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Catalog of Copyright Entries: *Third Series*

Volume 18, Part 5, Number 1

# Music

January–June

1964



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Catalog of Copyright Entries, Third Series

Volume 18, Part 5, Number 1

# Music

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Catalog of Copyright Entries

*Third Series*



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# Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour.

In the case of each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in section 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C., 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at \$20 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C., 20540.

## Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. The first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purpose of statistical analysis. A zero immediately following the symbol, e.g., AF0, EF0, identifies a foreign work deposited under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.



	<i>Price per semiannual issue</i>		<i>Price per semiannual issue</i>
Part 1 Books and Pamphlets, Including Serials and Contributions to Periodicals . . . . .	\$2. 50	Part 6 Maps and Atlases . . . . .	\$0. 50
A Books		F Maps	
AF Books manufactured abroad (except those registered for ad interim copyright)		R Renewal registrations	
AI Books in the English language registered for ad interim copyright		Parts 7-11A Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations . . . . .	1. 00
BB Contributions to periodicals		GF Works of art published abroad	
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Part 2 Periodicals . . . . .	1. 00	GU Unpublished works of art and designs for works of art	
B Periodicals		H Reproductions of works of art	
BF Periodicals manufactured abroad (except those registered for ad interim copyright)		IP Published drawings or plastic works of a scientific or technical character	
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DF Dramatic and dramatico-musical works published abroad		R Renewal registrations	
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EF Musical compositions published abroad or the author of which is not a citizen or domiciliary of the United States		LP Published motion-picture photoplays	
EP Musical compositions published in the United States or the author of which is a citizen or domiciliary of the United States		LU Unpublished motion-picture photoplays	
EU Unpublished music		MP Published motion pictures other than photoplays	
R Renewal registrations		MU Unpublished motion pictures other than photoplays	
		R Renewal registrations	

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## Introduction

PART 5 lists domestic and foreign published music and unpublished music registered in class E. It includes also selected music materials in the form of books, pamphlets, and dramas registered in other classes. Works for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work.

The Name Index to the names of composers, authors of words, claimants, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For unpublished works currently registered, each main entry includes the following items of information if available and applicable:

- 1) Title. If the piece is an excerpt, the title of the work from which it is taken is also given.
- 2) Descriptive data are given if the title names a musical form, e.g., Sonata.

- 3) Names of the authors, each preceded by an abbreviation indicating relationship to the work, e.g., "w" (words by), "m" (music by), "arr." (arranged by).
- 4) Name of the employer in the case of a work made for hire, if so named in the application.
- 5) Information contained in the application which relates to the registration of an earlier version of the work.
- 6) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application.
- 7) Copyright symbol ©.
- 8) A statement of limitation of claim if the application explicitly limits the claim.
- 9) Name of the copyright claimant.
- 10) Date on which the last of all the items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
- 11) Registration number.

For published works currently registered, each main entry includes the following items of



information if available and applicable:

- 1) Title, and any descriptive data given in the work, including medium of performance.
- 2) Names of the authors with designations indicating relationship to the work.
- 3) Edition statement.
- 4) Place of publication for all foreign works; and for domestic works if given in an imprint on the work, unless the work is entered under the publisher as author.
- 5) Name of the first-named publisher given in an imprint on the work; when the publisher is also the author, the name is omitted.
- 6) Pagination and indication as to whether the work is published in score and/or parts.
- 7) Series statement.
- 8) Note giving the language of the text when it is not apparent from the entry.
- 9) Statement that the work is part of a collection or bound with another work.
- 10) Names of authors given in the application which do not appear elsewhere in the entry.
- 11) Name of the employer in the case of a work made for hire, if so named in the application.
- 12) Information contained in the application which relates to the registration of an earlier version of the work.
- 13) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application.
- 14) Copyright symbol ©.
- 15) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
- 16) Name of the copyright claimant.
- 17) Date of publication as given in the application.

18) Registration number.

For published music, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Editorial MRT; 1Jan64 (in notice: 1963); EF0-101140.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title, and any descriptive data given in the application, including medium of performance. Abbreviations are transcribed as they are given in the renewal application.
- 2) Names of authors, with designations indicating their relationship to the work.
- 3) Edition statement.
- 4) Indication as to whether the work was published in score and/or parts.
- 5) Series statement.
- 6) Statement that the original work was part of a collection or bound with another work.
- 7) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
- 8) Copyright symbol ©.
- 9) Date of original copyright.
- 10) Original registration number.
- 11) Name or the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (A)" indicates that John Doe has made renewal claim as an author.
- 12) Date of receipt of the renewal application or fee, whichever is later.
- 13) Renewal registration number.



# Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	author	(NK)	next of kin of the deceased author, there being no will
a.a.d.o.	accepted alternative designation of	NM	new matter
a.k.a.	also known as	op.	opus
acc.	accompaniment	p.	page(s)
Adm.c.t.a.	Administrator(s) or Administratrix cum testamento annexo ( <i>or with the will annexed</i> )	(PCB)	proprietor of work copyrighted by a corporate body otherwise than as assignee or licensee of the author
Adm.d.b.n.c.t.a.	Administrator(s) or Administratrix de bonis non cum testamento annexo ( <i>or with the will annexed</i> )	(PCW)	proprietor of the composite work
appl.	application	(PPW)	proprietor of the posthumous work
arr.	arranged, arrangement, arranged by	(PWH)	proprietor of copyright in a work made for hire
Bd.	Band (Ger.)	prev.	previous, previously
bearb.	bearbeitet	pseud.	pseudonym
©	copyright symbol	pt., pts.	part, parts
(C)	child or children of the deceased author	pty.	proprietary
d.b.a.	doing business as	pub.	publishing
(E)	executor(s) of the author	(R)	renewal registration
ed.	edition	reg.	registered, registration
enl.	enlarged	rev.	revised
hrsg.	herausgegeben	ser.	series
illus.	illustration(s)	t.a.	trading as
m	music, music by	T., Th.	Teil, Theil
		v., vol., vols.	volume, volumes
		w	words, words by
		(W)	widow of the author
		(Wr)	widower of the author



# Registrations January-June 1964

Musical compositions published in the United States . . . . .	6,741
Musical compositions published abroad . . . . .	4,436
Unpublished music . . . . .	27,639
Dramatico-musical compositions registered in class D . . . . .	55
Music and books about music registered in class A . . . . .	415
<hr/>	
Total . . . . .	39,286

Renewals . . . . . 5,084  
These figures represent the number of registrations for music for January-June 1964, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.



# MUSIC

## CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign, published and unpublished music materials registered during the period covered by this issue. References from variant titles and from distinctive additional titles are interfiled.

### A

- A. A. MILNE'S WINNIE-THE-POOH; a musical comedy, lyrics by A. A. Milne & Kristin Sergel, m Allan Jay Friedman, book by Kristin Sergel. Chicago, Dramatic Pub. Co. Parts. [For two pianos; without the words] © on music; Allan Jay Friedman; 27Jan64; EP183965.
- A. A. MILNE'S WINNIE-THE-POOH; a musical comedy, lyrics by A. A. Milne & Kristin Sergel, m Allan Jay Friedman, book by Kristin Sergel. Songs from the musical play. Chicago, Dramatic Pub. Co. © on music; Allan Jay Friedman; 27Jan64; EP183966.
- A AND M WALTZ; w Elizabeth Lloyd, m & arr. Larry Conley. © Elizabeth Lloyd; 31Jan64; EU809098.
- ABC DER KLAVIERTECHNIK; tägliche Studien zur technischen, rhythmischen und musikalischen Ausbildung, [by] Erwin Christian Scholz. Wien, Verlag Döblinger. 3 v. [German & English text] © Ludwig Döblinger (Bernhard Herzmannsky) K.G.; 23Oct63; EFO-98589, 98592-98593.
- A BAILLAR CON BETO; merengue. Paroles francaises de L. Berry & Louis d'Arnaiz, pseud. of Luis Garzon, paroles espagnoles et musique de Jose Bonilla, arrangement de Mickey Bob, pseud. of Rene Nicolas. Orchestre parties separees et chant. Paris, Editions J. Garzon. Piano-conductor score (3 p.) & parts. (Serie Hispano-Cubamericana) (With Maaleyeh) © Editions J. Garzon; 28Dec63; EFO-100720.
- A BIENTOT. English w & m Dahr Wark. © Dahr Wark; 25Mar64; EU818128.
- A BIENTOT; paroles de Pierre Saka, musique de Jean Pierre Bourtaire. Piano & chant. [France] Nouvelles Editions Meridian. 4 p. © Nouvelles Editions Meridian; 9Mar64; EFO-100665.
- A BODA TOCANDO ESTAN; bolero espanol, letra: Ochaíta (Jose Antonio Ochaíta Garcia) y Valerio, pseud. of Alejandro Rodriguez Gomez, musica: Solano (Juan Solano Pedrero) Canto y piano. Madrid, Union Musical Espanola. © Union Musical Espanola; 12Dec63; EFO-100127.
- A-BONE; w & m Larry La Pole. 2 p. © Willong Music Co.; 21Jan64; EP183422.
- A. BORODIN'S OPERA, PRINCE IGOR; (Alexander Porfirevitch Borodin's opera "Prince Igor"), translated from the Russian by Adolf G. H. Kreiss. Libretto. San Diego, Calif., Foreign Language Center. 114 p. NM: translation. © Adolf G. H. Kreiss; 27Jan64; A675874.
- A CALLARSE; guaracha, letra y musica de Antonio Lopez Martin. © Morro Music Corp.; 30Oct59; EP184009.
- A CHE TORMI IL BEN MIO. (Pain thou causeth, beloved), madrigal for five-part chorus of mixed voices, a cappella, English version by M.V., m Claudio Monteverdi, edited by Marion Vree. New York, Lawson-Gould Music Publishers. Score (6 p.) (LG choral series, 51153) NM: English version & editing. © Lawson-Gould Music Publishers, Inc.; 26May64; EP189133.
- A CHI DARAI I TUOI BACI? Slow, la sigla del "Giugno radiofonico 1962," testo di Pallavicini & Verde, musica di C. A. Rossi. Milano, Gruppo Editoriale C. A. Rossi. © C. A. Rossi Editore; 2Jul62; EF28761.
- A CHOPIN; tango, letra: Leopoldo Diaz Velez, musica: Osvaldo Arol Peralta. Buenos Aires, Ediciones Internacionales Fermata. (Repertorio tipico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 3Jan64; EFO-98768.
- A DUE VOCI. 10 Klavier-Etuden, m Walter Lang. Op.74. Zürich, Hug. 16 p. © Hug & Co.; 10Mar64; EFO-99412.
- 'A FENESTA 'E RIMPETTO; versi di G. Garofalo, musica di U. Colonnese. [Napoli] Casa Editrice Gennarelli. 2 p. © Edizioni Bideri S.P.A. (Edizioni Gennarelli); 21Nov63; EFO-100292.
- A FLAT MINOR CLASSIQUE DE BALLET. See PIANISTE CLASSIQUE DE BALLET.
- 'A GONNA CORTA; moderato, testo di A. Mennillo, musica di S. Capodivento. Per orchestra. Milano, Edizioni Musicali Amazona. Piano-conductor score & parts. (With L'ucchie d'e stelle) © Edizioni Musicali Amazona S.R.L.; 20Dec63; EFO-98721.
- A LA CLAIRE FONTAINE. With w & m, arr. & adapted by L. Simon & C. Simon. NM: "arrangement of music." © Fall River Music, Inc.; 27Jan64; EU807634.
- A LA FENETRE; paroles et musique de Jean-Louis Waldmond. Piano & chant. [France] © Bagatelle Editions Musicales; 9Jul63; EF29080.
- A LA FIN DE L'ETE; paroles de Jean-Max Riviere, musique de Gerard Bourgeois. Paris, Chappell. © Chappell S.A., Paris; 19Nov63; EFO-97734.
- A LA MISMA HORA; bolero, l. y m. de Pedro H. Illana. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20Feb64; EFO-98860.
- A LA MODE; m Ralph D. Mutchler, m & arr. Art Van Damme. A.A.A. notation. (In Play accordion like Art Van Damme. New York, Robbins Music Corp. p.2-5) NM: arr. © Robbins Music Corp.; 16Mar64; EP185683.
- A LA SOMBRA DE LA CRUZ. Original in Spanish, w Jose Arreguin, m Norman J. Clayton. Close score. (In El himnario. Winona Lake, Ind., Rodeheaver Co. no.259) © on Spanish translation; Norman Clayton Pub. Co. (division of the Rodeheaver Co.); 21Feb64; EP186543.
- A LA UNA; m Ron Eliron. Chicago, Frederick Music Co. © New Lyric Pub. Co., Inc.; 30Mar64; EP186226.
- A LAS CINCO DE LA TARDE. At five in the afternoon, (lament for Ignacio Sanchez Mejias), in a setting for narrator, pianoforte, violoncello & percussion, w Lorca, m Henry Rauscher (Henry S. Humphreys) Op.80. Score (61 p.) [English words] © on music; Henry S. Humphreys; 15Feb64; EP186789.
- A.M.S.; w & m Jerry Gordon (Gerald P. Gordon) © Administrative Management Society; 1Jun64; EU828201.
- A MEDIA-LUZ; (A media luz) Accordion solo in grade 2, arr. Anthony Aretta, tango. San Gabriel, Calif., Aretta Music Publications. 3 p. NM: arr. © Aretta Music Publications, Inc.; 27Nov63; EP184177.
- A MOMENT PERDU; paroles de Francois Deguelt, musique de Francois Deguelt & Eldo Papiri. Paris, Chappell. © Chappell S.A., Paris; 14Feb64; EFO-99443.

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- A MUNTANYA; canto y piano, poesia de J. Carner (Jose Carner Ribalta), musica: Eduardo Toldra (Eduardo Toldra Soler) Madrid, Union Musical Espanola. 4 p. © Union Musical Espanola; 20Feb64; EFO-100172.
- A-OH-GOLLY GEE; w & m Sandi Jo, pseud. of Sandra Joan Gordon. © Sandra Joan Gordon; 6Apr64; EU819671.
- A PAVIN. See GALYERD Y A PAVIN.
- A PORTOROSE; fox moderato, parole di M. Kinel, musica di G. D'Anzi. Orchestra ed. Milano, D'Anzi Editore. Piano-conductor score & parts. (With Briciole di luna) © D'Anzi Editore; 31Dec63; EFO-100456.
- A TI, MI AMADA, DOY MI AMOR; canto para usar en ceremonias esponsales, nupciales y aniversarios, trad.: G. P. Simmonds. (I love you truly), English w Carrie Jacobs-Bond, m Carrie Jacobs-Bond. Canticos Escogidos. [Spanish words] © on Spanish translation; George Paul Simmonds; 27Dec63; EP182734.
- "A" TO "Z" BLUES; w & m Fred Mendelsohn. © Herman Lubinsky, d.b.a. Savoy Music Co.; 21Jan64; EU807292.
- A TODO DAR; cancion ranchera, letra y musica de Rolando Pena. Mexico, Promotora Hispano Americana de Musica. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 13Nov63; EFO-97652.
- A TRINIDAD; paroles de Roland Arday, pseud. of Gerard Feuga, musique de Gaby Verlor, pseud. of Gabrielle Vervaecke. Piano & chant. [France] 3 p. © Editions Musicales Presence; 16Dec63; EFO-98488.
- A UNE MAIN; (piece pour la main gauche), piano, m Theo Langlois. Paris, Editions M. Eschig; New York, Associated Music Publishers. 7 p. © Editions Max Eschig; 15May36; EF28730.
- "A" - YOU'RE ADORABLE. See THE ALPHABET SONG.
- AARON POLLOCK'S TENOR BANJO METHOD - ADDENDUM. Looseleaf. © Aaron G. Pollock; 10Apr64; A689954.
- ABAGULAYO; m K. Bayeni. © Music Pub. Co. of Africa (Pty.) Ltd.; 28May64; EU827631.
- L'ABANDON D'ARIANE; paroles de Henri Hoppenot. Die verlassene Ariadne, deutsche Fassung von Karlheinz Gutheim & Wilhelm Reinking. Ariadne abandoned, opera-minute in five scenes, English version by Eric Smith, m Darius Milhaud (1927) Vocal score. [Austria] Universal Edition. Piano-vocal score (25 p.) (Universal Edition, Nr.8972) © on English version; Universal Edition A.G.; 30Nov63; DFO-1299.
- EL ABANICO; m Baserva Soler. © Sandra Music Corp.; 2Mar64; EP184789.
- THE ABBEY ON MONTE CASSINO; w & m Amelia Renvoise & Irene Renvoise. 2 p. Appl. states prev. reg. as EU800899. NM: additional words & music. © Amelia Renvoise & Irene Renvoise; 7Feb64; EU810300.
- ABDELAZER. See RONDEAU.
- ABDUCTION OF EUROPA. See L'ENLEVEMENT D'EUROPE.
- ABE LINCOLN IN ILLINOIS. See I'D ALWAYS WIN AT MARBLES.
- ABE LINCOLN COMES HOME; w & m Lewis Allan, pseud. of Abel Meeropol. © Abel Meeropol; 6Jan64; EU805719.
- ABENDS IN ATHEN; Foxtrot, Text: Nicola Wilke, pseud. of Lale Andersen, Musik: Charles Nowa, Arr.: Erich Becht. Klavier Akkordeon Ausg. Köln, Edition Melodia H. Gerig. © Edition Melodia Hans Gerig; 26Nov63; EFO-100036.
- ABENDS IN DER BAR. See PETIT PARIS.
- ABENDTANZ; Rondo nach einem alten, rheinischen Volkslied, für Männerchor a cappella, Musik: Paul Zoll. [Germany] Score (3 p.) (Leuckart Chorblatt, Nr.351) NM: "music." © F. E. C. Leuckart Musikverlag; 30Apr64; EFO-100307.
- ABERDEEN; (Powrotna droga), słowa Marek Dagnan, muzyka Zbigniew Ciechan. (In Śpiwamy i tańczymy. Nr 1 - 1964. p.6-7 [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 20Feb64; EFO-99916.
- ABERRATION; m Joseph Napolitano. © Joseph Napolitano; 17Apr64; EU821510.
- ABIDE, O DEAREST JESUS; w Josua Stegmann, 1628, tr.: August Crull, melody: Melchior Vulpius, 1609, setting: S. Drummond Wolff. SA. Saint Louis, Concordia Pub. House. Score (4 p.) (Concordia choral series, 98-1730) NM: musical setting. © Concordia Pub. House; 1Apr64; EP187279.
- ABIDE WITH ME; w & m Glendell Twidwell. © Glendell Twidwell; 17Feb64; EU811983.
- ABIDE WITH ME; w Henry F. Lyte, m William H. Monk, arr. Blaine L. Mack. Score (8 p.) NM: arr. © Blaine L. Mack; 18May64; EU826715.
- ABIDE WITH ME. See FIVE HYMNS IN POPULAR STYLE.
- ABIGAIL BEECHER; w, m & arr. Bob Boulanger & Dick Heard (Richard M. Heard) Claridge Music. 3 p. © on arr.; Claridge Music, Inc.; 20Feb64; EP184577.
- ABOBO; new w & new m adaptation by Massie Patterson & Sammy Heyward, editors: Massie Patterson & Sammy Heyward. (Based on a traditional song) (In Calypso folk sing. New York, Ludlow Music. p.40) NM: new words & new music adaptation. © Ludlow Music, Inc.; 20Dec63; EP188796.
- ABOUT ENOUGH OF LOVE; w & m Charles A. Matthews. © Charles A. Matthews; 28Jan64; EU808589.
- ABOUT YOU. See ACERCA DE TI.
- ABOVE & BEYOND; m Bobby Batson & Royce McAfee. © Big D Pub. Co.; 4May64; EU824256.
- ABOVE THE SKY; w & m Barbara Lynne Stiles. © Barbara Lynne Stiles; 1Jun64; EU828098.
- ABRACADABRA; paroles de Pierre Delanoe, musique de William Goldenberg. Piano & chant. Paris, Editions & Productions Musicales Pathe-Marconi. © Editions & Productions Musicales Pathe-Marconi, S.A.; 8Apr64; EP188688.
- ABRA-CA-DABRA; w Fred R. King, m Gene Brooks. © Fred R. King; 14May64; EU825763.
- ABRA DABRA; m Julian Gould. © Haworth Music, Inc.; 18Mar64; EU816674.
- ABRAHAM; w & m Bill Carpenter & Lee N. Faulkner. © Jimmy Price Music Publisher; 11May64; EU824943.
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CIN-CIN-CIN-TAMOURE.  
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- AD REGIAS AGNI DAPES. See AT THE LAMB'S HIGH FEAST.
- THE ADA RICHTER PIANO COURSE; STEPPING STONES TO THE PIANO; for the young beginner. New York, M. Witmark. 24 p. © M. Witmark & Sons; 6May64; A695284.
- ADAGIO; E-dur, für Solo-Violine, Streicher, zwei Flöten und zwei Hörner. KV 261. m Wolfgang Amadeus Mozart, hrsg. und für Violine und Piano bearb. von Max Rostal. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (7 p.) & part. (Edition Schott, 4823) NM: arr. © B. Schott's Söhne; 14Jan64; EFO-98590.
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- ADAGIO AND ALLEGRO FOR STRING TRIO; m W. A. Mozart, edited by Michael Tillemouth. London, Oxford University Press, Music Dept. Miniature score (16 p.) & parts. NM: addition of prelude & completion of movement of unfinished trio. © Oxford University Press; 21May64; EFO-101320.
- ADAGIO IN A MINOR; for violoncello & piano, m Corelli, transcription for modern performance: Ticciati, the cello part fingered & bowed by

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- ADIOS, AMIGO. De l'operette "Le temps des guitares," paroles originales de Raymond Vincy, pseud. of Raymond Ovanessian, & Andres Felix Sanz, musique de Francis Lopez. Piano & chant. [France] Editions F. Lopez. [French & Spanish words] © Editions Francis Lopez & Nouvelles Editions Meridian; 31Dec63; EFO-100268.
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- ADMIRATION WALTZ; m Anthony Aretta. Accordion solo in grade 1/2. San Gabriel, Calif., Aretta Music Publications. 3 p. (Endorsed edition. Performance arrangement, no.2065) © Aretta Music Publications, Inc.; 27Nov63; EP184206.
- ADOCICADO; bossa-nova, m Nico Gomez, pseud. of Joseph van het Groenewoud, & Pol Stone, pseud. of Nazaire de Wolf. [Belgium] Piano-conductor score (4 p.) & part. (With Broadway-bossa-nova) © Music Pub. Cy N. De Wolf; 2May63; EF29069.
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- ADOLPHE APPIA'S "MUSIC AND THE ART OF THE THEATRE"; translated by Robert W. Corrigan & Mary Douglas Dirks, with a foreword by Lee Simonson, edited by Barnard Hewitt. Coral Gables, Fla., University of Miami Press. 221 p. (Books of the theatre series, no.3) NM: introd., notes & translation. © University of Miami Press; 1Jan63 (in notice: 1962); A682271.
- ADORAMUS TE. We adore Thee, S.A.T.B. (ac), English text by W.E., m Giuseppe Pitoni, arr. Walter Ehret. New York, Pro Art Publications. Score (6 p.) (Pro Art choral, no.2181) NM: arr. © Pro Art Publications, Inc.; 7Jan64; EP183338.
- ADORAMUS TE, CHRISTE. Motet for men's voices (T.T.B.B.), m from a melody by G. Corsi, arr. Noble Cain. New York, Choral Art Publications. Score (4 p.) (Sacred choral series, R180) NM: arr. © Choral Art Publications; 13Mar64; EP186030.
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- ADORAMUS TE, CHRISTE. (We adore Thee, O Christ), S.A.B. (ac), English text by Walter Ehret, m Fr. Rosselli, arr. Walter Ehret. Westbury, N.Y., Pro Art Publications. Score (4 p.) (Pro Art choral, no.2201) NM: arr. © Pro Art Publications, Inc.; 2Jan64; EP182724.
- ADORATE DEUM. Die Eigengesänge der Messe vom 3. Sonntag nach Erscheinung des Herrn, für 4 gemischte Stimmen, m Georg Trexler. Heidelberg, W. Müller, Süddeutscher Musikverlag. Score (10 p.) (Mehrstimmige Propriumsgesänge) NM: musical setting. © Willy Müller, Süddeutscher Musikverlag; 10Nov63; EFO-98692.
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- AGNUS DEI; (from the Mass "Veni sponsa Christi"), for mixed voices (S.A.T.B.), m Giovanni Pierluigi da Palestrina, edited by Albert De Vito. New York, Kenyon Publications. Score (5 p.) [Latin & English words] NM: editorial revision & English translation. © Kenyon Publications; 4May64; EP187411.
- AGRA; m Duke Ellington (Edward Kennedy Ellington) & Billy Strayhorn (William Strayhorn) Condensed score. © Tempo Music, Inc.; 18May64; EU825849.
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- AGUA PA' MI; guaracha-mambo, w & m Estanislao Servia. Piano-conductor score. © Morro Music Corp.; 14Apr53; EP184008.
- AGUILAR ACCORDION METHOD; m J. Eduardo Aguilar. 153 l. Appl. states partial contents prev. reg. 5Nov59, no.601064. NM: additional material & arrangements of traditional songs. © J. Eduardo Aguilar; 20Jan64; EU810753.
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- AH! DIS-MOI; paroles de J. C. Dionnet, musique de Paul Mauriat. Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 8Nov63; EFO-97635.
- AH, HOLY JESUS; text: Johann Heerman, tr.: Robert S. Bridges, m Johann Crüger & Johannes Brahms, edited by James Christian Pfohl. SSATB. Charlotte, N.C., Brodt Music Co. Score (11 p.) NM: arr. © Brodt Music Co.; 13Jun64; EP188620.
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- AH! SO SOON. (Ah! lo so) (Ach, ich fuhl's) Soprano aria from The magic flute, m Mozart, edited with a new English translation by Sydney Northcote, German by Schikaneder or Giesecke, Italian by de Gammara. London, Galliard; New York, Galaxy Music Corp. 4 p. NM: English translation & editing. © Galliard Ltd.; 16Apr64; EFO-100111.
- AH! THE SYGHES THAT COME FRO' MY HEART; for four-part chorus of mixed voices, a cappella, English folk song (from the time of Henry VII), arr. Frank Ahrold. New York, Lawson-Gould Music Publishers. Score (7 p.) (IG choral series, 51143) NM: arr. © Lawson-Gould Music Publishers, Inc.; 20Dec63; EP183262.
- AH, THOU POOR WORLD. (Ach, arme Welt) S.A.T.B. (ac), poem anon., translated by J.W.H., m Johannes Brahms, arr. & edited by Jerry Wesley Harris. Westbury, N.Y., Pro Art Publications. Score (4 p.) (Pro Art choral, no.2228) [English words] NM: arr. & editing. © Pro Art Publications, Inc.; 27Mar64; EP186141.
- AH WOE, AH ME; w & m Reynolds, Shane & Stewart. © Treaty Music Corp.; 27Apr64; EU823291.
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- AIN'T NO MORE CANE ON THIS BRAZOS; adaptation & new lyrics by William C. Mitchell, arr. Milton Okun. (In Chad Mitchell Trio singin'. New York, Valando Music Corp. p.28-30) Appl. states prev. reg. Oct. 1963, EU793967. NM: introd. & piano arr. © Teena Music Corp.; 20Feb64 (in notice: 1963); EP188565.
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- AIR AND JIG; for violin, cello & piano, m Robert Docker. [England] Arcadia Music Pub. Co. Score (11 p.) & parts. © Arcadia Music Pub. Co. Ltd.; 11Mar64; EFO-99411.
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- AL HECHIZO DEL SOL; rock-slowly, letra: Jacobo Morcillo (Jacobo Morcillo Uceda), musica: F. Garcia Morcillo. Madrid, Distribuidora Musical Espanola. Piano-conductor score & parts. (With Muneca moderna) © Dime; 10Dec63; EFO-99599.
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- ALBONDIGA TWIST; twist, letra y musica de J. Jesus M. Lopez (Tillico), orquestacion de Evaristo Tafuya. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score, violin-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 15Apr64; EFO-100814.
- ALBORADA; versos de X, musica de Joaquín Silva-Díaz. Pour chant et piano. Paris, Editions M. Eschig; New York,

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- ALBUM GLORIA NO.1; Spanish w & m Maria  
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kowie, Polskie Wydawn. Muzyczne.  
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- ALEGRÍAS ARGENTINAS; m Thomas L. Fawick.  
For solo guitar. N.Y., Pride Music  
Publications. 5 p. © Pride Music  
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- ALEXANDRI AGRICOLA OPERA OMNIA; edidit:  
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Russell-Smith. London, New York,  
Boosey & Hawkes Music Publishers.  
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Music Publishers Ltd.; 28Apr64;  
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Hadjidakis. Appl. author: Lionex  
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- ALITAS ROTAS; (La vi volver), bolero,  
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orquestacion de Evaristo Tafoya.  
Instrumentacion para soprano, bari-  
tono o tenor. 2. edicion. Mexico,  
Promotora Hispano Americana de Musi-  
ca. Piano-conductor score. Appl.  
author: Promotora Hispano Americana,  
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Alkire (Elbern H. Alkire), pref. by  
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Publications. 32 p. NM: "compilation,  
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- ALL GLORY, LAUD, AND HONOR; Palm Sunday, w St. Theodulph of Orleans, c. 820, tr.: John Mason Neale, 1851, alt., m Melchior Teschner, pub. 1615, arr. for 2 equal voices with organ ad libitum by Jan Vermulst. Score (3 p.) NM: arr. © World Library of Sacred Music; 15Jan64; EP185064.
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- ALL HAIL THE POWER OF JESUS' NAME! S.A.B. (with descant), with piano or organ acc., w Edward Perronet (1799), m Oliver Holden (1793), arr. Mark Dawson, pseud. of Robert L. Beckhard. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro Art choral, no. 2196) NM: arr. © Pro Art Publications, Inc.; 10Feb64; EP184907.
- ALL HAIL THE POWER OF JESUS' NAME; w Edward Perronet & John Rippon, m Van Denman Thompson, based on the tunes "Miles' lane," "Coronation" & "Diadem." Dayton, Ohio, Lorenz Pub. Co. Score (10 p.) (Cathedral series, no. 9911) NM: arr. as 4-part anthem. © Lorenz Pub. Co.; 2Jan64; EP183391.
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- ALL IN THE WINK. See  
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- ALL LANDS AND PEOPLES; w editing:  
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- ALL NIGHT, ALL DAY; S.A.B., spiritual,  
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- ALL THAT HAS LIFE AND BEAUTY. Tout ce qui prend naissance. From Amour, tu as eue mon maitre. (A cappella), w Joachim du Bellay, English version by J.C., m John Crawford. For unacc. chorus of men's voices. Boston, E. C. Schirmer Music Co. Score (9 p.) (E.C.S. choral music, no.2179) NM: music & English text. © E. C. Schirmer Music Co.; 6Apr64; EP189253.
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- ALL TIME HIT THEMES; for Hammond organ, all models - incl. M-100 & L-100 ser., songs from stage, motion pictures & TV, easy to play arrangements by Nelson Varon. Words & music, chord symbols included. New York, M. Witmark. 48 p. (The Play now series) Appl. author: M. Witmark & Sons, employer for hire. NM: 18 arrangements. © M. Witmark & Sons; 13Apr64; EP187953.
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- ALL YE THAT SLEEP IN PLEASURE; from "The first set of madrigals of five parts" (London, 1613), m Henry Lichfield, editing: Charles Kennedy Scott. London, Oxford University Press. Score (8 p.) (Euterpe, a collection of madrigals & other music of the 16th & 17th centuries, no.69) NM: editing. © Oxford University Press; 21May64; EF28885.
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- ALLA MARCIA. See BALLADE EN ALLA MARCIA.
- ALLA MIA ETA. See PUPPY LOVE.
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- ALLEGREMENTE; polca, musica di A. Cati. (In I balli del folklore. [Milan] Gruppo Editoriale Southern. p.35) © Edizioni Musicali Fortissimo S.R.L.; 10Mar64; EFO-99175.
- ALLEGRETTO; from Swan Lake ballet, accordion solo in grade 2, m Tchaikowsky, arr. Sergei Rodionoff. San Gabriel, Calif., Aretta Music Publications. 3 p. Appl. author: Aretta Music Publications, Inc., employer for hire of Sergei Rodionoff. NM: arr. © Aretta Music Publications, Inc.; 27Nov63; EP184179.
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- ALLEGRO CAPRICCIOSO; per pianoforte, m Jef van Durme, 1963. Bruxelles, CeBeDeM. © CeBeDeM; 2Mar64; EFO-100020.
- ALLEGRO DE CONCERT, WARIACJE; na forte-pian, m Fryderyk Chopin, redakcja I. J. Paderewski & others, układ gra-

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- ALLEGRO DECISO. From The water music, m George Frideric Handel, arr. for two pianos, eight hands by Virginia Speiden Carper. New York, G. Schirmer. Parts. © on arr.; G. Schirmer, Inc.; 27Apr64; EP188711.
- ALLEGRO FROM CONCERTO NO.2 IN B MINOR FOR STRING ORCHESTRA; m Charles John Stanley, arr. for the organ by Patrick Williams. London, J. B. Cramer; New York, E. Schuberth. 6 p. (Cramer's library of organ music by British composers, set 15, 7) NM: arr. © J. B. Cramer & Co. Ltd.; 30Dec63; EFO-97898.
- ALLEGRO GIOCOSSO; m Joseph Haydn, for flute trio, 1st C flute (D flat piccolo), 2d C flute, 3d C flute, with full score, arr. Acton Ostling. Rockville Centre, N.Y., Belwin. Score (3 p.) & parts. (First Division band course, F.D.ens.2) NM: arr. © First Division Pub. Corp.; 18Feb64; EP184952.
- ALLELUIA; for mixed voices S.A.T.B., from the Christmas cantata "For us a child is born," m J. S. Bach, arr. Theron Kirk. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro Art choral, no.2220) NM: arr. © Pro Art Publications, Inc.; 28Jan64; EP183712.
- ALLELUIA; for three-part chorus S.S.A., from the Christmas cantata "For us a child is born," m J. S. Bach, arr. Theron Kirk. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro Art choral, no.2223) NM: arr. © Pro Art Publications, Inc.; 28Jan64; EP183709.
- ALLELUIA; from The Christmas oratorio, for brass quartet, 1st B flat cornet, 2d B flat cornet, 1st trombone (F horn), 2d trombone (baritone t.c.), with full score, m Camille Saint-Saens, arr. Acton Ostling. Rockville Centre, N.Y., Belwin. Score (4 p.) & parts. (First Division band course, F.D.ens.15) NM: arr. © First Division Pub. Corp.; 13Jan64; EP183156.
- ALLELUIA; (In resurrectione Domini), op.80b. For unacc. high voice (tenor or soprano) or unison chorus & soloist, w: 10th century sequence, m Egon Wellesz. New York, Rongwen Music. 3 p. NM: music. © Rongwen Music, Inc.; 20Jun61; EP188051.
- ALLELUIA! Paroles et musique [appl. states: w & arr.] de Roland Tremblay. Toronto, B.M.I. Canada. 3 p. [French words] NM: French words & arr. © B.M.I. Canada Ltd.; 15Jun64; EFO-101066.
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- ALLELUIA! See HALLELUJAH.
- ALLELUIA, AMEN AND CHORALE; for four-part chorus of mixed voices, a cappella, chorale: O morning star, m Georg Gottfried Wagner, edited & arr. Charles Ziemer & Walter Rodby. New York, Lawson-Gould Music Publishers. Score (12 p.) (L-G choral series. Music for the church, 51180) NM: editing & arr. © Lawson-Gould Music Publishers, Inc.; 30Apr64; EP187206.
- ALLELUIA! CHRIST IS RISEN; m Charles E. Richard. Miami, Fla., Cathedral Press. Score (16 p.) [With words] NM: "new musical setting of liturgical text." © Charles E. Richard; 30Jan64; EP183926.
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- ALLER AUGEN WARTEN AUF DICH. Benedictio mensae. m Adam Gumpelzhaimer, aus "Wirtzgaertlins Deutsch- und Lateinischer Geistlicher Lieder," Ander Teil, Augsburg, 1619, hrsg. von Eberhard Bonitz. Tübingen [Ger.] C. L. Schultheiss. Score. (Die Chorstunde, Nr.51) [German words] (With Wir danken dir, Herr Gott, Vater) NM: editing. © C. L. Schultheiss, Musikverlag; 13Dec63; EFO-99260.
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- ALLES GUTE; Foxtrot, Solo für Akkordeon, m Otto Eckelmann, Arrangement: Harro Steffen. Combo. Berlin, F. W. Fröhlich. Piano-conductor score & parts. (Moderne instrumentale Soli) (With Merci-prima) © Friedrich Wilhelm Fröhlich, Musik-Verlag; 21Apr64; EFO-100407.
- ALLES LÜGE. See WAS DU MIR ERZÄHLT HAST VON LIEBE UND TREU'.
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- ALMA MATER; arr. & w Michael McWhinney, arr. & m Jerry Powell. (In Chad Mitchell Trio singin'. New York, Valando Music Corp. p.31-33) Appl. states prev. reg. 4Feb63, EU758203. NM: introd. & piano acc. © Sunbeam Music Corp.; 14Feb64 (in notice: 1963); EP186765.
- ALMA MATER; m Victoria S. Rosen, w Judith F. Lilian, w & m Joseph C. Podolyn. Philadelphia, Samuel S. Fels Junior High School. © Samuel S. Fels Junior High School; 9Jan64; EP183320.
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- ALMIGHTY GOD, WE WORSHIP THEE; S.A.B., English w adapted by Wayne Douglas, pseud. of Walter Ehret, m P. Kalinnikoff, edited & arr. Wayne Douglas. New York, Pro Art Publications. Score (4 p.) (Pro Art choral, no.2185) NM: editing & arr. © Pro Art Publications, Inc.; 7Jan64; EP183331.
- ALMIGHTY GOD, WE WORSHIP THEE; S.A.T.B. (ac), English w adapted by Wayne Douglas, pseud. of Walter Ehret, m P. Kalinnikoff, edited & arr. Wayne Douglas. Westbury, N.Y., Pro Art Publications. Score (4 p.) (Pro Art choral, no.2183) NM: arr. & editing. © Pro Art Publications, Inc.; 2Jan64; EP182723.

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- ALMOST LIKE BEING IN LOVE; from Brigadoon, mixed voices S.A.T.B., lyric by Alan Jay Lerner, m Frederick Loewe, arr. Clay Warnick. New York, S. Fox Pub. Co. Score (8 p.) (Brigadoon choral series, B-5) Appl. author: Sam Fox Pub. Co., Inc., employer for hire of Clay Warnick. © on arr.; Alan Jay Lerner & Frederick Loewe; 21Apr64; EP187610.
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- THE ALPHABET SONG; ("A" - you're adorable), w & m Buddy Kaye, Fred Wise & Sidney Lippman, arr. Norman Leyden. For two part S.A. or T.B. chorus. New York, Sole selling agent: Valando Music Corp. Score (7 p.) (Norman Leyden choral series, V-500) Appl. states prev. reg. 24Nov48, EU151470. © on arr.; Laurel Music Corp.; 30Dec63; EP187710.
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- ALSACE MES AMOURS; tango, paroles de Robert Trabucco, musique de Jack Davil, pseud. of Jacques Trabucco. Orchestre parties separees et chant. Paris, New York, Editions P. Beuscher. Piano-conductor score & parts. (Serie "Tango typique") (With Petit bal alsacien) © Editions Musicales Paul Beuscher; 8Apr64; EFO-100737.
- ALT-SILHOUETTE; (solo for alt-sax), bounce, m Dave Baker, pseud. of Aime de Muyt, & Pol Stone, pseud. of Nazaire de Wolf. Deurne (Antwerp), Belgium, Music Pub. Cy N. de Wolf. Piano-conductor score (3 p.) & parts. (With Blue Interlude) © Music Pub. Cy N. de Wolf; 3Feb64; EFO-99633.
- ALTE HASEN; Polka, Musik: Herbert Grunz. (In Propaganda-Mappe. Barsinghausen [Ger.] Risi-Ton-Verlag. v.123, p.10-11) © Risi-Ton-Verlag; 20Dec63 (in notice: 1960); EFO-97809.
- DAS ALTE HAUS IN DER HUCKLEBERRY-STREET. (There is a boy I would like to meet again, There is a girl I would like to meet again) Tysk tekst: Kurt Hertha, org. tekst & musik: Otto Haenning. [Denmark] © Musikforlaget Imudico A/S; 30Oct63; EFO-97903.
- DER ALTE INDIO VOM RED RIVER; Foxtrot, Text: Heinz Hellmer, pseud. of Monique Falk, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. Score. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.44) © Melodie der Welt, J. Michel KG.; 11Mar64; EFO-101232.
- ALTE POLNISCHE LAUTENMUSIK; für drei Gitarren, bearb. und hrsg. von Jozef Powrozniak. Wien, Musikverlag V. Hladky. Parts. (Musik für die Gitarre, VH 1547) NM: adaptation, arr. & fingering. © Musikverlag V. Hladky; 13Feb64; EFO-99724.
- ALTE TANZSTÜCKE... See SECHS SUITEN FÜR ZUPFORCHESTER.
- ALTER SPRUCH; m & w Jos. Reiter. Op.61/2. Männerchorfassung und Satz: Theo Fischer. T.T.B.B. Köln, Bosworth. Close score. (Ausgewählte Chöre. Männer-Chor: a cappella) (With Harmonie) NM: arr. & setting. © Bosworth & Co. Ltd., Bosworth & Co., Cologne & Bosworth & Co., Vienna; 13Feb64; EFO-99869.
- EIN ALTES TOTENBRETT; w Bernhard Notz, m Bernhard Notz. Op.5, 6. Für gemischten Chor a cappella. [Germany] Score (4 p.) (Leuckart Chorblatt, Nr.655) © F. E. C. Leuckart Musikverlag; 30Apr64; EFO-100324.
- ALTIJT SO MOET IC TRUEREN. See BOWED DOWN WITH PAIN AND SORROW.
- UN ALTRO GIORNO; parole di Cambi, musica di Pieranunzi & Leman, pseud. of Marcello Cambi. Canto - mandolino - fisarmonica. [Italy] (With Mi place) © Aberbach (Roma) - Editori di Musica - S.P.A.; 2Dec63; EFO-97913.
- ALTWIENER WALZER - ALTWIENER LIED; Worte: Walter W. Goetze, Musik u. Arrangement: Hans Krämer. Berlin-Charlottenburg, Musikverlag C. Bock. Piano-conductor score & parts. (With Liebling, wenn der Sandmann kommt) © Musikverlag Curt Bock; 20Dec63; EFO-100790.
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- ALWAYS & EVER; w & m Ralph Ruvin. [England] D. James Music. 3 p. © Dick James Music Ltd.; 12Mar64 (in notice: 1963); EP28960.
- ALWAYS AND FOREVER; w Fred Horton, m Wes Bryan, pseud. of Bryan W. Mintz. 2 l. © Blue Star; 8May64; EP187541.
- ALWAYS IN MY HEART; m Ernesto Lecuona, w Kim Gannon, arr. for piano by Martha Calnan. Elementary grade. New York, Southern Music Pub. Co. 3 p. [Without the words] Appl. author: Southern Music Pub. Co., Inc., employer for hire of Martha Calnan. NM: arr. © Southern Music Pub. Co. Inc.; 16Mar64; EP186290.
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- ALWAYS LOVING YOU; w & m Virginia Windham. © By-Nash of Nashville; 24Apr64; EP186825.
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- ALZA I OCETI; canto popolare istriano. Elaboration: Giuseppe Radole. Score. [With words] (In Cori popolari italiani. Milano, Edizioni Suvini Zerboni. p.82-83) NM: "musical elaboration of a folk song." © Edizioni Suvini Zerboni, S.P.A.; 20Dec63; EFO-99896.
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- AM FUSS DER BLAUEN BERGE; Foxtrot, Text u. Musik: Karl Götz, Kurt Hertha & Heinz Hellmer, pseud. of Monique Falk, Klav.-Bearb.: Gerd Schmidt. Score. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.46) © Melodie der Welt, J. Michel KG.; 9Apr64; EFO-101241.
- AM HOHEN BOGEN; nach einer alten Sage, Dichter unbekannt, m Bernhard Notz. Op.5, 1. Für gemischten Chor a cappella. [Germany] Score (3 p.)

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- AM I WASTING MY TIME ON YOU? w, m & arr. Anne Morre (Anne Morre Muldrow) © Anne Morre Muldrow; 25May64; EU827234.
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- AM I WRONG? w & m Isaiah Jones, Jr. 2 p. © Conrad Pub. Co., Inc.; 24Feb64; EU812685.
- AM RHEIN; w Walter Poepping, Weise und Satz; Walter Kozlowski. [Dortmund-Marten, Ger.] Close score. © Edition Elite; 1Feb64; EFO-98630.
- AM SCHÖNSTEN IST ES DOCH ZU HAUSE; Worte: H. Doll, pseud. of Peter Schaeffers, & Alexander Gordan, Musik & arr.: Will Meisel. [Germany] (With Immer wenn das Licht ausgeht) © Musik-Edition Europaton/Peter Schaeffers & Harrison Musikverlag; 13Sep63; EFO-97895.
- AM TREFFPUNKT; Valse lente, m Erwin Sauer, Bearbeitung: Franz Stolzenwald. Berlin-Charlottenburg, Musikverlag C. Bock. 3 p. (With Ein süßer Zauber umgibt dich) © Musikverlag Curt Bock; 20Dec63; EFO-100819.
- AMAD; m Duke Ellington (Edward Kennedy Ellington) & Billy Strayhorn (William Strayhorn) Condensed score. © Tempo Music, Inc.; 18May64; EU825848.
- LES AMANDES; twist, paroles de Serge Castel, musique de Jean-Claude Pelletier. Piano & chant. Paris, New York, Editions P. Beuscher. 3 p. © Editions Musicales Paul Beuscher; 31Dec63; EFO-100354.
- AMANEER EN MALLORCA; cha cha cha, w & m Juan Sarle, arreglo: M. Salina. [Spain] Piano-conductor score. (With Carricoche mallorquin) © Editorial Musical Ibero Americana, S.A.; 4Dec63; EFO-97521.
- LES AMANTS SEPARES; duo pour soprano et baryton, poeme de Claude Roy, musique de Daniel-Lesur, 1950. Piano & chant. [France] Durand. Score (10 p.) © Durand & Cie Editeurs; 4Dec63; EFO-98532.
- AMARANTO; valzer, musica di L. Marcheselli. (In I balli del folklore. [Milano] Gruppo Editoriale Southern. p.12-13) © Edizioni Southern Music S.R.L.; 10Mar64; EFO-99159.
- AMARGA RECORDACAO; samba-cancao, musica de Gracinha de Souza, letra de Socrates. [Sao Paulo, Brazil] © Melodias Americanas Ltda.; 30Oct63; EFO-100369.
- AMARGO DULCE. (Bitter-sweet), m & arr. Jerry Friedlander (Jerome Peyser Friedlander II) 9 p. © Jerome Peyser Friedlander II; 30Jan64; EU809011.
- AMAROUND WALTZ; m Dennis Staloch. © Herbert Dennis Staloch; 18Mar64; EU816404.
- THE AMATEUR ORGANIST; v. no.38, a collection of organ voluntaries for church use, compilation: Ellen Jane Lorenz. Dayton, Ohio, Lorenz Pub. Co. 86 p. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 2Jan64; EP183392.
- THE AMATEUR ORGANIST; v.39, a collection of organ voluntaries for church use, compilation: Ellen Jane Lorenz. Dayton, Ohio, Lorenz Pub. Co. 86 p. Appl. author: Lorenz Pub. Co., employer for hire. NM: "compilation." © Lorenz Pub. Co.; 29May64; EP189404.
- THE AMATEUR PSYCHIATRIST; w & m Bernard Gittelman. 2 p. © Bernard Gittelman; 21Apr64; EP186729.
- AMAZING GRACE; S.A.B., white spiritual, w John Newton, arr. Joyce Barthelson. New York, Pro Art Publications. Score (7 p.) (Pro Art choral, no.2203) NM: arr. © Pro Art Publications, Inc.; 7Jan64; EP183326.
- AMAZING GRACE; S.S.A., white spiritual, w John Newton, arr. Joyce Barthelson. New York, Pro Art Publications. Score (7 p.) (Pro Art choral, no.2199) NM: arr. © Pro Art Publications, Inc.; 7Jan64; EP183329.
- AMAZING GRACE; with m, from The carol book of John Jacob Niles, text: John Newton, adapted & arr. with additional verses: John Jacob Niles. Score (5 p.) NM: adaptation, arr. & additional verses. © G. Schirmer, Inc.; 15Jan64; EU806101.
- AMAZING GRACE; w J. Newton, additional w & arr. Paul A. Siler, m: early American melody. Close score. NM: additional words & music & arr. © Paul Siler; 4May64; EU824279.
- AMAZING LOVE; w & m David E. Williams. Score. (In Amazing love. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.1-4) © Rodeheaver Co.; 11Dec63; EP182960.
- AMAZING LOVE. See GETHSEMANE.  
HE DIED OF A BROKEN HEART.  
HE WAS DESPISED.  
THE RESURRECTION.  
THAT'S WHY HE CAME.  
WHO HATH DENIED THEE, LORD?  
WORTHY IS THE LAMB.
- THE AMAZING SPECTRUM; w Margaret E. Merryman, m Dallas V. Stacks. © Dallas V. Stacks & Margaret E. Merryman; 20Dec63; EU805944.
- AMAZONAS; Calypso, Text: Josef Brandenburger, Musik: Peter Klaar. [Heidelberg] (With Columbus) © Perkeo-Musikverlag; 1Dec63; EFO-98256.
- AMAZONIAN ANTICS; m Frederick H. Levy. © Frederick H. Levy; 23Jan64; EU807964.
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- AMBERWREN; w & m Mason Williams. 6 p. © Davon Music, Inc.; 7May64; EU824661.
- AMBIGUITE II; m A. Hodeir. Score. © on 1st page of composition only; MJQ Music, Inc.; 9Jan64; EU805403.
- AMBIGUITES I; m Andre Hodeir. Score. © on 1st page of composition only; MJQ Music, Inc.; 9Jan64; EU805410.
- AMBITIONS ARE HIGH; w & m Elisa Johns, pseud. of Joyce D. Herren, & Mark Storm, pseud. of James Lawrence Herren. © James Lawrence Herren & Joyce D. Herren; 12May64; EU825181.
- AMEN; adapted by Rene Hall. Condensed score (3 p.) NM: arr. © House of Joseph; 27Mar64; EP186147.
- AMEN - AMEN; w & m Anne Ruff. © The McKinney Sisters & Mary Wilson; 13Jan64; EU814677.
- AMEN BLUES; m Frank Gillis. © Vamp Music Pub. Co.; 4Feb64; EU809751.
- AMENDILA; (rumba rock), parole di P. Canu & E. Mari, musica di De Martini & D'Olbia, pseud. of Astro Mari. Canto-mandolino-fisarmonica. Roma, Aberbach. (With Lu campaneddu & others) © Aberbach (Roma) - Editori di Musica - S.P.A.; 22Jan64 (in notice: 1963); EFO-98397.
- AMEOBA; m P. & L. Vegas. © Tailormade Music Co. & Marathon Music Co.; 30Dec63; EU805260.
- AMERICA; de "West Side story," paroles anglaises de Stephen Sondheim, paroles francaises de Andre Salvet, musique de Leonard Bernstein. Orchestre parties separees et chant. Paris, Editions Salabert. Piano-conductor score & parts. NM: French words. © Editions Salabert S.A.; 6Dec63; EFO-98476.
- AMERICA; w & m Florence Bliyard. © Florence Bliyard; 28Jan64; EU810796.
- AMERICA ALWAYS; w Paloma Carrillo, m Vivian Duncan. © Vivian Duncan & Paloma Carrillo; 29Jun64; EU831638.
- AMERICA, AMERICA; w & m Della Maria, pseud. of Della M. Heide. © Della M. Heide; 3Apr64; EU819377.
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THE THEME FROM AMERICA AMERICA.
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- AMERICA CLUB; (danzon), m Israel Lopez (Cachao) 2 p. © Peer International Corp.; 26Mar64; EP186942.
- AMERICA, COME BACK TO GOD; w & m Mrs. Walter Barnett. Close score. © Mrs. Walter Barnett; 23Mar64; EU817275.
- AMERICA, I HEAR YOU SINGING; w & m Tom Scott. For mixed voices. Score. Appl. author: Words & Music, Inc., employer for hire. © Words & Music Inc.; 31Dec44; EP183309.
- AMERICA IN SHORT; w Rosie Koshman & Pete Scerra, m Ernie Susser. © Rosie Koshman; 24Jun64; EU831462.

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- AMERICAN ART SONGS; album no.1, for voice & piano, poems by Paul Laurence Dunbar, m [appl. states: arr. & compilation] Wynn L. Boyd. New York, Golden Eagle Music Publisher. 20 p. NM: "compilation." © Golden Eagle Music Publisher; 13Mar64; EP187266.
- AN AMERICAN BALLAD; m & arr. Robert J. Gordon. © Robert J. Gordon; 21May64; EU826667.
- AMERICAN COCKTAIL. Ein Potpourri weltbekannter Amerikanischer Melodien zusammengestellt von Oskar Reisinger. Klavier/Akkordeon-Ausg. Köln, Bosworth. 20 p. [German words] NM: arr. © Bosworth & Co. Ltd. & Bosworth & Co., Cologne; 16Jan64; EFO-99802.
- AMERICAN FRONTIER; m Phillip Gordon (Phillip Gordon) Philadelphia, Elkan-Vogel Co. Score (15 p.), condensed score (3 p.) & parts. (Elkan-Vogel band library) © Elkan-Vogel Co., Inc.; 20May64; EP188374.
- AMERICAN GREEN; w & m Jim Adams (James V. Adams) © James V. Adams; 4Feb64; EP183913.
- AMERICAN HISTORY IA: (THE BALLAD OF BIG BEN COVINGTON); w & m Tom & Dick Smothers. © Enlight Music Pub. Co., Inc.; 30Dec63; EP183033.
- AMERICAN HOOTENANNY; reprints from Sing out! the folk song magazine, traditional & contemporary folk songs, with instructive articles, record & reading lists, guitar & banjo chord charts, melody line chords & complete text, compiled & edited by Irwin Silber, m edited by Jerry Silverman. Consolidated Music Publishers. 2 v. Appl. author: Consolidated Music Publishers, Inc., employer for hire. NM: "compilation and editing." © Consolidated Music Publishers, Inc.; 4Mar64; A686430-686431.
- AN AMERICAN HYMN; hymn for the American Peace Corps, w & m George C. Bright. Close score. © George C. Bright; 25Jun64; EP189242.
- AMERICAN PATROL; march, w Esther Ragsdale, m F. W. Meacham, arr. Arthur Zepp. Westbury, N.Y., Pro Art Publications. 3 p. (Piano song-solo series. Pro pn, 323) NM: arr. & new words. © Pro Art Publications, Inc.; 20Mar64; EP186396.
- AMERICAN PATROL; m adaptation & arr. Jo Ann Castle. 4 p. NM: arr. © Harry Von Tilzer Music Pub. Co. (a division of Telekew Productions, Inc.); 5May64; EU824457.
- AMERICAN PATROL; m arr. Si Zentner (Simon H. Zentner) & Bob Chase, a.k.a. Robert C. Florence. 4 p. © Showcase Music Co.; 8Jun64; EU829216.
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- L'AMI DE MON ENFANCE; slow, paroles de H. Ithier, pseud. of Hubert Chambet, et Ch. Rinieri, musique de C. Carrere. Piano & chant. Paris, New York, Editions P. Beuscher. 3 p. © Editions Musicales Paul Beuscher; 10Mar64; EFO-100353.
- AMICI; w & m Mrs. Geo. W. Parker-Fulton (Lillian Parker Fulton) © Lillian Parker Fulton; 4May64; EU823679.
- AMICO CHARLESTON; Charleston, testo di G. C. Testoni, musica di A. Grossi. Padova [Italy] Edizioni Musicali Orfeo. Piano-conductor score & parts. (With Cha-cha-cha de la laguna) © Guglielmo Travaglia Zanibon, Music Publisher, sole owner of Edizioni Orfeo; 31Dec63; EFO-98585.
- LES AMIS DE MES SEIZE ANS; paroles de Robert Gall, musique de Florence Veran. Piano & chant. [France] Editions Musicales E. Barclay. © Editions Musicales Eddie Barclay; 31Dec63; EFO-99696.
- AMO, AMAS, AMAT. The basis of it all, English w, m & arr. Robert J. Gordon. © Robert J. Gordon; 20Feb64; EU812474.
- AMO, AMAS, I LOVE A LASS; w John O'Keefe, m: traditional tune, arr. John Protheroe. Two-part. London, Oxford University Press, Music Dept. Score (3 p.) (The Oxford choral songs, T71) NM: arr. © Oxford University Press; 19Mar64; EFO-99212.
- EL AMOLADOR. Spanish w & m Israel Guzman. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 16Apr64; EP187440.
- AMONG MY BOOKS; m Bernice Frost. (In 20th century piano music. Glen Rock, N.J., J. Fischer. Vol.II B, p.10-11) © J. Fischer & Bro.; 2Mar64; EP187811.
- AMONG THE ANGELS IN HEAVEN; w & m Tony Castoria. © Tony Castoria; 9Mar64; EU814820.
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- AMONG YOUR SOUVENIRS; w Lelia Fontenot, m Gene Brooks. © Lelia Fontenot; 13Feb64; EU811398.
- AMOR; m Gabriel Ruiz & Ricardo Lopez Mendez, arr. Walter Beeler. For band. New York, Peer International Corp. Condensed score (8 p.) & parts. (Latin American band perennials. Elementary grade) NM: arr. © Promotora Hispano Americana de Musica, S.A.; 1Jun64; EP188730.
- AMOR A QUEMARROPA; ranchera, w & m Gabriel Rodriguez. Mexico, D. F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 15Apr64; EFO-100886.
- AMOR, AMOR, AMOR; w & m Manuel Negrón Benitez, arr. Rafael I. Duchesne. © Manuel Negrón Benitez; 16Jan64; EU806592.
- AMOR COMO AQUEL. (Bolero), Spanish w & m Maria L. Rodriguez Saavedra. New York, Sole selling agent: Peer International Corp. of Puerto Rico; 23Mar64; EP186490.
- AMOR DE AMORES; (bolero) Spanish w & m Julio Santiago Gruvis. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 23Mar64; EP186498.
- AMOR DE CARNAVAL; (cancion bolero) Spanish w & m Agustin Lara, piano arr. Ben Pickering. New York, Peer International Corp. 5 p. © Peer International Corp.; 18Dec63; EP183208.
- AMOR DE JILGUERO; ranchera, w & m Ruben Mendez del Castillo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 26Mar64; EFO-99730.
- AMOR INSOSPECHADO; w & m Ma. Isabel Esparza Vega. Parts. © Maria Isabel Esparza; 13Apr64; EU823955.
- AMOR MIO; bolero, letra y musica de Jose Casamor, arr. de Nino Rivera. Habana, Peer. Piano-conductor score (3 p.) & parts. © Peer & Cia. S.L.; 3Apr49; EF29155.
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- AMOR VITTORIOSO. Segrande amor, ur "Tre körpastischer," arr., m & w Daniel Helldén. [Stockholm] Close score. (Gehrmans trestämmiga körsänger, nr 104) NM: arr. © AB Carl Gehrman Musikförlag; 31Dec63; EFO-101008.
- AMOR Y OLVIDO; w & m Beatriz Ortiz. © Beatriz Ortiz; 15May64; EU825938.
- AMOR Y TAMURE; tamure, letra y musica de Humberto Ubriaco, Jose Perea y Julio Ortiz. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 23Dec63; EFO-97931.
- AMORCITO; cancion mexicana, letra y musica: Roque Carbajo. [Mexico] Editorial Mexicana de Musica Internacional. Parts. © Editorial Mexicana de Musica Internacional S.A.; 26Jul44; EF29086.

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- AMORE DI UNA NOTTE D'ESTATE; slow-rock, testo di V. Pallavicini, musica di Kramer, pseud. of Kramer Gorni. Milano, Edizioni Kramer. Piano-conductor score & parts. (With La prima che incontro) © "Kramer" - Edizioni Musicali; 28Jan64; EFO-99024.
- AMORE DOVE SEI. See I'M TIRED ... OF LIVING ALONE.
- AMORE FIDUCIOSO; villotta istriana. Elaboration: Giuseppe Radole. Score. [With words] (In Cori popolari italiani. Milano, Edizioni Suvini Zerboni. p.84-91) NM: "musical elaboration of a folk song." © Edizioni Suvini Zerboni, S.P.A.; 20Dec63; EFO-99897.
- AMORETTE. Piano-conductor, m Cyril Watters. [England] Piano-conductor score (6 p.) © Fred Benson Ltd.; 26Feb64; EFO-99417.
- EL "AMORIO." (The love affair), m Lloyd Shaffer. 5 p. © Lloyd Shaffer; 18May64; EU826326.
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FINALE - (ACT III)  
IT'S A STRETCHY DAY.  
LEARNING LOVE.  
LESSONS ON LIFE.  
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MARCH OF THE VIGILANT VASSALS.  
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I HAVE LOST ALL THAT ONCE I WAS.
- LES AMOUREUX DE BRETAGNE; valse chantée, paroles de Georges Liferman, musique de Andre Blot. Petit orchestre et accordeon. Paris, New York, Editions P. Beuscher. Parts. (With Auvergne et Bretagne) © Editions Musicales Paul Beuscher; 18Sep63; EFO-97562.
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- L'ASTREE; sonate, pour flute, violon et basse continue, (hautbois, violon et basse continue) (ou deux violons et basse continue), musique: Francois Couperin, revision et realisation de Laurence Boulay. Paris, Editions Musicales Transatlantiques. Score (14 p.) & parts. (Collection Laurence Boulay) NM: revision & realization. © Editions Musicales Transatlantiques; 23Oct63; EFO-99060.
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- AUFMACHEN, MARY! Text und Musik: Frank Stern, pseud. of M. v. d. Dovenmühle, Peter Poll, pseud. of Friedel Berlipp, & Roman Horn, pseud. of R. v. d. Dovenmühle, arr. Jean Gaze. (In Accord Serie. Berlin-Charlottenburg, P. Schaeffers Produktion. v.119, p.12-13) © Musik-Edition Europaton/Peter Schaeffers; 23Jul63; EFO-97812.
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- AUTHENTIC SONGS OF PARADISE; from Hawaii, Tahiti & Maori, book no.5, for voice & all single note instruments - ukulele, guitar, etc., arr. Michael H. Goldsen. New York, Criterion Music Corp. 47 p. NM: "8 new arrangements." © Maoriland Publications Ltd.; 27May63; EP183516.
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twist-arrangement: Harro Steffen.  
Für Salon-Orchester. Berlin, Bote &  
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Stra, musique de Michel Stra & Andre  
Goldberg. Piano & chant. [France]  
3 p. © Editions Louis Gaste; 19Feb64;  
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- AVANT TOI; paroles de Robert Ripa,  
musique de Andre Lutereau. Paris,  
Chappell. © Chappell S.A., Paris;  
26Feb64; EFO-99446.
- AVE, COLOR VINI CLARI. (Hail thee, color  
of wine so bright), for four-part  
chorus of male voices, a cappella,  
student drinking song from the court  
of Ferdinand & Isabella, w translated  
by R.L.G., m Juan Ponce (15th century),  
edited & arr. Robert L. Goodale. New  
York, G. Schirmer. Score (10 p.)  
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mer, octavo no.11082) © on editing,  
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Nicolas Gombert, edited by Rika  
Maniates. Waterloo, Ont., Waterloo  
Music Co. Score (12 p.) (Waterloo  
choral art series) [Latin words,  
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- AVE MARIA; concert version  
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version by N.C., from a melody by  
Vittoria, edited & arr. Noble Cain.  
New York, Choral Art Publications.  
Score (5 p.) (Sacred choral series,  
R184) [Latin words] NM: arr.  
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English & phonetic version by Noble  
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Choral Art Publications. Score (5 p.)  
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QUEEN OF THE HEAVENS.
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de Mario Clavell. Buenos Aires,  
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of consecration & victory, w Ray  
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tional trumpets, m George Frideric  
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York, G. Schirmer. Score & parts  
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music, octavo no.11135) © on arr. for  
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tr.: Winfred Douglas & A. W. Farlander,  
1939, m Crasselius, tune: Halle, 1704,  
setting: Ludwig Lenel. Score (4 p.)  
(Concordia choral series, no.98-1724)  
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Webster. New York, Robbins Music  
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- AZ IFJÚ BARTÓK. Der junge Bartók. I. fűzet, válogatott dalok, m Béla Bartók, a szerző hagyatékából közreadja D. Dille. Budapest, Zeneműkiadó Vállalat. 47 p. [Part of the words in Hungarian & German, part in Czech, Hungarian & German] NM: editing. © Zeneműkiadó Vállalat; 31Dec63; EFO-101074.
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- BALLADE EN ALLA MARCIA. (Ballade und Alla Marcia) Uit de Karelia-suite, op.11, m Jean Sibelius, arr.: Piet van Mever. Harmonie. Wormerveer, Holland [appl. states: Germany] Edition Molenaar. Condensed score (20 p.) NM: arr. for band music. © Breitkopf & Härtel; 1Dec63 (in notice: 1964); EFO-100571.
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- BE NOT AFRAID. Fürchtet euch nicht. A Christmas cantata for double chorus (high & low), 4 trombones & continuo, by Johann Rudolf Ahle, edited by Leland A. Lillehaug. St. Louis, Concordia Pub. House. Score (34 p.) NM: continuo realization & English translation. © Concordia Pub. House; 2Mar64; EP187096.
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- BE STRONG AND OF A GOOD COURAGE; w: Joshua I: 9, III: 4, 5, I Kings VIII: 57, 58, 60, 61, m Harold Darke. S.A.T.B. London, Oxford University Press, Music Dept. Score (10 p.) (Oxford anthems, A206) NM: setting for S.A.T.B. & organ. © Oxford University Press; 21May64; EFO-101300.

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- THE BEER BUST SONGBOOK; or Pictures to look at while others are singing, by Frank Lynn, pseud. of James F. Leisy San Francisco, Fearon Publishers. 64 p. NM: compilation with some original verses added. © James F. Leisy; 15Apr63; A695133.
- BEER JOINT; w & m Tyrone Ohsward. © Tyrone Ohsward; 20Mar64; EU817018.
- BEE'S WAX; w, m & arr. Norman Bell. Score. © Norman R. Bell; 5Jun64; EU828878.
- BEETHOVEN'S NINE SYMPHONIES CORRELATED WITH THE NINE SPIRITUAL MYSTERIES; by Corinne Heline. Santa Barbara, Calif., J. F. Rowny Press. 77 p. © J. F. Rowny Press; 27Nov63; A667206.
- THE BEETLE; w & m Usher & Christian. © Beechwood Music Corp.; 28Jan64; EU808722.
- THE BEETLE; w, m & arr. B. H. Good. © B. H. Good; 19Feb64; EU812390.
- THE BEETLE AND THE BUG; w & m Warner (Slim) Dossey. © Warner (Slim) Dossey; 23Mar64; EU817460.
- THE BEETLE AND THE SPIDER; w & m Morrie Sanchez & Albert Sanchez. 2 p. © Nor Va Jak Music, Inc.; 27Feb64; EP184985.
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- BEFORE; w, m & arr. Helen Cunningham. 2 l. © Helen Cunningham; 21May64; EU826685.
- BEFORE I MET JESUS; (S.S.A.T.B.), w B.L., m Buddy Lawson, arr. Cyril McLellan. Kansas City, Mo., Lillenas Pub. Co. Close score (3 p.) (Lillenas evangel choir series for volunteer choral groups, AN-142) NM: arr. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Jun64; EP189234.
- BEFORE I MET YOU; w & m Mary Biggs & Floyd Biggs. © Ashna Music Corp.; 24Apr64; EP186827.
- BEFORE SHE KNOWS I'M GONE; w & m Jay Rainwater & Ramsey Kearney. 5 p. © Fred Rose Music, Inc.; 7May64; EP187484.
- BEFORE THE PALING OF THE STARS; for four-part chorus of mixed voices with piano acc., text by Christina E. Rossetti, m Blanche Douglas Byles. Score (8 p.) (G. Schirmer's choral church music, no.11189) © on setting for SATB; G. Schirmer, Inc.; 21May64; EP188689.
- BEFORE THE PALING OF THE STARS; for mixed chorus & piano, w Christina Rossetti, m Emma Lou Diemer. Philadelphia, Elkan-Vogel Co. Score (11 p.) (Elkan-Vogel choral series, Christmas, 1198) NM: musical setting. © Elkan-Vogel Co., Inc.; 11Mar64; EP188030.
- BEFORE THE PARADE PASSES BY; from the Broadway musical "Hello, Dolly!" Arr. Johnny Warrington, m & lyrics by Jerry Herman. Dance orchestration. New York, E. H. Morris. Piano-conductor score (3 p.) & parts. Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Johnny Warrington. NM: arr. © Jerry Herman; 5Mar64; EP185763.
- BEFORE THE PARADE PASSES BY; from the Broadway production "Hello, Dolly!" By Jerry Herman, arr. John Warrington, for quickstep band. New York, E. H. Morris. Condensed score (3 p.) & parts. Appl. author: Edwin H. Morris & Co., Inc., employer for hire of John Warrington. NM: arr. © Jerry Herman; 16Mar64; EP185766.
- BEFORE THE PARADE PASSES BY; from the musical production "Hello, Dolly!" m & lyric by Jerry Herman. New York, E. H. Morris. 5 p. © Jerry Herman; 5Mar64; EP185768.
- BEFORE THE PARADE PASSES BY; w Lee Adams, m Charles Strouse. 6 p. © Strada Corp.; 15Jan64; EU807268.
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- BEGGING FOR THE BLUES; w Peter D. Hicks, m Patti Ellen Hicks (Patricia Ellen Hicks) © Patricia E. Hicks & Peter Dennis Hicks; 8May64; EU824792.
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- BEGINNING OF THE END. See (STOLEN LOVE IS) THE BEGINNING OF THE END.
- BEGRAWE MY DIEP IN DIE BOSVELD; (gebaseer op 'n ou cowboy liedjie) Afrikaans adpt. of w & m Anton De Waal. [Republic of South Africa] NM: adaptation. © Impala Music Co.; 2Dec63; EFO-97613.
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- BEHIND ME; w Jime Ratliff (Jimmie B. Ratliff), m Buddy Bregman Music Productions. © Jimmie B. Ratliff; 1Jun64; EU827868.
- BEHIND MY WINDOW; w & m Rosendo E. Brito. © Rosendo E. Brito; 8Jun64; EU831713.
- BEHIND THE outhouse; m & arr. The Leo Valintine Trio (Ed Lindsey (Edmon Lindsey), Russ Merical (Russell Merical) & Leo Valintine) Score (8 p.) © Edmon Lindsey, Leo Valintine & Russell Merical [sic]; 2Apr64; EU819241.
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- BEHOLD; w & m Tom Oakes, arr. Paul Church. © Tom Oakes; 20Apr64; EU824260.
- BEHOLD, A HALLOWED DAY. Dies sanctificatus. English text by M.M., m Jacob Handl, edited by Mason Martens. Saint Louis, Concordia Pub. House. Score (8 p.) (Concordia choral series, 98-1690) NM: English text & adaptation of text. © Concordia Pub. House; 18Nov63; EP182831.
- BEHOLD AND SEE; for mixed chorus (S.A.T.B.), w: Lamentations 1: 12, adapted by R.F., m Martini, ed. & arr. Roger Forester, pseud. of Walter Ehret. Minneapolis, Schmitt Music Center. Score (6 p.) (Schmitt's choral treasures. Outstanding sacred octavos for SATB, no.886) © on adaptation of text & arr.; Schmitt Music Center; 2Jan64; EP183602.
- BEHOLD, GOD IS MY SALVATION; (S.A.T.B. - a cappella - for general use), text: Isaiah 12, m Leon J. Du Bois. Glen Rock, N.J., J. Fischer. Score (7 p.) (Fischer edition. Sacred choruses, 9484) NM: "new music." © J. Fischer & Bro.; 8Jan64; EP184145.
- BEHOLD, GOD IS MY SALVATION; w from the Bible (Isaiah 12), m Allanson G. Y. Brown. Low in B min., voice & piano. R. D. Row Music Co. 7 p. (Allanson G. Y. Brown sacred songs, R 8038) Appl. states prev. reg. 11Sep63, EP180029. © on arr. & setting of text; R. D. Row Music Co., Inc.; 7Nov63; EP183564.
- BEHOLD, HE IS MY SALVATION; with w, m William Selby, edited by Frank A. Modica. Score (4 p.) NM: "editing." © Frank Arthur Modica; 25Mar64; EU816920.
- BEHOLD, HOW GOOD; for four-part chorus of mixed voices with piano acc., w: Psalms 133 & 134, m Frank Lewin. New York, Lawson-Gould Music Publishers. Score (8 p.) (LG choral series, 51130) NM: musical setting. © Lawson-Gould Music Publishers, Inc.; 3Dec63; EP183250.
- BEHOLD, I SEND AN ANGEL; w: Exodus, Isaiah, text selected by Denice Koch, m Michael Head. Kev of G. Boosey & Hawkes. 6 p. NM: "setting for voice and organ or piano." © Boosey & Hawkes, Inc.; 1May64; EP187181.
- BEHOLD, I STAND AT THE DOOR AND KNOCK; w: Rev. 3: 20, w & m Lilyan Dale Coffe (Lilyan Dale Coffee) NM: "musical setting of Biblical words plus new words & music." © Lilyan Dale Coffee; 13Jan64; EU809476.
- BEHOLD NOW, PRAISE THE LORD; for unison voices & organ, m Alec Wyton, w: Psalm 134. New York, Mercury Music Corp. Score (6 p.) NM: "music." © Beekman Music, Inc.; 15Apr64; EP186971.
- BEHOLD THE GLORY OF THE LAMB; an oratorio for mixed chorus, with alto & tenor solos, text adapted from the Revelation of John, King James version, m Talmage W. Dean. Nashville, Broadman Press. Score (140 p.) NM: musical setting. © Broadman Press; 1Nov63; EP184267.
- BEHOLD THE KING; for three-part chorus, S.S.A., w George Weissel, 1642, trans. by C. Winkworth, m: Psalmodia evangelica, 1789, arr. Elliot Hadley, pseud. of Theron W. Kirk. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Pro Art choral, no.2214) NM: arr. © Pro Art Publications, Inc.; 28Jan64; EP183711.
- BEHOLD, THE STAR! Christmas, for four-part chorus of mixed voices & soprano & tenor solos, with organ or piano acc., w & m Hazel Hedges. New York, G. Schirmer. Score (8 p.) (Christmas choral music, ser.9. G. Schirmer, octavo no.11152) © G. Schirmer, Inc.; 14Feb64; EP185109.
- BEHOLD THY BROTHER, MAN; (for S.A.T.B. & organ), w Jane Effinger, m Cecil Effinger. East Orange, N.J., Canyon Press. Score (12 p.) © Canyon Press, Inc.; 20Jan64; EP184815.
- BEHÜTE UNS GOTT; [no.]3 [from] Drei Sprüche, w Lagarde, m Gerhard Track. [Austria] Score (3 p.) (Blätter für gemischten Chor, Nr.314) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmsky) K.G.; 4Nov63; EFO-98681.
- BEIM BOSSA NOVA KÜSST MAN NICHT; Text und Musik: Chris Striegler & Fritz Urban, Arr.: Rudi Bohn. Hamburg, Aberbach Musikverlage. (With Lady Lou & others) © Aberbach (Hamburg) GMBH.; 13Mar64; EFO-99551.
- BEING A TEENAGER; (Be-in-a-teenager), w & m Thomas Anderson. © Thomas Anderson; 25Feb64; EU813133.
- BÉKE-KÖSZÖNTŐ; (Béke köszöntő), text: Raics István, m András Béla. Vegyeskar. [Hungary] Score. © Zeneműkiadó Vállalat; 31Dec63; EFO-100961.
- BEL AIR; w & m Charles Horvath, Pete Scerra & Ernie Susser. © Charles Horvath; 12Feb64; EU811135.
- BEL BAMBINO. m: Italian carol, arr. C. Alexander Peloquin, English translation: Antony Garlick. SATB voices. Boston, McLaughlin & Reilly Co. Score (4 p.) [Words in original language, with English translation] Appl. author: McLaughlin & Reilly Co., employer for hire of Antony Garlick. NM: arr. © McLaughlin & Reilly Co.; 3Dec63; EP185485.
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- BELEM; choro. Musique: Jean Perrin. Piano. [France] Score. © Editions Musicales Courcelles; 21Nov63; EFO-98163.
- BELIEVE ALSO IN ME; w & m Edward H. Lockard, arr. Phyllis Spicer (Phyllis Spicer) © Edward H. Lockard; 6Feb64; EU809990.
- BELIEVE AND RECEIVE; w & m Rosie Wallace. 2 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 28Apr64; EU823262.
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- BELIEVE IN ME; w Ernest Simiele, m Dennis Lucci. © Ernest Simiele & Dennis Lucci; 11Feb64; EU810655.
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- BELIEVE ME; w Cleon Callaway, m Buddy Bregman Music Productions. 2 p. © Cleon Callaway; 8Jun64; EU829062.
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- BELIEVE ME, DARLING; w Betsy Gettinger, m Pete Clark. © Betsy Gettinger & Pete Clark; 11May64; EU824879.
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- BELIEVE ME, I TRIED; w, m & arr. Nick Matin (Nicholas Matinata) © Nicholas V. Matinata; 1Jun64; EU828168.
- BELIEVE ME, (I WON'T LIE); w & m Bob Finiz. © Dandelion Music Co.; 27Jan64; EU807570.
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- BELIEVING WHAT YOU TOLD ME; w & m Hy Hill, pseud. of E. J. Padgett. © E. J. Padgett; 27Jan64; EU808453.
- BELINDA; m Derek Warne, piano solo. P. Maurice Music Co. 3 p. © Peter Maurice Music Co. Ltd.; 17Feb64; EP185444.
- BELL BOTTOM TROUSERS; w & m Moe Jaffe, additional w Bob Crewe. NM: "additional lyrics." © Joy Music, Inc.; 20Feb64; EU812154.
- THE BELL CAROL; w Stuart Wilson, French traditional tune, arr. Norman Gilbert. S.A.T.B. (unacc.) London, Oxford University Press, Music Dept. Score (7 p.) (The Oxford choral songs, X117) NM: arr. for S.A.T.B. & piano & English words. © Oxford University Press; 25Jun64; EFO-100959.
- IL BELL' HUMORE. Glatt lynne, ur "Trekörpastischer," arr., m & w Daniel Helldén. [Stockholm] Close score. (Gehrmans trestämmiga körsänger, nr 102) NM: arr. © AB Carl Gehrmans Musikförlag; 31Dec63; EFO-101000.
- BELL MOUNTAIN; w N.E. Jorgenson, m Gene Brooks. © N.E. Jorgenson; 9Mar64; EU817535.
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- BELLA; musique de Geo Daly, pseud. of Georges Dalibon. Piano. [France] Score. © Editions Musicales Courcelles; 11Oct63; EFO-98159.
- BELLA BAMBINA; w & m Danny Di Minno & George Cardini. © United Artists Music Co., Inc.; 16Apr64; EU821358.
- BELLA, BELLA, BELLISSIMA MIA. English w & m Don Sherman (Donald W. Sherman) 3 l. © Donald W. Sherman; 8Jun64; EU829118.
- BELLA CASINO; m John Merlino. © John F. Merlino; 24Feb64; EU815341.
- BELLA ROMA. Lyric by Walter W. Hanauer, m Irving Fields, piano arr. Dick Kent. [English words] © R.F.D. Music Pub. Co. Inc.; 23Mar64; EP186104.
- BELLA ROSINELLA; m Frankie C. Graziano, pseud. of Caesar Frank Graziano. © Caesar Frank Graziano; 18Mar64; EU817477.
- BELLA SEI TU; w & m Pietro Ferone. © Pietro Ferone; 28May64; EU827763.
- BELLE DE JOUR; paroles de Mouloudji, musique de Mouloudji & Le Guen. Piano & chant. [France] © Vogue International; 22May63; EF29137.
- BELLE HELENE. See A NEW VERSION OF LA BELLE HELENE.
- BELLE NUIT, SAINTE NUIT; folklore, arrangement de Petula Clark. Piano & chant. [France] NM: arr. © Vogue International; 31Jan64; EFO-100751.
- BELLE OF THE BALL; by Harlan Howard & Buck Owens (Alvis E. Owens, Jr.) Appl. states prev. reg. 1961, EU688292. © Pamper Music, Inc.; 18Oct61; EP184572. (See also Belle of the ball; 18Oct61; EP157111)
- THE BELLE OF THE BALL; w & m Billy Conrad, pseud. of William Conrad Wilhelm. © William Conrad; 7May64; EU824690.
- THE BELLE OF THE WEST MARCH; composed & arr. Blanche Achterberg. Portage, Wis., B. Achterberg. 3 p. © Blanche Achterberg; 23Jan64; EP183395.
- BELLE, THE BELLE OF THE BALL; w W. Opal Chamberlain, m & arr. Steve Lewis & Ernie Susser. © W. Opal Chamberlain; 17Jan64; EU806595.
- BELLEDAME; m & arr. Abraham W. Bolden. © Abraham W. Bolden; 15Apr64; EU821995.
- THE BELLHOP SONG; w & m Jules Stone & Holly Huston. NM: words & arr. © Elvira Music Pub. Co.; 4May63; EP187339.
- BELLISSIMA; fox moderato, parole e musica di D. Modugno (arr. di A. Giacomazzi) Orchestra ed. Milano, Edizioni Curci. Piano-conductor score & parts. (With Che me ne importa ... a me) © Edizioni Curci; 19Feb64; EFO-100401.
- BELLISSIMA. Italian & English w & m George Makin & Joseph Tronco. © George Makin & Joseph Tronco; 4Mar64; EU814297.
- THE BELLS; w & m Dick Edward Coburn. © Dick E. Coburn; 10Apr64; EU820553.
- THE BELLS; w Clifford L. Hutson, m & arr. Noel Marchant (Noel M. Ryer) NM: arr. © Clifford L. Hutson & Noel M. Ryer; 9Apr64; EU820022.
- THE BELLS; w Clifford L. Hutson, m & arr. Noel Marchant (Noel Marchant Ryer) © Clifford L. Hutson & Noel M. Ryer; 9Mar64; EU814814.
- BELLS ARE RINGING; handbell arrangements by Betty Lambert. A select & varied content for use all year round, seasonal, classical, sacred, folk-songs, patriotic. Westbury, N.Y., Pro Art Publications. Condensed score (32 p.) NM: "arranged & compiled for handbells." © Pro Art Publications, Inc.; 27Mar64; EP186143.
- THE BELLS IN MY HEART; w & m Ollie Jones. © Second Sound Music Corp.; 3Jan61; EP184230.
- THE BELLS OF ABERDOVEY; SAB, text: Dorothy Adams-Jeremiah, m: Welsh folksong, arr. Beatrice P. Krone. Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) NM: adaptation of text & arr. for SAB voices with piano acc. © Max T. Krone; 14Feb64; EP184934.
- THE BELLS OF ASPEN; w & m Russell C. Buerkle, arr. Robert Browne. © Russell C. Buerkle & Robert E. Browne; 15Apr64; EP186667.
- BELLS OF BARCELONA. (Que bonita es Barcelona) English lyric by George Thorn, m Manolo Moreno. [English words] NM: changes in lyrics & music. © Peer International Corp.; 21Apr64; EP187771.
- BELLS OF CORNEVILLE. See LEGEND OF THE BELLS.
- BELLS OF EASTER; for two-part chorus with handbells or chimes & piano or organ, text: anonymous, m Dorothy Radde Emery. Score (5 p.) & part. (Carl Fischer choral music, CM7373) © on music & setting of text; Carl Fischer, Inc.; 27Feb64; EP186273.
- BELLS TO RING; w & m John D. Saddler. © John D. Saddler; 26Jun64; EU831978.
- BELLY DANCER. See HOTSPOT.
- BELLZOUKI; m Vincent Bell & Wandra Merrell. © Wanellen Music, Inc.; 29Jan64; EU808780.
- BELONG TO ME; w & m Joseph W. Cepuran (Joseph Scherard) Appl. states prev. reg. as Blues melody, 18Oct63. NM: revised music & added words. © Joseph W. Cepuran; 2Apr64; EU819288.
- BELONG TO ME; w & m Ted Lloyd. © Ted Lloyd; 28Jan64; EU808604.
- BELONG TO ME; w Sutton Jones, pseud. of Nan Jones Ribble, m John Darrah. © Sutton Jones & John Darrah; 20Mar64; EU817025.
- BELoved, LET US LOVE ONE ANOTHER; text from St. John, chap.4, text compiled by Denice Koch, m Michael Head. Key of F. Boosey & Hawkes. 7 p. NM: "setting for voice & piano or organ." © Boosey & Hawkes, Inc.; 1May64; EP187184.
- BELoved MEMORIES; w & m Juanita L. Wade, pseud. of Juanita L. Melvin. © Juanita L. Melvin; 16Jun64; EU830449.
- BELoved MYSTERY; w & m James Stanley. 3 p. © James Stanley; 24Jan64; EU808075.
- BELoved PRESIDENT; w & m Lillian Kaus. © Lillian Kaus; 18May64; EU826360.
- BELSHAZZAR; w & m Johnny Cash. 2 p. © Johnny Cash Music, Inc.; 18Jun64; EU832004.
- BELWIN BAND SERIES. See DAUNTLESS. THE LONDON SYMPHONY.
- BELWIN PIANO METHOD; in five books, book one, by June Weybright. Rockville Centre, N.Y., Belwin. 46 p. NM: music & new arrangements. © Belwin, Inc.; 2Jan64; EP183955.
- BELWIN PIANO METHOD; in five books, book two, by June Weybright. Rockville Centre, N.Y., Belwin. 46 p. NM: new music & arrangements of traditional music. © Belwin, Inc.; 16Jan64; EP184181.
- BELWIN PIANO METHOD; in five books, book three, by June Weybright. Rockville Centre, N.Y., Belwin. 46 p. NM: new music & arrangements of traditional music. © Belwin, Inc.; 16Jan64; EP184180.
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- "BIZSZ" IN HIS TOUCH; w George L. Ingham, m & arr. Lew Tobin. © George L. Ingham; 28Feb64; EU813496.
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- BLAUE AUGEN, BLAUER HIMMEL, BLAUES MEER; Text: Leo De Vos, Musik: Jo Budie, Arrgt.: Glen Powell. (In World Music Schlager Parade n.3. Brussels, World Music Co. p.8-9) © World Music Co.; 23Sep63 (in notice: 1962); EFO-98990.
- BLAUE SERIE. See ANONYM. COCO. FRANKIE BOY. HALBZEIT. KLEINE GAZELLE. SCHOTTEN-TWIST. STUDIE IN C. SWEET FRÄULEIN. WIE VOM WIND VERWEHT.
- DIE BLAUE STUNDE; Worte: Fini Busch, Musik: Werner Scharfenberger, Arrangement: Henry Mayer. (In Accord Serie. Berlin-Charlottenburg, P. Schaeffers Produktion. v.120, p.4-5) © Musik-Edition Europaton/Peter Schaeffers; 26Jul63; EF29003.
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- BLEIB' BEI MIR; Foxtrot, Text: Jean Nicolas, pseud. of Camillo Felgen, Musik: Heinz Gietz und Erich Becht, Arr.: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 20Dec63; EFO-99934.
- BYEKITNA LAGUNA. Lagoon azure, m Romuald Żyliński, w Igor Sikiricki (Igor Sikirycki) Song. [Warsaw] 4 p. (P.W.P. manuscript series, Nr 251) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 15Jan64; EFO-98518.
- THE BLENHEIM WALTZ; from the Jack Le Vien film "The finest hours," m Ron Grainer. Piano solo. [England] LeVien Music. 4 p. © LeVien Music; 12May64; EFO-100825.
- BLESS 'EM ALL! For male chorus (T.T.B.B.) & piano, choral arr. Marcel G. Frank, w & m Jimmy Hughes, Frank Lake & Al. Stillman. New York, S. Fox Pub. Co. Score (9 p.) (Sam Fox choral library edition. Secular, PS 117) Appl. author: Sam Fox Pub. Co., Inc., employer for hire of Marcel G. Frank. © on arr.; Sam Fox Pub. Co. Inc.; 21Apr64; EP187607.
- BLESS OUR DEAR JOHN F. KENNEDY; w & m Clare Genet Connors. Appl. states prev. reg. as Happy birthday, President Kennedy, 23May62, EU720897. NM: new words. © Clare Genet Connors; 21Jan64; EU807744.
- BLESS THE LORD, O MY SOUL; chorus for treble voices accompanied (S.S.A.), w: Psalm 103, verses 1-4, m Joseph Haydn, ed. & arr. Robert S. Hines. Minneapolis, Schmitt, Hall & McCreary Co. Score (8 p.) (Hall & McCreary choral octavos, no.2571) © on arr.; Schmitt, Hall & McCreary Co.; 6Apr64; EP187317.
- BLESS THE LORD, OH MY SOUL; selection & arr. of w from Psalm 103 & m E. A. M. Moore. NM: musical setting & selection & arr. of words. © E. A. M. Moore; 6May64; EU825497.
- BLESS THOSE I LOVE; sacred song, solo with quartet acc., w, m & arr. Amy Stinson Powers. Medium voice. Bristol, Tenn., G & M Pub. Co. Score. © Amy Stinson Powers; 3Mar64; EP188415.
- BLESS US, WE PRAY; w Helen Kitchell Evans, m Frances Mann Benson. Close score. (In Easter helper no.64. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.28) © Rodeheaver Co.; 14Feb64; EP184256.
- BLESS YOUR CHILD; w & m Olga A. Iverson. © Olga A. Iverson; 8Jun64; EU831682.
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- "BLESSED ARE THE DEAD" (WHICH DIE IN THE LORD); w & m M.M.F. (Mary Mildred Ferrell) © Mary Mildred Ferrell; 24Apr64; EU822541.
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- BLESSED ART THOU, O LORD. See BENEDICTUS ES, DOMINE.
- BLESSED ASSURANCE; w Fanny J. Crosby, m Mrs. J. F. Knapp, arr. Jerry Kirk. Springfield, Mo., Tempo Music Service. Score (6 p.) © on arr.; Tempo Music Service; 1Apr63; EP186751.
- BLESSED BE OUR GOD; w & m Joseph Erhardt. Close score (2 p.) © Joseph Erhardt; 29Apr64; EU823148.
- BLESSED BE THE LORD, WHO DOETH WONDROUS THINGS; (S.A.B.), [by] Henry Purcell, arr. Homer Whitford. Glen Rock, N.J., J. Fischer. Score (4 p.) (Homer Whitford choral works in Fischer edition, 9475) NM: arr. © J. Fischer & Bro.; 8Jan64; EP184142.
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- BLESSED IS THE MAN; w adapted from Psalm 1, m & arr. Nell Jefferson. Score (7 p.) NM: music & arr. words & music. © Nell Jefferson; 28Feb64; EU812926.
- BLESSED JESU, FOUNT OF MERCY; from Stabat Mater, for chorus of mixed voices with piano or organ, w adapted by Benjamin Webb, m Antonin Dvořák. Op.58. Edited by Richard P. Condie. Score (16 p.) (Carl Fischer choral music, CM6392) Apl. states prev. reg. 8Mar49, E35311. © on editing; Carl Fischer, Inc.; 6Feb64; EP184962.
- BLESSED JESUS, AT THY WORD; [by] Johann S. Bach, w Tobias Clausnitzer, 1667, tr.: Catherine Winkworth, 1858, tune: Johann R. Ahle, 1664, arr. Theodore Beck. Score (4 p.) (Concordia choral series, no.98-1740) NM: "new musical arrangement set to text in public domain." © Concordia Pub. House; 8May64; EP189285.
- BLESSED LORD OF HEAVEN ABOVE; (S.A.), text: Lucile S. Reed, m Robert J. Powell. Minneapolis, Schmitt, Hall & McCreary Co. Score (5 p.) (Hall & McCreary choral octavos, no.2570) © on music; Schmitt, Hall & McCreary Co.; 2Jan64; EP183600.
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- BLESSING, GLORY AND WISDOM AND THANKS; for four-part chorus of mixed voices, a cappella, w from the Bible, m Georg Gottfried Wagner, edited & arr. Charles Ziemer & Walter Rodby. New York, Lawson-Gould Music Publishers. Score (6 p.) (L-G choral series. Music for the church, 51179) NM: editing & arr. © Lawson-Gould Music Publishers, Inc.; 30Apr64; EP187205.
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- BLESSINGS FROM HEAVEN; w, m & arr. Helen Service, pseud. of Helen Baker. © Helen Baker (in notice: Helen Service); 3Feb64; EP184348.
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- BLOCK BAND JAZZ; by Zane Van Auken. Winona, Minn., H. Leonard Music. Condensed score (8 p.) & parts. (Parade music, no.4) © Hal Leonard Music, Inc.; 15Nov63; EP184459.
- DAS BLOCKFLÖTEN-QUARTETT V. The recorder quartet V, an introd. for all recorder players into the quartet-playing, "Fantasien" & "Canzonen" before & after 1600, for one soprano, one alto, one tenor & one bass recorder (&/or fiddles & bass viols), arr. Willi Hillemann. Wilhelmshaven [Ger.] O. H. Noetzel Verlag; New York, C. F. Peters Corp. Parts. NM: arr. © Otto Heinrich Noetzel; 9Feb64; EFO-99267.
- BLOMMORNAS BRÖLLOP; text och musik: Haakon B. Nielsen & Fritz Gustaf, pseud. of Fritz Gustaf Sundelöf. Stockholm, Edition Odeon. © Edition Odeon; 31Dec63; EFO-101110.
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- DIE BLONDE SUSANN'; Foxtrot, Text: Gitta Nestler, Musik: Kay Korten. [Heidelberg] (With Calypso Fermato) © Perkeo-Musikverlag; 23Jan64; EFO-99621.
- THE BLOOD STAIN ROSES; (The blood stained roses), w & m Gerald "Red" Colwell. © Gerald "Red" Colwell; 15Jun64; EU830334.
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- BLUE AND BROKEN-HEARTED. See THE THINGS I DID AGAINST YOU.
- BLUE AND GRAY QUADRILLE; m Richard Bales, arr. Harold L. Walters. Chicago, Rubank. Piano-conductor score (19 p.) & parts. (Rubank concert orchestra series, no.64) Appl. author: Rubank, Inc., employer for hire of Harold L. Walters. Appl. states unpub. version prev. reg. NM: piano-conductor & saxophone parts. © Rubank, Inc.; 20Apr64; EP187845.
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- JURREE FOR BACH; (from "2nd English suite"), for mixed voices (S.A.T.B.), string bass & snare drum, m J. S. Bach, transcribed by Bennett Williams, a.k.a. Benjamin Suchoff. New York, S. Fox Pub. Co. Score (6 p.) NM: transcription. © Sam Fox Pub. Co., Inc.; 3Mar64; EP186038.
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- BOWED DOWN WITH PAIN AND SORROW. (Altijt so moet ic trueren) S.A.T.B. a cappella, English text by A.P., m Servaes van der Muelen (16th cent.), edited by Arnold Payson. New York, Frank Music Corp. Score (4 p.) (Secular music of the Renaissance, F519) Appl. author: Frank Music Corp., employer for hire of Arnold Payson. NM: "edited for S.A.T.B. a cappella." © Frank Music Corp.; 16Mar64; EP187196.
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- BRASS REEF; m Harold E. Neubert. B flat trumpet (cornet) solo with piano acc. Leeds Music Corp. Score (4 p.) & part. (Leeds solo series) © Leeds Music Corp.; 28Nov63; EP183535.
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- THE BREEZE AND I; arr. Jerry Vincent, lyric by Al Stillman, m Ernesto Lecuona. (In Selected Hammond tunes. Westbury, N.Y., Roslyn Publications. v.3, p.4-6) © on arr.; Edward B. Marks Music Corp.; 23Dec63; EP184183.

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- BRIGADOON. See ALMOST LIKE BEING IN LOVE. COME TO ME, BEND TO ME. THE HEATHER ON THE HILL. I'LL GO HOME WITH BONNIE JEAN. THE LOVE OF MY LIFE. WAITIN' FOR MY DEARIE.
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- LA BRILLANTE; Sonata no IV, en si bemol majeur pour violon et basse continue, musique: Jean-Fery Rebel, realisation par Geoffroy-Dechaume. Paris, Editions Musicales Transatlantiques. Score (36 p.) & parts. (Collection Geoffroy-Dechaume) [Figured bass realized for strings] NM: realization. © Editions Musicales Transatlantiques; 27Dec63; EFO-99059.
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BALLAD OF WILLIAM MOORE.  
BEANS IN MY EARS.  
BOUND FOR GLORY.  
CELIA.  
COME AWAY, MELINDA.  
DAVEY MOORE.  
DROWNED IN PAPER.  
HOW LONG?  
I CAN SEE A NEW DAY.  
I'LL BE THERE.  
IT MUST HAVE BEEN ANOTHER COUNTRY.  
KEEP ON KEEPING ON.  
NEED A JOB.  
NO CHRISTMAS IN KENTUCKY.  
NOBODY CAN DO IT ALONE.  
THE POWER AND THE GLORY.  
QUITTING TIME.  
SECRET SONGS.  
THAT WAS THE PRESIDENT AND THAT WAS THE MAN.  
THE TIME OF THE TIGER.  
TO BE A MAN.  
TURN AROUND, MISS LIBERTY.  
WHAT ARE YOU FIGHTIN' FOR?  
WHAT'S THAT I HEAR?
- BROADSIDE - THEME; m Jerry Fielding. Appl. author: Revue Productions, employer for hire. © Revue Productions; 30Mar64; EU818805.
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- CABALLERO. Tango, slowa; Z. Drabik, muzyka: Tadeusz Kwieciński, arr.: T. Kwieciński. Warszawa, Wydawnictwo S. Arcta. Piano-conductor score & parts. [Polish words] © Wydawnictwo Muzyczne Arcta; 24Nov48; EF28971.
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- CACHE-CACHE; w Elise Vollene, [no.]3 [from] Cache-cache, pour voix moyenne et piano, op.117, m Jean Absil, 1963. (In Cache-cache. Bruxelles, CeBeDeM. p.10-13) © CeBeDeM; 8Mar64; EFO-101216.
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- CADI DUPE. See  
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- THE CADI OUTWITTED. (Le Cadi dupe) A comic opera in one act, by Christoph Willibald Gluck, English libretto by Ruth & Thomas Martin. Universal Edition. Libretto (15 p.) [English words] NM: English libretto. © Universal Edition; 17Mar64; DP5330.
- CADILLAC; (from "8 1/2"), m Nino Rota. 2 p. © Editorial Musicales C.A.M.; 13Jan64; EU806067.
- CADILLAC SLIM. Musique de Django Reinhardt. Piano. Paris, Publications Francis Day. © Publications Francis Day (S.A.); 29Oct63; EFO-97480.
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BARGAIN WAS MADE.  
BASAY, MAMA.  
BIMINI GIRL.  
CALYPSO LAND.  
CHANGO.  
CHEER BOYS, CHEER GIRLS.  
CHRISTMAS EVE IN TRINIDAD.  
CHRISTMAS MORN.  
COCONUT MAN.  
COD FISH AN' RICE.  
COME WITH ME.
- CONGO TAY.  
CREOLE GIRL.  
CUDELIA BROWN.  
DALLAS GONE.  
DAY LIGHT BREAK.  
DESERTED MAN.  
DIP AN' FALL BACK LOW.  
DOG IS BETTER.  
DON'T CALL ME SO.  
DON'T TOUCH ME BANKROLL.  
DUMPLIN'S.  
EXPERIENCE.  
FERN ROCK GULLY.  
FIGHTIN' IN DE PARK.  
FIRE DOWN BELOW.  
FISH AN' CHIPS.  
GIMME BACK MY RING.  
GIMME DE OLE BOY.  
GLORIOUS DAY.  
GO BACK HOME TO YOU MA, BOY.  
GO 'WAY, CHARLIE.  
GREEN PLANTAINS.  
GUMBO SAUCE.  
HILL AN' GULLY.  
HOLY MOUNTAIN.  
HONEY, YOU LOOK SO SWEET.  
HOW ARE YOU?  
I HAD A LITTLE GIRL.  
I WANT A RICH LADY.  
I WAS A FOOL.  
I'M GONNA BREAK UP THE IRON BED-  
STEAD.  
IN THE MORNIN'.  
JOIN DE BACCHANAL.  
JUDY DROWNED.  
JULLIE.  
LIMBO LIKE ME.  
LINSTAD MARKET.  
LISTEN, MONKEY.  
LITTLE JESUS CHILD.  
LITTLE MONTEGO BAY.  
LOOK MISERY.  
LOOK-A PRETTY MAISIE.  
LOOK-A PRETTY MARIE.  
LOVE AND THE WOLF.  
MAMA BAKE THE JOHNNY CAKE -  
CHRISTMAS COMIN'.  
MAMA LOOKATEA.  
MAN O' WAR.  
MAN, OH MAN.  
MARACAS BAY.  
DE MARAVAL GIRL.  
MARGUERITA, MY LOVE.  
MAROON A COMIN'.  
MARRY AN UGLY WOMAN.  
MARTINIQUE, MY LOVE.  
MARY ANN.  
MARY'S LITTLE BOY.  
MATCHES LANE.  
MATILDA RUN VENEZUELA.  
MISTER CRAZY.  
MONEY IS KING.  
MONKEY JAWBONE.  
THE MOTHER-IN-LAW.  
OH JOANNE.  
OH ME DARLIN'.  
OH POOR ME ONE.  
OLD LADY, YOU MASHIN' ME TOE.  
OLD MAN, YOU TOO OLD.  
OPERA.  
OUT DE FIRE DOWN DEY.  
PAPAYA JUICE.  
PATTIES.  
PEPPER SAUCE WOMAN.  
POCOMANIA.  
PRISONERS, ARISE.  
RAIN COME FALLING DOWN.  
RITA FROM MART'NIQUE.  
ROOKOOMBAY OBAREBO.  
ROOKOOMBINE.  
SAD GIRL.  
SAILING ALONG.  
SAN SAVANNA.  
SCOTCH AN' SODA.  
SEE DEM BARBAJANS.  
SHOW YOUR MOTION.  
STOCKS AN' BONDS.

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- SUZANNE.  
TAKE ME, SAILOR BOY.  
TIME FOR WORK NO MORE.  
TRINIDAD.  
UNDER BAJAN MOON.  
VOODOO CHANT.  
WATER COME TO ME EYE.  
WHEN THEY ALL START TO BREAKDOWN.  
WHEN YOU DEAD YOU DON'T KNOW.  
YOU GO MANGO WALK.  
YOU PAY SOME MONEY DOWN.  
ZINGAY.
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- CANAVERAL CAP; tango, paroles de Nina Veldi, pseud. of Maria Levidis, & Marcel Daljan, pseud. of Marcel Fourgon, musique de Nino Nardini. Orchestre parties separees et chant. Paris, Editions J. Garzon. Piano-conductor score & parts. (Serie Tangos) (With Carino mio) © Editions J. Garzon; 28Dec63; EFO-100645.
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- CANCION DE LA SERRANIA; (cancion-jibara) Spanish w & m Roberto Cole, piano arr. George Cole. New York, Southern Music Pub. Co. 5 p. © Southern Music Pub. Co. Inc.; 7Oct49; EP188558.
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- CANTA MORENA. See THIS SONG OF LOVE.
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- CANTANTIBUS ORGANIS. Orgelstukken van moderne en oude meesters. Editorship: Piet Visser. Utrecht, Holland, Wed. J. R. van Rossum. v.4 (48 p.) NM: compilation & editorial notes. © Wed. J. R. van Rossum; 14May64; EFO-101291.
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- CANTARE E SONARE, NR.21. See FESTLICHE INTRADE, INTERLUDIUM UND LOBGESANG.
- CANTARNOS. See CONTARNOS.
- CANTATA MISERICORDIUM. For tenor & baritone solos, chorus & small orchestra, text by Patrick Wilkinson, m Benjamin Britten. Op.69. Choral score. [London] Score (22 p.) NM: "choral score." © Boosey & Hawkes Music Publishers Ltd.; 31Dec63; EFO-98031.
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- CANTATE DOMINO. Proprium-Missae vom 4. Sonntag nach Ostern, m Herbert Callhoff, 1962. Heidelberg, W. Müller, Süddeutscher Musikverlag. Score (8 p.) (Mehrstimmige Propriumsgesänge) NM: music. © Willy Müller - Süddeutscher Musikverlag; 1Dec63; EFO-98912.
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- CANTI STRUMENTALI. See GENESIS II.
- CANTIBUS ORGANICIS. (A cappella), SATB, m Nicolas Gombert, edited by Rika Maniates. Waterloo, Ont., Waterloo Music Co. Score (25 p.) (Waterloo choral art series) [Latin words, with English translation] © on editorial revision; Waterloo Music Co. Ltd.; 29Sep63; EFO-98281.
- CANTICAS COLOMBIANAS NO.I & CANTICAS COLOMBIANAS NO.II. (For T.T.B.B.) Coplas populares de Colombia, m Luis Antonio Escobar. New York, H. W. Gray Co., agents for Novello. Close score (8 p.) (University glee club series, 33) NM: music. © H. W. Gray Co., Inc.; 31Jan64; EP183834.
- CANTICLE OF THE SUN; (The praises of the creatures), for four-part chorus of mixed voices (with a second unison chorus, ad libitum), soprano solo & full orchestra, w St. Francis of Assisi (translated by Matthew Arnold), m

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London, Oxford University Press,  
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- CANTO DI CHITARRA; (Cantu di ghitterra),  
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di Dasora, pseud. of Ovidio Sarra, &  
D'Olbia, pseud. of Astro Mari. Canto-  
mandolino-fisarmonica. Roma, Aberbach.  
[Italian words] (With Lu campaneddu  
& others) © Aberbach (Roma) - Editori  
di Musica - S.P.A.; 22Jan64 (in notice:  
1963); EFO-98338.
- CANTU A VATOCCU. Elaboration: Lino  
Liviabella. Score. [With words]  
(In Cori popolari italiani. Milano,  
Edizioni Suvini Zerboni. p.31-36)  
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- CANTU DI GHITTERA. See  
CANTO DI CHITARRA.
- CANZONA; per orchestra, m Arne  
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- CANZONE A PONZA; w Salvatore Mazzella,  
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- CANZONETTA; op.62a, für Streichorchester,  
m Jean Sibelius. Für 8 Instrumente  
gesetzt von Igor Strawinsky.  
Wiesbaden, Breitkopf & Härtel.  
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HO VISTO PIANGERE PAPA.  
PAPA BALLAVA IL TWIST.  
IL PAPA CHE MERAVIGLIA!  
UN PAPA SIMPATICO.  
UNA PICCOLA PAROLA.  
TOGLITI ... (QUEGLI OCCHIALI NERI)  
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- CAPITO, CAPITANO. Foxtrot, Text: Rudi  
Büttner, Musik: Eric Hein, Arr.: Eric  
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- CAPRICCIO; per violino e pianoforte,  
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Edizioni Curci. Score (15 p.) & part.  
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Devreese), 1963. Bruxelles, CeBeDeM.  
Score (28 p.) © CeBeDeM; 15Dec63;  
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- CAPRICE; m arr. Nilo W. Hovey & Beldon  
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Belwin. Score (3 p.) & part.  
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- UN CAPRICHITO; cha-cha-cha, letra y  
musica de Adolfo Araco (Adolfo Araco  
Bernedo) Madrid, Universal Jazz.  
Piano-conductor score & parts.  
(Serie Stereo) (With Sereno)  
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- CAPRICO LATINO. (Let me linger), m  
Prince Clemenceau, lyrics: Lynn Paul  
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- CAPTAIN PAUL; T.T.B.B., edited & arr.  
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Music. Score (7 p.) (Hal Leonard  
choral library. Choral capers series,  
octavo no.R4-16) NM: editing & arr.  
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- CHILDREN SING; Christian songs for boys & girls, compilation: David C. Cook Pub. Co. Songs for home & Sunday School, ages 2 through 11. NM: "compilation and 18 new songs." © David C. Cook Pub. Co.; 10Oct62; EP186346.
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- THE CHILDREN'S MARCHING SONG; (Nick, nack, paddy whack), arr. Mischa Portnoff, m Malcolm Arnold. (In Easy piano duets. New York, Robbins Music Corp. p.38-39) Appl. author: B. Feldman & Co., Ltd., employer for hire of Mischa Portnoff. NM: arr. © B. Feldman & Co., Ltd.; 19Dec63; EP182946.
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- CHILDREN'S SONGS OF FRANCE; twelve unison songs with piano, arr. Vera Gray, w C. K. Offer. Melody ed. London, Oxford University Press. 15 p. NM: arrangements & words. © Oxford University Press; 30Jan64; EFO-98451.
- CHILDREN'S SONGS OF FRANCE; twelve unison songs with piano, arr. Vera Gray, w C. K. Offer. Piano ed. London, Oxford University Press. 15 p. NM: arrangements & words. © Oxford University Press; 30Jan64; EFO-98452.

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- CHOEURS POPULAIRES RUSSES; (deuxieme recueil), version russe originale et adaptation francaise, adaptatrice des textes: Colette Pittion, traducteur des textes: Nicolas Pogarieloff. [Paris] Editions Ouvrieres. 33 p. [French & Russian words] © Editions Ouvrieres; 24Dec63; EFO-98036.
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- CHOIR HERALD. See WHEREVER HE LEADS I'LL GO.
- CHOIR LEADER. See IN THE GARDEN.
- CHOIR SING! Vol. 2, choral interpretations of gospel songs, compilation: Paul Mickelson. Kansas City, Mo., Lillenas Pub. Co. 32 p. NM: compilation & 10 new arrangements. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Jun64; EP189231.
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- CHORALE ARIA; m Lowndes Maury. (In The California organist. Apr. 1964. 4 p.) © Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists; 1Apr64; EP186851.
- CHORALE CANTATA; Awake, awake, the hour is here, m Eberhard Wenzel, translation by Georgia & Frederick Otto, for mixed choir & brass instruments or organ. Fremont, Ohio, Chantry Music Press. Score (22 p.) [English & German words] NM: music & translation. © Chantry Music Press Ltd.; 15Jan61; EP183481.
- CHORALE FOR ASCENSION DAY, 1964; for brass sextet, m Samuel Barber. Condensed score. © G. Schirmer, Inc.; 4May64; EP187242.

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- CHORALE PRELUDE ON "ST. ANNE"; (O God, our help in ages past), m Kenneth Lowenberg. (In The California organist. Feb. 1964. 4 p.) © Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists; 1Feb64; EP184371.
- CHORALE TOCCATA ON "LASST UNS ERFREUEN"; for organ, m R. Evan Copley. New York, H. W. Gray Co., agents for Novello. 10 p. © H. W. Gray Co., Inc.; 24Jan64; EP183377.
- CHORALES; from The Passion according to St. John, m Johann Sebastian Bach, English translation by Robert Shaw. New York, Lawson-Gould Music Publishers. Close score (16 p.) NM: English translation. © Lawson-Gould Music Publishers, Inc.; 19Dec63; EP183248.
- CHORALFANTASIE: "ERHALT UNS, HERR, BEI DEINEM WORT"; für Orgel (1961), m Wolfgang Wiemer. Wiesbaden, Breitkopf & Härtel. 10 p. (Edition Breitkopf, Nr. 6430) © Breitkopf & Härtel; 23Dec63 (in notice: 1964); EFO-100582.
- CHORALPARTITA: VON GOTT WILL ICH NICHT LASSEN; Worte: Ludwig Helmbold, Cantus firmus: Erfurt 1572, m Wolfgang Lüderitz. [Germany] Close score (4 p.) (Heidelberger Chorblätter, Nr. 108) NM: "musical setting." © Willy Müller, Süddeutscher Musikverlag; 20Dec63 (in notice: 1962); EFO-100340.
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- CHORDS AND HOW TO USE THEM; arr. Mabel A. Sheppard. San Jose, Calif., M. A. Sheppard. 14 l. © Mabel A. Sheppard; 3Jan64; A686341.
- CHORDS IN A NUT SHELL; a new and unusual approach, by Will Oldale (Wilfred Francis Oldale) Sarasota, Fla., Willann. © Will Oldale; 6Feb64; A694288.
- CHOREOGRAPHIE I; m Werner Heider. Score. © on 1st page of composition only; MJQ Music, Inc.; 9Jan64; EU805429.
- CHORISTER; Oct. 1959, m editor: John W. Peterson, assistant editor: Norman Johnson. Minneapolis, Better Choirs. 16 p. [With words] Appl. states partial contents prev. reg. NM: compilation, 2 arrangements, music for 2 songs. © Better Choirs, Inc.; 19Oct59; EP184033.
- CHORISTER; v. ten, w Mohr & others, m Gruber & others, arr. Eldon Burkwall, pseud. of Norman Johnson. Minneapolis, Accent. Score (40 p.) NM: musical arr. for 3 songs, music for 2 songs. © Better Choirs, Inc.; 20Aug62 (in notice: 1960); EP187529.
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- THE CHOSEN ROAD; w Florence Dorcon Heinz, m Gene Brooks. Appl. author: Florence Heinz, employer for hire. © Florence Dorcon Heinz; 23Apr64; EU824335.
- CHRIST AROSE; SATB, w R.L., m Robert Lowry, arr. for choir - additional w & m Hope Collins. Springfield, Mo., Gospel Pub. House. Close score. (Melody choral series, no. 5-467) (With Hallelujah, Christ arose!) © on arr., editorial revision, additional words & music; Gospel Pub. House; 21Feb64; EP188626.
- CHRIST CHANGES LIFE; w & m Marie W. Ehlers, m Timothy Wood Ehlers. © Mrs. E. A. Ehlers; 24Jan64; EU809680.
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- CHRIST DIED FOR US ON CALVARY; w & m Clarence Reed, arr. William B. Carroll. Chicago, [Distributor:] Little Star Music Studio. 3 p. © Clarence Reed; 20Feb64; EP184518.
- CHRIST DOTH END IN TRIUMPH; [from] Four festive ensembles, final chorale from the Christmas oratorio by J. S. Bach, arr. for three trumpets & organ by Frank Campbell-Watson. New York, H. W. Gray Co., agents for Novello. Score (7 p.) & parts. NM: arr. © H. W. Gray Co., Inc.; 22Jan64; EP183376.
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- CHRIST IS ARISEN. Christ ist erstanden. For choir, congregation, brass quartet & organ, w: author unknown, c. 1100, tr.: W. Gustave Polack, 1939, m Latin melody, c. 1100, setting by Jan Bender. Op. 30, no. 2. Saint Louis, Concordia Pub. House. Score (4 p.) (Easter music, 98-1657) [English words] NM: musical setting. © Concordia Pub. House; 18Nov63; EP182825.
- CHRIST IS ARISEN; Easter, for women's chorus (SSA) with acc., w J. W. van Goethe, trans. by A. C. Cox, m Earle M. Boardman. New York, Mercury Music Corp. Score (6 p.) (The Green Lake choral series, MC455) NM: "music." © Mercury Music Corp.; 15Apr64; EP186966.
- CHRIST IS ARISEN! See PRELUDE ON "CHRIST IS ARISEN!"
- CHRIST IS BORN; a Christmas carol cantata for three-part mixed choirs (soprano, alto & baritone), text by Frank L. Cross, m John E. Boalt, pseud. of Ellen Jane Lorenz. Dayton, Ohio, Lorenz Pub. Co. Score (40 p.) Appl. author: Lorenz Pub. Co., employer for hire. NM: arr. © Lorenz Pub. Co.; 4May64; EP188209.
- CHRIST IS BORN; with w, w & m [appl. states: m] Tars Montgomery. NM: musical setting. © Tars Montgomery; 6Jan64; EU811609.
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- CHRIST IS OUR CORNERSTONE; SATB, w: Latin, tr.: John Chandler, m Robert J. Powell. Minneapolis, Augsburg Pub. House. Score (7 p.) (Augsburg choral library. Selected anthems for general use, 1377) NM: music. © Augsburg Pub. House; 4Feb64; EP185795.
- CHRIST IS RISEN; (S.A.T.B.), w A. T. Gurney, m A. S. Sullivan, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (7 p.) (Sanctuary choir, sacred choral arrangements, AN-278) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 27Jan64; EP187075.
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- CHRIST THE LORD IS RISEN; anthem for mixed voices, S.A.T.B., w John F. Holmes, m Herbert R. Fisher. Rockville Centre, N.Y., Belwin. Score (12 p.) (Belwin choral series, no.2042) © Belwin, Inc.; 24Feb64; EP187051.
- CHRIST, THE LORD, IS RISEN AGAIN; Easter, for chorus of mixed voices with piano or organ, w Michael Weisse, tr.: Catherine Winkworth, alt., m W. Glen Darst. Score (6 p.) (Carl Fischer choral music, CM7398) © on music & setting of the text; Carl Fischer, Inc.; 14Feb64; EP184960.
- CHRIST THE LORD IS RISEN TODAY; Easter hymn, w: Wipo, 11th cent., tr.: Jane E. Leeson, m: traditional, alt., arr. for 2 equal voices & organ by Jan Vermulst. Score (3 p.) NM: arr. © World Library of Sacred Music; 15Jan64; EP185063.
- CHRIST, THE LORD, IS RISEN TODAY; (S.A.T.B.), w Charles Wesley, m from "Lyra Davidica," arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (5 p.) (Sanctuary choir, sacred choral arrangements, AN-275) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 27Jan64; EP187082.
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- CHRIST THE LORD IS RIS'N TODAY; m: hymn tune from the collection "Lyra Davidica" 1708, arr. Frank Garlock. Condensed score (7 l.) NM: music in part & arr. © Bob Jones University; 26Feb64; EU813236.
- CHRIST, THE NEW-BORN KING; (Christ, the new born King), Christmas anthem for S.A.T.B., text: James Montgomery (1816), m W. Glen Darst. Philadelphia, Elkan-Vogel Co. Score (8 p.) (Elkan-Vogel choral series. Christmas, 1194) NM: musical setting. © Elkan-Vogel Co., Inc.; 5Mar64; EP187296.
- CHRIST, THE REDEEMER. See CRISTO REDENTOR.
- CHRIST TRIUMPHANT; an Easter cantata, for four solo voices & mixed chorus with piano & organ acc., scored for optional junior choir & three trumpets, m John F. Wilson. Chicago, Biglow-Main-Excell Co. Score (48 p.) Appl. author: Biglow-Main-Excell Co., employer for hire. NM: music with Biblical text & hymns adapted. © Biglow-Main-Excell Co.; 31Dec63; EP189337.
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- CHRISTIAN PRAISE; compiled by Broadman Press. Round note. Nashville, Broadman Press. Close score (480 p.) NM: pref., compilation & 5 hymns. © Broadman Press; 2Jan64; A681047.
- CHRISTIAN PRAISE. See O LORD, MY LIPS CAN NEVER SPEAK. PRAISE THE LORD, THE KING OF GLORY. SING HOSANNAS. WE PRAISE THEE WITH OUR MINDS, O LORD.
- CHRISTIAN SONGS; compilation: O. J. Phillips. Compton, Calif., Glorious Gospel. Close score. NM: compilation & 21 new songs. © O. J. Phillips; 30Dec63; EP185522.
- THE CHRISTIAN WAY; w & m Eleanor Shovan Richardson. © Eleanor Shovan Richardson; 11Mar64; EU815356.
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- A CHRISTIAN'S AMBITION; w & m Ray Oliver. © Lion Pub. Co., Inc.; 24Feb64; EU812634.
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- CHRISTUS VICTOR. A cantata-mime for contralto & baritone soli, mixed chorus, narrators, speaking chorus, dancers & instruments, libretto by John Catterick, m Betty Roe. London, Novello. Score (62 p.) & libretto (12 p.) [English words] © Novello & Co. Ltd.; 1Apr64; EFO-99870.
- CHROMATICA WALTZ; (flute solo & pa. acc.), gr. 1 1/2, m Forrest L. Buchtel. Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) & part. (Kjos library of solos, flute, Ed. S-754) © Neil A. Kjos Music Co.; 7Apr64; EP188105.
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CINDY, (I WANT YOU TO KNOW)  
DOWN.  
A GENUINE FEMININE GIRL.  
A GO OUT AND GET 'EM GIRL.  
GOT THE WORLD IN THE PALM OF MY HAND.  
I LIKE A SIMPLE LIFE.  
IF IT'S LOVE.  
IF YOU'VE GOT IT (YOU'VE GOT IT)  
IS THERE SOMETHING TO WHAT HE SAID.  
LAUGH IT UP.  
LET'S PRETEND.  
THE LIFE THAT I HAVE PLANNED FOR  
HIM.  
ONCE UPON A TIME.  
PAPA, LET'S DO IT AGAIN.  
A PRINCE OF A FELLER.  
THINK MINK.  
TONIGHT'S THE NIGHT.  
WHAT A WEDDING.  
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- LA CODA DI CAVALLO; cha-cha-cha, parole di A. Moretti, musica di P. Trombetta & G. Paiocchi. Orchestra ed. Milano, Edizioni Musicali Italcanto. Piano-conductor score & parts. (With Ho gia capito) © Edizioni Musicali "Italcanto"; 2Apr64; EFO-100469.
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- COME, COME, MY PRETTY ONE; w Joseph M. Grant, m & arr. Meri Kayne, a.k.a. Merrilly Ellen Kain. © Meri Kayne (a.k.a. Merrilly Ellen Kain) & Joseph M. Grant; 10Mar64; EU815142.

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- COME COMRADES, LET US BEGIN OUR JOYFUL SINGING. (Nun fanget an) S.A.T.B. (a cappella), w & m Hans Leo Hassler, edited by Lee Kjelson, translated by Glenn Glasow. Rockville Centre, N.Y., Belwin. Score (7 p.) (Music for advancing choirs, oct.2066) NM: editing. © Belwin, Inc.; 11May64; EP188085.
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- COME, GENTLE SLEEP. Du bist die Ruh! w Rückert, English w Robert Elkin, m Schubert. D.776. Unison song for voices & piano. [England] Novello. Score (4 p.) (School songs, SS 2069) NM: new English words. © Novello & Co. Ltd.; 1May64; EFO-100870.
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- COME, HOLY SPIRIT, BREATH OF GOD; S.A.T.B., with piano or organ, m S. Clarence Trued, w Carlton C. Buck. Rockville Centre, N.Y., Belwin. Score (8 p.) (Belwin choral series, no.2058) © Belwin, Inc.; 24Feb64; EP187050.
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- COME HOME TO ME; w Leslie Ralph, m Howard Harrison & David Gussin. © Howard Harrison, David Gussin & Leslie Ralph; 8May64; EU824776.
- COME IL GATTO; slow moderato, testo di F. Musso, musica di G. Pasion & O. Pavesi. Per orchestra. Milano, Edizioni Musicali Amazona. Piano-conductor score & parts. (With 'mbriaco 'e te) © Edizioni Musicali Amazona S.R.L.; 20Dec63; EFO-98714.
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- COME PLAY WIZ ME; [from] "Anyone can whistle," w & m Stephen Sondheim. New York, Chappell. 7 p. © Stephen Sondheim; 14Feb64; EP184248.
- COME POTREI DIMENTICARTI; lento moderato, testo di V. Pallavicini, musica di E. Leoni. Per orchestra. Milano, Edizioni Musicali Flaminia. Piano-conductor score & parts. (With Cosa vuoi) © Edizioni Musicali Flaminia S.R.L.; 20Jan64; EFO-98686.
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- COME SPRING; w Jerry Nutting (Gerald T. Nutting), m Lanny Gooding. © Gerald T. Nutting & Keith Lanny Gooding; 9Mar64; EU814875.
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- COME TELL ME; m Helmut Licht. © Helmut Licht; 21Jan64; EU807660.
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- COME, THOU FOUNT; m John Wyeth, 1812, freely paraphrased for band [appl. states: add'l. m & arr.] by Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Condensed score (6 p.) & parts. (Staff concert and symphonic band series) NM: paraphrase & added music. © Staff Music Pub. Co.; 3Jan64; EP183476.
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- COME TO ME, BEND TO ME; from "Brigadoon," mixed voices S.A.T.B., lyric by Alan Jay Lerner, m Frederick Loewe, arr. Clay Warnick. New York, S. Fox Pub. Co. Score (7 p.) (Brigadoon choral series, B-7) Appl. author: Sam Fox Pub. Co., Inc., employer for hire of Alan Jay Lerner & Frederick Loewe; 18Mar64; EP186034.
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- COME TO THE SAVIOUR NOW; (hymn-anthem) SATB, w John M. Wigner, m Frederick C. Maker, arr. Claude L. Bass. Nashville, Broadman Press. Score (6 p.) (Broadman choral music, MF 735) NM: arr. © Broadman Press; 20Feb64; EP186452.
- COME TO THE WATER; S.A.T.B., w [appl. states:m] M.L., m Mosie Lister. Tampa, Fla., M. Lister Publications. Score (4 p.) (Mosie Lister's choral series, ML1003) NM: "new musical setting of Scriptural text." © Mosie Lister; 2Dec63; EP182787.
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- COME UNTO ME; w & m Jane Gardner Riley Bowers. © Jane Gardner Riley Bowers; 6Apr64; EU819645.
- COME UNTO ME; w: Matthew 11: 28, 29, 30, m Mosie Lister. S.A.T.B. Tampa, Fla., M. Lister Publications. Score (4 p.) (Mosie Lister's choral series, ML1002) NM: musical setting. © Mosie Lister; 11Nov63; EP182786.
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- COME, YE THAT KNOW AND FEAR THE LORD; (general) SATB, w George Burder, m from Chetham's psalmody, 1718, arr. Elwood Coggin. Nashville, Broadman Press. Score (7 p.) (Broadman choral music, MF 734) NM: arr. © Broadman Press; 20Feb64; EP186454.
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- CONCERTINA; (Little concerto), m John Thompson, two pianos, four hands. Cincinnati, Willis Music Co. 2 scores (13 p. each) © Willis Music Co.; 27Nov62; EPI85117.
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- CONCERTO; per due trombe, orchestra d'archi, clavicembalo e organo, m Francesco Manfredini, libera trascrizione di Alceo Toni. Riduzione per due trombe e pianoforte. Milano, Carisch. Score (13 p.) & parts. NM: transcription & reduction. © Carisch S.P.A.; 31Jan64; EFO-98822.
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- CONCERTO A 6. For alto recorder & bassoon (viola da gamba, violoncello), two violins, viola (violin III) & b.c., m Georg Philipp Telemann. Hrsg. von Ilse Hechler. Locarno [Switzerland] Edizioni Pegasus; New York, C. F. Peters Corp. Score (24 p.) & parts. (Pegasus-Ausgabe) NM: "editorial revision (thorough bass)" © Heinrichshofen's Verlag (Edizioni Pegasus); 30Apr64; EFO-100928.

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- CONCERTO IN DO MAGGIORE; per 2 trombe, archi e cembalo, m Antonio Vivaldi. Transcription for 2 trumpets & piano by Galambos János (János Galambos) & Nagy Olivér (Olivér Nagy) Budapest, Zeneműkiadó Vállalat. Score (24 p.) & part. NM: transcription. © Zeneműkiadó Vállalat; 30Jun63; EFO-97948.
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- CONCERTO IN LA MAGGIORE; "in due cori," per 4 flauti, 4 violini, 2 violoncelli, 2 organi e archi, F.XII, n.48, a cura di Gianfranco Prato. Editing & revisions: Gian Francesco Malipiero. Milano, G. Ricordi. Score (66 p.) (Istituto italiano Antonio Vivaldi, t.381) NM: "editing and revisions, development of the figured bass." © G. Ricordi & C.-S.P.A.; 15Nov63; EFO-97959.
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- CONCERTO NO.1; for piano & orchestra, m Nick Strimple. Score. © Nick Strimple; 8Jun64; EU829131.
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- CONCERTO NO.2; for cello & orchestra, m Bohuslav Martinu (1945) Reduction for cello & piano. New York, Associated Music Publishers. Score (48 p.) & part. © Associated Music Publishers, Inc.; 27Dec63; EP187908.
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- CONCERTO PRIMO; due voci con basso continuo, m Adam Jarzębski. Według rękopisu z roku 1627 przygotowała do wydania Maria Szczepańska, bas cyfrowany zrealizował Kazimierz Sikorski, wykonawczo opracował Tadeusz Ochlewski. Score & parts. (In Concerti a 2. [Warsaw] Polskie Wydawn. Muzyczne. v.1, p. [7]-9) © PWP. Przedstawicielstwo Wydawn. Polskich; 12Mar64; EFO-100101.
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- CONCLUSION OF "PIECES OF EIGHT"; (Pieces of eight, conclusion), m Ellene Levenson. © Ellene Levenson; 29Jan64; EU808875.
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- CONEY ISLAND; piano solo, m William Scher. Touch, passage playing - 2 1/2. New York, C. Fischer. 3 p. © Carl Fischer, Inc.; 21Feb64; EP184957.
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- CONNOTATIONS; for orchestra, m Aaron Copland, 1961-62. Full score. London, New York, Boosey & Hawkes Music Publishers. 82 p. NM: "full score." © Aaron Copland; 24Dec63; EP183514.
- CONOZCANLA; (Conozcania), bolero moruno, l. y m. de Gabriel Rodriguez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 26Mar64; EFO-99971.
- CONQUEROR; m Leonard B. Smith, edited by Leonard V. Falcone, baritone b.c. solo (baritone t.c.) with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & parts. (Leonard V. Falcone baritone solo series. First Division band course, F.D.S.134) © First Division Pub. Corp.; 4Mar64; EP184850.
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- CONSCRITS D'ALSACE; marche, musique de Charles Ryss, pseud. of Etienne Sobczak. Orchestre parties separees. Paris, Nuances. Piano-conductor score & parts. (With Valse des reblochons) © Editions Musicales Nuances; 20Oct63; EFO-98486.
- CONSEJO; (tango) Spanish w & m Agustin Lara, piano arr. Ben Pickering. New York, Peer International Corp. 4 p. © Peer International Corp.; 11Dec63; EP183008.
- CONSEJO DE AMIGA. (Bolero-tango), Spanish w & m Carmen Iraida Colon. © Peer International Corp.; 23Mar64; EP186609.
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- DALEKO MÓJ DOM. Far off is my house, m Marcell Julski, w Michał Ochorowicz. Mariner song. Warszawa, Przedstawicielstwo Wydawn. Polskich. (P.W.P. manuscript series, no.243) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 26Nov63; EFO-98522.
- DALLA LUNA PER ME; moderato swing, testo di G. M. Porcu, musica di F. Godi. Per canto pianoforte. Milano, Arion Edizioni Musicali. © Arion Edizioni Musicali Milano S.R.L.; 10Jan64; EFO-100140.
- DALLA PRIMA FILA; parole di Phaltan, pseud. of Paolo Moroni, musica di M. Raspanti. Roma, Aberbach. Piano-conductor score & parts. (With She loves you) © Aberbach (Roma) - Editori di Musica - S.P.A.; 16Mar64; EFO-99577.
- DALLA VALLE DEL BUT; canti della vecchia Carnia. Elaboration: Claudio Noliani. Score. [With words] (In Cori popolari italiani. Milano, Edizioni Suvini Zerboni. p.53-64) NM: "musical elaboration of a folk song." © Edizioni Suvini Zerboni, S.P.A.; 20Dec63; EFO-99893.
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- DAMELO, DAMELO; montu-mambo, letra, musica y arreglo de Memo Salamanca. Arreglo para conjunto. Mexico, Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. (Tipo "Sonoras") (With No te atrevas) Appl. author: Editorial Mexicana de Musica Internacional S.A., employer for hire. NM: arr. for orchestration. © Editorial Mexicana de Musica Internacional, S.A.; 11Dec63; EFO-98395.
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- DANCE SUITE; from the Brandenburg concerto no.1, for ensemble of seven recorders, m J. S. Bach, arr. R. A. Belden. Boston, E. C. Schirmer Music Co. Score (8 p.) (Earls court repertory for recorder (group IV), 2080) NM: arr. © E. C. Schirmer Music Co.; 6Apr64; EP188922.
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- DANNO BUDHUNGE. (Singhalesisch), frei bearb. von Siegfried Behrend. [Transliterated Singhalese words] (In Internationale Volkslieder. Hamburg, Musikverlag H. Sikorski. v.1, p.6-7) NM: guitar arr. © Musikverlag Hans Sikorski; 20Mar64; EFO-101023.
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- DANSE ARABE. From "The visitors," [from] MGM-TV series "Dr. Kildare" in association with NBC-TV, m Harry Sukman, new piano arr. Metro-Goldwyn-Mayer Inc. (In Themes from "Dr. Kildare." New York, Miller Music Corp. p.5-7) Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. NM; arr. © Metro-Goldwyn-Mayer Inc.; 1Apr64; EP186047.
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- DANSEUSE. See I LOVED YOU.
- DANUBE WAVES; accordion solo in grade 2, m J. Ivanovici, arr. Sergei Rodionoff. San Gabriel, Calif., Aretta Music Publications. 3 p. Appl. author: Aretta Music Publications, Inc., employer for hire of Sergei Rodionoff. NM: arr. © Aretta Music Publications, Inc.; 27Nov63; EP184175.
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- DANZA MORA; m Luis Llance, arr. Mariano Cordoba. NM: arr. © Mariano Cordoba; 18Jun64; EU830690.
- DANZA Y REQUIEBRO. Trio, pour violon, violoncelle et piano, m Joaquin Silva-Diaz. Paris, Editions M. Eschig; New York, Associated Music Publishers. Score (28 p.) & parts. (Oeuvres de Joaquin Silva-Diaz) © Editions Max Eschig; 5Oct36; EF28734.
- DANZAS CERVANTINAS; m Gaspar Sanz (1674), version: R. Sainz de la Maza. Madrid, Union Musical Espanola. 9 p. (Sainz de la Maza biblioteca de musica para guitarra) NM: arr. © Union Musical Espanola; 12Dec63; EFO-100163.
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- DARK EYES. (Ojos morenos) S.A.T.B.B.,  
a cappella, [by] Juan Vasquez, English  
text by A.P., edited by Arnold Payson.  
New York, Frank Music Corp. Score  
(10 p.) (Secular music of the Renais-  
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- DEIXA. See LET ME.
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- DEJAME ESTAR; (cancion bolero), w & m C. Fernandez (Carlos Fernandez Salcedo) Madrid, Editora "Musica Ligera." Piano-conductor score & parts. (With He sonado) © Editora "Musica Ligera"; 5Oct63; EFO-98613.
- DEJAME! ... NO QUIERO VERTE MAS; tango, letra y musica de Francisco Canaro, Marianito Mores e Ivo Pelay. Buenos Aires, Editorial Argentina de Musica Internacional. © Editorial Argentina de Musica Internacional S.R.L.; 26Oct47; EF28878.
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- DELIVER US, O LORD, OUR GOD; verse anthem for ATB & SATB chorus, w: Psalm 108: 47, 48, m William Croft, edited by Richard Peek. Saint Louis, Concordia Pub. House. Score (16 p.) (Concordia choral series, 98-1692) NM: "modern notations set to previously published music." © Concordia Pub. House; 18Nov63; EP182829.
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- LA DELIVRANCE DE THESEE; paroles de Henri Hoppenot. Der Befreite Theseus, deutsche Fassung von Karlheinz Gutheim & Wilhelm Reinking. The liberation of Theseus, opera-minute in six scenes, English version by Eric Smith, m Darius Milhaud (1927) Vocal score. [Austria] Universal Edition. Piano-vocal score (19 p.) (Universal Edition, Nr.8978) © on English version; Universal Edition A.G.; 30Nov63; DFO-1294.
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- DICKIE'S DREAM; m & arr. Frank Erickson.  
Rockville Centre, N.Y., Belwin.  
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Martin & Ralph Blane. 10 p. Appl.  
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or installation), text adapted from  
the Scriptures, m J. Bert Carlson.  
Glen Rock, N.J., J. Fischer. Score  
(8 p.) (Fischer edition. Sacred  
choruses, 9492) NM: "new music."  
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arr. Paul Anka & Howard Greenfield,  
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- DIECI LAUDI SACRE; a tre voci, m  
G. Matteo Asola, edizione a cura di  
Ferdinando Della Ragione. Parti  
unite. Padova [Italy] G. Zanibon.  
Miniature score (53 p.) [Latin  
words] NM: editing. © Guglielmo  
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- DI-GUE-DING-DING; twlst, musique de Michel Legrand. Piano. [France] © Productions Michel Legrand & Productions Francis Lemarque; 27Dec63; EFO-99669.
- DIGUEM NO. See AHIR.
- DILEEN O DOUSE. (Irish dandling song), arr. for three-part choir, with words in Irish & English, w & m Gerard Victory. [Eire] Score (7 p.) (Pigott's series, new Irish part-songs) © Pigott & Co. Ltd.; 17Feb64; EFO-101384.
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- DIME, DIME QUE SI; fox, letra y musica de Jose lo Medico. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 16Mar64; EFO-99564.
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- DIME SI LE HAS VISTO; tonada, letra y musica: Alice Larde de Venturino. Santiago, Chile, Southern Music International. © Southern Music International; 23Dec63; EFO-97787.
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- DIMMI "ONE MORE TIME"; moderato, testo di F. Specchia, musica di Nevil Cameron. Per canto pianoforte. Milano, Edizioni Suvini Zerboni. © Edizioni Suvini Zerboni S.P.A.; 20Jan64; EFO-100375.
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- DINERO; slow-fox, letra: Mario Gaymer R., musica: Jackie Kohan. Santiago, Chile, Southern Music International. © Southern Music International; 22Jun63; EF28880.
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- DIOS ME SENALO; bolero, letra y musica de Jose Alfredo Jimenez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 20Feb64; EFO-99476.
- DIP AN' FALL BACK LOW; w & m Massie Patterson & Sammy Heyward, editors: Massie Patterson & Sammy Heyward. (In Calypso folk sing. New York, Ludlow Music. p.86) © Ludlow Music, Inc.; 20Dec63; EP188823.
- DIP YOUR DREAMS IN SUNSHINE; w & m Ray Sterling (Raymond A. Sterling) & Lou Ricca. © Avalon Music Pub. Co.; 3Apr64 (in notice: 1962); EP187539.
- THE DIPLOMAT; (medium-fox), m Bert Paige, pseud. of Albert Lepage, & Pol Stone, pseud. of Nazaire de Wolf. Deurne-Antwerp, Belgium, Top-Line Music. Piano-conductor score & part. (Big shots for big bands. Orthophonic arrangements) (With Bouncin' with Basie) © Music Pub. Cy N. de Wolf; 29Jun62; EF28889.
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- DIRGE IN MEMORIAM: JOHN FITZGERALD KENNEDY; m Alastair Hood. Score. © Alastair Hood; 5May64; EU823849.
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- DISENCHANTED TROUT; m Bud Freeman, arr. Hale Smith. Solo & acc. parts, for piano, B flat instruments, E flat instruments, bass clef instruments, playable as a solo by each, or as a combo arr. for three to six pieces, string bass part included. Mansion Music Corp. Parts. (Newport Jazz Festival series) NM: arr. © Mansion Music Corp.; 20Dec63; EP183164.
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- DIVENDRES SANT; poesia de J. Carner (Jose Carner Ribalta), musica de Eduardo Toldra (Eduardo Toldra Soler) Canto y piano. Madrid, Union Musical Espanola. 4 p. © Union Musical Espanola; 4Jan64; EFO-99323.
- DIVERSI DIVERSA ORANT. (A cappella), SATB, m Nicolas Gombert, edited by Rika Maniates. Waterloo, Ont., Waterloo Music Co. Score (15 p.) (Waterloo choral art series) [Latin words, with English translation] © on editorial revision; Waterloo Music Co. Ltd.; 29Nov63; EFO-98278.
- DIVERSION; for accordion, by Morton Herold. Chicago, Mortini Publications. 14 p. © Morton Herold; 20Jun64; EP189024.
- DIVERSION; m Clare Grundman, for band. Boosey & Hawkes. Score (24 p.), condensed score (8 p.) & parts. (Boosey & Hawkes Q.M.B. edition, no.308) © Boosey & Hawkes, Inc.; 13Mar64; EP185807.
- DIVERSION; m Robert Whitford. Miami, Fla., R. Whitford Publications. © Robert H. Whitford; 20May64; EP188170.
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- DIVERSIONS FOR STRING ORCHESTRA; m Douglas Lilburn. London, Oxford University Press. Miniature score (34 p.) & parts. © Oxford University Press; 19Dec63; EFO-97673.
- DIVERTIMENTO; for alto saxophone & piano, m Albert D. Schmutz. Cleveland, Ludwig Music Pub. Co. Score (7 p.) & part. © Ludwig Music Pub. Co.; 22May64; EP187864.
- DIVERTIMENTO; for organ, m Robert Cundick. London, Novello. 24 p. (International series of contemporary organ music, no.19) © Novello & Co. Ltd.; 1Apr64; EP187744.
- DIVERTIMENTO; for string orchestra, m Geoffrey Bush. London, Galliard; New York, Galaxy Music Corp. Score (48 p.) © Galliard Ltd.; 6Apr64; EFO-99800.
- DIVERTIMENTO; für Flöte und Klavier, op.49, m Hans Pless. Wien, Verlag Doblinger. Score (30 p.) & part. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 10Jan64; EFO-99986.
- DIVERTIMENTO; op.6, for violin, clarinet, bassoon, violoncello, trombone, harpsichord & percussion, m Billy Jim Layton. New York, G. Schirmer. Miniature score (32 p.) (G. Schirmer's edition of study scores of orchestral works and chamber music, no.100) © G. Schirmer, Inc.; 23Dec63; EP182977.
- DIVERTIMENTO; pour orchestre, m Henry Barraud. London, New York, Boosey & Hawkes Music Publishers. Miniature score (123 p.) (Hawkes pocket scores, H.P.S. 754) © Boosey & Hawkes Music Publishers Ltd.; 30Apr64; EFO-100491.
- DIVERTIMENTO FOR PIANO; no.2, m A. Herbert Peron. 5 l. © A. Herbert Peron; 16Mar64; EU820296.
- DIVERTIMENTO IN CINQUE MOVIMENTI; per tre violini (o complesso di violini), m Ruggero Maghini. Partitura. Milano, Edizioni Curci. Score (26 p.) © Edizioni Curci; 28Oct63; EFO-97879.
- DIVERTIMENTO I; (1959), m Gail Kubik. Score (119 p.) © Gail Kubik; 3Apr64; EU818840.
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- DIVERTISSEMENT; pour flute et orchestre a cordes, op.12, m Jacques Leduc, 1962. Bruxelles, CeBeDeM. Score (49 p.) © CeBeDeM; 2Dec63; EFO-97702.
- DIVERTISSEMENT; pour flute et orchestre a cordes (reduction), op.12, m Jacques Leduc, 1962. Partition piano & partie pour flute. Bruxelles, CeBeDeM. Score (24 p.) & part. © CeBeDeM; 2Dec63; EFO-97721.
- DIVERTISSEMENT; pour harpe, musique: Marcel Grandjany. Op.29. Paris, Durand; Philadelphia, Elkan-Vogel Co. 13 p. Appl. states prev. reg. as EU513999. © Durand & Cie.; 21Nov63; EP188220.
- DIVERTISSEMENT, OP.28. See DANCE MOVEMENT.
- DIVINA ILUSION; bolero, musica de F. Chopin, letra de Enrique Quezada. Arr. Enrique Quezada. [Mexico] Editorial Mexicana de Musica Internacional. NM: words & arr. © Editorial Mexicana de Musica Internacional, S.A.; 9Apr51; EF28924.
- THE DIVINE TRAGEDY; act II & act III, w Henry W. Longfellow, m Kent S. Whitford. Score. NM: music of pts. II & III and words of scene K. © Kent S. Whitford; 21Jan64; EU810081.
- DIVORCE GRANTED TODAY; w Jesse & Mildred Bennett, m Gene Brooks. © Jesse & Mildred Bennett; 24Feb64; EU812665.
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- DIXIE; w & m Curt Shelle, pseud. of Curtis A. Shellenberger. © Curtis A. Shellenberger; 26Mar64; EU818251.
- DIE DIXIE-GIRLS VOM GOLDNEN WESTEN; Dixieland, aus dem CCC-Film im Constantin-Filmverleih Freddy und das Lied der Prärie, Text: Fritz Grasshoff, Musik: Lotar Ollas. (In Melodien aus dem CCC-Film im Constantin-Filmverleih Freddy und das Lied der Prärie. Hamburg, Edition Esplanade. p.18-20) © Edition Esplanade GMBH; 13May64; EFO-101121.

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- DIXIELAND ... FRONT AND CENTER! A concerto for Dixieland band with band acc., arr. John Warrington. New York, Shapiro, Bernstein. Condensed score (11 p.) & parts. Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire. NM: "full band arrangements." © Shapiro, Bernstein & Co. Inc.; 25May64; EP188223.
- DIXIT DOMINUS. (From Vesperae solennes de confessore, K.339), for four-part chorus of mixed voices with piano acc., w: Psalm 110, English version by Alice Parker, m W. A. Mozart. New York, Lawson-Gould Music Publishers. Score (19 p.) (Robert Shaw choral series, 51164) [Latin & English words] NM: English version. © Lawson-Gould Music Publishers, Inc.; 23Dec63; EP183251.
- DIZZY; medium tempo, musica di Dino Arrigotti. (Per orchestra) Milano, Edizioni Musicali 7 Note. Piano-conductor score & parts. (With Gerry & others) © Edizioni Musicali Sette Note S.R.L.; 20Dec63; EFO-98049.
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- DOCTOR MIRACLE. (Le docteur miracle) An operetta in one act, by Georges Bizet, English version by David Harris (original libretto by Leon Battu & Ludovic Halevy) London, Oxford University Press, Music Dept. Libretto (26 p.) [English text] NM: English version. © Oxford University Press; 27Feb64; DFO-1286.
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- DONDE ESTAS? (Bolero-beguine) Spanish w & m Luis G. Ortiz. New York, Sole selling agent: Peer International Corp. 2 p. © Peer International Corp. of Puerto Rico; 16Apr64; EP187461.

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- DON'TCHA KNOW IT? w & m Peter Greco. 2 p. © RSVP Music, Inc.; 4Jun64; EU828653.
- DOO-DAH; accordion - guitar, traditional, w, m & arr. Dave Clark & Ron Ryan. (In The Dave Clark Five fabulous favorites. Music of Today. p.2) Appl. states prev. reg. 27Mar64; EU818789. © on arr.; Ivy Music Ltd.; 27Apr64; EP187474.
- DOO-DAH; guitar solo, traditional, arr. [appl. states: w, m & arr. for guitar] Dave Clark & Ron Ryan. (In The Dave Clark Five fabulous favorites. Music of Today. p.2) Appl. states prev. reg. 27Mar64; EU818789. © on arr.; Ivy Music Ltd.; 27Apr64; EP187929.
- DOO DAH; new w & m adaptation by Teddy Randazzo. NM: "new words and adaptation." © Almimo Music, Inc.; 18Mar64; EU819046.
- DOO-DAH; w & arr. Dave Clark & Ron Ryan, m: traditional. NM: words & arr. © Ivy Music, Ltd.; 27Mar64; EU818789.

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- DOPO IL NIGHT; parole di Phaltan, pseud. of Paolo Moroni, musica di A. Pieranunzi & Leman, pseud. of Marcello Cambi. Canto - mandolino - fisarmonica. [Italy] (With Frenetico twist) © Aberbach (Roma) - Editori di Musica - S.P.A.; 16Sep63; EFO-97555.
- DORA; m Bohdan Hopfer, tango. Warszawa, Przedstawicielstwo Wydawn. Polskich. Piano-conductor score (3 p.) (P.W.P manuscript series, no.246) © Przedstawicielstwo Wydawn. Polskich; 2Jan64; EFO-97722.
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- DORIANNA; (based on a traditional song), new w & new m adaptation by Max Morath. NM: new words & new music adaptation. © Ludlow Music, Inc.; 18Jun64; EU832057.
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- DOROTEA FLACA Y FEA; w & m Tito Jimenez (Ramon Jimenez) © Ramon "Tito" Jimenez; 14Apr64; EU825532.
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- DOROTHY. See (WHY DOESN'T SOMEBODY WRITE A SONG ABOUT) DOROTHY.
- DORT, WO DU HINGEHST; (Viola), Lied und langsamer Foxtrot aus Willy Forst's "Allotria," ein Cine-Allianz-Film der Tobis Europa, Text: Hans Fritz Beckmann, Musik: Peter Kreuder. [Berlin] © Edition Meisel & Co. G.M.B.H.; 15May36; EF29053.
- DORT WO TAUSEND BLUMEN BLÜH'N; aus der Leo Høger-Produktion der Interfilm "Gauer am Meer," Text: Fritz Urban, Musik: Conny Scheffel. Hamburg, Aberbach. (With La la limbo & others) © Aberbach (Hamburg) GMBH.; 14Dec63; EFO-97689.
- LOS DOS ADOLFOS; pasodoble, m J. M. Martin Domingo, arr.: J. Trayter, pseud. of Jose de Juan del Aguila. Piano. Madrid, Union Musical Espanola. 3 p. Appl. author: Union Musical Espanola, employer for hire of Jose de Juan del Aguila. © Union Musical Espanola; 12Dec63; EFO-100011.
- DOS CANCIONES CORALES INFANTILES; a tres voces blancas, w & m F. Aguilar (Francisco Aguilar Gomez) Madrid, Union Musical Espanola. Score (11 p.) © Union Musical Espanola; 12Dec63; EFO-99429.
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- DOTTIE, BE MINE; w James G. Milhauser, m Gene Brooks. © James G. Milhauser; 6Apr64; EU819687.
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- DOUCE MELODIE. (Samba torto) (Samba-bossa-nova), paroles francaises de Rolf Marbot, paroles portugaises de A. de Oliveira, musique de Antonio Carlos Jobim, arrgt: Leo Negre. [France] Societe d'Editions Musicales Internationales. Piano-conductor score (3 p.) & parts. (With El ladron) NM: French words. © Societe d'Editions Musicales Internationales; 31Jan64; EFO-99569.
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- THE DOVE OF PEACE; w & m Frank W. Chilson, Sr. 2 p. © Frank W. Chilson, Sr.; 20Jan64; EU808132.
- DE DOVE ZEEMAN; tekst: Anton Beuving, muziek: Hans Flower, pseud. of Gaston Devester, arrgt.: Glen Powell. (In World Music Schlager Parade n.3. Brussels, World Music Co. p.14-17) © World Music Co.; 23Sep63 (in notice: 1962); EFO-98991.
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- DOWN AT TONY'S CAFE; w & m Larry Gordon. © Laurel Music Corp.; 29Apr64; EU823189.
- DOWN BEAT'S MUSIC '64; 9th yearbook. Chicago, Maher Publications. 130 p. Appl. author: Maher Publications. © Maher Publications - div. of John Maher Print. Co.; 30Dec63 (in notice: 1964); A672871.
- DOWN BESIDE THE SEASIDE; w, m & arr. Charles Midgley. 2 p. NM: arr. & added words. © Charles William Midgley; 18May64; EU826783.
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- DOWN BY THE RIVERSIDE; with w & m, arr. & adapted by Clara Ward. 2 p. NM: "new words & music adaptations." © Ottilie Music, Inc.; 16Jan64; EU807030.
- DOWN BY THE SPARKLING FOUNTAIN; SSATBB, (secular), fantasy on a French folk tune, for mixed voices, free English version by Sven Lekberg, m adaptation by Sven Lekberg. Evanston, Ill., Summy-Birchard Co. Score (7 p.) (Secular choral music, 5642) NM: "music adaptation and words." © Summy-Birchard Co.; 10Sep63; EP183220.
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- DOWN LOW IN THE VALLEY; for three-part chorus of treble voices a cappella, German folk song, English version by Alice Parker, collected by Johannes Brahms, arr. Ivan Trusler. New York, Lawson-Gould Music Publishers. Score. (The Treble clef choral series, 51181) (With The still of night) NM: arr. & English text. © Lawson-Gould Music Publishers, Inc.; 28Jan64; EP183975.
- DOWN MEMORY LANE (TO THE LITTLE RED SCHOOLHOUSE); w & m Mildred Steiner & Rita Rossing. © Mildred Steiner & Rita Rossing; 25Feb64; EU813073.
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- LE DOY GRACIAS A DIOS; w & m Epifanio  
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Z. Zapert, muzyka A. Januszko &  
Z. Rymarz. (In Spiewamy i tańczymy.  
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- DRAGSPEL SKÁ DÉ VÁ; 26 trevliga melodien  
m Carl-Gustav Grönstedt & others.  
Stockholm, K. Grönstedts Musikförlag.  
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Kellis. © Cameo-Parkway Pub. Co.,  
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musique de Roland Vincent. Piano &  
chant. [France] © Editions Musicales  
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- DRAMATIC RESULTS OF LEBLANC RESEARCH  
IN CLARINET ACOUSTICS; [by] Charles  
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Corp.; 1Aug63; A692974.
- DRAMATIC SOLILOQUY FOR PIANO; m Jane  
Corner Young. 19 p. © Jane Corner  
Young; 1Jun64; EU828152.
- DRAW NEAR, O LORD; Lent hymn, w: Attende  
Domine, tr.: Melvin Farrell, m: Paris  
professional of 1824, arr. for 3 equal  
voices with congregation & organ ad  
libitum by Jan Vermulst. Score (3 p.)  
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- DRAW THE BOLT; w Harry D. Clarke, m  
Harry D. Clarke, har.: David Chris-  
tiansen. © Harry D. Clarke; 27Oct37;  
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- DREI FANFAREN; für Blechbläser (3 Trompeten in B, 3 Posaunen und Pauken ad libitum), m Friedrich Zipp (1960) Wilhelmshaven [Ger.] O. H. Noetzel Verlag; New York, C. F. Peters Corp. Score (4 p.) & parts. © Otto Heinrich Noetzel; 31Dec63; EFO-98669.
- DREI GEISTLICHE KONZERTE; Sopran (Tenor) und B.c., m Giovanni Paolo Caprioli, hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler. 10 p. (Cantic sacra, geistliche Solokantaten, Heft 46) [Figured bass realized for organ; Latin & German words] © on editing; Verlag Edmund Bieler; 30Apr64; EFO-100762.
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(SOMEBODY) EASE MY TROUBLIN' MIND.
- THE EASIEST WAY TO PLAY ANY CHORD ON  
THE GUITAR; with a complete guide  
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tion, 96 photographic illus., by  
Dan Fox. New York, Remick Music  
Corp. 32 p. Appl. author: Remick  
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- EASY SERVICE MUSIC; from Cesar Franck's "The organist," arr. Lillian Robinson. Registered for pipe & electric organ. Chicago, Hope Pub. Co. 32 p. (One of the Classic series: organ) Appl. author: Hope Pub. Co., employer for hire of Lillian Robinson. NM: arrangements. © Hope Pub. Co.; 31Dec63; EP189326.
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- L'ECOLE FRANCAISE DU SAXOPHONE; une methode moderne de saxophone, [by] Robert Druet, historique, textes et commentaires de Georges Gourdet. 3e v.: L'expression. [France] Societe des Editions M. R. Braun. 64 p. NM: "compilation." © Robert Druet; 13Nov63; EFO-97932.
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- ECOS DEL SACROMONTE; zambra, [no.] 3 [from] Piezas selectas espanolas, para violin y piano, musica de Jesus Fernandez (Jesus Fernandez Lorenzo) y Eduardo Beitia (Eduardo Garcia Beitia) Madrid, Editorial Musica Moderna. Score (7 p.) © Jesus Fernandez Lorenzo & Eduardo Garcia Beitia; 16Oct63; EFO-98654.
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- 8 1/2; music from film, musical score by Nino Rota, arr. for all organs, arr. Ben Kendall. New York, E. B. Marks Music Corp. 16 p. NM: 5 arrangements. © Editions Musicales C.A.M.; 4May64; EP187370.
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- EIGHT DANCING SONGS; arr. for voices, recorders, percussion & other optional instruments, w & arr. Anne Mendoza. Group music making. Grade B. London, Chappell. Score (24 p.) & parts. (Chappell music for education, 46196) NM: words of 6 compositions & arr. © Chappell & Co., Ltd.; 31Dec63; EFO-97983.
- EIGHT INSTRUMENTAL MINIATURES; for fifteen players, m Igor Stravinsky. London, J. & W. Chester. Miniature score (16 p.) © J. & W. Chester Ltd.; 14Nov63; EP185574.
- 8 MADRIGALS FOR 7 FLUTES; arr. Robert Cavally. San Antonio, Southern Music Co. Score (30 p.) & parts. NM: arr. of p.d. materials. © Southern Music Co.; 14Apr64 (in notice: 1963); EP186673.
- 8 NEW SONGS IN THE OLD STYLE; written & arr. for barbershop harmony, w, m & compilation: Verne Engblom, arr. Chuck Oliva (Charles Oliva) Incl. lead sheets with chord symbols. Skokie, Ill., Chordcraft Pub. Co. Close score (25 p.) Appl. states partial contents prev. reg. NM: 5 songs. © Verne A. Engblom; 14Mar64; EP187846.

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- ELEGANT BUTTERFLY; m Norman Blagman.  
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- ELEGIA; (Damunt de tu nomes les flors)  
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- ELEGIA; para guitarra, m J. Parras del  
Moral. Madrid, Union Musical  
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- ELEGIA HISTORICA Y UNA ACROSTICA  
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KENNEDY. w, m & text: Robert L.  
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- ELEGIE; C flute & piano, m Joachim  
Andersen. Op.55, no.1. Edited by  
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H. Voxman. NM: editing. © Rubank,  
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- ELEGIE; m J. Massenet, arr. Norman  
Goldberg, bass clarinet solo with  
piano acc. Rockville Centre, N.Y.,  
Belwin. Score (3 p.) & part. (Nor-  
man Goldberg B flat bass clarinet  
solo series. First Division band  
course, F.D.S.107) NM: arr. © First  
Division Pub. Corp.; 4Mar64; EP184874.
- ELEGY; for organ, m Harrison Oxley.  
London, Novello. 4 p. (Original  
compositions (new series), no.332)  
© Novello & Co. Ltd.; 1May64;  
EFO-100874.
- ELEGY; (Now time has gathered to itself),  
for four-part chorus of mixed voices  
(a cappella), w Robert Hillyer, m  
Daniel Pinkham. Boston, E. C. Schirm-  
er Music Co. Score (6 p.) (Modern  
choral music, sacred and secular  
(group 3), 2655) NM: "music."  
© E. C. Schirmer Music Co.; 6Apr64;  
EP188913.
- ELEGY; (Now time has gathered to itself),  
w Robert Hillyer, m Daniel Pinkham.  
Solo voice & piano. Medium. Boston,  
E. C. Schirmer Music Co. 3 p.  
(Selected songs and arias, group 1.  
E.C.S. vocal music, no.126) NM:  
"music." © E. C. Schirmer Music Co.;  
22Jan64; EP183685.
- ELEGY IN BROWN; w & m Jack Kellam.  
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- ELEGY IN F MINOR; for the six million,  
w, m & arr. Yossel Ben Herschel,  
pseud. of Joseph Baker. Stamford,  
Conn., Pandian Press. 2 p. NM:  
arr. © Pandian Press; 5Jun64;  
EP189365.
- ELEGY - 1963; w & m Murray N. Gladstone.  
7 p. © Murray N. Gladstone; 18May64;  
EU826280.
- ELELEU! From "Athenian touch,"  
English w David Eddy, m Willard  
Straight. Score (5 1.) © David Eddy  
& Willard Straight; 3Mar64; EU814780.
- ELEMENTARY CLARINET INSTRUCTOR. See  
THE LUDWIG (FORMERLY SELMER) ELEMEN-  
TARY CLARINET INSTRUCTOR.
- ELEMENTARY EXERCISES. See  
333 ELEMENTARY EXERCISES.
- ELEMENTARY STUDIES. See  
FIFTY ELEMENTARY STUDIES.
- ELEMENTI. See  
GENESIS I.
- ELEMENTI DI MUSICA CORALE; contrappunto  
vocale, corale - madrigale e mottetto,  
anatomia, fisiologia e igiene dell'  
organo vocale, concertazione e  
direzione del coro, [by] Bruno  
Mazzotta. Milano, Edizioni Curci.  
73 p. © Edizioni Curci; 12Nov63;  
AFO-41042.
- ELEMZŐ FORMATAN; [by] Gárdonyi Zoltán,  
Budapest, Zeneműkiadó Vállalat. 106 p.  
© Gárdonyi Zoltán; 31Dec63; AFO-41472.
- THE ELEPHANT; from "Carnival of the  
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Forrest L. Buchtel. B flat bass  
clar. solo & pa. acc. Gr. 3 1/2.  
Park Ridge, Ill., N. A. Kjos Music  
Co. Score (4 p.) & part. (Kjos  
library of solos, E flat alto -  
B flat bass clarinets, ed. S-859)  
NM: arr. © Neil A. Kjos Music Co.;  
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Alvin Cooke. NM: added & changed  
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- ELEPHANT TIME; w & m Teddy Vann, pseud.  
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- ELEPHANT'S ROMP. See  
JUMBO'S ROMP.
- ELEVATOR SHOES; w & m Mary Jane Palmer.  
© Mary Jane Palmer; 30Mar64;  
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- ELEVEN MINUTES; for voices, percussion  
& other instruments, w, m & arr.  
Thomas B. Pitfield. Grade D. London,  
Chappell. Score (63 p.) & parts.  
(Group music making, Chappell music  
for education, 46583) NM: 9 composi-  
tions. © Chappell & Co. Ltd.;  
31Dec63; EFO-98565.
- ELEVEN SHORT PIECES; m Violet Archer.  
For piano. New York, Peer Inter-  
national Corp. 14 p. © Peer Inter-  
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- ELF; m Duke Ellington (Edward Kennedy  
Ellington) & Billy Strayhorn (William  
Strayhorn) © Tempo Music, Inc.;  
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- THE ELF AND THE DORMOUSE; w Curtis  
Reddick, m Pete Scerra, arr. Ernie  
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- ELI ELI. Adapted m: Hebrew folk song, m & arr. Don Ralke (Donald E. Ralke) Parts. NM: new material & arr. © Donald E. Ralke; 23Apr64; EU824258.
- ELI, ELI. Traditional Hebrew melody, English [sic] transliteration & English lyric: Albert Gamse. Larrabee Publications. 5 p. (Encore series) [English, transliterated Hebrew & German words] NM: English lyric. © Larrabee Publications; 31Mar64; EP188052.
- ELIBRIS (DAWN GOD OF URARDU); op.50, m Alan Hovhaness, for flute & string orchestra. New York, Peer International Corp. Miniature score (23 p.) NM: revision in music. © Peer International Corp.; 21Apr64; EP187143.
- ELIS; Drei Nachtstücke für Klavier, 1961, m Heinz Holliger. Mainz, B. Schott's Söhne; New York, Schott Music Corp. 7 p. (Edition Schott, 5383) © B. Schott's Söhne; 27Mar64; EFO-100170.
- ELISA, LISTEN; w & m Max Morath. © Edward B. Marks Music Corp.; 16Apr64; EU821200.
- ELISE; w & m Anton De Waal. [Republic of South Africa] [Afrikaans & English words] © Dee Jay Music Co.; 27Dec63; EFO-98126.
- ELISE; w V. Chapman, m George Liberace Songsmiths, Inc. 3 p. © V. Chapman; 27Jan64; EU808437.
- L'ELIXIR DU R. P. GAUCHER; opera-comique en 2 actes et 5 tableaux, sur le conte d'Alphonse Daudet, livret de Leon Bancal, musique: Henri Tomasi. Piano & chant. Paris, A. Leduc. Piano-vocal score (105 p.) NM: music, adaptation & new fragments. © Alphonse Leduc & Cie; 3Jan64; EFO-99717.
- ELIZABETH; m Bobby Darin. © T.M. Music, Inc.; 13Dec63; EU805223.
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- ELIZABETHAN PIECES. See THREE ELIZABETHAN PIECES.
- ELKAN-VOGEL WOODWIND ENSEMBLE FOLIO; classics for duet, trio, quartet & quintet (flute, oboe, B flat clarinet, F horn, bassoon), arr. Philip Gordon. Philadelphia, Elkan-Vogel Co. Score (36 p.) & parts. NM: "arrangements." © Elkan-Vogel Co., Inc.; 30Oct63; EP183446.
- ELKE OOMBLIK VAN DIE DAG. See EVERY MOMENT OF THE DAY.
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- ELLA LOUISE; w & m Alexander Johnson, Pete Scerra & Ernie Susser. © Alexander Johnson; 11May64; EU826908.
- ELLE A DU OUBLIER; paroles et musique de Francois Deguelte. Piano & chant. Paris, New York, Editions P. Beuscher. 3 p. © Editions Musicales Paul Beuscher; 14Feb64; EFO-100352.
- ELLE AVAIT SEIZE ANS. See ZALEDWIE MIATA LATEK SZESNASCIE.
- ELLE EST FINIE (LA BELLE HISTOIRE); paroles de Georges Aber, pseud. of Georges Poubennec, musique de Petula Clark. Piano & chant. Villetaneuse [France] Vogue International. © Vogue International; 18Mar63; EP29088.
- ELLE EST TROP LOIN; une chanson, paroles de Daniel Hortiz (Daniel Hortis), musique de Danyel Gerard. Piano & chant. [France] Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 6Nov63; EFO-97563.
- ELLE FAISAIT CALIN; paroles de Marc Severin, pseud. of Marc Berthomieu, musique de Jack Ledru. Piano & chant. [France] © Editions Louis Gaste; 6Feb64; EFO-99347.
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- ELLENITA; m Frankie C. Graziano, pseud. of Caesar Frank Graziano. © Caesar Frank Graziano; 18Mar64; EU817478.
- ELLEN'S THEME; from "The burning sky," [from] MGM-TV series "Dr. Kildare" in association with NBC-TV, m Harry Sukman, new piano arr. Metro-Goldwyn-Mayer Inc. (In Themes from "Dr. Kildare." New York, Miller Music Corp. p.18-19) Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. NM: arr. © Metro-Goldwyn-Mayer Inc.; 1Apr64; EP186053.
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- ELYOKUM TSUNZERS VERK. The works of Elyokum Zunser, a critical ed. by Mordkhe Schaechter. New York, Yivo Institute for Jewish Research. 2 v. [Yiddish text; words of songs in transliterated Yiddish] © Yivo Institute for Jewish Research; 8May64; A703148.
- ELYSEE; m Billy Strayhorn (William Strayhorn) © Tempo Music, Inc.; 18May64; EU825834.
- EM MA LEAN; w & m Walter H. Zitzke, arr. Milt Mieritz. © Walter H. Zitzke; 9Mar64; EU814895.
- EMANCIPATION BLUES; m & arr. Oliver Nelson. New York, E. B. Marks Music Corp. Condensed score (3 p.) & parts. (Oliver Nelson stage band series) NM: arr. © Oliver E. Nelson d.b.a. Noslen Music Co.; 6Apr64; EP187338.
- EMBARRASSED; w & m Jerry Samuels. © Print Music Co., Inc.; 15Jun64; EU830172.
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- EMBRUJO DE CUMBIA; cumbia, letra: Rafaelmo, pseud. of Rafael Smolarchik, musica: Ismael Orozco. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 17Dec63; EFO-98771.
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- EMIGRANTE; w & m Victor Regina. © Victor L. Regina; 4May64; EU825592.
- EMILIANO; valzer, musica di Inad, pseud. of Pier Luigi Andriani. (In I balli del folklore. [Milan] Gruppo Editoriale Southern. p.18-19) © Edizioni Southern Music S.R.L.; 10Mar64; EFO-99162.
- EMMY LU; w & m Earl Gelruth. © Gel-Ruth Publications; 27Apr64; EU822866.
- EMMY LU; w, m & arr. Earl Gelruth. Oklahoma City, Gel-Ruth Publications. 2 p. NM: arr. © Gel-Ruth Publications; 29May64; EP188144.
- EMOI ET TOI; musique de Jean Tordo. Piano. [France] © Editions Musicales Courcelles; 11Oct63; EFO-98235.
- THE EMPEROR'S NEW CLOTHES; w Brad Radnitz & Paul Mason, m Verlye Mills (Verlye Mills Brilhart) 24 l. © Verlye Mills Brilhart; 26Jun64; EU831569.
- EMPTY ARMS; w & m Frank Harucki (Francis Harucki) © Francis Harucki; 18Jun64; EU830678.
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- THE EMPTY CHAIR; w J. F. Wright, m Alice Powers Sessions. (In For your tunejoyment. Fairmont, W. Va., Family Worship Hour. p.90) Appl. states prev. reg. 26Nov44, EU401703. © J. F. Wright & Alice Powers Sessions; 1Aug46; EP184634.
- EMPTY DREAMS; w Lydia George, m Gene Brooks. © Lydia George; 11May64; EU825072.
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- EMPTY POCKETS; w & m Bill Towers, pseud.  
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- EMPTY POCKETS FILLED WITH LOVE; (from  
the musical production "Mr.  
President"), by Irving Berlin, arr.  
Harry Simeone. For mixed voices  
(S.A.T.B.) Delaware Water Gap, Pa.,  
Shawnee Press. Score (8 p.) (Waring  
choral series (A-727)) Appl. author:  
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- EMPTY SADDLE FOR A PILLOW; w & m Ethel  
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- (EMPTY WALLS) A LONELY ROOM; w & m  
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- EMPTY WELL; w Clemencia Clay, m Gene  
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- EN DONDE ESTAS AMOR? Rock-lento, de la  
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pern. [Spain] Piano-conductor score.  
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Ibero Americana, S.A.; 10Oct62;  
EF28706.
- EN ESTE MUNDO; m Ron Eliron. Chicago,  
Frederick Music Co. © New Lyric  
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- EN GÅNG I STOCKHOLM; musik: Bobbie Eric-  
son (Robert Ericson), svensk text:  
Beppe Wolgers (John Bertil Wolgers),  
pianoarr.: Håkan Elmquist. Stockholm,  
Southern Music. © Southern Music AB;  
31Dec63; EFO-101107.
- EN LA OPERA; cha cha cha. Paroles de  
Juan Velazquez, pseud. of Antonio  
Ferrario, musique de Pedro Liberal,  
pseud. of Andre Pate, et Juan  
Velazquez. Orchestre parties  
separees et chant. Paris, Editions  
J. Garzon. Piano-conductor score &  
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americana) (With Guapacha en Paris)  
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- EN LAS NUBES; w & m Pedro Pulido, arr.  
T. Andres. © Pedro Pulido; 19May64;  
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- EN RONDE. See  
NA OKOZO.
- EN TIMES MOTIONSGYMNASTIK FOR DAMER;  
m Agda Skjerne. København, W. Hansen,  
Musik-Forlag. 29 p. © Wilhelm  
Hansen, Musik-Forlag; 11Mar64 (in  
notice: 1963); EFO-100596.
- EN TUS OJOS OSCUROS; ranchera, w & m  
Ruben Mendez del Castillo. Mexico,  
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cana de Musica, S.A.; 26Mar64;  
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- EN UN PUEBLO ESPANOL; cha cha cha, w &  
m Miguel Dochado, arreglo: M. Salina.  
[Spain] Piano-conductor score.  
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S.A.; 5Dec63; EFO-97525.
- EN WAAROM SAL EK TREUR. See  
DON'T ASK ME WHY I CRY.
- LES ENCAISSEURS; de l'operette "Le temps  
des guitares," paroles de Raymond  
Vincy, pseud. of Raymond Ovanessian,  
musique de Francis Lopez. Piano &  
chant. Paris, Vente exclusive:  
Nouvelles Editions Meridian. © Edi-  
tions Francis Lopez & Nouvelles Edi-  
tions Meridian; 2Jan64; EFO-99355.
- ENCANTADA. (Enchanted), E flat alto  
saxophone solo with piano acc., m  
Wally Johnson. Westbury, N.Y., Pro  
Art Publications. Score (4 p.) &  
part. (Pro Art solo and ensemble  
series. Pro solo, 81) © Pro Art  
Publications, Inc.; 14Feb64; EP184360.
- ENCANTADO; w & m Alfonso el Panameno,  
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- ENCANTADOR. Beguine, parole di Serpi,  
pseud. of Filippo Rolando, musica di  
Stantero, (arr. di C. Meniconi)  
Trieste [Italy] Edizioni Fabbri.  
Piano-conductor score & parts.  
[Italian words] (With Oh, si,  
senor!) Appl. states prev. reg  
7Feb51, EFO-8845. NM: arr. © Casa  
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SRL.; 4Jan64 (in notice: 1951);  
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- ENCARNACION; (fantasia afro-cubana),  
Spanish w & m Charles Abreu. © Peer  
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- ENCHANTED VILLA; flute solo with piano  
acc., m Donald Grzanna. Milwaukee,  
Grzanna Music. Score (6 p.) & part.  
(Concert series) © Grzanna Music;  
20Feb64; EP184502.
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- ENCICLOPEDIA DELLA MUSICA; volume  
primo: A-C, Milano, G. Ricordi.  
584 p. Appl. author: Claudio  
Sartori. © G. Ricordi & C. S.P.A.;  
13Nov63; AF21623.
- ENCINAL; w & m Jane Gardner Riley  
Bowers. © Jane Gardner Riley Bowers;  
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- ENCINO-POLKA; (Encino polka), m Rafael  
Mendez, arr. Jaime Lopez. Score.  
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- AN ENDLESS ALLELUIA; for chorus of  
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m Alec Wyton. Score (11 p.) (Carl  
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- ENDLOSE NACHT. See OLD BAVARIAN MARCH.
- ENFANT PRODIGE. See A YOUNG GIRL.
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- ENGADIN-KANTATE. Concerto da camera II. Für Bariton, Oboe, Cembalo und Streichorchester, op.53, m Johannes Driessler, w Ludwig Derleth. Klavierauszug vom Komponisten. Wiesbaden, Breitkopf & Härtel. Condensed score (29 p.) (Edition Breitkopf, Nr.6439) NM: "musical setting." © Breitkopf & Härtel; 22Jan64; EFO-101113.
- LA ENGANADORA; w & m Senobio Castillo Rodriguez. © Senobio Castillo Rodriguez; 5May64; EU823844.
- DER ENGEL. (The angel), for two-part chorus (S.A.), English translation by Warner Imig, m Anton Rubinstein. Op.48. Edited by Warner Imig. New York, Choral Art Publications. Score (9 p.) (Sacred choral series, R182) NM: translation & editing. © Choral Art Publications; 13Mar64; EP186032.
- ENGEL MIT KLEINEN FEHLERN. See DU BLIST EIN ENGEL MIT KLEINEN FEHLERN!
- ENGINEER. See TETLEY - ENGINEER.
- ENGLAND OF ELIZABETH. See THREE PORTRAITS FROM THE ENGLAND OF ELIZABETH.
- ENGLISH ECCENTRICS. See CHORAL SUITE FROM "ENGLISH ECCENTRICS."
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- ENJAMBEMENTS (1959); m Friedrich Cerha. Partitur. [Austria] Universal Edition. Score. © Universal Edition A.G.; 30Nov63; EFO-99848.
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- ENJOYING THE FACULTY TEA; w & m Paul Stevens. 5 p. © Paul Stevens; 25Feb64; EU812223.
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- ENLARGE MY VISION; w & melody by Bonnie M. Husted, harmony by [appl. states: m] James V. Cook. Close score. © Bonnie M. Husted; 1Apr64; EP187585.
- L'ENLEVEMENT D'EUROPE; paroles de Henri Hoppenot. Die Entführung der Europa, deutsche Fassung von Karlheinz Gutheim & Wilhelm Reinking. The abduction of Europa, opera-minute in eight scenes, English version by Eric Smith, m Darius Milhaud (1927) Vocal score. [Austria] Universal Edition. Piano-vocal score (18 p.) (Universal Edition, Nr.8898) © on English version; Universal Edition A.G.; 30Nov63; DFO-1292.
- ENRICO '61. See LA BALLATA DI NONNA FELICITA. FINITO.
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- EQUALE NO.2; quartet, [by] Mendelssohn & Wittmann, edited by H. Voxman. For four trombones, or two trombones, baritone & tuba, with score (includes baritones in treble & bass clefs) Chicago, Rubank. Score (3 p.) & parts. (Rubank trombone ensembles) Appl. author: Rubank, Inc., employer for hire of H. Voxman. NM: editing. © Rubank, Inc.; 3Apr64; EP188026.
- EQUIVOCADA; vals peruano, letra y musica de Enzo Peiretti. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 16Mar64; EFO-99562.
- ERA DA TE (CHE VOLEVO RESTARE); testo di Franco Franchi, musica di G. Reverberi. Milano, C. A. Rossi. Parts. (With Quel che pensi, dimmelo) © C. A. Rossi Editore; 31Jan64; EFO-100681.
- ERA MEZZANOTTE; bolero, testo di F. Specchia, musica di O. Leuzzi. Per canto pianoforte. Milano, Fantasia Edizioni Musicali. 3 p. © Fantasia Edizioni Musicali S.R.L.; 10Jan64; EFO-100139.
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- ERIC; m Gerald Wilson. © Amestoy Music; 24Mar64; EU817864.
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- ERIKA-THEMA; aus dem Hans Albin-Walter Wood-Film "Tunnel 28," Musik: Hans-Martin Majewski. Hamburg, H.-M. Majewski Musikverlag. (With Leb' wohl, Jeannine) © Hans-Martin Majewski Produktion; 4Feb63 (in notice: 1962); EF28947.
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- ERNIE BALL METHOD - PEDAL BOOK - STEEL GUITAR; book 7, standard A-sixth tuning. Tarzana, Calif.; E. Ball Guitar Publications. 29 p. Appl. author: Ernie Ball (Roland S. Ball) © Ernie Ball (d.b.a. Ernie Ball Guitar Publications); 20Feb64; A686336.
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- DER ERSTE SOR; drei sehr leichte Stücke aus op.60, m Ferdinand Sor, bearb. und hrsg. von Gertha Hammerschmied. Volksausg. Wien, Musikverlag V. Hladky. (Musik für die Gitarre, VH1675) NM: adaptation, arr. & fingering. © Musikverlag V. Hladky; 13Feb64; EFO-99722.
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- ESSAY; for trumpet & band, m & band arr. Donald O. Johnston. Symphony band. New York, M. Witmark. Score (27 p.), condensed score (11 p.) & parts. (MPH symphony band library) © M. Witmark & Sons; 14Jan64; EP185786.
- ESSAYEZ LE AY-BO-LE; w & m Gerard Thifault. © Gerard Thifault; 7Jan64; EU808229.
- ESSENTIAL REPERTOIRE FOR FLUTE; edited & arr. Alan Boustead & Colin Chambers. London, Universal Edition. Score (29 p.) & part. (Universal wind series, UE12959) NM: arr. & editing. © Universal Edition (London) Ltd.; 20Apr64; EFO-100278.
- ESTA NOCHE. (Tonight), English w & m R. Watson. © Robert C. Watson; 17Feb64; EU811892.
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- ESTAMPA GITANA; para guitarra, m B. Calatayud (Bartolome Calatayud Cerda) Madrid, Union Musical Espanola. © Union Musical Espanola; 18Dec63; EFO-99314.
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- ESTE ES NEW YORK; w & m Pedro Pulido, arr. Tomas A. Andres. © Pedro Pulido; 30Apr64; EU823378.
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- ESTELLA-ROBERTS ENJOY YOURSELF SONGS FOR BARITONE UKE; baritone uke song folio, compiled & arr. Joseph M. Estella & George Roberts. New York, W. J. Smith Music Co. 27 p. [With words] Appl. author: Wm. J. Smith Music Co., Inc., employer for hire of George Roberts. NM: compilation, arrangements & text. © Wm. J. Smith Music Co. Inc.; 9Mar64; EP185077.
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- EL ESTRELLERO; milonga, letra y musica: Sofanor Tobar C. Santiago, Chile, Southern Music International. © Southern Music International; 22Jun63; EP28870.
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- ESTUDIOS MELODICOS PROGRESIVOS, OP. 60. See VEINTICINCO ESTUDIOS MELODICOS PROGRESIVOS.
- ET NUNC, REGES. For three-part chorus of women's voices, flute, clarinet & bass clarinet, w: Ps. II: 10-13, m Robert Moevs. Boston, E. C. Schirmer Music Co. Score (20 p.) (Wheelock College choral series. Significant compositions for women's voices. E.C.S. choral music, no. 2569) NM: "music." © E. C. Schirmer Music Co.; 22Jan64; EP183682.
- ET POURTANT! Musique de Andre Dauchy & Eddy Leslie, pseud. of Paul Mattei. Piano. [France] © Editions Musicales Courcelles; 11Oct63; EFO-98254.
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- ETERNITA; slow rock, testo di Amenni, pseud. of Antonio Mennillo, musica di Pino Lupo. Per orchestra. Milano, Edizioni Musicali Amazona. Piano-conductor score & parts. (With I sogni sulla laguna) © Edizioni Musicali Amazona S.R.L.; 20Dec63; EFO-98726.
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- EVENING SERVICE; for four voices, edited by Edmund H. Fellowes, [by] Thomas Hunt. S.A.T.B. (acc. or unacc.) Rev. ed. by Peter le Huray & David Willcocks. London, Oxford University Press, Music Dept. Score (10 p.) (Tudor church music, TCM 66 (rev.)) NM: rev. ed. © Oxford University Press; 28May64; EFO-101305.
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- EVERYONE KNEW. See EV'RY ONE KNEW, IT SEEMED, BUT ME.
- EVERYONE KNOWS; [from] "Dick Button's ice-travaganza, N.Y. World's Fair," w Gerald Freedman & John Morris, m John Morris. New York, Chappell. 3 p. © Chappell & Co., Inc.; 29Apr64; EP187192.
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- EWIG BLEIB' ICH DEIN; Text: Leo De Vos, Musik: J. H. Bemelmans, Arrgt.: Glen Powell. (In World Music Schlager Parade n.3. Brussels, World Music Co. p.28-30) © Top Music Co.; 23Sep63 (in notice: 1962); EFO-98993.
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EXTASIS; rock lento, letra de Lona Warren, musica de J. Finkel. Buenos Aires, Ediciones Acorde. © Ediciones Acorde; 16Mar64; EFO-99560.

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EYES RIGHT; piano solo, m Robert Kelley Schroeder & Gunther. 3 p. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 17Mar64; EP185431.

## F

FDM WELTSCHLAGER. See  
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HIAWATHA.

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DOO-DAH.  
GLAD ALL OVER.  
I KNOW YOU.  
MULBERRY BUSH.  
NO TIME TO LOSE.

FACCIAMO LE ORE PICCOLE; twist, versi di M. Coppola, musica di Corrado Lojacono Piano-conductor score & parts. (In Ariston dance. Milano, Gruppo Editoriale Ariston. p.14-15) © M.E.C. (Music European Co.) Edizioni Musicali (in notice: Edizioni Musicali M.E.C.); 13May64; EFO-101016.

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CALL ME SAVAGE.  
CLOSE HARMONY.  
DANGEROUS AGE.  
FEAR.

THE FIDDLER AND THE FIGHTER.  
FORBIDDEN FRUIT.  
GO HOME, TRAIN!  
I CAN'T GO BACK.  
I'M WITH YOU.

IT'S GOOD TO BE BACK HOME.  
L.Z. IN QUEST OF HIS YOUTH.

LILA TREMAINE.  
MY FORTUNE IS MY FACE.  
MY HEART IS LIKE A VIOLIN.  
OH THOSE THIRTIES.  
TAKE THE TIME TO FALL IN LOVE.  
TEA TIME IN TIMBUCTOO.  
THEY'RE AT THE POST.  
THE USHER FROM THE MEZZANINE.  
YOU MUSTN'T FEEL DISCOURAGED.

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- LA FAIM DE VIVRE; musique de Michel Legrand, paroles de Francis Lemarque. Piano & chant. [France] © Productions Francis Lemarque & Productions Michel Legrand; 18Feb64; EFO-99680.
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- THE FAIREST MAID. Chanson, Je suis aime. (A cappella), w Clement Marot, English version by J.C., m John Crawford. [From] Amour, tu as ete mon maitre, four sixteenth-century French poems set to music for unacc. chorus of men's voices. Boston, E. C. Schirmer Music Co. Score (7 p.) (E.C.S. choral music, no.2177) NM: "music & English text." © E. C. Schirmer Music Co.; 6Apr64; EP188920.
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- FAIS DO DO. (Go to sleep), [from] "A global affair," lyrics by Dorcas Cochran, m Dominic Frontiere, new piano part; Seven Arts Associated Corp. New York, Hastings Music Corp. 3 p. [English words] Appl. author: Seven Arts Associated Corp., employer for hire. NM: "new piano part." © Seven Arts Associated Corp.; 3Feb64; EP183836.
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- FASCINATION; play a solo, duet or acc. at the Hammond organ, registered for all spinet & console models, play a solo or duet at all C or B-flat instruments, chord names included on all parts. w Dick Manning, m F. D. Marchetti, arr. Johnny Warrington. New York, Sole selling agent: Southern Music Pub. Co. Parts. (Play-along with the Hammond organ) Appl. author: Southern Music Pub. Co., Ltd., employer for hire of Johnny Warrington. © on arr.; Southern Music Pub. Co. Ltd.; 1Jun64; EP188716.
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- FASTIDIOSA; cha-cha-cha, letra y musica: Lorenzo D'Acosta. Santiago, Chile, Southern Music International. © Southern Music International; 23Dec63; EFO-97760.
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- FAUST; (Fantaisie sur Faust), fantaisie,  
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THE SONG OF THE GOLDEN CALF.
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Guitars. 15 p. NM: "a compilation  
and guitar arrangements, with chord  
symbols and diagrams." © Herk  
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- FAVOLA; per clarinetto si<sup>b</sup> e batteria  
grande, m Sven-Erik Bäck, 1962.  
Score. Stockholm, Edition W. Hansen.  
22 p. (Edition Wilhelm Hansen, Nr.1)  
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- FAVORITE HYMN TUNES IN DUAL SETTINGS;  
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Arthur E. Bergman, for all organs,  
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York, King Music Pub. Corp. 3 v.  
(King organ library, no.A-12-14)  
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- FAVORITE HYMNS FOR ACCORDION BAND;  
book 1, accordion band, 3 parts,  
arr. Aretta & Rodionoff. San Gabriel,  
Calif., Aretta Music Publications.  
33 p. [With words; includes part for  
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Rock, N.J., J. Fischer. Score (11 p.)  
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- FELLOWSHIP EXAMINATIONS, 1964. New York, American Guild of Organists. 1 v. Appl. author: American Guild of Organists. © American Guild of Organists; 11Jun64; A700395.
- FELMATI; (mambo), parole di P. Canu & E. Mari, musica di G. Caruana & D'Olbia, pseud. of Astro Mari. Cantomandolino-fisarmonica. Roma, Aberbach. (With Lu campaneddu & others) © Aberbach (Roma) - Editori di Musica - S.P.A.; 22Jan64 (in notice: 1963); EFO-98340.
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- FESTAL EPILOGUE; for organ, m Arthur Milner. London, Novello. 8 p. (Original compositions (new series) no.334) © Novello & Co. Ltd.; 1Apr64; EFO-99786.
- FESTAL RHAPSODY; tune: Christ 1st Erstanden, m T. Frederick H. Candlyn. Pipe organ & Hammond registration. Nashville, Abingdon Press. 9 p. NM: arr. © Abingdon Press; 2Jan64; EP185549.
- FESTEIG; para canto y piano, poesia de J. Maragall (Juan Maragall Gorina), musica de Eduardo Toldra (Eduardo Toldra Soler) Madrid, Union Musical Espanola. 4 p. © Union Musical Espanola; 15Dec63; EFO-99307.
- LE FESTIN DES DIEUX; pour orchestre, musique: Edward Michael. Op.20. Paris, Editions Choudens. Miniature score (22 p.) © Editions Choudens; 6Mar64; EFO-99652.
- FESTIVAL; from "Suite of the bells," m Guy R. Gillette, Jr. 16 l. © Guy R. Gillette, Jr.; 8Jun64; EU829132.
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- FESTIVAL INTROITS; (based on the hymntune Paxton), for Advent, Christmas, Palm Sunday & Easter, for chorus of mixed voices with piano or organ & optional brass choir. Text: vs. 1: Luke II: 10, Psalm XCVIII, adapted by Isaac Watts, vs. 2: Psalm XXIV & George Weisell, translated by Catherine Winkworth, vs. 3: Latin, 4th century, translated by John Mason Neale, m Austin C. Lovelace. New York, C. Fischer. Score (4 p.) © on music & setting of the text; Carl Fischer, Inc.; 21Feb64; EP184956.
- FESTIVAL OF CHRISTMAS; a Christmas cantata based on hymns & traditional melodies, for mixed voices (S.A.T.B.), m & text: Roger C. Wilson. Dayton, Ohio, Lorenz Pub. Co. Score (60 p.) Appl. author: Lorenz Pub. Co., employer for hire. NM: music. © Lorenz Pub. Co.; 11May64; EP188210.
- FESTIVAL OF SOUND; (SATB), m & arr. Joseph Rottura. Pacific Palisades, Calif., Alloway Publications. Close score (6 p.) © Alloway Publications; 12Jun64; EP188642.
- FESTIVAL OVERTURE; musique: Pol Vautrin. Op.36. Musique: E. Basile. Accordeon. Cambrai [France] Editions E. Basile. (Selection de genres pour accordeon) © Editions E. Basile; 5Jan64; EFO-98517.
- FESTIVAL PROLOGUE. See FESTLICHER PROLOG.
- FESTIVE ENSEMBLES. See CHRIST DOTH END IN TRIUMPH.
- FESTLICHE INTRADE, INTERLUDIUM UND LOBGESANG; für Streicher (2 Violinen, Violoncello/Kontrabass) und einstimmigen Chor, m Hans Werner. Partitur. Hamburg, Musikverlag H. Sikorski. Score (22 p.) (Cantare e sonare, neue Vokal- und instrumentale Musik, Nr.21. Edition Sikorski, Nr.421) © Musikverlag Hans Sikorski; 17Dec63; EFO-98559.
- FESTLICHE VORSPIELE FÜR ORGEL; über "Ein feste Burg," m Karl Hasse. Op.14. Heidelberg, W. Müller, Süddeutscher Musikverlag. 15 p. NM: setting. © Willy Müller, Süddeutscher Musikverlag; 20Nov63; EFO-100436.
- FESTLICHER PROLOG; für gem. Chor, Bass-Solo-Orchester, Fanfaren und Orgel, m Gerhard Track (1953), Worte: Rudolf Berdach. Festival prologue. (Organ & choral reduction) Wien, Musikverlag Robitschek. Score (8 p.) (Chor-Edition, 1016) [German words] © Adolf Robitschek, Musikverlag; 28Oct55 (in notice: 1956); EF28998.
- FESTLICHER PROLOG; für Männerchor, Bass-Solo-Orchester, Fanfaren und Orgel, m Gerhard Track (1953), Worte: Rudolf Berdach. Festival prologue. (Organ & choral reduction) Wien, Musikverlag Robitschek. Score (8 p.) (Chor-Edition, 2003) [German words] NM: version for men's chorus. © Adolf Robitschek, Musikverlag; 6Nov56; EF28999.
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- FETE FORAINE; musique de Roger Roger. [England] Condensed score (3 p.) © Chappell & Co. Ltd.; 20Mar64; EFO-100213.
- FETE LA FETE; paroles de Eddy Marnay, pseud. of Edmond Bacri, musique folklorique recueillie et arrangee par Jacques Lasry. Piano & chant. [France] NM: arr. © Productions Eddy Marnay; 29Apr64; EFO-100747.
- FEU DE BOIS; paroles de Pierre Cour, pseud. of Pierre Lemaire, musique de Andre Popp. Piano & chant. [France] © Bagatelle Editions Musicales; 10Apr64; EFO-101315.
- LE FEU DE BOIS; paroles de Pierre Delanoe, musique de Maurice Jarre. Piano & chant. Paris, Editions Salabert. 3 p. © Musique Contemporaine; 31Mar64; EFO-100670.
- FEUERWASSER UND LIEBE; Cowboy-Walzer, Text: Hans Bradtke, Musik: Heinz Gietz, Arr.: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 30Oct63; EFO-99541.
- LES FEUX ROUGES; paroles & musique de Jean-Jacques Debout. Paris, Editions Edimarton. © France Music Co.; 11Oct63; EF28793.
- A FEW NOTES OF MUSIC; from Ice follies, 1965, w & m Larry Morey (Lawrence Morey) Score (5 p.) © Ice Follies Division of Shasta Telecasting Corp.; 1Jun64; EU827961.
- 'FFACCIATE A LA FINESTRA. Elaboration: Lino Liviabella. Score. [With words] (In Cori popolari italiani. Milano, Edizioni Suvini Zerboni. p.37-40) NM: "musical elaboration of a folk song." © Edizioni Suvini Zerboni, S.P.A.; 20Dec63; EFO-99890.
- FIAMMETTA; polca, musica di G. Incanuti. (In I balli del folklore. [Milan] Gruppo Editoriale Southern. p.30-31) © Peer Italiana Edizioni Musicali S.R.L.; 10Mar64; EFO-99171.
- FIAT VOLUNTAS TUA. Für Alt und Klavier, m Anton Heiller, Text aus den Leidensgeschichten nach Matthäus und Markus. Wien, Verlag Doblinger. 4 p. NM: musical setting. © Ludwig Doblinger (Bernhard Herzansky) K.G.; 5Dec63; EFO-98808.

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- FICKLE HEART; w A. Weale, m R. Hessey. © Roger Hessey & Ann Weale; 8May64; EU824805.
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- FIDDLE BOOGIE DEE; m Norma Lyon, piano solo. Rockville Centre, N.Y., Belwin. 3 p. © Belwin, Inc.; 2Jan64; EP183604.
- THE FIDDLER AND THE FIGHTER; from "Fade out - fade in," w Betty Comden & Adolph Green, m Jule Styne. 3 p. © Betty Comden, Adolph Green & Jule Styne; 29Apr64; EU823215.
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- FIDELITY; m Leonard B. Smith, edited by Leonard V. Falcone, baritone b.c. solo (baritone t.c.) with piano acc. Rockville Centre, N.Y., Belwin. Score (4 p.) & parts. (Leonard V. Falcone baritone solo series. First Division band course, F.D.S.135) © First Division Pub. Corp.; 4Mar64; EP184849.
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- FIGHT THE GOOD FIGHT WITH ALL THY MIGHT. See FIVE HYMNS IN POPULAR STYLE.
- FIGHTIN' IN DE PARK; new w & new m adaptation by Massie Patterson & Sammy Heyward, editors: Massie Patterson & Sammy Heyward. (Based on a traditional song) (In Calypso folk sing. New York, Ludlow Music. p.96-97) NM: new words & new music adaptation. © Ludlow Music, Inc.; 20Dec63; EP188830.
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- LES FILLES CA ME TUERA; paroles de Pierre Perret, musique de Pierre Perret & Francois Charpin. Piano & chant. Villeteaneuse [France] Vogue International. 4 p. © Editions Vogue International; 31Dec63; EFO-100750.
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- FINE ARTS PIANO TUNING. Prospectus. Appl. author: Havard C. Kitchen. © Havard C. Kitchen; 29May64; A697557.
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- FINEST HOURS. See THE BLENHEIM WALTZ. THE CHURCHILL MARCH.
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- A FIRST APPROACH TO MUSIC: FUNDAMENTALS AND BACKGROUND; Music 7A. 114 p. Appl. authors: Lyman C. Hurd III & Edith J. Savage. NM: "consolidation of "A first approach to music" and "Background for understanding music" with some editorial revision." © Lyman C. Hurd III & Edith J. Savage; 10Oct63; A665825.

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- THE FIRST TEN LESSONS; a new approach to piano teaching, by Carola Grindea. [England] Oxford University Press. 22 p. © Oxford University Press; 26Mar64; AFO-41832.
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- FIVE HYMNS IN POPULAR STYLE; op.54. No.1: Brightest and best of the sons of the morning, w Reginald Heber, m John Gardner. For S.A.T.B. chorus & orchestra (or piano duet, or piano) London, Oxford University Press, Music Dept. Score (6 p.) [For S.A.T.B. & piano] NM: musical setting. © Oxford University Press; 5Mar64; EFO-99252.
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- THE FOUNTAIN AT NIGHT; m Sr. M. Sheila, S.P. Piano solo for grade 3-4. Boston, McLaughlin & Reilly Co. 3 p. (Werder-Paul piano course, Werder-Paul student repertory series, no.5174) Appl. author: McLaughlin & Reilly Co., employer for hire. © McLaughlin & Reilly Co.; 12Feb64; EP185494.
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- FUNDAMENTALS OF ELEMENTARY VIOLONCELLO TECHNIQUE; a text designed for beginning class or private instruction, [by] Jerome Jelinek. Ann Arbor, Mich., University Music Press. 43 p. © University Music Press; 30Jan64; A677182.
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- FUNDAMENTALS OF RECORDER PLAYING; co-authors: Frank E. Gamble & G. Campbell Trowsdale. New Westminster, B.C., Seattle, Sole selling agents: Empire Music Publishers. 50 p. (Gam-Dale series, book 1) © Sharrell Music Publishers; 13Mar64; AFO-42052.
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- IF A GIRL ISN'T PRETTY.
- THE MUSIC THAT MAKES ME DANCE. PEOPLE.
- PRIVATE SCHWARTZ.
- RAT TAT TAT TAT.
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- GIVE HER A LITTLE GARDEN "OVER THERE"; w & m Elsie Bennett. © Elsie Bennett; 14Apr64; EU822036.

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- GIVE HER LOTS OF LOVE; w & m Doc Pomus (Jerome Pomus) & Mort Shuman. © Valley Publishers, Inc.; 13Apr64; EU821016.
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- GIVE HER MY LOVE; w & m Harmon Bethea. © Den Music; 15May64; EU825943.
- GIVE HER MY LOVE; w Sylvia Dee, m Arthur Kent. © Bourne Co.; 15May64; EU825869.
- GIVE HER UP; w & m Al Robin (Allen Joseph Robin) © Allen Joseph Robin; 17Jun64; EU830570.
- GIVE HIM A PLACE IN YOUR HEART; w, m & arr. Marjorie G. Maybee. Close score. © Marjorie G. Maybee; 3Jan64; EP183192.
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- GIVE ME A CHANCE; w & m Alan Klein, from the Associated-British Capricorn film "What a crazy world." London, Pan-Musik. 3 p. © Pan-Musik Ltd.; 26Nov63; EFO-97648.
- GIVE ME A CHANCE; w & m May Clancy. © May Clancy; 27Apr64; EU822734.
- GIVE ME A CHANCE TO LOVE YOU; w Parrilla, m Banuchi. © Candido Parrilla & Louis Banuchi; 14May64; EU825770.
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- GIVE ME A KISS; w Rajeshwar Prasad Singh, m Buddy Bregman Music Productions. 2 p. © Rajeshwar Prasad Singh; 1Jun64; EU827866.
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- GIVE ME AMERICA; w & m Mildred Crammer. © Mildred Crammer; 1Jun64; EU827849.
- GIVE ME ANOTHER CHANCE; w Francis S. Lorenti, m A. Caruso, Jr. NM: added music & arr. © Alfred Caruso, Jr. & Francis S. Lorenti; 20Feb64; EU814042.
- GIVE ME BACK MY HEART; w & m Jackie Wilson & Alonzo Tucker. © Merrimac Music Corp.; 17Apr64; EU821461.
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- GIVE ME LOVE; w & m Ollie Jones. © Second Sound Music Corp.; 5Jan64; EP186418.
- GIVE ME LOVE; w Leroy Felder & Steve Lewis, m Ernie Susser. © Leroy Felder; 28May64; EU827768.
- GIVE ME LOVE; w, m & arr. Hal Friedman (Harold Friedman) Appl. states prev. reg. as Take my love, 1963, DU56953. NM: changed & rev. words & arr. © Harold (H.) (Hal) Friedman; 4Mar64; EP184780.
- GIVE ME MY CHANCE; original Italian lyric by Misselvia, English w Buddy Kaye, m F. Mojoli. London, Francis, Day & Hunter. 3 p. [English words] NM: "English words." © Francis, Day & Hunter, Ltd.; 25Nov63; EFO-97843.
- GIVE ME NEW YORK; w Peter Kane, pseud. of Joseph F. Zerga, m Earl Sheldon & Hank Penderson, pseud. of Andrew M. Wiswell. NM: "addition of English lyrics." © President Music Corp.; 20Jan64; EU807507.
- (GIVE ME) ONE LAST CHANCE; w Pat Welch (Patrick Welch), m John Gluck, Jr. © Sark Music, a division of Record Music, Inc.; 29Jun64; EU832184.
- GIVE ME ONE MORE CHANCE; w & m Louis Frank Nyers. NM: slightly changed version. © Louis Frank Nyers; 20Mar64; EU820295.
- GIVE ME ONE MORE TOMORROW; w Ceil Sattinger, m Albert Glasser. 3 p. © Ceil Sattinger & Albert Glasser; 27Jan64; EU808334.
- GIVE ME ONE MORE TOMORROW; w Marie Moore, m & arr. Floyd Henrick Hanson. © Marie Moore & Floyd Henrick Hanson; 20Apr64; EU823246.
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- GIVE ME SOME CANDY, ANNIE; w Ruth Ellis, m Charles K. Gambel. 2 p. © Mac Avery Music Pub. Co.; 24Jun64; EU831419.
- GIVE ME THE GREEN LIGHT; w & m Renato V. Quintanilla. © Renato Villarreal Quintanilla; 1Jun64; EU828109.
- GIVE ME THE PROPS; w Hendrik Leffelaar, m Barbara Wilhite. © Barbara Wilhite & Hendrik Leffelaar; 3Apr64; EU820243.
- GIVE ME THE WORLD TO HOLD; w & m Oliver M. Mithoff. © Oliver M. Mithoff; 20May64; EU826539.
- GIVE ME THIS MOUNTAIN AND I'M GONNA CLIMB IT FOR MY LORD; w & m J. D. Sumner. Close score (3 p.) © Gospel Quartet Music Co., Inc.; 10Jan64; EU806518.
- GIVE ME YOU; w & m Thomas & Trevour Shepard. © Thomas & Trevour Shepard; 24Jan64; EU808019.
- GIVE ME YOUR KISS; slow fox-trot, w & m Harry Jimick. Tel-Aviv, IPA Music Publications. 2 p. © Israel Publishers Agency; 3Jan64; EFO-98379.
- GIVE ME YOUR LOVE; w & m Andy Kim, a.k.a. Andrew Youakim. © Michigan Music Pub. Corp.; 27Dec63; EP182717.
- GIVE ME YOUR LOVE; w & m Jack Garbett. © Jack Garbett & Beverly Garbett; 15Jun64; EU830240.
- GIVE ME YOUR LOVE; w George Olson & Pete Scerra, m Ernie Susser. © George Olson; 24Feb64; EU812708.
- GIVE ME YOUR LOVE; w Lindsay Woods, m J. P. Chambers. © Lindsay Woods; 29Jan64; EU808832.
- GIVE MY REGARDS TO BROADWAY; m Cohan, arr. J. Keating. Score (16 p.) NM: arr. © Palace Music Co., Ltd.; 23Dec63; EU806696.
- THE GIVE OFF; m Al Grey. © Arc Music Corp.; 10Apr64; EU820427.
- GIVE PRAISE! GIVE PRAISE! GIVE PRAISE! [From] Robin and the seven hoods, w Sammy Cahn, m James Van Heusen. 3 p. Appl. author: P-C Productions, a joint venture consisting of Park Lake Enterprises, Inc. & Claude Productions, Inc., employer for hire. © Sergeant Music Co., Glorste Inc. & Van Heusen Music Corp.; 1Jan64; EP185936.
- GIVE THY SERVANT AN UNDERSTANDING HEART; a choral prayer, for a cappella chorus of mixed voices, w: I Kings III: 9, m Virgil T. Ford. Score (3 p.) (Carl Fischer choral music, CM7365) © on music & setting of text; Carl Fischer, Inc.; 5Nov63; EP183520.
- GIVE TO ME; w & m Steve Hogan, pseud. of Stanley W. Houle. © Stanley W. Houle; 30Jan64; EU808958.
- GIVE TO ME; w Marie Andert, w & m Frank Lendin, pseud. of Frank H. Lendini. 2 p. © Frankie Lendin & Marie Andert; 27Jan64; EU808383.
- GIVE UNTO THE HUMBLE; for four-part chorus of mixed voices, with organ or piano acc., m Luigi Cherubini (from the Requiem), arr. D. W. Barker. New York, G. Schirmer. Score (7 p.) (G. Schirmer's choral church music, octavo no. 11108) © on SATB arr.; G. Schirmer, Inc.; 18Mar64; EP185686.

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- GIVE US LOVE AND JOY; w & m M. Warner. © Myrtle Warner; 24Jan64; EU808008.
- GIVE YOUR HEART A CHANCE; w Ron Miller (Ronald Miller), m Orlando Murden. © Stein & Van Stock, Inc.; 6Apr64; EU820423.
- GIVE YOUR HEART TO JESUS; w & m The Hewitts (Mr. & Mrs. C. E. Hewitt) Dearborn, Mich., Hewitt's Music Co. (With May Jesus bless and keep you & others) © C. E. Hewitt; 21May64; EP188135.
- GIVE YOUR LOVIN' TO ME; w & m Keith Karlson, pseud. of Keith Alcock, Simon Stavelly, pseud. of Terence O'Toole, & Stuart James, pseud. of Stuart Slater. © Seventeen Savile Row, Ltd.; 19May64; EU825877.
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- GIVING MY BEST; w & arr. Barbara Green, m Geraldine Givan. © Barbara Green; 13May64; EU826972.
- GIVING UP ON LOVE; w & m Bob Feldman, Jerry Goldstein & Richard Gottehrer. Roosevelt Music Co. 3 p. NM: arr. © Roosevelt Music Co., Inc.; 29Apr64; EP187769.
- GIVING YOUR LOVE TO ME; w & m Robert Lee. © Jerhart Music Co.; 18Mar64; EU825661.
- GLAD ALL OVER; accordion - guitar, w, m & arr. Dave Clark & Mike Smith. (In The Dave Clark Five fabulous favorites. Music of Today. p.4) Appl. states prev. reg. 6Dec63, EFO-96702. © on arr.; Ivy Music Ltd.; 27Apr64; EP187476.
- GLAD ALL OVER; guitar solo, w, m & arr. for guitar: Dave Clark & Mike Smith. (In The Dave Clark Five fabulous favorites. Music of Today. p.4) Appl. states prev. reg. 6Dec63, EFO-96702. © on arr.; Ivy Music Ltd.; 27Apr64; EP187931.
- THE GLAD COWBOY; m (Solomon) Pollat (Shlomo Pollat) © Shlomo Pollat; 25May64; EU829682.
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- GLAD TO BE ME; w Carl Mathis, m Don Borzage. © Don Borzage & Carl Mathis; 24Jun64; EU831664.
- GLAD YOU'RE BACK WITH ME! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 10Jun64; EU829462.
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- GLEAMING HARBOR LIGHTS; w & m Ray Bickford (Raymond Bickford) © Raymond Bickford; 3Feb64; EU809376.
- GLEN-DEVON; w & m Jane Gardner Riley Bowers. © Jane Gardner Riley Bowers; 8Jun64; EU829290.
- GLEN OF SHADOWS; w Pieters, m Hall. © Richard Field Pieters & William DeWitt Hall; 18Jun64; EU830646.
- GLENDA; m B. Hart, pseud. of Daniel Hinderlich. © Padua Music Co.; 20Feb64; EU812448.
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- THE GLOB; m Milton Delugg. 2 l. © United Artists Music Co., Inc.; 18Jun64; EU832132.
- A GLOBAL AFFAIR; [from] "A global affair," lyrics by Dorcas Cochran, m Dominic Frontiere, new piano part: Seven Arts Associated Corp. New York, Hastings Music Corp. 4 p. Appl. author: Seven Arts Associated Corp., employer for hire. NM: "new piano part." © Seven Arts Associated Corp.; 3Feb64; EP183837.
- GLOBAL AFFAIR. See FAIS DO DO. SO WIDE THE WORLD, (SO SMALL ARE WE)
- GLOCKEN-JODLER; (Glockenjodler), (Steiermark), gesetzt von Karl Etti. [Austria] Close score. (Der Männerchor, Nr.130) (With Andachtsjodler) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmsky) K.G.; 21Oct63; EFO-98064.
- GLORIA; a concert arr., for SATB voices & organ, with divisi in soprano, tenor & bass parts (SSATTBB), w: Luke 2, 14, m Antony Garlick. Boston, McLaughlin & Reilly Co. Score (7 p.) [Latin words] Appl. author: McLaughlin & Reilly Co., employer for hire. NM: "music." © McLaughlin & Reilly Co.; 4Oct63; EP185486.
- GLORIA. Festive piece for trumpet & organ, m John Brodwin Kennedy. Boosey & Hawkes. Score (7 p.) & part. © Boosey & Hawkes, Inc.; 20Dec63; EP183813.
- GLORIA; from Mass in D, for chorus of mixed voices with piano or organ, English translation by Warner Imig, by Antonin Dvořák. Op.86. Transcribed by Warner Imig. Score (14 p.) (Carl Fischer choral music, CM7415) [Latin & English words] © on transcription & English translation; Carl Fischer, Inc.; 27Feb64; EP186893.
- GLORIA; w & m Al Kooper, Bob Brass & Irwin Levine. © Painted Desert Music Corp.; 23Jun64; EP189150.
- GLORIA; w & m Norman Andre, pseud. of Norman Andre Anderson. © Norman Andre Anderson; 30Jun64; EU832497.
- GLORIA; w, m & arr. John D. Montroy. © John D. Montroy; 11May64; EU825006.
- GLORIA (ANGELS WE HAVE HEARD); additional w & arr. m Don Walker. Score (11 p. NM: additional words & arr. © Donald Music, Inc.; 19May64; EU826501.
- GLORIA IN EXCELSIS. Spanish w & m Manuel Jose Benavides. New York, Sole selling agent: Peer International Corp. [Spanish & Latin words] © Peer Internacional de Colombia, Ltda.; 20Feb64; EP186111.
- GLORIOUS AND MIGHTY; (general) (SAB), w Elwood Coggin, m George F. Handel, arr. Elwood Coggin. Nashville, Broadman Press. Score (2 p.) (Broadman choral music, MF 738) NM: words & arr. © Broadman Press; 20Mar64; EP187466.
- GLORIOUS DAY; w & m Massie Patterson & Sammy Heyward, editors: Massie Patterson & Sammy Heyward. (In Calypso folk sing. New York, Ludlow Music. p.133) © Ludlow Music, Inc.; 20Dec63; EP188856.
- GLORIOUS FREEDOM; w & m William J. Gaither. 2 p. © William J. Gaither; 16Jan64; EU806963.
- GLORIOUS THINGS OF THESE ARE SPOKEN; for three-part chorus of mixed voices with piano or organ, w John Newton, m Franz Joseph Haydn, arr. Walter Ehret & Joyce Barthelson. Score (6 p.) (Carl Fischer choral music, CM7368) Appl. states prev. reg. 10Jul59, EP134502. © on arr.; Carl Fischer, Inc.; 9Dec63; EP184252.
- GLORY; w & m Robert G. Garrigues. 2 l. © Robert G. Garrigues; 3Mar64; EU814156.
- GLORY ALL THE WAY; w & m Joe Chitwood. © Joe Chitwood; 27Apr64; EU822793.
- GLORY BE TO GOD ON HIGH; for mixed chorus (S.A.T.B.), adapted by W.E. from a verse by Chas. Wesley, m Tomas Luis de Victoria, ed. & arr. Walter Ehret. Minneapolis, Schmitt, Hall & McCreary Co. Score (4 p.) (Musica divina, choral music of the Renaissance and Baroque periods, no.1416) © on adaptation of text & arr.; Schmitt Music Center, Inc.; 2Jan64; EP183599.
- GLORY! GLORY! Arr. Alice Powers Sessions. [With words] (In For your tunejoyment. Fairmont, W. Va., Family Worship Hour. p.90-91) Appl. states prev. reg. 26Nov44, EU401708. © Alice Powers Sessions; 1Aug46; EP184635.
- GLORY, GLORY; (Battle hymn of the Republic), m arr. Bobby Christian. NM: arr. © Malcom Pub. Co.; 29Jun64; EU831636.
- GLORY, GLORY; w & m R. L. Curry & H. L. Curry. 2 p. NM: arr. © Eleventh Avenue Theatricals Co., Inc.; 19Feb64; EU811497.
- GLORY, GLORY, HALLELUJAH! Arr. Kenny Bass. [With words] NM: arr. © Patricia Music Pub. Corp. & Lake Erie Music; 8Nov63; EP183545.
- GLORY, HALLELUJAH! w Oswald J. Smith, m Walt. Huntley. Close score. (In Gospel hymns of worth no.7. Red Lion, Pa., Kreiser-Norris Co. no.1) © Oswald J. Smith & Walter Huntley; 16Oct57; EP187712.

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- GLORY, LAUD, AND HONOR; Palm Sunday or general, for chorus of mixed voices with junior choir & piano or organ, w St. Theodulph, m Gay Hulander Rockwood. Score (11 p.) (Carl Fischer choral music, CM7372) Appl. states prev. reg. 9Nov39, EU208558. © on music & setting of text; Carl Fischer, Inc.; 24Jan64; EP184965.
- GLORY MANGER; w & m William Eaton, Jr., Leonard dePaur & Harry Belafonte. Score (5 p.) © Clara Music Pub. Corp.; 13Feb64; EU811384.
- THE GLORY OF EASTER; S.A.T.B., w & m John W. Peterson. Singspiration. Score (63 p.) (Another Singspiration cantata) © Singspiration, Inc.; 30Dec63; EP183175.
- THE GLORY OF EASTER; w Jane L. McKnight, m & arr. John R. Rossbacher. Score (11 p.) © John R. Rossbacher, Nancy F. Rossbacher & Jane L. McKnight; 20May64; EU826737.
- GLORY ROAD SONGS. See  
I WILL MEET YOU IN THE SWEET BY-AND BY.
- GLORY TO GOD; for band & mixed chorus or band alone, m J. S. Bach, arr. for chorus by Harry Wilson, transcribed for band by Philip J. Lang. New York, F. Colombo. Score (23 p.), condensed score (8 p.) & parts. NM: transcription. © Franco Colombo, Inc.; 15Jan64 (in notice: 1963); EP185439.
- GLORY TO GOD; from "The Messiah," w: Luke II: 14, m G. F. Handel, arr. Christian N. Reuter, for TTBB voices & acc. Boston, McLaughlin & Reilly Co. Score (8 p.) Appl. author: McLaughlin & Reilly Co., employer for hire of Christian N. Reuter. NM: arr. © McLaughlin & Reilly Co.; 20Mar64; EP186925.
- GLORY TO GOD; (The Messiah's birth), a Christmas cantata, m & w J. T. Adams, piano & organ score: Helen Mary Sorrells. Sulphur Springs, Tex., Carol Press. Score (45 p.) NM: music & some words. © J. T. Adams; 1Sep63; EP183467.
- GLORY TO GOD IN THE HIGHEST; S.A.T.B., this arr. may be used with the Kjos concert band ed. B-311 as a full band or wind ensemble acc., m Giovanni Battista Pergolesi, arr. Bruce H. Houseknecht. Park Ridge, Ill., N. A. Kjos Music Co. Score (15 p.) (Kjos select choral series, ed. 5379) NM: arr. for mixed voices with organ or piano acc. & adaptation of text. © Neil A. Kjos Music Co.; 3Feb64; EP184932.
- GLORY TO GOD IN THE HIGHEST; w: Luke 2: 14, m & adaptation of w Clinton Elliott, for chorus of mixed voices (SATB), a cappella. Leeds Music Corp. Score (13 p.) (Leeds masterwork choral series, L-417) NM: music & adaptation of words. © Leeds Music Corp.; 14Feb64; EP187214.
- GLORY WITH HIM, THANK THEE, DEAR FATHER, OUR HEAVENLY HOME & WHAT A SAVIOUR! w M.E.C., m Mabel E. Carter. © Mabel E. Carter; 8Apr64; EP187262.
- GLORYLAND; w & m Loretta Duncan. © Loretta McClellan Duncan; 26Feb64; EU813213.
- GLORY LAND; w Jessie Selser Sheppard, m Alice Martin. © Jessie Selser Sheppard; 22May64; EU829591.
- GLOUCESTER HARBOR; w, m & arr. Alfred H. Gray. 2 l. © Alfred H. Gray; 25May64; EU827421.
- GLOUCESTERSHIRE WASSAIL; w: traditional English, m: traditional English carol, edited & arr. Charles Follett, pseud. of Elmer Franklin Kinsman & Walter Ehret. S.A.T.B. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Pro Art choral, no. 2236) NM: editing & arr. © Pro Art Publications, Inc.; 24Mar64; EP185878.
- GLOW, ETERNAL FLAME; w & m Herst Land, pseud. of Florance Borland. © Florance Borland; 9Apr64; EU820003.
- THE GLOW OF LOVE; w & m Tony Chris, pseud. of Anthony Crescione. © Anthony Crescione; 13Feb64; EU811391.
- GLOW WORM; (a 4-part arr. for accordion band, plus a part for bass accordion & a conductor's score), m Paul Lincke, arr. Anthony Aretta. San Gabriel, Calif., Aretta Music Publications. Score (6 p.) & parts. (Junior band series) NM: arr. © Aretta Music Publications, Inc.; 25Feb64; EP185340.
- GLOW WORM; m adaptation & arr. Jo Anne Castle (Jo Ann Castle) 3 p. NM: adaptation & arr. © Harry Von Tilzer Music Pub. Co. (a division of Telekew Productions, Inc.); 13Apr64; EU821308.
- GLOW WORM; simplified arr. Albert Gamse, m Paul Lincke. New York, Larrabee Publications. (Encore series) NM: arr. © Larrabee Publications; 16Apr63 EP188900.
- GLÜCKLICH SEIN! Lied und Slow-Fox, Text: Erika Wörmcke, Musik: Peter Klaar. [Heidelberg] (With Zweifundfünfzigmal im Jahr) © Perkeo-Musikverlag; 1Dec63; EFO-98260.
- GNOT DI ZENAR. Elaboration: Claudio Nollani. Score. [With words] (In Cori popolari italiani. Milano, Edizioni Suvini Zerboni. p.65-68) NM: "musical elaboration of a folk song." © Edizioni Suvini Zerboni, S.P.A.; 20Dec63; EFO-99894.
- GO! w & m John Tolbart. © John B. Tolbart; 20Jan64; EU807381.
- GO AHEAD; w Hazel Adkins, m Gene Brooks. © Hazel Adkins; 7May64; EU824741.
- GO AHEAD AND CRY; w & m Bill Dees (William M. Dees) 3 p. © Acuff-Rose Publications, Inc.; 19Jun64; EP189100.
- GO AHEAD AND CRY; w & m Nettie J. Smith. © Nettie J. Smith; 1Jun64; EU827813.
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- GO AWAY; w Johnny Northern, m Freddie Payne. 2 p. © Tony Esposito, d.b.a. Lance Music Publ.; 29Jan64; EP183694.
- GO AWAY; w Queenie Frazier, m La Charles Harper. © Backus Music Pub. Co. & Zira Music Pub. Co.; 19Jun64; EU830768.
- GO AWAY, BABY; w Betty R. Thaxton, m George Liberace Songsmiths, Inc. 2 p. © Betty Rose Thaxton; 1Jun64; EU828054.
- GO AWAY, BABY; w Fannie I. Wooten, m Ted Pio Rito Music Productions. 2 p. © Fannie I. Wooten; 25Jun64; EU831510.
- GO AWAY, BLUES. See  
COME BACK TO ME.
- "GO AWAY" (I DON'T CARE); w & m Bob Sedita & Larry Tassi. © Bob Sedita & Larry Tassi; 16Jun64; EU830487.
- GO AWAY, LOVER; w & m Josie M. Davis, m Lew Tobin. © Josie M. Davis; 4Jun64; EU828744.
- GO AWAY, MOON; w & m Eddie Martin. 2 p. © Shapiro, Bernstein & Co. Inc.; 24Jan64; EP183552.
- GO AWAY, STRANGER; w & m June Carter, © Wilderness Music Pub. Co.; 29Apr64; EP187033.
- GO BACK; w & m Deaver Huskey. © Deaver Huskey; 22Apr64; EU828300.
- GO BACK, BABY; w Vernon R. Tomblin, m Lew Tobin. © Vernon R. Tomblin; 25Jun64; EU831487.
- GO BACK HOME TO YOUR MA, BOY; w & m Massie Patterson & Sammy Heyward, editors: Massie Patterson & Sammy Heyward. (In Calypso folk sing. New York, Ludlow Music. p.95) © Ludlow Music, Inc.; 20Dec63; EP188829.
- GO BACK, LEARN HOW TO USE THAT THING; w & m Shel Silverstein. © Hollis Music, Inc.; 18Jun64; EU832066.
- GO BACK TO HIM; w & m Barry Richards, Estelle Loring & Sonny Derr. © Blackwood Music, Inc.; 13Jan64; EU806142.
- GO BACK TO THE ONE YOU LOVE; w & m Charles Stroup. © Charles Stroup; 20Apr64; EU821782.
- GO BACK TO YOUR GIRL; w & m Barbara Linda Ozen. © Nujac Pub. Co., Inc.; 30Apr64; EU823309.
- GO, CAT, GO; w & m Harlan Howard. © Wilderness Music Pub. Co.; 29Apr64; EP187026.
- GO COLONNADE! With w, m Vladimir Maleckar & Colonnade Co. Appl. author: Colonnade Co., employer for hire. © Colonnade Co.; 30Dec63; EU805216.
- GO DOWN BY THE RIVER; w & m Earl L. Wilson. © Earl L. Wilson; 11Feb64; EU810698.
- GO DOWN, MOSES; for full chorus of mixed voices, with bass solo, a cappella, Negro spiritual, arr. Alice Parker & Robert Shaw. New York, Lawson-Gould Music Publishers. Score (8 p.) (Robert Shaw choral series, 51115) NM: arr. © Lawson-Gould Music Publishers, Inc.; 3Dec63; EP183256.
- GO, FLY AWAY; w & m Fay Conley. © Thora Fay Conley; 16Mar64; EU815941.
- GO GET THE RAINIER ALE; w Chuck Blore, m Stan Hoffman. © Stan-Mar Music; 12Mar64; EU815651.
- GO, GIANTS, GO. See  
BASEBALL SONG.

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- GO GO; (mambo), m Perez Prado, piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 16Apr64; EP187462.
- GO, GO, GO; m H. B. Barnum. © Hidle Music; 25May64; EU827139.
- GO! GO! GO! m Teacho Wiltshire. © Sandra Music Corp.; 22Jun64; EP189007.
- GO, GO, GO, BARRACUDA; w & m Ron Canuso (Ronald Canuso) © Ronald Canuso; 27Apr64; EU822847.
- GO, GO, GO FOR LOUIE'S PLACE; w & m C. Dant & The Surfaris, pseud. of Jim Pash, Jim Fuller, Bob Berryhill, Pat Connolly & Ron Wilson. © Champion Music Corp.; 9Mar64; EU815886.
- GO, GO, GO, MIGHTY G.T.O.; w & m Gene Weed, Roger Christian, Don Altfeld (Donald Jay Altfeld) & Jill Gibson. 2 p. © Brinkley Music Co.; 21Apr64; EU821885.
- GO, GO, GO WITH RINGO; w & m Jean Murray & Neil Levenson. © Benell Music Corp.; 27Apr64; EU822850.
- GO, GO, GTO; w S. Gorman, w & m C. Connors, pseud. of Annette Kleinbard, S. Barri, pseud. of Steve Lipkin, & T. Melcher. © Carol Connors; 16Mar64; EU816167.
- GO! HACKETTSTOWN, GO! w & m George H. Snowhill. © Sandman Music Pub. Co.; 28May64; EU827752.
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- GO HOME, TRAIN! From "Fade out - fade in," w Betty Comden & Adolph Green, m Jule Styne. 4 p. © Betty Comden, Adolph Green & Jule Styne; 29Apr64; EU823221.
- GO, IF YOU'RE GOING; w & m Ted Johnson. © Gale & Gayles, Inc.; 21May64; EU826669.
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- GO IT ALONE FOR A WHILE; w, m & arr. William Hoover. © William Hoover; 9Jan64; EU806040.
- GO! L.A. DODGERS, GO! w & m Gene Glantz (Eugene John Glantz) 2 p. © Gene Glantz; 10Feb64; EU810380.
- GO LIMP; (based on old English folk song), w Alex Comfort, m arr. & adapted by Nina Simone. NM: "arrangement & adaptation of music & words." © Sam Fox Pub. Co., Inc.; 22Apr64; EU821967.
- GO, LITTLE TIGER; w & m Jerry Kennedy & Margie Singleton. © Raleigh Music, Inc.; 5Mar64; EP184902.
- GO, MUSTANG; w & m Thomas Buckles. © Thomas B. Buckles, Jr.; 25May64; EU827429.
- GO ON; w & m Bob East & Clyde Otis. © Premier Music Publ., Inc. & Iza Music Corp.; 10Jan64; EU806140.
- GO ON AND BLOW (LITTLE BOY); w & m David Gordon Holder. 2 p. © David Gordon Holder; 29Jun64; EU832386.
- (GO ON AND) CRY ME A RIVER; w & m Jim Nesbitt. © Yonah Music, Inc. & Rally Music; 13Apr64; EU823936.
- GO ON AND LEAVE ME; w & m Ellis C. Kuhn. © Ellis Kuhn; 13Mar64; EU815736.
- GO ON HOME; w Dicque, pseud. of R. C. Mattalian, m Mac Pierce, pseud. of Hugh C. McCracken. © Hugh C. McCracken & R. C. Mattalian; 22Jun64; EU831235.
- GO ON HOME TO MAMA; w & m Tom De Cillis & Duke Anderson. © Tom De Cillis & Duke Anderson; 15Jun64; EU830298.
- GO ON, TEARDROPS; w & m Liz Anderson. © Glad Music Co.; 30Mar64; EU818696.
- GO ON, TEARDROPS; w & m Liz Anderson. © Yonah Music, Inc.; 6Jan64; EU805683.
- A GO OUT AND GET 'EM GIRL; [from] "Cindy," lyrics & m Johnny Brandon. 3 p. © Wemar Music Corp.; 5Feb64; EP184032.
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- GO TEACH ALL NATIONS; w Bonnie M. Husted, m James V. Cook. Close score. © Bonnie M. Husted; 1Apr64; EP187584.
- GO TELL IT ON THE MOUNTAIN; arr. John Turner, pseud. of J. J. Phillips, with guitar chords. London, P. Maurice Music Co. 3 p. NM: guitar arr. © Peter Maurice Music Co. Ltd.; 8Nov63; EP183841.
- GO TELL IT ON THE MOUNTAIN; Christmas spiritual, S.A.T.B., w: traditional, edited & arr. Joyce Barthelson. Rockville Centre, N.Y., Belwin. Score (6 p.) (Belwin choral series, no.2050) NM: editing & arr. © Belwin, Inc.; 24Jan64; EP183508.
- GO TELL IT ON THE MOUNTAIN; with w, new m Richard Wallace. NM: new music. © Lion Pub. Co., Inc.; 23Apr64; EU822359.
- GO TELL JOHN; (mixed voices with treble trio, SATB-SSA), choral, Bible text: St. Matthew 11: 1, 2, 3, 4 & 6 verses, w & m Margaret Aikens, arr. Esma Williams. Chicago, Aikens & Lafayette Publishers. Score (6 p.) © Margaret Aikens; 12Dec63; EP183102.
- GO TELL JOHN; w & m Margaret Aikens, arr. Kenneth Woods, Jr. Score (13 p.) © Margaret Aikens; 28Jan64; EU808548.
- GO TO HIM; w & m Herbert Wermter. © Herbert Wermter; 18May64; EU826256.
- GO TO NEW ORLEANS; w & m Margaret J. Baird. © Margaret J. Baird; 22Jun64; EU831146.
- GO TO SLEEP. See FAIS DO DO.
- GO TO SLEEP, MY BABY; w & m Angus Godwin. © Angus Godwin; 26Mar64; EU818221.
- GO TO THE MOUNTAIN; w & m Scott Benns. © Scott Benns; 28May64; EU827728.
- GO TO THE ROCKY MOUNTAINS; w Gerick Green, pseud. of Luther M. Green, m Ted Fio Rito Music Productions. 3 p. © Luther M. Green; 21Apr64; EU821849.
- GO 'WAY, CHARLIE; new w & new m adaptation by Massie Patterson & Sammy Heyward, editors; Massie Patterson & Sammy Heyward. (Based on a traditional song) (In Calypso folk sing. New York, Ludlow Music. p.107) NM: new words & new music adaptation. © Ludlow Music, Inc.; 20Dec63; EP188836.
- GO WITH GOLDWATER! w Tom McDonnell, m Otis Clements. 3 p. © Vincent Youmans Co., Inc.; 19Mar64; EU816807.
- GO WITH GOLDWATER; w Tom McDonnell, m Otis Clements. New York, V. Youmans Co. 3 p. © Vincent Youmans Co., Inc.; 10Apr64; EP186634.
- GO WITH THE GOP; w & m Charlotte Williams. © Charlotte A. Williams; 24Feb64; EU812766.
- GO YE! St. Mark 16: 15, w & melody by Helen Temple, harmony by James V. Cook. Close score. © Central Ohio District N.F.M.S., Church of the Nazarene; 11May64; EP187667.
- GO YE, GO YE; w & m Lois Richardson, arr. Otis Skillings. Close score. © Lois Elizabeth Richardson; 18Feb64; EU812321.
- GO YOUR WAY; w & m Mona Lisa Hashem & Agnes Lambert. © Mona Lisa Hashem & Agnes Lambert; 27Feb64; EU813354.
- GOAL! Fox-allegro, testo e musica di G. Coen. Padova [Italy] Edizioni Musicali G. Zanibon. Piano-conductor score & parts. [Italian words] (With il marito della novia) © Guglielmo Zanibon; 31Dec63; EFO-98567.
- A GOAL; w Carl Sid Isaacs, pseud. of Isaac Rabinowitz, m Carl Rylander. © Isaac Rabinowitz & Carl Rylander; 27Feb64; EU813365.
- GOD BE MERCIFUL UNTO US; S.A.T.B., Psalm 67, m Ida Iverson. Conrad, Mont., I. Iverson. Close score (3 p.) NM: arr. © Ida Iverson; 23Apr64; EP187480.
- GOD, BE MERCIFUL UNTO US; w: Psalm 67, m Richard A. Boggs. Close score. © Richard Alden Boggs; 26Jun64; EU831960.
- GOD BE MERCIFUL UNTO US; w taken from the 67th Psalm, m Aneurin Bodycombe. S.A.T.B. Score (8 p.) (Volkwein choral series) NM: musical setting. © Volkwein Bros. Inc.; 9May64; EP188451.
- GOD, BE MERCIFUL UNTO US. See PSALM 67: GOD, BE MERCIFUL UNTO US.
- GOD BLESS HER; w Florence Gallagher Peterson, m Gene Brooks. © Florence Gallagher Peterson; 23Jan64; EU807948.
- GOD BLESS ME; w Jackson, m Wisner. 2 p. © Cameo-Parkway Pub. Co., Inc.; 2Mar64; EU814763.

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- GOD BLESS MY MOM AND DAD; w Henry J. Stremel, m Buddy Bregman Music Productions. 2 p. © Henry J. Stremel; 10Feb64; EU810465.
- GOD BLESS OUR FLAG; lyric & melody by Anne De Grace. © Liberty State Music; 31Dec63; EP182881.
- GOD BLESS OUR LOVE; w & m Wm. E. Butler. © Curtom Pub. Co., Inc. & Jalyne Corp.; 27Mar64; EU818357.
- GOD BLESS YOU; w Maurice L. Christian, m Buddy Bregman Music Productions. 2 p. © Maurice L. Christian; 17Feb64; EU811930.
- GOD BLESS YOU, DEAR; w Esther D. Harvey, m & arr. Lew Tobin. © Esther D. Harvey & Lew Tobin; 3Jun64; EU828615.
- GOD BLESS YOU, DEAR MOTHER; w, m & arrangements: Esther M. Torgerson. Badger, Minn., Estein Publisher. 4 p. © Mrs. E. N. Torgerson; 18Mar64; EP187303.
- GOD BLESS YOU, DEAR RETIREES; w & m Alice E. Thompson. © Alice E. Thompson; 1Jun64; EU828211.
- GOD BLESS YOU, MISTER JOHNSON; w & m Stanley M. Tudor. Close score. © Stanley Milton Tudor; 24Feb64; EU813004.
- GOD CALLED ME YESTERDAY; w, m & arr. Vivian E. Boucher. © Vivian E. Boucher; 4Jun64; EU828781.
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- GOD ETERNAL; w & m Olga Iverson. © Olga Iverson; 4May64; EU826843.
- A GOD FEARIN' MAN; w Herman R. McCollum, m House of Music. © Herman R. McCollum; 23Apr64; EU824561.
- GOD GAVE HIS WORD; w & m Hattye Powers. © Hattye Powers; 4May64; EU823755.
- GOD GAVE IT TO ME; w & m Annie Robinson. © Excellorec Music Co.; 11May64; EU824914.
- GOD GAVE US AMERICA; w Kent Pilgrim, pseud. of Doris Griffith, m Jack Covais (James Covais) © Doris Griffith; 3Feb64; EU809318.
- GOD GIVETH AND GOD TAKETH; w Vera Fortner, w & m Jesse Fortner. © Jesse Fortner & Vera Fortner; 1Jun64; EU828263.
- GOD HAS A BIG, BIG HEART; w & m John W. Peterson. (In Western style songs. Singspiration. v.3, no.4) © Singspiration, Inc.; 9Jul63 (in notice: 1961); EP187720.
- GOD HAS ALREADY BLESSED ME; w, m & arr. Lois Chester. © Lois Chester; 4May64; EU823747.
- GOD HAS HIS EYES ON YOU; (freedom song), w & m Fred Hill, arr. Kenneth Morris. Memphis, F. Hill. 3 p. © Fred Hill; 13Apr64; EP188028.
- GOD HELP ME TO REMEMBER; w & m Roscoe R. Davis. © Roscoe R. Davis; 4May64; EU824250.
- GOD HELP US; w & m Carl L. Wilkinson. © Carl L. Wilkinson; 25Feb64; EU813036.
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- GOD IS ALL; lyrics & melody by Frances S. Bahlmann, arr. John N. Wilson. 8 p. © Frances S. Bahlmann; 16Apr64; EP186660.
- GOD IS ALL IN ALL; w & m Sarah Kass. © Sarah Kass; 26Dec63; EU805283.
- GOD IS AS NEAR AS YOUR NEXT PRAYER; w & m Gerald E. & Hazel Freeman. © Gerald Edward Freeman & Hazel H. Freeman; 30Jan64; EU808949.
- GOD IS AT THE STEERING WHEEL. (Route de nuit) English w Noel Regney, m Soeur Sourire, O.P. NM: English words. © MRC Music, Inc.; 24Feb64; EU812894.
- GOD IS CALLING; w & m Sallie Bell Harris. © Sallie Bell Harris; 13Apr64; EU824025.
- GOD IS EVERYWHERE; w & m Bill Post (William H. Post) & Johnny Post. © Doree, Johnny & Bill Music Pub. Co.; 21May64; EP188349.
- GOD IS EVERYWHERE! w & m Ruby Weaver. © Ruby E. Weaver; 18Mar64; EU816398.
- GOD IS GOOD; anthem for SATB (unacc.), w E. Mildred Nevill, m Lloyd Webber. [England] Novello. Score (4 p.) (Short anthems, sh. anth. 341) NM: music. © Novello & Co. Ltd.; 1May64; EFO-100871.
- GOD IS GOOD; w Lucien Auclair, m Lew Tobin. © Lucien Auclair; 13May64; EU825296.
- GOD IS GOOD TO ME; w Louise Anderson Kelley, m Lew Tobin. © Louise Anderson Kelley; 8May64; EU824852.
- GOD IS IN EVERY TOMORROW; w & m Caesar Giovannini, Wayne Robinson & Darwin De Yoe. © Dorabet Music Co.; 3Feb64; EU809140.
- GOD IS IN MY LIFE; w & m Walter Pittman. © Walter A. Pittman; 10Mar64; EU815157.
- GOD IS LOVE; (general), (SATB), w John Bowring, old German melody, arr. Anna Mae Nichols. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF 727) NM: arr. of public domain text & tune. © Broadman Press; 2Jan64; EP185738.
- GOD IS LOVE; with w, m Tars Montgomery. NM: musical setting. © Tars Montgomery; 6Jan64; EU810045.
- GOD IS MY ALL; w & m Charles Pierce. © Charles Pierce; 6Apr64; EU824086.
- GOD IS MY PROTECTOR; w & m Garfield Ricketts. © Garrawak Music Co.; 9Mar64; EU814696.
- GOD IS MY STRONG SALVATION; SAB, based on Psalm 27, w James Montgomery, m Robert J. Powell. Minneapolis, Augsburg Pub. House. Score (7 p.) (Augsburg choral library. Selected anthems for SAB, 1378) NM: music. © Augsburg Pub. House; 4Feb64; EP185797.
- GOD IS NEAR; two-part, w E.T.R., m Ethel Tench Rogers. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Children's choir, sacred choral arrangements for unchanged voices, AN-1002) © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 27Jan64; EP187071.
- GOD IS NEAR ME; w & m Julia A. Marshall. © Julia A. Marshall; 28Jan64; EU810792.
- GOD IS OUR REFUGE; Psalm 46: 1, w A.S.R., m Albert Simpson Reitz. Close score. © Albert Simpson Reitz; 18May54; EP184018.
- GOD IS OUR REFUGE; w; Psalm 46, S.A.T.B. with soprano solo, m Herbert R. Fisher. Rockville Centre, N.Y., Belwin. Score (10 p.) (Belwin choral series, no.2044) NM: music. © Belwin, Inc.; 24Feb64; EP187052.
- GOD IS PLEADING; w Sarah Waters, m Buddy Bregman Music Productions. 3 p. © Sarah Waters; 25Feb64; EU813102.
- GOD IS REAL; w & m H. L. Curry & S. Frey. 2 l. NM: arr. © Eleventh Avenue Theatricals, Co., Inc.; 19Feb64; EU811502.
- GOD IS UP THERE STANDING BY; w & m A. Virginia Bass. © A. Virginia Bass; 25May64; EU827266.
- GOD IS USING ME; with w, new m Lloyd Woodard. NM: new music. © Lion Pub. Co., Inc.; 20Apr64; EU821633.
- GOD KNOWS EV'RYTHING; (God knows everything), w, m & arr. Mary Wiley. © Mary Wiley; 4May64; EU823739.
- GOD, LEAD THE WAY; w Bertha M. Ullery & Pete Scerra, m Ernie Susser. © Bertha May Ullery; 23Mar64; EU817331.
- GOD LEADS, GOD HELPS. See JUSTUM DEDUXIT DOMINUS.
- GOD LOVES YOU, GOD LOVES ME; w J.H.S., m Joy Hicklin Stewart. (In The Sabbath school worker. Jan. 1960. p.40) © Review & Herald Pub. Assn.; 1Jan60; EP185979.
- GOD MADE A WAY; w & m Bob (Robert) White & Helen Garrett (Helen Garrett White) 2 l. © Helen Garrett White & Robert T. White; 11Mar64; EU815512.
- GOD, MAKE ROOM FOR OUR PRESIDENT; w & m Claude B. Caple, Sr. 2 l. © on new music; Claude B. Caple, Sr.; 25Feb64; EU813128.
- GOD MEANS SO MUCH TO ME; w & m James C. Matthews. © James C. Matthews; 16Mar64; EU816043.
- GOD MOVES IN DUE TIME; w & m Dorothy W. Butler, arr. James Hendrix. 2 l. © Elma & Carl's Music Publishers; 18May64; EU828292.
- GOD NEEDED A NEW STAR; w Eva Callahan, m Gene Brooks. © Eva Callahan; 30Mar64; EU817504.
- GOD OF ALL CREATION; w John Lang, m Lawrence W. Leland. Close score. © John Lang; 22Jun64; EU831192.

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- GOD OF OUR FATHERS; for mixed voices, w Daniel C. Roberts, melody by G. W. Warren, freely arr. Robert Cundick. London, Ascherberg, Hopwood & Crew. Score (8 p.) (The Year Book Press series of anthems and church music, no. A157) NM: arr. © Ascherberg, Hopwood & Crew, Ltd.; 9Apr64; EFO-99806.
- GOD OF OUR FATHERS; w Daniel C. Roberts, m George W. Warren, arr. Blaine L. Mack. Score (11 p.) NM: arr. & acc. © Blaine L. Mack; 18May64; EU826717.
- GOD PLANNED IT ALL; w & m Vera Goodier. Hollywood, Nordyke. 3 p. © Vera Goodier; 18Feb64; EP184611.
- GOD REST YE MERRY, GENTLEMEN; additional w & arr. m Don Walker. Score (11 p.) & voice score (8 p.) NM: arr. for 12 voices, orchestral parts & additional words. © Donald Music, Inc.; 19May64; EU826504.
- GOD REST YOU MERRY, GENTLEMEN; Christmas music for harp, arr. for harp by May Hogan Cambern, M. Cambern. (From the Notebook of May Hogan Cambern) (With Lo, how a rose e'er blooming) NM: arr. © May Hogan Cambern, d.b.a. Michael Cambern Pub.; 5Nov63; EP182800.
- GOD RODE IN A WINDSTORM; with w, new m Robert Ballinger. 3 l. NM: music. © Lion Pub. Co., Inc.; 19Jun64; EU830714.
- GOD SAID IT; w & m Andrew Cooper. © Figure Music Corp.; 10Feb64; EP184125.
- GOD SEES ME; w R.E.L., m Rebecca Edwards Lesser. Close score. (In The Sabbath school worker. Feb. 1963. p.49) © Review & Herald Pub. Assn.; 1Feb63 (in notice: 1962); EP185988.
- GOD SEES THE SPARROWS; w Gladys E. Cupp, m Sam Sunseri. © Sam Sunseri & Gladys E. Cupp; 2Jun64; EU828517.
- GOD SENT AN ANGEL; w & m George Anderson. © George Anderson; 6Apr64; EU824052.
- GOD SENT AN ANGEL; w & m Troy Fields. © Imp Music Pub. Co.; 3Apr64; EP187778.
- GOD SENT JESUS; w & m Annie Robinson. © Excellorec Music Co.; 27May64; EU827546.
- GOD SO LOVED THE WORLD; (abridged & simplified), w: John 3: 16-17, m John Stainer, from "The crucifixion," arr. Ellen Jane Lorenz. Dayton, Ohio, Lorenz Pub. Co. Score (4 p.) (The Tabernacle series, octavo anthems for mixed voices, no. A420) Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © on arr.; Lorenz Pub. Co.; 2Jan64; EP183386.
- GOD SO LOVED THE WORLD; for mixed voices (S.A.B.), w: John 3: 16, m John Stainer, arr. Noble Cain. New York, Choral Art Publications. Score (6 p.) (Sacred choral series, R177) NM: arr. © Choral Art Publications; 31Mar64; EP187419.
- GOD SO LOVED THE WORLD; SATB, w: John 3: 16-18, m Joseph Roff. Chicago, Hope Pub. Co. Score (8 p.) (The Anthem series, A 349) Appl. author: Hope Pub. Co., employer for hire. NM: music. © Hope Pub. Co.; 31Dec63; EP189334.
- GOD SPEAKS; w & m Hannah Krogstad, arr. Mrs. R. H. Kennedy. 3 l. © Hannah M. Krogstad; 9Mar64; EU814859.
- GOD SPEAKS TO ME; w Elizabeth K. Wedel, m Lew Tobin & Five Star Music Makers. © Elizabeth K. Wedel; 5Mar64; EU813946.
- GOD SPOKE; w Karla Jukes, m Dave Spangler. Score (5 l.) © Dave Spangler & Karla Jukes; 1Apr64; EU819153.
- GOD TAKES CARE OF HIS OWN; w Mary C. Story (Mary C. Stroy), m Gene Brooks. © Mary C. Stroy & Gene Brooks; 30Mar64; EU817512.
- GOD THE FATHER, BE OUR STAY; intrada & chorale for choir, congregation, organ & brass, m Jan Bender. Op. 30, no. 3. w: author unknown, c.1400, tr.: Richard Massie, 1854, alt., m: Gott der Vater wohn', 14th cent./Wittenberg, 1524. Saint Louis, Concordia Pub. House. Score (8 p.) (Concordia chorale concertatos, 98-1727) NM: musical setting. © Concordia Pub. House; 11Nov63; EP182827.
- GOD, THOU MY REFUGE AND DEFENSE; with m, w from Psalm 91, translation: O. C. Albrecht. Close score (2 p.) NM: translation, revision & changed music. © O. C. Albrecht; 6May64; EU824136.
- A GOD TO GLORIFY; from The carol book of John Jacob Niles, text: adapted from a sermon, m John Jacob Niles. Score (4 p.) NM: original setting. © G. Schirmer, Inc.; 15Jan64; EU806102.
- GOD UNDERSTANDS; w & m Ruth Thomas. © Ruth Thomas; 8Jun64; EU831704.
- GOD WAS WATCHING; w R.E.L., m Rebecca Edwards Lesser. (In The Sabbath school worker. July 1957. p.9) © Review & Herald Pub. Assn.; 1Jul57; EP185999.
- THE GOD WE SERVE; (Fiery furnace), w & m Frank P. Nickel. Springfield, Mo., Radiant Light Enterprises. Close score. © Frank P. Nickel; 8Jan64; EP185525.
- THE GOD WHO MADE THE WORLD; w & m Donna Stalson. © Donna Stalson; 15Jun64; EU830353.
- GOD WILL BUILD UP GALILEE. See EL YIVNE HA-GALIL.
- GOD WILL NOT FORGET; w & m Della Potter, Pete Scerra & Ernie Susser. © Della Potter; 10Feb64; EU810524.
- GOD WILL TAKE CARE OF YOU; with w, new m C. D. Martin & W. S. Martin. NM: new music. © Lion Pub. Co., Inc.; 20Apr64; EU821620.
- GOD WITH US; w & m Aleta-ferne Hutchins. © Aleta-ferne Hutchins (Mrs. T.R.); 16Mar64; EU816225.
- GODDESS OF LOVE; w & m Jimmy Testa. © Jimmy Testa; 24Mar64; EU816919.
- GODDESS OF LOVE; w & m Jimmy Testa (James Richard Testa) © Robert Mellin, Inc. & Ess & See Productions; 20Apr64; EU821334.
- GODDESS OF LOVE; w Jacqueline J. Levesque (Jacqueline J. Levesque), m Buddy Bregman Music Productions. 2 p. © Jacqueline J. Levesque; 12Mar64; EU815563.
- A GODLY MAN, (JOHN F. KENNEDY); w & m Larry Hays, w, m & arr. Anthony Fabbri. 2 p. © Anthony Fabbri, d.b.a. Fann Music; 14Feb64; EU811735.
- GODNAT - LILLE DU. See GOODNIGHT, LITTLE GIRL.
- GOD'S ARMY; w J. H. Paxton, m Hosey & Gordon. © J. Howard Paxton; 14May64; EU826754.
- GOD'S BLESSINGS; w & m David Rubenstein. © David Paul Rubenstein; 23Jan64; EU807917.
- GOD'S BOUQUET; w & m Beatrice J. Adams. © Beatrice J. Adams; 28Jan64; EU810781.
- GOD'S CALL; w Dorothy Glass, m Wilton Glass. Shaped notes, quartets & mixed voices. Close score. © Wilton H. Glass; 20May64; EP187898.
- GOD'S CHRISTMAS GIFT; w & m Delmer Meadows. © Delmer Meadows; 14May64; EU825759.
- GOD'S COMIN' AGAIN; (God's coming again) w & m William Brewer. © Excellorec Music Co.; 22Jun64; EU831066.
- GOD'S CREATION; w & m A. Anita Hyland. © A. Anita Hyland; 29Jun64; EU832251.
- GOD'S DEPARTMENT STORE. (Dans les magasins) English w Noel Regney, m Soeur Sourire, O.P. NM: English words. © MRC Music, Inc.; 24Feb64; EU812887.
- GOD'S DISCIPLE; w Thomas Carlisle, m Gene Brooks. © T. Carlisle; 29Jan64; EU810076.
- GOD'S GIFT; w & m Esteleen Froehlich. © Esteleen Froehlich; 6Feb64; EU809924.
- GOD'S GIFT TO WOMEN; w & m Pat Johnson. © Pat Johnson; 30Mar64; EU818581.
- GOD'S GONNA MOVE HIS HANDS; w & m Joyce Stovall. © Lion Pub. Co., Inc.; 13Apr64; EU820717.
- GOD'S GREAT FOLD; w & m Carl Dobkins, Sr. © Carl Dobkins, Sr.; 24Mar64; EU817841.
- GOD'S GREAT LOVE; w & m Emma Scarberry. © Emma Scarberry; 30Dec63; EU806666.
- GOD'S GREAT SMILE; w & m Bob Morris. © Bob Morris; 18May64; EU826756.
- GOD'S HOLY MOUNTAIN; vol. II, with w, m Virginia Bogdan Pados. Close score (11 p.) NM: musical setting. © Virginia Bogdan Pados; 10Feb64; EU811229.
- GOD'S HOLY MOUNTAIN; vol. III, with w, m & arr. Virginia Bogdan Pados. Score (16 p.) NM: musical setting. © Virginia Bogdan Pados; 10Feb64; EU811228.
- GOD'S LOVE DIVINE; w C. W. Ball & Lucille Jones, m Gene Brooks. © Lucille Jones; 5Feb64; EU809574.
- GOD'S LOVE IS TRUE; w & m Ruth W. Vincent. © Ruth W. Vincent; 25Feb64; EU813042.
- GOD'S MERCY; (general), (SATB), w Frederick W. Faber, m William L. Hooper. Nashville, Broadman Press. Close score (3 p.) (Broadman choral music, MF 729) NM: musical setting of public domain text. © Broadman Press; 2Jan64; EP185737.

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- GODS OF LOVE AND DESTINY; w & m Hugh Gilmore Crockard. © Hugh Gilmore Crockard; 24Jan64; EU808076.
- GOD'S OWN PLAN; w & m Bernard Gittelman. 2 p. © Bernard Gittelman; 21Apr64; EP186730.
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- GOD'S RAINBOW; nursery theme song, w Sandra Summers, m LaVern Karns. (In Jesus, the promised Saviour) © LaVern Karns; 13Dec63; EP186506.
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- GOD'S WORLD; by Linda Miller. NM: arr. © Linda Miller; 14Dec63 (in notice: 1961); EP183902.
- GOD'S WORLD; (S.A. with organ & handbells), tr.: B.F.N., German sacred folksong (Rhineland), arr. Betty Fugatt Nitske. Glen Rock, N.J., J. Fischer. Score (6 p.) (Fischer edition. Sacred choruses, 9483) NM: arr. & translation. © J. Fischer & Bro.; 2Jan64; EP183580.
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- GOIN' AWAY, DON'T YOU WANTA GO? w & m Pat Sullivan & E. C. Denson. © Apprentice Music Publishers, Inc.; 4Feb64; EU809798.
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(THOSE) GOLDEN BELLS.
- GOLDEN BOY. See  
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DON'T FORGET 12TH STREET.  
EVERYTHING'S GREAT.  
GIMME SOME.  
HONEY.  
I WANT TO BE WITH YOU.  
LORNA'S HERE.  
NIGHT SONG.  
PLAYGROUND SONGS.  
POPPA.  
THE ROAD TOUR.  
THERE COMES A TIME.  
THERE'S A PARTY GOING ON SOMEWHERE.  
THERE'S MUSIC IN THAT BOY.  
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- DER GOLEM; Musik von Francis Burt. Ballet in one act by Erika Hanka und Francis Burt, arr. Ivonne Georgl. Piano reduction by the composer. Ausg. nur für Bühnenzwecke. [Austria] Universal Edition. 83 p. (Universal Edition, Nr.13853) [Directions in German & English] © Universal Edition A.G.; 15Dec63; DFO-1291.
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- GOLLOWEIN; Slow-Fox, Text: Tiri, pseud. of Heinz Liechli, Musik: Hagen Galatis. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 27Sep63; EFO-99033.
- GOLLY DOLLY; fascinating fox trot ballad, for piano, guitar, or ukulele, m Lew Tobin, lyric by William A. Adler. Appl. states prev. reg. 1950 (in notice: 1949) © William A. Adler; 6Feb64; EP188071.
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- GOOD CHRISTIAN MEN, REJOICE AND SING; anthem for the Easter season (S.A.T.B.), w C. A. Alington, m Austin C. Lovelace. Score (6 p.) (Volkwein choral series) NM: musical setting. © Volkwein Bros. Inc.; 9May64; EP188452.
- GOOD CHRISTIAN MEN, REJOICE AND SING; w Vulpius (Gelobt sei Gott), English w C. A. Alington, melody from M. Vulpius' Gesangbuch (1609), arr. I. A. Copley. For congregation & S.A. & bar., choir & piano. London, A. Lengnick. Score (9 p.) (Simple service music for school assemblies, churches & chapels, no.4169) [English words] © on arr.; Alfred Lengnick & Co. Ltd.; 9Apr64; EFO-100117.
- THE GOOD DAUGHTER. (La buona figliuola) Overture, m Piccini, scored for symphonic band by Eric Osterling. Cleveland, Ludwig Music Pub. Co. Score (27 p.), condensed score (11 p.) & parts. (Ludwig symphonic band series, no.113) NM: arr. © Ludwig Music Pub. Co.; 20Mar64; EP186345.
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- LES GOUTS-REUNIS: QUATORZIEME CONCERT; (Les gouts reunis: Quatorzieme concert), pour violon et basse continue, musique: Francois Couperin, revision et realisation de Laurence Boulay. Paris, Editions Musicales Transatlantiques. Score (8 p.) & parts. (Collection Laurence Boulay) NM: revision & realization. © Editions Musicales Transatlantiques; 13Dec63; EFO-99056.
- LES GOUTS-REUNIS: SIXIEME CONCERT; (Les gouts reunis: sixieme concert), pour flute (violon ou hautbois) et basse continue, musique: Francois Couperin, [from] Les gouts-reunis ou Nouveaux concerts (1724) Revision et realisation de Laurence Boulay. Paris, Editions Musicales Transatlantiques. Score (11 p.) & parts. (Collection Laurence Boulay) NM: revision & realization. © Editions Musicales Transatlantiques; 4Oct63; EFO-99057.
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- GRANT US WISDOM, GRANT US COURAGE; SATB, with organ acc., w Harry Emerson Fosdick, m David A. Wehr. Bryn Mawr, Pa., T. Presser Co. Score (5 p.) (The Westminster Choir College library, 312-40563) © Theodore Presser Co.; 19Jun64; EP189157.
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- GREAT IS THY FAITHFULNESS; arr. John E. Boalt, pseud. of Ellen Jane Lorenz, tune by Wm. M. Runyan. For organ. (In Gospel hymn voluntaries no. 3. Dayton, Ohio, Lorenz Pub. Co. p.38-40) © on arr.; Hope Pub. Co.; 11May64; EP188206.

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- GREAT SOLDIERS OF AMERICA; w Clarence E. Farmer, m Buddy Bregman Music Productions. 3 p. © Clarence E. Farmer; 3Feb64; EU809167.
- GREAT THEMES FOR UKULELE; hit songs from stage, motion pictures & TV, arr. Dan Fox. Words & music, baritone uke chords: New York, M. Witmark. 48 p. Appl. author: M. Witmark & Sons, employer for hire. NM: 23 arrangements. © M. Witmark & Sons; 16Apr64; EP187952.
- GREAT THEMES FROM GREAT MOVIES; a wonderful collection of songs, for all organs, arr. Ben Kendall. New York, E. B. Marks Music Corp. 48 p. [In part with words] NM: 14 arrangements. © Edward B. Marks Music Corp.; 23Dec63; EP185137.
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- THE GREEK'S TALE; m David Parker. © Jack Music, Inc.; 5Jun64; EP188340.
- GREEN. Molto moderato, musica di Arquim, pseud. of Cosimo di Ceglie. Milano, Edizioni Musicali Ritmi & Canzoni. Piano-conductor score & parts. (Serie composizioni per chitarra solista e ritmi) (With Estate a Nizza) © Ritmi & Canzoni; 23Sep63; EFO-97751.
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- HALLELUJAH, AMEN. (Judas Maccabaeus), S.A.B., [by] George Frederick Handel, edited & arr. Walter Ehret. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Pro Art choral, no.2204) NM: arr. & editing. © Pro Art Publications, Inc.; 2Jan64; EP182726.
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- HA'NACKER MILL; part song for T.T.B.B. (unacc.), w Hilaire Belloc, m W. R. Pasfield. London, Elkin; New York, Galaxy Music Corp. Score (7 p.) (The Elkin new choral series, 2681) NM: arr. © Elkin & Co. Ltd.; 10Feb64; EFO-98313.

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- HARRIETTE; m Allen Hanlon. © Allen Hanlon; 19Mar64; EU816837.
- HARRIS VERSUS THE WORLD. See THEME OF "HARRIS VERSUS THE WORLD."
- HARRISON! (An adaptation of old tune "Harrigan"), w & m Boyd Cassett, m & arr. Cora (Vawter) Cassett. Appl. states words prev. reg. 8Jan64, A669540. NM: adaptation of music. © Boyd Cassett & Cora (Vawter) Cassett; 10Feb64; EU810447.
- HARRISON! w & adapted melody by Boyd Cassett, m adapted from "Harrigan" by George M. Cohan, arr. Cora (Vawter) Cassett. Close score. Appl. states prev. reg. 10Feb64, EU810447; 8Jan64, A669540. © Boyd & Cora (Vawter) Cassett; 18Apr64; EP188010.
- HARRY RESER'S UKULELE METHOD AND SONG FOLIO; basic instruction, learn by playing & singing 31 songs, photographic illus., all chords most used, words & music. New York, Remick Music Corp. 65 p. © Remick Music Corp.; 11May64; A695283.
- HARRY SHOW TWIST; twist, letra y musica: Harry Show, pseud. of Ivan Fuentes Rojas. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 14Nov63; EFO-98370.
- HARRY'S GIRLS; w & m Vera Clifton. © Vera Clifton; 4May64; EU826833.
- HARRY'S MELODIES; w & m Glen Hatfield & Harry James Leggott. Appl. states partial contents prev. reg. as The love light in your eyes, EU246132. NM: 8 new songs. © Glen Hatfield; 15Apr64; EP188936.
- HART VAN STEEN. See CARELESS LOVE.
- HARTFIELD GIRL; w & m T. Kenny & Jimmy Joyce. © Jimmy Joyce & Tom Kenny; 9Mar64; EU815032.
- HARVARD AVE. POLKA; m & arr. David C. Gorski. © David C. Gorski; 6Jan64; EU805474.
- THE HARVEST IS PLENTIFUL; missionary chorus, w & m Edith Coe, special arr. Margaret Coe Bass. Close score. © Edith Coe; 1May64; EP188910.
- HARVESTING HEARTACHES; w & m Gloria Derickson, m Lew Tobin. © Gloria Derickson; 1Jun64; EU828173.
- HAS ANYBODY SEEN MY GIRL? See FIVE FOOT TWO, EYES OF BLUE.
- HASSE SUITE; [by] Johann Adolph Hasse, compiled & edited by Wm. Gower. For trombone with piano acc. Chicago, Rubank. Score (9 p.) & part. (Rubank trombone solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of Wm. Gower. NM: compilation & editing. © Rubank, Inc.; 23Apr64; EP187787.
- HASTA CUANDO; m Vicente V. Torres. © Vicente V. Torres; 4Mar64; EU814237.
- HASTA EL FIN DE MI VIDA; slow, w & m Manuel Alejandro, pseud. of Manuel Alvarez-Beigbeder Perez. Madrid, Canciones del Mundo. © Canciones del Mundo; 17Nov63; EFO-99499.
- HASTA EL FINAL; rock lento, letra: Arnaldo Medialdea, musica: Hector Lettera. Santiago, Chile, Southern Music International. © Southern Music International; 22Sep63; EFO-98790.
- HASTA TUS PIES; danza ranchera, w & m Ruben Mendez del Castillo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 26Mar64; EFO-99731.
- HASTE NOT! REST NOT! For four-part chorus of women's voices, baritone (or mezzo-soprano) solo & chimes, w Johann Wolfgang von Goethe, English version of unknown authorship, m Solveig D. Preus. Boston, E. C. Schirmer Music Co. Score (23 p.) (Wheelock College choral series. Significant compositions for women's voices. E.C.S. choral music, no.2571) NM: "music." © E. C. Schirmer Music Co.; 22Jan64; EP183683.
- HASTEN, YE SHEPHERDS. See CURRITE PASTORES IN BETHLEEM.
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- HATE TO SEE A GROWN MAN CRY; m Richard Boyell. © Richard S. Boyell; 13May64; EU825230.
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- HAULIN' HENRY; m Dave Pell. © Asa Music; 18May64; EU825897.
- HAUNTED; w & m Candy Hunt (Candace H. Hunt), arr. Frank Thomas. © Candace H. Hunt; 31Jan64; EU809124.
- HAUNTED; w & m Dorothy Youmans. © Dorothy Youmans; 12Feb64; EU811210.
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- HAVA NAGILA. Let us rejoice, S.A.B., with dance directions & chord names, Israeli folk song, arr. Robert L. Beckhard, dance directions by Dorothy Bund. Westbury, N.Y., Pro Art Publications. Score (10 p.) (Pro Art choral, no. 2197) [Transliterated Hebrew words] NM: arr. © Pro Art Publications, Inc.; 14Feb64; EP184358.
- HAVA NAGILA. Let us rejoice, with dance directions & chord names, for three-part chorus, S.S.A., m: Israeli folk song, arr. Robert L. Beckhard, dance directions by Dorothy Bund. Westbury, N.Y., Pro Art Publications. Score (10 p.) (Pro Art choral, no. 2200) [Transliterated Hebrew words] NM: arr. © Pro Art Publications, Inc.; 10Feb64; EP184084.
- HAVA NAGILA. m adapted & arr. George Cates & Joe Rizzo. Condensed score (3 p.) NM: adaptation & arr. © Harry Von Tilzer Music Pub. Co. (a division of Telekew Productions, Inc.); 13Apr64; EU821309.
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- HAVE YOU SEEN MY BABY? w & m Johnny Bond. 2 p. © Red River Songs, Inc. & Starday Recording & Pub. Co., Inc.; 27Jan64; EU808313.
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- HE DIED FOR OUR COUNTRY; w & m Mardell Miller. © Mardell Miller; 23Mar64; EU817312.
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- HE DOES'NT [sic] KNOW IT (BUT HE NEEDS ME); w & m Harlan Howard. © Wilderness Music Pub. Co.; 29Apr64; EP187028.
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- HE GIVETH MORE GRACE; (S.A.T.B.), w Annie Johnson Flint, m Hubert Mitchell arr. Ovid Young. Kansas City, Mo., Lillenas Pub. Co. Close score (3 p.) (Sanctuary choir, sacred choral arrangements, AN-290) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Jun64; EP189232.
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- HE IS KING OF KINGS; S.A.T.B., w: traditional, spiritual, ed. & arr. Warren Williamson, pseud. of Elmer F. Kinsman, & Walter Ehret Enterprises, Inc. Winona, Minn., H. Leonard Music. Score (5 p.) (Hal Leonard choral library. Spiritual series, octavo no.D3-42) NM: arr. © Hal Leonard Music, Inc.; 15Nov63; EP184462.
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- HE KNOWS THE WAY; w & m Rosie Wallace. 3 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 28Apr64; EU823271.
- HE LEADETH ME; S.A.T.B., w Joseph H. Gilmore, m William B. Bradbury, 1864, arr. Cecil Harper, pseud. of Theron W. Kirk. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Pro Art choral, no.2189) NM: arr. © Pro Art Publications, Inc.; 17Jan64; EP183343.
- HE LEADETH ME; w J. H. Gilmore, m W. Bradbury, arr. G. H. Moore. Score. NM: arr. © Gordon Hill Moore; 22Jun64; EU831240.
- HE LEADETH ME! O BLESSED THO'T! (SATB), w Joseph H. Gilmore, m William B. Bradbury, arr. T. W. Dean. (Hymn-anthem) Nashville, Broadman Press. Score (6 p.) (Broadman choral music, MF 725) NM: arr. © Broadman Press; 20Nov63; EP184270.
- HE LEFT IT ALL; w & m A. T. Stevens, Jr. Close score. © Albert Thomas Stevens, Jr.; 17Jun64; EU830605.
- HE LEFT ME ALONE; w Roland F. Potter, m Gene Brooks. © Roland F. Potter; 23Mar64; EU817382.
- HE LEFT THE TOMB; an Easter service, by Samuel H. Cox. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. 16 p. Appl. author: Rodeheaver Co., employer for hire. NM: "compilation, recitations, exercises, readings." © Rodeheaver Co.; 14Feb64; A678079.
- HE LEFT YESTERDAY; w & m Rink Hardin, pseud. of Ronald Huffstetler. © Euclid Pub. Co.; 14May64; EP187691.
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- HE LOVES ME ANYTIME; w A. Della Grotta, m Richard S. Bearse. © Alexander Della Grotta & Richard S. Bearse; 16Jan64; EU806989.
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- HE SATISFIES MY SOUL; w & m Fannie Maddox, arr. James Hendrix. Detroit, Elma & Carl's Music Publishers. Score (3 p.) © Elma & Carl's Music Publishers; 6Nov63; EP182816.
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- HE SAYS THE SAME THINGS TO ME; w Peter Udell, m Gary Geld, new piano acc.: Gary Geld. Geld-Udell Music Corp. 4 p. [Includes version for guitar solo] NM: arr. © Geld-Udell Music Corp.; 4Feb64; EP186384.
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- HE SHALL COME DOWN; for four-part chorus of mixed voices (S.A.T.B.), with organ acc., text from "The jubilee," 1858, m Wm. B. Bradbury, arr. J. Stanley Sheppard. R. D. Row Music Co. Score (8 p.) (Row octavo series. Sacred choruses, R6121) © on arr.; R. D. Row Music Co., Inc.; 9Mar64; EP186908.

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- HE STOOD OF OLD, THE HOLY CHRIST; S.A.T.B., w John Greenleaf Whittier, composition & arr. Les Taylor. Winona, Minn., H. Leonard Music. Score (6 p.) (Hal Leonard choral library. Select series, octavo no. D3-45) NM: arr. © Hal Leonard Music, Inc.; 31Dec63; EP184666.
- HE TAUGHT ME THERE IN QUIET PRAYER; w & m Dorothy Olson. (A Melody publication) © Gospel Pub. House; 6Mar64; EP188633.
- HE THAT WOULD LOVE LIFE; (SATB), w: I Peter 3: 10-12, m Laurel Rittenhouse. (General) Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF 732) NM: musical setting. © Broadman Press; 20Jan64; EP184480.
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- HE WALKS BESIDE US; four part mixed voices, S.A.T.B., text by Jeana Graham, m & SATB arr. Robert Graham. New York, Remick Music Corp. Score (6 p.) (Sacred choral music, R3441) © Remick Music Corp.; 18Feb64; EP189049.
- HE WALKS LIKE A MAN; w & m Diane Hilderbrand, arr. Lou Halmy. Hollywood, Central Songs. 4 p. Appl. author: Central Songs, Inc., employer for hire of Lou Halmy. NM: arr. © Central Songs, Inc.; 20Jan64 (in notice: 1963); EP183444.
- HE WALKS WITH ME; w & m Roy Carter. Shaped note ed. Nashville, Gospel-tone Music Publications. Close score. © Gospel-tone Music Publications; 3Feb64; EP183654.
- HE WAS A FRIEND OF MINE; with w & m, adapted & arr. Curtis Boettcher, Ronald A. Neilson, Sharon D. Holmberg & Dottie J. Holmberg. NM: adaptation & arr. © Blackwood Music, Inc.; 20Mar64; EU817952.
- HE WAS A FRIEND OF MINE; w Robert Hoffman, m Barry Bobst & Stan Beach. © Allendale Music, Inc.; 27Jan64; EU808500.
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- HE WAS NAILED TO THE CROSS; SATB, w F.A.G., m F. A. Graves, arr. for choir - additional w & m Paul Ferrin. Springfield, Mo., Gospel Pub. House. (Melody choral series, no.5-217) © on arr., editorial revision, additional words & music; Gospel Pub. House; 14Feb64; EP188627.
- HE WAS OUR PRESIDENT; w Grayce E. Kuhn, m Buddy Bregman Music Productions. 3 p. © Grayce E. Kuhn; 25Feb64; EU813091.
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- HE WILL PROVIDE FOR ME; w, m & arr. Lois Chester. © Lois Chester; 4May64; EU823761.
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- HEAR MY PRAYER; for junior & senior choirs, with organ or piano acc., Psalm text, m Will James, arr. Hazel Hedges. New York, G. Schirmer. Score (7 p.) (G. Schirmer's choral church music, octavo no.11138) NM: arr. © G. Schirmer, Inc.; 14Feb64; EP185110.
- HEAR MY PRAYER; for three-part chorus (S.S.A.), (a cappella), text adapted from Psalms by Walter Ehret, m A. Kopylof, arr. Walter Ehret. New York, Choral Art Publications. Score (5 p.) (Sacred choral series, R179) NM: arr. © Choral Art Publications; 18Mar64; EP186035.
- HEAR, O LORD; (Introit for the Sunday after Ascension), SATB div., a cappella, w from Psalm 27, m Richard Wienhorst. New York, Associated Music Publishers. Score (4 p.) (Sacred music for mixed chorus, A-430) NM: musical setting. © Associated Music Publishers, Inc.; 26Dec63; EP183230.
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- HEAR THE VOICE OF LOVE AND MERCY; (for Good Friday or Lent), [by] Luigi Cherubini, English text adaption [sic] by Warren Williamson, pseud. of Elmer F. Kinsman, ed. & arr. Warren Williamson & Walter Ehret Enterprises, Inc. Winona, Minn., H. Leonard Music. Score (6 p.) (Hal Leonard choral library. Select series, octavo no.D3-43) NM: arr. © Hal Leonard Music, Inc.; 15Nov63; EP184463.
- HEAR THEM BELLS; compilation: Frank Pierson, arr. Hal Leonard Music staff, designed expressly for the smaller band & fields with low bleachers. Winona, Minn., H. Leonard Music. Condensed score (8 p.) & parts. (Low-bleacher half-time shows) NM: compilation & arr. © Hal Leonard Music, Inc.; 18Apr64; EP189222.
- HEAR US AS WE PRAY TO THEE; S.A.T.B. - a cappella, text: H.M., m Haydn Morgan. Park Ridge, Ill., N. A. Kjos Music Co. Score (7 p.) (Kjos select choral series, ed.5378) © Neil A. Kjos Music Co.; 24Jan64; EP184933.
- HEARD THE VOICE OF THE PEOPLE; w & m Jimmy Driftwood, pseud. of James C. Morris. 3 p. © Combine Music Corp.; 17Sep63; EP182209.
- HEARKEN, YE SHEPHERDS; Christmas, S.A.T.B., English text translated & adapted by F.K., m: old French carol-tune, ed. & arr. Franklin Kinsman. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Pro Art choral, no.2180) NM: editing & arr. © Pro Art Publications, Inc.; 17Jan64; EP183344.
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- THE HEATHER ON THE HILL; (from "Brigadoon"), mixed voices (S.A.T.B.), lyric by Alan Jay Lerner, m Frederick Loewe, arr. Clay Warnick. New York, S. Fox Pub. Co. Score (11 p.) (Brigadoon choral series, B-6) Appl. author: Sam Fox Pub. Co., Inc., employer for hire of Clay Warnick. © on arr.; Alan Jay Lerner & Frederick Loewe; 21Apr64; EP187609.
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- HEAVEN IS WHERE MY HEART IS; w & m Andrew LaTerra. © Andrew LaTerra; 7May64; EU824725.
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- HEAVEN KNOWS; w Florene Morrill, m David Gussin. © Florene Morrill & David Gussin; 16Mar64; EU815967.
- HEAVEN KNOWS I DON'T KNOW WHAT TO SAY; w & m Ernest H. Lampkins. © Ernest H. Lampkins; 23Jun64; EU831292.
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- HEAVEN SENT ME AN ANGEL; w & m The Nightingales, pseud. of Ronald Benjamin & James Cornwall. Hollywood, Nordyke. 2 p. (With A prayer for mother and daddy) © Ronald Benjamin & James Cornwall; 18Feb64; EP185565.
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- THE HEAVENS DECLARE. I cieli immensi. Psalm 18, arr for SATB voices with tenor solo, m Marcello, m & arr. Peloquin, English text: E. C. Currie (alt.). Boston, McLaughlin & Reilly Co. Score (8 p.) NM: arr. © McLaughlin & Reilly Co.; 20Feb64; EP185476.
- THE HEAVENS DECLARE. I cieli immensi. Psalm 18, arr. for soprano solo with three treble voices, with organ (or piano 4 hds.), cello ad lib., m Marcello, m & arr. Peloquin, English text: E. C. Currie (alt.) Boston, McLaughlin & Reilly Co. Score (8 p.) © on arr.; McLaughlin & Reilly Co.; 20Feb64; EP185466.
- HEAVEN'S EXPRESS; w, m & arr. Thomas H. Elder, Jr. 2 p. © Thomas H. Elder, Jr.; 10Nov63; EP183908.
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- THE HEIGHT OF MY AMBITION; w & m Charles H. Franklin. 2 p. © Harold Franklin, d.b.a. Harold Franklin Music; 28Feb64; EU812210.
- HEILIGE NACHT; Dichter unbekannt, 2. Str. von Hermine Maierheuser, Weise: J. Fr. Reichardt, Satz und Bearbeitung [appl. states: Musik] für Männerchor von Wilmar Zipf. Partitur. Heidelberg, W. Müller, Süddeutscher Musikverlag. Score (3 p.) NM: new melody of traditional words. © Willy Müller, Süddeutscher Musikverlag; 1Dec63 (in notice: 1964); EFO-99021.
- HEILIGEN DREI KÖNIGE. See THEY FOLLOWED THE STAR.
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- HELL; w & m Leo H. Swart & Margaret O'Hara. © Leo H. Swart & Margaret O'Hara; 29Jun64; EU832341.
- HE'LL ALWAYS BE JESUS TO ME; w & m Lowell Lundstrom. Round notes. Nashville, J. T. Benson Pub. Co. Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 2Apr64 (in notice: 1963); EP186218.
- HELL AMONG THE YEARLINGS. See TROUBLE AMONG THE STEERS.
- HE'LL ANSWER YOU; (He'll answered you), w, m & arr. Willie A. Green. New York, Green & Brogdon Songs. 3 p. Appl. states prev. reg. as EU714009. NM: piano arr. & guitar chords. © Green & Brogdon Songs; 1May64; EP187013.
- HE'LL ANSWERED YOU. See HE'LL ANSWER YOU.
- HE'LL BE ASHAMED OF YOU; w & m Mr. & Mrs. Abel King. © Mr. & Mrs. Abel King; 6Apr64; EU819608.
- HE'LL BE THERE; SATB, w & m Bill Harmon, arr. for choir - additional w & m Hope Collins. Springfield, Mo., Gospel Pub. House. Close score. (Melody choral series, no.5-215) © on arr., editorial revision, additional words & music; Gospel Pub. House; 14Feb64; EP188629.
- THE HELL BOUND TRAIN; w & m Floyd L. McMillin. © Floyd L. McMillin; 18Mar64; EU816708.
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- HELLO; [from] "Sunday in New York," lyric by Roland Everett, m Peter Nero, new piano part: Seven Arts Associated Corp. New York, Hastings Music Corp. 4 p. Appl. author: Seven Arts Associated Corp., employer for hire. NM: "new piano part." © Seven Arts Associated Corp.; 28Feb64; EP184977.
- HELLO! w, m & arr. M. H. (Skeet) Bolds. Close score. © M. H. Bolds; 4Mar64; EU814306.
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- HELLO, DO YOU SPEAK ENGLISH? German w & m Hans & Kurt Ackerman. NM: new words. © Hans Ackerman & Kurt Ackerman; 13May64; EU825255.
- HELLO, DOLLY! From the musical production "Hello, Dolly!," m & lyrics by Jerry Herman. New York, E. H. Morris. 3 p. © Jerry Herman; 24Dec63; EP183268.
- HELLO, DOLLY! From the musical production "Hello, Dolly!" m & lyric by Jerry Herman, accordion solo, arr. Pietro Deiro, Jr. New York, E. H. Morris. 3 p. Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Pietro Deiro, Jr. © on arr.; Jerry Herman; 25Apr64; EP188597.
- HELLO, DOLLY! From the musical production "Hello, Dolly!" m & lyric by Jerry Herman, arr. the Oahu staff. Arr. for accordion: modified & harmonized accordion solos, modified & harmonized accordion duets, combine all parts for accordion band arr. New York, E. H. Morris. Score (5 p.) Appl. author: Edwin H. Morris & Co., employer for hire of Oahu staff. © on arr.; Jerry Herman; 8Jun64; EP188596.
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- HELLO, DOLLY! From the musical production "Hello, Dolly!" (T.T.B.B.), choral arr. Clay Warnick, m & lyrics by Jerry Herman. New York, E. H. Morris. Score (10 p.) Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Clay Warnick. © on arr.; Jerry Herman; 11Mar64; EP185764.
- HELLO, DOLLY! m & lyrics by Jerry Herman, from the musical production Hello, Dolly! Arr. John Cacavas. New York, E. H. Morris. Condensed score (5 p.) & parts. (Encore band) [Without the words] Appl. author: Edwin H. Morris & Co., Inc., employer for hire of John Cacavas. © on arr.; Jerry Herman; 19May64; EP188602.
- HELLO, DOLLY! See BEFORE THE PARADE PASSES BY. BUTTERFLY. DANCING. EASY PIANO ARRANGEMENT FROM HELLO, DOLLY! ELEGANCE. "HELLO, DOLLY!" - MEDLEY. IT ONLY TAKES A MOMENT. IT TAKES A WOMAN. MOTHERHOOD MARCH. OPENING, ACT 1, PART 2. PUT ON YOUR SUNDAY CLOTHES. RIBBONS DOWN MY BACK. SO LONG, DEARIE. VOCAL SELECTIONS FROM HELLO, DOLLY! WAITER'S GALOP.
- HELLO, DOLLY! MEDLEY; from the Broadway musical "Hello, Dolly!" Arr. Johnny Warrington, m & lyrics Jerry Herman. New York, E. H. Morris. Piano-conductor score & parts. Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Johnny Warrington. © on arr.; Jerry Herman; 26Feb64; EP185503.
- "HELLO, DOLLY!" - MEDLEY; (S.A.T.B.), m & lyrics by Jerry Herman, choral arr. Clay Warnick. [From] the new musical comedy Hello, Dolly! New York, E. H. Morris. Score (24 p.) Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Clay Warnick. © on arr.; Jerry Herman; 2Jun64; EP188598.

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- HELLO, MY BABY; [by] Howard & Emerson, arr. Clark Gregory, pseud. of Ernest Ortone. Westbury, N.Y., Pro Art Publications. Condensed score (4 p.) & parts. (Red band series. Pro band, no. 236) NM: arr. for full band. © Pro Art Publications, Inc.; 17Jan64; EP183345.
- HELLO, MY HONEY; w & m Laura Abrams. © Laura Abrams; 28May64; EU827699.
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- THE HEMISFAIR WALTZ; w & m Wm. McWilliams. 3 p. © W. George McWilliams; 19Jun64; EU830785.
- HENCE, CARE, THOU ART TOO CRUEL; S.S.A.T.B., m Thomas Weelkes, edited & arr. Robert Field, pseud. of Walter Ehret. Boosey & Hawkes. Score (6 p.) NM: setting. © Boosey & Hawkes, Inc.; 14Feb64; EP184243.
- HENNY TIME; m Sonia Flam. © Sister Music Co.; 27Mar64; EU819035.
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- HER NAME IS (I LOVE YOU); w Earskin Fuller, m Ray Dobard. © Gation Pub. Co.; 14May64; EU825812.
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- THE HERALDERS; w & m Loy J. Erickson. Close score (3 l.) © Loy J. Erickson; 29Apr64; EU823166.
- HERALDS OF CHRIST; for mixed voices with descant, w Laura Scherer Copenhaver, m W. Glen Darst. Score (4 p.) (Concordia choral series, no. 98-1717) NM: music. © Concordia Pub. House; 8May64; EP189287.

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- HE'S GONE AWAY; (southern mountain song), arr. James D. Ployhar. Full to symphonic band for various instrumentations. Rockville Centre, N.Y., Belwin. Condensed score (5 p.) & parts. (Belwin band series. Bel. band, no.369) NM: arr. © Belwin, Inc.; 24Jan64; EP183513.
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- THE HIGHWAYMAN AND 12 OTHER FOLK SONGS; arr. in modal style by Elisabeth P. Smith, m Elisabeth P. Smith, cover design by Dick Waller. Washington, D.C., Columbia Music Co. 17 p. Appl. author: Columbia Music Co., employer for hire of Dick Waller. NM: music of 1 song & arrangements. © Columbia Music Co.; 26Dec63; EP183925.
- HIGITUS FIGITUS; (Merlin's magic song), from the Walt Disney production "The sword in the stone," w & m Richard M. Sherman & Robert B. Sherman. (In Walt Disney's The sword in the stone. Hansen Publications. p.10-11) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 27Dec62, EU750823. NM: piano arr. © Wonderland Music Co.; 27Dec63 (in notice: 1962); EP182923.
- LOS HIJOS DE DONA MECHE; guaracha. Paroles francaises de L. Berry & Louis d'Arnaiz, pseud. of Luis Garzon, paroles espagnoles et musique de Rafael Gonzalez, arrangement de Rene Nicolas. Orchestre parties separees et chant. Paris, Editions J. Garzon. Piano-conductor score & parts. (Serie Hispano-Cuba-americana) (With Confesion de amor) © Editions J. Garzon; 28Dec63; EFO-100721.
- HILL AN' GULLY; new w & new m adaptator by Massie Patterson & Sammy Heyward, editors: Massie Patterson & Sammy Heyward. (Based on a traditional song) (In Calypso folk sing. New York, Ludlow Music. p.13) NM: new words & new music adaptation. © Ludlow Music, Inc.; 20Dec63; EP188783.
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- EIN HIMMEL VOLL STERNE; Medium-Fox, aus dem CCC-Film im Constantin-Filmverleih Freddy und das Lied der Prärie, Text: Fritz Grasshoff, Musik: Lotar Olias. (In Melodien aus dem CCC-Film im Constantin-Filmverleih Freddy und das Lied der Prärie. Hamburg, Edition Esplanade. p.11-13) © Edition Esplanade GMBH; 13May64; EFO-101118.
- EL HIMNARIO. Sp. translations, compilation, editing: Rodeheaver Co. Winona Lake, Ind., Publicado por The Rodeheaver Co. para el Departamento de Musica y Adoracion del Concilio para la Obra Hispano Americana. Close score (448 p.) NM: "compilation, editing, Spanish translations." © Council on Spanish American Work & Rodeheaver Co.; 21Feb64; EP184646.
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- HIMNO AL "CABO SAN ROQUE"; w & m Antonio Galdos. [Spain] © Editorial Musical Ibero Americana, S.A.; 15Nov62; EF28699.
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- HISTOIRE DE BABAR, LE PETIT ELEPHANT; pour recitant et orchestre, recit de Jean de Brunhoff, musique de Francis Poulenc, orchestree par Jean Francaix (1962) The story of Babar, the little elephant, English version by Nelly Rieu. Die Geschichte vom Babar, dem kleinen Elefanten. London, J. & W. Chester. Miniature score (68 p.) © on orchestration; J. & W. Chester, Ltd.; 14Apr64 (in notice: 1963); EF29062.
- HISTOIRE DE LA MUSIQUE. T.II: Du XVIIIe siecle a nos jours, volume publie sous la direction de Roland-Manuel. [Paris] 1878 p. (Encyclopedie de la Pleiade, 16) © Librairie Gallimard; 30Dec63; AF21351.
- UNE HISTOIRE DE PLAGES; paroles de Jean-Max Riviere, musique de Yani Spanos & Gerard Bourgeois, arrgt.: Claude Bolling. Piano & chant. [France] © Editions Musicales Vendome; 27Mar64; EFO-100753.
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- A HISTORY OF WESTERN MUSIC; by Donald Jay Grout. Shorter ed. New York, W. W. Norton. 515 p. © W. W. Norton & Co., Inc.; 14May64; A703055.
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- HITS OF THE FABULOUS 40'S; arr. Mark Laub, words & music, chord symbols included. New York, Harms. 47 p. (MPH series for all organs, no.10) Appl. author: Harms, Inc., employer for hire. NM: arrangements. © Harms, Inc.; 31Oct63; EP183273.
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- HO SCELTO UN ABETE; rumba-rock, dal telefilm di Bruno Beneck "Il nido delle aquile azzurre," parole di Notorius, pseud. of Giovanni D'Anzi, musica di G. D'Anzi & G. Principe. Voice & piano ed. Milano, D'Anzi Editore. © D'Anzi Editore; 13Jan64; EFO-100412.
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- HOLIDAY FOR CHOREOGRAPHERS; m David Rose. Condensed score (18 p.) © Tivoli Music Co.; 26Mar64; EU818058.
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- HOLIDAY FOR FLUTES; concert band, m David Rose, arr. John Warrington. New York, Bregman, Vocco & Conn. Condensed score (14 p.) & parts. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of John Warrington. © on arr.; Bregman, Vocco & Conn, Inc.; 2Mar64; EP185087.
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- HOLLYWOOD SONG HITS; by Harry Warren. New York, L. Feist. 64 p. Appl. author: Leo Feist Inc. NM: "compilation." © Leo Feist Inc.; 8Apr64; A687089.
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- THE HOLY MOUNTAIN; a canticle for S.A.T.B. chorus & two pianos, op.44, w: Isaiah 11: vv.1-9, m John Joubert. Vocal score with piano reduction. London, Novello. Score (21 p.) [The 2 piano parts arr. for 1 keyboard] NM: musical setting. © Novello & Co. Ltd.; 1Feb64; EFO-98574.
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- HOLY SPIRIT; for S.S.A., congregation & organ, w H. Longfellow, m P. W. Sweetman. Based on Orientibus partibus by Pierre de Cobeil (1222) [Canada] Score (6 p.) (Waterloo festival series) NM: "musical setting." © Waterloo Music Co. Ltd.; 6Apr64; EFO-100086.
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- HOLY SPIRIT, TRUTH DIVINE; S.A.T.B., w Samuel Longfellow, m Louis M. Gottschalk, adapted by F.K., ed. & arr. Franklin Kinsman & Walter Ehret Enterprises, Inc. Winona, Minn., H. Leonard Music. Score (8 p.) (Hal Leonard choral library. Select series, octavo no. D3-47) NM: SATB choral arr. © Hal Leonard Music, Inc.; 20Dec63; EP189221.
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- HOMENAJE AL CABALLO HUASO; tonada, letra: Marina Lara C., musica: Alejandro Lara C. Santiago, Chile, Southern Music International. © Southern Music International; 23Dec63; EFO-97777.
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- HOME'S WHERE THE HURT IS; (Home is where the hurt is), m Ralph Davis, w Larry Lee. © Window Music Co.; 27Feb64; EP184704.
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- HONEY IN THE HORN; a collection of songs with arrangements, guitar chords, w & m Billy Edd Wheeler. New York, Hargail Music Press. (The Hargail folk anthology, HFA-10) NM: arrangements, added words & music, compilation & 11 new songs. © Hargail Music Press; 21Nov63; EP184410.
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- HONEY, YOU LOOK SO SWEET; w & m Massie Patterson & Sammy Heyward, editors: Massie Patterson & Sammy Heyward. (In Calypso folk sing. New York, Ludlow Music. p.49) © Ludlow Music, Inc.; 20Dec63; EP188802.
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- HORO MHAIRIDU, TURN YE TO ME; w John Wilson, old Scottish melody, arr. Margaret Shelley Vance, S.A.T.B. (with piano acc.) Rockville Centre, N.Y., Belwin. Score (7 p.) (Music for young choirs. Bel. oct., 2064) NM: arr. © Belwin, Inc.; 11May64; EP188082.
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- HOSANNA; festival anthem for two-part chorus of mixed, treble, or male voices, or for two antiphonal choirs, with piano or organ acc., w & m Bp. Christian Gregor, edited & arr. Ivan Trusler. New York, Plymouth Music Co. Score (4 p.) (Ivan Trusler choral series, ser.1, TR-106) © on arr.; Plymouth Music Co., Inc.; 30Dec61; EP186205.
- HOSANNA; m Roger Brown. Score. © Roger L. Brown; 14Nov63; EP182793.
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- "HOTRODDER" (AND ALL THAT JAZZ) See "I'M A" "HOTRODDER" (AND ALL THAT JAZZ)
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- HOW CAN I THANK THEE, LORD? A chorale concertato for choir, congregation or junior choir, trumpet & organ, m: 3/4 Gott, du frommer Gott, c.1675/Meinungen, 1693, setting by Paul Bunjes. Saint Louis, Concordia Pub. House. Score (10 p.) NM; arr. © Concordia Pub. House; 18Nov63; EP182836.
- HOW CAN I THANK THEE, LORD? Chorale concertato, w David Denicke, 1648, asc., ab., st.6: Johann Heermann, 1630, tr.: August Crull, alt., setting by Paul Bunjes. Saint Louis, Concordia Pub. House. Score (6 p.) (Concordia chorale concertatos, 98-1698) NM; musical setting. © Concordia Pub. House; 11Nov63; EP182824.
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- HOW TO WRITE A HIT SONG; by Mitch Murray. Also, all information you require regarding: record companies, publishers & song promotions. London, B. Feldman. 20 p. © B. Feldman & Co. Ltd.; 20Jan64; AFO-41844.
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- HUMMEL-HUMMEL. See EIN KLEINER GOLDNER RING IST MEIN GESCHENK FÜR DICH!
- THE HUMMING CHORUS; (from "Madama Butterfly"), S.S.A. or unison chorus, arr. Victor Molil, m Giacomo Puccini. New York, F. Colombo. Score (7 p.) (Franco Colombo, Inc. collection of part songs and choruses for male, female, and mixed voices, N.Y.2363) NM: arr. © Franco Colombo, Inc.; 15Apr64; EP188512.
- HUMMING BIRD; m Charles Sorrentino, poem by Robt. P. Tristram Coffin. S.S.A. for treble voices. N.Y., Pride Music Publications. Score (6 p.) (Pride choral series, P.C.S. 100) NM: musical setting. © Pride Music Publications, Inc.; 15Apr64; EP187704.
- HUMMINGBIRD; w David Axelrod (David Axelrod), m Sam Pottle. 2 p. © Liza Music Corp.; 26Feb64; EU813216.
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- A HUNDRED TIMES BEFORE; w & m Fern Garner (Fern C. Garner Sibila) © Fern C. Garner (Sibila); 22Apr64; EU822321.
- A HUNDRED YEARS OF BLESSING; w Avis Burgeson Christiansen, m Harry Dixon Loes. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. Close score. © Rodeheaver Co.; 3Feb64; EP184299.
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- HUNGARIAN CHANT; trumpet solo with piano, m Rafael Mendez. New York, C. Fischer. Score (7 p.) & part. (Rafael Mendez music for trumpet, W2305) Appl. states prev. reg. 12Aug57, EU490679. © Carl Fischer, Inc.; 2Mar64; EP186896.
- HUNGARIAN DANCE NO.5; m Brahms, arr. Art Jasper. Westbury, N.Y., Pro Art Publications. Condensed score (4 p.) & parts. (Red band series. Pro band, no.252) NM: "arranged for full band." © Pro Art Publications, Inc.; 2Jan64; EP182730.
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- THE HUNTER; for three-part chorus (S.S.A.) (a cappella), [from] Songs of Mary (Marienlieder) no.4, m Johannes Brahms. Op.22. Edited by Roger Granville, a.k.a. Walter Ehret, English text by Harold Heiberg. New York, Choral Art Publications. Score (6 p.) [English words] NM: "editing." © Choral Art Publications; 21Apr64; EP187606.
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- HUSH, MY BABE; (lullaby), S.S.A., m Jean Jacques Rousseau, w Issac Watts (Isaac Watts), arr. Leonard Stone, pseud. of David Epstein. Rockville Centre, N.Y., Belwin. Score (8 p.) (Chorus builder series. Bel. oct., 2067) NM: arr. © Belwin, Inc.; 1May64; EP187010.
- HUSH, MY BABE, LIE STILL, AND SLUMBER; SATB, w Isaac Watts, m Kentucky folksong, arr. Crawford R. Thoburn. Minneapolis, Augsburg Pub. House. Score (6 p.) (Augsburg concert series, CS 508) NM: arr. © Augsburg Pub. House; 4Nov63; EP185432.
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- HYMN AT HOLY BAPTISM; St. Philip the Deacon, m David Pizarro, 1963, w John Allen Bruce, 1963. Close score. © John Allen Bruce & David Pizarro, 1Dec63; EP189373.
- A HYMN FESTIVAL; arr. Hawley Ades. Delaware Water Gap, Pa., Shawnee Press. Score (24 p.), condensed score (8 p.) & parts. Appl. author: Shawnee Press, Inc., employer for hire. NM: "arrangement for full band or symphonic band." © Shawnee Press, Inc.; 13Nov63; EP182997.
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- HYMN PRELUDE ON "DENNIS"; (on the hymn by Naegeli), m Robert P. Manookin. (In The California organist. Mar. 1964. 4 p.) © Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists; 1Mar64; EP185619.
- HYMN SINGING; by men, [by] Yennan, pseud. of Frank Nanney. Rutherfordton, N.C., K. Yennan. 46 p. © Knarf Yennan; 10Apr64; A687936.
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- HYMN TUNES FOR STRINGS; string orchestra, m Ray Green. New York, American Music Edition. Score (9 p.) & parts. © American Music Edition; 8Apr64; EP187090.
- HYMNAL; (Hymn manual), v.1, a teacher's manual, compiled by Clara E. Breese, a book of selected hymns with symbols added, easily played by the amateur & professional musicians, for organ, chord organ, piano, accordion, guitar & auto harp. Close score. NM: adaptation for bass & compilation. © Clara E. Breese; 15Feb64; A679624.
- HYMNODY; for seven wind instruments, percussion & two pianos, m Roberto Gerhard. Full score. London, Oxford University Press, Music Dept. 100 p. © Oxford University Press; 14May64; EFO-101299.
- HYMNS FOR CHOIR. See FOUR HYMNS FOR CHOIR.
- HYMNS FOR THE AMUSEMENT OF CHILDREN; w Christopher Smart, m Arthur Oldham. For soprano solo, mixed chorus & organ (or orchestra) London, Oxford University Press, Music Dept. Organ-vocal score (28 p.) NM: musical setting. © Oxford University Press; 2Apr64; EFO-99944.
- HYMNS IN POPULAR STYLE, OP.54. See FIVE HYMNS IN POPULAR STYLE.
- HYMNS OF FAITH AND GLORY; for guitar, arr. Daniel H. Fox, compilation & editing: Robert C. Haring, including many folk hymns never before published for guitar. New York, Sheffield Music Corp. 56 p. [With words] Appl. author: Sheffield Music Corp., employer for hire of Robert C. Haring. NM: arrangements. © Sheffield Music Corp.; 25May64; EP187905.
- HYMNS TO REMEMBER; 44 easy piano arrangements by Helen Lipscomb. (With words) New York, G. Schirmer. 48 p. NM: arrangements. © G. Schirmer, Inc.; 20Dec63; EP182974.
- HYMNSING; no.one, edited & compiled by Albert E. Brumley. Powell, Mo., A. E. Brumley. Close score. (A Hymnsing USA presentation) NM: compilation, 4 songs, 5 arrangements & musical settings for 2 songs. © Albert E. Brumley & Sons; 23Oct63; EP183845.
- HYPNOSES; cinq melodies sur des textes inedits, musique & paroles: Andre Riotte. Varese, 1964. Piano & chant. [France] 19 p. © Andre Riotte; 20Apr64; EFO-100539.
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## I

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- I AM GONE; w Gary Armstrong, m Lew Tobin. © Gary Armstrong; 29Jun64; EU832172.
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- I AM IN YOU; with m, w Laurence K. McLaughlin. NM: words & changed music. © Laurence King McLaughlin; 3Feb64; EU809483.
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- I CAN DO SO LITTLE, LORD; w & m Roy Carter. Shaped note ed. Nashville, Gospel-tone Music Publications. Close score (3 p.) © Gospel-tone Music Publications; 3Feb64; EP183653.
- I CAN DO THE MONKEY; w & m Joseph Cook. © Joseph Cook; 20Feb64; EU812500.
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- I CAN FLY; w Tom August, m Buddy Baker. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 8Jun64; EU829909.
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- I CAN STILL DREAM; w William F. Zambo, m Buddy Bregman Music Productions. 3 p. © William F. Zambo; 12Mar64; EU815564.
- I CAN TAKE ANYTHING (SHORT OF LOSING YOU); w Ruth Domangue, m Lew Tobin. © Ruth Domangue; 16Apr64; EU821204.
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- I CAN TAKE THE BITTER WITH THE SWEET; w & m Barbara Kemp & Harry Bagby. © Carney Music, Inc.; 22May64; EU827120.
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- I CAN'T BELIEVE YOU'RE MINE; w Jewel Manuel & Steve Lewis, m Ernie Susser. © Jewel Manuel; 3Feb64; EU812110.
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- I CAN'T LIVE WITHOUT YOU; w & m B. Browner. © Vicki Music, Inc.; 3Feb64; EU809313.
- I CAN'T LOSE; w & m King & Josea, pseud. of Joe Bihari. © Riley King (B. B. King) & Joe Bihari; 23Mar64; EU817253.
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- I CAN'T STAND TO SEE YOU CRY; w Dale Vachal, m Lew Tobin. © Dale Dean Vachal; 23Mar64; EU817395.
- I CAN'T STAY AWAY; w & m D. E. Tatum. © D. E. Tatum; 25May64; EU827191.
- I CAN'T STOP MY HEART; w & m Lonnie McDonald (Lonzo Martin McDonald) © Lonnie McDonald, d.b.a. Howdy Music Co.; 1Jun64; EU827936.
- I CAN'T STOP TALKIN' ABOUT YOU; w, m & arr. Gerry Goffin & Carole King. Screen Gems-Columbia Music. 4 p. [For voice & piano; includes version for guitar solo] NM: arr. for piano & voice. © Screen Gems-Columbia Music, Inc.; 24Jan64; EP183412.
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- I CAN'T UNDERSTAND IT (WHY YOU HURT ME SO); w & m Claire Jones. © Claire Jones; 4May64; EU823526.
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- I CHANT THE LITURGY; church plain chant for the Byzantine-Slavonic Catholics, Divine Liturgy of St. John Chrysostom, English & Slavonic texts, adapted, compiled & edited by Michael E. Stinich, 66 p. © Michael E. Stinich; 15Feb64; A695355.
- I CHECKED MY HEART AT THE PLAYBOY; w & m Arthur & Harold Kassin. © Harold H. Kassin & Arthur R. Kassin; 16Jan64; EU806958.
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- I CRY MYSELF TO SLEEP; w & m Louise Wiirre. © Louise Wiirre; 1Jun64; EU827807.
- I CRY MYSELF TO SLEEP EACH NIGHT; w Sandra Wright, m Gene Brooks. © Sandra Fay Wright; 28Apr64; EU823054.
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- I DARE YOU PLEASE; w & m Jim Biggar (James W. Biggar) © Shelter Music Co.; 17Apr64; EP188065.
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- I DIDN'T BELIEVE THEM; w, m & arr. Alan Gettis. © Alan Gettis; 15Jun64; EU830431.
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- I DIDN'T KNOW; w & m Hugh Philip. © Hugh Philip; 16Jun64; EU830482.
- I DIDN'T KNOW; w & m Mary Keeney Iskyan. 3 p. Appl. states prev. reg. around 1949 or 1950. NM: changed words & music. © Mary Keeney Iskyan; 12Mar64; EU815664.
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- I FINALLY BURNED YOUR LETTERS; w & m Elesa Straley. © Elesa Straley; 13Apr64; EU820753.
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- I FLIPPED; w Eugene C. Miguez, m Carl Landry. © Eugene C. Miguez & Carl G. Landry; 2Mar64; EU813631.
- I FOOLED YOU; w & m Victor Thomas. 4 p. © Seventh Avenue Music, Inc.; 18Feb64; EU812138.
- I FORGET TO PRAY; w Jeri Kohler (Geraldine G. Kohler), m Lindsay McPhail. © Geraldine R. [sic] Kohler; 24Feb64; EU812649.
- I FORGOT I EVER HAD THE BLUES; w & m Rex Penley. © Rex J. Penley; 20Apr64; EU821694.
- I FORGOT OUR DATE; w & m George W. Williams, Jr. © George W. Williams, Jr.; 20Apr64; EU825437.
- I FORGOT TO REMEMBER TO FORGET YOU; w George Henke, m Hosey & Gordon. © George Henke; 22Apr64; EU822346.
- I FORGOT TO TELL MY HEART; w & m Don Stirling & Sandy Constantinople (Sandra Constantinople) © Alfradon Music, Inc.; 29Apr64; EP187853.
- I FORGOT TO TELL YOU; w Charlotte Reynolds, m Lew Tobin. 2 p. © Charlotte Reynolds; 11May64; EU824901.
- I FOUGHT WITH LOVE; w & m Sydney Shaw. © Publin Music, division of S.S.S. Productions, Inc.; 18May64; EU826219.
- I FOUND A BABY; w Al Spooner (Albert Joseph Spooner), m Al Granger. © Albert Joseph Spooner & Al Granger; 11Jun64; EU829852.
- I FOUND A LOVE; w & m Charles Earland, Jr., Morris Bailey, Jr., Leon Mitchell & Millie Earland. © Sharnock Music Co., Inc.; 24Jan64; EU808093.
- I FOUND A NEW HOME. See BUILD A BRAND-NEW FRONTIER.
- I FOUND A ROSE; w & m Roy C. Bennett & Sid Tepper. © Ross Jungnickel, Inc.; 31Jan64; EU810211.
- I FOUND HER AT THE FAIR; w John Korolow, m Maurice DeMetz. © John Korolow & Maurice DeMetz; 12Mar64; EU815525.
- I FOUND HIM; w & m Joanne L. Frey. © Joanne Lynette Frey; 11Mar64; EU815411.
- I FOUND JESUS; w & m Willie Burton. © Excellorec Music Co.; 20Mar64; EU817032.
- I FOUND ME A BLUEBIRD; w Daniel L. Ogle & Pete Scerra, m Ernie Susser. © Daniel L. Ogle; 10Jan64; EU806291.
- I FOUND MY BABY; w Randolph Cuningkin & Steve Lewis, m Ernie Susser. © Randolph Cuningkin; 6Feb64; EU809947.
- I FOUND MY DREAM IN YOU; w Claudia D. Meyers, m & arr. Fred J. Meyers. © Fred J. Meyers & Claudia D. Meyers; 4Mar64; EU814280.
- I FOUND MY HAPPINESS; w & m R. Wolfe & B. Mure. © Beacon Hill Music Corp.; 1Jun64; EU828033.
- I FOUND MY LOVE (AT THE NEW YORK WORLD'S FAIR); w & m David Heaton. © David Heaton; 6Apr64; EU819664.

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- I FOUND MY POT OF GOLD (IN OLD MIAMI); w & m Gus Kondas, arr. Don Day. © Gus Kondas, d.b.a. Kondas Music Pub. Co.; 1Mar64; EP185575.
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- I FOUND OUT; w John William Shepherd, m Clifford Franklin Shepherd. © Clifford Franklin Shepherd & John William Shepherd; 7Apr64; EU820354.
- I FOUND OUT TOO LATE; w & m Kenny Gamble & Jerry Ross. © Hill & Range Songs, Inc. & Shelros Music Co.; 4Mar64; EU814796.
- I FOUND PEACE; w & m Joe Bailey (Joseph Bailey) © Joe Bailey; 14Jan64; EU806078.
- I FOUND SOMEBODY NEW; w & m D. Shannon. © Vicki Music, Inc.; 14Feb64; EU811671.
- I FOUND THE KEY (TO YOUR HEART); m John W. Stephenson, w Ruth Goddard Finch. © Liberty State Music; 1May64; EP187504.
- I FOUND THE KEY TO YOUR HEART; w & m Ted J. Erdman (Theodore John Erdman) & Marie Erdman. Appl. states prev. reg. 1954, EP79845. NM: rev. music & words. © Ted Jay Music; 30Apr64; EU825518.
- I FOUND YOU; w DiVilio, w & m Bob Gallo (Robert Gallo), m Mullarkey. © Sigma Seven Productions, Inc.; 22Jan64; EU807842.
- I FOUND YOU OUT; w David Surprenant, m Karl Zeuch. NM: "new and additional words." © Karl J. Zeuch; 27Mar64; EU818418.
- (I GAMBLER WITH LOVE AND LOST AT) "LAS VEGAS"; w & m Chuck Olson & Buddy Valentine, pseud. of Joseph Taccati. © Joseph Taccati & Chuck Olson; 28Feb64; EU812966.
- I GAVE HIM LOVE; w Ben Raleigh, m Norman Meade. © Rittenhouse Music; 29Apr64; EU823135.
- I GAVE JUDY AWAY; w & m Walter Haynes & G. Nichols. © Moss Rose Publications, Inc.; 23Mar64; EP186387.
- I GAVE MY HEART TO JESUS; w William E. Long, m Herbert G. Tovey. Close score. © William E. Long; 28Feb64; EU813446.
- I GAVE MY LOVE A CHERRY; (The riddle), Kentucky mountain folk song, S.A.T.B., m (with w) arr. from traditional m - for mixed voices (a cappella ad lib.). Wayne Howorth. Rockville Centre, N.Y., Belwin. Score (7 p.) (Belwin choral series, no.2045) NM: arr. & adaptation. © Belwin, Inc.; 19Feb64; EP184926.
- I GAVE MY LOVE A CHERRY; (The riddle song), Appalachian folk song collected by Cecil J. Sharp, arr. for TTBB (un-acc.) by Leonard Blake. [England] Novello. Score (4 p.) (Orpheus, Orph.698) NM: arr. © Novello & Co. Ltd.; 1May64; EFO-100875.
- I GET AROUND; w & m Brian Wilson. © Sea of Tunes Pub. Co.; 15Apr64; EU821071.
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- I GET LONELY IN A HURRY; w & m Johnny Mathis & Virginia Franks. © Glad Music Co.; 25Feb64; EU813020.
- I GET RESTLESS; w & m Herbert Goldberg. © Herb Goldberg; 20May64; EU826525.
- (I GET SO) SENTIMENTAL; w & m Roy Orbison & Joe Melson. 3 p. © Acuff-Rose Publications, Inc.; 27Feb64; EP184880.
- I GET THE FEELING; w & m James Albert Lewis. © James Albert Lewis; 27Jan64; EU811330.
- I GIVE MY HEART TO YOU; w Grace Rodenhurst, m & arr. Gene Burdette. 3 p. © Gene Burdette; 30Jan64; EU809003.
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- I GIVE YOU MY HEART; w & m Robert Scherman. © Rober [sic] Scherman; 27Apr64; EU824503.
- I GO MY MERRY WAY. (Tous les chemins) From the songs of the singing nun, by Soeur Sourire, O.P., English lyrics by Noel Regney, arr. General Music Pub. Co., Inc. General Music Pub. Co. 3 p. NM: piano arr. © General Music Pub. Co., Inc.; 2Jan64 (in notice: 1963); EP184395.
- I GO TO PIECES; w & m D. Shannon. 3 p. © Vicki Music, Inc.; 15Jun64; EU830181.
- I GOT A BROKEN HEART; w & m Cornelius Green. © Excellorec Music Co.; 17Apr64; EU821430.
- I GOT A DATE AT HALF-PAST EIGHT; w & m Jesse Fuller. © Jesse Fuller; 11Mar64; EU815265.
- I GOT A DOLL; w & m Leila Marie Bodin. © Leila Marie Bodin; 25May64; EU827185.
- I GOT A FEELIN'; w & m Walter L. Peak. © Walter Lee Peak; 12Feb64; EU811062.
- I GOT A FEELING; w & m Martin Stark, pseud. of Martin Zamansky. © Martin Zamansky; 11Mar64; EU815482.
- I GOT A FEELING THAT I'M LOSING YOU; w & m Gene Woods. © Yonah Music, Inc.; 1May64; EU823443.
- I GOT A GAL IN CALICO; w, m & arr. J. Presley Helm, alias James Presley the Songwriter. 2 l. © J. Presley Helm Music Pub. Co.; 16Apr64; EP187118.
- I GOT A GIRLFRIEND; by Herb Ryals. © Nubia Music, Inc.; 3Feb64; EP184415.
- I GOT A HOME IN THAT ROCK; changed w, new m & adaptation: [appl. states: adaptation of w & additional m] George Scott. 2 l. NM: additional music & adaptation of words. © Conrad Pub. Co., Inc.; 26Feb64; EU813011.
- I GOT A LETTER; w & m T. Godfrey. © Terry L. Godfrey; 17Jan64; EU807171.
- I GOT A PLATE FULL OF BEANS (AND A TABLE FULL OF COLLARD GREENS WAITING FOR ME DOWN IN NEW ORLEANS); w & m Edward L. Thomson. © Edward Lobis Thomson; 19Mar64; EU826411.
- I GOT A SECRET; w & m Evelita G. Williams. © Evelita G. Williams; 3Feb64; EU809223.
- I GOT A THING GOING; w & m Windsor King. © Patricia Music Pub. Corp.; 27Dec63; EP182953.
- I GOT A THING GOING ON; w & m Bobby Marchan. 2 l. © Tree Pub. Co., Inc.; 22Jun64; EP189084.
- I GOT A WOMAN; w & m Curtis Mayfield. © Curton Pub. Co., Inc. & Jalyne Corp.; 30Jun64; EU832493.
- I GOT CAUGHT; w & m Frank Toscano & Joseph Ferentino. 2 p. © Frank J. Toscano & Joseph M. Ferentino; 3Jun64; EU828589.
- I GOT MY HEART SET ON YOU; w & m Denny Randell & Barry Richards. 2 p. © Painted Desert Music Corp.; 18Mar64; EP185661.
- I GOT NO CAUSE; w & m M. H. Asquith. 4 p. © Milton H. Asquith; 17Feb64; EU811829.
- I GOT PLANS. See I'VE GOT PLANS.
- I GOT SHOES; for full chorus of mixed voices, a cappella, w: Negro spiritual, arr. Alice Parker & Robert Shaw. New York, Lawson-Gould Music Publishers. Score (14 p.) (Robert Shaw choral series, 51116) NM: arr. © Lawson-Gould Music Publishers, Inc.; 9Dec63; EP183255.
- I GOT SO MUCH TO BE THANKFUL FOR; w Laura M. Byrd, m Gene Brooks. © Laura M. Byrd & Gene Brooks; 27Jan64; EU808365.
- I GOT THE BIGGEST PIECE O' CAKE; w & m Lorraine Thompson. © Lorraine Thompson; 4Feb64; EU809746.
- I GOT THE BLUES; w Lillian Brown, m Gene Brooks. © Lillian Brown; 11May64; EU824922.
- I GOT THE PICTURE; w & m Coleman Harwell II. © Marty's Music Inc.; 21Apr64; EP186810.
- I GOT THOSE MELANCHOLY BLUES; m & arr. Louie D. Hoff. Score (2 p.) © Louie D. Hoff; 6Jan64; EU805541.
- I GOT TO CHANGE; w & m Frank Wilson. © Jobete Music Co., Inc.; 6Mar64; EU815180.
- I GOT TO FIND A NEW LOVE; w J. Broussard, m A. Thomas & L. Dorsey. © Rhinelander Music; 30Mar64; EU819001.
- I GOT TO GET AWAY FROM YOUR HEART; w & m Willie Sumpter. © Willie Sumpter; 3Apr64; EU819422.
- I GOT TO KNOW; w & m Wilbert Harrison. © Rhinelander Music; 13Apr64; EU821022.
- I GOT TROUBLES; w & m Thomas P. Glaser. © Glaser Publications; 2May64; EP186995.
- I GOT WHAT IT TAKES; w & m Johnnie B. Cooper. © Johnnie B. Cooper; 29Jun64; EU832371.

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- I GOTTA BE WITH YOU; w & m Bernard Roth. © Bernard Roth; 11May64; EU824961.
- I GOTTA FIND HIM; w & m Kenny Leo, pseud. of Kenneth Rafferty, & Tony Casino. © Tony Casino; 6Feb64; EU809899.
- I GOTTA GIRL; w Ron Howard, m David Gussin. © Ron Howard & David Gussin; 17Jan64; EU807154.
- I GOTTA GO; w & m Edna E. Blount. © Edna E. Blount; 1Apr64; EU820301.
- I GOTTA GO; w & m Max Marlin. © Max Marlin; 14Feb64; EU811716.
- I GOTTA KEEP ON MOVIN'; w & m Curtis Mayfield. © Curtom Pub. Co., Inc.; 28Jan64; EU808555.
- I GOTTA KEEP ON MOVIN'; w & m Curtis Mayfield. 2 p. © Curtom Pub. Co., Inc.; 20Feb64; EP184710.
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- I GOTTA LEAVE YOU NOW; w & m Ben Sapio. © Ben Sapio; 11May64; EU825500.
- I GROW SO LONELY; w & m Gordon & Janice Bjornson. © Janice Bjornson & Gordon Bjornson; 18Mar64; EU816639.
- I GUESS; w & m Tim Scott (Timothy Matthew Scott). © Tim Scott; 24Feb64; EU812674.
- I GUESS I BETTER MOVE ALONG; w & m Charles R. Phipps & Alvie Browning. © Rolando Music; 17Feb64; EU811804.
- I GUESS I HAD IT COMIN' FOR A LONG TIME; w & m Carl Hedglin, Jr. & Patricia M. Hedglin. © Carl Hedglin, Jr. & Patricia M. Hedglin; 27Apr64; EU822694.
- I GUESS I'LL WAIT TILL CHRISTMAS EVE. See I'LL BE WITH YOU ON CHRISTMAS EVE.
- I GUESS I'M STILL IN LOVE WITH YOU; w & m Chet Thomas (Chester M. Thomas). © Chester M. Thomas; 6Jan64; EU805665.
- I GUESS IT JUST HAD TO BE; w & m David Siegel. © David Siegel; 29Jun64; EU832216.
- I GUESS IT'S JUST GOODBYE; w & m Quincy T. Miller. © Quincy Thomas Miller; 6Apr64; EU819567.
- I GUESS THAT'S HOW IT IS; w & m Al Matson (Alfred Norman Matson). © Al Matson; 24Feb64; EU812837.
- I GUESS YOU DIDN'T LOVE ME; w & m June Martin, pseud. of Betty Jean Ruth Teissere. © Betty Jean Ruth Teissere; 2Mar64; EU813870.
- I HAB A BISSERL WAS AUF. See JA, JA, DER HIMMLISCHE SAFT.
- I' HAB' VOM WEIN A G'SUNDES BLUAT! Marschlied, Worte: Kurt Svab, Musik: Fritz Killer. [Austria] (With Pfuat di' Gott - Lackerl!) © Bosworth & Co., & Bosworth & Co.; 6Nov63; EFO-98111.
- I HAD A DATE; w & m Clinton B. Carpenter & Troy E. Carpenter. © Lonzo & Oscar Music Pub. Co., Inc.; 1May64; EP187125.
- I HAD A DREAM; w & m Mae Wiggins. © Mae Wiggins; 27Mar64; EU818319.
- I HAD A DREAM; w Annie Lee Josey, m Lew Tobin. © Annie Lee Josey; 16Jun64; EU830540.
- I HAD A DREAM; w Dennis Gates, m Franz Funk. © Franz Funk & Dennis Gates; 8Apr64; EU819850.
- I HAD A DREAM COME TRUE; w & m Ted Lloyd. © Ted Lloyd; 21Jan64; EU807710.
- I HAD A DREAM LAST NIGHT; w & m Cornelius Green. © Excellorec Music Co.; 17Apr64; EU821431.
- I HAD A DREAM LAST SUMMER; w & m Robert S. Marshall. © Robert Stephen Marshall; 9Mar64; EU814843.
- I HAD A HEART-TO-HEART TALK WITH THE LORD; w & m John E. Linebarger. Close score. © John E. Linebarger; 3Feb64; EU809281.
- I HAD A HORSE; new w Charles Aidman, arr. Charles Aidman & Naomi Caryl Hirshhorn. (In Spoon River song album. New York, M. Witmark. p.21-22) NM: new words & arr. for voice with piano acc. © M. Witmark & Sons; 3Jan64; EP189060.
- I HAD A LITTLE CHICKEN; w & m Scotty Macgregor (Irvine T. Macgregor). © Irvine T. Macgregor; 12Mar64; EU815600.
- I HAD A LITTLE GIRL; w & m Massie Patterson & Sammy Heyward, editors: Massie Patterson & Sammy Heyward. (In Calypso folk sing. New York, Ludlow Music. p.189) © Ludlow Music, Inc.; 20Dec63; EP188891.
- I HAD A LOVE; w & m Darnell Jessamy. © Cousins & Darnell Jessamy; 26Feb64; EU813283.
- I HAD A LOVELY DREAM LAST NIGHT; w & m Joseph Edwards. © Joseph Edwards; 10Mar64; EU815147.
- I HAD A TALK WITH THE LORD; w & m James H. Jones, arr. Robert Smith. Score. © James H. Jones; 24Jun64; EU831429.
- I HAD A VISION; w & m Linda Currie, pseud. of Faye Harkreader. 3 p. NM: arr. © Faye Harkreader; 8Jun64; EU829055.
- I HAD BUT FIFTY CENTS; w Edward Hoppstatter & Steve Lewis, m Ernie Susser. © Edward Hoppstatter; 10Feb64; EU810602.
- I HAD IT; w Brook Benton, w & m Jimmy Williams & Larry Harris. © Benday Music Corp.; 22May64; EU826989.
- I HAD THE LAST LAUGH; w Floyd Barber & Sonny Steverson (Otis Steverson), m Donald Sanders. © Floyd Barber; 21Jan64; EU807690.
- I HAD TO CRY; w Betty Neal & Steve Lewis, m Ernie Susser. © Betty Neal; 14Jan64; EU806769.
- I HAD TO STAND AND STARE; w & m Len Chandler. 2 p. © Fall River Music, Inc.; 24Feb64; EU812864.
- I HAD'A STAY HOME; w & m James E. Gober. © James E. Gober; 3Feb64; EU809303.
- I HAND ON; w & m Reuben C. Riddick. © Linwood J. Riddick; 7Jan64; EU805801.
- I HATE THE CROSS - I LOVE THE CROSS; w & m Pauline Hertel. © Pauline Hertel; 18Feb64; EU814444.
- I HATE TO ADMIT IT; w, m & arr. Anne Morre (Anne Morre Muldrow). © Anne Morre Muldrow; 25May64; EU827233.
- I HATE TO LEAVE YOU (BUT I'VE GOT TO GO); w & m Edna L. Coots. © Edna L. Coots; 23Apr64; EU822373.
- I HATE TO SAY GOODBYE; w & m Pete Roth (Peter C. Roth). © Peter C. Roth; 2Mar64; EU813874.
- I HATE TO SAY GOODBYE; w & m Sydney Braithwaite, Sr. 3 p. NM: arr. © Sydney Braithwaite, Sr.; 18Feb64; EU812231.
- I HATE TO SEE A PARTY END; w & m Ray Davis & Laryn Brown (Laurie Trego Brown). © Laurie Trego Brown & Ray Davis; 29Apr64; EU824334.
- I HAVE A DEED TO THAT MANSION; w Eva Seibert, m Gene Brooks. © Eva Seibert; 13Apr64; EU820840.
- I HAVE A DREAM; w & m Daniel C. Noel. © Daniel C. Noel; 30Jun64; EU832542.
- I HAVE A DREAM; w & m Esther G. Himes. © Esther G. Himes; 19Feb64; EU812430.
- I HAVE A DREAM; w & m Florence Green. © Florence Green; 1May64; EU824237.
- I HAVE A DREAM; w & m Mel Schwartz. © Mel Schwartz; 15Apr64; EU821114.
- I HAVE A DREAM TO-DAY; w & m Frank J. Petagno. © Frank J. Petagno; 28Apr64; EU823040.
- I HAVE A FRIEND; w & m Charles Taylor. 2 p. © Conrad Pub. Co., Inc.; 15Jan64; EU806821.
- I HAVE A FRIEND IN JESUS; w & m Betty Womack. © Betty Womack; 7Jan64; EU805765.
- I HAVE A MILLION DREAMS; w & m W. E. DeLaney. © William E. DeLaney; 22Jun64; EU831075.
- I HAVE A NEW LOVE; w & m Wilma Townsend. © Wilma Townsend; 2Apr64; EU819318.
- I HAVE A WONDERFUL SAVIOUR; w, m & arr. Dorothy H. Rankin. © Dorothy H. Rankin; 27Apr64; EU822903.
- I HAVE AN UNCLE; w Mrs. C. R. MacDonald, m Lew Tobin. © Mrs. C. R. MacDonald; 27May64; EU827514.
- I HAVE COUNTED EVERY TEAR DROP (SINCE YOU'VE BEEN GONE); w & m Douglas Wagers. © Douglas Wagers; 24Mar64; EU817731.
- I HAVE FAITH IN YOU; English lyric by Dave Mann, m G. D'Anzi, originally titled "Bambina innamorata," Italian lyric by A. Bracchi. New York, Sole selling agent: Shapiro, Bernstein. 2 p. [English words] NM: English lyrics. © Edizioni Curci, S.R.L.; 13Mar64; EP185724.
- I HAVE GOOD NEWS TO BRING; arr. Alice Powers Sessions. [With words] (In For your tunejoyment. Fairmont, W. Va., Family Worship Hour. p.84) Appl. states prev. reg. 26Nov44, EU401706. © Alice Powers Sessions; 1Aug46; EP184627.

VIENNA

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- I HAVE JUST DISCOVERED LOVE; w Joyce Havelock, pseud. of Joyce Landis, m Ray Hibbeler. © Joyce Landis; 10Jan64; EU806306.
- I HAVE LOST ALL THAT ONCE I WAS. De soi-meme, Plus ne suis ce que j'ai etc. (A cappella), w Clement Marot, English version by J.C., m John Crawford. [From] Amour, tu as etc mon maitre, four sixteenth-century French poems set to music for unacc. chorus of men's voices. Boston, E. C. Schirmer Music Co. Score (6 p.) (E.C.S. choral music, no.2176) NM: "music & English text." © E. C. Schirmer Music Co.; 6Apr64; EP188921.
- I HAVE LOVED YOU. (6 ore) English w Hal Shaper, original Italian text by V. Pierantoni, m V. Pierantoni. London, Robbins Music Corp. 4 p. [English words] NM: "English lyric." © Robbins Music Corp., Ltd.; 22May64; EFO-100785.
- I HAVE MY LOVE, SO HOW CAN I GO WRONG? w Annie Ruth Friday, m Lew Tobin. © Annie Ruth Friday; 8Jun64; EU829101.
- I HAVE NEVER BEEN SO BLIND; w & m Anthony Benjamin. © Anthony Benjamin; 3Jun64; EU828645.
- I HAVE NEWS FOR YOU; w Dorothy J. Walker, m U.S. Music Studios. © Dorothy Walker; 17Feb64; EU814029.
- I HAVE NO ONE; w Joe Palencik & Pete Scerra, m Ernie Susser. © Joe Palencik; 20Jan64; EU807469.
- I HAVE NO PLACE TO GO; by Shirley Nelson. © Pamper Music, Inc.; 4Feb64; EP184291.
- I HAVE PAINTED A MEMORY; w & m Navarro Artis & Earline Phillips. © Maggie Music Co., Inc.; 14Feb64; EU811726.
- I HAVE REALLY MET A DARLING; w Edith Tappan, m Lew Tobin. © Edith A. Tappan; 17Feb64; EU812052.
- I HAVE SOME PLANS FOR YOU; w & m Artie Manno (Arthur J. Manno) © Arthur J. Manno; 23Jun64; EU831323.
- I HAVE SOMETHING TO TELL YOU! w & m Mary M. & V. C. "Jack" Gilbert. © Mary M. Gilbert & V. C. (Jack) Gilbert; 27Apr64; EU822650.
- I HAVE SOMETHING YOU CANNOT GET; (I've got something you can't get), w Nell Stokes, w & m Buddy Wayne. © Saenz Music; 27May64; EU827569.
- I HAVE THE BEST IN TRINIDAD. See THE BEST IN TRINIDAD.
- I HAVE THE RIGHT TO KNOW; w & m Hosey, Gordon & Brown. © Athena Hosey, Hal Gordon & Athaleen Brown; 25May64; EU827171.
- I HAVE THE WORLD; w & m Jerry L. Strickland. © Jerry L. Strickland; 20Apr64; EU825700.
- I HAVE TO CRY; w & m Frank Nestor Davila. © Frank Nestor Davila; 1Jun64; EU827821.
- I HAVE TO KEEP MY GOOD TIMES TO MYSELF; by Bernie Gold, w & m Anderson Burkhardt. Appl. author: Anderson Burkhardt, employer for hire. © Anderson Burkhardt; 18Mar64; EU822005.
- I HAVE TO WALK AWAY FROM LOVE; w Eve Rene Corle, m Houston Davis. © Eve Rene Corle; 23Jun64; EU831274.
- I HAVE TRUSTED IN THEE; text: Psalm 31: 14-16, m Joseph Roff, for mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) NM: "music." © Malcolm Music, Ltd.; 13Jan64; EP185708.
- I HAVE TWO EYES; w D.R., m Dorothy Robison, arr. Margaret Edge. (In The Sabbath school worker. Dec. 1960. p.43) © Review & Herald Pub. Assn.; 1Dec60; EP185977.
- I HAVEN'T GOT TIME TO CRY; w & m Zelda Samuels & Mel Carter. © Paper Music Co.; 25May64; EU827177.
- I HEAR A COCKROACH SINGING; w & m Earle S. Maloway. © Earle S. Maloway; 22Jan64; EU807759.
- I HEAR A TANAGER; w & m Olga A. Iverson. © Olga A. Iverson; 8Jun64; EU831679.
- I HEAR A VOICE; w & m Glenna Harris McNow. © Glenna Harris McNow; 24Jan64; EU808046.
- I HEAR MY SAVIOUR CALLING; w & m Joseph Erhardt. Close score (2 p.) © Joseph Erhardt; 11May64; EU825079.
- I HEAR MY SAVIOUR CALLING ME; w Mrs. Veryl K. Turner, m Gene Brooks. © Mrs. Veryl K. Turner; 27Jan64; EU808301.
- I HEAR THE DRUMS A-CALLING; w, m & arr. Francis H. Sherman. 3 p. © Francis H. Sherman; 15Aug63; EP184743.
- I HEAR THE NIGHT WIND; w, m & arr. Stephen Burnett. © Stephen Burnett; 15Jan64; EU806898.
- I HEAR THE WIND; w & m Ron Holton (Ronald L. Holton) © Ronald L. Holton; 16Mar64; EU816197.
- I HEAR THE WIND; w Mozian, w & m Miranda, Meade & Serota. © Harold Kleiner & Fred Fichtelberg; 11May64; EU825612.
- I HEAR YA; m Patrick J. Ferreri. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 22Apr64; EU822294.
- I HEAR YOU; w & m C. J. Foltz. © C. J. Foltz; 1Jun64; EU827835.
- I HEAR YOU CALL MY NAME; m P. G. Troy. © Peter Gary Troy; 6Jan64; EU805559.
- I HEAR YOU CALLING; w Adie L. Ladd, m Gene Brooks. © Adie L. Ladd; 7Feb64; EU809582.
- I HEAR YOUR FOOTSTEPS; w Leslie Ralph, m David Gussin. © David Gussin & Leslie Ralph; 8May64; EU824777.
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- I HIMMELEN, I HIMMELEN; sv. ps.144: 1-3, mel. fr. Skattungbyn, arr.: Gustaf Gullman. [Västerås, Sweden] Close score. NM: new music for mixed voices. © Norbergs Musikförlag; 31Dec63; EFO-101001.
- I HÖR KAN WERKELMANN MEHR SPIEL'N; Wienerlied, Worte: Gert May, Musik: Franz Helmer, Klav. Arr.: Gert May. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 23Jan64; EFO-99772.
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- I HOPE SHE DOES; w & m Norman Simon & Tommy Goodman (Thomas A. Goodman) © Ampco Music, Inc.; 25May64; EP189382.
- I HOPE YOU SEE I'VE LOST MY HEART! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 8Apr64; EU819858.
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- I KNOW A BANK; (idyll), m Margaret Hubicki. New ed. rev. by the composer. London, Ascherberg, Hopwood & Crew. 3 p. (The Ascherberg series of graded piano music by leading composers. Moderate (grades 3-4)) NM: new ed. © Ascherberg, Hopwood & Crew, Ltd.; 30Jan64; EFO-98449.
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- I KNOW A LOVELY GARDEN; Easter song, w, m & arr. Mary E. Caldwell. New York, H. W. Gray Co., agents for Novello. 2 v. [Versions for high & low voice] NM: arr. for solo voice. © H. W. Gray Co., Inc.; 24Jan64; EP183378.
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- I KNOW GOD; w Atward B. Bronson, m Kenneth Morris. Chicago, Distributor: Martin & Morris Music. 3 p. © Atward B. Bronson; 15Aug63; EP182762.
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- I KNOW MY PLACE; w & m John D. Loudermilk. 3 p. © Acuff-Rose Publications, Inc.; 18May64; EP189040.
- I KNOW NOT WHAT THE FUTURE HATH; poem by John Greenleaf Whittier (adapted), m adapted from an American folk hymn by Luigi Zaninelli. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) Appl. author: Shawnee Press, Inc., employer for hire of Luigi Zaninelli. NM: adaptation of words & music. © Shawnee Press, Inc.; 13Jan64; EP185707.
- I KNOW NOW; w & m Pearl D. Butler. 3 p. © Acuff-Rose Publications, Inc.; 14Feb64; EP184233.

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- I KNOW WHERE I'M GOIN'. Text und Musik [appl. states: guitar arr.]: Siegfried Behrend (nach altirischer Folklore) (In Internationale Volkslieder, Hamburg, Musikverlag H. Sikorski. v.1, p.8-9) NM: arr. © Musikverlag Hans Sikorski; 20Mar64; EFO-101024.
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- I KNOW YOU; accordion - guitar, w, m & arr. Dave Clark & Lenny Davidson. (In The Dave Clark Five fabulous favorites. Music of Today. p.3) © on arr.; Ivy Music Ltd.; 27Apr64; EP187475.
- I KNOW YOU; guitar solo, w, m & arr. for guitar: Dave Clark & Lenny Davidson. (In The Dave Clark Five fabulous favorites. Music of Today. p.3) © on arr.; Ivy Music Ltd.; 27Apr64; EP187930.
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- I KNOW YOUR HEART; from the Lester Osterman-Robert Fletcher-Richard Horner production "High spirits," w & m Hugh Martin & Timothy Gray. (In Highlight selections from High spirits. New York, Cromwell Music. p.6-10) © Cromwell Music, Inc.; 31Jan64; EP183796.
- I KNOW YOU'RE FOOLING AROUND; w & m T. Randazzo, B. Weinstein & B. Barberis. © Almimo Music, Inc.; 23Mar64; EU818751.
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- I LAUGH, I CRY, I DIE SOMETIMES; w & m Rosa Davis. © Rosa Lee Davis; 24Feb64; EU812582.
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- I LEFT MY HEART IN SAN FRANCISCO; w Douglass Cross, m George Cory, transcribed by John Brimhall. Piano solo. General Music Pub. Co. 7 p. [Without the words] © on arr.; General Music Pub. Co., Inc.; 30Mar64; EP186258.
- I LEFT MY HEART IN TRUST; w Joseph R. E. Lemieux & Steve Lewis, m Ernie Susser. © Joseph R. E. Lemieux; 18May64; EU826356.
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- I LIKE; from the musical production "Jo," w, m & arr. William Dyer & Don Parks. Sunbeam Music Corp. 3 p. Appl. states prev. reg. 12Feb64, EU810999. NM: introd. & piano acc. © Sunbeam Music Corp.; 6Apr64; EP186247.
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- I LIKE OLD PEOPLE, DON'T YOU? From the song cycle "Mommy, gimme a drinka water," composed & arr. Milton Schafer, S.A.T.B. & piano. Frank Music Corp. Score (6 p.) (Frank choral library, F528) NM: arr. © Frank Music Corp.; 30Apr64; EP187428.
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- I LIKE TO GAD ABOUT; w Emma Patzke & Pete Scerra, m Ernie Susser. © Emma Patzke; 22Jun64; EU831178.
- I LIKE TO HEAR THE ORGAN PLAY; w Tal-madge Butler, m Lee Rodgers, pseud. of William J. Reynolds. (In The church musician. Apr. 1964. p.56-57) © Broadman Press; 2Mar64; EP186451.
- I LIKE TO LEAD WHEN I DANCE; [from] Robin and the seven hoods, w Sammy Cahn, m James Van Heusen. 6 p. Appl. author: P-C Productions, a joint venture consisting of Park Lake Enterprises, Inc. & Claude Productions, Inc., employer for hire. © Sergeant Music Co., Inc., Glorste, Inc. & Van Heusen Music Corp.; 1Jan64; EP185937.
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- I LIKE YOU; w & m Ida I. Fox. © Ida I. Fox; 18May64; EU826154.
- I LIVE ALONE; key of B flat (C - E natural), w & m Gordon Jenkins, piano arr. staff of Leeds Music Corp. Leeds Music Corp. 5 p. NM: arr. © Leeds Music Corp.; 31Mar64; EP187212.
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- I LIVE IN THE OUTSKIRTS OF HEAVEN; w C.F.W., m Charles F. Weigle. Close score. © Charles F. Weigle; 15Feb64; EP187593.
- I LIVE IN THE PAST; w Thelma Johnson, m Buddy Bregman Music Productions. 2 p. © Thelma Johnson; 16Mar64; EU816093.
- I LIVE MY LOVE; w & m Cy Coleman. © Notable Music Co., Inc.; 7Apr64; EU819788.
- I LIVE NOT WHERE I LOVE; English folk-song, two-part voices & piano, arr. [appl. states: m] & adaptation of w Thomas B. Pitfield. Old notation & tonic sol-fa combined. London, J. B. Cramer. Score (4 p.) (Cramer's library of unison and part-songs by modern composers, no.308) NM: "musical setting and adaptation of words." © J. B. Cramer & Co. Ltd.; 12Mar64; EFO-100109.
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- I LOOK TO YOU WONDERINGLY; w, m & arr. James Lane. © James Lane; 29Apr64; EU825579.
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- I LOOKED ALL OVER HEAVEN; [from] "Spring-time echoes," w A.E.B., m Albert E. Brumley. Close score. (With The better home) © E. M. Bartlett; 1Feb37; EP187834.
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- I LOST MY HEART IN A DRIVE-IN MOVIE; from "The patsy," w Jack Brooks, m David Raksin. 5 p. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 7Apr64; EU820387.
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- I LOVE HER SO. See I LOVE HIM SO.
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Rafael Otero. © Carl Cutler & Rafael  
Otero; 20Apr64; EU821793.
- I NEED YOUR LOVE; w & m Allene McDowell.  
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- I NEED YOUR LOVE; w Brice, m Ranson.  
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- I NEED YOUR LOVIN' ALWAYS; w & m John  
Caves. © John Caves; 27May64;  
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- I NEED YOUR TRUST; w & m Jackie White-  
head (Jackson Whitehead) 3 l.  
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Fitchner & Neva S. Fitchner;  
18May64; EU826285.
- I NEVER CARED FOR YOU; by Willie Nelson.  
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Russ Titelman. © Screen Gems-  
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pseud. of Benjamin Bronson. © Ben-  
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- I NEVER FELL IN LOVE BEFORE; w & m  
Joel H. Schwartz. © Joel Howard  
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Phoebe Jane Wood. © RSVP Music, Inc.;  
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Owens, arr. E. E. O'Neal. 2 l.  
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& arr. Barry Martin (Biales) 3 l.  
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Jr. Close score. © Joseph Clark  
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- I NEVER KNOW; w Gail Kirtley & Steve  
Lewis, m Ernie Susser. © Gail  
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- I NEVER SEE SANTA CLAUS; w & m Blaine  
Henrie. © Blaine Henrie; 2Jan64;  
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Tobin. © Katie Jones; 20May64;  
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Elizabeth F. Canter. © Elizabeth  
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m Duane McRae. 4 p. NM: completed  
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McRae; 15May64; EU826925.
- I ONCE HAD A LOVER, TOO; w, m & arr.  
Marshall Korby. © Marshall Korby;  
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- I ONCE HAD DREAMS; w Lucille Davis,  
m Gene Brooks. © Lucille Davis;  
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Robey. Gadsden, Ala., C. C. Robey.  
Close score. © Charles Clayton  
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- I ONLY CAME TO SAY GOODBYE; w Ian Grant,  
m Ruth Guthrie. © Joaneline Music,  
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- I ONLY CRY AT CHRISTMAS; w & m Faye  
McConnell Tait, pseud. of Faith  
Roane Tait. © Mrs. Robert D. Tait;  
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- I ONLY LIVED WHILE WE LOVED; w Rita  
Singer, m Hilda Eisen. © Hilda Eisen  
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- I ONLY LIVED (WHILE YOU LOVED ME); w &  
m Peggy Adams, pseud. of Geneva E.  
Harkness, & Bill Davis (Earl B. Davis)  
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- I ONLY NEED TO THINK OF YOU; w Emme  
Mullis, m Ruth Kling. © Emme Mullis &  
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- I OVER LOOK CHRIST, MY SAVIOUR; w & m  
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- I OWE YOU; w & m Gregory Carroll &  
Henry Glover. © Premier Music Publ.,  
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- I PLANNED IT JUST THIS WAY; w J. Rynd,  
m G. Valentine. 5 p. © Jeannette  
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- I PLAY TO WIN; w & m Athena Hosey, Hal  
Gordon & Athaleen Brown (Athaleen  
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- I PLAYED THE GAME; w Ray Suhay (Raymond  
J. Suhay), m Buddy Bregman Music Pro-  
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- I PLEDGE ALL MY LOVE TO YOU; w & m Ray  
Smith & Polly Smith. © Poker Music,  
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- I PLEDGE ALLEGIANCE; with w, m Robert J.  
Carrier. © Robert J. Carrier;  
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- I PRAY A PRAYER; w & m Irene Wright.  
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- (I PRAY FOR) A MIRACLE! w & m George  
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Marie McCoy. Appl. author: Joy Music,  
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- I PRAY THEE, DEAR LORD JESUS; anthem  
for mixed voices, optional a cappella  
(S.A.T.B.), w Thomas Kingo, m Walter  
L. Pelz. Minneapolis, Schmitt, Hall  
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- I PRAY TO THEE; w & m Evelyn Berry.  
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- I PROMISED MAMMA (I WOULD BE A GOOD GIRL TONIGHT); w & m C. F. Varsallone. © Carmella F. Varsallone; 28Jan64; EU808540.
- I PROMISED THE LORD; w & m Sullivan Pugh. © Excellorec Music Co.; 17Apr64; EU821438.
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- I PUT A HURTIN' ON YOU; w & m Ray Simmons. © Billy Ford, d.b.a. Di Bren Music; 4May64; EU823568.
- I PUT MY ARMS AROUND YOU; w & m Peter Pirro. © Peter Pirro; 20Jan64; EU810728.
- I PUT MY FOOT IN THE DOOR; w & m Charles A. Di Perri. © Charles A. Di Perri; 15May64; EU825967.
- I PUT MY HEART IN A STRONG STEEL BOX; w & m Jim Lowe. © Jim Lowe; 4May64; EU825706.
- I PUT SILVER IN HER HAIR; w & m Daisy Tetreault. © Daisy Tetreault; 8Jan64; EU805908.
- I.Q. BLUES; m Freddie Roach. © Groove Music Co.; 29Jan64; EU808809.
- I QUIT MY TOMCATTING AROUND; w & m Romeo Garcia. © Romeo Garcia; 14May64; EU825779.
- I RAISED MY HANDS IN PRAYER; w & m Jessie Haney Morton. NM: "additional words and music, musical arrangement, melody, and editorial revision." © Jessie Dell Haney Morton; 13Apr64; EU820862.
- I RAN OUT OF REASONS; w Billy Bowen, m Dinah Washington. © Billy W. Bowen & Dinah Washington; 9Mar64; EU814697.
- I REACHED FOR THE MOON; w & m Jean Azevedo. © Jean Azevedo; 4Feb64; EU811569.
- I READ IT IN "THE DAILY NEWS"; w & m Tom Paxton. 2 p. © Deep Fork Music, Inc.; 5Jun64; EU829905.
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- I REALLY COULD CARE; w & m Bob Creveling (Robert H. Creveling) © Robert H. Creveling; 31Mar64; EU818985.
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- I REMEMBER BOSTON; w & m Nelson Shipp. © Nelson Shipp; 6Apr64; EU819668.
- I REMEMBER IT ALL; w & m Ellen Kelley Schoen. Appl. states prev. reg. as When it's Dogwood time in Ozark hills. NM: new words. © Ellen Kelley Schoen; 8Jun64; EU829140.
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- I REMEMBER NEW YORK; m Gene C. Redd. © Avenue Pub. Co.; 13Mar64; EP185250.
- "I REMEMBER" (OUR PRECIOUS LOVE); w Marvin Lockard, m George W. Smith. © George W. Smith & Marvin Lockard; 25May64; EU827376.
- I REMEMBER YOU; w Derrell F. Angle & Pete Scerra, m Ernie Susser. © Derrell F. Angle; 7Feb64; EU809665.
- I REMEMBER YOUR EYES; Spanish w William A. Komlos, m J. Jesus Castellanos. © William A. Komlos & J. J. Castellanos; 6Mar64; EU814564.
- (I REMEMBERED) MOTHER'S PRAYER; w, m & arr. Thelma Durry. © Thelma Durry; 27Mar64; EU818386.
- I REMINISCE; w George E. Peterson, m Earl Robbins. © George E. Peterson & Earl Robbins; 21Jan64; EU807709.
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- I RODE MOLLY AROUND; w, m & arr. Elmon Gatlin. © C. Elmon Gatlin; 31Jan64; EU810094.
- I RUN TO YOU; w & m Marian Chaplin. © Marian Chaplin; 11May64; EU824995.
- I SAIL UPON A SEA. See NAVEGO EN HONDO MAR.
- I SAT DOWN UNDER HIS SHADOW; w: Song of Solomon II: vv. 3, 4, m Edward C. Birstow, arr. Laurence H. Davies. Two-part. London, Oxford University Press, Music Dept. Score (3 p.) (Oxford easy anthems, E104) NM: arr. © Oxford University Press; 28May64; EFO-101304.
- I SAVE MY LOVE FOR SUMMERTIME; w & m Robert E. Holmes. © Robert E. Holmes; 26Feb64; EU813997.
- I SAW A BLUEBIRD; w & m Paula Reid. © Wayfarer Music, Inc.; 29Jan64; EU808795.
- I SAW A MAN WHO WENT TO TEXAS; w & m E. A. Cadwallader. © Edgar A. Cadwallader; 17Mar64; EU816575.
- I SAW A NOTE IN THE MAILBOX; w & m Jack O'Brien. © Jack O'Brien; 10Apr64; EU820543.
- I SAW A SHIP A-SAILING; S.S.A., m arr. with w from Nonsense rhymes; S. Clarence Trued. Rockville Centre, N.Y., Belwin. Score (13 p.) (Belwin choral series, no.2051) NM: music arr. with piano acc. © Belwin, Inc.; 26Feb64; EP184588.
- I SAW AN ANGEL CRY; w & m James W. Crubbs (James W. Grubbs) & Narvel Felts. © Rolando Music; 29Jun64; EU832234.
- I SAW CARROL; w & m Sanford Katz. © Sanford Lee Katz; 19May64; EU829279.
- I SAW CHRIST; w Carolyn Robinson, m Reita Rundlett. © Reita Rundlett & Carolyn Robinson; 26May64; EP187912.
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- I SAW HIM THERE; w & m Elliott F. Brown. Organ-vocal score (15 p.) © Elliott F. Brown; 16Jan64; EU806576.
- I SAW MY LOVE GO RIDING BY; two-part treble voices, text: Virginia Sapienza, m [appl. states: arr.] Joseph Roff. Westbury, N.Y., Pro Art Publications. Score (4 p.) (Pro Art choral, no.2239) NM: arr. © Pro Art Publications, Inc.; 24Mar64; EP185871.
- I SAW MY SAVIOUR IN MY DREAMS; w & m Helen Vendetti. Hollywood, Nordyke. 2 p. © Helen Vendetti; 14May64; EP187992.
- I SAW THE LIGHT; w Mrs. Toy Eakin, m Buddy Bregman Music Productions. 2 p. © Mrs. Toy Eakin; 4May64; EU823537.
- I SAW THE LIGHT; w O. A. Parris, m' Marion W. Easterling. Close score. © Marion W. Easterling; 6May64; EU824151.
- I SAW THEE ON THY BRIDAL DAY; w Edgar Allan Poe, m John Habash. NM: musical setting. © Orpheus Music Co.; 4Jun64; EU829575.
- I SAW THREE SHIPS; for four-part chorus of mixed voices with organ acc., text: old English carol, m & alteration of w Paul C. Van Dyke. New York, G. Schirmer. Score (11 p.) (Christmas choral music, ser.9. G. Schirmer, octavo no.11118) © on setting for SATB & altered words; G. Schirmer, Inc.; 27Mar64; EP188697.
- I SAW THREE SHIPS; m: traditional, arr. Cecil Milner. Score (20 p.) NM: arr. © Palace Music Co., Ltd.; 9Jan64; EU805175.
- I SAW YOU; w William L. Owens & Pete Scerra, m Ernie Susser. © William L. Owens; 24Apr64; EU822532.
- I SAW YOU BOTH THERE; w & m Jack Weinheimer. 2 p. © Jack A. Weinheimer; 3Feb64; EU809462.
- I SAW YOU FIRST; m Hank Jones (Henry William Jones, Jr.) © Hank Jones; 18Feb64; EU812306.

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- I SAY I LOVE YOU; w & m Ray Agee & Johnny Otis. © O-Cal Pub. Co.; 8Jun64; EP188580.
- I SAY IT ALL THE TIME. See I MUST BE MOVING ON.
- I SAY YOU'RE WRONG; w & m Sanford Katz. © Sanford Lee Katz; 19May64; EU829282.
- I SEARCH IN THE NITE; w R. G. Hunt, m R. O. Bryant. 3 p. © R. O. Bryant & R. G. Hunt; 10Feb64; EU810428.
- I SEARCHED AND FOUND AND OTHER SONGS; w Mrs. E.R.B. & M. Homer Cummings, m Mrs. E. Ray Blake & M. Homer Cummings, harmony by M.H.C. Huntington, W. Va., [Distributor:] M. H. Cummings. Close score. © M. Homer Cummings; 28Dec63; EP182720.
- I SEARCHED EVERYWHERE; w & m William Shackelford. 2 l. © William Shackelford; 18Jun64; EU830688.
- I SEARCHED FOR GOD; w & m Wanda Edwards. © Wanda Edwards; 24Feb64; EU812611.
- I SEE BONES; English w Allan Sherman, m Henri Betti. NM: English words. © Arpege Editions Musicales; 24Apr64; EU824421.
- I SEE GCD (IN THE MORNING LIGHT); w & m Don Supernor (Donald Vernon Supernor) © Donald Vernon Supernor; 22Apr64; EU822255.
- I SEE HER FACE; w J. Schenzel, m J. Starr, pseud. of Jerome Suchomski. © Jerome Suchomski & June Schenzel; 17Jun64; EU830567.
- I SEE, I SAW, I KNOW; w Richard Nakama, m Lew Tobin & Five Star Music Masters. © Richard Y. Nakama; 8May64; EU824839.
- I SEE IN YOU; w Nettie Love Jackson, m Music City Songcrafters. © Nettie Love Jackson (Mrs. W. F.); 6Apr64; EU820202.
- I SEE IT NOW; from Open the door (and see all the people), w Bill Engvick (William Engvick), m Alec Wilder. 5 p. © Hollis Music, Inc.; 9Mar64; EU815870.
- I SEE SHADOWS; m Ballard Edwards. 2 p. © Ballard T. Edwards; 6Feb64; EU809994.
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- I SEE YOU; w & m Carl Hedglin, Jr. & Patricia M. Hedglin. © Carl Hedglin, Jr. & Patricia M. Hedglin; 27Apr64; EU822679.
- I SEE YOU; w & m J. O. Duncan. © Jimmy Duncan & Associates, Inc.; 26Jun64; EU831918.
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- I SHALL NOT BE MOVED; m arr. Al Hirt & Gerard W. Purcell. © on arr.; Five Sister Music, Inc.; 25Jun64; EU831623.
- I SHALL NOT BE MOVED; new w & new m adaptation by Joe Brown, Harry Dawson & Vince Eager. NM: "new words and new music adaptation of traditional song." © Essex Music, Ltd.; 27Apr64; EU824453.
- I SHALL NOT PASS THIS WAY AGAIN; (I shall not pass again), w & m Richard Reinhardt. © Richard Reinhardt; 1Jun64; EU827911.
- I SHALL NOT PASS (THROUGH THIS WORLD AGAIN); w & m Kenny Gates. Shaped notes four part harmony. Atlanta, Sing Music Co. Close score. © LeFevre Sing Pub. Co.; 15Jun64; EP188670.
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- I SHIVER AND SHAKE; w Leona W. Mottern, m Gene Brooks. © Leona W. Mottern; 21Apr64; EU823997.
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- I SHOULD LIKE TO DAY [SIC] See CHCIAZYBYM DZIŚ.
- I SING OF MICHIGAN; SATB, w & m Lorna Dee Young. Detroit, Music by Dee. Score (8 p.) © on arr.; Lorna Dee Young (in notice: LDY); 7Oct63; EP182733.
- I SING THE MIGHTY POWER OF GOD; w Isaac Watts, m: hymn tune "Halifax," arr. Eugene Butler. S.A.T.B. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro Art choral, no.2240) NM: arr. © Pro Art Publications, Inc.; 24Mar64; EP185880.
- I SIT MYSELF DOWN (AND HAVE A LITTLE TALK WITH YOU); w & m Ian Okun. © Bourne Co.; 8Jun64; EU829888.
- I SKA, YOU SKA; w & m N. Blagman & N. Meglin. © Andante Music, Inc.; 15May64; EU825353.
- I SMILE WHEN I CRY; w, m & arr. Helen Rindal (Helena Alma Darrah Rindal) © Helena Alma (Darrah) Rindal; 2Jan64; EU804920.
- I SOUGHT THE LORD; w & m Aldine Wyse. © Aldine Wyse; 1Jun64; EU827844.
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- I STAND ACCUSED; w & m Vic Thomas (Victor Thomas) & Walter Schatz, pseud. of Warren Schatz. 3 p. © Seventh Avenue Music, Inc.; 16Mar64; EU815203.
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- I STILL FEEL THE SAME; w & m Larry LaPage. © Larry LaPage; 8Jun64; EU831721.
- I STILL HAVE THE RING THAT YOU GAVE ME; w Bob Knipe, m Michael Harrison. © Michael Harrison & Bob Knipe; 29Apr64; EU824485.
- I STILL HAVE YOUR PICTURE; w Leroy W. Davis, m Tony Camillo. © Leroy W. Davis; 18Feb64; EU812253.
- I STILL KNOW THAT I STILL CARE; w, m & arr. Mark Edan. © Mark Edan; 29Jan64; EU808862.
- I STILL LOVE HIM; w & m Gerri Reed (Jessie M. Reed) © Gerri Reed; 5May64; EU823828.
- I STILL LOVE YOU; w & m A. LoTempio. 2 p. © Daddy Sam Music Co.; 13Mar64; EU815782.
- I STILL LOVE YOU; w & m James DeGray. © James DeGray; 23Apr64; EU822427.
- I STILL LOVE YOU; w & m Kay Rudd, pseud. of Kay O'Dwyer. © Peers Music, Ltd.; 3Mar64; EU816443.
- I STILL LOVE YOU; w & m Richard Esposito. © Richard Esposito; 26Mar64; EU818216.
- I STILL LOVE YOU; w & m William Riddley, Billy Dodds. © William Riddley; 12Feb64; EU811020.
- I STILL LOVE YOU; w Freda Lunny, m Gene Brooks. © Freda Lunny; 28Apr64; EU823057.
- I STILL LOVE YOU; w, m & arr. Lance Manley. © Lance F. Manley; 16Apr64; EU821164.
- I STILL LOVE YOU YET; w & m Dock McClesky (Dock C. McCleskey) © Dock C. McCleskey; 6Feb64; EU809999.

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- I STILL WAIT HERE; w Janice Baker, m Gene Brooks. © Janice Baker; 10Jan64; EU806300.
- I STILL WANT YOU; w Edward Crook, m Claude Henderson. © Claude Henderson & Edward Crook; 7Feb64; EU810294.
- I STOOD ALONE; w & m Elaine LeMasters. © Elaine LeMasters; 20Apr64; EU824344.
- I SUPPORT THE BOYCOTT; w Peggy Seeger, m: traditional U.S.A. NM: "new words." © Stormking Music, Inc.; 25Jun64; EU832084.
- I SUPPOSY; w & m Lynn Baker. © Lynn Sandra Baker; 18May64; EU826318.
- I SURRENDER ALL; w & m Robert J. Lucas. 2 l. © Herman Lubinsky, d.b.a. Savoy Music Co.; 27Apr64; EU823268.
- I TALK TO GRANDMA; w K.M., m Kathleen Maguire. Close score. (In The Sabbath school worker. Aug. 1964. p.52) © Review & Herald Pub. Assn.; 4May64; EP187513.
- I TALK TO JESUS; w D.R., m Dorothy Robison, arr. Hazel Nielson Serns. (In The Sabbath school worker. Apr. 1963. p.53) © Review & Herald Pub. Assn.; 1Apr63; EP185989.
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- I THANK MY GOD; w & m Roy Carter. Shaped note ed. Nashville, Gospel-tone Music Publications. Close score (3 p.) © Gospel-tone Music Publications; 3Feb64; EP183652.
- I THANK MY LUCKY STARS; w & m Raymond L. Gay (Ray Gay) © Raymond L. Gay; 10Jan64; EU806292.
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- I TOLD MY HEART TO RUN; w & m Eve Hult & Thea Hult Ayre. © Eve Hult & Thea Hult Ayre; 22Jun64; EU831260.
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- I TOOK A PLUNGE IN THE CRIMSON FLOOD; w & m Mr. & Mrs. Seth Sykes (Seth & Bessie Sykes) Close score. (In New Pinebrook songs. Wheaton, Ill., Van Kampen Press. no.138) © Seth Sykes; 1Dec36 (in notice: 1935); EP188074.

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- I WANT JESUS TO WALK WITH ME; for SATB mixed chorus, Negro spiritual, ed. & arr. W. Ehret. Wichita, Kan., R. A. Hoffman Co. Score (5 p.) (Selected choral series, mixed voices - sacred, 43,247) NM: new voice parts & acc. © R. A. Hoffman, Inc.; 15Dec63; EP185272.
- I WANT LORD JESUS TO HELP ME; w & m Edward P. Sweetland. © Edward P. Sweetland; 14Nov63; EP183884.
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- I WANT TO BE MORE LIKE JESUS; w & m Stephen M. Stutz. Close score. © Stephen M. Stutz; 1May64; EU823467.
- I WANT TO BE READY; Negro spiritual, S.A.T.B., arr. Leonard Stone, pseud. of David Epstein. Rockville Centre, N.Y., Belwin. Score (8 p.) (Chorus builder series. Bel. oct., 2069) NM: arr. © Belwin Inc.; 1May64; EP187012.
- I WANT TO BE SEEN WITH YOU TONIGHT; from "Funny girl," w Bob Merrill, m Jule Styne. 3 p. © Bob Merrill & Jule Styne; 19Feb64; EU812161.
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- I WANT TO BE WITH JESUS SOMEDAY; w Jean Compton, m Gene Brooks. © Jean Compton; 5Feb64; EU809850.
- I WANT TO BE WITH YOU; from the new musical "Golden boy," lyric by Lee Adams, m Charles Strouse. New York, Morley Music Co. 5 p. © Strada Corp.; 8Jun64; EP188593.
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- I WANT TO CRY; w & m Jessie Lee Reason. © Jessie Lee Reason; 12Feb64; EU811007.
- I WANT TO DIE EASY; for four-part chorus of mixed voices, with tenor solo, a cappella, Negro spiritual, arr. Alice Parker & Robert Shaw. New York, Lawson-Gould Music Publishers. Score (10 p.) (Robert Shaw choral series, 5114) NM: arr. © Lawson-Gould Music Publishers, Inc.; 3Dec63; EP183257.
- I WANT TO DREAM, I WANT TO SCHEME (JUST FOR YOU); w & m Lionel S. Cadorette. © Lionel S. Cadorette, Sr.; 1Jun64; EU829564.
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- I WANT TO GO WITH YOU; w & m Alice Wagner. © Alice Wagner; 1Jun64; EU827793.
- I WANT TO HEAR YOU SAY "I LOVE YOU"; w & m "Flo" Hitchens (Florence L. Hitchens) © Florence L. Hitchens; 6Apr64; EU819520.
- I WANT TO HOLD YOUR HAND; w & m John Lennon & Paul McCartney. [London] Northern Songs. 4 p. © Northern Songs Ltd.; 20Nov63; EP28849.
- I WANT TO KISS YOU ALL THE TIME; w Lee Baker, m Dick Baker (Richard M. Baker) © Richard M. Baker & Lee Baker; 9Apr64; EU820089.

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- I WANT TO KNOW (IF YOU LOVE ME); w & m Beverly Prudhomme & Betty Prudhomme. © House of Joseph; 28May64; EP188195.
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- I WANT TO LIVE THERE SOME DAY; w Adger M. Pace, m Dwight M. Brock. Close score. (In Beautiful praise. Lawrenceburg, Tenn., J. D. Vaughan. no.125) © Dwight M. Brock; 1Jun40; EP185371.
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- I WANT YOU; w Malcolm Clark, m Richard Harding. London, Kennedy Street Music. © Kennedy Street Music Ltd.; 24Feb64; EFO-99841.
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- I WANT YOUR LOVE; w Dennis Gates, m. Franz Funk. © Dennis Gates & Franz Funk; 12Feb64; EU811078.
- I WANT YOUR LOVE FOR CHRISTMAS; w & m H. DeMichele. © Henry DeMichele; 8May64; EU824782.
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- I WANTED YOU. (Io ti bisogno), w Carl Hasenberg, m Hosey & Gordon. © Carl Hasenberg; 1Apr64; EU819113.
- I WAS A FOOL; new w & new m adaptation by Massie Patterson & Sammy Heyward, editors: Massie Patterson & Sammy Heyward. (Based on a traditional song) (In Calypso folk sing. New York, Ludlow Music. p.116) NM: new words & new music adaptation. © Ludlow Music, Inc.; 20Dec63; EP188842.
- I WAS A FOOL, I WAS A DOPE; w Marie Shepherd Moore, m Deseric Maxine Black. © Marie Shepherd Moore & Deseric Maxine Black; 29Jun64; EU832288.
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- I WAS GLAD; full mixed chorus, opt'l. org./pno., w from Psalm CXXII, m Daniel Pinkham (1962) New York, Associated Music Publishers. Score (8 p.) (Sacred music for mixed chorus, A-426) NM: musical setting. © Associated Music Publishers, Inc.; 26Dec63; EP183233.
- I WAS GOING TO SEA; w Rose May Davis, m Gene Brooks. © Rose May Davis; 28Feb64; EU812948.
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- I WAS SO LONELY; w Mary R. Shermantine, m Buddy Bregman Music Productions. 2 p. © Mary R. Shermantine; 13Apr64; EU820747.
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- "I" (WHO LOVE YOU); w & m Anthony Matylinski, Phil Dolcetti & Daniel Dolcetti. © Daniel John Dolcetti & Anthony Matylinski; 28May64; EU827764.
- I WILL ALWAYS GIVE THANKS; w: Psalm 34: 1-3, m Robert King, edited by Mason Martens. SAB. Saint Louis, Concordia Pub. House. Score (4 p.) (Concordia choral series, 98-1659) NM: "music put into modern notation." © Concordia Pub. House; 1Apr64; EP187277.
- I WILL ALWAYS BE AROUND; w & m Karl M. Jensen. New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 26Feb63, EU75043. © Juke Box Alley; 22Jun64; EP189417.
- I WILL ALWAYS LOVE YOU. Vedno te bom ljubil. Slovenian w & m Andy S. Blumauer. © Andy S. Blumauer; 23Mar64; EU820172.
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- I WILL ALWAYS LOVE YOU; w, m & arr. R. H. Waters. © Robert H. Waters; 17Mar64; EU816497.
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- I WILL BE YOUR DUKE; w & m John Louis Reidy. © John Reidy; 7Apr64; EU819823.
- I WILL BLESS THE LORD; (for mixed chorus, acc.), text: Psalm 34: 1-3, m Joseph Roff. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (11 p.) (R.H.M. select octavo series. Distinctive anthems, no.2286) NM: "music." © Rodeheaver Co.; 24Feb64; EP184642.
- I WILL DO MANY-A-THING; w & m Andy Ippolito (Andrew Ippolito) © Andrew Ippolito; 28Apr64; EU825520.
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- I WILL FOLLOW THEE; w Clara Beasley, m Gene Brooks. © Clara Beasley; 11May64; EU825104.
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- I WILL GIVE THANKS UNTO THE LORD; for mixed voices, S.A.T.B., organ acc., w: Psalm 7, verse 18, Psalm 16, verse 9, text adapted by Thos. Matthews, m Thomas Matthews. Chicago, H. T. Fitz-Simons Co. Score (7 p.) (Aeolian choral series, no.2212) NM: adaptation of text & arr. © H. T. Fitz-Simons Co., Inc.; 20May64; EP187855.
- I WILL HAUNT YOU; w Olga Kay, pseud. of Olga Kupferman, m Chuck Bird (Charles Bird, Jr.) © Charles Bird, Jr. & Olga Kupferman; 4May64; EU823604.
- I WILL HAVE MY WAY; w George R. Burkes, m Daniel W. Otterbein. © George R. Burkes & Daniel W. Otterbein; 15Jan64; EU806884.
- I WILL HEARKEN; anthem, S.A.T.B., w: Psalm 85: vs.8-12, m P. W. Sweetman. Waterloo, Ont., Waterloo Music Co. Score (8 p.) (Choir music) NM: musical setting. © Waterloo Music Co. Ltd.; 6Apr64; EFO-100092.
- I WILL LIFT UP MINE EYES; w from Psalm 121, m James D. McRae. Oakville, Ont., F. Harris Music Co. 5 p. NM: musical setting. © James Duncan MacRae (in notice: James D. McRae); 15Jan64; EFO-98109.
- I WILL LIFT UP MINE EYES UNTO THE HILLS; for four-part chorus of mixed voices (a cappella), w: Psalm CXXI, m Howard Boatwright. Boston, E. C. Schirmer Music Co. Score (11 p.) (Modern choral music, sacred and secular (group 3), 2652) NM: "music." © E. C. Schirmer Music Co.; 6Apr64; EP188919.
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- I WILL LOVE YOU FOREVER; w & m Frank B. Mastbrook. © Frank Boyd Mastbrook; 17Jun64; EU830575.
- I WILL MEET YOU IN THE SWEET BY AND BY; w & m Dorothy Master (Dorothy Master Green) Close score. (In Glory road songs. Fern, Pa., D. Master) © Dorothy Master Green; 16Jul49; EP183113.
- I WILL NEVER FORGET; w & m Edith Spriggs & Danny Burns. © Edith Spriggs & Danny Burns; 5Mar64; EU814356.
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- I WILL PRAISE THEE, O GOD; S.A.T.B., English text adapted by A.K. (based on Psalm 57: 9, 10, 11), m Peter I. Tschaikowsky, ed. & arr. Andreas Kolar, pseud. of Elmer F. Kinsman, & Walter Ehret Enterprises, Inc. Winona, Minn., H. Leonard Music. Score (7 p.) (Hal Leonard choral library. Select series, octavo no.D3-46) NM: arr. © Hal Leonard Music, Inc.; 12Dec63; EP189211.
- I WILL PRAISE THEE, O LORD; m & piano acc.: E. Margaret Conner, w: Bible text, arr. Mary Elizabeth Lynch. 3 p. Appl. states prev. reg. 25Mar63, EU762405. NM: piano acc. © E. Margaret Conner; 27Nov63; EP184161.
- I WILL PRAISE THEE, O LORD; w from Psalms 9 & 29, m Dean Scott Wattawa (Votava) NM: musical setting. © Dean Scott Wattawa; 27Dec63; EU805187.
- I WILL SEE PEACE; w & m Money Allan Kirby. © Money Allan Kirby; 18May64; EU826102.
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- I WILL TRUST IN THE LORD; adaptation of w & additional m Charles Taylor. 2 p. NM: adaptation of words & additional music. © Conrad Pub. Co., Inc.; 11Feb64; EU814652.
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- I WISH I WERE YOUNG AGAIN; w & m H. M. Busley, Sr. © H. M. Busley, Sr.; 16Mar64; EU816073.
- I WISH I WUZ A MOLE IN THE GROUND; an early American folk song, for piano duet, a June Weybright arr. Rockville Centre, N.Y., Belwin. 5 p. [With words] NM: arr. © Belwin, Inc.; 28Feb64; EP184729.
- I WISH IT WERE SUMMER; w & m B. Giant, B. Baum & F. Kaye. © Aberbach, Inc.; 17Jan64; EU807251.
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- I WONDER, DO YOU? w & m R. L. Curry. Score (2 l.) NM: arr. © Eleventh Avenue Theatricals, Co., Inc.; 19Feb64; EU811504.
- I WONDER, DO YOU KNOW JESUS? w & m Inez Bivens. Close score. © Lion Pub. Co., Inc.; 2Mar64; EU813661.
- I WONDER HOW I'LL FEEL TOMORROW? w Tyrone Ohsward, m Gene Brooks. © Tyrone Ohsward; 20Apr64; EU821686.
- I WONDER IF HE CARES. See I WONDER IF SHE CARES.
- I WONDER (IF HE LIKES ME); w & m George Devens. 2 p. © George Devens; 12May64; EU825155.
- I WONDER IF SHE CARES; I wonder if he cares, w Verdie Faught, m Hosey & Gordon. © Verdie Faught; 12Feb64; EU811048.
- I WONDER IF YOU'LL MISS ME; w & m Carl H. McDonald. © Brownleaf Pub. Co.; 23Jun64; EU831296.
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- I WONDER WHAT YOU'RE DOING TONIGHT; (What are you doing tonight?), w & m Bruce Holms. © Bruce Holms; 21Jan64; EU807723.
- "I WONDER WHERE YOU ARE TO-NIGHT," (MY DARLING); w & m Chuck Olson & Dane Fontane, pseud. of Joseph Taccati. © Joseph Taccati & Chuck Olson; 27Jan64; EU808394.
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- I WONDER WHY (PEOPLE DON'T LIKE ME)? w & m Elias McDaniels. © Arc Music Corp.; 4May64; EU823199.
- I WON'T BE DOWN ALWAYS; w, m & arr. E. Buchanan. © Ernest Buchanan, Jr.; 1Jun64; EU828264.
- I WON'T BE HOME FOR CHRISTMAS; w Gardner Hamilton, pseud. of Mildred Gardner, m Tony Kirkpatrick. © Tony Kirkpatrick & Mildred Gardner; 5May64; EU823826.
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- I WOULDN'T DO IT TO YOU; w & m Larry Ball. © Larry Ball; 30Mar64; EU818514.
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- I WOULDN'T EXCHANGE MY JESUS. See I WOULDN'T EXCHANGE HIM.
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- I WOULDN'T LET NOTHING COME BETWEEN MY LORD AND ME; w Silva J. Blount, m Music City Songcrafters. © Silva Jane Blount; 22Jan64; EU811617.
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- I WOULDN'T WANT HER ANY OTHER WAY; w Dennis Gates, m Franz Funk. © Dennis Gates & Franz Funk; 12Feb64; EU810833.
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- I ZÄHL' GERN D'LATERN; Wienerlied, Worte: Hans Werner, Musik: Lothar Steup. [Austria] (With Ja, ja, der himmlische Saft) © Bosworth & Co. & Bosworth & Co.; 6Nov63; EFO-98114. *WIEYMA*
- IAM MOESTA QUISCE QUERELA; (Iam maesta quisce querele) Tröstesäng, ur "Tre körpastischer," arr., m & w Daniel Helldén. [Stockholm] Close score. (Gehrmans trestämmiga körsänger, nr 103) NM: arr. © AB Carl Gehrmans Musikförlag; 31Dec63; EFO-101002.
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- ICE COLD BEER; w & m H. Edward, pseud. of H. Edward Haug. © H. Edward Haug; 20Jan64; EU807465.
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- ICE CUBES AND BEER; polka, m S. I. Podgorski, w L. S. Namlotka, arr. Ed. Kaye, pseud. of Edward Kanarski. Piano & accordion. Philadelphia, I. Podgorski Music & Publ. Co. [For piano & voice; includes version for piano accordion] Appl. states prev. reg. 21Mar63 & 11May63. © on arr.; I. Podgorski Music & Publ. Co.; 19Mar64; EP185613.
- ICE FOLLIES, 1965. See BU-RUTHER, RING THOSE BELLS. A FEW NOTES OF MUSIC. KNOCK ON WOOD. WHEN THE WINDMILLS TURN IN THREE-QUARTER TIME.
- ICE-TRAVAGANZA, N.Y. WORLD'S FAIR. See EVERYONE KNOWS. WE HAVEN'T BEGUN TO LIVE.
- ICH BLEIBE DIR TREU; w & m Helmut Roggenbach. 3 p. © Helmut Roggenbach; 7Mar64; EP185126.
- ICH GEH' ALLEIN DURCH DIE NACHT; Text und Musik: Hans Clemens, pseud. of Rainer Bertram, & Delle Haensch (nach einer alten Volksweise) (In Von A bis Z. Hamburg, Aberbach. p.14-15) © Aberbach (Hamburg) GMBH. & Musikverlag Oktave Alfred K. Schacht; 12Dec63; EFO-97686.
- ICH GEHE MEINEN SCHLENDRIAN; Volkslied, Satz: Friedrich G. Treiber. (Volkslied für Männerchor) [Germany] Close score (4 p.) NM: music. © Willy Müller, Süddeutscher Musikverlag; 15Nov63; EFO-99020.
- ICH HAB' DAS GLÜCK BESTELLT; Tango, Text und Musik: Toni Hämmerle, Klav.-Bearb.: Erich Becht. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.42) © Melodie der Welt, J. Michel KG.; 5Dec63; EFO-98004.
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- ICH HAB' SO OFT AN DICH GEDACHT; Tango-Fox, Text: Kurt Hertha, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.42) © Melodie der Welt, J. Michel KG.; 5Dec63; EFO-98002.
- ICH HABE NICHTS DAGEGEN; Text: Hans G. Orling, Musik: Horst Hoffmann. (In Propaganda-Mappe. Barsinghausen [Ger.] Risi-Ton-Verlag. v.122, p.6-7) © Risi-Ton-Verlag; 23Jul63; EFO-97819.
- ICH HABE SEHNSUCHT NACH WIEN (ICH SAG WIE'S IST); Worte: Werner Kleine, Musik: Robert Stolz, Bearbeitung: Hans Fridl. In jeder Besetzung, auch als Klavier- oder Akkordeon-Solo spielbar. Berlin, C. Bock. Piano-conductor score & parts. (Konzert Musik) (With Blaue Trauben) Appl. states prev. reg. 21Sep62, EFO-91000. NM: arr. for salon orchestra. © Musikverlag Curt Bock; 13Feb64; EFO-101217.
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- ICH MÖCHT' MIT DIR MAL EIN MÄRCHEN ERLEBEN; Beguine-Rock, Text: Joachim Relin, pseud. of Hans Balke, Musik: Heino Gaze (Hermann Gaze), Arr.: Erich Werner. Köln, Carlton Musikverlag H. Gerig. © Carlton Musikverlag Hans Gerig KG.; 26Nov63; EFO-100043.
- ICH MÖCHTE BEI DIR SEIN; Tango, Text: Josef Brandenburger, Musik: Peter Klaar. [Heidelberg] (With Ein Herz, das Heimweh hat) © Perkeo-Musikverlag; 1Dec63; EFO-98325.
- ICH MÖCHTE NOCHMALS "SIE" ZU DIR SAGEN; Slowfox, Musik: Robert Stolz, Text: Waldemar Leitgeb. Klavier/Akkordeon. München, Edition Rex Verlags. © Edition Rex Verlags-GMBH.; 15Feb64; EFO-99556.
- ICH STUND AN EINEM MORGEN. (To give my love good morning), four settings by Ludwig Senfl, edited by Jean Berger. For mixed chorus, a cappella or with combined instruments, German & English texts. New York, Lawson-Gould Music Publishers. Score (24 p.) NM: ed. © Lawson-Gould Music Publishers, Inc.; 16Mar64; EP186321.
- ICH TRAEUME VON DIR. See I'M DREAMING OF YOU.

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- ICH VERLOR DEN RING; Foxtrot, Text u. Musik: Gordoni, pseud. of Otto Demler, & Relin, pseud. of Hans Joachim Balke, Arr.: Gerhard Eisenmann. (In Künstler Ausgabe für Klavier. Köln, Edition Accord. v.37) © Edition Accord, Verlag & Vertrieb für Internationale Musik GmbH.; 6Mar64 (in notice: 1963); EFO-99609.
- ICH VERSCHENK' MEINE ALTE GITARRE; Rock-Fox, Text: Tiri, pseud. of Heinz Liechti, Musik: Hagen Galatis, Arrangement: Harro Steffen. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 30Sep63; EFO-99041.
- ICH WAR EIN NARR; Text u. Musik: Hans Blum. Arr. Jean Gaze. [Berlin] (With Braune Tamara) © Musik-Edition Europaton/Peter Schaeffers; 22Jul63; EFO-97910.
- ICH WILL 'NEN COWBOY ALS MANN. (I want to marry a cowboy) Foxtrot, Text: Peter Ström, Musik: Rudi Lindt. [Germany] Minerva Music. [German words] © Minerva-Music; 3Jan63; EF28943.
- ICH WOLLT, DASS ICH DAHEIME WÄR; kleine Partita für Orgel, m Augustinus Franz Kropfreiter (1961) Wien, Verlag Doblinger. 8 p. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 11Dec63; EFO-98795.
- ICHI-BAHN; m Ronald Mathews. © Ronald Mathews; 1Apr64; EU819097.
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- ICKLE; w & m Edwin Greines, pseud. of Edwin Greines Cohen. 2 l. © Edwin Greines; 8Jun64; EU829155.
- ICY COLD BLUES; w & m Howard Stocksdale. © Howard Stocksdale; 3Jun64; EU828611.
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- I'D LIKE TO KNOW YOU BETTER; w & m Boudleaux & Felice Bryant. 3 p. © Acuff-Rose Publications, Inc.; 20Jan64; EP183349.
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- I'D RATHER BE FREE; w & m Dale Houston. © Red Stick Pub. Co.; 8Apr64; EU819841.
- I'D RATHER BE HURT BY YOU (THAN BE LOVED BY SOMEONE ELSE); w & m Chuck Jennings. © Big D Pub. Co.; 24Apr64; EU822500.
- I'D RATHER BE RICH; from the Ross Hunter production "I'd rather be rich," w & m Richard Maltby, Jr. & David Shire, piano arr. Northern Music Corp. Appl. states prev. reg. 26Feb64, EU813901. NM: piano arr. © Northern Music Corp. & Barnaby Music Corp.; 26May64; EP188537.
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- IDA! SWEET AS APPLE CIDER; (1903), arr. Roger Craig, lyric by Eddie Leonard, m Eddie Munson. Close score (4 p.) (Harmony heritage songs of the Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, no.48) © on arr.; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, Inc.; 20May64; EP187861.
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- IDIOTS FIRST. See HOW I MET MY NEW GRANDFATHER.
- L'IDOLE DES FEMMES; paroles de Pierre Perret, musique de Pierre Perret & Francois Charpin. Piano & chant. Villetaneuse [France] Vogue International. 4 p. © Editions Vogue International; 31Dec63; EFO-100712.
- ID'S PLEASE; w & m Mark D'Ante, pseud. of Mark Popovich. © Mark D'Ante; 2Jun64; EU828500.
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- IF; w Rose E. Whitaker, m Gene Brooks. © Rose E. Whitaker; 13Feb64; EU811428.
- IF A GIRL ISN'T PRETTY; from "Funny girl," w Bob Merrill, m Jule Styne. 5 p. © Bob Merrill & Jule Styne; 6Apr64; EU818834.
- IF A MAN LOVES ME; w: John 14: 23 RSV, from the Gospel for Pentecost, m Jan Bender. Op.32, no.11. St. Louis, Concordia Pub. House. Score (3 p.) (Gospel motets for equal voices, no.98-1697) NM: musical setting. © Concordia Pub. House; 2Dec63; EP183132.
- IF ALL MUST END IN TEARS; w & m Herbert Wermter. © Herbert Wermter; 18May64; EU826257.
- IF ALL WERE PEACE AND HAPPINESS; w Willie Collett, m Pete Scerra & Ernie Susser. © Willie Collett & Pete Scerra; 24Mar64; EU820306.
- IF AND HOW MEDLEY; w, m & arr. Jack Joyce, pseud. of Harry Hall. Appl. states prev. reg. 2Dec63. NM: added music & words. © Jack Joyce; 3Feb64; EU809369.
- IF ANYONE KEEPS MY WORD; w: John 8: 51 RSV, from the Gospel for Judica, m Richard Hillert. St. Louis, Concordia Pub. House. Score (7 p.) (Gospel motets, no.98-1676) NM: music. © Concordia Pub. House; 18Nov63; EP182833.
- IF EVERYBODY; w & m David Lee. © David Lee; 17Feb64; EU812031.
- IF EVERYONE STOOD FOR BROTHERHOOD; w & m Eve Golden. Santa Monica, Calif., Better Original Songs. 4 p. © Eve Golden; 13May64; EP188432.
- IF GOD IS FOR US; SATB, w: adapted from Romans 8 (R.S.V.), m Jack C. Goode. Chicago, Hope Pub. Co. Score (7 p.) (The Anthem series, A 344) Appl. author: Hope Pub. Co., employer for hire. NM: music. © Hope Pub. Co.; 31Dec63; EP189332.
- IF HE'S THE ONE; w & m Samuel Stapleton. © Samuel Stapleton; 22May64; EU827087.
- IF I CAN HELP SOMEBODY; w & m A. Bazel Androzzo, arr. for shaped note ed.: staff of Leeds Music Corp. Nashville, Exclusive distributor for shaped note ed.: J. T. Benson Pub. Co. Close score (2 p.) © on arr.; Boosey & Hawkes, Ltd.; 2Jan62; EP187219.
- IF I CAN ONLY CROSS THE RIVER; w M. E. Watson, m E. E. Ross. © Mattie E. Watson; 23Jan64; EU807952.
- IF I CAN'T BE CORN, I WON'T BE SHUCKS; w Verdie Faught, m Hosey & Gordon. © Verdie Faught; 7May64; EU824732.
- IF I COULD BE YOUR FRIEND; w Lawrence Sylvester Odom, m & arr. George Morrison, Sr. © George Morrison, Sr. & Lawrence Sylvester Odom; 10Feb64; EU810574.
- IF I COULD CRY; w Don Bethard (Donald H. Bethard), m Dick Shuff. © Donald H. Bethard & Dick Shuff; 13Apr64; EU820803.
- IF I COULD DREAM A THOUSAND DREAMS; w & m Myrtle Oak (Myrtle Oak Fretwell) © Myrtle Oak Fretwell; 16Jan64; EU806572.
- IF I COULD FIND A GIRL LIKE YOU; w Hal Blair (Harold K. Blair), w & m Don Robertson (Donald Irwin Robertson) 2 p. © Don Robertson Music Corp.; 29Jan64; EU808895.
- IF I COULD HAVE YOUR LOVE; w & m Harold Krasner. © Chester Music Co., Inc.; 25May64; EP189020.
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- IF I COULD SEE YOU ONCE MORE; w & m Johnny Heart, pseud. of John Takach. © John Takach; 18May64; EU826893.
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- IF I COULD STOP PRETENDING; w & m Gertha Moulder. Hollywood, Nordyke. 2 p. © Gertha Moulder; 3Jan64; EP183088.
- IF I COULD WRITE A STORY; w & m Teddy Howard. © Teddy Howard; 9Jan64; EU805841.
- IF I COULDN'T SEE YOUR FACE; w & m Sollie May. © Sollie May; 4Mar64; EU814312.
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- IF LOVE LOVE TRUTH; (S.S.C.), w & m Thomas Campion, arr. W. Gilles Whitaker. London, Oxford University Press. Score. (The Oxford choral songs, W.51. The John Playford collection of vocal part-music) (With The silver swan) NM: arr. © Oxford University Press; 4Jun63; EP28883.
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- IF YE LOVE ME; for three-part chorus of women's voices with organ acc., w: John XIV: 15, 16, 18 & part of 21, m Daniel Pinkham. Boston, E. C. Schirmer Music Co. Score (7 p.) (Modern choral music, sacred & secular (group 1), 2568) NM: "music." © E. C. Schirmer Music Co.; 6Apr64; EP188915.
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- IF YOU DON'T HAVE ANY MONEY (DON'T BOTHER COMIN' OUT); adapted from a song by Clarence S. Brewster & A.B. Sloane, new w & new m adaptation by Max Morath. 4 p. NM: "new words and new music adaptation of traditional song." © Ludlow Music, Inc.; 18Jun64; EU832058.
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- IKARUS; eine Chorsymphonie, nach Worten von Ludwig Derleth, für Sopran- und Bariton-Solo, fünfstimmig gemischten Chor und grosses Orchester, op.48, m Johannes Driessler. Klavierauszug von Komponisten. Wiesbaden, Breitkopf & Härtel. Piano-vocal score (113 p.) (Edition Breitkopf, Nr.6442) NM: "musical setting." © Breitkopf & Härtel; 20Mar64; EFO-100960.
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- I'LL GO HOME WITH BONNIE JEAN; fm. "Brigadoon," male voices (T.T.B.B.) & piano, lyric by Alan Jay Lerner, m Frederick Loewe, arr. Clay Warnick. New York, S. Fox Pub. Co. Score (8 p.) (Brigadoon choral series, B-8) Appl. author: Sam Fox Pub. Co. Inc., employer for hire of Clay Warnick. © on arr.; Alan Jay Lerner & Frederick Loewe; 31Mar64; EP187425.
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- I'LL SET MY LOVE TO MUSIC. (Voglio bene al mondo) Theme from "Mondo cane" no.2, English lyric by Marian Grudeff & Ray Jessel, Italian lyric by Guido Castaldi & Franco Torti, m Nino Oliviero. New York, E. B. Marks Music Corp. 3 p. NM: "English lyrics." © Editions Musicales C.A.M.; 27Mar64; EP186240.
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- ILLUSIONEN EINER NACHT; Slowfox, Musik und Text: Leopold Paasch und Fred Liere, Klav.-Arr.: Herbert Turba. Klavier/Akkordeon. München, Edition Rex Verlags-GMBH.; 15Feb64; EFO-99555.
- ILLUSTRATIONS POUR LA FLUTE DE JADE. See QUATRE ILLUSTRATIONS POUR LA FLUTE DE JADE.
- ILO KAY SONGS; (Folio no.11 of Ilo Kay songs), book no.1, folio no.11, w & m Ilo Kay, pseud. of Isidor Kaufman. © Isidor Kaufman; 19Mar64; EU816787.
- ILUSION; cha-cha-cha, l. y m. de Homero Aguilar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 15Apr64; EFO-100426.
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- I'M A PRISONER OF THE BLUES; w Omega Simpson, m Lew Tobin. © Omega Simpson; 7May64; EU824722.
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- I'M A SALESMAN OF LOVE; w & m Donald L. Perry, arr. Constance Y. Perry. © Donald L. Perry & Constance Y. Perry; 24Jun64; EU831605.
- I'M A SUCKER FOR A SENTIMENTAL SONG; w & m Jim Lowe. © Tickalock Music; 27May64; EU827562.
- I'M A TRAVELING MAN; (I'm a travelin' man), w & m Victor J. Marsh. © Victor J. Marsh; 16Mar64; EU816300.
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- I'M AFRAID TO LOVE YOU; w & m John Miller, Jr. © John Miller, Jr.; 2Mar64; EU813808.
- I'M AFRAID TO TELL YOU; w & m Sam Bing (Lucious Samuel Bing) & Reese Palmer. © Lucious Samuel Bing & Reese Palmer; 7Apr64; EU819791.
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- I'M AN ASTRONAUT; w & m Natale V. Cipriano. © Natale Victor Cipriano; 5Mar64; EU814358.
- I'M AT MY BEST; m C. Holmes, w D. Dayton. © Cameo-Parkway Pub. Co. Inc. & Adato Music; 10Mar64; EP189110.
- I'M AT MY BEST; w D. Dayton, m C. Holmes. © Cameo-Parkway Pub. Co., Inc. & Adato Music; 28Feb64; EU818786.
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- tions, & Allan D. Carlson, d.b.a. Composers First Productions; 17Feb64; EU811170.
- I'M BETTER OFF; w & m Sue Neel. © Sue Neel; 6Jan64; EU805514.
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- I'M BLUE; m Billy Cosby, w Bobby Johnson. © Santeela Music; 24Mar64; EP186770.
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- I'M CALLING ON YOU; w & m Windsor King. © Nom Music Corp.; 15Jun64; EP188753.
- I'M CEE-CEE; (I'm cee cee (completely confused)), w & m H. W. Schultz. © Horst W. Schultz; 3Jun64; EU831603.
- I'M CHECKING ON YOU, BABY; w & m John Hicks. © John Hicks Pub. Co.; 12Mar64; EU815539.
- I'M CLOSING MY HEART; w Mary L. Cross & Steve Lewis, m Ernie Susser. © Mary L. Cross; 13May64; EU825303.
- I'M COLOR BLIND OVER YOU; w & m Roma Leah Pratt. © Roma Leah Pratt; 10Feb64; EU810362.
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- I'M COMIN' HOME; w Dave Craig & Sylvester Valencia, Jr., w & m Dick Clark. © Dick Clark, Sylvester Valencia, Jr. & Dave Craig; 25May64; EU827374.
- I'M COMIN' HOME; w Judy Clay, w & m Ed Silvers, m Garry Sherman. © What's Happenin Music; 18Feb64; EU812335.
- I'M COMIN' HOME; w Zalud, m Bostic. © James A. Zalud & Stephen J. Bostic; 13Jan64; EU806390.
- I'M COMING; w Gloria Gaither, w & m William J. Gaither. Close score. © William J. Gaither; 24Feb64; EU812762.
- (I'M COMING BACK) NEVADA; w Leon Rene, w & m Albert C. "Buck" Johnston, Jr. Appl. states prev. reg. as Wall Street waltz & Nevada waltz, 6Sep62, EU735262. NM: words. © Leon Rene Publications; 23Mar64; EU817217.
- I'M COMING BACK TO STAY; w & m Joseph Myerov. © Joseph Myerov; 16Jun64; EU830518.
- I'M COMING HOME; w & m Johnny Peoples. © Lion Pub. Co., Inc.; 22May64; EU827077.
- I'M COMING HOME; w Barbara Riffe, m Hosey & Gordon. © Barbara Riffe; 23Mar64; EU817448.
- I'M COMING HOME; w Joe Dyson, m Randy Oness. © Cedarlane Music, Inc.; 10Mar64; EP185246.

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- I'M CRYING; w Marie O'Berry, m Pete Scerra & Ernie Susser. © Marie O'Berry, Pete Scerra & Ernie Susser; 4Jun64; EU828749.
- I'M CRYING FOR YOU; (I'm cryin' for you), w & m Freddie Van & Shorty Warren. © Freddie Van; 15Apr64; EU821112.
- I'M CRYING IN MY HEART; w Johnson, m Clasky. 2 l. © Camillus Johnson & Lady B Productions; 12Mar64; EU815655.
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- I'M CRYING MY EYES OUT; w B. A. Branch, m Gene Brooks. © B. A. Branch; 24Feb64; EU812760.
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- I'M CUTTIN' OUT; w & m Steve Bogard (Stephen M. Bogard) © Stephen M. Bogard; 9Mar64; EU815031.
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- I'M DREAMING OF YOU. (Ich traue von dir), w & m Harald Brandt. © Harald Brandt; 6Apr64; EU823893.
- I'M DREAMING OF YOU; w & m Nancy Mahoney & Judy Mahoney. © Nancy Mahoney & Judy Mahoney; 4Jun64; EU829581.
- I'M FALLING AGAIN; w & m Roy W. Adams. Hollywood, Nordyke. 2 p. © Roy W. Adams; 18Feb64; EP184619.
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- I'M FIXIN'; w M. L. Griggs, m Anne Fitzgerald. © M. L. Griggs & Anne Fitzgerald; 20Apr64; EU821597.
- I'M FOREVER YOURS; w & m Thomas & Trevour Shepard. © Thomas Shepard & Trevour Shepard; 2Jan64; EU804934.
- I'M FORGETTING NOW; w & m Mary Taylor. 2 p. © Central Songs, Inc.; 27Jan64; EU808443.
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- I'M GETTING DOWN TO "BIZ"; w & m Hilda Sansom. © Hilda Sansom; 18May64; EU829560.
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- I'M GETTING HOMESICK; w & m Charles F. Smith. © B-W Music, Inc.; 5May64; EU823805.
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- I'M GETTING TIRED OF WRITING (THE WORDS "I LOVE YOU"); w & m Elvy York, pseud. of Elvira Hromek. © Elvira Hromek; 28Jan64; EU810049.
- I'M GETTING USED TO BEING LONELY; w Allen Belkind, m Adam Ross. © Clinton Music Pub. Co.; 10Jan64; EU806288.
- I'M GIVING YOU YOUR FREEDOM; w & m Eddie Holland, Brian Holland & Lamont Dozier. 2 l. © Jobete Music Co., Inc.; 29Jan64; EU808655.
- I'M GLAD ABOUT IT; w & m Inez Andrews Gibbs, arr. Kenneth Morris. Chicago, Martin & Morris Music. Score (4 p.) © Martin & Morris Music, Inc.; 15Apr64; EP187362.
- I'M GLAD FOR YOU; w & m Carl Hedglin, Jr. & Patricia M. Hedglin. © Carl Hedglin, Jr. & Patricia M. Hedglin; 27Apr64; EU822693.
- I'M GLAD I CAME THIS WAY; w Ethel E. Ferguson, m Sylvia Shearer, pseud. of Sylvia Sherer. © Sylvia Sherer & Ethel E. Ferguson; 17Mar64; EU816556.
- I'M GLAD I MARRIED YOU; w & m Carl Hedglin, Jr. & Patricia M. Hedglin. © Carl Hedglin, Jr. & Patricia M. Hedglin; 27Apr64; EU822667.
- I'M GLAD I WAITED; w, m & arr. Marie Worrall. 3 p. © Marie M. Worrall; 8Jun64; EU829218.
- I'M GLAD I'M ME; w & m Al Hazan (Albert Hazan) © Chemistry Music Co.; 26May64; EU828359.
- I'M GLAD MY SOUL IS HAPPY; w & m Beanna Dunomes. © Beanna Dunomes; 16Mar64; EU816074.
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- I'M GLAD TO HAVE HER BACK AGAIN; w & m Donny Young. © Tree Pub. Co., Inc.; 14Apr64; EP186538.
- I'M GLAD YOU DIDN'T WALK ON BY; w & m Gene Nash. © Vanjo Music; 16Jan64 (in notice: 1963); EP183732.
- I'M GLAD YOU'RE GONE; w & m Annie LaVerne Murrah. © Annie LaVerne Murrah; 13Mar64; EU815352.
- I'M GOIN' AWAY; for mixed voices (S.A.T.B.) & piano, by John Peters & Walter Ehret, freely adapted from an American folk song, choral arr. Walter Ehret. New York, S. Fox Pub. Co. Score (7 p.) (American folk song program favorites) NM: arr. © Sam Fox Pub. Co., Inc.; 13Mar64; EP186041.
- I'M GOIN' AWAY; w & m Elizabeth Cotten. © Elizabeth Cotten; 5Mar64; EU814361.
- I'M GOIN' H.O.M.E. HOME; w & m C. Robbie Robison (Clyde Edgar Robison) © C. Robbie Robison; 2Mar64; EU813664.
- I'M GOIN' HOME; w & m Bobby Hammack (Robert Hammack) © Promenade Music, Inc.; 21Apr64; EU821864.
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- I'M GOIN' HOME; w & m Sullivan Pugh. © Excellorec Music Co.; 17Apr64; EU821433.
- I'M GOIN' NORTH; w, m & arr. Richard A. Stoff. © Richard A. Stoff; 4Mar64; EU814303.
- I'M GOIN' OUT ALONE; w Donald B. Snyder & Steve Lewis, m Ernie Susser. © Donald B. Snyder; 6Apr64; EU819626.
- I'M GOIN' OUT (AND SPREAD MYSELF AROUND); w & m Bobby Dyson. © Newkeys Music, Inc.; 1Apr64; EP186869.
- I'M GOIN' OUT TO GET SOME SWEET LOVIN'; w & m Betty & Beverly Prudhomme. © Betty Prudhomme & Beverly Prudhomme; 25Jun64; EU831521.
- I'M GOIN' TO ROAM; w & m John Finch & Willie Webb. 3 p. © John R. Finch & Willie J. Webb; 2Mar64; EU813634.
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- I'M GOIN' TO SING! Spiritual, S.A.T.B. (a cappella), arr. Lee Kjelson. Rockville Centre, N.Y., Belwin. Score (8 p.) (Kjelson choral series, Bel. oct., 2061) NM: arr. © Belwin, Inc.; 11May64; EP188089.
- I'M GOING; w Irene Waters, m Gene Brooks. © Irene Waters; 8Jun64; EU828986.
- I'M GOING AWAY; w Rosa Hester, m Buddy Bregman Music Productions. 2 p. © Rosa Hester; 1Jun64; EU827887.
- I'M GOING BACK TO THE MOUNTAINS; w Mrs. Alex Darty, m Music City Songcrafters. © Mrs. Alex Darty & Music City Songcrafters; 25Jun64; EU831785.
- I'M GOING, BYE-BYE! w & m Mary Bell Williams. © Mary Bell Williams; 28Jan64; EU810771.

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- I'M GOING HOME TO LIVE WITH GOD; w & m Jenkins Holman. 2 l. © Herman Lubinsky, d.b.a. Savoy Music Co.; 6May64; EU824439.
- I'M GOING HOME TO LIVE WITH JESUS; w & m Mrs. Wynester Waller. © Mrs. Wynester Waller; 22May64; EU827116.
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- I'M GOING OUT TO MEET THE SPRINGTIME; w & m Olga A. Iverson. © Olga A. Iverson; 8Jun64; EU831685.
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- I'M GOING TO LIVE MY LIFE; w & m Jacob Rowe, Jr. © Jacob Rowe, Jr.; 25May64; EU827286.
- I'M GOING TO MISS YOU; w & m Judy Hose (Judith Hose) © Judith Hose; 8Jun64; EU829043.
- I'M GOING TO RIDE THAT HEAVEN BOUND TRAIN; w, m & arr. Paul Jones. © Paul C. Jones; 15Apr64; EU821984.
- I'M GOING TO RUN THIS CHRISTIAN RACE; w & m H. Lafon, arr. Kenneth Morris. Chicago, Martin & Morris Music. 3 p. © H. Lafon; 3Feb64; EP183742.
- I'M GOING TO STEAL A MILLION DOLLARS; w & m Wilbert R. Wilson. © Wilbert R. Wilson; 24Jun64; EU831576.
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- I'M GOING TO THE LIMELIGHT TO DIE; w & m Tom Paxton. © Deep Fork Music, Inc.; 7May64; EU825626.
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- I'M GOING UP; w & m Harry Bollback. (In Songs with the upward look. p.2) © Word of Life Fellowship, Inc.; 24Apr64; EP187407.
- I'M GOING YOUR WAY; w & m R. B. Whiteside. © Robert Bruce Whiteside; 17Feb64; EU811825.
- I'M GONE; w & m Jimmy Testa. © Jimmy Testa; 24Mar64; EU816913.
- I'M GONE; w & m Jimmy Testa (James Richard Testa) © Robert Mellin, Inc. & Ess & See Productions; 20Apr64; EU821339.
- I'M GONNA BREAK UP THE IRON BED-STEAD; w & m Blind Blake (Blake Alphonso Higgs), editors: Massie Patterson & Sammy Heyward. (In Calypso folk sing. New York, Ludlow Music. p.66-67) © Hollis Music, Inc.; 20Dec63; EP188808.
- (I'M GONNA BRING) MY BIG, BRASS BAND (TO TOWN); w & m Earl Oyler. © Earl W. Oyler; 29Jun64; EU832159.
- I'M GONNA CHALLENGE TIN PAN ALLEY; w Hugh G. Johnson, m Lew Tobin. © Hugh G. Johnson; 18Feb64; EU812283.
- I'M GONNA CHANGE YOUR MIND; w Tom Payton, m Robert Hild. © W. E. Fellows Music, Inc.; 8May64; EU824818.
- I'M GONNA COLOR MY EGGS ALL BLUE; w & m Mac Rebennack (Malcolm Rebennack) & Leo O'Neil. © Malcolm Rebennack & Leo O'Neil, Jr.; 5Mar64; EU814372.
- I'M GONNA CRY; w & m Ernie Maresca (Ernest Maresca) & Lou Zerato (Louis Zerato) © Schwartz Music Co., Inc.; 6Mar64; EU815198.
- I'M GONNA CRY; w & m Kay Carroll. © Cedarwood Pub. Co., Inc.; 12May64; EU826873.
- I'M GONNA CRY; w & m Wilson Pickett & Don Covay. © Cotillion Music, Inc. & Correc-tone Pub. Co.; 15Jun64; EU830863.
- I'M GONNA CRY; w & m Wilson Pickett, Jr. © Wilson Pickett, Jr.; 11May64; EU825609.
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- I'M GONNA GET UP; w Mildred L. Bowling & Steve Lewis, m Ernie Susser. © Mildred L. Bowling; 11Mar64; EU815500.
- I'M GONNA GET YOU YET; w & m Charles C. Amar & Anthony Kelley. © Charles C. Amar & Anthony Kelley; 10Apr64; EU820521.
- I'M GONNA GET YOU YET; w & m Earl King Johnson. 2 p. © Trio Music Co., Inc. & Melder Pub. Co.; 7Apr64; EU820374.
- I'M GONNA HAVE A PARTY; w & m Ed Bruce. © Window Music Co.; 31Dec63 (in notice: 1964); EP182838.
- I'M GONNA HONKY TONK TONIGHT; w & m Emmett Kenney. © Emmett M. Kenney; 18Jun64; EU831010.
- I'M GONNA HURRY HOME TO YOU; w Alberta Belin, m Buddy Bregman Music Productions. 3 p. © Alberta N. Belin; 12Mar64; EU815576.
- I'M GONNA KISS HER BYE BYE; w Kenny Rossi, w & m Tommy Falcone (Tom C. Falcone) © Cleopatra Pub. Co.; 9Jan64; EU806045.
- I'M GONNA KISS HER LIPS; w & m Sanford Katz. © Sanford Lee Katz; 19May64; EU829281.
- I'M GONNA KNOW (HE'S MINE); w & m Barry Mann & Cynthia Weil. © Screen Gems-Columbia Music, Inc.; 2Apr64; EU818744.
- I'M GONNA LOVE YA; w & m Billy Kauer (William Kauer) © Den Music; 23Apr64; EU822374.
- I'M GONNA LOVE YOU; w & m Rudolph Ludaway. © American Metropolitan Enterprises of New York Inc.; 1May64; EP188235.
- I'M GONNA LOVE YOU ALL THE WAY; w J. Brussey & D. Cobbs, m R. Babeuf. 2 p. © Richard W. Babeuf; 20Jan64; EU807388.
- I'M GONNA LOVE YOU (AS LONG AS I CAN); by Fred F. Carter, Jr. & Bob Montgomery. © Pamper Music, Inc.; 18Mar64; EP185675.
- I'M GONNA "MAKE MY MOVE"; w & m Bob Groccia (Robert Groccia) © Robert Groccia; 27Apr64; EU822819.
- I'M GONNA MARRY THE BOY; w & m Buddy Kaye & Phillip Springer. © Budd Music Corp.; 19Jun64; EU830738.
- I'M GONNA MISS YOU; w & m Bobby Gray. NM: arr. © Bobe Wes Music Co.; 8Feb64; EP184326.
- I'M GONNA MISS YOU; w & m Mel Torme. 2 p. © Temple Music, Inc.; 8May64; EU824856.
- I'M GONNA PICK UP MY HAMMER; w Roy Hamilton, m Robert Linsenmayer. © Robert Linsenmayer & Roy Hamilton; 14Feb64; EU811685.
- I'M GONNA PLAY THE FIELD; w & m L. W. Willis. © L. W. Willis; 17Feb64; EU812007.
- I'M GONNA PUT THE HURT ON YOU; w & m Lorenzo Daniels. © Mimosa Pub. Co.; 10Apr64; EP186434.
- I'M GONNA PUT YOU DOWN; w & m Gerald Schall & Morton Axelrod. © Gerald Schall & Morton Axelrod; 23Mar64; EU817366.
- I'M GONNA PUT YOU DOWN; w & m Wayne Cochran. © Boblo Pub. Co.; 29Jan64; EU808855.
- I'M GONNA SHINE; w & m W. H. Robbins. © W. H. Robbins; 6Jan64; EU805657.
- I'M GONNA SHOOT YOU FOUR MORE TIMES; w & m Jester Hairston. 5 p. © Jester Joseph Hairston; 19Mar64; EU816770.
- I'M GONNA TAKE A CRUISE; w Kal George Karounos & Lee Scerra, m Ralph Martell. © Kal George Karounos; 5May64; EU825535.
- I'M GONNA TAKE MY WIG BACK, BABY; w & m Louie Transue (Louis Howard Transue) & Bud Bell (Lester Bell) © Louis Howard Transue & Lester Bell; 12Jun64; EU830153.
- I'M GONNA TRY TO GET AHEAD; w & m Ben Schwartzberg, arr. Jean Walz. © Ben Schwartzberg; 2Apr64; EU819278.
- I'M GONNA WALK ALL OVER THIS LAND; from For those who think young! w Jimmy Griffin, m Jerry Fielding. 5 l. Appl. author: Essex Productions, Inc., employer for hire. © Essex Productions, Inc.; 24Mar64; EU815400.
- I'M GONNA WALK, TALK, AND SING; w & m Whitey Gleason (J. M. Gleason) Arlington, Tex., Sword & Shield Music Co. Close score (2 p.) © Sword & Shield Music Co.; 10Oct62; EP185165.
- I'M GONNA WALK THE GOLDEN STREETS; w Ila R. D. Webber, m Sally Jo Jeffrey. © Ila R. D. Webber & Sally Jo Jeffrey; 23Jan64; EU807949.
- I'M GRATEFUL; w & m Henry Smonski. © Henry Smonski; 7Jan64; EU805809.

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- I'M GROWING OLD; w & m Edna Linn. © Edna Linn; 6Apr64; EU824059.
- I'M GUILTY; w & m George Kerr & Sidney Barnes. © Jobete Music Co., Inc.; 15Jan64; EU807258.
- I'M HAPPY-GO-LUCKY; w & m Tracy Duel, pseud. of Barbara K. Duel. © Mrs. Arthur B. Duel III; 29Jun64; EU832203.
- I'M HAPPY, HAPPY, HAPPY! w Lucile Phillips, m Lew Tobin. Appl. author: Lucile Phillips, employer for hire. © Lucile Phillips; 27Jan64; EU810062.
- I'M HAPPY, I'M LUCKY; w & m Tom Clare (Thomas T. Clare) © Thomas T. Clare; 17Feb64; EU811853.
- I'M HEADIN' FOR THE UPPER MIDDLE CLASS; w & m Frank G. Segers & George Shandy Shea (George V. Shea) © Frank G. Segers & George V. Shea; 24Apr64; EU822491.
- I'M HEADIN' SOUTH; w & m Willie Thomas. © Willie Thomas; 28Apr64; EU822981.
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- I'M HEARTBROKEN; w, m & arr. Andy Hanley (Andrew George Hanley) © Andrew George Hanley; 13May64; EU825270.
- I'M HEARTLESS; w & m Glenna Harris McNown. © Glenna Harris McNown; 29Jun64; EU832295.
- (I'M HER) A NO.1 LOVER BOY; w & m Bobby Stevenson, James Shaw & Raynoma Liles. © Jobete Music Co., Inc.; 13Feb64; EU810939.
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- I'M HOOKED; w & m Sollie May. © Sollie May; 16Mar64; EU816036.
- I'M HOOTY, THE HOOTNANNY OWL; w & m Scotty Macgregor (Irvine T. Macgregor) © Irvine T. Macgregor; 12Mar64; EU815606.
- I'M IN A NEED; w & m W. McGregor. © Joni Music, Inc.; 2Mar64; EU813770.
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- I'M IN LOVE; w & m Kenny Speer (Kenneth Ray Speer), arr. Cora Jill Reeley. © Kenneth Ray Speer & Cora Jill Reeley; 7Feb64; EU810323.
- I'M IN LOVE; w Dean J. Robinson, m Hollywood Tunesmiths. © Dean J. Robinson; 13Feb64; EU811365.
- (I'M) IN LOVE AGAIN; w & m Peggy Lee, Cy. Coleman & Bill Schluger. 2 p. © Denslow Music, Inc.; 3Feb64; EU810127.
- I'M IN LOVE AGAIN; w & m Richard Dean. © Richard N. Dean; 5Mar64; EU814374.
- I'M IN LOVE WITH A GIRL FROM MISSISSIPPI; w & m Jim Monte, pseud. of James Monteforte. © Burmark Music Co.; 17Feb64; EU811862.
- I'M IN LOVE WITH A STRANGER; w Dottie Fant, m Ernest H. Lampkins. © Dottie Fant & Ernest H. Lampkins; 23Jun64; EU831294.
- I'M IN LOVE WITH JESUS; [from] "Spring-time echoes," w Herbert Buffum, m E. M. Bartlett. Close score. (With I am resolved) © E. M. Bartlett; 1Feb37; EP187830.
- I'M IN LOVE WITH THE BEATLES; w & m Selma Praga. 3 l. © Selma Praga; 4May64; EU823681.
- I'M IN LOVE WITH YOU; w & m Johnny Dee. © Johnny Dee; 15Jun64; EU830410.
- I'M IN LOVE WITH YOU; w & m Mashack Battle. © Mashack Battle, Jr.; 17Apr64; EU821498.
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- I'M IN LOVE WITH YOU; w Vernon D. Rohr, m Buddy Bregman Music Productions. 2 p. © Vernon D. Rohr; 10Feb64; EU810467.
- I'M IN LOVE WITH YOU. See I.
- I'M IN LOVE WITH YOU, BABY; w & m Silas Hogan & J. West. © Excellorec Music Co.; 22May64; EU826995.
- I'M IN LOVE WITH YOU, CHERIE; w & m Thomas A. Colletti. © Thomas A. Colletti; 1Apr64; EU819104.
- I'M IN MISERY; w Jo Krueger (Josephine Krueger), m William Watkins (William E. Watkins) © William E. Watkins & Josephine Krueger; 9Mar64; EU815062.
- I'M IN SUCH MISERY; w & m Jack Miceli. © Kismet Music, Inc.; 15Jun64; EU831037.
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- I'M IN THE RACE; w Ida M. Marshall & Steve Lewis, m Ernie Susser. © Ida Mae Marshall; 13Feb64; EU811410.
- I'M INTO SOMETHING GOOD; w & m Gerry Goffin & Carole King. © Screen Gems-Columbia Music, Inc.; 2Apr64; EU818747.
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- I'M JOURNEYING ON; additional w & m C. Fountain. NM: added music & adaptation of words. © Conrad Pub. Co., Inc.; 9Apr64; EU820066.
- I'M JUST A BOY; w & m Alan Hawkshaw. [England] Mediant Music. © Mediant Music Ltd.; 25Nov63; EFO-98457.
- I'M JUST A FOOL IN LOVE; w & m Amos Milburn. © Jobete Music Co., Inc.; 25Mar64; EU818019.
- I'M JUST A GIRL; w, m & arr. Dori Peyser (Dorothy Peyser) © Dori Peyser; 13Jan64; EU806380.
- I'M JUST A GUITAR (EVERYBODY PICKS ON ME); w & m Pete Drake. © Window Music Co.; 29Apr64; EP186981.
- (I'M JUST) A HENPECKED GUY; w & m Richard Wylie, Bob Hamilton & Freddie Gorman. © Myto Music, Inc.; 15May64; EU825961.
- I'M JUST A LITTLE FOOL; w & m J. R. Cheatham. © Bolivar Music Co.; 23Dec63; EU805206.
- I'M JUST A LONESOME GIRL; w Marie Wolfe, m Gene Brooks. © Marie Wolfe; 3Feb64; EU809416.
- I'M JUST A MAN; w & m William E. Butler. © Curtom Pub. Co., Inc. & Jalyne Corp.; 27Mar64; EU818356.
- I'M JUST A NOBODY; (pts. I-II), w & m Bobby Byrd & James Brown. © Lois Pub. Co.; 28Feb64; EP185294-185295.
- I'M JUST A NOBODY; w & m Bobby Byrd & James Brown. © Try Me Music, Inc.; 18Mar64; EU816644.
- I'M JUST A STRANGER HERE; [from] "Spring-time echoes," w A.E.B., m Albert E. Brumley. Stamps-Baxter Music & Ptg. Co. Close score. © E. M. Bartlett; 1Feb37; EP187831.
- I'M JUST A TRAVELING MAN; w & m Josef Shefsky. © Josef Shefsky; 9Mar64; EU814883.
- I'M JUST ANY GAL'S MAN; w V. Lang & Pete Scerra, m Ernie Susser. © V. Lang; 27Jan64; EU809568.
- I'M JUST BEGINNING TO CARE; w A. Zimmerman, m C. Unger. 2 p. © Charles (Chuck) Unger & Anne Zimmerman; 31Jan64; EU809081.
- I'M JUST IN THIS TOWN; w & m W. T. Sumner, m James D. Lamb. © G.J. Music Co.; 13May64; EU825267.
- I'M JUST NOBODY; w & m Al Downing. 2 p. © Blackwood Music, Inc. & Kansoma Musical Enterprises, Inc.; 22Apr64; EU821954.
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- I'M JUST WONDERING; w & m Geneva Hovis. © Geneva M. Hovis; 31Mar64; EU818943.

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- I'M KOOKY OVER YOU; w & m Hugh Martin & Ralph Blane. 8 p. Appl. author: Corona Productions, Inc., employer for hire. © Columbia Pictures Music Corp.; 20Jan64; EU807225.
- I'M LAUGHIN' TO KEEP FROM CRYIN'; w & m Fran Wald. © Fran Wald; 17Jun64; EU830551.
- I'M LEANING ON JESUS; with w, new m Lloyd Woodard. NM: new music. © Lion Pub. Co., Inc.; 20Apr64; EU821619.
- I'M LEAVIN' YOU TODAY; w, m & arr. Ruth Wallace. © Ruth Wallace; 25Feb64; EU813156.
- I'M LEAVING; w & m Margaret Nash. © And Music Co., Inc.; 22Jan64; EU807568.
- I'M LEAVING; w & m Margaret Nash. 2 p. © And Music Co., Inc.; 29Jan64 (in notice: 1963); EP183702.
- I'M LEAVING; w & m Richard Picard. © Richard Picard; 30Dec63; EU805237.
- I'M LEAVING IT UP TO YOU; (I'm leaving it all up to you), w & m Don Harris & Dewey Terry, Jr. Venice Music. 4 p. NM: piano arr. & guitar arr. © Venice Music, Inc.; 30Dec63; EP183664.
- I'M LEAVING MY HEART TO YOU; w Maye Gulbin, m Al Schmidt (Albert Schmidt) © Maye Gulbin & Albert Schmidt; 26Mar64; EU818299.
- I'M LEAVING YOU; w & m Lloyd Layne. © Lloyd Layne; 6Feb64; EU811596.
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- I'M LIVING AGAIN; w & m Norman T. Bradford. © Norman T. Bradford; 20Apr64; EU821732.
- I'M LIVING IN THE SHADOW OF THE CROSS; w Lorraine G. Gainor, m Lorraine G. Gainor, arr. Alice Powers Sessions. (In For your tunejoyment. Fairmont, W. Va., Family Worship Hour. p.89) Appl. states prev. reg. 26Nov44, EU401704. © Alice Powers Sessions & Lorraine G. Gainor; 1Aug46; EP184633.
- I'M LIVING IT UP; w & m Bob & Jean Echols. © Shelter Music Co.; 7Mar64; EP185024.
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- I'M LONELY; adaptation of w & m Irving Squires. NM: changed & added words & arr. music. © Chesnick Music, Inc.; 27Jan64; EU809491.
- I'M LONELY; w & m George V. LiVecche. © George V. LiVecche; 18Feb64; EU812314.
- I'M LONELY; w & m Laurel Harrison. © Laurel Harrison; 3Feb64; EU810116.
- I'M LONELY AND BLUE; w Gwen Jones (Gwendolyn E. Jones), m A. Cardelus & Don Riis (Donald Riis) © Gwendolyn E. Jones, Arturo Cardelus & Don Riis; 25Mar64; EU818103.
- I'M LONESOME FOR NEW YORK; w & m Harry Seymour. © Harry Seymour; 7Feb64; EU810311.
- I'M LONESOME FOR YOU; w Jerry, pseud. of Jerry L. Justice, m Buddy Bregman Music Productions. 2 p. © Jerry L. Justice; 4Mar64; EU814226.
- I'M LONESOME TONIGHT; w & m J. A. Balthrop. © Bobe Wes Music Co.; 11May64; EP187659.
- I'M LONGING; w & m Jeanne Van Dyck. © Jeanne Van Dyck; 31Jan64; EU809631.
- I'M LOOKIN'; w & m C. Malone, C. Sandford & K. Jones. 2 p. © Mercury Music Co., Ltd.; 31Jan64; EU810218.
- I'M LOOKING AROUND; w & m Danny DeFord. © Danny DeFord; 30Jan64; EU809013.
- I'M LOOKING FOR A BEAT; w & m James W. Maddox. © James Wylie Maddox; 25Feb64; EU813084.
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- I'M LOOKING TOO; w & m Leonard N. Dabundo. 2 l. © Leonard N. Dabundo; 25Feb64; EU813191.
- I'M LOSING CONFIDENCE IN YOU; w & m Manuel Villa & Al Burker. © Al Burker & Manuel Villa; 8Apr64; EU819869.
- I'M LOSING YOU; w & m F. Zambon. © Crazy Cajun Music Co.; 25May64; EU827241.
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- I'M LOST; w, m & arr. Stephen L. Fiske. © Stephen Longfellow Fiske; 13Feb64; EU811406.
- I'M LOVING YOU MORE EVERY DAY; w & m Ronnie Mitchell. 2 p. © Trio Music Co., Inc.; 6Mar64; EU815254.
- I'M LOW BRANCH ON THE FAMILY TREE; w H. W. Hartley, m Gene Brooks. © Howard Walter Hartley & Gene Brooks; 16Jun64; EU830521.
- I'M MAD AT ME; w & m Barry Mann & Mike Anthony. © Screen Gems-Columbia Music, Inc.; 8Jun64; EU829982.
- I'M MAD (AT YOU, GIRL); w & m Stan Vincent. © Davilene Music Co., Inc.; 17Mar64; EU816513.
- I'M MARRIED; w & m Kevin Gavin & Bobby Du Casse. 2 l. © Kevin Gavin; 15May64; EU825947.
- I'M MIGHTY LONESOME; w & m J. A. Balthrop, pseud. of Bobe Wes. © Bobe Wes Music Co.; 27Jan64; EP183698.
- I'M MOODY; w & m Bill Swan. © Lyn-Lou Music, Inc.; 18Jun64; EU830666.
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- I'M NEVER GONNA BE THE SAME; w & m Melba Montgomery & Carl Montgomery. © Glad Music Co.; 17Apr64; EU821547.
- I'M NOT A BABY ANYMORE; w & m Sylvia Annunziato. © Sylvia Annunziato; 24Jan64; EU809627.
- I'M NOT A KID ANYMORE; w & m Fred Glickman. © Pageant Music Co.; 12Mar64; EU815686.
- I'M NOT A KITTEN ANYMORE; w & m Elvy York, pseud. of Elvira Hromek. © Elvira Hromek; 28Jan64; EU809645.
- I'M NOT A SERIOUS GUY; w & m Bobby Moline (Robert L. Moline) 2 p. © Tailormade Music Publishers & Bobby Moline; 2Mar64; EU813977.
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- I'M NOT AFRAID ANYMORE; w & m W. F. Muirheid. © William F. Muirheid; 22May64; EU827107.
- I'M NOT ALL HERE; w & m Lawton Williams. © Western Hills Music Corp.; 20Apr64; EU821581.
- I'M NOT ALONE; w J.W.P., m John W. Peterson, arr. Harold De Cou. Score. (In Songster. Minneapolis, Accent. v.9, p.20-24) © on arr.; Singspiraton, Inc.; 1Aug61; EP188018.
- I'M NOT AROUND; w & m Johnnie Martin. © Johnnie Martin; 30Mar64; EU818520.
- I'M NOT BUYING ANYMORE; w & m Eddie Kilroy. © Nujac Publ. Co., Inc.; 13Mar64; EU815725.
- I'M NOT CERTAIN; w & m Irvin E. Russ. © Irvin E. Russ; 17Mar64; EU816475.
- I'M NOT FREE; w & m Dale Houston. © Red Stick Pub. Co. & Crazy Cajun Music; 8Apr64; EU819949.
- I'M NOT FREE; w & m Houston & Pittman. © Flat Town Music Co., Inc.; 15Apr64; EU821147.
- I'M NOT FREE FOR ROMANCE; w & m Matthew Janczuk & Lynn Oliver, pseud. of Lynn Oliver. © Matthew Janczuk & Lynn Oliver; 12Mar64; EU815639.
- I'M NOT GONNA WALK IN HIS SHADOW; w Pam Sawyer, m Lor Crane. 2 p. © Painted Desert Music Corp.; 14Jan64; EP183284.
- I'M NOT IN LOVE WITH HIM; w & m Steve Campbell & Teddy Bart. 2 p. © Southern Music Pub. Co. Inc.; 21Apr64; EP187163.
- I'M NOT LIVING, (I'M JUST LASTING); w & m H. Ferguson. © Folk-Legacy Records, Inc.; 20Jan64; EU807321.
- I'M NOT LOOKIN' FOR THE SUNSHINE (I JUST WANNA GET OUT OF THE RAIN); (I'm not lookin' for the sunshine (I just want to get out of the rain)), w & m William Taggart. © William Taggart; 23Mar64; EU817376.
- I'M NOT SLEEPING; (Sue loves Joe), w & m J. A. Balthrop. © Bobe Wes Music Co.; 11May64; EP187662.
- I'M NOT SUPERSTITIOUS; w & m Alison Owen, pseud. of Norma Lee Owen. © Norma Lee Owen; 10Jun64; EU829521.
- I'M NOT SURE OF YOUR LOVE; w, m & arr. Frank Jones. © Frank Jones; 19May64; EU826417.

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- I'M NOT TALKIN'; (I'm not talking), w & m Mose J. Allison, Jr. © Mose J. Allison, Jr.; 30Mar64; EU818488.
- I'M NOT THE ONE; w & m Del Teachout (Delbert Judson Teachout) © Delbert Judson Teachout; 13Apr64; EU820881.
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- I'M NOT TOO YOUNG; w & m S. Karmen. © Steve Karmen; 1Apr64; EU819074.
- I'M NOT UNEASY; w & m Bobby Rochester. 2 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 28Apr64; EU823273.
- I'M NOT UNEASY; w & m Maggie Ingram. © Excellorec Music Co.; 22May64; EU827003.
- I'M NOT WORRIED; w & m Leon Austin. © Excellorec Music Co.; 17Apr64; EU821429.
- I'M NOT YOUR BABY ANYMORE; w & m Robert Hoyt Smith. © Robert H. Smith; 20Apr64; EU821689.
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- I'M OFF ON THE ROAD AGAIN; lyrics: R. Kveskin, m C. Mastren. © Sitara Music Inc.; 2Jan64; EP183180.
- I'M OLD ENOUGH; w Marie Moore, m & arr. Floyd Henrick Hanson. © Marie Moore & Floyd Henrick Hanson; 20Apr64; EU823245.
- I'M ON A PINK CLOUD; w & m C. L. Morehouse. © C. L. Morehouse; 27Jan64; EU809535.
- I'M ON FIRE; w & m Bob Feldman, Jerry Goldstein & Richard Gottelher. 2 p. © Grand Canyon Music, Inc.; 16Mar64; EU817989.
- I'M ON MY HONEY-MOON! w & m C. H. Tillema. © Catharine Hill Tillema; 3Mar64; EU814107.
- I'M ON MY WAY; with w & m, arr. & adapted with additional w & m Erik Darling & Willard Svanoe. Score (2 p.) NM: arr. & adapted with additional words & music. © Egypt Valley Music Publishers, Inc.; 9Jan64; EU805969.
- I'M ON MY WAY; w & m Henry Slaughter. Cuyahoga Falls, Ohio, Harvest Time Publishers. Close score. © Henry Slaughter d.b.a. Harvest Time Pub.; 1May63; EP186983.
- I'M ON MY WAY BACK HOME; w & m Joe W. Beaver. © Peach Music; 1May64; EU823439.
- I'M ON MY WAY TO HEAVEN; w & m Sterling Glover. © Herman Lubinsky, d.b.a. Savoy Music Co.; 25Mar64; EU818733.
- I'M ON MY WAY TO NASHVILLE; w & m Wayne P. Walker & Max Powell. © Cedarwood Pub. Co., Inc.; 16Jun64; EU830842.
- I'M ON THE OUTSIDE LOOKING IN; w & m Eddie Holland, Lamont Dozier & Brian Holland. © Jobete Music Co., Inc.; 7Jan64; EU806164.
- I'M ON THE ROCK; w & m Lamar Segó. © Segó Bros. & Naomi; 28May64; EU827746.
- I'M ONLY A BOY TO HER; w Speros Parises & Christ Maraganis, m Lew Tobin. © Christ Maraganis & Speros Parises; 1May64; EU824245.
- I'M ONLY A CLOWN; w Tyrone Ohsward, m Gene Brooks. © Tyrone Ohsward; 20Mar64; EU817019.
- I'M OVER YOU; w Jan Bradley, m D. V. Talty. 2 l. © Donald V. Talty; 11May64; EU824887.
- I'M PACKING UP; w & m Gregory Carroll & Vernon Harrell. 2 p. © Premier Music Publ., Inc.; 31Mar64; EU818783.
- I'M PAYING FOR ANOTHER'S MISTAKES; w Irene Blevins, m Gene Brooks. © Irene Blevins; 9Mar64; EU814948.
- I'M PICKIN' ON YOU; w & m George Schilthroat. Appl. states prev. reg. 1960. NM: "new words, changes in music, added chord symbols." © Lover's Oak Music; 17Feb64; EP185315.
- I'M PICKING UP THE PIECES; w & m Samuel M. Whitson. © Samuel M. Whitson; 22Jun64; EU831103.
- IM POSTZUG. Sinfonia B-flat major. m Karl Ditters von Dittersdorf, hrsg. von Walter Höckner. Score. Hamburg, London, N. Simrock. Score (48 p.) (Elite Edition, 3201) NM: editorial revision & arr. © N. Simrock; 25Nov63; EFO-98666.
- I'M PREPARING FOR JESUS; w & m Evelyn Berry. © Evelyn Berry; 27Apr64; EU824534.
- I'M PROUD TO BE AN AMERICAN; piano vocal, w & m Elizabeth Horton. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 316) © Pro Art Publications, Inc.; 20Mar64; EP186390.
- I'M READY; w & m Margie Singleton & Jerry Kennedy. © Raleigh Music Inc.; 11Mar64; EP185157.
- I'M READY; w Annie M. Scoggins, m Lew Tobin. © Annie M. Scoggins; 2Mar64; EU813825.
- I'M READY FOR MORE; w B. Pickett, w & m D. York (David H. Kinzie) 2 p. © David H. Kinzie & Bobby Pickett; 15Jun64; EU830366.
- I'M READY FOR YOU, LORD; (I am ready for you, Lord), w Alma Collins, m Gene Brooks. © Alma Collins; 14Feb64; EU811243.
- I'M READY TO SERVE THE LORD; w & m Sterling Glover. © Herman Lubinsky, d.b.a. Savoy Music Co.; 25Mar64; EU818740.
- I'M REMINDED OF YOU; w & m Jo Burford. © Jo Burford; 13Apr64; EU820677.
- I'M RIDIN' ON A COLD NORTHBOUND TRAIN; w & m Wayne Putnam. © Wayne Putnam; 22Jan64; EU807812.
- I'M RIDIN' THE PRAIRIE; lyric & m Betty Pitt Tremaine. Los Angeles, Encore Music Pub. Co. © Betty Pitt Tremaine, owner of Encore Music Pub. Co.; 14May45; EP184214.
- I'M RUNNING OUT OF TIME; w & m Charles R. Farris. © Charles R. Farris; 2Mar64; EU813967.
- I'M SAD 'CAUSE YOU'RE AWAY; w, m & arr. Jack Shane, pseud. of Harold Friedman. Appl. states prev. reg. 22May62, EU720774. NM: arr., editorial revision & added words & music. © Harold Friedman; 27Apr64; EP186843.
- I'M SATISFIED; w & m C. Burgess. 2 p. © Conrad Pub. Co., Inc.; 11Feb64; EU810662.
- I'M SAVING ALL MY LOVE FOR YOU; w Al Doherty (Algernon Doherty), m Gene Brooks. © Algernon Doherty; 10Apr64; EU820533.
- I'M SAYING GOODBYE; w, m & arr. M. E. Whitmore. © Max Earl Whitmore; 3Mar64; EU814098.
- I'M SENDING ALL MY LOVE; w & m Stan Buin, pseud. of Stanley Karel Buczyn'ski. © Stanley Karel Buczyn'ski; 13Mar64; EU820310.
- (I'M SENDING YOU) "THE KEY TO MY HEART"; w & m H. Kay Stone. © H. Kay Stone; 14May64; EU825751.
- I'M SHOOK; w & m Ronald Bennett. © Ronald Bennett; 31Mar64; EU818916.
- (I'M SICK AND TIRED OF THIS) RUNNING AROUND; w & m Peter C. Przybylla. © Peter C. Przybylla; 31Mar64; EU817583.
- I'M SINGING THE BLUES OVER YOU; w James Cascio, m Gene Brooks. © James Anthony Cascio & Gene Brooks; 6Jan64; EU805624.
- I'M SLEEPING ON THE RANGE; w & m Harry Sayer. © Harry Sayer; 6Apr64; EU824051.
- I'M SO AFRAID; w & m Mae Wiggins. © Mae Wiggins; 14Jan64; EU806734.
- I'M SO AFRAID; w & m Mae Wiggins. © Mae Wiggins; 27Mar64; EU818320.
- I'M SO ALL ALONE; w & m James S. Lewinski. © James S. Lewinski; 14Feb64; EU811766.
- I'M SO ALONE; w T. W. Tipton, m John Chenault. © Thomas W. Tipton & John Chenault; 14Feb64; EU811240.
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- IMPROVISATIONS FOR HARP; (op.10), m William Mathias. London, Oxford University Press, Music Dept. 7 p. © Oxford University Press; 23Apr64; EFO-100023.
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- IN BETHLEHEM CITY; Christmas, w: traditional, m: traditional English, arr. & edited by Charles Follett, pseud. of Walter Ehret & Elmer Franklin Kinsman. S.A.T.B. (ac) Westbury, N.Y., Pro Art Publications. Close score (6 p.) (Pro Art choral, no.2237) NM: editing & arr. © Pro Art Publications, Inc.; 24Mar64; EP185881.
- IN DEAR OLD DENVER; w Fred L. Quaite, m May Bashor. Appl. states prev. reg. 12Sep63, EU789398. © Fred L. Quaite; 13Nov63; EP184671.
- IN DER BAR "ZUM SCHRÄGEN FAN"; Foxtrot, Text und Musik: Otto Eckelmann und Michael Arends, Arrangement: Otto Eckelmann. Rimsting/Chiemsee [Ger.] Burlington Musikverlag. Piano-conductor score (4 p.) & parts. (With Yakety Sax) NM: "based on a folklore-theme, with additional new music and lyrics." © Burlington Musikverlag GMBH.; 1Dec63; EFO-99921.
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- IN GUERRA CON TUTTI; rock moderato, parole di A. Testa, musica di Pino Donaggio (Giuseppe Donaggio) (arr. di A. Giacomazzi) Orchestra ed. Milano, Edizioni Accordo. Piano-conductor score & parts. (With Motivo d'amore) © "Accordo" Edizioni Musicali; 28Jan64; EFO-100400.
- IN HIM I ABIDE; S.A.T.B., a cappella ad lib., text by J. F. Traver, m James Ferris Traver. Chicago, H. T. FitzSimons Co. Score (7 p.) (Aeolian choral series, no.2213) Appl. states prev. reg. 26Sep60, EU641231. NM: "original text and music arrangement." © H. T. Fitz-Simons Co., Inc.; 20May64; EPI87854.
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- IN LOVE; w & m Harvey Fuqua, arr. for orchestra by Jimmy Lally. London, Jewel Music Pub. Co. Piano-conductor score (3 p.) & parts. Appl. states prev. reg. 12Aug55, EU410804; 30Oct55, EP94222. NM: arr. © Arc Music Corp.; 20May64; EP29103.
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- IN MEMORIAM; m Ernest Bloch (1952) New York, Broude Bros. Miniature score (8 p.) (Contemporary composers - study score series, no.22) © Broude Bros., Irving & Anne Broude, d.b.a. Broude Bros.; 20Jun61; EPI85258.
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- IN MOROCCO. (O'Maroc) English lyrics by Frank Benoit, German lyrics by Kurt Hertha, m Hazy Osterwald. [London] Marlboro Music. 4 p. [English words] NM: English words. © Marlboro Music Ltd.; 13Jan64; EF28869.
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- IN MY FATHER'S HOUSE; with w & m, arr. & adapted by Bill Glover. NM: "new lyrics and various melodic changes." © Clara Music Pub. Corp.; 12Feb64; EU811023.
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- IN OLD NEW YORK; m Victor Herbert, arr. Norman Goldberg, E flat alto clarinet solo with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Norman Goldberg E flat alto clarinet solo series. First Division band course, F.D.S.103) NM: arr. © First Division Pub. Corp.; 4Mar64; EP184872.
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- IN PRAISE OF JOHNNY APPLESEED; a cantata in three parts for chorus, bass-baritone solo & orchestra, poem by Vachel Lindsay, m Gail Kubik (1961) Reduction for chorus, solo & piano. New York, F. Colombo. Piano-vocal score (144 p.) NM: music & adaptation of text. © Franco Colombo, Inc.; 10Oct62; EP185438.
- IN PRAISE OF MUSIC; an anthology, edited by Richard Lewis. New York, Orion Press. 126 p. NM: introd. & compilation. © Richard Lewis; 27Apr63; A691899.
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- IN SILENT NIGHT, THE SON OF GOD; w: 15th cent. Flemish Christmas carol "Laet ons mit herten reyne," English text: John O'Connor, altered & arr. P.J.H. (Paul J. Hotin), m Flor Peeters, op.110. Score (8 p.) Appl. author: McLaughlin & Reilly Co., employer for hire of Paul J. Hotin. NM: arr., adaptation of English text & added words. © McLaughlin & Reilly Co.; 30Oct63; EP185472.
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- IN THE GARDEN; w C.A.M., m C. Austin Miles, arr. [appl. states: m] Roger C. Wilson. Score. (In The choir leader. May 1964. p.16-21) © on arr. with soprano or tenor solo; Rodeheaver Hall-Mack Co.; 6Apr64; EP186903.
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- IN THE NAME OF HEAVEN. (Las posadas) SSA(A), English text by George Bragg, traditional Mexican carol, arr. Kalman Halasz. New York, Champion Music Corp. Score (7 p.) (Texas Boys' Choir series, T-102) [English words] © on arr.; Champion Music Corp.; 5Nov63; EP183820.
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- J**
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- J'AI TOUT OUBLIE; paroles de Pierre Cour, musique de Petula Clark. Piano & chant. Villeteaneuse [France] Vogue International. 3 p. © Vogue International; 18Mar63; EF29090.
- J'AIME! Paroles de Henri Gougaud, musique de Jose Cana. Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 17Mar64; EFO-100548.
- J'ATTENDS. (Aspetto), moderato, testo francese e italiano di Carenni, musica di Carlo Donida. Canto-mandolino o fisarmonica. Milano, Edizioni Musicali Ducale. (With Buona notte ai bambini cattivi) © Edizioni Musicali Ducale S.R.L.; 23Mar64; EFO-100481.
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- JA ESTOU NA BASE; samba, letra e musica de Haroldo Barbosa e Luiz Reis. [Sao Paulo, Brazil] © Fermata do Brasil; 22Nov63; EFO-98941.
- JA, JA, DER HIMMLISCHE SAFT; original Wienerlied, Worte: Hans Werner, Musik: Hans v. Frankowski. Op.163. [Austria] (With I zähl' gern d'Latern) Appl. states prev. reg. as I hab a bisserl was auf. NM: words. © Bosworth & Co. & Bosworth & Co.; 6Nov63; EFO-98464. *COLOMBE* *VIENNA*
- JA, JA, DIE LIEBE; Foxtrot, Text: Ernst Bader, Musik: Willi Astroth (Wilhelm Astroth) Köln, Polyphon Musikverlag. © Polyphon Musikverlag GMBH.; 3Dec63; EFO-100044.
- JA - SO EIN KLEINES PRÖSTERCHEN! (Ja - so ein Prösterchen), Walzerlied, Text: Helga Roderer, Musik: Peter Klaar. [Heidelberg] (With Unsere Liebe ist so schön!) © Perkeo-Musikverlag; 23Jan64; EFO-99624.
- JA - SO EIN PRÖSTERCHEN. See JA - SO EIN KLEINES PRÖSTERCHEN!
- JA, SOWAS GIBT'S; Text: Hans G. Orling, Musik: Rolf-Hans Müller, Kl. Arr.: H. J. Naumann. (In Propaganda-Mappe. Barsinghausen [Ger.] Risi-Ton-Verlag. v.123, p.8-9) © Risi-Ton-Verlag; 20Dec63; EFO-97808.
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- JALOUSIE. (Jealousy), arr. for organ solo by Rosa Rio, w Vera Bloom, m Jacob Gade. Chord symbols included. With registrations for the Hammond pre-set, spinet models & pipe organs. New York, Harms. 5 p. (MPH organ solo series) [English words] Appl. author: Harms, Inc., employer for hire of Rosa Rio. NM: arr. © Harms, Inc.; 28Apr64; EP187951.
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- JAMAS LA OLVIDARE; fox balada, letra: Hector Sapelli, musica: Lalo Etchegoncelay. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 20Nov63; EFO-98364.
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- JAMBOREE; piano solo, m Walter Pels. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 331) © Pro Art Publications, Inc.; 6Mar64; EP185033.
- JAMES BURNS' SONG BOOK NUMBER ONE; w & m James Burns & Margui, pseud. of Margaret Andrea Rudy. 8 p. © James Olin Burns & Margaret Andrea Rudy; 20Mar64; EU817142.
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- JAN WASELU; poem by Wihla Hutson, m Mykola Leontovich, arr. Marjorie Farmer. For treble voices (S.S.A.A.) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) Appl. author: Malcolm Music, Ltd., employer for hire of Marjorie Farmer. NM: arr. © Malcolm Music, Ltd.; 14Feb64; EP185704.
- JA-NAY; m I. Newton Pryor. Score. © I. Newton Pryor; 30Jan64; EU808979.
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- JESUS HEALS THE OFFICIAL'S SON; w: John 4: 49, 50 RSV, from the Gospel for Trinity XXI, m Richard Hillert. St. Louis, Concordia Pub. House. Score (4 p.) (Gospel motets, a series of motets based on the Gospels for the Sundays and festivals of the church year, no.98-1713) NM: music. © Concordia Pub. House; 1Apr64; EP187274.
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- JESUS IS COMING SOON; w Midred D. Scott (Mildred D. Scott), m Lew Tobin. © Mildred D. Scott; 27May64; EU827512.
- JESUS IS FIRST WITH ME; shaped notes & four part harmony, w & m Naomi Love. Atlanta, Sing Music Co. Close score. © LeFevre Sing Pub. Co.; 29May64; EP188188.
- JESUS IS HERE; w R.E.L., m Rebecca Edwards-Lesser. (In The Sabbath school worker. Nov. 1959. p.42) © Review & Herald Pub. Assn.; 1Nov59; EP185969.
- JESUS IS HERE TODAY; w M.E., m Margaret Edge. (In The Sabbath school worker. July 1962. p.13) © Review & Herald Pub. Assn.; 1Jul62; EP186016.
- JESUS IS HIS NAME; w & m Kenny Gates. Shaped notes, four part harmony. Atlanta, Sing Music Co. Close score. © LeFevre Sing Pub. Co.; 28Feb64; EP184771.
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- JESUS, LITTLE BABY JESUS; S.A.T.B., w & m Theodore Neff, pseud. of David N. Davenport. Richmond, Ind., Richmond Music Press. Score (9 p.) (Choral concepts, no. MI-7) © Richmond Music Press, Inc.; 4Sep63; EP187576.
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- JESUS, LOVER OF MY SOUL; (S.S.A.T.B.), w Charles Wesley, m: "Martyn" by Simeon B. Marsh & "Refuge" by Joseph P. Holbrook, arr. Amanda Jarrett. Kansas City, Mo., Lillenas Pub. Co. Close score (4 p.) (Sanctuary choir. Sacred choral arrangements, AN-281) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Jun64; EP189236.
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- JESUS SEES ME; w D.R., m Dorothy Robison, arr. Margaret Edge. (In The Sabbath school worker. Jan. 1960. p.42) © Review & Herald Pub. Assn.; 1Jan60; EP185980.
- JESUS SENDS THE ANGELS; w F.P.J., m Florence Prutzman Jorgensen. Close score. (In The Sabbath school worker. Dec. 1956. p.41) © Review & Herald Pub. Assn.; 1Dec56; EP185996.
- JESUS SET ME FREE. See JESUS MADE ME FREE.
- JESUS SHALL REIGN; anthem for S.A.B., w Isaac Watts, 1719, m W. Glen Darst. New York, H. W. Gray Co., agents for Novello. Score (7 p.) (Church music review, no.2817) NM: "original music set to words in public domain." © H. W. Gray Co., Inc.; 25May64; EP188301.
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- JESUS, THE PROMISED SAVIOUR. See GOD'S RAINBOW, GOD'S WORD IS TRUE.
- JESUS, THE SON OF GOD; SATB, arr. for choir by Lois Johnson, additional w & m Lois Johnson, w G. T. Haywood, m G. T. Haywood. Springfield, Mo., Gospel Pub. House. (Melody choral series, no.5-209) © on arr., editorial revision & additional words & music; Gospel Pub. House; 21Aug63; EP184219.
- JESUS, THY LOVE IS EVERYWHERE; w B.M.S., m Bernice M. Staples. Close score. (In Easter helper no.64. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.29) © Rodeheaver Co.; 14Feb64; EP184257.
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- JESUS, WONDERFUL FRIEND. See JESUS, MY FRIEND.
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- LE JEUNE PIANISTE VIRTUOSE; adaptation du "Pianiste virtuose" de C. L. Hanon. De jonge klavier-virtuoso. Il giovane pianista virtuoso. The young pianist virtuoso, in 40 exercises. El joven pianista virtuoso. Der junge Klavier-Virtuos. O jovem pianista virtuoso. Reduced ed. for beginners by Armand Ferte, Bruxelles. Schott Freres. 49 p. © Schott Freres; 24Dec63; AFO-42081.
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- JO! (Eine Story in Dur und Moll),  
Text: E. Dux, pseud. of Curt Bock,  
Musik: Curt Bock, Klavierbearbeitung:  
Hans-Joachim Rhinow. Berlin-  
Charlottenburg, Musikverlag C. Bock.  
[Versions for high & low voice;  
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- JO. See  
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CASTLES IN THE AIR.  
DEEP IN THE BOSOM OF THE FAMILY.  
FRIENDLY POLKA.  
GENIUS BURNS.  
HARMONY, MASS.  
HURRY HOME.  
I LIKE.  
IF YOU FIND A TRUE LOVE.  
LET'S BE ELEGANT OR DIE.  
MOODS.  
MORE THAN FRIENDS.  
NICE AS ANY MAN CAN BE.  
PLEASANT MEADOWS.  
TAKING THE CURE.  
TIME WILL BE.  
WEDDING MUSIC.  
WHAT A LONG COLD WINTER.
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Garces (Tomas Garces Miravet), musica  
de Amadeo Vives (Amadeo Vives Roig)  
Para canto y piano. Madrid, Union  
Musical Espanola. 4 p. © Union  
Musical Espanola; 8Jan64; EFO-99424.
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Kapsz. Warszawa, Wydawnictwa Artysty-  
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(2 p.) & parts. (Utwory na orkiestrę  
taneczną, zesz. nr 11) (With Już  
dzień) © Przedstawicielstwo Wydawn.  
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- THE JOE BROWN ALBUM OF GUITAR FAVOURITES;  
adaptation & arr. Joe Brown, compila-  
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groups. London, Danver Music. 27 p.  
NM: compilation & adaptation & arrange-  
ment of 3 compositions. © Danver  
Music Ltd.; 9Dec63; EFO-98284.
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Appl. states prev. reg. 7Feb63,  
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26Dec63; A669690.
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Dee Marino. © Rinaldo Dee Marino;  
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A. Sparks), Nick Woods (Millard D.  
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- JOHN THOMPSON'S MODERN COURSE FOR THE PIANO; the third grade book, something new every lesson, stories & biographical sketches by Laurence B. Ellert. Based on the fundamentals of interpretation: form, mood & style. International ed. Cincinnati, Willis Music Co. 74 p. Appl states partial contents prev. reg. NM: compilation & 5 arrangements. © Willis Music Co.; 25Aug38; EP187179.
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- THE JOKE'S ON YOU; w & m Alan Gershowitz. © Alan Gershowitz; 24Jun64; EU831758.
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- LES JOLIES SECRETAIRES; paroles de Francois Chatel, musique de Hubert Degex. Paris, Chappell. © Chappell S.A., Paris; 3Jan64; EFO-98917.
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- JONNI; w David McDaniels, m Gene Brooks. © David McDaniels; 1Jun64; EU827941.
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- JOSE SAY. See JOSE, HE SAY.
- JOSEPH; an oratorio for mixed voices, mezzo-soprano, tenor & baritone, acc. for full orchestra, w & m Robert W. Wilkes. Vocal score. New York City, R. W. Wilkes. Piano-vocal score (169 p.) © Robert W. Wilkes; 13Apr64; EP187540.
- JOSEPH HAYDN WERKE; hrsg. vom Joseph Haydn-Institut, Köln, unter der Leitung von Georg Feder. München, G. Henle Verlag, 1963. Contents separately reg.: EFO-100197-100198.
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- KEY TO ALL YOUR TRANSPORTATION; w Leroy Perkins, m Gene Brooks, arr. Music City Songcrafters. © Leroy Perkins; 25May64; EU831054.
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- KING OF THE DEEP; (cello solo & pa. acc.), m J. F. Müller. (Gr. 1 1/2 or upon completion of lesson no.18, book 1, Müller-Rusch string method) Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) & part. (Kjos library of solos, cello. String solos with piano accompaniment, Ed. S-5220) © Neil A. Kjos Music Co.; 7Apr64; EP188106.
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- KING'S ALLEY. (Königsallee) English lyric by David Mann, m Gerhard Winkler. 2 p. [English words] NM: "English lyrics." © Hi-Fi Musikverlag GMBH.; 25May64; EP188222.
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- KIS SZVIT. Small suite, for four-part violin ensemble or four violins, m Szelényi István (István Szelényi) Budapest, Editio Musica. Score (14 p.) & parts. (Ifjúsági vonószekari művek, 29) © Zeneműkiadó Vállalat; 31Dec63; EFO-101073.
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- KLAVIERSONATEN; Bd.1, m Joseph Haydn, nach den Eigenschriften, Originalausgaben oder ältesten Abschriften hrsg. von Georg Feder, Fingersatz von Hans-Martin Theopold. Urtext. München, G. Henle Verlag. 125 p. NM: ed., instructive additions & pref. © G. Henle Verlag; 7Dec63; EFO-100199.
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- KON NA WAKACJACH; galop, muz.: Czesław Aniołkiewicz, opr. i instr.: Adam Cichoń. Warszawa, Wydawnictwa Artystyczne & Filmowe. Score, cornet-conductor score & parts. (Biblioteka orkiestr dętych, Nr 6) (With Obertas) © Przedstawicielstwo Wydawn. Polskich; 16Mar64; EFO-100486.
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- KONCERTY; wyciąg fortepianowy, m Fryderyk Chopin, redakcja: I. J. Paderewski. Warszawa, Instytut Fryderyka Chopina. (Fryderyk Chopin dzieła wszystkie, 14) Appl. authors: Ludwik Bronarski & Jozef Turczynski. NM: "revision of the original text and critical commentary in the Polish language." © Instytut Fryderyka Chopina; 15Jun58; AF21686.
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- KONZERT; (Wotquenne-Verzeichnis Nr.35) Concerto, E flat-major, for organ (harpsichord, piano), strings & continuo, m Carl Philipp Emanuel Bach, edited & arr. Helmut Winter. Score. 1st ed. Hamburg, Musikverlag H. Sikorski. Score (36 p.) (Edition Sikorski, Nr.639) [Figured bass realized for keyboard instrument] © on arr. & ed.; Musikverlag Hans Sikorski; 8May64; EFO-100536.
- KONZERT C-DUR; für Klavier und Streichorchester, op.3, Nr.3, m Johann Samuel Schröter, hrg. von Karlheinz Schultzhäuser. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (26 p.) & parts. (Concertino, Werke für Schul- und Laienorchester. Edition Schott, 4974) NM: editing & arr. © B. Schott's Söhne; 29Apr64; EFO-100940.
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- KONZERT FÜR SCHLAGZEUG UND ORCHESTER. (Scenes phantastiques) Op.63, Ausg. für Schlagzeug und Klavier (zugleich Klavierauszug für die Orchesterfassung), op.63a, m Armin Schibler. Berlin, Ahn & Simrock. Score (56 p.) & part. © Ahn & Simrock, Bühnen- & Musikverlag; 1Feb64; EFO-99151.
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- KONZERT G-DUR; (Wotquenne-Verzeichnis, Nr.34) Concerto G-major, for organ (harpsichord, piano), strings & continuo, m Carl Philipp Emanuel Bach, edited & arr. Helmut Winter. Score. 1st ed. Hamburg, Musikverlag H. Sikorski. 55 p. (Edition Sikorski,

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- KOSSUTH; szimfóniai költemény nagyzenekarra, 1903. apr. 2. - 1903. aug. 18., m Bartók Béla, közzreadja: D. Dille. Budapest, Zeneműkiadó Vállalat. Miniature score (103 p.). (Kispartitúrák, 138) © Zeneműkiadó Vállalat; 31Dec63; EFO-100206.
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- KRIPPENLIED; für Gesang (Sopran oder Tenor), Melodieinstrument (Altbloßflöte, Querflöte, Geige) und Klavier, m Hans Ulrich Staeps, 1962. w: traditional. Wien, Verlag Döbbling. Score (10 p.) & parts. NM: musical setting. © Ludwig Döbbling (Bernhard Herzmannsky) K.G.; 29Nov63; EFO-98807.
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- ICH VERLOR DEN RING.
- TWIST ITALIANO.
- WO DIE MÄDCHEN GEH'N.
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Psalm 117, English version by Alice  
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- LAY NOT UP FOR YOURSELVES; TTBB, w: Matthew 6: 19, 20, from the Gospel for Ash Wednesday, m John Heath, transcribed & edited by Hewitt Pantaleoni. Saint Louis, Concordia Pub. House. Score (3 p.) (Concordia male chorus series, 98-1683) NM: transcription into modern notation & adaptation. © Concordia Pub. House; 2Dec63; EP183131.
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- LEARNING THE ACCORDION IS FUN! Book 1b, by Mort Herold, designed & illustrated by Phillip Gill. For individual or class instruction, a unique beginner's course. M. M. Cole Pub. Co. 44 p. NM: "new and orig. arrangements and text." © M. M. Cole Pub. Co.; 16Apr64; EP186849.
- LEARNING THE BASS CLEF; the melodious way, by Beatrice Miltiades. For all organs, with registrations for pipe organs & all electric organs. N.Y., King Music Pub. Corp. 1 v. (King library, no. A9) © King Music Pub. Corp.; 23Dec63; A670361.
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- LEGEND OF TWO GYPSIES. See THE LEGEND OF TWO GYPSY DOGS.
- THE LEGEND OF TWO GYPSY DOGS; m & arr. George Bruns. Condensed score. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. as The legend of two gypsies, 28Sept63, EU790634; 3Jan64, EU805014. NM: arr. © Wonderland Music Co.; 26Feb64; EU814497.
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- LET ME CALL YOU SWEETHEART; lyric by Beth Slater Whitson, (additional w H.A.), m Leo Friedman, arr. Hawley Ades. For men's voices (T.T.B.B.) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) Appl. author: Shawnee Press, Inc., employer for hire of Hawley Ades. © on arr. for T.T.B.B. with piano acc.; Shawnee Press, Inc.; 15Jan64; EP185705.
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- LET THIS MIND BE IN YOU; anthem for SATB & organ, m Arthur Wills, w: Phillipians [sic] II: vv.5-11. [England] Novello. Score (12 p.) (Anthems, anth.1413) NM: music. © Novello & Co. Ltd.; 1Feb64; EFO-99023.
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- LET US BREAK BREAD TOGETHER; American spiritual, arr. Roy Ringwald. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) Appl. author: Shawnee Press, Inc., employer for hire. NM: arr. © Shawnee Press, Inc.; 31Dec63; EP182991.
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- LET US REJOICE. See HAVA NAGILA.
- LET US SING; compiled & edited by M. H. Woodard & others, 135 hymns & choruses for mixed voices. Cullman, Ala., [Distributor:] M. H. Woodard Music Publisher. Close score. NM: 59 new songs & compilation, editing & revision of song no.21. © M. H. Woodard; 7Dec63; EP182763.
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- LIDO LADY; Foxtrot, Text: Joachim Relin, pseud. of Hans-Joachim Balke, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Das neue Schlager-Magazin 17. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 14Feb64; EFO-100849.
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- LIEBE MACHT ALLES. See DU GANZ ALLEIN BIST SCHULD DARAN.
- LIEBESTRAUME. m Franz Liszt, for solo piano, a June Weybright arr. Rockville Centre, N.Y., Belwin. 5 p. NM: arr. © Belwin, Inc.; 28Feb64; EP184726.
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- LIEBLING, WENN DER SANDMANN KOMMT; Lied und Slow, Worte: Walther Richter, Musik u. Arrangement: Hans Krämer. Berlin-Charlottenburg, Musikverlag C. Bock. Piano-conductor score & parts. (With Altwiener Walzer - Altwiener Lied) © Musikverlag Curt Bock; 20Dec63; EFO-100789.
- LIED UND SPIEL; Hefte 3-4 - Mittelstufe, Liedsätze mit Stabspielen und Schlagwerk für den Praktischen Gebrauch in den Schulen, hrsg. von Karl Frye. Wilhelmshaven [Ger.] Heinrichshofen's Verlag. Score (2 v.) NM: arr. © Heinrichshofen's Verlag; 25Mar64; EFO-100388-100389.
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- LIEDER MIT KLAVIER. See FÜNF LIEDER MIT KLAVIER.
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- LIEFDE IS EWIG. See LOVE IS FOREVER.
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- LIFE'S JOY. Lebenslust. For four-part chorus of mixed voices & piano, English version by John Colman, m Franz Schubert, edited by Clifford Richter. New York, Associated Music Publishers. Score (7 p.) (The Singing masters, A-422) Appl. author: Associated Music Publishers, Inc., employer for hire of John Colman & Clifford Richter. NM: English version & editing. © Associated Music Publishers, Inc.; 26May64; EP189103.
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- LIFT UP YOUR HEADS; anthem for mixed voice (SATB) choir & organ, w & m Maurice Goldman. Middleroad Music Co. Score (8 p.) NM: arr. © Middleroad Music Co.; 6Apr64; EP186272.

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- LIFT UP YOUR HEADS; SAB, adaptation of English text: Gerhard Krapf, based on Psalm 24 & hymn by Georg Weisdel, tr.: Catherine Winkworth, m Gerhard Krapf. Minneapolis, Augsburg Pub. House. Score. (Augsburg choral library, 1373) NM: "SAB music and adaptation of English text." © Augsburg Pub. House; 11Dec63; EP185086.
- LIFT UP YOUR HEARTS, SING YE; for chorus of women's voices (S.S.A.A.), w from the Russian, English version by E.M. (Manten), a.k.a. Noble Cain, m A. Gretchaninoff, edited & arr. Noble Cain. New York, Choral Art Publications. Score (7 p.) (Sacred choral series, R170) NM: arr. & editing. © Choral Art Publications; 13Mar64; EP186036.
- LIFT YOUR EYES; w & m Leroy VanDyke. © Bandshell Music; 1Mar64; EP188417.
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- LIGHT AND LIVELY; for clarinet quartet, 1st B flat clarinet, 2d B flat clarinet, alto clarinet (3d B flat clarinet), bass clarinet, with full score, m Frank Erickson. Rockville Centre, N.Y., Belwin. Score (3 p.) & parts. (First Division band course, F.D.ens.6) © First Division Pub. Corp.; 18Feb64; EP184943.
- LIGHT CONSCIOUSNESS; m Wayne Robinson & Caesar Giovannini. © Dorabet Music Co.; 27Apr64; EU824544.
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- LIGHT OF THE FIREFLY. See MUSIC FOR PLAY "THE LIGHT OF THE FIREFLY."
- LIGHT OF THE MOON, SEEK MY LOVED ONE; w & m D. Clyde Lloyd. Salt Lake City, D. C. Lloyd. © D. Clyde Lloyd; 19Mar64; EP187293.
- LIGHT OUT OF DARKNESS; m Ray Charles, a.k.a. Ray Charles Robinson. © Tangerine Music Corp.; 25May64; EU827393.
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- LIGHTS; poem by Mary Hallet, m Lou Hayward, pseud. of Luigi Zaninelli, for mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) Appl. author: Shawnee Press, Inc., employer for hire of Luigi Zaninelli. © Shawnee Press, Inc.; 18Mar64; EP186589.
- LIGHT'S ABODE, CELESTIAL SALEM; an anthem setting, with mezzo soprano solo, w from the Hymnal of the Protestant Episcopal Church in the U.S.A., 1940, no.587, m Thomas M. Simkins, Jr. Score (7 p.) NM: setting. © Thomas M. Simkins, Jr.; 10Dec63; EP182790.
- LIGHTS AND SHADOWS; for piano, m Stanley Fletcher. (In 20th century piano music. Glen Rock, N.J., J. Fischer. v.1A, p.14-15) © J. Fischer & Bro.; 27Dec63; EP183596.
- THE LIGHTS ARE GROWING DIM; w & m Lovern O. Wisdom (Gene) © Lovern O. Wisdom; 6May64; EU825464.
- LIGHTS! CAMERA! PLATITUDE! From "What makes Sammy run?" w & m Ervin Drake. 6 p. © Ervin Drake; 10Mar64; EU815851.
- THE LIGHTS OF ROMA; from the musical stage production "Rugantino," original Italian lyric by Garinei & Giovannini, English lyric by Carl Sigman, m Armando Trovajoli. New York, Harms. 3 p. [English & Italian words] NM: "English words." © Harms Inc.; 17Dec63; EP184286.
- LIGHTS OF THE CITY; w & m Patricia Ann Hagler. © Patricia Ann Hagler; 27Apr64; EU822908.
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- LIKE, COOL; snare drum solo, m William J. Schinstine. San Antonio, Southern Music Co. © Southern Music Co.; 21May64; EP188359.
- LIKE DREAMERS DO; w & m John Lennon & Paul McCartney. [London] Northern Songs. 4 p. © Northern Songs Ltd.; 11Jun64; EF29102.
- LIKE I DID; w & m Ben Raleigh & Russ Damon, pseud. of Less Ledo. © Al Gallico Music Corp.; 18May64; EU825876.
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- LIKE WINE MADE IN A FOREIGN LAND. Ay que bino en tierra estrana. [By] Matheo Fleccia, English text by A.P., edited by Arnold Payson, S.S.A.T.B., a cappella. New York, Frank Music Corp. Score (4 p.) (Secular music of the Renaissance, F523) Appl. author: Frank Music Corp., employer for hire of Arnold Payson. NM: arr. © Frank Music Corp.; 3Apr64; EP186550.
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- LILIANA; musik: Otto Francker, italiensk og dansk tekst: Annelise Bredsdorff. [Denmark] Mørks Musikforlag. © Mørks Musikforlag; 19Sep63; EFO-99032.
- LILLA PARIS; [from] Fridas visor, m & w Birger Sjöberg. För sång och piano (med luta ad lib.) Stockholm, Edition Sylvain. Score. © Edition Sylvain AB; 31Dec63; EFO-101166.
- LILLI MARLENE; m Norbert Schultze, German lyric by Hans Leip, English lyric by Tommie Connor, arr. Stanley Lebowsky. TTBB & piano. New York, Sole distributor for U.S.A. & Mexico: E. B. Marks Music Corp. Score (8 p.) (Marks choral library, 4279) [English words] NM: arr. © Apollo-Verlag Paul Lincke; 15Apr64; EP186628.
- LILLI MARLENE; My Lilli of the lamp-light, arr. for accordion by Pietro Deiro, Jr., m Norbert Schultze, German lyric by Hans Leip, English lyric by Tommie Connor. New York, Sole distributor for the U.S.A. & Mexico: E. B. Marks Music Corp. 3 p. [English words] NM: arr. © Apollo-Verlag Paul Lincke; 26Mar64; EP186129.
- LILLI MARLENE; (My Lilli of the lamp-light), German lyric by Hans Leip, English lyric by Tommie Connor, m Norbert Schultze, arr. for pick style guitar solo by Leon Block. New York, Sole distributor for the U.S.A. & Mexico: E. B. Marks Music Corp. 3 p. (Pick style guitar solos) [English & German words] NM: arr. © Apollo-Verlag Paul Lincke; 26Mar64; EP186128.
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- THE LILY OF THE VALLEY; English melody, arr. C. Hope Collins. Springfield, Mo., Tempo Music Service. Score (4 p.) [With words] © on arr.; Tempo Music Service; 1Apr63; EP186747.
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- THE LILY OF THE VALLEY; (S.S.A.T.B.), w C. W. Fry, m: English melody, arr. Cyril A. McLellan. Kansas City, Mo., Lillenas Pub. Co. Close score (4 p.) (Lillenas evangel choir series for volunteer choral groups, AN-143) © on arr; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Mar64; EP187085.
- LIMBO LIKE ME; new w & new m adaptation by Massie Patterson & Sammy Heyward, editors: Massie Patterson & Sammy Heyward. (Based on a traditional song) (In Calypso folk sing. New York, Ludlow Music. p.51) NM: new words & new music adaptation. © Ludlow Music, Inc.; 20Dec63; EP188803.
- LIMBO WITHOUT LOVE; w Roger Rehm, m Buddy Bregman Music Productions. 2 p. © Roger Rehm; 31Mar64; EU818885.
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- EL LIMPIABOTAS; (guaracha), letra y musica de Mario Castellon, Miguel Loubet y Pepe Reyes. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 23Jun64; EFO-101288.
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- THE LONGEST DAY; from "The longest day," w & m Paul Anka, arr. Ben Kendall. (In Great themes from great movies. New York, E. B. Marks Music Corp. p.20-22) Appl. author: Spanka, employer for hire of Paul Anka. NM: arr. for organs. © Spanka Music Corp.; 23Jan64 (in notice: 1962, 1963); EP184312.
- LONGING. (Un ricordo d'amore) English lyrics by Michael Carr & Norman Newell, Italian lyrics by G. Paoli, m V. Bindi. [London] P. Maurice Music Co. 4 p. [English words] NM: English lyrics. © Peter Maurice Music Co. Ltd.; 13Jan64; EFO-98874.
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- LORD, FOR THY TENDER MERCIES' SAKE; S.A.T.B., w from Lidley's prayers (c.1566), m John Hilton (16th cent.), edited & arr. Gwilym Bevan. Waterloo, Ont., Waterloo Music Co. Score (5 p.) (Choral music) NM: editorial revision & arr. © Waterloo Music Co. Ltd.; 6Apr64; EFO-100090.
- LORD GOD, THY PRAISE WE SING. (Te Deum laudamus) Anthem for mixed voices, acc., (S.A.T.B.), text: Martin Luther, Eng. translation: W.E.B., harm.: J. S. Bach, arr. Walter E. Buszin. Minneapolis, Schmitt, Hall & McCreary. Score (5 p.) (Hall & McCreary choral octavos, no.8015) [English words] © on arr. & English translation; Schmitt, Hall & McCreary Co.; 2Jan64; EP183601.
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- THE LORD IS MY SHEPHERD; for four-part chorus of women's voices & piano, organ or harp, w: Psalm XXIII, m Randall Thompson. Boston, E. C. Schirmer Music Co. Score (11 p.) (E.C.S. choral music, no.2684) NM: "music." © E. C. Schirmer Music Co.; 13Mar64; EP187066.
- THE LORD IS MY SHEPHERD; three part mixed voices, S.A.B., w: Psalm 23, by Franz Schubert, rev. & arr. T. Frederick H. Candlyn. New York, M. Witmark. Score (10 p.) (Sacred choral music, W3725) NM: arr. for S.A.B. with organ acc. © M. Witmark & Sons; 4Feb64; EP185777.
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- THE LORD IS WITH ME; w Joseph L. Sharritt III (Joseph L. Sharritt III), m Gene Brooks. © Joseph L. Sharritt III; 9Apr64; EU820114.
- LORD, IT'S ME AGAIN; w & m Jimmy E. Jones. Shaped notes. Atlanta, Sing Music Co. Close score. NM: "new words and added music." © LeFevre Sing Pub. Co.; 28Feb64; EP185568.
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- LORD JESUS, TEACH ME TO PRAY; w & m Lawrence Salvatore. © Lawrence Salvatore; 3Feb64; EU809400.
- LORD JESUS, THINK ON ME; S.A.T.B. & organ, w Synesius of Cyrene (5th cent.), transl. by A. W. Chatfield, 1875, m William France. Waterloo, Ont., Waterloo Music Co. Score (4 p.) (Choral music) NM: musical setting. © Waterloo Music Co. Ltd.; 6Apr64; EFO-100098.
- LORD, LET THE TRAIN ROLL EASY; new w adapt.: Clara Ward, new m adapt.: Frank Assunto, Jac Assunto & Fred Assunto. NM: "new words & music adaptations." © Ottilie Music, Inc.; 16Jan64; EU807039.
- THE LORD LOOKS DOWN; w James Allen Johnson, m Lew Tobin. © James Allen Johnson; 18May64; EU826302.
- LORD, LORD, LORD; Negro spiritual, S.A.B., arr. Leonard Stone, pseud. of David Epstein. Rockville Centre, N.Y., Belwin. Score (12 p.) (Chorus builder series. Bel. oct., 2068) NM: arr. © Belwin, Inc.; 1May64; EP187011.
- THE LORD LOVES ME; w & m Charlotte A. Quick. © Gospel Light Publications; 5May64; EU829651.
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- LORD MOST HOLY; a cantata for children's voices, m Rose Marie Cooper. Nashville, Broadman Press. Score (28 p.) NM: music. © Broadman Press; 3Feb64; EP184477.
- LORD, MY HEART IS NOT HAUGHTY. See PSALM 131: LORD, MY HEART IS NOT HAUGHTY.
- LORD OF ALL BEING; for accompanied mixed chorus S.A.T.B., w Oliver W. Holmes, m Eugene Butler. Score (4 p.) NM: arr. © Galaxy Music Corp.; 20Jan64; EP183369.
- LORD OF ALL MANKIND; w & m Randall Oliver Perkins. Close score. © Randall Oliver Perkins; 7Feb64; EU810307.
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- A LORD OF LOVE; w & m Beatrice S. Davenport. © Beatrice S. Davenport; 28Jan64; EU810768.
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- LORD, REMEMBER ME; w & m Curtis Cleveland. © Lion Pub. Co., Inc.; 20Apr64; EU821624.
- THE LORD REMEMBERS US; cantata for mixed voices, soprano & bass solos, string & organ or organ alone, by Johann Christoph Frauenholtz, English tr: R.E.W., edited by Hans Albrecht, acc. arr. for organ by Robert E. Wunderlich. St. Louis, Concordia Pub. House. Score (20 p.) NM: English text & arr. © Concordia Pub. House; 9Dec63; EP183128.
- LORD, REST YOUR HAND ON ME; w & m Francis M. Loomis. © Francis Marion Loomis; 19Feb64; EU812426.
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- THE LORD SEES YOU; w, m & arr. Michael Walker. Score (2 p.) © Elma & Carl's Music Publishers; 6Apr64; EU819493.

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- LORD, THERE'S BEEN A GREAT DAY; w Maggie Wiley, m Lew Tobin. © Maggie Wiley; 17Feb64; EU814030.
- LORD, THOU HAST SEARCHED ME; for four-part chorus of mixed voices with baritone solo, a cappella, m: hymn tunes: "Tender thought," "Bourbon," arr. Robert Anderson, text from Hymnal for colleges and schools, edited by E. Harold Geer. New York, Lawson-Gould Music Publishers. Score (8 p.) (Lloyd Pfautsch choral series. Sacred, 51137) NM: arr. © Lawson-Gould Music Publishers, Inc.; 16Jun64; EP189141.
- LORD, TO WHOM SHALL WE GO? w, m & arr. William E. Crigger. © William E. Crigger; 7May64; EU824655.
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- THE LORD WILL PROVIDE; arr. Alice Powers Sessions. [With words] (In For your tunejoyment. Fairmont, W. Va., Family Worship Hour. p.86) Appl. states prev. reg. 26Nov44, EU401707. © Alice Powers Sessions; 1Aug46; EP184629.
- LORD, YOU BROUGHT ME OUT; w & m Ollie Lafayette, arr. Esma Williams. © Ollie Lafayette; 24Mar64; EU817824.
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- THE LORD'S PRAYER; w from Matthew 6: 9-13, King James & New English, m E. A. M. Moore. NM: musical setting. © Elizabeth Ann M. Moore; 18May64; EU826224.
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- EL LORO BRIBON; cha-cha, letra y musica: Don Diego, pseud. of Abramo Ferrario, et Don Fabricio, pseud. of Christian Faure. Orchestre parties separees et chant. Paris, New York, Editions P. Beuscher. Piano-conductor score (3 p.) & parts. (Serie Tropicale) (With Niza la bella) © Editions Musicales Paul Beuscher; 10Oct63; EFO-97539.
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- THE LOST CHORD; solo for cornet (trumpet), baritone, or trombone with band acc., by Arthur Sullivan, arr. M. L. Lake. New York, C. Fischer, Piano-conductor score (5 p.) & parts. (A Carl Fischer band edition, U 1505) Appl. author: Carl Fischer, Inc., employer for hire of M. L. Lake. Appl. states prev. reg. 10Mar20, E479488. © on arr.; Carl Fischer, Inc.; 24Sep63; EP182926.
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- LOVE BLOOMS AGAIN! w, m & arr. Barbara Reed. © Barbara Reed; 11Mar64; EU815393.
- LOVE BOUQUET; w & m Elizabeth Elliott (J. E. Kinne) © Jane Elizabeth Elliott Kinne; 27Apr64; EU822772.
- THE LOVE BUG; w & m Dee Olivetti. 3 p. © Donald E. Ralke; 29Jun64; EU832230.
- LOVE BY THE RIVER; w Mavis O. Lowther, m Lew Tobin. © Mavis O. Lowther; 19May64; EU826435.
- LOVE BY THE SEA; w Kaye Bailey, m Lew Tobin. © Kaye Frances Bailey & Lew Tobin; 23Jun64; EU831329.
- LOVE CAGE. See BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "THE LOVE CAGE."
- LOVE CAME DOWN AT CHRISTMAS; w Christina Rossetti, tune "Hermitage" by R. O. Morris, arr. Harrison Oxley. S.A.T.B. (unacc.) London, Oxford University Press, Music Dept. Score (7 p.) (The Oxford choral songs, X118) NM: arr. © Oxford University Press; 18Jun64; EFO-100957.
- LOVE CAN BE; w & m Barbara Muller. © Barbara Sue Muller; 29Apr64; EU823125.
- LOVE CAN BE; w & m Helena Nixon. © Helena J. Nixon; 30Dec63; EU805242.
- LOVE CAN BE SO WARM; w & m Paula Reid. © Wayfarer Music, Inc.; 29Jan64; EU808803.
- LOVE CAN BLOOM ANEW; w Elizabeth Simpson, m Paul Simpson. © Elizabeth Simpson & Paul Negraski Simpson; 6May64; EU824143.
- LOVE CAN CHANGE YOU; w Walter Bishop, m Fred D. Norman. © Walter Bishop - Music Publisher; 17Mar64; EU816551.
- LOVE COME A-TRICKLIN' DOWN; adapted by Cooper, Ashmore, Gealer, James & Fine. NM: "additional words and music." © Rock Music Co.; 15Feb64 (in notice: 1963); EP185133.

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- LOVE COMES TO ME WHEN IT RAINS; w & m Ernest Griggs. © Ernest R. Griggs; 15May64; EU826004.
- LOVE CONFUSES ME; w & m Herbert Eisenberg. © Herbert Eisenberg; 27Apr64; EU822833.
- LOVE CONQUERS EVERYONE; w & m R. Augustowski. © Robert Augustowski; 22May64; EU827089.
- LOVE DIDN'T PASS ME BY; w & m Joyce Gray. © Acclaim Music, Inc.; 24Jun64; EP189092.
- LOVE DISGUISE; w & m Margaret Ann Doughty. 3 l. © Margaret Ann Doughty; 10Apr64; EU820558.
- LOVE DOESN'T ASK ANY QUESTIONS; lyric by Raymond A. Sterling, m Paul Weirick. Appl. states prev. reg. 31Oct60, EU647964. © Rayster Music Pub. Co.; 17Mar64; EP187308.
- LOVE DOESN'T HAVE A HEART; w Jerry Wayne, m Roy Masters, pseud. of Roy A. Matthiessen. © Roy A. Matthiessen & Jerry Wayne; 15Apr64; EU821120.
- LOVE DON'T GROW ON TREES; by Fred F. Carter, Jr. © Pamper Music, Inc.; 18Mar64; EP185673.
- LOVE, DON'T TURN AWAY; [from] "110 in the shade," w Tom Jones, m Harvey Schmidt. N.Y.C., Chappell. 7 p. (Popular compositions) NM: piano part. © Tom Jones & Harvey Schmidt; 13Jan64; EP183240.
- LOVE DREAM; w Leona B. Shepler & Pete Scerra, m Ernie Susser. © Leona B. Shepler; 4Feb64; EU809770.
- LOVE DREAM STRANGER; w & m August Baeyens. © August Baeyens; 14Feb64; EU811208.
- A LOVE 'EM AND LEAVE 'EM KINDA GUY; w & m Joy Byers. 2 p. © Hill & Range Songs, Inc.; 31Mar64; EU818810.
- LOVE, FOND AND DEAR, GONE; m E. Morgeson. © Eric Morgeson; 25Jun64; EU831517.
- LOVE FOR A DAY; w, m & arr. Judy Kay Striker. © Judy Kay Striker; 19May64; EU826456.
- LOVE FOR LOVE; w & m Welda H. Gibson, arr. E. L. (Jack) Scott. © Welda Gibson; 18Jun64; EU831642.
- LOVE FOR SALE; w Ethel E. Ferguson, m Sylvia Shearer, pseud. of Sylvia Sherer. © Sylvia Sherer & Ethel E. Ferguson; 26May64; EU827585.
- LOVE, FRIENDS, AND MONEY; w & m James Lately. © James Lately; 24Jun64; EU831366.
- LOVE (GAY, LIGHT-HEARTED THING); w Michael Mallon, m John Robbins. Appl. states prev. reg. as Love was a thing, 10Jan63, no. 752404. NM: new words. © John A. Robbins; 4May64; EU823635.
- LOVE GERM; w & m Otis Reilly (Otis Riley) 2 l. © Metric Music Co.; 24Feb64; EU814801.
- LOVE GODDESS; from "The love goddesses," w Mack David, m Percy Faith. 4 p. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 7Apr64; EU820388.
- LOVE GODDESS OF VENUS; m Don Wilson, Bob Bogle & Nole Edwards. © Dobo Pub. Co.; 10Feb64; EP184507.
- THE LOVE GODDESSES; m Percy Faith. Appl. author: Walter Reade-Sterling, Inc., employer for hire. © Famous Music Corp.; 14May64; EU830873.
- LOVE GODDESSES. See LOVE GODDESS.
- LOVE GONE. See LOVE'S GONE.
- LOVE GONE WRONG; w & m William & Gloria Griener. 3 l. © William R. Griener & Gloria Griener; 17Mar64; EU816517.
- LOVE HAS HAPPENED TO ME; w & m Sally Emory (Sarah R. Emory) © Sarah R. Emory; 13Jan64; EU806355.
- LOVE HAS NEVER SAID GOODBYE; w Theodore Collier, m Lew Tobin. © Theodore Collier; 7Jan64; EU808243.
- LOVE HAS NO SECRETS; w & m Berthola Roberts. © Berthola Roberts; 15Jan64; EU806873.
- LOVE HAS PUT ME DOWN; w & m Willie Hutchison. © Shelway Music & Missy Music; 27Jan64; EU808418.
- LOVE HAS SUCH GREAT REVIEWS; w Fred Tobias, m Lee Pockriss. 2 p. © United Artists Music Co., Inc.; 6Apr64; EU818761.
- THE LOVE HE COULD HAVE HAD; w Alice G. Simmons, m Buddy Bregman Music Productions. 3 p. © Alice G. Simmons; 1Jun64; EU827865.
- LOVE HIM; w, m & arr. Peggy W. Beaman. © Peggy W. Beaman (a.k.a. Lela W. Beaman); 30Jun64; EU832505.
- THE LOVE I HAVE FOR YOU; w & m Timothy Allen. © Timothy Allen; 20Apr64; EU824342.
- THE LOVE I LEFT BEHIND; w & m Joseph A. Maes. © Joseph A. Maes; 25Feb64; EU813100.
- A LOVE I ONCE ENJOYED IS NOW A DREAM; w & m R. L. Morton. © R. L. Morton; 1Jun64; EU828086.
- THE LOVE I USED TO KNOW; w Statler, m Clasky. © Eva Statler & Lady B Productions; 11Feb64; EU810676.
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- THE LOVE I'LL NEVER WIN; w & m Carl Perkins. © Cedarwood Pub. Co., Inc. 24Apr64; EU822587.
- LOVE IN A COTTAGE; w & m Harry Crawford. © Harry Crawford; 10Feb64; EU810502.
- LOVE IN A DAY; m Henri Woode, piano arr. George Cole. 2 p. © Southern Music Pub. Co. Inc.; 21Apr64; EP187165.
- LOVE IN A SHELL; w & m Milton Charles Dodson. © Milton Charles Dodson; 29Apr64; EU823147.
- LOVE IN FLOWERS; w Johnnie Manly-Spain, m Ted Fio Rito Music Productions. 3 p. © Johnnie Manly-Spain; 13Apr64; EU823937.
- LOVE IN LAS VEGAS. See C'MON EVERYBODY. VIVA LAS VEGAS.
- LOVE IN MY HEART; piano arr., w & m Roger Villemarie, pseud. of Roger Villemure. Hollywood, Nordyke. 3 p. NM: "piano arrangement." © Roger Villemure; 26Dec63; EP182753.
- LOVE IS; w, m & arr. Earl Gelruth, w Ray Ramano, pseud. of Ray Roe. Oklahoma City, Gel-Ruth Publications. 2 p. NM: arr. © Gelruth Publications; 26May64; EP187981.
- LOVE IS; w Patricia Benton, m Mary Lou Brand (Mary Louise Brand) © Mary Louise Brand; 20Jan64; EU807529.
- LOVE IS; w Ray Ramano, pseud. of a C. Ray Roe, w & m Earl Gelruth. © Earl Gelruth & C. Ray Roe; 3Feb64; EU809459.
- LOVE IS A BORE; from "Les poupees de Paris," w Sammy Cahn, m James Van Heusen. 6 p. © Glorste, Inc. & Van Heusen Music Corp.; 27Jan64; EU808520.
- LOVE IS A DRAG; w Tim Hallinan, m Robb Royer. © Robb Royer & Tim Hallinan; 1Jun64; EU828073.
- LOVE IS A FANTASY; w & m Jack Stover (John G. Stover) © Jack Stover; 10Jan64; EU806290.
- LOVE IS A FUNNY THING; w & m Charles A. Matthews. © Charles A. Matthews; 24Feb64; EU812597.
- LOVE IS A GAMBLE; w & m Bobby Stevenson & Lockie Edwards, Jr. © Vogue Music, Inc.; 27Apr64; EU823285.
- LOVE IS A GAMBLE; w & m Margaret Coles, arr. Peter Chase & TV Soundcrafts Co. © Margaret Coles; 4Jun64; EU829656.
- LOVE IS A GAME; w & m Doyle Madden, arr. Ken Smith. © Doyle Madden; 20Jan64; EU807390.
- LOVE IS A GAME; w & m Joseph Napolitano. © Joseph Napolitano; 4Feb64; EU809723.
- LOVE IS A GAME; w & m Richard P. Cipollina. © Richard P. Cipollina; 31Mar64; EU818956.
- LOVE IS A GAME; w & m Ronnie Littell. © Chula Music Corp.; 10Feb64; EU810422.
- LOVE IS A GOOD THING; w & m Gladys G. Battle. © Don Music Co.; 6Apr64; EU819650.
- LOVE IS A LASTING THING; w & m Charlie Partee & Wally Hall. © Anthony Music Corp.; 11Mar64; EU815380.
- LOVE IS A LOVELY EMOTION; w H. Hanlon, m Geo. Price. © George Price & Helen S. Hanlon; 17Mar64; EU816581.
- LOVE IS A MERRY-GO-ROUND; w & m H. Levers. © Houston L. Levers; 7May64; EU824703.
- LOVE IS A MYSTERIOUS THING; w & m Colin Heath. © G.J. Music Co.; 13May64; EU825269.

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- LOVE IS A SEASON; (Love is the season), w D. Heard, w & m Mark Barkan. © Metric Music Co.; 8Jun64; EU828947.
- LOVE IS A SHINING STAR; w Denean Young, m B. J. Shortridge. © Denean Young & B. J. Shortridge; 26Feb64; EU813280.
- LOVE IS A STRANGE WORD; w Yvan Gagnon & Steve Lewis, m Ernie Susser. © Yvan Gagnon; 29Jan64; EU810217.
- LOVE IS A STRANGER; w & m Victor Picone. © Victor Picone; 22Jun64; EU831749.
- LOVE IS A STRANGER TO ME; w Fran Wald, m John Rohrer. © Fran Wald & John Rohrer; 17Jun64; EU830548.
- LOVE IS A TENDER, TENDER THING; w, m & arr. George Lively. © George Ransom Lively, Jr.; 1Jun64; EP188267.
- LOVE IS A TWO-WAY STREET; w Betty Wood & Steve Lewis, m Ernie Susser. © Betty Wood; 20Feb64; EU811534.
- LOVE IS A WARM DESIRE; w S. J. "Al" Alcorn & Pete Scerra, m Ernie Susser. © S. J. "Al" Alcorn; 30Jan64; EU809628.
- LOVE IS A WONDERFUL THING; w & m L. Wall, arr. L. Raspberry. © Lynne M. Wall & Linda Raspberry; 18Feb64; EU812241.
- LOVE IS A WONDERFUL THING; w & m Perry Pleasant. © Perry S. Pleasant; 1Apr64; EU819129.
- LOVE IS A WONDERFUL THING; w & m Ronald Isley, Randolph Isley (Rudolph Isley) & Okelly Isley (O'Kelly Isley). © Three Boys Music Corp.; 6Feb64; EU810013.
- LOVE IS ALL; w & m John MacKay. © John MacKay; 4May64; EU825523.
- LOVE IS ALL THERE IS; w & m Helen Lewis. © Helen Ruth Lewis; 15Jan64; EU806863.
- LOVE IS AN ANSWER; w & m Bonnie Humphries. © Bonnie Gray Humphries; 1Apr64; EU819066.
- LOVE IS ANYWHERE YOUR HEART IS; w Celeste Stone, m Harry Michaels. © Harry Michaels & Celeste Stone; 1Apr64; EU819162.
- LOVE IS AS SIMPLE AS THAT; w Anne Parks, m John Stedman. © Anne R. Parks & John C. Stedman; 9Mar64; EU814085.
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- LOVE IS BLIND; w Russell C. Dixon, m Hosey & Gordon. © Russell C. Dixon; 23Jun64; EU831342.
- LOVE IS BORN; w & m Len Lawrence. © Stein & Van Stock, Inc.; 1Jun64; EP189192.
- A LOVE IS BUT A LOVE; w, m & arr. Jim Youmans. © Jim Youmans; 1Jun64; EU827991.
- LOVE IS CALLING; from "Good, good friends," w & m Murray Grand. © Murray Grand; 12Jun64; EU830005.
- LOVE IS EVERYTHING; w Thelma A. Beckstrand, m Buddy Bregman Music Productions. 2 p. © Thelma A. Beckstrand; 1Jun64; EU827860.
- LOVE IS EVERYTHING; w Yvonne Jefferson & Steve Lewis, m Ernie Susser. © Geraldine Yvonne Jefferson; 25May64; EU827357.
- LOVE IS EVERYWHERE; w & m Sue W. Sherrill & Frank T. Sherrill. 4 l. © Sue W. Sherrill & Frank T. Sherrill; 6Apr64; EU819625.
- LOVE IS FOR FOOLS; w & m Scott Hologue. © Scott Hologue; 15Apr64; EU821085.
- LOVE IS FOR OTHER PEOPLE; w Ned Calmer, m George Kent. 3 p. © Ned Calmer & George Kent; 17Apr64; EU821474.
- LOVE IS FOR THE BIRDS; w Gloria Beale, m Allan Jay. © Stein & Van Stock, Inc.; 1Jun64; EP189189.
- LOVE IS FOR TWO HEARTS; w & m Gordon Azar. © Gordon J. Azar; 30Jan64; EU809019.
- LOVE IS FOREVER. Liefde is ewig, w & m Gilbert Gibson. [Johannesburg] © Sun-Pacific Music; 15Nov63; EFO-98443.
- LOVE IS FOREVER LIKE A RHAPSODY; w & m Jean A. Clauser. © Jean Alfreda Clauser; 12Jun64; EU831024.
- LOVE IS FUN! w Phil Giomariso, m Ronnie Kalina. New York, General Music Pub. Co. 3 p. © General Music Pub. Co., Inc.; 15Dec63; EP183021.
- LOVE IS GONE; w & m Kenneth Warren Leonard. © Kenneth Warren Leonard; 27May64; EU827608.
- LOVE IS GONE; w & m Ruben Wright. © Ruben E. Wright; 22Apr64; EU822315.
- LOVE IS GRAND; w & m Donald R. Wiles. © Donald R. Wiles; 1Jun64; EU827824.
- LOVE IS IN THE AIR; w, m & arr. Nolan Richardson. © Nolan Edward Richardson; 25Feb64; EU813114.
- LOVE IS JUST A GAMBLE; w & m Fegan. 3 p. © Earl F. Fegan; 2Mar64; EU813794.
- LOVE IS LIKE A BRAND NEW TOY; w & m Jean C. Hoem. 3 p. Appl. states prev. reg. 10Jun63, EU775008. © Jean C. Hoem; 8Jan64; EP183085.
- LOVE IS LIKE A DIAMOND; w Robert F. Giesecke, m Daniel James. © Robert F. Giesecke; 11Mar64; EU815479.
- LOVE IS LIKE A DREAMBOAT; w Willie Mae King & Steve Lewis, m Ernie Susser. © Willie Mae King; 26Jun64; EU831568.
- LOVE IS LIKE A RED BALLOON; w Russ Ladue (Russell La Due, Jr.), m Roger Bass. © Porgie Music Corp.; 30Mar64; EU818701.
- LOVE IS LIKE A RIBBON; w Sibyl, pseud. of Ruby L. Laswell, m Buddy Bregman Music Productions. © Ruby L. Laswell; 17Feb64; EU811914.
- LOVE IS MAGIC; w & m Kirby St. Romain & Scotty McKay. © Tobi-Ann Music Pub. Corp. & Inette Music Corp.; 12Mar64; EU820255.
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- LOVE IS MORE THAN A KISS; w & m John H. Sherer, Jr. 2 p. © John H. Sherer, Jr.; 27Feb64; EU813964.
- LOVE IS MORE THAN THIS; w, m & arr. Kenneth Latham. NM: added words & music & changed music. © Kenneth D. Latham; 9Mar64; EU815030.
- LOVE IS MUSIC; w & m Guy Singer, pseud. of Earl Chalmers Guisinger. © Earl Chalmers Guisinger; 3Apr64; EU819380.
- (LOVE IS) NEVER A STRANGER; w, m & arr. Elizabeth F. Canter. © Elizabeth (Betty) F. Canter; 13Mar64; EU815718.
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- LOVE IS NO GAME; w Helen Scott, m Ted Fio Rito Music Productions. 2 p. © Helen Scott; 7Apr64; EU819709.
- LOVE IS NOT A ONE-WAY STREET; w Allison Nickel, m David Gussin. © Allison Nickel & David Gussin; 13Apr64; EU820609.
- LOVE IS OUR ANSWER, (PEACE IS OUR PRAYER); w & m Edith McCarty. © Edith McCarty; 9Mar64; EU815000.
- LOVE IS OUR DESTINY; w & m Wanda Richard. © Wanda Richard; 10Feb64; EU810564.
- LOVE IS REALLY MORE; w & m Robert Hadley & Roger "Step" Weigand. 3 p. © Robert Louis Hadley & Roger "Step" Weigand; 4May64; EU823597.
- LOVE IS STEALIN' AWAY FROM ME; w, m & arr. Lelan Daniel McReynolds. © Lelan Daniel McReynolds; 26Feb64; EU813206.
- LOVE IS SUCH A STRANGE THING; w & m Allen Martin. © Allen Martin; 28Jan64; EU810810.
- LOVE IS TEMPERAMENTAL; w & m Stan Rackin (Stanley I. Rackin) & Jean Rackin, pseud. of Misora G. Rackin, arr. Rod Keith. © Stanley I. Rackin & Misora G. Rackin; 20Jan64; EU807359.
- LOVE IS THE ANSWER; w & m Carol LaLonde. © Carol Ann LaLonde; 1Apr64; EU819151.
- LOVE IS THE GREATEST; w Eleanora G. Smalls & Steve Lewis, m Ernie Susser. © Eleanora G. Smalls; 22May64; EU829262.
- LOVE IS THE IMPORTANT THING; w Noble Sissle, m & arr. Eubie Blake (James Hubert Blake) 6 p. © James Hubert "Eubie" Blake & Noble Sissle; 7May64; EU825487.
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- LOVE IS THE KEY; w & m Norman L. Starks. Evansville, Ind., Kincaid Pub. House. © Norman L. Starks; 3Jun64; EP188636.
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- LOVE IS THE REASON; w Brenda Jean Cox & Steve Lewis, m Ernie Susser. © Brenda Jean Cox; 19May64; EU826433.
- (LOVE IS) THE ROAD TO NOWHERE; w Milton Raskin, m George Shearing. 3 p. © Bayes Music Corp.; 8Jun64; EU829296.

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- LOVE IS THE SONG OF LIFE; w & m Claudia Christian. Miami, Fla., C. Christian. 3 p. © Claudia Christian; 2Apr64; EP186337.
- LOVE IS THE SWEETEST WORD THAT IS WRITTEN; w & m Frieda Simmerly. © Frieda Simmerly; 13Mar64; EU815281.
- LOVE IS THE WAY; w, m & arr. Richard F. Geimer. 8 p. © Richard F. Geimer; 25May64; EU827362.
- LOVE IS UNHAPPINESS; w & m Willie Tyson Thomas. © Willie T. Thomas; 25May64; EU827208.
- LOVE IS VERY STRONG; w Patty Davis, m Lew Tobin. © Patty Davis; 6Apr64; EU820201.
- LOVE IS WAITING ON A CORNER; w Ron Whyte, m Fred L. Ewing. © Fred L. Ewing & Ron Whyte; 6May64; EU824205.
- LOVE IS WHAT I'M PINING FOR; w Adele Cohen & Pete Scerra, m Ernie Susser. © Adele Cohen; 27Jan64; EU808378.
- LOVE IS WHAT YOU MAKE IT; w & m Robert Polish, Sr. (Robert Pollish, Sr.), arr. Robert Mancuso. © Robert Polish, Sr. & Robert Mancuso; 8May64; EU824830.
- LOVE IS WHAT YOU SEE IN A SMILE; w, m & arr. Kerry Chater. © Kerry Chater; 5May64; EU823829.
- LOVE IS WHERE YOU FIND IT; w & m Jackie Wilson & Alonzo Tucker. © Merrimac Music Corp.; 17Apr64; EU821454.
- LOVE IS WHERE YOU'LL FIND IT; w & m Dominic Behan. Nashville, Acuff-Rose Publications. 3 p. © Active Music Ltd.; 15May64; EP189042.
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- LOVE JESUS; w & m Grace Kirchgessner. © Grace Kirchgessner; 18Feb64; EU814458.
- LOVE LET ME DOWN; w Taylor Foster, m Gene Brooks. © Taylor Foster; 30Apr64; EU823383.
- LOVE LETTERS NEVER SENT; w & m Kim Fowley. 2 p. © Daywin Music, Inc.; 20May64; EU826572.
- LOVE LETTERS TO ME; w & m E. Eugene Stewart & Jennings Noble, Jr. © E. Eugene Stewart & Jennings Noble, Jr.; 29Jun64; EU832394.
- LOVE LETTERS TO YOU; w Steven Werner, m John Manuli. © Steven Werner & John Manuli; 11Mar64; EU815461.
- LOVE LIFTED ME; w & m John Myles. © Conrad Pub. Co., Inc.; 9Apr64; EU820071.
- LOVE LIKE MINE; w & m Frank Lyles. © Frank Lyles; 22May64; EU828384.
- LOVE LIKE OURS; w & m Benny Martini. © Benny Martini; 7May64; EU824727.
- LOVE LIKE OURS; w & m Lila Ragland Brown. © Lila Ragland Brown; 8Apr64; EU819904.
- A LOVE LIKE OURS; w Elva Mae McKenzie, m Buddy Bregman Music Productions. 2 p. © Elva Mae McKenzie; 15Jun64; EU830266.
- A LOVE LIKE YOURS (DOESN'T COME ALONG EVERY DAY); w, m & arr. David M. Zeff. © David Michael Zeff; 30Apr64; EU823360.
- LOVE, LILY. See  
BOY-MAN SONG.  
DOUBLE SOLILOQUY ON "LILY".  
LILY.  
MOLES.  
NAME SONG.  
ORCHESTRAL FINALE.  
ORPHAN SONG.  
QUARTET.
- LOVE LIMIT; m Robert B. Ladd. 4 l. © John R. Molenari; 25Feb64; EU812219.
- LOVE LIT AN ETERNAL FLAME; w & m Lena B. Saffell. © Lena B. Saffell; 1Apr64; EU820194.
- LOVE LIVES; w Austin West, m Florence Taylor, arr. Aaron Clark. Appl. states prev. reg. 1963, no.780918. NM: arr. © Florence M. Taylor; 8Jun64; EU829195.
- LOVE LIVES; w Austin West, m Ruth Terry. © Austin West & Ruth Wood Terry; 4Mar64; EU814332.
- LOVE LOST BUT REMEMBERED; w & m Max F. Michler. © Max F. Michler; 9Jun64; EU829359.
- LOVE, LOVE, LOVE; w & m Travis Westmoreland. © Travis Westmoreland; 17Apr64; EU821518.
- LOVE, LOVE, LOVE; w Beatrice J. Dunsmore, m Louie C. Dunsmore. © Beatrice J. Dunsmore & Louie C. Dunsmore; 8Jun64; EU829142.
- LOVE - LOVE ME; w Perry B. Hathcock, m Paul Vito. 2 p. © Perry B. Hathcock & Paul Vito; 17Mar64; EU816565.
- LOVE MAKES THE WORLD GO 'ROUND; (Theme from "Carnival"), from the David Merrick stage production "Carnival," w & m Bob Merrill, arr. John Lane & Robbins Music Corp. New York, Robbins Music Corp. 5 p. (Simplified piano duets) [Without the words] NM: arr. © Robbins Music Corp.; 3Feb64; EP183778.
- LOVE MAKES THE WORLD GO 'ROUND; w, m & arr. Melvin Geichman. © Melvin Geichman; 7Apr64; EU819736.
- LOVE MAKES THE WORLD SPIN 'ROUND; w & m Josi Powell (Josephine Powell) © Josephine Powell; 13Feb64; EU811151.
- LOVE MAKES YOU LOVELIER; m John Merlino. © John F. Merlino; 24Feb64; EU815344.
- LOVE ME; w & m A. Harris, Jr. © Alonzo W. Harris, Jr.; 24Feb64; EU811540.
- LOVE ME; w & m A. Miles. 2 p. © Avon Lee Miles; 16Jun64; EU830507.
- LOVE ME; w & m Luigi Cagliani. NM: changed words & music. © Luigi Cagliani; 10Apr64; EU820546.
- LOVE ME; w & m Margaret T. Johnston. © Margaret T. Johnston; 17Jan64; EU807087.
- LOVE ME; w & m Ralph W. Matthews, Sr. © Ralph W. Matthews, Sr.; 9Mar64; EU814937.
- LOVE ME; w & m Ronnie Littell (Rosalind Littell) © Ronnie Littell; 3Feb64; EU809323.
- LOVE ME; w & m Sylvia Clark. © Sylvia Clark; 26May64; EU828284.
- LOVE ME; w & m William & Gloria Griener. 2 l. NM: "new words and music." © William Griener & Gloria Griener; 24Jun64; EU831378.
- LOVE ME; w & m William & Gloria Griener. 2 l. NM: "new words and music." © William R. Griener & Gloria Griener; 26Feb64; EU813248.
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- LOVE ME AND I AM YOURS; w & m Lolly Vegas. © Zigonette Music & Wrist Music Co.; 1Jun64; EU827954.
- LOVE ME, BABY! w & m Jessie Lee Reason. © Jessie Lee Reason; 16Jan64; EU806917.

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- LOVE ME, DON'T EVER, EVER LEAVE ME; w & m Carl Hedglin, Jr. & Patricia M. Hedglin. © Carl Hedglin, Jr. & Patricia M. Hedglin; 27Apr64; EU822671.
- LOVE ME FOR ALWAYS; w & m Heber W. Johnson. © Heber W. Johnson; 4May64; EU823588.
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- THE LOVE OF MY LIFE; fm. "Brigadoon," women's voices (S.S.A.) & piano, lyric by Alan Jay Lerner, m Frederick Loewe, arr. Clay Warnick. New York, S. Fox Pub. Co. Score (11 p.) (Brigadoon choral series, B-10) Appl. author: Sam Fox Pub. Co. Inc., employer for hire of Clay Warnick. © on arr.; Alan Jay Lerner & Frederick Loewe; 31Mar64; EP187424.
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- LOVE WILL FIND OUT THE WAY; part song for women's voices, S.S.A., w: anon., m Jerome Neff. Philadelphia, Elkan-Vogel Co. Score (8 p.) (Elkan-Vogel choral series, 3094) NM: "music." © Elkan-Vogel Co., Inc.; 31Mar64; EP187535.
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- LOVE YOUR NEIGHBOR, BROTHER; (Be good  
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- THE LOVERS; from the song "Dwojaki  
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- MAGICO NATALE. (Northern Christmas) Slow, testo italiano di Pinchi, pseud. of Giuseppe Perotti, testo originale e musica di Manica Arinell. Canto-mandolino o fisarmonica. Milano, Edizioni Southern Music. [Italian words] NM: "Italian words." © Edizioni Southern Music S.R.L.; 10Mar64; EFO-99198.

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- MAGILLA GORILLA; with w, m arr. Sonny Hayes. NM: arr. © Grey Advertising, Inc.; 29Apr64; EU824297.
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- MAGNIFICAT AND NUNC DIMITTIS. For boys' voices & organ, in the key of G, m Herbert Chappell. [England] Novello. Score (8 p.) (Chorister, chor. ser. 119) [English words] NM: music. © Novello & Co. Ltd.; 2Dec63; EFO-97570.
- MAGNIFICAT AND NUNC DIMITTIS; from the First service, by Thomas Morley, edited by Edmund H. Fellowes, rev. ed. by Peter Le Huray & David Willcocks. S.A.A.T.B. & organ with verses for S.S.A.A.A.(or T.)T.B. London, Oxford University Press, Music Dept. Score (27 p.) (Tudor church music, T.C.M.64 (rev.)) [English words] NM: rev. ed. © Oxford University Press; 19Mar64; EFO-99214.
- MAGNIFICAT AND NUNC DIMITTIS; m John Winter. Mixed voices (S.A.T.B.) [Great Britain] Score (8 p.) (The Year Book Press music series, no. A156. The New "Canterbury" series of anthems and church music) [English words] NM: music. © Ascherberg, Hopwood & Crew Ltd.; 25Feb64; EFO-99025.
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- MAGNIFICAT-FUGEN FÜR ORGEL. Magnificat fugues for organ, m Johann Pachelbel, arr. Hanns Hübsch. Heidelberg, W. Müller - Süddeutscher Musikverlag. 64 p. NM: arr. © Willy Müller, Süddeutscher Musikverlag; 15Jan64; EFO-98800.
- MAGNIFICAT FUGUES FOR ORGAN. See MAGNIFICAT-FUGEN FÜR ORGEL.
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- IL MAGONE; twist, versi di M. Icardi, musica di Gianni Guarnieri. Milano, Gruppo Editoriale Aristan. Piano-conductor score & parts. (With Le notti lunghe) © M.E.C. (Music European Co.) Edizioni Musicali (in notice: Edizioni Musicali M.E.C.); 13Dec63; EFO-98039.
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- MAGYAR SZERZŐK SZONATINA ALBUMA; zongorára, szerkesztette és újjrenddel ellátta Váczai Károly. Budapest, Zeneműkiadó Vállalat. 76 p. NM: ed. & fingering. © Zeneműkiadó Vállalat; 31Dec63; EFO-100254.
- MAGYAROKHOZ. See SONG OF FAITH.
- THE MAH-JONGG NIGHTMARE; (The mah jongg nightmare), w N. H. Barker, m C. A. Brodeur, arr. C. A. Brodeur. Junction City, Kan., Barker-Brodeur. © Neal H. Barker; 8Jan64; EP183064.
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- MAHAGONNY. See KURT WEILL'S MELODY.
- MAHAGONNY SONGSPIEL; Das kleine Mahagonny, Text von Bert Brecht (Bertolt Brecht), Musik von Kurt Weill, Urfassung 1927, wiederhergestellt und hrsg. von David Drew. Klavierauszug. [Austria] Universal Edition. Piano-vocal score (84 p.) (Universal Edition, Nr.12889) [Part of the words in German, part in English] NM: "editorial revision and abridged dramatization." © Universal Edition A.G.; 6Dec63; DFO-1293.
- MAHLER 2ND SYMPHONY. See MARCH FROM MAHLER 2ND SYMPHONY.
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- MAIL ORDER BRIDE; from the Metro-Goldwyn-Mayer film presentation "Mail order bride," lyrics by Buddy Ebsen, m George Bassman, new piano part: Metro-Goldwyn-Mayer Inc. New York, Miller Music Corp. 5 p. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire of George Bassman. NM: "new piano part." © Metro-Goldwyn-Mayer Inc.; 18Feb64; EP184498.
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- MAJA UND OTTO; Foxtrot, Text: Ella Lyner, Musik: Georg Kappel. [Heidelberg] (With Matrose, du hast eine Heimat) © Perkeo-Musikverlag; 5Feb64; EFO-99619.
- MAJESTIC SWEETNESS SITS ENTHRONED; (SATB), w Samuel Stennett, m Thomas Hastings, arr. James D. Cram. (Hymn-anthem) Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF 730) NM: arr. © Broadman Press; 20Jan64; EP184479.
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- MAJOWE WESELE. See MAY WEDDING.
- MAKAHA; m L. & R. Duncan. © Giant Music & Wrist Music; 20Jan64; EU808140.
- MAKALAPUA; m arr. Ted Auletta. NM: arr. © Fireball Music, Inc.; 28Feb64; EU814516.
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- MAKE A JOYFUL NOISE; w, m & arr. Nolen B. Golden. Score (4 p.) © Nolen B. Golden; 17May63; EP186238.
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- MAKE A JOYFUL NOISE UNTO THE LORD; w & m Charles F. Smith. © B-W Music, Inc.; 5May64; EU823806.
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- MAKE-BELIEVE. See BRIDGE OF MAKE-BELIEVE.
- MAKE BELIEVE IT'S ME; w & m Ira Louvin, pseud. of Ira Loudermilk. 3 p. © Acuff-Rose Publications, Inc.; 7May64; EP187471.
- MAKE CALVARY REAL; w & m Lowell Lundstrom. Round notes. Nashville, J. T. Benson Pub. Co. Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 2Apr64 (in notice: 1962); EP186214.
- MAKE HASTE; w F. A. Hawkins, m Gene Brooks. © F. A. Hawkins; 23Apr64; EU822438.
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- MAKE ME A PALLET; with w & m, adapted & arr. J. Brignall & T. Kistler. NM: "new adaptation." © Arc Music Corp.; 28Feb64; EU814490.
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- MAKE ME RIGHT IF I'M WRONG; w & m Billie Walker, m Jeanette Victor. © Billie Walker & Jeanette Victor; 10Feb64; EU810557.
- MAKE ME UNDERSTAND; text: Psalm 119: 27-29, m Joseph Roff, for mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) NM: "music." © Malcolm Music, Ltd.; 13Jan64; EP185703.
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- MAKE MY MOVE. See I'M GONNA "MAKE MY MOVE."
- MAKE NEW FRIENDS BUT KEEP THE OLD; w & m Joseph Parry, revision & arr. Sarann Johns. 8 p. NM: "revision of music." © Sarann Johns; 5Feb64; EU812102.
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- MAKE ROOM FOR ONE MORE FOOL; written & composed by Marella, pseud. of Rose Brennan. London, Flamingo Music. 4 p. © Flamingo Music Ltd.; 8Apr64; EFO-99549.
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- MAKE SUMMER LAST FOREVER; w & m Twyla Herbert & Lou Christie. © Weslu Productions, Inc.; 3Jun64; EU828648.
- MAKE THE MOST OF SPRING; from "Cafe Crown," w Marty Brill, m Albert Hague. New York, Harms. 3 p. © Albert Hague & Marty Brill; 27Apr64; EP187941.
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- MAKE UP YOUR MIND; w Norman Calhoun, m Ted Fio Rito Music Productions. 3 p. © Norman Calhoun; 10Feb64; EU810357.
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- MAKING FRIENDS WITH THE CONCERTO; historical & analytical notes on seventy concertos, from the time of Vivaldi, Bach & Handel to the present day, with short notes on the composers, [by] James Glennon. Adelaide [Australia] Rigby. 80 p. © James Glennon; 7Mar64; AIO-9574.
- MAKING MUSIC AT THE PIANO, BOOK FIVE See JOHN W. SCHAUM MAKING MUSIC AT THE PIANO.
- MAKING MUSIC YOUR OWN; book 1, [by] Beatrice Landeck & others, illustrated by Lois Ehlert. Pupil's ed. Morristown, N.J., Silver Burdett Co. 61 p. Appl. author: Silver Burdett Co., employer for hire. © Silver Burdett Co.; 9Mar64; A682719.
- MAKING MUSIC YOUR OWN; book 1, [by] Beatrice Landeck & others, illustrated by Lois Ehlert. Teacher's ed. Morristown, N.J., Silver Burdett Co. 154 p. Appl. author: Silver Burdett Co., employer for hire. NM: ed. © Silver Burdett Co.; 12Mar64; A691089.
- MAKING MUSIC YOUR OWN; book 2, [by] Beatrice Landeck & others, illustrated by Eva Cellini. Morristown, N.J., Silver Burdett Co. 154 p. Appl. author: Silver Burdett Co., employer for hire. Appl. states partial contents prev. pub. © Silver Burdett Co.; 7Feb64; A698994.

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- MAKING TIME COUNT FOR CHRIST; 1964 VBS theme song, primary through young teen, w A.E.E., m Ann E. Eliason. Close score. (In VBS songs for 1964. Wheaton, Ill., Scripture Press. p.3) © Scripture Press Publications, Inc.; 6Jan64; EP183793.
- MAKING TIME COUNT FOR CHRIST. See VBS SONGS FOR 1964.
- MAKING YESTERDAY JUST TIME; w Lee Rogers (Lena A. Rogers), m Buddy Bregman Music Productions. 3 p. © Lena A. Rogers; 12Mar64; EU815575.
- LE MAL DE LEURS VINGT ANS; paroles de Maurice Pon, musique de Henri Salvador. Piano & chant. Paris, Editions Musicales H. Salvador. © Editions Henri Salvador & Maurice Pon; 28Feb64; EFO-100245.
- MAL NEGOCIO; bolero, w & m Miguel Angel Valladares. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20Feb64; EFO-98839.
- MAL PAGADORA DE AMORES; cancion ranchera, letra y musica de Gabriel Rodriguez, arr. de Gabriel Rodriguez. Mexico, D.F., Promotora Hispano Americana de Musica. Appl. author: Promotora Hispano Americana de Musica S.A., employer for hire. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 15Apr64; EFO-100876.
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- MALA-BOO; m Harvey Nerness & George Garrett. 2 p. © Willong Music Co.; 6Apr64; EP186407.
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- LA MALAGRADECIDA; cancion ranchera, letra y musica de Jose Alfredo Jimenez. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Dec63; EFO-98356.
- MALAIKA; w & m Miriam Makeba. Score. © Clara Music Pub. Corp.; 10Jan64; EU806713.
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- MALDITO JURAMENTO; (vals) Spanish w & m Ismael Santiago. 2 p. © Peer International Corp.; 20Feb64; EP186695.
- MALDITO RELOJ; bolero, l. y m. de Bony Villaseñor. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 15Apr64; EFO-100907.
- MALDITOS TUS AMORES; w & m Venecia Bofill. © Venecia Bofill; 27Feb64; EU812189.
- MALE D'AMORE; medium fox, parole di M. D'Amico, musica di G. D'Anzi. Canto-mandolino o fisarmonica. Milano, Edizioni Curci. © Edizioni Curci; 5Nov63; EFO-97877.
- MAŁE PRELUDIA ORGANOWE; m Aleksander Kozłowski. [Warsaw] Polskie Wydawn. Muzyczne. 32 p. © PWP. Przedstawicielstwo Wydawn. Polskich; 16Mar64; EFO-100450.
- MALEŃKI ZNAK; sżowa Krystyna Wolińska, muzyka Zygmunt Wiehler. (In Śpiewamy i tańczymy. Nr 17 (143) 1960. p.4-6. [Warsaw]) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 23Jun60; EF28932.
- MALIA; English w & m Lani Kai & Kip Coffman. © Marlen Music Co.; 16Mar64; EU816117.
- MALIBOU; m & arr. Scotty McKay, pseud. of Max K. Lispcomb, & Kirby St. Romain. © Jetstar Publishers; 13Apr64; EU820631.
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- MALINDA; w & m Rusty & Doug Kershaw. 3 p. © Acuff-Rose Publications, Inc.; 26May64; EP189034.
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- MALLORCA LOVE NIGHTS; based on Chopin's Nocturne, op.9, no.2 & La figuerala (Mallorca folklore), w & m Peter M. Vernon. 3 p. NM: words & arr. © Illan Melody Press; 8Apr64; EU820323.
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- MALTA; m Joseph Darmanin & Bobby Gordon. © Beatrice Music Co.; 6Mar64; EU814552.
- MAZY MODERNISTA; op.23, no.1-15, m Feliks Rybicki. Warszawa, Wydawnictwo Muzyczne Arcta. 24 p. © Wydawnictwo Muzyczne Arcta; 10Oct47; EF28975.
- MAZY WALC; m Borys Lomani. Score & part. (In Trzy miniatury na saksofon altowy (Es) i fortepian. Krakow, Polskie Wydawn. Muzyczne. p.6-7) © PWP. Przedstawicielstwo Wydawn. Polskich; 16Mar64; EFO-100484.
- MAMA; Slow-Fox, Text: Günther Tilgert, Musik: Botho Lucas, Klav-Bearb.: Erich Becht. (In Das neue Schlager-Magazin 16. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 5Dec63; EFO-98008.
- MAMA BAKE THE JOHNNY CAKE - CHRISTMAS COMIN'; w & new m arr. Blind Blake (Blake Alphonso Higgs) (Based on a traditional melody) (In Calypso folk sing. New York, Ludlow Music. p.72-73) NM: new words & adaptation of traditional folk song. © Hollis Music, Inc.; 20Dec63; EP188811.
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- MAMA LOOKATEA; new w & m Blind Blake (Blake Alphonso Higgs), adaptation of new w Massie Patterson & Sammy Heyward, editors: Massie Patterson & Sammy Heyward. (Based on a traditional song) (In Calypso folk sing. New York, Ludlow Music. p.64-65) NM: new words adapted to traditional folk song & editing. © Hollis Music, Inc.; 20Dec63; EP188807.
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- MARCH OF THE TOYS; simplified piano solo, arr. & lyrics: Albert Gamse, m Victor Herbert. New York, Larrabee Publications. 5 p. (Encore series) NM: lyrics & arr. © Larrabee Publications; 21Nov63; EP187304.
- MARCH OF THE UNISPHERE; m & arr. John W. Jerman. Parts. © John W. Jerman; 20Feb64; EU812514.
- MARCH OF THE VICTORS; from Carl Foreman's "The victors," by Freddy Douglass & Sol Kaplan, a Ray Prehm arr. Screen Gems-Columbia Music. Condensed score (2 p.) & parts. (Hansen's stage dance band series) Appl. author: Highroad Productions, Inc., employer for hire of Ray Prehm. © on arr.; Screen Gems-Columbia Music, Inc.; 9Mar64; EP187243.

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- MARCH OF THE VICTORS; from Carl Foreman's "The victors," m Sol Kaplan, brass band arr. W. J. Duthoit. London, Chappell. Solo B flat cornet-conductor score (3 p.) & parts. (Chappell's brass and reed journal, no.218) Appl. author: Highroad Productions, Inc., employer for hire of Sol Kaplan. NM: arr. © Screen Gems-Columbia Music Inc.; 9Dec63; EP185506.
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- MARCH S.U.N.Y.; m & arr. Michael S. Kovach, Jr. Score. © Michael S. Kovach, Jr.; 19Feb64; EU812417.
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- LA MARCHA DE SANSON. (Samson's march) Musica y arreglo de Victor Ruiz Pazos. Conjunto para jazz. Mexico, D.F., Promotora Hispano Americana de Musica. Parts. © Promotora Hispano Americana de Musica, S.A.; 15Apr64; EFO-100813.
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- MARCHE DES ACCORDEONISTES HALLUINOIS; musique: Jacques Masurel & E. Basile. Cambrai [France] Editions E. Basile. (Accordeon selection) © Editions E. Basile; 3Jan64; EFO-98501.
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- MARCHE ROMAINE. m Charles F. Gounod, for brass sextet, 1st B flat cornet, 2d B flat cornet, F horn (3d cornet), trombone b.c. (baritone t.c.), baritone b.c. (trombone) & tuba, with full score, arr. Acton Ostling. Rockville Centre, N.Y., Belwin. Score (5 p.) & parts. (First Division band course, F.D. ens.18) NM: arr. © First Division Pub. Corp.; 13Jan64; EP183153.
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- LA MARCIA DELL'AMORE. (Marche tout droit) (Walk right in) Twist, testo italiano di U. Bertini, testo francese di C. Francois & V. Buggy, testo originale e musica di Gus Cannon & H. Woods. (Per orchestra) Milano, Gruppo Editoriale Southern Music. Piano-conductor score & parts. [Italian & French words] (With No "monsieur") NM: "Italian words." © Edizioni Southern Music S.R.L.; 20Dec63; EFO-98051.
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- MARIA DURCH EIN DORNWALD GING; Partita für Orgel, m Augustinus Franz Kropfreiter (1959) Wien, Verlag Doblinger. 14 p. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 11Dec63; EFO-98793.
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- IL MARITO DELLA NOVIA; slow-bolero, testo di G. Calabrese & F. Franchi, musica di E. Isola & A. Pagani. Padova [Italy] Edizioni Musicali G. Zanibon. Piano-conductor score & parts. (With Goal) © Guglielmo Zanibon; 31Dec63; EFO-98568.
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- MARRY'S DREAM. See SEN MARYSI.
- MARS NA DRINI. See MARSCH TILL DRINA.
- MARSCH TILL DRINA. Mars na Drini. March to Drina. Musik: Stanislaw Binicki, för piano med analysör, samt med melodistämman för Eb och Bb instrument, arrangerad av Felix Stahl. [Stockholm] Stockholms Musikproduktion. Score. © Stockholms Musikproduktion; 31Dec63; EFO-101091.
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- MEINES GÄRTNERS SCHÖNSTE NELKE; [no.]10  
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Goemaere. Piano-vocal, (B flat)  
instruments, accordion. Bruxelles,  
Universal Songs. © Universal Songs;  
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IN NUCE.  
LINDA CARIOCA.  
PARTOUT.  
TAG UND NACHT.  
ZEBRANO.
- MELODIE E CONTRAPPUNTI; per flauti di  
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Milano, Edizioni Curci. 11 p.  
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PALM BEACH.
- MELODIE NA PSAZTERZ POLSKI; [vol.] I,  
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Gomółka, według druku z r.1580 przygo-  
tował do wydania Mirosław Perz, inter-  
pretację wykonawczą opracował Stani-  
sław Wiechowicz. Psalmi quattuor  
vocibus concinendi. [Warsaw] Polskie  
Wydawn. Muzyczne. Score (63 p.)  
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CONSTANTIN-FILMVERLEIH FREDDY UND  
DAS LIED DER PRÄRIE. See  
COWBOY'S TANGO.  
DEAR OLD JOE.  
DIE DIXIE-GIRLS VOM GOLDNEN WESTEN.  
EIN HIMMEL VOLL STERNE.  
IM WILDEN WESTEN.  
IN THE WILD, WILD WEST.  
VERGISS DAS NIE,  
DER WIND DER PRÄRIE.
- MELODIEN ZUM TANZEN. See  
MY BONNIE IS OVER THE OCEAN.
- MELODIES FOR MUSIC MAKERS; [by] Sally  
Golding & others, illus. by Sheldon  
& Janet Haber. Far Rockaway, N.Y.,  
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A670137.
- MELODIES MODISTE; from Victor Herbert's  
"Mlle. Modiste," m Victor Herbert,  
for clarinet trio, 1st B flat clarinet  
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- MEXICANA-MELODIE; Text: Peter Anton, pseud. of Charly Schmitz, Musik: Hans Last. Hamburg, Aberbach Musikverlage. Score. (With Lady Lou & others) © Aberbach (Hamburg) GMBH.; 13Mar64; EFO-99479.
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- MIKE; (Birth of Grand ole opry, Of love and life and Eva), (the birth and development [sic] of a radio show, known as the Grande [sic] ole opry), book & lyrics by Don G. Cummings, m D. G. Cummings & Milton Wolfe, a musical in two acts, original idea by Joseph Lackey. Book only. Heart Break Music Publishers. 1 v. © Joseph Lackey, d.b.a. Heart Break Music Publishers; 23Mar64; DP5373.
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Alexander Clarey. © Alexander  
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- MOLLY; Foxtrot, Text: Hans Bradtke,  
Musik: Heinz Gietz, Arr.: Gerhard  
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Ken Welch. 12 p. NM: "musical  
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- MOLTO SIMPATICO. Bossa-Nova, Musik:  
Teddy Leyh, Arrgt.: H. J. Naumann.  
(In Propaganda-Mappe. Barsinghausen  
[Ger.] Risi-Ton-Verlag. v.122, p.10)  
© Risi-Ton-Verlag; 23Jul63; EFO-97821.
- MOM, METHOD ORGAN MUSIC, SYSTEM; book 1,  
by Ed. Vario. Akron, Ohio, Famlee  
Publications. 20 p. NM: "additional  
text matter and original compositions."  
© Edward Vario, d.b.a. Famlee Publica-  
tions; 22Nov63; A667606.

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- THE MOMENT. Der Augenblick. For four-part chorus of mixed voices & piano, w K. W. Ramler, English version by John Colman, m Franz Joseph Haydn, edited by Clifford Richter. New York, Associated Music Publishers. Score (12 p.) (The Singing masters, A-421) Appl. author: Associated Music Publishers, Inc., employer for hire of John Colman & Clifford Richter. NM: English version & editing. © Associated Music Publishers, Inc.; 14May64; EP189385.
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- MOMMY, GIMME A DRINKA WATER. See COLORED KISSES.  
DON'T TICKLE ME.  
I LIKE OLD PEOPLE, DON'T YOU?
- MON AMANT DE LA COLONIALE; paroles de Raymond Asso, musique de Juel, pseud. of Jules Gallaud. Paris, Editions de Paris. © Editions de Paris; 14Aug36; EF28865.
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- MON CHERIE, MY DARLING! m Matteo Pino. © Matteo Pino; 11Feb64; EU811192.
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- MONA ELISA LOVER TRANCE; w Marion A. Davis, m Ted Fio Rito Music Productions. 2 p. © Marion A. Davis; 18May64; EU826113.
- LA MONACELLA. Elaboration: Mariano Cinque. Score. [With words] (In Cori popolari italiani. Milano, Edizioni Suvini Zerboni. p.25-28) NM: "musical elaboration of a folk song." © Edizioni Suvini Zerboni, S.P.A.; 20Dec63; EFO-99887.
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- MONA'S SONG; m Evelyn B. Wright. © Evelyn B. Wright; 6Apr64; EU820318.
- DER MOND HÄNGT VIEL ZU HOCH, MEIN SCHATZ; Walzerlied, Text u. Musik: Toni Hämmerle, Klav.-Bearb.: Gerd Schmidt. (In Vom 11.11. bis Aschermittwoch. Frankfurt am Main, Melodie der Welt. v.6) © Melodie der Welt, J. Michel KG.; 19Nov63; EFO-97458.
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MORE.  
MUSICAL SCORE: MONDO CANE.
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- MONDO CANE NO.2. See I'LL SET MY LOVE TO MUSIC.  
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- MONKEY BUSINESS. Slow, musique de Michel Legrand. [France] Piano-conductor score. © Productions Michel Legrand & Productions Francis Lemarque; 27Dec63; EFO-99675.
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- MONTAGNES DU MORVAN; paroles de Jan Dulierre, musique de Maurice Denoux. Paris, Chappell. © Chappell S.A., Paris; 28Apr64; EFO-100863.
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- MOON MESSENGER. (An den Mond) German folksong, arr. John Motley, English version by Hall Johnson. S.A.T.B. with tenor solo a cappella. Frank Music Corp. Score (12 p.) (Frank choral library, F514) Appl. author: Frank Music Corp., employer for hire. NM: arr. © Frank Music Corp.; 21Jan64; EP183522.
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- MORCEAUX CHOISIS; paroles de Charles Level, musique de Roland Vincent. Piano & chant. [France] © Editions Musicales Transatlantiques; 31Oct63; EFO-99068.
- MORE; (Theme from "Mondo Cane"), English lyric by Norman Newell, original lyric by M. Ciorciolini, m R. Ortolani & N. Oliviero, arr. Robert Silverman. New York, E. B. Marks Music Corp. 3 p. (The Edward B. Marks piano series for early grades, with words) [English words] NM: arr. © Edward B. Marks Music Corp.; 29Apr64; EP188431.
- MORE; (theme from the film Mondo cane), English lyric by Norman Newell, original lyric by M. Ciorciolini, m R. Ortolani & N. Oliviero, arr. Hale Smith, piano solo simplified. New York, E. B. Marks Music Corp. 3 p. [Without the words] NM: "simplified piano solo." © Edward B. Marks Music Corp.; 19May64; EP187858.
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- MORE FOLK STRUMS; for guitar, an instruction manual on the art of folk guitar playing, by Ronny Lee & Howard David. New York, S. Fox Pub. Co. 48 p. [With words] NM: text, compilation & arrangements. © Sam Fox Pub. Co., Inc.; 25Nov63; EP186043.
- MORE FUN IN FLORIDA; w & m Grace Stuart. © Grace G. Stuart; 5Mar64; EU814415.
- MORE IN LOVE; [from] "Sunday in New York," lyric by Carroll Coates, m Peter Nero, new piano part: Seven Arts Associated Corp. New York, Hastings Music Corp. 4 p. Appl. author: Seven Arts Associated Corp., employer for hire. NM: "new piano part." © Seven Arts Associated Corp.; 28Feb64; EP184976.
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- MORE THINGS ARE WROUGHT BY PRAYER; poem by Alfred Lord Tennyson, m Clifford McCormick, for mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) NM: "music." © Shawnee Press, Inc.; 18Mar64; EP186590.
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- MORGENLIED; (Des Knaben Wunderhorn), m Anton Würz. Für gemischten Chor a cappella. [Germany] Score. (Leuckart Chorblatt, Nr.649) NM: "music." © F. E. C. Leuckart Musikverlag; 28Dec63; EFO-100325.
- MORGONEN GRYR; meditation för piano eller orgel (ev. med sång), text: B. E. Nyström, m Erik Erling. Stockholm, Elkan & Schildknecht, E. Carelius. NM: new music. © Elkan & Schildknecht, Emil Carelius; 31Dec63; EFO-101092.
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- MORNING MIST; grade 3, piano solo, m Helen Horgan. Boston, McLaughlin & Reilly Co. 5 p. Appl. author: McLaughlin & Reilly Co., employer for hire. © McLaughlin & Reilly Co.; 12Feb64; EP185496.
- MORNING MIST; m Robert Swanson. © Robert Swanson; 15Jun64; EU830300.
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- MOSAIC. See VALSE SENTIMENTALE.
- MOSAICOS. See PAN AMERICAN HYMN.
- MOSCA TWIST; parole di Cassia & Da Vinci (Carlo Vinci), musica di Wolmer, pseud. of Wolmer Beltrami. Roma, Edizioni Roosevelt. Piano-conductor score & parts. (With Distacco) © Edizioni Roosevelt S.R.L.; 31Dec62; EP28815.
- THE MOSCHINO SYSTEM WORKSHOP; written & edited by Richard Osty & Victor Morie. Chicago, ROVM Music Publishers. 18 p. © Richard J. Osty; 7May64; A697599.
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- MOST BEAUTIFUL PAGES FROM PORTUGUESE HARPSICORD MUSIC. See LE PIU BELLE PAGINE DEI CLAVICEMBALISTI PORTOGHESI.
- A MOST BEFUDDLING THING; from the Walt Disney production "The sword in the stone," w & m Richard M. Sherman & Robert B. Sherman. (In Walt Disney's The sword in the stone. Hansen Publications. p.5-7) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 27Dec62, EU750825. NM: piano arr. © Wonderland Music Co.; 27Dec63 (in notice: 1962); EP182921.
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- MOST GRACIOUS LORD, GRANT LIVING FAITH; w William B. Berntsen, m & arr. William B. Berntsen. Chicago, Hope Pub. Co. Score (7 p.) (The Anthem series, A334) Appl. author: Hope Pub. Co., employer for hire. © Hope Pub. Co.; 10Jul63; EP182890.
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- MOST POPULAR PIANO PIECES; compilation: Robert Gumer. New York, Century Music Pub. Co. 128 p. (Most popular series, no.1) NM: "compilation." © Century Music Pub. Co., Inc.; 4Jun64; EP189367.
- MOST PRECIOUS ONE; w Pearl R. Thompson, m Buddy Bregman Music Productions. 2 p. © Pearl R. Thompson; 8Jun64; EU829069.
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- MOSTLY ABOUT LOVE; for voice & piano, m Virgil Thomson, poems by Kenneth Koch. [No.] I: Love song. New York, G. Schirmer. 7 p. Appl. states poem prev. reg. in Thank you and other poems, 1962. © on setting for voice & piano; G. Schirmer, Inc.; 15Apr64; EP189166.
- MOSTLY ABOUT LOVE; for voice & piano, m Virgil Thomson, poems by Kenneth Koch. [No.] II: Down at the docks. New York, G. Schirmer. 7 p. Appl. states poem prev. reg. in Thank you and other poems, 1962. © on setting for voice & piano; G. Schirmer, Inc.; 15Apr64; EP189161.
- MOSTLY ABOUT LOVE; for voice & piano, m Virgil Thomson, poems by Kenneth Koch. [No.] III: Let's take a walk. New York, G. Schirmer. 6 p. Appl. states poem prev. reg. in Thank you and other poems, 1962. © on setting for voice & piano; G. Schirmer, Inc.; 17Apr64; EP189167.
- MOTET FOR MAIDENHEADS; with w & m, adapted & arr. Katie Lee & Will Sharpe. NM: adaptation & arr. of p.d. song. © Larry Shayne Music, Inc.; 17Mar64; EU816971.
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- MOTETS FOR EQUAL VOICES. See SIX MOTETS FOR EQUAL VOICES.
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- MOTETTEN. See GESAMTAUSGABE DER WERKE VON ADAM RENER.
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- MOTHER DEAR; w Harold Allen Bordenuik, m Ray Martin, arr. Pete Scerra. © Harold Allen Bordenuik; 14Jan64; EU807241.
- MOTHER, DEAR, GIVE UP YOUR JOB; w & m Martin F. Babski. New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 5Jun61, EU673845, EU673846. © Juke Box Alley; 10Feb64; EP184095.
- MOTHER GOOFS; (on familiar Mother Goose tunes), for brass quartet, 1st B flat cornet, 2d B flat cornet, 1st trombone (F horn), 2d trombone (baritone t.b.), with full score, arr. Acton Ostling. Rockville Centre, N.Y., Belwin. Score (5 p.) & parts. (First Division band course, F.D.ens.16) NM: arr. © First Division Pub. Corp.; 18Feb64; EP184953.
- MOTHER GOOSE IS CHICKEN; w & m Cy Coben. © Delmore Music; 26Jun64; EU831849.
- MOTHER HAS GONE TO HEAVEN; w Verdie Faught, m Buddy Bregman Music Productions. 2 p. © Verdie Faught; 26Jun64; EU831880.
- THE MOTHER-IN-LAW; w & m Massie Patterson & Sammy Heyward, editors: Massie Patterson & Sammy Heyward. (In Calypso folk sing. New York, Ludlow Music. p.19) © Ludlow Music, Inc.; 20Dec63; EP188785.
- MOTHER IN LAW (IS IN MY HAIR AGAIN); w & m Ernie Kador, Jr. © Don Music Co. & Shirl-Kit Pub. Co.; 30Mar64; EU818456.
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- MOTHER KNOWS BEST; w & m Marty Robbins, pseud. of Martin D. Robinson. © Marty's Music Inc.; 24Mar64; EP185862.
- MOTHER-LOVE; Mothers' Day anthem for S.A.T.B. with youth choir ad lib., w & m Marion Ohlson. New York, H. W. Gray Co., agents for Novello. Score (4 p.) (Church music review, no.2853) © H. W. Gray Co., Inc.; 25May64; EP188300.
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- MUNECA MODERNA; twist, letra: Nestor Junco, pseud. of Jacobo Morcillo Uceda, musica: Nano Morga, pseud. of Fernando Garcia Morcillo. Madrid, Distribuidora Musical Espanola. Piano-conductor score & parts. (With Al hechizo del sol) © Dime; 10Dec63; EFO-99598.
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- MUNEQUITA DE CELULOIDE; cha cha cha. Paroles espagnoles et musique de Tino Contreras. Orchestre parties separees et chant. Paris, Editions J. Garzon. Piano-conductor score & parts. (Serie Hispano-Cuba-americana) (With Oui, oui, monsieur) © Editions J. Garzon; 28Dec63; EFO-100639.
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- MUSETTE; B flat clarinet solo, with piano acc., from Mazas' Violin duos, op.85, adapted by Joseph Paulson. Westbury, N.Y., Pro Art Publications. Score (4 p.) & part. (Pro Art solo and ensemble series. Pro solo, 79) NM: adaptation. © Pro Art Publications, Inc.; 6Feb64; EP184043.
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- MUSIC A TO Z; edited by Jack Sacher, based on the work of Rudolf Stephan, translators: Mieczyslaw Kolinski & others. New York, Grosset & Dunlap. 432 p. (Universal reference library) Appl. author: Grosset & Dunlap, employer for hire. NM: "English translation and front and back matter." © Grosset & Dunlap, Inc.; 1Mar63; A691213.
- MUSIC AND ELECTRONICS; by J. Gordon Holt, prepared with the cooperation of Science Service. Science program. Garden City, N.Y., N. Doubleday. 1 v. NM: additional text. © Nelson Doubleday, Inc.; 23Mar64; A687469.
- MUSIC AND ITS MAKERS. See PICTURE BOOK OF MUSIC AND ITS MAKERS.
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- MUSIC DYNAMICS; a general music guide for elementary schools, by Georgiana Peterson. 1st ed., for experimental use. Westmont, Ill., Westmont Public Schools. © Georgiana Peterson; 23Jan64 (in notice: 1963); A677176.
- MUSIC ENGRAVING. See A BRIEF STORY OF MUSIC ENGRAVING.
- THE MUSIC EXPRESS; action songs for fun & learning, for use in: nursery school, kindergarten, lower primary grades & the home, w & m Vic Marantz. Westbury, N.Y., Pro Art Publications. 56 p. (Pro vol, 793) © Pro Art Publications, Inc.; 6Mar64; EP185034.
- MUSIC FOLIO NO.1; from Burke's law (TV ser.), m Herschel Gilbert & others, arr. Richard Shores & Joseph Mullendore. Score. Appl. author: Four Star Television Music Co., Inc., employer for hire. Appl. states prev. reg. as Burke's law theme, EU793839, EP184317. NM: new music material & arr. © Four Star Television Music Co., Inc.; 28Apr64; EU823059.
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- MY LORD, WHAT A MORNING; w Frank L. Cross, m Roger C. Wilson, based on a spiritual. Dayton, Ohio, Lorenz Pub. Co. Score (7 p.) (The Chapel series, octavo anthems for mixed voices, no.B75) Appl. author: Lorenz Pub. Co., employer for hire. NM: arr. & words. © Lorenz Pub. Co.; 2Jan64; EP183384.
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Smith. © Bonnie Jean Smith; 30Mar64;  
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m & lyrics by Irving Burgie.  
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piano voice arr. © Irving Burgie;  
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- MY LOVE WILL STAY; w & m Mack Rowsey.  
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Newell, m Michael Carr. [From] It's  
all over town. London, B. Feldman.  
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- MY LOVER IS A STRANGER; m Marvin Fisher,  
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- DIE NASE; Oper in drei Akten und einem Epilog, Text vom Komponisten nach der Novelle von Gogol, m Dimitri Schostakowitsch, deutsche Übertragung von Helmut Wagner und Karl Heinz Füssli. Textbuch. [Austria] Universal Edition. Libretto (44 p.) NM: "German version." © Universal Edition A.G.; 30May63; DF1717.
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- NAVEGANDO POR EL RIO; cancion litorana, letra: Gregorio Santos Hernando, musica: Cesar Jaimes. Buenos Aires, Ediciones Internacionales Fermata. (Repertorio folklorico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 11Dec63; EFO-98419.
- NAVEGO EN HONDO MAR. (I sail upon a sea), (madrigal), for four-part chorus of mixed voices, a cappella, w translated by R.L.G., m Bernal Goncales (16th century), edited by Robert L. Goodale. New York, G. Schirmer. Score (10 p.) (Early Spanish choral music. G. Schirmer, octavo no.11081) © on editing & English translation; G. Schirmer, Inc.; 18Dec63; EP183299.
- NAVIDAD DE UN POBRE; ranchera, l. y m. de Eulogio Hernandez B. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Feb64; EFO-98985.
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- NAVY BLUE; w & m Bob Crewe, Eddie Rambeau, pseud. of Edward Fluri, & Bud Rehak, pseud. of Andrew Racheck. New York, Saturday Music. 3 p. NM: "substantial new additional words, music and musical arrangement." © Saturday Music, Inc.; 7Feb64; EP184026.
- NAVY GIRL; w, m & arr. W. R. Sima. © William R. Sima; 23Apr64; EU824519.
- THE NAVY HYMN; (Eternal Father), text by William Whiting, m John B. Dykes, arranger: Albert Gamse. Larrabee Publications. (Encore series) NM: arr. © Larrabee Publications; 15Jan64; EP188904.
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- NE PLEURE PAS; du film "L'assassin viendra ce soir," slow-rock, paroles de Francois Deguelt, musique de Camille Sauvage & Roger Vermeer, pseud. of Albert Reubrecht. Piano, accordeon & chant. [France] Piano-conductor score (3 p.) & part. (With Tout doit finir) © Editions Musicales Presence; 16Dec63; EFO-98492.
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- NE TIMEAS MARIA. (Be not afraid, Mary), S.A.T.B. (ac), [by] Tomas Luis de Victoria, edited by Theron Kirk. Westbury, N.Y., Pro Art Publications. Score (10 p.) (Citation choral series. Pro oct., 2188) [Latin words] NM: editing. © Pro Art Publications, Inc.; 6Feb64; EP184036.

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- NEBENBEI GESAGT; Mambo, Text: Emil Maass & Friedrich Schuech, Musik: Kurt Rauschütz & Manfred Uhlemann, Arrangement: Manfred Uhlemann. Berlin, C. Bock. Piano-conductor score & parts. (Tanz Musik) (With Grünes Licht für Amore) Appl. states prev. reg. 4Mar63, EFO-91114. NM: combo arr. © Musikverlag Curt Bock; 20Dec63; EFO-100799.
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- NEON I EWA; swing, s/owa Stanisław Werner, muzyka Andrzej Januszko. (In Miłość przychodzi kiedy chce. Krakow, Polskie Wydawn. Muzyczne. p.17-18) © PWP. Przedstawicielstwo Wydawn. Polskich; 26Mar64; EFO-100688.
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- NEUE SCHLAGER-MAGAZIN. See ALABAMA-RIVER. AUCH DU BRAUCHST EINEN HERZENSFREUND. BITTE, BITTE GLAUBE MIR. BÜRO-TANGO. CAVALIERE ITALIANO. EINEN GAMSART AUS OBERAMMERGAU. GOLDEN SWEETHEART. GOOD-BYE, BERLIN, AUFWIEDERSEHN. DAS GROSSE GLÜCK. GRUSS UND KUSS, DEIN JULIUS. INDIO BOY. DIE KETTE AUS SCHNEEWEISSEN BLÜTEN. KOMM ZURÜCK NACH ARIZONA. KUCKUCKS-POLKA. LAZY SUNDAY. LIDO LADY. LITTLE GIRL. MAMA.

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- MEIN HERZ DARF FÜR DICH KEIN SPIELBALL SEIN.  
OH, OH, MARY.  
PIERROT.  
SUSIE (HUSH, LITTLE SUSIE)  
TRULLALA, TRULLALA, TRULLALEI (WO WAR DENN DA DIE POLIZEI)  
UNS TRENNT KEIN LAND.  
VATER WERDEN IST NIGHT SCHWER.  
DER WEG NACH HAUS.  
WENN DAS HERZ VOR ANKER GEHT.  
WENN DIE TANZKAPELLE SPIELT.
- NEUE SCHULE DES KLAVIERSPIELS; [by] M. Tobler. Heidelberg, W. Müller, Süddeutscher Musikverlag. 55 p. NM: "compilation, arrangement and some new music." © Willy Müller, Süddeutscher Musikverlag; 1Dec63; EFO-100251.
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- NEUER OPERN- UND OPERETTENFÜHRER; von Monteverdi bis Henze, [by] Hans Renner. München, G. Müller Verlag. © Gotthold Müller Verlag; 10Nov63; AFO-40938.
- NEUNZIG MINUTEN NACH MITTERNACHT. (Love after midnight) Aus dem Roxy-Constantin-Film "90 Minuten nach Mitternacht," Musik: Bert Kaempfert & Herbert Rehbein. (In 90 Minuten nach Mitternacht. Hamburg, Musikverlage Tonika & Beyer p.4-5) © Tonika Verlag Horst Büssow; 24Oct62; EF28902.
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- NEVER; w & m Nicolo J. De Maria. © Nicolo J. De Maria; 16Mar64; EU816139.
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- NEW CHAPEL VOLUNTARIES; for the organ, compiled by Rob Roy Peery. They may all be played on spinet organs with standard spinet key boards. Dayton, Ohio, Lorenz Pub. Co. 32 p. Appl. author: Lorenz Pub. Co., employer for hire. NM: 11 original voluntaries & 2 voluntaries arr. from p.d. numbers. © Lorenz Pub. Co.; 11May64; EP188751.
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- A NEW ENGLISH TRANSLATION BY JOSEF BLATT OF D. F. E. AUBER'S FRA DIAVOLO; (A new English translation of D. F. Auber's opera "Fra Diavolo"), comic opera in 3 acts. Libretto (31 l.) NM: translation. © Josef Blatt; 8Jun64; DU60375.
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- NEW GLORIOUS REFRAIN; our second song book for 1964, for singing schools, singing conventions, etc., editing: Rupert Thompson Cravens. Lawrenceburg, Tenn., J. D. Vaughan Music Publisher. Close score. NM: "compilation, editing, and 97 new songs." © James D. Vaughan, Music Publisher (G. Kieffer Vaughan & Mrs. W. B. Walbert, sole owners); 4May64; EP187121.
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- NEW SONGS FOR MALE VOICES; no.32, Jan. 1964, compilation: Charles Skinner. [Great Britain] 8 p. NM: compilation, 2 arrangements & 3 songs, 2 with new words. © Salvationist Pub. & Supplies, Ltd.; 1Jan64; EFO-98314.

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- A NEW VERSION OF LA BELLE HELENE; (Beautiful Helen), an operetta in three acts & a prologue (from the original by Meilhac & Halevy), m Jacques Offenbach, new book & lyrics by Phil Park, m adapted & arr. Ronald Hanmer. London, J. Weinberger. Libretto (72 p.) NM: "new book and lyrics." © Josef Weinberger Ltd.; 15Apr64; DF1720.
- NEW VISTAS IN SONG; high voice & piano, m Milton Babbitt & others, w Daniel Gabriel Rossetti (Dante Gabriel Rossetti) & others. New York, Marks Music Corp. 55 p. [Principally with English words] Appl. states prev. reg. in part as On the beach at Fontana. NM: music, 1 arr. & 1 English translation. © Edward B. Marks Music Corp.; 10Mar64; EP186350.
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- NEW YEAR'S DAY; based on traditional tunes, m & arr. Robert Lowden & D. L. Miller. Condensed score. NM: arr. © Chesdel Music Co.; 26Jun64; EU831837.
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- LA NINA DEL YOYO; rock-twist, letra y musica de Lupita Vazquez, orquestacion de Evaristo Tafoya. 2. edicion. Mexico, Promotora Hispano Americana

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- NOBODY; w & m Whitey Gleason. Memphis, Gospel Quartet Music. Close score. © Gospel Quartet Music Co., Inc.; 21May64 (in notice: 1963); EP188381.
- NOBODY BUT THE ONE I LOVE; w & arr. Frank D. Patrello, m Patrick Patrello. © Patrick Patrello & Frank D. Patrello; 20Apr64; EU821578.
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- NOC I PIOSENKA. The night and song, tango, m Paweł Rutkowski, w Witold Skrzypiński. [Warsaw] 3 p. (P.W.P. manuscript series, Nr 253) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 15Jan64; EFO-98526.
- NOC JAK WSCHODNIA BAŚŃ; medium swing, s/owa Jerzy Miller, muzyka Jan Czekała. (In Miłość przychodzi kiedy chce. Krakow, Polskie Wydawn. Muzyczne. p.6-8) © PWP. Przedstawicielstwo Wydawn. Polskich; 26Mar64; EFO-100685.
- LA NOCHE; cumbia, letra y musica de Miguel Loubet, Mario Castellon & Carlos Cabrera. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 23Dec63; EFO-97909.

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- NOCTURNE; for piano, m Dorian Le Gallienne. Melbourne, Allans Music. 4 p. © Allans Music (Australia) Pty. Ltd.; 24Mar64; EFO-100283.
- NOCTURNE; for tenor solo, seven obligatory instruments & string orchestra, op.60, m Benjamin Britten. Deutsche Übertragung von Ludwig Landgraf (Prince Ludwig of Hesse & the Rhine) Full score. London, New York, Boosey & Hawkes Music Publishers. 69 p. [English & German words] © on German translation; Hawkes & Son (London), Ltd.; 31Dec63; EFO-99324.
- NOCTURNE; m Chopin, harp solo, transcribed by S. Mario de Stefano. Lyra Music Co. 4 p. NM: transcription & arr. with fingering. © Lyra Music Co.; 27Apr64; EP186886.
- NOCTURNE; m Fredman. 2 p. © Norman E. Fredman; 14Apr64; EU820902.
- NOCTURNE AND ALLEGRO; m Alexander Borodin, arr. L. W. Chidester. Park Ridge, Ill., N. A. Kjos Music Co. Score (24 p.) & parts. (Kjos concert band editions, B-320) NM: arr. © Neil A. Kjos Music Co.; 2Jan64; EP182873.
- NOCTURNE FOR CARILLON; m Mary Weldon Leahy. Guild of Carillonneurs in North America. 2 p. (Music for carillon, ser.4. Original compositions) © Guild of Carillonneurs in North America; 15Feb64; EP186533.
- NOCTURNE SENTIMENTALE; m Alfred Ralston. Flute, 1st B flat clarinet, 2d B flat clarinet, bassoon (or bass clarinet) London, New Wind Music Co. Parts. © New Wind Music Co.; 31Dec60; EF28844.
- NOCTURNO DE GALA; rock, letra y musica de Felix Barone, Armando Blumeti y Carlos Medina. Buenos Aires, Ediciones Acorde. © Ediciones Acorde; 16Mar64; EFO-99561.
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- "NOEL, NOEL" ON CHRISTMAS MORN; w K. M. Patterson, m J. P. Saunders. © Julie P. Saunders & Kathleen Mary Patterson; 6May64; EU824163.
- NOEL NOUVELET. (French Christmas carol), arr. for S.A.T.B. chorus & acc. by Richard Oliver, (English version of text by Frederick Martens) (Frederick Martens) Winona, Minn., H. Leonard Music. Score (9 p.) (Hal Leonard choral library. Yuletide series, octavo no. D3-44) [English words] NM: new version & arr. © Hal Leonard Music, Inc.; 15Nov63; EP184461.
- NOEL NOUVELET. SSA, English text by George Bragg, traditional French carol, arr. Kalman Halasz. New York, Champion Music Corp. Score (6 p.) (Texas Boys' Choir series, T-104) [English words] © on arr.; Champion Music Corp.; 5Nov63; EP183822.
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- NOI DUE; slow, testo di Calibi, pseud. of Mariano Rapetti, musica di Lunero, pseud. of Iller Pattacini. Per orchestra. Milano, Edizioni Musicali Radio Record Ricordi. Piano-conductor score & parts. (With Prima di te, dopo di te) © Radio Record Ricordi; 30Oct63; EFO-97753.
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- NON DIRMI DOVE. (What will my Mary say?) Moderato slow, testo italiano di F. Franchi, testo originale e musica di Paul Vance & Eddie Snyder. (Per orchestra) Milano, Edizioni Southern Music. Piano-conductor score & parts. (With Maria Elena) NM: "Italian words." © Edizioni Southern Music S.R.L.; 20Jan64 (in notice: 1963); EFO-98467.
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- NON HO BISOGNO DI TE. (Until again, my love) Moderato, testo italiano di A. Testa, testo originale e musica di I. Reid, I. Kosloff & S. Sandler. Milano, Edizioni Southern Music. Piano-conductor score. NM: "Italian words." © Edizioni Southern Music S.R.L.; 20Dec63 (in notice: 1964); EFO-98041.

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- NON LO FARO MAI PIU; moderato rock, versi di G. Franco Reverberi (Gianfranco Reverberi), musica di G. Piero Reverberi (Gianpiero Reverberi) Milano, Gruppo Editoriale Ariston. Piano-conductor score & parts. (With Sole, pizza e amore) © M.E.C. (Music European Co.) Edizioni Musicali (in notice: Edizioni Musicali M.E.C.); 28Jan64; EFO-98709.
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- NON, OH NON! Paroles de Raymond Bravard, musique de Colette Mansard. Paris, Chappell. © Chappell S.A., Paris; 24Feb64; EFO-99451.
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- NONE BUT THE PURE IN HEART; Psalms 15, arr. Elma Hendrix, w & m Mattie Clark. Detroit, Elma & Carl's Music Publishers. 3 p. Appl. states prev. reg. 8Oct63, EU793466. © Elma & Carl's Music Publishers; 23Mar64 (in notice: 1964); EP187099.
- NONE SHALL SEPARATE US FROM THE LOVE OF GOD; (a cappella or accompanied), w adapted from Romans 8: 35-39, m Haydn Morgan. Dayton, Ohio, Lorenz Pub. Co. Score (7 p.) (Cathedral series, no.9912) Appl. author: Lorenz Pub. Co., employer for hire. NM: music. © Lorenz Pub. Co.; 22Apr64; EP186902.
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- NORSE SUITE; m Edvard Grieg, for horn quartet, 1st F horn (1st E flat mellophone), 2d F horn (2d E flat mellophone), 3d F horn (3d E flat mellophone), 4th F horn (4th E flat mellophone), with full score, arr. Acton Ostling. Rockville Centre, N.Y., Belwin. Score (3 p.) & parts. (First Division band course, F.D.ens.11) NM: arr. © First Division Pub. Corp.; 18Feb64; EP184949.
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- NOSSO DILEMA; samba, letra e musica de Belmiro Barrella e Arquimedes Messina. [Sao Paulo, Brazil] © Editora Musical Arapua; 30Oct63; EFO-99243.
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- NOTE TO IRIS; w Joel Greenberg, m Ethan Paulo. © Ethan Paulo & Joel Greenberg; 8Jun64; EU829232.
- NOTES OF A PIANIST; [by] Louis Moreau Gottschalk, edited, with a prelude, a postlude & explanatory notes, by Jeanne Behrend. 1st Borzoi ed. New York, A. A. Knopf. 420 p. Appl. author: Alfred A. Knopf, Inc., employer for hire of Jeanne Behrend. NM: prelude, explanatory notes, postlude & note. © Alfred A. Knopf, Inc.; 2Jun64; A698038.
- NOTHIN' (BUT ONE OF THEM LITTLE GREEN MEN); w Don Howard & Marion C. Howard, m Albert Ray Howard. © Albert Ray Howard, Don Howard & Marion C. Howard; 22Apr64; EU822232.
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- NOTHING BUT JOY IN THAT LAND; w & m Robert J. Lucas. 4 l. © Herman Lubinsky, d.b.a. Savoy Music Co.; 27Apr64; EU823259.
- NOTHING BUT THE BEST; from the film "Nothing but the best," w Frederic Raphael, m Ron Grainer. London, Erle Music. 4 p. © Erle Music Ltd.; 24Mar64; EFO-99246.
- NOTHING BUT THE BLOOD; for violin & piano, m Robert Lowry, transcribed for violin & piano by Joyce Olson. Kingsburg, Calif., J. Olson. Score (4 p.) & part. Appl. states prev. reg. Oct. 1963, EU790879. © Joyce Olson; 10Dec63; EP182849.
- NOTHING BUT THE BLUES; w & m Dave Clark. © Don Music Co.; 27Feb64; EU813313.
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- NOTHING CAN GO WRONG; w Mrs. Donald Shook, m Bernie Gold. Appl. author: Mrs. Donald Shook, employer for hire. © Mrs. Donald Shook; 8Jun64; EU831046.
- NOTHING CAN KEEP US APART; w & m Fred F. Carter, Jr. & Anna Carter. 5 p. © Fred Rose Music, Inc.; 18May64; EP187958.
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- NOTHING CAN WORRY ME NOW; w & m Gwen Duke (Guinevere Gaudy Duke) © Guinevere (Gwen) Duke; 28Feb64; EU813450.
- NOTHING COMES BETWEEN ME (AND MY SAVIOUR); Romans 8: 35, 38, 39, arr. Elma Hendrix, w & m Mattie Clark. Detroit, Elma & Carl's Music Publishers. Score (4 p.) Appl. states prev. reg. 8Oct63, EU793469. © Elma & Carl's Music Publishers; 23Mar64 (in notice: 1964); EP187103.
- NOTHING EVER BOTHERS ME AT ALL; w William Barnett, m & arr. Larry Foster. © Larry Foster & William Barnett; 24Jun64; EU831371.
- NOTHING IN COMMON; w Pete Hicks (Peter Dennis Hicks), m Patti Ellen Hicks (Patricia Ellen Hicks) © Peter Dennis Hicks & Patricia Ellen Hicks; 15Jun64; EU830414.
- NOTHING IS HERE FOR TEARS; choral song, w adapted from Milton, m R. Vaughan Williams. Unison or S.A.T.B. London, Oxford University Press. Score (4 p.) (The Oxford choral songs, OCS1103) NM: musical setting & adaptation of words. © Oxford University Press; 7May36; EF28803.

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- NOTHING MATTERS; w & m Lydia A. Alexander. © Lydia A. Alexander; 16Apr64; EU821263.
- NOTHING MORE; w & adaptation: Beth Beatty (Beth Beatty Norcop), m adapted from Massenet's "Elegie" NM: slight changes in music. © Beth Beatty; 29Apr64; EU824483.
- NOTHING MORE TO SAY; w Mrs. Foy Owens, m Gene Brooks. © Mrs. Foy Owens; 7May64; EU824744.
- NOTHING - NOTHING AT ALL; w & m Wilma Townsend. © Wilma A. Townsend; 21May64; EU828357.
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- NOTHING TO FEAR; w & m Betty T. White. © Betty T. White; 18Mar64; EU816673.
- NOTHING TO ME; w Jody Shmitt (Joan Hickox Shmitt), m & arr. Al Singer (Allan Jerome Singer) Heritage House. 2 p. © Joan Hickox Shmitt & Allan Jerome Singer; 9Jan64 (in notice: 1963); EP183066.
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- UNA NOTE COSI; slow moderato, dallo spettacolo televisivo "Biblioteca di Studio uno," parole di D. Verde (Edoardo Verde), musica di B. Canfora. Voice & piano ed. Milano, Edizioni Curci. © Edizioni Curci; 6Mar64; EFO-100414.
- NOTTE T'INCONTRAI. See TENGO UNA ESPERANCITA.
- LE NOTTI LUNGHE; twist moderato, testo di Mogol & Del Prete, musica di A. Adricel, pseud. of Adriano Celentano, Massara & Zavallone. Voice & piano ed. Milano, Edizioni Italian Yank. © Edizioni Musicali Italian Yank & Edizioni Musicali Ariston; 14Nov63; EFO-97937.
- LE NOTTI LUNGHE; twist moderato, versi di Mogol, pseud. of Giulio Rapetti, & Del Prete, musica di Adricel, pseud. of Adriano Celentano, Zavallone & Massara. Milano, Gruppo Editoriale Ariston. Piano-conductor score & parts. (With Il magone) © Edizioni Musicali Italian Yank & Edizioni Musicali Ariston; 13Dec63; EFO-99655.
- NOTTURNO; C-dur, für Flöte, 2 Violoncello, m Joh. B. Vanhal. Erstveröffentlichung, hrsg. von Felix Schroeder. Berlin-Lichterfelde, R. Lienau. Score (7 p.) & parts. NM: editorial corrections & additions. © Robert Lienau; 26Feb64; EFO-99839.
- NOUS LES REVERBERES; paroles de Jean Dupre, musique de Jean-Claude Annoux. Paris, Chappell. © Chappell S.A., Paris; 19Nov63; EFO-97735.
- NOUS ON EST DANS LE VENT; paroles de Joe Gracy, pseud. of Joseph Graciano, musique de Michel Paje. Piano & chant. [France] © Vogue International; 4Oct63; EF29089.
- NOUS ON S'AIME; paroles de Patricia Carli, musique de Leo Missir. Piano & chant. [France] Editions Musicales E. Barclay. 3 p. © Editions Musicales Eddie Barclay; 13Dec63; EFO-99701.
- NOUS PARTONS POUR UN BEAU VOYAGE; m Ma-e-va Wallis, pseud. of Blanche Lejeune. Score. © Ma-e-va Wallis; 15Jan64; EU808705.
- NOUS TOUS; paroles et musique de Francoise Hardy. Piano & chant. Paris, Editions Musicales Alpha. © Editions Musicales Alpha; 31Oct63; EFO-98505.
- NOUVEAUX CONCERTS. See LES GOUTS-REUNIS: SIXIEME CONCERT.
- NOUVELLE GRANDE METHODE DE SAXOPHONE; par A. Mateur. Ed. revue et considérablement augmentée par Marcel Perrin. Paris, Editions Musicales A. Leduc. 78 p. NM: "revision." © Alphonse Leduc & Cie; 18Nov63; EFO-98534.
- THE NOVA; m Dennis Stolzy, pseud. of Dennis Ray Neyman. © Dennis Stolzy; 20Mar64; EU817128.
- NOVELETTE; m Frank Erickson, edited by Norman Goldberg, bass clarinet solo with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Norman Goldberg B flat bass clarinet solo series. First Division band course, F.D.S.108) © First Division Pub. Corp.; 4Mar64; EP184873.
- NOVELETTE; Swing, Musik: Franz Frankenberg. (In Alba blaue Serie. Hamburg, Alba Musikverlag. v.13, p.8-9) © Alba Musikverlag GMBH.; 22Nov63; EFO-99006.
- NOVEMBER; w & m Helen Becker Oppenheim. 3 l. © Helen Becker Oppenheim; 25Mar64; EU818157.
- NOVEMBER; w & m Luigi Cagliani. NM: changed words & music. © Luigi Cagliani; 13Apr64; EU820821.
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- NOVEMBER ROSES; w & m Frank J. Scott, pseud. of Frank J. Scottoline. © Frank J. Scott; 3Apr64; EU819342.
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- NOW AND FOREVER; w Michael Matushin & Steve Lewis, m Ernie Susser. Appl. states prev. reg. as Now and forever more, 1956, EU463551. NM: arr., editorial revision, added words & music. © Michael F. Matushin; 4May64; EU823742.
- NOW AND THEN; w & m Ernest Hinds. © Ernest Hinds; 14Feb64; EU816873.
- NOW AND THEN; w & m Kathleen Ellen Collins. © Kathleen Ellen Collins; 21May64; EU826657.
- NOW, AT LAST; w & m Anthony Ditaranto. © Anthony V. Ditaranto; 10Feb64; EU810404.
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- NOW DEATH IS DEVoured. Der Tod ist verschlungen. w: 1 Cor. 15: 54-57, m Andreas Hammerschmidt, edited by Leland A. Lillehaug. Saint Louis, Concordia Pub. House. Score (46 p.) NM: "modern notations of previously published music and English text." © Concordia Pub. House; 18Nov63; EP182834.
- NOW DON'T YOU WISH? w & m Paula Dubree. © Tuneglow Inc. (in notice: Tuneglow Music); 1May64; EP189282.
- NOW FOR THEN; w Rosemarie Anne Sullivan, m Stan Culver (E. Stanley Culver) © E. Stanley Culver & Rosemarie Anne Sullivan; 9Apr64; EU822053.
- NOW HAVE YOU HEARD THE TALE? For four-part chorus of mixed voices a cappella, English version by John Colman, m Ludwig Senfl, edited by Clifford Richter. New York, Associated Music Publishers. Score (4 p.) (The Singing masters, A-423) Appl. author: Associated Music Publishers, Inc., employer for hire of John Colman & Clifford Richter. NM: English version & editing. © Associated Music Publishers, Inc.; 26May64; EP189106.
- NOW I BELONG TO YOU; w & m Tommy Boyce. © Jennifer Music Corp.; 28Jan64; EU808558.
- NOW I GO MY WAY; w, m & arr. Grace Spear, pseud. of Grace Shapiro. © Grace Shapiro; 4Feb64; EU809707.
- NOW I HAVE YOU; w Maurice Plemmons, m Janie C. Ellis. © Janie C. Ellis & Maurice Plemmons; 30Mar64; EU818602.
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- NOW I KNOW WHAT THEY MEAN (WHEN THEY SING THE BLUES); w & m M. Cynkus. © Miriam Cynkus; 1May64; EU823515.
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- NOW I KNOW (WHY THE COW JUMPED OVER THE MOON); w & m Sly Stewart (Slyvester Stewart) © Taracrest Music; 26Feb64; EU813204.
- NOW I LAY ME DOWN TO SLEEP; with w, added w & m Bill MacMurdo, pseud. of W. MacMurdo Brown, m Barbe, pseud. of Barbara W. Brown. NM: music & added words. © W. MacMurdo Brown & Barbara W. Brown; 17Feb64; EU811128.
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- NOW I'M MR. BLUE; w & m M. McKenzie, m B. Browner. © Vicki Music, Inc.; 3Feb64; EU809309.
- NOW I'M SORRY; w & m Edison Maness. © Edison E. Maness; 25Feb64; EU813143.
- NOW I'M WITHOUT A CHICK; w Lee Levy, m Irve Beiser (Irving Beiser) © Lee Levy & Irving Beiser; 23Jan64; EU807888.
- NOW IS BORN EMMANUEL. Resonet in laudibus. Various sources altered, arr. O. C. Christiansen. Score (8 p.) NM: adaptation of text & arr. for mixed voices with rehearsal piano acc. © Neil A. Kjos Music Co.; 17Feb64; EP187264.
- NOW IS THE TIME; w, m & arr. Jerry Music (Gerald David Music) © Jerry Music; 13May64; EU825279.
- NOW LET ALL SING; (for mixed chorus, brass ensemble, timpani & piano), poem by Walter Rodby, m Theron Kirk. Delaware Water Gap, Pa., Shawnee Press. Score (12 p.) © Shawnee Press, Inc.; 31Jan64; EP185720.
- NOW LET US ALL WITH ONE ACCORD; S I, S II, w Francis B. Wood, alt., m: "Lasst uns erfreuen," Geistliche Kirchengesang, Cologne, 1623, setting by S. Drummond Wolff. Saint Louis, Concordia Pub. House. Score (8 p.) (Concordia choral series, 98-1678) NM: musical setting. © Concordia Pub. House; 2Dec63; EP183129.
- NOW LET'S TRY AGAIN; w Jeanne (Critchley) Smith, w & m Glenn A. Long. © Glenn A. Long; 22Apr64; EU822266.
- NOW LOOK HERE, BABY; w & m Andy Hanley (Andrew George Hanley) © Andrew George Hanley; 19Mar64; EU816789.
- NOW, MUSICIANS, COME. Ihr Musici frisch auf! [By] Hans Leo Hassler, English text by A.P., edited by Arnold Payson, S.S.A.T.B.B., a cappella. New York, Frank Music Corp. Score (7 p.) (Secular music of the Renaissance, F527) Appl. author: Frank Music Corp., employer for hire of Arnold Payson. NM: arr. © Frank Music Corp.; 3Apr64; EP186548.
- NOW MY BABY'S GONE; w Lou Miller (Delmar Keith Miller), m Dean Thompson. © Glaser Publications; 20Jan64; EP183442.
- NOW SHE'S GONE; w & m Robert L. Potter, Jr. © Robert Lee Potter, Jr.; 25Mar64; EU820158.
- NOW SING WE NOEL! SATB, w: traditional, m Samuel C. Yahres. Score (8 p.) (Volkwein choral series) NM: music. © Volkwein Bros. Inc.; 9May64; EP187493.
- NOW THANK WE ALL OUR GOD; accompanied anthem for mixed voices (S.A.T.B.), w Martin Rinkart, c.1636, trans. by Catherine Winkworth, 1858, m Johann Crüger, arr. Marie Pooler. Min-
- neapolis, Schmitt, Hall & McCreary Co. Score (8 p.) (Hall & McCreary choral octavos, mixed voices, sacred, no.8018) © on arr.; Schmitt, Hall & McCreary Co.; 14May64; EP188948.
- NOW THAT I KNOW (I AM SAVED); w & m Frank P. Nickel. Springfield, Mo., Radiant Light Enterprises. Close score. © Frank P. Nickel; 8Jan64; EP185524.
- NOW THAT IT'S OVER; w & m Dave Spangler. © Dave Spangler; 28Feb64; EU813592.
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- NOW THAT SHE'S GONE; w, m & arr. John Wolanic. 3 p. © John Wolanic; 2Mar64; EU813729.
- "NOW THAT THE MOON IS BRIGHT" (HONEY, BE MINE); w & m Jim Lowe. © Jim Lowe; 7Apr64; EU819729.
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- NOW TIME HAS GATHERED TO ITSELF. See ELEGY.
- NOW WE ARE MARRIED; w Jack L. Mounger & Steve Lewis, m Ernie Susser. © Jack L. Mounger; 16Mar64; EU816115.
- NOW WE'RE THROUGH; w & m William Barlip. © William Barlip; 6Apr64; EU819571.
- NOW YOU ARE GONE; w Joan Kozak & Pete Scerra, m Ernie Susser. © Joan Kozak; 2Jan64; EU805001.
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- NOW YOU'RE LIVING IN MY HEART; w & m  
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- NOW YOU'RE MINE; w Peter Udell, m Gary  
Geld. © Geld-Udell Music Corp.;  
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- NOW YOU'RE THE FOOL; w & m Don  
Stapleton (Donald Martin Stapleton)  
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- NOW YOU'VE DONE IT; w Charyl Chevalier,  
m Albert Medina. © Albert Medina &  
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- NO WHERE IS FAR FROM GOD; w & m Sil  
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- NOWHERE TO GO BUT UP! w Peter Udell,  
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- NOZIZWE TWIST; m N. Shabalala. © Music  
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28May64; EU827642.
- NSCHO-TSCHI, ROTE ROSE DER PRÄRIE;  
Text und Musik: Inge Strauss, pseud.  
of Inge Obermair, Arr.: Helmut  
Brüsewitz. Hamburg, Aberbach  
Musikverlage. Score. (With Mexico  
& others) © Hanseatic Musikverlag  
GMBH.; 29Apr64; EFO-100619.
- 'NSIGNAMENTI D'AMURI. Elaboration:  
Giuseppe Barbera. Score. [With  
words] (In Cori popolari italiani.  
Milano, Edizioni Suvini Zerboni.  
p.1-9) NM: "musical elaboration  
of a folk song." © Edizioni  
Suvini Zerboni, S.P.A.; 20Dec63;  
EFO-99884.
- NU BLÄSER SOMMARVIND; valsvisa, text &  
musik; Tryggve Arnesson. Stockholm,  
Europa-Produktion. © Europa-Produk-  
tion; 31Dec63; EFO-101094.
- NU DOFTAR NATTVIOL; text: Emil Hagström,  
musik: Eskil Hemberg. Manskör.  
[Stockholm] Score. © AB Nordiska  
Musikförlaget; 31Dec63; EFO-100998.
- NU MAID MARGERINE; (Nu-maid margerine),  
w & m R. C. Smith. Appl. author:  
Taft Broadcasting Co., employer for  
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12Feb64; EU810961.
- NUDE SCRAPBOOK. See  
MOVIE SCORE NO.3: "NUDE SCRAPBOOK."
- NUDES, INC. See  
MOVIE SCORE NO.2: NUDES, INC.
- NUDES ON TIGER REEF. See  
MOVIE SCORE NO.4: "NUDES ON TIGER  
REEF."
- NUESTRA NOCHE; bolero ritmico, letra y  
musica de Homero Aguilar, orquestacion  
de Evaristo Tafoya. Instrumentacion  
para soprano, baritono o tenor.  
2. edicion. Mexico, D.F., Promotora  
Hispano Americana de Musica. Plano-  
conductor score (3 p.) & parts. Appl.  
author: Promotora Hispano Americana  
de Musica, S.A., employer for hire of  
Evaristo Tafoya. NM: arr. for orches-  
tra. © Promotora Hispano Americana de  
Musica, S.A.; 23Dec63; EFO-98738.
- NUESTRO CARINO; balada, musica de Jorge  
Ortega M., letra de Miguel Pous.  
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cana de Musica. © Promotora Hispano  
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- NUESTRO POEMA; w, m & arr. William  
Habibe G. Piano-conductor score.  
© William Habibe Gnem; 18Jun64;  
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- NUEVA CLARIDAD; cancion-beguine,  
letra y musica de Ventura Romero.  
[Mexico] Editorial Mexicana de Musica  
Internacional. Piano-conductor score  
(3 p.) & parts. © Editorial Mexicana  
de Musica Internacional S.A.; 18Nov46;  
EF28923.
- NUEVE CANCIONES POPULARES CATALANAS;  
w & m Eduardo Toldra (Eduardo Toldra  
Solera) Madrid, Union Musical  
Espanola. 14 p. © Union Musical  
Espanola; 26Feb64; EFO-100191.
- NUGGETS OF GOLD! Folk songs to play  
& how to play them, for guitar, [by]  
Russ Ditzel. New York, Clef Music  
Pub. Corp. 52 p. NM: text & arr.  
© Clef Music Pub. Corp.; 24Feb64;  
A680396.
- UNE NUIT A ISTAMBOUL; paroles de Jacques  
Verieres, pseud. of Jacques Podevin,  
et Dany Delmin, pseud. of David Pollak,  
musique de Benedict Silberman et Van  
Aleda, pseud. of Jacques Kluger.  
Piano & chant. [France] [French &  
Spanish words] © Editions Vendome;  
15Nov63; EFO-99366.
- NUIT A PARIS. (Parisian night), m  
Byron Williams. © Byron Williams;  
8May64; EU824804.
- NUIT SANS ETOILES. See  
STARLESS NIGHT.
- NUITS ESPAGNOLES; pasodoble, paroles de  
Pierre Amel, musique de Juan Sorono,  
pseud. of Rene Denoncin. Piano &  
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- NUOVE CANZONI ITALIANE. See  
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Piano-conductor score (3 p.) & parts.  
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Ill., Scripture Press. 32 p. Appl.  
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- O ADMIRABLE COMMERCIIUM. S.S.A.T.B.  
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University Press. Score (7 p.) NM:  
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- O BE JOYFUL; for four-part chorus of  
mixed voices (S.A.T.B.), with organ  
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1830, m D. Dutton, Jr., arr. J. Stan-  
ley Sheppard. R. D. Row Music Co.  
Score (8 p.) (Row octavo series.  
Sacred choruses, R6120) © on arr.;  
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- O BE JOYFUL IN GOD; anthem for SATB &  
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- O BE JOYFUL IN THE LORD; with w,  
m William Selby, edited by Frank A.  
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- O BELLA LINDA. Worte: Kurt Hertha,  
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- O BONE JESU! (Motet), m Galen Wilson.  
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- O BONE JESU. (O holy Jesus), S.S.A.,  
English text by Walter Ehret, [by]  
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- O BROTHER MAN. See  
WORSHIP.
- O COME, ALL YE PEOPLE; unison & two  
part, w Christias Schmid, m: tradi-  
tional Polish carol, arr. Bob Bur-  
roughs, edited by James D. Cram.  
Oklahoma City, Fine Arts Music Press.  
Score (3 p.) NM: arr. © Fine Arts  
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- O, COME LET US SING UNTO THE LORD; 95th  
psalm, (SATB), m Kathryn L. O'Boyle.  
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- O COME, LITTLE CHILDREN; m arr. Eakins  
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- O COME, O COME, EMMANUEL; 13th century  
plainsong, Christmas music for harp,  
arr. for harp by May Hogan Cambern.  
M. Cambern. (From the Notebook of May  
Hogan Cambern) NM: arr. © May Hogan  
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- O COOL IS THE VALLEY NOW; w James Joyce,  
m Dorothy Harris. Score. NM: "music  
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- O COULD I SPEAK THE MATCHLESS WORTH;  
m Lowell Mason, arr. D. Gustafson.  
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- O CZYM MARZA DZIEWCZĘTA; piosenka-walc,  
słowa: Agnieszka Osiecka, muzyka:  
Andrzej Salamon, instr.: Roman  
Czubaty. Orkiestra taneczna.  
Warszawa, Centralna Poradnia Amator-  
skiego Ruchu Artystycznego. Piano-  
or accordion-conductor score (3 p.)  
& parts. (With Złota pomarańcza)  
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Polskich; 24Feb64; EFO-99574.
- O ETERNAL LORD; text adapted by L.B.S.,  
m Quirino Gasparini, arr. Leland B.  
Sateren. Saint Louis, Concordia Pub.  
House. Score (8 p.) (Concordia  
choral series, 98-1685) NM: arr. &  
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18Nov63; EP182830.
- O GENTLE NYMPH. See  
NINPHA GENTIL.
- O GESU IO NON SON DEGNO; parole e  
musica di Stefano Varnava. Voice  
& piano ed. Milano, D'Anzi Editore.  
(With Mille luci, mille canti)  
© D'Anzi Editore; 16Apr64; EFO-100621.
- O GIN I WERE A BARON'S HEIR; m: tradi-  
tional, arr. B. Sharples. Score  
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- O GIVE THANKS; w & m Fannie Maddox,  
arr. Elma Hendrix. Score (3 p.)  
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- O GIVE THANKS TO THE LORD; S.A.T.B., w  
from Psalm 107, m Emma Lou Diemer.  
New York, F. Colombo. Score (11 p.)  
(Franco Colombo, Inc. collection of  
part songs and choruses for male,  
female and mixed voices, N.Y.2359)  
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- O GLORIOUS DAWN; text adapted from  
Holy Scriptures, m & arr. R. L.  
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- O GOD, OUR FATHER. See  
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- O GOD, OUR HELP IN AGES PAST;  
(S.S.A.T.B.), w Isaac Watts, m William  
Croft, arr. Richard E. Gerig. Kansas  
City, Mo., Lillenas Pub. Co. Score  
(7 p.) (Sanctuary choir, sacred  
choral arrangements, AN-274) © on  
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- O GOD, OUR HELP IN AGES PAST. See  
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- O GOD, THY WONDROUS LOVE REVEAL; w  
Elizabeth K. Wedel, 1963, m Mary  
Goering, 1964. Close score. © Faith  
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- O GOD, WE GREATLY NEED THEE; w & m  
Wm. Grime. Close score. © William  
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- O, HO HO; w & m Liz Johnson (Elizabeth  
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- O HOLY JESUS. See  
O BONE JESU.
- O HOLY LORD; for chorus of women's  
voices (S.S.A.A.), English version by  
Noble Cain, m P. Tschaikowsky, edited  
& arr. Noble Cain. New York, Choral  
Art Publications. Score (8 p.)  
(Sacred choral series, R176) NM:  
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tions; 13Mar64; EP186037.
- O HOLY NIGHT; (chorale arr.), for SSA  
voices & organ acc. (with pedal  
obbligato), English w John S. Dwight,  
m Adolphe Adam, arr. Wm. Durick.  
Score (4 p.) Appl. author: McLaughlin

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- O HOLY NIGHT; m Adolphe Adam, arr. Rita Paul & Wade Jenkins. 3 p. © Rita Breault Paul; 15Jan64; EU806575.
- O HOLY NIGHT; with w & m, arr. Chuck Cassey. 4 p. NM: "musical arrangement." © Banjoe Pub. Co., Inc.; 3Feb64; EU810176.
- O HOW BLESSED; for three-part chorus (S.S.A.) (a cappella), English text after Isaiah 40: 31, by Harold Heiberg, [by] Anton Bruckner, edited by Roger Granville, a.k.a. Walter Ehret. New York, Choral Art Publications. Score (6 p.) (Sacred choral series, R175) [English & Latin words] NM: editing. © Choral Art Publications; 13Mar64; EP186042.
- O HOW GLORIOUS ART THOU; anthem for five voices, m Robert White, edited by A. W. J. Magness. S.A.A.T.B. (acc. or unacc.) London, Oxford University Press, Music Dept. Score (8 p.) (Oxford anthems, A199) NM: editing & explanatory text. © Oxford University Press; 21May64; EFO-101301.
- O HOW LONG? w Llama Carson, m Walter King, pseud. of W. Walter Kosakowski. © W. Walter Kosakowski & Llama Carson (in notice: Llama Carson & Walter King); 7Mar64; EP185312.
- O JESUS, I HAVE PROMISED; hymn-anthem for mixed voices, w John E. Bode, m Arthur H. Mann, arr. Paul Ferrin. Wichita, Kan., Hoffman Press Publications. Score (5 p.) (Compositions and arrangements by Paul Ferrin, H-1025) NM: arr. of the voice parts & acc. © Hoffman Press, Inc.; 15Dec63; EP185273.
- O JESUS, LIGHT OF ALL BELOW; (S.A.), w Bernard of Clairvaux, 1153, tr. by Edward Caswall, 1849, m William Jones, 1789, arr. Elwood Coggin. Glen Rock, N.J., J. Fischer. Score (4 p.) (Fischer edition. Sacred choruses, 9485) NM: arr. © J. Fischer & Bro.; 20Jan64; EP184146.
- O JESUS, THOU ART STANDING; anthem for Lent or general use, (S.S.A.A.T.T.B.B. a cappella), w W. Walsham How, 1867, m Joseph M. Hopkins. Glen Rock, N.J., J. Fischer. Score (7 p.) (Fischer edition. Sacred choruses, 9523) NM: "new music." © J. Fischer & Bro.; 8Jan64; EP184159.
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- O, LÅT MIG FÅ GIVA; sång för solo eller växelsång mellan sopran och tenor till piano eller orgel, m & w Erik Erling. Stockholm, Elkan & Schildknecht, E. Carelius. © Elkan & Schildknecht, Emil Carelius; 31Dec63; EFO-101093.
- O LITTLE TOWN OF BETHLEHEM; m arr. Rita Paul & Wade Jenkins. 2 p. © Rita Breault Paul; 15Jan64; EU806574.
- O LITTLE TOWN OF BETHLEHEM; with w & m, arr. Chuck Cassey. Score (3 p.) NM: "musical arrangement." © Banjoe Pub. Co., Inc.; 23Jan64; EU807186.
- O LORD, HOW EXCELLENT THY NAME; text from Psalm eight, m Ken Keese, anthem for mixed voices, SATB. Charlotte, N.C., Brodt Music Co. Score (8 p.) NM: music. © Brodt Music Co.; 3Jun64; EP188324.
- O LORD, I MEDITATE ON THEE; SA(T)B, w: Psalm 143, verses 7-12, freely adapted, m Orlando Gibbons, arr. Anna Mae Nichols. East Orange, N.J., Canyon Press. Score (4 p.) NM: adaptation of words & arr. © Canyon Press, Inc.; 4Mar64; EP184813.
- O LORD, I'M TIRED; S.A.B., spiritual, w: traditional, adapted by F.K., edited & arr. Franklin Kinsman. New York, Pro Art Publications. Score (10 p.) (Pro Art choral, no.2186) NM: editing & arr. © Pro Art Publications, Inc.; 7Jan64; EP183328.
- O LORD, I'M TIRED; S.S.A., w: traditional, adapted by F.K., m: spiritual, ed. & arr. Franklin Kinsman. Westbury, N.Y., Pro Art Publications. Score (10 p.) (Pro Art choral, no.2187) NM: editing & arr. © Pro Art Publications, Inc.; 6Feb64; EP184038.
- O LORD, IN THEE IS ALL MY TRUST; TTBB, [by] Thomas Tallis, transcribed & edited by Hewitt Pantaleoni. Saint Louis, Concordia Pub. House. Close score (3 p.) (Concordia male chorus series, 98-1684) NM: transcription into modern notation & adaptation. © Concordia Pub. House; 2Dec63; EP183130.
- O LORD MOST HIGH; three part chorus for women's voices, a cappella, m Giovanni Pierluigi da Palestrina, editing & arr. Matthew Lundquist. Philadelphia, Elkan-Vogel Co. Score (3 p.) (Matthew Lundquist choral series, no.3095) NM: editing & arr. © Elkan-Vogel Co., Inc.; 11Mar64; EP188029.
- O LORD, MY LIPS CAN NEVER SPEAK; w Betty Beauchamp Moody, m Roger Sneed, pseud. of William J. Reynolds. Close score. (In Christian praise. Nashville, Broadman Press. no.18) © Broadman Press; 2Jan64; EP184650.
- O LORD, OUR LORD; anthem for SATB & organ, m John Joubert. Op.45. w: Psalm 8. [England] Novello. Score (15 p.) (Anthems, anth.1441) NM: musical setting. © Novello & Co. Ltd.; 1Apr64; EFO-99907.
- O LORD, OUR LORD; w: Psalm 8, m Jean C. Hoem. Score. NM: music & arr. © Jean C. Hoem; 24Feb64; EU814058.
- O LORD, WHO SHOWED US? Lent hymn, arr. for 2 equal voices with organ ad libitum, w Michael Gannon, m: Holland, 1539, arr. Jan Vermulst. Score (3 p.) NM: arr. © World Library of Sacred Music; 15Jan64; EP185062.
- O LOVE DIVINE; for three-part (SAB) chorus of mixed voices with organ acc., text: Charles Wesley, adapted by E.E.F., m: early American hymn tune, arr. Edwin Earle Ferguson. New York, Lawson-Gould Music Publishers. Score (7 p.) (LG choral series. Music for the church, 51174) NM: adaptation of text & arr. © Lawson-Gould Music Publishers, Inc.; 12Jun64; EP189140.
- O LOVE, HOW DEEP; mixed voices S.A.T.B., w: Latin, 15th century, trans. by Benjamin Webb, 1854, m Herbert Oakley, 1873, arr. A. Avalos, pseud. of Theron W. Kirk. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro Art choral, no.2190) NM: arr. © Pro Art Publications, Inc.; 28Jan64; EP183710.
- O LOVE THAT CASTS OUT FEAR; SATB, w Horatius Bonar, m Austin C. Lovelace. East Orange, N.J., Canyon Press. Score (5 p.) NM: musical setting. © Canyon Press, Inc.; 4Mar64; EP185529.
- O LOVE THAT WILT NOT LET ME GO; for three-part chorus of mixed voices, with organ or piano acc., text by G. Matheson, m & arr. Herbert Grieb. New York, G. Schirmer. Score (7 p.) (G. Schirmer's choral church music, octavo no.11153) © on setting for SAB; G. Schirmer, Inc.; 18Mar64; EP185692.
- O MAGNUM MYSTERIUM. Motet for the Feast of the Nativity, for 2 trebles unacc., m John Lawson Baker. [London] Score. (Church choir library, no.631) (With Vox in rama) NM: arr. © Stainer & Bell Ltd.; 25Nov63; EFO-97827.
- O MAGNUM MYSTERIUM. S.A.T.B. (ac), [by] Tomas Luis de Victoria, edited by Theron Kirk. Westbury, N.Y., Pro Art Publications. Score (11 p.) (Citation choral series, no.2231) [English & Latin words] NM: editing. © Pro Art Publications, Inc.; 9Apr64; EP186423.
- O MAKE ME A MASK. See THREE DYLAN THOMAS POEMS.
- O'MAROC. See IN MOROCCO.
- O MARY, QUEEN OF HEAVEN; w & m Joseph J. Vogel. Close score. © Joseph J. Vogel; 26Mar64; EU818256.
- O MIO SIGNORE; slow rock, parole di Mogol, pseud. of Giulio Rapetti, musica di E. Vianello. Milano, Edizioni Cicero Music. Piano-conductor score & parts. (With Non esiste piu niente) © Edizioni Cicero Music S.R.L.; 1Feb64; EFO-101297.
- O MIO SIGNORE. See THE QUESTIONS.
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- O NOME DESSA MULHER; samba-cancao, musica de Olivar de Souza, letra de Liz Monteiro, orquestracao de Olivar de Souza. Sao Paulo [Brazil] Irmaos Vitale. Parts. (IV brasilia orquestra, n. de cat.8392-b) © Irmaos Vitale; 9Aug48; EF28779.
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- O PERFECT LIFE OF LOVE; (SATB), w Henry Baker, m from Damon's Psalter, 1579, arr. Walter Ehret. (General) Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF 731) NM: arr. © Broadman Press; 20Jan64; EP184478.
- O PERFECT LIFE OF LOVE; SATB, w Henry W. Baker, m Robert Wetzler. Art Masters Studios. Score (4 p.) NM: "music." © Art Masters Studios; 12Nov63; EP183427.
- O PRAISE GOD IN HIS HOLINESS; anthem for SATB & organ, m Arthur Willis, w: Psalm 150. [England] Novello. Score (8 p.) (Musical times, MT 1452) NM: musical setting. © Novello & Co. Ltd.; 1Feb64; EFO-98573.
- O PRAISE THE LORD, ALL YE HEATHEN; anthem for twelve voices, edited by Edmund H. Fellowes, rev. ed. by Peter le Huray & David Willcocks, w: Ps. 117, m Thomas Tomkins. London, Oxford University Press, Music Dept. Score (23 p.) (Tudor church music, TCM 100 (rev.)) NM: rev. ed. © Oxford University Press; 12Mar64; EFO-99215.
- O PRECIOUS ONCE UPON A TIME; w & m Leona M. Racine (Leona M. Racine McNally. 3 p. © Leona M. Racine (Mrs. P. J. McNally); 20Apr64; EU821702.
- O PRUPRIA. See PROPRIANO.
- O PUP, O PUP; w, m & arr. B. H. Good & Mary Raby. © B. H. Good & Mary Raby; 30Mar64; EU818468.
- O QUAM GLORIOSUM. For four-part chorus of mixed voices, a cappella, English translation by Robert L. Goodale, m Juan de Esquivel (16th century), edited by Robert L. Goodale. New York, G. Schirmer. Score (9 p.) (Early Spanish choral music. G. Schirmer, octavo no.11078) [Latin & English words] © on editing & English translation; G. Schirmer, Inc.; 18Dec63; EP183300.
- O REX GENTIUM. w: traditional, m Anton Heiller. [Austria] Score (5 p.) (Blätter für gemischten Chor, Nr.300) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 29Nov63; EFO-98676.
- O SAMBA DA MINHA TERRA; samba, w & m Dorival Caymmi. New York [appl. states: Brazil] E. B. Marks Music Corp. © Editorial Mangione S.A.; 10Sep40; EF29096.
- O SANCTISSIMA; m arr. Eakins & Frey. NM: arr. © Eleventh Avenue Theatricals, Co., Inc.; 3Feb64; EU810196.
- O SING, LITTLE CHILDREN; w & m Eliza Britt Ray. © Eliza Britt Ray; 13Apr64; EU822176.
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- O SING UNTO THE LORD; with w, m & arr. Ruth Artman. Score (7 l.) NM: musical setting. © Ruth Artman; 3Jun64; EU829536.
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- O TANNENBAUM; m arr. Eakins & Frey. NM: arr. © Eleventh Avenue Theatricals, Co., Inc.; 3Feb64; EU810194.
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- O VALENTINO; Foxtrot, Text: Lilibert, pseud. of Elisabeth Bertram, Musik: Werner Twardy. Köln, Carlton Musikverlag H. Gerig. © Carlton Musikverlag Hans Gerig KG.; 30Sep63; EFO-99040.
- O VALERIE; paroles et musique de Jean-Jacques Debout. Paris, Editions R. Breton. 3 p. © France Music Co.; 23Dec63; EF28896.
- O WHAT THEIR GLORY MUST BE; mixed voices S.A.T.B., w Peter Abelard, 1129, trans. by John Mason Neale, 1854, melody from Methode du plain chant, 1808, arr. Elliot Hadley, pseud. of Theron W. Kirk. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro Art choral, no.2192) NM: arr. © Pro Art Publications, Inc.; 28Jan64; EP183707.
- O WHAT THEIR JOY AND THEIR GLORY MUST BE; anthem founded on a French melody, w Abelard, tr.: J. M. Neale, m arr. William H. Harris. S.S.A. London, Oxford University Press, Music Dept. Score (14 p.) (Oxford anthems, A207) NM: arr. © Oxford University Press; 28May64; EFO-101303.
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- OAK HILLS ALMA MATER; w Alice Kennelly Roberts, m William C. Fenton. 3 p. © Oak Hills High School; 8Jun64; EP188616.
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- ÖT EGYNEMŰKAR; kislemezek kisérettel. Fünf Chorwerke, für gleiche Stimmen, Deutscher Text: Imre Ormay. Musical arr. Bartók Béla (Béla Bartók) Budapest, Zeneműkiadó Vállalat. Miniature score (32 p.) (Kispartitúra, 135) NM: arr. of Hungarian folk songs & German translations. © Zeneműkiadó Vállalat; 31Dec63; EFO-99851.
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- OFFERTORIALE. Vol.2, pre-Lenten & Lenten section, for SATB voices, m Joseph J. McGrath. Op.80. Boston, McLaughlin & Reilly Co. Score (33 p.) [Words in original language, with English translation] NM: "music." © McLaughlin & Reilly Co.; 6Mar64; EP185479.
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- OFFICIAL MARCH OF THE BELGIAN VILLAGE AT THE NEW-YORK WORLD'S FAIR - 1964-1965. Musique de Cl. Rivaux, pseud. of Hendrik Borremans, et I. Dethier. Brussels, Editions Musicales Primavera. © Editions Musicales Benemusica & Editions Musicales Primavera S.A.; 16Apr64; EFO-99778.
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- OGNI SERA. (Walk right back) Moderato, testo italiano di Etrusco, pseud. of Lucio Lami, testo originale e musica di Sonny Curtis. Milano, Edizioni Southern Music. Parts. (With Guardavo il ciel) NM: "Italian words." © Edizioni Southern Music S.R.L.; 30Dec63; EFO-99201.
- OGNI STRADA DEL MONDO; slow, parole di I. Franchini, musica di E. Valladi, pseud. of Eraldo Raviolo. Orchestra ed. Milano, Edizioni Musicali Italcanto. Piano-conductor score & parts. (With Il tempo delle foglie gialle) © Edizioni Musicali "Italcanto"; 2Apr64; EFO-100475.
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- OH CAPTAIN, CAPTAIN; with w, m arr. Grandpa Jones (Louis M. Jones) © on arr.; G.J. Music Co.; 13May64; EU825258.
- OH, CAROLE; w & m Bobby Naylor, Jr. (Robert E. Naylor, Jr.) 3 l. © Robert E. Naylor, Jr.; 7Feb64; EU810321.
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- OH COME, ALL YE FAITHFUL; (S.A.T.B.), w: Latin hymn, 18th cent., trans. by F. Oakeley, m [from] Wade's "Cantus diversi," arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (7 p.) (Sanctuary choir. Christmas choral numbers, AN-280) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Jun64; EP189235.
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- OH! FAIS MOI DES CARESSES; musique: Ma-e-va Wallis, pseud. of Blanche Lejeune. [France] Score. © Ma-e-va Wallis; 15Nov63; EFO-97641.
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- OH, FREEDOM! m John A. Scott. [With words] (In Living documents in American history. New York, Washington Square Press. p.372-373) © on music; John A. Scott; 15Oct63; EP183572.
- OH GEE (YEAH, YEAH, YEAH); w & m Jimmy Dockett. © Keel Music Pub. Co., Inc.; 2Jun64; EU828507.
- OH GIVE ME A HOME; based on traditional melody, with m, w Cy Coben. NM: words. © Delmore Music Co.; 7Apr64; EU820347.
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- OH, HAD I ALWAYS MY PLEASURE. Si iay tousiour mon vouloir. [By] Pierre Certon, English text by A.P., edited by Arnold Payson, S.A.T.B., a cappella. New York, Frank Music Corp. Score (6 p.) (Secular music of the Renaissance, P522) Appl. author: Frank Music Corp., employer for hire of Arnold Payson. NM: arr. © Frank Music Corp.; 3Apr64; EP186547.

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- OH, I'M MR. LONELY; w & m Anthony Walsh. Hollywood, Nordyke. 2 p. © Anthony Walsh; 9Dec63; EP182747.
- OH ISRAEL ... ISRAEL; w from Holy Bible, m & adaptation by Vera Parker Lawson. NM: adaptation of words. © Vera Parker Lawson; 16Apr64; EU824472.
- OH IT'S SNOWING, IT'S SNOWING; w & m Rose Crozier. © Rose Crozier; 20Apr64; EU825420.
- OH, IT'S WONDERFUL; w & m Kathleen Houze. Score (3 p.) © Elma & Carl's Music Publishers; 6Apr64; EU819486.
- OH, I'VE GOT A BUCKETFUL OF DREAMS; w & m Rheta A. MacLeod (Rheta A. MacLeod Finewood) © Rheta A. MacLeod Finewood; 30Dec63; EU805239.
- OH JANE, SWEET JANE, MY LOVE; w & m Frances Duncan. © Frances Duncan; 5May64; EU825529.
- OH JEALOUS HEART; w & m El Thea, Mack Discant & John Benson Brooks. © Southern Music Pub. Co. Inc.; 3Mar64; EP186088.
- OH, JEALOUS MOON; w Marguerite Nagel & Steve Lewis, m Ernie Susser. © Marguerite V. Nagel, Steve Lewis & Ernie Susser; 22Jan64; EU807821.
- OH, JENNIE; (Oh, Jenny), new w & m & adaptation: Beverly Noga. NM: changed words & music. © Amano Music Corp.; 12Jun64; EU829993.
- OH JENNY LEE; w & m Kenny Dixon. © Liberty State Music; 31Dec63; EP182877.
- OH JOANNE; w & m Massie Patterson & Sammy Heyward, editors: Massie Patterson & Sammy Heyward. (In Calypso folk sing. New York, Ludlow Music. p.150) © Ludlow Music, Inc.; 20Dec63; EP188868.
- OH! JOHNNY; w & m Jerry Williams. © Dew Music; 28Apr64; EU822990.
- OH JOHNNY, JOHNNY, PLAY HOOTENANNY; m John Pecon & Lou Trebar. © Dana Pub. Co.; 13Jan64; EU805451.
- OH JOHNNY, OH; w, m & arr. Anthony J. Morra. © Anthony J. Morra; 10Apr64; EU820540.
- OH JUBEL, OH FREUD. See REJOICE AND BE GLAD.
- OH JUDY, MY JUDY; for four-part chorus of mixed voices, with piano acc., arr. John Jacob Niles & J. Stanley Sheppard. New York, G. Schirmer. Score (6 p.) (John Jacob Niles compositions and arrangements for mixed voices, ser.3. G. Schirmer, octavo no.11155) © on setting for SATB; G. Schirmer, Inc.; 14May64; EP188700.
- OH KATHY; w & m Margo, Margo, Medress & Siegel. © Bright Tunes Music Corp.; 29Jun64; EU832330.
- OH, LIFE IS FILLED WITH GRIEF. Si c'est un grief tourment. S.A.T.B. a cappella, English text by A.P., m Guillaume Costeley, edited by Arnold Payson. New York, Frank Music Corp. Score (8 p.) (Secular music of the Renaissance, F531) Appl. author: Frank Music Corp., employer for hire of Arnold Payson. NM: editing. © Frank Music Corp.; 21May64; EP188202.
- OH LINDA; w Willie White, m Lew Tobin. © Willie White; 8May64; EU824831.
- OH LITTLE BOY, (WHAT DID YOU DO TO ME)? w & m Andre Williams & Johnny Bristol. © Jobete Music Co., Inc.; 16Mar64; EU818024.
- OH LITTLE BOY (WHAT DID YOU DO TO ME?) w & m Andre Williams & Johnny Bristol. © Jobete Music Co., Inc.; 25Mar64; EU818020.
- OH LITTLE STAR! w Ina M. Dodson, m Gene Brooks. © Ina M. Dodson; 11May64; EU825066.
- OH LORD, DEAR LORD; w Ed Townhill, pseud. of Robert E. Poppenberg, m Sheri Crawford. © Robert E. Poppenberg & Sheri Crawford; 22Apr64; EU822245.
- OH LORD, GO NOT FROM ME; w & m Richard F. Keel. Score (9 p.) © Richard F. Keel; 30Mar64; EU818642.
- OH LORD, I NEED THEE; w & m Frank Singleton. © Excellorec Music Co.; 22May64; EU827000.
- OH LORD, IN THY HEAVEN; w Friede Gehrharott, m Geo. Liberace Songsmiths, Inc. Close score. © Friede Gehrharott; 30Mar64; EU818541.
- OH LORD, LET MOMMY SIT BY YOUR SIDE! w & m J. Menna. © Joseph Menna, Jr.; 24Feb64; EU812111.
- OH LORD, SOMEWHERE; w & m Robert J. Lucas. © Herman Lubinsky, d.b.a. Savoy Music Co.; 6May64; EU824437.
- OH LORD, THY WILL BE DONE! w & m Carrie C. Peek. Close score (2 p.) © Carrie C. Peek; 6Mar64; EU814575.
- OH LORD, (YOU MADE THE RAINBOW); w & m Ruth Pallock. © Ruth Pallock; 24Feb64; EU812777.
- OH LOVE; classical version, w Clifford L. Hutson, m & arr. Noel Marchant (Noel M. Ryer) NM: arr. © Clifford L. Hutson & Noel M. Ryer; 9Apr64; EU820024.
- OH LOVE; popular version, w Clifford L. Hutson, m & arr. Noel Marchant (Noel M. Ryer) NM: arr. © Clifford L. Hutson & Noel M. Ryer; 9Apr64; EU820023.
- OH LOVE; w Clifford L. Hutson, m & arr. Noel Marchant (Noel Marchant Ryer) © Clifford L. Hutson & Noel M. Ryer; 9Mar64; EU814815.
- OH LOVE, HAST THOU FORSAKEN ME? w & m William Bowers. (In 49 most popular jazz songs. Hansen. p.56-58) © Den-slow Music Inc.; 14Sep62 (in notice: 1961); EP184019.
- OH LOVE, MY LOVE; w & m Eddie Holland, Lamont Dozier & Brian Holland. 2 l. © Jobete Music Co., Inc.; 15May64; EP188309.
- OH LOVE, YOU'RE GONE FROM ME! w Linda Vito, m & arr. Lew Tobin. © Linda Lue Vito; 2Mar64; EU813848.
- OH! LOVER; (Lover, please believe me), rumba rock. Testo italiano di G. Calabrese, testo originale e musica di G. Goddard. Milano, Edizioni Southern Music. Parts. [Italian & English words] (With Il primo amor morreu!) NM: "Italian words." © Edizioni Southern Music S.R.L.; 20Jan64; EFO-98549.
- OH LOVER OF MINE; w & m Dewitt Yancey. © Dewitt Yancey; 3Jan64; EU805092.
- OH MA-MA DEAR (PLEASE LET ME OUT); w, m & arr. Mrs. John Heron (Anne Heron) © Anne Heron; 27Apr64; EU822861.

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- OH MARIE; arr. Sonny Lester & Bill Grundy. NM: adaptation. © Frost Music Corp.; 11Nov63; EP182934.
- OH MARRY ME; w Sailor West (Austin West), m Gerald M. Vandyke. © Austin West & Gerald M. Vandyke; 24Dec63; EU806687.
- OH MARY, DON'T YOU WEEP; new lyrics & arr. Margaret Nash. NM: "new lyrics, changed melody, new arrangement." © And Music Co., Inc.; 10Feb64 (in notice: 1963); EP186788.
- OH MARY, DON'T YOU WEEP; w & m Margaret Nash. © And Music Co., Inc.; 22Jan64; EU807569.
- OH MARY, DON'T YOU WEEP; w & m Sam Cooke & L. Crume. 3 p. © Kags Music Corp.; 13Apr64; EU820686.
- OH MATILDA; w & m Billy Walker. © English Music; 21Feb64; EP184806.
- OH ME DARLIN'; w & m Massie Patterson & Sammy Heyward, editors: Massie Patterson & Sammy Heyward. (In Calypso folk sing. New York, Ludlow Music. p.147) © Ludlow Music, Inc.; 20Dec63; EP188866.
- OH ME, OH MY! w & m Nola Marie Felix & Leota Preto, pseud. of Leota Varnado. © Nola Marie Felix & Leota Preto; 23Apr64; EU822403.
- OH MIO AMORE; w & m Giuseppe Di Pasqua. © Giuseppe Di Pasqua; 20Feb64; EU812442.
- OH, MISERY! w & m Ronda L. Muller. © Ronda L. Muller; 12Feb64; EU811038.
- OH MISERY; w G. Cornish, m J. Baker. © Dav-Cor Pub. Co.; 9Mar64; EU814889.
- OH MISTER SMITH; from "You can't get there from here," w & m Alan Arkin. © Applesseed Music, Inc.; 9Jan64; EU806119.
- OH MOLLY; w & m Eloise-Vera, pseud. of Ethel G. Scott. 3 l. © Ethel G. Scott; 25Jun64; EU831497.
- "OH! MOM," (TEACH ME HOW TO UNCLE WILLIE); w & m C. Colbert, Jr. © Anthon Music Co.; 8Jan64; EU805903.
- OH, MY; w Jean Zdanuk, pseud. of Eugenia Brunda, m Buddy Bregman Music Productions. 2 p. © Eugenia Brunda; 26Jun64; EU831835.
- OH MY DARLING; w & m Joe Ursery (Joseph L. Ursery) © Joseph L. Ursery; 13Apr64; EU822057.
- OH MY DARLING; w & m Louis A. Bompiani. © Louis A. Bompiani; 1Jun64; EU828132.
- OH MY DARLING; w & m Phil Medley. © Starflower Music Co.; 2Apr64; EU819250.
- OH MY DARLING; w & m The Moniques, pseud. of Barbara McDowell, Esther C. Grantham, William Bell, Curtis R. Binion, Thomas R. Smith & James Williams. © Neptune Music Publishers; 26Mar64; EU818230.
- OH MY DARLING, CAROLINE. Foxtrot, Text und Musik: Johannes Jorge, pseud. of Hans Hee, und Wolf Hausmann, pseud. of W. Roloff, nach einer Volksmelodie, Klavier-Arr.: Ulrich Sommerlatte. [German words] (In Schlager-Volltreffer. Hamburg, Edition Marbot. v.14, p.2-4) NM: words & music. © Edition Marbot GMBH; 1Apr64; EFO-100705.
- OH, MY DARLING CLEMENTINE. Tekst en muziek: Jacques Hartman, pseud. of Lion Swaab, piano bew.: Tim Clock. Amsterdam, Belinda. [Dutch words] (With Zonder jou) NM: words & adaptation of music. © Belinda (Amsterdam) N.V.; 25May64; EFO-101318.
- OH MY, OH ME, OH MY, OH; w Quentin A. Glover, m Ted Fio Rito Music Productions. 2 p. © Quentin A. Glover; 3Feb64; EU809215.
- OH MY! WHAT A GUY; w & m Madara & White. © Merjoda Music, Inc.; 24Feb64; EU812893.
- OH NIGHT OF GLOOM; an Easter message, w Oscar C. Berg, m Lawrence W. Leland. Close score. Appl. author: Oscar C. Berg, employer for hire. © Oscar C. Berg; 21Mar64; EP185917.
- OH NO; w & m John Korolow. © John Korolow; 14Feb64; EU811673.
- OH NO, DON'T EVER LEAVE ME; w & m Louis Belle. © Louis Belle; 27Mar64; EU820154.
- OH, NO, I STILL LOVE HER; w & m Howard Greenfield & Helen Miller. © Screen Gems-Columbia Music, Inc.; 26Mar64; EU818066.
- OH, NO! MISTER SATAN; Oh, yes! Mister Satan, w & melody by Carl Edward Anderson, piano score: Wm. Carroll. Chicago, Echoes. Close score. © Carl Edward Anderson; 2Jun64; EP188266.
- OH NO, NOT AGAIN; w & m Roosevelt Garery. 2 p. © Roosevelt Garery; 20Apr64; EU821747.
- OH NO, NOT TODAY; w & m Cecil A. Null & Reva A. Jessie. © Peer International Corp.; 23Mar64; EP186089.
- OH, OH, MARY. Tamoure, Text und Musik: Burgner, pseud. of Karl Götz, Prost, pseud. of Kurt Hertha, & Hellmer, pseud. of Monique Falk, Klav.-Bearb.: Reiny Roland, pseud. of Reinhard Müller. (In Das neue Schlager-Magazin 16. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 5Dec63; EFO-98009.
- OH, OH, OH; w & m Nancie Cavanna. © Sage & Sand Music Inc.; 10Mar64; EP185399.
- OH, OH, OH, OH, OH, OH, SO FÄNGT ES AN; w & m Hans Ackerman & Kurt Ackerman. © Hans Ackerman & Kurt Ackerman; 1Jun64; EU828097.
- OH PENNSYLVANIA! w & m Dawn Teter. © Dawn Marie Teter; 9Mar64; EU814661.
- OH PEPITE; (Oh Pe-pite), w & m Jim Lowe. © Jim Lowe; 7Apr64; EU819732.
- OH PINKY; w & m Clarence Perkins. © Clarence Perkins; 24Feb64; EU812542.
- OH! PLAY THAT THING; m Straigis & Jackson. 2 p. © Cameo-Parkway Pub. Co. Inc.; 26Dec63; EP186313.
- OH, PLEASE DON'T GO! w & m Douglas W. Benson. 2 p. © Douglas W. Benson; 10Feb64; EU810546.
- OH POOR ME ONE; w & m Massie Patterson & Sammy Heyward, editors: Massie Patterson & Sammy Heyward. (In Calypso folk sing. New York, Ludlow Music. p.37) © Ludlow Music, Inc.; 20Dec63; EP188794.
- OH PRAISE BE THE LORD; w & m Donald L. Tucker. © Donald L. Tucker; 30Mar64; EU818496.
- OH, PRECIOUS CHRIST; w E.B.C., m Eduardo B. Coria. Close score. © Eduardo B. Coria; 18Dec63; EP187318.
- OH, REST IN THE LORD; (S.A.T.B.), w from Psalms 37, m F. Mendelssohn, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (6 p.) (Sanctuary choir, sacred choral arrangements, AN-260) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Mar64; EP187084.
- OH, ROCK MY SOUL; with w & m, adapted & arr. Peter Yarrow. NM: adaptation & arr. © Pepamar Music Corp.; 27May64; EU828461.
- OH RONNIE - OH RONNIE; w Ronnie Casale (Ronald J. Casale), m Connie Kay. © Ronald J. Casale; 10Mar64; EU815156.
- OH RUNAWAY; w, m & arr. Billy McKnight (William Wade McKnight) © William Wade McKnight; 12Jun64; EU830171.
- OH! SANDY; w Douglas J. Leeseberg, m Buddy Bregman Music Productions. 2 p. © Douglas J. Leeseberg; 4Mar64; EU814229.
- OH SAY, CAN YOU HEAR! w Vic Shapiro (Victor M. Shapiro), m Waldemar Hille. 3 p. Appl. states prev. reg. as EU623256. NM: revised words & new music. © Victor M. Shapiro & Waldemar Hille; 13Apr64; EU820822.
- OH SHARYN; w & m S. James Rannazzisi. © Kathie Music; 26Feb64; EU812203.
- OH, SHE CRIED; w Michael J. Knoble, m Lew Tobin. © Michael J. Knoble; 24Jun64; EU831755.
- OH SHE SMILED; w & m Valentine Pringle. © Clara Music Pub. Corp.; 20Jan64; EU807379.
- OH, SI, SENOR! Cha-cha mambo, parole e musica di Cesare Meniconi, (arr. di C. Meniconi) Trieste [Italy] Edizioni Fabbri. Piano-conductor score & parts. [Italian & Spanish words] (With Encantador) © Casa Musicale Giuliana - Edizioni Fabbri SRL; 4Jan64; EFO-100520.
- OH, SILVERY MOON; w & m Oscar B. Waage. © Oscar B. Waage; 8Jun64; EU831722.

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- OH, SING A SONG OF I-O-WA; w Jewel Ellis Farmer, m Jack Covais (James Covais) New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 10Jun63, EU774949. © Juke Box Alley; 2Dec63; EP182714.
- OH, SINNER, PLEASE; w & m Gerald E. Freeman. © Gerald E. Freeman; 10Feb64; EU810443.
- OH SO RIGHT; w Tommy Roe, m Ray Whitley. © Low-Twi Music; 19Mar64; EU816757.
- OH SO WAY BACK WHEN; w & m Steve Karmen. © Steve Karmen; 13Jan64; EU806509.
- OH STEVE! m Frank Gillis. © Vamp Music Pub. Co.; 4Feb64; EU809750.
- OH, SUSANNA! From "Circus world," m arr. & adapted by Dimitri Tiomkin. Condensed score (8 p.) Appl. author: Bronston-Midway Productions, employer for hire. NM: arr. & adaptation. © Bronston-Midway Productions; 19Jun64; EU830879.
- OH SUSANNA! w & m Stephen C. Foster, arr. Robert Miketta. Score. NM: arr. © World Library of Sacred Music; 13Jan64; EU806398.
- OH SWEET BABY; w Paul H. Ryll & Steve Lewis, m Ernie Susser. © Paul H. Ryll; 13Apr64; EU820823.
- OH, TELL ME THAT YOU ARE MINE; w & m Earl H. Bullock. © Earl H. Bullock; 23Mar64; EU817271.
- OH, TELL ME WHY; w & m Pati Palin, pseud. of Miriam Palin de Giffarde. © Miriam Palin de Giffarde; 5Feb64; EU809827.
- OH TENDER LOVE; w, m & arr. Grace Spear, pseud. of Grace Shapiro. © Grace Shapiro; 4Feb64; EU809711.
- OH THAT MR. MACHINE; w Nancy Cal Cagno, m Virginia Greco. © Nancy Cal Cagno & Virginia Greco; 30Jun64; EU832484.
- OH, THE FROG WENT A SURFIN'; w & m E. Veril Hollins & Betsy Buchanan. © House of Joseph; 28May64; EP188196.
- OH, THE SAVING POWER OF JESUS; w & melody by Boyd Cassett, arr. Cora (Vawter) Cassett. Cincinnati, B. & C. Cassett. 3 p. [For voice & piano; includes version in close score] © Boyd & Cora (Vawter) Cassett; 17Feb64; EP184798.
- OH THOSE THIRTIES; from "Fade out - fade in," w Betty Comden & Adolph Green, m Jule Styne. 3 p. © Betty Comden, Adolph Green & Jule Styne; 10Jun64; EU829897.
- OH, TO BE A CHRISTIAN; w & m Hazel Alice Foster. © Hazel Alice Foster; 16Jan64; EU808180.
- OH TO BE IN DIXIE! m & arr. Louie D. Hoff. Score (2 p.) © Louie D. Hoff; 6Jan64; EU805554.
- OH, TO LIVE TOMORROW! Viver lieto voglio. [By] Giovanni Gastoldi, English text by A.P., edited by Arnold Payson, S.S.A.T.B., a cappella. New York, Frank Music Corp. Score (7 p.) (Secular music of the Renaissance, F526) Appl. author: Frank Music Corp., employer for hire of Arnold Payson. NM: arr. © Frank Music Corp.; 3Apr64; EP186546.
- OH, TO LIVE WITH A COUNTRY WIFE; from "Just amongst friends," w & m Danny Sachs. 2 p. © Danny Sachs; 15Jan64; EU806842.
- OH TOP FORTY! Based on traditional melody, with m, w Cy Coben. NM: words. © Delmore Music Co.; 7Apr64; EU820348.
- OH WEIHNACHTSZEIT, OH MÄRCHENZEIT; w Hubert Jung, m Max Schuh. Close score. Appl. author: Hubert J. Jung, employer for hire. © Hubert J. Jung; 4Feb64; EU809507.
- OH WELL; w & m Marcy Melville, Luchi DeJesus & Bobby Stevenson. © Eden Music Corp.; 10Apr64; EU820466.
- OH, WHAT A BEAUTIFUL DAY; w & m C. Flowers. © Conrad Pub. Co., Inc.; 11Feb64; EU810663.
- OH, WHAT A DREAM! w, m & arr. Terry Allman. © Terry A. Allman; 15Apr64; EU821998.
- OH WHAT A DREAM OF AN OLD FASHIONED CHRISTMAS; w Velma Cramer, m Sam Hale. © Velma Cramer & Sam Hale; 13Apr64; EU820648.
- OH! WHAT A FAMILY; w & m Alan Klein, from the Associated-British Capricorn film "What a crazy world." London, Pan-Musik. 3 p. © Pan-Musik Ltd.; 26Nov63; EFO-97650.
- OH WHAT A FRIEND IS JESUS; w & m Stephen M. Stutz. Close score. © Stephen M. Stutz; 29Jun64; EU831588.
- OH WHAT A GIRL IS MY GIRL! w Ned Miller, m Ernie Erdman & Chester Conn. 3 p. Appl. states prev. reg. as EU642003, EP650097, R118221, R113578. NM: changed musical arr. & lyrics. © Bregman, Vocco & Conn, Inc.; 1Jun64; EU832463.
- OH WHAT A JOKER YOU ARE; w, m & arr. Eliz. (Betty) F. Canter. © Elizabeth (Betty) F. Canter; 20Feb64; EU812463.
- OH, WHAT A NIGHT FOR LOVE; w & m Marty Cooper (Martin J. Cooper) © Little Darlin' Music Co. (solely owned by Martin J. Cooper); 22May64; EP187880.
- OH! WHAT A SHAME; w Faye Reichert, m Gene Brooks. © Faye Reichert; 18May64; EU826847.
- OH, WHAT A TIME! w Jeanie Roberson, m Gene Brooks. © Jeanie Roberson; 10Feb64; EU810548.
- OH, WHAT FEATHERS DO (TO ME); from Casino de Paree, 1964 ed., w & m Bill Reddie. 5 p. © Wolf-Mills Music, Inc.; 17Apr64; EU821360.
- OH, WHATCHA GOT? w Leona Young, m Irwin Cohen. © Leona Young & Irwin L. Cohen; 1Jun64; EU827922.
- OH WHERE DO WE GO FROM HERE? w & m James Clark & James Haney. © James E. Clark & James Haney; 9Jan64; EU805961.
- OH WHY? w & m Janice Lee Froberg. © Janice Lee Froberg; 3Feb64; EU809292.
- OH WHY DO THE GOOD DIE YOUNG? w & m Suzanne Belanger. 3 p. © BMI Canada, Ltd.; 16Jan64; EU811189.
- OH! WHY DO THE GOOD DIE YOUNG? w & m Suzanne Belanger. [Canada] BMI Canada. 4 p. Appl. states prev. reg. Jan. 1964, EU811189. © BMI Canada Ltd.; 6Mar64; EFO-98961.
- OH, WHY DO YOU TEASE ME? w & m Virginia Bandy Peauler. © Virginia Bandy Peauler; 27Apr64; EU822934.
- OH WIE DU LÜGEN KANNST; (aus der Operette "Stand in") Musik och text: Gus Palm (Gustaf Palm), arr.: Fred Thunes. Orchestra. Gothenburg [Sweden] Forex-Verlag. Parts. © Forex; 31Dec63; EFO-101142.
- OH, WILBUR AND HIS GUITAR; w & m Tony Marsh, pseud. of Anthony Marusich. © Anthony Marusich; 31Jan64; EU809125.
- OH WOMAN! w & m Herbert Myers. © Herbert Myers; 29Apr64; EU824497.
- OH, WORSHIP THE KING; (S.A.T.B. with trumpet trio), w Sir Robert Grant, m Francis Joseph Haydn, arr. David E. Williams. Kansas City, Mo., Lillenas Pub. Co. Score (8 p.) (Sanctuary choir, sacred choral arrangements, AN-279) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Mar64; EP187083.
- OH YEAH! w & m Ricky Gordon (Richard Gordon) [Great Britain] © Marquis Music Co. Ltd.; 10Apr64; EFO-99741.
- OH YEAH, OH YEAH; w & m Albert Washington. © Albert Washington; 19May64; EU826426.
- OH YES, I LOVE YOU! w Joe Morales, m Lew Tobin. © Joe Morales; 23Jun64; EU831338.
- OH, YES! MISTER SATAN. See OH, NO! MISTER SATAN.
- OH, YOU FOOL, YOU; w & m Buck Ram. © Gleam Music, Inc.; 18May64; EP188199.
- OH YOU MAKE ME FEEL SO GOOD; w & m Bobby Ray. © Bobby L. Ray; 7May64; EU824629.
- EL OHIM. See TFI LATT YKAR.
- THE OHIO STATE FAIR; w & m Robert W. Evans. © Robert W. Evans; 16Apr64; EU821276.
- OHOO BABY (WE GOT A GOOD THING GOING); w & m Barbara Linda Ozen. © Nujac Pub. Co., Inc.; 30Apr64; EU823312.
- OIGAN MI CHA CHA CHA; (cha cha cha) Spanish w & m Tito Puente. © Peer International Corp.; 16Apr64; EP188551.
- OIL CAPITAL OF THE WORLD; m Don McKee, arr. James D. Murphy. Solo B flat cornet-conductor score & parts. © Don McKee; 2Jan64; EU805258.

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- LES OISEAUX; paroles de Jacques Touray, musique de Andre Lutereau. Paris, Chappell. © Chappell S.A., Paris; 11Mar64; EFO-100055.
- OJIBWAY SONG; for S.A.T.B. unacc., m Talivaldis Kenins. Oakville, Ont., F. Harris Music Co. Score (6 p.) (The University of Toronto choral series, 2) [Ojibway words, with English translation] © Frederick Harris Music Co. Ltd.; 10Jun64; EFO-100921.
- OJITOS DE CHISTE; rock, l. y m. de Lupita Vazquez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20Feb64; EFO-98843.
- OJITOS DE MEDIA NOCHE; corrido, w & m Benjamin Sanchez Mota y Guillermo Acosta. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 15Apr64; EFO-100877.
- OJOS CHINOS. (Guaracha), Spanish w & m Rogelio (Kito) Velez. © Southern Music Pub. Co. Inc.; 23Mar64; EP186619.
- OJOS MORENOS. See DARK EYES.
- OJOS MORUNOS; bolero moruno, letra de Max Cervantes, musica de Pedro H. Illana. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20Feb64; EFO-98852.
- OJOS TABASQUENOS; cancion regional mexicana, musica de Lauro Aguilar Palma, letra de Salome Taracena. Mexico, D.F., Promotora Hispano Americana de Musica. © Peer International Corp.; 26Mar64; EFO-100335.
- OKAY U.S.A.; from "Good, good friends," w & m Murray Grand. © Murray Grand; 12Jun64; EU830001.
- OKEECHOBEE OCEAN; w & m Mel Tillis & Fred Burch. © Cedarwood Pub. Co., Inc.; 12May64; EU826882.
- OKEFENOKEE; w & m Harlan Howard. [English words] © Bramble Music Pub. Co.; 29Apr64; EP187043.
- OKEY; twist, letra y musica: Charles Carr, pseud. of Carlos Carrasco. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 26Feb64; EFO-99833.
- OKEY DOKEY; w & m Mrs. Mark Short. © Mrs. Mark Short; 28Jan64; EU810800.
- OKLAHOMA; w & m Mason Williams. © Davon Music, Inc.; 7May64; EU824672.
- OKLAHOMA; w Lena McDaniel, m Hosey & Gordon. © Lena McDaniel; 30Mar64; EU818626.
- OKLAHOMA FARM LAND; w & m Bill Miller. © Bill Miller; 12May64; EU825165.
- OKLAHOMA HILLS; no.2, w James M. Manning, m Lew Tobin. © James M. Manning; 16Jan64; EU806960.
- OKLAHOMA HILLS; w & m James Manning. © J. M. Manning; 4Mar64; EU814218.
- OKLAHOMA HILLS; w Rose E. Moutray, m Guilford L. Moutray. © Guilford L. Moutray; 11Jun64; EU829818.
- THE OKLE DOKLE POLKA; w Philip L. Davis, m Joe Lescsak. 2 p. © Harry Von Tilzer Music Pub. Co. (a division of Telekew Productions, Inc.); 20Apr64; EU821930.
- OL' PAINT; w & m Cy Coben. © Delmore Music Co.; 28Feb64; EU820350.
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- OL' TIME HOOTENANNY; w Alyce Ketchin, m Kenneth Ketchin. © Kenneth D. Ketchin & Alyce M. Ketchin; 18Jun64; EU830651.
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- OLD BAVARIAN MARCH. Marsch, aus dem Film "Endlose Nacht," Text: Kurt Hertha, Musik: Peter Thomas, Klav.-Bearb.: Gerd Schmidt. [German words] (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.47) © Melodie der Welt, J. Michel KG.; 27Apr64; EFO-101251.
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- ON THE BEACH; m J. Frederick Müller. (Violin solo & pa. acc.) (Gr. 1 1/2 or upon completion of lesson no.24, book 1, Müller-Rusch string method) Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) & part. (Kjos library of solos, violin. String solos with piano accompaniment, ed. S-5032) © Neil A. Kjos Music Co.; 7Apr64; EP188098.
- ON THE BEACH AT FONTANA. See NEW VISTAS IN SONG.
- ON THE BEACH OF MALIBU; m Tino Comini. © Raiberto Comini; 25Jun64; EU831608.
- ON THE BEAT; an introd. to creative music-making for young children by Anne Mendoza & Joan Rimmer. Traditional tunes arr. for voices, chime bars, dulcimers, xylophones, glockenspiels, recorders, percussion. [London] Boosey & Hawkes. 39 p. NM: arr. © Boosey & Hawkes Music Publishers Ltd.; 4May64; EF29013.
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- ONCE TO EVERY MAN AND NATION; (S.A.T.B., accompanied), poem by James Russell Lowell, m based on two hymn tunes, arr. Wallace Hornibrook. Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) NM: arr. for mixed voices with piano acc. © Shawnee Press, Inc.; 13Jan64; EP185718.
- ONCE TO EVERY MAN AND NATION; S.A.T.B., m: Ton-y-botel, Welsh hymn, arr. Ken Keese. Winona, Minn., H. Leonard Music. Score (5 p.) (Hal Leonard choral library. Select series, octavo no. D3-56) NM: arr. © Hal Leonard Music, Inc.; 31Dec63; EP184460.
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- ONE AND ONLY TRUE LOVE. See MY ONE AND MY ONLY TRUE LOVE.
- ONE AND TWENTY; w A. E. Housman, m J. Philip Miller. NM: "music." © J. Philip Miller; 14Apr64; EU822007.
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- ONE BY ONE THE ROSES DIED. (Motivo d'amore) English lyric by Paul Vance & Eddie Snyder, original Italian lyric & m Pino Donaggio. New York, Miller Music Corp. 5 p. [English words] NM: English lyric. © Accordo Edizioni Musicali; 31Mar64; EP186046.
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- ONE FINE DAY A FULLER. Un jour vis un foulon. S.A.T.B. a cappella, [by] Orlando Di Lasso, English text by A.P., edited by Arnold Payson. New York, Frank Music Corp. Score (6 p.) (Secular music of the Renaissance, F521) Appl. author: Frank Music Corp., employer for hire of Arnold Payson arr. NM: arr. © Frank Music Corp.; 16Mar64; EP185746.
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- ONE HOPE, ONE DREAM, NO LOVE; w & m Orlich. © Richard S. Orlich; 11Jun64; EU829786.
- ONE HOPE, ONE LORD; (S.A.T.B.), text: Robert Freeman, m John Dressler. Op.56. Glen Rock, N.J., J. Fischer. Score (8 p.) (Fischer edition. Sacred choruses, 9531) NM: music. © J. Fischer & Bro.; 24Mar64; EP187055.
- ONE HOUR AGO; w Carolyn C. Heckman, m Buddy Bregman Music Productions. 2 p. © Carolyn C. Heckman; 17Feb64; EU811915.
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- THE ONE I LOVE; w & m Dolores Papesca. 2 l. © Dolores Papesca; 24Apr64; EU822547.
- THE ONE I LOVE; w & m Lenna V. Ferhuson (Lenna V. Ferguson) © Mrs. Daniel P. Ferguson; 4Mar64; EU814215.
- THE ONE I LOVE (HAS LOST HER HEART); w, m & chord symbols: Steve Steventon (G. H. Steventon) © G. H. Steventon; 4May64; EU823697.
- THE ONE I LOVE THE MOST; w & m Natty J. LeBlanc. © Natty J. LeBlanc; 24Feb64; EU812628.
- THE ONE I LOVED BEFORE; w & m Lillian Porter. © Lillian Porter; 6May64; EU824214.
- ONE IF FOR HIM - TWO IF FOR ME; w & m Gene Davis. 2 p. © Central Songs, Inc.; 27May64; EU827532.
- ONE KIND OF LOVE; (One kind of man, one kind of woman, one kind of love), w & m T. Bryan. © Montel Record Corp.; 26May64; EU828252.
- ONE KISS, HELLO, GOODBYE; w & m Bobby Gray. © Bobe Wes Music Co.; 11May64; EP187661.
- ONE LAST CHANCE. See (GIVE ME) ONE LAST CHANCE.
- ONE LAST KISS MEANT GOODBYE; w Kirby St. Romain, m Scotty McKay. © Jetstar Publishers, Inc.; 13Jan64; EU806348.
- ONE LIFE; w & m Oscar Brown, Jr. © Oscar Brown, Jr.; 18May64; EU826177.
- ONE LIFE'S AS LONG AS ANY MAN CAN LIVE; w & m H. Ferguson. © Folk-Legacy Records, Inc.; 20Jan64; EU807320.
- ONE LITTLE BOY; w & m Loretta Smith, arr. George Nyman. © Loretta M. Smith & George Albert Nyman; 12May64; EU825195.
- ONE LITTLE BOY HAD MONEY; w Mann, m Appell. © Kalmann Music & Wyncote Music Pub. Co. Inc.; 19Feb64 (in notice: 1963); EP184497.
- ONE LITTLE HEART CAN'T FORGET; w B. W. Flannigan, m Gene Brooks. © B. W. Flannigan; 28May64; EU827732.

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- ONE LITTLE KISS AGO; w & m Bobby  
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- ONE LITTLE KISS AGO; w & m Bobby Steven-  
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- ONE LITTLE KISS FROM YOUR SWEET LIPS;  
w Vincent R. Riccio, m John Robbins.  
Appl. states prev. reg. as One little  
teardrop, 26Dec62, EU750252. NM:  
new words. © John A. Robbins;  
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- ONE LITTLE NOTE; w Louise Weaver, w, m  
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- ONE LITTLE TEARDROP. See  
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- ONE LITTLE THING; w Samuel Mumford,  
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- ONE LONELY DAY; w & m Bickley Reichner.  
4 p. © Malvern Music Co.; 18Mar64;  
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- ONE LONELY NIGHT; w & m Bill Swan.  
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- ONE LONELY TEAR; w & m John Karoscik,  
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- ONE LONELY TEAR; w Florence Luckett,  
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- ONE LOOK AT YOU; w, m & arr. Karl J.  
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- ONE LOVE; w & m Jack Foster & Jim  
McAuliffe (James F. McAuliffe)  
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- ONE LOVE; w Betty Andersen, m Lew Tobin.  
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- ONE LOVE; w Gene Brodeur (Eugene T.  
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- ONE LOVE; w Helen Tucker & Steve Lewis,  
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Lee. 2 p. © Bayes Music Corp.;  
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Hopkins. © Nettie M. Dawson, d.b.a.  
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- ONE LOVE LETTER; w Alma E. Santos, m  
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- ONE LOVE, NOT TWO; w & m Alonzo Willis  
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- ONE LOVE - ONE LIFE; w, m & arr. Norman  
Russell Bell. Score. © Norman  
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- ONE LOVELY DAY WITH YOU; w & m Carl  
Hedglin, Jr. & Patricia M. Hedglin.  
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Faliks. 2 p. © Pera Music Corp.;  
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- A ONE MAN'S WOMAN; w & m Walter Coleman  
& Gerald Outlar. © Danco Music;  
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- ONE MONKEY (DON'T STOP THE SHOW); w & m  
Al Frazier, Carl White & John Harris.  
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- ONE MOONLITE NIGHT IN ROME; w & m Fred  
Utti. © Fred Utti; 2Apr64; EU819239.
- ONE MORE; w & m Bob Haymes (Robert  
Haymes) © Jonathan Glenn Music Co.,  
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Gregory Carroll & Doris Payne. ©  
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- ONE MORE KISS; w & m Donald E. Johnson.  
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- ONE MORE LESSON; w Carl Palenske, m  
Ran Bishop. © Alison Music Co.;  
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- ONE MORE LOOK (IN MY LITTLE BLACK BOOK);  
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- ONE MORE MINUTE; w & m Art Wayne &  
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Lunsford. © Charles E. Lunsford;  
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- ONE MORE SUNRISE; w Edna May Entsminger,  
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Tony Esposito. © Figure Music Inc.;  
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- ONE MORE TEAR TO CRY; w Queenie  
Frazier, m La Charles Harper.  
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- ONE MORE TIME; m Vince Scillato (Vincen-  
zo Scillato) & Carmen Scillato.  
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- ONE MORE TIME; w & m Lee T. Haynes, Jr.  
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- ONE MORE TIME; w & m Rod McKuen. 2 p.  
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- ONE MORE TRIP; w & m Felix S. Balkin.  
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- ONE MORE TRY; w & m Larry Capel & Ear-  
line Phillips, pseud. of Manuel Villa.  
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- ONE MORE VALENTINE'S DAY; w Guy K.  
Scales, m Geo. Liberace Songsmiths,  
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- ONE MORNIN'; w & m Dorsey Burnette &  
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- ONE NEW WAR; w Eve Merriam, m Irma Jurist. 2 p. © Justinian Music, Inc.; 2Jun64; EU827446.
- ONE NIGHT (I MET A GIRL); w & m Tom De Cillis. © Tom De Cillis; 15Jun64; EU830296.
- ONE NIGHT IN SAN ANTONIO; w & m Lillian B. Gean. © Kaboo Music Pub. Co.; 20Jan64; EU807356.
- ONE NIGHT OF LOVE; w & m Esaep Nalrah. © Esaep Nalrah; 25Feb64; EU813070.
- ONE NIGHT OF LOVIN'; w & m Clarence Kehner. © Clarence Kehner; 22May64; EU827018.
- ONE NIGHT, ONE DREAM; w Ona Tallichet, pseud. of Ann Carrick, m Marvin O. Lewis. © Marvin O. Lewis & Ann Carrick; 18May64; EU826287.
- ONE NIGHT STAND; w Edward Heyman, m Gloria Shayne. 2 p. © Fred Music Corp.; 1Jun64; EU828117.
- ONE OF JUST A SPECIAL FEW; w & m Paul Sights. © Paul Sights; 11May64; EU828230.
- ONE OF THE CROWD; w & m Jimmy Gateley. © Champion Music Corp.; 20Apr64; EU821318.
- ONE OF THE GREATEST LEADERS OF MY DAY; w William B. Wales, m Gene Brooks. © William B. Wales; 3Feb64; EU809388.
- ONE OF THESE DAYS; w & m Dawn Rottenstein. © Dawn Rottenstein; 1Jun64; EU827850.
- ONE OF THESE DAYS; w & m Mose J. Allison, Jr. © Mose J. Allison, Jr.; 30Mar64; EU818485.
- ONE OF THESE DAYS; w & m Toby Grogan. © Madelon Music; 10Mar64; EP185244.
- ONE OF THESE DAYS; w & m W. P. Baker. © W. P. Baker; 18Feb64; EU812251.
- ONE OF THESE DAYS; w, m & arr. George P. Newman. 2 l. © George P. Newman; 26May64; EU827492.
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- ONE OPINION, ONE FAITH; w & m Clyde W. Smith. NM: added words. © Clyde W. Smith; 12May64; EU825457.
- ONE-PIECE TOPLESS BATHING SUIT; w & m Phil Sloan, Steve Barri & Don Altfeld. 3 p. © Trousdale Music, Inc.; 29Jun64; EU832178.
- 1 PLUS 1; v.1: Twenty piano studies for beginners, by Udo Kasemets. Toronto, BMI Canada. 12 p. © BMI Canada Ltd.; 22May64; EFO-100604.
- 1 PLUS 1; v.2: Ten easy pieces on well-known songs (10 piano pieces on well-known songs), arrangements: Udo Kasemets. Toronto, BMI Canada. 18 p. NM: "well-known songs arranged as beginner piano studies." © BMI Canada Ltd.; 22May64; EFO-100605.
- ONE POTATO; w & m Russell Thompson. © Russell A. Thompson; 26May64; EU827494.
- ONE ROOM PARADISE; w & m J. Leslie McFarland. © Fred Fisher Music Co., Inc.; 20Feb64; EU812170.
- ONE SIDE OF MY HEART; w Virginia Schneider, m Ralph Schneider. © Tuneville Music, Inc.; 10Feb64 (in notice: 1963); EP184579.
- ONE SIDED LOVE; w & m Gordon Toyzan, Sr. © Gordon Toyzan, Sr.; 25Mar64; EU818131.
- ONE SIDED LOVE; w & m Marjorie A. Darrow. © Marjorie A. Darrow; 12Feb64; EU811149.
- ONE SIDED LOVE; w, m & arr. La Verna Love, pseud. of LaVerna Brooks. © LaVerna Brooks; 17Jan64; EU810064.
- ONE SIDED LOVE AFFAIR; w Mary Newton, m Gene Brooks. © Mary Newton; 1Jun64; EU828319.
- ONE SIDED ROMANCE; w Ronald Luc & Pete Scerra, m Ernie Susser. © Ronald Luc; 20Jan64; EU807450.
- ONE SMALL VOICE; w Kathrine Hogrefe, m Kenneth Heiberger. © Kenneth Heiberger & Kathrine Hogrefe; 1Apr64; EU819177.
- ONE SMILE, ONE KISS, ONE SWEET CARESS; w & m Samuel M. Whitson. © Samuel M. Whitson; 22Jun64; EU831101.
- ONE SOLITARY LIFE; m George Cates. Condensed score (2 p.) © Harry Von Tilzer Music Pub. Co. (a division of Telekew Productions, Inc.); 23Apr64; EU822613.
- ONE SONG; w Larry Morey, melody by Frank Churchill, arr. Roy Ringwald. For treble voices (S.S.A.), with piano. Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) (Waring choral series) Appl. author: Bourne, Inc., employer for hire of Roy Ringwald. © on arr.; Bourne, Inc.; 27Jun63; EP187765. (See also One song; 27Jun63; EP177446)
- ONE SPRING; w, m & arr. Renie Rogers (Mittie Irene Rogers) © Mittie Irene Rogers; 2Jan64; EU805449.
- ONE SPRING AFTERNOON; m Billy Horne (William H. Horne) © William H. (Billy) Horne; 13Apr64; EU822125.
- ONE SQUEEKY KISS; w & m Edward Jedynek. © Edward S. Jedynek; 29Jan64; EU808838.
- ONE STEP AWAY; w & m Samuel M. Whitson. © Samuel M. Whitson; 23Mar64; EU817158.
- ONE STEP AWAY; w & m Sandy Merrill, pseud. of Sanford Merrill Smolen. © Sanford Merrill Smolen; 2Mar64; EU813694.
- ONE STEP FORWARD, TWO STEPS BACK; w Peter Udell, m Gary Geld. © Geld-Udell Music Corp.; 16Jan64; EU807009.
- ONE STEP FROM HEAVEN; w Park Jones, m Lew Tobin. © Park Anthony Jones; 9Mar64; EU815018.
- ONE STEP, TWO STEPS (OUT OF YOUR HEART); w, m & arr. Billy Vince, pseud. of William Boyenko. 3 p. © Billy Vince; 7May64; EU828361.
- ONE SUMMER EVENING; (cello solo & pa. acc.), m J. F. Müller. (Gr. 1 1/2 or upon completion of lesson no.22, book 1, Müller-Rusch string method) Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) & part. (Kjos library of solos, cello. String solos with piano accompaniment, Ed. S-5222) © Neil A. Kjos Music Co.; 7Apr64; EP188099.
- ONE SUMMER NIGHT; w, m & arr. Lilla Padgett. © Lilla Padgett; 7May64; EU824642.
- ONE SUMMER NIGHT IN JUNE; w Marie Christie, m Lawrence W. Martin. © Bazaar Pub. Co.; 2Apr64; EU823946.
- ONE SUMMER OLDER; w Peter Udell, m Gary Geld. © Geld - Udell Music Corp.; 17Feb64; EU811900.
- ONE SUNNY DAY; w Dennis Gates, m Franz Funk. © Dennis Gates & Franz Funk; 12Feb64; EU810829.
- ONE SWEET DAY; w & m Thomas J. Tucker (Tommy Tucker) © Thomas J. Tucker; 24Mar64; EU817741.
- ONE SWEET KISS; w & m J. W. Farmer. © J. W. Farmer; 25Mar64; EU818159.
- ONE SWEET SOUL; w & m Travis Edmonson. 2 p. © Carte Music; 20Apr64; EU821785.
- ONE TAKE AWAY ONE; w & m Bill West & Dottie West. © Tree Pub. Co., Inc.; 23Apr64; EP186876.
- THE ONE THAT I'VE LONGED FOR; m Tony Trotta (Anthony Trotta) © Anthony Trotta; 24Feb64; EU812539.
- ONE THING IN COMMON; w & m Larry James & Smokey Stover. © English Music & Slick Norris Pub. Co.; 28Apr64; EP187129.
- ONE TIME; w & m Carolyn D. (Kay) Adams. © Lonzo & Oscar Music Pub. Co., Inc.; 27Mar64; EP187838.
- ONE TIME MORE; w & m Gale Garentt, m Otis Fuller, Jr. © Lupercalia Music Pub. Co., N.Y. & Lupercalia Music, West Hollywood, Calif.; 6Apr64; EU823874.
- ONE TOO MANY MORNINGS; w & m Bob Dylan (Robert Dylan) © M. Witmark & Sons; 3Mar64; EU815856.
- ONE TOUCH OF BEAUTY; w & m Glenn I. Latham, m & arr. Lowell P. Hicks. © Glenn I. Latham & Lowell P. Hicks; 27Feb64; EU813390.
- ONE TOWN AWAY; w Joe Baldino, m Roger Philipp. 2 l. © Joe Baldino & Roger Philipp; 30Jun64; EU832523.

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- ONE, TWO; w & m Anne Delugg & Milton Delugg. 3 p. NM: editorial revision & added words & music. © Lansing Music Corp.; 4Jun64; EP189356.
- ONE, TWO, THREE; twenty-one short pieces for violin class or solo violin & piano, m Ailsa Chamberlain. Grade A & B. London, Chappell. Score (19 p.) (Music for instrumental ensemble. Chappell music for education) © Chappell & Co. Ltd.; 28Jan64; EFO-98543.
- 1-2-3; w & m Lance Carpenter. © MuStaff Music Publishers; 4Jan64; EP183636.
- ONE, TWO, THREE; w & m Yvonne Gadoury. © Yvonne Gadoury; 9Jan64; EU806558.
- ONE, TWO, THREE, DANCE WITH ME; piano solo, m Walter Pels. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 332) © Pro Art Publications, Inc.; 27Feb64; EP184690.
- ONE, TWO, THREE, FOUR; m R. Gardner. © John Ormsby; 21May64; EU826640.
- 1, 2, 3, 4, 5, 6, 7, 8; w & m Woody Guthrie. © Ludlow Music, Inc.; 12Feb64; EU817873.
- ONE VACANT ROOM; w Betty G. Phillips, m Buddy Bregman Music Productions. 3 p. © Betty G. Phillips; 7Apr64; EU819744.
- ONE VALENTINE, TWO VALENTINES; w & m Ruth Roberts & Bill Katz. © Jewel Music Pub. Co., Inc.; 18Feb64; EU814705.
- A ONE WAY LOVE; w & m Anne Turner White. © Anne Turner White; 4Mar64; EU814311.
- ONE WAY LOVE; w & m Bert Russell & Norman Meade. © Keetch, Caesar & Dino Music, Inc.; 6Apr64; EU820399.
- ONE WAY TICKET TO THE MOON; w & m Gib Carey (Gilbert A. Carey) 3 l. © Gilbert A. Carey; 15Jan64; EU806872.
- THE ONE WHO'S ALWAYS THERE; w & m Johnny Burke. 4 p. © Comet Music Corp.; 18Feb64; EU812332.
- ONE WISH, ONE DREAM & TWO LITTLE CHANCES; w Thomas Williams, m Gene Brooks. © Thomas Williams; 24Feb64; EU812664.
- ONE WONDERFUL DAY; w & m Mary Ann Vaughn. © Crusade Enterprises; 20Mar64; EU816327.
- ONE YEAR AGO; w & m Samuel M. Whitson. © Samuel M. Whitson; 23Mar64; EU817157.
- ONE YEAR AGO TODAY; w R. M. Stevens, w, m & arr. Pete Scerra & Ernie Susser. © R. M. Stevens; 2Mar64; EU813913.
- THE ONE YOU LOVE; w & m Robert S. Riley & Ronnie Wilkins. © Tree Pub. Co., Inc.; 22Apr64; EP186859.
- 100 CHILDREN'S SONGS; a collection of popular nursery rhymes & songs for the younger generation, compiled by Wally Whyton (Wallace Whyton), illus. by Peter Firmin, edited by Robin Beaumont. London, New York, Essex Music. 112 p. NM: compilation. © Essex Music Ltd.; 20Apr64; AFO-41854.
- 100 GREAT COUNTRY AND WESTERN SONGS; vol. II, compilation: Hill & Range Songs, Inc. staff. New York, Hill & Range Songs. 228 p. NM: "compilation." © Hill & Range Songs, Inc.; 2Mar64; EP184980.
- ONE HUNDRED LOVE LETTERS; w & m Dorothy Goodman (Dorothy Goodman Rothschild) & Stanley Ossman. © Dofield Music Pub. Co.; 15Jun64; EU830399.
- 100 STROKES, 1964. See HALO SAPPHIRES, 1964 & HALO 100 STROKES, 1964.
- 100 TIMES; w & m Bonnie Jean Smith. © Bonnie Jean Smith; 2Mar64; EU813655.
- ONE HUNDRED TUNES FROM THE GREAT MASTERS; (One hundred tunes for harmonization from the great masters), for harmonization, collected by Paul Steinitz. London, Novello. 36 p. NM: collation & editing. © Novello & Co. Ltd.; 2Dec63; EFO-98040.
- ONE HUNDRETH PSALM; four part mixed voices, S.A.T.B., a cappella, m & SATB arr. Nikola L. Ovanin. New York, M. Witmark. Close score (4 p.) (Sacred choral music, W3723) NM: music & arr. © M. Witmark & Sons; 18Feb64; EP189145.
- THE ONE HUNDRED AND ONE; w: Matt. 18: 11-14, w & m Frances Mary, pseud. of Mary Frances Coston. © Mary Frances Coston; 9Apr64; EU820032.
- 104 FOLK SONGS; compiled by Moses Asch. Includes instruction for folk guitar, chord chart for guitar, chord chart for 5-string banjo. New York, Robbins Music Corp. 96 p. Appl. author: Robbins Music Corp. NM: "compilation, instruction for folk guitar, chord charts for guitar and 5-string banjo." © Robbins Music Corp.; 24Apr64; A688628.
- 110 IN THE SHADE; choral selection, for mixed chorus (S.A.T.B.), arr. Clay Warnick, w Tom Jones, m Harvey Schmidt. New York, Chappell. Score (27 p.) (Chappell's vocal library of part songs arranged for mixed voices, 9th ser., 2263) Appl. author: Chappell & Co., Inc., employer for hire of Clay Warnick. Appl. states individual compositions prev. reg. NM: arr. © Tom Jones & Harvey Schmidt; 29Apr64; EP188504.
- 110 IN THE SHADE. See LOVE, DON'T TURN AWAY.
- THE 123RD PSALM - UNTO THEE LIFT I UP MINE EYES; w & m arr. Van Cliburn (Harvey Lavan Cliburn, Jr.) Score (9 l.) NM: musical setting, arr. & adaptation of words. © H. L. (Van) Cliburn, Jr.; 14Feb64; EU811217.
- ONE HUNDRED THIRTY-NINTH PSALM; m Marie de Remer. 6 p. NM: musical setting. © Marie de Remer; 18May64; EP189368.
- THE 150TH PSALM; set for S.A.T.B. choir & unison chorus with acc. for piano or organ by I. A. Copley. London, A. Lengnick. Score (8 p.) (Simple service music for school assemblies, churches & chapels, no.4167) NM: "music." © Alfred Lengnick & Co. Ltd.; 9Apr64; EFO-100119.
- ONKEL MOND; w Josef Weinheber, m Walter Kaufmann. [Austria] Score (3 p.) (Blätter für gemischten Chor, Nr.297) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 19Sep63; EFO-98062.
- ONLY; w George David Weiss, m Leo Missir. NM: English words. © Editions Métropolitaines; 26Feb64; EU813897.
- ONLY A DAY; w & m Phillip C. Johnson. © Phillip C. Johnson; 28Apr64; EU823030.
- ONLY A DREAM; w & m Henry DeMichele. © Henry DeMichele; 8May64; EU824778.
- ONLY A DREAM; w & m Jim Wynne (James C. Wynne) © James C. Wynne; 12Jun64; EU830070.
- ONLY A DREAM; w, m & arr. Deanna Faye Heald. © Deanna Faye Heald & Roy C. Sanders; 23Mar64; EU817547.
- ONLY A DREAM; w Wolf Finck, m Bernie Gold. © Wolf Finck; 4Mar64; EU813963.
- ONLY A FOOL; w & m John Costa, Jr., w, m & arr. John Erby. 3 p. © Ev'ry Day Music Publications; 12Jun64; EU830119.
- ONLY A JUNKIE; w & m Tom Paxton. © Deep Fork Music, Inc.; 18Mar64; EU817912.
- ONLY A PICTURE STOPS TIME; w & m Henry Dorrrough. © Maricana Music, Inc.; 22May64; EP187889.
- ONLY A SOLDIER BOY. See VOTE, DEMOCRATS, VOTE.
- ONLY A TWIN COULD KNOW; w & m Velma Bouthillier. © Velma Bouthillier; 25May64; EU827280.
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- THE ONLY DIFFERENCE IS THEIR NAME; w Raymond Yanus, m Lew Tobin. © Raymond Yanus; 29Jun64; EU832396.
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- OPEN THOU MINE EYES; a choral prayer for four voices, a cappella, or with organ, w from Psalm 119: 18-19, m Alice B. Campbell. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (4 p.) (R.H.M. select octavo series. General anthems, no.2287) NM: "music." © Rodeheaver Co.; 24Feb64; EP184643.
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- THE OPERA BALL. (Der Opernball) A comic opera in three acts, m Richard Heuberger, English libretto by John Tomaschke. Libretto. [English text] © John A. Tomaschke; 14Feb64; DU59534.
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- OP.61; [no.]III: Septett, in gemischter Manier (3 Sätze für Flöte, Klarinette, Fagott, Violine, Viola, Violoncello, Kontrabass), m Paul Kont. Wien, Verlag Doblinger. Miniature score (54 p.) (Doblingers Studienpartituren) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 3Jan64; EFO-99941.
- ORA CHE SEI GIA UNA DONNA; slow, testo di Mogol, pseud. of Giulio Rapetti, musica di I. Pattacini. Per orchestra. Milano, Edizioni Musicali Radio Record Ricordi. Piano-conductor score & parts. (With La ragazza week-end) © Radio Record Ricordi; 30Oct63; EFO-97699.
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- ORFEO EN LOS TAMBORES; afro-cubano. Paroles espagnoles et musique de Tino Contreras. Orchestre parties separees. Paris, Editions J. Garzon. Piano-conductor score & parts. (Serie Hispano-Cuba-americana) [Without words] (With Ni caricias ni besos) © Editions J. Garzon; 28Dec63; EFO-100641.
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- AN ORGAN BOOK; 35 chorale preludes, composed by Anton Wilhelm Leupold, edited by Ulrich S. Leupold. Fremont, Ohio, Chantry Music Press. 71 p. NM: music using traditional chorale melodies & foreword. © Chantry Music Press Ltd.; 22Sep60; EP183482.
- ORGAN CONCERTO NO.7. See LARGO FROM ORGAN CONCERTO NO.7.
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- ORGAN VESPERS; a service based on hymns of praise, m Gerhard Krappf. Minneapolis, Augsburg Pub. House. 36 p. NM: music. © Augsburg Pub. House; 24Apr64; EP187764.
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sing. New York, Ludlow Music. p.20)  
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Amadeus Mozart, hrsg. von Johann  
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oboi, fagotto e 2 corni, (op.43),  
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Sabatini. Padova [Italy] Editore  
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- PACEM IN TERRIS. Symphonie chorale, pour contralto, baryton, choeur mixte et orchestre, texte latin extrait de l'Encyclopedie du 11 avril 1963 de Jean XXIII, musique: Darius Milhaud, argument et adaptation de Michel de Bry. Piano et chant. Paris, Editions Salabert. Piano-vocal score (76 p.) NM: music, synopsis & adaptation. © Musique Contemporaine; 31Dec63; EFO-99716.
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- PAGINA D'AMORE; slow, parole di G. Cassia, musica di S. Torossi. Roma, Edizioni Roosevelt. Piano-conductor score & parts. (With Somarello brasiliano) © Edizioni Roosevelt S.R.L.; 31Dec62; EP28805.
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- PASSACAGLIA; for flute solo, op.48,  
no.2, m Ernst von Dohnanyi. New York,  
Broude Bros. 6 p. © Broude Bros.  
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Bros.); 16Dec63; EP186202.
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America. 7 p. (Music for carillon,  
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Gap, Pa., Shawnee Press. Score  
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21Feb64; EP185701.
- PASSACAGLIA SOPRA "PLUSIEURS REGRETS."  
For treble recorder (or flute) &  
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Rubbra. Op.113. London, A. Lengnick.  
Score (9 p.) & part. © Alfred Leng-  
nick & Co. Ltd.; 14Feb64; EFO-100122.
- PASSACAILLE; pour contrebasse, 1928,  
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CeBeDeM. 6 p. © CeBeDeM; 6Jan64;  
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[Switzerland] Universal Edition.  
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Berio e di Edoardo Sanguineti, per  
soprano, due cori e strumentl.  
Milano, Londra, Universal-Edition.  
Score (56 p.) © Universal Edition;  
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cha-cha) © Editions J. Garzon;  
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SATB & orchestra. Vocal score.  
London, Novello. Piano-vocal  
score (122 p.) NM: musical setting.  
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Jewish folklore]: Siegfried Behrend  
(nach altjiddischer Folklore) [Trans-  
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verlag H. Sikorski. v.l., p.10-11)  
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- PASTELITO; guaracha, letra y musica de  
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Piano-conductor score & parts. (Con-  
junto tropical) (With Carino sin  
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lullaby, m arr. W. S. VanVechten, w  
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Parts. Hamburg & London, D. Rahter.  
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- PATREM NA ROTUZY. Per chorum quattuor vocum. m Bartłomiej Pękiel, według rękopisów z lat 1661 i 1663 przygotował do wydania Hieronim Feicht, wykonawczo opracował Stanisław Wiechowicz. Score. [Versions for ATTB & for SATB; Latin words] (In Duo patrem. [Warsaw] Polskie Wydawn. Muzyczne) © on arr.; PWP. Przedstawicielstwo Wydawn. Polskich; 16Dec63; EFO-100488.
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& arr. Neal Hefti. New York, Bregman,  
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flow, m Tadeusz Sygietyński, w Mira  
Zimińska-Sygietyńska. Dance-song.  
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Polskich. Score (5 p.) (P.W.P.  
manuscript series, no.262) [Polish  
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Polskich; 24Feb64; EFO-99472.
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C. Donida. Milano, Edizioni Musicali  
Radio Record Ricordi. © Radio Record  
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- PO' MO'NER GOT A HOME AT LAS'; Negro  
spiritual, arr. for voice & piano by  
Hall Johnson. New York, G. Schirmer.  
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- POINTER SYSTEM'S MODERN PIANIST; book 4, from Pointer System ... to bass clef reading, a new concept in piano instruction combining a practical application of chord construction & progression with standard piano technique. Winona, Minn., Pointer System. 40 p. Appl. author: Pointer System, Inc. staff. NM: compilation & arr., illus. & text matter. © Pointer System, Inc.; 31Dec62; A678032.
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- POLIFONISTI VENETI; raccolta di 24 composizioni ignorate e in parte inedite del '500, '600 e '700, edizione a cura di Bruno Pasut. Padova [Italy] Editore G. Zanibon. Score (64 p.) NM: "new editing and revision." © Guglielmo Zanibon Publisher; 31Dec63; EFO-98601.
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- POP CONCERT CONCERTO; (also known as "Concerto giocoso"), for piano & orchestra. (Reduction for 2 pianos - 6 hands), m Avery Claflin. Composers facsim. ed. New York, American Composers Alliance. Score (59 p.) © Avery Claflin; 25Mar64 (in notice: 1958); EP186136.
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- POPULAR STANDARDS ESPECIALLY ARRANGED FOR THE CHORD ORGAN. See IF I HAD MY WAY.
- POPULAR STANDARDS FOR ALL ORGANS; arr. Mark Laub, compilation: Valley Publishers, Inc. staff. Valley Publishers. 40 p. [With words] Appl. author: Valley Publishers, Inc., employer for hire. NM: compilation & arrangements. © Valley Publishers, Inc.; 18Jun64; EP188745.
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- POPULE MEUS. Tell me, my people, for four-part chorus of mixed voices a cappella, w: Liber usualis, English version by John Colman, m Tomas Luis de Victoria, edited by Clifford Richter. New York, Associated Music Publishers. Score (4 p.) (The Singing masters, A-419) Appl. author: Associated Music Publishers, Inc., employer for hire of John Colman & Clifford Richter. NM: English version & editing. © Associated Music Publishers, Inc.; 14May64; EP189104.
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- POR CULPA DEL HOROSCOPO; del film "El desastrologo," twist, letra: Ben Molar, pseud. of Moises Smolarchik Brenner, musica: Dark, pseud. of Horacio Esteban Malvicino, y Ellery, pseud. of Ellery Rech. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 30Jan64; EFO-99516.
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- PORTUM INVENI. Kantate für gemischten Chor und Orchester, bzw. Chor, Streichorchester und Klavier, oder Chor und Klavier, m Arthur Furer, 1960. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (94 p.), voice score (22 p.) & parts. (Cantata, Werke für Chor und Orchester. Edition Schott, 5291) [German words] NM: musical setting. © B. Schott's Söhne; 4May64; EFO-100944.
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- POUPEES DE PARIS. See THE CIRCUS, THE CIRCUS. DON'T SAY PARIS, SAY PAREE. I CAN'T WAIT TO TAKE YOU HOME TO MOTHER. IT'S A LIVING. LET'S BE FRANK, MR. FRANKENSTEIN. LOVE IS A BORE. ON THE WINGS OF ROMANCE. SADIE FATS. YOU CAN'T MAKE IT ANYWHERE.
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York, Editions P. Beuscher. 4 p.  
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- PRACTICAL HARMONY; an integrated course  
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writing, keyboard improvisation &  
modulation, by Hans Tischler. Boston,  
Allyn & Bacon. 302 p. © Allyn &  
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- PRACTICAL SIGHT READING EXERCISES FOR  
PIANO STUDENTS. Exercices pratiques  
de lecture a vue pour les jeunes  
pianistes. Book VII, parts of both  
m & directions: Boris Berlin & Claude  
Champagne, incl. rhythm tests based  
on the ear training requirements for  
grade VII piano examinations.  
Toronto, Niagara Falls, N.Y., G. V.  
Thompson. 16 p. © Gordon V.  
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bert Gibson. [Johannesburg] © Sun-  
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Shea) King, Ont., Ragtime Society.  
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Score (15 p.) (American choral  
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- PRAIRIE VISTA; piano solo, m George  
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- PRAISE JEHOVAH, ALL CREATION; for chorus  
of mixed voices (S.A.T.B.), text  
adapted from Psalms by B.W., m J. G.  
Naumann, edited by Bennett Williams,  
a.k.a. Benjamin Suchoff. New York,  
S. Fox Pub. Co. Score (9 p.) (Sam  
Fox choral library edition. Sacred,  
PS113) NM: editing & adaptation of  
text. © Sam Fox Pub. Co., Inc.;  
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- PRAISE JESUS; w Mrs. Stanley Hayes,  
m Music City Songcrafters. Appl.  
author: Mrs. Stanley Hayes, employer  
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- PRAISE, MY SOUL, THE KING OF HEAVEN;  
(based on an old French melody,  
c. 1558), for chorus of mixed voices  
with piano or organ, text: Psalm CIII,  
Henry Francis Lyte, 1834, m Carl F.  
Mueller. New York, C. Fischer.  
Score (8 p.) (Carl F. Mueller sacred  
choruses for mixed voices, CM7382)  
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- PRAISE OF CREATED THINGS; S.A.T.B.,  
w St. Francis of Assisi, m Emma Lou  
Diemer. New York, F. Colombo.  
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collection of part songs and choruses  
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- PRAISE THE LORD, ALL YE NATIONS. See  
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- PRAISE THE LORD OF HEAVEN; w; paraphrase  
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Peter Schren, 1668, setting: S. Drum-  
mond Wolff. Saint Louis, Concordia  
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- PRAISE THE LORD, THE KING OF GLORY;  
w Delma B. Reno, m W. Hines Sims.  
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- PRAISE WE THE LORD; [by] Robert Haselton, transcribed & edited by Hewitt Pantaleoni. TTBB. Saint Louis, Concordia Pub. House. Score (4 p.) (Concordia male chorus series, 98-1682) NM: transcription into modern notation & adaptation. © Concordia Pub. House; 2Dec63; EP183134.
- PRAISE YE HIS NAME; w & m Irene H. Hansen. © Irene H. Hansen; 3Feb64; EU809308.
- PRAISE YE THE LORD; w from Psalm 113, m Gloria Swisher. Score (8 p.) NM: musical setting. © Gloria W. Swisher; 27Apr64; EU824505.
- PRAISE YE THE NAME OF THE LORD; op.37, no.8 (SATB), English text ed. by W.E., m S. Rachmaninoff, transcribed & edited by Walter Ehret. Cleveland, Ludwig Music Pub. Co. Score (8 p.) (Ludwig choral library, L-1123) NM: English text & transcription. © Ludwig Music Pub. Co.; 26May64; EP187970.
- PRAISED BE GOD, OUR KING; (S.A.), text by Barbara Alpers, m J. B. Cramer, arr. Homer Whitford. Glen Rock, N.J., J. Fischer. Score (6 p.) (Homer Whitford choral works in Fischer edition, 9494) NM: arr. © J. Fischer & Bro.; 8Jan64; EP184152.
- PRAISED BE THE LORD BY DAY; anthem, m Samuel Adler, w: liturgical text. New York, Transcontinental Music Publications. Score (6 p.) (Transcontinental music series. New anthems for mixed voices, TCL 601) NM: musical setting. © Transcontinental Music Publications; 7Jan64; EP182905.
- PRAISED BE THE LORD FOR JUDGMENT DAY; w & m Elliott F. Brown. 3 p. © Elliott F. Brown; 4Feb64; EU809718.
- PRAISES OF THE CREATURES. See CANTICLE OF THE SUN.
- PRAISING MY SAVIOUR; w Oswald J. Smith, m Phyllis C. Michael. Close score. (In Gospel hymns of worth no.7. Red Lion, Pa., Kreiser-Norris Co. no.30) © Phyllis C. Michael; 16Oct57 (in notice: 1956); EP187714.
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- PRANKS; piano solo, m Ethel Tench Rogers, artwork: Summy-Birchard Co. Evanston, Ill., Summy-Birchard Co. 3 p. © Summy-Birchard Co.; 13Sep63; EP183221.
- THE PRANKSTER; m Violet Reiser. For piano. (In The young virtuoso. New York, S. Fox Pub. Co. p.24-25) © Sam Fox Pub. Co., Inc.; 11May64; EP188273.
- PRANZATELLI STRING METHOD; book 1, violin, viola, cello, bass, by Ferdinand Pranzatelli. Pre-publication ms. ed. NM: "new arrangements for string instruments of folk melodies now in the public domain." © Fort Vance Press, owned by Samuel C. Yahres; 27Dec63; A669177.
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- PRAYER; (from Benvenuto Cellini), English version: Arthur Jacobs, [by] Hector Berlioz, arr. John Clements. Two-part. London, Oxford University Press, Music Dept. Score (4 p.) (The Oxford choral songs, T70) NM: arr. & English text. © Oxford University Press; 27Feb64; EFO-99251.
- A PRAYER; w & m Eva Robinson (Evangeline D. Robinson), arr. E. L. Diamond. © Evangeline D. Robinson & Emma Lou Diamond; 28May64; EU827726.
- PRAYER; w & m George Donald McGraw. © Skidmore Music Co. Inc. & McGraw Music Co.; 1May64; EP187245.
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- A PRAYER FOR MOTHER AND DADDY; w & m The Nightingales, pseud. of Ronald Benjamin & James Cornwall. Hollywood, Nordyke. 3 p. (With Heaven sent me an angel). © Ronald Benjamin & James Cornwall; 18Feb64; EP185564.
- A PRAYER FOR MY AIRMAN; w, m & arr. Delores Harris (Dolores Harris) © Dolores Harris; 6Apr64; EU819555.
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- PRAYER FOR PEACE; w St. Francis of Assisi, m Sister Mary Francis de Sales, S.N.J.M. 3 l. Appl. states prev. reg. 1962. NM: added words & changed arr. © Sister Mary Francis de Sales, S.N.J.M. (M. Rudden); 11May64; EU825057.
- PRAYER FOR SONG; arr. for mixed voices, S.A.T.B., w Ruth E. MacDonald, m & arr. Gena Branscombe. New York, F. Colombo. Score (11 p.) (Franco Colombo, Inc. collection of part songs and choruses for male, female and mixed voices, N.Y.2318) Appl. states SSA version prev. reg. NM: arr. © Franco Colombo, Inc.; 15Apr64; EP188509.
- PRAYER FOR STRENGTH AND LIGHT. See PSALM 42: A PRAYER FOR STRENGTH AND LIGHT.
- A PRAYER FOR THE NATION; w & m R. F. Sun. Score (7 l.) © Rudolph F. Sun; 23Mar64; EU817391.
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- PRAYER OF KING MANASSES OF JUDA; anthem for S.A.T.B., w from the Apocrypha, m Leo Sowerby. New York, H. W. Gray Co., agents for Novello. Score (16 p.) (Church music review, no.2849) © on music; H. W. Gray Co., Inc.; 5Mar64; EP185096.
- A PRAYER OF LOVE; w & m Tom Whalen (Thomas Moore Whalen), arr. Eleanor Davis. 3 l. © Thomas M. Whalen; 11Mar64; EU815506.
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- PRAYER RESPONSE; w & m Bernice Pitts Montour. Close score. © Bernice Pitts Montour; 20Mar64; EU817600.
- PRAYER SOLILOQUY; m Wayne Oldham & Jack Hale. Rockville Centre, N.Y., Belwin. Score (11 p.), condensed score (4 p.) & parts. (Belwin band series. Bel. bd., no.373) © Belwin, Inc.; 24Feb64; EP185072.
- PRAYERTIME; w & m Patty S. Gallucci. © Patty S. Gallucci; 30Mar64; EU817005.
- PRAYING HANDS; w & m Frederick H. Williams. 4 p. © Frederick H. Williams; 24Feb64; EU812716.
- THE PRECES AND RESPONSES; for men's voices, m attributed to Thomas Tallis, edited by C. F. Simkins. A.T.T.B. or T.T.B.B. (unacc.) London, Oxford University Press, Music Dept. Close score (4 p.) (Oxford church services, S565) NM: editing & arr. © Oxford University Press; 14May64; EFO-101276.
- THE PRECES AND RESPONSES; m Humphrey Clucas. S.A.T.B. (unacc.) London, Oxford University Press, Music Dept. Score (4 p.) (Oxford church services, S564) NM: musical setting. © Oxford University Press; 9Apr64; EFO-100000.

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- PREGHIERA NAPULITANA; versi di S. Palomba, musica di E. Lombardi. [Napoli] Casa Editrice Donnarumma. 2 p. © Edizioni Bideri S.P.A. (Edizioni Donnarumma); 21Nov63; EFO-100290.
- PREGHIERE; per baritono e orchestra da camera, m Luigi Dallapiccola (1962) Original w Murilo Mendes, Italian w Jacobbi Ruggero. Partitura & riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni. Score (29 p.) & piano-vocal score (14 p.) NM: "new music." © Edizioni Suvini Zerboni, S.P.A.; 10Jun63; EFO-98458.
- LA PREGHIRA DE SULDE; testo del compositore su spunto melodico tradizionale raccolto a Forli. Elaboration: Paolo Bonaguri. Score. (In Cori popolari italiani. Milano, Edizioni Suvini Zerboni. p.10-12) NM: "musical elaboration of a folk song." © Edizioni Suvini Zerboni, S.P.A.; 20Dec63; EFO-99885.
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- PRELUDE ARIOSO; organ solo, m Wesley R. Bartlett, with registrations for pipe, Hammond & all electronic organs. New York, C. Fischer. 5 p. © Carl Fischer, Inc.; 27Feb64; EP186275.
- PRELUDE; COURANTE & FUGUE; obras de John Blow, transcripcion para guitarra por Patricio Galindo (Patricio Galindo Sanchez) Madrid, Union Musical Espanola. 3 p. NM: transcription. © Union Musical Espanola; 18Dec63; EFO-99403.
- PRELUDE ET ALLEGRO; pour 2 trompettes, cor, trombone et tuba basse, 1959, m Jef Maes. Bruxelles, CeBeDeM. Score (25 p.) & parts. © CeBeDeM; 15Dec63; EFO-98892.
- PRELUDE ET DANSE FUGUEE; pour orgue, musique: Gaston Litaize. Paris, A. Leduc. 13 p. © Alphonse Leduc & Cie; 25Mar64; EFO-101408.
- PRELUDE ET SCHERZETTO; pour saxo ou clarinette et piano, musique de Jean-Marie Depelsenaire. Paris, Editions Choudens. Score (3 p.) & parts. © Editions Choudens; 26Dec63; EFO-99137.
- PRELUDE FOR A WEDDING; for organ, by Harold T. Scull. London, Sole agents: J. & W. Chester. 4 p. © Graham Gill; 1Mar64; EFO-99134.
- PRELUDE FOR CARILLON; m Mary Weldon Leahy. Guild of Carillonneurs in North America. 2 p. (Music for carillon, ser.4. Original compositions) © Guild of Carillonneurs in North America; 15Feb64; EP186534.
- PRELUDE IN C MAJOR; m arr. Robert Mandell. Score (9 p.) NM: adaptation. © Just Music Corp.; 12Feb64; EU810944.
- PRELUDE IN D; piano solo, m F. Arthur Johnson, Apr., 1964. San Francisco, Groene Music Pub. Co. 3 p. © F. Arthur Johnson; 4Jun64; EP189370.
- PRELUDE IN D-MAJOR NO.5; for the piano, m Emil Beyer. Cincinnati, Beyer Music Studio. 3 p. © Ruth Beyer; 10Jan64; EP183407.
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- PRELUDE ON "CHRIST IS ARISEN!" (Fantasia on "Christ ist Erstanden"), m Harald Rohlig. Pipe organ & Hammond registration. Nashville, Abingdon Press. 9 p. NM: arr. © Abingdon Press; 2Jan64; EP185547.
- PRELUDE ON "INTERCESSOR"; m Arthur D. Rhea. New York, H. W. Gray Co., agents for Novello. 5 p. (Saint Cecilia series, organ compositions, no.916) NM: "original music based on the hymn "Intercessor." © H. W. Gray Co., Inc.; 1Jun64; EP188277.
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- PRELUDE ON "O STORE GUD"; Swedish folk melody, arr. Ellen Jane Lorenz. Pipe organ & Hammond registration. Nashville, Abingdon Press. 3 p. NM: arr. © Abingdon Press; 2Jan64; EP185548.
- PRELUDE ON "SHALL WE GATHER AT THE RIVER?" Organ solo, m Gordon Young. With registrations for pipe, Hammond & all electronic organs. New York, C. Fischer. 4 p. © on music; Carl Fischer, Inc.; 19Dec63; EP184380.
- PRELUDE ON "WONDROUS LOVE"; organ solo, m Gordon Young. With registrations for pipe, Hammond & all electronic organs. New York, C. Fischer. 4 p. © on music; Carl Fischer, Inc.; 19Dec63; EP184379.
- PRELUDE: RICHARD III; m William Walton, adaptation: Muir Mathieson. Full score. London, Oxford University Press, Music Dept. Miniature score (35 p.) NM: "new and original adaptation for concert use of music composed for film "Richard III" in 1955." © Oxford University Press; 27Feb64; EFO-99250.
- PRELUDE TO CHRISTMAS; symphony band arr. John Krance. New York, M. Witmark. Score (24 p.), condensed score (11 p.) & parts. (MPH symphony band library) NM: arr. © M. Witmark & Sons; 2Apr64; EP187955.
- PRELUDE TO MANVANTARA; m J. Diercks. Guild of Carillonneurs in North America. 3 p. (Music for carillon, ser.4. Original compositions) © Guild of Carillonneurs in North America; 15Feb64; EP187254.
- A PRELUDE TO THE PURCHASE OF A CHURCH ORGAN. 55 p. Appl. author: Fortress Press. © Fortress Press; 16Jun64; A701473.
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- PRELUDES ON WELL-KNOWN HYMN TUNES; v.3,  
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Nashville, Broadman Press. 29 p.  
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- PRELUDES TO FAITH; piano solos, arr.  
Kurt Kaiser. Waco, Tex., Sacred Songs.  
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- PRELUDIO; per violino e pianoforte,  
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Score (7 p.) & part. © Zeneműkiadó  
Vállalat; 31Dec63; EFO-100258.
- PRELUDIO AND GIGA; from 7th sonata,  
m Corelli, arr. Gordon Lewin. For  
3 B flat clarinets & bass clarinet.  
London, New Wind Music Co. Parts.  
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- PRELUDIO D'AMORE; m Arnold H. Fingau,  
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- PRELUDIOS, OP.83. See  
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- PREMIER BOY'S STATE MARCH; m Charles  
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- PREMIER CONCERT. See  
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TRAVERSIERES SANS BASSE.
- PREMIER QUATUOR A CORDES. Eerste  
strijkkwartet, op.23, 1962, m Willem  
Kersters. Bruxelles, CeBeDeM. Score  
(30 p.) & parts. © CeBeDeM; 1Dec63;  
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- PREMIER SEPTEMBRE; musique de Roger  
Bourdin. Piano. [France] Score.  
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- PREMIER SOLO DE CONCOURS. [By] Rene  
Maniet, edited by H. Voxman. For  
B flat cornet or trumpet with piano  
acc. Chicago, Rubank. Score (3 p.)  
& part. (Rubank B flat cornet or  
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clef), with piano accompaniment)  
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- PREMIERE BALLADE; pour piano (1936),  
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CeBeDeM. 13 p. © CeBeDeM; 8Jun64;  
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- LA PREMIERE FOIS; paroles de Maurice  
Vidalin, musique de Gilbert Beaud.  
Piano & chant. [France] © Editions  
Le Rideau Rouge; 29Nov63; EFO-98482.
- LA PREMIERE FOIS; w & m Louis Gaste.  
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- PREMIERE VALSE; musique: Auguste  
Durand, arrangement pour societes  
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- PREMONITION; w Hilma J. Lahti, m Lew  
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- PRENDIMI CON TE. Prends-moi avec toi,  
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- PRENDS GARDE A TOI; paroles de Georges  
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Walter Barnett. Close score.  
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- PRESBYTERIAN SURVEY. See  
IN A MANGER ON THE HAY.
- PRE-SCALE BOOK; twenty two simple  
exercises to prepare the piano  
student for scale playing, by Eric  
Steiner. Rockville Centre, N.Y.,  
Belwin. 23 p. © Belwin, Inc.;  
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- PRESCRIPTION; LOVE; w & m Rosemary  
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- PRESIDENTE KENNEDY IMMORTAL; w & m  
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- PRESIDENTS SONG; w & m Douglas  
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- PRESIDIO. (Symphonic march), m Frank  
Erickson. Rockville Centre, N.Y.,  
Belwin. Condensed score (11 p.) &  
parts. (Belwin band series, Bel. bd.  
no.372) © Belwin, Inc.; 13Mar64;  
EP185245.
- PRETEND THAT YOU DON'T CARE; w T. Howard,  
m G. Weston, pseud. of Harold Temken.  
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- PRIMARY LEADER. See THE LOVING JESUS IS MY FRIEND.
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- PROCESSION OF THE KNIGHTS OF THE HOLY GRAIL; from Parsifal, by Richard Wagner, arr. Bruce Houseknecht. New York, C. Fischer. Score (22 p.), condensed score (9 p.) & parts. (A Carl Fischer band edition, J576) © on arr.; Carl Fischer, Inc.; 7Apr64; EP186920.
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- PROGRESSIVE ORGAN SOLOS; book 1, a collection of solos everyone loves to play, an excellent supplement to any organ method as the pieces gradually advance, chord symbols are included, for all organs, arrangements by Albert De Vito. New York, Kenyon Publications. 32 p. [In part with words] NM: arrangements. © Kenyon Publications; 8Jan64; EP183058.
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WYATT-EARP.
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- PROPRIMUM MISSAE IN FESTO STI. BARTHOLOMAEI APOSTOLI. Für Männerchor und Blechblasinstrumente, m Siegfried Strohbach (1962) Orgel- auszug vom Komponisten. Wiesbaden, Breitkopf & Härtel. Organ-vocal score (25 p.) (Edition Breitkopf, Nr.6419) [Latin words, with German translation] NM: "new version of the music." © Breitkopf & Härtel; 20Dec63; EFO-100570.
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- PROVINCIALINA; mazurca, musica di Remipas, pseud. of Remigio Passerino, & Ruthuard, pseud. of Giuseppe Damele. (In I balli del folklore.

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- PRUDENCIA; (merengue) Spanish w & m S. Gautier. © Peer International Corp.; 23Mar64; EP186597.
- PRZYPOMINA MI CIĘ. Everything is remember for me, op.44, m Feliks Rybicki, w Janina Gillowa. Warszawa, Przedstawicielstwo Wydawn. Polskich. (P.W.P. manuscript series, no.279) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 16Mar64; EFO-100366.
- PRZYSZYŁA KRYSKA NA MATYSKA. Song "Matysek," arr. Tadeusz Sygietyński & Mieczysław Piwkowski, w Jan Brzechwa. Song. [Warsaw] Score. (P.W.P. manuscript series, Nr 261) [Polish words] NM: "music based on folk song." © Przedstawicielstwo Wydawn. Polskich; 15Jan64; EFO-98519.
- PRZYTUŁ-SIĘ. See CUDDLE-UP.
- PSALM FOR THE SPACE AGE; voice & piano, m Beryl D. Burns. NM: "original melody." © Beryl D. Burns; 21Dec63; EP182784.
- A PSALM OF PRAISE; w: Psalm 117, w, m & arr. Peter James, pseud. of Peter Hicks. © Peter Hicks; 13Feb64; EU811399.
- PSALM OF PROTECTION. See THE NINETY-FIRST PSALM.
- PSALM 18. See THE HEAVENS DECLARE.
- PSALM 23; (The twenty-third psalm), w from the Scottish psalter (1650), m Harry Hill. S.A.T.B. Waterloo, Ont., Waterloo Music Co. Score (6 p.) (Choir music) NM: musical setting. © Waterloo Music Co. Ltd.; 17Mar64; EFO-100099.
- PSALM 23. See THE LORD'S MY SHEPHERD.
- PSALM 23; VERSE 1; no.5, m Dorothy L. Matlack. 2 l. © Dorothy L. Matlack; 13Mar64; EU815756.
- PSALM 23, VERSE 1; no.6, m Dorothy L. Matlack. 2 l. © Dorothy L. Matlack; 26Jun64; EU831954.
- PSALM 25: UNTO THEE, O LORD, DO I LIFT UP MY SOUL; with w, m John Kiplinger. Score. NM: music & arr. © John W. Kiplinger, Jr.; 24Apr64; EU824461.
- PSALM 42: A PRAYER FOR STRENGTH AND LIGHT; for mixed chorus & organ, text from Book of Psalms, Douay-Rheims version, m Donald Bohlen. Toledo, Gregorian Institute of America. Score (8 p.) NM: musical setting. © Gregorian Institute of America, Inc.; 13Mar64; EP185756.
- PSALM FORTY-SIX; SATB, m Jack C. Goode. East Orange, N.J., Canyon Press. Score (8 p.) NM: musical setting. © Canyon Press, Inc.; 20Jan64; EP185531.
- PSALM 48: "GREAT IS THE LORD AND GREATLY TO BE PRAISED"; with w, m John Kiplinger. Score (12 p.) NM: music & arr. © John W. Kiplinger, Jr.; 24Apr64; EU824462.
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- PSALM 98; w: based on King James version, m Philip Warner. Dayton, Ohio, Sacred Music Press. Score (10 p.) NM: music. © Lorenz Pub. Co.; 12Jun64; EP189398.
- PSALM 100; with w, m R. Grant Smith. Close score. NM: music. © R. Grant Smith; 25May64; EU828374.
- PSALM ONE HUNDRED. See THE HUNDRETH PSALM "JUBILATE DEO".
- PSALM 121; w: Bible, m Cedric N. Elmer. Score (7 p.) NM: "new musical setting." © Cedric Nagel Elmer; 10Feb64; EU809492.
- PSALM 128; a wedding song, m Robert Wetzler. Medium voice. Minneapolis, Augsburg Pub. House. 5 p. NM: music. © Augsburg Pub. House; 13Mar64; EP187762.
- PSALM 131: LORD, MY HEART IS NOT HAUGHTY; for solo, choir & organ, m & arr. Max Janowski. Chicago, Friends of Jewish Music publication. Score (5 p.) NM: music & arr. © Max Janowski; 28Dec63; EP186978.
- PSALM 139: 1-6; with w, m. & arr. R. E. B. Mercier. Score (8 l.) NM: music & arr. © Ruth E. Mercier; 28Apr64; EU824360.
- PSALM 145; (unison), w from Psalm 145, m Buryl A. Red. (General) Nashville, Broadman Press. Score (4 p.) NM: musical setting. © Broadman Press; 20Nov63; EP184271.
- PSALM 150; (general), unison & two part, w from Psalm 150, m Rose Marie Cooper. Nashville, Broadman Press. Score (4 p.) NM: musical setting. © Broadman Press; 20Feb64; EP185464.
- PSALM 150. Lobet den Herrn. With w, translation & m ed.: Russell Getz. Score (6 p.) NM: "translation and adaptation of words, revisions of music, modern notation." © Russell P. Getz; 25May64; EU828268.
- PSALM 150; (S.S.A.A.), m Norman Gilbert. Toronto, G. V. Thompson. Close score. (The Thompson choral series, G.306) NM: "music." © Gordon V. Thompson Ltd.; 14May64; EFO-100204.
- PSALM ONE HUNDRED FIFTY; SSAATTBB, registration by Shirley Smith, m Thomas Briccetti. East Orange, N.J., Canyon Press. Score (12 p.) NM: musical setting. © Canyon Press, Inc.; 4Mar64; EP185532.
- PSALMES, SONGS, AND SONNETS. See THE COLLECTED WORKS OF WILLIAM BYRD.
- PSALMUS XLVII. Per coro misto, m C. Cammarota, 1963. Milano, Carisch. Score (13 p.) NM: "music." © Carisch S.P.A.; 31Oct63; EFO-97981.
- PSAUME CXVI. Laudate Domine omnes gentes. Pour double chœur a cappella, musique: Palestrina, restituée par J. Bonfils. Paris, Editions Francaises de Musique. Score (23 p.) [Latin words] NM: "restitution." © Editions Francaises de Musique; 18Dec61; EF29022.
- PSAUME CL; m Jean Papineau-Couture. Study score. Toronto, BMI Canada. Miniature score (54 p.) [With Latin words] © BMI Canada Ltd.; 10Jun64; EFO-100834.
- PSIA KREW POLKA; w & m Walter A. Glowicki. © Ampol Records Co., Inc.; 15Jan64; EU806835.
- PSYCHE 59. See THEME FROM PSYCHE 59.
- THE PSYCHOLOGY OF CORNET AND TRUMPET PLAYING; scientific principles of artistic performance, by Clyde E. Noble, with a foreword by Frank Simon. Missoula, Mont., Printed by the Mountain Press. 125 p. © Clyde E. Noble; 1Mar64; A694906.
- UN P'TIT COUP D'JAVA; java, musique de Tony Murena (Antonio Murena) et Roger David. Petit orchestre et accordeon. Paris, New York, Editions P. Beuscher. Parts. (With Eugénie de la Bastille) © Editions Musicales Paul Beuscher; 17Sep63; EFO-97548.
- PUA AHIHI; w Mary K. Pukui, m Madeline K. Lam. © Mary Kawena Pukui & Madeline (Maddy) K. Lam; 12Feb64; EU811263.
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- PUEDER QUE SI; Puede ser que no, (beguine), w & m Jack Willard. Sevilla, Espana, Editora Fiesta en Triana. Piano-conductor score & parts. (With May piu segreti) © Ediciones Fiesta en Triana; 28Sep63; EFO-98611.
- PUENTE DEL EBRO; [no.] 1 [from] Piezas selectas espanolas, jota, para violin y piano, musica de Jesus Fernandez (Jesus Fernandez Lorenzo) y Eduardo Beitia (Eduardo Garcia Beitia) Madrid, Editorial Musica Moderna. Score (7 p.) © Jesus Fernandez Lorenzo & Eduardo Garcia Beitia; 16Oct63; EFO-98656.
- A PUERTO RICO; m Pete Bonet & Ray Barretto. © Little Dipper Music Corp.; 15May64; EP187696.
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- THE PUPPET-SHOW; grotesque, m Dov Ginzburg. Tel Aviv, Israel Publishers Agency. (IPA manuscript series, no.332) © Israel Publishers Agency; 23Dec63; EFO-98096.
- PUPPY LOVE. (Alla mia eta) English w Fred Ebb, m Robifer. NM: English lyrics. © Davidson County Music, Inc.; 5Dec63; EU805932.
- PUPU A O EWA. See THE FIRST NIGHT OF THE FULL MOON. PEARLY SHELLS.
- PURA FARSA; milonga, letra y musica: O. Loretta Dartes, pseud. of Peregrina Otero vda. de Souto. Buenos Aires, Ediciones Internacionales Fermata. (Repertorio tipico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 28Apr64; EFO-101063.
- PURCELL PORTRAITS; m Joseph Jenkins. New York, C. Fischer. Score (14 p.), condensed score (5 p.) & parts. (A Carl Fischer band edition, J597) © Carl Fischer, Inc.; 6Dec63; EP183366.
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- PUT ON THE WHOLE ARMOUR OF GOD; w & m Mattie Clark. Score. © Elma & Carl's Music Publishers; 26Jun64; EU831891.
- PUT ON THE WHOLE ARMOR OF GOD; w Mamie Mabe, m Rupert Cravens. Close score. © Mamie H. Mabe; 9Apr64; EU820077.
- PUT ON YOUR PRETTY DRESS. (Mets ton joli jupon) From The songs of the singing nun, by Soeur Sourire, O.P., English lyrics by Noel Regney, arr. General Music Pub. Co., Inc. General Music Pub. Co. 3 p. NM: piano arr. © General Music Pub. Co., Inc.; 2Jan64 (in notice: 1963); EP184396.
- PUT ON YOUR SUNDAY CLOTHES; from the musical production "Hello, Dolly," m & lyrics by Jerry Herman. New York, E. H. Morris. 5 p. © Jerry Herman; 24Dec63; EP183267.

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- PYGMIES ARE PEOPLE; their folkways, their songs, their games, their dances. Text, poetry, art, photographs by Newton Beal. Far Rockaway, N.Y., C. Van Roy Co. 48 p. [Text in English; songs in Pygmy language] © Carl Van Roy Co.; 13Mar64; A684094.
- PYTHON; m Claus Ogerman. 2 p. © Helios Music Corp.; 5Feb64; EU810209.
- Q**
- QU'EST-CE QUE CA FAIT; paroles de Henry Bulawko, musique de Simon Saguy. Paris, Chappell. © Chappell S.A., Paris, 3Feb64; EFO-98918.
- QU'EST-CE QUI M'ATTEND? Paroles de Pierre Saka, pseud. of Pierre Sakalakis, musique de Jean-Pierre Bourtayre & Henri Bourtayre. Piano & chant. [France] © Nouvelles Editions Meridian; 31Mar64; EFO-100656.
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- QUAKER STATE ATA; m Music Makers, Inc. 2 p. Appl. states Quaker State Oil Refining Corp., employer for hire. © Quaker State Oil Refining Corp.; 22May64; EU827092.
- QUAKER STATE OIL NO.2; m & arr. Dave Terry [appl. states: w & m Marc Brown Associates, Inc.] Score (4 p.) Appl. author: Quaker State Oil Refining Corp., employer for hire of Marc Brown Associates, Inc. © Quaker State Oil Refining Corp.; 12May64; EU825177.
- QUAM CANDIDUS ES. Sopran (Tenor) und B.c., m Francesco Casola, hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler. 10 p. (Cantio sacra, geistliche Solokantaten, Heft 53) [Figured bass realized for organ; Latin & German words] © on editing; Verlag Edmund Bieler; 30Apr64; EFO-100764.
- QUAM PULCHRA ES. (A cappella), SATB, m Nicolas Gombert, edited by Rika Maniates. Waterloo, Ont., Waterloo Music Co. Score (14 p.) (Waterloo choral art series) [Latin words, with English translation] © on editorial revision; Waterloo Music Co. Ltd.; 29Nov63; EFO-98279.
- QUAND JE; paroles de Guy Bertret, musique de Valerie Sarn. Paris, Chappell. © Chappell S.A., Paris; 6May64; EFO-100860.
- QUAND JE MONTE CHEZ TOI. See MY PLACE.
- QUAND JE TE REGARDE; paroles de Andre Salvat & Claude Carrere, musique de Jean-Pierre Bourtayre & Henri Bourtayre. [France] 3 p. © Nouvelles Editions Meridian; 15Nov63; EFO-97837.
- QUAND JULES EST AU VIOLON; paroles de Maurice Vidalin, musique de Gilbert Becaud. Piano & chant. Paris, Editions Le Rideau Rouge. 4 p. © Editions Le Rideau Rouge; 29Oct63; EFO-98481.
- QUAND L'AMOUR EST PASSE; (slow), paroles de Bruno Pasqual, musique de Paul Sezian. Piano & chant. [France] © Productions Francis Lemarque; 18Feb64; EFO-99685.
- QUAND LE SOLEIL DIT BONJOUR AUX MONTAGNES. See THE FRENCH SONG.
- QUAND NOUS NOUS SOMMES SEPRES. See WHEN WE TWO PARTED.
- QUAND ON ENTEND; paroles de Dan Desgraves, pseud. of Daniel Aumarechal, musiques [sic] de Dan Desgraves & Christian Bellest. Piano & chant. [France] 3 p. © Editions Louis Gaste; 6Apr64; EFO-100660.
- QUAND TU ES PRES DE MOI; musique de Rene Giner, pseud. of Rene Ginestera. Piano. [France] 3 p. © Editions Musicales Courcelles; 11Oct63; EFO-98227.
- QUAND TU FAIS DES YE ... YE! De l'operette "Le temps des guitares," paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francis Lopez. Piano & chant. [France] Vente exclusive: Nouvelles Editions Meridiar © Editions Francis Lopez & Nouvelles Editions Meridian; 12Jan64; EFO-99365.
- QUANDO AVEVI GLI SLIP; moderato, parole di Mogol, pseud. of Giulio Rapetti, musica di P. Soffici. Milano, Applauso Edizioni Musicali. Piano-conductor score & parts. (With L'anno venturo) © Applauso Edizioni Musicali S.R.L.; 10Apr64; EFO-100393.
- QUANDO MI LASCERAI; parole di Dino Verde, musica di Millerose, pseud. of Francesco Achiardi. Roma, Edizioni Roosevelt. Piano-conductor score & parts. (With Fischiatina scanzonata) © Edizioni Roosevelt S.R.L.; 31Dec62; EP28807.
- QUANDO VEDO CHE TUTTI SI AMANO; slow rock, testo di D. Pace, musica di P. Vallini. Per orchestra. Milano, Edizioni Musicali Menestrello. Piano-conductor score & parts. (With Chi ti ha detto che piangevo) © Edizioni Menestrello; 10Jan64; EFO-99191.
- QUARTER MILE; m & arr. Larry Alan Betts. Score (5 l.) © Larry Alan Betts; 22Apr64; EU822265.
- QUARTET; for flute, oboe, clarinet (B flat) & bassoon, m Walter Brenner. Score (18 p.) © Walter Brenner; 27Apr64; EU822961.
- QUARTET; four preludes for piano solo, m Ray Green, composed: San Francisco, 1927-28, edited: New York, 1960-62. New York, American Music Edition. 7 p. © American Music Edition; 8Jun64; EP189378.
- QUARTET; from Love, Lily, m Charles J. Lancelot. Close score. © Charles J. Lancelot; 12Feb64; EU810912.
- QUARTET C-MINOR. See QUARTETT C-MOLL.
- QUARTET D MAJOR. See QUARTETT D-DUR.

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- QUARTET REPERTOIRE FOR FLUTE; arr. Himie Voxman. Chicago, Rubank. Score (48 p.) & parts. Appl. author: Rubank, Inc., employer for hire. NM: 1 new composition, 2 arrangements, 9 transcriptions & adaptations, 2 public domain originals & compilation & editing. © Rubank, Inc.; 26Mar64; EP187341.
- QUAR-TETE-A-TETE; for saxophone quartet, 1st E flat alto saxophone, 2d E flat alto saxophone, B flat tenor saxophone, E flat baritone saxophone, with full score, m Acton Ostling. Rockville Centre, N.Y., Belwin. Score (3 p.) & parts. (First Division band course, F.D.ens.7) © First Division Pub. Corp.; 18Feb64; EP184947.
- QUARTETT; für Oboe, Klarinette, Horn und Fagott, op.10, m Hugo Placheta, hrsg. vom Kulturamt der Stadt Linz. Wien, Verlag Doblinger. Miniature score (28 p.) (Doblingers Studienpartituren) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 30Dec63; EFO-98683.
- QUARTETT C-MOLL; hrsg. von Rolf Ermeler. Quartet C minor, for flute, violin, viola & violoncello, m Franz Anton Hoffmeister. Op.16, Nr.2. Locarno [Switzerland] Edizioni Pegasus; New York, C. F. Peters Corp. Parts. (Pegasus Kammermusik-Ausgaben, 6093) NM: "editorial revision." © Heinrichshofen's Verlag (Edizioni Pegasus); 6Feb64; EFO-99285.
- QUARTETT C-MOLL. Quartet C-minor, for oboe, violin, viola & continuo, m Johann Gottlieb Janitsch, edited & arr. Helmut Wanschermann. 1st ed. Hamburg, Musikverlag H. Sikorski. Score (16 p.) & parts. (Edition Sikorski, Nr.617) [Figured bass realized for keyboard instrument] © on arr. & ed.; Musikverlag Hans Sikorski; 17Dec63; EFO-98557.
- QUARTETT D-DUR; hrsg. von Eckart Botsch. Quartet D major, for flute, violin, viola & violoncello, m Gyrowetz. Wilhelmshaven [Ger.] O. H. Noetzel Verlag. Parts. (Pegasus-Ausgabe) NM: "editorial revision." © Otto Heinrich Noetzel; 31Dec63; EFO-99281.
- QUARTETTINI; [vol.]II, no.4-6, per 2 violini, viola e violoncello, m Luigi Boccherini. Op.33. Arr. Walter Höckner & Hans Mlynarczyk. 1st ed. Hamburg & London, N. Simrock. Parts. (Elite edition, 3079) NM: 1st ed., arr. from an old ms. © N. Simrock; 8Nov63; EFO-98346.
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- QUEMADMODUM DESIDERAT CERVUS. Sopran (Tenor) und B.c., m Andre Campra, hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler. 12 p. (Cantio sacra, geistliche Solokantaten, 56) [Figured bass realized for keyboard instrument; Latin words, with German translation] © on editing; Verlag Edmund Bieler; 11Nov63; EFO-97509.
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- QUINDICI NAPOLITANE; per chitarra sola oppure per chitarra e canto oppure per flauto dolce e chitarra. Neapolitanische Lieder aus dem 16. Jahrhundert, m Giacomo Gorzanis. Musical arr. for guitar: Bruno Tonazzi. Locarno [Switzerland] Edizioni Pegasus; New York, C. F. Peters Corp.
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I RACCONTI DI FRIDA. Frida's Erzählungen. 5 danze tipiche Tirolesi, m Franco Millan. Padova [Italy] Editore G. Zanibon. 8 p. © Guglielmo Zanibon Publisher; 31Dec63; EFO-98607.

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- LA RAGAZZA NELL'ACQUA; hully gully, testo di Nisa, pseud. of Nicola Salerno, musica di G. Malgoni. Milano, Edizioni Musicali Italcant. Piano-conductor score. (With Non ho bisogno di te) © Edizioni Musicali Italcant. S.R.L.; 20Dec63 (in notice: 1964); EFO-98042.
- LA RAGAZZA WEEK-END; bossa nova, la sigla dello spettacolo televisivo P.E.P. (Piccola enciclopedia panelli), testo di D'Anza & Mogol, pseud. of Giulio Rapetti, musica di F. Carpi. Per orchestra. Milano, Edizioni Musicali Radio Record Ricordi. Piano-conductor score & parts. (With Ora che sei già una donna) © Radio Record Ricordi; 30Oct63; EFO-97698.
- I RAGAZZI DEL JUKE-BOX; rock, parole di Pirro, pseud. of Ugo Mattone, & Bonagura, musica di Eros Sciorilli, dal film Ragazzi del juke-box. Per canto e pianoforte. Milano, Edizioni Musicali Mascotte. © Edizioni Musicali Mascotte; 20Aug59; EF29045.
- RAGAZZI DEL JUKE-BOX. See IL TUO BACIO E COME UN ROCK.
- RAGAZZINA RUBACUORI; rumba-rock, parole di A. Lazzarotti, musica di Gaetano Villa. Orchestra ed. Milano, Edizioni Musicali Italcant. Piano-conductor score & parts. (With Solo il passato) © Edizioni Musicali Italcant.; 2Apr64; EFO-100472.
- IL RAGAZZO D'ATENE. (Girls of Athens) Moderato, testo italiano di L. Medini, testo originale e musica di G. Fragos, pseud. of George Thorn. Milano, Sidet Edizioni. Piano-conductor score. (With Dolce Fanny) NM: Italian words. © Sidet Edizioni S.R.L.; 1Jun64; EFO-101388.
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- RAIN; for mixed chorus (S.A.T.B.), arr. Charles N. Smith, w Robert Lewis Shayon, m Leah Russell. New York, Chappell. Score (7 p.) (Chappell's vocal library of part songs arranged for mixed voices, 9th ser., 2264) Appl. author: Chappell & Co., Inc., employer for hire of Charles N. Smith. NM: arr. © Chappell & Co., Inc.; 13Apr64; EP186545.
- RAIN; w & m Seaphus & Walter Scott. © Seaphus Scott & Walter Scott; 9Mar64; EU814867.
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- A RAINBOW IN HEAVEN; w Lola Giles Jennings, m Gene Brooks. © Lola Giles Jennings; 20Mar64; EU817021.
- RAINBOW IN MY TEARS. (Nachts, wenn alle anderen schlafen), Text: Peter Anton, pseud. of Charly Schmitz, Musik: Rolf Cardello, pseud. of Rüdiger Piesker. (In Von A bis Z. Hamburg, Aberbach. p.24-25) © Aberbach (Hamburg) GMBH. & Musikverlag Oktave Alfred K. Schacht; 12Dec63; EFO-97714.

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- THE RAINBOW'S END. (Sag' gute Nacht zu mir) English lyric by Joan Kingsburg, German lyric & m H. Alisch & W. Richter. New York, Sole selling agent for U.S.A., Canada, British Commonwealth & Australasia: Shapiro, Bernstein. 2 p. [English words] NM: English lyrics. © Hi-Fi Musikverlag GMBH; 13Mar64; EP185726.
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- RAISE A RUCKUS; with w & m, arr. & adapted by Valentine Pringle. Score (12 l.) NM: original lyrics p.6, 7, 9, 10, changed music & arr. © Clara Music Pub. Corp.; 13Feb64; EU811249.
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- THE RAMBLING BOY; for four-part chorus of men's voices, a cappella, text adapted from a folk poem, with additional material by John Jacob Niles, m John Jacob Niles, arr. J. Stanley Sheppard. New York, G. Schirmer. Score (11 p.) (G. Schirmer's secular choral music, octavo no.11092) © on music, arr. & additional material; G. Schirmer, Inc.; 23Dec63; EP183297.
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- RAMUND DEN UNGE. (Norsk folkvisa), arr.: Torsten Sörenson. [Stockholm] Close score. (Gehrmans kör-bibliotek, nr 406) NM: arr. for mixed voices. © AB Carl Gehrmans Musikförlag; 31Dec63; EFO-101145.
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- RAPIDS AHEAD; w & m George Donald McGraw. © Skidmore Music Co. Inc. & McGraw Music Co.; 1May64; EP187249.
- LA RAPINA; rock-twist, m P. Donaggio, arr. di A. Giacomazzi. Orchestra ed. Milano, Edizioni Accordo. Piano-conductor score & parts. (With Rita) © "Accordo" Edizioni Musicali; 31Dec63; EFO-100466.
- RAPSODIA CARNICA; motivi raccolti tra i pescatori del Lago di Cavazzo. Elaboration: Claudio Noliiani. Score. [With words] (In Cori popolari italiani. Milano, Edizioni Suvini Zerboni. p.69-81) NM: "musical elaboration of a folk song." © Edizioni Suvini Zerboni, S.P.A.; 20Dec63; EFO-99895.
- RAPSODIA ESPANOLA; m Isaac Albeniz, orquestacion de Jose Iturbi. Score. NM: orchestration. © Jose Iturbi; 4May64; EU826975.
- RAPSODIE; pour 3 clarinettes, clarinette basse et saxophone-alto, 1961, m Arthur Meulemans. Bruxelles, CeBeDeM. Score (21 p.) & parts. © CeBeDeM; 1Dec63; EFO-98895.
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- RAT TAT TAT TAT; from "Funny girl," w Bob Merrill, m Jule Styne. Score (5 p.) © Bob Merrill & Jule Styne; 6Apr64; EU818833.
- A RATHER BLUSTERY DAY; w & m Richard M. Sherman & Robert B. Sherman. 2 p. Appl. author: Walt Disney Productions, employer for hire. © Wonderland Music Co.; 19Jun64; EU830867.
- UN RATO LARGO; bolero cha cha. Paroles et musique de Leopoldo Vidal. Orchestre parties separees. Paris, Editions J. Garzon. Piano-conductor score & parts. (Serie Hispano-Cubamericana) (With L'amour a Seville) © Editions J. Garzon; 15Apr64; EFO-100643.
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- RAYS. See A BLESSING SWEET. GALATIANS 5: 22, 23.
- RAZ NA LUDOWO; sXowa Janusz Odroważ, muzyka Marek Sart. (In Śpiewamy i tańczymy. Nr 3 - 1964. p.19-21 [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 26Mar64; EFO-100704.
- THE RAZZLE-DAZZLE; w & m E. D. Bruce, arr. A. F. McClain. © E. D. Bruce; 11Mar64; EU815434.
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- REAL GOOD POLKA; arr. [appl. states: m] Eakins & Frey. NM: "arrangement." © Eleventh Ave. Theatricals Co., Inc.; 4Jun64; EU829957.
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- REALIDAD; (bolero) Spanish w & m Modesto Cepeda. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 16Apr64; EP187447.
- REALIDADE; sambossa n.3, letra e musica de Joao Maria de Abreu. [Sao Paulo, Brazil] © Editora Musical Sonata; 2Jan64; EFO-98080.
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- REBECCA; (cha-cha-cha), w & m Pagano,  
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pseud. of Gaston Bogaerts, arr. Toni  
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Toldra (Eduardo Toldra Soler) Canto  
y piano. Madrid, Union Musical Espanola.  
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- RECEIVE THE HOLY SPIRIT; w: John 20:  
22, 23 RSV, from the Gospel for Easter  
I, m Richard Hillert. St. Louis,  
Concordia Pub. House. Score (8 p.)  
(Gospel motets, no.98-1675) NM: music.  
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EP182826.
- A RECESS IN HEAVEN; w & m Gordon Evans,  
Johnny Northern & Chess Avril. 2 p.  
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- RECESS TIME; a piano solo, m Joseph  
Riccardi. Bryn Mawr, Pa., T. Presser  
Co. 3 p. Appl. author: Theodore  
Presser Co., employer for hire.  
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m Dan Colangelo. © Elmer A.  
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- RECONCILIATION; m Andrew Hill. © Groove  
Music Co.; 29Jan64; EU808813.
- RECONCILIATION; w: II Corinthians 5: 19,  
17, 18, m Lloyd Pfautsch, general  
anthem for mixed voices & trumpet.  
Nashville, Abingdon Press. Score  
(9 p.) & part. NM: "music."  
© Abingdon Press; 2Jan64; EP185544.
- RECONSIDER, BABY; w & m Lowell Fulson,  
arr. Ben Kendal. Standard vocal ed.  
New York, Arc Music Corp. 3 p. © on  
arr.; Arc Music Corp.; 12May64;  
EP189383.
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McPhail. © Rolando Music; 17Feb64;  
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Christian. © Dijon Music Publications;  
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- RECORDACAO; samba, letra e musica de  
Portinho e W. Falcao. Parts. (In  
Carnaval Fermata 1964. S. Paulo,  
Brasil, Fermata do Brasil. no.5)  
© Fermata do Brasil; 1Jan64; EFO-99639.
- RECORDACOES DE DALVA; valsa, musica de  
Americo Jacomino, Canhoto, arranjo  
para violao de Domingos Semenzato.  
Sao Paulo, Brasil, Fermata do Brasil.  
© Fermata do Brasil; 4Jan64 (in  
notice: 1963); EFO-98928.
- RECORDARAS; beguine, letra y musica:  
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Southern Music International.  
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- THE RECORDER; an introduction, [by]  
Martin Loonan. Recorder Guild, the  
Metropolitan New York Chapter of The  
American Recorder Society. 6 p.  
© Recorder Guild; 7Feb64; A684019.
- THE RECORDER AND ITS MUSIC; by Edgar  
Hunt. London, H. Jenkins. 176 p.  
© Edgar Hunt; 16Mar62; AF21176.
- RECORDER MUSIC. See  
THE OXFORD BOOKS OF RECORDER MUSIC.
- THE RECORDER MUSIC READER; an introd.  
to music reading for individual or  
group teaching, a workbook for the  
young beginner, by Patty Grossman  
(Miriam B. Grossman) Anfor Music  
Pub. 23 p. © Anfor Music Pub.;  
6Dec63; A677602.
- RECORDER QUARTET V. See  
DAS BLOCKFLÖTEN-QUARTETT V.
- RECUERDO A FERNANDO ROSAS; chilena  
guerrerense, letra y musica de  
Guillermo Palacios Perez. Mexico,  
D.F., Promotora Hispano Americana  
de Musica. © Promotora Hispano  
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- THE RED-HEADED LEAGUE; m Cyril Orndel.  
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- RED HORSE MUSIC; folio no.1, a rare  
collection of new songs, m Roy "Curley"  
Rivers, a.k.a. Roy E. Dickey, w Evelyn  
Sheets, a.k.a. Evelyn V. Dickey. Los  
Angeles, Red Horse Music. 21 p.  
Appl. states partial contents prev.  
reg. NM: 12 new songs. © Red Horse  
Music, Publishers, Evelyn Dickey,  
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- REDEEMED; w, m & arr. Mildred E. Alexander. © Mildred E. Alexander; 4Mar64; EU814205.
- REDEEMING LOVE; Lenten & funeral music for mixed voices, compiled by Walter Wismar. Rev. ed. St. Louis, Concordia Pub. House. Score (47 p.) NM: editing. © Concordia Pub. House; 11Nov63; EP182835.
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- REGALAMI IL TUO CUORE; testo di L. Beretta, musica di Arturo Casadei. Slowly & sweetly. Padova [Italy] Edizioni Musicali G. Zanibon. Piano-conductor score & parts. (With Ninna nanna ad un angelo) © Guglielmo Zanibon Publisher; 31Dec63; EFO-98579.
- REGALO; (bolero) Spanish w & m Luis G. Ortiz. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 16Apr64; EP187458.
- UN REGANO DE AMOR; (bolero-son) Spanish w & m Miguel Matamoros, piano arr. Horace Diaz. New York, Southern Music Pub. Co. 3 p. © Southern Music Pub. Co., Inc.; 22Oct41; EP187465.
- REGARDE BIEN! Slow, paroles de Francois Deguelt, musique de Eldo Papiri. Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 21Feb64; EFO-100345.
- RÉGI ZENE MÉLYHEGEDŰRE. Old music for viola, with piano acc., music of the XVII-XVIII centuries, set for viola, in the first position, m Jean-Baptiste Besard & others, edited by Brodsky Ferenc (Ferenc Brodsky) Budapest, Zeneműkiadó Vállalat. Score (15 p.) & part. NM: "new matter in edition." © Zeneműkiadó Vállalat; 30Jun63; EFO-97951.
- REGIMENTAL MARCH OF THE ROYAL IRISH FUSILIERS; arr. M. Retford. Arr. for military band. London, Sole selling agents: Boosey & Hawkes. Parts. (Popular marches for military band, brass band) © on arr.; Boosey & Co. Ltd.; 17Jul37; EF29012.
- REGINA; w & m Ernie Maresca (Ernest Maresca), Lou Zerato (Louis Zerato) & Rusty Lane, pseud. of Karl Zeeb. © Schwartz Music Co., Inc.; 24Feb64; EU812135.
- REGINA; w Raymond Warren, m Buddy Bregman Music Productions. 3 p. © Raymond O. Warren; 13Apr64; EU820739.
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- REGRESATE YA; stroll, l. y m. de Oscar Cossio Flores. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 15Apr64; EFO-100899.

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LA REINA DEL CHIQUI; guaracha, letra y musica de Senen Suarez, arreglo de Yoyo Casteleiro. Habana, Peer. Piano-conductor score (3 p.) & parts. © Peer & Cia. S.L.; 17Jul49; EF29152.

REINA LUNA; bolero balada, w & m Fernando H. Amezcua. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 26May64; EFO-100767.

REINDEER RIDE; m Michael Carr. London, B. Feldman. 4 p. © B. Feldman & Co. Ltd.; 10Jan64 (in notice: 1963); EFO-98351.

REJOICE AND BE GLAD. (Oh Jubel, oh Freud) Chorus for treble voices, accompanied (S.A.), English translation by Gladys M. Wilson, Carinthian carol (1820), arr. Gerhard Track. Minneapolis, Schmitt, Hall & McCreary Co. Score (6 p.) (Schmitt's choral treasures. Outstanding octavos for SA, no. 219) © on arr. & English translation; Schmitt, Hall & McCreary Co.; 14May64; EP188951.

REJOICE AND PRAISE; w Bo Baker (B. O. Baker), m Richard D. Baker. 2 p. © Richard Dee Baker; 28Mar64; EP186148.

REJOICE IN GOD, O YE RIGHTEOUS; S.S.A.A. a cappella, adapted from Psalm 33, J.L.C., m J. S. Bach, arr. J. L. Coleman from Organ canzona in D minor. Bryn Mawr, Pa., T. Presser Co. Score (8 p.) (School choral music, 312-40556) NM: adaptation of text & arr. © Theodore Presser Co.; 24Mar64; EP185957.

REJOICE, THE LORD IS KING; w Charles Wesley, m John Darwall, arr. David Strickler. Score. NM: arr. © David Strickler; 20Apr64; EU821678.

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RELAX ... RELAX ... RELAX. Slow moderato, testo di Terzoli, Zapponi & Pallavicini, musica di Kramer, pseud. of Kramer Gorni. Dalla rivista "365." Milano, Edizioni Musicali Kramer. Piano-conductor score & parts. [Italian words] (With Con gli sci) © "Kramer" - Edizioni Musicali; 26Feb64; EFO-99632.

RELEASE YOUR MEMORY; w Linda Mazzella, m Hosey & Gordon. © Linda Mazzella; 30Mar64; EU818530.

RELIGIOUS SONGS OF STEPHEN COLLINS FOSTER; rev. & arr. George Mysels. Choral ed. (with chord symbols) Fort Pitt Music Co. 30 p. NM: arr., compilation, editorial revision & additional words & music. © George Mysels, d.b.a. Fort Pitt Music Co.; 1Jan64; EP184225.

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REMEMBER, GOD LOVES HIM TOO; w & m Mabel A. Hatton. NM: "the words and melody of the verse are new." © Mabel A. Hatton; 24Feb64; EU812707.

REMEMBER HOW MUCH I LOVE YOU; w & m Heber W. Johnson. © Heber W. Johnson; 20Apr64; EU821557.

REMEMBER JOHN F. KENNEDY; w & m Dan Marshall (Daniel Lee Marshall) © Daniel Lee Marshall; 27Jan64; EU808310.

REMEMBER (LAST SUMMER)? w & m Ernie Maresca, Joe Collins & Rusty Lane, pseud. of Karl Zeeb. © Schwartz Music Co., Inc.; 21Apr64; EU821349.

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REMEMBER NOT; w & m Jim Flint & Norman Kaye. © Norman Kaye & Jim Flint; 18Mar64; EU816678.

REMEMBER, O THOU MAN; for four-part chorus of men's voices, with piano acc., text: probably 16th century, m J. Stanley Sheppard. New York, G. Schirmer. Score (8 p.) (Christmas choral music, ser. 9, 11132) NM: setting for TTBB. © G. Schirmer, Inc.; 16Mar64; EP185687.

REMEMBER OUR LOVE; w & m Danny Burns & Laurence Keys (Laurence Keyes) © Danny Burns & Laurence Keyes; 5Mar64; EU814355.

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REMEMBER THE GUY? w Lloma Carson, m Walter King, pseud. of W. Walter Kosakowski. © W. Walter Kosakowski & Lloma Carson (in notice: Lloma Carson & Walter King); 7Mar64; EP185311.

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REMEMBERED JOYS; nine easy piano pieces, m Kenneth Barritt. London, Galliard; New York, Mills Music. 11 p. © Galliard Ltd.; 14May64; EFO-100756.

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- REMINDE ME TO FORGET; w Ron Miller, m Lee Porter. © West End Music, Inc.; 31Mar64; EU818781.
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- RENDER THANKS UNTO GOD; S.A.T.B., English text by A.K., m Mily Balakireff, ed. & arr. Andreas Kolar, pseud. of Elmer F. Kinsman, & Walter Ehret Enterprises, Inc. Winona, Minn., H. Leonard Music. Score (7 p.) (Hal Leonard choral library. Select series, octavo no.D3-51) NM: arr. © Hal Leonard Music, Inc.; 12Dec63; EP189208.
- RENDEZVOUS; w & m Emmy Julius. © Emmy Julius; 23Mar64; EU817175.
- RENDEZVOUS; w Marlene Katz, m Linda Kramer. 2 l. © Linda S. Kramer & Marlene E. Katz; 24Jun64; EU831407.
- RENDEZ-VOUS DE PARIS; valse chantee, paroles de Christian Goddet, musique de Jo Privat (Georges Privat) Petit orchestre et accordéon. Paris, New York, Editions P. Beuscher. Piano-or accordion-conductor score (3 p.) & parts. (With Allez, glissez) © Editions Musicales Paul Beuscher; 19Feb64; EFO-100732.
- THE RENDEZVOUS' OVER; w & m Aileen Miller, arr. Clark Keen. © Aileen Miller; 18May64; EU826123.
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- RENTED TUXEDO; w & m Kay Rogers, June Tansey & Charles Singleton. © Roosevelt Music Co., Inc.; 2Mar64; EU814805.
- LA RENUNCIA; rock-lento, letra: A. Losada Blanch, musica: F. Martinez Tudo, arr.: M. Salina. [Spain] Piano-conductor score. © Editorial Musical Ibero Americana, S.A.; 14Sep62; EF28707.
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- RISEN TODAY; with junior choir ad lib., w: Latin hymn, vs.3 by Charles Wesley, I Cor. 15: 20, m Ellen Jane Lorenz, tune: "Llanfair," by Robert Williams. Dayton, Ohio, Lorenz Pub. Co. Score (7 p.) (Temple series, no.C194) Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. NM: arr. for 4-part, with junior choir, baritone solo & women's 2-part chorus. © Lorenz Pub. Co.; 2Jan64; EP183389.
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- ROBIN AND THE SEVEN HOODS. See ALL FOR ONE AND ONE FOR ALL. ANY MAN WHO LOVES HIS MOTHER. BABY, I LOVE YA UP TO HERE. BANG! BANG! CHARLOTTE COULDN'T CHARLESTON. DON'T BE A DO-BADDER. GIVE PRAISE! GIVE PRAISE! GIVE PRAISE! I LIKE TO LEAD WHEN I DANCE. MISTER BOOZE. MY KIND OF TOWN. STYLE.
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- EL ROBOT; robot, letra y musica de Rodolfo Charles Moore, orquestacion de Evaristo Tafuya. 2. edicion. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 15Apr64; EFO-100815.
- ROBOT RIVAL. See ZIPPY ZEPHYR.
- ROCK-A MY SOUL; S.A.T.B., a cappella, Negro spiritual, arr. Wallace Heaton. Bryn Mawr, Pa., T. Presser Co. Score (8 p.) (College choral series, 312-40566) NM: arr. © Theodore Presser Co.; 9Jun64; EP189154.
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- ROMA, NUN FA LA STUPIDA STASERA; dalla commedia musicale Rugantino, samba lenta, versi di Garinei e Giovannini, musica di Armando Trovajoli. Roma, Edizioni Musicali C.A.M. © Edizioni Musicali C.A.M.; 20Dec62; EF28915.
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- RONDEAU FROM THE FAIRIE QUEEN; m Henry Purcell, arr. Sigurd Rascher & F. Hunt, E flat baritone saxophone solo with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Sigurd Rascher E flat baritone saxophone solo series. First Division band course, F.D.S.122) NM: arr. © First Division Pub. Corp.; 4Mar64; EP184861.
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- RONDINO IN G MAJOR; piano solo, m George Benbow. Oakville, Ont., F. Harris Music Co. 5 p. © George Joseph Benbow; 29May64; EFO-100828.
- RONDO; clarinet trio, with piano acc., adapted by Joseph Paulson (Joseph Paulson), (from a violin duet by Mazas) Westbury, N.Y., Pro Art Publications. Score (4 p.) & parts. (Pro Art solo and ensemble series. Pro ens, 62) [Without the piano acc.] NM: adaptation. © Pro Art Publications, Inc.; 6Feb64; EP184039.
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THE BIBLE TELLS ME.  
THE BIRD HOUSE.  
BIRTHDAY FLOWERS.  
BIRTHDAY GARDEN SONG.  
A BOAT GOES SAILING.  
COMING, MOTHER.  
DO YOUR BEST FOR INVESTMENT.  
DOES JESUS ALWAYS ANSWER YES.  
GOD LOVES YOU, GOD LOVES ME.  
GOD SEES ME.  
GOD WAS WATCHING.  
GOOD-BY PRAYER.  
HAVE YOU SEEN?  
HE IS COMING.  
I HAVE TWO EYES.  
I HOPE IT'S YOU NEXT TO ME.  
I LIKE TO COME TO SABBATH SCHOOL.  
I LIKE TO EAT AN APPLE.  
I LOVE THE SABBATH.  
I LOVE THEE, DEAR JESUS.  
I LOVE TO COME TO SABBATH SCHOOL.  
I TALK TO GRANDMA.  
I TALK TO JESUS.  
I THANK JESUS.  
I'LL MEET YOU IN HEAVEN.  
I'LL ROCK LITTLE SISTER.  
I'LL TAKE TURNS.  
INVESTING FOR JESUS.  
JESUS IS COMING.  
JESUS IS HERE.  
JESUS IS HERE TODAY.  
JESUS SEES ME.  
JESUS SENDS THE ANGELS.  
JESUS, WE WILL LISTEN NOW.  
JUST LIKE ME.  
MISSION BURRO SONG.  
THE MISSION TRAIN.  
MISSIONARY BIBLES.  
MY MOTHER LOVES ME.  
MY QUARTERS AND DIMES.  
ONE BELONGS TO JESUS.  
PROMOTION SONG.  
SABBATH BELLS ARE RINGING.  
THANK YOU SONG.  
THINGS JESUS LIKED WHEN HE WAS  
A CHILD.  
'TIS JESUS SPEAKING.  
WALKING TO CHURCH.  
WE ARE LITTLE CHILDREN.  
WE GET READY FOR THE SABBATH.  
WE HAD A HAPPY MEETING.  
WE QUICKLY WILL OBEY.  
WHEN I TALK TO MOTHER.  
WHO IS JESUS' HELPER?  
WHO MADE THE PRETTY FLOWERS?
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Frost. (In 20th century piano music.  
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- LES SAGITTAIRES; musique de Don Stein-  
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- SCANDINAVIAN FANTASY; for concert band, m Eric Osterling. Bourne. Score (24 p.), condensed score (16 p.) & parts. © Bourne Co.; 5Jun64; EP188501.
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- SCHAU' MICH AN; langsamer Walzer, Text: Joachim Relin, pseud. of Hans Balke, Musik: Gerhard Jussenhoven, Arr.: Peter Laine, pseud. of Marcel Peeters. Köln, Edition Capella H. Gerig. © Edition Capella Hans Gerig KG.; 16Apr64; EFO-100330.
- SCHAU, SCHAU; Text: Jean Nicolas, pseud. of Camillo Felgen, Musik: Lars Tiselius, pseud. of Conny Scheffel, Arr.: Conny Scheffel. Hamburg, Aberbach Musikverlage. [English words] (With Lady Lou & others) © Hanseatic Musikverlag GMBH.; 13Mar64; EFO-99478.
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- SCHERZA; na fortepian, m Fryderyk Chopin, redakcja I. J. Paderewski & others, układ graficzny: Ludwik Gardowski. Warszawa, Instytut Fryderyka Chopina. 106 p. (Fryderyk Chopin dzieła wszystkie, 5) NM: revision & critical commentary. © Instytut Fryderyka Chopina; 5Jan50; AF21683.
- SCHERZINO; for woodwind quartet, flute, B flat clarinet, oboe (B flat clarinet), bassoon (bass clarinet), with full score, m Frank Erickson. Rockville Centre, N.Y., Belwin. Score (3 p.) & parts. (First Division band course, F.D.ens.20) © First Division Pub. Corp.; 18Feb64; EP184945.
- SCHERZO; for orchestra & piano, m Bartók Béla (Béla Bartók), edited by D. Dille, ed. for two pianos, piano reduction by Nagy Olivér (Olivér Nagy) Budapest, Zeneműkiadó Vállalat. Score (52 p.) NM: "new matter in edition." © Zeneműkiadó Vállalat; 30Jun63 (in notice: 1962); EFO-97953.
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- SCHERZO CAPRICE; quartet, m Paul Koepke. For four trombones, or two trombones, baritone & tuba, with score, (includes baritones in treble & bass clefs) Chicago, Rubank. Score (3 p.) & parts. (Rubank trombone ensembles) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 24Mar64; EP186181.
- "SCHERZO" NO.1; m Eubie Blake (James Hubert Blake) 9 p. © James Hubert Blake; 4Jun64; EU829718.
- SCHERZOLA; oboe, B flat clarinet, bassoon, m Gordon Lewin. London, New Wind Music Co. Parts. © New Wind Music Co.; 31Dec59; EF29014.
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- SCHIPOT; für Klarinette und Klavier, op.48, m Armin Kaufmann. Wien, Verlag Doblinger. Score (25 p.) & part. © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 29Oct63; EFO-97576.
- SCHLAFE, KLEIN BABY, SCHLAF' EIN! Langsamer Walzer, Text u. Musik: Karl Manfrass, Arr.: Kay Korten. [Heidelberg] (With Auf allen meinen Wegen) © Perkeo-Musikverlag; 1Dec63; EFO-97801.
- SCHLAG AUF SCHLAG. See AUFGEPAST! WIR MACHEN TANZMUSIK. SCHWARZE ERDE UND DU. TRIAL.
- SCHLAGER-FAVORITEN. See DER ALTE INDIO VOM RED RIVER. AM FUSS DER BLAUEN BERGE. AY, AY, AMIGOS. BINGOLA-BANGOLA-BONGOLA. BITTE, BITTE, BABY. DU BIST EINFACH ZUM VERLIEBEN. EINS UND EINS, DAS MACHT ZWEI. ICH HAB' DAS GLÜCK BESTELT. ICH HAB' SO OFT AN DICH GEDACHT. IRGENDWO IN ATHEN. JENNY MIT DEM COWBOYHUT. LOCOMOTION - MADE IN GERMANY. MACH' DIE AUGEN ZU. MEIN HERZ SCHLÄGT NUR FÜR SUSI. MISTER WUNDERBAR. OLD BAVARIAN MARCH. SCHÖNE MÄDCHEN MUSS MAN LIEBEN. SCHWARZER PEDRO. SEI DOCH SO WIE DAMALS. TANGO FÜR EINSAME HERZEN. TWIST UM MITTERNACHT MIT SUSI. WEIL DU HIMMELBLAUE AUGEN HAST. WENN DIE COWBOYS TRÄUMEN. WENN ZWEI VERLIEBTE TANZEN. WINZERLIESEL. ZWEI INDIANER AUS WINNIPEG.
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- SCHLAGER PARADE N.3. See BLAUE AUGEN, BLAUER HIMMEL, BLAUES MEER. DE DOVE ZEEMAN. EWIG BLEIB' ICH DEIN. ORCHIDEEN AUS HAWAII. SPAZIER NICHT SOLO AM RIO GRANDE. VAREN, VAREN.
- SCHLAGER UND FILM. See GAUCHO. HALLO, DARLING - HIER IST PETER. SMOKY, OH SMOKY. VEEDBOOM-SLOP-SLOP.
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SUNDAY NIGHT.  
WENN ZWEI JUNGE HERZEN TRAUMEN.  
WILL KEINEN COWBOY ALS MANN.
- SCHLESISCHE WEIHNACHTSLIEDER. See  
ZWEI SCHLESISCHE WEIHNACHTSLIEDER.
- SCHLUMMERLIED. See  
SLUMBER SONG.
- SCHNEIDER JAHRESTAG. See  
THE TAILORS' ANNIVERSARY.
- SCHNUCKI-PUTZI-HULLY-GULLY; Worte:  
Claus Ritter, pseud. of Gerd Thumser,  
Musik: Henry Stuck, pseud. of Hans  
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[Berlin] (With Viva la bamba)  
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- SCHÖNE MÄDCHEN MUSS MAN LIEBEN; Foxtrot,  
Text: Finl Busch (Finl Huber-Busch),  
Musik: Karl Götz, Klav.-Bearb.: Gerd  
Schmidt. Score. (In Schlager-  
Favoriten. Frankfurt am Main, Melodie  
der Welt. v.48) © Melodie der Welt,  
J. Michel KG.; 1Jun64; EFO-101252.
- EIN SCHÖNER HERBST; Bruno Schupplers  
Komödie "Junger Herr von vierzig  
Jahren" als musikalisches Lustspiel  
in drei Akten bearb. von Hans Weigel,  
Musik von Robert Stolz. Buch allein.  
90 p. NM: "revised for musical pro-  
duction with the addition of lyrics."  
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6Jul64; DU60545.
- DER SCHÖNSTE AUGENBLICK; Text: Hans G.  
Orling, Musik: Dolf Brandmayer, Klav.  
Arr.: H. J. Naumann. (In Propaganda-  
Mappe. Barsinghausen [Ger.] Risi-Ton-  
Verlag. v.123, p.6-7) © Risi-Ton-  
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French lyrics by A. Salvat &  
J. Hourdeaux. London, Keith Prowse  
Music Pub. Co. 4 p. [English words]  
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- SCHOOL'S ALL OVER; w & m Bob Hamilton  
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- SCHOOL'S OVER; w & m K. M. Patterson &  
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states: m]: Peter Zeeden, pseud. of  
Gerhard Schmidt, & Hans Last, Druck-  
bearbeitung: Hans Last. (In Alba  
blaue Serie. Hamburg, Alba Musik-  
verlag. v.12, p.2-3) NM: adapta-  
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Frankfurt am Main, Melodie der Welt.  
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- SCHWARZER PIERROT; langsamer Walzer,  
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- SCOIATTOLO; polca, musica di  
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I balli del folklore. [Milan]  
Gruppo Editoriale Southern. p.32)  
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- SCORE FOR "ISLAND OF CANADA" SUITE; w &  
m John Marier. 31 p. © John R.  
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- THE SCORE FOR '64; fifty-three songs  
from 28 nations, intended for group  
singing, editor: Lynn Rohrbough.  
37 p. [Songs in languages other than  
English are accompanied by transla-  
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Wilder. © Hollis Music, Inc.; 8Apr64;  
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- SCORE OF THE MUSICAL "TOM JONES."  
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Horne) © William H. (Billy) Horne;  
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- SCOTCH AN' SODA; w & m Massie Patterson  
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Patterson & Sammy Heyward. (In  
Calypso folk sing. New York, Ludlow  
Music. p.39) © Ludlow Music, Inc.;  
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- SCOTCH & SODA; w Rickie Bruno (Americo  
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celles; 27Jul63; EFO-98075.
- SCRAMBLED AXE; m Larry Novak. © Trenner  
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- S'CUSE ME, STRANGER; w & m Dallas Fra-  
zier. © Husky Music, Inc.; 15Apr64;  
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- SE CHIUDO GLI OCCHI; slow, testo di  
Amenni, pseud. of Antonio Mennillo,  
musica di Lotana, pseud. of Giorgio  
Antola. Per canto piano. Milano,  
Edizioni Musicali Canzoni Moderne.  
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- SE HAI DECISO; twist, parole di D. Pieretti, musica di Rickyglanco, pseud. of Riccardo Sanna. Milano, Edizioni Settebello. Piano-conductor score & parts. (With Chi ci sara dopo di te) © Edizioni Settebello S.R.L.; 1Apr64; EFO-101293.
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- SE LO DEJO A DIOS; w & m G. Reyes. © Gerardo Ortiz Reyes; 20Mar64; EU817127.
- SE LO DEJO A DIOS. See ARBOL CAIDO.
- SE MI AMI, CHIAMA. (If you love me, please call), w & m Virgilio A. Volpe & Madeline T. Mascia. © Madeline T. Mascia & Virgilio A. Volpe; 2Jun64; EU828523.
- SE MI GIRA L'ELICA (LE SCINTILLE); testo di L. Binacchi, musica di W. Bologna. Milano, C. A. Rossi. Parts. (With Insieme) © C. A. Rossi Editore; 31Jan64; EFO-100682.
- SE MI VUOI LASCIARE. See IF YOU WANT TO LEAVE ME.
- SE MIA ESTA NOCHE, m Agustin Lara, piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. 3 p. © Promotora Hispano Americana de Musica, S.A.; 18Nov54; EP183202.
- SE'N VA ANAR. (Donde esta?), (slow balada), letra de Jose Maria Andreu (Jose Maria Andreu Fornis), musica de Leon Borrell (Leon Borrell Gambris) Madrid, Canciones del Mundo. © Canciones del Mundo; 16Sep63; EFO-98653.
- SE RITORNI DA ME; fox moderato, parole di G. Calabrese, musica di B. Canfora. Voice & piano ed. Milano, Edizioni Curci. © Edizioni Curci; 6Mar64; EFO-100419.
- SE SAPRAI; rock moderato, parole di V. Pallavicini, musica di G. Paiocchi & Sonago, pseud. of Gino Mescoll. Voice & piano ed. Milano, Edizioni Accordo. Score. © "Accordo" Edizioni Musicali; 18Mar64; EFO-100376.
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- SEA WINDS; arr. for S.S.A. by Bert Quarumby, w Kay Rudd, pseud. of Kay O'Dwyer, m Arnold Murray & Morgan Jones. London, Francis, Day & Hunter. Score (4 p.) (New century choral edition) Appl. states prev. reg. as EU799637. © Francis, Day & Hunter, Ltd.; 26Nov63; EFO-97842.
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- SECHS EPIGRAMME FÜR STREICHQUARTETT; op. 33, m Hans Erich Apostel. Partitur. [Austria] Universal Edition. Miniature score (19 p.) (Universal Edition, Nr. 13859) © Universal Edition A.G.; 25Nov63; EFO-99855.
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- SECHS LEICHTE STREICHTRIOS. 6 easy trios for strings, for two violins & violoncello, m Johann Christian Bach. Op. 4. Practical ed. by Walter Höckner, fingering, dynamic indications & bowing by Hans Mlynarczyk. Locarno [Switzerland] Edizioni Pegasus; New York, C. F. Peters Corp. Parts. (Pegasus Kammermusik-Ausgaben, 6017) NM: "editorial revision." © Heinrichshofen's Verlag (Edizioni Pegasus); 31Dec63; EFO-100927.
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- SECOND PIANO ACCOMPANIMENTS TO FIVE TWO PART BACH INVENTIONS. See JOHN THOMPSON'S SECOND PIANO ACCOMPANIMENTS TO FIVE TWO PART BACH INVENTIONS.
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- DIE SEHNSUCHT NACH DIR; Beguine, Text: Günter Loose, trad. Arr.: Ray Hopkins, pseud. of Gunnar Winckler, Arr.: Werner Lang. (In Von A bis Z. Hamburg, Aberbach. p.6-7) NM: words & arr. of music. © Aberbach (Hamburg) GMBH. & Musikverlag Oktave Alfred K. Schacht; 12Dec63; EFO-97688.
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- SEI LA! Toada-baiao, letra e musica de Herve Cordovil, orquestracao de Elcio. Sao Paulo [Brazil] Irmaos Vitale. Piano-conductor score & parts. (IV brasilia orchestra, n. de cat.9136-b) © Irmaos Vitale; 19Jul51; EF28777.
- SEI MIR NICHT MEHR BÖSE; Foxtrot, Text: Hans G. Orling, Musik: Willy Berking, Klav.-Arr.: Paul Biste. [Germany] E. Plessow Musik-Edition. Parts. (With Wunschlos glücklich) © Erich Plessow Musik-Edition; 20Dec63; EFO-99480.
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- SEI QUE VOCE VOLTA; samba, letra e musica de Denis Brean e O. Guilherme. [Sao Paulo, Brazil] © Editora Musical Arapua; 30Oct63; EFO-99232.
- SEI SONATE DA CAMERA. (Sechs Kammer-sonaten), op.2, Heft I: Sonaten 1-3, für Violine und bezifferten Bass (Klavier oder Cembalo und Violoncello ad. lib.), m Michele Mascitti, hrsg. von Walter Kolneder. Heidelberg, W. Müller, Süddeutscher Musikverlag. Score (23 p.) & parts. NM: arr. © Willy Müller, Süddeutscher Musikverlag; 30Nov63; EFO-100432.
- SEI UN BRAVO RAGAZZO; twist, testo di F. Migliacci, musica di E. Polito. Per canto pianoforte. Milano, Successo Edizioni Musicali. © Successo Edizioni Musicali S.A.S.; 20Jan64; EFO-100281.
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- SEIS PRELUDIOS; op.83, m Mauro Giuliani, revision y digitacion: R. Sainz de la Maza. Madrid, Union Musical Espanola. 15 p. (Sainz de la Maza biblioteca de musica para guitarra) NM: revision & fingering. © Union Musical Espanola; 20Jan64 (in notice: 1963); EFO-99427.
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- SELECTIONS FOR FUNERAL SERVICE; for all organs, arr. Earl Hazelle. Westbury, N.Y., Pro Art Publications. 48 p. (Pro vol, 798) NM: arr. © Pro Art Publications, Inc.; 10Feb64; EP184089.
- SELECTIONS FOR THE REVIVAL CHOIR; no.3, compilation: Broadman Press. Broadman Press. Score (48 p.) © Broadman Press; 2Jan64; EP184474.
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- SELECTIONS FROM THE MOST HAPPY FELLA; by Frank Loesser, S.A.T.B. & piano, arr. Clay Warnick. Frank Music Corp. Score (47 p.) (Frank choral library, F518) Appl. author: Frank Loesser, employer for hire. NM: arr. © Frank Loesser; 10Mar64; EP185747.
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- SELECTIONS FROM "WEST SIDE STORY"; for accordion ensemble, lyrics by Stephen Sondheim, m Leonard Bernstein, arr. Pietro Deiro, Jr. New York, G. Schirmer. Parts. [Without the words] NM: arrangements. © Leonard Bernstein & Stephen Sondheim; 13Dec63; EP182980.
- SELECTION FROM WEST SIDE STORY; for brass band, m Leonard Bernstein, lyrics by Stephen Sondheim, brass band arr. Denis Wright. London, Chappell; New York, G. Schirmer. Cornet-conductor score (8 p.) & parts. (Brass and reed band journal, no.217) [Without the words] © on arr.; Leonard Bernstein & Stephen Sondheim; 4Oct63; EFO-97844.
- SELF-INSTRUCTOR FOR BASS GUITAR; by Dick Sadleir. With "gate-string" diagrams. London, B. Feldman. 29 p. © B. Feldman & Co. Ltd.; 7Apr64; AFO-41843.
- SELFISH; w & m Robert Scott. © Robert Scott; 30Dec63; EU806619.
- SEMAFORO ROSSO; moderato swing, parole di A. Pele, pseud. of Angelo De Lorenzo, musica di Bruno Gorla, (arr. di C. Meniconi) Trieste [Italy] Edizioni Fabbri. Piano-conductor score & parts. (Le Canzoni del giorno) (With Per sempre) © Casa Musicale Giuliana - Edizioni Fabbri, SRL; 4Jan64; EFO-100526.
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- SEMPRE PENSANDO EM TI; letra e musica de Lili Galiteri Fest. [Sao Paulo, Brazil] © Fermata do Brasil; 6Nov63; EFO-100531.
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- SEN MARYSI. Marry's dream, m Tadeusz Sygietyński, w Julian Ursyn Niemcewicz, song. Warszawa, Przedstawicielstwo Wydawn. Polskich. Score (4 p.) (P.W.R. manuscript series, no.263) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 15Jan64; EFO-98529.
- LA SENAL DE LA CRUZ; slow-rock, m & w Mariano Mendez Vigo (Mariano Mendez de Vigo y Rodriguez de Toro) Piano & words. [Spain] Ediciones Musicales Hispavox. © Ediciones Musicales Hispavox; 30Dec63; EFO-98382.
- SEND A LETTER TO ME; w & m Freddie Garrity. [England] Starlite Music Pub. Co. 3 p. © Starlite Music Pub. Co. Ltd.; 26Feb64; EFO-98555.
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- SEVEN CHARACTERISTIC PIECES; for piano, m Leo Smit (1949-1954) New York, Broude Bros. 15 p. © Broude Bros. (Irving & Anne Broude, d.b.a. Broude Bros.); 21Oct59; EP187379.
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- A SHAKESPEARE SUITE: "RICHARD III"; m  
William Walton, adaptation: Muir  
Mathieson. London, Oxford University  
Press. Miniature score (39 p.) &  
parts. NM: "new and original adapta-  
tion for concert use of music com-  
posed for the film "Richard III" in  
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voice), lyric adapted from a sonnet  
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Music. 4 p. Appl. states prev. reg.  
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- SHALL WE DANCE? See  
THEY CAN'T TAKE THAT AWAY FROM ME.
- SHALOM. (A song of welcome), for four-  
part chorus of mixed voices with piano  
acc., m Samuel Adler, English w from  
The union songster. New York,  
G. Schirmer. Score (7 p.)  
(G. Schirmer, octavo no. 11192)  
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- SHANGRI-LA; arr. Pietro Deiro, Jr.,  
lyric by Carl Sigman, m Matt Malneck  
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guitar ed. New York, Robbins Music  
Co. 3 p. Appl. author: Robbins  
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Progen (Gilbert N. Progen) © Gilbert  
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- SHE ALWAYS COMES BACK TO ME; by Willie  
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- SHE BROKE MY HEART; w & m Frank Malfa  
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- "SHE CAN'T DO THE MONKEY, DOG," (OR  
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- SHE CHANGED YOUR MIND; w & m Melba  
Montgomery & Carl Montgomery. © Glad  
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- SHE COULD ONLY SING A "C"; for four-  
part chorus of women's voices & con-  
tralto solo, with piano acc., text:  
Elizabeth Evelyn Moore, m Geoffrey  
O'Hara, arr. William Stickles. Score  
(8 p.) (G. Schirmer's secular choral  
music, no. 11148) Appl. states prev.  
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- SHE DON'T SMILE, THAT DIXIE MOON; w & m Olin W. Keeter. Hollywood, Nordyke. 3 p. © Olin W. Keeter; 18Feb64; EP184607.
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- SHE DON'T UNDERSTAND HIM LIKE I DO; w & m R. Newman & J. de Shannon, a.k.a. Sharon Lee Myers. 2 l. © Metric Music Co.; 15May64; EU825907.
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- SHE LOVES ME, SHE LOVES ME NOT; w & m Frank S. Razook, Jr. 2 p. © Frank S. Razook, Jr.; 25Mar64; EU818074.
- SHE LOVES YOU; w, m & arr. John Lennon & Paul McCartney. Gil Music Corp. Parts. (Studio series, solos-combos, 10016) [Includes versions for B flat & E flat instruments] © on arrangements for piano, guitar, organ, accordion; Gil Music Corp.; 11Mar64; EP185352.
- SHE LOVES YOU; w, m & arr. John Lennon & Paul McCartney. New York, Gil Music Corp. 4 p. © on arr.; Gil Music Corp.; 12Feb64; EP185275.
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- SHE REALLY LOVES ME. See SHE REALLY LOVES YOU.
- SHE REALLY LOVES YOU; (She really loves me), m & arr. Edward Rabin. © Edward Rabin; 7Apr64; EU819811.
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- SHE WAS MY BABY, HE WAS MY FRIEND; w & m Joy Byers. © Valley Publishers, Inc.; 20Mar64; EU818015.
- SHE WAS SO ALONE; In a little letter-box, m, w & arr. Josef Shefsky. © Josef Shefsky; 13Jun64; EP188674.
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- SHE WON'T REALLY BE MINE; w & m Rod Ziblay. © Rod Ziblay; 28Jan64; EU810790.
- SHE WORE A BIG BOWL OF FRUIT UPON HER HEAD; w Dick Manning, m Thomas L. Fawick. N.Y., Pride Music Publications. 5 p. © Pride Music Publications, Inc.; 1May64; EP187745.

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- SHED NOT A TEAR; w & m Mrs. W. K. Manning. 2 p. © Mrs. W. K. Manning; 25Mar64; EU818098.
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- SHEEP MAY SAFELY GRAZE; for chorus of mixed voices, SAB, [by] Joh. Seb. Bach, English version by K.K.D., sacred w C. R. W. Robertson, choral arr. Katherine K. Davis. New York, Galaxy Music Corp. Score (8 p.) NM: arr. © Galaxy Music Corp.; 5Feb64; EP184278.
- THE SHEIK AND HIS HAREM; m Brian Headland. © Leeds Music (Canada) Ltd.; 28Jan64; EU811202.
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- THE SHELLS OF SANIBEL; w & m Charley Ide (Charles O. Ide) © Charles Ide; 4Feb64; EU809787.
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- THE SHELTER; w & m Alex Campbell & Olabelle, pseud. of Olabelle Reed. © Alex Campbell & Olabelle Reed; 13Mar64; EU815808.
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- SHENANDOAH; arr. Dayle A. Stanley. [With words] NM: arr. of p.d. song. © Country Gentlemen Music Inc.; 14Apr64; EP186519.
- SHENANDOAH; arr. Duane Eddy. 2 p. [With words] NM: arr. © Linduane Corp.; 28Jan64; EP183984.
- SHENANDOAH; arr. Stephen Sechak. New York, Larrabee Publications. 5 p. (Encore series) [With words] NM: arr. © Larrabee Publications; 21Nov63; EP188896.
- SHENANDOAH; m adapted by Al Caiola. NM: "arrangement." © Alpine Music Co., Inc.; 11Jun64; EU829861.
- SHENANDOAH; sea chantey, S.A.T.B., arr. Leonard Stone, pseud. of David Epstein. Rockville Centre, N.Y., Belwin. Score (8 p.) (Chorus builder series. Bel. oct., 2071) NM: arr. © Belwin, Inc.; 1May64; EP187007.
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- SI C'EST UN GRIEF TOURMENT. See OH, LIFE IS FILLED WITH GRIEF.
- SI DILIGIS ME. Die Eigengesänge vom Fest eines heiligen Papstes für vier gemischte Stimmen, m Willy Weiser. Partitur. Heidelberg, W. Müller, Süddeutscher Musikverlag. Score (11 p.) (Mehrstimmige Propriums-gesänge) NM: musical setting. © Willy Müller, Süddeutscher Musikverlag; 20Nov63 (in notice: 1962); EFO-98691.
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- SI SUPIERAS; bolero, letra y musica de Carlos Colorado Vera, orqn. de Chucho Rodriguez. 3. edicion. Mexico, Promotora Hispano Americana de Musica. Piano-conductor score & parts. (Conjunto tropical) (With Drama pasional) Appl. author: Promotora Hispano Americana de Musica, S.A., employer for hire of Chucho Rodriguez. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 23Dec63; EFO-97866.
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- SICUT CERVUS. For SATB voices, organ ad lib., Easter vigil, processional to baptismal font, communion motet, w: Ps. 41: 2-4 [sic], m Joseph J. McGrath. Score (3 p.) [Latin & English words] NM: music. © McLaughlin & Reilly Co.; 26Nov63; EP185470.
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- LA SIGNORA JUVE; marcia, testo di Gippi, pseud. of Giuseppe Piccolo, & Vergnano, musica di Caggiano & Amadesi. Canto-mandolino o fisarmonica. Milano, Applauso Edizioni Musicali. © Applauso Edizioni Musicali S.R.L.; 10Apr64; EFO-100398.
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- SIGNPOST TO MURDER. See THEME FROM "SIGNPOST TO MURDER."
- SIGNS OF CHRISTMAS; w & m A. Virginia Bass. © A. Virginia Bass; 25Jun64; EU831493.
- SIGRID; beguine, parole e musica di Fred Buongusto. (Per orchestra in album) Piano-conductor score & parts. (In Dedicata ad un angelo. Milano, Gruppo Editoriale Southern. p.18-19) © Edizioni Southern Music S.R.L.; 20Dec63; EFO-98028.
- SIGUE TU CAMINO. (Keep on your way), Spanish w & m Pablo S. Gonzalez. © Pablo Gonzalez; 24Feb64; EU812812.
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- SILBERWEISSE WOGEN; Foxtrot, Text: Joachim Relin, pseud. of Hans-Joachim Balke, Musik: Charly Niessen, arr. Jean Gaze. (In Accord Serie. Berlin, P. Schaeffers Produktion. v.122, p.4-5) © Edition Tonleiter; 1Aug63; EFO-97804.
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- SILENT NIGHT, HOLY NIGHT; S.A.T.B. with soprano descant, handbell choir, piano & organ, text by Joseph Mohr, m Franz Gruber, arr. Betty Fugatt Nitske. Glen Rock, N.J., J. Fischer. Score (12 p.) (Carols & anthems for Christmastide, 9482) NM: arr. © J. Fischer & Bro.; 8Jan64; EP184144.
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- SING UNTO GOD; from Judas Maccabaeus, for chorus of mixed voices with piano or organ, m George Frideric Handel, edited by Richard P. Condie. Score (12 p.) (Carl Fischer choral music, CM7414) © on editing; Carl Fischer, Inc.; 6Feb64; EP184964.
- SING UNTO HIM; for all organs, compilation: Valley Publishers, Inc., staff, organ arrangements: Mark Laub. Valley Publishers. 40 p. [With words] Appl. author: Valley Publishers, Inc., employer for hire. NM: compilation & arrangements. © Valley Publishers, Inc.; 30Mar64; EP185946.
- SING UNTO THE LORD; anthem, w: Psalm 95: 1, 2, m Heinrich Schalit. New York, Transcontinental Music Publications. Score (5 p.) (Transcontinental music series. New anthems for mixed voices, TCL 602) NM: musical setting. © Transcontinental Music Publications; 7Jan64; EP182906.
- SING UNTO THE LORD; introit motet, w: Psalm 98: 1-2, m Heinz Werner Zimmermann (1961), calligraphy & drawing on cover: Rudi Wagner. Chantry Music Press. Score (9 p.) NM: music, calligraphy & drawing. © Chantry Music Press Ltd.; 19Jan62; EP183480.
- SING UNTO THE LORD; 3rd movement of a sacred symphony, m George Lynn, w: Psalm 98, SATB. Golden, Colo., Golden Music Publishers. Score (11 p.) (Harding College choral series, H-3) NM: "music." © Golden Music Publishers; 13Dec63; EP185240.
- SING UNTO THE LORD A NEW SONG; SA, w based on Psalms 96 & 100, m Francois Couperin, arr. & edited by Kenneth W. Jewell. Saint Louis, Concordia Pub. House. Score (7 p.) (Concordia choral series, 98-1709) NM: arr. © Concordia Pub. House; 2Dec63; EP183127.
- SING UNTO THE LORD MOST HIGH; S.A.T.B., English text by Robert Chambers, pseud. of Walter Ehret & Elmer Franklin Kinsman, m Giovanni Pergolesi, edited & arr. Robert Chambers. Boosey & Hawkes. Score (5 p.) NM: editing & arr. © Boosey & Hawkes, Inc.; 14Feb64; EP184236.
- SING UNTO THE LORD, YE CHILDREN; w & m William Grime, with illus. by Blanche C. Bowers, editorial advice & suggestions: Nancy White Thomas, cover illus. by Don Kelly. New York, C. Fischer. 48 p. Appl. author: Carl Fischer, Inc., employer for hire of Nancy White Thomas & Blanche C. Bowers. © Carl Fischer, Inc.; 15May64; EP189391.
- SING VAN DIE BOLAND; w & m Gilbert Gibson. [Johannesburg] 2 p. © Sun-Pacific Music; 31Dec63; EFO-98905.
- SING WE NOEL; Christmas, for four-part chorus of mixed voices, with organ acc., w: traditional French carol, m Paul C. Van Dyke. New York, G. Schirmer. Score (15 p.) (Christmas choral music, ser.9. G. Schirmer, octavo no.11119) © on setting for SATB; G. Schirmer, Inc.; 21Feb64; EP185105.
- SING WE NOWELL; Christmas carol for mixed voices, a cappella, w & m Charles L. Talmadge. Bryn Mawr, Pa., T. Presser Co. Score (4 p.) (Choir loft choral series, for senior choir. Christmas music, 312-40599) Appl. states prev. reg. 1949. NM: arr. © Theodore Presser Co.; 19Jun64; EP189156.
- SING WITH THE HATFIELDS; no.1, sixteen new gospel songs, w & m The Hatfields. Words with lead music. Church Hill, Tenn., Hatfield Music Co. © Hatfield Music Co. (sole owner: James D. Hatfield); 23Dec63; EP183870.
- SING WITH THE HEART; op.123, w & m Ross C. Kendall. © Ross C. Kendall; 27Apr64; EU822791.
- SING, YE NATIONS, TO THE LORD; S.A.T.B., English text adapted by A.K. (from Psalms 66, 68), m Peter Tschaikowsky, ed. & arr. Andreas Kolar, pseud. of Elmer F. Kinsman, & Walter Ehret Enterprises, Inc. Winona, Minn., H. Leonard Music. Score (7 p.) (Hal Leonard choral library. Select series, octavo no.D3-50) NM: arr. © Hal Leonard Music, Inc. 10Dec63; EP189212.
- SING YE TO THE LORD. See ALL BREATHING LIFE.
- SINGABLE SONGS FOR SMALL SINGERS; w & melody by Nancy McK. Irwin. Mt. Washington, Cincinnati, N. McK. Irwin. 5 p. © Nancy McK. Irwin; 27Feb64; EP184794.
- SINGAPORE SONG. Moderato, testo di Amenni, pseud. of Antonio Mennillo & Icardi, pseud. of Icardi Maggiorino, musica di A. Casadei. Padova [Italy] Edizioni Musicali G. Zanibon. Piano-conductor score & parts. [Italian words] (With Serenata romana) © Guglielmo Zanibon; 31Dec63 (in notice: 1964); EFO-98582.
- THE SINGER; for S.S.A. & piano, m Maurice Blower, w John Addington Symonds. London, Novello. Score (6 p.) (Singing class music - Edward Arnold's series, E.A.233) NM: musical setting. © Novello & Co. Ltd.; 1Apr64; EFO-99875.
- THE SINGER AND THE SONG; from "Athenian touch," w David Eddy, m Willard Straight. 6 l. © David Eddy & Willard Straight; 3Mar64; EU814787.
- SINGER'S REPERTOIRE. See PHONETIC READINGS OF SONGS AND ARIAS.
- SINGERS, SING AND TRUMPETS, PLAY; Easter, w Michael Gannon, m: Germany, 12th cent., arr. for 3 equal voices & organ with 2 trumpets ad libitum by Jan Vermulst. Score (4 p.) NM: arr. © World Library of Sacred Music; 3Feb64; EP185067.
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- SINGING COWBOY; a book of Western songs, collected & edited by Margaret Larkin, guitar chords added by Ethel Raim, additional illus. selected by Moses Asch & Irwin Silber. New York, Oak Publications. 176 p. NM: "cover, additional illustrations, musical revisions, guitar chords, reorganization of pages." © Margaret Larkin; 11Dec63; A666267.
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- SIX LITTLE DANCES; op.42a, for piano, m Graham Whettam. London, Ascherberg, Hopwood & Crew. 8 p. © Ascherberg, Hopwood & Crew, Ltd.; 28Jan64; EFO-98413.
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- SIX SONATAS FOR KEYBOARD INSTRUMENTS; m Baldassare Galuppi, selected & edited by Edith Woodcock. London, Galliard; New York, Galaxy Music Corp. 49 p. (Augener edition, no.6628) NM: introd., notes, editing & selection. © Galaxy Music Corp.; 10Dec63; EP189126.
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- SIX SONGS FOR YOUNGER SINGERS; w: traditional, m Kenneth Simpson. Unison songs. London, A. Lengnick. Score (8 p.) (Lengnick choral library for schools & clubs. Songs for younger children, with piano acc., no.4149) NM: musical settings. © Alfred Lengnick & Co. Ltd.; 14Feb64; EFO-100116.
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- SLEEP, HOLY BABE! Christmas chorus for S.A.B. accompanied, w Edward Caswall, m John B. Dykes, arr. Curtis Hansen. Minneapolis, Schmitt, Hall & McCreary Co. Score (4 p.) (Hall & McCreary choral octavos, no.5520) © on arr.; Schmitt, Hall & McCreary Co.; 6Apr64; EP187315.
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- SLEIGH RIDE PARTY; m J. Frederick Müller. (Violin solo & pa. acc.) (Gr. 1 1/2 or upon completion of lesson no. 17, book 1, Müller-Rusch string method) Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) & part. (Kjos library of solos, violin. String solos with piano accompaniment, ed. S-5030) © Neil A. Kjos Music Co.; 7Apr64; EP188096.
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- SLUMBER SONG. (Schlummerlied) C flute & piano, m R. Schumann. Op.124, no.16. Transcribed by R. Hervig. Gr.II. Chicago, Rubank. Score (3 p.) & part. (Festival series for C flute with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of R. Hervig. NM: transcription. © Rubank, Inc.; 6May64; EP187507.
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- SNEZHOK IDËT. See SNOW IS FALLING.
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- THE SNOW LIES WHITE UPON THE GROUND; w Dorothy Baker, m W. H. Parry. Unison & optional descant (with optional chime bars or recorders) London, Oxford University Press, Music Dept. Score (4 p.) (The Oxford choral songs, U109) NM: musical setting. © Oxford University Press; 11Jun64; EFO-101306.
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- SOIREES MUSICALES. Entrance, m G. A. Rossini, drill arr. A. R. Casavant, arr. Charles Carter. (A precision entrance routine) San Antonio, Southern Music Co. Condensed score & parts. (Band music library, S-204) NM: arr. © Southern Music Co.; 8Jun64; EP188679.
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- SOLOBUCH FÜR OBOE. Solobook for oboe, vol. I, new ed. rev. by Rolf-Julius Koch. Hamburg & London, D. Rahter. 47 p. (Elite-Edition, 699) NM: "musical arrangement and editorial revision." © D. Rahter; 8Nov63; EFO-97996.
- SOLOISTS PRACTICAL LIBRARY OF SACRED SONGS; book two, collected & edited by Richard D. Row. High voice. R. D. Row Music Co. 83 p. Appl. author: R. D. Row Music Co., Inc., employer for hire. © on collection, 1 original work, 1 arr., English text of 1 work, editing of text & music of 15 works, words of 2 works & adaptation of words of 2 works; R. D. Row Music Co., Inc.; 12Dec63; EP183783.
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- SOMETIMES I FEEL LIKE A MOTHERLESS CHILD; (S.A.T.B.-divisi-a cappella), Negro spiritual, arr. G. Schroth. Park Ridge, Ill., N. A. Kjos Music Co. Score (7 p.) (Kjos select choral series, ed.5375) NM: adaptation of text & arr. © Neil A. Kjos Music Co.; 14Feb64; EP184931.
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- THE SON OF MAN; Christmas cantata, for mixed voices (S.A.T.B.), two trumpets, two trombones, flute & organ, compiled by Howard D. McKinney, Glen Rock, N.J., J. Fischer. Score (53 p.) (Fischer edition, no.9537) NM: "compiling." © J. Fischer & Bro.; 22Apr64; EP187732.
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- SONATA; G major, for two German flutes & basso continuo, m Johann Joachim Quantz, thorough bass: Hans Mantels. Hrsg. von Dieter Sonntag. Wilhelmshaven [Ger.] Heinrichshofen's Verlag; New York, C. F. Peters Corp. Score (10 p.) & parts. (Pegasus-Ausgabe) NM: "editorial revision." © Heinrichshofen's Verlag (Edizioni Pegasus); 17Apr64; EFO-100930.
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- SONATA IN A MAJOR; for violoncello & piano, m Boccherini, transcription for modern performance: Ticcianti, the cello part fingered & bowed by Elizabeth de la Mare. London, A. Lengnick. Score (13 p.) & part. NM: transcription. © Alfred Lengnick & Co. Ltd.; 24Mar64; EFO-100114.
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- SONATA IN D MINOR; (Sonata IV from Quatrieme livre de sonates, Paris, 1721), for violin & keyboard, m Jean Baptiste Senallie, edited & realized by John A. Parkinson. London, Oxford University Press. Score (12 p.) & part. NM: editing & realization. © Oxford University Press; 19Dec63; EFO-97658.
- SONATA IN DO MAGGIORE; per 2 violini e violoncello o cembalo, F.XIII, n.19, m Antonio Vivaldi, a cura di Gianfranco Prato. Editing & revisions: Gian Francesco Malipiero. Milano, G. Ricordi. Score (10 p.) (Istituto italiano Antonio Vivaldi, t.384) NM: "editing, revisions, development of the figured bass." © G. Ricordi & C.-S.P.A.; 15Nov63; EFO-97962.
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EP185773.
- THE SONG OF CREATION AND HOPE; w & m  
Ralph L. Bryant. 3 p. Appl. states  
prev. reg. as EU785783. NM: revision.  
© Ralph L. Bryant; 31Mar64; EU818963.
- THE SONG OF DELIVERANCE; w, m & arr.  
Mildred E. Alexander. © Mildred E.  
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- THE SONG OF FANNY HILL; w Bob Levy  
(Robert S. Levy), w & m Sandy Oliver.  
3 l. © Pebble Productions, Inc.;  
19May64; EU826424.
- SONG OF FAITH. (A magyarokhoz) Canon  
in 4 parts, original Hungarian text  
by Berzsenyi, 1807, English w Percy  
M. Young, m Zoltán Kodály. [London]  
Boosey & Hawkes. Score (8 p.) [Eng-  
lish words] © on English ed.; Boosey  
& Hawkes Music Publishers Ltd.;  
30Apr64; EFO-100951.
- SONG OF FEAR; w & m Terry Smith.  
© Terry Smith; 7Apr64; EU819722.
- A SONG OF HANUKKAH; (The feast of  
lights), for four-part chorus of  
mixed voices with piano acc., m  
Samuel Adler, text by E. Guthmann.  
New York, G. Schirmer. Score (8 p.)  
(G. Schirmer, octavo no.11162)  
© on setting for SATB; G. Schirmer,  
Inc.; 12Jun64; EP188702.
- SONG OF HOPE; w & m Dick Clark.  
© Dick Clark; 20May64; EU826585.
- SONG OF HUMAN RIGHTS; for chorus of  
mixed voices with piano, by Howard  
Hanson. Text from the preamble of  
the Universal declaration of human  
rights. New York, C. Fischer. Score  
(26 p.) © on music & setting of text;  
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- THE SONG OF JOSHUA; w & m Jack McCarver.  
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- THE SONG OF LOVE OF JESUS; w Artis  
Solomon, m Lee Scerra & Ralph Martell.  
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- SONG OF MEXICO; m Jerry Lordan. (Piano  
solo) London, Francis, Day & Hunter.  
3 p. © Francis, Day & Hunter, Ltd.;  
9Jan64; EFO-98352.
- SONG OF MOTIVATION; w & m Ewan MacColl.  
© Stormking Music, Inc.; 25Jun64;  
EU832072.
- A SONG OF OUR OWN; for four-part chorus  
of mixed voices with piano acc.,  
text: Edwin L. Peterson, m Reuel  
Lahmer. New York, Lawson-Gould Music  
Publishers. Score (14 p.) (LG choral  
series, 51144) Appl. states words  
prev. reg. NM: choral setting.  
© Lawson-Gould Music Publishers, Inc.;  
27May64; EP189136.
- SONG OF PEACE; w: John 8: 32, Ephes. 5:  
1, 8, w & m Aimee L. Spletzer. Score.  
NM: "musical setting and additional  
words." © Aimee D. Spletzer; 30Mar64;  
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- SONG OF PRAISE - PSALM XCV; with w,  
m Mildred A. Johnson. Score (9 p.)  
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- A SONG OF REGRET; lyric by Harry E.  
Godwin, m Claudine Williams. 3 p.  
Appl. states prev. reg. as My song  
of regret, 13Feb64, EU811424. © Ray-  
ster Music Pub. Co.; 20Apr64;  
EP186698.
- A SONG OF REST; part-song for S.S.A. &  
piano, w: anonymous, m Harold Noble.  
London, Elkin. Score (4 p.) (The  
Elkin choral series, no.2688) NM:  
arr. © Elkin & Co. Ltd.; 27Jan64;  
EFO-98055.
- SONG OF RUGBY. See  
FIFTEEN MEN AND TRUE.
- THE SONG OF SOLOMON; w & m Norman H.  
Filbert, Jr., m Melvin D. Olson.  
Score. © Norman H. Filbert, Jr.  
& Melvin D. Olson; 15Jun64;  
EU830367.
- SONG OF SONG. See  
PIOSENKA O PIOSENCE.
- A SONG OF SPRING; w Marie E. Mayer,  
m George Liberace Songsmiths, Inc.  
2 p. © Marie E. Mayer; 21Apr64;  
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- A SONG OF SPRING; w, m & arr. Pearl Epps. NM: arr. © Pearl F. Epps; 20Mar64; EU815009.
- SONG OF SPRING; w Ruth E. Weaver, m & arr. Warren G. Kuhl, Jr. © Warren G. Kuhl, Jr. & Ruth E. Weaver; 17Jan64; EU807091.
- SONG OF SUNSET BEACH; w & m Mamie Smith. © Mamie Smith; 1Jun64; EU828092.
- SONG OF THANKFULNESS; festival unison song, w Bishop G. E. L. Cotton, m W. H. Parry. London, Galliard; New York, Galaxy Music Corp. Score (3 p.) NM: "new version of an old song." © Galliard Ltd.; 22Apr64; EFO-100220.
- SONG OF THE ABBEY; w & m Florence Patterson, pseud. of Florence Swarbrick. © Florence Swarbrick; 13Jan64; EU806328.
- SONG OF THE BELLS. See SONGS OF THE BELLS.
- SONG OF THE CITY; w & m Richard Adler. Score (7 p.) © Richard Adler; 3Apr64; EU820207.
- SONG OF THE CRICKET. See CRICKET.
- SONG OF THE CUBAN EXILES. See CUBA LIBRE MANANA.
- SONG OF THE FLAME; w & m Mary Moore, arr. Robert Proudly. © Mary Moore; 6Jan64; EU805721.
- THE SONG OF THE GOLDEN CALF; Mephistopheles' song from the opera "Faust," m Charles Gounod, with a new English version & the acc. newly transcribed by Robert Elkin. London, J. Curwen. 7 p. NM: "new words and piano part newly transcribed." © J. Curwen & Sons Ltd.; 5May64; EFO-100493.
- SONG OF THE HERDSMAN; w & m Gertrude V. & Margaret M. Cleary. © Gertrude Veronica Cleary & Margaret Mary Cleary; 9Apr64; EU820146.
- SONG OF THE LONELY SHEPHERD. See DAVID'S SONG.
- SONG OF THE MISSISSIPPI VOLUNTEERS; m John A. Scott. [With words] (In Living documents in American history. New York, Washington Square Press. p.576-578) © on music; John A. Scott; 15Oct63; EP183574.
- A SONG OF THE NEW ERA; w & m Marie E. Pullins (Marie Rosalee Pullin), arr. Hampton Z. Barker. Close score. © Marie Rosalee Pullin; 27Apr64; EU822783.
- SONG OF THE NIGHT; w G. Grunden, pseud. of Grace G. Bangs, m Gene Diamond, pseud. of Eugene Hughes. © Eugene Hughes & Grace G. Bangs; 23Mar64; EU817404.
- SONG OF THE RISING MOON; w Patricia Benton, m Mary Louise Brand. © Mary Louise Brand; 25May64; EU827275.
- SONG OF THE ROSE; w & m Lindley W. Moore. © Lindley W. Moore; 1Apr64; EU819192.
- SONGS OF THE ROSE OF SHARON; op.6, cycle of songs for soprano & orchestra, based on the Song of Solomon, chap.2, m John La Montaine. For high voice with piano acc. New York, Broude Bros. Piano-vocal score (22 p.) NM: "music." © Broude Bros. (Irving & Anne Broude d.b.a. Broude Bros.); 5Feb62; EP186191.
- SONG OF THE SEA; w Genevieve Goff, m George Sumner. © Genevieve Goff; 13Apr64; EU820655.
- SONG OF THE SHADOWS; from Good, good friends, w & m Murray Grand. © Murray Grand; 12Jun64; EU829999.
- SONG OF THE SOUTH. See ZIP-A-DEE DOO-DAH.
- SONG OF THE TEA LEAVES; w Barry Ballister, m Harry Sosnik. © Standard Brands, Inc.; 23Apr64; EU822468.
- SONG OF THE VINEYARD; m John Wilson, w: Isaiah 5: 1-6, SATB. Golden, Colo., Golden Music Publishers. Score (15 p.) (Harding College choral series, H-5) NM: "music." © Golden Music Publishers; 20Jan64; EP185241.
- THE SONG OF THE WAGONER; with w & m, adapted & arr. with new w Charles L. Bush. NM: arr. & added words. © G.J. Music Co.; 14May64; EU825732.
- SONG OF THE XMAS TOYS. See WELCOME, DEAR OLD SANTA CLAUS.
- SONG OF UNITY; w & m Harry Revel, arr. Billy Revel Schulman. H. Revel Music Corp. 4 p. Appl. states prev. reg. as EU794797. NM: piano & voice arr. © Harry Revel Music Corp.; 27Dec63; EP183935.
- SONG OF WELCOME. See SHALOM.
- A SONG (ON A SUMMER'S DAY); w Paul Laurence Dunbar, m Wynn L. Boyd. 3 l. NM: music. © Golden Eagle Music Publisher; 17Jan64; EU807044.
- A SONG ON CHRISTMAS NIGHT; SATB, w David T. Nelson, m Maurice Monhardt. Minneapolis, Augsburg Pub. House. Score (11 p.) (Augsburg concert series, CS 511) NM: music. © Augsburg Pub. House; 4Feb64; EP185793.
- A SONG OR TWO - THEN SILENCE; 17 songs for medium voice & piano, w John Barsness & others, m Henry Campbell. 18 p. NM: music & words of 4 songs. © Henry (Crawford) Campbell; 1Jan64; EP183905.
- SONG PARADE NO.VI; w & m Dorothy La Pell (Dorothy La Pell Subota) © Dorothy La Pell Subota; 2Dec63; EU805398.
- SONG PARADE NO.VII; w & m Dorothy LaPell (Dorothy LaPell Subota) © Dorothy LaPell Subota; 16Jan64; EU806951.
- SONG TALES OF THE WEST INDIES; by Sylvia Perry & Lillian D. Krugman, accompaniments: piano - Charles T. Horn, instrumental - Mack Perry, illustrated by Rita Simon. Far Rockaway, N.Y., C. Van Roy Co. 48 p. (The Carl Van Roy ethnic culture series) © Carl Van Roy Co.; 13Mar64; A688675.
- A SONG TO GOD; w & m Carl H. Swanson. © Carl H. Swanson; 18May64; EU826157.
- SONG TO THE VIRGIN MARY; for chorus S.A.T.B. a cappella, w: anonymous, m Andrzej Panufnik. [London] Boosey & Hawkes. Score (24 p.) [Latin words] NM: setting. © Boosey & Hawkes Music Publishers Ltd.; 15Apr64; EFO-100207.
- SONG WITHOUT WORDS; m Leonard B. Smith, edited by Leonard V. Falcone, trombone solo with piano acc. Rockville Centre, N.Y., Belwin. Score (4 p.) & part. (Leonard V. Falcone trombone solo series. First Division band course, F.D.S.131) © First Division Pub. Corp.; 4Mar64; EP184847.
- SONGS AND FOLK DANCES. Shirim ve-rikude 'am. [No.]6, lyrics: Miryam Avigal & others, music: David Shani & others. Tel-Aviv, Edition "Negen." 32 p. [Hebrew & transliterated Hebrew words] © Edition "Negen" Joel Schreiber; 1Apr61; EF28852.
- SONGS AND HYMNS BY THE CHORDETTES. See 34 SONGS AND HYMNS BY THE CHORDETTES.
- SONGS ARE A GIFT TO THEE; (general) unison with descant, w Mary Elizabeth Caldwell, m Robert Franz, arr. Mary Elizabeth Caldwell. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF 737) NM: words & arr. © Broadman Press; 20Mar64; EP186569.
- SONGS BETWEEN TWO WALTZES. See TWO SONGS BETWEEN TWO WALTZES.
- SONGS BY BORODIN: DISSONANCE AND HAUGHTINESS. See TWO SONGS BY BORODIN: DISSONANCE AND HAUGHTINESS.
- SONGS BY DANNY WILSON; pt.3, w & m Danny Wilson (Daniel Wilson) © Daniel Wilson; 18Feb64; EU812318.
- SONGS BY PHIL RYE; [by] Ralph Terry, w & m Phil Rye. © Phil Rye; 12May64; EP188444.
- SONGS BY REGINALD BOARDMAN TO WORDS BY MARY BAKER EDDY. See FEED MY SHEEP. O'ER WAITING HARP STRINGS OF THE MIND.
- SONGS BY ROD MEANS. See YOU STOLE AWAY.
- SONGS BY SHELLY; w & m Shelly Davis (Sheldon Davis) 7 l. © Shelly Davis; 17Mar64; EU816324.
- SONGS FOR A CHILDREN'S MUSICAL; w Didian Goldberg, m James Donenfeld. © James Donenfeld & Didian Goldberg; 18Jun64; EU830694.
- SONGS FOR ALL OCCASIONS; w, m & adaptation: Michael Stoner. NM: 4 songs, new words, revised & adapted music. © Michael Stoner; 16Jun64; EU830924.
- SONGS FOR GUITAR GROUPS. See IT'S AN OPEN SECRET. WE'RE GOING TO SET THE WORLD A-SINGING. WHEN JESUS COMES TO YOU.
- SONGS FOR 1964. See ALL THE TIME. MAKING TIME COUNT FOR CHRIST. VBS SONGS FOR 1964.

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- SONGS FOR SABBATH SERVICES; adapted & arr. Max L. Goren. Close score. [Transliterated phonetic Hebrew words] NM: transliteration, arrangements & some music. © Max L. Goren; 17Oct63; EP185264.
- SONGS FOR SINGERS; book I, recorded favorites for the discriminating performer, compilation: Michael H. Goldsen. New York, Criterion Music Corp. 96 p. NM: compilation. © Criterion Music Corp.; 26Feb64; EP185194.
- SONGS FOR SINGERS; book II, recorded favorites for the discriminating performer, compilation: Michael H. Goldsen. New York, Criterion Music Corp. 97 p. NM: compilation. © Criterion Music Corp.; 26Feb64; EP185193.
- SONGS FOR SNOW WHITE; w Elsa Rael, m Marilyn Cooper. © Marilyn Cooper & Elsa Rael; 20Jan64; EU808135.
- SONGS FOR SWINGIN' HOUSEMOTHERS; over 400 songs, by Frank Lynn. New ed. ed. Rev. ed. San Francisco, Fearon Publishers. 344 p. © James Leisy Music; 4Nov63; A670671.
- SONGS FOR THE SOUL; compilation, w & m Katherine R. Beard. 21 p. NM: "compilation and six new songs." © Katherine R. Beard; 1Aug63; EP187306.
- SONGS FOR TODAY; 1964 convention song book, Connor B. Hall, m editor, Jimi Hall, assistant editor, editorial assistance: Glenda Newell. Cleveland, Tenn., Tennessee Music & Print. Co. Close score (160 p.) NM: compilation, editing & 83 new songs. © Tennessee Music & Print. Co.; 1Feb64; EP186154.
- SONGS FOR TODAY! Vol. two, editor-in-chief: Richard Johnston. Waterloo, Ont., Waterloo Music Co. 93 p. [Songs in languages other than English are accompanied by translations] NM: adaptation of traditional melodies, translations, additional verses, compilation & editing. © Waterloo Music Co. Ltd.; 28May64; EFO-100974.
- SONGS FOR YOUNGER CHILDREN. See THREE SONGS FOR YOUNGER CHILDREN.
- SONGS FOR YOUNGER SINGERS. See SIX SONGS FOR YOUNGER SINGERS.
- THE SONGS FROM CHIC THROUGH UNDERSTANDING; w & m Michael Brown. © Michael Brown; 29Jun64; EU832335.
- SONGS FROM PIERCE COUNTY; w & m Elizabeth Magdanz Clemmens. © Elizabeth Magdanz Clemmens; 29Apr64; EU823192.
- SONGS FROM THE ALBUM; w & m Frank Wojnarowski, m Peter J. Karnish. Bridgeport, Conn., Ampolaires Pub. Co. 14 p. [Polish words] Appl. states partial contents prev. reg. NM: 11 new works. © Ampolaires Pub. Co.; 27Dec63; EP187789.
- SONGS FROM THE BRITISH ISLES; duets for soprano & alto recorders, arr. Sonya & Gerald Burakoff. Westbury, N.Y., Pro Art Publications. Score (16 p.) (Pro vol. 843) NM: arr. © Pro Art Publications, Inc.; 24Mar64; EP185868.
- SONGS I SANG IN SUNDAY SCHOOL. See BURL IVES "SONGS I SANG IN SUNDAY SCHOOL."
- SONGS IN THE NIGHT; w & m H. B. Vance, Jr., arr. Mike Bancroft. Appl. author: H. B. Vance, Jr., employer for hire. NM: compilation. © H. B. Vance, Jr.; 23Feb64; EP185242.
- SONGS IN THE NIGHT; w & m Victor E. Swenson. © Victor E. Swenson; 1Jun64; EU827817.
- SONGS OF AMERICANS; patriotic songs with historical & biographical notes, words & music, chord symbols included, arr. for piano by Ada Richter. New York, M. Witmark. 31 p. NM: 17 arrangements & words & music for 1 song. © M. Witmark & Sons; 18Mar64; EP185782.
- SONGS OF CHOPIN. See THE LOVERS. THE RING. THREE SONGS OF CHOPIN. THE WISH.
- SONGS OF CHRISTMAS; arr. Harold Smith. Springfield, Mo., Tempo Music Service. Score (8 p.) © on arr.; Tempo Music Service; 1Aug63; EP186746.
- SONGS OF COVENANT; w & m Robert Gibson Rayburn & Virginia Baker. St. Louis, Covenant College Press. Close score. NM: 4 songs. © Robert Gibson Rayburn; 9Dec63; EP184399.
- SONGS OF FAREWELL. See TWO SONGS OF FAREWELL.
- SONGS OF GLORY; five anthems, for mixed chorus & organ, m Heinrich Schalit. Score (31 p.) NM: music of no. 1 & 5, musical revisions of no. 2, 3 & 4 & English translation of no. 5. © Heinrich Schalit; 12Dec63; EP184558.
- SONGS OF LIGHT AND LOVE. See 3 SONGS OF LIGHT AND LOVE.
- SONGS OF MARY. See THE HUNTER.
- SONGS OF MY HEART; w & m Sofie N. Kolborg. Appl. states prev. reg. as What, to me, is a song, 12Oct55. NM: changed words. © Sofie N. Kolborg; 15Jun64; EU830406.
- SONGS OF OLD KENTUCKY; w & m Mrs. W. C. LeBourdais. Appl. states prev. reg. 31Oct63, EU796954. © Mrs. W. C. LeBourdais; 3Jan64; EP183848.
- SONGS OF PRAISE THE ANGELS SANG; Christmas, mixed voices S.A.T.B., w James Montgomery, 1819, m: traditional, arr. Marcus Wiley, pseud. of Theron W. Kirk. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro Art choral, no. 2191) NM: arr. © Pro Art Publications, Inc.; 28Jan64; EP183713.
- SONGS OF PRAISE THE ANGELS SANG; w James Montgomery, m Jean Pasquet. Minneapolis, Augsburg Pub. House. Score (8 p.) (Augsburg choral library. Selected anthems for SAB, 1384) NM: musical setting. © Augsburg Pub. House; 2Apr64; EP187758.
- SONGS OF SUNDRIE NATURES. See THE COLLECTED WORKS OF WILLIAM BYRD.
- SONGS OF THE BELLS; (Song of the bells), for violin & piano, m Thomas L. Fawick. New York, Pride Music Publications. Score (6 p.) & part. © Pride Music Publications, Inc.; 15May64; EP188467.
- SONGS OF THE BOSTONER REBBE; transliterated Hebrew w & m M. Horowitz. Score. © M. Horowitz; 23Mar64; EU817339.
- SONGS OF THE MOUNTAINS AND PLAINS. See THE TRAMP ON THE STREET.
- SONGS OF THE PIONEERS FOLIO NO. 2. See IN THE DAYS OF 'FORTY NINE.
- SONGS OF THE SINGING NUN. See CACTUS FLOWER. HALLELUJAH. I GO MY MERRY WAY. PUT ON YOUR PRETTY DRESS. RESURRECTION.
- THE SONGS OF THE SINGING NUN, SOEUR SOURIRE; for all organs, English lyrics by Noel Regney, arrangements: General Music Pub. Co., Inc. 29 p. (Hansen's all organ series, no. 75) [English & French words] NM: arrangements. © General Music Pub. Co., Inc.; 15Dec63; EP184393.
- THE SONGS OF THE SINGING NUN, SOEUR SOURIRE; French w & m Soeur Sourire, O.P., English lyrics by Noel Regney, arr. for two-part chorus by Alfred Reed. Score (64 p.) NM: "choral arrangements." © General Music Pub. Co., Inc.; 2Jan64 (in notice: 1963); EP183603.
- THE SONGS OF THE SINGING NUN, SOEUR SOURIRE; guitar album, English lyrics by Noel Regney, arrangements: General Music Pub. Co., Inc. 33 p. [English & French words] NM: arrangements. © General Music Pub. Co., Inc.; 15Dec63; EP184392.
- SONGS OF THE WEST. See THE OPEN ROAD. ROLL ALONG, WAGON WHEELS. ROVING COWBOY.
- SONGS THAT MADE THE ALL-TIME HIT PARADE. See 500 SONGS THAT MADE THE ALL-TIME HIT PARADE.
- SONGS THAT TOUCH THE HEART; v. four, compiled by John W. Peterson. Singpiration. Close score. (One of the Singpiration series) Appl. states partial contents prev. reg. NM: compilation & 1 new song. © Singpiration, Inc.; 4Jun64; EP189239.
- THE SONGS WE LOVE THE BEST; w & m Lawrence Grossman & Peter Matz. Close score. © Banham Pub. Co.; 10Mar64; EU815882.
- SONGS WITH PIANO. See FÜNF LIEDER MIT KLAVIER.
- SONGS WITH THE UPWARD LOOK. See EVEN SO, COME, LORD JESUS. I'M GOING UP. I'M WAITING FOR HIS COMING.
- SONGSTER; (November 1959 Songster), Nov. 1959, arrangements: Norman Johnson & Lois Johnson. Minneapolis, Better Choirs. Score. NM: 3 arr. © Better Choirs, Inc.; 5Oct59; EP186961.

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- SONGSTER; v.eight, arr. John W. Peterson & others, compiler: John W. Peterson. Minneapolis, Accent. Score (48 p.) NM: "compilation and 5 new arrangements." © Better Choirs, Inc.; 10Jan59; EP188014.
- SONGSTER; v.eight, w J.W.P. & others, m John W. Peterson & others, arr. Dick Anthony & others. Minneapolis, Accent. Score. © on 2 arrangements; Alfred B. Smith; 10Jan59; EP188015.
- SONGSTER; v.nine, compiler: Alfred B. Smith. Minneapolis, Accent. Score. NM: "compilation and 9 new arrangements." © Accent, Inc.; 1Aug61; EP188017.
- SONGSTER. See  
I'M NOT ALONE.  
NO ROOM.  
THERE'S NOT A DAY THAT PASSES.
- SONIA; (vals), m Ismael Santiago. © Peer International Corp.; 20Feb64; EP186613.
- SONIA POLKA; Polish w W. Borek, m P. Kosmeskey. © William J. Borek & Peter Kosmeskey; 28Apr64; EU823043.
- THE SONIC BOOM SONG; w Dorothy Hellstern, m Marilyn Pickle. © Dorothy Hellstern & Marilyn Pickle; 21May64; EU828334.
- DIE SONNE VON MEXIKO; Western-Foxtrot, Text und musik. Bearb. [appl. states: m & w]; Ronny Hein, pseud. of Heinz Schumacher, Klaviersatz: Lothar Borneff. [Germany] © Beboton-Verlag GMBH.; 20Apr64; EFO-100131.
- SONNET 87. See  
FAREWELL! THOU ART TOO DEAR.
- SONNTAG, JA SONNTAG; Bossa Nova-Foxtrot, Text: Lilibert, pseud. of Elisabeth Bertram, Musik: Erwin Halletz. Köln, Carlton Musikverlag H. Gerig. © Carlton Musikverlag Hans Gerig KG.; 30Dec63; EFO-100143.
- SONOMA WALTZ; m & arr. D. Binder. © D. Binder; 10Mar64; EU816957.
- SONYA; m Remo Biondi. © Fremont Music Co.; 9Mar64; EU816979.
- SOON; w & m Jeanne Van Dyck. © Jeanne Van Dyck; 4Feb64; EU809595.
- SOON; w Marilyn "Kim" Novak, m Al Schackman. © Spindrift Music Publishers; 1Mar64; EP185647.
- SOON THE DAY WILL DAWN; [from] Springtime echoes, w B. B. Edmlaston, m Ola Stephens. Close score. (With Wait up for me & others) © Stamps-Baxter Music Co.; 1Feb37 (in notice: 1936); EP187348.
- SOON WE WILL BE TOGETHER; m Harold Battiste. © At Last Pub. Co.; 11Feb64; EU810645.
- SOON YOU'LL BE GONE; (Jamaica-ska), w & m Phillip James & Lloyd Campbell. [Scarborough, Ont.] © Benders Music Inc.; 15Jun64; EF29110.
- SOONER OR LATER; w & m Bob Wills & Artie Glenn. © Glendell Music, Inc. & Saran Music, Inc.; 19Mar64; EU816769.
- SOONER OR LATER; w Doug Tibbles, m Larry Marks. © Saloon Songs, Inc.; 13Feb64; EU811333.
- SOONER OR LATER YOU'RE MINE; w, m & arr. Renie Rogers (Mittie Irene Rogers) © Mittie Irene Rogers; 10Feb64; EU810610.
- SOONERVILLE TROLLEY; m Michael Sean, a.k.a. Gene A. Goe, & Hugh Simon, a.k.a. Simon H. Zentner. © Howlin Music Co.; 17Feb64; EU811633.
- SOOTHING SOUNDS FOR BABY. See  
HAPPY WHISTLER.  
LITTLE MISS ECHO.  
LITTLE TIN SOLDIER.  
LULLABY.  
MUSIC BOX.  
NURSERY RHYME.  
PLAYFUL DRUMMER.  
SLEEPY TIME.  
TEMPO BLOCK.
- SOPHIA; w & m Ira Gershwin, m George Gershwin. 7 p. Appl. states pub. & unpub. versions prev. reg. as Wake up, brother, and dance, 1937; renewed, 1964. NM: revision, adaptation, arr., added music & new words. © Ira Gershwin, Arthur Gershwin & Frances Gershwin Godowsky; 7Apr64; EU819826.
- SOPHIE TUCKER FOR PRESIDENT IN 1964; w Mac Maurada, m Alex Studer & Ted Shapiro. © Sophie Tucker; 1Apr64; EU819191.
- SOPHISTICATED (TANGO) CHA-CHA-CHA; m Joey Shuman, pseud. of Joseph John Szymanski. © Joseph John Szymanski (in notice: J. Shuman); 18Jan64; EP183404.
- SOPRAN- OCH ALTRÖSTER; del III, sänger 1 2- och 3-stämmig sättning med olika instrument, samlade av Daniel Olson och Birger Oldermark. Stockholm, Nordiska Musikförlaget. Score (32 p.) © AB. Nordiska Musikförlaget; 31Dec63; EFO-100990.
- SORGLÄDD FLICKA GÅR HEM I BLÅST; text: Anna Greta Wide, musik: Eskil Hemberg. Blandad kör. [Stockholm] Close score. © AB Nordiska Musikförlaget; 31Dec63; EFO-100985.
- LA SORPRESA; litoralena, letra y musica: Leopoldo Diaz Velez. Buenos Aires, Ediciones Internacionales Fermata. (Repertorio folklorico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 11Dec63; EFO-98760.
- SORRENTO; arr. Sonny Lester & Bill Grundy. NM: "adaptation of music." © Frost Music Corp.; 11Nov63; EP183827.
- SORRENTO; m de Curtis, arr. Rafael Mendez. Score. © on arr.; Carl Fischer, Inc.; 27Jan64; EU807641.
- SORRISI DI SERA; slow-bounce, versi di Mogol, pseud. of Giulio Rapetti, & Testa, musica di Tonyrenis, pseud. of Elio Cesari. Milano, Edizioni Musicali Ritmi & Canzoni. © Ritmi & Canzoni; 29Jan64; EFO-100078.
- SORROW (HAS MOVED IN); w & m Billy Little (William John Little) © William John Little; 4Jun64; EU828721.
- SORROW OF WAR; m C. H. Roseen. © Charlotte H. Roseen (Mrs. John W. Roseen); 10Jun64; EU829517.
- SORRY; m Alan Drew, w Hazel Adair & Peter Ling. London, Skidmore Music. 4 p. © Skidmore Music Ltd.; 30Apr64; EP187518.
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- SPIELEN SIE DIE WURLITZER ORGEL MIT DEM POINTER SYSTEM; (Pointer System für Wurlitzer Orgeln), Buch 1. German ed. Winona, Minn., Pointer System. 24 p. Appl. author: Pointer System staff. NM: compilation, arr., illus. & text matter. © Pointer System Inc.; 30Apr64; A700782.
- SPIELEN SIE DIE WURLITZER ORGEL MIT DEM POINTER SYSTEM; (Pointer System für Wurlitzer Orgeln), Buch 2. German ed. Winona, Minn., Pointer System. 36 p. Appl. author: Pointer System staff. NM: compilation, arr., illus. & text matter. © Pointer System Inc.; 30Apr64; A700781.
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- SPIELMUSIK FÜR BLOCKFLÖTEN UND GITARRE, HEFT 1. See DREISSIG KLEINE SPIEL- UND ÜBUNGSSTÜCKE FÜR DEN ANFANG.
- SPIELSTÜCKE; Heft I, aus "Musica Teutsch" von 1532, m Hans Gerle, hrsg. von Helmut Mönkemeyer. For four recorders or other instruments. Wilhelmshaven [Ger.] Heinrichshofen's Verlag; New York, C. F. Peters Corp. Score (16 p.) NM: "editorial revision." © Heinrichshofen's Verlag; 4Feb64; EFO-98674.
- SPIELSTÜCKE; Heft II, aus "Musica und Tabulatur" von 1546, m Hans Gerle, hrsg. von Helmut Mönkemeyer. For four recorders or other instruments. Wilhelmshaven [Ger.] Heinrichshofen's Verlag; New York, C. F. Peters Corp. Score (16 p.) NM: "editorial revision." © Heinrichshofen's Verlag; 4Feb64; EFO-98672.
- SPIELSTÜCKE. See ZEHN SPIELSTÜCKE.
- SPIEWAMY I TAŃCZYMY. See ABERDEEN.  
ALI BEJ.  
AUGUSTOWSKIE NOCE.  
BEDE TWOIM CIENIEM.  
CZARODZIEJSKI WÓZ.  
DŁUGI BILL.  
DRABINIASTY WÓZ.  
DZISIAJ, JUTRO, ZAWSZE.  
GDYBYŚ BYŁ SAM.  
JABZUSZKO PEJNE SNU.  
JEŻELI KOCHAĆ, TO NIE INDYWIDUALNIE.  
MALEŃKI ZNAK.  
NIE DLA NAS JUZ.  
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NIE WIERZYĆ SNOM.  
ODEJDŹ SMUTKU.  
PAMIĘTAJ O MNIE, MIŁA.  
RAZ NA LUDOWO.  
SOBOTNIA PRZEPUSTKA.  
TRAMWAJ NUMER DWADZIEŚCIA CZTERY.  
W TEJ PIOSENCE NIE MA CIEBIE.  
WEDROWNY CYRK.  
WIECZORNA FAJKA.  
ZNAJDZIESZ MNIE WSZĘDZIE.  
ZROZUM WRESZCIE.
- SPILEBOKA; metodisk blokkfløytebok for de 5 første år i folkeskolen, [by] Ketil Vea, bokomslag og bilder: Inge Rotevatn, notetegning: Willy Greiner, instrument-tegninger: Johnny Nilsen. [Oslo] Norsk Musikforlag. 119 p. © Norsk Musikforlag A/S; 23Dec63; EFO-98631.
- SPIN THE RECORD; w & m Freddie Van & Shorty Warren. © Freddie Van; 12Feb64; EU811071.
- SPINN - SPINN - SPINNERIN. See SPINNING SONG.
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- SPINNING SONG. (Spinn - Spinn - Spinnerin) English text by Peter Carroll, m & German text: Tobias Reiser & Franz Biebl. [Great Britain] Score (4 p.) NM: new version with English text. © Voggenreiter Verlag; 12Dec63; EFO-98462.
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- SPIRITUALS AND FOLKSONGS. Für Gesang und Gitarre, hrsg. von Klaus Buhe. Mainz, B. Schott's Söhne; New York, Schott Music Corp. 30 p. (Edition Schott, 4829) NM: editing. © B. Schott's Söhne; 11Feb64; EFO-98832.
- SPITE WORK; w & m Don Stirling. © Don Stirling; 3Feb64; EU809253.
- SPLendid NIGHT; w & m Gordon Hanna. © Gordon Hanna; 10Feb64; EU810536.
- SPLendore D'APRILE. Amour d'ete, paroles de Francis Leandri & Victor Franceschini, musique de Francis Leandri & Danny Steel, pseud. of Franciane Audret. Piano & chant. [France] © Productions Francis Lemarque; 10Apr64; EFO-100663.
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- SPLIT TICKET; m Thomas Turrentine, Jr. © Groove Music Co.; 6May64; EU824133.
- SPOKANE; m Leonard B. Smith, edited by Leonard V. Falcone, trombone solo with piano acc. Rockville Centre, N.Y., Belwin. Score (4 p.) & part. (Leonard V. Falcone trombone solo series. First Division band course, F.D.S.130) © First Division Pub. Corp.; 4Mar64; EP184842.
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- THE SPOON; w Juanita G. McDearmon, m Ted Fio Rito Music Productions. 3 p. © Juanita G. McDearmon; 8Jun64; EU828994.
- SPOON RIVER; w Charles Aidman, m Naomi Caryl Hirshhorn. (In Spoon River song album. New York, M. Witmark, p.31-33) Appl. states unpub. version prev. reg. 1963. © M. Witmark & Sons; 3Jan64; EP189066.
- SPOON RIVER SONG ALBUM. See DRUNK AS I COULD BE.  
THE FAIR MAID AND THE SOLDIER.  
FAR AWAY FROM HOME.  
FREEDOM.  
HE'S GONE AWAY.  
I AM, I AM.  
I HAD A HORSE.  
IN THE NIGHT.  
MORNIN'S COME.  
PAPER OF PINS.  
SKIP TO MY LOU.  
THE SOW TOOK THE MEASLES.  
SPOON RIVER.  
THE STATE OF EL-A-NOY.  
TIMES GETTIN' HARD.  
THE WATER IS WIDE.  
WHO KNOWS WHERE I'M GOING?
- SPOONING IN THE MOON LIGHT; w & m Charles Moser. © Charles Moser; 5Mar64; EU814341.
- SPORT - TO TWOJ PRZYJACIEL. The sports-friend, m Antoni Buzuk, w Wojciech Lipniacki. [Warsaw] 2 p. (P.W.P. manuscript series, Nr 285) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 31Mar64; EFO-101042.
- SPORTIN'; m Willis Jackson, All Jennings & Bill Jennings. © Prestige Music Co., Inc.; 13May64; EU825919.
- SPORTS RUMBA. See RUMBA SPORTOWA.
- SPORTSFRIEND. See SPORT - TO TWOJ PRZYJACIEL.
- SPOT; w James H. Tatum, m Buddy Bregman Music Productions. 2 p. © James H. Tatum; 15Jun64; EU830262.
- SPOTTY; m M. Blancke, arr. Ray Bells, pseud. of Joseph Dethier. Score. (In Music for teenagers. Bruxelles, H. Brauer. v.2, p.14-15) © Editions New Music Corp.; 26Mar64; EFO-99906.
- SPÓŹNIONY ZMIERZCH. Belated to dusk, big-polonaise, m Marek Sart, w Andrzej Tyleczyński. Warszawa, Przedstawicielstwo Wydawn. Polskich. (P.W.P. manuscript series, no.274) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 16Mar64; EFO-100364.

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- SPREAD JOY. See SREAD [sic] JOY.
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- SPRING. Al-Rabi, m Soudki Shukry. © Ahmed Shukry; 1May64; EU824276.
- SPRING; concert aria for coloratura soprano with flute obbligato, w Pamela Woods, m Henry Francis Parks. Op.33. Orchestral score. Seattle, H. F. Parks Laboratory. 48 p. © Henry Francis Parks Laboratory; 9Jan64; EP186998.
- SPRING; unison song, w from "Spring" by Thomas Nashe, set to music by Laurence H. Davies. London, J. B. Cramer; New York, E. Schuberth. Score (3 p.) (Cramer's library of unison and part-songs by modern composers, no.307) NM: "musical setting." © J. B. Cramer & Co. Ltd.; 10Jan64; EFO-98296.
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- SPRING FEVER; w & m Lloyd R. Semler. © Lloyd R. Semler; 1Apr64; EU819119.
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- SPRING IS HERE; w Mrs. F. Rose, m Lew Tobin. © Mrs. F. Rose; 6Apr64; EU819444.
- SPRING IS HERE, MY LOVE, (BUT WHERE ARE YOU?); w & m Sandy & Dottie Marsh (Sandra Jean & Dorothy Marsh) © Sandy Marsh & Dottie Marsh; 17Feb64; EU812066.
- SPRING LOVE; w Charles Rudl, m Johnny Walker, pseud. of John A. Walkowiak. © John A. Walkowiak; 3Apr64; EU819385.
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- SPRING RAINS; w & m Billy Basley. © Crazy Cajun Music Co.; 6Jan64; EU805472.
- A SPRING SAMPLER; for Christmas 1963. Tokyo. 16 p. [English & romanized Japanese words] Appl. author: Robert W. Russell. NM: English words in part, music in part, 2 piano arrangements & compilation. © Robert W. Russell; 25Nov63; AI-8885.
- SPRING SECRETS; two-part song for soprano & contralto, w Kathleen Boland, m Guy Eldridge. London, J. B. Cramer. Score (4 p.) (Cramer's library of unison and part-songs by modern composers, no.306) © J. B. Cramer & Co. Ltd.; 10Jan64; EFO-98297.
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- SPRING SONG; w Laila Aaen, m Martha Calhan. 4 l. © Martha Calhan & Laila Aaen; 25May64; EU827274.
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- SPRINGFIELD MOUNTAIN; m John A. Scott. [With words] (In Living documents in American history. New York, Washington Square Press. p.144-145) © on music; John A. Scott; 15Oct63; EP183567.
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- SPRINGTIME; w, m, rev. lyric & piano arr. Julian Torres. Hollywood, Nordyke. 2 p. NM: arr. & rev. lyric. © Julian Torres; 14May64; EP187990.
- SPRINGTIME AND YOU; w Zona P. Harper, m Gene Brooks. © Zona P. Harper; 13Mar64; EU815790.
- SPRINGTIME BLUES RHAPSODY; w & m Norma Sylvia Mutchka. 4 p. © Norma Sylvia Mutchka; 9Mar64; EU814934.
- SPRINGTIME ECHOES. See CAMPING IN CANAAN'S LAND. HE LOVES ME, I KNOW. I LOOKED ALL OVER HEAVEN. I WANT TO LIVE IN A MANSION. I'M IN LOVE WITH JESUS. I'M JUST A STRANGER HERE. LED BY THE MASTER'S HAND. NO REST DOWN HERE FOR ME. SOON THE DAY WILL DAWN. SPEAK A LITTLE WORD OF CHEER. THAT WILL BE GLORY FOR ME. WAIT UP FOR ME. WHEN JESUS TOOK ME BY THE HAND.
- SPRINGTIME IN KENTUCKY; w Garrett L. Robey, m Gene Brooks. © Garrett L. Robey; 4May64; EU823771.
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- SPRINGTIME IS HERE! Le printemps est la, w Wlad Ferrari (Wladimir Ferrari), m Orello Magini. © Wlad Ferrari & Orello Magini; 24Feb64; EU812719.
- SPRINGTIME LOVE; w Gladys Newby, m Gene Brooks. NM: added words. © Gladys V. Newby; 9Mar64; EU816321.

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WIR VÖGEL SINGEN NICHT EGAL.
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- STABAT MATER. For women's voices (double choir) & orchestra, m Bernard Naylor. London, Novello. Piano-vocal score (21 p.) NM: musical setting. © Novello & Co. Ltd.; 1Apr64; EFO-99873.
- STABAT MATER. Lent & Passiontide, w ascr. to Jacopone da Todi, m: Maintzisch Gesangbuch, 1661, arr. for 3 equal voices a cappella by Jan Vermulst. 3 p. NM: arr. © World Library of Sacred Music; 27Jan64; EP185065.
- STABAT MATER. Op.92, for chorus & orchestra, Latin w Jacopone da Todi, translation & m Vincent Persichetti. Score (70 p.) NM: "musical setting & English translation." © Elkan-Vogel Co., Inc.; 23Mar64; EU818311.
- STABAT MATER. Op.92, for chorus & orchestra, vocal-piano score (S.A.T.B.), w Jacopone da Todi, English version & piano reduction by the composer, m Vincent Persichetti. Philadelphia, Elkan-Vogel Co. Piano-vocal score (68 p.) [Latin & English words] NM: "musical setting and English translation." © Elkan-Vogel Co., Inc.; 15Jan64; EP185523.
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- STAN; moderato bounce, musica di Dino Arrigotti. (Per orchestra) Milano, Edizioni Musicali 7 Note. Piano-conductor score & parts. (With Gerry & others) © Edizioni Musicali Sette Note S.R.L.; 20Dec63; EFO-98047.
- STAN ÄR TJUSIG I KVÄLL. See  
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- STAN E TJUSIG I KVÄLL; (Stan är tjugis i kväll), text och musik: Carl Anton, pseud. of Carl Anton Axelsson. Stockholm, Reuter & Reuter. © Reuter & Reuter Förlags AB; 31Dec63; EFO-101089.
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- LA STELLA DI NATALE; valzer lento, testo di Garinei & Giovannini, musica di Renato Rascel, pseud. of Renato Ranucci. Per orchestra. Milano, Edizioni Musicali Rascel. Piano-conductor score & parts. (With La giostra) © Edizioni Musicali Rascel S.R.L.; 10Jan64; EFO-99192.
- STELLA MUSIC BOOK, NO.3. See NICE N' EASY.
- STELLEN SIE SICH VOR, ICH BIN EIN WILDER RÄUBER; Tango, Text: Erich Meder, Musik: Peter Igelhoff und Albert Bachrich. [Berlin] Monopol Verlag. 3 p. © Monopol Liederverlag GMBH (in notice: Monopol-Verlag G.M.B.H.); 30Apr64; EP29049.
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- STEPPING OUT; a book of progressive pieces for pianoforte students, m Austin W. Thomas. [England] 16 p. (Banks ed., 284) © Banks & Son (Music) Ltd.; 1Mar64; EFO-99496.
- STEPPING STONES TO THE PIANO. See THE ADA RICHTER PIANO COURSE: STEPPING STONES TO THE PIANO.
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- STEWBALL; m & arr. Robert Yellin, John Herald & Ralph Rinzler. Score. (In Young folk song book. New York, Simon & Schuster. p.75) Appl. states prev. reg. 30Nov61, EU696957. NM: mandolin & guitar acc. © Ryerson Music Publishers, Inc.; 25Nov63 (in notice: 1961); EP185069.
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- THE STILL OF NIGHT; for three-part chorus of treble voices with piano ad lib., German folk song, English version by Alice Parker, collected by Johannes Brahms, arr. Ivan Trusler. New York, Lawson-Gould Music Publishers. Score. (The Treble clef choral series, 51181) (With Down low in the valley) NM: arr. & English text. © Lawson-Gould Music Publishers, Inc.; 28Jan64; EP183975.
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- STILLNESS AT APPOMATTOX; descriptive program music, m Fred Kepner. San Antonio, Southern Music Co. Condensed score (4 p.) & parts. (Band music library, S-211) © Southern Music Co.; 22May64; EP188486.
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- STOCKS AN' BONDS; w & m Massie Patterson & Sammy Heyward, editors: Massie Patterson & Sammy Heyward. (In Calypso folk sing. New York, Ludlow Music. p.157) © Ludlow Music, Inc.; 20Dec63; EP188875.
- DET STOD EN JUNGFRU; sju svenska folkvisor, 1 sättnng för sång och piano av Olof Gullberg. Stockholm, C. Gehrman's Musikförlag. 15 p. NM: arr. © AB Carl Gehrman's Musikförlag; 31Dec63; EFO-101086.
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- THE TAMBOURINE; w & m D. Boyell (Richard S. Boyell) Score (2 p.) © Richard S. Boyell; 27Mar64; EU818321.
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- TAMBOURINES TO GLORY; from "Tambourines to glory," for mixed chorus (S.A.T.B.), arr. Jonathan Anderson, w Langston Hughes, m Jobe Huntley. New York, Chappell. Score (12 p.) (Chappell's vocal library of part songs arranged for mixed voices, 9th ser., 2265) Appl. author: Chappell & Co., Inc., employer for hire of Jonathan Anderson. Appl. states lyrics prev. reg. in 5 plays by Langston Hughes, 1963. NM: complete piano part & arr. © Langston Hughes & Jobe Huntley; 29Apr64; EP187186.
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- TAŃCE POLSKIE ZE ZBIORU ANNY SZIRMAY-KECZER; przelom XVII i XVIII w., opracował Karol Hławiczka. [Warsaw] Polskie Wydawn. Muzyczne. 1 v. (Źródła do historii muzyki polskiej, zesz.6) NM: "textual matter and compilation of old Slovic songs." © PWP. Przedstawicielstwo Wydawn. Polskich; 9Oct63; AFO-41011.
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- TEN ADDITIONAL SONGS FOR PLAYTIME RHYMES & SONGS FOR CHILDREN. See PLAYTIME RHYMES AND SONGS FOR CHILDREN.
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- THANK THE LORD FOR HIS LOVE; for mixed voices, w Aldine Johnson, m Aldine Johnson, arr. William L. Hooper. Wichita, Kan., Hoffman Press. Score (6 p.) © Hoffman Press, Inc.; 15Dec63; EP183451.
- THANK THEE, DEAR FATHER. See GLORY WITH HIM, THANK THEE, DEAR FATHER, OUR HEAVENLY HOME & WHAT A SAVIOUR!
- THANK YOU; original German text by Martin G. Schneider, English lyrics by Jack Fishman, m Martin G. Schneider. [England] 3 p. [English words] NM: English words to German song "Danke." © Gustav Bosse Verlag; 13Jan64; EFO-98463.
- THANK YOU; w & m Don Haugen (Donald A. Haugen), arr. LEP. © Shore Lite Pub. Co.; 4Jun64; EU828696.
- THANK YOU; w Mary R. Leason, m Gene Brooks. © Mary R. Leason; 24Feb64; EU812748.
- THANK YOU AND OTHER POEMS. See MOSTLY ABOUT LOVE.
- THANK YOU, BABY; w & m Beverly Lee. © The Girl's Pub. Co., Inc.; 11Jun64; EU829862.
- THANK YOU, DEAR GOD; w & m A. Virginia Bass. © A. Virginia Bass; 25May64; EU827268.

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- THANK YOU FOR THE CHANCE OF KNOWIN' YOU; w Sylvia Poradish, m Music City Songcrafters. Appl. author: Sylvia Poradish, employer for hire. © Sylvia Poradish; 2Mar64; EU814049.
- THANK YOU, GOD; w & m Betty L. Trunnell. Close score. © Betty L. Trunnell; 18May64; EU826383.
- THANK YOU, GOD; w Maxine Cuevas, m Jimi Hall. Perkinston, Miss., M. Cuevas. Close score. © Maxine Cuevas; 18May64; EP188894.
- THANK YOU, GOD, FOR MIRACLES; w, m & arr. Patricia Stocksdale. 2 l. © Patricia Stocksdale; 24Jan64; EU808088.
- THANK YOU, I DON'T HAVE TO; arr. Alice Powers Sessions. [With words] (In For your tunejoyment. Fairmont, W. Va. Family Worship Hour. p.85) Appl. states prev. reg. 26Nov44, EU401713. © Alice Powers Sessions; 1Aug46; EP184628.
- THANK YOU, JESUS; w & m Rosie Patterson. © Rosie Patterson; 8May64; EU824835.
- THANK YOU, LORD; w Mrs. James Gray (Barbara Jean Gray), m Gene Brooks. © Mrs. James Gray; 26Feb64; EU813275.
- THANK YOU, LORD, FOR LOVING ME; w & m Ida A. Helphingstine. © Ida A. Helphingstine; 26Feb64; EU812975.
- THANK YOU, LORD (SO MUCH); w, m & arr. Lois Margaret Johnson. © Lois Margaret Johnson; 17Apr64; EU821516.
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- THANK YOU, SAM; w Marshall Barer, m Duke Ellington (Edward Kennedy Ellington) © Tempo Music, Inc.; 6Jul64; EU832094.
- THANK YOU SONG; w K.D.M., m Kathryn D. Myers. (In The Sabbath school worker. Aug. 1956. p.45) © Review & Herald Pub. Assn.; 1Aug56; EP185995.
- THANKS A LOT FOR SENDING ME THE BLUES; w & m Don Cummings. © Don Cummings; 5Mar64; EU814380.
- THANKS ANYWAY; w Bruce Blythe, m Hank Jones (Henry William Jones, Jr.) © Thank Music Corp.; 30Mar64; EU817596.
- THANKS BE TO GOD; for three-part chorus (S.S.A.) with piano acc., English text by Warner Imig, m Joseph Haydn, edited by Warner Imig. New York, Choral Art Publications. Score (11 p.) (Sacred choral series, R-185) [English & German words] NM: "editorial revision." © Choral Art Publications; 21Apr64; EP187605.
- THANKS, BUT NO THANKS; w & m Harlan Howard. 2 p. © Combine Music Corp.; 3Jun64 (in notice: 1963); EP188382.
- THANKS FOR GIVING; w Ethel E. Ferguson, m Sylvia Shearer (Sylvia Sherer) © Sylvia Sherer & Ethel E. Ferguson; 1Jun64; EU828153.
- THANKS, MOTHER, FOR EVERYTHING; w & m Clarence Lumpkin. © Clarence Lumpkin; 18May64; EU826131.
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- THANKSGIVING; m Felton Rapley. Lead sheet. [England] © Chappell & Co. Ltd.; 13Apr64; EFO-100067.
- THANKSGIVING; w & m Hugh Martin & Ralph Blane. 5 p. Appl. author: Corona Productions, Inc., employer for hire. © Columbia Pictures Music Corp.; 20Jan64; EU807222.
- THANKSGIVING DAY CANTICLE; set to tone VIII,2 with fauxbourdon by Alec Wyton. New York, H. W. Gray Co., agents for Novello. 3 p. (Church music review, no.2833) NM: "a new musical setting with original fauxbourdons on alternate verses." © H. W. Gray Co., Inc.; 1May64; EP187199.
- A THANKSGIVING MESSAGE; w & m Lee Silvan (Leon Walter Silvan, Jr.) © Leon Walter Silvan, Jr. & Anne Marie Craig; 30Dec63; EU805275.
- THANKSGIVING PRAYER; with transliterated Hebrew & Hebrew w, English w & m Alice Neulander (Alice Neulander Greenberg) NM: English words & musical setting. © Alice (Neulander) Greenberg & Wendy Ellen Greenberg; 20Jan64; EU808138.
- A THANKSGIVING PRAYER; w Victor Phillips, m George Cook Kimball. © Victor R. Phillips; 15May64; EU826724.
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- THAT AIN'T RIGHT; w & m Pat Malone (Patricia J. Malone) © Patricia J. Malone; 19Jun64; EU830728.
- THAT ALL BE ONE; for two equal voices & acc., w; John 17: 20-23, Ronald Knox, tr., m J. G. Phillips. Op.18. Score (4 p.) Appl. author: McLaughlin & Reilly Co., employer for hire of Joseph G. Phillips. NM: "music." © McLaughlin & Reilly Co.; 10Mar64; EP186926.
- THAT ALMIGHTY DOLLAR; w & m Freddie Hart. © Combine Music Corp.; 17Nov63; EP186777.
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- THAT BEAUTIFUL CITY; w & m Zeola Staley. © Zeola Staley; 3Jan64; EU805127.
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- THAT CERTAIN FEELING; m Vicente V. Torres. © Vicente V. Torres; 6Apr64; EU819479.
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- THAT FULL TIME LOVE; w & m Rocco "Count" Basile. © Rocco J. Basile; 22May64; EU827112.
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- THAT GIRL; w, m & editorial revision: Bernard B. Frank, Joe Ricci (Joseph Ricci) & Dante Storace. 3 p. NM: "editorial revision, additional words and music." © Chicory Music, Inc.; 17Jan64; EU807144.
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- THAT IS HOW I REMEMBER YOU; w W. N. Cockfield & Pete Scerra, m Ernie Susser. © Winston Neville Cockfield; 10Feb64; EU813951.
- THAT IS MY LOVE; w & m Dahr Wark. © Dahr Wark; 25Mar64; EU818124.
- THAT KOOKIE LITTLE SOUND; w & m Elmer Anthony Durbin. © Elmer Anthony Durbin; 4Mar64; EU814658.
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- "THAT LIVERPOOL SOUND" WITH THE MERCY BEAT; w & m John S. Sideropolis, arr. Rich Ricke. © John S. Sideropolis; 12May64; EU825194.
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- THAT MAGIC TOUCH; w & m Barney Webb. © Barney T. Webb; 3Feb64; EU809263.
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- THAT OLE GAY NINETY RAG; (That old gay 90 rag), w & m Margaret Janin Baird. © Margaret Janin Baird; 22Jun64; EU831147.
- THAT ONLY ONE FOR YOU; w Cass Stevens (Casandra Mayo Stevens), m Russ Magnus. © Casandra Mayo Stevens; 6Apr64; EU819694.
- THAT OTHER BOY; w & m Greg Cohn (Gregory Cohn) & Norman Kaye. © Norman Kaye & Gregory Cohn; 23Apr64; EU822400.
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- THAT SAVED MY LIFE; w James G. Mabe, m Buddy Bregman Music Productions. © James G. Mabe; 10Feb64; EU810462.
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- THAT SPRING FEELING; lyrics by Bickley Reichner, m Clay Boland. N.Y., Boland Music Corp. 3 p. © Boland Music Corp.; 10Jun64; EP188622.
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- THAT SWEET STORY OF OLD; (S.A.T.B.), (a general anthem suitable also for children's services & baptism), text: Jemima Luke, 1841, m Garth Edmundson. Glen Rock, N.J., J. Fischer. Score (4 p.) (Garth Edmundson choral compositions, 9514) NM: "new music." © J. Fischer & Bro.; 8Jan64; EP184153.
- THAT TIME OF YEAR; w & m R.N.L. (Robert N. Larson, arr. Fred Martin. Close score. © Robert N. Larson; 2Apr64; EU823956.
- THAT TRAGIC DAY; w & m Phyllis Carlson. © Phyllis Madeleine Carlson; 1Apr64; EU819183.
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- THAT WAS THE NIGHT THAT WAS; w Alyce Ketchin, m Kenneth Ketchin. © Kenneth D. Ketchin & Alyce Ketchin; 18Jun64; EU830656.
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- THAT WE MIGHT KNOW; w & m Roy Carter, m W. H. Gordon. © Roy Carter Music Co.; 18May64; EU826183.
- THAT WHICH I SHOULD HAVE DONE; w & m Pati Palin, pseud. of Miriam Palin de Giffarde. © Miriam Palin de Giffarde; 5Feb64; EU809828.
- THAT WILD MAN; m Geo. Davis & W. Jones. © Luther Jones; 5Mar64; EU814409.
- THAT WILL BE A GREAT DAY; w Lamar Sego, m James L. Kirkland. © Sego Bros. & Naomi; 9Apr64; EU820145.
- THAT WILL BE GLORY FOR ME; [from] Springtime echoes, w C. M. Truesdell, m Eugene Wright. Close score. (With Wait up for me & others) © Stamps-Baxter Music Co.; 1Feb37 (in notice: 1936); EP187344.
- THAT WINTER WEEKEND; w Jack Wolf, m "Bugs" Bower (Maurice Bower) © Integrity Music Corp. & Nancy Music Co.; 23Jan64; EU807894.
- THAT WONDERFUL MANSION ABOVE; w & m Reva Hawse. © Reva Hawse; 6Jan64; EU805678.
- THAT WONDERFUL NEGRO NEXT DOOR; w & m Frank G. Segers & George Shandy Shea (George V. Shea) © Frank G. Segers & George V. Shea; 24Apr64; EU822490.
- THAT YOU LOVE MY LIFE. See CH' AMI LA VITA MIA.
- THAT'LL NEVER SELL RECORDS; w & m Don Bowman. 2 p. © Parody Pub. Co.; 6Jan64 (in notice: 1963); EP183881.
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- THAT'S ABOUT THE SIZE OF IT; w & m George Morgan. © George Morgan; 10Mar64; EU815130.
- THAT'S ALL I ASK OF YOU; w Hasseltene Lane, m Dunc Peckham (Henry Duncan Peckham) Appl. states prev. reg. 10Oct62, EP167465. NM: rev. words & music. © Dunland Music Publishers; 19Mar64; EP186760.
- THAT'S ALL I HAVE (OF YOU); w & m Harold Spencer. © Hallyn Music Co.; 14Feb64; EU811699.
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- THAT'S ALL, "PROF."; m & arr. Orin Gill. © Orin J. Gill; 1Jun64; EU828108.
- THAT'S ALL RIGHT; w Ufa Utley, m & arr. Jimmy Reed. © Ufa Utley; 6May64; EU826775.
- THAT'S ALL THAT COUNTS; w & m Ruben Wright. © Ruben E. Wright; 22Apr64; EU822312.
- THAT'S ALL THAT'S LEFT; w & m Bob Long (Bobby S. Long) © Bobby S. Long; 28Feb64; EU813453.
- "THAT'S ALRIGHT" (BABY, THAT'S ALRIGHT); w & m Daisy Tetreault. © Daisy Tetreault; 27Mar64; EU818382.
- THAT'S CALLED LOVING YOU; w & m Bill Nelson (William F. Nelson, Jr.) © Four Speed Music; 18May64; EP187702.
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- THAT'S HOW A WOMAN GETS HER MAN; w David Axlerod, m Sam Pottle. 5 p. © Liza Music Corp.; 9Jan64; EU805977.
- THAT'S HOW I AM; w & m June Nordahl. © June Nordahl; 6Mar64; EU814618.
- THAT'S HOW IT IS; w & m Gregory Carroll, Valerie Simpson & Nickolas Ashford. © Premier Music Publ., Inc.; 22Jan64; EU807612.
- THAT'S HOW IT IS; w & m La Fonne, pseud. of La Fonne Rodomista & Vin Roddie, pseud. of Vincent Rodomista. 2 p. Appl. states prev. reg. as When I'm with you, EU598008. NM: new words & music. © Crescent Music Co. Inc.; 10Jun64; EP188649.
- THAT'S HOW IT SEEMS TO ME; w & m D. Santonetti. NM: "slight change in melody, bridge added." © Domenick Santonetti; 30Apr64; EU823392.
- THAT'S HOW MUCH I CRY (OVER YOU); w & m Fred Weismantel & Ray Harrison. © Wilderness Music; 10Jun64; EP189305.
- THAT'S HOW MUCH I LOVE YOU; w Ted Bunn, m Don Hurless (Donald Eugene Hurless) 4 p. © Donald Eugene Hurless & Ted Bunn; 25Feb64; EU813182.
- THAT'S HOW STRONG MY LOVE IS; w & m Roosevelt Jamison. 2 l. © Rise Music Co.; 10Jun64; EU829438.

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- THAT'S HOW THINGS GO FOR ME; w, m & arr. Phillips, Sundvick, Berg & Hamilton. © Jerry Phillips, William Berg, Richard Sundvick & John Hamilton; 25Mar64; EU818088.
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- THAT'S WHAT MAKES THE WORLD GO 'ROUND;  
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- THAT'S WHERE JESUS DIED; w Frank L.  
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anthems for mixed voices, no.A421)  
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- THAYER'S LIFE OF BEETHOVEN; rev. &  
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Score (8 p.) & parts. © Ludwig  
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17Feb64; EFO-99995.
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- THEMA, VARIATIONEN UND MENUETT. For  
guitar, m Fernando Sor. Op.3. Rev.:  
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- THE THEME FROM "AMERICA, AMERICA"; Greek w Nikos Gatsos, m Manos Hadjidakis. Appl. author: Athwarn Music Co., Inc., employer for hire. © Athwarn Music Co., Inc.; 7Feb64; EU810879.
- THE THEME FROM AMERICA AMERICA; w Nikos Gatsos, m Manos Hadjidakis. Piano solo. Athwarn Music Co. 3 p. [Greek words] Appl. author: Athwarn Music Co., Inc., employer for hire. Appl. states unpub. version prev. reg. 1964. © Athwarn Music Co., Inc.; 3Mar64; EP189147.
- THE THEME FROM CAPTAIN NEWMAN; (Blue grotto), m Frank Skinner, piano arr. Northern Music Corp. New York, Northern Music Corp. 3 p. © on arr.; Northern Music Corp.; 20Feb64; EP185653.
- THEME FROM "CARNIVAL." See LOVE MAKES THE WORLD GO 'ROUND.
- THEME FROM CHORALE PRELUDE SLEEPERS, WAKE. (Wachet auf, ruft uns die Stimme) m theme: J. S. Bach, edited by Robert Barclay for harp. Great Neck, N.Y., Barger & Barclay. 4 p. NM: "edited, condensed version of the theme with new fingering and placement marking for the harp." © Barger & Barclay; 27Mar64; EP185893.
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- THEY FOLLOWED THE STAR. (Die heiligen drei Könige) Christmas chorus for treble voices, accompanied (S.A. & solo), w C. F. Alexander, German w Ernst Track, m Gerhard Track. Minneapolis, Schmitt, Hall & McCreary Co. Score (8 p.) (Hall & McCreary choral octavos, treble voices, sacred, no.2573) © on arr. & German text; Schmitt, Hall & McCreary Co.; 14May64; EP188947.
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- THINE, LORD, IS WISDOM, THINE ALONE; SATB, with unison chorus or solo voice & organ acc., text: Ernst Lange, tr. by John Wesley, m Dayton F. Tynan, Jr. Bryn Mawr, Pa., T. Presser Co. Score (7 p.) (The Westminster Choir College library, 312-40555) NM: "music." © Theodore Presser Co.; 24Mar64; EP185956.
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- THINK OF ME; w & m C. Sandford. [Great Britain] © Marquis Music Co. Ltd.; 1Apr64; EFO-99758.
- THINK OF ME; w & m George McCormick. © Euclid Pub. Co.; 31Jan64; EU809127.
- THINK OF ME; w & m Graham Dee & Brian Potter. London, B. Feldman. (Popular song and instrumental successes) © B. Feldman & Co. Ltd.; 16Dec63; EFO-97645.
- THINK OF ME; w & m Jeannette Roberts. © Jeannette Roberts; 26Feb64; EU813994.
- THINK OF ME; w & m Ralph Ellis & Norman Kuhlke. © Romney Music, Ltd.; 3Apr64; EU820417.
- THINK OF ME (IF YOU EVER GET LONELY); w & m Don Blaine Bailey. © Marty's Music, Inc.; 21May64; EP187874.
- THINK OF ME WHEN YOU'VE GONE; w & m Leona M. Racine (Leona M. Racine McNally) © Leona (Racine) McNally; 8Jun64; EU829208.
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- THINK OF THE FUTURE, FORGET THE PAST; w Marlene J. Jacobs, m Buddy Bregman Music Productions. 3 p. © Marlene J. Jacobs; 16Jun64; EU830471.
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- THINKIN' OF YOU; m & arr. Kerry Chater. © Kerry Chater; 5Jun64; EU828924.
- THINKIN' OF YOU, MY LOVE; w & m Tony LaManna. © Tony LaManna; 15Jan64; EU806894.
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- THINKING OF ME; w & m Fred Faulkner. © Claridge Music, Inc.; 24Feb64; EU812530.
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- THINKING OF YOU; w & m Jimmie Walley. © Jimmie Walley; 17Feb64; EU811872.
- THINKING OF YOU; w Arline A. Harwell, m Buddy Bregman Music Productions. 2 p. © Arline A. Harwell; 7Apr64; EU819760.

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- THINKING OF YOU; w Tillie Huston, m Virginia E. Blaesius. 2 p. © Tillie E. Huston; 20Apr64; EU825515.
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- 3RD ROW CENTER; m Roy Straigis. © Wyncote Music Pub. Co., Inc.; 4Jun64; EU832146.
- 3RD UNACCOMPANIED CELLO SONATA. See BOURREE.
- 13 SAXOPHONE QUARTETS; arrangements: Elton E. Burgstahler, for 4 E flat altos or  $\sharp$  B flat tenors, or any combination of the above. Westbury, N.Y., Pro Art Publications. Score (24 p.) (Pro vol, 805) NM: arr. © Pro Art Publications, Inc.; 9Apr64; EP186426.
- THIRTEEN STRIPES AND FIFTY STARS; w Alta Floyd Hawkins, m Lew Tobin. © Alta Floyd Hawkins; 6May64; EU824119.
- 13TH STREET RAG; m John J. Ulrich. 3 p. © John J. Ulrich; 26May64; EU827489.
- 30 AFRO-AMERICAN CHORAL SPIRITUALS; S.A.T.B., arr. Edward Boatner. N.Y.C., Hammond Music Co. Score (260 p.) NM: arrangements. © Hammond Music Co.; 3Jan64; A678812.
- THIRTY PIECES OF SILVER; "Jamaica ska," w & m C. Campbell. [Scarborough, Ont.] © Benders Music Inc.; 12Jun64; EF29107.
- 30 PIER AVE.; m Andrew Hille. © Groove Music Co.; 23Jan64; EU807909.
- 32 HITS FROM BROADWAY; for guitar with words & optional duet acc., arr. Mel Bay. Frank Music Corp. Appl. author: Frank Loesser, employer for hire. NM: 11 arrangements. © Frank Loesser; 16Mar64; EP187429.
- 32 HITS FROM BROADWAY; for guitar with words & optional duet acc., arr. Mel Bay. Frank Music Corp. Appl. author: Frank Music Corp., employer for hire. NM: 4 arrangements. © Frank Music Corp.; 16Mar64; EP187430.
- 32 HITS FROM BROADWAY. See CRY ME A RIVER.
- SEVENTY SIX TROMBONES.
- THE TWELFTH OF NEVER.
- YELLOW BIRD.
- 34 BROADWAY SHOW SONGS; big notes, with words, arr. Martinelli. New York, E. H. Morris. 88 p. Appl. author: Edwin H. Morris & Co., Inc., employer for hire. NM: arr. © Edwin H. Morris & Co., Inc.; 12Mar64; EP185771.
- 34 BROADWAY SHOW SONGS; for all organs, registered for all models of all organs with the "Organmaster" code, arr. Fred Barovick. Melrose Music Corp. 72 p. [With words] Appl. author: Melrose Music Corp., employer for hire. NM: arr. © Melrose Music Corp.; 31Jan64; EP183843.
- 34 BROADWAY SHOW SONGS; portable chord organs, for all C & G organs, arr. Martinelli. Morley Music Co. 80 p. Appl. author: Morley Music Co., Inc., employer for hire. NM: arr. © Morley Music Co., Inc.; 5Feb64; EP185500.
- 34 HIT PARADE EXTRAS; band book, arr. John Cacavas. New York, E. H. Morris. Condensed score (45 p.) Appl. author: Edwin H. Morris & Co., Inc., employer for hire. NM: arr. © Edwin H. Morris & Co., Inc.; 26Mar64; EP186056.
- 34 SONGS AND HYMNS BY THE CHORDETTES; arr. Walter Latzko. S.S.A.A. Mayfair Music Corp. Close score (71 p.) Appl. author: Mayfair Music Corp., employer for hire of Walter Latzko. NM: arr. © Mayfair Music Corp.; 22May64; EP188601.
- THE THIRTY-FIFTH MAN; w & m Ernest Campbell. © Ernest Campbell; 22Jan64; EU807817.
- THE 35TH MAN; w Ernie Barela (Ernest A. Barela), m & arr. Lee Barela. © Ernest A. Barela & Lenora Lee Barela; 27Jan64; EU812100.
- THE THIRTY-FIFTH PRESIDENT; w & m Victor A. E. SanSone, m Osborn B. Rafferty (Osborne B. Rafferty) © Victor A. E. SanSone; 21Jan64; EU810053.
- THIRTY-EIGHT PEOPLE; w & m Al Kooper (Alan Kooper) © Rising Moon Music (Alan Kooper, Bob Brass & Irwin Levine) d.b.a.; 28May64; EP188333.
- THIS ACHING HEART; by Dave Kirby & Eddy Jones. © Pamper Music, Inc.; 4Feb64; EP184296.
- THIS BEAUTIFUL NIGHT; w & m Ann Pankey. © Ann Pankey; 28Jan64; EU810793.
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- THIS BOOK; w Melvin Smith, m Hosey & Gordon. © Melvin Smith; 28May64; EU827722.
- THIS BOY; w & m Paul McCartney & John Lennon. Voco-instrumental. Northern Songs. Parts. NM: arr. © Northern Songs, Ltd.; 1Apr64 (1st notice: 1963); EP189315.
- THIS BROKEN HEART OF MINE; w & m Ted Morgan, pseud. of Theodore Cyril Pekarchick. 2 p. © Theodore Cyril Pekarchick; 27Apr64; EU822809.
- THIS BUSINESS OF LOVE; by Fred F. Carter Jr. © Pamper Music, Inc.; 20May64; EP188133.
- THIS CANDIDATE, THAT CANDIDATE; w & m Wesley Leonard Norman. © Wesley Leonard Norman; 29Apr64; EU823174.
- THIS CAN'T BE WRONG; w Peter Udell, m Gary Geld. © Geld-Udell Music Corp.; 23Mar64; EU817195.
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- THIS COULD BE THE START OF SOMETHING; female voices - three parts (S.S.A.), w & m Steve Allen, choral arr. Clay Warnick. New York, Rosemeadow Pub. Corp. Score (12 p.) (A Clay Warnick choral arrangement, cat. no. R.P.C.1) Appl. author: Rosemeadow Pub. Corp., employer for hire of Clay Warnick. © on arr.; Rosemeadow Pub. Corp.; 27Jan64; EP183982.
- THIS COULD BE THE START OF SOMETHING; male voices - four parts (T.T.B.B.), w & m Steve Allen, choral arr. Clay Warnick. New York, Rosemeadow Pub. Corp. Score (12 p.) (A Clay Warnick choral arrangement, cat. no. R.P.C.3) Appl. author: Rosemeadow Pub. Corp., employer for hire of Clay Warnick. © on arr.; Rosemeadow Pub. Corp.; 27Jan64; EP183981.
- THIS COULD BE THE START OF SOMETHING; mixed voices - four parts (S.A.T.B.), w & m Steve Allen, choral arr. Clay Warnick. New York, Rosemeadow Pub. Corp. Score (12 p.) (A Clay Warnick choral arrangement, cat. no. R.P.C.2) Appl. author: Rosemeadow Pub. Corp., employer for hire of Clay Warnick. © on arr.; Rosemeadow Pub. Corp.; 27Jan64; EP183983.
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- THIS DREAM OF OURS; m I. Newton Pryor, lyrics by Wm. E. Alderisio. Pittsburgh, Pryor & Alderisio. 3 p. © I. Newton Pryor & Wm. E. Alderisio; 28Dec63 (in notices: 1956, 1963); EP187780.
- THIS ETERNAL FLAME; w & m Guido A. (Guy) Lenzi. © Guido A. Lenzi; 14Feb64; EU811437.
- THIS FEELING; w & m Maurice Williams. © Rhinelander Music; 30Mar64; EU818998.
- THIS FEELING DIVINE; w Billy Raye, pseud. of Winston N. Cockfield, m Ted Flo Rito Music Productions. 3 p. © Winston N. Cockfield; 13Apr64; EU822113.
- THIS FIRST CHRISTMAS NIGHT; (two-part), w tr. by E.A., Polish carol, arr. Estella Assenmacher, adapted by Joy Latham. Kansas City, Mo., Lillenas Pub. Co. Score (3 p.) (Children's choir, sacred choral arrangements for unchanged voices, AN-1001) NM: musical setting & English translation. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House). 10Oct63; EP184193.

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- THIS GIRL'S ALL MINE; w & m Paul Leka & Dale Frashuer. © Applejack Music, Inc.; 15Jun64; EU830308.
- THIS GIRL'S ALL MINE; w & m Paul Leka & Dale Frashuer. © Jennifer Music Corp.; 8Jun64; EU829151.
- THIS GREAT LOVE; w Margie Horstman (Margaret B. Horstman), m Ted Fio Rito Music Productions. 3 p. © Margaret B. Horstman; 7Apr64; EU819704.
- THIS HAMMER; arr. Bruce Welch, Hank B. Marvin, Licorice Locking (Brian Locking) & Brian Bennett. Arr. for guitar. [England] The Shadows Music. Score (5 p.) NM: arr. © The Shadows Music Ltd. & Belinda (London) Ltd.; 11Mar64; EFO-99074.
- THIS HAS HAPPENED BEFORE; m Willis J. Williams, w Ira J. Lichterman. © Triumvirate Music, Inc.; 8Apr64; EP186666.
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- THIS HEART OF MINE; w & m Butchie Barnes (Chalmers Olen Barnes, Jr.) & Ila Marie, pseud. of Ila Marie Scott. © Chalmers Olen Barnes, Jr. & Ila Marie Scott; 21Apr64; EU821867.
- THIS HEART OF MINE; w Edith Glass, m David Gussin. © Edith Glass & David Gussin; 11Feb64; EU810671.
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- THIS HOUSE GOT GHOSTS; w Don Howard & Marion C. Howard, m Albert Ray Howard. © Albert Ray Howard, Don Howard & Marion C. Howard; 22Apr64; EU822231.
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- THIS I PRAY; w & m Dick Lippman (Richard A. Lippman) © Richard A. Lippman; 7Apr64; EU819831.
- "THIS I SAY TO YOU" (CAW TAW OOM PAW GAW WAW); w & m Jim Lowe. © Jim Lowe; 7Apr64; EU819730.
- THIS I'LL ALWAYS DREAM; w Joan Falper, m Jerry Acco, pseud. of Jerry Accomando. © Jerry Accomando & Joan Falper; 10Jan64; EU806271.
- THIS IS A DREAM WORLD; w & m Ray Hart. © Ray Hart; 11Mar64; EU815498.
- THIS IS A GREAT COUNTRY; (from the musical production "Mr. President"), by Irving Berlin, arr. Harry Simeone. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (10 p.) (Waring choral series (A-742)) Appl. author: Irving Berlin, employer for hire. © on arr. for S.A.T.B. with piano acc.; Irving Berlin; 27Jan64; EP185713.
- THIS IS AS FAR AS LOVE GOES, MY FRIEND; w Caryl Young, pseud. of Caryl McEwen, m Jean Galvis. © Caryl McEwen & Jean Galvis; 17Jan64; EU807097.
- THIS IS BLUES; m Yusef Lateef. © Yusef Abdul Lateef; 15Jan64; EU806858.
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- THIS IS HE OF WHOM IT IS WRITTEN; w: Matthew 11: 10, from the Gospel for Advent III, m Richard Hillert. St. Louis, Concordia Pub. House. Score (7 p.) (Gospel motets, a series of motets based on the Gospels for the Sundays and festivals of the church year, no.98-1745) NM: music. © Concordia Pub. House; 1Apr64; EP187272.
- THIS IS HOW A ROMANCE ENDS; w & m George Thow. © Harry Von Tilzer Music Pub. Co. (a division of Telekew Productions, Inc.); 23Mar64; EU818005.
- THIS IS IT; m Clinton William Waters. © Clinton William Waters; 9Jun64; EU829406.
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- THIS IS IT; m Walter Hamilton. © Walter Hamilton; 18Mar64; EU816612.
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- THIS IS JUDY BRIGHT; with w & m, arr. & adapted by Judy Bright. NM: arr. & adaptation. © Honeycomb Music, Inc.; 11May64; EU825348.
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- THIS IS LOVE; w & m Bea Tibbitts. © Saturn Music, Inc. & Dasher Music Co.; 27Jan64; EU808502.
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- THIS IS LOVE; w & m Diana Bonilla. © Petric Music Pub. Corp.; 26Jun64; EU831922.
- THIS IS LOVE; w & m William D. Taite. © William D. Taite; 18Mar64; EU816369.
- THIS IS ME; w & m George Kent & Chuck Jennings. © Newkeys Music Inc. (in notice: Newkeys Music Co.); 1Feb64; EP183129.
- THIS IS MUSIC: A GUIDE TO THE PLEASURES OF LISTENING; [by] David Randolph. New York, McGraw-Hill Book Co. 273 p. © David Randolph; 4Feb64; A676124.
- THIS IS MY DANCE; w & m Robert E. Miller & William E. Sheppard. © Joni Music, Inc.; 28May64; EU827713.
- THIS IS MY DREAM; w & m Rudy Clark. © T.M. Music, Inc.; 27Apr64; EU822959.
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- THIS IS MY NIGHT TO CRY; w & m Pete Decker (Peter G. Decker, Jr.), arr. Larry Hirsch. © Pete Decker; 1May64; EU823486.
- THIS IS MY PRAYER. (Non ho l'eta per amarti) Original Italian lyric by M. Panzerl, English lyric by Buddy Kaye & Philip Springer, m Nisa. London, Chappell. 4 p. NM: English words. © Edizioni Suvini Zerboni S.P.A.; 3Apr64; EP187187.
- THIS IS MY PRAYER; w, m & arr. Mary Leipprandt. 3 p. © Mary Leipprandt; 20Apr64; EU821604.
- THIS IS MY PRAYER; w, m & arr. R. P. McGraw, Sr. Close score. © R. P. McGraw; 23Mar64; EU817190.
- THIS IS MY STORY; w Mattie J. Walton, m Gene Brooks. © Mattie J. Walton; 9Apr64; EU820136.
- THIS IS MY STREET; theme from the film, m Eric Rogers. Piano solo. [London] Clinton Music Co. 3 p. © Clinton Music Co.; 11Mar64; EFO-100132.
- THIS IS MY TOWN; w Ned Calmer, m George Kent. 2 p. © Ned Calmer & George Kent; 17Apr64; EU821471.
- THIS IS OUR ACCEPTED TIME; Lent hymn, w Michael Gannon, m Melchior Vulpius, 1609, arr. for 3 equal voices with organ ad libitum by Jan Vermulst. Score (3 p.) NM: arr. © World Library of Sacred Music; 27Jan64; EP185066.
- THIS IS SANDY'S BIG DAY; w, m & arr. John R. Wolanic. © John R. Wolanic; 5Jun64; EU828865.
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- THIS IS SWING AND RING TIME! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 28Jan64; EU808569.
- THIS IS THE ANSWER; solos, duets, choruses, choir numbers, congregational songs, song book compiled by Ernest H. Watson, edited & arr. The Sacred Music Foundation, Herbert G. Tovey, director. Close score. NM: "compilation, one new song, and five new arrangements." © Herbert G. Tovey; 15Oct63; EP182761.

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- THIS IS THE DAY. Haec est dies. w: Ps. 118: 24, m Jacobus Gallus (Handl), edited by Paul Thomas, pseud. of Edward W. Klammer, continuo by Fritz Oberdoerffer. (Double chorus) Saint Louis, Concordia Pub. House. Score (6 p.) & parts. (Easter music, 98-1702) [Includes parts for trumpets & trombones] NM: text adapted to continuo & bass acc. © Concordia Pub. House; 18Nov63; EP183852.
- THIS IS THE DAY; m Claus Ogerman. © Helios Music Corp.; 23Jan64; EU807562.
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- THIS IS THE DAY; w & m Robert Bester, m William Barbee, arr. Robert Garner, Jr. © Robert Garner, Jr. & Robert Bester; 9Jun64; EU829337.
- THIS IS THE END OF THE ROAD; w & m Paul Anka. Appl. author: Spanka, employer for hire. © Spanka Music Corp.; 14Feb64; EU811651.
- THIS IS THE LAST TIME; w, m & arr. Ed Dantes. © Tribute Pub. Co.; 10Feb64; EU810434.
- THIS IS THE LIFE; from "Golden boy," w Lee Adams, m Charles Strouse. 2 p. © Strada Corp.; 12Jun64; EU830011.
- THIS IS THE LIFE; from the new musical "Golden boy," lyric by Lee Adams, m Charles Strouse. New York, Morley Music Co. 3 p. © Strada Corp.; 8Jun64; EP188594.
- THIS IS THE LORD'S OWN DAY; for four-part chorus of mixed voices, a cappella, w translated from the German by C.F.M., by Conradin Kreutzer, arr. Carl F. Mueller. New York, G. Schirmer. Score (7 p.) (Carl F. Mueller compositions and arrangements for mixed voices. Sacred works. G. Schirmer, octavo no.11109) © on arr. & English translation; G. Schirmer, Inc.; 17Dec63; EP183298.
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- THIS IS THE NIGHT FOR LOVE; w & m B. Finiz, J. October, J. Piroll & E. Spano. © Dandelion Music Co.; 23Mar64; EU818018.
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- THIS IS THE TIME OF YEAR; w & m Gayle Marion. © Vesta Gayle Marion; 30Mar64; EU817590.
- THIS IS THE TIME - THIS IS THE PLACE; w & m Helen Meyer Brignole. © Helen Meyer Brignole; 3Jun64; EU828593.
- THIS IS THE WALTZ OF LOVE; w Tim Hurley, m Harry Battersby. © Tim Hurley & Harry Battersby; 16Apr64; EU821227.
- THIS IS WHAT HAWAII MEANS TO ME; w & m Faith Lee. © Faith Lee; 6May64; EU824176.
- THIS IS WHAT I GET; w & m Orla Miller. © Orla Miller; 4Jun64; EU828704.
- THIS IS YOUR LIFE; (theme from the T.V. production), m James O. Turner, arr. Eric Andre. [London] Sole publishers: Boosey & Hawkes Music Publishers, by arr. with D. Toff Music Pub. Co. Parts. (Popular marches for military band, brass band) © on brass band arr.; David Toff Music Pub. Co. Ltd.; 27Feb64; EFO-99334.
- THIS KIND OF MADNESS IS YOU; w & m Vincent J. Pascoe, Jr. © Vincent J. Pascoe, Jr.; 20Jan64; EU807317.
- THIS LAND OF LIBERTY; w Audrey T. Beam, m Buddy Bregman Music Productions. 3 p. © Audrey T. Beam; 21Apr64; EU821875.
- THIS LAND OF THE FREE; w & m M. I. Shaffer. © Mamie Irene Shaffer; 30Dec63; EU806649.
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- THIS LONELY, ACHING HEART OF MINE; w Marjorie Mahone, m Gene Brooks. © Marjorie Mahone; 5May64; EU823838.
- THIS LOVE; w Don Sharp (Donald Roy Sharp), m Lew Tobin. © Don Sharp; 25Mar64; EU818135.
- THIS LOVE; w Veda M. Funderburg, m Gene Brooks. © Veda M. Funderburg; 28Feb64; EU813546.
- THIS LOVE FLAME; w & m Darrel I. Andrews. © Darrel I. Andrews; 12Jun64; EU830052.
- THIS LOVE I OFFER YOU; w & m Harriet Kane & Ronnie Green. © Duchess Music Corp.; 29Jan64; EU808682.
- THIS LOVE IS MINE; for mixed voices, S.A.T.B., w J.P., m John Peterson, arr. Paul Ferrin. Wichita, Kan., Hoffman Press Publications. Score (7 p.) (Compositions and arrangements by Paul Ferrin, H-1024) © on choral arr.; Singpiration, Inc.; 100Oct63; EP185591.
- THIS LOVE OF MINE; w Nelson Ashley, m Lew Tobin. © Nelson Ashley & Lew Tobin; 11Mar64; EU824333.
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- THIS OLD HOUSE; w, m & arr. Michael Walker. Score (2 p.) © Elma & Carl's Music Publishers; 6Apr64; EU819489.
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- THOU KNOWEST, LORD; S.A.T.B., w from  
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- THOU THAT DWELLEST IN THE GARDENS.  
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- THREE 18TH CENTURY ITALIAN SUITES; attributed to Domenico Scarlatti, edited by Jack Werner, [no.] 8 [from] Classical discoveries. For piano solo. London, Elkin; New York, Galaxy Music Corp. 13 p. NM: editorial revision. © Elkin & Co. Ltd.; 27Feb64; EFO-99050.
- THREE ELIZABETHAN PIECES; from the Fitzwilliam virginal book, arr. for oboe & piano by Harold Craxton. London, Oxford University Press, Music Dept. Score (4 p.) & part. NM: arr. © Oxford University Press; 14May64; EFO-101322.
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- THREE GOATS NAMED GRUFF; m & text: Jack Kopnick, a novelty for full band or wind ensemble with narrator. Chicago, F. Charles. Score, condensed score & parts. Appl. states prev. reg. 24Jan58, EU508799. © Frederick Charles, Inc.; 1Jul58; EP186342.
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- THREE KINGS; additional w & arr. m Don Walker. Score (15 p.) & voice score (11 p.) NM: arr. for 12 voices, orchestral parts & additional words. © Donald Music, Inc.; 19May64; EU826503.
- THE THREE KINGS; for four-part chorus of mixed voices, a cappella, Catalan folk song, arr. Patrick Forbes. New York, G. Schirmer. Score (8 p.) (Christmas choral music, ser.9. G. Schirmer, octavo no.11137) NM: arr. © G. Schirmer, Inc.; 14Feb64; EP185107.
- THREE LITTLE FROGS; w & m Lew Foster. Appl. states prev. reg. Mar. 1944, EU367345; Aug. 1953, EU327712. NM: added words & new music. © Lew Foster; 1May64; EU823419.
- THREE LITTLE GIRLS IN BLUE. See YOU MAKE ME FEEL SO YOUNG.
- THREE LITTLE-KNOWN PIECES FOR PIANO; m Mozart, edited by Jack Werner. London, Galliard; New York, Mills Music. 4 p. Appl. author: Galliard Ltd., employer for hire of Jack Werner. NM: editing. © Galliard Ltd.; 16Mar64; EFO-99419.
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- THREE LYRIC PIECES FOR PIANO; m Michael Fink. Boston, E. C. Schirmer Music Co. 9 p. (Commonwealth series, no.231) © E. C. Schirmer Music Co.; 14Feb64; EP184575.
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- 3 NEW POLKAS; m Jack Abramite, arr. John Bach. Chicago, Jon Publication. 7 p. © Jack Abramite; 9Jan64; EP182955.
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- THREE PART CHOIR. See IN TIMES LIKE THESE.
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- THREE-PART INVENTIONS; (fifteen), m J. S. Bach, analyzed, edited & phrased by James Friskin. For piano. Glen Rock, N.J., J. Fischer. 44 p. (Fischer edition, no.9526) NM: "analyzing, editing, and phrasing." © J. Fischer & Bro.; 16Mar64; EP187056.
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- THREE PIECES FOR OBOE AND PIANO; op.42b, m Graham Whettam. London, Ascherberg, Hopwood & Crew. Score (8 p.) & part. © Ascherberg, Hopwood & Crew, Ltd.; 28Jan64; EFO-98411.
- THREE PIECES FOR THREE WOODWINDS; flute, clarinet in B flat, bassoon (or bass clarinet), m Robert Washburn. Score & parts. New York, Oxford University Press. 8 p. © Oxford University Press, Inc.; 16Jan64 (in notice: 1963); EP183281.
- THREE PIECES ON APPALACHIAN FOLK-TUNES; for violoncello (or bassoon) & piano, arr. Gerald Cockshott. London, Novello. Score (8 p.) & parts. NM: arr. © Novello & Co. Ltd.; 1Apr64; EFO-99783.
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- THREE SONGS OF CHOPIN. See THE LOVERS. THE RING. THE WISH.
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- 3 TRIOS; for 3 recorders or clarinets, m Edward J. Miller. McGinnis & Marx. Score (7 p.) © Josef Marx (sole proprietor of McGinnis & Marx); 1Apr64; EP188041.

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- 345 HEARTACHE DRIVE; w & m Kent Westberry. © Cedarwood Pub. Co., Inc.; 10Apr64; EU820437.
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- THRU' WITH LOVE AFFAIRS; fox trot, lyric by J. C. Johnson, m Claude Hopkins, with additional chorus for piano accordion arr. Pietro Deiro. New York, Stasny-Lang. 5 p. © Stasny-Lang, Inc.; 2Jan36; EP183124.
- THRUST IN THE SICKLE; w & melody by Bonnie M. Husted, harmony by [appl. states: m] James V. Cook. Close score. © Bonnie M. Husted; 1Apr64; EP187583.
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- THY LIGHT AND LOVE; w & m A. Clare Killman Wall (A. Clare Killam Wall) © A. Clare Killam Wall; 10Mar64; EU815133.
- THY PRAISE I'LL SING; solos, duets & choruses, compiled by Charlotte Copeland Zarfes, "The Scottish Nightingale," Floyd W. Hawkins, music editor. Kansas City, Mo., Lillenas Pub. Co. 48 p. NM: "compilation, 21 new songs, and new music for 3 songs." © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Nov63; EP184758.
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- THY WILL BE DONE; for mixed voices - S.A.B., with optional soprano solo, or soprano duet, or soprano & alto duet, w Winifred L. Sabin, m Frank Pallma. Beaumont, Calif., Pallma Music Co. Score (11 p.) NM: arr. © Frank Pallma; 9Oct63; EP186530.
- THY WILL, NOT MINE; S.A.B., alto part - cambiata, English text by W.E., m S. Rachmaninoff, transcribed & edited by Walter Ehret. Westbury, N.Y., Pro Art Publications. Score (6 p.) (Pro Art choral, no.2182) NM: editing & transcription. © Pro Art Publications, Inc.; 6Feb64; EP184035.

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- TI DO UNO SCHIAFFO ... MPA! Twist, testo di L. Zanin, musica di E. di Lazzaro. Per orchestra. Milano, Edizioni Musicali Di Lazzaro. Piano-conductor score & parts. (With Incontriamoci in Riviera) © Edizioni Musicali Di Lazzaro S.R.L.; 20Dec63; EFO-99194.
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- TIGER WALKS. See THEME FROM WALT DISNEY'S "A TIGER WALKS."
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- TIKI TIKI PUKA, m Jo Van Wetter & Jean Rolle, pseud. of Jean Kluger, arr. Glen Powell. (In World Music instrumental parade n.3. Brussels, World Music Co. p.14-15) © Editions Okay; 16Dec63; EFO-98758.
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- TIMES GETTIN' HARD; new w & arr. Charles Aidman. (In Spoon River song album. New York, M. Witmark. p.28-29) NM: new words & arr. for voice with piano acc. © M. Witmark & Sons; 3Jan64; EP189064.
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- TINY LITTLE RAG. See THAT NOODLIN', DOODLIN' RAG.
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- TIROLIAN; w Zulema Carneiro de Mirkin, m Jorge Mirkin. © Jorge Mirkin & Zulema Carneiro de Mirkin; 7May64; EU824608.
- TIRSI E CLORI; balletto per la corte di Mantova (1615), per due voci soliste, piccolo coro a 4 voci miste, archi, chitarrone, arpa e clavicembalo, m & w Claudio Monteverdi. Elaborazione armonica e strumentale di Alceo Toni, prefazione di Andrea della Corte. Riduzione per canto e pianoforte. Milano, Carisch. Piano-vocal score (25 p.) [Explanation in Italian, French, German & English] NM: harmonic & instrumental elaboration. © Carisch S.P.A.; 31Oct63; EFO-99725.
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- TO A WILD ROSE; m MacDowell, arr. Oliver Richards, pseud. of Ernest Ortone. Westbury, N.Y., Pro Art Publications. Condensed score (4 p.) & parts. (Red band series. Pro band, no.237) NM: arr. for full band. © Pro Art Publications, Inc.; 17Jan64; EP183346.
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- TO BROADWAY WITH LOVE. See BEAUTIFUL LADY (YOU'RE LIKE A BEAUTIFUL BIRD)
- DIXIE.
- THE 88 RAY.
- HAWAII.
- MAN OF MINE.
- MATA-HARI MINE.
- MEDLEY OF YANKEE DOODLE DANDY, EVERYDAY IS LADY'S DAY & MARY IS A GRAND OLD NAME.
- MERRY WIDOW WALTZ.
- OLD FOLKS AT HOME.
- POPSICLES IN PARIS.
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- TO BUY SOME COULTERS CANDY; new w & m Jo Mapes. NM: new words & music. © Butterfield Music Corp.; 15Jan64; EU806803.
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- TO FOLKETONER FRA ØSTERDALEN; for solo-sang og orgel ved Arild Sandvold. For sang og orgel (piano) [Oslo] Norsk Musikforlag. 7 p. NM: arr. © Norsk Musikforlag A/S; 10Dec63; EFO-100377.
- TO GIVE MY LOVE GOOD MORROW. See ICH STUND AN EINEM MORGEN.
- TO GOD BE THE GLORY; (S.A.T.B.), moderately easy anthems for church choirs, compiled by Roger C. Wilson. Dayton, Ohio, Lorenz Pub. Co. Score (60 p.) Appl. author: Lorenz Pub. Co., employer for hire. NM: "compilation - editing." © Lorenz Pub. Co.; 8May64; EP188205.
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- TO JESUS FROM THE ENDS OF EARTH. Jesus ahatonhia. SATB, Huron Indian carol, arr. Kenneth W. Jewell. Saint Louis, Concordia Pub. House. Score (4 p.) (Epiphany music, 98-1710) [English words] NM: arr. © Concordia Pub. House; 1Apr64; EP187276.
- TO JESUS FROM THE ENDS OF EARTH; SSA, [by] Jesus Ahatonhia, Huron Indian carol, arr. Kenneth W. Jewell. Saint Louis, Concordia Pub. House. Score (4 p.) (Epiphany music, 98-1722) NM: arr. © Concordia Pub. House; 1Apr64; EP187281.
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- TOCCATA ASTRONAUTICA; m Roy Watling.  
For piano. London, Ascherberg, Hop-  
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- TOCCATA GIOCOSA; op.94, m Gardner  
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- TOCCATA IN FOUR MOVEMENTS; for harpsi-  
chord or piano, m John Lessard.  
N.Y.C., General Music Pub. Co. 20 p.  
Appl. states prev. reg. 23Nov59,  
EU603206. © Joshua Corp.; 21May64;  
EP189339.
- TOCCATA UND FUGE; für die linke Hand,  
m Jenö Takács. Op.56. Edited by  
Kenneth Bruscia. Wien, Verlag  
Doblinger. 8 p. © Ludwig Doblinger  
(Bernhard Herzmsky) K.G.; 11Dec63;  
EP185085.
- TOCCATA UND HYMNUS; über "Wach auf,  
wach auf, du deutsches Land!" Op.46,  
Nr.1, m Johannes Driessler. Für  
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New York, Peer International Corp.  
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- TO-DAY. Text: Michael Helbig, pseud.  
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ganda-Mappe. Barsinghausen [Ger.]  
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- TOGLITI ... (QUEGLI OCCHIALI NERI); twist-rock, parole di Consiglio & Foschiatti, musica di Mario Consiglio. (In Le canzoni del papa. Milano, Edizioni Curci. p.14-15) © Edizioni Curci; 25Nov63; EFO-98999.
- TOI; texte de Louis Amade, musique de Gilbert Becaud. Piano & chant. Paris, Editions Le Rideau Rouge. 4 p. © Editions Le Rideau Rouge; 29Oct63; EFO-98478.
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- TRUMPETS, HORNS, AND MUSIC; by J. Murray Barbour. Michigan State University Press. 190 p. © Michigan State University Press; 5Jun64; A698727.
- TRUMPETS IN STEREO; trumpet quartet (or section) with band, by James Christensen. Winona, Minn., H. Leonard Music. Condensed score (6 p.) & parts. (Hal Leonard concert band series) © Hal Leonard Music, Inc.; 15Nov63; EP184469.
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- TU CARINO Y EL MIO; bolero, letra y musica de Guicho Cisneros, orqn. de Evaristo Tafoya. Instrumentacion para soprano, baritono o tenor. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score & parts. Appl. author: Promotora Hispano Americana de Musica, S.A., employer for hire of Evaristo Tafoya. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 11Dec63; EFO-98294.
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- TU PRESENCIA; bolero, letra y musica de Victor Manuel Mato, orquestacion de Memo Salamanca. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score & parts. (Conjunto tropical) (With Cara o cruz) © Promotora Hispano Americana de Musica, S.A.; 14Feb64; EFO-98742.
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- TUM BALALAYKA. Israeli folk song, arr. Margaret Shelley Vance, S.A. or T.B. & optional third voice (with piano acc.) Rockville Centre, N.Y., Belwin. Score (6 p.) (Music for young choirs. Bel. oct.; 2055) [English words] NM: arr. © Belwin, Inc.; 11May64; EP188081.
- TUMBLE DOWN THE ROAD; w Cleo Drake, m Edwin L. Harrell, Jr. © Cleo H. Drake & Edwin L. Harrell, Jr.; 27Apr64; EU822912.
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- TUNE UP; adapted from Miles Davis' instrumental "Tune up," w, m & arr. Morris Dow, m Miles Davis. NM: words, arr. & added music. © Morris Dow; 8Jun64; EU829202.
- TUNE UP; m Autry De Walt. © Jobete Music Co., Inc.; 1Jun64; EP188532.
- TUNES FOR DESSERT; a full baker's dozen of treats for the young pianist, m Cameron McGraw, story by Jean Reynolds Davis, artwork: Summy-Birchard Co. Evanston, Ill., Summy-Birchard Co. 16 p. © Summy-Birchard Co.; 1May64; EP188560.
- TUNES FOR THREE OR FOUR; arr., w & m Maurice Gardner. A collection of outstanding choral arrangements for three or four part mixed voices. Great Neck, N.Y., Staff Music Pub. Co. Score (48 p.) NM: 1 new composition, 1 with arr. & additional words & music, 1 with new music & 13 arrangements. © Staff Music Pub. Co., Inc.; 23Mar64; EP187319.
- TUNES FOR TWO, BOOK TWO. See WESLEY SCHAUM'S TUNES FOR TWO.
- TUNES 'N TOPICS; w Tupp Turner, m Dick Hieronymus. © Tupp Turner & Dick Hieronymus; 2Apr64; EU819319.
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- TUNING MUSICAL INSTRUMENTS WITH RECORD PLAYER. 4 l. Appl. author: Pulford J. Greaves. © Pulford J. Greaves; 20Jun64; A701386.
- TUNNEL 28. See ERIKA-THEMA.
- TUNNELBANEPOLKA. Subway polka, m Mats Olsson. [Stockholm] T. Ehrling Musik. Condensed score (4 p.) & parts. © Thore Ehrling Musik A.B.; 31Dec63; EFO-101199.
- IL TUO BACIO E COME UN ROCK; parole di Vivarelli & Fulci, musica di A. Celentano, dal film Ragazzi del juke-box. Per canto e pianoforte. Milano, Edizioni Musicali Mascotte. © Edizioni Musicali Mascotte; 20Aug59; EF29046.
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- TURKEY IN THE STRAW; with w & m, arr. Blaine L. Mack. Score (11 p.) NM: arr., acc. & added words & music. © Blaine L. Mack; 18May64; EU826713.
- TURKEY IN THE STRAW; w, m & adaptation: Barry Callier. NM: words, adaptation of p.d. tune & additional music. © Barry Callier; 6May64; EU825543.
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- TUS OJOS PROFUNDOS; (bolero), w & m Anto. Dominguez Guzman. Sevilla, Espana, Editora Fiesta en Triana. Piano-conductor score & parts. (With El Madison de la luna de Saint Germain) © Ediciones Fiesta en Triana; 25Sep63; EFO-98636.
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- TUSSEN DE LANTAARNEN; 1958, w H. Claus, [no.15 [from] Zes liederen, voor sopraan of tenor en klavier, op.3, m Willem Kersters. (In Zes liederen. Bruxelles, CeBeDeM. p.20-23) © CeBeDeM; 30Dec63; EFO-101211.
- TUTOR FOR THE SCOTTISH BAGPIPE. See MACPHERSON HIGHLANDERS TUTOR FOR THE SCOTTISH BAGPIPE.
- TUTTI MI DICONO; beguine, parole di F. Migliacci & F. Buongusto, musica di Fred Buongusto. (Per orchestra in album) Piano-conductor score & parts. (In Dedicata ad un angelo. Milano, Gruppo Editoriale Southern. p.10-11) © Edizioni Southern Music S.R.L.; 20Dec63; EFO-98027.
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- TUTTO E BUIO; moderato rock, testo di G. Rossini, musica di R. e C. Rossi Oldrati. Per orchestra. Milano, Edizioni Musicali Amazona. Piano-conductor score & parts. (With Ma dov'e?) © Edizioni Musicali Amazona S.R.L.; 20Dec63; EFO-98717.
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- 21 PLUS FOR ALL ORGANS; (Folio 21 plus for all organs), v.a, arrangements by Mark Laub. New York, Famous Music Corp. 68 p. [With words] © on 6 arrangements; Paramount Music Corp.; 18Feb64; EP185821.
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- 21 PLUS FOR ALL PORTABLE CHORD ORGANS; vol.a, arrangements: [appl. states: compilation:] George N. Terry. New York, Famous Music Corp. 40 p. [With words] Appl. author: Famous Music Corp., employer for hire. © on compilation; Famous Music Corp.; 9Jun64; EP188517.
- 21 PLUS FOR GUITAR; vol. a, arrangements by Leon Block. New York, Famous Music Corp. 48 p. Appl. author: Famous Music Corp., employer for hire. © on compilation; Famous Music Corp.; 4Mar64; EP186023.
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- THE TWENTY-THIRD PSALM; m Caesar Giovannini & Wayne Robinson. © Dorabet Music Co.; 27Apr64; EU824547.
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- THE 23RD PSALM; with excerpts from Ez. 34: 12, Isa. 40: 11, Psa. 31: 3, Rev. 7: 17, Psa. 27: 1, Isa. 43: 2, Psa. 91: 4-5, 11-12, w rev. & m Harvey Holleman. Close score (7 l.) NM: rev. words. © Harvey Holleman; 23Mar64; EU817459.
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- TWENTY-SIXTH BIENNIAL YOUNG ARTIST AUDITIONS; 1965. 15 p. Appl. author: Ada Honderick. Appl. states partial contents prev. reg. NM: new committee & advisers, new rev. awards, some new rules & procedures & new repertoire. © National Federation of Music Clubs; 11Dec63 (in notice: 1964); A669809.
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- TWIN TUNES; m arr. William Pelz, piano  
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- THE TWINKLING STARS; Christmas anthem  
for junior choir, w Vida Munden  
Nixon, m John C. Hallett. Winona  
Lake, Ind., Rodeheaver Hall-Mack Co.  
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Künstler Ausgabe für Klavier. Köln,  
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Thymich, English version by John  
Colman, m J. S. Bach & Johann Walther,  
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- TWO SONGS BETWEEN TWO WALTZES; w W. B.  
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- TWO SONGS BY BORODIN: DISSONANCE AND  
HAUGHTINESS; for baritone & piano,  
w the composer & Aleksey Tolstoy,  
English w David Brown. London,  
Oxford University Press, Music Dept.  
5 p. (Oxford solo songs) [English  
words] NM: English words. © Oxford  
University Press; 14May64; EFO-101321.
- TWO SONGS BY REGINALD BOARDMAN TO  
WORDS BY MARY BAKER EDDY. See  
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- L'ULTIMO SELVAGGIO. The last savage. Le dernier sauvage. Opera in 3 acts, m & libretto by Menotti, with French & English translations by Marty & Mead, respectively. Piano-vocal score (3 v.) Appl. states chorus parts prev. reg. 10Jun63, DP5132. NM: "manuscript of the vocal score." © Franco Colombo, Inc.; 12Dec63; DU59402.
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- VARIATION ON A THEME OF CHOPSTICKS. See VARIATIONS ON A THEME OF CHOPSTICKS.
- VARIATION ON IN MEMORIAM (JFK); (Variation on theme in In memoriam (JFK)), m A. Herbert Peron. © A. Herbert Peron; 15Apr64; EU824556.
- VARIATIONEN; für Viola, m Friedrich Voss (1962/63) Wiesbaden, Breitkopf & Härtel. 3 p. (Edition Breitkopf, Nr.6426) © Breitkopf & Härtel; 31Dec63 (in notice: 1964); EFO-100572.
- VARIATIONEN; für Violoncello (1962/63), m Friedrich Voss. Wiesbaden, Breitkopf & Härtel. 3 p. (Edition Breitkopf, Nr.6427) © Breitkopf & Härtel; 31Dec63 (in notice: 1964); EFO-100584.
- VARIATIONEN; über ein eigenes, barockes Thema, für Violoncello und kleines Orchester, op.3 - D-dur, m Siegfried Barchet (1937-1938) (Klavierauszug von H. Zilcher) Heidelberg, W. Müller Süddeutscher Musikverlag. Score (18 p.) & part. NM: "musical variations on a public domain theme." © Willy Müller - Süddeutscher Musikverlag; 15Jan64; EFO-100434.
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- VARIATIONEN ÜBER DAS WEIHNACHTSLIED "KNECHT RUPRECHT AUS DEM WALDE" VON CESAR BRESGEN; für Streichquartett oder Streichorchester, m Friedrich Zipp, [Wilhelmshaven, Ger.] O. H. Noetzel Verlag. Score (8 p.) & parts. © Otto Heinrich Noetzel; 31Dec63; EFO-98818.
- VARIATIONEN ÜBER EIN THEMA VON MOZART. (Variations on a theme by Mozart), op.9, m Fernando Sor, arr. Karl Scheit. [Austria] Universal Edition. 8 p. (Musik für Gitarre. Universal Edition, Nr.13628) NM: arr. © Universal Edition A.G.; 4Feb64; EFO-100021.
- VARIATIONEN ÜBER "O CARA ARMONIA"; aus Mozarts Zauberflöte, m Fernando Sor. Op.9. Rev.: Willy Domandl. For guitar. Hamburg, London, N. Simrock. 5 p. (Elite Edition, 1309) NM: "editorial revision." © N. Simrock; 25Nov63; EFO-98651.
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- VARIATIONS FOR PIANO; m David Blake. London, Oxford University Press, Music Dept. 8 p. (Modern piano music) © Oxford University Press; 2Apr64; EFO-100025.
- VARIATIONS OF A THEME BY PAGANINI; m Marvin Maazel. Score (74 p.) © Marvin Maazel; 6May64; EU824225.
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- VARIATIONS ON A RHYTHMIC THEME; for percussion ensemble, snare drum, bass drum, triangle, cymbals, timpani, bells & woodblock (optional), tambourine (optional), with full score, arr. Acton Ostling. Rockville Centre, N.Y., Belwin. Score (5 p.) & parts. (First Division band course, F.D.Ens.22) © First Division Pub. Corp.; 13Jan64; EP183161.
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- VATER WERDEN IST NICHT SCHWER; Polka-Fox, Text u. Musik: Götz, Hertha & Hellmer, pseud. of Monique Falk, Klav.-Bearb.: Gerd Schmidt. (In Das neue Schlager-Magazin. Frankfurt am Main, Melodie der Welt. v.21) © Melodie der Welt, J. Michel KG.; 9Apr64; EFO-101265.
- VAUDEVILLE; lyric by Charles Tobias, m Al Frisch. New York, Tobias & Lewis Publishers & Myra Music Co. 5 p. © Tobias & Lewis Music Publishers & Myra Music Co.; 16Mar64; EP185347.
- A VAUGHAN WILLIAMS ORGAN ALBUM. London, Oxford University Press, Music Dept. 26 p. Appl. states partial contents prev. reg. NM: 1 composition & its editing. © Oxford University Press; 26Mar64; EFO-100024.

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Jonny Sivo. (In Schlager und Film.  
Hamburg, Musikverlag Oktave. v.1,  
p.12-13) © Musikverlag Oktave  
Alfred K. Schacht; 20Dec63;  
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Harriet & Stan Brown); 4Jun64;  
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- A VEGTELEN DALLAM; Wagner életregénye,  
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Zeneműkiadó Vállalat. 461 p. © Keszi  
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- VEINTICINCO ESTUDIOS MELODICOS PRO-  
GRESIVOS; op.60, m M. Carcassi,  
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Espanola. 27 p. (Sainz de la Maza  
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Diaz. Viens! Texte francais de  
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Pour chant et piano. Paris, Editions  
M. Eschig; New York, Associated Music  
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Eschig; 5Oct36; EF28929.
- VEN, ALMA, A TU SENOR. Original in  
Spanish, w Jose Arreguin, m Jose  
Arreguin. Close score. (In El  
himnario. Winona Lake, Ind., Pub-  
licado por The Rodeheaver Co. para  
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del Concilio para la Obra Hispano  
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- VEN GOLONDRINA; (bolero mambo). w & m  
Ramon Codina (Ramon Codina Cervera)  
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Dakotam. Piano-conductor score &  
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ering. New York, Peer International  
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Santiago, Chile, Southern Music Inter-  
national. © Southern Music Interna-  
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V,3 with fauxbourdon by Alec Wyton.  
New York, H. W. Gray Co., agents for  
Novello. 3 p. (Church music review,  
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dons on alternate verses." © H. W.  
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- VENT'ANNI DOPO; w Maria Pane Dickerson,  
m Domenico Aracri. © Domenico  
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18Feb64; EU812300.
- VENTANA BLANCA; guaracha, letra: Naranjo  
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Solano (Juan Solano Pedrero) Para  
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Espanola. © Union Musical Espanola;  
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musica di Pino Massara. Milano,  
Gruppo Editoriale Ariston. Piano-  
conductor score & parts. (With  
Forse) © Edizioni Musicali Ariston-  
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Padova [Italy] Editore G. Zanibon.  
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- THE VENTURES. See  
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- VERGISS DAS NIE; (Zwei Herzen), Slow-  
Fox, aus dem CCC-Film im Constantin-  
Filmverleih Freddy und das Lied der  
Prärie, Text: Walter Rothenburg, Mu-  
sik: Lotar Olias. (In Melodien aus  
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burg, Edition Esplanade. p.16-17)  
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- VERINA; m Frankie Graziano, pseud. of  
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- VERLASSENE ARIADNE. See  
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- VERLATEN HART, GEBROKEN HART; ned.  
tekst: Ke Riema, pseud. of Maria  
Wuyts, & Van Aleda, pseud. of Jean  
Kluger, arrgt.: Glen Powell. (One  
lonely heart), w & m Earl Gary, pseud.  
of Monty Babson, Van Aleda, pseud. of  
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- VERLIEBT WAR ICH NOCH NIE. See  
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- VERSIONES IN JAZZ; m Werner Heider. Score. © on 1st page of composition only; MJQ Music, Inc.; 9Jan64; EU805435.
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- VESELO JODLAJ NO TIROLSKEM. See JODL HAPPY IN TIROL!
- VESPER CHANTS; with translations, compiler: P. Baradaprana, pseud. of Doris Ludwig. Hollywood, Vedanta Press. 7 p. [Part of the words in transliterated Bengali, part in transliterated Sanskrit, with English translations] NM: "notation and translation of chants from India." © Vedanta Society of Southern California; 9Dec63; A672823.
- VESPERAE SOLENNES DE CONFESSORE, K.399. See DIXIT DOMINUS. LAUDATE DOMINUM. LAUDATE PUERI.
- VESPER (TO "NORHLAND"); w Byron H. Knapp III, m Edna Johnson, arr. Grace Knapp. © Edna A. Johnson & Byron H. Knapp III; 12Mar64; EU815644.
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- VICTORY IN '64. See GOLDWATER VICTORY IN '64.
- VICTORY MARCH; m Frances A. Jones. © M. F. Jones; 18Feb64; EU811588.
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- VICT'RY ROAD; our first 1964 book for singing conventions, singing schools, Sunday schools, etc., John T. Cook, music editor. Dallas, Stamps Quartet Music Co. Close score. Appl. author: Stamps Quartet Music Co., Inc., employer for hire. NM: editing, compilation & 108 songs. © Stamps Quartet Music Co., Inc.; 28Dec63; EPI84190.
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- VIDA; (bolero) Spanish w & m Julio Santiago Gruvis. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 23Mar64; EPI86497.
- LA VIDA ES ASI; w & m Delia Arias. © Edward B. Marks Music Corp.; 25May64; EU829694.
- VIDA SIN HUELLA; bolero, musica de Alberto Cervantes, letra de Felipe Aguilera Osorio. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 6May64; EFO-100297.
- VIDA, VIDA, VIDA; w & m Frankie Ray, pseud. of Frank Ortiz, & Eimas Snavé, pseud. of Sticks Evans. 2 p. [English words] © Snavé Music Pub. Co.; 23Mar64; EPI87400.
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- LA VIE CONTINUE. (Sunset on the prairie) Paroles de Pierre Delanoe, pseud. of Pierre Leroyer, musique de William Stanray, pseud. of Leo Petit. Piano & chant. Paris, Editions Metropolitan-taines. [French words] © Editions Metropolitan-taines; 21Feb64; EFO-99693.
- LA VIE MUSICALE AU QUATTROCENTO; et jusqu'a la naissance du madrigal (1400-1530), [by] Nanie Bridgman. [Paris] Gallimard. 294 p. (Pour la musique) © Editions Gallimard; 15Apr64; AFO-41911.
- VIE PARISIENNE. See SUITE FROM LA VIE PARISIENNE.
- LE VIEIL OTHELLO; paroles de Serge Castel, musique de Andre Pate. Piano & chant. [France] © Editions Musicales Paul Beuscher; 31Mar64; EFO-100551.
- VIELLEICHT GESCHIEHT EIN WUNDER. (Today I long to love you) Text: Peter Wehle, Englishcher Text: Norman

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- Newell, Musik: Erwin Halletz, arr. Jean Gaze. (In Accord Serie. Berlin-Charlottenburg, P. Schaeffers Produktion. v.120, p.10-11) © Gemeinschaftsproduktion: Peter Schaeffers-Helbling Produktion & Edition Helbling OHG.; 26Jul63; EFO-97505.
- VIELLEICHT KOMMT DER TAG; Text: Peter Anton, pseud. of Charly Schmitz, Musik: Rolf Cardello, pseud. of Rüdiger Piesker. (In Von A bis Z. Hamburg, Aberbach. p.38-39) © Aberbach (Hamburg) GMBH. & Musikverlag Oktave Alfred K. Schacht; 12Dec63; EFO-97718.
- VIENI CON ME; w & m Salvatore Zangri. 3 p. © Salvatore Zangri; 4May64; EU823523.
- VIENI VICINO (DAMMI LA MANO); dallo spettacolo TV "Biblioteca di Studio uno," bossa-twist, parole di V. Savona & G. Giacobetti, musica di B. Canfora. Voice & piano ed. Milano, Edizioni Curci. © Edizioni Curci; 26Feb64; EFO-100418.
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- VIER CHÖRE; nach Gedichten von Alexander Puschkin, (Übertragung von Hans Baumann), m Franz Biebl, für Männerstimmen. Heidelberg, W. Müller, Süddeutscher Musikverlag. Score (9 p.) NM: music. © Willy Müller, Süddeutscher Musikverlag; 15Jan64; EFO-99019.
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- VILLAGE DANCE; m Gioachino Rossini, arr. Sigurd Rascher, alto saxophone solo with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Sigurd Rascher E flat alto saxophone solo series. First Division band course, F.D.S.117) NM: arr. © First Division Pub. Corp.; 4Mar64; EP184857.
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- THE VILLAGE FIDDLER; a folk cantata for children, for treble voices, piano & violin (optional), m: Jewish folk tunes, m arr. Arnold M. Rothstein, text: Alton Meyer Winters. Score (28 p.) [Part of the words in Hebrew & transliterated Hebrew, part in English, part in transliterated Yiddish] NM: adaptation of text & arr. © Transcontinental Music Publications; 11Feb64; EP184127.
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- VILLANELLE FLEURIE. (Flowery villanelle) Caprice, pour saxophone alto mi bemol et piano, musique: Julien Porret. (Op.406) Charnay-les-Macon [France] Editions R. Martin. Score (7 p.) & part. © Editions Robert Martin; 20Apr64; EFO-100730.
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- VINYES VERDES VORA EL MAR; para canto y piano, poesia de J. Ma. de Sagarra (Jose Maria de Sagarra y Castellarnau), musica de Eduardo Toldra (Eduardo Toldra Soler) Madrid, Union Musical Espanola. 4 p. © Union Musical Espanola; 15Dec63; EFO-99301.
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- VIOLIN & PIANO SONATA; m Edward Bernard. Score (3 v.) © Edward Bernard; 11May64; EU825014.
- VIOLIN CONCERTO; violin & piano, m Benjamin Lees. London, New York, Boosey & Hawkes. Score (50 p.) & part. © Boosey & Hawkes Music Publishers Ltd.; 28Apr64; EP188112.

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- UN VIOLINO NEL MIO CUORE. (Mon coeur est un violon) Slow, testo italiano di N. Rastelli, testo originale e musica di Miarka LaParcerie. Parts. (In Melodie senza tramonto. Milano, Edizioni Suvini-Zerboni. no.16) NM: Italian words. © Editions Salabert; 15Mar49; EF28741.
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- VIRGIL O. STAMPS' RADIO SONG ALBUM; a book of special songs by the South's favorite composers, their photographs & a "thumb-nail" sketch of their lives, compilation & editing: Virgil O. Stamps. Dallas, Stamps-Baxter Music Co. Close score. NM: compilation, 30 new songs & 2 arrangements. © Stamps-Baxter Music Co.; 1Sep37; EP187320.
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- VIVA LAS VEGAS. See I NEED SOMEBODY TO LEAN ON. IF YOU THINK I DON'T NEED YOU. TODAY, TOMORROW, AND FOREVER.
- VIVA NUEVO MEXICO, VIVA! Long live New Mexico, may it long live, Spanish w, m & arr. Max J. Roybal, Sr. 3 l. © Max J. Roybal, Sr.; 28May64; EU827776.
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- VIVE LA MARIEE! Paroles de Max Bizeau,  
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- THE VOICE OF JESUS; text by Horatius  
Bonar, alt., m Walter Watson. For  
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Water Gap, Pa., Shawnee Press. Score  
(4 p.) (Waring choir series (A-744))  
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- VOICES OF A PEOPLE; Yiddish folk song,  
[by] Ruth Rubin. New York, T. Yose-  
loff. 496 p. © A. S. Barnes & Co.,  
Inc.; 8Jan64 (in notice: 1963);  
A671631.
- VOICES OF THE WORLD. See  
THE LEARN-ABOUT BOOK FOR VOICES OF  
THE WORLD.
- VOICI LE PERE AU DOUBLE FRONT. See  
HERE IS THE GOD WHO LOOKS BOTH WAYS.
- VOILA MON ERREUR; paroles de Maurice  
Pon, musique de Henri Salvador. Piano  
& chant. Paris, Editions Musicales  
H. Salvador. © Henri Salvador &  
Maurice Pon; 19Feb64; EFO-100270.
- VOJO ABBRACCIA ROMA MIA; (beguine),  
versi di B. Lupi, musica di O. Sarra  
& Astro Mari. Canto-mandolino-fisa.  
[Italy] (With La tua bocca)  
© Aberbach (Roma) - Editori di  
Musica - S.P.A.; 1Jun64; EFO-101319.
- VOLCAN; (chottis-cha) Spanish w & m  
Charles Abreu. © Peer International  
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- VOLCANO; w & m Tom Callahan (Thomas  
Joseph Callahan), arr. Rosemary  
Gast. © Thomas Joseph Callahan;  
15Jun64; EU830191.
- THE VOLGA RHYTHM SONG; based on a tra-  
ditional Russian melody, m arr. Yusef  
Lateef. NM: arr. © Pamco Music,  
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FÜNF VOLKSTÜMLICHE LIEBESLIEDER.
- VOLKSWAGON; m Jimmy Seals. © 4-Star  
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- VOLPHONICS; m Eddie Lynn (Edward Lynn)  
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- VOLUNTARY; for two trumpets & band, by  
Henry Purcell, transcribed by Theron  
Kirk. New York, Shapiro, Bernstein.  
Condensed score (10 p.) & parts. (The  
Debut series) NM: transcription.  
© Shapiro, Bernstein & Co. Inc.;  
13Jan64; EP182937.
- VOLVERAS A PUERTO RICO. See  
DON'T SAY GOODBYE TO PUERTO RICO.
- VOLVERTE A TENER; w & m Miguel Simms.  
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- VOLVISTE. (Bolero-ranchero), Spanish  
w & m Luis Antonio Silva. © Peer  
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EP186484.
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DAS "HUMBERTA-TÄTERÄ."  
DAS IST DIE KNEIPE (IN DER ICH  
BLEIBE)  
LASS' DOCH DEN PAPA MAL URLAUB  
MACHEN.  
DIE MILCH DER ALTEN KNABEN.  
DER MOND HÄNGT VIEL ZU HOCH, MEIN  
SCHATZ.  
WO HAT DENN DIE MAMA DEN SCHNAPS  
VERSTECKT?
- VOM STADTPARK DIE LATERNEN; Foxtrot,  
Text: Kurt Feltz, Musik: Heinz Gietz,  
Arr.: Gerhard Eisenmann. Köln,  
Edition Rialto H. Gerig. © Edition  
Rialto Hans Gerig KG.; 27Sep63;  
EFO-99034.
- VOM STADTPARK DIE LATERNEN. See  
KISS BY KISS.
- VON A BIS Z. See  
ES SIND DIE ALTEN STERNE NOCH.  
ICH GEH' ALLEIN DURCH DIE NACHT.  
NITSCHEW. NA, DENN.  
NA, UND.  
NATASHA.  
RAINBOW IN MY TEARS.  
DIE SEHNSUCHT NACH DIR.  
SWING FOR SALE.  
TENNESSEE ROSE.  
UND DANN TRAF ICH SIE WIEDER IN  
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DEIN HERZ NEHM' ICH MIT, ADIEU!  
WENN DIE PERLENFISCHER ZIEH'N.
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CHORALPARTITA: VON GOTT WILL ICH  
NICHT LASSEN.
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- VOODOO CHANT; new w & new m adaptation  
by Massie Patterson & Sammy Heyward,  
editors: Massie Patterson & Sammy  
Heyward. (Based on a traditional  
song) (In Calypso folk sing. New  
York, Ludlow Music. p.53) NM: new  
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m Dollar Brand (Adolf Johannes Brand)  
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- VOOGA CHACKA VOOGA ZOOMBA. English w,  
m & arr. Anne Morre (Anne Morre  
Muldrow) © Anne Morre Muldrow;  
25Jun64; EU831531.
- VOR- UND NACHSPIELE FÜR ORGEL; zum  
gottesdienstlichen Gebrauch, op.86,  
m Karl Hasse. Heidelberg, W. Müller,  
Süddeutscher Musikverlag. 33 p.  
© Willy Müller, Süddeutscher Musik-  
verlag; 1Dec63; EFO-99049.
- VORA'L TER. Serenade nostalgique  
enfantine pour guitare, transcription  
pour piano, m Donostia. Paris,  
Editions M. Eschig; New York,  
Associated Music Publishers. 3 p.  
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EF28927.
- VORREI RITORNARE A TE; m R. Borelli,  
E. Bellucci & R. Loreti. © Mörks  
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- VOTE, DEMOCRATS, VOTE; intro w & m &  
ending: Jim Santa Claus, pseud. of  
Martin James Cleary. Ogden, Utah,  
Jim Santa Claus. Appl. states prev.  
reg. as Only a soldier boy, 1902.  
NM: new words & added music. © Mar-  
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Santa Claus); 4Apr64; EP186647.
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intro. m & ending: Martin James  
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Haroldo Barbosa e Luiz Reis. [Sao  
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- VOX IN RAMA. Motet for Holy Innocents  
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O magnum mysterium) NM: arr.  
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accordeon & chant. [France] Parts.  
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m Pedro I. Gamboa (Papa Nacho)  
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- 'E VVOCE D' 'O MARE; beguine, parole e  
musica di E. Chelotti. Orchestra ed.  
Milano, Edizioni Musicali Italcanto.  
Piano-conductor score & parts. (With  
'Na chitarra a Pusilleco) © Edizioni  
Musicali "Italcanto"; 27Mar64;  
EFO-100464.
- W
- W SAMO POZUJDNIE. (Right at noon) m  
Krzysztof Sadowski, na fortepian.  
(In Utwory jazzowe. Kraków, Polskie  
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FUGUE VII.  
PRELUDE X.  
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PRELUDE XXII.
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- W TEJ PIOSENCE NIE MA CIEBIE; s/owa  
Bronisław Brok, muzyka Jerzy Wasowski.  
(In Spiewamy i tańczymy. Nr 3 - 1964.  
p.12-14 [Warsaw]) © PWP. Przedstawi-  
cielstwo Wydawn. Polskich; 26Mar64;  
EFO-100701.
- W WIECZÓR MAJOWY. Evening May. Tango,  
m Marcell Julski, w Tadeusz Stach,  
Instr.: Feliks Frachowicz. Warszawa,  
Przedstawicielstwo Wydawn. Polskich.  
Piano-conductor score & part. (P.W.P.  
manuscript series, no.239) [Polish  
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Polskich; 19Dec63; EFO-97727.
- W ZIELONEJ GŁUSZY. The song a recluse.  
Walc angielski, m Julski Marcelli,  
m Tadeusz Stacha. Warszawa, Przed-  
stawicielstwo Wydawn. Polskich.  
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- W ZIMOWĄ NOC; słowa Tadeusz Kubiak,  
m Stefania Lachowska. Na chór  
mieszany a cappella. Score. (In  
Trzy pieśni. Kraków, Polskie Wydawn.  
Muzyczne. p.11-12) © PWP. Przed-  
stawicielstwo Wydawn. Polskich;  
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- WA-WA; polka, piano accordion, m Ed.  
"Judy" Rominiecki & Louis S. Namlotka.  
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- WA WA MADISON; musique de Steve Laurent  
& Pierre Duclos. Piano. [France]  
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Courcelles; 27Jul63; EFO-98072.
- WA WA WATUSI; w, m & arr. Merrill R.  
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- WABASH CHARLESTON; m Ken Trietsch.  
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- WACHET AUF, RUFT UNS DIE STIMME. See  
THEME FROM CHORALE PRELUDE SLEEPERS,  
WAKE.
- WACHET AUF, RUFT UNS DIE STIMME, (BWV  
140) See  
KANTATE NR.140: "WACHET AUF, RUFT  
UNS DIE STIMME."
- DER WACHT AM RHINE; w, m & arr. James  
L. Waltzer, Hoosyer Jerk. Close  
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- WADE WHERE THE WATER'S DEEP; w & m  
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- WÄCHTERLIED ZUR NACHT; nach einem alten  
Nachtwächterlied aus dem 17. Jahr-  
hundert, Fassung: Karl Haus, m Karl  
Haus. Für Männerchor a cappella.  
[Germany] Score (5 p.) (Leuckart  
Chorblatt, Nr.352) NM: "musical  
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- WAGNER ON MUSIC AND DRAMA; a compendium of Richard Wagner's prose works, selected & arr. & with an introd., by Albert Goldman & Evert Sprinchorn, translated by H. Ashton Ellis. 1st ed. New York, E. P. Dutton. 447 p. NM: editing & introd. © Albert Goldman & Evert Sprinchorn; 13Apr64; A682838.
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- WAIT FOR ME; m & arr. R. W. Lowden. Condensed score. © Chesdel Music Co.; 20Feb64; EU812436.
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- WAIT UP FOR ME; [from] Springtime echoes, w L.G.P., m Luther G. Presley. Close score. (With O 'tis wonderful & others) © Stamps-Baxter Music Co.; 1Feb37 (in notice: 1936); EP187343.
- WAITER'S GALOP; from Hello, Dolly, m Jerry Herman. Score (22 p.) © Jerry Herman; 5Feb64; EU817939.
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- WAITIN' FOR MY DEARIE; from Brigadoon, for women's three-part chorus (S.S.A.) & piano, lyric by Alan Jay Lerner, m Frederick Loewe, arr. Clay Warnick. New York, S. Fox Pub. Co. Score (9 p.) (Brigadoon choral series, B-9) Appl. author: Sam Fox Pub. Co., Inc., employer for hire of Clay Warnick. © on arr.; Alan Jay Lerner & Frederick Loewe; 21Apr64; EP187608.
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- WAITING FOR YOU; w Mary Ruth Lay, m Gene Brooks. © Mary Ruth Lay; 6Jan64; EU805521.
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- WAITING FOR YOU, BABY; w Millie Crayton, m Lew Tobin. © Millie Crayton; 27Jan64; EU808303.
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- WAKE THE SONG OF JUBILEE; for four-part chorus of mixed voices (S.A.T.B.), with organ acc., text from "The jubilee," 1858, m Wm. B. Bradbury, arr. J. Stanley Sheppard. R. D. Row Music Co. Score (10 p.) (Row octavo series. Sacred choruses, R6122) © on arr.; R. D. Row Music Co., Inc.; 9Mar64; EP186909.
- WAKE-UP; m Charley Wall (Charles R. Wall), arr. Kary Maeson. © Gation Pub. Co.; 25Feb64; EU813134.
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- WAKE WITH JOY FOR CHRIST IS RISEN; w Jeana Graham, m Robert Graham, Easter anthem for mixed voices. Nashville, Abingdon Press. Score (6 p.) © Abingdon Press; 3Jan64; EP185542.
- WAKEN, O SHEPHERDS; a Christmas refrain for mixed voices, optional a cappella (S.A.T.B.), text: adapted, m Lothar Klein. Minneapolis, Schmitt Music Center. Score (10 p.) (Schmitt's choral treasures, no.889) © Schmitt Music Center, Inc.; 14May64; EP188949.
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- AN WASSERFLÜSSEN BABYLON. (Super flumina Babylonis) Choral fantasia for organ, choral a 2 clav. e pedal, m Johann Adam Reinken, edited & arr. Helmut Winter. 1st ed. Hamburg, Musikverlag H. Sikorski. 27 p. (Edition Sikorski, Nr.234) © on arr. & ed.; Musikverlag Hans Sikorski; 8May64; EFO-100535.
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- WATER COME TO ME EYE; new w & new m adaptation by Massie Patterson & Sammy Heyward, editors: Massie Patterson & Sammy Heyward. (Based on a traditional song) (In Calypso folk sing. New York, Ludlow Music. p.101) NM: new words & new music adaptation. © Ludlow Music, Inc.; 20Dec63; EP188833.
- WATER FLOW. See PZYNIÉ WODA - DA OD GRODA.
- THE WATER IS WIDE; folk song adapted by Luigi Zaninelli, collected by Cynthia Gooding. For treble voices (S.S.A.) Delaware Water Gap, Pa., Shawnee Press. Score (6 p.) (Waring workshop series (B-222)) Appl. author: Shawnee Press, Inc., employer for hire of Luigi Zaninelli. NM: arr. for S.S.A. with piano acc. © Shawnee Press, Inc.; 14Feb64; EP185711.

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- THE WAY YOU LOOK TONIGHT; from "Swing time," by Jerome Kern & Dorothy Fields, for stage band, especially arr. Johnny Warrington. New York, T. B. Harms Co. Condensed score (4 p.) & parts. Appl. author: T. B. Harms Co., employer for hire of Johnny Warrington. NM: arr. © T. B. Harms Co.; 16Apr64; EP186577.
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- WE ARE HIS WITNESSES; w W. L. Cryderman, m W. L. Cryderman. Close score. (In Youth in action. Oct. 1963. p.19) © William L. Cryderman; 10Oct63; EP184658.
- WE ARE LITTLE CHILDREN; w R.E.L., m Rebecca Edwards-Lesser. (In The Sabbath school worker. Mar. 1960. p.41) © Review & Herald Pub. Assn.; 1Mar60; EP185967.

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- WE HAVEN'T BEGUN TO LIVE; [from] "Dick Button's ice-travaganza, N.Y. World's Fair," w Gerald Freedman & John Morris, m John Morris. New York, Chappell. 5 p. © Chappell & Co., Inc.; 29Apr64; EP187193.
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- WE PRAISE THEE WITH OUR MINDS, O LORD; w Hugh T. McElrath, Irish melody, arr. William J. Reynolds. Close score. (In Christian praise. Nashville, Broadman Press. no.17) Appl. states music prev. reg. © on words; Broadman Press; 2Jan64; EP184649.
- WE QUICKLY WILL OBEY; w Joy Hicklin Stewart, m Jean Hickerson. (In The Sabbath school worker. Jan. 1960. p.46) © Review & Herald Pub. Assn.; 1Jan60; EP185978.
- WE RAISE OUR VOICES; w & m Bill Weideman (William R. Weideman) © William R. Weideman; 14Feb64; EU811740.
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- WE SHALL OVERCOME; w & m [appl. states:  
arr. with additional lyrics] Robert  
L. Flick, Richard Foley, John F. Paine  
& Michael Kirkland (collectively  
professionally known as) Stuart Gotz.  
NM: arr. & additional lyrics.  
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Rottura. Pacific Palisades, Calif.,  
Hanover Music Corp. Score (6 p.)  
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EP187920.
- WE SING THE PRAISE OF HIM WHO DIED;  
(S.A.T.B. - T.T.B.B. - S.S.A.), w  
Thomas Kelly, vs.1,2, & Isaac Watts,  
vs.3,4, m John C. Hallett, arr. Erik  
Leidzen. Winona Lake, Ind., Rode-  
heaver Hall-Mack Co. Close score.  
(Anthems, no.2285) NM: new music &  
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Hall (Roger L. Hall) 2 p. © Roger  
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Craig. © Philip Craig; 6Feb64;  
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Hylor, m Billy Rolle (William R. Rolle)  
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P. Jacobs. © Harry P. Jacobs,  
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Mattalian, m Mac Pierce, a.k.a.  
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Shaffer, m Lonnie Shaffer. © Lonnie  
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Merriam, m Irma Jurist. © Justinian  
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Butler. Westbury, N.Y., Pro Art Pub-  
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- DER WEG NACH HAUS; (nach einer Melodie von Rossini), Foxtrot, Text: Fini Busch, pseud. of (Fini Huber-Busch), Musik: Bernhard Grun, Klav.-Bearb.: H. Creutziger. (In Das neue Schlager-Magazin 16. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 5Dec63; EFO-98010.
- THE WEH LAY SONG; (The weh-lay song), w & arr. Sammy Mack (Samuel Mack, Jr.), m David Mushinsky. © David L. Mushinsky; 2Mar64; EU813626.
- WEHT DER WIND VON WESTEN; Marschlied, Text: Fred Conta, pseud. of Heinz Korn, Musik: Günter Sonneborn. Klavier Akkordeon Ausg. Köln, Edition Melodia H. Gerig. © Edition Melodia Hans Gerig; 26Nov63; EFO-100049.
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- WEIHNACHTSLIED DER HIRTEN. See SLUMBER SONG OF THE SHEPHERDS.
- WEIL DU HIMMELBLAUE AUGEN HAST; Twist, Text: Günter Loose, Musik: Peter Berling, pseud. of Günter Loose, Klav.-Bearb.: Louis Freichel. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.48) © Melodie der Welt, J. Michel KG.; 1Jun64; EFO-101253.
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- FINE WEISSE TAUBE; [no.]7 [from] Zehn böhmische Volksweisen, Deutscher Text von Karel Bittner, Satz von Reinhold Schmid. [Austria] Score. (Blätter für gemischten Chor, Nr.308) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 17Dec63; EFO-98702.
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- WELL WON'T YOU PARDON ME, BABY, FOR TELLING YOU THAT HAS NOTHING TO DO WITH LOVE? w Sandra Lamont, m Robert Miles. 6 p. © Robert Miles & Sandra Lamont; 7Apr64; EU819801.
- WELLESLEY EDITION, NO.5. See  
THE ITALIAN CANTATA, I: ANTONIO CESTI (1623-1669)
- DIE WELTRAUM-STORY. Space is so startling, lyrics & English text: Peter & Anthony Howard, German translation: Hans Jorg Gareis & Ruth Gruson. [Germany] Libretto (51 p.) Appl. states prev. reg. as DU56824 & DF1627. © on German-English ed.; Moral Re-Armament; 27Mar63; DF1698.
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- WENN DIE COWBOYS TRÄUMEN; Foxtrot, Text: Günter Loose, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.44) © Melodie der Welt, J. Michel KG.; 11Mar64; EFO-101233.
- WENN DIE PERLENFISCHER ZIEH'N; Text: K. G. Breuer & Bobby Luth, Musik: Karl Heinz Loges. (In Von Erfolg zu Erfolg. Hamburg, Musikverlage H. Sikorski. v.38, p.12-13) © Tempoton-Verlag Hans Sikorski; 5Mar64; EFO-99390.
- WENN DIE ROSEN WIEDER BLÜH'N; Lied u. langs. Walzer, Text: Paul und J. Schmid, Musik: Georg Kappel. [Heidelberg] (With Oh Dorothee) © Perkeo-Musikverlag; 1Dec63; EFO-97800.
- WENN DIE SONNE HINTER DEN DÄCHERN VER-SINKT; langsamer Foxtrot, Worte: Günther Schwenn, Musik: Peter Kreuder, neuer Klaviersatz mit Akk.-Bez.: G. Gürsch. Klavier- und Gesangs-Ausg. mit Akk.-Bezziffg. Berlin-Wilmersdorf, Edition Meisel. (With Schön war die Zeit) © Edition Meisel & Co., G.M.B.H.; 1May36; EF29051.
- WENN DIE TANZKAPELLE SPIELT; aus dem Ernst Neubach-Film im Verleih der Constantin GMBH "Einer frisst den andern," Foxtrot, Text: Ernst Neubach, Musik: Hugo Strasser, Klav.-Berab. [sic]: C. Diernhammer. (In Das neue Schlager-Magazin. Frankfurt am Main, Melodie der Welt. v.22) © Melodie der Welt, J. Michel KG.; 20Apr64; EFO-101269.
- WENN EINE GEIGE SINGT; Beguine, Musik: Peter Elversen, pseud. of Ralph Peter Siegel, Text: Gigi, pseud. of Gigi Helger, arr. Jean Gaze. [Germany] Musik-Edition Europaton. © Musik-Edition Europaton/Peter Schaeffers; 22Jul63; EFO-97656.
- WENN ES NACHT WIRD. Kiedy noc nastaje. When the night comes, w & m Bernard Wagner. Appl. states prev. reg. 20Oct63, EU792477. NM: English & Polish lyrics. © Bernard Wagner; 8Jun64; EU829016.
- WENN ICH NUR WÜSST'; tschechisches Volkslied, deutsche Textfassung: Paul Zoll, m Paul Zoll. Für gemischten Chor a cappella. [Germany] Score. (Leuckart Chorblatt, Nr.657) NM: musical setting & German words. © F. E. C. Leuckart Musikverlag; 30Apr64; EFO-100309.
- WENN MEIN STÜNDLEIN VORHANDEN IST; kleine Partita für Orgel, m Augustinus Franz Kropfreiter (1961) Wien, Verlag Doblinger. 10 p. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 11Dec63; EFO-98794.
- WENN VERLIEBTE ABSCHIED NEHMEN; Musik: Peter Elversen, pseud. of Ralph Siegel, Worte: Gigi, pseud. of Gigi Helger, arr. Jean Gaze. [Berlin] Musik-Edition Europaton. 3 p. © Musik-Edition Europaton/Peter Schaeffers; 26Mar64 (in notice: 1962); EFO-99777.
- WENN WIR BEIDE HOCHZEIT MACHEN; (Cimeroni-Cimeroni), Text: Ralph Maria Siegel, Musik: Manos Hadjidakis, arr. Jean Gaze. (In Accord Serie. Berlin, P.-Schaeffers Produktion. v.121) © Musik-Edition Europaton/Peter Schaeffers; 26Jul63; EFO-97499.

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- WENN ZWEI JUNGE HERZEN TRAUMEN; Shuffle-Fox, Text: Robert Herchenbach, Musik: Gerd Wellnitz, Bearbeitung von Komponisten. (In Schlager-Volltreffer. Hamburg, Edition Marbot. v.14, p.14-16) © Edition Marbot GMBH; 1Apr64; EFO-100706.
- WENN ZWEI VERLIEBTE TANZEN; Tango, Text: Trude Hofmeister (Trude Hofmeister-Wychodil), Musik: Gert Wilden, pseud. of Gert Wychodil. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.46) © Melodie der Welt, J. Michel KG.; 9Apr64; EFO-101244.
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- WER ZAEHLT ALL' DIE TRAEUME. See EVERY DREAM ABOUT YOU.
- WERDER-PAUL PIANO COURSE; (Instruction book 1 1/2), [by] John B. Paul & Richard H. Werder, illus. by J. Randall Schaul. For class or private instruction. Boston, McLaughlin & Reilly Co. 43 p. [In part with words] NM: simplified arrangements & compilation with new material. © McLaughlin & Reilly Co.; 7Jun63; EP185481.
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- WE'RE ALL ONE FAMILY! w & m Donald Phillips. London, L. Wright Music Co. 4 p. © Lawrence Wright Music Co., Ltd.; 12Mar64; EFO-99249.
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- WERE YOU THERE? S.A.T.B., a cappella, Negro spiritual, arr. Wallace Heaton. Bryn Mawr, Pa., T. Presser Co. Score (7 p.) (College choral series, 312-40567) NM: arr. © Theodore Presser Co.; 9Jun64; EP188543.
- WERE YOU THERE? SSA, spiritual, arr. George Brandon. Chicago, Hope Pub. Co. Score (8 p.) (The Anthem series, A 343) Appl. author: Hope Pub. Co., employer for hire. NM: arr. © Hope Pub. Co.; 31Dec63; EP189331.
- WERKE FÜR KLAVIER ZU VIER HÄNDEN; Band II, composer: Franz Schubert, nach Eigenschriften, alten Abschriften und Erstausgaben hrsg. von Willi Kahl. Urtext. München, G. Henle Verlag. 255 p. NM: ed. containing instructive additions & fingering footnotes. © G. Henle Verlag; 27May63; EF29011.
- WERKE FÜR KLAVIER ZU VIER HÄNDEN. m Mozart, edited from the autographs & first editions by Christa Landon, fingering by Bruno Seidlhofer. [Austria] Universal Edition. 145 p. (Wiener Urtext Ausgabe, UE 13304) [Pref. in German & English] NM: editing & fingering. © Universal Edition A.G.; 26Apr63; EF29043.

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- WESLEY SCHAUM'S TUNES FOR TWO; book two, duets for two students at one piano, arrangements, compilation & editing: Wesley Schaum. Milwaukee, Schaum Publications. 31 p. NM: "arrangements, compilation, and editing." © Schaum Publications, Inc.; 21Jan64; EP184698.
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- WHAT A WAY TO GO. See BACKGROUND MUSICAL SCORE OF THE 20TH CENTURY-FOX MOTION PICTURE "WHAT A WAY TO GO."  
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- WHAT A WEDDING; [from] "Cindy," lyrics & m Johnny Brandon. 3 p. © Wemar Music Corp.; 5Feb64; EP184027.
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- WHAT CAN I DO? See (WANTING YOU) "WHAT CAN I DO?"
- WHAT CAN I DO FOR JESUS? w & m John Stallings. Round notes. Nashville, J. T. Benson Pub. Co. 3 p. Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 6May64; EP187674.
- WHAT CAN I DO FOR JESUS? w & m Lorena Simon. Hymn. Omaha, Lavell Pub. Co. Close score. © Lorena Simon; 1Apr64 (in notice: 1963); EP186791.
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KISS ME NO KISSES.  
LIGHTS! CAMERA! PLATITUDE!  
A NEW PAIR OF SHOES.  
A TENDER SPOT.  
A WARM SPOT IN MY HEART.  
THE WEDDING OF THE YEAR.  
YOU CAN TRUST ME.  
YOU HELP ME.  
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- WHEN JESUS WEPT; S.A.T.B., [by] William Billings, arr. Van Wyatt, pseud. of Theron W. Kirk. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro Art choral, no.2234) NM: arr. © Pro Art Publications, Inc.; 24Mar64; EP185869.
- WHEN JESUS WEPT; (this round may be sung by any combination of voices), w from the New England Psalm singer, 1770, m William Billings, edited by Don Gustafson. New York, G. Schirmer. Score (7 p.) (G. Schirmer's choral church music, octavo no.11145) © on editing; G. Schirmer, Inc.; 15Oct63; EP183411.

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- WHERE'ER YOU WALK; from "Semele," quartet, m G. F. Handel, arr. Walter Beeler. For four trombones, or two trombones, baritone & tuba, with score (includes baritones in treble & bass clefs) Chicago, Rubank. Score (3 p.) & parts. (Rubank trombone ensembles) Appl. author: Rubank, Inc., employer for hire of Walter Beeler. NM: arr. © Rubank, Inc.; 15Apr64; EP186650.
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- WHEREVER HE LEADS I'LL GO; w B.B.McK., m B. B. McKinney, arr. Roger C. Wilson. Score. (In The choir herald. June 1964. p.5-9) © on arr.; Sunday School Board of the Southern Baptist Convention; 4May64; EP188208.
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- WHICH WAY IS THE RIGHT WAY? See WHICH IS THE RIGHT WAY?
- WHIDBEY POLKA; w, m & arr. Daryl Uren. © Daryl Uren; 1Jun64; EU828079.
- WHILE DANCING THE TWIST. See CUANDO TOCAN EL TWIST.
- WHILE HE'S PASSING BY; w & m Thomas A. Dorsey. © Thomas A. Dorsey Publisher; 11Jun64; EP188769.
- WHILE I DANCE WITH YOU TONIGHT; w & m Joseph Piantanida. © Joseph Piantanida; 10Feb64; EU810598.
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- WHILE YOU'RE AWAY; w & m June Nordahl. © June Nordahl; 25Feb64; EU820246.
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- THE WHIRLWIND; w Regina Imenitova Paulson, m: Russian folk song, arr. Roxana Alsberg. NM: English words & arr. © Roxana Alsberg; 2Apr64; EU822138.

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- WHISKY UND PFERDE; Foxtrot, Text: Heinz Schumacher & Kurt Hertha, Musik: Gerhard Winkler. [Germany] (With Kleiner Sheriff) © Tempoton-Verlag Hans Sikorski; 12Dec63; EFO-98963.
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- WHISTLING DRIFTER; m Felix G. Randolph. © Picturetone Music Pub. Corp.; 24Feb64; EU812846.
- WHISTLING GYPSY; traditional Irish air, adapted by Tim Morgan & Hydra Music. NM: "additional words and arrangement of music, including instrumentation (guitar) and vocalization." © Hydra Music; 13Feb64; EPI85055.
- WHISTLING GYPSY ROVER; adapted by Cooper, Ashmore, Gealer, James & Fine. NM: "additional words and music." © Rock Music Co.; 15Feb64 (in notice: 1963); EPI85134.
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- WHITE PAGODA; m Carl Simone, pseud. of Carl Siemon. © Carl Siemon; 18Mar64; EU816296.
- THE WHITE RABBIT; m Ivory & Rosling, w Freedman. Wellington, N.Z., Seven Seas Pub. Co. 4 p. © Seven Seas Pub. Co. Pty. Ltd.; 10Oct63; EF28800.
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- WHO HAS BELIEVED? w: Isaiah 53: 1-3; m Edward J. Beebe, cover illus.: Margarethe von Glehn Luther. Chantry Music Press. Score (6 p.) NM: musical setting & cover illus. © Chantry Music Press Ltd.; 15Jan63 (in notice: 1962); EP182807.
- WHO HATH DENIED THEE, LORD? Soprano (or tenor) solo, w & m David E. Williams. Score. (In Amazing love. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.16-33) © Rodeheaver Co.; 11Dec63; EP182963.
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- DIE WIENER VERLAGSWERKE VON FRANZ ANTON HOFFMEISTER; von Alexander Weinmann. [Austria] Universal Edition. 252 p. (Wiener Urtext Ausgabe. Beiträge zur Geschichte des Alt-Wiener Musikverlages, Reihe 2, Folge 8) © Universal Edition A.G.; 4Feb64; AFO-41861.
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- WIND DRIVES THE CLOUDS OUT TO SEA. See DER WIND TREIBT DIE WOLKEN AUF SEE.
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- WINNING SONGS; our second 1964 book for singing schools, conventions, etc., m editor & compiler: V. O. Fossett. Shape notes only. Dallas, Stamps-Baxter Music & Print. Co. Close score. NM: 130 new songs & compilation. © Stamps-Baxter Music & Print. Co.; 11May64; EP188396.
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- WINTER'S NIGHT; w Jacqueline Froom, tune by K. S. Hering, arr. Phyllis Tate. S.A.T.B. London, Oxford University Press, Music Dept. Score (6 p.) (The Oxford choral songs, X116) NM: arr. for S.A.T.B. & piano & English words. © Oxford University Press; 25Jun64; EFO-100955.
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- WIR LERNEN MUSIK; 5. Band, 1. Teil, Lehrbuch für die Oberstufe der allgemeinbildenden höheren Schulen und verwandten Lehranstalten, von Viktor Korda, Kurt Nemetz-Fiedler & Herbert Wieninger. Wien, Verlag L. Doblinger. 195 p. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 27Dec63; AFO-41457.
- WIR VÖGEL SINGEN NICHT EGAL; [no.] 3 [from] Drei Sprüche von der Musik, w Matthias Claudius, m Franz Burkhardt. [Austria] Score. (Der Männerchor, Nr.134) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 29Jan64; EFO-99951.
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- WITH A VOICE OF SINGING; w: Isaiah 48: 20b, Psalm 66: 1-2, Introit for the fifth Sunday after Easter, m Kenneth Jennings. SATB. Minneapolis, Augsburg Pub. House. Score (11 p.) (Augsburg choral library. Selected anthems for general use, 1379) NM: musical setting. © Augsburg Pub. House; 30Apr64; EP187759.
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- WIZARD OF OZ. See ALL THE WORLD LOVES A PARADE. THE KANSAS WAY. NO-ONE WILL LISTEN TO A GIRL. VISIT THE WIZARD. WAS IT YOU?
- WO DIE MÄDCHEN GEH'N; Foxtrot, Text u. Musik: Gordoni, pseud. of Otto Demler, & Relin, pseud. of Hans Joachim Balke, Klav.-Arr.: Gerhard Eisenmann. (In Künstler Ausgabe für Klavier. Köln, Edition Accord. v.38) © Edition Accord, Verlag & Vertrieb für Internationale Musik GMBH.; 3Mar64 (in notice: 1963); EFO-99610.
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- WONDERFUL! WONDERFUL! Lyric by Ben Raleigh, m Sherman Edwards, organ arr Ben Kendall. (In Entertainment time. New York, E. B. Marks Music Corp. p.5-7) NM: arr. © Edward B. Marks Music Corp.; 17Apr64; EP186790.
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- THE WONDERFUL WORLD OF CHILDREN; w & m Evelyn V. Hallenbeck. © Evelyn V. Hallenbeck; 18May64; EU826380.
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YOUR ISLE.
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- WOOD SONG; composed: Jim Timmens. © Lansing Music Corp.; 16Jun64; EP188666.
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- WOODWIND ENSEMBLE FOLIO. See ELKAN-VOGEL WOODWIND ENSEMBLE FOLIO.
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- WORK; w & m Tony Hale, pseud. of Patrick Murano, & Bobby Stein, pseud. of Robert P. Steinberg. © Robert P. Steinberg & Patrick Murano; 10Apr64; EU820531.
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- WORK OUT, CHILDREN; (Workout children), w & m John Berry. © American Metropolitan Enterprises of New York Inc.; 1May64; EP188233.
- WORKBOOK TO ACCOMPANY CREATIVE ORCHESTRATION; [by] George Frederick McKay. Boston, Allyn & Bacon. 1 v. © Allyn & Bacon, Inc.; 13Mar64; A684544.
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- WORKING, PLAYING, SINGING; w Carl Perry, m Lee Rodgers, pseud. of William J. Reynolds. (In The church musician. Mar. 1964. p.56) © Broadman Press; 3Feb64; EP184475.
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- WORKSHEET NO.8a; for transposition & chord spelling, by Ralph Freundlich. Card. © Ralph Freundlich; 4Feb64; A678819.
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- A WORLD OF MY OWN; w & m Alex Campbell  
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- THE WORLD-WIDE VOICE OF GOD SHALL CRY  
INTO THE EARS OF TIME; chorus for  
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(14 p.) (Row octavo series, R6119)  
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- WORLD'S FAIR - '64; m Rick Becker.  
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Music Corp.; 13Mar64; EU817679.
- A WORRIED MAN; w Jule Brackman, m  
Michael DeLugg. 3 p. © Jonathan  
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- THE WORRIED MAN BLUES; an early  
American tune, for solo piano, a  
June Weybright arr. Rockville  
Centre, N.Y., Belwin. 5 p. [With  
words] NM: arr. © Belwin, Inc.;  
28Feb64; EP184731.
- WORRY; w & m Chip Taylor. © Ridge Music  
Corp.; 13Mar64; EP185331.
- WORRY NO MORE; w & m Ralph Mobley.  
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EU831972.
- WORSHIP; (O brother man), anthem for  
unison chorus & organ, w John Green-  
leaf Whittier, m Allanson G. Y. Brown.  
Waterloo, Ont., Waterloo Music Co.  
Score (5 p.) (Choral music) NM:  
"music." © Waterloo Music Co. Ltd.;  
6Apr64; EFO-100089.
- WORSHIP THE LORD; (S.A.T.B.), w John  
S. B. Monsell, m: Reinhardt ms., arr.  
Charles R. Cronham. Glen Rock, N.J.,  
J. Fischer. Score (8 p.) (Marble  
Collegiate Choir series for mixed  
voices, 9493) NM: arr. © J. Fischer  
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- WORTHY IS THE LAMB; choir, w from the Bible (Book of Revelations), m David E. Williams. Score. (In Amazing love. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.47-54) NM: music & arr. of words. © Rodeheaver Co.; 11Dec63; EP182966.
- WORTHY IS THE LAMB; w & m Dorothy Jackson James. © Dorothy Jackson James; 19Mar64; EU816783.
- WOULD ANYONE CRY FOR ME? w & m Patti Lewis. © Patti C. Lewis; 1Apr64; EU819089.
- WOULD I? w & m Leon Heywood (Leon Haywood) © Cireco Music, Inc. & Voycon Music; 28Feb64; EU812934.
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- WOULD YOU BELIEVE IT? w Dennis Barnes, m Lonnie Roberts (Alonzo B. Roberts) © Alonzo B. Roberts; 1Jun64; EU828217.
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- WOVON TRÄUMEN DIE MÄDCHEN? Langsamer Walzer, Text: Bruno Balz, Musik: Hardy Henniger (Erhart Henniger), Arr.: Harro Steffen. Klavier Akkordeon Ausg. Köln, Sidemton Verlag. © Sidemton Verlag GMBH.; 30Sep63; EFO-99038.
- WOW! w & m Frederick Oakes. © Frederick Oakes; 14Apr64; EU822008.
- WOW-WOW POLKA; m Joe Catizone. B flat trumpet (cornet) solo with piano acc. Leeds Music Corp. Score (3 p.) & part. (Leeds solo series) © Leeds Music Corp.; 28Nov63; EP183531.
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- WRITE ME A LETTER; w & m Peter Lee Stirling & Philip Peters. [Great Britain] Robbins Music Corp. 4 p. © Robbins Music Corp., Ltd.; 6May64; EFO-100765.
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- THE WRITING'S ON THE WALL; w & m Alex Zanetis. © Tuckahoe Music, Inc. (in notice: Tuckhoe Music, Inc.); 3Mar64; EP184829.
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- WRONG LETTER, WRONG GIRL; w & m Bob Boulanger. © Claridge Music, Inc.; 8Apr64; EU819888.
- WRONG NUMBER; w & m George Jones & Dick Overby. © Glad Music Co.; 25Feb64; EU813019.
- WRONG NUMBER; w & m Sam Thomas. 2 l. © Sam Thomas; 17Apr64; EU821422.

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WUNDERHORN LIEDER; acht Lieder für mittlere Singstimme und Klavier, nach Gedichten aus "Des Knaben Wunderhorn," m Friedrich Zipp. Werk 5. Heidelberg, W. Müller, Süddeutscher Musikverlag. 15 p. NM: music. © Willy Müller, Süddeutscher Musikverlag; 5Jan64; EFO-99030.

WUNSCHLOS GLÜCKLICH; Foxtrot, Text: Heinz Gruhn, Musik: Werner Herlberg, Arr.: Harro Steffen. Berlin, E. Plessow Musik-Edition. Piano-conductor score & parts. (Standard S.O. Ausgaben) (With Pony-Song) © Erich Plessow Musik-Edition; 20Dec63; EFO-99587.

WYATT-EARP; (Blacky-Jack), Western-Fox, Text: Hans G. Orling, Musik: Kurt Drabek. (In Propaganda-Mappe. Barsinghausen [Ger.] Risi-Ton-Verlag. v.122, p.2-3) © Risi-Ton-Verlag; 23Jul63; EFO-97817.

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## X

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XYLO - TWIST; (Xylotwist), m Jerzy Woźniak, dance. Warszawa, Przedstawicielstwo Wydawn. Polskich. Score (4 p.) (P.W.P. manuscript series, no.275) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 16Mar64; EFO-100361.

## Y

Y'A TOUJOURS QUELQU'UN QUI PLEURE; paroles de Ralph Bernet, musique de Norman Maine, pseud. of Andre Cazenabe. Piano & chant. [France] © Editions Robert Salvat & Editions Pigalle S.A.R.L.; 24Jan64; EFO-100678.

Y AHORA ME SALIS CON ESO? Cumbiamba, letra y musica de Baby Santos y Lil Monet. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 19May64; EFO-100776.

Y NO TE LO MERECIAS; tientos, letra: G. Baldrich (Gabriel Baldrich Gil) & J. M. Gallardo, musica: Jaen (Rafael Jaen Garcia), arr.: J. Trayter. Para canto y piano. Madrid, Union Musical Espanola. © Union Musical Espanola; 14Mar64; EFO-100162.

Y NO TIENE NOMBRE. See POCA MADERA.

Y QUE? (Bolero cha cha cha), Spanish w & m Valentin del Valle Gongora. © Peer International Corp.; 16Apr64; EPI88719.

Y.W.C.A.; w & m Carol H. Hanigan. © Carol Hovey Hanigan; 13Apr64; EU822205.

YA GOTTA DO SOME FISHIN'; w & m L. Frank Mikulay (Lawrence Francis Mikulay) © L. Frank Mikulay; 6Jan64; EU805584.

YA GOTTA HAVE FAITH! w & m Al. Hatch, pseud. of Arthur B. Hersh. © Arthur B. Hersh; 27May64; EU827579.

YA GOTTA LOVE SOMEBODY (TO BE SOMEBODY); w & m George Raymond. © George Raymond; 4Jun64; EU828770.

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YA NO VENDO EL CORAZON; w & m Jorge Quinones Figueroa. © Jorge Quinones Figueroa; 1Apr64; EU819188.

YA QUISIERAS; bolero, w & m Fernando H. Amezcua. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 26May64; EFO-100775.

YA SE COMO ES EL AMOR. Spanish w & m Edwin Fumero. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 23Mar64; EPI86495.

YA SOY FELIZ; slow rock, letra y musica: Jaime Rojas Q. Santiago, Chile, Southern Music International. © Southern Music International; 23Dec63; EFO-97784.

YA TU NO ESTAS. (Bolero), Spanish w & m Bobby Collazo, piano arr. Ben Pickering. New York, Southern Music Pub. Co. 4 p. © Southern Music Pub. Co. Inc.; 23Mar64; EPI86623.

YA, YA, YA, YA; w Vito Ingoglia, m S. Zimmaro. © Vito Ingoglia; 8May64; EU824814.

THE YAK FOR PRESIDENT; w & m John Heller & Bob Terry (Robert Terry) New York, Terell Music Co. 3 p. © Terell Music Co.; 4May64; EPI87594.

YAKADA YAKADA; m Andrew Hill. © Groove Music Co.; 29Jan64; EU808811.

Y'ALL; m Willis Jackson. © Prestige Music Co., Inc.; 2Jun64; EU832026.

YANK IN VIET NAM. See BACKGROUND MUSICAL SCORE OF THE MOTION PICTURE PRODUCTION "A YANK IN VIET NAM."

YANKEE DOODLE DANDIES; m George M. Cohan, for flute trio, 1st C flute (D flat piccolo), 2d C flute, 3d C flute, with full score, arr. Acton Ostling. Rockville Centre, N.Y., Belwin. Score (3 p.) & parts. (First Division band course, F.D.ens.1) NM: arr. © First Division Pub. Corp.; 18Feb64; EPI84948.

YANKEE DOODLE HOUND-DOG; with m, w Buddy Arnold, w & arr. Lawrence Grossman. NM: lyrics & arr. © Ban-joe Pub. Co., Inc.; 6Mar64; EU815233.

YANKEE DOODLE KHRUSCHEV; w Richard W. Arvidson, m Buddy Bregman Music Productions. 2 p. © Richard W. Arvidson; 12Mar64; EU815571.

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YANKEE NOODLE; w & m Ted Lotz (Theodore Roosevelt Lotz) 8 l. © Theodore Roosevelt Lotz; 13Jan64; EU806717.

THE YANKEE PEDLAR; w Doris Kirkpatrick, m Madeleine Gaylor. 2 p. © Madeleine (M. I.) Gaylor; 22Jun64; EU831090.

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YANKEE SAM; w & m Hugh X. Lewis. © Cedarwood Pub. Co., Inc.; 16Jun64; EU830859.

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YAQUI-MAID; w Fred Coleman, m Florence Van Brock. © Fred Coleman & Florence Van Brock; 14May64; EPI87546.

YARD-OH; w & m Sandy Gamory (Celestin Gamory) © Celestin Gamory; 5Feb64; EU809498.

THE YARMASTER'S YARN; w & m Samuel R. Marshall. 2 l. © Samuel R. Marshall; 5Feb64; EU809854.

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- YA YA CHA CHA; w Robyn Supraner, m Sherman Rothman. © Robyn Supraner & Sherman P. Rothman; 7Jan64; EU805754.
- YE SAY; You say, w & m Mildred L. McGinnis (Mickey) & Irene M. McGinnis. © Mildred L. McGinnis & Irene M. McGinnis; 16Mar64; EU816246.
- YE SHALL BE WITNESSES; w & m Jerry Kirk. Springfield, Mo., Tempo Music Service. Score (7 p.) © Tempo Music Service; 1Mar63; EP186752.
- YE SIMPLE SOULS WHO STRAY; with w & m. By Evan Stephens, arr. Blaine L. Mack. Score (8 p.) NM: arr. © Blaine L. Mack; 29Jun64; EU832176.
- YEA, I WONDER; w George Craig, m Sheila Marsh, arr. Estelle Susser. © George F. Craig & Songwriters Associates; 12Jun64; EU830161.
- YEA, YEA, SHE WANTS YOU; w & m Wandra Merrell & Ray Allen. © Wanessa Music, Inc.; 10Mar64; EU815093.
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- YEAH, YEAH, YEAH (THIS GAL'S FOR ME); w Ted Cosmas, pseud. of Theodore Anthony Callisto, m Larry Damian, pseud. of Robert Thomas Russo. © Robert Thomas Russo & Theodore Anthony Callisto; 1Jun64; EU827971.
- YEAH! YEAH! YEAH! YEAH! w & m Larry Orenstein & others, compiled & edited by Hal Levy. © Leeway Music; 24Feb64; EU812847.
- A YEAR AGO TONIGHT; w & m Wink Martindale. © Wm. Penn Productions; 20Apr64; EU821776.
- A YEAR AND A DAY; w Roosevelt Johnson, m Lew Tobin. © Roosevelt Johnson; 30Mar64; EU818678.
- YEAR OF THE TIGER. See BACKGROUND MUSICAL SCORE OF THE MOTION PICTURE PRODUCTION "A YANK IN VIET NAM."
- YEARLY VACATIONS; w & m Hazel L. Terneus. © Hazel L. Terneus; 11May64; EU828233.
- YEARNING; m Randy Weston. © Andante Music, Inc.; 16Apr64; EU821195.
- YEARNING; w G. Rees, m Gene Brooks. © G. Rees; 2Mar64; EU813685.
- YEARNING. See I'D ALWAYS WIN AT MARBLES.
- YEARS (AND TEARS) AGO; w & m Villa Smith, pseud. of Zella Smith. © Zella Smith; 6Mar64; EU814586.
- YEAR'S AT THE SPRING; (general), unison, w Robert Browning, m Mary E. Caldwell. Nashville, Broadman Press. Score (2 p.) NM: musical setting. © Broadman Press; 20Feb64; EP185462.
- THE YEARS THAT ARE NO MORE; w & m Gloria Maria Murray. © Gloria-Maria Murray; 20Jan64; EU807369.
- YELLOW AND GREEN MAKE BLUE; w Ralph Freed, m Sharon Silbert. © Zeller Music Co.; 26May64; EU827458.
- YELLOW BIRD; lyric by Marilyn Keith & Alan Bergman, m Norman Luboff, arr. Mel Bay. For guitar. (In 32 hits from Broadway. Frank Music Corp. p.58-59) Appl. author: Walton Music Corp., employer for hire of Mel Bay. NM: arr. © Walton Music Corp.; 16Mar64; EP187433.
- THE YELLOW CANARY; w & m Clarence Johnson. © Clarence Johnson; 26Jun64; EU831871.
- YELLOW CAT; w & m Peter Haas. © Peter Haas; 18Feb64; EU812264.
- YELLOW DOG-SEPTEMBER! m Don Gillis, w Everett Gillis, S.A.T.B., for mixed voices, with piano or organ acc. N.Y., Pride Music Publications. Score (6 p.) (Pride choral series, P.C.S.1965) © Pride Music Publications, Inc.; 15Apr64; EP188440.
- YELLOW DOG-SEPTEMBER! m Don Gillis, w Everett Gillis, S.S.A., for treble voices, with piano or organ acc. N.Y., Pride Music Publications. Score (6 p.) (Pride choral series, P.C.S.101) © Pride Music Publications, Inc.; 15Apr64; EP188443.
- YELLOW GUITAR; w & m Terry Gilkyson & Ruth Clarke (Ruth Clark) © Montclare Music Corp.; 10Jan64; EP185572.
- YELLOW HAired WOMAN; w & m Shel Silverstein. © Hollis Music, Inc.; 18Jun64; EU832059.
- YELLOW MOON; w & m E. D. Bruce, arr. A. F. McClain. © E. D. Bruce; 11Mar64; EU815433.
- YELLOW PAGES; w & m Eddie Silvers (Edward James Silvers, Jr.) © Edward James Silvers, Jr.; 24Mar64; EU817729.
- YELLOW PAGES; w & m Lenny Borisoff (Leonard Borisoff) & Jimmy Wisner (James J. Wisner) © Jimmy Wisner; 10Mar64; EU815122.
- YELLOW PAGES; w Mort Green, m Rose Marie Guy. 5 p. © Palermo Music, Inc.; 21Jan64; EU807626.
- YELLOW PEANUT HAT; w & m Sunny Cane, pseud. of Natalie A. Binz. © Natalie A. Binz; 30Dec63; EU805930.
- YELLOW ROSE IN TEXAS. See GEEL ROOS VAN DIE BOSVELD.
- THE YELLOW ROSE OF TEXAS; with w, m arr. Chuck Cassey. Condensed score (12 p.) NM: arr. © Banjoe Pub. Co., Inc.; 16Apr64; EU821367.
- THE YELLOW ROSE OF TEXAS; w & m Fred Wise & Randy Starr. NM: "new words and adaptation of music." © Gladys Music, Inc.; 28May64; EU828942.
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- YELLOW ROSES; w & m Ralph Wigham. Pheasant Pub. Co. © Pheasant Pub. Co.; 17Mar64; EP185356.
- YELLOWSTONE EARTHQUAKE; w & m Lucinda Smith. © Lucinda Smith; 11May64; EU825531.
- YELNAH; m Hanley Locke. © Hanley Locke; 29Apr64; EU823156.
- YENDOME PARA MARSILIA. See DOS: "YENDOME PARA MARSILIA."
- YES. See OUI.
- YES, HE IS; w & m Rosie Wallace. 2 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 28Apr64; EU823274.
- YES, HE SAVED ME; w & m Hubert Morgan, arr. Crisp & Sherman. Close score. © Hubert Morgan; 20Mar64; EU817101.
- YES, HE'LL TAKE CARE OF YOU! w & m Margaret Allison. © Excellorec Music Co.; 20Mar64; EU817037.
- YES I CAN! From "Golden boy," w Lee Adams, m Charles Strouse. 3 p. © Strada Corp.; 12Jun64; EU830033.
- YES I DO; w & m Gerard J. O'Brien. © Gerard J. O'Brien; 6May64; EU825390.
- YES, I DO; w & m Tracy McCleary. © Tracy McCleary; 1Apr64; EU819194.
- YES, I DO; w Harris Canada, m Gene Brooks. © Harris Canada; 27Apr64; EU825557.
- YES, I LOVE YOU; w & m Ronald Bennett. © Ronald Bennett; 31Mar64; EU818917.
- YES, I WANNA FALL; w & m Stanley Jay Gelber, Alfred Affrunti & Frank Gari. © Maggie Music Co., Inc.; 18Mar64; EU816642.
- YES, IF YOU BELIEVE IN ME; w & m Jimmy Oliver (James H. Oliver) © James H. Oliver; 20May64; EU826529.
- YES, I'LL KNOW WHY; w & m Pat Still (Beatrice Patricia Still) & Harold Still. © Beatrice Patricia Still & Harold Robert Still; 8Jun64; EU829597.
- YES, I'M GLAD; w, m & arr. Kay Floyd, pseud. of Catherine A. Thornton. 4 p. © Catherine A. Thornton; 5May64; EU825542.
- YES, I'M THE ONE TO BLAME; w & m Annie LaVerne Murrah. © Annie LaVerne Murrah; 20Feb64; EU812508.
- YES, IT IS; w & m Vivienne Barrilleaux. © Vivienne Barrilleaux; 16Mar64; EU816085.
- YES, IT IS WELL; w & m Bertha M. Carr Johnson, arr. Ernest G. O'Banyoun. Score. © Bertha M. Carr Johnson; 17Feb64; EU811581.

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- YOU MAKE ME FEEL SO YOUNG; from the 20th Century-Fox technicolor musical "Three little girls in blue," male voices - four parts (T.T.B.B.), lyric by Mack Gordon, m Josef Myrow, choral arr. Clay Warnick. New York, Bregman, Vocco & Conn. Score (16 p.) (A Clay Warnick choral arrangement, cat. no. B.V.C.3) Appl. author: Twentieth Century Music Corp., employer for hire of Clay Warnick. © on arr.; Twentieth Century Music Corp.; 27Jan64; EP183962.
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- YOU 'N' YER HORN IN THE GARDEN; combo, by Shorty Rogers, m Swing House Inc. Van Nuys, Calif., Swing House. Parts. © Swing House, Inc.; 15Apr64; EP188005.
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- YOU OUGHT TO WALK RIGHT; w L.L.D., m & arr. Leo L. Duncan. Close score. NM: added words & arr. © Leo L. Duncan; 14Jan64 (in notice: 1963); EP184228.
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- YOU STILL WANT ME; w & m Ray Davies. [London] E. Kassner Music Co. 3 p. © Edward Kassner Music Co. Ltd.; 16Jan64; EFO-100110.
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- YOU TOOK THE GYPSY OUT OF ME; w & m William Dannevig. 3 l. © William Dannevig; 19Mar64; EU816760.
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- YOU WILL HAVE PEACE; w & m Yvonne Vining. Close score. © Yvonne Vining; 5Feb64; EU809804.
- YOU WILL LOVE ME; w Mattie Williams, m Gene Brooks. © Mattie Williams; 26Mar64; EU822141.
- YOU WILL MISS ME; lyric by Jim McDonald, m Minnie Stacy. © Liberty State Music; 31Dec63; EP182880.
- YOU WILL NEVER KNOW; w, m & arr. Jo-Ann Lancaster. © Jo-Ann Lancaster; 7Feb64; EU810223.
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- YOU, YES YOU; w & m Tom Baird (Harold Thomas Baird) © Harold Thomas Baird; 28Feb64; EU816414.
- YOU'D BETTER BELIEVE IT! w Mike Hawker, m Ivor Raymonde. London, Flamingo Music. 4 p. © Flamingo Music Ltd.; 4Feb64; EFO-98469.
- YOU'D BETTER FIND YOURSELF ANOTHER FOOL; w & m Nugetre, pseud. of Ahmet Ertegun, & Tom Dowd. © Cotillion Music, Inc.; 15Jun64; EU830861.
- YOU'D BETTER LOVE ME; from the Lester Osterman-Robert Fletcher-Richard Horner production "High spirits," w & m Hugh Martin & Timothy Gray. (In Highlight selections from High spirits. New York, Cromwell Music. p.11-13) © Cromwell Music, Inc.; 31Jan64; EP183797.
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- YVONNE; w & m R. Stasko. 2 p. © Raymond Stasko; 20Apr64; EU821764.

## Z

- Z JEDNYM PANEM W GABINECIE. On n'aime qu'une fois, polka, paroles polonaises et arrangé de Joseph Duda, paroles francaises de Jean Ladoga (Jean Lagoda) Orchestre parties separees et chant. Abscon [France] Editions Musicales J. Duda. Parts. NM: French & Polish words & arr. © Joseph Duda; 22Aug62; EF29079.
- Z LAT DZIECINNYCH; slow-fox, muz.: Derwid, sZowa: Jerzy Miller, instr.: Antoni Orlik. [Warsaw] Polskie Wydawn. Muzyczne. Piano-conductor score (2 p.), violin- or accordion-conductor score (2 p.) & parts. (Biblioteka orkiestr tanecznych, 295) (With Wszystko się liczy od ciebie) © PWP. Przedstawicielstwo Wydawn. Polskich; 18Oct62; EF29028.
- Z NAD CZARNEJ STRUGI; kujawiak, solo I/II klarnety lub akordeony, m Stefan Maciejewski. [Warsaw] Piano-conductor score (2 p.) (P.W.P. manuscript series, Nr 280) (With Comodoro) © Przedstawicielstwo Wydawn. Polskich; 31Mar64; EFO-101359.
- ZA-BUM. See TANTO TANTO TANTO. VA BBUONO.
- ZÄHLE ALLE STERNE; Beguine, Text und Musik: Charly Niessen & Günter Loose, Arr.: Werner Lang. (In Von A bis Z. Hamburg, Aberbach. p.40-41) © Aberbach (Hamburg) GMBH. & Musikverlag Oktave Alfred K. Schacht; 12Dec63; EFO-97719.
- ZÄRTLICH SINGEN ALLE GEIGEN; langsamer Walzer, Text: Bruno Balz, Musik: Heinz Reinfeld. Parts. (In Standard Novitäten Mappe. Berlin, E. Plessow Musik-Edition. v.14, p.4-5) © Erich Plessow Musik-Edition; 5Dec63; EFO-99589.

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- ZAKATA; m & arr. Kenneth A. Roane. Score (5 p.) © Kenneth A. Roane; 5Mar64; EU814419.
- ZAKOCHANA EWA; słowa Henryk Gaworski, m Helena Kaczmar, oprac. J. Wordys. Score. (In To i owo. Krakow, Polskie Wydawn. Muzyczne. v.2, p.39-45) © PWP. Przedstawicielstwo Wydawn. Polskich; 26Mar64; EFO-100697.
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- ZANZIBAR; m E. Edwards. © Esmond Edwards; 17Mar64; EU816488.
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- ZAPATA; m B. Random Muriella. © Davon Music Corp.; 12Jun64; EU831030.
- ZAPATEADO DE "LA QUICA"; para guitarra, m Luis Maravilla (Luis Lopez Tejera) Madrid, Union Musical Espanola. © Union Musical Espanola; 8Jan64; EFO-99296.
- ZAZA MUSETTE; valse, musique: Yvette Horner. Petit orchestre et accordeon. Paris, New York, Editions P. Beuscher. Parts. (With Valse lunaire) © Editions Musicales Paul Beuscher; 29Aug63; EFO-97543.
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- ZEG BEN JE BANG VOOR MIJ? Are you afraid of me? Tekst en muziek: Earl Gary, pseud. of Monty Babson, Van Aleda, pseud. of Jacques Kluger, & Will Tura, pseud. of Arthur Blanckaert, nederlandse tekst: Van Aleda, arrgt.: Glen Powell. Brussels, World Music Co. © Top Music Co.; 23Sep63; EFO-98883.
- ZEHN BÖHMISCHE VOLKSWEISEN. See BAUER, BAUER, BAUER. GERN, OH GERN. KOMM DOCH HER. MARJANNE, MARJANNE. MEINES GÄRTNERS SCHÖNSTE NELKE. DER RETZER PFARRER. SUCH NICHT LANGE. WAS HAT DIE NACHTIGALL. EINE WEISSE TAUBE. WIE SCHEINST DU, LIEBSTE, MIR.
- DIE ZEHN NEUEN FIEDELLIEDER; w Theodor Storm, ein Zyklus für hohen Bariton und Klavier, m Reinhold Schmid, 1935. 1.Heft (Nr.I-III) Wien, Verlag Doblinger. 24 p. NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 26Feb64; EFO-99993.
- DIE ZEHN NEUEN FIEDELLIEDER; w Theodor Storm, ein Zyklus für hohen Bariton und Klavier, m Reinhold Schmid, 1935. 2.Heft (Nr.IV-VIII) Wien, Verlag Doblinger. 24 p. NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 26Feb64; EFO-99992.
- DIE ZEHN NEUEN FIEDELLIEDER; w Theodor Storm, ein Zyklus für hohen Bariton und Klavier, m Reinhold Schmid, 1935. 3.Heft (Nr.IX/X) Wien, Verlag Doblinger. 22 p. NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 26Feb64; EFO-99994.
- ZEHN SPIELSTÜCKE; m Ernst Ludwig, Landgraf von Hessen-Darmstadt, hrsg. von Helmut Mönkemeyer. For soprano & alto recorder or other instruments (violins, fiddles, guitars) Wilhelmshaven [Ger.] Heinrichshofen's Verlag; New York, C. F. Peters Corp. Score (12 p.) NM: "editorial revision." © Heinrichshofen's Verlag; 4Feb64; EFO-98673.
- ZELAZNA TRUMNA. See IRON-CASKET.
- ZEN SHMEN; w Rick Edelstein, m Johnny Knapp. © Rick Edelstein & Johnny Knapp; 11May64; EU824973.
- ZENEI ELŐKÉPZŐ; [vol.]I: Olvasókönyv, [by] József Andrásné & Szmrecsányi Magda. Kísérleti kiadás. Budapest, Zeneműkiadó Vállalat. 59 p. © Zeneműkiadó Vállalat; 31Dec63; EFO-99857.
- ZENEI ELŐKÉPZŐ; [vol.]II: Munkafüzet, az Olvasókönyv anyagához, [by] József Andrásné & Szmrecsányi Magda. Kísérleti kiadás. Budapest, Zeneműkiadó Vállalat. 60 p. © Zeneműkiadó Vállalat; 31Dec63; EFO-99861.
- ZENEI ELŐKÉPZŐ; [vol.]III: Útmutató, a nevelők számára az Olvasókönyv és a Munkafüzet használatára, [by] József Andrásné & Szmrecsányi Magda. Kísérleti kiadás. Budapest, Zeneműkiadó Vállalat. 44 p. © Zeneműkiadó Vállalat; 31Dec63; EFO-99863.
- ZERO G. See XL5.
- ZERO HEURE! ANNEE ZERO! Paroles de Guy Bertret, musique de Andre Lutereau & Bernard Briac. Paris, Chappell. © Chappell S.A. Paris; 4Dec63; EFO-97852.
- ZES LIEDEREN. See BRUXELLAE MARIANAE. KOEL IS DE WERELD. SALOME. TUSSEN DE LANTAARNEN. VIRGO.
- ZIG-ZAG; from "Good, good friends," w & m Murray Grand. © Murray Grand; 12Jun64; EU830003.
- ZIG-ZAG; piano solo, m Gina Senter. Schroeder & Gunther. 3 p. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 17Mar64; EP185427.
- ZIGEUNERWEISEN. (Gipsy airs), op.20, m Pablo de Sarasate, m arr. Marius Mannik. Part. NM: arr. © Marius Mannik; 23Jun64; EU831762.
- ZIJN WE LIEF GEWEEST? w Annie M. G. Schmidt, m Paul Chr. van Westering. (In 'k Ben bij Sinterklaas geweest. Amsterdam, Editions Int. Basart. p.3-4) © Editions Int. Basart N.V.; 13Nov63; EFO-98385.
- ZINGAY. New w & new m adaptation by Massie Patterson & Sammy Heyward, editors: Massie Patterson & Sammy Heyward. (Based on a traditional song) [English words] (In Calypso folk sing. New York, Ludlow Music. p.183) NM: new words & new music adaptation. © Ludlow Music, Inc.; 20Dec63; EP188887.
- ZION; with w & m, adaptation & arr. John Madden, Bryan Sennett & Bob Bowers. 2 p. NM: adaptation of words & arr. of music. © Serendipity Pub. Corp.; 1May64; EU823454.
- ZION'S HILLS ARE AT EASE; based on Amos 6: 1, St. Luke 6: 25 & Mal. 3: 17, w & m Pauline Mylar Wilcox. 3 l. © Pauline Mylar Wilcox; 27Feb64; EU816347.
- ZIP CODE; m R. W. Charles. © Meadowlark Music, Inc.; 26Feb64; EU813195.
- ZIP CODE; w Nelsen (William Nelson), m Southard & Tuttle. © Donald E. Ralke; 12Mar64; EU815636.
- ZIP MACHINE; w & m Alma T. Ewing. © Alma T. Ewing; 6Feb64; EU809656.
- ZIP-A-DEE DOO-DAH; from Walt Disney's "Song of the South," w Ray Gilbert, m Allie Wrubel, arr. Norman Leyden. Mixed voices (S.A.T.B.) New York, Joy Music. Score (12 p.) (Norman Leyden choral series) Appl. author: Joy Music, Inc., employer for hire. © on arr.; Joy Music, Inc.; 30Dec63; EP183381.
- ZIPPY ZEPHYR; from "Robot rival," w & m Winston Sharples. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 21May64; EU828424.
- ZIRCON TWIST; m & arr. Denny Biggerstaff. 2 l. © Denny A. Biggerstaff; 23Apr64; EU822460.
- ZŁOTA POMARAŃCZA; rumba, słowa: Helena Kołaczowska, muzyka i instr.: Hanna Skalska. Orkiestra taneczna. Warszawa, Centralna Poradnia Amatorskiego Ruchu Artystycznego. Piano or accordion-conductor score (4 p.)

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- ZNAJDZIESZ MNIE WSZĘDZIE; tango, słowa Z. Kaszkur & Z. Zapert, muzyka Derwid. (In Śpiewamy i tańczymy. Nr 9 - 1963. p.23-24. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 19Dec63; EFO-97697.
- ZNÓW BOŻE NARODZENIE DZIŚ. See IT'S CHRISTMAS NIGHT AGAIN.
- ZOLTÁN KODÁLY CHORAL METHOD: FIFTY NURSERY SONGS; within the range of five notes, English w & foreword by Percy M. Young, m Zoltán Kodály, illus. by Éva Gábor. London, New York, Boosey & Hawkes Music Publishers. 50 p. NM: English words & foreword. © Boosey & Hawkes Music Publishers Ltd.; 2Apr64; EFO-99853.
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- ZOMBIE STOMP; w Danny Ware, m Libby Quinn (Elizabeth Q. Greene) © Quinn Pub. Co.; 30Dec63; EU805212.
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- ZORZIKO; violoncello or violin & piano, m Yves Chardon. Op.16A. Score (5 p.) & parts. © M. Baron Co.; 19Dec63; EP184411.
- ZROZUM WRESZCIE; słowa C. Juszyński & J. Panasewicz, muzyka Edward Żuk. (In Śpiewamy i tańczymy. Nr 3 - 1964. p.15-16 [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 26Mar64; EFO-100702.
- ZSA ZSA; theme adapted from Brahms' Hungarian dance no.4, m Don Ralke (Donald E. Ralke) NM: adaptation & new musical material. © Donald E. Ralke; 23Apr64; EU822421.
- ZUCCHERO; Foxtrot, Text: Kurt Feltz, Musik: Werner Scharfenberger, Klavierbearbeitung: Henry Mayer. Köln, Edition Rialto H. Gerig. © Gemeinschaftsproduktion Hermann Schneider Musikverlags KG. & Edition Rialto Hans Gerig KG.; 26Nov63; EFO-100033.
- ZUH ZOOM ZOOM ZOOM (BABY); w Albert Hoffman, m Russ Taylor. © Albert W. Hoffman & Russ Taylor; 6Apr64; EU819686.
- A ZULU KING; American nonsense song, edited & arr. Wayne Douglas, pseud. of Walter Ehret. S.A.T.B. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Pro Art choral, no.2235) NM: editing & arr. © Pro Art Publications, Inc.; 24Mar64; EP185877.
- ZULU RITUAL CHANT; Zulu text & m Herbert Manana. 2 l. © Fideree Music Corp.; 16Apr64; EU823911.
- ZULU STAMP; inspired by the motion picture "Zulu," m John Barry. New York, Selling agent: Famous Music Corp. 3 p. Appl. author: Diamond Films, employer for hire. © Rogers Music Ltd.; 16Jun64; EP188740.
- ZUM GALI GALI. Palestinian folk song, S.A.T.B. (with optional piano acc.), arr. Harry H. Harter, free translation: H.H.H.. Rockville Centre, N.Y., Belwin. Score (8 p.) (Music for advancing choirs, Bel. oct., 2054) [English & transliterated Hebrew words] NM: arr. © Belwin, Inc.; 11May64; EP188086.
- ZUM GROSSEN GLÜCK GEHÖREN ZWEI; Worte: Joachim Relin, pseud. of Hans-Joachim Balke, Musik: Heino Gaze, arr. Jean Gaze. (In Accord Serie. Berlin-Charlottenburg, P. Schaeffers Produktion. v.120, p.6-7) © Musik-Edition Plaza; 26Jul63; EFO-97504.
- ZUM NEUEN JAHR; w Eduard Mörike, m Hajo Kelling. Für Männerchor a cappella. [Germany] Score (3 p.) (Leuckart Chorblatt, Nr.350) NM: "music." © F. E. C. Leuckart Musikverlag; 28Dec63; EFO-100322.
- ZUM, ZUM, ZUM LILLA SOMMARBI; musik [appl. states: m & w]: Sam Samson, text [appl. states: m & w]: Fritz Gustaf, pseud. of Fritz Gustaf Sundelöf. [Stockholm] Sonora Musikförlags. © Sonora Musikförlags AB; 31Dec63; EFO-101165.
- ZUMBY UNIVERSITARIO; zumby, l. y m. de Oscar Cossio Flores. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 26Mar64; EFO-99953.
- ZUSAMMEN. (Together), English w & m Harold Krasner. © Chester Music Co.; 11Jun64; EU830957.
- ZUZANNA. Susan, m Jan Pasierb-Orland. Dance. Warszawa, Przedstawicielstwo Wydawn. Polskich. Piano-conductor score. (P.W.P. manuscript series, no.268) © Przedstawicielstwo Wydawn. Polskich; 24Feb64; EFO-99471.
- ZWEI BALLADEN. See SUITE MILANESA, ZWEI BALLADEN & POSTLUDIO.
- ZWEI HERZEN. See VERGISS DAS NIE.
- ZWEI INDIANER AUS WINNIPEG; Foxtrot, Text: Günter Loose, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.45) © Melodie der Welt, J. Michel KG.; 11Mar64; EFO-101247.
- ZWEI MENUETTE; op.24, no.1 & op.5, no.3, m Fernando Sor, Einrichtung von Karl Scheit. [Austria] Universal Edition. 3 p. (Musik für Gitarre. Universal Edition, Nr.13629) NM: arr. © Universal Edition A.G.; 4Feb64; EFO-100022.
- ZWEI NEUE KIRCHENLIEDER; Worte von Edgar Newgass, Musik von Augustus Lowe, deutsche Uebersetzungen von Margaret Tidey. London, Solos. 5 p. [German & English words] NM: German translation. © Edgar Newgass; 15Dec63 (in notice: 1962); EFO-98909.
- ZWEI PAAR SCHUH. See JIM UND JOE.
- ZWEI SCHLESISCHE WEIHNACHTSLIEDER; Satz: Karl Haus. Für Männerchor a cappella. [Germany] Score (5 p.) (Leuckart Chorblatt, Nr.353) NM: musical setting. © F. E. C. Leuckart Musikverlag; 30Apr64; EFO-100319.
- ZWEI STÜCKE FÜR STREICHERCHESTER UND HARFE; m Werner Eisbrenner. Orchester-Partitur. Berlin-Lichterfelde, Verlag R. Birnbach. Score (9 p.) (Orchester-Musik, Nr.1766) © Richard Birnbach; 19Nov63; EFO-99842.
- ZWEIUNDFÜNFZIGMAL IM JAHR; Foxtrot, Text: Eugen Klingele, Musik: Georg Kappel. [Heidelberg] (With Glücklich sein!) © Perkeo-Musikverlag; 1Dec63; EFO-98261.
- ZYCZENIC. See THE WISH.

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### A

- A DONDE VAS; w & m Abel Dominguez. © 29Dec36; EF63879. Abel Dominguez (A); 31Dec63; R329347.
- A, E, I, O, U; (The dance step language song), w & m Louis Vecchio. © 18Mar37; EP60999. Louis Vecchio (A); 19Mar64; R333995.
- A GOZAR. (Let's be gay), English lyric by Olga Paul, m Moises Simons, arr. for orchestra with piano acc.: Graham Prince. NM: arr. © 17Feb37; EP60528. Edward B. Marks Music Corp. (PWH); 10Mar64; R333942.
- A GOZAR. (Let's be gay), m Moises Simons, English lyric: Olga Paul. With English & Spanish lyrics. NM: "English lyric." © 18Mar37; EP60998. Edward B. Marks Music Corp. (PWH); 19Mar64; R333994.
- A MANX OVERTURE; (orchestra), [by] Haydn Wood. © 2Mar37; EF48767. Gilbert S. Wood & Frank Carpenter (E); 3Mar64; R333529.
- A MON AGE; fox-trot, chante dans le film "Prends la route," paroles de Jean Boyer, musique de Georges van Parys. Piano & chant. © 10Feb37; EF48961. Georges van Parys (A); 25Feb64; R333117.
- A TU PER TU COR CORE; versi di L. L. Martelli e E. Neri, m Mario Mariotti. Canto e pianoforte. (In La sagra di S. Giovanni 1936 - XIV) © 9Jul36; EF46022. Mario Mariotti (A); 5Jun64; R339313.
- A UNE MAIN; (piece pour la main gauche), piano, [by] Theo Langlois. © 15May36; EF28730. Theo Langlois (A); 17Apr64; R336124.
- ABANDONO; w & m Abel Dominguez. © 4Mar37; EF48502. Abel Dominguez (A); 25Mar64; R334779.
- ABEILLE. See THE BEE.
- ABENDMUSIK; [by] Rudolf Kattnigg. Orch. Partitur. © 31Dec36; EF50280. Trude Kattnigg (W); 4Feb64; R331785.
- ABLE TO SAVE; m D. Ward Milam, w E. E. Hewitt. (In "Collection of Rode-heaver copyrights," ser. no.8, 1936) © 1Sep36; EP57635. Mrs. D. Ward Milam (W); 7Feb64; R332162.
- ABOVE THE CLOUDS; w A.H.A., m A. H. Ackley. © 9Apr37; EP61616. Rode-heaver Co. (PWH); 1-Apr64; R336219.
- ABRAHAM LINCOLN; march, m Edwin Franko Goldman. For band, with conductor. © 22Jun37; EP62866. Louise G. Dooneief (C); 22Jun64; R339723.
- ABSCHIED. No.1, (vocal), from the prod. "When love is young," arr. Henderson. Conductor. © 20May37; EU145456. Universal Music Corp. (PWH); 20May64; R338224.
- ABSCHIED. See VERKLÄRTES JAHN.
- ABU HASSAN; w Tot Seymour, melody: Vee Lawnhurst. © 12Feb37; EU139241. Famous Music Corp. (PWH); 13Feb64; R332269.
- ABUNDANCE; waltz, for piano accordion, [by] Pietro Deiro. © 28Apr36; EP62280. Pietro Deiro, Jr. (C); 8Apr64; R336562.
- THE ACCIDENT; from the prod. "The magnificent brute," [by] Charles Maxwell. Conductor. © 21May37; EU145493. Universal Music Corp. (PWH); 25May64; R339991.
- THE ACCIDENT; from the prod. "Four days wonder," [by] Clifford Vaughan. Conductor. © 26May37; EU145590. Universal Music Corp. (PWH); 26May64; R340056.
- THE ACCORDION WORLD MARCH; for piano accordion, [by] Pietro Frosini. © 1Jun36; EP56175. Pietro Deiro, Jr. (PWH); 30Apr64; R336890.
- ACE DRUMMOND. See GIVE ME A SHEP AND A SONG.
- ACROSS THE GREAT DIVIDE; w & m Desmond Cox, Elton Box & Paddy Roberts. © 1-Apr37; EF-9138. Desmond Cox, Elton Box & Paddy Roberts (A); 20Apr64; R336156.
- ACTIONS SPEAK LOUDER THAN WORDS; fox trot, w & m Norma P. Frantz (Norma P. Frantz Heuer) © 8Aug36; EU133266. Norma P. Frantz Heuer (A); 16Apr64; R3362-2.
- ADA, THAT IS NOT BECOMING. See ADA, TO NIE WYPADA!
- ADA, TO NIE WYPADA! (Ada, that is not becoming) Z filmu "Ada, to nie wypada," sŁowa J. Jurandot, muzyka Zygmunt Wiehler. © 18Dec36; EF-9656. J. Jurandot & Zygmunt Wiehler (A); 18Feb64; R331738.
- ADA, TO NIE WYPADA. See NIE KOCHAO W TAJA, NOC TO GRZECH. TAK JAK TY.
- ADIEU TO LOVE, ADIEU; m & original lyrics by Reisfeld & Marbot, English w Arthur Le Clerq. NM: arr. & words. © 2Jul36; EF44891. Arthur Le Clerq (A); 18Mar64; R334094.
- ADIOS, ARGENTINA; by Matos Rodriguez. Arr. for orchestra: George Cole. NM: arr. © 27Jan37; EP60281. Edward B. Marks Music Corp. (PWH); 27Jan64; R330391.
- ADIOS, ARGENTINA. (Good-bye, Argentina), tango, Spanish lyric by F. N. Valdes, English lyric: Olga Paul, m G. H. Matos. NM: "English lyric." © 26Apr37; EP61697. Edward B. Marks Music Corp. (PWH); 27Apr64; R336706.
- ADIOS, MI TIERRA. See FAREWELL, MY COUNTRY.

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- ADORATION; w & m Haldor Lillenas.  
© 15Mar36; EP54494. Wendell Lillenas  
(C); 10Feb64; R331590.
- ADVANCED COURSE IN SWING RHYTHMS FOR  
THE SAXOPHONE. See  
JAY ARNOLD'S ADVANCED COURSE IN  
SWING RHYTHMS FOR THE SAXOPHONE.
- ADVENTURES OF RUSTY AND DUSTY; (kiddies  
song, cartoons with pictures), w & m  
Michael Carr & Jimmy Kennedy.  
© 27Jan37; EP49201. Peter Maurice  
Music Co., Ltd. (PWH); 18Mar64;  
R334164.
- AEOLIAN CHORUS COLLECTION FOR YOUNG MEN;  
compiled & arr. Don Malin. NM: arr.  
© 3Sep36; EP57436. Don Malin (A);  
7Feb64; R331395.
- AEOLIAN STRING ENSEMBLE METHOD; book I,  
for group or individual instruction,  
by George Dasch & Aileen Bennett.  
NM: arrangements & text matter.  
© 10Jun36; EP56121. Elizabeth M.  
Dasch (C); 22Jan64; R331382.
- AEOLIAN STRING ENSEMBLE METHOD; book II,  
for group or individual instruction,  
m arrangements: George Dasch, text  
matter: Aileen Bennett. NM: "music  
arrangements and text matter."  
© 13Nov36; EP184551. Elizabeth M.  
Dasch (C); 22Jan64; R337997.
- AFRAID TO DREAM; from the production  
"You can't have everything," piano  
arr. Errol Collins, w & m Mack Gordon  
& Harry Revel. © 14Jun37; EU147013.  
Robbins Music Corp. (PWH); 15Jun64;  
R340128.
- AFTER; m B. D. Ackley, w Oswald J.  
Smith. © 27Dec36; EP60935. Gertrude  
Ackley Dye (C); 2Jan64; R329300.
- AFTER DARK; w & m Harry Stride & Jimmy  
Garrett. © 3Mar37; EP60802. Harry  
Stride & Jimmy Garrett (A); 3Mar64;  
R333492.
- AFTER DARK IN HARLEM; w & m Williams &  
Reynolds. © 31Mar37; EP61291. Carl  
Klein (E of W. R. Williams); 13May64;  
R337818.
- AFTER 1ST PIANO SOLO; from Dracula's  
daughter, m Heinz Roemheld. Conductor.  
© 20Mar37; EU142503. Heinz Roemheld  
(A); 20Mar64; R334047.
- AFTER 1ST PIANO SOLO; from the prod.  
"Dracula's daughter," [by] Heinz  
Roemheld. Conductor. © 20Mar37;  
EU142503. Universal Music Corp.  
(PWH); 23Mar64; R334578.
- AFTER HOLDUP; from the prod. "Parole,"  
[by] Charles Maxwell & Charles Previn.  
Conductor. © 2Apr37; EU141539.  
Universal Music Corp. (PWH); 3Apr64;  
R335719.
- AFTER YOU; from "Double or nothing,"  
w & m Sam Coslow & Al Siegel.  
© 11May37; EU144669. Paramount Music  
Corp. (PWH); 14May64; R337862.
- AGAIN; w & m Bob (i.e. Robert) Levy &  
N. Goldblatt. © 3May37; EU144325.  
Norman Goldblatt (A); 4May64; R337014.
- AGAPA ME. Love me forever, verses by  
Minoas Matsa, m Sosou Joannidi. For  
voice & piano. © 10Jun36; EP57177.  
Apollo Music Co. (PWH); 26May64;  
R338310.
- AGE OF ROMANCE. See  
TANZENDES ROKOKO UND DIE ZEIT DER  
ROMANTIK.
- AGITATO; from the prod. "When love is  
young," [by] Frank Skinner. Con-  
ductor. © 20May37; EU145450.  
Universal Music Corp. (PWH);  
20May64; R338221.
- AGITATO NO.1; (melody with piano acc.),  
from the production "Nobody's baby,"  
m Marvin Hatley. © 22Mar37; EU142619.  
Robbins Music Corp. (PWH); 23Mar64;  
R334564.
- AH! CONTINENTALE; parole di A. Bracchi,  
m Mario Schisa, arr. Franco Ansaldo.  
Orchestra jazz - parts. © 6Mar36;  
EP45236. Mario Schisa (A); 31Dec63;  
R330267.
- AH, FILL THE CUP! For four-part chorus  
of men's voices a cappella, w from  
The Rubaiyat of Omar Khayyam, quat-  
rains XXXVII, LXIV, XLIII & LXXII of  
the translation by Edward Fitzgerald,  
m Henry Hadley. Op.123, no.3. NM:  
"music." © 25Mar37; EP63951. Inez  
Barbour Hadley (W); 19May64; R338016.
- AH! SO PURE. See  
M'APPARI TUTT'AMOR.
- A-HUNTING I WILL GO; fox-trot, with arr.  
for guit., etc., w Al Stillman, m  
Raymond Scott. © 26Apr37; EP61701.  
Raymond Scott (A); 27Apr64; R336696.
- A-HUNTING I WILL GO; w & m Al Stillman  
& Raymond Scott. © 26Apr37; EP61701.  
Al Stillman & Raymond Scott (A);  
27Apr64; R336709.
- A-HUNTING I WILL GO; w Al Stillman,  
m Raymond Scott, arr. for orchestra  
& piano acc.: Jack Mathias. NM: arr.  
© 29Apr37; EP61781. Edward B. Marks  
Music Corp. (PWH); 30Apr64; R336885.
- AIDA. See  
GRAND MARCH.
- AIMER, BOIRE ET CHANTER; celebre suite  
de valse de J. Strauss, transcrip-  
tion pour harmonie et fanfare par  
Georges Corroyez. Direction si bemol.  
NM: "transcription." © 10Feb37;  
EP48874. Georgette Levasseur Corroyez  
(W); 25Feb64; R333095.
- AIN'T HE GOOD LOOKIN'; musical composi-  
tion, w & m Sidney Clare. © 7Jan36;  
EU116542. Movietone Music Corp. (PWH);  
23Dec63; R329386.
- AIR ON THE G STRING; [by] J. Bach,  
arr. Margery Moore. For two pianos.  
NM: arr. © 8Jun37; EP49831. Margery  
Moore (A); 12Jun64; R339317.
- AIRSHIP. See  
THE LITTLE LAMB, THE AIRSHIP & THE  
OWL.
- AL PEARCE SONG FOLIO; compilation by  
Charles A. Haufe. © 24Jun37; EP63588.  
Charles A. Haufe (A); 24Jun64;  
R339915.
- ALABAMY HOME; pf. sc.: Lou Singer,  
with guit. arr., w & m Dave Ringle &  
Duke Ellington. © 29Jun37; EP62908.  
Duke Ellington (A); 29Jun64; R340187.
- ALBO ON ALBO JA; sYowa Al. Jellin,  
muzyka Jerzy Rosner. © 28Dec36;  
EP55269. Al. Jellin & Jerzy  
Rosner (A); 18Feb64; R331755.
- ALBORADA. From "Capriccio espanol,"  
by N. Rimsky-Korsakov, arr. for  
piano: Max Hirschfeld. NM: arr.  
© 5Jan37; EP59650. Edward B. Marks  
Music Corp. (PWH); 6Jan64; R329122.
- ALBORADA. Pour chant et piano, m  
Joaquin Silva-Diaz. © 5Oct36;  
EP28733. Joaquin Silva-Diaz (A);  
13Apr64; R336139.
- ALBUM CANCIONES Y MUSICA BAILABLE.  
Compiler: Mario Alvarez. © 17Mar37;  
EP53054. Mario Alvarez (A); 25Mar64;  
R334785.
- ALBUM CANCIONES Y MUSICA BAILABLE. See  
ANSIAS.
- ANTE TUS OJOS.  
GONDOLERO.  
INGRATA.  
INOLVIDABLE.  
LAGRIMA.  
MUCHOS BESOS.  
NO ES VERDAD.  
RAMILLETE.  
SERENATA.
- ALBUM NO.1 DE CANCIONES DE CRI CRI; [by]  
Gabilondo Soler. © 21Dec36; EP24701.  
Gabilondo Soler (A); 31Dec63; R329335.
- ALBUM WESOZYCH TAŃCÓW POLSKICH NO.5.  
Piano solo, with the words, w & m  
Ignacy Podgorski. © 28Oct36; EP42369.  
Sophie Namiotka (W); 20Mar64; R334020.
- ALEGRE EN EL CANAVERAL; son-sonette,  
letra y musica de Julian Fiallo  
Garcia. © 5May37; EP51796. Julian  
Fiallo Garcia (A); 11May64; R337692.
- ALFALFA; country dance, for piano  
accordion, [by] Pietro Frosini.  
© 1Jun36; EP56178. Pietro Deiro,  
Jr. (PWH); 30Apr64; R336889.
- ALFALFA BALLET; pf., m Marvin Hatley.  
© 9Mar37; EU140999. T. Marvin Hatley  
(A); 9Mar64; R333260.
- ALFALFA BALLET; (piano), m Marvin  
Hatley. © 9Mar37; EU140999. Robbins  
Music Corp. (PWH); 9Mar64; R333502.
- ALGERIAN MARKET PLACE; [by] David  
Buttolph. © 4Jun36; EU125814. Movie-  
tone Music Corp. (PWH); 18May64;  
R338039.
- ALGERIAN SUITE. See  
FRANCAISE MILITAIRE.
- ALIBI BABY; w & m Edward Heyman, Tot  
Seymour & Vee Lawnhurst. © 15Apr37;  
EU143962. Edward Heyman (A); 15Apr64;  
R336075.
- ALIBI BABY; w & melody by Edward Heyman,  
Tot Seymour & Vee Lawnhurst. © 15Apr37;  
EU143962. Famous Music Corp. (PWH of  
Tot Seymour & Vee Lawnhurst); 16Apr64;  
R336172.
- ALIBI BABY; w & m Edward Heyman, Tot  
Seymour & Vee Lawnhurst, pf. sc.:  
Geo. N. Terry, with arr. for ukulele,  
etc. © 21Apr37; EP61870. Edward  
Heyman (A); 22Apr64; R336303.
- ALIBI BABY; w & m Edward Heyman, Tot  
Seymour & Vee Lawnhurst. © 21Apr37;  
EP61870. Edward Heyman (A); 21Apr64;  
R336418.
- ALIBI BABY; w & m Edward Heyman, Tot  
Seymour & Vee Lawnhurst. © 21Apr37;  
EP61870. Famous Music Corp. (PWH of  
Tot Seymour & Vee Lawnhurst); 21Apr64;  
R336419.

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- ALL ABOUT HUMPTY DUMPTY; (a singing game), piano with words, [by] Marion Anderson. © 5Mar37; EP48281. Marion Roberta Anderson (A); 9Mar64; R333521.
- ALL ALONE IN VIENNA; w & m Leo Towers, Morton Morrow & Lewis Ilda. © 16Feb37; EP47923. Leo Towers & Morton Morrow (A); 18Feb64; R333167.
- ALL AT ONCE; from "Babes in arms," m Richard Rodgers, w Lorenz Hart. © 13Mar37; EP61052. Richard Rodgers (A & E of Lorenz Hart) & William H. Kron (E of Lorenz Hart); 13Mar64; R333854.
- ALL DARK PEOPLE; from "Babes in arms," m Richard Rodgers, w Lorenz Hart. © 8Apr37; EP61510. Richard Rodgers (A & E of Lorenz Hart) & William H. Kron (E of Lorenz Hart); 8Apr64; R335869.
- ALL DRESSED UP IN RHYTHM; from the prod. "Nobody's baby," lyrics: Walter Bullock, m Marvin Hatley. © 22Mar37; EU142616. Robbins Music Corp. (PWH); 23Mar64; R334568.
- ALL FROM THE SUN'S UPRISE; anthem for S.A.B. voices, (a metrical paraphrase of the 100th psalm), by George Sandys, arr. Philip Tomblings. NM: arr. © 21May36; EP45977. Philip Tomblings (A); 16Mar64; R334191.
- ALL FROM THE SUN'S UPRISE; anthem for S.A.T.B. voices, by George Sandys, arr. Philip Tomblings. NM: arr. © 21May36; EP28886. Philip Tomblings (A); 18May64; R338213.
- ALL GOD'S CHILLUN GOT RHYTHM; w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 12Jan37; EU137471. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 13Jan64; R329583.
- ALL GOD'S CHILLUN GOT RHYTHM; from A day at the races, w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 3Feb37; EU138981. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 3Feb64; R331046.
- ALL GOD'S CHILLUN GOT RHYTHM; featured in "A day at the races," w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 3Feb37; EU138981. Robbins Music Corp. (PWH); 4Feb64; R331240.
- ALL GOD'S CHILLUN GOT RHYTHM; w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 12Jan37; EU137471. Metro-Goldwyn-Mayer, Inc. (PWH); 4Feb64; R332159.
- ALL GOD'S CHILLUN GOT RHYTHM; from A day at the races, with guit. arr., w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 10Mar37; EP60842. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 10Mar64; R333367.
- ALL GOD'S CHILLUN GOT RHYTHM; from the M-G-M production "A day at the races," w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 10Mar37; EP60842. Robbins Music Corp. (PWH); 11Mar64; R333766.
- ALL HAIL, BRIGHT SPRING! Le printemps. w Marquis de Segur, m Gabriel Pierne, edited by H. Clough-Leighter, English version: Miriam Chase Clough-Leighter. Two-part chorus for women's voices, sopranos 1 & 2. NM: "English version." © 28Mar36; EP55419. Miriam Chase Clough-Leighter (A); 27Jan64; R330906.
- ALL OF A SUDDEN; musical composition, lyric by Jack Yellen, m Lew Pollack. © 14Jul36; EU128370. Movietone Music Corp. (PWH of Jack Yellen); 15Jun64; R339229.
- ALL ON THE ALTAR; w & m B. B. McKinney. © 14May36; EP55715. Lila Routh McKinney (W); 9Jan64; R329376.
- ALL ON THE ALTAR, LORD; w W. Diefenbach, m Don M. Allen. © 3Sep37 (in notice: 1936); EP172646. Don M. Allen (A); 5Feb64; R330889.
- ALL OVER NOTHING AT ALL; with guit. arr., w & m Jack Lawrence & Peter Tinturin. © 29Jun37; EP63488. Jack Lawrence (A); 29Jun64; R340198.
- ALL PAU NOW; w & m W. G. Beecher, Jr. © 24Jun37; EU147361. W. G. Beecher, Jr. (A); 24Jun64; R339775.
- ALL POINTS WEST; w Richard Rodgers, m Lorenz Hart. © 6Mar37; EP60778. Richard Rodgers (A & E of Lorenz Hart) & William H. Kron (E of Lorenz Hart); 9Mar64; R333546.
- ALL ROUND MY HAT; (two-part song - treble voices), traditional tune, arr. Alec Rowley. NM: "arrangement." © 5Mar37; EP48276. Sheila Rowley (W); 9Mar64; R333516.
- ALL THAT I NEED IS JESUS; w & m Haldor Lillenas. (In "Lillenas solos & duets, no. 2") © 24Feb36; EP53657. Wendell Lillenas (C); 10Feb64; R331577.
- ALL THE HORSEMEN KNEW HER; w & m Dick Sanford & Sammy Mysels. © 17Mar37; EU144152. Sammy Mysels (A); 17Mar64; R333971.
- ALL THE WAY; m Chas. H. Gabriel, w W. C. Poole. (In "1936 collection of Rodeheaver copyrights," series no. 9) © 28Dec36; EP60020. Rodeheaver Co. (PPW of Chas. H. Gabriel); 2Jan64; R329292.
- ALL TO JESUS; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56445. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336326.
- ALL YE THAT SLEEP IN PLEASURE; madrigal for S.S.A.T.B. voices, from "The first set of madrigals of five parts," original version by Henry Lichfield, editing: Charles Kennedy Scott. NM: editing. © 27May36; EP45991. Charles Kennedy Scott (A); 16Mar64; R334192.
- ALL YE THAT SLEEP IN PLEASURE; madrigal for S.S.A.T.B. voices, original version by Henry Lichfield, editing of 16th century madrigal: Charles Kennedy Scott. NM: editing. © 21May36; EP28885. Charles Kennedy Scott (A); 18May64; R338212.
- ALLA LUNA; per canto e pianoforte, musica di Cesare Brero, versi di Lina Schwarz. © 7Apr36; EP44151. Giulio Cesare Brero (A) & Dante Vigevani (NK of Lina Schwarz); 2Jan64; R331136.
- ALLA PAVANA; op. 87, no. 1, (piano duet), [by] Thomas F. Dunhill. © 14May37; EP49429. Belle Dunhill (W); 18May64; R338062.
- ALLEGHENY AL; from High, wide, and handsome, w Oscar Hammerstein 2d, m Jerome Kern. © 9Jun37; EP62682. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C of Oscar Hammerstein 2d); 9Jun64; R339085.
- ALLEGHENY AL; from "High, wide, and handsome," m Jerome Kern, w Oscar Hammerstein II. © 9Jun37; EP62682. Elizabeth Kern Cummings, James Hammerstein, William Hammerstein, Alice Hammerstein Mathias (C) & Dorothy [sic] Hammerstein (W); 9Jun64; R339283.
- ALLEGRETTO QUASI ANDANTINO. (From Violin sonata, op. 8), by Edvard Hagerup Grieg, m arr. George Dasch. Score & parts. (Aeolian string orchestra series) NM: arr. © 26Aug36; EP57441. Elizabeth M. Dasch (C); 22Jan64; R331384.
- ALLEGRO; (from String quartet in D major), by Dittersdorf, m arr. George Dasch. Score & parts. (Aeolian string orchestra series) NM: arr. © 26Aug36; EP57443. Elizabeth M. Dasch (C); 22Jan64; R331385.
- ALLEGRO ASSAI. See CORSARESCA.
- ALLEGRO MODERATO. See CORSARESCA.
- DIE ALLERGRÖSSTE ZUKUNFT HAT DIE LIEBE; Couplet aus "Axel an der Himmelstür," by Paul Morgan & Adolf Schütz, Gesangstext: Hans Weigel, Musik: Ralph Benatzky. Gesang & Klavier. © 28Sep36; EP46728. Mela Benatzky (W); 13Feb64; R333784.
- ALLOTRIA. See BLINDEKUH. HUNDERTZEHN. MEINE FREUNDIN JOSEFINE. PHILIPP.
- ALL'S WELL. See I'M ON MY OWN. I'M WAITING FOR TWILIGHT TO FALL.
- ALMA DE ROCA; letra y musica: Lily Batet. © 16Feb37; EP48329. Lily Batet (A); 25Feb64; R332756.
- ALMA MATER; w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 25Apr36; EU123354. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 25Apr63; R332822.
- ALOHA, HONOLULU; w & m Elbern H. "Eddie" Alkire, (introducing "Aloha oe"), for Hawaiian guitars. © 30Jan36; EP53224. Elbern H. "Eddie" Alkire (A); 3Jan64; R329001.
- ALONE AT LAST; w Josephine Montana, m Leon Carr. Pf. & guit., pts. © 8Apr37; EP61531. Leon Carr (A); 9Apr64; R337468.
- ALONE ON THE MOONLIGHT TRAIL; w & m Dwight Butcher, an Arthur Gutman arr. © 12May36; EP120224. Dwight Butcher (A); 31Mar64; R334713.
- ALONG CAME YOU; w & m Ruth E. Hagerty, a Jean Walz arr. © 2Jan37; EP60545. Ruth E. Hagerty (A); 9Apr64; R335984.
- ALONG TOBACCO ROAD; fox-trot, w Tina Glenn, m Jesse Greer, arr. Frank Skinner, orch. pts. with male trio arr. J. Rosamond Johnson. © 15Apr35; EP47662. Nora E. Johnson (W); 21Feb63; R337352.
- ALPENLIEDER-MARSCH; Blas-Musik, [by] Ludwig Gruber. Military band. © 1Jan36; EP26481. Ludwig Gruber (A); 6Dec63; R329092.

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- ALPINE ECHO; musical composition, [by] Hugo Friedhofer. © 30Jul36; EU129397. Movietone Music Corp. (PWH); 15Jun64; R339239.
- ALPINE MEDLEY; (melody with piano acc.), m William Axt. © 29Mar37; EU142644. Metro-Goldwyn-Mayer, Inc. (PWH); 26May64; R340078.
- ALS DIE ALTE MUTTER. See SONGS MY MOTHER TAUGHT ME.
- DER ALTE SCHIMMEL IST IM HIMMEL; Fox-trot, Text: Hanns Haller, Musik: Fritz Spielmann u. Stephen Weiss. © 1Dec36; EF47808. Stephen Weiss (A); 13Feb64; R333789.
- DIE ALTEN. For mixed choir a cappella, text: Sandor Weöres, m Zoltan Kodaly, German version by B. Szabolcsi. NM: "German version." © 3Feb36; EF44340. Universal Edition (PWH); 28Jan64; R330875.
- ALWAYS BELITTLIN' ME; a song for voice & piano, w & m George Winston Smith. © 6Feb36; EU117769. George Winston Smith (A); 13Jan64; R329606.
- ALWAYS IN YOUR MEMORY; w & m Charlie Rhodum Pritchett. Piano-vocal or lead sheet. © 12May36; EU124370. Charlie Rhodum Pritchett (A); 12May64; R337716.
- ALWAYS PLOTTING; from Way out West, m Marvin Hatley. © 20Mar37; EU142450. T. Marvin Hatley (A); 20Mar64; R334043.
- ALWAYS PLOTTING; (instrumental), from the production "Way out West," m Marvin Hatley. © 20Mar37; EU142450. Robbins Music Corp. (PWH); 20Mar64; R334559.
- AM I IN LOVE? m Harry Warren, m Al Dubin. © 5May37; EU145085. M. Witmark & Sons (PWH); 13May64; R337583.
- AM I IN YOUR WAY? w & m Eleanor De Graaf (Eleanor De Graaf Lesko) © 4Jun36; EU125785. Eleanor De Graaf (Mrs. Lesko) (A); 28Apr64; R336710.
- AMAPOLA. (Pretty little poppy), by Joseph M. Lacalle, arr. for piano accordion: Pietro Deiro. NM: arr. © 12May37; EP62135. Edward B. Marks Music Corp. (PWH); 15May64; R337745.
- AMARYLLIS. Air par le Roi Louis XIII. By Henry Ghys, transcription for the pianoforte by Carl Richter, pseud. of Henry Dellafield. NM: simplified arr. for the piano student. © 19Nov36; EP59026. Ina C. Dellafield (W); 6Jan64; R329533.
- AMAZING QUEST OF ERNEST BLISS. See WHEN FORTUNE SMILES.
- AMERICAN PRINCESS; opening scene from the production, melody: Monte Carlo & Alma Sanders. © 6Mar37; EU140924. Monte Carlo (A & W of Alma Sanders) & Edward C. Benjamin (C of Alma Sanders); 9Mar64; R333270.
- AMERICAN PRINCESS. See BOHEME.  
FORGOTTEN ROADS.  
GYPSY.  
LOVE IS LIKE A SONG.  
MARCH OF THE FALLEN EAGLES.  
SERENADE.  
SONG OF SURRENDER.
- AMERICAN SKETCH; clarinet quartet, [by] Francis H. McKay. © 12Jan37; EP59867. Francis H. McKay (A); 29Jun64; R340176.
- AMERICA'S SWEETHEART, MARY; (Mary Pickford), w & m Ruth E. Gannon. (Piano) © 23Mar36; EU120969. Ruth E. Gannon (A); 24Feb64; R333950.
- AMERICA'S TRUST; for mixed voices, w Leona Train Rienow, m Virginia Ballaseyus. © 23Mar37; EP60971. Virginia Ballaseyus & Leona Train Rienow (A); 10Jun64; R339274.
- AMOR DE MIS AMORES; letra y musica de Maria Teresa Lara, pseud. of Agustin Lara. © 25Nov36; EP63881. Maria Teresa Lara (pseud. of Agustin Lara) (A); 23Dec63; R329358.
- L'AMOUR. Miłosc, w Andre Theuriet, m St. Niewiadomski. Op.46, nr.6. (French & Polish text) © 25Nov36; EP49048. Andre Theuriet & St. Niewiadomski (A); 18Feb64; R331730.
- AMOUR, PRENDS GARDE; piece lyrique, sur des motifs de l'ouverture "Le calife de Bagdad" de Boieldieu, paroles de Guy de Teramond, arrangement musical de Maurice Bellecour. Piano & chant. NM: arr. © 10Feb37; EP48904. Maurice Bellecour (A); 25Feb64; R333102.
- ANCIENT HEBREW PRAYER OF THANKSGIVING; taken from Chassidic melodies & hymn from Adon Olim, for organ, arr. Harvey B. Gaul. NM: "organ arrangement by composer." © 1Jun36; EP55572. Harriet A. Gaul (Mrs. Harvey B.) (W); 9Mar64; R333292.
- AND ON WE GO. See ONE FOR THE ROAD.
- AND SO YOU HAVE COME BACK TO ME; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs. v.8) NM: arr. © 27Apr37; EP63284. Bradley Kincaid (A); 11May64; R337635.
- AND THAT WOMAN MADE A MONKEY OUT OF ME; musical composition, lyric & m Sidney Clare. © 14Jul36; EU128287. Movietone Music Corp. (PWH); 15Jun64; R339224.
- AND THEN THEY CALLED IT LOVE; w Bob Rothberg, m Joseph Meyer. © 20May37; EP62293. Sidney Rothberg (NK of Bob Rothberg) & Joseph Meyer (A); 25May64; R338342.
- AND THEN THEY CALLED IT LOVE; w Bob Rothberg, m Joseph Meyer. © 29Apr37; EU144210. Sidney Rothberg (NK of Bob Rothberg) & Joseph Meyer (A); 25May64; R338343.
- AND YET YOU WOULDN'T SAY; slow fox trot, w Bill Logan, m Barry Hall. © 17Feb36; EP53481. Bill Logan & Barry Hall (A); 10Feb64; R331537.
- ANDALUCIA; from Spanish suite "Andalucia," by Ernesto Lecuona, arr. for full & symphonic band: Paul Yoder. NM: arr. © 12May37; EP62134. Edward B. Marks Music Corp. (PWH); 14May64; R337738.
- ANDALUCIA. See MALAGUENA.
- ANDANTE; [by] Antoni Szalowski, violon doigte: Waclaw Niemczyk. Violon et pf. © 15Jun36; EP45696. Antoni Szalowski (A); 24Jan64; R330668.
- ANDANTE; by N. Ch. Bochsa, arr. Vojmir Attl, for harp with piano acc. © 22Sep36; EU132339. Vojmir Attl (A); 22May64; R338003.
- ANDANTE RELIGIOSO; from the "Fourth organ sonata," op.65, no.4, by F. Mendelssohn, transcribed by Henri Klickmann, for string quartet. NM: arr. © 29Sep36; EP59572. ABC Music Corp. (PWH of F. Henri Klickmann); 27May64; R338701.
- ANDULKA; Lied und Foxtrot, aus "Der gütige Antonius," Text: Spilar und Mirovsky, deutscher Text: Beda (Fritz Löhner-Beda) und Hugo Wiener, Musik: Jara Benes. Gesang und Klavier. © 29Jan36; EF44920. Ceskovlovenski [sic] Divadelni a Literari Jednatesrvi (E of Jara Benes); 17Jan64; R330421.
- ANGEL; from "Angel," w Leo Robin, m Frederick Hollander. © 14Apr37; EU141851. Paramount Music Corp. (PWH); 15Apr64; R336170.
- ANGEL; from "Angel," w & m Leo Robin & Frederick Hollander. © 11Jun37; EP62729. Paramount Music Corp. (PWH); 11Jun64; R339435.
- ANGEL OF THE GREAT WHITE WAY; w & m Paddy Roberts, Domenic Pelosi, Elton Box & Desmond Cox. © 13Feb37; EF48012. Paddy Roberts, Elton Box, Desmond Cox (A) & Elizabeth Mathilda Pelosi (W); 18Mar64; R334157.
- ANGELILLO; pasodoble flamenco, piano, m Santiago Lope y Gonzalo. © 23Jun36; EF23496. Union Musical Espanola (PPW); 2Mar64; R333829.
- ANGELINA; (polka), musical composition, by Troy Sanders. © 13Mar36; EU120805. Movietone Music Corp. (PWH); 27Feb64; R333134.
- ANGELO DI DIO. See L'ANNUNCIO.
- ANGELS IN THE NIGHT; a carol-motet for S.S.A., w Dreult Berth, m Garth Edmundson. © 7Oct36; EP57869. Garth Edmundson (A); 3Feb64; R331076.
- ANGELS, ROLL THE ROCK AWAY; Easter carol for SATB, w Thomas Scott & Thomas Gibbons, m Walter Wild. © 18Mar37; EP61189. Edith A. Wild (W), Felicie Wild Vilardi & Frederick Walter Wild (C); 29Apr64; R336849.
- ANGELS WILL ROLL THE STONES AWAY; w & m W. R. Calaway. © 26Mar37; EU141335. W. R. Calaway (A); 9Apr64; R335971.
- ANGELUS; w Roger MacDougall, m Francis Chagrin, with symbols for guitar & piano accordion. © 6Apr37; EF49008. Roger MacDougall & Francis Chagrin (A); 7Apr64; R335007.
- THE ANIMAL STORE; (S.S.A.), m Florence C. Best, w Rachel Field. © 25Aug36; EP57313. Remick Music Corp. (PWH); 24Jun64; R339916.
- DE ANIMALS A-COMIN'; Negro spiritual, freely arr. Marshall Bartholomew, for four-part chorus of men's voices a cappella. NM: arr. © 31Dec36; EP62141. Marshall Bartholomew (A); 20Jan64; R330559.
- DE ANIMALS A-COMIN'; Negro spiritual, men's cho., freely arr. Marshall Bartholomew. NM: arr. © 31Dec36; EP62141. Marshall Bartholomew (A); 6Feb64; R331107.

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- ANITRA'S DANCE; (from Peer Gynt suite), by Edvard Grieg, transcription for the pianoforte by Carl Richter, pseud. of Henry Dellafield. NM: simplified arr. for piano student. © 19Nov36; EP59009. Ina C. Dellafield (W); 6Jan64; R329528.
- L'ANNUNCIO; (L'angelo di Dio), per soprano, dalla Cecilia, di Licinio Refice. Per canto e pianoforte. © 16Mar36; EF43455. Plinio Refice, Leonida Refice & Assunta Bistrusso Refice (NK); 8Jan64; R331145.
- ANOTHER DAWN; m E. W. Korngold, w Al Dubin. © 15Apr37; EU143964. M. Witmark & Sons (PWH); 21Apr64; R336452.
- ANOTHER DREAM GONE WRONG; w & m Allie Wrubel, with guit. arr. © 26Jun36; EP56067. Allie Wrubel (A); 15May64; R337743.
- ANOTHER PERFECT NIGHT IS ENDING; w Benny Davis, m J. Fred Coots. © 20ct36; EU132906. Benny Davis & J. Fred Coots (A); 3Jan64; R329513.
- ANOTHER PERFECT NIGHT IS ENDING; w Benny Davis, m J. Fred Coots. © 19Oct36; EP58054. Benny Davis & J. Fred Coots (A); 3Jan64; R329525.
- ANOTHER STUNT BAND FOLIO; arrangements: Ed. Chenette & Paul Yoder. Piano-conductor score & parts. NM: arrangements. © 15Jun36; EP56218. Rubank, Inc. (PWH); 8Jun64; R339042.
- ANSIA D'AMORE; fox trot, parole di G. Colombi, m Pippo Barzizza. Per jazz orchestra. Parts. © 25May36; EF45300. Pippo Barzizza (A); 6Feb64; R331795.
- ANSIAS; [by] Mario Alvarez. (In Album canciones y musica bailable) © 18Mar37; EF53054. Mario Alvarez (A); 25Mar64; R334789.
- ANSWER ME; w Jos. Geo. Gilbert, m Horatio Nicholls, pseud. of Lawrence Wright. © 19Jan37; EF47701. Lawrence Wright (A); 20Jan64; R330477.
- ANSWER TO THE MAPLE ON THE HILL; [by] Marshall Jones. © 2Apr37; EP61350. Marshall Jones (A); 14Apr64; R336065.
- ANTE TUS OJOS; [by] Tata Nacho. (In Album canciones y musica bailable) © 18Mar37; EF53054. Tata Nacho (A); 25Mar64; R334790.
- ANTHISMENE AMYGDALIA. See BY THE BLOOMING ALMOND TREE.
- ANTICHE CANZONI DI SICILIA; raccolte e trascritte per F. Paolo Frontini, testo siciliano con traduzione italiana. NM: transcription & harmonization. © 2Jul36; EF46017. Angioletta Frontini (C); 5Jun64; R338886.
- ANTONIO WANTS-A TOO MUCH; w H. Pyle, m R. Wyatt & G. Sumner. © 21Apr37; EU143394. George Sumner, Jr. & Charles Edward Sumner (C); 22Apr64; R336295.
- ANYTHING YOUR LITTLE HEART DESIRES; w & m Joe Sanders, a Jean Walz arr. © 1Feb37; EP60903. Joe Sanders (A); 9Apr64; R335985.
- APACHE DANCE; from the prod. "The unpopular mechanic," [by] James Dietrich. Conductor. © 9Jun37; EU146499. Universal Music Corp. (PWH); 9Jun64; R340113.
- APARTMENT THEME; from the prod. "Parole," [by] Charles Previn. Conductor. © 2Apr37; EU141537. Universal Music Corp. (PWH); 3Apr64; R335717.
- APRIL DAY; from "Salute to spring," w Earle Crooker, m Frederick Loewe. © 11Jun37; EP62685. Earle Crooker & Frederick Loewe (A); 11Jun64; R339343.
- APRIL RAIN; for SATB, poem by Conrad Aiken, m & arr. Bainbridge Crist. NM: arr. © 25Mar37; EP61397. Bainbridge Crist (A); 29Apr64; R336854.
- AQUACADE. See THE CAMERA DOESN'T LIE, NEITHER DO I. HAPPY BIRTHDAY TO LOVE. IT CAN'T HAPPEN HERE. STRANGERS IN THE DARK.
- AQUEL BESO. See MON PARADIS D'AMOUR.
- ARAB DANCE; pf., [by] Ernest Harry Adams. © 13Jul36; EP56379. Summy-Birchard Co. (PWH); 12Jun64; R339215.
- ARABESQUE; op.56, no.10, pf., [by] Trygve Torjussen. © 13Jul36; EP56380. Summy-Birchard Co. (PWH); 16Jun64; R339615.
- ARABIAN MOOD NO.1; [by] David Buttolph. © 4Jun36; EU125816. Movietone Music Corp. (PWH); 18May64; R338040.
- ARABIAN MOOD NO.2; [by] David Buttolph. © 4Jun36; EU125817. Movietone Music Corp. (PWH); 18May64; R338041.
- ARABISCHE NAECHTE; 7 Lieder nach Dichtungen v. Hans Bethge, op.85, no.1-7, m Felix Weingartner. Gesang und Klavier. © 23Jan36; EF44909. Carmen Weingartner-Studer (W); 17Jan64; R330417.
- ARBAN'S DAILY GYMNASTICS; for cornet-trumpet, alto, baritone, trombone in treble clef, by J. B. Arban, rev. & augmented by Benedict Vanasek. NM: arr. & revision. © 15Jan37; EP59998. David Gornston (PWH); 14Apr64; R336052.
- ARDENTI MIEI SOSPIRI. (My ardent sighs), [by] Richard Dering, for mixed voices, edited with English text: R. R. Terry. NM: "edited with English text." © 1Mar37; EF49608. Marion L. Bamford (C of R. R. Terry); 3Mar64; R333533.
- ARDOR FELIC'E CARO. (Passion so dear and blessed), [by] Richard Dering, for mixed voices, edited with English text: R. R. Terry. NM: "edited with English text." © 1Mar37; EF49612. Marion L. Bamford (C of R. R. Terry); 3Mar64; R333537.
- ARE YOU A POST OR A TREE? w & m Gordon V. Thompson. © 10Feb36; EP53378. Gordon V. Thompson (A); 10Feb64; R331538.
- ARE YOU HUNGRY? From the prod. "The beach comber," [by] James Dietrich. Conductor. © 8May37; EU144526. Universal Music Corp. (PWH); 8May64; R337248.
- ARE YOU ON THE ALKALINE SIDE? w Edwin Gilbert, m Muriel Pollock. © 18Jan37; EU140699. Muriel Pollock (A); 20Jan64; R329944.
- ARE YOU WORKING ON THE BUILDING? w & m W. R. Calaway. © 26Mar37; EU141345. W. R. Calaway (A); 9Apr64; R335981.
- ARGENTINE SWING; musical composition, lyric by Sidney Clare, m Harry Akst. © 30Jul36; EU129390. Movietone Music Corp. (PWH of Sidney Clare); 15Jun64; R339233.
- ARIA; (for organ), [by] Harold Heeremans © 24Jan36; EP53286. Harold Heeremans (A); 24Jan64; R330796.
- ARIETTA NO.8. See LA DANZA.
- ARIOSO; by Joh. Seb. Bach, arr. for piano solo by Hans Barth. NM: arr. © 6Jun36; EP56237. Lois McCurdy Bowers (W of Hans Barth); 26Feb64; R333441.
- ARIOSO; second movement from the Piano concerto in F minor by J. S. Bach, transcribed for violin (on the G & D strings) with piano acc.: Joseph Szigeti. NM: transcription. © 27Mar37; EP61355. Joseph Szigeti (A); 8May64; R337314.
- ARIOSO; by Johann Sebastian Bach, arr. R. E. Hildreth. NM: arr. for orchestra with piano conductor. © 10Jun37; EP64576. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 10Jun64; R340123.
- ARISTOCRAT IN THE AUTOMAT; (melody with words), w Tot Seymour, m Ann Leaf (Ann Leaf Kleinert) © 5Apr37; EU142849. Tot Seymour & Ann Leaf Kleinert (A); 6Apr64; R335731.
- ARISTOCRAT IN THE AUTOMAT; w Tot Seymour, m Ann Leaf (Ann Leaf Kleinert), piano score by Geo. N. Terry, with symbols for guitar. © 26Apr37; EP61869. Tot Seymour & Ann Leaf Kleinert (A); 27Apr64; R336815.
- ARIZONA DAYS; from motion picture "Arizona days," w & m Tex Ritter & Jack Smith. © 22Mar37; EP60897. Tex Ritter & Jack Smith (A); 10Jun64; R339270.
- ARIZONA DAYS. See HIGH, WIDE, AND HANDSOME.
- ARKANSAS CENTENNIAL OFFICIAL ODE; mixed voices, w John Gould Fletcher, m Lawrence Powell. © 25Sep36; EP58137. Summy-Birchard Co. (PWH); 16Jun64; R339617.
- ARKANSAS TRAVELLER; from the prod. "She's dangerous," arr. David Raksin. © 21May37; EU145501. Universal Music Corp. (PWH); 22May64; R338243.
- L'ARLESIENNE; (Suite de concert no.2), by Georges Bizet. Pt.II: Farandole, arr. for band, with conductor: Gerardo Iasilli. NM: arr. © 31Dec36; EP60887. Carl Fischer, Inc. (PWH); 12Mar64; R333887.
- ARLESIENNE. See FARANDOLE.
- ARREST; musical composition, by Hugo Friedhofer. © 28Mar36; EU121335. Movietone Music Corp. (PWH); 27Feb64; R333142.
- ARREST; from the prod. "Four days wonder," [by] Charles Previn. Conductor. © 26May37; EU145596. Universal Music Corp. (PWH); 26May64; R340061.
- THE ART OF MUSCULAR AND FINGER CONTROL FOR THE PIANO ACCORDION; [by] Frank Gaviani. © 15Apr36; EP55183. Frank Gaviani (A); 30Mar64; R334390.

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- ART THOU TROUBLED? Air from "Rodelinda," by Handel, four-part song SATB, arr. H. A. Chambers. NM: "arr. for SATB with new matter." © 14Nov36; EF46801. H. A. Chambers (A); 18Mar64; R334059.
- ARTISTS & MODELS. See I HAVE EYES.  
POP GOES THE BUBBLE, AND SOAP GETS IN MY EYES.  
PUBLIC MELODY NUMBER ONE.  
STOP! YOUR'RE BREAKING MY HEART.  
WHISPERS IN THE DARK.
- AS IN A DREAM; (song), [by] Max Rich & Everett Alexander. © 30Apr36; EP55025. Luz Bros. Music Publishers, Inc. (PWH); 14Feb64; R331987.
- AS LONG AS YOU'RE NOT IN LOVE WITH ANYONE ELSE; with guit. arr., w Al Lewis, m Mabel Wayne. © 5Mar37; EP60758. Al Lewis (A); 5Mar64; R333068.
- AS LONG AS YOU'RE NOT IN LOVE WITH ANY-ONE ELSE; with guit. arr., w Al Lewis, m Mabel Wayne. © 5Mar37; EP60758. Mabel Wayne (A); 1Apr64; R334426.
- AS LONG AS YOU'RE NOT IN LOVE WITH ANY-ONE ELSE; w Al Lewis, m Mabel Wayne. © 19Feb37; EU139659. Mabel Wayne (A); 1Apr64; R334427.
- AS SURE AS YOU'RE IN LOVE; from The perfect specimen, w Jack Scholl, m M. K. Jerome. © 5May37; EU145084. Jack Scholl (A); 5May64; R337204.
- ASI FUE; w Alfonso Espriu, m Jose Sabre Marroquin. © 22Dec36; EF63883. Jose Sabre Marroquin (A); 31Dec63; R329348.
- ASK MARY ROBERTS; from the production "Nobody's baby," (instrumental), m Marvin Hatley. © 22Mar37; EU142620. Robbins Music Corp. (PWH); 23Mar64; R334565.
- ASK NOT; m Hank May, English lyric: Rudy Vallee & Anne Jacoby. NM: English lyric. © 14Aug36; EP183562. Rudy Vallee (A); 24Feb64; R332525.
- ASK NOT; waltz, lyric: Rudy Vallee & Anne Jacoby, m Hank May. © 14Aug36; EP183562. Rudy Vallee (A); 8May64; R337337.
- ASTA'S LOVE SONG; w & m Bob Wright & Chet Forrest. © 16Dec36; EU136679. Metro-Goldwyn-Mayer, Inc. (PWH); 3Feb64; R331253.
- ASTROLOGY; "The horoscope," from the prod. "Parole," [by] Charles Maxwell & Charles Previn. Conductor. © 2Apr37; EU141540. Universal Music Corp. (PWH); 3Apr64; R335720.
- ASTRY; piesni na glos solowy & fortepian, [by] Ad. Asnyk, m St. Niewiadomski. Gli astri, traduzione italiana di Giovanna Colonna Walewska. © 25Nov36; EF49043. Giovanna Colonna Walewska & St. Niewiadomski (A); 18Feb64; R331725.
- AT A CARNIVAL IN VENICE; with arr. for guit., etc., w & m Al J. Neiburg, Marty Symes & Jerry Levinson. © 12Apr37; EP61581. Al J. Neiburg (A); 13Apr64; R335805.
- AT A CARNIVAL IN VENICE; with arr. for guit., etc., w & m Al J. Neiburg, Marty Symes & Jerry Levinson, a.k.a. Jerry Livingston. © 12Apr37; EP61581. Jerry Livingston (A); 13Apr64; R335806.
- AT A COLONIAL BALL; for piano solo, m Gustav Klemm. © 22Jan36; EP52991. Josephine S. Klemm (W); 20Jan64; R330425.
- AT DRESSING TABLE; from the prod. "Love letters of a star," [by] Frank Harling. Conductor. © 29Apr37; EU144246. Universal Music Corp. (PWH); 29Apr64; R336802.
- AT EVENING; by N. Louise Wright. Op.38. Arr. Chester Wallis, two pianos-four hands. © 13Mar37; EP60949. Carolyn S. Wright (C); 16Apr64; R336114.
- AT HALLOWE'EN; for piano solo, [by] Seward Tenney. © 28Sep36; EP57672. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 15Jan64; R330258.
- AT LAST; with arr. for guit., etc., w Bernard Dougall, m Al Goodman. © 11Jan37; EP60063. Bernard Dougall (A); 13Jan64; R329579.
- AT LAST; w & m Paul Perry, pseud. of Paul Siegel. © 1Aug36; EU129481. Paul Siegel (A); 14Oct63; R329676.
- AT LAST; m Al Goodman, w Bernard Dougall. © 11Jan37; EP60063. Al Goodman & Bernard Dougall (A); 22Jan64; R330539.
- AT LONG LAST; w Tot Seymour, melody: Vee Lawnhurst. © 26Mar37; EU142607. Famous Music Corp. (PWH); 27Mar64; R334630.
- AT MOTHER'S KNEE; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56447. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336328.
- AT THE BEACH AT MALIBU; (Hullabaloo in Malibu), musical composition, lyric by Sidney Clare, m Harry Akst. © 30Jul36; EU129392. Movietone Music Corp. (PWH); 15Jun64; R339235.
- AT THE OLD BARN DANCE; w & m Vern (Tim) Spencer (Vernon H. Spencer) (In Sons of the Pioneers original songs of the prairie, folio no.3) © 9Jan37; EP60145. Vernon H. Spencer - aka Vern (Tim) Spencer (A); 27Feb64; R332884.
- AT THE OLD RUGGED CROSS; w & m B. B. McKinney. © 14May36; EP55716. Lila Routh McKinney (W); 9Jan64; R329377.
- AT THE SCOUT CAMPARALL; (piano), illustrated cover design & helpful instructions to the teacher: L. M. Dodd. (Composition catalog, no.165) NM: "illustrated cover design, helpful instructions to the teacher." © 3Sep36; EP58528. Art Publication Society (PWH); 24Jan64; R331405.
- AT THE SPATS AND TENNIS CLUB; w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 17Feb36; EU118362. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 18Feb63; R335393.
- ATLANTIC CITY IS THE PLACE FOR ME; w & m Haines Jamison. © 25May36; EU125105. Haines Jamison (A); 13Apr64; R335816.
- THE ATTACK ON LILLY; from the prod. "Dracula's daughter," [by] Heinz Roemheld. Conductor. © 20Mar37; EU142504. Universal Music Corp. (PWH); 20Mar64; R335759.
- AU P'TIT BONHEUR; tango chante, paroles de Lucien Boyer, musique de Learsi, pseud. of Marcel Israel. Piano & chant. © 10Feb37; EF48971. Angele Prudhon Israel (W); 25Feb64; R333125.
- AU REVOIR BUT NOT GOODBYE; from the prod. "The mighty Treve," [by] Charles Previn & David Raksin. Conductor. © 26May37; EU146633. Universal Music Corp. (PWH); 26May64; R340149.
- AU SOLEIL COUCHANT; valse musette, paroles de Geo Thylda et L. Pierrat, musique de Gilbert Faidherbe. Orchestre-parties, piano conducteur. © 31Dec36; EF50423. Gilbert Faidherbe (A); 15Jan64; R330007.
- AU SON DES GUITARES. See TANT QU'IL Y AURA DES ETOILES.
- AUF DER CAMPAGNA; w & m Joseph Marx, für Gesang und Klavier. No.5 [from] Verklärtes Jahr, ein Zyklus für mittlere Singstimme u. Orch. © 24Jul36; EF47291. Joseph Marx (A); 26May64; R338402.
- AUFTAKT ZUR TAT; fuer Orchester, m Hans Uldall. Partitur. © 14Oct36; EF46453. Hans Uldall (A); 3Mar64; R333813.
- THE AUGUST H. SCHAEFER TRI-FORM METHOD FOR CORNET (TRUMPET); for individual or class instruction, [by] August H. Schaefer. © 15Mar37; EP61137. Audrey S. Cooper (C); 6May64; R337304.
- AULD LANG SYNE; from the prod. "Parole," arr. H. Hand. Conductor. © 2Apr37; EU141532. Universal Music Corp. (PWH); 3Apr64; R335712.
- AULD LANG SYNE. See MAIN TITLE (AULD LANG SYNE)
- THE AUNT; from the prod. "Four days wonder," [by] George Parrish. Conductor. © 26May37; EU145601. Universal Music Corp. (PWH); 26May64; R340066.
- AURA-LEE; from Come and get it, with guit. arr., arr. Hugo Frey. NM: arr. © 5Dec36; EP58895. Samuel Gradstein (E); 5Dec63; R329091.
- AUS MENSCHEN OHNE VATERLAND; pf. [No.] 1: Na sowas, Text: Hans Fritz Beckmann, m Harold M. Kirchstien, pseud. of Henri Rene. © 1Feb37; EF51624. Henri Rene (A); 3Feb64; R331067.
- AUS MENSCHEN OHNE VATERLAND; pf. [No.] 2: Ja, die Männer, Text: Hans Fritz Beckmann, m Harold M. Kirchstien, pseud. of Henri Rene. © 1Feb37; EF51624. Henri Rene (A); 3Feb64; R331067.
- AUSTRIA; march & two-step, [by] J. Nowotny, arr. for orchestra by Aubrey Winter. (8vo orchestra) NM: arr. © 1Jun37; EF49733. Boosey & Hawkes, Inc. (PWH); 2Jun64; R338698.
- AUSTRIAN PEASANT DANCES, OP.14. See BAUERNMUSIK AUS OESTERREICH.
- AUTOMOBILE RIDE HULA. See HOLOHOLO KAA HULA.
- THE AUTOPSY; from the prod. "Dracula's daughter," [by] Heinz Roemheld. Conductor. © 20Mar37; EU142505. Universal Music Corp. (PWH); 20Mar64; R335760.

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## B

- AUTUMN IN ARGENTINA; with arr. for guit., etc., w Edgar Leslie, m Joe Burke. © 11Jan37; EP59747. Edgar Leslie (A); 13Jan64; R329577.
- AUTUMN IN ARGENTINA; with arr. for guit., etc., w Edgar Leslie, m Joe Burke (Joseph A. Burke) © 11Jan37; EP59747. James F. Burke & Teresa M. Faber (C of Joseph A. Burke); 13Jan64; R329578.
- AUTUMN LEGEND; (for 2 pianos - four hands), [by] Harold Triggs. © 17Mar36; EP54108. Harold Triggs (A); 9Mar64; R333297.
- AVE MARIA. Op.52, no.6, four part chorus of men's voices - T.T.B.B., by Schubert, English text by Lorraine Noel Finley, arr. Cesare Sodero. NM: arr. © 22Jun36; EP56032. Harold Flammer, Inc. (PWH); 3Jan64; R329401.
- AVE MARIA. Eight part mixed humming chorus with soprano obligato, [by] John B. Archer. © 15Jun36; EP55840. Sammy-Birchard Co. (PWH); 25May64; R338392.
- AVEC LE SOURIRE. See LE CHAPEAU DE ZOZO.
- AVEC MON CHAPEAU; chanson, paroles de Lucien Boyer, musique de Rene Mercier. Piano & chant. © 31Dec36; EF49721. Rene Mercier (A); 15Jan64; R330004.
- AVESSI TU COMPRESO. See SI VOUS L'AVIEZ COMPRIS!
- AWAITING THE CHAIR; by Wilf Carter. © 7Feb36; EF43184. Wilf Carter (A); 7Feb64; R332788.
- AWAKE, MY LOVE, 'TIS MORNING; by Henry Purcell, arr. & edited by Alfred Moffat. S.C. or baritone. NM: arr. & editing. © 15Jan36; EF42735. Galliard Ltd. (PWH); 6Jan64; R328923.
- AXEL AN DER HIMMELSTÜR; ein musikalisches Lustspiel von Paul Morgan & Adolf Schütz, Gesangstexte: Hans Weigel, Musik: Ralph Benatzky. Klavierauszug mit Text. © 10Oct36; EF47079. Mela Benatzky (W); 25Feb64; R333796.
- AXEL AN DER HIMMELSTUR. See DIE ALLERGRÖSSTE ZUKUNFT HAT DIE LIEBE.  
EINE FRAU VON HEUT'.  
GEBUNDENE HÄNDE.  
IN HOLLY-HOLLY-HOLLY-HOLLY-HOLLYWOOD.  
MEIN SCHÖNES FRÄULEIN, GUTE NACHT.  
TABU-FOXTROT.  
VIENNA - FILM.
- AY, AY, AY; [by] O. P. Freire, arr. Domenico Savino. Piano part of orchestra score. © 18Mar37; EU141757. Robbins Music Corp. (PWH of Domenico Savino); 19Mar64; R334219.
- AY, AY, AY, CORAZON; w & m Lorenzo Barcelata. © 17Mar37; EU142244. Maria Teresa Barcelata (W); 25Mar64; R334773.
- AY QUE ME VENGO. Paraphrased by Nathaniel Shilkret. (Instrumental) © 13Apr37; EU143272. Nathaniel Shilkret (A); 14Apr64; R336084.
- AYER, HOY Y MANANA; song, w Teresa Salazar, m Aaron Gonzales, Jr. © 21May37; EP62250. Teresa Salazar & Aaron Gonzales, Jr. (A); 10Jun64; R339278.
- BALL DANCE; from the prod. "The golfers," [by] Actman & Loesser. Conductor. © 24May37; EU146131. Universal Music Corp. (PWH); 25May64; R340031.
- BALADS, CAROLS, AND TRAGIC LEGENDS FROM THE SOUTHERN APPALACHIAN MOUNTAINS; collected & simply arr. with piano acc. by John Jacob Niles. NM: collecting & arranging. © 7Jun37; EP65972. John Jacob Niles (A); 22Jun64; R339787.
- BALLERINA; valse de ballet, [by] C. M. Campbell. Orchestra. © 8Dec36; EF47247. N. E. L. Campbell (C); 6Mar64; R335359.
- BALLET DE BUNK; for piano, m M. K. Jerome. © 27Jan37; EU139049. M. Witmark & Sons (PWH); 30Jan64; R331221.
- BALLET-MUSIC. See BALLETTMUSIK.  
ROSAMUNDE.
- BALLET OF THE MARIONETTES; xylophone, vibra bells, marimba, celeste & harp, by Vojmir Attl. Score. © 30Jul36; EU129303. Vojmir Attl (A); 22May64; R338001.
- BALLET RUSSE. See MAZURKA.
- BALLETTMUSIK. (Ballettszene) (Ballet-music), for orchestra, by Zoltan Kodaly. © 8May36; EF45109. Zoltan Kodaly (A); 20Jan64; R330879.
- BALLETTMUSIK. (Ballettszene) (Ballet-music), for piano solo, by Zoltan Kodaly. © 20Feb36; EF44910. Zoltan Kodaly (A); 20Jan64; R330880.
- BALLETTSZENE. See BALLETTMUSIK.
- BANJO ON MY KNEE. See THERE'S SOMETHING IN THE AIR.  
WHERE THE LAZY RIVER GOES BY.  
WITH A BANJO ON MY KNEE.
- BARBARA ALLEN; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs) NM: arr. © 3May37; EP63286. Bradley Kincaid (A); 11May64; R337654.
- BARCAROLLE; pour violoncelle et piano, m Joaquin Silva-Diaz. © 5Oct36; EF28731. Joaquin Silva-Diaz (A); 13Apr64; R336137.
- BARCAROLLE. See FALLING STAR.
- BAREFOOT BOY OF MINE; w Nat Neely, pseud. of Jane Lynn, m Isham Jones. © 6Feb37; EU140190. Jane Lynn using the pseud. "Nat Neely" (A); 10Feb64; R332102.
- BARN EPISODE; w & m Roger Edens. © 12Jan37; EU137469. Metro-Goldwyn-Mayer, Inc. (PWH); 4Feb64; R331244.
- A BARN SONG; humoresque, by Edvard Grieg, English text by Marshall Bartholomew, for five-part chorus of men's voices a cappella. NM: "English text." © 21Dec36; EP60737. Marshall Bartholomew (A); 20Jan64; R330557.
- BARNEY MCCOY; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs) NM: arr. © 3May37; EP63286. Bradley Kincaid (A); 11May64; R337655.
- BMCO. POPULAR CORNET SOLOS; with piano acc. & additional parts for first, second, third cornet in B flat, [by] James Ecker. Piano (with score) NM: "arrangements for brass quartet." © 18Mar37; EP61514. Mrs. James Ecker (W); 19Mar64; R334261.
- BABES IN ARMS; from "Babes in arms," m Richard Rodgers, w Lorenz Hart. © 29Apr37; EP61863. Richard Rodgers (A & E of Lorenz Hart) & William H. Kron (E of Lorenz Hart); 29Apr64; R336840.
- BABES IN ARMS. See ALL AT ONCE.  
ALL DARK PEOPLE.  
I WISH I WERE IN LOVE AGAIN.  
JOHNNY ONE NOTE.  
THE LADY IS A TRAMP.  
MY FUNNY VALENTINE.  
WAY OUT WEST.  
WHERE OR WHEN.
- BABY, I JUST WANT YOU; w & m E. B. Cheatham, arr. Charles J. Levy. © 29Jan37; EU138884. E. B. Cheatham (A); 9Apr64; R335906.
- BABY - WHATCHA GONNA DO TONIGHT? From "Good morning, boys," w & m Sam Lerner, Al Goodhart & Al Hoffman. © 1Feb37; EF47905. Cinephonic Music Co., Ltd. (PWH); 3Feb64; R332701.
- "BACH" UP TO ME; pf., by Thomas Waller. © 2Sep36; EU131268. Thomas W. Waller, Jr. (C); 10Jan64; R329211.
- BACIAMI COSI; fox slow, parole di A. Bracchi, musica di Mario Schisa. Per orchestra. Parts. © 4Jan36; EF43144. Mario Schisa (A); 27Dec63; R328868.
- BACK BEATS; m Frank Guarente, arr. Claude Hopkins. NM: revision of the dance arr. © 1Apr36; EP57750. Claude D. Hopkins (A); 10Jan64; R329220.
- BACK IN THOSE OLD KENTUCKY DAYS; w & m Al Brown, pseud. of Harry Leon, Leo Towers & Harry Leader. © 18Oct36; EF46854. Harry Leon, Leo Towers & Harry Leader (A); 29Nov63; R330847.
- BACK IN YOUR ARMS; w Eddie De Lange & Irving Mills, m Will Hudson. © 10Jun37; EP62617. Margaret Mary De Lange (W); 10Jun64; R339209.
- BACK TO HILO E; w & m Elbern H. "Eddie" Alkire, for Hawaiian guitars. © 24Jul36; EP56732. Elbern H. "Eddie" Alkire (A); 3Jan64; R329064.
- BACK TO "OULD IRELAND"; by W. H. Myddleton, orchestrated by Aubrey Winter. (8vo orchestra) NM: arr. © 1Jun37; EF49732. Boosey & Hawkes, Inc. (PWH); 2Jun64; R338697.
- BAGATELLE; (Ouverture), m Josef Rixner. Blasorchester, Orchester, Violine und Klavier, Klavier 2hdg. © 11Mar36; EF53464. Josef Rixner (A); 23Jan64; R331416.
- BAGATELLE; a novelty piano solo, m Teri Josefovits. © 18Feb37; EP60512. Jessie Josefovits (W); 18Feb64; R332502.
- THE BALBOA; musical composition, lyric by Sidney D. Mitchell, m Lew Pollack. © 30Jul36; EU129395. Movietone Music Corp. (PWH of Lew Pollack); 15Jun64; R339237.

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- BARNYARD FROLICS; for piano, by Vivian Blackford. © 16Jan37; EP59924. Vivian Blackford (A); 20Jan64; R330424.
- BAROCK SUITE; op.29, fuer Klavier, m Georg Vollerthun. © 4May36; EF46427. Sophie-Charlotte Wohlatz (C); 31Mar64; R334826.
- BARREL HOUSE WOMAN; no.1, w & m W. R. Calaway. © 26Mar37; EU141342. W. R. Calaway (A); 9Apr64; R335978.
- THE BARTERED BRIDE; overture, by F. Smetana, arr. for orchestra with piano-conductor part: Aubrey Winter. NM: arr. © 7May37; EF49363. Boosey & Hawkes, Inc. (PWH); 12May64; R337478.
- BARTERED BRIDE. See MARCH OF THE COMEDIANS.
- BASKET; (mysterioso), from Hal Roach production "Roamin' holiday," m Marvin Hatley. (Instrumental) © 3Jun37; EU145732. Robbins Music Corp. (PWH); 4Jun64; R340157.
- IL BASSO E LA MELODIA; raccolta di studi teorico-pratici sulla loro armonizzazione, [by] Carlo Pedron. © 14Dec36; EF47043. Bianca Pedron Delachi (W); 8Jan64; R329753.
- THE BAT. (Die Fledermaus) Waltz, [by] Johann Strauss, for piano solo: Leopold W. Rovenger. © 19May37; EP62289. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 4Jun64; R338880.
- THE BATHROOM; from the prod. "The luckiest girl in the world," [by] Heinz Roemheld. Conductor. © 22May37; EU146004. Universal Music Corp. (PWH); 25May64; R340000.
- BATTLE CRY OF FREEDOM; by Geo. F. Root, arr. Marvin Hatley. Pf. pt. of orch. sc. © 19Mar37; EU141786. T. Marvin Hatley (A); 19Mar64; R334009.
- BATTLE CRY OF FREEDOM; [by] Geo. F. Root, arr. Marvin Hatley. Piano part of orchestra score. © 19Mar37; EU141786. Robbins Music Corp. (PWH); 20Mar64; R334204.
- BATTLE HYMN OF THE REPUBLIC; by Julia Ward Howe, arr. Marvin Hatley. Pf. pt. of orch. sc. © 19Mar37; EU141779. T. Marvin Hatley (A); 19Mar64; R334005.
- BATTLE HYMN OF THE REPUBLIC; [by] Julia Ward Howe, arr. Marvin Hatley. Piano part of orchestra score. © 19Mar37; EU141779. Robbins Music Corp. (PWH); 20Mar64; R334199.
- BATUQUE; from the suite "Reisado do pastoreio," for orchestra, [by] Oscar Lorenzo Fernandez. © 28Dec36; EF47262. Irene Soto Lorenzo Fernandez (W); 31Dec63; R329337.
- BATUQUE; danza di negri, dalla suite brasiliana "Reisado do pastoreio," [by] Oscar Lorenzo Fernandez. Orchestra score. © 28Dec36; EF47262. Irene Soto Fernandez (W); 8Jan64; R329760.
- BAUERNMUSI' AUS OESTERREICH. (Austrian peasant dances), op.14, by Max Schönherr. Orchester Partitur. © 28Jul36; EF47292. Max Schönherr (A); 26May64; R338403.
- BE CAREFUL OF MY HEART; w & m Bob Wright & Chet Forrest. © 21Dec36; EU136936. Metro-Goldwyn-Mayer, Inc. (PWH); 3Feb64; R331254.
- BE CAREFUL OF MY HEART; complete version, w & m Bob Wright & Chet Forrest. Verse has been added to chorus. © 16Jun37; EU149258. Metro-Goldwyn-Mayer, Inc. (PWH); 16Jun64; R340140.
- BE STRONG AND OF GOOD COURAGE; w & m Floyd W. Hawkins. © 20Jan36; EP56805. Floyd W. Hawkins (A); 2Jan64; R328986.
- BEACH COMBER. See ARE YOU HUNGRY? FINALE. HAMBURGER SERENADE. HIGHWATER. HI-HO. HUMPTY DUMPTY. LIKE YOU. RAINY AFTERNOON. SERENADE. TOTEM POLE. THE TURNING WHEEL. VOICE OF SPRING. WHOSE BABY ARE YOU?
- THE BEAT OF FEET IN THE STREET; from "Palladium frolics," 1st ed., w Mitchell Parish, m Harry Carroll. © 15Feb36; EP53485. Mitchell Parish (A); 12Feb64; R332119.
- BEATIN' RHYTHM; melody by Don Preston & Smith Ballew. © 5May37; EU145123. Don Preston & Smith Ballew (A); 6May64; R337270.
- LE BEAU GENERAL; 6/8 marche, paroles: Jean Feline, m Raymond Wraskoff. Orch. ptes. Avec piano conducteur. © 30Jan36; EF44550. Raymond Wraskoff (A); 3Jan64; R329471.
- THE BEAUTIFUL BLUE DANUBE; by Johann Strauss, transcription for the piano-forte by Carl Richter, pseud. of Henry Dellafield. NM: simplified arr. for the piano student. © 19Nov36; EP59025. Ina C. Dellafield (W); 6Jan64; R329532.
- BEAUTIFUL DREAM; w & m Jos. Geo. Gilbert. © 16Sep36; EF46031. Jos. Geo. Gilbert (A); 29Nov63; R330825.
- BEAUTIFUL DREAMER; by Stephen Foster, transcription for the pf. by Carl Richter, pseud. of Henry Dellafield. NM: simplified arr. for piano student. © 19Nov36; EP59023. Ina C. Dellafield (W); 9Jan64; R329721.
- BEAUTIFUL EASTER STORY; (a complete program for Sunday Schools), w G. W. Payn & others, m Clarence Kohlmann, Adam Geibel, M. Isabelle Ritter & others. NM: "compilation, songs, exercises, and recitations." © 18Feb37; EP60582. Rodeheaver Co. (PPW of Adam Geibel & PWH of Clarence Kohlmann, M. Isabelle Ritter & others); 19Feb64; R332504.
- BEAUTIFUL EM'RALD ISLE; w Jennie Bleasdale, m Joe Hill. © 14May37; EF49290. Jennie Bleasdale & Joe Hill (A); 18May64; R338076.
- BEAUTIFUL HEAVEN. (Cielito lindo) By C. Fernandez, arr. Galla-Rini. (Pf. accordion) (In "The gem piano accordion folio, no.2) NM: arr. © 26May37; EP62430. Shapiro, Bernstein & Co., Inc. (PWH of Galla-Rini); 26May64; R338387.
- BEAUTIFUL NIGHT; w & m Harry Leon, pseud. of Harry Sugarman, & Leo Towers, pseud. of Leo Blitz. © 23Feb37; EF48384. Harry Leon (pseud. of Harry Sugarman) & Leo Towers (pseud. of Leo Blitz) (A); 6Mar64; R333075.
- BEAUTIFUL ONE; piano, w & m Justine Derieux. © 1Aug36; EU129464. Justine Imogene Derieux (A); 12Jun64; R339129.
- A BEAUTIFUL SHADE OF BLUE; w Walter Hirsch, m Lou Handman. © 20May37; EU144900. Walter Hirsch (A) & Evelyn F. Handman (W); 20May64; R338133.
- BED BUG BLUES; w & m Jimmie Davis. © 21May37; EU146120. Jimmie Davis (A); 25May64; R338979.
- THE BEE; for voice, w/violin solo & pf. accomp., m F. Schubert, w Edward Heyman, arr. Albert Sirmay. NM: arr. & words. © 18Mar37; EP61057. Edward Heyman (A) & Chappell & Co., Inc. (PWH of Albert Sirmay); 18Mar64; R334281.
- THE BEE; w Edward Heyman, m F. Schubert, arr. Albert Sirmay. Voice with violin solo & piano acc. © 18Mar37; EP61057. Edward Heyman (A); 19Mar64; R336575.
- THE BEE. (L'abeille) Piano arr. John Bach, violin solo by F. A. Hassler & English lyrics by Charles Harrison. NM: arr., English lyrics & violin solo. © 2Apr37; EP61351. M. M. Cole Pub. Co. (PWH); 1May64; R337382.
- THE BEE; by Francois Schubert. Op.13, no.9. Editing & transcription: D. Savino. For the piano. NM: editing & transcription. © 10May37; EP62054. Robbins Music Corp. (PWH of D. Savino); 11May64; R337591.
- BEFORE ARREST; from the prod. "Four days wonder," [by] Charles Previn. Conductor. © 26May37; EU145595. Universal Music Corp. (PWH); 26May64; R340060.
- BEGINNER'S LUCK. See (I'VE GOT) BEGINNER'S LUCK.
- BEHÜT DICH GOTT; Tango, Text: Max Rosenbräuer, Musik: Josef Graf. © 28Aug36; EF46193. Josef Graf (A); 13Feb64; R333779.
- DIE BEIDEN ESEL; fuer mittlere Stimme und Klavier. Nr.3 from "Drei Galgenlieder," op.103, m Paul Graener, w Christian Morgenstern. © 1Sep36; EF46426. Annette E. Holmes (NK of Paul Graener) & Margarete Morgenstern (W); 13Apr64; R336129.
- BEKROS DEN IMEGO; by S. Giorgiades. © 28Dec36; EU138048. Peer International Corp. (PWH); 31Dec63; R329336.
- BELIEVE IT OR NOT, I LOVE YOU; w Charlotte Kent, m Harry Archer. © 6Jul36; EU127833. Ruth Gillette Archer (W); 3Mar64; R333049.
- BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; transcription for the pf. by Carl Richter, pseud. of Henry Dellafield. NM: simplified arr. for the piano student. © 19Nov36; EP59024. Ina C. Dellafield (W); 9Jan64; R329722.
- BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; from the prod. "The luckiest girl in the world," arr. Heinz Roemheld. © 22May37; EU146005. Universal Music Corp. (PWH); 25May64; R340001.

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- BELIEVE YOU ME THAT I BELIEVE IN YOU; w Milton Drake, m Walter Kent, pseud. of Walter M. Kaufman. © 20May37; EU144898. Walter Kent (A); 20May64; R337974.
- THE BELL; from "Dracula's daughter," m Heinz Roemheld. Conductor. © 20Mar37; EU142506. Heinz Roemheld (A); 20Mar64; R334048.
- THE BELL; from the prod. "Dracula's daughter," [by] Heinz Roemheld. Conductor. © 20Mar37; EU142506. Universal Music Corp. (PWH); 23Mar64; R334579.
- LA BELLE PROMENADE; slow-fox-chante, paroles de Pierre Bayle, musique de Jacque-Simonot et J. Sieulle. Piano & chant. © 10Feb37; EF48963. Jean Burr (E of Jacque-Simonot) & Simone Sieulle Godet (C); 10Apr64; R335991.
- BELLISSIMA; by Gilbert Stacey. For strings & piano. © 14Jan37; ER48989. Gilbert Stacey (A); 20Jan64; R330576.
- BELLS. See KOLOKOLA.
- (THE BELLS OF) THE OLD VILLAGE CHURCH; w & m Chick Adams & Margaret Brennan. © 12Oct36; EP122410. Chick Adams (A); 31Mar64; R334723.
- THE BELLS OF YOUTH; for soprano or tenor voice, w Granville Bantock, m Fiona MacLeod. © 23Jul36; EF45174. Hamilton Bantock (C) & Fiona MacLeod (A); 6Mar64; R335347.
- BELOVED. See (YOU ARE MY WORLD) BELOVED.
- BELOW THE MASON DIXON LINE; w & m Charles Stephen Fleck. © 15Jun36; EU126479. Charles Stephen Fleck (A); 10Jan64; R329197.
- BEN MARDEN'S RIVIERA FOLLIES OF 1937. See I'M HAPPY, DARLING, DANCING WITH YOU. THE IMAGE OF YOU. IT'S THE SMILE THAT GETS 'EM. A WHIPPOORWILL IN A WILLOW TREE. YOU'LL GET A COLD IN YOUR TOES.
- BENEATH A WESTERN SKY; from "Trail dust," w Harry Tobias, m Jack Stern. © 6Nov36; EU134847. Jack Stern (A); 6Nov63; R329708.
- BENEATH A WESTERN SKY; from "Trail dust," w & m Harry Tobias & Jack Stern, piano score by Geo. N. Terry. © 22Dec36; EP59490. Paramount Music Corp. (PWH of Harry Tobias & Jack Stern); 26Dec63; R330722.
- BENEDICITE, OMNIA OPERA. Based on the Tonus peregrinus, [by] Alfred Whitehead, for mixed voices with organ acc. © 14Feb36; EP53387. Alfred Whitehead (A); 23Jan64; R330787.
- BENEDICTE, OMNIA OPERA. (Shortened form), m Philip Tomblings. NM: "new and original music setting for S.A.T.B. voices of liturgical words." © 2Jul36; EF45072. Philip Tomblings (A); 16Mar64; R334190.
- BENEDICITE, OMNIA OPERA. (Shortened form), m Philip Tomblings. NM: setting for S.A.T.B. voices of liturgical words. © 2Jul36; EF28884. Philip Tomblings (A); 18May64; R338211.
- BENEDICTUS ES DOMINE. (Key of B flat), [by] John Holler. © 11May36; EP55085. John Holler (A); 29Apr64; R336869.
- BENEDICTUS ES DOMINE. See BLESSED ART THOU.
- BENEZ HIDEOUT; from the prod. "Postal inspector," [by] Clifford Vaughan. Conductor. © 5Apr37; EU142927. Universal Music Corp. (PWH); 6Apr64; R335732.
- BENNY SENT ME; w & m Spencer Williams & Thomas Waller. © 1Jun36; EU125508. Thomas W. Waller, Jr. (C); 10Jan64; R329206.
- BERCEUSE; pf., 4 mains, [by] Georges Dandelot. (In En vacances, 4) © 15Jun36; EF45702. Georges Dandelot (A); 24Jan64; R330676.
- BERCEUSE; pour piano, [by] Jacques Feline. © 6Jun36; EF28740. Paquerette de Wavrin (W); 27Mar64; R334834.
- BERCEUSE; [by] Charles Woodhouse. For school orchestra with piano part. (Hawkes' school series, 46) © 23Apr37; EF49075. Boosey & Hawkes, Inc. (PWH); 24Apr64; R336825.
- BERCEUSE, OP. 49, NO. 4. See WIEGENLIED.
- BERNIE'S LOVE SONG; piano arr. Errol Collins, w & m Mack Gordon & Harry Revel. © 9Feb37; EU139173. Robbins Music Corp. (PWH); 10Feb64; R332143.
- BERNIE'S LOVE SONG; w & m Mack Gordon & Harry Revel, pf. arr. Errol Collins. © 9Feb37; EU139173. Reni Revel Schulman & Sam Revel (NK); 10Feb64; R334077.
- BERRY PICKIN' TIME; w & m Bill Baker & Bob Kackley, pseud. of Bob Miller. © 4Jan37; EU140943. Nita Crabbe Miller Spivey (W); 9Apr64; R335919.
- BESIDE A HARBOR; w & m Elbern H. "Eddie" Alkire, for Hawaiian steel guitars. © 15Apr36; EP54735. Elbern H. "Eddie" Alkire (A); 3Jan64; R329060.
- BESIDE A MOON-LIT STREAM; from "Boo-oo," w Sam Coslow, m Boris Morros. © 19May37; EU146025. Famous Music Corp. (PWH); 20May64; R338117.
- BEWARE OF THOSE WHO GOSSIP; w & m Andy Razaf, Paul Denniker & Vincent Lopez. © 10Mar37; EU142065. Andy Razaf (A); 10Mar64; R333364.
- BEWARE OF THOSE WHO GOSSIP; w & m Andy Razaf, Paul Denniker & Vincent Lopez. © 10Mar37; EU142065. Andy Razaf, Paul Denniker & Vincent Lopez (A); 10Apr64; R335944.
- BEWARE OF THOSE WHO GOSSIP; waltz, with arr. for guit., etc., w & m Andy Razaf & Paul Denniker. © 19Apr37; EF61686. Andy Razaf (A); 1May64; R338595.
- BEWARE OF THOSE WHO GOSSIP; w & m Andy Razaf & Paul Denniker. © 19Apr37; EF61686. Andy Razaf & Paul Denniker (A); 23Apr64; R339297.
- BEWILDERMENT; from the prod. "The magnificent brute," [by] Charles Maxwell. Conductor. © 21May37; EU145494. Universal Music Corp. (PWH); 25May64; R339992.
- BEYOND COMPARE; with guit. arr., w Mort Greene, m Harry Barris. © 2Dec36; EP58824. Esther Marjorie Barris (W), Frances Maurine Barris & Mazelle Lippincott (C of Harry Barris); 11Dec63; R329103.
- BEYOND COMPARE; w Mort Greene, m Harry Barris. © 2Dec36; EP58824. Mort Greene (A); 4Feb64; R331083.
- BEYOND THE RIO GRANDE; w & m Francis Marion Cooper. © 6Apr36; EU121841. Louise M. Cooper (W); 3Feb64; R331045.
- BEYOND THE SUNSET; w Virgil P. Brock, m Blanche Kerr Brock. (In "1936 collection of Rodeheaver copyrights," series no.9) © 28Dec36; EP60017. Virgil P. Brock (A); 2Jan64; R329289.
- BEZ PRZERWY SMIEJE SIE. (I'm always laughing) Z filmu "Jadzia," s'owa E. Schlechter, muzyka Fred Scher, arr. I. Wesby. © 25Nov36; EF47100. E. Schlechter, Fred Scher & I. Wesby (A); 18Feb64; R331696.
- BIBELOT; tango, paroles francaises de Della Rosa, paroles argentines de Mario C. Gomila, musique de Julio de Caro, arr. par Francis Salabert pour orchestre. Parties separees, piano conducteur. NM: arr. © 31Dec36; EF51409. Eugenie Micsunesco Salabert (W); 15Jan64; R330011.
- BIG ANDREWS; from the prod. "Conflict," [by] Heinz Roemheld. Conductor. © 20May37; EU145459. Universal Music Corp. (PWH); 20May64; R338228.
- THE BIG BLACK ROSARY; voice & piano, w Margaret Morgan, m Susan A. Morgan. © 4Aug36; EU129587. Margaret Morgan & Susan A. Morgan (A); 24Jun64; R339778.
- BIG BOY BLUE; w & m Jack Lawrence, Dan Howell & Peter Tinturin. © 15Jan37; EP60003. Jack Lawrence (A); 15Jan64; R329698.
- BIG BOY BLUE; w & m Jack Lawrence, Dan Howell & Peter Tinturin. © 15Jan37; EP60003. Peter Tinturin (A); 20Jan64; R330574.
- BIG BUSINESS; album of vocal gems, w Bert Lee, pseud. of William Herbert, & Desmond Carter, m Jack Waller & Joseph Tunbridge. © 22Feb37; EF48211. Tom Longmire (E of William Herbert), Beatrice V. H. Carter, Cecilia Waller & Louie Aline Tunbridge (W); 24Feb64; R332622.
- BIG BUSINESS; selection, pf., m Jack Waller & Joseph Tunbridge, arr. George L. Zalva. NM: arr. © 5Mar37; EF48482. Chappell & Co., Ltd. (PWH of George L. Zalva); 5Mar64; R333545.
- BIG BUSINESS. See I'VE GOT A THING ABOUT YOU. MAMMY.
- BIG CAFE; pt.1: Fox trot F, from the prod. "Postal inspector," [by] Marlin Skiles. Conductor. © 5Apr37; EU142937. Universal Music Corp. (PWH); 6Apr64; R335742 & 335744.
- BIG FAREWELL; from the prod. "Conflict," [by] Heinz Roemheld. Conductor. © 20May37; EU145460. Universal Music Corp. (PWH); 20May64; R338229.
- BILLY BOY; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs) NM: arr. © 3May37; EP63286. Bradley Kincaid (A); 11May64; R337656.

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- BILLY ROSE'S AQUACAPE. See  
THE CAMERA DOESN'T LIE, NEITHER DO I.  
HAPPY BIRTHDAY TO LOVE.  
IT CAN'T HAPPEN HERE.  
STRANGERS IN THE DARK.
- BINKIE'S LULLABY; w Leo Blitz (a.k.a. Arthur Wilson), m Harry Parr-Davies. From "Keep your seats, please." © 4Dec36; EP46990. Leo Blitz (A), G. K. Davies & Mrs. M. C. David (NK of Harry Parr-Davies); 7Apr64; R335432.
- THE BIRD OF ARABIA; song, w Helen Bantock, m Granville Bantock. © 22Apr36; EF44161. Elgood, Smith & Haywood (E of Granville Bantock); 26Mar64; R334660.
- BIRDIE OUT OF A CAGE; from film Take my tip, w & m Sam Lerner, Al Goodhart & Al Hoffman. © 27Jan37; EF47787. Sammy Lerner (A); 27Jan64; R330414.
- BIRDIE OUT OF A CAGE; from film Take my tip, w & m Sam Lerner, Al Goodhart & Al Hoffman. © 27Jan37; EF47787. Nancy Hoffman Propas (W); 27Jan64; R330415.
- BIRDIE OUT OF A CAGE; from "Take my tip," w & m Sam Lerner, Al Goodhart & Al Hoffman. © 27Jan37; EF47787. Cinephonic Music Co., Ltd. (PWH); 28Jan64; R332219.
- BIRDS OF A FEATHER; from "The gang show," w & m Ralph Reader. © 2Apr37; EF49341. Ralph Reader (A); 3Apr64; R335415.
- BIRDS OF DAWN; [from] "Floodlight," w & m Beverly Nichols. © 8Jun37; EF50140. Beverly Nichols (A); 8Jun64; R339345.
- THE BIRTH OF LOVE; w & m Harry Sugarman (a.k.a. Harry Leon) & Leo Blitz (a.k.a. Leo Towers) © 30Oct36; EF46326. Harry Sugarman (a.k.a. Harry Leon) & Leo Blitz (a.k.a. Leo Towers) (A); 7Apr64; R335433.
- THE BIRTH OF STEEL; from the prod. "The magnificent brute," arr. A. Colombo, [by] Charles Maxwell. Conductor. © 21May37; EU145490. Universal Music Corp. (PWH of Charles Maxwell); 25May64; R340094.
- BIRTHDAY. See  
MY HEART IS LIKE A SINGING BIRD.
- BISSCHEN MELODIE, BISSCHEN SYMPATHIE; Slowfox, Worte: Fritz Jahn, Musik: Geza Dusik. © 14Mar36; EF44764. Geza Dusik (A); 13Feb64; R333775.
- BIT OF YOKEL COLOR. See  
THE VILLAGE CUT-UP.
- BLACK BOTTOM; for orchestra, m William Grant Still. © 1Apr37; EU142731. William Grant Still (A); 3Apr64; R334454.
- BLACK BUTTERFLIES; w Nelle Richmond Eberhart, m Charles Wakefield Cadman. © 14Jun37; EP62762. Security First National Bank of Los Angeles (E of Charles Wakefield Cadman); 15Jun64; R339451.
- BLACK BUTTERFLY; melody with pf. acc., m Duke Ellington. © 6Apr37; EP61450. Duke Ellington (A); 6Apr64; R334963.
- BLACK EYED SUSAN; w & m Bob Ferguson, pseud. of Bob Miller. © 5Jan37; EU138238. Nita Crabbe Miller Spivey (W); 9Apr64; R335903.
- BLACK-EYED SUSIE; North Carolina mountain folk fancy, tune & text collected by Susannah Wetmore Nye, arr. Marshall Bartholomew, for four-part chorus of men's voices with piano acc. NM: "collecting of tune and text and arrangement." © 31Dec36; EP62140. Susannah Wetmore Nye & Marshall Bartholomew (A); 20Jan64; R330558.
- BLACK-EYED SUSIE; North Carolina mountain folk fancy, men's cho., tune & text coll.: Susannah Wetmore Nye, arr. Marshall Bartholomew. NM: collecting of text & tune & arr. © 31Dec36; EP62140. Marshall Bartholomew (A); 6Feb64; R331106.
- BLACK EYES. See  
OTCHI TCHORNIA.
- BLACK PETER; from the prod. "Two in a crowd," [by] Herman Heller. Conductor. © 7Apr37; EU141697. Universal Music Corp. (PWH); 7Apr64; R335675.
- BLACK RASPBERRY JAM; pf., by Thomas Waller. © 2Sep36; EU131267. Thomas W. Waller, Jr. (C); 10Jan64; R329210.
- BLACK SNAKE; w & m W. R. Calaway. © 26Mar37; EU141340. W. R. Calaway (A); 9Apr64; R335976.
- BLACKBIRDS OF 1936. See  
DIXIE ISN'T DIXIE ANYMORE.  
I KNEW.  
KEEP A TWINKLE IN YOUR EYE.  
SOUTH WIND.  
WHY CAN'T IT BE ME?  
YOUR HEART AND MINE.
- BLACKMAN'S LULLABY; w & m Newt Oliphant. © 13Mar37; EU142094. Newt Oliphant (A); 10Apr64; R335945.
- BLAME IT ON THE RHUMBA; from "Top of the town," w Harold Adamson, m Jimmy McHugh. © 21Oct36; EU134069. Harold Adamson (A); 21Oct63; R329656.
- BLESSED ART THOU. Benedictus es Domine. On melody from Haydn, w from The Bible, m Herbert C. Grieb. (S.A.T.B.) © 25Aug36; EP57314. Remick Music Corp. (PWH); 24Jun64; R339917.
- BLESSED IS THE MAN; w from the Bible, m Joseph W. Clokey. Mixed voices. © 18Feb36; EP54263. Remick Music Corp. (PWH); 13Feb64; R332131.
- BLESSED LORD JESUS; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56448. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336329.
- BLEST IS THE MAN; from Vesper Mass, op.1, m Igor C. Buketoff, based on melodies from Russian monasteries, liturgical text based on the Scriptures. For a cappella mixed chorus. © 1Aug36; EP57894. Igor Buketoff (A); 30Dec63; R329077.
- BLINDEKUH. From "Allotria," m Peter Kreuder, w Hans Fritz Beckmann, arr. Gerhard Mohr. Orchester, mit Piano-Direktion & Text. © 1Jun36; EP45471. Peter Kreuder & Hans Fritz Beckmann (A); 10Apr64; R337457.
- THE BLOCK AND TACKLE; from Way out West, m Marvin Hatley. © 20Mar37; EU142459. T. Marvin Hatley (A); 20Mar64; R334042.
- THE BLOCK AND TACKLE; (instrumental), from the production "Way out West," m Marvin Hatley. © 20Mar37; EU142459. Robbins Music Corp. (PWH); 20Mar64; R334561.
- BLOOD ON THE SADDLE; w & m Everett Cheetham. © 8Dec36; EU136369. Everett Cheetham (A); 13Jan64; R332790.
- BLOSSOM; from the prod. "The girl on the front page," [by] Herman Heller & Heinz Roemheld. Conductor. © 8Apr37; EU142960. Universal Music Corp. (PWH); 8Apr64; R335661.
- BLOW THE MAN DOWN; sea chanty, arr. George F. McKay. (S.A.T.B.) NM: arr. © 26Sep36; EP57903. George F. McKay (A); 24Jun64; R339925.
- BLOW, TRUMPETS, BLOW; for TTBB voices with piano acc., w Thomas Curtis Clark, m Will James. © 18May36; EP55317. Will James (A); 30Jan64; R330637.
- BLUDDLE-UDDLE-UM-DUM; w Larry Morey, m Frank Churchill. © 29May37; EU147573. Bourne, Inc. (PWH); 4Jun64; R338896.
- BLUE CARIBBEAN SEA. (Canto Caribe) English lyrics by Marjorie Harper, m Ernesto Lecuona, arr. for orchestra & piano acc.: Graham Prince. NM: arr. © 27Jan37; EP60285. Edward B. Marks Music Corp. (PWH); 27Jan64; R330394.
- BLUE DANUBE; paraphrase: Nathaniel Shilkret, arr. George Baseman. © 9Apr37; EU144604. Nathaniel Shilkret (A); 14Apr64; R336085.
- BLUE DANUBE; by Johann Strauss, arr. Tommy Dorsey & Red Bone, swing classic for orchestra. © 6May37; EP62108. Jane New Dorsey (W); 6May64; R337296.
- BLUE DANUBE VALSE; [by] J. Strauss, from the prod. "When love is young," arr. Frank Skinner. © 20May37; EU145446. Universal Music Corp. (PWH of Frank Skinner); 20May64; R338220.
- THE BLUE DANUBE WALTZ; op.314, from "Champagne waltz," by Johann Strauss, special w Leo Robin, arr. & ed.: George N. Terry. NM: new words & arr. © 11Feb37; EP60406. Paramount Music Corp. (PWH of Leo Robin & George N. Terry); 11Feb64; R332263.
- BLUE HAWAII; from "Waikiki wedding," w Leo Robin, m Ralph Rainger. © 30Dec36; EU138663. Famous Music Corp. (PWH); 31Dec63; R328951.
- BLUE HAWAII; from "Waikiki wedding," w & m Leo Robin & Ralph Rainger, piano score by Mario Agnolucci. © 15Feb37; EP60522. Famous Music Corp. (PWH of Leo Robin & Ralph Rainger); 17Feb64; R332264.
- THE BLUE JAY; (words & melody), w & m Alice H. Crompton. © 8Jun37; EU145858. Alice H. Crompton (A); 8Jun64; R339445.
- THE BLUE JUNIATA; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs) NM: arr. © 3May37; EP63286. Bradley Kincaid (A); 11May64; R337657.

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- BLUE LAGOON; song, m Max Rosen, pseud. of Reginald Morgan, w June Trevor, pseud. of Phyllis Steane, & Ronnie Henderson, pseud. of Walter H. Eastman. © 23Jul36; EF45251. Max Rosen (Reginald Morgan), June Trevor (Phyllis Steane) & Ronnie Henderson (Walter H. Eastman) (A); 23Sep64; R335431.
- BLUE MOOD; for piano, m Edgar Hayes & Irving Mills. © 7Feb36; EP53350. Edgar Hayes & Irving Mills (A); 3Feb64; R331309.
- BLUE NIGHT; with arr. for guit., etc., w Paul F. Webster, m Leon Leonardi. © 11Dec36; EP59183. Paul F. Webster (A); 24Apr64; R336673.
- BLUE NIGHT. See NOCHE AZUL.
- BLUE THINKING OF YOU; w & m Chick Finney (Joseph Finney) © 9Jul36; EU128573. Joseph Chick Finney (A); 9Mar64; R334052.
- BLUE THOUGHTS; piano solo, m Eubie Blake. © 3Jan36; EP52834. Eubie Blake (A); 3Jan64; R329008.
- BLUE VENETIAN WATERS; featured in "A day at the races," w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 3Feb37; EU138983. Robbins Music Corp. (PWH); 4Feb64; R331242.
- BLUE VENETIAN WATERS; w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 7Nov36; EU134943. Metro-Goldwyn-Mayer, Inc. (PWH); 3Feb64; R332733.
- BLUE VENETIAN WATERS; from A day at the races, with guit. arr., w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 10Mar37; EP60841. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 10Mar64; R333366.
- BLUE VENETIAN WATERS; from the M-G-M production "A day at the races," w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 10Mar37; EP60841. Robbins Music Corp. (PWH); 11Mar64; R333765.
- BLUEBONNET. See PIN A BLUEBONNET ON YOUR NEW BONNET.
- THE BLUEBONNET, FLOWER OF TEXAS; (for piano & voice), w Margery Armitage, m & arr. Oscar J. Fox. NM: arr. for solo voice. © 30Jan36; EP53206. Nellie Fox Bowen (C); 24Jan64; R330347.
- BLUER THAN BLUE; m J. Chas. McNeil, w Joseph Szathmary. © 27Oct36; EU134349. Joseph Szathmary (A); 9Mar64; R333287.
- THE BODY DISCOVERED; from the prod. "Four days wonder," [by] Charles Previn. Conductor. © 26May37; EU145599. Universal Music Corp. (PWH); 26May64; R340064.
- BOG SIE RODZI; na chór miesz. z tow. organów, by Jan Maklakiewicz. © 27Nov36; EF47500. Jan Maklakiewicz (A); 18Feb64; R331715.
- BOHEME; from American princess, melody: Monte Carlo & Alma Sanders. © 6Mar37; EU140923. Monte Carlo (A & W of Alma Sanders) & Edward C. Benjamin (C of Alma Sanders); 9Mar64; R333269.
- BOHEMIAN GIRL; selection, [by] M. W. Balfe, arr. Paul Yoder. For full band. NM: arr. © 19May36; EP55382. Rubank, Inc. (PWH); 11May64; R337388.
- BOHEMIENNE AUX YEUX NOIRS; w Charlys, m Henry Himmel. (Orch.) (ptes., pf. conducteur) © 10Jan37; EF48074. Henry Himmel (A); 3Jun64; R338572.
- THE BOIDIE WITH THE BIG BASS VOICE; w Al Silverman, m Tom Waring. © 25Jul36; EU129002. Paul R. Swab (E of Tom Waring); 14Apr64; R336229.
- BOLERO; para guitarra, m Eduardo Sainz de la Maza. © 12Dec36; EF18926. Eduardo Sainz de la Maza (A); 23Jan64; R330915.
- BON SOIR, MADAME; w Harry Pyle, m Robert Wyatt & George Sumner. © 15Apr37; EU141990. George Sumner, Jr. & Charles Edward Sumner (C); 15Apr64; R336074.
- BONDAGE; w & m Marguerite L. Test, T.T.B.B. arr. Wayne Howorth. NM: arr. © 25Aug36; EP57315. Remick Music Corp. (PWH); 14May64; R337918.
- BONDS OF FRIENDSHIP. (Lazos amistad), [by] Jaime Texidor, arr. Aubrey Winter. For brass band. NM: arr. © 19Jan37; EF47578. Boosey & Hawkes, Inc. (PWH); 22Jan64; R330436.
- BONELLI'S PARTY; from the prod. "Two in a crowd," by Heinz Roemheld & Herman Heller. Conductor. © 7Apr37; EU141687. Universal Music Corp. (PWH); 7Apr64; R335680.
- BONNIE BLUE EYES; w & m A. P. Carter. © 23Jan37; EU138727. Gladys Carter Millard, Joe D. Carter & Janette Carter Jett (C); 25Feb64; R332742.
- BOO-HOO; with guit. arr., w & m Carmen Lombardo, Edward Heyman & John Jacob Loeb. © 14Jan37; EP59851. Edward Heyman (A); 15Jan64; R329703.
- BOO-HOO; with guit. arr., w & m Carmen Lombardo, Edward Heyman & John Jacob Loeb. © 14Jan37; EP59851. John Jacob Loeb (A); 15Jan64; R329704.
- BOO-HOO; with guit. arr., w & m Carmen Lombardo, Edward Heyman & John Jacob Loeb. © 14Jan37; EP59851. Carmen Lombardo (A); 15Jan64; R329705.
- BOO-HOO; by Edward Heyman, Carmen Lombardo & John Jacob Loeb, arr. for orch. pts. by Paul Weirick. NM: arr. © 28Jan37; EP60728. Shapiro, Bernstein & Co., Inc. (PWH of Paul Weirick); 28Jan64; R330954.
- BOO-HOO; by Edward Heyman, Carmen Lombardo & John Jacob Loeb, arr. for Hawaiian guit.: Harry Stanley. NM: arr. © 14Apr37; EP62033. Shapiro, Bernstein & Co., Inc. (PWH of Harry Stanley); 14Apr64; R336226.
- BOO-HOO; from the prod. "The unpopular mechanic," [by] James Dietrich. Conductor. © 9Jun37; EU146500. Universal Music Corp. (PWH); 9Jun64; R340114.
- BOOK OF FIRST PIECES. See COLIN'S BOOK OF FIRST PIECES.
- A BOOK OF VERSES; for four-part chorus of men's voices a cappella, w from The Rubaiyat of Omar Khayyam, quatrains XII, XIX & XXIV of the translation by Edward Fitzgerald, m Henry Hadley. Op.123, no.2. NM: "music." © 23Mar37; EP63950. Inez Barbour Hadley (W); 19May64; R338015.
- BOOLOO. See BESIDE A MOON-LIT STREAM.
- BOOSEY & HAWKES HOHNER HARMONICA ALBUM NO.1; tunes, marches & intermezzos, etc., adapted & arr. J. Reilly. NM: arr. & instructions. © 19Jan37; EF47577. Boosey & Hawkes, Inc. (PWH); 22Jan64; R330435.
- BOOTS; w Rudyard Kipling, m Hazel Felman, arr. Wayne Howorth. (For male voices) NM: arr. © 25Aug36; EP57316. Remick Music Corp. (PWH); 18Jun64; R339603.
- BORIS GODOUNOW. See CORONATION SCENE.
- BORN TO BE LOVED; w & m Nat Brandwynne, Edward Heyman & Joe Santly. With arr. for guit., etc. © 9Jun37; EP62820. Edward Heyman (A); 9Jun64; R339088.
- BORN TO DESPAIR; w & m Bill Barry (William Barry) & Jean Herbert. © 25Apr36; EP55061. William (Bill) Barry & Jean Herbert (A); 20Apr64; R336211.
- BORN TO LOVE; from Talent scout, w Jack Scholl, m M. K. Jerome. © 18Feb37; EU139474. M. K. Jerome (A); 18Feb64; R332294.
- BORN TO LOVE; from Talent scout, w Jack Scholl, m M. K. Jerome. © 18Feb37; EU139474. Jack Scholl (A); 18Feb64; R332295.
- BORN TO LOVE; from Talent scout, w Jack Scholl, m M. K. Jerome, with arr. for guit., etc. © 17Jun37; EP62847. Jack Scholl (A); 17Jun64; R339532.
- BOW DOWN THINE EAR; m A. S. Arensky, text from Psalm 86, arranging for S.A.Bar. with organ acc.: Gordon Balch Nevin. NM: arr. © 7Oct36; EP57873. Jessie H. Nevin (W); 3Feb64; R331078.
- BOY, GIRL, MOON; w Fred Herendeen, m Dave Stamper. © 6May37; EP61980. Fred Herendeen & Dave Stamper (A); 7May64; R337237.
- BOY JOHNNY; two-part song for equal voices, S.S. with pf. acc., poem by Christina Rossetti, m Gerald Finzi. NM: musical setting. © 4Jun36; EF45085. Joyce Finzi (W); 16Mar64; R334183.
- THE BOYS CAN'T LEAVE THE GIRLS ALONE, (WHAT ARE WE GOIN' TO DO ABOUT IT, MARY?) w & m Edward Montagu. © 23Feb37; EF48389. Edward Montagu (A); 6Mar64; R333079.
- BRADLEY KINCAID COLLECTION. See THE WAGONER'S LAD.
- BRAVE ENGINEER. See CASEY JONES.
- BREAKIN' MY DATES; w & m Joseph Alden, Frank Winegar & Al Lewis. © 21Jan37; EU138690. Al Lewis (A); 21Jan64; R329959.

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- BREATHE O'ER OUR WAITING SPIRITS, LORD; w John C. Slemp, m B. B. McKinney. © 5Aug36; EP56900. John C. Slemp (A); 9Jan64; R329385.
- BREATHLESS; w Al Lewis & Dorothy Dick, m Helmy Kresa. © 21Aug36; EU130556. Helmy Kresa & Dorothy Dick (A); 2Jan64; R329501.
- BREEZING HOME. See I'M HITTIN' THE HOT SPOTS. ROLL ON, PACIFIC VARSITY. SOCIETY AT PLAY. YOU'RE IN MY HEART AGAIN.
- BRIDAL PATH; from the prod. "Three smart girls," [by] Heinz Roemheld. Conductor. © 25May37; EU146072. Universal Music Corp. (PWH); 25May64; R340019.
- BRILLIANT BETTY; guitar solo, m William Morris. © 19Mar36; EP54450. William Morris (A); 16Mar64; R334173.
- BRING IT ON DOWN TO MY HOUSE; w & m W. R. Calaway & Charles Mitchell. © 3Dec36; EU136042. Charles Mitchell (A); 11May64; R337622.
- BRING ME YOUR TEARS; w Edwin Markham, m Oscar J. Fox, (piano & voice) NM: music & arr. © 27Feb36; EP53726. Nellie Fox Bowen (C); 24Jan64; R330348.
- THE BRITISH EMPIRE; (fantasia for small orchestra), [by] Haydn Wood. © 4Mar37; EF49616. Gilbert S. Wood & Frank Carpenter (E); 5Mar64; R333523.
- BROADWAY GALLANT. See NO MORE TEARS. YOU GAMBLER WITH LOVE.
- BROADWAY MELODY OF 1937. See I'M FEELIN' LIKE A MILLION. SUN SHOWERS. YOUR BROADWAY AND MY BROADWAY. YOURS AND MINE.
- BROADWAY MELODY OF 1938. See EVERYBODY SING. GOT A PAIR OF NEW SHOES.
- BROKEN DREAMS OF YOU; w & m Edgar Hayes, Irving Mills & Chuck Richards. © 7Feb36; EP53351. Edgar Hayes, Irving Mills & Chuck Richards (A); 3Feb64; R332726.
- BROKEN-HEARTED CLOWN; w & m Art Noel & Don Pelosi. © 3Apr37; EF49283. Mrs. E. Pelosi (W); 14Apr64; R336091.
- BROKEN HEARTED COWBOY; w & m Dwight Butcher. © 2Mar36; EP54741. Dwight Butcher (A); 24Feb64; R332469.
- BROKEN-HEARTED LITTLE WOODEN SOLDIER; w James Cavanaugh, m Michael Cleary. © 24Jun36; EP56072. James Cavanaugh (A); 22Jun64; R339593.
- BRONCHO CHARLIE; w & m Walter Melrose. © 18Dec36; EP61095. Walter Melrose (A); 15Jan64; R329976.
- BROOMTAILS; w & m Joe DuMond (Joel H. DuMond) © 23Oct36; EP58441. Joel H. DuMond (Joe DuMond) (A); 16Jun64; R339495.
- BROTHER RAT; w Bobbie Roberts, pseud. of Bernard Young, m Bob Thomas, pseud. of Edward Maltzman. © 15Mar37; EU141929. Edward Maltzman (A); 16Mar64; R333920.
- BUCK JONES END TITLE; from the prod. "Left handed law," [by] Wallace & Klatskin. Conductor. © 13May37; EU144753. Universal Music Corp. (PWH); 14May64; R337846.
- BUCK JONES MAIN TITLE; from the prod. "Left handed law," [by] Wallace & Klatskin. Conductor. © 13May37; EU144754. Universal Music Corp. (PWH); 14May64; R337847.
- BUGLE BAND MANUAL. See RUBANK BUGLE BAND MANUAL.
- A BUNCH OF GREEN HOLLY AND IVY; Oxfordshire folk song, collected by C. F. Cholmondley & J. Blunt, arr. for two sopranos with piano acc.: Imogen Holst. NM: arr. © 29Aug36; EF45425. Imogen Holst (A); 6May64; R337813.
- BURNT FINGERS; (rev.), w & m Bob Wright & Chet Forrest. © 12Jan37; EU137465. Metro-Goldwyn-Mayer, Inc. (PWH); 4Feb64; R331231.
- BUSY; m Bert Barnes. © 24Sep36; EF46244. Bert Barnes (A); 29Nov63; R330828.
- THE BUSY BEE; w & m Val Burton & Will Jason. © 26May37; EU145568. Metro-Goldwyn-Mayer, Inc. (PWH); 27May64; R340096.
- BUTTERFLIES; (The butterfly etude), S.S.A., m Frederic Chopin, arr. Cesare Sodero, English text: John Alan Haughton. NM: arr. & English text. © 13Feb36; EP53597. M. Witmark & Sons (PWH); 6Feb64; R333498.
- THE BUTTERFLY; (piano), [by] Florence Price. © 31Dec36; EP59823. Florence Price (C); 18Mar64; R333974.
- BUTTERFLY ETUDE. See BUTTERFLIES.
- BUY MY VIOLETS; by Jose Padilla, arr. Tommy Dorsey & Dick Jones, swing classic for orchestra. © 6May37; EP62110. Jane New Dorsey (W); 6May64; R337298.
- BUY YOUR LOVE? w & m Ruth E. Gannon. (Piano) © 13Apr36; EU122389. Ruth E. Gannon (A); 24Feb64; R333955.
- BUY YOURSELF A BALLOON; The moon song, from "The show is on," w & m Herman Hupfeld, with arr. for guit., etc. © 4Dec36; EP58906. Montclair National Bank & Trust Co. (Adm. c.t.a.); 17Jan64; R329898.
- BY AN OLD SUGAR MILL IN HAWAII; w & m Johnny Noble. © 4Feb37; EU139084. (Mrs.) Chester Mattson (W); 5Feb64; R331682.
- BY DEGREES; m Viola V. Bernd, w Philip Slessor. © 19May37; EF49528. Viola V. Bernd & Philip Slessor (A); 20May64; R338080.
- BY HECK; m S. R. Henry, arr. Jimmy Dale. NM: "arr. for orchestra and piano acc." © 8Feb37; EP60364. Edward B. Marks Music Corp. (PWH); 10Feb64; R331533.
- BY HECK; by S. R. Henry, arr. for piano accordion: Pietro Deiro. © 5May37; EP62307. Edward B. Marks Music Corp. (PWH); 6May64; R337217.
- BY THE BEND O' THE RIVER (WE SHALL MEET SOMEDAY); duet (alto & tenor), w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56449. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336330.
- BY THE BLOOMING ALMOND TREE. Anthismenē amygdalia, w George Buyukas, m G. S. Markianos. For voice & piano. English & Greek text. © 10Jun36; EP57180. Apollo Music Co. (PWH); 26May64; R338313.
- BY THE FIRESIDE; for piano, [by] Dwight Conn. © 18Dec36; EP59064. Composers Press, Inc. (PWH); 3Mar64; R333046.
- BY THE KILN. See SJÖFARAREN VID MILAN.
- BY THE SEA; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56450. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336331.
- BY THE STOVE; from "2 1/2 hours leave," composed & arr. Marlin Skiles. © 16Mar37; EU142184. Joy Music, Inc. (PWH); 16Mar64; R334143.
- BYE AND BYE; m M. K. Jerome & E. W. Korngold, w Laird Doyle. © 18Dec36; EU137087. M. Witmark & Sons (PWH); 27Dec63; R328948.
- BYE, BYE, SANTA CLAUS; w Irving Taylor, m Vic Mizzy, pf. sc.: Geo. N. Terry, with ukulele arr. & guit. symbols. © 6Jan37; EP59774. Vic Mizzy (A); 6Jan64; R329126.
- BYE, BYE, SANTA CLAUS; w Irving Taylor, m Vic Mizzy, piano score by Geo. N. Terry. © 6Jan37; EP59774. Irving Taylor & Vic Mizzy (A); 8Jan64; R329822.

## C

C'EST JEUDI; 6 pieces enfantines, pf. a 4 mains, [by] Lucien Marcel Ferrier-Jourdain. © 15Jun36; EF45692. Lucien Marcel Ferrier-Jourdain (A); 2Mar64; R333798.

C'EST TOUT PARIS; valse, chantée du film Jeunes filles de Paris, paroles de Leo Lelievre fils, musique de Henry Verdun, pseud. of Maurice Castelain. Piano & chant. © 10Feb37; EF48955. Maurice Castelain, pseud.: Henry Verdun (A); 25Feb64; R333111.

CABARET DANCE FINALE; from the prod. "Crash Donovan," [by] Herman Heller. Conductor. © 1Apr37; EU142688. Universal Music Corp. (PWH); 1Apr64; R334594.

CABIN KIDS. See LITTLE BIT OF RHYTHM IN THE BEST OF US.

CAFE COLETTE. See WHAT HAVE YOU DONE TO MY HEART?

CALL IT A DAY; from the production, w Jack Scholl, m M. K. Jerome. © 26Feb37; EU140821. M. K. Jerome (A); 26Feb64; R332829.

CALL IT A DAY; from the production, w Jack Scholl, m M. K. Jerome. © 26Feb37; EU140821. Jack Scholl (A); 26Feb64; R332830.

CALL OF THE HILLS; m Oscar J. Fox, w Paul Southwood Bliss. © 11Jun36; EP55817. Julia Fox Cashell, Nellie Fox Bowen & Emma Fox Mitchell (C); 10Mar64; R333359.

THE CALL OF THE SIREN; instrumental sections 1-3, w Sidney Clare, m Harry Akst. © 19Mar37; EU142344. Sidney Clare (A); 19Mar64; R334012.

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- THE CALL OF THE SIREN; instrumental sections 1-3, w Sidney Clare, m Harry Akst. © 19Mar37; EU142344. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 19Mar64; R334013.
- CALLING ALL STARS. See RHYTHM'S OK IN HARLEM.
- CALM AS THE NIGHT. (Still wie die Nacht) By Carl Bohm, English version by S. Edith Lieberman, arr. Mae Nightingale. For SAATB junior high school boys. NM: arr. © 25Mar37; EP61400. Mae Nightingale (A); 29Apr64; R336857.
- CALME DU SOIR; adagietto de Claude Fievret, transcription pour harmonie ou fanfare par Eug. Demeulemester. Avec conducteur si bemol. NM: "transcription." © 10Feb37; EF48916. Lise Perdereau Demeulemester (W); 25Feb64; R333107.
- CAMEL CARAVAN; [by] Cyril J. Mockridge. © 9Jun36; EU126205. Movietone Music Corp. (PWH); 18May64; R338043.
- THE CAMERA DOESN'T LIE; w Edgar Leslie, m Joe Burke (Joseph A. Burke) © 21Apr37; EU143354. James F. Burke & Teresa M. Faber (C of Joseph A. Burke); 22Apr64; R336293.
- THE CAMERA DOESN'T LIE; w Edgar Leslie, m Joe Burke. © 21Apr37; EU143354. Edgar Leslie (A); 22Apr64; R336294.
- THE CAMERA DOESN'T LIE, NEITHER DO I; from Billy Rose's aquacade, with guit. arr., w Edgar Leslie, m Joe Burke. © 7May37; EP61958. Edgar Leslie (A); 7May64; R337223.
- THE CAMERA DOESN'T LIE, NEITHER DO I; from Billy Rose's aquacade, with guit. arr., w Edgar Leslie, m Joe Burke (Joseph A. Burke) © 7May37; EP61958. James F. Burke & Teresa M. Faber (C of Joseph A. Burke); 7May64; R337224.
- CAMINOS DE AYER; w & m Maria Elisa Curiel, pseud. of Gonzalo Curiel. © 31Dec36; EF64209. Maria Concepcion Torre-de Curiel (W); 31Dec63; R329349.
- CAN I FORGET YOU? From High, wide, and handsome, w Oscar Hammerstein 2d, m Jerome Kern. © 9Jun37; EP62683. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C of Oscar Hammerstein 2d); 9Jun64; R339086.
- CAN I FORGET YOU? From "High, wide, and handsome," m Jerome Kern, w Oscar Hammerstein II. © 9Jun37; EP62683. Elizabeth Kern Cummings, James Hammerstein, William Hammerstein, Alice Hammerstein Mathias (C) & Dorothy Hammerstein (W); 9Jun64; R339284.
- CAN YOU IMAGINE? From the prod. "The golfers," [by] Actman & Loesser. Conductor. © 24May37; EU146142. Universal Music Corp. (PWH); 25May64; R340042.
- CANCION DEL ARBOL. See POLINCIANA.
- LA CANCION DEL OLVIDO; zarzuela, m Jose Serrano Simeon, w F. M. Sarachaga (Federico Romero Sarachaga) & G. F. Shaw. Partitura. © 8Jun36; EF21544. Francisco Serrano Gonzalez (C of Jose Serrano Simeon), Federico Romero Sarachaga & Guillermo Fernandez Shaw (A); 31Jan64; R330916.
- EL CANIJO; w & m Lorenzo Barcelata. © 17Mar37; EU142240. Maria Teresa Barcelata (W); 25Mar64; R334769.
- CAN'T YOU HEAR THAT MOUNTAIN MUSIC? w & m Sam Coslow. © 21Apr37; EU143963. Famous Music Corp. (PWH); 21Apr64; R336417.
- CAN'T YOU HEAR THAT MOUNTAIN MUSIC? From "Mountain music," w & m Sam Coslow, piano score by Mario Agnolucci. © 30Apr37; EP62078. Famous Music Corp. (PWH of Sam Coslow); 1May64; R337148.
- CANTANDO Y RIENDO; m & w Augusto Coen. © 17Jan36; EU116576. Augusto Coen (A); 15Jan64; R329230.
- CANTATA. See THE CHRISTMAS ROSE. JESU, JOY OF MAN'S DESIRING. KANTATE NR.48. KANTATE NR.63. KANTATE NR.130.
- LA CANTINERA. (Instrumental), m Marvin Hatley. © 17May37; EU145269. Robbins Music Corp. (PWH); 18May64; R340044.
- CANTIQU. See LOBGESANG.
- CANTO ARABO; per orchestra, [by] Barbara Elena Giuranna. Score. © 28Dec36; EF47259. Barbara Elena Giuranna (A); 8Jan64; R329758.
- CANTO CARIBE. See BLUE CARIBBEAN SEA.
- CANTO DELLA STEPPA. See SONG OF THE STEPPES.
- CANTOS ANDALUCES; para guitarra, [by] Angel Barrios Fernandez, arr. for guitar: Luis Sanchez Garcia. NM: arr. © 25Nov36; EF18708. Luis Sanchez Garcia (A); 2Mar64; R333825.
- CANZONIERE; su versi popolari Toscani, op.17, prima parte, 18 titoli. m Ermanno Wolf-Ferrari, German text: Franz Rau. NM: "music and German text." © 14Dec36; EF47041. Guglielmina C. Funck (W of Ermanno Wolf-Ferrari) & G. Ricordi & C., S.P.A. (PWH of Franz Rau); 8Jan64; R329751.
- CANZONIERE; su versi popolari Toscani, op.17, seconda parte, 24 titoli. m Ermanno Wolf-Ferrari, German text: Franz Rau. NM: "music and German text." © 14Dec36; EF47042. Guglielmina C. Funck (W of Ermanno Wolf-Ferrari) & G. Ricordi & C., S.P.A. (PWH of Franz Rau); 8Jan64; R329752.
- CAPRICCIO ESPANOL. See ALBORADA.
- CAPRICE VIENNOIS; op.2, [by] Fritz Kreisler. Arr. for xylophone solo with piano acc.: Geo. Hamilton Green. NM: arr. © 13Aug36; EP57018. Charles Foley, Inc. (PWH); 1Apr64; R334430.
- CAPRICE VIENNOIS. [By] Fritz Kreisler, arr. for piano accordion: Curt Mahr. NM: arr. © 18Nov36; EF47428. Charles Foley, Inc. (PWH); 7Apr64; R334993.
- CAPRICHITO DE VERDAD; tipo bolero, letra y musica de Julian Fiallo Garcia. © 19May37; EF51532. Julian Fiallo Garcia (A); 25May64; R338985.
- CAPTAIN JANUARY. See THE RIGHT SOMEBODY TO LOVE.
- CAPTAIN JINKS; by T. MacLagan, arr. Marvin Hatley. Pf. pt. of orch. sc. © 19Mar37; EU141778. T. Marvin Hatley (A); 19Mar64; R334004.
- CAPTAIN JINKS; [by] T. MacLagan, arr. Marvin Hatley. Piano part of orchestra score. © 19Mar37; EU141778. Robbins Music Corp. (PWH); 20Mar64; R334200.
- CAPTAINS COURAGEOUS. See MANUEL'S LOVE SONG.
- CAPTAINS THREE; w Winifred Southam, m G. Cavendish, arr. Alec Rowley. Arr. for tenor solo with male chorus. NM: "arrangement." © 5Mar37; EF48279. Sheila Rowley (W); 9Mar64; R333519.
- CARAVAN; melody with pf. acc., m Duke Ellington & Juan Tizol. © 19Apr37; EP62024. Duke Ellington (A); 1May64; R338599.
- CARAVAN OF THE MAGI; (air - processional), for organ, [by] Garth Edmundson. (In "In modum antiquum." v.2) © 14Dec36; EP59098. Garth Edmundson (A); 2Apr64; R334437.
- CARELESS LOVE; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs. v.8) NM: arr. © 27Apr37; EP63284. Bradley Kincaid (A); 11May64; R337636.
- CARELESSLY; w Nick Kenny & Chas. Kenny, m Norman Ellis. © 28Nov36; EP58926. Nick Kenny & Charles Kenny (A); 6Jan64; R329527.
- CAREST THOU NOT? w Vida Munden Nixon, m "Richard Hainsworth," pseud. of Haldor Lillenas. (In "Lillenas solos & duets, no.2") © 24Feb36; EP53640. Wendell Lillenas (C); 10Feb64; R331565.
- CARILLON; piano duet, [by] Alex Rowley (Alec Rowley) (In "32 graded pieces for piano duet." no.32) © 25Oct36; EF67401. Schott & Co., Ltd. (PWH); 17Apr64; R336121.
- CARL FREED'S STANDARD POPULAR FAVORITES FOR THE MARINE BAND HARMONICA; compiled & arr. Carl Freed. NM: arrangements. © 24Jun36; EP56069. Carl Freed (A); 22Jun64; R339591.
- CARMEN. See GYPSY DANCE. MARCH OF THE TOREADOR. MARCH OF THE TOREADORS.
- THE CARNIVAL OF VENICE; Italian melody, arr. Sigurd Rascher & Werner Wolf Glaser. E flat alto sax & pf. © 10Jun37; EP50147. Sigurd Rascher (A); 10Jun64; R339341.
- CAROL OF THE DOVES; (ancient Polish carol), w Jessie Douglass, pseud. of Harvey Gaul, arr. Harvey Gaul. NM: text & arr. for S.A.T.B. © 7Oct36; EP57865. Harriet A. Gaul (A); 3Feb64; R331075.
- THE CAROL OF THE WHITE ROSE; a carol, w Phyllis Drew, m Margery Moore. © 14Nov36; EF46802. Margery Moore (A); 24Feb64; R332576.
- CAROLINA IN THE MORNING; (fox trot), w Gus Kahn, m Walter Donaldson, fox trot arr. Elmer Schoebel. NM: arr. © 18May37; EP62399. Remick Music Corp. (PWH); 14May64; R337917.
- CAROL'S WALTZ; piano solo, [by] Hazel Gertrude Kinscella. © 2Mar37; EP60749. Hazel Gertrude Kinscella (A); 19Mar64; R334257.
- CARRY ME BACK TO OLD VIRGINNY; featured in the production "Maytime," w & m James A. Bland, arr. Herbert Stothart. NM: arr. © 25Mar37; EP61525. Leo Feist, Inc. (PWH of Herbert Stothart); 25Mar64; R33-633.

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- CARRY ME BACK TO OLD VIRGINNY; by James Bland, arr. John Klenner. Male quartette. (In The harmony quartette collection, no.2) © 21Jan36; EP53084. Jean Savage Klenner (W); 21Jan64; R336936.
- CARRY ME BACK TO OLD VIRGINNY; by James Bland, arr. for pf. accordion by Galla-Rini. NM: arr. © 26May37; EP62429. Shapiro, Bernstein & Co., Inc. (PWH of Galla-Rini); 26May64; R338389.
- CARRY ME BACK TO OLD VIRGINNY; (theme & Technicolor), by James A. Bland, arr. Ed. Chenette. For band with conductor. Parts. NM: arr. © 23Jul36; EP56538. Rubank, Inc. (PWH); 10Jun64; R339092.
- CARRY ME HOME TO THE LONE PRAIRIE; w & m David W. Guion (after a cowboy song) Song for voice & piano, with diagrams for guitar, chord symbols for ukulele or banjo. © 3Apr37; EP63794. David W. Guion (A); 26May64; R338385.
- THE CARTER FAMILY AND JIMMIE RODGERS IN TEXAS; w & m Jimmie Rodgers. © 21May37; EU146119. Carrie Anita Rodgers Court (C); 25May64; R338978.
- LA CARUMBA; w & m Marjorie Harper, Bill Livingston & Bill Paisley (William M. Paisley) © 28Jan37; EP60699. William M. Paisley (A); 28Jan64; R330589.
- THE CASA LOMA MEETING; w S. Cahn, m S. Chaplin. © 9Jan36; EU116065. Sammy Cahn (A); 8Jan64; R329167.
- CASEY JONES; (The brave engineer), w T. Lawrence Seibert, m Eddie Newton, pf. arr. with guit. arr. Bob Haring. NM: arr. © 9Apr37; EP61913. Shapiro, Bernstein & Co., Inc. (PWH of Bob Haring); 9Apr64; R335995.
- CASEY JONES; (The brave engineer), fox-trot; T. Lawrence Seibert & Eddie Newton, arr. Jack Mason. NM: "arr. for orch. pts., with words." © 21May37; EP62397. Shapiro, Bernstein & Co., Inc. (PWH of Jack Mason); 21May64; R338021.
- LA CASITA. (My dwelling), English lyric: Olga Paul, m Venado de Campo, Spanish lyric by Felipe Llera. NM: "English lyric - new arr. for piano." © 8Feb37; EP60367. Edward B. Marks Music Corp. (PWH); 10Feb64; R331536.
- CASTELLI IN ARIA; versi di L. L. Martelli e E. Neri, m Mario Mariotti. Per canto e pianoforte. (In La sagra di S. Giovanni 1936-XIV) © 9Jul36; EF46022. Mario Mariotti (A); 5Jun64; R339315.
- CATHEDRAL PRELUDE; for organ, [by] Joseph W. Clokey. © 17Mar36; EP54105. Arthur Clokey (C); 10Jan64; R329195.
- CAT PLAYS THE PIANO; no.1 from Sketches in black and white for the pianoforte, [by] G. A. Grant-Schaefer. © 13Jul36; EP56377. Summy-Birchard Co. (PWH); 12Jun64; R339213.
- CATS AND MICE; (piano), illustrated cover design & helpful instructions to the teacher: L. M. Dodd. (Composition catalog, no.166) NM: "illustrated cover design, helpful instructions to the teacher." © 3Sep36; EP58529. Art Publication Society (PWH); 24Jan64; R331406.
- 'CAUSE MY BABY SAYS IT'S SO; m Harry Warren, w Al Dubin. © 27Jan37; EU139047. Remick Music Corp. (PWH); 27Jan64; R330860.
- 'CAUSE MY BABY SAYS IT'S SO; w Al Dubin, m Harry Warren. © 27Jan37; EU139047. Harry Warren (A); 27Jan64; R334073.
- 'CAUSE MY BABY SAYS IT'S SO; from the Warner Bros. production "The singing marine," w Al Dubin, m Harry Warren. © 8Apr37; EP61883. Remick Music Corp. (PWH); 9Apr64; R335962.
- CAVALCADE; by H. J. Lincoln. For piano accordion. © 21Feb36; EP53544. Lottie M. Lincoln (W); 12Feb64; R332124.
- THE CAVALIER; (S.S.A.A.), w Sir Walter Scott, m Noble Cain. © 25Aug36; EP57318. Noble Cain (A); 23Jun64; R339932.
- LA CAVAZINSKY; from the prod. "My man Godfrey," [by] Rudolph Schragar. Conductor. © 1Apr37; EU142681. Universal Music Corp. (PWH); 1Apr64; R334587.
- CECILIA. See L'ANNUNCIO.
- CELTIC IDYL; violin & pf., by George Johnson. © 11Jun36; EP55807. J. George Johnson (A); 10Jun64; R339097.
- CENTENNIAL MASS IN HONOR OF THE VENERABLE ANTONIO MARGIL; for unison chorus with organ acc., w: liturgical, m William J. Marsh. Score. © 27Apr36; EP54962. William J. Marsh (A); 3Feb64; R331069.
- CENTRE COLLEGE SONG. See DEAR OLD WHITE AND GOLD.
- CERAMIC TRAGEDY. See THE LITTLE FRENCH CLOCK.
- CHACONNE. See PRELUDE AND CHACONNE. PRELUDE, FANTASY, AND CHACONNE.
- CHAMPAGNE COCKTAIL; piano solo, m Sid Phillips. © 19Mar37; EF48468. Sid Phillips (A); 20Mar64; R334273.
- CHAMPAGNE WALTZ. See THE BLUE DANUBE WALTZ.
- CHAN LI PO; guaracha, letra y musica de Miguelito Valdes. © 20Apr37; EF49482. Miguelito Valdes (A); 11May64; R337687.
- CHANGE MY CLOTHES; (instrumental), m Marvin Hatley. © 4Mar37; EU139830. Robbins Music Corp. (PWH); 4Mar64; R333506.
- CHANGE MY CLOTHES; w & m Marvin Hatley. © 4Mar37; EU139830. T. Marvin Hatley (A); 4Mar64; R336590.
- CHANSON A BERGER. (Cradle song), by Georges Bizet, arr. Sidney Crooke. NM: arr. & orchestration. © 31Dec36; EF50023. Sidney Crooke (A); 31Dec63; R329341.
- CHANSON BOHEME. See GYPSY DANCE.
- CHANSON CHAMPETRE. (Sylvan song), by Georges Bizet, arr. Sidney Crooke. NM: arr. & orchestration. © 31Dec36; EF50024. Sidney Crooke (A); 31Dec63; R329342.
- CHANSON DE ROUTE; pf., 4 mains, [by] Georges Dandelot. (In En vacances, 5) © 15Jun36; EF45703. Georges Dandelot (A); 24Jan64; R330677.
- CHANSON POPULAIRE; pf., 4 mains, [by] Georges Dandelot. (In En vacances, 2) © 15Jun36; EF45700. Georges Dandelot (A); 24Jan64; R330674.
- CHANSONS DE MA MERE. See SONGS MY MOTHER TAUGHT ME.
- CHANT OF THE BAYOU; w & m Herb Cook & Ed. Smalle, an Arthur Gutman arr. © 21Sep36; EP59631. Ed. Smalle & Herb Cook (A); 31Mar64; R334730.
- LE CHAPEAU DE ZOZO; from "Avec le sourire," m Charles Borel-Clerc, w Rene Sarvil. Piano et chant. © 31Dec36; EF48397. Marcel Borel-Clerc (C) & Rene Sarvil (A); 20Jan64; R330575.
- CHAQUETILLO; rumba, w & m Tomas Ponce Reyes. © 4Mar37; EF49281. Tomas Ponce Reyes (A); 25Mar64; R334781.
- THE CHARMING YOUNG WIDOW I MET ON THE TRAIN; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs, v.8) NM: arr. © 27Apr37; EP63284. Bradley Kincaid (A); 11May64; R337637.
- CHASE; from the prod. "Crash Donovan," [by] Franz Waxman. Conductor. © 1Apr37; EU142694. Universal Music Corp. (PWH); 1Apr64; R334600.
- THE CHASE; from the prod. "Postal inspector," [by] Clifford Vaughan. Conductor. © 5Apr37; EU142928. Universal Music Corp. (PWH); 6Apr64; R335733.
- CHASING; from the prod. "Everybody sings," [by] Actman & Loesser. Conductor. © 12May37; EU144647. Universal Music Corp. (PWH); 12May64; R337593.
- CHEROKEE STRIP. See MY LITTLE BUCKAROO.
- CHICOS DE LA PRENSA. See FLORES NEGRAS.
- CHIEF DEPUTY. See END TITLE. MAIN TITLE.
- CHILDHOOD DAYS; (piano selection song, with words), m Helen Witt Tufts, w Gertrude H. Brahy (Gertrude H. Brahe) © 2Jul36; EU128295. Gertrude H. Brahe, formerly known as Gertrude H. Brahy (A); 12Jun64; R339130.
- CHILDREN OF THE NEW REGIME; from "The gang show," w & m Ralph Reader. © 22Mar37; EF48665. Ralph Reader (A); 25Mar64; R334861.
- CHILDREN'S HOUR, BOOK 1. See EASIEST TUNES TO SING AND PLAY.
- THE CHILDREN'S THANKSGIVING; w S. Fisher, unison song for children's voices & piano, m J. Maynard Grover. NM: music. © 27Mar36; EF44208. J. Maynard Grover (A); 10Feb64; R332086.
- A CHILD'S BOUQUET; fifteen songs for children, m Mary Morley, verse by Alice Corbin. © 25Nov35; EP52013. Alice H. Rossin (C of Alice Corbin); 22Nov63; R330331.
- A CHILD'S SUITE; four short pieces for piano, m Godfrey Sampson. © 20Feb36; EF44075. Margery Edwina Sampson (E); 23Jan64; R330735.

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- CHILE; from Cotton Club parade, 28th ed., w Andy Razaf, m Reginald Forsythe, with guit. arr. © 1May37; EP61934. Andy Razaf (A); 1May64; R336995.
- CHIMES OF INDIANA; w & m Hoagy Carmichael. © 13May37; EP62338. Hoagy Carmichael (A); 25May64; R338983.
- CHINA DOLL PARADE; for piano, m J. S. Zamecnik. © 10May37; EP62020. Sam Fox Pub. Co., Inc. (PWH); 10Jun64; R339276.
- CHINA STOMP; m Fred Fisher. © 23Jun37; EU146783. Anna Fisher (W); 24Jun64; R339895.
- CHINESE SERENADE; from the prod. "Everybody sings," [by] Actman & Loesser. Conductor. © 12May37; EU144654. Universal Music Corp. (PWH); 12May64; R337604.
- CHIPINQUE; w & m Lorenzo Barcelata. © 17Mar37; EU142242. Maria Teresa Barcelata (W); 25Mar64; R334771.
- CHIRI BOUM-BOUM; (Carnival sequence), w & m Val Burton & Will Jason. © 10Apr37; EU141839. Metro-Goldwyn-Mayer, Inc. (PWH); 26May64; R340074.
- CHIRP A LITTLE DITTY; w Herb Magidson, m Allie Wrubel. © 29May37; EU145694. Herb Magidson (A); 1Jun64; R338514.
- CHIRP A LITTLE DITTY; w Herb Magidson, m Allie Wrubel. © 29May37; EU145694. Bourne, Inc. (PWH); 1Jun64; R338899.
- CHOIR BOY; with guit. arr., w & m David Oppenheim, Ira Schuster & Leo Edwards. © 15Feb37; EP62575. Minnie Schuster (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 17Feb64; R332038.
- CHOIR BOY; w & m Dave Oppenheim, Ira Schuster & Leo Edwards. © 15Feb37; EP62575. Jeanette Oppenheim (W); 25Feb64; R332751.
- CHOP STICKS; from the prod. "Four days wonder," arr. Charles Previn. Conductor. © 26May37; EU145600. Universal Music Corp. (PWH); 26May64; R340065.
- CHOP STICKS; from the prod. "The unpopular mechanic," arr. James Dietrich. Conductor. © 9Jun37; EU146502. Universal Music Corp. (PWH); 9Jun64; R340116.
- A CHORAL PRELUDE; TTBB with piano acc., w Oliver Wendell Holmes, m Jacques Homier, edited by Walter Aschenbrenner. © 25Feb37; EP61198. Jacques Homier (A), Margaret M. Aschenbrenner (W) & Walter S. Aschenbrenner (C); 17Apr64; R336178.
- CHORAL PRELUDE; on the tune "A rose breaks into bloom" [by] Praetorius, organ solo with Hammond registration: Hugh Porter. © 26Apr37; EP62107. Ethel K. Porter (W); 6May64; R337313.
- CHORAL PRELUDE ON "DIX"; for organ, [by] C. P. Cowell. © 14Dec36; EF47007. C. P. Cowell (A); 24Feb64; R332583.
- CHORAL PRELUDE ON "IRBY"; for organ, [by] C. P. Cowell. © 14Dec36; EF47008. C. P. Cowell (A); 24Feb64; R332584.
- CHORALVARIATIONEN; op.22, fuer Orgel. Nr.1: Helft mir Gottes guete Preisen, m Karl Hoeller. © 18Dec36; EF47242. Karl Hoeller (A); 3Mar64; R333817.
- CHORALVARIATIONEN; op.22, fuer Orgel. Nr.2: Jesu, meine Freude, m Karl Hoeller. © 18Dec36; EF47243. Karl Hoeller (A); 3Mar64; R333818.
- CHORUS COLLECTION FOR YOUNG MEN. See AEOLIAN CHORUS COLLECTION FOR YOUNG MEN.
- CHRIST MUST GO FORWARD; w & m B. B. McKinney. © 14May36; EP55717. Lila Routh McKinney (W); 9Jan64; R329378.
- CHRISTE JESU, PASTOR BONE. (O Christ Jesus, loving shepherd), motet for five voices with organ acc., S.S.A.T.B., original version by John Taverner, editing & English text: Edmund H. Fellowes. NM: arr., with missing tenor & English text added. © 14May36; EF45096. Rosalind Fellowes (C); 24Feb64; R333090.
- CHRISTMAS; voice & piano or organ, w Ellen J. Glover, m arr. Peter Burges, from an ancient melody. NM: "words and arr. of music." © 1Jan37; EF71465. Carl Fischer, Inc. (PWH of Peter Burges); 15Apr64; R336187.
- CHRISTMAS CANTATA; for women's or children's choir with organ acc., text: Luke 2: 1-14, m Richard Theo. Rohlfing. © 30Sep36; EP57733. Concordia Pub. House (PWH); 25Feb64; R332444.
- CHRISTMAS CARILLONS OF POLAND; (old Polish chime carol), w Jessie Douglass, pseud. of Harvey Gaul, arr. Harvey Gaul. NM: text & arr. for S.A.T.B. © 7Oct36; EP57864. Harriet A. Gaul (W); 3Feb64; R331074.
- A CHRISTMAS CAROL; poem by Gilbert K. Chesterton, m Mary Louise Caldwell. © 15Dec36; EU136577. Mary L. Caldwell (A); 13Jan64; R329661.
- CHRISTMAS EVE; medley, pf., arr. Harold C. Cobb. NM: arr. © 23Nov36; EP58734. Summy-Birchard Co. (PWH); 16Jun64; R339618.
- THE CHRISTMAS ROSE; Cantata, op.85, for treble voices in unison & two part, w Irene Gass, m Thomas F. Dunhill. © 8Oct36; EF47916. Bella Dunhill (W); 24Feb64; R332590.
- CHRISTMAS SONGS TO PLAY AND SING; (piano), illustrated cover design, helpful suggestions to the teacher: L. M. Dodd. (Composition catalog, no.168) NM: "illustrated cover design, helpful suggestions to the teacher." © 23Sep36; EP58531. Art Publication Society (PWH); 24Jan64; R331408.
- CHRISTOPHER COLUMBUS; w & m Henry Russell Olson, a.k.a. Henry Russell, & Morris Olson. © 3Jun37; EU145776. Henry Russell (A); 3Jun64; R338588.
- CHRIST'S BELL; a carol anthem for mixed voices with organ acc., w John Henderson, m Alfred Hollins. © 15Dec36; EF47006. William R. Munford (E of Alfred Hollins); 24Feb64; R332582.
- CHRISTUS RESURREXIT. See PRELUDE ON "BELMONT." TOCCATA ON "NASSAU."
- CHRISTUS ZWYCIEZA; pieśń na tenor lub sopran dramatyczny, muzyka i słowa X. Henryka Nowackiego. © 20Nov36; EF55218. X. Henryk Nowacki (A); 18Feb64; R331747.
- THE CHURCH BELLS ARE RINGING; w Lucille Nowak, m J. Chas. McNeil. © 17Mar37; EU142234. Lucille Nowak (A); 26Mar64; R335370.
- CHURCH CANTATA NO.85. See SEE WHAT HIS LOVE CAN DO.
- CHURCH MUSIC FOR THE SMALLEST ORGAN; written on three staves, compiling & arr. for organ: Gordon Balch Nevin. NM: compilation & arr. © 14Dec36; EP59102. Jessie H. Nevin (W); 2Apr64; R334441.
- THE CHURCH PIANIST; (32 piano arrangements), for church & Bible school pianists, by the Standard Pub. Co. © 17Dec36; EP60084. Standard Pub. Co. (PWH); 5Feb64; R331766.
- CIACCONA; by J. S. Bach, interpretazione orchestrale di Alfredo Casella. Partitura. NM: arr. © 25Jan36; EF43155. Fulvia Casella Nicolodi (C) & Yvonne Casella (W); 27Dec63; R328871.
- CIACCONA; by J. S. Bach, arr. Nielsen, per orchestra d'archi. Full score. NM: arr. © 20Nov36; EF47130. Riccardo Nielsen (A); 5Jun64; R338888.
- CIELITO LINDO. See BEAUTIFUL HEAVEN.
- CINDERELLA'S HORSES; from Win, place, and show, w Jack Scholl, m M. K. Jerome. © 18Feb37; EU139478. M. K. Jerome (A); 18Feb64; R332302.
- CINDERELLA'S HORSES; from Win, place, and show, w Jack Scholl, m M. K. Jerome. © 18Feb37; EU139478. Jack Scholl (A); 18Feb64; R332303.
- CINDY; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs) NM: arr. © 3May37; EP63286. Bradley Kincaid (A); 11May64; R337658.
- CIRCULO; [by] J. Turina. © 30Dec36; EF12023. Obdulia Garzon Gonzalez (W); 23Jan64; R330688.
- THE CITY OF OUR GOD; for mixed voices, m Stanley R. Avery, w Frank Mason North. (Aeolian choral series, no.2055) NM: "music." © 17Mar36; EP55316. Stanley R. Avery (A); 7Feb64; R331394.
- CLAIR DE LUNE; piece lyrique en 2 tableaux d'apres Guy de Maupassant, poeme de Henri Allorge, musique de Frans Godebski. Partition piano & chant. © 31Dec36; EF48148. Editions Salabert & Cie (PWH); 15Jan64; R329994.
- CLARABEL; for piano solo, m Vincent Lopez & Adolph Deutsch. © 14Jan37; EP59753. Vincent Lopez & Adolph Deutsch (A); 16Jan64; R329980.
- CLARINET DUET ARRANGEMENTS OF THE FAMOUS BACH INVENTIONS; arr. Peter A. Luisetti. NM: "arrangement." © 1Dec36; EP58785. David Gornston (PWH); 18Feb64; R332816.
- CLARINET STRUT; for clarinet & piano, m Sid Phillips. © 20Oct36; EF46573. Sid Phillips (A); 29Nov63; R330834.
- CLASSIC REPERTOIRE; ten arrangements for four violins with additional viola, cello & bass parts (ad lib), selected, arr. & edited by Leopold Auer & Gustav Saenger. Bass part. (The Leopold Auer graded course of ensemble playing, book 5) NM: "bass part." © 17Mar37; EP61953. Carl Fischer, Inc. (PWH of Leopold Auer, PWH of Gustav Saenger); 6May64; R337310.

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- CLASSIC REPERTOIRE; ten arrangements for four violins with additional viola, cello & bass parts (ad lib), selected, arr. & edited by Leopold Auer & Gustav Saenger. Violoncello part. (The Leopold Auer graded course of ensemble playing, book 5) NM: "violoncello part." © 17Mar37; EP61954. Carl Fischer, Inc. (PPW of Leopold Auer, PWH of Gustav Saenger); 6May64; R337311.
- CLASSIC REPERTOIRE; ten arrangements for four violins with additional viola, cello & bass parts (ad lib), selected, arr. & edited by Leopold Auer & Gustav Saenger. Viola part. (The Leopold Auer graded course of ensemble playing, book 5) NM: "viola part." © 17Mar37; EP61955. Carl Fischer, Inc. (PPW of Leopold Auer, PWH of Gustav Saenger); 6May64; R337312.
- CLASSIC SELECTIONS. See THREE CLASSIC SELECTIONS.
- CLAUDE HOPKINS' ORIGINAL PIANO SOLOS; composed & arr. Claude Hopkins & Fred Norman. © 5Apr37; EP61636. Claude Hopkins (A); 21Apr64; R336913.
- CLAYTON'S GRAND MARCH; by Chas. D. Blake, arr. Max Hirschfeld. NM: "new arrangement for piano." © 8Mar37; EP60806. Edward B. Marks Music Corp. (PWH); 9Mar64; R333285.
- CLEVER CHARLIE CHAN; musical composition, lyric by Sidney D. Mitchell, m Lew Pollack. © 11Jan36; EU116203. Movietone Music Corp. (PWH); 23Dec63; R329387.
- CLIMBING UP, CLIMBING UP; m Mischa Spoliansky, w Eric Maschwitz. From "King Solomon's mines." © 22Jun37; EF50026. Mischa Spoliansky & Eric Maschwitz (A); 23Jun64; R339835.
- LES CLOCHES BRETONNES; valse chantee, paroles de Lucien Boyer, musique de Roger Sinclair. Piano & chant. © 10Feb37; EF48958. Roger Sinclair (A); 25Feb64; R333114.
- CLOSE; w & m Cole Porter. © 26May37; EU145574. Metro-Goldwyn-Mayer, Inc. (PWH); 27May64; R340101.
- CLOSE TO HEAVEN; w & m Bob Nolan. © 10Dec36; EP171758. Bob Nolan (A); 10Jan64; R330290.
- CLOSER TO ME; m Heart Mitchell, lyrics: Ann Mitchell. © 18Aug36; EP56984. Heart Mitchell & Ann Mitchell (A); 16Apr64; R336233.
- A CLOUD OF DUST; (instrumental), from the production "Way out West," m Marvin Hatley. © 20Mar37; EU142455. Robbins Music Corp. (PWH); 20Mar64; R334560.
- A CLOUD OF DUST; from Way out West, w & m Marvin Hatley. © 20Mar37; EU142455. T. Marvin Hatley (A); 30Mar64; R336589.
- A CLOUD PASSED OVER THE MOON; w & m Norman Hackforth & Billy Scott-Coomber. © 18Jun37; EF50137. Norman Hackforth & Billy Scott-Coomber (A); 22Jun64; R339650.
- CLOUDS IN MY HEART; w Irving Mills, m Duke Ellington & Barney Bigard. © 29Jun37; EP62910. Duke Ellington (A); 29Jun64; R340188.
- CLOUDY SKIES; w & m Norman A. Dore, W. L. Trytel & Horatio Nicholls, pseud. of Lawrence Wright. © 12Feb37; EF48003. Lawrence Wright (A); 12Feb64; R332226.
- CLOVERS; (song), m "Charles Kingsford" (Charles Cohen), w Marcia Short. © 31Dec36; EP62152. Charles Kingsford (A); 4May64; R337013.
- THE CLOWN; comic opera, instrumental, by Anton Lada. © 11Jan37; EU137869. Marie A. Lada (W) & Marie Louise Hrabak (C); 13Jan64; R329575.
- CLOWNING AROUND; w & m Jeanne Burns. © 3Feb36; EP53488. Jeanne Burns (A); 29Jan64; R330946.
- COCHRAN'S CORONATION REVUE "HOME AND BEAUTY." See MOTHER USED TO MATTER. PLAY IT AGAIN. SING SOMETHING IN THE MORNING. TWILIGHT SONATA.
- COCKNEY CLOWN; op.35, no.4, song, w Henry Chester Tracy, m John Laurence Seymour. © 20Mar36; EP54238. John Laurence Seymour (A); 2Mar64; R332915.
- COCKTAIL BAR PARTY; from the prod. "Two in a crowd," by Heinz Roemheld & Herman Heller. Conductor part. © 7Apr37; EU141689. Universal Music Corp. (PWH); 7Apr64; R335682.
- COCKTAIL SCENE; fox trot no.1, from the prod. "My man Godfrey," [by] Charles Previn, arr. Gene Rose. Conductor. © 1Apr37; EU142682. Universal Music Corp. (PWH); 1Apr64; R334588.
- COCKTAIL SCENE; fox trot no.2, from the prod. "My man Godfrey," [by] Charles Previn. Conductor. © 1Apr37; EU142683. Universal Music Corp. (PWH); 1Apr64; R334589.
- CODZIENNIE INNA; s/owa Wili Wilinski, muzyka Alfred Schütz. Vocal & piano ed. © 25Nov36; EF47106. Wili Wilinski & Alfred Schütz (A); 18Feb64; R331698.
- COLIN'S BOOK OF FIRST PIECES; a sketch book of easy pieces in easy keys, for piano, op.131, m Harold T. Scull. © 21Feb36; EF44080. Harold T. Scull (A); 23Jan64; R330736.
- COLLA BOCCA E NON COL CORE. (Love likes courting), from "La finta semplice," by W. A. Mozart, English version by Charlotte Spitz, piano score arr. Henry Joachim. NM: arr. © 27Jan36; EF43472. Galliard, Ltd. (PWH); 24Jan64; R330730.
- COLLECTION MODERNE; v.2. By contemporary composers, arr. for piano: Max Hirschfeld & others. NM: arr. © 9Jun37; EP62599. Edward B. Marks Music Corp. (PWH); 9Jun64; R339081.
- COLLECTION OF FAVORITE SONGS. See EDDIE ALKIRE'S COLLECTION OF FAVORITE SONGS.
- COLLECTION OF RODEHEAVER COPYRIGHTS. See ABLE TO SAVE. HE TENDERLY LIFTED ME. KEEP ON PRAYING. THE RUGGED ROAD.
- COLLEGE WALK; w & m Walter G. Samuels, Teddy Powell & Leonard Whitcup. © 1Aug36; EU129483. Walter G. Samuels, Teddy Powell & Leonard Whitcup (A); 24Jan64; R330693.
- COLLEGE WALK; w & m Walter G. Samuels, Teddy Powell & Leonard Whitcup. © 24Sep36; EP57576. Walter G. Samuels, Teddy Powell & Leonard Whitcup (A); 24Jan64; R330699.
- THE COLONEL WAS SO KIND; w & m Cecil Harrington. © 4Dec36; EF48686. Cecil Harrington (A); 18Mar64; R334162.
- THE COLT; from the prod. "The mighty Treve," [by] Heinz Roemheld. Conductor. © 26May37; EU145585. Universal Music Corp. (PWH); 26May64; R340050.
- COLUMBIA, THE GEM OF THE OCEAN; by Thomas A. Becket, arr. Marvin Hatley. Pf. pt. of orch. sc. © 19Mar37; EU141775. T. Marvin Hatley (A); 19Mar64; R334002.
- COLUMBIA, THE GEM OF THE OCEAN; [by] Thomas A. Becket, arr. Marvin Hatley. Piano part of orchestra score. © 19Mar37; EU141775. Robbins Music Corp. (PWH); 20Mar64; R334197.
- COLUMBIA, THE GEM OF THE OCEAN; from the prod. "We have our moments," arr. Charles Henderson. © 22May37; EU146015. Universal Music Corp. (PWH); 22May64; R338235.
- COME AND GET IT. See AURA-LEE.
- COME DOWN FROM THE "MIFF TREE"; w & m Floyd W. Hawkins. © 24Oct36; EP58246. Floyd W. Hawkins (A); 2Jan64; R328990.
- COME IN; m Chas. H. Gabriel, w Charlotte G. Homer. (In "1936 collection of Rodeheaver copyrights," series. no.9) © 28Dec36; EP60021. Rodeheaver Co. (PPW of Chas. H. Gabriel); 2Jan64; R329293.
- COME ON, EDDY; (no.1), from the prod. "When love is young," [by] Frank Skinner. Conductor. © 20May37; EU145452. Universal Music Corp. (PWH); 20May64; R338217.
- COME ON, EDDY; (no.2), from the prod. "When love is young," [by] Frank Skinner. Conductor. © 20May37; EU145453. Universal Music Corp. (PWH); 20May64; R338218.
- COME ON OVER TO MY HOUSE (AIN'T NOBODY HOME BUT ME); w & m Jimmie Davis. © 29Apr37; EU144600. Jimmie Davis (A); 11May64; R337627.
- COME OUT OF THE CELLAR; from Way out West, m Marvin Hatley. © 20Mar37; EU142460. T. Marvin Hatley (A); 20Mar64; R334044.
- COME OUT OF THE CELLAR; (instrumental), from the production "Way out West," m Marvin Hatley. © 20Mar37; EU142460. Robbins Music Corp. (PWH); 20Mar64; R334562.
- COME, SOOTHING DEATH. (Komm, süsßer Tod) S.A.T.B., m J. S. Bach, arranger of m: F. Melius Christiansen, translator of w: Oscar R. Overby. (St. Olaf Choir series, anthem 172) NM: arr. © 22Jun36; EP70711. Elsa Wycisk, Paul J. Christiansen, Jacob M. Christiansen, Olaf C. Christiansen (C of F. Melius Christiansen) & Oscar R. Overby (A); 11Dec63; R330689.
- COME, SWEET DEATH. See KOMM, SÜSSER TOD.

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- COME, WALK WITH LOVE; (sacred song), w Minny M. H. Ayers, m Samuel Liddle. Piano or organ acc. © 4Feb37; EP60265. E. A. J. Liddle (C); 6Feb64; R331809. (See also Come, walk with love; 27Oct64; R347324)
- COME WHERE MY LOVE LIES DREAMING; w & m Stephen C. Foster, arr. Sumner Salter for three-part chorus of women's voices with piano acc. or harp. NM: arr. © 19Jun37; EP65940. G. Schirmer, Inc. (PWH of Sumner Salter); 23Jun64; R339789.
- COME, YE DISCONSOLATE; voices SATB with piano or organ acc., w Thomas Moore, m Will James. © 26Aug36; EP57439. Will James (A); 30Jan64; R330638.
- COME, YE WEARY TRAVELER; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56451. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336332.
- COMMUNION SERVICE IN A FLAT; (a short setting), SATB, by George W. Kemmer. © 6Feb37; EP60353. George Kemmer (A); 24Apr64; R336865.
- COMO UNA MARGARITA. See LIKE A LITTLE DAISY.
- COMPOSITIONS OF J. S. BACH IN THE FORM OF A SUITE. See THREE COMPOSITIONS OF J. S. BACH IN THE FORM OF A SUITE.
- CONCERT PARTIES ALBUM. See FRANCIS & DAY'S CONCERT PARTIES ALBUM.
- CONCERT PIECES. See SIX CONCERT PIECES.
- CONCERT STUDIES. See TWO CONCERT STUDIES.
- CONCERTO; op.58, per violoncello ed orchestra, [by] Alfredo Casella. Score. © 28Dec36; EP47264. Yvonne Casella Mueller (W); 8Jan64; R329762.
- CONCERTO I; (en la min.), m Henri Sauguet, red. pour 2 pfs. par l'auteur. Pour piano et orchestre. NM: reduction. © 30Jan36; EP43948. Henri Sauguet (A); 3Jan64; R329470.
- CONCERTO IV; op.10, no.4, [by] Antonio Vivaldi, hrsg. v. Wolfgang Fortner. Floete, Streichorch. u. Generalbass, Cembalo oder Klavier. Partitur. NM: arr. © 24Oct36; EP46589. B. Schott's Soehne (PWH of Wolfgang Fortner); 24Jan64; R330663.
- CONCERTO V; op.10, no.5, [by] Antonio Vivaldi, hrsg. von Wolfgang Fortner. Floete, Streichorch. u. Generalbass, Cembalo oder Klavier. NM: arr. © 24Oct36; EP46590. B. Schott's Soehne (PWH of Wolfgang Fortner); 24Jan64; R330664.
- CONCERTO D'ORCHESTRA IN SOL MINORE; per orchestra d'archi e cembalo, di Antonio Vivaldi. Elaboration & editing of the cembalo: Alberto Gentili. Score. NM: elaboration & editing. © 14Dec36; EP47037. Gabriella Gentili (NK); 8Jan64; R329747.
- CONCERTO FOR PIANOFORTE AND ORCHESTRA; in C major, by Ralph Vaughan Williams, arr. Vally Lasker. (Solo piano with orchestra arr. for second piano) NM: arr. © 11Jun36; EP45544. Ursula Vaughan Williams (PWH); 16Apr64; R335969.
- CONCERTO FOR VIOLIN AND ORCHESTRA; m Roger Sessions. Score. © 15Jan37; EP59860. Roger Sessions (A); 17Feb64; R332018.
- CONCERTO IN MI MINORE; per violoncello, di Antonio Vivaldi. Harmonization & orchestration: Alberto Gentili. Score. NM: harmonization & orchestration. © 14Dec36; EP47038. Gabriella Gentili (NK); 8Jan64; R329748.
- CONCERTO GROSSO IN RE MAGGIORE; per orchestra d'archi e cembalo, di Alessandro Stradella. Elaboration & editing: Alberto Gentili. Score. NM: elaboration & editing. © 14Dec36; EP47039. Gabriella Gentili (NK); 8Jan64; R329749.
- CONCERTO GROSSO IN RE MINORE; per orchestra d'archi, n.11 de "L'estro armonico," di Antonio Vivaldi. Reduction for piano: Alfredo Casella. NM: reduction. © 3Dec36; EP46943. Yvonne Casella Mueller (W); 8Jan64; R329743.
- CONCERTO IN D MINOR; for piano & orchestra, [by] Haydn Wood. (Piano score) © 1Jan37; EP47446. Gilbert S. Wood & Frank Carpenter (E); 2Jan64; R329493.
- CONCERTO IN F MINOR. See ARIOSO.
- CONCERTO PER VIOLINO IN MI FLAT MAGGIORE; no.3, di Antonio Vivaldi, armonizzazione ed orchestrazione di A. Gentili, revisione violinistica di Carlo Zino. Score. NM: harmonization, orchestration & revision of the violin part. © 15Dec36; EP47036. Gabriella Gentili (NK) & Carlo Zino (A); 8Jan64; R329746.
- CONCERTO PER VIOLINO IN SI MINORE; no.1, di Antonio Vivaldi. Harmonization & orchestration: Alberto Gentili & Remy Principe. Score. NM: harmonization, orchestration & revision of the violin part. © 14Dec36; EP47035. Gabriella Gentili (NK) & Remy Principe (A); 8Jan64; R329745.
- CONCERTO PER VIOLINO IN SOL MINORE; n.2, di Antonio Vivaldi. Harmonization & orchestration: Alberto Gentili, revision of violin part: Mario Corti. Score. NM: harmonization, orchestration & revision of violin part. © 14Dec36; EP47040. Gabriella Gentili (NK) & Carla Cere Buganelli (E of Mario Corti); 8Jan64; R329750.
- CONCERTO POUR VIOLON ET ORCHESTRE; par Eugene Bozza. Reduction pour violon et piano. © 10Feb37; EP48973. Eugene Bozza (A); 22May64; R338248.
- CONFESION. (Confession) Paroles espagnoles de Discepolo y Amadori, paroles francais: G. Rimaut-Demont, musique: Enrique S. Discepolo. Piano et chant. NM: French lyrics & music. © 10Feb37; EP48896. G. Rimaut-Demont & Enrique S. Discepolo (A); 9Mar64; R333947.
- CONFESSION; (Scottish folk song), (T.T.B.B.), arr. Arthur E. Ward. NM: arr. © 13Feb36; EP53596. M. Witmark & Sons (PWH); 6Feb64; R331686.
- CONFLICT. See BIG ANDREWS. BIG FAREWELL. DRAMATIC PARAPHRASE. THE SIDE SHOW. WINE, WOMEN, AND SONG.
- CONGA. See HAWAIIA'S CALLING ME.
- CONGA CONGUITA; [by] Tomas Ponce Reyes. © 30Mar37; EP51642. Tomas Ponce Reyes (A); 14Apr64; R336092.
- CONGO; native chant, from Zulu Land, w Jack Scholl, m M. K. Jerome. © 23Mar37; EU142485. M. K. Jerome (A); 23Mar64; R334229.
- CONGO; (native chant), from "Zulu land," m M. K. Jerome, w Jack Scholl. © 23Mar37; EU142485. M. Witmark & Sons (PWH); 24Mar64; R334491.
- CONGOJA; w B. Saneristotal, m Rafael Hernandez. © 29Dec36; EP47559. Bernardo Saneristotal (A); 31Dec63; R329338.
- CONGOJA; w B. Saneristotal, m Rafael Hernandez. © 29Dec36; EP47559. Rafael Hernandez (A); 31Dec63; R329339.
- CONNIE'S HOT CHOCOLATES OF 1956. See FOUR SCORE AND SEVEN YEARS AGO. THE KING OF SWING IS HAVIN' A DREAM. SHOE SHINE BOY. THREE FEET TWO OF RHYTHM.
- LA CONSACRAZIONE DEL BARDO; poema sinfonico, [by] Felice Lattuada. Partitura. © 27Oct36; EP46287. Eredi Lattuada (NK); 8Jan64; R3311-8.
- CONSOLATION; by Fr. Liszt, transcription for violin & piano by Nathan Milstein. NM: transcription. © 6May36; EU127769. Nathan Milstein (A); 27Apr64; R336468.
- THE CONSPIRACY; from the prod. "Three smart girls," [by] C. Previn & H. Roemheld. Conductor. © 23May37; EU146064. Universal Music Corp. (PWH); 23May64; R340012.
- CONTINENTAL PARODY; musical composition, [by] Joe Glover. © 30Jul36; EU129388. Movietone Music Corp. (PWH); 15Jun64; R339232.
- CONVERSATION PIECE; from the prod. "The mighty Treve," [by] Chas. Previn. Conductor. © 26May37; EU145589. Universal Music Corp. (PWH); 26May64; R340054.
- COO-EE; (song), w & m Reginald Morphey. © 3Mar37; EP48730. Boosey & Hawkes, Inc. (PWH); 4Mar64; R333526.
- COPPICE SUITE; 4 pieces for string orchestra, [by] Wilfred Ridgway. © 21May37; EP49531. Boosey & Hawkes, Inc. (PWH); 26May64; R338339.
- COQUETTE; pf., by Allan Grant, pseud. of A. L. Shynman. © 4May36; EP55139. Summy-Birchard Co. (PWH); 27Apr64; R336819.
- CORI DI MICHELANGELO BUONARROTI IL GIOVANE. See SEI CORI DI MICHELANGELO BUONARROTI IL GIOVANE.
- CORNAMUSA ALLEGRA; per pianoforte, [by] Francesco Paolo Frontini. © 1May36; EP44558. Angioletta Frontini (C); 6Feb64; R331791.
- CORO DEI MAIANMOGLIATI. See SEI CORI DI MICHELANGELO BUONARROTI IL GIOVANE.

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- CORO DELLE MALMARITATE. See  
SEI CORI DI MICHELANGELO BUONARROTI  
IL GIOVANE.
- CORONAL; w Trevor Blakemore, m Becket  
Williams. (Voice & piano) © 20Jun37;  
EP51213. Mrs. A. V. E. Williams (W);  
22Jun64; R339648.
- CORONATION MARCH; piano solo, [by]  
Moissaye Boguslawski. © 14Apr37;  
EP61554. Lillian Boguslawski  
Rubenstein (W); 20Apr64; R336270.
- CORONATION ODE; op.44, (for female  
voices, S.C.), w Arthur C. Benson,  
m Edward Elgar, arr. Alec Rowley.  
NM: arr. © 26Feb37; EF48768. Sheila  
Rowley (W); 28Feb64; R333158.
- CORONATION SCENE; from the opera "Boris  
Godounow," by Modeste Moussorgsky,  
transcribed for the Goldman Band by  
Erik W. G. Leidzen. NM: transcrip-  
tion. © 4Feb37; EP60727. Carl  
Fischer, Inc. (PWH of Erik W. G. Leid-  
zen); 17Apr64; R336176.
- CORONATION SELECTION. See  
LAWRENCE WRIGHT'S CORONATION  
SELECTION.
- CORONATION SONG; w Mindret Lord, m  
Muriel Pollock. © 12Mar37; EU142076.  
Muriel Pollock (A); 12Mar64; R333383.
- CORONATION THREE STEP; (new dance  
devised & arr. Maxwell Stewart),  
m Billy Bath. © 15Jun37; EF50013.  
Mrs. L. Stainforth (W of Billy Bath)  
& Maxwell Stewart (A); 17Jun64;  
R339543.
- CORONATION WALTZ; with guit. arr., w & m  
Mitchell Parish, Bence Russell & Peter  
DeRose. © 18Feb37; EP60637. May De-  
Rose (W); 18Feb64; R332308.
- THE CORRAL; from the prod. "Sea spoilers,"  
[by] Heinz Roemheld. Conductor.  
© 6Apr37; EU144036. Universal Music  
Corp. (PWH); 6Apr64; R335752.
- CORRIDO VENEZOLANO; [by] Joaquin Silva-  
Diaz. Pour chant et piano. © 5Oct36;  
EF28737. Joaquin Silva-Diaz (A);  
15Jun64; R339309.
- CORSARESCA; grande suite sinfonica in  
5 tempi, [by] Pasquale La Rotella.  
II. tempo: Allegro moderato, (La  
preda e il mare) Orchestra. Partitu-  
ra. © 20Jul36; EF46023. Pasquale  
La Rotella (A); 6Feb64; R331800.
- CORSARESCA; grande suite sinfonica in 5  
tempi, [by] Pasquale La Rotella.  
III. tempo: Scherzo, (I richiami  
della sirena) Orchestra. Partitura.  
© 20Jul36; EF46024. Pasquale La  
Rotella (A); 6Feb64; R331801.
- CORSARESCA; grande suite sinfonica in 5  
tempi, [by] Pasquale La Rotella. IV.  
tempo: Lento non troppo. Orchestra  
score. © 20Oct36; EF47146. Pasquale  
La Rotella (A); 6Feb64; R331806.
- CORSARESCA; grande suite sinfonica in 5  
tempi, [by] Pasquale La Rotella. V.  
tempo: Presto. Orchestra score.  
© 20Oct36; EF47147. Pasquale La  
Rotella (A); 6Feb64; R331807.
- CORSARESCA; grande suite sinfonica in  
5 tempi. I. tempo: Allegro assai,  
(dalla profezia al viaggio verso  
l'ignoto), orchestra, [by] Pasquale  
La Rotella. Partitura. © 6Jun36;  
EF45308. Pasquale La Rotella (A);  
5Jun64; R338885.
- LA CORTE DE GRANADA; fantasia morisca  
para banda, m Ruperto Chapi Lorente.  
Condensed score. © 28Jun36; EF24476.  
Jose Chapi Selva (C); 31Jan64; R330913.
- COSTELLO TRUMPET CHOIR PRESENTATION;  
arr. William N. Costello. NM: arr.  
© 14Nov36; EP92619. Alice Costello  
(W); 18Feb64; R332285.
- THE COTTAGE BY THE WAYSIDE; w & m Fred  
Kirby. © 4Feb37; EU139134. Fred  
Kirby (A); 4Feb64; R331271.
- COTTON CLUB PARADE, 28TH ED. See  
CHILE.  
THE TAP IS TOPS.
- COUBANAKAN; paroles de Louis Sauvot et  
Robert Chamfleury, musique de Moises  
Simons. Orchestre parties separees,  
piano conducteur. © 31Dec36; EF54498.  
Louis Sauvot & Robert Chamfleury (A);  
2Apr64; R335795.
- THE COUNTESS' APARTMENT; from the prod.  
"Dracula's daughter," [by] Heinz  
Roemheld. Conductor. © 20Mar37;  
EU142507. © Universal Music Corp.  
(PWH); 20Mar64; R335761.
- COUNTRY GARDENS; (morrise dance), (Eng-  
lish folk song), for three part chorus  
of mixed voices - S.A.B., text by  
Alfred Marlhom, arr. Wallingford  
Riegger. NM: "arrangement." © 8Jan36;  
EP52718. Harold Flammer, Inc. (PWH);  
3Jan64; R329395.
- COUNTRY ROAD; from "23 1/2 hours leave,"  
composed & arr. Marlin Skiles.  
© 16Mar37; EU142183. Joy Music, Inc.  
(PWH); 16Mar64; R334144.
- THE COUNTRY STORE; from the prod. "The  
man I marry," [by] Charles Previn.  
Conductor. © 29Apr37; EU144229.  
Universal Music Corp. (PWH); 29Apr64;  
R336807.
- COUNTY FAIR; for orchestra, [by] Law-  
rence Powell. © 25Apr36; EP54946.  
Lawrence Powell (A); 20Feb64; R332341.
- COURIER OF THE KING; overture, by  
Christopher Bach, for symphonic  
orchestra, rev. & arr. R. E. Hildreth.  
Score & parts with piano conductor.  
NM: "revised arrangement with new  
melodies and new finale." © 5Dec36;  
EP58927. Ludwig Music Pub. Co. (PWH);  
23Mar64; R334068.
- COURS D'HARMONIE ANALYTIQUE; lere annee,  
by Marcel Dupre. © 1Sep36; EF46541.  
Marcel Dupre (A); 12Feb64; R332164.
- COURS D'HARMONIE ANALYTIQUE; 2eme annee,  
by Marcel Dupre. © 1Sep36; EF46542.  
Marcel Dupre (A); 12Feb64; R332165.
- LA COUTURIERE. By M. P. Moussorgsky,  
transcription for violin & piano by  
Nathan Milstein. NM: transcription.  
© 6May36; EU127770. Nathan Milstein  
(A); 27Apr64; R336469.
- COVERED WAGON LULLABY; w & m Al Freeman  
& Jack Leonard. © 23Sep36; EF45865.  
Jack Leonard (A); 11May64; R337683.
- COWBOY JACK; w & m A. P. Carter.  
© 6Apr37; EU142851. Gladys Carter  
Millard, Joe D. Carter & Janette  
Carter Jett (C); 14Apr64; R336082.
- THE COWBOY ROMEO; w & m Carson J.  
Robison. © 9Feb37; EU139255.  
Catherine A. Robison (W); 9Apr64;  
R335908.
- COWBOY'S DREAM; arr. Bradley Kincaid.  
(In Favorite mountain ballads and old  
time songs. v.8) NM: arr.  
© 27Apr37; EP63284. Bradley Kincaid  
(A); 11May64; R337638.
- A COWBOY'S WEDDING DAY; w & m Art Noel  
& Don Pelosi. © 25Feb37; EF47981.  
Art Noel (A) & Mathilda E. Pelosi  
(W); 26Feb64; R333165.
- CRACK YOUR WHIP; from Zulu Land, w Jack  
Scholl, m M. K. Jerome. © 23Mar37;  
EU142486. M. K. Jerome (A); 23Mar64;  
R334230.
- CRACK YOUR WHIP; from "Zulu land,"  
m M. K. Jerome, w Jack Scholl.  
© 23Mar37; EU142486. M. Witmark &  
Sons (PWH); 24Mar64; R334492.
- CRADLE SONG. See  
CHANSON A BERGER.  
PASTORALE & CRADLE SONG.
- CRAQUE-MOUCHE; op.36, pieces faciles  
a la lere et 3me position, pour  
violon et piano, [by] Adolphe Piriou.  
© 24Jun36; EF28727. Adolphe Piriou  
(A); 27Mar64; R334829.
- CRASH DONOVAN. See  
CABARET DANCE FINALE.  
CHASE.  
DEVOTED TO YOU.  
FANFARE NO.1.  
FOX TROT NO.2.  
HULA DANCE.  
MONSTER BREAKS OUT.  
MONTAGE.  
RADIO CAR SEQUENCE.
- CRAZY DREAMS; from With kind regards,  
w Herb Magidson, m Ben Oakland.  
© 29Apr37; EU144209. Herb Magidson  
(A); 30Apr64; R336886.
- CRAZY DREAMS; from "With kind regards,"  
m Ben Oakland, w Herb Magidson.  
© 29Apr37; EU144209. Ben Oakland  
(A); 25May64; R338344.
- CRAZY DREAMS; from It can't last  
forever, w Herb Magidson, m Ben  
Oakland, with arr. for guitar,  
etc. © 26May37; EP62385. Herb  
Magidson (A); 1Jun64; R338515.
- CRAZY DREAMS; from "It can't last  
forever," m Ben Oakland, w Herb  
Magidson. © 26May37; EP62385.  
Ben Oakland (A); 1Jun64; R338700.
- CRAZY RHYTHM; from "Here's Howe,"  
(fox trot), w Irving Caesar, m  
Joseph Meyer & Roger Wolfe Kahn,  
arr. Charlie Hathaway. NM: arr.  
© 20May37; EP62400. Harms, Inc.  
(PWH); 20May64; R338148.
- CRAZY VALVES; for solo B flat trumpet  
with piano acc., m Nat Gonella.  
© 3Nov36; EF46623. Nat Gonella  
(A); 29Nov63; R330835.
- THE CREMATION; from the prod. "Dracula's  
daughter," [by] Heinz Roemheld. Con-  
ductor. © 20Mar37; EU142508. Uni-  
versal Music Corp. (PWH); 20Mar64;  
R335762.
- CRIMINAL LAWYER. See  
TONIGHT, LOVER, TONIGHT.
- CRISS-CROSS; op.16, no.7, for 2 pianos,  
4 hands, by Hannah Smith, second piano  
part by Nell V. Mellichamp. NM: acc.  
for piano II. © 16Jan37; EP59877.  
Nell V. Mellichamp (A); 19Mar64;  
R334253.

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- CROSS OF MAY. See LA CRUZ DE MAYO.
- CROWN IMPERIAL; a coronation march, 1937, by W. Walton, arr. W. J. Duthoit. For military band. NM: arr. © 8Jun37; EF49384. W. J. Duthoit (A); 12Jun64; R339316.
- THE CRUCIFIED CHRIST; [by] Esther Kerr Rusthoi. (In "Gospel music." May 1, 1937) © 1May37; EP62378. Howard Rusthoi (Wr); 5Jun64; R338844.
- CRUCIFIXUS. See HE WAS CRUCIFIED.
- LA CRUZ DE MAYO. (The cross of May), Andalusian song, Spanish lyrics by Salvador Valverde, English lyrics by Olga Paul, m Manuel Font. NM: "English lyric." © 27Jan37; EP60286. Edward B. Marks Music Corp. (PWH); 27Jan64; R330395.
- A CRY IN THE NIGHT; w Bruce Sievier, m J. Ord Hamilton. © 11May37; EF49347. Scarlett Sievier (W) & Mrs. B. M. Synnot (W of J. Ord Hamilton); 12May64; R337708.
- CRYIN' MOOD; fox-trot, w & m Andy Razaf & Chick Webb. © 17May37; EP62225. Andy Razaf (A); 18May64; R337935.
- CUBAN LAMENT; for orchestra, with piano conductor, m Frederick G. Charrosin. © 2Nov36; EF47392. Frederick G. Charrosin (A); 7Feb64; R332001.
- LA CUCARACHA. (Mexican folk song), arr. for three part chorus of women's voices S.S.A., w Lorraine Noel Finley, arr. Wallingford Riegger. With piano acc. NM: "arrangement." © 1Apr36; EP54486. Harold Flammer, Inc. (PWH); 3Jan64; R329399.
- CUIDADITO COMPAY GALLO; [by] Antonio Fernandez. © 6Feb37; EU140104. Antonio Fernandez (A); 25Feb64; R332746.
- LA CUMPARSITA. (The masked one), w & m G. H. Matos Rodriguez, arr. for orch. & piano acc.: David Drubeck. NM: arr. © 24May37; EP62310. Edward B. Marks Music Corp. (PWH); 25May64; R338267.
- LA CUMPARSITA; by G. H. Matos Rodriguez, arr. for band with solo & 1st B flat trumpet; Paul Yoder. NM: arr. © 3Jun37; EP62595. Edward B. Marks Music Corp. (PWH); 9Jun64; R339077.
- CURIOSITY KILLED A CAT; w & m Bob Rothberg & Sammy Timberg. © 20Mar37; EU141222. Famous Music Corp. (PWH); 20Mar64; R335426.
- CURIOSITY KILLED A CAT; pf. treble, w & m Bob Rothberg & Sammy Timberg. © 20Mar37; EU141222. Sammy Timberg (A); 20Mar64; R336579.
- A CURL FOR A KISS; w Mary E. Pullen, m Luther A. Clark, arr. Aaron A. Clark. © 9Jul36; EP56442. Mary E. Pullen (A); 17Feb64; R332022.
- CURLY HEAD; pf. with w, w & m John Lawrence Meyer. © 22Mar37; EU141280. John L. Meyer (A); 22Apr64; R336290.
- CURLY TOP'S BIRTHDAY; with arr. for guit., etc., w Sidney D. Mitchell, m Lew Pollack. © 19Apr37; EP61917. Dorothy M. Gould (W); 1May64; R338597.
- CURLY TOP'S BIRTHDAY; with arr. for guit., etc., w Sidney D. Mitchell, m Lew Pollack. © 19Apr37; EP61917. Wm. M. Pollack & James M. Pollack (C); 1May64; R338598.
- CURRITO DE LA CRUZ; paso doble. English lyric: Olga Paul, m Jose Vazquez Vigo. NM: "English lyric." © 26Apr37; EP61700. Edward B. Marks Music Corp. (PWH); 27Apr64; R336708.
- THE CURTSY; minuet, arr. for school orchestra with piano part: Harold Perry. (Hawkes' school series, 54) NM: arr. © 7May37; EF49372. Boosey & Hawkes, Inc. (PWH); 12May64; R337486.
- CYRANO DE BERGERAC. See SERENATA.
- THE CZARINA; from P. Tschaikowsky's 5th symphony, w Bob Wright & Chet Forrest, m adaptation: Herbert Stothart. © 16Dec36; EU136677. Metro-Goldwyn-Mayer, Inc. (PWH of Bob Wright, Chet Forrest & Herbert Stothart); 3Feb64; R331249.
- CZTERY PIESNI; spiew i fortepian. Polish text: K. Illakowickowny, L. Staff, M. Konopnicki & J. Porazinska, French w Sophie Szymanowska, m Stanislaw Wiechowicz. © 18Nov36; EF58197. K. Illakowickowny, L. Staff, M. Konopnicki, J. Porazinska, Sophie Szymanowska & Stanislaw Wiechowicz (A); 18Feb64; R331758.
- CZY PAMIETASZ. See TEN SOUVIENS TU?

## D

- D'OU VIENS TU, BERGERE? (Shepherdess, whence come ye?), soprano & alto voices, French carol, w: 17th century, m & translation by M. Mungo Park. © 23Sep36; EF45907. M. Mungo Park (A); 6May64; R337374.
- DADDY LONG-LEGS; piano solo, m Kenneth A. Wright. NM: "arrangement." © 11Jul36; EF45495. Kenneth A. Wright (A); 28Feb64; R333475.
- DADDY LONG-LEGS; by Kenneth A. Wright, orchestrated by Arthur Wood. NM: "arrangement for orchestra." © 30Apr36; EF46229. Commercial Union Assurance Co., Ltd. (E of Arthur Wood); 28Feb64; R333476.
- DAILY GYMNASTICS. See ARBAN'S DAILY GYMNASTICS.
- A DAILY PRAYER; m Lowell Patton, w Jeannette Leader. For SATB with piano or organ acc. © 14Dec36; EP59586. Lester Y. Clerke (E of Lowell Patton) & Carl Fischer, Inc. (PWH of Jeannette Leader); 1Apr64; R335430.
- DAINTY PRINCESS; by August H. Schaefer. (In Students key for brass instruments in the treble clef) © 10Apr36; EP55202. Audrey Schaefer Cooper (C); 18Feb64; R333967.
- DAINTY STEPPERS; (mazurka), musical composition, by Troy Sanders. © 13Mar36; EU120803. Movietone Music Corp. (PWH); 27Feb64; R333132.
- DALECARLIAN MARCH. See DALMARSCH.
- DALMARSCH. (Dalecarlian march), by Ivar Widéen, arr. Sven Sköld. Orchestra. © 29Apr36; EF44694. Harald Widéen (C) & Sven Sköld (A); 24Feb64; R332391.
- DALMARSCH; komponerad för manskvartett af Ivar Widéen, dikst av Erik Axel Karlfeldt. Piano ed. with text. © 29Apr36; EF46914. Harald Widéen (C) & Erik Axel Karlfeldt (A); 24Feb64; R333949.
- DAMISELA ENCANTADORA. See IT'S NO SECRET THAT I LOVE YOU.
- DANCE; no.2, from the prod. "When love is young," [by] Frank Skinner. Conductor. © 20May37; EU145449. Universal Music Corp. (PWH); 20May64; R338222.
- DANCE; no.1, from the prod. "When love is young," [by] Frank Skinner. Conductor. © 20May37; EU145448. Universal Music Corp. (PWH); 20May64; R338223.
- DANCE, MY COMRADES; Russian dance song, arr. for four part chorus - T.T.B.B., w F. M. Earl, m Bennett, arr. Wallingford Riegger. NM: "arrangement." © 24Mar36; EP54415. Harold Flammer, Inc. (PWH); 3Jan64; R329397.
- DANCE, MY COMRADES; Russian dance song, arr. for three part chorus of boys' voices - T.T.B., w F. M. Earl, m Bennett, arr. Wallingford Riegger. NM: "arrangement." © 24Mar36; EP54416. Harold Flammer, Inc. (PWH); 3Jan64; R329398.
- DANCE OF THE COTTON PICKERS; a frolic on the black keys, [by] George Anson. © 23Feb37; EP60571. George Anson (A); 19Mar64; R334254.
- DANCE OF THE HOURS; ballet from the opera "La gioconda," by A. Ponchielli, arr. Aubrey Winter. For orchestra with piano conductor. NM: arr. © 15Mar37; EF48775. Boosey & Hawkes, Inc. (PWH); 19Mar64; R334249.
- DANCE OF THE SILHOUETTES; m Castro Carazo. © 28Dec36; EU138045. Castro Carazo (A); 24Apr64; R336670.
- DANCE OF THE WOOD-NYMPHS; [by] Harold Wansborough. Piano. © 28Apr37; EP62515. Gertrude Nugent & Genevieve E. McClamroch (NK); 12Jun64; R338970.
- DANCE STEP LANGUAGE SONG. See A, E, I, O, U.
- THE DANCER; piano solo, m Melita Krieg. © 23Mar36; EP55319. Melita Krieg (A); 22Jan64; R331381.
- DANCIN' AROUND; with guit. arr., w & m Al J. Neiburg, Mary Schaeffer & Jerry Levinson (Jerry Livingston) © 21Jan37; EU137908. Jerry Livingston (A); 21Jan64; R329958.
- DANCING CONVERSATION; musical composition, lyric by Irving Caesar, m Arthur Schwartz. © 14Jul36; EU128281. Movietone Music Corp. (PWH); 15Jun64; R339218.
- DANCING DOLL; for xylophone solo with piano acc., m Rudy Starita. © 2Sep36; EF45973. Rudy Starita (A); 29Nov63; R330855.
- DANCING IN A DAZE; w & m Seymour Simons, Shep Fields & Sal Gloc, pf. sc.: Geo. N. Terry, with arr. for ukulele, etc. © 2Jul36; EP56233. Sylvia Waldman Isberg (W of Seymour B. Simons); 13May64; R337718.

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- DANCING IN THE OPEN; musical composition, w & m Sidney Clare. © 13Mar36; EU120809. Movietone Music Corp. (PWH); 27Feb64; R333136.
- DANCING PARTNERS; m Abel Baer, w Sam M. Lewis. © 6Apr37; EP61428. Abel Baer (A), Saul L. Meylackson & Louis P. Randell (E of Sam M. Lewis); 6Apr64; R335424.
- DANCING SILHOUETTES; arr. for orchestra: Sil. Benedict, pseud. of Benedict Silberman, m Joop de Leur. Orch. © 14Aug36; EF45393. Benedict Silberman & Joop de Leur (A); 18Mar64; R334100.
- DANCING SILHOUETTES; pfte., arr. Joop de Leur. NM: arr. © 10Oct36; EF46329. Joop de Leur (A); 18Mar64; R334111.
- DANCING SNOWFLAKES; pf. accordion, [by] Ivor Peterson. © 17Jun36; EP56064. Ivor Peterson (A); 14Feb64; R331989.
- DANCING TO A TOM-TOM; from the prod. "The unpopular mechanic," [by] James Dietrich. Conductor. © 9Jun37; EU146497. Universal Music Corp. (PWH); 9Jun64; R340111.
- DANCING TOYS; (for piano), m Ted Weems & Egbert Van Alstyne. © 17Dec36; EP59184. Ruth Van Alstyne (W) & Egbert A. Van Alstyne (C); 27Dec63; R328943.
- DANCING WITH THE DAFFODILS; by Kenneth Wright, arr. G. Walter. For full orchestra with piano conductor. NM: arr. © 25Feb37; EF49614. Jean Goehr (W of G. Walter); 26Feb64; R333160.
- DANCING WITH THE DAFFODILS; [from] "Floodlight," w & m Beverly Nichols. © 8Jun37; EF50141. Beverly Nichols (A); 8Jun64; R339346.
- DANGER - LOVE AT WORK; from the production "You can't have everything," piano arr. Errol Collins, w & m Mack Gordon & Harry Revel. © 14Jun37; EU147011. Robbins Music Corp. (PWH); 15Jun64; R340126.
- DANIEL BOONE. See IN MY GARDEN. MAKE WAY.
- DANISELA ENCANTADORA. See IT'S NO SECRET THAT I LOVE YOU.
- DANNAU MUD. See SILENT STRINGS.
- DANS MA CARLINGUE; java, de Charles Chobillon. Orchestre-parties, piano conducteur. © 31Dec36; EF50421. Charles Chobillon (A); 15Jan64; R330005.
- DANSE DES BOUFFONS. From "Snegourotschka," by N. Rimsky-Korsakov, arr. Max Hirschfeld. NM: piano solo - arr. © 5Jan37; EP59647. Edward B. Marks Music Corp. (PWH); 6Jan64; R329119.
- LA DANZA. (The dance) Neapolitan tarantelle, (Arietta no.8 of the Soirees musicales), Italian lyric by Conte C. Pepoli, English lyric by Olga Paul, m G. Rossini. NM: "English lyric." © 27Jan37; EP60287. Edward B. Marks Music Corp. (PWH); 27Jan64; R330396.
- DANZA Y REQUIEBRO. Pour violon, violoncelle et piano, m Joaquin Silva-Diaz. © 5Oct36; EF28734. Joaquin Silva-Diaz (A); 13Apr64; R336140.
- DANZE E FINALE. See TRE DANZE E FINALE.
- DARK EYES; (Russian folk song), three part chorus of mixed voices - S.A.B., lyric by Alfred Marlhom, adapted & arr. Wallingford Riegger. NM: arr. © 8Jan36; EP52719. Harold Flammer, Inc. (PWH); 3Jan64; R329396.
- DARK EYES; (Russian folk song), three part chorus of women's voices - S.S.A., lyric by Alfred Marlhom, arr. & adapted by Wallingford Riegger. NM: arr. © 24Jul36; EP56749. Harold Flammer, Inc. (PWH); 3Jan64; R329403.
- DARK EYES; Russian gypsy song, freely transcribed by Pietro Deiro. For piano accordion. NM: arr. © 30Apr36; EP62667. Pietro Deiro, Jr. (C); 8Apr64; R336560.
- DARK EYES; by A. Salami, arr. Tommy Dorsey & Carmen Mastren, swing classic for orchestra. © 6May37; EP62109. Jane New Dorsey (W); 6May64; R337297.
- THE DASHING HUSSAR; (march: reed & brass), [by] Lita Jarratt. © 15Mar37; EF48771. Lita Jarratt (A); 19Mar64; R334245.
- DAUDER; pasodoble, piano, m Santiago Lope y Gonzalo. © 10Oct36; EF21540. Union Musical Espanola (PPW); 2Mar64; R333826.
- THE DAUGHTER OF MOTHER MACHREE; w & m Ian Connell & Roy Percival. © 13Apr37; EF49210. Ian Connell & Roy Percival (A); 16Jun64; R339764.
- THE DAUGHTER OF THE SWEETHEART OF SIGMA CHI; w & m Herman Pincus, an Arthur Gutman arr. © 12Oct36; EP121004. Herman Pincus (A); 31Mar64; R334714.
- DAVID AND GOLIATH; w Edwin Meade Robinson, m Albert Hay Malotte. Song for voice & piano. © 3Apr37; EP63795. Albert Hay Malotte (A) & Martha C. Robinson (W); 14May64; R337849.
- DAY AT THE RACES. See ALL GOD'S CHILLUN GOT RHYTHM. BLUE VENETIAN WATERS. DOCTOR QUACKENBUSH. A MESSAGE FROM THE MAN IN THE MOON. TOMORROW IS ANOTHER DAY.
- DAY DREAMS; w & m Carson J. Robison. © 13Feb37; EU140345. Catherine A. Robison (W); 9Apr64; R335910.
- THE DAY IS DARK & DREARY; for male voices T.T.B.B., w Henry Wadsworth Longfellow, m Alfred Hiles Bergen. (Aeolian choral series, no.4046) © 5Feb36; EP53612. Alfred Hiles Bergen (A); 22Jan64; R331380.
- A DAY ON THE FARM; transcription by Ferde Grofe. NM: "transcription." © 26Jun36; EU127267. Ferde Grofe (A); 2Apr64; R337455.
- DAYBREAK; from the prod. "Love letters of a star," [by] Frank Harling. Conductor. © 29Apr37; EU144243. Universal Music Corp. (PWH); 29Apr64; R336799.
- DAYS OF SAN LUIS REY; song, w Cal J. Jones, m Thelma Hester Jones. © 13Apr37; EU143094. Thelma H. Jones (A); 13Apr64; R335802.
- DEAR EMERALD ISLE; (tune "Derry air"), w & arr. Harold Eustace Key. NM: words & arr. © 8Mar37; EF48208. Harold Eustace Key (A); 10Apr64; R335483.
- DEAD END BLUES; pf. solo, with voc. pt., w Harry Rand, m Raymond Scott. © 12Mar37; EP60987. Raymond Scott (A); 12Mar64; R333389.
- DEAD END BLUES; m Raymond Scott, pseud. of Harry Warnow, w Harry Rand, pseud. of Leonard Whitcup. © 12Mar37; EP60987. Leonard Whitcup & Harry Warnow (A); 17Mar64; R334504.
- DEAR EVELINA; arr. Marvin Hatley. Pf. pt. of orch. sc. © 19Mar37; EU141785. T. Marvin Hatley (A); 19Mar64; R334008.
- DEAR EVELINA; arr. Marvin Hatley. Piano part of orchestra score. © 19Mar37; EU141785. Robbins Music Corp. (PWH); 20Mar64; R334203.
- DEAR LORD, FORGIVE; m Chas. H. Gabriel, w Charlotte G. Homer. (In "1936 collection of Rodeheaver copyrights," series no.9) © 28Dec36; EP60023. Rodeheaver Co. (PPW of Chas. H. Gabriel); 2Jan64; R329295.
- DEAR OLD WHITE AND GOLD; Centre College song, w Marjorie & Boyle Woolfolk, m Boyle Woolfolk, a Jean Walz arr. © 30Mar37; EP61277. Marjorie Woolfolk & Boyle Woolfolk (A); 14Apr64; R336060.
- DEAR VANISHED FRIEND. See L'OMBRA.
- DEAREST OF DEARS, FAIR CUPID'S PLEADING; w & m Edith Marie Roach. © 11Feb36; EU118752. Edith Marie Roach (A); 11Feb64; R335391.
- DEATH AND THE MAIDEN. (Der Tod und das Madchen) w Claudius, English version by Alice Mattullath, m F. Schubert. Op.7. Arr. for SSAATTBB a-cappella: Walter Aschenbrenner & Raymond Allyn Smith. NM: arr. © 17Apr37; EP61725. Margaret M. Aschenbrenner (W), Walter S. Aschenbrenner (C) & Raymond Allyn Smith (A); 6May64; R337308.
- DEBORAH AND BARAK; op.88, (cantata), for contralto & baritone soli, for S.A.T.B. chorus, w adapted from the Book of Judges by Mordaunt Currie, set to m C. Armstrong Gibbs. © 21May37; EF49530. Elizabeth Ann Rust (C of C. Armstrong Gibbs); 25May64; R338338.
- DEDICATED TO YOU; w & m Sammy Cahn, Saul Chaplin & H. H. Zaret, with arr. for guit., etc. © 24Dec36; EP59352. Sammy Cahn (A); 17Jan64; R329893.
- DEDICATED TO YOU; w & m Sammy Cahn, Saul Chaplin & Hy Zaret. © 1Sep36; EU131179. Sammy Cahn (A); 31Mar64; R334419.
- DEEP DREAM RIVER; m Marc Anthony, w Bruce Sievier. © 9Jun37; EF49825. Marc Anthony (A); 9Jun64; R339337.
- DEEP IN THE HEART OF THE SOUTH; [by] Peter Tinturin & Jack Lawrence. © 29Apr37; EU143678. Peter Tinturin (A); 30Apr64; R337164.
- DEEP IN THE HEART OF THE SOUTH; w & m Peter Tinturin & Jack Lawrence. © 29Apr37; EU143678. Jack Lawrence (A); 8May64; R337452.

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- DEEP RIVER; Negro spiritual, arr. Marvin Hatley. Pf. pt. of orch. sc. © 19Mar37; EU141782. T. Marvin Hatley (A); 19Mar64; R334006.
- DEEP RIVER; (Negro-spiritual), arr. Marvin Hatley. Piano part of orchestra score. © 19Mar37; EU141782. Robbins Music Corp. (PWH); 20Mar64; R334201.
- DEEP RIVER; Negro spiritual, for brass quartet, arr. F. Henri Klickmann. Score & parts. NM: arr. © 29Dec36; EP59579. ABC Music Corp. (PWH); 15May64; R337851.
- DEEP SHADOWS; [by] Jack Meskill & Ted White. © 3Jun36; EP55560. Jack Meskill & Ted White (A); 1Jun64; R338645.
- DEEPER, LORD, STILL DEEPER; w Virgil P. Brock, m Blanche Kerr Brock. (In "1936 collection of Rodeheaver copyrights," series no.9) © 28Dec36; EP60029. Virgil P. Brock (A); 2Jan64; R329299.
- DEIN GEDENKEN; w Will Vesper, m Paul Graener. Nr.1 from "Fuenf Lieder," op.102, fuer hohe Stimme und Klavier. © 18May36; EF46419. Annette E. Holmes (NK of Paul Graener) & Tilo Wolff von der Sahl (E of Will Vesper); 13Apr64; R337473.
- DÉLIBAB. A potpourri of Hungarian songs, m Egon Kemény. Hungarian songs & dance medley, for orchestra with piano direction. © 1Apr36; EF46341. Egon Kemény (A); 19Mar64; R337453.
- DELUSION. (Delusione) w & m Miguel Sandoval, English lyric: Alfred Bryan. © 23Jan37; EP60046. Alfred Leo Bryan (C); 23Jan64; R330307.
- DELUSIONE. See DELUSION.
- DELYSE; w Jos. Geo. Gilbert, m Horatio Nicholls, pseud. of Lawrence Wright. © 19Jan37; EF47702. Lawrence Wright (A); 20Jan64; R330478.
- DEMONS' REVEL. See LES DEMONS S'AMUSENT.
- LES DEMONS S'AMUSENT. (The demons' revel), by W. Rebikov, arr. for piano: Max Hirschfeld. NM: arr. © 5Jan37; EP59651. Edward B. Marks Music Corp. (PWH); 6Jan64; R329123.
- DES MORGENS ZWISCHEN DREI'N UND VIEREN; Marsch, w & m Hermann Blume. For band & with Gesangsstimme. © 3Nov36; EF47390. Hermann Blume (A); 7Feb64; R331999.
- DES MOTS D'AMOUR - A MINUIT; rumba, chantee dans l'operette revue "Les gangsters du Chateau d'If," lyrics de Rene Sarvil, musique de Vincent Scotto. Piano & chant. © 31Dec36; EF48075. Antoinette Scotto Alibert (C); 15Jan64; R329986.
- DEUTSCHE TAENZEN UND FUGE, OP.49, NO.1-7. See SIEBEN DEUTSCHE TAENZEN UND FUGE.
- DEUTSCHLAND. See DU MEIN DEUTSCHLAND!
- DEUX GRANDS YEUX NOIRS; blues chante dans l'operette-revue "Les gangsters du Chateau d'If," lyrics de Rene Sarvil, musique de Vincent Scotto. Piano & chant. © 31Dec36; EF48402. Antoinette Scotto Alibert (C); 15Jan64; R329999.
- DEUX PIECES; [by] Alexandre Tansman. Partition d'orchestre. © 31Dec36; EF51465. Alexandre Tansman (A); 24Jan64; R330685.
- DEUX PIECES; pour orchestre, [by] Alexandre Tansman. (Partition de poche) © 15Oct36; EF28728. Alexandre Tansman (A); 27Mar64; R334830.
- DEUX POEMES; pour voix et piano, [by] J. A. de Donostia. © 12Jul36; EF28736. Editions Max Eschig (E); 3Apr64; R335406.
- DEVIL ON HORSEBACK. See THE LOVE FIESTA.
- DEVIL'S SADDLE LEGION. See MY TEXAS HOME. WHEN MOONLIGHT IS RIDING THE RANGE.
- DEVOTED TO YOU; from Crash Donovan, w Ned Washington, m Allie Wrubel, with guit. arr. © 19Jun36; EP55893. Allie Wrubel (A); 15May64; R337742.
- DIAMOND DUST; a modern piano solo, m Peter De Rose & Domenico Savino. © 10Feb37; EP60369. May Singhi Breen De Rose (W) & Domenico Savino (A); 10Feb64; R332152.
- DIANE DE POITIERS; deuxieme suite, par Jacques Ibert. Partition d'orchestre. © 10Oct36; EF51022. Marie-Rose Veber Ibert (W); 12Feb64; R332167.
- DID ANYONE EVER TELL YOU? From the Universal prod. "When love is young," w Harold Adamson, m Jimmy McHugh. © 1Feb37; EU140101. Universal Music Corp. (PWH); 3Feb64; R332722.
- DID ANYONE EVER TELL YOU? From When love is young, w Harold Adamson, m Jimmy McHugh. © 1Feb37; EU140101. Jimmy McHugh (A); 3Feb64; R332827.
- DID ANYONE EVER TELL YOU? From Universal production "When love is young," lyric: Harold Adamson, m Jimmy McHugh. © 25Feb37; EP60663. Universal Music Corp. (PWH); 25Feb64; R334169.
- DID ANYONE EVER TELL YOU? From When love is young, w Harold Adamson, m Jimmy McHugh, with guit. arr. © 25Feb37; EP60663. Jimmy McHugh (A); 25Feb64; R335398.
- DID HE DIE IN VAIN? w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56452. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336333.
- DID JA MEAN IT? (HOPE YOU DID, 'CAUSE SO DID I); w & m Mort Dixon & Jesse Greer. © 21Sep36; EU132237. Mrs. Marion Dixon Doll (W) & Jesse Greer (A); 3Jan64; R329506.
- DID JA MEAN IT, HOPE YOU DID, 'CAUSE SO DID I; w & m Mort Dixon & Jesse Greer. © 21Sep36; EU132237. Marion B. Dixon (W); 4May64; R337034.
- DID YOU MEAN IT? w & m Mort Dixon & Jesse Greer. © 8Oct36; EP57852. Mrs. Marion Dixon Doll (W) & Jesse Greer (A); 3Jan64; R329524.
- DID YOU MEAN IT? With arr. for guit., etc., w & m Mort Dixon & Jesse Greer. © 8Oct36; EP57852. Marion B. Dixon Doll (W); 4May64; R337036.
- DINNER; from the prod. "Three smart girls," [by] Charles Previn & Heinz Roemheld. Conductor. © 25May37; EU146069. Universal Music Corp. (PWH); 25May64; R340016.
- A DIRGE FOR RYNO; op.23, no.3, based upon MacPherson's Ossian "Fingal," book V, poem & m John Laurence Seymour Low voice. © 27Apr36; EP54972. John Laurence Seymour (A); 2Mar64; R332916.
- DIRTY MOTHER FOR YOU; w & m Roosevelt Sykes. © 6Nov36; EU134779. Roosevelt Sykes (A); 6Jan64; R330869.
- DISCLOSURE; from the prod. "Four days wonder," [by] Clifford Vaughan. Conductor. © 26May37; EU145593. Universal Music Corp. (PWH); 26May64; R340058.
- DISCOVERY; from the prod. "Three smart girls," [by] Heinz Roemheld. Conductor. © 25May37; EU146081. Universal Music Corp. (PWH); 25May64; R340028.
- DISGUISED; from the prod. "Four days wonder," [by] George Parrish. Conductor. © 26May37; EU145603. Universal Music Corp. (PWH); 26May64; R340068.
- THE DISHWASHER; The dish washer, melodies for the operetta, m Ilia Trilling. © 22May37; EU144947. Adolph Al Trilling (C); 4Jun64; R338821.
- THE DIVE; from the prod. "Three smart girls," [by] Heinz Roemheld. Conductor. © 25May37; EU146062. Universal Music Corp. (PWH); 25May64; R340010.
- DIVERTIMENTO NR.9; B-dur, [by] W. A. Mozart, hrsg. von Guenther Weigelt. Floete, Oboe, Klarinette, Horn und Fagott. Parts. NM: arr. © 14Jan36; EF42974. Werner Weigelt (C); 11Dec63; R329480.
- DIVERTITE COLOMBINA; m Pina Russo, w J. J. Castro. © 11Mar37; EF50252. Pina Russo (A); 25Mar64; R334783.
- LES DIX PREMIERES PIECES; (en clefs de sol), pf., [by] Marcel Poot. © 15Jun36; EF45691. Marcel Poot (A); 24Jan64; R330669.
- DIXIE; by D. Emmett, arr. Marvin Hatley. Pf. pt. of orch. sc. © 19Mar37; EU141774. T. Marvin Hatley (A); 19Mar64; R334001.
- DIXIE; [by] D. Emmett, arr. Marvin Hatley. Piano part of orchestra score. © 19Mar37; EU141774. Robbins Music Corp. (PWH); 20Mar64; R334196.
- DIXIE ISN'T DIXIE ANYMORE; from Lew Leslie's Blackbirds of 1936, w Johnny Mercer (John H. Mercer), m Rube Bloom, with arr. for ukulele, etc. © 28Sep36; EF45813. John H. Mercer (A); 11Feb64; R331660.
- DIXIE TRAIN; m Walter Melrose, arr. Fletcher Henderson. © 18Dec36; EP61094. Walter Melrose (A); 15Jan64; R329975.
- DIZZY FINGERS; arr. Louis Merkur. NM: "arrangement for two pianos." © 19Mar36; EP55330. Mills Music, Inc. (PWH); 16Mar64; R334177.
- DO I LOVE YOU? (YES, I DO); w & m Tommy Connor & Eddie Lisbona. © 14Jan37; EF47432. Tommy Connor & Eddie Lisbona (A); 16Jan64; R330271.
- DO MY EYES DECEIVE ME? w & m Dave Dreyer & Johnny Mercer. © 30Oct36; EU134504. Dave Dreyer (A); 3Jan64; R329517.

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- DO MY EYES DECEIVE ME? w & m Dave Dreyer & Johnny Mercer (John H. Mercer) © 30Oct36; EU134504. John H. Mercer (A); 11Feb64; R331642.
- DO NOT WORRY; m C. Austin Miles, w Oswald J. Smith. (In "1936 collection of Rodeheaver copyrights," series no.9) © 28Dec36; EP60018. Rodeheaver Co. (PWH of C. Austin Miles); 2Jan64; R329290.
- DO YOU KNOW MY HEART? See WEIST DU NICHT MEIN HERZ?
- DO YOU KNOW THAT THE MOON CAN TALK? w & m Julian Dorr. © 14May37; EF49558. Chappell & Co., Ltd. (PWH); 14May64; R337856. (See also Do you know that the moon can talk?; 12Aug64; R343382)
- DO YOU MIND? w Frank Boylan, m Armand Ravel. © 5Jun36; EU125853. Frank Boylan (A); 6May64; R337383.
- DOCTOR QUACKENBUSH; from the prod. "A day at the races," w & m Bert Kalmar & Harry Ruby. © 11Feb37; EU139354. Robbins Music Corp. (PWH); 12Feb64; R332155.
- DODGE CITY TRAIL. See LONESOME RIVER. OUT IN THE COW COUNTRY. PANCHO'S WIDOW. STRIKE WHILE THE IRON IS HOT.
- DOES YOUR HEART BEAT FOR ME? w Mitchell Parish, m Russ Morgan & Arnold Johnson. © 30Jun36; EP56170. Mitchell Parish & Arnold Johnson (A); 8Jun64; R339296.
- DOG BISCUITS; from Hal Roach production "Roamin' holiday," m Marvin Hatley. (Instrumental) © 3Jun37; EU145727. Robbins Music Corp. (PWH); 4Jun64; R340152.
- DOGS IN THE BARROOM; from Way out West, m Marvin Hatley. © 20Mar37; EU142453. T. Marvin Hatley (A); 20Mar64; R334040.
- DOGS IN THE BARROOM; from the production "Way out West," (instrumental), m Marvin Hatley. © 20Mar37; EU142453. Robbins Music Corp. (PWH); 23Mar64; R334575.
- DOIN' THE ARGENTINE; rhumba, [by] Nato Simone, pseud. of Nat Simon, & Paul Ramondo, pseud. of Harold Raymond, arr. Graham Prince. © 21Mar37; EP60947. Fay F. Raymond (W), Harold N. Raymond, Jr., Leontine R. Corley (C of Harold Raymond) & Nat Simon (A); 5Jun64; R339501.
- DOIN' THE ATLANTA; w & m Val Burton & Will Jason. © 26May37; EU145570. Metro-Goldwyn-Mayer, Inc. (PWH); 27May64; R340098.
- DOING THE PROM; w Jules Loman & Allan Roberts, m Francis K. Shuman, with arr. for guit., etc. © 7Apr36; EP54685. Francis K. Shuman (A); 26Feb64; R332838.
- DOLCI RICORDI. See SWEET MEMORIES.
- DOMINI; w Bob Rothberg, m Max Steiner. © 28Jan37; EU137930. Sidney Rothberg (NK) & Max Steiner (A); 15May64; R337853.
- DONA NOBIS PACEM. A cantata for soprano & baritone soli, chorus & orchestra, w Walt Whitman, John Bright & Biblical, m R. Vaughan Williams. (Vocal score) NM: music. © 18Jun36; EF45066. Ursula Vaughan Williams (W); 24Feb64; R333758.
- THE DONKEY'S EARS; from Way out West, m Marvin Hatley. © 20Mar37; EU142462. T. Marvin Hatley (A); 20Mar64; R334045.
- THE DONKEY'S EARS; from the production "Way out West," (instrumental), m Marvin Hatley. © 20Mar37; EU142462. Robbins Music Corp. (PWH); 23Mar64; R334577.
- DON'T BELIEVE IT; w & m Arthur Fields, Fred Hall & George Wiest. © 1Feb37; EP60124. Beatrice B. Hall, Selma Fields (W) & George Wiest (A); 12Feb64; R331927.
- DON'T BREAK MY HEART; w & m Charlie Pierce (Charles Pierce) & Artie Havel. © 15Feb36; EP53489. Charles Pierce & Artie Havel (A); 12Feb64; R332121.
- DON'T COUNT YOUR CHICKENS BEFORE THEY HATCH; with guit. arr., w & m Leon Rene, pf. sc.: Lou Singer. © 18Mar37; EP61166. Leon Rene (A); 24Mar64; R334311.
- DON'T DO THE DIRTY ON A FELLOW NARKOVIAN; w Ronald Frankau, m Monte Crick. © 14Jan37; EF47659. The Official Receiver (E of Ronald Frankau) & Monte Crick (A); 18Mar64; R334460.
- DON'T EVER CHANGE; w Walter Hirsch, m Lou Handman. © 6Feb37; EU140130. Walter Hirsch (A) & Evelyn F. Handman (W); 10Feb64; R332101.
- DON'T EVER CHANGE; from picture "Rhythm in the clouds," w Walter Hirsch, m Lou Handman. With piano accordion arr. & diagrams for guitar acc. © 7Jun37; EP62593. Walter Hirsch (A) & Evelyn F. Handman (W); 8Jun64; R339287.
- DON'T KNOCK ON MY DOOR. See FLOOD WATERS.
- DON'T LAUGH WHEN I CRY; w S. Cahn, m S. Chaplin. © 9Jan36; EU116066. Sammy Cahn (A); 8Jan64; R329168.
- DON'T LET ME LOVE YOU; from the prod. "Postal inspector," [by] Actman & Loesser. Conductor. © 5Apr37; EU142933. Universal Music Corp. (PWH); 6Apr64; R335738.
- DON'T LET OUR LOVE SONG TURN INTO A BLUES; w B. Ellison, m H. Brooks. © 21Apr36; EU122899. Ben Ellison (A); 12Mar64; R333381.
- DON'T LOOK NOW; w & m Sammy Cahn & Saul Chaplin. © 25Sep36; EU132566. Sammy Cahn (A); 31Mar64; R334421.
- DON'T 'OLD WITH IT; w H. M. Burnaby, m Norman Long. © 6Apr37; EF49016. H. M. Burnaby (A) & John G. Gibbons (E of Norman Long); 7Apr64; R335015.
- DON'T SALE TAX THE GALS; w & m Wade E. Mainer & Dorsey M. Dixon. © 23Apr36; EU123071. Wade E. Mainer (A); 23Apr64; R336649.
- DON'T SAY GOODNIGHT TODAY; w & m Joseph Hill. Words & music, with symbols for ukulele, guitar & banjo. © 22Mar37; EP60973. Joseph Hill (A); 24Mar64; R334302.
- DON'T TAKE THE SWEET OUT OF SWEETHEART; w & m Louis Klein, John Redmond & Lee David. © 3Dec36; EP58956. Bertha Klein (W) & Robert Klein (C); 24Feb64; R332501.
- DON'T WEAR THE GLOVES; m Jack Jackson. © 8Apr37; EF49209. Jack Jackson (A); 16Jun64; R339763.
- DON'T YOU CARE WHAT ANY ONE SAYS? w & m Sammy Cahn & Saul Chaplin, pf. treble. © 1Dec36; EU136287. Sammy Cahn (A); 16Jan64; R329867.
- DON'T YOU CARE WHAT ANYONE SAYS, YOU FALL IN LOVE WITH ME; w & m Sammy Cahn & Saul Chaplin. © 9Apr37; EU141712. Sammy Cahn (A); 9Apr64; R337465.
- DON'T YOU CARE WHAT ANYONE SAYS, YOU FALL IN LOVE WITH ME; w & m Sammy Cahn & Saul Chaplin. © 9Apr37; EU141712. Saul Chaplin (A); 26May64; R338328.
- DON'T YOU CARE WHAT ANYONE SAYS, YOU FALL IN LOVE WITH ME; with guit. arr., w & m Sammy Cahn & Saul Chaplin. © 3May37; EP61801. Saul Chaplin (A); 26May64; R338336.
- DON'T YOU KNOW, OR DON'T YOU CARE? From Pan-American casino revue, w Irving Kahal, m Sammy Fain. © 24May37; EU146359. Sammy Fain (A); 25May64; R338252.
- DON'T YOU KNOW, OR DON'T YOU CARE? From Pan-American casino revue, w Irving Kahal, m Sammy Fain. © 24May37; EU146359. Alice Kahal (W); 25May64; R338253.
- DON'T YOU KNOW, OR DON'T YOU CARE? From Pan-American casino revue, w Irving Kahal, m Sammy Fain, with guit. arr. © 7Jun37; EP62587. Alice Kahal (W); 8Jun64; R339036.
- DON'T YOU KNOW, OR DON'T YOU CARE? From Pan-American casino revue, w Irving Kahal, m Sammy Fain, with guit. arr. © 7Jun37; EP62587. Sammy Fain (A); 8Jun64; R339037.
- DON'T YOU SEND ME, MOTHER, TO AMERICA. See ME ME STELNIS MANNA STIN AMERIKĒ.
- DOOMED TO DIE; from the prod. "The magnificent brute," [by] Charles Maxwell, arr. A. Lange. Conductor. © 21May37; EU145486. Universal Music Corp. (PWH); 25May64; R339985.
- THE DOOR IS OPEN AGAIN; w Irving Caesar & Sammy Lerner, m Gerald Marks. © 18Feb37; EU139448. Sammy Lerner (A); 18Feb64; R332286.
- THE DOOR IS OPEN AGAIN; with guit. arr., w Irving Caesar & Sammy Lerner, m Gerald Marks. © 22Mar37; EP61273. Sammy Lerner (A); 23Mar64; R334233.
- THE DOOR IS OPEN AGAIN; m Gerald Marks, w Irving Caesar & Sammy Lerner. © 18Feb37; EU139448. Gerald Marks (A); 10Apr64; R335459.
- THE DOOR IS OPEN AGAIN; m Gerald Marks, w Irving Caesar & Sammy Lerner. © 22Mar37; EP61273. Gerald Marks (A); 10Apr64; R335460.
- DOPO DI ME; tango lento, versi di L. L. Martelli e E. Neri, musica di Mario Mariotti, (orchestr. di V. Ripa) Per orchestra and parts. © 10Jan36; EF43147. Mario Mariotti (A); 31Dec63; R330264.
- DORT WO DU HINGEHST; m Peter Kreuder, w Hans Fritz Beckmann. © 15May36; EF29053. Peter Kreuder & Hans Fritz Beckmann (A); 30Apr64; R338945.

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- DOUBLE OR NOTHING. See AFTER YOU.  
IT'S ON, IT'S OFF.  
LISTEN, MY CHILDREN, AND YOU SHALL HEAR.  
SMARTY.  
YOU KNOW IT ALL, SMARTY.
- DOUBT; from the prod. "Two in a crowd," [by] Herman Heller. Conductor. © 7Apr37; EU141682. Universal Music Corp. (PWH); 7Apr64; R335670.
- DOWN AROUND MALIBU WAY; musical composition, lyric by Sidney Clare, m Harry Akst, in "Star for a night." © 22Sep36; EP57561. Movietone Music Corp. (PWH of Sidney Clare); 15Jun64; R339241.
- DOWN AROUND THE SWANEE SHORE; w & m W. R. Williams & Charlie Reynolds. © 27Jan37; EP60055. Carl Klein (E of W. R. Williams); 22Apr64; R336286.
- DOWN DEEP IN MY HEART; w H. Pyle, m R. Wyatt & G. Sumner. © 5Feb37; EU139730. George Sumner, Jr. & Charles Edward Sumner (C); 5Feb64; R331090.
- DOWN IN THE VALLEY; arr. Bradley Kincaid (In Favorite mountain ballads and old time songs) NM: arr. © 3May37; EP63286. Bradley Kincaid (A); 11May64; R337659.
- DOWN LOVERS' LANE; w Estella Trimm, m Jimmie Crane. © 30Jan36; EU117237. Estella M. Trimm (A); 29Jan64; R332006.
- DOWN OLD NEW ENGLAND WAY; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs. v.8) NM: arr. © 27Apr37; EP63284. Bradley Kincaid (A); 11May64; R337639.
- DOWN ON ME; w & m W. R. Calaway. © 26Mar37; EU141339. W. R. Calaway (A); 9Apr64; R335975.
- DOWN ON THE RIO GRANDE; waltz tango, (piano), m Helen Witt Tufts & Gertrude H. Brahe (Brah), w Gertrude H. Brahe (Brah) © 4Jan36; EU116322. Gertrude Helen Brahe, legal name, formerly known as Gertrude Helen Brahy, & Helen Witt Tufts (A); 2Jan64; R332013.
- DOWN SOUTH; (American sketch), by Wm. H. Myddleton, arr. Galla-Rini. NM: "arrangement for piano accordion." © 16Jan37; EP59890. Edward B. Marks Music Corp. (PWH); 20Jan64; R329920.
- DOWN THE COLORADO TRAIL; from Trouble in Texas, w Al Bryan (Alfred Bryan), m Larry Stock. With arr. for guit., etc. © 15Jun37; EP62700. Alfred Leo Bryan (C); 15Jun64; R339448.
- DOWN THE SLIDE; trombone solo with piano acc., m Lew Davis. © 6Nov36; EP46740. Lew Davis (A); 29Nov63; R330838.
- DOWN THE TRAIL; w & m Shelly Lee Alley, arr. John Bach. © 30Mar37; EP61282. Shelly Lee Alley (A); 14Apr64; R336064.
- DOWN WHERE THE TRADEWINDS BLOW; w & m Harry Owens. © 9Apr37; EP61475. Harry Owens (A); 20Apr64; R336276.
- DOWN WHERE THE WATERMELON GROWS; w & m Art Hall & Bob Miller. © 5Jan37; EU138239. Nita Crabbe Miller Spivey (W); 9Apr64; R335904.
- DOWNSTAIRS; from the prod. "Two in a crowd," [by] Herman Heller. Conductor. © 7Apr37; EU141695. Universal Music Corp. (PWH); 7Apr64; R335674.
- DOWNTOWN UPROAR; pf., m Duke Ellington & Cootie Williams. © 29Jun37; EP62911. Duke Ellington (A); 29Jun64; R340189.
- DRACULA'S DAUGHTER; from the prod. "Dracula's daughter," [by] Heinz Roemheld. Conductor. © 20Mar37; EU142509. Universal Music Corp. (PWH); 20Mar64; R335763.
- DRACULA'S DAUGHTER. See AFTER 1ST PIANO SOLO.  
THE ATTACK ON LILLY.  
THE AUTOPSY.  
THE BELL.  
THE COUNTESS' APARTMENT.  
THE CREMATION.  
END TITLE.  
THE FESTIVAL.  
GYPSY WALTZ.  
THE JAIL.  
LILI.  
LILI'S DEATH.  
MAIN TITLE.  
MONTAGE.  
THE PROLOGUE.  
SANDOR.  
SCOTCH HUNT.  
STOP III.  
STREET SCENE.  
STUDIO SCENE.  
THIS IS THE PLACE.  
THE TIE.  
TRANSYLVANIA.  
TWO WOMEN.
- DRAGON FLY; a study in arpeggios, solo for violin (piano acc. ad lib.), [by] Albert Spalding. © 25Feb37; EP61208. Mary Pyle Spalding (W); 30Apr64; R337149.
- DRAGON'S GOLDEN JUBILEE; march, [by] Arnold M. Christensen, arr. Ed. Chenette, for band, with 1st B flat cornet conductor. © 12Mar37; EP60966. C. L. Barnhouse Co. (PWH); 29Jun64; R340179.
- DRAMATIC PARAPHRASE; from the prod. "Conflict," [by] Howard Jackson. Conductor. © 20May37; EU145463. Universal Music Corp. (PWH); 20May64; R338232.
- DRAMATIC PRELUDE; (brass sextet), op.20, [by] F. H. McKay. © 12Jan37; EP59865. Francis H. McKay (A); 29Jun64; R340174.
- DREAM; false, for piano accordion, [by] Pietro Deiro. © 28Apr36; EP62668. Pietro Deiro, Jr. (C); 8Apr64; R336561.
- DREAM AWHILE; with guit. arr., w Johnny Mercer (John H. Mercer), m Phil Ohman. © 9Jul36; EP56278. © John H. Mercer (A); 11Feb64; R331639.
- DREAM BLOSSOMS; song, w Doris Rowley, m Alec Rowley. NM: music. © 12Feb36; EP42903. Theresa Fletcher (E of Alec Rowley); 23Jan64; R330731.
- DREAM BOAT; w & m Al Goodman (Alfred Matthews Goodman), Jimmy McHugh & Harold Adamson. © 7Apr37; EP61422. Alfred (Al) Matthews Goodman, Jimmy McHugh & Harold Adamson (A); 7Apr64; R335665.
- DREAM BOAT; w & m Al Goodman, Jimmy McHugh & Harold Adamson. With guit. arr. © 7Apr37; EP61422. Jimmy McHugh (A); 7Apr64; R336941.
- DREAM BOAT; w & m Al Goodman, Jimmy McHugh & Harold Adamson. With guit. arr. © 7Apr37; EP61422. Harold Adamson (A); 7Apr64; R336942.
- DREAM DUST; w James Cavanaugh & John Redmond, m Michael H. Cleary. © 26Feb37; EU140742. Lora B. Cleary (W); 27Feb64; R333147.
- DREAM DUST; m Michael H. Cleary, w John Redmond & Jimmy Cavanaugh (James Cavanaugh) © 7Apr37; EP61542. Lora Cleary (W); 8Apr64; R335698.
- DREAM GARDEN; m Reginald King. With piano conductor. © 11Feb37; EP48014. Reginald King (A); 18Mar64; R334158.
- DREAM HOUSE NUMBER; w Harold Adamson, m Walter Donaldson. © 28Aug36; EU130945. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 29Aug63; R332828.
- DREAM KISSES; w Harold Adamson, m Walter Donaldson. © 17Feb36; EU118359. Harold Adamson (A); 18Feb63; R338817.
- DREAM, SLEEPY COON; m H. Ashworth Hope, w Herbert J. Brandon. © 14Oct36; EP46434. H. Ashworth Hope & Herbert J. Brandon (A); 29Nov63; R330831.
- DREAM SONG; piano duet, [by] G. Frank Humbert, pseud. of Aler Rowley. © 25Oct36; EP67396. Therese Kitchin (E); 2Mar64; R333801.
- DREAM TIME; w & m Ralph Kirbery, Kay Twomey & Helmy Kresa. © 30Sep36; EU132854. Helmy Kresa (A); 3Jan64; R329508.
- DREAMING; with diagrams for guitar & symbols for ukulele & banjo, lyric by Fred Woodruff, m Eddie Safranski. © 28Jan37; EP60144. Fred Woodruff & Eddie Safranski (A); 31Jan64; R331219.
- DREAMING OF THE WESTERN PLAINS; w & m Clara B. Ulen. © 26Jan37; EU138806. John F. Ulen (NK); 20Apr64; R336274. (See also Dreaming of the western plains; 20Feb64; R332352)
- DREAMING OF THE WESTERN PLAINS; w & m Clara B. Ulen. © 26Jan37; EU138806. Clara B. Ulen (A); 20Feb64; R332352. (See also Dreaming of the Western plains; 20Apr64; R336274)
- DREAMS WILL REMAIN; w & m Sylvia Fine. © 6May37; EU145077. Sylvia Fine (A); 11Jun64; R339101.
- DREAMY EYES; w & m Carmen Lombardo & John Jacob Loeb, with arr. for guit., etc. © 21Apr37; EP61814. Carmen Lombardo (A); 22Apr64; R336301.
- DREAMY EYES; w & m Carmen Lombardo & John Jacob Loeb, with arr. for guit., etc. © 21Apr37; EP61814. John Jacob Loeb (A); 22Apr64; R336302.
- DREAMY HONOLULU; w & m Elbern H. "Eddie" Alkire, for Hawaiian guitars. Key of G. © 30Jan36; EP53225. Elbern H. "Eddie" Alkire (A); 3Jan64; R329002.
- DREAMY VIOLIN; w & m Harry Pease, Vincent Rose & Larry Stock. With violin cadenza, ad lib. & guit. arr. © 11Jun37; EP62822. Amelia Rose (W); 11Jun64; R339110.
- DREARY, DISMAL WEATHER; w & m Peggy Calvert & George Walsh. © 19Mar36; EP54455. Peggy Calvert & George Walsh (A); 16Mar64; R334176.

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- DREI GALGENLIEDER. See  
DIE BEIDEN ESEL.  
GALGENBRUDERS FRUEHLINGSLIED.  
DIE UNTERHOSE.
- DREI GESAENGE; (Nos.1-3), aus "Viae inviae," von Hildegard Jone, m Anton Webern. Op.23. Gesang und Klavier. © 4May36; EF45110. Maria Halbich, Amalia Waller & Christine Mattl (C of Anton Webern); 27Apr64; R336471.
- DREI GOETHE-GESÄNGE; in Musik gesetzt für eine mittlere Männerstimme, mit Instrumentalbegleitung, von Hermann Simon. Partitur. © 20Jun36; EF47434. Else Simon (W); 12Feb64; R332541.
- DREI HEITERE VOLKSWEISEN AUS DEM ELSASS. See  
ICH FAHR WOHL UEBER EIN SEE.  
KLOSTERBRUEDER UND LUMPENBAUERN.  
SCHAEFERMAEDCHEN, KOMM MIT MIR.
- DREI HYMNISCHE GESÄNGE; für eine mittlere Singstimme, mit Instrumentalbegleitung, von Hermann Simon. © 8Dec36; EF47520. Else Simon (W); 12Feb64; R332548.
- DREI IBERISCHE LIEDER; op.A-12, m Juan Manen, Deutsch von Wilhelm Kühn und R. S. Hoffmann. Für Frauenchor mit Klavierbegleitung. © 12Jun36; EF45123. Juan Manen (A); 20May64; R338044.
- DRESS PARADE; march, for piano solo, [by] Walter Rolfe. © 8Sep36; EP57224. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 15Jan64; R330255.
- DRIFTING; w Mort Dixon, m Ray Henderson. © 6Mar36; EU119787. Marion B. Dixon Doll (W); 17Jan64; R329899.
- DRIFTING IN MY DREAMS (DOWN THE RIVER OF LOVE); w & m Roy McBain. © 24Jul36; EU128955. Roy McBain (A); 10Feb64; R331427.
- DRINK RED SEAL MALT WHEN YOU ARE BLUE; piano arr. Errol Collins, w & m Mack Gordon & Harry Revel. © 9Feb37; EU139175. Robbins Music Corp. (PWH); 10Feb64; R332145.
- DRINK RED SEAL MALT WHEN YOU ARE BLUE; w & m Mack Gordon & Harry Revel, pf. arr. Errol Collins. © 9Feb37; EU139175. Reni Revel Schulman & Sam Revel (NK); 10Feb64; R334079.
- DRINK TO ME ONLY WITH THINE EYES; transcription for the pf. by Carl Richter, pseud. of Henry Dellafield. NM: simplified arr. for the piano student. © 19Nov36; EP59022. Ina C. Dellafield (W); 9Jan64; R329726.
- "DROWNING" (IN THE RIVER OF LOVE); w W. R. Williams, m Fletcher Henderson. © 27Jan37; EP60054. Carl Klein (E of W. R. Williams); 22Apr64; R336285.
- DRUTHERS; (If I had my druthers), w & m Shelby Darnell, pseud. of Bob Miller. © 4Jan37; EU140948. Nita Crabbe Miller Spivey (W); 9Apr64; R335924.
- DU MEIN DEUTSCHLAND! Op.64, Nr.1: "Klage," fuer gemischten Chor (siebenstimmig), (Text: Hans Johst), m Richard Trunk. © 14Sep36; EF46444. Richard Trunk (A); 3Mar64; R333805.
- DU MEIN DEUTSCHLAND! Op.64, Nr.2: "Deutschland," fuer gemischten Chor (siebenstimmig), (Text: Ludwig Finckh), m Richard Trunk. © 14Sep36; EF46445. © Richard Trunk (A); 3Mar64; R333806.
- DU MEIN DEUTSCHLAND! Op.64, Nr.3: "Glaube," fuer gemischten Chor (Siebenstimmig), (Text: Haase-Mahlow), m Richard Trunk. © 14Sep36; EF46446. Richard Trunk (A); 3Mar64; R333807.
- THE DUCHESS HAD THE DUKE FOR DINNER; w & m Lee David & John Redmond, arr. Arthur Gutman arr. © 1Oct36; EP59034. Lee David & John Redmond (A); 31Mar64; R334727.
- THE DUCHESS WILL NOT BE RECEIVING TODAY; w & m J. P. Long, with chords for piano accordion & guitar. © 6Apr37; EF49018. Ethel Maude Blair (C); 7Apr64; R335017.
- DUCKLINGS ON PARADE; w & m Vaughn De Leath. © 12May37; EP62131. Alma V. Cunningham (NK); 26May64; R339528.
- DUE CUORI NELLA LUNA; canzone fox-trot, parole di L. L. Martelli e E. Neri, musica e arrangiamento di M. Mariotti. Per orchestra. Parts. © 30Jan36; EF43148. Mario Mariotti (A); 27Dec63; R328869.
- DUMA; na 4 instrumenty (2 violini, viola i violoncello), anonymus, (polski nieznany kompozytor), wydali z rekopisu i upracowali Marja Szczepanska & Tadeusz Ochlewski. NM: arr. for modern instruments. © 30Nov36; EF59094. Marja Szczepanska & Tadeusz Ochlewski (A); 18Feb64; R331759.
- DUMP; fox trot no.1, from the prod. "My man Godfrey," [by] Charles Previn. Conductor. © 1Apr37; EU142684. Universal Music Corp. (PWH); 1Apr64; R334590.
- DWADZIESCIA KOLEND; na chór mieszany, by St. Niewiadomski. Op.44. © 25Nov36; EF49040. St. Niewiadomski (A); 18Feb64; R331722.
- DWADZIESCIA PIESNI NARODOWYCH; zes. II, na chór mieszany, by St. Niewiadomski. Op.45. © 25Nov36; EF49041. St. Niewiadomski (A); 18Feb64; R331723.
- DZIS JESTES OBCA MI! Słowa A. Polonski, muzyka A. Zerynger. Vocal & piano ed. © 18Dec36; EF48570. A. Polonski & A. Zerynger (A); 18Feb64; R331720.
- DZWON ZATOPIONY; trzy fragmenty z dramatu lirycznego, na fortepian przez Aleksander Poltawski. © 4Dec36; EF55220. Aleksander Poltawski (A); 18Feb64; R331749.
- E
- THE E FLAT STRIDE; for piano, m George Washington & Irving Mills. © 7Feb36; EP53976. Irving Mills (A); 3Feb64; R331311.
- EARL CARROLL PALM ISLAND REVUE. See  
HOT SPELL.  
I'M IN LOVE.
- EASIEST TUNES TO SING AND PLAY; The children's hour, book 1, pfte. with words, arrangements for piano: Ernest Haywood. NM: arrangements. © 18Dec36; EF47129. Dorothy Leslie (C); 18Mar64; R334115.
- EAST SAINT LOUIS; w & m William C. Handy. © 20Feb37; EP60564. Irma L. Handy (W), Katherine Lewis, Wyer Handy & William C. Handy, Jr. (C); 20Feb64; R332334.
- EASTER; (words & melody), w & m Alice H. Crompton. © 4Mar37; EU139811. Alice H. Crompton (A); 4Mar64; R333611.
- EASTER ALLELUIA! (S.A.T.B.) unacc., anthem, [by] Ralph E. Marryott. © 24Feb36; EP53567. Ralph E. Marryott (A); 23Jan64; R330788.
- EASTER CHORALES. See  
FOUR EASTER CHORALES.
- EASY LIKE; plectrum guitar solo, with piano or guitar acc., m Harry Volpe & Frank Victor. © 25Mar37; EP61163. Harry Volpe & Frank Victor (A); 25Mar64; R334582.
- EASY LIVING; from "Easy living," w Leo Robin, m Ralph Rainger. © 19May37; EU146026. Famous Music Corp. (PWH); 20May64; R338118.
- EASY LIVING; from "Easy living," w & m Leo Robin & Ralph Rainger. © 8Jun37; EP62690. Famous Music Corp. (PWH); 10Jun64; R339439.
- EASY ON THE EYES; from "Turn off the moon," w & m Sam Coslow. © 2Feb37; EU139041. Paramount Music Corp. (PWH); 5Feb64; R331866.
- EBB TIDE. See  
I KNOW WHAT ALOHA MEANS.
- EBONY SHADOWS; pf., [by] Eddie Carroll (Edward Henry Carroll) © 30Mar37; EF49182. Edward Henry Carroll (A); 30Mar64; R334878.
- ECHO IN THE DARK; m Chick Finney (Joseph Finney) © 15Aug36; EU130228. Joseph Chick Finney (A); 9Mar64; R334053.
- AN ECHO OF A LOVE SONG; w & melody by Cliff Friend & Dave Franklin. © 7Jan37; EU137387. Cliff Friend & Dave Franklin (A); 8Jan64; R329823.
- AN ECHO OF A LOVE SONG; w & m Cliff Friend & Dave Franklin. © 7Jan37; EU137387. Dave Franklin (A); 11Feb64; R331646.
- AN ECHO OF A LOVE SONG; pf. sc.: Geo. N. Terry, with ukulele arr. & symbols for guit., w & m Cliff Friend & Dave Franklin. © 8Feb37; EP60404. Dave Franklin (A); 11Feb64; R331653.
- AN ECHO OF A LOVE SONG; w & m Cliff Friend & Dave Franklin. © 8Feb37; EP60404. Cliff Friend & Dave Franklin (A); 10Feb64; R332260.
- ECHOES OF THE BALL; intermezzo, by Ernest Gillet, arr. Max Hirschfeld. NM: "new piano arrangement." © 13Jan37; EP59795. Edward B. Marks Music Corp. (PWH); 13Jan64; R329613.
- ECSTASY. (Extase) Reverie, by Louis Ganne, arr. for piano: Max Hirschfeld. NM: arr. © 7Apr37; EP61405. Edward B. Marks Music Corp. (PWH); 8Apr64; R335027.
- EDDIE ALKIRE'S COLLECTION OF FAVORITE SONGS; second ser., solo arrangements for Hawaiian steel guitar, adaptation, harmonization & editing: Elbern H. "Eddie" Alkire. NM: adaptation, harmonization & editing. © 27Nov36; EP59636. Elbern H. "Eddie" Alkire (A); 3Jan64; R329073.

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- EDDIE ALKIRE'S COLLECTION OF FAVORITE SONGS; first ser., solo arrs. for Hawaiian steel guitar, adaptation, harmonization & editing: Elbern H. "Eddie" Alkire. NM: adaptation, harmonization & editing. © 27Nov36; EP59635. Elbern H. "Eddie" Alkire (A); 3Jan64; R329074.
- EDWIN DROOD; from the prod. "Love letters of a star," [by] Edward Ward. Conductor. © 29Apr37; EU144252. Universal Music Corp. (PWH); 29Apr64; R336806.
- EIGHT BARS IN SEARCH OF A MELODY; composer & arranger: Will Hudson. © 7Apr36; EP54624. Will Hudson (A); 31Mar64; R334484.
- EILI EILI; op. 131, paraphrase, pf., m Mana-Zucca, pseud. of Augusta Zuckermann Cassel. © 3May37; EP61901. Mana-Zucca (A); 4May64; R337015.
- EINER WIRD KOMMEN; Lied von "Der Zarewitsch," by Bela Jenbach & Heinz Reichert. Arr. for orchestra: Franz Lehar. NM: arr. © 1Jan37; EF16105. O. Blau (E of Franz Lehar); 29Apr64; R338414.
- EINMAL WIRD DAS WUNDER GESCHEH'N, English waltz, aus Roxy und ihr Wunderteam, w Alfred Grünwald & Hans Weigel, m Paul Abraham. © 5Apr37; EF49320. Henry A. Grünwald & Meta Mary Maass (C of Alfred Grünwald); 7Apr64; R335552.
- ELEGIE; cello & piano, m Godfrey Sampson, violoncello part edited by Herbert Withers. NM: music. © 15Mar36; EF44076. Margery Edwina Sampson (E of Godfrey Sampson); 10Feb64; R332085.
- ELEMENTARY RUDIMENTS. See MAIA BANG VIOLIN METHOD.
- ELEMENTARY VIOLIN METHOD, BOOK 2. See RUBANK ELEMENTARY VIOLIN METHOD.
- ELIJAH. See MELODIES FROM "ELIJAH."
- EMPEROR WALTZ; from the prod. "We have our moments," by J. Strauss, arr. George Parrish. Conductor. © 22May37; EU146018. Universal Music Corp. (PWH of George Parrish); 22May64; R338238.
- EMPIRE BUILDERS; march, from "Rhodes of Africa," m Hubert Bath. For piano. © 22Mar37; EF50868. Dorothy M. Bath (W); 25Mar64; R334865.
- EMPIRE SUITE; voices & piano, with percussion band (optional), arr. Yvonne Adair. NM: arr. for percussion band: 5 parts & score. © 25Feb37; EF48135. Yvonne Adair (A); 26Feb64; R333159.
- THE EMPIRE'S CALL; w & m Draycott M. Dell & A. Morris Gilbert. © 17Feb37; EF48282. Kate Barker (W of Draycott M. Dell); 17Feb64; R332228.
- EMPLOYMENT PAPERS; from the prod. "Parole," [by] Charles Maxwell & Charles Previn. Conductor. © 2Apr37; EU141538. Universal Music Corp. (PWH); 3Apr64; R335718.
- EMPRISE! Tango chante, paroles de Charles Cluny, musique de Charles Chobillon et R. Cairone. For voice & piano acc. © 18Jun36; EF45216. Charles Chobillon & R. Cairone (A); 2Apr64; R335783.
- EMPTY DREAMS; voice & piano, w Margaret Morgan, m Susan A. Morgan. © 17Oct36; EU133741. Margaret Morgan & Susan A. Morgan (A); 24Jun64; R339779.
- EMPTY HOLSTERS. See GOTTA GET BACK TO MY GAL. MY LOVE. THE OLD CORRAL.
- EMPTY ROOM; from the prod. "The luckiest girl in the world," [by] Heinz Roemheld. Conductor. © 22May37; EU146012. Universal Music Corp. (PWH); 25May64; R340008.
- EN AUTOCAR; paso doble, de "Une nuit a Vienne," [by] Franz Lehar. For orchestra, with piano direction. NM: "orch. parts." © 5Feb37; EF48201. O. Blau (E); 29Apr64; R336745.
- EN LA ALHAMBRA; serenata, piano, m Tomas Breton (Tomas Breton Hernandez) © 29Jun36; EF24477. Union Musical Espanola (PPW); 2Mar64; R333823.
- EN SUPER FOLIES. See NUIT D'ALGER.
- EN TUS BRAZOS ME PERDI; letra y musica de Sara Justiz. © 30Mar37; EF48700. Sara Justiz (A); 14Apr64; R336090.
- EN VACANCES. See BERCEUSE. CHANSON DE ROUTE. CHANSON POPULAIRE. PETIT CANON. POURSUITE. SIMPLE HISTOIRE.
- ENCHANTED MOON; w Egbert Van Alstyne, m Walter Blaufuss, with arr. for guit., etc. © 31Mar37; EP61292. Ruth Van Alstyne (W); 31Mar64; R335404.
- THE END BEGINS; based on Liebeslied, m Fritz Kreisler, w Dorothy Fields. © 1Jul36; EU128568. Charles Foley, Inc. (PWH); 31Mar64; R338605.
- THE END OF A LIFE OF SIN; w Haldor Lillenas & W. Atwood, m Haldor Lillenas. (In "Lillenas solos & duets, no. 2") © 24Feb36; EP53661. Wendell Lillenas (C); 10Feb64; R331579.
- THE END OF THE SONG; lyric & m Mary Jane Dalton (Mary Jane Dalton Livingston) © 10Aug36; EU129916. Mary Jane Dalton Livingston (A); 30Apr64; R336946.
- END TITLE; (Chief deputy), from "Great guy," composed & arr. Marlin Skiles. © 6Feb37; EU140164. Joy Music, Inc. (PWH); 27Feb64; R333185.
- END TITLE; from the prod. "Yellowstone," [by] Herman Heller & Clifford Vaughan. Conductor. © 1Apr37; EU142709. Universal Music Corp. (PWH); 1Apr64; R334615.
- END TITLE; from the prod. "Nobody's fool," [by] Oliver Wallace. Conductor. © 1Apr37; EU142713. Universal Music Corp. (PWH); 1Apr64; R334619.
- END TITLE; from the prod. "The girl on the front page," [by] Herman Heller. Conductor. © 8Apr37; EU142957. Universal Music Corp. (PWH); 8Apr64; R335658.
- END TITLE; from the prod. "Two in a crowd," [by] Herman Heller. Conductor part. © 7Apr37; EU141678. Universal Music Corp. (PWH); 7Apr64; R335667.
- END TITLE; from the prod. "Sea spoilers," [by] Heinz Roemheld. Conductor part. © 6Apr37; EU144035. Universal Music Corp. (PWH); 6Apr64; R335751.
- END TITLE; from the prod. "Dracula's daughter," [by] Heinz Roemheld. Conductor. © 20Mar37; EU142510. Universal Music Corp. (PWH); 20Mar64; R335764.
- END TITLE; from the prod. "The man I marry," [by] Charles Previn. Conductor part. © 29Apr37; EU144236. Universal Music Corp. (PWH); 29Apr64; R336814.
- END TITLE; from the prod. "We have our moments," [by] Charles Henderson. Conductor. © 22May37; EU146021. Universal Music Corp. (PWH); 22May64; R338241.
- END TITLE; from When love is young, m Frank Skinner, Adamson & McHugh. Conductor. © 20May37; EU147089. Jimmy McHugh (A); 20May64; R339498.
- END TITLE; from the prod. "The luckiest girl in the world," [by] Heinz Roemheld. Conductor. © 22May37; EU146013. Universal Music Corp. (PWH); 25May64; R340009.
- END TITLE; from the prod. "Four days wonder," [by] Charles Previn. Conductor. © 26May37; EU145598. Universal Music Corp. (PWH); 26May64; R340063.
- END TITLE; from the prod. "When love is young," [by] Frank Skinner, Adamson & McHugh. Conductor. © 20May37; EU147089. Universal Music Corp. (PWH); 20May64; R340137.
- END TITLE. See LET'S HAVE BLUE BIRDS AND END TITLE.
- ENGLISH COUNTRYSIDE; musical composition, [by] Cyril J. Mockridge. © 14Jul36; EU128362. Movietone Music Corp. (PWH); 15Jun64; R339226.
- ENTER MY AVIARY; w & m Ruth E. Gannon. (Piano) © 27Apr36; EU123508. Ruth E. Gannon (A); 24Feb64; R333957.
- ENTRANCE AND MARCH OF PEERS; from Iolanthe, by Arthur Sullivan, transcribed by Charles J. Roberts for orchestra. NM: transcription. © 2Mar37; EP61192. Carl Fischer, Inc. (PWH); 6May64; R337305.
- ENTRY OF THE GLADIATORS; "Thunder and blazes," march, by Fučík-Laurendeau, arr. for modern band by J. S. Seredy. NM: arr. © 31Dec36; EP60886. Carl Fischer, Inc. (PWH); 9Mar64; R333624.
- ENTRY OF THE GLADIATORS; triumphal march by J. Fucik, arr. Ed. Chenette. For band, with conductor. NM: arr. © 10Jun36; EP55756. Rubank, Inc. (PWH); 8Jun64; R339041.
- EPISODE IN THE LIFE OF AN ARTIST. See SYMPHONIE FANTASTIQUE.
- EPISODE PATRIOTIQUE; w Herbert Stothart & Paul Cezano, m Robert Planquette, arr. Herbert Stothart. © 12Jan37; EU137472. Metro-Goldwyn-Mayer, Inc. (PWH of Herbert Stothart); 4Feb64; R331243.
- THE ERNEST S. WILLIAMS MODERN METHOD FOR TRUMPET OR CORNET; v. 3, with piano acc., [by] Ernest S. Williams. © 13May37; EP62196. Gladys A. Rice Williams (W); 10Jun64; R339089.

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- EROTIC THEME; from the prod. "Love letters of a star," [by] Heinz Roemheld. Conductor. © 29Apr37; EU144241. Universal Music Corp. (PWH); 29Apr64; R337588.
- ES KANN ZWISCHEN HEUTE UND MORGEN. From "Frauenliebe - Frauenleid," m Peter Kreuder, w Hans Fritz Beckmann. © 4Feb37; EF50057. Peter Kreuder & Hans Fritz Beckmann (A); 10Apr64; R337462.
- ESCAPADA. Mexican elopement, pf., [by] Sid Phillips. © 12Feb37; EF48007. Sid Phillips (A); 12Feb64; R332224.
- ESCAPE; from the prod. "Four days wonder," [by] Clifford Vaughan. Conductor. © 26May37; EU145591. Universal Music Corp. (PWH); 26May64; R340057.
- ESTA DANDO. (Marlen, du bist die Frau), Tango Argentino, Musik: Kuno Cesoli, deutsche Worte: Leo Egerer. © 14Nov36; EF49412. Kuno Cesoli (A); 13Feb64; R334237.
- ESTA NOCHE ME EMBORRACHO. (I wish that I were dreaming), w Marjorie Harper, m E. S. Discepolo, arr. Harold B. Anderson. NM: "arrangement for orchestra and piano acc." © 16Jan37; EP59887. Edward B. Marks Music Corp. (PWH); 20Jan64; R329917.
- ESTHERCITA; vals criollo, letra y musica de Alfredo A. Pelaia y Saverio Pelaia Insa. © 30Nov36; EF47066. Saverio Pelaia Insa (A); 4Feb64; R331113.
- ESTRELLA DE ORACION; song, tango, w Alfredo Palacios, m Aaron Gonzales, Jr. © 21May37; EP62249. Alfredo Palacios & Aaron Gonzales, Jr. (A); 10Jun64; R339277.
- ESTRO ARMONICO. See CONCERTO GROSSO IN RE MINORE.
- THE ETERNAL ROAD; songs from the play, w Franz Werfel, m Kurt Weill. © 2Jan37; EP59980. Lenya Weill Detweiler (W); 2Jan64; R329543.
- THE ETERNAL ROAD; w Franz Werfel, m Kurt Weill. © 2Jan37; EP59980. Lotte Lenya Weill Detweiler (W); 24Feb64; R334626.
- ETERNAL RULER OF THE CEASELESS ROUND; anthem for SATB with organ acc., w John White Chadwick, m Harold Greenhill. © 15Aug36; EP45357. Harold Greenhill (A); 24Feb64; R332550.
- L'ETRANGER; m Juel & Marguerite Monnot, w Robert Malleron. Piano et chant. © 31Dec36; EF48399. Etienne Giancesini (Wr of Marguerite Monnot); 20Jan64; R330578.
- ETUDE FOR LEFT HAND ALONE; m Allen Spencer. (Allen Spencer compositions for piano, no.5) © 31Dec35; EP52823. H. T. FitzSimons Co., Inc. (PWH); 29Nov63; R330342.
- ETUDE IN A MINOR; m Allen Spencer. (Allen Spencer compositions for piano, no.2) © 31Dec35; EP52820. H. T. FitzSimons Co., Inc. (PWH); 29Nov63; R330339.
- ETUDE IN B FLAT MINOR; m Allen Spencer. (Allen Spencer compositions for the piano, no.4) © 31Dec35; EP52822. H. T. FitzSimons Co., Inc. (PWH); 29Nov63; R330341.
- ETUDE IN C MAJOR; m Allen Spencer. (Allen Spencer compositions for piano, no.1) © 31Dec35; EP52819. H. T. FitzSimons Co., Inc. (PWH); 29Nov63; R330338.
- ETUDE IN F SHARP MINOR; m Allen Spencer. (Allen Spencer compositions for piano, no.3) © 31Dec35; EP52821. H. T. FitzSimons Co., Inc. (PWH); 29Nov63; R330340.
- EU VI; marcha, letra y musica de Romeo Silva. © 27Apr37; EF49481. Romeo Silva (A); 11May64; R337686.
- EVENING CHIMES; w Walter Hirsch, m Jack Erickson. © 25Jan37; EU138820. Walter Hirsch (A); 27Jan64; R330820.
- AN EVENING HYMN; hymn, m Gordon E. Hooker, w A. H. Ackley. (In "Songs of grace no.2") © 1Feb38 (in notice: 1935); EP182284. Gordon E. Hooker (A); 18Nov63; R329665.
- EVENING IN THE PUSZTA; Hungarian fantasy, m G. S. Mathis, pseud. of Matyas Seiber. Orch. pts. © 28Aug36; EF46307. Mrs. L. Seiber (W); 26May64; R338055.
- EVENING IN THE TURKESTAN STEPPE; quartet (wind), [by] Leo Chwartz. © 12Feb37; EF47998. Boosey & Hawkes, Inc. (PWH); 14Feb64; R332200.
- AN EVENING PRAYER; based on Tallis's "Canon," w Samuel Longfellow, m Graham Godfrey. © 4Feb37; EP60266. Mabel C. Godfrey (W); 6Feb64; R331808.
- EVENING STAR; from Tannhauser, by Wagner, transcription for pf. by Carl Richter, pseud. of Henry Dellafield. NM: simplified arr. for the piano student. © 19Nov36; EP59021. Ina C. Dellafield (W); 9Jan64; R329725.
- EVER IN JESUS (MAY I FIND REFUGE); w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56453. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336334.
- EVER SINCE EVE; from the production, w Jack Scholl, m M. K. Jerome. © 5Apr37; EU142848. Jack Scholl (A); 6Apr64; R334951.
- EVER SINCE EVE; m M. K. Jerome, w Jack Scholl. © 5Apr37; EU142848. M. Witmark & Sons (PWH); 7Apr64; R335581.
- EVER SINCE EVE. See LITTLE STAR OF THE NIGHT.
- EVERY ONCE IN A WHILE; w Morton Dixon, m Ray Henderson, with guit. arr. © 15Apr36; EP54713. Mrs. Marion B. Dixon Doll (W); 17Jan64; R329894.
- EVERYBODY JAM; with symbols for guitar, ukulele & banjo & piano acc., lyrics by Mabel Todd & Morey Amsterdam, melody by Tony Romano. © 28Jan37; EP60141. Morey Amsterdam & Tony Romano (A); 31Jan64; R331216.
- EVERYBODY KISS YOUR PARTNER; with arr. for guit., etc., w & m Dick Sanford, John Redmond & Frank Weldon. © 25Feb36; EP53576. Frank Weldon (A); 21Jan64; R329963.
- EVERYBODY SING; w Sidney Clare, m Harry Akst. © 1May37; EU143998. Sidney Clare (A); 1May64; R336988.
- EVERYBODY SING; w Sidney Clare, m Harry Akst. © 1May37; EU143998. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 1May64; R336989.
- EVERYBODY SING; w Arthur Freed, m Nacio Herb Brown. © 29Mar37; EU142645. Metro-Goldwyn-Mayer, Inc. (PWH); 26May64; R340079.
- EVERYBODY SING; featured in production "Broadway melody of 1938," w Arthur Freed, m Nacio Herb Brown. © 3Jun37; EP62501. Robbins Music Corp. (PWH); 3Jun64; R340109.
- EVERYBODY SINGS; from the prod. "Everybody sings," [by] Actman & Loesser. Conductor. © 12May37; EU144657. Universal Music Corp. (PWH); 12May64; R337596.
- EVERYBODY SINGS. See CHASING.
- CHINESE SERENADE.
- FLIGHT OF THE BIRDS.
- MARCH SONG.
- MORNING SERENADE.
- NOBODY BUT YOU.
- THE PREACHER'S SERMON.
- ROBBERS SONG.
- RUN FOR YOUR LIVES.
- THE SCARECROW.
- SONG OF THE HUMMING BIRDS.
- SONG OF THE SPARROW.
- THREE BLACK CROWS.
- EVERYBODY'S GETTING READY FOR THE WEDDING; w & m Bob Rothberg & Sammy Timberg. © 18Dec36; EU136730. Famous Music Corp. (PWH); 19Dec63; R329567.
- EVERYBODY'S GETTING READY FOR THE WEDDING; pf., w & m Bob Rothberg & Sammy Timberg. © 18Dec36; EU136730. Sammy Timberg (A); 19Dec63; R330326.
- EVERYBODY'S HAPPY; from Hal Roach production "Roamin' holiday," m Marvin Hatley. (Instrumental) © 3Jun37; EU145728. Robbins Music Corp. (PWH); 4Jun64; R340153.
- EVERYONE'S WRONG BUT ME; from New grand terrace revue, w & m Sammy Cahn & Saul Chaplin. With arr. for guit., etc. 1st ed. © 12Jun37; EP62689. Saul Chaplin (A); 12Jun64; R339128.
- EVERYONE'S WRONG BUT ME; [from] "New grand terrace revue," w & m Sammy Cahn & Saul Chaplin. © 12Jun37; EP62689. Sammy Cahn & Saul Chaplin (A); 12Jun64; R339336.
- EVERYTHING IN LIFE. See MY FIRST THOUGHT IS YOU.
- TO EVERYTHING IN LIFE.
- EVERYTHING'S TALENT TO-DAY; w S. Cahn, m S. Chaplin. © 20Jun36; EU126898. Sammy Cahn (A); 16Jan64; R329863.
- EV'RYBODY KISS YOUR PARTNER; (The whistle song), w & m Dick Sanford, Frank Weldon & John Redmond. © 25Feb36; EP53576. Dick Sanford, Frank Weldon & John Redmond (A); 20Feb64; R332356.
- EV'RYTHING YOU DO; w Holt Marvell, m Newell Chase. © 27Feb37; EF48200. Holt Marvell (A) & Lois Case (NK of Newell Chase); 9Apr64; R335491.
- EXCELSIOR MARCH; for piano accordion, [by] Pietro Deiro. © 28Apr36; EP62281. Pietro Deiro, Jr. (C); 8Apr64; R336563.

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- EXCITATION; musical composition, [by] R. H. Bassett. © 8May36; EU124115. Movietone Music Corp. (PWH); 25Mar64; R334801.
- EXCITEMENT; from the prod. "Oswald in gopher trouble," [by] James Dietrich. Conductor. © 19Jun37; EU147111. Universal Music Corp. (PWH); 19Jun64; R340144.
- AN EXCUSE FOR DANCING; from Melody for two, with arr. for guit., etc., w Jack Scholl, m M. K. Jerome. © 8Feb37; EP60507. M. K. Jerome (A) 10Feb64; R331522.
- AN EXCUSE FOR DANCING; from Melody for two, with arr. for guit., etc., w Jack Scholl, m M. K. Jerome. © 8Feb37; EP60507. Jack Scholl (A); 10Feb64; R331523.
- AN EXCUSE FOR DANCING; from the motion picture "Melody for two," m M. K. Jerome, w Jack Scholl. © 8Feb37; EP60507. Remick Music Corp. (PWH); 13Feb64; R332127.
- EXISTING; lead sheet consisting of words & music, w & m Gaston Olivier, Jr. © 8Apr36; EU122033. Gaston Pierre Olivier, Jr. (A); 31Jan64; R330654.
- EXTASE. See ECSTASY.
- EXULTATE. See HALLELUJAH.
- THE EYES OF JESUS; w & m B. B. McKinney. © 14May36; EP55718. Lila Routh McKinney (W); 9Jan64; R329379.
- THE EYES OF THE WORLD ARE ON YOU; from London melody, w & m Sam Lerner, Al Goodhart & Al Hoffman. © 3Feb37; EF47907. Nancy Hoffman Propas (W); 3Feb64; R331052.
- THE EYES OF THE WORLD ARE ON YOU; from London melody, w & m Sam Lerner (Sammy Lerner), Al Goodhart & Al Hoffman. © 3Feb37; EF47907. Sammy Lerner (A); 3Feb64; R331053.
- THE EYES OF THE WORLD ARE ON YOU; from "London melody," w & m Sam Lerner, Al Goodhart & Al Hoffman. © 3Feb37; EF47907. Cinephonic Music Co., Ltd. (PWH); 4Feb64; R334272.
- EZEKIEL SAW DE WHEEL; spiritual, arr. Marvin Hatley. Pf. pt. of orch. sc. © 19Mar37; EU141777. T. Marvin Hatley (A); 19Mar64; R334003.
- EZEKIEL SAW DE WHEEL; (spiritual), arr. Marvin Hatley. Piano part of orchestra score. © 19Mar37; EU141777. Robbins Music Corp. (PWH); 20Mar64; R334198.
- F**
- FAGIN, YOUSE IS A VIPER; w & m Mack Gordon & Harry Revel. © 19May37; EU144943. Reni Revel Schulman & Sam Revel (NK); 19May64; R337952.
- FAGIN, YOUSE IS A VIPER; w & m Mack Gordon & Harry Revel. © 19May37; EU144943. Reni Schulman & Sam Revel (NK of Harry Revel), John R. Gordon, Raquel G. Rael & Roger Gordon (C); 19May64; R338113.
- FAHR' NACH ST. GILGEN ZUR SOMMERZEIT; Walzerlied, Musik: Hermann Leopoldi, Worte: Peter Herz. © 5Oct36; EF46725. Norbert Leopoldi (C); 13Feb64; R333782.
- FAIR AND TENDER LADIES; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs. v.8) NM: arr. © 27Apr37; EP63284. Bradley Kincaid (A); 11May64; R337640.
- FAIR ROSMARIN. See SCHÖN ROSMARIN.
- FAIRE DU CAMPING AVEC VOUS; m Ted Grouya (Theodor J. Grouya), paroles: Henri Le Pointe et Jeanberl. Piano et chant. © 31Dec36; EF50565. Theodor J. (Ted) Grouya (A); 6Jan64; R329138.
- FAIRIES ON THE MENDIPS; by H. Ashworth Hope, arranger: Arthur Wood. NM: arr. © 7Oct36; EF46571. Commercial Union Assurance Co., Ltd. (E); 24Feb64; R332478.
- THE FAIRY OF THE GLEN; intermezzo, m A. Williams, arr. J. Engleman. For orchestra with piano conductor. © 26Nov36; EF47391. A. Williams (A) & Gertrude Engleman (W); 7Feb64; R332000.
- THE FAIRY ON THE CHRISTMAS TREE; w Roma Campbell Hunter, a.k.a. Countess Roma Limberg Stirrum, m Harry Parr-Davies. © 4Dec36; EF46992. Campbell Peter Mander Stirrum (C), G. K. Davies & M. C. David (NK of Harry Parr-Davies); 6May64; R337151.
- FAIRYLAND; S.S.A., [by] William H. Anderson. © 10Mar36; EF43482. Angele Marguerite Taylor & Marie Marcus Mackle (C); 11Feb64; R336938.
- FAITH ETERNAL; fantasie on The old rugged cross, arr. Peter Buys, for band with conductor. NM: arr. © 5May37; EP62292. C. L. Barnhouse Co. (PWH); 29Jun64; R340180.
- FAITH, HOPE, AND LOVE; a trilogy for organ, based on familiar hymn-tunes, m Carl F. Mueller. © 1Feb37; EP62009. Carl F. Mueller (A); 4Mar64; R333511.
- FAITH MARCHES ON; (pageant service), w Elsie Duncan Yale & Grace Gordon, m J. Lincoln Hall & John J. Thomas. NM: "compilation, new songs, recitations." © 23Apr37; EP61747. Rodeheaver Co. (PWH of Elsie Duncan Yale & PPW of J. Lincoln Hall); 4May64; R337611.
- FALLING LEAVES; piano duet, [by] G. Frank Humbert, pseud. of Alex Rowley. © 25Oct36; EF67641. Therese Kitchin (E); 2Mar64; R333800.
- FALLING LEAVES; w & m Jimmy Kennedy & Michael Carr. © 8Apr37; EF49207. Peter Maurice Music Co., Ltd. (PWH); 16Jun64; R339762.
- FALLING STAR; Barcarolle, w & m Val Burton & Will Jason. © 10Apr37; EU141838. Metro-Goldwyn-Mayer, Inc. (PWH); 26May64; R340073.
- FALSE THOUGH SHE BE; (for voice & piano), w Congreve, m Francis Toye. (A fragment) © 21Jun37; EF51212. John Francis Toye (E); 24Jun64; R339821.
- FAMILY SONG BOOK. See PERUNA'S FAMILY SONG BOOK.
- FANFARE; from opera of William Tell, by Rossini, transcription for the pf. by Carl Richter, pseud. of Henry Dellafield. NM: simplified arr. for piano student. © 19Nov36; EP59020. Ina C. Dellafield (W); 9Jan64; R329720.
- FANFARE; (instrumental), m Arthur Morton. © 17May37; EU145268. Robbins Music Corp. (PWH); 18May64; R338233.
- FANFARE; über Themen aus dem "Te Deum" von Anton Bruckner, für Blasmusik, von Vinzenz Goller. © 7Jul36; EF46316. Elisabeth Schömer (C of Vinzenz Goller); 26May64; R338401.
- FANFARE NO.1; from the prod. "Crash Donovan," [by] Herman Heller. Conductor. © 1Apr37; EU142689. Universal Music Corp. (PWH); 1Apr64; R334595.
- LE FANION DE LA LEGION; m Marguerite Monnot, w Raymond Asso. © 31Dec36; EF7896. Etienne Giannesini (Wr of Marguerite Monnot) & Raymond Asso (A); 20Jan64; R330571.
- FANTAISIE RYTHMIQUE; [by] Marcel Poot. Orch. ptes. © 31Dec36; EF51457. Marcel Poot (A); 24Jan64; R330683.
- FANTASY. See PRELUDE, FANTASY, AND CHACONNE.
- FANTAZJA Z PIESNI NIEWIADOMSKIEGO; arranz. J. Koffler, instr. M. Uhl. Orchestra salonowa. NM: orchestra arr. © 25Nov36; EF49039. J. Koffler & M. Uhl (A); 18Feb64; R331721.
- FAR HILL; (voice & piano), poem by Francis Carlin, m Elinor Remick Warren. © 20Feb37; EP60602. Elinor Remick Warren (A); 27Apr64; R336687.
- FARANDOLE; (from L'Arlesienne), by G. Bizet, arr. for piano: Max Hirschfeld. NM: arr. © 27Mar37; EP61244. Edward B. Marks Music Corp. (PWH); 30Mar64; R334393.
- FARANDOLE. See L'ARLESIENNE.
- FAREWELL BLUES; pf., by Elmer Schoebel, Paul Mares & Leon Rappolo, arr. Fats Waller (Thomas Waller) NM: piano arr. © 1Sep36; EP57288. Thomas W. Waller, Jr. (C); 10Jan64; R329218.
- FAREWELL, MALAHINI; (Hawaiian farewell song), w Wolfe Gilbert, m Nathaniel Shilkret. © 15May36; EP55313. Nathaniel Shilkret (A); 13May64; R337728.
- FAREWELL, MY COUNTRY. (Adios, mi tierra) From motion picture "The gay desperado," w & m Miguel Sandoval, English lyric: Sidney D. Mitchell. © 28Oct36; EP58222. Fedora Sandoval (W); 18Feb64; R332640.
- FAREWELL, MY HONOLULU SWEETHEART; w & m Byron Gay & Johnny Noble. © 4Feb37; EU139087. Carol Gay McGill (C) & (Mrs.) Chester Mattson (W of Johnny Noble); 5Feb64; R331685.
- FAREWELL, MY HONOLULU SWEETHEART; w & m Byron Gay & J. Noble. © 4Feb37; EU139087. Carol Gay McGill (C); 22Apr64; R336289.
- FAREWELL TO DREAMS; lyric: Gus Kahn, m Sigmund Romberg. © 18Jun37; EP62758. Robbins Music Corp. (PWH); 18Jun64; R340143.
- THE FATE OF OLD STRAWBERRY ROAN; w & m Wilf Carter. © 15Jul36; EP56439. Wilf Carter (A); 10Apr64; R335486.
- FATHER AND DAUGHTER; from the prod. "Yellowstone," [by] Herman Heller & Clifford Vaughan. Conductor. © 1Apr37; EU142699. Universal Music Corp. (PWH); 1Apr64; R334605.

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- FATHER AND DAUGHTER; from the prod. "Three smart girls," [by] Heinz Roemheld & Charles Previn. Conductor. © 25May37; EU146082. Universal Music Corp. (PWH); 25May64; R340029.
- FATHER IN HEAVEN; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56454. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336335.
- FATHER, IN THY MYSTERIOUS PRESENCE KNEELING; (S.A.T.B.), anthem, with organ (ad lib.), suitable for Lent or general use, w Samuel Johnson, m Van Denman Thompson. © 24Feb36; EP53568. Van Denman Thompson (A); 23Jan64; R330789.
- FATHER KNICKERBOCKER; march, m Edwin Franko Goldman. For band with conductor. © 22Jun37; EP62864. Louise G. Dooneief (C); 22Jun64; R339721.
- FATHER LOST; from the prod. "Yellowstone," [by] Herman Heller & Clifford Vaughan. Conductor. © 1Apr37; EU142706. Universal Music Corp. (PWH); 1Apr64; R334612.
- FATS WALLER'S ORIGINAL PIANO CONCEPTIONS; original versions, plus Fats Waller's modern conceptions, by Fats Waller (Thomas Waller) NM: "special arrangements." © 14Dec35; EP52924. Mills Music, Inc. (PWH); 11Dec63; R334234.
- FAVORITE MOUNTAIN BALLADS AND OLD TIME SONGS; no.8, arrangements: Bradley Kincaid. NM: "arrangements." © 27Apr37; EP63284. Bradley Kincaid (A); 11May64; R337634.
- FAVORITE MOUNTAIN BALLADS AND OLD TIME SONGS; 50 songs, arrangements: Bradley Kincaid. NM: "arrangements." © 3May37; EP63286. Bradley Kincaid (A); 11May64; R337653.
- FAVORITE MOUNTAIN BALLADS AND OLD TIME SONGS. See  
AND SO YOU HAVE COME BACK TO ME.  
BARBARA ALLEN.  
BARNEY MCCOY.  
BILLY BOY.  
THE BLUE JUNIATA.  
CARELESS LOVE.  
THE CHARMING YOUNG WIDOW I MET ON THE TRAIN.  
CINDY.  
COWBOY'S DREAM.  
DOWN IN THE VALLEY.  
DOWN OLD NEW ENGLAND WAY.  
FAIR AND TENDER LADIES.  
GIVE MY LOVE TO NELL.  
GRANNY ONLY LEFT TO ME HER OLD ARM CHAIR.  
THE GYPSY'S WARNING.  
HOME TO THE HILLS.  
I LOVE LITTLE WILLIE.  
I LOVE MY ROOSTER.  
IF I WAS AS YOUNG AS I USED TO BE.  
I'LL REMEMBER YOU, LOVE, IN MY PRAYERS.  
IN THE COLD BRINY DEEP.  
IN THE LITTLE SHIRT THAT MOTHER MADE FOR ME.  
I'VE BEEN WORKIN' ON THE RAILROAD.  
JACKARO.  
LITTLE JOE.  
LITTLE MOHEE.  
LOVE'S DREAM.  
MAGGIE'S ANSWER.  
NOW I LAY ME DOWN TO SLEEP.  
OH, I WISH I HAD SOMEONE.  
THE OLD KITCHEN FLOOR.  
THE OLD WOODEN ROCKER.
- ONLY AS FAR AS THE GATE.  
PADDLE YOUR OWN CANOE.  
PAPER OF PINS.  
PUT MY LITTLE SHOES AWAY.  
SLEEPYHEAD.  
SOURWOOD MOUNTAIN.  
TELL MOTHER THAT YOU LOVE HER.  
THAT LITTLE OLD RED SHAWL.  
UTAH CARROLL.  
WAIT FOR THE WAGON, PHYLLIS.  
WHAT'LL I DO WITH THE BABY-O?  
WHISPERING HOPE.  
YOUNG ROGERS, THE MILLER.  
ZEBRA DUN.
- FAVORITE RADIO SONGS; compiler: Virgil O. Stamps. © 11Feb37; EP93357. Stamps-Baxter Music & Print. Co. (PWH); 17Feb64; R332030.
- FAVORITE RADIO SONGS. See  
JAN GARBER'S FAVORITE RADIO SONGS.
- FAVORITE SONGS. See  
FRANK PARKER'S FAVORITE SONGS.
- FAVOURITE HYMNS; (for orchestra), collection no.1, 50 hymns, arr. Harold Perry. NM: arr. © 22Jan37; EF47635. Boosey & Hawkes, Inc. (PWH); 24Jan64; R330692.
- FEAR NO MORE THE HEAT OF THE SUN; for S.A.T.B. unacc., w Shakespeare, m Margery Moore. © 5Mar37; EF48280. Margery Moore (A); 9Mar64; R333520.
- FEATHER YOUR NEST. See  
LEANING ON A LAMP-POST.
- FEIST GUITAR SONG FOLIO NO.1; 15 complete songs, words & music & 6 trick imitations for Hawaiian & Spanish guitar with notes & diagrams, arr. Harry Volpe & Frank Victor. © 14Jun37; EP62710. Leo Feist, Inc. (PWH); 15Jun64; R339443.
- THE FELLER THAT PLAYED THE PIANNER; w & m Fred Godfrey. © 14Apr36; EF44008. Mrs. G. Keezing (W); 17Feb64; R332479. (See also Feller that played the pianner; 19Nov63; R326487)
- FERRY ME ACROSS THE WATER. See  
MARGARET HAS A MILKING PAIL & FERRY ME ACROSS THE WATER.
- FEST IN SEVILLA. See  
FESTIVAL AT SEVILLA.
- UNA FESTA A MANTOVA. (Une fete a Mantone) Di Claudio Monteverdi. w: traditional, reduction for voice & piano: Gian Francesco Malipiero. NM: reduction. © 31Dec36; EF47266. Gian Francesco Malipiero (A); 8Jan64; R329764.
- IL FESTINO; commedia in un atto da Gio. Gherardo De Rossi, m G. Francesco Malipiero. Riduzione per pianoforte e canto. © 27Jul36; EF47870. G. Francesco Malipiero (A); 5Jun64; R338892.
- THE FESTIVAL; from the prod. "Dracula's daughter," [by] Heinz Roemheld. Conductor. © 20Mar37; EU142511. Universal Music Corp. (PWH); 20Mar64; R335765.
- FESTIVAL AT SEVILLA. (Fest in Sevilla) Spanish rhapsody, m G. S. Mathis, pseud. of Matyas Seiber. Orch.pts. © 28Aug36; EF46308. Mrs. L. Seiber (W); 26May64; R338056.
- FESTIVAL AT SEVILLA; Spanish rhapsody, m G. S. Mathis, pseud. of Matyas Seiber. Jazz orch. pts. © 4Nov36; EF47268. Mrs. L. Seiber (W); 26May64; R338057.
- FESTIVAL AT VOLENDAM; (Dutch dance), for piano solo, [by] Louise Christine Rebe. © 4May37; EP61944. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 4Jun64; R338879.
- FESTIVAL MARCH; quartet for trombones, op.18, no.2, [by] Francis H. McKay. © 12Jan37; EP59866. Francis H. McKay (A); 29Jun64; R340175.
- FESTIVAL PRELUDE; from "The master-singers of Nuremberg," by Richard Wagner, arr. & English text: Max T. Krone. NM: "S.A.T.B. arrangement and English text." © 23Apr36; EP55106. Max T. Krone (A); 19Mar64; R334179.
- FESTLICHE MUSIK; von Johann A. Sixt, zusammengestellt und fuer Orchester, bearb. von Erich Fischer. Partitur. NM: arr. © 2May36; EU125991. Erich Fischer (A); 31Mar64; R334823.
- FESTMUSIK; op.6, fuer Orchester, m Albert Jung. Partitur. © 20Feb36; EF43637. Albert Jung (A); 11Dec63; R329478.
- FETE A MANTONE. See  
UNA FESTA MANTOVA.
- FEUILLES D'AUTOMNE; w Andre de Badet, m Bert Reisfeld & Rolf Marbot. © 1Sep36; EF28634. Rolf Marbot (A); 20Jan64; R330570.
- FIDDLE DITTY; for violin & piano, m Eddie South. © 26Jan37; EP59995. Lillian Hines South (W); 27Jan64; R330881.
- FIDDLIN' PHIL; song, piano, w & m Gertrude Helen Brahy (Gertrude Helen Brahe) © 3Feb36; EU118197. Gertrude Helen Brahe, legal name - formerly known as Gertrude Helen Brahy (A); 30Jan64; R330633.
- 5TH SYMPHONY. See  
FINALE FROM 5TH SYMPHONY.
- FIFTY MILLION ROBINS CAN'T BE WRONG; with ukulele arr. & chords for accordion, w Billy Tracey (William Tracey), m Helen Pope. © 29Jun37; EF50215. Ada C. Tracey (E of William Tracey); 29Jun64; R340200.
- FIFTY MILLION SWEETHEARTS CAN'T BE WRONG; w & m Arthur Swanstrom, James Cavanaugh & Michael Cleary. © 29Dec36; EP59746. James Cavanaugh (A); 31Dec63; R329345.
- FIFTY MILLION SWEETHEARTS CAN'T BE WRONG; w & m Arthur Swanstrom, Michael Cleary & James Cavanaugh. © 29Dec36; EP59746. Lora B. Cleary (W); 31Dec63; R329394.
- FIFTY-SECOND STREET; pf. treble, w S. Cahn, m S. Chaplin. © 8Jan37; EU138614. Sammy Cahn (A); 16Jan64; R329873.
- FIFTY SECOND STREET; with arr. for guit., etc., w & m Sammy Cahn & Saul Chaplin. © 15Feb37; EP60644. Sammy Cahn (A); 17Feb64; R332036.
- FIFTY-SECOND STREET; m & w Sammy Cahn & Saul Chaplin. © 15Feb37; EP60644. Harms, Inc. (PWH); 20Apr64; R336214.

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- FIFTY SECOND STREET; w S. Cahn, m S. Chaplin. Pf. treble. © 8Jan37; EU138614. Saul Chaplin (A); 26May64; R338323.
- FIFTY SECOND STREET; with arr. for guit., etc., w & m Sammy Cahn & Saul Chaplin. © 15Feb37; EP60644. Saul Chaplin (A); 26May64; R338334.
- 52ND STREET SUNRISE; lyric by Walter O'Keefe, m Robert Dolan. © 12Jan37; EU138359. Walter O'Keefe & Robert Dolan (A); 13Jan64; R329982.
- THE FIGHT; from the prod. "Three smart girls," [by] Heinz Roemheld. Conductor. © 25May37; EU146080. Universal Music Corp. (PWH); 25May64; R340027.
- FIGHT FOR DEAR OLD L.S.U.; w W. G. Higginbotham, m C. Carazo. © 30Dec36; EU138066. Castro Carazo (A); 24Apr64; R336672.
- FIGHT FOR L.S.U.; w W. G. (Hickey) Higginbotham, m Castro Carazo. (In Louisiana State University songs) © 11Jun37; EP64476. Castro Carazo (A); 11Jun64; R339111.
- FIGLI D'ITALIA. (Sons of Italy), lyric & piano, [by] Luigi Sbrana. © 4Apr36; EP54547. Violet M. Sbrana (W); 24Feb64; R332405.
- FILL IT UP; from 20th Century-Fox film "This is my affair," w & m Mack Gordon & Harry Revel, piano arr. Errol Collins. © 22Jun37; EU149329. Miller Music Corp. (PWH); 22Jun64; R339589.
- FILomena! Tango umoristico, parole di A. Bracchi, musica di Mario Schisa, (orchestr. di V. Ripa) Per orchestra - parts. © 27Jan36; EF43146. Mario Schisa (A); 31Dec63; R330265.
- FINALE; from the prod. "Parole," [by] Charles Previn. Conductor part. © 2Apr37; EU141549. Universal Music Corp. (PWH); 3Apr64; R335729.
- FINALE; from the prod. "The beach comber," [by] James Dietrich. Conductor. © 8May37; EU144534. Universal Music Corp. (PWH); 8May64; R337256.
- FINALE FROM 5TH SYMPHONY; [by] Beethoven, arr. Charles Woodhouse. For school orchestra with piano part. (Hawkes' school series, 52) NM: arr. © 23Apr37; EP49081. Boosey & Hawkes, Inc. (PWH); 24Apr64; R336831.
- FINNISCHE VOLKSTAENZE; fuer Orchester, [by] Albert Kranz. Score. © 18Jan36; EF42972. Marianne Kranz Meckler (C); 11Dec63; R329481.
- FINNS' SALOON; from Way out West, m Marvin Hatley. © 20Mar37; EU142457. T. Marvin Hatley (A); 20Mar64; R334041.
- FINN'S SALOON; from the production "Way out West," (instrumental), m Marvin Hatley. © 20Mar37; EU142457. Robbins Music Corp. (PWH); 23Mar64; R334576.
- FINTA SEMPLICE. See COLLA BOCCA E NON COL CORE.
- FIOŁKI; s/owa Izabella Krebs, muzyka S. Cresta. Voice & piano ed. © 13Oct36; EF47709. Izabella Krebs & S. Cresta (A); 18Feb64; R331718.
- FIORILLINO. See LITTLE FLOWER.
- FIRE OVER ENGLAND; selection of incidental music, pf., m Richard Addinsell, arr. George L. Zalva. © 25Feb37; EF48287. Richard Addinsell (A) & Chappell & Co., Ltd. (PWH of George L. Zalva); 25Feb64; R332625.
- FIRE OVER ENGLAND; selection of incidental music, arr. Richard Addinsell. Mil. bd. w/cond. & pts. NM: arr. © 26Mar37; EF49092. Richard Addinsell (A); 26Mar64; R334879.
- FIREMAN, FIREMAN, SAVE MY CHILD; from "Top of the town," w Harold Adamson, m Jimmy McHugh. © 24Dec36; EU138031. Jimmy McHugh (A); 26Dec63; R331418.
- FIREPLACE; from the prod. "The man I marry," [by] Charles Previn. Conductor. © 29Apr37; EU144232. Universal Music Corp. (PWH); 29Apr64; R336810.
- FIRST FRENCH SUITE. See SARABANDE IN D MINOR.
- FIRST SET OF MADRIGALS OF FIVE PARTS. See ALL YE THAT SLEEP IN PLEASURE.
- THE FIRST TIME I SAW YOU; from The toast of New York, w Allie Wrubel, m Nathaniel Shilkret. © 16Mar37; EU141134. Allie Wrubel (A); 16Mar64; R333914.
- THE FIRST TIME I SAW YOU; from The toast of New York, with guit. arr., w Allie Wrubel, m Nathaniel Shilkret. © 26Apr37; EP61657. Allie Wrubel (A); 27Apr64; R336695.
- FIRST YOU WRITE THE MUSIC; musical composition, lyric by Jack Yellen, m Lew Pollack. © 14Jul36; EU128364. Movietone Music Corp. (PWH of Jack Yellen); 15Jun64; R339227.
- FIVE DANCES; album - pf., [by] M. E. Marshall. © 17Apr37; EF49148. Chappell & Co., Ltd. (PWH); 17Apr64; R336165.
- 565 MARCH; m Dorothy L. Wilson. © 16Mar36; EU120380. Dorothy L. Wilson (A); 9Mar64; R336572.
- FLAMINGO; melody: Walter Gerald Samuels. © 2Feb37; EU138953. Walter G. Samuels (A); 3Feb64; R331040.
- FLAP JACK; (orchestral novelty), [by] Harry Robbins, arr. Al Kendall. For orchestra with piano conductor. NM: arr. © 22Jan37; EF47633. Boosey & Hawkes, Inc. (PWH); 24Jan64; R330690.
- A FLAT IN MANHATTAN; from Melody for two, with arr. for guit., etc., w Jack Scholl, m M. K. Jerome. © 8Feb37; EP60504. M. K. Jerome (A); 10Feb64; R331520.
- A FLAT IN MANHATTAN; from Melody for two, with arr. for guit., etc., w Jack Scholl, m M. K. Jerome. © 8Feb37; EP60504. Jack Scholl (A); 10Feb64; R331521.
- A FLAT IN MANHATTAN; from the motion picture "Melody for two," m M. K. Jerome, w Jack Scholl. © 8Feb37; EP60504. Remick Music Corp. (PWH); 13Feb64; R332129.
- THE FLEA; (The way the rumba was born) (La pulga) English lyric: Bickley Reichner, Spanish lyric by Benj. C. Collada, m Rosita Rios & Don Alberto. © 10Apr37; EP61507. Bickley Reichner, Benjamin C. Collada, Rosita Rios & Don Alberto (A); 10Apr64; R335473.
- FLEA. See LA PULGA.
- FLEDERMAUS. See THE BAT. WALTZES FROM "DIE FLEDERMAUS."
- THE FLEET'S NOT IN PORT VERY LONG; from "O-kay for sound," w & m Noel Gay. © 15Feb37; EF48041. Amy Armitage (W); 17Feb64; R332221.
- LE FLEUVE QUI CHANTE; chanson (choeurs facultatifs), paroles de Lucien Boyer, musique de Rene Mercier. Piano & chant. © 10Feb37; EF48959. Rene Mercier (A); 25Feb64; R333115.
- FLIGHT OF THE BIRDS; from the prod. "Everybody sings," [by] Actman & Loesser. Conductor. © 12May37; EU144650. Universal Music Corp. (PWH); 12May64; R337594.
- THE FLIGHT OF THE MOON; w Oscar Wilde, m Gordon B. Nevin. © 25Aug36; EP57319. Remick Music Corp. (PWH); 24Jun64; R339918.
- FLING OUT THE BANNER; anthem, sop., alto & bar., w George W. Doane, m Allene K. Bixby. © 13Jul36; EP56352. Summy-Birchard Co. (PWH); 25May64; R338396.
- FLOATING ON A BUBBLE; w & m Dave Franklin & Cliff Friend. © 23Dec36; EU136950. Dave Franklin (A); 11Feb64; R331645.
- FLOATING ON A BUBBLE; with guit. arr., w & m Dave Franklin & Cliff Friend. © 22Jan37; EP59952. Dave Franklin (A); 11Feb64; R331652.
- FLOCKS IN PASTURES GREEN ABIDING. (Schafe konnen sichir weiden) Unison song, m J. S. Bach, English version & arr. Phyllis James. NM: arr. & English text. © 4Jun36; EF45985. Phyllis James (A); 16Mar64; R334187.
- FLOOD WATERS; (Don't knock on my door), w & m Ralph Story. © 26Apr37; EP61698. Ralph Story (A); 27Apr64; R336707.
- FLOODLIGHT. See BIRDS OF DAWN. DANCING WITH THE DAFFODILS. I WILL PRAY. LITTLE WHITE ROOM.
- FLOP EARED MULE; (Long eared mule), w Bob Miller, m Art Hall & Bob Miller. © 4Jan37; EU140942. Nita Crabbe Miller Spivey (W); 9Apr64; R335918.
- FLOR DE MI JARDIN; w & m Lorenzo Barcelata. © 17Mar37; EU142241. Maria Teresa Barcelata (W); 25Mar64; R334770.
- FLORES NEGRAS. From "Chicos de la prensa," w & m Sergio De Karlo. © 11May37; EF49505. Sergio De Karlo (A); 19May64; R338028.
- FLORIAN'S SONG; women's voices with po. acc., by Benjamin Godard, arr. Geraldine Daggett. NM: arr. © 23Feb37; EP60570. Geraldine Daggett (A); 1May64; R337040.
- LES FLOTS DU DANUBE; suite de valse de J. Ivanovici, arrangement de Francis Salabert. Pour orchestre avec piano conducteur. Parties separees. NM: arr. © 10Feb37; EP48899. Eugenie Micsunesco Salabert (W); 25Feb64; R333097.

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- FLOWER OF HAWAII. See  
KA PUA O HAWAII.
- FLOWER OF TEXAS. See  
PIN A BLUEBONNET ON YOUR NEW BONNET.
- FLOWER SONG; from Sol Lesser production  
"Rainbow on the river," lyric by Selma  
Hautzik (Selma Hautzik Brenner), m  
Hugo Riesenfeld. © 23Dec36; EP59487.  
Selma Hautzik Brenner (A) & Mabel  
Riesenfeld (W); 23Dec63; R329570.
- FLOWER SONG; from Sol Lesser production  
"Rainbow on the river," lyric by Selma  
Hautzik (Selma Hautzik Brenner), m  
Hugo Riesenfeld. © 6Nov36; EU134837.  
Selma Hautzik Brenner (A) & Mabel  
Riesenfeld (W); 6Nov63; R329571.
- FLOWERS; from the prod. "Yellowstone,"  
[by] Clifford Vaughan & Herman Heller.  
Conductor. © 1Apr37; EU142697.  
Universal Music Corp. (PWH); 1Apr64;  
R334603.
- THE FLOWERS OF HAWAII; w & m Elbern H.  
"Eddie" Alkire, for Hawaiian steel  
guitars. © 15Apr36; EP54727. Elbern  
H. "Eddie" Alkire (A); 3Jan64;  
R329052.
- FLOWERS OF JESUS; (hymn for children,  
Children's Day), w Joe DuMond (Joel  
H. DuMond), m Josh Higgins, pseud. of  
Joel H. DuMond. © 15Jul36; EP56455.  
Joel H. DuMond (Joe DuMond) (A);  
22Apr64; R336336.
- FLY AWAY, LITTLE DREAM; w Charlie  
Tobias, m Peter DeRose. © 12Jan37;  
EU138357. May DeRose (W); 13Jan64;  
R329584.
- FLYING COLORS. See  
LOUISIANA HAYRIDE.
- FLYING HIGH; from "Splinters in the  
air," w & m Ralph Reader. © 26Feb37;  
EP48207. Ralph Reader (A); 27Feb64;  
R333164.
- FLYING HOSTESS. See  
IT'S IN THE BAG.
- FLYING OFF THE HANDLE; w Fred Fisher,  
m Doris Fisher. © 31Dec36; EP59514.  
Doris Fisher (A) & Anna Fisher (W);  
2Jan64; R329412.
- FOG; from the prod. "The girl on the  
front page," [by] Heinz Roemheld.  
Conductor. © 8Apr37; EU142958.  
Universal Music Corp. (PWH); 8Apr64;  
R335659.
- FOG UNDER THE MOON; w & m Jimmie  
Franklin & Tommy Jordan. © 12Feb37;  
EP117529. Jimmie Franklin & Tommy  
Jordan (A); 13Feb64; R332273.
- A FOGGY DAY; (song), m George Gershwin,  
w Ira Gershwin. © 22May37; EU146110.  
Ira Gershwin (A & NK), Arthur Gersh-  
win & Frances Gershwin Godowsky (NK);  
22May64; R338005.
- A FOGGY DAY; w Ira Gershwin, m George  
Gershwin. © 22May37; EU146110.  
Gershwin Pub. Corp. (PWH); 22May64;  
R338082.
- THE FOGGY DEW; no.1 [from] Two Irish  
melodies, arr. Granville Bantock.  
For string orchestra, with piano  
conductor. (Ancient music of Ire-  
land, no.150) NM: arr. © 12Feb36;  
EP42904. Galliard, Ltd. (PWH);  
23Jan64; R330732.
- LE FOGLIE DI SANTAMARIA; parole di  
Cesare De Titta, m Aladino Di Martino.  
Per canto e pianoforte. © 20Oct36;  
EP47140. Aladino Di Martino (A);  
5Jun64; R338891.
- FOLK SONG; from the prod. "The golfers,"  
[by] Actman & Loesser. Conductor.  
© 24May37; EU146141. Universal Music  
Corp. (PWH); 25May64; R340041.
- FOLK SONG ALBUM; for string quartet or  
string orchestra, arr. Alfred Pochon.  
NM: arr. © 17Mar37; EP61225. Susan  
M. Pochon (W); 6May64; R337307.
- THE FOLKS WHO LIVE ON THE HILL; from  
High, wide, and handsome, w Oscar  
Hammerstein 2d, m Jerome Kern.  
© 9Jun37; EP62681. Dorothy B. Ham-  
merstein (W), Alice H. Mathias, William  
Hammerstein & James B. Hammerstein  
(C of Oscar Hammerstein 2d); 9Jun64;  
R339084.
- THE FOLKS WHO LIVE ON THE HILL; from  
"High, wide, and handsome," m Jerome  
Kern, w Oscar Hammerstein II.  
© 9Jun37; EP62681. Elizabeth Kern  
Cummings, James Hammerstein, William  
Hammerstein, Alice Hammerstein Mathias  
(C) & Dorothy Hammerstein (W); 9Jun64;  
R339282.
- FOLLIES OF 1936. See  
THE HARLEM WALTZ.
- FOLLIES OF 1937. See  
I'M HAPPY, DARLING, DANCING WITH  
YOU.
- FOLLOW, I WILL FOLLOW THEE; a cappella,  
w Howard L. Brown & Margaret W. Brown,  
m Howard L. Brown, new harmony by  
Howard L. Brown. NM: new harmony.  
© 1Jun37; EP66147. Howard L. Brown  
(A); 3Jun64; R338956.
- FOLLOW IN MY FOOTSTEPS; w Arthur Freed,  
m Nacio Herb Brown. © 22Jan37;  
EU138716. Metro-Goldwyn-Mayer, Inc.  
(PWH); 4Feb64; R331237.
- FOLLOWING JESUS; w A.H.A., m A. H. Ack-  
ley. (In "1936 collection of Rode-  
heaver copyrights," series no.9)  
© 28Dec36; EP60024. Alice Clare  
Ackley (W); 2Jan64; R329296.
- FOOLED BY THE MOON; w Sammy Cahn,  
m Saul Chaplin, with arr. for guit.,  
etc. © 14Aug36; EP56920. Sammy  
Cahn (A); 16Jan64; R329847.
- FOOLIN' MYSELF; with guit. symbols &  
arr. for pf. accordion, w & m Jack  
Lawrence & Peter Tinturin. © 29Jun37;  
EP63489. Jack Lawrence (A); 29Jun64;  
R340199.
- FOOLISH FEELING; from "Top of the town,"  
w Harold Adamson, m Jimmy McHugh.  
© 21Oct36; EU134068. Harold Adamson  
(A); 21Oct63; R329655.
- FOOTPRINTS; no.6 of Snowy days, unison  
song with piano acc., w Enid Blyton,  
m Cecil Sharman. © 26Aug36; EP45434.  
Cecil Sharman (A); 24Feb64; R332563.
- FOR ONLY YOU; w & m Ray Noble & Alan  
Murray, with arr. for ukulele, etc.  
© 18Mar37; EP48503. Ray Noble (A);  
19Mar64; R334019.
- FOR YOU; from "The king and the chorus  
girl," m Werner R. Heymann, w Ted  
Koehler. © 12Mar37; EP61064. Harms,  
Inc. (PWH); 17Mar64; R334180.
- FOR YOU ALONE, LUCIA; original w  
B. Cherubini, m C. A. Bixio, English  
lyric: Tommie Connor & Eddie Lisbona.  
NM: "English lyric." © 9Jan36;  
EP42542. Tommie Connor & Eddie  
Lisbona (A); 7Jan64; R329150.
- FOREIGN LEGION BUGLE CALL MARCH;  
musical composition, (instrumental),  
[by] Paul Van Loan. © 8May36;  
EU124114. Movietone Music Corp.  
(PWH); 25Mar64; R334800.
- THE FOREST; from the prod. "Four days  
wonder," [by] Charles Previn & George  
Parrish. Conductor. © 26May37;  
EU145604. Universal Music Corp.  
(PWH); 26May64; R340069.
- FORGOTTEN ROADS; from American princess,  
w & m Monte Carlo & Alma Sanders.  
© 6Mar37; EU140928. Monte Carlo (A  
& W of Alma Sanders) & Edward C.  
Benjamin (C of Alma Sanders); 9Mar64;  
R333273.
- FORMULETTES POUR PIANO. See  
VINGT FORMULETTES POUR PIANO.
- FORSAKEN; w & m Haldor Lillenas. (In  
"Lillenas solos & duets, no.2")  
© 24Feb36; EP53669. Wendell Lillenas  
(C); 10Feb64; R331585.
- FORSE; slow, parole di A. Bracchi, m  
Mario Schisa, arrang. di M. Consiglio.  
Per orchestra. Parts. © 4Apr36;  
EP45333. Mario Schisa (A); 5Mar64;  
R334241.
- FORWARD NEW UNIVERSAL MARCH; from the  
prod. "The mighty Treve," [by] Alfred  
S. Tommasino. Conductor. © 26May37;  
EU145582. Universal Music Corp.  
(PWH); 26May64; R340047.
- FOUND IN MOON GLOW AND DEW; w & m Ruth  
E. Gannon. (Piano) © 8Apr36;  
EU122058. Ruth E. Gannon (A);  
24Feb64; R333951.
- FOUND, WHEN I FOUND YOU; with guit.  
arr., w Benny Davis, m Terry Shand,  
arr. Jean Walz. © 25Mar37; EP61908.  
Terry Alister Shand (A); 26Mar64;  
R334331.
- FOUND WHEN I FOUND YOU; w Benny Davis,  
m Terry Shand, a Jean Walz arr.  
© 25Mar37; EP61908. Benny Davis &  
Terry Shand (A); 9Apr64; R335986.
- FOUND, WHEN I FOUND YOU; w Benny Davis,  
m Terry Shand, arr. Jean Walz, with  
arr. for guit., etc. © 14May37;  
EP62742. Terry Alister Shand (A);  
14May64; R337732.
- FOUNDATION TECHNIQUE. See  
THE NEW WAY TO PIANO TECHNIQUE.
- THE FOUNTAIN SONG; from The garden of  
mystery, high in A flat, w Nelle  
Richmond Eberhart, m Charles Wakefield  
Cadman. © 27Apr37; EP61771. Security  
First National Bank of Los Angeles (E  
of Charles Wakefield Cadman); 27Apr64;  
R336698.
- FOUR AND TWENTY ELDERS; w & m W. R.  
Calaway. © 26Mar37; EU141341.  
W. R. Calaway (A); 9Apr64; R335977.
- FOUR DAYS WONDER. See  
THE ACCIDENT.  
ARREST.  
THE AUNT.  
BEFORE ARREST.  
THE BODY DISCOVERED.  
CHOP STICKS.  
DISCLOSURE.  
DISGUISED.  
END TITLE.  
ESCAPE.  
THE FOREST.  
JUDY AND NANCY.  
JUDY AND TOM.  
THE LETTER.  
MAIN TITLE.

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- FOUR EASTER CHORALS; for four-part chorus of mixed voices a cappella, English version by Lorraine Noel Finley, 15th & 17th century German airs harmonized & arr. Carl Deis. NM: "English version, harmonization, and arrangement." © 13Feb37; EP61997. G. Schirmer, Inc. (PWH); 4Mar64; R333508.
- FOUR PART SONGS FOR JUNIOR HIGH SCHOOL BOYS; m, w & arrangements: Ralph W. Wright & William Lester. © 11Mar36; EP54586. Margaret Lester (W) & Ralph A. Wright (A); 5Mar64; R333497.
- FOUR PRELUDES; op.28, no.1, 20, 22 & 23, [by] Frederic Francois Chopin, (piano), biographical sketch [etc. by] Elliot Griffis. NM: "biographical sketch, glossary, fingering, phrasing, pedaling, general information, instructive annotations on form and method of study for each prelude." © 3Sep36; EP57516. Art Publication Society (PWH); 24Jan64; R332808.
- FOUR SCORE AND SEVEN YEARS AGO; from "Connie's hot chocolates of 1936," w Sammy Cahn, m Saul Chaplin, with guit. arr. © 30Oct36; EP58139. Sammy Cahn (A); 16Jan64; R329851.
- FOUR SHORT PRELUDES; op.28, no.3, 9, 10 & 11, (piano), [by] Chopin, biographical sketch [etc. by] Elliot Griffis. NM: "biographical sketch, glossary, fingering, phrasing, pedaling, general information, instructive annotations on form and method of study for each prelude." © 23Sep36; EP57845. Art Publication Society (PWH); 24Jan64; R332806.
- FOURTH ORGAN SONATA, OP.65, NO.4. See ANDANTE RELIGIOSO.
- FOX TROT A; from the prod. "Parole," [by] Marlin Skiles. Conductor. © 2Apr37; EU141543. Universal Music Corp. (PWH); 3Apr64; R335723.
- FOX TROT BB; from the prod. "The luckiest girl in the world," [by] Marlin Skiles. Conductor. © 22May37; EU146003. Universal Music Corp. (PWH); 25May64; R339999.
- FOX TROT D; from the prod. "Parole," [by] Marlin Skiles. Conductor. © 2Apr37; EU141541. Universal Music Corp. (PWH); 3Apr64; R335721.
- FOX TROT F. See BIG CAFE.
- FOX TROT NO.2; from the prod. "Crash Donovan," [by] Marlin Skiles. Conductor. © 1Apr37; EU142693. Universal Music Corp. (PWH); 1Apr64; R334599.
- FOX TROT NO.2-3; from the prod. "Postal inspector," [by] Marlin Skiles. Conductor. © 5Apr37; EU142938-142939. Universal Music Corp. (PWH); 6Apr64; R335745-335746.
- FOX TROT NO.4; (Toscani's cafe), from the prod. "Yellowstone," [by] Franz Grothe. Conductor. © 1Apr37; EU142700. Universal Music Corp. (PWH); 1Apr64; R334606.
- FRACTIOUS FINGERING; pf., by Thomas Waller. © 2Sep36; EU131269. Thomas W. Waller, Jr. (C); 10Jan64; R329212.
- FRAULEIN LILLI. See ICH KANN NICHT MEHR LÄNGER ALLEIN SEIN, (ES MUSS ETWAS GESCHEHEN)
- FRAGMENTE AUS DEM BÜHNENWERK "KARL V"; op.13, w & m Ernst Krenek. Partitur. © 24Jun36; EF46310. Ernst Krenek (A); 26May64; R338400.
- 'FRAIDY CAT; with diagrams for guitar, symbols for ukulele & banjo, w & m Johnny Muldowney & Harold Mann. © 20May37; EP62314. Harold Mann (A); 20May64; R338145.
- FRANCAISE MILITAIRE. March from the "Algerian suite," [by] C. Saint-Saens, arr. E. Delamater. For band - parts. NM: arr. © 26May36; EP55503. Rubank, Inc. (PWH); 13May64; R337724.
- FRANCIS & DAY'S CONCERT PARTIES ALBUM; no.12, w & m Reg Low. © 15Jun37; EF50014. Violet Low & Marjorie Low (C); 17Jun64; R339542.
- FRANK PARKER'S FAVORITE SONGS; guitar arrangements & chords: Lou Leaman. NM: arrangements & chords. © 10May36; EP58180. Mills Music, Inc. (PWH); 5May64; R337335.
- FRANKLIN'S FOODS; musical composition, lyric by Jack Yellen, m Lew Pollack. © 3Apr36; EU121705. Movietone Music Corp. (PWH); 25Mar64; R334798.
- FRASQUITA SERENADE; (My little nest of heavenly blue), by Franz Lehar, arr. Galla-Rini. NM: arr. for piano accordion. © 16Jan37; EP59889. Edward B. Marks Music Corp. (PWH); 20Jan64; R329919.
- FRASQUITA SERENADE. (My little nest of heavenly blue), by Franz Lehar, arr. for two pianos, four hands: Luis Sucra. NM: arr. © 27Jan37; EP60283. Edward B. Marks Music Corp. (PWH); 27Jan64; R330393.
- FRASQUITA SERENADE; (My little nest of heavenly blue), by Franz Lehar, arr. Luis Sucra. NM: "arrangement for piano - four hands." © 8Mar37; EP60805. Edward B. Marks Music Corp. (PWH); 9Mar64; R333284.
- EINE FRAU VON HEUT'; English Waltz aus dem Lustspiel "Axel an der Himmelstür," von Paul Morgan, Adolf Schütz und Hans Weigel, Musik: Ralph Benatzky. © 1Sep36; EF46190. Mela Benatzky (W); 25Feb64; R333794.
- FRAUENLIEBE - FRAUENLEID. See ES KANN ZWISCHEN HEUTE UND MORGEN.
- FREDEK USZCZESLIWIA. See NIECH PERLI SIE WINO. SERCE ZNOW CI PODAM W MEJ PIESNI.
- FREDERIKA. See A KISS TO REMIND YOU. ONE. RISING STAR. ROSE IN THE HEATHER. WHY DID YOU KISS MY HEART AWAKE?
- FRIDERIZIANISCHE OUVERTURE; op.35, [by] Wilhelm Kempff. Orchester Partitur. © 2May36; EU125993. Wilhelm Kempff (A); 31Mar64; R334824.
- FRIEDERIKA. See ONE.
- FROGGIE WENT A-COURTIN'; m: traditional, version & arr. Lawrence Wilson, pseud. of Bob Miller. © 4Jan37; EU140946. Nita Crabbe Miller Spivey (W); 9Apr64; R335922.
- FROLIC IN THE HAYLOFT; [by] Kate S. Chittenden, second piano part: Nell V. Mellichamp. NM: "second piano part." © 30Jan37; EP60093. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 4Jun64; R338870.
- FROM A MARIONETTE PLAY; piano album of 8 pieces, [by] Edgar Moy. © 11Jan37; EF47995. Edgar Moy (A); 13Jan64; R330279.
- FROM THE BOTTOM OF MY HEART, I THANK YOU; w & m Henry Hall. © 10Mar37; EF48487. Henry Hall (A); 10Mar64; R333860.
- FROM THE CHILDREN'S SUITE; by Joseph Achron, transcribed for violin & piano: Jascha Heifetz. NM: transcription. © 30Apr37; EP63820. Jascha Heifetz (A); 4Jun64; R338954.
- FRONT PAGE NEWS; w Fred Godfrey, m Ord Hamilton. © 18Oct36; EF47433. Fred Godfrey & Ord Hamilton (A); 27Dec63; R328846.
- FRONT PAGE NEWS; w Fred Godfrey, m Ord Hamilton. © 18Oct36; EF47433. Mrs. G. Keezing (W of Fred Godfrey) & Beatrice Mary Hamilton (W); 18Mar64; R334461.
- FROZEN MONEY; from the prod. "Yellowstone," [by] Herman Heller. Conductor. © 1Apr37; EU142703. Universal Music Corp. (PWH); 1Apr64; R334609.
- EIN FRUEHLINGSTAG; Nr.3 from "Fuenf Lieder," fuer hohe Stimme und Klavier, op.102, m Paul Graener, w Hermann Hesse. © 18May36; EF46421. Annette E. Holmes (NK of Paul Graener) & Ninon Hesse (W); 13Apr64; R336131.
- FÜNF KONZERT-ETÜDEN. See KASPERLSPIEL. DIE LAUTE. LOBGESANG. SCHATTENSPIEL. WIDMUNG AN CHINA.
- FÜNF LIEDER; nach Gedichten von Hans v. Hammerstein, Musik von Wilhelm Baselli. Für Gesang und Klavier. © 25Aug36; EF47295. Elisabeth Löw (C of Wilhelm Baselli); 26May64; R338404.
- FÜENF LIEDER. See DEIN GEDENKEN. EIN FRUEHLINGSTAG. IN MEINER MUTTER GARTEN. INSCRIFT UNTER EINEM CRUCIFIX. MAEDCHENGEBET.
- FUGHETTA OF THE LITTLE BELLS; (paraphrase for four horns or four trombones), by G. F. Handel, arr. Paul Painter & Tom Seymour. NM: paraphrase. © 11Mar36; EP54584. Paul Painter (A); 28Feb64; R333199.
- FUGUA. See NIEBLA DEL RIACHUELO.
- FULLER AND WARREN; cowboy tune, freely set for two pianos, by Vera Brodsky & Harold Triggs. NM: "arrangement for two pianos, four hands." © 11Nov36; EP58554. Harold Triggs (A); 9Mar64; R333299.
- FUMBLIN' AROUND; m Cecil Norman. © 24Sep36; EP46245. Cecil Norman (A); 29Nov63; R330829.
- THE FUNERAL OF THE GOBLINS; for piano, [by] Seward Tenney. © 28Sep36; EP57982. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 4Jun64; R338864.
- FUNICULI, FUNICULA! Op.239, (fantasia), by L. Denza, arr. for B flat cornet or trumpet solo with piano acc., arr. Herbert L. Clarke. NM: arr. © 31Dec36; EP59802. Carl Fischer, Inc. (PWH); 27Apr64; R336420. (See also Funiculi, funicula!; 12Mar64; R333882)

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- FUNICULI, FUNICULA! (Fantasia), by L. Denza, arr. for B flat cornet or trumpet solo, with piano acc., arr. Herbert L. Clarke, NM: arr. © 31Dec36; EP59802. Cleora B. Clarke (W); 12Mar64; R333882. (See also Funiculi, funicula!; 27Apr64; R336420)
- FUNNY PAPER CAPERS (IN A DREAM); w L. Wolfe Gilbert, m Felix Bernard. © 29Dec36; EP59710. L. Wolfe Gilbert (A); 31Dec63; R329343.
- FURIOSO. From the prod. "Postal inspector," [by] Heinz Roemheld. Conductor. © 5Apr37; EU142940. Universal Music Corp. (PWH); 6Apr64; R335747.
- UMA FURTIVE LAGRIMA; w & m Ary Barroso. © 31Dec36; EF24137. Ary Barroso (A); 31Dec63; R329356.
- FUSSIN' ALL THE TIME; w & m Chick Finney (Joseph Finney) © 30Oct36; EU134234. Joseph Chick Finney (A); 9Mar64; R334054.
- G**
- GALGENBRUDERS FRUEHLINGSLIED; fuer mittlere Stimme und Klavier. Nr.2 from "Drei Galgenlieder," op.103, m Paul Graener, w Christian Morgenstern. © 1Sep36; EF46425. Annette E. Holmes (NK of Paul Graener) & Margarete Morgenstern (W); 13Apr64; R336128.
- GALGENLIEDER. See DIE BEIDEN ESEL. GALGENBRUDERS FRUEHLINGSLIED. DIE UNTERHOSE.
- GANG SHOW. See BIRDS OF A FEATHER. CHILDREN OF THE NEW REGIME. MEXICO. WITH A TWINKLE IN YOUR EYE.
- GANGSTERS DU CHATEAU D'IF. See DES MOTS D'AMOUR - A MINUIT. DEUX GRANDS YEUX NOIRS. LES ILES D'OR. LA MARCHE DES GALEGEURS. MON COEUR VIENT DE PRENDRE UN COUP DE SOLEIL. LE PLAISIR DE LA PECHE. PUISQU'IL FAUT NOUS SEPARER. TOUT AUTOUR DE LA CORNICHE. YOUPI.
- GANGWAY; from "Gangway," w & m Sam Lerner, Al Goodhart & Al Hoffman. © 2Apr37; EF49333. Cinephonic Music Co., Ltd. (PWH); 3Apr64; R336160.
- GANGWAY; from the film, w & m Sam Lerner, Al Goodhart & Al Hoffman. © 2Apr37; EF49333. Nancy Hoffman Propas (W); 3Apr64; R336605.
- GANGWAY. See LORD AND LADY WHOOSIS. MOON OR NO MOON. WHEN YOU GOTTA SING, YOU GOTTA SING.
- GARDE TES MENSONGES; valse, de Charles Chobillon. Orchestre-parties, piano conducteur. © 31Dec36; EF51120. Charles Chobillon (A); 15Jan64; R330010.
- GARDEN AEROPLANES; (Mosquitoes), [by] Hermene Warlick-Eichhorn. Pf. © 15Jun36; EP55838. Sammy-Birchard Co. (PWH); 25May64; R338391.
- A GARDEN IN IRELAND; w & m Belle Hanna Swain. © 15Apr36; EP122552. Wahneta Swain (C); 9Mar64; R333300.
- GARDEN OF MYSTERY. See THE FOUNTAIN SONG.
- GASOLINE GYPSIES; from "Varsity show," m Richard A. Whiting, w Johnny Mercer. © 23Mar37; EU142487. M. Witmark & Sons (PWH); 24Mar64; R334493.
- DIE GAUNERSTREICHE DER COURACHE; ein Ballett in 5 Bildern aus dem 30 jährigen Krieg, frei nach Grimmlshausen von R. Mohaupt, Musik v. R. Mohaupt. Orchester Partitur. © 28Dec36; EF48215. Ann R. Mohaupt (W); 5Jun64; R339518.
- DIE GAUNERSTREICHE DER COURASCHE; ein Ballett in 5 Bildern aus dem 30 jährigen Krieg, frei nach Grimmlshausen v. R. Mohaupt, Musik von Richard Mohaupt. Klavierauszug v. Komponisten. © 10Nov36; EF47611. Ann R. Mohaupt (W); 5Jun64; R339517.
- GAVOTTE; by Padre Martini, E flat alto sax & pf., arr. Sigurd Rascher & Hans Brehme. NM: arr. © 7Apr37; EF51093. Sigurd Rascher (A); 7Apr64; R335493.
- GAVOTTE; by Gossec, (instrumental), arr. Nathaniel Shilkret. © 9Apr37; EU141794. Nathaniel Shilkret (A); 14Apr64; R336081.
- GAY DESPERADO. See FAREWELL, MY COUNTRY.
- GAY FLOWERS OF THE WEST; w & m Ruth E. Gannon. (Piano) © 13Apr36; EU122387. Ruth E. Gannon (A); 24Feb64; R333953.
- GAZING UPON MY GODDESS. See MIRANDO LA MIA DEA.
- GDY HISZPANKA KOCHA; sŁowa: E. Schlecter, muzyka: Satto Cresta, arr. W. Eiger. NM: orchestra arr. © 5Nov36; EF49248. W. Eiger (A); 18Feb64; R331735.
- GDY NAD WENECJA MROK ZAPADA. (When Venice appears in twilight) SŁowa Ludwik Fox, muzyka Tadeusz Kwiecinski. Voice & piano ed. © 18Dec36; EF49672. Ludwik Fox & Tadeusz Kwiecinski (A); 18Feb64; R331741.
- GDY SIE CHRYSZTUS RODZI; kolenda, na chórz mieszany z tow. organów, by Jan Maklakiewicz. © 27Nov36; EF47497. Jan Maklakiewicz (A); 18Feb64; R331712.
- GDY Z TOBA TANCZE TANGO. (When I'm dancing tango with you) SŁowa Andrzej Wlast, muzyka J. Skotnicki. Vocal & piano ed. © 18Dec36; EF49681. Andrzej Wlast & J. Skotnicki (A); 18Feb64; R331743.
- GEBET. (Preghiera) Aus dem Triptychon, op.19, fuer Solovioline und Klavier (Orgel), [by] Ermanno Wolf-Ferrari. © 29Dec36; EF47703. Wilhelmine Wolf-Ferrari (W); 3Mar64; R333821.
- GEBUNDENE HÄNDE; langsamer Foxtrot aus dem Lustspiel "Axel an der Himmelstür," Worte: Paul Morgan, Adolf Schütz & Hans Weigel, Musik: Ralph Benatzky. © 1Sep36; EF46187. Mela Benatzky (W); 25Feb64; R333791.
- GEE, BUT YOU'RE SWELL; with guit. arr., w Charlie Tobias, m Abel Baer. © 3Dec36; EP58980. Abel Baer (A); 16Apr64; R336238.
- GEISTLICHE GESAENGE FUER SOPRAN UND ORGEL; op.17, m Karl Hoeller. © 18Dec36; EF47244. Karl Hoeller (A); 3Mar64; R333819.
- THE GEM DANCE FOLIO FOR 1937; no.2, selected from the season's most popular song successes, compiled by Elliott Shapiro. Pf., with guit. diagrams. NM: "compilation." © 12Apr37; EP61914. Shapiro, Bernstein & Co., Inc. (PWH); 13Apr64; R335993.
- GEM GUITAR NOTE AND DIAGRAM SONG FOLIO, NO.2. See GUITAR CHART.
- THE GEM PIANO ACCORDION FOLIO, NO.2; arrangements for pf. accordion by Galla-Rini. NM: arr. © 26May37; EP62428. Shapiro, Bernstein & Co., Inc. (PWH); 26May64; R338388.
- GEM PIANO ACCORDION FOLIO, NO.2. See BEAUTIFUL HEAVEN.
- GEMS OF IRISH SONG; new sel. - pf., arr. George L. Zalva. NM: arr. © 16Feb37; EF48286. Chappell & Co., Ltd. (PWH); 17Feb64; R332230.
- A GENTLEMAN; from the prod. "The girl on the front page," [by] Edward Ward. © 8Apr37; EU142962. Universal Music Corp. (PWH); 8Apr64; R335663.
- THE GENTLEMAN AWAITS; w & m with guit. arr. The Gentlemen of Rhythm, pseud. of Joe Browne, Joe Costa, Bob Mulkey & Howard Benedict. © 14Jan37; EP59852. Joe Costa, Bob Mulkey & Howard Benedict (A); 15Jan64; R330017.
- THE GENTLEMAN AWAITS; by The Gentlemen of Rhythm, pseud. of Joe Browne, Joe Costa, Bob Mulkey & Howard Benedict), special arr. Jimmy Mundy. NM: "special arr. for orch. pts. with words." © 18Mar37; EP60916. Shapiro, Bernstein & Co., Inc. (PWH of Jimmy Mundy) 18Mar64; R335651.
- GEORGE F. BRIEGEL'S HOME ON THE RANGE SONG BOOK; complete songs for voice & piano, compiler: George F. Briegel. © 1Apr36; EP54522. George F. Briegel, Inc. (PWH); 25Mar64; R334319.
- GEORGE WASHINGTON; march, m Edwin Franko Goldman. For band with conductor. © 22Jun37; EP62867. Louise G. Dooneief (C); 22Jun64; R339724.
- GEORGIA MULE; w & m Aletha Dickerson. © 8Feb37; EU140140. Leeds Music Corp. (PWH); 9Apr64; R335909.
- GERONA; pasodoble militar, piano, m Santiago Lope y Gonzalo. © 20Apr36; EF22460. Union Musical Espanola (PPW); 2Mar64; R333828.
- GESANG WEYLA'S. See WEYLA'S SONG.
- GET AWAY, OLD MAID; Gey away, old man, w & m Trebor Rellim, pseud. of Robert Miller. © 4Jan37; EU140939. Nita Crabbe Miller Spivey (W); 9Apr64; R335915.
- GET AWAY, OLD MAN. See GET AWAY, OLD MAID.
- GETTING READY FOR LOVE. See SPRING CLEANING.
- GEYSER MONTAGE; from the prod. "Yellowstone," [by] Clifford Vaughan. Conductor. © 1Apr37; EU142704. Universal Music Corp. (PWH); 1Apr64; R334610.

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- THE GHOST; w Peter Dixon, m Muriel Pollock. © 18Jan37; EU140700. Muriel Pollock (A); 20Jan64; R329945.
- THE GIFT OF LOVE; (Christmas service), for the Sabbath school, with selections for the choir, w Haldor Lillenas, Carolyn Freeman & others, m Haldor Lillenas. © 10Oct36; EP57937. Wendell Lillenas (C); 2Jan64; R328989.
- GIOCONDA. See DANCE OF THE HOURS.
- THE GIPSY BARON; overture, by Johann Strauss, adapted for orchestra, arr. Adam P. Lesinsky. Score & parts. NM: arr. © 14Dec36; EP59048. Adam P. Lesinsky (A); 12Mar64; R333880.
- GIPSY CAPRICE. See ZINGARESCA: GIPSY CAPRICE.
- GIPSY FANCY. See ZIGEUNER LUST.
- GIPSY, I LOVE YOU SO; (ukulele acc.), orchestra, m Sandor Horvath, w King Palmer. © 4Nov36; EF46462. Sandor Horvath & King Palmer (A); 6Mar64; R335356.
- GIPSY LADY; (ukulele acc.), orchestra, m A. Ferraris, w King Palmer. © 27Oct36; EF46458. A. Ferraris & King Palmer (A); 6Mar64; R335355.
- GIPSY MELODIES; orchestra, m Sandor Horvath, orchestrated by A. Franzel. © 31Dec36; EF47252. Sandor Horvath (A); 6Mar64; R335362.
- GIRL FROM SCOTLAND YARD. See WE HAVEN'T A MOMENT TO LOSE.
- GIRL ON THE FRONT PAGE. See BLOSSOM. END TITLE. FOG. A GENTLEMAN. LAUGHING. MAIN TITLE. MISTERIOSO.
- THE GIRL ON THE POLICE GAZETTE; from "On the avenue," w & m Irving Berlin. © 13Jan37; EP59838. Irving Berlin (A); 28May64; R338446.
- GIRL OVERBOARD. See MAIN TITLE.
- GIRLS, GIRLS, GIRLS; (piano), w & m Clarence Anthony Hieger. © 2Jun36; EU125691. Clarence Anthony Hieger (A); 9Mar64; R333286.
- GIVE A LITTLE THOUGHT TO ME; w Roy Newell (pseud. of Harold Raymond), m Kendall Burgess. © 6Jan37; EP59653. Fay F. Raymond (W), Harold N. Raymond, Jr., Leontine R. Corley (C of Harold Raymond) & Kendall Burgess (A); 13Feb64; R331932.
- GIVE HER A PINT, AND SHE'LL TELL IT ALL; w Sammy Cahn, m Saul Chaplin. © 14Aug36; EU130199. Sammy Cahn (A); 16Jan64; R329864.
- GIVE HER A PINT AND SHE'LL TELL IT ALL; with arr. for guit., etc., w Sammy Cahn, m Saul Chaplin. © 23Sep36; EP57671. Sammy Cahn (A); 31Mar64; R334423.
- GIVE HIM A ROLL ON THE DRUM; w Mack David, m Boyd Bunch, with guit. arr. © 1May37; EP61936. Mack David (A); 19May64; R337957.
- GIVE ME A CIGARETTE, PLEASE; with arr. for guit., etc., lyric: Al J. Neiburg, m Jerry Levinson. © 6May37; EP62015. Al J. Neiburg (A); 6May64; R337218.
- GIVE ME A CIGARETTE, PLEASE; with arr. for guit., etc., lyric: Al J. Neiburg, m Jerry Levinson, pseud. of Jerry Livingston. © 6May37; EP62015. Jerry Livingston (A); 6May64; R337219.
- GIVE ME A SHIP AND A SONG; song, from motion picture "Ace Drummond," w & m Kay Kellogg. © 2Nov36; EP58273. Kay Kellogg (A); 18Feb64; R332641.
- GIVE ME HARLEM; w & m Leon Rene. © 22Mar37; EU141264. Leon Rene (A); 24Mar64; R334308.
- GIVE ME THE SPICE OF LIFE; in A flat, w Moore Raymond, m Michael North. © 5May37; EF49485. Kathleen North (W); 5May64; R337280.
- GIVE MY LOVE TO NELL; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs. v.8) NM: arr. © 27Apr37; EP63284. Bradley Kincaid (A); 11May64; R337641.
- GIVE UNTO THE LORD; for soprano or tenor, w: Psalm XXIX, m Granville Bantock. © 30Oct36; EF46463. Hamilton Bantock (C); 6Mar64; R335357.
- GLAD DAY; w Jessie Moser, m B. B. McKinney. (In "Leading hymns") © 21Jan36; EP53765. Lila Routh McKinney (W); 9Jan64; R329366.
- GLÄD DIG DU KRISTI BRUD; fantasi för orgel över Koralen 51, [by] Daniel Olson. © 25Nov36; EF47418. Daniel Olson (A); 24Feb64; R332389.
- GLAUBE. See DU MEIN DEUTSCHLAND!
- GLENLYON LAMENT; poem adapted by Hugh S. Robertson, Gaelic air, arr. Hugh S. Robertson. NM: "adaptation of poem and musical arrangement." © 5Feb37; EF47897. Lady Helen Robertson (W); 10Feb64; R332168.
- GLOCKEN. See KOLOKOLA.
- GLORIA; march, by F. H. Losey, arr. for modern band by Julius S. Sereby. NM: arr. © 25Feb37; EP61188. Carl Fischer, Inc. (PWH of Julius S. Sereby); 17Apr64; R336177.
- THE GLORY OF GOD IN NATURE; by Ludwig van Beethoven, arr. Dudley Buck, edited by Carl Deis, w Christian Furchtegott Gellert, English version edited by Arthur Mendel. For 4-part chorus of mixed voices with organ acc. NM: new version of English text. © 12Feb37; EP74919. G. Schirmer, Inc. (PWH of Arthur Mendel); 4Mar64; R333514.
- THE GLORY OF YOUR EYES; m Berenice Sills, w Walter Hirsch. © 10Apr37; EP61508. Berenice Sills & Walter Hirsch (A); 10Apr64; R335474.
- GLOVE TAPS. See THE GONG SONG.
- THE GLOW-WORM. (Glühwürmchen) Idyl from the operetta "Lysistrata," by P. Lincke, arr. Erik Hansen. (Piano accordion band) NM: arr. for 4 accordions, bass, glockenspiel, timpani & drums. © 15Mar37; EF48779. Boosey & Hawkes, Inc. (PWH); 19Mar64; R334250.
- THE GLOW-WORM. (Glühwürmchen) Idyl from the operetta "Lysistrata," by P. Lincke, (piano accordion solo - bass clef), arr. Eric Hansen. NM: arr. © 19Mar37; EF48776. Boosey & Hawkes, Inc. (PWH); 23Mar64; R334838.
- THE GLOW-WORM. (Glühwürmchen) By Paul Lincke, arr. for piano accordion: Pietro Deiro. © 5May37; EP62305. Edward B. Marks Music Corp. (PWH); 7May64; R337240.
- GLÜHWÜRMCHEN. See THE GLOW-WORM.
- GLYKEIA RETZINA; romanc, w & m Gr. Konstantinidēs. For voice & piano. © 10Jun36; EP57175. Apollo Music Co. (PWH); 26May64; R338308.
- DIE GNADE UNSERS HERRN; Werk 25, Nr.11, Motette zum Trinitatisfest, gem. Chor, ohne Begl., [by] Kurt Thomas. © 31Dec36; EF49435. Kurt Thomas (A); 4Feb64; R331784.
- THE GNAT AND THE BEE; (piano), [by] Florence Price. © 31Dec36; EP59824. Florence Price (C); 18Mar64; R333975.
- GO DOWN, MOSES; (Negro spiritual), arr. Harvey Gaul. NM: "arranging for T.T.B.B." © 5Feb36; EP53332. Harriet A. Gaul (W); 10Jan64; R329193.
- GO HARLEM; fox-trot, w Andy Razaf, m Jimmy Johnson (James P. Johnson), arr. Cornel Tanassy, Jr. Orch. pts. © 1Feb37; EP60243. Arceola Johnson Glover, Lillie Mae Johnson & James P. Johnson, Jr. (C); 3Feb64; R331065.
- GO, HARLEM; w Andy Razaf, m Jimmy Johnson, arr. Carnel Tanassy, Jr. For orchestra. © 1Feb37; EP60243. Andy Razaf (A), Arceola Johnson Glove, James P. Johnson, Jr. & Lillie Mae Johnson (C); 10Apr64; R336758.
- GO ON THE GREEN LIGHT, STOP ON THE RED; w Sammy Cahn, m Saul Chaplin. © 16Apr36; EU122622. Sammy Cahn (A); 16Jan64; R329861.
- GO WEST, YOUNG MAN; from "Go west, young man," w John Burke, m Arthur Johnston. © 21Oct36; EU134013. Veronica Johnston (W); 21Oct63; R329090.
- GO YE; w & m B. B. McKinney. © 14May36; EP55719. Lila Routh McKinney (W); 9Jan64; R329380.
- GOD BLESS THE KING; w & m Walter Bromby. © 1Apr37; EF48687. Walter Bromby (A); 10Apr64; R335485.
- GOD IS PRESENT EVERYWHERE; w Oliver Holden, m B. B. McKinney. (In "Leading hymns") © 21Jan36; EP53779. Lila Routh McKinney (W); 9Jan64; R329374.
- GOD'S COUNTRY; w Jack Scholl, m M. K. Jerome. © 18Feb37; EU139479. M. K. Jerome (A); 18Feb64; R332304.
- GOD'S COUNTRY; w Jack Scholl, m M. K. Jerome. © 18Feb37; EU139479. Jack Scholl (A); 18Feb64; R332305.
- GOETHE-GESÄNGE. See DREI GOETHE-GESÄNGE.
- GOIN' DOWN THE ROAD FEELIN' BAD; w & m Bob Ferguson, pseud. of Bob Miller. © 4Jan37; EU140937. Nita Crabbe Miller Spivey (W); 9Apr64; R335913.

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- GOING TO THE DANCE; from the prod. "When love is young," [by] Frank Skinner. Conductor. © 20May37; EU145447. Universal Music Corp. (PWH); 20May64; R338219.
- THE GOLD AND THE BLUE; from the prod. "We have our moments," lyric: Morry Ryskind, m Charles Previn. (Words & melody) Conductor. © 22May37; EU146016. Universal Music Corp. (PWH); 22May64; R338236.
- THE GOLD IN THEM THERE HILLS; piano, w & m Clarence J. Pearson. © 20Jul36; EU128616. Clarence J. Pearson (A); 10Jan64; R330337.
- THE GOLD RUSH; from the prod. "Sea spoilers," [by] Franz Waxman. Conductor. © 6Apr37; EU144039. Universal Music Corp. (PWH); 6Apr64; R335755.
- GOLDEN DAWN; from the production, w Jack Scholl, m M. K. Jerome. © 27Apr37; EU143966. Jack Scholl (A); 27Apr64; R336691.
- GOLDEN DAWN; m M. K. Jerome, w Jack Scholl. © 27Apr37; EU143966. M. Witmark & Sons (PWH); 4May64; R337171.
- GOLDEN DAWN. See SONG OF THE MOUNTED POLICE.
- GOLDEN DAYS; (melody), m Alexander Olshanetsky, lyrics: Jacob Jacobs. © 1Sep36; EU131225. Anita Olshanetsky Willens (C) & Sherry Olshanetsky Rubin (W); 13Jan64; R329596.
- THE GOLDEN DREAM OF LOVELIGHT BAY; w & m Edith Marie Roach. © 8Jun36; EU128087. Edith Marie Roach (A); 19Mar64; R334069.
- GOLDFISH; unison song with pianoforte acc., w Derek McCulloch, m J. Maynard Grover. © 13Jan36; EP42740. J. Maynard Grover (A); 6Jan64; R328925.
- GOLF SONG; from the prod. "The golfers," [by] Actman & Loesser. Conductor. © 24May37; EU146130. Universal Music Corp. (PWH); 25May64; R340030.
- GOLFERS. See BALL DANCE. CAN YOU IMAGINE? FOLK SONG. GOLF SONG. I LIKE YOU. INTERMEZZO. JUST FOR A CHANGE. MEANY MINY MOE. NOTHING. PARAPHRASE. SCOTCH AIR. SHOULD I? SLEEPY.
- LA GOLONDRINA. (The swallow), by Narciso Serradell, transcription for the pf. by Carl Richter, pseud. of Henry Dellafield. NM: simplified arr. for the piano student, with words. © 19Nov36; EP59019. Ina C. Dellafield (W); 10Jan64; R329727.
- LA GOLONDRINA. For piano, m N. Serradell, new w & waltz arr. Teddy Powell. NM: "new lyric and waltz arrangement." © 4Mar37; EP60760. Teddy Powell (A); 4Mar64; R333059.
- GONDOLERO; [by] Rafael Hernandez. (In Album canciones y musicaailable) © 18Mar37; EP53054. Rafael Hernandez (A); 25Mar64; R334794.
- GONE; from "Love on the run," w Gus Kahn, m Franz Waxman. © 21Oct36; EU133982. Metro-Goldwyn-Mayer, Inc. (PWH); 3Feb64; R332731.
- GONE; from Love on the run, with guit. arr., w Gus Kahn, m Franz Waxman. © 27Nov36; EP60238. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 27Nov63; R332818.
- GONE WITH THE WIND; w & m Charles Tobias, Joseph Meyer & Bob Rothberg. © 15Oct36; EU133676. Sidney Rothberg (NK) & Joseph Meyer (A); 3Jan64; R329515.
- GONE WITH THE WIND; w & m Nick & Chas. Kenny & Hugo Rubens. © 24Nov36; EU135603. Nick Kenny, Chas. Kenny & Hugo Rubens (A); 6Jan64; R329520.
- GONE WITH THE WIND; w & m Fred Rose & Ed. G. Nelson. © 22Aug36; EU130596. Wesley Rose (C) & Ed. G. Nelson (A); 24Jan64; R330694.
- GONE WITH THE WIND; w Joe Young, m Fred E. Ahlert. © 12Feb37; EU139358. Fred Ahlert, Jr. & Richard Ahlert (C); 12Feb64; R331923.
- GONE WITH THE WIND; w Joe Young, m Fred E. Ahlert. © 12Feb37; EU139358. Ruth Young Grunberg (W); 13Feb64; R332188.
- GONE WITH THE WIND; w Herb Magidson, m Allie Wrubel. © 6Apr37; EU142920. Herb Magidson (A); 6Apr64; R334935.
- GONE WITH THE WIND; w Herb Magidson, m Allie Wrubel. © 6Apr37; EU142920. Allie Wrubel (A); 6Apr64; R334955.
- GONE WITH THE WIND; from the film, with arr. for guit., etc., w Herb Magidson, m Allie Wrubel. © 23Apr37; EP61647. Allie Wrubel (A); 23Apr64; R336643.
- GONE WITH THE WIND; w Herb Magidson, m Allie Wrubel. © 23Apr37; EP61647. Herb Magidson (A); 23Apr64; R336645.
- THE GONG SONG; from Glove taps, w Walter Bullock, m Marvin Hatley. © 20Mar37; EU142426. T. Marvin Hatley (A); 20Mar64; R334036.
- THE GONG SONG; from the production "Glove taps," lyrics: Walter Bullock, m Marvin Hatley. © 20Mar37; EU142426. Robbins Music Corp. (PWH); 23Mar64; R334574.
- GOOD FAIRY; (fox trot), from the prod. "Nobody's fool," [by] Heinz Roemheld. Conductor. © 1Apr37; EU142712. Universal Music Corp. (PWH); 1Apr64; R334618.
- GOOD MORNIN'; from "Mountain music," w & m Sam Coslow. © 4Mar37; EU140920. Famous Music Corp. (PWH); 4Mar64; R333609.
- GOOD MORNIN'; from "Mountain music," w & m Sam Coslow, piano score by Mario Agnolucci. © 30Apr37; EP62076. Famous Music Corp. (PWH of Sam Coslow); 1May64; R337146.
- GOOD MORNING, BOYS. See BABY - WHATCHA GONNA DO TONIGHT?
- GOOD NIGHT; from the prod. "The luckiest girl in the world," [by] Heinz Roemheld. Conductor. © 22May37; EU146007. Universal Music Corp. (PWH); 25May64; R340003.
- GOOD NIGHT, ANGELA; w & m Val Burton & Will Jason. © 26May37; EU145571. Metro-Goldwyn-Mayer, Inc. (PWH); 27May64; R340099.
- GOOD NIGHT, LADIES; (special lyrics), from the prod. "The unpopular mechanic," arr. James Dietrich, Lantz & McLeod. Conductor. © 9Jun37; EU146503. Universal Music Corp. (PWH); 9Jun64; R340117.
- GOODNIGHT, LADIES. See MAY POLE AND GOODNIGHT, LADIES.
- GOODNIGHT, MY LOVE; from "Stowaway," w & m Mack Gordon & Harry Revel, with guit. arr. © 14Dec36; EP59063. Reni Revel Schulman & Sam Revel (NK); 16Dec63; R330328.
- GOOD NIGHT, MY LUCKY DAY; from "Twenty-three and a half hours leave," w Ted Koehler, m Sam H. Stept. © 23Feb37; EP60589. Ted Koehler & Sam H. Stept (A); 24Feb64; R332460.
- GOODNIGHT, VIENNA; a musical play in 3 acts, book & lyrics: Holt Marvell. pseud. of Eric Maschwitz, w H. V. Purcell, m George Posford. Vocal score. © 5Aug36; EP45328. Eric Maschwitz, H. V. Purcell & George Posford (A); 18Mar64; R334098.
- GOODNIGHT, VIENNA. See WHEN A WOMAN WEARS A RING.
- GOOD OLD BOSOM BREAD; w & m Chick Finney. © 20Nov36; EU135456. Leeds Music Corp. (PWH); 24Feb64; R332467.
- GOOD RIDDANCE, BAD DREAMS; w & m Tom Waring & Frank Perkins. © 20Jun36; EU127489. Paul R. Swab (E of Tom Waring); 14Apr64; R336227.
- GOOD-BYE, ARGENTINA. See ADIOS, ARGENTINA.
- GOOFY SWING; w & m Roy Percival & Ian Connell. © 22Jun37; EP50028. Roy Percival & Ian Connell (A); 23Jun64; R339837.
- THE GOONA GOO; w & m Joe Young, Harry Reser & Fred E. Ahlert. © 18Dec36; EP59111. Ruth Young Grunberg (W); 20Dec63; R329393.
- GOPHER STUFF; from the prod. "Oswald in gopher trouble," [by] James Dietrich. Conductor. © 19Jun37; EU147112. Universal Music Corp. (PWH); 19Jun64; R340145.
- A GOSLING IN GOTHAM; a symphonic narrative in one movement, for orchestra, m Arthur Lange. Score. © 3May37; EP61813. Arthur Lange (A); 4May64; R337182.
- GOPEL MUSIC. See THE CRUCIFIED CHRIST.
- GOSSIP; from the production "Way out West," (instrumental), m Marvin Hatley. © 20Mar37; EU142461. Robbins Music Corp. (PWH); 20Mar64; R334213.
- GOSSIP; from Way out West, m Marvin Hatley. © 20Mar37; EU142461. T. Marvin Hatley (A); 20Mar64; R336588.
- GOT A PAIR OF NEW SHOES; from the production "Broadway melody of 1938," w Arthur Freed, m Nacio Herb Brown. © 28Apr37; EP61765. Robbins Music Corp. (PWH); 28Apr64; R336793.
- GOT A PAIR OF NEW SHOES; from Broadway melody of 1938, w Arthur Freed, m Nacio Herb Brown. With guit. arr. © 28Apr37; EP61765. Arthur Freed (A); 28Apr64; R338618.

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- GOT A PAIR OF NEW SHOES; (complete), lyric: Arthur Freed, m Nacio Herb Brown. © 18May37; EU144880. Metro-Goldwyn-Mayer, Inc. (PWH); 26May64; R340084.
- GOT MYSELF IN LOVE; m Ernest Brewer, w Bert Douglas. © 18Feb36; EP53539. Luz Bros. Music Publishers, Inc. (PWH); 29Jan64; R330599.
- GOTCHA; w & m Don Redman, Herman Stein & Tom Gindhart. © 21Jul36; EU128699. Don Redman (A); 20May64; R337973.
- GOTTA GET BACK TO MY GAL; from Empty holsters, w Jack Scholl, m M. K. Jerome. © 5Mar37; EU139929. Jack Scholl (A); 5Mar64; R333066.
- GOTTA GET BACK TO MY GAL; from Empty holsters, w Jack Scholl, m M. K. Jerome. © 5Mar37; EU139929. M. K. Jerome (A); 16Mar64; R333918.
- GRAB THE DEED; (Hurry), from the production "Way out West," (instrumental), m Marvin Hatley. © 20Mar37; EU142454. Robbins Music Corp. (PWH); 20Mar64; R334210.
- GRAB THE DEED; from Way out West, m Marvin Hatley. © 20Mar37; EU142454. T. Marvin Hatley (A); 20Mar64; R336585.
- GRAD' AUSGERECHNET DIESE; Foxtrot, Musik: Gyula Geiger, Text: Fritz Loehner. Gesang & Piano. © 1Dec36; EF47805. Gyula Geiger (A); 13Feb64; R333787.
- GRADED PIECES FOR PIANO DUET. See CARILLON.  
PHYLLIS AND STREPHON.  
TIT-FOR-TAT.  
VALSE-ARABESQUE.
- GRAMERCY SQUARE; by Allan Grant, arr. Walter Goodell. Orch. pts. NM: arr. for standard orchestration. © 13Jul36; EP56355. Summy-Birchard Co. (PWH); 11Jun64; R338988.
- GRAND MARCH; from "Aida," by Giuseppe Verdi, for brass quartet, arr. F. Henri Klickmann. Score & parts. NM: arr. © 29Dec36; EP59577. ABC Music Corp. (PWH of F. Henri Klickmann); 15May64; R337852.
- GRANDE PICCINA. (My little one), tango, w & m Luigi Sbrana. © 14Apr36; EU122414. Violet M. Sbrana (W); 24Feb64; R332403.
- GRANDI STUDI TECNICI E MELODICI DA CONCERTO IN FORMA MODERNA PER CLARINETTO. See VENTOTTO GRANDI STUDI TECNICI E MELODICI DA CONCERTO IN FORMA MODERNA PER CLARINETTO.
- GRANDS. See  
J'AI BESOIN D'UN PEU D'AMOUR.  
ON PEUT TOUT FAIRE EN DASANT.  
POUR UN SEUL MOT DE TENDRESSE.
- GRANNY ONLY LEFT TO ME HER OLD ARM CHAIR; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs. v.8) NM: arr. © 27Apr37; EP63284. Bradley Kincaid (A); 11May64; R337642.
- GREAT CAESAR'S GHOST! (Melody), m Dick Vance. © 25Mar37; EU141434. Dick Vance (A); 25Mar64; R334580.
- THE GREAT DETECATIVES; w & m Henry Russell Olson, pseud. of Henry Russell, & Morris Olson. © 3Jun37; EU145773. Henry Russell (A); 3Jun64; R338585.
- GREAT GUY; from "Great guy," composed & arr. Marlin Skiles. © 6Feb37; EU140163. Joy Music, Inc. (PWH); 27Feb64; R333184.
- GREAT GUY. See  
END TITLE.  
MAIN TITLE.  
MOCKERY.  
THE PRESSES.  
SCHERMER STOMP.
- GREAT IS THE LORD; anthem for general use, for SATB with organ acc., [by] George Rathbone. © 30Oct36; EP45914. J. Rathbone (E); 24Feb64; R332567.
- GREAT IS THY NEVER-FAILING KINDNESS; m B. D. Ackley, w Chas. H. Gabriel. © 27Dec36; EP60940. Gertrude Ackley Dye (C); 2Jan64; R329303.
- GREAT SPECKLED BIRD; w & m Guy Smith. © 30Mar37; EP61279. Guy Smith (A); 14Apr64; R336061.
- THE GREATEST ENEMY OF LOVE; w L. Wolfe Gilbert, m Anatole Friedland & Clarence Nordstrom. © 18May37; EP62219. L. Wolfe Gilbert (A); 25May64; R338982.
- THE GREATEST MISTAKE OF MY LIFE; w & m James Nelson, pseud. of Lewis Ilda & Jimmy Messini. © 11Jun37; EP49711. Lewis Ilda & Jimmy Messina (A); 12Jun64; R339329.
- THE GREATEST OF THESE IS LOVE; (solo for medium voice), sacred song, w from 1 Cor. XIII, m Roberta Bitgood. © 12Mar36; EP53943. Roberta Bitgood (A); 23Jan64; R330793.
- GRECIAN TANGO. See  
GRECKIE TANGO.
- GRECKIE TANGO. (Grecian tango) Szowa Zenon Friedwald, muzyka Z. Karasiński i S. Kataszek. Voice & piano ed. © 18Dec36; EF49650. Zenon Friedwald, Z. Karasiński & S. Kataszek (A); 18Feb64; R331736.
- GREEN MAGIC; op.31, no.3, for piano, by Chris Edmunds. (No.3 of Three pieces) © 15Jan36; EF42673. Chris Edmunds (A); 6Jan64; R328921.
- THE GREEN MONTH; for soprano or tenor, w Marjorie Pickthall, m Albert Howe. © 23Sep36; EF45910. Albert Howe (A); 6Mar64; R335352.
- GREEN PASTURES; (violoncello & piano), [by] Godfrey Sampson. © 19Jan37; EF47575. M. E. Sampson (W); 22Jan64; R330433.
- LA GREVE DE L'ORCHESTRE; w Jean Vorcet, m Henry Himmel. (Orch.) (ptes., pf. conducteur) © 10Jan37; EF48072. Henry Himmel (A); 3Jun64; R338571.
- GREY SMOKE IN THE SKY; w & m Rodd Arden, Harry Saville, Freddy Royce & Hamilton Kennedy. © 2Jul36; EF44923. Rodd Arden, Harry Saville, Freddy Royce (A) & Margaret E. Allsop (W of Hamilton Kennedy); 18Mar64; R334095.
- GREY SQUIRRELS; op.30, no.3, for piano, by Chris Edmunds. (No.3 of Three pieces) © 15Jan36; EF42670. Chris Edmunds (A); 6Jan64; R328915.
- DIE GROSSE LIEBE IST VORBEI; Lied und Tango, Text und Musik: Philipp de la Cerda. © 1Dec36; EF47806. Philipp de la Cerda (A); 13Feb64; R332196.
- DIE GROSSE SÜNDERIN; heitere Oper in 3 Akten von Katharina Stoll und Hermann Roemmer, Musik von Eduard Künneke, Klavierauszug von Franz Marszalek. © 1Mar36; EF47388. Katharina Künneke (W); 28Feb64; R334090.
- DAS GROSSE WUNDER DAS MAN LIEBE NENNT; Tango, Worte von Erwin W. Spahn, Musik von Hermann Leopoldi. © 15Sep36; EF46321. Norbert Leopoldi (C); 15Apr64; R336601.
- GRÜNDLICHES, THEORETISCH-PRAKTISCHES UNTERRICHTSWERK FÜR DIE CHROMATISCHE HARMONIKA (AKKORDEON); von Anny Antl-Plakowitz. © 12Feb36; EF44917. Anny Antl-Plakowitz (A); 17Jan64; R330419.
- GRUSS AN'S VATERLAND. See  
HAIL TO THE FATHERLAND.
- GRUSS AUS WIEN; Text: verschiedene Dichter, by Hans Schneider. Pf. © 31Oct36; EF47220. Hans Schneider (A); 13Feb64; R333786.
- GUADALAJARA; letra y musica de Pepe Guizar. © 30Jan37; EF48212. Pepe Guizar (A); 25Feb64; R332753.
- IL GUARANY. Overture, for band, [by] A. Carlos Gomez, arr. E. Fall. (Parts) NM: arr. © 10Apr36; EP54656. Rubank, Inc. (PWH); 3Feb64; R331033.
- LE GUE. (W bród), op.46, Nr.2, w Ed. Pailleron, m St. Niewiadomski. (French & Polish text) © 25Nov36; EF49050. Ed. Pailleron & St. Niewiadomski (A); 18Feb64; R331732.
- GÜTIGE ANTONIUS. See  
ANDULKA.  
MANÖVER-LIED.  
NICHTS ALS SONNENSCHNEIN.  
SANKT ANTONIUS, HÖR' MEIN FLEHEN.  
TANZEN WIR WALZER.
- GUITAR CHART; from "The gem guitar note and diagram song folio, no.2," instructions as to holding the guitar, etc., by John Martell. NM: "guitar chart added to folio." © 1Apr37; EP61915. Shapiro, Bernstein & Co., Inc. (PWH); 1Apr64; R334742.
- GUITAR SOLOS. See  
MCNEIL GUITAR SOLOS.
- GUITAR SOLOS FOR PLECTRUM GUITAR. See  
PERRY BECHTEL GUITAR SOLOS FOR PLECTRUM GUITAR.
- GUITAR SONG FOLIO NO.1. See  
FEIST GUITAR SONG FOLIO NO.1.
- GUITARESE; guitar solo with guitar acc., [by] Roy Smeck, transcribed by Manuel Smith. © 18Mar37; EP60997. Roy Smeck (A); 20Mar64; R336569.
- EL GUITARRICO. (The little minstrel), Spanish lyric by D. Luis P. Frutos, m Perez Soriano, English lyric by Olga Paul. (Spanish & English text) NM: "English lyric." © 24May37; EP62311. Edward B. Marks Music Corp. (PWH); 25May64; R338266.
- GUNS AND GUITARS; from "Guns and guitars," w & m Gene Autry & Oliver Drake, arr. Nick Manoloff. © 5Nov36; EP58339. Gene Autry & Oliver Drake (A); 25May64; R338256.

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- GYPSY; waltz, from American princess, melody: Monte Carlo & Alma Sanders. © 6Mar37; EU140922. Monte Carlo (A & W of Alma Sanders) & Edward C. Benjamin (C of Alma Sanders); 9Mar64; R333268.
- GYPSY DANCE. (Chanson boheme) From Carmen, by Georges Bizet, arr. Max Hirschfeld. NM: arr. - piano solo. © 5Jan37; EP59645. Edward B. Marks Music Corp. (PWH); 6Jan64; R329117.
- GYPSY DANCE. See ZINGARESKA.
- GYPSY MOODS; for piano solo, m Gustav Klemm. © 22Jan36; EP52992. Josephine S. Klemm (W); 20Jan64; R330426.
- GYPSY OF LOVE; w Jack Lawrence, m Karl Stark, pseud. of Charles E. Richardson, & Gregory Stone. © 14Jun37; EU146569. Jack Lawrence (A); 15Jun64; R339447.
- GYPSY WALTZ; from the prod. "Dracula's daughter," [by] Heinz Roemheld. Conductor. © 20Mar37; EU142512. Universal Music Corp. (PWH); 20Mar64; R335766.
- A GYPSY WHO HAS NEVER BEEN IN LOVE; w & m Hamilton Kennedy, Harry Saville & Freddy Royce, pseud. of Freddy Grant. © 10Mar37; EP48488. Harry Saville, Freddy Grant (A), Margaret Allsop (W of Hamilton Kennedy), Heather Margaret Allum & Ian Hamilton Kennedy (C of Hamilton Kennedy); 10Mar64; R333861.
- A GYPSY'S LAMENT; musical composition, by Louis Silvers. © 28Mar36; EU121342. Movietone Music Corp. (PWH); 27Feb64; R333140.
- THE GYPSY'S WARNING; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs) NM: arr. © 3May37; EP63286. Bradley Kincaid (A); 11May64; R337660.
- ## H
- H.M.S. PINAFORE; selection, [by] Arthur S. Sullivan, arr. Paul Yoder. Full band - parts. NM: arr. © 26May36; EP55502. Rubank, Inc. (PWH); 13May64; R337723.
- HAENSEL AND GRETEL. See PRAYER FROM "HAENSEL AND GRETEL."
- HAIL, ALMA MATER; from The hit parade, w Ned Washington, m Sam H. Stept. © 17Feb37; EU139500. Ned Washington (A); 17Feb64; R332033.
- HAIL, BRIGHT ABODE; march & chorus from "Tannhauser," by R. Wagner, arr. for TTBB by Jacques Homier, edited by Walter Aschenbrenner. NM: arr. & editing. © 25Feb37; EP61199. Margaret M. Aschenbrenner (W), Walter S. Aschenbrenner (C) & Jacques Homier (A); 17Apr64; R336179.
- HAIL TO LANGE; from the prod. "The magnificent brute," [by] Paul Van Loan. Conductor. © 21May37; EU145499. Universal Music Corp. (PWH); 25May64; R339996.
- HAIL TO THE FATHERLAND. (Gruss an's Vaterland), [by] J. Gung'l, arr. Aubrey Winter. (8vo orchestra) NM: arr. © 15Jun37; EP50002. Boosey & Hawkes, Inc. (PWH); 16Jun64; R339645.
- HAIL, VARSITY; U. of Nebraska football song, m Wilbur Chenoweth, w Joyce Ayres. © 31Dec36; EP59689. Wilbur Chenoweth & Warren Joyce Ayres (A); 4May64; R336848. (See also Hail, varsity; 12Mar64; R333881)
- HAIL, VARSITY; University of Nebraska football song, w Joyce Ayres, m Wilbur Chenoweth. © 31Dec36; EP59689. Wilbur Chenoweth (A) & Mrs. Warren J. Ayres (W); 12Mar64; R333881. (See also Hail, varsity; 4May64; R336848)
- HAIL YOUR RISEN LORD! Easter anthem, for four-part chorus of mixed voices, with incidental soprano solo & piano or organ acc., w T. Scott, m Florence Turner-Maley, arr. by the composer. NM: arr. © 6Feb37; EP61998. Harry J. Turner (E of Florence Turner-Maley); 4Mar64; R333509.
- HALLELUJAH; from the motet "Exultate," arr. for mixed voices, with coloratura soprano solo, (organ acc.), [by] W. A. Mozart, arr. Walter Wild. NM: arr. © 1Dec36; EP1042. Associated Music Publishers, Inc. (PWH of Walter Wild); 3Jan64; R329468.
- HALLELUJAH! PRAISE HIS HOLY NAME; w & m Cleavant Derricks. © 10Jan37; EP130848. Hill & Range Songs, Inc. (PWH); 10Jan64; R330292.
- HALLELUJAH, THINGS LOOK ROSY NOW; w & m Eugene West, Leon Flatow & Frank Magine. © 28Dec36; EP59515. Laura A. Bell (Adm. d.b.n.c.t.a. of Eugene West); 31Dec63; R329411.
- HALLELUJAH! THINGS LOOK ROSY NOW; w & m Eugene West, Leon Flatow & Frank Magine. © 28Dec36; EP59515. Laura Bell (Adm. d.b.n.c.t.a. of Eugene West), Carolyn F. Kalmuk, Ralph Flatow (NK of Leon Flatow) & Frank Magine (A); 15Jan64; R330948.
- HALLO WIEDEN, HALLO BUDAPEST. See PANNA ZUZANNA GRA NA FORTEPIANIE.
- HALO 'ROUND THE MOON; (song), vocal lead, words, piano acc., w Phyllis Lintott, m Charles Bixton, pseud. of Renato Bellini. © 20Oct36; EP59364. Muriel Bellini (W); 17Feb64; R333964.
- HAMBURGER SERENADE; from the prod. "The beach comber," [by] James Dietrich. Conductor. © 8May37; EU144527. Universal Music Corp. (PWH); 8May64; R337249.
- HANDARBETT; Slowfox, aus Roxy und ihr Wunderteam, w Alfred Grünwald & Hans Weigel, m Paul Abraham. © 5Apr37; EP49321. Henry A. Grünwald & Meta Mary Maass (C of Alfred Grünwald); 7Apr64; R335553.
- HANDS FULL O' SWING; a novelty for piano, by Helmy Kresa. © 7Aug36; EP56829. Helmy Kresa (A); 3Jan64; R329521.
- HANDSOME BLUES; w & m Cliff Carlisle. © 12Mar37; EU142155. Cliff Carlisle (A); 12Mar64; R333643.
- THE HANON STUDIES; specially edited, annotated & arr. to develop the fundamental touches in piano playing, with complete explanatory text, by John Thompson, drawings by Doris & George Hauman. NM: annotations, teaching dir. & editing. © 17Feb37; EP60531. Dora M. Thompson (W), John Thompson, Jr. & Charles Leslie Thompson (C); 20Feb64; R332535.
- HANSEL AND GRETEL; [by] Engelbert Humperdinck, arr. for piano solo: Louise Christine Rebe. NM: editing & arr. © 19May37; EP62291. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 4Jun64; R338882.
- HAPPINESS FOR TWO; w Franklin Cooke, m Harry Archer. © 6Jul36; EU127834. Ruth Gillette Archer (W); 3Mar64; R333050.
- HAPPY BIRTHDAY TO LOVE; from "Billy Rose's aquacade," w & m Billy Rose, Stanley Joseloff, Dana Suesse, Rudolph Bertram & Fenyes Szabolcs, new lyrics & arr. Dana Suesse, Billy Rose & Stanley Joseloff. NM: words & arr. © 25May37; EP62382. Dana Suesse, Billy Rose & Stanley Joseloff (A); 25May64; R338356.
- HAPPY ENDING; with symbols for guitar, ukulele & banjo, lyric by Walter Hirsch, m Eddie Fitzpatrick & Dick Foy, piano score by Paul Hill. © 29Dec36; EP60050. Walter Hirsch & Dick Foy (A); 30Dec63; R329229.
- HAPPY-GO-LUCKY. See (I'M WITH YOU) RIGHT OR WRONG.
- HAPPY NEW YEAR; march, from the prod. "The mighty Treve," [by] Alfred Tommasino. Conductor. © 26May37; EU145583. Universal Music Corp. (PWH); 26May64; R340048.
- HARBORED IN JESUS; w Fay Wallingford, m Don M. Allen. © 3Sep37 (in notice: 1936); EP172647. Don M. Allen (A); 5Feb64; R330890.
- HARBOUR LIGHTS; w & m Jimmy Kennedy & Hugh Williams, pseud. of Wilhelm Grosz. © 15Feb37; EP48013. Peter Maurice Music Co., Ltd. (PWH); 17Feb64; R332229.
- HARLEM; pf., [by] Eddie Carroll (Edward Henry Carroll) NM: arr. © 13Feb37; EP48283. Edward Henry Carroll (A); 13Feb64; R332225.
- HARLEM BELLE; guitar solo, m William Morris. © 19Mar36; EP54451. William Morris (A); 16Mar64; R334174.
- HARLEM BLUES; w & m Malcolm Ray Keith. © 4May36; EU124456. Malcolm Ray Keith (A); 4May64; R336999.
- HARLEM TO HOLLYWOOD; with arr. for ukulele, etc., w Johnny Mercer (John H. Mercer), m Rube Bloom. © 21Dec36; EP47200. John H. Mercer (A); 11Feb64; R331664.
- HARLEM TO HOLLYWOOD; m Rube Bloom, w Johnny Mercer. © 21Dec36; EP47200. Rube Bloom & Johnny Mercer (A); 6Feb64; R331691.
- THE HARLEM WALTZ; from Ziegfeld Follies of 1936, w & m Richard Jerome & Walter Kent, with arr. for guit., etc. © 14Sep36; EP57536. Walter Kent (A); 28Feb64; R332899.
- HARLEM'S GOIN' TO TOWN; w & m Joseph Eily. © 3Jun36; EP55561. Joseph Eily (A); 1Jun64; R338643.
- THE HARMONY QUARTETTE COLLECTION; no.2, male voices, arrangements: John Klenner & others. NM: "arrangements." © 21Jan36; EP53085. Jean Savage Klenner (W); 21Jan63; R336937.

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- HARMONY QUARTETTE COLLECTION, NO.2.  
See  
CARRY ME BACK TO OLD VIRGINNY.
- HARNASIE; ballet pantomime, op.55, by Karol Szymanowski, reduction: Grazyna Bacewicz. 2 pfs. NM: piano reduction. © 31Dec36; EF51461. Editions Max Eschig (E of Karol Szymanowski); 2Mar64; R335860.
- THE HARP; high voice, w Aline Kilmer, m Ernest Charles. © 31Dec36; EP62158. Ernest Charles (A), Kenton Kilmer & Christopher Kilmer (C); 20Jan64; R331263.
- HARP PRELUDE; [by] Vojmir Attl. © 27Jul36; EU129082. Vojmir Attl (A); 22May64; R337998.
- HARPIANA; [by] Vojmir Attl. Orchestra score. © 27Jul36; EU129083. Vojmir Attl (A); 22May64; R337999.
- THE HARP'S REVELATION; recitation with harp, [by] Vojmir Attl. © 30Jul36; EU129302. Vojmir Attl (A); 22May64; R338000.
- HAT DER STEFANSTURM AN SCHNUPFEN; Wiener Lied, Musik: Frank Filip, Worte: R. A. Wagner. © 1Dec36; EF47807. Frank Filip (A); 13Feb64; R333788.
- HA'U HA'U E HULA; w & m Kalakaua & Charles Killehua, arr. Johnny Noble. © 25May37; EP62544. Mrs. Chester Mattson (W of Johnny Noble); 25May64; R338373.
- HAUL THAT TIMBER; The song of the lumberjack, w & m Morton Morrow, pseud. of Desmond Cox, Elton Box, Vince Edwards & Paddy Roberts. © 26Oct36; EF46640. Desmond Cox (pseud.: "Morton Morrow"), Elton Box (pseud.: "Morton Morrow"), Vince Edwards (pseud.: "Morton Morrow") & Paddy Roberts (pseud.: "Morton Morrow") (A); 14Feb64; R331909.
- HAVANA'S CALLING ME; w Marion Sunshine, m Eliseo Grenet, arr. for orchestra & piano acc.: Graham Prince. NM: arr. © 26Apr37; EP61693. Edward B. Marks Music Corp. (PWH); 27Apr64; R336702.
- HAVANA'S CALLING ME; w Marion Sunshine & Eliseo Grenet. © 22Mar37; EP60974. Eusebio S. Azpiazu (a.k.a. Mario Antobal) (Wr of Marion Sunshine); 8Apr64; R336860.
- HAVANA'S CALLING ME. (La conga), m Eliseo Grenet, w Marian Sunshine. © 22Mar37; EP60974. Eugenia Odela Garcia y Garcia (W of Eliseo Grenet) & Eusebio S. Azpiazu (Wr of Marian Sunshine); 12May64; R337448.
- HAVE YOU ANYTHING ON TONIGHT, MATILDA DARLING? w & m J. G. Gilbert. © 4May37; EF49297. J. G. Gilbert (A); 16Jun64; R339767.
- HAVE YOU FORGOTTEN THE YOU AND ME THAT USED TO BE? With arr. for guit., etc., w Walter Bullock, m Allie Wrubel. © 25Jan37; EP60103. Allie Wrubel (A); 27Jan64; R330406.
- HAVE YOU GOT ANY CASTLES, BABY? From "Varsity show," m Richard A. Whiting, w Johnny Mercer. © 23Mar37; EU142488. Harms, Inc. (PWH); 24Mar64; R334494.
- HAVIN' A BALL; w & m Andy Razaf & James P. Johnson, arr. Cornel Tannassy, Jr. (Cornel Tanassy, Jr.) Orch. pts. © 5Apr37; EP61332. Andy Razaf (A); 6Apr64; R334957.
- HAVIN' A BALL; w & m Andy Razaf & James P. Johnson, arr. Cornel Tannassy, Jr. Orch. pts. © 5Apr37; EP61332. Arceola Johnson Glover, Lillie Mae Johnson & James P. Johnson, Jr. (C); 6Apr64; R334958.
- HAWAII IS BEAUTY SUPREME; w & m Elbern H. "Eddie" Alkire, for Hawaiian guitars, key of B flat. © 27Nov36; EP58869. Elbern H. "Eddie" Alkire (A); 3Jan64; R329069.
- HAWAIIAN FAREWELL SONG. See FAREWELL, MALAHINI.
- HAWAIIAN HOSPITALITY; w & m Harry Owens & Ray Kinney. © 30Mar37; EP61235. Harry Owens & Ray Kinney (A); 2Apr64; R334445.
- HAWAIIAN HULA SONG. See MOKIHANA LEI.
- HAWAIIAN MEMORIES; m Albert Von Tilzer, w Eddie Grant. © 14Oct36; EU134739. H. Harold Gumm (E of Albert Von Tilzer) & Eddie Grant (A); 16Mar64; R334116.
- HAWKES' TROMBONE SOLO ALBUM, NO.2; (for trombone & piano), edited by Harold Laycock. NM: arr. for trombone solos with pianoforte acc. & solo parts in treble & bass clef. © 23Apr37; EF49074. Boosey & Hawkes, Inc. (PWH); 24Apr64; R336824.
- HAWKES' TROMBONE SOLO ALBUM NO.3; containing 9 pieces by various composers, edited by H. Laycock. NM: arr. for trombone solo with piano acc. in treble & bass clefs. © 14May37; EF49428. Boosey & Hawkes Inc. (PWH); 18May64; R338061.
- HE AIN'T GOT RHYTHM; from "On the avenue," w & m Irving Berlin. © 13Jan37; EP59843. Irving Berlin (A); 28May64; R338451.
- HE HELPS US THROUGH; w & m Floyd W. Hawkins. (In "Lillenas solos and duets, no.2") © 24Feb36; EP53658. Floyd W. Hawkins (A); 2Jan64; R328982.
- HE IS E'ER BESIDE YOU; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56456. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336337.
- HE LIFTED MY BURDEN; w & m Sidney E. Cox. (In "Lillenas solos & duets, no.2") © 24Feb36; EP53653. Sidney E. Cox (A); 10Feb64; R331573.
- HE PLAYED ON HIS OLD BAZOOKA; w Gus Kahn, m Con Conrad. © 19Feb36; EU118529. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 19Feb63; R335396.
- HE PROPOSED; pf. treble, w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 7Apr37; EU143211. Walter G. Samuels (A); 7Apr64; R334999.
- HE PROPOSED; pf. treble, w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 7Apr37; EU143211. Leonard Whitcup (A); 7Apr64; R335000.
- HE PROPOSED; pf. treble, w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 7Apr37; EU143211. Teddy Powell (A); 7Apr64; R335001.
- HE STOOPED TO BLESS; short anthem for mixed voices, (w: anonymous), m Edward Margetson. © 28Dec36; EP59377. Rose Margetson (W); 2Apr64; R334442.
- HE TENDERLY LIFTED ME; w & m Haldor Lillenas. (In "Collection of Rode-heaver copyrights") © 1Sep36; EP57625. Wendell Lillenas (C); 10Feb64; R331592.
- HE TENDERLY LIFTED ME; w H.L., m Haldor Lillenas. (In "Collection of Rode-heaver copyrights," ser. no.8, 1936) © 1Sep36; EP57625. Wendell H. Lillenas & Evangeline Mae Williams (C); 9Mar64; R332740.
- HE WAS ALONE; high voice, w & m Theodore Paxson. © 25Feb37; EP62002. Theodore Paxson (A); 4Mar64; R333510.
- HE WAS CRUCIFIED. (Crucifixus) From the Mass in B minor, by J. S. Bach, (S.A.T.B.), editing & English text: John Holler. NM: editing & English text. © 29Feb36; EP53622. John Holler (A); 23Jan64; R330790.
- HE WHO LOVES AND RUNS AWAY; w Gus Kahn, m Rudolf Friml. © 10Apr37; EU141843. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 13Apr64; R335801.
- HE WHO LOVES AND RUNS AWAY; w Gus Kahn, m Rudolf Friml. © 10Apr37; EU141843. Metro-Goldwyn-Mayer, Inc. (PWH); 26May64; R340077.
- HEAD OVER HEELS. See THROUGH THE COURTESY OF LOVE.
- HEADIN' FOR THE RIO GRANDE; song from motion picture "Headin' for the Rio Grande," w & m Tex Ritter & Stanley Davis. © 22Mar37; EP60898. Tex Ritter & Stanley Davis (A); 10Jun64; R339271.
- HEADIN' FOR THE RIO GRANDE. See JAIL HOUSE LAMENT.
- HEAP CASSIA; (song), from "Paracelsus," w Robert Browning, m Granville Bantock. © 22Jun37; EF50839. Hamilton G. F. Bantock (C); 24Jun64; R339820.
- HEAR MY SONG, VIOLETTA! See HÖR MEIN LIED, VIOLETTA!
- HEART AND SOUL; w & m Emery Deutsch, Mitchell Parish & Sam Pokrass, with guit. arr. © 15Apr37; EP61713. Emery Deutsch (A); 15Apr64; R336078.
- HEART OF HARLEM; from the prod. "Three smart girls," [by] Actman & Loesser. Conductor. © 25May37; EU146076. Universal Music Corp. (PWH); 25May64; R340023.
- HEART OF MARBLE. See SKLIRI KARTHIA.
- HEARTSTRINGS; fox-trot, w Stanley Adams, m Maria Grever, arr. Jack Mason, orch. pts. with male trio arr. J. Rosamond Johnson. NM: arr. © 19Jul35; EP49358. Nora E. Johnson (W); 1May63; R338862.

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- HEAVEN HELP THIS HEART OF MINE; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell, with arr. for guit., etc. © 21Apr37; EP61890. Walter G. Samuels (A); 22Apr64; R336304.
- HEAVEN HELP THIS HEART OF MINE; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell, with arr. for guit., etc. © 21Apr37; EP61890. Leonard Whitcup (A); 22Apr64; R336305.
- HEAVEN HELP THIS HEART OF MINE; w & m Teddy Powell, Walter G. Samuels & Leonard Whitcup. © 21Apr37; EP61890. Teddy Powell, Walter G. Samuels & Leonard Whitcup (A); 21Apr64; R336383.
- HEAVEN IN YOUR HEART; w & m Chelsea James Stockwell. © 9Nov36; EP59262. Chelsea James Stockwell (A); 10Feb64; R331593.
- HEAVEN IS REAL; w, m & harmony: Ardell Rees. © 15Aug36; EP60962. Ardell Rees (A); 2Jan64; R328967.
- HEAVENLY CHILD. See MARY'S SLUMBER-SONG.
- HEAVEN'S MESSAGE; m Theodore Sisk & others, w different authors. Song book. © 17Oct36; EP59663. Stamps-Baxter Music & Print. Co. (PCW); 13Feb64; R332010.
- HEBREW RHAPSODY; full orchestra, [by] John Foulds. © 7Apr36; EF44107. Swami Omananda Puri (W); 6Mar64; R335345.
- HECTOR; from the prod. "Two in a crowd," by Heinz Roemheld & Herman Heller. Conductor. © 7Apr37; EU141684. Universal Music Corp. (PWH); 7Apr64; R335678.
- THE HEIGH-DEE-HOE-DOWN; w Sidney D. Mitchell, m Lew Pollack. © 11Jun37; EU146638. Wm. M. Pollack & James M. Pollack (C); 11Jun64; R339108.
- HEITERE VOLKSWEISEN AUS DEM ELSASS. See ICH FAHR WOHL UEBER EIN SEE. KLOSTERBRUEDER UND LUMPENBAUERN. SCHAEFERMAEDCHEN, KOMM MIT MIR.
- HELFT MIR GOTTES GUETE PREISEN. See CHORALVARIATIONEN.
- HELLO, DADDY; from the prod. "Three smart girls," [by] Charles Previn & Heinz Roemheld. Conductor. © 25May37; EU146071. Universal Music Corp. (PWH); 25May64; R340018.
- HELLO, DARK AND HANDSOME; w & m Ruth E. Gannon. (Piano) © 27Apr36; EU123507. Ruth E. Gannon (A); 24Feb64; R333956.
- HELP, HELP; from the prod. "Oswald in gopher trouble," [by] James Dietrich. Conductor. © 19Jun37; EU147113. Universal Music Corp. (PWH); 19Jun64; R340130.
- HENRIETTA HEN; from the prod. "Oswald in gopher trouble," [by] James Dietrich. Conductor. © 19Jun37; EU147114. Universal Music Corp. (PWH); 19Jun64; R340131.
- HER HUSBAND LIES. See NO MORE TEARS. YOU GAMBLER WITH LOVE.
- HERE AM I, LORD, SEND ME; w W. O. Hoyle, m Lillian M. Bowles, arr. of m W. O. Hoyle. © 10Jan37; EP136793. Hill & Range Songs, Inc. (PWH of W. O. Hoyle); 10Jan64; R330288.
- HERE AM I, LORD, SEND ME; w W. O. Hoyle, m Lillian M. Bowles (Lillian M. Bowles Pannell), arr. of m W. O. Hoyle. © 10Jan37; EP136793. Thomas J. Pannell (Wr); 10Jan64; R330289.
- HERE COMES THE SANDMAN; m Harry Warren, w Al Dubin. © 30Apr37; EU143970. M. Witmark & Sons (PWH); 4May64; R337174.
- HERE COMES THE WAGON AND STAGECOACH; (melody with piano acc.), m Marvin Hatley. © 4Mar37; EU139831. Robbins Music Corp. (PWH); 4Mar64; R333505.
- HERE COMES THE WAGON AND STAGECOACH; melody with pf. acc., m Marvin Hatley. © 4Mar37; EU139831. T. Marvin Hatley (A); 4Mar64; R336592.
- HERE COMES TOMORROW (GIMME ANOTHER KISS GOODNIGHT); w Frank Loesser, m Irving Actman. © 14May37; EF49294. Frank Loesser & Irving Actman (A); 18May64; R338078.
- HERE IN THE SILENCE. See IN QUESTO MUTO.
- HERE IT IS; w & m Val Burton & Will Jason. © 7Nov36; EU134944. Metro-Goldwyn-Mayer, Inc. (PWH); 3Feb64; R331247.
- HERE'S HOWE. See CRAZY RHYTHM.
- HERE'S TO PAROLE; from the prod. "Parole," [by] Charles Maxwell. Conductor. © 2Apr37; EU141546. Universal Music Corp. (PWH); 3Apr64; R335726.
- HERR GOTT, DICH LOBEN ALLE WIR; Werk 25, Nr. 19, Motette zum Michaelisfest, 3 bis 5 stimmigen gem. Chor, [by] Kurt Thomas. (Kleine geistliche Chormusik) © 31Dec36; EF49431. Kurt Thomas (A); 4Feb64; R331780.
- EIN HERZ IST EINSAM IN DER WELT; Tango, Musik: Heinz Sandauer, Worte: Fritz Löhner. © 8Oct36; EF46723. Heinz Sandauer (A); 13Feb64; R333780.
- HE'S GONE, HE'S GONE UP THE TRAIL; w & m Vern (Tim) Spencer (Vernon H. Spencer) (In Sons of the Pioneers original songs of the prairie, folio no. 3) © 9Jan37; EP60145. Vernon H. Spencer - aka Vern (Tim) Spencer (A); 27Feb64; R332882.
- HEUT' IST DER HOFBALL BEI DER BIENEN-KÖNIGIN; Foxintermezzo, Musik: Charles Loubé, pseud. of Karl Holoubek, Worte: Erich Meder. © 14Nov36; EF47219. Charles Loubé, pseud. f. Karl Holoubek (A); 13Feb64; R333785.
- HEXENTANZ. See LE STREGHE.
- HI, SAILOR! w & m Bob Kay, pseud. of Harry Sugarman, & Sid Goldman, pseud. of Leo Blitz. © 30Oct36; EF46327. Bob Kay (Harry Sugarman) & Sid Goldman (Leo Blitz) (A); 6May64; R337150.
- HICK STOMP; m & arr. Sid Phillips. For orchestra with piano conductor. © 27Apr37; EF49328. Sid Phillips (A); 16Jun64; R339768.
- HIGH GEARED DADDY; w & m Jimmie Davis & Buddy Jones. © 23Apr37; EU143975. Jimmie Davis (A); 11May64; R337626.
- HIGH HATS IN HARLEM; w & m Eleanor Fort, a.k.a. Hank Fort. © 14Mar37; EP61132. Hank Fort (A); 16Mar64; R333911.
- HIGH HEELS; w Arthur Jones, m Herman Paley. © 2Apr37; EU142977. John Paley & Margaret Paley Coleman (C); 3Apr64; R334458.
- HIGH SCHOOL PRIDE; march for band, by Al Pinard. © 15Jun36; EP56014. Albert G. Pinard (C); 22Apr64; R336311.
- HIGH, WIDE, AND HANDSOME; from High, wide, and handsome, w Oscar Hammerstein 2d, m Jerome Kern. © 9Jun37; EP62679. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C of Oscar Hammerstein 2d); 9Jun64; R339082.
- HIGH, WIDE, AND HANDSOME; song from motion picture "Arizona days," w & m Tex Ritter & Ted Choate. © 22Mar37; EP60900. Tex Ritter & Ted Choate (A); 10Jun64; R339273.
- HIGH, WIDE, AND HANDSOME; from "High, wide, and handsome," m Jerome Kern, w Oscar Hammerstein II. © 9Jun37; EP62679. Elizabeth Kern Cummings, James Hammerstein, William Hammerstein, Alice Hammerstein Mathias (C) & Dorothy Hammerstein (W); 9Jun64; R339280.
- HIGH, WIDE, AND HANDSOME. See ALLEGHENY AL. CAN I FORGET YOU? THE FOLKS WHO LIVE ON THE HILL. THE THINGS I WANT. WILL YOU MARRY ME TOMORROW, MARIA?
- THE HIGHLAND SWING; w & m Charles McCarthy, James Cavanaugh & Dick Sanford. © 12Apr37; EP61467. Charles J. McCarthy, James Cavanaugh & Dick Sanford (A); 16Apr64; R336213.
- HIGHWATER; from the prod. "The beach comber," [by] James Dietrich. Conductor. © 8May37; EU144523. Universal Music Corp. (PWH); 8May64; R337245.
- THE HIGHWAY HOME; w & m Arthur A. Luther. © 18Mar37; EP60992. Irene Luther (W); 9Apr64; R336921.
- HIGHWAYS AND HEDGES CHORUS; w: anon., m arr. B. B. McKinney. NM: "arrangement." © 15Jun36; EP55884. Lila Routh McKinney (W); 9Jan64; R329384.
- HI-HO; from the prod. "The beach comber," [by] James Dietrich. Conductor. © 8May37; EU144528. Universal Music Corp. (PWH); 8May64; R337250.
- HILL-BILLY SONG; from the prod. "Music hath charms," [by] James Dietrich. Conductor. © 8May37; EU144535. Universal Music Corp. (PWH); 8May64; R337257.
- HILL-BILLY VARIATIONS; from the prod. "Music hath charms," [by] James Dietrich. Conductor. © 8May37; EU144541. Universal Music Corp. (PWH); 8May64; R337263.

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- HILLBILLY WEDDING SONG; from "Mountain music," w & m Sam Coslow. © 11Mar37; EU141033. Famous Music Corp. (PWH); 12Mar64; R333876.
- THE HILLS OF HOME; w & m B. B. McKinney. (In "Leading hymns") © 21Jan36; EP53769. Lila Routh McKinney (W); 9Jan64; R329368.
- HIMNO AL CARNAVAL; w & m Angel del Valle, instrumentacion de Rafael Ortega. © 11Mar37; EF51801. Angel del Valle (A); 25Mar64; R334784.
- HIS HOME BEYOND THE BLUE; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56457. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336338.
- HIT PARADE. See  
HAIL, ALMA MATER.  
IF IT WASN'T FOR PETE.  
I'LL REACH FOR A STAR.  
THE LADY WANTS TO DANCE.  
LAST NIGHT I DREAMED OF YOU.  
LOVE IS GOOD FOR ANYTHING THAT AILS YOU.  
SWEET HEARTACHE.  
THEY CALL IT LOVE.  
WAS IT RAIN?  
YOU'D LIKE IT.
- HITTIN' THE HIGHWAY; w & m Eleanor Fort, a.k.a. Hank Fort. © 14Mar37; EP61130. Hank Fort (A); 16Mar64; R333913.
- HO, HO; (The wagon song), from "King Solomon's mines," w Eric Maschwitz, m Mischa Spoliansky. © 22Jun37; EF50027. Eric Maschwitz & Mischa Spoliansky (A); 23Jun64; R339836.
- HOBO JUNGLE BLUES; w & m Amos Easton. © 4Jan37; EU137118. Leeds Music Corp. (PWH); 9Apr64; R335894.
- HODGE PODGE; rhythm fox trot, composed & arr. Harold Mooney. NM: "orchestration & parts." © 4Feb36; EP53282. Luz Bros. Music Publishers, Inc. (PWH); 29Jan64; R330598.
- HÖR MEIN LIED, VIOLETTA! Italienische Tangoserenade mit Verwendung eines Motivs aus "Traviata" von Giuseppe Verdi, Worte: Othmar Klose, Musik: Othmar Klose und Rudi Lukesch (Rudolf Lukesch) (Hear my song, Violetta!) For orchestra. NM: arr. © 10Aug36; EF48225. Othmar Klose & Rudi Lukesch (Rudolf Lukesch) (A); 17Feb64; R332007.
- HÖR MEIN LIED, VIOLETTA! Op.203, italienische Tangoserenade mit Verwendung eines Motivs aus "Traviata" von Giuseppe Verdi, Text: Othmar Klose, Musik: Othmar Klose u. Rudi Lukesch (Rudolf Lukesch) Piano et song. © 22Dec36; EF53979. Othmar Klose & Rudi Lukesch (Rudolf Lukesch) (A); 17Feb64; R332008.
- HÖHNER HARMONICA ALBUM NO.1. See BOOSEY & HAWKES HÖHNER HARMONICA ALBUM NO.1.  
LOST CHORD.  
LOVE'S OLD SWEET SONG.
- HOIST THE FLAG; for four-part chorus of men's voices a cappella, m Henry Hadley, w Phyllis Lintott. © 3Apr37; EP63952. Inez Barbour Hadley (W) & G. Schirmer, Inc. (PWH of Phyllis Lintott); 19May64; R338017.
- HO-LA-LI. Text translated by Wm. Hunter, adapted by Everett Hendricks, melody from Bavaria, set by Morten J. Luvaas. For mixed voices SSATBB. NM: "setting and adaptation of words." © 16Jun36; EP55895. Summy-Birchard Co. (PWH); 11Jun64; R338989.
- HOLD ME IN YOUR ARMS; with guit. arr., lyrics: Frank E. Mullen, m Joseph White, arr. Arthur Gutman. © 10Oct36; EP59036. Maureen White (W), Joseph Mark White, Rosemary Divall, Philip White, Robert White & Eileen White (C of Joseph White); 2Jan64; R330895.
- HOLD ME IN YOUR ARMS; w Frank E. Mullen, m Joseph White, an Arthur Gutman arr. © 10Oct36; EP59036. Frank E. Mullen (A); 31Mar64; R334729.
- HOLD THAT CRITTER DOWN; w & m Bob Nolan. (In Sons of the pioneers original songs of the prairie, folio no.3) © 9Jan37; EP60145. Bob Nolan (A); 12Feb64; R332094.
- HOLLYWOOD SPRING REVELS OF 1937. See THE PIGMY DANCE.  
SAY IT WITH YOUR EYES.  
THERE'S SOMETHING 'BOUT THE WEATHER.  
WHEN WE MET IN PARIS.
- HOLOHOLO KAA HULA. (The automobile ride hula), Step on the gas, w & m Johnny Almeida (John Kamealoha Almeida) & Johnny Noble. © 25May37; EP62545. John (Johnny) Kamealoha Almeida (A) & Mrs. Chester Mattson (W of Johnny Noble); 25May64; R338374.
- HOLY NAME; march, by Donald Oakley, pseud. of August H. Schaefer. Band. © 31Aug36; EP57408. Audrey Schaefer Cooper (C); 26Jun64; R339979.
- HOLY NIGHT; Nativity cradle song, w Hugh S. Robertson, arr. from the German tune "Heilige Nacht" by Hugh S. Robertson, for voice & piano. NM: words & arr. © 9Apr37; EF48842. Lady Helen Robertson (W); 20Apr64; R336222.
- HOLY NIGHT; Nativity cradle song, w Hugh S. Robertson, arr. from the German tune "Heilige Nacht" by Hugh S. Robertson, for soprano & alto. NM: words & arr. © 9Apr37; EF48843. Lady Helen Robertson (W); 20Apr64; R336223.
- HOLY TERROR. See  
I DON'T KNOW MYSELF SINCE I KNOW YOU.  
THERE I GO AGAIN.
- HOMAGE TO CHINA. See  
WIDMUNG AN CHINA.
- HOME AGAIN; song, no.1 in D, w Bruce Sievier, m Pat Thayer. © 11May37; EF49370. Pat Thayer (A); 12May64; R337484.
- HOME AND BEAUTY. See  
MOTHER USED TO MATTER.
- HEMOCOMING; high voice, in D flat, w Daniel S. Twohig, m George Roberts. © 21May37; EP62371. Edward J. Twohig & Margaret A. Twohig (C); 21May64; R337991.
- HOME-COMING MARCH; (piano), (duet), biographical sketch [etc. by] Robert Braun. NM: "biographical sketch, fingering, phrasing, pedaling, general information, instructive annotations on form and structure, interpretation, music." © 24Jul36; EP56840. Art Publication Society (PWH); 24Jan64; R332805.
- HOME FOLK SONGS. See  
LULU BELLE'S & SKYLAND SCOTTY'S HOME FOLK SONGS.
- HOME IN THE MOUNTAINS; w & m Abner Minehart Wagner. (Voice & piano) © 10Feb37; EU140304. Abner M. Wagner (A); 26May64; R338304.
- HOME ON THE RANGE; from the prod. "Sandflow," arr. Charles Previn. Conductor. © 12May37; EU144642. Universal Music Corp. (PWH); 12May64; R337606.
- HOME ON THE RANGE; Texas cowboy song, arr. with added original melody by David W. Guion, choral arr. Bryceson Treharne. For three-part chorus of mixed voices with piano acc. NM: choral arr. © 24Apr37; EP63800. G. Schirmer, Inc. (PWH of Bryceson Treharne); 25May64; R338651.
- HOME ON THE RANGE; traditional cowboy song, arr. William Lester. (S.S.A.T.B.) NM: arr. © 26Sep36; EP57904. Margaret Lester (W); 24Jun64; R339926.
- HOME ON THE RANGE SONG BOOK. See  
GEORGE F. BRIEGEL'S HOME ON THE RANGE SONG BOOK.
- HOME-RUN ON THE KEYS; pf., from the Vitaphone short, by Zez (i.e. Edward Elzear) Confrey, Babe (i.e. George Herman) Ruth & Byron Gay. © 23Dec36; EP59374. Carol Gay McGill (C); 22Apr64; R336287.
- HOME, SWEET HOME; from Hal Roach production "Roamin' holiday," m Marvin Hatley. (Instrumental) © 3Jun37; EU145733. Robbins Music Corp. (PWH); 4Jun64; R340158.
- HOME TO THE HILLS; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs. v.8) NM: arr. © 27Apr37; EP63284. Bradley Kincaid (A); 11May64; R337643.
- HOMELAND HARMONY; w C. M. Truesdell & others, m James McCoy, Otis McCoy & others, editor: Otis L. McCoy. © 1Jun36; EP56206. Tennessee Music & Print. Co. (PWH); 24Jan64; R331414.
- HOMENAJE A LOPE DE VEGA; op.90, para canto y piano, m Joaquin Turina. © 30Dec36; EF15370. Obdulia Garzon Gonzalez (W); 31Jan64; R330914.
- HOMESICK BLUES; w & m W. R. Calaway. © 26Mar37; EU141338. W. R. Calaway (A); 9Apr64; R335974.
- HOMME DU JOUR. See  
MON VIEUX PARIS.
- HONEY, KEEP YOUR MIND ON ME; w & m Jimmie Launceford & Porter Roberts. © 10Jul36; EU128170. Porter Roberts (A); 13Apr64; R335822.
- HONEY MA' LOVE; with arr. for guit., etc., w & m Herman Hupfeld. © 29Jan37; EP60196. Montclair National Bank & Trust Co. (Adm. c.t.a.); 29Jan64; R330594.

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- HONEY, YOU'RE A HONEY; w Mitchell Parish, m Ted Fiorito. © 28Feb36; EP53751. Mitchell Parish & Ted Fiorito (A); 27Feb64; R333195.
- HONEYBUNCH; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 12Mar37; EU142157. Teddy Powell (A); 12Mar64; R333384.
- HONEYBUNCH; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 12Mar37; EU142157. Walter G. Samuels (A); 12Mar64; R333385.
- HONEYBUNCH; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 12Mar37; EU142157. Leonard Whitcup (A); 12Mar64; R333386.
- HONEYBUNCH; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell, pf. sc.: Mario Agnolucci, with arr. for ukulele, etc. © 31Mar37; EP61316. Walter G. Samuels (A); 31Mar64; R334416.
- HONEYBUNCH; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell, pf. sc.: Mario Agnolucci, with arr. for ukulele, etc. © 31Mar37; EP61316. Leonard Whitcup (A); 31Mar64; R334417.
- HONEYBUNCH; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell, pf. sc.: Mario Agnolucci, with arr. for ukulele, etc. © 31Mar37; EP61316. Teddy Powell (A); 31Mar64; R334418.
- HONEYMOONING IN MANHATTAN; w & m Horace Gerlach. © 18Feb37; EU139454. Horace Gerlach (A); 25Feb64; R332745.
- HONEYMOONING IN MANHATTAN; w & m Horace Gerlach & Louis Armstrong, with arr. for guit., etc. © 21Jun37; EP63058. Louis Armstrong (A); 22Jun64; R339581.
- HONEYMOONING IN MANHATTAN; w & m Horace Gerlach & Louis Armstrong. © 21Jun37; EP63058. Horace Gerlach & Louis Armstrong (A); 22Jun64; R339654.
- HONOLULU RAG; (Hot steel), for Hawaiian guitar, new lines of musical notation over the diagram staves: Elbern H. "Eddie" Alkire. NM: "new lines of musical notation over the diagram staves." © 24Jul36; EP56733. Elbern H. "Eddie" Alkire (A); 3Jan64; R329065.
- HOP, SKIP, AND JUMP; for piano solo, [by] Cleo Allen Hibbs. © 4May37; EP61941. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 4Jun64; R338876.
- HORIZON; (melody), orchestra, [by] Frank Tapp. © 2Mar37; EF48140. Kathleen Page Hamilton (E); 3Mar64; R333532.
- THE HORNLESS COW; no.2 [from] Two Irish melodies, arr. Granville Bantock. For string orchestra, with piano (conductor) (Ancient music of Ireland, no.37) NM: arr. © 12Feb36; EF42905. Galliard, Ltd. (PWH); 23Jan64; R330733.
- THE HORNSPIPE HOP; (from S.S. Bear Mountain), w & m Dave Oppenheim & Michael H. Cleary. © 24Jun36; EP56081. Jeannette Oppenheim (W); 22Jun64; R339601.
- HOROSCOPE. See ASTROLOGY.
- A HORSE AIN'T GOT MUCH SENSE; w & m Al Lewis, Charles Newman & Murray Mencher. © 31Dec36; EU137124. Charles Newman (A); 31Dec63; R329451.
- A HORSE AIN'T GOT MUCH SENSE; w & m Al Lewis, Charles Newman & Murray Mencher, with arr. for guit. © 26Jan37; EP60008. Al Lewis (A); 27Jan64; R330404.
- A HORSE AIN'T GOT MUCH SENSE; w & m Charles Newman, Al Lewis & Murray Mencher. © 26Jan37; EP60008. Charles Newman (A); 27Jan64; R330819.
- THE HORSE OF WAR; w from the Book of Job, m Desmond MacMahon. NM: music. © 8Apr36; EF44022. Lloyds Bank (E); 23Mar64; R334656.
- THE HORSE WITH THE DREAMY EYES; w Bob Wright & Chet Forrest, m Walter Donaldson. © 30Apr37; EU143853. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 30Apr64; R336891.
- THE HORSE WITH THE DREAMY EYES; lyrics: Bob Wright & Chet Forrest, m Walter Donaldson. © 30Apr37; EU143853. Metro-Goldwyn-Mayer, Inc. (PWH); 26May64; R340080.
- HOT CHOCOLATES OF 1936. See FOUR SCORE AND SEVEN YEARS AGO.
- THE KING OF SWING IS HAVIN' A DREAM. SHOE SHINE BOY. THREE FEET TWO OF RHYTHM.
- HOT SPELL; (from "Earl Carroll Palm Island revue"), w & m Joe Myrow & Irving Mills. © 7Feb36; EP53340. Joe Myrow & Irving Mills (A); 3Feb64; R332724.
- HOT STEEL. See HONOLULU RAG.
- HOT TAMALES; w & m Marion Sunshine, arr. Graham Prince. For orchestra. © 23Nov36; EP58810. Eusebio S. Azpiazu, a.k.a. Mario Antobal (Wr); 19Dec63; R329670.
- HOT TAMALES; w & m Marion Sunshine. © 21Oct36; EU134014. Eusebio S. Azpiazu, a.k.a. Mario Antobal (Wr); 19Dec63; R329671.
- THE HOT TEST; from the prod. "The magnificent brute," [by] Charles Maxwell. Conductor. © 21May37; EU145491. Universal Music Corp. (PWH); 25May64; R339989.
- A HOT TIME IN THE OLD TOWN; w Joe Hayden, m Theo A. Metz, arr. for orchestra & piano acc.: Jimmy Dale. NM: arr. © 5Jan37; EP59644. Edward B. Marks Music Corp. (PWH); 6Jan64; R329116.
- HOT TOWEL; from the prod. "Postal inspector," [by] Actman & Loesser. Conductor. © 5Apr37; EU142934. Universal Music Corp. (PWH); 6Apr64; R335740.
- HOTEL LOBBY; from the prod. "The luckiest girl in the world," [by] Heinz Roemheld. Conductor. © 22May37; EU146002. Universal Music Corp. (PWH); 25May64; R339998.
- THE HOUR OF DAWN; poem by "Jaffray of Bermuda," pseud. of Reginald S. Jaffray, m Leah Russell. © 1Jun37; EP62502. Reginald S. Jaffray & Leah Russell (A); 3Jun64; R338569.
- THE HOUSE OF MELODY; w John Nesbitt, m Meredith Willson. © 3Mar37; EP60804. Meredith Willson (A); 3Mar64; R333490.
- HOW COULD YOU? From "San Quentin," with arr. for guit., etc., w Al Dubin, m Harry Warren. © 30Jan37; EP60197. Harry Warren (A); 31Jan64; R330646.
- HOW COULD YOU? From "San Quentin," m Harry Warren, w Al Dubin. © 30Jan37; EP60197. Remick Music Corp. (PWH); 30Jan64; R331227.
- HOW DRY I AM; special interlude, from the prod. "Postal inspector," [by] George Parrish. Conductor. © 5Apr37; EU142943. Universal Music Corp. (PWH); 6Apr64; R335750.
- HOW FAR IS IT TO BETHLEHEM? Arr. for male chorus TTBB, w Frances Chesterton, m Geoffrey Shaw. NM: arr. © 15Oct36; EF46065. Sebastian Shaw (C); 24Feb64; R332571.
- HOW LONG WILT THOU FORGET ME? Anthem for mixed voices, (w from The Bible), m Albert D. Schmutz. © 4Nov36; EP58673. Albert D. Schmutz (A); 24Jun64; R339929.
- HOW MANY BISCUITS CAN YOU EAT? w & m Scott Wiseman. © 27Nov36; EU136520. Scott Wiseman (A); 25May64; R338255.
- HOW SWEETLY DOES THE MOONBEAM SMILE; old folk ballad, (piano & voice), w Thomas Moore, adapted by Oscar J. Fox, m arr. Oscar J. Fox. NM: arr. & adaptation. © 29Apr36; EP54947. Nellie Fox Bowen (C); 24Jan64; R330346.
- HOW TO PLAY THE GUITAR; [by] Will Van Allen. © 8Dec36; EF47248. Will Van Allen (A); 6Mar64; R335360.
- HOW WONDERFUL; w & m B. B. McKinney. (In "Leading hymns") © 21Jan36; EP53762. Lila Routh McKinney (W); 9Jan64; R329363.
- HOW WONDERFUL ARE ALL THY WORKS; unison song, w & m May Sarson. © 10Dec36; EF47088. Midland Bank Executor & Trustee Co., Ltd. (E); 24Feb64; R332586.
- HOWARD'S DEATH; from the prod. "The magnificent brute," [by] Heinz Roemheld. Conductor. © 21May37; EU145492. Universal Music Corp. (PWH); 25May64; R339990.
- HRAJ, HRAJ, MUZIKO. See ZAHL'N, ZAHL'N.
- HULA DANCE; from the prod. "Crash Donovan," [by] Herman Heller. Conductor. © 1Apr37; EU142690. Universal Music Corp. (PWH); 1Apr64; R334596.
- HULA MELODY; w & m Elbern H. "Eddie" Alkire, for Hawaiian steel guitars. © 15Apr36; EP54731. Elbern H. "Eddie" Alkire (A); 3Jan64; R329056.
- THE HULA-BALOO; w Leo Robin, m Ralph Rainger. © 4Jun37; EU145917. Famous Music Corp. (PWH); 4Jun64; R338940.
- HULDIGUNGSMARCH. Triumphant march, from Sigurd Josalfar, by E. Grieg, arr. Ed. Chenette. For band, with conductor. (Parts) NM: arr. © 12Jun36; EP55755. Rubank, Inc. (PWH); 8Jun64; R339039.

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- HULLABALOO IN MALIBU. See AT THE BEACH AT MALIBU.
- HUMBLE; Negro spiritual, men's cho. with ten. solo, coll. & arr. Marshall Bartholomew. NM: collecting & arr. © 31Dec36; EP62144. Marshall Bartholomew (A); 6Feb64; R331110.
- HUMBLE; Negro spiritual, collected & arr. Marshall Bartholomew, for four-part chorus of men's voices with tenor solo, a cappella. NM: collecting & arr. © 31Dec36; EP62144. Marshall Bartholomew (A); 20Jan64; R331261.
- HUMORESQUE; for two pianos, four hands, m Rudolph Gruen. © 10Jan36; EP52846. Rudolph Gruen (A); 3Jan64; R329474.
- HUMORESQUE GRACIEUSE. (Gavotte), for organ, [by] Garth Edmundson. (In "In modum antiquum." v.2) © 14Dec36; EP59099. Garth Edmundson (A); 2Apr64; R334438.
- HUMPTY DUMPTY; from the prod. "The beach comber," [by] James Dietrich. Conductor. © 8May37; EU144532. Universal Music Corp. (PWH); 8May64; R337254.
- HUNDERTZEHN. From "Allotria," m Peter Kreuder, w Hans Fritz Beckmann. © 1Jun36; EP46196. Peter Kreuder & Hans Fritz Beckmann (A); 10Apr64; R337458.
- HUNGARIAN COMEDY. (Ungarische Lustspiel) Overture, by Keler Bela, pseud. of Albert von Keler, arr. for band: Mayhew L. Lake. NM: arr. © 25Apr37; EP61795. Carl Fischer, Inc. (PWH); 6May64; R337309.
- HUNGARIAN DANCE; from the prod. "When love is young," [by] Willinger. Conductor. © 20May37; EU145457. Universal Music Corp. (PWH); 20May64; R338227.
- HUNGARIAN DANCE NO.2; by Johannes Brahms, arr. Max Hirschfeld. NM: "piano solo - new arrangement." © 13Jan37; EP59800. Edward B. Marks Music Corp. (PWH); 13Jan64; R329608.
- HUNGARIAN FOLK DANCE; from the prod. "When love is young," [by] Actman. Conductor. © 20May37; EU145455. Universal Music Corp. (PWH); 20May64; R338226.
- HUNGARIAN WINE SONG. See TOKAY.
- HURDY-GURDY MAN; w & m Sammy Cahn & Saul Chaplin, piano score by Lou Leaman, with guit. arr. © 31Oct36; EP58525. Sammy Cahn (A); 16Jan64; R329853.
- HURRY. See GRAB THE DEED.
- HURRY ALONG; from the prod. "Music hath charms," [by] James Dietrich. Conductor. © 8May37; EU144538. Universal Music Corp. (PWH); 8May64; R337260.
- HURRY NO.1; from Hal Roach production "Roamin' holiday," m Marvin Hatley. (Instrumental) © 3Jun37; EU145731. Robbins Music Corp. (PWH); 4Jun64; R340156.
- HURRY UP, SUNDOWN, LET TOMORROW COME; with arr. for guit., etc., w & m Clarence Williams. © 21May37; EP62676. Clarence Williams (A); 21May64; R337993.
- HUNTER'S HORN; [by] Paul Ambrose, second piano part: Francis Moore. NM: "second piano part." © 30Jan37; EP60094. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 4Jun64; R338871.
- HVALA TI, SRCE. See SERCE.
- HY DIDDLE DIDDLE DIDDLE BUM BUM; w & m Robert Duke Leonard & Harry Jentes. © 14Jan37; EU138381. Barbara Littman (C of Robert Duke Leonard) & Mrs. Harry Jentes (W); 16Jan64; R330282.
- HYMN OF PRAISE. See INTRODUCTION AND SCHERZO.
- HYMN TO THE MORNING; (from "Die Meistersinger"), chorus for male voices - T.T.B.B., m Richard Wagner, English version by Lucille C. Ahrens, arr. Roger C. Wilson. (Aeolian choral series, no.4048) NM: arr. © 26Aug36; EP57437. Roger C. Wilson (A); 7Feb64; R332539.
- HYMNISCHE GESÄNGE. See DREI HYMNISCHE GESÄNGE.
- HYMNS AND ANTHEMS; set no.1, for children's voices, w Julia A. Carney & others, m David Hugh Jones & others, arrangements by David Hugh Jones. NM: 1 song & 4 arrangements. © 28May36; EP55501. David Hugh Jones (A); 1Apr64; R335429.
- HYMNS AT HEAVEN'S GATE; w Shakespeare (Sonnet XXIX), m S. E. Lovatt. T.T.B.B. © 28May37; EP49587. Marion Lovatt (W); 1Jun64; R338693.

## I

- I ADORE YOU; (song), m Peter Chalfont, pseud. of Phyllis M. James, lyrics: Helen Taylor. With piano acc. © 11May37; EP49368. Phyllis M. James (A) & Frank Lyons Moss (E of Helen Taylor); 3Jun64; R338692.
- I AIN'T GOING THAT WAY; w & m Lester Melrose. © 21Apr36; EU122933. Lester Melrose (A); 24Feb64; R332465.
- I AIN'T TIRED, I'M RESTIN' SO I WON'T GET TIRED; w Jules Loman & Allan Roberts, m Francis K. Shuman. © 31Jul36; EP57272. Allan Roberts (A); 16Jun64; R339483.
- I AM COMING TO MY SAVIOR; w Ina Duley Ogdon, m Roger Hickman. (In "Leading hymns") © 21Jan36; EP53778. Roger Hickman (A); 9Jan64; R329373.
- I AM DISAPPOINTED. See ZAWIODLEM SIE.
- I AM GOING HOME IN THE MORNING; w & m Sidney E. Cox. (In "Lillenas solos & duets, no.2") © 24Feb36; EP53643. Sidney E. Cox (A); 10Feb64; R331566.
- I AM GOING TO THAT CITY; w & m Floyd W. Hawkins. © 20Jan36; EP56804. Floyd W. Hawkins (A); 2Jan64; R328984.
- I AM SO HAPPY; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56458. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336339.
- "I AM THE SINGER," (YOU ARE MY SONG); from Talent scout, w Jack Scholl, m M. K. Jerome. © 18Feb37; EU139475. M. K. Jerome (A); 18Feb64; R332296.
- "I AM THE SINGER," (YOU ARE MY SONG); from Talent scout, w Jack Scholl, m M. K. Jerome. © 18Feb37; EU139475. Jack Scholl (A); 18Feb64; R332297.
- I CAN NEVER FORGET; w & m Haldor Lillenas. (In "Lillenas solos & duets, no.2") © 24Feb36; EP53668. Wendell Lillenas (C); 10Feb64; R331584.
- I CANNOT ALWAYS TRACE THE WAY; by W. B. Olds, arr. Wayne Howorth. (S.A.T.B.) NM: arr. © 25Aug36; EP57320. Remick Music Corp. (PWH); 18Jun64; R339604.
- I CAN'T BE BOTHERED NOW; (song), m George Gershwin, w Ira Gershwin. © 22May37; EU146113. Ira Gershwin (A & NK), Arthur Gershwin & Frances Gershwin Godowsky (NK); 22May64; R338008.
- I CAN'T BE BOTHERED NOW; w Ira Gershwin, m George Gershwin. © 22May37; EU146113. Gershwin Pub. Corp. (PWH); 22May64; R338084.
- I CAN'T BELIEVE IT'S TRUE; w & m Rene Dubost, Cecil Harrington & Frank Smith. © 11Mar37; EP49151. Rene Dubost, Cecil Harrington & Frank Smith (A); 16Jun64; R339761.
- I CAN'T BREAK THE HABIT OF YOU; w & m Andy Razaf, Charlie Beal & Bob Causer. © 21Jan37; EU137712. Andy Razaf (A); 21Jan64; R329957.
- I CAN'T BREAK THE HABIT OF YOU; fox-trot, w & m Andy Razaf, Charlie Beal & Bob Causer. © 15Feb37; EP60479. Andy Razaf (A); 17Feb64; R332034.
- I CAN'T BREAK THE HABIT OF YOU; w & m Andy Razaf, Charlie Beal & Bob Causer. © 15Feb37; EP60479. Andy Razaf, Charlie Beal & Bob Causer (A); 10Apr64; R335953.
- I CAN'T GET EXCITED - OR CAN I; w Mindret Lord, m Muriel Pollock. © 18Jan37; EU140696. Muriel Pollock (A); 20Jan64; R329941.
- I CAN'T GET IT INTO MY HEAD HOW I EVER LET YOU OUT OF MY ARMS; w Billy Hueston, m Redmond Farrar & Clarence Williams, pf. arr. Lewis Raymond. © 21May37; EP62673. Clarence Williams (A); 21May64; R337992.
- I CAN'T LOSE THAT LONGING FOR YOU; w Mort Dixon, m Jesse Greer. © 23Dec36; EP59658. Marion Dixon Doll (W), Estelle Barbara Jaffee & Yvonne Lorraine Creci (C of Mort Dixon); 27Dec63; R328872.
- I CAN'T LOSE THAT LONGING FOR YOU; m Jesse Greer, w Mort Dixon. © 30Oct36; EU134503. Mrs. Marion Dixon Doll (W) & Jesse Greer (A); 3Jan64; R329516.

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- I CAN'T LOSE THAT LONGING FOR YOU; with diagrams & symbols for guit. & ten. banjo, w Mort Dixon, m Jesse Greer. © 23Dec36; EP59658. Marion B. Dixon Doll (W); 17Jan64; R331434.
- I CAN'T LOSE THAT LONGING FOR YOU; w Mort Dixon, m Jesse Greer. © 30Oct36; EU134503. Marion B. Dixon Doll (W); 4May64; R337035.
- I CLOSE MY EYES; w & m Bill Barry & Jean Herbert. © 5Mar37; EU141035. Jean Herbert (A); 25Mar64; R334766.
- I COME TO THEE; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56459. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336340.
- I COULD NOT LOVE THIS WORLD SO MUCH; op.147, med. voice, piano acc., lyric: "Colin Wood," pseud. of Eric von der Goltz, m Mana-Zucca, pseud. of Augusta Zuckermann Cassel. © 27Mar37; EP61353. Mana-Zucca (A); 20Apr64; R336265.
- I COULD NOT LOVE THIS WORLD SO MUCH; op.147, high voice, piano acc., lyric: "Colin Wood," pseud. of Eric von der Goltz, m Mana-Zucca, pseud. of Augusta Zuckermann Cassel. © 27Mar37; EP61354. Mana-Zucca (A); 20Apr64; R336266.
- I COULDN'T BE MAD AT YOU; w Bob Rothberg, m Joseph Meyer. © 16Sep36; EP57507. Sidney Rothberg (NK) & Joseph Meyer (A); 2Jan64; R329499.
- I COULDN'T BE MAD AT YOU; w Bob Rothberg, m Joseph Meyer. © 22Aug36; EU130594. Sidney Rothberg (NK) & Joseph Meyer (A); 2Jan64; R329502.
- I DID IT AGAIN; w & m Bill Barry & Jean Herbert, an Arthur Gutman arr. © 2Mar36; EP54742. Jean Herbert (A); 2Mar64; R333190.
- I DON'T CARE WHAT THEY SAY ABOUT LOVE; w & m Bob (i.e. Robert) Levy & Norman Goldblatt. © 3May37; EU144323. Norman Goldblatt (A); 4May64; R337018.
- I DON'T KNOW MYSELF SINCE I KNOW YOU; from Holy terror, with arr. for guit., etc., lyric: Sidney Clare, m Harry Akst. © 19Feb37; EP60527. Sidney Clare (A); 19Feb64; R332329.
- I DON'T KNOW MYSELF SINCE I KNOW YOU; from Holy terror, with arr. for guit., etc., lyric: Sidney Clare, m Harry Akst. © 19Feb37; EP60527. Rose Akst (W) Blossom Levy & Georgia Harris (C of Harry Akst); 19Feb64; R332330.
- I DON'T MIND; lead sheet, for piano, w & m Joseph Charles Blumenstein. © 25Mar36; EU121065. Joseph Charles Blumenstein (A); 10Feb64; R331531.
- I FOUND YOU IN THE PORT OF MISSING DREAMS; w Mary Norman, m Harold Delton. © 6May37; EU144495. Mary Delton (W); 25May64; R338023.
- I GIVE MY HEART TO YOU; w & m Lou Holzer, Lora M. Burke & Larry Shay, arr. Jean Walz, with arr. for guit., etc. © 10Sep36; EP57698. Lou Holzer (A); 3Feb64; R331061.
- I GOT A DIME IN MY POCKET; w & m Will Hudson. © 7Apr36; EP54625. Will Hudson (A); 31Mar64; R334485.
- I GOT A GAL BACK HOME; musical composition, lyric by Jack Yellen, m Lew Pollack. © 3Apr36; EU121704. Movietone Music Corp. (PWH); 25Mar64; R334797.
- I GOT A RED HOT MAMMA; w & m Fred Kirby. © 4Feb37; EU139133. Fred Kirby (A); 4Feb64; R331270.
- I GOT IT BAD; lyrics: Johnny Lange, m Fred Stryker. © 21Apr37; EU144201. Robbins Music Corp. (PWH); 21Apr64; R336461.
- I GOT NOTHIN' TO DO BUT LOVE; w & m Maceo Pinkard & George A. Little. © 28Feb36; EP53753. Edna Pinkard (W); 27Feb64; R333193.
- I HATE TO SEE MY MOTHER GROWING OLD; w & m James Cavanaugh, Dick Sanford & Michael H. Cleary. © 18Feb37; EP60633. Lora B. Cleary (W); 20Feb64; R332536.
- I HAVE A LOVELY SNOWBALL; no.4 of Snowy days, unison song with piano acc., w Enid Blyton, m Cecil Sharman. © 26Aug36; EP45432. Cecil Sharman (A); 24Feb64; R332561.
- I HAVE A SONG FOR SALE; w Harry Rand, m Raymond Scott. © 12Mar37; EP60986. Raymond Scott (A); 12Mar64; R333388.
- I HAVE A SONG FOR SALE; m Raymond Scott, pseud. of Harry Warnow, w Harry Rand, pseud. of Leonard Whitcup. © 12Mar37; EP60986. Leonard Whitcup & Harry Warnow (A); 17Mar64; R334503.
- I HAVE EYES; from "Artists & models," w Leo Robin, m Ralph Rainger. © 20Mar37; EU143280. Paramount Music Corp. (PWH); 20Mar64; R334299.
- I HEAR A CALL TO ARMS; from "Swing high, swing low," w & m Sam Coslow & Al Siegel. © 4Feb37; EP60403. Famous Music Corp. (PWH); 5Feb64; R331873.
- I HEARD A FOREST PRAYING; w Sam M. Lewis, m Peter De Rose. © 14Apr37; EP61861. May De Rose (W); 14Apr64; R336054.
- I HEARD A FOREST PRAYING; m Peter De Rose, w Sam M. Lewis. © 14Apr37; EP61861. May De Rose (W), Rita Breen Bunch (C of Peter De Rose), Saul L. Meylackson & Louis P. Randell (E of Sam M. Lewis); 14Apr64; R336164.
- I HEARD AN ANGEL SINGING; w & m Reg Morgan, with symbols for guitar & piano accordion. © 6Apr37; EP49011. Reg Morgan (A); 7Apr64; R335010.
- I HUM A WALTZ; from 20th Century-Fox picture "Private enemy," w & m Mack Gordon & Harry Revel. © 12Feb37; EU140688. Leo Feist Inc. (PWH); 12Feb64; R332270.
- I HUM A WALTZ; from Private enemy, w & m Mack Gordon & Harry Revel. © 12Feb37; EU140688. Reni Revel Schulman & Sam Revel (NK); 12Feb64; R334076.
- I HUM A WALTZ; from the 20th Century-Fox production "This is my affair," w & m Mack Gordon & Harry Revel. © 7Apr37; EP61484. Miller Music Corp. (PWH); 7Apr64; R335578.
- I HUM A WALTZ; from This is my affair, w & m Mack Gordon & Harry Revel. With guit. arr. © 7Apr37; EP61484. Reni Revel Schulman & Sam Revel (NK); 7Apr64; R339780.
- I JEST KEEP A-LIVIN' ALONG; m Homer A. Rodeheaver, w Frank L. Stanton. Baritone solo with chorus for men's voices ad lib. © 23Apr37; EP61749. James E. Thomas (E of Homer Rodeheaver); 27May64; R338382.
- (I JUST CAN'T IMAGINE) LIFE WITHOUT YOU; w & m Ed. G. Nelson & Fred Rose. © 11Mar37; EP61051. Ed. G. Nelson (A); 11Mar64; R333862.
- I JUST MADE UP WITH THAT OLD GIRL OF MINE; fox-trot, w & m George A. Little, Harry Pease & George B. McConnell. © 29Jun36; EP56126. Ora Pease (W); 19Jun64; R339558.
- I JUST WANT A GIRL LIKE YOU; w & m Lewis C. Ernest (Lewis C. Ernst) © 1Feb36; EU117402. Lewis C. Ernst (A); 3Feb64; R331398.
- I KNEW; from Lew Leslie's blackbirds of 1936, with arr. for ukulele, etc., w Johnny Mercer (John H. Mercer), m Rube Bloom. © 28Sep36; EP45814. John H. Mercer (A); 11Feb64; R331661.
- I KNOW A NAME; w J. R. Clements, m B. B. McKinney. (In "Leading hymns") © 21Jan36; EP53756. Lila Routh McKinney (W); 9Jan64; R329362.
- I KNOW I'M IN HARLEM; from the prod. "The man I marry," [by] Actman & Loesser, arr. Geo. Parrish. Conductor part. © 29Apr37; EU144235. Universal Music Corp. (PWH); 29Apr64; R336813.
- I KNOW IT'S NOT MEANT FOR ME; w & m Cole Porter. © 16Jun37; EU146665. Metro-Goldwyn-Mayer, Inc. (PWH); 16Jun64; R340139.
- I KNOW NOW; from the motion picture "The singing marine," m Harry Warren, w Al Dubin. © 26Feb37; EU140825. Remick Music Corp. (PWH); 28Feb64; R333198.
- I KNOW NOW; from the Warner Bros. production "The singing marine," w Al Dubin, m Harry Warren. © 8Apr37; EP61884. Remick Music Corp. (PWH); 9Apr64; R335963.
- I KNOW WHAT ALOHA MEANS; from "Ebb tide," w Leo Robin, m Ralph Rainger. © 20Mar37; EU143282. Famous Music Corp. (PWH); 20Mar64; R334301.
- I KNOW YOU'RE TO BLAME; professional piano copy, w & m Patrick Vincent Mancuso (pseud.: Pat V. Milo) © 23Jul36; EU128880. Patrick V. Mancuso (A); 8Apr64; R335020.
- I LIKE A BALALAIKA; musical composition, lyric by Sidney Clare & Edward Eliscu, m Harry Akst. © 5Dec35; EU114454. Movietone Music Corp. (PWH of Sidney Clare & Edward Eliscu); 30Oct63; R330757.

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- I LIKE A BALALAIKA; musical composition, lyric by Sidney Clare & Edward Eliscu, m Harry Akst. © 30Dec35; EP52493. Movietone Music Corp. (PWH of Sidney Clare & Edward Eliscu); 30Oct63; R330758.
- I LIKE TO THINK, WHEN EVENING COMES; solo or 3-part (SAA), m Dorothy Wilson, w Grant F. Bowen. © 23Mar36; EU120968. Dorothy L. Wilson (A); 9Mar64; R336571.
- I LIKE TO WAKE UP IN THE MORNING; w & m Raymond Gilbert, pseud. of H. Kalin, & G. James. © 4May36; EU124404. Ray Gilbert (A); 6May63; R336594.
- I LIKE YOU; from the prod. "The golfers," [by] Actman & Loesser. Conductor. © 24May37; EU146132. Universal Music Corp. (PWH); 25May64; R340032.
- I LIVE A LITTLE WHILE; m Jimmie Van Husin, a.k.a. Jimmy Van Heusen. © 19Mar37; EU142384. Jimmy Van Heusen (A); 19Mar64; R334014.
- I LOST MY LOVE IN THE OHIO FLOOD; w & m Gene Arnold. © 17Feb37; EP60573. Gene Arnold (A); 20Mar64; R334031.
- I LOVE LITTLE WILLIE; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs) NM: arr. © 3May37; EP63286. Bradley Kincaid (A); 11May64; R337661.
- I LOVE MY BABY, (MY BABY LOVES ME); fox-trot, by Bud Green & Harry Warren, arr. Jimmy Dale. NM: "arrangement for orchestra parts." © 30Dec36; EP59791. Shapiro, Bernstein & Co., Inc. (PWH of Jimmy Dale); 2Jan64; R329327.
- I LOVE MY MOTHER-IN-LAW; w & m Arthur Fields, Fred Hall & George Wiest. © 1Feb37; EP60123. Beatrice B. Hall, Selma Fields (W) & George Wiest (A); 12Feb64; R331926.
- I LOVE MY ROOSTER; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs. v.8) NM: arr. © 27Apr37; EP63284. Bradley Kincaid (A); 11May64; R337644.
- I LOVE THE BLUES; w B. Ellison, m H. Brooks. © 21Apr36; EU122898. Ben Ellison (A); 10Mar64; R333360.
- I LOVE THE BLUES; w Ben Ellison, m Harvey O. Brooks. © 21Apr36; EU122898. Harvey O. Brooks (A); 17Apr64; R339547.
- I LOVE THOSE SINGING MICE; w & m Arthur Fields, Fred Hall & George Wiest. © 7Apr37; EP61411. Beatrice B. Hall, Selma Fields (W) & George Wiest (A); 8Apr64; R335018.
- I LOVE TO WALTZ WITH YOU; w & m Mary McCarthy Crider. © 16Apr36; EU122614. Mary McCarthy Crider (A); 27Feb64; R332872.
- I LOVE YOU, ADORE YOU. See TE QUIERO.
- I LOVE YOU MUCH TOO MUCH, MUCHACHA; piano arr. Errol Collins, w & m Mack Gordon & Harry Revel. © 9Feb37; EU139176. Robbins Music Corp. (PWH); 10Feb64; R332146.
- I LOVE YOU MUCH TOO MUCH, MUCHACHA; w & m Mack Gordon & Harry Revel, pf. arr. Errol Collins. © 9Feb37; EU139176. Reni Revel Schulman & Sam Revel (NK); 10Feb64; R334080.
- I LOVE YOU MUCH TOO MUCH, MUCHACHA; featured in the 20th Century-Fox production "Wake up and live," w & m Mack Gordon & Harry Revel. © 25Mar37; EP61161. Robbins Music Corp. (PWH); 25Mar64; R334586.
- I LOVE YOU MUCH TOO MUCH, MUCHACHA; from Wake up and live, w & m Mack Gordon & Harry Revel. With guit. arr. © 25Mar37; EP61161. Reni Revel Schulman & Sam Revel (NK); 26Mar64; R336912.
- I MADE MY BID IN HEARTS; song, w Edward Seiler, m Jimmie Parke (James G. Parke, Jr.) © 21May36; EU124885. Barbara Seiler (W), Dana Seiler & Michalene Seiler (C); 18May64; R337933.
- I MAY BE POOR, BUT I'M HONEST; w & m Eddie Lisbona, Tommy Connor & Horatio Nicholls, pseud. of Lawrence Wright. © 2Apr37; EF49084. Lawrence Wright (A); 2Apr64; R335419.
- I MAY BE POOR, BUT I'M HONEST; w & m Eddie Lisbona, Tommy Connor & Horatio Nicholls. © 2Apr37; EF49084. Eddie Lisbona (A); 9Apr64; R336200.
- I MET HIM IN PARIS; w Helen Meinardi, m Hoagy Carmichael. © 29May37; EU145746. Helen Meinardi & Hoagy Carmichael (A); 1Jun64; R338808.
- I MET HIM IN PARIS; from "I met him in Paris," w Helen Meinardi, m Hoagy Carmichael. © 11Jun37; EP62728. Helen Meinardi & Hoagy Carmichael (A); 11Jun64; R339434.
- I MET MY FATE; w & m Jerome Jerome, Richard Byron & Walter Kent, pseud. of Walter M. Kaufman. © 27Apr37; EF49339. Walter Kent (A); 27Apr64; R336699.
- I MET MY FATE; w & m Jerome Jerome, Richard Byron & Walter Kent. © 27Apr37; EF49339. Jerome Jerome, Richard Byron & Walter Kent (A); 28Apr64; R336835.
- I MUST BE DREAMING; w Harry Clarkson, m Jeff (i.e. Geoffrey) Clarkson. © 18Mar37; EU141176. Geoffrey Clarkson (A); 19Mar64; R333997.
- I MUST BE LUCKY; w Bob Wright & Chet Forrest, m Walter Donaldson. © 10Apr37; EU141840. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 13Apr64; R335800.
- I MUST BE LUCKY; lyrics: Bob Wright & Chet Forrest, m Walter Donaldson. © 10Apr37; EU141840. Metro-Goldwyn-Mayer, Inc. (PWH); 26May64; R340075.
- I NEED YOU; w Harry A. Phillips, m Suzanne Botterell. © 8Jan37; EF47917. Harry A. Phillips & Suzanne Botterell (A); 9Jan64; R329738.
- I NEED YOU SO; by Joe Garland. Instrumental, pf. treble. © 19May37; EU145894. Joe Garland (A); 19May64; R337953.
- I NEVER HAD A DREAM; song, w & m Otis Rene, Leon Rene & Ben Ellison. © 3Jun36; EP55562. Ben Ellison (A); 12Mar64; R333387.
- I OUGHT TO HAVE MY HEAD EXAMINED; w & m Carmen Lombardo & John Jacob Loeb, pf. sc.: Paul Hill, with guit. arr. © 22Jan37; EP60009. Carmen Lombardo (A); 22Jan64; R330301.
- I OUGHT TO HAVE MY HEAD EXAMINED; w & m Carmen Lombardo & John Jacob Loeb, pf. sc.: Paul Hill, with guit. arr. © 22Jan37; EP60009. John Jacob Loeb (A); 22Jan64; R330302.
- I OWN A PALOMINO; w & m Bonnie Lake. © 16Jun37; EU146666. Bonnie Lake (A); 16Jun64; R339470.
- I REMEMBER; w & m Sammy Cahn, Grady Watts & Sunny Dunham. © 19Apr37; EP61865. Sammy Cahn & Grady Watts (A); 20Apr64; R336167.
- I REMEMBER; with arr. for guit., etc., w & m Sammy Cahn, Sunny Dunham & Grady Watts. © 19Apr37; EP61865. Sammy Cahn (A); 1May64; R338596.
- I REMEMBER A DREAM; musical composition, lyric by Irving Caesar, m Arthur Schwartz. © 14Jul36; EU128282. Movietone Music Corp. (PWH); 15Jun64; R339219.
- I SAW A SHIP A-SAILING; w & m Jerome Jerome, Richard Byron & Walter Kent. © 1Feb37; EF47903. Jerome Jerome, Richard Byron & Walter Kent (A); 3Feb64; R331277.
- I SAW THREE SHIPS; North Country traditional song from "North Country ballads," collected & edited by W. G. Whittaker, arr. for chorus of mixed voices (SCTB) unacc. by Arthur Warrell. NM: arr. © 4Jun37; EF49797. Arthur Warrell (A); 12Jun64; R339302.
- I SHALL BE THERE; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56460. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336341.
- I SHALL NOT LIVE IN VAIN; w & m B. B. McKinney. (In "Leading hymns") © 21Jan36; EP53763. Lila Routh McKinney (W); 9Jan64; R329364.
- I SHOULD OF STOOD IN BED; w & m Jimmy Cavanaugh (James Cavanaugh), Lee David & Michael Cleary. © 10May36; EP55372. James Cavanaugh & Lee David (A); 5May64; R337331.
- I SING OF SPRING; musical composition, lyric by Sidney Clare, m Troy Sanders. © 13Mar36; EU120808. Movietone Music Corp. (PWH); 27Feb64; R333135.
- I THINK YOU HAVE GOT SOMETHING THERE; from the prod. "Three smart girls," [by] Actman & Loesser. Conductor. © 25May37; EU146074. Universal Music Corp. (PWH); 25May64; R340021.
- I THOUGHT I WAS DREAMING; with piano acc., lyrics by Tommy Nolan, melody by Harry Carlson. © 8Feb37; EU140124. Harry Albert Carlson (A); 10Feb64; R332114.
- I TOOK A PLUNGE IN THE CRIMSON FLOOD; w & m Seth Sykes & Mrs. Seth Sykes (Bessie Sykes) © 1Dec36 (in notice: 1935); EP188074. Bessie Sykes (W & A); 21Oct63; R339544.

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- I TOOK YOU AT YOUR WORD; w B. Ellison, m H. Brooks. © 10Jan36; EU116144. Ben Ellison (A); 7Jan64; R329148.
- I WALKED TO-DAY WHERE JESUS WALKED; high voice, pf. or organ acc., w Daniel S. Twohig, m Geoffrey O'Hara. © 12Apr37; EP65781. Edward J. Twohig & Margaret A. Twohig (C); 29Apr64; R336751.
- I WANNA GO TO THE ZOO; from Stowaway, w & m Mack Gordon & Harry Revel, with guit. arr. © 2Dec36; EP58794. Reni Revel Schulman & Sam Revel (NK); 2Dec63; R330329.
- I WANNA HUM SUMPIN' PRETTY TO A SWEET, PRETTY THING; w Joe Young, m Fred E. Ahlert. © 10Mar37; EU141091. Fred Ahlert, Jr. & Richard Ahlert (C); 10Mar64; R333363.
- I WANNA HUM SUMPIN' PRETTY TO A SWEET PRETTY THING; w Joe Young, m Fred E. Ahlert. © 10Mar37; EU141091. Ruth Young Grunberg (W); 12Mar64; R333687.
- I WANNA MAKE WOO WITH YOU; m Jessie Colbert, w Ray Downey, an Arthur Gutman arr. © 12Oct36; EP122187. Jessie Colbert (A); 31Mar64; R334719.
- I WANT A MAN LIKE THAT; m Joseph "Chick" Finney, w Lue Swarz. © 28Dec36; EU142750. Joseph Chick Finney (A); 10Apr64; R335462.
- I WANT MY SAVIOUR FIRST; w & m Haldor Lillenas. (In "Lillenas solos & duets, no.2") © 24Feb36; EP53654. Wendell Lillenas (C); 10Feb64; R331574.
- I WANT TO BE WITH YOU; w & m Bob Rothberg, Adrian Nomis, pseud. of Nat Simon, & Ray Block. © 15May36; EP55310. Sidney Rothberg (NK); 11May64; R337397.
- I WANT TO SEE JESUS; gospel duet, m Gordon E. Hooker, w A. H. Ackley. (In "Songs of grace no.2") © 1Feb38 (in notice: 1935); EP182285. Gordon E. Hooker (A); 18Nov63; R329664.
- I WANT TO VISIT HAWAII; w & m Elbern H. "Eddie" Alkire, for Hawaiian steel guitars. © 15Apr36; EP54733. Elbern H. "Eddie" Alkire (A); 3Jan64; R329058.
- I WANT YOU TO MEET SOMEBODY SWEETER THAN YOU; fox-trot, by Charles O'Flynn & Lee David, arr. Graham Prince, orch. pts. with male trio arr. J. Rosamond Johnson. NM: arr. © 1Jun35; EP48525. Nora E. Johnson (W); 1May63; R338858.
- I WAS ANYTHING BUT SENTIMENTAL; from Take my tip, w & m Sam Lerner (Sammy Lerner), Al Goodhart & Al Hoffman. © 3Feb37; EF47906. Sammy Lerner (A); 3Feb64; R331050.
- I WAS ANYTHING BUT SENTIMENTAL; from Take my tip, w & m Sam Lerner, Al Goodhart & Al Hoffman. © 3Feb37; EF47906. Nancy Hoffman Propas (W); 3Feb64; R331051.
- I WAS ANYTHING BUT SENTIMENTAL; from "Take my tip," w & m Sam Lerner, Al Goodhart & Al Hoffman. © 3Feb37; EF47906. Cinephonic Music Co., Ltd. (PWH); 4Feb64; R334271.
- I WAS THE TREE; high voice, text: Daniel S. Twohig, m Geoffrey O'Hara. © 23Feb37; EP60560. Edward J. Twohig & Margaret A. Twohig (C); 24Feb64; R332426.
- I WAS THE TREE; by Geoffrey O'Hara, w Daniel S. Twohig. Vocal - medium & high voices. © 23Feb37; EP60560. Geoffrey O'Hara (A); 27Feb64; R332871.
- I WAS WRONG; from Talent scout, w Jack Scholl, m M. K. Jerome. © 18Feb37; EU139470. M. K. Jerome (A); 18Feb64; R332287.
- I WAS WRONG; from Talent scout, w Jack Scholl, m M. K. Jerome. © 18Feb37; EU139470. Jack Scholl (A); 18Feb64; R332288.
- I WASTED MY TIME; piano, lyrics by Clarence Pearson, m Hugh Fowel. © 20Apr36; EU122768. Clarence J. Pearson (A); 10Jan64; R330336.
- I WILL GIVE THANKS UNTO THE LORD; for four-part chorus of mixed voices with piano or organ acc., w: Psalm IX: 1, 2, 10, m Campbell-Tipton. Op.25, no.1. NM: "music." © 2Sep36; EP58093. Trust Dept., Bankers Trust Co. (E); 23Apr64; R336465.
- I WILL PRAY; [from] "Floodlight," w & m Beverly Nichols. © 8Jun37; EF50143. Beverly Nichols (A); 8Jun64; R339348.
- I WISH I WERE IN LOVE AGAIN; from "Babes in arms," m Richard Rodgers, w Lorenz Hart. © 13Mar37; EP61053. Richard Rodgers (A & E of Lorenz Hart) & William H. Kron (E of Lorenz Hart); 13Mar64; R333855.
- I WISH THAT I WERE DREAMING. See ESTA NOCHE ME EMBORRACHO.
- (I WISH THERE WAS A) RADIO IN HEAVEN (SO MOTHER CAN LISTEN IN); w & m Fred Fisher. © 10Apr37; EP61464. Anna Fisher (W); 10Apr64; R335885.
- I WONDER IF YOU CAN BE HAPPY WITHOUT ME; w Louise Bascom Barratt, m Luckey Roberts. © 28Apr36; EP54885. Luckey Roberts & Louise Bascom Barratt (A); 28Apr64; R338417.
- I WON'T TAKE NO FOR AN ANSWER; w Charlie Tobias (Charles Tobias), m Abel Baer. © 29Apr37; EU144212. Charles Tobias (A); 29Apr64; R336750.
- I WON'T TAKE NO FOR AN ANSWER; w Charlie Tobias (Charles Tobias), m Abel Baer, with arr. for guit., etc. © 18May37; EP62252. Charles Tobias (A); 18May64; R337939.
- I WORE MY HEART ON MY SLEEVE; w & m Guy Bonar Wood. © 22Jun36; EU126925. Guy Wood (A); 16Jun64; R339469.
- I WORSHIP YOU; [by] Terry Georgian & Gabe Tite. © 29Jun36; EU127402. Terry Georgian (A); 18May64; R338410.
- I WOULD GIVE MY ALL; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56461. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336342.
- I WOULD NOT DARE; poem by "Jaffray of Bermuda," pseud. of Reginald S. Jaffray, m Leah Russell. © 1Jun37; EP62503. Reginald S. Jaffray & Leah Russell (A); 3Jun64; R338570.
- I WOULDN'T CHANGE YOU FOR THE WORLD; with arr. for guit., etc., w & m Mack David, Geo. W. Meyer & Pete Wendling. © 29Jun37; EP63126. Mack David (A); 29Jun64; R340196.
- IBERIA SUITE, V.2. See TRIANA.
- IBERISCHE LIEDER. See DREI IBERISCHE LIEDER.
- ICES, WHO SAYS ICES? I SAYS; w & m Reg Low & Harry East. © 23Feb37; EF48381. Violet Low, Marjorie Low (C) & Harry East (A); 6Mar64; R333072.
- ICH BIN AUF DER WELT, UM GLÜCKLICH ZU SEIN. From "Mädchen in Weiss," m Theo Mackeben, w Hans-Fritz Beckmann. © 1Sep36; EF48866. Loni Heuser-Mackeben (W) & Hans-Fritz Beckmann (A); 10Apr64; R337461.
- ICH BIN IN DAS LEBEN VERLIEBT; Serenade, aus Togger, w Hans Fritiz Beckmann (Hans Fritz Beckmann), m Harold M. Kirchstern, pseud. of Henri Rene. © 27Feb37; EF51960. Henri Rene (A); 27Feb64; R332867.
- ICH DARF DICH HEIMLICH NUR GRUSSEN. See LO SIENTO.
- ICH FAHR WOHL UEBER EIN SEE; Nr.1 from Drei heitere Volksweisen aus dem Elsass, fuer dreistimmigen Maennerchor, [by] Albert Kranz. Partitur. © 12Nov36; EF46936. Marianne Kranz Meckler (C); 3Mar64; R333814.
- ICH FAHR WOHL UEBER EIN SEE; Nr.1 from Drei heitere Volksweisen aus dem Elsass, fuer dreistimmigen Frauenchor, [by] Albert Kranz. Partitur. © 12Nov36; EF46937. Marianne Kranz Meckler (C); 3Mar64; R333815.
- ICH KANN NICHT MEHR LÄNGER ALLEIN SEIN, (ES MUSS ETWAS GESCHEHEN); Slowfox, aus "Fräulein Lilli," Musik: Fritz Spielmann u. Stephen Weiss, Text: Fritz Rotter. © 24Oct36; EF46727. Stephen Weiss (A); 13Feb64; R333783.
- ICH SPIEL AUF MEINER GEIGE; Lied u. Slowfox, Musik: Viktor Schlichter, Worte: Hanns Haller, Klav. Arr.: Hans Schneider. © 21Apr36; EF45024. Hanns Haller (A); 13Feb64; R333777.
- ICI L'ON REVE; [by] Jean Tranchant & Jean-Honore Tranchant. © 30Sep36; EF28911. Jean Honore Tranchant (C & A); 20Apr64; R336093.
- I'D BE A FOOL AGAIN; with arr. for guit., etc., w & m Marty Symes, Al J. Neiburg & Jerry Levinson, pseud. of Jerry Livingston. © 10Mar37; EP60983. Jerry Livingston (A); 10Mar64; R333369.
- I'D BE A FOOL AGAIN; with arr. for guit., etc., w & m Marty Symes, Al J. Neiburg & Jerry Levinson. © 10Mar37; EP60983. Al J. Neiburg (A); 10Mar64; R333370.
- I'D BE A FOOL AGAIN; with arr. for guit., etc., w & m Marty Symes, Al J. Neiburg & Jerry Levinson. © 10Mar37; EP60983. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 10Mar64; R333371.

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- "I'D BE HAPPY TOO" (IF I HAD YOU); w W. R. Williams, m Eddy Ballantine. © 27Jan37; EP60052. Carl Klein (E of W. R. Williams); 22Apr64; R336284.
- I'D BE LOST WITHOUT YOU; from the M-G-M production "Sinner take all," lyric: Bob Wright & Chet Forrest, m Walter Donaldson. © 30Dec36; EP59634. Leo Feist, Inc. (PWH); 3Feb64; R331297.
- I'D BE LOST WITHOUT YOU; w Bob Wright & Chet Forrest, m Walter Donaldson. © 16Nov36; EU135397. Metro-Goldwyn-Mayer, Inc. (PWH); 3Feb64; R332735.
- I'D GIVE A KINGDOM FOR LOVE; w Celia Albert, m J. Chas. McNeil. © 14Apr37; EU141957. Celia Albert (A); 14May64; R338423.
- I'D GIVE UP ALL MY SINS AND SERVE THE LORD; w & m L. M. Bowles (Lillian M. Bowles Pannell) & N. G. Henderson. © 15Mar37; EP130250. Thomas J. Pannell (Wr); 18Mar64; R336871.
- I'D GIVE UP ALL MY SINS AND SERVE THE LORD; w & m L. M. Bowles & N. G. Henderson. © 15Mar37; EP130250. Hill & Range Songs, Inc. (PWH); 28Apr64; R336872.
- I'D HATE TO TELL YOU; w Harold Adamson, m Walter Donaldson. Rev. © 17Feb36; EU118360. Harold Adamson (A); 18Feb63; R338816.
- (I'D LIKE TO SEE GRANDPA) SWINGIN' TO A SWING TUNE; [by] Dick Porter, Stanley Cowan & Bobby Worth, an Arthur Gutman arr. © 10Oct36; EP58509. Stanley Cowan & Bobby Worth (A); 31Mar64; R334726.
- I'D LIKE TO SEE YA; w Sammy Cahn, m Saul Chaplin. © 9Jan37; EU137393. Sammy Cahn (A); 16Jan64; R329868.
- I'D LIKE TO SEE YA; w Sammy Cahn, m Samuel Chaplin, a.k.a. Saul Chaplin. © 9Jan37; EU137393. Saul Chaplin (A); 26May64; R338318.
- I'D LOVE TO HAVE A MILLION EYES; with arr. for guit., etc., w Al Bryan, m Felix Bernard. © 25Jan37; EP60220. Natalie Bernhardt (W of Felix Bernard); 27Jan64; R330409.
- I'D LOVE TO HAVE A MILLION EYES; with arr. for guit., etc., w Al Bryan (Alfred Bryan), m Felix Bernard. © 25Jan37; EP60220. Alfred Leo Bryan (C); 27Jan64; R330410.
- I'D RATHER DANCE; w Sidney D. Mitchell, m Lew Pollack. © 18Jun37; EU147276. Wm. M. Pollack & James M. Pollack (C); 19Jun64; R339554.
- IDA, SWEET AS APPLE CIDER; by Eddie Leonard, arr. for piano accordion, bass clef; Pietro Diero (Pietro Deiro) NM: arr. © 12May37; EP62137. Edward B. Marks Music Corp. (PWH); 14May64; R337739.
- AN IDEA; from the prod. "Two in a crowd," by Herman Heller & Heinz Roemheld. Conductor. © 7Apr37; EU141681. Universal Music Corp. (PWH); 7Apr64; R335677.
- IF EV'RYONE DID A GOOD TURN EVERY DAY; w & m Fred Godfrey. © 18Oct36; EP46857. Mrs. G. Keezing (W); 29Nov63; R330850.
- IF I COULD BE WITH YOU (ONE HOUR TO-NIGHT); (fox trot), by Henry Creamer & Jimmy Johnson, arr. Art McKay. NM: arr. © 18May37; EP62328. Remick Music Corp. (PWH); 20May64; R338147.
- IF I DIDN'T HAVE YOU; from New faces of 1937, w Lew Brown, m Sammy Fain. © 1May37; EU145231. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 1May64; R336990.
- IF I DIDN'T HAVE YOU; from New faces of 1937, w Lew Brown, m Sammy Fain. © 1May37; EU145231. Sammy Fain (A); 1May64; R336991.
- IF I DIDN'T HAVE YOU; from New faces of 1937, w Lew Brown, m Sammy Fain, with guit. arr. © 14Jun37; EP62708. Sammy Fain (A); 15Jun64; R339449.
- IF I DIDN'T HAVE YOU; from New faces of 1937, w Lew Brown, m Sammy Fain, with guit. arr. © 14Jun37; EP62708. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 15Jun64; R339450.
- IF I HAD A THOUSAND LIVES; w A.H.A., m A. H. Ackley. © 9Apr37; EP61619. Rodeheaver Co. (PWH); 14Apr64; R336220.
- IF I HAD MY DRUTHERS. See DRUTHERS.
- IF I PUT MY HEART IN MY SONG; from "Mountain music," w & m Sam Coslow & Al Siegel. © 20Mar37; EU143281. Famous Music Corp. (PWH); 20Mar64; R334300.
- IF I PUT MY HEART IN MY SONG; from "Mountain music," w & m Sam Coslow & Al Siegel, piano score by George N. Terry. © 30Apr37; EP62077. Famous Music Corp. (PWH of Sam Coslow & Al Siegel); 1May64; R337147.
- IF I WAS AS YOUNG AS I USED TO BE; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs) NM: arr. © 3May37; EP63286. Bradley Kincaid (A); 11May64; R337662.
- IF I WERE A LITTLE POND LILY; m Harry Warren, w Al Dubin. © 30Apr37; EU143969. M. Witmark & Sons (PWH); 4May64; R337173.
- IF IT ISN'T LOVE; w & m Sylvia Fine. © 6May37; EU145078. Sylvia Fine (A); 11Jun64; R339102.
- IF IT KEPT ME CLOSE TO YOU; w & m Lupin Fien, Moe Jaffe & Lee Wainer. © 10May36; EP55371. Moe Jaffe (A); 5May64; R337330.
- IF IT WASN'T FOR PETE; from The hit parade, pf. treble, w Ned Washington, m Sam H. Stept. © 17Feb37; EU139503. Ned Washington (A); 17Feb64; R332031.
- IF LOVE IS BLIND; w Sadie E. Dixon (Sadie E. Dixon Turner), m James L. Brown. © 3Feb36; EU117515. Sadie E. Turner (A); 9Jan64; R330335.
- IF LOVE LOVE TRUTH; w & m Thomas Campion, arr. for female voices: W. Gilles Whittaker. (The John Playford collection of vocal part music) NM: arr. © 4Jun36; EP45999. Edward Pollitzer (E of W. Gilles Whittaker); 16Mar64; R334181.
- IF LOVE LOVE TRUTH; [by] Thomas Campion, arr. W. Gilles Whittaker. From the John Playford collection of vocal part music. NM: arr. © 4Jun36; EP28883. Edward Pollitzer (E of W. Gilles Whittaker); 18May64; R338210.
- IF MONEY GREW ON TREES; w & m Leon Rene. © 16Apr37; EU144007. Leon Rene (A); 16Apr64; R336237.
- IF MOTHERS COULD LIVE ON FOREVER; with arr. for guit., etc., w & m Harry Tobias, Howard Johnson & Henry H. Tobias. © 23Apr37; EP61612. Henry Tobias (A); 23Apr64; R336642.
- IF MOTHERS COULD LIVE ON FOREVER; w & m Harry Tobias, Howard Johnson & Henry H. Tobias. © 23Apr37; EP61612. Edna L. Johnson (W); 23Apr64; R336646.
- IF MUSIC BE THE FOOD OF LOVE; for tenor voice, w Col. Heveningham, m Henry Purcell, arr. Albert Howe. NM: arr. © 6Mar36; EP43210. Albert Howe (A); 6Mar64; R335344.
- IF STARS COULD TALK; w Tot Seymour, melody: Nat Brandwynne. © 15May37; EU145357. Paramount Music Corp. (PWH of Tot Seymour); 18May64; R338120.
- IF STARS COULD TALK; w Tot Seymour, melody: Nat Brandwynne. © 15May37; EU145357. Nat Brandwynne (A); 18May64; R338121.
- IF STARS COULD TALK; w Tot Seymour, m Nat Brandwynne. © 8Jun37; EP62692. Paramount Music Corp. (PWH of Tot Seymour); 10Jun64; R339431.
- IF STARS COULD TALK; w Tot Seymour, m Nat Brandwynne. © 8Jun37; EP62692. Nat Brandwynne (A); 10Jun64; R339441.
- IF THE CAR HADN'T BROKEN DOWN; w Ralph Butler & Stan Merrill, pseud. of Stanley Damerell, m Evan Chard, pseud. of Tolchard Evans. © 23Jul36; EP45252. Ralph Butler, S. Damerell & Tolchard Evans (A); 18Mar64; R334096.
- IF WE HAVE A RAINY SUNDAY; w Charles Newman, m J. Fred Coots. © 14Apr37; EP61800. Charles Newman & J. Fred Coots (A); 22Apr64; R336309.
- IF YOU CAN DISH IT (I CAN TAKE IT); w & m Lil Johnson. © 19Feb36; EU118463. Leeds Music Corp. (PWH); 19Feb64; R332463.
- IF YOU DREAM A DREAM OF ME; w & m Lolla-Mont Gue, piano arr. Harold Potter. © 13Mar37; EU143065. Lolla-Mont Gue (A); 20Mar64; R334030.
- IF YOU EVER SHOULD LEAVE; from 1st ed. of the New grand terrace revue, w & m Sammy Cahn & Saul Chaplin, with arr. for guit., etc. © 29May37; EP62509. Saul Chaplin (A); 1Jun64; R338557.
- IF YOU EVER SHOULD LEAVE; from the 1st ed. of the "New grand terrace revue," w & m Sammy Cahn & Saul Chaplin. © 29May37; EP62509. Sammy Cahn & Saul Chaplin (A); 1Jun64; R338706.

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- IF YOU HAD READ IT IN MY EYES. See  
SI VOUS L'AVIEZ COMPRIS!
- IF YOU SHOULD EVER LEAVE; w & m Sammy  
Cahn & Saul Chaplin. © 1May37;  
EUL43960. Sammy Cahn & Saul Chaplin  
(A); 1May64; R337083.
- IF YOU SHOULD EVER LEAVE; w & m Sammy  
Cahn & Saul Chaplin. Pf. treble.  
© 1May37; EUL43960. Saul Chaplin  
(A); 26May64; R338332.
- IF YOU TRY ROMANCE; lead sheet for  
piano, w & m Joseph Blumenstein.  
© 11Feb36; EUL17976. Joseph Blumen-  
stein (A); 10Feb64; R331528.
- IF YOU WERE ONLY HERE, MY DEAR; waltz,  
w & m Dorothy L. Wilson. © 19May36;  
EUL24781. Dorothy L. Wilson (A);  
9Mar64; R33282.
- IF YOUR HEART IS HEAVY LADEN; w Joe  
DuMond (Joel H. DuMond), m Josh  
Higgins, pseud. of Joel H. DuMond.  
© 15Jul36; EP56462. Joel H. DuMond  
(Joe DuMond) (A); 22Apr64; R336343.
- IF YOU'RE GOING MY WAY; from "Lonely  
road," w & m Jimmy Kennedy (James  
Kennedy) & Walter Ridley.  
© 22Feb37; EF48044. Peter Maurice  
Music Co., Ltd. (PWH of James Ken-  
nedy); 24Feb64; R332621.
- IL EST COMME IL EST; java, arr. L. Mal-  
kine, pseud. of Eugene Cools, by  
Eugene Gavel. Avec paroles. Orch.  
ptes., avec piano conducteur. NM:  
arr. © 30Jan36; EF43939. Anna  
Riboule-Cools (W); 2Jan64; R329477.
- IL EST SI PETIT; java chantee, paroles  
de Pierre Bayle, musique de Gaston  
Claret. Piano & chant. © 10Feb37;  
EF48966. Helene Acker Claret (W);  
25Feb64; R333120.
- LES ILES D'OR; slow fox, chante dans  
l'operette-revue "Les gangsters du  
Chateau d'If," lyrics de Rene Sarvil,  
musique de Vincent Scotto. Piano &  
chant. © 31Dec36; EF48401. Antoi-  
nette Scotto Alibert (C); 15Jan64;  
R329998.
- I'LL BANK MY LOVE ACCOUNT WITH YOU;  
w & m Stanley Cowan & Bobby Worth.  
© 28Feb36; EP53754. Stanley Cowan  
(A); 27Feb64; R333194.
- I'LL BE RIDIN' TRAIL TO-NIGHT; w G. O.  
Wharton, m C. W. Cadman. © 11Jan37;  
EUL37399. Security First National  
Bank of Los Angeles (E of Charles W.  
Cadman); 13Jan64; R329576.
- I'LL DREAM MY WAY TO HEAVEN; w & m Dave  
Franklin. © 26Feb37; EP60680. Dave  
Franklin (A); 26Feb64; R333170.
- I'LL DREAM MY WAY TO HEAVEN; w & m Dave  
Franklin, with guit. arr. © 26Feb37;  
EP60680. Dave Franklin (A); 26Feb64;  
R334071.
- I'LL DROWN MY SORROW. See  
TOMO Y OBLIGO.
- I'LL MARRY YE WHEN ME GARDEN GROWS;  
w & m Jimmy Coulter. © 15Apr37;  
EF49211. Jimmy Coulter (A); 16Jun64;  
R339765.
- I'LL MEET YOU IN THE BOTTOM; w & m  
Amos Easton. © 1Jan37; EUL37120.  
Leeds Music Corp. (PWH); 9Apr64;  
R335896.
- I'LL MISS YOU; w Mitchell Parish, m  
Lewis Bellin. © 10May36; EP55370.  
Mitchell Parish & Lewis Bellin (A);  
5May64; R337329.
- I'LL NEVER LOSE YOU; w Ted Fetter, m  
Vernon Duke. © 8Feb37; EP60400. Ted  
Fetter & Vernon Duke (A); 10Feb64;  
R332223.
- I'LL NEVER LOSE YOU; w Ted Fetter,  
m Vernon Duke, with arr. for guit.,  
etc. © 8Feb37; EP60400. Vernon  
Duke (A); 18Feb64; R333945.
- I'LL REACH FOR A STAR; from "The hit  
parade," w Walter Hirsch, m Lou Hand-  
man. © 12Jan37; EUL38362. Walter  
Hirsch (A) & Evelyn F. Handman (W);  
13Jan64; R329966.
- I'LL REACH FOR A STAR; from "The hit  
parade," w Walter Hirsch, m Lou Hand-  
man. © 15Apr37; EP61605. Walter  
Hirsch (A) & Evelyn F. Handman (W);  
15Apr64; R336197.
- I'LL REMEMBER YOU, LOVE, IN MY PRAYERS;  
arr. Bradley Kincaid. (In Favorite  
mountain ballads and old time songs)  
NM: arr. © 3May37; EP63286. Bradley  
Kincaid (A); 11May64; R337663.
- I'LL SING A NEW SONG; w & m Chelsea  
James Stockwell. © 9Nov36; EP59264.  
Chelsea James Stockwell (A); 10Feb64;  
R331595.
- I'LL WALK BESIDE YOU; w Edward Lackton,  
m Alan Murray, arr. David Jenkins.  
Vocal duet - mezzo sop. or sop.,  
tenor & pf. NM: arr. © 9Jun37;  
EF50145. Chappell & Co., Ltd.  
(PWH of David Jenkins); 10Jun64;  
R339339.
- I'LL WEAR A WHITE FLOWER FOR YOU;  
m Wade E. Mainer, w Dorsey M. Dixon.  
© 23Apr36; EUL23069. Wade E. Mainer  
(A); 23Apr64; R336647.
- I'LL WHISPER SWEET NOTHINGS IN YOUR EAR;  
w & m Benny F. Johnson. © 25Feb36;  
EUL19198. Benny F. Johnson (A);  
3Feb64; R331039.
- I'M A DEBUTANTE; w Lucille Sophian &  
Andrew Rosenthal, m Muriel Pollock.  
© 7Apr37; EUL43210. Muriel Pollock  
(A); 7Apr64; R334998.
- I'M A LITTLE MOON-MAD; w Mort Dixon,  
m Ray Henderson, with arr. for guit.,  
etc. © 29May36; EP55545. Mrs. Marion  
B. Dixon Doll (W); 17Jan64; R329897.
- I'M A METHODIST TILL I DIE. See  
METHODIST PIE.
- I'M A MILLIONAIRE; w & m Barry Hubb.  
© 18Jun36; EP55835. Barry Hubb  
(A); 15Jun64; R339454.
- I'M ALL OUT OF BREATH; lyric: Beatrice  
Mills & Walter Bishop, m Willie (the  
Lion) Smith, pf. sc.: Lou Singer,  
with guit. arr. © 18Mar37; EP61165.  
Walter Bishop (A); 19Mar64; R334018.
- I'M ALWAYS LAUGHING. See  
BEZ PRZERWY SMIEJE SIE.
- I'M AN OLD COWHAND FROM THE RIO GRANDE;  
from Rhythm on the range, with guit.  
arr., w & m Johnny Mercer (John H.  
Mercer) © 26May36; EP55470. John H.  
Mercer (A); 11Feb64; R331649.
- I'M A ROCKIN' IN THE SADDLE; w Frank  
Luther, m Nathaniel Shilkret.  
© 13Feb37; EUL39279. Frank Luther  
(A); 25Feb64; R332744.
- I'M A ROCKIN' IN THE SADDLE; w Frank  
Luther, m Nathaniel Shilkret.  
© 20Apr37; EP62062. Frank Luther (A);  
11May64; R337631.
- I'M A ROCKIN' IN THE SADDLE; w Frank  
Luther, m Nathaniel Shilkret.  
© 20Apr37; EP62062. Nathaniel  
Shilkret (A); 11May64; R337632.
- I'M AS HAPPY AS A SANDBOY; w & m Leslie  
Sarony & Leslie Holmes. © 11Jun37;  
EF49712. Leslie Sarony (A) & Ellen  
J. Holmes (W); 12Jun64; R339330.
- I'M BUBBLING OVER; piano arr. Errol  
Collins, w & m Mack Gordon & Harry  
Revel. © 9Feb37; EUL39177. Robbins  
Music Corp. (PWH); 10Feb64; R332147.
- I'M BUBBLING OVER; w & m Mack Gordon &  
Harry Revel, pf. arr. Errol Collins.  
© 9Feb37; EUL39177. Reni Revel Schul-  
man & Sam Revel (NK); 10Feb64;  
R334081.
- I'M BUBBLING OVER; from the prod. "Wake  
up and live," w & m Mack Gordon &  
Harry Revel. © 24Mar37; EP61126.  
Robbins Music Corp. (PWH); 24Mar64;  
R334554.
- I'M BUBBLING OVER; from Wake up and  
live, w & m Mack Gordon & Harry  
Revel. With guit. arr. © 24Mar37;  
EP61126. Reni Revel Schulman & Sam  
Revel (NK); 24Mar64; R336906.
- I'M COMING BACK TO YOU, MY TEXAS; by  
Bill Cunningham, arr. Wm. D. Revelli.  
Band pts. NM: band arr. © 9Jul36;  
EP56292. Summy-Birchard Co. (PWH);  
11Jun64; R338987.
- I'M COMPLETELY IN LOVE; w Harry  
Feingold, m Louis Kohuth. © 5Aug36;  
EUL29617. Harry Feingold (A); 9Apr64;  
R335892.
- I'M DELIGHTED TO SEE YOU AGAIN; (song),  
w & m Norman Hackforth. © 26Feb37;  
EF48016. Norman Hackforth (A);  
28Feb64; R333156.
- I'M DEPENDABLE; w & m Don Raye & Tom  
Waring. © 20Jun36; EUL27782. Paul  
R. Swab (E of Tom Waring); 14Apr64;  
R336228.
- I'M DESPERATELY IN LOVE WITH YOU; w & m  
Eddie Mallory & Roscoe McRae.  
© 29Apr37; EP62049. Eddie Mallory  
(A); 11May64; R337630.
- I'M DISGUSTED; from the production "Way  
out West," (instrumental), m Marvin  
Hatley. © 20Mar37; EUL42447. Robbins  
Music Corp. (PWH); 20Mar64; R334208.
- I'M DISGUSTED; from Way out West, m  
Marvin Hatley. © 20Mar37; EUL42447.  
T. Marvin Hatley (A); 20Mar64;  
R336583.
- I'M FACE TO FACE WITH LOVE; w Paul  
Rusinsky, m W. Edward Brueder & Woody  
Herman. © 26Feb37; EP60832. Paul  
Rusinsky & Edward Brueder (A);  
25Mar64; R334775.
- I'M FEELIN' HIGH; from "The kid from  
paradise," w Ralph Freed, m Burton  
Lane. © 4Mar37; EUL40919. Para-  
mount Music Corp. (PWH); 4Mar64;  
R333608.

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- I'M FEELIN' HIGH; in the Paramount picture "King of gamblers," w Ralph Freed, m Burton Lane. © 15Apr37; EP61892. Paramount Music Corp. (PWH); 16Apr64; R336169.
- I'M FEELIN' LIKE A MILLION; featured in M-G-M production "Broadway melody of 1937," w Arthur Freed, m Nacio Herb Brown. © 12Apr37; EP61472. Robbins Music Corp. (PWH); 13Apr64; R335989.
- I'M FEELIN' LIKE A MILLION; from Broadway melody of 1937, w Arthur Freed, m Nacio Herb Brown, with guit. arr. © 12Apr37; EP61472. Arthur Freed (A); 13Apr64; R338427.
- I'M FEELIN' LIKE A MILLION; (complete), w Arthur Freed, m Nacio Herb Brown. © 18May37; EU144879. Metro-Goldwyn-Mayer, Inc. (PWH); 26May64; R340083.
- I'M GETTIN' READY TO GO; w & m Shelby Darnell, pseud. of Bob Miller. © 4Jan37; EU140940. Nita Crabbe Miller Spivey (W); 9Apr64; R335916.
- I'M GOIN' TO TOWN; w & m Al Terego, with symbols for guitar & piano accordion. © 6Apr37; EF49010. Al Terego (A); 7Apr64; R335009.
- I'M GONNA CHANGE MY BLACKBIRD FOR A BLUEBIRD; w & m Allan Ingram. © 11Jun37; EF49709. Allan Ingram (A); 12Jun64; R339327.
- I'M HAPPY, DARLING, DANCING WITH YOU; from Follies of 1937, w Joe Young, m Fred E. Ahlert. © 10May37; EU145233. Fred Ahlert, Jr. & Richard Ahlert (C); 11May64; R337403.
- I'M HAPPY, DARLING, DANCING WITH YOU; from Ben Marden's Riviera follies of 1937, w Joe Young, m Fred E. Ahlert. With guit. arr. © 7Jun37; EP62581. Fred Ahlert, Jr. & Richard Ahlert (C); 8Jun64; R339030.
- I'M HATIN' THIS WAITIN' AROUND; with arr. for guit., etc., w & m Charlie Tobias, Al Lewis & Murray Mencher. © 30Mar37; EP61264. Al Lewis (A); 30Mar64; R334405.
- I'M HATIN' THIS WAITIN' AROUND; m & w Murray Mencher, Al Lewis & Charlie Tobias. © 30Mar37; EP61264. Murray Mencher (A); 7Apr64; R337176.
- I'M HIS MOLL; w & m Val Burton & Will Jason. © 26May37; EU145569. Metro-Goldwyn-Mayer, Inc. (PWH); 27May64; R340097.
- I'M HITTIN' THE HOT SPOTS; from "Breezing home," lyric: Harold Adamson, m Jimmy McHugh. © 7Feb37; EP60624. Universal Music Corp. (PWH); 10Feb64; R332708.
- I'M HITTIN' THE HOT SPOTS; from Breezing home, w Harold Adamson, m Jimmy McHugh, with guit. arr. © 8Feb37; EP60624. Jimmy McHugh (A); 10Feb64; R335389.
- I'M IN HEAVEN CAMPIN' IN CAROLINE; w Al J. Neiburg, m Jerry Levinson, pseud. of Jerry Livingston. With guit. arr. © 16Jun37; EP62854. Jerry Livingston (A); 16Jun64; R339472.
- I'M IN LOVE; (from "Earl Carroll Palm Island revue"), w & m Joe Myrow & Irving Mills. © 7Feb36; EP53342. Joe Myrow & Irving Mills (A); 3Feb64; R332725.
- I'M IN LOVE WITH A LOVER; pf. treble, w S. Cahn, m S. Chaplin. © 8Jan37; EU138617. Sammy Cahn (A); 16Jan64; R329876.
- I'M IN LOVE WITH A LOVER; w S. Cahn, m S. Chaplin. Pf. treble. © 8Jan37; EU138617. Saul Chaplin (A); 26May64; R338326.
- I'M IN LOVE WITH FIVE LITTLE GIRLS; w & m Claire Senior Burke. Paroles francaises de Jules Chopin. © 12May36; EF44310. Claire Senior Burke (A); 10Apr64; R335476.
- I'M IN THE DOG-HOUSE NOW; fox-trot, w & m Dorothy L. Wilson. © 9Mar36; EU119941. Dorothy L. Wilson (A); 18Feb64; R332283.
- I'M JUST A SINNER SAVED BY GRACE; w & m Thomas A. Dorsey. © 4Jan37; EP70293. Thomas A. Dorsey (A); 7Jan64; R329436.
- I'M LEAVING THE BAD GIRLS FOR GOOD; w Fred Herendeen, m Dave Stamper. © 6May37; EP61981. Fred Herendeen & Dave Stamper (A); 7May64; R337238.
- I'M LOOKING FOR A MAN LIKE ADAM; march or one-step, m & lyrics: Dorothy L. Wilson. © 19May36; EU124780. Dorothy L. Wilson (A); 9Mar64; R333281.
- I'M MAD AT YOU FOR WHAT YOU HAVE DONE TO ME; w Walter Hilliard, m Chris Smith. © 15Mar37; EP61085. Christine McCloud (C of Chris Smith); 16Mar64; R334093.
- I'M MARCHING HOME; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56463. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336344.
- I'M NEVER BLUE WHERE THE GRASS IS GREEN & THE RED, RED ROSES GROW; arr. for guit., etc., w & m Joe Young, J. Fred Coots & Little Jack Little. © 21Apr37; EP61815. Ruth Young Grunberg (W); 1May64; R337196.
- I'M NOT FORGETTING; w & m Don Bestor. © 6Mar37; EU140929. Don Bestor (A); 9Mar64; R333431.
- I'M ON A SIT-DOWN STRIKE FOR LOVE; w & m Oscar Turner & Reginald Thomas. © 18Feb37; EU141248. Oscar Turner & Reginald Thomas (A); 18Feb64; R332636.
- I'M ON A SIT-DOWN STRIKE FOR LOVE; w & melody by Reginald Thomas & Oscar Turner. © 24Feb37; EU139655. Reginald Thomas & Oscar Turner (A); 25Feb64; R332637.
- I'M ON A SIT DOWN STRIKE FOR LOVE; w & m Reginald Thomas & Oscar Turner. © 4Mar37; EP61066. Reginald Thomas & Oscar Turner (A); 4Mar64; R333610.
- I'M ON MY OWN; from "All's well," w Edgar Blatt, m Nat Ayer, Jr. © 7Aug36; EF45356. Edgar Blatt & Nat Ayer, Jr. (A); 18Mar64; R334099.
- I'M ONE STEP AHEAD OF MY SHADOW; w Sammy Cahn, m Saul Chaplin. © 9Jul36; EU127989. Sammy Cahn (A); 17Jan64; R329901.
- I'M ONE STEP AHEAD OF MY SHADOW; with guit. arr., w & m Sammy Cahn & Saul Chaplin. © 18Sep36; EP57449. Sammy Cahn (A); 31Mar64; R334422.
- I'M REMINDED OF HAWAII; w & m Elbern H. "Eddie" Alkire, for Hawaiian steel guitars. © 15Apr36; EP54729. Elbern H. "Eddie" Alkire (A); 3Jan64; R329054.
- I'M REPRESSED; w & m Brooks Bowman & Clay Boland. © 30Oct36; EU133079. Clay A. Boland, Jr. (C); 6Feb64; R331105.
- I'M RIDIN' A NEW TRAIL TONIGHT; w & m Vern (Tim) Spencer (Vernon H. Spencer) (In Sons of the Pioneers original songs of the prairie, folio no.3) © 9Jan37; EP60145. Vernon H. Spencer - aka Vern (Tim) Spencer (A); 27Feb64; R332881.
- I'M SO HAPPY I COULD CRY; w & m Alwyn Mayer & Harold Hayhurst. © 18Oct36; EF46855. Alwyn Mayer & Harold Hayhurst (A); 29Nov63; R330848.
- IM SOMMER DA MUSS ICH IN SALZBURG SEIN; Lied und Marschfox, from Salzburg-ausverkauft, Worte: Beda (Fritz Löhner-Beda), Musik: Hans Lang. Gesang und Klavier. © 30May36; EF45116. Hans Lang (A); 26Feb64; R333446.
- I'M STILL A HILL-BILLY AT HEART; w Maurice Sigler, m John Klenner, with guit. arr. © 16May37; EP62323. Jesse S. Sunshine (E of John Klenner); 18May64; R337940.
- I'M STILL IN LOVE WITH YOU; w J. W. Bratton, m Leo Edwards. © 14Jan37; EF47431. Marjorie Bratton (C) & Leo Edwards (A); 16Jan64; R330272.
- I'M WAITING FOR TWILIGHT TO FALL; from "All's well," w Edgar Blatt, m Nat Ayer, Jr. © 14Aug36; EF45394. Edgar Blatt & Nat Ayer, Jr. (A); 18Mar64; R334101.
- I'M WIPING MY HANDS OF YOU; w & m Sidney Easton. © 15Mar37; EU141143. Sidney Easton (A); 16Mar64; R333919.
- I'M WITH YOU, RIGHT OR WRONG; w Ted Koehler, m Sam H. Stept. © 27Oct36; EU134674. Ted Koehler (A); 3Jan64; R329519.
- (I'M WITH YOU), RIGHT OR WRONG; from "Happy-go-lucky," w Ted Koehler, m Sam H. Stept. © 19Nov36; EP58676. Ted Koehler (A); 3Jan64; R329526.
- I'M WITH YOU, RIGHT OR WRONG; w Ted Koehler, m Sam H. Stept. © 27Oct36; EU134674. Ted Koehler & Sam H. Stept (A); 6Jan64; R330442.
- (I'M WITH YOU) RIGHT OR WRONG; from "Happy-go-lucky," w Ted Koehler, m Sam H. Stept. © 24Nov36; EP58676. Ted Koehler & Sam H. Stept (A); 6Jan64; R330443.
- I'M YOUR SLAVE MAN; w & m Amos Easton. © 1Jan37; EU137119. Leeds Music Corp. (PWH); 9Apr64; R335895.
- THE IMAGE OF YOU; from Riviera follies of 1937, w Joe Young, m Fred E. Ahlert. © 10May37; EU145234. Fred Ahlert, Jr. & Richard Ahlert (C); 11May64; R337404.
- THE IMAGE OF YOU; from Ben Marden's Riviera follies of 1937, w Joe Young, m Fred E. Ahlert. With guit. arr. © 7Jun37; EP62580. Fred Ahlert, Jr. & Richard Ahlert (C); 8Jun64; R339029.

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- IMPRESSIONS. See SILHOUETTES.
- IMPROMPTU I MARZENIE; na fortepian przez Aleksander Poltawski. © 4Dec36; EF55221. Aleksander Poltawski (A); 18Feb64; R331750.
- IMPROMPTUS. See THREE IMPROMPTUS.
- IMPROVISATION FOR A86; w Norman Foster, melody; Harry Akst & Sidney Clare. © 18Jun37; EU147280. Sidney Clare (A); 19Jun64; R339556.
- IMPROVISATION ON A NURSERY TUNE; (piano duet), [by] Alan Richardson. © 14May37; EF49424. Alan Richardson (A); 25May64; R338337.
- IMPUDENCE; by Allan Macey (Alan Macey) arr. King Palmer. Orchestra. © 19Jun36; EF45170. Allan Macey (A); 6Mar64; R337812.
- IN A CABIN BUILT FOR TWO; piano arr. (with words), w & m Pauline Reed. © 3Jul36; EU127662. Pauline Reed (A); 26Feb64; R332865.
- IN A CANOE; w Manny Lemes, m Johnny Noble. © 25May37; EP62547. Mrs. Chester Mattson (W); 25May64; R338376.
- IN A FUNNY LITTLE CARROUSEL; w Charlotte Kent, m Harry Archer. © 6Jul36; EU127835. Ruth Gillette Archer (W); 3Mar64; R333051.
- IN A HOUSEBOAT ON THE HUDSON; (from "S.S. Bear Mountain"), w & m Dave Oppenheim & Michael H. Cleary. © 24Jun36; EP56079. Jeannette Oppenheim (W); 22Jun64; R339599.
- IN A LITTLE FRENCH CASINO; w & m Abner Silver & Al Sherman. © 11Jun37; EF49708. Abner Silver & Al Sherman (A); 12Jun64; R339326.
- "IN A LITTLE GREEN VALLEY" (AT THE END OF THE LANE); w Al Poindexter (Albert Poindexter), m James B. Paris. © 26Oct36; EU137306. Albert Poindexter & James B. Paris (A); 10Apr64; R335456.
- IN A LITTLE HULA HEAVEN; from "Waikiki wedding," w Leo Robin, m Ralph Rainger. © 30Dec36; EU138664. Famous Music Corp. (PWH); 31Dec63; R328950.
- IN A LITTLE HULA HEAVEN; from "Waikiki wedding," w & m Leo Robin & Ralph Rainger, piano score by Geo. N. Terry. © 15Feb37; EP60523. Famous Music Corp. (PWH of Leo Robin & Ralph Rainger); 17Feb64; R332265.
- IN A LITTLE INN WAY OUT IN INDIANA; w & m Bill Barry, Al Koppell & Jean Herbert, an Arthur Gutman arr. © 2Mar36; EP54740. Jean Herbert (A); 2Mar64; R333189.
- IN A LITTLE JERNT IN GREENPERNT (BY THE GOWANUS CANAL); w & m James Cavanaugh, Dick Sanford, Charley MacCarthy & Bill Hanson, arr. Arthur Gutman. © 1May36; EP56169. James Cavanaugh (A); 24Feb64; R332475.
- IN A LITTLE "JERNT" IN GREENPERNT BY THE GOWANUS CANAL; w & m James Cavanaugh, Dick Sanford, Charley MacCarthy & Bill Hanson. © 1May36; EP56169. James Cavanaugh, Dick Sanford, Charley MacCarthy & Bill Hanson (A); 29Apr64; R337962.
- IN A LITTLE PRAIRIE TOWN; from Miracle Mountain, w Jack Scholl, m M. K. Jerome. © 26Feb37; EU140824. M. K. Jerome (A); 26Feb64; R332835.
- IN A LITTLE PRAIRIE TOWN; from Miracle Mountain, w Jack Scholl, m M. K. Jerome. © 26Feb37; EU140824. Jack Scholl (A); 26Feb64; R332836.
- IN A LITTLE ROADSIDE RENDEZVOUS; w Benny Davis, m J. Fred Coots. © 10Jun37; EP62663. Benny Davis & J. Fred Coots (A); 10Jun64; R339338.
- IN A LOW ROCKING CHAIR; (voice & piano), w Helen Coale Crew, m Elinor Remick Warren. © 17Dec36; EP59314. Elinor Remick Warren (A); 7Jan64; R329155.
- IN A WINTER GARDEN; for orchestra, [by] Samuel A. Lieberman. Score. © 30Oct36; EP58643. Samuel A. Lieberman (A); 20Feb64; R332340.
- IN AN OLD CATHEDRAL TOWN; w Charles Tobias, m Abel Baer, with additional cho. for pf. accordion. © 1Jun37; EF51396. Charles Tobias (A); 1Jun64; R338523.
- IN AN OLD CATHEDRAL TOWN; with additional cho. for pf. accordion, w Charles Tobias, m Abel Baer. © 1Jun37; EF51396. Abel Baer (A); 19Jun64; R339560.
- IN AN OLD CHERRY ORCHARD; w & m Ruth Murray, rev. by Charles Henderson & Pat Ballard. NM: "revision." © 24Jun36; EP56077. Charles Henderson (A); 22Jun64; R339597.
- IN AN OLD VENETIAN GARDEN; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 7Apr37; EU143057. Leonard Whitcup (A); 7Apr64; R334995.
- IN AN OLD VENETIAN GARDEN; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 7Apr37; EU143057. Teddy Powell (A); 7Apr64; R334996.
- IN AN OLD VENETIAN GARDEN; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 7Apr37; EU143057. Walter G. Samuels (A); 7Apr64; R334997.
- IN AN OLD VENETIAN GARDEN; w Leonard Whitcup, m Teddy Powell & Walter G. Samuels, with guit. arr. © 1Jun37; EP62440. Teddy Powell (A); 1Jun64; R338553.
- IN AN OLD VENETIAN GARDEN; w Leonard Whitcup, m Teddy Powell & Walter G. Samuels, with guit. arr. © 1Jun37; EP62440. Leonard Whitcup (A); 1Jun64; R338554.
- IN AN OLD VENETIAN GARDEN; w Leonard Whitcup, m Teddy Powell & Walter G. Samuels, with guit. arr. © 1Jun37; EP62440. Walter G. Samuels (A); 1Jun64; R338555.
- IN DER ARENA. See IN THE ARENA.
- IN GARDENS OF PRAISE; (Children's Day service), w G. W. Payn & A. A. Payn, pseud. of C. Austin Miles, m Clarence Kohlmann & others. © 23Apr37; EP61748. Rodeheaver Co. (PWH); 4May64; R337612.
- IN HAWAII LONG AGO; [by] Jessie Warner Dunford. © 12Feb36; EU118055. Jessie Warner Dunford (A); 23Jan64; R330308.
- IN HIS ARMS; (Children's Day service), w G. Austin Miles & others, m Adam Geibel & others, tableaux & recitations by Julia Coleman McNeill. NM: "compilation, tableaux, and recitations." © 23Apr37; EP61746. Rodeheaver Co. (PWH); 4May64; R337610.
- IN HOLLY-HOLLY-HOLLY-HOLLY-HOLLYWOOD; Couplet aus "Axel an der Himmelstür," by Paul Morgan & Adolf Schütz, Musik: Ralph Benatzky, Worte: Hans Weigel. Gesang und Klavier. © 28Sep36; EF46724. Mela Benatzky (W); 13Feb64; R333781.
- IN IBIUNIO ET FLETU. (Weeping bitterly), motet for five voices for Ash Wednesday & Lent, w from Joel 1: 17, original version by Thomas Tallis, edited from "Cantiones sacrae," 1575, with an English text added by Edmund H. Fellowes. For soprano, alto I & II, tenor, bass, with organ acc. NM: editing & arr., with English text. © 14May36; EF45541. Rosalind Fellowes (C); 24Feb64; R333091.
- IN MALAGA; (Spanish suite for piano-forte), [by] Frederic Curzon. NM: arr. © 9Feb37; EF48000. Frederic Curzon (A); 11Feb64; R332197.
- IN MEINER MUTTER GARTEN; m Paul Graener, w Hermann Claudius. Nr.4 from "Fuenf Lieder," fuer hohe Stimme und Klavier, op.102. © 18May36; EF46422. Annette E. Holmes (NK of Paul Graener) & Hermann Claudius (A); 13Apr64; R336125.
- IN MEINER TRÄUME HEIMAT. See VERKLÄRTES JAHR.
- IN MINUET STYLE; violin & piano, [by] Thomas Baron Pitfield. © 25May36; EF44603. Thomas Baron Pitfield (A); 29Apr64; R336427.
- IN MODERN STYLE; [by] Harold Wansborough. Piano. © 28Apr37; EP62516. Gertrude Nugent & Genevieve E. McClamroch (NK); 12Jun64; R338971.
- IN MODUM ANTIQUUM. See CARAVAN OF THE MAGI. HUMORESQUE GRACIEUSE. IN SILENT NIGHT. MERAUESQUE. PANDEAN.
- IN MÜNCHEN STEHT EIN HOFBRÄUHAUS; m Wilhelm Gabriel, w Klaus S. Richter & Frederick J. Reiter, Arrang. von Gerhard Winkler. Für Orchester mit Piano-direktion. © 15Apr36; EF44758. Wilhelm Gabriel & Frederick J. Reiter (A); 5Dec63; R330325.
- IN MY ESTIMATION OF YOU; w & m Benny Davis, Carmen Lombardo & J. Fred Coots. © 3Feb36; EP53280. J. Fred Coots, Benny Davis & Carmen Lombardo (A); 3Feb64; R331132.
- IN MY FATHER'S HOUSE; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56464. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336345.

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- IN MY GARDEN; by Peter Yorke. For orchestra. © 14Jan37; EF48990. Peter Yorke (A); 20Jan64; R330579.
- IN MY GARDEN; song, from "Daniel Boone," m Jack Stern, lyrics: Grace Hamilton. © 31Dec36; EP59475. Jack Stern & Grace Hamilton (A); 18Feb64; R332649.
- IN MY LONELY REVERIE; w Mitchell Parish, w & m Sammy Kaye. © 7Apr36; EP54627. Mitchell Parish (A); 31Mar64; R334487.
- IN MY MEDITATIONS; pf. treble, w & m Nat Burton, pseud. of Nat Schwartz, Francis K. Shuman & Arthur Altman. © 10Apr37; EU141806. Dorothy Schwartz (W) & Jerome B. Schwartz (C); 13Apr64; R335799.
- IN MY MEDITATIONS; w & m Nat Burton, pseud. of Nat Schwartz, Francis K. Shuman & Arthur Altman. © 27Apr37; EU143657. Dorothy Schwartz (W) & Jerome B. Schwartz (C); 27Apr64; R336689.
- IN OULD KILMAINHAM JAIL; w Bob Wright & Chet Forrest, m arr. William Akst. © 12Jan37; EU137466. Metro-Goldwyn-Mayer, Inc. (PWH); 4Feb64; R331232.
- IN PRAYER I COME TO THEE; duet (tenor & alto), w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56465. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336346.
- IN QUESTO MUTO. (Here in the silence), [by] Richard Dering, for mixed voices, edited with English text: R. R. Terry. NM: "edited with English text." © 1Mar37; EF49611. Marion L. Bamford (C of R. R. Terry); 3Mar64; R333536.
- IN REMEMBRANCE; m B. D. Ackley, w Julia Benson Parker. (In "1936 collection of Rodeheaver copyrights," series no.9) © 28Dec36; EP60025. Gertrude Ackley Dye (C); 2Jan64; R329297.
- IN SANTA ANITA; m J. Fred Coats, w Charles Newman. © 1Apr37; EP61313. J. Fred Coats & Charles Newman (A); 1Apr64; R334874.
- IN SILENT NIGHT. (In stiller Nacht) (Suabian folk song), three part chorus of women's voices - S.S.A., with violin obbligato, harmonized by Johannes Brahms, arr. & obbligato by Wallingford Riegger, English version by Alfred Marlhom. Ad lib. English & German text. NM: "arrangement." © 26Jun36; EP56209. Harold Flammer, Inc. (PWH); 3Jan64; R329402.
- IN SILENT NIGHT; (compline), for organ, [by] Garth Edmundson. (In "In modum antiquum." v.2) © 14Dec36; EP59100. Garth Edmundson (A); 2Apr64; R334439.
- IN SPRINGTIME; [by] Eric H. Thiman. Score & parts for violin, cello & piano. © 15Oct36; EF46069. Eric H. Thiman (A); 24Feb64; R332574.
- IN STILLER NACHT. See IN SILENT NIGHT.
- IN SUNNY ISLES; w & m James Monaco & Dave Franklin, with guit. arr. © 19Mar37; EP60960. Virginia Monaco (W); 19Mar64; R334016.
- IN SUNNY ISLES; w & m James Monaco & Dave Franklin, with guit. arr. © 19Mar37; EP60960. Dave Franklin (A); 19Mar64; R334017.
- IN SUNSET LAND; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. Quartette & score. © 15Jul36; EP56466. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336347.
- IN THE ARENA. In der Arena. Military band, [by] G. Groitzsch, arr. H. Worch. With Direktion. © 29May36; EF45867. G. Groitzsch (A); 6Dec63; R329094.
- IN THE BEAUTY OF HOLINESS; (sacred song), no.1 in F, w from the Bible, m May Van Dyke. © 4Feb37; EP60267. Arthur Johnson (Wr); 4Mar64; R333524.
- IN THE CAVE; from the prod. "Yellowstone," [by] Clifford Vaughan & Herman Heller. Conductor. © 1Apr37; EU142707. Universal Music Corp. (PWH); 1Apr64; R334613.
- IN THE COLD BRINY DEEP; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs. v.8) NM: arr. © 27Apr37; EP63284. Bradley Kincaid (A); 11May64; R337645.
- IN THE DARK OF NIGHT; by Ludwig van Beethoven, arr. R. E. Hildreth. Orchestra with piano conductor. NM: arr. © 6May37; EP63137. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 6May64; R337265.
- IN THE DAYS OF 'FORTY NINE; w & m Roy Rogers. (In Original songs of the pioneers folio no.2) © 4Jul36; EP56243. Roy Rogers (A); 22Apr64; R338413.
- IN THE EVENING BY THE MOONLIGHT; w & m James A. Bland, arr. for four part mixed voices S.A.T.B. school chorus: Freeman High. NM: arr. © 10Apr37; EP61501. Edward B. Marks Music Corp. (PWH); 10Apr64; R335467.
- IN THE EVENING BY THE MOONLIGHT; w & m James A. Bland, arr. for three part male voices T.T.B. school chorus: Freeman High. NM: arr. © 10Apr37; EP61502. Edward B. Marks Music Corp. (PWH); 10Apr64; R335468.
- IN THE EVENING BY THE MOONLIGHT; w & m James A. Bland, arr. for four part male voices T.T.B.B. school chorus: Freeman High. NM: arr. © 10Apr37; EP61503. Edward B. Marks Music Corp. (PWH); 10Apr64; R335469.
- IN THE EVENING BY THE MOONLIGHT; w & m James A. Bland, arr. for three part treble voices S.S.A. school chorus: Freeman High. NM: arr. © 10Apr37; EP61504. Edward B. Marks Music Corp. (PWH); 10Apr64; R335470.
- IN THE EVENING BY THE MOONLIGHT; w & m James A. Bland, arr. for three part mixed voices S.A.B. school chorus: Freeman High. NM: arr. © 10Apr37; EP61505. Edward B. Marks Music Corp. (PWH); 10Apr64; R335471.
- IN THE EVENING BY THE MOONLIGHT; w & m James A. Bland, arr. for two part treble S.A. or T.B. school chorus: Freeman High. NM: arr. © 10Apr37; EP61506. Edward B. Marks Music Corp. (PWH); 10Apr64; R335472.
- IN THE GARDEN; from the prod. "Oswald in gopher trouble," [by] James Dietrich. Conductor. © 19Jun37; EU147115. Universal Music Corp. (PWH); 19Jun64; R340132.
- IN THE GARDEN OF ALLAH; w Bob Wright & Chet Forrest, m Walter Donaldson. © 7Nov36; EU134942. Metro-Goldwyn-Mayer, Inc. (PWH); 3Feb64; R332732.
- IN THE GOOD OLD SUMMERTIME; m George Evans, arr. for band: George F. Briegel. NM: arr. © 8May37; EP62044. Edward B. Marks Music Corp. (PWH); 11May64; R337384.
- IN THE GROOVE; orch. scored by Spud Murphy, m Joe (Wingy) Mannone. © 2Jun37; EP62499. Joe (Wingy) Mannone (A); 3Jun64; R340107.
- IN THE GYM; from the prod. "Three smart girls," [by] Heinz Roemheld. Conductor. © 25May37; EU146066. Universal Music Corp. (PWH); 25May64; R340013.
- IN THE HILLS OF PENNSYLVANIA; w & m Sarah M. Prather. © 20Jun36; EP56372. Sarah M. Prather (A); 26May64; R338302.
- IN THE LAND OF ENCHANTMENT; piano solo, [by] Irene Rodgers. © 31Dec36; EP59830. Carl Fischer, Inc. (PWH); 12Mar64; R333884.
- IN THE LIGHT OF THE MOON; w & m Martin Schwab. © 3May37; EU143888. Martin Schwab (A); 19May64; R337951.
- IN THE LITTLE SHIRT THAT MOTHER MADE FOR ME; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs. v.8) NM: arr. © 27Apr37; EP63284. Bradley Kincaid (A); 11May64; R337646.
- IN THE MOONLIGHT; pfte. arr. Jonny Heykens. NM: arr. © 10Oct36; EF46330. A. Heykens-Boerma (W); 18Mar64; R334112.
- IN THE MOONLIGHT; arr. for violin & pfte.: Jonny Heykens. NM: arr. © 19Nov36; EF46783. A. Heykens-Boerma (W); 18Mar64; R334113.
- IN THE NIGHT. See SZUKAM CIEBIE.
- IN THE NORTHLAND; S.S.A., w & musical arr. Mary B. Piersol, m Beethoven. NM: words & arr. © 3Apr36; EP54516. Mary B. Piersol (A); 27Feb64; R332875.
- IN THE PARK; from the prod. "Two in a crowd," by Herman Heller & Heinz Roemheld. Conductor. © 7Apr37; EU141694. Universal Music Corp. (PWH); 7Apr64; R335686.
- IN THE PEACE OF THY EMBRACE; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. Quartette & score. © 15Jul36; EP56467. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336348.
- IN THE SHADE OF THE OLD PINE TREE; w & m Fred Kirby. © 4Feb37; EU139132. Fred Kirby (A); 4Feb64; R331269.
- IN THE SHADOW OF THE TRIPLE DIVIDE; w & m Abner Minehart Wagner. (Voice & piano) © 4Mar37; EU140838. Abner Minehart Wagner (A); 26May64; R338305.

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- IN THE SILENCE OF THE NIGHT. See  
UNA NOCHE SERENA Y OSCURA.
- IN THE SILENT PICTURE DAYS; rev. version,  
w Jack Scholl, m M. K. Jerome.  
© 18Feb37; EU139476. M. K. Jerome  
(A); 18Feb64; R332298.
- IN THE SILENT PICTURE DAYS; rev.  
version, w Jack Scholl, m M. K.  
Jerome. © 18Feb37; EU139476.  
Jack Scholl (A); 18Feb64; R332299.
- IN THE SILENT PICTURE DAYS; (rev.  
version), m M. K. Jerome, w Jack  
Scholl. © 18Feb37; EU139476. Harms,  
Inc. (PWH); 20Feb64; R332493.
- IN THE STILL OF THE NIGHT; w & m Cole  
Porter. © 26May37; EU145572. Metro-  
Goldwyn-Mayer, Inc. (PWH); 27May64;  
R340124.
- IN THE SWEET LAND OF SWING; w & m Bob  
Wright & Chet Forrest. © 21Oct36;  
EU133979. Metro-Goldwyn-Mayer, Inc.  
(PWH); 3Feb64; R331255.
- IN THE SWEET LONG AGO; w Charlie Tobias  
(Charles Tobias), m Peter De Rose,  
with additional cho. for pf. accordion.  
© 14Apr37; EF51395. Charles Tobias  
(A); 14Apr64; R336056.
- IN THE SWEET LONG AGO; w Charlie  
Tobias, m Peter De Rose, with  
additional cho. for pf. accordion.  
© 14Apr37; EF51395. May De Rose  
(W); 14Apr64; R336057.
- IN THE TIMBERLAND OF OLD WYOMING; w & m  
Jack Palmer, Irving Mills & Manny  
Kurtz. © 10Mar36; EP54357. Jack  
Palmer, Irving Mills & Manny Kurtz  
(A); 9Mar64; R333495.
- IN THE VALLEY OF TOMORROW; w Dick  
Sanford, m Grace, pseud. of Grace  
MacLean, & Scotty, pseud. of John  
MacLean. © 22Mar37; EU143592.  
Dick Sanford, Grace MacLean & John  
(Scotty) MacLean (A); 10Apr64;  
R335946.
- IN VAUXHALL GARDENS; (violoncello &  
piano), [by] Godfrey Sampson.  
© 19Jan37; EF47576. M. E. Sampson  
(W); 22Jan64; R330434.
- IN YOUR OWN LITTLE WAY; m J. Fred Coots,  
w Charles Newman. © 19Apr37; EP61882.  
J. Fred Coots & Charles Newman (A);  
20Apr64; R336166.
- INEZ; sŁowa T. Wittlin, muzyka Frank,  
pseud. of Jozef Gartner, & Gert,  
pseud. of Henryk Spritzer. © 8Dec36;  
EF55256. T. Wittlin, Jozef Gartner  
& Henryk Spritzer (A); 24Feb64;  
R331762.
- INGRATA; [by] Jorge del Moral. (In  
Album canciones y musicaailable)  
© 18Mar37; EF53054. Southern Music  
Pub. Co., Inc. (PWH); 25Mar64;  
R334791.
- INK SPOTS; piano solo, m Jack Meakin.  
© 28Jan37; EP60140. Jack Meakin (A);  
31Jan64; R331214.
- INNO A BENITO MUSSOLINI; per coro misto  
ad una voce e grande orchestra, m  
Giacinto Sallustio, versi di Emidio  
Mucci. Score. © 27Oct36; EF46282.  
Eredi Sallustio (NK) & Emidio Mucci  
(A); 2Jan64; R331143.
- INOLVIDABLE; [by] Roberto Soto Mejia.  
(In Album canciones y musicaailable)  
© 18Mar37; EF53054. Roberto Soto  
Mejia (A); 25Mar64; R334792.
- INSANE BLUES; w & m W. R. Calaway.  
© 26Mar37; EU141336. W. R. Calaway  
(A); 9Apr64; R335972.
- INSCHRIFT UNTER EINEM CRUCIFIX; Nr.5  
from "Fuenf Lieder," fuer hohe Stimme  
und Klavier, op.102, m Paul Graener.  
© 18May36; EF46423. Annette E.  
Holmes (NK); 13Apr64; R336126.
- INSTRUMENTAL; (violins), [by] Harry  
Archer. © 6Jul36; EU127836. Ruth  
Gillette Archer (W); 3Mar64; R333052.
- INTERLUDE; from the prod. "Music hath  
charms," [by] James Dietrich.  
Conductor. © 8May37; EU144537.  
Universal Music Corp. (PWH); 8May64;  
R337259.
- INTERMEZZI SECENTESCHI; per orchestra  
da camera, [by] Giuseppe Piccioli.  
Partitura. © 2Jul36; EF45303.  
Yertha Piccioli (W); 6Feb64; R331798.
- INTERMEZZO; from the film "Souvenir de  
Vienne," [by] Heinz Provost. NM:  
piano transcription. © 16Dec36;  
EF48114. Carl Gehrman Musikforlag,  
A.B. (PWH); 20Jan64; R330333.
- INTERMEZZO; from the film "Souvenir de  
Vienne," m Heinz Provost, arr. Sven  
Skold. Violin solo & small orchestra  
parts. NM: "violin solo and small  
orchestra parts." © 16Dec36; EF48113.  
Carl Gehrman Musikforlag, A.B. (PWH);  
20Jan64; R330334.
- INTERMEZZO; from the prod. "The golfers,"  
[by] Actman & Loesser. Conductor.  
© 24May37; EU146133. Universal Music  
Corp. (PWH); 25May64; R340033.
- THE INTOXICATED RAT; m Wade E. Mainer,  
w Dorsey M. Dixon. © 23Apr36;  
EU123070. Wade E. Mainer (A);  
23Apr64; R336648.
- INTRODUCING BIG STEVE ANDREWS; from the  
prod. "The magnificent brute," [by]  
Charles Maxwell. Conductor.  
© 21May37; EU145487. Universal Music  
Corp. (PWH); 25May64; R339986.
- INTRODUCTION AND SCHERZO; from the sym-  
phonic cantata Hymn of praise by Men-  
delssohn (F. Mendelssohn-Bartholdy),  
arr. Adolf Lotter. Arr. for orchestra  
with piano conductor part. (Hawkes  
concert edition) NM: arr. © 4Jun37;  
EF49737. Boosey & Hawkes, Inc. (PWH);  
8Jun64; R339312.
- INTRODUCTIONS, HOT BREAKS, AND OTHER  
EFFECTS; for the Hawaiian steel  
guitar (arr. in musical notation &  
diagram), [by] Elbern H. "Eddie"  
Alkire. © 15Apr36; EP54737. Elbern  
H. "Eddie" Alkire (A); 3Jan64;  
R329062.
- IOLANTHE. See  
ENTRANCE AND MARCH OF PEERS.
- IRENE'S FOX TROT AND (END TITLE); from  
the prod. "My man Godfrey," [by]  
Charles Previn. Conductor. © 1Apr37;  
EU142685. Universal Music Corp. (PWH);  
1Apr64; R334591.
- IRISH MELODIES. See  
THE FOGGY DEW.  
THE HORNLESS COW.
- IRISH SONGS. See  
25 IRISH SONGS.
- IS IT LOVE OR INFATUATION? w & m Sam  
Coslow & Frederick Hollander, piano  
score by Geo. N. Terry. © 18Jan37;  
EP59926. Paramount Music Corp. (PWH  
of Sam Coslow & Frederick Hollander);  
20Jan64; R330488.
- IS IT YOU? (Melody), w & m Rita Jarvis.  
© 12Sep36; EU131796. Rita Jarvis  
(A); 13Apr64; R335818.
- IS THERE ANY BODY HERE WHO LOVES MY  
JESUS? (A spiritual), arr. Roberta  
Martin. NM: arr. © 17Apr37; EP68603.  
Roberta Martin (A); 20Apr64; R336191.
- IS YOUR FACE RED; w Mort Dixon, m Jesse  
Greer. © 22Aug36; EU130595. Mrs.  
Marion Dixon Doll (W) & Jesse Greer  
(A); 3Jan64; R329504.
- IS YOUR FACE RED? w Mort Dixon, m Jesse  
Greer. © 22Aug36; EU130595. Marion  
B. Dixon Doll (W); 4May64; R337033.
- THE ISLE OF PINES; [by] John W. Schaum.  
© 2Mar37; EP60750. John W. Schaum  
(A); 19Mar64; R334258.
- ISN'T LOVE THE STRANGEST THING? w & m  
Benny Davis & J. Fred Coots.  
© 7Apr36; EP54629. Benny Davis &  
J. Fred Coots (A); 31Mar64; R334489.
- IT CAN'T HAPPEN HERE; from "Billy Rose's  
Aquacade," w Billy Rose & Stanley  
Joseloff, m Dana Suesse. With guit.  
arr. © 7Jun37; EP62577. Dana Suesse  
(A); 8Jun64; R339028.
- IT CAN'T HAPPEN HERE; from "Billy  
Rose's aquacade," w Billy Rose &  
Stanley Joseloff, m Dana Suesse.  
© 7Jun37; EP62577. Dana Suesse,  
Billy Rose & Stanley Joseloff (A);  
8Jun64; R339429.
- IT CAN'T LAST FOREVER. See  
CRAZY DREAMS.
- IT GOES TO YOUR FEET; from RKO-Radio  
picture "New faces of 1937," lyrics  
by Lew Brown, m Sammy Fain. © 10Apr37;  
EU144002. Catherine June Brown (W),  
Arlene Mulligan, Naomi Brown (C of  
Lew Brown) & Sammy Fain (A); 10Apr64;  
R335881.
- IT GOES TO YOUR FEET; from the picture  
New faces of 1937, w Lew Brown, m  
Sammy Fain. © 10Apr37; EU144002.  
June Brown (W), Naomi Brown & Arlyne  
Mulligan (C of Lew Brown); 13Apr64;  
R336925.
- IT GOES TO YOUR FEET; from the picture  
New faces of 1937, w Lew Brown, m  
Sammy Fain. © 10Apr37; EU144002.  
Sammy Fain (A); 13Apr64; R336926.
- IT GOES TO YOUR FEET; from New faces of  
1937, with guit. arr., w Lew Brown,  
m Sammy Fain. © 10May37; EP62116.  
Sammy Fain (A); 11May64; R337414.
- IT GOES TO YOUR FEET; from New faces of  
1937, with guit. arr., w Lew Brown,  
m Sammy Fain. © 10May37; EP62116.  
June Brown (W), Naomi Brown Greif &  
Arlyne Mulligan (C of Lew Brown);  
11May64; R337415.
- IT HAPPENED DOWN IN DIXIELAND; w & m  
Horace Gerlach. © 12Jan37; EP59951.  
Horace Gerlach (A); 20Jan64; R330573.

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- IT HAPPENED IN HOLLAND; operetta in two acts for junior high schools, m Arthur Penn, arr. for orchestra: Stephen Zoltai. NM: arr. © 7Mar36; EP54098. Carl Fischer, Inc. (PWH); 4Feb64; R331298.
- IT IS JUST A DREAM; w & m George H. Carroll. © 24Feb36; EU118852. George H. Carroll (A); 24Feb64; R332406.
- IT LOOKS LIKE RAIN IN CHERRY BLOSSOM LANE; with guit. arr., w Edgar Leslie, m Joe Burke, piano score by Harold Potter. © 10May37; EP62067. Edgar Leslie (A); 11May64; R337408.
- IT LOOKS LIKE RAIN IN CHERRY BLOSSOM LANE; with guit. arr., w Edgar Leslie, m Joe Burke (Joseph A. Burke), piano score by Harold Potter. © 10May37; EP62067. James F. Burke & Teresa M. Faber (C of Joseph A. Burke); 11May64; R337409.
- IT MUST BE LOVE; from "23 1/2 hours leave," w Ted Koehler, m Sam H. Stept. © 12Mar37; EP60969. Ted Koehler & Sam H. Stept (A); 12Mar64; R333688.
- IT MUST BE LOVE; w & m Sylvia Fine. © 6May37; EU145079. Sylvia Fine (A); 11Jun64; R339103.
- IT MUST BE RELIGION; [from] "New faces," w & m Forman Brown. © 9Apr37; EP61866. Forman Brown (A); 9Apr64; R335868.
- IT ONLY GOES TO SHOW YOU; w Bob Rothberg, m Joseph Meyer. © 23Dec36; EP59513. Joseph Meyer (A) & Sidney Rothberg (NK); 22Jan64; R330716.
- IT SNOWS. See PADA SNIEG.
- IT WAS A SAD NIGHT IN HARLEM; w Al Lewis, m Helmy Kresa. © 5Aug36; EP56852. Helmy Kresa (A); 2Jan64; R329497.
- IT WAS IN KALUA; w Charles Tobias, m Abel Baer, pf. sc.: Paul Hill. With arr. for guit., etc. © 10Jun37; EP62927. Charles Tobias (A); 10Jun64; R339099.
- IT WAS IN KALUA; a Hawaiian novelty, lyric by Charles Tobias, m Abel Baer, piano score by Paul Hill, with guitar acc. © 10Jun37; EP62927. Abel Baer (A); 10Jun64; R339294.
- IT WILL ALWAYS BE SPRINGTIME IN HEAVEN; w & m Floyd W. Hawkins. © 10Apr37; EP64706. Floyd W. Hawkins (A); 10Apr64; R335891.
- IT WILL HAVE TO DO UNTIL THE REAL THING COMES ALONG; w & m Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin & L. E. Freeman, pf. accordion arr. Pietro Deiro, with arr. for guit., etc. © 15Aug36; EP57032. Sammy Cahn (A); 16Jan64; R329849.
- THE ITALIAN VICTORY MARCH. La vittoria italiana marcia, by Frank S. Giunta. Piano. © 21May36; EU125540. Frank S. Giunta (A); 20May64; R337969.
- IT'S A LONG, LONG WAY TO BROADWAY; w E. Y. Harburg, m Harold Arlen. © 9Jan37; EU138409. E. Y. Harburg (A); 9Jan64; R329181.
- IT'S A LONG, LONG WAY TO BROADWAY; m Harold Arlen, w E. Y. Harburg. © 9Jan37; EU138409. M. Witmark & Sons (PWH); 22Jan64; R330540.
- IT'S A MIGHTY PRETTY NIGHT FOR LOVE; w B. Ellison, m H. Brooks. © 5Feb36; EU117677. Ben Ellison (A); 31Jan64; R330645.
- IT'S ALL OVER BUT THE SHOUTING; w & m Cole Porter. © 16Jun37; EU146664. Metro-Goldwyn-Mayer, Inc. (PWH); 16Jun64; R340138.
- IT'S CRAZY, BUT, BABY, IT'S LOVE; lyrics: Johnny Lange, m Fred Stryker, arr. Arthur Morton. © 21Apr37; EU144204. Robbins Music Corp. (PWH); 21Apr64; R336464.
- IT'S HIGH TIME; w & m Arthur Altman, Francis K. Shuman & Al Sherman. © 11Mar37; EP60878. Arthur Altman, Francis K. Shuman & Al Sherman (A); 12Mar64; R333392.
- IT'S HIGH TIME; by Arthur Altman, Francis K. Shuman & Al Sherman, arr. for orchestra & piano acc.: Ken Hopkins. NM: arr. © 7Apr37; EP61404. Edward B. Marks Music Corp. (PWH); 8Apr64; R335026.
- IT'S IN THE BAG; from the prod. "Flying hostess," [by] Arthur Kay. Conductor. © 5May37; EU145021. Universal Music Corp. (PWH); 6May64; R337267.
- IT'S JUST AN OLD HAWAIIAN CUSTOM; w & m Johnny Noble. © 4Feb37; EU139085. (Mrs.) Chester Mattson (W); 5Feb64; R331683.
- IT'S LOVE I'M AFTER; musical composition, lyric by Sidney D. Mitchell, m Lew Pollack. © 30Jul36; EU129396. Movietone Music Corp. (PWH of Lew Pollack); 15Jun64; R339238.
- IT'S LOVE I'M THINKING OF; w & m George Edwin Peterson, piano arr. © 8Apr37; EP61558. George Edwin Peterson (A); 14May64; R337814.
- IT'S LUCKY FOR ME (I'VE GOT SOME-ONE LIKE YOU); w & m Horace Gerlach. © 29Jan37; EU139052. Horace Gerlach (A); 25Feb64; R332743.
- IT'S LUCKY FOR ME (I'VE GOT SOMEONE LIKE YOU); w & m Horace Gerlach. © 26Feb37; EP61643. Horace Gerlach (A); 25Mar64; R334776.
- IT'S NO SECRET THAT I LOVE YOU. (Danisela encantadora) Spanish m & lyric by Ernesto Lecuona, English lyrics: Al Stillman. NM: "English lyrics." © 11Mar37; EP60877. Al Stillman (A); 12Mar64; R333391.
- IT'S NO SECRET THAT I LOVE YOU. (Damisela encantadora) English lyric by Al Stillman, m Ernesto Lecuona, arr. for orchestra & piano acc.: Paul Weirick. NM: arr. © 8May37; EP62045. Edward B. Marks Music Corp. (PWH); 11May64; R337385.
- IT'S ON, IT'S OFF; from "Double or nothing," w & m Sam Coslow & Al Siegel. © 11May37; EU144668. Paramount Music Corp. (PWH); 14May64; R337861.
- IT'S OUR GOLDEN WEDDING DAY; w & m Roy McBain. © 21Oct36; EU133991. Roy McBain (A); 10Feb64; R331431.
- IT'S RAINING SUNBEAMS; from the prod. "One hundred men and a girl," lyric: Sam Coslow, m Frederick Hollander. © 24Mar37; EU142560. Universal Music Corp. (PWH); 24Mar64; R335883.
- IT'S RAINING SUNBEAMS; from One hundred men and a girl, w Sam Coslow, m Frederick Hollander. © 24Mar37; EU142560. Sam Coslow (A); 24Mar64; R338591.
- IT'S RAINING SUNBEAMS; from Universal prod. "One hundred men and a girl," lyric: Sam Coslow, m Frederick Hollander. © 29May37; EU146360. Universal Music Corp. (PWH); 1Jun64; R338941.
- IT'S REALLY ROMANCE; song, w Harriet Parsons, m Jan Weber (Jan Webber) © 28Apr37; EU143681. Jan Webber (A); 28Apr64; R336715.
- IT'S STILL BEING DONE; by Abner Silver & Bickley Reichner, arr. Jack Mason. NM: "arr. for orchestra and piano acc. (with words)" © 8Feb37; EP60365. Edward B. Marks Music Corp. (PWH); 10Feb64; R331534.
- IT'S SWELL OF YOU; from "Wake up and live," piano arr. Errol Collins, w & m Mack Gordon & Harry Revel. © 9Feb37; EU139178. Robbins Music Corp. (PWH); 10Feb64; R332148.
- IT'S SWELL OF YOU; from "Wake up and live," w & m Mack Gordon & Harry Revel, pf. arr. Errol Collins. © 9Feb37; EU139178. Reni Revel Schulman & Sam Revel (NK); 10Feb64; R334082.
- IT'S SWELL OF YOU; featured in the 20th Century-Fox production "Wake up and live," w & m Mack Gordon & Harry Revel. © 25Mar37; EP61160. Robbins Music Corp. (PWH); 25Mar64; R334585.
- IT'S SWELL OF YOU; from Wake up and live, w & m Mack Gordon & Harry Revel. With guit. arr. © 25Mar37; EP61160. Reni Revel Schulman & Sam Revel (NK); 26Mar64; R336911.
- IT'S THE SMILE THAT GETS 'EM; from Ben Marden's Riviera follies of 1937, w Joe Young, m Fred E. Ahlert. With guit. arr. © 7Jun37; EP62582. Fred Ahlert, Jr. & Richard Ahlert (C); 8Jun64; R339031.
- IT'S THE START OF A NEW ROMANCE! Piano arr. Harold Mooney, w & m Eddie Kusby & Case Kusby. © 10Aug36; EP56872. Eddie Kusby & Case Kusby (A); 8Jan64; R331412.
- I'VE A STRANGE NEW RHYTHM IN MY HEART; w & m Cole Porter. © 1Jun37; EU145705. Metro-Goldwyn-Mayer, Inc. (PWH); 3Jun64; R340104.
- I'VE BEEN WORKIN' ON THE RAILROAD; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs) NM: arr. © 3May37; EP63286. Bradley Kincaid (A); 11May64; R337664.
- I'VE COME TO MARRY YOU; w & m Bob Miller. © 5Mar37; EU140864. Nita Crabbe Miller Spivey (W); 9Apr64; R335911.

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- I'VE COME TO THE POINT; w & m Babe Wallace (Emmett Wallace) © 2Mar37; EU150923. Emmett (Babe) Wallace (A); 24Mar64; R334634.
- I'VE DISCOVERED THE WAY OF GLADNESS; w & m Floyd W. Hawkins. © 10Jun37; EP65881. Floyd W. Hawkins (A); 12Jun64; R339134.
- I'VE DREAMED ABOUT THIS! Lyrics: Walter Bullock, m Marvin Hatley. © 9Feb37; EU139171. Robbins Music Corp; (PWH); 10Feb64; R332142.
- I'VE GOT A HEAVY DATE; with guit. arr., w Gus Kahn, m John W. Green. © 3Apr36; EP54461. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 3Apr63; R332821.
- I'VE GOT A NEW LEASE ON LOVE; w Joe Young, m Fred E. Ahlert. With guit. arr. © 9Apr37; EP61487. Fred Ahlert, Jr. & Richard Ahlert (C); 9Apr64; R337467.
- I'VE GOT A NEW LEASE ON LOVE; w Joe Young, m Fred E. Ahlert, with guitar arr. © 9Apr37; EP61487. Ruth Young Grunberg (W); 13Apr64; R338048.
- I'VE GOT A THING ABOUT YOU; from "Big business," w Bert Lee, pseud. of William Herbert, & Desmond Carter, m Jack Waller & Joseph Tunbridge. © 18Feb37; EF48284. Tom Longmire (E of William Herbert), Beatrice V. H. Carter, Cecilia Waller & Louie Aline Tunbridge (W); 18Feb64; R332623.
- I'VE GOT AN EASTER HAT AND AN EASTER SUIT FOR EASTER MORNING; w & m Billy James (William James) & Charlie Seitter. © 19Mar36; EP54447. William (Billy) James (A); 16Mar64; R334171.
- I'VE GOT BEGINNER'S LUCK; (song, with arr. for guitar, etc.), m George Gershwin, w Ira Gershwin. © 27Feb37; EP60693. Ira Gershwin (A & NK), Arthur Gershwin & Frances Gershwin Godowsky (NK); 27Feb64; R333085.
- (I'VE GOT) BEGINNER'S LUCK; w Ira Gershwin, m George Gershwin. © 27Feb37; EP60693. Gershwin Pub. Corp. (PWH); 27Feb64; R338092.
- I'VE GOT EV'RYTHING THAT GOES WITH LOVE; w & m Jules Lavan, Vernon Mitchell, Billy James (William James) & Charlie Seitter. © 19Mar36; EP54448. William (Billy) James (A); 16Mar64; R334172.
- I'VE GOT MY HEART SET ON YOU; w & m Bob Wright & Chet Forrest. © 16Nov36; EU135398. Metro-Goldwyn-Mayer, Inc. (PWH); 3Feb64; R331251.
- I'VE GOT MY LOVE TO KEEP ME WARM; from "On the avenue," w & m Irving Berlin. © 13Jan37; EP59842. Irving Berlin (A); 28May64; R338450.
- I'VE GOT RAIN IN MY EYES; with guit. arr., w Al J. Neiburg, m Jerry Levinson, pseud. of Jerry Livingston. © 25Feb37; EP60597. Jerry Livingston (A); 25Feb64; R332443.
- I'VE GOT TO BE A RUG CUTTER; w & m Duke Ellington. © 10Jun37; EP62620. Duke Ellington (A); 10Jun64; R339098.
- I'VE GOT TO BE KISSED. See POST-OFFICE.
- I'VE NEVER SEEN A CREATURE LIKE YOU; lead sheet for piano, w & m Joseph Charles Blumenstein. © 2Mar36; EU119471. Joseph Charles Blumenstein (A); 10Feb64; R331529.
- I'VE WAITED A LIFETIME (FOR YOU); (with guit. arr.), w Jimmy Farrell, m Jimmy Rule. © 31Dec36; EP59792. Jimmy Rule (A); 2Jan64; R329328.
- J
- J'AI BESOIN D'UN PEU D'AMOUR; fox-blues, chante dans le film "Les grands," paroles de Zep et Marcel Grandjean, musique de Rene Sylviano, pseud. of Sylvere Caffot. Piano & chant. © 31Dec36; EF48406. Sylvere Caffot, pseud.: Rene Sylviano (A); 15Jan64; R330003.
- J'AIME; slow-fox chante, paroles de Jacques Francis, musique de Julien Regnier. Piano & chant. © 10Feb37; EF48957. Julien Regnier (A); 25Feb64; R333113.
- JA, DIE MÄNNER. See AUS MENSCHEN OHNE VATERLAND.
- JACKARO; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs, v.8) NM: arr. © 27Apr37; EP63284. Bradley Kincaid (A); 11May64; R337647.
- JADA ULANY; polskie piosnki zołnierskie, by St. Niewiadomski. Op.42. Nowe wydanie powiekszone. © 25Nov36; EF49045. St. Niewiadomski (A); 18Feb64; R331727.
- JADZIA; z filmu "Jadzia," słowa E. Schlechter, muzyka Fred Scher. Vocal & piano ed. © 25Nov36; EF47108. E. Schlechter & Fred Scher (A); 18Feb64; R331700.
- JADZIA. See BEZ PRZERWY SMIEJE SIE. JAK DROGIE SA WSPOMNIENIA.
- THE JAIL; from the prod. "Dracula's daughter," [by] Heinz Roemheld. Conductor. © 20Mar37; EU142513. Universal Music Corp. (PWH); 20Mar64; R335767.
- JAIL HOUSE LAMENT; song from motion picture "Headin' for the Rio Grande," w & m Jack Smith & Tex Ritter. © 22Mar37; EP60899. Tex Ritter & Jack Smith (A); 10Jun64; R339272.
- JAK CIEN; słowa Zbigniewa Madiejowskiego, muzyka Jakoba Kagana. © 30Dec36; EF55469. Zbigniew Maciejowski & Jakob Kagan (A); 18Feb64; R331756.
- JAK DROGIE SA WSPOMNIENIA; z filmu "Jadzia," słowa E. Schlechter, muzyka Fred Scher. Vocal & piano ed. © 25Nov36; EF47116. E. Schlechter & Fred Scher (A); 18Feb64; R331705.
- JAK ZABAWA-TO ZABAWA! Słowa: Jerry, pseud. of Jerzy Ryba, i Wladyslaw Szlengel, muzyka: Adam Lewandowski. Vocal & piano ed. © 28Oct36; EF46797. Jerzy Ryba & Wladyslaw Szlengel (Jerry & Szlengel) & Adam Lewandowski (A); 18Feb64; R331695.
- JAM SESSION; m James Mundy, orchestra scored by James Mundy. © 26Jan37; EP59994. James Mundy (A); 27Jan64; R330882.
- JAM SESSION; m James R. Mundy, orch. scored by the composer. © 26Jan37; EP59994. James R. Mundy (A); 28Jan64; R331028.
- JAM SESSION BLUES; [by] John Hancock, pseud. of Fred Fisher. © 19Apr37; EU143253. Anna Fisher (W); 20Apr64; R336189.
- JAMBOREE; from Top of the town, w Harold Adamson, m Jimmy McHugh. © 15Oct36; EU133753. Harold Adamson (A); 15Oct63; R329089.
- THE JAMBOREE; fox-trot, w Lou Holzer & Larry Shay, m Harry Kogen, arr. Jean Walz, with arr. for guit., etc. © 9Apr36; EP54785. Lou Holzer (A); 3Feb64; R331059.
- JAMBOREE JONES; w & m Johnny Mercer (John H. Mercer) © 17Sep36; EU132060. John H. Mercer (A); 11Feb64; R331641.
- JAMBOREE JONES; with guit. arr., w & m Johnny Mercer (John H. Mercer) © 24Nov36; EP58698. John H. Mercer (A); 11Feb64; R331651.
- JAMMIN'; from "Turn off the moon," w & m Sam Coslow. © 2Feb37; EU139040. Paramount Music Corp. (PWH); 5Feb64; R331865.
- JAMMIN'; w & m Sam Coslow. © 5Apr37; EP61387. Paramount Music Corp. (PWH); 7Apr64; R335545.
- JAN GARBER'S FAVORITE RADIO SONGS; guitar chord arrangements: Lou Leaman. NM: arrangements. © 24Jun36; EP56071. Mills Music, Inc. (PWH); 22Jun64; R339592.
- JARABE TAPATIO. Mexican hat dance, for piano, editing & transcribing: Hugo Frey. NM: editing & transcribing. © 23Dec36; EP59269. Robbins Music Corp. (PWH); 23Dec63; R330883.
- JARABE TAPATIO. Mexican hat dance, by F. A. Partichela, ed. & transcribed: Hugo Frey. For piano, with guit. arr. NM: editing & transcribing. © 23Dec36; EP59269. Samuel Gradstein (E of Hugo Frey); 23Dec63; R330908.
- JASNA PANNA; na chór mieszany z tow. organów, by Jan Maklakiewicz. © 27Nov36; EF47494. Jan Maklakiewicz (A); 18Feb64; R331709.
- JASPER; from the prod. "Love letters of a star," [by] Edward Ward. Conductor part. © 29Apr37; EU144247. Universal Music Corp. (PWH); 29Apr64; R336803.
- LA JAVA DU PATELIN; paroles de Charles Coen et L. Pierrat, musique de Gilbert Faidherbe. Orchestre-parties, piano conducteur. © 31Dec36; EF50424. Gilbert Faidherbe (A); 15Jan64; R330008.
- JAY ARNOLD'S ADVANCED COURSE IN SWING RHYTHMS FOR THE SAXOPHONE; by Jay Arnold. © 15May37; EP62714. Jay Arnold (A); 15May64; R337848.
- JEALOUS OF YOU. See TANGO DELLA GELOSIA.
- EIN JEDER PRATERBAUM WEISS KLEINE G'SCHICHTEN; Wienerlied, Text: Steinberg-Frank, Musik: Karl Föderl. © 1Dec36; EF47833. Risa Kuper-Föderl (C); 13Feb64; R332191.

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- JES' NATCH'ULLY LAZY, I WAS BORN THAT WAY; w Eddie Stone & Winky Tharpe, m Joe Bishop. © 27Apr36; EP54940. Joe Bishop (A); 20Apr64; R336209.
- JEST TYLKO JEDNA MILOSC; w Zenon Friedwald, m Rozsnyai Sandor. © 24Nov36; EF47113. Zenon Friedwald & Rozsnyai Sandor (A); 14Apr64; R335996.
- JESU, JOY OF MAN'S DESIRING; from Cantata 147, by Johann Sebastian Bach, transcribed for the Goldman Band by Erik W. G. Leidzen. NM: transcription. © 7Dec36; EP59149. Carl Fischer, Inc. (PWH); 9Mar64; R333614.
- JESU, MEINE FREUDE. See CHORALVARIATIONEN.
- JESU, THE VERY THOUGHT OF THEE; for chorus of SATB, w St. Bernard of Clairvaux, tr. by E. Caswall, m Eric Thiman. NM: music & setting of text. © 23Aug36; EF47011. Eric Thiman (A); 24Feb64; R332651.
- JESUS AND THE TRADERS. (Jesus es a kufarok) SATB, w: St. John 2: 13, Mark 11: 17, St. Luke 19: 47, m Zoltan Kodaly, English w adapted by Edward Dent. NM: English adaptation. © 14May36; EF45122. Universal Edition (PWH); 28Jan64; R330877.
- JESUS ES A KUFAROK. See JESUS AND THE TRADERS.
- JESUS GIVES ME A SONG; w & m Homer W. Grimes. © 10Feb37; EP61577. Homer W. Grimes (A); 9Apr64; R336922.
- JESUS, I AM WAITING; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56468. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336349.
- JESUS IS CALLING; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56469. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336350.
- JESUS IS THE FRIEND WE ALWAYS NEED; w & m James B. Miller. © 24Dec36; EP59494. James B. Miller (A); 2Jan64; R329288.
- JESUS IS WAITING TO HELP YOU; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56470. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336351.
- JESUS LIVES IN ME; w & m Thomas A. Dorsey. © 4Jan37; EP183243. Thomas A. Dorsey (A); 16Jan64; R330935.
- JESUS LIVES! LET ALL MEN SAY; w Clifton Thomas, Huguenot melody, freely arr. Harvey Gaul, SATB with tenor & sop. solos. NM: arr. © 6Feb37; EP60354. Mrs. Harvey B. Gaul (W); 14May64; R337875.
- JESUS REMEMBERS ME; w E. D. Mund & B. B. McKinney, m B. B. McKinney. (In "Leading hymns") © 21Jan36; EP53774. Lila Routh McKinney (W); 9Jan64; R329370.
- JESUS, SAVIOR; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56471. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336352.
- JESUS, TAKE ME TO THY BOSOM; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56472. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336353.
- JESUS, THOU ART FAIR TO ME; w Mrs. S. S. Nelson, m Haldor Lillenas. (In "Lillenas solos & duets, no.2") © 24Feb36; EP53672. Wendell Lillenas (C); 10Feb64; R331586.
- JESUS UND DIE KRAMER. For mixed choir a cappella, m Zoltan Kodaly, German version by B. Szabolcsi. NM: "German version." © 16Dec36; EF48335. Universal Edition (PWH); 28Jan64; R330878.
- JEUNES FILLES DE PARIS. See C'EST TOUT PARIS.
- JEZUS MALUSIENKI; na chór mieszany z tow. organów, by Jan Maklakiewicz. © 27Nov36; EF47495. Jan Maklakiewicz (A); 18Feb64; R331710.
- JIG TIME; [by] Gene Rose. © 4Jun36; EU125821. Movietone Music Corp. (PWH); 18May64; R338042.
- JINGLE OF THE JUNGLE; from film London melody, w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 27Jan37; EF47788. Nancy Hoffman Propas (W); 27Jan64; R330416.
- JINGLE OF THE JUNGLE; from "London melody," w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 27Jan37; EF47788. Cinephonic Music Co., Ltd. (PWH); 28Jan64; R332220.
- JINRICKSHA BOY; for piano solo, [by] Cleo Allen Hibbs. © 4May37; EP61940. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 4Jun64; R338875.
- JIVIN' THE VIBRES; [by] Lionel Hampton, piano acc. by Al Feldman. Vibraphone solo with pf. acc. © 2Jun37; EP62519. Lionel Hampton (A); 2Jun64; R338753.
- JO-JO, THE CANNIBAL KID; with arr. for ukulele, etc., w Johnny Mercer (John H. Mercer), m Rube Bloom. © 28Sep36; EF45815. John H. Mercer (A); 11Feb64; R331662.
- JOCELYN. See LULLABY.
- JOE CLARK STEPS OUT; [by] Charles G. Vardell, Jr. © 23Jun37; EP73088. Eastman School of Music - University of Rochester (PWH); 29Jun64; R340164.
- JOE DAVIS' PIANO ACCORDION FOLIO; w various authors, 26 popular & standard selections arr. for the piano accordion: F. Henri Klickmann. NM: arr. © 1Feb37; EP60246. Mayfair Music Corp. (PWH); 10Apr64; R335951.
- JOHN SHAG 35; prose: Gilbert de Voisins, adaptation anglaise: Winnie Feely et Andre Himonet, m Pierre Vellones. Op. 58. Piano et chant. © 15Jun36; EF45716. Pierre Vellones (A); 24Jan64; R330682.
- JOHN THOMPSON'S MODERN COURSE FOR THE PIANO; the second grade book, stories & biographical sketches by Laurence B. Ellert. © 8Mar37; EP61516. Dora M. Thompson (W), John J. Thompson & Charles Leslie Thompson (C); 9Mar64; R333449.
- JOHNNY. See SCHANI.
- JOHNNY JOHNSON. See MON AMI, MY FRIEND. OH, HEART OF LOVE. OH THE RIO GRANDE. TO LOVE YOU AND TO LOSE YOU.
- JOHNNY ONE NOTE; from "Babes in arms," m Richard Rodgers, w Lorenz Hart. © 13Mar37; EP61054. Richard Rodgers (A & E of Lorenz Hart) & William H. Kron (E of Lorenz Hart); 13Mar64; R333856.
- THE JOLLY TAR AND THE MILK MAID; (song), m George Gershwin, w Ira Gershwin. © 22May37; EU146117. Ira Gershwin (A & NK), Arthur Gershwin & Frances Gershwin Godowsky (NK); 22May64; R338012.
- THE JOLLY TAR AND THE MILK MAID; w Ira Gershwin, m George Gershwin. © 22May37; EU146117. Gershwin Pub. Corp. (PWH); 22May64; R338087.
- JONAS GOT HIS BONUS AND DON'T PHONE US ANYMORE; w & m Lou Klein, Lee David & John Redmond. © 4Mar37; EU139807. Lee David (A); 25Mar64; R334765.
- JONAS GOT HIS BONUS, AND DON'T PHONE US ANYMORE; w & m Louis Klein, Lee David & John Redmond. © 4Mar37; EU139807. Bertha Klein (W) & Robert Klein (C); 9Apr64; R337179.
- JOSE O'NEILL - THE CUBAN HEEL; from Melody for two, with arr. for guit., etc., w Jack Scholl, m M. K. Jerome. © 8Feb37; EP60503. M. K. Jerome (A); 10Feb64; R331518.
- JOSE O'NEILL - THE CUBAN HEEL; from Melody for two, with arr. for guit., etc., w Jack Scholl, m M. K. Jerome. © 8Feb37; EP60503. Jack Scholl (A); 10Feb64; R331519.
- JOSE O'NEILL - THE CUBAN HEEL; from the motion picture "Melody for two," m M. K. Jerome, w Jack Scholl. © 8Feb37; EP60503. Remick Music Corp. (PWH); 13Feb64; R332126.
- JOSEPH; a sacred cantata for soli & chorus of mixed voices, text selected from the Bible & hymnal, m J. Astor Broad, arr. Harry L. Harts. Rev. ed. NM: revision & arr. © 11Jan37; EP60184. Edwin H. Morris & Co., Inc. (PWH); 10Apr64; R335949.
- JOTA Y COPLA. Pour chant et piano, m Joaquin Silva-Diaz. © 5Oct36; EF28732. Joaquin Silva-Diaz (A); 13Apr64; R336138.
- JOURNEY'S END; a dialogue, high voice, w Humbert Wolfe, m Martin Broones. © 24Apr37; EP63791. Martin Broones (A); 24Apr64; R336674.
- JOY COMETH IN THE MORNING; gospel song, m Gordon E. Hooker, w A. H. Ackley. (In "Songs of grace no.2") © 1Feb38 (in notice: 1935); EP182286. Gordon E. Hooker (A); 18Nov63; R329666.
- JOY COMETH IN THE MORNING; w & m Bertha Mae Lillenas. © 15Jun37; EP62982. Wendell H. Lillenas & Evangeline Mae Williams (C); 18Jun64; R339610.
- JOZEFINA; sŁowa S. Kweller, muzyka W. Marel. © 13Oct36; EF47710. S. Kweller & W. Marel (A); 18Feb64; R331719.

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- THE JUBA; song, w & m Leon Rene, Otis Rene & Ben Ellison. © 10Mar36; EP53940. Ben Ellison (A); 10Mar64; R333356.
- THE JUBA; w & m Leon Rene, Otis Rene & Ben Ellison. © 10Mar36; EP53940. Ben Ellison (A); 9Mar64; R333494.
- JUBILEE; march, m Edwin Franko Goldman. For band with conductor. © 22Jun37; EP62865. Louise G. Dooneief (C); 22Jun64; R339722.
- JUDY AND NANCY; from the prod. "Four days wonder," [by] Charles Previn. Conductor. © 26May37; EU145594. Universal Music Corp. (PWH); 26May64; R340059.
- JUDY AND TOM; from the prod. "Four days wonder," [by] Clifford Vaughan. Conductor. © 26May37; EU134592. Universal Music Corp. (PWH); 26May64; R340055.
- JUMPING JACK; no.2 from Sketches in black and white for pianoforte, [by] G. A. Grant-Schaefer. © 13Jul36; EP56378. Summy-Birchard Co. (PWH); 12Jun64; R339214.
- JUNE RONDEL; piano solo, [by] Alec Rowley. © 15Jan36; EF42667. Theresa Fletcher (E); 6Jan64; R328916.
- JUNGLE RHAPSODY; (air for piano), w William Bill Johnson (William Everett Johnson), m L. Hartley, A. Freels & W. Johnson. © William Everett Johnson (A); 6Apr64; R334939.
- JUNIOR FIDDLERS THREE; 12 first-steps ensembles for 3 violins & piano, m Charlotte Ruegger. © 4Nov36; EP58675. Remick Music Corp. (PWH); 24Jun64; R339931.
- JUNKER DAVID UND ABSALON; ein Ständchen, [by] Ludwig Uhland, dramatisch-burleske Szene für Alt- und Tenor-Solo mit Orchester, komponiert von Georg Schumann. Op.70. Klavierauszug zu 4 Händen. © 8Sep36; EF47435. Wolfgang Schumann (C); 12Feb64; R332542.
- JUST A DAY OF WAITING; w Stella R. Marriott & Merrill Dunlop, m Merrill Dunlop. (In "Songs of a Christian") © 9Apr37; EP63328. Merrill Dunlop (A); 5Jun64; R338845.
- JUST A DREAM AT SUNSET; w Jos. Geo. Gilbert, m Horatio Nicholls, pseud. of Lawrence Wright. © 8Apr37; EF48733. Jos. Geo. Gilbert & Lawrence Wright (A); 8Apr64; R335495.
- JUST A MELODY; from the prod. "Three smart girls," [by] Frank Skinner. Conductor. © 25May37; EU146070. Universal Music Corp. (PWH); 25May64; R340017.
- JUST A QUIET EVENING; from picture Ready, willing, and able, with arr. for guit., etc., w Johnny Mercer, m Richard A. Whiting. © 25Jan37; EP60066. Eleanore Y. Whiting (W), Barbara Whiting Smith & Margaret Whiting (C); 27Jan64; R330405.
- JUST A QUIET EVENING; from "Ready, willing, and able," m Richard A. Whiting, w Johnny Mercer. © 25Jan37; EP60066. Harms, Inc. (PWH); 30Jan64; R331226.
- JUST ANOTHER VILLAIN; from the prod. "Love letters of a star," [by] Frank Harling. Conductor part. © 29Apr37; EU144244. Universal Music Corp. (PWH); 29Apr64; R336800.
- JUST BECAUSE; w & m Bob Shelton & Joe Shelton. © 8Mar37; EP60813. Bob Shelton & Joe Shelton (A); 9Apr64; R335928.
- JUST BEFORE THE BATTLE, MOTHER; by Geo. F. Root, arr. Marvin Hatley. Pf. pt. of orch. sc. © 19Mar37; EU141769. T. Marvin Hatley (A); 19Mar64; R333999.
- JUST BEFORE THE BATTLE, MOTHER; [by] Geo. F. Root, arr. Marvin Hatley. Piano part of orchestra score. © 19Mar37; EU141769. Robbins Music Corp. (PWH); 20Mar64; R334194.
- JUST DANCE AND LEAVE THE MUSIC TO ME; w & m Margaret Ives & Frank Trafford. © 22Dec36; EF50666. Margaret Ives & Frank Trafford (A); 18Mar64; R334165.
- JUST FOR A CHANGE; from the prod. "The golfers," [by] Actman & Loesser. Conductor. © 24May37; EU146140. Universal Music Corp. (PWH); 25May64; R340040.
- JUST FOR TONIGHT; w & m W. R. Williams & George L. Cobb. © 23Mar36; EP54218. Carl Klein (E of W. R. Williams); 27Jan64; R330382.
- JUST FOR YOU; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56473. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336354.
- JUST JOGGIN' ALONG; from the prod. "Yellowstone," [by] Actman & Loesser. Conductor. © 1Apr37; EU142702. Universal Music Corp. (PWH); 1Apr64; R334608.
- JUST LIKE THAT; w & m Henry Durand Miller. © 3Mar37; EU139820. Henry Durand Miller (A); 3Mar64; R333507.
- JUST REMEMBER; lyric: Johnny Mercer, m Carl Sigman, with guit. arr. © 28Jan37; EP60951. Carl Sigman (A); 28Jan64; R330590.
- JUST REMEMBER; w John Mercer, m Carl Sigman. © 12Dec36; EU136488. John H. Mercer; 11Feb64; R331644.
- JUST REMEMBER; w Johnny Mercer, m Carl Sigman. © 28Jan37; EP60951. Johnny Mercer (A); 25Feb64; R332750.
- JUST TELL JESUS ALL; w & m Wilda Jackson Auld. (In "Lillenas solos & duets, no.2") © 24Feb36; EP53652. Samuel H. Auld (Wr); 10Feb64; R331572.
- JUST TO REMIND YOU; m Isham Jones, w Charles Newman. © 12Mar37; EP61104. Marguerite Jones (W), David Richard Jones (C) & Charles Newman (A); 13Mar64; R333849.
- JUST WHISTLE WHILE YOU WORK; w Larry Morey, m Frank Churchill. © 17Apr37; EU143382. Bourne, Inc. (PWH); 25May64; R338345.
- K**
- K.N.; (Red pepper), [by] Henry Steele. For orchestra, with piano-conductor. © 6Oct36; EF46779. Florence Jessie Lillian Teresa Maynard (E); 7Feb64; R331997.
- KA PUA O HAWAII. (The flower of Hawaii), w & m Elbern H. "Eddie" Alkire, for Hawaiian steel guitars. © 15Apr36; EP54734. Elbern H. "Eddie" Alkire (A); 3Jan64; R329059.
- KAHALA. Song of Hawaii, pf. treble, w Harry Owens & Harry Tobias, m Jule Lemare. © 19Apr37; EU144115. Harry Tobias (A); 22Apr64; R336296.
- KAISER VON CALIFORNIEN. See SUTER'S MARSCH.
- KANTATE NR.48; am Neunzehnten Sonntage nach Trinitatis, [by] J. S. Bach, Klavierauszug: Guenter Raphael, Alt-Ten.-Solo u. gem. Chor. (Cantata no.48) English version: Mevanwy Roberts. NM: arr. © 23Nov36; EF47228. Pauline Raphael (W); 4Feb64; R331778.
- KANTATE NR.63; am ersten Weihnachtsfesttage, Sop., Alt., Ten., Bass-Solo u. Chor, [by] J. S. Bach. Cantata no.63, English version: Mevanwy Roberts. NM: "English version." © 31Dec36; EF50259. Breitkopf & Haertel (PWH of Mevanwy Roberts); 12Mar64; R334238.
- KANTATE NR.130; am Michaelisfeste, [by] J. S. Bach, Klavierauszug: Guenter Raphael, Soli u. gem. Chor. Cantata 130, English version: Mevanwy Roberts. NM: arr. © 23Nov36; EF47229. Pauline Raphael (W); 4Feb64; R331779.
- KARL V. See FRAGMENTE AUS DEM BÜHNENWERK "KARL V."
- KASPERLSPIEL. (Punch and Judy) Op.52, no.4, [from] Fünf Konzert-Etuden, pf., [by] Alexander Tcherepnin. © 24Oct36; EF46474. B. Schott's Soehne (PWH); 24Jan64; R330659.
- KAY AND STEWART; from the prod. "Three smart girls," [by] Heinz Roemheld. Conductor. © 25May37; EU146077. Universal Music Corp. (PWH); 25May64; R340024.
- KEEP A TWINKLE IN YOUR EYE; from Lew Leslie's blackbirds of 1936, with arr. for ukulele, etc., w Johnny Mercer (John H. Mercer), m Rube Bloom. © 31Jul36; EF45465. John H. Mercer (A); 11Feb64; R331656.
- KEEP CALLING ME SWEETHEART; w & m J. P. Long, Harry Pease & Lewis Ilda. © 14May37; EF49293. Ethel M. Blair (C of J. P. Long), Harry Pease & Lewis Ilda (A); 18May64; R338077.
- KEEP ON PRAYING; w I.P.W., m Ina Pearle Whaley. (In "Collection of Rode-heaver copyrights," ser. no.8, 1936) © 1Sep36; EP57621. Ina Pearle Whaley (A); 7Feb64; R332161.
- KEEP SHINING, WONDERFUL MOON; w Mary E. Pullen, m James L. Brown. © 25Mar36; EU121030. Mary E. Pullen (A); 17Feb64; R332021.

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- KEEP THAT SWING, BUT LET ME SING THOSE OLD TIME MELODIES; w & m Jack Waverly & Andrew Donnelly, piano score by Harold Potter, with guit. arr. © 21Apr37; EP61682. Mary Donnelly (W); 22Apr64; R336288.
- KEEP THAT TWINKLE IN YOUR EYE; musical composition, lyric by Edward Eliscu & Sidney Clare, m Harry Akst. © 17Oct35; EU111740. Movietone Music Corp. (PWH of Edward Eliscu & Sidney Clare); 26Sep63; R330755.
- KEEP THAT TWINKLE IN YOUR EYE; musical composition, from "Paddy O'Day," w Edward Eliscu & Sidney Clare, m Harry Akst. © 13Jan36; EP52865. Movietone Music Corp. (PWH of Edward Eliscu & Sidney Clare); 26Sep63; R330756.
- KEEP THE MAGIC OF MAYTIME; w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 17Feb36; EU118367. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 18Feb63; R335394.
- KEEP THOU MY HEART; organ, m May Brahe, arr. Herbert Dawson. NM: arr. © 8Mar37; EF48763. Boosey & Hawkes, Inc. (PWH); 12Mar64; R333830.
- KEEP YOUR SEATS, PLEASE; from "Keep your seats, please," [by] Harry Gifford, Fred E. Cliffe & George Formby. © 30Mar37; EF48653. M. Folkard (NK of Harry Gifford); 30Mar64; R334875.
- KEEP YOUR SEATS, PLEASE. See BINKIE'S LULLABY. WHEN I'M CLEANING WINDOWS.
- KENTUCKY MOUNTAIN DANCE; (based on a Kentucky mountain tune), m Charles Miller, orchestrated by the composer. (For orchestra) © 3Mar37; EP61216. Charles Sholem Miller (A); 22Jun64; R339576.
- KENTUCKY MOUNTAIN FOLK SONGS; w & melodies collected by Mary Wheeler, original pianoforte accompaniments by Clara Gregory Bridge, intro. by Edgar Stillman-Kelley. NM: collection & accompaniments. © 16Jan37; EP59878. Mary Wheeler (A); 29Apr64; R336833.
- THE KEYS OF MY HEART; North Country traditional song arr. for chorus of mixed voices (SCTB) unacc. by Arthur Warrell. NM: arr. © 11May37; EF49404. Arthur Warrell (A); 12Jun64; R339301.
- KID FROM PARADISE. See I'M FEELIN' HIGH.
- KID GALAHAD. See THE MOON IS IN TEARS TONIGHT.
- THE KID IN THE THREE CORNERED PANTS; w Al Lewis, m John Jacob Loeb. © 20Jan37; EP60082. Al Lewis (A); 20Jan64; R329946.
- THE KID IN THE THREE CORNERED PANTS; w Al Lewis, m John Jacob Loeb. © 20Jan37; EP60082. John Jacob Loeb (A); 20Jan64; R329947.
- KILAKILA-O-HALEAKALA; w & m William J. Coelho, arr. Johnny Noble. © 4Feb37; EU139086. (Mrs.) Chester Mattson (W of Johnny Noble); 5Feb64; R331684.
- KING AND THE CHORUS GIRL. See FOR YOU.
- KING ARTHUR. See SUITE FOR STRINGS FROM KING ARTHUR.
- THE KING, O GOD; unison chorus for massed singing with piano or organ acc., w Robert Bridges, m Martin Shaw. © 15Dec36; EF47005. Joan Shaw (W); 24Feb64; R332581.
- KING OF GAMBLERS. See I'M FEELIN' HIGH.
- THE KING OF SWING IS HAVIN' A DREAM; from "Connie's hot chocolates of 1936," w Sammy Cahn, m Saul Chaplin, with guit. arr. © 4Aug36; EP56820. Sammy Cahn (A); 16Jan64; R329846.
- KING OF THE COUNTRYSIDE; m Reg. H. Casson, w Robert Layton. © 5Jun37; EF49824. Reg. H. Casson (A); 5Jun64; R338924.
- KING OF THE RIO GRANDE. See OVER THE TRAIL AGAIN. SONG OF THE PLAINS.
- KING SAXO; fox trot, solo pour saxophone alto mi bemol avec acc. de piano ou orchestre - jazz, de Leo Laurent. Orchestre-parties, piano conducteur. © 31Dec36; EF50422. Leo Laurent (A); 15Jan64; R330006.
- THE KING SHALL REJOICE IN THY STRENGTH; SATB with organ acc., w from Psalm XXI, m James R. Pears. NM: "music." © 1Feb37; EF47632. James R. Pears (A); 10Apr64; R335481.
- KING SOLOMON'S MINES. See CLIMBING UP, CLIMBING UP. HO, HO.
- KING STEPS OUT. See LEARN HOW TO LOSE. WHAT SHALL REMAIN?
- A KISS TO REMIND YOU; from operetta Frederika, m Franz Lehár, American adaptation: Edward Eliscu. NM: "American adaptation." © 4Mar37; EP61046. Edward Eliscu (A); 4Mar64; R333060.
- KISSIN' MY BABY GOOD-NIGHT; w & m Mack David, George W. Meyer & Pete Wendling. © 7Feb36; EP53492. Kathleen Howard Meyer (W) & Pete Wendling (A); 3Feb64; R331310.
- KITCHEN SCENE; from the prod. "The magnificent brute," [by] Heinz Roemheld. Conductor. © 21May37; EU145495. Universal Music Corp. (PWH); 25May64; R339993.
- KITCHY-MI-KOKO ISLE; w Eddie Pola, m Newell Chase. NM: revised arr. © 6May37; EP62095. Eddie Pola (A) & Lois Eaton Case (NK of Newell Chase); 6May64; R337328.
- KITTY LOU; w & m Fred Howard & Nat Vincent, piano score by Lou Leaman. © 29Dec36; EP59673. Fred Howard & Nat Vincent (A); 31Dec63; R329344.
- KLAGE. See DU MEIN DEUTSCHLAND!
- KŁAM; słowa Kaz. Wiehler, muzyka W. Musnicki. © 17Nov36; EF47158. Kaz. Wiehler & W. Musnicki (A); 18Feb64; R331706.
- DEN KLARE SOL. For mixed choir, m Ludvig Irgens Jensen, w Dagfinn Zwiilmeyer. © 30Mar36; EF20992. Ludvig Irgens Jensen & Dagfinn Zwiilmeyer (A); 10Mar64; R333358.
- KLEINE OUVERTÛREN. See ZWEI KLEINE OUVERTÛREN.
- EIN KLEINER GOLDNER RING IST MEIN GESCHENK FÜR DICH; m Will Meisel, w Hans Fritz Beckmann & H. Doll, pseud. of Peter Schaeffers. © 30Aug36; EF29054. Will Meisel, Hans Fritz Beckmann & Peter Schaeffers (pseud.: H. Doll) (A); 30Apr64; R338947.
- KLEINER KONZERTWALZER; op.44, Nr.3, pf., Musik: Louis Ree. © 5Sep36; EF49411. Eleanor Freda Derrick (NK); 13Feb64; R332195.
- KLEINER TANZ; m Erich Börschel. For orchestra. Piano conductor score & parts. © 10Oct36; EF22005. Erich Börschel (A); 7Feb64; R332004.
- KLEINER TANZ; m Erich Börschel. Piano. © 10Oct36; EF22005. Erich Börschel (A); 8May64; R338609.
- KLEINER WALZER; op.44, Nr.1, pf., Musik: Louis Ree. © 5Sep36; EF49409. Eleanor Freda Derrick (NK); 13Feb64; R332193.
- KLOSTERBRUEDER UND LUMPENBAUERN; Nr.3 from Drei heitere Volkswesen aus dem Elsass, fuer Maennerchor, [by] Albert Kranz. Partitur. © 12Nov36; EF46939. Marianne Kranz Meckler (C); 3Mar64; R333802.
- KNIFE SCENE; from the prod. "Love letters of a star," [by] Clifford Vaughan. Conductor part. © 29Apr37; EU144249. Universal Music Corp. (PWH); 29Apr64; R336805.
- A KNIGHT ON HORSEBACK; (Two scenes from a fairy tale, 2), (piano duet), [by] Sybil Barlow. © 14May37; EF49426. Sybil Barlow (A); 18May64; R338059.
- KNOCK WOOD; w Sammy Cahn, m Saul Chaplin, with arr. for guit., etc. © 9Apr36; EP54597. Sammy Cahn (A); 16Jan64; R329843.
- KNOCK WOOD; w Sammy Cahn, m Saul Chaplin. © 6Mar36; EU119784. Sammy Cahn (A); 16Jan64; R329859.
- KOLEND. See DWADZIESCIA KOLEND.
- KOLENDY POLSKIE; uklad na glos solowy z fortepianem, by St. Niewiadomski. © 25Nov36; EF49042. St. Niewiadomski (A); 18Feb64; R331724.
- KOLOKOLA. The bells, op.35, for orch. chorus & solo, poem by Edgar Poe, English trans. of Belmont's Russ. ver. by F. S. Copeland, German version: B. Feiwel, m Sergei Rachmaninoff, arr. for piano by A. Goldenweiser. (Glocken) Neue vom Komponisten revidierte Ausg. NM: vocal part of 3d movement. © 18Sep36; EF47629. Irina Wolkonsky (C of Sergei Rachmaninoff) & A. Goldenweiser (A); 8May64; R337454.
- KOLYSANKA MARIJ PANNY; kolenda, na chór mieszany z tow. organów, by L. Schiller & Jan Maklakiewicz. © 27Nov36; EF47496. L. Schiller & Jan Maklakiewicz (A); 18Feb64; R331711.
- KOMM, SÜSSER TOD. (Come, sweet death), by Johann Sebastian Bach, transcribed for the Goldman Band by Erik W. G. Leidzen. NM: transcription. © 24Dec36; EP59801. Carl Fischer, Inc. (PWH); 9Mar64; R333615.
- KOMM, SÜSSER TOD. See COME, SOOTHING DEATH.

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- KOMM, TRINK UND LACH AM RHEIN; Walzer, w C. Amberg u. L. Andersen, m Fred Raymond, Bearb.: E. Lorenz, chromatisches oder Pf. Akkordeon. NM: arr. © 30Mar36; EF44460. B. Schott's Soehne (PWH of E. Lorenz); 7Jan64; R329482.
- KONZERT; op.14, für Orchester, von Edmund v. Borck. Partitur. © 31Jan36; EF44912. Astrid v. Borck (W); 17Jan64; R330418.
- KONZERT; B-dur für Trompete und Orchester von Karl Pilss. Trompete und Klavier. Klavierauszug vom Komponisten. © 19Jun36; EF46312. Karl Pilss (A); 20May64; R338045.
- KONZERT-ETÜDEN. See KASPERLSPIEL.  
DIE LAUTE.  
LOBGESANG.  
SCHATTENSPIEL.  
WIDMUNG AN CHINA.
- KORALPARTITUR. See TRE KORALPARTITUR.
- KORN OFF THE KOB; musical composition, by Gene Rose. © 13Mar36; EU120814. Movietone Music Corp. (PWH); 27Feb64; R333138.
- KTO MOJA MIJA. See SI VOUS CROYEZ.
- KUU IPO U'I; w & m Elbern H. "Eddie" Alkire. For Hawaiian steel guitars. © 15Apr36; EP54728. Elbern H. "Eddie" Alkire (A); 3Jan64; R329053.
- ## L
- LACRIME. (Tränen), m Guido L. Cergoli, w Giubra, pseud. of Giuseppe Brancolini. For orchestra with piano conductor. © 28Apr36; EF45214. Guido L. Cergoli & Giubra, pseud. of Giuseppe Brancolini (A); 13Apr64; R336929.
- LADDIE BUCK; w & m Gerald Griffin, Allan Flynn & Ernest Breuer. © 7Jul36; EP56307. Gerald Griffin, Allan Flynn & Ernest Breuer (A); 24Jan64; R330695.
- THE LADY FROM FIFTH AVENUE; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 10Jun37; EU145921. Teddy Powell (A); 10Jun64; R339094.
- THE LADY FROM FIFTH AVENUE; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 10Jun37; EU145921. Walter G. Samuels (A); 10Jun64; R339095.
- THE LADY FROM FIFTH AVENUE; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 10Jun37; EU145921. Leonard Whitcup (A); 10Jun64; R339096.
- LADY FROM MAYFAIR; w & m Michael Carr. © 23Feb37; EP60600. Peter Maurice Music Co., Ltd. (PWH); 24Feb64; R332620.
- THE LADY IS A TRAMP; from "Babes in arms," m Richard Rodgers, w Lorenz Hart. © 29Apr37; EP61862. Richard Rodgers (A & E of Lorenz Hart) & William H. Kron (E of Lorenz Hart); 29Apr64; R336839.
- THE LADY LIKES TO LOVE. (El marimbulero) English lyric: Bickley Reichner, Spanish w & m Eliseo Grenet. © 17Feb37; EP60530. Bickley Reichner (A) & Eugenia Odela Garcia y Garcia (W); 17Feb64; R332020.
- THE LADY LIKES TO LOVE. (El marimbulero) Based on Eliseo Grenet's rumba fox-trot "El marimbulero," w Bickley Reichner, m Eliseo Grenet, arr. for orchestra & piano acc.: Alfonso D'Arteaga. NM: arr. © 18Mar37; EP60995. Edward B. Marks Music Corp. (PWH); 31Mar64; R334414.
- THE LADY OBJECTS; a modern piano solo, m Peter De Rose & Domenico Savino. © 10Feb37; EP60370. May Singhi Breen De Rose (W) & Domenico Savino (A); 10Feb64; R332153.
- THE LADY WANTS TO DANCE; from "Hit parade," w Walter Hirsch, m Lou Handman. © 17Feb37; EU139506. Walter Hirsch (A) & Evelyn F. Handman (W); 17Feb64; R332100.
- THE LADY WHO COULDN'T BE KISSED; w Al Dubin, m Harry Warren. © 27Jan37; EU139050. Harry Warren (A); 27Jan64; R330402.
- THE LADY WHO COULDN'T BE KISSED; m Harry Warren, w Al Dubin. © 27Jan37; EU139050. Remick Music Corp. (PWH); 30Jan64; R331222.
- THE LADY WHO COULDN'T BE KISSED; from the Warner Bros. production "The singing marine," w Al Dubin, m Harry Warren. © 8Apr37; EP61885. Remick Music Corp. (PWH); 9Apr64; R335964.
- LADYBIRD; unison song with pianoforte acc., w Derek McCulloch, m J. Maynard Grover. © 13Jan36; EF42739. © J. Maynard Grover (A); 6Jan64; R328926.
- LÄNDLICHE SUITE. (Suita z venkova), op.53, by Anatol Provaznik. Orchester Partitur. © 5Feb36; EF44913. Ottokar Provaznik (NK); 21Jan64; R330763.
- LAGARTERANAS; by J. Guerrero, arr. for orchestra & piano acc.: George Cole. NM: arr. © 26Apr37; EP61692. Edward B. Marks Music Corp. (PWH); 27Apr64; R336701.
- LAGRIMA; [by] Juan S. Garrido. (In Album canciones y musica bailable) © 18Mar37; EF53054. Juan S. Garrido (A); 25Mar64; R334788.
- LAGRIME. (O ye tears), [by] Richard Dering, for mixed voices, edited with English text: R. R. Terry. NM: "edited with English text." © 1Mar37; EF49610. Marion L. Bamford (C of R. R. Terry); 3Mar64; R333535.
- THE LANCASHIRE LAD; (song), m George Barker, w Ernest Butcher. © 8Jun37; EF49829. Ivor Gilman (NK of George Barker); 12Jun64; R339320.
- THE LAND OF MAKE-BELIEVE; w & m Alice Remsen. © 25Mar37; EU142495. Alice Remsen (A); 25Mar64; R334739.
- LAND WITHOUT MUSIC; selection, by Oscar Straus, arr. Denis Wright. Mil. bd./pts. NM: arr. © 2Feb37; EF48288. Chappell & Co., Ltd. (PWH of Denis Wright); 3Feb64; R331281.
- LANI'S SONG; from "Waikiki wedding," w Jimmy K. Lowell, m Ralph Rainger. © 2Feb37; EU139044. Famous Music Corp. (PWH); 5Feb64; R331869.
- LARGO; for four French horns in F, by George Frederick Handel, arr. Cesare Sodero, pseud. of Roscoe d'Arese. NM: arr. © 26Apr37; EP61975. Carl Fischer, Inc. (PWH of Roscoe d'Arese); 4Jun64; R338951.
- LARGO, DELLA TOCCATA E FUGA IN DO MAGGIORE; per organo, by J. S. Bach, trascrizione per orchestra di Pasquale La Rotella. Score. NM: arr. © 16Mar36; EF45235. Pasquale La Rotella (A); 6Feb64; R331793.
- LAST DANCE, DEAR; w & m Anthony Talento. © 9Jul36; EU128007. John Anthony Talento (A); 15May64; R337754.
- LAST LOVE; czardas, [by] Josef Gung'l, arr. for orchestra with piano conductor part: Aubrey Winter. NM: arr. © 11May37; EF49367. Boosey & Hawkes, Inc. (PWH); 12May64; R337482.
- LAST NIGHT I DREAMED OF YOU; [by] Walter Hirsch & Lou Handman. © 19Mar37; EU142365. Walter Hirsch (A) & Evelyn F. Handman (W); 19Mar64; R334146.
- LAST NIGHT I DREAMED OF YOU; from "The hit parade," w Walter Hirsch, m Lou Handman. © 15Apr37; EP61606. Walter Hirsch (A) & Evelyn F. Handman (W); 15Apr64; R336198.
- LAST NIGHT I MISSED YOU IN MY DREAMS; w L. Wolfe Gilbert, m William Kernell. © 18May37; EP62218. L. Wolfe Gilbert (A); 25May64; R338981.
- THE LAST WALTZ; (piano), w & m Herbert Strassburger Nusbaum. © 2Jan36; EU115571. Herbert Strassburger Nusbaum (A); 30Dec63; R329114.
- LATCH ON; pf., by Thomas Waller. © 2Sep36; EU131265. Thomas W. Waller, Jr. (C); 10Jan64; R329208.
- LAUDATE. Unison song, for voices with organ acc., w Alan Lucas, m Aubrey Evans. © 14Dec36; EF47004. Aubrey Evans (A); 24Feb64; R332580.
- THE LAUGH WAS ON ME; w Desmond Carter, m Jack Strachey. © 11May37; EF49348. Mrs. B. H. Carter (W) & Jack Strachey (A); 12May64; R337709.
- LAUGHING; from the prod. "The girl on the front page," [by] Herman Heller. Conductor. © 8Apr37; EU142959. Universal Music Corp. (PWH); 8Apr64; R335660.
- LAUGHTER IN THE AFTERNOON; waltz, by Stanley Adams, James Cavanaugh & Larry Stock, arr. Jack Mason, orch. pts. with male trio arr. J. Rosamond Johnson. © 1Apr35; EP47339. Nora E. Johnson (W); 21Feb63; R337351.
- DIE LAUTE. (The lute) Op.52, no.2, [from] Fünf Konzert-Etüden, pf., [by] Alexander Tcherepnin. © 24Oct36; EF46476. B. Schott's Soehne (PWH); 24Jan64; R330661.
- LAWD, I CANNOT STAY AWAY; Negro spiritual, men's cho. with bar. solo, freely arr. Marshall Bartholomew. NM: arr. © 31Dec36; EP62142. Marshall Bartholomew (A); 6Feb64; R331108.

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- LAWD, I CANNOT STAY AWAY; Negro spiritual, freely arr. Marshall Bartholomew, for four-part chorus of men's voices with baritone solo, a cappella. NM: arr. © 31Dec36; EP62142. Marshall Bartholomew (A); 20Jan64; R331259.
- LAWRENCE WRIGHT'S CORONATION SELECTION; pf./wds, arr. Horatio Nicholls, pseud. of Lawrence Wright. NM: arr. © 3Apr37; EF49085. Lawrence Wright (A); 3Apr64; R335421.
- LEAVES AT PLAY. See THE RAIN, THE WOODPECKER & LEAVES AT PLAY.
- LAZOS AMISTAD. See BONDS OF FRIENDSHIP.
- LAZY SHEEP; unison song, with piano acc., w Ann Taylor, m Margaret Poe. NM: music. © 15Mar36; EF44073. Margaret Poe (A); 10Feb64; R332083.
- LEAD ME TO SOME SOUL TODAY; w, m & arr. Wendell P. Loveless & W. H. Houghton. (In Radio songs and choruses of the gospel no.2) © 5Jun37 (in notice: 1936); EP46812. Wendell P. Loveless (A); 1Apr64; R337367.
- LEAD ON, O KING ETERNAL; mixed voices, w E. W. Shurtleff, m Robert Huntington Terry. © 20Feb37; EP60615. Charles Sayles Matthews (E of Robert E. Huntington Terry); 20Feb64; R332335.
- LEADING HYMNS. See GLAD DAY. GOD IS PRESENT EVERYWHERE. THE HILLS OF HOME. HOW WONDERFUL. I AM COMING TO MY SAVIOR. I KNOW A NAME. I SHALL NOT LIVE IN VAIN. JESUS REMEMBERS ME. NEVER LOSE SIGHT OF JESUS. TAKE HIM YOUR BURDEN IN PRAYER. WHEN LOVE LEADS THE WAY. THERE'S A BROOK IN THE PASTURES.
- LEAN YOUR HEAD OUT THE WINDOW; w & m W. R. Calaway. © 26Mar37; EU141344. W. R. Calaway (A); 9Apr64; R335980.
- LEANING ON A LAMP-POST; from the film "Feather your nest," w & m Noel Gay. © 27Apr37; EF49343. Amy Armitage (W); 28Apr64; R336837.
- LEAP YEAR LENA; w Lou Klein, m Lou Leaman. © 15Feb36; EP53490. Bertha Klein (W) & Lou Leaman (A); 12Feb64; R332122.
- LEARN HOW TO LOSE; based on the composer's Caprice viennois, from "The king steps out," m Fritz Kreisler, w Dorothy Fields. NM: new poem & vocal setting. © 10Jul36; EP57005. Charles Foley, Inc. (PWH); 31Mar64; R338604.
- LEAVE IT WITH HIM; poem by E. B. Miner, with additions by James G. Ellis, m James G. Ellis, duet for high & low voices, arr. Chester Wallis, pseud. of Bryceson Treharne. NM: arr. © 28Dec36; EP59505. Mrs. Bryceson Treharne (W); 30Dec63; R329495.
- LEFT HANDED LAW. See BUCK JONES END TITLE. BUCK JONES MAIN TITLE. TAKE BACK THE HEART. WHEN YOU AND I WERE YOUNG, MAGGIE.
- LEFT-RIGHT OUT-IN; w Jos. Geo. Gilbert, m Horatio Nicholls, pseud. of Lawrence Wright. © 28Jan37; EF47698. Lawrence Wright (A); 28Jan64; R330929.
- LEGEND; by Peter Ilyitch Tchaikowsky, arr. R. E. Hildreth. Orch. arr. with piano conductor. NM: arr. © 6Mar37; EP63138. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 9Mar64; R333503.
- LEGEND OF THE BELLS; for chorus of mixed voices with soprano solo, m & w Roy V. Rhodes. © 25Aug36; EP57321. Remick Music Corp. (PWH); 24Jun64; R339919.
- LEISE FLEHEN MEINE LIEDER; ein Schubert-Album, für Klavier zu zwei Händen, leicht gesetzt von Alexander Steinbrecher. NM: "arrangement in easiest style for pianoforte solo." © 30May36; EF45112. Alexander Steinbrecher (A); 26Feb64; R333444.
- LEJOS DE TI; letra y musica de Abel Dominguez. © 30Jan37; EF48213. Abel Dominguez (A); 25Feb64; R332754.
- LEJOS DE TU QUERER; letra de Jose G. Sicre, musica de Emilio Diaz. © 5May37; EF51533. Emilio Diaz (A); 11May64; R337690.
- LENA FROM PALESTEENA; by Con Conrad & J. Russel Robinson, arr. for orchestra; Jimmy Dale. NM: arr. © 21Jan37; EP59978. Shapiro, Bernstein & Co., Inc. (PWH of Jimmy Dale); 22Jan64; R330569.
- LENNIE HAYTON'S THEME; m Lennie Hayton (Leonard G. Hayton) © 27Mar37; EU142548. Lennie (Leonard) G. Hayton (A); 30Mar64; R334620.
- LENTO NON TROPPO. See CORSARESCA.
- LESSONS; w & m Dale Asher Jacobus. (In "Lillenas solos & duets, no.2") © 24Feb36; EP53649. W. P. Jacobus (Wr); 10Feb64; R331570.
- LESSONS OF ADVANCED STACCATO AND RHYTHMIC STUDIES FOR SAXOPHONE. See THIRTY FOUR LESSONS OF ADVANCED STACCATO AND RHYTHMIC STUDIES FOR SAXOPHONE.
- LET ALL THE WORLD IN EVERY CORNER SING; anthem for SATB with organ acc., w George Herbert, m Geoffrey Shaw. © 13Oct36; EF46066. Sebastian Shaw (C); 24Feb64; R332572.
- LET 'ER GO; w Julian Kay, m Larry Clinton. © 29Jun37; EU147450. Larry Clinton (A); 29Jun64; R340185.
- LET ME DREAM; m Beresofsky, w Bob Wright & Chet Forrest, adaptation: Edward Ward. © 12Jan37; EU137467. Metro-Goldwyn-Mayer, Inc. (PWH of Bob Wright, Chet Forrest & Edward Ward); 4Feb64; R331245.
- LET ME DREAM OF HAVANA; w Marty Symes, m Mabel Wayne, with arr. for guit., etc. © 25Sep36; EP57790. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 24Feb64; R332422.
- LET ME HOLD YOUR HAND; (piano with words), w Glenwood Johns, m Sylvester Long Cross. © 8Jun36; EU126080. Glenwood Johns (A); 28Feb64; R332890.
- LET ME SING IN ECHO VALLEY; w & m Fred Rose & Ed G. Nelson, arr. Jean Walz. With quartet or trio arr. for male, female, or mixed voices. © 14Oct36; EP58440. Lorene Rose (Mrs. Fred Rose) (W); 16Jun64; R339494.
- LET ME SING MY SONG; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56474. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336355.
- LET ME TAKE YOU BY THE HAND; w & m George Murray & J. Tim Brymn. © 5Jan37; EU138253. George Murray (A); 9Apr64; R335970.
- LET MY CONSCIENCE BE YOUR GUIDE; (song), w Al Stillman, m Harold Mooney, arr. Arthur Gutman. © 21Jan37; EP59962. Luz Bros. Music Publishers (PWH); 14Feb64; R331988.
- LET THAT BE A LESSON TO YOU; from "Varsity show," m Richard A. Whiting, w Johnny Mercer. © 23Mar37; EU142489. Harms, Inc. (PWH); 24Mar64; R334495.
- LET US BE SWEETHEARTS OVER AGAIN; w & m Jos. Geo. Gilbert. © 4May37; EF49295. Jos. Geo. Gilbert (A); 5May64; R337278.
- LET US WALK THE WAY TOGETHER; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56475. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336356.
- LET'S BE GAY. See A GOZAR.
- LET'S BEGIN AGAIN; song, pf. sc.: Lou Singer, with guit. arr., w & m Milton Berle, Doris Tauber & Bob Rothberg. © 3May37; EP61816. Milton Berle (A); 4May64; R337016.
- LET'S CALL IT A DAY AND MAKE IT A NIGHT; w & m Al Terego. © 23Feb37; EF48388. Al Terego (A); 6Mar64; R333078.
- LET'S CALL THE WHOLE THING OFF; (song, with arr. for guitar, etc.), m George Gershwin, w Ira Gershwin. © 27Feb37; EP60694. Ira Gershwin (A & NK), Arthur Gershwin & Frances Gershwin Godowsky (NK); 27Feb64; R333086.
- LET'S CALL THE WHOLE THING OFF; w Ira Gershwin, m George Gershwin. © 27Feb37; EP60694. Gershwin Pub. Corp. (PWH); 27Feb64; R338093.
- LET'S COMPROMISE; w & m Allie Wrubel. © 20Jun36; EU126813. Allie Wrubel (A); 15May64; R337740.
- LET'S DRINK THE WINE. See NIECH PERLI SIE WINO.
- LET'S ELECT ROOSEVELT AGAIN; w & m Eugene Bullet Cheatham. © 11Jun36; EU126300. Eugene B. Cheatham (A); 17Dec63; R329113.

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- LET'S FORM A SOCIETY; w Franklin Cooke, m Harry Archer. © 6Jul36; EU127837. Ruth Gillette Archer (W); 3Mar64; R333053.
- LET'S GET GOIN', BABY; musical composition, lyric & m Sidney Clare. © 28Mar36; EU121344. Movietone Music Corp. (PWH); 27Feb64; R333141.
- LET'S GET OUT OF HERE; w & m Georgie Willetts & Jimmie Talbot. With chords for piano-accordion. © 31May37; EF49557. Georgie Willetts & Jimmie Talbot (A); 2Jun64; R338703.
- LET'S HAVE ANOTHER CIGARETTE; w Herb Magidson, m Allie Wrubel. © 21May37; EU145670. Bourne, Inc. (PWH); 21May64; R338068.
- LET'S HAVE ANOTHER CIGARETTE; from Three on a latch key, w Herb Magidson, m Allie Wrubel. © 21May37; EU145470. Allie Wrubel (A); 21May64; R339507.
- LET'S HAVE ANOTHER CIGARETTE; from Three on a latch key, w Herb Magidson, m Allie Wrubel. © 21May37; EU145470. Herb Magidson (A); 21May64; R339512.
- LET'S HAVE BLUE BIRDS; from the prod. "Postal inspector," [by] Actman & Loesser. Conductor. © 5Apr37; EU142935. Universal Music Corp. (PWH); 6Apr64; R335741.
- LET'S HAVE BLUE BIRDS AND END TITLE; from the prod. "Postal inspector," [by] Actman & Loesser. Conductor. © 5Apr37; EU142936. Universal Music Corp. (PWH); 6Apr64; R335743.
- LET'S KEEP IT A DREAM; w Larry Yoell & Andy Razaf, m Robert E. Spencer. © 6Apr37; EU142926. Andy Razaf (A); 6Apr64; R334956.
- LET'S MAKE HISTORY; [by] Dick Robertson, Ed G. Nelson & Fred Rose. © 19May37; EP62391. Lorene Harmon Rose (W) & Ed G. Nelson (A); 21May64; R338074.
- LET'S PLAY DUETS; ten original piano pieces for two players at one piano, [by] Lillian Boguslawski (Lillian Boguslawski Rubenstein) & Moissaye Boguslawski. © 12May37; EP62654. Lillian Boguslawski Rubenstein (A & W); 15May64; R337751.
- LET'S PRETEND; w & m Robert Bilder & Joe Rines (Joseph Rines), with guit. arr. © 2Jun37; EP62632. Joseph Rines (A); 2Jun64; R338566.
- LET'S RAISE AN ARMY OF SWEETHEARTS; with guit arr., w Al Bryan (Alfred Bryan), m Fred Fisher. © 21May37; EP62320. Alfred Bryan (C); 21May64; R337989.
- LET'S RAISE AN ARMY OF SWEETHEARTS; m Fred Fisher, w Alfred Bryan. © 21May37; EP62320. Anna Fisher (W); 26May64; R338370.
- LET'S SING ALOHA; w & m Elbern H. "Eddie" Alkire, Hawaiian love song, for Hawaiian guitars. Key of D. © 30Jan36; EP53226. Elbern H. "Eddie" Alkire (A); 3Jan64; R329003.
- LET'S START FROM SCRATCH; w & m Robert Levy & N. Goldblatt. © 3May37; EU144324. Norman Goldblatt (A); 4May64; R337019.
- LET'S TAKE ADVANTAGE OF THE MOONLIGHT; w & m Charlie Rhodum Pritchett. Piano-vocal or lead sheet. © 12May36; EU124371. Charlie Rhodum Pritchett (A); 12May64; R337717.
- THE LETTER; from the prod. "Four days wonder," [by] George Parrish. Conductor. © 26May37; EU145602. Universal Music Corp. (PWH); 26May64; R340067.
- THE LETTER I NEVER MAILED; w & m Julian Zemon & Seymour Simons. © 17Feb37; EP60549. Sylvia W. Isberg (W of Seymour Simons); 17Feb64; R332235.
- THE LETTER I NEVER MAILED; w & m Julian Zemon & Seymour Simons, with guit. arr. © 17Feb37; EP60549. Sylvia Waldman Isberg (W of Seymour B. Simons); 13May64; R337720.
- LEW LESLIE'S BLACKBIRDS OF 1936. See DIXIE ISN'T DIXIE ANYMORE. I KNEW. KEEP A TWINKLE IN YOUR EYE. SOUTH WIND. WHY CAN'T IT BE ME? YOUR HEART AND MINE.
- LIBELED LADY; from "Libeled lady," lyric: Bob Wright & Chet Forrest, m William Axt. © 21Oct36; EU133981. Metro-Goldwyn-Mayer, Inc. (PWH); 3Feb64; R331246.
- DIE LIEBE IST EIN SPIEL MIT DEM FEUER; langsamer Foxtrot, w Hans Fritz Beckmann (Hans Fritz Beckmann), m Harold M. Kirchstein, pseud. of Henri Rene. © 27Feb37; EF51960. Henri Rene (A); 27Feb64; R332867.
- LIEBESFREUD. (Love's joy), [by] Fritz Kreisler, arr. for xylophone solo with piano acc.: Geo. Hamilton Green. NM: arr. © 13Aug36; EP57019. Charles Foley, Inc. (PWH); 1Apr64; R334431.
- LIEBESFREUD. (Love's joy), [by] Fritz Kreisler, arr. Curt Mahr. NM: arr. for piano accordion. © 18Nov36; EF47427. Charles Foley, Inc. (PWH); 16Apr64; R336230.
- LIEBESLEID. (Love's sorrow), [by] Fritz Kreisler, arr. Curt Mahr. NM: arr. for piano accordion. © 18Nov36; EF47429. Charles Foley, Inc. (PWH); 16Apr64; R336234.
- LIEBESTRAUM; arr. Russ Carlson. © 13Jan37; EU137510. Mayfair Music Corp. (PWH); 10Apr64; R335941.
- LIEBESTRAUM; by F. Liszt, arr. Tommy Dorsey & Carmen Mastren. Swing classic for orchestra. © 10May37; EP62118. Jane New Dorsey (W); 11May64; R337535.
- LIEBESTRAUME. See LOVE'S DREAM.
- LIED FIN DER GHETTO. (Melody), m Alexander Olshanetsky, lyrics: Jacob Jacobs. © 25Sep36; EU132557. Anita Olshanetsky Willens (C) & Sherry Olshanetsky Rubin (W); 13Jan64; R329595.
- LIEDER. See VERKLÄRTES JAHR.
- LIEDER DER ANDACHT; nach Gedichten von Carl Lange, Musik: Georg Vollerthun. Op. 31, Nr. 1-3. Hohe Stimme und Orgel oder Klavier. © 7Sep36; EF46428. Sophie-Charlotte Wohlatz (C of Georg Vollerthun) & Carl Lange (A); 13Apr64; R336130.
- LIEDER ZU FAUST I; [by] Von Goethe, für eine Männerstimme mit Klavier, komponiert von Hermann Simon. © 8Dec36; EF47515. Else Simon (W); 12Feb64; R332543.
- THE LIFE AND DEATH OF JOHN DILLINGER; by Wilf Carter. © 7Feb36; EF43183. Wilf Carter (A); 7Feb64; R332789.
- LIFE IS A BOOK; song-waltz, author of w unknown, m Dorothy L. Wilson. © 25Feb36; EU118934. Dorothy L. Wilson (A); 18Feb64; R332282.
- LIFE IS PEACHES AND CREAM; from the prod. "Three smart girls," [by] Actman & Loesser. Conductor. © 25May37; EU146073. Universal Music Corp. (PWH); 25May64; R340020.
- LIFE OF THE PARTY; w Herb Magidson, m Allie Wrubel. © 21May37; EU145468. Bourne, Inc. (PWH); 21May64; R338066.
- LIFE OF THE PARTY; from Three on a latch key, w Herb Magidson, m Allie Wrubel. © 21May37; EU145468. Allie Wrubel (A); 21May64; R339505.
- LIFE OF THE PARTY; from Three on a latch key, w Herb Magidson, m Allie Wrubel. © 21May37; EU145468. Herb Magidson (A); 21May64; R339510.
- LIFE WITHOUT YOU. See (I JUST CAN'T IMAGINE) LIFE WITHOUT YOU.
- LIFT THE STRAIN OF HIGH THANKSGIVING; anthem for SATB with organ acc., w J. Ellerton, m John R. Watkinson. © 13Oct36; EF46067. John R. Watkinson (A); 24Feb64; R332570.
- LIGHTS IN THE HARBOR; w Harry Pease, m Billy Haid. © 21Sep36; EU132238. Ora Pease (W); 3Jan64; R329507.
- THE LIGHTS OF EASTER; w Clifton Thomas, old Norwegian carol, freely arr. Harvey Gaul, SATB with tenor & sop. solos. NM: arr. © 6Feb37; EP60355. Mrs. Harvey B. Gaul (W); 14May64; R337876.
- LIKE A LITTLE DAISY. (Como una margarita), Spanish lyric & m Federico Longas, English w Olga Paul. Spanish & English text. NM: "English words." © 16Jun37; EP62723. Olga Paul (A); 16Jun64; R339477.
- LIKE FIVE LITTLE PEAS IN A POD; w Sidney D. Mitchell, m Lew Pollack. © 30Apr37; EU143994. Dorothy M. Gould (W of Sidney D. Mitchell); 30Apr64; R336897.
- LIKE FIVE LITTLE PEAS IN A POD; w Sidney D. Mitchell, m Lew Pollack. © 30Apr37; EU143994. Wm. M. Pollack & James M. Pollack (C); 30Apr64; R336898.

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- LIKE YOU; from the prod. "The beach comber," [by] James Dietrich. Conductor. © 8May37; EU144524. Universal Music Corp. (PWH); 8May64; R337246.
- LIKE YOU. See TAK JAK TY.
- LILACS IN THE RAIN; w & m Allan Flynn & Ernest Breuer. For piano-accordion & guitar. © 15Jun37; EP50012. Allan Flynn & Ernest Breuer (A); 17Jun64; R339541.
- LILI; from the prod. "Dracula's daughter," [by] Heinz Roemheld. Conductor. © 20Mar37; EU142514. Universal Music Corp. (PWH); 20Mar64; R335768.
- LILI'S DEATH; from the prod. "Dracula's daughter," [by] Heinz Roemheld. Conductor. © 20Mar37; EU142515. Universal Music Corp. (PWH); 20Mar64; R335769.
- LILLENAS SOLOS & DUETS, NO.2. See ALL THAT I NEED IS JESUS. CAREST THOU NOT? THE END OF A LIFE OF SIN. FORSAKEN. HE HELPS US THROUGH. HE LIFTED MY BURDEN. I AM GOING HOME IN THE MORNING. I CAN NEVER FORGET. I WANT MY SAVIOUR FIRST. JESUS, THOU ART FAIR TO ME. JUST TELL JESUS ALL. LESSONS. A LITTLE WHILE. MY MOTHER. NOT A SHADOW LAND. OLD THINGS HAVE PASSED AWAY. ON LIFE'S OCEAN. OUT WHERE THE NIGHT IS THE DARKEST. POSSIBLE. PRAY TILL THE VICTORY COMES. THE RADIANCE THAT SHINES FROM HIM. SAVIOR, LEAD ME. SOMEBODY. SOMEBODY ELSE NEEDS HIM TOO. THE SUN ALWAYS SHINES. SURPASSINGLY SWEET IS THAT WONDERFUL NAME. THE WAY IS GROWING BETTER EVERY DAY. WHEN GOD SPEAKS. WHEN YOU REALLY NEED A FRIEND. WILL THE STORY BE TOLD? WOULD YOU BE READY?
- LILLIPUT LEVEE. See NINE GRENADIERS.
- LINDA MUCHACHA. Musical composition, by Troy Sanders. © 13Mar36; EU120817. Movietone Music Corp. (PWH); 27Feb64; R333139.
- LINE O' JIVE; for piano, m Blanche Calloway & Herman Stein. © 24Feb36; EP53807. Blanche Calloway & Herman Stein (A); 24Feb64; R332492.
- THE LINE OF LEAST RESISTANCE IS TO FALL IN LOVE WITH YOU; with guit. arr., lyric: Bud Green, m Sammy Fain. © 18Jan37; EP60280. Sammy Fain (A); 20Jan64; R329950.
- THE LINE OF LEAST RESISTANCE (IS TO FALL IN LOVE WITH YOU); lyric by Bud Green, m Sammy Fain. © 18Jan37; EP60280. Bud Green & Sammy Fain (A); 20Jan64; R330493.
- A LINNET IN A GILDED CAGE; two-part song for equal voices, S.S. with pf. acc., poem by Christina Rossetti, m Gerald Finzi. NM: musical setting. © 4Jun36; EP45088. Joyce Finzi (W); 16Mar64; R334186.
- LIONEL MONCKTON MELODIES; selection, pf. & orch., selected & arr. Stanford Robinson. NM: arr. © 16Mar37; EP48659. Chappell & Co., Ltd. (PWH); 16Mar64; R333859.
- LISTEN, MY CHILDREN, AND YOU SHALL HEAR; from "Double or nothing," w Ralph Freed, m Burton Lane. © 8Jun37; EU145919. Paramount Music Corp. (PWH); 10Jun64; R339438.
- LISTEN, MY CHILDREN, AND YOU SHALL HEAR; from "Double or nothing," w Ralph Freed, m Burton Lane. © 24Jun37; EP62933. Paramount Music Corp. (PWH); 24Jun64; R339893.
- LISTEN TO ME SING (MY LOVE SONG); w & m Stanley Cowan & Bobby Worth, an Arthur Gutman arr. © 3Jul36; EP122406. Stanley Cowan & Bobby Worth (A); 31Mar64; R334721.
- LISTEN TO THE MOCKING BIRD; [by] Alice Hawthorne, arr. Marvin Hatley. Piano part for orchestra score. © 19Mar37; EU141768. Robbins Music Corp. (PWH); 19Mar64; R334550.
- LISTEN TO THE MOCKING BIRD; by Alice Hawthorne, pseud. of Septimus Winner, arr. Marvin Hatley. Pf. pt. of orch. sc. © 19Mar37; EU141768. T. Marvin Hatley (A); 19Mar64; R337361.
- LITA; musical composition, [by] Lew Pollack. © 14Feb36; EU118266. Movietone Music Corp. (PWH); 20Jan64; R335998.
- A LITTLE BIT OF LOVE; (tango), from the prod. "Parole," [by] W. Frank Harling. Conductor. © 2Apr37; EU141536. Universal Music Corp. (PWH); 3Apr64; R335716.
- LITTLE BIT OF RHYTHM IN THE BEST OF US; from Cabin kids, w & m Saul Chaplin, Herman Pincus & Sammy Cahn. © 15Sep36; EP58285. Sammy Cahn (A); 31Mar64; R334425.
- A LITTLE CHILD'S SONG; unison song, [by] Margery Moore. © 10Dec36; EP47087. Margery Moore (A); 24Feb64; R332585.
- A LITTLE CHRISTMAS PIECE; for violins & piano, [by] Margery Moore. (Elem. & sch. orch series. Grade 2, no.11) © 14Nov36; EP46805. Margery Moore (A); 24Feb64; R332578.
- THE LITTLE CLOCK; unison, m Mervyn Saunders, w Griffith Sparham. With piano acc. © 11May37; EP49365. Mervyn Saunders (A); 12May64; R337480.
- LITTLE COQUETTE; for piano, [by] Irene Rodgers. © 31Dec36; EP59831. Carl Fischer, Inc. (PWH); 9Mar64; R333622.
- LITTLE COUNTRY INN ON THE HILL; w Annette Mills & Fred Ellis, m Annette Mills. © 9Feb37; EP47782. Molly Blake (C of Annette Mills) & Fred Ellis (A); 11Feb64; R332222.
- LITTLE COWBOY; w & m Desmond O'Connor & R. Silver. © 9Mar37; EP48459. Desmond O'Connor (A); 25Mar64; R334777.
- LITTLE DANCES. See TWO LITTLE DANCES.
- LITTLE DREAM RANCH; w & m Billy Hill (William J. Hill) © 18Feb37; EU139658. Shapiro, Bernstein & Co., Inc. (PWH); 18Feb64; R332517.
- LITTLE FLOWER. (Fiorellino) Italian lyrics: Renato Seccia, m Federico Longas, English lyric: Olga Paul. English & Italian text. NM: "English lyric." © 16Jun37; EP62724. Olga Paul (A); 16Jun64; R339478.
- THE LITTLE FRENCH CLOCK; A ceramic tragedy, high voice, w from an old collection "Chansons d'amour fantastiques," freely trans. by R. Kountz, m Richard Kountz. © 23Oct36; EP58558. Irma Carpenter Kountz (W); 24Apr64; R336867.
- LITTLE GENIUS; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 14May37; EP145209. Walter G. Samuels (A); 14May64; R337729.
- LITTLE GENIUS; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 14May37; EU145209. Leonard Whitcup (A); 14May64; R337730.
- LITTLE GENIUS; with arr. for guit., etc., w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 2Jun37; EP62506. Walter G. Samuels (A); 2Jun64; R338563.
- LITTLE GENIUS; with arr. for guit., etc., w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 2Jun37; EP62506. Leonard Whitcup (A); 2Jun64; R338564.
- LITTLE GENIUS; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 14May37; EU145209. Walter G. Samuels, Leonard Whitcup & Teddy Powell (A); 4Jun64; R338897.
- LITTLE GENIUS; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 2Jun37; EP62506. Walter G. Samuels, Leonard Whitcup & Teddy Powell (A); 4Jun64; R338898.
- THE LITTLE GIANT MARCH; for full orchestra & piano with saxophone parts, by H. Moon, arr. J. Mastinelli. NM: arr. © 26May36; EP55464. Ludwig Music Publ. Co. (PWH); 23Mar64; R334066.
- LITTLE HEAVEN OF THE SEVEN SEAS; w Jack Scholl, m M. K. Jerome. © 11May37; EU144672. Jack Scholl (A); 11May64; R337402.
- LITTLE HEAVEN OF THE SEVEN SEAS; m M. K. Jerome, w Jack Scholl. © 11May37; EU144672. M. Witmark & Sons (PWH); 13May64; R337582.
- LITTLE HEAVEN OF THE SEVEN SEAS; w Jack Scholl, m M. K. Jerome, with arr. for guit., etc. © 22Jun37; EP62932. Jack Scholl (A); 22Jun64; R339580.
- LITTLE HONEY GIRL; w & m Abner Minehart Wagner. Voice & piano. © 23Feb37; EU139544. Abner Minehart Wagner (A); 26May64; R338303.

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- A LITTLE HOUSE OF SWEET CONTENT; w Marygold Cecilia Crowe, m Herbert L. Cooke. © 30Oct36; EF46319. Marygold Cecilia Crowe & Herbert L. Cooke (A); 18Mar64; R334110.
- LITTLE IMPROMPTUS. See TWO LITTLE IMPROMPTUS.
- LITTLE JACK HORNER; a new setting of an old rhyme, by J. Michael Diack. For voice & piano. NM: music & setting of text. © 1Aug36; EF45836. Michael Diack (C); 24Feb64; R332650.
- LITTLE JOE; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs) NM: arr. © 3May37; EP63286. Bradley Kincaid (A); 11May64; R337665.
- THE LITTLE LAMB, THE AIRSHIP & THE OWL; (piano) & (words), w & m Alice Mayfield. 1st & 2d piano. (Composition catalog, no.164) © 3Sep36; EP57514. Art Publication Society (PWH); 24Jan64; R331400.
- LITTLE MINSTREL. See EL GUITARRICO.
- LITTLE MOHEE; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs) NM: arr. © 3May37; EP63286. Bradley Kincaid (A); 11May64; R337666.
- THE LITTLE OLD FASHIONED MUSIC BOX; m & w Mack David, George W. Meyer & Pete Wendling. © 6May37; EP62075. Kathleen H. Meyer (W) & Pete Wendling (A); 13May64; R337585.
- THE LITTLE OLD FASHIONED MUSIC BOX; w & m Mack David, Geo. W. Meyer & Pete Wendling, with arr. for guit., etc. © 6May37; EP62075. Mack David (A); 19May64; R337958.
- LITTLE OLD LADY OF POVERTY STREET; w & m Sam Lerner, Al Goodhart & Al Hoffman. © 23Feb37; EF47983. Nancy Hoffman Propas (W); 24Feb64; R332430.
- LITTLE OLD LADY OF POVERTY STREET; w & m Sam Lerner (Sammy Lerner), Al Goodhart & Al Hoffman. © 23Feb37; EF47983. Sammy Lerner (A); 24Feb64; R332431.
- LITTLE OLD LADY OF POVERTY STREET; w & m Sam Lerner, Al. Goodhart & Al. Hoffman. © 23Feb37; EF47983. Cinephonic Music Co., Ltd. (PWH); 25Feb64; R335413.
- LITTLE OLD MAN; w Sam Ehrlich, m Johnny Tucker (John A. Tucker) © 27Apr37; EU147221. John A. Tucker (A); 27Apr64; R336693.
- LITTLE OLD MAN; w Sam Ehrlich, m Johnny Tucker. © 27Apr37; EU147221. Ethel Ehrlich (W); 27Apr64; R336694.
- LITTLE PASTORALE. See PETITE PASTORALE.
- LITTLE RED ROSE; waltz-song, w Doris E. Wilson, m Dorothy L. Wilson. © 25Feb36; EU118932. Dorothy L. Wilson (A); 18Feb64; R332281.
- THE LITTLE ROSE YOU GAVE TO ME; m Lon Healy, w Gerald Griffin. © 11Jun36; EP55753. Lou [sic] Healy (A); 24Feb64; R332472.
- THE LITTLE ROSE YOU GAVE TO ME; w Gerald Griffin, m Lon Healy. © 11Jun36; EP55753. Lon Healy (A); 9Apr64; R336874.
- LITTLE RUNT; piano & lyrics, w & m Chester F. Albro, arr. Robert Hemings. © 24Mar36; EU120988. Chester F. Albro (A); 6Mar64; R333070.
- LITTLE SOD SHANTY; w Albert Poindexter, m Albert Poindexter & James B. Paris, arr. Bob Snyder. © 2Jun36; EU125682. Albert Poindexter & James B. Paris (A); 10Apr64; R335455.
- LITTLE STAR OF THE NIGHT; new version, from Ever since Eve, w Jack Scholl, m M. K. Jerome. © 15Apr37; EU143968. Jack Scholl (A); 15Apr64; R336077.
- A LITTLE WHILE; w Lucia B. Cook, m Haldor Lillenas. (In "Lillenas solos & duets, no.2") © 24Feb36; EP53664. Wendell Lillenas (C); 10Feb64; R331580.
- A LITTLE WHILE; duet - soprano & tenor, w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56476. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336357.
- LITTLE WHITE ROOM; [from] "Floodlight," w & m Beverly Nichols. © 8Jun37; EF50142. Beverly Nichols (A); 8Jun64; R339347.
- THE LITTLE WOODEN SOLDIER AND THE WALKING, TALKING DOLL; from "Turn off the moon," w & m Sam Coslow. © 2Feb37; EU139046. Famous Music Corp. (PWH); 5Feb64; R331871.
- LIVE CHRIST THROUGHOUT THE DAY; w & m Herbert G. Tovey. © 1Dec36; EP59071. Herbert G. Tovey (A); 24Jun64; R339774.
- LIVING MELODY; song, w Harriet Parsons, m Jan Weber (Jan Webber) © 28Apr37; EU143682. Jan Webber (A); 28Apr64; R336714.
- LIVING ON THE TOWN; w Sidney Clare, m Harry Akst. © 29May37; EU145763. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 1Jun64; R338551.
- LIVING ON THE TOWN; w Sidney Clare, m Harry Akst. © 29May37; EU145763. Sidney Clare (A); 1Jun64; R338552.
- LIVING ON THE TOWN; from picture She had to eat, w Sidney Clare, m Harry Akst. © 28Jun37; EP63114. Sidney Clare (A); 29Jun64; R340194.
- LIVING ON THE TOWN; from picture She had to eat, w Sidney Clare, m Harry Akst. © 28Jun37; EP63114. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 29Jun64; R340195.
- LO SIENTO. (Ich darf dich heimlich nur grussen), op.150, Tango Argentino, deutscher Text: Hans Honer, Musik: Kuno Cesoli. © 14Nov36; EF49413. Kuno Cesoli (A); 13Feb64; R334236.
- LOBGESANG. (Cantique) Op.52, no.5, [from] Fünf Konzert-Etüden, pf., [by] Alexander Tcherepnin. © 24Oct36; EF46473. B. Schott's Soehne (PWH); 24Jan64; R330658.
- LOHENGRIN. See WEDDING MARCH FROM "LOHENGRIN."
- LOLITA; musical composition, w Irving Caesar, m Arthur Schwartz. © 14Jul36; EU128286. Movietone Music Corp. (PWH); 15Jun64; R339223.
- LOLLYPOPS; by Marvin Hatley, pf. © 7Jan37; EU138224. T. Marvin Hatley (A); 7Jan64; R329149.
- LOLLYPOPS; (for piano), m Marvin Hatley. © 7Jan37; EU138224. Robbins Music Corp. (PWH); 8Jan64; R329833.
- LONDON; w A. Godfrey-Lewis, m Adelina de Lara. © 19May37; EF49527. A. Godfrey-Lewis & Adelina de Lara (A); 20May64; R338079.
- LONDON MELODY. See THE EYES OF THE WORLD ARE ON YOU. JINGLE OF THE JUNGLE.
- A LONDON OVERTURE; [by] John Ireland. (Full orchestral score) © 16Apr37; EF49073. Gladys Brown (E); 25Jun64; R339817. (See also A London overture. 17Apr64; R336144)
- A LONDON OVERTURE; [by] John Ireland. (Full orch. score) © 16Apr37; EF49073. Herbert Sydney Brown (E); 17Apr64; R336144. (See also A London overture; 25Jun64; R339817)
- LONDONDERRY AIR; old Irish folk song, arr. for viola by Merle J. Isaac & Ralph C. Lewis. NM: arr. © 31Dec36; EP62523. Carl Fischer, Inc. (PWH); 4Feb64; R331299.
- LONE PINE; fox-trot, w & m Dorothy L. Wilson. © 11Jul36; EU128178. Dorothy L. Wilson (A); 9Mar64; R333283.
- THE LONE RIDER; by Albert Martin. © 3May37; EU143891. Albert Martin (A); 8May64; R337338.
- LONE STAR AND A FIELD OF BLUEBONNETS; w & m Margery Armitage. © 28May36; EP55684. Summy-Birchard Co. (PWH); 20May64; R338034.
- LONE TRAVELIN' COWBOY; w Jack Scholl, m M. K. Jerome. © 18Jun37; EU147269. Jack Scholl (A); 19Jun64; R339551.
- A LONE WOLF ON THE INDIAN TRAIL; song, lyrics by Al Bryan, m & arr. Lee Hulbert (Leland O. Hulbert) & Larry Stock. NM: arr. © 5Nov36; EP58737. Lee Hulbert (a/k/a Leland O. Hulbert) & Larry Stock (A); 18Feb64; R332642.
- LONELINESS; w Mary Norman, m Harold Dellon. © 14Apr37; EU144272. Mary Dellon (W); 25May64; R338026.
- LONELY LITTLE LIGHTHOUSE; w Al Bryan (Alfred Bryan), m Mary Schaeffer. © 21Apr37; EP72428. Alfred Bryan (C); 4May64; R337037.
- THE LONELY ROAD; w A.H.A., m A. H. Ackley. © 9Apr37; EP61617. Rodeheaver Co. (PWH); 14Apr64; R336218.
- LONELY ROAD. See IF YOU'RE GOING MY WAY.
- LONESOME RIVER; from "Dodge City trail," with arr. for guit., etc., w Ned Washington, m Sam H. Stept. © 2Jan37; EP59562. Ned Washington (A); 2Jan64; R328973.
- LONESOME RIVER; from "Dodge City trail," m Sam H. Stept, w Ned Washington. © 30Sep36; EU132856. Sam H. Stept (A); 3Jan64; R329510.

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- LONESOME RIVER; from "Dodge City trail," m Sam H. Stept, w Ned Washington. © 2Jan37; EP59562. Sam H. Stept (A); 3Jan64; R329536.
- LONG AS YOU GOT YOUR HEALTH; from "The show is on," with arr. for guit., etc., w E. Y. Harburg & Norman Zeno, m Will Irwin. © 2Jan37; EP59979. Norman Zeno (A); 2Jan64; R328975.
- LONG AS YOU GOT YOUR HEALTH; from "The show is on," with arr. for guit., etc., w E. Y. Harburg & Norman Zeno, m Will Irwin. © 2Jan37; EP59979. E. Y. Harburg (A); 2Jan64; R328976.
- LONG AS YOU GOT YOUR HEALTH; from "The show is on," w E. Y. Harburg & Norman Zeno, m Will Irwin. © 2Jan37; EP59979. E. Y. Harburg, Norman Zeno & Will Irwin (A); 2Jan64; R329542.
- LONG EARED MULE. See FLOP EARED MULE.
- LONG, LONG AGO; [by] Th. H. Bayly, arr. Marvin Hatley. Piano part of orchestra score. © 19Mar37; EU141784. Robbins Music Corp. (PWH); 19Mar64; R334553.
- LONG, LONG AGO; by Th. H. Bayly, arr. Marvin Hatley. Pf. pt. of orch sc. © 19Mar37; EU141784. T. Marvin Hatley (A); 19Mar64; R336903.
- LOOKING FOR A LOCKET; from the production "Way out West," (instrumental), m Marvin Hatley. © 20Mar37; EU142452. Robbins Music Corp. (PWH); 20Mar64; R334209.
- LOOKING FOR A LOCKET; from Way out West, m Marvin Hatley. © 20Mar37; EU142452. T. Marvin Hatley (A); 20Mar64; R336584.
- LORD AND LADY WHOOZIS; from "Gangway," w & m Sam Lerner, Al Goodhart & Al Hoffman. © 2Apr37; EP49334. Cinephonic Music Co., Ltd. (PWH); 3Apr64; R336161.
- LORD AND LADY WHOOZIS; from Gangway, w & m Sam Lerner, Al Goodhart & Al Hoffman. © 2Apr37; EP49334. Nancy Hoffman Propas (W); 3Apr64; R336606.
- THE LORD BLESS YOU AND KEEP YOU; w from the Bible (adapted from Numbers 6: 24-26), m Carl F. Mueller. A choral benediction for four-part chorus of mixed voices (tenor solo ad lib.) a cappella. NM: "music." © 2Apr37; EP63948. Carl F. Mueller (A); 25May64; R338653.
- THE LORD HEAR THEE; motet for double choir (unacc.), w from Psalm XXI, m Martin Shaw. NM: "music." © 26Mar37; EP48711. Joan Shaw (W); 20Apr64; R336221.
- LORD, I CRY TO THEE; m P. Kalinnikoff, text from Psalm CXLI, arranging for S.A.Bar. with organ acc.: Gordon Balch Nevin. NM: arr. © 7Oct36; EP57876. Jessie H. Nevin (W); 3Feb64; R331079.
- THE LORD IS OUR COMFORT; w Daniel S. Twohig, m Herbert Francis, pseud. of Frank H. Grey. Low in C, med. high in F, med. low in E flat & high in G. © 1Jun37; EP62442. Edward J. Twohig & Margaret A. Twohig (C); 1Jun64; R338556.
- LOSIN' YOUR LOVE; w & m Al J. Neiburg, Mary Schaeffer & Jerry Livingston. © 9Mar37; EP72435. Jerry Livingston (A); 9Mar64; R333261.
- LOST; from the prod. "Love letters of a star," [by] Franz Waxman. Conductor part. © 29Apr37; EU144248. Universal Music Corp. (PWH); 29Apr64; R336804.
- LOST CHANCE; from the prod. "She's dangerous," [by] Arthur Kay. Conductor. © 21May37; EU145502. Universal Music Corp. (PWH); 22May64; R338244.
- LOST CHORD; harmonicas, [by] A. Sullivan, arr. J. Reilly. (In "Hohner harmonica album," no.1) NM: arr. © 19Jan37; EP49730. Boosey & Hawkes, Inc. (PWH); 22Jan64; R330438.
- LOST HORIZON; w & m Brooks Bowman & Clay Boland. © 5Dec36; EU136170. Clay A. Boland, Jr. (C); 6Feb64; R331100.
- LOST HORIZON; w & m Clay Boland & Brooks Bowman, with arr. for guit., etc. © 11Jan37; EP59748. Clay A. Boland, Jr. (C); 6Feb64; R331104.
- LOST HORIZON; w Gus Kahn, m Dimitri Tiomkin. © 5Mar37; EU139792. Grace Kahn (W); 18May64; R338070.
- LOST HORIZON; love theme from production "Lost horizon," w Gus Kahn, m Dimitri Tiomkin. © 17Mar37; EP60913. Grace Kahn (W); 18May64; R338071.
- LOTTIE DEAR; w & m Walter E. Duck. © 21May37; EU145477. Walter E. Duck (A); 25May64; R338259.
- LOUISIANA HAYRIDE; from "Flying colors," w & m Howard Dietz & Arthur Schwartz, fox trot arr. Charlie Hathaway. NM: arr. © 11May37; EP62174. Harms, Inc. (PWH); 13May64; R337584.
- LOUISIANA LIZA; w Blanche Calloway, m Herman Stein. © 24Feb36; EP53808. Blanche Calloway & Herman Stein (A); 24Feb64; R332491.
- LOUISIANA STATE UNIVERSITY SONGS. See FIGHT FOR L.S.U.
- LOUNGING AT THE WALDORF; pf., by Thomas Waller. © 2Sep36; EU131270. Thomas W. Waller, Jr. (C); 10Jan64; R329213.
- THE LOVE BUG WILL BITE YOU (IF YOU DON'T WATCH OUT); w & m Pinky Tomlin. © 12Mar37; EP60893. Pinky Tomlin (A); 12Mar64; R333690.
- THE LOVE BUG WILL BITE YOU (IF YOU DON'T WATCH OUT); w & m Pinky Tomlin. © 18Mar37; EP61146. Pinky Tomlin (A); 18Mar64; R334145.
- LOVE CAME OUT OF THE NIGHT; w & m Fred Rose & Eddie Nelson. © 10Jan36; EP52814. Lorene Rose (W); 7Jan64; R329162.
- THE LOVE FIESTA; song, from "The devil on horseback," w & m Harry Tobias & Jack Stern. © 5Nov36; EP58738. Harry Tobias & Jack Stern (A); 18Feb64; R332643.
- LOVE FROM A STRANGER; from the film, w & m Sam Lerner, Al Goodhart & Al Hoffman. © 11Jan37; EP47684. Nancy Hoffman Propas (W); 13Jan64; R329580.
- LOVE FROM A STRANGER; from the film, w & m Sam Lerner, Al Goodhart & Al Hoffman. © 11Jan37; EP47684. Sammy Lerner (A); 13Jan64; R329581.
- LOVE FROM A STRANGER; from "Love from a stranger," w & m Sam Lerner, Al Goodhart & Al Hoffman. © 11Jan37; EP47684. Cinephonic Music Co., Ltd. (PWH); 14Jan64; R332217.
- LOVE HAS GONE; w & m Al Kavelin, Carmen Cavallaro & Harry Budner. © 3Mar37; EP60803. Carmen Cavallaro (A); 3Mar64; R333491.
- LOVE IN THE AIR; w Jimmy Van Heusen, m Armando Valdespi & Horace Gerlach. © 30Mar37; EP61391. Armando Valdespi (A); 14Apr64; R336086.
- LOVE IN THE AIR; w Jimmy Van Heusen, m Armando Valdespi & Horace Gerlach. © 30Mar37; EP61391. Horace Gerlach (A); 14Apr64; R336087.
- LOVE IS A MERRY-GO-ROUND; w Johnny Mercer, m Rube Bloom. © 24Apr37; EU143972. Johnny Mercer & Rube Bloom (A); 24Apr64; R336816.
- LOVE IS A MERRY-GO-ROUND; w Johnny Mercer, m Rube Bloom. © 27May37; EP62432. Johnny Mercer & Rube Bloom (A); 27May64; R338667.
- LOVE IS A MERRY-GO-ROUND; w Johnny Mercer, m Rube Bloom, arr. for orch. pts.: Larry Clinton. NM: arr. © 4Jun37; EP62928. Shapiro, Bernstein & Co., Inc. (PWH of Larry Clinton); 4Jun64; R338975.
- LOVE IS A POW'RFUL THING; with arr. for guit., etc., w & m Sammy Cahn & Saul Chaplin. © 25Sep36; EP57791. Sammy Cahn (A); 31Mar64; R334424.
- LOVE IS A RIPPLE ON THE WATER; from "Palladium frolics," 1st ed., w Mitchell Parish, m Harry Carroll. © 15Feb36; EP53491. Mitchell Parish (A); 12Feb64; R332123.
- LOVE IS EVERYWHERE; piano arr. Harold Mooney, dance orchestration by Harold Mooney, for 4 saxes, 5 brass, 4 rhythm, 2 violins, plus vocal trio by Patricia McDonald, w & m Eddie Kusby & Case Kusby. © 13Apr36; EP54305. Eddie Kusby & Case Kusby (A); 8Jan64; R331411.
- LOVE IS GOOD FOR ANYTHING THAT AILS YOU; [by] Matt Malneck & Cliff Friend. © 23Dec36; EU136951. Matt Malneck (A); 27Dec63; R328933.
- LOVE IS GOOD FOR ANYTHING THAT AILS YOU; from "The hit parade," w & m Cliff Friend & Matt Malneck. © 17Feb37; EU139505. Matt Malneck (A); 17Feb64; R332099.
- LOVE IS GOOD FOR ANYTHING THAT AILS YOU; from "The hit parade," w & m Cliff Friend & Matt Malneck. © 19Feb37; EP101444. Matt Malneck (A); 19Feb64; R332462.
- LOVE IS LIKE A SONG; waltz, from American princess, melody: Monte Carlo & Alma Sanders. © 6Mar37; EU140921. Monte Carlo (A & W) of Alma Sanders & Edward C. Benjamin (C of Alma Sanders); 9Mar64; R333267.

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- LOVE IS MINE; w & m Pat Ballard & Chas. Henderson. © 19Mar36; EP54445. Charles Henderson (A); 16Mar64; R334170.
- LOVE IS NEVER OUT OF SEASON; from the RKO Radio picture "New faces of 1937," lyrics by Lew Brown, m Sammy Fain. © 10Apr37; EU144216. Catherine June Brown (W), Arlene Mulligan, Naomi Brown (C of Lew Brown) & Sammy Fain (A); 10Apr64; R335882.
- LOVE IS NEVER OUT OF SEASON; from New faces of 1937, w Lew Brown, m Sammy Fain. © 10Apr37; EU144216. Sammy Fain (A); 13Apr64; R336927.
- LOVE IS NEVER OUT OF SEASON; from New faces of 1937, w Lew Brown, m Sammy Fain. © 10Apr37; EU144216. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 13Apr64; R336928.
- LOVE IS NEVER OUT OF SEASON; from New faces of 1937, with guit. arr., w Lew Brown, m Sammy Fain. © 10May37; EP62115. Sammy Fain (A); 11May64; R337412.
- LOVE IS NEVER OUT OF SEASON; from New faces of 1937, with guit. arr., w Lew Brown, m Sammy Fain. © 10May37; EP62115. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 11May64; R337413.
- LOVE IS NEWS; from the film, with arr. for guit., etc., w Sidney D. Mitchell, m Lew Pollack. © 22Mar37; EP61018. Wm. M. Pollack & James M. Pollack (C); 23Mar64; R334232.
- LOVE IS NEWS; from the film, with arr. for guit., etc., w Sidney D. Mitchell, m Lew Pollack. © 22Mar37; EP61018. Dorothy M. Gould (W of Sidney D. Mitchell); 30Mar64; R334401.
- LOVE IS ON THE AIR TONIGHT; from "Varsity show," m Richard A. Whiting, w Johnny Mercer. © 23Mar37; EU142490. Harms, Inc. (PWH); 24Mar64; R334496.
- LOVE IS THE WIND; (S.S.A.), w Eleanor Hammond, m Raymond Earle Mitchell, arr. Wayne Howorth. NM: arr. © 25Aug36; EP57322. Remick Music Corp. (PWH); 18Jun64; R339605.
- LOVE LETTERS OF A STAR. See AT DRESSING TABLE.  
DAYBREAK.  
EDWIN DROOD.  
EROTIC THEME.  
JASPER.  
JUST ANOTHER VILLAIN.  
KNIFE SCENE.  
LOST.  
MEN ARE SUCH FOOLS.  
MONTAGE.  
NEWSPAPER.  
SUN DIAL.  
SUSAN'S ROOM.  
VALSE COQUETTE.
- LOVE ME AS I LOVE YOU; w Charlie Tobias (Charles Tobias), m Mary Schaeffer. © 14May37; EP72429. Charles Tobias (A); 14May64; R337733.
- LOVE ME FOREVER. See AGAPA ME.
- LOVE LIKES COURTING. See COLLA BOCCA E NON COL CORE.
- LOVE MADE ME A BEACH COMBER; w Myron Degnon, m Julia Degnon, an Arthur Gutman arr. © 26May36; EP121789. Myron Degnon (A); 31Mar64; R334716.
- LOVE MAKES THE WORLD GO ROUND; from "Naughty-naught'oo," w Ted Fetter, m Richard Lewine. © 1Feb37; EP60223. Ted Fetter & Richard Lewine (A); 3Feb64; R331278.
- LOVE MAY NEVER CALL AGAIN; w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 12Jan37; EU137470. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 13Jan64; R329582.
- LOVE MAY NEVER CALL AGAIN; w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 12Jan37; EU137470. Metro-Goldwyn-Mayer, Inc. (PWH); 4Feb64; R332160.
- LOVE ON THE RUN. See GONE.
- LOVE ME THIS NIGHT. See NIE KOCHAĆ W TAKĄ NOC TO GRZECH.
- LOVE ME TO-NIGHT. See QUIEBREME MUCHO.
- LOVE ON A STRIKE; w Mary Dempsey, m Clyde Addy. © 27Aug36; EU131425. Clyde Addy, Jr. & Mary Dempsey (A); 20Apr64; R336273.
- LOVE ON THE RUN. See GONE.
- LOVE PASSED BY; [by] Sylvia Fine. © 6May37; EU145080. Sylvia Fine (A); 11Jun64; R339104.
- LOVE, PLEASE STAY; w & m Alwyn Mayer & Harold Hayhurst. © 15Jan37; EP49169. Alwyn Mayer & Harold Hayhurst (A); 18Mar64; R334163.
- THE LOVE SONG; w D. R. Roberts, m Harry Jay, pseud. of Harry J. Lincoln. © 22May36; EP55402. Lottie M. Lincoln (W); 5May64; R337333.
- LOVE SONG IN THE NIGHT; song, w George Hopkins & R. A. Anderson, m Robert Alexander Anderson. © 4Jun36; EU127771. R. Alexander Anderson (A); 13Mar64; R333423.
- LOVE SONG IN THE NIGHT; w & m R. Alex Anderson (R. Alexander Anderson) © 23Feb37; EU140672. R. Alexander Anderson (A); 13Mar64; R333426.
- LOVE SONG OF A HALF-WIT; composed & arr. Will Hudson. © 7Apr36; EP54626. Will Hudson (A); 31Mar64; R334486.
- A LOVE SONG OF LONG AGO; w Gus Kahn, m Sigmund Romberg. © 8Mar37; EU141010. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 9Mar64; R333264.
- A LOVE SONG OF LONG AGO; w Gus Kahn, m Sigmund Romberg. © 8Mar37; EU141010. Lillian H. Romberg (W); 9Mar64; R333265.
- A LOVE SONG OF LONG AGO; from They gave him a gun, with guit. arr., w Gus Kahn, m Sigmund Romberg. © 7Apr37; EP61526. Lillian H. Romberg (W); 7Apr64; R335002.
- A LOVE SONG OF LONG AGO; from They gave him a gun, with guit. arr., w Gus Kahn, m Sigmund Romberg. © 7Apr37; EP61526. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 7Apr64; R335003.
- A LOVE SONG OF LONG AGO; featured in the production "They gave him a gun," lyric: Gus Kahn, m Sigmund Romberg. © 7Apr37; EP61526. Leo Feist, Inc. (PWH); 27May64; R338810.
- A LOVE SONG OF LONG AGO; w Gus Kahn, m Sigmund Romberg. © 8Mar37; EU141010. Metro-Goldwyn-Mayer, Inc. (PWH); 27May64; R338811.
- LOVE THEME; from the prod. "Two in a crowd," by Herman Heller & Heinz Roemheld. Conductor. © 7Apr37; EU141688. Universal Music Corp. (PWH); 7Apr64; R335681.
- LOVE THEME; from the prod. "Postal inspector," [by] Edward Ward. Conductor. © 5Apr37; EU142941. Universal Music Corp. (PWH); 6Apr64; R335748.
- THE LOVE WE FOUND LAST NIGHT; w Maurice Sigler, m John Klenner. © 3Feb37; EU139213. Jesse S. Sunshine (E of John Klenner); 3Feb64; R331048.
- THE LOVE WE FOUND LAST NIGHT; w Maurice Sigler, melody: John Klenner. © 3Feb37; EU139213. Paramount Music Corp. (PWH); 5Feb64; R332707.
- THE LOVE WE FOUND LAST NIGHT; w Maurice Sigler, m John Klenner. © 4Mar37; EP61067. Paramount Music Corp. (PWH); 4Mar64; R334629.
- THE LOVE WE FOUND LAST NIGHT; with ukulele arr., w Maurice Sigler, m John Klenner. © 4Mar37; EP61067. Jesse S. Sunshine (E of John Klenner); 4Mar64; R336593.
- LOVE WILL TELL; musical composition, lyric by Jack Yellen, m Lew Pollack. © 14Jul36; EU128367. Movietone Music Corp. (PWH of Jack Yellen); 15Jun64; R339228.
- THE LOVELINESS OF YOU; from the production "You can't have everything," piano arr. Errol Collins, w & m Mack Gordon & Harry Revel. © 14Jun37; EU147012. Robbins Music Corp. (PWH); 15Jun64; R340127.
- LOVELORN; w & m John Lawrence Meyer. Piano with w. © 22Mar37; EU141281. John L. Meyer (A); 22Apr64; R336291.
- LOVELY IS SPRING; piano solo, m Max Kramm. © 18Feb36; EP54267. Ethie L. Kramm (W); 13Feb64; R332130.
- LOVELY LADY IN WHITE; from One in a million, lyric: Sidney D. Mitchell, m Lew Pollack, with arr. for guit., etc. © 22Jan37; EP59992. Wm. M. Pollack & James M. Pollack (C); 22Jan64; R330300.
- LOVELY LADY IN WHITE; from One in a million, with arr. for guit., etc., lyric: Sidney D. Mitchell, m Lew Pollack. © 22Jan37; EP59992. Dorothy M. Gould (W of Sidney D. Mitchell); 30Mar64; R334398.
- LOVELY ONE; from "Vogues of 1938," w Frank Loesser, m Manning Sherwin. © 26Apr37; EU144215. Manning Sherwin (A); 27Apr64; R336846.
- LOVELY ONE; w Frank Loesser, m Manning Sherwin. © 26Apr37; EU144215. Frank Loesser & Manning Sherwin (A); 4Jun64; R338955.
- LOVELY ONE; from "Walter Wanger's vogues of 1938," lyric by Frank Loesser, m Manning Sherwin. © 14Jun37; EP62709. Manning Sherwin (A); 15Jun64; R339442.

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- LOVE'S DREAM. (Liebestraume) Waltz, Franz Liszt's famous composition, arr. George F. Briegel, for full band. Parts. © 1Apr36; EP54521, George F. Briegel, Inc. (PWH); 25Mar64; R334318.
- LOVE'S DREAM; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs) NM: arr. © 3May37; EP63286. Bradley Kincaid (A); 11May64; R337667.
- LOVE'S DREAM IS ENDED IN SMOKE; m Walberg, French w Louis Henneve, English w Mark H. Lubbock. NM: "English words." © 12Jan37; EF48138. Mark H. Lubbock (A); 13Jan64; R330275.
- LOVE'S JOY. See LIEBESFREUD.
- LOVE'S OLD SWEET SONG; harmonicas, [by] J. L. Molloy, arr. J. Reilly. (In "Hohner harmonica album," no.1) NM: arr. © 19Jan37; EF49731. Boosey & Hawkes, Inc. (PWH); 22Jan64; R330439.
- LOVE'S OLD SWEET SONG; by J. L. Molloy, arr. F. Henri Klickmann, for brass quartet. Score & parts. NM: arr. © 29Dec36; EP59575. ABC Music Corp. (PWH); 7May64; R337273.
- LOVE'S OWN SWEET SONG; (Sari waltz), from "Sari," by E. Kalman, arr. Gallarini. NM: "arrangement for piano accordion." © 16Jan37; EP59888. Edward B. Marks Music Corp. (PWH); 20Jan64; R329918.
- LOVE'S SORROW. See LIEBESLEID.
- LUANAOKALANI; w & m Elbern H. "Eddie" Alkire, for Hawaiian guitars. Key of F. © 27Nov36; EP58871. Elbern H. "Eddie" Alkire (A); 3Jan64; R329071.
- LUCKIEST GIRL IN THE WORLD. See THE BATHROOM.  
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS.  
EMPTY ROOM.  
END TITLE.  
FOX TROT BB.  
GOOD NIGHT.  
HOTEL LOBBY.  
MAIN TITLE.  
THE MIRROR.  
NEW LOVE.  
PARK BENCH.  
ROOF GARDEN.  
THE STEAK.
- LUCKY FOR YOU; song, m Serge Walter, w Sydney Nesbitt. © 21Sep36; EUL32303. Serge Walter & Sydney Nesbitt (A); 18Feb64; R332639.
- LUCKY FOR YOU; song, m Serge Walter, w Sydney Nesbitt, w/guitar acc. © 16Dec36; EP59003. Serge Walter & Sydney Nesbitt (A); 18Feb64; R332646.
- LUISA MERCEDES; w & m G. Antequera & B. Gallo. © 11May37; EF49508. B. Gallo (A); 19May64; R338032.
- LULLABY; from "Jocelyn," by B. Godard, English lyric by Olga Paul. For S or T. NM: "English lyrics." © 13Jan37; EP59796. Edward B. Marks Music Corp. (PWH); 13Jan64; R329612.
- LULLABY; by Johannes Brahms, for piano solo, arr. & editing: Hans Barth. NM: arr. & editing. © 8Sep36; EP57225. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 15Jan64; R330256.
- LULLABY; by Johannes Brahms, for two pianos four hands; Hans Barth. NM: 2d piano arr. & editing. © 8Sep36; EP57226. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 15Jan64; R330257.
- LULLABY. See WIEGENLIED.
- LULLABY THEME; (Pet Milk), pf., by Gustave Haenschen. © 13Jan37; EUL37579. Gus Haenschen (A); 13Jan64; R329574.
- LULU BELLE'S & SKYLAND SCOTTY'S HOME FOLK SONGS; song folio, by "Lulu Belle" Wiseman, pseud. of Myrtle Cooper Wiseman, & "Skyland Scotty," pseud. of Scott Wiseman. © 26Apr37; EP68367. Lulu Belle & Scotty Wiseman (A); 29Apr64; R338412.
- LULWORTH COVE; pf., [by] Charles Shadwell. Solo. © 28Dec36; EF47548. Charles Shadwell (A); 30Dec63; R328873.
- LULWORTH COVE; by Charles Shadwell, arr. George L. Zalva. Orch./pts. NM: arr. © 31Dec36; EF47643. Chappell & Co., Ltd. (PWH of George L. Zalva); 31Dec63; R328958.
- LUTE. See DIE LAUTE.
- LYNDHURST; orchestra, by Edwin Gray. © 23Sep36; EF45909. Edwin Gray (A); 6Mar64; R335351.
- LYRISCHE TANZMUSIK; für Orchester, op.82, by Otto Siegl. Partitur. © 20Mar36; EF44914. Otto Siegl (A); 26Feb64; R333442.
- LYSISTRATA. See THE GLOW-WORM.

## M

- M'APPARI TUTT'AMOR. (Ah! so pure), from the opera "Martha" by Friedrich von Flotow, piano acc. by Carl Deis. NM: piano acc. © 3Apr37; EP63802. G. Schirmer, Inc. (PWH of Carl Deis); 25May64; R338652.
- MA NORMANDIE; de F. Berat, harmonisation a 4 voix d'hommes par Francisque Darcieux. NM: harmonization. © 10Feb37; EF48914. Christiane Eyer Darcieux (W); 25Feb64; R333105.
- MA NORMANDIE; de F. Berat, harmonisation a 4 voix mixtes par Francisque Darcieux. NM: harmonization. © 10Feb37; EF48915. Christiane Eyer Darcieux (W); 25Feb64; R333106.
- MCNEIL GUITAR SOLOS; v.one, for plectrum guitar, [by] Charles McNeil. © 14Sep36; EP57710. Forster Music Publisher, Inc. (PWH); 16Jun64; R339492.
- MADAME JEANETTE; song, voice & piano, from the French, m Alan Murray, w Edward Lockton. © 16Jun36; EF44776. Lloyds Bank, Ltd. (E of Alan Murray) & Mrs. Edward Lockton (W); 23Apr64; R336421.
- MADEIRA AND YOU; w Bud Green, m Ted Shapiro. © 24Jun36; EP56078. Bud Green & Ted Shapiro (A); 22Jun64; R339598.
- THE MADONNA'S LULLABY; (song), w & m Teresa Del Riego, pseud. of Mrs. Leadbitter. © 9Apr37; EF49066. Mrs. Leadbitter (Teresa Del Riego) (A); 10Apr64; R335863.

- MADRECITA MIA; musica y letra de Maria Teresa Lara, pseud. of Agustin Lara. © 14Dec36; EF64221. Maria Teresa Lara (pseud. of Agustin Lara) (A); 23Dec63; R329360.
- MADRILENITA; pour chant et piano, m Joaquin Silva Diaz, adaptation française de Albert de Teneuille et Henri Wernert. © 50ct36; EF28928. Joaquin Silva Diaz (A); 29Apr64; R337476.
- MÄDCHEN IN WEISS. See ICH BIN AUF DER WELT, UM GLÜCKLICH ZU SEIN.
- MAEDCHENGEBET; Nr.2 from "Fuenf Lieder," fuer hohe Stimme und Klavier, op.102, m Paul Graener, w Rainer Maria Rilke. © 18May36; EF46420. Annette E. Holmes (NK of Paul Graener) & Ruth Fritzsche-Rilke (C); 13Apr64; R336132.
- MÄDEL, DU HAST FEUER; Foxtrot, aus Roxy und ihr Wunderteam, w Alfred Grünwald & Hans Weigel, m Paul Abraham. © 5Apr37; EF49323. Henry A. Grunwald & Meta Mary Maass (C of Alfred Grünwald); 7Apr64; R335555.
- THE MAGDALENE; (Easter), for SATB, with solos ad lib. & piano or organ acc., w G. Moultrie, m George Wm. Warren, arr. R. H. Warren. NM: "newly harmonized and accompaniment changed and edited." © 30Jan37; EP60185. Carl Fischer, Inc. (PWH of R. H. Warren); 15Apr64; R336180.
- MAGGIE MACPHERSON AND ME; w & m Annette Mills. © 22Mar37; EF49520. Molly Blake (C); 25Mar64; R334864.
- MAGGIE'S ANSWER; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs) NM: arr. © 3May37; EP63286. Bradley Kincaid (A); 11May64; R337668.
- THE MAGIC OF MAYTIME; w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 7Feb36; EUL17858. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 7Feb63; R337356.
- LE MAGLIETTAIE. (Les tricoteuses) Di F. Couperin, arrangiamento per orchestra: Fernando Limenta. Partitura. NM: arr. © 22Jun36; EF45223. Eredi Limenta (NK); 8Jan64; R331147.
- MAGNIFICENT BRUTE. See THE ACCIDENT.  
BEWILDERMENT.  
THE BIRTH OF STEEL.  
DOOMED TO DIE.  
HAIL TO LANGE.  
THE HOT TEST.  
HOWARD'S DEATH.  
INTRODUCING BIG STEVE ANDREWS.  
KITCHEN SCENE.  
PETE.  
SAD NEWS.  
SCHUBERT'S SERENADE.  
A TRAGEDY AVERTED.  
THE WORKERS CONTEST.
- MAIA BANG VIOLIN METHOD; provided with original exercises and suggestions by Leopold Auer, and based on his teaching principles. In seven parts, pt. one, Elementary rudiments, [by] Maia Bang. Rev. ed. NM: rev. ed. © 5Feb37; EP60339. Liv Guildford, Agnes Sende, Maia Nanni von der Lippe & Laura Bang Englund (NK); 22May64; R338123.

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- MAILE DANCE; from "Waikiki wedding," w Jimmy K. Lowell, m Ralph Rainger. © 2Feb37; EU139043. Famous Music Corp. (PWH); 5Feb64; R331868.
- MAIN TITLE; (Chief deputy), from "Great guy," composed & arr. Marlin Skiles. © 6Feb37; EU140159. Joy Music, Inc. (PWH); 27Feb64; R333180.
- MAIN TITLE; from the prod. "The girl on the front page," [by] Herman Heller & Heinz Roemheld. Conductor. © 8Apr37; EU142963. Universal Music Corp. (PWH); 8Apr64; R335664.
- MAIN TITLE; from the prod. "Parole," [by] Bernard Kaun. Conductor part. © 2Apr37; EU141533. Universal Music Corp. (PWH); 3Apr64; R335713.
- MAIN TITLE; from the prod. "Postal inspector," [by] Clifford Vaughan. Conductor part. © 5Apr37; EU142929. Universal Music Corp. (PWH); 6Apr64; R335734.
- MAIN TITLE; from the prod. "Sea spoilers," [by] Heinz Roemheld. Conductor part. © 6Apr37; EU144041. Universal Music Corp. (PWH); 6Apr64; R335757.
- MAIN TITLE; from the prod. "Dracula's daughter," [by] Heinz Roemheld. Conductor. © 20Mar37; EU142516. Universal Music Corp. (PWH); 20Mar64; R335770.
- MAIN TITLE; from the prod. "We have our moments," [by] Charles Henderson. Conductor. © 22May37; EU146014. Universal Music Corp. (PWH); 22May64; R338234.
- MAIN TITLE; from the prod. "The luckiest girl in the world," [by] Heinz Roemheld. Conductor. © 22May37; EU146001. Universal Music Corp. (PWH); 25May64; R339997.
- MAIN TITLE; from the prod. "The mighty Treve," [by] Heinz Roemheld. Conductor. © 26May37; EU145584. Universal Music Corp. (PWH); 26May64; R340049.
- MAIN TITLE; from the prod. "Four days wonder," [by] Charles Previn. Conductor. © 26May37; EU145597. Universal Music Corp. (PWH); 26May64; R340062.
- MAIN TITLE; from the prod. "Girl overboard," [by] Edward Ward. Conductor. © 3Jun37; EU145722. Universal Music Corp. (PWH); 3Jun64; R340105.
- MAIN TITLE (AULD LANG SYNE); from the prod. "Two in a crowd," arr. Heinz Roemheld. Conductor. © 7Apr37; EU141686. Universal Music Corp. (PWH); 7Apr64; R335679.
- MAJESTIC; march, [by] Z. Kormunda, for reed & brass band, arr. T. Conway Brown. NM: arr. © 22Jun37; EF50107. Boosey & Hawkes, Inc. (PWH); 24Jun64; R339819.
- MAKE A DATE WITH HAPPINESS; w Gene Sickel (Eugene Sickel, Jr.), m Harry Kogen. © 20May37; EP62489. Harry Kogen & Eugene Sickel, Jr., a.k.a. Gene Sickel (A); 25May64; R338348.
- MAKE THOSE PEOPLE SWAY; w & m Jack Jackson, with additional chorus for piano accordion. © 21Jun37; EF50138. Jack Jackson (A); 23Jun64; R339834.
- MAKE WAY; from Daniel Boone, w & m Jack Stern, Harry Tobias & Grace Hamilton. © 26Feb37; EP60596. Jack Stern (A); 26Feb64; R332839.
- MAKE WAY; song, from "Daniel Boone," w & m Jack Stern, Harry Tobias & Grace Hamilton. © 26Feb37; EP60596. Jack Stern & Harry Tobias (A); 27Feb64; R333172.
- MAKE WAY FOR TO-MORROW; from "Make way for to-morrow," w & m Leo Robin, Sam Coslow & Jean Schwartz. © 25Mar37; EU142483. Famous Music Corp. (PWH); 25Mar64; R334628.
- MAKE WAY FOR TOMORROW; in "Make way for to-morrow," w & m Leo Robin, Sam Coslow & Jean Schwartz. © 9Apr37; EP61481. Famous Music Corp. (PWH); 10Apr64; R335880.
- MAKI; piesni do slow, w Kornel Makuszynski, m St. Niewiadomski. Op.50, nr.1-7. Spiew & fortepian. © 25Nov36; EP49044. Kornel Makuszynski & St. Niewiadomski (A); 18Feb64; R331726.
- MAKING UP A SONG AS I GO ALONG; from "Swing is in the air," w & m Sam Lerner, Al Goodhart & Al Hoffman. © 2Apr37; EF48723. Cinephonic Music Co., Ltd. (PWH); 3Apr64; R336158.
- MAKING UP A SONG AS I GO ALONG; from "Swing is in the air," w & m Sam Lerner, Al Goodhart & Al Hoffman. © 2Apr37; EF48723. Nancy Hoffman Propas (W); 3Apr64; R336603.
- MALAGUENA; (Rumores de La Caleta), by I. Albeniz, arr. Max Hirschfeld. NM: piano arr. © 23Dec36; EP59567. Edward B. Marks Music Corp. (PWH); 28Jan64; R330587.
- MALAGUENA; from Andalucia, "suite espagnole," by Ernesto Lecuona, arr. Paul Yoder. NM: "for full & symphonic band with conductor." © 11Mar37; EP60879. Edward B. Marks Music Corp. (PWH); 12Mar64; R333393.
- MALLARD FLEES; from the prod. "Parole," [by] Charles Maxwell. Conductor. © 2Apr37; EU141548. Universal Music Corp. (PWH); 3Apr64; R335728.
- MAMA, I WANT TO MAKE RHYTHM; w & melody: Jerome Jerome, Richard Byron & Walter Kent, pseud. of Walter M. Kaufman. © 20May37; EU144899. Walter Kent (A); 20May64; R339500.
- MAMA INEZ; (Oh, Mom-E-Nez), by Eliseo Grenet, arr. Galla-Rini. NM: "arrangement for piano accordion." © 16Jan37; EP59891. Edward B. Marks Music Corp. (PWH); 20Jan64; R329921.
- MAMA, LET ME LAY IT ON YOU; w & m Walter Coleman. © 6Nov36; EU134780. Walter Coleman (A); 6Jan64; R330870.
- MAMAN; melodie, paroles de Serge Veber, musique de Rene Sylviano, pseud. of Sylvere Caffot. Piano & chant. © 10Feb37; EF48970. Sylvere Caffot, pseud.: Rene Sylviano (A); 25Feb64; R333124.
- MAMMOTH COLLECTION OF FAMOUS PIANO MUSIC. See ROBBINS' MAMMOTH COLLECTION OF FAMOUS PIANO MUSIC.
- MAMMY; from "Big business," w Bert Lee, pseud. of William Herbert, & Desmond Carter, m Jack Waller & Joseph Tunbridge. © 18Feb37; EF48285. Tom Longmire (E of William Herbert), Beatrice V. H. Carter, Cecilia Waller & Louie Aline Tunbridge (W); 18Feb64; R332624.
- MAMMY BONG; with ukulele acc., w & m Jose Norman. © 10Jan36; EF42562. Jose Norman (A); 6Jan64; R329227.
- THE MAN I MARRY; from the prod. "The man I marry," [by] Charles Previn. Conductor part. © 29Apr37; EU144230. Universal Music Corp. (PWH); 29Apr64; R336808.
- MAN I MARRY. See THE COUNTRY STORE. END TITLE. FIREPLACE. I KNOW I'M IN HARLEM. OLD HOMESTEAD. ON THE FENCE. ONE RAINY NIGHT. SHAKESPEARE. THE SHOW OPENS. WEDDING MARCH.
- MAN OF GALILEE; w & m Guy Smith. © 30Mar37; EP61280. Guy Smith (A); 14Apr64; R336062.
- THE MAN THAT BROKE THE BANK AT MONTE CARLO; w & m Fred Gilbert, arr. J. Rosamond Johnson, with guit. arr. © 23Apr35; EP47820. Nora E. Johnson (W); 21Feb63; R337353.
- MANHATTAN MERRY-GO-ROUND; theme song, w Herman Pincus, a.k.a. Pinky Herman, m Gustave Haenschen. © 16Mar36; EP54037. Pinky Herman (A); 3Jan64; R330897.
- MANHATTAN WATERCOLORS; [by] Hans Spialek. Orch. sc. © 27Mar37; EP61248. Chappell & Co., Inc. (PWH); 27Mar64; R334880.
- MANISERO. See THE PEANUT VENDOR.
- MANÖVER-LIED; Marschfox, aus "Der gütige Antonius," Text: Spilar und Mirovsky, deutscher Text: Beda (Fritz Löhner-Beda) und Hugo Wiener, Musik: Jara Benes. Gesang u. Klavier. © 29Jan36; EF44919. Ceskoslovenski Divadelni a Literari Jednatesrvi (E of Jara Benes); 17Jan64; R330420.
- MANUELITA; tango, de Gilbert Faidherbe. Orchestre-parties, piano conducteur. © 31Dec36; EF50425. Gilbert Faidherbe (A); 15Jan64; R330009.
- MANUEL'S LOVE SONG; from "Captains courageous," w Gus Kahn, m Franz Waxman. © 21Oct36; EU133983. Metro-Goldwyn-Mayer, Inc. (PWH); 3Feb64; R332738.
- LA MAPPEMONDE; slow-fox, chante dans le film "Prends la route," paroles de Jean Boyer, musique de Georges van Parys. Piano & chant. © 10Feb37; EF48900. Georges van Parys (A); 25Feb64; R333098.
- MARACAY; w Jos. Geo. Gilbert, m Horatio Nicholls, pseud. of Lawrence Wright. © 2Apr37; EF49087. Lawrence Wright & Jos. Geo. Gilbert (A); 2Apr64; R335420.

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- MARCH FROM RUINS OF ATHENS; [by] Beethoven, arr. for piano four hands with rhythm band [by] Helen MacGregor. NM: arr. © 24Mar37; EP61105. Helen MacGregor (A); 1May64; R337041.
- MARCH-JUNIORS; for piano, [by] Lazarre Jeunehomme. © 22Jan37; EU137677. Lazarre Jeunehomme (A); 27Jan64; R330388.
- MARCH OF THE COMEDIANS; from "The bartered bride," m F. Smetana, arr. Max Hirschfeld. NM: piano solo - arr. © 5Jan37; EP59646. Edward B. Marks Music Corp. (PWH); 6Jan64; R329118.
- MARCH OF THE FALLEN EAGLES; from American princess, melody: Monte Carlo & Alma Sanders. © 6Mar37; EU140925. Monte Carlo (A & W) of Alma Sanders & Edward C. Benjamin (C of Alma Sanders); 9Mar64; R333271.
- MARCH OF THE LEAD SOLDIERS; for six hands, one piano, [by] Helen A. Greim. © 31Dec36; EP59815. Carl Fischer, Inc. (PWH); 9Mar64; R333619.
- MARCH OF THE TOREADOR; from "Carmen" by Georges Bizet, English version by S. Edith Lieberman, arr. Mae Nightingale. For SAATB junior high school boys. NM: arr. © 25Mar37; EP61398. Mae Nightingale (A); 29Apr64; R336855.
- MARCH OF THE TOREADORS; from "Carmen," by G. Bizet, arr. Max Hirschfeld. NM: "piano solo - new arrangement." © 13Jan37; EP59799. Edward B. Marks Music Corp. (PWH); 13Jan64; R329609.
- MARCH OF THE TRIPLE "C"; m Francis Marion Cooper, musical arr. George Korzilius. © 1Feb36; EU117393. Louise M. Cooper (W); 3Feb64 (17USC sec.216); R331042.
- MARCH ON, PHI DELTA THETA; w Walter Hirsch, m Hugo Frey. © 7Jan37; EU137220. Samuel Gradstein (E of Hugo Frey); 21Jan64; R329956.
- MARCH - "OUR LEADER"; [by] Lazarre Jeunehomme. © 18Jan37; EP59964. Lazarre Jeunehomme (A); 27Jan64; R330390.
- MARCH SONG; from the prod. "Everybody sings," [by] Actman & Loesser. Conductor. © 12May37; EU144644. Universal Music Corp. (PWH); 12May64; R337597.
- LA MARCHE DES GALEGEURS; marche fox-trot, dans l'opérette-revue "Les gangsters du Chateau d'If," lyrics de Rene Sarvil, musique de Vincent Scotto. Piano & chant. © 31Dec36; EP48403. Antoinette Scotto Alibert (C); 15Jan64; R330000.
- MARE; fox trot, versi di A. R. Borella, musica e arr. di Franco Ansaldo. Per orchestra jazz. Parts. © 20Jun36; EP45301. Maria Dell'Amore Ansaldo (W); 6Feb64; R331797.
- MARGARET HAS A MILKING PAIL & FERRY ME ACROSS THE WATER; two two-part songs for equal voices, S.S. with pf. acc., poems by Christina Rossetti, m Gerald Finzi. NM: musical setting. © 4Jun36; EP45087. Joyce Finzi (W); 16Mar64; R334185.
- MARIA MARI; arr. Domenico Savino. Piano part of orchestra score. © 18Mar37; EU141760. Robbins Music Corp. (PWH); 19Mar64; R334220.
- MARIA SASS AM ROCKEN; op.46, Nr.1, from Weihnachtliche Gesaenge, fuer gemischten Chor, (wendische Volkswaise verdeutscht: Bernhard Schneider), [by] Albert Kranz. © 9Oct36; EP46447. Marianne Kranz Meckler (C); 3Mar64; R333808.
- EL MARIACHI; letra y musica de Jose Pepe Guizar. © 30Jan37; EP48648. Jose Pepe Guizar (A); 25Feb64; R332760.
- MARIE, MARIE, OH, PLEASE STOP VAMPING ME; w & m Al Terego & H. Neil. © 23Feb37; EP48387. Al Terego & H. Neil (A); 6Mar64; R333077.
- MARIGOLD; violin & pfte. arr. Billy Mayerl. NM: arr. © 15Oct36; EP46217. Ermenegilda Mayerl (W); 18Mar64; R334109.
- MARIMBA; Spanish lyric & m Agustin Lara, English lyric: Abe Tuvim. NM: "English lyric." © 12May37; EP62132. Helen Tuvim (W); 14May64; R337736.
- MARIMBULERO. See THE LADY LIKES TO LOVE.
- THE MARINE SONG; (We're shovin' right off again), m Harry Warren, w Al Dubin. © 26Jan37; EU138853. Remick Music Corp. (PWH); 27Jan64; R330859.
- THE MARINE SONG; w Al Dubin, m Harry Warren. © 26Jan37; EU138853. Harry Warren (A); 27Jan64; R334072.
- THE MARINES' HYMN; by L. Z. Phillips, arr. Galla-Rini. NM: "arrangement for piano accordion." © 16Jan37; EP59892. Edward B. Marks Music Corp. (PWH); 20Jan64; R329922.
- MARIOLE; chanson-marche, paroles de Lucien Boyer, musique de Rene Mercier. Piano & chant. © 10Feb37; EP48960. Rene Mercier (A); 25Feb64; R333116.
- MARION-MARIETTE; fox-one step chante, paroles de Henri Battaille et Musidora, musique de Paddy, pseud. of Joseph Crayssac. Piano & chant. © 10Feb37; EP48954. Joseph Crayssac, pseud.: Paddy (A); 25Feb64; R333110.
- THE MARIONETTES GO MARCHING; piano solo, [by] Maxwell Eckstein. © 31Dec36; EP59808. Carl Fischer, Inc. (PWH); 9Mar64; R333616.
- MARKET DAY; by George Frederick Handel, arr. R. E. Hildreth. Orch. arr. with piano conductor. NM: arr. © 5Jan37; EP60359. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 6Jan64; R329286.
- MARLEN, DU BIST DIE FRAU. See ESTA DANDO.
- MARQUIS; by Wolfgang Amadeus Mozart, arr. R. E. Hildreth. NM: orchestra arr. with piano conductor. © 2Apr37; EP63136. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 3Apr64; R335730.
- A MARRIAGE HAS BEEN ARRANGED; w & m Alwyn Mayer & Harold Hayhurst. © 10Oct36; EP46851. Alwyn Mayer & Harold Hayhurst (A); 29Nov63; R330832.
- MARRIED MAN'S BLUES; pf. treble, w & m Ernest Dale Tubb. © 22Mar37; EU143864. Ernest Dale Tubb (A); 25Mar64; R334669.
- MARTHA; selection, [by] F. von Flotow, arr. Paul Yoder. For full band - parts. NM: arr. © 19May36; EP55383. Rubank, Inc. (PWH); 11May64; R337387.
- MARTHA. See M'APPARI TUTT'AMOR.
- MARTIAL MOMENTS; pt.1, march medley, arr. Aubrey Winter. (Piano-accordion band) NM: arr. © 1Jun37; EP49738. Boosey & Hawkes, Inc. (PWH); 2Jun64; R338699.
- MARTIAL MOMENTS; (pt.2), arr. Aubrey Winter. (Piano accordion band) NM: arr. © 8Jun37; EP49832. Boosey & Hawkes, Inc. (PWH); 12Jun64; R339318.
- MARVELL AND I; (song), w from "The land" by V. Sackville-West, m Angela Burney, pseud. of Angela Sutton. © 28May37; EP49589. Angela Sutton (A); 12Jun64; R338893.
- MARY, DARLING; w & m Raymond Wallace. © 23Dec36; EP47173. Mrs. Huntley Trevor (W); 28Jan64; R330701.
- MARY PICKFORD. See AMERICA'S SWEETHEART, MARY.
- MARY'S SLUMBER-SONG; fr. cantata "The Heavenly Child," w & m Bernard Hamblen, new arr. Bernard Hamblen. NM: arr. © 11Jun37; EP62687. Citizens National Bank (E); 11Jun64; R339342.
- MARZENIE. See IMPROMPTU I MARZENIE.
- MASKED ONE. See LA CUMPARSITA.
- MASS IN B MINOR. See HE WAS CRUCIFIED.
- MASS IN HONOR OF ST. AMBROSE; upon the Gregorian motive "Benedicamus Domino," for soprano, alto, tenor, bass & organ, w from the Missal, m L. A. Dobbeltstein. NM: music. © 26Dec36; EP59404. Sylvester Killeen (E); 8Jan64; R329174.
- MASSA'S IN THE COLD, COLD GROUND; [by] S. Foster, arr. Marvin Hatley. Piano part of orchestra score. © 19Mar37; EU141770. Robbins Music Corp. (PWH); 19Mar64; R334551.
- MASSA'S IN THE COLD, COLD GROUND; by S. Foster, arr. Marvin Hatley. Ff. pt. of orch. sc. © 19Mar37; EU141770. T. Marvin Hatley (A); 20Mar64; R336577.
- THE MASSES OF THE GUARDS; w Davy Burnaby, m Michael North. © 19Mar37; EP49179. Mabel Burnaby & Kathleen North (W); 19Mar64; R334872.
- MASTERSINGERS OF NUREMBERG. See FESTIVAL PRELUDE.
- EL MATADOR. Spanish march, pf., m Castro Carazo. © 28Dec36; EU138046. Castro Carazo (A); 24Apr64; R336671.
- MAY; w & m Alice H. Crompton. © 16Jun37; EU146672. Alice H. Crompton (A); 16Jun64; R339719.
- MAYBE; with arr. for guit., etc., w & m Elliott Grennard, Harry Kogen & Harold Spina. © 25Jan37; EP60221. Harold Spina (A); 27Jan64; R330411.

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- MAYBE; with arr. for guit., etc., w & m Carmen Lombardo, John Jacob Loeb & Harry Kogen. © 7Apr37; EP61591. John Jacob Loeb (A); 7Apr64; R335004.
- MAYBE; with arr. for guit., etc., w & m Carmen Lombardo, John Jacob Loeb & Harry Kogen. © 7Apr37; EP61591. Carmen Lombardo (A); 7Apr64; R335005.
- MAYBE; w & m Carmen Lombardo, John Jacob Loeb & Harry Kogen. © 7Apr37; EP61591. Harry Kogen (A); 8Apr64; R335488.
- MAYBE IT'S THE SPRING; m Sid Phillips, w Arthur Brooks. © 3Mar37; EF49784. Sid Phillips & Arthur Brooks (A); 3Mar64; R333541.
- MAY POLE AND GOODNIGHT, LADIES; from the prod. "The unpopular mechanic," arr. James Dietrich. Conductor. © 9Jun37; EU146504. Universal Music Corp. (PWH); 9Jun64; R340118.
- MAYPOLE DANCE; for school orchestra with piano, [by] Harold Perry. (Hawkes' school series, 56) © 7May37; EF49373. Boosey & Hawkes, Inc. (PWH); 12May64; R337487.
- MAYTIME. See CARRY ME BACK TO OLD VIRGINNY.
- MAYTIME IN VIENNA; for piano solo, m Peter De Rose & Domenico Savino. © 14Jan37; EP59754. May Singhi Breen De Rose (W) & Domenico Savino (A); 16Jan64; R329981.
- MAZOURKA MELANCOLIQUE; B-moll, op. 5, no. 1, for piano, by Aleksander Poltawski. © 4Dec36; EF55222. Aleksander Poltawski (A); 18Feb64; R331751.
- MAZURKA; from "Ballet russe," by A. Luigini, new arr. for piano: Max Hirschfeld. NM: arr. © 10Apr37; EP61509. Edward B. Marks Music Corp. (PWH); 10Apr64; R335475.
- MAZURKA; by Nikolai V. Artsiboushev, arr. F. Henri Klickmann, for wood-wind sextet. Score & parts. NM: arr. © 29Dec36; EP59570. ABC Music Corp. (PWH); 7May64; R337272.
- ME AN' MY PAL, MY PONY; w & m Frank Harford. © 11May37; EU145180. Frank Harford (A); 15May64; R337750.
- MĚ ME STELNIS MANNA STIN AMERIKĚ. Don't you send me, Mother, to America, (from The picture bride), w G. Kamvisi, m Dem. Semsí (Dimítris Semsí) For voice & piano. © 10Jun36; EP57174. Apollo Music Co. (PWH); 26May64; R338307.
- ME TOCO PERDER; w & m Gabriel Ruiz. © 28Dec36; EF64256. Gabriel Ruiz (A); 31Dec63; R329350.
- ME, WHO WAS BORN TO BE RICH; w Billy Hill (Wm. J. Hill), m Neil Moret, pseud. of Chas. N. Daniels. © 27Nov36; EU135795. Neil Moret Daniels & Mrs. Tholan [sic] D. Garrett (C of Chas. N. Daniels); 3Feb64; R331054.
- MEAN OL' BED BUG BLUES; pf. treble, w & m Ernest Dale Tubb. © 22Mar37; EU143865. Ernest Dale Tubb (A); 25Mar64; R334670.
- THE MEANEST THING YOU EVER DID WAS KISS ME; with arr. for guit., etc. & additional cho. for pf. accordion, w & m Al Lewis, Charles Newman & Murray Mencher. © 14Jan37; EP59837. Al Lewis (A); 15Jan64; R329702.
- THE MEANEST THING YOU EVER DID WAS KISS ME; m & w Al Lewis, Charles Newman & Murray Mencher. © 14Jan37; EP59837. Murray Mencher (A); 22Jan64; R330538.
- MEANT FOR ME; w Christopher Hassall, m H. M. Tennent. © 11Mar37; EF48484. Evelyn Helen Hassall (W), George D. Astley (E of H. M. Tennent) & Nicholas Hassall (C); 11Mar64; R333852.
- MEANY MINY MOE; from the prod. "The golfers," [by] Actman & Loesser. Conductor. © 24May37; EU146137. Universal Music Corp. (PWH); 25May64; R340037.
- MEDITATING; w Florence M. Marston, m Marguerite Bassett. © 29Dec36; EP59702. Florence M. Marston & Marguerite Bassett (A); 15Jan64; R329974.
- MEDITERRANEAN LADY; pf., w J. Frank Otto, m Frank Magine & J. Shore. © 22Apr37; EU146325. J. Frank Otto (A); 22Apr64; R336297.
- MEET HIM AT THE CROSS; m B. D. Ackley, w A. H. Ackley. (In "1936 collection of Rodeheaver copyrights," series no. 9) © 28Dec36; EP60019. Gertrude Ackley Dye (C of B. D. Ackley); 2Jan64; R329291.
- MEET ME IN THE MOONLIGHT; original w Ennio Neri & Mario Buza, m Vittorio Mascheroni, with guit. arr., English w & fox-trot arr. Al Stillman, Will S. Dillon & Val Ernie, pf. arr. Bob Noeltner. NM: English lyrics & arr. © 30Apr37; EP62259. Will S. Dillon (A); 30Apr64; R336901.
- MEET ME TO-NIGHT IN DREAMLAND; (pf. arr.), w Beth Slater Whitson, m Leo Friedman, pianoforte arr. Bob Haring. NM: arr. © 30Mar37; EP61174. Shapiro, Bernstein & Co., Inc. (PWH of Bob Haring); 30Mar64; R334741.
- THE MEETING; from the prod. "Yellowstone," [by] Herman Heller & Clifford Vaughan. Conductor. © 1Apr37; EU142698. Universal Music Corp. (PWH); 1Apr64; R334604.
- THE MEETING; from the prod. "The mighty Treve," [by] Chas. Previn. Conductor. © 26May37; EU145588. Universal Music Corp. (PWH); 26May64; R340053.
- MEGLIO TARDI CHE MAI! Versi de Ferdinando Passarello, musique de Jose Padilla. Piano & chant. © 31Dec36; EF51410. Lydiá Ferreira de Jesus (W of Jose Padilla); 15Jan64; R330012.
- MEIN SCHÖNES FRÄULEIN, GUTE NACHT; Tango aus "Axel an der Himmelstür," Text: Paul Morgan, Adolf Schütz & Hans Weigel, Musik: Ralph Benatzky. © 1Sep36; EF46188. Mela Benatzky (W); 25Feb64; R333792.
- MEINE FREUNDIN JOSEFINE. From "Allo-tria," m Peter Kreuder, w Hans Fritz Beckmann. © 1Jun36; EF46197. Peter Kreuder & Hans Fritz Beckmann (A); 10Apr64; R337459.
- MEISTERSINGER. See HYMN TO THE MORNING.
- MELODIE; pf., [by] Antoni Szalowski. © 15Jun36; EF45697. Antoni Szalowski (A); 24Jan64; R330671.
- MELODIES FROM "ELIJAH"; [by] Mendelssohn, arr. Charles Woodhouse. For school orchestra with piano part. (Hawkes' school series, 50) NM: arr. © 23Apr37; EF49079. Boosey & Hawkes, Inc. (PWH); 24Apr64; R336829.
- MELODY; w & m Ord Hamilton & Horatio Nicholls, pseud. of Lawrence Wright. © 21Jan37; EF47699. Lawrence Wright (A); 21Jan64; R330480.
- MELODY FOR TWO; from the picture, with arr. for guit., etc., w Al Dubin, m Harry Warren. © 8Feb37; EP60502. Harry S. Warren (A); 10Feb64; R331517.
- MELODY FOR TWO; from the motion picture "Melody for two," m Harry Warren, w Al Dubin. © 8Feb37; EP60502. Remick Music Corp. (PWH); 13Feb64; R332128.
- MELODY FOR TWO. See AN EXCUSE FOR DANCING. A FIAT IN MANHATTAN. JOSE O'NEILL - THE CUBAN HEEL. SEPTEMBER IN THE RAIN.
- MELODY IN F; by A. Rubinstein, arr. Tommy Dorsey & Carmen Mastren. Swing classic for orchestra. © 10Apr37; EP62112. Leo Feist, Inc. (PWH); 17Apr64; R336173.
- MELODY MAN'S DREAM; transcribed & arr. Dave Berend, for plectrum guitar solo with piano or guitar solo, m Eddie Lang. © 16Jun37; EP62716. Kitty Good (W of Eddie Lang); 16Jun64; R340141.
- A MEMORIAL MARCH IN C; arr. for organ, [by] Walford Davies. © 9Oct36; EF46026. Mrs. J. H. L. Lambart (E); 24Feb64; R332569.
- MEMORIES OF NELLIE; [by] Carl M. Johnson & J. Schaterstein. © 30Mar37; EP61278. Carl M. Johnson & J. Schaterstein (A); 20Apr64; R336269.
- MEMORIES OF SOUTHERN SEAS; w & m Paul Denniker & Andy Razaf. © 6Feb37; EU140144. Andy Razaf (A); 6Feb64; R331101.
- MEMORIES OF SOUTHERN SEAS; w & m Andy Razaf & Paul Denniker. © 6Feb37; EU140144. Andy Razaf & Paul Denniker (A); 10Apr64; R335943.
- MEMORIES OF VIENNA; lyrical setting: Alice Mattullath, m Karl Stark, a.k.a. Charles E. Richardson. © 24Mar37; EP61098. Alice Mattullath & Karl Stark (a.k.a. Charles E. Richardson) (A); 10Jun64; R339275.
- MEN ARE SUCH FOOLS; from the prod. "Love letters of a star," [by] Frank Harling. Conductor part. © 29Apr37; EU144240. Universal Music Corp. (PWH); 29Apr64; R336797.
- MENDELSSOHN'S SPRING SONG; by F. Mendelssohn, arr. Tommy Dorsey & Red Bone. Swing classic for orchestra. © 11May37; EP62113. Jane New Dorsey (W); 11May64; R337534.
- MENSCHEN OHNE VATERLAND. See AUS MENSCHEN OHNE VATERLAND.

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- MENUET; (from Quintet in C major), by Wolfgang Amadeus Mozart, m arr. George Dasch. Score & parts. (Aeolian string orchestra series) NM: arr. © 26Aug36; EP57442. Elizabeth M. Dasch (C); 22Jan64; R331386.
- MENUETT; for orchestra, [by] Sven Sköld. © 18Aug36; EF46016. Per Svedenhult (E); 24Feb64; R332390.
- MEREAUESQUE. (Toccata), for organ, [by] Garth Edmundson. (In "In modum antiquum. v.2") © 14Dec36; EP59101. Garth Edmundson (A); 2Apr64; R334440.
- MERRIE ENGLAND; four dances, [by] Edward German. NM: "suite for orchestra." © 6Apr37; EF49091. Chappell & Co., Ltd. (PPW); 14May64; R337529.
- THE MERRY FARMER; by R. Schumann, transcription for the pf. by Carl Richter, pseud. of Henry Dellafield. NM: simplified arr. for piano student. © 19Nov36; EP59017. Ina C. Dellafield (W); 10Jan64; R329728.
- THE MERRY-GO-ROUND BROKE DOWN; w & m Cliff Friend & Dave Franklin. © 14May37; EP62263. Dave Franklin & Cliff Friend (A); 14May64; R337916.
- MERRY ROCOCO TIME & THE AGE OF ROMANCE. See TANZENDES ROKOKO UND DIE ZEIT DER ROMANTIK.
- A MESSAGE FROM THE MAN IN THE MOON; featured in "A day at the races," w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 3Feb37; EU138980. Robbins Music Corp. (PWH); 4Feb64; R331239.
- A MESSAGE FROM THE MAN IN THE MOON; w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 16Dec36; EU136678. Metro-Goldwyn-Mayer, Inc. (PWH); 3Feb64; R332736.
- A MESSAGE FROM THE MAN IN THE MOON; from A day at the races, with guit. arr., w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 10Mar37; EP60843. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 10Mar64; R333368.
- A MESSAGE FROM THE MAN IN THE MOON; from the M-G-M production "A day at the races," w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 10Mar37; EP60843. Robbins Music Corp. (PWH); 11Mar64; R333767.
- METHOD FOR THE RECORDER FLUTE; 100 dance tunes & melodies, 30 progressive exercises, adapted to all types, [by] F. J. Giesbert. © 4Nov36; EF47269. F. J. Giesbert (A); 24Jan64; R330667.
- METHOD FOR TROMBONE. See V. CORNETTE'S METHOD FOR TROMBONE.
- METHODIST PIE; (I'm a Methodist till I die), w & m John Warner. © 4Jan37; EU140947. John Warner (A); 9Apr64; R335923.
- MEXICAN ELOPEMENT. See ESCAPADA.
- MEXICAN HAT DANCE. See JARABE TAPATIO.
- MEXICO; from "The gang show," w & m Ralph Reader. © 22Mar37; EF48666. Ralph Reader (A); 25Mar64; R334862.
- MI TRISTE FLOR; romanza, letra y musica de Jose Garcia. © 19May37; EF51799. Jose Garcia (A); 25May64; R338986.
- MIA; fox-trot lento, parole di A. R. Borella, musica e arrang.: Mario Mariotti. Per orchestrina. Parts. © 29Apr36; EF44559. Mario Mariotti (A); 5Mar64; R334242.
- MICKEY MOUSE'S BIRTHDAY PARTY; w & m Chas. Tobias, Bob Rothberg & Joseph Meyer. © 11Sep36; EU131760. Sidney Rothberg (NK) & Joseph Meyer (A); 3Jan64; R329505.
- MICKEY MOUSE'S BIRTHDAY PARTY; w & m Chas. Tobias, Bob Rothberg & Joseph Meyer. © 28Sep36; EP57690. Sidney Rothberg (NK) & Joseph Meyer (A); 3Jan64; R329523.
- MID WINTER CAROL; for SATB chorus, w Christina Rossetti, m Alfred H. Johnson. NM: music & arr. © 22Apr36; EP54905. Alfred H. Johnson (A); 15Jan64; R330710.
- THE MIDNIGHT ALARM; march, for band, by George F. Briegel. With solo & first B flat trumpet (conductor) © 20Jan36; EP53022. George F. Briegel, Inc. (PWH); 17Jan64; R329880.
- MIDNIGHT AND ALL IS WELL; w & m Bert Stock, Larry Conley & Johnny Marks. © 3Dec36; EP59202. Johnny Marks (A); 23Dec63; R329357.
- MIDNIGHT IN MAYFAIR; m Newell Chase. © 12Feb37; EF47949. Lois Eaton Case (NK); 12Feb64; R332115.
- MIDNIGHT ON THE PRAIRIE; w Albert Poindexter, m Albert Poindexter & James B. Paris. © 26Oct36; EU137307. Albert Poindexter & James B. Paris (A); 10Apr64; R335457.
- MIGHTY TREVE. See AU REVOIR BUT NOT GOODBYE. THE COLT. CONVERSATION PIECE. FORWARD NEW UNIVERSAL MARCH. HAPPY NEW YEAR. MAIN TITLE. THE MEETING. THE PICNIC. SEVEN-DAY RIDE. THE SNAKE. TWO SOFT BOILED EGGS.
- MILLER'S DAUGHTER, MARIANNE; w & m Jimmy Kennedy & Will Grosz. © 11Nov36; EF46812. Peter Maurice Music Co., Ltd. (PWH); 29Nov63; R330840.
- THE MILLER'S DAUGHTER, MARIANNE; by Jimmy Kennedy & Will Grosz, American version with guit. arr. Billy (Wm. J.) Hill. NM: "American version." © 25May37; EP62431. Shapiro, Bernstein & Co., Inc. (PWH of Wm. J. Hill); 25May64; R338386.
- THE MILLER'S DAUGHTER, MARIANNE; by Jimmy Kennedy & Will Grosz, American version by Billy Hill, arr. for orch. pts. with w Paul Weirick. NM: arr. © 2Jun37; EP62929. Shapiro, Bernstein & Co., Inc. (PWH of Paul Weirick); 2Jun64; R338668.
- A MILLION DOLLARS; w Fred Herendeen, m Dave Stamper. © 6May37; EP61979. Fred Herendeen & Dave Stamper (A); 7May64; R337236.
- A MILLION DOLLARS; from musical production "Orchids preferred," w Fred Herendeen, m Dave Stamper, arr. for orchestra & piano acc.: Ned Freeman. NM: arr. © 12May37; EP62130. Edward B. Marks Music Corp. (PWH); 14May64; R337735.
- MILLION MILES FROM YOUR HEART; musical composition, lyric by Jack Yellen, m Lew Pollack. © 14Jul36; EU128371. Movietone Music Corp. (PWH of Jack Yellen); 15Jun64; R339230.
- MIZOSC. See L'AMOUR.
- MILOSC PALI JAK SLONCE; sŁowa Ernest Roger, muzyka Alfred Schütz. © 25Nov36; EF47107. Ernest Roger & Alfred Schütz (A); 18Feb64; R331699.
- MIMOSA; piano con letra, w & m Juan Martinez Abades. © 9Mar36; EF24216. Pedro Fort Martinez (NK); 31Jan64; R330917.
- MIN SJÄL SKALL LOVA HERRAN. See TRE KORALPARTITOR.
- MINE EYES ARE FIXED UPON THAT CITY; w & m Floyd W. Hawkins. © 20Jan36; EP56803. Floyd W. Hawkins (A); 2Jan64; R328985.
- THE MINER SINGS; a collection of folk songs & ballads of the anthracite miner, transcriptions & arrangements: Melvin LeMon, introduction, editorial notes & collecting: George Korson. © 19Jun36; EP56132. George Korson (A); 19May64; R337945.
- MINSKY IS RUNNING THE OPERA NOW; w & m Henry Russell Olson, pseud. of Henry Russell, & Morris Olson. © 3Jun37; EU145771. Henry Russell (A); 3Jun64; R338583.
- MINUET; (from Symphony in G minor), by W. A. Mozart, arr. F. Henri Klickmann, for wood wind quintet. Score & parts. NM: arr. © 29Dec36; EP59576. ABC Music Corp. (PWH); 7May64; R337274.
- MIRACLE MOUNTAIN. See IN A LITTLE PRAIRIE TOWN.
- MIRAME A LOS OJOS; w & m Maria Elisa Curiel, pseud. of Gonzalo Curiel. © 21Dec36; EF64258. Maria Concepcion Torre de Curiel (W); 31Dec63; R329351.
- MIRANDO LA MIA DEA. (Gazing upon my goddess), [by] Richard Dering, for mixed voices, edited with English text: R. R. Terry. NM: "edited with English text." © 1Mar37; EF49609. Marion L. Bamford (C of R. R. Terry); 3Mar64; R333534.
- THE MIRROR; from the prod. "The luckiest girl in the world," [by] Heinz Roemheld. Conductor. © 22May37; EU146009. Universal Music Corp. (PWH); 25May64; R340005.
- MIRROR OF MY SOUL; op.146, high voice, w Maurice Joseph, m Mana-Zucca, pseud. of Augusta Zuckerman Cassel. © 14Oct36; EP59370. Mana-Zucca (A); 20Apr64; R336262.
- MISCELLANEOUS FOX TROT; from the prod. "Wildcatter," [by] Marlin Skiles. Conductor. © 24Jun37; EU147343. Universal Music Corp. (PWH); 24Jun64; R340134.

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- MISERERE. Psalm LI, by Johann Adolf Hasse, edited by Hugo Leichtentritt, English adaptation by Arthur Mendel, for four women's voices, soli & in chorus with piano acc. NM: English adaptation, pref., cadenzas in 2 solo arias & new acc. to voice parts. © 11Mar37; EP74920. Hugo Leichtentritt (A) & G. Schirmer, Inc. (PWH of Arthur Mendel); 25May64; R338649.
- MISS LADY LUCK; from the prod. "Two in a crowd," by Herman Heller. Conductor. © 7Apr37; EU141690. Universal Music Corp. (PWH); 7Apr64; R335673.
- MISS MISCHIEF; a pianolette, melody by Ferde Grofe. © 29Dec36; EU138060. Ferde Grofe (A); 30Dec63; R329285.
- MISS MISCHIEF; [by] Ferde Grofe. © 7May37; EP61989. Ferde Grofe (A); 7May64; R337228.
- MISS YOU, MY DEAR; w Mary Dunphey (Mary Dunphy), m James L. Brown, piano arr. © 3Jul36; EU127685. Mary Dunphy (A); 7Apr64; R334989.
- MISSA DE SANCTO MATTHIA. (Unison in the key of C minor), [by] Alfred M. Smith. © 20Aug36; EP56985. Alfred M. Smith (A); 29Apr64; R336870.
- MISSA IN THEMA ANTIQUA. w: R.C. liturgy, m Howard A. Snyder. S.A.T.Bar.B., with piano acc. © 22Jun36; EU127002. Howard A. Snyder (A); 3Jun64; R338567.
- MISSA SALVE REGINA. Unison, w: liturgical, m Carlo Rossini. © 10Oct36; EP57787. Carlo Rossini (A); 3Feb64; R331071.
- MISSION BELLS; w Walter Hirsch, m Jack Erickson. © 22Jan37; EU137688. Walter Hirsch (A); 22Jan64; R330527.
- MISTER AND MISSUS DOAKES; m Harry Warren, w Al Dubin. © 18Dec36; EU137084. M. Witmark & Sons (PWH); 27Dec63; R328945.
- MR. GHOST GOES TO TOWN; (piano accordion), by Will Hudson, arr. Erik Hansen. NM: arr. © 8Mar37; EF48765. Boosey & Hawkes, Inc. (PWH); 12Mar64; R333831.
- MR. RHYTHM FOR PRESIDENT; w Sammy Cahn, m Saul Chaplin. © 9Jan37; EU137394. Sammy Cahn (A); 16Jan64; R329869.
- MR. RHYTHM FOR PRESIDENT; w Sammy Cahn, m Saul Chaplin. © 9Jan37; EU137394. Saul Chaplin (A); 26May64; R338319.
- MISTER T. FROM TENNESSEE; w & m Johnny Mercer (John H. Mercer) & Matt Malneck. © 12Dec36; EU136476. John H. Mercer (A); 11Feb64; R331643.
- MISTERIOSO. From the prod. "The girl on the front page," [by] Edward Ward. Conductor. © 8Apr37; EU142961. Universal Music Corp. (PWH); 8Apr64; R335662.
- MIT MUSIK DURCH'S LEBEN; (Marschfox a/ "Singende Jugend" Tonfilm), m Georg Gruber, w Fritz Koselka, pseud: Rudolph Bertram. Gesang und Klavier. © 31Jan36; EF45118. Fritz Koselka & Georg Gruber (A); 13Jan64; R337360.
- THE MOCK PLAY; from the prod. "Two in a crowd," [by] Herman Heller. Conductor. © 7Apr37; EU141680. Universal Music Corp. (PWH); 7Apr64; R335669.
- MOCKERY; (waltz), from "Great guy," composed & arr. Marlin Skiles. © 6Feb37; EU140162. Joy Music, Inc. (PWH); 27Feb64; R333183.
- MODERN COURSE FOR THE PIANO. See JOHN THOMPSON'S MODERN COURSE FOR THE PIANO.
- MODERN LEGIONNAIRE; drum & bugle, by August H. Schaefer. © 10May36; EP55623. Audrey Schaefer Cooper (C); 18Feb64; R333968.
- A MODERN LULLABY; B flat bass & piano, [by] Leonard G. Newton. © 12Feb37; EF47999. Boosey & Hawkes, Inc. (PWH); 14Feb64; R332201.
- MODERN METHOD FOR TRUMPET OR CORNET. See THE ERNEST S. WILLIAMS MODERN METHOD FOR TRUMPET OR CORNET.
- MOKIHANA LEI. (Hawaiian hula song), w & m Elbern H. "Eddie" Alkire, for Hawaiian steel guitars. © 15Apr36; EP54732. Elbern H. "Eddie" Alkire (A); 3Jan64; R329057.
- MOMI PELE; from "Waikiki wedding," w Jimmy K. Lowell, m Ralph Rainger. © 2Feb37; EU139045. Famous Music Corp. (PWH); 5Feb64; R331870.
- MON AMANT DE LA COLONIALE; [by] Raymond Asso & Juel, pseud. of Jules Gallaud. © 14Aug36; EF28865. Raymond Asso (A); 2Apr64; R336048.
- MON AMI, MY FRIEND; from "Johnny Johnson," w Paul Green, m Kurt Weill. © 17Nov36; EP58705. Lotte Lenya Weill Detwiler (W); 24Feb64; R334624.
- MON COEUR VIENT DE PRENDRE UN COUP DE SOLEIL; one-step chante dans l'opere-rette-revue "Les gangsters du Chateau d'If," lyrics of Rene Sarvil, musique de Vincent Scotto. Piano & chant. © 31Dec36; EF48404. Antoinette Scotto Alibert (C); 15Jan64; R330001.
- MON LEGIONNAIRE; w Marguerite Monnot, m Raymond Asso. Pour piano et chant. © 31Dec36; EF48398. Etienne Gianesini (Wr of Marguerite Monnot) & Raymond Asso (A); 20Jan64; R330577.
- MON PARADIS D'AMOUR. (Aquel beso) Tango chante, paroles francaises de Ch. L. Pothier et Jan Marotte, paroles espagnoles et musique de Jose Sentis. Piano & chant. © 10Feb37; EF48969. Jose Sentis (A); 25Feb64; R333123.
- MON PAREE. (Opening song), w & m Val Burton & Will Jason. © 10Apr37; EU141842. Metro-Goldwyn-Mayer, Inc. (PWH); 26May64; R340076.
- MON VIEUX PARIS; chanson, dans le film "L'homme du jour," paroles de Louis Poterat, musique de Jean Wiener. Piano & chant. © 10Feb37; EF48965. Jean Wiener (A); 25Feb64; R333119.
- MONKEY BUSINESS; m Claude Hopkins & Fred Norman. © 19Apr37; EP61685. Claude Hopkins (A); 21Apr64; R336914.
- MONOPOLY SWING; m & arr. Will Hudson. © 22Jun36; EP55987. Will Hudson (A); 22Jun64; R339590.
- MONOTONY HAS GOTTEN ME DOWN; w Milton Leeds, m Jeanne Burns. © 20Apr36; EP54798. Jeanne Burns & Milton Leeds (A); 20Apr64; R336208.
- MONSTER BREAKS OUT; from the prod. "Crash Donovan," [by] Franz Waxman. Conductor. © 1Apr37; EU142695. Universal Music Corp. (PWH); 1Apr64; R334601.
- MONTAGE; from the prod. "Crash Donovan," [by] Herman Heller. Conductor. © 1Apr37; EU142691. Universal Music Corp. (PWH); 1Apr64; R334597.
- MONTAGE; from the prod. "Nobody's fool," [by] Franz Waxman. Conductor. © 1Apr37; EU142711. Universal Music Corp. (PWH); 1Apr64; R334617.
- MONTAGE; from the prod. "Dracula's daughter," [by] Heinz Roemheld. Conductor. © 20Mar37; EU142517. Universal Music Corp. (PWH); 20Mar64; R335771.
- MONTAGE; from the prod. "Love letters of a star," [by] Edward Ward. Conductors. © 29Apr37; EU144237. Universal Music Corp. (PWH); 29Apr64; R336794.
- MONTAGE; from the prod. "When love is young," [by] Frank Skinner. Conductor. © 20May37; EU145451. Universal Music Corp. (PWH); 20May64; R338216.
- MONTAGE; from the prod. "We have our moments," [by] Charles Henderson. Conductor. © 22May37; EU146017. Universal Music Corp. (PWH); 22May64; R338237.
- MONTAGE. See THE PRESSES.
- LA MONTERIA; zarzuela en dos actos, m Jacinto Guerrero Torres, w Jose Ramos Martin. Partitura. © 12Dec36; EF25339. Inocencio Guerrero Torres (E of Jacinto Guerrero Torres) & Jose Ramos Martin (A); 31Jan64; R330920.
- THE MOOD THAT I'M IN; w & m Abner Silver & Al Sherman, arr. Ted Eastwood, with arr. for guit., etc. © 1Feb37; EP60188. Abner Silver (A); 3Feb64; R331064.
- MOODS IN CONTRAST; pf., [by] Wilfred Headley. © 28Dec36; EF47547. Chappell & Co., Ltd. (PWH); 30Dec63; R328956.
- MOON AT SEA; w & m Harry Pease, Vincent Rose & Larry Stock. With guit. arr. © 16Jun37; EP62856. Amelia Rose (W); 16Jun64; R339473.
- THE MOON BABY; unison song, [by] William H. Anderson. © 11Feb36; EF43048. Angele Marguerite Taylor & Marie Marcus Mackle (C); 11Feb64; R336939.
- THE MOON IS IN TEARS TO-NIGHT; from Kid Galahad, w Jack Scholl, m M. K. Jerome. © 26Feb37; EU140823. M. K. Jerome (A); 26Feb64; R332833.
- THE MOON IS IN TEARS TO-NIGHT; from Kid Galahad, w Jack Scholl, m M. K. Jerome. © 26Feb37; EU140823. Jack Scholl (A); 26Feb64; R332834.
- THE MOON IS IN TEARS TONIGHT; from the motion picture "Kid Galahad," m M. K. Jerome, w Jack Scholl. © 26Feb37; EU140823. Harms, Inc. (PWH); 28Feb64; R333197.

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- THE MOON IS IN TEARS TONIGHT; from "Kid Galahad," m M. K. Jerome, w Jack Scholl. © 14May37; EP62262. Harms, Inc. (PWH); 14May64; R337914.
- THE MOON IS IN TEARS TONIGHT; from Kid Galahad, w Jack Scholl, m M. K. Jerome, with arr. for guit., etc. © 14May37; EP62262. Jack Scholl (A); 14May64; R339524.
- MOON OF ROMANCE; w & m Farris L. Beard. © 8Aug36; EU129898. Farris L. Beard (A); 3Feb64; R331034.
- MOON OR NO MOON; from "Gangway," w & m Sam Lerner, Al Goodhart & Al Hoffman. © 2Apr37; EF49335. Cinephonic Music Co., Ltd. (PWH); 3Apr64; R336162.
- MOON OR NO MOON; from Gangway, w & m Sam Lerner, Al Goodhart & Al Hoffman. © 2Apr37; EF49335. Nancy Hoffman Propas (W); 3Apr64; R336607.
- MOON SONG. See BUY YOURSELF A BALOON.
- MOON-BEAMS; m Charles Harold, w Gerald Griffin. © 24Dec36; EP121790. Charles Harold (A); 31Mar64; R334717.
- MOONBEAMS; for piano solo, [by] Alice Hamilton Baldwin. © 4May37; EP61942. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 4Jun64; R338877.
- MOONDUST; (melody with piano acc.), m Marvin Hatley. © 24Mar37; EU142550. Robbins Music Corp. (PWH); 24Mar64; R334558.
- MOONDUST; by Marvin Hatley. © 24Mar37; EU142550. T. Marvin Hatley (A); 24Mar64; R336574.
- MOONLIGHT AND MUSIC; with guit. arr., w Sam M. Lewis, m Peter De Rose. © 12Jan37; EP59707. May DeRose (W); 13Jan64; R329585.
- MOONLIGHT AND MUSIC; w Sam M. Lewis, m Peter DeRose. © 12Jan37; EP59707. May De Rose (W), Rita Breen Bunch (C of Peter De Rose), Saul L. Meylackson & Louis P. Randell (E of Sam M. Lewis); 13Jan64; R330280.
- MOONLIGHT BAY; w Edward Madden, m Percy Wenrich, fox trot arr. Glenn Miller. NM: arr. © 11May37; EP62175. Remick Music Corp. (PWH); 13May64; R337581.
- MOONLIGHT MASQUERADE; by Richard Jerome & Walter Kent, arr. Paul Weirick. With words. NM: "arrangement for orchestra parts." © 30Dec36; EP64809. Shapiro, Bernstein & Co., Inc. (PWH of Paul Weirick); 2Jan64; R329329.
- MOONLIGHT MASQUERADE; w Richard Jerome, pseud. of Jerome Jerome & Richard Byron, m Walter Kent, with guit. arr. © 21Jul36; EP56702. Walter Kent (A); 28Feb64; R332898.
- MOONLIGHT ON CAYUGA; w & m Bob Causer & Bob Haring. © 4Mar37; EP60759. Bob Causer (A) & Shapiro, Bernstein & Co., Inc. (PWH of Bob Haring); 5Mar64; R333430.
- MOONLIGHT ON THE CAMPUS; from Varsity show, w Johnny Mercer, m Richard A. Whiting. © 15Apr37; EU143965. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 15Apr64; R336076.
- MOONLIGHT ON THE CAMPUS; m Richard A. Whiting, w Johnny Mercer. © 15Apr37; EU143965. Harms, Inc. (PWH); 21Apr64; R336453.
- MOONLIGHT ON THE HIGHWAY; with guit. arr., w Edgar Leslie & Joe Burke (Joseph A. Burke), m Al Sherman. © 10May37; EP62066. James F. Burke & Teresa M. Faber (C of Joseph A. Burke); 11May64; R337406.
- MOONLIGHT ON THE HIGHWAY; with guit. arr., w Edgar Leslie & Joe Burke, m Al Sherman. © 10May37; EP62066. Edgar Leslie (A); 11May64; R337407.
- MOONLIGHT TO BURN; w & m John Redmond, Ben Gordon & Lee David. © 21Jan37; EU137713. Ben Gordon (A); 20Mar64; R334035.
- MOONLIGHT TO BURN; w & m John Redmond, Ben Gordon, pseud. of Fred Meadows, & Lee David. © 21Jan37; EU137713. John Redmond, Fred Meadows (Ben Gordon) & Lee David (A); 10Apr64; R335942.
- MOONLIGHT VALLEY; from Trillin' West, w Jack Scholl, m M. K. Jerome, with ukulele arr. & chords for guit. & pf. accordion. © 14Apr37; EF49187. Jack Scholl (A); 14Apr64; R336055.
- MOONLIGHT VALLEY; from "Trillin' west," m M. K. Jerome, w Jack Scholl. © 14Apr37; EF49187. M. Wiltmark & Sons (PWH); 21Apr64; R336455.
- MORE LOVE TO THEE; anthem, sop., alto & bar., w Elizabeth Prentiss, m Allene J. Bixby. © 13Jul36; EP56353. Summy-Birchard Co. (PWH); 25May64; R338397.
- MORGEN VIELLEICHT; Lied u. English Waltz, Worte von Hubertus, pseud. of Franz Josef Hule, Musik von Jim Stegret, pseud. of Margarete Steger. Gesang und Klavier. © 10Jan36; EF43015. Jim Stegret (Margarete Steger) (A); 23Dec63; R330766.
- MORNING; from the prod. "Two in a crowd," by Heinz Roemheld. Conductor. © 7Apr37; EU141692. Universal Music Corp. (PWH); 7Apr64; R335684.
- THE MORNING AFTER; w Moe Jaffe, melody: Clay Boland. © 3May37; EU144322. Clay A. Boland, Jr. (C); 12Jun64; R339127.
- THE MORNING AFTER; w & m Tommy Dorsey, Moe Jaffe & Clay Boland. With arr. for guit., etc. © 24Jun37; EP62887. Clay A. Boland, Jr. (C); 24Jun64; R339776.
- MORNING PRAYER; w & m Alice Crompton. © 26Apr37; EU143647. Alice H. Crompton (A); 27Apr64; R336845.
- MORNING SERENADE; from the prod. "Everybody sings," [by] Actman & Loesser. Conductor. © 12May37; EU144656. Universal Music Corp. (PWH); 12May64; R337605.
- EL MORRO; op.149, pf., m Mana-Zucca, pseud. of Augusta Zuckerman Cassel. © 21Jan37; EP60154. Mana-Zucca (A); 20Apr64; R336263.
- MOSQUITOES. See GARDEN AEROPLANES.
- MOTETTE ZUM OSTERFEST; op.39, Nr.2, gem. Chor ohne Begl., [by] Guenter Raphael. © 24Nov36; EF47226. Pauline Raphael (W); 4Feb64; R331776.
- MOTETTE ZUM PFINGSTFEST; op.39, Nr.3, gem. Chor., ohne Begl., [by] Guenter Raphael. © 24Nov36; EF47227. Pauline Raphael (W); 4Feb64; R331777.
- MOTETTE ZUM WEIHNACHTSFEST; op.39, Nr.1, gem. Chor ohne Begl., [by] Guenter Raphael. © 24Nov36; EF47225. Pauline Raphael (W); 4Feb64; R331775.
- MOTHER; from the prod. "Three smart girls," [by] Roemheld & Previn. Conductor. © 25May37; EU146063. Universal Music Corp. (PWH); 25May64; R340011.
- MOTHER DEAR, YOU WON'T FORGET; w & m Lea Huntington. © 3Feb37; EU140048. Lea Huntington (A); 20Feb64; R332353.
- MOTHER, DEAREST MOTHER; w & m Maxwell Hess. © 8May36; EU124179. Rosalind May Hess (Mrs. Wm. R. Hess) (NK); 7May64; R337229.
- MOTHER, LOOK DOWN AND GUIDE ME; w & m Fred Rose. © 5May37; EU145122. Mrs. Fred Rose (W); 6May64; R337269.
- MOTHER SLEEPS IN OLD KENTUCKY; w & m James Wallace Smith. © 8Jul36; EU128408. James Wallace Smith (A); 20Apr64; R336277.
- MOTHER USED TO MATTER; from Cochran's coronation revue "Home and beauty," with chords for guit. & pf. accordion, w A. P. Herbert, m Nikolaus Brodsky (Nicholas Brodsky) © 9Feb37; EF47868. Herman Brodsky & Margit Putter (NK of Nicholas Brodsky); 10Feb64; R331526.
- MOTHER, YOU'RE MY BABY NOW; w Jack Waverly, m Andrew Donnelly, pf. arr. R. H. Noeltner, with guit. arr. © 6Jan37; EP59660. Mary Donnelly (W); 6Jan64; R329127.
- MOTHER'S EVENING PRAYER; organ, [by] Roland Diggle. © 8Mar37; EP61646. Mary Diggle (W); 10Apr64; R335959.
- MOTO CONTINUO AND PASSACGLIA; for organ, by Herbert F. Ellingford. © 15Sep36; EF45756. H. F. Ellingford (A); 24Feb64; R332565.
- MOUNTAIN LULLABY; m Fred E. Sharp, w Thelma M. Parker. © 4May37; EU143949. Fred E. Sharp & Thelma M. Parker (A); 8May64; R337339.
- MOUNTAIN MUSIC. See CAN'T YOU HEAR THAT MOUNTAIN MUSIC? GOOD MORNIN'. HILLBILLY WEDDING SONG. IF I PUT MY HEART IN MY SONG. THAR SHE COMES.
- MUCH TOO MUCH; w Sammy Cahn, m Saul Chaplin, with guit. arr. © 26May36; EP55472. Sammy Cahn (A); 16Jan64; R329845.
- MUCH TOO MUCH; w Sammy Cahn, m Saul Chaplin. © 21Mar36; EU120757. Sammy Cahn (A); 16Jan64; R329860.
- MUCHOS BESOS; [by] Rafael Hernandez. (In Album canciones y musicaailable) © 18Mar37; EF53054. Rafael Hernandez (A); 25Mar64; R334793.
- MUJERES DE HOY. See SONGO-SONGO.

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- LE MUR DE TON JARDIN; (piano), paroles de Charlys, m Henry Himmel. Pour orchestre avec piano conducteur, parties separees. © 31Dec36; EP48073. Henry Himmel (A); 4May64; R336998.
- THE MUSIC EDUCATOR'S BASIC METHOD; for the clarinet, [by] Leopold Liegl. © 4Feb37; EP60726. Leopold Liegl (A); 15Apr64; R336182.
- THE MUSIC EDUCATOR'S BASIC METHOD FOR THE STRING-BASS; book one, half position, first position, second position, [by] Nino Marcellini. © 31Dec36; EP59809. Nino Marcellini (A); 9Mar64; R333617.
- MUSIC FOR MADAME; w Herb Magidson, m Allie Wrubel. © 21May37; EU145466. Bourne, Inc. (PWH); 21May64; R338069.
- MUSIC FOR MADAME; w Jack Lawrence, m Peter Tinturin. © 5Jun37; EU146637. Jack Lawrence (A); 5Jun64; R338841.
- MUSIC FOR MADAME; from Music for madame, w Herb Magidson, m Allie Wrubel. © 21May37; EU145466. Allie Wrubel (A); 21May64; R339503.
- MUSIC FOR MADAME; from Music for madame, w Herb Magidson, melody: Allie Wrubel. © 21May37; EU145466. Herb Magidson (A); 21May64; R339508.
- MUSIC HATH CHARMS. See HILL-BILLY SONG. HILL-BILLY VARIATIONS. HURRY ALONG. INTERLUDE. PETER PETE. RAKES OF MALLOW. SERENADE. WHAT HAVE YOU?
- MUSIC IN MY DREAMS; from the prod. "One hundred men and a girl," lyric: Sam Coslow, m Frederick Hollander. © 24Mar37; EU142559. Universal Music Corp. (PWH); 24Mar64; R335884.
- MUSIC IN MY DREAMS; from One hundred men and a girl, w Sam Coslow, m Frederick Hollander. © 24Mar37; EU142559. Sam Coslow (A); 24Mar64; R338592.
- MUSIC IN MY DREAMS; from Universal prod. "One hundred men and a girl," lyric: Sam Coslow, m Frederick Hollander. © 29May37; EU146361. Universal Music Corp. (PWH); 1Jun64; R338942.
- MUSIC IN YOUR SOUP; w Larry Morey, m Frank Churchill. © 17Apr37; EU143383. Bourne, Inc. (PWH); 25May64; R338346.
- MUSIC LAND; a first piano book for individual or class instruction by Isabel Van Nort. NM: "music course." © 7Jun37; EP65973. H. E. Dustin (E); 22Jun64; R339788.
- MUSIC ON THE MALL; with diagrams for guitar, symbols for ukulele & banjo, w & m Gerald Dolin, Edward J. Lambert & Vincent Lopez. © 6Apr37; EP61491. Gerald Dolin, Vincent Lopez (A) & Ada Khishin (NK of Edward J. Lambert); 17Apr64; R336206.
- A MUSIC READER; introducing chords & transposition for piano, [by] Lillie M. Jordan. NM: revision of music & additional text matter. © 12Nov36; EP58483. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 15Jan64; R330260.
- MUSIC SWEET (AND DANCING FEET); w & m Louis Kohuth, Gerold Griffin (Gerald Griffin) & Harold Feingold, an Arthur Outman arr. © 12Oct36; EP121791. Louis Kohuth (A); 31Mar64; R334715.
- MUSICA PER TRE PIANOFORTI; (nos.)1-3, (inni), [by] Luigi Dallapiccola. Partitura. © 14Apr36; EP44562. Luigi Dallapiccola (A); 6Feb64; R331792.
- MUSICA VARIATA. Classical & romantic pieces for piano, selected & edited by Donald Gray. NM: "editing." © 5Mar37; EP48766. Trustee Dept., Westminster Bank, Ltd. (E); 9Mar64; R333522.
- MUSICAL HISTORY OF THE UNITED STATES; for boys & girls, pf., w & m Clarence Gaskill. © 28Jun37; EP63100. Matilda Gaskill (W); 29Jun64; R340190.
- MUSICAL MECHANIC; from the prod. "The unpopular mechanic," [by] James Dietrich. Conductor. © 9Jun37; EU146505. Universal Music Corp. (PWH); 9Jun64; R340119.
- MUSICIANSHIP STUDIES; (for band, orchestra, classes & small ensembles), [by] Victor Grabel. Parts with director's manual (score) © 8Apr36; EP55012. Remick Music Corp. (PWH); 19Mar64; R334178.
- MUSIK FÜR SAITENINSTRUMENTE, SCHLAGZEUG, UND CELESTA; [by] Bela Bartok. Partitura. © 21Jan37; EP48516. Ditta P. Bartok (a.k.a. Edith Pasztory Bartok) (W), Peter Bartok & Bela Bartok (C); 22Jan64; R330441.
- MUSIKALISCHE MEMOIREN; [by] Franz Lehar. Aug. für Salon-Orchester mit Piano Direktion. NM: "Salon-Orch. Stimmen." © 29Jan37; EP48204. O. Blau (E); 29Apr64; R336746.
- MUSIKALISCHE MEMOIREN; [by] Franz Lehar. Aug. für grosses Orchester mit Piano Direktion. NM: "Orch. Stimmen." © 29Jan37; EP48205. O. Blau (E); 29Apr64; R336747.
- MUTINY IN THE BRASS SECTION; orch. scored by Spud Murphy, m Jimmy Dorsey & "Toots" Camarata (Salvador Camarata) © 3Jun37; EP62500. Julie Dorsey Hilton (C) & Salvador (Toots) Camarata (A); 3Jun64; R340106.
- MUTINY ON THE BANDSTAND; w Sammy Cahn, m Saul Chaplin, with arr. for guit., etc. © 20Aug36; EP57013. Sammy Cahn (A); 16Jan64; R329848.
- MUTINY ON THE BANDSTAND; w Sammy Cahn, m Saul Chaplin. © 6Mar36; EU19785. Sammy Cahn (A); 16Jan64; R329857.
- MY ARDENT SIGHTS. See ARDENTI MIEI SOSPIRI.
- MY AMERICA, MY HOMELAND; w Clarence P. McDonald, m William C. Polla. © 3Jul36; EU127638. Helen D. Conklin (C of Wm. C. Polla); 18Mar64; R334057.
- MY BABY'S CARRIAGE; from Hal Roach production "Roamin' holiday," m Marvin Hatley. (Instrumental) © 3Jun37; EU145726. Robbins Music Corp. (PWH); 4Jun64; R340151.
- MY BLUE BONNET GIRL; w & m Jimmie Davis. © 23Apr37; EU143973. Jimmie Davis (A); 11May64; R337623.
- MY CABIN OF DREAMS; with guit. arr., w Nat Madison (Nathaniel Madison), m Al Frazzini (Amicus Frazzini) © 23Apr37; EP62207. Nat Madison (A); 23Apr64; R336644.
- MY CELLOPHANE BABY; w & m Billie Madsen. © 2Mar37; EU140845. Billie Madsen (A); 25May64; R338264.
- MY CHRIST IS YOUR CHRIST; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56477. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336358.
- MY DARLING NELLIE GRAY; [by] B. R. Hanby, arr. Marvin Hatley. Piano part of orchestra score. © 19Mar37; EU141773. Robbins Music Corp. (PWH); 19Mar64; R334552.
- MY DARLING NELLIE GRAY; by B. R. Hanby, arr. Marvin Hatley. Pf. pt. of orch. sc. © 19Mar37; EU141773. T. Marvin Hatley (A); 19Mar64; R337363.
- MY DESIGN FOR LOVING YOU; w & m Paul Zens. © 26Feb37; EP60681. Paul Zens (A); 26Feb64; R333171.
- MY DREAM IS OF AN ISLAND PLACE; w Elizabeth Barrett Browning, m Noble Cain. (S.A.T.B.) © 25Aug36; EP57323. Noble Cain (A); 23Jun64; R339933.
- MY DWELLING. See LA CASITA.
- MY EYES FOR BEAUTY PINE; part song for mixed voices, w Robert Bridges, m Maurice Blower. © 29Aug36; EP45424. Maurice Blower (A); 24Feb64; R332554.
- MY FAMILY CIRCLE; Will the circle be unbroken by and by? w H. Bradley, m F. Hendley. © 28Jan37; EU138909. H. Bradley & F. Hendley (A); 9Apr64; R335907.
- MY FIRST THOUGHT IS YOU; [from] "Everything in life," w Ruth Feiner, m Hans May. © 1Mar37; EP49180. Erwin Bendemann (E of Ruth Feiner) & Ida Putty Bloch (C of Hans May); 2Mar64; R333169.
- MY FLORIDA; op.155, w Vivian Yeiser Laramore, m Mana-Zucca, pseud. of Augusta Zuckermann Cassel. © 16Mar37; EP60994. Mana-Zucca (A); 20Apr64; R336264.
- MY FRIENDS, THE STARS; w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 16Feb37; EP48040. Nancy Hoffman Propas (W); 17Feb64; R332039.
- MY FRIENDS, THE STARS; [by] Maurice Sigler, Al Goodhart & Al Hoffman. © 16Feb37; EP48040. Cinephonic Music Co., Ltd. (PWH); 18Feb64; R335414.
- MY FUNNY VALENTINE; from "Babes in arms," m Richard Rodgers, w Lorenz Hart. © 13Mar37; EP61055. Richard Rodgers (A & E of Lorenz Hart) & William H. Kron (E of Lorenz Hart); 13Mar64; R333857.
- MY GAL MEZZANINE; w & m Leon Rene, Otis Rene & Ben Ellison, pf. sc.: Lou Singer, with guit. arr. © 6Apr37; EP61446. Leon Rene (A); 6Apr64; R334960.
- MY GAL MEZZANINE; w & m Leon Rene, Otis Rene & Ben Ellison, pf. sc.: Lou Singer, with guit. arr. © 6Apr37; EP61446. Otis J. Rene, Jr. (A); 6Apr64; R334961.

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- MY GARDEN OF DREAMS; w Eva Salyards, pseud. of Eva Schulze, m Otto F. Schulze. © 3Jun37; EP62496. Otto F. Schulze (A & Wr); 5Jun64; R338838.
- MY GRANNY, MY MAMMY, MY WIFE; w Mark (i.e. Margaret) Mayhew, m Billy (i.e. William) Mayhew. © 24Jul36; EP56716. Emma Ogle, Sarah Reuter (NK of Margaret Mayhew), Daisy Mayhew Crossney & Elmer J. Mayhew, Sr. (NK of William Mayhew); 13Jan64; R330278.
- MY HAWAII; w & m Johnny Noble. © 4Feb37; EU139083. (Mrs.) Chester Mattson (W); 5Feb64; R331681.
- MY HAWAIIAN SOUVENIRS; w & m Johnny Noble. © 4Feb37; EU139080. (Mrs.) Chester Mattson (W); 5Feb64; R331678.
- MY HAWAIIAN SOUVENIRS; w & m Johnny Noble. © 25May37; EP62546. Mrs. Chester Mattson (W); 25May64; R338375.
- MY HEART IS LIKE A SINGING BIRD; (A birthday), song, w Christina Rossetti, m Karl Young. NM: musical setting. © 15Jan37; EP59935. Karl Young (A); 24Apr64; R336862.
- MY HEART IS SINGING; from production "Three smart girls," lyric: Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 3Dec36; EP58957. Leo Feist, Inc. (PWH); 3Dec63; R329572.
- MY HEART IS SINGING; from Three smart girls, w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 3Dec36; EP58957. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 3Dec63; R332825.
- MY HEART IS SINGING; from the prod. "Three smart girls," orch. by Parrish, [by] Kaper, Jurmann & Kahn. Conductor. © 25May37; EU146061. Universal Music Corp. (PWH); 25May64; R340146.
- MY HEART STILL BELONGS TO YOU; w S. Cahn, m S. Chaplin. © 8Jan37; EU138613. Sammy Cahn (A); 16Jan64; R329872.
- MY HEART STILL BELONGS TO YOU; w S. Cahn, m S. Chaplin. © 8Jan37; EU138613. Saul Chaplin (A); 26May64; R338322.
- MY HEART WANTS TO DANCE; from "Walking on air," m Harry Ruby, w Sid Silvers & Bert Kalmar. © 10Aug36; EP57011. Mrs. Jesse Kalmar (W), Sid Silvers & Harry Ruby (A); 2Jan64; R329498.
- MY HEART WANTS TO DANCE; m Harry Ruby, w Sid Silvers & Bert Kalmar. © 18Jul36; EU128555. Mrs. Jesse Kalmar (W), Sid Silvers & Harry Ruby (A); 2Jan64; R329500.
- MY HEART WENT TO A DANCE; w & m Doris Fisher & Bob Causer. © 28Dec36; EP59511. Doris Fisher & Bob Causer (A); 31Dec63; R329410.
- MY HEART'S IN OLD KILLARNEY; w & m Harry Leon, pseud. of Harry Sugarman, Leo Towers, pseud. of Leo Blitz, & Victor Robins. © 23Feb37; EF48383. Harry Leon (pseud. of Harry Sugarman), Leo Towers (pseud. of Leo Blitz) (A) & Mrs. E. M. Griffiths (C of Victor Robins); 6Mar64; R333074.
- MY HEAVENLY SWEETHEART; w & m Fred Kirby. © 4Feb37; EU139135. Fred Kirby (A); 4Feb64; R331272.
- MY HOME IN THE SHADE OF THE HILLS; w Tot Seymour, melody: Vee Lawnhurst. © 12Feb37; EU139242. Famous Music Corp. (PWH); 13Feb64; R332268.
- MY HOME OF CHILDHOOD DAYS; w & m Roy McBain. © 24Jul36; EU128957. Roy McBain (A); 10Feb64; R331428.
- MY HOME UNDER THE HILL; w & m J. P. Long, with chords for piano accordion & guitar. © 6Apr37; EF49017. Ethel Maude Blair (C); 7Apr64; R335016.
- MY HOMELAND; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56478. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336359.
- MY HONEY LOU; w & m A. P. Carter. © 29Apr37; EU144601. Gladys Carter Millard, Joe D. Carter & Janette Carter Jett (C); 11May64; R337628.
- MY ISLAND HOME; w & m Elbern H. "Eddie" Alkire, for Hawaiian guitars. Keys of F & B flat. © 27Nov36; EP58872. Elbern H. "Eddie" Alkire (A); 3Jan64; R329072.
- MY LIFE BEGINS TONIGHT; lyric by Sybil Yvonne Price, pseud. of Al Jacobs, m Jack Meakin. © 28Jan37; EP60139. Al Jacobs (pseud.: Sybil Yvonne Price) & Jack Meakin (A); 31Jan64; R331215.
- MY LIPS WOULD SING; for voice & piano, m Maurice Baron, w Edmund Leamy. © 3Dec36; EP58846. Maurice Baron & Edmund Leamy (A); 23Jan64; R330343.
- MY LITTLE BUCKAROO; from Cherokee strip, w Jack Scholl, m M. K. Jerome. With arr. for guit., etc. © 12Feb37; EP60643. Jack Scholl (A); 12Feb64; R331924.
- MY LITTLE BUCKAROO; from the motion picture "Cherokee strip," m M. K. Jerome, w Jack Scholl. © 12Feb37; EP60643. M. Witmark & Sons (PWH); 14Feb64; R336215.
- MY LITTLE NEST OF HEAVENLY BLUE. See FRASQUITA SERENADE.
- MY LITTLE ONE; from Zulu land, w Jack Scholl, m M. K. Jerome. © 5Apr37; EU142846. Jack Scholl (A); 6Apr64; R334950.
- MY LITTLE ONE. See GRANDE PICCINA.
- MY LITTLE RED FIDDLE; song & music, w & m Margaret Greeley (Margaret Greeley Leonard) © 28Nov36; EU136010. Mrs. Lee Leonard, formerly Margaret Greeley (A); 29Apr64; R337469.
- MY LONE STAR NATIVE STATE; poem by W. A. Stigler, m Gladys Pitcher. © 6May36; EP55103. Summy-Birchard Co. (PWH); 27Apr64; R336818.
- MY LONE STAR NATIVE STATE; w W. A. Stigler, m Gladys Pitcher, arr. Gladys Pitcher. Soprano 1, 2 & alto. NM: arr. © 8May36; EP55173. Summy-Birchard Co. (PWH); 27Apr64; R338992.
- MY LOST LOVE. (Nostalgias), English lyrics: Jimmy Kennedy, Spanish lyrics: Enrique Cadicamo, m Juan Carlos Cobian. NM: "English words." © 27Apr37; EF49330. Peter Maurice Music Co., Ltd. (PWH of Jimmy Kennedy); 27Apr64; R336842.
- MY LOVE; with diagrams for guitar & symbols for ukulele & banjo, w Richard Kuhn, m George Doyle. © 28Jan37; EP60142. Richard S. Kuhn & George Doyle (A); 31Jan64; R331217.
- MY LOVE; from Empty holsters, w Jack Scholl, m M. K. Jerome. © 16Mar37; EU142484. Jack Scholl (A); 16Mar64; R333915.
- MY LOVE; from Empty holsters, w Jack Scholl, m M. K. Jerome. © 16Mar37; EU142484. M. K. Jerome (A); 16Mar64; R333916.
- MY LOVE TO ALL; w Desmond O'Connor, m Reub Silver. © 23Feb37; EF48382. Desmond O'Connor & Reub Silver (A); 6Mar64; R333073.
- MY LOVELY CELIA; air by George Monro, arr. E. H. Thiman. (S.C.T.B.) NM: arr. © 11May37; EF49366. Eric H. Thiman (A); 12May64; R337481.
- MY LULLABY OF LOVE; lead sheet for piano, w & m Joseph Charles Blumenstein. © 2Mar36; EU119472. Joseph Charles Blumenstein (A); 10Feb64; R331530.
- MY MAN GODFREY. See LA CAVAZINSKY.  
COCKTAIL SCENE.  
DUMP.  
IRENE'S FOX TROT AND (END TITLE)  
OTCHI TCHORNIA.  
PIANO IMPROVISATION.  
PIXEY SCENE.  
TABLOID SEQUENCE.  
WEDDING MARCH.  
WHERE HAS MY LITTLE DOG GONE?
- MY MEMORY LOVE; w & m Russel C. Comer. © 24Jun36; EP56181. Forster Music Publisher, Inc. (PWH); 16Jun64; R339479.
- MY MIDNIGHT STAR; w Bob Haring, m Shandor, pseud. of Alex Aranyosy. © 11Feb37; EP60468. Shapiro, Bernstein & Co., Inc. (PWH of Bob Haring); 12Feb64; R332169.
- MY MISSOULA VALLEY MOON; w & m Wilf Carter. © 31Dec36; EF47316. Wilf Carter (A); 27Feb64; R332876.
- MY MOTHER; for piano, [by] Lazarre Jeunehomme. © 22Jan37; EU137676. Lazarre Jeunehomme (A); 27Jan64; R330387.
- MY MOTHER; w "Laverne Grey," pseud. of Haldor Lillenas, m Haldor Lillenas. (In "Lillenas solos & duets, no.2") © 24Feb36; EP53659. Wendell Lillenas (C); 10Feb64; R331578.
- MY MOTHER IS LONELY; pf. treble, w & m Ernest Dale Tubb. © 22Mar37; EU143867. Ernest Dale Tubb (A); 25Mar64; R334672.
- MY MOUSE; unison song with pianoforte acc., w Derek McCulloch, m J. Maynard Grover. © 13Jan36; EF42741. © J. Maynard Grover (A); 6Jan64; R328927.
- MY NEW FLAME'S BURNING ME UP; w & m George H. Howland & Robert W. Howland. © 14Apr36; EP54722. George H. Howland (A); 14Apr64; R336051.
- MY OLD FASHIONED SCRAP BOOK; containing 20 complete songs, with piano & guit. acc., by Wendell Hall, ed.: Elliott Shapiro, arr. ed.: John Klenner. © 31Jan36; EP53257. Jean Savage Klenner (W); 31Jan63; R336940.

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- MY OLD HOME STATE OF WYOMING; w & m Roy McBain. © 11Feb36; EU118737. Roy McBain (A); 10Feb64; R331422.
- MY OLD KENTUCKY HOME; [by] S. Foster, arr. Marvin Hatley. Piano part of orchestra score. © 19Mar37; EU141772. Robbins Music Corp. (PWH); 19Mar64; R334546.
- MY OLD KENTUCKY HOME; by S. Foster, arr. Marvin Hatley. Pf. pt. of orch. sc. © 19Mar37; EU141772. T. Marvin Hatley (A); 19Mar64; R337362.
- MY OLD NEW HAMPSHIRE HOME IN TENNESSEE; w & m Max Rich, pseud. of Max Rich Ehrlich, & Bradford Browne. © 5Jan37; EU138240. Bradford Browne (A); 9Apr64; R335905.
- MY OLD SADDLE HORSE IS MISSING; w & m Fred Kirby. © 4Feb37; EU139131. Fred Kirby (A); 4Feb64; R331268.
- MY ROOM; w & m Edward Heyman, Carmen Lombardo & John Jacob Loeb, pf. sc.: Lou Leaman, with guit. arr. © 4Feb37; EP60318. Carmen Lombardo (A); 4Feb64; R331084.
- MY ROOM; w & m Edward Heyman, Carmen Lombardo & John Jacob Loeb, pf. sc.: Lou Leaman, with guit. arr. © 4Feb37; EP60318. John Jacob Loeb (A); 4Feb64; R331085.
- MY ROOM; w & m Edward Heyman, Carmen Lombardo & John Jacob Loeb, pf. sc.: Lou Leaman, with guit. arr. © 4Feb37; EP60318. Edward Heyman (A); 4Feb64; R331086.
- MY SADDLE IS MY THRONE; musical composition, lyric by Irving Caesar, m Arthur Schwartz. © 14Jul36; EU128284. Movietone Music Corp. (PWH); 15Jun64; R339221.
- MY SERENADE; waltz, w Lou Holzer & Larry Shay, m Harry Kogen, arr. Jean Walz, with arr. for guit., etc. © 9Apr36; EP54784. Lou Holzer (A); 3Feb64; R331058.
- MY SIDE-SADDLE ROSE; from the production "Way out West," (melody with piano acc.), m Marvin Hatley. © 20Mar37; EU142446. Robbins Music Corp. (PWH); 20Mar64; R334207.
- MY SIDE-SADDLE ROSE; from Way out West, melody with pf. acc., m Marvin Hatley. © 20Mar37; EU142446. T. Marvin Hatley (A); 20Mar64; R336582.
- MY SILENT GUITAR; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell, with guit. arr. © 18May37; EP62398. Leonard Whitcup (A); 18May64; R337941.
- MY SILENT GUITAR; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell, with guit. arr. © 18May37; EP62398. Teddy Powell (A); 18May64; R337942.
- MY SILENT GUITAR; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell, with guit. arr. © 18May37; EP62398. Walter G. Samuels (A); 18May64; R337943.
- MY SILVER DOLLAR MAN; m Harry Warren, w Al Dubin. © 18Dec36; EU137085. M. Witmark & Sons (PWH); 27Dec63; R328946.
- MY SONG; m B. D. Ackley, w Oswald J. Smith. © 15Apr37; EP72774. Gertrude Ackley Dye (C); 4May64; R337609.
- MY SWEET CHIQUITA; song, fm. "Song of the gringo," w & m Tex Ritter. © 7Dec36; EP58887. Tex Ritter (A); 18Feb64; R332644.
- MY SWEETHEART OF OLD MONTANA; w & m Roy McBain. © 24Jul36; EU128958. Roy McBain (A); 10Feb64; R331429.
- MY TEXAS HOME; from Devil's saddle legion, w Jack Scholl, m M. K. Jerome. © 5Apr37; EU142844. Jack Scholl (A); 6Apr64; R334948.
- MY TOBOGGAN; no.1 of Snowy days, unison song with piano acc., w Enid Blyton, m Cecil Sharman. © 26Aug36; EP45429. Cecil Sharman (A); 24Feb64; R332558.
- MY TOPIC OF CONVERSATION IS YOU; w Mitchell Parish, m J. Fred Coots. © 10May36; EP55373. Mitchell Parish & J. Fred Coots (A); 5May64; R337332.
- MYSTERY IN YOUR EYES; (song), vocal lead, words, piano acc., w Phyllis Lintott, m Charles Boxtton, pseud. of Renato Bellini. © 31Dec36; EP62154. Muriel Bellini (W); 17Feb64; R333963.
- NA LEI O HAWAII. See SONG OF THE ISLANDS.
- NA SOWAS. See AUS MENSCHEN OHNE VATERLAND.
- NAILA WALTZ; by Leo Delibes, arr. Max Hirschfeld. NM: piano solo - arr. © 5Jan37; EP59648. Edward B. Marks Music Corp. (PWH); 6Jan64; R329120.
- NAPOLI ALLEGRA! One step 6/8, parole di G. Colombi, m Pippo Barzizza, per jazz orchestra. Parts. © 25May36; EP45300. Pippo Barzizza (A); 6Feb64; R331794.
- NAPOLITANA; Lied von "Der Zarewitsch" (Operette in 3 Akten), by Bela Jenbach & Heinz Reichert. Arr. for orchestra: Franz Lehar. NM: arr. © 1Jan37; EP16103. O. Blau (E of Franz Lehar); 29Apr64; R338415.
- THE NARROW WAY; w & m Edgar J. Haskins. © 1Feb37; EP60946. Edgar J. Haskins (A); 9Apr64; R336920.
- NATIONAL CHRISTMAS CAROLS; no.1739, (unison, 3 & 4 part), compilation: Archibald T. Davison, Augustus D. Zanzig & Thomas Whitney Surette. NM: "compilation." © 7Oct36; EP58932. Alice P. Davison (W) & Augustus D. Zanzig (A); 27Jan64; R330905.
- NATIVE HULA; w & m Elbern H. "Eddie" Alkire, for Hawaiian steel guitars. © 15Apr36; EP54736. Elbern H. "Eddie" Alkire (A); 3Jan64; R329061.
- NAUGHTY-NAUGHT'OO. See LOVE MAKES THE WORLD GO ROUND. ZIM-ZAM-ZEE.
- NAUTILUS; melodie, pf., [by] Henry Read Masters, pseud. of Ernest Harry Adams. © 13Jul36; EP56381. Summy-Birchard Co. (PWH); 12Jun64; R339216.
- NAVY'S BUILDING CRUISERS; w & m Leslie Elliott. © 16Jun37; EP50144. Leslie Elliott (A); 16Jun64; R339655.
- NE M'EN DEMANDEZ PAS TROP; slow-fox chante, paroles de Pierre Bayle, musique de Jacque-Simonot. Piano & chant. © 10Feb37; EP48964. Jean Burr (E of Jacque-Simonot); 10Apr64; R335992.
- NEAR YOU; w Benny Davis, m J. Fred Coots. © 29May37; EP62508. Benny Davis & J. Fred Coots (A); 1Jun64; R338708.
- NEARING MY HOME; w & m M. Homer Cummings. © 19Jan37; EP59954. M. Homer Cummings (A); 13Apr64; R336479.
- NEGRO SONGS OF PROTEST; (folk music), collected by Lawrence Gellert, arr. for voice & piano by Elie Siegmeister, foreword by Wallingford Riegger, illustrated by Hugo Gellert. NM: arr. © 1Jun36; EP55915. Lawrence Gellert (A); 5Mar64; R335267.
- NEPTUNE; solo for bass clarinet with piano acc., [by] Otto E. Graham. © 14Dec36; EP59587. Otto E. Graham (A); 20Mar64; R334092.
- NERO; (novelty fox-trot song), w & m Andy Razaf, Paul Denniker & Joe Davis. © 4Jan37; EP59758. Andy Razaf (A); 6Jan64; R329130.
- NERO; w & m Andy Razaf, Paul Denniker & Joe Davis (Joseph M. Davis) © 4Jan37; EP59758. Andy Razaf, Paul Denniker & Joseph M. Davis (A); 10Apr64; R335947.
- NEUF PIECES FACILES; pf., by Mel Bonis. © 15Jun36; EP45694. Editions Max Eschig (E); 17Mar64; R334239.
- NEVER IN A MILLION YEARS; from "Wake up and live," piano arr. Errol Collins, w & m Mack Gordon & Harry Revel. © 9Feb37; EU139180. Robbins Music Corp. (PWH); 10Feb64; R332150.
- NEVER IN A MILLION YEARS; from "Wake up and live," w & m Mack Gordon & Harry Revel, pf. acc.: Errol Collins. © 9Feb37; EU139180. Reni Revel Schulman & Sam Revel (NK); 10Feb64; R334084.
- NEVER IN A MILLION YEARS; from the prod. "Wake up and live," w & m Mack Gordon & Harry Revel. © 24Mar37; EP61129. Robbins Music Corp. (PWH); 24Mar64; R334557.
- NEVER IN A MILLION YEARS; from Wake up and live, w & m Mack Gordon & Harry Revel. With guit. arr. © 24Mar37; EP61129. Reni Revel Schulman & Sam Revel (NK); 24Mar64; R336909.
- NEVER LOSE SIGHT OF JESUS; m B. B. McKinney, w Hal Homer, pseud. of B. B. McKinney. (In "Leading hymns") © 21Jan36; EP53777. Lila Routh McKinney (W); 9Jan64; R329372.
- NEVER SAW THE LIKES OF YOU; w Paul Kane & Harry Walman, m Walter Rettich. © 26Mar37; EU141346. Paul Kane (A); 9Apr64; R335982.

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- NEW DEAL FOR PETS; w & m Bob Rothberg & Sammy Timberg. © 20Mar37; EU141224. Famous Music Corp. (PWH); 20Mar64; R335428.
- NEW DEAL FOR PETS; pf. treble, w & m Bob Rothberg & Sammy Timberg. © 20Mar37; EU141224. Sammy Timberg (A); 20Mar64; R336581.
- NEW FACES; from RKO-Radio prod. "New faces of 1937," w & m Charles Henderson. © 13May37; EU145230. Leo Feist, Inc. (PWH); 13May64; R337533.
- NEW FACES; from the RKO-Radio picture "New faces of 1937," w & m Charles Henderson. © 7Jun37; EP62585. Leo Feist, Inc. (PWH); 8Jun64; R339446.
- NEW FACES. See IT MUST BE RELIGION.
- NEW FACES OF 1936. See TO-NIGHT'S THE NIGHT.
- NEW FACES OF 1937. See IF I DIDN'T HAVE YOU. IT GOES TO YOUR FEET. LOVE IS NEVER OUT OF SEASON. OUR PENTHOUSE ON THIRD AVENUE. THE WIDOW IN LACE.
- NEW FRIENDSHIP; concert polka, B flat trumpet or cornet with piano acc., [by] Chas. W. Storm. © 23Jul36; EP56539. Rubank, Inc. (PWH); 10Jun64; R339091.
- THE NEW FRONTIER; w & m Vern Spencer. (In "The Sons of the Pioneers song folio no.1") © 16Mar36; EP54004. Vern Spencer (A); 11Mar64; R333379.
- NEW GRAND TERRACE REVUE. See EVERYONE'S WRONG BUT ME. IF YOU EVER SHOULD LEAVE. POSIN'.
- NEW LOVE; from the prod. "The luckiest girl in the world," [by] Heinz Roemheld. Conductor. © 22May37; EU146011. Universal Music Corp. (PWH); 25May64; R340007.
- NEW MEXICO; from the prod. "Yellowstone," [by] Glen Strange. Conductor. © 1Apr37; EU142701. Universal Music Corp. (PWH); 1Apr64; R334607.
- NEW ORLEANS, MY CREOLE HEAVEN; w & m Leon Rene & Otis Rene. © 23Feb37; EU140483. Otis J. Rene, Jr. (A); 24Mar64; R334306.
- NEW ORLEANS, MY CREOLE HEAVEN; w & m Leon Rene & Otis Rene. © 23Feb37; EU140483. Leon Rene (A); 24Mar64; R334307.
- NEW RIVER TRAIN; w & m Lawrence Wilson, pseud. of Bob Miller. © 4Jan37; EU140944. Nita Crabbe Miller Spivey (W); 9Apr64; R335920.
- NEW SCHOOL OF THE SCALES, VOL. I. See NUOVA TECNICA DELLE SCALE.
- THE NEW VENTURE; a first piano album for the adult, [by] Charles Ross. © 2Mar37; EF48769. Charles Ross (A); 3Mar64; R333530.
- THE NEW WAY TO PIANO TECHNIQUE; book A: Foundation technique, preparatory steps, [by] George Woodhouse. NM: "revision." © 14Sep36; EP57453. Summy-Birchard Co. (PWH); 16Jun64; R339984.
- NEW YORK; (piano with words), w & m Nannie D. Bell. © 30Mar36; EU121417. Nannie D. Bell (A); 13Jan64; R331438.
- NEW YORK; from the prod. "Three smart girls," [by] B. Kaper, W. Jurmann, G. Kahn & Roemheld. Conductor. © 25May37; EU146065. Universal Music Corp. (PWH); 25May64; R340147.
- NEW YORK AFTER DARK; w Ted Fetter, m Vernon Duke. © 6Feb37; EP60401. Ted Fetter & Vernon Duke (A); 6Feb64; R331814.
- NEW YORK AFTER DARK; with arr. for guit., etc., w Ted Fetter, m Vernon Duke. © 6Feb37; EP60401. Vernon Duke (A); 18Feb64; R332306.
- NEW YORK MONTAGE; from the prod. "Sea spoilers," [by] Arthur Morton. Conductor part. © 6Apr37; EU144042. Universal Music Corp. (PWH); 6Apr64; R335758.
- NEWSPAPER; from the prod. "Love letters of a star," [by] Clifford Vaughan. Conductor part. © 29Apr37; EU144242. Universal Music Corp. (PWH); 29Apr64; R336798.
- NEWSPAPER CRUSADE MONTAGE; from the prod. "Parole," [by] Charles Maxwell & Charles Previn. Conductor part. © 2Apr37; EU141542. Universal Music Corp. (PWH); 3Apr64; R335722.
- NICE WORK IF YOU CAN GET IT; (song), m George Gershwin, w Ira Gershwin. © 22May37; EU146116. Ira Gershwin (A & NK), Arthur Gershwin & Frances Gershwin Godowsky (NK); 22May64; R338011.
- NICE WORK IF YOU CAN GET IT; w Ira Gershwin, m George Gershwin. © 22May37; EU146116. Gershwin Pub. Corp. (PWH); 22May64; R338086.
- NICHTS ALS SONNENSCHNEIN; Lied u. Foxtrot, aus "Der gütige Antonius," Text: Spilár und Mirovský, Deutscher Text: Beda (Fritz Löhner-Beda) und Hugo Wiener, Musik: Jara Beneš. Gesang und Klavier. © 17Jan36; EF43020. Geskoslovenski Divadelni & Literari Jednatesrvi (E of Jara Beneš); 23Dec63; R328851.
- NIE BEDZIESZ ZE MNIE DRWIL! Słowa W. Jastrzebca, muzyka J. Haftmana. © 23Dec36; EF47493. W. Jastrzebiec & J. Haftman (A); 18Feb64; R331708.
- NIE CHCE WIEDZIEC; słowa Zenon Friedwald, muzyka Fred Scher. Vocal & piano ed. © 25Nov36; EF47111. Zenon Friedwald & Fred Scher (A); 18Feb64; R331703.
- NIE KOCHAĆ W TAKĄ NOC TO GRZECH. (Love me this night) Z filmu "Ada, to nie wypada," słowa J. Jurandot, muzyka Zygmunt Wiehler. Voice & piano ed. © 18Dec36; EF49654. J. Jurandot & Zygmunt Wiehler (A); 18Feb64; R331737.
- NIEBLA DEL RIACHUELO; w Enrique Cadicamo, m Juan Carlos Cobian, de la película "La fuga." Voice & piano ed. © 6Apr37; EF49694. Enrique Cadicamo & Juan Carlos Cobian (A); 8Jun64; R339018.
- NIECH PERLI SIE WINO. (Let's drink the wine), from "Fredek uszczesliwia," m W. Krupinski, w Jim, pseud. of Branislav Brok. © 17Dec36; EF49259. W. Krupinski & Branislav Brok (Jim) (A); 12Mar64; R333770.
- NIGHT; from the prod. "Two in a crowd," [by] Herman Heller. Conductor part. © 7Apr37; EU141691. Universal Music Corp. (PWH); 7Apr64; R335683.
- NIGHT AFTER NIGHT; from "On say, can you sing," m Phil Charig, w Sid Kuller & Ray Golden. © 20Jan37; EP59918. Sid Kuller (A), Martin Simon & Herbert Frenkel (E of Phil Charig); 20Jan64; R330479.
- THE NIGHT BLOOMING LOTUS FLOWER; for voice & piano, m Heart Mitchell, lyrics: Ann Mitchell. © 18Aug36; EP56982. Heart Mitchell & Ann Mitchell (A); 16Apr64; R336231.
- NIGHT CLUB; lyric: Johnny Lange, m Fred Stryker, arr. Arthur Morton. © 21Apr37; EU144202. Robbins Music Corp. (PWH); 21Apr64; R336462.
- THE NIGHT HAS LOST THE MOON; musical composition, lyric by Irving Caesar, m Arthur Schwartz. © 14Jul36; EU128285. Movietone Music Corp. (PWH); 15Jun64; R339222.
- NIGHT IN CALIFORNIA; (melody), m Alexander Olshanetsky, lyrics: Jacob Jacobs. © 5Sep36; EU131486. Anita Olshanetsky Willens (C) & Sherry Olshanetsky Rubin (W); 13Jan64; R329597.
- NIGHT IN GRANADA. See PRAYER.
- THE NIGHT IS BEGINNING; w Gus Kahn, m John W. Green. © 5Jun36; EP55618. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 5Jun63; R332824.
- THE NIGHT IS OURS; m Alice Mitchell, w Jane Joyce & Fred Morgan. © 6Apr37; EP61393. Alice Mitchell (A); 9Apr64; R335929.
- NIGHT OVER SHANGHAI; from Singing marine, w Johnny Mercer, m Harry Warren. © 5Mar37; EU139930. Harry Warren (A); 5Mar64; R333067.
- NIGHT OVER SHANGHAI; m Harry Warren, w Johnny Mercer. © 5Mar37; EU139930. Remick Music Corp. (PWH); 5Mar64; R333496.
- NIGHT OVER SHANGHAI; from the Warner Bros. production "The singing marine," w Johnny Mercer, m Harry Warren. © 8Apr37; EP61886. Remick Music Corp. (PWH); 9Apr64; R335965.
- NIGHT RIDE OF ELVES; for S.S.A., w H. Heine, translated by W. Bartholomew, m Mendelssohn, arr. Julius Harrison. NM: arr. © 13Oct36; EF46382. Dorothy Helen Harrison (W); 8Jan64; R329719. (See also Night ride of the elves; 16Oct63; R324229)
- THE NIGHT WILL NEVER STAY; song (vocal solo), m Powell Weaver, w Eleanor Farjeon. © 6Feb37; EP60356. Mary Watson Weaver (W); 24Feb64; R332393.
- NIGHTBIRD; for Spanish guitar, m Ivor Mairants, piano acc. by Jack Nathan. © 23Feb37; EF48349. Ivor Mairants (A); 18Mar64; R334159.
- NIGHTFALL; w Manny Kurtz, m Benny Carter, arr. Benny Carter. NM: "arrangement for orchestra." © 28Jul36; EF45491. Benny Carter (A); 28Feb64; R333474.

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- NIGHTFALL; from the production "Way out West," (instrumental), m Marvin Hatley. © 20Mar37; EU142456. Robbins Music Corp. (PWH); 20Mar64; R334211.
- NIGHTFALL; from Way out West, m Marvin Hatley. © 20Mar37; EU142456. T. Marvin Hatley (A); 20Mar64; R336586.
- THE NIGHTINGALE; for mixed voices, m W. Lawrence Curry, w Betty Collins. (Aeolian choral series, no.1041) © 22Jul36; EP57440. W. Lawrence Curry (A); 22Jan64; R331383.
- NIGHTINGALE; vocal solo for high voice, w Betty Collins, m arr. W. Lawrence Curry. NM: arr. © 24Dec36; EP59407. W. Lawrence Curry (A); 22Jan64; R331391.
- NINA DE LA RISA BLANCA; letra de G. Arias, musica de Emilio Diaz. © 16Feb37; EF48330. Emilio Diaz (A); 25Feb64; R332757.
- NINA'S CONCERTINA; w & m Desmond O'Connor & Harris Weston. © 13Mar37; EF48504. Desmond O'Connor (A); 25Mar64; R334780.
- NINE GRENADIERS; unison song, w from Lilliput Levee, m Alec Rowley. © 5Mar37; EF48277. Sheila Rowley (W); 9Mar64; R333517.
- 1936 COLLECTION OF RODEHEAVER COPYRIGHTS, SERIES NO.9. See ALL THE WAY.  
BEYOND THE SUNSET.  
COME IN.  
DEAR LORD, FORGIVE.  
DEEPER, LORD, STILL DEEPER.  
DO NOT WORRY.  
FOLLOWING JESUS.  
IN REMEMBRANCE.  
MEET HIM AT THE CROSS.  
SOFTLY FALL THE SHADOWS.  
A SONG OF SALVATION.
- NO BUT YES; (piano), w & m Andy Gillett (Andrew Lewis Gillett) © 13Apr36; EU122371. Andrew Lewis Gillett (A); 1Apr64; R335374.
- NO ES VERDAD; [by] Antonio Escobar. (In Album canciones y musicaailable) © 18Mar37; EF53054. Antonio Escobar (A); 25Mar64; R334787.
- NO MORE SLEEPY TIME; w & m C. Muse & Elliot Carpenter. © 29May37; EU145680. Elliott [sic] Carpenter (A); 1Jun64; R338545.
- NO MORE TEARS; from "Broadway gallant," w Ralph Freed, m Burton Lane. © 28Dec36; EU136963. Paramount Music Corp. (PWH); 30Dec63; R328953.
- NO MORE TEARS; in "Her husband lies," w Ralph Freed, m Burton Lane, piano score by Mario Agnolucci. © 15Feb37; EP60525. Paramount Music Corp. (PWH of Ralph Freed & Burton Lane); 17Feb64; R332267.
- NO NEWS; w & m Ord Hamilton. © 5Dec36; EF46956. Beatrice Mary Hamilton (W); 28Feb64; R333479.
- NO, NO, SENOR; w Jack Scholl, m M. K. Jerome. © 18Feb37; EU139471. M. K. Jerome (A); 18Feb64; R332289.
- NO, NO, SENOR; w Jack Scholl, m M. K. Jerome. © 18Feb37; EU139471. Jack Scholl (A); 18Feb64; R332290.
- NOBODY BUT YOU; from the prod. "Everybody sings," [by] Actman & Loesser. Conductor. © 12May37; EU144646. Universal Music Corp. (PWH); 12May64; R337592.
- NOBODY'S BABY; lyrics: Walter Bullock, m Marvin Hatley. © 9Feb37; EU139172. Robbins Music Corp. (PWH); 10Feb64; R332141.
- NOBODY'S BABY. See AGITATO NO.1.  
ALL DRESSED UP IN RHYTHM.  
ASK MARY ROBERTS.  
THE PILGRIM'S CHORUS.  
QUIEN SABE? "  
THE WEST AIN'T WILD AND WOOLLY ANY MORE.  
WEDDING MARCH FROM "LOHENGRIN."
- NOBODY'S FOOL. See END TITLE.  
GOOD FAIRY.  
MONTAGE.  
THE TWO FACTORIES.
- NOCA. See SZUKAM CIEBIE.
- NOCHE AZUL. (Blue night), musical composition, by Troy Sanders. © 13Mar36; EU120804. Movietone Music Corp. (PWH); 27Feb64; R333133.
- UNA NOCHE SERENA Y OSCURA. (In the silence of the night), m A. Alvarez, English lyric: Olga Paul. (Spanish & Eng. texts) NM: "English lyric." © 24May37; EP62312. Edward B. Marks Music Corp. (PWH); 25May64; R338265.
- NOCTURNAL; w Jose Mojica, m Jose Sabre Marroquin. © 31Dec36; EF28518. Jose Sabre Marroquin (A); 4Feb64; R331114.
- NOCTURNE; op.127, C-moll, na skrzypce fortepianeur, przez Aleksander Poltawski. © 4Dec36; EF55223. Aleksander Poltawski (A); 18Feb64; R331752.
- NOCTURNE; op.44, Nr.2, pf., Musik: Louis Ree. © 10Sep36; EF49410. Eleanor Freda Derrick (NK); 13Feb64; R332194.
- NON MI VUOI DIR CHE M'AMI; canzone tango, versi di A. R. Borella, musica di Mario Mariotti. Canto e pianoforte. © 29Dec35; EF43154. Mario Mariotti (A); 27Dec63; R328870.
- NON-STOP FLIGHT; (chromatic study), for piano solo, [by] Cleo Allen Hibbs. © 4May37; EP61939. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 4Jun64; R338874.
- NONE BUT THE LONELY HEART; by Tchaikovsky, transcription for pf. by Carl Richter, pseud. of Henry Dellafield. NM: simplified arr. for piano student. © 19Nov36; EP59016. Ina C. Dellafield (W); 9Jan64; R329724.
- NORDISCHER BRAUTZUG. ("Norse bridal procession"), orchestra, m M. Raebel, arr. L. Weninger. With Piano-Direktion. © 25Jun36; EF45869. M. Raebel (A); 6Dec63; R329096.
- NORSE BRIDAL PROCESSION. See NORDISCHER BRAUTZUG.
- A NORTHERN LEGEND; op.31, no.2, for piano, by Chris Edmunds. (No.2 of Three pieces) © 15Jan36; EF42672. Chris Edmunds (A); 6Jan64; R328920.
- NORTHLAND SONGS NO.1; new w John Murray Gibbon, set to old tunes. NM: words. © 14Apr36; EP54709. Mrs. John Murray Gibbon (W); 10Apr64; R336917.
- NORTHLAND SONGS NO.1; by John Murray Gibbon, piano arr. with guitar chords: Harold Eustace Key. NM: arr. © 27Nov36; EF46903. Gordon V. Thompson, Ltd. (PWH of Harold Eustace Key); 15May64; R337815.
- NORTHLAND SUITE; quartet for flute, oboe, clarinet & bassoon, m Carl Busch. © 10Feb36; EP53613. Phebe Brooks Eppes (E); 7Feb64; R331393.
- NORWEGIAN CRADLE SONG; w Everett Hendricks, Norwegian folk song, arr. Morten J. Luvaas. For mixed voices SSAATTBB. NM: "arrangement of music." © 16Jun36; EP55896. Summy-Birchard Co. (PWH); 11Jun64; R338990.
- NORWEGIAN ECHO SONG; arr. for double mixed chorus (SSAATTBB) (a cappella) by Raymond Allyn Smith in collaboration with Walter Aschenbrenner. NM: arr. © 25Mar37; EP61395. Margaret M. Aschenbrenner (W), Walter S. Aschenbrenner (C) & Raymond Allyn Smith (A); 29Apr64; R336853.
- NOSTALGIAS; tango, w Enrique Cadicamo, m Juan Carlos Cobian. Vocal & piano ed. © 12Aug36; EF45793. Enrique Cadicamo (A); 9Mar64; R332703.
- NOSTALGIAS. See MY LOST LOVE.
- NOT A SHADOW LAND; w & m Haldor Lillenas. (In "Lillenas solos & duets, no.2") © 24Feb36; EP53644. Wendell Lillenas (C); 10Feb64; R331567.
- NOT TURNING BACKWARDS; w & m Wade E. Mainer & Dorsey M. Dixon. © 23Apr36; EU123072. Wade E. Mainer (A); 23Apr64; R336650.
- NOTHING; from the prod. "The golfers," [by] Actman & Loesser. Conductor. © 24May37; EU146138. Universal Music Corp. (PWH); 25May64; R340038.
- NOTHING BUT LOVE FOR TWO; w & m William R. Stier. © 3Apr36; EU121718. William R. Stier (A); 13Feb64; R331930.
- NOTHING ELSE MATTERS; with symbols for guitar, ukulele & banjo, w & m Fred Woodruff, piano score by Paul Hill. © 28Jan37; EP60143. Fred Woodruff (A); 31Jan64; R331218.
- NOTHING IS HERE FOR TEARS; unison or S.A.T.B. voices & piano or organ, m Ralph Vaughan Williams. NM: "new and original music setting of words adapted from Milton." © 7May36; EF28803. Ursula Vaughan Williams (W); 24Feb64; R334509.
- NOTHING 'TIL NOW; w & m Paul Denniker. © 28Dec36; EU137059. Paul Denniker (A); 15Jan64; R329978.
- NOTHING TIL NOW; w & m Paul Denniker. © 8Feb37; EP60342. Paul Denniker (A); 10Apr64; R335952.

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- NOTTURNO; per orchestra, from 4 pezzi per orchestra, no.2, [by] Vincenzo Tommasini. Score, © 25May36; EF44500. Giulia Tommasini (NK); 2Jan64; R331140.
- NOTTURNO ROMANTICO; un atto e due quadri, di Arturo Rossato, musica by R. Pick-Mangialagalli. Riduzione per canto e pianoforte. © 1Mar36; EF45243. Adriana Campioni Polti Pick (W); 31Dec63; R330266
- NOUS AIMER CE SOIR; tango chante, de A. J. Pesenti & L. Malkine, pseud. of Eugene Cools. Piano-conductor score (orchestra with words) & parts. © 5May36; EF13702. Auguste Jean Pesenti (A) & Anna Riboule-Cools (W); 17Mar64; R334240.
- NOVELETTES POUR PIANO, NO.5. See OBERTAS.
- NOVELETTES POUR PIANO, NO.7. See PRELUDE ET FUGUE.
- NOW I LAY ME DOWN TO SLEEP; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs) NM: arr. © 3May37; EP63286. Bradley Kincaid (A); 11May64; R337669.
- NOW IT CAN BE TOLD; w & m Irving Berlin. © 8May37; EU145115. Irving Berlin (A); 28May64; R338452.
- NOW PHOEBUS SINKETH IN THE WEST; recit. & aria for tenor voice, w from Milton's "Comus," m Thomas Augustine Arne, arr. Albert Howe. NM: arr. © 6Jul36; EF45175. Albert Howe (A); 6Mar64; R335348.
- NOW THAT I NEED YOU; [by] Smith, Basie & Moten. © 3Apr37; EU141625. Mrs. Crable Bell (W of Bennie Moten); 14Apr64; R336080.
- NOW WINTER IS GONE; Oxfordshire folk song, collected by Cecil Sharp, arr. for two sopranos with piano acc., arr. Imogen Holst. NM: arr. © 29Aug36; EF45426. Imogen Holst (A); 24Feb64; R332555.
- NOW YOU'RE TALKING MY LANGUAGE; from "23 1/2 hours leave," w Ted Koehler & Sidney D. Mitchell, m Sam H. Stept. © 12Mar37; EP60970. Ted Koehler & Sam H. Stept (A); 12Mar64; R333689.
- NOW YOU'RE TALKING MY LANGUAGE; from 23 1/2 hours leave, with guit. arr., w Ted Koehler & Sidney D. Mitchell, m Sam H. Stept. © 12Mar37; EP60970. Dorothy M. Gould (W of Sidney D. Mitchell); 30Mar64; R334400.
- NUIT A VIENNE. See EN AUTOCAR.
- NUIT D'ALGER; tango, chante dans la revue des Folies-Bergere "En super folies," paroles de Maurice Hermite, musique de Pierre Larrieu. Piano & chant. © 31Dec36; EF48080. Pierre Larrieu (A); 15Jan64; R329991.
- NUIT D'ETE; piece lyrique, sur des motifs de l'ouverture "Les joyeuses commeres de Windsor" de Nicolai, paroles de Guy de Teramond, arrangement musical de Maurice Bellecour. Piano & chant. NM: arr. © 10Feb37; EF48905. Maurice Bellecour (A); 25Feb64; R333103.
- NUN FREUT EUCH, LIEBEN CHRISTEN G'MEIN; Kantate, Werk 25, Nr.20, gem. Chor mit 1. Violine o. Floete, 2. Violinen u. Orgel, Motette zum Sonntag, [by] Kurt Thomas. (Kleine geistliche Chormusik) © 31Dec36; EF49432. Kurt Thomas (A); 4Feb64; R331781.
- NUOVA TECNICA DELLE SCALE. (New school of the scales), vol.I, (for violin), by Maxim Jacobsen & Bela Szigeti. © 31May36; EF46566. Maxim Jacobsen & Bela Szigeti (A); 6Feb64; R351805.
- "NUTCRACKER" SUITE. See WALTZ OF THE FLOWERS.
- O
- O BONE JESU. Motet, w: traditional, m Howard A. Snyder. S.A.T.B. with organ (ad lib.) NM: English translation & Latin English pronunciation key. © 30Jul36; EP56712. Howard A. Snyder (A); 3Jun64; R338568.
- O CHRIST JESUS, LOVING SHEPHERD. See CHRISTE JESU, PASTOR BONE.
- O CHRIST, THE HEAVEN'S ETERNAL KING; by J. S. Bach, w trans. from the Latin, arr. for S.S. or unison & English text: John Holler, with piano or organ acc. NM: arr. & English text. © 18Mar36; EP54093. John Holler (A); 23Jan64; R330794.
- O DEAR LITTLE CHILDREN, SILENT NIGHT & SANTA CLAUS MARCH; (piano), illustrated cover design & helpful suggestions to the teacher: L. M. Dodd. (Composition catalog, no.167) NM: "illustrated cover design, helpful suggestions to the teacher." © 23Sep36; EP58530. Art Publication Society (PWH); 24Jan64; R331407.
- O FOUNT OF LOVE ETERNAL; (S.A.T.B.), (Communion or general), adapted from Richard Wagner's sacred music drama "Parsifal," text arr. Charles Black. NM: arr. & translation. © 2Apr36; EP54443. Charles Black (A); 23Jan64; R330795.
- O FREUDE UEBER FREUDE! Op.46, Nr.4, from Weihnachtliche Gesaenge, (Volkslied, ende 17. Jahrhundert), fuer gemischten Chor, [by] Albert Kranz. © 9Oct36; EF46450. Marianne Kranz Meckler (C); 3Mar64; R333811.
- O FRÜHLING WIE BIST DU SO SCHÖN. See SPRING, BEAUTIFUL SPRING.
- O GOD ETERNAL; w John Slep, m B. B. McKinney. © 22May36; EP55396. Lila Routh McKinney (W); 9Jan64; R329375.
- O.H.M.S. See TURNING THE TOWN UPSIDE DOWN.
- O LIGHT OF LIGHT. See O NATA LUX DE LUMINE.
- O LORD MOST HOLY. See PANIS ANGELICUS.
- O LORD, THE MAKER OF ALL THINGS; anthem for four voices, treble, alto, tenor, bass, with organ acc., w from "The king's primer," 1545, composer unknown, edited from the "Wanley" ms. ca. 1548 & the missing treble part added by Edmund H. Fellowes. NM: arr. with treble added. © 14May36; EF45543. Rosalind Fellowes (C); 25Mar64; R334510.
- O NATA LUX DE LUMINE. (O light of light), for five voices, soprano, alto, tenor, tenor or baritone, bass, with organ acc., original version by Thomas Tallis, edited from "Cantiones sacrae," 1575, editing & arranging: Edmund H. Fellowes. NM: editing & arr. © 14May36; EF45542. Rosalind Fellowes (C); 24Feb64; R333092.
- O SING UNTO THE LORD; chorus for mixed voices a cappella (SATB), w from Psalm 98, m David Hugh Jones. Piano for rehearsal only. © 17Apr37; EP61724. David Hugh Jones (A); 4Jun64; R338950.
- O SOLE MIO; [by] E. Di Capua, arr. Domenico Savino. Piano part of orchestra score. © 18Mar37; EU141759. Robbins Music Corp. (PWH of Domenico Savino); 19Mar64; R334218.
- O STAR OF EVE; from "Tannhauser," by Richard Wagner, arr. Max Hirschfeld. NM: "piano solo - new arrangement." © 13Jan37; EP59798. Edward B. Marks Music Corp. (PWH); 13Jan64; R329610.
- O YE TEARS. See LAGRIME.
- THE OATH OF ALI BEY; (T.T.B.B.), m Maude Haben Luck, w E. Jackson Whisler. © 26Sep36; EP57902. Remick Music Corp. (PWH); 24Jun64; R339924.
- DER OBERSTEIGER; in 3 Akten, Neufassung in 7 Bildern, Klavier Auszug mit Text, bearb.: A. Bauckner. Original m Carl Zeller, authors of operetta: M. West & L. Held, authors of Buchbearbeitung: G. Quedenfeldt & W. Bruggmann. NM: piano reduction with text. © 23Jun36; EF45871. A. Bauckner (A); 24Jan64; R330893.
- OBERTAS. Danse polonaise, pf., [by] Alexandre Tansman. (In Novelettes pour piano, no.5) © 15Jun36; EF45709. Alexandre Tansman (A); 24Jan64; R330679.
- OCTOBER TWILIGHT; op.95, no.2, by Henry Hadley, transcribed for organ solo: Earl R. Larson. NM: transcription. © 17Mar37; EP61220. Carl Fischer, Inc. (PWH); 6May64; R337306.
- OFT UND OFT; English Waltz, Worte: Steinberg-Frank und Hans Schober, Musik: Karl Föderl. © 1Dec36; EF47832. Risa Kuper-Föderl (C); 13Feb64; R332190.
- OH CAPTAIN! MY CAPTAIN! Op.42, choral ode, poem by Walt Whitman, m John Laurence Seymour. © 28Jul36; EP56713. John Laurence Seymour (A); 2Mar64; R332918.
- OH, DEAR, WHAT CAN THE MATTER BE? (Old English song), additional w Fairfax Downey, arr. for 3-part women's chorus by Arthur Hall. NM: arr. © 25Feb37; EP60675. Fairfax Downey (A); 9Apr64; R338958.
- OH, DEM GOLDEN SLIPPERS; [by] J. R. Bland, arr. Marvin Hatley. Piano part of orchestra score. © 19Mar37; EU141776. Robbins Music Corp. (PWH); 19Mar64; R334547.
- OH DEM GOLDEN SLIPPERS; by J. R. [sic] Bland, arr. Marvin Hatley. Pf. pt. of orch. sc. © 19Mar37; EU141776. T. Marvin Hatley (A); 19Mar64; R337364.

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- OH, GLORY HALLELUJAH; a spiritual, w & arr. L. M. Bowles. © 3Jun37; EP63372. Hill & Range Songs, Inc. (PWH); 3Jun64; R339737.
- OH, GLORY HALLELUJAH; a spiritual, w & arr. L. M. Bowles (Lillian M. Bowles Pannell) © 3Jun37; EP63372. Thomas J. Pannell (Wr); 3Jun64; R339738.
- OH GOD, GIVE US RAIN; w H. Atteridge, m J. F. Hanley. © 3Aug36; EUL29502. Isabel Hanley (W); 12Feb64; R331921.
- OH, HEART OF LOVE; from "Johnny Johnson," w Paul Green, m Kurt Weill. © 17Nov36; EP58704. Lotte Lenya Weill Detwiler (W); 24Feb64; R334622.
- OH, I WISH I HAD SOMEONE; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs) NM: arr. © 3May37; EP63286. Bradley Kincaid (A); 11May64; R337670.
- OH ME, OH MY, AND HOW; w H. Pyle, m R. Wyatt & G. Sumner. © 9Feb37; EUL41502. George Sumner, Jr. & Charles Edward Sumner (C); 10Feb64; R331524.
- OH, MOM-E-NEZ. See MAMA INEZ.
- OH SAY, CAN YOU SING. See NIGHT AFTER NIGHT.
- OH, SO LOVELY; w Bob Wright & Chet Forrest, m Walter Donaldson. © 21Oct36; EUL33980. Metro-Goldwyn-Mayer, Inc. (PWH); 3Feb64; R332730.
- OH, SOUL WITHOUT A HOME! w Blanchie L. Martin, m Lillian M. Bowles (Lillian M. Bowles Pannell) © 18Apr37; EP63482. Thomas J. Pannell (Wr); 20Apr64; R336192.
- OH THE RIO GRANDE; from "Johnny Johnson," w Paul Green, m Kurt Weill. © 17Nov36; EP58703. Lotte Lenya Weill Detwiler (W); 24Feb64; R334623.
- (OH YES), TAKE ANOTHER GUESS; w Al Sherman & Charles Newman, m Murray Mencher, piano score by Harold Potter. © 14Dec36; EP59008. Al Sherman, Charles Newman & Murray Mencher (A); 15Jan64; R329972.
- OJOS MALVADOS; bolero, letra y musica de Cristina Saladrigas. © 5May37; EP49509. Cristina Saladrigas (A); 11May64; R337689.
- O-KAY FOR SOUND. See THE FLEET'S NOT IN PORT VERY LONG.
- OKOLEHAO. From "Waikiki wedding," w Leo Robin & Don Hartman, m Ralph Rainger. © 18Feb37; EUL39468. Famous Music Corp. (PWH); 18Feb64; R332635.
- OKOLEHAO; in "Waikiki wedding," w & m Leo Robin, Ralph Rainger & Don Hartman. © 8Mar37; EP60828. Famous Music Corp. (PWH); 11Mar64; R333875.
- OL' KING COLE; w & m Larry Clinton, Julian Kay & Ira Schuster. © 20May37; EUL44934. Minnie Schuster (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 20May64; R337975.
- OL' KING COLE; w & m Larry Clinton, Julian Kay & Ira Schuster. © 20May37; EUL44934. Larry Clinton (A); 25May64; R338976.
- OLD AND NEW; a two part song, [by] Maurice Blower, w Charles Kingsley. © 9Oct36; EF46025. Maurice Blower (A); 24Feb64; R332568.
- OLD ARK'S A-MOVERIN'; m: traditional, version & arr. Bob Miller. (Words & melody) © 4Jan37; EUL40936. Nita Crabbe Miller Spivey (W); 9Apr64; R335912.
- OLD BLACK JOE; [by] S. Foster, arr. Marvin Hatley. Piano part of orchestra score. © 19Mar37; EUL41780. Robbins Music Corp. (PWH); 19Mar64; R334548.
- OLD BLACK JOE; by S. Foster, arr. Marvin Hatley. Pf. pt. of orch. sc. © 19Mar37; EUL41780. T. Marvin Hatley (A); 19Mar64; R337365.
- AN OLD BRAIDED RUG; w & m Joe DuMond. © 14Apr37; E61590. Joe DuMond (A); 13May64; R337817.
- OLD BUCK-A-ROO; w & m Fleming Allan. © 4Mar37; EP60742. Fleming Allan (A); 20Mar64; R334032.
- OLD CLOTHES - I BUY; w & m Roy Newell, pseud. of Harold Raymond, & Nat Simon. © 30Apr37; EP61667. Fay F. Raymond (W), Harold N. Raymond, Jr., Leontine R. Corley (C of Harold Raymond) & Nat Simon (A); 6May64; R337212.
- THE OLD CORRAL; from Empty holsters, w Jack Scholl, m M. K. Jerome. © 26Feb37; EUL40822. M. K. Jerome (A); 26Feb64; R332831.
- THE OLD CORRAL; from Empty holsters, w Jack Scholl, m M. K. Jerome. © 26Feb37; EUL40822. Jack Scholl (A); 26Feb64; R332832.
- THE OLD CORRAL; from the motion picture "Empty holsters," m M. K. Jerome, w Jack Scholl. © 26Feb37; EUL40822. M. Witmark & Sons (PWH); 28Feb64; R333196.
- OLD DROVER; [from] "Orphan of the wilderness," w & m Hamilton Webber. © 31Dec36; EF48005. Chappell & Co., Ltd. (PWH); 31Dec63; R328957.
- OLD FOLKS AT HOME; [by] S. Foster, arr. Marvin Hatley. Piano part of orchestra score. © 19Mar37; EUL41781. Robbins Music Corp. (PWH); 19Mar64; R334549.
- OLD FOLKS AT HOME; by S. Foster, arr. Marvin Hatley. Pf. pt. of orch. sc. © 19Mar37; EUL41781. T. Marvin Hatley (A); 19Mar64; R336902.
- OLD FRENCH SONGS; ed. & arr. Frederick Bye. (Violin & piano) NM: arr. © 4Jun37; EF49736. Frederick Bye (A); 8Jun64; R339311.
- OLD GIPSY WAGON; (ukulele acc.), orchestra, w & m Peter Kane, w Eddie Hunt. © 31Dec36; EP47250. Peter Kane & Eddie Hunt (A); 6Mar64; R335361.
- OLD HOMESTEAD; from the prod. "The man I marry," [by] Actman & Loesser. Conductor part. © 29Apr37; EUL44234. Universal Music Corp. (PWH); 29Apr64; R336812.
- OLD KING COLE; w Johnny Mercer, m Richard A. Whiting. © 18Feb37; EUL39472. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 18Feb64; R332291.
- OLD KING COLE; m Richard A. Whiting, w Johnny Mercer. © 18Feb37; EUL39472. Harms, Inc. (PWH); 20Feb64; R332494.
- THE OLD KITCHEN FLOOR; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs. v.8) NM: arr. © 27Apr37; EP63284. Bradley Kincaid (A); 11May64; R337648.
- OLD LIGHTHOUSE; w & m Rodd Arden, Hamilton Kennedy & Harry Saville, with symbols for guitar & piano accordion. © 6Apr37; EF49014. Rodd Arden, Harry Saville (A) & Margaret E. Allsop (W of Hamilton Kennedy); 7Apr64; R335013.
- AN OLD LILAC TREE; by Ada May Piaget, for piano. © 23Feb37; EP60561. Helen W. Piaget (E); 27Feb64; R333146.
- OLD MAID AND THE BURGLAR; w & m Shelby Darnell, pseud. of Bob Miller. © 4Jan37; EUL40941. Nita Crabbe Miller Spivey (W); 9Apr64; R335917.
- THE OLD REFRAIN; (Viennese popular song), [by] Fritz Kreisler, arr. for xylophone solo: Geo. Hamilton Green. With piano acc. NM: arr. © 13Aug36; EP57017. Charles Foley, Inc. (PWH); 7Apr64; R334991.
- AN OLD SADDLE FOR SALE; w Harry Pease & Willie Raskin, m Vincent Rose, pf. sc.: Lou Leaman, with guit. arr. © 30Jun36; EP56171. Ora Pease (W); 19Jun64; R339559.
- OLD SAILOR; w & m Fred Godfrey & Jimmy Kennedy. © 8Oct36; EF46432. Mrs. G. Keezing (W of Fred Godfrey) & Peter Maurice Music Co., Ltd. (PWH of Jimmy Kennedy); 28Feb64; R333477.
- OLD SHANDYGAFF; (song), m George Barker, w Ernest Butcher. © 8Jun37; EF49830. Ivor Gilman (NK of George Barker); 12Jun64; R339321.
- OLD SHIP OF ZION; early American spiritual, arr. for S.A.T.B.: E. J. Gatwood. NM: arr. © 30Dec36; EP59555. Margaret De Lay Gatwood (W); 27Apr64; R337447.
- AN OLD STORY; (Christmas), w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56446. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336327.
- THE OLD STORY TELLER OF THE SEA; with guit. arr., w & m Jimmy Cavanaugh, Dick Sanford & Sammy Mysels. © 21May37; EP62297. Sammy Mysels (A); 21May64; R337985.
- THE OLD STORY TELLER OF THE SEA; w & m Jimmy Cavanaugh, Dick Sanford & Sammy Mysels. © 21May37; EP62297. Jimmy Cavanaugh, Dick Sanford & Sammy Mysels (A); 21May64; R338112.
- OLD THINGS HAVE PASSED AWAY; w & m Sidney Cox. (In "Lillenas solos & duets, no.2") © 24Feb36; EP53647. Sidney Cox (A); 10Feb64; R331569.
- OLD TOWLER; regimental march of the 1st Battalion The King's Shropshire Light Infantry, arr. for military band: W. J. Duthoit. NM: arr. © 15Jun37; EF28747. W. J. Duthoit (A); 25Jun64; R339818.

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- OLD TUNES FOR YOUNG PLAYERS; (piano, with words), illustrated cover design & helpful instructions to the teachers: L. M. Dodd. (Composition catalog, no.162) NM: "illustrated cover design and helpful instructions to the teachers." © 24Jul36; EP56837. Art Publication Society (PWH); 24Jan64; R331403.
- OLD VILLAGE CHURCH. See (THE BELLS OF) THE OLD VILLAGE CHURCH.
- OLD WINE AND YOUNG LOVE; lyric by Milton Drake, m Richard Leibert. © 11May37; EP62206. Milton Drake & Richard Leibert (A); 11May64; R337580.
- THE OLD WOODEN ROCKER; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs) NM: arr. © 3May37; EP63286. Bradley Kincaid (A); 11May64; R337671.
- OL' KING COLE; w & m Larry Clinton, Julian Kay & Ira Schuster. © 20May37; EU144934. Larry Clinton (A); 5Jun64; R338840.
- OLE KING COLE; w & m Larry Clinton, Julian Kay & Ira Schuster. © 5Jun37; EP62697. Larry Clinton (A); 5Jun64; R338842.
- OLE KING COLE; w & m Larry Clinton, Julian Kay & Ira Schuster. © 5Jun37; EP62697. Minnie Schuster (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 5Jun64; R338843.
- L'OMBRA. For piano, [by] Renato Bellini. © 31Jul36; EP56771. Mrs. Renato Bellini (W); 16Apr64; R337349.
- L'OMBRA. (Dear vanished friend), w Giuseppe Adami, English version by Lorraine Noel Finley, m Renato Bellini. © 31Jul36; EP56770. Mrs. Renato Bellini (W); 16Apr64; R337350.
- ON A BICYCLE WITH YOU; w & m Sidney Clare. © 29May37; EU145757. Sidney Clare (A); 1Jun64; R338548.
- ON A HILL LONE AND GRAY; [by] A. P. Carter. © 6Apr37; EU142852. Gladys Carter Millard, Joe D. Carter & Janette Carter Jett (C); 14Apr64; R336083.
- ON A LITTLE BAMBOO BRIDGE; w Archie Fletcher, m Al Sherman. © 26Jan37; EP60006. Al Sherman & Archie Fletcher (A); 10Apr64; R335948.
- ON A LITTLE DREAM RANCH; w & m Billy (i.e. Wm. J.) Hill, with guit. arr. © 9Apr37; EP61912. Shapiro, Bernstein & Co., Inc. (PWH); 9Apr64; R335994.
- ON A LITTLE DREAM RANCH; by Billy Hill, arr. for orch. (pts. with words) by Paul Weirick. NM: arr. © 14Apr37; EP62032. Shapiro, Bernstein & Co., Inc. (PWH of Paul Weirick); 14Apr64; R336225.
- ON A PENDU LA CREMAILLERE; w Charlys, m Henry Himmel. Pour orchestre avec piano conducteur, parties separees. © 1May36; EP44989. Henry Himmel (A); 22Apr64; R336312.
- ON A SOUTH SEA ISLE; w & m Elbern H. "Eddie" Alkire, for Hawaiian guitars. © 24Jul36; EP56734. Elbern H. "Eddie" Alkire (A); 3Jan64; R329066.
- ON A TOUS LES DEUX; fox-trot, chante dans le film "Prends la route," paroles de Jean Boyer, musique de Georges van Parys. Piano & chant. © 10Feb37; EF48901. Georges van Parys (A); 25Feb64; R333099.
- ON LIFE'S OCEAN; w & m Floyd W. Hawkins. (In "Lillenas solos and duets, no.2") © 24Feb36; EP53635. Floyd W. Hawkins (A); 2Jan64; R328978.
- ON PEUT TOUT FAIRE EN DANSANT; fox-trot, chante dans le film "Les grands," paroles de Zep et Marcel Grandjean, musique de Rene Sylviano, pseud. of Sylvere Caffot. Piano & chant. © 31Dec36; EF48147. Sylvere Caffot, pseud.: Rene Sylviano (A); 15Jan64; R329993.
- ON THE AVENUE. See THE GIRL ON THE POLICE GAZETTE. HE AIN'T GOT RHYTHM. I'VE GOT MY LOVE TO KEEP ME WARM. SLUMMING ON PARK AVENUE. THIS YEAR'S KISSES. YOU'RE LAUGHING AT ME.
- ON THE FENCE; from the prod. "The man I marry," [by] Charles Previn. Conductor part. © 29Apr37; EU144231. Universal Music Corp. (PWH); 29Apr64; R336809.
- ON THE FLYING TRAPEZE; pf., by Juan Masters, pseud. of Juanita P. Masters. © 25May36; EP55505. Sammy-Birchard Co. (PWH); 20May64; R338033.
- ON THE HILL OF CALVARY; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56479. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336360.
- ON THE ISLE OF KITCHYMIBOKO; lyric by Eddie Pola, m Newell Chase. © 16Feb37; EF47924. Eddie Pola (A) & Lois Eaton Case (NK of Newell Chase); 17Feb64; R332116.
- ON THE TRAIL WHERE THE SUN HANGS LOW; w & m Jimmy Coulter & Jimmy Kennedy. © 8Apr37; EF49208. Peter Maurice Music Co., Ltd. (PWH of Jimmy Kennedy); 8Apr64; R335494.
- ON THE WINGS OF SONG; by Mendelssohn, from the prod. "She's dangerous," arr. Raksin. Conductor. © 21May37; EU145500. Universal Music Corp. (PWH of Raksin); 22May64; R338242.
- ON WINGS OF SONG; [by] Mendelssohn, arr. Charles Woodhouse. For school orchestra with piano part. (Hawkes' school series, 51) NM: arr. © 23Apr37; EF49080. Boosey & Hawkes, Inc. (PWH); 24Apr64; R336830.
- ON WITH THE DANCE; from "Varsity show," m Richard A. Whiting, w Johnny Mercer. © 23Mar37; EU142491. Harms, Inc. (PWH); 24Mar64; R334497.
- ONCE ON A SUMMER DAY; (S.S.A.), w Nancy Byrd Turner, m Raymond Earle Mitchell, arr. Wayne Howorth. NM: arr. © 25Aug36; EP57324. Remick Music Corp. (PWH); 18Jun64; R339606.
- ONDE CORTE; fox trot, w Angelo Ramiro Borella, musica e arrangiamento di Franco Ansaldo. Per orchestra jazz. Parts. © 20Jun36; EF45301. Maria Dell'Amore Ansaldo (W); 6Feb64; R331796.
- ONE; from Friederika, w Edward Eliscu, m Franz Lehar. © 8Feb37; EU139208. Edward Eliscu (A); 10Feb64; R331516.
- ONE; from operetta Friederika, m Franz Lehar, American adaptation: Edward Eliscu. NM: "American adaptation." © 4Mar37; EP61047. Edward Eliscu (A); 4Mar64; R333061.
- ONE FOR THE ROAD; [from] "And on we go," w Desmond Carter, m Jimmie Rogers. © 15Mar37; EF48485. Beatrice V. H. Carter (W); 16Mar64; R334280.
- ONE FOR THE ROAD (THEN WE'LL ALL GO HOME); w & m Albert Simner & Arthur Lawrence. © 18May37; EF49739. Albert Simner (A); 18May64; R338350.
- ONE HUNDRED MEN AND A GIRL. See IT'S RAINING SUNBEAMS. MUSIC IN MY DREAMS.
- THE ONE I LOVE; w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 17Feb36; EU118369. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 18Feb63; R335395.
- ONE IN A MILLION. See LOVELY LADY IN WHITE.
- ONE LAST WALTZ IN THE MOONLIGHT; w & m Frank Foray. © 20Jan37; EP59961. Frank Foray (A); 9Apr64; R335926.
- ONE MORE TOMORROW; w Jack Scholl, m M. K. Jerome. © 21Jun37; EU149251. Jack Scholl (A); 22Jun64; R339579.
- ONE NEVER KNOWS, DOES ONE? From Stow-away, w & m Mack Gordon & Harry Revel, with guit. arr. © 2Dec36; EP58795. Reni Revel Schulman & Sam Revel (NK); 2Dec63; R330330.
- ONE RAINY NIGHT; from the prod. "The man I marry," [by] Charles Previn & Heinz Roemheld. Conductor part. © 29Apr37; EU144227. Universal Music Corp. (PWH); 29Apr64; R337586.
- ONE ROBIN; from "Salute to spring," w Earle Crooker, m Frederick Loewe. © 11Jun37; EP62686. Earle Crooker & Frederick Loewe (A); 11Jun64; R339344.
- THE ONE ROSE THAT'S LEFT IN MY HEART; (Hawaiian guit.), by Del Lyon & Lani McIntire, arr. Harlin Brothers. NM: arr. in diagram with words. © 28Dec36; EP60486. Shapiro, Bernstein & Co., Inc. (PWH of Harlin Brothers); 30Dec63; R329330.
- ONE SONG; w Larry Morey, m Frank Churchill. © 29May37; EU145695. Bourne, Inc. (PWH); 8Jun64; R339323.
- ONE-TWO-THREE-FOUR (HEY!); musical composition, lyric by Sidney Mitchell, m Lew Pollack. © 14Feb36; EU118268. Movietone Music Corp. (PWH of Lew Pollack); 20Jan64; R335997.
- ONE YEAR OLDER; w Maurice Sigler, m John Klenner. © 25Jan37; EU138819. Jesse S. Sunshine (E of John Klenner); 27Jan64; R330399.
- ONE YEAR OLDER; w Maurice Sigler, m John Klenner. © 25Jan37; EU138819. Dorothy Newman (E of Maurice Sigler); 14Feb64; R332104.

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- ONLY AS FAR AS THE GATE; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs) NM: arr. © 3May37; EP63286. Bradley Kincaid (A); 11May64; R337672.
- ONLY IN DREAMS; w Lee Ryer (L. M. Ryer), m Spike McKenny (Van S. McKenny, Jr.) © 14Oct36; EU133636. L. M. Ryer (A); 5May64; R337205.
- ONLY NIGHT; (melody), m Alexander Olshanetsky, lyrics: Jacob Jacobs. © 5Sep36; EU131487. Anita Olshanetsky Willens (C) & Sherry Olshanetsky Rubin (W); 13Jan64; R329598.
- OOH, BUT I'M HAPPY; piano arr. Errol Collins, w & m Mack Gordon & Harry Revel. © 9Feb37; EU139174. Robbins Music Corp. (PWH); 10Feb64; R332144.
- OOH, BUT I'M HAPPY; w & m Mack Gordon & Harry Revel, pf. arr. Errol Collins. © 9Feb37; EU139174. Reni Revel Schulman & Sam Revel (NK); 10Feb64; R334078.
- OOH, BUT I'M HAPPY; featured in the 20th Century-Fox production "Wake up and live," w & m Mack Gordon & Harry Revel. © 25Mar37; EP61159. Robbins Music Corp. (PWH); 25Mar64; R334584.
- OOH, BUT I'M HAPPY; from Wake up and live, w & m Mack Gordon & Harry Revel. With guit. arr. © 25Mar37; EP61159. Reni Revel Schulman & Sam Revel (NK); 26Mar64; R336910.
- OOH LA LA; w Ray Downey, m Jessie Colbert, an Arthur Gutman arr. © 12Oct36; EP122408. Jessie Colbert (A); 31Mar64; R334722.
- THE OOMALOO; w & m Bernard Hamblen, arr. Bernard Hamblen. NM: arr. © 12Jun37; EP62688. Citizens [sic] National Bank (E); 12Jun64; R339349.
- OPEN THOU MY EYES; (sacred two-part anthem), m Marjorie Elliott, w Hallie Miller & Marjorie Elliott. © 27Nov36; EP58759. Marjorie Elliott (A); 9Jan64; R329184.
- OPEN YOUR HEART TO JESUS; w & m Floyd W. Hawkins. © 20Jan36; EP56807. Floyd W. Hawkins (A); 2Jan64; R328988.
- OPENING; from "Some day soon," w & m Will Jason & Val Burton. © 22Jan37; EU138714. Metro-Goldwyn-Mayer, Inc. (PWH); 4Feb64; R331235.
- THE OPPOSITE SEX; from "Sea legs," w Arthur Swanstrom, m Michael H. Cleary. © 20May37; EP62298. Lora B. Cleary (W); 21May64; R338049.
- THE OPPOSITE SEX; from "Sea legs," w Arthur Swanstrom, m Michael H. Cleary. © 20May37; EP62298. Janice Winter Hertelle (NK of Arthur Swanstrom) & Lora B. Cleary (W); 22May64; R339515.
- ORCHESTERMUSIK MIT KLAVIER; von Rudolf Wagner-Regeny. Partitur. © 3Jun36; EP45113. Rudolf Wagner-Regeny (A); 26Feb64; R333445.
- ORCHIDS PREFERRED. See A MILLION DOLLARS.
- ORGAN GRINDER'S SWING; for orchestra, m & arr. Will Hudson. © 22Jun36; EP55988. Will Hudson (A); 8Jun64; R339295.
- ORGAN SONATA, OP.65, NO.4. See ANDANTE RELIGIOSO.
- THE ORGAN, THE MONKEY, AND ME; song, m Jeff Clarkson, w Harry Clarkson & Jack Le Soir. © 21Dec36; EP59112. Jeff Clarkson & Jack Le Soir (A); 18Feb64; R332647.
- THE ORGANIST; for piano, [by] Cedric W. Lemont. © 31Dec36; EP59816. Carl Fischer, Inc. (PWH); 9Mar64; R333620.
- ORIGINAL DIXIELAND ONE STEP; with vocal refrain, [by] D. J. (Nick) La Rocca. NM: piano arr. © 13Feb37; EP60475. Ruth La Rocca (W), Ruth D., Dominic, Jerome, Carolyn & Carl La Rocca (C); 10Mar64; R333941.
- ORIGINAL PIANO CONCEPTIONS. See FATS WALLER'S ORIGINAL PIANO CONCEPTIONS.
- ORIGINAL PIANO CONCEPTIONS, NO.2. See WALLER'S (FATS) ORIGINAL PIANO CONCEPTIONS.
- ORIGINAL PIANO SOLOS. See CLAUDE HOPKINS' ORIGINAL PIANO SOLOS.
- ORIGINAL SONGS OF THE PIONEERS FOLIO NO.2. See IN THE DAYS OF 'FORTY NINE.
- ORIGINAL SONGS OF THE PRAIRIE. See AT THE OLD BARN DANCE. HE'S GONE, HE'S GONE UP THE TRAIL. I'M RIDIN' A NEW TRAIL TONIGHT. ROLL, WAGON, ROLL. SILENT TRAILS.
- ORIOLES; w & m Alice H. Crompton. © 16Jun37; EU146671. Alice H. Crompton (A); 16Jun64; R339720.
- ORPHAN OF THE WILDERNESS. See OLD DROVER.
- OSSIAN "CARRIC THURA." See SHILRIC'S SONG.
- OSTATNI WIECZOR; słowa Olga Org, muzyka Frank, pseud. of Jozef Gartner, & Gert, pseud. of Henryk Spritzer. © 8Dec36; EP55252. Olga Org, Jozef Gartner & Henryk Spritzer (A); 24Feb64; R331761.
- OSTPREUSSISCHE TAENZE UNTER VERWENDUNG OSTPREUSSISCHER MOTIVE; Suite fuer kleines Orchester, m Otto Besch. Partitur. © 7Oct36; EP46452. Otto Besch (A); 3Mar64; R333812.
- OSWALD IN GOPHER TROUBLE. See EXCITEMENT. GOPHER STUFF. HELP, HELP. HENRIETTA HEN. IN THE GARDEN. POMPOSITY.
- OTCHI TCHORNIA. (Black eyes), from the prod. "My man Godfrey," arr. Charles Previn. Conductor. © 29May37; EU146219. Universal Music Corp. (PWH); 1Jun64; R340087.
- OUBLIE! Melodie, paroles de Rose Thiery, musique de Jacques Domy, pseud. of Jacques Dupont. Chant et piano. © 5Jan37; EP47479. Jacques Dupont, pseud.: Jacques Domy (A); 22May64; R338247.
- OUR HERITAGE; m Robert W. Gibb, w Susan Irving. Four-part chorus for mixed voices with piano acc. © 2Mar37; EP60747. Robert W. Gibb (A); 19Mar64; R334255.
- OUR LADY OF PROVIDENCE; w Sister Rose Angela, m Sister Cecilia Clare. © 8Dec36; EP59585. Sisters of Providence (PCB); 29Apr64; R336944.
- OUR LEADER. See MARCH - "OUR LEADER."
- OUR LITTLE HOME ON THE HIGHWAY; w & m Sam Coslow. © 13Mar37; EU142156. Famous Music Corp. (PWH); 13Mar64; R333877.
- OUR LITTLE HOME ON THE HIGHWAY; (The trailer song), w & m Sam Coslow, piano score by Mario Agnolucci. © 5Apr37; EP61378. Famous Music Corp. (PWH of Sam Coslow); 7Apr64; R335547.
- OUR LITTLE PLAYHOUSE; w & m Haven Gillespie & Neil Moret, pseud. of Chas. N. Daniels. © 7Jan37; EU138223. Neil Moret Daniels & Mrs. Tholen D. Garrett (C of Chas. N. Daniels); 3Feb64; R331056.
- OUR MEMORY SONG; w & m Jerome Jerome, Richard Byron & Walter Kent, pseud. of Walter M. Kaufman. © 27Apr37; EP49340. Walter Kent (A); 27Apr64; R336700.
- OUR MEMORY SONG; w & m Jerome Jerome, Richard Byron & Walter Kent. © 27Apr37; EP49340. Jerome Jerome, Richard Byron & Walter Kent (A); 28Apr64; R336836.
- OUR PENTHOUSE ON THIRD AVENUE; from New faces of 1937, w Lew Brown, m Sammy Fain. © 17Apr37; EU144217. Sammy Fain (A); 17Apr64; R336243.
- OUR PENTHOUSE ON THIRD AVENUE; from New faces of 1937, w Lew Brown, m Sammy Fain. © 17Apr37; EU144217. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 17Apr64; R336244.
- OUR PENTHOUSE ON THIRD AVENUE; from New faces of 1937, with guit. arr., w Lew Brown, m Sammy Fain. © 10May37; EP62114. Sammy Fain (A); 11May64; R337410.
- OUR PENTHOUSE ON THIRD AVENUE; from New faces of 1937, with guit. arr., w Lew Brown, m Sammy Fain. © 10May37; EP62114. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 11May64; R337411.
- OUR SONG; from When you're in love, w Dorothy Fields, m Jerome Kern. © 21Jan37; EP59981. Dorothy Fields (A); 21Jan64; R329965.
- OUR SONG; from "When you're in love," w Dorothy Fields, m Jerome Kern. © 21Jan37; EP59981. Dorothy Fields (A) & Elizabeth Kern Cummings (C); 21Jan64; R330503.
- OUR STAR SONG; w Marty Symes, m Paul McGrane, with guit. arr. © 19Mar36; EP54453. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 24Feb64; R332421.
- OUR STAR SONG; w Marty Symes, m Paul McGrane. © 19Mar36; EP54453. Paul McGrane (A); 16Mar64; R334175.

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OUT IN THE COW COUNTRY; from "Dodge City trail," w Ned Washington, m Sam H. Stept, with arr. for guit., etc. © 2Jan37; EP59563. Ned Washington (A); 2Jan64; R328974.

OUT IN THE COW COUNTRY; from "Dodge City trail," m Sam H. Stept, w Ned Washington. © 30Sep36; EUL32857. Sam H. Stept (A); 3Jan64; R329511.

OUT IN THE COW COUNTRY; from "Dodge City trail," m Sam H. Stept, w Ned Washington. © 2Jan37; EP59563. Sam H. Stept (A); 3Jan64; R329531.

OUT ON THE LONE PRAIRIE; song, from "Song of the gringo," w & m Harry S. Miller. © 7Dec36; EP58888. Harry S. Miller (A); 18Feb64; R332645.

OUT WHERE THE NIGHT IS THE DARKEST; w & m Haldor Lillenas. (In "Lillenas solos & duets, no.2") © 24Feb36; EP53655. Wendell Lillenas (C); 10Feb64; R331575.

OUTDOOR SKETCHES; (8 musical thoughts of play days, for youthful pianists), by Dorothy Bell Briggs. © 22Jan36; EP52993. Dorothy Bell Briggs (A); 20Jan64; R330427.

OUVERTURE; G moll in 7 Sätzen, von G. Ph. Telemann, hrsg. von F. Oberdörffer. NM: arr. for string orchestra & cembalo. © 19Dec36; EF47517. F. Oberdörffer (A); 12Feb64; R332545.

OVER A BOWL OF SUKI-YAKI; w & m Richard Jerome & Walter Kent. © 21Jul36; EUL28704. Walter Kent (A); 28Feb64; R332897.

OVER A CUP OF COFFEE; musical composition, lyric by Sidney Clare, m Harry Akst. © 30Jul36; EUL29391. Movietone Music Corp. (PWH of Sidney Clare); 15Jun64; R339234.

OVER LAND AND OVER SEA; (Song of the American Air Force), w & m Alexander P. de Seversky & Evelyn O. de Seversky. © 9Jun37; EP62596. Alexander P. de Seversky & Evelyn de Seversky (A); 9Jun64; R339078.

OVER NIGHT; w Sidney D. Mitchell, m Lew Pollack. © 29May37; EUL45754. Wm. M. Pollack & James M. Pollack (C); 4Jun64; R338823.

OVER THE LAND IS APRIL; w R. L. Stevenson, m Ernest Charles, high in A. © 2Mar37; EP60743. Ernest Charles (A); 4May64; R337005.

OVER THE SANTA FE TRAIL; w & m Vern Spencer. (In "The Sons of the Pioneers song folio no.1") © 16Mar36; EP54004. Vern Spencer (A); 11Mar64; R333376.

OVER THE TRAIL AGAIN; from King of the Rio Grande, w Jack Scholl, m M. K. Jerome. © 18Jun37; EUL47270. Jack Scholl (A); 19Jun64; R339552.

OVER THE WAVES; (variations), from the prod. "The unpopular mechanic," arr. James Dietrich. Conductor. © 9Jun37; EUL46496. Universal Music Corp. (PWH); 9Jun64; R340110.

OVERTURE IN B FLAT; for 2 oboes, bassoon & strings, by Arne, arr. Julian Herbage. Partitur. NM: arr. © 5Jan37; EF48346. Julian Herbage (A); 7Jan64; R329494.

OVERTURE TO ADVENTURE; [by] Arnold Bax. Orch. sc. © 18May37; EF49583. Dermot Collum Bax & Maeve Astrid Rosenberg (C); 18May64; R338349.

OVERTURES AS SOLOS FOR THE PICK STYLE SPANISH GUITAR AND HAWAIIAN GUITAR; arranger: John Martell. NM: "arrangements." © 11Jun36; EP56008. John Martell (A); 2Jan64; R329496.

OWL. See THE LITTLE LAMB, THE AIRSHIP & THE OWL.

## P

PADA SNIEG. (It snows) Słowa Ludwik Fox, muzyka L. Kwiecinski. Voice & piano ed. © 18Dec36; EF49683. Ludwik Fox & L. Kwiecinski (A); 18Feb64; R331744.

PADDLE YOUR OWN CANOE; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs. v.8) NM: arr. © 27Apr37; EP63284. Bradley Kincaid (A); 11May64; R337649.

PADDY O'DAY. See KEEP THAT TWINKLE IN YOUR EYE.

PAE JOAO; marcha, letra y musica de Ivan C. Lopes & Luiz Lopes, arr. de Ivan C. Lopes. © 27Apr37; EF49483. Ivan C. Lopes (A); 11May64; R337688.

PAGAN FANTASY; plectrum guitar solo, with piano or guitar acc., m Harry Volpe & Frank Victor. © 19Mar37; EP61000. Harry Volpe & Frank Victor (A); 19Mar64; R334216.

PALESTINIAN MOTHER'S SONG; from "Three Palestinian pastels," violin & piano, arr. Harvey B. Gaul. NM: arr. © 28Dec36; EP59380. Harriet A. Gaul (W); 9Mar64; R333291.

PALESTINIAN PASTELS. See PALESTINIAN MOTHER'S SONG.

PALLADIUM FROLICS, 1ST ED. See THE BEAT OF FEET IN THE STREET. LOVE IS A RIPPLE ON THE WATER. PUT DOWN AN EMPTY GLASS. THE WOTCHA-MA-CALLIT.

PALM ISLAND REVUE. See HOT SPELL. I'M IN LOVE.

LA PALOMA. Mexican serenade, arr. August H. Schaefer, for band. © 31Aug36; EP57407. Audrey Schaefer Cooper (C); 26Jun64; R339980.

PAN-AMERICAN CASINO REVUE. See DON'T YOU KNOW, OR DON'T YOU CARE? PIN A BLUEBONNET ON YOUR NEW BONNET.

PANAMANIA; from "Swing high, swing low," w & m Sam Coslow & Al Siegel. © 4Feb37; EP60402. Famous Music Corp. (PWH); 5Feb64; R331872.

PANCHO'S WIDOW; from "Dodge City trail," with arr. for guit., etc., w Ned Washington, m Sam H. Stept. © 2Jan37; EP59561. Ned Washington (A); 2Jan64; R328972.

PANCHO'S WIDOW; from "Dodge City trail," m Sam H. Stept, w Ned Washington. © 30Sep36; EUL32855. Sam H. Stept (A); 6Jan64; R329509.

PANCHO'S WIDOW; from "Dodge City trail," m Sam H. Stept, w Ned Washington. © 2Jan37; EP59561. Sam H. Stept (A); 6Jan64; R329535.

PANDEAN; (pastorale), for organ, [by] Garth Edmundson. (In "In modum antiquum." v.2) © 14Dec36; EP59097. Garth Edmundson (A); 2Apr64; R334436.

PANIS ANGELICUS. (O Lord most holy), by Cesar Franck, arr. for organ: Bryceson Treharne. NM: arr. © 9Apr37; EP61490. Mrs. Bryceson Treharne (W); 1May64; R337043.

PANNA ZUZANNA GRA NA FORTEPIANIE. (Tudom, hogy van neki!) Z filmu "Hallo Wieden, hallo Budapest," słowa Zenon Friedwald, muzyka Fenyés Szabolcs. © 17Nov36; EF47683. Zenon Friedwald & Fenyés Szabolcs (A); 18Feb64; R331717.

PANNO ZOSIU, JA FUNDUJE. (Today I spend) Słowa Wlad. Szlengel, m B. Mucman. Vocal & piano ed. © 18Dec36; EF49680. Wlad. Szlengel & B. Mucman (A); 18Feb64; R331742.

PANORA; overture, for full band, [by] G. E. Holmes. Parts, with conductor. © 22May36; EP55386. Rubank, Inc. (PWH); 12May64; R337710.

PANTREUOUN TEN AGAPEN MOU. See THEY ARE GIVING MY SWEETHEART AWAY.

PANTS DOWN; from the prod. "Two in a crowd," [by] Herman Heller. Conductor part. © 7Apr37; EUL41698. Universal Music Corp. (PWH); 7Apr64; R335676.

PAOLINA; Lied und Rumba-Fox, from Salzburg-ausverkauft, Worte: Josef Petrak, Musik: Hans Lang. Gesang und Klavier. © 30May36; EF45117. Hans Lang (A); 26Feb64; R333447.

PAPALINA LAHILAHI. (A Hawaiian hula), w & m Alice Johnson & Johnny Noble, arr. Johnny Noble. © 4Feb37; EUL39082. Alice Johnson (A) & (Mrs.) Chester Mattson (W); 5Feb64; R331680.

PAPER OF PINS; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs) NM: arr. © 3May37; EP63286. Bradley Kincaid (A); 11May64; R337673.

PAQUITA; (SAATB), chorus of junior high school boys, m Mae Nightingale, Spanish version by Agnes C. Rooney. © 25Mar37; EP61401. Mae Nightingale (A) & Carl Fischer, Inc. (PWH of Agnes C. Rooney); 29Apr64; R336858.

PARADE MARCH; for piano, [by] Granville Bantock. © 22Apr36; EF44162. Elgood, Smith & Haywood (E); 26Mar64; R334661.

PARADE OF THE WOODEN SOLDIERS; march, by Leon Jessel, arr. for bass clef piano accordion: Pietro Deiro. NM: arr. © 26Apr37; EP61695. Edward B. Marks Music Corp. (PWH); 27Apr64; R336704.

PARADISE AND THE PERI; op.50, excerpt from the cantata by R. Schumann, transcribed by F. Henri Klickmann. For string quartet. Score & parts. NM: arr. © 29Dec36; EP59573. ABC Music Corp. (PWH); 5May64; R337044.

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- PARADISE ISLE; selection, for full band, by E. DeLamater. Parts, with conductor. © 22May36; EP55387. Rubank, Inc. (PWH); 12May64; R337711.
- PARAPHRASE; from the prod. "The golfers," [by] Actman & Loesser. Conductor. © 24May37; EU146135. Universal Music Corp. (PWH); 25May64; R340035.
- PARIS - ROUBAIX; one step, [by] Max Francy. For orchestra (8vo) © 9Apr37; EF49069. Boosey & Hawkes, Inc. (PWH); 10Apr64; R335865.
- PARK BENCH; from the prod. "The luckiest girl in the world," [by] Heinz Roemheld. Conductor. © 22May37; EU146010. Universal Music Corp. (PWH); 25May64; R340006.
- PARKED IN A CAR WITH YOU; w Will Aubrey, m Benny Ross. © 19Feb37; EF48542. Will Aubrey (A); 19Feb64; R332626.
- PAROLE. See AFTER HOLDUP. APARTMENT THEME. ASTROLOGY. AULD LANG SYNE. EMPLOYMENT PAPERS. FINALE. FOX TROT A. FOX TROT D. HERE'S TO PAROLE. A LITTLE BIT OF LOVE. MAIN TITLE. MALLARD FLEES. NEWSPAPER CRUSADE MONTAGE. PIANO IMPROVISATION. PREVENTED ESCAPE. RACKETEER EPISODE. THE SHOOTING. SUZAN'S DISAPPOINTMENT. TRAIN AND KITCHEN.
- LA PARRANDA; zarzuela en tres actos, m Francisco Alonso Lopez, w Luis Fernandez Ardavin. Partitura. © 6Mar36; EF25249. Julia de la Joya (W of Francisco Alonso Lopez) & Juana Serrano Cala (W of Luis Fernandez Ardavin); 31Jan64; R330919.
- PARROT SONG; w & m Bob Rothberg & Sammy Timberg. © 20Mar37; EU141221. Famous Music Corp. (PWH); 20Mar64; R335425.
- PARROT SONG; pf., w & m Bob Rothberg & Sammy Timberg. © 20Mar37; EU141221. Sammy Timberg (A); 20Mar64; R336578.
- PARTITA; violoncelle, [by] Antoni Szalowski. © 15Jun36; EF45698. Antoni Szalowski (A); 24Jan64; R330672.
- PARTNER, IT'S THE PARTING OF THE WAY; fox-trot, w Jean Herbert, m Billy Barry, arr. Frank Skinner, orch. pts. with male trio arr. J. Rosamond Johnson. NM: arr. © 19Jul35; EP49359. Nora E. Johnson (W); 1May63; R338863.
- PAS COMBINARD; m George Balkema, paroles de Louis Henneve. (Song) © 12Mar37; EF48762. Boosey & Hawkes, Inc. (PWH); 19Mar64; R334244.
- PASSACAGLIA. See MOTO CONTINUO AND PASSACAGLIA.
- PASSACAGLIA UND FUGE; op.10, fuer grosses Orchester, m Hans Ferdinand Schaub. Partitur. © 6Jul36; EF45292. Hans Ferdinand Schaub (A); 3Mar64; R333803.
- PASSING THOUGHTS; piano duet, [by] Sheila MacIntosh. (32 graded pieces for piano duet, no.6) © 25Oct36; EF67639. Sheila MacIntosh (A); 13Mar64; R334822.
- PASSION SO DEAR AND BLESSED. See ARDOR FELIC'E CARO.
- PASTORAL DANCE; piano duet, [by] Sheila MacIntosh. (32 graded pieces for piano duet, no.29) © 25Oct36; EF67399. Sheila MacIntosh (A); 13Mar64; R334820.
- PASTORAL MOOD; musical composition, [by] Hugo Friedhofer. © 30Jul36; EU129400. Movietone Music Corp. (PWH); 15Jun64; R339240.
- PASTORALE & CRADLE SONG; (organ), [by] Stanley E. Saxton. © 1Sep36; EP135998. Stanley E. Saxton (A); 29Apr64; R336868.
- PASTORALES; quatre pieces pour piano, [by] Tibor Harsanyi. © 15Oct35 (in 1936 CCE: 15Oct36); EF43976. Editions Max Eschig (E); 12May64; R337474.
- PASWONKY; pf., by Thomas Waller. © 2Sep36; EU131266. Thomas W. Waller, Jr. (C); 10Jan64; R329209.
- PATHETIQUE, OP.74. See SYMPHONY NO.6, PATHETIQUE.
- PATINEURS. See SKATER'S WALTZ.
- PAY NO MIND; w Mary Norman, m Harold Dellon. © 14Apr37; EU144273. Mary Dellon (W); 25May64; R338025.
- PAY SOME ATTENTION TO ME; (song), m George Gershwin, w Ira Gershwin. © 22May37; EU146112. Ira Gershwin (A & NK), Arthur Gershwin & Frances Gershwin Godowsky (NK); 22May64; R338007.
- PEACE, BROTHER, PEACE; w & m Clarence Williams. © 15May37; EU144718. Clarence Williams (A); 15May64; R337741.
- PEACE, BROTHER, PEACE; w & m Clarence Williams, arr. Lewis Raymond. © 22Jun37; EP65174. Clarence Williams (A); 22Jun64; R339582.
- THE PEANUT VENDOR. (El manisero) By Moises Simons, arr. for piano accordion; Pietro Deiro. NM: arr. © 5May37; EP62306. Edward B. Marks Music Corp. (PWH); 6May64; R337216.
- PEARLS ON VELVET; scherzo, melody by Victor Young. © 2Mar37; EU139663. Rita Young (W); 2Mar64; R333093.
- PEDAGOGUE VIOLONISTIQUE; [by] Andre Friez. © 31Dec36; EF51460. Andre Friez (A); 2Mar64; R333799.
- PEDALLING THE MODERN PIANOFORTE; piano tutor, [by] York Bowen. NM: "new and original treatise for piano." © 2Jul36; EF45068. Mrs. York Bowen (W); 16Mar64; R334182.
- PEER GYNT SUITE. See ANITRA'S DANCE.
- PEER GYNT'S NIGHTMARE; arr. F. L. Buchtel. For orchestra with piano (conductor) NM: arr. © 22Jun37; EP62875. F. L. Buchtel (A); 29Jun64; R340182.
- PEKING DAWN; for piano solo, [by] Seward Tenney. © 11Jan37; EP59736. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 4Jun64; R338868.
- PENITENTIAL PSALM NO.6; by Orlando di Lassus, English version by Thomas Hamilton, arr. Noble Cain. (S.A.T.T.B.) NM: arr. © 25Aug36; EP57825. Remick Music Corp. (PWH); 23Jun64; R339937.
- PENNY FOR YOUR THOUGHTS; w & m Stanley Kay & Horatio Nicholls, pseud. of Lawrence Wright. © 12Feb37; EF48004. Lawrence Wright (A); 12Feb64; R332227.
- PENNY'S RETURN; from the prod. "Three smart girls," [by] B. Kaper, W. Jurmann, G. Kahn & H. Roemheld. Conductor. © 25May37; EU146083. Universal Music Corp. (PWH); 25May64; R340148.
- PEPPERINO; concert caprice, clarinet solo or duet with piano acc., [by] R. M. Endresen. © 14Jan36; EP52925. Rubank, Inc. (PWH); 8Jan64; R329175.
- THE PERFECT FRIEND; m B. D. Ackley, w A. H. Ackley. © 27Dec36; EP60939. Gertrude Ackley Dye (C of B. D. Ackley); 2Jan64; R329302.
- PERFECT SPECIMEN. See AS SURE AS YOU'RE IN LOVE.
- PERI MERI DINCTUM; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs) NM: arr. © 3May37; EP63286. Bradley Kincaid (A); 11May64; R337674.
- PERPETUAL MOTION; (Suite III, no.6), by Carl Bohm, m arr. Merle J. Isaac. Arr. for orchestra. (Aeolian band & orchestra library, no.212) NM: arr. © 29Sep36; EP58462. Merle J. Isaac (A); 22Jan64; R331389.
- PERRY BECHTEL GUITAR SOLOS FOR PLECTRUM GUITAR; vol.1, a collection of five original solos, modern & swing style, m Perry Bechtel. © 4Dec36; EP59056. Perry Bechtel (A); 16Jun64; R339496.
- PERSIAN SCENES; for piano solo, [by] Cleo Allen Hibbs. © 4May37; EP61943. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 4Jun64; R338878.
- PERSISTENCIES; 5 studies in ostinato, pf., [by] Thomas Baron Pitfield. © 4Nov36; EF47267. Thomas Baron Pitfield (A); 17Apr64; R336123.
- PERUNA'S FAMILY SONG BOOK; no.1, by M. M. Cole Pub. Co. (Words & melody) © 1Mar37; EP61445. M. M. Cole Pub. Co. (PWH); 20Mar64; R334033.
- PET MILK; theme song, pf. solo, by Gustave Haenschen. © 13Jan37; EU137578. Gus Haenschen (A); 13Jan64; R329573.
- PET MILK. See LULLABY THEME.
- PETALS; piano novelty, for orchestra with piano-conducteur, m Frederick G. Charrosin. © 11Nov36; EF47393. Frederick G. Charrosin (A); 7Feb64; R332002.

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- PETE; from the prod. "The magnificent brute," [by] Heinz Roemheld. Conductor. © 21May37; EU145496. Universal Music Corp. (PWH); 25May64; R339994.
- PETER PETE; from the prod. "Music hath charms," [by] James Dietrich. Conductor. © 8May37; EU144542. Universal Music Corp. (PWH); 8May64; R337264.
- PETER PIPER; with guit. arr., w Johnny Mercer (John H. Mercer), m Richard A. Whiting. © 8Sep36; EP57276. John H. Mercer (A); 11Feb64; R331650.
- PETIT BIJOU. See STILL THEY DO IT AGAIN.
- PETIT CANON; pf., 4 mains, [by] Georges Dandelot. (In En vacances, 1) © 15Jun36; EF45699. Georges Dandelot (A); 24Jan64; R330673.
- PETITE FLEUR; by Hans Ourdine, pseud. of Stephane Chapelier, & Leo Laurent. Orch./pts. w/words. © 10Feb37; EF48920. Stephane Chapelier & Leo Laurent (A); 10Feb64; R331280.
- PETITE PASTORALE. (Little pastorale), oboe & piano, by Paul Painter. © 3Mar37; EP61214. Paul Painter (A); 29Apr64; R336851.
- LA PETITE SUZANNE. Valse caprice, solo for trombone with piano acc., [by] Arthur Pryor. © 25Feb37; EP61203. Roger Pryor (C); 17Apr64; R336174.
- PETITES PIECES A 4 MAINS. See SIX PETITES PIECES A 4 MAINS.
- PETITES PIECES FACILES. See SIX PETITES PIECES FACILES.
- PETITES PIECES TRES FACILES EN TRIO; pour violon, violoncelle, piano, [by] Georges Blanchet. © 31Sep36; EF28739. Georges Blanchet (A); 27Mar64; R334833.
- PEZZI PER ORCHESTRA. See NOTTURNO. RONDO SCHERZOSO. SINFONIA. VALZER LENTO.
- PHILIPP; from "Allotria," for piano, m Peter Kreuder. © 1Jun36; EF46198. Peter Kreuder (A); 7May64; R337460.
- PHILOMELA; (song), [by] C. Armstrong Gibbs, w Sir Philip Sidney. © 2Mar37; EF48136. Elizabeth Ann Rust (C of C. Armstrong Gibbs); 3Mar64; R333527.
- PHYLLIS AND STREPHON; piano duet, [by] Langford Guest. (In "32 graded pieces for piano duet." no.20) © 25Oct36; EF67402. Schott & Co., Ltd. (PWH); 17Apr64; R336119.
- PIANO ACCORDION FOLIO. See JOE DAVIS' PIANO ACCORDION FOLIO.
- PIANO-ACCORDION SOLOS. See TWENTY-FIVE PIANO-ACCORDION SOLOS.
- PIANO CONCERTO IN F MINOR. See ARIOSO.
- PIANO IMPROVISATION; from the prod. "Parole," [by] Max Rabinowitz. Lead. © 29May37; EU146218. Universal Music Corp. (PWH); 1Jun64; R340086.
- PIANO IMPROVISATION (5); from the prod. "My man Godfrey," [by] Rudolph Schragger. © 29May37; EU146222. Universal Music Corp. (PWH); 1Jun64; R340090.
- PIANO IMPROVISATION (7); from the prod. "My man Godfrey," [by] Rudolph Schragger. © 29May37; EU146223. Universal Music Corp. (PWH); 1Jun64; R340091.
- PIANO IMPROVISATION (9); from the prod. "My man Godfrey," [by] Rudolph Schragger. © 29May37; EU146224. Universal Music Corp. (PWH); 1Jun64; R340092.
- PIANO RHYTHMS. See TEDDY WILSON PIANO RHYTHMS.
- PICCOLI SOLDATI IN MARCHIA; per piano-forte, [by] Agide Tedoldi. © 21Dec36; EF47260. Agide Tedoldi (A); 8Jan64; R329759.
- IL PICCOLO FORNAIO; per canto e piano-forte, musica di Cesare Brero, versi di Lina Schwarz. © 7Apr36; EF44152. Giulio Cesare Brero (A) & Dante Vige-vani (NK of Lina Schwarz); 2Jan64; R331137.
- PICK A STAR; w & m R. Alex Anderson (R. Alexander Anderson) © 29Jan37; EU13885. R. Alexander Anderson (A); 13Mar64; R333424.
- PICK A STAR; w & m R. Alex Anderson. © 21Apr37; EU144203. Robbins Music Corp. (PWH); 21Apr64; R336463.
- PICK A STAR; w & m R. Alex Anderson (R. Alexander Anderson) © 21Apr37; EU144203. R. Alexander Anderson (A); 22Apr64; R338619.
- PICK A STAR. See WITHOUT YOUR LOVE.
- PICK IT UP FROM THERE; w Lou Leedy, pseud. of Lou Levy, & Sy Devore, m Judy Gibbs & Joe Plishner. © 9Jan37; EU137395. Lou Leedy (pseud. of Lou Levy) (A); 9Apr64; R335897.
- PICKLES; w Sidney Clare, m Harry Akst. © 18Jun37; EU147281. Sidney Clare (A); 19Jun64; R339557.
- THE PICNIC; from the prod. "The mighty Treve," [by] Heinz Roemheld. Conductor. © 26May37; EU145586. Universal Music Corp. (PWH); 26May64; R340051.
- PICTURE BRIDE. See ME ME STELNIS MANNA STIN AMERIKĒ.
- THE PICTURE THAT IS TURNED TOWARD THE WALL; w & m Charles Graham, pf. acc. arr. J. Rosamond Johnson, with guit. arr. © 25Apr35; EP47847. Nora E. Johnson (W); 21Feb63; R337354.
- PIECES FACILES. See SIX PIECES FACILES. NEUF PIECES FACILES.
- PIECES FOR ORGAN. See THREE PIECES FOR ORGAN.
- PIECES FOR PIANO. See TWO PIECES FOR PIANO.
- PIECES FROM THE SUITE FOR PIANOFORTE. See THREE PIECES FROM THE SUITE FOR PIANOFORTE.
- PIERO IL MALCONTENTO; per canto e piano-forte, versi di Lina Schwarz, musica di Giulio Cesare Brero. © 7Apr36; EF44153. Giulio Cesare Brero (A) & Dante Vige-vani (NK of Lina Schwarz); 2Jan64; R331138.
- PIESNI NARODOWYCH. See DWADZIESCIA PIESNI NARODOWYCH.
- THE PIGMY DANCE; from Hollywood spring revels of 1937, with guit arr., w & m Dave Oppenheim & Henry Tobias. © 21May37; EP62317. Henry Tobias (A); 21May64; R337986.
- PILGRIM ELEMENTARY TEACHER. See PRAISE GOD FOR FRIENDS. WE THANK THEE, FATHER, GOD.
- PILGRIMS; cantata, soprano, alto, with optional bass, w J. Lilian Vandevere, m J. V. Dethier. © 16Jun36; EP55898. Sammy-Birchard Co. (PWH); 25May64; R338393.
- THE PILGRIM'S CHORUS; from "Tannhauser overture" by R. Wagner, from the production "Nobody's baby," arr. Marvin Hatley. For piano. © 22Mar37; EU142618. Robbins Music Corp. (PWH); 23Mar64; R334563.
- PILGRIM'S CHORUS; from Tannhäuser, for junior high school boys, by Richard Wagner, arr. Mae Nightingale. NM: arr. © 25Feb37; EP61197. Mae Nightingale (A); 15Apr64; R336183.
- PIN A BLUEBONNET ON YOUR NEW BONNET; from The Pan-American Casino revue, w Irving Kahal, m Sammy Fain. © 1May37; EU145232. Alice Kahal (W); 1May64; R336992.
- PIN A BLUEBONNET ON YOUR NEW BONNET; from The Pan-American Casino revue, w Irvin Kahal, m Sammy Fain. © 1May37; EU145232. Sammy Fain (A); 1May64; R336993.
- PIN A BLUEBONNET ON YOUR NEW BONNET; Bluebonnet, (The flower of Texas), from the Pan-American casino revue, w Irving Kahal, m Sammy Fain. With guit. arr. © 7Jun37; EP62586. Sammy Fain (A); 8Jun64; R339034.
- PIN A BLUEBONNET ON YOUR NEW BONNET; Bluebonnet, (The flower of Texas), from the Pan-American casino revue, w Irving Kahal, m Sammy Fain. With guit. arr. © 7Jun37; EP62586. Alice Kahal (W); 8Jun64; R339035.
- PINE TREES ALL AROUND ME; piano with words, w & m Marguerite G. Michaud. © 12Oct36; EU133593. Marguerite G. Michaud (A); 18Mar64; R333979.
- THE PIPING SHEPHERDS; in "The piping shepherds," for the piano, [by] Margery Moore. © 12Aug36; EF45359. Margery Moore (A); 24Feb64; R332553.
- PIRATES OF PENZANCE; selection, [by] Arthur S. Sullivan, arr. Paul Yoder. Full band (parts) NM: arr. © 26Feb36; EP53620. Rubank, Inc. (PWH); 27Jan64; R330375.
- PIRATES OF PENZANCE. See WHEN THE FOEMAN BARES HIS STEEL.
- PITTORESKEN; 4 moderne Klavier-Soli, m "Ernest Fisher," pseud. of Ernst Fischer. © 4Nov36; EF47273. Ernest Fisher (pseud. of Ernst Fischer) (A); 24Jan64; R330665.

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- PIXEY SCENE; from the prod. "My man Godfrey," [by] Charles Previn. Conductor. © 1Apr37; EU142686. Universal Music Corp. (PWH); 1Apr64; R334592.
- PIZZICATO POLKA; by Johann & Josef Strauss, arr. Aubrey Winter. For orchestra. NM: arr. © 8Jun37; EF49833. Boosey & Hawkes, Inc. (PWH); 12Jun64; R339319.
- LE PLAISIR DE LA PECHE; fox-trot, chante dans l'operette revue "Les gangsters du Chateau d'If," lyrics de Rene Sarvil, musique de Vincent Scotto. Piano & chant. © 31Dec36; EF48078. Antoinette Scotto Alibert (C); 15Jan64; R329989.
- PLANNING TO GET ME OFF YOUR HAND; w & m William Dennis, arr. H. J. Flumerfeldt. © 21May36; EU124879. William Dennis (A); 5Feb64; R332017.
- PLAY, FIDDLE, PLAY; m Emery Deutsch & Arthur Altman, arr. for piano accordion: Pietro Deiro. NM: arr. © 12May37; EP62136. Edward B. Marks Music Corp. (PWH); 15May64; R337746.
- PLAY IT AGAIN; Hungarian song, from Cochran's coronation revue, with chord indications for guit. & pf. accordion, w A. P. Herbert, m Nikolaus Brodsky. © 12Jan37; EF47554. Herman Brodsky & Margit Putter (NK of Nikolaus Brodsky); 13Jan64; R329586.
- PLAY ME THE TANGO. See TANGO GRAJCIE MI!
- PLAY, TZIGANE; from "Some day soon," w & m Val Burton & Will Jason. © 22Jan37; EU138713. Metro-Goldwyn-Mayer, Inc. (PWH); 4Feb64; R331234.
- PLEASE COME HOME, DADDY DEAR; w & m Jos. Geo. Gilbert. © 3Nov36; EF46932. Jos. Geo. Gilbert (A); 29Nov63; R330851.
- PLEASE PARDON US, WE'RE IN LOVE; from the production "You can't have everything," piano arr. Errol Collins, w & m Mack Gordon & Harry Revel. © 14Jun37; EU147010. Robbins Music Corp. (PWH); 15Jun64; R340125.
- PLEASE TELL ME WHY I LOVE YOU; w & m Chick Finney (Joseph Finney) © 24Dec36; EU138595. Joseph Chick Finney (A); 9Mar64; R334055.
- THE PLEASURE WAY OF LEARNING TO PLAY PIANO; [by] David Hirschberg. © 19May37; EP62290. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 4Jun64; R338881.
- PLEGARIA. (Supplication), w Carol Raven, m Eduardo Bianco, piano accordion scored by Armando Bergo, arr. for orch. & piano acc.: George Cole. NM: arr. © 17Feb37; EP60529. Edward B. Marks Music Corp. (PWH); 17Feb64; R332019.
- PLIC ET PLOC; op.35, petites pieces faciles a la lere position, pour violon et piano, [by] Adolphe Piriou. © 19Sep36; EF28726. Adolphe Piriou (A); 27Mar64; R334828.
- PLUIE D'OR. See SHOWER OF GOLD.
- PODSTAWY; techniki skrzypcowy na posyeji pierwaszej, by Stefan Herman & Irena Dubiska, opracowala I. Dubiska. © 18Nov36; EF59428. Stefan Herman & Irena Dubiska (A); 18Feb64; R331760.
- POEM; for horn in F, with piano acc., [by] Gardner Read. © 3Mar37; EP61215. Gardner Read (A); 29Apr64; R336852.
- POINCIANA; (Song of the tree) La cancion del arbol. m Nat Simon, English w Buddy Bernier, Spanish lyrics: Manuel Lliso. NM: "Spanish lyrics." © 24Sep36; EP178824. Manuel Lliso (A); 10Dec63; R329663. (See also Poinciana; 24Sep63; R322606)
- POINCIANA. (Song of the tree), w Buddy Bernier, m Nat Simon, arr. for orch. & piano acc.: Jack Mason. NM: arr. © 28Dec36; EP118559. Edward B. Marks Music Corp. (PWH); 27Jan64; R330397.
- UN POISSON DANS L'EAU; m R. Monta & Ted Grouya (Theodor J. Grouya), w Claude Mariel. Piano et chant. © 31Dec36; EF60026. Theodor J. (Ted) Grouya (A); 29Jun64; R340161.
- POLICHINELLE; (serenade), by Fritz Kreisler. Arr. for orchestra: Christian Kriens (Christiaan Kriens) NM: arr. © 9Jul36; EP56424. Charles Foley, Inc. (PWH); 1Apr64; R334428.
- POLICHINELLE; serenade, [by] Fritz Kreisler, arr. for xylophone solo with piano acc.: Geo. Hamilton Green. NM: arr. © 13Aug36; EP57020. Charles Foley, Inc. (PWH); 7Apr64; R334992.
- POLKA DOTS; (for band), arr. F. L. Buchtel. NM: arr. © 12Mar37; EP60965. F. L. Buchtel (A); 29Jun64; R340178.
- POLKA-TINA; from "Souls at sea," w Leo Robin, m Ralph Rainger. © 28Dec36; EU136966. Famous Music Corp. (PWH); 30Dec63; R328954.
- LAS POLLAS VOLADORAS; w & m Lorenzo Barcelata. © 17Mar37; EU142243. Maria Teresa Barcelata (W); 25Mar64; R334772.
- POLLY WOLLY DOODLE; pf., free transcription by Harold C. Cobb. © 4May36; EP55140. NM: "easy piano solo." Summy-Birchard Co. (PWH); 27Apr64; R336820.
- POLYNESIAN LOVE SONG; w & m Solomon Maluhia Kekipi Bright. © 22May37; EU146267. Sol K. Bright (A); 25May64; R338251.
- POMPOSITTY; from the prod. "Oswald in gopher trouble," [by] James Dietrich. Conductor. © 19Jun37; EU147116. Universal Music Corp. (PWH); 19Jun64; R340133.
- POOR ROBINSON CRUSOE; w & m Basil G. Adlam, Al Stillman & Alex Hyde, an Arthur Gutman arr. © 21Jan37; EP59963. Basil G. Adlam (A); 9Apr64; R335927.
- POOR WAYFARING STRANGER; (Aeolian mode), (early American spiritual ballad), w & m adapted & arr. George Pullen Jackson & E. J. Gatwood. NM: "words and music adapted and arranged for S.A.T.B." © 23Mar36; EP54271. Margaret De Lay Gatwood (W) & Nashville Bank & Trust Co. (E of George Pullen Jackson); 10Jan64; R329196.
- POOR WAYFARING STRANGER; (Aeolian mode), early American spiritual, arranging for T.T.B.B.: George Pullen Jackson & E. J. Gatwood. NM: arr. © 28Dec36; EP59379. Margaret DeLay Gatwood (W) & Nashville Bank & Trust Co. (E of George Pullen Jackson); 16Mar64; R333937.
- POP GOES THE BUBBLE, AND SOAP GETS IN MY EYES; from "Artists and models," w Ted Koehler, m Burton Lane. © 14Apr37; EU141852. Famous Music Corp. (PWH); 15Apr64; R336171.
- POPPY FIELDS; for piano solo, [by] Seward Tenney. © 11Jan37; EP59734. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 4Jun64; R338866.
- POPULAR CORNET SOLOS. See BMCO. POPULAR CORNET SOLOS.
- POR ULTIMA VEZ; letra y musica de Juan S. Garrido. © 30Jan37; EF48214. Juan S. Garrido (A); 25Feb64; R332755.
- POR UNA MORENA; w & m Tata Nacho, pseud. of Ignacio Fernandez Esperon. © 27Nov36; EF64261. Tata Nacho (pseud. of Ignacio Fernandez Esperon) (A); 23Dec63; R329361.
- POSIN'; w & m Sammy Cahn & Saul Chaplin. © 1May37; EU143961. Sammy Cahn & Saul Chaplin (A); 1May64; R337084.
- POSIN'; w & m Sammy Cahn & Saul Chaplin. Pf. treble. © 1May37; EU143961. Saul Chaplin (A); 26May64; R338330.
- POSIN'; from 1st ed. of the New grand terrace revue, w & m Sammy Cahn & Saul Chaplin, with arr. for guit., etc. © 29May37; EP62510. Saul Chaplin (A); 1Jun64; R338558.
- POSIN'; from "New grand terrace revue," w & m Sammy Cahn & Saul Chaplin. © 29May37; EP62510. Sammy Cahn & Saul Chaplin (A); 1Jun64; R338707.
- POSSIBLE; w & m Haldor Lillenas. (In "Lillenas solos & duets, no.2") © 24Feb36; EP53666. Wendell Lillenas (C); 10Feb64; R331582.
- POST-OFFICE; from Top of the town, w Harold Adamson, m Jimmy McHugh. © 23Feb37; EU140682. Harold Adamson (A); 24Feb64; R332418.
- POST-OFFICE; from Top of the town, w Harold Adamson, m Jimmy McHugh. © 23Feb37; EU140682. Jimmy McHugh (A); 24Feb64; R332419.
- POST-OFFICE; (I've got to be kissed), from Universal prod. "Top of the town," lyric: Harold Adamson, m Jimmy McHugh. © 23Feb37; EU140682. Universal Music Corp. (PWH); 25Feb64; R334632.
- POSTAL INSPECTOR. See BENEZ HIDEOUT.
- BIG CAFE.
- THE CHASE.
- DON'T LET ME LOVE YOU.
- FOX TROT NO.2-3.
- FURIOSO.
- HOT TOWEL.
- HOW DRY I AM.
- LET'S HAVE BLUE BIRDS.
- LET'S HAVE BLUE BIRDS AND END TITLE.
- LOVE THEME.
- MAIN TITLE.
- RED CROSS.
- SUZAN COMES HOME.
- WATERFRONT.
- THE WRECK.

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- POTPOURRI AUS DER OPERETTE "WO DIE LERCHE SINGT"; w A. M. Willner & H. Reichert, m Franz Lehar. For piano 2 hands. NM: "pianoforte." © 5Mar37; EF52133. O. Blau (E of Franz Lehar); 29Apr64; R336748.
- POUR CHANTER; livre de l'eleve, 1er fascicule, no 1 a 70, de divers compositeurs, harmonisation et adaptation de B. Forest, pseud. of Blanche Souriac. NM: harmonization & adaptation. © 31Dec36; EF48068. Blanche Souriac, pseud.: B. Forest (A); 15Jan64; R329985.
- POUR CHANTER; 2eme fascicule, no 71 a 128, livre de l'eleve, de divers compositeurs, harmonisation et adaptation: B. Forest, pseud. of Blanche Souriac. NM: harmonization & adaptation. © 31Dec36; EF48391. Blanche Souriac, pseud.: B. Forest (A); 15Jan64; R329995.
- POUR UN SEUL MOT DE TENDRESSE; tango chante dans le film "Les grands," paroles de Zep et Marcel Grandjean, musique de Rene Sylviano, pseud. of Sylvere Caffot. Piano & chant. © 31Dec36; EF48405. Sylvere Caffot, pseud.: Rene Sylviano (A); 15Jan64; R330002.
- POURQUOI? Vals, adaptation espagnole et musique de J. Silva-Diaz, paroles d' Albert de Teneuille et Henri Wernert. © 50Oct36 (in notice: 1935); EF28677. Joaquin Silva-Diaz (A); 31Dec63; R330261.
- POURSUITE; pf., 4 mains, [by] Georges Dandelot. (In En vacances, 3) © 15Jun36; EF45701. Georges Dandelot (A); 24Jan64; R330675.
- PRACTICAL TUTOR FOR THE CORNET OR TRUMPET; [by] Otto Langey, rev. & enl.: Ernest Hall. New ed. NM: "revised and enlarged." © 25May37; EF49591. Boosey & Hawkes, Inc. (PWH); 17Jun64; R339649.
- PRAELUDIUM. (Prelude), by Armas Järnefelt, arr. for piano: Max Hirschfeld. NM: arr. © 18Mar37; EP60996. Edward B. Marks Music Corp. (PWH); 19Mar64; R333993.
- PRAIRIE NIGHT SONG; w Mari Lussi, m David W. Guion. Song for medium voice & piano. © 3Apr37; EP63793. David W. Guion (A); 26May64; R338384.
- PRAIRIE OF LOVE; w & m Jimmie Davis. © 12May37; EU144673. Jimmie Davis (A); 19May64; R338027.
- PRAIRIE ROMEO; w & m Fred Godfrey (Fred Godfrey) & Harry Carlton. © 11Jun37; EF49713. Fred Godfrey & Harry Carlton (A); 12Jun64; R339468.
- PRAISE GOD FOR FRIENDS; w & m Alice M. Pullen. (In Pilgrim elementary teacher. May, 1936) © 15Apr36; EP55787. Alice M. Pullen (A); 9Apr64; R336923.
- PRAISE IN SONG; (Children's Day service), w A. A. Payn, pseud. of C. Austin Miles, Elsie Duncan Yale & others, m J. Lincoln Hall & others. © 18May37; EP62247. Rodeheaver Co. (PWH of C. Austin Miles & Elsie Duncan Yale & PPW of J. Lincoln Hall); 1Jun64; R338648.
- PRAISE YE THE NAME OF THE LORD; from the Vesper Mass, op.1, m Igor C. Buketoff, based on melodies from Russian monasteries, liturgical text based on the Scriptures. For a cappella mixed chorus. © 1Aug36; EP57895. Igor Buketoff (A); 30Dec63; R329098.
- PRAY TILL THE VICTORY COMES; w & m Haldor Lillenas. (In "Lillenas solos & duets, no.2") © 24Feb36; EP53656. Wendell Lillenas (C); 10Feb64; R331576.
- A PRAYER; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56480. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336361.
- PRAYER; from opera "A night in Granada," by C. Kreutzer, transcribed by Henri Klickmann, for string quartet. NM: arr. © 29Sep36; EP59572. ABC Music Corp. (PWH of F. Henri Klickmann); 27May64; R338701.
- PRAYER FOR GUIDANCE; chorus for mixed voices a cappella (SATB), w J. S. Hoyland, m David Hugh Jones. Piano acc. for rehearsal only. © 17Apr37; EP61723. David Hugh Jones (A); 4Jun64; R338949.
- PRAYER FROM "HAENSEL AND GRETEL"; three part chorus of women's voices, w from the German of Adelheid Wette by Constance Bach, second verse by Alfred Marlhom, m Humperdinck, arr. Wallingford Riegger. NM: "arrangement." © 17Apr36; EP54893. Harold Flammer, Inc. (PWH); 3Jan64; R329400.
- THE PRAYER OF ST. CHRYSOSTOM; organ solo, m Powell Weaver. © 20Feb37; EP60616. Mary W. Weaver (W); 24Feb64; R332394.
- PRAYER TO THE MUSE; novelty fox-trot, w & m Dorothy L. Wilson. © 28Apr36; EU123522. Dorothy L. Wilson (A); 18Feb64; R332284.
- PRAYER TO THE SEA; w Desmond O'Connor, m Reub Silver, with symbols for guitar & piano accordion. © 6Apr37; EF49007. Desmond O'Connor & Reub Silver (A); 7Apr64; R335006.
- THE PREACHER'S SERMON; from the prod. "Everybody sings," [by] Actman & Loesser. Conductor. © 12May37; EU144655. Universal Music Corp. (PWH); 12May64; R337595.
- PREACHIN' MAN; a song for voice & piano, w & m George W. Smith. © 30Mar36; EU121312. George W. Smith (A); 23Mar64; R334087.
- PRED A IL MARE. See CORSARESCA.
- PREGHIERA. See GEBET.
- PRELUDE; for two pianos-four hands, [by] Edna Frida Pietsch. © 28May36; EP55571. Edna Frida Pietsch (A); 10Apr64; R335466.
- PRELUDE AND FUGUE NO.12; book 2 of the 48 by Bach, arr. Herbert Withers. For violin, viola, violoncello. Score & parts. NM: arr. © 20Jan36; EF42744. Galliard Ltd. (PWH); 6Jan64; R328922.
- PRELUDE ET FUGUE; pf. ou clavecin, [by] Alexandre Tansman. (In Novelettes pour piano, no.7) © 15Jun36; EF45711. Alexandre Tansman (A); 24Jan64; R330680.
- PRELUDE, FANTASY, AND CHACONNE; [by] George Dyson. Piano score with parts for cello & viola solo. © 31Aug36; EF45578. George Dyson (A); 24Feb64; R332552.
- PRELUDE, FANTASY, AND CHACONNE; for cello or violin & small orch., [by] George Dyson. (1st violin part) © 15Sep36; EF45757. George Dyson (A); 24Feb64; R332566.
- PRELUDE, FUGUE, AND VARIATION; [by] Cesar Franck, transcribed & arr. for two pianos, four hands by Rudolph Gruen. NM: arr. © 10Jan36; EP52844. Rudolph Gruen (A); 3Jan64; R329472.
- PRELUDE ON "BELMONT"; (no.1 from "Christus resurrexit"), for organ, [by] Garth Edmundson. © 29Feb36; EP53624. Garth Edmundson (A); 23Jan64; R330791.
- PRELUDE TO A KISS; m Rittenburg, pseud. of Ernest Ritte, & Kahn, pseud. of Don Barrigo, w Pat Low, pseud. of P. S. Ritte, & Jack Lennard, pseud. of Leo Towers. © 26Mar36; EF43740. Rittenburg (pseud. for Ernest Ritte), Kahn (pseud. for Don Barrigo), Pat Low (pseud. for P. S. Ritte) & Jack Lennard (pseud. for Leo Towers) (A); 28Feb64; R333473.
- PRELUDIO AND CHACONNE; by J. S. Bach, free transcription for Doppelklavier Moor by Emanuel Moor. NM: transcription. © 28Apr36; EF50232. Winifred Christie-Moor (W); 22Apr64; R336470.
- PRELUDIO E FUGA IN LA MINORE; per organo, di J. S. Bach. Transcription for the piano: Gino Tagliapietra. NM: transcription. © 3Dec36; EF46942. Hilda Tagliapietra (W); 8Jan64; R329742.
- PRELUDIO E FUGHETTA; op.23, by Sparre Olsen. Orchester Partitur. © 5Feb36; EF44911. Sparre Olsen (A); 21Jan64; R330762.
- PRELUDIO E PREGHIERA; per soprano e orchestra, [by] Gino Marinuzzi. Score. © 30Dec36; EF47253. Gino Marinuzzi, Jr. (C); 8Jan64; R329755.
- PREMIERES PIECES. See LES DIX PREMIERES PIECES.
- PREMONITION & DISASTER; musical composition, [by] R. H. Bassett. © 14Jul36; EU128290. Movietone Music Corp. (PWH); 15Jun64; R339225.
- PRENDS LA ROUTE; marche 6/8, one-step, chante dans le film "Prends la route," paroles de Jean Boyer, musique de Georges van Parys. Piano & chant. © 10Feb37; EF48962. Georges van Parys (A); 25Feb64; R333118.
- PRENDS LA ROUTE. See A MON AGE. LA MAPPEMONDE. ON A TOUS LES DEUX. SUR UNE MORO. Y A TOUJOURS UN PASSAGE A NIVEAU.
- A PRE-SCHOOL MUSIC BOOK; by Angela Diller & Kate Stearns Page. NM: "music." © 28Sep36; EP59339. Angela Diller (A); 23Apr64; R336466.

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- THE PRESSES; (Montage), from "Great guy," composed & arr. Marlin Skiles. © 6Feb37; EU140160. Joy Music, Inc. (PWH); 27Feb64; R333181.
- PRESTO. See  
CORSARESCA.
- PRETTY CAROLINE; Oxfordshire folk song, collected by Cecil Sharp, arr. for two sopranos with piano acc., arr. Imogen Holst. NM: arr. © 29Aug36; EF45427. Imogen Holst (A); 24Feb64; R332556.
- PRETTY DIMPLES; w & m J. G. Gilbert. © 4May37; EF49296. J. G. Gilbert (A); 16Jun64; R339766.
- PRETTY LITTLE POPPY. See  
AMAPOLA.
- PREVENTED ESCAPE; from the prod. "Parole," [by] Charles Maxwell. Conductor part. © 2Apr37; EU141547. Universal Music Corp. (PWH); 3Apr64; R335727.
- PRIDE OF THE CAMPUS; march for band, m Emil Soderstrom. © 10Dec36; EP59006. Emil Soderstrom (A); 22Jan64; R331390.
- PRINCESS PUPULE (HAS PLENTY PAPAIA); w & m Harry Owens, w Doug Reynolds. © 30Jan37; EU138947. Harry Owens & Doug Reynolds (A); 18Mar64; R333977.
- PRINTEMPS. See  
ALL HAIL, BRIGHT SPRING!
- PRISIONERO; bolero-son, w & m Julian Fiallo Garcia. © 5May37; EF51797. Julian Fiallo Garcia (A); 11May64; R337693.
- PRISONER'S MARCH; from Hal Roach production "Roamin' holiday," m Marvin Hatley. (Instrumental) © 3Jun37; EU145730. Robbins Music Corp. (PWH); 4Jun64; R340155.
- THE PRISONER'S SONG; m Nathaniel Shilkret. Voice, with piano acc. & violin obligato. © 14May36; EP55415. Nathaniel Shilkret (A); 13May64; R337727.
- PRIVATE ENEMY. See  
I HUM A WALTZ.
- PROCESSIONAL MARCH; by Gounod, transcription for the pf. by Carl Richter, pseud. of Henry Dellafield. NM: simplified arr. for piano student. © 19Nov36; EP59015. Ina C. Dellafield (W); 9Jan64; R329723.
- THE PRODIGAL SON; suite in 4 parts, for band & piano, by Frank S. Giunta. Conductor part only. © 9Dec36; EU136379. Frank S. Giunta (A); 20May64; R337968.
- THE PROFESSIONAL STUDENT GUITAR METHOD; pt.2, by Charles Amberger & David Gornston. © 22Jan36; EP53035. Charles Amberger & David Gornston (A); 20Jan64; R330537.
- PROGRAM CLASSICS BAND FOLIO; v.2, arrangements: E. Delamater & others. Parts in 31 books. NM: arrangements. © 12Jun36; EP55757. Rubank, Inc. (PWH); 8Jun64; R339040.
- THE PROLOGUE; from the prod. "Dracula's daughter," [by] Heinz Roemheld. Conductor part. © 20Mar37; EU142518. Universal Music Corp. (PWH); 20Mar64; R335772.
- PROMENADES DANS ROME; divertissement choregraphique en un acte et quatre tableaux, scenario de Jean-Louis Vaudoyer, musique de Marcel Samuel-Rousseau, pseud. of Marcel Rousseau. © 31Dec36; EF48396. Pierrette Boizot (E of Marcel Rousseau); 13May64; R337617.
- PROUD; w Benny Davis, m J. Fred Coots. © 24Jun36; EP56076. Benny Davis & J. Fred Coots (A); 22Jun64; R339596.
- PRZY KOMINKU; sŁowa Andrzej Wlast, muzyka Artur Gold. Vocal & piano ed. © 28Oct36; EF46795. Andrzej Wlast & Artur Gold (A); 18Feb64; R331693.
- PUBLIC MELODY NUMBER ONE; from "Artists & models," w Ted Koehler, m Harold Arlen. © 11May37; EU144667. Famous Music Corp. (PWH); 14May64; R337860.
- PUBLIC MELODY NUMBER ONE; from "Artists and models," w Ted Koehler, m Harold Arlen. © 16Jun37; EP62846. Famous Music Corp. (PWH); 16Jun64; R339718.
- PUISQUE VOUS PARTEZ EN VOYAGE; w Jean Nohain, pseud. of Jean Marie Legend, m Mireille, pseud. of Mireille Hartuch. © 31Dec36; EF49845. Jean-Marie Legrand (Jean Nohain) & Mireille Hartuch (Mireille) (A); 10Feb64; R331445.
- PUISQU'IL FAUT NOUS SEPARER; slow-fox, chante dans l'operette revue "Les gangsters du Chateau d'If," lyrics de Rene Sarvil, musique de Vincent Scotto. Piano & chant. © 31Dec36; EF48077. Antoinette Scotto Alibert (C); 15Jan64; R329988.
- LA PULGA. (The flea), (conga rumba), w Benito C. Collada (Benjamin C. Collada), m Don Alberto, pseud. of Alberto Infantas, & Rosita Rios. © 27Oct36; EU135281. Benito C. Collada, Don Alberto & Rosita Rios (A); 19Dec63; R329669.
- PULGA. See  
THE FLEA.
- PULLIN' THE SKIFF; w & m Eleanor Fort, a.k.a. Hank Fort. © 14Mar37; EP61131. Hank Fort (A); 16Mar64; R333912.
- PUNCH AND JUDY. See  
KASPERLSPIEL.
- PUPPET PARADE; syncopated march, [by] F. L. Buchtel. For band with pf. conductor. © 19Dec36; EP59244. C. L. Barnhouse Co. (PWH); 9Jan64; R329180.
- PUSZTAI EMLEK. See  
REMINISCENCES OF THE PUSZTA.
- PUT DOWN AN EMPTY GLASS; from "Palladium frolics," 1st ed., w Mitchell Parish, m Lou Leaman. © 15Feb36; EP53484. Mitchell Parish & Lou Leaman (A); 12Feb64; R332118.
- PUT ME TO THE TEST; (song), m George Gershwin, w Ira Gershwin. © 22May37; EU146114. Ira Gershwin (A & NK), Arthur Gershwin & Frances Gershwin Godowsky (NK); 22May64; R338009.
- PUT MY LITTLE SHOES AWAY; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs) NM: arr. © 3May37; EP63286. Bradley Kincaid (A); 11May64; R337675.
- PUTTIN' ON THE STYLE; w & m Bob Miller. © 4Jan37; EU140938. Nita Crabbe Miller Spivey (W); 9Apr64; R335914.
- Q
- QU'IL EST BEAU LE CHEMIN; fox-trot, chante du film "Romarin," paroles de Jean Solar et Andre Hugon, musique de Vincent Scotto. Piano & chant. © 10Feb37; EF48956. Antoinette Scotto Alibert (C); 25Feb64; R333112.
- QUAKER CITY JAZZ; m Jan Savitt & Jimmy Schultz, orch. scored by Spud Murphy. © 23Feb37; EP60567. Jimmy Schultz (A); 25Feb64; R332729.
- QUAND L'AMOUR MEURT. (When your love is gone) (When die Liebe stirbt) French lyric by George Millandy, English lyric: Olga Paul, m Octave Cremieux. NM: "English lyric." © 26Apr37; EP61696. Edward B. Marks Music Corp. (PWH); 27Apr64; R336705.
- QUARTET IN D MAJOR. See  
ALLEGRO.
- QUARTETTO PER DUE VIOLINI, VIOLA E VIOLONCELLO; op.18, [by] Riccardo Pick-Mangiagalli. © 9Jun36; EF46563. Adriana Campioni Polti Pick (W); 6Feb64; R331802.
- QUATTRO PEZZI PER ORCHESTRA. See  
NOTTURNO.  
RONDO SCHERZOSO.  
SINFONIA.  
VALZER LENTO.
- QUATUOR A CLAVIER; violon, alto violoncelle et pf., [by] Marcel Poot. © 31Dec36; EF51467. Marcel Poot (A); 24Jan64; R330686.
- QUE DIRIAS DE MI. See  
WHAT WOULD YOU DO?
- QUE ME IMPORTA (TU MAMA, NI TU TITI, NI TU PAPA); letra y musica de Rafael Hernandez. © 30Jan37; EF47939. Rafael Hernandez (A); 25Feb64; R332752.
- QUELLE EST CETTE ODEUR AGREABLE? See  
WHAT IS THIS SCENT SO PURE AND LOVELY?
- THE QUEST OF THE SHEPHERDS; (Polish carol from Cracow), w Jessie Douglass, pseud. of Harvey Gaul, arr. Harvey Gaul. NM: text & arr. for S.A.T.B. © 7Oct36; EP57863. Harriet A. Gaul (W); 3Feb64; R331073.
- QUIEN SABE? (Who knows?), rhumba, from the production "Nobody's baby," lyrics: Walter Bullock, m Marvin Hatley. © 22Mar37; EU142621. Robbins Music Corp. (PWH); 23Mar64; R334566.
- QUIEREME MUCHO. (Love me to-night), by Gonzalo Roig, arr. Galla-Rini. NM: "arrangement for piano accordion." © 16Jan37; EP59893. Edward B. Marks Music Corp. (PWH); 20Jan64; R329923.
- QUINTET; for wind: flute, oboe, clarinet, horn & bassoon, [by] Franz Reizenstein. Score & parts. © 5Feb37; EF47845. Franz Reizenstein (A); 6Feb64; R331810.

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QUINTET IN A MINOR; for piano, two violins, viola & violoncello, m Leroy Robertson. © 28Oct36; EP59341. Leroy Robertson (A); 2Apr64; R334444.

QUINTET IN C MAJOR. See MENUET.

QUINTET IN THREE MOVEMENTS; for strings & piano, m John Alden Carpenter. © 1Feb37; EP62012. Ellen Carpenter (W); 4Mar64; R333512.

## R

RACKETEER EPISODE; from the prod. "Parole," [by] Charles Previn. Conductor part. © 2Apr37; EU141535. Universal Music Corp. (PWH); 3Apr64; R335715.

THE RADIANCE THAT SHINES FROM HIM; w & m Haldor Lillenas. (In "Lillenas solos & duets, no.2") © 24Feb36; EP53632. Wendell Lillenas (C); 10Feb64; R331560.

RADIO CAR SEQUENCE; from the prod. "Crash Donovan," [by] Herman Heller. Conductor. © 1Apr37; EU142692. Universal Music Corp. (PWH); 1Apr64; R334598.

RADIO IN HEAVEN. See (I WISH THERE WAS A) RADIO IN HEAVEN (SO MOTHER CAN LISTEN IN)

RADIO IN HEAVEN SO I COULD SING TO MOTHER; w & m Fred Fisher. © 19Feb37; EU139519. Anna Fisher (W); 20Feb64; R332652.

RADIO SONGS AND CHORUSES OF THE GOSPEL NO.2. See LEAD ME TO SOME SOUL TODAY.

THE RAG MAN; (song), high voice, w & m Ada Richter. © 2Sep36; EP58100. Ada Richter (A); 25Mar64; R335367.

RAIN IN OCTOBER; (three-part song), female voices, w Doris Rowley, m Alec Rowley. © 5Mar37; EF48278. Sheila Rowley (W of Alec Rowley); 9Mar64; R333518.

THE RAIN, THE WOODPECKER & LEAVES AT PLAY; (piano), w & m Alice Mayfield. 1st & 2d piano. (Composition catalog, no.269) © 3Sep36; EP57515. Art Publication Society (PWH); 24Jan64; R331401.

RAINBOW ON THE RIVER. See FLOWER SONG.

THE RAINBOW WATERS WHISPER; from South Seas idyls, sop.1, 2 & alto, w Nell Richmond Eberhart, m Charles Wakefield Cadman. © 19Feb37; EP60763. Security First National Bank of Los Angeles (E of Charles Wakefield Cadman); 19Feb64; R332332.

THE RAINBOW WATERS WHISPER; from South Sea idyls, w Nelle Richmond Eberhart, m Charles Wakefield Cadman. S.S.A. © 19Feb37; EP60763. C. O. MacNeill (E of Charles Wakefield Cadman) & Constance Eberhart (C); 10Apr64; R335954.

RAINY AFTERNOON; from the prod. "The beach comber," [by] James Dietrich. Conductor. © 8May37; EU144530. Universal Music Corp. (PWH); 8May64; R337252.

RAKES OF MALLOW; from the prod. "Music hath charms," [by] James Dietrich. Conductor. © 8May37; EU144540. Universal Music Corp. (PWH); 8May64; R337262.

RAMEAU SUITE; op.76, [by] Hermann Zilcher. Kleines Orchester. Partitur. © 2May36; EU125990. Heinz Reinhart Zilcher (C); 31Mar64; R334825.

RAMILLETE; [by] Miguel Prado. (In Album canciones y musicaailable) © 18Mar37; EF53054. Miguel Prado (A); 25Mar64; R334786.

REACH UP AND PICK A STAR; w & m R. Alex Anderson (R. Alexander Anderson) © 13May36; EU124379. R. Alexander Anderson (A); 13Mar64; R333421.

READIN' FROM LEFT TO RIGHT; w & m Bradford Browne, Vincent Lopez & Max Rich, with diagrams for guitar, symbols for ukulele & banjo. © 6Apr37; EP61492. Bradford Browne, Vincent Lopez & Max Rich (A); 6Apr64; R335706.

READY, WILLING, AND ABLE. See JUST A QUIET EVENING. SENTIMENTAL AND MELANCHOLY. TOO MARVELOUS FOR WORDS.

REBAMBARAMBA; w Gabriel Luna, m Antonio Escobar. © 11May37; EF49507. Antonio Escobar (A); 19May64; R338030.

REBAMBARAMBA; w Gabriel Luna, m Antonio Escobar. © 11May37; EF49507. Imelda Najera Luna (W); 19May64; R338031.

THE REBEL MAID; four dances, by Montague F. Phillips, arr. Denis Wright. Brass & reed band/pts. NM: arr. © 31Mar37; EF49090. Chappell & Co., Ltd. (PWH of Denis Wright); 31Mar64; R334877.

RED AND WHITE OF SANTA CLARA; from When love is young, m Jimmy McHugh & Harold Adamson. Conductor. © 20May37; EU145454. Jimmy McHugh (A); 20May64; R339499.

RED AND WHITE OF SANTA CLARA; from the prod. "When love is young," [by] Jimmy McHugh & Harold Adamson. Conductor. © 20May37; EU145454. Universal Music Corp. (PWH); 20May64; R340136.

RED CROSS; from the prod. "Postal inspector," [by] Clifford Vaughan. Conductor part. © 5Apr37; EU142930. Universal Music Corp. (PWH); 6Apr64; R335735.

RED PEPPER. See K.N.

RED RHUMBA. See TELL ME YOUR TROUBLES.

RED RIVER VALLEY; from the prod. "Sandflow," arr. Charles Previn. Conductor. © 12May37; EU144643. Universal Music Corp. (PWH); 12May64; R337607.

RED ROSES; valse, for school orchestra with piano part, [by] Prosper Morand. (Hawkes' school series, 53) © 7May37; EF49371. Boosey & Hawkes, Inc. (PWH); 12May64; R337485.

RED, WHITE, AND BLUE; w & m Noel Gay. © 17Mar37; EF48603. Amy Armitage (W); 18Mar64; R334274.

RED, WHITE, AND BLUE; w & m Leon Towers & Vic Robins. © 10Mar37; EF48460. Leon Towers (A); 25Mar64; R334778.

THE REDWOODS; w Joseph B. Strauss, m Oscar Rasbach. © 20Apr37; EP62092. Ethelyn Annette Strauss (W) & Oscar Rasbach (A); 20Apr64; R336205.

REFLECTIONS; (piano solo), m Ted Fiorito. © 7Apr37; EP61423. Ted Fiorito (A); 7Apr64; R335666.

THE REHEARSAL; from the prod. "Two in a crowd," by Clifford Vaughan & Herman Heller. © 7Apr37; EU141679. Universal Music Corp. (PWH); 7Apr64; R335668.

REISADO DO PASTOREIO. See BATUQUE.

RELAMPAGO; w Pablo Martinez Gil, m Carlos Martinez Gil. © 21Dec36; EF64262. Carlos Martinez Gil (A); 31Dec63; R329352.

REMEMBER HAWAII; w & m Elbern H. "Eddie" Alkire, for Hawaiian guitars. Key of E flat. © 27Nov36; EP58870. Elbern H. "Eddie" Alkire (A); 3Jan64; R329070.

REMEMBER ME? m Harry Warren, w Al Dubin. © 18May37; EU146028. M. Witmark & Sons (PWH); 20May64; R338146.

REMINISCENCES OF THE PUSZTA. (Pusztai emlék) Orchestra, [by] Nic Tomay. © 11May36; EF45545. Nic Tomay (A); 6Mar64; R335350.

REQUIEM, LIBERA, AND THE PRESCRIBED CHANTS; mass for voices in unison, w: liturgical, m Carlo Rossini. © 10Oct36; EP57788. Carlo Rossini (A); 3Feb64; R331072.

THE RESCUE FROM MOOSE RIVER GOLD MINE; w & m Wilf Carter. © 14May36; EF44326. Wilf Carter (A); 10Apr64; R335477.

RESTE LA-BAS! Chanson, paroles de Ch. L. Pothier, musique de Lucien Pipon. Piano & chant. © 10Feb37; EF48967. Lucien Pipon (A); 25Feb64; R333121.

RETO; w R. Lopez Mendez, m Gabriel Ruiz. © 22Dec36; EF64263. R. Lopez Mendez (A); 31Dec63; R329353.

RETO; w R. Lopez Mendez, m Gabriel Ruiz. © 22Dec36; EF64263. Gabriel Ruiz (A); 31Dec63; R329354.

REUBEN; by Ed B. Claypoole, arr. for orchestra & piano acc.: Jimmy Dale. NM: arr. © 7Apr37; EP61403. Edward B. Marks Music Corp. (PWH); 8Apr64; R335025.

REUBEN, REUBEN; (harmonica solo), arr. Marvin Hatley. © 17May37; EU145267. Robbins Music Corp. (PWH); 18May64; R340043.

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- REVIEW-PAGEANTRY; (orchestra), fantasia on the regimental marches of the British Army, adapted & arr. Aubrey Winter. NM: arr. for orchestra with piano conductor. © 22Jan37; EF47634. Boosey & Hawkes, Inc. (PWH); 24Jan64; R330691.
- REVIEW - PAGEANTRY; for military band, grand fantasia on the regimental marches, troops, trots & galops of the British Army, arr. Aubrey Winter. NM: arr. © 2Apr37; EF49068. Boosey & Hawkes, Inc. (PWH); 6Apr64; R335408.
- REYNA; cancion (estilo bolero), letra y musica de Luis Rivera. © 20Apr37; EF49284. Luis Rivera (A); 11May64; R337684.
- RHAPSODY IN D MINOR; pf., [by] Robert McCleod. © 22Jun37; EF50127. James Armstrong (E); 22Jun64; R339651.
- RHODE ISLAND TRICENTENARY; (march), for piano, [by] John A. Sousa. © 4Mar36; EF53782. John A. Sousa (A); 10Feb64; R332172.
- RHODE ISLAND TRICENTENARY; march, for band, with solo B flat cornet (conductor), [by] John A. Sousa. NM: "band (parts)" © 15May36; EF55782. John A. Sousa (A); 10Feb64; R332173.
- RHODES OF AFRICA. See EMPIRE BUILDERS.
- RHUMBA; from the prod. "The unpopular mechanic," [by] Lantz, & James Dietrich. © 9Jun37; EU146501. Universal Music Corp. (PWH); 9Jun64; R340115.
- THE RHYME OF THE COUNTRY ROAD; (T.B.), w Emma Endicott Marean, m Noble Cain. © 25Aug36; EP57325. Noble Cain (A); 23Jun64; R339934.
- RHYTHM IN THE CLOUDS. See DON'T EVER CHANGE.
- RHYTHM IN THE RAINBOW ROOM; w & m Arthur Swanstrom & Michael Cleary. © 12Jan37; EU138361. Janice Hertel (NK of Arthur Swanstrom); 18Feb64; R332103.
- RHYTHM IN THE RAINBOW ROOM; [by] Arthur Swanstrom & Michael Cleary. © 12Jan37; EU138361. Lora B. Cleary (W); 15Jan64; R332787.
- RHYTHM ON THE RANGE. See I'M AN OLD COWHAND FROM THE RIO GRANDE.
- RHYTHM RAG; foxtrot, for piano, [by] Edward Durham. © 17Apr37; EU143374. Eddie Durham (A); 22Apr64; R336472.
- RHYTHM, RHYTHM; m Fred Fisher. © 23Jun37; EU146784. Anna Fisher (W); 24Jun64; R339896.
- RHYTHM SAVED THE WORLD; w S. Cahn, m S. Chaplin. © 9Jan36; EU116064. Sammy Cahn (A); 8Jan64; R329166.
- RHYTHM SAVED THE WORLD; w Sammy Cahn, m Saul Chaplin, with guit. arr. © 17Mar36; EP54094. Sammy Cahn (A); 16Jan64; R329842.
- RHYTHM TRAIN; w Shelton Brooks, Jr., m Shelton Brooks, pf. arr. Bob Noeltner, with guit. arr. © 29Mar37; EP61236. Shelton Brooks (A); 30Mar64; R334404.
- RHYTHM'S OK IN HARLEM; from "Calling all stars," w & m Michael Carr. © 13May37; EF49510. Peter Maurice Music Co., Ltd. (PWH); 16Jun64; R339770.
- RICHIAMI DELLA SIRENA. See CORSARESCA.
- THE RIDDLE SONG; S.A.T.B. voices with optional piano acc., new & original arr. of folk song from the Appalachian Mountains; Arthur Warrell. NM: arr. © 27Feb36; EF28762. Daisy Warrell (W); 13Jan64; R331689.
- RIDE, COWBOY; w & m Beulah Parker, arr. John Bach. © 30Mar37; EP61281. Beulah Parker (A); 14Apr64; R336063.
- THE RIDE OF THE VALKYRIES; by Richard Wagner, from the prod. "When love is young," arr. Charles Previn. Conductor. © 20May37; EU145458. Universal Music Corp. (PWH of Charles Previn); 20May64; R338225.
- RIDERS TO THE SEA; opera, musical setting of J. M. Synge's play; R. Vaughan Williams. NM: musical setting. © 2Jul36; EF45073. Ursula Vaughan Williams (W); 24Feb64; R333753.
- RIDIN' DOWN THE ARIZONA TRAIL; w & m Jimmie Davis & Charles Mitchell. © 23Apr37; EU143974. Jimmie Davis (A); 11May64; R337624.
- RIDIN' DOWN THE ARIZONA TRAIL; w & m Jimmie Davis & Charles Mitchell. © 23Apr37; EU143974. Charles Mitchell (A); 11May64; R337625.
- RIDIN' (IN THE SADDLE); w & m Len Slye. © 7May36; EU124067. Len Slye (A); 22Apr64; R336306.
- RIDIN' NIGHT HERD; w & m Theo B. Little (Theodora Beinecke Little) (Theodora Beinecke Little Robinson) © 17Feb36; EU119285. Theo B. Robinson (A); 12Feb64; R332016.
- RIDIN' ON TO MONTEREY; w Jack Scholl, m M. K. Jerome. © 18Feb37; EU139473. M. K. Jerome (A); 18Feb64; R332292.
- RIDIN' ON TO MONTEREY; w Jack Scholl, m M. K. Jerome. © 18Feb37; EU139473. Jack Scholl (A); 18Feb64; R332293.
- RID'N; in A flat, w Charles Badger Clark, Jr., m Victor Young. © 11Jan37; EP59781. Jacques Biroteau (E of Victor Young); 13Jan64; R330277.
- RIGAUDON; by Jean Philippe Rameau, E flat alto sax & pf., arr. Sigurd Rascher & Hans Brehme. NM: arr. © 7Apr37; EF51092. Sigurd Rascher (A); 7Apr64; R335492.
- RIGHT OR WRONG. See (I'M WITH YOU), RIGHT OR WRONG.
- THE RIGHT SOMEBODY TO LOVE; musical composition, from "Captain January," lyric by Jack Yellen, m Lew Pollack. © 9Mar36; EP54183. Movietone Music Corp. (PWH); 27Feb64; R333144.
- THE RIGHT TRAIN TO HEAVEN; pf. treble, w & m Ernest Dale Tubb. © 22Mar37; EU143866. Ernest Dale Tubb (A); 25Mar64; R334671.
- RING-A-ROUND-A-ROMANCE; w Al Dubin, m Harry Warren. © 27Jan37; EU139048. Harry Warren (A); 27Jan64; R330401.
- RING-A-ROUND-A-ROMANCE; m Harry Warren, w Al Dubin. © 27Jan37; EU139048. M. Witmark & Sons (PWH); 30Jan64; R331220.
- RING YOUR LITTLE BELL, TING, TING; w & m Raymond Wallace. © 18Oct36; EF46856. Raymond Wallace (A); 29Nov63; R330849.
- LA RINKA. Round dance, by W. F. Hurndall & Thurley Beale. Orchestra. © 19Jun36; EF45170. Thurley Beale (A); 6Mar64; R337812.
- RIPPLING RHYTHM; m Sol Gieo & Shep Fields, pseud. of Saul Feldman. © 6Mar37; EU140930. Shep Fields (pseud. of Saul Feldman) (A); 9Mar64; R333432.
- RIRĒ - RIRĒ - RIRIKA; apo tēn operetta Hē Ririka mas, w & m Stathi Mastora. English w John T. Fotos. Voice & piano. © 15Jun36; EP57173. Apollo Music Co. (PWH); 26May64; R338306.
- RIRIKA MAS. See RIRĒ - RIRĒ - RIRIKA.
- RISE UP, SHEPHERD, AND FOLLOW; Christmas spiritual set for anthem with solo & acc., for mixed voices, [by] R. Nathaniel Dett. © 23Nov36; EP58727. Elizabeth Dett (C); 2Apr64; R334434.
- RISE UP, SHEPHERD, AND FOLLOW; Christmas spiritual set for anthem with tenor solo & chorus of men's voices with acc., (w: traditional), m R. Nathaniel Dett. © 14Dec36; EP59096. Elizabeth Dett (C); 2Apr64; R334435.
- RISING STAR; from operetta Frederika, m Franz Lehár, American adaptation; Edward Eliscu. NM: "American adaptation." © 4Mar37; EP61048. Edward Eliscu (A); 4Mar64; R333062.
- RITA MIA; m Henri Woode, w Leslie Ford Caldwell. © 21Dec36; EU136824. Henri Woode (A); 25Mar64; R334764.
- RITO NUZIALE; per orchestra, [by] Gino Marinuzzi. Score. © 30Dec36; EF47254. Gino Marinuzzi, Jr. (C); 8Jan64; R329756.
- RIVER BE ON YOUR WAY; w Sammy Cahn, m Saul Chaplin. © 10Feb37; EU140249. Sammy Cahn (A); 10Feb64; R331527.
- RIVER, BE ON YOUR WAY; w Sammy Cahn, m Saul Chaplin. © 10Feb37; EU140249. Saul Chaplin (A); 26May64; R338327.
- RIVETS; (song), m Charles Kingsford (ne Charles Cohen), w Julius Huehn. © 30Oct36; EP58562. Charles Kingsford (ne Charles Cohen) (A); 4May64; R337012.
- THE RIVETTER; in F, w Bruce Sievier, m Albert Arlen. © 5Mar37; EF48483. Albert Arlen (A) & Letitia Sievier (W); 5Mar64; R333542.

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- RIVIERA FOLLIES OF 1937. See  
I'M HAPPY, DARLING, DANCING WITH  
YOU.  
THE IMAGE OF YOU.  
IT'S THE SMILE THAT GETS 'EM.  
A WHIPPOORWILL IN A WILLOW TREE.  
YOU'LL GET A COLD IN YOUR TOES.
- THE RIVULET WENDS TO THE OCEAN SPRAY;  
m Ruth Ellen Gannon. © 20May36;  
EUL24836. Ruth Ellen Gannon (A);  
18May64; R337923.
- THE ROAD THAT LEADS TO THEE; w Joe Du-  
Mond (Joel H. DuMond), m Josh Higgins,  
pseud. of Joel H. DuMond. © 15Jul36;  
EP56481. Joel H. DuMond (Joe DuMond)  
(A); 22Apr64; R336362.
- ROAD TO GLORY; w Joe DuMond (Joel H.  
DuMond), m Josh Higgins, pseud. of  
Joel H. DuMond. © 15Jul36; EP56482.  
Joel H. DuMond (Joe DuMond) (A);  
22Apr64; R336363.
- ROAMIN' HOLIDAY. See  
BASKET.  
DOG BISCUITS.  
EVERYBODY'S HAPPY.  
HOME, SWEET HOME.  
HURRY NO.1.  
MY BABY'S CARRIAGE.  
PRISONER'S MARCH.  
THAT DUSTY ROAD.  
YOU'RE UNDER ARREST.
- ROAR, LEO, ROAR! w & m Edward Ward,  
Bob Wright & Chet Forrest. © 18May37;  
EUL44878. Metro-Goldwyn-Mayer, Inc.  
(PWH); 26May64; R340082.
- ROBBERS SONG; from the prod. "Everybody  
sings," [by] Actman & Loesser.  
Conductor. © 12May37; EUL44649.  
Universal Music Corp. (PWH); 12May64;  
R337600.
- ROBBINS' MAMMOTH COLLECTION OF FAMOUS  
PIANO MUSIC; newly ed. & transcribed:  
Hugo Frey. © 20Oct36; EP57731. Samuel  
Gradstein (E); 17Feb64; R334074.
- THE ROBIN IN THE RAIN; (S.S.A.),  
w Chas. Coke Woods, m Noble Cain.  
© 25Aug36; EP57326. Noble Cain (A);  
23Jun64; R339935.
- ROCK-A-BYE, BABY; by Effie L. Canning,  
pf. arr. John Klenner. With guit.  
arr. NM: piano arr. © 30Dec35;  
EP56194. Jean Savage Klenner (W);  
31Dec62; R336943.
- ROCK OF AGES; by August H. Schaefer.  
(In Students key for brass instru-  
ments in the treble clef) © 10Apr36;  
EP55202. Audrey Schaefer Cooper (C);  
18Feb64; R333966.
- ROCKED IN THE CRADLE OF THE DEEP; by  
J. P. Knight, arr. Max Hirschfeld.  
(Song) NM: arr. © 5Jan37; EP59649.  
Edward B. Marks Music Corp. (PWH);  
6Jan64; R329121.
- RODELINDA. See  
ART THOU TROUBLED.
- RODO-NANARISMA. See  
ROSE LULLABY.
- LE ROI D'YVETOT; de Beranger, harmonisa-  
tion et transcription pour choeur a  
4 voix mixtes par Francisque Darcieux.  
NM: harmonization & transcription.  
© 20Apr37; EF49870. Christiane Eyer  
Darcieux (W); 13May64; R337618.
- ROLL 'EM; (piano), m Mary Lou Williams.  
© 7Jan37; EUL37279. Mary Lou Williams  
(A); 8Jan64; R329832.
- ROLL ON, PACIFIC VARSITY; from the prod.  
"Breezing home," [by] D. Klatzkin.  
Conductor (B flat cornet) © 29May37;  
EUL46217. Universal Music Corp.  
(PWH); 1Jun64; R340085.
- ROLL, WAGON, ROLL; w & m Vern (Tim)  
Spencer (Vernon H. Spencer) (In Sons  
of the Pioneers original songs of the  
prairie, folio no.3) © 9Jan37;  
EP60145. Vernon H. Spencer - aka  
Vern (Tim) Spencer (A); 27Feb64;  
R332885.
- ROLLIN' PLAINS; w & m Walter G. Samuels,  
Leonard Whitcup & Teddy Powell.  
© 6Apr37; EUL42916. Teddy Powell  
(A); 6Apr64; R334952.
- ROLLIN' PLAINS; w & m Walter G. Samuels,  
Leonard Whitcup & Teddy Powell.  
© 6Apr37; EUL42916. Walter G. Samuels  
(A); 6Apr64; R334953.
- ROLLIN' PLAINS; w & m Walter G. Samuels,  
Leonard Whitcup & Teddy Powell.  
© 6Apr37; EUL42916. Leonard Whitcup  
(A); 6Apr64; R334954.
- THE ROLLING STONE; (song), w & m  
Bernard Hamblen. © 31Mar37;  
EF48731. Crocker-Citizens National  
Bank, Trust Dept. (E); 26May64;  
R338696. (See also The rolling  
stone; 2Apr64; R335409)
- THE ROLLING STONE; (song), w & m Bernard  
Hamblen. © 31Mar37; EF48731. Bernard  
Hamblen (A); 2Apr64; R335409. (See  
also The rolling stone; 26May64;  
R338696)
- ROMANCE IS IN THE AIR; w Lou Holzer &  
Larry Shay, m Harry Kogen, arr. Jean  
Walz, with arr. for guit., etc.  
© 9Apr36; EP54783. Lou Holzer (A);  
3Feb64; R331057.
- ROMANESCA; (piano duet), [by] Thomas  
F. Dunhill. © 14May37; EF49430.  
Belle Dunhill (W); 18May64; R338063.
- ROMANY ROAD; pf., four hands, [by]  
Gertrude Keenan. © 25Jun36;  
EP56116. Summy-Birchard Co.  
(PWH); 25May64; R338394.
- ROMANZA. See  
EL RUISEÑOR DE LA HUERTA.
- ROMARIN. See  
QU'IL EST BEAU LE CHEMIN.
- RONDE; poesie: Denise Cools, [by]  
Ernesto Halffter. Four piano et  
chant. © 15Jun36; EF45715. Ernesto  
Halffter (A); 24Jan64; R330681.
- RONDO SCHERZOSO; per orchestra, from 4  
pezzi per orchestra, no.4, [by] Vin-  
cenzo Tommasini. Score. © 25May36;  
EF44502. Giulia Tommasini (NK);  
2Jan64; R331142.
- ROOF GARDEN; from the prod. "The lucki-  
est girl in the world," [by] Heinz  
Roemheld. Conductor. © 22May37;  
EUL46008. Universal Music Corp.  
(PWH); 25May64; R340004.
- ROSA D'AMOR. (Sweet rose of love),  
[by] Richard Dering, for mixed voices,  
edited with English text: R. R. Terry.  
NM: "edited with English text."  
© 1Mar37; EF49613. Marion L. Bamford  
(C of R. R. Terry); 3Mar64; R333538.
- ROSALIE; w & m Cole Porter. © 26May37;  
EUL45575. Metro-Goldwyn-Mayer, Inc.  
(PWH); 27May64; R340102.
- ROSAMUNDE; Ballet music no.1, SATB, m  
Fr. Schubert, w John Murray Gibbon,  
arr. Robert G. Manson. NM: words &  
arr. © 28Apr36; EP54935. Mrs. John  
Murray Gibbon (W) & Robert G. Manson  
(A); 10Apr64; R336918.
- THE ROSE; (piano), [by] Florence Price.  
© 31Dec36; EP59822. Florence Price  
(C); 18Mar64; R333973.
- A ROSE, A KISS, A SIGH; w Gerald  
Griffin, m Lon Healy. © 3Aug36;  
EP120223. Lon Healy (A); 31Mar64;  
R334712.
- ROSE DE FRANCE; sel., m Sigmund Romberg,  
arr. A. Franzel. Orch./pts. NM: arr.  
© 5Apr37; EF49083. Chappell & Co.,  
Ltd. (PWH of A. Franzel); 6Apr64;  
R335417.
- ROSE DE FRANCE. Selection on the oper-  
etta, m Sigmund Romberg, arr. Denis  
Wright. Mil. bd./pts. NM: arr.  
© 28Apr37; EF49441. Chappell & Co.,  
Ltd. (PWH of Denis Wright); 28Apr64;  
R336838.
- A ROSE IN THE DAWN; w Lois L. Edwardson,  
m James L. Brown. © 29Jul36;  
EUL29984. Lois L. Edwardson (A);  
25Jun64; R339970.
- ROSE IN THE HEATHER; from Frederika,  
m Franz Lehar, American adaptation  
from Goethe: Edward Eliscu. NM:  
"American adaptation." © 4Mar37;  
EP61049. Edward Eliscu (A); 4Mar64;  
R333063.
- ROSE LULLABY. Rodo-Nanarisma. Greek  
w Aristides Valaoritis, English w  
Florence M'Pherson, m Sotirios S.  
Lontos. © 15Sep36; EP58144. Apollo  
Music Co. (PWH); 26May64; R338317.
- ROSE OF GRANADA. See  
DIE ROSE VON GRANADA.
- THE ROSE OF SHARON; w H. R. Palmer &  
Laverne Grey, pseud. of Haldor Lille-  
nas, m H. R. Palmer, arr. Laverne Grey.  
NM: "arrangement and new fourth verse."  
© 24Feb36; EP53634. Wendell Lillenas  
(C); 10Feb64; R331562.
- ROSE OF SPAIN; orchestra, w Cossar  
Turfery, m A. Ferraris, arr. Peter  
Kane. © 12Nov36; EF47177. A. Fer-  
raris & Cossar Turfery (A); 6Mar64;  
R335358.
- DIE ROSE VON GRANADA. (The rose of  
Granada), serenata, [by] Erno Kostal,  
arr. B. Leopold. Orchester Stimmen.  
NM: arr. © 28Mar36; EF44316. Richard  
Schauer (PWH of Bohuslaw Leopold);  
2Mar64; R330687.
- ROSES IN DECEMBER; w & m George Jessel,  
Herb Magidson & Ben Oakland.  
© 13Oct36; EUL33457. George Jessel  
& Ben Oakland (A); 3Jan64; R329514.
- ROSES IN DECEMBER; with arr. for guitar,  
etc., w & m Herb Magidson, Ben Oakland  
& George Jessel. © 5Apr37; EP61340.  
Herb Magidson (A); 6Apr64; R334936.
- ROSES IN DECEMBER; w & m Ben Oakland,  
George Jessel & Herb Magidson.  
© 5Apr37; EP61340. George Jessel &  
Ben Oakland (A); 16Apr64; R337045.

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- ROSES IN THE MOONLIGHT; w & m Joseph White & Peter De Rose. © 25Jun37; EU146988. May De Rose (W); 25Jun64; R339971.
- ROUNABOUTS; m Arthur Wood, arranger: Arthur Wood. NM: arr. © 7Oct36; EF46571. Commercial Union Assurance Co., Ltd. (E); 24Feb64; R332477.
- THE ROWAN ELF; w Myrrha Bantock, part song for two treble voices, m Granville Bantock. © 22Apr36; EF44159. Elgood, Smith & Haywood (E of Granville Bantock); 26Mar64; R334658.
- ROXY UND IHR WUNDERTEAM. See EINMAL WIRD DAS WUNDER GESCHEH'N. HANDARBEIT. MADEL, DU HAST FEUER. WILLST DU GLÜCKLICH SEIN? WUNDERTEAM! HIPPI-HIPPI-HURRA.
- ROYAL BLUE; for the piano, m Peter De Rose. © 8May37; EP62039. May Singhi Breen De Rose (W); 8May64; R337266.
- RUBANK BUGLE BAND MANUAL; [by] Andrew V. Scott. © 4Feb36; EP53422. Rubank, Inc. (PWH); 27Jan64; R330376.
- RUBANK ELEMENTARY VIOLIN METHOD; book 2, for individual or class instruction, second & third position, [by] Leslie C. Potter. © 6Apr36; EP54599. Rubank, Inc. (PWH); 3Feb64; R331032.
- RUBANK SACRED ORCHESTRA FOLIO; arr. E. DeLamater & F. L. Buchtel, compositions & hymns arr. for orchestra with piano conductor. Parts in 25 books. NM: arrangements. © 10Jan36; EP52805. Rubank, Inc. (PWH); 3Jan64; R329031.
- RUBANK SYMPHONETTE ORCHESTRA FOLIO; v.2, classical symphonic & concert compositions, modern arr. E. DeLamater. Orch. parts with piano conductor. NM: arr. © 23Mar36; EP55137. Rubank, Inc. (PWH); 27Jan64; R330378.
- RUBBER HEELS; piano solo, m Jack Meakin. © 28Jan37; EP60138. Jack Meakin (A); 31Jan64; R331213.
- THE RUGGED ROAD; (4 part gospel song), w & m Kenneth H. Wells. (In "Collection of Rodeheaver's copyrights") © 1Sep36; EP57649. Kenneth H. Wells (A); 26May64; R338299.
- RUINS OF ATHENS. See MARCH FROM RUINS OF ATHENS.
- EL RUISEÑOR DE LA HUERTA; zarzuela en dos actos. No.2: Romanza, letra de J. Sanchez Prieto, musica de L. Magenti Chelvi. Canto y piano. © 29Oct36; EF25112. Union Musical Espanola (PPW of Julian Sanchez Prieto) & Leopoldo Magenti Chelvi (A); 2Mar64; R333824.
- RUM DUM; w & m Henry Russell Olson, pseud. of Henry Russell, & Morris Olson. © 3Jun37; EU145775. Henry Russell (A); 3Jun64; R338587.
- RUMORES DE LA CALETA. See MALAGUENA.
- RUN FOR YOUR LIVES; from the prod. "Everybody sings," [by] Actman & Loesser. Conductor. © 12May37; EU144648. Universal Music Corp. (PWH); 12May64; R337599.
- RUNAWAY; from the prod. "Two in a crowd," by Heinz Roemheld & Herman Heller. Conductor part. © 7Apr37; EU141696. Universal Music Corp. (PWH); 7Apr64; R335687.
- RUSTIC DANCE; op.30, no.2, for piano, by Chris Edmunds. (No.2 of Three pieces) © 15Jan36; EF42669. Chris Edmunds (A); 6Jan64; R328918.
- S**
- S.O.S. FOR LOVE; a song for voice & piano, w & m George Winston Smith. © 15Jan36; EU116418. George Winston Smith (A); 13Jan64; R329607.
- S.S. BEAR MOUNTAIN. See THE HORNPIPE HOP. IN A HOUSEBOAT ON THE HUDSON. THERE'S SO MUCH YOU CAN SAY WITH A LOVELY BOUQUET.
- SACRED ORCHESTRA FOLIO. See RUBANK SACRED ORCHESTRA FOLIO.
- THE SAD LITTLE SPINNER; (Two scenes from a fairy tale, 1), (piano duet), [by] Sybil Barlow. © 14May37; EF49425. Sybil Barlow (A); 18May64; R338058.
- SAD NEWS; from the prod. "The magnificent brute," arr. A. Lange, [by] Charles Maxwell. Conductor. © 21May37; EU145498. Universal Music Corp. (PWH of Charles Maxwell); 25May64; R340093.
- LA SAETTA NEGRA; leggenda africana in un atto e due quadri, di Maner Lualdi, musica di Adriano Lualdi, riduzione per canto e pianoforte: Guido Zuccoli. NM: reduction. © 21Dec36; EF47255. Giuliano Zuccoli (NK); 8Jan64; R329757.
- SAGRA DI S. GIOVANNI 1936 - XIV. See A TU PER TU COR CORE. CASTELLI IN ARIA. SERENATA SINCERA.
- SAIL ALONG, SILV'RY MOON; w Harry Tobias, m Percy Wenrich. © 3Apr37; EU143524. Harry Tobias (A) & Dolly Wenrich (W); 3Apr64; R335439.
- SAIL ALONG, SILV'RY MOON; with guitar arr., w Harry Tobias, m Percy Wenrich. © 24Apr37; EP61808. Harry Tobias (A) & Dolly Wenrich (W); 24Apr64; R336873.
- A SAILBOAT IN THE MOONLIGHT; w & m Carmen Lombardo & John Jacob Loeb, with guit. arr. © 18May37; EP62227. John Jacob Loeb (A); 18May64; R337937.
- A SAILBOAT IN THE MOONLIGHT; w & m Carmen Lombardo & John Jacob Loeb, with guit. arr. © 18May37; EP62227. Carmen Lombardo (A); 18May64; R337938.
- SAILOR, WHERE ART THOU? w & m Harry Saville, Max Nesbitt & Harry Nesbitt. © 2Dec36; EF48685. Harry Saville, Max Nesbitt & Harry Nesbitt (A); 18Mar64; R334161.
- SAILORS' HORNPIPE; op.14, no.1, for flute, oboe, clarinet in B flat, horn in F & bassoon, [by] Burnet C. Tuthill. Score & parts. © 26Apr37; EP62106. Burnet C. Tuthill (A); 4Jun64; R338952.
- SAKUNTALA; overture, [by] Carl Goldmark, arr. E. Fall. Band (parts) NM: arr. © 16Jun36; EP55844. Rubank, Inc. (PWH); 10Jun64; R339093.
- SALMODIA; per baritono, coretto misto e undici strumenti a fiato e a percussione. w translated from the Bible - 57th psalm, [by] Lodovico Rocca. NM: reduction for voice & piano. © 3Dec36; EF46944. Lodovico Rocca (A); 8Jan64; R329744.
- SALUD A TODOS. Musical composition, by Raul Roulien & Troy Sanders. © 28Mar36; EU121347. Movietone Music Corp. (PWH); 27Feb64; R333143.
- SALUTE TO SPRING. See APRIL DAY. ONE ROBIN. SOMEHOW.
- SALUTE TO TEXAS; unison voices, mixed voices, three treble voices & male voices, w & m Wm. J. Marsh. © 8May36; EP55174. Summy-Birchard Co. (PWH); 27Apr64; R336821.
- THE SALVATION ARMY BRASS BAND JOURNAL; Ordinary series, no.1109-1112, June 1936 issue, compiled by Bramwell Coles. Full score & parts. © 5Jun36; EF44687. Salvationist Pub. & Supplies, Ltd. (PCW); 31Mar64; R336548.
- THE SALVATION ARMY BRASS BAND JOURNAL; Second series, no.237-240, July 1936 issue, compiled by Bramwell Coles. Full score & parts. © 13Jul36; EF45250. Salvationist Pub. & Supplies, Ltd. (PCW); 31Mar64; R336549.
- THE SALVATION ARMY BRASS BAND JOURNAL; Ordinary series, no.1113-1116, Sept. 1936 issue, compiled by Bramwell Coles. Full score & parts. © 25Sep36; EF46324. Salvationist Pub. & Supplies, Ltd. (PCW); 31Mar64; R336550.
- THE SALVATION ARMY BRASS BAND JOURNAL; Second series, no.241-244, Oct. 1936 issue, compiled by Bramwell Coles. Full score & parts. © 23Oct36; EF46540. Salvationist Pub. & Supplies, Ltd. (PCW); 31Mar64; R336551.
- THE SALVATION ARMY BRASS BAND JOURNAL; Ordinary series, no.1117-1120, Dec. 1936 issue, compiled by Bramwell Coles. Full score & parts. © 15Dec36; EF47207. Salvationist Pub. & Supplies, Ltd. (PCW); 31Mar64; R336552.
- THE SALVATION ARMY BRASS BAND JOURNAL; Festival series, no.113-116, Jan. 1937 issue, compiled by Bramwell Coles. Full score & parts. © 12Jan37; EF47614. Salvationist Pub. & Supplies, Ltd. (PCW); 31Mar64; R336553.
- THE SALVATION ARMY BRASS BAND JOURNAL; Second series, no.245-248, Jan. 1937 issue, compiled by Bramwell Coles. Full score & parts. © 19Jan37; EF47682. Salvationist Pub. & Supplies, Ltd. (PCW); 31Mar64; R336554.
- SALVE REGINA; [by] Leo Rowlands. NM: "editorial revision and special arrangement of text to melody for SATB voices and organ accompaniment." © 1Apr36; EP151970. McLaughlin & Reilly Co. (PWH); 5Mar64; R333472.
- SALVE REGINA. See MISSA SALVE REGINA.

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- SALZBURG-AUSVERKAUFT. See  
IM SOMMER DA MUSS ICH IN SALZBURG  
SEIN.  
PAOLINA.
- SAME OLD SEASIDE SHORE; w & m Fred E.  
Cliffe, Raymond Wallace & Harry Gif-  
ford. © 18Oct36; EF46852. Fred E.  
Cliffe, Raymond Wallace & Harry Gif-  
ford (A); 29Nov63; R330845.
- SAN ANTON; w & m Andy Razaf & Paul  
Denniker. © 29Mar37; EP61233.  
Andy Razaf & Paul Denniker (A);  
10Apr64; R335956.
- SAN ANTON' BLUES; blues song, w & m  
Andy Razaf & Paul Denniker.  
© 29Mar37; EP61233. Andy Razaf  
(A); 30Mar64; R334403.
- SAN ANTONIO BLUES; w & m Shelly Lee  
Alley. © 9Jan37; EU138293. Shelly  
Lee Alley (A); 20Jan64; R330572.
- SAN DIEGO BETTY; (song), w James  
Dyrenforth, m Kenneth Leslie-Smith.  
© 25May37; EF49588. Kenneth Leslie-  
Smith (A); 26May64; R338340.
- SAN FRANCISCO; melody with piano acc.,  
by Luigi Sbrana. © 24Jun36; EU127095.  
Violet M. Sbrana (W); 24Feb64; R332404.
- SAN FRANCISCO; from the film, with guit.  
arr., w Gus Kahn, m Bronislaw Kaper &  
Walter Jurmann. © 19Jun36; EP55894.  
Grace Leboy Kahn (W), Donald Kahn &  
Irene Atkins (C of Gus Kahn); 19Jun63;  
R332823.
- SAN FRANCISCO; w Gus Kahn, m Bronislaw  
Kaper & Walter Jurmann. © 7Feb36;  
EU117859. Grace Leboy Kahn (W),  
Donald Kahn & Irene Atkins (C of  
Gus Kahn); 7Feb63; R337355.
- SAN FRANCISCO; w Harold Adamson,  
m Walter Donaldson. © 17Feb36;  
EU118361. Harold Adamson (A);  
19Feb63; R338818.
- SAN QUENTIN. See  
HOW COULD YOU?
- SANDFLOW. See  
HOME ON THE RANGE.  
RED RIVER VALLEY.
- SANDOR; from the prod. "Dracula's  
daughter," [by] Heinz Roemheld.  
Conductor part. © 20Mar37; EU142519.  
Universal Music Corp. (PWH); 20Mar64;  
R335773.
- SANKT ANTONIUS, HÖR' MEIN FLEHEN; Lied  
u. Slow-Fox aus "Der gütige Antonius,"  
Texte: Spilár und Mirovský, Deutscher  
Text: Beda (Fritz Löhner-Beda), Musik:  
Jara Beneš. Gesang und Klavier.  
© 17Jan36; EF43018. Ceskoslovenski  
Divadelni & Literari Jednatesrvi  
(E of Jara Beneš); 23Dec63; R328849.
- SANTA CLAUS MARCH. See  
O DEAR LITTLE CHILDREN, SILENT  
NIGHT & SANTA CLAUS MARCH.
- SANTA WATCHES LITTLE CHILDREN; w & m  
Kenneth C. Wiseman. © 26Oct36;  
EU134160. June E. Sikes (W); 19Mar64;  
R334262.
- SARA JANE; w & m Bob Miller & Art Hall.  
© 5Jan37; EU138236. Nita Crabbe  
Miller Spivey (W); 9Apr64; R335901.
- SARABANDE IN D MINOR; from "The first  
French suite," [by] J. S. Bach, arr.  
G. Henschel. (Quintet for wind) NM:  
arr. © 19Jan37; EF47579. Georgla  
Henschel (C); 22Jan64; R330437.
- SARATOGA; lyric: Bob Wright & Chet  
Forrest, m Walter Donaldson.  
© 11Jun37; EU145953. Metro-Goldwyn-  
Mayer, Inc. (PWH); 11Jun64; R340120.
- SARI. See  
LOVE'S OWN SWEET SONG.
- SARIE MARAIS. (Trad. song of S. Africa),  
lyrics & arr. Diggendorf, pseud. of  
Gideon J. Fagan, & Marais, pseud. of  
Joseph Pessac. NM: words & arr.  
© 11Aug36; EF46081. Gideon J. Fagan  
& Joseph Pessac (A); 18Mar64; R334107.
- SATAN TAKES A HOLIDAY; w & m Larry  
Clinton. © 27Apr37; EU143658. Larry  
Clinton (A); 27Apr64; R336690.
- SATAN TAKES A HOLIDAY; w & m Larry  
Clinton. © 15May37; EP62264. Larry  
Clinton (A); 15May64; R337744.
- SAVE YOUR TEARS FOR A RAINY DAY; fox  
trot, w & m Dorothy L. Wilson.  
© 25Feb36; EU118931. Dorothy L.  
Wilson (A); 18Feb64; R332280.
- SAVED BY HIS GRACE; w Joe DuMond (Joel  
H. DuMond), m Josh Higgins, pseud. of  
Joel H. DuMond. © 15Jul36; EP56483.  
Joel H. DuMond (Joe DuMond) (A);  
22Apr64; R336364.
- SAVED BY THE BLOOD; w & m Bertha Mae  
Lillenas. © 15Jun37; EP62874. Wen-  
dell H. Lillenas & Evangeline Mae  
Williams (C); 18Jun64; R339609.
- SAVIOR, LEAD ME; w Julia H. Johnson,  
Spanish melody arr. H.L., arr. Haldor  
Lillenas. NM: harmonica arr. (In  
"Lillenas solos & duets, no.2")  
© 24Feb36; EP53673. Wendell Lillenas  
(C); 10Feb64; R331587.
- SAX SECTION STUDIES; by David Gornston,  
ed.: Lou Leaman. © 15Jan37; EP59999.  
David Gornston (A); 14Apr64; R336053.
- SAY IT WITH YOUR EYES; from Hollywood  
spring revels of 1937, with guit.  
arr., w & m Dave Oppenheim & Henry  
Tobias. © 21May37; EP62321. Henry  
Tobias (A); 21May64; R337990.
- THE SCARECROW; from the prod. "Everybody  
sings," [by] Actman & Loesser. Con-  
ductor. © 12May37; EU144645.  
Universal Music Corp. (PWH); 12May64;  
R337598.
- SCATTIN' AT THE KIT KAT; pf. sc.: Lou  
Singer, with guit. arr., w Irving  
Mills, m Duke Ellington. © 3May37;  
EP61818. Duke Ellington (A); 4May64;  
R337017.
- SCENES FROM A FAIRY TALE. See  
A KNIGHT ON HORSEBACK.  
THE SAD LITTLE SPINNER.
- SCHAEFERMAEDCHEN, KOMM MIT MIR; Nr.2  
from Drei heitere Volksweisen aus dem  
Elsass, Volksweise aus dem Elsass,  
fuer Maennerchor, [by] Albert Kranz.  
Partitur. © 12Nov36; EF46938.  
Marianne Kranz Meckler (C); 3Mar64;  
R333816.
- SCHAFE KONNEN SICHER WEIDEN. See  
FLOCKS IN PASTURES GREEN ABIDING.
- SCHANI; a Tyrolien love song, w & m  
Frank Montrose. © 24Feb36; EU118885.  
Frank Montrose (A); 17Feb64; R332028.
- SCHANI; (Johnny), a Tyrolienne love  
song, w & m Frank Montrose.  
© 11Jul36; EP56911. Frank Montrose  
(A); 30Jun64; R340202.
- SCHATTENSPIEL. (Shadow play) Op.52,  
no.1, [from] Fünf Konzert-Etuden, pf.,  
[by] Alexander Tcherepnin. © 24Oct36;  
EF46477. B. Schott's Soehne (PWH);  
24Jan64; R330662.
- SCHERMER STOMP; from "Great guy," com-  
posed & arr. Marlin Skiles. © 6Feb37;  
EU140161. Joy Music, Inc. (PWH);  
27Feb64; R333182.
- SCHERZINO; by H. Scholtz. Op.26, no.2.  
Transcribed by F. Henri Klickmann.  
For string septet. NM: arr.  
© 29Sep36; EP59571. ABC Music Corp.  
(PWH of F. Henri Klickmann); 5May64;  
R337488.
- SCHERZO; for two pianos, four hands, m  
Rudolph Gruen. © 10Jan36; EP52845.  
Rudolph Gruen (A); 3Jan64; R329473.
- SCHERZO. See  
CORSARESCA.
- SCHMUECKET DAS FEST; op.25, Nr.9,  
Motette zum Pfingstfest, gem. Chor,  
mit 1 Violine oder Floete, 2 Violinen  
u. Orgel, [by] Kurt Thomas. © 31Dec36;  
EF49434. Kurt Thomas (A); 4Feb64;  
R331783.
- SCHÖN ROSMARIN. (Fair Rosmarin)  
[By] Fritz Kreisler, arr. for  
xylophone solo with piano acc.:  
Geo. Hamilton Green. NM: arr.  
© 13Aug36; EP57021. Charles  
Foley, Inc. (PWH); 1Apr64;  
R334429.
- SCHÖNE FRAU DARF ICH SIE FRAGEN; Slow  
Fox, Worte von Hubertus, pseud. of  
Franz Josef Hule, Musik von Jim  
Stegret, pseud. of Margarete Steger.  
Gesang und Klavier. © 10Jan36;  
EF43016. Jim Stegret (Margarete  
Steger) (A); 23Dec63; R330765.
- DAS SCHÖNSTE AM LAND IST DER KIRTAG;  
Walzer-Ländler, Worte von Hubertus  
(Franz Josef Hule), Musik von Frank  
Fox (Franz Fux) Gesang und Klavier.  
© 10Jan36; EF43017. Frank Fox  
(Franz Fux) (A); 23Dec63; R328848.
- SCHUBERT SONGS; selected & edited by  
Richard Tauber, new trans. by G. H.  
Clutsam. Concert ed. NM: "editing  
and new English translations."  
© 25Sep36; EF45919. Diana Wolkowicka  
(W of Richard Tauber) & Edith Hilda  
May Peake (NK of G. H. Clutsam);  
18Mar64; R334105.
- SCHUBERT'S SERENADE; from the prod.  
"The magnificent brute," arr. Heinz  
Roemheld. Conductor. © 21May37;  
EU145488. Universal Music Corp.  
(PWH); 25May64; R339987.
- SCISSORS AND SONGS; pt.one, silhouettes  
& songs for children, w & m Claire  
Senior Burke. © 22Dec36; EF47317.  
Claire Senior Burke (A); 10Apr64;  
R335480.
- SCOTCH AIR; from the prod. "The golfers,"  
[by] Actman & Loesser. Conductor.  
© 24May37; EU146136. Universal Music  
Corp. (PWH); 25May64; R340036.

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- SCOTCH HUNT; from the prod. "Dracula's daughter," [by] Heinz Roemheld, Conductor. © 20Mar37; EU142520. Universal Music Corp. (PWH); 20Mar64; R335774.
- SE AVESSI UN MANDOLINO; w & m Marf, pseud. of Mario Bonavita, & Lao, pseud. of Lao Schor. © 20Oct36; EF50186. Lao Schor & Mario Bonavita (A); 10Feb64; R331432.
- SEA LEGS. See THE OPPOSITE SEX. TEN O'CLOCK TOWN. TOUCHED IN THE HEAD (SMITTEN IN THE HEART) WAKE ME UP A STAR.
- SEA MOODS; song for voice & piano, w Kenneth G. Benham, m Mildred Lund Tyson. NM: "music." © 19Jun37; EP65942. Mildred Lund Tyson (A); 22Jun64; R339786.
- SEA SPOILERS. See THE CORRAL. END TITLE. THE GOLD RUSH. MAIN TITLE. NEW YORK MONTAGE. STORMY. THEME. TRISTAMENTE.
- SEARCHING FOR SOMEONE; musical composition, lyric by Paul Francis Webster, m Lew Pollack. © 8May36; EU124113. Movietone Music Corp. (PWH); 25Mar64; R334799.
- THE SEASONS; (unison song), w Lettice Cuttle, m Edgar Moy, with piano acc. © 13Apr37; EF49064. Edgar Moy (A); 16Apr64; R336145.
- SECHT'S LEUT'LN, SO WAR'S ANNO DREISSIG. Waltz, by Roman Domanig-Roll & Franz Allmeyer, for 24 bass accordion with text, arranger: W. Pörschmann. NM: arr. © 1Jan37; EF23982. W. Pörschmann (A); 2Mar64; R335388.
- SECOND QUATUOR; pour deux violons, alto et violoncelle, par Arthur Honegger. Partition. © 31Dec36; EF48392. Andree Vaurabourg Honegger (W); 15Jan64; R329996.
- SECOND SONATA FOR HARPSICORD AND FLUTE. See SICILIANO.
- SEDICI STUDI GIORNALIERI DI PERFEZIONAMENTO; per flauto, [by] Alamiro Giampieri. © 3Dec36; EF46941. Alamiro Giampieri (A); 8Jan64; R329741.
- SEDICI STUDI GIORNALIERI DI PERFEZIONAMENTO; per fagotto, [by] Alamiro Giampieri. © 14Dec36; EF47044. Alamiro Giampieri (A); 8Jan64; R329754.
- SEE, SHE APPEARS; (recit.), w of recit. from "Semele;" Congreve, m Handel, arr. A. Howe. For tenor voice. NM: arr. © 11Sep36; EF45911. Albert Howe (A); 6Mar64; R335353.
- SEE WHAT HIS LOVE CAN DO. (Seht, was die Liebe thut) [By] J. S. Bach, transcribed for two pianos by Hubert J. Foss. NM: arr. of tenor aria from Church cantata no.85. © 12Mar36; EF44663. Dora Maria Foss (W); 13Jan64; R329979.
- THE SEEDS OF LOVE; Oxfordshire folk song, collected by Cecil Sharp, arr. for two sopranos with piano acc., arr. Imogen Holst. NM: arr. © 29Aug36; EF45428. Imogen Holst (A); 24Feb64; R332557.
- SEEK YE THE HEAVENLY FATHER; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56484. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336365.
- SEHT, WAS DIE LIEBE THUT. See SEE WHAT HIS LOVE CAN DO.
- SEI CORI DI MICHELANGELO BUONARROTI IL GIOVANE; per voci miste senza accompagnamento, [by] Luigi Dallapiccola. Prima serie: Il coro delle malmari-tate (&) Il coro dei malmogliati. © 31May36; EF45307. Luigi Dallapiccola (A); 6Feb64; R331799.
- SEI EIN BISSCHEN LIEB ZU MIR, PETER; m Will Meisel, w Günther Schwenn & H. Doll, pseud. of Peter Schaeffers. © 10May36; EF29052. Will Meisel, Günther Schwenn & Peter Schaeffers (pseud.: H. Doll) (A); 30Apr64; R338948.
- SELECTED COMPOSITIONS AND TECHNICAL WORK PRESCRIBED FOR VIOLIN EXAMINATIONS. See UNIVERSITY OF TORONTO, TORONTO CONSERVATORY OF MUSIC, LOCAL EXAMINATIONS IN MUSIC.
- SELECTIONS BOOK FOR SECOND & THIRD GRADE PIANO STUDENTS. See TWENTY SELECTIONS BOOK FOR SECOND & THIRD GRADE PIANO STUDENTS.
- SELECTIONS FOR THE HAWAIIAN GUITAR. See TWENTY-FIVE SELECTIONS FOR THE HAWAIIAN GUITAR.
- SEMELE. See SEE, SHE APPEARS.
- SEND OUT THY LIGHT; two-part anthem for treble voices with piano or organ acc., w: Psalms XLIII & XX, m Charles Gounod, arr. Kenneth Downing, pseud. of Bryceson Treharne. NM: arr. © 19Jun37; EP66717. G. Schirmer, Inc. (PWH of Bryceson Treharne); 23Jun64; R339790.
- SENECA CONDOLENCE DIRGE AND TUSCARORA STRING BEAN DANCE; for orchestra, by Harvey Gaul. © 20May36; EP55384. Harriet A. Gaul (W); 20Feb64; R332342.
- SENIORITA; m William O. Munn. For the piano. © 22Jan36; EP52996. William O. Munn (A); 20Jan64; R330428.
- SENTENCED TO LOVE; w & m Max Nesbitt, Harry Nesbitt & Harry Saville. © 11Jan37; EF47665. Max Nesbitt, Harry Nesbitt & Harry Saville (A); 30Jan64; R331134.
- SENTIMENTAL AND MELANCHOLY; from Ready, willing, and able, with arr. for guit., etc., w Johnny Mercer, m Richard A. Whiting. © 3Feb37; EP60505. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 3Feb64; R331049.
- SENTIMENTAL AND MELANCHOLY; from Warner Bros. production "Ready, willing, and able," m Richard A. Whiting, w Johnny Mercer. © 3Feb37; EP60505. Harms, Inc. (PWH); 6Feb64; R331687.
- SEPTEMBER; op.31, no.1, for piano, by Chris Edmunds. (No.1 of Three pieces) © 15Jan36; EF42671. Chris Edmunds (A); 6Jan64; R328919.
- SEPTEMBER IN THE RAIN; from the motion picture "Melody for two," m Harry Warren, w Al Dubin. © 8Feb37; EP60506. Remick Music Corp. (PWH); 10Feb64; R332125.
- SEPTEMBER IN THE RAIN; from Melody for two, w Al Dubin, m Harry Warren, with arr. for guit., etc. © 8Feb37; EP60506. Harry Warren (A); 10Feb64; R334075.
- SERAS MI AMOR; letra de Gaspar Arias, musica de Emilio Diaz. © 5May37; EF51534. Emilio Diaz (A); 11May64; R337691.
- SERCE. (Hvala ti, srce), w Simon de Haas, m Ed. Ruel & Joop de Leur. © 13Jan37; EF50097. Simon de Haas, Ed. Ruel & Joop de Leur (A); 16Jun64; R339773.
- SERCE ZNOW CI PODAM W MEJ PIESNI. (Take my heart), from "Fredek uszczesliwia," m W. Krupinski, w Jim, pseud. of Branislav Brok. © 17Dec36; EF49255. W. Krupinski & Branislav Brok (Jim) (A); 12Mar64; R333769.
- SERENADA PRZECHODNIA. See SERENADE DU PASSANT.
- SERENADE; from American princess, melody: Monte Carlo & Alma Sanders. © 6Mar37; EU140926. Monte Carlo (A & W of Alma Sanders) & Edward C. Benjamin (C of Alma Sanders); 9Mar64; R333272.
- SERENADE; pour flute (ou violon) et piano, [by] Jacques Feline. © 6Jun36; EF28735. Paquerette de Wavrin (W); 27Mar64; R334832.
- SERENADE; from the prod. "The beach comber," [by] James Dietrich. Conductor. © 8May37; EU144525. Universal Music Corp. (PWH); 8May64; R337247.
- SERENADE; from the prod. "Music hath charms," [by] James Dietrich. Conductor. © 8May37; EU144536. Universal Music Corp. (PWH); 8May64; R337258.
- SERENADE DU PASSANT. (Serenada przechodnia), op.46, Nr.1, w Fr. Coppee, m St. Niewiadomski. (French & Polish text) © 25Nov36; EF49051. Fr. Coppee & St. Niewiadomski (A); 18Feb64; R331733.
- SERENADE IN THE SNOW; op.116, no.1, men's cho., by Franciscus Nagler, English text: Marshall Bartholomew. NM: translation. © 15Sep36; EP58403. Marshall Bartholomew (A); 6Feb64; R331103.
- SERENADE MODERNE; a la guitare, pour piano, par Aleksander Poltawski. © 4Dec36; EF55224. Aleksander Poltawski (A); 18Feb64; R331753.
- SERENATA; förspel till balkongscenen i "Cyrano de Bergerac," [by] Edvin Kallstenius. For orchestra with piano direction. © 25Mar36; EF44415. Edvin Kallstenius (A); 24Feb64; R332388.

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- SERENATA; [by] Agustin Lara. (In Album canciones y musicaailable) © 18Mar37; EF53054. Agustin Lara (A); 25Mar64; R334795.
- SERENATA SINCERA; versi di L. L. Martelli e E. Neri, m Alessandro Derewitzky (Alessandro Derewitzky) Canto e pianoforte. (In La sagra di S. Giovanni 1936-XIV) © 9Jul36; EF46022. Alessandro Derewitzky (A); 5Jun64; R339314.
- SERPENTIN. Musical composition, lyric by Irving Caesar, m Arthur Schwartz. © 14Jul36; EU128283. Movietone Music Corp.; 15Jun64; R339220.
- SERVICE WITH A SMILE; w & m Bob Rothberg & Sammy Timberg. © 20Mar37; EU141223. Famous Music Corp. (PWH); 20Mar64; R335427.
- SERVICE WITH A SMILE; pf., w & m Bob Rothberg & Sammy Timberg. © 20Mar37; EU141223. Sammy Timberg (A); 20Mar64; R336580.
- SET A WATCH BEFORE MY MOUTH; (sacred song), no.2 in A min., w from the Bible, m May Van Dyke. © 4Feb37; EP60268. Arthur Johnson (Wr); 4Mar64; R333525.
- SEVEN-DAY RIDE; from the prod. "The mighty Treve," [by] Clifford Vaughan. Conductor. © 26May37; EU145580. Universal Music Corp. (PWH); 26May64; R340045.
- SEVEN ENGLISH DANCES; (military & brass band), arr. Leonard Davies. NM: arr. © 8Apr37; EF49070. Boosey & Hawkes, Inc. (PWH); 10Apr64; R335862.
- SEVENTH HEAVEN; from the film, lyric: Sidney D. Mitchell, m Lew Pollack, with arr. for guit., etc. © 17Mar37; EP60943. Wm. M. Pollack & James M. Pollack (C); 19Mar64; R334015.
- SEVENTH HEAVEN; from the film, with arr. for guit., etc., lyric: Sidney D. Mitchell, m Lew Pollack. © 17Mar37; EP60943. Dorothy M. Gould (W of Sidney D. Mitchell); 30Mar64; R334399.
- SHADOW PLAY. See SCHATTENSPIEL.
- SHADOWS IN THE CANEBRAKE; w & m William Heagney & Bert Reed. © 1Apr37; EP61706. Edward T. Heagney, Mary C. Heagney & William E. Heagney (C); 14Apr64; R336088.
- SHADOWS IN THE NIGHT; w & m Bob Wright & Chet Forrest. © 16Nov36; EU135399. Metro-Goldwyn-Mayer, Inc. (PWH); 3Feb64; R331252.
- SHAKESPEARE; from the prod. "The man I marry," [by] Heinz Roemheld. Conductor part. © 29Apr37; EU144228. Universal Music Corp. (PWH); 29Apr64; R337587.
- SHAKIN' IT ALL NIGHT LONG; w Spencer Williams, m Thomas Waller. © 1Jun36; EU125509. Thomas W. Waller, Jr. (C); 10Jan64; R329207.
- SHALL WE DANCE? Song from the picture, with arr. for guitar, etc., w Ira Gershwin, m George Gershwin. © 19Mar37; EP61045. Ira Gershwin (A & NK of George Gershwin), Arthur Gershwin & Frances Gershwin Godowsky (NK of George Gershwin); 19Mar64; R334988.
- SHALL WE DANCE? From "Shall we dance?" w Ira Gershwin, m George Gershwin. © 19Mar37; EP61045. Gershwin Pub. Corp. (PWH); 19Mar64; R337528.
- SHALLOW WATERS; pft., m Billy Mayerl. © 14Sep36; EF45720. Ermenegilda Mayerl (W); 18Mar64; R334103.
- THE SHAMROCK, THE SHANNON, AND YOU; w & m Allan Flynn, Gerald Griffin & Ernest Breuer. © 7Jul36; EP56309. Gerald Griffin, Allan Flynn & Ernest Breuer (A); 24Jan64; R330697.
- SHARPS AND FLATS TO READ; (piano, with words), illustrated cover design & helpful instructions to teachers: L. M. Dodd. (Composition catalog, no.163) NM: "illustrated cover design and helpful instructions to teachers." © 24Jul36; EP56836. Art Publication Society (PWH); 24Jan64; R331402.
- SHE DIDN'T LIKE THE WAY HE PARTS HIS HAIR; w & m Maurice Fodor. © 17Aug36; EU130273. Maurice Fodor (A); 30Jan64; R330643.
- SHE HAD TO EAT. See LIVING ON THE TOWN. WHEN A GAL FROM ALABAMA MEETS A BOY FROM TENNESSEE.
- SHE HAS THE FACE OF AN ANGEL, BUT SHE'S FULL OF THE DEVIL AT HEART; w Paul Cunningham, m Irving Masloff, with guit. arr. © 4Feb37; EP60323. Florence B. Cunningham (W); 4Feb64; R331089.
- SHE NEVER; w & m Amos Easton. © 1Mar37; EU140805. Leeds Music Corp. (PWH); 9Apr64; R335925.
- SHE WASN'T HOME; novelty fox-trot, w E. Odgers, m George Johnson, arr. George Johnson. © 27Jun36; EU127366. J. George Johnson (A); 12May64; R337714.
- SHE WASN'T HOME; novelty fox-trot, w Ernie Odgers, m George Johnson. © 5Sep36; EU134412. J. George Johnson (A); 12May64; R337715.
- THE SHEEP WERE IN THE MEADOW; w & m Sam Lerner, Al Goodhart & Al Hoffman. © 1Feb37; EF47904. Cinephonic Music Co., Ltd. (PWH); 3Feb64; R332700.
- SHEPHERD FENNEL'S DANCE; [by] H. Balfour Gardiner, edited by C. Woodhouse. For orchestra with piano conductor part. NM: arr. © 23Feb37; EF48002. Boosey & Hawkes, Inc. (PWH); 25Feb64; R332690.
- SHEPHERDESS, WHENCE COME YE? See D'OU VIENS TU, BERGERE?
- THE SHEPHERD'S CAROL; two-part song for female voices, w Doris Rowley, m Alec Rowley. © 14Nov36; EF46803. W. E. Churcher (E of Alec Rowley); 24Feb64; R332577.
- SHEPHERD'S VIGIL; for S.A.T.B. with organ acc., w Dreult Berth, m Garth Edmundson. © 7Oct36; EP57871. Garth Edmundson (A); 3Feb64; R331077.
- SHE'S ALRIGHT WITH ME; w & m W. R. Calaway. © 26Mar37; EU141337. W. R. Calaway (A); 9Apr64; R335973.
- SHE'S DANGEROUS. See ARKANSAS TRAVELLER. LOST CHANCE. ON THE WINGS OF SONG. TALES FROM THE VIENNA WOODS.
- SHE'S NOT AS BLACK AS SHE'S PAINTED; w Jos. Geo. Gilbert, m Horatio Nicholls, pseud. of Lawrence Wright. © 19Jan37; EF47700. Lawrence Wright (A); 20Jan64; R330476.
- SHILRIC'S SONG; op.23, no.1, text from MacPherson's Ossian "Carric Thura," m John Laurence Seymour. Low voice. © 27Apr36; EP54973. John Laurence Seymour (A); 2Mar64; R332917.
- SHIPLEY GLEN; m Arthur Wood. For orch. with pf. conductor. © 26Feb37; EF48350. Commercial Union Assurance Co., Ltd. (E); 18Mar64; R334160.
- SHIRLEY TEMPLE SONG ALBUM NO.2; compiler: Movietone Music Corp. © 19Oct36; EP58245. Movietone Music Corp. (PWH); 27Feb64; R333145.
- SHOE SHINE BOY; from "Connie's hot chocolates of 1936," w Sammy Cahn, m Saul Chaplin, with guit. arr. © 22Jan36; EP53034. Sammy Cahn (A); 16Jan64; R329841.
- SHOOT THE CHUTES; piano solo, m Jack Meakin. © 28Jan37; EP60137. Jack Meakin (A); 31Jan64; R331212.
- THE SHOOTING; from the prod. "Parole," [by] Charles Maxwell & Charles Previn. Conductor part. © 2Apr37; EU141545. Universal Music Corp. (PWH); 3Apr64; R335725.
- SHORT COMMUNION SERVICE; mixed voices, organ acc., [by] Frederick H. Candlyn. © 13Jul36; EP56375. Summy-Birchard Co. (PWH); 12Jun64; R339211.
- SHORT PRELUDES. See FOUR SHORT PRELUDES.
- SHOULD I? From the prod. "The golfers," [by] Actman & Loesser. Conductor. © 24May37; EU146134. Universal Music Corp. (PWH); 25May64; R340034.
- SHOW GOES ON. See SMILE WHEN YOU SAY GOODBYE.
- SHOW IS ON. See BUY YOURSELF A BALLOON. LONG AS YOU GOT YOUR HEALTH.
- SHOW ME THY WAYS; anthem for mixed voices, (w from the Psalms), m Sydney Thomson. © 25Aug36; EP57327. Remick Music Corp. (PWH); 24Jun64; R339920.
- THE SHOW OPENS; from the prod. "The man I marry," [by] Charles Previn. Conductor part. © 29Apr37; EU144233. Universal Music Corp. (PWH); 29Apr64; R336811.
- SHOWER OF GOLD. (La pluie d'or), air varie. For B flat clarinet with piano acc., by P. Bouillon, arr. Lee Orean Smith. NM: arr. © 5Feb37; EP60330. Carl Fischer, Inc. (PWH of Lee Orean Smith); 15Apr64; R336181.
- SHY VIOLET; w Sidney Clare, m Harry Akst. © 30Apr37; EU143993. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 30Apr64; R336895.
- SHY VIOLET; w Sidney Clare, m Harry Akst. © 30Apr37; EU143993. Sidney Clare (A); 30Apr64; R336896.

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- SI SUPIERAS; w & m Maria Elisa Curiel, pseud. of Gonzalo Curiel. © 28Dec36; EF64264. Maria Concepcion Torre de Curiel (W); 31Dec63; R329355.
- SI VOUS CROYEZ. (Kto moja miła), op.46, Nr. 3, w Alf. de Musset, m St. Niewiadomski. (French & Polish text) © 25Nov36; EF49049. Alf. de Musset & St. Niewiadomski (A); 18Feb64; R331731.
- SI VOUS L'AVIEZ COMPRIS: (If you had read it in my eyes) (L'avessi tu compreso) m L. Denza, French lyric by S. Bardese, Italian lyric by A. Cortella, English lyrics: Olga Paul. NM: "English lyrics." © 17Dec36; EP59167. Olga Paul (A); 27Jan64; R330899.
- SICILIA; (paso doble), w Lino Campanini, m Ferruccio Appollonio. For orchestra with piano conductor. © 16Oct36; EF46757. Lino Campanini (A); 6Feb64; R332537.
- SICILIANO; from the Second sonata for harpsichord and flute, by Johann Sebastian Bach, transcribed for the Goldman Band by Erik W. G. Leidzen. NM: transcription. © 31Dec36; EP59812. Carl Fischer, Inc. (PWH); 9Mar64; R333618.
- THE SIDE SHOW; (march), from the prod. "Conflict," [by] Sam Perry. Solo trumpet. Conductor. © 20May37; EU145461. Universal Music Corp. (PWH); 20May64; R338230.
- SIEBEN DEUTSCHE TAENZE UND FUGE; op.49, No.1-7, kleine Orchester, [by] Sigfrid Walther Mueller. Partitur. © 31Dec36; EF50277. Milka Fingowa (W); 4Feb64; R331786.
- SIGHT READING FOR THE ACCORDIONIST; [by] Pietro Deiro. © 2Dec36; EP62284. Pietro Deiro, Jr. (C); 8Apr64; R336564.
- SIGN-POSTS; (miniature suite non-stop), [by] Hermann Löhr. Orch./pts. © 19Feb37; EF48210. Jessey Löhr (W); 19Feb64; R332231.
- SIGURD JOSALFAR. See HULDIGUNGSMARCH.
- SILENT NIGHT. See O DEAR LITTLE CHILDREN, SILENT NIGHT & SANTA CLAUS MARCH.
- SILENT STRINGS. Dannau mud. English w Helen Taylor, Welsh translation by E. Cynolwyn Pugh, m Robert Gomer Jones. (T.T.B.B.) © 18Feb37; EP60499. Boosey & Hawkes, Inc. (PWH); 19Feb64; R332608.
- SILENT TRAILS; w & m Vern (Tim) Spencer (Vernon H. Spencer) (In Sons of the Pioneers original songs of the prairie, folio no.3) © 9Jan37; EP60145. Vernon H. Spencer - aka Vern (Tim) Spencer (A); 27Feb64; R332883.
- SILHOUETTES; (S.S.A.), w Oscar Wilde, m Gordon Balch Nevin. No.2 of "Two Impressions." © 25Aug36; EP57328. Remick Music Corp. (PWH); 24Jun64; R339921.
- SILLS STOMP; m Van Sills. © 4Feb37; EU139130. Van Sills (A); 4Feb64; R331267.
- THE SILVER PATROL; (vocal score), romantic musical drama, book & lyrics: Bruce Sievier, m Pat Thayer. © 23Feb37; EF48390. Scarlett Sievier (W) & Pat Thayer (A); 6Mar64; R333080.
- THE SILVER SWAN; w: anon., m Orlando Gibbons, arr. for female voices: W. Gilles Whittaker. (The John Playford collection of vocal part music) NM: arr. © 4Jun36; EF45999. Edward Pollitzer (E of W. Gilles Whittaker); 16Mar64; R334181.
- THE SILVER SWAN; [by] Orlando Gibbons, arr. W. Gilles Whittaker. From the John Playford collection of vocal part music. NM: arr. © 4Jun36; EF28883. Edward Pollitzer (E of W. Gilles Whittaker); 18May64; R338210.
- SILVERADO; caprice, solo for B flat cornet (trumpet), baritone, or trombone, or duet for two B flat cornets (trumpets), with piano acc., [by] Herbert L. Clarke. © 10Oct36; EP58005. Carl Fischer, Inc. (PWH); 13Nov63; R329408.
- SIMPLE HISTOIRE; pf., 4 mains, [by] Georges Dandelot. (In En vacances, 6) © 15Jun36; EF45704. Georges Dandelot (A); 24Jan64; R330678.
- SIMPLE RHAPSODY; instrumental, m Adolph Deutsch. © 9Jan37; EU138265. Adolph Deutsch (A); 9Jan64; R329835.
- SINCE ANNIE'S COUSIN FANNY MARRIED HEINIE; w Sammy Cahn, m Saul Chaplin. © 9Jan37; EU137396. Sammy Cahn (A); 16Jan64; R329870.
- SINCE ANNIE'S COUSIN FANNY MARRIED HEINIE; w Sammy Cahn, m Saul Chaplin. © 9Jan37; EU137396. Saul Chaplin (A); 26May64; R338320.
- SINCE NELLIE CAME BACK FROM THE CITY; with diagrams for guitar, symbols for ukulele & banjo, w & m Larry Yoell, Vincent Lopez & Bob Emmerich. © 29Dec36; EP59564. Larry Yoell & Vincent Lopez (A); 30Dec63; R329228.
- SINCE THE SAVIOR FOUND ME; w & m Edgar J. Haskins. © 1Feb37; EP60945. Edgar J. Haskins (A); 9Apr64; R336919.
- SINCE WHEN? From the prod. "Three smart girls," [by] Actman & Loesser. Conductor. © 25May37; EU146075. Universal Music Corp. (PWH); 25May64; R340022.
- SINCE YOU CAME INTO MY HEART; w & m Matt Dennis. (Lead), sheet music. © 4Aug36; EU129600. Matt Dennis (A); 11Jun64; R339105.
- SINFONIA; (ouverture), per orchestra, from 4 pezzi per orchestra, no.1, [by] Vincenzo Tommasini. © 25May36; EF44499. Giulia Tommasini (NK); 2Jan64; R331139.
- SINFONIA PER UNA FIABA; [by] Ennio Porrino. Partitura per grande orchestra. © 15Oct36; EF47137. Margari Onnis Porrino (W); 5Jun64; R338890.
- SING A SONG OF HARVEST; w Sidney D. Mitchell, m Lew Pollack. © 18Jun37; EU147277. Wm. M. Pollack & James M. Pollack (C); 19Jun64; R339555.
- SING AGAIN; (S.S.A.), m Daniel Protheroe, w Marie Louise Van Horst, arr. Noble Cain. NM: arr. © 25Aug36; EP57329. Remick Music Corp. (PWH); 23Jun64; R339936.
- SING AN OLD IRISH SONG; w & m Thomas Reginald Sloan. © 8Mar37; EF48209. Mrs. Thomas Reginald Sloan (W); 10Apr64; R335484.
- SING AND BE HAPPY; from the film, w Sidney Clare, m Harry Akst, with arr. for guit., etc. © 4Jun37; EP62570. Sidney Clare (A); 4Jun64; R338827.
- SING AND BE HAPPY; from the film, w Sidney Clare, m Harry Akst, with arr. for guit., etc. © 4Jun37; EP62570. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 4Jun64; R338828.
- SING AND BE HAPPY. See TRAVELIN' LIGHT. WHAT A BEAUTIFUL BEGINNING.
- SING, BABY, SING; musical composition, lyric by Jack Yellen, m Lew Pollack. © 14Jul36; EU128372. Movietone Music Corp. (PWH of Jack Yellen); 15Jun64; R339231.
- SING, COWBOY, SING; w & m Vern Spencer. (In "The Sons of the Pioneers song folio no.1") © 16Mar36; EP54004. Vern Spencer (A); 11Mar64; R333380.
- SING, LITTLE GIRL; voice & piano, w Margaret Morgan, m Susan A. Morgan. © 8Jul36; EU127871. Margaret Morgan & Susan A. Morgan (A); 24Jun64; R339777.
- SING LOW, SWEET HARRIET; w Jules Loman, m Louis Herscher. © 23Apr37; EU143553. Louis Herscher (A); 23Apr64; R336661.
- SING ME A SONG OF THE SOUTHLAND; w & m Eugene West, Dave Ringle & Andy Toce. © 4Jun37; EP98493. Laura A. Bell (Adm. d.b.n.c.t.a. of Eugene West); 8Jun64; R339269.
- SING OF SPRING; (song, mixed voices), m George Gershwin, w Ira Gershwin. © 22May37; EU146118. Ira Gershwin (A & NK), Arthur Gershwin & Frances Gershwin Godowsky (NK); 22May64; R338013.
- SING SOMETHING IN THE MORNING; from Cochran's coronation revue, with chord indications for guit. & pf. accordion, w A. P. Herbert, m Nikolaus Brodsky. © 12Jan37; EF47555. Herman Brodsky & Margit Putter (NK of Nikolaus Brodsky); 13Jan64; R329587.
- SINGENDE JUGEND. See MIT MUSIK DURCH'S LEBEN.
- SINGING FOR YOU; (song), w & m Norman Hackforth. © 19Feb37; EF47966. Norman Hackforth (A); 24Feb64; R332606.
- SINGING HIS SONG; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56485. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336366.
- SINGING MARINE. See 'CAUSE MY BABY SAYS IT'S SO. I KNOW NOW. THE LADY WHO COULDN'T BE KISSED. NIGHT OVER SHANGHAI. THE SONG OF THE MARINES.
- SINGING YOU OUT OF MY HEART; w & m Pat Castleton & Spencer Williams, with ukulele arr. & chords for accordion. © 13May37; EF50110. Spencer Williams (A); 13May64; R337722.

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- SINGING YOU OUT OF MY HEART; w & m Spencer Williams & Pat Castleton. © 13May37; EF50110. Spencer Williams & Pat Castleton (A); 16Jun64; R339772.
- SINNER TAKE ALL. See I'D BE LOST WITHOUT YOU.
- SIR GALAHAD; overture, [by] R. E. Hildreth. For symphonic band, with score. © 26May36; EP55465. Ludwig Music Publ. Co. (PWH); 23Mar64; R334067.
- SITTIN' IN THE JAIL HOUSE; w Gus Kahn, m Sigmund Romberg. © 8Mar37; EU141009. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 9Mar64; R333262.
- SITTIN' IN THE JAIL HOUSE; w Gus Kahn, m Sigmund Romberg. © 8Mar37; EU141009. Lillian H. Romberg (W); 9Mar64; R333263.
- SITTIN' IN THE JAIL-HOUSE; lyrics: Gus Kahn, m Sigmund Romberg. © 8Mar37; EU141009. Metro-Goldwyn-Mayer, Inc. (PWH); 26May64; R340072.
- SITTING ALONE; [by] Olivian Shaffer (Olivian Shaffer Kelly) © 5May37; EU144447. Olivian S. Kelly (A); 1Jun64; R338606.
- SIX CONCERT PIECES; (for four violins & piano), m Charlotte Ruegger. (Piano score & parts) © 4Nov36; EP58674. Remick Music Corp. (PWH); 24Jun64; R339930.
- SIX PETITES PIECES A 4 MAINS; pour piano, [by] Paule Marie Madeleine Mayer. © 15Jun36; EF45693. Paule Marie Madeleine Mayer (A); 24Jan64; R330670.
- SIX PETITES PIECES FACILES; a la lere position, pour violon et piano, [by] Alexandre Tansman. © 10Jul36; EF28729. Alexandre Tansman (A); 27Mar64; R334831.
- SIX PIECES FACILES; pour piano, [by] Marcel Poot. © 20Oct36; EF28725. Marcel Poot (A); 27Mar64; R334827.
- SJÖFARAREN VID MILAN. (By the kiln), for orchestra, m Selim Palmgren, Swedish text: Gustaf Fröding, English w Carl Engel. Deutsche Übertragung: Einar Rosenborg. Orch. parts with piano direction. © 3Apr36; EF44714. Minna Palmgren (W); 2Apr64; R337449.
- SJÖFARAREN VID MILAN. (By the kiln), m Selim Palmgren, Swedish text: Gustaf Fröding, English w Carl Engel. Deutsche Übertragung: Einar Rosenborg. Vocal & piano ed. © 3Apr36; EF44718. Minna Palmgren (W); 2Apr64; R337450.
- SKATER'S WALTZ. (Les patineurs) By Waldteufel, transcription for the pianoforte by Carl Richter, pseud. of Henry Dellafield. NM: simplified arr. for the piano student. © 19Nov36; EP59014. Ina C. Dellafield (W); 6Jan64; R329530.
- SKETCHES FOR STRING ORCHESTRA. See TWO SKETCHES FOR STRING ORCHESTRA.
- SKETCHES IN BLACK AND WHITE FOR THE PIANOFORTE. See CAT PLAYS THE PIANO. JUMPING JACK.
- SKIES ARE BLUE; w S. Cahn, m S. Chaplin. © 8Jan37; EU138615. Sammy Cahn (A); 16Jan64; R329874.
- SKIES ARE BLUE; w S. Cahn, m Saul Chaplin. © 8Jan37; EU138615. Saul Chaplin (A); 26May64; R338324.
- SKLIRI KARTHIA. Heart of marble, w & m K. Korrinas. For voice & piano. © 10Jun36; EP57584. Apollo Music Co. (PWH); 26May64; R338316.
- SKONFISKOWANE TANGO; sŁowa J. Lipski & Wl. Szlengel, muzyka Fred Scher. Vocal & piano ed. © 25Nov36; EF47110. J. Lipski, Wl. Szlengel & Fred Scher (A); 18Feb64; R331702.
- SKYLARK; piano solo, [by] Bernice Frost. © 2Mar37; EP60751. Bernice Frost (A); 19Mar64; R334259.
- SKYLINER; descriptive concert march, for band, [by] Harry L. Alford. © 30Nov36; EP58952. Ruth Bottoms Alford & Harry L. Alford (C); 14Feb64; R332271.
- SLAP THAT BASS; (song, with arr. for guitar, etc.), m George Gershwin, w Ira Gershwin. © 27Feb37; EP60691. Ira Gershwin (A & NK), Arthur Gershwin & Frances Gershwin Godowsky (NK); 27Feb64; R333083.
- SLAP THAT BASS; w Ira Gershwin, m George Gershwin. © 27Feb37; EP60691. Gershwin Pub. Corp. (PWH); 27Feb64; R338090.
- SLEEP, BABY, SLEEP; w & m Wayne King. © 29Jun36; EP56358. Wayne King (A); 16Jun64; R339481.
- SLEEP TIGHT; w & m Hal Stanton. © 18Oct36; EF46848. Hal Stanton (A); 29Nov63; R330843.
- SLEEPY; from the prod. "The golfers," [by] Actman & Loesser. Conductor. © 24May37; EU146139. Universal Music Corp. (PWH); 25May64; R340039.
- SLEEPY RHYTHM; w & m Max Kester & Bristol Kerrich. © 18Oct36; EF46850. Max Kester & Bristol Kerrich (A); 28Feb64; R333478.
- SLEEPY SWANEE LULLABY; w Mary Norman, m Harold Dellon. © 19Apr37; EU144268. Mary Dellon (W); 25May64; R338022.
- SLEEPY-TIME IN HAWAII; w & m Leon Rene & Otis Rene. © 16Apr37; EU144006. Otis J. Rene, Jr. (A); 16Apr64; R336235.
- SLEEPY-TIME IN HAWAII; w & m Leon Rene & Otis Rene. © 16Apr37; EU144006. Leon Rene (A); 16Apr64; R336236.
- SLEEPYHEAD; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs) NM: arr. © 3May37; EP63286. Bradley Kincaid (A); 11May64; R337676.
- SLIDE, KELLY, SLIDE; comic song, w & m J. W. Kelly, arr. J. Rosamond Johnson. NM: arr. © 1Jun35; EP48526. Nora E. Johnson (W); 1May63; R338859.
- SLIDING; no.2 of Snowy days, unison song with piano acc., w Enid Blyton, m Cecil Sharman. © 26Aug36; EF45430. Cecil Sharman (A); 24Feb64; R332560.
- SLUMBER SONG; op.124, no.16, by Schumann, transcription for the pf. by Carl Richter, pseud. of Henry Dellafield. NM: simplified arr. for the piano student. © 19Nov36; EP59013. Ina C. Dellafield (W); 10Jan64; R329730.
- SLUMBERTIME; w & m Dave Franklin & Cliff Friend. © 14May37; EP62261. Dave Franklin & Cliff Friend (A); 14May64; R337915.
- SLUMMING ON PARK AVENUE; from "On the avenue," w & m Irving Berlin. © 13Jan37; EP59840. Irving Berlin (A); 28May64; R338448.
- SMARTY; from Double or nothing, w Ralph Freed, m Burton Lane. © 11May37; EU144670. Burton Lane (A); 11May64; R337401.
- SMARTY; from "Double or nothing," w Ralph Freed, m Burton Lane. © 11May37; EU144670. Paramount Music Corp. (PWH); 14May64; R338807.
- SMILE, SMILE, SMILE; w & m Floyd W. Hawkins. © 24Oct36; EP58247. Floyd W. Hawkins (A); 2Jan64; R328991.
- SMILE WHEN YOU SAY GOODBYE; [from] film "The show goes on," w & m Harry Parr-Davies. © 19Apr37; EF49088. Glenys K. Davies (NK); 20Apr64; R336168.
- THE SNAKE; from the prod. "Yellowstone," [by] Herman Heller. Conductor. © 1Apr37; EU142705. Universal Music Corp. (PWH); 1Apr64; R334611.
- THE SNAKE; from the prod. "The mighty Treve," [by] Clifford Vaughan. Conductor. © 26May37; EU145581. Universal Music Corp. (PWH); 26May64; R340046.
- SNEAKING ON YOU; from the production "Way out West," (instrumental), m Marvin Hatley. © 20Mar37; EU142458. Robbins Music Corp. (PWH); 20Mar64; R334212.
- SNEAKING ON YOU; from Way out West, m Marvin Hatley. © 20Mar37; EU142458. T. Marvin Hatley (A); 20Mar64; R336587.
- SNEGOUOTCHKA. See DANSE DES BOUFFONS.
- SNOWFLAKES AT MY WINDOW; women's 3-pt. cho., m Charles Wakefield Cadman, m Francesco Falk Miller, arr. Charles Wakefield Cadman. NM: arr. © 24Dec36; EP59406. Security First National Bank of Los Angeles (E of Charles Wakefield Cadman); 23Jan64; R330913.
- THE SNOWMAN; no.3 of Snowy days, unison song with piano acc., w Enid Blyton, m Cecil Sharman. © 26Aug36; EF45431. Cecil Sharman (A); 24Feb64; R332559.
- SNOWY DAYS. See FOOTPRINTS. I HAVE A LOVELY SNOWBALL. MY TOBOGGAN. SLIDING. THE SNOWMAN. THE WORLD IS VERY WHITE.
- SO IT GOES ON; w & m Noel Gay. © 17Mar37; EF48604. Amy Armitage (W); 18Mar64; R334275.

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- SO LITTLE TIME AND SO MUCH TO DO; w & m Chelsea James Stockwell. © 9Nov36; EP59263. Chelsea James Stockwell (A); 10Feb64; R331594.
- SO LONG; w Walter Preston, m William Wirges, arr. Arthur Gutman. © 30Apr36; EP55022. Luz Bros. Music Publishers, Inc. (PWH); 29Jan64; R330597.
- SO MANY MEMORIES; w & m Harry Woods. © 4Jun37; EU145920. Harry Woods (A); 4Jun64; R338974.
- SO NICE OF YOU; with arr. for guit., etc., w Bert Douglas, m Frank Weldon, an Arthur Gutman arr. © 30Apr36; EP55023. Frank Weldon (A); 21Jan64; R329964.
- SO RARE; w Jack Sharpe, m Jerry Herst (Jerome Philip Herst) © 8Jan37; EU137914. Jack Sharpe & Jerry (Jerome Philip) Herst (A); 8Jan64; R329834.
- SO RARE; with symbols for guitar, ukulele & banjo, w Jack Sharpe, m Jerry Herst (Jerome Philip Herst) © 10Jun37; EP62655. Jack Sharpe & Jerry (Jerome Philip) Herst (A); 10Jun64; R340122.
- SO THIS IS DVORAK; for orchestra with piano conductor, arr. F. L. Buchtel. NM: arr. © 22Jun37; EP62876. F. L. Buchtel (A); 29Jun64; R340183.
- SO YOU WON'T SING; w Herb Magidson, m Allie Wrubel. © 21May37; EU145469. Bourne, Inc. (PWH); 21May64; R338067.
- SO YOU WON'T SING; from Three on a latch key, w Herb Magidson, m Allie Wrubel. © 21May37; EU145469. Allie Wrubel (A); 21May64; R339506.
- SO YOU WON'T SING; from Three on a latch key, w Herb Magidson, m Allie Wrubel. © 21May37; EU145469. Herb Magidson (A); 21May64; R339511.
- SOCIABILITY SONGS FOR COMMUNITY, SCHOOL, HOME; compiler: Gordon V. Thompson. NM: "compilation of Canadian edition." © 25Feb37; EF47963. Gordon V. Thompson (A); 10Apr64; R335482.
- SOCIETY AT PLAY; from the prod. "Breezing home," [by] Edward Ward. Conductor. © 29May37; EU146216. Universal Music Corp. (PWH); 1Jun64; R340135.
- SOFTLY FALL THE SHADOWS; m A. H. Ackley, w Jessie F. Moser. (In "1936 collection of Rodeheaver copyrights," series no.9) © 28Dec36; EP60028. Alice Clare Ackley (W); 2Jan64; R329298.
- SOIR DE FETE; piece lyrique, sur des motifs de l'ouverture "Poete et paysan" de Suppe, paroles de Guy de Teramond, arrangement musical de Maurice Bellecour. Piano & chant. NM: arr. © 10Feb37; EF48906. Maurice Bellecour (A); 25Feb64; R333104.
- SOIREES MUSICALES. See LA DANZA.
- SOLDIER, SOLDIER; Virginian folksong, set for mixed chorus with soprano & baritone solos: John Powell. Op.35, no.2. © 23Nov36; EP58725. Edward C. Anderson & Richard Florance (E); 16Mar64; R333936.
- SOLFEGGIETTO. By Philipp Emanuel Bach, 2d piano part composed by Reuven V. Kosakoff, selected & edited by Stella Nahum & Lillian Reznikoff Wolfe. NM: 2d piano part. © 27Apr36; EP54971. Reuven V. Kosakoff (A); 3Feb64; R331070.
- SOLOS & DUETS, NO.2. See ALL THAT I NEED IS JESUS. CAREST THOU NOT? THE END OF A LIFE OF SIN. FORSAKEN. HE HELPS US THROUGH. HE LIFTED MY BURDEN. I AM GOING HOME IN THE MORNING. I CAN NEVER FORGET. I WANT MY SAVIOUR FIRST. JESUS, THOU ART FAIR TO ME. JUST TELL JESUS ALL. LESSONS. A LITTLE WHILE. MY MOTHER. NOT A SHADOW LAND. OLD THINGS HAVE PASSED AWAY. ON LIFE'S OCEAN. OUT WHERE THE NIGHT IS THE DARKEST. POSSIBLE. PRAY TILL THE VICTORY COMES. THE RADIANCE THAT SHINES FROM HIM. SAVIOR, LEAD ME. SOMEBODY. SOMEBODY ELSE NEEDS HIM TOO. THE SUN ALWAYS SHINES. SURPASSINGLY SWEET IS THAT WONDERFUL NAME. THE WAY IS GROWING BETTER EVERY DAY. WHEN GOD SPEAKS. WHEN YOU REALLY NEED A FRIEND. WILL THE STORY BE TOLD? WOULD YOU BE READY?
- SOME SWEET DAY; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56487. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336368.
- SOMEBODY; w & m Haldor Lillenas. (In "Lillenas solos & duets, no.2") © 24Feb36; EP53667. Wendell Lillenas (C); 10Feb64; R331583.
- SOMEBODY ELSE NEEDS HIM TOO; w & m Haldor Lillenas. (In "Lillenas solos & duets, no.2") © 24Feb36; EP53646. Wendell Lillenas (C); 10Feb64; R331568.
- SOME DAY I'LL HEAR THE ANGELS SING; (hymn for special occasion), duet - soprano & tenor, w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56486. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336367.
- SOME DAY MY PRINCE WILL COME; w Larry Morey, m Frank Churchill. © 17Apr37; EU143384. Bourne, Inc. (PWH); 25May64; R338347.
- SOMEDAY, SOMEONE'LL BE SORRY; w & m Del Cabell (Adelbert T. Cabell) © 24Jul36; EU128946. A. T. Cabell (A); 15Apr64; R336476.
- SOME DAY SOON; from "Some day soon," w & m Will Jason & Val Burton. © 22Jan37; EU138715. Metro-Goldwyn-Mayer, Inc. (PWH); 4Feb64; R331236.
- SOME DAY SOON. See OPENING. PLAY, TZIGANE.
- SOMEHOW; from "Salute to spring," w Earle Crooker, m Frederick Loewe. © 19Jun37; EP63057. Earle Crooker & Frederick Loewe (A); 19Jun64; R339838.
- SOMEONE TO CARE FOR ME; from Three smart girls, with guit. arr., w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 3Nov36; EP58332. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 4Nov63; R332791.
- SOMEONE TO CARE FOR ME; from Three smart girls, w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 5Oct36; EU133412. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 7Oct63; R332817.
- SOMEONE'S ROCKING MY DREAM-BOAT; (song), w & m Leon Rene, Otis Rene & Emerson Scott. © 29Mar37; EU142598. Leon Rene (A); 30Mar64; R334396.
- SOMEONE'S ROCKING MY DREAM-BOAT; (song), w & m Leon Rene, Otis Rene & Emerson Scott. © 29Mar37; EU142598. Otis J. Rene, Jr. (A); 30Mar64; R334397.
- SOMEONE'S ROCKING MY DREAMBOAT; m & w Emerson Scott, Leon Rene & Otis Rene. © 29Mar37; EU142598. Emerson Scott (A); 1Apr64; R334502.
- SOMETIME IN SPRING; w Bob Wright & Chet Forrest, m Walter Donaldson. © 16Dec36; EU136680. Metro-Goldwyn-Mayer, Inc. (PWH); 3Feb64; R332737.
- SOMEWHERE IN PICARDY; w & m Harry Leon, Don Pelosi, Harry Saville & Freddy Royce. With symbols for guitar & piano accordion. © 11May37; EF49344. Harry Leon, Harry Saville, Freddy Royce (A) & Mrs. E. M. Pelosi (W); 12May64; R337705.
- SOMMERSPROSSEN; Slowfox, Worte: Josef Petrak und Karl Stift, Musik: Hans Lang. © 28Aug36; EF46192. Hans Lang (A); 13Feb64; R333778.
- SON CHINO; m Rafael Hernandez, arreglo especial por Rafael de Paz. For orchestra. © 4Mar37; EF49282. Rafael Hernandez (A); 25Mar64; R334782.
- SONATA; (for two violins), [by] Ernest John Moeran. Violin score & two solo parts. © 13Apr37; EF49072. Kathleen P. Moeran (W); 16Apr64; R336147.
- SONATA; op.132, violin & pf., m Manzucca, pseud. of Augusta Zuckermann Cassel. © 28Jun37; EP63265. Manzucca (A); 29Jun64; R340197.
- SONATA DE PRIMAVERA. Tango printanier de Jose M. Lucchesi, arr. par Francis Salabert. Pour orchestre avec piano conducteur. Parties separees. With words. NM: arr. © 10Feb37; EF48952. Eugenie Micsunesco Salabert (W); 25Feb64; R333108.
- SONATA FOR HARPSICHOARD AND FLUTE. See SICILIANO.
- SONATA IN B FLAT; by Scarlatti, transcribed for flute & pf.; Esther Rofe. NM: arr. & transcription. © 21Jan37; EF47691. Boosey & Hawkes, Inc. (PWH); 22Jan64; R330440.
- SONATA IN D MINOR; for flute & pf., [by] Godfrey Finger, arr. Donald Boyle. NM: arr. © 27May37; EF50349. Boosey & Hawkes, Inc. (PWH); 1Jun64; R338695.
- SONATA IN FA; per violino e pianoforte, [by] Adone Zecchi. © 18Aug36; EF46021. Adone Zecchi (A); 5Jun64; R338887.

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- SONATA IN SI MINORE PER VIOLINO E PIANOFORTE; op.8, [by] Riccardo Plick-Mangiagalli. © 27May36; EF46564. Adriana Campioni Polti Plick (W); 6Feb64; R331803.
- SONATA NO.15; in D, by Rheinberger. Op.168. Edt. by Harvey Grace, for organ. NM: "editing." © 26Aug36; EF45435. Dorothy Grace (W); 18Mar64; R334058.
- SONATA, OP.8. See ALLEGRETTO QUASI ANDANTINO.
- SONATE POUR VIOLONCELLE ET PIANO; par Gabriel Grovlez. © 31Dec36; EF48393. Claude Levieux (E); 15Jan64; R329997.
- SONATINA; [by] Thelma Hester Jones. Piano. © 11Nov36; EU135094. Thelma Hester Jones (A); 6Jan64; R329128.
- SONATINA NA FORTEPIAN; m Tadeusz Zygfryd Kassern. © 22Dec36; EF58146. Tadeusz Zygfryd Kassern (A); 18Feb64; R331757.
- SONATINE; violoncelle et pf., [by] Nicolas Karjinsky. © 31Dec36; EF51462. Nicolas Karjinsky (A); 24Jan64; R330684.
- SONATINE; für Flöte und Klavier, von Walter Giesecking. © 24Feb37; EF48366. Freya Giesecking & Jutta Hajmassy (C); 5Jun64; R339519.
- SONETTO DI MICHELANGELO; op.17, no.1, m Fartein Valen. © 2Apr36; EF17519. Sigrid Valen (NK); 2Apr64; R335369.
- SONG ALBUM NO.2. See SHIRLEY TEMPLE SONG ALBUM NO.2.
- THE SONG I CANNOT WRITE; w Herbert Buffum, m Haldor Lillenas. © 24Feb36; EF53722. Wendell Lillenas (C); 10Feb64; R331588.
- SONG OF HAWAII. See KAHALA.
- SONG OF INDIA; by N. Rimsky-Korsakoff, arr. Tommy Dorsey & Red Bone, swing classic for orchestra. © 6May37; EP62111. Jane New Dorsey (W); 6May64; R337299.
- SONG OF PRAISE; adapted from Benjamin Godard's Adagio pathétique, op.129, by Wayne Howorth, w Gladys Osman. (Mixed chorus) NM: arr. © 25Aug36; EP57330. Remick Music Corp. (PWH); 18Jun64; R339607.
- A SONG OF SALVATION; m A. H. Ackley, w Dora Grenwell. (In "1936 collection of Rodeheaver copyrights," series no.9) © 28Dec36; EP60022. Alice Clare Ackley (W); 2Jan64; R329294.
- THE SONG OF SONGS; w & m Haldor Lillenas. © 15Mar36; EP54496. Wendell Lillenas (C); 10Feb64; R331591.
- SONG OF SURRENDER; from American princess, w & m Monte Carlo & Alma Sanders. © 6Mar37; EU140927. Monte Carlo (A & W) of Alma Sanders & Edward C. Benjamin (C of Alma Sanders); 9Mar64; R333266.
- A SONG OF THE AIR; male voices, w Nelle Richmond Eberhart, m Charles Wakefield Cadman. © 27Apr37; EP61769. Security First National Bank of Los Angeles (E of Charles Wakefield Cadman); 27Apr64; R336697.
- SONG OF THE AMERICAN AIR FORCE. See OVER LAND AND OVER SEA.
- SONG OF THE BUCCANEERS; m Robert W. Gibb, w Harold E. Cowan. Four-part chorus for mixed voices with piano acc. © 2Mar37; EP60748. Robert W. Gibb (A); 19Mar64; R334256.
- THE SONG OF THE CLOCK; organ solo, m Alf LeRoy Urseth. © 26Aug36; EP57444. Alf LeRoy Urseth (A); 22Jan64; R331387.
- SONG OF THE DRUM; (T.T.B.B.), w Eugene Field, m William Lester. © 25Aug36; EP57331. Margaret Lester (W); 24Jun64; R339922.
- SONG OF THE FIGHTING MARINES; w Gerald Griffin, m Ernie Burnett & Clarke Van Ness. © 17Nov36; EP58628. Gerald Griffin & Clarke Van Ness (A); 27Feb64; R332202.
- SONG OF THE GRATEFUL HEART; w & m Ord Hamilton. © 18Oct36; EF46849. Ord Hamilton (A); 29Nov63; R330844.
- SONG OF THE GRINGO. See MY SWEET CHIQUITA. OUT ON THE LONE PRAIRIE.
- SONG OF THE HUMMING BIRDS; from the prod. "Everybody sings," [by] Actman & Loesser. Conductor. © 12May37; EU144653. Universal Music Corp. (PWH); 12May64; R337603.
- SONG OF THE ISLANDS. (Na lei o Hawaii) By Chas. E. King, arr. for piano accordion: Galla-Rini. © 18Feb37; EP60532. Edward B. Marks Music Corp. (PWH); 18Feb64; R332279.
- SONG OF THE LARIAT; w & m Tex Walker. © 15Apr36; EP55329. Tex Walker (A); 27Mar64; R334335.
- SONG OF THE LUMBERJACK. See HAUL THAT TIMBER.
- THE SONG OF THE MARINES; (We're shovin' right off again), from the Warner Bros. production "The singing marine," w Al Dubin, m Harry Warren. © 8Apr37; EP61887. Remick Music Corp. (PWH); 9Apr64; R335966.
- SONG OF THE MOUNTED POLICE; from Golden dawn, w Jack Scholl, m M. K. Jerome. © 27Apr37; EU143967. Jack Scholl (A); 27Apr64; R336692.
- SONG OF THE MOUNTED POLICE; m M. K. Jerome, w Jack Scholl. © 27Apr37; EU143967. M. Witmark & Sons (PWH); 4May64; R337172.
- SONG OF THE NAVY; piano vocal, w & m Stephen John Mack. © 21Aug36; EP57665. Stephen John Mack (A); 6Apr64; R334938.
- SONG OF THE PLAINS; from King of the Rio Grande, w Jack Scholl, m M. K. Jerome. © 18Jun37; EU147272. Jack Scholl (A); 19Jun64; R339553.
- SONG OF THE SPARROW; from the prod. "Everybody sings," [by] Actman & Loesser. Conductor. © 12May37; EU144652. Universal Music Corp. (PWH); 12May64; R337602.
- SONG OF THE STEPPES. (Canto della steppa) Orchestra, [by] A. Ferraris. © 19Nov36; EF47379. A. Ferraris (A); 6Mar64; R335363.
- SONG OF THE TREE. See POINCIANA.
- A SONG TO A TREE; for male voices, m Andrew W. Buchhauser, w Edwin Markham. (Aeolian choral series, no.4049) NM: "music." © 22Sep36; EP58461. Andrew W. Buchhauser (A); 22Jan64; R331388.
- A SONG TO JUNE; for voice & piano, w: anonymous, French translation by Marcelle Mainente, m Anton Eugene Mainente. © 3Feb37; EU139194. Mrs. Anton Eugene Mainente (Marcelle D. Mainente) (W & A); 20Apr64; R336904.
- SONG TO THE SUN; m Heart Mitchell, lyrics: Ann Mitchell. © 18Aug36; EP56983. Heart Mitchell & Ann Mitchell (A); 16Apr64; R336232.
- SONGO-SONGO; from the Mexican film "Mujeres de hoy," English lyric by Marion Sunshine, m & Spanish w Manuel Sereijo. © 22Apr37; EP62063. Eusebio S. Azpiazu (W) of Marion Sunshine); 11May64; R337633.
- SONGS BY BRAHMS. See THREE SONGS BY BRAHMS.
- SONGS BY SCHUBERT. See THREE SONGS BY SCHUBERT.
- SONGS FOR THE NURSERY SCHOOL; w & m Laura Pendleton MacCartney, illus. by Peter Perrine. © 21Jun37; EP65337. Laura Pendleton MacCartney (A); 22Jun64; R339640.
- SONGS MY MOTHER TAUGHT ME. Als die alte Mutter. Les chansons de ma mere, op.55, no.4. m Anton Dvorak, French & English lyrics: Olga Paul. French, German & English text. NM: French & English lyrics. © 27Mar37; EP61245. Edward B. Marks Music Corp. (PWH); 30Mar64; R334394.
- SONGS OF A CHRISTIAN. See JUST A DAY OF WAITING.
- SONGS OF A COWBOY; w & m Jimmy Coulter. © 5May37; EP49463. Jimmy Coulter (A); 16Jun64; R339769.
- SONGS OF GRACE NO.2. See AN EVENING HYMN. I WANT TO SEE JESUS. JOY COMETH IN THE MORNING.
- SONGS YOU MIGHT NEVER HAVE HEARD; selection, pf., compilation & arr. Bruce Sievier. NM: compilation & arr. © 4Jun37; EF50005. Letitia Sievier (W); 5Jun64; R338923.
- SONS OF ITALY. See FIGLI D'ITALIA.
- SONS OF THE PIONEERS ORIGINAL SONGS OF THE PRAIRIE. See AT THE OLD BARN DANCE. HE'S GONE, HE'S GONE UP THE TRAIL. HOLD THAT CRITTER DOWN. I'M RIDIN' A NEW TRAIL TONIGHT. ROLL, WAGON, ROLL. SILENT TRAILS. THE TOUCH OF GOD'S HAND.

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- SONS OF THE PIONEERS SONG FOLIO NO. 1.  
See  
THE NEW FRONTIER.  
OVER THE SANTA FE TRAIL.  
SING, COWBOY, SING.  
WILL ROGERS' LAST FLIGHT.  
WILL YOU LOVE ME (WHEN MY HAIR HAS  
TURNED TO SILVER)?
- SOPHISTICATED HULA; song, with ukulele  
arr., w & m Sol Kekipi Bright, arr.  
Harry Fish. © 3Mar37; EP60785. Sol  
K. Bright (A); 3Mar64; R333045.
- SOUFFRANCE; tango chante, paroles de  
Maurice Legrand, musique de A. Canto.  
With piano acc. © 13Apr37; EP49071.  
Boosey & Hawkes, Inc. (PWH); 16Apr64;  
R336146.
- SOULS AT SEA. See  
POLKA-TINA.
- SOURWOOD MOUNTAIN; w & m Bob Miller.  
© 5Jan37; EU138234. Nita Crabbe  
Miller Spivey (W); 9Apr64; R335899.
- SOURWOOD MOUNTAIN; arr. Bradley Kincaid.  
(In Favorite mountain ballads and old  
time songs) NM: arr. © 3May37;  
EP63286. Bradley Kincaid (A);  
11May64; R337677.
- SOUTH SEA IDYLS. See  
THE RAINBOW WATERS WHISPER.
- SOUTH SEA ISLAND MAGIC; w Lysle Tomerlin,  
m Andy Iona Long. © 10Aug36; EP56857.  
Lysle Tomerlin (A); 3Feb64; R331304.
- SOUTH SEA ISLAND MAGIC; w Lysle Tomerlin,  
m Andy Iona Long. © 6Mar36; EU19766.  
Lysle Tomerlin (A); 3Feb64; R331305.
- SOUTH WIND; from Lew Leslie's Black-  
birds of 1936, w Johnny Mercer (John  
H. Mercer), m Rube Bloom, with arr.  
for ukulele, etc. © 30Jul36;  
EP45466. John H. Mercer (A);  
11Feb64; R331657.
- SOUTHERN MELODIES; harp solo, [by]  
Vojmir Attl. © 30Jul36; EU129304.  
Vojmir Attl (A); 22May64; R338002.
- THE SOUTHLAND'S CALLIN' ME; w & m George  
H. Carroll. © 24Feb36; EU118853.  
George H. Carroll (A); 24Feb64;  
R332407.
- SOUVENIR DE VIENNE. See  
INTERMEZZO.
- SOUVENIRS; for voice & piano, w: anony-  
mous, French translation by Marcelle  
Mainente, m Anton Eugene Mainente.  
© 1Mar37; EU139774. Mrs. Anton Eugene  
Mainente (Marcelle D. Mainente) (W &  
A); 20Apr64; R336905.
- A SPANISH DANCE; by Myrtle Bussey,  
piano solo. © 2Mar37; EP60744.  
Myrtle Bussey (A); 6Mar64; R333450.
- SPANISH DANCE SUITE; (orchestra), [by]  
Anthony Collins. For full orchestra.  
© 7Apr37; EP49617. Anthony Vincett  
Collins (A); 9Apr64; R335861. (See  
also Spanish dance suite; 24Dec64;  
R351738)
- SPANISH TANGO. See  
TANGO ESPANOL.
- SPEAK NOT IN HATE; high, w Velma Hitch-  
cock, m Ernest Charles. NM: "music."  
© 15Dec36; EP60731. Ernest Charles  
(A); 20Jan64; R330555.
- SPIJ MALENSTWO; sŁowa Kaz. Wiehler,  
muzyka W. Musnicki. © 17Nov36;  
EP47159. Kaz. Wiehler & W. Musnicki  
(A); 18Feb64; R331707.
- SPIRIT OF SPRING; three-part chorus for  
women's voices (SSA), w La Von P.  
Goodspeed, m Florence Jepperson Mad-  
sen. © 30Apr37; EP62165. Florence  
Jepperson Madsen (A); 4Jun64; R338953.
- SPITZWEGBILDER; op. 62, [by] Erich Anders,  
pseud. of Wolff v. Gudenberg. Orches-  
ter Partitur. © 2May36; EU125992.  
Bote & Bock (E); 31Mar64; R336117.
- SPLINTERS IN THE AIR. See  
FLYING HIGH.  
WATCHING THE STARS.
- SPOMPERNADELN; Foxtrot Lied, m Hermann  
Leopoldi, w Karl Salpeter. © 15Dec36;  
EP48684. Norbert Leopoldi (C);  
23Mar64; R334226.
- SPOOKS ON HOLIDAY; pfte., m Herberte  
Jordan. © 50ct36; EP45920. Herberte  
Jordan (A); 18Mar64; R334106.
- SPORT MODEL ENCORE; [by] Zez Confrey.  
© 1Feb37; EP60244. Zez Confrey (A);  
10Apr64; R335950.
- SPRING, BEAUTIFUL SPRING. (O Frühling  
wie bist du so schön) By Paul Lincke,  
arr. for piano accordion: Pietro  
Deiro. NM: arr. © 13May37; EP62127.  
Edward B. Marks Music Corp. (PWH);  
15May64; R337748.
- SPRING CLEANING; (Getting ready for  
love), w & m Teddy Powell, Leonard  
Whitcup & Walter G. Samuels.  
© 21Jan37; EU138691. Walter G.  
Samuels, Leonard Whitcup & Teddy  
Powell (A); 18May64; R338072.
- SPRING CLEANING; (Getting ready for  
love), w & m Teddy Powell, Leonard  
Whitcup & Walter G. Samuels.  
© 11Mar37; EP60844. Walter G.  
Samuels, Leonard Whitcup & Teddy  
Powell (A); 18May64; R338073.
- SPRING CLEANING, GETTING READY FOR  
LOVE; w & m Walter G. Samuels, Leonard  
Whitcup & Teddy Powell. © 21Jan37;  
EU138691. Walter Samuels (A);  
21Jan64; R329960.
- SPRING CLEANING, GETTING READY FOR  
LOVE; w & m Walter G. Samuels, Leonard  
Whitcup & Teddy Powell. © 21Jan37;  
EU138691. Leonard Whitcup (A);  
21Jan64; R329961.
- SPRING CLEANING, GETTING READY FOR LOVE;  
with arr. for guit., etc., w & m  
Walter G. Samuels, Leonard Whitcup &  
Teddy Powell. © 11Mar37; EP60844.  
Walter G. Samuels (A); 11Mar64;  
R333374.
- SPRING CLEANING, GETTING READY FOR LOVE;  
with arr. for guit., etc., w & m  
Walter G. Samuels, Leonard Whitcup  
& Teddy Powell. © 11Mar37; EP60844.  
Leonard Whitcup (A); 11Mar64; R333375.
- A SPRING GARLAND; op. 84, (for string  
orchestra), [by] C. Armstrong Gibbs.  
© 2Mar37; EP48770. Elizabeth Ann  
Rust (C); 3Mar64; R333531.
- SPRING IS IN THE AIR; from "Swing high,  
swing low," w Ralph Freed, melody:  
Charley Kisco. © 19Jan37; EU138666.  
Famous Music Corp. (PWH of Ralph  
Freed); 21Jan64; R330490.
- SPRING IS IN THE AIR; from "Swing high,  
swing low," w Ralph Freed, m Charley  
Kisco. © 8Feb37; EP60405. Charley  
Kisco (A); 10Feb64; R332261.
- SPRING IS IN THE AIR; from "Swing high,  
swing low," w Ralph Freed, m Charley  
Kisco. © 8Feb37; EP60405. Famous  
Music Corp. (PWH of Ralph Freed);  
10Feb64; R332262.
- SPRING LOVE IS IN THE AIR; w & m Cole  
Porter. © 26May37; EU145573. Metro-  
Goldwyn-Mayer, Inc. (PWH); 27May64;  
R340100.
- SPRING SONG; by Mendelssohn, transcrip-  
tion for the pf. by Carl Richter,  
pseud. of Henry Dellafield. NM: sim-  
plified version for the piano student.  
© 19Nov36; EP59012. Ina C. Dellafield  
(W); 10Jan64; R329731.
- SPRING SONG. See  
MENDELSSOHN'S SPRING SONG.
- SPRING WILL MAKE YOU FALL; w & m Connie  
Lee. © 15Mar37; EU141100. Connie  
Lee (A); 25Mar64; R334768.
- SPRINGTIME; suite for the pf., [by]  
Eric Coates. © 19May37; EP49740.  
Phyllis M. Coates (W) & Austin  
Coates (C); 19May64; R338094.
- SPRINGTIME; suite, by & arr. Eric  
Coates. For orch. w/pf. cond.  
NM: arr. © 28May37; EP50139.  
Phyllis M. Coates (W) & Austin  
Coates (C); 28May64; R338704.
- SPRINGTIME; suite, arr. Denis Wright.  
Military bd./pts. w/cond. NM: arr.  
© 27May37; EP49826. Chappell & Co.,  
Ltd. (PWH); 27May64; R338705.
- THE SPIRIT OF YOUTH; march, m Carl J.  
Gilbert, arr. J. Engleman. For  
orchestra with piano conductor.  
© 50ct36; EP46780. Carl J. Gilbert  
(A) & Gertrude Engleman (W); 7Feb64;  
R331998.
- SQUEAKY WORK BENCH; w & m W. R. Cala-  
way. © 26Mar37; EU141343. W. R.  
Calaway (A); 9Apr64; R335979.
- STABAT MATER. A quartet for women's  
voices, w: anonymous, m Anton Eugene  
Mainente. © 19Jan37; EU138573. Mrs.  
Anton Eugene Mainente (Marcelle D.  
Mainente) (W); 31Jan64; R330655.
- THE STABLE; from the prod. "Two in a  
crowd," [by] Herman Heller. Conductor  
part. © 7Apr37; EU141683. Universal  
Music Corp. (PWH); 7Apr64; R335671.
- STAGE COACH CONVERSATION; (melody with  
piano acc.), m Marvin Hatley.  
© 4Mar37; EU139832. Robbins Music  
Corp. (PWH); 4Mar64; R333504.
- STAGE COACH CONVERSATION; fast fox-  
trot, melody with pf. acc., m Marvin-  
Hatley. © 4Mar37; EU139832.  
T. Marvin Hatley (A); 4Mar64;  
R336591.
- STAND ON THE SEA OF GLASS; traditional  
Negro spiritual, mixed voices, arr.  
Wm. C. Handy. NM: arr. © 7May37;  
EP62029. Irma L. Handy (W), Katharine  
Lewis, William C. Handy, Jr. & Wyer  
Handy (C); 7May64; R337225.

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- STANDARD POPULAR FAVORITES FOR THE MARINE BAND HARMONICA. See CARL FREED'S STANDARD POPULAR FAVORITES FOR THE MARINE BAND HARMONICA.
- STANDIN' IN DE NEED OF PRAYER; Negro spiritual, men's cho., arr. Marshall Bartholomew. NM: arr. © 31Dec36; EP62145. Marshall Bartholomew (A); 6Feb64; R331111.
- STANDIN' IN DE NEED O' PRAYER; Negro spiritual, arr. Marshall Bartholomew, for four-part chorus of men's voices a cappella. NM: arr. © 31Dec36; EP62145. Marshall Bartholomew (A); 20Jan64; R331262.
- STAR FOR A NIGHT. See DOWN AROUN' MALIBU WAY.
- A STAR IS BORN; from the picture, w Dorothy Dick, m Max Steiner. © 10May37; EU144616. Dorothy Dick (A); 11May64; R337400.
- A STAR IS BORN; melody theme from the picture, w Dorothy Dick, m Max Steiner, with arr. for guit., etc. © 28May37; EP62415. Dorothy Dick (A); 28May64; R338460.
- A STAR IS BORN; from picture "A star is born," m Max Steiner, w Dorothy Dick. © 10May37; EU144616. Max Steiner (A); 8Jun64; R339322.
- A STAR IS BORN; melody theme of the motion picture "A star is born," w Dorothy Dick, m Max Steiner. © 28May37; EP62415. Max Steiner (A); 8Jun64; R339324.
- STAR MIST; song, adapted from Chopin melodies, lyrical setting by Elsa Fox. NM: "adaptation and lyrics." © 21Dec36; EP59260. Sam Fox (Wr); 18Feb64; R332648.
- STARDUST ON THE MOON; w & m Emery Deutsch & Jimmy Rogan. © 27Mar37; EP61243. Emery Deutsch & Jimmy Rogan (A); 30Mar64; R334392.
- STARDUST ON THE MOON; w & m Emery Deutsch & Jimmy Rogan, arr. for orchestra & piano acc.: Paul Weirick. NM: arr. © 9Jun37; EP62594. Edward B. Marks Music Corp. (PWH); 9Jun64; R339076.
- STARLIT CROWN; our 1938 book for singing schools, conventions, etc., w J. R. Baxter & others, m V. O. Stamps & others. © 1Jun37; EP65103. Stamps-Baxter Music & Print. Co. (PWH); 1Jun64; R338518.
- STARS IN A SOUTHERN SKY; w Joseph Linz, m Pem Davenport, piano score by Geo. N. Terry. © 20Jan37; EP59991. Joseph Linz & Pem Davenport (A); 21Jan64; R330489.
- STARS OF THE NIGHT; w & m Andy Lehmann. © 15Jul36; EP56441. Andy Lehmann (A); 16Jun64; R339482.
- START GOIN' TO CHURCH AND STOP GOIN' TO TOWN; w & m J. Anthony Cavanaugh, Dick Sanford & Michael H. Cleary. © 15Apr37; EP61714. Lora B. Cleary (W); 16Apr64; R336115.
- A STATELY MEASURE; minuet, arr. Charles Woodhouse. For school orchestra with piano part. (Hawkes' school series, 48) NM: arr. © 23Apr37; EF49077. Boosey & Hawkes, Inc. (PWH); 24Apr64; R336827.
- THE STEAK; from the prod. "The luckiest girl in the world," [by] Heinz Roemheld. Conductor. © 22May37; EU146006. Universal Music Corp. (PWH); 25May64; R340002.
- STEALIN' APPLES; w Andy Razaf, m Thomas (Pats) Waller. © 10Jul36; EP56288. Thomas W. Waller, Jr. (C); 10Jan64; R329217.
- STEEL. See YOU GROW SWEETER EVERY DAY.
- STEEPLE CHASE; orchestra, [by] G. Groitzzsch, arr. Fred Ralph. © 23Jun36; EF45868. G. Groitzzsch (A); 6Dec63; R329095.
- STELLA (THE BELLE O' THE TOWN); w & m Benny Davis & J. Fred Coots. © 3Feb36; EP53281. J. Fred Coots & Benny Davis (A); 3Feb64; R331133.
- STELLEN SIE SICH VOR, ICH BIN EIN WILDER RÄUBER; m Peter Igelhoff & Albert Bachrich, w Erich Meder. © 30Apr36; EF29049. Peter Igelhoff, Erich Meder (A) & Mrs. Albert Bachrich (W); 30Apr64; R338943.
- STEP ON THE GAS. See HOLOHOLO KAA HULA.
- STICKS AND STONES WILL BREAK MY BONES; lyrics: Jimmy Cavanaugh & Andy Razaf, m Jack Palmer, pf. sc.: Lou Singer. With guit. arr. © 9Apr37; EP61486. Andy Razaf (A); 9Apr64; R337466.
- STIFF UPPER LIP; (song), m George Gershwin, w Ira Gershwin. © 22May37; EU146115. Ira Gershwin (A & NK), Arthur Gershwin & Frances Gershwin Godowsky (NK); 22May64; R338010.
- STIFF UPPER LIP; w Ira Gershwin, m George Gershwin. © 22May37; EU146115. Gershwin Pub. Corp. (PWH); 22May64; R338085.
- STILL THEY DO IT AGAIN. (Petit bijou) (Melody), m Abe Ellstein (Abraham Ellstein) © 24Mar36; EU122456. Sylvia R. Ellstein (W); 9Jan64; R329179.
- STILL WATERS; m Eddie Carroll. © 20Oct36; EF46572. Eddie Carroll (A); 29Nov63; R330833.
- STILL WIE DIE NACHT. See CALM AS THE NIGHT.
- STIMME DER LIEBE. See THE VOICE OF LOVE.
- STOLEN HOLIDAY; from the picture, w Al Dubin, m Harry Warren, with arr. for guit., etc. © 22Jan37; EP60064. Harry Warren (A); 24Jan64; R330351.
- STOLEN HOLIDAY; from the motion picture "Stolen holiday," m Harry Warren, w Al Dubin. © 22Jan37; EP60064. Remick Music Corp. (PWH); 23Jan64; R330858.
- STOMPIN' AT THE RENNY; pf. treble, instrumental, by Joe Garland. © 19May37; EU145895. Joe Garland (A); 19May64; R337954.
- STOP HIM (A); from the prod. "Dracula's daughter," [by] Heinz Roemheld. Conductor. © 20Mar37; EU142521. Universal Music Corp. (PWH); 20Mar64; R335775.
- STOP HIM (B); from the prod. "Dracula's daughter," [by] Heinz Roemheld. Conductor. © 20Mar37; EU142522. Universal Music Corp. (PWH); 20Mar64; R335776.
- STOP ME, IF YA' HEARD THIS ONE BEFORE; w & m Tot Seymour, Vee Lawnhurst & Dave Franklin. © 2Feb37; EU139039. Dave Franklin (A); 11Feb64; R331648.
- STOP ME, IF YA' HEARD THIS ONE BEFORE; w & melody by Tot Seymour, Vee Lawnhurst & Dave Franklin. © 2Feb37; EU139039. Famous Music Corp. (PWH of Tot Seymour & Vee Lawnhurst); 5Feb64; R331863.
- STOP ME, IF YA' HEARD THIS ONE BEFORE; w & melody by Tot Seymour, Vee Lawnhurst & Dave Franklin. © 2Feb37; EU139039. Dave Franklin (A); 5Feb64; R331864.
- STOP! YOU'RE BREAKING MY HEART; from Artists and models, rev. version, w Ted Koehler, m Burton Lane. © 19May37; EU146027. Burton Lane (A); 19May64; R337956.
- STOP! YOU'RE BREAKING MY HEART; from "Artists & models," w Ted Koehler, m Burton Lane. Rev. version. © 19May37; EU146027. Famous Music Corp. (PWH); 20May64; R338119.
- STOP! YOU'RE BREAKING MY HEART; from "Artists and models," w Ted Koehler, m Burton Lane. © 8Jun37; EP62691. Famous Music Corp. (PWH); 10Jun64; R339440.
- STORMY; from the prod. "Sea spoilers," [by] Heinz Roemheld. Conductor part. © 6Apr37; EU144037. Universal Music Corp. (PWH); 6Apr64; R335753.
- THE STORY BOOK MASQUERADE; w & m Harry Kogen, Lou Holzer & Larry Shay, with arr. for guit., etc. © 20Jan37; EP60081. Lou Holzer (A); 3Feb64; R331063.
- STORY TIME; piano, [by] G. Frank Humbert, pseud. of Alec Rowley, with illus. by G. Frank Humbert. © 30Mar36; EF44452. Therese Kitchin (E); 2Mar64; R333797.
- STOWAWAY. See GOODNIGHT, MY LOVE. I WANNA GO TO THE ZOO. ONE NEVER KNOWS, DOES ONE? YOU GOTTA S-M-I-L-E TO BE H-A DOUBLE P-Y.
- STRADELLA OVERTURE; by Friedrich F. von Flotow, adapted for orchestra, arr. George Dasch. Score & parts. NM: arr. © 14Dec36; EP59047. Carl Fischer, Inc. (PWH); 12Mar64; R333879.
- STRANGER. See E XENITEIA ME HERETE.
- STRANGERS IN THE DARK; from "Billy Rose's aquacade," m Belle Fenstock, w Stanley Adams & Billy Rose. © 25May37; EP62381. Belle Fenstock, Stanley Adams & Billy Rose (A); 25May64; R338355.

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- STRAUSSIANA; Strauss waltz themes, for piano solo with orchestra, arr. Erich Börschel. NM: arr. © 20Nov36; EF47394. Erich Börschel (A); 7Feb64; R332003.
- STREET SCENE; from the prod. "Dracula's daughter," [by] Heinz Roemheld. Conductor. © 20Mar37; EU142523. Universal Music Corp. (PWH); 20Mar64; R335777.
- LE STREGHE. (Hexentanz), by Nic. Paganini, Bearbeitung für Violine u. Klavier von Joan Manén. NM: transcription. © 3Jan36; EF43028. Joan Manén (A); 23Dec63; R328852.
- STRIKE WHILE THE IRON IS HOT; from "Dodge City trail," m Sam H. Stept, w Ned Washington. © 30Sep36; EU132858. Sam H. Stept (A); 6Jan64; R329512.
- STRING QUARTET; in C minor, [by] John B. McEwen. Score. © 25Mar37; EF49398. Secretary of the University Court (E); 25Mar64; R334873.
- STRING QUARTET IN D MAJOR. See ALLEGRO.
- STRING QUARTET IN E MINOR; for 2 violins, viola & cello, [by] John B. McEwen. Score. © 9Apr37; EF49067. Edward Veitch Atherton Scorer (E); 10Apr64; R335864.
- STRING QUARTETTE NO.2; op.26, in E flat maj., by Eric Wolfgang Korngold. © 19Feb37; EP60645. George Korngold & Ernst Korngold (C); 19Feb64; R332331.
- STRINGS FROM THE START; vol.I, a course for individual or class instruction, providing training in solo & ensemble playing for violin, viola, violoncello & bass, [by] Max T. Krone, Edwin Jones & George Dasch. Violin, A & B. © 31Dec36; EP60194. Max T. Krone, Edwin F. Jones (A), Elisabeth M. Dasch & Dorothy Dasch Powers (C); 12Mar64; R333885.
- STRINGS FROM THE START; vol.I, a course for individual or class instruction, providing training in solo & ensemble playing for violin, viola, violoncello & bass, [by] Max T. Krone, Edwin F. Jones & George Dasch. Viola. © 31Dec36; EP60195. Max T. Krone, Edwin F. Jones (A), Elisabeth M. Dasch & Dorothy Dasch Powers (C); 12Mar64; R333886.
- STRINGS FROM THE START; a course for individual or class instruction, providing training in solo & ensemble playing for violin, viola, violoncello & bass, [by] Max T. Krone, Edwin F. Jones & George Dasch. Vol.I: bass. © 13Mar37; EP61575. Max T. Krone, Edwin F. Jones (A), Elisabeth M. Dasch & Dorothy Dasch Powers (C); 15Apr64; R336185.
- STRINGS FROM THE START; vol.I, a course for individual or class instruction providing training in solo & ensemble playing for violin, viola, violoncello & bass, [by] Max T. Krone, Edwin F. Jones & George Dasch. Cello. © 5Feb37; EP60329. Max T. Krone, Edwin F. Jones (A), Elisabeth M. Dasch & Dorothy Dasch Powers (C); 30Apr64; R336859.
- STRINGS THAT PLEAD FOR YOU; w & m "Billy Hill" (Wm. J. Hill) & John Caldwell. © 29Jan37; EP60264. Shapiro, Bernstein & Co., Inc. (PWH of Wm. J. Hill); 29Jan64; R330953.
- STRINGS THAT PLEAD FOR YOU; by Billy Hill & John Caldwell, arr. Harry Stanley. NM: "Hawaiian guitar arrangement with diagrams." © 15Feb37; EP60508. Shapiro, Bernstein & Co., Inc. (PWH of Harry Stanley); 17Feb64; R332170.
- STRIP TEASE; w Edwin Gilbert, m Muriel Pollock. © 18Jan37; EU140698. Muriel Pollock (A); 20Jan64; R329943.
- STROLLING IN A DREAM WITH YOU; piano arr. with words, w & m Pauline Reed. © 29Aug36; EU131040. Pauline Reed (A); 26Feb64; R332866.
- STUDENTS KEY FOR BRASS INSTRUMENTS IN THE TREBLE CLEF. See DAINTY PRINCESS. ROCK OF AGES.
- STUDI E 4 DUETTI. See TRENTADUE STUDI E 4 DUETTI.
- STUDI GIORNALIERI DI PERFEZIONAMENTO. See SEDICI STUDI GIORNALIERI DI PERFEZIONAMENTO.
- STUDIO SCENE from the prod. "Dracula's daughter," [by] Heinz Roemheld. Conductor. © 20Mar37; EU142524. Universal Music Corp. (PWH); 20Mar64; R335778.
- STUDY IN BROWN; pf., m Larry Clinton. © 6Feb37; EU140198. Larry Clinton (A); 6Feb64; R331102.
- A STUDY IN BROWN; swing tone poem, m Larry Clinton. Orch. pts. © 16Jun37; EP62707. Larry Clinton (A); 16Jun64; R339471.
- STUDY TO SHOW THYSELF APPROVED; (4 part gospel song), w & m Kenneth H. Wells. © 14Sep36; EP58231. Kenneth H. Wells (A); 26May64; R338300.
- A SUBSTITUTE FOR YOU; w J. Edward Haycraft, m May Harbut (Mae Harbut) © 11Nov36; EU135098. J. Edward Haycraft (A); 6Apr64; R335380.
- SUCH IS LIFE; for E flat alto saxophone solo with piano acc., m Joe Crossman. © 2Sep36; EF45968. Joe Crossman (A); 29Nov63; R330852.
- SÜDSEENACHT; Serenade und Tango, Text: Ralph Maria Siegel, Musik: Manfred Zalden. © 27Oct36; EF47820. Manfred Zalden (A); 13Feb64; R333790.
- SUENA GUARACHITA. Paroles francaises de Bertal & Maubon, paroles espagnoles et musique de Moises Simons. NM: "music and Spanish lyrics." © 20Jul36; EF46121. Aida Simons de Garcia Manzano & Jesus Moises Simons (C); 10Dec63; R329675.
- SUESSER CHRIST UND HERRE MEIN; op.46, Nr.2, from Weihnachtliche Gesaenge, fuer gemischten Chor, (Lochamener Liederbuch, 1450), nach Gottfried von Strassburg, [by] Albert Kranz. © 9Oct36; EF46448. Marianne Kranz Meckler (C); 3Mar64; R333809.
- SUGAR BABY; w & m Leon Rene & Otis Rene. © 1Mar37; EU139640. Otis J. Rene, Jr. (A); 10Mar64; R333361.
- SUGAR BABY; w & m Leon Rene & Otis Rene. © 1Mar37; EU139640. Leon Rene (A); 24Mar64; R334304.
- SUGAR ROSE; with arr. for guit., etc., special transcription for pf., w Phil Ponce, m "Fats" Waller (Thomas Waller) © 11Mar36; EP53945. Thomas W. Waller, Jr. (C); 10Jan64; R329214.
- SUITA Z VENKOVA. See LÄNDLICHE SUITE.
- SUITE AGRESTE; apenninische suite, (in stile consueto), m Piero Calabrin. Orchester-Partitur. © 10Apr36; EF44916. Marchese Piero Calabrin (A); 21Jan64; R330764.
- SUITE DE CONCERT NO.2. See L'ARLESIENNE.
- SUITE DYNAMIC; (in 3 movements), for piano, m J. Louis Merkur. © 24Jun36; EP56082. J. Louis Merkur (A); 22Jun64; R339602.
- SUITE FOR PIANOFORTE. See THREE PIECES FROM THE SUITE FOR PIANOFORTE.
- SUITE FOR STRINGS FROM KING ARTHUR; by Purcell, arr. Julian Herbage. Partitur. NM: arr. © 8Feb37; EF49615. Julian Herbage (A); 11Feb64; R332199.
- SUITE FOR VIOLA AND ORCHESTRA; arr. for viola & piano: Ralph Vaughan Williams. (Piano & viola reduction) NM: arr. © 21May36; EF45097. Ursula Vaughan Williams (W); 24Feb64; R333757.
- SUITE IN D; for organ, by John Stanley, edited by Patrick Williams. NM: modern organ arr. © 6Aug36; EF46626. Patrick Williams (A); 24Jan64; R330894.
- SUITE OF FOUR PIECES; op.83, no.1-4, for string orchestra (with optional piano, 3d violin & bass), [by] Thomas F. Dunhill. Score & piano. © 10Jun36; EF44702. Belle Dunhill (W); 18May64; R338371.
- SUITE POUR VIOLON, CLARINETTE ET PIANO; par Darius Milhaud. © 20Apr37; EF49889. Darius Milhaud (A); 13May64; R337620.
- SUITE III, NO.6. See PERPETUAL MOTION.
- SUITE VENEZIANA. See VENEZIANISCHE SUITE.
- THE SUMMER BREEZE; with arr. for guit., etc., w & m Marty Symes, Tony Sacco & Peter Tinturin. © 29May36; EP55519. Tony Sacco (A); 26May64; R338333.
- SUMMER IN THE WINTER-TIME; w Jos. Geo. Gilbert, m Horatio Nicholls, pseud. of Lawrence Wright. © 13Apr37; EF49089. Jos. Geo. Gilbert & Lawrence Wright (A); 13Apr64; R335870.
- SUMMER SONG; unison song, w from "The keepsake," 1819, m Alec Rowley. © 29Dec36; EF47183. W. E. Churcher (E); 24Feb64; R332588.

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- THE SUN ALWAYS SHINES; w & m Haldor Lillenas. (In "Lillenas solos & duets, no.2") © 24Feb36; EP53636. Wendell Lillenas (C); 10Feb64; R331563.
- SUN DIAL; from the prod. "Love letters of a star," [by] Edward Ward. Conductor part. © 29Apr37; EU144239. Universal Music Corp. (PWH); 29Apr64; R336796.
- SUN SHOWERS; featured in M-G-M production "Broadway melody of 1937," w Arthur Freed, m Nacio Herb Brown. © 12Apr37; EP61471. Robbins Music Corp. (PWH); 13Apr64; R335988.
- SUN SHOWERS; from Broadway melody of 1937, w Arthur Freed, m Nacio Herb Brown, with guit. arr. © 12Apr37; EP61471. Arthur Freed (A); 13Apr64; R338426.
- SUNBEAMS; for piano solo, [by] Seward Tenney. © 11Jan37; EP59735. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 4Jun64; R338867.
- SUNNY WEATHER; w & m George H. Carroll. © 24Feb36; EU118854. George H. Carroll (A); 24Feb64; R332408.
- SUNSET HOUR; w & m Florence M. Lehman. © 24Dec36; EP59493. Florence M. Lehman (A); 2Jan64; R329287.
- SUNSET IN VIENNA; from Vienna sunset, w & m Sam Lerner, Al Goodhart & Al Hoffman. © 3May37; EF49337. Nancy Hoffman Propas (W); 4May64; R337020.
- SUNSET IN VIENNA; w & m Sam Lerner, Al Goodhart & Al Hoffman. © 3May37; EF49337. Cinephonic Music Co., Ltd. (PWH); 5May64; R338918.
- SUNSHINE SALLY FROM SUNSHINE VALLEY; w & m Terry Shand, arr. Jean Walz, with arr. for guit., etc. © 29Mar37; EP61143. Terry Alister Shand (A); 30Mar64; R334402.
- SUPLICA. (Melodie), pour violon et piano, m Joaquin Silva-Diaz. © 50Oct36; EF28752. Joaquin Silva-Diaz (A); 13Apr64; R336142.
- SUPPLEMENTARY STUDIES FOR E FLAT AND BB FLAT BASS; to be used with, or to follow any method, [by] R. M. Endresen. © 31Jan36; EP53209. Rubank, Inc. (PWH); 10Jan64; R329200.
- SUPPLICATION. See PLEGARIA.
- SUR LE CHEMIN DES ECOILIERS; (piano), paroles de Charlys et Vandair, m Henry Himmel. Pour orchestre, parties separees, piano conducteur. © 10Oct36; EF51011. Henry Himmel (A); 4May64; R336997.
- SUR UNE MOTO; one step, chante dans le film "Prends la route," paroles de Jean Boyer, musique de Georges van Parys. Piano & chant. © 10Feb37; EF48902. Georges van Parys (A); 25Feb64; R333100.
- SURPASSINGLY SWEET IS THAT WONDERFUL NAME; w & m Haldor Lillenas. (In "Lillenas solos & duets, no.2") © 24Feb36; EP53651. Wendell Lillenas (C); 10Feb64; R331571.
- SURREXIT CHRISTUS HODIE. For organ, [by] James P. Dunn. © 1Apr36; EP54525. Lillian E. Dunn (W); 3Feb64; R331068.
- SUSAN'S ROOM; from the prod. "Love letters of a star," [by] Franz Waxman. Conductor part. © 29Apr37; EU144245. Universal Music Corp. (PWH); 29Apr64; R336801.
- SUTER'S MARSCH; aus "Der Kaiser von Californien," m Guiseppe Becce (Guiseppe Becce), w Hedy George-Knorr. © 1Jul36; EF48867. Guiseppe [sic] Becce & Hedy George-Knorr (A); 10Apr64; R337463.
- SUTTER'S VICTORY MARCH; w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 8May36; EU124150. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 8May63; R332820.
- SUZAN COMES HOME; from the prod. "Postal inspector," [by] Franz Waxman. Conductor part. © 5Apr37; EU142942. Universal Music Corp. (PWH); 6Apr64; R335749.
- SUZAN'S DISAPPOINTMENT; from the prod. "Parole," [by] Franz Waxman. Conductor part. © 2Apr37; EU141544. Universal Music Corp. (PWH); 3Apr64; R335724.
- SWAGGER SWING; for solo B flat trumpet with piano acc., m Max Goldberg. © 3Nov36; EF46624. Max Goldberg (A); 29Nov63; R330836.
- SWALLOW. See LA GOLONDRINA.
- SWANEE RIVER; [by] John Hancock, pseud. of Fred Fisher. © 23Jun37; EU147337. Anna Fisher (W); 24Jun64; R339894.
- THE SWASHBUCKLER'S SONG; med. or high, F, w James Stuart Montgomery, m Albert Hay Malotte. © 31Dec36; EP62156. Albert Hay Malotte & James Stuart Montgomery (A); 20Jan64; R331264.
- SWEET; from "Waikiki wedding," w Leo Robin, m Ralph Rainger. © 28Dec36; EU136965. Famous Music Corp. (PWH); 30Dec63; R328955.
- SWEET AND LOW; lullaby, (eight mixed voices), w Alfred Lord Tennyson, m Normand Lockwood. NM: musical setting. © 21Jan37; EP59938. Normand Lockwood (A); 24Apr64; R336863.
- SWEET BETSY FROM PIKE; w & m Bob Miller. © 5Jan37; EU138235. Nita Crabbe Miller Spivey (W); 9Apr64; R335900.
- SWEET FORGETFUL; with guit. arr., w Haven Gillespie, m Neil Moret, pseud. of Chas. N. Daniels. © 18Feb37; EP60588. Neil Moret Daniels & Mrs. Tholen D. Garrett (C of Chas. N. Daniels); 18Feb64; R332307.
- SWEET HEARTACHE; from The hit parade, w Ned Washington, m Sam H. Stept. © 25Jan37; EU138821. Ned Washington (A); 27Jan64; R330400.
- SWEET HEARTACHE; from "The hit parade," w Ned Washington, m Sam H. Stept. © 25Jan37; EU138821. Sam H. Stept (A); 27Jan64; R330821.
- SWEET HEARTACHE; from Hit parade, pf. treble, w Ned Washington, m Sam H. Stept. © 17Feb37; EU139504. Ned Washington (A); 17Feb64; R332032.
- SWEET HEARTACHE; from Hit parade, w Ned Washington, m Sam H. Stept. © 17Feb37; EU139504. Sam H. Stept (A); 17Feb64; R332098.
- SWEET HEARTACHE; from The hit parade, w Ned Washington, m Sam H. Stept, with guit. arr. © 23Feb37; EP60585. Ned Washington (A); 24Feb64; R332427.
- SWEET HEARTACHE; from "The hit parade," w Ned Washington, m Sam H. Stept. © 23Feb37; EP60585. Sam H. Stept (A); 24Feb64; R332459.
- SWEET HOUR THAT LINGERS; w Margaret Keir, m Montague Ewing. © 2Feb37; EF48988. Doris Ann Ewing (W); 25Feb64; R332761.
- SWEET IS THE WORD FOR YOU; from "Waikiki wedding," w & m Leo Robin & Ralph Rainger, piano score by Mario Agnolucci. © 15Feb37; EP60524. Famous Music Corp. (PWH of Leo Robin & Ralph Rainger); 17Feb64; R332266.
- SWEET LEI ILIMA; (native flower of Oahu), w & m Elbern H. "Eddie" Alkire, for Hawaiian steel guitars. © 15Apr36; EP54730. Elbern H. "Eddie" Alkire (A); 3Jan64; R329055.
- SWEET LILIANI; from "Waikiki wedding," w & m Harry Owens. © 23Feb37; EP60590. Harry Owens (A); 16Mar64; R333926.
- SWEET LIPS KISS MY BLUES AWAY; pf. treble, w Harry Tobias, m Roy Ingraham. © 27May37; EU145639. Harry Tobias (A); 27May64; R338430.
- SWEET LIPS (KISS MY BLUES AWAY); w Harry Tobias, m Roy Ingraham. © 27May37; EU145639. Harry Tobias & Roy Ingraham (A); 27May64; R338623.
- SWEET MEMORIES. (Dolci ricordi) Waltz, by Luigi Amoni, arr. for piano accordion, arr. Pietro Deiro. © 2Sep36; EP62665. Pietro Deiro, Jr. (PWH); 8Apr64; R336559.
- SWEET PHYLLIS; by Defesch, arr. & edited by Alfred Moffat. S.M.S. or baritone. NM: arr. & editing. © 15Jan36; EF42734. Galliard Ltd. (PWH); 6Jan64; R328924.
- SWEET ROSE OF LOVE. See ROSA D'AMOR.
- SWEET STRINGS; plectrum guitar solo, with piano or guitar acc., m Frank Victor & Harry Volpe. © 25Mar37; EP61164. Frank Victor & Harry Volpe (A); 25Mar64; R334583.
- SWEET VIOLETS COVERED ALL OVER WITH SNOW; w & m Benny Samberg, extra verses by Sam Ward. NM: "new lyrics." © 27Sep36; EP61290. Lily Ward (W); 11May64; R337629.
- SWEET WORDS AND MUSIC; w Tot Seymour, m Al Trace. © 5Jun37; EU145918. Al Trace (A); 8Jun64; R339436.
- SWEET WORDS AND MUSIC; w Tot Seymour, m Al Trace. © 5Jun37; EU145918. Paramount Music Corp. (PWH of Tot Seymour); 8Jun64; R339437.
- SWEETER THAN MAGNOLIA BLOSSOMS, LOVELY LINDA LOU; w & m York & King, Tom Connell & B. Heagney (Will Heagney) © 22Feb37; EP60513. Edward T. Heagney, Mary C. Heagney & William E. Heagney (C); 25Feb64; R332748.

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- SWING ALONG; march, [by] J. S. Taylor, for band with 1st B flat cornet. Conductor. © 12Jan37; EP59864. C. L. Barnhouse Co. (PWH); 29Jun64; R340173.
- SWING, BOY, SWING; pf., w & m Dick Porter & Sammy Mysels. © 5Mar37; EU139844. Sammy Mysels (A); 5Mar64; R333065.
- SWING FOR SALE; w & m Sammy Cahn & Saul Chaplin. With arr. for guit., etc. © 14Oct36; EP58065. Saul Chaplin (A); 19Dec63; R336915.
- SWING HIGH, SWING LOW; from "Swing high, swing low," w Ralph Freed, melody: Burton Lane. © 19Jan37; EU138667. Famous Music Corp. (PWH); 21Jan64; R330492.
- SWING HIGH - SWING LOW; in "Swing high, swing low," w Ralph Freed, m Burton Lane. © 28Jan37; EP60230. Famous Music Corp. (PWH); 29Jan64; R330930.
- SWING HIGH, SWING LOW. See I HEAR A CALL TO ARMS. PANAMANIA. SPRING IS IN THE AIR.
- SWING IS IN THE AIR; from "Swing is in the air," w & m Sam Lerner, Al Goodhart & Al Hoffman. © 2Apr37; EF48724. Cinephonic Music Co., Ltd. (PWH); 3Apr64; R336159.
- SWING IS IN THE AIR; from the production, w & m Sam Lerner, Al Goodhart & Al Hoffman. © 2Apr37; EF48724. Nancy Hoffman Propas (W); 3Apr64; R336604.
- SWING IS IN THE AIR. See MAKING UP A SONG AS I GO ALONG.
- THE SWING IS THE THING; with arr. for ukulele, etc., w Johnny Mercer (John H. Mercer), m Rube Bloom. © 28Sep36; EF45816. John H. Mercer (A); 11Feb64; R331663.
- SWING LOW, SWEET CHARIOT; orch. scored, arr. James Mundy. NM: arr. © 16Feb37; EP60537. Robbins Music Corp. (PWH); 17Feb64; R332157.
- SWING LOW, SWEET CHARIOT; orchestra scored by James Mundy. NM: "swing style arrangement, traditional arrangement." © 16Feb37; EP60537. James Mundy (A); 19Feb64; R332534.
- SWING ME A LULLABY; w, m & guitar arr. Don Raye, Hughie Prince & Tom Waring. © 24Apr36; EP54933. Paul R. Swab (E of Tom Waring); 14Apr64; R338390.
- SWING ON DOWN TO MEMPHIS; w Del Porter, m Ray Johnson. © 25Apr36; EP55063. Del Porter & Ray Johnson (A); 20Apr64; R336207.
- THE SWING SESSION'S CALLED TO ORDER; m Larry Clinton. © 29Jun37; EU147451. Larry Clinton (A); 29Jun64; R340186.
- SWING STYLE FOR THE SAXOPHONE; by Jay Arnold (Judson Arnold) © 29Sep36; EP57949. Jay (Judson) Arnold (A); 11May64; R337530.
- SWING STYLE FOR THE TROMBONE, EUPHONIUM, AND CELLO; & other bass clef instruments, text & m Jay Arnold (Judson Arnold) © 23Dec36; EP59293. Jay (Judson) Arnold (A); 11May64; R337531.
- SWING STYLE FOR THE TRUMPET, CORNET, MELLOPHONE, AND FLUEGEL HORN; text & m Jay Arnold (Judson Arnold) © 23Dec36; EP59294. Jay (Judson) Arnold (A); 11May64; R337532.
- SWING TIME; selection, m Jerome Kern, arr. Denis Wright. Mil. bd./pts. NM: arr. © 19Jan37; EF47847. T. B. Harms Co. (PWH of Denis Wright); 20Jan64; R330502.
- SWINGIN' ON THE RESERVATION; m Wayman Carver & Chick Webb, orch. scored by Wayman Carver. For orchestra. © 2Feb37; EP60218. Wayman Carver (A); 3Feb64; R331256.
- SWINGIN' ON THE RESERVATION; by Chick Webb & Wayman Carver, arr. Wayman Carver. © 3Feb37; EP60218. Sally Webb (W); 5Feb64; R332187.
- SWINGIN' ROUND WITH ROSIE; w & m Dave Franklin, Vic Mizzy & Irving Taylor. © 2Feb37; EU139038. Vic Mizzy (A); 3Feb64; R331041.
- SWINGIN' ROUND WITH ROSIE; w & m Dave Franklin, Vic Mizzy & Irving Taylor. © 2Feb37; EU139038. Dave Franklin (A); 11Feb64; R331647.
- SWINGIN' ROUND WITH ROSIE; w & melody by Dave Franklin, Vic Mizzy & Irving Taylor. © 2Feb37; EU139038. Dave Franklin, Vic Mizzy & Irving Taylor (A); 5Feb64; R331862.
- SWINGIN' THE SCALE; plectrum guitar solo, with piano or guitar acc., m Harry Volpe & Frank Victor. © 25Mar37; EP61162. Harry Volpe & Frank Victor (A); 25Mar64; R334581.
- SWINGIN' TO A SWING TUNE. See (I'D LIKE TO SEE GRANDPA) SWINGIN' TO A SWING TUNE.
- SWISS CHIME CLOCK; for piano solo, [by] Louise Godfrey Ogle. © 30Jan37; EP60095. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 4Jun64; R338872.
- SYLVAN COLORS; for horn in F, with piano acc., by Paul Painter. © 3Mar37; EP61213. Paul Painter (A); 29Apr64; R336850.
- SYLVAN SONG. See CHANSON CHAMPETRE.
- SYMPHONETTE ORCHESTRA FOLIO. See RUBANK SYMPHONETTE ORCHESTRA FOLIO.
- SYMPHONIC IMPRESSIONS; adapted for two pianos: Domenico Savino. © 17Jun37; EP62756. Domenico Savino (A); 17Jun64; R340142.
- SYMPHONIE FANTASTIQUE. Episode in the life of an artist, [by] H. Berlioz. Op.14. Arr. J. H. Foulds, transcribed for military band by T. Conway Brown. Movements no.II & no.IV. Arr. for military band with conductor part. NM: arr. © 7May37; EF49364. Boosey & Hawkes, Inc. (PWH); 12May64; R337479.
- SYMPHONISCHE PHANTASIE; op.20, ueber ein Thema von Girolamo Frescobaldi, fuer Orchester, m Karl Hoeller. Partitur. © 20Feb36; EF43638. Karl Hoeller (A); 11Dec63; R329479.
- SYMPHONY; orch. sc., by Werner Josten. © 8Jan37; EU137272. Margaret Josten (W), Peter Josten & Eileen Josten Lowe (C); 8Jan64; R329169.
- SYMPHONY; m William Walton. Miniature score. © 16Apr36; EF44646. Sir William Walton (A); 24Feb64; R333755.
- SYMPHONY; m William Walton. Full score. © 21May36; EF45098. Sir William Walton (A); 24Feb64; R333756.
- SYMPHONY IN G MINOR. See MINUET.
- SYMPHONY NO.6, PATHETIQUE; op.74, movements 2 & 4, [by] P. Tschaikowsky, for military band, arr. T. Conway Brown. With conductor part. (Boosey & Hawkes Q.M.B. edition, no.74) NM: arr. © 31Mar37; EF48778. Boosey & Hawkes, Inc. (PWH); 2Apr64; R335410.
- SZUKAM CIEBIE; (Noca) In the night. Slowa E. Schlechter, muzyka Wladyslaw Szpilman. Voice & piano ed. © 18Dec36; EF49687. E. Schlechter & Wladyslaw Szpilman (A); 18Feb64; R331746.

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T-S-U (ALMA MATER); musical composition, lyric by Sidney D. Mitchell, m Lew Pollack. © 30Jul36; EU129394. Movie-tone Music Corp. (PWH of Lew Pollack); 15Jun64; R339236.

TABLOID SEQUENCE; from the prod. "My man Godfrey," [by] Charles Previn. Conductor. © 1Apr37; EU142687. Universal Music Corp. (PWH); 1Apr64; R334593.

TABU-FOXTROT; aus "Axel an der Himmelstür," von Paul Morgan, Adolf Schütz und Hans Weigel, Musik: Ralph Benatzky. © 1Sep36; EF46191. Mela Benatzky (W); 25Feb64; R333795.

TAHITIAN LULLABY; w & m Roger W. Fowler, arr. Inez McNeil. © 24May37; EU144978. Roger W. Fowler (A); 11Jun64; R339523.

'TAINT A FIT NIGHT OUT FOR MAN OR BEAST; novelty song, w & m Sammy Kahn, a.k.a. Sammy Cahn, & Saul Chaplin, with guit. arr. © 16Oct36; EP58173. Sammy Cahn (A); 16Jan64; R329852.

TAK JAK TY. (Like you) Z filmu "Ada, to nie wypada," sŁowa J. Jurandot, muzyka Zygmunt Wiehler. Voice & piano ed. © 18Dec36; EF49657. J. Jurandot & Zygmunt Wiehler (A); 18Feb64; R331739.

TAKE A LETTER, MISS JONES; w & m Lou Holzer, Anne Laurent & Larry Shay, arr. Jean Walz, with arr. for guit., etc. © 11May36; EP55785. Lou Holzer (A); 3Feb64; R331060.

TAKE ANOTHER GUESS. See (OH YES), TAKE ANOTHER GUESS.

TAKE BACK THE HEART; from the prod. "Left handed law," [by] Charles Previn. Conductor. © 13May37; EU144752. Universal Music Corp. (PWH); 14May64; R337845.

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- TAKE HIM YOUR BURDEN IN PRAYER; w Mrs. Lee Cavender, m B. B. McKinney. (In "Leading hymns") © 21Jan36; EP53773. Lila Routh McKinney (W); 9Jan64; R329369.
- TAKE ME BACK TO CUMBERLAND VALLEY; w & m James Wallace Smith. © 27Aug36; EU130908. James Wallace Smith (A); 20Apr64; R336278.
- TAKE ME BACK TO THOSE WIDE OPEN SPACES; from "Trail dust," w & m Harry Tobias & Jack Stern, piano score by George N. Terry. © 7Dec36; EP58982. Paramount Music Corp. (PWH of Harry Tobias & Jack Stern); 10Dec63; R329568.
- TAKE MY HEART. See SERCE ZNOW CI PODAM W MEJ PIESNI.
- TAKE MY TIP. See BIRDIE OUT OF A CAGE. I WAS ANYTHING BUT SENTIMENTAL.
- TAKING A STROLL AROUND THE PARK; from "Variety parade," w & m Clive Erard. © 22Feb37; EF48196. Clive Erard (A); 25Feb64; R332699.
- THE TALE OF A PIG; mock ballad, composed: Frederick V. Bowers, with malé quartette arr. J. Rosamond Johnson. NM: arr. © 17Jun35; EP48840. Nora E. Johnson (W); 1May63; R338860.
- TALENT SCOUT. See BORN TO LOVE. "I AM THE SINGER," (YOU ARE MY SONG) I WAS WRONG.
- TALES FROM THE VIENNA WOODS; waltz, by Johann Strauss, editing & transcription: Hugo Frey. NM: editing & transcription. © 17Mar37; EP60915. Robbins Music Corp. (PWH of Hugo Frey); 17Mar64; R334621.
- TALES FROM THE VIENNA WOODS; waltz, pf., [by] Johann Strauss, Jr., ed. & transcribed: Hugo Frey. NM: editing & transcription. © 17Mar37; EP60915. Samuel Gradstein (E of Hugo Frey); 17Mar64; R335376.
- TALES FROM THE VIENNA WOODS; from the prod. "She's dangerous," arr. Nussbaum. Conductor. © 21May37; EU145503. Universal Music Corp. (PWH); 22May64; R338245.
- TAMBOURIN CHINOIS; [by] Fritz Kreisler. Arr. for xylophone solo with piano acc.: Geo. Hamilton Green. NM: arr. © 13Aug36; EP57016. Charles Foley, Inc. (PWH); 7Apr64; R334990.
- TAMMANY VICTORY SONG FOR 1937; w John J. McNaboe, m Tammany Brave, pseud. of John A. Tucker. © 28May37; EP62405. John A. Tucker (A); 28May64; R338459.
- TANGO; from the prod. "Three smart girls," [by] Clifford Vaughan. Conductor. © 25May37; EU146078. Universal Music Corp. (PWH); 25May64; R340025.
- TANGO DELLA GELOSIA. (Jealous of you), by Vittorio Masheroni, arr. for piano accordion: Pietro Deiro. NM: arr. © 13May37; EP62128. Edward B. Marks Music Corp. (PWH); 15May64; R337749.
- TANGO DELLE ROSE. See TANGO OF ROSES.
- TANGO ESPANOL. (Spanish tango), (Andalusian rhythms for piano), [by] Elliot Griffis. © 11May36; EP56147. Composers Press, Inc. (PWH); 27Mar64; R335342.
- TANGO GRAJCIE MI! (Play me the tango) Słowa St. Felix, muzyka W. Krupinski. Voice & piano ed. © 18Dec36; EF49671. © St. Felix & W. Krupinski (A); 18Feb64; R331740.
- TANGO, IN D; by I. Albeniz, arr. Max Hirschfeld. NM: piano arr. © 27Jan37; EP60677. Edward B. Marks Music Corp. (PWH); 28Jan64; R330588.
- TANGO IN D; [by] Isaac Albeniz, (piano), biographical sketch [etc. by] Elliot Griffis. NM: "biographical sketch, glossary, fingering, phrasing, pedaling, instructive annotations on form and structure, and suggestions for performance." © 24Jul36; EP56839. Art Publication Society (PWH); 24Jan64; R332804.
- TANGO OF ROSES. (Tango delle rose) By Schreier-Bottero, arr. for guitar solo: Sophocles Papas. NM: arr. © 27Jan37; EP60282. Edward B. Marks Music Corp. (PWH); 27Jan64; R330392.
- A TANKARD OF ALE; m M. K. Jerome & E. W. Korngold, w Laird Doyle, for tenor, baritones, basses. © 18Dec36; EU137086. M. Witmark & Sons (PWH); 27Dec63; R328947.
- TANNHÄUSER. See PILGRIM'S CHORUS.
- TANNHAUSER; overture, [by] Richard Wagner, modified arr. E. Fall. For band (parts) NM: arr. © 4Mar36; EP53849. Rubank, Inc. (PWH); 27Jan64; R330377.
- TANNHAUSER. See EVENING STAR. HAIL, BRIGHT ABODE. O STAR OF EVE.
- TANNHAUSER OVERTURE. See THE PILGRIM'S CHORUS.
- TANT QU'IL Y AURA DES ETOILES; valse chantée, dans le film "Au son des guitares," paroles de Andre Hornez et H. Vendresse, musique de Vincent Scotto. Piano & chant. © 31Dec36; EF48081. Antoinette Scotto Alibert (C); 15Jan64; R329992.
- TANZEN WIR WALZER; Walzer Duett aus "Der gütige Antonius," Texte: Spilár und Mirovský, Deutscher Text: Beda (Fritz Löhrner-Beda) und Hugo Wiener, Musik: Jara Beneš. Gesang und Klavier. © 17Jan36; EF43019. Československi Divadelni & Literari Jednatesrvi (E of Jara Beneš); 23Dec63; R328850.
- TANZENDES ROKOKO UND DIE ZEIT DER ROMANTI. (Merry rococo time & The age of romance) 20 alte Meistertaenze, leicht gesetzt: Richard Krentzlin. Klavier. NM: arr. © 24Oct36; EF46471. B. Schott's Soehne (PWH); 24Jan64; R330657.
- TANZSUITE; für Orchester oder Kammerorchester, op.23, by Ernst Roters. Partitur. © 14Mar36; EF44915. Ernst Roters (A); 26Feb64; R333443.
- TAP DANCE; piano solo, [by] N. Louise Wright. © 3Mar37; EP61217. Carl Fischer, Inc. (PWH); 8May64; R337315.
- THE TAP IS TOPS; from Cotton Club parade, 28th ed., with guit. arr., w Andy Razaf, m Reginald Forsythe. © 1May37; EP61935. Andy Razaf (A); 1May64; R336996.
- TAPPIN' WITH A SWING; w & m Leon Rene & Otis Rene. © 1Mar37; EU140841. Otis J. Rene, Jr. (A); 10Mar64; R333362.
- TAPPIN' WITH A SWING; w & m Leon Rene & Otis Rene. © 1Mar37; EU140841. Leon Rene (A); 24Mar64; R334305.
- TARANTULA; m Sid Phillips. Piano solo. © 9Apr37; EF48722. Sid Phillips (A); 13Apr64; R335867.
- TE DEUM LAUDAMUS. (In D min.), for mixed voices, with organ acc., w from Book of common prayer, m Leo Sowerby. (Aeolian choral series, no.2057) NM: "music." © 8Sep36; EP57438. Leo Sowerby (A); 7Feb64; R331396.
- TE QUIERO. (I love you, adore you), m Jose Serrano, English lyric: Olga Paul. Spanish & English text. NM: "English lyric." © 16Jun37; EP62722. Edward B. Marks Music Corp. (PWH); 16Jun64; R339476.
- TE VOY A ROBAR; w & m Alberto Dominguez. © 11May37; EF49506. Alberto Dominguez (A); 19May64; R338029.
- TEACHING LITTLE FINGERS TO PLAY. See TEACHING LITTLE FINGERS TO PLAY ENSEMBLE.
- TEACHING LITTLE FINGERS TO PLAY ENSEMBLE; a book of accompaniments for use in connection with "Teaching little fingers to play," by John Thompson. Arr. for 1 piano, 4 hands & 2 pianos, 4 hands. © 29Mar37; EP61144. Dora M. Thompson (W), John J. Thompson & Charles Leslie Thompson (C); 1Apr64; R334816.
- THE TEAR KERCHIEF; song, (in B flat), m Kennedy Russell, w Arthur Stanley. © 25Jan37; EF47638. Joan K. de Courcy (C of Kennedy Russell), Westminster Bank, Ltd. & Ellaline Alice Webb (E of Arthur Stanley); 28Jan64; R330923.
- TEARS; from the prod. "Two in a crowd," by Heinz Roemheld & Herman Heller. Conductor part. © 7Apr37; EU141693. Universal Music Corp. (PWH); 7Apr64; R335685.
- TEARS AND SMILES; (S.S.A.), by Daniel Protheroe, arr. Wayne Howorth. NM: arr. © 25Aug36; EP57333. Remick Music Corp. (PWH); 18Jun64; R339608.
- TEASIN' TESSIE BROWN; w Andy Razaf, m Luckey Roberts & Jimmy Lunceford, with guit. arr. © 14Jun37; EP62801. Andy Razaf (A); 15Jun64; R339452.
- TECHNICS OF THE OBOE. See LA TECHNIQUE DU HAUTOBOIS.
- LA TECHNIQUE DU HAUTOBOIS. (The technics of the oboe) Sonorite et mecanisme par l'etude rationnelle des gammes, par Louis Bleuzet. (Iere partie) © 1Sep36; EF46658. Nicole Bleuzet Treizenem (C); 12Feb64; R332166.

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- LA TECHNIQUE DU HAUTBOIS; 2eme partie, sonorite et mecanisme par l'etude rationnelle des gammes, par Louis Bleuzet. © 10Jan37; EF48107. Nicole Bleuzet Treizenem (C); 13May64; R337615.
- LA TECHNIQUE DU HAUTBOIS; 3eme partie, sonorite et mecanisme par l'etude rationnelle des gammes, par Louis Bleuzet. © 10Jan37; EF48108. Nicole Bleuzet Treizenem (C); 13May64; R337616.
- TECHNIQUE WITH A PURPOSE; a book of practical exercises for the piano, [by] Felix Swinstead. NM: "new music and text." © 2Jul36; EF45069. David R. R. Swinstead (C); 16Mar64; R334189.
- TECHNIQUE WITH A PURPOSE; a book of practical exercises for the piano, w & m Felix Swinstead. © 2Jul36; EF28888. David R. R. Swinstead (C); 18May64; R338209.
- TEDDY WILSON PIANO RHYTHMS; his original interpretations of Feist popular standard songs, arr. Teddy Wilson. © 14Jun37; EP63054. Leo Feist, Inc. (PWH); 15Jun64; R339444.
- TEHUANA; w & m Alfonso Esparza Oteo. © 30Dec36; EF63035. Blanca Torres Oteo (W); 31Dec63; R329346.
- THE TELEPHONE SONG; w Lou Klein, m Ted White. © 10Mar36; EP54454. Bertha Kellin [sic] (W) & Ted White (A); 9Mar64; R333493.
- TELEVISION CALLING; w & m Alister Foster. © 27Nov36; EF46994. Ruby K. Foster (W); 7Jan64; R329152.
- TELL ME WHAT DID I DO; w & m Francis Marion Cooper. © 2Mar36; EU119467. Louise M. Cooper (W); 3Feb64; R331043.
- TELL ME WHERE IS FANCY BRED; two part song for equal voices, with piano, w Shakespeare, m Francis Williams, tonic solfa by W. G. Glock. NM: music. © 15Mar36; EF44074. Francis Williams (A); 10Feb64; R332084.
- TELL ME YOUR TROUBLES; from "Red rhumba," w Mort Dixon, m Ray Henderson, with arr. for guit., etc. © 6Apr36; EP54528. Mrs. Marion B. Dixon Doll (W); 17Jan64; R329895.
- TELL ME YOUR TROUBLES; w Mort Dixon, m Ray Henderson. © 6Mar36; EU119788. Marion B. Dixon Doll (W); 17Jan64; R329900.
- TELL MOTHER THAT YOU LOVE HER; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs. v.6) NM: arr. © 27Apr37; EP63284. Bradley Kincaid (A); 11May64; R337650.
- TELL SANTY I LIVE IN A SHANTY; w Harry Pease, m Billy Haid (William Haid) © 28Dec36; EP59516. William Haid (A) & Ora Pease (W); 15Jan64; R329973.
- THE TEMPLE DANCER; by H. Jordan, arr. Adolf Lotter. (Entr'acte, 8vo orchestra) For orchestra with piano-conductor NM: arr. © 15Mar37; EF48772. Boosey & Hawkes, Inc. (PWH); 19Mar64; R334246.
- TEN O'CLOCK TOWN; from musical production "Sea legs," w Arthur Swanstrom, m Michael H. Cleary. © 20May37; EP62300. Lora B. Cleary (W); 21May64; R338051.
- TEN O'CLOCK TOWN; from "Sea legs," w Arthur Swanstrom, m Michael H. Cleary. © 20May37; EP62300. Janice Winter Hertelle (NK of Arthur Swanstrom) & Lora B. Cleary (W); 22May64; R339514.
- TEN SOUVIENS TU? (Czy pamietasz?) w Ed. Pailleron, m St. Niewiadomski. Op.46, nr.4. (French & Polish text) © 25Nov36; EF49046. Ed. Pailleron & St. Niewiadomski (A); 18Feb64; R331728.
- TENNESSEE MOUNTAIN MORNING HYMN; from Harrogate, Tenn., tune & text sources elaborated by Harvey Gaul, for mixed voices (SATB) with sop. solo. NM: elaboration of words & music. © 29Jan37; EP60269. Mrs. Harvey B. Gaul (W); 14May64; R337873.
- TENNESSEE MOUNTAIN PSALM; w: paraphrase of the ninety third Psalm, psalm tune freely adapted from the old "Sacred Harp" [by] Harvey Gaul, SATB with bar. & sop. solos. NM: adaptation. © 29Jan37; EP60270. Mrs. Harvey B. Gaul (W); 14May64; R337874.
- A TENSE MOMENT; musical composition, [by] R. H. Bassett. © 14Feb36; EU118273. Movietone Music Corp. (PWH); 20Jan64; R330581.
- TENTING ON THE OLD CAMP GROUND; by W. Kittredge, arr. Marvin Hatley. Pf. pt. of orch. sc. © 19Mar37; EU141787. T. Marvin Hatley (A); 19Mar64; R334010.
- TENTING ON THE OLD CAMP GROUND; [by] W. Kittredge, arr. Marvin Hatley. Piano part of orchestra score. © 19Mar37; EU141787. Robbins Music Corp. (PWH); 20Mar64; R334205.
- TESKNOTA ZA OJCZYZNA; op.6, na fortepian przez Aleksander Poltawski. © 4Dec36; EF55225. Aleksander Poltawski (A); 18Feb64; R331754.
- TETCHED IN THE HAID AND SMITTEN IN THE HEART; song, w & m Henry Russell Olson, pseud. of Henry Russell, & Morris Olson. © 3Jun37; EU145774. Henry Russell (A); 3Jun64; R338586.
- TEXAS MOON; w Stephen Fay, m Gladys Pitcher, arr. Charles Repper. NM: "dance orchestration." © 18Jun36; EP55897. Summy-Birchard Co. (PWH); 11Jun64; R338991.
- TEXAS SAND; w & m Buster Coward. © 6Feb37; EU140103. Buster Coward (A); 6Feb64; R331765.
- THA GYRISIS. You will return, w Nton Sefer, m G. Spartakou. For voice & piano. © 10Jun36; EP57178. Apollo Music Co. (PWH); 26May64; R338311.
- THANKS A MILLION. See WHAT A BEAUTIFUL NIGHT.
- THAR SHE COMES; from "Mountain music," w & m Sam Coslow. © 3Jun37; EP62601. Famous Music Corp. (PWH); 3Jun64; R338809.
- THAT CERTAIN WOMAN; m Harry Warren, w Al Dubin. © 5Apr37; EU142847. M. Witmark & Sons (PWH); 7Apr64; R335580.
- THAT DUSTY ROAD; from Hal Roach production "Roamin' holiday," m Marvin Hatley. (Instrumental) © 3Jun37; EU145725. Robbins Music Corp. (PWH); 4Jun64; R340150.
- THAT GOOD OLD UTAH TRAIL; w & m Fred Kirby. © 4Feb37; EU139136. Fred Kirby (A); 4Feb64; R331273.
- THAT LITTLE OLD RED SHAWL; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs) NM: arr. © 3May37; EP63286. Bradley Kincaid (A); 11May64; R337678.
- THAT OLD FEELING; with guit. arr., w & m Lew Brown & Sammy Fain. © 18Jan37; EP60279. Sammy Fain (A); 20Jan64; R329948.
- THAT OLD FEELING; with guit. arr., w & m Lew Brown & Sammy Fain. © 18Jan37; EP60279. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 20Jan64; R329949.
- THAT OLD LOG COTTAGE IN THE MOUNTAINS; w & m Roy McBain. © 24Jul36; EU128953. Roy McBain (A); 10Feb64; R331424.
- THAT OLD VACANT CHAIR; w & m Wade E. Mainer & Dorsey M. Dixon. © 23Apr36; EU123073. Wade E. Mainer (A); 23Apr64; R336651.
- THAT SONG; with arr. for guit., etc., w & m James Cavanaugh, Dick Sanford & Frank Weldon. © 18Feb36; EP53540. Frank Weldon (A); 21Jan64; R329962.
- THAT SONG; w & m Dick Sanford, Frank Weldon & James Cavanaugh. © 18Feb36; EP53540. Dick Sanford, Frank Weldon & James Cavanaugh (A); 17Feb64; R332025.
- THAT SWEET, SILENT LOVE; w Langston Hughes, m Margaret Allison Bonds. © 18Mar37; EU141180. Langston Hughes (A); 19Mar64; R333998.
- THAT'S SOUTHERN HOSPITALITY; from "Turn off the moon," w & m Sam Coslow. © 18Feb37; EU139467. Paramount Music Corp. (PWH); 18Feb64; R332634.
- THAT'S SOUTHERN HOSPITALITY; featured in the Paramount picture "Turn off the moon," w & m Sam Coslow, piano score by Geo. N. Terry. © 6Apr37; EP61388. Paramount Music Corp. (PWH of Sam Coslow); 7Apr64; R335546.
- THAT'S WHAT THE RIVER MEANS TO ME; w & m W. R. Williams & Charlie Reynolds. © 4Nov36; EP58296. Carl Klein (E of W. R. Williams); 27Jan64; R330384.
- THAT'S WHY I'M NOBODY'S DARLING; w & m Jimmie Davis. © 19May37; EU146029. Jimmie Davis (A); 25May64; R338977.
- THEME; from the prod. "Sea spoilers," [by] Heinz Roemheld. Conductor part. © 6Apr37; EU144040. Universal Music Corp. (PWH); 6Apr64; R335756.

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- THEME SONG; from the prod. "Three smart girls," [by] Charles Previn. Conductor. © 25May37; EU146067. Universal Music Corp. (PWH); 25May64; R340014.
- THEME VARIE. Op.16, no.3, [by] I. J. Paderewski, bearb. fuer Streichquartett von Alfred Pochon. NM: arr. © 20Nov36; EU135445. Bote & Bock (E of Alfred Pochon); 13Apr64; R336133.
- THEMES FROM THE SYMPHONIES; arr. for piano solo with biographical sketches & annotations: John Thompson. NM: arr. & editorial matter. © 25Jan37; EP59986. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 4Jun64; R338869.
- THEN CAME THE INDIANS; musical composition, m & lyric by Harry Tobias, Jack Stern & Henry H. Tobias. © 14Feb36; EU118267. Jack Stern, Harry Tobias & Henry H. Tobias (A); 20Jan64; R330582.
- THERE BE NONE OF BEAUTY'S DAUGHTERS; T.T.B.B. unacc., w Lord Byron, m C. Armstrong Gibbs. © 23Apr37; EF49065. Elizabeth Ann Rust (C of C. Armstrong Gibbs); 24Apr64; R336823.
- THERE I GO AGAIN; from Holy terror, with arr. for guit., etc., lyric: Sidney Clare, m Harry Akst. © 19Feb37; EP60526. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 19Feb64; R332327.
- THERE I GO AGAIN; from Holy terror, with arr. for guit., etc., lyric: Sidney Clare, m Harry Akst. © 19Feb37; EP60526. Sidney Clare (A); 19Feb64; R332328.
- THERE IS A GARDEN IN HER FACE; four-part song for male voices, w Thomas Campion, m G. F. Broadhead. © 26Feb37; EF48134. Boosey & Hawkes, Inc. (PWH); 28Feb64; R333157.
- THERE IS A LAND; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56488. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336369.
- THERE IS ROOM ENOUGH FOR ALL; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56489. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336370.
- THERE'LL ALWAYS BE A TO-MORROW; w & m Mack Kay Higginbotham, Jr. © 14Jan37; EU138391. Mack Kay, a.k.a. Mack Kay Higginbotham, Jr. (A); 28Jan64; R330591.
- THERE'S A BIG DAY COMING; [by] Jimmy Kennedy & Michael Carr. © 13May37; EF49511. Peter Maurice Music Co., Ltd. (PWH); 16Jun64; R339771.
- THERE'S A BROOK IN THE PASTURES; w John R. Clements, m B. B. McKinney. (In "Leading hymns") © 21Jan36; EP53764. Lila Routh McKinney (W); 9Jan64; R329365.
- THERE'S A LOVE-KNOT IN MY LARIAT; w & m Wilf Carter. © 17Feb37; EU140456. Wilf Carter (A); 25Feb64; R332747.
- THERE'S A LULL IN MY LIFE; from "Wake up and live," piano arr. Errol Collins, w & m Mack Gordon & Harry Revel. © 9Feb37; EU139179. Robbins Music Corp. (PWH); 10Feb64; R332149.
- THERE'S A LULL IN MY LIFE; from "Wake up and live," w & m Mack Gordon & Harry Revel, pf. arr. Errol Collins. © 9Feb37; EU139179. Reni Revel Schulman & Sam Revel (NK); 10Feb64; R334083.
- THERE'S A LULL IN MY LIFE; from the prod. "Wake up and live," w & m Mack Gordon & Harry Revel. © 24Mar37; EP61127. Robbins Music Corp. (PWH); 24Mar64; R334555.
- THERE'S A LULL IN MY LIFE; from "Wake up and live," w & m Mack Gordon & Harry Revel. With guit. arr. © 24Mar37; EP61127. Reni Revel Schulman & Sam Revel (NK); 24Mar64; R336907.
- THERE'S A NEW MOON OVER THE OLD MILL; w & m Allie Wrubel. © 23Apr37; EU144045. Allie Wrubel (A); 23Apr64; R336641.
- THERE'S A NEW MOON OVER THE OLD MILL; w & m Allie Wrubel. © 23Apr37; EU144045. Bourne, Inc. (PWH); 8Jun64; R338900.
- THERE'S A NEW MOON TONIGHT IN SUNSHINE VALLEY; w & m George McConnell, George A. Little & Irving Mosloff. © 27Mar36; EP54359. George B. McConnell (A), Jessie L. Schnee & George A. Little, Jr. (C of George A. Little); 23Mar64; R334482.
- THERE'S A RANCH IN THE SKY; w & m Joe Goodwin, Lou Holzer & Larry Shay, with arr. for guit., etc. © 2Jan37; EP60251. Lou Holzer (A); 3Feb64; R331066.
- THERE'S A RANCH IN THE SKY; w & m Joe Goodwin, Larry Shay & Lou Holzer. © 2Jan37; EP60251. Larry Shay (A); 9Apr64; R335983.
- THERE'S A SECRET IN MY HEART; waltz, w Stanley Adams, m Theo. A. Metz, arr. Ken Macomber, orch. pts., with male trio arr. J. Rosamond Johnson. NM: arr. © 19Jul35; EP49357. Nora E. Johnson (W); 1May63; R338861.
- THERE'S A SILVER MOON ON THE GOLDEN GATE; w & m Chas. Tobias, Bob Rothberg & Joseph Meyer. © 1Aug36; EU129482. Sidney Rothberg (NK) & Joseph Meyer (A); 3Jan64; R329503.
- THERE'S A SILVER MOON ON THE GOLDEN GATE; w & m Chas. Tobias, Bob Rothberg & Joseph Meyer. © 17Sep36; EP57508. Sidney Rothberg (NK) & Joseph Meyer (A); 3Jan64; R329522.
- THERE'S A SONG THEY SING AT A SING SONG IN SING SING; w & m Eddie Lisbona & Tommie Connor. © 21Jan36; EF42676. Eddie Lisbona & Tommie Connor (A); 7Jan64; R329151.
- THERE'S DUST ON THE TRAIL; w S. Cahn, m S. Chaplin. © 8Jan37; EU138616. Sammy Cahn (A); 16Jan64; R329875.
- THERE'S DUST ON THE TRAIL; w S. Cahn, m S. Chaplin. © 8Jan37; EU138616. Saul Chaplin (A); 26May64; R338325.
- THERE'S MAGIC IN THE MOONLIGHT; w & m Art Kassel. © 13Feb37; EU139368. Art Kassel (A); 13Feb64; R331934.
- THERE'S MUSIC IN THE AIR; w Gerald Griffin, m Charles Harold. © 22Jun37; EP62849. Charles Harold (A); 22Jun64; R339611.
- THERE'S MYSTERY IN YOUR DEAR EYES, CHERIE; w Mary Norman, m Harold Delton. © 6May37; EU144496. Mary Delton (W); 25May64; R338024.
- THERE'S NO ONE SO DEAR AS YOUR MOTHER; w & m Roy McBain. © 21Oct36; EU133990. Roy McBain (A); 10Feb64; R331430.
- THERE'S NO TWO WAYS ABOUT IT; from Top of the town, w Harold Adamson, m Jimmy McHugh. © 15Oct36; EU133754. Harold Adamson (A); 15Oct63; R329088.
- THERE'S ONLY FIVE BULLETS IN MY OLD SIX SHOOTER; w & m Elton Box, Desmond Cox & Paddy Roberts. © 23Feb37; EF48380. Elton Box, Desmond Cox & Paddy Roberts (A); 7Apr64; R335364.
- THERE'S SNOW ON THE FIELDS; two-part canon for equal voices, S.S. with pf. acc., poem by Christina Rossetti, m Gerald Finzi. NM: musical setting. © 4Jun36; EF45086. Joyce Finzi (W); 16Mar64; R334184.
- THERE'S SO MUCH YOU CAN SAY WITH A LOVELY BOUQUET; from "S.S. Bear Mountain," w & m Dave Oppenheim & Michael H. Cleary. © 24Jun36; EP56080. Jeannette Oppenheim (W); 22Jun64; R339600.
- THERE'S SOMETHING 'BOUT THE WEATHER; from Hollywood spring revels of 1937, with guit arr., w & m Dave Oppenheim & Henry Tobias. © 21May37; EP62319. Henry Tobias (A); 21May64; R337988.
- THERE'S SOMETHING IN THE AIR; from "Banjo on my knee," with guit. arr., w Harold Adamson, m Jimmy McHugh. © 9Nov36; EP58457. Jimmy McHugh (A); 12Nov63; R329081.
- THERE'S SOMETHING IN THE AIR; from "Banjo on my knee," with guit. arr., w Harold Adamson, m Jimmy McHugh. © 9Nov36; EP58457. Harold Adamson (A); 12Nov63; R330909.
- THERE'S SOMETHING IN THE WIND; song, by Mike Riley (Michael Riley), Ed Farley (Edward Farley) & Ben Kriger. © 28May36; EP55492. Michael (Mike) Riley & Edward (Ed) Farley (A); 5May64; R337334.
- THESE FOOLISH THINGS; by J. Strachey, for piano-accordion, arr. Frank Skilton. Bass clef. NM: arr. © 29Dec36; EF47362. Boosey & Hawkes Inc. (PWH); 30Dec63; R328867.
- THESE LAST THINGS; m Mary Jane Dalton (Mary Jane Dalton Livingston), lyric by B. Y. Williams. © 15Jun36; EU126457. Mary Jane Dalton Livingston (A); 30Apr64; R336945.
- THEY ALL LAUGHED; (song, with arr. for guitar, etc.), m George Gershwin, w Ira Gershwin. © 27Feb37; EP60692. Ira Gershwin (A & NK), Arthur Gershwin & Frances Gershwin Godowsky (NK); 27Feb64; R333084.
- THEY ALL LAUGHED; w Ira Gershwin, m George Gershwin. © 27Feb37; EP60692. Gershwin Pub. Corp. (PWH); 27Feb64; R338091.

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- THEY ARE GIVING MY SWEETHEART AWAY. Pantreoun tèn agapèn mou, w G. Buyukas, m C. Callinicos. For voice & piano. English & Greek text. © 10Jun36; EP57176. Apollo Music Co. (PWH); 26May64; R338309.
- THEY CALL IT LOVE; from "The hit parade," w Walter Hirsch, m Lou Handman. © 12Jan37; EU138363. Walter Hirsch (A) & Evelyn F. Handman (W); 13Jan64; R329967.
- THEY CAN'T TAKE THAT AWAY FROM ME; (song, with arr. for guitar, etc.), m George Gershwin, w Ira Gershwin. © 27Feb37; EP60690. Ira Gershwin (A & NK), Arthur Gershwin & Frances Gershwin Godowsky (NK); 27Feb64; R333082.
- THEY CAN'T TAKE THAT AWAY FROM ME; w Ira Gershwin, m George Gershwin. © 27Feb37; EP60690. Gershwin Pub. Corp. (PWH); 27Feb64; R338089.
- THEY GAVE HIM A GUN. See A LOVE SONG OF LONG AGO.
- THEY LED MY LORD AWAY; adapted from a negro spiritual & arr. H. Merrills Lewis. For chorus of men's voices. NM: arr. © 5Jan37; EP59932. H. Merrills Lewis (A); 24Apr64; R336861.
- THEY'RE ALL GOOD HAWAIIAN NAMES; w & m Johnny Noble. © 4Feb37; EU139081. (Mrs.) Chester Mattson (W); 5Feb64; R331679.
- THEY'RE GONNA FILL THE OLD WELL UP; w Mona Sheppard, m Madelyn Sheppard. © 7Apr36; EP54630. Mona Sheppard & Madelyn Sheppard (A); 31Mar64; R334490.
- THINGS ARE LOOKING UP; (song), m George Gershwin, w Ira Gershwin. © 22May37; EU146111. Ira Gershwin (A & NK), Arthur Gershwin & Frances Gershwin Godowsky (NK); 22May64; R338006.
- THINGS ARE LOOKING UP; w Ira Gershwin, m George Gershwin. © 22May37; EU146111. Gershwin Pub. Corp. (PWH); 22May64; R338083.
- THINGS I NEVER KNEW 'TIL NOW; w & m Bob (Robert) Levy & N. Goldblatt. © 19Apr37; EU143249. Norman Goldblatt (A); 1May64; R338594.
- THE THINGS I WANT; from High, wide, and handsome, w Oscar Hammerstein 2d, m Jerome Kern. © 9Jun37; EP62684. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C of Oscar Hammerstein 2d); 9Jun64; R339087.
- THE THINGS I WANT; from "High, wide, and handsome," m Jerome Kern, w Oscar Hammerstein II. © 9Jun37; EP62684. Elizabeth Kern Cummings, James Hammerstein, William Hammerstein, Alice Hammerstein Mathias (C) & Dorothy Hammerstein (W); 9Jun64; R339285.
- THINK NOT STRANGE; air by James Hook, w from "The fair Peruvian," arr. & acc.: Ella Ivimey. NM: arr. & acc. © 25Jun36; EF45157. Galliard, Ltd. (PWH of Ella Ivimey); 18May64; R338372.
- THINKING IT OVER; w Billy Kaye, m Sid Stewart. © 18Jun36; EP55836. Sid Stewart & Billy Kaye (A); 15Jun64; R339453.
- 32 GRADED PIECES FOR PIANO DUET. See CARILLON.
- PHYLLIS AND STREPHON. TIT-FOR-TAT. VALSE-ARABESQUE.
- THIRTY FOUR LESSONS OF ADVANCED STACCATO AND RHYTHMIC STUDIES FOR SAXOPHONE; by Norman C. Bates. © 1Jun37; EP62507. Norman C. Bates (A); 3Jun64; R340108.
- THIS BUSINESS OF LOVE; pf., w Harry Tobias, m Roy Ingraham. © 27May37; EU145638. Harry Tobias (A); 27May64; R338429.
- THIS BUSINESS OF LOVE; w Harry Tobias, m Roy Ingraham. © 27May37; EU145638. Harry Tobias & Roy Ingraham (A); 27May64; R338622.
- THIS ENGLAND; a selection of traditional airs, for piano, arr. Debroy Somers. © 22Mar37; EF48667. James K. Blair (C); 25Mar64; R334863.
- THIS IS A LOVE SONG; w Mindret Lord, m Muriel Pollock. © 18Jan37; EU140697. Muriel Pollock (A); 20Jan64; R329942.
- THIS IS MY AFFAIR. See FILL IT UP. I HUM A WALTZ.
- THIS IS THE PLACE; from the prod. "Dracula's daughter," [by] Heinz Roemheld. Conductor. © 20Mar37; EU142526. Universal Music Corp. (PWH); 20Mar64; R335780.
- THIS MUST BE HEAVEN; w Bert Kalmar & Sid Silvers, m Harry Ruby. With guit. arr. © 4Jun37; EP62524. Jessie Kalmar (W); 4Jun64; R338824.
- THIS MUST BE HEAVEN; m Harry Ruby, w Bert Kalmar & Sid Silvers. © 4Jun37; EP62524. Harry Ruby, Sid Silvers (A), Jessie Kalmar (W), Peggy Allison & Bert Kalmar, Jr. (C of Bert Kalmar); 5Jun64; R338939.
- THIS SIDE OF HEAVEN; w & m Elton Box, Desmond Cox & Paddy Roberts. © 15Dec36; EF46946. Elton Box, Desmond Cox & Paddy Roberts (A); 31Jan64; R331419.
- THIS WAY PLEASE; from "This way please," w & m Sam Coslow & Al Siegel. © 11May37; EU144671. Paramount Music Corp. (PWH); 14May64; R337863.
- THIS YEAR'S KISSES; from "On the avenue," w & m Irving Berlin. © 13Jan37; EP59841. Irving Berlin (A); 28May64; R338449.
- THOU HAST A WORK FOR ME TO DO; anthem for SATB, w W. R. Matthews, m R. Walker Robson. © 15Sep36; EF45755. A. H. Robson (W); 24Feb64; R332564.
- A THOUGHT; (for piano), [by] Elliot Griffis. Biographical sketch & glossary, fingering, phrasing, pedaling & instructive annotations on the aesthetic idea, form & structure & suggestions for performance by the composer. © 19Feb36; EP53585. Elliot Griffis (A); 7Jan64; R329674.
- THOUGHT MAJESTIC; ode, mixed voices, w Wm. Kennedy, m Ernest Harry Adams. © 13Jul36; EP56376. Summy-Birchard Co. (PWH); 12Jun64; R339212.
- A THOUSAND DIFFERENT REASONS; w & m Leonard Feather. © 18Oct36; EF46853. Leonard Feather (A); 29Nov63; R330846.
- THE THREAT; from the prod. "Yellowstone," [by] Clifford Vaughan. Conductor. © 1Apr37; EU142708. Universal Music Corp. (PWH); 1Apr64; R334614.
- THREE BAD MEN. See WHOA WHOOP-EE-WHOA WHIPEE, YIPPI I-O-I-AY.
- THREE BLACK CROWS; from the prod. "Everybody sings," [by] Actman & Loesser. Conductor. © 12May37; EU144651. Universal Music Corp. (PWH); 12May64; R337601.
- THREE BLIND MICE; piano solo, [by] Cedric W. Lemont. © 31Dec36; EP59818. Carl Fischer, Inc. (PWH); 9Mar64; R333621.
- THREE BLIND MICE; (for three flutes with piano acc.), arr. Carleton L. Colby. NM: arr. © 26Sep36; EP57905. Remick Music Corp. (PWH); 24Jun64; R339927.
- THREE CLASSIC SELECTIONS; adapted for teaching purposes by Charles J. Haake. NM: adaptation. © 31Dec36; EP59832. Carl Fischer, Inc. (PWH); 9Mar64; R333623.
- THREE COMPOSITIONS OF J. S. BACH IN THE FORM OF A SUITE; arr. for two pianos - eight hands; Howard Kasschau. NM: arr. © 16Mar37; EP61272. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 4Jun64; R338873.
- THREE FEET TWO OF RHYTHM; from "Connie's hot chocolates of 1936," w Sammy Cahn, m Saul Chaplin, piano score by Lou Leaman, with guit. arr. © 30Oct36; EP58138. Sammy Cahn (A); 16Jan64; R329850.
- THREE FISHERS WENT SAILING; w Charles Kingsley, m John Hullah, arr. Geoffrey Shaw, for S.A.T.B. NM: arr. © 22Apr36; EF44158. Galliard, Ltd. (PWH); 23Mar64; R334657.
- THREE IMPROMPTUS; (for piano), [by] Lennox Berkeley. © 15Jun37; EF50003. Lennox Berkeley (A); 16Jun64; R339646.
- THE THREE JOVIAL HUNTSMEN; old song set as a cantata for choir & orchestra, mixed chorus & piano, [by] H. Walford Davies. NM: revisions & new matter. © 31Dec36; EF47182. Mrs. J. H. L. Lambart (E); 24Feb64; R332587.
- THREE MORE LOCKS AHEAD; for mixed chorus, music from old Pennsylvania Canal fragments, collected & pieced together, composer: Harvey B. Gaul, w Ernest Demann, pseud. of Harvey B. Gaul. NM: arr. © 1Apr36; EP54484. Harriet A. Gaul (W); 4Mar64; R333055.
- THREE ON A LATCH KEY. See LET'S HAVE ANOTHER CIGARETTE. LIFE OF THE PARTY. SO YOU WON'T SING. YANKEE DOODLE BAND.

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- THREE PALESTINIAN PASTELS. See  
PALESTINIAN MOTHER'S SONG.
- THREE PIECES. See  
GREEN MAGIC.  
GREY SQUIRRELS.  
A NORTHERN LEGEND.  
RUSTIC DANCE.  
SEPTEMBER.  
WILDFLOWERS.
- THREE PIECES FOR ORGAN; from the volun-  
taries of John Stanley, edited & arr.  
from the ms. in the British Museum by  
Henry Coates. NM: editing & arr.  
© 6May36; EF44329. Galliard, Ltd.  
(PWH); 20Apr64; R336190.
- THREE PIECES FROM THE SUITE FOR PIANO-  
FORTE; arr. for violin & pianoforte:  
Franz Reizenstein. NM: arr.  
© 11May37; EF49369. Franz Reizen-  
stein (A); 12May64; R337483.
- THE THREE R'S; w & m Henry Russell  
Olson, a.k.a. Henry Russell, &  
Morris Olson. Pf. with w.  
© 3Jun37; EU145770. Henry Russell  
(A); 3Jun64; R338582.
- THREE SMART GIRLS. See  
BRIDAL PATH.  
THE CONSPIRACY.  
DINNER.  
DISCOVERY.  
THE DIVE.  
FATHER AND DAUGHTER.  
THE FIGHT.  
HEART OF HARLEM.  
HELLO, DADDY.  
I THINK YOU HAVE GOT SOMETHING THERE.  
IN THE GYM.  
JUST A MELODY.  
KAY AND STEWART.  
LIFE IS PEACHES AND CREAM.  
MOTHER.  
MY HEART IS SINGING.  
NEW YORK.  
PENNY'S RETURN.  
SINCE WHEN?  
SOMEONE TO CARE FOR ME.  
TANGO.  
THEME SONG.  
WEDDING INSERT.  
YOU'RE MY HEART.
- THREE SONGS BY BRAHMS; arr. Charles  
Woodhouse. For school orchestra, with  
piano part. (Hawkes' school series,  
47) NM: arr. © 23Apr37; EF49076.  
Boosey & Hawkes, Inc. (PWH); 24Apr64;  
R336826.
- THREE SONGS BY SCHUBERT; arr. Charles  
Woodhouse. For school orchestra with  
piano part. (Hawkes' school series,  
49) NM: arr. © 23Apr37; EF49078.  
Boosey & Hawkes, Inc. (PWH); 24Apr64;  
R336828.
- THREE TUNES; pf., [by] Donald Ford.  
© 22Jun37; EF50128. Donald Ford (A);  
22Jun64; R339652.
- THRENODY; part song for mixed voices,  
poem by A. E. Housman, m Granville  
Bantock. © 22Apr36; EF44160. Elgood,  
Smith & Haywood (E of Granville Ban-  
tock); 26Mar64; R334659.
- THROUGH; w George Whiting & Nat Schwartz,  
m Billy Haid. © 14Jan37; EU138403.  
Dorothy Schwartz (W) & Jerome B.  
Schwartz (C); 15Jan64; R329707.
- THROUGH THE COURTESY OF LOVE; from "Head  
over heels," w & m Mack Gordon & Harry  
Revel. © 12Nov36; EP58578. Cine-  
phonic Music Co., Ltd. (PWH); 27Jan64;  
R330723.
- THROUGH THE COURTESY OF LOVE; from pic-  
ture "Head over heels," w & m Mack  
Gordon & Harry Revel. © 3Nov36;  
EU134840. Cinephonic Music Co., Ltd.  
(PWH); 6Dec63; R331276.
- THRU WITH LOVE AFFAIRS; w J. C.  
Johnson, m Claude D. Hopkins.  
© 2Jan36; EP183124. J. C. Johnson  
(A); 24Dec63; R331399.
- THUNDER AND BLAZES. See  
ENTRY OF THE GLADIATORS.
- THUNDER ON THE MOUNTAIN; w Billy Hill  
(Wm. J. Hill), m Neil Moret, pseud.  
of Chas. N. Daniels. © 27Nov36;  
EU135796. Neil Moret Daniels & Mrs.  
Tholen D. Garrett (C of Chas. N.  
Daniels); 3Feb64; R331055.
- THE TIE; from the prod. "Dracula's  
daughter," [by] Heinz Roemheld. Con-  
ductor. © 20Mar37; EU142525. Uni-  
versal Music Corp. (PWH); 20Mar64;  
R335779.
- TILL THE CLOCK STRIKES THREE; w & m  
Billy Hill (Wm. J. Hill) © 18Mar37;  
EU142341. Shapiro, Bernstein & Co.,  
Inc. (PWH); 18Mar64; R335649.
- TILL THE CLOCK STRIKES THREE; w & m  
Billy Hill (Wm. J. Hill) © 18Jun37;  
EP62816. Shapiro, Bernstein & Co.,  
Inc. (PWH); 19Jun64; R339792.
- TIMBER; by Billy Hill & Bob Emmerich,  
arr. Harry Stanley. NM: "Hawaiian  
guitar arrangement with diagrams."  
© 15Feb37; EP60509. Shapiro, Bern-  
stein & Co., Inc. (PWH of Harry  
Stanley); 17Feb64; R332171.
- TIMOR ET TREMOR; (pts.1-2), S.A.T.B.,  
by Orlando Di Lasso, arr. Max T.  
Krone. NM: arr. © 2Jul36; EP56389.  
Max T. Krone (A); 4May64; R337175.
- TINY MUSIC BOX; by Buena Carter, arr.  
as piano solo & new melody section:  
Buena Carter. NM: arr. & new melody  
section. © 13Jul36; EP56354. Summy-  
Birchard Co. (PWH); 25May64; R338398.
- THE TIP TOPPER; introd. & polka, solo  
for trombone with piano acc., [by]  
Arthur Pryor. © 25Feb37; EP61204.  
Roger Pryor (C); 17Apr64; R336175.
- TIT-FOR-TAT; piano duet, [by] Alec  
Rowley. (In "32 graded pieces for  
piano duet." no.2) © 25Oct36;  
EF67405. Schott & Co., Ltd. (PWH);  
17Apr64; R336118.
- TO A GOLDEN HAIREED GIRL; (poem by  
Vachel Lindsay), m George F. McKay.  
© 4Nov36; EP58672. George F. McKay  
(A); 24Jun64; R339928.
- TO A SWEET PRETTY THING; lyric: Joe  
Young, m Fred E. Ahlert, with guit.  
arr. © 2Apr37; EP61343. Fred Ahlert,  
Jr. & Richard Ahlert (C); 3Apr64;  
R334459.
- TO A SWEET PRETTY THING; by Joe Young  
& Fred E. Ahlert, arr. for orch. pts.  
with words by Larry Clinton. NM: arr.  
© 7Apr37; EP61390. Shapiro, Bernstein  
& Co., Inc. (PWH of Larry Clinton);  
7Apr64; R335696.
- TO A SWEET, PRETTY THING; guitar arr.,  
w Joe Young, m Fred E. Ahlert.  
© 2Apr37; EP61343. Ruth Young Grun-  
berg (W); 6Apr64; R335797.
- TO A SWEET, PRETTY THING; [by] Joe  
Young & Fred E. Ahlert, arr. Larry  
Clinton. Orch. pts. © 7Apr37;  
EP61390. Ruth Young Grunberg (W);  
9Apr64; R335999.
- TO AND FRO; pft. selection, from "To  
and fro," m Nat Ayer, Jr. & Hugh Wade,  
arr. W. H. Ewen. © 4Dec36; EF46991.  
Nat Ayer, Jr., W. H. Ewen (A) &  
F. Rowland Wade (NK); 18Mar64;  
R334114.
- TO ANISE; (song), w Nathaniel Downes,  
m C. Armstrong Gibbs, arr. Mordaunt  
Currie. © 2Mar37; EF48137. Elizabeth  
Ann Rust (C of C. Armstrong Gibbs);  
3Mar64; R333528.
- TO ELAINE; song in D, w anonymous,  
m Hermann Löhr. NM: music. © 22Jun37;  
EF50150. Jessey Lohr (W); 22Jun64;  
R339653.
- TO ERINAKI. w: unknown, m Titos  
Xirellis. For voice & piano.  
© 10Jun36; EP57583. Apollo Music  
Co. (PWH); 26May64; R338315.
- TO EVERYTHING IN LIFE; [from] "Every-  
thing in life," w Ruth Feiner, m Hans  
May. © 1Mar37; EF49181. Erwin Bende-  
mann (E of Ruth Feiner) & Ida Putty  
Bloch (C of Hans May); 2Mar64; R333168.
- TO KNOW YOU CARE; pf., w Harry Tobias,  
m Roy Ingraham. © 27May37; EU145641.  
Harry Tobias (A); 27May64; R338431.
- TO KNOW YOU CARE; w Harry Tobias, m  
Roy Ingraham. © Roy Ingraham &  
Harry Tobias (A); 27May37; EU145641.  
Roy Ingraham & Harry Tobias (A);  
27May64; R338624.
- TO LOVE YOU AND TO LOSE YOU; from  
"Johnny Johnson," w Edward Heyman,  
m Kurt Weill. © 12Dec36; EP59051.  
Lotte Lenya Weill Detwiler (W);  
24Feb64; R334625.
- TO THEE DO I LIFT UP MY SOUL; [by]  
P. Kalinnikoff, arranging for S.A.Bar.  
with organ acc.: Gordon Balch Nevin.  
© 7Oct36; EP57877. Jessie H. Nevin  
(W); 3Feb64; R331080.
- TO THINK YOU COULD CARE FOR ME; w Gus  
Kahn, m Sigmund Romberg. © 2Mar37;  
EU140908. Lillian H. Romberg (W);  
2Mar64; R332909.
- TO THINK YOU COULD CARE FOR ME; w Gus  
Kahn, m Sigmund Romberg. © 2Mar37;  
EU140908. Grace Leboy Kahn (W),  
Donald Kahn & Irene Atkins (C of  
Gus Kahn); 2Mar64; R332911.
- TO THINK YOU COULD CARE FOR ME; w Gus  
Kahn, m Sigmund Romberg. © 2Mar37;  
EU140908. Metro-Goldwyn-Mayer, Inc.  
(PWH); 26May64; R340070.
- TO YOU, MIO RIO DE JANEIRO; with guit.  
arr., w L. Wolfe Gilbert, m Jay  
Gorney. © 17Feb37; EP60552. Jay  
Gorney (A); 17Feb64; R332035.
- TOAST OF NEW YORK. See  
THE FIRST TIME I SAW YOU.
- TOCCATA; per pianoforte e orchestra,  
[by] Riccardo Castagnone. Orchestra  
score. © 28Dec36; EF47265. Riccardo  
Castagnone (A); 8Jan64; R329763.
- TOCCATA; m Marius Monnikendam.  
© 8Sep36; EF25929. Marius Monni-  
kendam (A); 4Mar64; R333056.

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- TOCCATA E FUGA IN DO MAGGIORE. See LARGO, DELLA TOCCATA E FUGA IN DO MAGGIORE.
- TOCCATA ON "NASSAU"; (no.2 from "Christus resurrexit"), for organ, [by] Garth Edmundson. © 29Feb36; EP53625. Garth Edmundson (A); 23Jan64; R330792.
- TOD UND DAS MADCHEN. See DEATH AND THE MAIDEN.
- TODAY, I AM A MAN; w & m Abner Silver & Al Sherman. With guit. arr. © 1May37; EP61931. Abner Silver (A); 1May64; R336994.
- TODAY I SPEND. See PANNO ZOSIU, JA FUNDUJE.
- TODO ES PARA TI; w & m Rafael Hernandez. © 29Dec36; EF47560. Rafael Hernandez (A); 31Dec63; R329340.
- TÖNENDE SCHLAGERSCHAU; Potpourri, von Hans Schneider. Orch. Stimmen m. Text. © 21Nov36; EF47898. Hans Schneider (A); 13Feb64; R332192.
- THE TOFFEE APPLE MAN; w & m Desmond O'Connor & Reub Silver, with symbols for guitar & piano accordion. © 6Apr37; EF49012. Desmond O'Connor & Reub Silver (A); 7Apr64; R335011.
- TOGGER. See ICH BIN IN DAS LEBEN VERLIEBT.
- TOKAY; Hungarian wine song, w Maurice Sigler, m John Klenner. © 27Feb37; EU139611. Jesse S. Sunshine (E of John Klenner); 27Feb64; R332870.
- TOKAY; (the Hungarian wine song), w Maurice Sigler, m John Klenner. © 27Feb37; EU139611. Dorothy Newman (E of Maurice Sigler); 28Feb64; R333187.
- TOMO Y OBLIGO. (I'll drown my sorrow), lyric by Olga Paul, m Carlos Gardel, for orchestra & piano acc. arr. Al Woodbury. NM: arr. © 13Feb37; EP60474. Edward B. Marks Music Corp. (PWH); 10Mar64; R333940.
- TO-MORROW IS ANOTHER DAY; from A day at the races, w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 3Feb37; EU138982. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 3Feb64; R331047.
- TOMORROW IS ANOTHER DAY; featured in "A day at the races," w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 3Feb37; EU138982. Robbins Music Corp. (PWH); 4Feb64; R331241.
- TOMORROW IS ANOTHER DAY; w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 16Nov36; EU135395. Metro-Goldwyn-Mayer, Inc. (PWH); 3Feb64; R332734.
- TO-MORROW IS ANOTHER DAY; from A day at the races, with guit. arr., w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 10Mar37; EP60840. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 10Mar64; R333365.
- TOMORROW IS ANOTHER DAY; from the M-G-M production "A day at the races," w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 10Mar37; EP60840. Robbins Music Corp. (PWH); 11Mar64; R333764.
- TONE POEM; for solo B flat trumpet with piano acc., m Max Goldberg. © 22Sep36; EF46246. Max Goldberg (A); 29Nov63; R330830.
- TONERNA. See VISIONS.
- TONIGHT IN MY ARMS; w & m Bernie Angus & Helen Steele. © 14Apr37; EU141983. Bernie Angus & Helen Steele (A); 15Apr64; R336188.
- TONIGHT, LOVER, TONIGHT; w Harry Tobias, m Jack Stern. © 30Oct36; EU134505. Harry Tobias (A); 6Jan64; R329518.
- TONIGHT, LOVER, TONIGHT; from "Criminal lawyer," w Harry Tobias, m Jack Stern. © 21Dec36; EP59279. Harry Tobias (A); 6Jan64; R329534.
- TONIGHT WILL NEVER COME AGAIN; w Gus Kahn, m William Axt. © 19Feb37; EU139462. Metro-Goldwyn-Mayer, Inc. (PWH); 19Feb64; R334214.
- TO-NIGHT'S THE NIGHT; from New faces of 1936, with arr. for guit., etc., w June Sillman, a.k.a. June Carroll, m Alex Fogarty. © 18May36; EP55350. June Carroll (A); 11Dec63; R329102.
- TOO BAD; w Tom Gindhart, m Don Redman & Herman Stein, pf. sq; Harold Potter, with guit. arr. © 24Jun36; EP56182. Don Redman (A); 20May64; R337976.
- TOO BAD; w Tom (Thomas J.) Gindhart, m Don Redman & Herman Stein. © 24Jun36; EP56182. Tom (Thomas J.) Gindhart (A); 16Jun64; R339480.
- TOO MARVELOUS FOR WORDS; from the motion picture "Ready, willing, and able," m Richard A. Whiting, w Johnny Mercer. © 25Jan37; EP60065. Harms, Inc. (PWH); 27Jan64; R330861.
- TOO MARVELOUS FOR WORDS; from Ready, willing, and able, w Johnny Mercer, m Richard A. Whiting, with arr. for guit., etc. © 25Jan37; EP60065. Eleanore Y. Whiting (W), Barbara Whiting Smith & Margaret Whiting (C); 27Jan64; R335387.
- TOO MUCH MUSTARD; w Al J. Neiburg, m Cecil Macklin, arr. Jimmy Dale, pseud. of Perry Dale Redmond. Orch. pts. NM: arr. © 12Mar37; EP60850. Al J. Neiburg (A); 14May64; R339497.
- TOO MUCH TROUBLE; w Anna Angelo, m Albert De Vito. © 27Nov36; EU135747. Albert De Vito & Anna Angelo (A); 3Jan64; R329010.
- TOODLE-00; w & m Carmen Lombardo & John Jacob Loeb. © 12Apr37; EU143971. John Jacob Loeb (A); 13Apr64; R335803.
- TOODLE-00; w & m Carmen Lombardo & John Jacob Loeb. © 12Apr37; EU143971. Carmen Lombardo (A); 13Apr64; R335804.
- TOODLE-00; with guit. arr., w & m Carmen Lombardo & John Jacob Loeb. © 30Apr37; EP61916. John Jacob Loeb (A); 30Apr64; R336899.
- TOODLE-00; with guit. arr., w & m Carmen Lombardo & John Jacob Loeb. © 30Apr37; EP61916. Carmen Lombardo (A); 30Apr64; R336900.
- TOODLE-00; by Carmen Lombardo & John Jacob Loeb, arr. for orch. pts. with words by Larry Clinton. NM: arr. © 5May37; EP62031. Shapiro, Bernstein & Co., Inc. (PWH of Larry Clinton); 6May64; R337268.
- TOOTHACHE BLUES; pf., w Oscar Jefferson, m Clarence Williams. © 2Jun37; EP62493. Clarence Williams (A); 2Jun64; R338562.
- TOP OF THE TOWN. See BLAME IT ON THE RHUMBA. FIREMAN, FIREMAN, SAVE MY CHILD. FOOLISH FEELING. JAMBOREE. POST-OFFICE. THERE'S NO TWO WAYS ABOUT IT. WHERE ARE YOU?
- TORMENTED; w & m Will Hudson. © 28Feb36; EP53752. Will Hudson (A); 24Feb64; R332490.
- TOSCANI'S CAFE. See FOX TROT, NO.4.
- TOTEM POLE; from the prod. "The beach comber," [by] James Dietrich. Conductor. © 8May37; EU144529. Universal Music Corp. (PWH); 8May64; R337251.
- THE TOUCH OF GOD'S HAND; w & m Bob Nolan. (In Sons of the pioneers original songs of the prairie, folio no.3) © 9Jan37; EP60145. Bob Nolan (A); 12Feb64; R332096.
- TOUCHED IN THE HEAD (SMITTEN IN THE HEART); from "Sea legs," lyric: Arthur Swanstrom, m Michael H. Cleary. © 9Jun37; EP62597. Janice Winter Hertelle (NK of Arthur Swanstrom) & Lora B. Cleary (W); 9Jun64; R339079.
- TOUCHED IN THE HEAD (SMITTEN IN THE HEART); w Arthur Swanstrom, m Michael H. Cleary, arr. Jimmy Dale. NM: arr. for orchestra & piano acc. © 16Jun37; EP62721. Edward B. Marks Music Corp. (PWH); 16Jun64; R339475.
- TOUT ATOUR DE LA CORNICHE; fox-trot, chante dans l'operette revue "Les gangsters du Chateau d'If," lyrics de Rene Sarvil, musique de Vincent Scotto. Piano & chant. © 31Dec36; EF48076. Antoinette Scotto Allibert (C); 15Jan64; R329987.
- TOUT ME PARLE DE TOI; valse chantee, paroles de Pierre Bayle, musique de Gaston Claret. Piano & chant. © 10Feb37; EF48968. Helene Acker Claret (W); 25Feb64; R333122.
- TOWN TOPICS; pf., m Frank Weldon. © 15Feb36; EU118288. Frank Weldon (A); 21Jan64; R329955.
- THE TOY TOWN BAND; w & m Harris Weston. © 23Feb37; EF48385. Harris Weston (A); 6Mar64; R333076.
- TOYLAND SONGS; pf., w & m Teddy Powell, Walter Samuels & Leonard Whitcup, edited & arr. Paul Hill. © 18Feb37; EP61252. Teddy Powell (A); 18Feb64; R332309.
- TOYLAND SONGS; pf., w & m Teddy Powell, Walter Samuels & Leonard Whitcup. © 18Feb37; EP61252. Walter G. Samuels (A); 18Feb64; R332310.
- TOYLAND SONGS; pf., w & m Teddy Powell, Walter Samuels & Leonard Whitcup. © 18Feb37; EP61252. Leonard Whitcup (A); 18Feb64; R332311.

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- THE TOYMAKER'S DREAM; by Ernie Golden, arr. for piano accordion: Peitro Deiro (Pietro Deiro) NM: arr. © 12May37; EP62138. Edward B. Marks Music Corp. (PWH); 15May64; R337747.
- TOYS IN THE WINDOW; w & m Rodney Hobson & Cecil Harrington. With symbols for guitar & piano accordion. © 11May37; EF49345. Rodney Hobson & Cecil Harrington (A); 12May64; R337706.
- TRÄNEN. See LACRIME.
- A TRAGEDY AVERTED; from the prod. "The magnificent brute," [by] Charles Maxwell. Conductor. © 21May37; EU145497. Universal Music Corp. (PWH); 25May64; R339995.
- TRAIL DUST. See BENEATH A WESTERN SKY. TAKE ME BACK TO THOSE WIDE OPEN SPACES.
- TRAILER SONG. See OUR LITTLE HOME ON THE HIGHWAY.
- TRAILIN' WEST. See MOONLIGHT VALLEY.
- TRAILING ALONG IN A TRAILER; w Blanche Merrill, m Leo Edwards, pf. sc.: Lou Leaman, with guit. arr. © 29Dec36; EP60241. Blanche Merrill (A); 22Jan64; R330305.
- THE TRAIN; (words & melody), w & m Alice Crompton. © 28Dec36; EU136998. Alice H. Crompton (A); 30Dec63; R329569.
- THE TRAIN; from the prod. "Yellowstone," [by] Herman Heller. Conductor. © 1Apr37; EU142696. Universal Music Corp. (PWH); 1Apr64; R334602.
- TRAIN AND KITCHEN; from the prod. "Parole," [by] Charles Previn. Conductor part. © 2Apr37; EU141534. Universal Music Corp. (PWH); 3Apr64; R335714.
- TRAINS; characteristic novelty for piano, [by] Maxwell Eckstein. © 10Oct36; EP58019. Carl Fischer, Inc. (PWH); 13Nov63; R329409.
- TRAMP, TRAMP, TRAMP; by George F. Root, arr. Marvin Hatley. Pf. pt. of orch. sc. © 19Mar37; EU141783. T. Marvin Hatley (A); 19Mar64; R334007.
- TRAMP, TRAMP, TRAMP; [by] George F. Root, arr. Marvin Hatley. Piano part of orchestra score. © 19Mar37; EU141783. Robbins Music Corp. (PWH); 20Mar64; R334202.
- TRANSITION; from the prod. "Two in a crowd," [by] Marlin Skiles. Conductor part. © 7Apr37; EU141685. Universal Music Corp. (PWH); 7Apr64; R335672.
- TRANSYLVANIA; from the prod. "Dracula's daughter," [by] Heinz Roemheld. Conductor. © 20Mar37; EU142527. Universal Music Corp. (PWH); 20Mar64; R335781.
- TRAVELIN' LIGHT; w Sidney Clare, m Harry Akst. © 30Apr37; EU143992. Sidney Clare (A); 30Apr64; R336893.
- TRAVELIN' LIGHT; w Sidney Clare, m Harry Akst. © 30Apr37; EU143992. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 30Apr64; R336894.
- TRAVELIN' LIGHT; from Sing and be happy, w Sidney Clare, m Harry Akst, with arr. for guit., etc. © 4Jun37; EP62571. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 4Jun64; R338829.
- TRAVELIN' LIGHT; from Sing and be happy, w Sidney Clare, m Harry Akst, with arr. for guit., etc. © 4Jun37; EP62571. Sidney Clare (A); 4Jun64; R338830.
- LA TRAVIATA; by G. Verdi, arr. Domenico Savino. Piano part of orchestra score. © 18Mar37; EU141758. Robbins Music Corp. (PWH of Domenico Savino); 19Mar64; R334217.
- TRE DANZE E FINALE; per orchestra, [by] Pietro Clausetti. Partitura. © 2Jul36; EF45221. Paolo Clausetti (NK); 8Jan64; R331146.
- TRE KORALPARTITOR; 1: a häftet: förord. Min själ skall lova Herran, by Daniel Olson. For organ. © 3Apr36; EF44716. Daniel Olson (A); 24Feb64; R333948.
- TRE VALZER-CAPRICCI; per pianoforte, op.20, [by] Riccardo Pick-Mangiagalli. © 27May36; EF46565. Adriana Campioni Polti Pick (W); 6Feb64; R331804.
- TREDOWATA. See WIEM, ZE NIE BYLAM DLA CIEBIE.
- TRENTADUE STUDI E 4 DUETTI; per saxofono contralto in mi flat, (media difficulta), di A. F. Cuneo. Op.207 bis. © 16Mar36; EF43454. Angela, Caterina, Maria & Ermellina Cuneo (NK); 2Jan64; R331135.
- TRIAL TO TRIUMPH; (Easter service), w Elsie Duncan Yale, m J. Lincoln Hall. NM: "compilation, new songs, recitations." © 18Feb37; EP60581. Rodeheaver Co. (PWH of Elsie Duncan Yale & PFW of J. Lincoln Hall); 19Feb64; R332505.
- TRIANA; pasodoble andaluz, piano, m Santiago Lope y Gonzalo. © 10Oct36; EF21541. Union Musical Espanola (PW); 2Mar64; R333827.
- TRIANA; (from Iberia suite, v.2), by I. Albeniz, arr. for piano: Venato De Campo. NM: arr. © 9Jun37; EP62598. Edward B. Marks Music Corp. (PWH); 9Jun64; R339080.
- TRICKY TROMBONE; trombone solo with piano acc., m Lew Davis. © 6Nov36; EF46739. Lew Davis (A); 29Nov63; R330837.
- TRICOTEUSES. See LE MAGLIETTAIE.
- THE TRI-FORM FOLIO; book one - B flat instruments, treble clef, by August H. Schaefer. © 15Mar37; EP61133. Audrey S. Cooper (C); 6May64; R337300.
- THE TRI-FORM FOLIO; book two - bass clef instruments, by August H. Schaefer. © 15Mar37; EP61134. Audrey S. Cooper (C); 6May64; R337301.
- THE TRI-FORM FOLIO; book three - E flat instruments, treble clef, by August H. Schaefer. © 15Mar37; EP61135. Audrey S. Cooper (C); 6May64; R337302.
- THE TRI-FORM FOLIO; book four - piano acc., by August H. Schaefer. © 15Mar37; EP61136. Audrey S. Cooper (C); 6May64; R337303.
- TRI-FORM METHOD FOR CORNET (TRUMPET) See THE AUGUST H. SCHAEFER TRI-FORM METHOD FOR CORNET (TRUMPET)
- TRIO IN D MAJOR. See TRIO IN RE MAGGIORE.
- TRIO IN RE MAGGIORE. Trio in D major, op.28, no.2, for pianoforte, violin & violoncello, [by] Muzio Clementi, rev. & elaborated by Alfredo Casella. NM: revision & elaboration. © 15Sep36; EP58413. Yvonne Casella (W) & Fulvia Nicolodi Casella (C); 19Mar64; R333995.
- TRIPTYCHON; op.19, fuer Orchester, [by] Ermanno Wolf-Ferrari. Score. © 18Dec36; EF47245. Wilhelmine Wolf-Ferrari (W); 3Mar64; R333820.
- TRIPTYCHON. See GEBET.
- TRISTAMENTE. From the prod. "Sea spoilers," [by] Heinz Roemheld. Conductor part. © 6Apr37; EU144038. Universal Music Corp. (PWH); 6Apr64; R335754.
- TRIXIE VALSE; solo for B flat cornet (trumpet), tenor saxophone, with band acc., [by] Herbert L. Clarke. © 10Oct36; EP58001. Carl Fischer, Inc. (PWH); 13Nov63; R329404.
- TRIXIE VALSE; solo for B flat cornet (trumpet), baritone, trombone, B flat tenor saxophone & E flat alto saxophone, with piano acc., [by] Herbert L. Clarke. © 10Oct36; EP58002. Carl Fischer, Inc. (PWH); 13Nov63; R329405.
- TRIXIE VALSE; solo for baritone or trombone, with band acc., [by] Herbert L. Clarke. © 10Oct36; EP58003. Carl Fischer, Inc. (PWH); 13Nov63; R329406.
- TRIXIE VALSE; solo for E flat alto saxophone, with band acc., [by] Herbert L. Clarke. © 10Oct36; EP58004. Carl Fischer, Inc. (PWH); 13Nov63; R329407.
- LES TROIS AMIS; m Christian Darnton, w Claire Hallis. Song with piano. © 12Mar37; EF48774. Christian Darnton (A); 19Mar64; R334248.
- TROIS MELODIES; sur des poesies de Rene de Vauvilliers, pseud. of Rene Lucien Roussel, m Ernest Fromaigeat. © 17Sep36; EF28965. Renee Fromaigeat (W) & Annet Prosper (NK of Rene Lucien Roussel); 12Jun64; R339308.
- TROMBONE SOLO ALBUM, NO.2. See HAWKES' TROMBONE SOLO ALBUM, NO.2.
- TROMBONE SOLO ALBUM NO.3. See HAWKES' TROMBONE SOLO ALBUM NO.3.
- TROMBONES ON PARADE; march, for band, [by] J. S. Taylor. With 1st B flat cornet conductor. © 12Mar37; EP60964. C. L. Barnhouse Co. (PWH); 29Jun64; R340177.
- TROPICAL. (Danse), pour violon et piano, m Joaquin Silva-Diaz. © 5Oct36; EF28738. Joaquin Silva-Diaz (A); 13Apr64; R336141.
- TROPICAL SWING; w & m William Gordan Beecher, Jr. © 18Jan37; EU142220. W. G. Beecher, Jr. (A); 20Jan64; R329940.

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- TROTting; (unison song) for junior boys with piano acc., w Muriel Rodney, m Margery Moore. © 23Feb37; EF48001. Margery Moore (A); 25Feb64; R332689.
- TROUBLE DON'T LIKE MUSIC, EVERYBODY SING; w Sammy Cahn, m Saul Chaplin, with arr. for guit., etc. © 19Nov36; EP58618. Sammy Cahn (A); 16Jan64; R329854.
- TROUBLE IN TEXAS. See DOWN THE COLORADO TRAIL.
- THE TROUBLE IS LOVE; w Desmond O'Connor, m Reub Silver, arr. Al Kendall. For dance orchestra with piano-conductor part. NM: arr. © 23Apr37; EF49063. Boosey & Hawkes, Inc. (PWH); 24Apr64; R336822.
- UN TRUC FOU; paroles: Louis Henneve et Roudanez, musique de George Balkema. (Song) © 15Mar37; EF48761. Boosey & Hawkes, Inc. (PWH); 19Mar64; R334243.
- TRUMPET CHOIR PRESENTATION. See COSTELLO TRUMPET CHOIR PRESENTATION.
- TRUST IN JESUS; text: Harry Euler Treiber, m Anna Portesque Harrison. Low voice. NM: sacred text & arr. © 22Mar37; EP61645. Anne [sic] Portesque Harrison & Harry Euler Treiber (A); 10Apr64; R335958.
- TRUTHFULLY; with guit. arr., w Al J. Neiburg, m Jerry Levinson. © 6May37; EP62117. Al J. Neiburg (A); 6May64; R337221.
- TRUTHFULLY; with guit. arr., w Al J. Neiburg, m Jerry Levinson, pseud. of Jerry Livingston. © 6May37; EP62117. Jerry Livingston (A); 6May64; R337222.
- TRYING TO SAY THAT I LOVE YOU; w & m Nola Arndt. © 12Dec36; EP59274. Nola Arndt (A); 6Jan64; R329105.
- LA TSARINE; texte francais by Gilles Gullbert. From P. Tschaikowsky's 5th symphony, w Bob Wright & Chet Forrest, m adaptation: Herbert Stothart. © 16Dec36; EU136681. Metro-Goldwyn-Mayer, Inc. (PWH of Bob Wright, Chet Forrest & Herbert Stothart); 3Feb64; R331250.
- TUDOM, HOGY VAN NEKI! See PANNA ZUZANNA GRA NA FORTEPIANIE.
- THE TUMBLE-WEED; for piano, [by] Claribel Saxman. © 2Mar37; EP60752. Claribel Saxman (A); 19Mar64; R334260.
- TUNE THY MUSIC TO THY HEART; a choral song for five mixed voices, w from Campion's First book of ayres, m H. Walford Davies. © 26Dec36; EF47184. Mrs. J. H. L. Lambart (E); 24Feb64; R332589.
- TUNES FOR MY VIOLIN; (violin & piano-forte), [by] Eleanor Murray & Phyllis M. D. Tate. © 16Feb37; EF47967. Eleanor Murray & Phyllis M. D. Tate (A); 19Feb64; R332607.
- TUNES FROM AN OLD MUSICAL BOX; for piano, m Alec Rowley. © 10Feb36; EF43480. Theresa Fletcher (E); 23Jan64; R330734.
- TUNES TO PLAY AND SING; (piano, with words), illustrated cover design & helpful instructions to the teacher: L. M. Dodd. (Composition catalog,
- no.161) NM: "illustrated cover design and helpful instructions to the teacher." © 24Jul36; EP56838. Art Publication Society (PWH); 24Jan64; R331404.
- TURKEY HASH; w & m Bob Miller & Art Hall. © 5Jan37; EU138237. Nita Crabbe Miller Spivey (W); 9Apr64; R335902.
- TURKEY IN THE STRAW; arr. Max Hirschfeld. NM: "piano solo - new arrangement." © 13Jan37; EP59797. Edward B. Marks Music Corp. (PWH); 13Jan64; R329611.
- TURKEY IN THE STRAW; transcription for the pf. by Carl Richter, pseud. of Henry Dellafield. NM: simplified arr. for the piano student. © 19Nov36; EP59011. Ina C. Dellafield (W); 10Jan64; R329729.
- TURN BACK THE CLOCK; w & m Alice Remsen. © 25Mar37; EU142496. Alice Remsen (A); 25Mar64; R334740.
- TURN OFF THE MOON; from "Turn off the moon," w & m Sam Coslow. © 2Feb37; EU139042. Paramount Music Corp. (PWH); 5Feb64; R331867.
- TURN OFF THE MOON; from "Turn off the moon," w & m Sam Coslow, piano score by Geo. N. Terry. © 1Apr37; EP61315. Paramount Music Corp. (PWH of Sam Coslow); 7Apr64; R335544.
- TURN OFF THE MOON. See EASY ON THE EYES. JAMMIN'. THE LITTLE WOODEN SOLDIER AND THE WALKING, TALKING DOLL. THAT'S SOUTHERN HOSPITALITY.
- TURN ON THE MOON; arr. Arthur Gutman, with guit. arr., w Al Bernard, m Bob Thomas, pseud. of Edward Maltzman. © 15Jun36; EP56362. Edward Maltzman (A); 11Feb64; R331638.
- TURNING THE TOWN UPSIDE DOWN; from "O.H.M.S.," w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 18Jan37; EF48602. Cinephonic Music Co., Ltd. (PWH); 20Jan64; R331275.
- TURNING THE TOWN UPSIDE DOWN; from O.H.M.S., w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 18Jan37; EF48602. Nancy Hoffman Propas (W); 20Jan64; R332803.
- THE TURNING WHEEL; from the prod. "The beach comber," [by] James Dietrich. Conductor. © 8May37; EU144533. Universal Music Corp. (PWH); 8May64; R337255.
- TUSCARORA STRING BEAN DANCE. See SENECA CONDOLENCE DIRGE AND TUSCARORA STRING BEAN DANCE.
- "TWAS" A YEAR AGO LAST JUNE; piano with words, m Ernest Saviano, Sr., w Len Fleming. © 19Dec36; EU136808. Ernest Saviano, Sr. & Len Fleming (A); 23Mar64; R334088.
- THE TWEET, TWEET, TWEEDLE IN THE TREES; w Mort Dixon, m Ray Henderson, with guit. arr. © 16Apr36; EP54746. Mrs. Marion B. Dixon Doll (W); 17Jan64; R329896.
- THE TWEET TWEET TWEEDLE IN THE TREES; w Mort Dixon, m Ray Henderson. © 19Mar36; EU120605. Marion Dixon Doll (W); 17Jan64; R329902.
- "TWELVE O'CLOCK AT NIGHT" (AND ALL IS WELL); w Roy Newell, pseud. of Harold Raymond, m Shandor, pseud. of Alex Aranyosy. © 6Jan37; EP59652. Fay F. Raymond (W), Harold N. Raymond, Jr., Leontine R. Corley (C of Harold Raymond) & Alex Aranyosy (A); 13Feb64; R331931.
- TWENTY SELECTIONS BOOK FOR SECOND & THIRD GRADE PIANO STUDENTS; by Belle Hannah Swain. © 3Mar36; EP54019. Wahneta Swain (C); 17Feb64; R332024.
- 20TH CENTURY RHAPSODY; instrumental, m Mack Gordon & Harry Revel. © 17Feb37; EU140617. Robbins Music Corp. (PWH); 17Feb64; R332158.
- 20TH CENTURY RHAPSODY; w & m Mack Gordon & Harry Revel. © 17Feb37; EU140617. Reni Revel Schulman & Sam Revel (NK); 17Feb64; R335392.
- THE TWENTY-THIRD PSALM; m Albert Hay Malotte, for voice & piano. © 30Apr37; EP65934. Albert Hay Malotte (A); 14May64; R337850.
- 23 1/2 HOURS LEAVE. See BY THE STOVE. COUNTRY ROAD. IT MUST BE LOVE. GOOD NIGHT, MY LUCKY DAY. NOW YOU'RE TALKING MY LANGUAGE.
- TWENTY-FOUR SKETCHES; in all keys for the development of velocity & style for piano, op.23, [by] John Thompson. Rev. ed. NM: re-editing & 1 new composition. © 12Nov36; EP58482. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 15Jan64; R330259.
- 25 IRISH SONGS; piano arr. Belmont Music Co. NM: arr. © 5Apr37; EP84513. M. M. Cole Pub. Co. (PWH); 14Apr64; R336066.
- TWENTY-FIVE PIANO-ACCORDION SOLOS; arr. Paul Miners. NM: "arrangements." © 14May37; EP63017. M. M. Cole Pub. Co. (PWH); 18May64; R337919.
- TWENTY-FIVE SELECTIONS FOR THE HAWAIIAN GUITAR; guitar arrangements by Nick Manoloff. NM: arrangements. © 1Mar37; EP61515. M. M. Cole Pub. Co. (PWH); 20Mar64; R334034.
- TWILIGHT; vocal, m E. J. Moeran, w John Masefield. © 20Oct36; EF46010. E. J. Moeran (A); 6Mar64; R335354.
- TWILIGHT IN TURKEY; rhythm novelty, m Raymond Scott, arr. Jack Mason. Orch. pts. © 23Mar37; EP61639. Raymond Scott (A); 24Mar64; R334310.
- TWILIGHT SONATA; in "Cochran's coronation revue," with chords indications for guit. & pf. accordion, w A. P. Herbert, m Nikolaus Brodsky. © 12Jan37; EF47556. Herman Brodsky & Margit Putter (NK of Nikolaus Brodsky); 13Jan64; R329588.
- TWO AND TWO; short suite of 4 pieces for 2 pianos, [by] Edgar Moy. © 4Mar37; EF48375. Edgar Moy (A); 4Mar64; R333543.

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TWO CONCERT STUDIES; for violoncello, unacc., [by] Richard Valentine Tabb. © 11May36; EF44602. C. V. Tabb (E); 29Apr64; R336426.

THE TWO FACTORIES; from the prod. "Nobody's fool," [by] Franz Waxman. Conductor. © 1Apr37; EU142710. Universal Music Corp. (PWH); 1Apr64; R334616.

TWO HEARTS ARE BETTER THAN ONE; w Sidney D. Mitchell, m Lew Pollack. © 11Jun37; EU146639. Wm. M. Pollack & James M. Pollack (C); 11Jun64; R339109.

TWO HEARTS ARE DANCING; w Walter Hirsch, m Lou Handman. © 21Apr37; EU143353. Walter Hirsch (A) & Evelyn F. Handman (W); 22Apr64; R336440.

TWO IMPRESSIONS. See SILHOUETTES.

TWO IN A CROWD. See BLACK PETER. BONELLI'S PARTY. COCKTAIL BAR PARTY. DOUBT. DOWNSTAIRS. END TITLE. HECTOR. AN IDEA. IN THE PARK. LOVE THEME. MAIN TITLE (AULD LANG SYNE) MISS LADY LUCK. THE MOCK PLAY. MORNING. NIGHT. PANTS DOWN. THE REHEARSAL. RUNAWAY. THE STABLE. TEARS. TRANSITION.

TWO IRISH MELODIES. See THE FOGGY DEW. THE HORNLESS COW.

TWO KINGS; for mixed chorus with trumpets & trombones, (w from a Christ church ms. about the 16th century), m Joseph W. Clokey. © 11Nov36; EP58552. Arthur Clokey (C); 16Mar64; R333935.

TWO LITTLE BOYS HAD A BAND; w & m Howard Johnson & James Cavanaugh. © 4Sep36; EF45577. Howard Johnson & James Cavanaugh (A); 18Mar64; R334102.

TWO LITTLE DANCES; in old style, for piano, [by] Thomas Baron Pitfield. © 22May36; EF44604. Thomas Baron Pitfield (A); 29Apr64; R336428.

TWO LITTLE IMPROMPTUS; piano duet, [by] Sheila MacIntosh. (32 graded pieces for piano duet, no.10) © 25Oct36; EF67403. Sheila MacIntosh (A); 13Mar64; R334821.

TWO LITTLE PRINCESSES; w & m Vivian Ellis. © 16Mar37; EF48655. Vivian Ellis (A); 16Mar64; R334279.

TWO MILES TO BRUSHWOOD GULCH; from Way out West, melody, with pf. acc., m Marvin Hatley. © 20Mar37; EU142448. T. Marvin Hatley (A); 20Mar64; R334037.

TWO MILES TO BRUSHWOOD GULCH; from the production "Way out West," (melody with piano acc.), m Marvin Hatley. © 20Mar37; EU142448. Robbins Music Corp. (PWH); 23Mar64; R334570.

TWO NOTES; w Marty Symes, m Ed. B. Claypoole. © 21Sep36; EP62662. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 24Feb64; R332429.

TWO PIECES FOR PIANO; editing: Harold Craxton. NM: "new and original editing for solo piano." © 2Jul36; EF45067. Harold Craxton (A); 16Mar64; R334188.

TWO PIECES FOR PIANO; editing for solo piano: Harold Craxton. NM: editing. © 2Jul36; EF28887. Harold Craxton (A); 18May64; R338208.

TWO ROCKING CHAIRS (BY THE FIRESIDE); w & m Vaughn De Leath. © 8Mar37; EP60807. Alma V. Cunningham (NK); 2Apr64; R335368.

TWO ROCKING CHAIRS (BY THE FIRESIDE); w & m Vaughn De Leath, arr. for orchestra & piano acc.: Jack Mason. NM: arr. © 6May37; EP61978. Edward B. Marks Music Corp. (PWH); 7May64; R337235.

TWO SCENES FROM A FAIRY TALE. See A KNIGHT ON HORSEBACK. THE SAD LITTLE SPINNER.

TWO SKETCHES FOR STRING ORCHESTRA; [by] J. D. Davis. Complete with score & piano-conductor. © 25May37; EF49590. Sarah Gyle-Thompson (E); 26May64; R338341.

TWO SOFT BOILED EGGS; from the prod. "The mighty Treve," [by] Previn & Roemheld. Conductor. © 26May37; EU145587. Universal Music Corp. (PWH); 26May64; R340052.

TWO WOMEN; from the prod. "Dracula's daughter," [by] Heinz Roemheld. Conductor. © 20Mar37; EU142528. Universal Music Corp. (PWH); 20Mar64; R335739.

TYROLIENNE. (Waltz), for 2 pianos - four hands, [by] Harold Triggs. © 17Mar36; EP54109. Harold Triggs (A); 9Mar64; R333298.

## U

UNDER THE BALCONY; arr. for piano: Jonny Heykens. NM: arr. © 21Sep36; EF45786. A. Heykens-Boerma (W); 18Mar64; R334104.

UNDER THE BALCONY; arr. for violin & piano: Jonny Heykens. NM: arr. © 15Oct36; EF46216. A. Heykens-Boerma (W); 18Mar64; R334108.

UNDER THE GREENWOOD TREE; w Shakespeare, m Carl Oberbrunner, arr. Harvey Enders. For women's voices & piano (SSA) © 9Dec36; EP59032. Carl Oberbrunner (A); 30Apr64; R338600.

UNDER THE WILLOW TREE; w Lee Ryer (L. M. Ryer), m Van S. McKenny, Jr. © 14Oct36; EU133637. L. M. Ryer (A); 5May64; R337206.

UNFORGETTABLE; w & m Jimmy Van Heusen & Jerry Arlen. © 25Apr36; EP55060. Jimmy Van Heusen & Jerry Arlen (A); 20Apr64; R336210.

UNGARISCHE LUSTSPIEL. See HUNGARIAN COMEDY.

UNITY; march, [by] Charles Woodhouse. For school orchestra, with piano part. (Hawkes' school series, 55) © 23Apr37; EF49082. Boosey & Hawkes, Inc. (PWH); 24Apr64; R336832.

UNIVERSITY OF NEBRASKA FOOTBALL SONG. See HAIL, VARSITY.

UNIVERSITY OF TORONTO, TORONTO CONSERVATORY OF MUSIC, LOCAL EXAMINATIONS IN MUSIC; Selected compositions and technical work prescribed for violin examinations, grades III & IV, compiled by Gordon V. Thompson. © 31Aug36; EF46077. Gordon V. Thompson (A); 10Apr64; R335478.

THE UNKNOWN SOLDIER SPEAKS; w Nick Kenny, m Dana Suesse. © 6Apr37; EP61429. Dana Suesse (A); 6Apr64; R334959.

UNPOPULAR MECHANIC. See APACHE DANCE. BOO-HOO. CHOP STICKS. DANCING TO A TOM-TOM. GOOD NIGHT, LADIES. MAY POLE AND GOODNIGHT, LADIES. MUSICAL MECHANIC. OVER THE WAVES. RHUMBA. WRESTLING AND CHOP STICKS.

DIE UNTERHOSE; Cavatine fuer mittlere Stimme und Klavier. Nr.1 from "Drei Galgenlieder," op.103, m Paul Graener, w Christian Morgenstern. © 1Sep36; EF46424. Annette E. Holmes (NK of Paul Graener) & Margarete Morgenstern (W); 13Apr64; R336127.

UP IN LOLA'S ROOM; from Way out West, m Marvin Hatley. © 20Mar37; EU142451. T. Marvin Hatley (A); 20Mar64; R334039.

UP IN LOLA'S ROOM; from the production "Way out West," (instrumental), m Marvin Hatley. © 20Mar37; EU142451. Robbins Music Corp. (PWH); 23Mar64; R334572.

UP IN THE AIR; piano solo, [by] Cedric W. Lemont. © 31Dec36; EP59804. Carl Fischer, Inc. (PWH); 12Mar64; R333883.

UPIĆ SIĘ WARTO; śłowa: M. Hemar, muzyka: P. Aszlanowicz & M. Hemar, arr. W. Eiger. NM: orchestra arr. © 5Nov36; EF49247. W. Eiger (A); 18Feb64; R331734.

THE UPPER ROOM; w & m B. B. McKinney. © 14May36; EP55720. Lila Routh McKinney (W); 9Jan64; R329381.

UPS AND DOWNS; for E flat alto saxophone solo with piano acc., m Joe Crossman. © 2Sep36; EF45969. Joe Crossman (A); 29Nov63; R330853.

UTAH CARROLL; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs) NM: arr. © 3May37; EP63286. Bradley Kincaid (A); 11May64; R337679.

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## V

- V. CORNETTE'S METHOD FOR TROMBONE; a modern ed., revision & adaptation: Jerome N. Proctor. NM: revision & adaptation. © 1Mar37; EP65910. Cundy-Bettoney Co., Inc. (PWH); 3Apr64; R334455.
- THE VALE OF MONT-MARIE; (song), no.1 in E minor, w John Bledlowe, m R. Orlando Morgan. © 9Feb37; EF49374. H. Raymond Morgan (C); 9Mar64; R332688.
- A VALENTINE; song, w Elissa Landi, m Abram Chasins. © 2Nov36; EP58329. Abram Chasins (A); 31Mar64; R337446.
- THE VALIANT KNIGHT; unison song for boys, w Peter Brett, m Margery Moore. © 14Dec36; EF47003. Margery Moore (A); 24Feb64; R332579.
- VALIENTE; pasa calle, letra y musica de Maria Teresa Lara, pseud. of Agustin Lara. © 27Nov36; EF64268. Maria Teresa Lara (pseud. of Agustin Lara) (A); 23Dec63; R329359.
- VALSE; in E flat major, op.83, by Auguste Durand, edited by Carl Deis. For piano. NM: editing. © 2Mar37; EP53387. G. Schirmer, Inc. (PWH of Carl Deis); 25May64; R338654.
- VALSE-ARABESQUE. Piano duet, [by] Alec Rowley. (In "32 graded pieces for piano duet." no.16) © 25Oct36; EF67398. Schott & Co., Ltd. (PWH); 17Apr64; R336120.
- VALSE COQUETTE. From the prod. "Love letters of a star," [by] Frank Harling. Conductor part. © 29Apr37; EU144238. Universal Music Corp. (PWH); 29Apr64; R336795.
- VALSE D'UN BEAU SOIR; paroles de Robermarino, musique de M. Vogade, pseud. of Marcel Gaveau. Pour chant et piano. © 27Apr36; EF44480. Henriette Verrier (E of Marcel Gaveau); 2Apr64; R335782.
- VALSE DE CONCERT; op.47, by A. Glazounov, arr. W. J. Duthoit. For military band. NM: arr. © 19May37; EF49484. W. J. Duthoit (A); 20May64; R338064.
- VALSE DE PRINTEMPS; paroles de Jean Rameau, musique de Elie Rapin. Piano & chant. © 20Apr37; EF49892. Elie Rapin (A); 13May64; R337619.
- LA VALSE DES ADIEUX. (Walc rozstania) w Gustave Nadaud, m St. Niewiadomski. Op.46, nr.5. (French & Polish text) © 25Nov36; EF49047. Gustave Nadaud & St. Niewiadomski (A); 18Feb64; R331729.
- VALSE DU RACATl. See YOUPI.
- VALSE ELEGANCE; for E flat alto saxophone solo with piano acc., m Jack Shirley & Joe Crossman. © 2Sep36; EF45970. Jack Shirley & Joe Crossman (A); 29Nov63; R330854.
- VALSE-HELENE; [by] Lazarre Jeunehomme. © 22Jan37; EU137678. Lazarre Jeunehomme (A); 27Jan64; R330389.
- THE VALUE OF A SMILE; w & m Ralph Butler, Isidore Brunelle & Charles Tovey. © 6Apr37; EF48732. Ralph Butler (A); 6Apr64; R335418.
- VALZER-CAPRICCI. See TRE VALZER-CAPRICCI.
- VALZER DELLA FISARMONICA; versi di C. Bruno, pseud. of Bruno Cherubini, musica di E. Di Lazzaro. © 21Dec36; EF49512. Eldo Di Lazzaro & Bruno Cherubini (A); 9Apr64; R336568.
- VALZER DI MEZZANOTTE; adattamento ritmico di M. Cittadino, m Frank Amodio. © 2Jan37; EF50762. Josephine C. Lowell (NK of Frank Amodio); 20Jan64; R330580.
- VALZER LENTO; per orchestra, from 4 pezzi per orchestra, no.3, [by] Vincenzo Tommasini. Score. © 25May36; EF44501. Giulia Tommasini (NK); 2Jan64; R331141.
- VAMP OF HAVANA; w & m Jos. Geo. Gilbert, w Terry Sullivan. © 16Sep36; EF46032. Jos. Geo. Gilbert & Terry Sullivan (A); 29Nov63; R330826.
- THE VAQUERO; w & m Marty Symes, Al J. Neiburg & Jerry Levinson, with guit. & pf. solo arrs. © 19Mar36; EP54446. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 24Feb64; R332420.
- VARIATIONEN ÜBER EINE ALTE MELODIE; f. 2 Violinen, m Ernst Ludwig Uray. © 28Jan36; EF43730. Ernst Ludwig Uray (A); 3Jan64; R329469.
- VARIATIONS ON A GAVOTTE BY CORELLI; arr. Sigurd Rascher & Werner Wolf Glaser. E flat alto sax & pf. NM: arr. © 10Jun37; EF50146. Sigurd Rascher (A); 10Jun64; R339340.
- VARIATIONS ON NATIVE HAWAIIAN SONGS; an island melody, for Hawaiian steel guitar, arr. in musical notation & diagram, [by] Elbern H. "Eddie" Alkire. © 24Jul36; EP56735. Elbern H. "Eddie" Alkire (A); 3Jan64; R329067.
- VARIATIONS ON NATIVE HULAS; for Hawaiian steel guitar (arr. in musical notation & diagram), [by] Elbern H. "Eddie" Alkire. © 15Apr36; EP54738. Elbern H. "Eddie" Alkire (A); 3Jan64; R329063.
- VARIETY PARADE. See TAKING A STROLL AROUND THE PARK.
- VARSITY SHOW. See GASOLINE GYPSIES.
- HAVE YOU GOT ANY CASTLES, BABY?  
LET THAT BE A LESSON TO YOU.  
LOVE IS ON THE AIR TONIGHT.  
MOONLIGHT ON THE CAMPUS.  
ON WITH THE DANCE.  
WE'RE WORKING OUR WAY THRU COLLEGE.  
WHEN YOUR COLLEGE DAYS ARE GONE.  
YOU'VE GOT SOMETHING THERE.
- VECTIS; op.82, suite for string orchestra, by T. F. Dunhill. © 28May37; EF49592. Belle Dunhill (W); 1Jun64; R338694.
- VEN. (Viens), pour chant et piano, w & m Joaquin Silva Diaz, adaptation francaise de Henri Wernert et Albert de Teneuille. © 5Oct36; EF28929. Joaquin Silva Diaz (A); 29Apr64; R337477.
- VENDEMMIA. For orchestra, [by] Giuseppe Mule. Score. © 30Dec36; EF47263. Carmela Mule (W); 8Jan64; R329761.
- VENETIAN LADY; w Desmond O'Connor, m Reub Silver, with symbols for guitar & piano accordion. © 6Apr37; EF49013. Desmond O'Connor & Reub Silver (A); 7Apr64; R335012.
- VENEZIANISCHE SUITE. (Suite veneziana) Fuer kleines Orchester, [by] Ermanno Wolf-Ferrari. Op.19. Partitur. © 18Mar36; EF45386. Wilhelmine Wolf-Ferrari (W); 3Mar64; R333804.
- VENTOTTO GRANDI STUDI TECNICI E MELODICI DA CONCERTO IN FORMA MODERNA PER CLARINETTO; [by] Agostino Gabucci. © 20Oct36; EF47134. Agostino Gabucci (A); 5Jun64; R338889.
- VERKLÄRTES JAHR; ein Zyklus für mittlere Singstimme und Orchester. No.1: Ein Abschied, w K. M. Fofanow, m Joseph Marx. Gesang und Klavier. © 12Mar36; EF44343. Joseph Marx (A); 21Jan64; R330759.
- VERKLÄRTES JAHR; ein Zyklus für mittlere Singstimme und Orchester. No.3: Lieder, w Christian Morgenstern, m Joseph Marx, Klavierauszug vom Komponisten. Gesang und Klavier. © 12Mar36; EF44907. Joseph Marx (A); 21Jan64; R330760.
- VERKLÄRTES JAHR; ein Zyklus für mittlere Singstimme und Orchester. No.4: In meiner Träume Heimat, w Carl Hauptmann, m Joseph Marx, Klavierauszug vom Komponisten. Gesang und Klavier. © 20Mar36; EF44908. Joseph Marx (A); 21Jan64; R330761.
- VERKLÄRTES JAHR. See AUF DER CAMPAGNA.
- VESPER MASS, OP.1. See BLEST IS THE MAN.  
PRAISE YE THE NAME OF THE LORD.
- VETERANS OF FUTURE WARS; song, w Hyman H. Zaret, m Sammy Cahn & Saul Chaplin. © 28Apr36; EU123524. Sammy Cahn (A); 16Jan64; R329862.
- VIAE INVIAE. See DREI GESAENGE.
- VIBRAPHONE BLUES; m Benny Goodman. © 30Apr37; EU144288. Benny Goodman (A); 30Apr64; R337181.
- THE VICTORIOUS CHRIST; an Easter cantata in song & story, w Haldor Lillenas & Lora Linn, m Haldor Lillenas. © 10Jan36; EP52875. Wendell Lillenas (C); 2Jan64; R328977.
- VIENNA DREAMS; (waltz), w Irving Caesar, m Rudolf Sieczynski, arr. Elmer Schoebel. NM: "arrangement for orchestra." © 25Jan37; EP60061. Harms, Inc. (PWH); 30Jan64; R331224.
- VIENNA DREAMS; English w Irving Caesar, m Rudolf Sieczynski, arr. Elmer Schoebel. NM: "English lyrics and arrangement for banjo, ukulele, and guitar." © 23Jan37; EP60062. Irving Caesar (A) & Harms, Inc. (PWH of Elmer Schoebel); 30Jan64; R331225.
- VIENNA DREAMS. (Wien, du stadt meiner Traume), w Irving Caesar, m Rudolf Sieczynski, arr. Myron Rapport. NM: "arrangement for male quartet." © 25Jan37; EP60845. Harms, Inc. (PWH); 30Jan64; R331228.

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- VIENNA - FILM; Parodie aus "Axel an der Himmelstür," von Paul Morgan, Adolf Schütz, Hans Weigel, Musik: Ralph Benatzky. © 1Sep36; EF46189. Mela Benatzky (W); 25Feb64; R333793.
- VIENNA SUNSET. See SUNSET IN VIENNA. WE'LL NEVER BE SHORT OF LOVE.
- VIENNESE DANCE NR.2; arr. for piano by Ignaz Friedman, after motives by Edward Gärtner, arr. for two pianos by Otto Schlaaf & Robert Riotte, NM: "arrangement for two pianos." © 10Feb36; EF44921. Universal Edition, A.G.; (PWH); 28Jan64; R331010.
- VIENS. See VEN.
- LE VIEUX TILLEUL; chanson, paroles de Pierre Bayle, musique de Jo Bouillon (Joseph Bouillon) et Rene Beaux. Piano & chant. © 10Feb37; EF48953. Joseph Bouillon (A); 25Feb64; R333109.
- THE VILLAGE CUT-UP; (A bit of yokel color), piano solo, m Jack Meakin. © 28Jan37; EP60136. Jack Meakin (A); 31Jan64; R331211.
- VILLANELLE; (Where can the swallow be going?), English lyric by Walter Hirsch, m Eva Dell'Acqua. NM: English lyric. © 10Feb37; EP60371. Walter Hirsch (A); 10Feb64; R332154.
- IL VINCITORE; poema celebrativo per grande orchestra, [by] Lino Liviabella. Partitura. © 23Nov36; EF46879. Lino Liviabella (A); 8Jan64; R329740.
- VINGT FORMULETTES POUR PIANO; chant et orchestre enfantin a percussion, par A. Ravize, preface de Melle Mouflard. Piano & chant. © 10Feb37; EF48878. Angele Ravize (A); 25Feb64; R333096.
- VIOLIN METHOD. See MAIA BANG VIOLIN METHOD.
- VIOLIN SONATA, OP.8. See ALLEGRETTO QUASI ANDANTINO.
- VIOLINKONZERT; von Alban Berg. Orchester Partitur. © 24Jul36; EF47288. Helene Berg (W); 20May64; R338046.
- VISIONS. (Tonerna) w E. G. Geijer, Eng. text by H. Kaminski, m C. L. Sjoberg, concert version by E.B. (Erno Balogh) Norwegian & Eng. text. Song. NM: concert version & English text. © 13Feb37; EP60454. Erno Balogh (A); 24Apr64; R336866.
- A VISIT TO SCALE LAND; pf., [by] O. St. Ewart. © 28Aug36; EF46306. O. St. Ewart (A); 17Apr64; R336122.
- VITAE SOMNIUM. Leben-Kampf-Erlösung, Tondichtung für grosses Orchester, von Georg Schumann. Op.78. Violine I. © 15Dec36; EF48043. Wolfgang Schumann (C); 12Feb64; R332549.
- VITTORIA ITALIANA MARCIA. See THE ITALIAN VICTORY MARCH.
- VIVE L'OPERA. (Song of the caricature), lyrics: Bob Wright & Chet Forrest, m Herbert Stothart. © 12Jan37; EU137468. Metro-Goldwyn-Mayer, Inc. (PWH); 4Feb64; R331233.
- VOGUES OF 1938. See LOVELY ONE.
- VOICE IN THE WILDERNESS. (Voix dans le desert) Symphonic poem for orchestra with violoncello obbligato, m Ernest Bloch. Score. © 30Oct36; EP59372. Suzanne Bloch (Mrs. Paul Smith), Lucienne Bloch (Mrs. L. Dimitroff) & Ivan Bloch (C); 20Jan64; R330554.
- VOICE IN THE WILDERNESS. (Voix dans le desert) By Ernest Bloch, the composer's version for piano & violoncello, after the symphonic poem for orchestra & violoncello obbligato. NM: arr. © 12Feb37; EP63808. Suzanne Bloch (Mrs. Paul Smith), Lucienne Bloch (Mrs. L. Dimitroff) & Ivan Bloch (C); 4Mar64; R333513.
- THE VOICE OF LOVE. (Stimme der Liebe) Vocal, [by] Stolberg, m Schubert, English translation of w Mary Field, edited by Albert Howe. NM: English translation. © 15Jul36; EF45176. Mary Field (A); 6Mar64; R335349.
- VOICE OF SPRING; [by] Strauss, from the prod. "The beach comber," arr. James Dietrich. Conductor. © 8May37; EU144522. Universal Music Corp. (PWH); 8May64; R337244.
- VOIX DANS LE DESERT. See VOICE IN THE WILDERNESS.
- VOM TAFELN UND BECHERN; drei Lieder für Männerstimme mit Klavier, von Hermann Simon. © 8Dec36; EF47519. Else Simon (W); 12Feb64; R332547.
- VON DER EITELKEIT DER WELT; Kantate, nach Worten von Andreas Gryphius, Musik von Hans Chemin-Petit. Für Bariton und kleines Orchester. © 1Dec36; EF47518. Hans Chemin-Petit (A); 12Feb64; R332546.
- VORA'L TER. Serenade nostalgique enfantine pour guitare, m J. A. de Donostia. Transcription pour piano. © 12Jul36; EF28927. Editions Max Eschig (E); 29Apr64; R337475.
- VOTE FOR GRAMPY; w & m Bob Rothberg & Sammy Timberg. © 3Dec36; EU136277. Sammy Timberg (A); 3Dec63; R329658.
- VOULEZ-VOUS, MADAME; w Pierre Le Buzulier, m Charles Borel-Clerc. Piano et chant. © 31Dec35; EF45000. Marcel Borel-Clerc (C); 30Dec63; R329334.
- VOUS QUI PASSEZ SANS ME VOIR; w Charles Trenet, m John Hess & Paul Misraki. © 31Dec36; EF49846. Louis Charles Trenet & John Lawrence Hess (A); 31Jan64; R330593.
- A VOYAGE TO LILLIPUT; suite, for orchestra with piano conductor, orchestration by Joseph Engleman. © 29Aug36; EF46547. Gertrude Engleman (W); 6Dec63; R329093.
- UN VRAI COQUIN; valse musette, sur les motifs de la chanson de Ch. Seider, by Louis Malkine, pseud. of Eugene Cools, orch.: Eug. Gavel. Avec paroles. Ptes., avec piano conducteur. NM: arr. © 30Jan36; EF43938. Georgette Abremski (W of Eugene Gavel); 2Jan64; R329476.
- W
- W BRÓD. See LE GUE.
- W. ZLOBECZKU NA SIANECZKU; muzyka X. H. Nowackiego. (Song) © 20Nov36; EF55219. X. H. Nowacki (A); 18Feb64; R331748.
- W ZŁOBIE LEZY; kolenda, na chór mieszany z tow. organów, by Jan Maklakiewicz. © 27Nov36; EF47499. Jan Maklakiewicz (A); 18Feb64; R331714.
- WADDLIN' AT THE WALDORF; m Jimmy Dorsey & Larry Clinton, orch sc.: L. Clinton. Pts. © 13Feb37; EP60482. Larry Clinton (A); 13Feb64; R331933.
- WADDLIN' AT THE WALDORF; for orchestra, m Jimmy Dorsey & Larry Clinton, orch. scored by Larry Clinton. © 13Feb37; EP60482. Julie Dorsey Hilton (C) & Larry Clinton (A); 13Feb64; R332156.
- WAGON SONG. See HO, HO.
- THE WAGONER'S LAD; (for mixed voices), Southern mountain ballad from The Bradley Kincaid collection, arr. Donald F. Malin. NM: arr. © 22Feb36; EP54264. Donald F. Malin (A); 14Feb64; R332132.
- WAIKIKI WEDDING; w Tot Seymour, m Vee Lawnhurst. © 16Jan37; EU138665. Famous Music Corp. (PWH); 17Jan64; R330487.
- WAIKIKI WEDDING. See BLUE HAWAII. IN A LITTLE HULA HEAVEN. LANI'S SONG. MAILE DANCE. MOMI PELE. OKOLEHAO. SWEET. SWEET IS THE WORD FOR YOU. SWEET LEILANI.
- THE WAIL OF A LONESOME FRAIL; pf. treble, w Sammy Cahn, m Saul Chaplin. © 9Jan37; EU137397. Sammy Cahn (A); 16Jan64; R329871.
- THE WAIL OF A LONESOME FRAIL; w Sammy Cahn, m Saul Chaplin. Pf. treble. © 9Jan37; EU137397. Saul Chaplin (A); 26May64; R338321.
- WAIT AND SEE; fox-trot, w Andy Razaf, m Thomas (Fats) Waller. © 16Mar36; EP54038. Thomas W. Waller, Jr. (C); 10Jan64; R329215.
- WAIT FOR THE WAGON; w Bob Miller, w & m R. B. Buckley. © 5Jan37; EU138233. Nita Crabbe Miller Spivey (W); 9Apr64; R335898.
- WAIT FOR THE WAGON, PHYLLIS; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs) NM: arr. © 3May37; EP63286. Bradley Kincaid (A); 11May64; R337680.
- WAITING FOR DAWN; lyrics: Russ Wootton (Russell William Wootton), m Dorothy L. Bloomfield. For piano. © 8Jun36; EU125985. Dorothy L. Bloomfield (A); 18May64; R338406.

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- WAKE FOR THE SUN; for four-part chorus of men's voices a cappella, w from The Rubaiyat of Omar Khayyam, quatrains I, III, VII & XX of the translation by Edward Fitzgerald, m Henry Hadley. Op.123, no.1. NM: "music." © 25Mar37; EP63949. Inez Barbour Hadley (W); 19May64; R338014.
- WAKE ME UP A STAR; from "Sea legs," w Arthur Swanstrom, m Michael H. Cleary. © 20May37; EP62299. Lora B. Cleary (W); 21May64; R338050.
- WAKE ME UP A STAR; from "Sea legs," w Arthur Swanstrom, m Michael H. Cleary. © 20May37; EP62299. Janice Winter Hertelle (NK of Arthur Swanstrom) & Lora B. Cleary (W); 25May64; R338257.
- WAKE UP AND LIVE; from "Wake up and live," w & m Mack Gordon & Harry Revel. © 9Feb37; EU139181. Robbins Music Corp. (PWH); 10Feb64; R332151.
- WAKE UP AND LIVE; from the production, w & m Mack Gordon & Harry Revel. © 9Feb37; EU139181. Reni Revel Schulman & Sam Revel (NK); 10Feb64; R334085.
- WAKE UP AND LIVE; from the prod. "Wake up and live," w & m Mack Gordon & Harry Revel. © 24Mar37; EP61128. Robbins Music Corp. (PWH); 24Mar64; R334556.
- WAKE UP AND LIVE; from the production, w & m Mack Gordon & Harry Revel. With guit. arr. © 24Mar37; EP61128. Reni Revel Schulman & Sam Revel (NK); 24Mar64; R336908.
- WAKE UP AND LIVE. See I LOVE YOU MUCH TOO MUCH, MUCHACHA. I'M BUBBLING OVER. IT'S SWELL OF YOU. NEVER IN A MILLION YEARS. OOH, BUT I'M HAPPY. THERE'S A LULL IN MY LIFE.
- WAKE UP, BROTHER, AND DANCE; m George Gershwin, w Ira Gershwin. © 4Jan37; EU139061. Ira Gershwin (A & NK), Arthur Gershwin & Frances Gershwin Godowsky (NK); 6Jan64; R329125.
- WAKE UP, BROTHER, AND DANCE; w Ira Gershwin, m George Gershwin. © 4Jan37; EU139061. Gershwin Pub. Corp. (PWH); 6Jan64; R329739.
- WAKE UP, BROTHER, AND DANCE; (song, with arr. for guitar, etc.), m George Gershwin, w Ira Gershwin. © 27Feb37; EP60689. Ira Gershwin (A & NK), Arthur Gershwin & Frances Gershwin Godowsky (NK); 27Feb64; R333081.
- WAKE UP, BROTHER, AND DANCE; w Ira Gershwin, m George Gershwin. © 27Feb37; EP60689. Gershwin Pub. Corp. (PWH); 27Feb64; R338088.
- WAKE UP THE MOON; w & m Dave Oppenheim, Leo Jones & Ira Schuster. © 16Feb37; EP60831. Minnie Schuster (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 17Feb64; R332037.
- WAKE UP THE MOON; w & m Dave Oppenheim, Lee Jones & Ira Schuster. © 16Feb37; EP60831. Jeanette Oppenheim (W); 25Feb64; R332749.
- WALC ROZSTANIA. See LA VALSE DES ADIEUX.
- WALKING AROUND IN A DAZE; song, by Robert Alexander Anderson. © 4Jun36; EU125792. R. Alexander Anderson (A); 13Mar64; R333422.
- WALKING AROUND IN A DAZE; w & m R. Alex Anderson (R. Alexander Anderson) © 22Feb37; EU140671. R. Alexander Anderson (A); 13Mar64; R333425.
- WALKING ON AIR. See MY HEART WANTS TO DANCE.
- WALKING THE DECK; from the prod. "We have our moments," [by] Charles Henderson. Conductor. © 22May37; EU146020. Universal Music Corp. (PWH); 22May64; R338240.
- WALLER'S (FATS) ORIGINAL PIANO CONCEPTIONS; no.2, new arrs.: Fats Waller (Thomas Waller) NM: piano arrangements. © 1Sep36; EP57287. Thomas W. Waller, Jr. (C); 10Jan64; R329216.
- WALLER'S (FATS) ORIGINAL PIANO CONCEPTIONS; no.2, new arrs.: Fats Waller (Thomas Waller) NM: piano arrangements. © 16Sep36; EP57546. Thomas W. Waller, Jr. (C); 10Jan64; R329219.
- WALTER WANGER'S VOGUES OF 1938. See LOVELY ONE.
- WALTZ CONTINENTAL; by Ivor Peterson. Piano accordion solo. © 15Apr37; EP61650. Ivor Peterson (A); 28Apr64; R336718.
- A WALTZ MEDLEY; [by] Frank Skinner. NM: "arrangement for orchestra." © 28Dec36; EP120300. Edwin H. Morris & Co., Inc. (PWH); 15Jan64; R329977.
- THE WALTZ OF ROMANCE; (piano with words), w Al Caplan, m Hal Gibbons & Sylvester Long Cross. © 17Apr36; EU123902. Sylvester Long Cross, Hal Gibbons & Al Caplan (A); 30Mar64; R335371.
- WALTZ OF THE FLOWERS; from the "Nutcracker" suite by P. I. Tchaikovsky, poem by Lorraine Noel Finley, arr. Bryceson Treharne for three-part chorus of women's voices with piano acc. NM: arr. & poem. © 7Jun37; EP65935. G. Schirmer, Inc. (PWH of Finley & Treharne); 22Jun64; R339785.
- THE WALTZ THAT BROUGHT ROMANCE TO ME; w Anna Angelo, m Albert De Vito. © 5Oct36; EU132973. Albert De Vito & Anna Angelo (A); 3Jan64; R329009.
- WALTZES FROM "DIE FLEDERMAUS"; op.367, by Johann Strauss, arr. Franz Henning. For band, with conductor's condensed score. NM: arr. © 13Feb37; EP62013. G. Schirmer, Inc. (PPW of Franz Henning); 26May64; R338650.
- WALTZING WITH YOU; w Albert Morse, m Ifj. Korsós Elemér. © 1Mar37; EP61482. Albert Morse (A); 10Apr64; R335957.
- WANDER SHOES; (for voice & piano), w Helen Coale Crew, m Elinor Remick Warren. © 19May36; EP55391. Elinor Remick Warren (A); 7Jan64; R329154.
- THE WANDERERS CALL; overture, for band, [by] Gus Guentzel. Conductors score & parts. © 2Jun37; EP62743. Lucille Cantor (C); 29Jun64; R340181.
- WANTED; w & m Peter Tinturin & Jack Lawrence, with arr. for guit., etc. © 6Apr37; EP61493. Jack Lawrence (A); 6Apr64; R334964.
- WANTED; w & m Peter Tinturin & Jack Lawrence, with diagrams for guitar, symbols for ukulele & banjo. © 6Apr37; EP61493. Peter Tinturin & Jack Lawrence (A); 6Apr64; R335707.
- WARM WINDS; w Tot Seymour, melody: Rudolf Friml, Jr. © 5Apr37; EU142850. Rudolf Friml, Jr. (A); 7Apr64; R335542.
- WARM WINDS; w Tot Seymour, melody: Rudolf Friml, Jr. © 5Apr37; EU142850. Paramount Music Corp. (PWH of Tot Seymour); 7Apr64; R335543.
- WARM WINDS; w Tot Seymour, m Rudolf Friml, Jr., piano score by Mario Agnolucci. © 7May37; EP62176. Rudolf Friml, Jr. (A); 7May64; R337294.
- WARM WINDS; w Tot Seymour, m Rudolf Friml, Jr., piano score by Mario Agnolucci. © 7May37; EP62176. Paramount Music Corp. (PWH of Tot Seymour); 7May64; R337295.
- THE WARRIOR'S SONG; op.45, no.15, [by] Stephen Heller, (piano), biographical sketch [etc. by] Elliot Griffis. NM: "biographical sketch, glossary, fingering, phrasing, pedaling, general information and instructive annotations on form and structure, and suggestions for study." © 23Sep36; EP57846. Art Publication Society (PWH); 24Jan64; R332807.
- WAS DU MIR ERZÄHLT HAST VON LIEBE UND TREU; m Peter Kreuder, w Hans Fritz Beckmann. © 10Oct36; EP29055. Peter Kreuder & Hans Fritz Beckmann (A); 30Apr64; R338946.
- WAS IT RAIN? From Hit parade, w Walter Hirsch, m Lou Handman. © 17Feb37; EU139502. Walter Hirsch (A) & Evelyn F. Handman (W); 17Feb64; R332097.
- WAS IT RAIN? From "The hit parade," w Walter Hirsch, m Lou Handman. © 19Feb37; EP99847. Walter Hirsch (A) & Evelyn F. Handman (W); 19Feb64; R332461.
- WATCH THE FORDS GO BY; song, w & m John Lawrence Meyer. © 22Mar37; EU141282. John L. Meyer (A); 22Apr64; R336292.
- WATCHING THE STARS; from Splinters in the air, w & m Sam Lerner, Al Goodhart & Al Hoffman. © 27Jan37; EF47786. Nancy Hoffman Propas (W); 27Jan64; R330412.
- WATCHING THE STARS; from Splinters in the air, w & m Sam Lerner, Al Goodhart & Al Hoffman. © 27Jan37; EF47786. Sammy Lerner (A); 27Jan64; R330413.
- WATCHING THE STARS; from "Splinters in the air," w & m Sam Lerner, Al Goodhart & Al Hoffman. © 27Jan37; EF47786. Cinephonic Music Co., Ltd. (PWH); 28Jan64; R332218.
- WATER PEBBLES; intermezzo, (melody), by Claude McArthur. © 22May37; EU146263. Claude McArthur (A); 25May64; R338980.
- WATERFRONT; from the prod. "Postal inspector," [by] Clifford Vaughan. Conductor part. © 5Apr37; EU142931. Universal Music Corp. (PWH); 6Apr64; R335736.

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- WAVES; w & m Alice H. Crompton.  
© 12Jan37; EU137389. Alice H. Crompton (A); 13Jan64; R330281.
- WAVES OF THE DANUBE; by Ivanovici, transcription for the pianoforte by Carl Richter, pseud. of Henry Dellafield. NM: simplified arr.  
© 19Nov36; EP59010. Ina C. Dellafield (W); 6Jan64; R329529.
- THE WAY IS GROWING BETTER EVERY DAY; w & m Floyd W. Hawkins. (In "Lillenas solos and duets, no. 2") © 24Feb36; EP53638. Floyd W. Hawkins (A); 2Jan64; R328979.
- WAY OUT WEST; from "Babes in arms," m Richard Rodgers, w Lorenz Hart.  
© 29Apr37; EP61864. Richard Rodgers (A & E of Lorenz Hart) & William H. Kron (E of Lorenz Hart); 29Apr64; R336841.
- WAY OUT WEST. See ALWAYS PLOTTING.  
THE BLOCK AND TACKLE.  
A CLOUD OF DUST.  
COME OUT OF THE CELLAR.  
DOGS IN THE BARROOM.  
THE DONKEY'S EARS.  
FINN'S SALOON.  
GOSSIP.  
GRAB THE DEED.  
I'M DISGUSTED.  
LOOKING FOR A LOCKET.  
MY SIDE-SADDLE ROSE.  
NIGHTFALL.  
SNEAKING ON YOU.  
TWO MILES TO BRUSHWOOD GULCH.  
UP IN LOLA'S ROOM.  
WE'RE GLAD TO MEET YOU, SHERIFF.  
WILL YOU BE MY LOVEY-DOVEY?
- WAY THE RUMBA WAS BORN. See THE FLEA.
- WE ARE MARCHING FORTH TO BATTLE; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond.  
© 15Jul36; EP56490. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336371.
- WE CAN'T GO ON THIS WAY! w & m E. P. La Freniere, Erskine Butterfield, Percy Post & Walter Bishop, arr. Arthur Gutman, with arr. for guit., etc. © 4Jan37; EP59632. Walter Bishop (A); 6Jan64; R329129.
- WE CAN'T GO ON THIS WAY; (piano with words), with symbols for guitar, chords for ukulele & banjo, w & m E. P. La Freniere, Erskine Butterfield, Percy Post & Walter Bishop, an Arthur Gutman arr. © 4Jan37; EP59632. Charles F. La Freniere (C); 2Mar64; R332914.
- WE GONNA MOVE TO THE OUTSKIRTS OF TOWN; w & m William Weldon. © 4Jan37; EU137117. Leeds Music Corp. (PWH); 9Apr64; R335893.
- WE HAVE OUR MOMENTS. See COLUMBIA, THE GEM OF THE OCEAN.  
EMPEROR WALTZ.  
END TITLE.  
THE GOLD AND THE BLUE.  
MAIN TITLE.  
MONTAGE.  
WALKING THE DECK.  
WOOL SCENE.
- WE HAVEN'T A MOMENT TO LOSE; from The girl from Scotland Yard, w John Burke, m Arthur Johnston. © 27Feb37; EU139610. Joy Music, Inc. (PWH); 28Feb64; R335454.
- WE HAVEN'T A MOMENT TO LOSE; from "The girl from Scotland Yard," w John Burke, m Arthur Johnston. © 7May37; EP61959. Joy Music, Inc. (PWH); 7May64; R338132.
- WE HAVEN'T A MOMENT TO LOSE; from The girl from Scotland Yard, w John Burke, m Arthur Johnston, with guit. arr. © 7May37; EP61959. Veronica Johnston (W); 7May64; R339526.
- WE PRAISE THEE; for S.A.T.B., (w from the Scriptures), m Laurence Dilsner. © 4Mar36; EP53832. Laurence Dilsner (A); 10Jan64; R329194.
- WE THANK THEE, FATHER, GOD; w & m Alice M. Pullen. (In Pilgrim elementary teacher. June, 1936) © 15May36; EP55788. Alice M. Pullen (A); 9Apr64; R336924.
- WE THREE KINGS OF ORIENT ARE; by John Hopkins, arr. Mae Nightingale. Chorus for junior high school boys (SAATB) NM: arr. © 25Mar37; EP61399. Mae Nightingale (A); 29Apr64; R336856.
- WE WANDERED. See WIR WANDELTEN.
- A WEANA IS NET KRANK; Wienerlied, Worte: R. Slezczynski, Musik: M. Steger. Gesang und Klavier. © 27Apr36; EF45121. Margarete Steger (A); 26Feb64; R333448.
- WEDDING INSERT; from the prod. "Three smart girls," [by] Mendelssohn & Wagner, arr. H. Roemheld. Conductor. © 25May37; EU146079. Universal Music Corp. (PWH of H. Roemheld); 25May64; R340026.
- WEDDING MARCH; for harmonium or organ, [by] Phillip G. Kreckel. © 2Nov36; EP58328. Martha Mary Ruby Kreckel (W); 16Mar64; R333934.
- WEDDING MARCH; from the prod. "The man I marry," by F. Mendelssohn, arr. Heinz Roemheld. © 29Apr37; EU144250. Universal Music Corp. (PWH of Heinz Roemheld); 29Apr64; R337589.
- WEDDING MARCH; from the prod. "The man I marry," by R. Wagner, arr. Heinz Roemheld. © 29Apr37; EU144251. Universal Music Corp. (PWH of Heinz Roemheld); 29Apr64; R337590.
- WEDDING MARCH; from the prod. "My man Godfrey," arr. Charles Previn. Conductor. © 29May37; EU146220. Universal Music Corp. (PWH); 1Jun64; R340088.
- WEDDING MARCH FROM "LOHENGRIN"; by R. Wagner, from the prod. "Nobody's baby," (melody with piano acc.), arr. Jimmie Grier. © 22Mar37; EU142617. Robbins Music Corp. (PWH); 23Mar64; R334569.
- THE WEDDING OF THE TULIP AND THE ROSE; w Jack Scholl, m M. K. Jerome. © 18Feb37; EU139477. M. K. Jerome (A); 18Feb64; R332300.
- THE WEDDING OF THE TULIP AND THE ROSE; w Jack Scholl, m M. K. Jerome. © 18Feb37; EU139477. Jack Scholl (A); 18Feb64; R332301.
- WEE BIRD CAME; Scottish folk song, w Wm. Alen, arr. Robert W. Gibb. Sop. 1, 2 & alto. NM: words & arr. © 11Sep36; EP57734. Summy-Birchard Co. (PWH); 16Jun64; R339616.
- WEEPING BITTERLY. See IN IEIUNIO ET FLETU.
- WEIHNACHTLICHE GESAENGE. See MARIA SASS AM ROCKEN.  
O FREUDE UEBER FREUDE!  
SUESSER CHRIST UND HERRE MEIN.  
WOHLAUF, GEN BETHLEHEM!
- WEIST DU NICHT MEIN HERZ? (Do you know my heart?), lyrics by Gus Binz & Natalia King, pseud. of Natalie A. Milwicz Binz, m Natalia King.  
© 28Aug36; EU130991. Natalie A. Binz (A); 3Jan64; R329079.
- WELCOMING THEM IN TO THE WELCOME INN; w & m Fred Godfrey. © 18Oct36; EF46846. Mrs. G. Keezing (W); 29Nov63; R330841.
- WE'LL NEVER BE SHORT OF LOVE; from Vienna sunset, w & m Sam Lerner, Al Goodhart & Al Hoffman. © 3May37; EF49338. Nancy Hoffman Propas (W); 4May64; R337021.
- WE'LL NEVER RUN SHORT OF LOVE; w & m Sam Lerner, Al Goodhart & Al Hoffman. © 3May37; EF49338. Cinephonic Music Co., Ltd. (PWH); 5May64; R338919.
- A WELL SPRINGS UP IN MY SOUL; w & m Haldor Lillenas. © 24Feb36; EP53723. Wendell Lillenas (C); 10Feb64; R331589.
- WENN DIE SONNE HINTER DEN DÄCHERN VER-SINKT; m Peter Kreuder, w Günther Schwenn. © 1May36; EF29051. Peter Kreuder & Günther Schwenn (A); 30Apr64; R338944.
- WE'RE GLAD TO MEET YOU, SHERIFF; from Way out West, m Marvin Hatley. © 20Mar37; EU142449. T. Marvin Hatley (A); 20Mar64; R334038.
- WE'RE GLAD TO MEET YOU, SHERIFF; from the production "Way out West," (instrumental), m Marvin Hatley. © 20Mar37; EU142449. Robbins Music Corp. (PWH); 23Mar64; R334571.
- WE'RE NUTS ABOUT MIDGET AUTO RACES; w S. Cahn, m S. Chaplin. © 9Oct36; EU133323. Sammy Cahn (A); 16Jan64; R329866.
- WE'RE ON THE SOCIETY PROJECT OF THE W.P.A.; w & m Henry Russell Olson, pseud. of Henry Russell, & Morris Olson. Pf. with w. © 3Jun37; EU145772. Henry Russell (A); 3Jun64; R338584.
- WE'RE ONE BIG FAMILY; w Harold Pyke, m Ivor Novello. © 7May37; EF49497. Frederick Walter Allen, Dorothea Marie Sims & Archibald Ian Todman (E of Ivor Novello); 7May64; R337279.
- WE'RE SHOVIN' RIGHT OFF AGAIN. See THE MARINE SONG.  
THE SONG OF THE MARINES.
- WE'RE STEPPIN' OUT TO THE OP'RA; w & m John Riddick, rev. by Pat Ballard & Chas. Henderson. NM: rev. version. © 7Apr36; EP54628. Charles Henderson (A); 31Mar64; R334488.

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- WE'RE WORKING OUR WAY THRU COLLEGE; from "Varsity show," m Richard A. Whiting, w Johnny Mercer. © 23Mar37; EU142492. Harms, Inc. (PWH); 24Mar64; R334498.
- THE WEST AIN'T WILD AND WOOLLY ANY MORE; from the production "Nobody's baby," w & m Lou Ormerod, Jerry Campbell & Chill Wills. © 22Mar37; EU142622. Robbins Music Corp. (PWH); 23Mar64; R334567.
- WE'VE GOT A STYLE OF OUR OWN; w S. Cahn, m S. Chaplin. © 9Oct36; EU133322. Sammy Cahn (A); 16Jan64; R329865.
- WE'VE OFTEN HEARD OF YOU; (T.T.B.B.), m & w Carleton L. Colby. © 25Aug36; EP57335. Remick Music Corp. (PWH); 24Jun64; R339923.
- WEYLA'S SONG. (Gesang Weyla's) w Eduard Morike, English version by A. Walter Kramer, m Hugo Wolf, choral transcription by A. Walter Kramer. SSA with alto solo. NM: transcription & English text. © 22Jan37; EP59977. A. Walter Kramer (A); 24Apr64; R336864.
- WHAT A BEAUTIFUL BEGINNING; w Sidney Clare, m Harry Akst. © 1May37; EU143997. Sidney Clare (A); 1May64; R336986.
- WHAT A BEAUTIFUL BEGINNING; w Sidney Clare, m Harry Akst. © 1May37; EU143997. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 1May64; R336987.
- WHAT A BEAUTIFUL BEGINNING; from Sing and be happy, w Sidney Clare, m Harry Akst, with arr. for guit., etc. © 4Jun37; EP62569. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 4Jun64; R338825.
- WHAT A BEAUTIFUL BEGINNING; from Sing and be happy, w Sidney Clare, m Harry Akst, with arr. for guit., etc. © 4Jun37; EP62569. Sidney Clare (A); 4Jun64; R338826.
- WHAT A BEAUTIFUL NIGHT; from Thanks a million, w & m Bert Kalmar & Harry Ruby. With guit. arr. © 20Oct35; EP50618. Jessie Kalmar (W); 30Oct62; R338589.
- WHAT A FEELING; pf. treble, instrumental, by Joe Garland. © 19May37; EU145896. Joe Garland (A); 19May64; R337955.
- WHAT A HEAVENLY NIGHT! w Bert Kalmar & Harry Ruby, m Ted Fiorito. © 1Apr37; EP61414. © Bert Kalmar, Harry Ruby & Ted Fiorito (A); 6Apr64; R334937.
- WHAT A HEAVENLY NIGHT; with arr. for guit., etc., w Bert Kalmar & Harry Ruby, m Ted Fiorito. © 1Apr37; EP61414. Jessie Kalmar (W); 29Apr64; R338590.
- WHAT ARE YOU GOING TO DO ABOUT LOVE? w Fred Herendeen, m Dave Stamper. © 6May37; EP61982. Fred Herendeen & Dave Stamper (A); 7May64; R337239.
- WHAT EVER HAPPENED TO YOU? w N. Kenney & Charles Kenney, m Bernard Maltin. © 28Jun37; EU146835. Aaron I. Maltin (NK); 29Jun64; R340184.
- WHAT HAVE YOU? From the prod. "Music hath charms," [by] James Dietrich. Conductor. © 8May37; EU144539. Universal Music Corp. (PWH); 8May64; R337261.
- WHAT HAVE YOU DONE TO MY HEART? From "Cafe Colette," w Eric Maschwitz, m George Posford, arr. Jack Mason. Orch. w/pf. cond. © 2Jan37; EF47669. Eric Maschwitz (A) & Chappell & Co., Ltd. (PWH of Jack Mason); 2Jan64; R329544.
- WHAT HAVE YOU DONE TO MY HEART? Voice & pf., [from] "Cafe Colette," w Eric Maschwitz, m George Posford, voice & piano arr. Eric Maschwitz & George Posford. NM: arr. © 12Jan37; EF47670. Eric Maschwitz (A); 13Jan64; R330276.
- WHAT IS A KISS? w Al Feldman & Guy Noble, m Morry Perlman. © 3Feb36; EP53486. Morry Perlman (A); 29Jan64; R330945.
- WHAT IS LOVE? [By] Ed East, Lindsay McPhail & Loyal Curtis. © 16Mar37; EP60961. Ed East, Lindsay McPhail (A) & Clara D. Curtis (W); 10Apr64; R335955.
- WHAT IS THIS SCENT SO PURE AND LOVELY? (Quelle est cette odeur agreable?) Traditional French carol arr. for mixed voices SATB, English translation & arr. Leslie Woodgate. NM: English translation & arr. © 15Oct36; EF46068. Crispian Roger Woodgate (C); 24Feb64; R332573.
- WHAT IS THIS THING CALLED SWING? (I GOTTA KNOW); w & m Francis Marion Cooper. © 9May36; EU124212. Louise M. Cooper (W); 3Feb64; R331044.
- WHAT MAKES ME LOVE YOU SO? Pf. arr. Lewis Raymond, with guit. arr. Clinton A. Kemp, w & m Clarence Williams. © 24May37; EP62675. Clarence Williams (A); 25May64; R338254.
- WHAT! NEVER PART AGAIN; traditional Advent hymn, w Isaac Watts, arr. Donald F. Haynes. © 19Jun36; EU127775. Donald Frederick Haynes (A); 28May64; R338464.
- WHAT SHALL REMAIN? Based on the composer's The old refrain, from "The king steps out," m Fritz Kreisler, w Dorothy Fields. NM: new poem & vocal setting. © 10Jul36; EP57004. Charles Foley, Inc. (PWH); 31Mar64; R338603.
- WHAT THE HEART BELIEVES, THE EYES WILL SEE; w & m Ray Block, Irving Brown & Bill Livingston. © 27Mar36; EP54360. Bill Livingston (A); 23Mar64; R334483.
- WHAT WILL I TELL MY HEART? With arr. for guit., etc., w & m Peter Tinturin & Jack Lawrence. © 9Feb37; EP60368. Jack Lawrence (A); 10Feb64; R331525.
- WHAT WILL I TELL MY HEART? w & m Jack Lawrence & Peter Tinturin. © 9Feb37; EP60368. Jack Lawrence & Peter Tinturin (A); 10Feb64; R332234.
- WHAT WOULD YOU DO? (Que dirias de mi) English version: Olga Paul, w & m Maria Grever. English & Spanish text. © 5Mar37; EP61059. Charles Grever & Carmen Livingston (C of Maria Grever); 5Mar64; R333069.
- WHAT WOULD YOU GIVE IN EXCHANGE FOR YOUR SOUL? w & m John Hancock, pseud. of Fred Fisher. © 8Mar37; EU139887. Anna Fisher (W); 9Mar64; R333625.
- WHAT YOU'VE GOT IS LOVE; w & m Connie Lee. © 15Mar37; EU141101. Connie Lee (A); 25Mar64; R334767.
- WHAT'LL I DO WITH THE BABY-O? Arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs) NM: arr. © 3May37; EP63286. Bradley Kincaid (A); 11May64; R337681.
- WHAT'RE WE GONNA DO WITH BABY? w Allan Ingram, m Eddie Pola. © 11Jun37; EF49710. Allan Ingram & Eddie Pola (A); 12Jun64; R339328.
- WHAT'S THE USE OF DREAMING? Fox-trot, w & m Dorothy L. Wilson. © 28Apr36; EU123523. Dorothy L. Wilson (A); 9Mar64; R333280.
- WHAT'S THIS? w & m Bobby Worth & Stanley Cowan. © 19Jun36; EU126749. Bobby Worth & Stanley Cowan (A); 24Feb64; R332466.
- WHAT'S THIS? w & m Bobby Worth & Stanley Cowan, arr. Arthur Gutman. © 15Jun36; EP56361. Bobby Worth & Stanley Cowan (A); 24Feb64; R332473.
- WHAT'S YOUR BUSINESS? w & m Marcus L. Tozer. © 4Mar37; EP48543. Chappell & Co., Ltd. (PWH); 4Mar64; R333544.
- WHAT'S YOUR STORY, WHAT'S YOUR JIVE? w J. C. Johnson, m Fletcher Henderson. © 30Mar37; EU141501. J. C. Johnson (A); 1Apr64; R334433.
- WHEN A GAL FROM ALABAMA MEETS A BOY FROM TENNESSEE; w Sidney Clare, m Harry Akst. © 29May37; EU145761. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 1Jun64; R338549.
- WHEN A GAL FROM ALABAMA MEETS A BOY FROM TENNESSEE; w Sidney Clare, m Harry Akst. © 29May37; EU145761. Sidney Clare (A); 1Jun64; R338550.
- WHEN A GAL FROM ALABAMA MEETS A BOY FROM TENNESSEE; from She had to eat, w Sidney Clare, m Harry Akst. © 28Jun37; EP63113. Sidney Clare (A); 29Jun64; R340192.
- WHEN A GAL FROM ALABAMA MEETS A BOY FROM TENNESSEE; from She had to eat, w Sidney Clare, m Harry Akst. © 28Jun37; EP63113. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 29Jun64; R340193.
- WHEN A WOMAN WEARS A RING; from "Good-night, Vienna," w H. V. Purcell, m George Posford. © 30Jul36; EF45324. H. V. Purcell & George Posford (A); 18Mar64; R334097.
- WHEN ALL IS STILL; for male voices, w Thomas K. Hervey, m Russell Hancock Miles. (Aeolian choral series, no. 4045) NM: music. © 5Feb36; EP53611. Russell Hancock Miles (A); 4Feb64; R331392.
- WHEN BUSINESS INTERFERES WITH PLEASURE; w James Cavanaugh & Mitchell Parish, m Bob Emmerich. © 3Feb36; EP53495. James Cavanaugh, Mitchell Parish & Bob Emmerich (A); 29Jan64; R330947.

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- WHEN DIE LIEBE STIRBT. See  
QUAND L'AMOUR MEURT.
- WHEN E'ER I PRAY; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56491. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336372.
- WHEN FORTUNE SMILES; (theme song in "The amazing quest of Ernest Bliss"), w Alister Fearn, m Werner Bochmann. © 21Jan37; EP48006. Mrs. W. Bochmann (W); 21Jan64; R330481.
- WHEN GOD SPEAKS; w Carlton C. Buck, m Frank A. Simpkins. (In "Lillenas solos and duets, no. 2") © 24Feb36; EP53642. Carlton C. Buck (A); 2Jan64; R328980.
- WHEN HE BLESSED MY SOUL; w & m Cleavant Derricks. © 11Feb37; EP130871. Hill & Range Songs, Inc. (PWH); 12Feb64; R332095.
- WHEN I GET LOW I GET HIGH; w & m Marion Sunshine. © 11Apr36; EU122254. Eusebio S. Azpiazu (Wr); 7Apr64; R335793.
- WHEN I GET LOW I GET HIGH; w & m Marion Sunshine. © 5Mar37; EP60941. Eusebio S. Azpiazu (Wr); 7Apr64; R335794.
- WHEN I GROW TO BE A MAN; w & m Mickey Rooney, Johnny Broderick & Larry Rich, an Arthur Gutman arr. © 26May36; EP121796. Johnny Broderick (A); 31Mar64; R334718.
- WHEN I HEAR YOU TELL ME YOU LOVE ME; w Sidney Clare, m Harry Akst. © 29May37; EU145748. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 1Jun64; R338546.
- WHEN I HEAR YOU TELL ME YOU LOVE ME; w Sidney Clare, m Harry Akst. © 29May37; EU145748. Sidney Clare (A); 1Jun64; R338547.
- WHEN I MET MY SAVIOUR; hymn, four part gospel number, w & m Helen M. Miller (Helen M. Miller Allen) © 1Nov36; EP81150. Helen M. Miller (Allen) (A); 6Jan64; R330350.
- WHEN I WENT AROUND WITH MARY ON THE GOOD OLD MERRY-GO-ROUND; w & m Arthur Fields, Fred Hall & George Wiest. © 18Jan37; EP59863. Beatrice B. Hall, Selma Fields (W) & George Wiest (A); 12Feb64; R331925.
- WHEN I'M CLEANING WINDOWS; (The window cleaner), from "Keep your seats, please," [by] Harry Gifford, Fred E. Cliffe & George Formby. © 30Mar37; EP48654. M. Folkard (NK of Harry Gifford); 30Mar64; R334876.
- WHEN I'M DANCING TANGO WITH YOU. See GDY Z TOBA TANCZE TANGO.
- WHEN I'M DREAMING OF YOU; w Geo. A. Little, m Geo. B. McConnell, arr. Arthur Gutman. © 15Jun36; EP56363. Geo. B. McConnell (A); 24Feb64; R332474.
- WHEN I'M WITH YOU; w & m George H. Carroll. © 24Feb36; EU118855. George H. Carroll (A); 24Feb64; R332409.
- WHEN IT'S PRAYER TIME ON THE PRAIRIE; w & m John Redmond & Lee David, an Arthur Gutman arr. © 10Oct36; EP59035. John Redmond & Lee David (A); 31Mar64; R334728.
- WHEN IT'S SPRINGTIME BACK HOME AGAIN; with guit. arr., w & m Don Nixie, pseud. of Donald E. Niksch. © 29Jan37; EP60275. Donald E. Niksch (A); 29Jan64; R330595.
- WHEN IT'S SPRINGTIME IN BRITTANY; pf. accordion cho., with guit. arr., w Richard W. Pascoe, m Bernard B. Brin & Will E. Dulmage, arr. George Cailotto. © 24Mar37; EP61103. Richard W. Pascoe (A); 24Mar64; R334309.
- WHEN IT'S SPRINGTIME IN KILLARNEY, (IT'S LOVETIME IN MY HEART); w & m Gerald Griffin, Allan Flynn & Ernest Breuer. © 7Jul36; EP56310. Gerald Griffin, Allan Flynn & Ernest Breuer (A); 24Jan64; R330698.
- WHEN IT'S SPRINGTIME IN WILLAMETTE VALLEY; w & m Roy McBain. © 24Jul36; EU128954. Roy McBain (A); 10Feb64; R331426.
- WHEN JOHNNY COMES MARCHING HOME; by Louis Lambert, arr. Marvin Hatley. Pf. pt. of orch. sc. © 19Mar37; EU141771. T. Marvin Hatley (A); 19Mar64; R334000.
- WHEN JOHNNY COMES MARCHING HOME; [by] Louis Lambert, arr. Marvin Hatley. Piano part of orchestra score. © 19Mar37; EU141771. Robbins Music Corp. (PWH); 20Mar64; R334195.
- WHEN LOVE IS YOUNG; from the Universal prod. "When love is young," lyric: Harold Adamson, m Jimmy McHugh. © 1Feb37; EU140102. Universal Music Corp. (PWH); 3Feb64; R332723.
- WHEN LOVE IS YOUNG; from the production, w Harold Adamson, m Jimmy McHugh. © 1Feb37; EU140102. Jimmy McHugh (A); 3Feb64; R332826.
- WHEN LOVE IS YOUNG; from the Universal prod. "When love is young," lyric: Harold Adamson, m Jimmy McHugh. © 25Feb37; EP60662. Universal Music Corp. (PWH); 25Feb64; R334168.
- WHEN LOVE IS YOUNG; from the production, w Harold Adamson, m Jimmy McHugh, with guit. arr. © 25Feb37; EP60662. Jimmy McHugh (A); 25Feb64; R335397.
- WHEN LOVE IS YOUNG. See ABSCHIED.  
AGITATO.  
BLUE DANUBE VALSE.  
COME ON, EDDY.  
DANCE.  
DID ANYONE EVER TELL YOU?  
END TITLE.  
GOING TO THE DANCE.  
HUNGARIAN DANCE.  
HUNGARIAN FOLK DANCE.  
MONTAGE.  
RED AND WHITE OF SANTA CLARA.  
THE RIDE OF THE VALKYRIES.
- WHEN LOVE LEADS THE WAY; w & m B. B. McKinney. (In "Leading hymns") © 21Jan36; EP53767. Lila Routh McKinney (W); 9Jan64; R329367.
- WHEN MOONLIGHT IS RIDING THE RANGE; from Devil's saddle legion, w Jack Scholl, m M. K. Jerome. © 5Apr37; EU142845. Jack Scholl (A); 6Apr64; R334949.
- WHEN MY LADY GOES A-SHOPPING; (song), m Lorna Norman, w Edward Lockton. © 9Feb37; EP49375. Lorna Norman (A) & Emma Clara Lockton (W); 11Feb64; R332198.
- WHEN MY MOTHER SAID HER PRAYERS FOR ME; w & m Harry Leon & Leo Towers. © 18Oct36; EP46847. Harry Leon & Leo Towers (A); 29Nov63; R330842.
- WHEN SILVER THREADS ARE GOLD AGAIN; w & m A. P. Carter. © 23Jan37; EU138726. Gladys Carter Millard, Joe D. Carter & Janette Carter Jett (C); 25Feb64; R332741.
- WHEN SPRING IS IN YOUR HEART; w & m Jay Chernis. © 12Mar37; EU141070. Jay Chernis (A); 12Mar64; R333382.
- WHEN THE BROWN LEAVES OF AUTUMN TURN TO GREEN LEAVES OF SPRING; w & m Leo Towers & Dick Hardman, with chords for piano accordion & guitar. © 6Apr37; EP49009. Leo Towers (A) & E. A. Hardman (W); 7Apr64; R335008.
- WHEN THE CAMPUS CHOIR SINGS AN OLD RE-FRAIN; w James A. Cavanaugh & Ben Gordon, m Larry Stock. © 10Mar37; EP60830. Larry Stock, James A. Cavanaugh & Ben Gordon (A); 10Mar64; R333642.
- WHEN THE CAMPUS CHOIR SINGS AN OLD RE-FRAIN; with guit. arr., lyrics: James A. Cavanaugh & Ben Gordon, m Larry Stock. © 10Mar37; EP60830. Ben Gordon (A); 20Mar64; R336576.
- WHEN THE CIRCUS COMES TO TOWN; (piano), w & m Andy Gillett (Andrew Lewis Gillett) © 13Apr36; EU122370. Andrew Lewis Gillett (A); 1Apr64; R335373.
- WHEN THE COCK STARTED CROONING IN THE MORNING; w & m Domenic Pelosi, Art Noel & Terry Sullivan. © 16Apr37; EP48790. Mathilda E. Pelosi, R. M. Sullivan (W) & Art Noel (A); 20Apr64; R336157.
- WHEN THE FOEMAN BARES HIS STEEL; from "Pirates of Penzance," w W. S. Gilbert, m Sir Arthur Sullivan, three-part chorus of boys' or men's voices TTB, arr. Bryceson Treharne. NM: arr. © 6Apr37; EP61424. Mrs. Bryceson Treharne (W); 1May64; R337042.
- WHEN THE HARVEST MOON IS SHINING; w & m Lee Wilfred & Billy Swaine, pseud. of Billy Merrin. With special piano accordion arr. T. W. Thurban. © 11May37; EP49532. Billy Merrin (A); 11May64; R337527.
- WHEN THE KING GOES RIDING BY; w Edward Lockton, m Horatio Nicholls, pseud. of Lawrence Wright, recitation by Draycott Dell. © 3Apr37; EP49086. Lawrence Wright (A); 3Apr64; R335422.
- WHEN THE MAYFLOWERS COME AGAIN; piano, w & m Jennie A. Flanders. © 11May36; EU125009. Jennie A. Flanders (A); 24Apr64; R336662.

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- WHEN THE MOON SHONE ON THE APPLE BLOSSOMS; piano with words, w Marguerite G. Michaud, m Leo Richard. © 9Jul36; EU128025. Marguerite G. Michaud (A); 18Mar64; R333980.
- WHEN THE MUSIC SOUNDS GOOD; w Amos Easton, m Lester Melrose. © 30Mar36; EU121421. Leeds Music Corp. (PWH of Amos Easton) & Lester Melrose (A); 24Feb64; R332464.
- WHEN THE NIGHT HER CURTAIN DRAWS; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56492. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336373.
- WHEN THE ONE YOU LOVE LOVES YOU; pf. treble, w Chas. Tobias, m Neil Moret, pseud. of Chas. N. Daniels. © 29Apr37; EU144211. Charles Tobias (A); 29Apr64; R336749.
- WHEN THE PEARLY GATES UNFOLD; w & m Floyd W. Hawkins. © 20Jan36; EP56802. Floyd W. Hawkins (A); 2Jan64; R328983.
- WHEN THE SHADOWS FLEE AWAY; w & m Gordon V. Thompson. © 7Dec36; EF46949. Gordon V. Thompson (A); 10Apr64; R335479.
- WHEN THE WIND BLOWS SOUTH; w E. Y. Harburg, m Harold Arlen. © 9Jan37; EU138410. E. Y. Harburg (A); 9Jan64; R329182.
- WHEN THE WIND BLOWS SOUTH; m Harold Arlen, w E. Y. Harburg. © 9Jan37; EU138410. M. Witmark & Sons (PWH); 22Jan64; R330541.
- WHEN TWILIGHT FALLS ON BLUE CAYUGA; song, w & m Robert Alexander Anderson. © 3Feb36; EU117545. R. Alexander Anderson (A); 27Jan64; R330398.
- WHEN TWO LOVE EACH OTHER, JUST AS YOU AND I; fox-trot, w & m Vincent Rose, Harry Pease & Arthur Altman. © 17May37; EP62226. Amelia Rose (W); 18May64; R337936.
- WHEN VENICE APPEARS IN TWILIGHT. See GDY NAD WENECA MROK ZAPADA.
- WHEN WE MET IN PARIS; from Hollywood spring revels of 1937, with guit. arr., w & m Dave Oppenheim & Henry Tobias. © 21May37; EP62318. Henry Tobias (A); 21May64; R337987.
- WHEN? (WHEN YOU ARE MINE); w Charlie Tobias, m Peter De Rose, with guit. arr. © 19May37; EP62574. May De Rose (W); 19May64; R337959.
- WHEN? (WHEN YOU ARE MINE); w Charles Tobias, m Peter De Rose. © 19May37; EP62574. Charles Tobias (A); 25May64; R338984.
- WHEN (WILL YOU BELONG TO ME)? w Charlie Tobias (Charles Tobias), m Peter De Rose, with guit. arr. © 19May37; EP62787. Charles Tobias (A); 19May64; R337960.
- WHEN (WILL YOU BELONG TO ME)? w Charlie Tobias, m Peter De Rose, with guit. arr. © 19May37; EP62787. May De Rose (W); 19May64; R337961.
- WHEN YOU AND I WERE YOUNG, MAGGIE; arr. James Mundy. NM: arr. © 19Feb37; EP60566. Robbins Music Corp. (PWH); 19Feb64; R332503.
- WHEN YOU AND I WERE YOUNG, MAGGIE; traditional arr. James R. Mundy. NM: arr. © 19Feb37; EP60566. James R. Mundy (A); 24Feb64; R332532.
- WHEN YOU AND I WERE YOUNG, MAGGIE; from the prod. "Left handed law," [by] Charles Previn. © 13May37; EU144751. Universal Music Corp. (PWH); 14May64; R337844.
- WHEN YOU BROKE THE SEVENTH COMMANDMENT, THAT'S WHEN YOU BROKE MY HEART; w & m Richard Howard. © 18Mar37; EU142342. Richard Howard (A); 18Mar64; R335650.
- WHEN YOU GOTTA SING, YOU GOTTA SING; from "Gangway," w & m Sam Lerner, Al Goodhart & Al Hoffman. © 2Apr37; EF49336. Cinephonic Music Co., Ltd. (PWH); 3Apr64; R336163.
- WHEN YOU GOTTA SING, YOU GOTTA SING; from Gangway, w & m Sam Lerner, Al Goodhart & Al Hoffman. © 2Apr37; EF49336. Nancy Hoffman Propas (W); 3Apr64; R336608.
- WHEN YOU REALLY NEED A FRIEND; w & m Floyd Hawkins. (In "Lillenas solos and duets, no.2") © 24Feb36; EP53650. Floyd Hawkins (A); 2Jan64; R328981.
- WHEN YOU SAID "I LOVE YOU"; (ballad), w & m Haines Jamison. © 25May36; EU125104. Haines Jamison (A); 13Apr64; R335815.
- WHEN YOU SAY GOODBYE TO LOVE; m W. R. Williams, w Alice Whitson Norton. © 20May36; EP55308. Carl Klein (E of W. R. Williams); 27Jan64; R330383.
- WHEN YOU VISIT HAWAII; w & m Elbern H. "Eddie" Alkire, for Hawaiian guitars. Key of C. © 27Nov36; EP58868. Elbern H. "Eddie" Alkire (A); 3Jan64; R329068.
- WHEN YOUR COLLEGE DAYS ARE GONE; from "Varsity show," m Richard A. Whiting, w Johnny Mercer. © 23Mar37; EU142493. M. Witmark & Sons (PWH); 24Mar64; R334499.
- WHEN YOUR LOVE IS GONE. See QUAND L'AMOUR MEURT.
- WHEN YOUR SKIES ARE CLOUDY; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56493. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336374.
- WHEN YOU'RE IN LOVE. See OUR SONG. THE WHISTLING BOY.
- WHEN YOU'VE GOT-TA LOT-TA MONEY, THEN YOU'VE GOT-TA LOT-TA FRIENDS; w & m Bert Martin. © 6May36; EU124006. Bert Martin (A); 1May64; R336984.
- WHERE AN OLD SOUTHERN TOWN USED TO BE; w & m Muriel Watson, Jack Denby & Dave Scott. © 25Feb37; EF47982. Muriel Watson (A & W of Jack Denby) & Dave Scott (A); 26Feb64; R333166.
- WHERE ARE YOU? From "Top of the town," w Harold Adamson, m Jimmy McHugh. © 21Oct36; EU134067. Harold Adamson (A); 21Oct63; R329654.
- WHERE CAN I GO BUT TO JESUS? w Avis M. Burgeson Christiansen, m Roger M. Hickman. © 21Jan36; EP53775. Roger M. Hickman (A); 9Jan64; R329371.
- WHERE CAN THE SWALLOW BE GOING? See VILLANELLE.
- WHERE HAS MY LITTLE DOG GONE? From the prod. "My man Godfrey," arr. Charles Previn. Conductor. © 29May37; EU146221. Universal Music Corp. (PWH); 1Jun64; R340089.
- WHERE OR WHEN; from "Babes in arms," m Richard Rodgers, w Lorenz Hart. © 13Mar37; EP61056. Richard Rodgers (A & E of Lorenz Hart) & William H. Kron (E of Lorenz Hart); 13Mar64; R333858.
- WHERE THE BEE SUCKS; unison song by Pelham Humphrey, poem: Shakespeare, arr. with an acc. by Michael Mullinar. NM: arr. © 15Aug36; EF45358. Michael Mullinar (A); 24Feb64; R332551.
- WHERE THE LAZY RIVER GOES BY; from "Banjo on my knee," with guit. arr., w Harold Adamson, m Jimmy McHugh. © 9Nov36; EP58458. Jimmy McHugh (A); 12Nov63; R329082.
- WHERE THE LAZY RIVER GOES BY; from "Banjo on my knee," with guit. arr., w Harold Adamson, m Jimmy McHugh. © 9Nov36; EP58458. Harold Adamson (A); 12Nov63; R330910.
- WHERE THE MOUNTAIN LAUREL BLOOMS; w & m Sarah M. Prather. © 20Jun36; EP56371. Sarah M. Prather (A); 26May64; R338301.
- WHERE THE MOUNTAINS MEET THE SKY AT TWILIGHT; w & m Roy McBain. © 24Jul36; EU128956. Roy McBain (A); 10Feb64; R331425.
- WHERE THE MOUNTAINS REACH THE MOON; w & m Enoch Light, Larry Stock & Al Bryan. © 24Jun36; EP56074. Enoch Light & Larry Stock (A); 22Jun64; R339594.
- WHERE WICKLOW LOOKS DOWN ON THE SEA; w & m Gerald Griffin, Allan Flynn & Ernest Breuer. © 7Jul36; EP56308. Gerald Griffin, Allan Flynn & Ernest Breuer (A); 24Jan64; R330696.
- WHERE YOU GOING WITH YOUR BAND, MAN? Piano, w & m Benjamin N. Rogers. © 11Sep36; EU131792. Benjamin N. Rogers (A); 10Jan64; R329202.
- WHERE'ER YOU WALK; (air), w of air from the second pastoral "Summer;" Pope, m Handel, arr. A. Howe. For tenor voice. NM: arr. © 11Sep36; EF45911. Albert Howe (A); 6Mar64; R335353.
- WHEREVER HE LEADS I'LL GO; w & m B. B. McKinney. © 14May36; EP55722. Lila Routh McKinney (W); 9Jan64; R329383.
- WHEREVER THERE'S SMOKE, THERE'S FIRE; w & m Val Burton & Will Jason. © 7Nov36; EU134945. Metro-Goldwyn-Mayer, Inc. (PWH); 3Feb64; R331248.

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- WHICH LITTLE BOY WANTS TO PLAY WITH ME? w Joe Goodwin & Stanley Weiner, m Gus Edwards. © 22Jan36; EU116812. Gertrude V. Goodwin (W) & Stanley Weiner (A); 20Jan64; R330536.
- WHILE DANCING THE MINUET; w & m James Marchant & Johnny Tucker (John A. Tucker), with guit. arr. © 7Jan37; EP59665. John A. Tucker (A); 16Jan64; R329855.
- WHILE SHEPHERDS WATCHED; a Christmas story cantata, w Viola Wanger & Haldor Lillenas, m Haldor Lillenas. © 1Nov36; EP58971. Wendell Lillenas (C); 2Jan64; R328992.
- WHILE YOU'RE DANCING THE ESPAGNOL; with arr. for guit., etc., w & m Bob Bilder, George Walbridge & Joe Rines (Joseph Rines) © 6May37; EP62037. Joseph Rines (A); 6May64; R337220.
- A WHIPPOORWILL IN A WILLOW TREE; from Riviera follies of 1937, w Joe Young, m Fred E. Ahlert. © 10May37; EU145235. Fred Ahlert, Jr. & Richard Ahlert (C); 11May64; R337405.
- A WHIPPOORWILL IN A WILLOW TREE; from Ben Marden's Riviera follies of 1937, w Joe Young, m Fred E. Ahlert. With guit. arr. © 7Jun37; EP62583. Fred Ahlert, Jr. & Richard Ahlert (C); 8Jun64; R339032.
- WHISPERING HOPE; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs. v.8) NM: arr. © 27Apr37; EP63284. Bradley Kincaid (A); 11May64; R337651.
- WHISPERS IN THE DARK; from "Artists and models," w & m Frederick Hollander & Leo Robin, piano score: Geo. N. Terry. © 11Jun37; EP62727. Famous Music Corp. (PWH of Frederick Hollander & Leo Robin); 11Jun64; R339433.
- WHISTLE SONG. See  
EV'RYBODY KISS YOUR PARTNER.
- WHISTLE YOUR WORRIES AWAY; w & m Hiram Jones, pseud. of Elton Box, Ralph Butler, C. T. Edwards & Paddy Roberts. © 16Mar36; EF43964. C. T. Edwards, Ralph Butler, Elton Box & Paddy Roberts (A); 5Mar64; R334070.
- THE WHISTLING BOY; from "When you're in love," w Dorothy Fields, m Jerome Kern. © 14Jan37; EP59920. Dorothy Fields (A); 15Jan64; R329706.
- THE WHISTLING BOY; from "When you're in love," w Dorothy Fields, m Jerome Kern. © 14Jan37; EP59920. Dorothy Fields (A) & Elizabeth Kern Cummings (C); 15Jan64; R330287.
- THE WHITE ROSE WALTZ; w & m Jack Jackson. © 19Apr37; EF49019. Jack Jackson (A); 22Apr64; R336382.
- WHO IS MY BABY GONNA LOVE ALL WINTER NOW THAT SUMMER IS GONE? w & m Seymour Simons, with arr. for guit., etc. © 14Oct36; EP58064. Sylvia Waldman Isberg (W); 13May64; R337719.
- WHO KNOWS? w & m Jack Lawrence & Peter Tinturin, with guit. arr. © 15Mar37; EP61086. Jack Lawrence (A); 16Mar64; R333921.
- WHO KNOWS? w & m Cole Porter. © 11Jun37; EU145954. Metro-Goldwyn-Mayer, Inc. (PWH); 11Jun64; R340121.
- WHO KNOWS? See  
QUIEN SABE?
- WHO WANTS LOVE? w Gus Kahn, m Franz Waxman. © 26May37; EU145567. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 26May64; R338331.
- WHO WANTS LOVE? Lyrics: Gus Kahn, m Franz Waxman. © 26May37; EU145567. Metro-Goldwyn-Mayer, Inc. (PWH); 27May64; R340095.
- WHOA, BABE; w & m Larry Clinton. © 4Mar37; EP60896. Larry Clinton (A); 4Mar64; R333058.
- WHOA WHOOPEE-WHOA WHIPEE, YIPPI I-O-I-AY; from the picture Three bad men, w Sidney Clare, m Harry Akst. © 28Jun37; EP63112. Sidney Clare (A); 29Jun64; R340191.
- WHOSE BABY ARE YOU? From the prod. "The beach comber," [by] James Dietrich. Conductor. © 8May37; EU144531. Universal Music Corp. (PWH); 8May64; R337253.
- WHY BREEZE BY ME? w & m Ruth E. Gannon. (Piano) © 8Apr36; EU122059. Ruth E. Gannon (A); 24Feb64; R333952.
- WHY CAN'T IT BE ME? From Lew Leslie's Blackbirds of 1936, w Johnny Mercer (John H. Mercer), m Rube Bloom, with arr. for ukulele, etc. © 30Jul36; EF45467. John H. Mercer (A); 11Feb64; R331658.
- WHY DID YOU KISS MY HEART AWAKE? From operetta Frederika, m Franz Lehár, American adaptation: Edward Eliscu. NM: "American adaptation." © 4Mar37; EP61050. Edward Eliscu (A); 4Mar64; R333064.
- WHY DID YOU LET ME MAKE A FOOL OF MYSELF WHEN ALL ALONG YOU LOVED SOMEBODY ELSE? w & m J. Kendis & Billie Bush, pseud. of James Kendis. © 23Jul36; EU131571. Lillian Kendis (W); 25Sep63; R329078.
- WHY DO I LOVE? Song with piano, m C. Armstrong Gibbs, w "Ephelia." © 12Mar37; EF48773. Elizabeth Ann Rust (C of C. Armstrong Gibbs); 19Mar64; R334247.
- WHY DON'T WE FALL IN LOVE? w Walter O'Keefe, m Harry Archer. © 6Jul36; EU127838. Ruth Gillette Archer (W); 3Mar64; R333054.
- WHY DON'T YOU TRY? w Bob Rothberg, m Joseph Meyer. © 21Apr37; EP61604. Sidney Rothberg (NK) & Joseph Meyer (A); 8May64; R337275.
- WHY DON'T YOU TRY? w Bob Rothberg, m Joseph Meyer. © 28Jan37; EU137929. Sidney Rothberg (NK) & Joseph Meyer (A); 8May64; R337276.
- WHY MAKE BELIEVE? [By] Frankie Carle, pseud. of Francis N. Carlone. NM: "changes." © 16Dec36; EU138565. Francis N. Carlone (A); 8Apr64; R336558.
- WHY SHOULD I CARE? w & m Cole Porter. © 1Jun37; EU145704. Metro-Goldwyn-Mayer, Inc. (PWH); 3Jun64; R340103.
- WHY SHOULD 'ST THOU SWEAR I AM FORSWORN? Vocal, w Richard Lovelace, m Henry Lawes, arr. Albert Howe. NM: arr. © 31Dec36; EF47249. Albert Howe (A); 6Mar64; R337811.
- WHY THERE'S A TEAR IN MY EYE; w & m A. P. Carter. © 3Apr37; EU141624. Gladys Carter Millard, Joe D. Carter & Janette Carter Jett (C); 14Apr64; R336079.
- WHY WILL YOU WAIT? w Marie Richards, w of chorus & m Haldor Lillenas. © 24Feb36; EP53665. Wendell Lillenas (C); 10Feb64; R331581.
- WIDMUNG AN CHINA. (Homage to China) Op.52, no.3, [from] Fünf Konzert-Etüden, pf., [by] Alexander Tcherepnin. © 24Oct36; EF46475. B. Schott's Soehne (PWH); 24Jan64; R330660.
- THE WIDOW IN LACE; from RKO Radio picture "New faces of 1937," lyrics by Walter Bullock, m Harold Spina. © 26Apr37; EU144214. Marie Bullock (NK) & Leo Feist, Inc. (PWH); 27Apr64; R336847.
- THE WIDOW IN LACE; from New faces of 1937, w Walter Bullock, m Harold Spina, with guit. arr. © 14May37; EP62491. Harold Spina (A); 14May64; R337731.
- THE WIDOW IN LACE; from the RKO-radio production "New faces of 1937," lyrics by Walter Bullock, m RKO Radio Pictures, Inc., employer for hire of Harold Spina. © 14May37; EP62491. Marie Bullock (NK) & Leo Feist, Inc. (PWH); 18May64; R338122.
- THE WIDOW IN LACE; from New faces of 1937, w Walt Bullock, m Harold Spina. © 26Apr37; EU144214. Harold Spina (A); 27Apr64; R338593.
- THE WIDOW'S DAUGHTER; w Arthur Swannstrom, m James F. Hanley. © 9Nov36; EU134856. Isabel Hanley (W); 12Feb64; R331922.
- WIEGENLIED. (Lullaby) Berceuse, op.49, no.4. m Johannes Brahms, French & English lyrics: Olga Paul. French, English & German text. NM: French & English lyrics. © 27Mar37; EP61246. Edward B. Marks Music Corp. (PWH); 30Mar64; R334395.
- WIEM, ZE NIE BYLAM DLA CIEBIE; z filmu "Trędowata," słowa Zenon Friedwald, muzyka Wladyslaw Eiger. Vocal & piano ed. © 25Nov36; EF47114. Zenon Friedwald & Wladyslaw Eiger (A); 18Feb64; R331704.
- WIEM, ZE ODEJDZIESZ; słowa A. Wlast, muzyka M. Wroblewski, arr. I. Wesby. © 25Nov36; EF47103. A. Wlast, M. Wroblewski & I. Wesby (A); 18Feb64; R331697.
- WIEN, DU STADT MEINER TRAUME. See  
VIENNA DREAMS.
- WILD AND WOOLLY WILLIE; w & m Lee David, John Redmond & Ben Gordon. © 9Jul36; EP56317. Lee David, John Redmond & Ben Gordon (A); 31Mar64; R334725.

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- WILD AND WOOLY WILLIE; w & m Lee David, John Redmond & Ben Gordon, with guit. arr. © 9Jul36; EP56317. Ben Gordon (A); 20Mar64; R334049.
- WILD VIOLETS; a musical play by Bruno Hardt-Warden, English book by Hassard Short & Desmond Carter, lyrics by Desmond Carter. Vocal score (complete) NM: "English words." © 15Jun37; EP50108. Beatrice V. H. Carter (W); 15Jun64; R339335.
- WILDCATTER. See MISCELLANEOUS FOX TROT.
- WILDFLOWERS; op.30, no.1, for piano, by Chris Edmunds. (No.1 of Three pieces) © 15Jan36; EF42668. Chris Edmunds (A); 6Jan64; R328917.
- WILL ROGERS' LAST FLIGHT; w & m Vern Spencer. (In "The Sons of the Pioneers song folio no.1") © 16Mar36; EP54004. Vern Spencer (A); 11Mar64; R333378.
- WILL THE CIRCLE BE UNBROKEN BY AND BY? See MY FAMILY CIRCLE.
- WILL THE STORY BE TOLD? w & m Haldor Lillenas. (In "Lillenas solos & duets, no.2") © 24Feb36; EP53633. Wendell Lillenas (C); 10Feb64; R331561.
- WILL YOU BE MY LOVEY-DOVEY? From Way out West, w Portia Lanning, m Marvin Hatley. © 20Mar37; EU142463. T. Marvin Hatley (A); 20Mar64; R334046.
- WILL YOU BE MY LOVEY-DOVEY? From the production "Way out West," lyrics: Portia Lanning, m Marvin Hatley. © 20Mar37; EU142463. Robbins Music Corp. (PWH); 23Mar64; R334573.
- WILL YOU COME TO THE BOWER? Piano & voice, m edited & arr. Oscar J. Fox, w Thomas Moore, adapted by H. F. Estill. NM: "music editing and arrangement, and adaptation of words." © 10Jan36; EP52807. Nellie Fox Bowen (C); 8Jan64; R329659.
- WILL YOU LOVE ME (WHEN MY HAIR HAS TURNED TO SILVER)? w & m Vern Spencer. (In "The Sons of the Pioneers song folio no.1") © 16Mar36; EP54004. Vern Spencer (A); 11Mar64; R333377.
- WILL YOU MARRY ME TOMORROW, MARIA? From High, wide, and handsome, w Oscar Hammerstein 2d, m Jerome Kern. © 9Jun37; EP62680. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C of Oscar Hammerstein 2d); 9Jun64; R339083.
- WILL YOU MARRY ME TOMORROW, MARIA? From "High, wide, and handsome," m Jerome Kern, w Oscar Hammerstein II. © 9Jun37; EP62680. Elizabeth Kern Cummings, James Hammerstein, William Hammerstein, Alice Hammerstein Mathias (C) & Dorothy Hammerstein (W); 9Jun64; R339281.
- WILLIAM TELL. See FANFARE.
- WILLOW PATTERN; m Tony Lowry. For orchestra with piano conductor. © 28Oct36; EF46752. Tony Lowry (A); 29Nov63; R330839.
- WILLST DU GLÜCKLICH SEIN? Foxtrot, aus Roxy und ihr Wunderteam, w Alfred Grünwald & Hans Weigel, m Paul Abraham. © 5Apr37; EF49322. Henry A. Grunwald & Meta Mary Maass (C of Alfred Grünwald); 7Apr64; R335554.
- WIN, PLACE, AND SHOW. See CINDERELLA'S HORSES.
- WIN THEM BY LOVE; w & m Floyd W. Hawkins. © 20Jan36; EP56806. Floyd W. Hawkins (A); 2Jan64; R328987.
- WIN WITH LANDON; [by] Paul Rebere, pseud. of Paul Specht. © 23Sep36; EP57711. Forster Music Publisher, Inc. (PWH); 16Jun64; R339493.
- WIND; w & m Bob Nolan. © 10Dec36; EP171759. Bob Nolan (A); 10Jan64; R330291.
- THE WIND AND THE RAIN; w & m Turner Layton. © 11May37; EF49346. Turner Layton (A); 12May64; R337707.
- DE WIND BLOW OVER MY SHOULDER; Negro spiritual, men's cho. with ten. solo, coll. & arr. Marshall Bartholomew. NM: arr. © 31Dec36; EP62143. Marshall Bartholomew (A); 6Feb64; R331109.
- DE WIND BLOW OVER MY SHOULDER; Negro spiritual, collected & arr. Marshall Bartholomew, for four-part chorus of men's voices with tenor solo, a cappella. NM: collecting & arr. © 31Dec36; EP62143. Marshall Bartholomew (A); 20Jan64; R331260.
- WIND IN THE PINES; prelude, for violin & piano, by Albert Spalding. © 25Feb37; EP61209. Mary Pyle Spalding (W); 15Apr64; R336184.
- WINDOW CLEANER. See WHEN I'M CLEANING WINDOWS.
- WINE, WOMEN, AND SONG; by J. Strauss, from the prod. "Conflict," arr. Charles Previn. Conductor. © 20May37; EU145462. Universal Music Corp. (PWH of Charles Previn); 20May64; R338231.
- WINGS OF THE MORNING; w & m William Heagney & Tom Connell. © 20Mar37; EU142343. Edward T. Heagney, Mary C. Heagney & William E. Heagney (C); 25Mar64; R334774.
- WINTER HAS GONE; (song), w Max Chorley, m Granville Bantock. NM: rev. ed. © 4Jun37; EF49734. Hamilton G. F. Bantock (C); 8Jun64; R339310.
- WIR WANDELTEN. (We wandered), [by] Brahms, adapted & arr. Lionel Tertis, cello & piano. © 14May37; EF49427. Lionel Tertis (A); 18May64; R338060.
- WIR WANDELTEN. (We wandered), [by] Brahms, arr. Lionel Tertis. For violin or viola & piano. NM: arr. © 15Jun37; EP50004. Lionel Tertis (A); 16Jun64; R339647.
- WIR WOLLEN SINGN EIN LOBGESANG; Werk 25, Nr.10, Motette zum Johannisfest, gem. Chor. ohne Begl., [by] Kurt Thomas. © 31Dec36; EF49433. Kurt Thomas (A); 4Feb64; R331782.
- A WISH; high, w Anita McLean Willison, m Ernest Charles, for voice & piano. NM: "music." © 28Dec36; EP61267. Ernest Charles (A); 20Jan64; R330556.
- WITH A BANJO ON MY KNEE; from "Banjo on my knee," with guit. arr., w Harold Adamson, m Jimmy McHugh. © 9Nov36; EP58459. Jimmy McHugh (A); 12Nov63; R329083.
- WITH A BANJO ON MY KNEE; from "Banjo on my knee," with guit. arr., w Harold Adamson, m Jimmy McHugh. © 9Nov36; EP58459. Harold Adamson (A); 12Nov63; R330911.
- WITH A CUP OF COLD POISON BESIDE ME; with ukulele acc., w & m Elton Box, Desmond Cox & Paddy Roberts. © 9Jan36; EF42561. Elton Box & Desmond Cox (A); 6Jan64; R329226.
- WITH A SMILE AND A SONG; w Larry Morey, m Frank Churchill. © 17Apr37; EU143385. Bourne, Inc. (PWH); 4Jun64; R338894.
- WITH A TWINKLE IN YOUR EYE; from "The gang show," w & m Ralph Reader. © 2Apr37; EF49342. Ralph Reader (A); 3Apr64; R335416.
- WITH KIND REGARDS. See CRAZY DREAMS.
- WITH MY HEART UPON MY LIPS; w & m Alex Hyde & Buddy Feyne, piano score by Alex Hyde. © 26Apr37; EP61694. Alex Hyde & Buddy Feyne (A); 27Apr64; R336703.
- WITH MY HEART UPON MY LIPS; m & lyrics by Buddy Feyne & Alex Hyde. © 26Apr37; EP61694. Buddy Feyne (A); 1May64; R336980.
- WITH MY LITTLE HORSE AND WAGON; w & m Jos. Geo. Gilbert. © 16Sep36; EF46033. Jos. Geo. Gilbert (A); 29Nov63; R330827.
- WITH MY SHILLELAGH UNDER MY ARM; w & m Billy O'Brien & Raymond Wallace. © 9Nov36; EF46987. Billy O'Brien & Raymond Wallace (A); 24Feb64; R332500.
- WITH YOU AWAY; w Leigh Lehigh, pseud. of Nora Leigh Sparrow, m Sylvester Long Cross. Piano with words. © 23Mar36; EU120788. Nora Leigh Sparrow (A); 28Jan64; R330912.
- WITHERED CHRYSANTHEMUM. See ZWIEDLA CHRYSANTHEMA.
- WITHERING FLOWERS; for piano solo, [by] Seward Tenney. © 11Jan37; EP59733. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 4Jun64; R338865.
- WITHOUT YOUR LOVE; featured in the Hal Roach production "Pick a star," lyric: Johnny Lange, m Fred Stryker. © 7Apr37; EP61483. Miller Music Corp. (PWH); 7Apr64; R335579.
- WO DIE LERCHE SINGT. See POTPOURRI AUS DER OPERETTE "WO DIE LERCHE SINGT."
- WOE IS ME, MAHAPI PILIKIA; w Jack Scholl, m M. K. Jerome. © 26Jun37; EU146987. Jack Scholl (A); 26Jun64; R339976.

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WOHLAUF, GEN BETHLEHEM! Op.46, Nr.3, from Weihnachtliche Gesaenge, (Volkslied 1450 in T. Pfullingers Handschrift), fuer gemischten Chor, [by] Albert Kranz. © 9Oct36; EF46449. Marianne Kranz Meckler (C); 3Mar64; R333810.

THE WOMAN I LOVE; with arr. for guit., etc., w Edward Heyman, m Harold Spina. © 25Jan37; EP60219. Harold Spina (A); 27Jan64; R330407.

THE WOMAN I LOVE; with arr. for guit., etc., w Edward Heyman, m Harold Spina. © 25Jan37; EP60219. Edward Heyman (A); 27Jan64; R330408.

WOMAN-WISE. See  
.YOU'RE A KNOCKOUT.

WONDER; medium or high voice, w Lucia Trent, m Earl Roland, pseud. of Earl Roland Larson. © 29Jun36; EP56270. Sammy-Birchard Co. (PWH); 25May64; R338395.

THE WONDER WALTZ; w Arthur Jones, m Herman Paley. © 2Apr37; EU142976. John Paley & Margaret Paley Coleman (C); 3Apr64; R334457.

WONDERFUL LOVE; w Joe DuMond (Joel H. DuMond), m Josh Higgins, pseud. of Joel H. DuMond. © 15Jul36; EP56494. Joel H. DuMond (Joe DuMond) (A); 22Apr64; R336375.

WONDERFUL MOTHER; piano, w Billie Gladys Hazen, m Ethel Esther Perfect & Billie Gladys Hazen. © 18Jun36; EU126715. Ethel Esther Perfect & Billie Gladys Hazen (A); 9Jun64; R339075.

WOULD YOU BUY MY PRETTY FLOWERS? w Jack Meskill & Noel Gay, m Noel Gay. © 1Jan37; EF47685. Jack Meskill (A) & Mrs. Armitage (W of Noel Gay); 6Jan64; R329541.

WOODPECKER. See  
THE RAIN, THE WOODPECKER & LEAVES AT PLAY.

THE WOODS ARE FULL OF CUCKOOS (AND MY HEART IS FULL OF YOU); m J. Fred Coots, w Charles Newman. © 22Mar37; EP61171. J. Fred Coots (A); 24Mar64; R334501.

WOOL SCENE; from the prod. "We have our moments," [by] Charles Henderson. Conductor. © 22May37; EU146019. Universal Music Corp. (PWH); 22May64; R338239.

A WORD TO THE WISE WILL DO; pf., w Johnny Mercer (John H. Mercer), m Archie Bleyer. © 17Jun36; EU126634. John H. Mercer (A); 11Feb64; R331640.

WORDS; (piano), w & m Andy Gillett (Andrew Lewis Gillett) © 13Apr36; EU122372. Andrew Lewis Gillett (A); 1Apr64; R335375.

WORDS AND MUSIC; w Arthur Freed, m Nacio Herb Brown. © 16Nov36; EU135396. Metro-Goldwyn-Mayer, Inc. (PWH); 3Feb64; R332739.

THE WORKERS CONTEST; from the prod. "The magnificent brute," [by] Charles Maxwell. Conductor. © 21May37; EU145489. Universal Music Corp. (PWH); 25May64; R339988.

THE WORLD IS CONFUSED - BUT NOT LOST! m B. D. Ackley, w George Wood Anderson. © 27Dec36; EP60937. Gertrude Ackley Dye (C); 2Jan64; R329301.

THE WORLD IS VERY WHITE; no.5 of Snowy days, unison song with piano acc., w Enid Blyton, m Cecil Sharman. © 26Aug36; EF45433. Cecil Sharman (A); 24Feb64; R332562.

THE WOTCHA-MA-CALLIT; from "Palladium frolics," 1st ed., w Mitchell Parish, m Harry Carroll. © 15Feb36; EP53483. Mitchell Parish (A); 12Feb64; R332117.

WOULD IT WERE SO; unison song, w Elizabeth Wordsworth, m Martin Shaw. © 11Nov36; EF46551. Joan Shaw (W); 24Feb64; R332575.

WOULD YOU BE READY? w & m Haldor Lillenas. (In "Lillenas solos & duets, no.2") © 24Feb36; EP53639. Wendell Lillenas (C); 10Feb64; R331564.

WOULD YOU LIKE TO BUY A DREAM? w Sammy Cahn, m Saul Chaplin. © 22Mar37; EU142413. Sammy Cahn (A); 31Mar64; R334420.

WOULD YOU LIKE TO BUY A DREAM? w Saul Chaplin, m Sammy Cahn, with guit. arr. © 22Apr37; EP61764. Sammy Cahn (A); 22Apr64; R336298.

WOULD YOU LIKE TO BUY A DREAM? w Sammy Cahn, m Saul Chaplin. © 22Mar37; EU142413. Saul Chaplin (A); 26May64; R338329.

WOULD YOU LIKE TO BUY A DREAM? With guit. arr., w Saul Chaplin, m Sammy Cahn. © 22Apr37; EP61764. Saul Chaplin (A); 26May64; R338335.

WOW DE WOW; song, w & m Nell Robbins. © 21Jul36; EU128714. Nell Robbins (A); 2Apr64; R334443.

THE WRECK; from the prod. "Postal inspector," [by] Clifford Vaughan. Conductor part. © 5Apr37; EU142932. Universal Music Corp. (PWH); 6Apr64; R335737.

WRESTLING AND CHOP STICKS; from the prod. "The unpopular mechanic," arr. James Dietrich. Conductor. © 9Jun37; EU146498. Universal Music Corp. (PWH); 9Jun64; R340112.

WRITE-A-SONG-HIT SERIES; book no.1, w & m Fred Fisher. NM: "words and music with guit. chord symbols." © 20May37; EP62213. Anna Fisher (W); 26May64; R338369.

WUNDERTEAM! HIPPI-HIPPI-HURRA; Marschfox, aus Roxy und ihr Wunderteam, w Alfred Grünwald & Hans Weigel, m Paul Abraham. © 5Apr37; EF49324. Henry A. Grünwald & Meta Mary Maass (C of Alfred Grünwald); 7Apr64; R335556.

## X

E XENITEIA ME HERETE. The stranger, w & m Titos Xirellis. For voice & piano. © 10Jun36; EP57582. Apollo Music Co. (PWH); 26May64; R338314.

## Y

Y A TOUJOURS UN PASSAGE A NIVEAU; one step, chante dans le film "Prends la route," paroles de Jean Boyer, musique de Georges van Parys. Piano & chant. © 10Feb37; EF48903. Georges van Parys (A); 25Feb64; R333101.

YA GOTTA HAVE NUTS! w Robert Rhodes, m Maurice H. Friedman. © 16Dec36; EU136676. Robert Rhodes & Maurice H. Friedman (A); 31Mar64; R334724.

YA NO ALUMBRA TU ESTRELLA; bolero-son, letra y musica de Miguelito Valdes. © 20Apr37; EF49285. Miguelito Valdes (A); 11May64; R337685.

YANKEE DOODLE; arr. Marvin Hatley. Pf. pt. of orch. sc. © 19Mar37; EU141788. T. Marvin Hatley (A); 19Mar64; R334011.

YANKEE DOODLE; (traditional - unknown), arr. Marvin Hatley. Piano part of orchestra score. © 19Mar37; EU141788. Robbins Music Corp. (PWH); 20Mar64; R334206.

YANKEE DOODLE BAND; w Herb Magidson, m Allie Wrubel. © 21May37; EU145467. Bourne, Inc. (PWH); 21May64; R338065.

YANKEE DOODLE BAND; from Three on a latch key, w Herb Magidson, m Allie Wrubel. © 21May37; EU145467. Allie Wrubel (A); 21May64; R339504.

YANKEE DOODLE BAND; from Three on a latch key, w Herb Magidson, m Allie Wrubel. © 21May37; EU145467. Herb Magidson (A); 21May64; R339509.

YAS, YAS, YAS; w & m Jimmy Strange. © 10Dec36; EU136406. Leeds Music Corp. (PWH); 24Feb64; R332468.

YE BANKS AND BRAES O' BONNIE DOON; Scottish folk song, set for school or amateur orchestra or school ensembles of string & wind instruments (with or without harmonium or organ) by Percy Aldridge Grainger. Full compressed orchestral score & complete orchestral parts. NM: arr. © 18May37; EP50849. Ella Grainger (W); 26May64; R338973.

YELLOWSTONE. See  
END TITLE.  
FATHER AND DAUGHTER.  
FATHER LOST.  
FLOWERS.  
FOX TROT NO.4.  
FROZEN MONEY.  
GEYSER MONTAGE.  
IN THE CAVE.  
JUST JOGGIN' ALONG.  
THE MEETING.  
NEW MEXICO.  
THE SNAKE.  
THE THREAT.  
THE TRAIN.

YELLOWSTONE AND YOU; w & m Otto Norman Olsen. © 16Jan36; EU116452. Otto Norman Olsen (A); 16Jan64; R329838.

YES! YES! MY! MY! w Sammy Cahn, m Saul Chaplin, with arr. for guit., etc. © 3Apr36; EP54465. Sammy Cahn (A); 16Jan64; R329844.

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- YES, YES - MY, MY; w Sammy Cahn, m Saul Chaplin. © 24Feb36; EU118764. Sammy Cahn (A); 16Jan64; R329856.
- YES, YES, YES, YES, I'M FALLING IN LOVE WITH YOU; w & m Lucky Millinder & Irving Mills. © 7Feb36; EP53352. Lucky Millinder & Irving Mills (A); 3Feb64; R332727.
- YIATI NA FIGIS; w D. Giannoukaki & N. Nicolaidi, m Agg. Martino (Angelos Martino) For voice & piano. © 10Jun36; EP57179. Apollo Music Co. (PWH); 26May64; R338312.
- YIP, YIP, YOWIE! I'M AN EAGLE; w Herman Pincus, m Lou Herscher, an Arthur Gutman arr. © 18Mar36; EP122689. Herman Pincus & Lou Herscher (A); 2Mar64; R333188.
- YO NO QUIERO QUE TU; letra y musica de Rene Touzet. © 24Mar37; EF48661. Rene Touzet (A); 14Apr64; R336089.
- YO PARA VIGO NO VOY; letra y musica de Ofelia Veulens. © 16Feb37; EF48332. Ofelia Veulens (A); 25Feb64; R332759.
- YO TA CANSA (NA TERESA); letra de Julio Blanco Leonard, musica de Marcelino Guerra. © 16Feb37; EF48331. Julio Blanco Leonard (A); 25Feb64; R332758.
- YODELIN' COWBOY; w & m Bob Ferguson, pseud. of Bob Miller. © 4Jan37; EU140945. Nita Crabbe Miller Spivey (W); 9Apr64; R335921.
- YOU AIN'T NO PLACE BUT DOWN SOUTH; w Chris Smith, m Shelton Brooks, sc.: Lou Leaman, with guit. arr. © 2Jun37; EP62631. Shelton Brooks (A); 2Jun64; R338565.
- YOU AIN'T NO PLACE BUT DOWN SOUTH; w Chris Smith, m Shelton Brooks, scored by Lou Leaman. © 2Jun37; EP62631. Christine McLoud (C of Chris Smith); 3Jun64; R338812.
- (YOU ARE MY WORLD) BELOVED; w & m William O. Munn. Song. © 25Mar37; EP61012. William O. Munn (A); 25May64; R338261.
- YOU ARE SO HEAVENLY; w Gay Milius, Jr., m Al & Lee Reiser & Geo. Engles. © 15Jun37; EP62899. Gay Milius, Jr., Al & Lee Reiser & Geo. Engles (A); 15Jun64; R339462.
- YOU BETTER RUN; w & m Roberta Martin & Theodore Frye. © 3Feb37; EP130856. Roberta Martin (A); 14Feb64; R332093.
- YOU CAN CALL IT SWING; w Sammy Cahn, m Saul Chaplin. © 6Mar36; EU119786. Sammy Cahn (A); 16Jan64; R329858.
- YOU CAN CALL IT SWING; with arr. for guit., etc., w Sammy Cahn, m Saul Chaplin. © 9Apr36; EP54598. Sammy Cahn (A); 16Jan64; R330902.
- YOU CAN TELL SHE COMES FROM DIXIE; w & m Marty Symes & Milton Ager, with arr. for pf. accordion & diagrams, for guit., etc. © 1Dec36; EP58827. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 24Feb64; R332424.
- YOU CAN'T HAVE EVERYTHING; from the production "You can't have everything," piano arr. Errol Collins, w & m Mack Gordon & Harry Revel. © 14Jun37; EU147014. Robbins Music Corp. (PWH); 15Jun64; R340129.
- YOU CAN'T HAVE EVERYTHING. See AFRAID TO DREAM. DANGER - LOVE AT WORK. THE LOVELINESS OF YOU. PLEASE PARDON US, WE'RE IN LOVE.
- YOU CAN'T RUN AWAY FROM LOVE TO-NIGHT; w Al Dubin, m Harry Warren. © 27Jan37; EU139051. Harry Warren (A); 27Jan64; R330403.
- YOU CAN'T RUN AWAY FROM LOVE TONIGHT; m Harry Warren, w Al Dubin. © 27Jan37; EU139051. Remick Music Corp. (PWH); 30Jan64; R331223.
- YOU CAN'T RUN AWAY FROM LOVE TONIGHT; from the Warner Bros. production "The singing marine," w Al Dubin, m Harry Warren. © 8Apr37; EP61888. Remick Music Corp. (PWH); 9Apr64; R335967.
- YOU CAN'T TAKE IT WITH YOU; w Charlie Tobias (Charles Tobias), m Abel Baer, with arr. for guit., etc. © 24Feb37; EP60591. Charles Tobias (A); 24Feb64; R332428.
- YOU CAN'T TAKE IT WITH YOU; m Abel Baer, w Charles Tobias. © 24Feb37; EP60591. Abel Baer (A); 28Feb64; R333200.
- YOU CAN'T TAKE IT WITH YOU; with arr. for guit., etc., w Charlie Tobias, m Abel Baer. © 24Feb37; EP60591. Abel Baer (A); 16Apr64; R336239.
- YOU GAMBLE WITH LOVE; from "Broadway gallant," w Ralph Freed, m Burton Lane. © 28Dec36; EU136964. Paramount Music Corp. (PWH); 30Dec63; R328952.
- YOU GAMBLE WITH LOVE; from "Her husband lies," w Ralph Freed, m Burton Lane. © 19Feb37; EP60605. Paramount Music Corp. (PWH); 20Feb64; R332638.
- YOU GOT SOMETHIN' THERE; w & m Roy Newell, pseud. of Harold Raymond, Nat Simon & Dick Sanford. © 24Jun37; EU146797. Fay F. Raymond (W), Harold N. Raymond, Jr., Leontine R. Corley (C), Nat Simon & Dick Sanford (A); 29Jun64; R340160.
- YOU GOTTA S-M-I-L-E TO BE H-A-DOUBLE P-Y; from Stowaway, w & m Mack Gordon & Harry Revel, with guit. arr. © 14Dec36; EP59062. Reni Revel Schulman & Sam Revel (NK); 16Dec63; R330327.
- YOU GROW SWEETER EV'RY DAY; from Steel, w Ned Washington, m Sam H. Stept. © 27Feb37; EU139609. Ned Washington (A); 27Feb64; R332868.
- YOU GROW SWEETER EV'RY DAY; from "Steel," w Ned Washington, m Sam H. Stept. © 27Feb37; EU139609. Sam H. Stept (A); 28Feb64; R333186.
- YOU HAVE TO LIVE AND LET LIVE; w & m Willie Broonzy. © 30Mar36; EU121422. Leeds Music Corp. (PWH); 2Mar64; R333738.
- YOU HIT THE NAIL ON THE HEAD; m Milton Ager, w Marty Symes. © 21Apr37; EP61783. Milton Ager (A); 21Apr64; R336454.
- YOU KNOW IT ALL, SMARTY; in "Double or nothing," w Ralph Freed, m Burton Lane. © 8Jun37; EP62693. Paramount Music Corp. (PWH); 10Jun64; R339432.
- YOU LOOK LOVELY TO-NIGHT; w Harry Pease, m Vincent Rose, pf. sc.: Harold Potter. © 15Mar37; EU141147. Amelia Rose (W); 16Mar64; R333917.
- YOU NEED A STREAMLINED HEART; w & m Clifford Winans. © 13Nov36; EU135151. Clifford Winans (A); 17Jan64; R329879.
- YOU NEVER CAN TELL! w & m Ruth E. Gannon. (Piano) © 13Apr36; EU122388. Ruth E. Gannon (A); 24Feb64; R333954.
- YOU SHOWED ME THE WAY; w & m Teddy McCrae, Chick Webb, Ella Fitzgerald & Buddy Green. © 28Jan37; EU137934. Sally Webb (W); 3Feb64; R331130.
- YOU SHOWED ME THE WAY; w & m Teddy McCrae, Chick Webb, Ella Fitzgerald & Buddy Green. © 28Jan37; EU137934. Teddy McCrae (A); 3Feb64; R331131.
- YOU SHOWED ME THE WAY; w & m Ella Fitzgerald, Teddy McCrae, Chick Webb & Buddy Green (Bud Green) © 28Jan37; EU137934. Ella Fitzgerald & Bud (Buddy) Green (A); 3Feb64; R331257.
- YOU SHOWED ME THE WAY; w & m Chick Webb, Teddy McCrae, Bud Green & Ella Fitzgerald. NM: "guitar arrangement." © 16Feb37; EP60901. Sally Webb (W) & Teddy McCrae (A); 19Feb64; R332533.
- YOU SHOWED ME THE WAY; w & m Bud Green, Ella Fitzgerald, Teddy McCrae & Chick Webb. © 16Mar37; EP60901. Bud Green & Ella Fitzgerald (A); 16Mar64; R334193.
- YOU SPOTTED SNAKES; w Shakespeare, m Frederick Keel. Two-part song. © 15Jun37; EF50001. Dora Elizabeth Keel (W); 16Jun64; R339644.
- YOU TOOK MY HEART WALKING; m & w Pete Wendling, George W. Meyer & Mack David. © 21Dec36; EP59373. Pete Wendling (A) & Kathleen H. Meyer (W); 27Dec63; R328944.
- YOU TOOK MY HEART WALKING; w & m Mack David, Geo. W. Meyer & Pete Wendling. © 21Dec36; EP59373. Kathleen Howard Meyer (W) & Melody Meyer (C); 3Feb64; R331062.
- YOU TOOK MY HEART WALKING; (fox trot), by Mack David, George W. Meyer & Pete Wendling, arr. Paul Weirick. NM: arr. for orchestra. © 26Feb37; EP60781. Harms, Inc. (PWH); 28Feb64; R333201.
- YOU WILL ALWAYS BE MY SWEETHEART TO ME; w & m Roy McBain. © 24Jul36; EU128952. Roy McBain (A); 10Feb64; R331423.
- YOU WILL RETURN. See THA GYRISIS.
- YOU WORK WONDERS WITH ME; w Sidney D. Mitchell, m Lew Pollack. © 29May37; EU145751. Wm. M. Pollack & James M. Pollack (C); 4Jun64; R338822.

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- YOU'D LIKE IT; from "The hit parade," w Walter Hirsch, m Lou Handman. © 12Jan37; EU138364. Walter Hirsch (A) & Evelyn F. Handman (W); 13Jan64; R329968.
- YOU'D LOOK PRETTY IN AN EVENING GOWN, (I'D LOOK SWELL IN A TUX); w Bill Brady, m Gordon L. Van Keuren, an Arthur Gutman arr. © 2Mar36; EP54861. Bill Brady & Gordon L. Van Keuren (A); 24Feb64; R332471.
- YOU'LL GET A COLD IN YOUR TOES; from Ben Marden's Riviera follies of 1937, w Joe Young, m Fred E. Ahlert. With guit. arr. © 7Jun37; EP62584. Fred Ahlert, Jr. & Richard Ahlert (C); 8Jun64; R339033.
- YOU'LL NEVER GO TO HEAVEN IF YOU BREAK MY HEART; w Al Bryan (Alfred Bryan), m Joe Santly, with arr. for guit., etc. © 13May37; EP62238. Alfred Bryan (C); 13May64; R337721.
- YOU'LL NEVER GO TO HEAVEN (IF YOU BREAK MY HEART); w Al Bryan, m Joe Santly. © 13May37; EP62238. Alfred Leo Bryan (C) & Augusta Santly (W); 14May64; R337855.
- YOUNG ROGERS, THE MILLER; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs. v.8) NM: arr. © 27Apr37; EP63284. Bradley Kincaid (A); 11May64; R337652.
- YOUPI; ou La valse du Racati, valse chantée dans l'opérette-revue "Les gangsters du Chateau d'If," lyrics de Rene Sarvil, musique de Vincent Scotto. Piano & chant. © 31Dec36; EF48079. Antoinette Scotto Alibert (C); 15Jan64; R329990.
- YOUR BROADWAY AND MY BROADWAY; w Arthur Freed, m Nacio Herb Brown. © 22Jan37; EU138717. Metro-Goldwyn-Mayer, Inc. (PWH); 4Feb64; R331238.
- YOUR BROADWAY AND MY BROADWAY; featured in M-G-M production "Broadway melody of 1937," w Arthur Freed, m Nacio Herb Brown. © 12Apr37; EP61469. Robbins Music Corp. (PWH); 13Apr64; R335990.
- YOUR BROADWAY AND MY BROADWAY; from Broadway melody of 1937, w Arthur Freed, m Nacio Herb Brown. With guit. arr. © 12Apr37; EP61469. Arthur Freed (A); 13Apr64; R338424.
- YOUR HEART AND MINE; from Lew Leslie's Blackbirds of 1936, w Johnny Mercer (John H. Mercer), m Rube Bloom, with arr. for ukulele, etc. © 30Jul36; EF45468. John H. Mercer (A); 11Feb64; R331659.
- YOUR LOVE IS MINE; w & melody by Jack Long & George Howard. © 13Mar37; EU142158. Jack Long & George Howard (A); 13Mar64; R333878.
- YOUR LOVE IS MINE; w & m Jack Long & George Howard, piano score by George N. Terry. © 31Mar37; EP61314. Jack Long & George Howard (A); 31Mar64; R334631.
- YOUR LOVE WILL KEEP YOU NEAR TO ME; w Gus Kahn, m William Axt. © 19Feb37; EU139461. Metro-Goldwyn-Mayer, Inc. (PWH); 19Feb64; R334215.
- YOU'RE A KNOCKOUT; from Woman-wise, with arr. for guit., etc., w Sidney Clare, m Harry Akst. © 11Feb37; EP60469. Sidney Clare (A); 11Feb64; R331654.
- YOU'RE A KNOCKOUT; from Woman-wise, w Sidney Clare, m Harry Akst, with arr. for guit., etc. © 11Feb37; EP60469. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 11Feb64; R331655.
- YOU'RE A POSITIVELY NEGATIVE GAL; (song), w Myer Kanin, m Charles Cohen. © 15May36; EU124497. Charles Kingsford (ne Charles Cohen) (A); 4May64; R337011.
- YOU'RE EV'RYTHING THAT'S LOVELY UNDER THE SUN; w & m Ray Block & Carroll Loveday, an Arthur Gutman piano arr. © 18Mar36; EP54743. Ray Block (A); 24Feb64; R332470.
- YOU'RE EVERYTHING THAT'S LOVELY (UNDER THE SUN); w & m Ray Block & Carroll Loveday, an Arthur Gutman arr. © 18Mar36; EP54743. Ray Block (A); 2Mar64; R333191.
- YOU'RE GIVING ME A SONG AND A DANCE; w & m Marty Symes & Milton Ager, with arr. for guit., etc. & with additional cho. for pf. accordion. © 7Oct36; EP57843. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 24Feb64; R332423.
- YOU'RE GONNA MAKE THE SAME MISTAKE ALL OVER AGAIN; w & m Richard Jerome & Walter Kent, with arr. for guit., etc. © 28Sep36; EP57770. Walter Kent (A); 28Feb64; R332900.
- YOU'RE HERE, YOU'RE THERE, YOU'RE EVERYWHERE; w Irving Kahal, m John Jacob Loeb, pf. sc.: Paul Hill, with guit. arr. © 22Jan37; EP60010. John Jacob Loeb (A); 22Jan64; R330303.
- YOU'RE HERE, YOU'RE THERE, YOU'RE EVERYWHERE; w Irving Kahal, m John Jacob Loeb, pf. sc.: Paul Hill, with guit. arr. © 22Jan37; EP60010. Alice Kahal (W); 22Jan64; R330304.
- YOU'RE HERE, YOU'RE THERE, YOU'RE EVERYWHERE; w Irving Kahal, m John Jacob Loeb. © 22Jan37; EP60010. Alice Kahal (W), Toni Victor (C of Irving Kahal) & John Jacob Loeb (A); 22Jan64; R330482.
- YOU'RE IN MY HEART AGAIN; from "Breezing home," lyric: Harold Adamson, m Jimmy McHugh. © 8Feb37; EP60625. Universal Music Corp. (PWH); 10Feb64; R332709.
- YOU'RE IN MY HEART AGAIN; from Breezing home, w Harold Adamson, m Jimmy McHugh, with guit. arr. © 8Feb37; EP60625. Jimmy McHugh (A); 10Feb64; R335390.
- YOU'RE JUST A LITTLE DIFF'RENT; w & m Herbert Mandell & Frank Littau, arr. Frank Ryerson. NM: "arr. for orchestra and piano acc." © 8Feb37; EP60366. Edward B. Marks Music Corp. (PWH); 10Feb64; R331535.
- YOU'RE JUST THE SAME SWEETHEART; w & m Clive Erard, with chords for piano accordion & guitar. © 6Apr37; EF49015. Clive Erard (A); 7Apr64; R335014.
- YOU'RE LAUGHING AT ME; from "On the avenue," w & m Irving Berlin. © 13Jan37; EP59839. Irving Berlin (A); 28May64; R338447.
- YOU'RE LOOKING FOR ROMANCE, I'M LOOKING FOR LOVE; w Al J. Neiburg, m Jerry Levinson, a.k.a. Jerry Livingston. With special pf. accordion arr. & diagram arr. for guit., etc. © 21Apr37; EP61784. Jerry Livingston (A); 22Apr64; R336299.
- YOU'RE LOOKING FOR ROMANCE, I'M LOOKING FOR LOVE; w Al J. Neiburg, m Jerry Levinson. With special pf. accordion arr. & diagram arr. for guit., etc. © 21Apr37; EP61784. Al J. Neiburg (A); 22Apr64; R336300.
- YOU'RE MINE; in E flat, w Bruce Sievier, m Hero de Rance. © 11Mar37; EF48486. Letitia Sievier (W) & Hero de Rance (A); 11Mar64; R333853.
- YOU'RE MUCH TOO MUCH AFFECTIONATE; piano lead sheet, w & m Joseph Charles Blumenstein. © 15May36; EU124516. Joseph Charles Blumenstein (A); 10Feb64; R331532.
- YOU'RE MY FAVORITE ONE; musical composition, lyrics by Sidney Clare, m Lew Pollack. © 13Mar36; EU120811. Movie-tone Music Corp. (PWH); 27Feb64; R333137.
- YOU'RE MY HEART; cocktail-sequence, from the prod. "Three smart girls," [by] Actman & Loesser. Conductor. © 25May37; EU146068. Universal Music Corp. (PWH); 25May64; R340015.
- YOU'RE MY INSPIRATION; w & m Johnny Tucker (John A. Tucker) & James Marchant, with arr. for guit., etc. © 23Feb37; EP60357. John A. Tucker (A); 24Feb64; R332425.
- YOU'RE NEVER TOO OLD TO BE LOVED; w George Whiting, m J. C. Johnson. © 7Jun37; EP62538. J. C. Johnson (A); 8Jun64; R339038.
- YOU'RE NEVER TOO OLD TO BE YOUNG; w Larry Morey, m Frank Churchill. © 17Apr37; EU143386. Bourne, Inc. (PWH); 4Jun64; R338895.
- YOU'RE NOT THE KIND; w & m Will Hudson & Irving Mills. © 3Jun36; EP55563. Will Hudson & Irving Mills (A); 1Jun64; R338644.
- YOU'RE NUMBER ONE ON MY HIT PARADE; (with arr. for guitar), w & m Willard Robison & Johnny Marks. © 7Dec36; EP58979. Johnny Marks (A); 6Jan64; R331415.
- YOU'RE PRECIOUS TO ME; with arr. for guit., etc., w & m Pat Ballard, pseud. of Francis Drake Ballard, Bert Pellish & Nat Brusiloff. © 22Mar37; EP60975. Hilda G. Ballard (W); 23Mar64; R334231.
- YOU'RE PRECIOUS TO ME; w & m Pat Ballard, Bert Pellish & Nat Brusiloff. Words & music, with diagrams for guitar, symbols for ukulele & banjo. © 22Mar37; EP60975. Hilda Ballard (W), Bert Pellish & Nat Brusiloff (A); 24Mar64; R334303.
- YOU'RE PRECIOUS TO ME; by Pat Ballard, Bert Pellish & Nat Brusiloff, arr. for orch. & piano acc. with w Paul Weirick. NM: arr. © 27Mar37; EP61242. Edward B. Marks Music Corp. (PWH); 30Mar64; R334391.

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- YOU'RE THE LAST OF MY PAST; w George Jessel, m Ben Oakland. © 24Jun36; EP56075. Ben Oakland & George Jessel (A); 22Jun64; R339595.
- YOU'RE THE SWEETEST THING (IN THE WORLD); w & m Herb Cook, an Arthur Gutman arr. © 3Jul36; EP122404. Herb Cook (A); 31Mar64; R334720.
- YOU'RE TOO SWEET TO BE MEAN; w Charlie Tobias (Charles Tobias), m Murray Mencher, with guit. arr. © 18May37; EP62220. Charles Tobias (A); 18May64; R337934.
- YOU'RE UNDER ARREST; from Hal Roach production "Roamin' holiday," m Marvin Hatley. (Instrumental) © 3Jun37; EU145729. Robbins Music Corp. (PWH); 4Jun64; R340154.
- YOURS AND MINE; featured in M-G-M production "Broadway melody of 1937," w Arthur Freed, m Nacio Herb Brown. © 12Apr37; EP61470. Robbins Music Corp. (PWH); 13Apr64; R335987.
- YOURS AND MINE; from Broadway melody of 1937, w Arthur Freed, m Nacio Herb Brown. With guit. arr. © 12Apr37; EP61470. Arthur Freed (A); 13Apr64; R338425.
- YOURS FOREVER; with guit. arr., w Gus Kahn, m John W. Green. © 26Aug36; EP57107. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 26Aug63; R332819.
- YOURS TRULY IS TRULY YOURS; w & m Benny Davis, Ted Fiorito & J. Fred Coots. © 15Feb36; EP53487. Benny Davis, Ted Fiorito & J. Fred Coots (A); 12Feb64; R332120.
- YOU'VE BEEN READING MY MAIL; w Bob Rothberg, m Joseph Meyer. © 21Jan37; EU138692. Sidney Rothberg (NK) & Joseph Meyer (A); 15May64; R337854.
- YOU'VE GOT A CERTAIN SOMETHING; w Bob Wright & Chet Forrest, m Walter Donaldson. © 2Mar37; EU140909. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 2Mar64; R332910.
- YOU'VE GOT A CERTAIN SOMETHING; w Bob Wright & Chet Forrest, m Walter Donaldson. © 30Apr37; EU143854. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 30Apr64; R336892.
- YOU'VE GOT A CERTAIN SOMETHING; lyrics: Bob Wright & Chet Forrest, m Walter Donaldson. © 2Mar37; EU140909. Metro-Goldwyn-Mayer, Inc. (PWH); 26May64; R340071.
- YOU'VE GOT A CERTAIN SOMETHING; (complete), lyrics: Bob Wright & Chet Forrest, m Walter Donaldson. © 30Apr37; EU143854. Metro-Goldwyn-Mayer, Inc. (PWH); 26May64; R340081.
- YOU'VE GOT ME ON A MERRY-GO-ROUND; w & m A. Swanstrom, H. Stern & M. Cleary. © 19Dec36; EU136854. H. Stern (A); 31Dec63; R329710.
- YOU'VE GOT ME UNDER YOUR THUMB; w Will Livernash & Mildred Brooks, m Jack Hudgens. © 12Apr37; EP61468. Will Livernash, Mildred Brooks & Jack Hudgens (A); 16Apr64; R336212.
- YOU'VE GOT SOMETHING THERE; from "Varsity show," m Richard A. Whiting, w Johnny Mercer. © 23Mar37; EU142494. Harms, Inc. (PWH); 24Mar64; R334500.
- YOU'VE GOT TO BLOW YOUR OWN TRUMPET; w Fred Ritz, w & m Harry Carlton. © 17Nov36; EF46735. Fred Ritz (A), Nora Thompson, Mary Thompson & Gertrude Thompson (E of Harry Carlton); 7Jan64; R329153.
- YOU'VE GOT WHAT IT TAKES; w & m Charlie Tobias, Milton Berle & Henry H. Tobias, with guit. arr. © 4Feb37; EP60320. Milton Berle (A); 4Feb64; R331087.
- YOU'VE GOT WHAT IT TAKES; w & m Charlie Tobias, Milton Berle & Henry H. Tobias, with guit. arr. © 4Feb37; EP60320. Henry Tobias (A); 4Feb64; R331088.
- YUMURI. Spanish lyric & m Eliseo Grenet, English lyric: Olga Paul. © 12May37; EP62133. Olga Paul (A) & Eugenia Odela Garcia y Garcia (W of Eliseo Grenet); 14May64; R337737.
- Z
- Z NARODZENIA PANA; kolęda, na chór mieszany z tow. organów, by Jan Maklakiewicz. © 27Nov36; EF47498. Jan Maklakiewicz (A); 18Feb64; R331713.
- ZA DZIEN, ZA NOC, ZA ROK; słowa: W. Budzynski, muzyka: J. Krzemiński, arr. W. Eiger. NM: orchestra arr. © 5Nov36; EF49248. W. Eiger (A); 18Feb64; R331735.
- ZAHL'N, ZAHL'N. (Hraj, hraj, muziko) Walzerlied, Musik: Rudolf Piskacek, w Hanns Haller. © 16Mar36; EF44939. Hans [sic] Haller (A); 13Feb64; R333776.
- ZAREWITSCH. See EINER WIRD KOMMEN. NAPOLITANA.
- ZAWIODLEM SIE. (I am disappointed) Słowa Stefan Bober, muzyka L. Haber. Voice & piano ed. © 18Dec36; EF49684. Stefan Bober & L. Haber (A); 18Feb64; R331745.
- ZEBRA DUN; arr. Bradley Kincaid. (In Favorite mountain ballads and old time songs) NM: arr. © 3May37; EP63286. Bradley Kincaid (A); 11May64; R337682.
- ZEIT DER ROMANTIK. See TANZENDES ROKOKO UND DIE ZEIT DER ROMANTIK.
- ZIEGFELD FOLLIES OF 1936. See THE HARLEM WALTZ.
- ZIGEUNER LUST. (Gipsy fancy), by Sidney Phasey, arr. Sam Wood, orch.: King Palmer. For full orchestra with piano conductor. © 6Jul36; EF45172. Sidney Phasey (A); 6Mar64; R335346.
- ZIM-ZAM-ZEE; from "Naughty-naught'oo," w Ted Fetter, m Richard Lewine. © 1Feb37; EP60222. Ted Fetter & Richard Lewine (A); 3Feb64; R331279.
- ZINGARESCA: GIPSY CAPRICE; [by] Fred-eric Curzon, arr. W. J. Duthoit. (Quarto military band) NM: arr. © 2Feb37; EF47844. W. J. Duthoit (A); 6Feb64; R331811.
- ZINGARESKA. Gypsy dance, original piano solo, [by] Marcus I. Epstein. © 28Dec35; EP52571. Shattinger Publications, Inc. (PWH); 26Dec63; R330907.
- ZLUDZENIE; słowa Andrzej Wlast, muzyka Fanny Gordon. Vocal & piano ed. © 28Oct36; EF46796. Andrzej Wlast & Fanny Gordon (A); 18Feb64; R331694.
- ZU SPÄT. For mixed choir a cappella, text: Endre Ady, m Zoltan Kodaly, German version by B. Szabolcsi. NM: "German version." © 28Jan36; EF44341. Universal Edition (PWH); 28Jan64; R330876.
- ZULU LAND. See CONGO. CRACK YOUR WHIP. MY LITTLE ONE.
- ZWEI KLEINE OUVERTÜREN; von G. Fr. Händel, hrsg. von F. Oberdörffer. NM: arr. for string orchestra with cembalo. © 19Dec36; EF47516. F. Oberdörffer (A); 12Feb64; R332544.
- ZWIEDLA CHRYSANTEMA. (The withered chrysanthemum) Tango, słowa: Waclaw Stepień, muzyka: Jerzy Warrens. © 17Nov36; EF47512. Waclaw Stepień & Jerzy Warrens (A); 18Feb64; R331716.
- ZWISCHEN HEUTE UND MORGEN. See ES KANN ZWISCHEN HEUTE UND MORGEN.

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## NAME INDEX

An index to the names of composers, authors of words, editors, compilers, arrangers, claimants, etc. given in the main entries. In general, names are arranged alphabetically under the distinctive part of the name, e.g., Schirmer (G.) Inc.; Strauss, Johann. Firm names preceded by qualifying words or phrases are also inverted unless the grammatical construction requires that the phrases not be broken, e.g., Arpege, Editions; but Editions Ouvrieres. Each name is given in the fullest form and in the spelling found in the work and accompanying application. A name recorded in connection with more than one work and application may therefore appear in varying forms and degrees of fullness. Below each name are the titles under which the main entries are to be found. Renewal registrations are identified by the symbol (R).

### A

- AAA Music Publications.  
SLOVENIAN PICNIC.
- A.B.  
For firm names beginning with these letters SEE this list under distinctive part of name.
- ABC Music Corp.  
ANDANTE RELIGIOSO. (R)  
DEEP RIVER. (R)  
GRAND MARCH. (R)  
LOVE'S OLD SWEET SONG. (R)  
MAZURKA. (R)  
MINUET. (R)  
PARADISE AND THE PERI. (R)  
PRAYER. (R)  
SCHERZINO. (R)
- ABC Sharp Music Studio.  
MUSIC TEACHING AID, 1964.
- ABD Pub. Co.  
SHE LIED.
- A.D.T. Enterprises, Inc.  
BABY, YOU'RE WRONG (DEAD, DEAD WRONG)  
HE SHOULD THANK ME.  
HEY, LITTLE FOOL.  
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- AMG Music, Inc.  
CLIMB UP.  
GOTTA GET THE BABY SHOES.  
SREAD [sic] JOY.
- A-R Editions, Inc.  
SELECTED WORKS FOR UNACCOMPANIED CHORUS.
- A.S.  
For firm names beginning with these letters SEE this list under distinctive part of name.
- ASA Music.  
LETTING GO.
- Aadland, Florence.  
WOODSIE.
- Aaen, Laila.  
A LEMON TREE.  
SPRING SONG.
- Ångren, Karl Erik.  
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- Åhman, Sune.  
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- Åkeson, Sven, pseud. SEE Lindholm, Sven Åke.
- Aba, Inc.  
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- Abbey, Don, pseud. SEE Abbondante, Dominic.  
Abbondante, Dominic D.  
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- Abbruzzese, Dominick, Jr.  
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- Abel, Karl Friedrich.  
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- Abel, Natalie.  
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O WHAT THEIR JOY AND THEIR GLORY MUST BE.
- Abelard, Peter.  
O WHAT THEIR GLORY MUST BE.
- Aber, Georges.  
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- Aber, Georges, pseud. SEE Poubennec, Georges.
- Aberbach (Hamburg) G.M.B.H.  
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DER MANN, DER DEIN SCHICKSAL IST.  
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NA, DENN.  
NA, UND.  
DIE NACHT DER NÄCHTE.  
NATASHA.  
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TENNESSEE ROSE.  
UND DANN TRAF ICH SIE WIEDER IN HAMBURG.  
VIELLEICHT KOMMT DER TAG.  
ZÄHLE ALLE STERNE.
- Aberbach, Inc.  
I WISH IT WERE SUMMER.  
JAKE'S PLACE.  
JUST BE A WOMAN.  
WATCH WHAT YOU DO WITH MY BABY.
- Aberbach (London) Ltd.  
FOREVER.
- Aberbach (Roma) - Editori di Musica, S.P.A.  
UN ALTRO GIORNO.  
AMENDILA.  
BACIAMO IL BAFFO SINISTRO.
- CALABRONE TWIST.  
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DOPO IL NIGHT.  
FALCOMATANGO.  
FELMATTI.  
FINE DELLE SCUOLE.  
INSOPPORTABILE.  
ISOLA BIANCA.  
ISOLA SOUVENIR.  
LU CAMPANEDDU.  
UNA MANCIATA D'AMORE.  
MERCOLEDI.  
MI MANCA QUALCOSA.  
MI PIACE.  
NUVOLE CHE PASSANO.  
L'ORGANINO.  
RAMENGO TANGO.  
SAI.  
SOLE D'ESTATE.  
STRADE ROMANE.  
LA SVOLTA.  
SZERELEM.  
TANGO E TAMOURE.  
IL TERGICRISTALLO.  
TRECCIA NERA.  
VISIONE D'AMORE.  
VOJO ABBRACCIA ROMA MIA.
- Abert, John E.  
BYE-BYE.
- Abeyta, Raul.  
I'VE GOT PLANS.  
THE JUNGLE.  
SHAME, GIRL.  
THAT'S THE WAY BOYS PLAY.
- Abigail Music Co.  
ANGELIQUE.  
A LETTER A DAY.
- Abilene Music, Inc.  
LIGHTNING STRUCK ME.  
LIKE YOU ALWAYS DO.  
(SOMETHING'S HAPPENED TO MY BABY) I DON'T KNOW YOU.
- Abingdon Press.  
CONTEMPLATIONS.  
EASTER HYMN OF PRAISE.  
FESTAL RHAPSODY.

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- Abingdon Press.-Con.  
THE LAMB.  
LITANY FOR EASTER.  
MEDITATION ON "SWEET RIVERS  
OF REDEEMING LOVE."  
PRELUDE ON "CHRIST IS  
RISEN."  
PRELUDE ON "O STORE GUD."  
RECONCILIATION.  
SOLDIERS OF CHRIST, ARISE.  
THE TRUMPETERS AND SINGERS  
WERE AS ONE.  
26 COMMUNION HYMNS FOR USE  
BY CHOIRS.  
TWO LENTEN MEDITATIONS.  
WAKE WITH JOY FOR CHRIST  
IS RISEN.
- Ables, Richard L.  
BREAD FOR ED.  
HOME BREW.  
MOOD FOR TEACHERS.  
STATE OCCASION.
- Abnak Publishers, Inc.  
BAD GUY.  
CAUGHT IN THE MIDDLE.  
CHERYL.  
HALF SOUL.  
HEARTSTRINGS.  
I WANT TO BE LOVED  
MY LOVE I'LL GIVE.  
SOMEONE LIKE YOU.  
WHEN MY BABY'S WITH ME.
- Abner, Buford.  
BIG JOHN'S WIFE.  
DO A LITTLE MORE.  
HEAVEN YES, HELL NO.  
READY, LORD.
- Abner, James.  
I BELIEVE IN MIRACLES.  
SWEET NAME TECHNIQUE.
- Abnor, Jon, pseud. SEE  
Abdnor, John H.
- Abtradale Press, Inc.  
THE WORLD OF MUSIC.
- Abraham, Alton.  
GET YOUR SHOES ON FOR  
SAVANNAH.  
HOT SKILLET MAMA.  
MUCK MUCK.
- Abraham, Iris Leonie.  
FAREWELL TO YOU.  
MOTHER O' MINE.
- Abraham, Paul.  
EINMAL WIRD DAS WUNDER  
GESCHEH'N. (R)  
HANDARBEIT. (R)  
MÄDEL, DU HAST FEUER. (R)  
WILLST DU GLÜCKLICH  
SEIN. (R)  
WUNDERTEAM! HIPPI-HIPPI-  
HURRA. (R)
- Abramite, Jack.  
3 NEW POLKAS.
- Abramovitch.  
LAMIDBAR.
- Abrams, Eugene.  
BALLAD OF J.F.K.
- Abrams, Gary.  
ALL I NEED.  
A BROKEN HEART KNOWS  
BETTER.  
THE "FROG."  
I KNEW HER WHEN.  
I THREW A ROCK AT KAREN.  
I TOLD YOU SO.  
TAKE MY LOVE.
- Abrams, Laura.  
BABY, WON'T YOU COME ON  
BACK.  
FREEDOM RIGHT HERE AND NOW.  
HELLO, MY HONEY.  
I DREAMED MY DREAMS CAME  
TRUE.  
A LITTLE BIT OF LOVIN'  
(GOES A LONG, LONG WAY)  
MY LITTLE TURTLE DOVE.  
TELL ME THAT YOU CARE.
- Abrams, Laura S.  
MY LITTLE TURTLE DOVE.  
TELL ME SO TONIGHT.
- Abrams, Michael.  
TOM JONES.
- Abrams, Richard L.  
OTEN.
- Abramson, Frank.  
MOST REQUESTED SONGS FROM  
THE LAWRENCE WELK TV  
SHOWS.
- Abramson, Herbert C.  
DARK EYES - CHA-CHA-CHA.  
LONG TALL SHORTY.  
"MO" SHORTY.
- Abremski, Georgette.  
N'ENLEVE PAS TON CHA-  
PEAU. (R)  
UN VRAI COQUIN. (R)
- Abreu, Charles.  
CON UN MARINERO.  
ENCARNACION.  
VOLCAN.
- Abreu, Joao Maria de.  
BALANCO DAS NOTAS.  
BOSSA CHORO.  
BOTA NA RODA.  
CARNAVAL E NA BEIRA PRAIA.  
CONFUSAO.  
DESISTIR E MELHOR.  
FELICIDADE E VOCE.  
FERVE UMA COISA EM MIM.  
GOSTO DEMAIS.  
LADRAOSINHO DE AMOR.  
LAMENTO DO JOAO.  
LOURDES.  
NAO QUERO AMAR.  
OLHA SO QUE SAMBA BOM.  
QUE BRIGA.  
REALIDADE.  
ROSE MARIE.  
SAMBOSA N.1.
- Absil, Jean.  
CACHE-CACHE.  
CONDITIONNEL.
- Abt, Franz.  
THE LIGHT OF BETHLEHEM.
- Abugauch Bazan, Amin.  
EL DIA DEL NINO.
- Aburto, Ruben Reyna. SEE  
Reyna Aburto, Ruben.
- Acacia Enterprises, Inc.  
IF I SHOULD LOSE YOUR  
LOVE.  
REMEMBERING.  
SATIN.  
SOMEONE I USED TO KNOW.  
STRANGE SENSATIONS.  
TINA.
- Accadia Music Co.  
BREAK THE CHAIN.  
FIVE MEN ON A MOUNTAIN.  
I COULD CRY.  
TOKYO TAXI.
- Accent, Inc.  
SONGSTER.
- Acclaim Music, Inc.  
ANGELS DON'T LIE.  
I JUST HAD THE HEART CUT  
OUT OF ME.  
I WAS LOSING YOU.  
IT'S TOO MUCH.  
LOOK WHO'S TALKING.  
LOVE DIDN'T PASS ME BY.  
MY HEART IS A HOUSE.  
PAY THE C.O.D.  
ROSA RIO.  
SOMEWHERE ALONG THE WAY.  
STRANGER AT THE DOOR.  
THIS IS IT.  
THIS IS THE PLACE.  
TWO PIECES OF PAPER.  
WHAT'S IN IT FOR ME.  
WHEN (WILL I FORGET YOU)  
WOULD IT MATTER TO YOU.
- Acco, Jerry, pseud. SEE  
Accomando, Jerry.
- Accomando, Jerry.  
THIS I'LL ALWAYS DREAM.
- Accord, Verlag & Vertrieb  
für Internationale Musik,  
G.M.B.H., Edition.  
EIN BUNTER BALL.
- COSTA DORADA.  
HALTE DAS GLÜCK FEST.  
HEY, HEY, HA, HA.  
ICH VERLOR DEN RING.  
TWIST ITALIANO.  
WO DIE MÄDCHEN GEH'N.
- Accordo Edizioni Musicali.  
BARBABLU.  
HI-FI.  
IN GUERRA CON TUTTI.  
MOTIVO D'AMORE.  
ONE BY ONE THE ROSES DIED.  
PICCOLO PICCOLO.  
LA RAPINA.  
RITA.  
SE SAPRAI.  
SLOT MACHINE.  
SPECIAL.
- Acena, Patricio Munoz. SEE  
Munoz Acena, Patricio.
- Achiardi, Francesco.  
QUANDO MI LASCERAI.  
TU CHE MI AMAVI.
- Achron, Joseph.  
FROM THE CHILDREN'S  
SUITE. (R)
- Achterberg, Blanche.  
THE BELLE OF THE WEST  
MARCH.
- Ackerman, Edwin.  
I'M TAKING A COURSE IN  
ROMANCE.  
STAY AWAY FROM THE BEACH.
- Ackerman, Hans.  
DU BRAUCHST MEIN HERZ  
NICHT ZU BETÖREN.  
ES WIRD WIEDER FRÜHLING.  
HELLO, DO YOU SPEAK  
ENGLISH.  
KOMM DOCH.  
NACH BÜROSCHLUSS.  
OH, OH, OH, OH, OH, OH, SO  
FÄNGT ES AN.  
EIN TAG IM ZOO.
- Ackerman, Jack.  
LOOK AT ME.
- Ackerman, Kurt.  
DU BRAUCHST MEIN HERZ NICHT  
ZU BETÖREN.  
ES WIRD WIEDER FRÜHLING.  
HELLO, DO YOU SPEAK  
ENGLISH.  
KOMM DOCH.  
NACH BÜROSCHLUSS.  
OH, OH, OH, OH, OH, OH, SO  
FÄNGT ES AN.  
EIN TAG IM ZOO.
- Ackerman, Willie.  
COME AND GET IT.
- Ackermann, Horst.  
AUFGEPASST! WIR MACHEN  
TANZMUSIK.  
BEAT FOR TWO.  
HULA-KA-LU-LA.  
OLE, CABALLERO.  
PAPAGELEN-TWIST.  
TANZ' LANGSAM MIT MIR.  
VIVA LA BAMBA.
- Ackermann, Jack.  
CONSIDER IT DONE.
- Ackley, A. H.  
ABOVE THE CLOUDS. (R)  
AN EVENING HYMN. (R)  
FOLLOWING JESUS. (R)  
I WANT TO SEE JESUS. (R)  
IF I HAD A THOUSAND  
LIVES. (R)  
JOY COMETH IN THE  
MORNING. (R)  
THE LONELY ROAD. (R)  
MEET HIM AT THE CROSS. (R)  
THE PERFECT FRIEND. (R)  
SOFTLY FALL THE SHAD-  
OWS. (R)  
A SONG OF SALVATION. (R)
- Ackley, Alice Clare.  
FOLLOWING JESUS. (R)  
SOFTLY FALL THE  
SHADOWS. (R)  
A SONG OF SALVATION. (R)
- Ackley, B. D.  
AFTER. (R)
- GREAT IS THY NEVER-FAILING  
KINDNESS. (R)  
IN REMEMBRANCE. (R)  
MEET HIM AT THE CROSS. (R)  
MY SONG. (R)  
THE PERFECT FRIEND. (R)  
THE WORLD IS CONFUSED -  
BUT NOT LOST. (R)
- Ackridge, William H.  
FORTUNE COOKIE.  
HAMLET BOSSA NOVA.
- Acorde, Ediciones.  
EXTASIS.  
MI MALACARA Y YO.  
NOCTURNO DE GALA.
- Acorde, Editorial.  
EL CHA-CHA-CHA.
- Acorn Music Corp.  
WALTZ FOR DEBBY.
- Acosta, Guillermo.  
CONTRA TU DESPEDIDA.  
MI GLORIOSO GUANAJUATO.  
OJITOS DE MEDIA NOCHE.  
POR UNA MANCORNADORA.  
VIVIENDO FELIZ.
- Acosta, Hector G.  
HERE COMES AMERICA.
- Acosta, Lorenzo d'.  
EL BLA-BLA  
FASTIDIOSA.
- Acosta, Ricardo L.  
LITTLE BELL OF MY HEART.
- Acqua, Eva dell'.  
VILLANELLE. (R)
- Acquaviva, Nicholas.  
GREEN VALLEY.
- Acres, Mabel E.  
MY ARMS AROUND YOU.
- Active Music, Ltd.  
LIVERPOOL LOU.  
LOVE IS WHERE YOU'LL  
FIND IT.
- Actman.  
BALL DANCE. (R)  
CAN YOU IMAGINE. (R)  
CHASING. (R)  
CHINESE SERENADE. (R)  
DON'T LET ME LOVE YOU. (R)  
EVERYBODY SINGS. (R)  
FLIGHT OF THE BIRDS. (R)  
FOLK SONG. (R)  
GOLF SONG. (R)  
HEART OF HARLEM. (R)  
HOT TOWEL. (R)  
HUNGARIAN FOLK DANCE. (R)  
I KNOW I'M IN HARLEM. (R)  
I LIKE YOU. (R)  
I THINK YOU HAVE GOT  
SOMETHING THERE. (R)  
INTERMEZZO. (R)  
JUST FOR A CHANGE. (R)  
JUST JOGGIN' ALONG. (R)  
LET'S HAVE BLUE BIRDS. (R)  
LET'S HAVE BLUE BIRDS AND  
END TITLE. (R)  
LIFE IS PEACHES AND  
CREAM. (R)  
MARCH SONG. (R)  
MEANY MINY MOE. (R)  
MORNING SERENADE. (R)  
NOBODY BUT YOU. (R)  
NOTHING. (R)  
OLD HOMESTEAD. (R)  
PARAPHRASE. (R)  
THE PREACHER'S SERMON. (R)  
ROBBERS SONG. (R)  
RUN FOR YOUR LIVES. (R)  
THE SCARECROW. (R)  
SCOTCH AIR. (R)  
SHOULD I. (R)  
SINCE WHEN. (R)  
SLEEPY. (R)  
SONG OF THE HUMMING  
BIRDS. (R)  
SONG OF THE SPARROW. (R)  
THREE BLACK CROWS. (R)  
YOU'RE MY HEART. (R)
- Actman, Irving.  
HERE COMES TOMORROW (GIMMIE  
ANOTHER KISS GOODNIGHT) (R)
- Actual Music Corp.  
ARE YOU GOING MY WAY.  
WHO CAN I BLAME.
- Acuff, Roy.  
WILL THE CIRCLE BE UNBROA-  
KEN.

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- Acuff-Rose Publications, Inc.  
 BABY, (WHERE CAN YOU BE)  
 BAD BOY.  
 BALTIMORE.  
 BIG JOHN'S WIFE.  
 CRAZY ME, FOOLISH YOU.  
 DON'T FORGET TO CRY.  
 (DOO WAH HOOPA LOOBA)  
 DRIP DROP SHALA LA BLUES.  
 DROP OUT.  
 (EMPTY WALLS) A LONELY  
 ROOM.  
 EV'RY TIME IT RAINS.  
 THE FACTS OF LIFE.  
 FOXY.  
 FRANKIE, YOU'RE A RAT FINK.  
 GO AHEAD AND CRY.  
 HELLO, AMY.  
 HUNTINGTON BEACH.  
 I DIDN'T KNOW YOU.  
 (I GET SO) SENTIMENTAL.  
 I KNOW MY PLACE.  
 I KNOW NOW.  
 I LOVE TO DANCE WITH ANNIE.  
 I THINK OF ME.  
 I'D LIKE TO KNOW YOU  
 BETTER.  
 I'D RATHER LOSE YOU NOW.  
 IF YOU KNEW ME.  
 IF YOU KNEW THE SORROW.  
 (IN ME CONFIDE) BE MY  
 LOVE.  
 INDIAN WEDDING.  
 IT'S OVER.  
 JANUARY.  
 JOEY.  
 THE LAUGH OF THE YEAR.  
 THE LONELIEST NIGHT.  
 MAKE BELIEVE IT'S ME.  
 MALINDA.  
 A MAN NEEDS A WOMAN.  
 MY DEBBIE.  
 PUSHED IN A CORNER.  
 SHANGHAI ROOSTER.  
 SOMETHING HAS JUST GOT TO  
 GIVE.  
 A STATE OF MIND.  
 SURFIN' LIZA.  
 TEXARKANA, PECOS, OR  
 HOUSTON.  
 THERE OUGHTA BE A LAW  
 ('BOUT THE STUFF I SAW)  
 THERE SHE GOES.  
 THESE TWO EYES.  
 THIS TRAIN.  
 TONIGHT WILL BE THE END.  
 WHAT CAN ANY MAN DO.  
 WHERE'S WILLIE.  
 WHO THROWN THAT ROCK.  
 WILL THE CIRCLE BE  
 UNBROKEN.
- Acunzo, A.  
 SERENATA SOTTO A LUNA.
- Ad Factors, Inc.  
 MELODY OLDS JINGLE.  
 RUSS DUNMIER OLDS JINGLE.
- Adair, Hazel.  
 IT'S TIME TO SAY GOODBYE.  
 THE JUDAS TREE.  
 SORRY.  
 SWEET TALK.
- Adair, Shirley B.  
 I CAN'T LOVE ANY MORE.  
 WHY, OH WHY.
- Adair, Tom.  
 WAIT AND SEE.
- Adair, Yvonne.  
 EMPIRE SUITE. (R)
- Adam, Adolphe.  
 O HOLY NIGHT.
- Adami, Giuseppe.  
 L'OMBRA. (R)
- Adamini, Santiago.  
 HERMANO.  
 NACI PARA TI.  
 PARA PIRINCHO.
- Adamis, Eddie.  
 M'EMPECHER DE T'AIMER.  
 LES SAGITTAIRES.  
 TANGARA.
- Adamo, Salvatore.  
 DANS LE VERT DE TES YEUX.  
 IL N'Y AVAIT QUE TOI.  
 J'AI PAS DEMANDE LA VIE.  
 J'ETAIS TOUT AUTRE.  
 SI J'OSAIS.  
 TOMBE LA NEIGE.
- Adams, Ace. SEE Adams,  
 Stanley.
- Adams, Alice.  
 MASSACHUSETTS.
- Adams, Arthur K.  
 BEETLE BUST OUT.
- Adams, Bea.  
 MEET ME ON THE LEVEE (AT  
 THE GATEWAY TO THE WEST)
- Adams, Beatrice J.  
 GOD'S BOUQUET.
- Adams, Bert N.  
 SAN LUIS MARCHA MEXICANA.
- Adams, Billy.  
 LOOKIN' FOR MY MARY ANN.  
 TELL ME, DO YOU LOVE ME.
- Adams, Bobby.  
 IF I HAD KNOWN.  
 A STRANGE WAY.  
 TAKE ONE STEP (AND I'LL  
 TAKE TWO)  
 WHY DO I PUT UP WITH YOU.
- Adams, Bret, pseud. SEE  
 Glover, David Carr.
- Adams, Chick.  
 (THE BELLS OF) THE OLD  
 VILLAGE CHURCH. (R)
- Adams, Cliff.  
 SPANISH CONGO.  
 WHAT TO DO.
- Adams, David.  
 TELL THE TRUTH.
- Adams, Dorothy.  
 SECRET LOVE AFFAIR.
- Adams, E. Lowell.  
 MY TENNESSEE SUE.
- Adams, Mrs. E. Lowell.  
 MY TENNESSEE SUE.
- Adams, Earl.  
 TELL HER THAT I LOVE HER.
- Adams, Elaine.  
 I AM THE GIRL.
- Adams, Ernest Harry.  
 ARAB DANCE. (R)  
 NAUTILUS. (R)  
 THOUGHT MAJESTIC. (R)
- Adams, Frances.  
 SILLY LITTLE TILLIE.  
 YOU'RE JUST LIKE I LIKE YOU  
 TO BE.
- Adams, J. A.  
 BLOOMING POPPIES.
- Adams, J. Donald.  
 EVERY HOME SHOULD HAVE A  
 PUNCHING BAG.
- Adams, J. T.  
 GLORY TO GOD.
- Adams, James.  
 IT WON'T HAPPEN ANYMORE.  
 MY ONLY LOVE.
- Adams, James V.  
 AMERICAN GREEN.  
 HO-HO-HO.  
 IN A FALLOUT SHELTER WITH  
 YOU.  
 LORDY, HOW THE TIME GOES  
 BY.  
 MILWAUKEE.  
 THE OLD TURTLE MOUNTAINS.  
 SONG FOR SALE.
- Adams, Jerry.  
 DEAR ANN LANDERS.
- Adams, Julius.  
 ONCE.
- Adams, Karolyn D.  
 COME ON IN.  
 DON'T FORGET ME.  
 DREAMING OF YESTERDAYS.  
 GOIN' BACK.  
 ONE TIME.  
 TRYING.  
 TWELVE HUNDRED MILES.
- Adams, Lee.  
 BEFORE THE PARADE PASSES  
 BY.  
 COLORFUL.  
 DON'T FORGET 127TH STREET.  
 EVERYTHING'S GREAT.  
 GIMME SOME.  
 HONEY.  
 I LOVE YOU, CONRAD.  
 I WANT TO BE WITH YOU.  
 LORNA'S HERE.  
 NIGHT SONG.  
 PLAYGROUND SONGS.  
 POPPA.  
 THE ROAD TOUR.  
 THERE COMES A TIME.  
 THERE'S A PARTY GOING ON  
 SOMEWHERE.  
 THERE'S MUSIC IN THAT BOY.  
 THIS IS THE LIFE.  
 UNDERNEATH THE MARQUEE.  
 WE LOVE YOU, BEATLES.  
 YES I CAN.
- Adams, Lou. SEE Adams,  
 Saxe.
- Adams, Malcolm. SEE The  
 Hitchhikers, pseud.
- Adams, Mickey. SEE Adams,  
 James.
- Adams, Peggy, pseud. SEE  
 Harkness, Geneva E.
- Adams, Peter J., Jr.  
 AS THE WORLD TURNS.
- Adams, Philip D.  
 PAULA AND BANSHEE.
- Adams, Ray.  
 I AM THE GIRL.
- Adams, Ritchie.  
 CALM DOWN, BOY.  
 LOOKIN' FOR THE BLUES.  
 NOBODY'S BUSINESS BUT MY  
 OWN.
- Adams, Ritchie. SEE Ziegler,  
 Richard.
- Adams, Ritchie, pseud. SEE  
 Ziegler, Richard A.
- Adams, Robert A.  
 ALASKA.  
 HOUSE FOR SALE.  
 TAKE A BREAK (FROM  
 HEARTACHE)
- Adams, Roy W.  
 I'M FALLING AGAIN.  
 MY SENORITA.
- Adams, Rusty.  
 THE FLOOR ABOVE YOUR  
 CEILING.
- Adams, Sarah.  
 FIVE HYMNS IN POPULAR  
 STYLE.
- Adams, Saxe.  
 HOUSE BLESSING.
- Adams, Stanley.  
 HEARTSTRINGS. (R)  
 LAUGHTER IN THE AFTER-  
 NOON. (R)  
 STRANGERS IN THE DARK. (R)  
 THAT'S WHAT MY FRIENDS ALL  
 SAY.  
 THERE'S A SECRET IN MY  
 HEART. (R)
- Adams, Tim L.  
 SHIRLEY'S MOOD.  
 SPECTRA.
- Adams, Vern.  
 ROCKS IN THE MOUNTAIN.
- Adams-Jeremiah, Dorothy.  
 THE BELLS OF ABERDOVEY.  
 COWHANDS' SONG.  
 LULLABY.  
 MEN OF HARLECH.
- Adams-Ereck Pub. Co.  
 BRACES ON MY TEETH.  
 HAUNTED HOUSE BALL.  
 I WOULDN'T TRADE YOU FOR  
 THE WORLD.  
 I'VE GOT TO KNOW.  
 A LOT MORE LIVING TO DO.  
 MY GET UP AND GO HAS GOT  
 UP AND WENT.
- SEE SAW.  
 STRANGERS AGAIN.
- Adams Music Co.  
 DISILLUSIONED LOVE IS ALL  
 THAT I HAVE.  
 HANDS.  
 TEARS.
- Adamski, George.  
 I'VE GOT A SECRET.
- Adamson.  
 END TITLE. (R)
- Adamson, Ginger. SEE  
 Adamson, Jewel M.
- Adamson, Harold.  
 BE CAREFUL HOW YOU WISH.  
 BLAME IT ON THE  
 RHUMBA. (R)  
 DEEP RAPTURE.  
 DID ANYONE EVER TELL  
 YOU. (R)  
 DREAM BOAT. (R)  
 DREAM HOUSE NUMBER. (R)  
 DREAM KISSES. (R)  
 FIREMAN, FIREMAN, SAVE  
 MY CHILD. (R)  
 FOOLISH FEELING. (R)  
 I WISH I WERE A FISH.  
 I'D HATE TO TELL YOU. (R)  
 I'M HITTIN' THE HOT  
 SPOTS. (R)  
 JAMBOREE. (R)  
 THE MR. LIMPET MARCH.  
 POST-OFFICE. (R)  
 RED AND WHITE OF SANTA  
 CLARA. (R)  
 SAN FRANCISCO. (R)  
 THERE'S NO TWO WAYS ABOUT  
 IT. (R)  
 THERE'S SOMETHING IN THE  
 AIR. (R)  
 WHEN LOVE IS YOUNG. (R)  
 WHERE ARE YOU. (R)  
 WHERE THE LAZY RIVER  
 GOES BY. (R)  
 WITH A BANJO ON MY  
 KNEW. (R)  
 YOU'RE IN MY HEART  
 AGAIN. (R)
- Adamson, Jewel M.  
 NEVER A NEW GOLD BAND.
- Adario, Tony d'.  
 LE TEMPS D'UNE VIE.
- Adato Music.  
 I WANT MY YA YA.  
 I'M AT MY BEST.
- Adcock, Alice.  
 BLUE LOVER.  
 LIGHTENING BUG BOOGIE.
- Adcock, Joseph R.  
 DON'T PUT ME OUT OF YOUR  
 DREAMS.
- Addeo, Leo.  
 BROWN SKIN GIRL.  
 ISLAND LIMBO.
- Addeo, Leon.  
 TEX, THE DANCING PUPPET.
- Addey, Malcolm.  
 IT'S A MAN'S WORLD.
- Addington, Milton.  
 JULIE NEVER MEANT A THING.
- Addinsell, Richard.  
 FIRE OVER ENGLAND. (R)
- Addis, John.  
 A MOMENT MADE IMMORTAL.
- Addis, John Paul.  
 HOW LONG.
- Addison, Anne Saunders.  
 HIGH ON THE HILL.  
 STILL SEARCHING.  
 THIS MAGIC LOVE.
- Addison, John.  
 THE LOVE SONG OF TOM JONES.  
 TOM JONES.
- Addiss, Steve.  
 HEY DOWN, HOE DOWN.  
 I SAW HER.  
 OUR KING WENT FORTH.  
 SUCH INTERESTING PEOPLE.
- Addrisi, Dick.  
 THE WAY YOU LOOK AT HIM.

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- Adrisi, Richard.  
SANTA CAUGHT A COLD ON  
CHRISTMAS EVE.
- Addy, Clyde, Jr.  
LOVE ON A STRIKE. (R)
- Ade, Anneliese.  
LITTLE WALTZ.
- Adelman, Herbert.  
BEVERLY.
- Adelman, Katherine.  
I'LL ALWAYS LOVE YOU.  
A MILLION TEARS FROM NOW.
- Adelson, Leonard.  
THE WIND IN THE WILLOWS.
- Adelstein, Martin B.  
THE NO NAME SONG.
- Ades, Hawley.  
A HYMN FESTIVAL.  
LET ME CALL YOU SWEET-  
HEART.  
MEET ME AT THE NEW YORK  
WORLD'S FAIR.  
TEN O'CLOCK TOWN. (R)
- Adessa, Lou.  
CRUEL BOY.  
DON'T SHUT ME OUT.  
LONELY BLUEBIRD.
- Adison, Fred.  
CONFESSION DE AMOR.  
LE TEMPS D'UNE VIE.
- Adkins, Beatrice.  
THAT OLD HAUNTED MINE.
- Adkins, Billy.  
JUMP AND SHOUT.  
JUST LOVER ME RIGHT.
- Adkins, George L.  
DAISY, DAISY, (YOU'RE SO  
CRAZY)  
IT'S NOT THE END OF THE  
WORLD.  
YOU'RE NOT COMING BACK.
- Adkins, Hazel.  
GO AHEAD.  
OLD OKLAHOMA.
- Adkins, Lillie Mae.  
THE THRESHER.
- Adkins, Paul.  
LET'S PICK UP THE PIECES.
- Adkins, Raymond.  
QUICKSAND.
- Adkisson, Geo.  
DREAM OF ME.
- Adlam, Basil G.  
POOR ROBINSON CRUSOE. (R)
- Adlarig, Giralda, pseud. SEE  
Costa Cruz, Mary.
- Adlarig, St. Giralda, pseud.  
SEE Costa Cruz, Maria  
Giralda.
- Adler (Henry) Inc.  
BUILDING STRINGS TOGETHER.  
HOW WE WRITE MUSIC.  
JEAN BAPTISTE [sic]  
LOEILLET'S SONATA FOR  
TRUMPET AND PIANO.
- Adler, Liesel.  
SALLY.
- Adler, Lou.  
A BEATLE I WANT TO BE.
- Adler, Marcia.  
GONE ARE MY TEARS.
- Adler, Marvin.  
MAKE ME HAPPY.
- Adler, Ray.  
CONFETTI AND MARDI GRAS.
- Adler, Richard.  
ANOTHER LOUSY PRINCESS.  
HERNANDO'S HIDEAWAY.  
I COULD GIVE IT ALL UP  
RIGHT NOW.  
SO HAPPY.  
THE SOCIETY FOR THE PRE-  
VENTION OF LONELINESS TO  
MISTER BRADLEY.  
SONG OF THE CITY.  
YOU'RE A RINGER.
- Adler, Samuel.  
PRAISED BE THE LORD BY DAY.  
SHALOM.  
A SONG OF HANUKKAH.
- Adler, William A.  
GOLLY DOLLY.
- Administrative Management  
Society.  
A.M.S.
- Admiral Music Co.  
HURT A FOOL.  
IT'S TOO LATE TO BE SORRY.  
SO LONG, BABY.
- Ador, Bill, pseud. SEE  
Moor, Willy de.
- Adrian.  
ROZMOWA Z KSIEŻYCEM.
- Adriański, Z.  
DZIEWCZYNA I BURZA.
- Adricel, pseud. SEE  
Celentano, Adriano.
- Adricel, A., pseud. SEE  
Celentano, Adriano.
- Advance Music Pub. Co.  
GOING HOME TO SHOW OFF.  
I JUST DRINK COFFEE AND  
CRY.  
KEEP SAKES.  
NEED A LITTLE SUGAR LIKE  
YOU.  
SAFE IN DREAMS WITH ME.  
SNEAK A LITTLE TWIST.  
WHEN I RETURN (TO YOU)
- Advanced Music Corp.  
BLACKOUT.
- Advertiser's Music, Inc.  
ONE A DAY VITAMINS, OAD  
WITH IRON - TEENAGE.
- Ady, Endre.  
ZU SPÄT. (R)
- Adzima, Edward.  
DONNA, (I WANNA LOVE YOU)  
LOOKIN' FOR A STAR.  
SHE RAN AWAY.  
WALK WITH ME, TALK WITH  
ME.
- Aee Cee Mmm Music.  
COLLEGE CANNON BALL.  
COLLEGE TOWN.  
EV'RY LITTLE BIT HURTS.
- Affrunti, Alfred.  
ONE BY ONE.  
THIS IS MY LOVE.  
YES, I WANNA FALL.
- Afton Music Pub. Co.  
JOHNNY'S GONE TO HILLO.  
WILD MOUNTAIN THYME.
- Agatz, Grethe.  
MUSIKLEG.
- Agay, Denes.  
THE YOUNG VIRTUOSO.
- Age, Manny.  
YOU GOT YOUR WARNIN'.
- Age, Manny, pseud. SEE  
Aguillo, Manuel.
- Agean Music Pub. Co., Inc.  
SAXOPHONE QUARTET NO.II.  
SAXOPHONE QUARTET NO.III.  
SUITE FOR SAXOPHONES.
- Agee, Bill.  
BE HAPPY.
- Agee, James.  
SLEEP, CHILD, LIE QUIET.
- Agee, Ray.  
I SAY I LOVE YOU.
- Agent, Dorothy.  
THE JOYS I SHARED WITH YOU.
- Ager, Laurence.  
THE LITTLE SAVIOUR.
- Ager, Milton.  
YOU CAN TELL SHE COMES  
FROM DIXIE. (R)  
YOU HIT THE NAIL ON THE  
HEAD. (R)  
YOU'RE GIVING ME A SONG  
AND A DANCE. (R)
- Agnesian, Archie.  
MAI-REE-GUS.
- Agnew, John M.  
DON'T TAKE IT HARD.
- Agnolucci, Mario.  
BLUE HAWAII. (R)  
CAN'T YOU HEAR THAT  
MOUNTAIN MUSIC. (R)
- GOOD MORNIN'. (R)  
HONEYBUNCH. (R)  
NO MORE TEARS. (R)  
OUR LITTLE HOME ON THE  
HIGHWAY. (R)  
SWEET IS THE WORD FOR  
YOU. (R)  
WARM WINDS. (R)
- Agramonte, Cora Sanchez. SEE  
Sanchez Agramonte, Cora.
- Agrati, Don L.  
ALL I NEED.  
A BROKEN HEART KNOWS  
BETTER.  
THE "FROG."  
I KNEW HER WHEN.  
I THREW A ROCK AT KAREN.  
I TOLD YOU SO.  
TAKE MY LOVE.
- Agricola, Alexander.  
ALEXANDRI AGRICOLA OPERA  
OMNIA.
- Aguallo, Manuel.  
THE HIPPOPOTAMUS.
- Aguanno, F.  
MISSING.
- Aguiar Tablada, Rafael Polo.  
SEE Polo Aguiar Tablada,  
Rafael.
- Aguila, Eleno.  
EL QUE MATO AL PRESIDENTE.
- Aguila, Jose de Juan del.  
SEE Juan del Aguila, Jose  
de.
- Aguilar, F. SEE Aguilar  
Gomez, Francisco.
- Aguilar, Homero.  
LA BATALLA.  
CARA O CRUZ.  
CARINO SIN CESAR.  
CORONA DE ESPINAS.  
HECHICERA.  
ILUSION.  
LABERINTO.  
LLORIQUEOS.  
NUESTRA NOCHE.  
TUS CRUELDADES.
- Aguilar, Joaquin Eduardo.  
AGUILAR ACCORDION METHOD.
- Aguilar Gomez, Francisco.  
DOS CANCIONES CORALES  
INFANTILES.
- Aguilar Palma, Lauro.  
OJOS TABASQUENOS.
- Aguile, Luis.  
SANTA MARGARITA.
- Aguilera Osorio, Felipe.  
VIDA SIN HUELLA.
- Aguiling, Natividad A.  
LIFE.
- Aguirre, James B.  
THAT'S ALL IT TOOK.
- Ahab Music Co.  
NOTHING BUT YOUR PICTURE.  
POOR LITTLE HEART.  
TELL HER THAT YOU CARE.
- Ahatonhia, Jesus.  
TO JESUS FROM THE ENDS OF  
EARTH.
- Ahbez, Eden.  
ANNA WAS MINE.  
JOHN, JOHN.  
MA, MA, MA.  
NATURE GIRL.
- Ahearn, Lillian M.  
LITTLE SUE.
- Ahl, Gerhardt.  
EINS UND EINS, DAS MACHT  
ZWEI.
- Ahle, Johann R.  
BLESSED JESUS, AT THY WORD.
- Ahle, Johann Rudolf.  
BE NOT AFRAID.
- Ahlen, Hugo.  
OCH OM JAG VORE MÅLARE.
- Ahlert, Dick.  
WHAT DO I OWE HIM.
- Ahlert, Fred, Jr.  
GONE WITH THE WIND. (R)  
I WANNA HUM SUMPIN' PRETTY  
TO A SWEET, PRETTY  
THING. (R)
- I'M HAPPY, DARLING,  
DANCING WITH YOU. (R)  
THE IMAGE OF YOU. (R)  
IT'S THE SMILE THAT GETS  
'EM. (R)  
I'VE GOT A NEW LEASE ON  
LOVE. (R)  
TO A SWEET PRETTY  
THING. (R)  
A WHIPPOORWILL IN A WILLOW  
TREE. (R)  
YOU'LL GET A COLD IN YOUR  
TOES. (R)
- Ahlert, Fred E.  
GONE WITH THE WIND. (R)  
THE GOONA GOO. (R)  
I WANNA HUM SUMPIN' PRETTY  
TO A SWEET, PRETTY  
THING. (R)  
I'M HAPPY, DARLING,  
DANCING WITH YOU. (R)  
THE IMAGE OF YOU. (R)  
IT'S THE SMILE THAT GETS  
'EM. (R)  
I'VE GOT A NEW LEASE ON  
LOVE. (R)  
TO A SWEET, PRETTY  
THING. (R)  
A WHIPPOORWILL IN A WILLOW  
TREE. (R)  
YOU'LL GET A COLD IN YOUR  
TOES. (R)
- Ahlert, Richard.  
CRY, LOSER.  
DO I HAVE TO MAKE A FOOL  
OF YOU.  
THE GIRL WITH THE VIOLET  
EYES.  
GONE WITH THE WIND. (R)  
HAPPINESS IS.  
I WANNA HUM SUMPIN' PRETTY  
TO A SWEET, PRETTY  
THING. (R)  
I'M HAPPY, DARLING,  
DANCING WITH YOU. (R)  
THE IMAGE OF YOU. (R)  
IT'S THE SMILE THAT GETS  
'EM. (R)  
I'VE GOT A NEW LEASE ON  
LOVE. (R)  
MAY I HAVE THIS DANCE.  
NEVER LESS THAN YESTERDAY.  
SLEEP, SLEEP, MY BABY.  
TO A SWEET PRETTY  
THING. (R)  
TWO THOUSAND YEARS.  
(WAS IT) JUST TO HEAR  
YOURSELF TALK.  
A WHIPPOORWILL IN A WILLOW  
TREE. (R)  
YOU'LL GET A COLD IN YOUR  
TOES. (R)
- Ahlins Musikförlag.  
SKRÅGÅRDENS VALS.
- Ahmad, Waseema Maryam.  
HAVE YOU EVER LOVED SOME-  
ONE.
- Ann & Simrock, Bühnen- &  
Musikverlag.  
KLAVIER-SUITE NR.2.  
DAS UNSICHTBARE GEPÄCK.
- Aho, John, Jr.  
LOVE TO LAST.
- Ahrens, Joseph.  
PASSION NACH DEM EVANGELIS-  
TEN JOHANNES.
- Ahrens, Lucille C.  
HYMN TO THE MORNING. (R)
- Ahrold, Frank.  
AH! THE SYGHES THAT COME  
FRO' MY HEART.
- Aichinger, Gregor.  
DIE CHORSTUNDE NR.53/54.
- Aidman, Charles.  
DARK RIVER.  
DRUNK AS I COULD BE.  
THE FAIR MAID AND THE  
SOLDIER.  
FAR AWAY FROM HOME.  
FREEDOM.  
HE'S GONE AWAY.  
I AM, I AM.  
I HAD A HORSE.

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- Aidman, Charles.-Con.  
IN THE NIGHT.  
MORNIN'S COME.  
PAPER OF PINE.  
SKIP TO MY LOU.  
THE SOW TOOK THE MEASLES.  
SPOON RIVER.  
THE STATE OF EL-A-NOY.  
TIMES GETTIN' HARD.  
WHO KNOWS WHERE I'M GOING.
- Aiello, Suzanne.  
WHY, OH WHY.
- Aiello, Theresa R.  
LONELY HOURS.
- Aiena, Jerry.  
DON'T LOOK BACK.  
YOUR WORD OF LOVE.
- Aiena, Jerry Jaye.  
BOWLING ALLEY BABY.
- Aiena, Jerry V.  
BUSY LINE.
- Aiken, Conrad.  
APRIL RAIN. (R)
- Aikens, Margaret.  
DO YOU CARE.  
GO TELL JOHN.  
TASTE AND SEE.
- Aikins, William.  
I LOST SOMEONE.
- Ailes, Roger.  
WHY CAN'T WE.
- Ailport, Paula.  
TODAY'S LOVE.
- Aim Music, Inc.  
BREAKIN' BLUES.  
WE'RE HAVING A PARTY.
- Aimable, pseud. SEE  
Pluchart, Aimable.
- Aimone, Edward Louis.  
EAST SIDE ETUDE.
- Ain, Diantha.  
DRIVE A FORD.  
GET THAT FORD FEELING.  
TRUCK JINGLE.
- Airborne Music, Inc.  
BIG TOWN BABY.  
A CHANGING WORLD.  
DON'T START COUNTIN' ON ME.  
DON'T YOU GET LONESOME  
WITHOUT ME.  
THE HEART SHE KICKS  
AROUND.  
HIGH HEELS, NO SOUL.  
I'D RATHER BE YOUR FOOL.  
YOU'RE RIGHT (IT'S NOT  
RIGHT)
- Airy Music Co.  
ANOTHER LONELY WEEK.  
HER LOVE ISN'T REAL.  
I'M GOING TO HIDE FROM YOU.  
A LOT TO LEARN.
- Aitken, Jim.  
LOVE ME, LITTLE BABY.
- Akers, Doris.  
IS THERE ANY PEACE  
ANYWHERE.  
IT RAINED.  
PRAYER IS THE ANSWER.  
TRUSTING.  
WANNA GO TO HEAVEN.
- Akers, Howard E.  
SONATINA IN C MAJOR.
- Akers, William K.  
THE STORMS OF LIFE.
- Ako, Paul S. K.  
CARINA.
- Akst, Harry.  
ARGENTINE SWING. (R)  
AT THE BEACH AT MALIBU. (R)  
THE CALL OF THE SIREN. (R)  
DOWN AROUND MALIBU WAY. (R)  
EVERYBODY SING. (R)  
I DON'T KNOW MYSELF SINCE I  
KNOW YOU. (R)  
I LIKE A BALALAIKA. (R)  
IMPROVISATION FOR A86. (R)  
KEEP THAT TWINKLE IN YOUR  
EYE. (R)  
LIVING ON THE TOWN. (R)  
OVER A CUP OF COFFEE. (R)  
PICKLES. (R)
- SHY VIOLET. (R)  
SING AND BE HAPPY. (R)  
THERE I GO AGAIN. (R)  
TRAVELIN' LIGHT. (R)  
WHAT A BEAUTIFUL  
BEGINNING. (R)  
WHEN A GAL FROM ALABAMA  
MEETS A BOY FROM  
TENNESSEE. (R)  
WHEN I HEAR YOU TELL ME  
YOU LOVE ME. (R)  
WHOA WHOOP-EE-WHOA WHIPEE,  
YIPPI I-O-I-AY. (R)  
YOU'RE A KNOCKOUT. (R)
- Akst, Rose.  
THE CALL OF THE SIREN. (R)  
EVERYBODY SING. (R)  
I DON'T KNOW MYSELF  
SINCE I KNOW YOU. (R)  
LIVING ON THE TOWN. (R)  
SHY VIOLET. (R)  
SING AND BE HAPPY. (R)  
THERE I GO AGAIN. (R)  
TRAVELIN' LIGHT. (R)  
WHAT A BEAUTIFUL  
BEGINNING. (R)  
WHEN A GAL FROM ALABAMA  
MEETS A BOY FROM  
TENNESSEE. (R)  
WHEN I HEAR YOU TELL ME  
YOU LOVE ME. (R)  
YOU'RE A KNOCKOUT. (R)
- Akst, William.  
IN OULD KILMAINHAM  
JAIL. (R)
- Alain, Pierre.  
BARONS ET VAGABONDS.
- Alain, Pierre, pseud. SEE  
Thevenaz, Pierre.
- Alain, Yvon, pseud. SEE  
Vineis, Yvon.
- Alan, Larry, pseud. SEE  
Beers, Larry Alan.
- Alan, Lee, pseud. SEE  
Reicheld, Allan Lyle.
- Alano, Ari.  
MI MAMA, LA PALA Y EL RIO.
- Alba Musikverlag, G.M.B.H.  
AD LIBITUM.  
ANONYM.  
ANTONIA.  
ASTRONAUTICS.  
COCO.  
FRANKIE BOY.  
GAUCHOS HEIMKEHR.  
HALBZEIT.  
HOLIDAY FOR FLUTE.  
HULLY-GULLY EINS, HULLY-  
GULLY ZWEI.  
JUL'S MELODIE.  
KLEINE GAZELLE.  
DER LUSTIGE BRASILIANER.  
MANHATTAN SWING.  
MICKEY.  
MUSTANGS.  
NOVELETTE.  
PINGUIN-PARADE.  
ROKOKO-TWIST.  
ROULETTE.  
SCHOTTEN-TWIST.  
SO LONG, OKLAHOMA.  
STUDIE IN C.  
SWEET FRAULEIN.  
WIE VOM WIND VERWEHT.
- Albam, Manny.  
LULLABY OF JAZZLAND.
- Albano, Carmen.  
RONNIE.
- Alvarez, M., pseud. SEE  
Bizeau, Max.
- Albee, Willard Keith.  
YESTERDAY'S TEARS.
- Alben, Russ.  
HOP, SKIP, AND JUMP TO THE  
FAIR.
- Alben, Ruth. |  
HOP, SKIP, AND JUMP TO THE  
FAIR.
- Albeniz.  
TANGO DOMINO.
- Albeniz, Don Ricardo, pseud.  
SEE Leighton, Richard E.
- Albeniz, I.  
MALAGUENA. (R)  
TANGO, IN D. (R)  
TRIANA. (R)
- Albeniz, Isaac.  
RAPSDIA ESPANOLA.  
TANGO IN D. (R)
- Albeniz, Isaac. SEE Albeniz  
Pascaul, Isaac.
- Albeniz, Ricardo, pseud.  
SEE Leighton, Richard E.
- Albeniz Pascual, Isaac.  
PEPITA JIMENEZ.
- Albert, Celia.  
I'D GIVE A KINGDOM FOR  
LOVE. (R)
- Albert, George E.  
WHY.
- Albert, Gladys M.  
I WAS BORN TO BELONG TO  
YOU.
- Albert, Heinrich.  
JESU, ONLY LIGHT.
- Albert, Susan.  
IT'S A LONG WAY HOME.  
LIKE A DOVE.
- Albert, Will, pseud. SEE  
Wilkie, William Albert.
- Alberti, Luis F.  
LA CITA.  
MATORRAL.  
MI PRIMER MERENGUE.
- Albertine, Charles.  
HE'S GOOD TO ME.  
THE SOUND OF SURF.
- Alberto, Don.  
THE FLEA. (R)
- Alberto, Don, pseud. SEE  
Infantas, Alberto.
- Alberto Jimenez, Jose.  
ERES MUY INTERESADO.
- Alberto Picco, Julio.  
TAN BONITA.
- Alberto Ribero, Amado.  
SEÑOR SOL.  
SEÑORITA MEDIANOCHE.
- Alberts, LA.  
LA, LA, LA (THE HAPPY  
MELODY)  
UNDER ITALIAN SKIES.  
WE'VE GOT A LOT OF AWFUL  
BEETLES.  
WE'VE GOT AN AWFUL LOT OF  
BEETLES.
- Albertson, Cliff, pseud. SEE  
Rickard, Albert C.
- Albi, Rene, pseud. SEE  
Jolet, Rene.
- Albino, Johnny.  
VAMOS A HABLAR.
- Albino Music Pub. Co.  
ITALIAN SERENADE.
- Alboni.  
J'ENTENDS CETTE MUSIQUE.
- Albitz, Frederick H.  
FROM THE RUBAIYAT.
- Albo (P. R.) Publisher.  
THE BALLAD OF JOHN F.  
KENNEDY.
- Albo, Philbert R.  
THE BALLAD OF JOHN F.  
KENNEDY.
- Albrecht, Prince of Hohenzol-  
lern.  
FÜNF VOLKSTÜMLICHE LIEBES-  
LIEDER.
- Albrecht, Annabelle.  
HEARTACHES AND HAPPINESS.
- Albrecht, Marcuse.  
LE TANGO DES COPAINS.
- Albrecht, Oscar C.  
CHRIST, THE LORD IS RISEN  
TODAY.  
GOD, THOU MY REFUGE AND  
DEFENSE.
- Albrecht, Reggie.  
EVERY DAY OF THE WEEK.
- Albright, Josie T.  
MY SECRET MIND.
- Albright, June B.  
I'LL NEVER SEE YOU AGAIN.
- Albritton, Thelma.  
KEEP A LITTLE LOVE FOR ME.  
NOTHING AT ALL.
- Albro, Chester F.  
LITTLE RUNT. (R)
- Albums, Inc. Music Co.  
NOW AND AGAIN.
- Albury, Vivian B. E.  
WAITING.
- Albus, James S.  
SAGA OF THE BIG LAND.
- Alcaraz, Jose Torregrosa.  
SEE Torregrosa Alcaraz,  
Jose.
- Alch, Jerome.  
THE BRIDGE OF FAITH.
- Alcock, Keith.  
EVERYTHING'S AL'RIGHT.  
GIVE YOUR LOVIN' TO ME.
- Alcon, Ramon Arcusa. SEE  
Arcusa Alcon, Ramon.
- Alcorn, Al. SEE Alcorn,  
S. J.
- Alcorn, James Wesley.  
WHAT AM I SUPPOSED TO DO.  
THE WHOA, WHOA SONG.
- Alcorn, S. J.  
I MISS YOU IN CORPUS  
CHRISTI.  
LOVE IS A WARM DESIRE.
- Aldema, G.  
ANA HALACH DODECH.
- Alden, Joseph.  
BREAKIN' MY DATES. (R)
- Alderisio, Robert E.  
HOBO MAN.  
THIS BIG LAND OF LIBERTY.
- Alderisio, Wm. E.  
THIS DREAM OF OURS.
- Alderson, Geoff.  
2 THEMES BY GEOFF  
ALDERSON.
- Aldred, Ruth A.  
MUSIC FOR PLAY "THE LIGHT  
OF THE FIREFLY."
- Aldrich, Wilson.  
BABY, IF I HAD A SPACESHIP.
- Aldrich, Wilson A.  
THE SPACE AGE WEAVE.
- Aldridge, Jim.  
SAD, SAD.
- Aldridge, Maisie.  
THE KINGLY CLASSICS.
- Aldridge, Virginia J.  
PIGTAILS AND PUPPY LOVE.
- Aleda, Van, pseud.  
GREEN WOOD VAN JOU.
- Aleda, Van, pseud. SEE  
Kluger, Jacques.  
Kluger, Jean.
- Aleda, Van, II, pseud. SEE  
Kluger, Jean.
- Alegre, Juan, pseud. SEE  
Vroman, John.
- Aleinikoff, Elizabeth.  
CHRISTMAS SONG.
- Alejandro, Manuel, pseud.  
SEE Alvarez-Beigbeder  
Perez, Manuel.
- Alejandro Lagos, Jose.  
CANCION TRISTE.  
MADERA CANTORA.  
TRES DIAS.
- Aleksiewicz, Lucy.  
CHANCES I'VE TAKEN.
- Aleman, Heliberto.  
VOY A MORIR.
- Aleman, Ramon, pseud. SEE  
Aleman, Heliberto.
- Alen, Wm.  
WEE BIRD CAME. (R)
- Alencar, Christovao de.  
O FORROBODO.
- Aless, Tony.  
NATIVE DANCER.  
TRAFFIC.
- Alexander, Al. SEE Dahle,  
Alexander A.
- Alexander, Archie.  
INTER-ART DEMO ALBUM NO.1.

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- Alexander, Arthur.  
OLE JOHN AMOS.
- Alexander, Brian.  
WHAT WOULD I DO.
- Alexander, Cecil Frances.  
A STAR CAROL.  
THEY FOLLOWED THE STAR.
- Alexander, Charles.  
I AM THRU BEING BLUE OVER YOU.
- Alexander, Creola Morris.  
FALL ON YOUR KNEES.
- Alexander, Dan E.  
PELIGRO.
- Alexander, Everett.  
AS IN A DREAM. (R)
- Alexander, Mrs. Everett.  
CONSTRUCTION CREW.
- Alexander, Gauntlett.  
ONCE IN ROYAL DAVID'S CITY.
- Alexander, Heinz.  
DIE VERLIEFDES WALS.
- Alexander, J. W.  
BYE AND BYE.  
I FINALLY MADE THE HEADLINES.  
I'LL KEEP TRYING.  
A MAN TO LOVE.  
TALKIN' TRASH.  
TO BE LOVED IN RETURN.  
TO SHOW MY LOVE.
- Alexander, James Douglas.  
MONKEY UP A CHERRY TREE.
- Alexander, John Patrick.  
MONKEY UP A CHERRY TREE.
- Alexander, Lawrence Edward.  
TOGETHER.
- Alexander, Lydia A.  
NOTHING MATTERS.
- Alexander, Melvin.  
MY ASSURANCE.
- Alexander, Mildred E.  
CHRIST IS THE ANSWER.  
ENTER MY HEART.  
NO WEAPON FORMED AGAINST THEE.  
REDEEMED.  
THE SONG OF DELIVERANCE.
- Alexander, Norman.  
BEAUTIFUL SIMI VALLEY.
- Alexander, Pat. SEE Alexander, John Patrick.
- Alexander, Tracy.  
MAKE UP YOUR MIND.
- Alexander, Tracy, pseud. SEE Maes, Richard.
- Alexander, Trudy.  
FOOLISH TEENAGE DREAM.
- Alexander, Van.  
A FOOL NEVER LEARNS.  
OUT OF LIMITS.
- Alexis Music, Inc.  
BLUES FOR THE WEEPERS.  
AN OL' TIN CUP (AND A BATTERED OL' COFFEE POT)  
PLEASE, LOUISE.  
ROCK-A-BYE BABY BLUES.  
THE WIND IN THE WILLOWS.
- Alfa, Edizioni Musicali.  
E INUTILE.  
VALENTINO VALE.
- Alfano, Anthony.  
FUNNY.
- Alfay Music Co.  
TUMBLEWEED.
- Alfiere Edizioni Musicali, S.R.L.  
SOLE, SOLE.
- Alfieri, Eduardo.  
HO RUBATO LA LUNA.
- Alfonsetti, Louis A., Jr.  
AWAKENING OF SPRING.
- Alfonso, Gerald E.  
VOTE FOR ROCKEFELLER.
- Alfonso el Panameno, pseud. SEE Joseph, Clifford
- Alfonso.
- Alford, Charlotte, pseud. SEE Stone, Charlotte A.
- Alford, Elston.  
MOVING HOME.  
ON BETHLEHEM'S PLAINS.
- Alford, Harry L.  
SKYLINER. (R)
- Alford, Jean.  
FOOLED AGAIN.  
THE LOVE SCENE.
- Alford, Kenneth J.  
COLONEL BOGEY.
- Alford, Ruth Bottoms.  
SKYLINER. (R)
- Alfradon Music, Inc.  
HOW CAN I LET YOU KNOW.  
I FORGOT TO TELL MY HEART.  
THE TURTLE AND THE HARE.
- Alfred, Roy.  
ACTIONS SPEAK LOUDER THAN WORDS.  
GET AWAY.  
THEN SUDDENLY LOVE.  
TWO SIDES OF LOVE.
- Alfredo, pseud. SEE Hagemeister, Carlos
- Alfredo.
- Alfredo Jimenez, Jose.  
CORAZON, CORAZON.  
DIOS ME SENALO.  
ESTE FUE MI ADIOS.  
LLEGÓ BORRACHO EL BORRACHO.  
LA MALAGRADECIDA.  
LA MANO DE DIOS.
- Alfredo Saravia, Miguel.  
CANCION DEL ARENAL.  
CHACARERA DE MI PENA.  
NINA DEL OLVIDO.
- Algen Music Pub. Co.  
"YOU CAN'T HIDE THE TRUTH."
- Algrace Music Co.  
BOO HOO HOO.
- Algrove Music Co.  
FORBIDDEN CITY.  
MY SOUL IS SHAKING.  
SHOO, BABY, SHOO.
- Alguero, Augusto. SEE Alguero Dasca, Augusto.
- Alguero Dasca, Augusto.  
CARAMBOLA.  
GRACIAS.  
LA NINA BUENA.  
PESADILLA.
- Alhambra, Ediciones.  
SUENO MARAVILLOSO.
- Alhart, Donald W.  
HOPSCOTCH.
- Alibert, Antoinette  
Scotto.  
DES MOTS D'AMOUR - A MINUIT. (R)  
DEUX GRANDS YEUX NOIRS. (R)  
LES ILES D'OR. (R)  
LA MARCHE DES GALEGEURS. (R)  
MON COEUR VIENT DE PRENDRE UN COUP DE SOLEIL. (R)  
LE PLAISIR DE LA PECHE. (R)  
PUISQU'IL FAUT NOUS SEPARER. (R)  
QU'IL EST BEAU LE CHEMIN. (R)  
TANT QU'IL Y AURA DES ETOILES. (R)  
TOUT AUTOUR DE LA CORNICHE. (R)  
YOUPI. (R)
- Alilunas, Robert.  
'T'WILL ALL WORK OUT.
- Alington, C. A.  
EASTER TRIUMPH.  
GOOD CHRISTIAN MEN, REJOICE AND SING.
- Alioto, Robert J.  
THAT'S WHAT I LIKE.
- Alis Flores, Roman.  
EL MADISON DE LA LUNA DE SAINT GERMAIN.
- Alisch, H.  
THE RAINBOW'S END.
- Alisch, Heinz.  
DREI ROTE ROSEN.  
GROSSE MÄNNER HABEN KLEINE EPISODEN.
- Alison Music Co.  
ALONG THE TRAIN OF YESTERDAY.  
DON'T KNOW A THING ABOUT MONEY.  
DOUBLE TROUBLE.  
HOPELESSLY.  
MR. LOVE.  
ONE MORE LESSON.  
SHE LIED.  
SPRING HAS COME ACOURTIN'.  
WHEN TWO GIRLS LOVE ONE BOY.  
YOU'RE THE BOSS.
- Alkire, Areta Donice Aegan.  
STRAWBERRY TIME.
- Alkire, Elbern H.  
ALKIRE SPANISH GUITAR SYSTEM.  
ALOHA, HONOLULU. (R)  
BACK TO HILO E. (R)  
BESIDE A HARBOR. (R)  
DREAMY HONOLULU. (R)  
EDDIE ALKIRE'S COLLECTION OF FAVORITE SONGS. (R)  
THE FLOWERS OF HAWAII. (R)  
HAWAII IS BEAUTY SUPREME. (R)  
HONOLULU RAG. (R)  
HULA MELODY. (R)  
I WANT TO VISIT HAWAII. (R)  
I'M REMINDED OF HAWAII. (R)  
INTRODUCTIONS, HOT BREAKS, AND OTHER EFFECTS. (R)  
KA PUA O HAWAII. (R)  
KUU IPO U'I. (R)  
LET'S SING ALOHA. (R)  
LUANAOKALANI. (R)  
MOKIHANA LEI. (R)  
MY ISLAND HOME. (R)  
NATIVE HULA. (R)  
ON A SOUTH SEA ISLE. (R)  
REMEMBER HAWAII. (R)  
SWEET LEI ILIMA. (R)  
VARIATIONS ON NATIVE HAWAIIAN SONGS. (R)  
VARIATIONS ON NATIVE HULAS. (R)  
WHEN YOU VISIT HAWAII. (R)
- Allam, Nancy.  
LOLLIPOP BABY.
- Allan, Dave.  
KATHY.  
MY GIRL.
- Allan, Fleming.  
OLD BUCK-A-ROO. (R)
- Allan, Larry, pseud. SEE Namee, Larry Allan.
- Allan, Lewis.  
ANNE-MARIE LOVES JEAN-PIERRE.
- Allan, Lewis, pseud. SEE Meeropol, Abel.
- Allan, Phil.  
PHIL'S THEME.
- Allan & Co., Pty. Ltd. SEE Allans Music (Australia) Pty. Ltd.
- Allans Music (Australia) Pty. Ltd.  
CHRISTMAS.  
LOVE ME LITTLE - LOVE ME LONG.  
MERRY MAKERS' HOLIDAY.  
NOCTURNE.  
PLAYING TOGETHER.  
TOCCATA.  
YOU AND I.
- Allard, Raymond.  
GRADUATION TIME IS HERE.
- Allbutt, Al.  
A LONELY RIVER.
- Allee Music.  
GOT ME A LOUISIANA WOMAN.  
WAR IS STARTING AGAIN.
- Allegro Music, Ltd.  
BETTY AND DUPREE.
- CUSTARD PIE.  
DOWN BY THE RIVERSIDE.  
NEVER LOVE A STRANGER.  
ROCKIN' AND WHOOPIN'.
- Allen, Helen M. Miller.  
WHEN I MET MY SAVIOUR. (R)
- Alleman, Evelyn.  
A BOY.  
MY MOUNTAIN GIRL.
- Allen, Al.  
WHERE THERE'S SMOKE THERE'S FIRE.
- Allen, Al. SEE Allen, Allen David.
- Allen, Allen David.  
TONIGHT I'M TELLING YOU.  
WHERE THERE'S SMOKE THERE'S FIRE.
- Allen, Barclay.  
CUMANA.
- Allen, Beulah Vagny.  
OUR LIFE IN A DREAM.
- Allen, Bill.  
IT'S OVER, DEAR.
- Allen, Bobby.  
WOULD YOU BELIEVE IT.
- Allen, C. Willma.  
GOLDEN MEMORIES.
- Allen, Caly. SEE Allen, Clay.
- Allen, Carmella.  
CARA MIA MAMMA.
- Allen, Carol.  
JOANIE.
- Allen, Carole Ann.  
MIDDLE EAST MAMBO.  
ON Q.
- Allen, Carrie M.  
GIRL WITH A BOB.
- Allen, Chad.  
A LITTLE LOVE.
- Allen, Chad. SEE Booker, Charles Allen.
- Allen, Charles Ray.  
LOST.  
TICKIN' AWAY.
- Allen, Chester A.  
LONDON PRISON.
- Allen, Clay.  
HONEY LOVE.  
RHODES-BUD BOOGIE.  
TEXAS TROUBADOUR STOMP.
- Allen, Curtis M.  
I REMEMBER LAST SUMMER.  
LITTLE GIRL.
- Allen, D.  
THE NOPLACE SPECIAL.
- Allen, Deacon Lesley. SEE Allen, Lesley.
- Allen, Don M.  
ALL ON THE ALTAR, LORD. (R)  
HARBORED IN JESUS. (R)
- Allen, Doud. SEE Allen, Nellie A.
- Allen, Eileen E.  
THE DARK HOUR.
- Allen, Elsie.  
HE'S THE FATHER AND THE SON.
- Allen, Frank S.  
FAITH.
- Allen, Frederick Walter.  
WE'RE ONE BIG FAMILY. (R)
- Allen, Glenda Kemp.  
I REMEMBER LAST SUMMER.  
LITTLE GIRL.
- Allen, Helen M.  
JOY IN MY HEART.
- Allen, Helen Margaret.  
LISTEN TO GOOD MUSIC.
- Allen, Herbert.  
THEME FROM THE MAGIC WAND.
- Allen, Herman.  
MY LOVE FOR YOU REMAINS.  
WITHOUT SOMEONE TO LOVE (IT'S HARD TO LIVE IN THIS WORLD)
- Allen, Ira.  
JUST ENOUGH TO KEEP ME HANGIN' ON.
- Allen, J., pseud. SEE Guillot, John Allen.

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- Allen, Jay Cee.  
OUR MILWAUKEE BRAVES.
- Allen, Jay Cee, pseud. SEE  
Allen, Carole Ann.
- Allen, Jesse Harold.  
SQUEEKEN DEACON IS A  
WONDERFUL MAN.
- Allen, Jimmy W., pseud. SEE  
Whiting, James A.
- Allen, John.  
DISCOVERED.
- Allen, John Alexander.  
THE RAPE OF PERSEPHONE.
- Allen, John V.  
ANYTHING THAT PLEASES YOU.  
FEELING SORRY FOR YOURSELF.  
IT'S A SHAME.
- Allen, Joyce. SEE Allen,  
Lenora Joyce.
- Allen, Joyce S.  
BUT NOT QUITE LIKE YOU.
- Allen, Lani. SEE The  
Phantom Five, pseud.
- Allen, Larry.  
BABY DAISY.  
JUST THIS ONCE, MY LOVE.  
MY FAIR TRINIDAD.  
ROSAL.  
SAY YOU'LL NEVER GO.  
THE SILENCE OF MY WORLD.  
SWEET CINDY LOU.  
TENDER VALLEY (OF LOVE)
- Allen, Larry, pseud. SEE  
Nash, R. Murray.
- Allen, Lenora Joyce.  
DON'T LEAVE ME EVER.
- Allen, Lesley.  
HEARTACHE IS THE COST.  
I'LL BE HURT AGAIN.  
JOANIE.  
SOMEDAY.
- Allen, Lillian.  
SEND HIM HOME SAFELY.
- Allen, Lonnie.  
LET ME KNOW.
- Allen, Maria, pseud. SEE  
Mitchell, Maria T.
- Allen, Nathaniel, pseud.  
SEE  
Johnson, Searcy.  
Johnson, Searcy Lee.
- Allen, Nellie A.  
YOU DIDN'T BREAK MY HEART.
- Allen, Pauline.  
I PRAYED YOU'D CHANGE YOUR  
LIFE.
- Allen, Phil. SEE Allan,  
Phil.
- Allen, Ray.  
AIN'T THAT NICE.  
"JUNGLE LOUIE."  
THE ROOSTER AND THE HEN.  
SINCE I'VE BEEN WEARIN'  
MY HAIR LIKE A BEATLE.  
YEA, YEA, SHE WANTS YOU.  
YOU SAW ME CRY.  
YOU'RE NOT THE ONLY GIRL.
- Allen, Raymond W.  
SATURDAY IS AUTUMN AND  
OTHER SONGS.
- Allen, Richard G.  
JOHNNY WENT A COURTIN'.
- Allen, Richard H., Jr.  
OH, HOW I CARE.  
TRUSTWORTHY SALLY.
- Allen, Rob, pseud. SEE  
Harris, Robert A.
- Allen, Robert.  
MISSED YOUR LOVIN'.  
VOCAL SELECTIONS FROM  
THREE BILLION MILLION-  
AIRES.
- Allen, Robert M.  
ALLEN METHOD, BLUEGRASS  
5-STRING BANJO.
- Allen, Ronnie, pseud. SEE  
Kaltman, Alan.
- Allen, Steve.  
AFTER YOU.  
CUTIE PANTS.  
HOW'S YOUR SISTER.
- I AM THE GREATEST.  
RAG TIME DANCE.  
THIS COULD BE THE START OF  
SOMETHING.
- Allen, Timothy.  
THE LOVE I HAVE FOR YOU.  
WHY DID YOU DO IT, BABY.
- Allen, Viola M.  
CHRISTMAS NIGHT.  
LOVE AFFAIR.  
THE VALLEY OF THE ROCKIES.
- Allen, Vonnie Mae.  
CHRISTMAS TIME HEARTACHES.
- Allen, Vonroe.  
THE SMILE ON MY FACE.
- Allen, William H.  
DON'T BELIEVE A WORD YOU  
SAY.
- Allen, William Ray, Jr.  
PLEASE DON'T STEAL MY BABY  
AWAY.
- Allen, William T., III.  
BIRDA NOVA.
- Allen, Willie.  
LONDON PRISON.
- Allen, Willma. SEE Allen,  
C. Willma.
- Allen, Winifred.  
CHAIN ME.
- Allen/Asher & Associates,  
Inc. SEE Lenmar Music  
Pub. Co.
- Allendale Music, Inc.  
ALL MY TRIALS.  
BANJO CHIMES.  
BOUND FOR THE FREEDOM  
LAND.  
FLOWER BLOOMING IN THE  
WILDWOOD.  
A GOOD WOMAN'S LOVE.  
HE WAS A FRIEND OF MINE.  
HUSH, LITTLE BABY.  
ROVIN' GAMBLER.  
SIGNAL OF THE BANJO.  
SILVER DAGGER.  
WALK ME OUT IN THE MORNING  
DEW.  
WHEN JOHNNY COMES MARCHING  
HOME.
- Alley, Irvin.  
RODEO GAL.
- Alley, Shelly Lee.  
DOWN THE TRAIL. (R)  
SAN ANTONIO BLUES. (R)
- Alleyne, Milton.  
I WANT TO BE ALONE.
- Alliar, John.  
HI-LOVE.  
STAND TALL.
- Allin, Steuart.  
DAWN VICTORY.
- Allison, David L.  
I'D NEARLY FORGOTTEN.
- Allison, J. W.  
THAT MAN OF GALILEE.
- Allison, Jerry.  
YOU CAN'T BE IN BETWEEN.
- Allison, Jerry I.  
(THEY CALL HER) LA BAMBA.
- Allison, Joe.  
CHIN UP - CHEST OUT.  
THE EYES OF THE WORLD.  
I'D HATE TO BE HIM.  
IF YOU'LL PARDON ME.  
OLD LOVERS MAKE BAD  
FRIENDS.
- Allison, John.  
WHY DO YOU MAKE ME CRY.
- Allison, Keith.  
LONELY SURF GUITAR.
- Allison, Margaret.  
YES, HE'LL TAKE CARE OF  
YOU.
- Allison, Marie.  
THAT MAN OF GALILEE.
- Allison, Mose J., Jr.  
DAYS LIKE THIS.  
DON'T FORGET TO SMILE.  
I'M NOT TALKIN'.  
LOOK HERE.  
NEW PARCHMAN.  
ONE OF THESE DAYS.
- Allison, Peggy.  
THIS MUST BE HEAVEN. (R)
- Allison, Ronald T.  
BALLAD OF A SEAMAN.
- Allison, Verne.  
WAIT TILL TOMORROW.
- Allison, Verne. SEE The  
Dells, psued.
- Allman, Lee. SEE Allman,  
M. L.
- Allman, M. L.  
"WALK IN THE PATH" (THAT  
LEADS YOU TO THE LORD)
- Allman, Sheldon.  
HOT ROD.  
"RELAX" (AND LET IT  
HAPPEN)  
SONG FOLIO.  
SWEET YOUNG THING.  
WALKIN' CANE.
- Allman, Terry A.  
THE GIRL OF MY PRAYER.  
OH, WHAT A DREAM.
- Allmeder, Franz.  
SECHT'S LEUT'LN, SO WAR'S  
ANNO DREISSIG. (R)
- Allmine Music Co.  
IF YOU DON'T STOP FOOLING  
AROUND.
- Allorge, Henri.  
CLAIR DE LUNE. (R)
- Alloway Publications.  
FESTIVAL OF SOUND.
- Allsop, Margaret.  
A GYPSY WHO HAS NEVER BEEN  
IN LOVE. (R)
- Allsop, Margaret E.  
GREY SMOKE IN THE SKY. (R)  
OLD LIGHTHOUSE. (R)
- Allsup, T.  
500 C.C.
- Allsup, Tom.  
THE CHALLENGER.
- Allton, Mary.  
PLEASURE PLAYING AT THE  
ORGAN.
- Allworth Music Co.  
"RELAX" (AND LET IT  
HAPPEN)
- Allyn & Bacon, Inc.  
THE BRASS INSTRUMENTS.  
MUSIC NOTATION.  
MUSICAL FORM.  
THE PLAY-GAME SONG BOOK.  
PRACTICAL HARMONY.  
THE WOODWINDS.
- Almagro, Francisco.  
ESPIGAS Y AMAPOLAS.
- The Almanac Singers.  
THE SINKING OF THE REUBEN  
JAMES.
- Almeida, John Kamealoha.  
HOLOHOLO KAA HULA. (R)
- Almeida, Laurindo.  
GRACIOSO.  
HAVA NAGILA.
- Almimo Music, Inc.  
DOO DAH.  
I KNOW YOU'RE FOOLING  
AROUND.  
LOCO MOTION TWIST.
- Almo Music Corp.  
BACK TO CUERNAVACA.  
BAJA NIGHTS.  
BLIPIDY-BLAP.  
DECEMBER'S CHILD.  
THE MEXICAN SHUFFLE.  
UP CHERRY STREET.
- Almquist, Dean Lyman.  
APRIL.
- Almroth, Peg., pseud. SEE  
Neuhouser, Peggy Olive.
- Aloma, Hal.  
IT'S OVER - IT'S DONE.
- Alonso, Enrique Sanchez. SEE  
Sanchez Alonso, Enrique.
- Alonso Lopez, Francisco.  
LA PARRANDA. (R)
- Alonzo, Charles P.  
THIS LOVELY WALTZ.
- Alpane Music Co., Inc.  
COLORADO CROSSING.  
HOME ON THE RANGE.  
SHENANDOAH.  
WHEELS WEST.
- Alpane Music Co., Inc.  
Calua Productions.  
AND I KNOW (YOU'RE THE  
ONE)  
HOW LONG.  
IF YOU WERE MEANT FOR ME.  
LET ME TELL YOU.
- Alper, Jackie.  
OLD JIM CROW.
- Alpers, Barbara.  
PRAISED BE GOD, OUR KING.
- Alpert, Herb.  
THE PUPIL.  
TIL SEPTEMBER.
- Alpha, Editions Musicales.  
L'AMOUR NE DURE PAS  
TOUJOURS.  
J'AURAI VOULU.  
NOUS TOUS.  
LE SAIS-TU.
- Alphonsus, Saint.  
WHEN CHRIST CAME DOWN TO  
EARTH.
- Alquist, Russell.  
A LITTLE LOVING.
- Alsberg, Roxana.  
GOLDSCHNEIDER IN THE SKY.  
HOUSE OF THE RISING SUN  
BLUES.  
KOROBUSHKA.  
MODERN TEACHER'S LAMENT.  
ROMEO AND JULIET.  
THE WHIRLWIND.
- Alston, Gisela.  
IS THERE LOVE ON THE MOON.
- Alston, Rosa B.  
MY ROBE (WILL BE WHITER  
SOME DAY)
- Alston, Walt.  
GUITAR BLUES.
- Alstone.  
CONCIERTO DE MALLORCA.
- Alstone, A.  
TORREMOLLINOS.
- Alstone, Alex.  
COMME UN TOUJOURS.  
MAJORCA CONCERTO.  
MELODIE.  
TROPPO TARDI.
- Alter, Louis.  
HAPPY ISLAND.  
LAKE SAINT MARY.
- Alterno, Vito, pseud. SEE  
Marchionni, Fiorenzo.
- Alters, Gerald.  
COUNTY FAIR.  
A THOUSAND SILVER FANS.
- Altfeld, Don.  
HE DON'T LOVE ME.  
JUDY LOVES ME.  
THE LITTLE OLD LADY FROM  
PASADENA.  
MOVE OUT, LITTLE MUSTANG.  
ONE-PIECE TOPLESS BATHING  
SUIT.  
ROCKIN' LITTLE ROADSTER.
- Altfeld, Don. SEE Altfeld,  
Donald Jay.
- Altfeld, Donald Jay.  
BARONS, WEST L.A.  
BUCKET "T."  
GO, GO, GO, MIGHTY G.T.O.  
HEY, LITTLE FRESHMAN.  
IT'S AS EASY AS 1, 2, 3.  
WHEN IT'S OVER.
- Altitude Music Co.  
I'LL LET YOU HOLD MY HAND.  
YOU'RE ALWAYS SAYING GOOD-  
BYE.
- Altman, Arthur.  
HELLO, LOSER.  
IN MY MEDITATIONS. (R)  
IT'S HIGH TIME. (R)  
PLAY, FIDDLE, PLAY. (R)  
(SO IT WAS ... SO IT IS),  
SO IT ALWAYS WILL BE.

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- Altman, Arthur.-Con.  
WHEN TWO LOVE EACH OTHER,  
JUST AS YOU AND I. (R)
- Altman, Ludwig.  
SUITE FOR AN ORGAN CLOCK.
- Altmann, Peter.  
SONATINE.
- Alton, David, pseud. SEE  
Liebhaber, Bernard.
- Altshuler, Ernest.  
SEVEN DAYS IN MAY.
- Alu, Jimmy.  
NITE-TIME IN HOLLYWOOD.
- Alvarado, Santiago.  
TARDE GRIS.
- Alvarado Limon, Jesus.  
CANTO AL AMOR.  
TU, ERES TU.
- Alvarenga.  
ESTE BROTO E UM SUCESSO.
- Alvarez, A.  
UNA NOCHE SERENA Y  
OBSCURA. (R)
- Alvarez, Ivan.  
THE SILENCE OF MY WORLD.
- Alvarez, Manuel G.  
PEPPERMINT.
- Alvarez, Mario.  
ALBUM CANCIONES Y MUSICA  
BAILABLE. (R)  
ANSIAS. (R)  
EL CENTENARIO.  
CUANDO BRILLA LA LUNA.
- Alvarez-Beigbeder Perez,  
Manuel.  
HASTA EL FIN DE MI VIDA.
- Alvera Pub. Co.  
BABY, DON'T LEAVE ME.  
COUNTRY MUSIC AT JOE'S.  
STORY OF REILEY WILLIAMS.  
WALK THE FLOOR AND CRY.
- Alves, Ataulpho.  
NA CADENCIA DO SAMBA.
- Alves, Jean.  
DREAM BLUES.  
TWO TIM-IN' ME.
- Alviar, Juan C.  
ROSAL.
- Alvord, June.  
I CAN'T GET YOU OUT OF MY  
HEART.
- Alwyn, Kenneth.  
THE GORILLA.
- Alwyn, William.  
FANFARE FOR A JOYFUL  
OCCASION.  
SONATA.
- Ama Music Co.  
GAL FROM GALILEE.
- Amade, Louis.  
IL FAUT PENSER A VIVRE.  
OPERA D'ARAN.  
TOI.  
TROP BEAU.
- Amadeo Music.  
A CASINHA PEQUENINA.  
LA LLORONA.  
THERE'S MANY A RIVER.  
WHY DON'T YOU COME HOME.  
WILLOW TREE.
- Amadesi, Arrigo.  
NON CREDO NELL'AMORE.  
LA SIGNORA JUVE.  
SOUTHERN BALLADE.  
TI TELEFONO TUTTE LE SERE.
- Amadori.  
CONFESION. (R)
- Aman, John C.  
DON'T LUCK AROUND WITH  
LOVE.  
NO WORDS.  
WEARY ROAD.
- Amancio Varela, Alfredo.  
MI TIERRA LITORAL.
- Amano Music Corp.  
OH, JENNIE.
- Amar, Charles C.  
I'M GONNA GET YOU YET.  
THE NIGHT WE FELL IN LOVE.  
PLEASE COME ON HOME.  
WE CAN'T STAY APART.
- Amari, Crispino.  
BROKEN HEART.  
OUR ROMANCE.
- Amato, Antoinette Joan  
Zappa.  
FOOLISH LITTLE GIRL.
- Amato, Giacomo.  
JANEY, JANEY.  
TELL ME YES.  
UNBELIEVABLE.
- Amato, Jack. SEE Amato,  
Giacomo.
- Amato, John.  
ALL I DO IS CRY.  
DOREEN.
- Amato, Tony.  
I COULD LOVE YOU.
- Amazona, S.R.L., Edizioni  
Musicali.  
'A GONNA CORTA.  
UN'ANIMA GEMELLA.  
BIANCA VELA.  
IL BIANCO DEL TUO SI.  
COME IL GATTO.  
CON GLI OCCHI DELL'ANIMA.  
COSA RIMANE.  
DESIDERO.  
ETERNITA.  
LUNGO DOMANI.  
MA DOVE.  
'MBRIACO 'E TE.  
NOMI SUGLI ALBERTI.  
NUTTATA NAPULITANA.  
RINUNCIO A TE.  
SERENATELLA TWIST.  
I SOGNI SULLA LAGUNA.  
TU AMORE.  
TUTTO E BUIO.  
LL'UOCCHIE D'E STELLE.
- Ambassador Music Co.  
BEYOND.
- Amberg, C.  
KOMM, TRINK UND LACH AM  
RHEIN. (R)
- Amberg, Charles.  
DU BIST EIN ENGEL MIT  
KLEINEN FEHLERN.
- Amberg, Konrad.  
EINE ROSE IST MEIN TALIS-  
MAN.
- Amberger, Charles.  
THE PROFESSIONAL STUDENT  
GUITAR METHOD. (R)
- Ambers, Anna Ruth.  
BLUE IS THE LILAC.
- Ambrose, Paul.  
HUNTER'S HORN. (R)
- Amedeo, S.  
BREAKOUT.  
KAREN.  
MISSING.  
POINT LOOKOUT.  
REDBOARD.
- Amel, Pierre.  
BERGERES DE MON PAYS.  
MARIE-HELENE.  
NUITS ESPAGNOLES.
- Amel, Pierre, pseud. SEE  
Pique, Robert Paul.
- Ameln, Konrad.  
THE ROOTS OF GERMAN  
HYMNODY OF THE REFORMA-  
TION ERA.
- Amend, Richard Noel.  
THERE SHALL BE A ROOT OF  
JESSE.
- Amendola, Gaetano.  
T'AMO E T'AMERO.
- Amenni, pseud. SEE Mennillo,  
Antonio.
- American Chicle Co. SEE  
Warner-Lambert Pharmaceu-  
tical Co. American Chicle  
Co.
- American Guild of Organists.  
ASSOCIATESHIP EXAMINA-  
TIONS, 1964.  
FELLOWSHIP EXAMINA-  
TIONS, 1964.
- SOLUTIONS OF EXAMINA-  
TIONS, 1964.
- American Guild of Organists.  
Long Beach, Los Angeles &  
Pasadena & Valley Dis-  
tricts Chapters.  
ARIA.  
CHORALE ARIA.  
CHORALE PRELUDE ON "ST.  
ANNE."  
HYMN PRELUDE ON "DENNIS."  
WHEN JESUS WEPT.
- American Home Products Corp.  
Whitehall Laboratories  
Division.  
RESOLUTION.  
RESTLESS NIGHTS.  
ROUND & ROUND.  
THREE IN ONE.
- American Metropolitan Enter-  
prises, Ltd.  
FALLING STARS.
- American Metropolitan Enter-  
prises of New York, Inc.  
AIN'T NOBODY LIKE MY BABE.  
ALL I CAN DO IS TRY.  
ANSWERS.  
ARE YOU CRAZY 'BOUT A GOOD  
TIME (COME ALONG WITH ME)  
THE BOOM-A-BOOM SONG.  
FOR WHAT I AM.  
GATES OF THE CITY.  
HARD ROAD.  
HELLO, LADY.  
IF YOU LOVE ME.  
I'LL MAKE IT ALL BETTER.  
I'M GONNA LOVE YOU.  
LAND OF NOD.  
LARRY.  
MIRACLE.  
NEVER ON SATURDAY.  
OLDER BOYS.  
PICK UP YOUR FEET.  
THE PIG.  
THE STREET.  
SURF STORM.  
TAKE CARE OF YOURSELF.  
TOM TOM.  
WHERE'S THE LOVE I KNEW.  
WORK OUT, CHILDREN.
- American Music Edition.  
FIVE SKETCHES.  
HYMN TUNES FOR STRINGS.  
QUARTET.
- American Music, Inc.  
I'M A FOOL FOR LOVING YOU.  
TUMBLEWEED TRAIL.  
YOU'RE THE REASON.
- American Music Sales, Inc.  
SILVERTONE ALBUM,  
VOLUME I.
- American Symphony Orchestra  
League, Inc.  
HANDBOOK FOR SYMPHONY  
ORCHESTRA WOMEN'S ASSOCIA-  
TIONS.
- American Tobacco Co.  
LUCKIES - FINAL.
- Amerin, George F.  
TERRY'S LOVE.
- Ameropean Music.  
COME SUMMER, COME LOVE.
- Ames, Tracy, pseud. SEE  
Yardis, Sandra.
- Amestoy Music.  
ARAM.  
CAPRICHOS.  
ERIC.  
PACO.  
RAVI.
- Amezcuca, Fernando H.  
DULCE VENGANZA.  
REINA LUNA.  
TE VAS SIN MOTIVO.  
YA QUISIERAS.
- Amezcuca, Jose.  
AL MIRARTE YO QUISIERA.  
ERES UNA DIOSA.  
FLORECITA.  
MIRAME EN LOS OJOS.  
QUERIDO AMIGO.  
SABES.
- Amfitheatrof, Daniele.  
THE STARING MATCH.
- Amherst Music Press, Inc.  
CREDO.  
LORD, MAKE ME AN INSTRU-  
MENT OF THY PEACE.
- Amick, C.  
THE CHOICE YOU MAKE.
- Amico, Marcello d'.  
MALE D'AMORE.  
NON HO PIU ( ... LA VESTE  
A FIORI BLU)
- Amie, Samuel J.  
SWISS KEYS.
- Amin Beetar, Simon.  
CUMBIA EN LA PLAYA.  
QUITATE EL ZAPATO.
- Amiran, Emanuel.  
NACHAMU AMI.
- Ammons, Mary.  
WANDERER.
- Amodei, Jimmy.  
MY SWEET EILEEN.
- Amodel Music.  
LITTLE BOY BLUE.  
WINSTON.
- Amodio, Frank.  
VALZER DI MEZZANOTTE. (R)
- Amoni, Luigi.  
SWEET MEMORIES. (R)
- Amoc, Eddy.  
I DON'T CARE.
- Amorino, Bob.  
FROM BAD TO WORSE.
- Amoroso, Marie.  
ALL I KNOW.  
MY LOVE.
- Amos, Elizabeth Margaret.  
MAGNETIC LOVE.
- Amour, Editions.  
POUR TOI.  
SOLENZARA.
- Ampar Music Corp.  
I REALLY LOVE YOU.
- Ampco Music, Inc.  
EVERYBODY KNOWS.  
FROM THIS DAY ON.  
I HOPE SHE DOES.  
OPEN MIKE.  
RAGGIN' THE AFRICAN HARP.  
SEE YOU AT THE FAIR.  
VARIATIONS ON A THEME BY  
PAGANINI.
- Amphion.  
PONANT 19.
- Amphion, Editions.  
CHANSONS DE PHILIPPE SOU-  
PAULT.
- Ampol Records Co., Inc.  
AFTER THE PICNIC WALTZ.  
IDZIE LALA POLKA.  
LOVER'S WALTZ.  
PICNIC POLKA.  
PIN UP GIRL POLKA.  
PSIA KREW POLKA.  
WALLY'S POLKA.
- Ampolaires Pub. Co.  
FRANK'S POLISH MEDLEY  
NO.1.  
PETE'S POLKA TUNES MEDLEY  
NO.1.  
POLKA PARTY MEDLEY NO.1.  
SCOTCH & SODA.  
SONGS FROM THE ALBUM.
- Amsellen, Roger.  
WHY, OH WHY.
- Amsler, Betty.  
LITTLE TWISTER.
- Amstel, Guus van.  
CUANDO BRILLA LA LUNA.
- Amstel, Guus van, pseud.  
SEE Dunk, Han.
- Amsterdam, Morey.  
EVERYBODY JAM. (R)
- Amurri, Antonio.  
PICCOLO PICCOLO.  
TANTO TANTO TANTO.  
TRE FIDANZATE.  
VA BBUONO.
- Amy-Dee Music Corp.  
BARNABY JONES.

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- Anastasi, Philip.  
COME ON DOWN (TO THE  
WORLD'S FAIR)
- Anatole Music, Inc.  
THE FAT'S ON FIRE.  
FAT'S SHUFFLE.  
IF YOU DON'T KNOW (WHAT  
LOVE IS)
- Ancora Pub.  
THE POOL AND THE CHEAT.  
MY BLUES IS A WOMAN.  
YOU CAN'T BELONG TO ME.
- And Music.  
LOVE AIN'T NOthin'.
- And Music Co., Inc.  
I'M LEAVING.  
OH MARY, DON'T YOU WEEP.
- Andante Music, Inc.  
AFRICAN COOKBOOK.  
BALLAD FOR "T."  
THE CALL.  
CHILDREN'S ICICLE.  
DAYTIME.  
DON WAN.  
DUKE MEETS MONK.  
HURRICANE SKA.  
I SKA, YOU SKA.  
LADY HONEYMOPP'S COURT.  
THE LAST DAY.  
LOST SOUL.  
A NIGHT IN MBARI.  
ONLY YESTERDAY.  
63RD ST. WALTZ.  
VALSE TRISTE VALSE.  
VILL VOOD.  
YEARNING.
- Ande, Bill.  
DON'T BE UNKIND.
- Ander, Jacob.  
DIVERTIMENTO 1-2.  
LOVE SONG.  
VALSE BLEU.
- Anderberg, Henning.  
LE GALERIEN.  
THE SINGING BRIDGE.
- Anderbergs (Henning) Edition.  
LE GALERIEN.  
THE SINGING BRIDGE.
- Anderbers's (Henning)  
Edition. SEE Anderberg's  
(Henning) Edition.
- Andereason, Tony. SEE  
Andreason, Tony.
- Anders, Cy. pseud. SEE  
Tulk, Cyril George.
- Anders, Erich, pseud. SEE  
Wolff v. Gudenberg.
- Andersen, Betty Jean.  
JOHN F. KENNEDY.  
ONE LOVE.
- Andersen, Eric.  
BOOT OF BLUE.  
BY THE BAY OF MEXICO.  
COME TO MY BEDSIDE, MY  
DARLIN'.
- DUSTY BOX CAR WALL.  
FEELIN' THE WAY I DO.  
HOLD BACK, JOE.  
JOAN.  
A LONE MAN GONE.  
THE LOOKING GLASS.  
MY LAND IS A GOOD LAND.  
NEVER COMING HOME.  
PLAINS OF NEBRASKY-0.  
PUT YOUR BONNET AWAY.  
RAMBLER'S LAMENT.  
RIVER COME DOWN.  
THINGS THAT REALLY MATTER.  
WHAT DID MOSES SAY.
- Andersen, Joachim.  
ELEGIE.
- Andersen, L.  
KOMM, TRINK UND LACH AM  
RHEIN. (R)
- Andersen, Lale.  
ABENDS IN ATHEN.
- Anderson, Anita Kathryn.  
I COULD NEVER WALK ALONE.
- Anderson, Bill.  
CINCINNATI, OHIO.
- FUN WHILE IT LASTED.  
THE GIRL FROM SAGINAW,  
MICHIGAN.  
"THE HEART OF A WOMAN,"  
(THE MIND OF A CHILD)  
HOLDING ON.  
'(I CAN MISS YOU, I CAN LOVE  
YOU) AND I DO.  
I CRY AT BALL GAMES.  
I DON'T LOVE YOU ANYMORE.  
I'LL GET OVER IT.  
IT'S ALL OVER NOW BUT  
THE CRYING.  
JUST TELL HIM I SAID HELLO.  
MY OWN.  
NO THANKS, I JUST HAD ONE.  
SAGINAW, MICHIGAN.  
THAT SON OF A SAGINAW  
FISHERMAN.  
YOU CAN BE REPLACED.
- Anderson, Carl Edward.  
AT CHRISTMAS TIME AND  
EASTER.  
MIGHTY MEN OF STEEL.  
OH, NO! MISTER SATAN.
- Anderson, Cat. SEE  
Anderson, William.
- Anderson, Charles Michael.  
HONK.  
RUNABOUT.
- Anderson, Charles Monroe.  
LOVELY.
- Anderson, Charles O.  
MY LOVE.
- Anderson, Mrs. Charles O.  
MY LOVE.
- Anderson, David Ronald, Jr.  
MY MISS AMERICA.
- Anderson, Denney.  
MEMORIES.
- Anderson, Duke.  
GO ON HOME TO MAMA.  
MR. HAPPY LOVEJOY.  
SHE NEEDS ME.
- Anderson, E. L.  
MY MILLION-DOLLAR SWEET-  
HEART.
- Anderson, Edward C.  
SOLDIER, SOLDIER. (R)
- Anderson, Edward L.  
CHRISTMAS CELEBRATION.
- Anderson, Ellen M.  
LITTLE JOHN, LITTLE JOHN  
(LOVED BIG JOHN)
- Anderson, Frank.  
BOSSA NOVA IN BLUE.  
LET YOUR HAIR DOWN BLUES.
- Anderson, Gary.  
GOING TO L.A.  
PARTY CRASHER.
- Anderson, George.  
GOD SENT AN ANGEL.
- Anderson, George W., Jr.  
WISEMEN.
- Anderson, George Wood.  
THE WORLD IS CONFUSED -  
BUT NOT LOST. (R)
- Anderson, Harold B.  
ESTA NOCHE ME EMBOR-  
RACHO. (R)
- Anderson, Harvey C., Jr.  
DO.
- Anderson, James John.  
SYNCPATED DREAMS.
- Anderson, James M.  
HE CARES FOR YOU.
- Anderson, Jeanette.  
THERE WILL COME A DAY.
- Anderson, John.  
ANNIE IS BACK.  
I FINALLY MADE THE HEAD-  
LINES.  
KEEP SMILING (SO TROUBLE  
WON'T CARE)  
LOVE ME OR LOOSE ME.
- Anderson, John Homer.  
A LIVING LIFE.
- Anderson Jonathan.  
TAMBOURINES TO GLORY.
- Anderson, Juliette.  
GREAT AND COURAGEOUS.
- Anderson, Kip.  
HERE AM I.  
I DONE YOU WRONG.  
STOP THESE TEARS.  
THAT'S WHEN THE CRYING  
BEGINS.
- Anderson, L. SEE Angerson,  
Liz.
- Anderson, Leonard.  
BLUES FOR MY LADY.  
COOL MINOR'S.  
DARLING, PLEASE HURRY  
HOME.
- Anderson, Leroy.  
THE GOLDEN YEARS.  
HOME STRETCH.
- Anderson, Liz.  
GO ON, TEARDROPS.  
PICK OF THE WEEK.  
THE WORST IS YET TO COME.
- Anderson, Lloyd.  
BLUE, IT AIN'T BLUE.
- Anderson, Margaret Sihler.  
A GUIDE TO EFFECTIVE HYMN  
PLAYING.
- Anderson, Margie. SEE  
Anderson, Marjorie.
- Anderson, Marilyn Ruth.  
WE LOVE THEE, LORD JESUS.
- Anderson, Marion Roberta.  
ALL ABOUT HUMPTY.  
DUMPTY. (R)
- Anderson, Marjorie.  
AN ORDINARY GUY.
- Anderson, Mary Jill.  
BREAKING UP ALL THE TIME.  
THE FLOWER HOUSE.  
LET'S SPEND CHRISTMAS IN  
THE COUNTRY.  
THE OLD CAPTAIN.  
STRUTTIN' LIKE A PEACOCK.  
A THOUSAND YESTERDAYS.  
TILL OUR PATHS CROSSED.
- Anderson, Mattie Lou.  
HE RIDES HIGH IN THE  
SADDLE.  
HEART BREAK HILL.  
THE MIRROR SONG.
- Anderson, Mel.  
WHISTLING MOLLY.
- Anderson, Melvin Harry.  
DO YOU WANNA ROCK.  
LOOK OUT.  
SHE DOES A SLOW-OW ROLL.  
TURN OVER, BABY.
- Anderson, Michelle.  
MR. HAPPY LOVEJOY.
- Anderson, Mildred.  
BEWARE OF BOYS.
- Anderson, N. E.  
HEY, HONEY BEE, DON'T  
STING ME.
- Anderson, Nathaniel.  
I AM DRIFTING.
- Anderson, Norman Andre.  
DO YOU HAVE A DREAM.  
GLORIA.  
SUMMER LOVE.  
THERE'S ONLY ONE GOODBY.
- Anderson, Patricia.  
YOU'RE NOT FOR ME.
- Anderson, Phyllis.  
PHYLLIS ANDERSON'S SONG-  
FEST.
- Anderson, R. Alex.  
DON'T BE A LITTER BUG.  
OLD KAHALA.  
PICK A STAR. (R)
- Anderson, R. Alex. SEE  
Anderson, R.  
Alexander.
- Anderson, R. Alexander.  
LOVE SONG IN THE NIGHT. (R)  
PICK A STAR. (R)  
REACH UP AND PICK A  
STAR. (R)  
WALKING AROUND IN A  
DAZE. (R)
- Anderson, Raymond J.  
DEAR ABBY.
- Anderson, Ricardo J.  
I STAND ALONE.
- Anderson, Robert.  
LORD, THOU HAST SEARCHED  
ME.
- Anderson, Robert Alexander.  
LOVE SONG IN THE NIGHT. (R)  
WALKING AROUND IN A  
DAZE. (R)  
WHEN TWILIGHT FALLS ON  
BLUE CAYUGA. (R)
- Anderson, Robert Conrad.  
DIAMONDS IN THE SNOW.
- Anderson, Robert H.  
DEAR BEETLES.  
LET'S BUG THE BEETLES.
- Anderson, Ruby M.  
I TOLD THEM ALL.  
I TOOK A PEEK OF HEAVEN.  
A SPARK OF LOVE.
- Anderson, Rusty, pseud. SEE  
Key, Mary.
- Anderson, Sadie Turner.  
ALMA MATER - LAKEVIEW  
SCHOOL.
- Anderson, Stig. SEE  
Andersson, Stig.
- Anderson, Theodore.  
MAYBE TODAY.
- Anderson, Thomas.  
BEING A TEENAGER.
- Anderson, Walter J., Jr.  
IT'S ALL OVER.
- Anderson, William.  
THE HAPPY ONE.  
OPEN MIKE.
- Anderson, William H.  
FAIRYLAND. (R)  
THE MOON BABY. (R)
- Anderssen, Ralph I.  
THE XMAS TRAVELING SONG.  
I WENT TO THE FAIR.  
IT'S TIME TO GO HOME.  
YOU SCOUNDREL - YOU.
- Andersson, Henry.  
RIOPOLKA.
- Andersson, Stig.  
ANN MARGRET.  
DET KAN DOM INTE FÖRKLARA.  
EN TAMOURE.
- Anderssons (E.) Musikförlag.  
STILLA NATT.
- Andert, Marie.  
GIVE TO ME.
- András, Béla.  
BÉKE-KÖSZÖNTŐ.  
'UNNEPI KANTÁTA.
- Andraud, Albert J.  
SIX SONATAS FOR FLUTE.
- Andre, Eric.  
THIS IS YOUR LIFE.
- Andre, Norman, pseud. SEE  
Anderson, Norman Andre.
- Andre, Ron.  
OOWEE, OOWEE, OOWEE, OOWEE.  
YOU'RE LOOKIN' AT MY GUY.
- Andreason, Tony.  
ON THE MOVE.
- Andreen, Phil.  
BIG DEAL.  
OLD MEMORIES.  
WHAT DID I DO TO YOU.
- Andreoli, Pete.  
(THE BEST PART OF) BREAKIN'  
UP.  
(THE BEST PART OF) BREAKING  
UP.  
DO I LOVE YOU.  
YOU'RE MY BABY.
- Andres, Tomas A.  
LEJOS DE TI.
- Andreu, Jose Maria. SEE  
Andreu Forns, Jose Maria.
- Andreu, Martin.  
MI AVENTURERO CORAZON.
- Andreu Forns, Jose Maria.  
SE'N VA ANAR.
- Andrews, Andy. SEE Andrews,  
Orville Alexander.
- Andrews, Betty.  
THE SHADOWS FALL.

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- Andrews, Bob.  
BIG MAN.  
DON'T FAIL TO CALL.  
I'D RATHER HAVE TRUE LOVE.  
SAVE YOUR TEARS.  
WHO ALL'S COMIN' TO THE PARTY TONIGHT.
- Andrews, Chris.  
THE FIRST TIME.  
MIGHTY FINE GIRL.
- Andrews, Darrel I.  
HOW YOU UPSET ME.  
NEGLECTED.  
THIS LOVE FLAME.
- Andrews, Ernest E.  
MY PLAYING GUITAR.
- Andrews, J. SEE Pereire, Jo Andrews.
- Andrews, J. Austin.  
INTRODUCTION TO MUSIC FUNDAMENTALS.
- Andrews, J. C.  
BIG MAN.  
DON'T FAIL TO CALL.  
I'D RATHER HAVE TRUE LOVE.  
WHO ALL'S COMIN' TO THE PARTY TONIGHT.
- Andrews, Jay.  
IN-LAW BLUES.
- Andrews, Jay Austin.  
INTRODUCTION TO MUSIC.
- Andrews, Justine L.  
BURN BRIGHT - THE FIRE OF LOVE.
- Andrews, Mary.  
SHE IS MY EVERYTHING.
- Andrews, Ola.  
DOES JESUS CARE.
- Andrews, Orville Alexander.  
I DID IT FOR YOU.  
IT'S A GREAT FEELIN'.
- Andrews, Richard B.  
SLEEP, LITTLE BABY, SLEEP.
- Andriani, Pier Luigi.  
EMILIANO.
- Andriessen, Hendrik.  
MISSA CHRISTUS REX.  
MISSA IN HONOREM S. WILLIBRORDI.
- Androzzo, A. Bazal.  
IF I CAN HELP SOMEBODY.
- Androzzo, Alma Bazal.  
I THINK ABOUT GOD.
- Andrus, Myrtle Woodland.  
MUSIC TEACHING AID, 1964.
- Andval Pub. Co.  
THAT HAUNTING THEME.
- Aneiros, Ronald P.  
THE LAST GOODBYE.  
THE TENDER YEARS.  
YOU'RE MY ILLUSION.
- Anello, Bart.  
CAN'T YOU TELL.
- Anfindsen, Finn H.  
DET GROR PÅ VÅR JORD.
- Anfor Music Pub.  
THE RECORDER MUSIC READER.
- Angel, Miguel, pseud. SEE Martinez Sanchez, Miguel Angel.
- Angel, Paul.  
BIG TOWN BABY.
- Angel Espinoza, Jose.  
SEIS ANOS.
- Angel Feliciano, Jose.  
LONELINESS.  
LOVER'S PARADISE.
- Angel Valladares, Miguel.  
ARTISTA SENTIMENTAL.  
BRUJERIAS.  
MAL NEGOCIO.  
VEN ... Y VERAS.
- Angela, pseud. SEE White, Erma.
- Angelica Music.  
THE EXPLORER SONG.  
A REAL GOOD SCOUT.
- Angell, Edward.  
LOOKIN' FOR A STAR.  
SHE RAN AWAY.
- Angell, Warren M.  
BY THE WAY OF THE CROSS.
- Angello, Anthony.  
I DON'T BELIEVE IT.  
SHIMMY JIMMY.  
SPRING CLEANING.  
TOMORROW.
- Angello, Anthony Paul.  
MACH-9.
- Angelo, Anna.  
TOO MUCH TROUBLE. (R)  
THE WALTZ THAT BROUGHT ROMANCE TO ME. (R)
- Angelo, Tom. SEE De Angelo, Tom.
- Angeloni, Alejandro.  
RECORDARAS.
- Angerer, Paul.  
KONZERT.
- Angerson, Liz.  
YOU CROSS MY MIND.
- Angle, Derrell F.  
I REMEMBER YOU.
- Anglero, Roberto.  
TERRUNO.
- Angus, Bernie.  
TONIGHT IN MY ARMS. (R)
- Angus, James W.  
SERENADE IN A GARDEN.
- Angus, Walter.  
INDIANS.
- Anheuser-Busch, Inc.  
FLAVOR-FOR THE FUN OF IT.
- Anice, Sister. SEE Mary Anice, Sister.
- Aniozkiewicz, Czeslaw.  
KOŃ NA WAKACJACH.  
OBERTAS.
- Anisfield, Fred.  
BITTERSWEET.  
FIND YOURSELF ANOTHER FOOL.  
GIVE HIM BACK.  
HER PART OF TOWN.  
I FEEL A TEAR COMIN' ON.  
JULIE'S GONE.  
LILACS AND VIOLETS.  
A LONELY NEW YEAR.  
MICHELE.  
NEW BOY.  
ONE LONELY ROSE.  
WHY DO WE HAVE TO SAY GOODNIGHT.  
YOU WON'T BE SORRY.
- Anka, Paul.  
BOYS.  
CHEER UP.  
DID YOU HAVE A HAPPY BIRTHDAY.  
DON'T COME NEAR ME ANYMORE.  
GOODBYE, JO-ANN.  
HELLO, AGAIN.  
I WANNA KNOW.  
IF YOU DREAM OF ME TONIGHT.  
THE LONGEST DAY.  
LOVE'S FUNNY.  
MY BABY'S COMIN' HOME.  
THERE YOU GO.  
THIS IS THE END OF THE ROAD.  
WONDROUS ARE THE WAYS OF LOVE.
- Ankle, Himas.  
SECOND LINE.
- Anler, Joseph H.  
SAINT THOMAS MORE SCHOOL SONG.
- Anna Christene, pseud. SEE Hansen, Anna C.
- Anne, Marie, Sister, S.P.  
SEE Marie Anne, Sister, S.P.
- Annette Music.  
CUSTOM CITY.  
DRAGGIN' U.S.A.  
REBEL RIDER.  
SHUT DOWN AGAIN.  
WAIKIKI.
- Annoux, Jean Claude.  
MA MEILLEURE AMIE.  
NOUS LES REVERBERES.  
PLUS JAMAIS.
- Annunziato, Sylvia.  
I'M NOT A BABY ANYMORE.
- Anouilh, Jean.  
CHORUSES FROM THE LARK.
- Ansaldo, Franco.  
AH! CONTINENTALE. (R)  
MARE. (R)  
ONDE CORTE. (R)
- Ansaldo, Maria dell'Amore.  
MARE. (R)  
ONDE CORTE. (R)
- Ansel, Roger, pseud. SEE Amsellen, Roger.
- Anselmo, Vivian Jo.  
DON'T LET IT HAPPEN TO ME.
- Ansley, Glen.  
A WILD DESERT FLOWER.
- Anson, George.  
DANCE OF THE COTTON PICKERS. (R)
- Antek, Alice.  
THIS WAS TOSCANINI.
- Antek, Samuel.  
THIS WAS TOSCANINI.
- Antell, Michael F.  
AN EMPTY SADDLE.
- Antell, Pete, pseud. SEE Antonio, Peter.
- Antonio, Peter B.  
Antell, Peter, pseud. SEE Antonio, Peter.
- Antequera, G.  
LUISA MERCEDES. (R)
- Anthony, David F.  
HARO, HARO, HARO.  
MY LITTLE KIMIKO.
- Anthony, Dick.  
IN TIMES LIKE THESE.  
SONGSTER.  
THERE'S NOT A DAY THAT PASSES.  
VOCAL QUARTETS.
- Anthony, Marc.  
DEEP DREAM RIVER. (R)
- Anthony, Marion Frances.  
TROUBLE IN THE LAND.
- Anthony, Mark.  
HELLO, LOVE.  
NEW LOVE.
- Anthony, Michael J.  
JAZZ RAMBLE.
- Anthony, Mike.  
HE'S GOOD TO ME.  
I'M MAD AT ME.  
MINUS YOUR HIGHNESS.  
THE SLITHER.  
TROUBLE IN MY ARMS.
- Anthony, Ray.  
C'MON 'N' SWIM.  
EVERYBODY DO THE SWIM.  
IT'S THE SWIM (BY JIM)  
LET'S ALL DO THE SWIM.
- Anthony, Richard, pseud. SEE Ricardo, Btsh.
- Anthony Music Corp.  
ANTHONY MUSIC CORPORATION PROMOTIONAL SONG FOLIO, 1963.  
LITTLE GIRL BLUE.  
LOVE IS A LASTING THING.  
MISSING GIRL.  
SOUND OF THE BELL.  
THAT'S A PROMISE.  
WHAT I'D LIKE TO KNOW.
- Anthor Music Co.  
"OH! MON," (TEACH ME HOW TO UNCLE WILLIE)
- Anti Christ, pseud. SEE Pritchett, Gould Thomas.
- Antie, Fred Allen.  
PLEASE DON'T BREAK MY HEART IN TWO.
- Antieau, Clayton J., Jr.  
MINE TO FORGET.
- Anti-Plakowitz, Anny.  
GRÜNDLICHES, THEORETISCH-PRAKTISCHES UNTERRICHTS-WERK FÜR DIE CHROMATISCHE HARMONIKA (AKKORDEON) (R)
- Antobal, Mario. SEE Azpiazu, Eusebio S.
- Antoine, Nedule.  
PARIS-BRAZZAVILLE.
- Antola, Giorgio.  
CON GLI OCCHI DELL'ANIMA.  
COSA RIMANE.  
LA MACCHINA DA SCRIVERE.  
SE CHIUDO GLI OCCHI.
- Anton, Carl, pseud. SEE Axelsson, Carl Anton.
- Anton, Emil J.  
GOING, GOING, GONE.  
TELL ME ALL ABOUT IT.
- Anton, Peter, pseud. SEE Schmitz, Charly.  
Schmitz, Karl.
- Antone, Mrs. John.  
OLD VIRGINIA.
- Antonelli, Patricia.  
WHY ARE WE THROUGH.
- Antonio, Peter.  
THE GREATEST.  
TO CRY.
- Antonio, Peter B.  
CHEAT.  
LAND OF LOVE.  
PLEASE LISTEN TO ME.  
TONKY.  
THE WINNER.  
YO ME PREGUNTO.
- Antonolo, Anthony Carmen.  
THE BAT.  
THE STORY OF MY LIFE.  
VAMPIRA BROWN.  
WALKING BOY.
- Antony, David, pseud. SEE Boyd, David L.
- Antrum, Harvey.  
HERE COMES THAT GIRL.
- Antunes, Michael Peter.  
A TIME.
- Anza, Daniele d'.  
LA RAGAZZA WEEK-END.
- Anzaghi, Davide.  
IL PONTE SUL NAVIGLIO.
- Anzel, Max.  
YOU.
- Anzell, Max.  
LET'S LIVE.
- Anzi (D') Editore.  
A PORTOROSE.  
ADESSO TOCCA A TE.  
ANTONELLA.  
BALLATA DEL NORDISTA.  
BRICIOLE DI LUNA.  
CHE COSA CI REGALA L'ES-TATE.  
FIDANZIAMOCI STANOTTE.  
HO SCELTO UN ABETE.  
HQ UN ASSO NELLA MANICA.  
MI SONO SVEGLIATO MALE.  
MILLE LUCI, MILLE CANTI.  
O GESU IO NON SON DEGNO.  
PICCOLO PICCOLO.  
I PIGMEI.
- Anzi, G. d'.  
I HAVE FAITH IN YOU.
- Anzi, Giovanni d'.  
A PORTOROSE.  
AIUTAMI PAPA.  
DA GRANDE VOGLIO FARE.  
FIDANZIAMOCI STANOTTE.  
HO SCELTO UN ABETE.  
IN UNA SERA DI NOSTALGIA.  
MALE D'AMORE.  
MI SONO SVEGLIATO MALE.  
NON HO PIU' (... LA VESTE A FIORI BLU)  
PICCOLA SIGNORINA.  
PICCOLO NAVIGLIO.
- Apacoy, Pedro.  
O BEAUTIFUL ROSES.
- Apo, Peter K.  
THE VERSATILE ROOSTER.
- Apodaca, Irene.  
LOVERS WALKING BY.
- Apodaca, Luby G.  
BIG MAN BLUES.
- Apollo Music Co.  
AGAPA ME. (R)  
BY THE BLOOMING ALMOND TREE. (R)  
E XENITEIA ME HERETE. (R)

\* MEZZANOTTE, E  
NATALE

\*\*SULLA PAGLIA

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- Apollo Music Co.-Con.  
 GLYKEIA RETZINA. (R)  
 THA GYRISIS. (R)  
 ME ME STELNIS MANNA STIN AMERIKE. (R)  
 RIRE - RIRE - RIRIKA. (R)  
 ROSE LULLABY. (R)  
 SKLIRI KARTHIA. (R)  
 THEY ARE GIVING MY SWEET-HEART AWAY. (R)  
 TO ERINAKI. (R)  
 YIATA NA FIGIS. (R)
- Apollo Music, Ltd.  
 CHOOSE.
- Apollo, S.R.L., Edizioni.  
 NON SEI MAI UGUALE.
- Apollo-Verlag Paul Lincke.  
 LILLI MARLENE.
- Apostel, Hans Erich.  
 HOHE DES JAHRES.  
 SECHS EPIGRAMME FÜR STREICHQUARTETT.
- Apostolico, Domenick R.  
 DOM'S CHA CHA NO.1.  
 DOM'S CHA CHA NO.2.  
 THE ETERNAL FLAME.  
 JUST ONE MORE HOUR WITH YOU.  
 TENDER LITTLE MOMENTS.
- Appalachian Pub. Co.  
 GEORDIE MULLINS.  
 YOUNG MCAFEE ON THE GALLOWES.
- Appel, J., pseud. SEE Grönstedt, Karl J.
- Appell, Dave.  
 THE ACTOR.  
 BROKEN GLASS.  
 CHUCK'S MONSTER.  
 COUNTRY CLUB HULLY GULLY.  
 DON'T COME BACK.  
 HEY, BOBBA-NEEDLE.  
 NICK AND JOE CALLIN'.  
 ONE LITTLE BOY HAD MONEY.  
 SIPPING CIDER THROUGH A STRAW.  
 SURF PARTY.  
 WE LOVE 'EM ALL.  
 WHEN THE SAINTS GO LIMBO IN.
- Appia, Adolphe.  
 ADOLPHE APPIA'S "MUSIC AND THE ART OF THE THEATRE."
- Appia, S.R.L.  
 L'ANNO VENTURO.  
 QUANDO AVEVI GLI SLIP.  
 LA SIGNORA JUVE.  
 TU PIANGI PER NIENTE.
- Applebaum, Robert.  
 LEISURE WORLD.
- Applebaum, Robert S.  
 APRIL'S FOOL.  
 DREIER THEME.  
 I'D NEVER KNOW WHY.  
 WALK ABOUT.
- Applebaum, Robert Sherman.  
 I BOUGHT A DAY.
- Applebaum, Samuel.  
 EARLY ETUDES FOR STRINGS.  
 FIRST PROGRAM FOR STRINGS.
- Applebaum, Stan.  
 BONNIE.  
 SEVEN DAYS TO TAHITI.
- Applebaum, Stanley.  
 MY FATHER'S HOUSE.
- Appleby, William.  
 THE OXFORD BOOKS OF RECORDER MUSIC.
- Appleford, Patrick.  
 RAISE THE CROSS.
- Applegate, Richard D.  
 MY SAN DIEGO.
- Applegate, Sally.  
 GOOD FOR ME.
- Applejack Music, Inc.  
 I NEED SOMEONE.  
 SNOW WHITE.  
 THIS GIRL'S ALL MINE.
- Appleseed Music, Inc.  
 BEST TIME OF THE YEAR.
- COME AWAY, MELINDA.  
 THE HONEY-WIND BLOWS.  
 I'LL BE THERE.  
 IT MUST HAVE BEEN ANOTHER COUNTRY.  
 JENNY KISSED ME.  
 JOHN ANDERSON.  
 MARCO POLO.  
 NO CHRISTMAS IN KENTUCKY.  
 NO MAN IS AN ISLAND.  
 NOBODY CAN DO IT ALONE.  
 OH MISTER SMITH.  
 THAT WAS THE PRESIDENT AND THAT WAS THE MAN.  
 THAT'S ME.  
 WHAT ARE YOU FIGHTIN' FOR.  
 WHAT'S THAT I HEAR.
- Appling, Barbara.  
 MR. HAPPY LOVEJOY.
- Appollonio, Ferruccio.  
 SICILIA. (R)
- Apprentice Music Publishers, Inc.  
 GOIN' AWAY, DON'T YOU WANTA GO.  
 NO ONE TO TALK MY TROUBLES TO.
- Apra, Tito.  
 VENTOTTO BRANI.
- April, Chess.  
 DISILLUSIONED LOVE IS ALL THAT I HAVE.
- April Music, Inc.  
 ANYTHING FOR YOU.  
 BACK DOOR TO YOUR HEART.  
 THE BIG TIME.  
 CHRISTMAS CARD.  
 COUNT.  
 CRY, LOSER.  
 EAGER LIPS, EMPTY ARMS, AND A LONELY HEART.  
 EVIL SPELLED BACKWARDS - IS LIVE.  
 FLOWERS OF ATHENS.  
 THE GIRL OF THE YEAR.  
 THE GIRL WITH THE VIOLET EYES.  
 HALF-WAY HOME.  
 HAPPINESS IS.  
 HUGO.  
 I WANT TO GO STEADY.  
 I'LL ALWAYS BE YOURS.  
 IT'S BETTER TO CRY TODAY THAN TO CRY TOMORROW.  
 IT'S OVER.  
 JOHNNY SAID HE'S SORRY.  
 LAST YEAR'S CHRISTMAS CARD.  
 LEAP YEAR '64.  
 LIFE GOES ON.  
 LITTLE CHRISTMAS ANGEL.  
 A LONG, LONG TIME AGO.  
 A MAN AND A HALF.  
 MAY I HAVE THIS DANCE.  
 A MILLION AND ONE TIMES.  
 MOMENT OF ANGER.  
 NEVER LESS THAN YESTERDAY.  
 NEVER LET ME GO.  
 SLIPPIN' THROUGH MY FINGERS.  
 SMILING TEDDY BEAR.  
 SOFTSA.  
 SOME THINGS MUST BE FREE.  
 WAS I HEARING THINGS.
- Aprils, SEE Johnnie & The Aprils.
- Apt Music Corp.  
 THE BASHFUL TIGER.  
 THE BEST LITTLE TEAM IN SOUTH PASADENA.  
 BIG MAN.  
 A GENTLEMAN THROUGH AND THROUGH.  
 IF YOU LOVE ME, LAURIE.  
 IF YOU'RE EVER IN MY NEIGHBORHOOD.  
 I'M TOO MUCH OF A LADY.
- LILACS FOR LILA.  
 LIVIN' DANGEROUSLY.  
 NOTHING TO REMEMBER.  
 ONE BOY IN MY LIFE.  
 PRETTY GIRLS OF PAREE.  
 SOUTHERN FRIED DIXIE.  
 SUMMER, WONDERFUL SUMMER.  
 THAT'S JUST LIKE JULIE.  
 TRA-LA-LA-LA-LA-LOU.  
 YOU'RE AS BIG AS YOU THINK YOU ARE.
- Aqua Music Co.  
 SWEET MEMORIES.
- Aqua Music Pub. Co.  
 AROUND CITY HALL.  
 BACK TO ERIN.  
 BRING HOME THE BACON.  
 DEENE SHEE.  
 DO YOU LOVE ME.  
 KOEL SHIES.  
 STRING BAND MUSIC.  
 WALTZ WITH ME.  
 "WE'RE GONNA SHOW YOU" (HOW A JUG BAND PLAYS)  
 YOU'RE MINE FOREVER.
- Aquinas, Thomas, Saint. SEE Thomas Aquinas, Saint.
- Aquino, Antonino G.  
 THE BATTLE OF THE BEATLES AND THE BOOTLES.  
 COUNTDOWN FOR LOVE.  
 DOIN' NOthin'.  
 YOU'RE GONE.
- Aquino, Thomas von.  
 EUCHARISTISCHES GEBET.
- Araco Bernedo, Adolfo.  
 UN CAPRICHITO.  
 MERENGUE EN ESPANA.
- Aracri, Domenico.  
 L'AMURI.  
 ANNA LINA.  
 CHI SEI TU.  
 COSA NOSTRA.  
 DOMANI LITIGHEREMO.  
 MUCHO MUCHO, TANTO TANTO.  
 TU SEI LA PIU BELLA.  
 VENT'ANNI DOPO.  
 VERRA COL SOLE.
- Araldi, Egidio.  
 BAMBINA ROMAGNOLA.
- Aramburu, Martin B.  
 GITANA COLOMBIANA.
- Arana, Enrique.  
 CON UN MARINERO.  
 LO QUE ME GUSTA A MI.  
 MERENGUE MELAO.  
 MI CORAZON ME LATE.  
 LA SAZON AL LECHON.  
 YO SOY RUMBERO.
- Arand, Fred, pseud. SEE Wende, Friedel.
- Aranco, Harriet Fay.  
 AGAIN AND AGAIN.
- Aranyosy, Alex.  
 MY MIDNIGHT STAR. (R)  
 "TWELVE O'CLOCK AT NIGHT" (AND ALL IS WELL) (R)
- Arapua, Editora Musical.  
 CONCURSO.  
 CORACAO A CORACAO.  
 CORREIO DAS ESTRELAS.  
 DOIS CAMINHOS.  
 E DE AMARGAR.  
 E VOCE NAO VEM.  
 EU ... TE AMO.  
 FLOR DE MACA.  
 FOI AQUELE AMOR.  
 MARIO E MARIA.  
 MELODIA DO ALEM.  
 NA FUMACA DE UM CIGARRO.  
 NOSSO DILEMA.  
 CRDEM DO PINDURA.  
 PERDOE-ME.  
 PLAY BACH.  
 PROIBIDO DE AMAR.  
 ROSEIRA QUE NAO DA ROSA.  
 SEI QUE VOCE VOLTA.  
 TALVEZ.
- Araujo, Juan.  
 BAILANDO CHA-CHA-CHA.
- Árbád, Béla, pseud. SEE Panta, Erich.
- Arban, J. B.  
 ARBAN'S DAILY GYMNAS-TICS. (R)
- Arbuckle, Judith.  
 ANYONE WHO KNOWS WHAT LOVE IS WILL UNDERSTAND.
- Arc Music Corp.  
 ANOTHER MAN.  
 BIG BEN.  
 BIG LEG WOMAN.  
 BLACK GIRL.  
 BLACK JACK DAVIE.  
 BO DIDDLEY.  
 BO DIDDLEY'S HOOTNANNY.  
 THE BOATMEN SONG.  
 BRING IT ON HOME.  
 BROTHER BEAR.  
 BYE, BYE, JOHNNY.  
 CAN SHE.  
 CAME IN THE BRAZOS.  
 CAN'T YOU HEAR THE BEAT.  
 THE CHEATER.  
 CINDY AND TOMMY.  
 CINNABAR.  
 COLD WEATHER BLUES.  
 COUNTRY BOY.  
 CROSS MY HEART.  
 DEBUT IN BLUES.  
 DISSATISFIED.  
 DON'T KNOW WHICH WAY TO GO.  
 DON'T PLAY.  
 DRAGGIN' WAGON.  
 EDWARD TEACH.  
 THE E-RI-E.  
 FATTENING FROGS FOR SNAKES.  
 FEEL LIKE GOING HOME.  
 FRAULEIN.  
 THE GENTLE PRINCESS.  
 THE GIVE OFF.  
 GOOD MORNING, SCHOOL GIRL.  
 GREY BEING BLUE.  
 HARD RAMBLIN'.  
 HEAH, RATTLER.  
 HEY, HEY, GOOD LOOKING.  
 HIDDEN CHARMS.  
 I CAN TELL.  
 I DIG YOUR WIG.  
 I DON'T KNOW.  
 I JUST WANT TO MAKE LOVE TO YOU.  
 I WANT YOU CLOSE TO ME.  
 I WONDER WHY (PEOPLE DON'T LIKE ME)  
 I'M TALKING ABOUT YOU.  
 I'M YOUR HOOCHIE COOCHE [sic] MAN.  
 IN LOVE.  
 JO-ANNE.  
 JOHNNY B. GOODE.  
 KARACHI.  
 LA, LA, LA.  
 LET ME EXPLAIN.  
 LET'S PONY AGAIN.  
 LITTLE QUEENIE.  
 LIVERPOOL DRIVE.  
 THE LONDON STOMP.  
 LONG DISTANCE.  
 LOOKIN' IN FROM THE OUTSIDE.  
 LOOKY, LOOKY YONDER.  
 LOVE AIN'T NOthin'.  
 MAKE ME A PALLET.  
 MAMA, KEEP YOUR BIG MOUTH SHUT.  
 MAY I HAVE A TALK WITH YOU.  
 MEMPHIS, TENNESSEE.  
 MESSIN' UP.  
 MIDNIGHT SOUL.  
 MONKEY DIDDLE.  
 MOVE ON OVER.  
 MUMMY WALK.  
 MUSH MOUTH MILLIE.  
 MY CAPTAIN.  
 MY HOME IS ON THE DELTA.  
 MY YOUNGER DAYS.  
 NADINE, (IS IT YOU?)

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- Arc Music Corp.-Con.  
A NATURAL FOX.  
NO PARTICULAR PLACE TO GO.  
NOT TOO COOL.  
OLD SMOKEY.  
ORANGUTANG.  
PERSIMMON TREE.  
PICKIN' BERRIES.  
PISTOL SLAPPER BLUES.  
POSSUM HEAD.  
RAIN MAN.  
READY AND WILLING.  
RECONSIDER, BABY.  
RED APPLE JUICE.  
ROAD OF BLUE.  
ROLL OVER, BEETHOVEN.  
ROOSTER STEW.  
SALTY MAMA.  
THE SAME THING.  
SHED NO TEARS.  
SHUT THE BACK DOOR.  
SITTING AND THINKING.  
TACOS AND GRITS.  
TAIL DRAGGER.  
TERRIBLE CAP.  
THIEVES' CARNIVAL.  
(TOO MUCH) FIREWATER.  
TRAVELOG.  
WALKIN' AND TALKIN'.  
WHEN THE SAINTS GO  
MARCHING IN.  
WHERE IT'S AT.  
WHO KNOWS.  
THE WORLD'S IN A TANGLE.  
WORRIED BLUES.  
YEAH, YEAH, YEAH.  
YOU CAN'T LOSE WHAT YOU  
AIN'T NEVER HAD.  
YOU GONNA NEED MY HELP.  
YOU KEEP HER.  
YOU NEVER CAN TELL.  
YOU TWO.
- Arcade Music Co.  
MY LITTLE CLOUD IN THE  
BLUE.
- Arcadia Music Pub. Co., Ltd.  
AIR AND JIG.
- Arcadia-Verlag, G.M.B.H.  
AUFGEPASST! WIR MACHEN  
TANZMUSIK.  
FLORES AMARILLAS.
- Arce, Jesus Guzman.  
TE INVITO A JUGAR BINGO.
- Arch Music Co., Inc.  
LET'S NOT TALK.  
SECRET WEAPON.  
WHAT WAS IT? I DON'T KNOW.
- Archambault (Ed.) Inc.  
LES CHANSONS DU PERE  
BERNARD, O.F.M.  
MES PLUS BEAUX AIRS.  
MES PLUS BELLES MELODIES.
- Archard, Marcel.  
EUGENE LE MYSTERIEUX.
- Archer, Dorothy Jo.  
COME BACK TO MY ARMS.
- Archer, Ellis Charles.  
HARBOR OF THE SUN.
- Archer, Harry.  
BELIEVE IT OR NOT, I LOVE  
YOU. (R)  
HAPPINESS FOR TWO. (R)  
IN A FUNNY LITTLE  
CARROUSEL. (R)  
INSTRUMENTAL. (R)  
LET'S FORM A SOCIETY. (R)  
WHY DON'T WE FALL IN  
LOVE. (R)
- Archer, Jack. SEE Archer,  
Ellis Charles.
- Archer, John B.  
AVE MARIA. (R)
- Archer, Margarete F.  
PAUSE, CHRISTIAN, PAUSE.
- Archer, Ruth Gillette.  
BELIEVE IT OR NOT, I LOVE  
YOU. (R)  
HAPPINESS FOR TWO. (R)  
IN A FUNNY LITTLE  
CARROUSEL. (R)  
INSTRUMENTAL. (R)
- LET'S FORM A SOCIETY. (R)  
WHY DON'T WE FALL IN  
LOVE. (R)
- Archer, Violet.  
ELEVEN SHORT PIECES.
- Archer, Violet Balestreri.  
FANFARE AND PASSACAGLIA.
- Archibald, Lula.  
GONE MODERN.
- Archibald, Lula X.  
SENTIMENTAL BABY.
- Arcta, Wydawn. Muzyczne.  
CABALLERO.  
FATA MORGANA.  
MAZY MODERNISTA.
- Arcuri, Anthony.  
LILLIA.
- Arcusa, R. SEE Arcusa  
Alcon, Ramon.
- Arcusa, Ramon.  
DINAMIC MADISON.  
DON'T BE SORRY.  
MERCEDES.  
NOCHE DE MOSCU.  
SONANDO.  
TE VI EN UN SUEÑO.
- Arcusa Alcon, Ramon.  
OYEME.
- Ardavin, Luis Fernandez. SEE  
Fernandez Ardavin, Luis.
- Arday, Roland, pseud. SEE  
Feuga, Gerard.
- Ardell Music.  
MY SWEETHEART IS LIKE A  
GYPSY.
- Arden, Rodd.  
GREY SMOKE IN THE SKY. (R)  
OLD LIGHTHOUSE. (R)
- Arderiu, Clementina.  
ANACREONTICA.
- Arditi, L.  
IL BACIO.
- Ardito, Rosetta.  
IL TE RESTERA MA MELODIE.
- Ardmore & Beechwood, Ltd.  
ALL OF THE TIME.  
BITS AND PIECES.  
CAN I TRUST YOU.  
CAN'T YOU SEE THAT SHE'S  
MINE.  
FOREVER AND A DAY.  
I LOVE YOU NO MORE.  
SHE'S ALL MINE.
- Ardmore Music Corp.  
ANGELS WE HAVE HEARD ON  
HIGH.  
BEAUTIFUL SAVIOUR.  
FAIRY TALES.  
HAVA NAGILA.  
RING, CHRISTMAS BELLS.  
WEEJEE WALK.  
YOU BETTER GO WITH JOE.
- Arduini, Federico Monti.  
L'ORGANINO.  
SAI.
- Arel, Jack.  
JAMAIS JE NE L'OUBLIERAI.
- Arel, Jack, pseud. SEE  
Azzopardi, Jacky.
- Arellano, Federico.  
LA TRAGEDIA DE DALLAS.  
VALENTINA AVIADORA.
- Arencibia, Orlando A.  
GUAPA.
- Arends, Michael.  
IN DER BAR "ZUM SCHRÄGEN  
FAN."
- Arends (Paul C. R.) Verlag.  
ELVIRA DO BRASIL.  
PETIT PARIS.
- Arendt, R. Maxine.  
MY HOBO FRIEND.
- Arens, Constance M.  
DREAM A DREAM.
- Arens, Mrs. Fred R. SEE  
Arens, Constance M.
- Arensky, A. S.  
BOW DOWN THINE EAR. (R)
- Aretta, Anthony.  
A MEDIA-LUZ.  
ADMIRATION WALTZ.  
IL BACIO.  
CHIAPANECAS.
- FASCINATION.  
FAVORITE HYMNS FOR  
ACCORDION BAND.  
GLOW WORM.  
HOME STUDY COURSE:  
ACCORDION.  
MEXICAN HAT DANCE.  
SACRED SONGS TO PLAY AND  
SING.  
VALSE FINALE.
- Aretta Music Publications,  
Inc.  
A MEDIA-LUZ.  
ADMIRATION WALTZ.  
ALLEGRETTO.  
IL BACIO.  
CHIAPANECAS.  
CINDERELLA'S DREAM.  
CLAIR DE LUNE.  
DANUBE WAVES.  
FASCINATION.  
FAVORITE HYMNS FOR  
ACCORDION BAND.  
FLOWER SONG.  
GLOW WORM.  
GREEN SLEEVES.  
MEXICAN HAT DANCE.  
SACRED SONGS TO PLAY AND  
SING.  
20TH CENTURY OVERTURE.  
VALSE FINALE.
- Arfaras, John N.  
VIENNA IN B MINOR.
- Arguedas, Eduardo.  
UNA PRORROGA.
- Arguello, Edward.  
COME BACK TO ME.  
YO TE PERDONO.
- Arias, Delia.  
GALLITO DE MONTE.  
LOCURA DE CARNAVAL.  
MI MARIDO.  
TENGO SED.  
LA VIDA ES ASI.
- Arias, Gaspar.  
NINA DE LA RISA  
BLANCA. (R)  
SERAS MI AMOR. (R)
- Arias, William.  
POR ESO ESTOY EN PUERTO  
RICO.
- Ariel, Carlos, pseud. SEE  
Mauro, Americo.
- Ariel, Pinhassi.  
CAMEL BELLS.  
HALLO, DARLING, HOW ARE  
YOU.
- Ariete, pseud. SEE Panzuti,  
Virgilio.
- Ariff, Joy Dale.  
MARGATE MARCH.
- Arinell, Monica.  
MAGICO NATALE.
- Arion Edizioni Musicali  
Milano, S.R.L.  
DALLA LUNA PER ME.  
FORZA INTER.  
FORZA MILAN.  
IL PONTE SUL NAVIGLIO.
- Ariston, Edizioni Musicali.  
FORSE.  
LET HIM GO.  
MA TU NON CREDI.  
MICAELA.  
LE NOTTI LUNGHE.
- Ariston Edizioni Musicali,  
S.R.L.  
CHI NON LO SA.
- Ariston-Italian Yank,  
Edizioni Musicali.  
VENTI KM. AL GIORNO.
- Arjay Co.  
IN WHITE AMERICA.
- Arke, Carl.  
I'VE HEARD.  
YOU'RE TREATIN' ME BAD.
- Arkin, Alan.  
BEST TIME OF THE YEAR.  
JENNY KISSED ME.  
JOHN ANDERSON.  
NO MAN IS AN ISLAND.
- OH MISTER SMITH.  
THAT'S ME.
- Arkin, David.  
JENNY KISSED ME.
- Arkward, Emma.  
HE CALLS YOU.
- Arlen, Albert.  
THE RIVETTER. (R)
- Arlen, Ann, pseud. SEE  
Sweeney, Ann Marie.
- Arlen, Harold.  
HURT BUT HAPPY.  
I COULD BE GOOD FOR YOU.  
IT'S A LONG, LONG WAY TO  
BROADWAY. (R)  
PUBLIC MELODY NUMBER  
ONE. (R)  
SO LONG, BIG TIME.  
VOCAL SELECTIONS FROM  
"HOUSE OF FLOWERS."  
WHEN THE WIND BLOWS  
SOUTH. (R)
- Arlen, Jan, pseud. SEE  
Fantich, Janet T.
- Arlen, Jerry.  
UNFORGETTABLE. (R)
- Arlen, Raymond.  
YOU GOT ANOTHER LOVER.
- Arletowicz, Ali.  
CASCADES OF STARS.  
DON'T ASK ME WHY I CRY.  
DON'T SCRATCH MY NAME ON  
THE LAMP POST, BOY.  
DORINGBOOMPIE.  
EVERY MOMENT OF THE DAY.  
FIRST TIME.  
GOOD NIGHT - BLESS YOU -  
SLEEP WELL.  
KEER OP KEER.  
KUNSTENAARS SAMBA.  
LONELY IS THE JOURNEY.  
MY EIGHT O'CLOCK DATE.  
NEVER SAY TO-MORROW.  
PLEASE DON'T.  
DIE RYK JONG BOER.  
THE STORY IS ENDED.  
SUID-APRIKAANSE ROOS.  
WHAT'S YOUR CASE.  
YOU MAY NOT BE THE ONE.
- Arlia, Joseph W.  
IT WAS MEANT TO BE.
- Arlin, Robert K.  
JUST A MEMORY.  
PEPPERMINT PONY.  
A PLACE I KNOW.  
TEENAGE ROBINHOOD.
- Arlington, Bruce, pseud. SEE  
Broussard, Arlington S.
- Arlington, Charles.  
MEAN OLD WORLD.
- Arlou Music, Inc.  
CORN PONE.  
IT'S ALL RIGHT.
- Arma, Paul.  
SONATA DA BALLO.
- Armbruster, Robert.  
LU-LAY, MY YOUNG ONE.
- Armitage, Mrs.  
WON'T YOU BUY MY PRETTY  
FLOWERS. (R)
- Armitage, Amy.  
THE FLEET'S NOT IN PORT  
VERY LONG. (R)  
LEANING ON A LAMP-POST. (R)  
RED, WHITE, AND BLUE. (R)  
SO IT GOES ON. (R)
- Armitage, John.  
I CAN'T GET YOU OUT OF MY  
MIND.
- Armitage, Margery.  
THE BLUEBONNET, FLOWER OF  
TEXAS. (R)  
LONE STAR AND A FIELD OF  
BLUEBONNETS. (R)
- Armor, Marilyn G.  
I TALK TO MY ECHO.
- Arms, Marie.  
LOVE, WHEN YOU COME TO ME.
- Armsden, Michael.  
THE COLONADE.  
DESTINY.
- Armstead, Josephine.  
DON'T YOU QUIT SCHOOL.

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- Armstrong, Bill. SEE  
 Armstrong, James William.  
 Armstrong, Bonnie.  
 DARLING, COME HOME.  
 Armstrong, Charlie, Jr.  
 ALWAYS LOVE ME.  
 Armstrong, Daryl.  
 FATED LOVE.  
 HEART-BROKEN DREAM.  
 Armstrong, Don.  
 THE MYSTERIES OF SPACE.  
 Armstrong, Frances Mae.  
 YOU KISSED ME.  
 Armstrong, Gary.  
 I AM GONE.  
 Armstrong, Herbert Murray.  
 THE CALGARY STAMPEDE QUEEN.  
 Armstrong, James.  
 RHAPSODY IN D MINOR. (R)  
 Armstrong, James William.  
 LOST ANGEL.  
 THAT'S MY HEART TALKING.  
 Armstrong, Jo.  
 DON'T LET HER.  
 DON'T LET HIM.  
 Armstrong, Louis.  
 HONEYMOONING IN MAN-  
 HATTAN. (R)  
 Armstrong, Martha Phyllis.  
 LOST ANGEL.  
 THAT'S MY HEART TALKING.  
 Armstrong, Pauline Houston  
 Davidson.  
 IT WAS FOR YOU.  
 Armstrong, Phyl. SEE  
 Armstrong, Martha Phyllis.  
 Armstrong, Richard.  
 THE ETERNAL FLAME.  
 Armstrong, Richard Forbes.  
 DO YOU LOVE ME.  
 Armstrong, Sammie.  
 JUST ONE MORE TIME.  
 Armstrong, Sammy.  
 DADDY WOO WOO.  
 Arn, Carmen J.  
 TRYING TO FORGET.  
 YOU WENT AWAY.  
 Arnaboldi, Joseph P.  
 THOUGH YOU HAVE GONE.  
 WHY DID YOU.  
 WHY DON'T YOU MAKE  
 BELIEVE.  
 Arnaiz, Louis d', pseud. SEE  
 Garzon, Luis.  
 Arnaiz, Luis d', pseud. SEE  
 Garzon, Luis.  
 Arnatt, Ronald.  
 BLESSED CITY, HEAVENLY  
 SALEM.  
 TEACH ME, O LORD.  
 Arnaud, Beatrice.  
 MAN AND WIFE.  
 WHENEVER YOU FIND YOUR  
 LOVE, MY LOVE.  
 WHO'S GONNA BAKE YOUR  
 BREAD.  
 YOU WERE ONLY PULLING MY  
 LEG.  
 Arnaud, Juana M.  
 SIEMPRE TE LLORARE.  
 EL TIQUI TIQUI.  
 Arnaud, Juana Maria.  
 EL HERRERO.  
 Arndt, Nola.  
 TRYING TO SAY THAT I LOVE  
 YOU. (R)  
 Arne, Thomas Augustine.  
 NOW PHOEBUS SINKETH IN THE  
 WEST. (R)  
 OVERTURE IN B FLAT. (R)  
 Arnel Music Corp.  
 DON'T CRY, BABY.  
 LUCKY DREAMER.  
 Arnesson, Tryggve.  
 NU BLÄSER SOMMARVIND.  
 Arnie, Ralf.  
 BYE-BYE, BAMBINA.  
 IRGENDWO IN ATHEN.  
 Arnold, Buddy.  
 YANKEE DOODLE HOUND-DOG.  
 Arnold, Danny.  
 YOU OL' SON OF A GUN.  
 Arnold, Frances M.  
 TAKE TIME TO PRAY.  
 Arnold, Gene.  
 I LOST MY LOVE IN THE OHIO  
 FLOOD. (R)  
 Arnold, George.  
 WHEN.  
 Arnold, Gregory.  
 THE PEG.  
 Arnold, Harrison.  
 NEARER TO YOU.  
 REALLY REAL.  
 Arnold, Harry, pseud. SEE  
 Persson, Harry Arnold.  
 Arnold, James.  
 I WOULD IF I COULD.  
 Arnold, Jay.  
 JAY ARNOLD'S ADVANCED  
 COURSE IN SWING RHYTHMS  
 FOR THE SAXOPHONE. (R)  
 Arnold, Jerry.  
 SHOO SHOO.  
 TEXAS LIL.  
 Arnold, Judson.  
 SWING STYLE FOR THE  
 SAXOPHONE. (R)  
 SWING STYLE FOR THE TROM-  
 BONE, EUPHONIUM, AND  
 CELLO. (R)  
 SWING STYLE FOR THE TRUM-  
 PET, CORNET, MELLOPHONE,  
 AND FLUEGEL HORN. (R)  
 Arnold, Kay.  
 'CROSS THE BRAZOS AT WACO.  
 THE FLOWER.  
 LOVIN' TIME.  
 Arnold, Louis.  
 I'M IN HIS CARE.  
 Arnold, Malcolm.  
 THE CHILDREN'S MARCHING  
 SONG.  
 MADRIGAL.  
 Arnold, Matthew.  
 CANTICLE OF THE SUN.  
 Arnold, Paul.  
 MEET HER IN THE SKY.  
 WALK WITH ME.  
 Arnold, Phil.  
 BYE BYE, TOWN.  
 Arnold, Mrs. Reg. R.  
 SEASIDE SERENADE.  
 Arnold, Spencer.  
 GARDEN OF LOVE.  
 Arnold, Tony, pseud. SEE  
 Lauria, Arnold A.  
 Arnold, Vicki.  
 APRIL IS YOUR FACE.  
 THE FAR SIDE OF THE HILL.  
 LET ME GIVE YOU A SONG.  
 Arnoldo, Floriano.  
 MILLEOTTOCENTO.  
 Arol Peralta, Osvaldo.  
 A CHOPIN.  
 DESTINOS.  
 Arozamena, Eddie E.  
 BREAKING POINT.  
 Arpege Editions Musicales.  
 I SEE BONES.  
 Arquin, pseud. SEE Ceglie,  
 Cosimo di.  
 Arrastue, Anibal Sappallo.  
 SEE Sappallo Arrastue,  
 Anibal.  
 Arredondo V., Tadeo.  
 ATOLITO CON EL DEDO.  
 LA COLEGIALA.  
 Arreguin, Jose.  
 A LA SOMBRA DE LA CRUZ.  
 JUVENTUD CRISTIANA.  
 VEN, ALMA, A TU SENOR.  
 Arrieta, Roberto.  
 VILLANCICO NAVIDENO.  
 Arriou, Claude.  
 CHANSONS DE PHILIPPE  
 SOUPAULT.  
 Arrigo, Amadesi.  
 C'ERA IL TEMPORALE.  
 Arrigotti, Dino.  
 DIZZY.  
 GERRY.  
 STAN.  
 WOODY.  
 Arrington, Charles.  
 FRIDAY NIGHT GET TOGETHER.  
 WAS I SO WRONG.  
 Arrington, J.  
 DON'T PLAY.  
 YOU KEEP HER.  
 Arrington, Joe Lewis.  
 MAD CAR.  
 Arroyo, Joel Torres. SEE  
 Torres Arroyo, Joel.  
 Art Masters Studios.  
 THE DESERT SHALL REJOICE.  
 HOLY SPIRIT, SOURCE OF  
 GLADNESS.  
 INCLINE THINE EAR.  
 THE LORD JEHOVAH REIGNS.  
 MIDSUMMER.  
 O PERFECT LIFE OF LOVE.  
 ONE MORNING IN MAY.  
 SING, MEN AND ANGELS, SING.  
 SLEEP, LITTLE JESUS.  
 Art Publication Society.  
 AT THE SCOUT CAMPAR-  
 ALL. (R)  
 CATS AND MICE. (R)  
 CHRISTMAS SONGS TO PLAY  
 AND SING. (R)  
 FOUR PRELUDES. (R)  
 FOUR SHORT PRELUDES. (R)  
 HOME-COMING MARCH. (R)  
 THE LITTLE LAMB, THE AIR-  
 SHIP & THE OWL. (R)  
 O DEAR LITTLE CHILDREN,  
 SILENT NIGHT & SANTA  
 CLAUS MARCH. (R)  
 OLD TUNES FOR YOUNG PLAY-  
 ERS. (R)  
 THE RAIN, THE WOODPECKER &  
 LEAVES AT PLAY. (R)  
 SHARPS AND FLATS TO  
 READ. (R)  
 TANGO IN D. (R)  
 TUNES TO PLAY AND  
 SING. (R)  
 THE WARRIOR'S SONG. (R)  
 Art Records. Artrec  
 Publishers.  
 EL HOMBRE APARECIDO.  
 LA LANGOSTA.  
 LA LIGIA ELENA.  
 Arter, Walter J.  
 WYOMING MARY.  
 Arthur, Dennis G.  
 LOST AND LONELY.  
 Arthur, Gary.  
 THE LITTLE THINGS.  
 Arthur, Harry, pseud. SEE  
 Chulamans, Harry.  
 Arthur, John.  
 THE CONTEMPORARY LITURGY.  
 Arthur, Mae.  
 I'LL JUST PRETEND.  
 LOOK UP TO JESUS.  
 Arthur, Melvin.  
 I'LL JUST PRETEND.  
 LOOK UP TO JESUS.  
 Arthur, Melvin F.  
 LOST AND LONELY.  
 YOUR BILL.  
 Arthur, R. A., pseud. SEE  
 Reining, Richard.  
 Arthur, Robert.  
 COME, BE MY TRUE LOVE.  
 LITTLE SNOW GIRL.  
 Artis, Navarro.  
 I HAVE PAINTED A MEMORY.  
 LOW MAN ON THE TOTEM POLE.  
 Artists Music, Inc.  
 SHE DOESN'T LAUGH LIKE YOU.  
 Artman, Ruth.  
 HEAR OUR PRAYER.  
 LET NOT YOUR HEART BE  
 TROUBLED.  
 O SING UNTO THE LORD.  
 Artrec Publishers. SEE Art  
 Records. Artrec Pub-  
 lishers.  
 Artsiboushev, Nikolai V.  
 MAZURKA. (R)  
 Arundel, Fran, pseud. SEE  
 Eberman, Frances.  
 Arvidson, Richard W.  
 YANKEE DOODLE KHRUSCHEV.  
 Arvin, William, pseud. SEE  
 Whitehead, William.  
 Ary, Lyrin.  
 ETHEREAL.  
 Asa Music.  
 HAULIN' HENRY.  
 TAKIN' GAS.  
 Asa Music Co.  
 BOSS DRAG.  
 BOSS WOODY.  
 DON'T GO WITH THOSE GUYS.  
 PEARLIN'.  
 RAIL-VETTE.  
 SCORCHIN'.  
 TORQUE-ROD.  
 WHETHER THEY LIKE IT OR NOT.  
 Asbell, Jerry. SEE Aswell,  
 Jerry.  
 Asbill, Wyman.  
 I THOUGHT ALL THE ANGELS  
 WERE IN HEAVEN.  
 Asbury, Joyce.  
 ONE DAY I MET AN ANGEL.  
 Asbury, Willie.  
 ONE DAY I MET AN ANGEL.  
 Asch, Moses.  
 104 FOLK SONGS.  
 SINGING COWBOY.  
 Aschenbrenner, Margaret M.  
 A CHORAL PRELUDE. (R)  
 DEATH AND THE MAIDEN. (R)  
 HAIL, BRIGHT ABODE. (R)  
 NORWEGIAN ECHO SONG. (R)  
 Aschenbrenner, Walter.  
 A CHORAL PRELUDE. (R)  
 DEATH AND THE MAIDEN. (R)  
 HAIL, BRIGHT ABODE. (R)  
 NORWEGIAN ECHO SONG. (R)  
 Aschenbrenner, Walter S.  
 A CHORAL PRELUDE. (R)  
 DEATH AND THE MAIDEN. (R)  
 HAIL, BRIGHT ABODE. (R)  
 NORWEGIAN ECHO SONG. (R)  
 Ascherberg, Hopwood &  
 Crew, Ltd.  
 ALPINE SUITE.  
 ARIEL'S SONG.  
 DARK-EYED WILLIAM.  
 GOD OF OUR FATHERS.  
 THE GREEN PARROT.  
 I KNOW A BANK.  
 IN SCARBOROUGH TOWN.  
 INTERRUPTED SCHERZO.  
 JANGLE, JINGLE.  
 KITTY MAGEE.  
 MAGNIFICAT AND NUNC  
 DIMITTIS.  
 MARRIED TO A SOLDIER.  
 OBOE QUARTET.  
 SAINT CHRISPIN'S DAY.  
 SICILIANA.  
 SING AND DANCE.  
 SIX LITTLE DANCES.  
 SOLO VIOLIN SONATA.  
 SPACE TRAVELLERS.  
 THREE PIECES FOR OBOE AND  
 PIANO.  
 TOCCATA ASTRONAUTICA.  
 TWO LITURGICAL CANTICLES.  
 THE WIND IS MY FRIEND.  
 Ascheri, Horacio.  
 ADIOS LINDA.  
 Ascot Music, Inc.  
 BLUE MOOD.  
 DREAM GIRL.  
 HAWAII.  
 I STILL DON'T CARE.  
 JIGGLE WIGGLE BLUES.  
 LITTLE HOME ON THE HILL.  
 MONSTER MASH.  
 THE PRESIDENT.  
 Ash & Simrock, Bühnen- &  
 Musikverlag.  
 KONZERT FÜR SCHLAGZEUG UND  
 ORCHESTER.

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- Ash Pub. Co.  
LINGERING LOVE.  
SYNCOPIATION.
- Ashby, Irving.  
THAT'S THE STORY.
- Ashby, Phyllis.  
THE BANKER'S SONG.
- Ashe, Clarence.  
TROUBLE I'VE HAD.
- Ashe, Emily E. M.  
DON'T PLAY ON MY HEART-  
STRINGS.
- Asher, Harvey.  
I'LL NEVER SEE HER AGAIN.
- Asher, Peter.  
IF I WERE YOU.
- Asher, William.  
COFFEE, COFFEE.
- Ashford.  
I DON'T UNDERSTAND.
- Ashford, Jack.  
IT'S FOR LOVE THE PETALS  
FALL.
- Ashford, Joe.  
IN JUDY'S EYES.
- Ashford, Nicholas.  
PLEASE, LITTLE ANGEL.
- Ashford, Nickolas.  
THE BLIND MAN.  
COME A LITTLE CLOSER.  
HE'S JUST ANOTHER GUY.  
I'LL FIND YOU.  
LONELY TOWN.  
A MEETIN' TONIGHT.  
SAME OLD FEELIN'!  
SEE WHAT LOVE CAN DO.  
THAT'S HOW IT IS.  
WHAT HAPPENED TO YOU.  
WHEN THE SAINTS GO MARCH-  
ING IN.  
YOU DON'T OWE ME ANYTHING.
- Ashford, Theodore Harold  
Askounes.  
I'D LAUGH IF I COULD.
- Ashland Music Corp.  
THE HAPPY BANJO.
- Ashley, Frances.  
FRANCESCA.
- Ashley, Helen J.  
A PEARL AND A CROSS.  
WHY FOOL ME SO.
- Ashley, Nelson.  
THIS LOVE OF MINE.
- Ashley Publications, Inc.  
WORLD'S FAVORITE HOOTE-  
NANNY.
- Ashmore, Len.  
DON'T YOU ROCK-UM, DADDYO.  
GOOD OL' MOUNTAIN DEW.  
LOVE COME A-TRICKLIN'  
DOWN.  
OLD MAID'S LAMENT.  
PARA BAILAR LA BAMBA.  
SKIP TO MY LOO.
- Ashmore, Len Isabel.  
HARD TIMES, COTTON MILL  
GIRLS.  
A HUNDRED MILES.  
JANE, JANE.  
MRS. MCGRATH.
- Ashna Music Corp.  
BEFORE I MET YOU.  
BOY DOLL.  
GONNA GO TO HEAVEN.  
HOW IT HURTS (TO LET YOU  
GO)  
I WAS LOVING YOU MORE.  
I'LL HAVE FORGOTTEN YOU  
BY THEN.  
IT'S OVER NOW.  
THE MEMORY WALTZ.  
MY HEART WON'T LET ME  
FORGET.  
MY LORD WILL COME (FOR ME  
SOMEDAY)  
OONIE, OONIE, YAH, YAH,  
YAH.  
SOMETHING'S WRONG.  
TALKING TO MYSELF.  
THIS OLD TOWN.
- WHEN YOU SMILE.  
YOU'RE NOT THE GIRL  
(I USED TO KNOW)
- Ashton, Lynn, pseud. SEE  
Hunt, Constance Phyllis.
- Ashworth, Audie.  
FUNNY.  
SWEET LOVE OF A FAIR  
MAIDEN.
- Asker, C. Martin.  
MY IRENE.
- Askew, Robert B.  
HAVE YOU EVER BEEN IN  
TULSA.  
HIS LOVE.  
IN WIDE OPEN SPACES.  
JESUS IS WAITING.  
OH BEAUTIFUL SOMEONE.  
THE STARS SHINE ON ME.  
THERE COULD BE NO GREATER  
LOVE.
- Askey, Gil.  
JUST LIKE THAT.  
SEARCHIN' FOR MY LOVE.
- Askey, Gil. SEE Askey,  
Gilbert Alexander.
- Askey, Gilbert A.  
CAMEL WALK.
- Askey, Gilbert Alexander.  
SWEETIE.
- Aslanowicz, P.  
UPIĆ SIE WARTO. (R)
- Asmar, Federico.  
INCOMPARABLE.
- Asnyk, Ad.  
ASTRY. (R)
- Asola, G. Matteo.  
DIECI LAUDI SACRE.
- Aspenström, Werner.  
OM DAGEN OM NATTEN.
- Asquith, Milton H.  
DREAM OF A LOVE.  
HEADIN' FO' KENTUCKY.  
I GOT NO CAUSE.  
MY DADDY.  
SLEEPY RIVER.
- Asquith Music Corp.  
IT HAPPENS EV'RY DAY.  
LA-DE-DAH.  
OLD FASHION PASSION.  
STRANGERS.  
WHERE DO I GO FROM YOU.
- Assenmacher, Estella.  
THIS FIRST CHRISTMAS  
NIGHT.
- Assisi, Francis of, Saint.  
SEE Francis, of Assisi,  
Saint.
- Assmann, Arno.  
DER MIKADO.
- Asso, Raymond.  
LE FANION DE LA LEGION. (R)  
MON AMANT DE LA COLONIALE.  
MON AMANT DE LA COLO-  
NIALE. (R)  
MON LEGIONNAIRE. (R)
- Associated Music Pub-  
lishers, Inc.  
CAROL FANTASY.  
CONCERTO NO.2.  
DOUBLE CONCERTO.  
FAREWELL! THOU ART TOO  
DEAR.  
THE FLOWERING PEACH.  
GOOD NIGHT, LITTLE JESUS.  
GRAVELY AND VIGOROUSLY.  
HALLELUJAH. (R)  
HEAR, O LORD.  
I WAS GLAD.  
JUSTUM DEDUXIT DOMINUS.  
LIFE'S JOY.  
THE MOMENT.  
NOW HAVE YOU HEARD THE  
TALE.  
POPULE MEUS.  
QUIS DABIT CAPITI MEO  
AQUAM.  
SONATA IN G MINOR.  
STRING QUARTET NO.1.  
SYMPHONY NO.3.
- TWO CHORALES.  
Associated Music Publishers,  
Inc. Schroeder & Gunther,  
Inc.  
ALPINE MORNING.  
AT HALLOWE'EN. (R)  
THE BAT. (R)  
DRESS PARADE. (R)  
EYES RIGHT.  
FESTIVAL AT VOLENDAM. (R)  
FROLIC IN THE HAYLOFT. (R)  
THE FUNERAL OF THE  
GOBLINS. (R)  
HANSEL AND GRETTEL. (R)  
HOP, SKIP, AND JUMP. (R)  
HUNTER'S HORN. (R)  
JINRICKSHA BOY. (R)  
LULLABY. (R)  
MOONBEAMS. (R)  
A MUSIC READER. (R)  
NEW SOLOS, S & G EDITORS'  
CHOICE.  
NON-STOP FLIGHT. (R)  
PEKING DAWN. (R)  
PERSIAN SCENES. (R)  
THE PLEASURE WAY OF  
LEARNING TO PLAY  
PIANO. (R)  
POLKA TIME IN VIENNA.  
POPPY FIELDS. (R)  
ROLLING CLOUDS.  
SCALE BOOK.  
SUNBEAMS. (R)  
SWISS CHIME CLOCK. (R)  
THEMES FROM THE SYM-  
PHONIES. (R)  
THREE COMPOSITIONS OF J. S.  
BACH IN THE FORM OF A  
SUITE. (R)  
TIN SOLDIERS.  
TWENTY-FOUR SKETCHES. (R)  
WIND IN THE PINES.  
WITHERING FLOWERS. (R)  
THE WORLD'S FAIR.  
ZIG-ZAG.
- Assunto, Frank.  
JUST A LITTLE WHILE TO  
STAY HERE.  
LORD, LET THE TRAIN ROLL  
EASY.  
MOVE ALONG.  
TRAVELIN' SHOES.  
WILL YOU BE THERE.
- Assunto, Fred.  
JUST A LITTLE WHILE TO  
STAY HERE.  
LORD, LET THE TRAIN ROLL  
EASY.  
MOVE ALONG.  
TRAVELIN' SHOES.  
WILL YOU BE THERE.
- Assunto, Jac.  
JUST A LITTLE WHILE TO  
STAY HERE.  
LORD, LET THE TRAIN ROLL  
EASY.  
MOVE ALONG.  
TRAVELIN' SHOES.  
WILL YOU BE THERE.
- Aster, Betty Elgart.  
"TARTUFFE" INCIDENTAL  
MUSIC.
- Asti, Alessandra.  
CHI CI SARA DOPO DI TE.
- Astley, George D.  
MEANT FOR ME. (R)
- Astor, June.  
MECHANICAL DOLL.
- Astore, Hazel.  
BLUE-EYED BABY.  
I AM SMILING WITH TEARS IN  
MY EYES.
- Astronaut Music.  
HOME BREW.  
STATE OCCASION.
- Astroth, Wilhelm.  
JA, JA, DIE LIEBE.
- Astroth, Willi.  
ES SIND DIE ALTEN STERNE  
NOCH.
- DER MANN, DER DEIN  
SCHICKSAL IST.  
Astroth, Willi. SEE Astroth,  
Wilhelm.
- Astroth, Willy.  
GOOD-BYE, SONNY BOY.
- Aswell, Jerry.  
BABY, I WANT TO BE WITH  
YOU.
- At Last Pub. Co.  
FALLING IN LOVE.  
HEY, BABY.  
MY BABY, MY BABY, I'M  
CALLING YOU.  
SHOO - RAH.  
SOON WE WILL BE TOGETHER.
- Atallo, Joseph N.  
WE'RE GONNA HAVE FUN (MY  
BABY AND ME)
- Atchison, Mae Rella.  
PLEASE WAIT.
- Atchison, Tex.  
HEY JOE POLKA.  
PRETTY LITTLE GAL.
- Atchley, C. A.  
DREAMS OF YOU.  
LINDA SUE.
- Atchley, John L.  
LONELY GUY.
- Athens Music Co.  
DOBRO.  
I'VE GOT NO USE FOR THE  
WOMEN.  
ROLL ON DEODERANT, ROLL  
ON.  
STREETS OF WEEHAWKEN.  
WHOOPIE TI YI YO.
- Atherton, Gwendolyn.  
PROMISES.  
REQUIEM.
- Athwarn Music Co., Inc.  
THE FAMILY FAREWELL.  
THE THEME FROM "AMERICA,  
AMERICA."
- Atiles, Rafael Cepeda. SEE  
Cepeda Atiles, Rafael.
- Atinsky, Jerry.  
SMOKE, SMOKE, SMOKE.
- Atkins, Alex.  
COMPLETE THIS ORDER.
- Atkins, Chet.  
DOBRO.
- Atkins, Irene.  
ALL GOD'S CHILLUN GOT  
RHYTHM. (R)  
ALMA MATER. (R)  
AT THE SPATS AND TENNIS  
CLUB. (R)  
BLUE VENETIAN WATERS. (R)  
GONE. (R)  
HE PLAYED ON HIS OLD  
BAZOOKA. (R)  
HE WHO LOVES AND RUNS  
AWAY. (R)  
I'VE GOT A HEAVY DATE. (R)  
KEEP THE MAGIC OF MAY-  
TIME. (R)  
LOVE MAY NEVER CALL  
AGAIN. (R)  
A LOVE SONG OF LONG  
AGO. (R)  
THE MAGIC OF MAYTIME. (R)  
A MESSAGE FROM THE MAN IN  
THE MOON. (R)  
MY HEART IS SINGING. (R)  
THE NIGHT IS BEGINNING. (R)  
THE ONE I LOVE. (R)  
SAN FRANCISCO. (R)  
SITTIN' IN THE JAIL  
HOUSE. (R)  
SOMEONE TO CARE FOR ME. (R)  
SUTTER'S VICTORY MARCH. (R)  
TO THINK YOU COULD CARE  
FOR ME. (R)  
TO-MORROW IS ANOTHER  
DAY. (R)  
WHO WANTS LOVE. (R)  
YOURS FOREVER. (R)
- Atkins, Roger.  
BARON OF BISCAYNE BAY.

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- Atkins, Roger.-Con.  
BISCAYNE BAY.  
CABIN CRUISER.  
CATAMERAN.  
DO YOU WANNA RACE.  
LOVER'S COVE.  
MAJOR IN FUN.  
POOR LITTLE NELLIE.
- Atkinson, Frederick C.  
SPIRIT OF GOD, DESCEND  
UPON MY HEART.
- Atkinson, Irene.  
GOD CAN DO ANYTHING.  
IT'S WONDERFUL - IT'S  
MARVELOUS.  
JUST OPEN YOUR HEART.  
ROUND UP TIME IN HEAVEN.
- Atkinson, Judith Caroline.  
LOVE AMENDS.  
THUNDER CLOUD.
- Atkinson, Louis Howard.  
BLUE.
- Atlantic Music Corp.  
'CAUSE I LOVE HIM.  
GONE BACK TO TENNESSEE.  
A LITTLE LOVE WILL GO A  
LONG, LONG WAY.  
THE M.T.A.  
TATUM-POLE BOOGIE.  
THE THRILL OF SUMMER LOVE.  
WHERE THERE'S SMOKE THERE'S  
FIRE.  
(WHY HAVE A FALLING OUT)  
JUST WHEN WE'RE FALLING IN  
LOVE.
- Atnipp, Edward.  
THE JOY OF LOVE.
- Atrium Music Corp.  
THE IMPOSSIBLE HAPPENED.
- Attaguile, Frank, Sr.  
FELIZ SERE.
- Attardi, Bernard.  
TILL THEN.
- Attenoux, Michel.  
BLACK MURDER.  
BRUNO.  
CRAZY PEPE.  
DAVE, THE INDIAN.  
DONA KATIA.  
FUNNY DREAM.  
GEO AND HIS GUN.  
GEO ET COUSIN.  
GUAPO NENE.  
HOT TOMATOES.  
IBERIAN SUNSET.  
MIKE'S PIPE.  
MOONLIGHT IN MALAGA.  
MY LITTLE PEANUTS.  
NICE TEMPO.  
PEPPER AND SALT.  
POLARIS TUNE.  
POUR BIEN LA SWINGER.  
REPUBLIC AVENUE.  
LA SAMBA DE MANUEL.  
SHIPPERS TIME.  
TEXAS SUNSET.  
TORRE MOLINOS.  
VALRAS.  
VILLA BERG.
- Atterberry, Hazel Leone.  
ETERNAL FLAME, KEEP BURN-  
ING.  
SUE LYNN.
- Atteridge, Harold.  
OH GOD, GIVE US RAIN. (R)
- Attl, Vojmir.  
ANDANTE. (R)  
BALLET OF THE  
MARIONETTES. (R)  
HARP PRELUDE. (R)  
HARPIANA. (R)  
THE HARP'S REVELATION. (R)  
SOUTHERN MELODIES. (R)
- Attoian, Fred.  
I'D LOVE TO BE SINGLE AGAIN.
- Atwater, Ruby M. Durrant.  
THERE IS NO SEPARATION.
- Atwood, Bob.  
"I'M WATCHING A WEDDING"  
(THAT SHOULD HAVE BEEN  
MINE)
- Atwood, W.  
THE END OF A LIFE OF  
SIN. (R)
- Auber, D. F. E.  
A NEW ENGLISH TRANSLATION  
BY JOSEF BLATT OF D. F.  
E. AUBER'S FRA DIAVOLO.
- Aubert, Wayne.  
WON'T YOU COME ON HOME.
- Aubrey, Will.  
PARKED IN A CAR WITH  
YOU. (R)
- Aucion, R.  
YOUR TURN TO CRY.
- Auclair, Lucien.  
GOD IS GOOD.
- Auden, W. H.  
THE BASSARIDS.  
OUR HUNTING FATHERS.
- Audett, Norman.  
CRY BABY.  
SAY IT ISN'T SO.
- Audiffred, E.  
CA FAIT BOUM.
- Audio Intl., Inc. Gramo-  
phone Music Co.  
GUACHARUM.
- Audra Mae, pseud. SEE  
Cunningham, Audrey Mae.
- Audran, Edmond.  
LA MASCOTTE.  
MISS HELYETT.
- Audret, Franciane.  
SPLENDEUR D'APRILE.
- Auer, Leopold.  
CLASSIC REPERTOIRE. (R)  
MAIA BANG VIOLIN  
METHOD. (R)
- Auerbach, Ruth Vodnoy.  
THE BALLAD OF J.F.K.
- Aufroy, Hugues.  
OUI, TU VERRAS.
- Auge, Bud. SEE Auge, Henry  
J., Jr.
- Auge (Bud) Music.  
DUMB DANNY.  
I TOOK YOUR MEMORY FOR A  
WALK.  
A VOICE.
- Auge, Henry J., Jr.  
A VOICE.
- Augsburg Pub. House.  
ALL LANDS AND PEOPLES.  
CHRIST IS OUR CORNERSTONE.  
GOD IS MY STRONG SALVATION.  
A GUIDE TO EFFECTIVE HYMN  
PLAYING.  
HOSANNA.  
HUSH, MY BABE, LIE STILL,  
AND SLUMBER.  
LIFT UP YOUR HEADS.  
ORGAN VESPERS.  
PRELUDE ON "O SACRED HEAD."  
PSALM 128.  
SING A SONG OF JOY.  
SLUMBER SONG OF THE  
SHEPHERDS.  
A SON IS BORN OF MARY.  
A SONG ON CHRISTMAS NIGHT.  
SONGS OF PRAISE THE ANGELS  
SANG.  
STILL, STILL, STILL.  
WITH A VOICE OF SINGING.
- Augspurger, Glen E.  
BLUE ARE THE SKIES OF  
MONTANA.
- August, Bob, pseud. SEE  
Augustowski, Robert.
- August, Jan.  
THE KEY TO THE STARS.
- August, Nancy, pseud. SEE  
Augustson, Nancy.
- August, Tom.  
I CAN FLY.
- Augusto, Luiz.  
E DE AMARGAR.
- Augusto, Paulo.  
EU ... TE AMO.
- Augustowski, Robert.  
LOVE CONQUERS EVERYONE.
- Augustson, Nancy.  
REPETITION.  
SOMEONE, SOMEWHERE,  
SOMETIME.
- Auld, Samuel H.  
JUST TELL JESUS ALL. (R)
- Auld, Wilda Jackson.  
JUST TELL JESUS ALL. (R)
- Aulén, Gustaf.  
JUNGFRU MARIA.
- Auletta, Ted.  
MAKALAPUA.
- Aumarchal, Daniel.  
C'EST BEAU A VOIR.  
QUAND ON ENTEND.  
LES SUIVANTS.
- Ausin, Durwood Fouche.  
I HELD AN ANGEL.
- Auslander, Joseph.  
DEATH CAME KNOCKING.  
THE WALL.
- Ausman, Daisy L.  
I KNOW WHAT IT IS TO BE  
LONELY.
- Aust, Donald E.  
FAIRVIEW PARK POLKA.
- Aust, Thomas L.  
I'M STILL IN LOVE WITH  
YOU.  
JAM SESSION.
- Austin, Carolyn L.  
WHY DON'T PEOPLE LOVE.
- Austin, Frances. SEE Catts,  
Frances Austin.
- Austin, Henry David.  
GOODBY, BABY.  
I WAS A FOOL TO LOVE YOU.
- Austin, John Maltby.  
TO READ HER LIKE A BOOK.
- Austin, Kenneth L.  
THE GOIN' AWAY SONG.
- Austin, Larry.  
A BROKEN CONSORT.  
IMPROVISATIONS FOR ORCHES-  
TRA AND JAZZ SOLOISTS.  
PIANO VARIATIONS.
- Austin, Leon.  
I'M NOT WORRIED.  
I'M SO GLAD.
- Austin, Marjorie. SEE Guyon,  
Marjorie Austin.
- Austin, Paul E.  
ALL I DO IS CRY.
- Austinia, Sister, S.S.N.D.  
SEE Mary Austinia, Sister,  
S.S.N.D.
- Authier, Henry Paul.  
TELL ME, DEAR.
- Authier, Paul. SEE Authier,  
Henry Paul.
- Autry, Gene.  
GUNS AND GUITARS. (R)
- Autry, Melvin B.  
I'M SO BLUE TONIGHT.  
THE NEW DEEP IN THE HEART  
OF TEXAS.
- Auttonberry, Red. SEE  
Auttonberry, T. W.
- Auttonberry, T. W.  
DON'T YOU DO.  
SAY YOU DO.
- Avafawn Music.  
BOUNCING HEART.  
IT'S BEEN FUN.  
MERRY-GO-ROUND.  
SEEING IS BELIEVING.
- Avalon Music Pub. Co.  
DIP YOUR DREAMS IN SUN-  
SHINE.  
EACH DAY (IN LOVE WITH  
YOU)  
HOW MANY WISHES MAKE A  
DREAM.
- Avalos, A., pseud. SEE  
Kirk, Theron W.
- Avant Garde Ent., Inc.,  
Avant Garde Music.  
WHO'S AFRAID OF VIRGINIA  
WOOLF.
- Avant Music.  
FOUR SHORT PIECES.
- LENTO & ALLEGRO.  
10 CONTEMPORARY ETUDES.  
VARIATIONS ON "COMMENT  
QU'A MOY."
- Avants, Jimmy.  
ANOTHER LONELY WEEK.  
HER LOVE ISN'T REAL.  
I'M GOING TO HIDE FROM  
YOU.  
A LOT TO LEARN.
- Avellino, Al.  
BOO-BOO, THE GROOVY  
CARPENTER.  
MY OWN QUIET ME.  
ON TO THE FAIR.  
STOP, LOOK & LISTEN.
- Avenary, Hanoch.  
STUDIES IN THE HEBREW,  
SYRIAN AND GREEK LITUR-  
GICAL RECITATIVE.
- Avenue-L Pub. Co.  
EASY TALK.  
JESUS DIED.
- Avenue Pub. Co.  
I REMEMBER NEW YORK.
- Averhoff, Guille.  
DENGUE PARA BAILAR.
- Aversa, Michael James, Jr.  
BLAST-OFF.
- Avery, John Clarence.  
COMIN' HOME TO YOU.  
I MIGHT AS WELL FORGET.
- Avery, Mary Ann.  
LISA.
- Avery, Stanley R.  
THE CITY OF OUR GOD. (R)
- Avigal, Benyamin.  
BAT HADAYAG.
- Avigal, Biniamin.  
BADERECH LATAVOR.
- Avigal, Miriam.  
BAT HADAYAG.
- Avigal, Miryam.  
SONGS AND FOLK DANCES.
- Avila Bravo, Roberto.  
RUMBO AL OLVIDO.
- Avni, Pnina.  
KEREN OR.
- Avni, Tzvi.  
KEREN OR.
- Avon, Val.  
I AM A GIRL.
- Avril, Chess.  
A RECESS IN HEAVEN.
- Axbergs (Nils) Musikförlag.  
DEN GULA PAVILJONGEN.  
HASSELBY-STEPHEN.  
I VINTERNATT.
- Axe, Ronald.  
DAISY.  
GATSBY SOLO.  
A GIRL IN LOVE.  
IN LOVE WITH FUN.  
IT'S A MISTAKE.  
YOU HAD TO BE THERE.
- Axelrod, David.  
AUCKLAND, NEW ZEALAND.  
BLUES.  
BROADWAY POSIES.  
CAPTAIN, TELL THE MEN  
QUIET.  
CAROLINE.  
CHILLY LILLY.  
FASHION PLATES.  
HUMMINGBIRD.  
LOVE IS THE NAME.  
LOW AND HIGH.  
MY DOG.  
THE PAGEANT OF AMERICA.  
PLEASE, MR. BANJO.  
A SAILOR'S LIFE FOR ME.
- Axelrod, David. SEE Axlerod,  
David.
- Axelrod, Morton.  
I'M GONNA PUT YOU DOWN.
- Axelsson, Carl Anton.  
STAN E TJUSIG I KVÄLL.
- Axlerod, David.  
AMERICA, BE SEATED.  
GONNA TAKE MY TIME.  
SHOWBOAT.  
SUGAR CANE.

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- Axlerod, David.-Con.  
THAT'S HOW A WOMAN GETS  
HER MAN.  
THERE'S A FEELING IN THE  
AIR.  
TRAVELIN' MAN.  
UNITED NATIONS RAG.  
Axlerod, David. SEE  
Axelrod, David.  
Axt, William.  
ALPINE MEDLEY. (R)  
LIBELED LADY. (R)  
TONIGHT WILL NEVER  
COME AGAIN. (R)  
YOUR LOVE WILL KEEP  
YOU NEAR TO ME. (R)  
Axton, Hoyt.  
BLUES FOR HOOT.  
BO-JACK RILEY.  
MAMA'S FAVORITE CHILD.  
PUT ON.  
RED, WHITE, AND BLUE WAS  
HIS SHROUD.  
Axton, Hoyt W.  
GOIN' TO FRISCO.  
TIGER IN THE CLOSET.  
Axton, Hoyt Wayne.  
DOUBLE-DOUBLE DARE.  
I'LL BE THERE.  
L.A. TOWN.  
Axton, Mae Boren.  
THE BIG THREE.  
Aycok, Beatrice C.  
TOMMY, THE TIMID TIGER.  
Ayer, Ethan.  
THE WINGS OF THE DOVE.  
Ayer, Nat, Jr.  
I'M ON MY OWN. (R)  
I'M WAITING FOR TWILIGHT  
TO FALL. (R)  
TO AND FRO. (R)  
Ayers, Arthur Cecil.  
VERNICE.  
Ayers, Minny M. H.  
COME, WALK WITH LOVE. (R)  
Ayers, Morris Calvin.  
BLOW, WIND, BLOW.  
HOW LONG.  
Ayoroa Santaliz, Jose  
Enrique.  
AQUELLA TARDE TRISTE.  
AUNQUE TU NO HAS QUERIDO.  
NO CAMBIAS LA CARA.  
Ayoub, Kenneth.  
NOEL A BETHLEEM.  
Ayre, Thea Hult.  
I TOLD MY HEART TO RUN.  
MY HEART CRIED THE BLUES.  
SWEET TALK.  
THAT WAS THE NIGHT I  
CRIED.  
THERE'S A STORM IN MY  
HEART.  
Ayres, Joyce.  
HAIL, VARSITY. (R)  
Ayres, Joyce. SEE Ayres,  
Warren Joyce.  
Ayres, Muriel Delanor.  
PLEASE STOP IT, I'LL CRY.  
Ayres, Mrs. Warren J.  
HAIL, VARSITY. (R)  
Ayres, Warren Joyce.  
HAIL, VARSITY. (R)  
Azar, Gordon J.  
DARLIN', I'LL COME BACK  
TO YOU.  
HEAR ME.  
LOVE IS FOR TWO HEARTS.  
TEARS.  
Azbill, A. J.  
LITTLE DARLIN'.  
OLD LOG CABIN.  
Azbill, Doc. SEE Azbill,  
A. J.  
Azcarraga, Lucho. SEE  
Azcarraga, Luiz.  
Azcarraga, Luiz.  
EL HOMBRE APARECIDO.  
LA LANGOSTA.  
LA LIGIA ELENA.  
Azcua, Jose del Rivero.  
SEE Rivero Azcuaga, Jose  
del.
- Azenzer, Arthur.  
AFRO LAND.  
Azevedo, Adilson.  
BOLINHA DE SABAO.  
Azevedo, Jean.  
I REACHED FOR THE MOON.  
Azmort Music Co. SEE  
Moraz Productions, Inc.  
Azmort Music Co.  
Aznar, Abel.  
LA MEDIA.  
Aznavour, Charles.  
NE DIS RIEN.  
TROPPO TARDI.  
A YOUNG GIRL.  
Aznavour (Charles) Editions  
Musicales.  
NE DIS RIEN.  
Azpiazu, Eusebio S.  
HAVANA'S CALLING ME. (R)  
HOT TAMALES. (R)  
SONGO-SONGO. (R)  
WHEN I GET LOW I GET  
HIGH. (R)  
Azpiazu, Jose de. SEE  
Azpiazu Iriarte, Jose de.  
Azpiazu Iriarte, Jose de.  
CELEBRE SONATA EN RE.  
GALLIARD.  
GALYERD Y A PAVIN.  
MOUNSIERS ALMAINE.  
PAVAN.  
PAVANA.  
SONATA NO.69.  
SONATA NO.71.  
WALSINGHAN.  
Azun, Pierre.  
DANS LES RUES CHAUDES  
D'ABIDJAN.  
QUELLE BOSSA NOVA.  
Azzola, Marcel.  
LA JAVA DU TIERCE.  
Azzolina, Mark.  
TRPT. TWIST.  
Azzolina, Mark S.  
SIMPATICO.  
Azzopardi, Jacky.  
BANJO SONG.  
DANS MA VALLEE.
- B
- B., E. SEE Balogh, Erno.  
BAE Music.  
HUME - JOHNSON.  
INSTANT BEATLE.  
PAUL, JOHN, GEORGE, RINGO.  
STAR.  
WE LOVE ROCK AND ROLL.  
B & B Music Co.  
MY LOVE FOR YOU.  
SOMEWHERE, SOMEHOW (I KNOW  
I'LL FIND MY LOVE)  
WRITE ME A SONG.  
B & G Music Co.  
BLUE HAIR AND A PINK-A-  
POODLE PUP.  
CARRIE LOU.  
DANCE, BABY, DANCE.  
THE DOOR TO YOUR HEART.  
I CAN'T PRETEND.  
NANA KIAM.  
NO SALE.  
B & S Music Co.  
COME BACK HOME.  
BMI Canada, Ltd.  
ALLELUIA.  
ARIA.  
THE BROTHERHOOD OF MAN.  
CHRISTMAS GRADUAL.  
DANCES.  
DEUX IMPROMPTUS.  
DEUXIEME SUITE.  
FANFARE AND PASSACAGLIA.  
FOUR SKETCHES.  
FUGUE A LA RUMBA.  
HEY, LITTLE GIRL.  
I'M TIRED OF YOUR LIES.  
LET LOVE DO THE TALKING.  
LITTLE BOY LOST.  
MADEMOISELLE AY-BO-LE.
- MY CRAZY HEART.  
MY GOOD LIFE.  
MY MOTHER.  
OH! WHY DO THE GOOD DIE  
YOUNG.  
1 PLUS 1.  
PSAUME CL.  
SHAG.  
TENNESSEE ROCKIN' HORSE.  
UP AND OVER THE WALL.  
WHY DO YOU BOTHER.  
BNP Music Pub. Co., Inc.  
BNP MUSIC LIBRARY.  
BONNIE BLUE.  
THE BOY WITH THE TORCH.  
DON'T CRY FOR TOMMY.  
MUSIC FOLIO NO.2.  
PEGGY PIE.  
STOP, LOOK, AND WHISTLE.  
BRC Music Corp.  
I TURN BLUE.  
IT AIN'T WHAT I THOUGHT  
IT WAS A GONNA BE.  
REALITY.  
B-W Music, Inc.  
BABY, TAKE ME.  
CHEATIN' WOMAN.  
CRYSTAL CLEAR.  
AN EMPTY ROOM.  
HAVE I WAITED TOO LONG.  
HAYSTACK TWIST.  
I'M GETTING HOMESICK.  
KING OF THE POOLS.  
MAKE A JOYFUL NOISE UNTO  
THE LORD.  
NONYMOUS.  
TOO MANY HEARTACHES.  
THE TOUCH OF YOUR HAND.  
YOU MADE UP FOR EVERY-  
THING.  
Baaren, Hans van.  
ON A TOUJOURS SES YEUX  
D'ENFANT.  
Baars, Aart.  
MONTAGNES D'AUTRICHE.  
Baars, Friedrich.  
ABSCHIED VOM HERBST.  
Babbitt, Milton.  
NEW VISTAS IN SONG.  
Babbitt, Stewart.  
DO WE DARE.  
IT'S TIME.  
MISCHIEVOUS MISS.  
PLEASE BE PATIENT.  
WHY DON'T WE FALL IN LOVE.  
YOU'LL FIND ME.  
Babcock, Carolyn.  
9/10THS OF THE LAW.  
Babcock, Clara M.  
I'M ALL WRAPPED UP OVER  
YOU.  
Babcock, Donald Wellington.  
TEACH ME.  
Babcock, Joe.  
CALYPSO GIRL.  
I WASHED MY HANDS IN  
MUDDY WATER.  
SOUTHERN DIXIE FLYER.  
A WOMAN GETS HER WAY.  
Babcock, Theron.  
KEEPS ME SINGING.  
Babcock, Wendell.  
FAVORITE HYMN DUETS FOR  
ORGAN AND PIANO.  
Babeuf, Richard W.  
I'M GONNA LOVE YOU ALL THE  
WAY.  
TELL ME.  
Babich, Herman B.  
BUT FIRST, LET'S DO THE  
CHA-CHA-CHA.  
CHOPSTICKS.  
Babin, Steve.  
WE'LL GO TOGETHER.  
Babit, Hi, pseud. SEE  
Babich, Herman B.  
Babski, Martin F.  
BUILD A BRAND-NEW FRON-  
TIER.  
MOTHER, DEAR, GIVE UP  
YOUR JOB.
- Babson, Elizabeth.  
LADY.  
NEED YOU.  
Babson, Monty.  
GEEN WOORD VAN JOU.  
HULLY GULLY BOY.  
I JUST WANT TO HEAR YOU  
SAY I LOVE YOU.  
IK ZOEK JE SCHADUW.  
LOIN DES YEUX, LOIN DU  
COEUR.  
S.O.S.  
TOODELOO.  
VERLATEN HART, GEBROKEN  
HART.  
ZEG BEN JE BANG VOOR MIJ.  
Baca, Mike A., Jr.  
THE PRESIDENT OF THE  
UNITED STATES.  
Bacal, C., pseud. SEE  
Donida, Carlo.  
Bacara, Bruno.  
SOLENZARA.  
Bacewicz, Grazyna.  
DRUGI KONCERT WOLONCZEL-  
OWY.  
HARNASIE. (R)  
Bach.  
ACH GOTT, VOM HIMMEL  
SIEH' DAREIN.  
PRELUDE AND FUGUE NO.  
12. (R)  
Bach, Carl Ph. E.  
SONATE POUR HARPE.  
Bach, Carl Philipp Emanuel.  
KONZERT.  
KONZERT G-DUR.  
Bach, Christopher.  
COURIER OF THE KING. (R)  
Bach, Constance.  
PRAYER FROM "HAENSEL AND  
GRETEL." (R)  
Bach, J.  
AIR ON THE G STRING. (R)  
Bach, J. S.  
ALL BREATHING LIFE.  
ALLELUIA.  
ARIOSO. (R)  
BOURREE.  
BOURREE FOR BACH.  
CHRIST DOTH END IN  
TRIUMPH.  
CIACCONA. (R)  
COME, SOOTHING DEATH. (R)  
DANCES.  
EASTER HYMN OF PRAISE.  
FLOCKS IN PASTURES GREEN  
ABIDING. (R)  
FROM ALL THAT DWELL BELOW  
THE SKIES.  
FUGUE NO V.  
FUGUE VII.  
GAVOTTES I & II.  
GLORY TO GOD.  
HE WAS CRUCIFIED. (R)  
HOLY SPIRIT, SOURCE OF  
GLADNESS.  
INCLINE THINE EAR.  
JESUS, TENDER SHEPHERD,  
LEAD US.  
JOHN THOMPSON'S SECOND  
PIANO ACCOMPANIMENTS TO  
FIVE TWO PART BACH INVEN-  
TIONS.  
KANTATE NR.48. (R)  
KANTATE NR.63. (R)  
KANTATE NR.130. (R)  
LARGO, DELLA TOCCATA E  
FUGA IN DO MAGGIORE. (R)  
LITTLE FUGUE IN G MINOR.  
LITTLE PRELUDE IN F.  
MY HEART EVER FAITHFUL.  
O CHRIST, THE HEAVEN'S  
ETERNAL KING. (R)  
PRELUDE X.  
PRELUDE XII.  
PRELUDE XXII.  
PRELUDIO AND CHACONNE. (R)  
PRELUDIO E FUGA IN LA  
MINORE. (R)  
REJOICE IN GOD, O YE  
RIGHTEOUS.

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- Bach, J. S.-Con.  
SARABANDE IN D MINOR. (R)  
SEE WHAT HIS LOVE CAN DO. (R)  
SLEEPERS AWAKE.  
SUITES 1, 2, AND 3.  
SUITES 4, 5, AND 6.  
THEME FROM CHORALE  
PRELUDE SLEEPERS, WAKE.  
THREE COMPOSITIONS OF J. S.  
BACH IN THE FORM OF A SUITE. (R)  
THREE-PART INVENTIONS.  
TWO CHORALES.
- Bach, Joh. Seb.  
ARIOSO. (R)  
KANTATE NR.23.  
KANTATE NR.78.  
KANTATE NR.95: "CHRISTUS, DER IST MEIN LEBEN."  
KANTATE NR.105.  
KANTATE NR.142: "UNS IST EIN KIND GEBOREN."  
SHEEP MAY SAFELY GRAZE.
- Bach, Johan Sebastian.  
MARCH.
- Bach, Johann Christian.  
SECHS LEICHTE STREICHTRIOS.
- Bach, Johann S.  
BLESSSED JESUS, AT THY WORD.
- Bach, Johann Sebastian.  
ANDANTE.  
ARIOSO. (R)  
CHORALES.  
CONTRASTS BY BACH.  
DANCE SUITE.  
FUGUE IN C MAJOR.  
GEISTLICHE GESÄNGE.  
HALLELUJAH.  
JESU, JOY OF MAN'S DESIRING.  
JESU, JOY OF MAN'S DESIRING. (R)  
KANTATE NR.12.  
KANTATE NR.140.  
KANTATE NR.159.  
KANTATE NR.169.  
KOMM, SÜSSER TOD. (R)  
LORD GOD, THY PRAISE WE SING.  
MINUET.  
MINUET IN G MAJOR.  
MUSETTE.  
POLONAISE IN G MINOR.  
SICILIANO. (R)  
SONATAS.  
TEN SHORT CHRISTMAS PIECES.  
THIS NIGHT.
- Bach, John.  
THE BEE. (R)  
DOWN THE TRAIL. (R)  
RIDE, COWBOY. (R)  
3 NEW POLKAS.
- Bach, Karl Philipp Emanuel.  
SUITE FOR AN ORGAN CLOCK.
- Bach, Lynn Ruth.  
I WISH I COULD.
- Bach, Philipp Emanuel.  
SOLFEGGIETTO. (R)
- Bacharach, Burt.  
ANY OLD TIME OF DAY.  
ANYONE WHO HAD A HEART.
- Bacharach, Burt F.  
ACCEPT IT.  
EVERYONE NEEDS SOMEONE TO LOVE.  
FROM ROCKING HORSE TO ROCKING CHAIR.  
HOW MANY DAYS OF SADNESS.  
I FELL IN LOVE WITH YOUR PICTURE.  
LOST LITTLE GIRL.  
ME JAPANESE BOY "I LOVE YOU."  
ROME WILL NEVER LEAVE YOU.  
TRAINS AND BOATS AND PLANES.  
WALK ON BY.  
WIVES AND LOVERS.
- Bachelor, Johnny, pseud. SEE Crittenden, John E.
- Bacher, Bert, pseud. SEE Herschenbach, Robert.
- Bacherig, Beatrice P.  
GRATEFUL.
- Bachicha, Samuel O.  
CITY GIRLS.  
THE ECHO.
- Bachrad, Marvin.  
RESTLESS PEOPLE.
- Bachrich, Albert.  
STELLEN SIE SICH VOR, ICH BIN EIN WILDER RÄUBER. (R)
- Bachrich, Mrs. Albert.  
STELLEN SIE SICH VOR, ICH BIN EIN WILDER RÄUBER. (R)
- Back, Abraham E.  
THERE IS A BRIGHTER DAY AHEAD.
- Backoff, John William.  
LONELY NIGHTS.
- Backus Music Co.  
(DON'T WANT YOU TO DANCE)  
TOO CLOSE TOGETHER.  
LET ME TRY AGAIN.
- Backus Music Pub. Co.  
GO AWAY.  
ONE MORE TEAR TO CRY.
- Backus Music Pub. Corp.  
HE'S A COOL KINDA LOVER.  
I, I, I LOVE YOU.  
IT AIN'T RIGHT.  
RIGHT ON TIME.  
THE WORDS I WANT TO HEAR.
- Backy, Don, pseud. SEE Caponi, Aldo.
- Bacon, E. C.  
OH, CINDY.
- Bacon, Earl C.  
WHEN THE TRUMPETS SOUND.
- Bacon, Ernst.  
CAVATINA.
- Bacon, Frank.  
JASMINE.
- Bacri, Edmond.  
L'EAU SOUS LES PONTS.  
FETE LA FETE.  
JE VEUX TE SUIVRE.  
NE PLEURE PAS.  
WESTERN.
- Bacri, Jean Claude.  
PRISONNIER DE SON COEUR.  
SI J'ETAIS GARCON.
- Baczek, Marguerite Plante.  
DOING EVERYTHING I SHOULD'N'T DO.
- Badalamenti, Andy.  
THE BIGGEST LIE I EVER TOLD.
- Badalamenti, Angelo.  
AYE - GEE - SEE.
- BROWN-STONE.
- Badale, Andy.  
ESCAPADE.  
WHERE WAS I.
- Badale, Andy, pseud. SEE Badalamenti, Angelo.
- Bader, Elizabeth.  
LITTLE WILLIE.
- Bader, Ernst.  
JA, JA, DIE LIEBE.  
SCHWARZE ERDE UND DU.
- Baderak, Marge.  
HEY! QUIET DOWN THERE.
- Badet, Andre de.  
FEUILLES D'AUTOMNE. (R)
- Badgett, Marian V.  
DON'T UNDERESTIMATE ME.
- Bado, Renzo.  
DI QUA DAL PARADISO.
- Badura-Skoda, Paul.  
CARL CZERNY: ÜBER DEN RICHTIGEN VORTRAG DER SAMTLICHEN BEETHOVEN'SCHEN KLAVIERWERKE.
- Bae Music.  
ANYMORE.  
CAN IT BE TRUE.  
WHATCHA GONNA DO.
- Bäck, Sven Erik.  
FAVOLA.  
IMPROMPTU.
- Baer, Abel.  
DANCING PARTNERS. (R)  
GEE, BUT YOU'RE SWELL. (R)  
HERE IS MY HEART FOR CHRISTMAS.  
I LOVE TO HEAR A BANJO.  
I WON'T TAKE NO FOR AN ANSWER. (R)  
IN AN OLD CATHEDRAL TOWN. (R)  
IT WAS IN KALUA. (R)  
YOU CAN'T TAKE IT WITH YOU. (R)
- Baer, Barbara.  
CHANSON DU SOIR.  
FOREVER TRUE.  
SUNRISE.
- Baer, Frederic A.  
OUR BEDTIME LULLABY.
- Baer, Ron.  
I DID NOT CARE.
- Baermann, Carl.  
BAERMANN FOR THE ALTO AND BASS CLARINET.
- Baeyens, August.  
LOVE DREAM STRANGER.
- Bagatelle.  
N'ECOUTE PAS LES IDOLES.  
NE IDS PAS AUX COPAINS.  
SI J'ETAIS GARCON.  
LE TEMPS DE VIVRE.
- Bagatelle Editions Musicales.  
A LA FENETRE.  
CAROLINE.  
CETTE SACREE FILLE.  
LE CHANT DE MALLORY.  
L'EAU SOUS LES PONTS.  
FEU DE BOIS.  
J'ENTENDS CETTE MUSIQUE.  
JE DANSE DONC JE SUIS.  
PENSE A MOI.  
LA RADIO.  
LES RUBANS ET LA FLEUR.  
VIVRE L'AMOUR AU SOLEIL.  
WALTER.  
WESTERN.
- Bagatzky, Horst.  
KLEINE DENIS.
- Bagby, Cal.  
LA LLORONA.  
PARTING GLASS.  
THERE'S MANY A RIVER.  
WHY DON'T YOU COME HOME.  
WILLOW TREE.
- Bagby, Doc.  
I CAN'T BE YOUR PLAY BROTHER ANY MORE.  
THAT'S ALL IT WAS.
- Bagby, Harry.  
I CAN TAKE THE BITTER WITH THE SWEET.
- Bagdasarian, Ross.  
DECK THE HALL.  
YEAH, YEAH.
- Baggett.  
THEN I MET YOU.
- Baglione, Albert A., Jr.  
HEY, BABY BABY.
- Baglione, Albert Anthony, Jr.  
IF YOUR HEART'S IN THE RIGHT PLACE.
- Bagwell, Bob J.  
I DON'T WANT YOU BACK AGAIN.
- Bagwell, Jack.  
I DON'T WANT YOU BACK AGAIN.
- Bahamian International Pub. Co., Ltd.  
CHARACTERISTIC PIECE FOR ORGAN NO.1-2.  
ETUDE.  
FAREWELL SONG.  
GIGUE NO.1.  
LOVE ME AGAIN.  
LUCAYAN WALTZ.
- MINUET & TRIO.  
PONDERING.  
RONDO.  
RONDO SONATA.  
SARABANDE NO.1.  
SUNSHINE MARCH.  
THEME WITH VARIATIONS NO.1-3.  
WITH ALL MY HEART.
- Bahamonde A., Luis.  
CAUTIVO.  
EL CURADITO.  
DONDE ANDARAS.  
LAMENTO ARAUCANO.
- Bahlmann, Frances S.  
AN ANGEL MESSAGE.  
GOD IS ALL.
- Bahnsen, Charles Ted, Jr.  
COUNTIN' UP THE MINUTES.
- Bahter, Harry, pseud. SEE Baxter, Harvey.
- Baiardi, Antonio.  
BAMBINA ROMAGNOLA.
- Bailey, Don.  
BLUE SEA.
- Bailey, Don Blaine.  
THINK OF ME (IF YOU EVER GET LONELY)
- Bailey, Donald.  
JUST SAY YES.  
MY BABY LEFT ME.
- Bailey, Erika Inge.  
LIPSTICK ON YOUR LIPS.  
THAT LITTLE SONG OF LOVE.
- Bailey, Eugene.  
MAYBE YOU'RE THE ONE FOR ME.
- Bailey, Floyd.  
FORGIVING.  
THE SHADOW.
- Bailey, Garland A.  
BAILEY'S HARMONY WRITER INSTRUCTION MANUAL.
- Bailey, Horace.  
UH HUH, OH YEAH.  
WHAT'S FOR LUNCH.
- Bailey, James Ulis.  
SO SAD AND LONELY.
- Bailey, Jean.  
CHRISTMAS EVE.
- Bailey, Jim.  
WHAT'S MY CHANCES WITH YOU.
- Bailey, Joe.  
ANKLE BELLS.  
BLUEOLOGY.  
THE BRASS.  
COME ON, BLUES.  
CON AMORE.  
MOVIN'.  
NIGHT TIME.  
PERFUME BLUE.  
SAY SOMETHING.
- Bailey, Joe. SEE Bailey, Joseph.
- Bailey, Joseph.  
DON'T YOU EVER.  
I FOUND PEACE.  
(WHY DID YOU LEAVE WITHOUT A FAREWELL KISS)  
WHY.  
YOUR LOVE.
- Bailey, Kay.  
WHISPER THAT YOU LOVE ME.
- Bailey, Kaye Frances.  
LOVE BY THE SEA.
- Bailey, Mary Lee.  
SAY IT'S A LIE.
- Bailey, Morris, Jr.  
HERE, KITTY, KITTY.  
I FOUND A LOVE.  
IS IT O.K.  
A LETTER FROM MY BABY.  
MACDONALD'S DANCEHALL.  
SET THIS FEELING FREE.  
SO THE SAYING GOES.
- Bailey, Nancy.  
DON'T HONEY ME.
- Bailey, Nena Ann.  
ALL RICH MEN DIE.

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- Bailey, Ralph.  
THE APE.  
BEATLES U.S.A.  
CRAZY LITTLE GIRL.  
I'LL NEVER FORGET YOU.  
SAD NIGHT.  
SO GOOD.  
WHAT'S MY CHANCES WITH YOU.
- Bailey, Regina A.  
BLUE RIBBON.
- Bailey, Robert Dennis.  
I'M COMIN' HOME.  
INDIAN EMILY.  
A TRIBUTE TO MOTHER.
- Bailey, Rosa.  
PRESIDENT KENNEDY.
- Bailey, Sidney.  
FIVE PAGES OF HEARTACHES.
- Bailey, Sidney W.  
I'VE NEVER MET AN ANGEL BEFORE.
- Bailey, Tommy.  
THAT'S THE WAY I FEEL.
- Bailey, Tony.  
BLUEBIRD.  
BLUER THAN BLUE.  
COME BACK TO ME.  
COME TO ME.  
DO YOU WANT MY LOVING.  
EVER FAITHFUL, EVER TRUE.  
FOR EVER AND EVER.  
HEY, GIRL.  
IT'S O-KAY.  
LEAVE ME ALONE.  
LITTLE BOY FUTURE.  
LITTLE GIRL.  
LITTLE ONE.  
LOVE ME NOW.  
LOVE WILL TELL.  
LOVE, YOU TREATED ME BAD.  
LULLABY.  
PLEASE DON'T GO.  
SO IN LOVE WITH YOU.  
SOMEONE WHO'S WAITING FOR ME.  
THAT'S NOT TRUE.  
TWO TIMIN' BABY.  
WALK WITH ME.  
WHY DO YOU MAKE ME BLUE.  
WRONG ABOUT HIM.  
YOUR LOVE IS ALL I WANT.
- Bailey, William H., Jr.  
LET THERE BE LIGHT.
- Bailin, Fred.  
I WON'T CRY ANY MORE.  
LET'S DANCE.  
OUR FIRST DATE.
- Bailin, Harriett.  
MADISON AVENUE WALTZ.
- Bailinson, Marilyn.  
GUESS I'LL NEVER SEE.  
YOU'RE A MIGHTY MAN.
- Bailleur, Maurice.  
CALVARIEBERG.
- Bailo, Fermin Domeque. SEE Domeque Bailo, Fermin.
- Baily, Ralph.  
PRETTY GIRL.
- Baily, Ralph. SEE Bailey, Ralph.
- Baimel, Ben.  
(GONE) OUT OF MY LIFE.
- Bain, Earl Samuel.  
BLOOD UNDER MY FINGERNAILS.
- Bain, Lucy Jennie.  
DAYS TO REMEMBER.
- Baines, Jesse Lee.  
THE CONFESSION.  
I WANNA KNOW WHY.
- Bair, Dorothy.  
STOLEN LOVE.
- Baird, Barbara.  
MY LOST LOVE.
- Baird, Carol.  
NO TRUE LOVE.  
WHY MUST I BE ALONE.
- Baird, Glen W.  
HEY, LEADER, PLAY THOSE GRAND OLD RAGS.
- Baird, Harold Thomas.  
BAD LITTLE GIRL.
- CAROL, COME HOME.  
LOVER, WON'T YOU SAY  
YOU'RE COMING HOME.  
WHAT A FOOL I WAS.  
YOU SWEET LITTLE GIRL.  
YOU, YES YOU.
- Baird, Jeannette G.  
WAIMIHI AND THE SALTY SEA.
- Baird, M. R.  
HELLO, ZOO.
- Baird, Margaret J.  
A BAYOU LOVE AFFAIR.  
GO TO NEW ORLEANS.
- Baird, Margaret Janin.  
THAT OLE GAY NINETY RAG.
- Baird, Pancho. SEE Baird, M. R.
- Baird, Ray H.  
SWINGING LITTLE CHOO CHOO TRAIN.
- Baird, Tadeusz.  
MUZYKA EPIFANICZNA.
- Baird, Tom. SEE Baird, Harold Thomas.
- Bairstow, Edward C.  
I SAT DOWN UNDER HIS SHADOW.
- Baize, William Chester.  
SO DON'T SAY GOODBYE.
- Bajorat, Walter H.  
THE KATHY SONG.
- Baker, Anna B.  
LET'S LOVE.
- Baker, B. O.  
DEEPER WITH GOD.  
REJOICE AND PRAISE.
- Baker, Barna.  
POOR LUBELLA.
- Baker, Bill.  
BERRY PICKIN' TIME. (R)  
HOLD MY HAND.
- Baker, Bo. SEE Baker, B. O.
- Baker, Buddy.  
GENERAL ELECTRIC EXHIBIT.  
GREAT MOMENTS WITH MR. LINCOLN.  
I CAN FLY.  
LINCOLN ALBUM.  
LINCOLN THEME.  
MEDITERRANEAN CRUISE.  
MERLIN JONES.  
THEME FROM WALT DISNEY'S "A TIGER WALKS."  
A TIGER WALKS.
- Baker, Clarence.  
THESE MEMORIES OF YOU.
- Baker, Clarence. SEE Baker, William Clarence.
- Baker, D. Frederick.  
THE CHILD.
- Baker, Dave, pseud. SEE Muyt, Aime de.
- Baker, Don.  
CONN THEATRE ORGAN MOODS.
- Baker, Don. SEE Baker, Donald William.
- Baker, Donald William.  
AL PRESIDENTE LOPEZ MATEOS.
- Baker, Dorothy.  
THE SNOW LIES WHITE UPON THE GROUND.
- Baker, Doug.  
IT'S SUMMER, SUMMERTIME.
- Baker, Eustace Britchforth.  
LITTLE BIRD.
- Baker, Franklin E.  
WAS IT A DREAM.
- Baker, Fred.  
LET'S BE LOVERS.
- Baker, Garland P.  
LYNDON, JOHN, AND JACK.
- Baker, Georgia.  
JOHN F. KENNEDY.
- Baker, Gladys.  
I LOVE EVERYTHING.  
I'LL NEVER RELEASE YOU.
- Baker, Grace.  
IT'S PUPPY LOVE.
- Baker, Helen.  
BLESSINGS FROM HEAVEN.
- CHAIN OF LOVE.  
COME UNTO ME.  
JUST A LITTLE NEARER.  
LET GO AND LET GOD.
- Baker, Helen Service.  
NO OTHER ONE.
- Baker, Henry.  
O PERFECT LIFE OF LOVE.
- Baker, Henry W.  
O PERFECT LIFE OF LOVE.
- Baker, James.  
AT THE LAST.
- Baker, James A.  
LONELY LOVE.
- Baker, James L.  
HE BROUGHT SALVATION.
- Baker, James N.  
MY HEART IS IN YOUR KEEPING.
- Baker, Janice.  
I STILL WAIT HERE.
- Baker, Jeffrey.  
AD LIB.  
LAURIE.
- Baker, Jessie.  
N & W.
- Baker, Joe King.  
OPEN YOUR HEART.
- Baker, John.  
I WANNA BE A BEATLE.  
OH MISERY.
- Baker, John Brooks.  
BALLAD OF A RODEO COWBOY.  
BLUE BELL BULL.  
I'M A RODEO COWBOY.  
SON, DON'T RIDE THE BUCKIN' BRONCO.
- Baker, John J.  
PUMP BUMP.
- Baker, John Lawson.  
O MAGNUM MYSTERIUM.  
THERE IS NO ROSE.  
VOX IN RAMA.
- Baker, John T.  
CHAMPAGNE.  
THE DIAMOND CIRCLE.  
FILTHY RICH.  
OUTLAW BLOOD.
- Baker, Joseph.  
ELEGY IN F MINOR.
- Baker, Lee.  
COME WITH ME.  
HEARTLESS LOVER.  
I CRIED WHEN YOU LEFT ME.  
I WANT TO KISS YOU ALL THE TIME.
- Baker, Lefty. SEE Baker, Eustace Britchforth.
- Baker, Lynn Sandra.  
FREE TO DIE.  
I SUPPOSY.  
WIDJI.
- Baker, Mrs. M. E.  
BLACK SHEEP.
- Baker, Ralph Joseph.  
BABY, BABY, I'M YOURS TONIGHT.  
DEVIL, DEVIL, DEVIL, STAY AWAY FROM MY DOOR.  
DOWN SOUTH IN CHATTANOOGA, TENNESSEE.
- Baker, Richard Dee.  
DEEPER WITH GOD.  
HOLY SPIRIT, COME.  
REJOICE AND PRAISE.
- Baker, Richard E.  
LOVE, MY LOVE.
- Baker, Richard L.  
CINDY, CINDY.
- Baker, Richard M.  
COME WITH ME.  
HEARTLESS LOVER.  
I CRIED WHEN YOU LEFT ME.  
I WANT TO KISS YOU ALL THE TIME.
- Baker, Robert B.  
MY HEART IS IN YOUR KEEP-ING.
- Baker, Rosa.  
I'LL PADDLE MY OWN CANOE.
- Baker, Virginia.  
SONGS OF COVENANT.
- Baker, W. P.  
LINDA.  
THE MAN ON THE BOTTOM.  
ONE OF THESE DAYS.  
STAIRWAY TO HEAVEN.
- Baker, Walter V.  
WILD, WILD HORSE.
- Baker, Warren.  
RHYTHM AND BLUES AND PIPES.
- Baker, William Clarence.  
ONE LOVE.  
YOU.
- Baker, Yvonne.  
THAT'S WHAT YOU'VE GOTTA DO.
- Bakody, Phil.  
BAKODY WALTZ NO.1.
- Balakireff, Mily.  
RENDER THANKS UNTO GOD.
- Balboa, Rafael Plaza. SEE Plaza Balboa Rafael.
- Balch, Florie.  
PICTURE THIS.
- Balch, Jeanne.  
JESUS CAME TO ME.
- Balcom, Leo A.  
LET'S GET UP, UP, UP WITH OLD GLORY.
- Balcome, Bruce, pseud. SEE Rawding, Bruce Balcome.
- Baldanza, Salvatore.  
SILLY BOY.
- Baldassi, Mills.  
SEVEN LETTERS.
- Baldes, Betty Lee.  
DRIVE THIS SORROW FROM MY HEART.
- Baldino, Joe.  
THE FOUR GREAT WINDS.  
ONE TOWN AWAY.  
STUNNED.  
YOU'RE FREE.  
YOU'RE STILL IN MY HEART.
- Baldrich Gil, Gabriel.  
NI UN DETALLE.  
Y NO TE LO MERECIAS.
- Baldwin, Alice Hamilton.  
MOONBEAMS. (R)
- Baldwin, Lehman.  
IF I LIE (I HOPE TO DIE)
- Baldwin, Marjorie.  
BRR-OOM, BOOM BOOM,  
(WE'RE OFF TO THE FAIR)
- Baldwin, Maryann.  
HE UNDERSTANDS.  
IF JESUS IS NEAR.  
OPEN THE GATES OF PEACE.  
TAKE THE WINGS OF THE MORNING.
- Baldwin, Robert.  
BUILD A LITTLE HOUSE FOR YOU.  
SOMETHING IS WRONG.
- Bales, Douglas D.  
EVERYTHING YOU SAY.
- Bales, Richard.  
BLUE AND GRAY QUADRILLE.  
THE LINCOLN ROOM.
- Balesme, Jo, pseud. SEE Brachet, Pierre.
- Baley, Geneve.  
JOHN F. KENNEDY MARCH.
- Balfe.  
I DREAMT I DWELT IN MARBLE HALLS.
- Balfe, M. W.  
BOHEMIAN GIRL. (R)
- Balfourt, Lydia.  
CLAPPA YOUR HANDS.  
WITCH WITCH.
- Balfour, Lorna. SEE Barry, Lorna.
- Balin, David.  
THE HIPPOCRIT GAME.  
WE'RE ALL BROTHERS.
- Baliotti, Armando.  
SOY TAN FELIZ VIVIENDO ASI.

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- Balke, Hans.  
ICH MÜCHT' MIT DIR MAL EIN  
MÄRCHEN ERLEBEN.  
SCHAU' MICH AN.
- Balke, Hans Joachim.  
ALABAMA-RIVER.  
ICH VERLOR DEN RING.  
LIDO LADY.  
SILBERWEISSE WOGEN.  
WARUM MUSS LIEBE SO SCHWER  
SEIN.  
WO DIE MÄDCHEN GEH'N.  
ZUM GROSSEN GLÜCK GEHÖREN  
ZWEI.
- Balkema, George.  
PAS COMBINARD. (R)  
UN TRUC FOU. (R)
- Balkin, Felix S.  
ONE MORE TRIP.
- Ball, Amy H.  
IF I KNEW.
- Ball, Benjamin H.  
MAMA, IT'S BEAUTIFUL UP  
HERE.
- Ball, Betty.  
HIS LOVE FOR YOU AND ME.
- Ball, Bill Allan.  
WIN A TEDDY BEAR.
- Ball, C. W.  
GOD'S LOVE DIVINE.
- Ball, Dexter. SEE Ball,  
George Dexter.
- Ball, Eric.  
ANDANTINO.
- Ball, Ernie.  
DID YOU HAVE A HAPPY  
BIRTHDAY.
- Ball, Ernie. SEE Ball,  
Roland S.
- Ball (Ernie) Guitar Publi-  
cations.  
ERNIE BALL METHOD - PEDAL  
BOOK - STEEL GUITAR.  
ERNIE BALL METHOD - PEDAL  
PREP - STEEL GUITAR.
- Ball, Franklin, Jr.  
I CAN'T TAKE IT NO MORE.
- Ball, George Dexter.  
COUNTRY GIRL.
- Ball, Ida.  
LONG DISTANCE.
- Ball, Larry.  
DON'T COME BACK.  
I KNEW SOMEONE.  
I WOULDN'T DO IT TO YOU.  
THAT'S WHAT I THINK THAT  
YOU SHOULD DO.
- Ball, Lawrence A.  
MY OWN TRUE LOVE.
- Ball, Noel.  
CRYING FOR LAURA.  
LONELY MARY ANN.  
YOUNG LOVERS AFTER MID-  
NIGHT.
- Ball, Roland S.  
ERNIE BALL METHOD - PEDAL  
BOOK - STEEL GUITAR.  
ERNIE BALL METHOD - PEDAL  
PREP - STEEL GUITAR.
- Ball, Sarah.  
MOTHER IS WITH US NO MORE.
- Ballagh, Robert V.  
CAROL TO THE CHRIST-CHILD.  
GYPSY DREAMS.  
THE IRISH CAROL.  
MY LOVE IS LIKE THE REST-  
LESS WIND.  
A SOLDIER'S LAMENT.
- Ballantine, Eddie.  
MY INDIANA.
- Ballantine, Eddy.  
"I'D BE HAPPY TOO" (IF I  
HAD YOU) (R)
- Ballantine, Edward D.  
CAFE ESPRESSO.
- Ballard, Bob.  
THE CROOKED LITTLE MAN.  
POLONAISE.
- Ballard, Clint, Jr.  
COME OUT DANCIN'.
- THE GAME OF LOVE.  
GOTTA GET A HOLD OF  
MYSELF.  
HE DOESN'T WANT YOU.  
HEY, LULU.  
HOW LONG IS SO LONG.  
IT ISN'T THERE.  
LOTS OF LUCK.  
LOVESICK.  
PAYIN' (FOR THE WRONG I'VE  
DONE)  
SUFFER.  
THAT BOY'S GONNA BE MINE.  
THAT MAN BELONGS BACK HERE  
WITH ME.  
WAIT 'ROUND THE CORNER.  
WHITE CHIFFON AND ORANGE  
BLOSSOMS.  
YOU'RE NO GOOD.
- Ballard, E. L.  
THAT FATAL RIDE IN TEXAS.
- Ballard, Francis Drake.  
YOU'RE PRECIOUS TO ME. (R)
- Ballard, Hilda.  
YOU'RE PRECIOUS TO ME. (R)
- Ballard, Hilda G.  
YOU'RE PRECIOUS TO ME. (R)
- Ballard, Jackie, pseud. SEE  
Conley, Jacqueline J.
- Ballard, June.  
PLEASE TRY.
- Ballard, Kenneth.  
IT DON'T DO NO GOOD.
- Ballard, Kenneth L.  
THE BALLAD OF SIX FLAGS.
- Ballard, Pat.  
IN AN OLD CHERRY  
ORCHARD. (R)  
LOVE IS MINE. (R)  
WE'RE STEPPIN' OUT TO THE  
OP'RA. (R)  
YOU'RE PRECIOUS TO ME. (R)
- Ballard, Pat, pseud. SEE  
Ballard, Francis Drake.
- Ballard, Zane A.  
MERRY-GO-ROUND TWIST.
- Ballaseyus, Virginia.  
AMERICA'S TRUST. (R)
- Ballentine, Lee A.  
I KNOW PATRICIA.  
TREAT ME LIKE A FRIEND  
(NURSE MY WOUNDS AND THEY  
WILL MEND)
- Ballërstaedt, Peter.  
GRÜNES LICHT FÜR AMORE.
- Ballesteros, Antonio Cas-  
taneda. SEE Castaneda
- Ballesteros, Antonio.  
Ballesteros, Carlos E.  
THAT AMOROUS KISS.
- Ballett, Sterling.  
TONIGHT WILL BE THE NIGHT.
- Ballew, Smith.  
BEATIN' RHYTHM. (R)
- Ballin, Christopher T., pseud.  
SEE Balliny, Christopher T.
- Ballinger, Robert.  
DON'T WONDER ABOUT HIM.  
GOD RODE IN A WINDSTORM.  
MY EVERYTHING.  
POOR WAYFARING PILGRIM.  
SOMEBODY SAVE ME.  
TWO WINGS.  
WALK ON BY FAITH.  
WALK THE STREETS OF THE  
CITY.
- Balliny, Christopher T.  
"LEGIONNAIRES" MARCH.
- Ballister, Barry.  
SONG OF THE TEA LEAVES.
- Balton, Louise.  
CHRISTMAS DAY.  
CHRISTMAS MESSAGE.
- Ballotta, Ettore.  
LA GIOSTRA.
- Balmain, Les, pseud. SEE  
Hilton, Les.
- Balmer, Elaine.  
ABRAM.
- Balmont.  
KOLOKOLA. (R)
- Balogh, Erno.  
VISIONS. (R)
- Balogh, Robert.  
A PRAYER FOR WANDA.
- Bals de France, Editions.  
ADIEU BONHEUR.  
LES CHEMINS D'AMOUR.  
JAMAIS.
- Balsamo, G.  
SICILIAN TARANTELLA.
- Balseiro, Antonio Milian.  
SEE Milian Balseiro,  
Antonio.
- Balthrop, J. A.  
DARLING, THANK YOU.  
THE GHOST.  
HANG-DOOLA-HAY.  
I'M LONESOME TONIGHT.  
I'M NOT SLEEPING.  
THE LAST DAY OF MAY.  
THERE'S GONNA BE A PARTY.  
WHO IS THE GUY.
- Balthrop, J. A., pseud.  
SEE Wes, Bobe.
- Baltic, Edition, Caesar R.  
Bahar.  
KÜSS MICH (BITTE, BITTE,  
KÜSS MICH)
- Balton, Willie. SEE Bolton,  
Willie.
- Baltzegar, Richard.  
CHERRIE, MY LOVE.
- Balz, Bruno.  
JUNGE HERZEN HABEN  
SEHNSUCHT.  
WOVON TRÄUMEN DIE MÄDCHEN.  
ZÄRTLICH SINGEN ALLE  
GEIGEN.
- Balzarini, Arthur.  
ARE YOU SATISFIED.
- Bamboo Music, Inc.  
THE BEATLE BUG.  
BIG CITY SURFER.  
BIG LUKE.  
CAVE MAN.  
CHARLIE BRENNAN.  
EL COYOTE.  
ERUPTION.  
HURRICANE.  
LONELY DRUMMER.  
MANDY MINE.  
NOW YOU SAY WE'RE THROUGH.  
ON MY WAY HOME.  
THE PHANTOM STRIKES.  
SHE HAD PRETTY EYES.  
SO SONG, LITTLE BUDDY.  
SWEET LOVE.  
TENSION.  
YOU DON'T HAVE TO BE  
LONELY.
- Bambu.  
QUIEN TE HA DICHO.
- Bamford, Marion L.  
ARDENTI MIEI SOSPIRI. (R)  
ARDOR FELIC'E CARO. (R)  
IN QUESTO MUTO. (R)  
LAGRIME. (R)  
MIRANDO LA MIA DEA. (R)  
ROSA D'AMOR. (R)
- Bampton, Ruth.  
THE SHEPHERDS DANCE.
- Banas, Maurice.  
DREAM GIRL.
- Banash, Joseph.  
GOODBYE, OLD PAL.
- Bancal, Leon.  
L'ELIXIR DU R. P. GAUCHER.
- Banchieri, Ariano.  
A MUSICAL CONCOCTION.
- Bancino, Jodi.  
LITTLE TWO TIMER.
- Bancino, Jodi. SEE Bancino,  
Joe.
- Bancino, Joe.  
PINK CLOUDS AND ROSES.
- Band, Doris, pseud. SEE  
Band de Wolfenson, Dora  
Adriana.
- Band de Wolfenson, Dora  
Adriana.  
CON UN POQUITO.
- Band Box Record Co.  
IT'S ALL OVER NOW.  
SHADOWS ON THE WALL.
- Band Box Record Co., Inc.  
WALK SOFTLY.  
WHO'S GONNA WIN THE  
ELECTION.
- Bandini, Al.  
UNCLAIMED HEART.
- Bandshell Music.  
ALONE BY CANDLE LIGHT.  
BEAT THE SECOND HAND  
SHUFFLE.  
BUSY BEAVER.  
COME ON HOME, SOLOMIE.  
FASTEN YOUR SEAT BELT.  
THE FASTER I GO THE SLOWER  
I GET.  
JACK'S THEME.  
LIFT YOUR EYES.  
OF FIRE AND BRIM STONE.  
PETER AND THE HOUND DOG.  
TEA.  
THREE ON A MATCH.  
TOY TRAIN.  
THE WRAP UP.
- Bane, Don.  
CALYPSO BLUES.  
WOMEN ARE THE RUINATION OF  
MANKIND.
- Banerd, Linda Gayle Anne.  
TODD.
- Banes, Jerry.  
IT AIN'T RIGHT.
- Banff Music Pub. Co.  
RENO.
- Bang, Maia.  
MAIA BANG VIOLIN METHOD. (R)
- Bangs, Grace.  
GYPSY WIND.
- Bangs, Grace G.  
SONG OF THE NIGHT.
- Bangs, Lucretia.  
ROLLING SURF.
- Bangs, Robert B.  
ROLLING SURF.
- Banham Pub. Co.  
CHIAPANECAS.  
THE SONGS WE LOVE THE  
BEST.
- Banister, Lionel Wayne.  
MY FRIEND.
- Banjoe Pub. Co.  
ROMANTIC LOVE.
- Banjoe Pub. Co., Inc.  
AURA LEE.  
BATTLE HYMN OF THE REPUB-  
LIC.  
BEAUTIFUL BROWN EYES.  
BLOW YE WINDS.  
CARRY ME BACK TO OLD  
VIRGINNY.  
COME BACK, JOHNNY.  
COWBOY'S LAMENT.  
CRAWDAD SONG.  
GOODNIGHT, IRENE.  
GRAND OLD FLAG.  
HEY, RUBE.  
HOME ON THE RANGE.  
I'LL TAKE YOU HOME AGAIN,  
KATHLEEN.  
JOHNNY'S PRAYER.  
MAKE ME UNDERSTAND.  
MEET ME IN LONG ISLAND.  
MOLLY MALONE.  
O HOLY NIGHT.  
O LITTLE TOWN OF BETHLEHEM.  
SEYMOUR & THE MOOSE.  
SHENANDOAH.  
SHOOTING STARS.  
SWING LOW, SWEET CHARIOT.  
THIS TRAIN.  
THREE LITTLE MAIDS FROM  
SCHOOL.  
WAIT FOR THE WAGON.  
WHAT A LOVELY, DOGGONE  
FAIR.  
A WILD AFFAIR.  
YANKEE DOODLE HOUND-DOG.  
THE YELLOW ROSE OF TEXAS.

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Contact the U.S. Copyright Office for information about any additional records that may exist.



- Bank, Alan Dennis.  
WHERE, MY LOVE, WERE YOU.
- Banker, H. E., Sr.  
THE ONLY ONE I LOVE.  
WALK IN THE RAIN.
- Bankers Trust Co., New York.  
Trust Dept.  
I WILL GIVE THANKS UNTO  
THE LORD. (R)
- Banks, Bill.  
COUNTRY TOWN.
- Banks, Eddie, pseud. SEE  
Battle, General Edward.
- Banks, Johnny.  
SOUL SAMBA.
- Banks, Rae, pseud. SEE  
Eubanks, Rachel.
- Banks, Robert.  
DOUBLE DATE.  
I TRIED.
- Banks, Ruth A.  
THE LORD IS ALL RIGHT.
- Banks, Shelly, pseud. SEE  
Reifsnnyder, Audry E.
- Banks & Son (Music) Ltd.  
FIVE TALES FROM ANDERSEN.  
STEPPING OUT.
- Banning, William, pseud.  
SEE Williams, Chester R.
- Bannister, William.  
A WALK BY THE LAKE.
- Bannon, Clinton E.  
LULLABY TIME.
- Banquer, Earl M.  
REVECY VENIR DU PRINTANS.
- Bantam Books, Inc.  
500 SONGS THAT MADE THE  
ALL-TIME HIT PARADE.
- Bantock, Granville.  
THE BELLS OF YOUTH. (R)  
THE BIRD OF ARABIA. (R)  
THE FOGGY DEW. (R)  
GIVE UNTO THE LORD. (R)  
HEAP CASSIA. (R)  
THE HORNLESS COW. (R)  
PARADE MARCH. (R)  
THE ROWAN ELF. (R)  
THRENODY. (R)  
WINTER HAS GONE. (R)
- Bantock, Hamilton.  
THE BELLS OF YOUTH. (R)  
GIVE UNTO THE LORD. (R)
- Bantock, Hamilton, G. F.  
HEAP CASSIA. (R)  
WINTER HAS GONE. (R)
- Bantock, Helen.  
THE BIRD OF ARABIA. (R)
- Bantock, Myrrha.  
THE ROWAN ELF. (R)
- Banton, Charles Y., Sr.  
FROM TWILIGHT TO DAWN.
- Banuchi, Louis.  
GIVE ME A CHANCE TO LOVE  
YOU.
- Banville, Roland R., Jr.  
LITTLE DID I KNOW.
- Banyard, Frank H.  
TWENTY RESPONSES.
- Baptiste, Oscar B. E.  
TILL THE END OF MY LIFE.
- Baptiste, Philip.  
AIN'T GONNA WORRY.  
I LOVE MY BABY.  
NO ONE BUT A FOOL.  
YOU DON'T WANT ME ANYMORE.
- Baque, Gerard.  
MA MEILLEURE AMIE.
- Baquianito, J. C., pseud.  
SEE Pelletier, Jean Claude.
- Bar-Mar Pub. Corp.  
EVERYBODY'S LAUGHING.
- Bar-New Music.  
MY DEAREST BELOVED.  
THE STORM IS OVER.
- Baradaprana, P., pseud. SEE  
Ludwig, Doris.
- Barakat, John R.  
LONG RIDE.
- Baranello, Vincent Ralph, Jr.  
THE LOVE WE ONCE HAD.
- Barat, J. Ed.  
ANDANTE ET ALLEGRO.  
BERCEUSE.
- Baratas Riano, Maximo.  
SERENO.
- Baratz, Phyllis. SEE  
Fishleder, Phyllis Baratz.
- Baratta, Richard S.  
CHRISTMAS SEASON.
- Barbara, pseud. SEE Serf,  
Monique.
- Barbara Yvonne, pseud. SEE  
Olson, Barb.
- Barbarino, Ray.  
TWO BROTHERS.
- Barbe, pseud. SEE Brown,  
Barbara W.
- Barbee, Edgar E.  
YOU DON'T BELONG TO ME.
- Barbee, Edgar E., Sr.  
HEY, FOOLISH HEART.
- Barbee, William.  
BUILD A LITTLE HOUSE FOR  
YOU.  
SOMETHING IS WRONG.  
THIS IS THE DAY.  
YOU'RE MINE.
- Barber, Chris.  
DOWN BY THE RIVERSIDE.
- Barber, Daniel Ray.  
JESUS IS REAL TO ME.
- Barber, Doc. SEE Barber,  
Keith.
- Barber, Eula A.  
WHEN YOU SEE A ROSE.
- Barber, Floyd.  
I HAD THE LAST LAUGH.  
IF I SAY SO.  
THE MAIN THING.  
TELL HIM NO.  
THAT'S WHAT I WANNA HEAR.  
YOU AND I.  
YOU DON'T BELIEVE IN ME.
- Barber, Frank.  
EL TORO BRAVA.
- Barber, Mrs. Frank A.  
MERRY CHRISTMAS & A HAPPY  
NEW YEAR.  
SPRING SONG.
- Barber, Glenn.  
HOW CAN I FORGET YOU.  
RAIN CHECK.
- Barber, Jose Climent. SEE  
Climent Barber, Jose.
- Barber, Keith.  
WHERE SHALL I GO.
- Barber, Richard L.  
OVER AND OVER AGAIN.
- Barber, Samuel.  
ANDROMACHE'S FAREWELL.  
CHORALE FOR ASCENSION  
DAY, 1964.  
SOUVENIRS.
- Barber, W. Sidman.  
I'VE NEVER FELT THIS WAY  
BEFORE.
- Barbera, Giuseppe.  
'NSIGNAMENTI D'AMURI.
- Barbera, Joseph.  
CHRISTMAS IS MY FAV'RITE  
TIME OF YEAR.  
DINO THE DINOSAUR.  
MAGILLA GORILLA CAMPAIGN  
SONG.  
PETER POTAMUS - CURTAIN  
CALL.  
PETER POTAMUS - OPEN -  
CLOSE.  
RICOCHET RABBIT.  
YOGI BEAR FOR PRESIDENT.
- Barbera, Joseph R.  
DROOP-A-LONG.  
SO LONG, SO LONG, SO LONG.
- Barbera-Hanna Music.  
CHRISTMAS IS MY FAV'RITE  
TIME OF YEAR.  
DINO THE DINOSAUR.
- DROOP-A-LONG.  
MAGILLA GORILLA CAMPAIGN  
SONG.  
PETER POTAMUS - CURTAIN  
CALL.  
PETER POTAMUS - OPEN -  
CLOSE.  
RICOCHET RABBIT.  
YOGI BEAR FOR PRESIDENT.
- Barberio, Carmella.  
BABE WITH THE SKY BLUE  
EYES.
- Barberis, Alberto.  
STRADE ROMANE.
- Barberis, B.  
I KNOW YOU'RE FOOLING  
AROUND.  
LOCO MOTION TWIST.
- Barberis, Billy.  
HAVE YOU LOOKED INTO YOUR  
HEART.
- Barbey, Robert A.  
THE SOUND OF CHRISTMAS.
- Barbier, Rene.  
CONCERTO.
- Barboni, Cesare.  
SULLA PAGLIA.
- Barbosa, H.  
SO VOU DE MULHER.
- Barbosa, Haroldo.  
ATE QUANDO.  
CANCAO DA SOLIDAO.  
CONVENCIONEMOS.  
JA ESTOU NA BASE.  
LA VOU EU.  
LUA GAIATA.  
NO MEU PIANO.
- Barbosa, Maria Louisa.  
TIC TAC CHA-CHA.
- Barboteu, Georges.  
VINGT ETUDES CONCERTANTES  
POUR COR.
- Barbour, Dave.  
SANTA CAUGHT A COLD ON  
CHRISTMAS EVE.
- Barbour, Gloria L.  
LET'S DO THINGS.  
THIS PERFECT LIE.
- Barbour, J. Murray.  
TRUMPETS, HORNS, AND  
MUSIC.
- Barbour, Leon A.  
THE BEATING OF MY HEART.
- Barbour, Ross E.  
TEARS IN MY EYES.
- Barbut, Stella.  
DARLING, IF YOU ONLY  
KNEW.
- Barca, Linda.  
TO KNOW HIM.
- Barcelata, Lorenzo.  
AY, AY, AY, CORAZON. (R)  
EL CANIJO. (R)  
CHIPINQUE. (R)  
FLOR DE MI JARDIN. (R)  
THE MAIDENS OF MARSEILLE.  
MARIA ELENA.  
LAS POLLAS VOLADORAS. (R)
- Barcelata, Maria Teresa.  
AY, AY, AY, CORAZON. (R)  
EL CANIJO. (R)  
CHIPINQUE. (R)  
FLOR DE MI JARDIN. (R)  
LAS POLLAS VOLADORAS. (R)
- Barcellos, Jesse.  
BOSSA NOVA TWISTERS AND  
ROCK'N ROLLERS.  
IN MEMORY OF JOHN F.  
KENNEDY.
- Barchet, Siegfried.  
VARIATIONEN.
- Barclay, Earle.  
THE WHITE GLEAMING CROSS.
- Barclay (Eddie) Editions  
Musicales.  
LES AMIS DE MES SEIZE ANS.  
CET AIR MALHEUREUX.  
UN CHANT D'AMOUR.  
CHATEAU EN SUEDE.
- CRIER PLUS FORT.  
DANSER, CHANTER, CHAUFFER.  
FILLES ET FLI ... QUES.  
LE GOUT DE PECHE.  
IL EST TROP TARD.  
J'EN AI TANT VU.  
JE SAIS.  
MADISON SHAKE.  
MON REVE A MOI.  
MY PLACE.  
NE M'ATTENDS PAS.  
NOUS ON S'AIME.  
PALM BEACH.  
POUR OUBLIER QU'ON S'EST  
AIME.  
REVIENS.  
TU VERRAS QU'A 15 ANS.  
WESTERN.
- Barclay, Robert.  
ARIOSO.  
THE MISSION AT SANTE FE.  
NOCTURNE.  
THEME FROM CHORALE PRELUDE  
SLEEPERS, WAKE.  
TOCCATA.
- Bard, Beverly.  
THE PIG.
- Bard, Emanuel.  
MY MAMA DRIVES A BLUE  
STINGRAY.
- Bard, Francesca.  
THE PIG.
- Bard, Imanuel K.  
THE COOL BLONDE FROM  
RIVERSIDE.
- Bard, James A.  
A WILD KIND OF FEELING.
- Bard, M. SEE Bard, Emanuel.
- Bard, Manny. SEE Bard,  
Immanuel K.
- Bard, Mary.  
THE PIG.
- Barden, Tom.  
WHEN WILL TOMORROW COME.
- Bardese, S.  
SI VOUS L'AVIEZ COMPRIS. (R)
- Bardos, Lajos.  
CSENGO-BONGO KARACSONY.
- Bardotti, Sergio.  
TROPPO TARDI.
- Barduhn, Arthur D.  
LA MIRADA THEME.  
MAKAPU.
- Bare, Bobby.  
LEAVIN' TOWN.  
LONELY PART OF TOWN.  
MORE THAN A POOR BOY CAN  
GIVE.  
THE OTHER SIDE OF THE  
MOUNTAIN.  
SHE PICKED A PERFECT DAY.
- Barefield, Consuelo Harris.  
GOODBYE FOR NOW.
- Barefield, Edward.  
GOODBYE FOR NOW.
- Barela, Ernest A.  
THE 35TH MAN.
- Barela, Lenora Lee.  
THE 35TH MAN.
- Barer, Marshall.  
GOODBYE, CHARLIE.  
MATCHEZ TRACE.  
THANK YOU, SAM.
- Barge, Gene.  
SLOW DRAG.
- Barger & Barclay.  
ARIOSO.  
THE MISSION AT SANTA FE.  
NOCTURNE.  
THEME FROM CHORALE PRELUDE  
SLEEPERS, WAKE.  
TOCCATA.
- Bargmann, John S.  
LET ME HOLD YOU GENTLY.
- Barham, Renee Wheat.  
SPRINGTIME IN THE OZARKS.
- Barhite, David.  
LEAVIN' SURF CITY.
- Baring-Gould, S.  
GABRIEL'S MESSAGE.
- Baringer, Jane Phyllis.  
LIFT UP YOUR EYES ON HIGH.  
NO GREATER LOVE.

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- Barkan, Emanuel J.  
SLAVES WE WERE.
- Barkan, Marcus H.  
A REAL LIVE BOY.
- Barkan, Mark.  
BABY, BE GOOD TO ME.  
BAD TO WORSE.  
THE BLUE BEAT.  
BLUE (IS THE COLOR OF  
A LONELY NIGHT)  
BONNIE SUE.  
GO SLOW.  
HERE COMES THAT HEART-  
ACHE.  
HE'S A LEGEND.  
HIS LOSS IS MY GAIN.  
I DON'T WANNA BE A LOSER.  
I WANNA BE A GOOD GUY.  
IT'S GOTTA BE YOU.  
JOANIE.  
(JUST LIKE) A LITTLE BITTY  
BABY.  
A KID FROM OUT OF TOWN.  
LET ME MAKE YOU SMILE  
AGAIN.  
A LETTER A DAY.  
LOOKIN' FOR MY BABY.  
LOVE IS A SEASON.  
ONCE A FOOL.  
SMILE, CASANOVA.  
SOMEONE'S GONNA GET HURT.  
SOUVENIRS.  
SPANISH RICE.  
THAT LITTLE TOUCH OF  
MAGIC.  
THAT'S THE WAY BOYS ARE.  
THE TIME HAS COME.  
WILD AND WONDERFUL.
- Barkan, Mark. SEE Barkan,  
Marcus H.
- Barkan, Sonny.  
FANTASY.  
MY IDEA OF HEAVEN.
- Barker, Dale W.  
AWAKE THE TRUMPET'S LOFTY  
SOUND.  
BUT OUR GOD ABIDETH IN  
HEAVEN.  
GIVE UNTO THE HUMBLE.  
SEE WHAT LOVE HATH THE  
FATHER.
- Barker, George.  
THE LANCASHIRE LAD. (R)  
OLD SHANDYGAFF. (R)
- Barker, Kate.  
THE EMPIRE'S CALL. (R)
- Barker, Neal H.  
THE MAH-JONGG NIGHTMARE.
- Barker, Warren.  
BUY A FORD.
- Barksdale, C. SEE The  
Dells, pseud.
- Barksdale, Cleo, Jr.  
HE CAN'T LOVE YOU.
- Barksdale, Robert.  
DEEP IN MY HEART.
- Barlip, William.  
NOW WE'RE THROUGH.
- Barlow, Garland.  
FOR THY STRENGTH, O LORD.
- Barlow, Joseph.  
I LOVE YOU AND I WANT YOU.
- Barlow, Sybil.  
A KNIGHT ON HORSEBACK. (R)  
THE SAD LITTLE SPINNER. (R)
- Barnaby Music Corp.  
ALMOST THERE.  
I'D RATHER BE RICH.
- Barnard, Park.  
GROUND HOG WOODCHUCK MIXUP  
NO.2.
- Barnard, Snowy.  
I'LL SAIL BACK TO YOU.
- Barnby, J.  
SWEET AND LOW.
- Barnby, Joseph.  
WHEN MORNING GILDS THE  
SKIES.
- Barner, Frank.  
RUNNING.
- Barnes (A. S.) & Co., Inc.  
VOICES OF A PEOPLE.
- Barnes, Barbara.  
GUILTY WITHOUT A TRIAL.
- Barnes, Bert.  
BUSY. (R)
- Barnes, Billy.  
"BILLY BARNES' HOLLYWOOD"  
SUITE.  
MR. NOVAK REVUE.
- Barnes, Butchie. SEE Barnes,  
Chalmers Olen, Jr.
- Barnes, Chalmers Olen, Jr.  
ALL MIXED UP INSIDE.  
THIS HEART OF MINE.
- Barnes, Clifford P.  
ANDANTE AND ALLEGRO.  
HAVE A PLEASANT JOURNEY.
- Barnes, Dennis.  
WOULD YOU BELIEVE IT.
- Barnes, Errol.  
ROCKS IN MY PILLOW.
- Barnes, Evelyn.  
DR. PEYGER'S DILEMMA.
- Barnes, George.  
GIRL IN A PICTURE HAT.
- Barnes, Hellen.  
RUB OUT LOVE.
- Barnes, Herbert.  
IN THE VALLEY OF THE  
PINES.
- Barnes, Jimmy.  
HEY, CHILD, (I LOVE YOU)  
JUST ONE MORE TIME.
- Barnes, Odin H.  
FLAME.
- Barnes, Paul.  
CHARLENE.  
THE FACTORY WORKER.  
GOLDEN GIRL.  
SALLY WOULDN'T.  
THAT'S WHERE.
- Barnes, Raymond.  
LET'S TAKE A CHANCE.
- Barnes, Robert A.  
FUNDAMENTALS OF MUSIC:  
A PROGRAM FOR SELF-  
INSTRUCTION.
- Barnes, Ronald.  
SUITE IN D MINOR.
- Barnes, Sidney.  
AS LONG AS I HAVE YOU.  
CLOSE TO ME.  
FOREVER AND A DAY.  
HAVE YOU SEEN MY BABY.  
HURRICANE FEELING.  
I WANTED TO TELL YOU.  
I'M GUILTY.  
INSIDE A PICTURE FRAME.  
IT'S LOVE, DEAR.  
MOTHER, PLEASE.  
ONE MORE LOOK (IN MY LITTLE  
BLACK BOOK)  
TAKE IT SLOW.  
WHAT'S GOING TO FOLLOW  
MY TEARS.  
YOU.  
YOU SAID.
- Barnes, Virgil.  
GUILTY WITHOUT A TRIAL.
- Barnes, William Clarence.  
JESUS IS COMING.
- Barnet, Charlie.  
"IT COULD HAVE BEEN WORSE"  
(IT COULD HAVE BEEN ME)  
YOUR LOVE FOR ME.
- Barnett, Archie.  
IN MEMORY OF MY BELOVED  
WIFE.
- Barnett, Edward Jay, III.  
A LOVER A DAY.  
A SOLDIER OF FORTUNE.
- Barnett, Eugene Philip.  
LONELY BEACHCOMBER.
- Barnett, Iva Lee.  
LORD, I'M READY TO GO.
- Barnett, Joseph Maurice, Jr.  
A WAY OUT AFFAIR.
- Barnett, Judith.  
WITH YOU.
- Barnett, Judith Cody.  
A LOVER A DAY.  
A SOLDIER OF FORTUNE.
- Barnett, Kerry.  
KERRY'S BOOGIE FOR  
MARIMBA.
- Barnett, Margaret.  
I TRADED A FROWN FOR A  
SMILE.
- Barnett, Matthew J.  
I'VE BEEN MARRIED TWENTY  
NINE TIMES.  
PLEASE FORGIVE ME.
- Barnett, Nick. SEE Barnett,  
Joseph Maurice, Jr.
- Barnett, Rosetta Imogene.  
NOW I'LL NEVER KNOW.  
WELCOME HOME.
- Barnett (Stanley) Music Pub.  
Co., Ltd.  
HEY! LOVER BOY.  
STUPID LITTLE GIRL.
- Barnett, Virginia E.  
MY DEAR MOTHER.
- Barnett, Mrs. Walter.  
AMERICA, SOME BACK TO GOD.  
HOLY SPIRIT, FILL ME.  
KEEP WATCHING AND PRAYING.  
PREPARE TO MEET THY GOD.
- Barnett, William.  
NOTHING EVER BOTHERS ME  
AT ALL.  
REACH FOR THE MOON.  
SHIRLEY.  
YESTERDAY'S LOVE.
- Barney, Jerome C.  
INSPIRATION.  
I'VE BEEN HERE BEFORE.
- Barney, Lillian G.  
IT IS MY HEART.
- Barnhart, Charlyn R.  
SPRING RAIN.
- Barnhart, Paul Allen.  
PAUL'S LATEST.
- Barnhouse (C. L.) Co.  
DRAGON'S GOLDEN JUBI-  
LEE. (R)  
FAITH ETERNAL. (R)  
PUPPET PARADE. (R)  
SWING ALONG. (R)  
TROMBONES ON PARADE. (R)
- Barnum, H. B.  
GO, GO, GO.  
WA-PA-CHA.
- Barnwell, Charlie.  
PRAY SOMETIME.
- Barnwell, Clarence C.  
MY HEART IS CRYING FOR YOU.
- Barocio, Ernesto. (R)  
HAZ LO QUE QUIERAS.
- Baron, Albert.  
L'AMOUR EST PASSE PAR CHEZ  
NOUS.  
C'ETAIT ECRIT.  
SI MADY SONNE.
- Baron, Jonny.  
CARR'IN' ALL THE LOAD I  
CAN.  
GREAT BIG YOU & LITTLE  
BITTY ME.  
SOUIE! BABY, SOUIE.  
THAT'S WHAT I DREAMED  
(LAST NIGHT)  
USOWEN 'N' OUWERN.  
THE WALK OF FAME.
- Baron (M.) Co.  
THE FLAG GOES BY.  
SONATE.  
SUITE.  
ZORZIKO.
- Baron, Maurice.  
THE FLAG GOES BY.  
MY LIPS WOULD SING. (R)
- Baron, Sam.  
BOO-BOO, THE GROOVY  
CARPENTER.
- Baron, Sammy.  
ON TO THE FAIR.
- Baron, Sid. pseud. SEE  
Trainito, Gaspero.
- Baron, Vic. pseud. SEE  
Baroni, Vasco Peter.
- Barone, Felix.  
NOCTURNO DE GALA.
- Baroni, Vasco Peter.  
THE COBRA SERENADE.
- Barouh, Pierre.  
DE L'AMOUR A L'AMOUR.  
EUX.  
TES DIX HUIT ANS.
- Barovick, Fred.  
34 BROADWAY SHOW SONGS.
- Barquera, Ricardo Sanchez  
de la. SEE Sanchez de  
la Barquera, Ricardo.
- Barr, Alma E.  
OCEAN BLUE.
- Barr, Philip L.  
I WANT TO BE A BEATLE.
- Barrajanos, Winslowe  
Daniel.  
YOU'RE MINE.
- Barratt, Louise Bascom.  
I WONDER IF YOU CAN BE  
HAPPY WITHOUT ME. (R)
- Barraud, Henry.  
DIVERTIMENTO.
- Barredo, Celestino.  
ARRIBAR A BORINQUEN.  
QUE LINDA VA.
- Barrella, Belmiro.  
CORACAO A CORACAO.  
FOI AQUELE AMOR.  
NOSSO DILEMA.
- Barrera, Hector Gonzalez de  
la. SEE Gonzalez de la  
Barrera, Hector.
- Barreto, Justi.  
BUENA SUERTE.  
MIRA CORAZON.  
PRIMERO YO.  
RABO Y OREJA.
- Barreto, Justi. SEE Barreto,  
Justiniano.
- Barreto, Justiniano.  
CHANGO TA VENI.
- Barreto, Louis.  
SO HARD TO BELIEVE.
- Barrett, Charles.  
COME BACK TO ME.
- Barrett, Charles R.  
MAREY DEEN.
- Barrett, Michael Stephen.  
LITTLE MAGIC EYES.
- Barrett, Pat.  
SPANISH IS A LOVING  
TONGUE.
- Barrett, Rho.  
WHO AM I.
- Barrett, Richard.  
ALONE IN THE NIGHT.  
FOOL AM I.  
I.
- Barrett, Richard. SEE Zig  
Zig Music Co.
- Barretto, Ray.  
A PUERTO RICO.  
EL BORRACHO.  
CHIHUAHUA.  
LOS CUEROS.  
SKA-CHA (THE THING TO DO)
- Barri, Steve.  
AIN'T I LUCKY.  
ALONE ON THE BEACH.  
BUSS RILEY'S BACK IN  
TOWN.  
CAN I GET TO KNOW YOU  
BETTER.  
DEBBIE, BE TRUE.  
EVERY HEART HAS TO BREAK.  
A GIRL NEVER KNOWS.  
HOW CAN I TELL HER.  
I AIN'T GONNA LOVE YOU.  
JUST LOVE ME.  
KICK THAT LITTLE FOOT,  
SALLY ANNE.  
KISS AND TELL.  
THE LAST DANCE IS OVER.  
LET'S MAKE THE MOST OF  
SUMMER.  
MY BIG GUN BOARD.  
NO, BOBBY, NO.  
ONE-PIECE TOPLESS BATHING  
SUIT.

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- Barri, Steve.-Con.  
PIED PIPER MAN.  
PLEASE DON'T GO NOW.  
SLAUSON TOWN.  
SUMMER MEANS FUN.  
SURFER BOY'S DREAM COME TRUE.  
SURFIN' CRAZE.  
SURFIN'S BACK AGAIN.  
THE SWIM.  
SWIM TIME U.S.A.  
TELL 'EM I'M SURFIN'.  
THAT'S COOL - THAT'S TRASH.  
THERE HE GOES.  
THIS LITTLE WOODY.  
WAX UP YOUR BOARDS.  
WHEN I'M ALONE WITH YOU.  
WHEN SURFERS RULE.  
YOU SAY PRETTY WORDS.
- Barri, Steve, pseud. SEE Lipkin, Steve.
- Barrientos, Richard.  
ESCUCHEN MI GUAGUANCO.
- Barrigo, Don.  
PRELUDE TO A KISS. (R)
- Barrilleaux, Hunter W.  
NEVER LET ME GO.
- Barrilleaux, Vivienne.  
MY PONY, MY SADDLE, AND ME.  
WILL WE MEET.  
YES, IT IS.  
YOU CAME MY WAY (ONE RAINY DAY)
- Barrington, Peter.  
CHAPPELL'S EASY-READ BOOK OF FAVOURITE HYMNS.  
CHAPPELL'S EASY-READ NURSERY RHYMES BOOK.
- Barrios, J., Jr.  
JACK AND JILL.
- Barrios, Joe.  
EVERY MORNING, NOON, AND NIGHT.
- Barrios, Miguel, pseud.  
SEE David, Roger.
- Barrios Fernandez, Angel.  
CANTOS ANDALUCES. (R)
- Barris, Esther Marjorie.  
BEYOND COMPARE. (R)
- Barris, Frances Maurine.  
BEYOND COMPARE. (R)
- Barris, Harry.  
BEYOND COMPARE. (R)
- Barritt, Kenneth.  
REMEMBERED JOYS.
- Barron, Bill.  
BIG BILL.  
HURDY GURDY.  
JUST SWINGIN'.
- Barron, Calvin.  
BASHFUL BOY.  
MOMENTS LIKE THIS.
- Barron, George E., pseud.  
SEE Lev, Charles William.
- Barros, Louis.  
THINE BE THE GLORY.
- Barroso, Ary.  
UMA FURTIVE LAGRIMA. (R)
- Barrows, John R.  
HAL LEONARD ADVANCED BAND METHOD.
- Barry, Bill.  
I CLOSE MY EYES. (R)  
I DID IT AGAIN. (R)  
IN A LITTLE INN WAY OUT IN INDIANA. (R)
- Barry, Bill. SEE Barry, William.
- Barry, Billy.  
PARTNER, IT'S THE PARTING OF THE WAY. (R)
- Barry, Jeff.  
ALL GROWN UP.  
CHAPEL OF LOVE.  
CRABS WALK SIDEWAYS.  
DANCE WITH ME, MARIE.  
EVERYBODY COME CLAP YOUR HANDS.  
GEE, BABY, GEE.
- GIRLS CAN TELL.  
I WANNA LOVE HIM SO BAD.  
I WONDER.  
ISN'T THAT LOVE.  
LET'S GO TOGETHER.  
LITTLE BOY.  
PEOPLE SAY.
- Barry, John.  
MONKEY FEATHERS.
- Barry, Kevin.  
BELIEVE IN ME.  
LOTUS.
- Barry, Kevin M.  
HAWAII CALLS.
- Barry, Lorna.  
DID YOU GET THE MESSAGE.
- Barry, Rhoda.  
THE SWING SONG.
- Barry, William.  
BORN TO DESPAIR. (R)  
EVERYBODY KNOWS I LOVE YOU.
- Barry-Michael Pub. Co., Inc.  
A THOUSAND CLOWNS.
- Bars, Gunta.  
PINK CHAMPAGNE AND YOU.
- Barsalona, Frank.  
DON'T LET MY BABY KNOW.
- Barsamian, Aram.  
GONNA STICK AROUND.
- Barsanti, Tom.  
DO THE DOG ONE MORE TIME.
- Barschdorf, Walter.  
PERHAPS YOU MAY REMEMBER.
- Barsness, John.  
A SONG OR TWO - THEN SILENCE.
- Barsotti, Raymond Louis.  
REMAIN.
- Barsotti, Roger.  
PASO DOBLE FOR BAND.
- Bart, Ben.  
BABY, BABY, BABY.
- Bart, Lionel.  
CHOOSE.  
NO MORE.  
THE RHYTHM OF THE WORLD.  
THEME FROM "MAN IN THE MIDDLE."
- Bart, Robert J.  
AFTER GRADUATION.
- Bart, Teddy.  
BIG MAN.  
BLUE WAS MY FAVORITE COLOR.  
I'M NOT IN LOVE WITH HIM.  
TASTE OF TEARS.
- Bartalini, Ronald Howard.  
DREAM GIRL.
- Bartel, Lou.  
DADDY, DADDY (PUSH ME HIGHER)  
DON'T TALK.  
THIS I FEEL.
- Bartevian, Ara.  
BILIBI.  
CHANT DES PATRIOTES.
- Barth, Charles D.  
JESUS KNOWS.  
THE TRUE GOSPEL WAY.
- Barth, Hans.  
ARIOSO. (R)  
LULLABY. (R)
- Barthelson, Joyce.  
AMAZING GRACE.  
GLORIOUS THINGS OF THEE ARE SPOKEN.  
GO TELL IT ON THE MOUNTAIN.
- Bartholdy, F. Mendelssohn-.  
SEE Mendelssohn-Bartholdy, F.
- Bartholomew, Bart, pseud.  
SEE Quinte, Michael S.
- Bartholomew, Dave.  
HE'S SETTING YOU UP.  
WHAT'S THAT YOU GOT.
- Bartholomew, Harry A.  
GOING BACK TO MY OLD LIFE AGAIN.
- Bartholomew, Marshall.  
DE ANIMALS A-COMIN'. (R)  
A BARN SONG. (R)  
BLACK-EYED SUSIE. (R)
- HUMBLE. (R)  
LAWD, I CANNOT STAY AWAY. (R)  
SERENADE IN THE SNOW. (R)  
STANDIN' IN DE NEED O' PRAYER. (R)  
STANDIN' IN DE NEED OF PRAYER. (R)  
DE WIND BLOW OVER MY SHOULDER. (R)
- Bartholomew, W.  
NIGHT RIDE OF ELVES. (R)
- Bartles, Alfred H., Jr.  
BLUES DOWN HOME.
- Bartlett, Don. SEE Bartlett, Donald Sidney.
- Bartlett, Donald Lee.  
TERRY.
- Bartlett, Donald Sidney.  
NEVER MORE.
- Bartlett, E. M.  
CAMPING IN CANAAN'S LAND.  
I LOOKED ALL OVER HEAVEN.  
I'M IN LOVE WITH JESUS.  
I'M JUST A STRANGER HERE.  
LED BY THE MASTER'S HAND.  
SPEAK A LITTLE WORD OF CHEER.  
VICTORY IN JESUS.  
WHEN JESUS TOOK ME BY THE HAND.
- Bartlett, Floyd.  
PART OF MY HEART'S IN DIXIE.
- Bartlett, Mrs. Gilbert. SEE Bartlett, Winifred Bury.
- Bartlett, Harry Richmond.  
GUIDE TO TEACHING PERCUSSION.
- Bartlett, Leona.  
MEMORY OF J.F.K.  
WE'LL SEGREGATE.
- Bartlett, Lloyd A.  
DOIN' THE SPENCER.
- Bartlett, Wesley R.  
PRELUDE ARIOSO.
- Bartlett, Winifred Bury.  
COME, LITTLE CHILDREN.  
SING NOEL, NOEL.
- Bartlewicz, Jan Swietoslaw.  
PIOSENKA O PIOSENCE.
- Bartók, Bela.  
BARTÓK "FOR CHILDREN."  
HUNGARIAN FOLK MELODIES.  
AZ IFJÚ BARTÓK.  
KOSSUTH.  
MUSIK FÜR SAITENINSTRUMENTE, SCHLAGZEUG, UND CELESTA. (R)  
ÖT EGYENMŰKAR.  
SCHERZO.  
THREE HUNGARIAN FOLK SONGS.
- Bartok, Ditta P.  
MUSIK FÜR SAITENINSTRUMENTE, SCHLAGZEUG, UND CELESTA. (R)
- Bartok, Edith Pasztory. SEE Bartok, Ditta P.
- Bartok, Peter.  
MUSIK FÜR SAITENINSTRUMENTE, SCHLAGZEUG, UND CELESTA. (R)
- Bartolomeo, Vincent F.  
LONELY NIGHTS.
- Barton, Bernard.  
WALK IN THE LIGHT.
- Barton, Bert.  
ANGELIQUE.
- Barton, Beverly.  
JOHN F KENNEDY.
- Barton, Billy.  
REMEMBERING.
- Barton (Earl) Music, Inc.  
IT AIN'T MUCH BUT IT'S MINE.
- Barton, Jay.  
KURI.  
PEANUT MAN.  
THIS IS IT.
- Barton, Marjorie.  
WHAT A BLUE WORLD.  
WHERE DOES A LITTLE TEAR COME FROM.
- Barton, Pamela.  
LET ME DREAM.
- Barton Music Corp.  
STEP OUT OF THAT DREAM.
- Bartosiewicz, Helen.  
PAUL.
- Bartsch, Albert.  
WAS DIR DEINEN BLICK VERWEHRTE.
- Bartyczak, Glenn R.  
WHY.
- Baruso, Jorge.  
MIN FIGARO.
- Barzizza, Pippo.  
ANSIA D'AMORE. (R)  
NAPOLI ALLEGRA. (R)  
NOMI SUGLI ALBERI.
- Basart, N.V. SEE Europhone-Muziek (Basart, N.V.)
- Basart, N.V., Editions Int.  
EEN ECHELTIJKE TWIST.  
'K BEN BIJ SINTERKLAAS. GEWEEST.  
'K NEEM DE BOOT.  
KERSTMIS IN AMSTERDAM.  
EEN KLEIN EINDJE VERDER.  
KNOLLETJES OUDEJAARSVOND.  
DE KONING VAN SAVOYE.  
LAAT ONS NIET IN DE STEEK, SINTERKLAAS.  
HET OUDE SCHIPPERSKLAVER.  
PAS GOED OP JE ZELF.  
PIET, STOP 'M IN DE ZAK.  
REDDEROP.  
SAMUEL.  
VIJF EN TACHTIG GULDEN SCHOON.  
ZIJN WE LIEF GEWEEST.
- Basch's (Hans) Musikförlag.  
WEDDING ON THE MOON.
- Baselli, Joss.  
QUI LE PREMIER.
- Baselli, Joss, pseud. SEE Basile, Joseph.
- Baselli, Wilhelm.  
FÜNF LIEDER. (R)
- Basford, Everett Lemont.  
DON'T WAIT TOO LONG.  
THERE'S A DARK NIGHT COMING.
- Bashor, M. May.  
IN BEAUTIFUL COLORADO.
- Bashor, May.  
IN DEAR OLD DENVER.
- Bashor, May. SEE Bashor, M. May.
- Basie.  
NOW THAT I NEED YOU. (R)
- Basie, Count.  
NOT NOW, I'LL TELL YOU WHEN.
- Basie (Diane) Music Pub. Corp.  
NOT NOW, I'LL TELL YOU WHEN.
- Basie, Count. SEE Basile, Rocco J.
- Basile (E.) Editions.  
FESTIVAL OVERTURE.  
HABANERA DE CASTILLE.  
MARCHE DES ACCORDEONISTES HALLUINOIS.
- Basile, Enrico.  
FESTIVAL OVERTURE.  
HABANERA DE CASTILLE.  
MARCHE DES ACCORDEONISTES HALLUINOIS.
- Basile, Jimmy.  
SAILOR BOY.
- Basile, Joseph.  
HONEYMOON IN MOOREA.  
LA SURPRISE EST PARTIE.  
SWEET OAHU.
- Basile, Rocco J.  
THAT FULL TIME LOVE.

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- Baskett, Laurence E.  
SWEET LILIA.
- Basley, Billy.  
SPRING RAINS.
- Bass, A. Virginia.  
ASKING, SEEKING, KNOCKING,  
PRECIOUS LORD.  
CHRISTMAS GLITTER.  
A CIRCLE OF GOLD.  
COME SHARE MY SECRET.  
DARLING, PLEASE.  
GOD IS UP THERE STANDING  
BY.  
IF YOU AND I WERE.  
I'M SO PROUD I FOUND YOU.  
I'VE LOST TO ANOTHER.  
LET'S RECALL THE PAST.  
THE LOST CAREER.  
MERRY CHRISTMAS, EVERYONE.  
A MESSAGE FROM THE LORD.  
MIAMI, THE CITY OF DREAMS.  
MY CONSCIENCE IS CLEAR.  
MY HEAD IS BOWED IN SHAME.  
PLEASE BE CAREFUL.  
REACH OUT YOUR HAND, OH  
LORD.  
THE RIGHT PRICE TAG.  
A ROSE SENDS YOU THIS  
MESSAGE.  
THE RULE IS TWO.  
SIGNS OF CHRISTMAS.  
TAKE ME, LORD, BY THE  
HAND.  
THANK YOU, DEAR GOD.  
WE CAN'T STAY APART.
- Bass, Claude L.  
COME TO THE SAVIOUR NOW.  
DEEPEN MY MUSIC, O LORD.  
THY BOUNDLESS LOVE.
- Bass, George Houston.  
SEE-LINE WOMAN.
- Bass, Harry.  
BAD APPLE.  
'CAUSE HE STILL LOVES YOU.  
IF THERE IS LOVE.  
MEMORIES OF BLUE.  
RIGHT NOW.  
SO SORRY, BABY.  
SUDDENLY.
- Bass, Kenny.  
GLORY, GLORY, HALLELUJAH.  
RED WING.
- Bass, Leroy.  
A ROSE SENDS YOU THIS  
MESSAGE.
- Bass, Margaret Coe.  
THE HARVEST IS PLENTIFUL.
- Bass, Ralph.  
IT'S UNCLE WILLIE.
- Bass, Roger.  
LOVE IS LIKE A RED BALLOON.
- Bass, Sid.  
BON VIVANT.  
EXPLOSION.  
FANFARE-ISH.  
GOIN' OFF.  
GUSTO.  
MANTILLA.  
THERE HE GOES.  
TWISTING IN TOKYO.
- Basseman, George.  
BLUE DANUBE. (R)
- Bassett, Denny. SEE Bassett,  
Richard Daniel.
- Bassett, Erwin.  
IT ISN'T MY AFFAIR.
- Bassett, Howard L.  
THE REST IS UP TO YOU.
- Bassett, Jesse.  
LET ME KNOW.
- Bassett, Marguerite.  
MEDITATING. (R)
- Bassett, Pauline.  
IT ISN'T MY AFFAIR.
- Bassett, R. H.  
EXCITATION. (R)  
PREMONITION & DISASTER. (R)  
A TENSE MOMENT. (R)
- Bassett, Richard Daniel.  
NO MATTER WHAT YOU ARE.
- Bassi, Pier Emilio.  
PETTEGOLA.
- Bassman, George.  
MAIL ORDER BRIDE.
- Basson, Louis.  
MEMORIES.
- Basta, Jeannette.  
IT SEEMS LIKE FOREVER.
- Basta, Josie.  
MY DEAREST JACKIE.
- Bastian, Alphonse.  
BABY - LET ME DO WHAT'S  
RIGHT.  
CYNTHIA.  
HEAV'N-LY BLESSINGS.  
ON THE ROAD TO HEAVEN.  
THE "2" Z'S.
- Batchek, Mrs. Edward.  
SECOND CHANCE.  
STOLEN LOVE.
- Batchelar, Daniell.  
MOUNSIERS ALMAINE.
- Batcheler, Ruth.  
ONLY LITTLE CHILDREN FALL  
IN LOVE.
- Batcheller, John.  
MUSICAL NOTATION.
- Batchelor, Lillian L.  
THE NINTH HOUR CRUCI-  
FIXION.
- Batchelor, Maxine P.  
SAY YOU'RE MINE.
- Batchelor, Ruth.  
DUEL AT DAWN.  
MISS DYNAMITE.  
SEND HER TO ME.
- Batcher, Mrs. Ed. SEE  
Batchek, Mrs. Edward.
- Bateman, Carroll.  
STELLA.
- Bateman, Carroll B.  
COME BACK, BABY.  
THE MONSTER.
- Bateman, Carroll Bernard.  
THE FROG.
- Bateman, Lloyd.  
MISS ME.
- Bateman, Robert.  
BABY, WON'T YOU TRY ME.
- Bateman, Wayne D.  
MY SOUL CRIES OUT TO THEE.
- Bates, Janet L.  
JANET.
- Bates, Katherine Lee.  
AMERICA, THE BEAUTIFUL.
- Bates, Katie R.  
MINE, ALL MINE.
- Bates, Lee A.  
THE ALUMNI.
- Bates, Marvin L.  
MR. SILVER SPUR.
- Bates, Norman C.  
THIRTY FOUR LESSONS OF  
ADVANCED STACCATO AND  
RHYTHMIC STUDIES FOR  
SAXOPHONE. (R)
- Batet, Lily.  
ALMA DE ROCA. (R)
- Bath, Billy.  
CORONATION THREE STEP. (R)
- Bath, Dorothy M.  
EMPIRE BUILDERS. (R)
- Bath, Hubert.  
EMPIRE BUILDERS. (R)
- Batista, Wilson.  
PAULISTINHA.
- Batiste, Milton.  
SECOND LINE.
- Batjac Productions, Inc.  
BALLAD OF THE ALAMO.
- Batley Music.  
I'LL COME RUNNING (ON  
BACK TO YOU)  
YOU OUGHTA SEE MY BABY.
- Batley Music, Inc.  
MISS ME.
- Baton Music Co., Ltd.  
WHAT WOULD I DO.
- Batson, Bobby.  
ABOVE & BEYOND.  
HAPPY ENDING.  
NO MORE CIGARETTES.
- Battaille, Henri.  
MARION-MARIETTE. (R)
- Battani, James C.  
I'LL GO ON DREAMING.
- JUST MEMORIES.  
LISA.  
LULLABY IN BLUE.
- Batters, Bertie Mae.  
ANNIE BABY.  
LOST YOUR LOVE.  
RUNNING WATER.  
TOMORROW SHE'LL BE GONE.  
WAITIN'.
- Battersby, Harry.  
THIS IS THE WALTZ OF LOVE.
- Battesti, Massime J., Jr.  
L.A. SPECIAL.  
LOST.
- Battiato, Lucien Raymond.  
I'LL ALWAYS LOVE YOU.
- Battista, Howard.  
'CAUSE I'M HER MAN.
- Battiste, Harold, Jr.  
MY BABY, MY BABY, I'M  
CALLING YOU.  
SHOO - RAH.  
YOU GOT TO TAKE THE BAD  
WITH THE GOOD.
- Battiste, Harold R., Jr.  
FALLING IN LOVE.  
SOON WE WILL BE TOGETHER.
- Battle, General Edward.  
YOU'RE IN LOVE, LITTLE  
GIRL.
- Battle, Gladys G.  
BELIEVE I DO.  
A CHANGE.  
FIRST LOVE.  
HE'S MY KIND OF GUY.  
INSIDE - OUTSIDE.  
A LOSING GAME.  
LOVE IS A GOOD THING.
- Battle, Mashack, Jr.  
I'M IN LOVE WITH YOU.  
PARTY WITH ME.  
THE PUZZLER.
- Battle, Willie Charles, Jr.  
COME LOVE ME RIGHT NOW.
- Battraw, Elmer J.  
FOREVERMORE.
- Battu, Leon.  
DOCTOR MIRACLE.
- Batzem, August.  
HALTE DAS GLÜCK FEST.
- Bauckner, A.  
DER OBERSTEIGER. (R)
- Bauduc, Ray.  
AIR MAIL STOMP.
- Bauer, Fred E.  
YOU TEASE ME.
- Bauer, Lawrence C.  
YOU, ESSENCE OF LOVE.
- Bauer, Raymond.  
TUCUMCARI HARRY.
- Bauer, Robert F.  
SHARON.  
TORRENT.
- Bauer, W.  
MISSING.
- Bauer, William H.  
BALLET SCHOOL & WEDDING  
CEREMONY.
- Bauer (William H.) Inc.  
BALLET SCHOOL & WEDDING  
CEREMONY.  
MELANCHOLY.
- Bauernfeind, Hans.  
MISSA "SALVE REGINA."
- Bauernschmidt, John George.  
AT PARTING.  
I LOVED YOU SO.
- Bauger, Monique.  
LA JAVA DU TIERCE.
- Baughan, William R.  
THE BEATLE HOP.
- Baughey, Aaron DeWitt.  
SALVATION'S FREE.
- Baughman, Daniel William.  
LITTLE QUEEN.  
MOVIN' MACHINE.
- Baughn, William R.  
COME ON DOWN.
- Baum, Bernie.  
THE BIGGER THE FOOL (THE  
HARDER HE'LL FALL)
- BREAKDOWN.  
CATCHIN' ON FAST.  
DON'T BE SORRY.  
FLASHBACK.  
I WISH IT WERE SUMMER.  
JAKE'S PLACE.  
JUST BE A WOMAN.  
KISSIN' COUSINS.  
ONE BOY, TWO LITTLE GIRLS.  
THE PANIC IS ON.  
TENDER FEELING.  
THERE'S GOLD IN THE  
MOUNTAINS.  
TODAY, TOMORROW, AND  
FOREVER.  
TUG OF WAR.  
WATCH WHAT YOU DO WITH MY  
BABY.
- Baum, Bradley Carlton.  
CRAZY LOVE.  
YOUR LOVE IS IN MY HEART.
- Baum, Stanley, pseud. SEE  
Applebaum, Stanley.
- Bauman Myrtle L.  
OUR SONG.
- Baumann, Herbert.  
ROTOR.  
SECHS SUITEN FÜR ZUPFOR-  
CHESTER.
- Baumann, Johnathan.  
I WAS THE SMART ONE.
- Baumgartner, H. Leroy.  
SELECTED WORKS FOR  
UNACCOMPANIED CHORUS.
- Baumgartner, John Joseph.  
DUMB DANNY.
- Baur, Jürg.  
DIALOGUE.
- Baurieux, Roger.  
PASSERON-CHA.
- Bautista Comes, Juan.  
POLIFONIA ESPANOLA.
- Bauza, Mario.  
CELOS NEGROS.
- Bauza, William George.  
MARGIE'S LOVE.
- Bavariaton-Verlag, G.M.B.H.  
EIN KLEINER GOLDNER RING  
IST MEIN GESCHENK FÜR  
DICH.
- Bax, Arnold.  
OVERTURE TO ADVENTURE. (R)
- Bax, Dermot Collum.  
OVERTURE TO ADVENTURE. (R)
- Bax, Hans.  
HEY, HEY, HA, HA.
- Bax Music Co.  
THE TYCOON.
- Baxter, Al.  
MY HEART IS YOURS.
- Baxter, Bob.  
DON'T EVER LEAVE ME.
- Baxter, David Charles.  
THE DARK SIDE OF LIFE.  
LUCKY IN CARDS.  
WASH UP THE DISHES.
- Baxter, Eddie.  
DOWN BY THE RIVERSIDE.
- Baxter, Francis.  
L'AMOUR EST PASSE PAR  
CHEZ NOUS.  
SALUDOS COPINOS.  
TRES HERMANOS.
- Baxter, Francis, pseud. SEE  
Reubrecht, Albert.
- Baxter, Gene.  
SUE LYNN.
- Baxter, Gerald.  
WHEN THE MORNING COMES.  
YOU'RE THE ONE.
- Baxter, Glenn.  
THE BLACK KNIGHTS.  
COMES A 'CUDA.  
PANTHERS ON THE PROWL.  
THE POWER OF THE GREAT  
GREEN WAVE.  
THE REBEL HALLELUJAH.  
THE TORNADO FROM BAY.
- Baxter, Harvey.  
I FEEL THE BLUES COMIN'  
ON.  
YOUR WINNING WAYS.
- Baxter, J. R.  
STARLIT CROWN. (R)

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- Baxter, Jack Allen.  
SUE LYNN.
- Baxter, John.  
BEFORE WE DRIFT APART.  
I MISS YOU.  
MEMORIES OF YOU.  
RAILROAD MAN.  
YOU CAN'T BLAME ME.
- Baxter, Les.  
GINZA GIRL.  
THE TYCOON.
- Bay, Mel.  
CRY ME A RIVER.  
FUN WITH THE TENOR GUITAR.  
JUNIOR GUITARIST.  
SEVENTY SIX TROMBONES.  
TENOR GUITAR CHORDS.  
32 HITS FROM BROADWAY.  
THE TWELFTH OF NEVER.  
YELLOW BIRD.
- Bay, Mel. SEE Bay (Mel)  
Publications.
- Bay (Mel) Publications.  
FUN WITH THE TENOR GUITAR.  
GUITAR WORKSHOP.  
JUNIOR GUITARIST.  
TEENAGE GUITAR.  
TENOR GUITAR CHORDS.
- Bayberry Music Corp.  
FRENCH DRESSING.  
IN THE ARMS OF LOVE.  
LONELY DREAM.  
NIGHT RAIN.
- Bayeni, K.  
ABAGULAYO.  
NGIYAKUTHANDA.
- Bayer, Bathyah.  
THE MATERIAL RELICS OF  
MUSIC IN ANCIENT PALES-  
TINE AND ITS ENVIRONS.
- Bayes Music Corp.  
(LOVE IS) THE ROAD TO  
NOWHERE.  
ONE LOVE.
- Bayle, Pierre.  
IL EST SI PETIT. (R)  
NE M'EN DEMANDEZ PAS  
TROP. (R)  
TOUT ME PARLE DE TOI. (R)  
LE VIEUX TILLEUL. (R)
- Bayle, Tyrus R.  
MY G.T.O.  
WAITIN' TO GO STEADY.
- Bayless, William H.  
COME, GO TO THE MOON.
- Baylis, Marietta.  
AIN'T I A FOOL.  
CAROUSEL MADE FOR FOOLS.  
IN THE SAME OLD WAY.
- Bayly, Th. H.  
LONG, LONG AGO. (R)
- Bayshore Music Corp.  
A BEAUTIFUL LIFE.  
CHRISTMAS TREE NARRATION.  
CHRISTMAS TREE PANTOMIME.  
LITTLE GRAY DONKEY.  
LITTLE TOWN OF BETHLEHEM.  
WE THREE KINGS.
- Bazaar Pub. Co.  
ONE SUMMER NIGHT IN JUNE.
- Bazan, Amin Abugauch. SEE  
Abugauch Bazan, Amin.
- Bazan, M. T.  
THE CARIBOO SONG.
- Bazan, Mickey. SEE Bazan,  
M. T.
- Bazelon, Bud.  
SAMSONITE LUGGAGE.
- Bazelon, Irwin.  
BILLBOARD OPENING -  
"SCIENCE ALL-STARS."
- Bazin, Charley.  
PRENDIMI CON TE.
- Be-Are Music Publications,  
Inc.  
ANOTHER MAN.  
WELCOME TO THE CLUB.
- Beach, Edna L.  
SECRETLY.
- Beach, Floyd O.  
I HOPE.
- Beach, Perry W.  
LAMENT FOR A FALLEN LEADER.
- Beach, Stan.  
BOUND FOR THE FREEDOM LAND.  
HE WAS A FRIEND OF MINE.
- Beacham, Charles Edward.  
HELLO, DARLING.
- Beacon Hill Music Corp.  
HOOTENANNY DIXIE BAND.  
I FOUND MY HAPPINESS.  
SEXY.
- Beadell, Robert M.  
FIVE INTROITS FOR TWO  
EQUAL VOICES.
- Beadle, Bruce Owen.  
HOW CAN A BOY CRY LIKE  
THIS.
- Beadle, Len.  
SHE'S MY GIRL.  
TOO MUCH TOO SOON.  
WHO NEEDS IT.
- Beaik Pub. Co.  
COME AND GET YOUR BABY.  
PLEASE DON'T FALL IN LOVE  
WITH ME.
- Beairl, Rose.  
I'M GOING HOME.
- Beal, Charlie.  
I CAN'T BREAK THE HABIT  
OF YOU. (R)
- Beal, Eddie.  
HURT A FOOL.  
IT'S TOO LATE TO BE SORRY.
- Beal, Gloria.  
BE GONE.
- Beal, Newton.  
PYGMIES ARE PEOPLE.
- Beale, Beatrice.  
GREAT DAY - PART I AND II.
- Beale, Gloria.  
LOVE IS FOR THE BIRDS.
- Beale, Normalee B.  
SING A FAREWELL.  
WHEN PRETTY, PRETTY POLLY  
CAME TO TOWN.
- Beale, Normalee Bashore.  
LONELY.
- Beale, Terry.  
SHE'S A MOD.
- Beale, Thurley.  
LA RINKA. (R)
- Beall, Janie.  
LONELY VALLEY.
- Beall, Sharon.  
LONELY VALLEY.
- Beam, Audrey T.  
THIS LAND OF LIBERTY.
- Beam, Mrs. C. B.  
SO FAR AWAY, BUT SO CLOSE  
TO MY HEART.
- Beaman, Lela W. SEE Beaman,  
Peggy W.
- Beaman, Peggy W.  
LOVE HIM.
- Beamer, Francis Kealiinoho-  
pono Desha.  
MALIHINI O WAIMEA.
- Beamer, Pono. SEE Beamer,  
Francis Kealiinohopono  
Desha.
- Bean, Dixie L.  
FOREVER AND ALWAYS.
- Bean, Margaret.  
ROUSED TO HEAR.
- Beane, Reginald.  
HE'S WITH ME (EACH STEP OF  
THE WAY)  
NIGHT BEFORE LAST.
- Beans, Bunker, pseud. SEE  
Warren, Frank Caldwell.
- Beard, Alice Westbrook. SEE  
Beard, Mai Alice Westbrook.
- Beard, Billy. SEE Beard,  
William Howard, Jr.
- Beard, Farris L.  
MOON OF ROMANCE. (R)
- Beard, Katherine R.  
SONGS FOR THE SOUL.
- Beard, Mai Alice Westbrook.  
YOU HAVE PULLED THE RIGHT  
STRING.
- Beard, Norine L.  
YOU'LL UNDERSTAND.
- Beard, Robert L.  
TO JUST WALK AWAY.
- Beard, William Howard.  
MY LITTLE BROTHER.
- Beard, William Howard, Jr.  
ANNABEL LEE.  
HILLS.
- Bearden, Rebecca S.  
THE WIND.
- Beardsley, Anna S.  
LITTLE GIRL, DON'T CRY.
- Bearinger, J. D.  
THE GREEN FIELDS OF  
PENNSYLVANIA.
- Bearse, Richard S.  
HE LOVES ME ANYTIME.  
SAD LAMENT.
- Beart, Guy.  
THE GIRL AND THE RIVER.
- Beasley, Avadene.  
HIGHWAY TO MY HEART.
- Beasley, Lester George.  
LEAD ME TO THE ALTAR.
- Beasley, Samuel W.  
PRAISE TO THE NEW BORN  
KING.
- Beato, Juan.  
BORRACHO DE AMOR.
- Beaton, Richard. SEE The  
Galaxies, pseud.
- Beatrice Music Co.  
AFTER YOU.  
BLOSSOMS IN THE RAIN.  
FLIGHT OF THE FIDDLES.  
I'LL NEVER TAKE YOU TO  
THE STARS.  
JACKSON PARK.  
MAIDEN THEME.  
MALTA.  
MARIONETTES.  
NOSTALGIA AMERICANA.  
SINCE I MET YOU.  
STREET CORNER.  
TENDER IS THE NIGHT.  
VALSE STRADIVARI.
- Beatrice, pseud. SEE Olivieri  
di Panigai, Beatrice.
- Beatty, Beth. SEE Norcop,  
Beth Beatty.
- Beatty, David.  
WELCOME HOME.
- Beatty, Winsome.  
SOME OTHER TIME.
- Beaty, Betty Ellis.  
TO BLESS.
- Beaty, Dale.  
JUST WALKED OUT THE DOOR.  
LOVE OF GOLD.
- Beaty, Wilbur.  
JUST WONDERFUL YOU.
- Beau, Heinie.  
LITTLE OLD CAR.
- Beauchamp, Florence E.  
SWEETHEART BLUES.
- Beauchamp, Freda K.  
JESUS WILL REPAY.
- Beaudoin, Hannah E.  
THE SPELL OF TWILIGHT.
- Beaudoin, Paul J.  
THE SPELL OF TWILIGHT.
- Beaudry, Ralph.  
THE BALLAD OF SEADADE.
- Beaumont, Robin.  
ANOTHER SPRING.  
100 CHILDREN'S SONGS.
- Beausoleil Orchestral.  
B.S.O. CHA CHA CHA.  
LA MARIPOSA.
- Beaux, Rene.  
LE VIEUX TILLEUL. (R)
- Beaver, Joe W.  
I'M ON MY WAY BACK HOME.
- Beaver, Leon.  
LONELY EYES  
RECORD ROW.
- Beavers, Clyde.  
THE BALLAD OF ANNE SANDERS.  
GONNA GET EVEN WITH CUPID.  
LITTLE RED EFFINGHOOD.
- Beavers, Wilhelmena.  
LONELY NIGHT.
- Bebeau, Ralph.  
LET HER GO.
- Bebee, Douglas K.  
MY SAVIOR DIVINE.  
THEN I MET JESUS.
- Beboton-Verlag, G.M.B.H.  
SCHWARZE ERDE UND DU.  
DIE SONNE VON MEXIKO.
- Becaud, Gilbert.  
AU REVOIR.  
DIMANCHE A ORLY.  
HEUREUSEMENT Y'A LES  
COPAINS.  
NE DIS RIEN.  
OPERA D'ARAN.  
LA PREMIERE FOIS.  
QUAND JULES EST AU VIOLON.  
SI J'AVAIS UNE SEMAINE.  
LES TANTES JEANNE.  
TOI.  
TOO GOOD.  
TROP BEAU.  
YOU'LL SEE.
- Becce, Giuseppe.  
SUTER'S MARSCH. (R)
- Becchio, Constance.  
TWO LONELY GIRLS.
- Bechet, Sidney.  
NE PLEURE PAS.  
SOUVENIR DE LA NOUVELLE  
ORLEANS.
- Becht, Erich.  
ABENDS IN ATHEN.  
BLEIB' BEI MIR.  
ICH HAB' DAS GLÜCK BES-  
TELT.  
MAMA.  
TANGO FÜR EINSAME HERZEN.
- Bechtel, Perry.  
PERRY BECHTEL GUITAR SOLOS  
FOR PLECTRUM GUITAR. (R)
- Beck, Andrew Eugene.  
UNFORGOTTEN LOVE.
- Beck, C. N., Jr.  
TEDDY, THE TIGER.
- Beck, Caryl E.  
YOUR SELF-ACCUSIN' HEART.
- Beck, Emilie H.  
I'M A RAG DOLL BABY NOW.
- Beck, Frederic.  
COCONUT TREE SURFBOARD.
- Beck, Gene. SEE Beck, An-  
drew Eugene.
- Beck, John W.  
JOHN F. KENNEDY.
- Beck, Ora P.  
KEEP ON THE SUNNY SIDE.
- Beck, Paula.  
SAD, SAD DAY.
- Beck, Sigismond.  
TEENAGER-PROMENADE.
- Beck, Sydney.  
ANTONIO STRADIVARI: HIS  
LIFE AND WORK (1644-1737)  
WINTER SONG.
- Beck, Theodore.  
BLESSED JESUS, AT THY WORD.  
A COLLECTION OF CHORALE  
PRELUDES.  
FUGUE IN C MAJOR.
- Beck, U. C.  
THE LORD'S TABLE.
- Becker, Arthur.  
WINTER'S CHILDREN.
- Becker, Arthur B.  
DELPER THE HELPER.  
SAM CLAM, DE SELFISH  
SHELLFISH.
- Becker, Bonnie.  
BLACK RODE THE WIND.
- Becker, Evelyn.  
CONCERTO ARABESQUE.
- Becker, John J.  
CONCERTO ARABESQUE.

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- Becker, John J.-Con.  
GENERAL WILLIAM BOOTH EN-  
TERS INTO HEAVEN.
- Becker, Kenneth L.  
ARE YOU LETTIN' ME DOWN.  
MAMA SAID.
- Becker, Kurt.  
ALABAMA-RIVER.
- Becker, Randall W.  
SUMMER LOVE.
- Becker, Rick.  
WORLD'S FAIR - '64.
- Becker, William.  
IF YOU WANNA FALL IN LOVE  
I'M GROWIN' UP.
- Becker, William Sherman.  
MY SAD GUITAR.
- Becket, Thomas A.  
COLUMBIA, THE GEM OF THE  
OCEAN. (R)
- Beckham, Bob.  
HELPLESS.  
I'VE LEARNED A LOT.  
PICK A LETTER.
- Beckhard, Robert L.  
ALL HAIL THE POWER OF  
JESUS' NAME.  
COVENTRY CAROL.  
HAVA NAGILA.
- Beckie Pub. Co.  
THE BIG BUILDUP.
- Beckie Pub. Co., Inc.  
AS LONG AS I'LL FORGIVE.  
BIG PARTY.  
BING! BOING! BOING.  
(DON'T LET ME BE) "THE  
LAST ONE TO KNOW."  
I'D RATHER FORGIVE YOU.  
IF I'M A FOOL FOR LOVING  
YOU.  
SO CRUEL.  
YOU BELONG TO HER.
- Beckman, Madeline.  
BOOM TOWN LOVE.
- Beckman, Ronald Joseph.  
YOU ARE THE ONE THAT I WANT  
NEAR.
- Beckmann, Hans Fritz.  
AUS MENSCHEN OHNE  
VATERLAND. (R)  
BLINDEKUH. (R)  
DORT, WO DU HINGEHST.  
DORT WO DU HINGEHST. (R)  
ES KANN ZWISCHEN HEUTE UND  
MORGEN. (R)  
HUNDERTZEHN. (R)  
ICH BIN AUF DER WELT, UM  
GLÜCKLICH ZU SEIN. (R)  
ICH BIN IN DAS LEBEN  
VERLIEBT. (R)  
EIN KLEINER GOLDNER RING  
IST MEIN GESCHENK FÜR  
DICH.  
EIN KLEINER GOLDNER RING  
IST MEIN GESCHENK FÜR  
DICH. (R)  
DIE LIEBE IST EIN SPIEL  
MIT DEM FEUER. (R)  
MEINE FREUNDIN JOSE-  
FINE. (R)  
WAS DU MIR ERZÄHLT HAST  
VON LIEBE UND TREU'.  
WAS DU MIR ERZÄHLT HAST  
VON LIEBE UND TREU. (R)
- Becks Music Co.  
IT'S ALL OVER NOW.  
MAMA FORGIVES.
- Beckstrand, Thelma A.  
LOVE IS EVERYTHING.
- Beckwin Music Co.  
WINTER SONG.
- Beco Musikverlag.  
COLA MIT RUM.
- Becucci, E.  
YOUR WORD OF LOVE.
- Beda. SEE Löhner-Beda,  
Fritz.
- Beda, Fritz Löhner-. SEE  
Löhner-Beda, Fritz.
- Beddoes, Thomas Lovell.  
AUTUMN'S LEGACY.
- Bedelyon, Mickey L.  
SURFEN PARTY.
- Bedwell, Dave.  
THE LONELY OLD MAN.
- Bee, B., pseud. SEE Buchan,  
Barbara.
- Bee, Jimmy.  
A PRAYER.
- Bee, Larry, pseud. SEE  
Bermudez, Larry.
- Bee-Line Music Co.  
AIN'T IT AMAZING, GRACIE.
- Beebe, Edward J.  
WHO HAS BELIEVED.
- Beech, Fred T., Jr.  
WHAT A DREAMER.
- Beech, Fred T., Sr.  
WHAT A DREAMER.
- Beecham Products, Inc.  
MACLEANS.  
MACLEANS - SHE'S GOT  
SECURITY.
- Beecher, William Gordan, Jr.  
TROPICAL SWING. (R)
- Beecher, William Gordon, Jr.  
ALL PAU NOW. (R)  
NANCY.
- Beechwood Music Corp.  
ANGELS WE HAVE HEARD ON  
HIGH.  
BALBOA ISLAND.  
BALLAD OF BONNEVILLE.  
BEAUTIFUL SAVIOUR.  
THE BEETLE.  
CUSTOM CARAVAN.  
D-GAS CHEVY.  
DEATH VALLEY RUN.  
DEVIL ON WHEELS.  
DOES JESUS CARE.  
DRAGGIN' DEUCE.  
EVERYBODY KNOWS.  
HOT ROD HIGH.  
HOT TO TROT.  
I KNOW WHERE I'M GOING.  
IT'S MY TIME.  
I'VE BEEN THERE BEFORE.  
I'VE GOT PLANS.  
JODY.  
THE JUNGLE.  
MALIBU BLUES.  
MEAN STREAK.  
MIDNIGHT RUN.  
OCEANSIDE.  
RAMCHARGER.  
REDONDO BEACH.  
RIDIN' TRAILS.  
RING, CHRISTMAS BELLS.  
ROUTE 101.  
SANTA BARBARA.  
SHAME, GIRL.  
SUPER TORQUE 427.  
SURFIN' BIRD.  
SURFIN' SCENE.  
THE SWIM.  
"T" ROOSTER.  
THAT'S JUST THE WAY I FEEL.  
TRISECTION SUITE.  
TROPHY RUN.  
TWO WHEEL SHOW STOPPER.  
VENTURA.  
WALLFLOWER.  
WHEELSTANDS.  
WHITE CAPS.
- Beecroft, R. Bruce.  
BETHANY.
- Beek, Joseph Allan.  
MY COLORADO PLAINS.
- Beekman Music, Inc.  
BEHOLD NOW, PRAISE THE  
LORD.  
CONCERT PIECE.  
FOUR SONGS.  
GRADUATION HYMN.  
I WAITED PATIENTLY.  
JOLLYBEAN.
- MUSIC AND YOU.  
SALANGADOU.  
SHINE! GREAT SUN.  
SONATA FOR PIANO.
- Beeler, Walter.  
AMOR.  
WHERE'ER YOU WALK.
- Beem, Betty.  
WELCOME, DEAR OLD SANTA  
CLAUS.
- Beem, Betty S.  
THE CAPE KENNEDY THEME  
SONG.  
THE VACANT CHAIR.  
WHERE THE HEARTS OF MEN  
ARE FREE.
- Beeman, Bess O.  
MAN CALLED L.B.J.
- Beers, Larry Alan.  
ETERNAL LOVE.
- Beery, Harold.  
I'D THINK IT OVER TWICE.
- Bees, Julie Irene.  
SKYWARD.
- Beesimer, Alida.  
SWEETHEART.  
TRIBUTE TO J. F. KENNEDY.
- Beeson, Beatrice.  
MINE JUST YESTERDAY.
- Beetar, Simon Amin. SEE  
Amin Beetar, Simon.
- Beethoven.  
FINALE FROM 5TH  
SYMPHONY. (R)  
IN THE NORTHLAND. (R)  
MARCH FROM RUINS OF  
ATHENS. (R)  
TWO HEARTS THAT WERE  
LONELY.
- Beethoven, Ludwig van.  
CANTATA ON THE DEATH OF  
EMPEROR JOSEPH II.  
THE GLORY OF GOD IN  
NATURE. (R)  
HALLELUJAH.  
IN THE DARK OF NIGHT. (R)  
JOYFUL, JOYFUL, WE ADORE  
THEE.  
STREICHQUARTETTE.
- Begans Music Pub. Co.  
ENTRANCE OF THE INDIAN  
CHIEF.  
GET ON.  
ONWARD.  
SNEAKER TALK.  
SPEED.
- Behan, Dominic.  
CHARLADIES' BALL.  
LIVERPOOL LOU.  
LOVE IS WHERE YOU'LL FIND  
IT.
- Behanan, Dan.  
POWER OF A LIE.
- Behanan, Junie.  
POWER OF A LIE.
- Behlendorf, Wolfgang.  
MADISON KING.
- Behm, Leo A.  
COMING HOME.
- Behnke, Willi.  
DIE TRÄUME DER LIEBE.
- Behrend, Jeanne.  
NOTES OF A PIANIST.
- Behrend, Siegfried.  
DANNO BUDHUNGE  
I KNOW WHERE I'M GOIN'.  
PASTEHL.  
SULIRAM.
- Behrens, Jack.  
IN A MANGER.
- Behrens, Leo Stanford.  
I WANT TO BE IN LOVE  
AGAIN.
- Beigbeder Perez, Manuel  
Alvarez-. SEE Alvarez-  
Beigbeder Perez, Manuel.
- Beilfuss, William J.  
YESTERDAY'S LOVE.
- Beimert, Martin.  
CARINES VALS & RONEHAMN-  
SVALSEN.  
TÄNNDALSSCHOTTIS.  
VID FUNÄSDALEN.
- Beirne, Richard.  
WHEN A MAN IS LONELY.
- Beiser, Irving.  
A BUNCH OF HAPPY KIDS.  
NOW I'M WITHOUT A CHICK.  
TONY.
- Beitia, Eduardo Garcia.  
SEE Garcia Beitia, Eduardo.
- Bel, Ed, pseud. SEE  
Benoist, E. E.
- Bela, Keler, pseud. SEE  
Keler, Albert von.
- Belafonte, Harry.  
CRUEL WAR.  
GLORY MANGER.  
HOEDOWN BLUES.  
LOOK OVER YONDER - BE MY  
WOMAN, GAL.  
FIG.  
SHAKE THAT LITTLE FOOT.
- Belaieff, M. P.  
STREICH-QUARTETT NO.1.
- Belanger, Don.  
ECHO OF THE NORTH.  
EVERY PART OF YOU.  
IF I WAIT.  
MY LITTLE RED WHEELCHAIR.
- Belanger, Suzanne Marie.  
OH WHY DO THE GOOD DIE  
YOUNG.
- Belanger, Val.  
ECHO OF THE NORTH.  
EVERY PART OF YOU.  
IF I WAIT.  
MY LITTLE RED WHEELCHAIR.
- Belcher, H. T., Sr.  
TAKE MY HAND.
- Belcher, Harold.  
MANY TIMES.
- Belden, Robert A.  
ANDANTE.  
DANCE SUITE.
- Belew, Carl.  
ANNA LOUISE (FROM  
LOUISIANA)  
THE CLOSEST THING TO ME.  
EVEN THE BAD TIMES ARE  
GOOD.  
THE FLOOR ABOVE YOUR  
CEILING.  
I ALWAYS DRESS MY VERY  
BEST.  
SPRING.  
WHEN IT'S OVER.  
YESTERDAY.  
YOU NEVER WANT TO LOVE ME.  
YOU'RE DRIVING YOU OUT OF  
MY MIND.
- Belgin, Al.  
GOODTIME CHARLEY.
- Belgin, Al. SEE Belgin,  
Alexander.
- Belgin, Alexander.  
FALLING STAR.
- Belhomme, Ed. pseud. SEE  
Benoist, E. E.
- Belin, Alberta N.  
I'M GONNA HURRY HOME TO  
YOU.
- Belinda (Amsterdam) N.V.  
OH, MY DARLING CLEMENTINE.
- Belinda (London) Ltd.  
THE FAIRGROUND.  
HERE I GO AGAIN.  
I ONLY CAME TO SAY GOOD-  
BYE.  
IT'S A MAN'S WORLD.  
KINGS GO FIFTH.  
THE LITTLE GIRAFFE.  
MONUMENT (TO LOVING YOU)  
THE RISE AND FALL OF  
FLINGEL BUNT.  
THIS HAMMER.  
TRUE, TRUE LOVIN'.  
Belkind, Allen.  
I'M GETTING USED TO BEING  
LONELY.

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- Bell, Aaron.  
CONGO.
- Bell, Berniece A.  
COUNTY OF KERN.
- Bell, Billy. SEE The Moniques, pseud.
- Bell, Bud. SEE Bell, Lester.
- Bell, Mrs. Crable.  
NOW THAT I NEED YOU. (R)
- Bell, Edward M.  
NOW I KNOW.
- Bell, Elmer, Jr.  
GOTTA GET THE GOOD "LOVIN'."
- Bell, Freddie.  
I NEED YOU.  
ROCKIN' THE POLONAISE.  
SOMEONE.
- Bell, George.  
IF YOU CAN'T SAY ANYTHING NICE, DON'T SAY NOTHIN'.
- Bell, Gwenn Lu.  
I'LL TRY.
- Bell, Jessie I.  
SINGING AND REJOICING.
- Bell, Laura.  
HALLELUJAH! THINGS LOOK ROSY NOW. (R)
- Bell, Laura A.  
HALLELUJAH, THINGS LOOK ROSY NOW. (R)  
SING ME A SONG OF THE SOUTHLAND. (R)
- Bell, Leslie.  
BUGGY RIDE.
- Bell, Lester.  
I'M GONNA TAKE MY WIG BACK, BABY.
- Bell, Lewis.  
4 O'CLOCK (IN THE MORNING)  
LITTLE THINGS.
- Bell, Mary, pseud. SEE Schuch, Marybell D.
- Bell, Nannie Diana.  
NEW YORK. (R)
- Bell, Norman R.  
BEE'S WAX.  
EVERYMAN.  
MAMBO IN A PIROGUE.
- Bell, Norman Russell.  
HUMBLE (YOURSELF BEFORE THE LORD)  
MY DREAMS.  
ONE LOVE - ONE LIFE.  
SING OF AMERICA.  
THERE SHALL BE MUSIC.  
THEY FOLLOWED THE WIND.
- Bell, Pearlie.  
OVER THE HILL OF LOVE.
- Bell, Phyllis.  
HELLO, LOVE, WAIT FOR ME.  
LET ME TRY.  
A PEANUT IN THE SHELL.  
REMEMBER WHEN.  
THAT WAS YESTERDAY.
- Bell, Phyllis L.  
THE SHIFT.
- Bell, Phyllis Louise.  
COME ON HOME.
- Bell, Randy M.  
BANNOCKBURN.
- Bell, Samuel D.  
I WANT TO BE LOVED.  
I'VE GOT A FEELING.  
KEEP ON LOVING ME.  
YOU KNOW THAT I LOVE YOU.
- Bell, Stanley E.  
BILLS, BILLS, BILLS.  
FALSE GOSSIP.  
WALKING THE STREETS.
- Bell, Sydney.  
IN SCARBOROUGH TOWN.
- Bell, Teak. SEE Bell, Phyllis L.  
Bell, Phyllis Louise.
- Bell, Thomas.  
I'M YOUR MAN.
- Bell, Vincent.  
BELLZOUKI.  
TRAINMAN'S BLUES.
- Bell, William.  
DON'T MAKE SOMETHING OUT OF NOTHING.  
THE JOLLY COPPERSMITH.  
RUSSIAN MEDLEY.  
THE TUBATEER POLKA.  
WHO WILL IT BE TOMORROW.
- Bell, William. SEE The Moniques, pseud.
- Bellaire, Lloyd L.  
YOU'RE CRYING.
- Bellamy, Francis.  
THE PLEDGE OF ALLEGIANCE.
- Bellamy, Howard.  
THE OLD LEATHER BIBLE.
- Bellamy, Jan.  
HAPPY ENDING.
- Belland, Bruce.  
COLLEGE CANNON BALL.  
I KNOW WHERE I'M GOING.  
A LETTER TO THE BEATLES.
- Bellay, Joachim Du. SEE Du Bellay, Joachim.
- Bellcor Music, Inc.  
HOLLYWOOD HUDDLE.  
PAST LOVE.
- Belle, Louis.  
JUST HOLD ME CLOSE, MY DARLING.  
LOVE.  
OH NO, DON'T EVER LEAVE ME.
- Belle, Ola, pseud. SEE Reed, Ola Belle.
- Bellecour, Maurice.  
AMOUR, PRENDS GARDE. (R)  
NUIT D'ETE. (R)  
SOIR DE FETE. (R)
- Bellest, Christian.  
QUAND ON ENTEND.
- Belleville Music.  
SHOUT IT OUT.  
YOUR LITTLE GUY.
- Bellin, Barbara Jean.  
WEDDING SONG.
- Bellin, Lewis.  
I'LL MISS YOU. (R)
- Belline, Dennis.  
SO MANY HAVE TOLD ME.
- Bellinger, Horace, Jr.  
A BURNING LIGHT.
- Bellini, Muriel.  
HALO 'ROUND THE MOON. (R)  
MYSTERY IN YOUR EYES. (R)
- Bellini, Renato.  
HALO 'ROUND THE MOON. (R)  
MYSTERY IN YOUR EYES. (R)  
L'OMBRA. (R)
- Bellini, Mrs. Renato.  
L'OMBRA. (R)
- Bellini, Sanford.  
THE TROLLEY TRAIN AND THE TROLLEY TRACK.  
WHY'D YA CHANGE YOUR MIND.
- Bellis, Enzo de.  
SONATA IN RE.
- Bellis, Richard R.  
HOLLYWOOD HUDDLE.  
PAST LOVE.
- Belliveau, Emerise Marie.  
SEE Philip Marie, Sister, S.S.A.
- Bellobuono, Filippo.  
CON GLI OCCHI DELL'ANIMA.  
PETTEGOLA.  
LA SVOLTA.
- Belloc, Hilaire.  
HA'NACKER MILL.  
TARANTELLA.
- Bells, Ray, pseud. SEE Dethier, Joseph.
- Bellucci, Enrico.  
I RICORDI DI CHOPIN.  
VORREI RITORNARE A TE.
- Bellusci, Anthony J.  
BE PROUD TO BE AMERICAN.  
GOODBYE, BABY, GOODBYE.  
LISTEN TO THE WORD.  
SHE'S WHAT YOU'VE BEEN LOOKING FOR.
- Belmont Music Co.  
25 IRISH SONGS. (R)
- Beltempo, E., pseud. SEE Bellobuono, Filippo.
- Beltrami, Wolmer.  
MOSCA TWIST.
- Beltran Ruiz, Pablo.  
SWAY.
- Belwin, Inc.  
BELWIN PIANO METHOD.  
BERCEUSE.  
BOOGIE AT THE FAIR.  
BROWN BEAR BOOGIE.  
CHARM OF CHAMBER MUSIC.  
CHERRIES RIPE.  
CHICO'S BOOGIE WOOGIE.  
CHRIST THE LORD IS RISEN.  
COME COMRADES, LET US BEGIN OUR JOYFUL SINGING.  
COME, HOLY SPIRIT, BREATH OF GOD.  
COVENTRY CAROL.  
DANCING GNOMES.  
DAUNTLESS.  
DEAR LORD AND FATHER OF MANKIND.  
DICKIE'S DREAM.  
DOLITA, SPANISH DANCE.  
DOUBLE FEATURE.  
DOWN THE WITCHES' LANE.  
EARLY ETUDES FOR STRINGS.  
THE ERIE CANAL.  
EVENING OF GLAMOUR.  
EXCERPTS FROM TWO STRAUSS WALTZES.  
EXPECTATION WALTZ.  
THE FARMER IN THE DELL.  
FIDDLE BOOGIE DEE.  
FIRST PROGRAM FOR STRINGS.  
A FLOWER MARKET IN SPAIN.  
FLOWER SONG.  
THE FOGGY DEW.  
THE FOLK FROM THE VILLAGE.  
FRENCH RIVER BOAT.  
GHOST WALTZ.  
GIGA.  
GIT ON BOARD, LITTLE CHILDREN.  
GO TELL IT ON THE MOUNTAIN.  
GOD IS OUR REFUGE.  
HAPPY HOLIDAY.  
HARK, THE VESPER HYMN IS STEALING.  
HE'S GONE AWAY.  
HORO MHAIRIDU, TURN YE TO ME.  
HUSH, MY BABE.  
HYMN TO THE NIGHT.  
I GAVE MY LOVE A CHERRY.  
I SAW A SHIP A-SAILING.  
I WALK THE UNFREQUENTED ROAD.  
I WANT TO BE READY.  
I WISH I WUZ A MOLE IN THE GROUND.  
I'M GOIN' TO SING.  
IN THE LAND OF THE EMIR.  
INDIAN WARRIOR.  
THE JESTERS.  
JORDAN CHRISTMAS CAROL.  
JUKEBOX BOOGIE.  
KEEP IN DE MIDDLE OB DE ROAD.  
KID STUFF.  
LET US NOW OUR VOICES RAISE.  
LIEBESTRAUME.  
LIFT UP YOUR HEADS.  
THE LIGHT OF BETHLEHEM.  
LITTLE ISRAELI BOY.  
LO, HOW A ROSE.  
THE LONDON SYMPHONY.  
LOOKING-GLASS RIVER.  
LORD, LORD, LORD.  
THE LORD'S MY SHEPHERD.  
MADDALENA.  
MARCH.  
MEMORIES OF MALAGA.  
MEXICANA.  
MILDLY CONTEMPORARY.
- MINIATURE ETUDES.  
MUSIC OUTDOORS.  
NIGHT HORSES.  
OLD HAT BOOGIE.  
OUR WALTZ.  
A PAGEANT OF CAROLS.  
PERPETUUM MOBILE.  
PINES AT NIGHT.  
THE PIRATE KING.  
PIROUETTES.  
A PLAY-PARTY MEDLEY.  
POLKA MAZURKA.  
PRAYER SOLILOQUY.  
PRE-SCALE BOOK.  
PRESIDIO.  
PROCESSIONAL MARCH.  
RHYTHM OF THE WINDS.  
THE RIGHTEOUS SHALL REJOICE.  
ROLLING WAVES.  
ROMANTIC ETUDE.  
ROSA.  
RUMPUS ROOM.  
SAILBOATS ON PARADE.  
SAILING ALONG THE SHORE.  
ST. LOUIS IMPROVISATIONS.  
SALUT D'AMOUR.  
THE SEA WALTZ.  
SEASCAPE.  
SERENADE FROM "DON GIOVANNI."  
SHENANDOAH.  
SING PRAISE FOR THIS, OUR COUNTRY.  
SOLDIER, SOLDIER, SOLDIER.  
SOMEBODY'S KNOCKING AT YOUR DOOR.  
SWEET AND LOW.  
SWINGING IN A HAMMOCK.  
THEORY WORKSHEETS.  
THIS NIGHT.  
THUNDERBIRD.  
TOSCA.  
TRAILING THE LONESOME ROAD.  
TROPIC CARNIVAL.  
TUM BALALAYKA.  
TUMBLING.  
TWIN TUNES.  
VIVE L'AMOUR.  
WALTZ.  
WALTZ TIME.  
WHEN JOHNNY COMES MARCHING HOME.  
WINDY NIGHTS.  
THE WORRIED MAN BLUES.  
YOU'RE A GRAND OLD FLAG.  
ZUM GALI GALI.
- Bemelmans, J. H.  
EWIG BLEIB' ICH DEIN.
- Bemis, Norma Nelson.  
SUNSHINE SHADOW WALTZ.
- Ben, pseud. SEE Zoubert, Ben Ahmed.
- Ben-David, Israel.  
HAIL, ALMA MATER.
- Ben-Lee Music.  
AND WE DANCED.  
BABY, IT'S O-KAY.  
BEWARE.  
HANDSOME BOY.  
I BELIEVED YOU.  
I WON'T EVER TAKE YOU BACK.  
LET ME KNOW YOU BETTER.  
LISA.  
"LOOK OUT" (I FEEL A GROOVE COMIN' ON)  
MIXED-UP, SHOOK-UP GIRL.  
ORDINARY GUY.  
REBEL GIRL.  
(WALKIN' THROUGH A) BIG CITY.
- Benacerraf, Beryl.  
HEY, LOVE.  
LET ME BELIEVE IN OUR LOVE.
- Benatzky, Mela.  
DIE ALLERGRÖSSTE ZUKUNFT HAT DIE LIEBE. (R)  
AXEL AN DER HIMMELSTÜR. (R)  
EINE FRAU VON HEUT'. (R)  
GEBUNDENE HÄNDE. (R)

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- Benatzky, Mela.-Con.  
IN HOLLY-HOLLY-HOLLY-  
HOLLY-HOLLYWOOD. (R)  
MEIN SCHÖNES FRÄULEIN,  
GUTE NACHT. (R)  
TABU-FOXTROT. (R)  
VIENNA - FILM. (R)
- Benatzky, Ralph.  
DIE ALLERGRÖSSTE  
ZUKUNFT HAT DIE LIEBE. (R)  
AXEL AN DER HIMMELSTÜR. (R)  
GEBUNDENE HÄNDE. (R)  
IN HOLLY-HOLLY-HOLLY-  
HOLLY-HOLLYWOOD. (R)  
MEIN SCHÖNES FRÄULEIN,  
GUTE NACHT. (R)  
TABU-FOXTROT. (R)  
VIENNA - FILM. (R)
- Benavides, Isabel.  
NEVER CEASE SHINING.  
WHEEL OF LIFE.
- Benavides, Manuel Jose.  
GLORIA IN EXCELSIS.
- Benavidez, Johnnie J.  
TIPPY, TIPPY, TIPPY.
- Benavie, Samuel J.  
A PLACE TO REMEMBER.
- Benay, Ben.  
THE BOOGALA.
- Benay, Vince.  
CRUEL BOY.
- Benbow, George Joseph.  
RONDINO IN G MAJOR.
- Benbow, Maurine.  
DARLING, WHAT HAVE I DONE.
- Bench, Ethel G.  
OUR UTAH'S SCENIC WONDER-  
LAND.
- Bench, Millen O.  
OUR UTAH'S SCENIC WONDER-  
LAND.
- Bendall, Alfred J.  
I JUST HATE THE BOSSA NOVA.  
IN THE BRAZILIAN WAY.
- Benday Music Corp.  
COME ON BACK.  
I HAD IT.  
WHERE THERE'S A WILL, THERE  
IS A WAY.
- Bendemann, Erwin.  
MY FIRST THOUGHT IS YOU. (R)  
TO EVERYTHING IN LIFE. (R)
- Bender, Jan.  
CHRIST IS ARISEN.  
GOD THE FATHER, BE OUR STAY.  
IF A MAN LOVES ME.  
NEW ORGAN SETTINGS FOR  
HYMNS AND CHORALES.  
THE PASSION ACCORDING TO  
SAINT MARK.
- Bender, Pearl.  
KELLY GREEN.
- Benders Music, Inc.  
BEHOLD.  
BLAZING FIRE.  
COME BACK.  
COME DOWN.  
COME TO ME SOFTLY.  
COUNTRY TOWN.  
DONE ME WRONG.  
DONNA.  
DON'T MAKE ME CRY.  
DON'T PLAY THE FOOL.  
DON'T STAY OUT LATE.  
THE END.  
EVERYBODY SKA.  
HOLD ME.  
HUSH, BABY.  
I SHALL WEAR A CROWN.  
IF YOU ACT THIS WAY.  
I'M HOLDING ON.  
IN MY HEART.  
I'VE GOT A LETTER.  
JAMAICA SKA.  
JELLY BEAN.  
KING OF KINGS.  
LAST LOVE.  
MADNESS IS GLADNESS.  
MONKEY MAN SKA.  
MY REQUEST.  
NEVER TOO OLD TO LEARN.
- OH BABY.  
OIL IN MY LAMP.  
ONE EYED JACKS.  
ROBIN HOOD.  
ROUGH AND TOUGH.  
ROYAL-SKA.  
SAMMY DEAD.  
SAY BYE BYE.  
SKA-RAMOUCHE.  
SOMETHING IS WRONG.  
SOON YOU'LL BE GONE.  
STRONGMAN SAMPSON.  
SUZY.  
THESE ARE THE TIME.  
THEY GOT TO COME.  
THIRTY PIECES OF SILVER.  
TIME AFTER TIME.  
TONGUE WILL TELL.  
TOOTHACHE.  
TRUST NO MAN.  
TRY ME ONE MORE TIME.  
WHAT A DAY.  
WITHOUT LOVE.  
YOU MAKE ME FEEL THE WAY  
I DO.
- Bendig Music Corp.  
BOLINHA DE SABAO.  
CANCAO NORDESTINA.  
FICA MAL COM DEUS.  
MARCHA DA QUARTA-FEIRA DE  
CINZAS.  
TEMA DO BONECO DE PALHA.
- Bendinelli, F.  
TONIGHT AND FOREVER.
- Bendinelli, Frank.  
AND WE DANCED.  
BABY, IT'S O-KAY.  
I BELIEVED YOU.  
I WON'T EVER TAKE YOU BACK.  
LET ME KNOW YOU BETTER.  
"LOOK OUT" (I FEEL A  
GROOVE COMIN' ON)  
THAT'S THE WAY IT IS.  
WELCOME TO THE PARTY.  
WHAT DID "DID-DEE-WAA" DO.  
WHY DID I LET HIM GO.  
YESTERDAY.
- Bendzsa, Paul J.  
WINGS OF LOVE.
- Bene, Charles.  
DON'T GO AWAY.  
I'LL GET YOU YET.  
YOU'LL NEVER FALL IN LOVE  
AGAIN.
- Benedetto, Lino.  
MI PIACE.
- Benedict, Howard. SEE The  
Gentlemen of Rhythm, pseud.
- Benedict, Sil., pseud. SEE  
Silberman, Benedict.
- Benell Music Co.  
I'LL NEVER LET YOU GO.  
WAYWARD WANDERER.
- Benell Music Corp.  
THE CATERPILLAR SONG.  
GO, GO, GO WITH RINGO.  
HELLO, HAPPY, HAPPY  
GOODBYE.  
KURI.  
ONLY SEVENTEEN.  
PEANUT MAN.  
THIS IS IT.
- Benemusic, Editions Musicales.  
OFFICIAL MARCH OF THE  
BELGIAN VILLAGE AT THE  
NEW-YORK WORLD'S FAIR -  
1964-1965.
- Benes, Jara.  
ANDULKA. (R)  
MANÖVER-LIED. (R)  
NIGHTS ALS SONNENSCHNEIN. (R)  
SANKT ANTONIUS, HÖR' MEIN  
FLEHEN. (R)  
TANZEN WIR WALZER. (R)
- Benet, Robert.  
TELL ME WHY.
- Benet, Stephen Vincent.  
SALEM WITCHES.
- Benetti, Fiorella.  
COMPOSIZIONI PER ORGANO.
- Bengle, Charles V., Jr.  
I'LL MEND MY HEART SOMEDAY.  
PROMISED LAND.
- Benglo Music.  
RIGHT HERE, RIGHT NOW.  
SO BE IT.
- Benglo Music, Inc.  
DEVILETTE.  
JOINT CHIEF OF STAFF.
- Benglo Music, Ltd.  
THE BIG W.
- Bengston, John.  
DON'T WORRY ABOUT IT.  
FLYING SAUCER.
- Bengtsson, Gustaf.  
BLOMSTERMÄNAD.
- Benham, Kenneth G.  
SEA MOODS. (R)
- Bening, Roger.  
AND THEN I MET YOU.  
THE CHEMISTRY OF LOVE.  
DON'T TAKE BACK THE CONGA.  
HOW MANY TIMES.  
I'M IN LOVE WITH YOU.  
IN THE ARMS OF MY LOVE.  
THE IRREGULAR VERB TO  
LOVE.  
A MAN CALLED JESUS.  
THE MAN IN THE MOON &  
LOVE.  
NEW GIRL IN TOWN.  
OF THEE SINGS ME.  
ONCE UPON A MATTRESS.  
ONE DAY - ONE NIGHT.  
OPEN YOUR HEART TO  
SUNSHINE.  
REMEMBER THE NIGHT.  
THE ROYALTY ROCK.  
SEND ME NO FLOWERS.  
SPREAD THE WORD OF JESUS.  
THAT'S LOVE.  
TO BE OR NOT TO BE.  
TONIGHT.  
TOO LATE.  
WAS IT REALLY ROMANCE.  
WAS OUR ROMANCE THE REAL  
ONE.  
WHEN I HOLD YOU IN MY  
ARMS.  
WHEN I MET YOU.  
WHENEVER YASHA SCHOTTI-  
SCHES WITH ME.  
WRONG.  
YOU.
- Benitez, Angel Ernesto. SEE  
Ernesto Benitez, Angel.
- Benitez, Manuel Negron. SEE  
Negron Benitez, Manuel.
- Benito, pseud. SEE Ulecia  
Collado, Benito.
- Benjamin, Alfred.  
STUDIO GIRL.  
WEAR A BLUEBIRD IN YOUR  
HAIR.
- Benjamin, Anthony.  
I HAVE NEVER BEEN SO BLIND.
- Benjamin, Bennie.  
ANYONE (COULD FALL IN LOVE  
WITH YOU)  
THE BEST IN TRINIDAD.  
UNCLAIMED HEART.
- Benjamin (Bennie) Music, Inc.  
THE BEST IN TRINIDAD.  
UNCLAIMED HEART.
- Benjamin, Edward C.  
AMERICAN PRINCESS. (R)  
BOHEME. (R)  
FORGOTTEN ROADS. (R)  
GYPSY. (R)  
LOVE IS LIKE A SONG. (R)  
MARCH OF THE FALLEN  
EAGLES. (R)  
SERENADE. (R)  
SONG OF SURRENDER. (R)
- Benjamin, Eldred E.  
REACHING FOR A STAR.  
YOU'LL KNOW HOW IT FEELS  
(TO BE LONELY TOO)
- Benjamin, Franklin, pseud.  
SEE Benjamin, Lee Anna.
- Benjamin, Hilborn C. W.  
MONEY.
- Benjamin, Lee Anna.  
IT'S A GRAND NEW FLAG.
- Benjamin, Paul.  
PASTORAL.
- Benjamin, Richard.  
FREEWAY.
- Benjamin, Ronald. SEE The  
Nightingales, pseud.
- Benjamin, S. David.  
THE STAR-SPANGLED BANNER  
SHINES.
- Bennefeld (Albert) Musik-  
& Bühnenverlag.  
FEIERABENDGLÜCK.  
GREEN HORN.  
POLKA OF SPAIN.  
SAHARA-SONG.
- Bennefield, Julia M.  
YOU SAID I WASN'T RIGHT.
- Benner, Lora.  
THEORY FOR PIANO STUDENTS.
- Bennet, David.  
WEEP, O MINE EYES.
- Bennet, Fred Levy. SEE  
Bennett, Fred Levy.
- Bennet, Jessie Mills, pseud.  
SEE Hallock, Frances Marie.
- Bennett, Aileen.  
THE AEOLIAN STRING ENSEMBLE  
METHOD.  
AEOLIAN STRING ENSEMBLE  
METHOD. (R)
- Bennett, Allen.  
I DON'T LOVE YOU ANYMORE.
- Bennett, Annie Hilliard.  
WHEN JESUS COMES IN.
- Bennett, Anthony P.  
THE BLUES FOR COMPANY.  
DON'T BELIEVE EVERYTHING  
YOU SEE.  
MY HEART WILL NEVER KNOW.  
THE THREE OF US.
- Bennett, Billie J.  
LONELY TRAIN.
- Bennett (Bob) Music.  
TELL ME WHY.
- Bennett, Bobby.  
WHO'S GONNA LOVE YOU.
- Bennett, Brian.  
THE RISE AND FALL OF  
FLINGEL BUNT.  
THIS HAMMER.
- Bennett, David.  
THE RAIN KEEPS FALLING  
DOWN.  
TROUBLE FOR TROMBONES.
- Bennett (Don) Music Co.  
CALVARY'S MOUNTAIN.  
I CLOSED MY EYES FOR  
JESUS.  
JESUS MADE THE GREATEST  
OFFER.  
LITTLE BITTY MAN.  
RINGS ON THE TABLE.  
WALKING IN THE SPIRIT.
- Bennett, Elsie.  
GIVE HER A LITTLE GARDEN  
"OVER THERE."  
IN AN OLD, OLD ATTIC "ON  
A RAINY DAY."
- Bennett, Eunice.  
PLEASE WAIT FOR ME.
- Bennett, Fred Levy.  
BACK GROUND MUSIC FOR  
"HUMAN-NATURE."  
MARY! MARY! MARY.
- Bennett, Genevieve F.  
TO BE AS WE ARE.
- Bennett, Hank. SEE Bennett,  
Anthony P.
- Bennett, Henry Holcomb.  
THE FLAG GOES BY.
- Bennett, Iola M.  
OUR SONG.
- Bennett, Jesse.  
DIVORCE GRANTED TODAY.
- Bennett, Jessie Mills, pseud.  
SEE Hallock, Frances Marie.
- Bennett, Leon Roy.  
ONE OPAL ABOVE.
- Bennett, Merna.  
DOLL HOUSE.
- Bennett, Mildred.  
DIVORCE GRANTED TODAY.

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- Bennett, Myrtle L.  
THE SHEPHERD'S CALL.
- Bennett, Peter.  
HAPPINESS POLKA.  
HELENA POLKA.  
KRAKOWIAK.  
MARIA OBEBEK.  
NEW YEAR'S WALTZ.  
PALISADE MAZURKA.  
POLKA ON THE ROCKS.  
POZNAN OBEBEK.  
TANGO AT NINE.  
TYLKO WE LWOWIE.  
THE YOUNG GRANDFATHER  
POLKA.
- Bennett, Quinton D.  
I'D LIKE TO KNOW.
- Bennett, Richard.  
DANCE, MY COMRADES. (R)
- Bennett, Richard Carlyle.  
SKY DIVIN'.
- Bennett, Richard Rodney.  
BILLY'S WALTZ.  
MUSIC BY RICHARD RODNEY  
BENNETT SYNCHRONIZED  
WITH THE MOTION PICTURE  
"BILLY LIAR."  
TWO LULLABIES.
- Bennett (Richard Rodney) Ltd.  
BILLY'S WALTZ.  
MUSIC BY RICHARD RODNEY  
BENNETT SYNCHRONIZED  
WITH THE MOTION PICTURE  
"BILLY LIAR."
- Bennett, Rick. SEE Bennett,  
Richard Carlyle.
- Bennett, Ronald.  
I'M SHOOK.  
WISH I'D KNOWN.  
YES, I LOVE YOU.  
YOUR MOMMA'S MEAN.
- Bennett, Roy C.  
DON'T TALK ABOUT MARY.  
I FOUND A ROSE.  
JUST ONE BLOCK FROM HERE.  
THE LADY LOVES ME.  
LET HIM GO.  
LET ME BE THE FIRST ONE.  
ONCE IS ENOUGH.  
PAPPY, WON'T YOU PLEASE  
COME HOME.  
PUT ME IN THE PICTURE.  
SLEEPING BEAUTY.  
THAT WAS THE LOVE THAT  
WAS.  
YOU'RE NEXT.
- Bennett, Theophilus.  
TRY ME ONE MORE TIME.
- Bennett, Tom.  
THE GIRL THAT I MISS.  
WHEN YOUR GIRL SAYS NO.
- Bennett, Vivian E.  
MASSACHUSETTS STATE SONG.
- Bennington, Helen.  
HE PROMISED ME.  
ROLL ON, ROCK OF AGES.
- Benns, Scott.  
GO TO THE MOUNTAIN.
- Benoist, E. E.  
TWILIGHT AT L.S.U.
- Benoit, Frank.  
IN MOROCCO.
- Benoit, Paul.  
ESQUISSES LITURGIQUES.
- Benoy, A. W.  
ROVING IN THE DEW.
- Benskin, Sammy.  
BALLAD FOR BIMSHIRE.  
CHICKEN'S A POPULAR BIRD.  
DEEP IN MY HEART.  
MY LOVE WILL COME BY.  
PARDON ME, SIR.  
SILVER EARRING.
- Benskin, Sammy, SEE Benskin,  
Samuel.
- Benskin, Samuel.  
ONE GIRL, ONE BOY.  
WORDS OF LOVE.
- Benson, Arthur C.  
CORONATION ODE. (R)
- Benson, Byron M.  
PARADISE VALLEY.
- Benson, Donald R.  
THE COUGH.  
A FORTUNE TELLER TOLD ME.  
IT'S BETTER TO BE ALONE.  
THE LITTLE YELLOW BIRD.
- Benson, Douglas W.  
OH, PLEASE DON'T GO.
- Benson, Douglas William.  
HEARTS LIKE MINE.  
I'M WITHOUT LOVE.
- Benson, Elaine.  
BE NOT AFRAID.  
TAKE ME BACK TO CALVARY.
- Benson, Francis Mann.  
BLESS US, WE PRAY.
- Benson (Fred) Ltd.  
AMORETTE.  
EL VALIENTE.
- Benson, Mrs. Helmer. SEE  
Benson, Elaine.
- Benson, John J.  
DREAMING TO-NIGHT OF YOU.  
LOVE ME FOREVER.
- Benson, John T., Jr.  
DON'T BE AFRAID.  
DON'T FOLLOW THAT CROWD.  
IT MATTERS NOT.  
KEEPS ME SINGING.  
SILVER AND GOLD.
- Benson, Warren.  
TRANSYLVANIA FANFARE.
- Bentley, Arnold.  
XVITH CENTURY TRIOS.
- Bentley, Carolyn.  
BUDDY BABY.
- Bentley, Eric.  
HAPPY END.
- Bentley, Mrs. Ernest G. SEE  
Bentley, Esther Hitchcock.
- Bentley, Esther Hitchcock.  
FUZZY, WUZZY, BENNY BUNNY.
- Bentley, Henry.  
HENRY'S IN.
- Bentley, Jimmy.  
FUNNY.  
SWEET LOVE OF A FAIR  
MAIDEN.
- Bentley, Linda.  
BUDDY BABY.
- Bentley, Paul L.  
MY JESUS.
- Bentley, William G.  
TAKE ME ON A TRIP TO  
BROADWAY.
- Benton, Brook.  
I HAD IT.  
WHERE THERE'S A WILL, THERE  
IS A WAY.
- Benton, Patricia.  
LOVE IS.  
SONG OF THE RISING MOON.
- Bentzon, Niels Viggo.  
MEET THE DANES.  
TRIO.
- Benz, George.  
GOOD OLD MILWAUKEE.
- Beranger.  
LE ROI D'YVETOT. (R)
- Berardi, Richard, Jr.  
MR. SAD.
- Berardinelli, Nicola.  
OUR FATHER.
- Berat, F.  
MA NORMANDIE. (R)
- Berberian, Charles.  
GONNA STICK AROUND.
- Berda, József.  
TAVASZ ... NYÁR ... ÓSZ ...  
TÉL.
- Berdach, Rudolf.  
FESTLICHER PROLOG.
- Berdahl, Archie C.  
KAREN.
- Berdahl, David A.  
KAREN.  
LINDA LEE.
- Berdine, Margaret Ann.  
HOW COULD IT BE.
- Berdoc Music Co.  
GOODTIME CHARLEY.
- Berdon, Inc.  
MUSICAL LITERATURE FOR THE  
BASSOON.
- Berend, Dave.  
MELODY MAN'S DREAM. (R)
- Beresofsky.  
LET ME DREAM. (R)
- Beretta, L.  
LES LARMES DE LA TROMPETTE.
- Beretta, Luciano.  
ADDIO PALCOScenico.  
AL MARE NO.  
ANCHE LE STELLE.  
LA CAMPAGNA IN CITTA.  
CHE PAZIENZA.  
LA CHIAVE DI CASA.  
CIAO PAPA.  
LA DIFFERENZA.  
NON CADI MAI.  
NON TRATTARMI COSI.  
PER SEMPRE.  
PER UN'ORA, PER UN MESE,  
PER UN ANNO.  
REGALAMI IL TUO CUORE.
- Berg, Alban.  
VIOLINKONZERT. (R)
- Berg, Bill.  
IN SHAPE WITH VON DRAKE.
- Berg, Helene.  
VIOLINKONZERT. (R)
- Berg, Oscar C.  
EASTER DAWN.  
THE LORD'S PRAYER.  
THOU BLESSED ONE.  
OH NIGHT OF GLOOM.
- Berg, Paul.  
LISTEN, DEAR.
- Berg, Robert.  
IT'S A ROCKY ROAD.
- Berg, Wal-. SEE Wal-Berg.
- Berg, Wilfred W.  
BALANCE POINT.
- Berg, William.  
MOVIN' OUT.  
THAT'S HOW THINGS GO FOR  
ME.  
THINK IT THROUGH.  
WHY DID YOU LEAVE ME.
- Berg, William A.  
MOVIN' OUT.  
THAT'S HOW THINGS GO FOR ME.  
THINK IT THROUGH.  
WHY DID YOU LEAVE ME.
- Bergamimi, Federico.  
IL PAPA CHE MERAVIGLIA.  
LA SVOLTA.
- Bergen, pseud. SEE Bergen-  
dorff, Frederick LaVoy.
- Bergen, Alfred Hiles.  
THE DAY IS DARK &  
DREARY. (R)
- Bergen, Freddy, pseud. SEE  
Bergendorff, Frederick  
LaVoy.
- Bergen, Norman.  
DON'T COUNT ON ME.  
LIVERPOOL BOUND.  
TOO NICE TONIGHT.  
WHY DIDN'T YOU KISS ME.  
YOUR LOVE IS MINE.
- Bergendorff, Frederick LaVoy.  
GRADUATION MEMORIES.  
IT'S SUMMER, SUMMERTIME.  
SLIPPIN'.
- Berger, Alfred P.  
BARNEY'S COME TO THE FAIR.  
ECONOCAR.
- Berger, Doc.  
GOODTIME CHARLEY.
- Berger, Ernest Andrew, Jr.  
CROSSTOWN.
- Berger, Ida Irral.  
MOTHER'S OLD ROCKING CHAIR.
- Berger, Irral.  
LITTLE GYPSY MINE.  
MY ADORABLE ONE.  
SAY THAT YOUR LOVE IS TRUE.  
WITHIN MY TREASURE CHEST.
- Berger, Irral. SEE Berger,  
Ida Irral.
- Berger, Irral Ida.  
ALWAYS OF YOU ALONE.
- Berger, Jean.  
FOR THE LORD GIVETH WISDOM.  
FROM THE BAY PSALM BOOK.  
ICH STUND AN EINEM MORGEN.  
PARABLE OF THE SOWER.  
THEN SHALT THOU UNDERSTAND  
RIGHTEOUSNESS.
- Berger, Ronald. SEE The  
Townsmen, pseud.
- Berger, Ronnie. SEE The  
Townsmen, pseud.
- Berger, Walter M.  
STAND-UP BLUES.  
(YOU MADE A) BOO-BOO, BABY  
(WHEN YOU BATTED THOSE  
BABY BLUES)
- Bergerhouse, Dennis R.  
EBONY HOLLOW.  
WESTERN SURF.
- Berghmans, Jose.  
POP GO THE BUTTONS.
- Bergman, Alan.  
YELLOW BIRD.
- Bergman, Arthur E.  
FAVORITE HYMN TUNES IN DUAL  
SETTINGS.
- Bergmans, Willem.  
THABOR-MIS.
- Bergner, Carl Otto.  
HOOTENANNY GRANNY.
- Bergo, Armando.  
PLEGARIA. (R)
- Bergström, Gunnar.  
DANGEROUS HAPPINESS.  
DO IT OVER AGAIN.  
LUNK.
- Berhardt Music Co.  
BITTERSWEET.
- Berinati, Lea June.  
GHOST.
- Berio, Luciano.  
PASSAGGIO.
- Berjot, Pierre.  
AS LONG AS I KNOW HE'S  
MINE.  
CASTLES IN THE SAND.  
HOKY POKY.  
J'AI PLEURE.
- Berkeley, Lennox.  
AUTUMN'S LEGACY.  
THREE IMPROMPTUS. (R)
- Berking, Willy.  
A LITTLE STORY.  
MEIN LIED KLINGT ÜBERS  
MEER ZU DIR.  
RIVERBOAT-DIXIE.  
SANCHO-PANCHO.  
SEI MIR NICHT MEHR BÖSE.  
SHOW-GIRL.
- Berklee Press Publications.  
THE TECHNIQUE OF THE  
SAXOPHONE.
- Berle, Milton.  
GIVE A BROKEN HEART A  
BREAK.  
LET'S BEGIN AGAIN. (R)  
YOU'VE GOT WHAT IT  
TAKES. (R)
- Berlin, Boris.  
PRACTICAL SIGHT READING  
EXERCISES FOR PIANO  
STUDENTS.
- Berlin, Irving.  
EMPTY POCKETS FILLED WITH  
LOVE.  
THE GIRL ON THE POLICE  
GAZETTE. (R)  
HE AIN'T GOT RHYTHM. (R)  
I'VE GOT MY LOVE TO KEEP  
ME WARM. (R)  
LET ME SING.  
NOW IT CAN BE TOLD. (R)  
SLUMMING ON PARK AVE-  
NUE. (R)  
THIS IS A GREAT COUNTRY.  
THIS YEAR'S KISSES. (R)  
YOU'RE LAUGHING AT ME. (R)
- Berling, Peter, pseud. SEE  
Loose, Günter.

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- Berlioz, H.  
SYMPHONIE FANTASTIQUE. (R)
- Berlioz, Hector.  
PRAYER.
- Berlipp, Friedel.  
AUFMACHEN, MARY.  
PUSSY FOOTIN'.  
TROOLA-TROOLA-TROOLA-LA.
- Berman (Pandro) Productions,  
Inc.  
HONEYMOON HOTEL.
- Bermar Pub. Corp.  
LULLABY.
- Bermudez, Larry.  
PRECIOUS.
- Bern, pseud. SEE Bernard,  
Father, O.F.M.
- Bernard, Father, O.F.M.  
LES CHANSONS DU PERE BER-  
NARD, O.F.M.
- Bernard of Clairvaux.  
O JESUS, LIGHT OF ALL BE-  
LOW.
- Bernard of Clairvaux, Saint.  
JESU, THE VERY THOUGHT OF  
THEE. (R)
- Bernard, Al.  
TURN ON THE MOON. (R)
- Bernard, Edward.  
THE AMERICAN SCENE - STRING  
QUARTET.  
5TH SYMPHONY.  
SYMPHONY NO.1.  
SYMPHONY NO.4.  
SYMPHONY NO.6.  
SYMPHONY NO.7.  
VIOLIN & PIANO SONATA.
- Bernard, Emily Neff.  
JUST WEAR A RED CARNATION.
- Bernard, Felix.  
FUNNY PAPER CAPERS (IN A  
DREAM) (R)  
I'D LOVE TO HAVE A MILLION  
EYES. (R)
- Bernard, Ian.  
FIND THE WAY.
- Bernard, Jean.  
BERLIN.  
JUSQU'OU.  
MELINDA.
- Bernard, Tony.  
I JUST WANT TO HEAR YOU SAY  
I LOVE YOU.
- Bernardi, Joy.  
YOU'RE MY INSPIRATION.
- Bernardi, Ricardo Eliseo  
Ceratto. SEE Ceratto  
Bernardi, Ricardo Eliseo.
- Bernas, James P.  
GIRL OF MY DREAMS.
- Bernd, Viola V.  
BY DEGREES.
- Berndt, Julia Helen.  
FLOWER LAND.
- Bernedo, Adolfo Araco. SEE  
Araco Bernedo, Adolfo.
- Bernet, Ralph.  
CEUX QUI N'ONT PAS DE  
COPAINS.  
JE VAIS REVOIR (CELLE QUE  
J'AIME)  
LA PLUIE ET LE VENT.  
POUR L'AMOUR.  
QU'IL EST DOUX D'ETRE  
AUPRES DE TOI.  
Y'A TOUJOURS QUELQU'UN QUI  
PLEURE.
- Bernhag, Bengt.  
ANN MARGRET.  
EN TAMOURE.
- Bernhardt, Natalie.  
I'D LOVE TO HAVE A MILLION  
EYES. (R)
- Bernhardt, Robert Francis.  
MY FAVORITE GIRL.
- Bernhardt Music Co.  
CAN'T MAKE IT WITHOUT YOU.  
LOVE OF MY LIFE.
- Bernier, Buddy.  
POINCIANA. (R)
- Bernier, Rene.  
ODE A UNE MADONE.
- Berns, Bert.  
THAT'S WHEN IT HURTS.
- Bernstein, Charles Harry.  
MASQUERADE PARTY.
- Bernstein, Elmer.  
THE CARPETBAGGERS.  
HOLLYWOOD - THE STARS  
THEME.  
LOVE THEME.  
LOVE THEME FROM THE CARPET-  
BAGGERS.  
LOVE WITH THE PROPER  
STRANGER.  
MAIN TITLE FROM "THE CAR-  
PETBAGGERS."  
MAY I SAY.  
MONICA.  
WALK ON THE WILD SIDE.
- Bernstein, Herb.  
THE BIGGEST FOOL.  
DADDY, DADDY (PUSH ME  
HIGHER)  
FAKE-OUT.  
FOOL'S GOLD.  
GET OFF THE STAGE.  
HALF A LOVE (IS BETTER  
THAN NO LOVE AT ALL)  
I NEVER KNEW.  
I'LL SHOW HIM NO MERCY.  
LOOK INSIDE.  
PLAY IT COOL.  
PRETEND THAT YOU DON'T  
CARE.  
THIS I FEEL.  
THE THOUGHT OF HIM.  
YOU DON'T KNOW (WHAT'S  
HIDDEN IN MY HEART)  
YOU FORGOT TO REMEMBER.  
YOU KNOW THAT I LOVE HER.
- Bernstein, Leonard.  
AMERICA.  
CHORUSES FROM THE LARK.  
FIVE ANNIVERSARIES.  
SELECTIONS FROM "WEST SIDE  
STORY."
- Bernstien, Ernest H., III.  
TWO PASSION SETTINGS.
- Berntsen, William B.  
MOST GRACIOUS LORD, GRANT  
LIVING FAITH.
- Berrafato, Giovanni.  
AVE MARIA.  
WILL O' THE WISP.
- Berri, Ed.  
TRUMPETS (PLAY THIS LITTLE  
SONG FOR ME)
- Berri, Edward.  
BABY - BABY - BABY.  
(A LOVELY EVENING) AT THE  
TOP OF THE FAIR.
- Berry, Anna May.  
YOU'RE A NATURAL BORN  
BEAUTY.
- Berry, Anthony.  
HAVE I DONE SOMETHING TO  
BREAK YOUR HEART.
- Berry, Bernard.  
HAVE I DONE SOMETHING TO  
BREAK YOUR HEART.
- Berry, C.  
I'M A POOR BOY.  
TIME.
- Berry, Charles.  
THE GUINEA.  
HEP TO YOUR JIVE.
- Berry, Chuck.  
BIG BEN.  
BY, BYE, JOHNNY  
DRAGGIN' WAGON.  
FRAULEIN.  
HEY, HEY, GOOD LOOKING.  
I'M TALKING ABOUT YOU.  
JOHNNY B. GOODE.  
LITTLE QUEENIE.  
LIVERPOOL DRIVE.  
MEMPHIS, TENNESSEE.  
NADINE, (IS IT YOU?)  
NO PARTICULAR PLACE TO GO.  
ORANGUTANG.  
ROLL OVER, BEETHOVEN.  
YOU NEVER CAN TELL.  
YOU TWO.
- Berry, Dennis.  
ALBUM.
- Berry, Dwight.  
GOD'S WORD IS TRUE.
- Berry, Ed.  
PLAY THE ORGAN WITH ED  
BERRY'S NEW PLAY-A-CHORD.
- Berry, Evelyn.  
I PRAY TO THEE.  
I'M PREPARING FOR JESUS.  
JESUS IS COMING.  
JESUS, MY SAVIOR.
- Berry, Hans.  
SAMBA ECUADOR.  
SAMBONITA.
- Berry, Harold J.  
I'M A GAMBLER.
- Berry, Jan.  
"B" GAS RICKSHAW.  
BROTHER SURFER.  
LA CARRIDA.  
COME ON, "LET YOURSELF  
GO."  
DEAD MAN'S CURVE.  
HE DON'T LOVE ME.  
JUDY LOVES ME.  
NEW GIRL IN SCHOOL.  
RIDE THE WILD SURF.  
THREE WINDOW COUPE.
- Berry, John.  
AIN'T NOBODY LIKE MY BABE.  
ARE YOU CRAZY 'BOUT A GOOD  
TIME (COME ALONG WITH ME)  
THE BOOM-A-BOOM SONG.  
WORK OUT, CHILDREN.
- Berry, Lucienne.  
A BAILLAR CON BETO.  
BAILANDO CHA-CHA-CHA.  
LOS HIJOS DE DONA MECHE.  
PASSERON-CHA.
- Berry, Matthew.  
FOOLIN' AROUND.  
HOW ARE THEY TO KNOW.  
I THINK YOU'RE THE GIRL  
(I'D LIKE TO KNOW)  
IF YOU LOVE ME.  
I'LL MAKE IT ALL BETTER.  
JAYWALK.  
LEAD ME TO THE PROMISED  
LAND.  
THAT'S A PROMISE.
- Berry, Mike.  
ON MY MIND.
- Berry, Ruby.  
CAVE MAN.  
EL COYOTE.  
SO LONG, LITTLE BUDDY.
- Berry, Ruth M.  
MY GET UP HAS GOT UP AND  
WENT.
- Berryan, Ada Harbach.  
NEW JERSEY.
- Berryhill, Bob. SEE The  
Surfaris, pseud.
- Bertal.  
SUENA GUARACHITA. (R)
- Bertelli, Mario.  
SOSPESA AD UNA STELLA.
- Berth, Dreult.  
ANGELS IN THE NIGHT. (R)  
SHEPHERD'S VIGIL. (R)
- Berthelot, Rene.  
FRERE JACQUES.
- Berthomieu, Marc.  
ELLE FAISAIT CALIN.  
J'AI BESOIN DE BAISERS.
- Berthrong, Deirdre.  
MAGICAL MUSIC BOX.
- Berthrong, Patricia K.  
ALWAYS A HAPPY ENDING.  
CHAMPAGNE.  
THE DIAMOND CIRCLE.  
FILTHY RICH.  
MAGICAL MUSIC BOX.  
OUTLAW BLOOD.  
SAD, SAD CLOWN.  
TALES TO THE RIVER.  
THREE BRAVE LADS.  
WITH A GROPING HAND BUT  
NOT A GROPING HEART.
- Berti, Franco, pseud. SEE  
Bevilacqua, Francesco.
- Bertini, Umberto.  
FORZA ATALANTA.  
HO VISTO PIANGERE PAPA.  
LA MARCIA DELL'AMORE.
- Bertram, Elisabeth.  
BABY-BABEL-BOSSA-NOVA.  
CAROLINE.  
EIN GUTER STERN.  
O VALENTINO.  
SMOKY, OH SMOKY.  
SONNTAG, JA SONNTAG.  
WEISSER HAUPTLING.
- Bertram, Rainer.  
ICH GEH' ALLEIN DURCH DIE  
NACHT.
- Bertram, Rudolph.  
HAPPY BIRTHDAY TO LOVE. (R)
- Bertram, Rudolph, pseud. SEE  
Koselka, Fritz.
- Bertran Réyna, Ramon.  
EL GAVILAN.  
RINCONCITO.
- Bertrand, Ed.  
MR. REBEL.
- Bertrand, Eddie.  
BREAK-UP TIME.  
DARK EYES.
- Bertret, Guy.  
BERGERES DE MON PAYS.  
CAPITAINE TROY.  
DREAMING MOOD.  
PARIS-MORVAN.  
QUAND JE.  
ZERO HEURE! ANNEE ZERO.
- Bertschy, James V.  
AMY'S MY AMARANTH.
- Besaly, Olympia, pseud. SEE  
Jarka, Olympia S.
- Besard, Jean Baptiste.  
RÉGI ZENE MELYHEGEDÜRE.
- Besch, Otto.  
OSTPREUSSISCHE TAENZE UNTER  
VERWENDUNG OSTPREUSSISCHER  
MOTIVE. (R)
- Beshears, Roger.  
SEARCH.
- Besse, Robert.  
I REMEMBER BOSTON.
- Bessette, Amanda.  
THERE'S AN OLD-FASHIONED  
CHURCH.
- Bessimer, Alida. SEE  
Beesimer, Alida.
- Best, Arthur.  
FOLK SONGS FROM GRIEG.  
MINUETTO.  
SERENADE.  
SONG FOR TODAY.  
SWEET DREAMS.  
A TIME TO REMEMBER.
- Best, Eddie.  
CHI TOWN.  
THE WAY I LIKE 'EM.
- Best, Emil G.  
WHEN I'M WITH YOU.
- Best, Florence C.  
THE ANIMAL STORE. (R)
- Best, James.  
RECIPE FOR TEARS.
- Best, Wesley.  
END OF DAY.
- Best Mobile Home Sales, Inc.  
BEST MOBILE HOME JINGLE.
- Bester, Robert.  
THIS IS THE DAY.  
YOU'RE MINE.
- Bestor, Charles.  
UNTO THEE DO I LIFT UP MY  
SOUL.
- Bestor, Don.  
I'M NOT FORGETTING. (R)
- Betels, A. J.  
THIS HEART OF MINE.
- Bethard, Donald H.  
IF I COULD CRY.
- Bethea, Harmon.  
GIVE HER MY LOVE.  
IT BELONGS TO ME.
- Bethea, James.  
GROOVIN'.

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- Bethel, Thomas I.  
GOOFIN' ON THE CORNER.  
Bethel College, North  
Newton, Kansas.  
O SING UNTO THE LORD.
- Bethge, Hans.  
ARABISCHE NAECHTE. (R)
- Bethune, Landon. SEE  
Bethune, Roy Landon.
- Bethune, Roy Landon.  
HURRY, BELOVED.
- Bethurum, John.  
IT'S YOU.  
KAREN.
- Betjeman, John.  
A COLLECTION OF SONGS.
- Better Choirs, Inc.  
CHORISTER.  
SONGSTER.
- Betti, Henri.  
I SEE BONES.
- Bettis, Jack E.  
TRUE DREAM.
- Betts, Charlie.  
MY TRUE LOVE.
- Betts, Jesse James.  
MY LOVE FOR YOU.
- Betts, Larry Alan.  
QUARTER MILE.
- Betty Jean, pseud. SEE  
Revaz, Betty Jean.
- Bettye Jean Music.  
LONG JOHN.
- Betz, Mary Lou.  
I'LL BE THERE AT MIDNIGHT,  
HONEY.
- Betz, Rosemary.  
EVERY NIGHT.  
THE MIDNIGHT WALTZ.
- Betzner, Jack.  
GAMBLER IN HEARTS.
- Beuscher (Paul) Editions.  
CA FAIT BOUM.
- Beuscher (Paul) Editions  
Musicales.  
L'ADIEU.  
AH! DIS-MOI.  
ALLEZ, GLISSEZ.  
ALSACE MES AMOURS.  
LES AMANDES.  
L'AMI DE MON ENFANCE.  
LES AMOUREUX DE BRETAGNE.  
AS-TU TOUCHE LE TIERCE.  
ASCOT.  
AUVERGNE ET BRETAGNE.  
BERGERE.  
C'EST IRREPARABLE.  
C'EST PAS POUR DIRE.  
CAMALEON.  
CE RYTHME-LA.  
UNE CHANSON D'AMOUR.  
CINQ BOUGIES BLEUES.  
CON TODA EL ALMA.  
DEBALL' TON BINIOU.  
DESAMOR.  
DU FROMAGE ET DU PAIN.  
ELLE A DU OUBLIER.  
ELLE EST TROP LOIN.  
EUGENIE DE LA BASTILLE.  
FIESTA A BRAZILIA.  
LA FULGURANTE.  
J'AIME.  
KIRCHEN WALTZ.  
LLANTO DE MUJER.  
EL LORO BRIBON.  
MELINDA.  
MES CINQ SENS.  
MIDI AU MOULIN.  
MON ANCIEN QUARTIER.  
MON PERE.  
NE PERDS PAS LA TETE.  
NE TE BALANCE PAS.  
NIZA LA BELLA.  
OUI, TU VERRAS.  
PETIT BAL ALSACIEN.  
PINOCCHIO.  
LA PLAGE.  
POUR CET INSTANT.  
POURQUOI.  
POURQUOI. POURQUOI.
- UN P'TIT COUP D'JAVA.  
QUESTIONS.  
QUI VA TE REMPLACER.  
REGARDE BIEN.  
RENDEZ-VOUS DE PARIS.  
ROLLIN' THE SCAT.  
TANGO IN BLUE.  
TE FACH' PAS.  
TON SOURIRE.  
VALSE LUNAIRE.  
LE VIEIL OTHELLO.  
WIM-BAM.  
ZAZA MUSETTE.
- Beuving, Anton.  
DE DOVE ZEEMAN.  
VAREN, VAREN.
- Bevan, Gwilym J.  
THE CHILDREN OF THE  
HEBREWS.  
LORD, FOR THY TENDER MER-  
CIES' SAKE.  
THOU KNOWEST, LORD.
- Bever, Duane.  
A LOVE THAT MIGHT HAVE  
BEEN.
- Bever, Katherine.  
CLASSY-CHASSIS.
- Bever, Katherine May.  
DON'T RUN AWAY.  
FACE IN THE FLAMES.  
PAMELIA.  
WOULD YOU, BABY.
- Bever, Kay. SEE  
Bever, Katherine.  
Bever, Katherine May.
- Beveridge, Thomas.  
AVE VERUM CORPUS.
- Beverly, Frank.  
SHE TRIED TO KISS ME (ALL  
I COULD DO WAS RUN)  
THE SUN'S MESSAGE.
- Beversdorf, Thomas.  
SONATA.
- Bevilacqua, Francesco.  
NON M'IMPORTA.
- Bevill, Felton Lee.  
A HARD WAY TO GO.  
MAMA'S PRAYERS.  
A ROAD OUT THERE FOR  
EVERYONE.
- Bevill, Lee. SEE Bevill,  
Felton Lee.
- Bevins, Alice.  
THREE GREAT JOHNS.
- Bey, Baratos R.  
LOVE'S COME AT LAST.
- Bey, Daniel.  
THE CRESCENT.
- Bey, Dennis Hicks-. SEE  
Hicks-Bey, Dennis.
- Bey, Eunice.  
JUMPIN' LIKE MAD.  
TAKE IT OR LEAVE IT.  
YOU'RE GOING TO REAP JUST  
WHAT YOU SOW.
- Beyer, Carl.  
THE BIRTHDAY OF PAPA.
- Beyer, Carl. SEE Beyer,  
Carlton St. Croix.
- Beyer, Carlton St. Croix.  
THE CAT'S MEOW.
- Beyer, Emil.  
PRELUDE IN D-MAJOR NO.5.  
WHEN I WALK WITH YOU.
- Beyer, Ruth.  
PRELUDE IN D-MAJOR NO.5.  
WHEN I WALK WITH YOU.
- Beyerinck, Peter R.  
MY IMAGINATION.
- Biagioni, Alberto.  
CANTA IL COW-BOY.
- Bialek, Ray.  
SUZANNA.  
THAT WALTZ I DANCED WITH  
YOU.
- Bialek, Ray Stanley.  
IF YOU WERE MINE.  
NEVER EVER LET ME GO.  
WHY DID I LEAVE LOREDO.
- Biales, Barry Martin.  
I NEVER KISS ON THE FIRST  
DATE.
- Biazkowski, Zbigniew, pseud.  
SEE Kuthan, Zbigniew.
- Biancanello, Frank.  
DREAMING.
- Bianchi, Johnny.  
BABY.  
I DON'T KNOW WHY.
- Bianchi, Marcel.  
HONEYMOON IN MOOREA.  
LA SURPRISE EST PARTIE.  
SWEET OAHU.
- Bianco, Albert.  
DREAMING OF YOUR CHARMS.
- Bianco, Eduardo.  
PLEGARIA. (R)
- Bibbs, Lawrence.  
WHEN A BOY LOVES A GIRL.
- Bibiano, Negron.  
BE MINE.  
COMBO MAN.
- Bibo Music Publishers, Inc.  
CRY, LITTLE BABE.  
GOOD-BYE, LITTLE GIRL.  
J.F.K., MR. PRESIDENT.  
THAT'S A LOTTA JAZZ WITHOUT  
YOU.
- Bicchiere, Rocco.  
TONE PICTURES.
- Bice, Edward D.  
I'VE GOT A RIGHT TO KNOW.
- Bichel, Marguerite B.  
SMALL FRY BOOGIE.  
WALTZ, LITTLE FINGERS.
- Bickel, Joseph.  
FOR YOU, MY LOVE.  
WHAT DIFF'RENCE DOES IT  
MAKE.  
WHERE DID YOU COME FROM?  
(WHERE ARE YOU GOING?)
- Bickford, Ray. SEE Bickford,  
Raymond.
- Bickford, Raymond.  
GLEAMING HARBOR LIGHTS.
- Bickford, Vahdah Olcott.  
BESAME MUCHO.  
EL CUMBANCHERO.  
JESU, JOY OF MAN'S DESIR-  
ING.
- Bickford, Zarh M.  
JESU, JOY OF MAN'S  
DESIRING.
- Bickham, Willie J.  
BIG MAN BLUES.  
GENERAL MOTOR'S ANTHEM.
- Bickley, R. Bruce, Jr.  
THE ROSE OF PI KAPPA PHI.
- Bickley, Robert B., Sr.  
THE ROSE OF PI KAPPA PHI.
- Bickley Music Co.  
THE ROSE OF PI KAPPA PHI.
- Bickmore, Loren W.  
(THE BLUES AIN'T NOTHING  
BUT) A GOOD MAN FEELING  
BAD.  
WE KNOW THAT IT MUST END.
- Biddle, Walter A., Jr.  
SILVER DUNES.  
SUMMER'S ALMOST GONE.  
TEARS IN MY EYES.  
TOO MANY IRONS IN THE FIRE.
- Bideri (F.) Casa Editrice.  
LUCEVA 'A LUNA.
- Bideri, S.P.A., Edizioni.  
NON MI GUARDI MAI.  
TUFFIAMOCI.
- Bideri, S.P.A., Edizioni.  
Casa Editrice Santojanni.  
ANNAMARIA.
- Bideri, S.P.A., Edizioni.  
Edizioni Donnarumma.  
PREGHIERA NAPULITANA.
- Bideri, S.P.A., Edizioni.  
Edizioni Gennarelli.  
'A PENESTA 'E RIMPETTO.  
COSA FAI DEI MIEI VENT'ANNI.  
RESTA ANCORA A CAPRI.
- Bideri, S.P.A., Edizioni.  
Edizioni S. Lucia.  
SENZA DI' NIENTE.
- Bideri, S.P.A., Edizioni.  
SEE S.C.I.A., Edizioni  
(Edizioni Bideri, S.P.A.)
- Bidinger, Joe.  
SOMETHING DIRTY.
- Bidwell, Mary Almy.  
THE RAPE OF PERSEPHONE.
- Bidwell, Molly Almy. SEE  
Bidwell, Mary Almy.
- Biebl, Franz.  
SPINNING SONG.  
VIER CHÖRE.
- Biedrzycki, Ruth M.  
IT MIGHT HAVE BEEN.
- Bielan, Jack H.  
TEEN-AGE HOLIDAY.
- Bielan, Jack Herman.  
MIDNITE.  
SHUFFLE IN C MAJOR.
- Bieler (Edmund) Verlag.  
DICITE, MORTALES, MIHI.  
DREI GEISTLICHE KONZERTE.  
FÜNF VOLKSTÜMLICHE  
LIEBESLIEDER.  
PATER NOSTER.  
QUAM CANDIDUS ES.  
QUEMADMODUM DESIDERAT  
CERVUS.
- Bienenfeld, Penny.  
THE DAY SHALL COME.
- Bienkowski, Chester A.  
DON'T STOP NOW.
- Bierbaum, Otto Julius.  
IRDISCHES JAMMERTAL.
- Bierman, Maud.  
WELL, I'M NOT SO LONELY  
ANYMORE.
- Biermann, W. M.  
SEA WORLD.
- Biesbeir, Gary.  
BEATLE TIME.
- Biesel, Gerald.  
BABY, TU SORS AVEC MOI.  
JE SERAIS MIEUX CHEZ MOI.  
ON A TOUJOURS SES YEUX  
D'ENFANT.  
POUR LES FILLES.
- Biever & Stein Productions.  
MILK BONE "SWEEPSTAKES."  
SHELL'S WONDERFUL WORLD  
OF GOLF SUITE 63-64.
- Big Bopper Music Co.  
WORLD'S WORST LOSER.
- Big D Music, Inc.  
BE CAREFUL (DON'T LISTEN  
ANYMORE)
- Big D Pub. Co.  
ABOVE & BEYOND.  
BE CAREFUL.  
BETTER WAY TO DIE.  
FEELIN'S ON YOUR SLEEVE.  
I CAN'T WIN FOR LOSING  
(THAT'S A FACT)  
I'D RATHER BE HURT BY  
YOU (THAN BE LOVED BY  
SOMEONE ELSE)  
LET'S KEEP OUR HEARTS.  
NO ONE TO HOLD ME.  
THE SOUND OF LOVE.  
UNDECIDED.  
YOU'RE JUST A HEARTACHE.  
YOU'RE THE DOCTOR.
- Big J Productions, Inc.  
MOONLIGHTERS' MAGIC.
- Big Lucky, pseud. SEE Car-  
ter, Levester.
- Big Song Pub.  
BUG KILLER.  
IS IT SO WRONG.
- Bigard, Barney.  
CLOUDS IN MY HEART. (R)
- Bigelow, B. SEE Biglow,  
Buddy.
- Biggar, James W.  
I DARE YOU PLEASE.
- Biggestaff, Denny A.  
ZIRCON TWIST.
- Biggs, Carrie.  
SHE MEANT SO VERY MUCH TO  
ME.
- Biggs (Carrie) Music.  
SHE MEANT SO VERY MUCH TO  
ME.
- Biggs, E. C.  
PRISON SONG.

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- Biggs, Floyd.  
BEFORE I MET YOU.  
BOY DOLL.  
OONIE, OONIE, YAH, YAH,  
YAH.  
SOMETHING'S WRONG.
- Biggs, Kenny.  
CRYSTAL CLEAR.
- Biggs, Mary.  
BEFORE I MET YOU.  
BOY DOLL.  
OONIE, OONIE, YAH, YAH,  
YAH.  
SOMETHING'S WRONG.
- Bigler, Mrs. William F.  
BRAND NEW BUT TRUE.
- Biglow, B.  
CUTE LITTLE COLT.
- Biglow, Buddy. SEE Biglow,  
Harold Judson.
- Biglow, Harold Judson.  
HOT ROD HONDA.  
WILD, WILD MUSTANG.
- Biglow-Main-Excell Co.  
CHRIST TRIUMPHANT.  
THE LIVING WAY.
- Bignon, Carl T.  
BELIEVE IN LOVE.  
PLEASE MAKE IT SOON.
- Bihari, Joe.  
I CAN'T LOSE.  
ROCK ME, BABY.
- Bihary, Mrs. Joseph. SEE  
Bihary, Josephine H.
- Bihary, Josephine H.  
WILL IT BE THE SAME.
- Bijou, Joseph. SEE The  
Townsmen, pseud.
- Bikel, Theodore.  
CHARLADIES' BALL.
- Bilao, S.  
HE'S MY GUY.
- Bilchick, Ruth Coleman.  
SHEPHERDS WERE WATCHING.
- Bild, Wenche Florence.  
THERE'S ONLY ONE YOU.
- Bilder, Bob.  
WHILE YOU'RE DANCING THE  
ESPAGNOL. (R)
- Bilder, Robert.  
LET'S PRETEND. (R)
- Bilik, Jerry H.  
ROLL DOWN THE FIELD.
- Bill, Joe.  
BE CAREFUL (DON'T LISTEN  
ANYMORE)
- Bill & Hoss, pseud. SEE  
Allen, William T., III.
- Billbert Music Pub. Co.  
I DREAMED I LOST MY BOY-  
FRIEND.  
WORLD'S FAIR CITY.
- Billcheck, Joseph.  
AIN'T THAT THE TRUTH.  
THE BOAT SONG.
- Billcheck Music Publications.  
AIN'T THAT THE TRUTH.  
THE BOAT SONG.
- Billen, Albert.  
WHISPER THAT YOU LOVE ME.
- Billett, Lorraine.  
YOU ARE MY LOVE.
- Billi-Ken, pseud. SEE  
Kessell, Gervasio.
- Billie Fran Music Co.  
SHAMBLES.
- Billings, Lucille.  
HUG ME.  
I NEED LOVIN'.
- Billings, Stephen.  
THE RIDERLESS HORSE.
- Billings, William.  
CHESTER.  
DAVID'S LAMENTATION.  
WHEN JESUS WEPT.
- Billnet Music Publishers.  
IT'S PART OF GROWING UP.  
OLD DEVIL SEA.
- Bills, Charles.  
DEEP IN LOVE.
- Billups, John A.  
A DARLING MAIDEN.
- Bilruth Productions Corp.  
BELL POLKA.  
IF IT'S LOVE.  
SMILIN' GEORGE CHA CHA.  
SURFING.
- Bimbi, pseud. SEE Sanchez,  
Maximiliano.
- Bimbo Music Co.  
GALILEE SHORE.
- Binacchi, Luisa.  
SE MI GIRA L'ELICA (LE  
SCINTILLE)
- Binder, A. W.  
THE LEGEND OF THE ARI.
- Binder, D.  
SONOMA WALTZ.
- Binder, Earl.  
MY HEART.
- Binder, Martin, pseud. SEE  
Martin, Jack.
- Binder, Sarah E.  
DREAMING OF YOU IN WALTZ  
TIME.
- Binder, Steve.  
ASK ME A QUESTION.  
THE CHILD'S THEME.
- Bindi, Umberto.  
YOU'RE MY WORLD.
- Bindi, Umberto V.  
LONGING.
- Bindrim, Paul.  
A DEAD, DEAD DUTCHMAN.  
THE SEA.
- Bing, Lucious Samuel.  
THE GIRL THAT I LOST.  
I'M AFRAID TO TELL YOU.  
OUT HERE (DON'T BIT MORE  
CARE)
- Bingham, Charlotte.  
HER NAME IS RUTH.
- Bingham, Willie G., Jr.  
LET YOU GO.  
PLEASE COME ON HOME.
- Bingle, Little Dick, pseud.  
SEE Lagios, Avery.
- Binh Enterprises.  
SHIVAREE.  
TELL ME YOU LOVE ME.
- Binicki, Stanislav.  
MARSCH TILL DRINA.
- Binion, Mrs. Bobby.  
I WANT YOU, I NEED YOU, I  
LOVE YOU.
- Binion, Curtis R. SEE The  
Moniques, pseud.
- Binkley, Bob.  
MAKING EXCUSES.
- Binkley, Phoebe.  
I DON'T CARE (IF YOU DON'T  
CARE FOR ME)  
MAKING EXCUSES.
- Binkley, Robert.  
I DON'T CARE (IF YOU DON'T  
CARE FOR ME)
- Binz, Gus.  
WEIST DU NICHT MEIN  
HERZ. (R)
- Binz, Natalie A.  
YELLOW PEANUT HAT.
- Binz, Natalie A. Milwicz.  
WEIST DU NICHT MEIN  
HERZ. (R)
- Biondi, Remo.  
ANDALUZA.  
BLUE TUESDAY.  
CIAO, RAGAZZI.  
DRIGO.  
"FRARE" JOCK.  
HARMONICAPERS.  
MBOYA MEETS GIRL.  
NOBODY KNOWS.  
PIZZ' A' SA'SICCIA BRU-  
CIAT.
- PLAYERA.  
SAN REMO.  
SANTA LUCIA LONTANA.  
SONYA.  
LA SPAGNOLA.  
STRADA SENZA FINE.  
SUMMER BREEZE.  
SWEET AND LOW.  
WON'T YOU GO HOME, WILL  
DALY.
- Birbarie, Fred.  
DISAPPOINTED.
- Birbarie, Fred. SEE  
Birbarie, Frederick Henry.
- Birbarie, Frederick Henry.  
WHEN YOU KNOW YOU'RE NOT  
FORGOTTEN.
- Birch, Joan E.  
SMALL HOPE.
- Bircher, Marion Douglas.  
GOT TO GET IT OVER.
- Birchett, Elizabeth.  
WOULD YOU LET HIM IN.
- Birchfield, Benny.  
THE CUCKOO BIRD.
- Bird, Charles, Jr.  
BETRAYAL.  
I WILL HAUNT YOU.
- Bird, John A.  
BOSS MACHINE.
- Bird's Music.  
WALTZ FOR A LOVELY WIFE.
- Birdsall, Roland. SEE  
Bond Records.
- Birdsey, James L.  
BACH'LOR BOY.
- Birkenhead, Susan.  
GOT MY FEET ON THE GROUND.  
THE STORY OF A LOVE GONE  
BAD.
- Birkenhead, Thomas Bruce.  
MUSICAL STOCK EMPLOYEES:  
THEIR BACKGROUNDS, THEIR  
UNION AND MANAGEMENT.
- Birkner, Carl L.  
FUNNY FACE.
- Birmingham, Ronald J.  
SHE'S LONG GONE.
- Birnbach, Richard.  
ANGELIKA, ANGELIKA, KÜSSEN  
IST KEINE SÜND'.
- BLUMEN FÜR DEN WALZERKÖNIG.  
FIESTA MEXICANA.  
DER GRAF VON RÜDESHEIM.  
LITTLE BOSSA NOVA.  
MIT SIEBENMEILENSTIEFELN.  
ROTER LAMPION.  
TRAUMIDEALE.  
TROMPETERS TRAUM.  
ZWEI STÜCKE FÜR STREICH-  
ORCHESTER UND HARFE.
- Birnberg, Melvin.  
SCHOOL FOR FOOLS.
- Biro, Francois Herve.  
JE NE VOUDRAIS PAS PLEURER.
- Biroteau, Jacques.  
RID'N. (R)
- Birtwistle, Harrison.  
MUSIC FOR SLEEP.
- Bisaccio, Carmen.  
TEEN AGE LOVE AFFAIR.
- Bischel, James L.  
JO-ANN.
- Bish, Richard.  
THUNDERBOLT.
- Bishop, C.  
SUCH LOVE.
- Bishop, Donald R.  
TONIGHT I TRY TO WRITE A  
LETTER.  
YOU'RE DRIVING ME CRAZY.
- Bishop, Joe.  
JES' NATCH'ULLY LAZY, I WAS  
BORN THAT WAY. (R)
- Bishop, Joyce New.  
LINES OF A HEARTBREAK.
- Bishop, Ran.  
DON'T KNOW A THING ABOUT  
MONEY.  
ONE MORE LESSON.
- Bishop, Troy R.  
MY FOOLISH FRIEND.
- Bishop, Walter.  
BLUE ROSE.  
I'M ALL OUT OF BREATH. (R)  
LOVE CAN CHANGE YOU.  
THE OTHER PLACE.  
WE CAN'T GO ON THIS  
WAY. (R)
- Bishop (Walter) Music Pub-  
lisher.  
LOVE CAN CHANGE YOU.
- Bisko, Joe.  
MARY O'POSSUM.
- Bispo, Jose.  
EU AGORA SOU FELIZ.
- Bissell, Claude.  
TWO SONGS OF FAREWELL.
- Bissell, Keith.  
A POLK-SONG SUITE FOR  
WOODWINDS.  
TRIO SUITE FOR ORGAN.  
TWO PRELUDES FOR ORGAN.  
TWO SONGS OF FAREWELL.
- Bissell, Richard Austin.  
SOMEBODY'S CALLIN' MY  
NAME.
- Bissess, Keith. SEE Bissell,  
Keith.
- Bissetto, Bob.  
DON'T MENTION WIVES TO THE  
SULTAN.
- Bissot, Edward J.  
CRAZY LOVE.  
DEVASTATION.  
LOST.  
MOON MAID.  
PARADISE.
- Biste, Paul.  
A LITTLE STORY.  
RIVERBOAT-DIXIE.  
SANCHO-PANCHO.  
SEI MIR NICHT MEHR BOSE.  
SHOW-GIRL.
- Bitgood, Roberta.  
THE GREATEST OF THESE IS  
LOVE. (R)
- Bitsch, Marcel.  
TRAITE DE CONTREPOINT.
- Bitsoumanou, Francis.  
OCCASION LOKOLAYO.
- Bittner, George.  
COME BACK IN MY ARMS  
(PLEASE DO)
- Bittner, Karel.  
BAUER, BAUER, BAUER.  
GERN, OH GERN.  
KOMM DOCH HER.  
MARJANNE, MARJANNE...  
MEINES GÄRTNERS SCHÖNSTE  
NELKE.  
DER RETZTER PFARRER.  
SUCH NICHT LANGE.  
WAS HAT DIE NACHTIGALL.  
EINE WEISSE TAUBE.  
WIE SCHEINST DU, LIEBSTE,  
MIR.
- Bivens, Inez.  
HAND OF GOD.  
I WONDER, DO YOU KNOW  
JESUS.  
I'LL BE WAITING IN GLORY.  
PRAYER IS THE KEY.  
WHAT A GREAT GOD.  
WHEN WE GET TO HEAVEN.
- Bivens, Larry.  
EARLY ONE MORNING.
- Bivins, Edward.  
THERE GOES A FOOL.
- Bivins, Homer.  
BE ASHAMED.  
YOU CAN'T WIN.
- Bivins, Shirley.  
HE MUST DIE.
- Bivona, Andrew.  
SPRING TIME.
- Bixby, Allene J.  
MORE LOVE TO THEE. (R)
- Bixby, Allene K.  
FLING OUT THE BANNER. (R)

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- Bixio, C. A.  
FOR YOU ALONE, LUCIA. (R)
- Bixio, C.E.M.S.A.  
MAMMA, VOGLIO SAPERE.
- Bizeau, Max.  
LES FAVORITES.  
VIVE LA MARIEE.
- Bizet, G.  
FARANDOLE. (R)  
MARCH OF THE TOREADORS. (R)
- Bizet, Georges.  
L'ARLESIENNE. (R)  
CHANSON A BERGER. (R)  
CHANSON CHAMPETRE. (R)  
DOCTOR MIRACLE.  
GYPSY DANCE. (R)  
MARCH OF THE TOREADOR. (R)
- Bjarnason, Winnie.  
MY GRAMPS.
- Bjerre, Bent Fabricius-.  
SEE Fabricius-Bjerre, Bent.
- Bjornseth, Lynda.  
EASTER.
- Bjornson, Gordon.  
FLY AWAY.  
I GROW SO LONELY.  
I KNOW YOU, BUT I WANT YOU.  
SAD, SAD SONG.  
TOO SOON, BUT OH, TOO LATE.
- Bjornson, Janice.  
I GROW SO LONELY.  
I KNOW YOU, BUT I WANT YOU.  
SAD, SAD SONG.  
TOO SOON, BUT OH, TOO LATE.
- Bjornson, Janice L.  
FLY AWAY.
- Black, Carleton.  
LET LOVE BE TRUE.  
THREE BANDIDIOS.
- Black, Carlton.  
EVERYBODY KNOWS.  
IT'S MY TIME.
- Black, Charles.  
JACOB'S LADDER.  
O FOUNT OF LOVE ETERNAL. (R)
- Black, Deseric Maxine.  
I WAS A FOOL, I WAS A DOPE.
- Black, Earl.  
I THANK YOU LORD (FOR SAVING ME)
- Black, Frances.  
DREAM LAND.
- Black, James.  
TWO FOR THE BOOK.
- Black, James Edward.  
WHEN NIGHT FALLS.
- Black, Jimmy E.  
CAN'T FIND MY HEART.
- Black, Phillip Lloyd.  
WEDNESDAY.
- Black, Robert John.  
THE BALLAD OF SIX FLAGS.
- Black, Stanley.  
INCIDENTAL MUSIC FROM SUMMER HOLIDAY.  
INCIDENTAL MUSIC FROM WEST 11.
- Black, T. E.  
BROKEN HEART.
- Black, William P.  
DID ANYBODY LOSE A TEAR.
- Blackburn, Bill.  
BIG MOUTH.  
THE GOOLY-GOG.  
SHE NEVER LET ME KNOW.
- Blackburn, Flora.  
DEEP FREEZE.
- Blackburn, John.  
SOMEBODY'S, NOBODY'S,  
SOMEBODY'S LOVE.
- Blackburn, John Norman.  
YOU ARE THE ONE.
- Blackburn, Johnny.  
NEED YOU.
- Blackburn, William.  
THE OCTOPUS.
- Blackford, Marguerite.  
SULTAN FOR A DAY.
- Blackford, Pauline Fannie.  
LONESOME MELODY.
- Blackford, Vivian.  
BARNYARD FROLICS. (R)
- Blackketter, Betty.  
MY WEDDING DAY.
- Blackorby, Carol.  
EV'RYONE.
- Blackshaw, Sam.  
NEVER GO BACK TO GA.
- Blackstock, Helen I.  
NO JUNE, NO MOON SORT OF THING.
- Blackwell, Charles.  
CIN CIN.  
HEY! LOVER BOY.  
A PLACE TO GO.  
STUPID LITTLE GIRL.  
TCHIN, TCHIN.
- Blackwell, Dewayne.  
THE FERRIS WHEEL.  
HICKORY, DICK, AND DOC.
- Blackwell, Opal.  
GOODER THAN GOOD.
- Blackwell, Otis.  
FOLLOW THAT GIRL.  
HANDY MAN'S BACK IN TOWN.  
STICK CLOSE.  
SWEET FLAVORS - I-YI-YUM-YUM-YUM.
- Blackwell, Robert A.  
GOOD GOLLY, MISS MOLLY.
- Blackwell, Ronald.  
THE FERRIS WHEEL.  
GOODER THAN GOOD.  
JUST A STEP AWAY.  
YOU'VE ONLY GOT ME TO LOSE.
- Blackwood Music, Inc.  
THE BATTLE OF SHILOH.  
BEACH GIRL.  
THE BIG MAN.  
BLUE DONNA.  
BONNIE SUE.  
BOYS HAVE FEELINGS TOO.  
CLOWN TOWN.  
COME, WALK ME OUT.  
DON'T FIGHT IT, BABY.  
DON'T MONKEY WITH ME.  
DOWN THE STREET AT BOBO'S.  
EITHER WAY I LOSE.  
FIND YOURSELF ANOTHER FOOL.  
A FOOL'S PRAYER.  
FOR OLD TIME'S SAKE.  
GETTIN' MIGHTY CROWDED.  
A GIRL NEVER KNOWS.  
GIVE HIM BACK.  
GO BACK TO HIM.  
GOOD TIME SUE.  
GREAT THINGS ARE HAPPENING.  
A HAPPY GUY.  
HE WAS A FRIEND OF MINE.  
HELEN OF TROY.  
HER PART OF TOWN.  
HE'S IN A WORLD OF HIS OWN.  
HE'S JUST ANOTHER GUY.  
I AM THE GREATEST.  
I DON'T WANT TO LOVE LINDA.  
I FEEL A TEAR COMIN' ON.  
I LAUGH TO KEEP FROM CRYING.  
IF YOU NEED ME.  
I'LL TRY AGAIN.  
I'M JUST NOBODY.  
IN THE NAME OF LOVE.  
I'VE GOT MORE IMPORTANT THINGS TO DO.  
JULIE'S GONE.  
JUST ONCE.  
(JUST) SMILE.  
LET'S LEAVE THE PARTY.  
LILACS AND VIOLETS.  
LITTLE DOLL BABY.  
A LONELY NEW YEAR.  
LONG TIME TRAVELING.  
LOVE WAS A STRANGER.  
MICHELE.  
A MUMBLIN' WORD (HE NEVER SAID)
- NEW BOY.  
NO MORE AUCTION BLOCK.  
NOBODY'S BUSINESS BUT MY OWN.  
NOT NOW.  
OLD TIME RELIGION.  
ONE LONELY ROSE.  
PRETTY GIRLS AND ROLLING STONES.  
RAILROAD BOY.  
REAL TRUE LOVE.  
THE RIGHT KIND OF BOY.  
SECOND WINDOW, SECOND FLOOR.  
SHENANDOAH.  
SING OUT, TERRY O'Day.  
THE TENDER YEARS.  
TOMORROW'S ON THE SIDE OF THE YOUNG.  
VOYAGER'S LAMENT.  
WHAT KIND OF GUY ARE YOU.  
WHERE DOES THAT LEAVE ME.  
WHY DO WE HAVE TO SAY GOOD-NIGHT.  
WHY DON'T YOU LOVE ME.  
YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH.  
YOU WON'T BE SORRY.  
Blades, William F.  
AT MY HEART'S FRONT DOOR.
- Blaesius, Virginia E.  
THINKING OF YOU.
- Blaesius, Virginia Edna.  
SUN-RISE ON OLD GLORY.
- Blagman, Norman.  
DAYTIME.  
"DOWN BY THE OCEAN."  
ELEGANT BUTTERFLY.  
HURRICANE SKA.  
I SKA, YOU SKA.  
IT'LL NEVER BE OVER FOR ME.  
MARATHON '64.  
ONLY LITTLE CHILDREN FALL IN LOVE.
- Blaha, Anne.  
EVERLASTING LOVE.
- Blaine, R. SEE Barbarino, Ray.
- Blair, Dennis.  
T.V. DREAM.
- Blair, Ethel M.  
KEEP CALLING ME SWEET-HEART. (R)
- Blair, Ethel Maude.  
THE DUCHESS WILL NOT BE RECEIVING TODAY. (R)  
MY HOME UNDER THE HILL. (R)
- Blair, Harold K.  
EVER SINCE GINNY.  
HOW DOES IT FEEL.  
I WAS BORN TO LOVE YOU.  
IF I COULD FIND A GIRL LIKE YOU.  
(IF I WAS) THE LAST MAN ON EARTH.  
NINETY MILES AN HOUR (DOWN A DEAD-END STREET)  
THE OUTSKIRTS OF TOWN.  
WHEN I WAS WITH YOU.
- Blair, Hazel.  
GUIDE ME.  
REUNION DAY.
- Blair, James K.  
THIS ENGLAND. (R)
- Blake, Chas. D.  
CLAYTON'S GRAND MARCH. (R)
- Blake, David.  
VARIATIONS FOR PIANO.
- Blake, Mrs. E. Ray.  
I SEARCHED AND FOUND AND OTHER SONGS.
- Blake, Eubie.  
BLUE THOUGHTS. (R)
- Blake, Eubie. SEE Blake, James Hubert.
- Blake, Eva.  
THE CROSSROADS.
- Blake, Howard.  
IMPRESS THEME MUSIC ALBUM.
- Blake, James Hubert.  
ALONE WITH LOVE.
- EVERYTHING THEY ABOUT LOVE IS TRUE.  
I CAN'T GET YOU OUT OF MY MIND.  
I LOVE YOU, MISS ANNABELLE.  
LOVE IS THE IMPORTANT THING.  
RED RIVER BLUES.  
"SCHERZO" NO.1.]  
STRANGE, WHAT LOVE WILL DO.  
WADE IN DE WATER.  
YOU SPOKE, "I NEVER HEARD A WORD."  
YOU WERE BORN TO BE LOVED.
- Blake, James W.  
EAST SIDE, WEST SIDE.
- Blake, Leonard.  
I GAVE MY LOVE A CHERRY.
- Blake, Molly.  
LITTLE COUNTRY INN ON THE HILL. (R)  
MAGGIE MACPHERSON AND ME. (R)
- Blake, Myrtle Ann.  
WONDERFUL PAL.
- Blake, Norman L.  
WRECK OF THE OLD 97.
- Blake, Robert D.  
WHAT SHOULD A FELLOW DO.
- Blake, Robert David.  
RITA.
- Blake, William.  
BLAKE SONGS.  
CONTEMPLATIONS.  
THE LAMB.  
SOUND THE FLUTE.  
A SPRING FESTIVAL.
- Blakeley, John.  
DECOY.  
LONELY ROAD.  
OUT FRONT.  
SCRAMBLER.  
SIX PAK.  
TR-6.  
THEME FROM ENDLESS SUMMER.  
TRAILING.  
WILD AS THE SEA.
- Blakeley, Kay.  
A LITTLE WALK WITH JESUS.
- Blakemore, Trevor.  
CORONAL. (R)
- Blanc, Geo H.  
KANTATE NR.6.
- Blanc, Pascal Rene.  
LA PLUIE ET LE VENT.
- Blanch, A. Losada. SEE Losada Blanch, A.
- Blanch, Agustin.  
TU TRENZA.
- Blanchard, Frank F.  
EVERY NIGHT WHEN THE SUN GOES IN.
- Blanchard, Lee Roy.  
JUST A MEM'RY.
- Blanchard, Richard.  
FILL MY CUP, LORD.
- Blanchet, Georges.  
PETITES PIECES TRES FACILES EN TRIO.  
PETITES PIECES TRES FACILES EN TRIO. (R)
- Blanckaert, Arthur.  
IK ZOEK JE SCHADUW.  
JE LIEGT ALS JE ZEGT "IK HOU VAN JOU."  
THE SNOB.  
TU MENS.  
VERLATEN HART, GEBROKEN HART.  
ZEG BEN JE BANG VOOR MIJ.
- Blancke, Maurice.  
SPOTTY.
- Blanco.  
AY JOSE.
- Blanco, Hugo.  
BOSSA NOVA EN CARACAS.  
CARONI.  
LA CARRETA.  
COTA 905.  
DOS ESCIAVOS.  
GALIPAN.  
GUACHARO.

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- Blanco, Hugo.-Con.  
LA LECHERITA.  
PLAYA COLORADA.  
SAN JUAN.
- Blanco Leonard, Julio.  
YO TA CANSA (NA TERESA) (R)
- Bland, Bobby Blue, pseud.  
SEE Wilson, C. D.
- Bland, J. R.  
OH, DEM GOLDEN SLIP-  
PERS. (R)
- Bland, James.  
CARRY ME BACK TO OLD  
VIRGINNY. (R)
- Bland, James A.  
IN THE EVENING BY THE  
MOONLIGHT. (R)
- Bland, Milton.  
BABY, I'M ALRIGHT.  
THE COOL BIRD.  
FIFTY-FIFTY.  
GOT YOU ON MY MIND.  
YOU DID ME WRONG.
- Blanding, James E.  
THE DRUNK MAN.  
RETURN TO ME.
- Blandon, Curtis.  
SO LONG.
- Blane, Ralph.  
CLOSER TO YOU.  
DID I JUST FALL IN LOVE.  
GOSSIP.  
I'M KOOKY OVER YOU.  
IS THIS THE NIGHT.  
KISSIN' COUSINS.  
MISS OKLAHOMA.  
MY OLD HOME TOWN.  
THANKSGIVING.  
WHAT IN THE WORLD DO THEY  
WANT.  
WHO IS SYLVIA.  
YOU'RE THE GIRL FOR ME.
- Blank, Rolf, psued. SEE  
Knabl, Rudi.
- Blankman, Howard.  
ANTIQUES.  
A DREAM AGO.  
FOR THE LIFE OF ME.  
ONLY WONDERFUL.  
WARM UP.
- Blansett, Everett L.  
THE VOICE OF BUGLE ANNE.
- Blanton, C. B.  
LOVE STREAMS THAT RUN UP  
HILL.
- Blaschke, Lester Linden.  
GONNA BE FREE.  
THERE'S MY BABY.
- Blasco, Francisco.  
AY! CORAZON, CORAZON.  
CANCIONERO, CACIONERO.  
ESPERANDO.  
LAGO AZUL.  
ME HACES SONAR.  
MI CASITA EN LA LOMA.  
NO PIENSES, NO ... NO  
PIENSES.  
PADRE NUESTRO.  
QUIERO ESTAR SOLO CON MI  
PENSAMIENTO.
- Blasco, Walter Joseph, Sr.  
POPCORN.
- Blatt, Edgar.  
I'M ON MY OWN. (R)  
I'M WAITING FOR TWILIGHT  
TO FALL. (R)
- Blatt, Josef.  
A NEW ENGLISH TRANSLATION  
BY JOSEF BLATT OF D. F.  
E. AUBER'S FRA DIAVOLO.
- Blatter, Alfred Wayne.  
CONCERTINO FOR OBOE AND  
WINDS.
- Blau, O.  
EINER WIRD KOMMEN. (R)  
EN AUTOCAR. (R)  
MUSIKALISCHE MEMOIREN. (R)  
NAPOLITANA. (R)  
POTPOURRI AUS DER OPERETTE  
"WO DIE LERCHE SINGT." (R)
- Blaufuss, Walter.  
ENCHANTED MOON. (R)
- Blaylock, Mary L.  
MY SOUL CRIES OUT TO THEE.
- Blazonczyk, Edward.  
ANTOINETTE'S POLKA.  
LONELY HEART WALTZ.
- Bleasdale, Jennie.  
BEAUTIFUL EM'RALD ISLE. (R)
- Bleasdale, John.  
HELLO, BREYERS CALLING.
- Bledlowe, John.  
THE VALE OF MONT-MARIE. (R)
- Bleiweiss, Peter Richard.  
BEEN SO LONG.  
TEARS IN MY EYES.  
TEARS IN MY EYES (HERE COMES  
THE PAIN)  
YOU NEED LOVE (WE ALL NEED  
LOVE)
- Bleiweiss, Ricci. SEE Blei-  
weiss, Peter Richard.
- Blen Music.  
A BETTER WORLD.
- Blen Music, Inc.  
EVERYTHING I NEED.  
FOR YOU, MY LOVE.  
I'LL TOUCH A STAR.  
MAGARITA.  
PLAYING WITH FIRE.  
TILL LOVE COMES TO YOU.
- Bleuzet, Louis.  
LA TECHNIQUE DU HAUT-  
BOIS. (R)
- Blevins, Bill.  
LINDA ROSE.
- Blevins, Freddie.  
GIRL IN LORADO.
- Blevins, Irene.  
I'M PAYING FOR ANOTHER'S  
MISTAKES.
- Blevins, Lonnie L.  
A BETTER PLACE TO GO.
- Bley, Carla.  
IDA LUPINO.
- Bley, Paul.  
COUSINS.  
TURNS.
- Bleyer, Archie.  
A WORD TO THE WISE WILL  
DO. (R)
- Blez, Juanito.  
QUE CAMINAITO.
- Blind Blake, pseud. SEE  
Higgs, Blake Alphonso.
- Bliss, Arthur.  
CRADLE SONG FOR A NEWBORN  
CHILD.
- Bliss, Paul Southwood.  
CALL OF THE HILLS. (R)
- Bliss, Robert Harms.  
SOMETIMES.
- Blitz, Leo.  
BEAUTIFUL NIGHT. (R)  
BINKIE'S LULLABY. (R)  
THE BIRTH OF LOVE. (R)  
HI, SAILOR. (R)  
MY HEART'S IN OLD KILLAR-  
NEY. (R)
- Blitzstein, Marc.  
HOW I MET MY NEW GRAND-  
FATHER.  
MACK THE KNIFE.  
WITH A WOMAN TO BE.
- Bliven, Sally.  
FORGET YOU.
- Bliyard, Florence.  
AMERICA.
- Bloch, Augustyn.  
DEPESZA.
- Bloch, Ernest.  
EX-VOTO.  
IN MEMORIAM.  
PIANO QUIN'TET NO.2.  
STRING QUARTET NO.5.  
SUITE.  
SUITE NO.1.  
SUITE NO.2.  
TWO LAST POEMS (MAYBE)  
VOICE IN THE WILDER-  
NESS. (R)
- Bloch, Harry I.  
BEETLE SQUASH.  
LEAP'N' LIZARDS.
- Bloch, Ida Putty.  
MY FIRST THOUGHT IS  
YOU. (R)  
TO EVERYTHING IN LIFE. (R)
- Bloch, Ivan.  
VOICE IN THE WILDER-  
NESS. (R)
- Bloch, Lucienne.  
VOICE IN THE WILDER-  
NESS. (R)
- Bloch, Lucienne. SEE Dimit-  
roff, Lucienne Bloch.
- Bloch, Philippe.  
SALUDOS COPINOS.
- Bloch, Sonny. SEE Bloch,  
Harry I.
- Bloch, Suzanne.  
VOICE IN THE WILDER-  
NESS. (R)
- Bloch, Suzanne. SEE Smith,  
Suzanne Bloch.
- Blocher, Fred A.  
SURFEN PARTY.
- Blocher, Nelson W.  
'T WAS NOT THE CROSS -  
'T WAS HE WHO DIED THERE.
- Block, Harvey Lee.  
SOMETHING CALLED LOVE.
- Block, Leon.  
GILBERT & SULLIVAN FOR  
GUITAR.  
HAPPY TRAILS.  
LILLI MARLENE.  
MOST REQUESTED SONGS FROM  
THE LAWRENCE WELK TV  
SHOWS.  
21 PLUS FOR GUITAR.
- Block, Ray.  
I WANT TO BE WITH YOU. (R)  
WHAT THE HEART BELIEVES,  
THE EYES WILL SEE. (R)  
YOU'RE EVERYTHING THAT'S  
LOVELY (UNDER THE SUN) (R)
- Blodgett, Stephen.  
GOODBYE TO MARY JANE.  
LIVING IN A DREAM.  
ROLLERLAND.
- Bloebaum, Frank.  
GONNA FIND ME A NEW GIRL.
- Blom, John.  
I VINTERNATT.
- Blomberg, Erik.  
MÄNNISKANS HEM.
- Blood, Frank Herbert.  
ONE DAY I MET AN ANGEL.
- Bloodworth, Owen.  
FORTUNES, FORTUNES, TREA-  
SURES UNKNOWN.  
SORRY, I'M SO SORRY.
- Bloom (Ben) Music Corp.  
TAFFY O'TOOLE.
- Bloom, Elaine.  
AWAY WE GO.  
RING-A-DING-DING.
- Bloom, Laura.  
WHY COMPLAIN.
- Bloom, Laura E.  
STUDY HALL BLUES.
- Bloom, Marsha.  
EL SAPITO.
- Bloom, Marsha Glick.  
THE SPHINX.
- Bloom, Marty.  
I'M GOING ON THE WAGON.
- Bloom, Maryann.  
HE GAVE ME THAT.  
TELLING LIES.
- Bloom, Rube.  
DIXIE ISN'T DIXIE ANY-  
MORE. (R)  
HARLEM TO HOLLYWOOD. (R)  
I KNEW. (R)  
JO-JO, THE CANNIBAL  
KID. (R)  
KEEP A TWINKLE IN YOUR  
EYE. (R)  
LOVE IS A MERRY-GO-  
ROUND. (R)  
MAYBE YOU'LL BE THERE.  
SOUTH WIND. (R)
- Bloom, Vera.  
JALOUSIE.
- Bloomberg, Leah Plutzik.  
VICTORY MARCH.
- Bloomfield, Dorothy Lloyd.  
WAITING FOR DAWN. (R)
- Bloomfield, Rosalie.  
5 RECITAL THEMES FOR THE  
YOUNG PIANIST.
- Bloomquist, Donald L.  
YUBBY DUBBY DOODLE.
- Bloor-Hoffman House Music.  
ONE LOVE, NOT TWO.
- Blore, Chuck.  
GO GET THE RAINIER ALE.  
KNX "WEEKEND."  
TAKE IT FROM ME.
- Blossom, Henry.  
KISS ME AGAIN.
- Blot, Andre.  
LES AMOUREUX DE BRETAGNE.  
LA FULGURANTE.
- Blount, Edna.  
JANIE.
- Blount, Edna E.  
I GOTTA GO.  
JANIE.
- Blount, Kenneth L.  
I'VE FALLEN AGAIN.
- Blount, Lois H.  
(WE CAN'T BE) "MORE THAN  
FRIENDS."
- Blount, Rae.  
'T WAS NOT THE WIND.
- Blount, Silva Jane.  
I WOULDN'T LET NOTHING COME  
BETWEEN MY LORD AND ME.
- Blout, Joseph Stanley.  
JACQUELINE WALTZ.  
WALTZ OF LOVE.
- Blow, John.  
PRELUDE; COURANTE & FUGUE.
- Blower, Maurice.  
THE MIRACLE OF SPRING.  
MY EYES FOR BEAUTY PINE. (R)  
OLD AND NEW. (R)  
THE SINGER.  
SWEET AUTUMN.  
VIGIL.
- Blue, Charles J.  
THEORY AND PRACTICE OF  
RHYTHMIC READING IN PER-  
FORMANCE AND CONDUCTING.
- Blue, Geno, pseud. SEE  
Feldkamp, Gene S.
- Blue, Mary.  
THE KENNEDY BROTHERS.
- Blue Bell, Inc.  
THE WRANGLER STRETCH.
- Blue Dolphin Productions.  
THE BEAT THEME.
- Blue Gums, pseud. SEE Hodder,  
Albert G.
- Blue River Music, Inc.  
TEENITIS.  
YES, YOU CAN HOLD MY HAND.
- Blue Seas Music, Inc.  
HOW MANY DAYS OF SADNESS.  
ME JAPANESE BOY "I LOVE  
YOU."  
WALK ON BY.
- Blue Star.  
ALWAYS AND FOREVER.  
HALF AS SWEET.  
(HERE I STAND ALL ALONE)  
WISHING AGAIN.  
HEY, MR. FARMER.  
I'LL CRY, MY LOVE.  
IT HAS TO BE ALWAYS.  
PIERRE LA FITTE.
- Bluebell Music Pub. Co., Ltd.  
TELL THE TRUTH.
- Bluefield Music, Inc.  
BETTER THAN BEST.  
BLACK ROSES.  
NECESSARY EVIL.
- Bluestone, Rose.  
HOMECOMING PARTY.

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- Blum, Hans.  
ICH WAR EIN NARR.
- Blum, Maurice.  
THE TOUCH OF YOU.
- Blumauer, Andy S.  
"ANDY'S KVARTET"  
POLKA.  
ECHO FROM THE MOUNTAINS.  
HOLIDAYS IN SWITZERLAND.  
I WILL ALWAYS LOVE YOU.  
JODL HAPPY IN TIROL.  
LJUBLJANSKA POLKA.
- Blume, Hermann.  
DES MORGENS ZWISCHEN DREI'N  
UND VIEREN. (R)
- Blumenfeld, Harold.  
TRANSFORMATIONS.
- Blumenstein, Joseph.  
IF YOU TRY ROMANCE. (R)
- Blumenstein, Joseph Charles.  
I DON'T MIND. (R)  
I'VE NEVER SEEN A CREATURE  
LIKE YOU. (R)  
MY LULLABY OF LOVE. (R)  
YOU'RE MUCH TOO MUCH  
AFFECTIONATE. (R)
- Blumenthal, Claire.  
BRITISH MEDICAL LOVE  
SONG.  
LAMENT OF A DOCTOR'S WIFE.
- Blumeti, Armando.  
NOCTURNO DE GALA.
- Blunt, J.  
A BUNCH OF GREEN HOLLY AND  
IVY. (R)
- Blunt, Ralph Victor.  
IT ISN'T RIGHT.  
QUESTIONS I CAN'T ANSWER.
- Blust, Ed. SEE Blust, George  
E., Jr.
- Blust, George E., Jr.  
WHERE IS MY LOVE.
- Blustein, Ira.  
THE VOLTA MARCH.
- Bly, Albert Earl.  
I KNOW THAT JESUS CARES.  
MOSCOW BOUND.  
SWEET PAPA.
- Blythe, Bruce W.  
LOVE AT FIRST SIGHT.  
THANKS ANYWAY.
- Blyton, Enid.  
FOOTPRINTS. (R)  
I HAVE A LOVELY SNOW-  
BALL. (R)  
MY TOBAGGAN. (R)  
SLIDING. (R)  
THE SNOWMAN. (R)  
THE WORLD IS VERY  
WHITE. (R)
- Boaldin, Emory.  
BLUES COME HOME.
- Boalt, John E., pseud. SEE  
Lorenz, Ellen Jane.
- Board of Education of the  
City of Chicago. SEE  
Chicago. Board of Edu-  
cation.
- Boardman, Earle M.  
CHRIST IS ARISEN.
- Boardman, Reginald.  
FEED MY SHEEP.  
O'ER WAITING HARP STRINGS  
OF THE MIND.
- Boatman, Faith.  
SOME GLAD DAY.
- Boatner, Edward.  
16 SOLO SPIRITUALS.  
30 AFRO-AMERICAN CHORAL  
SPIRITUALS.
- Boatwright, Howard.  
CANTICLE OF THE SUN.  
I WILL LIFT UP MINE EYES  
UNTO THE HILLS.
- Bob, Mickey.  
J'AI FROID LES PIEDS.
- Bob, Mickey, pseud. SEE  
Nicolas, Rene.
- Bob-Cor Music Co.  
MAYBE (I MAY BE WRONG)
- Bob-Lo-L Pub.. Co.  
LIGHTS OUT.
- Bobak, John.  
COME, LET US PRAISE THE  
LORD.
- Bobbitt, Carmen.  
THE SON OF THE LIVING GOD.
- Bobbitt, Dale.  
THAT'S GOOD ENOUGH FOR ME.
- Bobell, Henry D.  
ACROSS THE RIO GRANDE.  
FATHER TIME.
- Bober, Stefan.  
ZAWIODLEM SIE. (R)
- Boberg, Carl.  
OUR GOD IS GREAT.
- Bobino, Ben.  
LOOK AT ME.
- Boblo Pub. Co.  
BACK ON THE BLOCK.  
I DREAMED, I GAMBLED, I  
LOST.  
I'M GONNA PUT YOU DOWN.  
IN MY HEART.  
LAST KISS.  
NO MORE.  
SEARCHING FOR YOUR LOVE.  
SHE'S FOUND - SOMEBODY NEW.  
TEEN LOVE.  
TWIRL AWAY TENA.
- Bobo, Bobby.  
LADYBIRD.  
VILLAGE BOUNCE.
- Bobo, Willie.  
GRAB YOUR HAT.  
RITMO TYMBALE.
- Bodrick, Sam.  
DAYTIME.  
IT'LL NEVER BE OVER FOR ME.
- Bobrowsky, Michael R.  
BRAHMS, FINALE.
- Bobst, Barry.  
BOUND FOR THE FREEDOM LAND.  
HE WAS A FRIEND OF MINE.
- Bocage, Eddie.  
WHO SHOT THE LA LA.
- Bocage, Edwin J.  
LET'S LET IT ROLL.  
THAT'S LOVE.
- Bocage, Edwin Joseph.  
FARE THEE WELL.
- Boccherini, Giovanni Gastone.  
IL RITORNO DI TOBIA.
- Boccherini, Luigi.  
OUVERTURE.  
QUARTETTINI.  
SINFONIA CONCERTANTE.  
SINFONIA IN RE MINORE.  
SONATA IN A MAJOR.  
SYMPHONIE CONCERTANTE.
- Bocek, Paul.  
I DON'T WANT TO.
- Bocherini, Luigi. SEE  
Boccherini, Luigi.
- Bochmann, Mrs. W.  
WHEN FORTUNE SMILES. (R)
- Bochmann, Werner.  
WHEN FORTUNE SMILES. (R)
- Bochsa, N. Ch.  
ANDANTE. (R)
- Bock, C.  
EIN SÜSSER ZAUBER UMGIBT  
DICH.
- Bock, Carl.  
HIGH ON A HILL TOP.
- Bock, Curt.  
BLAUE TRAUBEN.  
DER HUT MIT DREI ECKEN.  
JO.  
NANGA PARBAT.
- Bock (Curt) Musikverlag.  
ALTWIENER WALZER - ALTWIENER  
LIED.  
AM TREFFPUNKT.  
BLAUE TRAUBEN.  
GRÜNES LICHT FÜR AMORE.  
DER HUT MIT DREI ECKEN.  
ICH HABE SEHNSUCHT NACH  
WIEN (ICH SAG WIE'S IST)  
JO.
- LIEBLING, WENN DER SAND-  
MANN KOMMT.  
NANGA PARBAT.  
NEBENBEI GESAGT.  
EIN SÜSSER ZAUBER UMGIBT  
DICH.
- Bock, Fred.  
FILL MY CUP, LORD.  
HOW GREAT THOU ART.  
VOCAL DUETS.  
VOCAL TRIOS.
- Bock, Jerry.  
BEAUTIFUL LADY (YOU'RE  
LIKE A BEAUTIFUL BIRD)  
HAWAII.  
HEADS I WIN.  
JENNIE ON THE GREEN.  
LETTERS.  
MATA-HARI MINE.  
POPSICLES IN PARIS.  
REMEMBER RADIO.  
THE STORY OF ALICE.  
TO BROADWAY WITH LOVE.  
WHEN IN ROME.
- Bockhorst, Ernest.  
HITCH YOUR WAGON TO A  
STAR.  
WAIT AND SEE.
- Bodam, Flora.  
DAYS ARE LONELY.
- Bode, John E.  
O JESUS, I HAVE PROMISED.
- Bode, Johnny.  
DIE KLUGE WIENERIN.
- Bodenhorn, Aaron.  
CHILDREN'S PIANO PIECES.
- Bodily, Allen.  
YOU'RE JUST RIGHT FOR ME.
- Bodin, Leila Marie.  
I GOT A DOLL.
- Bodkin, Auguste.  
THE GREATEST FLAG OF ALL.  
TOKEN TO A PATRIOT.
- Bodner, Phil.  
HOME ON THE RANGE.  
HOOT-OWL.  
SANDY.
- Bodycombe, Aneurin.  
THE APOSTLES' CREED.  
GOD BE MERCIFUL UNTO US.
- Boeck, Joseph de.  
DANS LE VERT DE TES YEUX.  
IL N'Y AVAIT QUE TOI.  
J'AI PAS DEMANDE LA VIE.  
J'ETAIS TOUT AUTRE.  
TOMBE LA NEIGE.
- Boehm, David A.  
PICTURE BOOK OF MUSIC AND  
ITS MAKERS.
- Boelitz, Martin.  
MARIA WIEGENLIED.
- Boelsen Music Corp.  
CONGO DANCE PARTY.  
YOU'RE MINE.
- Boeringer, James.  
PRELUDE ON "O SACRED  
HEAD."
- Boerma, A. Heykens-. SEE  
Heykens-Boerma, A.
- Börner, Wolfgang.  
GAUCHOS HEIMKEHR.
- Börschel, Erich.  
KLEINER TANZ. (R)  
STRAUSSIANA. (R)
- Boettcher, Curtis.  
HE WAS A FRIEND OF MINE.  
RAILROAD BOY.
- Boettcher, Curtis R.  
COME, WALK ME OUT.  
LONG TIME TRAVELING.  
A MUMBLIN' WORD (HE NEVER  
SAID)  
NO MORE AUCTION BLOCK.  
OLD TIME RELIGION.  
PRETTY GIRLS AND ROLLING  
STONES.  
SHENANDOAH.  
SING OUT, TERRY O'Day.  
VOYAGER'S LAMENT.
- Bofill, Venecia.  
MALDITOS TUS AMORES.
- Bogaerts, Gaston.  
BLUE CHA-CHA.  
UNA MELODIA.  
(ON MY WAY ... ) TO MEXICO.  
REBECCA.
- Bogard, Gene pseud. SEE  
Mazlen, Kenneth M.  
Mazlen, Kenneth Mark.
- Bogard, Stephen M.  
IF I WROTE A SONG (WITH YOU  
IN MIND)  
I'M CUTTIN' OUT.
- Bogatzky, Karl Heinrich von.  
AWAKE, THOU SPIRIT OF THE  
WATCHMEN.
- Bogdan, Stanley.  
ROCKET OF LOVE.
- Bogdany, Thomas Francis.  
UNTIL I DANCED WITH YOU.
- Bogdany, Tom.  
PLEASE DON'T TELL ME NOW.  
PRETTY PATTI.
- Boger, James Eli.  
LOST BUT HAPPY.  
THE SMILE SHE GAVE ME.
- Bogges, Howard.  
MEMORY LANE WITHOUT YOU.
- Bogges, Howard Michael.  
LIKE TO KNOW.
- Boggs, Harold.  
I'VE FIXED IT WITH JESUS.  
MY HOME, SWEET HOME.
- Boggs, Richard Alden.  
GOD, BE MERCIFUL UNTO US.
- Bogle, Bob.  
DANCIN' WITH PLUTO.  
EXPLORATION IN TERROR.  
HE NEVER CAME BACK.  
LOVE GODDESS OF VENUS.  
SOLAR RACE.  
TRIP TO THE STARS.
- Boguslawski, Lillian. SEE  
Rubenstein, Lillian  
Boguslawski.
- Boguslawski, Moissaye.  
CORONATION MARCH. (R)  
LET'S PLAY DUETS. (R)
- Bohannon, Charles R.  
I WALKED IN A SHADOW.
- Bohlen, Donald.  
PSALM 42: A PRAYER FOR  
STRENGTH AND LIGHT.
- Bohm, Carl.  
CALM AS THE NIGHT. (R)  
PERPETUAL MOTION. (R)
- Bohon, Roy.  
THE BUM BUM SONG.  
THE WILLOW SONG.
- Boido, Luciano.  
TEMPO DI RONDINI.
- Boie, Danny, pseud. SEE  
Abate, Nicholas.
- Boieldieu.  
AMOUR, PRENDS GARDE. (R)
- Boies, Reba Joanne.  
SOMEBODY I LOVE.
- Boisserie, Raymond.  
SOIS PRUDENT, EMILE.
- Boix, Manuel Palau. SEE  
Palau Boix, Manuel.
- Boizot, Pierrette.  
PROMENADES DANS ROME. (R)
- Bojaf Pub. Co.  
GOING UP.  
MAKE UP YOUR MIND.
- Bokler, Dolf.  
TANGO DOMINO.
- Boland, Bill.  
SHACKLED TO A MEMORY.
- Boland, Bill. SEE Boland,  
John.
- Boland, Clay.  
THAT SPRING FEELING.
- Boland, Clay, Jr.  
DEAR AULD SCOTLAND.
- Boland, Clay A.  
I'M REPRESSED. (R)  
LOST HORIZON. (R)
- Boland, Clay A., Jr.  
GREEN GROW THE RASHES.

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- Boland, Clay A., Jr.-Con.  
I'M REPRESSED. (R)  
LOST HORIZON. (R)  
THE MORNING AFTER. (R)
- Boland, Clay A., Sr.  
THE MORNING AFTER. (R)
- Boland, John.  
IT JUST DOESN'T MATTER.
- Boland, John. SEE Boland, Bill.
- Boland, Kathleen.  
A DAY IN TOWN.  
SPRING SECRETS.
- Boland, Mary.  
DEAR AULD SCOTLAND.
- Boland, Mary P.  
GREEN GROW THE RASHES.
- Boland, Ray.  
BLACK CLOUD.  
BRIGHT AND GAY.
- Boland Music Corp.  
THAT SPRING FEELING.
- Bolcom, William.  
DYNAMITE TONIGHT.
- Bolden, Abraham W.  
BARBARA.  
BELLEDAME.  
THE SEA.
- Bolden, Alfred.  
I'LL PRAISE HIS NAME.
- Bolden, Rosie Lee.  
SHARE MY LOVE.
- Bolden, Samie.  
A FOOL IN PARADISE.  
TOO YOUNG TO PLAY.
- Bolden, Tom.  
I FELL IN LOVE.
- Bolds, M. H.  
HELLO.
- Bolds, Skeet. SEE Bolds, M. H.
- Boldt, Charles A.  
NOW YOU'RE LIVING IN MY HEART.
- Boles, Betty.  
YOU'RE RIGHT (IT'S NOT RIGHT)
- Bolger, Brian.  
KEEP ON TRUCKING MAMA.
- Boline, Jimmy.  
I KNOW AN OLD POLITICIAN.
- Boling, Roderic Lee, II.  
WITHOUT LOVE.
- Bolino, Vincent.  
J.F.K. FOREVER.
- Bolivar Music Co.  
I'M JUST A LITTLE FOOL.
- Bollam, William.  
LOST IN A DREAM.
- Bollback, Harry.  
EVEN SO, COME, LORD JESUS.  
I'M GOING UP.
- Bollen, Gaston.  
LE DECHIFFRAGE PROGRESSIF.  
LE DECHIFFRAGE PROGRESSIF POUR LE PIANO.
- Bolling, Claude.  
UNE HISTOIRE DE PLAGI.
- Bolling, John. SEE The Phantom Five, pseud.
- Bollinger, Juanita.  
THE CHRISTMAS TREE.
- Bolmin Pub. Co.  
BLUE DAY.  
GET ON BACK.  
HAVE YOU MET MR. JONES.  
IT'S LUV.  
KLICKETY KLACK.  
NO DOUBT ABOUT IT.  
ROVIN' YOUNG MAN.  
SAN FRANCISCO SWIM.  
SHAKEN.  
TACOMA.  
WILD WIND.
- Bologna, Walter.  
SE MI GIRA L'ELICA (LE SCINTILLE)
- Bolton, James W., Jr.  
MIST OF LOVE.
- Bolton, Dodge.  
MISTY MISTLETOE, THE XMAS ELF.
- Bolton, Willie.  
ASTRONAUT MAN.  
LITTLE HEARTBREAKER YOU.  
PROTECTED LOVE.
- Boluda Sanchez, Jose.  
ME QUIERES TU.
- Bolvig, Palle.  
MIN FIGARO.  
DEN NAESTE ER ALTID DEN BEDSTE.
- Bomar, Howard.  
NOBODY LOVES ME LIKE MY BABY.
- Bombard, Francis K.  
LOST WITHOUT YOU.  
WASTED LOVE.
- Bomhard, Allan.  
THE DAY THEY HUNG JOHN BROWN.
- Bompiani, Louis A.  
OH MY DARLING.
- Bonaccorsi, Alfredo.  
GIOVANNI BENEDETTO PLATTI E LA SONATA MODERNA.
- Bonaccorso, Stanley J.  
LET IT BE KNOWN.  
THE MERCY BOUNCE.
- Bonagura, Enzo.  
ADDIO PALCOSCENICO.  
CERASELLA.  
I RAGAZZI DEL JUKE-BOX.
- Bonaguri, Paolo.  
LA PREGHIRA DE SULDE.
- Bonamici, Marie J.  
THE BALLAD OF J.F.K.
- Bonaparte, Peggye.  
COUNTRY BOY.  
A LOVER'S PRAYER.  
TIMOTHY.
- Bonar, Horatius.  
O LOVE THAT CASTS OUT FEAR.  
THE VOICE OF JESUS.
- Bonarrigo, Francis.  
I LOST MY WAY.  
MY HEART KEEPS COMING UP WITH YOU.
- Bonarrigo, Frank.  
I LOST MY WAY.  
MY HEART KEEPS COMING UP WITH YOU.
- Bonarrigo, Frank. SEE Bonarrigo, Francis.
- Bonavia, S. SEE Bonavia Panyella, Salvador.
- Bonavia Panyella, Salvador.  
ADEU CLAVELL MORENET.
- Bonavita, Mario.  
SE AVESSI UN MANDOLINO. (R)
- Bond, Benjamin S.  
SHE WILL NEVER KNOW.
- Bond, Carrie Jacobs.  
A TI, MI AMADA, DOY MI AMOR.
- Bond, D. H. Toller-. SEE Toller-Bond, D. H.
- Bond, Frances C., pseud.  
SEE Czarenko, Frances.
- Bond, Gene.  
BLOW, WINDS, BLOW.  
MEMORIES OF JULIE.
- Bond, James.  
CHERRY BEAT.  
HOOTEN' PART ONE-TWO.  
STRINGIN' UP A TWELVE.  
TWELVE STRANGE.
- Bond, Jimmy.  
STRANGE AND FUNKY.
- Bond, Jimmy. SEE Bond, James.
- Bond, Johnny.  
HAVE YOU SEEN MY BABY.  
HOT ROD SURFIN' HOOTLE-BEATNANNEY.  
LOADED FOR BEAR.  
THEY GOT ME.  
WHAT HAVE YOU DONE FOR ME LATELY.
- Bond, Kent.  
IT'S JUST AN ILLUSION.
- Bond, Larry K.  
APACHE GOLD.  
IT'S JUST AN ILLUSION.
- Bond, Nellie Melvina.  
BAMBOO LOVE.
- Bond, Rollin.  
DAY OF DAYS.  
IN ORBIT.
- Bond, Shelly, pseud. SEE Cotton, Goldie.
- Bond Records.  
MY CHURCH.
- Bondora, Paul.  
WHAT GOOD ARE WISHING WELLS.
- Bonds, Leon D.  
PLEASE, BABY, PLEASE.  
WHAT IN THE WORLD.
- Bonds, Margaret.  
YOU CAN TELL THE WORLD.
- Bonds, Margaret Allison.  
THAT SWEET, SILENT LOVE. (R)
- Bone, Carroll.  
I LOVE NO ONE BUT ONE.
- Bone, Gene.  
THE WORLD'S FAIREST ISLANDS.
- Bone, Red.  
BLUE DANUBE. (R)  
MENDELSSOHN'S SPRING SONG. (R)  
SONG OF INDIA. (R)
- Bonenberger, Leo J.  
THE SONG IN MY HEART IS YOU.
- Boneschi, Giampiero.  
BAMBINA, I WANT YOU.  
BARCAROLA SERENADE.  
MANDOLINS ON THE LAGUNA.  
MOONLIGHT IN PORTOFINO.
- Bonet, Pete.  
A PUERTO RICO.
- Bonetti, George.  
STOMP 'EM OUT.
- Bonfen Music Pub. Co.  
THE WORLD'S FAIREST ISLANDS.
- Bonfils, Jean.  
PSAUME CXVI.
- Bonham, Richard.  
PARTY NIGHT.
- Bonica, Jean.  
SLUMBER TIME.
- Bonifay, Fernand.  
ADIEU, MATADOR.  
BONNE CHANCE.  
LE GOUT DU PECHE.  
MON PERE.  
PAPY CHA CHA.  
LE SOLEIL DES VACANCES.
- Bonilla, Diana.  
THIS IS LOVE.
- Bonilla, Jose.  
A BAILLAR CON BETO.
- Bonis, Mel.  
NEUF PIECES FACILES. (R)
- Bonitz, Eberhard.  
ALLER AUGEN WARTEN AUF DICH.  
DIE CHORSTUNDE NR.52.  
DIE CHORSTUNDE NR.53/54.  
WIR DANKEN DIR, HERR GOTT, VATER.
- Bonk, Andreas, pseud. SEE Simon, Hans Arno.
- Bonneau, Paul.  
SIX POESIES.
- Bonner, Freddie.  
THE SLID.
- Bonner, Lee.  
DON'T CALL ME.  
MY GIRL.  
MY HEART KEEPS COMING UP WITH YOU.  
YOU'RE THE GIRL.
- Bonner, Pecolia Elizabeth.  
A PICTURE OF MY LOVER.
- Bonnet, Joseph A.  
CHRISTIAN BONNETIAN MELODY.
- Bonnoyer, Joseph R. R.  
BLUES IN ORBIT.  
JAYWALK.
- Bonsor, Brian.  
RONDEAU.
- Bonstingl, John Joseph.  
MY LOST LORRAINE.
- Bonvissuto, Vicente.  
LOS CUERNOS DEL CARACOL.
- Boobette Music.  
ALL OF THIS IS TRUE.
- Boogie, pseud. SEE Davis, Judge Foster.
- Bookasta, George.  
FLY HIGH, FLY AWAY, HIGH AWAY, FLY WITH ME.
- Booker, Beryl.  
SHORTY PIE.
- Booker, Charles Allen.  
I TRY NOT TO CRY.
- Booker, James Carroll.  
NUMBER FOUR.  
OOH-FEE-DAY.  
PAN SETTA.  
SOULFUL WALTZ.
- Booker, R. Arthur.  
MY DEAR OLD NEW YORK TOWN.
- Bools-Musik. SEE Studio-Ton, Edition (Bools-Musik)
- Boone, Pat.  
THE HORROR OF IT ALL.  
I WOKE UP CRYING.  
THE RING.  
TIME MARCHES ON.
- Boorum, Darlene.  
IT'S TIME TO SING.
- Boosey & Co., Ltd.  
OLD TOWLER.  
REGIMENTAL MARCH OF THE ROYAL IRISH FUSILIERS.  
333 ELEMENTARY EXERCISES.
- Boosey & Hawkes, Inc.  
AUSTRIA. (R)  
BACK TO "OULD IRELAND." (R)  
THE BARTERED BRIDGE. (R)  
BARTOK "FOR CHILDREN."  
BEHOLD, I SEND AN ANGEL.  
BELOVED, LET US LOVE ONE ANOTHER.  
BERCEUSE. (R)  
BILLBOARD OPENING - "SCIENCE ALL-STARS."  
BONDS OF FRIENDSHIP. (R)  
BOOSEY & HAWKES Hohner HARMONICA ALBUM NO.1. (R)  
BY THE RIVER IN SPRING.  
COLONEL BOGEY.  
CONTREDANSE.  
COO-EE. (R)  
COPPICE SUITE. (R)  
THE CURTSY. (R)  
DANCE OF THE HOURS. (R)  
DEATH CAME KNOCKING.  
DIRGE.  
DIVERSION.  
EVENING IN THE TURKESTAN STEPPE. (R)  
FAVOURITE HYMNS. (R)  
FINALE FROM 5TH SYMPHONY. (R)  
FLAP JACK. (R)  
A FOLK-SONG SUITE FOR WOODWINDS.  
A GIFT OF SONG.  
GLORIA.  
THE GLOW-WORM. (R)  
HAIL TO THE FATHERLAND. (R)  
HAWKES' TROMBONE SOLO ALBUM, NO.2. (R)  
HAWKES' TROMBONE SOLO ALBUM NO.3. (R)  
HENCE, CARE, THOU ART TOO CRUEL.  
HIS OWN EPITAPH.  
HUNGARIAN FOLK MELODIES.  
INTRODUCTION AND SCHERZO. (R)  
THE JAYBIRD SONG.  
KEEP THOU MY HEART. (R)  
LAST LOVE. (R)

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- Boosey & Hawkes, Inc.-Con.  
LET US BREAK BREAD TOGETHER.  
LOST CHORD. (R)  
LOVE'S OLD SWEET SONG. (R)  
MAJESTIC. (R)  
THE MAN ON THE BEARSKIN RUG.  
MARTIAL MOMENTS. (R)  
MAYPOLE DANCE. (R)  
MELODIES FROM "ELIJAH." (R)  
MR. GHOST GOES TO TOWN. (R)  
A MODERN LULLABY. (R)  
NUTCRACKER SUITE.  
O SOLDIER, SOLDIER.  
ON WINGS OF SONG. (R)  
OUR SPACE FRONTIER.  
OVERTURE FOR AN AMERICAN.  
PARIS - ROUBAIX. (R)  
PARTITA.  
PAS COMBINARD. (R)  
PIZZICATO POLKA. (R)  
PRACTICAL TUTOR FOR THE CORONET OR TRUMPET. (R)  
RED ROSES. (R)  
REPERTOIRE ALBUM.  
REVIEW-PAGEANTRY. (R)  
SEVEN ENGLISH DANCES. (R)  
SHEPHERD FENNEL'S DANCE. (R)  
SHIPWRECK JACKSON.  
SILENT STRINGS. (R)  
SING UNTO THE LORD MOST HIGH.  
SONATA IN B FLAT. (R)  
SONATA IN D MINOR. (R)  
SOUFFRANCE. (R)  
A SPRING FESTIVAL.  
A STATELY MEASURE. (R)  
SYMPHONIE FANTASTIQUE. (R)  
SYMPHONY NO. 3.  
SYMPHONY NO. 6, PATHETIQUE. (R)  
THE TEMPLE DANCER. (R)  
THERE IS A GARDEN IN HER FACE. (R)  
THESE FOOLISH THINGS. (R)  
THREE HUNGARIAN FOLK SONGS.  
THREE SONGS BY BRAHMS. (R)  
THREE SONGS BY SCHUBERT. (R)  
LA TRAVIATA.  
THE TROUBLE IS LOVE. (R)  
UN TRUC FOU. (R)  
TURNABOUTS.  
UNITY. (R)  
VARIATIONS ON A THEME OF PAGANINI.  
WALTZ AND INTERLUDE.  
WHAT IS MAN.
- Boosey & Hawkes, Ltd.  
IF I CAN HELP SOMEBODY.  
PETER GRIMES.
- Boosey & Hawkes Music Publishers, Ltd.  
ALICE AND THE MAD HATTER.  
ANIMAL CHARACTERS.  
CANTATA MISERICORDIUM.  
CONCERTO.  
CORSIKAN CABBY.  
DANCE OF THE TUMBLERS.  
A DAY IN TOWN.  
DIVERTIMENTO.  
GALAPAGOS.  
IN THREE-FOUR.  
OEDIPUS TYRANNOS.  
ON THE BEAT.  
PARERAGON.  
THE SLEIGH RIDE.  
SONATA.  
SONG OF FAITH.  
SONG TO THE VIRGIN MARY.  
SPANISH HOLIDAY.  
SUMMER PROMENADE.  
SYMPHONY.  
TOURBILLON.  
VIOLIN CONCERTO.  
ZOLTAN KODÁLY CHORAL METHOD: FIFTY NURSERY SONGS.
- Booth, Mrs. Burton F. SEE Booth, Velma.  
Booth, Charles J.  
BRING MY SWEETHEART BACK TO ME.  
SLOWLY AFTER HOURS.  
Booth, Edna Mavis.  
ANGEL LOVE.  
JUST A HOUSE, NOT A HOME.  
WEST VIRGINIA IS CALLING ME.  
Booth, L. Venchael.  
YOU NEED NOT WALK ALONE.  
Booth, Velma.  
WHEN I'M WITH YOU.  
Booser, Jeanne P.  
ROCKET SONG.  
Borch, Astrid v.  
KONZERT. (R)  
Borchetta, Mike.  
LOOPHOLE.  
Borck, Edmund v.  
KONZERT. (R)  
Borden, Carol.  
IT'S WINTERTIME.  
Borden, Lila A.  
HOOTIE.  
Borden, Mano-, pseud. SEE Borden, Lila A.  
Bordenuik, Harold Allen.  
MOTHER DEAR.  
Borderes, Yves.  
MIDI AU MOULIN.  
Borders, Ann.  
THE BOOTLEGGERS.  
MAX.  
WHY RUN A MOVIE STAR DOWN.  
Bordewick, Gerald.  
CHEATER, CHEATER.  
I CAN'T HELP IT IF I CRY.  
LOOKING AND REMEMBERING.  
Borek, William J.  
ON THE PLANTATION POLKA.  
SONIA POLKA.  
Borel-Clerc, Charles.  
LE CHAPEAU DE ZOZO. (R)  
VOULEZ-VOUS, MADAME. (R)  
Borel-Clerc, Marcel.  
LE CHAPEAU DE ZOZO. (R)  
VOULEZ-VOUS, MADAME. (R)  
Borella, A. R.  
MIA. (R)  
Borella, Angelo Ramiro.  
MARE. (R)  
NON MI VUOI DIR CHE M'AMI. (R)  
ONDE CORTE. (R)  
Borelli, Rosario.  
VORREI RITORNARE A TE.  
Boren, Anne M.  
ECHO WALTZ.  
NEAPOLITAN NIGHTS.  
VENETIAN WATERS.  
Borenstein, Max.  
ONCE IN YOUR LIFE.  
Borg, Ernst.  
BOHUSFLICKANS BRUDVALS, SJÖGÅRDSVALSEN & HALLANDS-SCHOTTIS.  
Borg, Rose Ann.  
DEAREST, MY DARLING.  
Borgioli, Andre.  
DREAMING MOOD.  
ELLION.  
SUR PAPIER D'ECOLIER.  
Borgulya, András.  
DIÁKOK ÉKEDALÁ.  
Borisoff, L.  
THE JITTERBUG.  
Borisoff, Lenny.  
THE JITTERBUG.  
Borisoff, Leonard.  
CHILDHOOD SWEETHEART.  
HEARTS ARE TRUMP.  
LITTLE WHITE HOUSE.  
YELLOW PAGES.  
Borland, Florance.  
BLUEBIRD - BLUEBIRD - BLUEBIRD.  
GLOW, ETERNAL FLAME.
- Borly, Andre.  
BIG PIG.  
CAPITAINE TROY.  
JE REVIENS.  
VERS TOI JE TENDS LES MAINS.  
Borly, Andre, pseud. SEE Borgioli, Andre.  
Borly, Clyde, pseud. SEE Borgioli, Andre.  
Born, Jennie.  
THAT OLD GOAT.  
Borneff, Lothar.  
DIE SONNE VON MEXIKO.  
Bornemann.  
TROIS HYMNES.  
Bornemark, Gullan.  
THE PLAY-GAME SONG BOOK.  
Bornoff, George.  
BORNOFF'S ADVENTURES IN STRINGS.  
BORNOFF'S TONAL PATTERNS IN MELODY.  
Borodin, Alexander.  
NOCTURNE AND ALLEGRO.  
TWO SONGS BY BORODIN: DISSONANCE AND HAUGHTINESS.  
Borodin, Alexander Porfirievitch.  
A. BORODIN'S OPERA, PRINCE IGOR.  
Boroom, Darlene. SEE Boorom, Darlene.  
Borrell, L. SEE Borrell Gambris, Leon.  
Borrell, Leon. SEE Borrell Gambris, Leon.  
Borrell Gambris, Leon.  
EL MADISON DEL ABECEDARIO.  
SE'N VA ANAR.  
Borrelli, Bill.  
NOW.  
Borrelli, Bill. SEE Borrelli, William, Jr.  
Borrelli, William, Jr.  
KINA HORAH.  
Borremans, Hendrik.  
OFFICIAL MARCH OF THE BELGIAN VILLAGE AT THE NEW-YORK WORLD'S FAIR - 1964-1965.  
Bortnick, Barrie D.  
TIVOLI.  
Bartoli, Frank.  
THE "BOOGIE-TWIST" JAMBOREE.  
DONA E GONA.  
GIORNALETO PICOLETO.  
LITTLE BOOGIE TWIST.  
MEDLEY OF POLKAS.  
Bortolotti, Mauro.  
STUDI.  
Borzage, Don.  
GLAD TO BE ME.  
TONIGHT MAY HAVE TO LAST ME ALL MY LIFE.  
WOODSIE.  
Bosco, Mary John, Sister, R.S.M. See Mary John Bosco, Sister, R.S.M.  
Boskent, Bill.  
BARNYARD.  
I DON'T UNDERSTAND.  
Boss, Al.  
SIN TI.  
Boss, Mary F.  
I WOULD TRY.  
Bosse (Gustav) Verlag.  
THANK YOU.  
Bosse, Leonard B.  
A BOUQUET OF ROSES.  
Bosselmann, Karl Richard.  
JULIET ANN.  
Bossi, John M.  
MARCHA TRIUNFAL.  
Bostic, C., pseud. SEE Bostick, Calvin Thomas.  
Bostic, Cal, pseud. SEE Bostick, Calvin Thomas.
- Bostic, Earl.  
FAST TRACK.  
TELSTAR DRIVE.  
Bostic, George R.  
I NEED MY BABY.  
Bostic, Stephen J.  
BEAUTIFUL LIES.  
HOW BEAUTIFUL YOU ARE.  
I WANT YOU TO KNOW.  
I'M COMIN' HOME.  
OH, HOW I MISS YOU.  
Bostick, Calvin Thomas.  
IN WISCONSIN.  
WAIT TILL YOU'VE GROWN UP, LITTLE GIRL.  
Bostick, Elaine.  
THE WONDERS OF MY GOD.  
Bostick, Elaine E.  
A VISION OF GLORY.  
THE WONDERS OF MY GOD.  
Boston, Frank S.  
BAD NEWS.  
Boston Road Music Corp.  
HIGH, HIGH WALL.  
HURT ME.  
IN THE MORNING, GLORIA.  
THE LOVE I'LL NEVER KNOW.  
ONE MORE MINUTE.  
OPEN DOORS AND SMILING FACES.  
WALK SOFTLY AND CARRY A BIG HEARTACHE.  
\*Bosworth & Co.,  
I' HAB' VOM WEIN A G'SUNDES BLUAT.  
I ZÄHL' GERN D'LATERN.  
JA, JA, DER HIMMELSCHE SATT.  
LEICHT' GEPÄCK.  
MEI' AUTOMOBIL BIN I' SELBER.  
PFURT BI GOTT, DU ALTE ZEIT.  
SNOB.  
DAS TAL RAMUNDE.  
UNFULFILLED DREAM.  
\*EIN VIERTERL SPEZI.  
\*Bosworth & Co., Cologne.  
ALTER SPRUCH.  
AMERICAN COCKTAIL.  
\*BIKINI-BABY-MELODY.  
MY BONNIE IS OVER THE OCEAN.  
WIEN UND DER WEIN.  
Bosworth & Co., Ltd.  
ALTER SPRUCH.  
AMERICAN COCKTAIL.  
THE BABE HE LAY ASLEEPING.  
BIKINI-BABY-MELODY.  
FILM MUSIC ALBUM.  
THE HAPPY WANDERER.  
HOURS WITH THE MASTERS.  
LEICHT' GEPÄCK.  
MY BONNIE IS OVER THE OCEAN.  
PONY.  
SNOB.  
THE TAILORS' ANNIVERSARY.  
DAS TAL RAMUNDE.  
UNFULFILLED DREAM.  
WIEN UND DER WEIN.  
\*Bosworth & Co., Vienna.  
ALTER SPRUCH.  
Böte & Bock.  
AVANT DE MOURIR.  
DU UND ICH - WIR GEHN DEM GLÜCK ENTGEGEN.  
HERMAN HESSE-ZYKLUS.  
KYRIE UND GLORIA.  
MARIÄ WIEGENLIED.  
SPITZWEGBILDER. (R)  
THEME VARIE. (R)  
Botello R., Fernando.  
SUENO DEL CORAZON.  
Botello R., Graciela.  
SUENO DEL CORAZON.  
Bothwell, Yvonne.  
REAL LOVE.  
Botkin, Perry.  
I LOVE MY CRITTERS.  
Botkin, Perry, Jr.  
BIG DADDY STOCKER.  
BLUEBELLS AND BLUEGRASS.  
BOBBY.  
BUCKET SEAT BEAUTY.

\* SEE ATTACHMENT  
FOR PAGE 892.

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- Botkin, Perry, Jr.-Con.  
CHOPPED DEUCE.  
DRAGGIN'.  
FIVE OVER.  
HIGH BOY HAULER.  
HOOTENANNY, 1984.  
JOHNNY COME AND GET ME.  
REVVIN' BUGGY.  
SIX BANGER.  
WHITE WATER WIPE-OUT.  
WINTER'S HERE.
- Botkin, Roy.  
CRAZY FOR YOU.  
THE GIRL THAT ONCE WAS  
MINE.  
HE'LL RUN BACK TO ME.  
I WON'T BE SEEING YOU NO  
MORE.  
IT TAKES LOVE (TO MAKE  
A HOUSE A HOME)  
I'VE GOT YOUR MEMORY.  
KEEP ME FOOLED.  
LONELY GUY.  
MY LITTLE BIG TOP.  
SOMEBODY TO LOVE.  
STOP ME.  
WHEN I GET GONE.  
WHEN WILL I LOVE AGAIN.
- Botsch, Eckart.  
QUARTETT D-DUR.
- Bott, Alexander.  
THE LINEN UMBRELLA.
- Bottcher, Martin.  
TRAMP SONG.
- Botterell, Suzanne.  
I NEED YOU. (R)
- Bottero, Schreier-. SEE  
Schreier-Bottero.
- Botting, Thomas.  
MAY THERE ALWAYS BE  
SUNSHINE.
- Bouchard, Harlan, pseud.  
SEE Branch, Herman A.
- Boucher, Paul.  
SWEET SUMMERTIME.
- Boucher, Vivian E.  
GOD CALLED ME YESTERDAY.
- Boudreau, John T.  
HEY, HEY, ALL THE WAY.  
J.F.K., MR. PRESIDENT.
- Boudreaux, Hubert P.  
OUR LAST GOODBYE.  
WHY THEY CHOSE THAT WAY.
- Boudreaux, Kirby A.  
ANOTHER DAY.  
LOVE ME THE SAME WAY.  
NO MORE.  
PUSSY CAT, PART 1 & 2.
- Boudreaux, Olan. SEE  
Boudreaux, Olin.
- Boudreaux, Olin.  
VELMA.  
WHAT IS WRONG.
- Boudreaux, P.  
I'LL GET ALONG.
- Boughan, Hunter.  
STANDING TOO CLOSE TO  
A HEARTACHE.
- Boughton, William D.  
WHEN THE WAY IS DARK.
- Bouillon, Joseph.  
LE VIEUX TILLEUL. (R)
- Bouillon, P.  
SHOWER OF GOLD. (R)
- Boukair, Vic.  
JAYWALK.
- Boulanger, Bob.  
ABIGAIL BEECHER.  
ALL MINE.  
THE ANGRY DRAGON (IN YOUR  
HEART)  
AUTOMATIC REACTION.  
BABYCAKES.  
THE BEATLE.  
BEATLE FEVER.  
CHICKEN IN THE LOGO.  
COCONUT CAKE.  
DEW DROP INN.  
DIRTY LIES.  
DON'T GO WITH THOSE GUYS.  
HE'S THE DREAMER.  
HUCKLE BUCKLE BEANSTALK.
- I'M ALL DONE CRYIN'.  
JANIE'S WORLD.  
JAY WALKER.  
MY LANDLADY.  
ODIE COLOGNE.  
PLAYBOY-COWBOY.  
RING DANG DOO DOH BABY.  
SHADOWS.  
SHAKE IT EASY.  
A SWINGIN' PLACE.  
T 'N T (TOPS 'N TUNES)  
TOPS 'N TUNES EXIT.  
UKA-UKA-BOOM-BOOM.  
WE GOTTA GOOD THING GOIN'.  
WHAT THEY SAY ABOUT YOU.  
WHY DOES MY BABY CRY.  
WRONG LETTER, WRONG GIRL.
- Boulanger, Georges.  
AVANT DE MOURIR.
- Boulanger, Robert F.  
LITTLE FENDER BENDER.
- Boulay, Laurence.  
L'ASTREE.  
LES GOUTS-REUNIS: QUATOR-  
ZIEME CONCERT.  
LES GOUTS-REUNIS: SIXIEME  
CONCERT.  
L'IMPERIALE.
- Boulden, Elmer L., Sr.  
OUT OF GAS.
- Boulden, J.  
BUCKLE SHOE STOMP.
- Boulden, John.  
STAND AND DELIVER.
- Bouldin Music Co.  
DON'T CALL ME.  
GONNA STICK AROUND.  
MY GIRL.  
YOU'RE THE GIRL.
- Boulet, V. J.  
CAJUN BOY.  
I MIGHT AS WELL.
- Bourdeaux, Leilani.  
A LETTER FROM HER.
- Bourdens, Grace.  
A HOPE.
- Bourdin, Roger.  
ADIEU BOSSA-NOVA.  
BLOUSONS.  
C'EST BEAU L'HERAULT.  
C'EST BON, C'EST TROP BON.  
CARACAS.  
COILE AU RADEAU.  
CORSAIRE CHA-CHA.  
FOX-ROCK.  
GRAIN DE VALSE.  
MA SLAVE.  
MADISON MARCH.  
MAU MAU D'AMOUR.  
MILLE NEUF CENT VINGT-TROIS.  
PREMIER SEPTEMBRE.  
UN SI GRAND AMOUR.  
T'ES QU'CA.  
TOUT CA, POURQUOI.
- Bouret, Grace.  
YOU SPOKE, "I NEVER HEARD A  
WORD."
- Bourgeois, Gerard.  
A LA FIN DE L'ETE.  
CEUX.  
CIEL DE LIT.  
UNE HISTOIRE DE PLAGE.  
JAMAIS TROIS SANS QUATRE.  
UN JOUR COMME UN AUTRE.  
MOI JE JOUE.  
TANT PIS.
- Bourgeois, Louis.  
VARIATIONS ON "OLD  
HUNDREDTH."
- Bourgeois, Presley Louis, Jr.  
I CRIED.  
THAT'S MY SANDY.
- Bourne, Mrs. Hobert J.  
ALL ALONE.
- Bourne, Jean.  
THE PINK PUSSY CAT.
- Bourne, John B.  
THE PINK PUSSY CAT.
- Bourne, M. Elizabeth. SEE  
Bourne-Whinery, M.  
Elizabeth.
- Bourne-Whinery, M.  
Elizabeth.  
DREAMS OF THE PIONEERS.  
Bourne Co.  
ALL ORGANS - ALL HITS.  
AM I THE SORRY ONE.  
THE BEAUX OF EROS.  
BETTER MEN THAN ME.  
CONCERTO FOR B FLAT TRUM-  
PET AND STRING ORCHESTRA.  
CRAZY LITTLE HEARTACHE.  
DON'T LEAD ME ON.  
GET AWAY.  
GIVE HER MY LOVE.  
HUCKLE BUCKLE BEANSTALK.  
I SIT MYSELF DOWN (AND  
HAVE A LITTLE TALK WITH  
YOU)  
IT'LL NEVER BE OVER FOR  
ME.  
IT'S TOO EARLY TO TELL.  
KISS BY KISS.  
LITTLE BABY BLUE.  
MYKLONOS.  
PIETRO DEIRO'S ACCORDION/  
NEW SOUNDS OUT FRONT.  
ROCK-A-BYE, MY BABY.  
ROSES GROW WITH THORNS,  
(TRUE LOVE GROWS WITH  
TEARS)  
SCANDINAVIAN FANTASY.  
SINCE MARIE HAS LEFT  
PAREE.  
SLEEP, SLEEP, MY BABY.  
THEN SUDDENLY LOVE.  
TIME HAS A WAY.  
TWO SIDES OF LOVE.  
TWO THOUSAND YEARS.  
UKA-UKA-BOOM-BOOM.  
(WAS IT) JUST TO HEAR  
YOURSELF TALK.  
WELCOME, SUN.  
WE'VE MET SOMEWHERE  
BEFORE.  
WHAT CAN THIS BE.  
WHEN A GYPSY SMILES.  
WHISPERING WALTZ.  
YOU SWEETEN EACH LIE WITH  
A KISS.
- Bourne, Inc.  
BLUDDLE-UDDLE-UM-DUM. (R)  
CHIRP A LITTLE DITTY. (R)  
JUST WHISTLE WHILE YOU  
WORK. (R)  
LET'S HAVE ANOTHER CIGAR-  
ETTE. (R)  
LIFE OF THE PARTY. (R)  
MUSIC FOR MADAME. (R)  
MUSIC IN YOUR SOUP. (R)  
ONE SONG. (R)  
SO YOU WON'T SING. (R)  
SOME DAY MY PRINCE WILL  
COME. (R)  
THERE'S A NEW MOON OVER  
THE OLD MILL. (R)  
WITH A SMILE AND A  
SONG. (R)  
YANKEE DOODLE BAND. (R)  
YOU'RE NEVER TOO OLD TO BE  
YOUNG. (R)
- Bourne-Rank Music, Inc.  
ELEGANT BUTTERFLY.  
SKINNY DIPPIN'.
- Bourtayre, Henri.  
IL FAUT PENSER A VIVRE.  
QU'EST-CE QUI M'ATTEND.  
QUANT JE TE REGARDE.  
TU NE DIRAS PAS TOUJOURS  
NON.
- Bourtayre, Jean Pierre.  
A BIENTOT.  
IL FAUT PENSER A VIVRE.  
QU'EST-CE QUI M'ATTEND.  
QUANT JE TE REGARDE.  
TU NE DIRAS PAS TOUJOURS  
NON.
- Boustead, Alan.  
ESSENTIAL REPERTOIRE FOR  
FLUTE.
- Bouthillier, Velma.  
ONLY A TWIN COULD KNOW.
- Boutnikoff, Ivan.  
POEME SYMPHONIQUE.  
QUINTETTE.
- Bouton, Robert.  
(I'D BETTER) RUN, RUN,  
RUN.
- Boutry, Roger.  
CONCERTO POUR FLUTE.
- Boutte, Glenn M.  
SOMEBODY NEW.
- Bouttle, Glenn M. SEE  
Boutte, Glenn M.
- Bouyer, Eva.  
JOHNNIE, WON'T YOU SING  
OUT LOUD.  
MY HEART'S BEEN CLIPPED  
BY THE KLEPTOMANIAC.  
PEEPING EYES.
- BoVal Music Corp.  
AIN'T THAT THE GOSPEL  
TRUTH.  
ALL THE KING'S HORSES.  
GLISTENING LIGHTS.  
NOW AND FOREVER.
- BoVal Music, Inc.  
RENE.
- Bovenzi, Peter.  
DRIFTING.  
HEAVEN ON EARTH IS LIZ.
- Bovenzi, Peter A.  
GOT A DATE TONIGHT WITH  
TOMMY.
- Bowie, Robert J.  
DONNA JEAN.
- Bovina, Franco.  
ANTOLOGIA CORALE DI  
EDUCAZIONE MUSICALE.
- Bowden, George.  
WEEPING WILLOWS CRY.
- Bowden, Mrs. Jeff D.  
KATE BURGESS ELEMENTARY  
SCHOOL.
- Bowden, Lynn.  
MERRY-GO-ROUND.
- Bowden, Orlis.  
TURN BACK THE TIME.
- Bowen, Alvin.  
TOO PROUD TO CRY.
- Bowen, Billy W.  
I RAN OUT OF REASONS.
- Bowen, George.  
HOW SWEET IT IS.
- Bowen, George A., Jr.  
CANDLE LIGHT.  
TIME ALONE WILL TELL.
- Bowen, Grant F.  
I LIKE TO THINK, WHEN  
EVENING COMES. (R)
- Bowen, Harold.  
PROVE IT TO ME.  
ROSANNA.
- Bowen, Jean Darling.  
THE EXTRA GUY.  
SANTA TIME.
- Bowen, Nellie Fox.  
THE BLUEBONNET, FLOWER OF  
TEXAS. (R)  
BRING ME YOUR TEARS. (R)  
CALL OF THE HILLS. (R)  
HOW SWEETLY DOES THE MOON-  
BEAM SMILE. (R)  
WILL YOU COME TO THE  
BOWER. (R)
- Bowen, York.  
PEDALLING THE MODERN  
PIANOFORTE. (R)
- Bowen, Mrs. York.  
PEDALLING THE MODERN  
PIANOFORTE. (R)
- Bower, "Bugs."  
JAVA JONES.
- Bower, Bugs. SEE Bower,  
Maurice.
- Bower, Gladys Mary.  
JEWELS AND JADES.
- Bower, Maurice.  
(HOW CAN I SAY) THE THINGS  
THAT I FEEL.  
MY BOYFRIEND GOT A BEATLE  
HAIRCUT.  
THAT WINTER WEEKEND.  
THAT'S ME, I'M THE BROTHER.  
THERE GOES THE BOY I LOVE  
WITH MARY.

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ATTACHMENT -- MUSIC -- Jan-Jun 1964

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BOSWORTH & CO., COLOGNE

EIN VIERTEL SPEZI.  
I' HAB' VOM WEIN A G'SUNDES BLUAT!  
I ZÄHL' GERN D' LATERN.  
JA, JA, DER HIMMLISCHE SAFT.  
LEICHT' GEPÄCK.  
MEI' AUTOMOBIL BIN I' SELBER!  
PFÜRT DI GOTT DU ALTE ZEIT.  
SNOB.  
DAS TAL RAMUNDE.  
UNFULFILLED DREAM.

BOSWORTH & CO., LTD.

~~LEICHT' GEPÄCK.  
SNOB.  
DAS TAL RAMUNDE.  
UNFULFILLED DREAM.~~

BOSWORTH & CO., VIENNA

EIN VIERTEL SPEZI.  
I' HAB' VOM WEIN A G'SUNDES BLUAT!  
I ZÄHL' GERN D' LATERN.  
JA, JA, DER HIMMLISCHE SAFT.  
LEICHT' GEPÄCK.  
MEI' AUTOMOBIL BIN I' SELBER!  
PFÜRT DI GOTT DU ALTE ZEIT.  
DAS TAL RAMUNDE.



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- Bowers, Blanche C.  
SING UNTO THE LORD, YE CHILDREN.
- Bowers, Bob.  
BOOTS AND STETSONS.  
CROOKED LITTLE MAN.  
DOWN WHERE THE WINDS BLOW.  
LOOK AWAY OVER YONDRO.  
MOVIN' IN MY HEART.  
SINNER MAN.  
ZION.
- Bowers, Frederick V.  
THE TALE OF A PIG. (R)
- Bowers, Jane Gardner Riley.  
COME UNTO ME.  
THE DENTON MARE.  
DING-DERRY DOWN.  
ENCINAL.  
GLEN-DEVON.  
ST. FRANCIS' PRAYER.  
SENORA: SEGUNDA.  
STIRRUP CUP.
- Bowers, Jimmy.  
HONEY BABE.
- Bowers, Lavada.  
MY WORLD'S COME TO AN END.  
ROOM-FULL OF ROSES.
- Bowers, Lois McCurdy.  
ARIOSO. (R)
- Bowers, Robert.  
WAGGONER LAD.
- Bowers, William.  
OH LOVE, HAST THOU FORSAKEN ME.
- Bowie, Carol Ann.  
FREDDIE, MY DARLING.  
MONKEY CRAZY.
- Bowie, John.  
"YOU'RE GONNA MISS ME"  
(WHEN I'M GONE)
- Bowie, John Nathan.  
TELL ME WHY.
- Bowie, Sandra Elizabeth.  
WILLE AND JIMMIE.
- Bowie, Walter.  
SWEET MUSIC.
- Bowie Music Co.  
DON'T TAKE ADVANTAGE OF ME.  
EVERYBODY'S GOT A PRICE.  
GOOD TIMES.  
JACK OF ALL TRADES.  
THE LITTLE RED HAired BOY.  
ONCE AGAIN.  
SUNSHINE & RAIN.
- Bowien Udo.  
CHERRY.  
MAGIC DON.  
ROSALINDA.
- Bowker, Ryall.  
VIRGINIA CITY.
- Bowles, C. A.  
I CAN'T GO ON WITHOUT YOU.
- Bowles, Cecil Ackard.  
PITTSBURGH, P-A.
- Bowles, Charles A.  
I'D LIKE TO HAVE A LOVER OR TWO.  
THE KIND OF MAN I AM.
- Bowles, L. M.  
I'D GIVE UP ALL MY SINS AND SERVE THE LORD. (R)  
OH, GLORY HALLELUJAH. (R)
- Bowles, L. M. SEE Pannell, Lillian M. Bowles.
- Bowles, Lillian M.  
HERE AM I, LORD, SEND ME. (R)
- Bowles, Lillian M. SEE Pannell, Lillian M. Bowles.
- Bowles, Richard W.  
RHUMBA NUMBAH.
- Bowling, Mildred L.  
I'M GONNA GET UP.
- Bowling, Ro Ann.  
I'VE DONE YOU WRONG.
- Bowling, Roann.  
DARLING, YOU WILL SOON BE FREE.
- Bowling, Mrs. Roann.  
HEARTACHES AND PAIN.
- Bowlus, Robert.  
INFANT HOLY.
- Bowman, Brooks.  
I'M REPRESSED. (R)  
LOST HORIZON. (R)
- Bowman, Delphia.  
WHY.
- Bowman, Dolores.  
JUST YOU WAIT.
- Bowman, Don.  
THE BREAKFAST FOOD SONG.  
FREDA ON THE FREEWAY.  
GOT INTO THE WRONG HOUSE LAST NIGHT.  
JIMMY DRINKS CORN.  
JUST TO SATISFY YOU.  
LEROY PUPPYBREATH FOR PRESIDENT.  
MAKE ME A STAR.  
NEVER DID FINISH THAT SONG.  
OLE PAINT.  
RED RIVER SAL.  
THAT'LL NEVER SELL RECORDS.  
THOSE HOLLYWOOD CLOTHES.  
WHAT LITTLE TEARS ARE MADE OF.  
WHEN I WAS A LITTLE BABY.  
WHY DON'T YOU WASH YOUR FEET.  
YOU COULD HAVE HEARD A HEART BREAK.
- Bowman, H., pseud. SEE Morgan, Hite Bowman.
- Bowman, Robert Lee.  
THE THING TO DO.
- Bowman, Rod. SEE Bowman, Roderic N. Bowman, Roderic Nelson.
- Bowman, Roderic N.  
SURFIN', HERE WE GO.
- Bowman, Roderic Nelson.  
DARLING, I'M SORRY.
- Bowman, Roseann.  
ALL RIGHT.
- Bowman, Tommie Jeanne.  
LASTING.
- Bown, Mary Margaret.  
SHE TOOK A RING FROM HER FINGER.
- Bowring, John.  
GOD IS LOVE.
- Bows, pseud. SEE Malvey, Rheba Augustine.
- Bowyer, Howard K.  
OLD GLORY ON PARADE.  
TO MY HOST ON HIGH.
- Box, David.  
LONELY LITTLE SUMMER GIRL.  
SWEET - SWEET DAY.  
WOODY.
- Box, Elton.  
ACROSS THE GREAT DIVIDE. (R)  
ANGEL OF THE GREAT WHITE WAY. (R)  
THERE'S ONLY FIVE BULLETS IN MY OLD SIX SHOOTER. (R)  
THIS SIDE OF HEAVEN. (R)  
WITH A CUP OF COLD POISON BESIDE ME. (R)
- Box, Elton. SEE Jones, Hirem, pseud. Morrow, Morton, pseud.
- Boxer, Harry.  
TELL ME, WHAT IS LOVE.
- Boxtton, Charles, pseud. SEE Bellini, Renato.
- Boyatt, Virginia Ware.  
DON'T WAIT (TO FIND JESUS)
- Boyce, Dee.  
GOODBYE, MY DARLING, GOOD-BYE.  
I'M ALL ALONE WITH A DREAM I KNEW.
- Boyce, Everlenia.  
HE'S FIRE ALL BY HIMSELF.  
JESUS SAID IT.
- Boyce, Juanita.  
JUST LIKE ME.  
WHEN I TALK TO MOTHER.
- Boyce, Monica.  
MY HEART.
- Boyce, Tommy.  
BA-BA-LU.  
"BY THE TIME YOU GET BACK," (I'LL BE GONE)  
CALIFORNIA G.L. 903.  
FANNIE TUCKER.  
LAZY ELSIE MOLLY.  
NOW I BELONG TO YOU.  
A TOWN BETWEEN US.
- Boyce, William.  
ALLELUIA.
- Boychuk, Mildred.  
EXTENSION.  
I'LL BE THERE.  
THE SWEETEST GIRL IN LILAC TOWN.  
VALLEY OF CLOVER.
- Boyd, Adam, pseud. SEE Osuchowski, Robert A.
- Boyd, Albert.  
MY HOME TOWN LOVE.  
TWO O'CLOCK BABY.
- Boyd, David L.  
LET'S MONKEY AGAIN.  
THERE'S NOTHING LIKE ECSTASY.
- Boyd, David Lee.  
LET'S MAKE UP.
- Boyd, Donald.  
ANIMAL DISARMAMENT CONFERENCE.  
THE HOOT OWL SONG.
- Boyd, Doris.  
CHIP CHOP (MY FAIR LADY)  
NEVER THOUGHT IT WOULD HAPPEN TO ME.  
T.V. GUIDE.  
UNDERSTANDING.
- Boyd, Doris, pseud. SEE Osuchowski, Doris M.
- Boyd, Edmond E.  
MY HEART WAS WRONG.
- Boyd, Elisse.  
MADISON AVENUE WALTZ.
- Boyd, Garnet Allison.  
WHY SHOULD I FALL IN LOVE (WITH SOMEONE AS LOVELY AS YOU, DEAR)
- Boyd, Horatio L.  
IF I NEED YOUR LOVE, (MY DARLING)
- Boyd, Jack.  
EVERY HOME SHOULD HAVE A PUNCHING BAG.  
THE LAST INVOCATION.  
THREE FRONTIER HYMNS.
- Boyd, John J.  
BILLY CAT HOP.
- Boyd, Mary V.  
BILLY CAT HOP.
- Boyd, Michael W.  
BILLY CAT HOP.
- Boyd, Ruth.  
SANTA, OH SANTA, PLEASE.
- Boyd, Wynn L.  
AMERICAN ART SONGS.  
BEYOND THE YEARS.  
A SONG (ON A SUMMER'S DAY)
- Boye, Henry.  
THE BEETLE BOMB.  
BOOMERANG.  
HEARTSTRINGS.
- Boyell, D. SEE Boyell, Richard S.
- Boyell, Richard S.  
DON'T STOP NOW.  
EASY.  
EROS.  
FLAVOR.  
GREAT CAMPAIGNERS.  
HATE TO SEE A GROWN MAN CRY.  
KLINK.  
LONELY.  
MORNING IN ATHENS.  
SWINGIN' CHARLEY.  
THE TAMBOURINE.  
WILD NIGHT.
- Boyenko, William.  
ONE STEP, TWO STEPS (OUT OF YOUR HEART)
- Boyer, Eva.  
THE BALLAD OF KATY SAGE.
- Boyer, Jean.  
A MON AGE. (R)  
LA MAPPEMONDE. (R)  
ON A TOUS LES DEUX. (R)  
PRENDS LA ROUTE. (R)  
SUR UNE MOTO. (R)  
Y A TOUJOURS UN PASSAGE A NIVEAU. (R)
- Boyer, Jose Luzunaris.  
YOUR LOVELY FRECKLES.
- Boyer, Lucien.  
AU P'TIT BONHEUR. (R)  
AVEC MON CHAPEAU. (R)  
LES CLOCHES BRETONNES. (R)  
LE FLEUVE QUI CHANTE. (R)  
MARIOLE. (R)
- Boyer, Mary Ellen.  
MIDNIGHT MOON.
- Boyer, Rick.  
CHERRIE, MY LOVE.
- Boyer, Samuel Wesley.  
LULU BABY.
- Boyer, Shirley Jeanette.  
A MODERN SPEED METHOD FOR TEACHING NOTES TO BEGINNERS.
- Boyet, Robert W.  
SIX FOOT THREE.
- Boykin, B. J.  
TWO HEARTS.
- Boykin, Cecil.  
GONNA GET ON THE RIVER-BOAT.
- Boykin, Phillip J.  
TAHITIAN SKIES.
- Boykin, Willie James.  
HE SET ME FREE.
- Boylan, Frank.  
DO YOU MIND. (R)
- Boylan, Jean C. SEE J.B. Music.
- Boylan, John Raymond, Jr.  
LOVER MINE.
- Boylan, Terence.  
RAMBLIN' ROUND THE COUNTRY.
- Boyle, Donald.  
SONATA IN D MINOR. (R)
- Boyle, Harry.  
HAND FULL OF TEARS.
- Boyle, Howard J.  
I'M WAITING FOR LOVE.  
LOVERS' LEAP.
- Boyle, Ruth.  
MY CONSCIENCE IS LETTING YOU GO.
- Boyles, Marguerite.  
SEND HIM TO THE MOON.
- Boyles, Myrtle L.  
TEASING ME.
- Boyness, Lauritz A.  
JAMAICA ROSE.
- Bozeman, Allen.  
BLUES FOR MANHATTAN.
- Bozeman, LeRoi F.  
MELANCHOLY BLUES.
- Bozeman, Marilyn J.  
MELANCHOLY BLUES.
- Bozza, Eugene.  
CONCERTO POUR VIOLON ET ORCHESTRE. (R)
- Bozzo, Peter Vincent.  
JUST A GIRL.
- Brabant, Pierre.  
MES PLUS BELLES MELODIES.
- Brabanter, Jos de.  
SONATA.
- Braber, Gerrit den.  
'K NEEM DE BOOT.  
PAS GOED OF JE ZELF.  
VIJF EN TACHTIG GULDEN SCHOON.  
WEER ZINGT DE WIND.
- Bracchi, A.  
AH! CONTINENTALE. (R)  
BACIAMI COSI. (R)  
FILOMENA. (R)  
FORSE. (R)
- Bracchi, Alfredo.  
AIUTAMI PAPA.  
GIU IL CAPPELLO.  
PICCOLO NAVIGLIO.
- Braccia, Michael Matthew.  
IT'S MARIE.  
JUST A GAME.

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- Brace, Lester Lyle.  
I'M DANCING TONIGHT.
- Bracey, Willie C.  
GOING TO THE CITY.  
REVEAL.
- Brachet, Pierre.  
L'AS DE COEUR.  
BOULEVARD ROCHECHOUART.  
FANTOMES.  
ROMANCE MUSETTE.
- Bracken, Tyrone.  
SLEEPING IN A CAR.  
TWO PEOPLE FALL IN LOVE.
- Brackett, Elbert.  
BABY, YOU CAN BET YOUR  
BOOTS.
- Brackins, Mrs. S. H.  
FOR THE LORD WAS THERE.  
THERE'LL BE NO GRUMBLERS  
IN HEAVEN.
- Brackman, Al.  
KERRY DANCE.
- Brackman, George.  
THE CHASE.  
THE CROW SUITE.  
DRAC'S BACK.  
FOUR LITTLE MONSTERS.  
THE HEAD SHRINKER.  
THE HICKORY DICKORY ROCK.  
HUMPTY D.  
IGOR.  
MUSIC FOR THE FILM SAN  
FAN SEE (SAN FRANCISCO)  
NATASHA.  
PRISONER OF ZELDA.  
SPOOK FARM.  
THREE BLIND MOOSE.  
THE WHIP.
- Brackman, Jule.  
A WORRIED MAN.
- Braconi, Virgilio.  
PER DIRE CHE T'AMO.  
TRE FIDANZATE.
- Brada, Mary, pseud. SEE  
Griffin, Mary L.
- Bradbury, W.  
HE LEADETH ME.
- Bradbury, William B.  
HE LEADETH ME.  
HE LEADETH ME! O BLESSED  
THO'T.  
HE SHALL COME DOWN.  
SAVIOUR, LIKE A SHEPHERD  
LEAD US.  
WAKE THE SONG OF JUBILEE.
- Braddock, Micky, pseud. SEE  
Dolenz, George Michael.
- Braden, Shirl.  
IF I HAD A BOY.
- Bradford, Alex.  
BURDENS DOWN.  
THINK.  
YOU MUST HAVE TRUE RELI-  
GION.
- Bradford, C. M.  
LORD, I NEED YOU (AGAIN  
TODAY)  
YOU'LL NEED JESUS (TO  
CARRY YOU THROUGH)
- Bradford, Chuck.  
"I LEFT THERE RUNNING"  
( 'CAUSE WALKIN' WAS  
MOST TOO SLOW)  
IF YOU GET THERE BEFORE  
I DO.  
WHEN SUNNY GETS BLUE.
- Bradford, Dick, pseud. SEE  
Tilsley, Reg.
- Bradford, E., pseud. SEE  
Hinkson, Elizabeth A.
- Bradford, Gamaliel.  
THE BETRAYAL.
- Bradford, Helen.  
MY MOMIE LOVES ME.
- Bradford, Janie.  
COME ON IN, MR. BLUES.  
WONDERFUL ONE.
- Bradford, Jean.  
IT WILL BE WORTH IT.  
LORD, I NEED YOU (AGAIN  
TODAY.
- THERE'S A PAYDAY (FOR  
THE SAINTS OF GOD)  
THERE'S NO SECURITY.  
YOU'LL NEED JESUS (TO  
CARRY YOU THROUGH)
- Bradford, June. SEE  
Bradford, Jean.
- Bradford, Nancy F.  
MOTHER.
- Bradford, Norman T.  
I'M LIVING AGAIN.
- Bradford, Ophelia S.  
DREAM CHA-CHA.  
I'LL BE THE ONE.  
JUST THANK A FOOL.
- Bradford, Shorty. SEE  
Bradford, C. M.
- Bradford, Sylvester.  
I'M LOST.  
NO TIME LIKE THE PRESENT.
- Bradham, Willie James.  
BEEN CRYING SO LONG.  
THEY WERE MADE FOR HER.
- Bradley, Dorothy.  
HOURS WITH THE MASTERS.
- Bradley, Elita Joy.  
SOMEBODY I LOVE.
- Bradley, Frank L.  
PLAYING THE FIELD.
- Bradley, Hampton.  
MY FAMILY CIRCLE. (R)
- Bradley, Harold.  
HEY, MR. SAX MAN.  
MEXICAN GOLD.
- Bradley, James B.  
MISTREATED.
- Bradley, Jan.  
THE BRUSHOFF.  
THE GRAPEVINE.  
I'M OVER YOU.  
PLEASE, MISTER D.J.  
TWO OF A KIND.
- Bradley, Owen.  
LICORICE STICK.  
YOUNG MAIDEN'S PRAYER.
- Bradley, Ray C.  
CUDDLING UP TONITE.  
THAT GAL OF MINE.
- Bradley, Wallace.  
TETCHED IN THE HEAD.
- Bradshaw, Sarah G.  
ASSASSINATION OF KENNEDY.
- Bradtke, Hans.  
BYE BYE, HEIDELBERG.  
FEUERWASSER UND LIEBE.  
HAPPY BAVARIA.  
DER HERR MIT DEM PEPITA-  
HUT.  
JEDES BOOT HAT SEINEN  
HAFEN.  
MANDELBLÜTEN UND JASMIN.  
MOLLY.  
TANGO AM BLAUEN MEER.  
WANJA.
- Brady, Andrew J.  
TELL THE HEAVENS.
- Brady, Bill.  
YOU'D LOOK PRETTY IN AN  
EVENING GOWN, (I'D LOOK  
SWELL IN A TUX) (R)
- Brady, Claiborne.  
EVERYTHING YOU SAY.
- Brady, Edward.  
THE WORLD'S FAIR OF NEW  
YORK.
- Braga, Joseph O.  
POCKET SIZE LATIN  
RHYTHMS FOR ALL DRUM-  
MERS.
- Bragg, Fred.  
HE TOLD ME SO.
- Bragg, George.  
ANGELS FROM HEAVEN.  
HOLY INFANT, LOWLY INFANT.  
IN THE NAME OF HEAVEN.  
A LITTLE BABE IN THE  
MANGER IS BORN.  
NOEL NOUVELET.  
SLUMBER SOFTLY, JESUS HOLY.
- Bragg, Mildred.  
CHEATING IS A SIN.
- Braggs, Al.  
CRYING MAN.  
HEY YOU, SAD GIRL.
- I JUST CAN'T GET OVER YOU.  
I'LL TAKE LOVE.  
MOVE IT LIKE YOU WANNA.  
NEVER GONNA LET YOU GO.  
PLEASE HELP ME.  
THOSE LONELY HEARTACHES.  
TWO OR THREE CHANGES.
- Bragner, Carl.  
BABY, MY LIPS ARE GETTING  
SORE.  
I DON'T KNOW HOW TO SAY  
GOODBYE.  
(THEY SEND UP) SMOKE  
SIGNALS.
- Bragner, Carl F.  
THE LOVE OF YOUR MOTHER.
- Bragner, Edwin.  
BABY, MY LIPS ARE GETTING  
SORE.
- Bragner, Edwin R.  
THE LOVE OF YOUR MOTHER.
- Brahe, Gertrude H.  
CHILDHOOD DAYS. (R)
- Brahe, Gertrude Helen.  
DOWN ON THE RIO GRANDE. (R)  
FIDDLIN' PHIL. (R)
- Brahe, May H.  
KEEP THOU MY HEART. (R)
- Brahm, Norman Roland.  
TRAVELING.
- Brahms.  
BRAHMS 3RD: THEME FROM THE  
THIRD SYMPHONY.  
HUNGARIAN DANCE NO.5.  
THREE SONGS BY BRAHMS. (R)  
WIR WANDELN. (R)
- Brahms, Johannes.  
AH, HOLY JESUS.  
AH, THOU POOR WORLD.  
BRAHMS FINALE.  
CHRISTMAS DREAMS.  
DOWN LOW IN THE VALLEY.  
HUNGARIAN DANCE NO.2. (R)  
THE HUNTER.  
IN SILENT NIGHT. (R)  
LULLABY. (R)  
NEW LOVE SONGS.  
THE STILL OF NIGHT.  
WIEGENLIED. (R)
- Brahy, Gertrude H. SEE  
Brahe, Gertrude H.
- Brahy, Gertrude Helen. SEE  
Brahe, Gertrude Helen.
- Braid, Les. SEE The Swinging  
Blue Jeans, pseud.
- Braith, George.  
JOANNE.  
OUTSIDE AROUND THE CORNER.  
SOUL STREAM.
- Braithwaite, George.  
ETHLYN'S LOVE.  
NUT CITY.  
OUT HERE.  
SWEETVILLE.
- Braithwaite, Sydney, Sr.  
AFTER THE DAWN.  
I HATE TO SAY GOODBYE.
- Brake, Mary.  
A YOUNG COWGIRL.
- Braley, John L.  
ECHOING YOUR LAST GOOD-BY.  
TELL ME.  
WHY.
- Bramble, William.  
MAN IN TEXAS.
- Bramble Music Pub. Co.  
AFTER THOUGHTS.  
BABY, THEY'RE PLAYING OUR  
SONG.  
CAN'T YOU HEAR ME.  
CRY THE HURT AWAY.  
DOWN IN THE OKEFENOKEE.  
I'LL CRY THE HURT AWAY.  
MESSIN' AROUND.  
OKEFENOKEE.  
SHE NEVER LIKES NOTHING  
FOR LONG.  
STANDING ON THE OUTSIDE.  
TYING STRINGS.
- Brana, Pedro.  
FABIOLA.
- Brana Music Co.  
BIG DADDY.
- Branch, B. A.  
I'M CRYING MY EYES OUT.
- Branch, Brenda.  
LIE AFTER LIE.
- Branch, Herman A.  
BLUES FOR A LONELY GIRL.
- Brancolini, Giuseppe.  
LACRIME. (R)
- Brand, Adolf Johannes.  
AU-BRA-SEVENS.  
BALLAD FOR BENNIE.  
DEAREST BEA.  
THE DIAMOND.  
DOLLAR'S DANCE.  
THE DREAM.  
EKUSENI.  
JUMPING ROPE.  
KIPPY.  
THE STRIDE.  
THABA BOSIGO.  
THE TRAIL.  
UBU-SUKU.  
VALSE.  
VOODOO NIGHTS.
- Brand, Dollar. SEE Brand,  
Adolf Johannes.
- Brand, Mary Louise.  
LOVE IS.  
OUR GOLDEN YEAR.  
SONG OF THE RISING MOON.
- Brand, Oscar.  
SOMETHING TO SING ABOUT.
- Brand (Torris) Music.  
THE ETERNAL FLAME.  
A PLACE I KNOW.  
PLACE OF ENCHANTMENT.
- Brandenburger, Josef.  
AMAZONAS.  
EIN HERZ, DAS HEIMWEH HAT.  
EIN HERZ VOLLER SONNE.  
ICH MÖCHTE BEI DIR SEIN.
- Brandin, Walter.  
DER MIKADO.
- Brandmayer, Dolf.  
DER SCHÖNSTE AUGENBLICK.
- Brando, Billy, pseud. SEE  
Brandofino, William John.
- Brando, William John, pseud.  
SEE Brandofino, William  
John.
- Brandofino, William John.  
WORDS.
- Brandom Music Co.  
HOMIN'.  
I WANNA BE YOUR GIRL.  
LET'S HAVE A BEER.  
LONELY NIGHTS.  
ON THE STREET OF MEMORIES.  
SHERRI.  
THAT'S WHAT YOU SAID.  
TWO HEARTS THAT WERE  
LONELY.  
WE GO TOGETHER.  
WHY DID YOU.  
THE WINDS OF OLD HAWAII.
- Brandon, Earl J.  
LYNDA, MY LOVE.
- Brandon, Frances S.  
HE'S GOT HIS ROCKIN' CHAIR.
- Brandon, George.  
WERE YOU THERE.
- Brandon, Herbert J.  
DREAM, SLEEPY COON. (R)
- Brandon, Johnny.  
ALONE IN ST. LOUIS.  
BLEECKER STREET PARADE.  
CALL ME "LUCKY."  
CINDY.  
DOWN.  
FIVE SPOT STOMP.  
A GENUINE FEMININE GIRL.  
A GO OUT AND GET 'EM GIRL.  
GOT THE WORLD IN THE PALM  
OF MY HAND.  
GREENWICH VILLAGE BLUES.  
I LIKE A SIMPLE LIFE.  
IF IT'S LOVE.  
IF YOU'VE GOT IT (YOU'VE  
GOT IT)

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- Brandon, Johnny.-Con.  
IS THERE SOMETHING TO  
WHAT HE SAID.  
LAUGH IT UP.  
LET'S PRETEND.  
THE LIFE THAT I HAVE  
PLANNED FOR HIM.  
MACDOUGAL ALLEY.  
MAZEL TOV RAG.  
ONCE UPON A TIME.  
PAPA, LET'S DO IT AGAIN.  
A PRINCE OF A FELLER.  
RED GARTER RAG.  
SILVER CITY BLUES.  
SIMPLE SIMON.  
SUNDAY SERMON.  
THINK MINK.  
TONIGHT'S THE NIGHT.  
WHAT A WEDDING.  
WHO AM I.
- Brandsholt, Sophus.  
SPANCOOK VISEN.
- Brandt, Alan.  
THE BEST THING TO BE IS A  
PERSON.  
NOTHING'S GOING ON BELOW  
THE BORDER.  
SUDDENLY IT'S SPRINGTIME.
- Brandt, Carl.  
FRANKIE AND JOHNNIE.  
WHISTLER'S MUDDAH.
- Brandt, Dorothea.  
LITTLE DONKEY IN THE SNOW.
- Brandt, Harald.  
EVERY DREAM ABOUT YOU.  
I DON'T WANT A DREAM.  
I'LL SEND YOU ROSES.  
I'M DREAMING OF YOU.  
LISTEN, BABY, I'M GOIN'  
CRAZY.  
TAKE ME UP TO HEAVEN.  
WHY IS IT THAT I AM SO IN  
LOVE WITH YOU.  
YOU SHOULDN'T BE CRYING.  
YOU WON'T SEE THE TEARS I  
CRY.
- Brandt, Peter Schmitz-. SEE  
Schmitz-Brandt, Peter.
- Brandwen, Bruce M.  
SUNTAN U.
- Brandwynne, Nat.  
BORN TO BE LOVED. (R)  
IF STARS COULD TALK. (R)
- Branigan, Joseph D.  
LITTLE BABY.
- Brannon, Ruby J.  
TELL ME.
- Branscombe, Gena.  
PRAYER FOR SONG.
- Brant, Ray C.  
I'M A BUM.
- Brasel, Reba Joyce.  
FUTURE FAREWELL.
- Brashears, Charles Ward.  
DEEP OCEANS OF HEARTACHES.  
HOW CAN YOU HATE SOMEBODY.
- Brasher, Catherine L.  
HE TOLD ME HE LOVED ME.
- Brasher, Catherine Louise.  
ONLY WHEN I DREAM.  
TOO LATE TO BE LOVERS.
- Brasil, Vera.  
TEMA DO BONECO DE PALHA.
- Brask, P. S.  
ANDE, FULL AV NÅDE.
- Brass, Bob.  
BETTER HIM THAN ME.  
CHASING MY DREAM ALL OVER  
TOWN.  
GLORIA.  
HAWAII.  
JUST THINK ABOUT THE GOOD  
TIMES.  
THE LAST TWO PEOPLE ON  
EARTH.  
MAN OVERBOARD.  
ONE BOY TELLS ANOTHER.  
SHY BOY.  
STORMY.  
THE TICKLING ROOM.  
WHEN LOVE FLIES OUT THE  
WINDOW.
- Brass, Bob. SEE Rising Moon  
Music.
- Brattin, Edith L. Jackson.  
ON THE LEHI.
- Bratton, J. W.  
I'M STILL IN LOVE WITH  
YOU. (R)
- Bratton, Joanne Jackson.  
I WANT YOUR LOVE TO BE  
MINE.  
LIVE AND LEARN.  
THE TABLES TURNED.
- Bratton, Marjorie.  
I'M STILL IN LOVE WITH  
YOU. (R)
- Bratton, Verl.  
BASIC CHORD HARMONY.
- Brau, Rudolph E.  
TO ETERNITY.
- Braun, Hannes, pseud. SEE  
Schmidt-Norden, Franz.
- Braun, Murray.  
NEW YORK.
- Braun, Robert.  
HOME-COMING MARCH. (R)
- Braun-Peretti, St. A.  
LOVE SONG.
- Braunsdorf, George.  
HEY JOE POLKA.
- Braunstein, Lawrence.  
PIANO PIECES FOR TEENS.
- Bravard, Raymond.  
AH, QUAND ON S'AIME D'-  
AMOUR.  
NON, OH NON.  
QUINZE ANS ET QUATRE MOIS.  
REVIENS L'AMI.
- Bravata, John, Jr.  
UNFORGOTTEN LOVE.
- Brave Music, Inc.  
BAD GIRL.  
IT'S NOT THE SAME WORLD.  
"LITTLE DARLING" (CAN I  
COME HOME)  
LOVE'S PRISON.  
UNDER THE MEXICAN MOON.
- Bravo, Carlo. SEE Bravo,  
Felix A., Jr.
- Bravo, Felix A., Jr.  
THE GIRLS FROM COLLEGE  
PARK.
- Bravo, Luis.  
THE GIRL FOR ME.  
THOSE MELODIES.
- Bravo, Roberto Avila. SEE  
Avila Bravo Roberto.
- Brawn, Douglas J.  
A LONG, LONELY NIGHT.
- Brawner, Danny.  
TRAILING.
- Bray, Harry.  
POLKA ROLL.  
TROUBLE & WINE.
- Braymer, Orville S.  
SOMEONE WITH A HEART.
- Brazeal, Jorita.  
JUST THE SAME.
- Brazeau, Barry.  
ALONE WITHOUT LOVE.
- Brazilliance Music Pub.Co.  
FOI A SAUDADE.
- Brazilliance Music Pub., Inc.  
DANCING CLOWN.  
GRACIOSO.
- Brazinski, Janet.  
ON THE ROAD.
- Brazos Valley Music, Inc.  
JUST TO EASE THE PAIN.
- Brean, Denis.  
CORREIO DAS ESTRELAS.  
DOIS CAMINHOS.  
FLOR DE MACA.  
ORDEM DO PINDURA.  
PLAY BACH.  
ROSEIRA QUE NAO DA ROSA.  
SEI QUE VOCE VOLTA.
- Breazeale, Paul Douglas.  
BORN TO BE LIKE THE WIND.  
END OF NIGHT.  
END OF STARS AND TIME.  
FOLLOW YOUR RAINBOW.
- HIGHWAY TO THE SUN.  
HONEY BABE.  
INTO MY LIFE.  
LITTLE BLACK CLOUD.  
LOVE AVENUE.  
THE SLAVE SONG.  
A TEENAGE GIRL.  
A WARM SUMMER DAY.
- Brecht, Bert.  
KURT WEILL'S MELODY.
- Brecht, Bert. SEE Brecht,  
Bertolt.
- Brecht, Bertold.  
PIRATE JENNY.
- Brecht, Bertolt.  
HAPPY END.  
MAHOGONNY SONGSPIEL.
- Breck, Beatrice A.  
THE HAPPIEST CHRISTMAS.
- Bredesen, Alice.  
HOW CAN I MAKE YOU RE-  
ALIZE.
- Bredrick, Wanda.  
IT ONLY LASTED A DAY.
- Bredsdorff, Annelise.  
LILLIANA.
- Breeding, Lawrence. SEE  
Breeding, Raymond  
Lawrence.
- Breeding, Raymond Lawrence.  
MAYBE SOMEDAY YOU'LL  
UNDERSTAND.  
OLD TIME LOVERS.  
YOUR LETTER TOLD ME GOOD-  
BYE.
- Breedlove, Jimmy.  
BACK WHERE YOU BELONG.  
DON'T PITY ME.  
GOOD LUCK, HAVE FUN, AND  
GOODBYE.  
IF I DIDN'T LOVE HER SO.  
LIKE A CHILD.  
STOP, LOOK, AND LISTEN.  
WHAT SHOULD I TELL HER.
- Breedlove, Lynn.  
GOOD LUCK, HAVE FUN, AND  
GOODBYE.  
LIKE A CHILD.  
WHAT SHOULD I TELL HER.
- Breeland, Walter M.  
YOU CAN'T KEEP A GOOD MAN  
DOWN.
- Breelove, Lynn. SEE Breed-  
love, Lynn.
- Breen, Richard W.  
A LOOK AT THE WORLD TODAY.
- Brees, Bud.  
FALSE LOVE.
- Breese, Clara E.  
HYMNAL.
- Breezy Willow Music.  
HELP.  
WATCHING THE GIRLS.
- Bregman (Buddy) Music Pro-  
ductions.  
ACROSS THE OCEAN.  
AFRAID TO DREAM.  
ALL MY TEARS.  
ALL OF MY DREAMS.  
ALL THIS I KNOW.  
ALL TOO SOON.  
ALOHA.  
ALONE AND SO BLUE.  
THE ALPHABET HYMN SONG.  
AM I DREAMING.  
AMY'S MY AMARANTH.  
AN ANGEL CRIED.  
ANN.  
ANOTHER DAY.  
THE ARCHITECT.  
ARE YOU COMING OVER FOR  
DINNER THIS XMAS DAY.  
ARE YOU DANCIN'.  
ARE YOU KIDDIN'.  
ARE YOU READY.  
ARE YOU REAL.  
ARE YOU TIRED.  
ARIZONA DESERT.  
AS YET WE ARE TWO WORLDS  
APART.
- A SETTIN' AN' A WISHIN'.  
ASSASSINATION.  
AT THE TOP OF YOUR LIST.  
AWAY YOUR LOVE IS FADING.  
BABY, LOVE ME.  
THE BANKER'S STORE HOUSE.  
THE BARRED DOOR.  
BEAUTIFUL.  
A BEAUTIFUL LADY.  
THE BEAUTIFUL STREAM.  
BECAUSE.  
BECAUSE, DARLING, I'M IN  
LOVE WITH YOU.  
BEHIND ME.  
BELIEVE ME.  
A BELL OF LIBERTY.  
A BETTER PLACE TO GO.  
BETTER THAN EVER.  
BIOLOG'EE.  
BLACK SHEEP.  
BLESSED HANDS.  
BLOOMING POPPIES.  
A BLOOMING TREE IN SPRING-  
TIME.  
BLUE IOWA SKIES.  
BLUE JEANS QUEEN.  
THE BLUE JEANS WALTZ.  
BLUE RIBBON.  
BORN TO RAMBLE.  
BOSSA NOVA TWISTERS AND  
ROCK'N ROLLERS.  
BOUNCE THOSE TEAR DROPS OUT  
OF YOUR EYES.  
BROADWAY LIGHTS.  
BROKEN HEART.  
BROKEN HEARTS ARE NOT IN  
STYLE.  
CADILLAC WITH SILVER KEYS.  
CALIFORNIA, U.S.A.  
CAN YOU REALLY CALL IT  
OFF.  
CANADIAN WALTZ.  
CHANGE YOUR MIND.  
THE CHIRRUPLY CRICKET.  
CHIT CHAT.  
CINCINNATI HARMONICA SONG.  
CLOSE TO MY HEART.  
COME A LITTLE CLOSER.  
COME BACK.  
COME, GO TO THE MOON.  
COME HOME.  
COME ON, BABY, AND DANCE  
WITH ME.  
COME TO THE FOUNTAIN.  
COME TO THE WOODS.  
COMING HOME.  
COMPUTOR DATE.  
A COWBOY ALONE.  
CRIMSON ROSE.  
CRYING TO MUSIC.  
CRYING WON'T MAKE IT SO.  
CRYSTAL BALL.  
CUDDLE UP TO ME.  
DANCING ON A CLOUD.  
A DARK HOUR IN TEXAS.  
DARLING.  
DARLING, I LOVE YOU.  
A DARLING MAIDEN.  
DEAR JACK.  
DEAREST ART.  
DEAREST ONE.  
THE DEATH OF PRESIDENT  
KENNEDY.  
DEFIANCE.  
DIAMONDS AND DEW.  
DON'T BREAK MY HEART.  
DON'T CARE.  
DON'T FORGET I'M WAITING.  
DON'T LEAVE ME EVER.  
DON'T MONKEY AROUND.  
DON'T PITY ME.  
DON'T PUT ME OUT OF YOUR  
DREAMS.  
DON'T TAKE YOUR HEART  
ALONG.  
DOOMED.  
DOUBLE BUBBLE.  
DOWN AT THE HEEL.  
DOWN THE HEEL.  
A DREAM COME TRUE.  
DREAM THIS ONE OUT.

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- Bregman (Buddy) Music Productions.-Con.  
 DREAMER BOY.  
 DREAMING.  
 DREAMING OF YOU.  
 THE DRIFTING SNOW.  
 THE DRUMMER BOY'S FUNERAL.  
 EASTER LOVE.  
 ETHEREAL.  
 EVERYTHING ON THIS EARTH.  
 EVERYTHING REMINDS ME OF YOU.  
 EVERYTIME.  
 THE FALL-OUT SHELTER.  
 A FALLING STAR.  
 A FAREWELL TO JOHN F. KENNEDY.  
 A FIELD IN BUDAPEST.  
 FOR EVERY TEAR.  
 FOREVER AND ALWAYS.  
 FOREVER'S LOVE.  
 FORGIVE AND FORGET.  
 FORGIVE ME IF I'M CRYING.  
 FORGOT TO SAY I LOVE YOU.  
 THE FREEZE.  
 THE FRIENDLY BEAN.  
 FROM INFATUATION TO LOVE.  
 FROM THE FIELD.  
 FROM THIS MEMORY.  
 THE GARDEN OF BEAUTY.  
 A GIFT.  
 GIFT OF LOVE.  
 GIGGLES.  
 THE GIRL FRIEND.  
 GIRL FROM DREAM.  
 THE GIRL I LEFT BEHIND.  
 A GIRL LIKE HER.  
 THE GIRL NEXT DOOR.  
 GIRLS KEEP ME BROKE.  
 GIVE ME A KISS.  
 GOD BLESS MY MOM AND DAD.  
 GOD BLESS YOU.  
 GOD IS PLEADING.  
 GODDESS OF LOVE.  
 GOOD NIGHT FOR A PARTY.  
 GOODBYE, MR. SUMMERTIME.  
 GOODBYE, MY SWEETHEART.  
 GREAT SOLDIERS OF AMERICA.  
 THE GREATEST GIFT.  
 HAPPINESS WALTZ.  
 HAPPY HOLLOW GIRL.  
 HAVE YOU EVER SEEN EASTER YET.  
 HE WAS OUR PRESIDENT.  
 HEADIN' HOME.  
 HERE'S A WELCOME TO WISCONSIN.  
 HEY, MR. BARTENDER.  
 HIGHWAY TO HEAVEN.  
 HIS KINGDOM.  
 HOMEWORK.  
 HONEY BABY.  
 HOOTEN ON THE CAMPUS.  
 HOOTIE.  
 HOW ARE YOU.  
 HOW CAN I SAY I LOVE YOU.  
 HOW CAN I TELL MY HEART.  
 I ALWAYS THOUGHT THAT.  
 I AM DRIFTING.  
 I AM JUST PASSING BY.  
 I AM NO RUN-AROUND MAN.  
 I AM SO LONELY.  
 I CAN STILL DREAM.  
 I CANNOT LIVE WITHOUT YOU.  
 I CAN'T KEEP IT TO MYSELF.  
 I CAN'T WHISTLE, BUT WOW!  
 EEE.  
 I DO.  
 I DON'T KNOW WHICH WAY THE WIND BLOWS.  
 I DON'T LOVE YOU ANYMORE.  
 I DREAM OF AN ISLAND.  
 I DREAMED ABOUT DADDY.  
 I FEEL THAT I MUST PRAY.  
 I JUST CAN'T GET YOU OUT OF MY MIND.  
 I KNEW YOU ARE MINE.  
 I KNEW YOU WERE MINE.  
 I KNOW JUST HOW YOU FEEL.  
 I LIVE IN THE PAST.  
 I LOVE SOMEONE.  
 I LOVE YOU AND I WANT YOU.
- I NEED A SHOULDER TO CRY ON.  
 I NEED MY BABY.  
 I NEED THE MAN.  
 I NEED YOU.  
 I PLAYED THE GAME.  
 I SAW THE LIGHT.  
 I WALKED IN A SHADOW.  
 I WANT.  
 I WANT YOU.  
 I WAS SO LONELY.  
 I WAS SUCH A FOOL.  
 I WISH.  
 IF I HAD BEEN THE ONE.  
 IF I KEEP ON DREAMING.  
 IF NOBODY CARED FOR YOU.  
 IF WE WOULD THINK TWICE THRU ANGER.  
 IF YOU, IF YOU WILL.  
 IF YOU WANT ME.  
 I'LL BE THERE.  
 I'LL BE WAITING, SWEET-HEART.  
 I'LL DO MY BEST.  
 I'LL MEET YOU.  
 I'M ABOUT TO FALL.  
 I'M GOING AWAY.  
 I'M GONNA HURRY HOME TO YOU.  
 I'M IN LOVE WITH YOU.  
 I'M LONESOME FOR YOU.  
 I'M SORRY.  
 I'M THAT WAY ABOUT YOU.  
 I'M THINKING OF YOU, DARLING.  
 I'M WALKING AWAY.  
 IN GOD'S OWN WORLD.  
 IN MEMORY OF OUR DAD.  
 IN THE MORNIN'.  
 IN THE SKY.  
 INSPIRATION.  
 INSTANT LOVE.  
 THE IRISHMAN AND HIS LEP-RECHAUN.  
 ISLE OF LEGENDS.  
 IT'S A LIE.  
 IT'S ALL OVER.  
 IT'S DARK OUT TONIGHT.  
 IT'S EASY, OH SO EASY.  
 IT'S JUST NO USE.  
 IT'S SUMMER.  
 IT'S TIME TO PART.  
 IT'S TOO HOT IN TAHITI.  
 IT'S WONDERFUL WHAT LOVE CAN DO.  
 I'VE BEEN MISSING YOU.  
 I'VE FOUND A GIRL LIKE YOURS, DAD.  
 I'VE FOUND LOVE.  
 I'VE SEEN THE WORLD.  
 JEWELS AND JADES.  
 JO-ANN.  
 JOHN JOHN AT THE WHITE HOUSE.  
 JOHN KENNEDY.  
 THE JOLLY GREEN GIANT.  
 JOY IN MY HEART.  
 JOYCE COURSEY.  
 THE JUDGE TOLD ME I WAS FREE.  
 JUGGLING THE BLUES.  
 JUNIE.  
 JUST A DREAM.  
 JUST BE MINE.  
 JUST YOU.  
 KERRI VEE.  
 KEY TO MY HEART.  
 LADY WITH THAT LAUGHING VOICE.  
 THE LAND OF THE BROKEN HEART.  
 THE LAST TIME I SAW YOU.  
 LAST TO BE WITH ME.  
 LAURIE.  
 LAZY RIDING.  
 LEAVES.  
 LET ME DREAM.  
 LET ME SEE YOU HOME.  
 LET ME WRITE A SONG ABOUT YOU.  
 LET'S DANCE ONCE AGAIN.  
 LET'S GET ACQUAINTED.
- LET'S GO DANCING.  
 LET'S HAVE THOSE DATES AGAIN.  
 LET'S KEEP OLD GLORY FLYING HIGH.  
 LET'S LOVE.  
 LETTER.  
 LIES.  
 THE LIGHT IN YOUR EYES.  
 THE LILACS.  
 LIMBO WITHOUT LOVE.  
 LINDA IS LIKE THE.  
 LISTEN.  
 LISTEN TO GOOD MUSIC.  
 LISTEN TO THE OLD COYOTE.  
 LITTLE BITTY BUG.  
 LITTLE BOY.  
 A LITTLE BOY'S VALENTINE.  
 LITTLE KID SISTER OF MINE.  
 LITTLE ONE.  
 THE LITTLE THINGS IN LIFE.  
 LIVE FOR JESUS.  
 LIVING IN THE PAST.  
 LONELY GIRL.  
 LONELY HEART.  
 LONELY HOURS.  
 LONELY LITTLE TEARDROP.  
 LONELY NIGHTS.  
 LONELY ONE.  
 THE LONELY WANDERER.  
 LONESOME JOE.  
 LONESOME MEMORY.  
 THE LONG GONE BLUES.  
 LONGING TO SEE YOU.  
 LOOK AT YOU.  
 LOOK THE OTHER WAY.  
 LOOKING AT YOUR PICTURE.  
 LORRIE.  
 LOST AND ALONE.  
 LOST LOVE.  
 LOST LOVER.  
 THE LOST SONG.  
 LOVE.  
 LOVE BEGGAR ON THE STREETS.  
 THE LOVE BIRD SONG.  
 THE LOVE HE COULD HAVE HAD.  
 LOVE IS EVERYTHING.  
 LOVE IS LIKE A RIBBON.  
 A LOVE LIKE OURS.  
 LOVE NOTE.  
 THE LOVE OF AN INDIAN MAIDEN.  
 LOVE WAS JUST A GAME.  
 LOVER'S MEMORIES.  
 LOVER'S PRAYER.  
 LOVE'S ONLY A PROMISE.  
 LOVIN' EYES.  
 LOVING YOU THE WAY I DO.  
 MAGNOLIA BABY.  
 MAKING YESTERDAY JUST TIME.  
 THE MAN I WANT.  
 THE MAN IN THE MOON.  
 THE MAN UPSTAIRS.  
 MANY YEARS AGO.  
 MARTHA.  
 MAYBE YOU'RE THE ONE FOR ME.  
 MEMORIES OF HOME.  
 MEMORIES OF THINGS GONE PAST.  
 MEMORY BOOK OF LIFE.  
 MERRY-GO-ROUND TWIST.  
 A MESSAGE TO MY DARLING.  
 MICHIGAN WALTZ.  
 MIDNIGHT AND ROSES.  
 MIDNIGHT PARTY.  
 MISSING YOU.  
 MR. DESERT, YOU VILLAIN.  
 MR. FABULOUS.  
 MONEY.  
 MOONLIGHT AND VISIONS.  
 MOONLIGHT IN PARADISE.  
 MOONLIGHT TONIGHT.  
 MORNING, NOON, AND NIGHT.  
 MOST PRECIOUS ONE.  
 MOTHER.  
 MOTHER HAS GONE TO HEAVEN.  
 A MOTHER'S CALL.  
 MUST WE DREAM FOREVER.  
 MY AWAKENING.  
 MY BABY.
- MY BABY LEFT ME.  
 MY BIG RED ROSE.  
 MY CHRISTMAS SONG.  
 MY DARLIN' WAS AN ANGEL.  
 MY DARLING.  
 MY DEAR SIR.  
 MY DEVOTED LOVE.  
 MY DREAMS.  
 MY EVENING OF LOVE.  
 MY EVER LIVIN' DOLL.  
 MY EVERYDAY GIRL.  
 MY FATHER'S HOUSE.  
 MY FIRST LOVE.  
 MY FIRST SIGHT OF YOU.  
 MY GET UP HAS GOT UP AND WENT.  
 MY GUY, JON.  
 MY HAPPY SONG.  
 MY HEART IS OUT OF CONTROL.  
 MY HEART WANTS YOUR HEART.  
 MY IMAGINATION.  
 MY KIND OF GUY.  
 MY LAND.  
 MY LITTLE DOTTIE.  
 MY LOVE.  
 MY LOVE FOR YOU.  
 MY LOVE IS STRONG.  
 MY LOVELIEST DREAM.  
 MY MAN.  
 MY MOTHER.  
 MY OKLAHOMA BABY.  
 MY OLD SWEETHEART.  
 MY ONE AND ONLY LOVE.  
 MY ONLY FAULT.  
 MY PLAYING GUITAR.  
 MY POOR BROKEN HEART.  
 MY PRECIOUS LOVE.  
 MY PRIZE WAS DARLENE.  
 MY SECRET HEART'S BOUQUET.  
 MY SHINING STAR.  
 MY SWEET LITTLE PET.  
 MY SWEETHEART.  
 MY SWEETHEART ROSE.  
 MY TROUBLED SOUL.  
 MY TRUE LOVE.  
 MY VICTORY SWEETHEART.  
 THE MYSTIC SHIP CALLED LOVE.  
 NATURE TALKS TO ME.  
 NEARER TO YOU.  
 NEAREST AND DEAREST TO ME.  
 NEVER SAY YOUR FRIEND, YOUR FRIEND.  
 NICE HABIT I'VE GOTTEN INTO.  
 NIGHT HAS GONE.  
 NIGHT WINDS.  
 NO JUNE, NO MOON SORT OF THING.  
 NORTHERN MAGIC MOON.  
 OH, MY.  
 OH! SANDY.  
 THE OLD SCARECROW.  
 ON THE BEAUTIFUL BLUE ISLES OF HAWAII, WE'LL MEET AGAIN, TAMARI.  
 ONCE AGAIN I'M DREAMING.  
 ONCE I KNEW A LOVER.  
 ONCE IN EVERY TIME.  
 ONE HOUR AGO.  
 ONE LONELY TEAR.  
 ONE LOVE LETTER.  
 ONE VACANT ROOM.  
 ONLY REMEMBERED.  
 OUR COOK.  
 OUR FATE.  
 OUR GROWING LOVE.  
 OUR HERITAGE.  
 OUR PRESIDENT.  
 PADDLE YOUR OWN CANOE.  
 PATCHES FOR PETE.  
 THE PAWN SHOP HEART.  
 PEEKABOO HEART.  
 THE PETER PIPER SONG.  
 PIGTAILS AND PUPPY LOVE.  
 THE PLACE WHERE I BELONG.  
 PLAY GIRL.  
 PLAYING A PART.  
 PLEASE PARDON ME.  
 PLEASE SAY "YES."

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- Bregman (Buddy) Music Productions.-Con.  
 POOR LITTLE GUY.  
 A POT OF GOLD.  
 THE PRESENT TIME.  
 THE PRICE I PAID.  
 THE PRICE OF A LIE.  
 PROMISE.  
 PURPLE CHRISTMAS.  
 QUITTERS NEVER WIN.  
 RAINBOW ON MY SHOULDER.  
 RAINBOW TREASURE.  
 REALLY IN LOVE WITH YOU.  
 REGINA.  
 REMEMBER.  
 REMEMBERING.  
 RENDEZVOUS THERE AGAIN.  
 RIGHT ABOUT YOU.  
 RING AND BIBLE.  
 RING ON YOUR FINGER.  
 THE ROSE IN MY GARDEN OF LOVE.  
 ROSE MARIE.  
 SACAJAWEA.  
 SAD NEWS.  
 SAILOR BOY.  
 THE SAINT JOHNS RIVER.  
 SANTA CLAUS GOES MODERN.  
 SATISFIED.  
 SATURDAY NIGHT.  
 SECRETLY.  
 THE SECRET'S OUT.  
 SEND BACK MY HEART.  
 SEND ME BACK MY HEART.  
 SENTIMENTAL BABY.  
 SHAME.  
 A SHARED LOVE.  
 SHE HEARD HIS VOICE.  
 SHE IS MY SWEETHEART NOW.  
 SHE'S LONG GONE.  
 SHIFTING SAND.  
 A SHINING LIGHT.  
 SHOW ME THE WAY.  
 SING A LITTLE PRAISE.  
 SLEEP, LITTLE ONE.  
 SLEEPY LITTLE HAXTUN.  
 THE SLID.  
 SLUMBERTIME FANTASY.  
 THE SMILE ON MY FACE.  
 SO BAD IS MY BABY.  
 SO MANY TIMES.  
 SOFT SHOULDERS.  
 SOLDIER BOY.  
 SOMEBODY LIKE YOU.  
 SOMEDAY YOUR FONDEST DREAMS WILL COME TRUE.  
 SOMETIMES I WONDER.  
 SOMEWHERE.  
 SOUTH DAKOTA MEMORIES.  
 THE SPACE AGE WEAVE.  
 SPEAK, MY LOVE.  
 THE SPIDER.  
 SPOT.  
 SPRING RAIN.  
 SPRING TIME.  
 SPRINGTIME, SPRINGTIME.  
 STANDING IN THE MOONLIGHT.  
 A STAR IN THE SKY.  
 THE STARS.  
 STARS OF MEMORIES.  
 STAY A LITTLE LONGER.  
 STONES THAT I THREW.  
 A STRANGE KIND OF LOVE.  
 THE STRANGE SHORES OF YOUR HEART.  
 STRANGE THING.  
 THE STRANGER.  
 STUDY HALL BLUES.  
 SUDDENLY TOMORROW.  
 SUSAN.  
 SWEET AND TENDER LOVE.  
 SWEET SIXTEEN.  
 SWEET, TENDER LOVE.  
 SWINGING LITTLE CHOO CHOO TRAIN.  
 T.V. HERO.  
 'T WAS NOT THE WIND.  
 TAKE ME ON A TRIP TO BROADWAY.
- TAKE YOUR BLUES FOR A WALK.  
 TEARDROPS.  
 THE TEARS IN MY EYES.  
 TEASING ME.  
 TEEN-AGE FOOL.  
 TELL HIM FOR ME.  
 TELL ME A STORY TONIGHT.  
 TELL ME YOU'LL NEVER LET ME GO.  
 TERRYANNA.  
 THAT BEATLE-MOP'S GOTTA GO.  
 THAT OTHER ONE.  
 THAT SAVED MY LIFE.  
 THAT'S MY HONKY-TONK BABY.  
 THAT'S THE BREAKS OF LIFE.  
 THELMA.  
 A THEME OF ROMANCE.  
 THEORY OF LOVE.  
 THERE SHALL BE NO ENDING.  
 THERE WAS A LOVELY GIRL.  
 THERE'S A DOOR TO LOVE.  
 THERE'S A POCKET IN MY HEART.  
 THERE'S GOLD AT THE RAINBOW'S END.  
 THEY TELL ME.  
 THE THINGS I FEEL.  
 THINK OF THE FUTURE, FORGET THE PAST.  
 THINKING OF YOU.  
 THIS LAND OF LIBERTY.  
 TIME IS CRUEL.  
 TO BE LOVED.  
 TO ETERNITY.  
 TO MY DEAR AND LOVING ONE.  
 TODAY, NOT TOMORROW.  
 TOMMY.  
 TOO LITTLE.  
 TOO MANY YESTERDAYS.  
 TOO TIRED.  
 TOOTHACHE.  
 TRAVELING BLUES.  
 A TRIBUTE TO A DEAD MAN.  
 TROUBLING LOVE.  
 TRUE.  
 TRUE LOVE.  
 TRYING TO FORGET.  
 THE TUMBLE WEEDS WERE ROLLING.  
 TWILIGHT OF YEARS.  
 TWINKLING EYES.  
 TWO LOVERS.  
 TWO LOVES.  
 UNDER GOLDEN SKIES.  
 UNDER THE SAME MOON AND THE SAME STARS.  
 UNLESS YOU CARE.  
 UNTIL.  
 VOICE IN WONDERLAND.  
 WALKIE TALKIE.  
 WALKING.  
 WALKING WITH THE BLUES.  
 WANDERING ROSE.  
 WANT TO BE BY BEAU BAYOU BY YOU.  
 WANTING YOU.  
 THE WAY YOU LOOK AT ME.  
 WAYWARD LOVER.  
 WE LOVE YOU SO TENDERLY.  
 WEAR YELLOW, WON'T YOU, FLO.  
 WEDDING BANDS.  
 WEDDING BELLS.  
 WEDDING IN JUNE.  
 WELCOME, SUNSHINE.  
 WHAT A BEAUTIFUL SUNSET.  
 WHAT WE LEFT UNSAID.  
 WHEN DID YOU FALL IN LOVE WITH ME.  
 WHEN I SEE DREAMS IN YOUR LOVELY IRISH EYES.  
 WHEN IT HAPPENS I WANT YOU NEAR.  
 WHEN SHADOWS FALL.  
 WHEN YOU FIND YOU'RE FALLING.  
 WHEN YOU SEE A ROSE.  
 WHEN YOU WALKED AWAY.  
 WHEN YOUR GOLDEN HAIR TURNS TO SILVER.  
 WHERE DID CHOO-CHOO GO.
- WHEREVER YOU ARE.  
 WHO KNOWS.  
 WHY.  
 WHY DID IT HAPPEN TO ME.  
 WHY DID YOU DO IT, BABY.  
 WHY DO WE ASK WHY.  
 WHY I LOVE YOU.  
 WHY, MY DARLING, WHY.  
 WHY REASON.  
 WIND AND BIRDS.  
 WINSO, WINSO BLUES.  
 WISEMEN.  
 WITH TEARS IN MY EYES.  
 WITH YOU.  
 WONDERFUL NIGHTS.  
 WONDERING ABOUT YOU.  
 WONDERING MIND.  
 A WONDERLAND OF LOVE.  
 WORLD OF CLOWNS.  
 WYOMING MARY.  
 YANKEE DOODLE KHRUSCHEV.  
 YES MADAM, I DO.  
 YESTERDAY.  
 YESTERDAY'S TEARS.  
 YONDER CITY.  
 YOU.  
 YOU ARE EVERYTHING.  
 YOU ARE KISSING ME.  
 YOU ARE THE ONLY LOVE I'VE GOT.  
 YOU CAN WIN ME.  
 YOU CHASE ME TOO MUCH.  
 YOU GO YOUR WAY.  
 YOU, JUST YOU.  
 YOU NEED NOT MIND OLD SATAN.  
 YOU OWN MY VERY SOUL.  
 YOU TAUGHT ME TO LOVE YOU.  
 YOU WAIT FOR ME, I'LL WAIT FOR YOU.  
 YOUNG LOVE.  
 YOUR HAT ON MY HOOK.  
 YOUR KISSES DON'T THRILL ME ANY MORE.  
 YOUR LOVELY FRECKLES.  
 YOUR LOVE'S LIKE LUMP OF GOLD.  
 YOUR SELF-ACCUSIN' HEART.  
 YOUR SMILES HAVE BROUGHT ME JOY.  
 YOU'RE LOVELY.  
 YOU'RE SO BLUE.  
 YOU'RE THE ONE.  
 YOU'VE GOT THE LOOKS.
- Bregman, Vocco & Conn, Inc.  
 AIR MAIL STOMP.  
 HALF-STEP DOWN, PLEASE.  
 HOLIDAY FOR FLUTES.  
 I DON'T WANT TO BE HURT ANYMORE.  
 MIRROR, MIRROR ON THE WALL.  
 OH WHAT A GIRL IS MY GIRL.  
 PLYMOUTH ROCK.  
 WHERE DID THE MAGIC GO.
- Brehme, Hans.  
 GAVOTTE. (R)  
 IRGAUDON. (R)
- Breidal, Anna M.  
 A COTTAGE WHITE.
- Breiland, Gene P.  
 ARE YOU REAL.
- Breitkopf & Härtel.  
 ARIOSO.  
 BALLADE EN ALLA MARCIA.  
 CANZONETTA.  
 CHORALFANTASIE: "ERHALT UNS, HERR, BEI DEINEM WORT."  
 CONCERTINO.  
 DIALOGUE.  
 ENGADIN-KANTATE.  
 ESQUISSES.  
 FANFARE - RICERCARE - HYMNUS.  
 FÜNF MUSIKALISCHE SPIELE.  
 GROSSER KALENDER.  
 DER HERR IST MEIN HIRTE.  
 DIE HIRTEN VON BETHLEHEM.  
 IKARUS.  
 KANTATE NR.12.
- KANTATE NR.23: "DU WAHRER GOTT UND DAVIDS SOHN."  
 KANTATE NR.63. (R)  
 KANTATE NR.78: "JESU, DER DU MEINE SEELE."  
 KANTATE NR.95: "CHRISTUS, DER IST MEIN LEBEN."  
 KANTATE NR.105: "HERR, GEHE NICHT INS GERICHT."  
 KANTATE NR.140: "WACHET AUF, RUFT UNS DIE STIMME."  
 KANTATE NR.142: "UNS IST EIN KIND GEBOREN."  
 KANTATE NR.159: "SEHET, WIR GEN'N HIN AUF GEN JERUSALEM."  
 KANTATE NR.169: "GOTT SOLL ALLEIN MEIN HERZE HABEN."  
 KONZERT D-DUR.  
 KONZERT FÜR VIOLINE UND ORCHESTER.  
 MUSIK MIT SCHLAGWERK.  
 PROPRIUM MISSAE IN FESTO STI. BARTHOLOMAEI APOSTOLI.  
 ORGELSTÜCKE III.  
 TOCCATA UND HYMNUS.  
 VARIATIONEN.
- Brel, Jacques.  
 SEASONS IN THE SUN.
- Breland, Christbell.  
 KISSING KIND.
- Brenda Music, Inc.  
 I'VE GOTTA PLEASE HIM.  
 JUST BEGINNING TO FORGET.
- Brendler, Dossie.  
 WHY SURRENDER.
- Brendler, Dossie B.  
 BELIEVE ME.  
 SIDE TOWN ROCK.  
 TOMORROW'S ANOTHER DAY.
- Brennan, Margaret.  
 (THE BELLS OF) THE OLD VILLAGE CHURCH. (R)
- Brennan, Rose.  
 MAKE ROOM FOR ONE MORE FOOL.
- Brenneman, Wayne.  
 CHEER AND FIGHT.  
 THE HANDIWORK OF GOD.  
 LOOK DOWN.
- Brenner, Moises Smolarchik.  
 SEE Smolarchik Brenner, Moises.
- Brenner, Selma Hautzik.  
 FLOWER SONG. (R)
- Brenner, Walter.  
 QUARTET.
- Brent, John.  
 THE YETTL.
- Brent, Lloyd Terry.  
 THE HUSTLER MAN.
- Brent, Mauryne.  
 BELIEVING IN ME.
- Brent, Terry. SEE Brent, Lloyd Terry.
- Brent, Twila, pseud. SEE Kercher, Twila R.
- Brero, Cesare. SEE Brero, Giulio Cesare.
- Brero, Giulio Cesare.  
 ALLA LUNA. (R)  
 IL PICCOLO FORNAIO. (R)  
 PIERO IL MALCONTENTO. (R)
- Bresh, Thomas Charles.  
 CRESCENT DRUMS.
- Bresler, Jerry.  
 I WANNA LOVE YOU.  
 IS THERE A DOCTOR IN THE HOUSE.  
 LOVE WAS YOUNG.  
 WHAT IS HAPPINESS.  
 YOU NEED MY KIND OF SEX IN THE ACT.
- Breton, Thomas. SEE Breton Hernandez, Tomas.
- Breton Hernandez, Tomas.  
 EN LA ALHAMBRA. (R)
- Brett, Peter.  
 THE VALIANT KNIGHT. (R)
- Brett, Philip.  
 THE COLLECTED WORKS OF WILLIAM BYRD.

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- Bretzer, Marion.  
COTTON TAIL CAPERS.
- Breuer, Ernest.  
LADDIE BUCK. (R)  
LILACS IN THE RAIN. (R)  
THE SHAMROCK, THE  
SHANNON, AND YOU. (R)  
WHEN IT'S SPRINGTIME IN  
KILLARNEY, (IT'S LOVE-  
TIME IN MY HEART) (R)  
WHERE WICKLOW LOOKS DOWN  
ON THE SEA. (R)
- Breuer, Karl Günter.  
WENN DIE PERLENFISCHER  
ZIEH'N.
- Breuzard, Michel.  
CHEZ MARIE-LA-VIEILLE.
- Breval, George.  
'N KLEIN PORTRETJIE.
- Brewer, Bernard A.  
COLD WINDS.  
DOWN WHERE THE RIVER  
BEGINS.  
I'VE BEEN WONDERING.
- Brewer, C. W.  
DANCE! BABY! DANCE!  
LONELY BABY.  
MOMMA COME AN' GOT IT.
- Brewer, Charlie. SEE  
Brewer, William C.
- Brewer, William Charles.  
Brewer, Christine.  
THIS OLE HOME.
- Brewer, Cooper.  
BROWN RIVER.
- Brewer, Edison.  
TROUBLING LOVE.
- Brewer, Ernest.  
GOT MYSELF IN LOVE. (R)
- Brewer, Harold.  
I DON'T INTEND.
- Brewer, Laurence.  
CLASSICAL LULLABY.
- Brewer, Mabel M.  
THE PLACE WHERE I BELONG.
- Brewer, Robert.  
WHY DID SHE GO.
- Brewer, Thomas M. SEE The  
Galaxies, pseud.
- Brewer, Tom.  
DEAR SOMEONE.
- Brewer, Whitey. SEE Brewer,  
C. W.
- Brewer, Whitney. SEE  
Brewer, C. W.
- Brewer, William.  
GOD'S COMIN' AGAIN.
- Brewer, William C.  
CRYING IS THE FASHION.
- Brewer, William Charles.  
TAFFY TWIST.  
TELL HER I'M COMING HOME.
- Brewerton, Mrs. L. P.  
UNDER GOLDEN SKIES.
- Brewington, Robbie.  
MONUMENTS.
- Brewster, Bob.  
HERE COMES JUDY.  
HICKEY.
- Brewster, Kenneth Willard,  
Jr.  
LATINA.
- Brewster, Robert Leo.  
HOW MANY TIMES.
- Brewton, Clifford H.  
SAGA OF JOHNNY RED.
- Briac, Bernard.  
ZERO HEURE! ANNEE ZERO.
- Brian, Neil.  
WHO IS HE.
- Brian, W. H.  
TWO SKIES.
- Brian Bert Music Co.  
BABY, WON'T YOU TRY ME.
- Briarwood Singers.  
THE BALLAD OF BILLIE SOL.
- Briccetti, Thomas.  
PSALM ONE HUNDRED FIFTY.  
THREE SONGS.
- Brice, Collins.  
I NEED YOUR LOVE.
- Bricken, Richard Paul.  
TO THE TUNE OF THE WAVES.
- Bricker, Jacalynne.  
SLEEP, SLEEP.
- Brickman, Sydney.  
WHEN.
- Bricusse, Leslie.  
ANOTHER SPRING.  
|THE RHYTHM OF THE WORLD.  
TEN OUT OF TEN.  
THAT'S WHAT I'D LIKE FOR  
CHRISTMAS.
- Bridge, Clara Gregory.  
KENTUCKY MOUNTAIN FOLK  
SONGS. (R)
- Bridge, Dave.  
SLOW STOMPIN'.
- Bridges, James A.  
YOU TAUGHT ME HOW TO CRY.
- Bridges, Marie Leda Natalia  
Raigorodsky.  
REFLECTION.
- Bridges, Matthew.  
CROWN HIM WITH MANY  
CROWNS.
- Bridges, Paul E.  
YOU'RE STILL IN MY DREAMS.
- Bridges, Robert.  
THE KING, O GOD. (R)  
MY EYES FOR BEAUTY  
PINE. (R)
- Bridges, Robert S.  
AH, HOLY JESUS.
- Bridges, Russell.  
I WON'T REMEMBER YOU.
- Bridgman, Nanie.  
LA VIE MUSICALE AU QUATTRO-  
CENTO.
- Bridler, Lula.  
THE ONE GIRL I CAN'T  
FORGET.
- Briegel, George F.  
GEORGE F. BRIEGEL'S HOME  
ON THE RANGE SONG  
BOOK. (R)  
IN THE GOOD OLD SUMMER-  
TIME. (R)  
LOVE'S DREAM. (R)  
THE MIDNIGHT ALARM. (R)  
THE SPIRIT OF THE FIRST  
DIVISION.
- Briegel (George F.) Inc.  
GEORGE F. BRIEGEL'S HOME  
ON THE RANGE SONG  
BOOK. (R)  
LOVE'S DREAM. (R)  
THE MIDNIGHT ALARM. (R)  
THE SPIRIT OF THE FIRST  
DIVISION.
- Brienne, Bernard de. SEE  
Bernard, Father, O.F.M.
- Brierty, Ambrose.  
AHRINGTON LANE.
- Briggles, B.  
THREE LITTLE MEN.
- Briggs, David.  
DIAMONDS.  
DOODLUM.  
HOLDING ON.  
I THINK I LOVE YOU.  
IF IT TAKES A FOOL.  
MY DREAMS.
- Briggs, Dorothy Bell.  
OUTDOOR SKETCHES. (R)
- Briggs, Ernest.  
AUSTRALIA.  
CHRISTMAS.
- Briggs, Fred J.  
CRY SOME MORE.
- Briggs, Freddy.  
BLOW, WIND.  
HONEY, DO YOU MISS ME.  
I HEARD IT ON THE GRAPE-  
VINE.  
I JUST CAME TO SAY GOOD-  
BYE.  
MISTER HEARTACHE.  
ON THAT DAY.  
THERE GOES THE BRIDE,  
(THERE GOES THE GROOM)  
WHO CAN I BLAME.
- Briggs, Jimmy.  
WHENEVER I GET BLUE.
- Briggs, John.  
THE TIME HAS COME.
- Briggs, Larue M., Jr.  
YOU'VE GOT TO DO UNTO  
OTHERS (AS YOU WOULD  
HAVE THEM DO UNTO YOU)
- Briggs, M.  
BLUE TEARS.
- Briggs, Wright.  
IT MAKES MORE CENTS.
- Brighenti, Luis.  
AQUEL FULGOR.
- Brighetti, Bruno.  
BALLAMO IL SURF.  
FORSE.
- Bright, Beatrice S.  
TO JERUSALEM.
- Bright, Mrs. D. W. SEE  
Bright, Beatrice S.
- Bright, George C.  
AN AMERICAN HYMN.
- Bright, Houston.  
PASSACAGLIA IN G MINOR.  
A SONG IN THE WIND.  
SUMMER EVENING.
- Bright, James V.  
FLORIDA, (MY HOME)  
L.B.J.
- Bright, John.  
DONA NOBIS PACEM. (R)
- Bright, Judy.  
THIS IS JUDY BRIGHT.
- Bright, Ronald Arthur.  
ONLY YOUR LOVE.
- Bright, Sol K.  
I DREAM OF YOU - HAWAII  
NEI.
- Bright, Sol K. SEE Bright,  
Solomon Maluhia Kekipi.
- Bright (Sol K.) Enterprises,  
Inc.  
I DREAM OF YOU - HAWAII  
NEI.
- Bright, Sol Kekipi.  
SOPHISTICATED HULA. (R)
- Bright, Solomon Maluhia  
Kekipi.  
POLYNESIAN LOVE SONG. (R)
- Bright, William A.  
BLUE DAY.
- Bright, William Andrew.  
BUZZARD TIME.  
DOG TROT.  
LA-LA-LA.  
LITTLE AHAB.
- Bright Star Pub. Co.  
CALL SOMEBODY, PLEASE.  
FOR THE VERY FIRST TIME.  
I'VE GOT EVERYTHING BUT  
YOU.  
THERE GOES A FOOL.
- Bright Tunes Music Corp.  
A GIRL NAMED ARLENE.  
HAPPY TEENAGER.  
I CAN'T TAKE IT ANYMORE.  
MEMORIES LINGER ON.  
NEW YORK.  
OH KATHY.  
ON THE SPOT NO.1.  
SHENNY.  
STORY.  
STRANGE, STRANGE FEELIN'.
- Brightman, Herman.  
YOU AND YOU ALONE.
- Brignall, J.  
CINDY AND TOMMY.  
HARD RAMBLIN'.
- MAKE ME A PALLET.  
ROAD OF BLUE.  
WALKIN' AND TALKIN'.
- Brignole, Helen Meyer.  
THE HAPPY WALTZ.  
I ENJOY BEING A BACHELOR  
BOY.  
LAST NIGHT YOU SAID "NO"  
TO ME (WHEN WILL YOU SAY  
"YES?")  
LET ME'BE THE ONE.
- MAMSELLE.  
OUR SUMMER LOVE AFFAIR.  
THIS IS THE TIME - THIS  
IS THE PLACE.  
YOU LEFT ME.
- Briley, Thomas Patrick.  
JUST THE SAME.
- Brilhart, Verlye Mills.  
THE EMPEROR'S NEW CLOTHES.
- Brill, Marty.  
A LIFETIME LOVE.  
MAKE THE MOST OF SPRING.  
A MAN MUST HAVE SOMETHING  
TO LIVE FOR.  
SOMEONE'S WAITING.
- Brill, Walter Edmund.  
NEW JERSEY, MY HOME.
- Brimhall, John.  
BEATLE BOOGIE.  
I LEFT MY HEART IN SAN  
FRANCISCO.  
ONLY YESTERDAY.
- Brin, Bernard B.  
WHEN IT'S SPRINGTIME IN  
BRITANY. (R)
- Brin, Herb.  
YANKEE, GO HOME.
- Brinckmann, Johannes.  
FLÖTEN-KONZERT.
- Briner, Andrés.  
CONCERTO.
- Brink, Thomas R.  
ONCE IN EVERY TIME.
- Brinkley Music Co.  
BARONS, WEST L.A.  
BUCKET "T."  
GO, GO, GO, MIGHTY G.T.O.  
HEY, LITTLE FRESHMAN.  
IT'S AS EASY AS 1, 2, 3.  
MOVE OUT, LITTLE MUSTANG.  
ROCKIN' LITTLE ROADSTER.  
WHEN IT'S OVER.
- Brinkmann, Heinz.  
I MUST GO TO THE SEA AGAIN.
- Brinkmeier, Mrs. Mervin.  
SEE Brinkmeier, Violet.
- Brinkmeier, Violet.  
WITH A TEAR IN YOUR EYE.
- Brinn, Gerard.  
DON'T PASS ME BY.
- Brinson, Lillian A.  
WHEN I FIRST MET YOU, BABY.
- Brinson, Rosemary Greene.  
ALL DE WHILE.  
A MOONLIT NIGHT IN ST.  
LOUIS.  
MY LOVE WENT AWAY.  
MY YOUNG HEART.  
PRESCRIPTION: LOVE.  
(THERE'S) MAGIC IN YOUR  
TOUCH.  
YOU'RE MY LOVE.
- Brinton, Alf.  
PEDRO'S PORCH.
- Brion, Marcel.  
JEAN-SEBASTIEN BACH.
- Brisbane, Joan.  
BABY, TALK TO ME.  
A LITTLE BIT OF SOMETHING.
- Brisbane, Leslie.  
A LITTLE BIT OF SOMETHING.
- Brisbane, Ruth.  
BABY, TALK TO ME.  
A LITTLE BIT OF SOMETHING.
- Brisbin, Madeline.  
THE FINLAND WALTZ.
- Brisman, Irving.  
THE SACRED ISLAND OF DELOS.
- Bristol, Dani, pseud. SEE  
Mattice, B. Joan.
- Bristol, Johnny.  
OH LITTLE BOY, (WHAT DID  
YOU DO TO ME)  
TELL ME HOW TO FORGET A  
TRUE LOVE.  
THINK OF THE TIMES.  
A WOMAN'S LOVE.
- Bristow, Sarah Jane.  
I AM YOURS.  
LITTLE, LITTLE WORLD OF  
MY OWN.  
WHY.

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- Britain, Henry W.  
CRAZY MUSIC.  
GOT A GIRL FRIEND.  
GROUP 3.  
GROUP 4.  
GROUP 5.  
PLAY, TRUMPET, PLAY.
- Brito, Ernesto Duarte. SEE Duarte Brito, Ernesto.
- Brito, Rosendo E.  
BEHIND MY WINDOW.
- Britos, Pepe.  
QUIEN TE HA DICHO.
- Britse, Robert.  
SVEN TUMBA JOHANSSON.
- Britt, Lillian Parker.  
UNIVERSAL PRAYER AND CONFESSION IN SONG.
- Brittany Music, Inc.  
DOWN THE STREAM TO THE RIVER.
- Britten, Benjamin.  
CANTATA MISERICORDIUM.  
NOCTURNE.  
OUR HUNTING FATHERS.  
PETER GRIMES.  
THE SHIP OF RIO.  
SYMPHONY.
- Brittenum, Don.  
I LAY ME DOWN.
- Brizant, Seifert, II.  
THE KEY TO MY HEART.  
PLEASE DON'T LEAVE ME.  
SINCE YOU SAID GOODBYE.
- Bro, Esther S.  
WHAT WOULD I DO WITHOUT YOU.
- Broad, J. Astor.  
JOSEPH. (R)
- Broadcasting Services, Inc.  
SEE Twenty Grand Music.
- Broadhead, G. F.  
THERE IS A GARDEN IN HER FACE. (R)
- Broadman Press.  
BEAUTIFUL SAVIOUR.  
BEHOLD THE GLORY OF THE LAMB.  
BY THE WAY OF THE CROSS.  
CHRISTIAN PRAISE.  
COME TO THE SAVIOUR NOW.  
COME, YE THAT KNOW AND FEAR THE LORD.  
DEEPEN MY MUSIC, O LORD.  
EVENING SONG.  
FRIENDS FAR AWAY.  
GLORIOUS AND MIGHTY.  
GOD IS LOVE.  
GOD'S MERCY.  
THE HANDS OF GOD.  
HE LEADETH ME! O BLESSED THO'T.  
HE THAT WOULD LOVE LIFE.  
HOUSE BLESSING.  
I LIKE TO HEAR THE ORGAN PLAY.  
LET US ARISE AND SING.  
THE LORD IS IN THIS PLACE.  
THE LORD IS KING.  
LORD MOST HOLY.  
THE LOVING JESUS IS MY FRIEND.  
MAJESTIC SWEETNESS SITS ENTHRONED.  
O LORD, MY LIPS CAN NEVER SPEAK.  
O PERFECT LIFE OF LOVE.  
PRAISE THE LORD, THE KING OF GLORY.  
PRELUDES ON WELL-KNOW HYMN TUNES.  
PSALM 145.  
PSALM 150.  
REVIVAL SONGS.  
SELECTIONS FOR THE REVIVAL CHOIR.  
SHOUT THE GLAD TIDINGS.  
SING HOSANNAS.  
SONGS ARE A GIFT TO THEE.  
THREEFOLD AMEN.
- THY BOUNDLESS LOVE.  
WE KNOW SPRING IS HERE.  
WE PRAISE THEE WITH OUR MINDS, O LORD.  
WE READ IN THE BIBLE.  
WORKING, PLAYING, SINGING.  
YEAR'S AT THE SPRING.
- Broadnax, M.  
IF MY HEART COULD SING.
- Broadnax, Morris.  
FOREVER ON MY MIND.  
IT WASN'T MY TURN.  
MAYBE TODAY.  
WE LET IT HAPPEN AGAIN.  
WHEN I'M ALONE I CRY.  
YOUR HEART WILL DO THE REST.
- Broadwell, Jack B.  
EMPTY HEART.  
SOMEONE JUST LIKE YOU.  
WHISPER.
- Broberg, Donna.  
HE'S DONE SO MUCH FOR ME.
- Broberg, Robert.  
FRANSKA NATUREN.  
KNÄPPEN.
- Brock, B., pseud. SEE Brocki, B.  
Brocki, B.  
Brocki, Bob.
- Brock, Bill.  
COUNTRY SIDE OF HEAVEN.  
GRANDPA'S TAMBORINE.  
LAST LOVE.  
LUCKY GUY.  
PENCIL, PAPER, AND A BROKEN HEART.
- Brock, Bill. SEE Brock, William.
- Brock, Blanche Kerr.  
BEYOND THE SUNSET. (R)  
DEEPER, LORD, STILL DEEPER. (R)
- Brock, Dwight M.  
BRIGHT GLORY LAND.  
I WANT TO LIVE THERE SOME DAY.  
MY FATHER'S HOUSE.
- Brock, John E.  
WALTZ IN G.
- Brock, Kenneth J.  
CHRIST WILL BLESS YOU.  
THE HAND OF GOD.  
TRUE LIFE.
- Brock, Marguerite A.  
INTERMISSION.  
MATCH MAKER MAMA.
- Brock, Martha O.  
SEND US AWAY, LORD.
- Brock, Virgil P.  
BEYOND THE SUNSET. (R)  
DEEPER, LORD, STILL DEEPER. (R)  
SEND US AWAY, LORD.  
WE ARE AMBASSADORS.
- Brock, William.  
PUT YOURSELF IN MY PLACE.
- Brockner, Helen E.  
TAKE ME BACK TO OLD WISCONSIN.
- Brockes, Barthold Heinrich.  
DER FÜR DIE SÜNDE DER WELT GEMARTERTE UND STERBENDE JESUS.
- Brockett, Hubert M.  
STOLEN KISSES.
- Brocki, B.  
BEANERS PAD.  
COME ON, YEAH - YEAH.
- Brocki, Bob.  
THE 10 FOOT YUK.
- Brocki, Leo.  
BEANERS PAD.  
COME ON, YEAH - YEAH.  
THE 10 FOOT YUK.
- Brockman, Joseph W.  
MOONLIGHT TONIGHT.
- Brockman, Mary.  
A HEART OF LOVE.  
MY LOVE, ONLY FOR YOU.
- Brockway, George S.  
COLOR YOU DOOMED.
- Brockway, Sammy. SEE Brockway, George S.
- Broderick, Johnny.  
TROMBONOLOGY.  
WHEN I GROW TO BE A MAN. (R)
- Brodeur, C. A.  
THE MAH-JONGG NIGHTMARE.
- Brodeur, Eugene T.  
IT'S JUST TOO MUCH FOR ME.  
ONE LOVE.  
PRECIOUS MOMENTS.  
SEEMS YOU'VE FORGOTTEN.  
SHE'S THE GIRL.  
TIME OUT.
- Brodie, S.  
SPYDER.
- Brodowski, Karen Dunscombe.  
HIS LOVE WILL FADE AWAY.  
I DON'T CARE.  
LOOK AWAY.  
LORD, HIGH ABOVE ME.
- Brodsky, Herman.  
MOTHER USED TO MATTER. (R)  
PLAY IT AGAIN. (R)  
SING SOMETHING IN THE MORNING. (R)  
TWILIGHT SONATA. (R)
- Brodsky, Paul.  
BLISSFUL DOUBT.  
IN PARTING.
- Brodsky, Paul Howard.  
ALONE LIKE THIS.  
AS THE SPRING GROWS NEAR.
- Brodsky, Vera.  
FULLER AND WARREN. (R)
- Brodzsky, Ferenc.  
RÉGI ZENE MÉLYHEGEDŰRE.
- Brodzsky, Nicholas.  
MOTHER USED TO MATTER. (R)
- Brodzsky, Nikolaus.  
PLAY IT AGAIN. (R)  
SING SOMETHING IN THE MORNING. (R)  
TWILIGHT SONATA. (R)
- Brodzsky, Nikolaus. SEE Brodzsky, Nicholas.
- Brod Music Co.  
AH, HOLY JESUS.  
THE ETERNAL GOD IS THY REFUGE.  
O LORD, HOW EXCELLENT THY NAME.  
THERE IS A LAND OF PURE DELIGHT.
- Broesel, Hart W.  
I DON'T WORRY.
- Brogan, Leola.  
A FRIEND TOLD ME.
- Brok, Branislaw.  
NIECH PERLI SIE WINO. (R)  
SERCE ZNOW CI PODAM W MEJ PIESNI. (R)
- Brok, Bronislaw.  
W TEJ PIOSENCE NIE MA CIEBIE.
- Brokate, Barbara. SEE Holmberg, Barbara Brokate.
- Bromby, Walter.  
GOD BLESS THE KING. (R)  
A TRIBUTE TO J.F.K.
- Bromdon, Broome.  
HEY, PHANTOM LOVER.
- Broms, Allan.  
MUSIC-MAKING FOR THE MILLIONS.
- Bron (Sydney) Music Co.  
MANY TIMES.
- Bron (Sydney) Music Co., Ltd.  
GONNA SAY GOODBYE.  
HOW ABOUT IT.  
JUST LOOK AT ME.  
MEXICAN PIRATE.  
SHE'S MY GIRL.
- Bron Music Co., Ltd.  
WHO NEEDS IT.
- Bronarski, Ludwik.  
DROBNE UTWORY.  
KONCERTY.
- Bronfman, Peter.  
ALONE.  
WAND'RING ALONE.
- Bronfman, Peter Frederick.  
A THOUSAND YEARS AGO.
- Bronson, Atward B.  
I KNOW GOD.
- Bronson, Benjamin.  
I NEVER DRINK ALONE.
- Bronson, Ira Thomas.  
THE OLD HEARTHSTONE.
- Bronson, Raymond.  
I'M SORRY I HURT YOU, BABY.
- Bronston-Midway Productions.  
CAMPTOWN RACES.  
CIRCUS WORLD.  
HONKY TONK.  
IN GOOD OLD VIENNA.  
OH, SUSANNA.  
TONI'S DISCOVERY.  
TRAPEZE WALTZ.  
TURKEY IN THE STRAW.
- Bronston-Roma Productions.  
THE DAWN OF LOVE.  
THE FALL OF LOVE.  
NIGHTS IN ROME.  
PAX ROMANA.
- Bronze Music Co., Inc.  
THIS HAUNTED HOUSE.  
WHAT IN THIS WORLD (AM I GONNA DO)  
YOU'VE MADE ME WHAT I AM.
- Bronzo, Joseph.  
GARDENIA BLU.  
MISS UNIVERSO.  
PHENOMENAL LONG ISLAND.
- Brook Pub. Co.  
HRUBY VIOLA FOLIO.
- Brooke, Horace J.  
YOUNG LOVE.
- Brooke, Stopford A.  
ALL LANDS AND PEOPLES.
- Brookman, Leanne B.  
AFTER YOU HAVE GONE.  
AN EMPTY SHELL.  
FROM OUT OF NOWHERE.  
HERE WE ARE.  
HOLD ME.  
HOW LONG.  
I SAW YOU LAST NIGHT.  
IT'S NOT EASY.  
LONELY, SAD, AND BLUE.  
MR. MOON.  
PLEASE DON'T STOP.  
QUICK.  
THERE YOU WERE.  
TO MY VALENTINE.  
TONIGHT.  
A TOY.  
A VACANCY.  
WHEN YOU KNOW.
- Brookmeyer, B. SEE Brookmeyer, Robert.
- Brookmeyer, Robert.  
BRACKET.  
THE DUMMY.  
HO HUM.  
JIVE HOOT.  
MINUET CIRCA '61.  
PRETTY GIRL.  
THUMP, THUMP, THUMP.  
WHO COULD CARE.  
THE WRINKLE.
- Brooks, Anne Scoy.  
THE BEST IN TRINIDAD.  
DOWN IN RIO.
- Brooks, Arthur.  
MAYBE IT'S THE SPRING. (R)
- Brooks, Ba Ba. SEE Brooks, Cecil.
- Brooks, Betty Jean.  
YESTERDAY'S LOVE.
- Brooks, Betty M.  
SOMEONE LOVES ME.
- Brooks, C.  
I'LL NEVER LET YOU GO.  
WAYWARD WANDERER.
- Brooks, Cecil.  
JELLY BEAN.
- Brooks, D. SEE The Renegades, pseud.
- Brooks, Deen Harrison.  
THEN TAKE MY HEART.
- Brooks, Dudley.  
NIGHT FLIGHT.

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Contact the U.S. Copyright Office for information about any additional records that may exist.



- Brooks, Emmitt.  
COMING HOME, MOM, WALTZ.  
FIRE OF LOVE.
- Brooks, Gene.  
ABRA-CA-DABRA.  
ACHING MEMORY.  
AIN'T I THE BERRIES.  
AIN'T THAT JUST LIKE A  
MAN.  
ALASKA.  
ALL ALONE.  
ALL BECAUSE OF YOU.  
ALL I HAVE ARE MEMORIES  
OF YOU.  
ALL MY GOOD TIMES.  
ALL MY LOVE TO YOU.  
ALL RICH MEN DIE.  
ALONE.  
ALONE AND SO BLUE.  
ALONE, COLD, AND HUNGRY.  
ALONE IN THE WORLD.  
AMONG YOUR SOUVENIRS.  
ANGEL LOVE.  
ANNIE, ANNIE, COME BACK,  
PLEASE.  
ANOTHER AFFAIR.  
THE ANSWER.  
ARE YOU LIVING FOR HIM.  
AS EACH DAY PASSES.  
AS LONG AS I LIVE.  
THE ASSASSIN OF SIXTY-  
THREE.  
THE ASSASSINATION.  
ASTRONAUT MAN.  
AT THE TABLE.  
AUTUMN HAZE;  
AWAY FROM THE CARES OF THE  
WORLD.  
BABBLING BROOK.  
BABIES.  
BABY, DON'T GO AWAY.  
BACHELOR BLUES.  
BACK A FEW YEARS.  
BALLAD OF JOHN F.  
KENNEDY.  
THE BALLAD OF THE BEATLES.  
BEAT THAT JINX.  
THE BEATLES.  
BEAUTIFUL APRIL NIGHT.  
BEAUTIFUL CITY.  
BEAUTIFUL GARDEN OF GETH-  
SEMANE.  
BEAUTIFUL JESUS.  
BELL MOUNTAIN.  
BEWARE OF BOYS.  
BEWARE OF MOONLIGHT.  
BIG BILLY MAGRAW.  
BILLS, BILLS, BILLS.  
A BIRTHDAY WISH.  
BLACK CLOUD.  
BLIND AND CANNOT SEE.  
BLUE VIOLETS.  
BLUES, BLUES.  
BOOK OF AGES.  
THE BOOTLEGGER.  
BORN TO LOVE.  
BOY FROM ANNAPOLIS.  
A BRAND NEW KIND OF FOOL.  
BRAND NEW LOVE.  
BREAKING UP ALL THE TIME.  
BRIGHT AND GAY.  
BUT NOT ME.  
BUT NOT TO EACH OTHER.  
BUTCHIE, MY DOGGIE.  
BY THE OLD WILLOW TREE.  
BYE AND BYE.  
CALVARD FAMILY.  
CALVARY.  
CANDLELIGHT SO DIM.  
CAN'T KEEP MY BABY HOME.  
CAN'T RUN THIS RACE ALONE.  
CAN'T YOU SEE THE STARS,  
CAROLINA, CAROLINA.  
CASTLES IN THE SAND.  
CATHLEEN, I LOVE YOU SO.  
'CAUSE I LOVE YOU, THAT'S  
WHY.  
'CAUSE I'M IN NEED OF A  
FRIEND.
- CEILING STREET.  
THE CHANGELESS CHRIST.  
CHEAT AND BE UNTRUE.  
CHEATER.  
CHERISHED MEMORIES.  
THE CHERRY WALTZ.  
THE CHOICE YOU MAKE.  
THE CHOSEN ROAD.  
THE CHRIST CHILD.  
CHRIST IS COMING BACK  
AGAIN.  
CHRIST IS THE KEY.  
CHRISTMAS CARD.  
CHRISTMAS WISH.  
CHURCH CHIMES AND THE  
BLUEBIRD.  
CIGARETTE BLUES.  
CIGARETTE BUM.  
COLLEGE BOY.  
COME AND DO THE MINUET  
WITH ME.  
COME BACK TO ME.  
COME BACK TO MY ARMS.  
COME BACK TO MY HEART.  
COME HOME, SWEETHEART.  
COME ON.  
CONSOLATION.  
CONSTANTLY.  
CONSTRUCTION CREW.  
CONTENTED HERE BY MY  
SIDE.  
A COTTAGE WHITE.  
COUNTING STARS ABOVE.  
CRAZY OLD CRICKET.  
THE CROSSING.  
CRYING.  
CRYING AND WORRYING.  
CRYING IN VAIN.  
CRYING OVER YOU.  
THE CRYSTAL SEA.  
CUTIE SUE.  
DANCING IT RIGHT.  
THE DARKNESS OF THE NIGHT.  
DARLIN'.  
DARLING, I'M THROUGH WITH  
YOU.  
DARLING, THINK IT OVER.  
DAYDREAMS.  
DEAR HEART.  
DEAR JERRY.  
DEAR MOTHER.  
A DEAR ONE.  
THE DEATH OF OUR PRESIDENT.  
THE DEATH OF PRESIDENT  
KENNEDY.  
DEVOTION.  
DIVORCE GRANTED TODAY.  
DO YOU STAY TO PUNISH ME.  
DON'T BREAK THE STRINGS  
OF MY HEART.  
DON'T CALL ME NAMES.  
DON'T CHEAT ON YOUR HUS-  
BANDS.  
DON'T COME CRYING TO ME.  
DON'T CRY, LITTLE GIRL.  
DON'T CRY ON MY SHOULDER.  
DON'T FORGET TO PRAY.  
DON'T LEAVE ME, DARLING.  
DON'T NEGLECT THE CHILDREN.  
DON'T THROW IT AWAY.  
DON'T WORRY ABOUT US, DEAR.  
DOTTIE, BE MINE.  
DOWN HEARTED.  
DREAM.  
DREAM LAND.  
DREAMING.  
DREAMING OF YOU.  
DREAMS OF YOU.  
A DRIFTING LOVE.  
EACH DAY I LOVE YOU MORE.  
EASTER.  
ELECTROCUTION VICTIMS.  
ELIZABETH.  
EMPTY DREAMS.  
EMPTY WELL.  
EVEN MORE.  
EVERLASTING LOVE.  
EYE DRYER.  
FALLING IN LOVE.  
FALLING IN LOVE WITH LIFE.
- FANTASTIC LOVE.  
FAR AWAY.  
FAREWELL TO J.F.K.  
FAREWELL TO LOVE.  
FAREWELL TO MY FRIENDS.  
THE FATE OF JOHN F.  
KENNEDY.  
FATHER, FORGIVE THEM.  
FILL UP MY GLASS.  
THE FISH MAN.  
FOOTPRINTS OF JESUS.  
FOR YOU.  
FORGIVING.  
FORGOTTEN LOVE.  
FOUR STRAIGHT.  
FRIENDSHIP.  
THE GAL FOR MOTHER.  
GAVE HIS LIFE FOR OUR  
COUNTRY.  
GERRY.  
GET AWAY, FARMER.  
GET RIGHT WITH GOD.  
GET WET.  
GHOST LOVER.  
THE GIRL I LOVE.  
THE GIRL NEXT DOOR.  
GIVE BACK MY HEART.  
GO AHEAD.  
GOD BLESS HER.  
GOD NEEDED A NEW STAR.  
GOD TAKES CARE OF HIS OWN.  
GOD'S DISCIPLINE.  
GOD'S LOVE DIVINE.  
GOING BACK TO MY OLD LIFE  
AGAIN.  
GOLDEN FLAME.  
THE GOLDEN LESSON.  
GONNA MAKE SOME LOVE.  
GOOD MORNING.  
GOOD MORNING, GOODNIGHT.  
GOOD RIDDANCE.  
GOODBYE.  
GOODBYE AND GOOD LUCK.  
GOODNIGHT, MY SWEETHEART.  
THE GRACE OF JESUS.  
A GREAT MAN IS SLAIN.  
THE GREATEST GIFT.  
GUIDE ME.  
THE HAND THAT TOUCHES GOD.  
HAPPINESS.  
HAPPY CHERRY POLKA.  
A HAPPY DAY.  
HAPPY GIRL.  
HAPPY WITH YOU.  
HARP ON THE WILLOWS.  
HAVE I TOLD YOU.  
HAVE YOU A LOVE I'D BEST  
FORGET.  
HAVE YOU LEARNED YOUR  
LESSON.  
HE HOLDS MY HAND.  
HE LEFT ME ALONE.  
HE SAVED ME.  
HEAR THE SAVIOUR CALLING.  
THE HEART YOU ARE BREAKING.  
HEARTACHE BEHIND A SMILE.  
HEARTACHE COMING ON.  
HEARTACHES AND PAIN.  
HEAVENLY HOME ABOVE.  
HELLO, HELLO.  
HELP US TODAY.  
HER WEAPON WAS PRAYER.  
HE'S GONE.  
HEY, BABY.  
HIGH SCHOOL BOYS.  
HIGHWAY TO MY HEART.  
THE HILLS OF TENNESSEE.  
HIS BIRTHDAY.  
HIS HOLY NAME.  
HO! JOHNNY.  
HOLLYWOOD.  
THE HOLY GHOST.  
THE HOLY LAND.  
HOMESICK FOR HEAVEN.  
HONEYMOON.  
HOW.  
HOW ABOUT THAT LETTER.  
HURRY, BELOVED.  
HURRY HOME, MY SON.  
I AIN'T GONNA BEG YOU.  
I AM A LONELY BOY.
- I AM JUST AS CLOSE AS YOUR  
PHONE.  
I AM LEAVING YOU.  
I AM NOT ASHAMED OF JESUS.  
I CAME TO THE WEDDING.  
I CAN'T LIVE THAT WAY.  
I CAN'T MAKE YOUR LOVE GO  
AWAY.  
I CAN'T REMOVE THE MEMOR-  
IES.  
I CAN'T TAKE IT NO MORE.  
I CONFESS I LOVE YOU.  
I CRIED.  
I CRY MYSELF TO SLEEP EACH  
NIGHT.  
I DO BELIEVE.  
I DON'T CARE.  
I DON'T LIKE TO WORK.  
I DON'T MISS YOU AT ALL.  
I DON'T REALLY CARE.  
I DREAMED OF A CHILD.  
I DREAMED OF YOU LAST  
NIGHT.  
I FEEL LIKE A STRANGER.  
I FEEL SO BLUE.  
I GOT SO MUCH TO BE  
THANKFUL FOR.  
I GOT THE BLUES.  
I HAVE A DEED TO THAT  
MANSION.  
I HEAR MY SAVIOUR CALLING  
ME.  
I HEAR YOU CALLING.  
I HEARD HER CALL ME DADDY.  
I HELD AN ANGEL.  
I JUST CAN'T TAKE IT ANY-  
MORE.  
I JUST DON'T KNOW.  
I KNEW I HAD'A HAVE YOU.  
I KNOW.  
I KNOW I'LL WEAR A CROWN.  
I KNOW YOU FOUND ANOTHER.  
I KNOW YOU LOVE ME.  
I LEARNED TO LOVE THE HARD  
WAY.  
I LOVE YOU THE BEST.  
I LOVE YOU TOO MUCH TO  
FORGET.  
I MUST BE LOVED.  
I ONCE HAD DREAMS.  
I SHIVER AND SHAKE.  
I STILL LOVE YOU.  
I STILL WAIT HERE.  
I WANT TO BE WITH JESUS  
SOMEDAY.  
I WANT TO ROCK 'N ROLL TO  
SATISFY MY SOUL.  
I WANT YOU FOR A STEADY.  
I WANT YOU NEAR.  
I WANTA BE LOVED.  
I WAS GOING TO SEA.  
I WAS TOLD SO IN MY DREAMS.  
I WILL FOLLOW THEE.  
I WOKE UP WITH YOU ON MY  
MIND.  
I WONDER.  
I WONDER HOW I'LL FEEL  
TOMORROW.  
I WORSHIP THE GROUND THAT  
SHE WALKS ON.  
I'D LIKE TO KNOW.  
IF.  
IF I HAD BEEN THE ONE.  
IF I HAD THE POWER.  
IF YOU'RE EVER GONNA LOVE  
ME.  
I'LL ALWAYS CRY.  
I'LL BE THERE AT MIDNIGHT,  
HONEY.  
I'LL BE THINKING OF YOU.  
I'LL BE TRUE TO YOU.  
I'LL FOLLOW THEE.  
I'LL HELP YOU PACK.  
I'LL LOVE YOU FOREVER.  
I'LL NEVER GET USED TO  
BEING LONESOME.  
I'LL NEVER SEE HER AGAIN.  
I'LL PADDLE MY OWN CANOE.  
I'LL STOP ON MY WAY TO  
GLORY.  
I'LL TAKE MY CROSS.

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Brooks, Gene.-Con.

I'M A FOOL WHO BELIEVED  
 IN YOU.  
 I'M CRYING MY EYES OUT.  
 I'M FALLING IN LOVE WITH  
 YOU.  
 I'M GOING.  
 I'M IN LOVE.  
 I'M JUST A LONESOME GIRL.  
 I'M LOW BRANCH ON THE  
 FAMILY TREE.  
 I'M NOT TAKING ANYMORE.  
 I'M ONLY A CLOWN.  
 I'M PAYING FOR ANOTHER'S  
 MISTAKES.  
 I'M READY FOR YOU, LORD.  
 I'M SAVING ALL MY LOVE FOR  
 YOU.  
 I'M SINGING THE BLUES OVER  
 YOU.  
 I'M SORRY I HURT YOU,  
 BABY.  
 THE IMMORTAL SOUL OF  
 JOHN F. KENNEDY.  
 IN MEMORY.  
 IN MEMORY OF JOHN F.  
 KENNEDY.  
 IN MEMORY OF MY MOTHER.  
 IN MY HEART.  
 IN THAT BEAUTIFUL CITY.  
 IN THE CENTER OF GLORY  
 LAND.  
 THE IRISH POTATO TWIST.  
 IS IT MY TURN TO CRY.  
 IS PRAYER OUT OF STYLE.  
 IS THAT WRONG.  
 IS THERE LOVE ON THE MOON.  
 ISLAND OF BEAUTIFUL DREAMS.  
 IT AIN'T GONNA BE THAT WAY.  
 IT DOESN'T MATTER ANYMORE.  
 IT ONLY LASTED A DAY.  
 IT WAS FOR YOU, FOR ME.  
 IT WAS MEANT TO BE.  
 IT'S BEEN SO LONG.  
 IT'S SO GOOD TO BE ALIVE.  
 IT'S UP TO YOU.  
 I'VE BEEN A FOOL.  
 I'VE GOT A REASON.  
 I'VE LOST THE BEST GIRL  
 I EVER HAD.  
 J.F.K.  
 JACKIE.  
 JESUS IS WAITING.  
 JESUS, KING OF THE WHOLE  
 WIDE WORLD.  
 JITTERY BLUES.  
 JOHN F. KENNEDY.  
 JONAH AND THE WHALE.  
 JONNI.  
 JUDGEMENT DAY.  
 JUST A FAIRY TALE AGO.  
 JUST A FINGERTIP AWAY.  
 JUST A HOUSE, NOT A HOME.  
 JUST A WASTED LOVE.  
 JUST A YOUNG SOLDIER.  
 JUST DREAMING.  
 JUST LOOK TO HIM.  
 JUST SAY YES.  
 JUST THINK IT OVER.  
 KEEP GOING ON.  
 KENNEDY'S MEMORIAL FROM  
 WEST VIRGINIA.  
 KENTUCKY RIVER BLUES.  
 KEY TO ALL YOUR TRANS-  
 PORTATION.  
 KEY TO MY HEART.  
 KIM.  
 A LAD FROM OLD NEW HAMP-  
 SHIRE.  
 LAST NIGHT I WROTE A  
 LETTER.  
 LAST NIGHT IN TOWN.  
 THE LAST SOUND OF THE  
 TRUMPET.  
 THE LAST TIME.  
 THE LEAVES WERE FALLING.  
 LEAVING YOU BEHIND.  
 LEFTOVER.  
 LET LOVE COME AGAIN, MY  
 DEAR.  
 LET ME LOVE YOU FOREVER.  
 LET THE CHIPS FALL.  
 LET YOU GO.  
 LET'S YOU AND I.  
 LIBERTY BELL.  
 LIFE JUST AIN'T WHAT IT  
 USED TO BE.  
 LIFE OF BEER AND WINE.  
 LINDA LOU "IS MY BABY  
 TRUE."  
 LINDA, MY SWEETHEART.  
 LINDA SUE.  
 LITTLE ANGEL.  
 LITTLE ANNIE SUE.  
 THE LITTLE COTTAGE.  
 LITTLE DAISY.  
 LITTLE FOXES.  
 LITTLE JOE'S.  
 LITTLE WHITE DOVE.  
 A LONE, LONESOME PINE.  
 LONELINESS.  
 THE LONELY CHIMNEYS.  
 LONELY GUY.  
 LONELY HEART.  
 LONELY ROOM.  
 LONG DISTANCE.  
 LONG, LONG AGO.  
 LOOK MY WAY.  
 LOOKIN' FOR MY LOVE.  
 LOOSE LOVE.  
 THE LORD IS WITH ME.  
 LOST LOVE.  
 LOST SWALLOW.  
 LOST TOMORROWS.  
 LOVE LET ME DOWN.  
 LOVE ME ONCE MORE.  
 LOVE WAS NEVER MEANT FOR  
 ME.  
 LOVER'S LOST.  
 LOVER'S PRAYER.  
 LOVERS WALKING BY.  
 LOVE'S HEARTBREAK.  
 LOVE'S MEMORIES.  
 LOVING YOU.  
 THE LUCKY ONE.  
 LULLABY TIME.  
 MAKE HASTE.  
 MAKE ROOM FOR JESUS.  
 MAMA CLAUS AND SANTA  
 CLAUS.  
 A MAN IN LOVE.  
 MANY TIMES.  
 MASTER OF YOUR SOUL.  
 MEET ME.  
 MEMORIES OF MOM.  
 MEMORIES OF YOU.  
 MEMORY OF JOHN F. KENNEDY.  
 THE MEMORY OF ME.  
 MEMORY OF PATSY.  
 MERRY SOUND.  
 MISTER MOON.  
 MISTER RIGHT.  
 MOMMIE.  
 MONEY CAN'T BUY LOVE.  
 THE MOON OF LOVE.  
 MOON OVER HAVANA.  
 MORE LOVELY THAN FLOWERS.  
 MOST OF ALL.  
 MOTHER.  
 MOTHER IS WITH US NO MORE.  
 MY ASSURANCE.  
 MY BABY LEFT ME.  
 MY BABY WAS GONE.  
 MY BABY'S UNTRUE.  
 MY BILLS.  
 MY BLUE-EYED LITTLE ANGEL.  
 MY CHOICE.  
 MY COMPANION.  
 MY CURLY HEADED BABY.  
 MY DAD.  
 MY DARLING DIANA.  
 MY DEAR LITTLE BABY BOY  
 JIM.  
 MY DEAR MOTHER.  
 MY FATHER IN HEAVEN.  
 MY FRIEND.  
 MY G.T.O.  
 MY HEAVENLY HOME.  
 MY HEAVENLY STAR.  
 MY JESUS KNOWS JUST HOW I  
 FEEL.  
 MY KIND OF GUY.  
 MY LADY FAIR.  
 ME LITTLE HEART.  
 MY LOST LOVE.  
 MY LOVABLE RUTH.  
 MY LOVE.  
 MY LOVE DOESN'T CARE.  
 MY LOVE, MY DREAMS.  
 MY LOVE WAS TRUE.  
 MY MOTHER.  
 MY MOTHER'S KNEE.  
 MY MOTHER'S LAST PRAYER.  
 MY PENDLETON SWEETHEART.  
 MY PRAYER.  
 MY RIVER OF LOVE.  
 MY SECRET GOAL.  
 MY SECRET MIND.  
 MY SWEET LOVE.  
 MY TREASURES.  
 MY USED TO BE.  
 MY WENDY LOU.  
 NEVER AGAIN WILL I PLAY  
 THE FOOL.  
 THE NEW WORLD.  
 NO CIGAR BLUES.  
 NO, I CAN'T FORGIVE.  
 NO MATTER WHAT DAD HAS  
 DONE.  
 NO MORE FOR YOU.  
 NO OTHER DAYS CAN BE LIKE  
 SUNDAY.  
 NO SEGREGATION.  
 NOAH.  
 NOTE OF BLUE.  
 NOTHING MORE TO SAY.  
 OCEAN BLUE.  
 OFF LIMITS.  
 OH BOY.  
 OH! BROKEN HEART.  
 OH LITTLE STAR.  
 OH! WHAT A SHAME.  
 OH, WHAT A TIME.  
 THE OLD CAPTAIN.  
 THE OLD FOXTROT HAS COME  
 TO LIFE.  
 THE OLD HOMESTEAD.  
 THE OLD LEATHER BIBLE.  
 OLD OKLAHOMA.  
 ON THE SHORE.  
 ONE BROKEN HEART FOR A  
 PENNY.  
 ONE DOZEN RED ROSES.  
 ONE LITTLE HEART CAN'T FOR-  
 GET.  
 ONE OF THE GREATEST LEADERS  
 OF MY DAY.  
 ONE SIDED LOVE AFFAIR.  
 ONE WISH, ONE DREAM & TWO  
 LITTLE CHANCES.  
 THE ONLY ONE.  
 ONLY YOUR LOVE.  
 OUR BLESSED SAVIOUR.  
 OUR DAD.  
 OUR DADDY.  
 OUR DARKEST DAY.  
 OUR FATHER'S GONE.  
 OUR FLAMELESS LOVE.  
 OUR LATE PRESIDENT.  
 OUR LEADER WAS SLAIN.  
 OUR LORD.  
 OUR LOVE.  
 OUR NATION'S OWN.  
 OUR SEPTEMBER LOVE.  
 OUR SUNSET HOUR.  
 THE PASSING OF J.F.K.  
 PASSPORT.  
 PAYDAY.  
 PEACE OF MIND.  
 PENNY, MY LOVE.  
 A PICTURE JUST FOR YOU.  
 PILLOW OF TEARS.  
 PLAYBOY, LEAVE ME ALONE.  
 PLAYLIKE.  
 PLEASE ANSWER.  
 PLEASE COME ON HOME.  
 PLEASE DON'T HURT ME ANY-  
 MORE.  
 PLEASE LISTEN TO ME.  
 PLEASE RETURN.  
 PLEASE WAIT.  
 THE POOR MAN'S FRIEND.  
 PRECIOUS LAND.  
 PRECIOUS SAVIOUR.  
 THE PRESIDENT'S OLD ROCKING  
 CHAIR.  
 PRETTY BABY.  
 PROMISES.  
 PUT OUT TO PASTURE.  
 THE QUEEN OF THE SEAS.  
 QUICKSAND.  
 A RAINBOW IN HEAVEN.  
 THE RANGER.  
 A REAL, REAL QUEEN.  
 REMEMBER ME.  
 ROCK AND ROLL TWISTING.  
 A ROSE FROM OLD MEXICO.  
 ROSIE, DARLING.  
 ROUND, SOFT, AND LOVELY.  
 RUN AROUND GIRL.  
 RUNNING AFTER YOU.  
 SAD LITTLE BLUE BOY.  
 SANTA, OH SANTA, PLEASE.  
 THE SATURDAY NIGHT TWIST.  
 SAY IT ISN'T TRUE.  
 SAY WE'LL NEVER PART.  
 SAY YOU WILL BE MINE.  
 SCHOOL BUS MECHANIC BLUES.  
 SEND ME, LORD.  
 THE SHADOW.  
 SHARING YOU AGAIN.  
 SHE IS GONE.  
 SHELIA.  
 SHE'S GONE AGAIN.  
 SHE'S STEPPED OUT NOW.  
 SHY BOY.  
 SING IT PRETTY, SUE.  
 SING, TALK, AND PRAY.  
 SINGING AND REJOICING.  
 A SINNER'S THANKS.  
 SLEEPER.  
 SLOW DOWN.  
 THE SNOW IS FALLING,  
 FALLING, FALLING.  
 SO DON'T SAY GOODBYE.  
 SO FAR AWAY, BUT SO CLOSE  
 TO MY HEART.  
 SO LONG.  
 SO LONG, GOODBYE TO YOU.  
 SO SAD AND LONELY.  
 SO YOUNG TO DIE.  
 SOFT LIPS.  
 SOMEONE CAME JUST IN TIME.  
 SOMEONE JUST LIKE YOU.  
 SOMEONE THAT'S TRUE.  
 SOMETHING MIGHT HAPPEN TO  
 ME.  
 SOUTHLAND BLUES.  
 SPEEDERS.  
 SPRINGTIME AND YOU.  
 SPRINGTIME IN KENTUCKY.  
 SPRINGTIME LOVE.  
 STAND UP AND BE A MAN.  
 STANDING IN MY SAVIOUR'S  
 ARMS.  
 STOLEN LOVE.  
 STOP THIS CRAZY WORLD.  
 THE STORMS OF LIFE.  
 STUMBLING BLOCK.  
 SUGAR CANE BLUES.  
 SUNSET.  
 SUNSHINE.  
 SUNSHINE GIRL.  
 SWEET LOVE.  
 SWEET MELODY.  
 SWEET MEMORIES.  
 SWEET NELLIE.  
 SWEET RIVER.  
 SWEET SURRENDER.  
 SWEET, WONDERFUL YOU.  
 SWEETHEART.  
 TAKE ME TO PARADISE.  
 TAKE MY LOVE.  
 TAKE YOUR TIME.  
 TEARS IN MY EYES.  
 TEARS IN THE MOONLIGHT.  
 TEENAGE GIRL.  
 TEN YEARS OF LOVE.  
 THANK YOU.  
 THANK YOU, LORD.  
 THAT BEAUTIFUL CITY.

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- Brooks, Gene.-Con.  
 THAT OLD GOAT.  
 THAT'S FOR SURE.  
 THERE WILL BE A PARTING  
 LINE OVER THERE.  
 THERE'LL NEVER BE AN-  
 OTHER.  
 THERE'S A GIRL WAITING FOR  
 ME.  
 THEY SANG, SHINE FOR  
 JESUS.  
 THEY WERE WRONG.  
 THEY'RE TALKING 'BOUT YOU.  
 THIS IS MY STORY.  
 THIS LONELY, ACHING HEART  
 OF MINE.  
 THIS LOVE.  
 THIS OLE HOME.  
 THOSE DRINKING BLUES.  
 THOSE YOU LOVE.  
 A THOUSAND YESTERDAYS.  
 TIME WON'T HEAL THE WOUND.  
 TIRED.  
 TO A ROSE.  
 TO HAVE AND TO HOLD.  
 TO JUST WALK AWAY.  
 TO THE GIRL OF MY DREAMS.  
 TO THE MEMORY OF BLACKIE.  
 TOMORROW.  
 TOO BLIND TO SEE.  
 TOO FAR APART, TOO DEEP  
 WITHIN.  
 TOO LATE.  
 TOO LONG TO WAIT.  
 TRAGIC DAY IN DALLAS.  
 TRAVELING AGAIN.  
 TRIBUTE TO J. F. KENNEDY.  
 THE TRIBUTE TO JOHN F.  
 KENNEDY.  
 TROUBLE.  
 TRUE DREAM.  
 TRUE LOVE.  
 TRUE LOVE, PURE LOVE.  
 TURN BACK THE TIME.  
 TWO SKIES.  
 THE U.S. ARMY.  
 UPON THE CROSS.  
 UTAH TWISTERS ON SATURDAY  
 NIGHT.  
 THE VALLEY OF PRAYER.  
 VERNICE.  
 THE VIRTUES OF LOVE.  
 VOODOO DRUMS.  
 WAITIN' AROUND.  
 WAITIN' TO GO STEADY.  
 WAITING.  
 WAITING FOR YOU.  
 WALK IN HIS SHOES.  
 WALKING VERY SLOW.  
 WANTED: A NEW HEART.  
 WASKASOO CREEK.  
 WE DON'T LIVE THERE ANY-  
 MORE.  
 WE USED TO BE SO HAPPY.  
 THE WELCOME MAT.  
 WELL, I'M NOT SO LONELY  
 ANYMORE.  
 WEST VIRGINIA IS CALLING  
 ME.  
 WHAT A FIGHT.  
 WHAT A LIFE TO LIVE.  
 WHAT CAN I DO OR SAY.  
 WHAT DO YOU EXPECT OF ME.  
 WHAT IS LOVE.  
 WHEELS, WHEELS, WHEELS.  
 WHEN I CROSS THE CHILLY  
 WATERS.  
 WHEN I GET HOME.  
 WHEN LEE'S CREEK STARTS  
 RISIN' AND ALUM RUNS  
 DOWN.  
 WHEN MY WORK HAS ENDED.  
 WHEN SANTA COMES ON CHRIST-  
 MAS DAY.  
 WHEN THE LIGHTS ARE LOW.  
 WHEN WE WERE KIDS.  
 WHEN YOU PICKED ON THE  
 STRINGS OF THAT STEEL  
 GUITAR.  
 WHENEVER YOU'RE NEAR.  
 WHERE IS MY LOVE.  
 WHERE IS THAT PARADISE.  
 WHERE THE RAINBOW ENDS.  
 WHITE AS SNOW.  
 WHITE ROCK.  
 WHO'S IN DEBT.  
 WHY.  
 WHY, BABY, WHY.  
 WHY CAN'T I FORGET YOU.  
 WHY DID YOU GO.  
 WHY DON'T YOU COME HOME.  
 WHY DON'T YOU LOVE ME.  
 WHY RUN A MOVIE STAR DOWN.  
 WHY SHOULD WE BREAK UP.  
 WILL YOU COME AND BE MY  
 BABY.  
 WILL YOU EVER BE MINE.  
 WINO.  
 WINTER IN MY HEART.  
 WINTERTIME IN MY LIFE.  
 WITHOUT WARNING.  
 WITHOUT YOU.  
 WONDERFUL GIRL.  
 WOO WOO.  
 WOULD YOU CHANGE YOUR  
 MIND.  
 WRECK OF DESTRUCTION.  
 YEAH, BABY.  
 YEARNING.  
 YES, I DO.  
 YESTERDAY'S HEARTACHES.  
 YOU.  
 YOU DON'T TRUST ME ANY-  
 MORE.  
 YOU FOOLISH DREAMER.  
 YOU GAVE MY LETTER TO THE  
 POSTMAN.  
 YOU GOTTA HAVE A SYSTEM.  
 YOU HOLD THE KEY TO MY  
 HEART.  
 YOU KEEP TELLING ME LIES.  
 YOU KISSED ME.  
 YOU KNOW IT'S TRUE.  
 YOU MADE ME LOVE YOU.  
 YOU TAUGHT ME.  
 YOU WANT TO COME BACK  
 HOME.  
 YOU WANT YOUR CAKE.  
 YOU WERE.  
 YOU WERE SO YOUNG.  
 YOU WILL LOVE ME.  
 YOU'LL COME CALLING ON ME.  
 YOU'LL UNDERSTAND.  
 YOUR LOVE.  
 YOUR SELFISH WAY.  
 YOUR SILVER AND GOLD.  
 YOU'RE JUST A HONKY TONK  
 GIRL.  
 YOU'RE RUNNING AROUND.  
 Brooks, H.  
 I TOOK YOU AT YOUR  
 WORD. (R)  
 Brooks, Harvey.  
 DON'T LET OUR LOVE SONG  
 TURN INTO A BLUES. (R)  
 I LOVE THE BLUES. (R)  
 IT'S A MIGHTY PRETTY  
 NIGHT FOR LOVE. (R)  
 Brooks, Harvey O.  
 I LOVE THE BLUES. (R)  
 Brooks, Howard N.  
 THE ROSE OF LOVE.  
 WE'RE BOY SCOUTS OF  
 AMERICA.  
 Brooks, Mrs. J. B.  
 CONSOLATION.  
 Brooks, Jack.  
 CALL ME A LOSER.  
 I LOST MY HEART IN A DRIVE-  
 IN MOVIE.  
 Brooks, James. SEE Uniques,  
 pseud.  
 Brooks, Jeano, pseud. SEE  
 Morrison, Jeano Brooks.  
 Brooks, Joey.  
 ALL THE COLORS OF THE  
 RAINBOW (TURN TO BLUE)  
 BETTER LET HER GO.  
 CINDY AND ME.  
 MONKEY JAZZ.  
 ONE BY ONE.  
 Brooks, John.  
 FAREWELL TO LOVE.  
 MY LITTLE PEEKANESE.  
 Brooks, John Benson.  
 OH JEALOUS HEART.  
 Brooks, Jon.  
 SEARCHIN' FOR MY LOVER.  
 Brooks, Juanita June.  
 HE CALLED MY NAME.  
 YES, WE'LL ARISE.  
 Brooks, LaVerna.  
 I DIDN'T KNOW.  
 KISS IN THE WIND.  
 ONE SIDED LOVE.  
 Brooks, Lloyd.  
 LONELY STREET.  
 Brooks, Mildred.  
 YOU'VE GOT ME UNDER YOUR  
 THUMB. (R)  
 Brooks, Nelson, pseud. SEE  
 Brooks, Jon.  
 Brooks, Peter.  
 LET HER GO.  
 Brooks, Richard A.  
 LET'S MAKE LOVE NOW.  
 THAT GIRL NEXT DOOR.  
 Brooks, Roy.  
 PASSIN' THE BUCK.  
 SOULIN'.  
 Brooks, Ruth M., pseud. SEE  
 Biedrzycki, Ruth M.  
 Brooks, Shelton.  
 RHYTHM TRAIN. (R)  
 YOU AIN'T NO PLACE BUT  
 DOWN SOUTH. (R)  
 Brooks, Shelton, Jr.  
 RHYTHM TRAIN. (R)  
 Brooks, Theodora Kellert.  
 CREPUSCULE.  
 Brooks, William E.  
 LIFE WAS SO SWEET.  
 Brooks, William F., Jr.  
 OH! BLESSED PEACE.  
 Brookshire, Margaret.  
 HAWAII.  
 Brookshire, Wm. F.  
 MOTHER CAN'T BE HOME TO-  
 NIGHT.  
 Brookshire, William Fred.  
 A BALLAD OF TOM DOOLEY.  
 Broome, James P.  
 SATURNINE.  
 Brooms, Ray.  
 DON'T FORGET TO PRAY.  
 Broones, Martin.  
 JOURNEY'S END. (R)  
 Broonzy, Willie.  
 ALL BY MYSELF.  
 YOU HAVE TO LIVE AND LET  
 LIVE. (R)  
 Brosman, Betty R.  
 SACAJAWEA.  
 Bross, Joni Carri.  
 "DOWN BY THE OCEAN" (DOWN  
 BY THE SEA)  
 Bro. Eddie, pseud. SEE  
 Overbay, Edward.  
 Brothwell, Eleanor R.  
 I'VE GOT A GAL.  
 Brothwell, Nellie. SEE  
 Brothwell, Eleanor R.  
 Broude, Anne. SEE Broude  
 Bros.  
 Broude, Irving. SEE Broude  
 Bros.  
 Broude Bros.  
 CADENZA.  
 CADENZAS.  
 CADENZAS AND ORNAMENTA-  
 TION.  
 EX-VOTO.  
 IN MEMORIAM.  
 PARTITA.  
 PASSACAGLIA.  
 PIANO QUINTET NO.2.  
 SEVEN CHARACTERISTIC  
 PIECES.  
 SIX DANCE PRELUDES.  
 SONGS OF THE ROSE OF  
 SHARON.  
 STRING QUARTET NO.5.  
 SUITE.  
 TWO LAST POEMS (MAYBE)  
 Brough, Walter.  
 RUN, RUN, SQUIRREL.  
 THEME SONG FROM "THE  
 SURFERS."  
 Broughman, David.  
 UP TO THE STARS.  
 Brouillette, Roland Paul.  
 NIGHTTIME.  
 Broussard, Arlington S.  
 GYPSY IN MY SOUL.  
 THE MAGIC OF YOU.  
 TRY ME.  
 YOU MADE ME CRY.  
 Broussard, J.  
 I GOT TO FIND A NEW LOVE.  
 Broussard, Ronald J.  
 GYPSY IN MY SOUL.  
 THE MAGIC OF YOU.  
 TRY ME.  
 YOU MADE ME CRY.  
 Browder, James E.  
 MY SWEETY GONE AND LEFT  
 ME TO DAY.  
 YOU SHOULD BE HAPPY.  
 YOU'RE SWEET, BABY DOLL.  
 Brown.  
 SHARKIA.  
 Brown, Al. SEE Brown,  
 Alfred Vincent.  
 Brown, Al, pseud.  
 BACK IN THOSE OLD KEN-  
 TUCKY DAYS. (R)  
 Brown, Aldith.  
 ALL THAT I ASK.  
 Brown, Alfred V.  
 THE BALLAD OF ROBERT  
 EMMET.  
 BLACKBEARD, THE PIRATE.  
 MIRAGE.  
 TREAT ME LIKE A MAN.  
 THE VILLAGE OF SCOTCH  
 BONNET.  
 Brown, Alfred Vincent.  
 SOUL SEARCHING.  
 Brown, Allanson G. Y.  
 BEHOLD, GOD IS MY SALVA-  
 TION.  
 WORSHIP.  
 Brown, Allen Hawley.  
 SCOTT APPLETON.  
 WALTZ WITH ME ALL THROUGH  
 THE NIGHT.  
 Brown, Angie Fruechtenicht.  
 SEE Brown, Dorothea Frue-  
 chtenicht.  
 Brown, Althaleen.  
 BE A RAT.  
 THE BIDDING GETS BETTER  
 WHEN THINGS GET BADDER.  
 DON'T MOVE.  
 DOUBLE CROSSING MOON.  
 I HAVE THE RIGHT TO KNOW.  
 I LOVE HIM.  
 I PLAY TO WIN.  
 IN THE NAME OF LOVE.  
 IS IT REALLY YOU.  
 IS THIS HOW LOVE SUDDENLY  
 COMES YOUR WAY.  
 JUST SAY THE WORD.  
 LIFE WAS A HELLUVA LOTTA  
 FUN.  
 A LOVE SO WONDERFUL.  
 MY STAR.  
 ON THE HILL.  
 ONE BIG HAPPY FAMILY.  
 PEARLIE GIRLIE.  
 SHE'LL BE BACK.  
 TOUCH ME - I'M LUCKY  
 TONITE.  
 WATCH OUT FOR THE LITTLE  
 ONES.  
 Brown, Barbara W.  
 CHRISTMAS.  
 NOW I LAW ME DOWN TO SLEEP.  
 TEATIME SERENADE.  
 YOU'RE THE ONLY ONE.  
 Brown, Bessie M.  
 ALL THIS I KNOW.

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- Brown, Bill. SEE Brown, William Lee.
- Brown, Billie Jean. A FAVOR FOR A GIRL (WITH A LOVE SICK HEART)
- Brown, Billy. THE THREE BEARS (AND GOLDIE LOCKS)
- Brown, Billy Jean. SEE Brown, Billie Jean.
- Brown, Broadus W. WALTZ OF NEW YORK. WRITING LOVE LETTERS IN THE SAND.
- Brown, Mrs. Cameron. SEE Brown, Dorothea Freuchtenicht.
- Brown, Catherine June. IT GOES TO YOUR FEET. (R) LOVE IS NEVER OUT OF SEASON. (R)
- Brown, Charles. DEEPER WITH GOD.
- Brown, Charles Edward. TRY THINKING OF ME.
- Brown, Charlotte Belle. TRUE TO AMERICA.
- Brown, Christine. PLAY AT SIGHT.
- Brown, Clarence B. WHEATSEED.
- Brown, David. BROKEN HEARTED GIRL. HOW MANY BARRELS OF TEARS. I'M IN LOVE. IT'S THE SAME OLD LINE. JUST THE MOON AND YOU AND ME. ONCE UPON A TIME. RELAX AND KISS YOUR BLUES GOODBYE. SAY THAT YOU LOVE ME. THAT'S LOVE. TWO SONGS BY BORODIN: DISSONANCE AND HAUGHTINESS.
- Brown, David A. JUST THINK IT OVER.
- Brown, David Alden. ROSCOE, THE ROOSTER.
- Brown, David K. YES SIR, J.F.K. MEANT A LOT. YOU'RE WAY OUT.
- Brown, Diana M. Gilpin-. SEE Gilpin-Brown, Diana M.
- Brown, Diane. THE GIRL FRIEND.
- Brown, Doris. TELL ME WHO.
- Brown, Dorothea Freuchtenicht. MY STORY.
- Brown, Dorothy P. FOREVER HOLD ME.
- Brown, Dorothy Pauline. IN THE NIGHT.
- Brown, Ed. RUNAWAY HEART. THE STORY'S OUT.
- Brown, Eddie. CHILDREN, GO.
- Brown, Edna. NEVER ALONE.
- Brown, Edna E. FOR ME, I WISH.
- Brown, Edward. DAISY. GATSBY SOLO. A GIRL IN LOVE. IN LOVE WITH FUN. IT'S A MISTAKE. YOU HAD TO BE THERE.
- Brown, Elizabeth Sutton. WHEN SOFT WINDS BLOW.
- Brown, Ellek. SOMEBODY TOUCHED ME.
- Brown, Elliott F. A FORTRESS ALL YOUR OWN. I SAW HIM THERE.
- IN MY FATHER'S HOUSE. PRAISED BE THE LORD FOR JUDGMENT DAY. REPENTANT, LORD, AM I.
- Brown, Ernest Gillam. THIS OLD WORLD.
- Brown, Evelyn Ann. DON'T LOAN ME LOVE.
- Brown, Fannie Mae. DARLING, I'M THROUGH WITH YOU.
- Brown, Forman. IT MUST BE RELIGION. (R)
- Brown, Frank. BOX KITE. LET'S LEAVE THE "X" IN "XMAS."
- Brown, Frank E. JUBILATO.
- Brown, Mrs. Frankie. STAND UP AND BE A MAN.
- Brown, Fred. JUST ONE MORE TIME. TRUE LOVE IS SO HARD TO FIND.
- Brown, Froman. IT'S NOT HIS FAULT.
- Brown, Ginny Inness-. SEE Inness-Brown, Ginny.
- Brown, Gladys. A LONDON OVERTURE. (R)
- Brown, Gladys Veldoria. COME ON - SWING WITH ME.
- Brown, Grant. DANCING IN A DAZE. DREAMING OF DREAMS. LONELY DREAMS. SEATTLE CENTER MARCH.
- Brown, Harriet. VEGAS.
- Brown, Harvey. FORGOTTEN LOVE.
- Brown, Harvey Gene. TOO FAR APART, TOO DEEP WITHIN.
- Brown, Hattie B. Thornton. YOU DON'T KNOW THE TIME.
- Brown, Hazel. WHY DON'T YOU LOVE ME.
- Brown, Helen M. WHAT HAS OHIO GOT.
- Brown, Herbert Sydney. A LONDON OVERTURE. (R)
- Brown, Homer. WAILIN' GRAY WALLS.
- Brown, Howard F. IF I HAD ANOTHER CHANCE. MAYBE, WHEN THIS DAY IS DONE. THERE IS SO MUCH TO SAY. YOU NEVER TRIED TO LOVE ME. YOU WORK WONDERS.
- Brown, Howard L. FOLLOW, I WILL FOLLOW THEE. (R)
- Brown, Hullah. EARLY HAPPENINGS FOR YOUNG VIOLINISTS.
- Brown, Hunter Wyatt-. SEE Wyatt-Brown, Hunter.
- Brown, Irvin H. ETHIOPIA.
- Brown, Irving. WHAT THE HEART BELIEVES, THE EYES WILL SEE. (R)
- Brown, Iva. POOR LITTLE PUPPY.
- Brown, James. DEVIL'S DEN (PART 1) DEVIL'S DEN (PART 2) HOW LONG, DARLING. I CRIED. I WANT TO SEE YOUR FACE. IF SOMEBODY TOLD YOU. IF YOU DON'T THINK. I'M JUST A NOBODY. IN THE WEE, WEE HOURS (OF THE NITE) NO, NO, NO, NO (DON'T LEAVE ME THIS WAY) OH BABY, DON'T YOU WEEP. SAY YEAH, YEAH. SOMEBODY'S GONNA HURT YOU.
- Brown, James C. THE GARDEN OF BEAUTY.
- Brown, James L. IF LOVE IS BLIND. (R) KEEP SHINING, WONDERFUL MOON. (R) MISS YOU, MY DEAR. (R) A ROSE IN THE DAWN. (R)
- Brown, Jean. SEE Brown, Shelba Jean.
- Brown, Jehezkel. TFIILATT YKAR.
- Brown, Jennie. TEARS IN MY EYES.
- Brown, Jericho. HEART-BREAKIN' CHERYL. HE'S TAKEN MY BABY. I'LL BE GONE. I'LL NEVER FORGET (ABOUT YOU) I'M WATCHING YOU. TEACH ME TO FORGET YOU.
- Brown, Jessie Earl. I AIN'T GONNA BEG YOU.
- Brown, Jessie T. IT HAPPENED TO MY HEART.
- Brown, Joe. DEVIL DARLIN'. I SHALL NOT BE MOVED. THE JOE BROWN ALBUM OF GUITAR FAVOURITES. JUST CAN'T TAKE IT NO MORE. LET'S TAKE A CHANCE. MEAN OLD WORLD. THE PAIN INSIDE. SHOUT ABOUT IT. SOMEONE TO LOVE.
- Brown, John. BAND-DANNA GIRL.
- Brown, John L. THE DANCE HALL.
- Brown, John MacEntire. PENNY, MY LOVE.
- Brown, Joseph. JESUS, MY FRIEND.
- Brown, Judith K. REMEMBERING.
- Brown, Julian. DOWN BY THE WATER HOLE.
- Brown, June. IF I DIDN'T HAVE YOU. (R) IT GOES TO YOUR FEET. (R) LOVE IS NEVER OUT OF SEASON. (R) OUR PENTHOUSE ON THIRD AVENUE. (R) THAT OLD FEELING. (R)
- Brown, Kathy. CHRIST DIED FOR ME.
- Brown, Laryn. SEE Brown, Laurie Trego.
- Brown, Laurel. JESUS IS ALL AND IN ALL. LIFE IS NOT A LONG ROAD.
- Brown, Laurie Trego. I HATE TO SEE A PARTY END.
- Brown, Lena. TEARDROPS AND HEARTACHES.
- Brown, Lew. IF I DIDN'T HAVE YOU. (R) IT GOES TO YOUR FEET. (R) LOVE IS NEVER OUT OF SEASON. (R) OUR PENTHOUSE ON THIRD AVENUE. (R) THAT OLD FEELING. (R)
- Brown, Lewis. A PIRATE'S TALE.
- Brown, Lila Ragland. COMFORT IN THE BOTTLE. GOLDEN YEARS. LOST LOVE. LOVE LIKE OURS. ONCE I LOVED A MAIDEN. ONCE WE WERE SO HAPPY. YOU NEVER EVEN KNEW. YOU NEVER MISS THEM 'TIL THEY'RE GONE.
- Brown, Lillian. I GOT THE BLUES.
- Brown, Linda F. MIDNIGHT AND ROSES.
- Brown, Lloyd. BAD NEWS. HAPPY DAYS.
- Brown, Lottie Belle. SEE Brown, Charlotte Belle.
- Brown, Louis Yule. JERRY LEWIS FOLIO NO.3.
- Brown, Louise. DANCING IN A DAZE. DREAMING OF DREAMS. LONELY DREAMS.
- Brown, Lucky A. MEMORIES OF J.F.K.
- Brown (Marc) Associates. SHREDDED WHEAT HELICOPTER. SHREDDED WHEAT PARACHUTE.
- Brown (Marc) Associates, Inc. QUAKER STATE OIL NO.2.
- Brown, Margaret W. FOLLOW, I WILL FOLLOW THEE. (R)
- Brown, Margie. I WONDER WHAT I'VE GOT. A MULE AND A FOOL.
- Brown, Marlyn Lynworth. COULD I EVER LOVE AGAIN.
- Brown, Mary. A TREE AMONG THE SEEDS.
- Brown, Mary Ann. THE BEST CHRISTMAS GIFT.
- Brown, Max. BEFORE WE SAY GOODNIGHT. DEAR ANN.
- Brown, May, pseud. SEE Ira, Hattie.
- Brown, Michael. BETTER THINGS FOR BETTER LIVING. BLUE-GREEN PLANET. BUT FIRST. COMMUNICATE WITH ME. COMMUNICATION. CRISIS. E. I. DU PONT DE NEMOURS AND COMPANY. GOODBYE, OLD WORLD. HOW DOES IT FEEL WHEN YOU FALL IN LOVE. I DREAMED ABOUT ROSES. IF I HAD A MAN. IS THERE INTELLIGENT LIFE ON EARTH. IT'S A SERENE MORNING IN JERSEY. THE JOHN BIRCH SOCIETY. JUST IMAGINE WHAT A BLIP CAN DO. JUST TELL ME YOU LOVE ME. THE SONGS FROM CHIC THROUGH UNDERSTANDING. UNDERCOVER. THE VERSATILITY OF PLASTICS. WE'LL LET NOTHING COME BETWEEN US. WE'RE GONNA HAVE FUN. WE'RE GONNA HAVE SHOES. WITH ANTRON AND NYLON. THE WONDERFUL, WORLD-WIDE FAIR. YOU'RE SICKY, SICK, SICK.
- Brown, Nacio Herb. EVERYBODY SING. (R) FOLLOW IN MY FOOTSTEPS. (R) GOT A PAIR OF NEW SHOES. (R) I'M FEELIN' LIKE A MILLION. (R) SUN SHOWERS. (R) WORDS AND MUSIC. (R) YOUR BROADWAY AND MY BROADWAY. (R) YOURS AND MINE. (R)
- Brown, Naomi. IF I DIDN'T HAVE YOU. (R) IT GOES TO YOUR FEET. (R) LOVE IS NEVER OUT OF SEASON. (R) OUR PENTHOUSE ON THIRD AVENUE. (R) THAT OLD FEELING. (R)

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- Brown, O.  
WALK ME OUT IN THE MORNING  
DEW.
- Brown, Oscar, Jr.  
ERNEST'S THEME.  
40 ACRES AND A MULE.  
MUFFLED DRUMS.  
ONE LIFE.  
A YOUNG GIRL.
- Brown, Otto, Jr.  
DON'T CRY ON MY SHOULDER.
- Brown, P.  
STOP, LOOK, AND LISTEN.
- Brown, Patsy Ann, pseud.  
SEE Brown, Bessie M.
- Brown, Peter.  
BABY - LET ME DO WHAT'S  
RIGHT.  
ON THE ROAD TO HEAVEN.  
PEACHES.
- Brown, R., pseud. SEE  
Denoncin, Rene.
- Brown, Ralph Edward.  
BLACK LUNG.  
TOMATO JUICE.
- Brown, Ray, pseud. SEE  
Denoncin, Rene.
- Brown (Ray) Music, Ltd.  
CUTIE PANTS.  
FORGET IT.  
GRAVY BLUES.  
I DON'T CARE.  
I'LL GO FOR YOU.  
THE LIFE I SING ABOUT.  
MOTHERLESS CHILD.  
MUCH IN COMMON.  
OLD TIME RELIGION.  
ONLY ONCE.  
SATIN RHUMBA.  
SETTLE DOWN.  
SWING LOW, SWEET CHARIOT.  
A VERY HIP ROCK AND ROLL  
TUNE.  
WHEN THE SAINTS COME  
MARCHING IN.
- Brown, Raymond M.  
CUTIE PANTS.  
GRAVY BLUES.  
I DON'T CARE.  
I'LL GO FOR YOU.  
THE LIFE I SING ABOUT.  
MOTHERLESS CHILD.  
MUCH IN COMMON.  
OLD TIME RELIGION.  
ONLY ONCE.  
SATIN RHUMBA.  
SETTLE DOWN.  
SWING LOW, SWEET CHARIOT.  
A VERY HIP ROCK AND ROLL  
TUNE.  
WHEN THE SAINTS COME MARCH-  
ING IN.
- Brown, Richard.  
MARY LEE.
- Brown, Richard Pearce.  
MOONLIGHT IN HAWAII.  
SANTA'S ON HIS WAY.
- Brown, Robert.  
LITTLE ROSE.
- Brown, Robert B.  
STRAUSS POLKA.
- Brown, Robert Bennett.  
ORPHEUS IN THE UNDERWORLD.
- Brown, Robert L.  
JUST HURRY HOME TO ME.  
TONIGHT (I'LL TELL YOU OF  
MY LOVE)
- Brown, Roger L.  
HOSANNA.
- Brown, Ronald Lee.  
I KNOW YOU FOUND ANOTHER.
- Brown, Ronnie.  
HOW'S MY LITTLE GIRL.  
IT'S TRUE.
- Brown, Roxie.  
SEARCHING.
- Brown, Samuel.  
YOU'RE MINE.
- Brown, Samuel N.  
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- Brown, Shelba Jean.  
OH HEED, MY LORD.
- Brown, Stanford A.  
VEGAS.
- Brown, Stephen.  
APRIL'S FOOL.  
I BOUGHT A DAY.  
I'D NEVER KNOW WHY.  
LEISURE WORLD.  
WALK ABOUT.
- Brown, Steve.  
PANCAKES.
- Brown, Steve. SEE Brown,  
Stephen.
- Brown, Sue.  
THEY'RE LAUGHING AT ME.
- Brown, Sue, pseud. SEE  
Simon, Sylvia.
- Brown, T. Conway.  
MAJESTIC. (R)  
SYMPHONIE FANTASTIQUE. (R)  
SYMPHONY NO.6, PATHETI-  
QUE. (R)
- Brown, Thomas.  
I'H GOT LOVE.  
YOU BETTER GO ON.
- Brown, Tommie.  
JUMPIN'.
- Brown, Vera.  
HAVEN'T WE MET SOMEWHERE  
BEFORE.  
TEXAS BALL OF FIRE.
- Brown, Vivian.  
MY KIND OF GUY.
- Brown, W. MacMurdo.  
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NOW I LAY ME DOWN TO  
SLEEP.  
TEATIME SERENADE.  
YOU'RE THE ONLY ONE.
- Brown, W. R.  
ALL ALONE.
- Brown, William Lee.  
THE BALLAD OF J.F.K.
- Brown, William R.  
JUST HURRY HOME TO ME.  
TONIGHT (I'LL TELL YOU  
OF MY LOVE)
- Brown, Willie.  
THE THREE BEARS (AND  
GOLDIE LOCKS)
- Brown & Williamson Tobacco  
Corp.  
THE TASTE THAT'S RIGHT.
- Brown Leaf Pub. Co.  
SOMEBODY'S, NOBODY'S,  
SOMEBODY'S LOVE.
- Browne, Al.  
I WANT ONLY YOU.
- Browne, Bradford.  
MY OLD NEW HAMPSHIRE HOME  
IN TENNESSEE. (R)  
READIN' FROM LEFT TO  
RIGHT. (R)
- Browne, Clifford.  
MENLO MIST.
- Browne, J. Wesley, pseud.  
SEE O'Hara, Geoffrey.
- Browne, Joe. SEE The Gentle-  
men of Rhythm, pseud.
- Browne, Robert.  
THE COLORADO RIVER.
- Browne, Robert E.  
THE BELLS OF ASPEN.
- Browne, T. B.  
PRAISE THE LORD OF  
HEAVEN.
- Browne, Theodore.  
KENTUCKY MUSICAL PORTRAIT.  
WHY CAN'T WE.
- Brownell, Prince.  
DANCE PARTY.
- Browner, B.  
IF YOU DON'T.  
NOW I'M MR. BLUE.  
OUR FADED LOVE.  
RETURN.  
TOP TEN.
- Browner, Barney.  
GOTTA GIVE HER LOVE.  
I CAN'T LIVE WITHOUT YOU.
- LET'S GET TOGETHER.  
MAKE YOUR MIND UP.  
THE MONKEY HOP.  
WIGGLE AND SHAKE.
- Browning, Alvie.  
BLUE, BLUE, TRUE BLUE.  
GYPSY.  
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ALONG.  
MAKE SOMEONE FEEL GOOD.  
MISTER PAWNSHOP BROKER.  
THAT'S WHERE I'LL BE.  
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- Browning, B. F. SEE  
Browning, Robert F.
- Browning, Robert Farrier.  
Browning, Elizabeth B.  
HOW DO I LOVE THEE.
- Browning, Elizabeth Barrett.  
MY DREAM IS OF AN ISLAND  
PLACE. (R)
- Browning, Emily E.  
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- Browning, Lea. SEE  
Browning, Emily E.
- Browning, Ray G.  
BALLAD OF A SEAMAN.  
RIDING TO THE SUNSET.
- Browning, Raymond.  
THE HAPPY JUBILEE.
- Browning, Robert.  
HEAP CASSIA. (R)  
YEAR'S AT THE SPRING.
- Browning, Robert F.  
BALLAD FOR NED.  
WITH ONLY LOVE TO GIVE.
- Browning, Robert Farrier.  
MY HEART SINGS A MERRY  
TUNE.  
THE PICTURE IS YOU.  
WILTED.
- Browning, Tommy R.  
TELL ME.
- Browning, Wayne.  
TO MY DARLING.
- Brownleaf Pub. Co.  
I WONDER IF YOU'LL MISS  
ME.  
WON'T YOU TRY ME TONIGHT.
- Brownstein, Michael.  
INTEGRATION SONG.
- Broxton, Melvin.  
DRIVE SLOW.
- Broyles, Harold Edward.  
PRAISE HIS NAME.
- Brubeck, David W.  
FLIM FLAM FLAPPER.  
IBERIA.  
NOMAD.  
UNISPHERE.  
THE WORLD'S FAIR.
- Brubeck, Howard.  
AWAKENING.  
EXHILARATION DANCE.  
FINAL DANCE.  
MORNING SONG.  
MOVEMENT.  
NIGHT SONG.  
PIVOT DANCE.  
REPERCUSSION.  
SERENADE.  
TRIOLET.
- Brubeck, Howard R.  
G FLAT THEME.
- Brubeck, Iola W.  
NOMAD.
- Bruce, E. D.  
ALL MY LOVE IS FREE.  
BONNIE DREAMERS.  
FARE THEE WELL.  
FOOTBALL PARADE.  
HE'S MY KIND OF MAN.  
HEY THERE.  
PENGUIN HOP.  
THE RAZZLE-DAZZLE.  
SWEET BETTY LOU.  
TO THE WEDDING BELLS.  
TRUE FLOWERS OF THE FOREST.  
YELLOW MOON.
- Bruce, Ed.  
BIGGER MEN THAN I (HAVE  
CRIED)  
BLUE DENIM EYES.  
HEART.  
I'M GONNA HAVE A PARTY.  
LONESOME.  
WORKING MAN'S PRAYER.
- Bruce, Ed. SEE Bruce,  
William Edwin, Jr.
- Bruce, Gladys.  
A SUNNY MONDAY.  
THE VELVET TOUCH.
- Bruce, Harvey.  
PIED PIPER MAN.  
PLEASE DON'T GO NOW.  
THERE HE GOES.
- Bruce, Howard P.  
DREAM MAN (TRY THAT DREAM  
AGAIN)  
FLORIDA HAS A SWEETHEART  
FOR YOU.
- Bruce, John Allen.  
HYMN AT HOLY BAPTISM.
- Bruce, Joyce A.  
DREAM OF YOU.
- Bruce, Robert.  
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PIETA, PIETA.
- Bruce, William Edwin, Jr.  
KEEP MOVIN'.  
THE WORKING MAN'S PRAYER.
- Bruckner, Anton.  
O HOW BLESSED.
- Bruders, Thomas.  
THE BALLAD OF JOHN  
KENNEDY.
- Brueder, W. Edward.  
I'M FACE TO FACE WITH  
LOVE. (R)
- Brugk, Hans Melchior.  
STREICHTRIO.
- Brugmann, W.  
DER OBERSTEIGER. (R)
- Bruhn, O.  
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DEN LJUVA MAJ ÄR INNE.
- Brumley, Albert E.  
CAMPING IN CANAAN'S LAND.  
HYMNSING.  
I LOOKED ALL OVER HEAVEN.  
I'M JUST A STRANGER HERE.  
LED BY THE MASTER'S HAND.  
SPEAK A LITTLE WORD OF  
CHEER.  
WHEN JESUS TOOK ME BY THE  
HAND.
- Brumley (Albert E.) & Sons.  
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- Brummett, Larry.  
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MIND.
- Brunda, Eugenia.  
OH, MY.
- Bruneau, Rene.  
WRITTEN IN MY HEART.
- Brunelle, Isidore.  
THE VALUE OF A SMILE. (R)
- Bruner, Estelle, pseud. SEE  
Cohen, Estelle.
- Brunette, Gertrude I.  
DAY AFTER DAY.
- Brunetti, Gastone.  
SINCERAMENTE T'AMO.
- Brunetti, Luciano G.  
SINCERAMENTE T'AMO.
- Brunhoff, Jean de.  
HISTOIRE DE BABAR, LE  
PETIT ELEPHANT.
- Bruni, Maria Augusta.  
D'ARTAGNAN.  
FESTOSO SWING.  
PAVANE.  
SOUVENIR DE MOSCOU.  
SUPERSPRINT.
- Brunner, Bob.  
TREASURE IN THE HAUNTED  
HOUSE.
- Bruno, Americo.  
SCOTCH & SODA.

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- Bruno, C., pseud. SEE Cherubini, Bruno.  
 Bruno, Rickie. SEE Bruno, Americo.  
 Bruno, Sam. JUST LOAFIN'.  
 Bruno, Tony. COURAGE. GOTTA GET A JOB. HAPPY BLUES. ONE MORE TEAR. THIS NIGHT.  
 Bruns, George. BRISTLE FACE. DON'T HOLD YOUR DOG (BY THE EARS) FORD JINGLE. FORD MOTOR COMPANY EXHIBIT. THE LEGEND OF TWO GYPSY DOGS. "SAIL AWAY" (TO SOME ENCHANTED ISLE) WHEN THE NEON IS IN BLOOM. WHITE SAILS, BLUE SKIES.  
 Bruns, George E. TONIGHT'S THE NIGHT.  
 Brunson, Ben, pseud. SEE Bronson, Benjamin.  
 Brunson, Betty. A PRAYER.  
 Brunson, Mary E. YOU ARE EVERYTHING.  
 Brunswick, Leon. WHEN I GET HOME.  
 Brunswick, Mark. SEPTET IN SEVEN MOVEMENTS.  
 Bruschi, Paolo. BAMBINA ROMAGNOLA.  
 Brusiloff, Nat. YOU'RE PRECIOUS TO ME. (R)  
 Brussels, Iris. TONE PICTURES.  
 Brussey, Jean P. I'M GONNA LOVE YOU ALL THE WAY. TELL ME.  
 Brutto, Paul J. THE HOLY SPIRIT.  
 Bruyninx, Julien. CORAZON, CORAZON. LA CUCARACHA-SURF. DANS LA JUNGLE. LA FERIA DE LAS FLORES. SOIS PRUDENT, EMILE. LE TANGO DES COPAINS. TIC TAC CHA-CHA.  
 Bry, Michel de. PACEM IN TERRIS.  
 Bryan, Al. I'D LOVE TO HAVE A MILLION EYES. (R) A LONE WOLF ON THE INDIAN TRAIL. (R) WHERE THE MOUNTAINS REACH THE MOON. (R) YOU'LL NEVER GO TO HEAVEN (IF YOU BREAK MY HEART) (R)  
 Bryan, Al. SEE Bryan, Alfred.  
 Bryan, Albert Lee. PLEASE PASS, SENORITA. REAR VIEW POINT OF LIFE. WHO COULD LOVE A MAN SO UGLY, JUST AS I. YOU CAN'T LIVE IT OVER AGAIN.  
 Bryan, Alfred. DELUSION. (R) DOWN THE COLORADO TRAIL. (R) I'D LOVE TO HAVE A MILLION EYES. (R) LET'S RAISE AN ARMY OF SWEETHEARTS. (R) LONELY LITTLE LIGHTHOUSE. (R) YOU'LL NEVER GO TO HEAVEN IF YOU BREAK MY HEART. (R)  
 Bryan, Alfred Leo. DELUSION. (R) DOWN THE COLORADO TRAIL. (R)  
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 Bryan, B. DREAMIN'.  
 Bryan, Betty. FRUIT FOR THEE. I DREAM I DANCE WITH YOU. SING AND GIVE PRAISE. THE VILLAGE CLOCK.  
 Bryan, Keith. SWEET LOVE OF PARADISE.  
 Bryan, Perry, pseud. SEE Ledbetter, Pete.  
 Bryan, Selwyn. LOOK AT YOU.  
 Bryan, Thomas R. ONE KIND OF LOVE.  
 Bryan, Wes, pseud. SEE Mintz, Bryan W.  
 Bryant, Anne. SEE Taggart, Anne Bryant.  
 Bryant, Ardie. WHAT NOW, BABY.  
 Bryant, Arthur. MEMBERS, DON'T GET WEARY.  
 Bryant, Boudleaux. BALTIMORE. CRAZY ME, FOOLISH YOU. DON'T FORGET TO CRY. (DOO WAH HOOBA LOOBA) DRIP DROP SHALA LA BLUES. EV'RY TIME IT RAINS. FOX. FRANKIE, YOU'RE A RAT FINK. I LOVE TO DANCE WITH ANNIE. I'D LIKE TO KNOW YOU BETTER. JANUARY. A MAN NEEDS A WOMAN. WHERE'S WILLIE.  
 Bryant, Brian, pseud. SEE Pabich, Brian Thomas.  
 Bryant, Charles. COME ON, BABY. DON'T LEAVE ME. OVER THE RIVER AND CROSS THE SEA.  
 Bryant, Clara Pauline. WHY DO YOU WORRY.  
 Bryant, Ella M. HOPELESSLY.  
 Bryant, Felice. BALTIMORE. CRAZY ME, FOOLISH YOU. DON'T FORGET TO CRY. (DOO WAH HOOBA LOOBA) DRIP DROP SHALA LA BLUES. EV'RY TIME IT RAINS. FOX. FRANKIE, YOU'RE A RAT FINK. I LOVE TO DANCE WITH ANNIE. I'D LIKE TO KNOW YOU BETTER. JANUARY.  
 Bryant, Fezz. SEE Bryant, John.  
 Bryant, Frank, III. I CONFESS I LOVE YOU.  
 Bryant, Gary. JUST A NOBODY.  
 Bryant, Harry Edgar. AUTUMN'S CALL. ON THE OTHER SIDE OF THE MOUNTAIN.  
 Bryant, James. I KNOW SOMEONE.  
 Bryant, James, Jr. I'VE TRIED. LORD, I WANT TO THANK YOU.  
 Bryant, Jean. DALLAS.  
 Bryant, Jimmy. DEVIL IN ME.  
 Bryant, John. I'LL STILL REMEMBER.  
 Bryant, John W. JUST ONE GIRL.  
 Bryant, Lee. DON'T CALL ME SWEETHEART.  
 Bryant, Mildred G. EVEN MORE.  
 Bryant, Nancy C. PLEASE DON'T HURT ME ANYMORE.  
 Bryant, Paul. MY THREE. WALRUS WHISKERS.  
 Bryant, Ralph L. THE SONG OF CREATION AND HOPE. SUCCESSES' KEYS. WILL YOU.  
 Bryant, Robert O. CARLA. DREAM ST. I LOST MY LOVE. I SEARCH IN THE NITE. KISS ME.  
 Bryant, Vernon. HEARTBROKEN.  
 Bryce, Duane P. THE NEW SWIM.  
 Bryk, Aleksander. OBRAZKI LUBELSKIE.  
 Brymn, J. Tim. LET ME TAKE YOU BY THE HAND. (R)  
 Bryngelson, Ellis L. TAKE MY WORD.  
 Bryson, Albert J. OLIVIA.  
 Bryson, Anne. LOVE.  
 Brzechwa, Jan. PANNA PELAGIA. PRYZYSZKA KRYSKA NA MATYSKA.  
 Buchanan, Larry. UNDER AGE.  
 Buch, William F. ACHING HEART.  
 Buchan, Barbara. MAGIC.  
 Buchanan, Banks. KATY DID. LADY BIRD. SWEET HAWAIIAN BREEZES. THE WEDDING.  
 Buchanan, Betsy. NO ONE CAN BREAK US UP. OH, THE FROG WENT A SURFIN'. OLE. SHE'S A PHONY. SHE'S WEARING HIS SWEATER.  
 Buchanan, Bill. BIG TIME CHARLIE. PUT AWAY YOUR TEARDROPS.  
 Buchanan, Bob. J.F.K. Buchanan, Carroll. JUST A LITTLE LOVE.  
 Buchanan, Ernest, Jr. I WON'T BE DOWN ALWAYS. NO GOOD WOMAN. THAT'S MY GAL.  
 Buchanan, Herb. CARA MIA MAMMA.  
 Buchanan, Herb, pseud. SEE Eidemiller, Herb.  
 Buchbinder, Betsy Gropper. GROWING UP IS NOW.  
 Buchhauser, Andrew W. A SONG TO A TREE. (R)  
 Buchholz, Heinz, pseud. SEE Muller, Werner.  
 Buchman, Jeffry James. THESE MEMORIES OF YOU.  
 Buchold, Heinz. FILM MUSIC ALBUM.  
 Buchtel, F. L. PEER GYNT'S NIGHTMARE. (R) POLKA DOTS. (R) PUPPET PARADE. (R) RUBANK SACRED ORCHESTRA FOLIO. (R) SO THIS IS DVORAK. (R)  
 Buchtel, Forrest L. BEAU BRUMMEL. CHROMATICA WALTZ. DRUM MAJOR MARCH. THE ELEPHANT. EVENING STAR. I DREAMT I DWELT IN MARBLE HALLS. JOVIAL MOOD. KEEP ON DRUMMING.  
 Buck, Carlton C. COME, HOLY SPIRIT, BREATH OF GOD. SINGING FOR JESUS TODAY. WHEN GOD SPEAKS. (R)  
 Buck, Donald T. BLACK MAN.  
 Buck, Dudley. THE GLORY OF GOD IN NATURE. (R)  
 Buck (Frank) Music. LETTER FROM COLLEGE.  
 Buck, Frank Lyle. LETTER FROM COLLEGE.  
 Buck, Friedrich. DER FÜR DIE SÜNDE DER WELT GEMARTERTE UND STERBENDE JESUS.  
 Buck, Ronald. HIS CREATION. SOMEONE ELSE'S ARMS. YOU'RE MINE, ALL MINE.  
 Buck-Tone, Choy, pseud. SEE Choy, Benjamin S.  
 Buckel, Thomas R. STOP SIGN.  
 Buckeridge, Alice N. LAND OF DREAMS.  
 Buckeridge, Alice Nelms. AS LONG AS I LIVE. COMFORTABLE WITH YOU. FOOLISH PRIDE. WOMAN WEEPS.  
 Buckeridge, James William. LAND OF DREAMS.  
 Buckhorn Music Publishers. CLASS RING. GTO.  
 Buckingham Music Co. OCTOBER SONG.  
 Buckinx, P. G. SEE Buckinx, Pieter Jan.  
 Buckinx, Pieter Jan. SALOME.  
 Bucklay, Don. EASY OFF OVEN CLEANER - 60.  
 Buckles, Thomas. GO, MUSTANG.  
 Buckles, Thomas B., Jr. GO, MUSTANG.  
 Buckley, Norman. HOT LIPS.  
 Buckley, R. B. WAIT FOR THE WAGON. (R)  
 Buckmaster, Jean. SEE Buskmaster, Jean H.  
 Bucknell, Barbara. GOING HALVES.  
 Buckner, Jerry. HOLD TIGHT.  
 Buczyn'ski, Stanley Karel. I'M SENDING ALL MY LOVE. IS IT WRONG.  
 Budd Music Corp. DON'T INVITE SUE AND MARTY (TO THE SAME PARTY) I'M GONNA MARRY THE BOY. A LITTLE BIT. SWEET WILLIAM.  
 Budde, Rolf. SEE Primus Rolf Budde, K.G., Edition.  
 Budesheim, Charles. BORNOFF'S ADVENTURES IN STRINGS.  
 Budie, Jo. BLAUE AUGEN, BLAUER HIMMEL, BLAUES MEER.  
 Budner, Harry. LOVE HAS GONE. (R)  
 Budnik, Jerome E. CONTRAILS.

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- Budzynski, W.  
ZA DZIEN, ZA NOC, ZA  
ROK. (R)
- Bueche, Gregory A.  
SUNSET AT RED ROCKS.
- Buehler, Frank S.  
COMIN' BACK.
- Bühnen.  
For firm names beginning  
with this word SEE this  
list under distinctive  
part of name.
- Bühnenverlag.  
For firm names beginning  
with this word SEE this  
list under distinctive  
part of name.
- Buencamino, F., Jr.  
KAPALARAN.
- Buerkle, Russell C.  
THE BELLS OF ASPEN.  
THE COLORADO RIVER.
- Büssow, Horst. SEE Tonika  
Verlag Horst Büssow.
- Büttner, Rudi.  
CAPITO, CAPITANO.
- Buffington, Ralph.  
LITTLE LAD.  
MIRACLE PERFORMED.  
SIX PONY LOAD.
- Buffoli, Vittorio.  
VALENTINO VALE.
- Buffum, Forest E.  
LOST.
- Buffum, Herbert.  
I'M IN LOVE WITH JESUS.  
THE SONG I CANNOT  
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- Bugamelli, Mario.  
CARIBIRIBIN, PAGHE 'NA  
BIRA.
- Buganelli, Carla Cere.  
CONCERTO PER VIOLINO IN  
SOL MINORE. (R)
- Bugden, Ronald James.  
I'D LIKE TO BE A HEN.
- Buggy, V.  
LA MARCIA DELL'AMORE.
- Buggy, Vline, pseud. SEE  
Konyn, Lilliane.
- Buhe, Klaus.  
SPIRITUALS AND FOLKSONGS.
- Buhham, Clara.  
LOVELY LITTLE EVENING  
STAR.
- Buie, Buddy.  
BIG BUILDIN'.  
I WANT YOU BACK.  
IF SHE WAS MINE.  
THE LIGHTHOUSE.  
MIAMI BOUND.
- Buin, Stan, pseud. SEE  
Buczyn'ski, Stanley  
Karel.
- Bukasa, Jose.  
OPESEI NGAJ SONI.
- Buker, Alden.  
A HUMANISTIC APPROACH TO  
MUSIC APPRECIATION.
- Buketoff, Igor C.  
BLEST IS THE MAN. (R)  
PRAISE YE THE NAME OF THE  
LORD. (R)
- Bulawko, Henry.  
QU'EST-CE QUE CA FAIT.
- Bull, Brian.  
LET THERE BE LIGHT.  
THE SUNNY SIDE.
- Bull, John.  
DUE COMPOSIZIONI.
- Bull, Storm.  
INDEX TO BIOGRAPHIES OF  
CONTEMPORARY COMPOSERS.
- Bullock, Earl H.  
DON'T EVER LEAVE ME AGAIN.  
A HEART THAT'S SO TRUE.  
I KNOW.  
JUST BECAUSE.  
LET MY LOVE RETURN.  
OH, TELL ME THAT YOU ARE  
MINE.
- Bullock, Marie.  
THE WIDOW IN LACE. (R)
- Bullock, Walt.  
THE WIDOW IN LACE. (R)
- Bullock, Walter.  
ALL DRESSED UP IN  
RHYTHM. (R)  
THE GONG SONG. (R)  
HAVE YOU FORGOTTEN THE YOU  
AND ME THAT USED TO  
BE. (R)  
I'VE DREAMED ABOUT  
THIS. (R)  
NOBODY'S BABY. (R)  
QUIEN SABE. (R)  
THE WIDOW IN LACE. (R)
- Bulls, O. L.  
BLUES, A LONELY WORD (IN  
ANY MAN'S LANGUAGE)  
THE COLD WORLD OF THE  
BLUES.
- Bulls-Eye Music, Inc.  
STAR SPANGLED BANNER.
- Bulman, Baruch.  
PAVAN.
- Bulostin, Jacques.  
IL EST TROP TARD.  
TU VERRAS QU'A 15 ANS.
- Bulson, Elizabeth G.  
IT'S GONNA RAIN.
- Bulterman, Jacques Cornelis.  
PAS GOED OP JE ZELF.
- Bumpess, Thelma.  
DELIVER ME.  
HE'LL DO BETTER THINGS  
FOR YOU.
- Bunch, Boyd.  
GIVE HIM A ROLL ON THE  
DRUM. (R)
- Bunch, Honey Jean, pseud.  
SEE Goske, Helen Jean.
- Bunch, Rita Breen.  
I HEARD A FOREST  
PRAYING. (R)  
MOONLIGHT AND MUSIC. (R)
- Buncom, James.  
BLACK MIDNIGHT.
- Bunda, Ronald L.  
HOW'S MY CHANCE WITH YOU.
- Bundle Music Co.  
SING, GIRL.
- Bundle Productions, Inc.  
FROM BAD TO WORSE.  
THE PUPPET.
- Bundrick, Gene A.  
THE WORLD'S GREATEST  
LOVER.
- Bunet, Tina, pseud. SEE  
Schaff, Mrs. John A.
- Bunjies, Paul.  
HOW CAN I THANK THEE,  
LORD.
- Bunn, Adelaide.  
THE MOTHERS' DAY SONG.
- Bunn, Bennie.  
DANGER IN HER EYES.  
I'LL WAIT FOR HIM.  
SAY NO, LOVE.
- Bunn, James W.  
SHOW BIZ.
- Bunn, Ted.  
THAT'S HOW MUCH I LOVE  
YOU.
- Bunyan, John.  
SHEPHERD BOY'S SONG.
- Buonarroti, Michel Angelo.  
SEI CORI DI MICHELANGELO  
BUONARROTI IL  
GIOVANE. (R)
- Buongusto, Fred.  
SIGRID.  
TUTTI MI DICONO.  
UNO, DUE, TRE, AY BO LE.
- Buonomo, Ralph, Jr.  
GRAMMA AND THE MIRACLE.  
MEMORY OF PRESIDENT  
KENNEDY.
- Buonsanti, Jorge Inocencio.  
SEE Inocencio Buonsanti,  
Jorge.
- Bur Mar Music.  
EAST VIRGINIA BLUES.  
LULLABY.  
THEY STILL GO DOWN.  
TROUBLED.  
WARTIME BLUES.
- Burakoff, Gerald.  
CHRISTMAS MUSIC.  
6 GERMAN SONGS.  
SONGS FROM THE BRITISH  
ISLES.
- Burakoff, Sonya.  
CHRISTMAS MUSIC.  
6 GERMAN SONGS.  
SONGS FROM THE BRITISH  
ISLES.
- Burbank Music, Inc.  
IT'S WONDERFUL WHAT  
MEETING YOU HAS DONE  
FOR LONESOME ME.
- Burbank Music, Ind. SEE  
Burbank Music, Inc.
- Burbeck, David.  
END OF DAY.  
THERE GOES JULIE.
- Burcell, David Edward.  
THE CANDY SONG.
- Burcell, Gloria Ruth.  
THE CANDY SONG.
- Burch, Fred.  
THE ATLANTIC COASTAL LINE.  
CHANGEABLE.  
EVERY NIGHT.  
FOURTEEN KIDS AND SWEET-  
MILK.  
HEARTACHES, HONKY TONKS,  
AND TEARS.  
OKEECHOBEE OCEAN.  
SILENTLY.  
THE SNAKES CRAWL AT NIGHT.  
THINK I'LL HAVE A GOOD  
TIME.  
WAYWARD SON.
- Burch, Grace.  
WHY COULDN'T IT HAPPEN TO  
ME.
- Burch, Tom.  
SHADOWS ON THE WALL.
- Burcham, William.  
HOLLYWOOD.
- Burchfield, William C.  
DON'T HAND ME YOUR NUMBER.
- Burcin, Joseph.  
MY SHY, BLUE-EYED SOPHIE.
- Burd, June P.  
LEGEND OF MOUNTAIN RALOE.
- Burden, Theresa M.  
THE LITTLE WHITE CHURCH  
IN THE HEART OF THE HILLS.
- Burder, George.  
COME, YE THAT KNOW AND  
FEAR THE LORD.
- Burdette, Gene.  
I GIVE MY HEART TO YOU.
- Burdette Music Co.  
BENT SCEPTER.  
BLUE CARNATION.  
JUST A NOBODY.  
LIP SERVICE.  
LITTLE GREEN THING.  
RUNAWAY HEART.  
THE STORY'S OUT.  
STRANGE AND LONELY WORLD.  
T.V. DREAM.  
TORQUILLA.  
THE WAITING.
- Burford, Jo.  
I'M REMINDED OF YOU.
- Burg, Orville.  
DOLLY DARLING.  
KANSAS GIRL.
- Burge, Arthur.  
JUST THE THOUGHT OF YOU.
- Burges, Peter.  
CHRISTMAS. (R)
- Burgess, C.  
I'M SATISFIED.  
LORD, I'LL GO.
- Burgess, C. A. SEE Burgess,  
C. S.
- Burgess, C. S.  
COTTAGE WHITE.  
FAR AWAY PASTURES.
- Burgess, Clara.  
MY DEAREST MOTHER.
- Burgess, Dave.  
ANY KIND OF LOVE.  
I LOVE YOU MORE THAN YOU  
KNOW.  
RECIPE FOR TEARS.  
SHOW ME THE DOOR.  
SMALL TOWN GIRL.
- Burgess, Kendall.  
GIVE A LITTLE THOUGHT TO  
ME. (R)
- Burgess, Ruth Ann.  
THE WEDDING.
- Burgie, Irving.  
BALLAD FOR BIMSHIRE.  
CHICKEN'S A POPULAR BIRD.  
DEEP IN MY HEART.  
MY LOVE WILL COME BY.  
PARDON ME, SIR.  
SILVER EARRING.
- Burgin, John L.  
WON'T YOU BE MY BABY.
- Burgner, pseud. SEE Götz,  
Karl.
- Burgner, Joe, pseud. SEE  
Götz, Karl.
- Burgstahler, Elton E.  
13 SAXOPHONE QUARTETS.
- Burian, Oskar.  
DAS KANN KEIN WIENER  
SEIN.
- Burk, Mel.  
I COULDN'T CARE LESS.  
IT'S TOO GOOD TO BE TRUE.
- Burk, Tommy.  
SHE TOLD A LIE.
- Burke, Claire Senior.  
I'M IN LOVE WITH FIVE  
LITTLE GIRLS. (R)  
SCISSORS AND SONGS. (R)
- Burke, Doris.  
I WANNA GET MARRIED.
- Burke, Edward J.  
CHORD SELECTOR.
- Burke, George.  
AND THAT'S THE WAY IT'S  
GONNA BE.
- Burke, Jack.  
THE THEME FROM THE FUZZY  
ONES.
- Burke, James F.  
AUTUMN IN ARGENTINA. (R)  
THE CAMERA DOESN'T LIE. (R)  
THE CAMERA DOESN'T LIE,  
NEITHER DO I. (R)  
IT LOOKS LIKE RAIN IN  
CHERRY BLOSSOM LANE. (R)  
MOONLIGHT ON THE HIGH-  
WAY. (R)
- Burke, Joe. SEE Burke,  
Joseph A.
- Burke, John.  
BEAUTIFUL VALLEYS.  
GO WEST, YOUNG MAN. (R)  
WE HAVEN'T A MOMENT TO  
LOSE. (R)
- Burke, Johnny.  
HERE SHE IS.  
THE ONE WHO'S ALWAYS THERE.
- Burke, Joseph A.  
AUTUMN IN ARGENTINA. (R)  
THE CAMERA DOESN'T LIE. (R)  
THE CAMERA DOESN'T LIE,  
NEITHER DO I. (R)  
IT LOOKS LIKE RAIN IN  
CHERRY BLOSSOM LANE. (R)  
MOONLIGHT ON THE HIGH-  
WAY. (R)

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- Burke, Joseph Michael.  
ALL THINGS DEPEND UPON YOU.
- Burke, Kathleen.  
MY DEEP LONGING.
- Burke, Lora M.  
I GIVE MY HEART TO YOU. (R)
- Burke, Loretta.  
TOO MANY TIMES.
- Burke, Nellie.  
OUR PRESIDENT.
- Burke, Robert G.  
TELL ME, DEAR.
- Burke, Solomon.  
ROCKIN' SOUL.  
SOMEONE TO LOVE ME.
- Burke, Stella.  
HE MADE IT FOR YOU AND I.
- Burke, T. Francis.  
PEOPLE'S MASS IN C.
- Burker, Al.  
I KNOW WHAT I WANT.  
I'M LOSING CONFIDENCE IN YOU.
- Burkes, George R.  
I WILL HAVE MY WAY.
- Burkey, Clarence Russell.  
STUMBLING BLOCK.
- Burkhart, Anderson.  
I FELL IN LOVE WITH AN ANGEL.  
I HAVE TO KEEP MY GOOD TIMES TO MYSELF.  
ROCK AND ROLL WHISTLE.
- Burkhart, Charles.  
ANTHOLOGY FOR MUSICAL ANALYSIS.
- Burkhart, Franz.  
SPRUCH.  
WIR VÖGEL SINGEN NICHT EGAL.
- Burklow, Charles W.  
DARKNESS AROUND THE CROSS.  
GOD'S UNWANTED LOVE.  
MY FRIEND.
- Burks, Gene.  
SHIRLEY JEAN.
- Burkum, Dixie.  
COME, THOU KING OF LOVE.  
JESUS, WONDERFUL LORD.
- Burkum, Lowell A.  
COME, THOU KING OF LOVE.  
JESUS, WONDERFUL LORD.  
NEBRASKA CHRISTIAN COLLEGE,  
HAIL TO THEE WE SING.
- Burkwall, Eldon, pseud. SEE Johnson, Norman.
- Burleigh, Benny.  
THIS HURT WON'T LAST ALWAYS.
- Burleigh, Dennis.  
RACER GIRL.
- Burleigh, Ernest E.  
(THE BLUES AIN'T NOTHING BUT) A GOOD MAN FEELING BAD.  
WE KNOW THAT IT MUST END.
- Burlingame, Paul J.  
BYE BYE, MY DARLING.
- Burlington Music Corp.  
GEORGIE PORGIE.
- Burlington Musikverlag,  
G.M.B.H.  
IN DER BAR "ZUM SCHRÄGEN FAN."
- Burlock, Adrian.  
MY HEART CRIES OUT.
- Burmak, D.  
WHO SHOT THE LA LA.
- Burman, Bengt Anders:  
HAPPY OSCAR.
- Burman, Hans Lennart.  
PRA ÄNDA.
- Burman, Hasse. SEE Burman, Hans Lennart.
- Burmark Music Co.  
BABY SIT.  
I'M IN LOVE WITH A GIRL FROM MISSISSIPPI.  
STUPID CUPID.  
TINA.
- Burnaby, Davy.  
THE MASSED BANDS OF THE GUARDS. (R)
- Burnaby, H. M.  
DON'T 'OLD WITH IT. (R)
- Burnaby, Mabel.  
THE MASSED BANDS OF THE GUARDS. (R)
- Burndt, Marlene.  
THE TRADING MAN.
- Burnett, Bobby.  
WAY DOWN HOME.
- Burnett, C.  
MAY I HAVE A TALK WITH YOU.
- Burnett, Ellen.  
IT MUST BE SPRING.  
YOU'RE MY VALENTINE.
- Burnett, Ernie.  
SONG OF THE FIGHTING MARINES. (R)
- Burnett, Irvin S.  
JOHN SPARED THE TURKEY.
- Burnett, Irvin S. SEE Burnett, Irving.
- Burnett, Irving.  
HIS ROCKING CHAIR.
- Burnett, Irving. SEE Burnett, Irvin S.
- Burnett, James Stephen Ramsey.  
BILLY BOXTOP.  
COME ON AROUND.  
I HEAR THE NIGHT WIND.
- Burnett, Stephen. SEE Burnett, James Stephen Ramsey.
- Burnette, Bobby Owen.  
FOR WHAT THEY ARE.  
LOVING MEMORIES.
- Burnette, Dorsey.  
AIN'T THAT FINE.  
COLD AS USUAL.  
EVER SINCE THE WORLD BEGAN.  
EVERYBODY'S ANGEL.  
THE GREEN SIDE OF THE MOUNTAIN.  
I'M THE LONELY ONE.  
JIMMY BROWN.  
LITTLE GIRL - BIG LOVE.  
LOVE.  
ONE MORNIN'.  
SIT DOWN AND WRITE A LETTER (TO ME, WON'TCHA, BABY)  
STAND UP ON THE MOUNTAIN.  
THAT'S WHAT YOU DO TO ME.  
YOU CAN'T CRY NOW.
- Burney, Angela, pseud. SEE Sutton, Angela.
- Burnham, Jeremiah.  
TWILIGHT OF LOVE.
- Burnham, Thomas Allan.  
I AM WHO AM.
- Burns, Beryl D.  
DAVID'S SONG.  
PSALM FOR THE SPACE AGE.
- Burns, Danny.  
I WILL NEVER FORGET.  
REMEMBER OUR LOVE.
- Burns, Dave.  
TELL IT LIKE IT IS.
- Burns, Dave. SEE Burns, David.
- Burns, David.  
BE'S THAT WAY.  
BE'S THE OTHER WAY.  
TWIST THE MONKEY'S TAIL.
- Burns, Don.  
WHERE CAN YOU BE.
- Burns, Don. SEE Burns, Donald L.
- Burns, Donald L.  
YOU HURT MY PRIDE.
- Burns, Eb. SEE Burns, John Eberle.
- Burns, Finny J.  
DON'T PITY ME.
- Burns, Gene.  
JET FLIGHT.  
LITTLE MARY.
- Burns, Hal.  
FIGHTING BACK TEARS.  
GOODBY, GOODBY, LITTLE DARLIN'.
- Burns, Happy. SEE Burns, Hal.
- Burns, Hayward J.  
MARRIED LOVE ISN'T A PLAY-THING ANYMORE.
- Burns, J. B.  
JESUS SMILED ON ME.
- Burns, Mrs. J. B.  
JESUS SMILED ON ME.
- Burns, James Olin.  
FORGET IT.  
JAMES BURNS' SONG BOOK NUMBER ONE.  
JAMES BURNS' SONG BOOK NUMBER 2.  
THROUGH ALL YOUR FAULTS.
- Burns, Jeanne.  
CLOWNING AROUND. (R)  
MONOTONY HAS GOTTEN ME DOWN. (R)
- Burns, John Eberle.  
BEAUTIFUL, BLESSED, GRACIOUS LAND.
- Burns, Kenneth C.  
I'VE GOT NO USE FOR THE WOMEN.  
STREETS OF WEEHAWKEN.  
WHOOPIE TI YI YO.
- Burns, Nancy Alice.  
DO YOU MIND.
- Burns, Peter.  
(TOMMY) O'CONNOR POSTPONED HIS DEATH.
- Burns, Richard.  
COLLISION COURSE.  
MIDNIGHT RUN.  
OCEANSIDE.  
"T" ROADSTER.  
TROPHY RUN.
- Burns, Robert.  
JOHN ANDERSON.  
MY LOVE IS LIKE A RED, RED ROSE.
- Burns, Robert L.  
MY HOME IN GLORY LAND.
- Burns, Robert M.  
K-39.
- Burns, Robert O.  
CHAMIZAL BLUES.
- Burnside, Mrs. Dennis.  
IT'S YOU I LOVE.
- Burpee, Estelle.  
A NOVEMBER TRAGEDY.
- Burpee, Lillian.  
A PINK CATHEDRAL.  
WOMAN, WOMAN, YOU BELONG TO ME.
- Burpee, Lillian V.  
WOMAN, YOU BELONG TO ME.
- Burr, Clarence E.  
WHERE THE RUSSIAN RIVER FLOWS.
- Burr, Jean.  
LA BELLE PROMENADE. (R)  
NE M'EN DEMANDEZ PAS TROP. (R)
- Burr, Lonnie.  
SAD AND LONELY.  
WHERE'S THE BOY.
- Burr, Ronald Lewis.  
CHAIN GANG MAN.
- Burrage, Harold.  
BABY, I'M ALRIGHT.  
FIFTY-FIFTY.
- Burrell, Kenny.  
IT'S GETTING DARK.  
MONTONO BLUES.  
SKETCH ORKS.
- Burrell, Ralph, Jr.  
DO THE FIGHT.
- Burrell, Thomas J.  
COME BACK HOME.
- Burress, Rufe.  
THE EARTH.  
TIME.
- Burroughs, Bob.  
LORD OF OUR LIFE.  
O COME, ALL YE PEOPLE.
- Burroughs, Helen May.  
AN OLD ELM TREE.
- Burroughs, Shirley M.  
I WISH THERE WERE SOMEONE.
- Burrowes, Marie.  
MY PLEDGE.
- Burrows, Athel.  
I'VE SEEN NOTHIN' AT ALL.
- Burrows, David.  
THE ITALIAN CANTATA, I: ANTONIO CESTI.
- Burrows, Edward W.  
ASI ES MI AMOR.  
CORBATA DE LUTO.
- Burrows, Grace E.  
MY PILLOW AND I.
- Burrows, Pete. SEE Burrows, Athel.
- Burrows Music Co.  
NIHON-BASHI.
- Burson, Alice.  
IN MY HEART.
- Bursotti, Gustavo.  
ADDIO.
- Burt, Alfred S.  
CHRISTMAS COMETH CAROLING.
- Burt, Francis.  
DER GOLEM.
- Burt, John.  
A LONELY RIVER.  
TRY ME.
- Burt, Russell.  
MY CURLY HEADED BABY.
- Burt, Russell B.  
MY BABY WAS GONE.
- Burtis, Donald C.  
DO YOU PRAY.
- Burton, Al.  
TEEN AND TWENTY.
- Burton, Clark W.  
NO TEARDROPS IN GLORYLAND.
- Burton, Cleo M.  
OUR JESUS.
- Burton, Dorian.  
I'LL WAIT.
- Burton, Duke. SEE Burton, Joseph.
- Burton, Earl, Jr.  
THE HOLY SONG OF FATHER, JESUS, HOLY GHOST.
- Burton, Geraldine.  
OLD JOHN.
- Burton, James.  
GRADUATION TIME.  
HANDSOME BOY.
- Burton, James, Jr.  
BECAUSE HE KISS ME.  
A DATE WITH THE BLUES.  
HANDSOME BOY.  
"NEVER CONFESS" (YOUR LOVE)  
WHY DON'T YOU STOP ME.
- Burton, Joseph.  
BUSY LINE.
- Burton, Joseph A.  
MOTHER NATURE'S MY LOVE.  
THE ROMANCE WE SHARE.  
WHY HAVE I GROWN SO COLD.
- Burton, Lorane.  
HELP US TODAY.
- Burton, Nat, pseud. SEE Schwartz, Nat.
- Burton, Rose.  
TEEN TOWN, U.S.A.
- Burton, Sherwood D.  
CHEATING IS A SIN.
- Burton, Val.  
THE BUSY BEE. (R)  
CHIRI BOUM-BOUM. (R)  
DOIN' THE ATLANTA. (R)  
FALLING STAR. (R)  
GOOD NIGHT, ANGELA. (R)  
HERE IT IS. (R)  
I'M HIS MOLL. (R)  
MON PAREE. (R)  
OPENING. (R)  
PLAY, TZIGANE. (R)  
SOME DAY SOON. (R)  
WHEREVER THERE'S SMOKE, THERE'S FIRE. (R)

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- Burton, Virgle.  
STAGECOACH TO BOOTHILL.
- Burton, Willard.  
CUBAN CANE FIELDS.  
THE LAST BUFFALO.  
STAGECOACH TO BOOTHILL.
- Burton, Willie.  
I FOUND JESUS.  
LORD, YOU'VE SAVED MY SOUL.
- Burville, Harriet.  
LIES.
- Bury, Carl Wm.  
COME BACK, MY LOVE.
- Bury, Edward.  
CZARNA KURA.
- Bury, Winifred. SEE Bartlett, Winifred Bury.
- Busby, Wilhelmus.  
ALL MY LOVE.
- Busca de Sagastizabal, Igancio.  
TOTA PULCHRA.
- Busch, Carl.  
NORTHLAND SUITE. (R)
- Busch, Fini.  
DIE BLAUE STUNDE.  
GOLDENE SONNE VON MEXICO.  
MORGEN IST ALLES VORÜBER.  
SIGNORINA SYMPATICA.
- ~~Busch, Fini, pseud. SEE Huber-Busch, Fini.~~
- Busch, Fini Huber-. SEE Huber-Busch, Fini.
- Busch, Louis.  
THE DROPOUTS MARCH.  
GOOD ADVICE.  
I CAN'T DANCE.  
LITTLE BUTTERBALL.  
LOTSA LUCK.  
YOU NEED AN ANALYST.
- Buscher, Richard R.  
BLUE HEART.
- Busch's (Hans) Musikförlag.  
FADERULLAN-POLKA.  
WASA-MARSCHEN.
- Bush, Alan.  
DURING MUSIC.  
FOUR SEAFARER'S SONGS.
- Bush, Ann McReynolds.  
OUI.
- Bush, Billie, pseud. SEE Kendis, James.
- Bush, Charles L.  
DEENO, THE DINOSAUR.  
THE HEART REMOVER.  
LOST TRAIN.  
THE SONG OF THE WAGONER.  
WHY CAN'T I UNDERSTAND.
- Bush, Geoffrey.  
DIVERTIMENTO.  
TELL ME WHERE IS FANCY BRED.
- Bush, Jesse Anderson.  
WILL I SEE YOU AROUND.
- Bush, Lloyd.  
YOUNG LOVE.
- Bush, Mary L.  
ROSIE, DARLING.
- Bush, Palmroy P. K.  
KAPUNA.
- Bush, William.  
LITTLE HALLERINA.
- Bushmeadow, Bob.  
I WATCH FROM THE CORNER.
- Busick, Darrell B.  
SO LONG TO NOT FORGET.
- Busim Music.  
SOMEBODY KNOWS.
- Businco, Lino.  
LU CAMPANEDDU.
- Buskmaster, Jean H.  
DEAR PRESIDENT.
- Busley, H. M., Sr.  
I WISH I WERE YOUNG AGAIN.
- Bussey, Myrtle.  
A SPANISH DANCE. (R)
- Bussoli, Gino.  
E FESTA NEL CIELO.
- Bussow, Horst. SEE Tonika Verlag Horst Büssow.
- Buster, Prince, pseud. SEE Campbell, Cecil.
- Bustillos, Alfred C.  
PURO ZACATECAS.
- Buswell, Iris Violet.  
TROUBLESOME WATERS.
- Buszin, Walter E.  
LORD GOD, THY PRAISE WE SING.
- Butash, Spike. SEE Butash, Stephen Joseph.
- Butash, Stephen Joseph.  
WHEN WE MET AT THE FAIR.
- Butcher, Ada.  
CHERISHED MEMORIES.
- Butcher, Dwight.  
ALONE ON THE MOONLIGHT TRAIL. (R)  
BROKEN HEARTED COWBOY. (R)
- Butcher, Ernest.  
THE LANCASHIRE LAD. (R)  
OLD SHANDYGAFF. (R)
- Butcher, Frederic D., Jr.  
COMMUNICATIONS MARCH.
- Butcher, George.  
HONEY, DO YOU MISS ME.  
I REMEMBER.  
THERE WERE NO WORDS.
- Butcher, Mary.  
MISSION BURRO SONG.
- Butcher, Otis A.  
SCHOOL BUS MECHANIC BLUES.
- Butchinoff, Michael Jack.  
THAT DREAM IS GONE.
- Butchko, James Joseph.  
GUITAR WALTZ.  
GYPSY LOVE.  
IT'S OVER.  
POOR HEART.
- Butko, Ronald J.  
RIMSHOT.
- Butler, Ana, pseud. SEE Harrison, Bertha C.
- Butler, Arthur.  
MY BABY'S COMIN' HOME.
- Butler, Burton L.  
MY LOVE FOR YOU.
- Butler, Buz. SEE Butler, Ellis, Jr.
- Butler, Donald Thomas.  
ENCHANTMENT.
- Butler, Dorothy V.  
HOME COMING IN GLORY.  
WHEN I LOOKED UP.
- Butler, Dorothy W.  
CAST YOUR CARES ON GOD.  
GOD MOVES IN DUE TIME.
- Butler, Ellis, Jr.  
CATTLE DRIVE.
- Butler, Eugene.  
I SING THE MIGHTY POWER OF GOD.  
LORD OF ALL BEING.  
RISE, MY SOUL.  
SING, MEN AND ANGELS, SING.  
SING TO THE GREAT JEHOVAH'S PRAISE.
- Butler, Eugene S.  
WIND THROUGH THE OLIVE TREES.
- Butler, Gerry.  
HULLABALOO AND CUSTARD.
- Butler, Howard Frank, Jr.  
THE FROG.
- Butler, Jack.  
LONELY AS A STAR.  
THE WEARY PLOWMAN.
- Butler, Jack Harvey.  
NEW HORIZONS.
- Butler, James.  
MOVIN' IN MY HEART.
- Butler, Jan.  
LITTLE BLUE REFLECTION.
- Butler, Jerry.  
DON'T PLAY WITH LOVE.  
I CAN'T BE YOUR PLAY BROTHER ANY MORE.
- Butler, John J.  
CAST YOUR CARES ON GOD.  
KEEP YOURSELF SO GOD CAN USE YOU.  
OUR BREAD OF LIFE.
- Butler, K. Larry.  
STILL HAVE A WAY TO GO.
- Butler, Kenneth C.  
IF YOU NEVER GIVE IN TO THE BLUES.
- Butler, Lonnie.  
YOU MAKE MY BACK ITCH, BABY.
- Butler, Marvin L., Jr.  
GOLDEN AUTUMN.
- Butler, Pearl.  
OUR NATION'S OWN.
- Butler, Pearl D.  
I KNOW NOW.
- Butler, Ralph.  
IF THE CAR HADN'T BROKEN DOWN. (R)  
THE VALUE OF A SMILE. (R)
- Butler, Ralph. SEE Jones, Hiram, pseud.
- Butler, Roy C.  
THE COWBOY.  
END OF TIME.
- Butler, Talmadge.  
FRIENDS FAR AWAY.  
I LIKE TO HEAR THE ORGAN PLAY.
- Butler, Tommy.  
ARTIFICIAL PONY TAIL.
- Butler, William.  
DOES IT MATTER.  
FOUND TRUE LOVE.  
LADY LOVE.
- Butler, William E.  
GOD BLESS OUR LOVE.  
I STAND ACCUSED.  
IF YOU REALLY LOVE ME.  
I'M JUST A MAN.  
MATADOR.  
A SONG CALLED "SOUL."
- Butnariu, Michel.  
MINHA TRISTEZA E O MAR.
- Butt, James.  
ARIEL'S SONG.  
TWO SCOTTISH FOLK SONGS.
- Butterfield, Erskine.  
WE CAN'T GO ON THIS WAY. (R)
- Butterfield Music Corp.  
COME ON IN.  
THE FLOWERS ARE BLOOMING FOREVERMORE.  
GOLDEN APPLES.  
ME AND MY FRIEND.  
THE MILES GO PAST.  
TO BUY SOME COULTERS CANDY.  
THE WAYFARER.  
WE'RE MOVIN' OUT.
- Butterworth, Neil.  
MR. CURCH'S TOYE.  
THREE TIMES THREE.
- Buttolph, David.  
ALGERIAN MARKET PLACE. (R)  
ARABIAN MOOD NO.1. (R)  
ARABIAN MOOD NO.2. (R)
- Button, Bernice.  
SPRING PRAISES.
- Buttons, pseud. SEE Malvey, Hal James.
- Butts, Esther.  
YOU DON'T TRUST ME ANYMORE.
- Butts, Garland J.  
G.B. BLUES.  
MELISSA'S CZAR.  
SPUR OF THE MOMENT.  
TUESDAY NITE PRAYER MEETING.
- Butts, Joe Preston.  
AFRAID I MIGHT RUN INTO YOU.  
GUESS I STILL LOVE YOU.
- Butts, Sherman.  
SO BLUE.
- Butzke, Margaret.  
I'VE TRIED TO BUILD A NEW LOVE.
- Buxton, Janet L.  
HOUSEWIFE BLUES.
- Buyniski, Raymond John.  
FANDANGO NO.4.
- Buys, Peter.  
FAITH ETERNAL. (R)
- Buyukas, George.  
BY THE BLOOMING ALMOND TREE. (R)  
THEY ARE GIVING MY SWEET-HEART AWAY. (R)
- Buza, Mario.  
MEET ME IN THE MOON-LIGHT. (R)
- Buzuk, Antoni.  
PIOSENKA TURYSTY.  
SPORT - TO TWOJ PRZYJACIEL.
- Buzulier, Pierre Le. SEE Le Buzulier, Pierre.
- Buzzeo, Ray.  
WEAKER MOMENTS.
- By-Nash of Nashville.  
ALL BECAUSE THE LORD WAS THERE.  
ALWAYS LOVING YOU.  
HERE'S A TOAST TO YOU.  
LET'S GO TO CHURCH THIS SUNDAY.  
WE'LL BE SINGING TOGETHER.  
YONDER THIS ROAD ENDS.
- Byard, Thomas.  
SOMETIMES.
- Byars, Mack.  
THE BLACK WIDOW.
- Bybee, Lewis T.  
YOU'RE NOT THE TRUSTING KIND.
- Bycroft, Gloria.  
DREAM BOYS.
- Bye George, pseud. SEE Kieffer, Bye George Hernando.
- Bye, Frederick.  
OLD FRENCH SONGS. (R)
- Byers, Bill.  
ANGOSTURA SUITE.
- Byers, David.  
FOOTSTEPS IN THE HALL.
- Byers, H. A.  
THE JUBILEE YEAR.
- Byers, Joy.  
ALL I WANT IS YOU.  
C'MON EVERYBODY.  
COME BACK WHERE YOU BELONG.  
EVERYBODY'S LAUGHING AT (MU-MU-MU-MU-MU-MU-ME)  
HE'S A RUN-A-ROUND.  
IT HURTS ME.  
A LOVE 'EM AND LEAVE 'EM KINDA GUY.  
SHE WAS MY BABY, HE WAS MY FRIEND.  
SHOOTING STAR.  
SOMEBODY'S ALWAYS TRYING.  
WHAT KIND OF GIRL (DO YOU THINK I AM)  
YOU'RE A STAR NOW.
- Byles, Blanche Douglas.  
BEFORE THE PALING OF THE STARS.  
A PAGE'S ROAD SONG.
- Bynam, Elzie.  
BACK FIELD IN MOTION.
- Bynum, Edward.  
DARLING, DO YOU LOVE ME.  
THE MOST WONDERFUL NIGHT OF THE YEAR.  
SO LONG.  
YOU CAN MAKE IT ALL THE WAY TO HEAVEN IF YOU TRY.  
YOU CAN SHAKE A TAILFEATHER IF YOU TRY.
- Bynum, Edward E.  
JUST BELIEVE.
- Bynum, Floribelle.  
I LOVE YOU.
- Bynum, Hal.  
CANTALOUPE JONES.  
I'VE BEEN SO LONESOME.
- Bynum, William Burnett.  
THE CRAWL.

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- Byrd, Bobby.  
I CRIED.  
I'M JUST A NOBODY.  
NO, NO, NO, NO (DON'T  
LEAVE ME THIS WAY)
- Byrd, Charles Meanus.  
AS A BIRD CRIES.
- Byrd, Elijah.  
LORD, YOU CAN DEPEND ON  
ME.
- Byrd, Henry Lee.  
TRUE LOVE.
- Byrd, Jerry.  
BLUES GUARANTEED.  
CHIME IN.  
I WANT TO LEARN TO PLAY  
THE STEEL.  
I'LL BE ALL SMILES TONIGHT.  
KISSY LING.  
REMINISCING.  
SURPRISE WALTZ.  
THEME FOR A D.J.
- Byrd, Laura M.  
I GOT SO MUCH TO BE THANK-  
FUL FOR.
- Byrd, Robert.  
WHEN I SEE MY BABY SMILE.
- Byrd, William.  
THE COLLECTED WORKS OF  
WILLIAM BYRD.  
THEME AND VARIATIONS ON THE  
CARMAN'S WHISTLE.
- Byrd's Miracle Music Co.  
PEACE ON EARTH.
- Byrne, Bill.  
KEEP ON TRUCKING, MAMA.
- Byrne, Mary C.  
BIRDS OF A FEATHER.  
SIMPLIFIED LOVE.  
THERE'S A SCHOOLHOUSE ON A  
HILL.  
WE ALL NEED SOMEONE.  
WHAT DOES IT TAKE.  
YOU BUG ME.
- Byrne, Mary Cyrilla.  
ROMANCE IN CHAINS.
- Byrne, Richard.  
THE GREAT SILKY.  
HE CALL ME BOY.
- Byrnes, Dean D., pseud. SEE  
Turkey, Delwyn D. Long.
- Byrnes, Delwyn D., pseud.  
SEE Turkey, Delwyn D. Long.
- Byrnes, Ken.  
THE LAST GOODBYE.  
THE TENDER YEARS.  
YOU'RE MY ILLUSION.
- Byrnes, Russell R., pseud.  
SEE Turkey, Russell Long,  
Jr.
- Byron.  
WHEN WE TWO PARTED.
- Byron, Lord.  
THERE BE NONE OF BEAUTY'S  
DAUGHTERS. (R)
- Byron, Irving, pseud. SEE  
Smith, Irving B.
- Byron, Richard.  
I MET MY FATE. (R)  
I SAW A SHIP A-SAILING. (R)  
MAMA, I WANT TO MAKE  
RHYTHM. (R)  
OUR MEMORY SONG. (R)
- Byron, Richard. SEE Jerome,  
Richard, pseud.
- Byron-Douglas Publications.  
GERMAN CHRISTMAS FESTIVAL.
- C
- C.A.M., Editions Musicales.  
8 1/2.  
I'LL SET MY LOVE TO MUSIC.  
MONDO CANE, NO.2.  
THEME FROM 8 1/2.  
THEME FROM "MONDO CANE  
NO.2."
- C.A.M., Editorial Musicales.  
CADILLAC.  
CARLOTTA'S GALLOP.
- E POI.  
MUSICAL SCORE: MONDO CANE.  
RICORDO D'INFANZIA.  
THEME FROM VENERE IMPERI-  
ALE.
- C.A.M., Edizioni Musicali.  
CIUMACHELLA DE TRASTEVERE.  
ROMA, NUN FA LA STUPIDA  
STASERA.
- C.C. Pub.  
SIPPING CIDER THROUGH A  
STRAW.
- C.C. Pub. Co.  
GOTTA GET THE BABY SHOES.  
SHE SAID.
- C.C. Pub. Co., Inc.  
CLIMB UP.  
HEY, BOBBA-NEEDLE.  
ROSIE.  
6-0-9.  
SREAD [sic] JOY.  
SURF PARTY.  
WHEN THE SAINTS GO LIMBO  
IN.
- C.P.M. Music Co.  
THE KEY TO THE STARS.
- C.R.S., Inc. SEE Cooperative  
Recreation Service, Inc.
- C-Vu Music.  
ALL OF MY HEART.  
BROWN RIVER.  
WALKIN', WALKIN' BLUES.  
WHAT ARE WE WAITING FOR.
- C-Vu Music Pub.  
YOUR OLD LOVE LETTERS.
- Cab, Marc.  
CA FAIT BOUM.
- Cabell, Adelbert T.  
SOMEDAY, SOMEONE'LL BE  
SORRY. (R)
- Cabell, Mignon Lilly. SEE  
The Lilly Sisters.
- Cabral, Virginia.  
SAN FRANCISCO BAY.
- Cabrera, Carlos.  
LA NOCHE.
- Cabrnoch, Joseph S., Jr.  
ALMIGHTY GOD.
- Cacavas, John.  
ANNA LOU.  
THE BEAUX OF EROS.  
BLACK RODE THE WIND.  
A BUSHEL AND A PECK.  
CRY ME A RIVER.  
DAKOTA COUNTRY.  
DAYS OF GLORY.  
HELLO, DOLLY.  
HERNANDO'S HIDEAWAY.  
MYKLONOS.  
SELECTIONS FROM THE UN-  
SINKABLE MOLLY BROWN.  
THE SENTRY BOY.  
SHIPWRECK JACKSON.  
STRANGER IN PARADISE.  
THEME FROM 8 1/2.  
THEME FROM "THE UN-  
TOUCHABLES."
- 34 HIT PARADE EXTRAS.  
TILL THERE WAS YOU.
- Cachao, pseud. SEE Lopez,  
Israel.
- Cachetta, Thomas. SEE The  
Minutemen, pseud.
- Cachetta, Tom.  
HOT-ROD.
- Cachito, pseud. SEE Presas,  
Hector.
- Cadenel, Pierre.  
DANS LES RUES CHAUDES  
D'ABIDJAN.  
QUELLE BOSSA NOVA.
- Cadet, Bernadette.  
AMOURS MORTES.  
ANNA.  
APRIL MADISON.  
BAVARDAGE.  
BLUE TWIST.  
BLUES FOR YOU.  
FIVE O'CLOCK.  
JEREMIAH.
- MARIA.  
OMBRE.  
SEPTEMBER FIVE.  
VACANCES PERUVIENNES.
- Cadet, Pier.  
JUANITO.
- Cadet, Pier. SEE Cadet,  
Bernadette.
- Cadicamo, Enrique.  
AQUEL FULGOR.  
DOS CIGARRILLOS.  
MY LOST LOVE. (R)  
NEUROSIS.  
NIEBLA DEL RIACHUELO. (R)  
NOSTALGIAS. (R)  
RUEGA POR MI.  
EL TELEFONO.
- The Cadillacs, pseud.  
BIG CLICK.
- Cadman, Charles Wakefield.  
BLACK BUTTERFLIES. (R)  
THE FOUNTAIN SONG. (R)  
I'LL BE RIDIN' TRAIL TO-  
NIGHT. (R)  
THE RAINBOW WATERS WHIS-  
PER. (R)  
SNOWFLAKES AT MY WIN-  
DOW. (R)  
A SONG OF THE AIR. (R)
- Cadoret, Chico. SEE  
Cadoret, Yvon.
- Cadoret, Yvon.  
SHE BROKE MY HEART.
- Cadorette, Lionel S., Sr.  
I WANT TO DREAM, I WANT  
TO SCHEME (JUST FOR YOU)
- Cadorette, Lionel Samuel, Sr.  
IT'S CHRISTMASTIME ALL OVER  
AGAIN.
- Cadwallader, Edgar A.  
I SAW A MAN WHO WENT TO  
TEXAS.  
WE JUS' GOTTA GO TO NEW  
YORK.
- Cady, Alton L.  
CAMP MEETING IN THE SKY.
- Cady, Frank.  
A SYMBOL OF LOVE.
- Caesar, Irving.  
CRAZY RHYTHM. (R)  
DANCING CONVERSATION. (R)  
THE DOOR IS OPEN AGAIN. (R)  
HOW SWEET IT IS.  
I REMEMBER A DREAM. (R)  
LOLITA. (R)  
MY SADDLE IS MY THRONE. (R)  
THE NIGHT HAS LOST THE  
MOON. (R)  
SERPENTIN. (R)  
VIENNA DREAMS. (R)
- Caesar, Shirley.  
RIGHT NOW GOD.
- Caffot, Sylvere.  
J'AI BESOIN D'UN PEU D'-  
AMOUR. (R)  
MAMAN. (R)  
ON PEUT TOUT FAIRE EN  
DANSANT. (R)  
POUR UN SEUL MOT DE TEN-  
DRESSE. (R)
- Caffray, George Alvin.  
A PORTRAIT OF EVE.
- Cagaan, Jock.  
RISE 'N SHINE.
- Caggiano, Guglielmo.  
LA SIGNORA JUVE.
- Cagliani, Luigi.  
LOVE ME.  
NOVEMBER.
- Cagno, Nancy Cal.  
I TREMBLE SO BAD.  
OH THAT MR. MACHINE.
- Cahn, S.  
FIFTY SECOND STREET. (R)  
I'M IN LOVE WITH A  
LOVER. (R)  
MY HEART STILL BELONGS TO  
YOU. (R)  
SKIES ARE BLUE. (R)
- THERE'S DUST ON THE  
TRAIL. (R)
- Cahn, Sammy.  
ALL FOR ONE AND ONE FOR ALL.  
ANY MAN WHO LOVES HIS  
MOTHER.  
BABY, I LOVE YA UP TO HERE.  
BANG! BANG.  
CALL ME IRRESPONSIBLE.  
THE CASA LOMA MEETING. (R)  
CHARLOTTE COULDN'T CHARLES-  
TON.  
THE CIRCUS, THE CIRCUS.  
DEDICATED TO YOU. (R)  
DON'T BE A DO-BADDER.  
DON'T LAUGH WHEN I CRY. (R)  
DON'T LOOK NOW. (R)  
DON'T SAY PARIS, SAY PAREE.  
DON'T YOU CARE WHAT ANY ONE  
SAYS. (R)  
DON'T YOU CARE WHAT ANY-  
ONE SAYS, YOU FALL IN LOVE  
WITH ME. (R)  
EVERYONE'S WRONG BUT  
ME. (R)  
EVERYTHING MAKES MUSIC  
WHEN YOU'RE IN LOVE.  
EVERYTHING'S TALENT TO-  
DAY. (R)  
FIFTY-SECOND STREET. (R)  
FOOLED BY THE MOON. (R)  
FOUR SCORE AND SEVEN  
YEARS AGO. (R)  
GIVE HER A PINT, AND SHE'LL  
TELL IT ALL. (R)  
GIVE PRAISE! GIVE PRAISE!  
GIVE PRAISE.  
GO ON THE GREEN LIGHT,  
STOP ON THE RED. (R)  
HONEYMOON HOTEL.  
HURDY-GURDY MAN. (R)  
I CAN'T WAIT TO TAKE YOU  
HOME TO MOTHER.  
I LIKE TO LEAD WHEN I  
DANCE.  
I REMEMBER. (R)  
I'D LIKE TO SEE YA. (R)  
IF YOU EVER SHOULD  
LEAVE. (R)  
IF YOU SHOULD EVER  
LEAVE. (R)  
I'M IN LOVE WITH A  
LOVER. (R)  
I'M ONE STEP AHEAD OF  
MY SHADOW. (R)  
IMMATURITY.  
IT ONLY HAPPENS WHEN I'M  
WITH YOU.  
IT WILL HAVE TO DO UNTIL  
THE REAL THING COMES  
ALONG. (R)  
IT'S A LIVING.  
THE KING OF SWING IS HAVIN'  
A DREAM. (R)  
KNOCK WOOD. (R)  
LET'S BE FRANK, MR. FRANK-  
ENSTEIN.  
LITTLE BIT OF RHYTHM IN  
THE BEST OF US. (R)  
LOVE IS A BORE.  
LOVE IS A POW'RFUL  
THING. (R)  
MISTER BOOZE.  
MR. RHYTHM FOR PRESI-  
DENT. (R)  
MUCH TOO MUCH. (R)  
MUTINY ON THE BAND-  
STAND. (R)  
MY HEART STILL BELONGS TO  
YOU. (R)  
MY KIND OF TOWN.  
NEXT TIME.  
AN OLD-FASHIONED CHRIST-  
MAS.  
ON THE WINGS OF ROMANCE.  
THE PLEASURE SEEKERS.  
POSIN'. (R)  
LES POUPEES DE PARIS.  
RHYTHM SAVED THE WORLD. (R)  
RIVER BE ON YOUR WAY. (R)

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- Cahn, Sammy.-Con.  
ROBIN AND THE 7 HOODS.  
SADIE FATS.  
SHOE SHINE BOY. (R)  
SINCE ANNIE'S COUSIN  
FANNY MARRIED HEINIE. (R)  
SKIES ARE BLUE. (R)  
SOMETHING TO THINK ABOUT.  
STYLE.  
SWING FOR SALE. (R)  
'TAINT A FIT NIGHT OUT FOR  
MAN OR BEAST. (R)  
THERE'S DUST ON THE  
TRAIL. (R)  
THERE'S GOLD IN THEM THAR  
HILLS.  
THREE FEET TWO OF  
RHYTHM. (R)  
TROUBLE DON'T LIKE MUSIC,  
EVERYBODY SING. (R)  
VETERANS OF FUTURE  
WARS. (R)  
THE WAIL OF A LONESOME  
FRAIL. (R)  
WE'RE NUTS ABOUT MIDGET  
AUTO RACES. (R)  
WE'VE GOT A STYLE OF OUR  
OWN. (R)  
WHERE LOVE HAS GONE.  
WOULD YOU LIKE TO BUY A  
DREAM. (R)  
YES, YES - MY, MY. (R)  
YOU CAN CALL IT SWING. (R)  
YOU CAN'T MAKE IT ANY-  
WHERE.  
YOU NEVER HAD IT SO GOOD.  
Caiati, Alberto Carlo.  
THE GOLDEN KEY.  
Caillier, Robert J.  
"SHE CAN'T DO THE MONKEY,  
DOG," (OR BIRD)  
WITHOUT YOUR LOVE.  
Cailotto, George.  
WHEN IT'S SPRINGTIME IN  
BRITTANY. (R)  
Cain, Chris.  
A LONG TIME (IS MUCH  
LONGER THAN I THOUGHT)  
WHERE BROKEN HEARTS LIVE.  
Cain, Dave.  
WILL IT END TODAY.  
Cain, Dianne.  
A LONG TIME (IS MUCH  
LONGER THAN I THOUGHT)  
Cain, Marie.  
PRETTY LITTLE PERKY.  
THAT'S WHY I'M FEELING  
BLUE.  
Cain, Noble.  
ADORAMUS TE, CHRISTE.  
AVE MARIA.  
THE CAVALIER. (R)  
GOD SO LOVED THE WORLD.  
LIFT UP YOUR HEARTS, SING  
YE.  
MY DREAM IS OF AN ISLAND  
PLACE. (R)  
MY HEART EVER FAITHFUL.  
O HOLY LORD.  
PENITENTIAL PSALM NO.6. (R)  
THE RHYME OF THE COUNTRY  
ROAD. (R)  
THE ROBIN IN THE RAIN. (R)  
SING AGAIN. (R)  
SO DIM WITH TEARS.  
Cain, Tresvan, Jr.  
ACROSS THE OCEAN.  
Cain, William.  
IF YOU WANT ME.  
Caine, Myran, pseud. SEE  
Mary Anice, Sister.  
Caines, Gracia.  
THE QUEEN'S WALTZ.  
Caiola, Al.  
HOME ON THE RANGE.  
HUSH, LITTLE BABY.  
SHENANDOAH.  
SKIP TO MY LOU.  
SNEAKY.  
WHEELS WEST.  
Cairo, Pablo.  
PEINATE ESE CRESPILO.  
Cairone, R.  
EMPRISE. (R)  
Caisey, Alfred.  
CRY.  
Caisse, Roland.  
CHERIE, REVIENS.  
LE SAMEDI SOIR A MONTREAL.  
VIENS T'ASSEoir PRES DE  
MOI.  
Cajun Pub. Co.  
MY POPPA CRIED.  
WILL'S CROSSING.  
Cal Cagno, Nancy.  
I CHANGED MY MIND.  
PLEASE COME BACK.  
Cal Music.  
B.F.M.F.  
BIRDA NOVA.  
GOIN' TO THE RIVER.  
LET ME TELL YOU, BABY.  
MIDNIGHT TOM.  
SERA SONA.  
SHOOTING STAR.  
SOFT SHOE.  
Cal Music Co.  
ALL MY MONEY TOO.  
I JUST CAN'T HELP IT.  
I SAY, HEY GIRL.  
THE PEDDLER'S SONG.  
REALLY.  
SOUL SET.  
YOU KNOW WHAT TO DO.  
Cala, Juana Serrano. SEE  
Serrano Cala, Juana.  
Calaban Music Co.  
I'LL BE ON MY WAY.  
JAPANESE SPRINGTIME.  
TOYS, TOYS, TOYS.  
Calabrese, Giorgio.  
BARBABLJ.  
CHE COSA CI REGALA L'ES-  
TATE.  
DA GRANDE VOGLIO FARE.  
E SE DOMANI.  
IL MARITO DELLA NOVIA.  
MENO MALE.  
OH! LOVER.  
SE RITORNI DA ME.  
L'ULTIMO TRAM (A MEZZANOT-  
TE)  
Calabria, Ernest.  
HOEDOWN BLUES.  
SWEET MARIE.  
Calabrini, Piero, Marchese.  
SUITE AGRESTE. (R)  
Calabro, Louis.  
10 SHORT PIECES.  
Calani, Renata.  
EIN BUNTER BALL.  
COSTA DORADA.  
TWIST ITALIANO.  
Calanni, Augsto Carlo, Pseud.  
SEE Macchio, Augusto Carlo  
Calanni.  
Calanni, Carlo, pseud. SEE  
Macchio, Augusto Carlo Cal-  
anni.  
Calatayud, B. SEE Calatayud  
Cerde, Bertolome.  
Calatayud Cerda, Bartolome.  
DANZA ESPANOLA.  
ESTAMPA GITANA.  
HABANERA.  
MINUETO.  
PATRULLA.  
TANGO.  
TRES PIEZAS FACILES PARA  
GUITARRA.  
TRES PIEZAS PARA GUITARRA.  
Calaway, W. R.  
ANGELS WILL ROLL THE STONES  
AWAY. (R)  
ARE YOU WORKING ON THE  
BUILDING. (R)  
BARREL HOUSE WOMAN. (R)  
BLACK SNAKE. (R)  
BRING IT ON DOWN TO MY  
HOUSE. (R)  
DOWN ON ME. (R)  
FOUR AND TWENTY ELDERS. (R)  
HOMESICK BLUES. (R)  
INSANE BLUES. (R)  
LEAN YOUR HEAD OUT THE  
WINDOW. (R)  
SHE'S ALRIGHT WITH ME. (R)  
SQUEAKY WORK BENCH. (R)  
Calbel Music Co.  
BABY, MY LIPS ARE GETTING  
SORE.  
I DON'T KNOW HOW TO SAY  
GOODBYE.  
THE LOVE OF YOUR MOTHER.  
(THEY SEND UP) SMOKE  
SIGNALS.  
Calcagno, Diego.  
NON COSTA NIENTE.  
Caldara, Antonio.  
SIX CANONS.  
Calder, Robert F.  
HE'S NOT LIKE THAT AT ALL.  
Caldera, Francisco Naranjo.  
SEE Naranjo Caldera, Fran-  
cisco.  
Calderazzi, Mario.  
IL MIO CUORE E' PER TE.  
NUTTATA 'E LUNA.  
LA PIAZZETTA (DI CAPRI)  
Calderon, Anthony F.  
LITTLE ONE.  
Caldon, John W., Jr.  
MY ONE DREAM.  
Caldwell, Ezekiel.  
JOHNNY.  
SHAKE IT OUT.  
THERE'LL COME A DAY.  
Caldwell, George.  
HERE COMES ANOTHER NIGHT.  
YOUR SILVER AND GOLD.  
Caldwell, James Roosevelt.  
PEACE OF MIND.  
Caldwell, John.  
STRINGS THAT PLEAD FOR  
YOU. (R)  
Caldwell, Leslie Ford.  
RITA MIA. (R)  
Caldwell, Mary E.  
A GIFT OF SONG.  
I KNOW A LOVELY GARDEN.  
YEAR'S AT THE SPRING.  
Caldwell, Mary Elizabeth.  
SONGS ARE A GIFT TO THEE.  
Caldwell, Mary Louise.  
A CHRISTMAS CAROL. (R)  
Caldwell, Robert J.  
THROW IT OUT OF YOUR  
MIND.  
Caldwell, Roosevelt.  
DESERTER.  
FINALLY GOT WISE.  
TOO FAR BEYOND REPAIR.  
Caldwell, Roosevelt. SEE  
Caldwell, James Roosevelt.  
Caldwell, Stephen.  
JUST A FEELING.  
Caldwell, V. Buddy.  
AT LAST I'VE FOUND MY  
LOVE.  
NO HARD FEELINGS.  
Caldwell, Venton.  
THIS THING CALLED LOVE.  
Caldwell Music.  
I DON'T KNOW ABOUT YOU.  
THIS THING CALLED LOVE.  
Calello, Charles.  
A BLESSING IN DISGUISE.  
DIRTY LIES.  
DON'T LEAVE ME NOW.  
I WANNA MAKE YOU CRY.  
IT'S IN YOUR HANDS.  
RING DANG DOO DOH BABY.  
SAK-DOO-DEE-YAH.  
Calello, Patrick.  
IT'S THE LAST CALL.  
Caleo, Michael.  
WHEN AND WHERE.  
Calhoun, Billy.  
SINGING BELLS.  
YOU'RE IN LOVE.  
Calhoun, Hugh H.  
SERENADE TO A MARRIED  
WOMAN.  
Calhoun, Norman.  
MAKE UP YOUR MIND.  
SHOW HER YOU LOVE HER.  
SUCKER.  
Calhoun, Norman Louis.  
ARTIFICIAL GIRL.  
HE GAVE HIS LIFE.  
Calibi, pseud. SEE Rapetti,  
Mariano.  
Calinski, Olga.  
OUR FATHER'S GIFT.  
Caliste, J.  
THE MAN THAT LEFT ME.  
Caliste, Jean A.  
THE MAN WHO LEFT ME.  
Callahan, Cal. SEE Callahan,  
Thomas Leroy.  
Callahan, Dick.  
MARY'S SON.  
Callahan, Eva.  
GOD NEEDED A NEW STAR.  
Callahan, George.  
OLD DEVIL SEA.  
Callahan, Thomas J.  
DON'T HAUNT ME, PLEASE.  
JUST THE WAY YOU ARE.  
SLEEPY MOON.  
Callahan, Thomas Joseph.  
GRATEFUL.  
LOVER'S SYMPHONY.  
MY CAREFUL HEART.  
A PERFECT LOVE.  
VOLCANO.  
Callahan, Thomas Leroy.  
I'LL NEVER LOVE AGAIN.  
Callahan, Tom.  
LOVE IS MAKE BELIEVE.  
Callahan, Tom. SEE  
Callahan, Thomas J.  
Callahan, Thomas Joseph.  
Callan, James R., pseud.  
SEE Guyon, Raymond.  
Callander, Peter.  
COME ON IN.  
Callaway, Cleon.  
BELIEVE ME.  
Callaway, Rex, pseud. SEE  
Wertz, Frank.  
Callaway, Roy.  
BABY, DO THE FROOG.  
Callegari, G. L. SEE Calle-  
gari, Gianluigi.  
Callegari, Gianluigi.  
E PRESTO.  
Calleja, Harry A.  
EDNA'S POLKA.  
Callender, Alston.  
MEMORIES OF THINGS GONE  
PAST.  
Callender, Charles.  
THE NIGHT, THE MOON, AND  
YOU.  
Callender, Robert.  
BEATTY DEAN.  
'ONE BY ONE (ALL MY FRIENDS  
HAVE GONE AND GOT MAR-  
RIED)  
SHE'S THE GIRL (I LOVE)  
Callhoff, Herbert.  
CANTATE DOMINO.  
Callicoat, Hobert, Jr.  
WAILIN' GRAY WALLS.  
Callier, Barry.  
TURKEY IN THE STRAW.  
Callinicos, Costas.  
THEY ARE GIVING MY SWEET-  
HEART AWAY. (R)  
Callisto, Theodore Anthony.  
I DON'T WANT TO LOVE NO  
MORE.  
MY BABY'S A KISSIN' BABY.  
MY TEARS FALL LIKE RAIN-  
DROPS.  
YEAH, YEAH, YEAH (THIS  
GAL'S FOR ME)  
Calloway, Blanche.  
LINE O' JIVE. (R)  
LOUISIANA LIZA. (R)  
Calmer, Ned.  
ALL THE SUMMER DAYS.  
HOW MANY DAWNS.  
IT'S ALL OVER.  
LOVE IS FOR OTHER PEOPLE.  
MONTPARNASSE.  
OBITUARY SONG.  
PARIS IN MY ARMS.  
THE PARIS SONG.  
PROVENCE.  
SO THIS IS SARAH.

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- Calmer, Ned.-Con.  
THE SOUND OF A RIVER.  
THIS IS MY TOWN.  
WHEN THE EIFFEL TOWER  
CRUMBLES.  
THE WORKS.  
YOU'RE ALL THE SAME, YOU  
AMERICANS.
- Calmes, Peter William.  
GOLDEN TOWERS.
- Calmes, Robert Francis.  
GOLDEN TOWERS.
- Calnan, Martha.  
ALWAYS IN MY HEART.  
DEEP IN THE HEART OF TEXAS.  
FASCINATION.  
GOOD-BYE, LOVE.  
A LEMON TREE.  
MARIA ELENA.  
MERRY-GO-ROUND.  
RETURN TO ME.  
SPEAK TO ME OF LOVE.  
SPRING SONG.  
SWAY.  
UNO.  
YOU BELONG TO MY HEART.
- Caltabiano, Russell C.  
FLORENCE.
- Calthel Pub. Co.  
BE NICE TO ME.  
OUT WHERE THE SAGUARO  
GROWS.
- Calua Productions. SEE  
Alpane Music Co., Inc.  
Calua Productions.
- Calva, M. de la. SEE Calva  
Diego, Manuel de la.
- Calva, Manuel de la.  
DINAMIC MADISON.  
DON'T BE SORRY.  
MERCEDES.  
NOCHE DE MOSCU.  
SONANDO.  
TE VI EN UN SEUNO.
- Calva Diego, Manuel de la.  
OYEME.
- Calvard, Randall.  
CALVARD FAMILY.
- Calvard, Mrs. Randall.  
CALVARD FAMILY.
- Calvary Melodies.  
BLIND.  
JESUS OF NAZARETH PASSETH  
BY.  
JESUS WALKED ALONE.  
A SLAVE WAS I.  
THEY THAT WAIT UPON THE  
LORD.  
TOMORROW.  
UNDER THE CROSS.  
WE WOULD SEE JESUS.
- Calvert, Duane.  
MY LOVE FOR YOU.  
SOMEWHERE, SOMEHOW (I  
KNOW I'LL FIND MY LOVE)
- Calvert, Peggy.  
DREARY, DISMAL WEATHER. (R)
- Calvi, Pino.  
GIU IL CAPPELLO.
- Calvin Productions, Inc.  
COBBY TV-THEME.
- Calzia, Eugenio.  
BLOSSOMS IN THE RAIN.  
UN PAPA SIMPATICO.
- Camad Music.  
IF YOU CAN'T BE TRUE.  
JUST BE TRUE.
- Camarata, Salvador.  
THE LITTLE ENGINE.  
THE LITTLE STREETCAR.  
MUTINY IN THE BRASS  
SECTION. (R)  
SMALL TOWN.
- Camarata, Toots. SEE  
Camarata, Salvador.
- Camardella, Robert.  
THIS TO ME IS LOVE.
- Camarero, Esteban Velez.  
SEE Velez Camarero, Este-  
ban.
- Camargo, Waldemar.  
BALZAQUEANA.  
GAROTA EXPORTACAO.  
TRENZINHO.
- Camarillo Music Co.  
CAN'T GET OVER YOU.  
FAST FREIGHT.  
HEARTACHES AMONG MY  
SOUVENIRS.  
HERE SHE COMES AGAIN.  
YOU HELPED ME GET OVER HER.
- Cambas, Marguerite.  
YOU ALONE.
- Cambern, May Hogan.  
CAROL OF THE SHEPHERDS.  
GOD REST YOU MERRY, GENTLE-  
MEN.  
GREENSLEEVES.  
LO, HOW A ROSE E'ER  
BLOOMING.  
O COME, O COME, EMMANUEL.
- Cambern (Michael) Pub.  
CAROL OF THE SHEPHERDS.  
GOD REST YOU MERRY, GENTLE-  
MEN.  
GREENSLEEVES.  
LO, HOW A ROSE E'ER BLOOM-  
ING.  
O COME, O COME, EMMANUEL.
- Cambi, Marcello.  
UN ALTRO GIORNO.  
LE COSE IN PIU.  
DOPO IL NIGHT.
- Cambieri, Emilio.  
UNA PICCOLA PAROLA.
- Cambriello, Estelle.  
IT'S PART OF GROWING UP.
- Camelback Mountain Music  
Corp.  
BRING BACK OUR YESTERDAY.  
COME OUT DANCIN'.  
GOTTA GET A HOLD OF MY-  
SELF.  
HE'S SO GOOD TO YOU (WHY  
ARE YOU SO BAD TO HIM?)  
MAGDALENA.  
SUFFER.  
WHY DID LAURA LIE TO ME.
- Cameo-Parkway Pub. Co., Inc.  
AIN'T THAT SILLY.  
ANGEL OF LOVE.  
ANYMORE.  
BABY, DO THE FROG.  
BOYS HAVE FEELINGS TOO.  
CHILDHOOD SWEETHEART.  
COME ON AND DANCE WITH ME.  
DRAGSTER ON THE PROWL.  
EVERYTHING NICE.  
GOD BLESS ME.  
GROOVY BABY.  
I THANK YOU.  
I WANT MY YA YA.  
I'M AT MY BEST.  
THE JITTERBUG.  
KEY TO MY HEART.  
LET'S FALL IN LOVE TONIGHT.  
OH! PLAY THAT THING.  
OPERATOR.  
PLEASE HURRY HOME.  
SHE'S MY GIRL.  
SID'S MARK.  
TURN IT ON.  
VIEW FROM MY WINDOW.  
WILLYAM, WILLYAM.  
WONDERLAND OF LOVE.
- Cameo-Parkway Records, Inc.  
CAMEO-PARKWAY RECORDS,  
INC., ANNUAL REPORT 1963.
- Cameron, Denny.  
MY LOVE HAS GONE.
- Cameron, James H.  
(LITTLE SAM) MISTER BOOGIE  
WOOGIE TRAVELIN' MAN.  
MINNESOTA NOCTURNE.
- Cameron, Jay.  
SHORT DRESSES.
- Cameron, Nevil.  
DIMMI "ONE MORE TIME."
- Cameron, Peggy Ann.  
I MUST FORGET YOU.
- Cameroni, Felice.  
ANTONELLA.
- Camerucci, Frances.  
LA LUMAGA PAPALUCCI.
- Camille-Marie, Sister, R.S.M.  
BECAUSE A BIRD SANG.
- Camillo, Tony.  
I DREAMED OF YOU.  
I STILL HAVE YOUR PICTURE.  
JUST A GAD-A-BOU.
- Cammarano, Salvatore.  
DER TROUBADOUR.
- Cammarota, Carlo.  
PSALMUS XLVII.
- Camp, Bob.  
FIRST BATTALION.  
SWEET MOLLY O!
- Camp, Hamilton.  
IRISH POEMS.  
PRIDE OF MAN.
- Camp, Hazel R.  
OH! HOW I LOVE HIM.
- Camp, Joyce.  
OH! HOW I LOVE HIM.
- Campagna, Lorraine M.  
QUITTERS NEVER WIN.
- Campagne, Patricia.  
PAUL.
- Campanini, Lino.  
SICILIA. (R)
- Campbell, Alan Gray M.  
MR. GRUMPY'S TOY SHOP.
- Campbell, Alex.  
BLAME IT ON YOURSELF.  
BLUE HEART.  
FEAR NOT.  
FOREVER.  
THE GUIDING LIGHT.  
HOPELESSLY.  
I WATCHED MY CASTLES FALL.  
THE SHELTER.  
A WORLD OF MY OWN.  
YOU LAUGHED WHEN I CRIED.
- Campbell, Alice B.  
OPEN THOU MINE EYES.
- Campbell, Betty V.  
THE DAY AFTER YESTERDAY.
- Campbell, C. M.  
BALLERINA. (R)
- Campbell, Cecil.  
BEHOLD.  
DONE ME WRONG.  
DON'T MAKE ME CRY.  
EVERYBODY SKA.  
MADNESS IS GLADNESS.  
OH BABY.  
THESE ARE THE TIME.  
THEY GOT TO COME.  
THIRTY PIECES OF SILVER.  
TIME AFTER TIME.  
TONGUE WILL TELL.  
TOOTHACHE.
- Campbell, Clarence David.  
THE DOOR TO YOUR HEART.  
NO SALE.
- Campbell, Colin.  
HURRICANE.
- Campbell, Daniel.  
TIDALWAVE.
- Campbell, Doreen.  
DARE I ASK YOU.
- Campbell, Dorrell.  
I NEED YOU.
- Campbell, Elizabeth Jose-  
phine.  
DON'T YOU RUN.
- Campbell, Emily Ann.  
MEMORIES OF YOU.
- Campbell, Ernest.  
THE THIRTY-FIFTH MAN.
- Campbell, George E.  
COME ON HOME TO PAPA.  
PO' ROBIN.
- Campbell, Glen.  
BLACK MOUNTAIN RAG.
- Campbell, Glen. SEE Campbell,  
Glenn.
- Campbell, Glenn.  
BIG COWBOY.
- Campbell, Henry Crawford.  
A SONG OR TWO - THEN  
SILENCE.
- Campbell, Jack.  
D.J., PLAY A SAD SONG.  
MISTER D.J.  
SAME OLD HEARTACHES.  
SHE DON'T LIVE HERE ANY-  
MORE.
- Campbell, James.  
ALL OF US GOT LOVE.  
ANOTHER TEAR.
- Campbell, Jerry.  
THE WEST AIN'T WILD AND  
WOOLLY ANY MORE. (R)
- Campbell, Jim.  
GO AWAY.
- Campbell, June, pseud. SEE  
Smith, June Line.
- Campbell, Kenneth.  
PUPPET PARADE.
- Campbell, Larry.  
YOU'RE ALL THE WORLD TO ME.
- Campbell, Lloyd.  
DONNA.  
SOON YOU'LL BE GONE.
- Campbell, Margaret E.  
MY TRUE LOVE.
- Campbell, Mary Ellen.  
TIGER.
- Campbell, Mary Virginia.  
THE SEARCH.  
SHOW ME A NEW STEP.  
SINCE YOU AND I ARE  
THROUGH.  
SPRING FEVER.
- Campbell, Medford John, Sr.  
THE LONELY ONE'S PRAYER.
- Campbell, N. E. L.  
BALLERINA. (R)
- Campbell, Paul, pseud. SEE  
Kameron, Pete.
- Campbell, Robt.  
AT THE LAMB'S HIGH FEAST.
- Campbell, Robert.  
HOW WE WRITE MUSIC.  
JEAN BAPTISE [sic] LOEIL-  
LET'S SONATA FOR TRUMPET  
AND PIANO.
- Campbell, Robert J.  
THE OLE BALL GAME.
- Campbell, Roy.  
DEEP IN SIDE.
- Campbell, Stanley.  
I DIDN'T KNOW YOU.
- Campbell, Steve.  
I'M NOT IN LOVE WITH HIM.
- Campbell, Thomas.  
AND CAN IT BE.
- Campbell, Wm. C.  
REVELATION.
- Campbell-Tipton, Marion.  
I WILL GIVE THANKS UNTO  
THE LORD. (R)
- Campbell-Watson, Frank.  
CHRIST DOTH END IN TRIUMPH.  
JESUS CHRIST IS RIS'N TO-  
DAY.
- Campbell, Connelly & Co.,  
Ltd.  
ECSTASY.  
MONTE CARLO.
- Campen, Evelyn D. J.  
A FADED BOUQUET.
- Campian, Thomas. SEE  
Campion, Thomas.
- Campion, Francois.  
PETITE SUITE EN SOL MINEUR.
- Campion, Thomas.  
IF LOVE LOVE TRUTH.  
IF LOVE LOVE TRUTH. (R)  
SING A SONG OF JOY.  
THERE IS A GARDEN IN HER  
FACE. (R)
- Campioni Polti Pick,  
Adriana.  
QUARTETTO PER DUE VIOLINI,  
VIOLA E VIOLONCELLO. (R)  
SONATA IN SI MINORE PER  
VIOLINO E PIANOFORTE. (R)  
TRE VALZER-CAPRICCI. (R)
- Campisi, Ronn.  
SHE LIED.
- Campo, Venado de. SEE  
Venado de Campo.

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- Campo, Venato de. SEE Ventato de Campo.
- Campos.  
SUEÑO DE AMOR.
- Campos, Antonio E. SEE Campos, Luis Antonio E.
- Campos, Luis Antonio E.  
QUERO MORRER NO CARNAVAL.
- Campos, Nestor Pereira de.  
TIC TAC CHA-CHA.
- Campos-Parsi, Hector.  
SONATINA NO.2.
- Campoy, Antonio Guijarro.  
SEE Guijarro Campoy, Antonio.
- Campra, Andre.  
QUEMADMODUM DESIDERAT CERVUS.
- Cana, Jose.  
COPAINS.  
J'AIME.  
MES CINQ SENS.
- Canaan, Anthony C.  
QUERIDA.
- Canada, Harris.  
YES, I DO.
- Canadian Song Bird, pseud.  
SEE Williams, Edith R.
- Canady, Amos, pseud. SEE Davis, Amy M.
- Canario, pseud. SEE Jimenez, Manuel.
- Canaro, Francisco.  
DEJAME! ... NO QUIERO VERTE MAS.
- Canavesio, Jose Perez. SEE Perez Canavesio, Jose.
- Canciones del Mundo.  
AQUEL FULGOR.  
ASI ES EL CARINO.  
CARAMBOLA.  
DOS CIGARRILLOS.  
GRACIAS.  
HASTA EL FIN DE MI VIDA.  
EL MADISON DEL ABCEDARIO.  
MERENGUE EN ESPANA.  
MUCHO, POQUITO Y NADA.  
LA NINA BUENA.  
PESADILLA.  
SE'N VA ANAR.  
SILBANDO.  
EL TELEFONO.
- Candlyn, Frederick H.  
SHORT COMMUNION SERVICE. (R)
- Candlyn, T. Frederick H.  
PESTAL RHAPSODY.  
THE LORD IS MY SHEPHERD.
- Cane, Curtis, pseud. SEE Pettignano, Charles.
- Cane, Ricky, pseud. SEE Pettignano, Richard.
- Cane, Sunny, pseud. SEE Binz, Natalie A.
- Canellada, Antonio Nicolas.  
SEE Nicolas Canellada, Antonio.
- Canelli, Roberto F.  
LA NIEVE Y TU.
- Caneva, Ernest O.  
PIERROT'S TRUMPET.  
SUITE ESPANA.
- Canfield, Dewey.  
MOLLY, DON'T WEEP FOR ME.
- Canfield, Josephine.  
FANCY FREE.
- Canfora, Armand.  
LA BOURREE D'LA ROTULE.  
MON VRAI PREMIER NOEL.  
QUI LE PREMIER.
- Canfora, Bruno.  
ADRIATICO.  
UNA NOTTE COSI.  
SE RITORNI DA ME.  
VIENI VICINO (DAMMI LA MANO)
- Canhoto, pseud. SEE Jacomino, Americo.
- Canipe, Charles H.  
DOUBLE CHINESE.
- Cannabich, Joh. Christian.  
SECHS DUETTE.
- Cannady, Patsy Roberts.  
MY KING WILL COME.
- Cannati, Michael.  
WHAT IS LOVE.
- Canning, Effie L.  
ROCK-A-BYE, BABY. (R)
- Canning, Maureen Lawrence.  
SEE Maureen Lawrence, Sister.
- Canning, Nancy Hoyt.  
IN THE MORNING.
- Cannizzaro, Joseph W.  
DON'T RUN AWAY.
- Cannon, Callie.  
ALL THE TIME.
- Cannon, Freddy, pseud. SEE Picariello, Frederick A.
- Cannon, George M.  
YOU MAY HOLD ME FOR AWHILE.
- Cannon, Gus.  
LA MARCIA DELL'AMORE.
- Cannon, Hughie.  
BILL BAILEY, WON'T YOU PLEASE COME HOME.
- Cannon, Ricki, pseud. SEE Crousore, Harold C.
- Cano, A. Garcia. SEE Garcia Cano, A.
- Cano, Eddie.  
ALGO SABROSO.  
COTTON CANDY.  
ECSTASY.  
ESCAPADE.  
I CAN GROOVE YOU.  
MY HEART WAS GONE.
- Cano, Manuel Diaz. SEE Diaz. Cano, Manuel.
- Cano, Violeta.  
MALA ESTRELLA.  
ME PREGUNTAS SI TE QUIERO.  
LA UNICA VERDAD.
- Canovas Meca, Arturo.  
BANDOLEROS.
- Cantanopoli, S.R.L., Edizioni.  
SUL CUCUZZOLO.
- Canter, Barbara R.  
NIGHTY-NIGHT.
- Canter, Elizabeth F.  
DOUBLE SHUFFLE DRAG.  
THE FIDDLER MAN.  
I NEVER WILL (LOVE ANOTHER)  
(LOVE IS) NEVER A STRANGER.  
MY RECKLESS HEART.  
NIGHTY-NIGHT.  
OH WHAT A JOKER YOU ARE.  
SUGAR-COATED CANDY.  
WHEN YOU'RE UNDECIDED.  
YOU'RE LIKE A MELODY (IN MY DREAMS)  
YOU'RE MY DESTINY.
- Canto, A.  
SOUFFRANCE. (R)
- Canto, A. G.  
AY, QUE TIPO.  
CASI - CASI.  
CINCO MINUTOS.  
LASTIMOSO.  
MEDIANOCHE.
- Canto, Tony. SEE Canto, A. G.
- Canton, Don.  
BLUE ENOUGH TO CRY.  
FALLING STAR.  
GOODTIME CHARLEY.  
IF I WERE READY FOR LOVE.
- Cantor, Lucille.  
THE WANDERERS CALL. (R)
- Cantoral, Roberto.  
ALITAS ROTAS.  
AQUELLOS DOS.
- Cantrell, Bonita.  
WHY NOT TODAY.
- Cantrell, Lester.  
WHEN I WAKE UP IN GLORY.
- Cantrelle, S.  
YOUR TURN TO CRY.
- Canu, Pietro.  
AMENDILA.  
LU CAMPANEDDU.  
CANTO DI CHITARRA.  
FELMATI.  
TRECCIA NERA.
- Canuso, Ron.  
DEAR BEETLES.  
LET'S BUG THE BEETLES.
- Canuso, Ron. SEE Canuso, Ronald.
- Canuso, Ronald.  
GO, GO, GO, BARRACUDA.
- Canyon Music.  
AS MUCH YOURS AS MINE.  
BOTTOM OF THE GLASS.
- Canyon Press, Inc.  
BEHOLD THY BROTHER, MAN.  
FIVE INTROITS FOR TWO EQUAL VOICES.  
O LORD, I MEDITATE ON THEE.  
O LOVE THAT CASTS OUT FEAR.  
PSALM FORTY-SIX.  
PSALM ONE HUNDRED FIFTY.  
THE SILVER NUTCRACKER.  
THREE FRONTIER HYMNS.
- Canzoni Moderne, Edizioni Musicali.  
SE CHIUDO GLI OCCHI.
- Caodret, Chico. SEE Cadoret, Yvon.
- Caodret, Yvon Chico. SEE Cadoret, Yvon.
- Capaldo, Frank.  
BROTHER, WON'T YOU LEND A HAND.  
DO YOU KNOW WHAT I MEAN.  
HUNGRY LIPS.  
MAKE WAY! WE'RE COMING THRU.
- Cape Ann Music.  
OCTOBER BLUE.  
THE WEDDING CAKE.
- Capek, Frank.  
CRY, BABY.
- Capek, Frank S.  
IT'S TIME AGAIN.  
ODE TO HORACE.
- Capel, Larry.  
I BROKE UP INSIDE.  
OH, ANGEL.  
ONE MORE TRY.  
THERE'S NOTHING ELSE I WANNA DO.  
WHEREVER SHE GOES.
- Capel, Larry V.  
I FOUND OUT.
- Capella Hans Gerig, K.G., Edition.  
GROSSE MÄNNER HABEN KLEINE EPISODEN.  
SCHAU' MICH AN.
- Capers, Robert.  
CORN BREAD GUAJIRA.
- Capez, Maurice.  
DU FROMAGE ET DU PAIN.  
MARIE-HELENE.
- Capitole, Editions.  
L'HOMME A LA PIPE.
- Caplan, Al.  
THE WALTZ OF ROMANCE. (R)
- Caple, Claude B., Sr.  
GOD, MAKE ROOM FOR OUR PRESIDENT.
- Caple, Claude Benson, Sr.  
ALL I WANT IS A PRAYER FROM YOU.
- Caple, Gilbert.  
DARLING, COME TALK TO ME.
- Caplinger, Irene.  
WALK IN HIS SHOES.
- Capo, Bobby.  
MIRA MIRAME.
- Capo, Eleanor.  
ONE LOVE ALONE.
- Capodivento, Stefano.  
'A GONNA CORTA.  
LL'UOCCHIE D'E STELLE.
- Caponi, Aldo.  
SABATO TRISTE.  
TERRIBILMENTE.
- Capote, Truman.  
VOCAL SELECTIONS FROM "HOUSE OF FLOWERS."
- Capotosti, Edilio.  
NON LO FACCIU PIU.
- Capps, Allan.  
EV'RYBODY KNOWS.  
MALIBU WIPEOUT.
- Capps, Allan A.  
LIFETIME MAN.
- Capra, Elizabeth.  
NO SPRING FOR ME.
- Capra, James T.  
I TELL MYSELF.  
NO SPRING FOR ME.  
REALLY LOVE YOU.  
SOMEDAY I'LL TELL YOU.
- Capretta, Angelo Antonio.  
MOA TIGA.
- Capri, Tony, pseud. SEE Capretta, Angelo Antonio.
- Capri, G.M.B.H., Musik-Edition.  
DIE DOLLE DOLLY.  
GOLDENE SONNE VON MEXICO.  
IN JEDEM GLÄSCHEN IST EIN GANZ BESTIMMTER SCHLUCK.  
MUSIK FÜR DICH.  
OLE, CABALLERO.  
TANZ' LANGSAM MIT MIR.  
VIVA LA BAMBA.
- Capriccio Musikverlag, G.M.B.H.  
DAS KOMMT VOM VIELEN.  
DOMINGO DE NOCHE.  
HULLY-GULLY-LULLABY.  
INGFRIED'S BLUES.  
JUNGE HERZEN HABEN SEHNSUCHT.  
DES KLEMPNERS TÖCHTERLEIN.  
LASSO-LILLY.  
DER LEDERHOSEN-TWIST.  
LOAHE.  
MIDNIGHT BOSSA NOVA.  
PONY-EXPRESS.  
EINE ROSE IST MEIN TALISMAN.  
ROSEN-ROSMARIE.  
SOUL TWIST.  
TRAUMBOOT FAHR' NACH TAHITI.  
TROMMEL-TAMOURE.
- Caprioli, Giovanni Paolo.  
DREI GEISTLICHE KONZERTE.
- Capua, E. di.  
O SOLE MIO. (R)
- Caputo, Audrey Teresa.  
DON'T YOU BE LONELY.
- Caputo, Charles O.  
FOREVER (AND A DAY)  
LET'S HAVE A PARTY.  
MAD ABOUT YOU.  
TRUE LOVE AT FIRST SIGHT.
- Cara Lisa, pseud. SEE Sumner, J. E. M.
- Carabajal, Rachel.  
WHY SHOULD MY LORD WANT ME.
- Carabetta, Frank.  
THE MONKEY WORKOUT.  
TEENAGE BLUES.
- Caraman, Arthur M.  
CAN'T TAG ALONG.  
JEANNINE.
- Caranda, Mike.  
PRETTY TALK.  
VALENTINE'S DAY.
- Caranfa, Antoinette.  
WE WANT THE BEATLES.
- Carapetyan, Armen.  
ALEXANDRI AGRICOLA OPERA OMNIA.  
THE CYPRIOT-FRENCH REPERTORY.  
THE MUSIC OF FOURTEENTH-CENTURY ITALY.  
ORGAN MAGNIFICATS.

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- Caravaglios, Lello.  
TRIGLIE E CARBONE.
- Caravelle, Editions Musicales.  
EUX.  
JE.
- Caraway, Bobby.  
RAGS INTO RICHES.  
WHEN LOVE IS YOUNG.
- Caraway, Terry.  
RAGS INTO RICHES.  
WHEN LOVE IS YOUNG.
- Carazo, Castro.  
DANCE OF THE SILHOUETTES. (R)  
FIGHT FOR DEAR OLD L.S.U. (R)  
FIGHT FOR L.S.U. (R)  
EL MATADOR. (R)
- Carbajo, Roque.  
AMORCITO.
- Carbaugh Music.  
PRETTY TALK.  
VALENTINE'S DAY.
- Carbo Menendez, J.  
MAMBELE.  
YUYUMBE.
- Carbone, Francesca. SEE Carbone, L. Francesca.
- Carbone, L. Francesca.  
I CANNOT SING.  
ROCKET ME IN SPACE.
- Carcassi, Marcello.  
VEINTICINCO ESTUDIOS MELODICOS PROGRESIVOS.
- Carciooppolo, Sam.  
BROKEN HEART.  
SMOKING MY LAST CIGARETTE.  
TEENAGE POLKA.
- Card, Kenneth.  
WALK THE FLOOR AND CRY.
- Card, Kenneth P.  
BABY, DON'T LEAVE ME.
- Card, Virginia.  
LA TRAVIATA.
- Cardello, Carman.  
3 LITTLE PIGGIES.
- Cardello, Rolf, pseud. SEE Piesker, Rüdiger.
- Cardelus, Arturo.  
I'M LONELY AND BLUE.  
I'M STILL MISSING YOU.  
MY HEART CRIES.  
PROMISE.  
TELL ME YOU CARE.
- Cardenas, Hermenegildo.  
EL MAGO EN LA HABANA.
- Cardenas, Rafael.  
CRUCIFICADO.  
OTRO AMOR QUE SE VA.  
SOY EL AMOR.
- Carder, Maude Angeline.  
LET'S GET GO-IN'.  
THE LOVE THAT FORGIVES.
- Cardew, Phil.  
THE LAZY FAUN.
- Cardile, Vince.  
LOVING HER.
- Cardillo, Alfredo.  
I LOVE YOU, CAROL.
- Cardin, Peter, pseud. SEE Steinhart, Hans Ulrich.
- Cardini, George.  
BELLA BAMBINA.  
CHIOCCIOLINA.  
I'M TIRED ... OF LIVING ALONE.  
'SPANOLITA.  
STARDUST OF YESTERDAY.
- Careless, George.  
THE MORNING BREAKS.
- Carelius, Emil. SEE Elkan & Schildknecht, Emil Carelius.
- Carelli, Michael Joseph, Jr.  
THE NEWCOMER.
- Carenni, Ambrogio.  
QUEL TANTO CHE BASTA.
- Carenni, Carlo Ambrogio.  
J'ATTENDS.
- Carew, Truman W.  
HOW CAN I GO ON.
- Carey, Bob.  
CALUMET CITY.  
GOT ME A HONEY BABY.  
HEART, LOOK AWAY.  
LET YOUR HAIR HANG LOW.  
TRUCKIN' YOUR BLUES AWAY.  
UP ON THE HILL.
- Carey, Dave.  
ALLEY ALLEY OH.  
PLEASE LET IT HAPPEN TO ME.
- Carey, David.  
FUGUE NO V.  
FUGUE VII.  
PRELUDE X.  
PRELUDE XII.  
PRELUDE XXII.  
SLEEPERS AWAKE.  
SOMETIME, SOMEHOW, SOMEWHERE.
- Carey, Ezekiel.  
SHOUT IT OUT.
- Carey, Gilbert A.  
ONE WAY TICKET TO THE MOON.
- Carey, Karla.  
THE TWENTY-THIRD PSALM.
- Cargile, Robert E.  
THE SHOW IS OVER.
- Carillo, Paloma. SEE Carrillo, Paloma.
- Carini, Joseph.  
DANS LES BRAS D'UNE JOLIE FILLE.  
DE SAINT DENIS A TAHITI.  
UN PETIT MONSIEUR.  
SANDY.
- Carisch, S.P.A.  
CONCERTO.  
CREDI.  
PER TE MORIRO.  
PETTEGOLA.  
PSALMUS XLVII.  
TIRSI E CLORI.  
VITA DIFFICILE.
- Carkuff, Alice Frad.  
BLUE WHITE MOONLIGHT.
- Carl, Charles Leonhardt.  
HEY! DEAD END.
- Carl, William.  
ANYTIME AT ALL.  
DANCE, LITTLE GIRL.  
HERE HE COMES NOW.  
THE HOOTCH!  
OW-WEE, BABY.  
WHO IS HE.
- Carle, Etha, pseud. SEE Carlton, Erma E.
- Carle, Frankie, pseud. SEE Carlone, Francis N.
- Carle, Rene, pseud. SEE Pantani, Raniero, Jr.
- Carle, Renie, pseud. SEE Pantani, Raniero, Jr.
- Carlee Music Publications.  
KEY AND NOTE FINDER.
- Carleton, Bruce, pseud. SEE Peery, Rob Roy.
- Carley, Karleen.  
DON'T GIVE UP.  
FREE, FREE, FREE.  
THE WORLD WEPT.
- Carley, Ruth L.  
OUI, OUI, OUI.
- Carli, Patricia.  
CRIER PLUS FORT.  
NOUS ON S'AIME.
- Carli, Patricia, pseud. SEE Ardito, Rosetta.
- Carli, Renato de.  
HEY, HEY, HEY, BABY.
- Carlin, Ardis M.  
YOU ARE KISSING ME.
- Carlin, Francis.  
FAR HILL. (R)
- Carlin, Janet M.  
THE ANIMALS' CHRISTMAS CAROL.
- Carlin, Lucy A.  
UNLESS YOU CARE.
- Carlin, Richard D.  
THE ANIMALS' CHRISTMAS CAROL.
- Carlin, Sidney.  
SICILIAN AIR.
- Carlin Music Pub. Co.  
MARCH FROM OCCASIONAL ORATORIO.  
SICILIAN AIR.
- Carlisi, James O.  
RIMSHOT.
- Carlisle, Cliff.  
BY THE CRYSTAL SEA.  
HANDSOME BLUES. (R)  
SHANGHAI ROOSTER.
- Carlisle, Thomas.  
GOD'S DISCIPLE.
- Carlman Music Co.  
WOULD YOU BELIEVE IT.
- Carlo, Johnny, pseud. SEE Morra, John Carlo.
- Carlo, Monte.  
AMERICAN PRINCESS. (R)  
BOHEME. (R)  
THE ECHO IN THE NIGHTWINDS.  
FORGOTTEN ROADS. (R)  
GYPSY. (R)  
LOVE IS LIKE A SONG. (R)  
MARCH OF THE FALLEN EAGLES. (R)  
SERENADE. (R)  
SONG OF SURRENDER. (R)
- Carlone, Francis N.  
WHY MAKE BELIEVE. (R)
- Carlos Cobian, Juan.  
NIEBLA DEL RIACHUELO. (R)
- Carlos Tesone, Juan.  
LA LENGUA.
- Carloy, Richard A.  
VI, MY LOVE.
- Carloz Paz, Juan.  
MUSICA PARA PIANO Y ORQUESTA.
- Carlson, Allan D.  
I'LL NEVER CHANGE MY WAYS.  
I'M A TRAVELIN'.  
WHEN YOU COME TO WINTER WONDERLAND.
- Carlson, Francis Harold.  
COME ON THROUGH.
- Carlson, Mrs. Harry.  
PRECIOUS LAND.
- Carlson, Harry Albert.  
I THOUGHT I WAS DREAMING. (R)
- Carlson, Holger Oscar.  
THE MAN FROM MARS.
- Carlson, J. Bert.  
DID YE NOT KNOW.
- Carlson, Phyllis Madeleine.  
THAT TRAGIC DAY.
- Carlson, Russ.  
LIEBESTRAUM. (R)
- Carlson, Sue.  
BEFORE WE DRIFT APART.  
I COULDN'T CARE LESS.  
I MISS YOU.  
IT'S TOO GOOD TO BE TRUE.  
MEMORIES OF YOU.  
RAILROAD MAN.  
YOU CAN'T BLAME ME.
- Carlson Music Co.  
ALL THE TIME.  
GOODBYE, BABY, GOODBYE.  
LONNIE ON THE MOVE.  
NASHVILLE.  
SUMMER'S GONE.
- Carlton, Erma E.  
MY GUARDIAN ANGEL.
- Carlton, Erma E. SEE Millicient Music.
- Carlton, Harry.  
PRAIRIE ROMEO. (R)  
YOU'VE GOT TO BLOW YOUR OWN TRUMPET. (R)
- Carlton Hans Gerig, K.G., Edition.  
HAPPY JOURNEY.
- Carlton Musikverlag Hans Gerig, K.G.  
BABY-BABEL-BOSSA-NOVA.  
CAPITO, CAPITANO.  
CAROLINE.
- DU GANZ ALLEIN BIST SCHULD DARAN.  
GEH NICHT MIT.  
DER GUMMIBAUM.  
EIN GUTER STERN.  
HAWAIIAN BOSSA NOVA.  
ICH MÖCHT' MIT DIR MAL EIN MÄRCHEN ERLEBEN.  
JA, DIE DICKEN.  
KERZEN-SERENADE.  
KOMM DOCH WIEDER MAL ZU MIR.  
O VALENTINO.  
SONNTAG, JA SONNTAG.  
TRIX.  
TWIST AUF HAWAII.  
WEISSER HÄUPTLING.
- Carlucci, W.  
BAD NEWS.  
BRAND NEW BOY.  
LUCKY GUY.  
NO, NO, BABY.  
PARTY - PARTY - PARTY.  
SPELLEBOUND.  
THAT GUY OF MINE.  
THAT'S MY GIRL-FRIEND.  
THAT'S WHY I LOVE MY GUY.
- Carlucci, William.  
JOHNNY'S BACK IN TOWN.  
THE OTHER SIDE OF TOWN.  
SAD GIRL.  
TWO-TIME-LOSER.
- Carlyle, Russ.  
PRETTY TALK.  
VALENTINE'S DAY.
- Carman, Anthony, pseud. SEE Antoniolo, Anthony Carmen.
- Carmell, Joseph A.  
OUR SHREDDED LOVE AFFAIR.
- Carmen, Al, pseud. SEE Guastafeste, Albert S.
- Carmen, Anthony, pseud. SEE Antoniolo, Anthony Carmen.
- Carmichael, Daniel.  
BABY, JUST WHAT IS WRONG.
- Carmichael, Hoagy.  
CHIMES OF INDIANA. (R)  
THE GREAT AMERICAN DREAM.  
I MET HIM IN PARIS. (R)  
MUSIC FOLIO NO.2.
- Carmichael, Mary, pseud. SEE Barber, Mrs. Frank A.
- Carmichael, Ralph.  
MAN IN THE FIFTH DIMENSION.  
ONLY YESTERDAY.  
SO LITTLE TIME.  
THE UNITED WAY.
- Carmichael Music Publications, Inc.  
THE GREAT AMERICAN DREAM.
- Carmickle, Pearl M.  
FAREWELL TO MY FRIENDS.  
TO THE MEMORY OF BLACKIE.
- Carmirelli, Pina.  
SINFONIA CONCERTANTE.  
SINFONIA IN RE MINORE.
- Carmody, Frank.  
DREAM GIRL.  
MY WORLD.
- Carmony, Byron M.  
THE STONES CRY OUT.
- Carn, Bee Bee. SEE Carn, Boysie.
- Carn, Boysie.  
IT'S TOO BAD SHE'S GONE.
- Carnate, Melchor, Jr.  
MY DREAM OF LOVE.
- Carneiro de Mirkin, Zulema.  
LET'S DANCE THE TABIQUE.  
TIROLIAN.
- Carner, J. SEE Carner Ribalta, Jose.
- Carner Ribalta, Jose.  
A MUNTANYA.  
CANCO INCERTA.  
DIVENDRES SANT.  
MENTA I FARIGOLA.  
ELS OBERCOCS I LES PETITES COLLIDORES.  
RECANCA.

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- Carnes, Gertrude.  
MY SAILOR BOY.
- Carnes, Josef R.  
UPON MY KNEES I PRAY.
- Carnes, Preston. SEE  
Carnes, William Preston.
- Carnes, William Preston.  
DAISY, DAISY, (YOU'RE SO CRAZY)  
IT'S NOT THE END OF THE WORLD.  
LAUGHED SO HARD THAT I CRIED.  
NOW THAT YOU'RE GONE.  
RUN, CHEATER, RUN.  
YOU'RE NOT COMING BACK.
- Carnes, Willie O.  
I WORSHIP THE GROUND THAT SHE WALKS ON.
- Carnevali, Elmer A.  
RECONCILE.
- Carnevali, Vito.  
MISSA "ROSA MYSTICA."
- Carney, Dennis D.  
STANDING OUT IN THE RAIN.
- Carney, Julia A.  
HYMNS AND ANTHEMS. (R)
- Carney, Nanine.  
'CARR'IN' ALL THE LOAD I CAN.  
GREAT BIG YOU & LITTLE BITTY ME.  
SOUIE! BABY, SOUIE.  
USOWEN 'N' OUWERN.
- Carney, Richard E.  
THE JAZZ MAN BLUES.
- Carney, Warren J.  
STANDING OUT IN THE RAIN.
- Carney Music, Inc.  
I CAN TAKE THE BITTER WITH THE SWEET.  
I CAN'T BE YOUR PLAY BROTHER ANY MORE.
- Carno, Zita.  
SHU BI 'ARRAFNI.
- Caro, Julio de.  
BIBELOT. (R)  
HERMANO.  
NACI PARA TI.
- Carol, Lynne, pseud. SEE Nichilo, Linda.
- Carol, Meree, pseud. SEE Prunty, Marie Carol.
- Carolintone Music Co., Inc.  
I LOVE MY CRITTERS.
- Caron, Edgar J.  
HAPPY BIRTHDAY TO YOU.
- Carone, Dominick.  
BITTER TEARS.
- Carosone, Renato.  
'E CANCELLE.
- Carp, Larry.  
THE PIED PIPER.
- Carpenter, Bill.  
ABRAHAM.  
AT THE END OF THE DAY.
- Carpenter, Charles Herbert.  
A REQUIEM TO THE MEMORY OF BILLIE HOLIDAY.
- Carpenter, Clinton B.  
I HAD A DATE.  
SAME OLD BLUES.  
THE WAY I DO.  
WIFE TO BE.
- Carpenter, Ellen.  
QUINTET IN THREE MOVEMENTS. (R)
- Carpenter, Elliot.  
NO MORE SLEEPY TIME. (R)
- Carpenter, Elliot J.  
DREAM AGAIN.
- Carpenter, Frank.  
THE BRITISH EMPIRE. (R)  
CONCERTO IN D MINOR. (R)  
A MANX OVERTURE. (R)
- Carpenter, John Alden.  
QUINTET IN THREE MOVEMENTS. (R)
- Carpenter, Lance.  
BAD WEATHER MOVIN' IN.  
BRAVE MATADOR.
- CARR'S OF LONELINESS.  
DON'T COME BACK CRYIN' TO ME.  
DOOR OF LOVE.  
FREEDOM TRAIN.  
LONELY MAN LIKE ME.  
NOBLE MAN.  
1-2-3.  
OTHERS LIKE ME.  
TAKE A GOOD LOOK AT ME.  
WHEN MY BACK IS TURNED.
- Carpenter, Marilyn.  
SHOULD I STAY.
- Carpenter, Mona.  
PLAYLIKE.
- Carpenter, Moneen.  
(I CAN MISS YOU, I CAN LOVE YOU) AND I DO.  
JUST TELL HIM I SAID HELLO.  
A WAY TO SURVIVE.
- Carpenter, Ray.  
I DON'T LOVE YOU.
- Carpenter, Stephen.  
LISTEN.
- Carpenter, Steve.  
CRAZY TALK.  
DON'T GIVE UP.
- Carpenter, Steve. SEE  
Carpenter, Stephen.
- Carpenter, Troy E.  
I HAD A DATE.  
SAME OLD BLUES.  
THE WAY I DO.  
WIFE TO BE.
- Carper, Virginia Speiden.  
ALLEGRO DECISO.
- Carpi, Fiorenzo.  
LA RAGAZZA WEEK-END.  
IL SIGNOR PEP.
- Carr, Al, pseud. SEE  
Carvalho, Albert.
- Carr, Bill.  
MAMA, MAMA, PLEASE.
- Carr, Billy.  
PROMISES.
- Carr, Bob.  
WHY SHOULD I WORRY.
- Carr, Buddy.  
MISS BROKEN HEARTED.
- Carr, Charles, pseud. SEE  
Carrasco, Carlos.
- Carr, Jack.  
IF YOU DON'T CARE.
- Carr, John.  
SOMEBODY LOVES ME.
- Carr, Leon.  
ALONE AT LAST. (R)  
THE BOTTOM OF OLD SMOKY.  
HAPPY ENDINGS (ARE ONLY FOR THE MOVIES)  
THE HURT STAYS IN THE HEART.  
IT STILL WOULD BE A CRUEL WORLD.  
LAUGH, LAUGH, LAUGH LIKE PAGLIACCI.  
MISTER GOOD FOR NOTHIN'S GOOD FOR ME.  
OUR EVERLASTING LOVE.  
ROBINSON CRUSOE ON MARS.  
THAT'S JUST LIKE JULIE.  
TOO BAD FOR JOHNNY.  
WORDS WRITTEN ON WATER.
- Carr, Linda.  
JACKIE, BOBBY, SONNY, BILLY.  
MARSHALL.
- Carr, Michael.  
ADVENTURES OF RUSTY AND DUSTY. (R)  
FALLING LEAVES. (R)  
LADY FROM MAYFAIR. (R)  
LONGING.  
MY LOVE WILL STILL BE THERE.  
REINDEER RIDE.  
RHYTHM'S OK IN HARLEM. (R)  
THERE'S A BIG DAY COMING. (R)
- Carr, Muriel.  
I WANT TO SEE MY JESUS.
- Carr, Richard E.  
BUSTING POINT.  
THE OTHER SIDE.
- Carr, Ronald Verder.  
I AM STILL AND ALONE.
- Carr, Walter.  
CITY BY THE BRIDGE.
- Carrara, Mario.  
LUISELLA.
- Carras, Nicholas S.  
WILLY.
- Carrasco, Carlos.  
UN GRAN AMOR.  
OKEY.
- Carrasco Morales, E.  
POR SER MUJER.
- Carrel, Pierre.  
JE SAIS.  
REVIENS.
- Carrell, Ed.  
DON'T GO.
- Carreno, Juan.  
DESPEDIDA.
- Carrere, Claude.  
L'AMI DE MON ENFANCE.  
OUI JE T'AI ME.  
QUAND JE TE REGARDE.  
SCHOOL IS OVER.
- Carrick, Ann.  
ONE NIGHT, ONE DREAM.
- Carrick, Jim.  
STOMP 'EM OUT.
- Carrier, Robert J.  
I PLEDGE ALLEGIANCE.
- Carrier, Rose.  
CRYING HEART.
- Carrillo, Alvaro.  
DIARIAMENTE.
- Carrillo, Paloma.  
AMERICA ALWAYS.  
HOLLYWOOD BELONGS TO THE WORLD.  
UNITED WE STAND (AND DIVIDED WE FALL)
- Carrington, Jason P.  
THE SPIRIT OF CHRISTMAS.
- Carrithers, Mary E.  
THE WHITE ROSE.
- Carroll, Gregory. SEE Carroll, Gregory.
- Carroll, William B.  
MY SIDE OF TOWN.  
THEY SAY IT'S WRONG.
- Carroll, Carmen.  
OLD MAN.
- Carroll, Carolyn.  
MR. LONESOME AND MRS. BLUES.
- Carroll, Cheetah. SEE  
Carroll, Gladys.
- Carroll, David.  
BLUE BLAZER.  
CLIP-CLOP (CLIPPITY-CLOP)  
HAPPY FEET.  
MUSIC MAKES ME WANT TO DANCE.  
STOP TIME.  
TAHOE TRAILS.  
3.2 BOOGIE.
- Carroll, Earl.  
AIN'T THAT JUST LIKE ME.  
SPEEDO'S BACK IN TOWN.
- Carroll, Eddie.  
GOLDEN DOOR NIGHT CLUB.  
SO AFRAID.  
STILL WATERS. (R)
- Carroll, Eddie. SEE Carroll, Edward Henry.
- Carroll, Edward Henry.  
EBONY SHADOWS. (R)  
HARLEM. (R)
- Carroll, Ezzie.  
IF YOU JUST KNEW.
- Carroll, Frances.  
BLESSSED HANDS.
- Carroll, Gene. SEE  
Okerlund, Eugene.
- Carroll, George H.  
IT IS JUST A DREAM. (R)  
THE SOUTHLAND'S CALLIN' ME. (R)
- SUNNY WEATHER. (R)  
WHEN I'M WITH YOU. (R)
- Carroll, Georgia Lillian.  
SEE Cranfill, Georgia Lillian Carroll.
- Carroll, Ginny.  
THE PERFECT TIME.  
WRITE ME A LETTER.
- Carroll, Gladys.  
THE LITTLE CHRISTMAS TREE.
- Carroll, Gladys D.  
LONESOME TEEN-AGE HEART.
- Carroll, Gregory.  
COME A LITTLE CLOSER.  
DADDY WOO WOO.  
THE GOOD LOVE, THE BAD LOVE.  
HE'S JUST ANOTHER GUY.  
I LOVE HIM AND I KNOW IT.  
I OWE YOU.  
I'M PACKING UP.  
JEANNIE MEMSAH.  
LET'S SLIDE.  
ONE MORE CHANCE.  
PLEASE, LITTLE ANGEL.  
SAD NIGHT.  
SAY YEAH.  
TELL ME, MY LOVE.  
THAT'S HOW IT IS.  
THERE'S SOMEONE NEW.  
WHAT HAPPENED TO YOU.  
WHO YOU GONNA RUN TO.  
A WORLD APART.
- Carroll, Harry.  
THE BEAT OF FEET IN THE STREET. (R)  
LOVE IS A RIPPLE ON THE WATER. (R)  
THE WOTCHA-MA-CALLIT. (R)
- Carroll, J. Robert.  
COMPENDIUM OF LITURGICAL MUSIC TERMS.
- Carroll, James L.  
I'VE SEEN NOTHIN' AT ALL.
- Carroll, Janice.  
COMA-LA-VISTA.
- Carroll, Jimmy.  
MEMORIES SING ALONG WITH MITCH.
- Carroll, June.  
TO-NIGHT'S THE NIGHT.
- Carroll, Kay.  
I'M GONNA CRY.  
JIMMY'S GONE.  
NORTH STAR.  
SALLY, I LOVE YOU.  
SHE'S GONNA LEAVE YOU.
- Carroll, Kenneth A.  
ALL OVER AGAIN.  
CRYING WON'T HELP YOU.
- Carroll, Milton.  
THE CHEATIN' KIND.  
DARLING, LET ME.
- Carroll, Peter.  
LOVE SONG.  
SPINNING SONG.  
THE TAILORS' ANNIVERSARY.
- Carroll, Sandra A.  
THOSE PRECIOUS MOMENTS.
- Carroll, Susie M.  
WHY DO WE ASK WHY.
- Carroll, Theodore L.  
EV'RYBODY GOTTA MOVE.
- Carroll, William.  
AT CHRISTMAS TIME AND EASTER.  
BITTERSWEET.  
MIGHTY MEN OF STEEL.  
OH, NO! MISTER SATAN.  
SHIVAREE.  
TELL ME YOU LOVE ME.
- Carsan, Inc. Music Publishers.  
THE ECHO IN THE NIGHTWINDS.  
THE SPANISH SOUL.
- Carson, Eddie James.  
I WANT A LOVE.
- Carson, Johnny.  
MY PREPOSITION BABY.

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- Carson, Lloma.  
O HOW LONG.  
REMEMBER THE GUY.
- Carson, Rick, pseud. SEE  
Rice, Richard C., Jr.
- Carson, Robert P.  
DRIFTWOOD.
- Carson, Tom.  
DON'T CALL ME.  
MY GIRL.  
YOU'RE THE GIRL.
- Carsoria, pseud. SEE  
Soriano Maldonado, Carmen M.
- Carste, Hans.  
KÜSS MICH (BITTE, BITTE,  
KÜSS MICH)  
EIN MANN FÜR MARY.  
SCHWARZE ERDE UND DU.
- Carstens, Nico.  
DIE MONSTER IN DIE VAALDAM.
- Carstens-De Waal Publikasies.  
FLY, FLY, FLY.  
DIE MONSTER IN DIE VAAL-  
DAM.  
ROOIBEKKIE KONING.
- Carswell, Claude.  
THAT HEAVENLY CHOIR.
- Carswell, Crawford, Jr.  
IT'S A BEAUTIFUL CITY.
- Cart, John C.  
A LAD OF TWENTY-FOUR.  
SADDLE BUM.
- Carte Music.  
ONE SWEET SOUL.
- Carter, A. P.  
BONNIE BLUE EYES. (R)  
COWBOY JACK. (R)  
THE FOGGY MOUNTAIN TOP.  
MY HONEY LOU. (R)  
ON A HILL LONE AND GRAY. (R)  
WHEN SILVER THREADS ARE  
GOLD AGAIN. (R)  
WHY THERE'S A TEAR IN MY  
EYE. (R)
- Carter, Aleane Fitz.  
A MUSICAL SKETCH OF THE  
REVOLT.
- Carter, Anita.  
TAKE ME HOME, LITTLE BIRD.  
WITHOUT A LOVE.
- Carter, Anna.  
ASK MARIE.  
NOTHING CAN KEEP US APART.
- Carter, Mrs. B. H.  
THE LAUGH WAS ON ME. (R)
- Carter, Beatrice V. H.  
BIG BUSINESS. (R)  
I'VE GOT A THING ABOUT  
YOU. (R)  
MAMMY. (R)  
ONE FOR THE ROAD. (R)  
WILD VIOLETS. (R)
- Carter, Benny.  
NIGHTFALL. (R)  
SHE DOESN'T LAUGH LIKE  
YOU.
- Carter, Betty.  
OPEN THE DOOR.
- Carter, Blanche.  
I THOUGHT ALL THE ANGELS  
WERE IN HEAVEN.  
IF YOU DON'T CARE.  
IF YOU STILL WANT ME.  
SHE'S FINE.  
YOU HAD ME FOOLED.
- Carter, Blanche C.  
SWEET JEANIE.
- Carter, Buenta.  
TINY MUSIC BOX. (R)
- Carter, Calvin.  
WHAT DO WE PROVE.
- Carter, Charles.  
BARBERSHOP ROUTINE.  
SOIREES MUSICALES.  
WEDDING OF THE WINDS.
- Carter, Cleveland.  
BECAUSE YOU DIDN'T CARE.  
DOING WHAT HE WANTS ME TO  
DO.  
WHY DO I LOVE YOU.
- Carter, Desmond.  
BIG BUSINESS. (R)  
I'VE GOT A THING ABOUT  
YOU. (R)  
THE LAUGH WAS ON ME. (R)  
MAMMY. (R)  
ONE FOR THE ROAD. (R)  
WILD VIOLETS. (R)
- Carter, Don.  
THAT'S WHAT TEARS ME UP  
(THE WAY I LET HER TEAR  
ME DOWN)
- Carter, Donald James.  
LET ME KNOW.
- Carter, Dorothy J.  
TEN YEARS OF LOVE.
- Carter, E. J.  
TROUBLESOME WATERS.
- Carter, Elliott.  
DOUBLE CONCERTO.
- Carter, Eula M.  
THIS VINE.
- Carter, Everett C.  
I WANT YOU SO.
- Carter, Fred.  
HAPPY IN LOVE.  
I DON'T KNOW WHY I KEEP  
LOVING YOU.  
I WONDER WHAT GOES ON IN  
YOUR HEART.  
LOWER FORTY.  
ONLY LONELY.  
THE SHOW MUST GO ON.  
(THERE MUST BE) A BETTER  
WAY OF LOVING.  
THE WALL.  
WHAT DID I DO WRONG.  
WHEN YOU'RE NOT AROUND.
- Carter, Fred F., Jr.  
AIN'T LOVE A FUNNY THING.  
ASK MARIE.  
BETTY JO.  
BORN FOR TROUBLE.  
CATFISH BILL.  
COMING BACK FOR MORE.  
DIAMONDS AND TEARS.  
EAGER LITTLE BEAVER.  
GONNA GET ME A WATCHDOG.  
I AIN'T BROKE BUT I'M  
BADLY BENT.  
I CAN'T GET OVER YOU.  
I CAN'T SHAKE THIS HEART-  
ACHE.  
I'LL NEVER KNOW.  
I'LL STILL BE LOVING YOU.  
I'M GONNA LOVE YOU (AS  
LONG AS I CAN)  
IT JUST HAPPENED THAT WAY.  
IT'S ONLY A DREAM.  
LITTLE LOVER.  
LOVE DON'T GROW ON TREES.  
MORGAN CITY.  
NOTHING CAN KEEP US APART.  
PROMISES, PROMISES.  
RISE AND SHINE.  
RIVER BOY.  
SHORT ON LOVE.  
TAKE YOUR HANDS OFF MY  
HEART.  
THAT'S A WHOLE LOTTA LOVE.  
THIS BUSINESS OF LOVE.  
TO HECK WITH A BUNCH OF  
LOVE.  
TWO OF THE USUAL.  
THE WESTERNER.  
WHERE HAPPINESS ENDS AND  
HEARTBREAK BEGINS.
- Carter, Harriet Ann.  
LEMON TREES.  
ODE TO AUH<sub>2</sub>O.
- Carter, Helen.  
WITHOUT A LOVE.
- Carter, Hollis J.  
CARTER CHORD SYSTEM.
- Carter, Homer Jack.  
THE L.B.J. VICTORY MARCH.
- Carter, Isabelle S.  
KENNEDY AT DALLAS.  
TWO LITTLE CHILDREN.
- Carter, J. SEE The Dells,  
pseud.
- Carter, Mrs. J. L. SEE  
Carter, Isabelle S.
- Carter, J. Lowry.  
KENNEDY AT DALLAS.  
TWO LITTLE CHILDREN.
- Carter, Jack. SEE Carter,  
Homer Jack.
- Carter, James Lowry, Jr.  
KENNEDY AT DALLAS.  
TWO LITTLE CHILDREN.
- Carter, Jasper.  
BROWN EYES IN MY DREAMS.  
LOVER'S PLEA.
- Carter, Jesse.  
LOOKIN' FOR MY MARY ANN.  
STOP, WAIT, AND LISTEN.
- Carter, Jimmy.  
HE SATISFIES.
- Carter, Joe D.  
BONNIE BLUES EYES. (R)  
COWBOY JACK. (R)  
MY HONEY LOU. (R)  
ON A HILL LONE AND  
GRAY. (R)  
WHEN SILVER THREADS ARE  
GOLD AGAIN. (R)  
WHY THERE'S A TEAR IN MY  
EYE. (R)
- Carter, Joyce Ann.  
THERE YOU GO.
- Carter, June.  
GO AWAY, STRANGER.
- Carter, Kittie Mae.  
SOMETHING MIGHT HAPPEN TO  
ME.
- Carter, Leona.  
AS WE DANCED LAST NIGHT.  
MEMORY TIME.  
MY LITTLE DOLL.
- Carter, Levester.  
LEO THE LION.  
MARRIAGE.  
MY SWEETHEART IS LIKE A  
GYPSY.
- Carter, Louis L.  
LOVE THAT BOMB.
- Carter, Mabel E.  
GLORY WITH HIM, THANK  
THEE, DEAR FATHER, OUR  
HEAVENLY HOME & WHAT A  
SAVIOUR.  
HE IS RISEN.  
NEBRASKA FOR ME.
- Carter, Maybelle.  
TROUBLESOME WATERS.
- Carter, Mel.  
HE'S COMING BACK TO ME.  
I HAVEN'T GOT TIME TO CRY.  
IT'S A BLESSING.
- Carter, Melvin.  
I'M LIVING A SAVED LIFE  
NOW.
- Carter, Noah.  
HE'LL DO BETTER THINGS FOR  
YOU.
- Carter, Richard T.  
WALTZ FOR FALL.
- Carter, Roy.  
I'LL NEVER MORE STRAY.  
MY WONDERFUL GOD.  
THAT WE MIGHT KNOW.  
WE'RE GONNA RISE UP AND  
MEET HIM (IN THE AIR)
- Carter (Roy) Music Co.  
I'LL NEVER MORE STRAY.  
MY WONDERFUL GOD.  
THAT WE MIGHT KNOW.  
WE'RE GONNA RISE UP AND  
MEET HIM (IN THE AIR)
- Carter, Roy D.  
COME OUT OF THE NIGHT (AND  
INTO THE LIGHT)  
THE EARLY MORNING HOURS.  
FIGHT THE GOOD FIGHT.  
THE GREAT DAY.  
HE WALKS WITH ME.  
HEAR THE GOSPEL STORY AND  
BELIEVE.  
I CAN DO SO LITTLE, LORD.  
I THANK MY GOD.  
I WAS NOT THERE.  
IN THE SERVICE OF THE KING.
- Carter, Walter.  
YOUR LOVING CHARMS.
- Carter, Wilf.  
AWAITING THE CHAIR. (R)  
THE FATE OF OLD STRAWBERRY  
ROAN. (R)  
THE LIFE AND DEATH OF  
JOHN DILLINGER. (R)  
MY MISSOULA VALLEY  
MOON. (R)  
PRETTY LITTLE GIRL IN  
BLUE.  
THE RESCUE FROM MOOSE  
RIVER GOLD MINE. (R)  
THERE'S A LOVE-KNOT IN MY  
LARIAT. (R)
- Carter-Lewis, pseud.  
BIG BAD BASS.  
SOMEONE CARES FOR ME.
- Cartford, Gerhard M.  
GREAT GOD, OUR SOURCE.
- Cartwright, Jack E.  
NOW THAT SHE'S GONE.  
WALKING THROUGH THE GATE.
- Cartwright, Johnny.  
LEAD ME TO THE ALTAR.
- Cartwright, Lloyd.  
CRYIN' NO MORE.
- Carty, Raymond J.  
CARELESS LITTLE BITTY  
HEART.  
CHUNKY.  
DOUBLE ORDER.
- Caruana, Giuseppe.  
FELMATI.  
ISOLA SOUVENIR.
- Caruso, Alfred, Jr.  
GIVE ME ANOTHER CHANCE.  
SUFFER, BABY, SUFFER.
- Caruso, Alfred A., Jr. SEE  
Caruso-Lorenti Enter-  
prises.
- Caruso, Alfredo A.  
EL HUEVO DE MI GALLINA.
- Caruso, Anthony.  
FLUTE POLKA.  
LA, LA, LA, LA (THE HAPPY  
MELODY)
- Caruso, Arturo.  
SMAGLIANTE.  
ZAIRA.
- Caruso, David E., Jr.  
WHY MUST I BE A LOSER.
- Caruso, Patricia.  
A PEEK AT SANTA.
- Caruso-Lorenti Enterprises.  
AS I LOOK OUT FROM MY  
WINDOW.
- Carvajal, Sofanor Tobar.  
SEE Tobar Carvajal,  
Sofanor.
- Carvalho, Albert.  
BUY A FORD.
- Carver, Arnett J.  
JOHN KENNEDY BALLAD.
- Carver, Bill.  
BIG JOHN'S WIFE.
- Carver, John.  
HEAVENLY FATHER.
- Carver, Keith.  
HARD ROAD.
- Carver, Wayman.  
SWINGIN' ON THE RESER-  
VATION. (R)
- Carvin, Gary.  
LET'S DANCE WADDLE-CHA.
- Cary (L. J.) & Co., Ltd.  
MASS OF SAINT FRANCIS  
AND SAINT MICHAEL.
- Casa Editrice.  
For firm names beginning  
with these words SEE this  
list under distinctive  
part of name.
- Casa Musicale.  
For firm names beginning  
with these words SEE this  
list under distinctive part  
of name.
- Casadei, Al.  
SOLE, SOLE.

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- Casadei, Arturo.  
ADDIO PALCOSCENICO.  
CHA-CHA-CHA DE LA LAGUNA.  
DOLCE MARIA.  
E MI FA CIAO.  
LA MIA NAVE FANTASTICA.  
RAGALAMI IL TUO CUORE.  
SERENATA ROMANA.  
SINGAPORE SONG.  
SOLE, SOLE.
- Casaigne, M., pseud. SEE Aretta, Anthony.
- Casale, Ronald.  
ONE GIRL, ONE BOY.  
WORDS OF LOVE.
- Casale, Ronald J.  
OH RONNIE - OH RONNIE.
- Casalino, Biagio.  
FINE DELLE SCUOLE.
- Casalnova, Chas.  
FALSE LOVE.
- Casamor, Jose.  
AMOR MIO.
- Casanova, Jimmy.  
THREE-O'CLOCK LOVE.
- Casappa, Corrado.  
SCOTIATTOLO.
- Casaray, Joe.  
GYPSY TANGO.
- Casavant, A. R.  
BARBERSHOP ROUTINE.  
SOIREEES MUSICALES.  
WEDDING OF THE WINDS.
- Cascade, Editions.  
LES CHAMPIONS DE L'OVALE.
- Cascata, J.  
PULO DO GATO.
- Cascino, Damiano.  
ADESSO TOCCA A TE.  
HO UN ASSO NELLA MANICA.  
UN PAPA SIMPATICO.
- Cascio, James Anthony.  
I'M SINGING THE BLUES OVER YOU.
- Case, Bennon.  
WHEN I GET TO THE RIVER.
- Case, Byron.  
SKI STORM.
- Case, Clarice J.  
THE BALLAD OF NOVEMBER 22ND.
- Case, James.  
ALL-COMMANDING MIGHT.
- Case, Lois.  
EV'RYTHING YOU DO. (R)
- Case, Lois Eaton.  
KITCHY-MI-KOKO ISLE. (R)  
MIDNIGHT IN MAYFAIR. (R)  
ON THE ISLE OF KITCHYMI-BOKO. (R)
- Case, Portia.  
GOLDEN MOMENTS.
- Casella, Alfredo.  
CIACCONA. (R)  
CONCERTO. (R)  
CONCERTO GROSSO IN RE MINORE. (R)  
CREDO A 4 VOCI.  
TRIO IN RE MAGGIORE. (R)
- Casella, Fulvia Nicolodi.  
TRIO IN RE MAGGIORE. (R)
- Casella, Yvonne.  
CIACCONA. (R)  
TRIO IN RE MAGGIORE. (R)
- Caserio, Jesse.  
BIG DADDY MAN.
- Casey, Al.  
THE BACKWARD SWAN.
- Casey, John.  
BLOW, WINDS, BLOW.  
MEMORIES OF JULIE.
- Casey, Pete, pseud. SEE Petruskas, Kazimir J.
- Casey, Ralph E.  
SHELLA.
- Cash, Eric.  
CHARACTERISTIC PIECE FOR ORGAN NO.1-2.  
ETUDE.
- FAREWELL SONG.  
GIGUE NO.1.  
LOVE ME AGAIN.  
LUCAYAN WALTZ.  
MINUET & TRIO.  
PONDERING.  
RONDO NO.1 FOR PIANO.  
RONDO NO.2 FOR PIANO.  
RONDO NO.3 FOR PIANO.  
RONDO NO.4 FOR PIANO.  
RONDO NO.5-6 FOR PIANO.  
RONDO SONATA NO.1.  
RONDO SONATA NO.2.  
SARABANDE NO.1.  
SUNSHINE MARCH.  
THEME WITH VARIATIONS NO.1-3 WITH ALL MY HEART.
- Cash, Johnny.  
BELSHAZZAR.  
UNDERSTAND YOUR GAL.  
UNDERSTAND YOUR MAN.  
WRECK OF THE OLD 97.
- Cash (Johnny) Music, Inc.  
BELSHAZZAR.  
UNDERSTAND YOUR GAL.  
UNDERSTAND YOUR MAN.  
WRECK OF THE OLD 97.
- Cash, Michael S.  
THE THINGS I FEEL.
- Cashavelly, James T.  
JUST TO BE WITH YOU.  
THE LORD IS MY STRENGTH.
- Cashell, Julia Fox.  
CALL OF THE HILLS. (R)
- Casher, Archie A.  
AT THE CLOSE OF DAY.  
SOUL ACTION.
- Cashmere, Andrew A., Sr.  
SO HAPPY.
- Cashmore, Donald.  
DRINK TO ME ONLY WITH THINE EYES.
- Casillas, Efrain.  
POR ESO ES.  
TODA CORAZON.
- Casimere, Dwight Allison.  
MEDITA D'AMOUR.
- Casino, Tony.  
DARLING, COME HOME.  
THE DAY THAT YOU LEFT ME.  
I GOTTA FIND HIM.  
I LOVE YOU, DARLING.  
LISA.  
TELL ME THAT YOU LOVE ME.  
TO POSSESS YOUR LOVE.  
WHEN A STAR FALLS.  
YOU BETTER LEAVE MY BOY-FRIEND ALONE.
- Casiroli, Nino.  
VIVERE PER CREDERE.
- Caso, Anthony, Jr.  
HAPPY LOVE.
- Casola, Francesco.  
QUAM CANDIDUS ES.
- Cason, Andrea.  
IL BIANCO DEL TUO SI.  
NOMI SUGLI ALBERI.
- Cason, Buzz.  
CINDERELLA STUDIOS.  
CLASSY LOTUS CHASSIS.  
DEAR HENRY FORD.  
FANCY LITTLE FILLY FROM DETROIT CITY.  
HELPLESS.  
HILLCLIMB HILDA.  
I'VE LEARNED A LOT.  
1963.  
PICK A LETTER.  
RALLY-PAK.  
RED LINE.  
SUPER-FINE 289.  
SURFING IGUANA.  
THE WAITING GAME.  
WHAT KIND OF GIRL ARE YOU.  
YOU CAN'T BE IN BETWEEN.  
YOU'VE LOST YOUR TOUCH.
- Cason, Buzz. SEE Cason, James.  
Cason, James E.
- Cason, James.  
IF THEY MADE A MOVIE OF OUR LOVE.  
SENSATIONS.
- Cason, James E.  
(THEY CALL HER) LA BAMBA.
- Casper, Henry.  
I'M THE CONDUCTOR OF THE MONO-RAIL.
- Casper, Robert D.  
BROKENHEARTED VALENTINE.
- Cassar, Johnny.  
BRICIOLE DI LUNA.
- Cassarino, Gianbattista R.  
ST. BERNIE, THE SNO-DOG.
- Cassarò, Alan J.  
BLUE LIGHTS.  
WHY DON'T YOU EVER THINK OF ME.
- Casse, Paul.  
LES CHAMPIONS DE L'OVALE.
- Cassel, Augusta Zuckermann.  
ELLI ELLI. (R)  
I COULD NOT LOVE THIS WORLD SO MUCH. (R)  
MIRROR OF MY SOUL. (R)  
EL MORRO. (R)  
MY FLORIDA. (R)  
SONATA. (R)
- Cassell, Ian.  
WHY SHOULD WE BREAK UP.
- Cassen, Eddie, pseud. SEE Kassner, Edward.
- Cassett, Boyd.  
CHRISTIAN.  
THE CHURCH OF CHRIST.  
FORGIVE ME, LORD.  
HARRISON.  
A HYMN TO HIM.  
JESUS, MY DAVID.  
OH, THE SAVING POWER OF JESUS.  
SPIRIT TO SPIRIT.  
YOUR WILL BE DONE.
- Cassett, Cora Vawter.  
CHRISTIAN.  
THE CHURCH OF CHRIST.  
FORGIVE ME, LORD.  
HARRISON.  
A HYMN TO HIM.  
JESUS, MY DAVID.  
OH, THE SAVING POWER OF JESUS.  
SPIRIT TO SPIRIT.  
YOUR WILL BE DONE.
- Cassetta, John.  
MOODY WALTZ.
- Cassey, Chuck.  
AURA LEE.  
BATTLE HYMN OF THE REPUBLIC.  
BEAUTIFUL BROWN EYES.  
CARRY ME BACK TO OLD VIRGINNY.  
COWBOY'S LAMENT.  
CRAWDAD SONG.  
GOODNIGHT, IRENE.  
HOME ON THE RANGE.  
I'LL TAKE YOU HOME AGAIN, KATHLEEN.  
O HOLY NIGHT.  
O LITTLE TOWN OF BETHLEHEM.  
SHENANDOAH.  
THIS TRAIN.  
WAIT FOR THE WAGON.  
THE YELLOW ROSE OF TEXAS.
- Cassia, Giuseppe.  
CHIEDIMI PERDONO.  
CIELO ROSSO.  
COSA FAI DEI MIEI VENT'-ANNI.  
DIMMI QUALCOSA D'IMPORTANTE.  
INSOPPORTABILE.  
MOSCA TWIST.  
PAGINA D'AMORE.  
PREFERISCO NON ANDARE AL CINEMA.  
SOLE D'ESTATE.  
SOMARELLO BRASILIANO.  
TANGO ORANGO CHA CHA CHA.
- Cassidy, Ronald A.  
EVERY GIRL.  
THE GIRL OF MY DREAMS.
- Cassin, James Joseph, Jr.  
SEATTLE.
- Cassingham, Virginia.  
DID YOU STOP TO THANK JESUS.
- Cassoli, Max.  
DODICI STUDI RITMICI.
- Casson, Reg. H.  
KING OF THE COUNTRY-SIDE. (R)
- Cassotta, Pat.  
THE BEATLEMANIA.
- Castagnone, Riccardo.  
TOCCATA. (R)
- Castalbert, Santos Dumont Duran. SEE Duran Castalbert, Santos Dumont.
- Castaldi, Guido.  
I'LL SET MY LOVE TO MUSIC.  
THEME FROM "MONDO CANE NO.2."
- Castaldo, Joe.  
I'LL KEEP IN TOUCH.  
JESSE JAMES.  
RUNAWAY LOVER.  
SUZY.
- Castaldo, Joseph.  
SONATINA.
- Castaldo, William.  
LET'S GO.
- Castaneda Ballesteros, Antonio.  
CONFESSION.  
IT DOESN'T TAKE LONG.
- Castel, Serge.  
LES AMANDES.  
C'EST PAS POUR DIRE.  
JEUNESSE OBLIGE.  
TE FACH' PAS.  
LE VIEIL OTHELLO.
- Castelain, Maurice.  
C'EST TOUT PARIS. (R)
- Castelar, Alberto.  
MI TIERRA LITORAL.
- Castell, Ruddy, pseud. SEE Castellanos, Armando.
- Castellanos, Armando.  
PASSERON-CHA.
- Castellanos, J. Jesus.  
I REMEMBER YOUR EYES.
- Castellanos, Raphael Juarez. SEE Juarez Castellanos, Raphael.
- Castellarnau, Jose Maria de Sagarra y. SEE Sagarra y Castellarnau, Jose Maria de.
- Castellarnau, Jose Maria de Sagarra y de. SEE Sagarra y de Castellarnau, Jose Maria de.
- Castellon, Mario.  
EL LIMPIABOTAS.  
LA NOCHE.
- Castellvi, Francisco Civil. SEE Civil Castellvi, Francisco.
- Castelo Neto, S. SEE Neto, S. Castelo.
- Casterede, Jacques.  
LA PETITE METHODE DE PIANO.
- Castiglioni, Niccolo.  
SYNCHROMIE.
- Castillo, Dionicio.  
CAYETANA.  
RICARDO.
- Castillo, Ruben Mendez del. SEE Mendez del Castillo, Ruben.
- Castle, Jo Ann.  
AMERICAN PATROL.  
GLOW WORM.
- Castle, Joseph.  
GUITAR WORKSHOP.
- Castle, Leland.  
BLUE SUNSET.  
WHEN YOU'RE ALONE.  
WITHOUT YOU.

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- Castle, Nick.  
"RELAX" (AND LET IT HAPPEN)
- Castle Music, Pty Ltd.  
DID YOU GET THE MESSAGE.  
HE'S MY BLONDE HEADED,  
STOMPIE WOMPIE, REAL  
GONE SURFER BOY.  
SLOW STOMPIN'.  
STOMPIN' AT MAROUBRA.  
WHEN THE SAINTS COME  
MARCHIN' IN.
- Castleton, Pat.  
SINGING YOU OUT OF MY  
HEART. (R)
- Casto, Riley.  
THE HAPPINESS YEARS.
- Caston, Leonard.  
CARELESS MOMENTS.
- Castor Music, Inc.  
I DON'T CARE.  
SUZIE, SUZIE.
- Castoria, Tony.  
AMONG THE ANGELS IN  
HEAVEN.  
STINGERE.
- Castoro, Joe.  
YOU'RE MINE AND YOU'RE  
REALLY MINE.
- Castoro, Joseph R.  
NO MORE.
- Castre, Richard de.  
LOWLY OF HEART.
- Castro, J. J.  
DIVERTITE COLOMBINA. (R)
- Castro, Juan.  
TODO FUE DIFERENTE.
- Castro, Rudy, pseud. SEE  
Bonifay, Fernand.
- Casull, Bud, pseud. SEE  
Casulli, Arthur.
- Casulli, Arthur.  
KENNEDY.
- Caswall, E.  
JESU, THE VERY THOUGHT OF  
THEE. (R)
- Caswall, Edward.  
O JESUS, LIGHT OF ALL  
BELOW.  
SLEEP, HOLY BABE.
- Catalano, Tom.  
THE BIG TIME.  
IT'S BETTER TO CRY TODAY  
THAN TO CRY TOMORROW.  
JOHNNY SAID HE'S SORRY.  
LEAP YEAR '64.  
A LONG, LONG TIME AGO.
- Catalbas, Rosario P.  
CUPID IS IN LOVE.
- Catana, Frank.  
DOREEN.  
GIRLS CRY FASTER THAN  
BOYS.  
NO MATTER WHAT.
- Catani, Diana.  
TILL I AM YOURS.
- Catania, William S.  
I RECALL.
- Catanzaro, Tony.  
BALLET U.S.A.
- Catella, Janice.  
RAYMOND.
- Catena, Carmine.  
CATCH THE BOUQUET.  
FRANY, HE'S NOT A SAP.  
ITCHY-SCRATCH.  
A PLEA TO SHARON.  
RUN, RUN, RUN.
- Cater, Jasper. SEE Carter,  
Jasper.
- Cates, George.  
CLAIR DE LUNE.  
A COWBOY'S PRAYER.  
DO I NEED YOU.  
FUZZY WUZZY.  
GHOST GUITAR.  
HAVA NAGILA.  
AN INDIAN'S PRAYER.  
THE LEGEND OF THE RAIN-  
DROP.
- LOOKING BACK.  
ONE SOLITARY LIFE.  
PAULA'S THEME.  
STOCKHOLM.  
WINDOWS OF GOLD.  
Cathryl Music Corp.  
THE WORLD OF MAKE-BELIEVE.
- Cati, Antonio.  
ALLEGRAEMENTE.
- Catizone, Joe.  
FOREST PINES.  
WOW-WOW POLKA.
- Catizone, Joseph.  
LADDIE MCCLURE.
- Caton, Lola Irene.  
WAITIN' AROUND.
- Catron, Bob, Jr.  
I'VE SETTLED DOWN.  
"TOO BAD, SO SAD" (I DON'T  
HAVE TWO HEARTS)
- Catron, Claudette.  
A DEAD GIVE AWAY.
- Catron (Robt.) Music Co.  
A DEAD GIVE AWAY.  
HIDE 'N' GO SEE.  
I'VE SETTLED DOWN.  
"TOO BAD, SO SAD" (I DON'T  
HAVE TWO HEARTS)
- Catron, Robert, Jr.  
A DEAD GIVE AWAY.
- Catron, Robert L., Jr.  
HIDE 'N' GO SEE.
- Catsiff, Oscar.  
WHO ARE YOU NOW.
- Catterick, John.  
CHRISTUS VICTOR.
- Cattleman Music Corp.  
HE'LL NEVER KNOW WHAT HIT  
HIM.
- Catts, Frances Austin.  
INDIAN WARRIOR.  
VERY.
- Caudill, Elva.  
JUST DREAMING.
- Caughron, J. C.  
SAD, SAD.
- Caulton, Earl Richard.  
TAKE IT EASY.
- Causer, Bob.  
I CAN'T BREAK THE HABIT OF  
YOU. (R)  
MOONLIGHT ON CAYUGA. (R)  
MY HEART WENT TO A  
DANCE. (R)
- Causey, Hayden L.  
LONELY MAN.  
WHEN A WOMAN IS BLUE.
- Caussimon, Jean Roger.  
MONSIEUR DES COURTINES.
- Cavalaro, Tito.  
HOW DO I KNOW.
- Cavalcade Music Corp.  
COLUMBUS STOCKADE BLUES.  
THE MOOD I'M IN.
- Cavalier, Julius A.  
FAREWELL TO LOVE.
- Cavaliere, Angelo.  
LAUDS FROM "THE COURT OF  
HEAVEN."  
A THOUSAND STARS.
- Cavallaro, Carmen.  
LOVE HAS GONE. (R)
- Cavalli, Tony.  
ON VIA VENETO.  
TROPICAL SPLENDOR.
- Cavally, Robert.  
ANDANTE PASTORAL AND  
SCHERZETTINO.  
8 MADRIGALS FOR 7 FLUTES.
- Cavanagh, Lillian.  
VARIETY.  
WITH LOVE.
- Cavanaugh, Donald.  
FIRER, FIRER.  
IF ONLY YOU KNEW.
- Cavanaugh, J. Anthony.  
START GOIN' TO CHURCH AND  
STOP GOIN' TO TOWN. (R)
- Cavanaugh, James.  
BROKEN-HEARTED LITTLE  
WOODEN SOLDIER. (R)  
DREAM DUST. (R)
- FIFTY MILLION SWEETHEARTS  
CAN'T BE WRONG. (R)  
THE HIGHLAND SWING. (R)  
HONOLULU HONEYMOON.  
I HATE TO SEE MY MOTHER  
GROWING OLD. (R)  
I SHOULD OF STOOD IN  
BED. (R)  
IN A LITTLE "JERNT" IN  
GREENPERNT BY THE  
GOWANUS CANAL. (R)  
LAUGHTER IN THE AFTER-  
NOON. (R)  
THAT SONG. (R)  
TWO LITTLE BOYS HAD A  
BAND. (R)  
WHEN BUSINESS INTERFERES  
WITH PLEASURE. (R)
- Cavanaugh, James A.  
WHEN THE CAMPUS CHOIR  
SINGS AN OLD REFRAIN. (R)
- Cavanaugh, Jessie, pseud.  
SEE Richmond, Howard S.
- Cavanaugh, Jimmy.  
THE OLD STORY TELLER OF  
THE SEA. (R)  
STICKS AND STONES WILL  
BREAK MY BONES. (R)
- Cavanaugh, Jimmy. SEE  
Cavanaugh, James.
- Cavanna, Nancie.  
GREEN CHRISTMAS.  
MY MAN IS LIKE A TUMBLE-  
WEED.  
OH, OH, OH.  
PENNSYLVANIA HILLS.  
SHOULD I.
- Cave, Richard A.  
THINGS ARE COOKIN'.
- Cave Music, Inc.  
THE MILES.  
WITH YOUR MONEY.
- Cavell, Andy.  
TELL THE TRUTH.
- Cavell, Mark.  
I'M WATCHING YOU.
- Cavender, Mrs. Lee.  
TAKE HIM YOUR BURDEN IN  
PRAYER. (R)
- Cavendish, Geoffrey.  
CAPTAINS THREE. (R)
- Caver, Robert, Jr.  
I WON'T CRY ANY MORE.  
OUR FIRST DATE.
- Caves, John.  
I NEED YOUR LOVIN' ALWAYS.  
LIVING IN MEMORIES (OF THE  
PAST)
- Cavnor, Marjory.  
ETERNAL FLAME.
- Cawthon, Lloyd, Jr.  
WHEN I'M GONE.
- Cayer, Stan G. M.  
CHRISTMAS AND YOU.
- Caymi, Dorival.  
O SAMBA DA MINHA TERRA.
- Cazenabe, Andre.  
Y'A TOUJOURS QUELQU'UN QUI  
PLEURE.
- Ceasar, Roberta.  
THERE MUST BE MAGIC.
- Ceballos, Jose Gamboa. SEE  
Gamboa Ceballos, Jose.
- CeBeDeM.  
ALLEGRO CAPRICCIOSO.  
BALLADE.  
BONHEUR IMPOSSIBLE.  
BRUXELLAE MARIANAE.  
CACHE-CACHE.  
CAPRICCIO.  
CONCERTINO.  
CONCERTO.  
CONDITIONNEL.  
DEUXIEME BALLADE.  
DEUXIEME IMPROMPTU.  
DEUXIEME TRIO.  
DIVERTISSEMENT.  
HABANERA.  
KOEL IS DE WERELD.  
OUVERTURE CONCERTANTE.
- PASSACAILLE.  
PRELUDE ET ALLEGRO.  
PREMIER QUATUOR A CORDES.  
PREMIERE BALLADE.  
QUATUOR A CORDES.  
RAPSDIE.  
SALOME.  
SIMFONIETTA.  
SONATINE.  
TRIO.  
TROISIEME IMPROMPTU.  
TUSSEN DE LANTAARNEN.  
VINGT-QUATRE PETITS PRE-  
LUDES.  
VIRGO.
- Ceccarelli, Joseph.  
PICNIC ISLAND.
- Ceconni, Lucio.  
FA LA NANNA, BEL BAMBINO.
- Cecilia, Sister, S.S.N.D.  
SEE Mary Cecilia, Sister,  
S.S.N.D.
- Cecilia Clare, Sister.  
OUR LADY OF PROVI-  
DENCE. (R)
- Cecilia Clare, Sister, S.P.  
MY PEOPLE.
- Ceconi, Giuseppe.  
SOMARELLO BRASILIANO.
- Cedarland Music, Inc.  
HELLO, DARLING.
- Cedarlane Music Co. SEE  
Cedarlane Music, Inc.
- Cedarlane Music, Inc.  
GIGGLE GOO.  
I'M COMING HOME.
- Cedarwood Pub. Co., Inc.  
ALMOST LOVE.  
ANSWER TO LONESOME 77203.  
THE ATLANTIC COASTAL LINE.  
BARBARA.  
BIG, BAD BLUES.  
BIG OLD UGLY FOOL.  
BIG TAXES.  
BLACKJACK.  
BOTTLE OF FORGET.  
BRING ON THE BLUES.  
BROKEN HEARTS ANONYMOUS.  
CAN'T MAKE IT BY MYSELF.  
CASTLES WILL CRUMBLE.  
CAUGHT IN THE ACT.  
CHANGEABLE.  
CLOCK WITHOUT HANDS.  
COME AND GET IT.  
DADDY DOESN'T LIVE HERE  
ANYMORE.  
DADDY, JUST FOR ME.  
THE DEVIL'S LAUGHING.  
DOLLAR BILL.  
DON'T CALL ME, I'LL CALL  
YOU.  
DON'T LET HER.  
DON'T LET HIM.  
EVER SO OFTEN.  
EVERY NIGHT.  
FOURTEEN KIDS AND SWEET-  
MILK.  
FRAMED.  
FUNNY.  
HALFWAY LOVED.  
HEADS, YOU WIN, TAILS,  
I LOSE.  
HEARTACHES, HONKY TONKS,  
AND TEARS.  
HE'LL RUN BACK TO ME.  
HELP ME UP, DARLING (ALL  
FOOLS FALL DOWN)  
HOLD ME, KISS ME, LOVE ME.  
HOORAY FOR ME.  
I AIN'T MISSING NOBODY.  
I COULD HAVE GONE RIGHT.  
I JUST LIED (FOR THE FIRST  
TIME)  
I WON'T BE SEEING YOU NO  
MORE.  
IF YOU'VE SEEN ONE (YOU'VE  
SEEN THEM ALL)  
I'LL FIND A WAY.  
I'M GETTING OVER A HEART-  
ACHE.

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- Cedarwood Pub. Co., Inc.-Con.  
 I'M GONNA CRY.  
 I'M ON MY WAY TO NASHVILLE.  
 IN THE SHADOWS OF LONE-  
 SOME.  
 IT DIDN'T TAKE THE BLUES  
 LONG.  
 I'VE GOT A RIGHT.  
 I'VE GOT TO CHANGE.  
 JIMMY'S GONE.  
 JUST A MINUTE AGO.  
 JUST IN CASE.  
 JUST ONE MORE.  
 KEEP ME FOOLED.  
 KID COLLY.  
 KISS AND RUN DARLING.  
 LATELY YOU HATE ME.  
 LET ME KNOW.  
 LET ME LIVE A LITTLE.  
 THE LINE-UP.  
 LONELY GUY.  
 LONELY HEART.  
 LOVE, COME TO ME.  
 THE LOVE I'LL NEVER WIN.  
 MAKE ME AN OFFER.  
 MARRIED, DIVORCED, AND  
 REMARRIED.  
 MEMORY NUMBER ONE.  
 MISSING THE MRS.  
 MISTER GOD.  
 MY LIFE ON T.V.  
 MY LITTLE BIG TOP.  
 NEONS.  
 NORTH STAR.  
 NOT ENOUGH HOME TO GO  
 HOME TO.  
 OKEECHOBEE OCEAN.  
 ONE LONELY NIGHT.  
 OUT OF STYLE.  
 PAPER LOVE.  
 THE PLACE THAT I CALL HOME.  
 PLEASE, BUDDY.  
 PUT ME DOWN FOR ONE.  
 RECIPE FOR A BROKEN HEART.  
 RIGHT BACK IN MY ARMS  
 AGAIN.  
 ROOM 502.  
 SALLY, I LOVE YOU.  
 SATURDAY SATAN, SUNDAY  
 SAINT.  
 SAVE YOUR TEARDROPS.  
 SEPTEMBER'S APRIL FOOL.  
 SHE'S GONNA LEAVE YOU.  
 SHE'S YOU (ALL OVER  
 AGAIN)  
 SILENT PARTNER.  
 SILENTLY.  
 SINCE SHE'S GONE.  
 SLOW GIN AND FAST WOMEN.  
 THE SNAKES CRAWL AT NIGHT.  
 SO LONG, I'M GONE.  
 SPRING CLEANING.  
 THE STAR OF THE SHOW  
 (WON'T BE ON TONIGHT)  
 STATESIDE.  
 STOP THROWING OUR  
 MEMORIES AROUND.  
 SWEET LOVE OF A FAIR  
 MAIDEN.  
 TAKE MY RING OFF OF YOUR  
 FINGER.  
 TELL 'EM JOE SENT YOU.  
 THANKS TO YOU.  
 THINGS LOOK BAD.  
 THINK I'LL HAVE A GOOD  
 TIME.  
 THIS MAKES US EVEN.  
 345 HEARTACHE DRIVE.  
 TILT-GAME'S OVER.  
 TO MAKE A LONG STORY SHORT.  
 TOO BIG A LOVE (FOR A TOO  
 LITTLE TOWN)  
 TORTUGAS.  
 TRUE LOVE NEVER DIES.  
 THE TRUTH.  
 TRY CROSSING OVER SOMETIME.  
 WAYWARD SON.  
 WE'D DESTROY EACH OTHER.  
 WELL MAYBE.  
 WHAT I NEED MOST.
- WHAT'S HAPPENED TO THE  
 HAPPENINGS.  
 WHEN I GET GONE.  
 WHEN TRUE LOVE WALKS IN.  
 WHEN WILL I LOVE AGAIN.  
 WHILE SHE WAS GONE.  
 WITH A WEDDING RING IN ONE  
 HAND.  
 WITH YOU BY MY SIDE.  
 X MARKS THE SPOT.  
 YANKEE SAM.  
 YOU AND HIM AND ME.  
 YOU DESERVE THE BEST.  
 YOU DON'T WORRY ME.  
 YOU SAW ME OFF, (BUT WILL  
 YOU SEE ME IN?)  
 Cedola, Daniel.  
 RIGHT OUT OF A CLEAR BLUE  
 SKY.  
 Ceglie, Cosimo Di.  
 E FANTASTICO.  
 GREEN.  
 MARINELLA.  
 UN VIOLINO.  
 Ceglie, Riccardo di.  
 BLANCA VELA.  
 SERENATELLA TWIST.  
 TARANTELLA DE ROMA.  
 TRE SORELLINE.  
 Cehajic, Sabrija.  
 ALLE MÄDCHEN TRÄUMEN.  
 Celann Music Co.  
 GARY'S TUNE.  
 THE NOPLACE SPECIAL.  
 Celentano, Adriano.  
 BIKINI E TAMURE.  
 CIAO RAGAZZI.  
 LE NOTTI LUNGHE.  
 SABATO TRISTE.  
 IL TUO BACIO E COME UN  
 ROCK.  
 Celerio, Levi.  
 KAPALARAN.  
 MAY SUSULYAP-SULYAP.  
 A MILLION THANKS TO YOU.  
 TITINGIN-TINGIN.  
 Celestin, Kouka.  
 MWANA MOYOKO.  
 Cembra, Ltda., Casas  
 Editoras Musicais Bras-  
 ileiras Reunidas.  
 DIREI DEPOIS.  
 Cenci, Mario.  
 PER TE MORIRO.  
 VITA DIFFICILE.  
 Cennimo, Lourdes.  
 I LET LOVE PASS ME BY.  
 Centerwall, Lucie.  
 I'LL NEVER CHANGE MY  
 WAYS.  
 WHEN YOU COME TO WINTER  
 WONDERLAND.  
 Centoni, Pietro.  
 AUTUNNO SENZA TE.  
 Central Ohio District N.F.  
 M.S., Church of the Naza-  
 rene. SEE Church of the  
 Nazarene. Central Ohio  
 District N.F.M.S.  
 Central Songs, Inc.  
 ANGRY YOUNG MAN.  
 BEAUTIFUL ANNABEL LEE.  
 BLUE BIRD, LET ME TAG  
 ALONG.  
 CHIN UP - CHEST OUT.  
 COUNTRY BOY - CITY GIRL.  
 DOLLY CRIED REAL TEARS.  
 DOWN LOVER'S LANE ALONE.  
 DOWN TO MY LAST CIGARETTE.  
 THE EYES OF THE WORLD.  
 HE WALKS LIKE A MAN.  
 I TOLD YOU SO.  
 I'D HATE TO BE HIM.  
 IF YOU'LL PARDON ME.  
 I'LL CALL YOU CHARLEY (AND  
 I'LL CALL YOU JOAN)  
 I'M AFRAID OF THE DARK.  
 I'M FORGETTING NOW.  
 INVISIBLE TEARS.
- IT'S TOO MUCH LIKE LONE-  
 SOME.  
 JOHNNY'S NOT THE ONLY BOY.  
 LEAVIN' TOWN.  
 LONELY PART OF TOWN.  
 LONESOME TWELVE.  
 A MIGHTY LONG WAY TO FALL.  
 MORE THAN A POOR BOY CAN  
 GIVE.  
 MY PAST IS PRESENT.  
 OLD LOVERS MAKE BAD  
 FRIENDS.  
 ONE IF FOR HIM - TWO IF  
 FOR ME.  
 THE OTHER SIDE OF THE  
 MOUNTAIN.  
 PLEASE DON'T TELL THEM.  
 QUEEN OF SNOB HILL.  
 SAM HILL.  
 SHE PICKED A PERFECT DAY.  
 SILENT PICTURES.  
 SIN AND SILVER.  
 SING THE GIRLS A SONG.  
 SOFT AND GENTLE WAYS.  
 TAKE A BABY STEP.  
 TELL ME A SUMMERTIME LIE.  
 THEY CALL MY GUY A TIGER.  
 TOGETHER AGAIN.  
 WARM IS THE LOVE.  
 A WET BIRD NEVER FLIES.  
 THE WHEEL SONG.  
 WONDERFUL ROUND OF INDIF-  
 FERENCE.  
 YOU TOOK HER OFF MY HANDS,  
 NOW PLEASE TAKE HER OFF  
 MY MIND.  
 YOUR NAME'S BECOME A  
 HOUSEHOLD WORD.  
 (YOU'RE A MEMBER NOW) SO  
 WELCOME TO THE CLUB.  
 Centrone, Joseph J.  
 MISSA VICTORIAE.  
 Century Music Pub. Co., Inc.  
 MOST POPULAR PIANO PIECES.  
 Cepak, Benny L.  
 THE STRANGER.  
 Cepeda, Modesto.  
 ANTONIO, QUE PASA.  
 DAME TU AMOR.  
 NO SEAS SALMON.  
 REALIDAD.  
 Cepeda Atilas, Rafael.  
 DONDE ESTA TRINI.  
 LLEGO TOTO.  
 NO ME CELES MAS.  
 PA' LA COCINA JUANCHO.  
 SEMBRANDO PEREJIL.  
 Cepha Pub. Co.  
 FOREVER PLEASE BE MINE.  
 IT ISN'T RIGHT.  
 QUESTIONS I CAN'T ANSWER.  
 Cephas, Mary Elizabeth.  
 GHOST TOWN.  
 YOU'LL WANT MY LOVE.  
 Cepuran, Joseph W.  
 BELONG TO ME.  
 Cerami, John, Jr.  
 FAR HORIZONS.  
 ON THE RUN.  
 Ceratto, Ricardo.  
 LA NIEVE Y TU.  
 Ceratto, Ricardo E. SEE  
 Ceratto Bernardi,  
 Ricardo Eliseo.  
 Ceratto Bernardi, Ricardo  
 Eliseo.  
 SERENO.  
 Cercos, Ramon.  
 LAMENTO DE EBANO.  
 Cerda, Bartolome Calatayud.  
 SEE Calatayud Cerda,  
 Bartolome.  
 Cerda, Philipp de la.  
 DIE GROSSE LIEBE IST  
 VORBEI. (R)  
 Cergoli, Guido L.  
 LACRIME. (R)  
 Cerha, Friedrich.  
 ENJAMBEMENTS.  
 TÄNZE.  
 Cerlone, Francesco.  
 L'OSTERIA DI MARECHIARO.
- Cermignani, Bill.  
 NEVER AGAIN.  
 THAT'S THE WAY OF LOVE.  
 Cerney, Mary Ellen. SEE  
 Mary Stephen, Sister,  
 O.S.F.  
 Cerney, Mary Stephen. SEE  
 Mary Stephen, Sister,  
 O.S.F.  
 Cernick, Donald.  
 WON'TCHA COME ON HOME.  
 Cerrito, Angelina Matrunolo.  
 MERRY OLD NEW ENGLAND.  
 MY BABY TAKES AFTER ME.  
 THE NEW ENGINEERS.  
 SCHOOLWORK.  
 SWEET SIXTEEN ROLL.  
 Cerruto, Anthony J.  
 MY BABY.  
 Cerrutti, Giuseppe.  
 EIN BUNTER BALL.  
 Certier, Paulette. SEE  
 Dupil, Paulette Certier.  
 Certon, Pierre.  
 OH, HAD I ALWAYS MY  
 PLEASURE.  
 Cervantes, Alberto.  
 LA BENDICION DE MI MADRE.  
 DIME QUE ES MENTIRA.  
 MIL MENTIRAS.  
 PLATICAME.  
 REGALAME TU AUSENCIA.  
 SUENOS DE SOMBRA.  
 VIDA SIN HUELLA.  
 VILLANCICO NAVIDENO.  
 Cervantes, Max.  
 HOY NO TE VAS.  
 OJOS MORUNOS.  
 Cervera, Ramon Codina. SEE  
 Codina Cervera, Ramon.  
 Cervino Edizioni Musicali.  
 DA GRANDE VOGLIO FARE.  
 E FESTA NEL CIELO.  
 ME L'HA DETTO UN UCCEL-  
 LINO.  
 LA PIUMA ROSSA.  
 UN POVERO PAGLIACCIO.  
 IL TIRO ALL'ORSO.  
 Cesari, Elio.  
 SORRISI DI SERA.  
 Cesaris, Ottavio de.  
 L'ARIE DI LU METERE.  
 Ceskovlovenski Divadelni a  
 Literari Jednatesrvi. SEE  
 Ceskoslovenski Divadelni a  
 Literari Jednatesrvi.  
 Ceskoslovenski Divadelni a  
 Literari Jednatesrvi.  
 ANDULKA. (R)  
 MANÖVER-LIED. (R)  
 Ceskoslovenski Divadelni &  
 Literari Jednatesrvi.  
 NICHTS ALS SONNENS-  
 CHEIN. (R)  
 SANKT ANTONIUS, HOR'  
 MEIN FLEHEN. (R)  
 TANZEN WIR WALZER. (R)  
 Cesoli, Kuno.  
 ESTA DANDO. (R)  
 LO SIENTO. (R)  
 Cezano, Paul.  
 EPISODE PATRIOTIQUE. (R)  
 Chabrier, Robert.  
 C'EST CA L'AMOUR.  
 LES CAVALIERS ROUGES.  
 NON, PAS DE PRIERES.  
 LES PELERINS DE VIRGINIE.  
 QUE POUR MOI.  
 LA TERRE DE MON PERE.  
 YONKY DOODLE.  
 Chacumbele, pseud. SEE  
 Garcia Hernandez, Pedro.  
 Chad, Richard.  
 LAURENTI BERIA.  
 Chadwick, Arthur John.  
 THE POINT OF THE FLAME.  
 Chadwick, John.  
 BILLY AND JOHN CHADWICK'S  
 SONGBOOK NUMBER ONE.  
 Chadwick, John. SEE  
 Chadwick, Arthur John.

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- Chadwick, John White.  
ETERNAL RULER OF THE  
CEASELESS ROUND. (R)
- Chadwick, Laura Jean.  
IT'S GOTTA BE.
- Chadwick, William.  
BILLY AND JOHN CHADWICK'S  
SONGBOOK NUMBER ONE.
- Chadwick, William Warren.  
THE POINT OF THE FLAME.
- Chaffin, Grover Stanley.  
THE CRAP TABLE BLUES.  
THE END OF THE CUSPIDOR.  
FRIENDS.  
I'M SO COLD.  
JOHNNY.  
OLD DEVIL, MOUNT CHARLES-  
TON.  
OLD ED.  
UNCLE NED.  
WONDERFUL LAS VEGAS.
- Chaffin, Stan. SEE Chaffin,  
Grover Stanley.
- Chagrin, Francis.  
ANGELUS. (R)
- Chailly, Luciano.  
SONATA TRITEMATICA N.11.  
SONATINA TRITEMATICA N.12.
- Chaizel, Francois, pseud.  
SEE Roca, Paquito.
- Chajes, Julius.  
AIR VARIE.  
FOUR LITTLE DANCES.
- Chalfant, Ralph A.  
THE CALL IMPERATIVE.
- Chalfont, Peter, pseud. SEE  
James, Phyllis M.
- Challenger, Myron Ethelridge.  
DO YOU REMEMBER.
- Chalmers, General Allen.  
DECLARATION.  
HERITAGE.  
SET ME FREE.
- Chamber, Joe. SEE Chambers,  
Joseph.
- Chamberlain, Ailsa.  
ONE, TWO, THREE.
- Chamberlain, Earl Anton.  
PIECE FOR CARILLON.
- Chamberlain, Frederick Ed-  
ward.  
NOW THAT IT'S OVER.
- Chamberlain, W. Opal.  
BELLE, THE BELLE OF THE  
BALL.
- Chambers, Bud. SEE Chambers,  
N. A.
- Chambers, Colin.  
ESSENTIAL REPERTOIRE FOR  
FLUTE.
- Chambers, H. A.  
ART THOU TROUBLED. (R)
- Chambers, Hal.  
MAKE IT TO-NIGHT.
- Chambers, James, Jr.  
I CAN GIVE YOU LOVE.  
SAY YOU CARE.
- Chambers, Joe.  
MIRRORS.
- Chambers, Joseph.  
IT'S JUST TOO MUCH FOR ME.  
ONE LOVE.  
PRECIOUS MOMENTS.  
SEEMS YOU'VE FORGOTTEN.  
SHE'S THE GIRL.  
TIME OUT.
- Chambers, Joseph P.  
GAVE YOU ALL MY HEART.  
GIVE ME YOUR LOVE.  
ROCK AND ROLL BEAT.  
WISH FOR LOVE.
- Chambers, Kenneth, pseud.  
SEE Chevallier, Christian.
- Chambers, N. A.  
BORN TO LOVE THE LORD.  
I WILL FOLLOW THEE.
- Chambers, R.  
HEARTS ARE MADE TO BE  
BROKEN.
- Chambers, Robert, pseud.  
SING UNTO THE LORD MOST  
HIGH.
- Chambers, Roland.  
JUST A FEELING.
- Chambet, Hubert.  
L'AMI DE MON ENFANCE.
- Chamblee, Alvin Del.  
UNE PETITE CHANSON POUR UN  
CHER AMI AVEC UN COEUR  
GENTIL.
- Chamblee, Del. SEE Chamlee,  
Alvin Del.
- Chambliss, Arthur, Jr.  
WHO.
- Chambonnieres, Jacques  
Champion de.  
CANARIS-GIGUE & SARABANDE.
- Chambres, Ulysses G.  
THE LORD IS MY LIGHT.  
PEACE I LEAVE WITH YOU.
- Chamfleury, Robert.  
COUBANAKAN. (R)
- Champ, Des.  
CUT-AWAY COLLAR.  
DOO DICK-A-DOO DAH.
- Champagne, Claude.  
PRACTICAL SIGHT READING  
EXERCISES FOR PIANO  
STUDENTS.
- Champagne, Grover Leroy.  
HARD LUCK AND MISERIES.
- Champagne, Lee. SEE  
Champagne, Grover Leroy.
- Champion, Paul.  
BILLY IN THE LOW GROUND.  
CAROLINA CUT-UP BREAKDOWN.  
CLEOPATRA'S CARAVAN.  
KICKING MULE.  
PATTY ON THE TURNPIKE.  
SUNNY MOUNTAIN CHIMES.  
TENNESSEE BANJO SPECIAL.  
WHITE HOUSE BLUES.  
WILDWOOD FLOWER.
- Champion Music Corp.  
AND I DO.  
ANGELS FROM HEAVEN.  
BABY.  
BRASS BOTTLE.  
BUDDY BABY.  
CIRCUMSTANCES.  
THE COMPANY YOU KEEP.  
COTTON ON THE HILL.  
DIRTY OLD TOWN.  
DON'T THE TREES LOOK FULL.  
DUNE BUGGY.  
GLASS OF SHERRY WINE.  
GO, GO, GO FOR LOUIE'S  
PLACE.  
HELPLESS.  
HEY THERE! YOU IN THE  
MIRROR.  
HOLDING ON.  
HOLY INFANT, LOWLY INFANT.  
HOT ROD GRAVEYARD.  
THE HUCKSTER'S SONG.  
HUFFIN' & PUFFIN'.  
I CAN GIVE YOU LOVE.  
I DON'T KNOW WHAT TO DO  
(WITH WHAT I GOT)  
I HEARD YOU ASKED ABOUT  
ME.  
I WANNA TAKE A TRIP TO THE  
ISLANDS.  
I WILL NOT BLOW OUT THE  
LIGHT.  
I'D RATHER HAVE ONE GIRL  
IN MY HEART.  
I'LL GET OVER IT.  
I'M A FOOL (TO GO ON  
LOVING YOU)  
IN THE NAME OF HEAVEN.  
IN YOUR POCKET.  
I'VE LEARNED A LOT.  
JUST TELL HIM I SAID  
HELLO.  
LATIN BLUES.  
LET'S GO SEE THE PREACHER.  
A LITTLE BABE IN THE MAN-  
GER IS BORN.  
LITTLE BY LITTLE.  
LITTLE DARLING NO.2.  
THE LONGER THE WAIT, THE  
HARDER THE HURT.
- LOVE ON BROADWAY.  
MAMBO DINERO.  
MIKE DOSCH WALTZ.  
MONTUNO ORITA.  
MY EYES RAIN.  
MY GIRL, SALLY ANN.  
MY LAST WILL.  
NOEL NOUVELET.  
ON THE WAY TO YOU.  
ONE OF THE CROWD.  
PICK A LETTER.  
LA PLAYA.  
POINT PANIC.  
SAD, SAD SONG.  
SAY UNCLE.  
SCATTER SHIELD.  
SLUMBER SOFTLY, JESUS HOLY.  
STANDING WATCH (OVER MY  
BABY)  
SUNDAY RELIGION.  
TALKING TO THE TELEPHONE.  
A TEAR A YEAR.  
THANKS TO THE FOOL.  
THAT HAUNTING THEME.  
THAT NODDLIN', DOODLIN'  
RAG.  
THROW ME A LIFELINE.  
TOWN CRIER.  
TWO DIVIDED BY ONE.  
UNCLE JOE.  
VIKKI.  
WAIKIKI RUN.  
WHAT COMES NEXT.  
WHAT IS DONE IS DONE.  
WHERE ARE YOU TONIGHT.  
WITH THE WHOLE WORLD  
WATCHING.  
YOU CAN BE REPLACED.  
YOU'RE MY BALL AND CHAIN.
- Champs-Elysees, S.A.R.L.,  
Editions Musicales.  
APRES LA PLUIE (LE  
SOLEIL SE LEVERA)  
LES CAVALIERS ROUGES.  
LOLLY 25.  
M'EMPECHER DE T'AIMER.  
NON, PAS DE PRIERES.  
LES PELERINS DE VIRGINIE.  
QUE POUR MOI.  
LA TERRE DE MON PERE.  
YONKY DOODLE.
- The Chancellors, pseud.  
BACK TO EARTH.
- Chandlee, Ellis D.  
LAZY LIVING.
- Chandler, Bodie.  
BIG "T."  
I DON'T WANT TO BE YOUR  
CLOWN.  
ME AND MY SPYDER.  
THE OPPOSITE.
- Chandler, Dal, pseud. SEE  
Dodd, Thomas.
- Chandler, Gene, pseud. SEE  
Dixon, Eugene.
- Chandler, Gus.  
CANADIAN CAPERS.
- Chandler, John.  
CHRIST IS OUR CORNERSTONE.  
WHAT STAR IS THIS.
- Chandler, Kermit.  
A LADY'S CHOICE.
- Chandler, Kermit, Jr.  
HAPPY MELODIES.
- Chandler, Len.  
BEANS IN MY EARS.  
FEET FIRST BABY.  
GYPSY.  
I AIN'T BEEN DOWN TO SEE  
YOU.  
I HAD TO STAND AND STARE.  
KEEP ON KEEPIN' ON.  
NEED A JOB.  
QUITTING TIME.  
RED LIPS, RED WINE.  
RETURN OF GAMBLIN' WILLIE.  
ROLL, TURN, SPIN.  
SIGN MY NAME.  
THE TIME OF THE TIGER.  
TURN AROUND, MISS LIBERTY.
- Chandler, Len H.  
BEANS IN MY EARS.  
KEEP ON KEEPING ON.  
SECRET SONGS.  
TO BE A MAN.
- Chandler, Mark.  
I'M FREE AT LAST.  
MOMENTS.
- Chandler, R. W.  
OUT OF SIGHT.
- Chandler, Reta.  
(I'D BETTER) RUN, RUN,  
RUN.  
TIPPY, TIPPY, TIPPY.
- Chandler, Ronald O.  
I DON'T KNOW.
- Chaney, Ken.  
LI'L' OLE WINEMAKER.
- Chaney, Ken. SEE Chaney,  
Kenneth.
- Chaney, Kenneth.  
I CAN'T GO ON.
- Chaney, Monica.  
I CAN'T GO ON.
- Chaney, W. Clifford.  
CHANNEY'S SPANISH GUITAR.
- Channel Music Co.  
JUAREZ.  
WILD AND WOOLY, BIG UNRULY  
ME.
- Chantoiseau, Zephyr, pseud.  
SEE Favereau, Guy.
- Chantry Music Press, Ltd.  
CHORALE CANTATA.  
THE HUNDREDTH PSALM  
"JUBILATE DEO."  
INTROITS AND GRADUALS FOR  
THE CHURCH YEAR.  
AN ORGAN BOOK.  
THE PASSION ACCORDING TO  
SAINT MARK.  
SING UNTO THE LORD.  
WHO HAS BELIEVED.
- Chapel, Jean.  
ALL THIS COULD'VE BEEN  
MINE.  
GOING THROUGH THE MOTIONS  
OF LIVING.  
JUST AROUND THE BEND.
- Chapelier, Stephane.  
PETITE FLEUR. (R)
- Chapelle, Albert.  
PAS ORDINAIRE.
- Chapelle, Pola, pseud. SEE  
Chappell, Paula.
- Chapelle, Ruberto.  
LA CORTE DE GRANADA. (R)
- Chapi Selva, Jose.  
LA CORTE DE GRANADA. (R)
- Chaplin, Marian Wood.  
I RUN TO YOU.  
THE LITTLE WHITE FENCE.
- Chaplin, Samuel. SEE  
Chaplin, Saul.
- Chaplin, Saul.  
THE CASA LOMA MEETING. (R)  
DEDICATED TO YOU. (R)  
DON'T LAUGH WHEN I CRY. (R)  
DON'T LOOK NOW. (R)  
DON'T YOU CARE WHAT ANY  
ONE SAYS. (R)  
DON'T YOU CARE WHAT ANYONE  
SAYS, YOU FALL IN LOVE  
WITH ME. (R)  
EVERYONE'S WRONG BUT  
ME. (R)  
EVERYTHING'S TALENT TO-  
DAY. (R)  
FIFTY-SECOND STREET. (R)  
FOOLED BY THE MOON. (R)  
FOUR SCORE AND SEVEN  
YEARS AGO. (R)  
GIVE HER A PINT, AND SHE'LL  
TELL IT ALL. (R)  
GO ON THE GREEN LIGHT,  
STOP ON THE RED. (R)  
HURDY-GURDY MAN. (R)  
I'D LIKE TO SEE YA. (R)  
IF YOU EVER SHOULD  
LEAVE. (R)

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- Chaplin, Saul.-Con.  
 IF YOU SHOULD EVER  
 LEAVE. (R)  
 I'M IN LOVE WITH A  
 LOVER. (R)  
 I'M ONE STEP AHEAD OF MY  
 SHADOW. (R)  
 IT WILL HAVE TO DO UNTIL  
 THE REAL THING COMES  
 ALONG. (R)  
 THE KING OF SWING IS HAVIN'  
 A DREAM. (R)  
 KNOCK WOOD. (R)  
 LITTLE BIT OF RHYTHM IN THE  
 BEST OF US. (R)  
 LOVE IS A POW'RFUL  
 THING. (R)  
 MR. RHYTHM FOR PRESI-  
 DENT. (R)  
 MUCH TOO MUCH. (R)  
 MUTINY ON THE BAND-  
 STAND. (R)  
 MY HEART STILL BELONGS  
 TO YOU. (R)  
 POSIN'. (R)  
 RHYTHM SAVED THE  
 WORLD. (R)  
 RIVER BE ON YOUR WAY. (R)  
 SHOE SHINE BOY. (R)  
 SINCE ANNIE'S COUSIN  
 FANNY MARRIED HEINIE. (R)  
 SKIES ARE BLUE. (R)  
 SWING FOR SALE. (R)  
 'TAINT A FIT NIGHT OUT  
 FOR MAN OR BEAST. (R)  
 THERE'S DUST ON THE  
 TRAIL. (R)  
 THREE FEET TWO OF  
 RHYTHM. (R)  
 TROUBLE DON'T LIKE MUSIC,  
 EVERYBODY SING. (R)  
 VETERANS OF FUTURE  
 WARS. (R)  
 THE WAIL OF A LONESOME  
 FRAIL. (R)  
 WE'RE NUTS ABOUT MIDGET  
 AUTO RACES. (R)  
 WE'VE GOT A STYLE OF OUR  
 OWN. (R)  
 WOULD YOU LIKE TO BUY A  
 DREAM. (R)  
 YES! YES! MY! MY. (R)  
 YOU CAN CALL IT SWING. (R)
- Chapman, B., pseud. SEE  
 Barnes, Barbara.
- Chapman, Cora Lee.  
 JACKIE MOURNS.
- Chapman, James Lee.  
 CHAP'S PLACE.
- Chapman, Ken.  
 GONNA SAY GOODBYE.  
 HOW ABOUT IT.
- Chapman, Margaret Ann.  
 TRAIN OF NO RETURN.
- Chapman, Myrtle.  
 DREAM LAND.
- Chapman, V.  
 ELISE.
- Chappell, Herbert.  
 MAGNIFICAT AND NUNC DIMIT-  
 TIS.
- Chappell, Paula.  
 "GOODBYE IN THE MIRROR"  
 THEME.
- Chappell & Co.  
 YOUNGER GENERATION.
- Chappell & Co., Inc.  
 AMERICAN WALTZING-SONGS.  
 ANTIQUES.  
 THE BEE. (R)  
 DEAR OLD SYRACUSE.  
 EVERYONE KNOWS.  
 5/8 ETUDE 7/8.  
 HOW I MET MY NEW GRAND-  
 FATHER.  
 L.Z. IN QUEST OF HIS  
 YOUTH.  
 THE LONELY HOURS.  
 MANHATTAN WATERCOLORS. (R)  
 MARCH FOR TWO DRUMS.
- ODALISQUE.  
 RAIN.  
 RAMBLE RUMBLE.  
 ROMANTIC SYMPHONIES FOR  
 TIMPANI.  
 SAINTS' WHEEL.  
 SIMPLE SIMON MARCH.  
 SMALL WONDER.  
 SOLDIER'S MARCH.  
 WE HAVEN'T BEGUN TO LIVE.  
 WHO ARE YOU NOW.  
 WITH A WOMAN TO BE.
- Chappell & Co., Ltd.  
 ALI BABA.  
 ARABIAN MARKET.  
 AUSTRALIA.  
 BASS DESIGNS.  
 BIG BUSINESS. (R)  
 BLUE TROMBONE.  
 BRIDAL PROCESSION.  
 BRING ON THE GIRLS.  
 BUSY SCHEDULE.  
 CHAPPELL'S EASY-READ BOOK  
 OF FAVOURITE HYMNS.  
 CHAPPELL'S EASY-READ  
 NURSERY RHYMES BOOK.  
 CHIMES.  
 CHORAL SUITE FROM "ENGLISH  
 ECCENTRICS."  
 CITY BY THE BRIDGE.  
 THE CLOCK OF THE VERDICT.  
 THE CLOUD.  
 COCKTAILS AT SEVEN.  
 A COLLECTION OF SONGS.  
 A COMEDY DRAMA.  
 DADDY LONG-LEGS.  
 DAKOTA COUNTRY.  
 DANCE ROUND THE TREE.  
 DANCING PUPPET.  
 DAYDREAMS.  
 DJANINA.  
 DO IT YOURSELF.  
 DO YOU KNOW THAT THE MOON  
 CAN TALK. (R)  
 DRUMDRAMATICS PART 4.  
 DRUMDRAMATICS PART 5.  
 EIGHT DANCING SONGS.  
 ELEVEN MINUTES.  
 EVELINE.  
 FETE FORAINE.  
 FIRE OVER ENGLAND. (R)  
 FIVE DANCES. (R)  
 FLAX INTO GOLD.  
 FORWARD MARCH.  
 FOUR FANCIES.  
 THE FOUR SEASONS.  
 FRANTIC.  
 FREEWAY.  
 GEMS OF IRISH SONG. (R)  
 THE GOOSE GIRL.  
 THE GORILLA.  
 HIGHLAND SUITE.  
 HOLLYWOOD FASHIONS.  
 HOT BLOODED LOVER.  
 I'LL WALK BESIDE YOU. (R)  
 IN ENGLAND, MERRIE ENGLAND.  
 INTRODUCTION & PASTORAL.  
 INTROVERT.  
 INVITATION TO THE DANCE.  
 JACARANDA.  
 JONAH & THE WHALE.  
 JUGGLING JOHNNY.  
 KING ARTHUR.  
 LAND WITHOUT MUSIC. (R)  
 THE LASS OF RICHMOND HILL.  
 LIKE SPRING.  
 LIONEL MONCKTON MELO-  
 DIES. (R)  
 LITTLE BLACK SAMBO.  
 LITTLE WOMEN - LITTLE MEN.  
 LOUISIANA SIDEWALK.  
 LULWORTH COVE. (R)  
 MARRANT.  
 MERRIE ENGLAND. (R)  
 MR. CURCH'S TOYE.  
 MOODS IN CONTRAST. (R)  
 MOUNTAIN PRELUDE.  
 THE MOUNTAIN ROAD.  
 MUSIC FOR CREDITS.
- OFF BEAT MOODS PART 3.  
 OLD DROVER. (R)  
 THE OLD SAILOR.  
 110 IN THE SHADE.  
 ONE, TWO, THREE.  
 OO LA LA.  
 PACK, CLOUDS, AWAY.  
 PASO DOBLE FOR BAND.  
 PASPY.  
 PLAY EVERY DAY THE BERT  
 WEEDON WAY.  
 POEM OF THE AIR.  
 POWER MASTER.  
 THE REBEL MAID. (R)  
 THE RED-HEADED LEAGUE.  
 ROSA MYSTICA.  
 ROSE DE FRANCE. (R)  
 SARABANDE IN THE OLDER  
 STYLE.  
 SAVOY DANCES.  
 SHEPHERD BOY'S SONG.  
 SHULE AGRAH.  
 THE SILVER HUNTRESS.  
 SINBAD THE SAILOR.  
 XVITH CENTURY TRIOS.  
 SNOW WHITE & ROSE RED.  
 SOUND THE FLUTE.  
 SPACERIDE.  
 THE SPECKLED BAND.  
 SPRINGTIME. (R)  
 THE STORY OF FLYING.  
 THE STORY OF NOAH'S ARK.  
 TABLE FOR ONE.  
 THE TALE OF BENJAMIN  
 BUNNY.  
 THE TALE OF JEMIMA  
 PUDDLE-DUCK.  
 THE TALE OF JOHNNY TOWN-  
 MOUSE.  
 THE TALE OF MRS. TIGGY-  
 WINKLE.  
 THE TALE OF PETER  
 RABBIT.  
 THE TALE OF SQUIRREL NUT-  
 KIN.  
 THE TALE OF THE FLOPSY  
 BUNNIES.  
 TAMBOURIN GAI.  
 TAMBOURINES TO GLORY.  
 TARANTELLA.  
 THANKSGIVING.  
 THREE TIMES THREE.  
 THUMBELINA.  
 TOM BOWLING.  
 TREASURE ISLAND.  
 TRIPLE THREAT.  
 THE VICAR OF BRAY.  
 VIRGINIA DRESSED IN  
 YELLOW.  
 WHAT HAVE YOU DONE TO MY  
 HEART. (R)  
 WHAT'S YOUR BUSINESS. (R)
- Chappell, S.A., Paris.  
 A BARCELONE.  
 A LA FIN DE L'ETE.  
 A MOMENT PERDU.  
 AH! LA CAMPAGNE.  
 ALEXANDRE.  
 AVANT TOI.  
 BARONS ET VAGABONDS.  
 BERLIN.  
 LA BOURREE D'LA ROTULE.  
 C'EST POUR CA QU'IL EST  
 MA VIE.  
 CAPITAINE TROY.  
 CEUX.  
 CHANSON POUR MARILYN.  
 CIEL DE LIT.  
 COMME C'EST BIZARRE.  
 COPAINS.  
 DANS LE SOLEIL.  
 DE L'AMOUR A L'AMOUR.  
 IL AURAIT PU PLEUVOIR.  
 IL PLEUT BERGERE.  
 J'AI FROID LES PIEDS.  
 JAMAIS JE NE L'OUBLIERAI.  
 JAMAIS TROIS SANS QUATRE.  
 JE T'AIME BIEN.  
 LES JOLIES SECRETAIRES.  
 UN JOUR COMME UN AUTRE.
- JUSQU'OU.  
 LES LARMES.  
 MA MEILLEURE AMIE.  
 MA RENGAINE.  
 MARIE-MIRAGE.  
 MON VRAI PREMIER NOEL.  
 MONTAGNES DU MORVAN.  
 NE PLEURE PAS, MON COEUR.  
 NE T'EN FAIS PAS POUR CA.  
 NON, NE SOIS PAS MECHANT.  
 NON, OH NON.  
 NOUS LES REVERBERES.  
 LES OISEAUX.  
 OUI JE SAIS.  
 PAPY CHA CHA.  
 PARIS-MORVAN.  
 PLUS JAMAIS.  
 QU'EST-CE QUE CA FAIT.  
 QUAND JE.  
 QUATRE CENT VINGT ET UN.  
 QUI LE PREMIER.  
 QUINZE ANS ET QUATRE MOIS.  
 REVIENS, JE NE VEUX QUE  
 TOI.  
 REVIENS L'AMI.  
 SI DOUX.  
 SI T'AS REVE DE MOI.  
 SI TU POUVAIS M'AIMER UN  
 FEU.  
 SI VOUS VOULIEZ.  
 LE SOLEIL DES VACANCES.  
 TANT PIS.  
 LE TEMPS D'UNE VIE.  
 TES DIX HUIT ANS.  
 TU M'AS FAIT CONNAITRE.  
 VA DANSER.  
 ZERO HEURE! ANNEE ZERO.
- Chapter Music, Inc.  
 WHY YOU WANNA CRY, GIRL.
- Chapulis, Albert Thomas.  
 MY TREASURE.
- Chard, Evan, pseud. SEE  
 Evans, Tolchard.
- Charden, Eric.  
 DANS LE SOLEIL.  
 LES LARMES.  
 QUATRE CENT VINGT ET UN.
- Chardon, Yves.  
 SONATA.  
 SONATE.  
 SUITE.  
 ZORZIKO.
- Charig, Phil.  
 NIGHT AFTER NIGHT. (R)
- Charill Music Pub. Co.  
 THINK ABOUT ALL THOSE  
 YEARS.
- Charlap, Moose.  
 BLUE BUTTERFLY.
- Charles d'Orleans.  
 RONDEAUX PER DIECI.
- Charles, Chris.  
 YOU.
- Charles, Edward.  
 FORWARD MARCH.
- Charles, Eileen, pseud. SEE  
 Kemp, Millicent E.
- Charles, Ernest.  
 THE HARP. (R)  
 OVER THE LAND IS APRIL. (R)  
 SPEAK NOT IN HATE. (R)  
 A WISH. (R)
- Charles (Frederick) Inc.  
 HE'S GONE AWAY.  
 THREE GOATS NAMED GRUFF.
- Charles, Jason, pseud. SEE  
 Cheek, Joseph A.
- Charles, Joseph E., pseud.  
 SEE Czuryla, Joseph  
 Edward.
- Charles, Norman, pseud. SEE  
 Diggs, Charles N.
- Charles, R. W.  
 ZIP CODE.
- Charles, Ray.  
 JANIE.  
 SWEET LITTLE MOUNTAIN BIRD.
- Charles, Ray. SEE Robinson,  
 Ray Charles.
- Charles M., Rodolfo.  
 BEVERLY.  
 LA IMAGEN DE TI.  
 MEZCLA DE AMOR.

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- Charleston, Paul.  
WHY HAVE YOU CHANGED YOUR MIND.
- Charleu, Lulu.  
PARIS-MORVAN.
- Charlton, Buddy.  
HONEY LOVE.  
RHODES-BUD BOOGIE.  
TEXAS TROUBADOUR STOMP.
- Charlys.  
BOHEMIENNE AUX YEUX NOIRS. (R)  
LE MUR DE TON JARDIN. (R)  
ON A PENDU LA CREMAIL-  
LERE. (R)  
SUR LE CHEMIN DES  
ECOLIERS. (R)
- Charnin, Martin.  
THE 88 RAY.  
I COULD BE GOOD FOR YOU.  
MAN OF MINE.
- Charnin, Marty.  
TEN GOOD YEARS.
- Charoff, Serge, pseud. SEE  
Delancray, Michel.  
Lancrey, Michel de.
- Charpin, Francois.  
LES FILLES CA ME TUERA.  
L'IDOLE DES FEMMES.  
LE TORD-BOYAUX.
- Charron, Mark.  
HOW FOOLISH.  
ROMEO WAS NOTHING TILL HE  
MET JULIET.  
THAT WAS A LONG, LONG TIME  
AGO.
- Charrosin, Frederick G.  
CUBAN LAMENT. (R)  
PETALS. (R)
- Chartbuster Music.  
SHE'S THE ONE.
- Charter House Music.  
CROWN BLUES.  
CROWN OLD ENGLISH, NO.1-2.
- Charters, Clarence.  
"OOKPIK," PRIDE OF THE  
ESKIMO.
- Chase, Bob. SEE Florence,  
Robert C.
- Chase, Jeff.  
FOR THE VERY FIRST TIME.  
JIMMY IS HIS NAME.  
LET'S DO THE FREEZE.  
A MOST UNUSUAL FEELING.  
WHO'S BEEN TELLING HIM.
- Chase, Lincoln.  
GET OUT.  
S.O.S.  
SHY ONE.  
TAKIN' CARE OF BUSINESS.  
THAT'S WHAT THE NITTY  
GRITTY IS.
- Chase, Madeline. SEE Thomas,  
Madeline Chase.
- Chase, Madeline, pseud. SEE  
Thomas, Madeline.
- Chase, Mary, pseud. SEE  
Houltin, Mary.
- Chase, Newell.  
EV'RYTHING YOU DO. (R)  
KITCHY-MI-KOKO ISLE. (R)  
MIDNIGHT IN MAYFAIR. (R)  
ON THE ISLE OF KITCHY-  
MIBOKO. (R)
- Chase, Peter.  
GREATEST STORY EVER TOLD.  
KEEP TRUE LOVES APART.  
LOVE IS A GAMBLE.
- Chase, Ronald Dean. SEE  
Cobb, Michael Leonard.
- Chase, Ronnie Dean. SEE  
Cobb, Michael Leonard.
- Chasins, Abram.  
A VALENTINE. (R)
- Chasse, Fred W.  
WEST OF THE ROCKIES.
- Chassegue, Reginald.  
LE VRAI BONHEUR.
- Chasseur, Ivan.  
RUSSIAN GIRL.
- Chatel, Francois.  
LES JOLIES SECRETAIRES.
- Chater, Elizabeth.  
WALTZ WITH ME.  
YOU'VE GONE AWAY.
- Chater, Kerry.  
LOVE IS WHAT YOU SEE IN A  
SMILE.  
MORNING HYMN.  
SUITE FOR PIANO AND VOICE.  
SUSIE.  
THAT'S MY LOVE.  
THINKIN' OF YOU.  
WALTZ WITH ME.  
YOU'VE GONE AWAY.
- Chater, Kerry M.  
A SHOUT FOR JOY.
- Chatfield, A. W.  
LORD JESUS, THINK OF ME.
- Chatfield, Jane.  
I SHALL WANDER.
- Chatman, Lois V.  
THEY SANG, SHINE FOR  
JESUS.
- Chatman, Peter.  
PIGALLE LOVE.
- Chatmon, Homer D.  
COME TO THE WOODS.
- Chattam, Ruth C.  
TRUST IN YOUR LOVE.  
YOU'RE GONNA BE SORRY.
- Chauby, Jean Loup.  
POUR TOI.
- Chaumelle, Jacques.  
JE VAIS REVOIR (CELLE QUE  
J'AIME)  
QU'IL EST DOUX D'ETRE  
AUPRES DE TOI.
- Chauvin, Roy.  
ALL I EVER HAD.
- Chaves, Juca.  
PEQUENA MARCHA PARA UM  
GRANDE AMOR.
- Chaves, Pierre.  
MEU SONHO.
- Chaves, Tony.  
MEU SONHO.
- Chavez, Alfred E.  
EL CORRIDO AL DESAPARECIDO  
JOHN F. KENNEDY.  
PAPEL DE ARENA POLKA.
- Chaynes, Charles.  
QUATRE ILLUSTRATIONS POUR  
LA FLUTE DE JADE.
- Chaytor, Lee, pseud. SEE  
Chater, Elizabeth.
- Cheatham, Claude  
THAT'S WHAT TEARS ME UP  
(THE WAY I LET HER TEAR  
ME DOWN)
- Cheatham, Eugene Bullet.  
BABY, I JUST WANT YOU. (R)  
LET'S ELECT ROOSEVELT  
AGAIN. (R)
- Cheatham, J. R.  
I'M JUST A LITTLE FOOL.
- Cheatham, James R.  
JUST WAIT AND SEE.
- Cheatham, Jean E.  
DON'T LET ME WAKE UP.  
JUST WAIT AND SEE.
- Chechilnitzky, Rebeca.  
VUELVE.
- Check, Donald M.  
TWILIGHT SURFER.
- Check, K. B. H., pseud. SEE  
Manzella, Rachel.
- Check-Colt, Inc.  
GUITAR BLUES.  
HOW LOW CAN YOU GO.  
IT'S GOOD ENOUGH FOR ME.  
SOLO UN BACIO.
- Checker, Chubby.  
GOTTA GET THE BABY SHOES.
- Checker, Chubby, pseud.  
SEE Evans, Ernest.
- Cheek, Joseph A.  
AT NEW YORK WORLD'S FAIR.
- Cheeks, Julius.  
BRIGHT LIGHT SOMEWHERE.  
OLD TIME RELIGION.
- Cheetham, Everett.  
BLOOD ON THE SADDLE. (R)
- Chefer.  
LAMIDBAR.
- Chelmsford Music Co.  
A LETTER TO JOHNNY.
- Chelotti, Emma.  
'E VVOCE D' 'O MARE.
- Chelsea Record Corp. of  
America.  
SWEET CHARIOT.
- Chelvi, Leopoldo Magenti.  
SEE Magenti Chelvi,  
Leopoldo.
- Chemman, Dorothy.  
PLAYING A PART.
- Chemin-Petit, Hans.  
VON DER EITTELKEIT DER  
WELT. (R)
- Chemistry Music Co.  
I'M GLAD I'M ME.
- Chenault, John.  
BIG OLD HEARTACHE.  
I'M SO ALONE.  
LET'S PICK UP THE PIECES.
- Chenette, Ed.  
ANOTHER STUNT BAND  
FOLIO. (R)  
CARRY ME BACK TO OLD VIR-  
GINNY. (R)  
DRAGON'S GOLDEN JUBI-  
LEE. (R)  
ENTRY OF THE GLADIA-  
TORS. (R)  
HULDIGUNGSMARCH. (R)
- Chenoweth, Wilbur.  
HAIL, VARSITY. (R)
- Chenis, Jay.  
WHEN SPRING IS IN YOUR  
HEART. (R)
- Cherokee Music.  
RED SUITS - GREEN SUITS.
- Cherry, Ray Francis.  
CHURCH BELLS RINGING.
- Cherry, Scott M.  
NEVER, NEVER LET HIM GO.
- Cherry, Tex. SEE Cherry,  
Ray Francis.
- Cherry, Willie.  
TONIGHT I'LL PRAY.  
WHOA, THAT'S ME.  
WHY DON'T YOU UNDERSTAND.  
YOU HOLD THE POWER.
- Cherry Lane Music, Inc.  
JESUS MET THE WOMAN AT THE  
WELL.  
NEW TALKING GUITAR BLUES.  
STAGOLEE.
- Cherrybell Music.  
THE BLACKSMITH OF  
BRANDYWINE.  
CASEY JONES.  
LAND OF GIANTS.  
MY NAME IS LIBERTY.  
STORMY.
- Cherrybell Music Pub. Co.  
APPLESEED JOHN.  
JOE MAGARAC.  
JOHN HENRY AND THE STEAM  
DRILL.  
LONG TIME AGO.  
MT. RUSHMORE.  
PAUL BUNYAN (GIANT OF A  
LUMBERMAN)  
SILVER DOLLAR.
- Chertok (Jack) Television,  
Inc.  
THE MARTIAN SONG.
- Cherubini, Bixio.  
INCONTRIAMOCI IN RIVIERA.  
VAI PIANO, PAPA.
- Cherubini, Bruno.  
VALZER DELLA FISARMONI-  
CA. (R)
- Cherubini, G.  
FOR YOU ALONE, LUCIA. (R)
- Cherubini, Luigi.  
GIVE UNTO THE HUMBLE.  
HEAR THE VOICE OF LOVE AND  
MERCY.
- Chervalin Pub. Co.  
AM I THE FOOL.  
DON'T BE ASHAMED TO CRY.  
TEARDROPS ON MY PILLOW.
- Chesdel Music Co.  
AND ALL THE STRINGS WORE  
GREEN.  
BEACH BOY STOMP.  
BLUE TWILIGHT.  
DEUCE ON THE LOOSE.  
DRAGSVILLE.  
FANFARE WITH STRINGS.  
FIREWORKS.  
FIRST DAY OF SPRING.  
FLIRT.  
FOUR ON THE FLOOR.  
GEAR DOWN.  
HAPPY HOBO.  
MY VALLEY.  
NEW YEAR'S DAY.  
PORTRAIT OF YOU.  
RUNAWAY HEART.  
THE SOUND OF CHRISTMAS.  
SPOOK A-LONG.  
STRINGS ON YOUR BIRTHDAY.  
STRIPPED DOWN - SOUPED UP.  
VALENTINE WITH STRINGS.  
WAIT FOR ME.  
WEEKEND PASS.
- Chesnick Music, Inc.  
I'M LONELY.
- Chess, Jessie.  
PEACE SONG OF PRAYER.
- Chester, Gary.  
JUST LOAFIN'.
- Chester (J. & W.) Ltd.  
AUTUMN'S LEGACY.  
DAWN VICTORY.  
EIGHT INSTRUMENTAL MINIA-  
TURES.  
HISTOIRE DE BABAR, LE PETIT  
ELEPHANT.
- Chester, Lois.  
GOD HAS ALREADY BLESSED ME.  
HE WILL PROVIDE FOR ME.
- Chester, Mrs. Winie Roy.  
BEAUTIFUL GARDEN OF GETH-  
SEMANE.
- Chester Music Co.  
MAKE THIS MY SPECIAL BIRTH-  
DAY.  
ONE LOOK AT YOU.  
STICK WITH ME (AND YOU'LL  
NEVER GET STUCK)  
WE'RE GONNA GO ON STRIKE.  
YOU CAN'T HAVE EVERYTHING.  
ZUSAMMEN.
- Chester Music Co., Inc.  
IF I COULD HAVE YOUR LOVE.
- Chesterton, Frances.  
HOW FAR IS IT TO BETHLE-  
HEM. (R)
- Chesterton, Gilbert K.  
A CHRISTMAS CAROL. (R)
- Chestnut, Jerry.  
PUT ME DOWN FOR ONE.
- Chestnut, Ralph. SEE The  
Vows, pseud.
- Chestnutt, Jerry.  
PLEASE, BUDDY.
- Chetock, Julius.  
SKAT BACK.
- Chett Pub. Co.  
SILLY FEELING.
- Chevalier, Charyl.  
NOW YOU'VE DONE IT.  
SO LEAVE ME.
- Chevalier, Jay.  
THE BIG THREE.
- Chevallier, Christian.  
PETITE MECHE DE CHEVEUX.
- Chevis Pub. Corp.  
CARELESS MOMENTS.
- Chew, Emma Gray.  
THISTLE DOWN.
- Chex Industries, Reg.  
FIRST CHRISTMAS MORNING.  
PASTORAL.
- Chianese, Stanley.  
COME ON, EVERYBODY, "WE'RE  
HAVING A DANCE."  
DON'T PLAY WITH LOVE.  
I RECEIVED YOUR LETTER.

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- Chiarello, Richard A.  
THE BALLAD OF THE VERRAZANO BRIDGE.
- Chiaretta, Donald Anthony.  
POOR BOY'S GOT A BURDEN.
- Chiasson, Warren.  
MAGIC LANTERN.  
PAULA.
- Chicago. Board of Education.  
CURRICULUM GUIDE FOR GENERAL MUSIC I AND II IN THE SECONDARY SCHOOL.
- Chicago Music Publisher.  
SUZANNA.  
THAT WALTZ I DANCED WITH YOU.
- Chickadee Music Co.  
MARY O'POSSUM.
- Chico, Amelia.  
STANOTTE, TU.
- Chicory Music, Inc.  
DICK DICKSON.  
MY INLAW WAS AN OUTLAW.  
THE PUSH, PUSH, PUSH.  
SUMMERTIME, U.S.A.  
THAT GIRL.  
TIC TAC TOE.  
TIN PAN ALLEY.  
YOU.  
YVONNE.
- Chidester, Larry W.  
NOCTURNE AND ALLEGRO.
- Chilcott, Darrell W.  
THE BIG D-8.  
PUSHER DEMONSTRATION.
- Chilcott, George Wallace.  
PERUCHO.
- Chilcott, George Walter.  
WOBBLE-CHA.
- Chilcott, Wally. SEE Chilcott, George Walter.
- Childers, Elsie.  
I DON'T WANT A BRACELET OR DIAMOND (I JUST WANT ELVIS INSTEAD)  
A KISS CAN TELL.  
MARBLE CASKET.  
PLEASE TRY.  
SWEETER THAN SWEET.
- Childre, Lew.  
PHILADELPHIA WALTZ.
- Childress, Elmer.  
TRUST THE LORD.
- Childress, June.  
NO LOVE LIKE HIS.  
REPENT, BELIEVE, BE SAVED.
- Chiles, Walter L.  
FLING AFTER FLING.
- Chilson, Frank W., Sr.  
THE DOVE OF PEACE.
- Chiltern, B.  
ALL I WANT IS YOU.
- Chimka, B. SEE Chimka, William F.
- Chimka, William F.  
WHAT TO DO (TO FORGET YOU)
- Chin, Joyce.  
THEY'LL NEVER KNOW.
- Ching, James.  
IMPROMPTU IN A FLAT MAJOR.
- Chinn, Anna Marie.  
FAR A-WAY.
- Chinn, Anna Thomas. SEE Chinn, Anna Marie.
- Chinquapin Pub. Co., Inc.  
HALF OPEN DOOR.  
I TOLD MY LORD.  
THUNDER.
- Chiosso, Leo.  
CHI NON LO SA.  
COSA SEI.  
NON TOGLIERE ... (IL TAPPO ALLA BARCA!)  
TRIGLIE E CARBONE.  
VINA DEL MAR.
- Chiosso, Leo Matteo.  
BUONA NOTTE AI BAMBINI CATTIVI.
- Chiosso, Matteo. SEE Chiosso, Leo Matteo.
- Chiprut, Elliot.  
LIGHTNING AND THUNDER.  
LISTEN.
- MY HEART JUST COULDN'T TAKE THE PAIN.  
PLEASE STOP PRETENDING.  
WHACH YOU MEAN.
- Chiquitin, pseud. SEE Juan Garcia, Jose.
- Chirlin, Stephanie.  
IT'S YOUR TURN TO CRY.  
NEVER GO AWAY.  
THE WAY IT SHOULD BE.
- Chisholm, Edward George.  
SHE'S MY GIRL.
- Chisholm, James Lawrence.  
I'M TRUSTING IN JESUS COMPLETELY.
- Chisholm, John H.  
I WALK AROUND.
- Chism, Dorothy L.  
SOMEONE CAME JUST IN TIME.
- Chittenden, Cynthia W.  
BALLAD OF FLOTSAM - JETSAM.
- Chittenden, Kate S.  
FROLIC IN THE HAYLOFT. (R)
- Chittick, Lottie L.  
THE RANGER.
- Chitwood, Joe.  
BABYLON.  
A BOY AND HIS KITE.  
DEAL GENTLY WITH HER, LORD.  
GLORY ALL THE WAY.  
HIS GRACE WILL TAKE US THROUGH.  
JUST AS I AM.  
LORD, USE EVEN ME.  
OUT OF THE NIGHT.  
TELL HIM YOUR SORROW.  
TROUBLES ALL END.  
THE WHOLE WORLD'S GOTTA HAVE A VISION.  
WHY DOES THE ROOSTER CROW.  
YOU NEED THE LORD.
- Chiyo, pseud. SEE Ishii, Chiyo.
- Choate, Sammy.  
THE CALL OF MARION.
- Choate, Ted.  
HIGH, WIDE, AND HANDSOME. (R)
- Chobillon, Charles.  
DANS MA CARLINGUE. (R)  
EMPRISE. (R)  
GARDE TES MENSONGES. (R)
- Chocek, Donald W.  
THE PARTY LAST NIGHT.
- Choice, William.  
GONNA TELL YOU ABOUT YOUR BABY.
- Choice, William H.  
YOU'LL NEVER GET ANYWHERE.
- Choice Music, Inc.  
BLUE CHRISTMAS.  
NEED YOU.
- Choiński, B.  
TRAMWAJ NUMER DWADZIESCIA CZTERY.
- Choiński, Bogusław.  
DUDUŚ.  
PIOTRUŚ PAN.
- Chelmondley, C. F.  
A BUNCH OF GREEN HOLLY AND IVY. (R)
- Choma, Michael L.  
THE JUMP.  
JUMPING-BIRD.
- Chopin.  
FANTAISIE IMPROMPTU.  
FOUR SHORT PRELUDES. (R)  
PRELUDE.
- Chopin, F.  
DIVINA ILUSION.
- Chopin, Fr.  
LOVE WAS YOUNG.
- Chopin, Frederic.  
BUTTERFLIES. (R)  
FRENCH RIVER BOAT.  
THE LOVERS.  
THE RING.  
ROMANTIC ETUDE.  
THREE SONGS OF CHOPIN.  
THE WISH.
- Chopin, Frederic Francois.  
FOUR PRELUDES. (R)
- Chopin, Friedrich.  
NOCTURNE.
- Chopin, Fryderyk.  
ALLEGRO DE CONCERT, WARIACJE.  
DROBNE UTWORY.  
FANTAZJA, BERCEUSE, BARKAROLA.  
FRYDERYK CHOPIN DZIEŁA WSZYSTKIE.  
IMPROMPTUS.  
KONCERT E-MOLL.  
KONCERTY.  
MAZURKI.  
PIEŚNI.  
RONDA.  
SCHERZA.  
SONATY.  
ITWORY KAMERALNE.  
ITWORY NA FORTEPIAN I ORKIESTRE.
- Chopin, Jules.  
I'M IN LOVE WITH FIVE LITTLE GIRLS. (R)
- Chorafas, Georges.  
HEY, HEY, HEY, BABY.
- Choral Art Publications.  
ADORAMUS TE, CHRISTE.  
AVE MARIA.  
DER ENGEL.  
GOD SO LOVED THE WORLD.  
HEAR MY PRAYER.  
THE HUNTER.  
LIFT UP YOUR HEARTS, SING YE.  
MY HEART EVER FAITHFUL.  
O HOLY LORD.  
O HOW BLESSED.  
SO DIM WITH TEARS.  
THANKS BE TO GOD.  
THERE IS A BALM IN GILEAD.
- Choral Music Co.  
CHILDREN, BOARD THAT TRAIN.  
FREIGHT TRAIN.
- Chord Symbol Co.  
TRAVELING TO THE STARS VIA HAMMOND ORGANS.
- Chorley, Max.  
WINTER HAS GONE. (R)
- Chorney, Al.  
TOYS, TOYS, TOYS.
- Chorney, David.  
FEEL LIKE I'VE JUST BEEN BORN.
- Chorot, Pablo Perez. SEE Perez Chorot, Pablo.
- Chorroarin, Jorge.  
AQUI LES DEJO MI COPLA.  
DE MI PENA.  
LATIDO DE SOMBRA.  
LA ORIENTAL.  
RUMBO A TU VILLA.  
SUENO DEL MONTE.
- Choset, Pearl.  
MY DARLING PAUL.
- Chotard, Benny H.  
JUST ANOTHER DAY.
- Choudens, Editions.  
CHANT D'ESPERANCE.  
CONCERTO GROSSO.  
DEUXIEME CONCERTO.  
FAUST.  
LE FESTIN DES DIEUX.  
LA FILLE DU TAMBOUR MAJOR.  
INITIATION.  
LUCRECE DE PADOUE.  
LA MASCOTTE.  
MIREILLE.  
MISS HELYETT.  
PRELUDE ET SCHERZETTO.  
LES SALTIMBANQUES.  
VINGT ETUDES CONCERTANTES POUR COR.
- Choy, Benjamin S.  
MERRY CHINATOWN.  
MY DARLING, I LOVE YOU JUST THE SAME.
- Chris, Tony, pseud. SEE Crescione, Anthony.
- Chrisman, Gene.  
IT'S UNCLE WILLIE TIME.  
SCRATCHY.
- Chrisoulis, James D.  
MISH MASH.
- Christ, Horst.  
SO LONG, OKLAHOMA.
- Christene, Anna, pseud. SEE Hansen, Anna C.
- Christensen, Arnold M.  
DRAGON'S GOLDEN JUBILEE. (R)
- Christensen, Gerald.  
MARCH FROM OCCASIONAL ORATORIO.
- Christensen, James.  
CLARINET PARTY.  
TRUMPETS IN STEREO.
- Christensen, Katie Dale.  
I FEEL THAT I MUST PRAY.
- Christenson, Laurie.  
IT'S OVER (IT'S THE END OF THE LINE)  
PIECE BY PIECE.
- Christian, Bobby.  
GLORY, GLORY.  
JUST WALKING.  
LAKE SHORE DRIVE.  
SCOTCH MIST.
- Christian, Charlie.  
THE ART OF THE JAZZ GUITAR - CHARLIE CHRISTIAN.
- Christian, Claudia.  
BOOK OF LIFE.  
HARMONY MARCH.  
LOVE IS THE SONG OF LIFE.  
STARLIGHT MARCH.  
THREE WORDS - THREE YEARS.
- Christian, Maurice L.  
GOD BLESS YOU.
- Christian, Robert Lee.  
BAD HABITS.  
LAST OPPORTUNITY.  
PULPOOD CHARLIE.  
TRAIN MAN.
- Christian, Roger.  
BALLAD OF BONNEVILLE.  
THE BEETLE.  
BIKINI DRAG.  
BUCKET "T."  
CAR CRAZY CUTIE.  
CHERRY, CHERRY COUPE.  
COLLISION COURSE.  
CUSTOM CITY.  
D-GAS CHEVY.  
DEAD MAN'S CURVE.  
DEATH VALLEY RUN.  
DON'T WORRY, BABY.  
DRAGGIN' DEUCE.  
DRAGGIN' U.S.A.  
GALLENKAMP GRAND PRIX.  
GO, GO, GO, MIGHTY G.T.O.  
HEY, LITTLE FRESHMAN.  
HOT ROD HIGH.  
HOT TO TROT.  
IN THE PARKIN' LOT.  
JODY.  
THE LITTLE OLD LADY FROM PASADENA.  
MEAN STREAK.  
MIDNIGHT RUN.  
MOVE OUT, LITTLE MUSTANG.  
MUSCLE BEACH PARTY.  
MUSCLE BUSTLE.  
MY FIRST LOVE.  
NEW GIRL IN SCHOOL.  
RAMCHARGER.  
REBEL RIDER.  
RECORD RUN.  
RIDE THE WILD SURF.  
RIDIN' TRAILS.  
ROCKIN' LITTLE ROADSTER.  
ROUTE 101.  
RUNNIN' WILD.  
SHE RIDES WITH ME.  
SHUT DOWN AGAIN.  
SUPER TORQUE 427.  
SURFER'S HOLIDAY.  
SURFIN' SCENE.  
SURFIN' WOODIE.  
THREE WINDOW COUPE.  
TWO WHEEL SHOW STOPPER.  
WAIKIKI.  
YOU MADE A BELIEVER OUT OF ME.

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- Christian, Tony, pseud. SEE Christiano, Antonio.  
 Christian Brothers of Lafayette, La., Inc.  
 MY LORD-A.  
 PLACE IN THE SUN.  
 Christiano, Antonio.  
 WHY ARE WE THROUGH.  
 Christiansen, Avis Burgeson.  
 A HUNDRED YEARS OF BLESSING.  
 Christiansen, Avis M. Burgeson.  
 WHERE CAN I GO BUT TO JESUS. (R)  
 Christiansen, David.  
 GREAT DAY.  
 Christansen, F. Melius.  
 COME, SOOTHING DEATH. (R)  
 Christiansen, Jacob M.  
 COME, SOOTHING DEATH. (R)  
 Christiansen, Olaf C.  
 COME, SOOTHING DEATH. (R)  
 NOW IS BORN EMMANUEL.  
 Christiansen, Paul J.  
 COME, SOOTHING DEATH. (R)  
 KYRIE, MASS XI.  
 Christiansen, Roger.  
 THE BOYS IN THE NAVY BLUE.  
 Christianson, Duane.  
 HOLLY.  
 Christie, Cary Lee.  
 KRONOS.  
 Christie, Dean, pseud. SEE Marchiano, Anthony.  
 Christie, Johnny, Jr., III.  
 WHAT ARE YOU DOING TO ME.  
 Christie, Lou.  
 BACK TRACK.  
 EGYPTIAN SHUMBA.  
 GUITARS AND BONGOS.  
 MAKE SUMMER LAST FOREVER.  
 MERRY GO ROUND.  
 Christie, Marie.  
 ONE SUMMER NIGHT IN JUNE.  
 Christie-Moor, Winifred.  
 PRELUDIO AND CHACONNE. (R)  
 Christman, Jeanne.  
 PITTER PATT.  
 Christmann, Arthur H.  
 SOLOS FOR THE CLARINET PLAYER.  
 Christoffersen, Poul.  
 TRAEK EN PAKKE MED LYKKE OG HELD.  
 Christopher, Don.  
 BLUE MONDAY - ALL WEEK LONG.  
 DOES YOUR HEART HURT A LITTLE.  
 EVEN THO'.  
 JOHNNY ZERO.  
 MY BABY IS SOMETHING ELSE.  
 PARADISE IS WHERE HE IS.  
 TEDDY MEANS TROUBLE.  
 Christopher Music, Inc.  
 MY PREPOSITION BABY.  
 Christopherson, Trella.  
 HONEY BLOSSOMS.  
 Christus, Helen.  
 UNFAMILIAR - LOVE IS.  
 Christy, Alvin.  
 DEVIL DARLIN'.  
 THE PAIN INSIDE.  
 SEE THE FAIR IN MY TOWN.  
 SHOUT ABOUT IT.  
 Chudnof, Jerome.  
 UNTITLED IN E MINOR.  
 UNTITLED IN G.  
 Chula Music Corp.  
 EVEN THIS WILL PASS.  
 FOOLIN' AROUND.  
 HOLY GHOST.  
 HOW ARE THEY TO KNOW.  
 I LOVE YOU SO.  
 I THINK YOU'RE THE GIRL (I'D LIKE TO KNOW)  
 INSURANCE FOR LOVE.  
 JAYWALK.  
 LAUGHING HYENNA.  
 LEAD ME TO THE PROMISED LAND.  
 LONELY GIRL.  
 LOVE IS A GAME.  
 LOVE WAS BORN IN A MOMENT.  
 SHE BROKE MY HEART.  
 WHEN LOVE IS GONE.  
 WOULD YOU MAKE LOVE TO SOMEBODY NEW.  
 YOU CAN'T TELL THE DIFFERENCE TODAY.  
 Chula Music, Inc.  
 CHOO CHOO FIE FI FUM.  
 SKINNY VINNIE.  
 Chulamanis, Harry.  
 A BOY IN LOVE.  
 C'EST LA-LA-LA.  
 LISTEN TO ME, GIRL.  
 Chumbly, Harold.  
 GRASSHOPPER.  
 Chun, Lee Chung.  
 OH, HE'S NOT MY MAN.  
 Chun, Lee Chung. SEE Lee, Chung Chun.  
 Church, pseud. SEE Rodriguez Luque, Manuel Maria.  
 Church of the Nazarene.  
 Central Ohio District N.F.M.S.  
 GO, YE.  
 Churcher, W. E.  
 THE SHEPHERD'S CAROL. (R)  
 SUMMER SONG. (R)  
 Churchill, Frank.  
 BLUDDLE-UDDLE-UM-DUM. (R)  
 JUST WHISTLE WHILE YOU WORK. (R)  
 MUSIC IN YOUR SOUP. (R)  
 ONE SONG.  
 SOME DAY MY PRINCE WILL COME. (R)  
 WITH A SMILE AND A SONG. (R)  
 YOU'RE NEVER TOO OLD TO BE YOUNG. (R)  
 Chwartz, Leo.  
 EVENING IN THE TURKESTAN STEPPE. (R)  
 Ciacanelli, Joseph Raymond.  
 SEE Ciacanelli, Joseph Raymond.  
 Ciampi, Luke.  
 WHEN CHRIST CAME DOWN TO EARTH.  
 Ciacanelli, Joseph Raymond.  
 TAFFY TWIST.  
 TELL HER I'M COMING HOME.  
 Ciancetto, Dominic F. S.  
 HEART BROKEN.  
 Ciccone, Don.  
 GEORGIANA.  
 JOAN.  
 ONCE IN LOVE.  
 Cicconetti, Doc.  
 NONYMOUS.  
 Cicero Music, S.R.L., Edizioni.  
 NON ESISTE PIU NIENTE.  
 O MIO SIGNORE.  
 THE QUESTIONS.  
 Cichellero, Gigi.  
 PERO MI VUOLE BENE.  
 Cichellero, Gigi. SEE Cichellero, Luigi.  
 Cichellero, Luigi.  
 NON TOGLIERE ... (IL TAPPO ALLA BARCA!)  
 Cichoń, Adam.  
 KOŃ NA WAKACJACH.  
 OBERTAS.  
 Ciechan, Zbigniew.  
 ABERDEEN.  
 Cielo, Edizioni.  
 CALYPSO TWIST.  
 Cieri, Gabriel.  
 DON'T SAY GOODBYE.  
 Cieslewski, Iva.  
 MY VISION.  
 Ciezanski, Irene.  
 DEAREST LOVE.  
 Cigliano, Fausto.  
 HO GIA CAPITO.  
 Cilley, Violet.  
 DREAMS OF LIFE.  
 Cimino, Charles.  
 ACCELERATION.  
 CAMEL WALK.  
 Cimino Publications, Inc.  
 AND IT CAME TO BRASS.  
 BALLAD FOR A SCOTTISH MOOR.  
 EINE KLEINE BLUESMUSIK.  
 A ROCKER FOR THE PREZ.  
 SWEET TUTTI.  
 Cincinnati. Oak Hills High School.  
 OAK HILLS ALMA MATER.  
 Cindy.  
 A GO OUT AND GET 'EM GIRL.  
 Cinephonic Music Co., Ltd.  
 BABY - WHATCHA GONNA DO TONIGHT. (R)  
 BIRDIE OUT OF A CAGE. (R)  
 CHICKEN BARBECUE.  
 THE EYES OF THE WORLD ARE ON YOU. (R)  
 GANGWAY. (R)  
 I WAS ANYTHING BUT SENTIMENTAL. (R)  
 JINGLE OF THE JUNGLE. (R)  
 LITTLE OLD LADY OF POVERTY STREET. (R)  
 LORD AND LADY WHOOZIS. (R)  
 LOVE FROM A STRANGER. (R)  
 MAKING UP A SONG AS I GO ALONG. (R)  
 MOON OR NO MOON. (R)  
 MY FRIENDS, THE STARS. (R)  
 THE SHEEP WERE IN THE MEADOW. (R)  
 SUNSET IN VIENNA. (R)  
 SWING IS IN THE AIR. (R)  
 THROUGH THE COURTESY OF LOVE. (R)  
 TURNING THE TOWN UPSIDE DOWN. (R)  
 WATCHING THE STARS. (R)  
 WE'LL NEVER RUN SHORT OF LOVE. (R)  
 WHEN YOU GOTTA SING, YOU GOTTA SING. (R)  
 Cinerama, Inc.  
 THINGS I'D LIKE TO SAY.  
 Cineton-Verlag, G.M.B.H.  
 TRIAL.  
 Cinque, Mariano.  
 LA MONACELLA.  
 Cinquino, John.  
 LAURIE (GOODBYE)  
 Cintioli, Danisio.  
 BLUES IN THE GROOVE.  
 Cintolesi R., Vittorio.  
 TIEMPO DE ESPERA.  
 Cioffi, Aldo.  
 TUFFIAMOCI.  
 Cioppa, Tom.  
 THE NEW SOUND OF FOLK-DIXIE.  
 Ciotti, Thomas.  
 MY SOMEDAY.  
 Cipollina, Richard P.  
 LOVE IS A GAME.  
 Cipparrone, Stanley V.  
 TEXAS TEENS (IN THE WHITE HOUSE)  
 Cipraro, Frank.  
 SINCE YOU TOOK YOUR LOVE FROM ME.  
 TAKE IT.  
 Cipriano, Gene.  
 INFINITA.  
 Cipriano, Natale Victor.  
 DREAMS.  
 I'M AN ASTRONAUT.  
 Circle Dot Pub. Co.  
 TRAVELING GUITAR.  
 (WHY ARE YOU) SAVING YOUR KISSES.  
 Circle Seven Music.  
 I'VE BEEN AWAY TOO LONG.  
 LINDA'S TUNE.  
 LITTLE LINDA.  
 Circle Seven Music Co.  
 IF.  
 Circo, Remo.  
 RACER GIRL.  
 Circo, Rowena.  
 RACER GIRL.  
 Cireco Music.  
 DESERTER.  
 FINALLY GOT WISE.  
 PEACE OF MIND.  
 TOO FAR BEYOND REPAIR.  
 Cireco Music, Inc.  
 COMPACT BABY.  
 COTTON.  
 EVOL.  
 FUNKY MOUNTAIN.  
 I WANT TO TALK TO YOU, BABY.  
 LONELY LITTLE GIRL.  
 MIRACLE MAKER.  
 MY THREE.  
 NOBODY BUT YOU.  
 ON MY WAY BACK HOME.  
 THE TRUTH ABOUT MONEY.  
 TWO MINORS.  
 WALRUS WHISKERS.  
 WOULD I.  
 Cirigliano, John R.  
 BALLAD SUITE IN E FLAT.  
 Cirtain, Louise.  
 HAVE YOU SEEN MY DEAR COMPANION.  
 Cisco, Carl.  
 ROCK CITY.  
 ROCKIN' RED RIVER.  
 Cisneros, Guicho.  
 TU CARINO Y EL MIO.  
 Cita, Raoul.  
 THERE WILL COME A DAY.  
 Citizens National Bank, Los Angeles.  
 MARY'S SLUMBER-SONG. (R)  
 THE OOMALOO. (R)  
 Citro, Al.  
 SHIVERING.  
 Civil Castellvi, Francisco.  
 SEGABA.  
 Claassens, Dolly. SEE Claassens, Gertruida J. P.  
 Claassens, Gertruida J. P.  
 THE GRACE OF JESUS.  
 Claflin, Avery.  
 POP CONCERT CONCERTO.  
 Claiborne, Lillian.  
 HITCH-HIKE HOME TO ME.  
 Claiborne Music.  
 HITCH-HIKE HOME TO ME.  
 MY HEART KEEPS COMING UP WITH YOU.  
 WE'RE ALL BROTHERS.  
 WHY, OH WHY.  
 Claire, Ruth.  
 PEACHES.  
 Clairvaux, Bernard of. SEE Bernard of Clairvaux.  
 Clancy, Allen.  
 MAY PEACE BE WITH YOU.  
 Clancy, Liam.  
 BONNY CHARLIE.  
 CARRICKFERGUS.  
 THE GALLANT FORTY TWA.  
 JOHNNY TODD.  
 THE LEAVING OF LIVERPOOL.  
 THE MERMAID.  
 ROW, BULLIES, ROW.  
 THE WEST'S AWAKE.  
 Clancy, May.  
 BEATLES FOUR.  
 CAUTIOUS CAT.  
 FIFTY-EIGHT.  
 GIVE ME A CHANCE.  
 NO LONGER ALONE.  
 NO, NO, NO.  
 PUT ME BACK UP ON THE SHELF.  
 SOMEONE NEW.  
 YOU AND I MUST LEARN.  
 Clancy, Pat.  
 BONNY CHARLIE.  
 CARRICKFERGUS.  
 THE GALLANT FORTY TWA.  
 JOHNNY TODD.  
 THE LEAVING OF LIVERPOOL.  
 THE MERMAID.  
 ROW, BULLIES, ROW.  
 THE WEST'S AWAKE.  
 Clancy, Pat. SEE Clancy, Patrick Joseph.

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- Clancy, Patrick Joseph.  
YOUR LOVE.
- Clancy, Tom.  
BONNY CHARLIE.  
CARRICKFERGUS.  
THE GALLANT FORTY TWA.  
JOHNNY TODD.  
THE LEAVING OF LIVERPOOL.  
THE MERMAID.  
ROW, BULLIES, ROW.  
THE WEST'S AWAKE.
- Clanton, Jimmy.  
IN JUDY'S EYES.
- Clapham, Lee.  
IT'S SUMMER, SUMMERTIME.
- Clapp, Lois.  
BABY - BABY - BABY.
- Clar, Arden.  
THE HEFTI HOP.  
IF I KNEW THE MAGIC WORDS.  
RHAPSODY FOR TRINA.  
ROLLING STONE.
- Clara Music Pub. Corp.  
BOOT DANCE.  
CONTEMPORARY DANCE.  
CRUEL WAR.  
DIDN'T MY LORD DELIVER  
DANIEL.  
GLORY MANGER.  
HARD ROCKY BOTTOM.  
HOEDOWN BLUES.  
IN MY FATHER'S HOUSE.  
JESUS MET THE WOMAN AT THE  
WELL.  
LANGUTA.  
LOOK OVER YONDER - BE MY  
WOMAN, GAL.  
MALAIKA.  
OH SHE SMILED.  
FIG.  
RAISE A RUCKUS.  
SHAKE THAT LITTLE FOOT.  
SOMETIMES I FEEL LIKE A  
MOTHERLESS CHILD.  
SWEET MARIE.  
WINDIN' ROAD.
- Clarama Music.  
TRAMP SONG.
- Clare, Alan.  
DESCANSADO.
- Clare, John.  
MARRIED TO A SOLDIER.  
SWEET AUTUMN.
- Clare, Sidney.  
AIN'T HE GOOD LOOKIN'. (R)  
AND THAT WOMAN MADE A  
MONKEY OUT OF ME. (R)  
ARGENTINE SWING. (R)  
AT THE BEACH AT  
MALIBU. (R)  
THE CALL OF THE SIREN. (R)  
DANCING IN THE OPEN. (R)  
DOWN AROUND MALIBU  
WAY. (R)  
EVERYBODY SING. (R)  
I DON'T KNOW MYSELF SINCE  
I KNOW YOU. (R)  
I LIKE A BALAIKA. (R)  
I SING OF SPRING. (R)  
IMPROVISATION FOR A86. (R)  
KEEP THAT TWINKLE IN YOUR  
EYE. (R)  
LET'S GET GOIN', BABY. (R)  
LIVING ON THE TOWN. (R)  
ON A BICYCLE WITH YOU. (R)  
OVER A CUP OF COFFEE. (R)  
PICKLES. (R)  
SHY VIOLET. (R)  
SING AND BE HAPPY. (R)  
THERE I GO AGAIN. (R)  
TRAVELIN' LIGHT. (R)  
WHAT A BEAUTIFUL BE-  
GINNING. (R)  
WHEN A GAL FROM ALABAMA  
MEETS A BOY FROM  
TENNESSEE. (R)  
WHEN I HEAR YOU TELL ME  
YOU LOVE ME. (R)  
WHOA WHOOPEE-WHOA WHIPEE,  
YIPPI I-O-I-AY. (R)  
YOU'RE A KNOCKOUT. (R)  
YOU'RE MY FAVORITE  
ONE. (R)
- Clare, Thomas T.  
I WILL FORGIVE, BUT I CAN'T  
FORGET YOU.  
I'LL CLOSE MY EYES AND PRE-  
TEND.  
I'M HAPPY, I'M LUCKY.  
IT'S LEAP YEAR, (I'M GONNA  
GET MY MAN)  
IT'S LEAP YEAR, MAN.  
I'VE GOT AN ANSWERING  
ECHO.
- Clarence Music, Ltd.  
EV'RYTHING I DO IS WRONG.  
JOHN KENNEDY.  
THE PADDY-WHACK.  
PLEASE, LOVE, WON'T YOU BE  
MY TRUE LOVE.  
TELL ME SOMETHING I DON'T  
KNOW.
- Claret, Gaston.  
IL EST SI PETIT. (R)  
TOUT ME PARLE DE TOI. (R)
- Claret, Helen Acker.  
IL EST SI PETIT. (R)  
TOUT ME PARLE DE TOI. (R)
- Clarey, Alexander.  
MOLLITVA.
- Claridge Music, Inc.  
ABIGAIL BEECHER.  
ALL AMERICAN GIRL.  
THE ANGRY DRAGON (IN YOUR  
HEART)  
AUTOMATIC REACTION.  
BABYCAKES.  
THE BEATLE.  
THE BEATLE CUT.  
BEATLE FEVER.  
THE BEATLE HOP.  
BROTHER JACK.  
BUILD YOUR DREAMS OVER.  
CHICKEN IN THE LOGO.  
COCONUT CAKE.  
COLD FIRE.  
EAST IS EAST.  
EXPLOSION.  
FANFARE-ISH.  
FORTUNE TELLER.  
GOIN' OFF.  
GUSTO.  
IN LOVE WITH LAURIE.  
IS THE BLUE SHOWING  
THROUGH.  
JANIE'S WORLD.  
JAY WALKER.  
LINDA LOU GARRET (LIKES  
24 KARAT)  
LITTLE BITTY CORRINE.  
LITTLE FENDER BENDER.  
MY LANDLADY.  
THE NATIVES ARE RESTLESS  
TONIGHT.  
O. K. WHEELER, THE USED  
CAR DEALER.  
ODIE COLOGNE.  
PARTY GIRL.  
ROLLIN' RIVER.  
SHAKE IT EASY.  
SHE TAKES THE CAKE.  
SURFIN', SURFIN', SURFIN'.  
A SWINGIN' PLACE.  
T 'N T (TOPS 'N TUNES)  
THERE HE GOES.  
THINKING OF ME.  
TOPS 'N TUNES EXIT.  
WE GOTTA GOOD THING GOIN'.  
WICKED WOMAN.  
WRONG LETTER, WRONG GIRL.  
YOU'D RATHER BE WITH HIM  
THAN ME.
- Claridge Music Pub. Co.  
STANOTTE, TU.
- Clarinet Music.  
CHOO-CHOO.
- Clarion Music Co.  
CAFE ESPRESSO.
- Clark, Aaron.  
THE ETERNAL TORCH.
- Clark, Aaron A.  
A CURL FOR A KISS. (R)  
I CAN HEAR THAT SAME OLD  
BELL.  
JUST A LITTLE WALK WITH  
JESUS.  
LOVE LIVES.
- Clark, Andree B.  
IN THE VALLEY OF THE MOON -  
TEMELEC.
- Clark, Barbara, pseud. SEE  
Sparks, Milton K.
- Clark, Benny, Jr.  
I MUST BE LOVED.
- Clark, Cecelia A.  
"DO YOU KNOW THIS MAN"  
I'M TALKING ABOUT.
- Clark, Charles.  
IF I HAD BEEN THE ONE.
- Clark, Charles Badger, Jr.  
RID'N. (R)
- Clark, Charles D.  
IF I HAD BEEN THE ONE.
- Clark, Charles M., Jr.  
YESTERDAY'S TEARS.
- Clark, Charlie. SEE Clark,  
Charles D.
- Clark, Claudine.  
HYMN FROM THE CIRCULAR  
ROOM.  
IF I COULD JUST FIND THE  
STRENGTH TO BE STRONG.  
MOON MADNESS.
- Clark, Clemmie R.  
CALVARY'S MOUNTAIN.  
I CLOSED MY EYES FOR JESUS.
- Clark, Dave.  
ALL OF THE TIME.  
BECAUSE.  
BITS AND PIECES.  
CAN I TRUST YOU.  
CAN'T YOU SEE THAT SHE'S  
MINE.  
DOO-DAH.  
FOREVER AND A DAY.  
GLAD ALL OVER.  
I DON'T LIKE IT.  
I KNOW YOU.  
I LOVE YOU NO MORE.  
MULBERRY BUSH.  
NO TIME TO LOSE.  
NOTHING BUT THE BLUES.  
SHE'S ALL MINE.
- Clark, Delecta.  
THAT'S MY GIRL.
- Clark, Dick.  
ACROSS THE FIELDS OF YES-  
TERDAY.  
I'M COMIN' HOME.  
SONG OF HOPE.
- Clark, Dolores.  
I CLOSED MY EYES FOR  
JESUS.
- Clark, Donna.  
CAUGHT IN THE MIDDLE.
- Clark, Dorothy Dollie.  
ANOTHER CHRISTMAS.  
YOU GOTTA HAVE A LOT OF  
MONEY.  
YOU MADE ME LOOK LIKE A  
FOOL.
- Clark, Earline Sargent.  
HE'S MARRIED.  
I LEFT.
- Clark, Ernest.  
MY ANGEL.
- Clark, Ernest Lee.  
WANTED: A NEW HEART.
- Clark, Eugene.  
CHRISTMAS MEDLEY.
- Clark, Eugene L.  
LET THE EARTH HEAR HIS  
VOICE.  
MISSIONARY MESSAGE IN  
SONG.  
PRAYER AT THE CROSS.
- Clark, Fannie.  
JESUS, WHAT A WONDERFUL  
FRIEND IS HE.
- Clark, Gene. SEE Clark,  
L. Gene.
- Clark, Gloria G.  
HOW DEEP IS MY LOVE.  
INSPIRATION.
- Clark, Helen.  
MY BABY GIRL.
- Clark, Howard, pseud. SEE  
Howard, Clarence.
- Clark, Irene.  
LAZY RIDING.
- Clark, James.  
ONLY YOU CAN TELL ME.
- Clark, James E.  
FOR TIMES REMEMBERED.  
OH WHERE DO WE GO FROM  
HERE.
- Clark, James Edward.  
THE FOLK MUSIC YEARBOOK OF  
ARTISTS.
- Clark, L. Gene.  
LIKE MOONBEAMS.
- Clark, Lonzy.  
HEY ROCK.  
LIFE WITHOUT YOU.  
LONELY NIGHT.
- Clark, Luther A.  
A CURL FOR A KISS. (R)
- Clark, Malcolm.  
I WANT YOU.
- Clark, Mary E.  
COMPANY "Q."  
IT'S A LONGER WALK HOME.
- Clark, Mary Margaret.  
LET'S SING A CAPPELLA IN  
THREE PARTS.  
MEDLEY OF OLD FAVORITES.  
THE SPACE WITCH.
- Clark, Mattie.  
HE'S THE ANSWER (HE'S THE  
ONE)  
I TRIED JESUS, HE'S REAL.  
I'M GLAD SALVATION IS  
FREE.  
NONE BUT THE PURE IN  
HEART.  
NOTHING COMES BETWEEN ME  
(AND MY SAVIOUR)  
PRAISE THE LORD.  
PUT ON THE WHOLE ARMOUR  
OF GOD.  
PUT YOUR TRUST IN JESUS.  
RUNNING, CAN'T TARRY.  
SANCTIFY ME HOLY.  
SINNER, YOU CANNOT HIDE  
FROM GOD.  
SWEET JESUS.  
WRITE MY NAME ABOVE.
- Clark, Norma H.  
MY PRAYER.
- Clark, Pauline.  
A MEMOIR.
- Clark, Pete.  
BELIEVE ME, DARLING.  
IT DOESN'T FEEL LIKE  
XMAS.
- Clark, Petula.  
BELLE NUIT, SAINTE NUIT.  
ELLE EST FINIE (LA BELLE  
HISTOIRE)  
IL N'A CHANTE QU'UN SOIR.  
J'AI TOUT OUBLIE.  
MON BEAU SAPIN.  
PRENDS GARDE A TOI.
- Clark, Raymond F.  
BEST MOBILE HOME JINGLE.
- Clark, Richard M.  
IT'S THE SLAWSON.
- Clark, Robert A.  
WALK, DON'T TALK.
- Clark, Robert L.  
IN THE VALLEY OF THE MOON  
- TEMELEC.
- Clark, Robert M.  
COMPANY "Q."  
IT'S A LONGER WALK HOME.
- Clark, Rogie.  
THE BALLAD OF THE FOUR  
LITTLE GIRLS.
- Clark, Roy.  
LONESOME TWELVE.
- Clark, Rudy.  
BEG ME.  
DEEPER.  
DREAMS.  
FOOL, FOOL, FOOL.  
I FOUND MY PLACE.  
I'M NOT AFRAID.  
IT'S MORE LIKE VOODOO.  
OUR LOVE.

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- Clark, Rudy.-Con.  
THE SHOOP SHOOP SONG.  
SHOW ME A MAN (I CAN LOOK UP TO)  
SPANISH BOY.  
THERE SHE GOES.  
THIS IS MY DREAM.  
WHAT CAN A MAN DO.  
WHAT DO YOU WANT FROM ME.  
YOU DON'T WANT ME ANYMORE.
- Clark, Ruth.  
YELLOW GUITAR.
- Clark, Ruth Scott.  
TEND THEM WELL.
- Clark, Sylvia.  
HOW WAS I TO KNOW.  
I LOST.  
LOVE ME.
- Clark, Thomas Curtis.  
BLOW, TRUMPETS, BLOW. (R)
- Clark, Tommy, pseud. SEE McMahon, Thomas L.
- Clark, Toni.  
SHE'S WRONG FOR YOU,  
BABY.
- Clark, Verle T.  
OUT IN NEVADA.
- Clark, Vernon W.  
"DO-YOU-LOVE-ME" BLUES.
- Clark, Walter V., Jr.  
STARLIGHT SURF.
- Clarke, C. SEE Clark, Cecelia A.
- Clarke, Cleora B.  
FUNICULI, FUNICULA. (R)
- Clarke, Dini Vernon.  
THE FORCE OF LOVE.  
THE TWINKLING STAR.  
"A WINDY WORLD" (WHERE LOVE HAS GONE)
- Clarke, Edwin E.  
COMIC LOVE.
- Clarke, Harold.  
HEY, WHAT'S WRONG WITH ME.
- Clarke, Harry D.  
DRAW THE BOLT.
- Clarke, Herbert L.  
FUNICULI, FUNICULA. (R)  
SILVERADO. (R)  
TRIXIE VALSE. (R)
- Clarke, Margaret Anne.  
DAVID.
- Clarke, Mary H.  
FANTASY.
- Clarke, Robert J.  
FANTASY.
- Clarke, Ruth. SEE Clark, Ruth.
- Clarke, William, Jr.  
SHOUT IT OUT.
- Clarke, Willie James.  
THE POT CAN'T TALK ABOUT THE KETTLE.  
TALK DON'T WORRY ME.
- Clarkson, E. Margaret.  
LET MY HEART BE BROKEN.  
PRAYER AT THE CROSS.
- Clarkson, Geoffrey.  
I MUST BE DREAMING. (R)  
JOHNNY WENT A COURTIN'.
- Clarkson, Harry.  
THE ORGAN, THE MONKEY,  
AND ME. (R)
- Clarkson, Harry F.  
I MUST BE DREAMING. (R)
- Clarkson, Jeff.  
THE ORGAN, THE MONKEY,  
AND ME. (R)
- Clarkson, Jeff. SEE Clarkson, Geoffrey.
- Claro Pub. Co.  
TOO LATE FOR THE PARTY.
- Clasky, R. L.  
BABY, IF I HAD A SPACE-SHIP.  
HOW LONELY CAN ONE PERSON GET.  
I'M CRYING IN MY HEART.  
LET'S PLAY OUR SONG.  
LITTLE WORLD.
- THE LOVE I USED TO KNOW.  
LOVELY LITTLE EVENING STAR.  
LOVE'S IN BLOOM.  
TEEN ANGEL.  
YOUR BIRTHDAY.
- Clasky, Richard.  
THE HECK! WITH TROUBLES.  
SEA CRUISE ON THE STORMY SEA OF LOVE.  
SHINY PAIR OF GUNS.  
SMILE, DARN YOU, SMILE.  
SOMEDAY YOU'LL BE SORRY.
- Claster, Nancy.  
BEND AND STRETCH.  
BOUNCING BALL SONG.  
DO BEE SONG.  
FALL.  
GALLOPING TO ROMPER ROOM.  
MAGIC MIRROR SONG.  
MY SNOWMAN.  
PUNCH-A-BALL SONG.  
ROMPER ROOM FOLLOW THE LEADER.  
ROMPER ROOM PRAYER.  
ROMPER ROOM SAFETY SONG.  
THE SAFETY CHIEF SONG.  
SLEEPY TIME.  
SPRING.  
SUMMERTIME.  
TEN LITTLE MEN.
- Claster, William W.  
BONNIE SHIP THE DIAMOND.
- Claster Enterprises.  
SUMMERTIME.
- Claster Enterprises, Inc.  
BONNIE SHIP THE DIAMOND.  
FALL.  
MAGIC MIRROR SONG.  
MY SNOWMAN.  
ROMPER ROOM FOLLOW THE LEADER.  
ROMPER ROOM PRAYER.  
SLEEPY TIME.  
SPRING.  
TEN LITTLE MEN.
- Clatch, Thomas J.  
HOW TRUE AM I.
- Clatterbuck, Robert C.  
I'LL SING FOREVER.  
I'LL SING TO YOU.  
RICKETY RICKSHAW.  
THERE'S STILL TOMORROW.
- Claude Productions, Inc.  
SEE P-C Productions.
- Claudius.  
DEATH AND THE MAIDEN. (R)
- Claudius, Hermann.  
IN MEINER MUTTER GARTEN. (R)
- Claudius, Matthias.  
LEBEN UND BESTEHEN.  
WIR VÖGEL SINGEN NICHT EGAL.
- Claudric, Jean.  
DIS-MOI SI C'EST CA L'AMOUR.  
TU F'RAIS CA POUR MOI.
- Claudric, Jean, pseud. SEE Bacri, Jean Claude.  
Pacry, Jean Claude.
- Claunch, Quinton M.  
THE SIDE WIND.
- Claus, Hugo.  
KOEL IS DE WERELD.  
TUSSEN DE LANTAARNEN.
- Claus, Jim Santa, pseud. SEE Cleary, Martin James.
- Clausel, Clinton.  
THE GREASY FROG.
- Claussen, Raelene.  
TINA.
- Clauser, Jean Alfreda.  
A CHERISHED DREAM.  
I'LL NEVER AGAIN BE BROKEN-HEARTED.  
IT'S NEVER TOO LATE.  
KISS ME, NEVER, NEVER LET ME GO.  
LIFE IS A BALL.  
LOVE IS FOREVER LIKE A RHAPSODY.
- MY DONNA.  
MY HEART ISN'T A PLAY-THING.
- Clausetti, Paolo.  
TRE DANZE E FINALE. (R)
- Clausetti, Pietro.  
TRE DANZE E FINALE. (R)
- Clausier, Rene.  
DINGUE D'AMOUR.
- Clausnitzer, Tobias.  
BLESSED JESUS, AT THY WORD.
- Claussen, Raelene.  
STATUE OF SNOW.
- Clavel, Mario. SEE Clavel Urriza, Mario.
- Clavel Urriza, Mario.  
ALO, MIS AMIGOS.
- Clavell, Mario.  
AVISO.  
POR QUE INSISTIR.
- Clawes, Robert B.  
FOOTBALL NUT.
- Claxton, Erie.  
COTTON CARNIVAL TIME.  
PLEASE, GOD, FORGIVE MY TEARS.  
TELL ME, WHAT AM I TO DO.
- Clay, Anna Lou.  
SCATTER SUNSHINE.
- Clay, Annie L.  
TEARS IN MY EYES.
- Clay, Bob, pseud. SEE Schoppert, Robert C.
- Clay, Carrie.  
DON'T LET ME CROSS OVER (LOVE'S CHEATING LINE)
- Clay, Clemencia.  
EMPTY WELL.
- Clay, Don.  
JUST A MEMORY.
- Clay, Judy.  
I'M COMIN' HOME.
- Clay, Shirley.  
BIG SHOT.
- Clay Lick Pub. Co.  
IT AIN'T RIGHT.
- Claybrook, Ernest.  
THE POOR MAN'S FRIEND.
- Claypoole, Donna Jean.  
COMPILATION OF CREATIVE RHYTHM SONGS FOR CHIL DREN.
- Claypoole, Ed B.  
REUBEN. (R)  
TWO NOTES. (R)
- Clayton, Billy R.  
LOVE YOU SO MUCH.
- Clayton, Desmond.  
FUNF LIEDER MIT KLAVIER.
- Clayton, Julius C.  
SO BAD IS MY BABY.
- Clayton, Leslie, Jr.  
TWO THOUSAND MILES AWAY.
- Clayton (Norman) Pub. Co.  
A LA SOMBRA DE LA CRUZ.
- Clayton, Norman J.  
A LA SOMBRA DE LA CRUZ.
- Clayton, Paul.  
I BEEN ON THE ROAD.  
MOONSHINER.  
TELL ME MY TIME.
- Clayton, Paul. SEE Worthington, Paul C.
- Clayton, Rosanne W.  
JOURNEYING MAN.  
TIME WAS.  
A WEDDING PRAYER.  
WHAT IS HAPPINESS.
- Cleary, Eileen.  
I LONG TO HEAR THE CUCKOO.  
PRESIDENT KENNEDY.
- Cleary, Gertrude Veronica.  
SONG OF THE HERDSMAN.
- Cleary, Lora.  
DREAM DUST. (R)
- Cleary, Lora B.  
DREAM DUST. (R)  
FIFTY MILLION SWEETHEARTS CAN'T BE WRONG. (R)
- I HATE TO SEE MY MOTHER GROWING OLD. (R).  
THE OPPOSITE SEX. (R)  
RHYTHM IN THE RAINBOW ROOM. (R)  
START GOIN' TO CHURCH AND STOP GOIN' TO TOWN. (R)  
TEN O'CLOCK TOWN. (R)  
TOUCHED IN THE HEAD (SMITTEN IN THE HEART) (R)  
WAKE ME UP A STAR. (R)
- Cleary, Margaret Mary.  
SONG OF THE HERDSMAN.
- Cleary, Martin James.  
VOTE, DEMOCRATS, VOTE.
- Cleary, Michael.  
BROKEN-HEARTED LITTLE WOODEN SOLDIER. (R)  
FIFTY MILLION SWEETHEARTS CAN'T BE WRONG. (R)  
I SHOULD OF STOOD IN BED. (R)  
RHYTHM IN THE RAINBOW ROOM. (R)  
YOU'VE GOT ME ON A MERRY-GO ROUND. (R)
- Cleary, Michael H.  
DREAM DUST. (R)  
FIFTY MILLION SWEETHEARTS CAN'T BE WRONG. (R)  
THE HORNSHIP HOP. (R)  
I HATE TO SEE MY MOTHER GROWING OLD. (R)  
IN A HOUSEBOAT ON THE HUDSON. (R)  
THE OPPOSITE SEX. (R)  
RHYTHM IN THE RAINBOW ROOM. (R)  
START GOIN' TO CHURCH AND STOP GOIN' TO TOWN. (R)  
TEN O'CLOCK TOWN. (R)  
THERE'S SO MUCH YOU CAN SAY WITH A LOVELY BOUTQUET. (R)  
TOUCHED IN THE HEAD (SMITTEN IN THE HEART) (R)  
WAKE ME UP A STAR. (R)
- Cleary, Virginia.  
TELL ME ALL ABOUT IT.
- Clebanoff, Herman.  
STRINGORAMA.  
WINTER CONCERTO.
- Clef Music Publishers Corp.  
BASIC CHORD HARMONY.
- Clef Music Pub. Corp.  
GUITAR SINGLE STRING CLASSIC FAVORITES AND HOW TO PLAY THEM.  
NUGGETS OF GOLD.
- Cleland, Wayne, pseud. SEE Harbaugh, Cleland W.
- Clem the Drifter, pseud. SEE Wilson, Kenneth E.
- Clemenceau, Prince.  
CAPRICHO LATINO.  
UNDERSTANDING.
- Clemens, Hans, pseud. SEE Bertram, Rainer.
- Clement, Sister, F.S.P.A.  
SEE Mary Clement, Sister, F.S.P.A.
- Clement, of Alexandria.  
SHEPHERD OF SHEEP.
- Clement, Jack.  
WHAT MADE THE BABY CRY, MAMA.
- Clemente, Juan.  
SI SE ACABARA EL MUNDO.
- Clementi, Muzio.  
TRIO IN RE MAGGIORE. (R)
- Clements, Danny Cleveland.  
ALONE.  
MY LITTLE GIRL.
- Clements, Delbert.  
DANCE, LITTLE GIRL.
- Clements, George E.  
HIGH ON A HILL.

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- Clements, George E.-Con.  
I CAN'T WAIT TIL SUMMER.  
PLENTY OF TIME FOR MEMORIES.
- Clements, John.  
MARRIED TO A SOLDIER.  
PRAYER.
- Clements, John R.  
I KNOW A NAME. (R)  
THERE'S A BROOK IN THE  
PASTURES. (R)
- Clements, Otis.  
GO WITH GOLDWATER.
- Clements, Zeke.  
I'VE JUST GOT TO KNOW.
- Clemmens, Elizabeth Magdanz.  
SONGS FROM PIERCE COUNTY.
- Clemmens, Ginni.  
THE LAND OF GALILEE.
- Clemmons, Donnie.  
DARLING.
- Clemmons, Leroy.  
YOU KNOW IT'S TRUE.
- Clemons, Agnes Freeman.  
THE DISTAFF AND THE  
WHEEL.
- Clemons, Gay.  
CHAMPAGNE LADY.
- Clemons, Ima Ware.  
THE HANK WILLIAMS, JUNIOR,  
SONG.  
THE SAINT LOUIS JAIL-HOUSE  
BLUES.
- Clemons, Ralph.  
DARLING, THINK IT OVER.
- Cleopatra Pub. Co.  
THE BEATLEMANIA.  
I'M GONNA KISS HER BYE  
BYE.  
JACK 23.  
JULIE-ANNE.
- Clephane, Elizabeth C.  
BENEATH THE CROSS OF  
JESUS.
- Clerc, Charles Borel-. SEE  
Borel-Clerc, Charles.
- Clerc, Marcel Borel-. SEE  
Borel-Clerc, Marcel.
- Clerke, Lester Y.  
A DAILY PRAYER. (R)
- Clester, Harriet.  
GOOD-BYE.
- Cleveland, Al.  
FAREWELL TO TEARS.  
HOW MANY CHEEKS.  
YOU GOT TO LOOK UP.
- Cleveland, Charles.  
COME ON AND GO.
- Cleveland, Curtis.  
LORD, REMEMBER ME.
- Cleveland, James.  
ALL THE WAY FROM HEAVEN  
DOWN.  
HAVE FAITH IN GOD.  
I JUST GOT TO MAKE IT.  
IT KEEPS ME HAPPY ALL DAY  
LONG.  
I'VE COME A LONG WAYS.  
JESUS LIFTED ME.  
OH, I WANT TO SEE HIM.  
STEAL AWAY.  
TAKE THEM AND LEAVE THEM  
THERE.  
WE'RE GONNA HAVE A TIME.
- Cleveland, Roger Dale.  
BABY.  
HAVE YOU EVER HAD THE  
BLUES.
- Cliburn, Alan.  
EVENING WELCOME SONG.
- Cliburn, Harvey Lavan, Jr.  
THE 123RD PSALM - UNTO  
THEE LIFT I UP MINE EYES.
- Cliche, Gaye, pseud. SEE  
Clemons, Gay.
- Click, Alma.  
JESUS, KING OF THE WHOLE  
WIDE WORLD.
- Cliff, Jimmy.  
DON'T PLAY THE FOOL.  
KING OF KINGS.  
NEVER TOO OLD TO LEARN.  
ONE EYED JACKS.  
TRUST NO MAN.
- Cliff, William.  
BY THE GARDEN WALL.
- Cliff, William G.  
JUST DRIFTING.
- Cliffe, Fred E.  
KEEP YOUR SEATS,  
PLEASE. (R)  
SAME OLD SEASIDE SHORE. (R)  
WHEN I'M CLEANING WIN-  
DOWS. (R)
- Clifford, John.  
WHERE WAS I.
- Clifford, Sammy, pseud. SEE  
Davis, Sammie C.
- Clifton, Bill, pseud. SEE  
Marburg, Bill.
- Clifton, Paul E.  
SHE TOOK MY LOVE.
- Clifton, Vera.  
HARRY'S GIRLS.
- Climent, Jose. SEE Climent  
Barber, Jose.
- Climent Barber, Jose.  
POLIFONIA ESPANOLA.
- Cline, Eva L.  
ACROSS THE MILES.
- Cline, Jeanette.  
SKOOKUMCHUCK.
- Clingman, Loy.  
BLUE-BLACK HAIR.
- Clinton, George.  
HOLD ON.  
I MISJUDGED YOU.
- Clinton, George S., II.  
THE DESTRUCTION OF MAN.  
IF I SEE MARY ANN.  
RIDE ON.
- Clinton, L.  
I KNOW - I KNOW - I KNOW.
- Clinton, Larry.  
HOW YOU DID DESTROY.  
LET 'ER GO. (R)  
LOVE IS A MERRY-GO-  
ROUND. (R)  
OL' KING COLE. (R)  
OLE KING COLE. (R)  
SATAN TAKES A HOLIDAY. (R)  
STUDY IN BROWN. (R)  
THE SWING SESSION'S  
CALLED TO ORDER. (R)  
TO A SWEET, PRETTY  
THING. (R)  
TOODLE-OO. (R)  
WADDLIN' AT THE WAL-  
DORF. (R)  
WHOA, BABE. (R)
- Clinton Music Co.  
THIS IS MY STREET.
- Clinton Music Pub. Co.  
BIRD REFLECTIONS SUITE.  
GRAPEVINE.  
I TRIED.  
I'M GETTING USED TO BEING  
LONELY.  
"JUST ANOTHER EVERYDAY"  
SUITE.  
MERCY ME.  
ONE MONKEY (DON'T STOP  
THE SHOW)  
PRETTY LITTLE GIRLIE.  
SKI SURFIN' SANCTUARY.  
SLEEPY LITTLE GIRL.
- Clives, Eugene.  
VIRGINIA DRESSED IN  
YELLOW.
- Cloe, Donald T.  
A WEEKEND AT TIMBERLINE.
- Clokey, Arthur.  
CATHEDRAL PRELUDE. (R)  
TWO KINGS. (R)
- Clokey, Joseph W.  
BLESSED IS THE MAN. (R)  
CATHEDRAL PRELUDE. (R)  
TWO KINGS. (R)
- Clossey, William E.  
LET GO OF MY LOVE.  
P.S., DEAR, I LOVE YOU.
- Clough, John.  
SCALES, INTERVALS, KEYS,  
AND TRIADS.
- Clough, Margaretta.  
WHEN I NEED A FRIEND (IT'S  
JESUS TO THE END)
- Clough-Leigher, H.  
ALL HAIL, BRIGHT  
SPRING. (R)
- Clover, Lucky, pseud. SEE  
Boychuk, Mildred.
- Clover, Mrs. Peter J.  
THE ROCKER.
- Cloward, Louis. SEE Cloward,  
Robert Louis.
- Cloward, Robert Louis.  
THE PRICE OF A LIE.
- Clubb, Shirley.  
WRECK OF DESTRUCTION.
- Clucas, Humphrey.  
THE PRECES AND RESPONSES.
- Cluff, Billy Ray.  
FROM DAYLIGHT TO DARK.  
THE RECIPE OF LOVE.
- Cluna, Charles M.  
I NEED YOU LIKE A HOLE IN  
THE HEAD.  
WHAT WOULD YOU DO.
- Cluny, Charles.  
EMPRISE. (R)
- Clutsam, G. H.  
SCHUBERT SONGS. (R)
- Clutter, Monica C. Murray.  
JOHN FITZGERALD KENNEDY -  
THE "LIGHT ETERNAL."
- Clutton, Sam Wm.  
THE DAUGHTER OF THAT GAL,  
SWEET ADELINE.
- Clyton, Jeff, pseud. SEE  
Dervaux, Andre.
- Cnota, Edward.  
C-NOTES.
- Coakley, Larry.  
MADHATTER'S STOMP.
- Coalson, Lizzie.  
A LONELY WHIPPOORWILL.  
THE OTHER GIRL.
- Coan, E. S.  
DON'T TOUCH ME.
- Coan, Nonnee. SEE Coan,  
E. S.
- Coates, Austin.  
SPRINGTIME. (R)
- Coates, Carroll.  
(THE BALLAD OF) THE CAVERN.  
MORE IN LOVE.  
SUNDAY IN NEW YORK.
- Coates, Eric.  
SPRINGTIME. (R)
- Coates, Henry.  
THREE PIECES FOR ORGAN. (R)
- Coates, Les.  
KATHY.  
MY GIRL.
- Coates, Phyllis M.  
SPRINGTIME. (R)
- Coates, Reilcell.  
DESERTER.
- Coates, Robert.  
FIRE MAID.
- Coats, R. Roy.  
THE FLYING ANGELS' SONG.  
JUS' FISHIN'.
- Cobb, Boyd M.  
BLUE WORLD.  
CONGRATULATIONS.  
LET FREEDOM RING.  
SILVER SLIPPERS, SATIN  
GOWN.  
TAKE ME AS I AM.
- Cobb, Daniel N.  
ANN.  
JOHN KENNEDY.
- Cobb, David R.  
EVERY TIME IT RAINS.
- Cobb, Ed.  
COLLEGE TOWN.  
EVERY LITTLE BIT HURTS.  
EV'RY LITTLE BIT HURTS.  
STOP, LOOK, AND LISTEN.
- Cobb, Ed. SEE Cobb, Edward.
- Cobb, Edward.  
COLLEGE CANNON BALL.
- Cobb, George L.  
JUST FOR TONIGHT. (R)
- Cobb, Harold C.  
CHRISTMAS EVE. (R)  
POLLY WOLLY DOODLE. (R)
- Cobb, Juliette.  
BEATLE BOP.  
HAVE YOU EVER (BEEN IN  
LOVE)  
SHE DON'T LIVE HERE NO  
MORE.
- Cobb, Karlene.  
I LONG TO HEAR THE CHURCH  
BELLS.
- Cobb, Margaret.  
I'M TELLING YOU.
- Cobb, Michael Leonard.  
MAYBE TOMORROW.
- Cobb, Otis.  
I'M AMAZED.
- Cobb, Thelma Credit.  
A COLLECTION OF EIGHT  
LULLABIES.
- Cobb, William E.  
HOMEWORK.
- Cobbs, Denise.  
I'M GONNA LOVE YOU ALL THE  
WAY.  
TELL ME.
- Cobbs, Otis.  
CRYING IN THE RAIN.  
SWEET MUSIC.
- Coben, Cy.  
COUSIN JOHN AND COUSIN  
MABLE.  
DOIN' MY HOMEWORK (WHILE  
I WATCH T.V.)  
DOWN IN THE ALLEY.  
I'M A WALKIN' ADVERTISE-  
MENT (FOR THE BLUES)  
MONSTERS OF THE WORLD,  
UNITE.  
MOTHER GOOSE IS CHICKEN.  
MY BOSS.  
OH GIVE ME A HOME.  
OH TOP FORTY.  
OL' PAINT.  
THAT DARLING STILL OF  
MINE.
- Coben, Cy. SEE Cobin, Cy.
- Cobian, Juan Carlos.  
MY LOST LOVE. (R)  
NOSTALGIAS. (R)
- Cobian, Juan Carlos. SEE  
Carlos Cobian, Juan.
- Cobin, Cy.  
DOBRO.
- Coburn, Dick Edward.  
THE BELLS.
- Coburn, Kimball.  
I'LL GET DOWN ON MY  
KNEES.  
SPRING RAIN.
- Coburn, Peggy.  
BRIGHT 'N' SHINY.
- Coburn, Richard.  
WHISPERING.
- Coburn, Shellee.  
MOTOR CITY.
- Coburn, Shelly.  
DON'T COUNT ON ME.  
I CAN'T GO THROUGH IT  
AGAIN.  
I'M TRAVELIN' ON.  
LIVERPOOL BOUND.  
REMEMBER ME.  
STOP LOOKING AT HIM.  
THE SWEETEST BOY.  
TOO NICE TONIGHT.  
WHY DIDN'T YOU KISS ME.  
YOUR LOVE IS MINE.
- Coburn, William J.  
BRIGHT 'N' SHINY.
- Cocchi, Gioacchino.  
COLLA BOTTIGLIA IN MANO.
- Cocheo, Luigi.  
MI PIACE.
- Cochran, Bobby.  
ERUPTION.
- Cochran, Dorcas.  
FAIS DO DO.  
A GLOBAL AFFAIR.  
SO WIDE THE WORLD, (SO  
SMALL ARE WE)  
THEME FROM "THE PRIZE."
- Cochran, Edna E.  
FLORIDA MOONLIGHT.  
REFLECTION.

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- Cochran, Gayle.  
BACK AGAIN.
- Cochran, Hank.  
ANY OLD ARMS WON'T DO.  
ARE YOU EVER COMING HOME.  
CHASE THIS HURT AWAY.  
CRYING IN PUBLIC.  
FORGIVE ME AND LOOK OVER ME.  
FOUR INITIALS ON A TREE.  
HOW DOES IT FEEL.  
I CAN TELL.  
JEANNIE'S WAITING.  
LITTLE ROBIN.  
MEAN OLD GREYHOUND BUS.  
SHE ALWAYS COMES BACK TO ME.  
SPEAK WELL OF ME.  
A WAY TO SURVIVE.  
YOU'LL ALWAYS HAVE SOME-ONE.
- Cochran, James Morris, Jr.  
IT'S THE FAITH.  
LOOK UP.
- Cochran, Wayne.  
I DREAMED, I GAMBLED, I LOST.  
I'M GONNA PUT YOU DOWN.  
LAST KISS.
- Cochran, William.  
HOW BLUE THE NIGHT.
- Cochran Music Co.  
STANDING AT THE EDGE OF THE SEA.
- Cochrane, Marcia.  
SUMMER LOVE.
- Cochrane, Purvis.  
SUMMER LOVE.
- Cockfield, Winston N.  
FROM THIS DAY ON.  
THIS FEELING DIVINE.
- Cockfield, Winston Neville.  
THAT IS HOW I REMEMBER YOU.
- Cockshott, Gerald.  
PLANTING THE OATS.  
SERENADE.  
THREE PIECES ON APPALACHIAN FOLK-TUNES.
- Cocream, Billy Ray.  
SEND MY HEART.
- Codell Music Corp.  
GREEN VALLEY.  
THE HILLS OF ROME.
- Codella, Anthony.  
I WANT MY FREEDOM NOW.  
SHE'S MINE.
- Codevilla, Edizioni Musicali.  
E INUTILE.  
VALENTINO VALE.
- Codian, Michael.  
SMOG DEVICE.
- Codian, Mickey.  
SURFIN' WATERS.
- Codina Cervera, Ramon.  
VEN GOLONDRINA.
- Cody, William F.  
STEVIE IS A BEACH BOY.
- Coe, Adah L.  
PIANO KEYBOARD THEORY WITH TECHNIQUE.
- Coe, Edith.  
THE HARVEST IS PLENTIFUL.
- Coe, Jamie, pseud. SEE Colovas, George.
- Coeffield, Brice.  
MARY, MARY.
- Coelho, William J.  
KILAKILA-O-HALEAKALA. (R)
- Coen, Augusto.  
CANTANDO Y RIENDO. (R)
- Coen, Charles.  
LA JAVA DU PATELIN. (R)
- Coen, Guido.  
GOAL.
- Coffe, Lilyan Dale. SEE Coffee, Lilyan Dale.
- Coffee, Lilyan Dale.  
BEHOLD, I STAND AT THE DOOR AND KNOCK.  
THE HOLY SPIRIT.
- Coffey, D.  
FADE OUT.  
OUR FADED LOVE.  
EL TORRO.
- Coffey, Dennis.  
LONELY WORLD.  
OUR FADED LOVE.
- Coffey, F. Allen.  
WHO ELSE BUT JESUS.
- Coffield, Bill C.  
NIGHT PROWL.
- Coffin, Berton.  
PHONETIC READINGS OF SONGS AND ARIAS.
- Coffin, Charles.  
A PROCESSIONAL CAROL FOR CHRISTMAS.  
WHAT STAR IS THIS.
- Coffin, Robert P. Tristram.  
HUMMING BIRD.
- Coffman, Dixie.  
CORNICANA WALTZ.
- Coffman, Kip.  
MALIA.
- Cofield, Frank D.  
LIGHT FANTASTIC.
- Cofiner, Enrique.  
LLANTO DE MUJER.
- Cofini, Santo.  
RHAPSODY NO.1.
- Cogane, Dorothea Miller.  
MY QUEEN OF THE NEW YORK WORLD'S FAIR.  
TAKE ME TO NEW YORK, TAKE ME TO THE FAIR.
- Coggin, Elwood.  
COME, YE THAT KNOW AND FEAR THE LORD.  
FROM ALL THAT DWELL BELOW THE SKIES.  
GLORIOUS AND MIGHTY.  
JESUS, TENDER SHEPHERD, LEAD US.  
LET US NOW OUR VOICES RAISE.  
THE LIGHT OF BETHLEHEM.  
O JESUS, LIGHT OF ALL BELOW.  
THOU GOD AND FATHER IN HEAVEN ABOVE.
- Cogoi, Robert.  
MON P'FIT ANGE.
- Cohan, George M.  
GIVE MY REGARDS TO BROADWAY.  
YANKEE DOODLE DANDIES.  
YOU'RE A GRAND OLD FLAG.
- Cohan, Mary. SEE Ronkin, Mary Cohan.
- Cohen, Adele.  
HE WAS JUST TOO OLD.  
LOVE IS WHAT I'M PINING FOR.
- Cohen, Albert L.  
THE LAND.  
VAGABOND.  
THE WANDERER.
- Cohen, Barbara.  
CHINA BOY.  
MY ARMS ARE OPEN AGAIN.  
STRANGE, SO STRANGE.
- Cohen, Charles.  
CLOVERS. (R)  
RIVETS. (R)  
YOU'RE A POSITIVELY NEGATIVE GAL. (R)
- Cohen, Edwin Greines.  
ICKLE.  
IT WAS RAINING.  
THE WIN A ROCK AND ROLL SINGER CONTEST.
- Cohen, Estelle.  
COME BACK.
- Cohen, Evelyn.  
HOME IS.
- Cohen, Hannah.  
HELP ME REMEMBER.
- Cohen, Henry.  
CANADIAN CAPERS.
- Cohen, Henry B., II.  
TRADEMARK.
- Cohen, Irwin L.  
OH, WHATCHA GOT.  
ONLY YOU.
- Cohen, Jean.  
CEUX QUI N'ONT PAS DE COPAINS.  
JE VAIS REVOIR (CELLE QUE J'AIME)  
QU'IL EST DOUX D'ETRE AUPRES DE TOI.  
SUR PAPIER D'ECOLIER.
- Cohen, Louis.  
HE GOES TO CHURCH ON SUNDAY.  
LAKE WAUBEEKA.  
ROSIE ROSENSTEIN.  
THE STUNT-MAN.
- Cohen, Martin.  
HANDSOME MAN.  
WRONG KIND OF GUY.
- Cohen, Murray.  
MONKEY WALK.
- Cohen, Norma.  
THE SLOO FLIRPA.
- Cohen, Phyllis C.  
IT HAPPENED IN DALLAS.
- Cohen, Robert A.  
GOTTA DO MY HOMEWORK.  
PLAYING A ROLE.  
THIS TIME.
- Cohen, Sheldon.  
FRIGIDAIRE.
- Cohen, Steve.  
KUM BA YA.  
RUN, MOLLY, RUN.
- Cohen, Sylvia S.  
WHERE IS MY LOVE.
- Cohn, Al.  
MAMA FLOSLIE.  
MORNING FUN.
- Cohn, Al. SEE Cohn, Alvin G.
- Cohn, Alvin G.  
WALK BESIDE ME.
- Cohn, Freeman Perry, Jr.  
I FELL IN LOVE TODAY.
- Cohn, Greg.  
PLEASE, MISTER TELEPHONE, RING.
- Cohn, Greg. SEE Cohn, Gregory.
- Cohn, Gregory.  
CHUBBA'S MINUET.  
DON'T WALK AWAY.  
DON'T YOU WANNA BE IN ST. LOUIS.  
FRIENDLY RAINBOW.  
ON THE GLORY ROAD.  
SHE'S NO GOOD FOR ME.  
THAT OTHER BOY.  
THERE'S A PARTY.  
WALK BESIDE ME, JESUS.  
WATCH FOR ME.  
YOU WON'T HAVE ME.
- Cohn, Gregory P.  
DON'T YOU WANNA BE IN ST. LOUIS.
- Cohn, James Myron.  
PASSACGLIA.  
SONATA IN E, FOR CLAVICHORD.
- Cohn, Pat.  
SING PRAISE FOR THIS, OUR COUNTRY.
- Cohn (Robert) Productions, Inc.  
CONSIDINE AND LAURA.  
END TITLE.  
FREDDY.  
GOODBYE TO NANCY.  
IT'S ALL OVER NOW.  
MAIN TITLE.  
A MATTER OF TIME.  
NANCY'S THEME.  
NEEDLE STICKIN' BLUES.  
NEW INTERNS WATUSI.  
A SLIGHT CASE OF RAPE.  
SPLIT.  
SUTURA SELF.  
TIBIA BUSTER.  
TURNAKIT.
- Cohon, Baruch J.  
ASK NOT.
- Cohorn, Mrs. Ollie B., Sr.  
OUR DECISION.  
WHEN WE WERE YOUNG.
- Coit, Ruth E.  
THAT'S THE WAY I FEEL (DARLING)  
YOU'RE THE ONLY ONE.
- Coker, Joseph.  
COME BACK, BABY.  
(I GOTTA BE) FREE.  
STAY WITH ME.
- Colacrai, Cirino.  
WOULD YOU.
- Coladuer, Christopher.  
I WANT YOU.
- Colangelo, Dan.  
RECONCILE.
- Colarchik, Klinton Francis.  
BUCKET SEATS.  
DONNER PASS.  
NO PLACE TO GO BUT HOME.
- Colarocco, John L.  
LOVELY MUSIC, LOVELY NIGHT.  
VIOLINS AND CANDLELIGHT AND DANCING.
- Colasacco, Jenny.  
LOOK UP AND SMILE.
- Colbert, Charles.  
I CAN'T PRETEND.
- Colbert, Chas., Jr.  
SHAKE HIM LOOSE, BABY.
- Colbert, Charles A., Jr.  
HARD HEADED GIRL.  
MAGIC TOUCH.  
"OH! MOM," (TEACH ME HOW TO UNCLE WILLIE)
- Colbert, Doris Capps.  
TEACH ME TO FORGET.
- Colbert, Jessie.  
I WANNA MAKE WOO WITH YOU. (R)  
OOH LA LA. (R)
- Colborn, R.  
THE NOPLACE SPECIAL.
- Colby, Carleton L.  
THREE BLIND MICE. (R)  
WE'VE OFTEN HEARD OF YOU. (R)
- Colby, Paul.  
YOU MAY BE HOLDING MY BABY.
- Colder, Ben. SEE Wooley, Sheb.
- Cole, Albert L. SEE Cohen, Albert L.
- Cole, Barbara.  
IN THE MOVIES.  
WAIT TILL TOMORROW.
- Cole, Buddy. SEE Cole, Edwin L.
- Cole, Caldonia.  
MY HELP COMETH FROM THE LORD.
- Cole, Cozy. SEE Cole, William.
- Cole, Dick.  
PRETTY LITTLE GIRL.
- Cole, Edwin L.  
SASSY BRASS.  
TINA.
- Cole, Fred E.  
WHO'S GONNA WIN THE ELECTION.
- Cole, Gene.  
MY OLD SORREL HORSE.
- Cole, George.  
ADIOS, ARGENTINA. (R)  
ALOHA.  
LAGARTERANAS. (R)  
MARAN CARIUA.  
NAVIDAD ME HACE ACORDAR.  
NAVIDAD Y ANO NUEVO.  
PLEGARIA. (R)
- Cole, Grady.  
THE TRAMP ON THE STREET.
- Cole, Hazel.  
THE TRAMP ON THE STREET.

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- Cole, Hugh.  
JOHNNY COMES DRAGGIN'  
HOME.
- Cole, Hugo.  
FLAX INTO GOLD.
- Cole, J. D.  
TREASURE TRAIN.
- Cole, Jack, pseud. SEE  
Colarocco, John L.
- Cole, Jean.  
IT TAKES TIME.  
NEVER A NEW GOLD BAND.  
WAITING FOR AN ANSWER.
- Cole, Joe, pseud. SEE  
Ciancanelli, Joseph  
Raymond.
- Cole, Joey, pseud. SEE  
Ciancanelli, Joseph Ray-  
mond.
- Cole, John.  
THE BALLAD OF ANNE SANDERS.
- Cole, Johnny.  
I THINK I'M GONNA CRY.
- Cole, Joyce Maxine.  
MELODY NO.1, 2, 3.
- Cole (M. M.) Pub. Co.  
BAD BABOON.  
THE BEE. (R)  
THE GOLDWATER CURE.  
LEARNING THE ACCORDION  
IS FUN.  
PERUNA'S FAMILY SONG  
BOOK. (R)  
RUNNING WILD.  
SAND IN MY HAIR.  
TICK TOCK.  
25 IRISH SONGS. (R)  
TWENTY-FIVE PIANO-  
ACCORDION SOLOS. (R)  
TWENTY-FIVE SELECTIONS  
FOR THE HAWAIIAN GUI-  
TAR. (R)
- Cole, Roberto.  
CANCION DE LA SERRANIA.  
HABLEMOS.
- Cole, Rocky, pseud. SEE  
Coluccio, Rocky.
- Cole, Stephen J.  
I WANNA TELL MY BABY.  
WHAT SHALL I CALL MYSELF.
- Cole, Stephen Joseph.  
DRY YOUR EYES.
- Cole, Steve Zeppy. SEE  
Cole, Stephen J.
- Cole, Stephen Joseph.
- Cole, Stranger. SEE Cole,  
Wilburn.
- Cole, Ward.  
BILL BAILEY, WON'T YOU  
PLEASE COME HOME.  
IF I HAD MY WAY.  
JUST A DREAM OF YOU, DEAR.
- Cole, Wilburn.  
COME BACK.  
HOLD ME.  
HUSH, BABY.  
I'VE GOT A LETTER.  
LAST LOVE.  
ROUGH AND TOUGH.  
SUZY.  
WHAT A DAY.
- Cole, William.  
A COZY BEAT.
- Cole, Zeppy.  
Cole, Stephen J.  
Cole, Stephen Joseph.
- Cole, Zippy. SEE Cole,  
Stephen J.
- Coleby, Rendal A.  
LONESOME TOWN.
- Colello, Frank H.  
CHANGING HEART.
- Coleman, Bernice Evelyn.  
IT'S CHRISTMAS TIME.
- Coleman, Bess.  
AND I CRY.  
BUT I CAN TELL.
- Coleman, Bud. SEE Coleman,  
Ervan.
- Coleman, Bunny. SEE Cole-  
man, Bernice Evelyn.
- Coleman, Charles Edward.  
LONELY DAY.
- Coleman, Cy.  
FORD THEME 1.  
FORD THEME 2.  
FORD THEME 3.  
FORD THEME 4.  
FORD THEME 7.  
I LIVE MY LOVE.  
I'LL BE COMING BACK.  
(I'M) IN LOVE AGAIN.  
MILANO.  
THE SOUND OF THE BLUES.  
SWEET TALK.  
WILDCAT.  
YOU BETTER MEND YOUR WAYS.
- Coleman, D., pseud. SEE  
Corne, Dustin.
- Coleman, Don., pseud. SEE  
Cicccone, Don.
- Coleman, Edna.  
GOOD MORNING.
- Coleman, Ervan.  
NUMERO CINCO.
- Coleman, Esther Orene.  
LITTLE GIRL.
- Coleman, Fred.  
YAQUI-MAID.
- Coleman, Jack L.  
REJOICE IN GOD, O YE  
RIGHTEOUS.
- Coleman, Larry.  
IT'S THE SAME OLD JAZZ,  
(MOMMA!)
- Coleman, Margaret Paley.  
HIGH HEELS. (R)  
THE WONDER WALTZ. (R)
- Coleman, Martin.  
BIG BROTHER.
- Coleman, Ornette.  
ARCHITECTURE.  
THE ARK.  
CHILDREN'S BOOKS.  
DOUGHNUTS.  
I DON'T LOVE YOU.  
PLAY IT STRAIGHT.  
POETS AND WRITERS.  
SADNESS.  
THE STORY TELLER.
- Coleman, Patricia.  
MONKEY, MAMA.
- Coleman, Raymond.  
THE MAGIC OF LOVE.
- Coleman, Rex M.  
HEARTACHE, THEN DEATH.
- Coleman, Richard.  
BAD PENNY.  
WHO WOULD LOVE ME.
- Coleman, Rod.  
WHEN MY LORD SHINED HIS  
LOVE ON ME.
- Coleman, Ruth. SEE Bilchick,  
Ruth Coleman.
- Coleman, Ulyen.  
I DON'T MIND BEING A LITTLE  
LONELY.
- Coleman, Walter.  
CONFUSED OVER YOU.  
MAMA, LET ME LAY IT ON  
YOU. (R)  
A ONE MAN'S WOMAN.
- Coleman-Secon, Inc.  
WHEN YOUR WELL RUNS DRY.
- Coles, Bramwell.  
THE SALVATION ARMY BRASS  
BAND JOURNAL. (R)
- Coles, Charles.  
THE PEG.
- Coles, Jack.  
MEXICAN CAPRICE.
- Coles, Margaret.  
LOVE IS A GAMBLE.
- Coles, Roland.  
SARAH B.
- Colflodt, Ed.  
HIGH AS A KITE.  
JUST AS MUCH AS EVER.
- Colfranc Music Pub. Corp.  
SECOND SUITE.
- Colgate-Palmolive Co.  
BIG POWER ACTION BLEACH.  
FLORIENT UNSCENTED "SURF."
- HALO SAMBA - 1964.  
HALO SAPPHIRES, 1964 &  
HALO 100 STROKES, 1964.  
MILKMAN.  
MUSIC TO KISS BY.  
NEW WAY TO LIVE.  
THE RUNNING BOY.  
SOMETHING NEW.
- Colgems Music Corp.  
HE'S GOT THE WHOLE WORLD  
IN HIS HANDS.  
I'M LOST.  
LOVE THAT BOMB.  
NO TIME LIKE THE PRESENT.
- Colicchio, Michael R.  
THE RACE FOR SPACE.  
TEL AVIV.
- Colicchio, Ralph.  
CRIME DOESN'T PAY.  
SAGA OF TOM QUICK.  
WITHOUT THE GIRLS.
- Colin, Charles.  
THE CHARLES COLIN COMPLETE  
MODERN METHOD FOR TRUMPET  
OR CORNET.  
JAZZ SOUNDS.
- Collada, Benjamin C.  
THE FLEA. (R)
- Collada, Robert H.  
ECUADOR.
- Collado, Benito Ulecia. SEE  
Ulecia Collado, Benito.
- Colland, Odessa.  
TOO LATE.
- Collazo, Bobby.  
UN SABADO CONTIGO.  
YA TU NO ESTAS.
- Collery, Jules Semler-. SEE  
Semler-Collery, Jules.
- Collett, Clifford E.  
DOWN IN DALLAS, TEXAS.
- Collett, Willie.  
IF ALL WERE PEACE AND  
HAPPINESS.
- Colletti, Frederic V.  
CAN'T FORGET YOU.
- Colletti, Thomas A.  
GEE, BUT I HATE TO BE  
WAITING.  
I'M IN LOVE WITH YOU,  
CHERIE.  
IN A LITTLE WHILE.  
A NIGHT TO DREAM.
- Colley, Charles Stuart, Jr.  
YOU'RE THE ONE.
- Colley, Jarrell Keith.  
TONIGHT I'M TELLING YOU.
- Colley, Keith.  
BLUE CARNATION.  
FATHER SEBASTIAN.  
HOW CAN I FACE THE WORLD.  
IN THIS WORLD.  
LOVE BELLS.  
A MAN OF THE WORLD.  
SUMMER SUNSHINE.  
THE TORMENTED YEARS.  
WITH LOVE.
- Colley, Keith. SEE Colley,  
Jarrell Keith.
- Collier, Barbara G.  
ETERNAL LIFE.
- Collier, Ralph.  
I'VE JUST GOT TO KNOW.  
LEAVING THE HEARTACHES.
- Collier, Ruth, pseud. SEE  
Hunt, Ruth V.
- Collier, Theodore.  
LOVE HAS NEVER SAID GOOD-  
BYE.
- Collins, Aaron.  
IN THE PAPER.
- Collins, Alma.  
I'M READY FOR YOU, LORD.
- Collins, Anthony Vincett.  
SPANISH DANCE SUITE. (R)
- Collins, Betty.  
THE NIGHTINGALE. (R)  
TICONDEROGA.
- Collins, Bob.  
EVEN SO, COME, LORD JESUS.  
RUN-A-ROUND GIRL.
- Collins, C. Hope.  
THE LILY OF THE VALLEY.  
MY JESUS, I LOVE THEE.  
ALL IN GOOD TIME.
- Collins, Diane.  
FAREWELL, MR. KENNEDY.  
SHE TOOK A RING.
- Collins, Errol.  
AFRAID TO DREAM. (R)  
BERNIE'S LOVE SONG. (R)  
DANGER - LOVE AT WORK. (R)  
DRINK RED SEAL MALT WHEN  
YOU ARE BLUE. (R)  
FILL IT UP. (R)  
I LOVE YOU MUCH TOO MUCH,  
MUCHACHA. (R)  
I'M BUBBLING OVER. (R)  
IT'S SWELL OF YOU. (R)  
THE LOVELINESS OF YOU. (R)  
NEVER IN A MILLION  
YEARS. (R)  
OOH, BUT I'M HAPPY. (R)  
PLEASE PARDON US, WE'RE IN  
LOVE. (R)  
THERE'S A LULL IN MY  
LIFE. (R)  
YOU CAN'T HAVE EVERY-  
THING. (R)
- Collins, Floyd.  
GOODBYE TO A DREAM.
- Collins, George.  
I DE-CIDED.
- Collins, Ginny.  
THINGS.
- Collins, Gordon.  
SINS' PRISON.
- Collins, Guy V.  
UNTO THEE LIFT I UP MINE  
EYES.
- Collins, Hope.  
BENEATH THE CROSS OF  
JESUS.  
CHRIST AROSE.  
HE'LL BE THERE.  
ONLY TRUST HIM.
- Collins, Hope. SEE Collins,  
C. Hope.
- Collins, Howard George.  
"L" PRINSO.  
MESS "N" AROUND.  
"PEA CORN" SHUFFLE.  
WONDERFUL KIND OF LIFE.  
YES, "YOU."
- Collins, Jerry.  
DON'T BREAK MY HEART.
- Collins, Joe.  
HAPPY BIRTHDAY.  
LOVE ME (LIKE YOU SAID YOU  
WOULD)  
REMEMBER (LAST SUMMER)
- Collins, Johnita.  
LEAD ME TO THE ROCK.
- Collins, Joseph.  
SHE TRIED TO KISS ME (ALL  
I COULD DO WAS RUN)
- Collins, Kathleen Ellen.  
A CHRISTMAS TALE.  
I CAN'T CRY FOREVER.  
I COULDN'T BE HAPPIER.  
I LIKE THE SUN.  
IF WE'RE GOING TO FALL IN  
LOVE.  
I'LL THINK IT OVER TO-  
NIGHT.  
LINCOLN AVENUE.  
MY FAIR CARRIE ANN.  
NO SUCH THING.  
NOW AND THEN.  
ONCE A DREAM.  
REMEMBER ME TO JOE.  
SEE THE PRETTY FLOWERS.  
TIME AND AGAIN.  
WHO CAN SAY.
- Collins, Mary Ellen.  
WHAT MAKES A LOVE.
- Collins, Mildred.  
BLINKY.
- Collins, Mildred, pseud. SEE  
Kampas, Mildred.
- Collins, Mildred G.  
I WANT YOU TO BE MY GIRL.

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- Collins, Millie.  
TAKING CANDY FROM A BABY.
- Collins, Robert J.  
BLUES, IT MUST BE YOU.  
PITY ME.
- Collins, Robert Lowell.  
BONNIE.
- Collins, Rose E.  
BEAUTIFUL APRIL NIGHT.  
LONESOME ROAD.
- Collins, Tommy.  
IT'S TOO MUCH LIKE LONE-  
SOME.  
SAM HILL.
- Collins, Uralee.  
LOST SWALLOW.
- Collins, Verna M.  
WHAT WILL TOMORROW BRING.
- Collins, William H.  
LUCI.
- Collins, William M.  
CRADLE TO GRAVE.  
PICTURE BOOK.
- Collins, William Roy.  
TEACH ME.
- Collins, Willo.  
HARLAN BREAKDOWN.
- Collinson, David S. SEE  
Contemporary Music Press.
- Collinson, David Stafford.  
HOEDOWN.  
TRUMPET TUNE.
- Colman, John.  
JUSTUM DEDUXIT DOMINUS.  
LIFE'S JOY.  
THE MOMENT.  
NOW HAVE YOU HEARD THE  
TALE.  
POPULE MEUS.  
TWO CHORALES.
- Colmore, Peter.  
KWAHERI.  
WHISTLING SAFARI.
- Colmus, Johnny.  
NEXT TO ME.
- Colombi, G.  
NAPOLI ALLEGRA. (R)
- Colombi, Giovanna.  
ANSIA D'AMORE. (R)
- Colombo, A.  
THE BIRTH OF STEEL. (R)
- Colombo (Franco) Inc.  
THE ART OF PEDALING.  
FANTASIA FOR BAND.  
GLORY TO GOD.  
THE HUMMING CHORUS.  
IN PRAISE OF JOHNNY  
APPLESEED.  
THE LAST SAVAGE.  
O GIVE THANKS TO THE  
LORD.  
PRAISE OF CREATED THINGS.  
PRAYER FOR SONG.  
SONATA FOR FLUTE AND  
PIANO.  
L'ULTIMO SELVAGGIO.
- Colombo, Joe.  
DANCING GIRL.  
LILLY, LILLY.  
LOIS.
- Colon, Angel.  
CABARETERA.
- Colon, Carmen Iraida.  
CONSEJO DE AMIGA.  
ERES CULPABLE.
- Colon, Carmen Iraida. SEE  
Iraida Colon, Carmen.
- Colon, Gil.  
AY COMO ME GUSTA.
- Colonade Music Corp.  
CHANGING MY LIFE FOR YOU.  
I WOULD IF I COULD.
- Colonna, James V.  
THREE J.'S ON PARADE.
- Colonna, John.  
"R" IS FOR RINGO.
- Colonnade Co.  
GO COLONNADE.
- Colonnello, Giancarlo.  
ANGELO, CREDIMI.  
L'INVERNO COSA FAI.
- Colonnese, Umberto.  
'A FENESTA 'E RIMPETTO.
- Colorado, Carlos.  
CON UN BESO.
- Colorado Pete, pseud. SEE  
Martin, George R.
- Colorado Vera, Carlos.  
SI SUPIERAS.
- Colovas, George.  
I CRIED ON MY PILLOW.
- Colpet, Max.  
IM WILDEN WESTEN.
- Colson, Diana A.  
HOW LIKE THE FOG WERE YOU.
- Colt, Bobby.  
(GONE) OUT OF MY LIFE.
- Colt-Virt, Inc.  
DREAM WORLD.  
MOVE ON.
- Colter, Thomas, Jr.  
SOMEBODY HELP ME.
- Coltman, Robert.  
THE DEATH OF JOHN  
KENNEDY.
- Colton, Tony.  
LOSE MY MIND.
- Colucci, Cesare.  
IO SO MARZO.  
MARIA NICOLA BELLA.
- Colucci, Chester. SEE  
Colucci, Cesare.
- Colucci, Ireno.  
DARLING.
- Colucci, Louis.  
THE HILLS OF ROME.
- Colucci, Louis M.  
HEAVENLY DUST.
- Coluccio, Rocky.  
BOSSA-NOSTRA.
- Columbia Music Co.  
THE HIGHWAYMAN AND 12  
OTHER FOLK SONGS.  
SEVILLANA.
- Columbia Music, Inc. SEE  
Screen Gems-Columbia  
Music, Inc.
- Columbia Pictures Music  
Corp.  
CLOSER TO YOU.  
DID I JUST FALL IN LOVE.  
GOSSIP.  
I'M KOOKY OVER YOU.  
IS THIS THE NIGHT.  
KISSIN' COUSINS.  
MY OLD HOME TOWN.  
THANKSGIVING.  
WALK ON THE WILD SIDE.  
WHAT IN THE WORLD DO THEY  
WANT.  
WHO IS SYLVIA.
- Columbine Music Corp.  
SOMETHING SIMPLE.  
WALTZ FOR THE KID.
- Colvin, James J.  
SINGING COMMERCIAL.
- Colvin, John F.  
THAT'S WHAT MY FRIENDS  
ALL SAY.
- Colwell, Gerald.  
THE BLOOD STAIN ROSES.
- Colwell, Richard.  
HORSIN' AROUND.
- Colwell, Robert E.  
TROUBADOUR.
- Colwell, Tom B.  
I LEFT MY HEART WITH YOU.
- Coma, Bart.  
PAT'S THE GIRL FOR ME.
- Comac Music Corp.  
GONNA LEAVE TOMORROW.
- Coman, Thomas F.  
C'MON AND SWIM.
- Combahee, Carlotta Rogers.  
KIMBERLY.  
SOMEWHERE, SOMEONE.
- Combe, Jules.  
N'ENLEVE PAS TON CHA-  
PEAU. (R)
- Comberiate, Josephine  
Bertolini.  
FOR ALL OF MY LIFE.  
LET FREEDOM RING.
- Combine Music Corp.  
BABY, GO TO SLEEP.  
BABY, THAT WOULD SURE GO  
GOOD.  
THE BALLAD OF JIM BERRY.  
BEAUTIFUL WHITE RIVER  
VALLEY.  
BLUES GUARANTEED.  
BOWS AND ARROWS, ARROWS AND  
BOWS.  
CHIME IN.  
THE COURTIN' SONG.  
DOWN IN THE ARKANSAS.  
EVEN IF.  
THE GIRLS GET PRETTIER  
(EVERY DAY)  
HOBO JUNGLE.  
THE HORSETRADER'S SONG.  
I HEARD THE VOICE OF THE  
PEOPLE.  
I WANT TO LEARN TO PLAY  
THE STEEL.  
I WISH.  
I'LL BE ALL SMILES TO-  
NIGHT.  
I'M SO HAPPY I COULD CRY.  
IN A MOUNTAIN VILLAGE.  
IN THE OUCHITA MOUNTAINS.  
IT'S ALL IN YOUR MIND.  
JELLY BEAN.  
KISSY LING.  
LOW TIDE.  
ON THE ROCKY BANKS OF THE  
BUFFALO.  
OZARK BILL.  
REMINISCING.  
ROOT, HOG, ROOT.  
SEEING IS BELIEVING.  
SEND ME A RED ROSE.  
SURPRISE WALTZ.  
THANKS, BUT NO THANKS.  
THAT ALMIGHTY DOLLAR.  
THAT'S THE WAY THEY DO IN  
ARKANSAS.  
THEME FOR A D.J.  
THE TIMBERCUTTER'S SONG.  
TONY'S TUNE.  
TOO MANY RIVERS.  
WINNER TAKE ALL.  
YOU DONE ME BAD.  
YOU PULLED THE WORLD (OUT  
FROM UNDER ME)
- Combrinck, Louis.  
ANY PLACE WILL DO.  
BIG ROCK CANDY MOUNTAIN.  
CARELESS LOVE.  
CASCADES OF STARS.  
DREAM TALK.  
GEEL ROOS VAN DIE BOSVELD.  
I'LL SAIL BACK TO YOU.  
PARADISE OF LOVE.  
PLEASE DON'T.  
RIDING A RAINBOW.  
TWO SHADOWS AT MIDNIGHT.  
VERLIEF OP JOU.  
WHAT'S YOUR CASE.  
YOU MAY NOT BE THE ONE.
- Comden, Betty.  
CALL ME SAVAGE.  
CLOSE HARMONY.  
DANGEROUS AGE.  
FADE OUT - FADE IN.  
FEAR.  
THE FIDDLER AND THE FIGHT-  
ER.  
FORBIDDEN FRUIT.  
GO HOME, TRAIN.  
I CAN'T GO BACK.  
I THINK THAT YOU AND I  
SHOULD GET ACQUAINTED.  
I'M WITH YOU.  
IT'S GOOD TO BE BACK HOME.  
LILA TREMAINE.  
LOUISA MARCH.  
MY FORTUNE IS MY FACE.  
MY HEART IS LIKE A VIOLIN.  
OH THOSE THIRTIES.  
TAKE THE TIME TO FALL IN  
LOVE.  
TEA TIME IN TIMBUCTOO.
- THEY'RE AT THE POST.  
THE USHER FROM THE MEZZA-  
NINE.  
WHAT A WAY TO GO.  
YOU MUSTN'T FEEL DISCOUR-  
AGED.
- Comer, Russel C.  
MY MEMORY LOVE. (R)
- Comes, Josette.  
ALCIRA.  
BECKY.  
LES FAVORITES.  
LES DALY'S JO.  
MEXICORAMA.  
MUSICIEN DU DIABLE.  
POCATEPEL.  
LA VALENCIANITA.  
VIVE LA MARIEE.
- Comes, Juan Bautista. SEE  
Bautista Comes, Juan.
- Comet Music Corp.  
LET ME TELL YOU, BABE.  
MY TRUE CARRIE, LOVE.  
NOW.  
THE ONE WHO'S ALWAYS  
THERE.  
A RAG, A BONE, AND A HANK  
OF HAIR.  
SOMETHING MAKES ME WANT  
TO DANCE (WITH YOU)  
YOU'RE CRYING ON MY  
SHOULDER FOR SOMEBODY  
ELSE.
- Comfort, Alex.  
GO LIMP.
- Comini, Raiberto Tino.  
ON THE BEACH OF MALIBU.
- Comini, Tino.  
UNDER THE MISTLETOE.  
WHERE IS MY LOVE.  
YOU'RE TELLING ME.
- Comini, Tino. SEE Comini,  
Raiberto Tino.
- Comito, Frank J.  
BEAUTY.  
I'D LIKE TO SING (FOR YOU  
TO-NIGHT)  
IT'S CHRISTMAS TIME.  
IT'S SPRING.
- Commander Publications.  
PORTRAITS IN JAZZ.
- Commercial Union Assurance  
Co., Ltd.  
DADDY LONG-LEGS.  
FAIRIES ON THE MENDIPS. (R)  
ROUNDAABOUTS. (R)  
SHIPLEY GLEN. (R)
- Comperdo, Mary.  
CAN'T YOU HEAR MY LOVE  
CALLING YOU.  
A GYPSY IN LOVE.  
SURE CURE FOR LOVE.
- Compes de la Porte, Ger-  
hardt.  
ROMANZE.
- Composers First Productions  
I'M A TRAVELIN'.
- Composers Press, Inc.  
BY THE FIRESIDE. (R)  
PHILOSOPHICAL SONGS.  
TANGO ESPANOL. (R)
- Compton, Jean.  
I WANT TO BE WITH JESUS  
SOMEDAY.
- Compton, Joy B.  
HOLY SPIRIT HYMN.
- Comrie, Mervyn W. M.  
HOME OF OUR YOUTH.
- Comstock, Bobby.  
SINCE YOU BEEN GONE.
- Comstock, Frank.  
JUNTOS.
- Comstock, Robert.  
THE BEATLE BOUNCE.  
I CAN'T HELP MYSELF.
- Comstock, William C.  
DON'T MAKE ME SORRY.
- CoMuFra.  
BONNE CHANCE.  
DONNE ... ALLEZ, DONNE.  
LETTRE A VIRGINIE.  
METS DEUX THUNES DANS L'-  
BASTRINGUE.

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- Concina, Carlo.  
VAI PIANO, PAPA.
- Concini, Ruth Lucille.  
GARRETT.
- Conclave Music.  
BLUE PIANO.  
DON'T LEAD ME ON.  
GOODNIGHT, MY ANGEL EYES.
- Concone, G.  
BERCEUSE.  
MEDITATION.
- Concord Music, Ltd.  
LAMENT FOR A HERO.  
TRIBUTE.
- Concordia Pub. House.  
ABIDE, O DEAREST JESUS.  
THE APOSTLES' CREED.  
ARISE, O GOD, AND SHINE.  
AS LATELY WE WATCHED.  
AS ON THE NIGHT BEFORE THIS  
BLESSED MORN.  
AT THE END OF EIGHT DAYS.  
AWAKE, THOU SPIRIT OF THE  
WATCHMEN.  
BE NOT AFRAID.  
BEHOLD, A HALLOWED DAY.  
BENEDICTUS ES, DOMINE.  
BLESSED JESUS, AT THY WORD.  
CHORALE INTRADAS FOR BRASS  
CHOIR.  
CHRIST IS ARISEN.  
CHRISTMAS CANTATA. (R)  
A COLLECTION OF CHORALE  
PRELUDES.  
COME, SING, YE CHOIRS EX-  
ULTANT.  
DELIVER US, O LORD, OUR  
GOD.  
FESTIVAL CHORALE SETTINGS  
FOR THE SMALL PARISH.  
A FIRST BOOK OF HYMNS FOR  
THE BEGINNING ORGANIST.  
FIVE INTRADAS AND CHORALES  
ON EASTER HYMNS.  
FOUR HYMNS FOR CHOIR.  
FROM WHERE THE RISING SUN  
ASCENDS.  
FUGUE IN C MAJOR.  
GABRIEL'S MESSAGE.  
GOD THE FATHER, BE OUR  
STAY.  
HERALDS OF CHRIST.  
HOW CAN I THANK THEE,  
LORD.  
I WILL ALWAYS GIVE THANKS.  
IF A MAN LOVES ME.  
IF ANYONE KEEPS MY WORD.  
INTROITS FOR THE CHURCH  
YEAR.  
JESU, ONLY LIGHT.  
JESUS HEALS THE OFFICIAL'S  
SON.  
LAY NOT UP FOR YOURSELVES.  
LET ALL THAT ARE TO MIRTH  
INCLINED.  
THE LORD REMEMBERS US.  
THE MUSICAL HERITAGE OF  
THE CHURCH.  
NEW ORGAN SETTINGS FOR  
HYMNS AND CHORALES.  
NOT EVERYONE WHO SAYS TO  
ME, "LORD, LORD."  
NOW DEATH IS DEVOURED.  
NOW LET US ALL WITH ONE  
ACCORD.  
O ETERNAL LORD.  
O LORD, IN THEE IS ALL MY  
TRUST.  
OUR FATHER, THOU IN HEAVEN  
ABOVE.  
PRAISE THE LORD OF HEAVEN.  
PRAISE WE THE LORD.  
A PROCESSIONAL CAROL FOR  
CHRISTMAS.  
THE QUEMPAS CAROL.  
RECEIVE THE HOLY SPIRIT.  
REDEEMING LOVE.  
THE ROOTS OF GERMAN HYMNODY  
OF THE REFORMATION ERA.  
SING UNTO THE LORD A NEW  
SONG.
- A STAR CAROL.  
THIS IS HE OF WHOM IT IS  
WRITTEN.  
THIS IS THE DAY.  
TO JESUS FROM THE ENDS OF  
EARTH.  
TURN THY FACE FROM MY  
SINS.  
WHEN THE PEOPLE SAW THE  
SIGN WHICH HE HAD DONE.  
WILT THOU NOT TURN AGAIN.
- Conde, Roberto, pseud. SEE  
Graf, Robert.
- Conder, Josiah.  
THE LORD IS KING.
- Condie, Richard P.  
BLESSED JESU, FOUNT OF  
MERCY.  
CROSSING THE BAR.  
SING UNTO GOD.
- Condos, Libby.  
YOU CAN'T GO ON LIKE THIS.
- Condra, Alex, pseud. SEE  
Stahl, Felix.
- Condra, Tim.  
DON'T BE UNKIND.
- Cones, Fanette.  
TONIGHT I DREAM.
- Confer, Noel.  
JIMMY DRINKS CORN.  
NEVER DID FINISH THAT  
SONG.  
THOSE HOLLYWOOD CLOTHES.
- Confrey, Edward Elzear.  
HOME-RUN ON THE KEYS. (R)
- Confrey, Zez.  
SPORT MOBEL ENCORE. (R)
- Confrey, Zez. SEE Confrey,  
Edward Elzear.
- Congor, Logan.  
I'M SO SORRY (THAT I MADE  
YOU CRY)  
THE JOKE'S ON ME.  
LET'S MAKE A DEAL.  
A SIMPLE LOVE.  
WAIT FOR ME.
- Congor, Tex. SEE Congor,  
Logan.
- Congreve.  
FALSE THOUGH SHE BE. (R)  
SEE, SHE APPEARS. (R)
- Conklin, Helen D.  
MY AMERICA, MY HOME-  
LAND. (R)
- Conklin, Julia Geisler.  
BABY, DON'T CRY (WHEN I  
SAY GOODBY)
- Conklin, Walt.  
IN THE SHADOW OF A HIDDEN  
LOVE AFFAIR.
- Conley, Barbara.  
YOU CAN'T CAN LOVE.
- Conley, Fay. SEE Conley,  
Thora Fay.
- Conley, Jacqueline J.  
WHEN SHADOWS FALL.
- Conley, Larry.  
A AND M WALTZ.  
MIDNIGHT AND ALL IS  
WELL. (R)  
WHERE WOULD I BE WITHOUT  
YOU.
- Conley, Mary K.  
THE DINKLER DITTY.
- Conley, Thora Fay.  
ANGEL'S WING.  
BOX OF YESTERDAYS.  
CHAIN OF STRAW.  
FLOODGATE OF TEARS.  
GO, FLY AWAY.  
NO, NO, NO - POLKA.  
OLD ROSE PETALS.  
ONE BROKEN DOLL.  
ONE DARE WILL DO.  
OUT OF YOUR WAY.  
SING OF LOVE DIVINE.  
SPECIAL FOR YOU.  
SUGAR SPUN BASKET.  
WHEN THE WILLOWS WEEP.  
A WISH.
- Conley, Tommy.  
THE DINKLER DITTY.
- Conley, Mrs. Tommy. SEE  
Conley, Mary K.
- Conley, Velda.  
IT'S TIME TO PRAY.  
SHARING MY DREAMS.
- Conley Music, Inc.  
HE'S THE DREAMER.
- Conmar Music.  
MAY WE ALWAYS.
- Conmar Music, Inc.  
ANGEL FACE.  
I'M SO ASHAMED.
- Conn, Chester.  
OH WHAT A GIRL IS MY GIRL.  
WHERE DID THE MAGIC GO.
- Conn, Dwight.  
BY THE FIRESIDE. (R)
- Conn, Leslie.  
DAISY CHAIN.  
HAPPY LAND.  
LIZA JANE.
- Conn, Mary S.  
OUT WHERE THE SAGUARO  
GROWS.
- Conn, Mervin.  
LOUIS GOLDSTEIN, "OUR  
SENATOR FOR '64."  
OUR WASHINGTON SENATORS.
- Conn Organ Corp.  
CONN SERVICE MANUAL.  
CONN THEATRE ORGAN MOODS.  
INSTANT MUSIC AT THE CONN  
ORGAN.
- Connell, Ian.  
THE DAUGHTER OF MOTHER  
MACHREE. (R)  
GOOFY SWING. (R)
- Connell, Tom.  
SWEETER THAN MAGNOLIA  
BLOSSOMS, LOVELY LINDA  
LOU. (R)  
WINGS OF THE MORNING. (R)
- Conner, E. Margaret.  
I WILL PRAISE THEE, O  
LORD.
- Conner, Louise Blake.  
MY INSPIRATION.
- Connie & Mac, pseud.  
MY NEED.  
THE SANDMAN'S LULLABY.
- Connochie, Samuel.  
NEVER KNOW WHY.
- Connolly, Grace.  
SING ME A LOVE SONG.
- Connolly, Pat. SEE The  
Surfaris, pseud.
- Connor, Daniel Warren.  
NO ONE ELSE BUT GOD.
- Connor, Margaret Kathryn,  
pseud. SEE Mary John  
Bosco, Sister.
- Connor, Tommie.  
THE FIREFLY AND THE GLOW-  
WORM.  
FOR YOU ALONE, LUCIA. (R)  
LILLI MARLENE.  
OCTOBER SONG.  
THERE'S A SONG THEY SING  
AT A SING SONG IN SING  
SING. (R)
- Connor, Tommy.  
DO I LOVE YOU? (YES, I DO)  
I MAY BE POOR, BUT I'M  
HONEST. (R)
- Connors, Carol.  
HEY, LITTLE COBRA.
- Connors, Carol, pseud. SEE  
Kleinbard, Annette.
- Connors, Clare Genet.  
BLESS OUR DEAR JOHN F.  
KENNEDY.
- Connors, Don.  
KEEP AWAY FROM MY GAL.  
KEEP ON TRUCKING, MAMA.
- Connors, Henry, pseud. SEE  
Tycho, Thomas.
- Connors, Joan.  
COME BACK, MY LOVE.
- Connors, Marshal Howard.  
HEY, LITTLE COBRA.
- Connors, Thomas J.  
WISHING.
- Conrad, Billy, pseud. SEE  
Wilhelm, William Conrad.
- Conrad, Con.  
HE PLAYED ON HIS OLD  
BAZOOKA. (R)  
LENA FROM PALESTEENA. (R)
- Conrad, Constance. SEE Moss,  
Constance Conrad.
- Conrad, Florence M.  
ALL RIGHT, ELAINE.  
I'LL REACH THE TOP.  
THE SNOW IS FALLING.  
YOU WASN'T MEANT FOR ME.
- Conrad, Grace.  
MOONLIGHT ON THE WATER.
- Conrad, Mrs. Hubert.  
KEEP TRUE LOVES APART.
- Conrad, John.  
EVERYTHING'S AL'RIGHT.
- Conrad, Robin.  
SHE'S MY GIRL.  
TOO MUCH TOO SOON.  
WHO NEEDS IT.
- Conrad, Robin, pseud. SEE  
Callander, Peter.
- Conrad Pub. Co.  
RAINBOW.
- Conrad Pub. Co., Inc.  
ALL MY TRIAL.  
ALL THAT I OWN.  
AM I WRONG.  
AW SHUCKS, HUSH YOUR MOUTH.  
BE SURE.  
BECAUSE YOU DIDN'T CARE.  
BIBLE DAYS.  
BLUES FOR TWELVE STRINGS.  
BURDENS DOWN.  
BUS STATION BLUES.  
CALL HIM JESUS.  
CAN'T TRUST NOBODY.  
CHRISTIAN IN MY HEART.  
COME TO JESUS.  
CROSS FOR ME.  
DOING WHAT HE WANTS ME TO  
DO.  
DOORS CAN BE OPEN FOR YOU.  
FREIGHT TRAIN, BE MY  
FRIEND.  
GOIN' FISHIN', AIN'T GOT  
NO POLE.  
GOOD NEWS.  
GREAT DAY - PART I AND II.  
HE MADE IT PLAIN.  
HEADED FOR A FALL.  
HELP YOURSELF.  
HE'S THE ONE.  
HEY NAW.  
HOW FAR AM I FROM CANAAN.  
I CAN SEE EVERYBODY'S  
MOTHER.  
I CAN'T GIVE UP NOW.  
I CAN'T QUIT YOU NOW  
BLUES.  
I DON'T KNOW WHY.  
I GOT A HOME IN THAT ROCK.  
I HAVE A FRIEND.  
I THANK YOU, LORD.  
I WILL OVERCOME SOMEDAY.  
I WILL TRUST IN THE LORD.  
I'LL BE SATISFIED.  
I'LL FLY AWAY.  
I'M JOURNEYING ON.  
I'M SATISFIED.  
I'M THE ONE WHO KNOWS.  
IN THE GARDEN.  
IS GOD SATISFIED WITH ME.  
I'VE BEEN 'BUKED.  
JESUS IS THE LOVER OF MY  
SOUL.  
KEEP ME EVERYDAY.  
THE LAST GOOD BYE.  
LEAVE YOUR BURDENS THERE.  
LET'S GO HOME.  
LET'S MAKE IT.  
LIVING BETWEEN TWO WORLDS.  
LOOK DOWN THE LINE.  
LOOK INTO MY HEART.

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- Conrad Pub. Co., Inc.-Con.  
LORD, I'LL GO.  
THE LORD TRIED ME.  
LOVE LIFTED ME.  
THE MIGHTY FIRE.  
MY DREAM ISLAND.  
MY LORD, WHAT A MORNING.  
MY LOVE GOES DEEP WITHIN.  
NEW CHICAGO BLUES.  
NOTHING CAN STOP ME.  
OBEY HIS WILL.  
OH, WHAT A BEAUTIFUL DAY.  
PLEASE, PLEASE, JESUS.  
RAINBOW IN THE SKY.  
REVIVE US AGAIN.  
RIGHT NOW GOD.  
ROCK, SWORD, AND SHEILD.  
SEARCH ME, LORD.  
SEND MY CHILD.  
SHY GIRL.  
SING A SONG.  
SINKING SAND.  
SOMEBODY IS PRAYING FOR ME.  
SOMEONE IS LOST IN A STORM.  
SOMETIME, BABY, YOU MAKE  
ME FEEL SO BAD.  
SPEAK TO ME.  
STOP, BABY, DON'T HOLD ME  
THAT WAY.  
A STRANGER IN TOWN.  
SWING DOWN, CHARIOT.  
TELL GOD ALL ABOUT IT.  
THAT'S GOD.  
THEY KICKED HIM OUT.  
THEY'VE GOT TO WAIT ON ME.  
THE TRAGEDY OF KENNEDY.  
WAIT TILL TOMORROW.  
WEAR SOMETHING GREEN.  
WHAT A FRIEND.  
WHAT DO WE PROVE.  
WHAT GOES AROUND.  
WHEN IT RAINS IT POURS.  
WHY DO I LOVE YOU.  
WITHOUT A MOTHER.  
WITHOUT GOD.  
WONDERFUL.  
WON'T HAVE TO MARCH NO  
MORE.  
YOU'VE GOT TO WALK BY  
YOURSELF.
- Conron, Walter J.  
A PICTURE FRAME OF LOVE.
- Conroy, Gloria.  
LAVENDER YEARS.
- Conroy, Harry.  
YOU HAD ME FOOLED, BABY.
- Conroy, Jacqueline A.  
DON'T PLAY AROUND ANYMORE.
- Conroy, Mary A.  
FRANCOIS.  
WANDERER'S TUNE.
- Conservatoire International  
d'Accordeon, Robert  
Deloffre.  
BAMBINOS.  
LA DEUXIEME DEUX-SIX.  
INITIATION.  
POUPARD.  
POUPON.
- Consiglio, M.  
FORSE. (R)
- Consiglio, Mario.  
TOGLITI ... (QUEGLI  
OCCHIALI NERI)
- Consolidated Music Pub-  
lishers, Inc.  
AMERICAN HOOTENANNY.  
COAST TO COAST.
- Constant, Marius.  
PONANT 19.
- Constantin, Jean.  
BONNE CHANCE.  
C'EST LOIN RIO.  
LETTRE A VIRGINIE.  
METS DEUX THUNES DANS L'-  
BASTRINGUE.
- Constantinides, Gregory. SEE  
Konstantinides, Gregory.
- Constantinople, Sandra.  
I FORGOT TO TELL MY HEART.
- Consultants Bureau Enter-  
prises, Inc.  
THE PIANOFORTE SONATA: ITS  
ORIGIN AND DEVELOPMENT.
- Consultants Bureau Enter-  
prises, Inc. Da Capo  
Press.  
HANDEL.
- Conta, Fred, pseud. SEE  
Korn, Heinz.
- Contact Music, Ltd.  
A LAY-ABOUT'S LAMENT.
- Cantanglo Music, Ltd.  
HERE AND NOW.
- Conte, Frederick H.  
MIDNIGHT GIRL.
- Conte, Nino. SEE Saglim-  
beni, Anthony.
- Conte, Tony John.  
WITH A SMILE.
- Conte Music Co.  
TOYS, TOYS, TOYS.
- Contemporary Music.  
D SECTION.  
G.K. BLUES.  
GROUIN'.  
JOHN HENRY.  
OPHELIA.  
RAISE A RUCKUS.  
THE TRIP.  
WHOA, MULE.
- Contemporary Music Press.  
HOEDOWN.  
ONWARD, FORWARD, WE MUST  
GO.  
TRUMPET TUNE.
- Contet, Henri.  
LE DERNIER PRINTEMPS.
- Continental Baking Co., Inc.  
GROWLING BEAR.
- Contino, Peter.  
COME BACK, MY LOVE.  
I'LL STILL BE AROUND  
(COUNT ON ME)  
RIGHT OR WRONG, I AM  
YOURS.
- Contreras, Silvio.  
MASACRE.
- Contreras, Tino.  
MUNEQUITA DE CELULOIDE.  
NI CARICIAS NI BESOS.  
ORFEO EN LOS TAMBORES.  
OUI, OUI, MONSIEUR.
- Convention Music Co., Inc.  
LIVING WORDS.  
TIDE OF JOY.
- Converse, Charles C.  
LORD, REVIVE US.
- Converse, Juliette R.  
SAY THE DARNDDEST THINGS.  
THEY REALLY ARE ALIVE UP  
THERE.
- Conway, Philip E.  
LISTEN TO THE OLD COYOTE.
- Cooga Music Corp.  
FAR FROM THE LAUGHING  
CROWD.  
HALF AS SWEET.  
HEY, MR. FARMER.  
KING OF THE MOUNTAIN.  
PIERRE LA FITTE.  
TINKERTOY TOWN.
- Cook, Annie J.  
HIGHWAY TO HEAVEN.
- Cook, Avie.  
LET'S TELL JESUS.
- Cook, Bee. SEE Cook,  
Bernice D.
- Cook, Bernice D.  
JUST A DING-A-LING AWAY.
- Cook, Bob.  
WON'T YOU WALK WITH JESUS.
- Cook, Charles E.  
SUMMER LOVE (HAS HIT ME)
- Cook, Danny.  
THAT AIN'T NO BIG THING.
- Cook (David C.) Pub. Co.  
CHILDREN SING.
- Cook, Dennis Keith.  
PRETTY PATTY.
- Cook, Don.  
SEPTEMBER.
- Cook, Earle W.  
YOU CAN'T BELONG TO ME.
- Cook, Elijah.  
WONDERING MIND.
- Cook, Elizabeth.  
HIGH TOWER.
- Cook, Erwin W.  
TANGLEWOOD BALLAD.
- Cook, Frances M.  
CRAZY LOVE AND CRAZY  
KISSES.
- Cook, Frank L.  
TEEN MARCH.
- Cook, Frank Reid.  
LITTLE JOE.
- Cook, Franklin.  
HIGH TOWER.
- Cook, Gene.  
LONG DISTANT JOURNEY.
- Cook, Herb.  
CHANT OF THE BAYOU. (R)  
YOU'RE THE SWEETEST  
THING (IN THE WORLD) (R)
- Cook, Hubert A.  
OUR PRESIDENT'S LAST VISIT.
- Cook (J. B.) & Co.  
FINDING LIST OF VOCAL  
MUSIC, 1964.
- Cook, Jackson.  
LOOK ON THE BRIGHT SIDE.
- Cook, James Ballou.  
FINDING LIST OF VOCAL  
MUSIC, 1964.
- Cook, James V.  
ENLARGE MY VISION.  
GO TEACH ALL NATIONS.  
GO YE.  
THRUST IN THE SICKLE.
- Cook, John T.  
VICT'RY ROAD.
- Cook, Joseph.  
I CAN DO THE MONKEY.
- Cook, Kerry Michael.  
THERE'S A HEAVEN (FOR  
LITTLE GIRLS)
- Cook, Lucia B.  
A LITTLE WHILE. (R)
- Cook, Malcolm R.  
JUST A DING-A-LING AWAY.
- Cook, Marvin.  
LONELY PLAYBOY.
- Cook, Phil.  
HERE'S A TOAST TO YOU.
- Cook, Ray J.  
YOU'RE NOT THE TRUSTING  
KIND.
- Cook, Reid.  
JUST LIKE A FOOL.
- Cook, Reid. SEE Cook,  
Frank Reid.
- Cook, Ross.  
A BIRTHDAY POEM.
- Cook, Teddy Joe.  
I TOOK A WALK.
- Cooke, Alvin.  
ELEPHANT TIME.  
GABBY (THE BARBER)  
HE'S THAT KIND OF GUY.  
A LITTLE BIT OF EVERY-  
THING.  
SHE'S CHICKEN.
- Cooke, Alvin L.  
BIMBO'S DANCE.  
ELEPHANT CALL.  
ELEPHANT'S CALL.  
THE ELEPHANT'S ROMP.  
JUMBO'S ROMP.  
MY BABY'S GONE.
- Cooke, Ann B.  
CALVARY.  
THE CHRISTMAS STAR.  
HIS PEACE IN YOUR HEART.  
A LITTLE WHISPER.  
MY LORD PILOTS ME.  
PUT YOUR HAND IN THE  
NAIL SCARRED HAND OF  
JESUS.  
READY NOW.
- TALK TO JESUS 'BOUT YOUR  
TROUBLES.  
THAT GREAT DAY OF JUDGE-  
MENT.  
WHERE ARE YOU PUTTING JE-  
SUS.
- Cooke, Arnold.  
CONCERTO.  
SONATINA.
- Cooke, Claudia.  
HE'S THAT KIND OF GUY.
- Cooke, Claudia Y.  
MY BABY'S GONE.
- Cooke, Donnie R.  
THIS CRAZY WAR.
- Cooke, Edna.  
THE MAN'S ALRIGHT.  
YOU DON'T KNOW.
- Cooke, Franklin.  
HAPPINESS FOR TWO. (R)  
LET'S FORM A SOCIETY. (R)
- Cooke, Harold Ray.  
THE BATTLE CRY OF FREEDOM.
- Cooke, Herbert L.  
A LITTLE HOUSE OF SWEET  
CONTENT. (R)
- Cooke, James.  
SPACE COWBOY.
- Cooke, Sam.  
A CHANGE IS GONNA COME.  
CLAP YOUR HANDS.  
DON'T GO AWAY.  
GONNA HAVE A GOOD TIME.  
GOOD NEWS.  
GOOD TIMES.  
GOT THE WHOLE WORLD  
SHAKIN'.  
I AIN'T GONNA CHEAT ON YOU  
NO MORE.  
I'M GONNA FORGET ABOUT  
YOU.  
KEEP SMILING (SO TROUBLE  
WON'T CARE)  
MISS SALLY.  
OH MARY, DON'T YOU WEEP.  
OVER AT MARY'S PLACE.  
(SOMEBODY) EASE MY  
TROUBLIN' MIND.  
TALKIN' TRASH.  
WELL.  
YEAH, MAN.
- Cooke, Susan Ruth.  
VARIETY.
- Cooke, Valerie.  
HE'S THAT KIND OF GUY.
- Cooks, Susie.  
WILL YOU WRITE ME.
- Cooky, pseud. SEE Tobias,  
Helaine.
- Coole, Ralph Gardner.  
RIDING AT NIGHT.
- Cooley, Marvin.  
BECAUSE I STILL HAVE YOU.  
OUR SWEET ROMANCE.
- Cools, Anna Riboule-. SEE  
Riboule-Cools, Anna.
- Cools, Denise.  
RONDE. (R)
- Cools, Eugene.  
IL EST COMME IL EST. (R)  
N'ENLEVE PAS TON CHA-  
PEAU. (R)  
NOUS AIMER CE SOIR. (R)  
UN VRAI COQUIN. (R)
- Coomber, Billy Scott-. SEE  
Scott-Coomber, Billy.
- Cooper, Alta M.  
GIRLS ARE NOT A GIRL'S  
BEST FRIEND.
- Cooper, Andrew.  
GOD SAID IT.  
MOTHER LOVES HER CHILDREN.  
SAVE ME, MASTER.  
TRY GOD.
- Cooper, Arthur Thomas.  
CHRISTMAS FAIRYLAND.  
WINTER SONG.
- Cooper, Audrey S.  
THE AUGUST H. SCHAEFER TRI-  
FORM METHOD FOR CORNET  
(TRUMPET) (R)  
THE TRI-FORM FOLIO. (R)

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- Cooper, Audrey Schaefer.  
DAINTY PRINCESS. (R)  
HOLY NAME. (R)  
MODERN LEGIONNAIRE. (R)  
LA PALOMA. (R)  
ROCK OF AGES. (R)
- Cooper, Barbara.  
DAVY'S COME HOME.  
DON'T YOU ROCK-UM, DADDYO.  
GOOD OL' MOUNTAIN DEW.  
HARD TIMES, COTTON MILL  
GIRLS.  
A HUNDRED MILES.  
JANE, JANE.  
LITTLE RAG DOLL.  
LOVE COME A-TRICKLIN' DOWN.  
MRS. MCGRATH.  
OLD MAID'S LAMENT.  
PARA BAILLAR LA BAMBA.  
SKIP TO MY LOO.
- Cooper, Bob.  
HONEY, COME ON.
- Cooper, Candy, pseud. SEE  
Dear, Hazel.
- Cooper, Charles W.  
BEAU MARCHE, U.S.A.
- Cooper, Cheryl, pseud. SEE  
Cooper, E. Marie.
- Cooper, Doug. SEE Channel  
Music Co.
- Cooper, E. Marie.  
ARE YOU READY FOR THE  
LORD.  
GOING HOME TO SHOW OFF.  
I JUST DRINK COFFEE AND  
CRY.  
KEEP SAKES.  
NEED A LITTLE SUGAR LIKE  
YOU.  
ON SUNDAY WHEN YOU'RE WITH  
SOMEBODY ELSE.  
SAFE IN DREAMS WITH ME.  
SNEAK A LITTLE TWIST.  
WHEN I RETURN (TO YOU)
- Cooper, Eddie C., Jr.  
YOU KNOW I CRIED AND CRIED  
FOR YOU.
- Cooper, Elijah.  
SHUFFLE.
- Cooper, Evelyn Love.  
YOU CAN'T GET AWAY.
- Cooper, Francis Marion.  
BEYOND THE RIO GRANDE. (R)  
MARCH OF THE TRIPLE  
"C." (R)  
TELL ME WHAT DID I DO. (R)  
WHAT IS THIS THING CALLED  
SWING? (I GOTTA KNOW) (R)
- Cooper, Giacinta.  
THE GREAT MAESTRO.
- Cooper, Joe.  
IF YOU THINK I DON'T NEED  
YOU.
- Cooper, Johnnie B.  
I GOT WHAT IT TAKES.
- Cooper, Joseph.  
MARBLE CASKET.
- Cooper, Les.  
MOTOR CITY.  
SWOBBLIN'.
- Cooper, Louise M.  
BEYOND THE RIO GRANDE. (R)  
MARCH OF THE TRIPLE  
"C." (R)  
TELL ME WHAT DID I DO. (R)  
WHAT IS THIS THING CALLED  
SWING? (I GOTTA KNOW) (R)
- Cooper, Marilyn.  
HE MAKES LOVE.  
SONG FOR ALI BABA.  
SONG FOR CRAZY CHICKENS,  
NO.1.  
SONGS FOR SNOW WHITE.
- Cooper, Mark. SEE Grant,  
Milton.
- Cooper, Martin J.  
BLUEBELLS AND BLUEGRASS.  
HAPPY BIRTHDAY BLUE.  
HOEDOWN HOOTENANNY.  
HOOTENANNY, 1984.
- MONKEY STROLL.  
MY GREEN VALLEY.  
OH, WHAT A NIGHT FOR LOVE.  
PUERTO VALLARTA.  
SO DUSTY.  
STRANGER ON THE MOUNTAIN.  
THEME FOR A BROKEN HEART.  
(THOSE) GOLDEN BELLS.  
WHEN I SEE MY BABY SMILE.
- Cooper, Martin J. SEE Little  
Darlin' Music Co.
- Cooper, Mary E.  
A KISS IN THE HALL.
- Cooper, Mary Louise.  
CRUEL LOVE.  
TRUE LOVE.
- Cooper, Myrtle. SEE Wiseman,  
Myrtle Cooper.
- Cooper, Norton.  
DON'T SAY NO.  
GIRL IN A PINK BIKINI.  
LET YOUR CARES GO BY.  
LINDA, CAN'T WE MAKE UP.  
PLEASE COME BACK, BABY.  
SAD AND LONELY (SINCE YOU  
LEFT ME)  
WHEN YOU HEAR THE BEAT.
- Cooper, Paul R. E.  
MARLINA.
- Cooper, Mrs. R. J.  
A PERFECT PAIR.  
TWO TIRED BOYS.
- Cooper, Ray. SEE Channel  
Music Co.
- Cooper, Roberta Stuart.  
YOU AND I ARE GONNA GET  
TOGETHER.
- Cooper, Rose Marie.  
LORD MOST HOLY.  
PSALM 150.
- Cooper, Sanders.  
EARLY THIS MORNING.  
STORY OF DAVID.
- Cooper, Sanders, pseud. SEE  
Cooper, Sandis.
- Cooper, Sandis.  
AT PEACE WITH JESUS.
- Cooper, Sid.  
THE CROUPIER OF MONTE  
CARLO.  
HEART AND CHAIN.  
MY LOVE IS A SWALLOW.
- Cooper, Stuart. SEE Cooper,  
Roberta Stuart.
- Cooper, T. D., Jr.  
NEXT TO MY HEART.
- Cooper, Ted.  
LITTLE BY LITTLE.
- Cooper, Wilber.  
HILL BILLY FAMILY.
- Cooper, William.  
TAKE A LOOK AT YOURSELF.
- Cooper, Wilma Lee.  
THIS TRAIN.
- Cooper Music, Ltd.  
HUBBLE BUBBLE, TOIL AND  
TROUBLE.
- Cooperative Recreation  
Service, Inc.  
FOLK SONG CARAVAN.  
FOUR AND TWENTY CAROLS AND  
HOLIDAY SONGS.  
ITINERARY IN SONG 1963.  
THE SCORE FOR '64.
- Coopersmith, Harry.  
MI-SHIREY BETH HA-KNESETH.
- Cooter, Bert.  
WITH YOU I COULD TICK TOCK.
- Coots, Edna L.  
I DOUBT MY LOVE FOR YOU.  
I HATE TO LEAVE YOU (BUT  
I'VE GOT TO GO)
- Coots, J. Fred.  
ANOTHER PERFECT NIGHT IS  
ENDING. (R)  
IF WE HAVE A RAINY  
SUNDAY. (R)  
I'M NEVER BLUE WHERE THE  
GRASS IS GREEN & THE RED,  
RED ROSES GROW. (R)
- IN A LITTLE ROADSIDE  
RENDEZVOUS. (R)  
IN MY ESTIMATION OF  
YOU. (R)  
IN SANTA ANITA. (R)  
IN YOUR OWN LITTLE  
WAY. (R)  
ISN'T LOVE THE STRANGEST  
THING. (R)  
IT'S TOO EARLY TO TELL.  
MY TOPIC OF CONVERSATION  
IS YOU. (R)  
NEAR YOU. (R)  
PROUD. (R)  
STELLA (THE BELLE O'  
THE TOWN) (R)  
THE WOODS ARE FULL OF  
CUCKOOS (AND MY HEART IS  
FULL OF YOU) (R)  
YOURS TRULY IS TRULY  
YOURS. (R)
- Copa Music, Inc.  
I LOVE YOU SO.  
PLEASE DON'T GO.
- Cope, Jerry L.  
KEEP ON LOVING YOU.
- Copeland, Dorothy.  
FIVE MEN ON A MOUNTAIN.
- Copeland, F. S.  
KOLOKOLA. (R)
- Copeland, Henry A.  
NERVOUS WRECK BLUES.
- Copeland (James) &  
Associates.  
AIMIN' HIGH.  
PUCKERBRUSH.  
SOME OTHER SUMMER.
- Copeland, Johnny.  
I'LL BE AROUND.  
MAMA TOLD ME.
- Copeland, Julia Viola.  
JUST A PHONOGRAPH RECORD.
- Copenhaver, Laura Scherer.  
HERALDS OF CHRIST.
- Copland, Aaron.  
CONNOTATIONS.  
LETTER FROM HOME.  
YOUNGER GENERATION.
- Copley, I. A.  
THE LASS OF RICHMOND HILL.  
THE OLD SAILOR.  
TOM BOWLING.  
THE VICAR OF BRAY.
- Copley, Ian Alfred.  
DOWN IN DEMERARA.  
GOOD CHRISTIAN MEN, RE-  
JOICE AND SING.  
THE 150TH PSALM.  
12 SHORT INTROITS.
- Copley, R. Evan.  
CHORALE TOCCATA ON  
"LASST UNS ERFREUEN."
- Coppee, Fr.  
SERENADE DU PASSANT. (R)
- Copping, Elsie.  
THE FIRST EASTER.
- Coppock, Doug, pseud. SEE  
MacCoppock, Douglas.
- Coppola, Frank.  
DEAREST LOVE.
- Coppola, Mario.  
FACCIAMO LE ORE PICCOLE.  
LA MEZZA ARANCIA.  
SERENATELLA TWIST.
- Coqueiro, Curiata de.  
LEMBRANCA DO PARA.
- Cora, Piero.  
DONA E GONA.  
GIORNALETO PICOLETO.
- Corbett, Carol.  
WE'RE ONLY PILGRIMS.
- Corbett, Mrs. Gene. SEE  
Corbett, Carol.
- Corbi, J. Curt.  
MAN IN TEXAS.
- Corbin, Alice.  
A CHILD'S BOUQUET. (R)
- Corbin, Ray.  
THE BREAKFAST FOOD SONG.
- Corbo, D. R., Jr.  
A CANDLE IN MY WINDOW.  
A CHRISTMAS TREE AND AN  
ANGEL.
- THE CWAZIEST CWISTMAS.  
FRANKIE, MY LOVE.  
JACKIE, I LOVE YOU.
- Corbridge, Ron.  
SMOG DEVICE.
- Corchado, Francisco. SEE  
Corchado V., Francisco.
- Corchado V., Francisco.  
RETAZO CON HUESO.  
EL TAMALERO.  
VIVA XALATLACO.
- Corchia, Louis.  
LE CIEL GRIS.  
DEE DEE.
- Corde, Mike.  
HERE SHE IS.  
WHAT HE LOOKS LIKE TO ME.
- Corda Music.  
HERE SHE IS.
- Cordae, June.  
COME ON BACK.
- Corday, Leo.  
THE AMERICAN TOMORROW.  
THE AMERICAN WAY.  
"BABY RUTH" (FOR A DELI-  
CIOUS WAY)  
"BUTTERFINGER" (FOR THE  
CRUNCHIEST BAR)  
SWING.  
A WOMAN IS A WEEPIN' WILLOW  
TREE.
- Cordell, Frank.  
BLUE TROMBONE.  
FRANTIC.  
INTROVERT.  
WHEN APRIL SMILES AT ME.
- Cordell, Mary Elizabeth.  
THE ASSASSIN OF SIXTY-  
THREE.
- Corder, Lee Roy.  
GIRL IN EAST KENTUCKY.
- Cordero, Victor.  
EL BRAVERO.  
EL CENZONTLE.  
DESDE QUE TE PERDI.
- Cordoba, Mariano.  
DANZA MORA.
- Cordova, Gilbert.  
MY KIRA.
- Cordovil, Herve.  
ROSLERA DESPEITADA.  
SEI LA.
- Corea, Armando Chick.  
LA PLAYA.
- Corea, Chick.  
CHICKADEE.  
DIFERENTE.
- Corea, Chuck. SEE Corea,  
Armando Chick.
- Coree, R., pseud. SEE  
Calani, Renata.
- Corelli.  
LARGO.  
MINUETTO.  
PRELUDIO AND GIGA.  
TEMPO DI GAVOTTA.
- Corelli, Arcangelo.  
ADAGIO IN A MINOR.  
SONATA DA CAMERA.  
SUITE IN B FLAT MAJOR.  
TWO AIRS.
- Corette Music Co.  
BABY, JUST YOU.  
THE FIRST TIME.  
IT'S NEVER TOO LATE.  
JILFED.  
LIFE IS SO TOUGH.  
POSTED, KEEP OUT.  
WALKIN' DOWN THE HALL.
- Coria, Eduardo B.  
OH, PRECIOUS CHRIST.
- Corino, Michele.  
CONTINENTAL TANGO.
- Corle, Eve R.  
LOVIN' A SAILOR.  
OUR LOVE.
- Corle, Eve Rene.  
AW COME ON, BABY.  
I HAVE TO WALK AWAY FROM  
LOVE.

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- Corlett, Isabelle.  
MISTER MEMORY.
- Corletto, Alfredo.  
TENDER LOVE.
- Corley, Leontine R.  
DOIN' THE ARGENTINE. (R)  
GIVE A LITTLE THOUGHT  
TO ME. (R)  
OLD CLOTHES - I BUY. (R)  
"TWELVE O'CLOCK AT  
NIGHT" (AND ALL IS  
WELL) (R)  
YOU GOT SOMETHIN'  
THERE. (R)
- Corlso, Sue. SEE Carlson,  
Sue.
- Cormier, Joseph.  
IF YOU KNEW.
- Cormier, Peter.  
FORGET-ME-NOT.
- Corne, Dustin.  
DEFIANCE.
- Cornelle, Mamie.  
I WANT YOU FOR A STEADY.
- Cornelison, Hank. SEE  
Cornelison, Irvin H.
- Cornelison, Irvin H.  
BLUE RIVER BLUES.
- Cornelison, Ray.  
VIBRATE ME, BABY.
- Cornelius, Harold, pseud.  
SEE  
Fields, Harold.  
Fields, Harold Cornelius.
- Cornelius, Harry.  
BUMBLE BEE.
- Cornelius, John M.  
THE BALLAD OF JOHN GLENN.  
BUFFALO.  
MEXICO.  
ROLLIN' WEST.
- Corner, Ella.  
KISS ME.  
MOURNFUL MUSE.
- Cornerstone Pub. Co.  
AFRAID OF THE DARK.  
BACKSTAGE.  
CANDY-COATED LIES.  
CAN'T FIND LOVE.  
LOVE SCENES.  
ORDINARY GUY.
- Cornett, Hazel G.  
KEY TO MY HEART.  
THE RED PLAID JACKET.
- Cornette, V.  
V. CORNETTE'S METHOD FOR  
TROMBONE. (R)
- Corni, Lena.  
NOI SIAMO L'AUTUNNO.
- Cornish, Gene.  
I WANNA BE A BEATLE.  
OH MISERY.
- Cornwall, James. SEE The  
Nightingales, pseud.
- Corona, Thomas J.  
ECHO.
- Corona Music, Inc.  
THE HAPPY WEDDING SONG.  
NO BLUES AT ALL.  
WHISPERING SHADOWS.
- Corona Productions, Inc.  
CLOSER TO YOU.  
DID I JUST FALL IN LOVE.  
GOSSIP.  
I'M KOOKY OVER YOU.  
IS THIS THE NIGHT?  
KISSIN' COUSINS.  
MY OLD HOME TOWN.  
THANKSGIVING.  
WHAT IN THE WORLD DO THEY  
WANT.  
WHO IS SYLVIA.
- Corpora, Vic.  
"YOU CAN'T HIDE THE TRUTH"  
(FROM YOUR EYES)
- Correctone Music Publishers.  
PLAY A SAD SONG.  
TRY LOVE.
- Correc-tone Pub. Co.  
FOR BETTER OR WORSE.  
I'M GONNA CRY.
- Correc-Tone Pub. Co. SEE  
Correct-Tone Pub. Co.
- Correct-Tone Pub. Co.  
DEEP FREEZE.  
DOES HE LOVE ME ANYMORE.  
FOR BETTER OR WORSE.  
PLAY A SAD SONG.  
SO MUCH IN LOVE.  
TOO HOT TO HANDLE.  
WONDERFUL ONE.
- Correll, Chloe E.  
LEAP YEAR.
- Corrigan, Robert W.  
ADOLPHE APPIA'S "MUSIC AND  
THE ART OF THE THEATRE."
- Corroyez, Georges.  
AIMER, BOIRE ET CHANT-  
ER. (R)
- Corroyez, Georgette Levas-  
seur.  
AIMER, BOIRE ET CHAN-  
TER. (R)
- Corryn, Josephine.  
HIS ROCKING CHAIR.  
TWO YOUNG MEN.
- Corse, Lucy V.  
TO THE SONS OF AMERICA.
- Corsi, G.  
ADORAMUS TE, CHRISTE.
- Cortazar, Ernesto, Jr.  
HOY QUE ME VOY.  
SONADORA.  
YO TE DARE.
- Cortella, A.  
SI VOUS L'AVIEZ COM-  
PRIS. (R)
- Cortella, Alessandro.  
MARIÀ WIEGENLIED.
- Cortes, Ramiro.  
CHAMBER CONCERTO.
- Cortese, Dominic.  
TRADITIONAL POLKA.
- Cortese, Luigi.  
CAPRICCIO.
- Cortez, I.  
I SAY, HEY GIRL.
- Corti, Mario.  
CONCERTO PER VIOLINO IN  
SOL MINORE. (R)
- Cortner, Leland.  
ARE YOU SAVED, DEAR FRIEND.  
HE SAVED ME.  
LET OUR FIRST TIME BE THE  
LAST TIME.
- Cortner, Shirley.  
HOW LONELY IS LONESOME.
- Corum, Katherine.  
MY LOVE.
- Corum, Marjorie Ellen.  
MY HEART KNOWS.  
SPRING IS HERE.  
YOU HAUNT MY DREAMS.
- Corwin, Norman.  
SONG LIMERICKS.
- Cory, Bob, pseud. SEE  
Bengle, Charles V., Jr.
- Cory, George.  
I LEFT MY HEART IN SAN  
FRANCISCO.  
WE'VE COME ALONG WAY.
- Cory, Norman.  
SWEET AND LOW.
- Cory, Norman R.  
WINDY NIGHTS.
- Coryell, Larry.  
HAVE YOU MET MR. JONES.
- Corzine, Bobbie Ann.  
GOOD-BYE.
- Corzine, Mrs. E. D. SEE  
Corzine, Bobbie Ann.
- Cosbey, Elizabeth S.  
WAKING UP SOBER BLUES.
- Cosbey, Robert C., Jr.  
WAKING UP SOBER BLUES.
- Cosby, Billy.  
I'M BLUE.
- Cosby, Henry.  
FEELING.  
THIS LITTLE GIRL.
- Cosenza, Louella.  
MORE THAN BEFORE.
- Cosgrove, Thomas.  
THE MAGIC OF LOVE.
- Coslow, Sam.  
AFTER YOU. (R)  
BESIDE A MOON-LIT  
STREAM. (R)
- CAN'T YOU HEAR THAT  
MOUNTAIN MUSIC. (R)  
EASY ON THE EYES. (R)  
GOOD MORNIN'. (R)  
HILLBILLY WEDDING  
SONG. (R)  
I HEAR A CALL TO ARMS. (R)  
IF I PUT MY HEART IN MY  
SONG. (R)  
IS IT LOVE OR INFATUA-  
TION. (R)  
IT'S ON, IT'S OFF. (R)  
IT'S RAINING SUMBEAMS. (R)  
JAMMIN'. (R)  
THE LITTLE WOODEN SOLDIER  
AND THE WALKING, TALKING  
DOLL. (R)  
MAKE WAY FOR TO-MORROW. (R)  
MUSIC IN MY DREAMS. (R)  
OUR LITTLE HOME ON THE  
HIGHWAY. (R)  
PANAMANIA. (R)  
THAT SHE COMES. (R)  
THAT'S SOUTHERN HOSPI-  
TALITY. (R)  
THIS WAY PLEASE. (R)  
TURN OFF THE MOON. (R)
- Cosmas, Ted, pseud. SEE  
Callisto, Theodore  
Anthony.
- Cossio Flores, Ocas.  
CUANDO LA TARDE MUERE.  
LA MALOSA.  
MI TUMBA TUMBITA.  
MUCHACHO ZAFADO.  
NINA, LA PELI-ROJA.  
PESADILLA.  
REGRESATE YA.  
SIEMPRE TU Y YO.  
ZUMBY UNIVERSITARIO.
- Costa, Billy.  
AYE BOLE ROMA.  
OY VAY AYE BOLE.
- Costa, Don.  
BEATLE BEAT.  
MCCLEANS.  
OFF BROADWAY.
- Costa, Guy.  
I WAS A FOOL (TO EVER LOVE  
YOU)
- Costa, Joe. SEE The Gentle-  
men of Rhythm, pseud.
- Costa, John, Jr.  
ONLY A FOOL.  
"SILLY" (SHE IS NOT IN LOVE  
WITH YOU)
- Costa, Jorge.  
BRIGAMOS.  
REPERTORIO DE MENTIRAS.
- Costa, Kenneth.  
I CAN'T GET OVER THIS  
FEELING.  
RESIGN.
- Costa, Lucia.  
I'LL WAIT UNTIL YOU SAY  
GOODBYE.  
SIGNED, SEALED, AND DE-  
LIVERED.
- Costa, Patricio Quirno. SEE  
Quirno Costa, Patricio.
- Costa, Policarpo.  
EU AGORA SOU FELIZ.
- Costa, Robert J.  
BORN TO BE LOVED.  
EVERY NIGHT.
- Costa Cruz, Maria Giralda.  
AN ANGEL PASSED THRU THIS  
WORLD.  
BOBBY, BOBBY F. KENNEDY.  
MADRE.  
WORLD'S FAIR.
- Costa Cruz, Mary.  
CAROLINE, CAROLINE.  
JOHN, JOHN.
- Costeley, Guillaume.  
OH, LIFE IS FILLED WITH  
GRIEF.
- Costell, Dave.  
CHERYL MARIE.
- Costello, Alice.  
COSTELLO TRUMPET CHOIR  
PRESENTATION. (R)
- Costello, Bart.  
LOVE'S DREAM.
- Costello, Don S.  
MY DADDY CHIEF.
- Costello, Thomas J.  
LET'S HAVE THOSE DATES  
AGAIN.
- Costello, William N.  
COSTELLO TRUMPET CHOIR  
PRESENTATION. (R)
- Coster, G. Th.  
BRICH AN, O SCHÖNES MORGEN-  
LICHT.
- Costner, Thomas E.  
BANKS OF THE OHIO.
- Coston, Mary Frances.  
A MESSAGE IN THE NIGHT.  
THE ONE HUNDRED AND ONE.  
ROSES & VIOLETS.  
TODAY I HEARD A ROBIN SING.
- Cote, Darwin.  
LORD, HEAR MY PRAYER.  
SEND HER BACK TO ME.
- Cote, George L.  
LUCKY CHARM.
- Cotes, Aquiles Lanao. SEE  
Lanao Cotes, Aquiles.
- Cotham, Doreater.  
AT THE TABLE.
- Cothren, Dorothy.  
ROCKY.
- Cotillion Music, Inc.  
ALABAMA BOUND.  
BAD DETECTIVE.  
FOR BETTER OR WORSE.  
FROM YOU, ONLY YOU.  
I'M GONNA CRY.  
ROCKIN' SOUL.  
SI, SENOR.  
SKUNKY GREEN.  
SOMEONE TO LOVE ME.  
SPEEDO'S BACK IN TOWN.  
THAT'S WHEN IT HURTS.  
YOU'D BETTER FIND YOUR-  
SELF ANOTHER FOOL.
- Cotrupe, Dominick.  
INSTANT LOVE.
- Cotsikas, Nicholas J.  
NINA.
- Cotten, Elizabeth.  
BILL JOHNSON HAD A RESTAU-  
RANT.  
I'M GOIN' AWAY.  
LINGERING LOVE.  
PAWN SHOP SONG.
- Cotter, Noel.  
COME HOME TO ME.  
I'M SORRY, DEAR.
- Cotton, G. E. L., Bp.  
SONG OF THANKFULNESS.
- Cotton, Goldie.  
REAP THE HARVEST.
- Cotton, Hillary W.  
GOD'S WAYS NEVER VARY.
- Cotton, Jeff.  
DON'T CALL ON ME.
- Cotton, Mrs. Robert R. SEE  
Cotten, Elizabeth.
- Couch, Amos.  
CLAP YOUR HANDS.
- Couch, Lula M.  
I CAN'T MAKE YOUR LOVE GO  
AWAY.
- Couch, Orville.  
BE CAREFUL.  
FEELIN'S ON YOUR SLEEVE.  
WE'LL NEVER BREAK UP  
(FOR GOOD)
- Coulonges, Georges.  
LES CHEMINS D'AMOUR.  
JAMAIS.  
SUR PAPIER D'ECOLIER.
- Coulter, Jimmy.  
I'LL MARRY YE WHEN ME  
GARDEN GROWS. (R)  
ON THE TRAIL WHERE THE SUN  
HANGS LOW. (R)  
SONGS OF A COWBOY. (R)
- Coulter, Terry.  
DIANE, MY LOVE.
- Council on Spanish American  
Work.  
EL HIMNARIO.

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- Count Music Co.  
MARY LOU.  
YOU BELONG TO ME.
- Country Gentlemen Music, Inc.  
ANATHEA.  
CRY THE MOUNTAINS WHITE.  
HARLEM IS THE NAME OF OUR TOWN.  
THE JOLLY SENATOR.  
MOTHERLESS CHILD.  
SHENANDOAH.  
THE TRAVELLIN' MAN.  
WALLACE FIT THE BATTLE OF BIRMINGHAM.
- Counts, Carol.  
UNDER THE MEXICAN MOON.
- Counts, Neeld.  
UNDER THE MEXICAN MOON.
- Couper, Alinda B.  
RING OUT, WILD BELLS.
- Couper, C. William, pseud.  
SEE Cooper, Charles W.
- Couperin, F.  
LE MAGLIETTAIE. (R)
- Couperin, Francois.  
L'ASTREE.  
FRENCH MASTERS SUITE.  
LES GOUTS-REUNIS: QUATORZIEME CONCERT.  
LES GOUTS-REUNIS: SIXIEME CONCERT.  
L'IMPERIALE.  
SING UNTO THE LORD A NEW SONG.  
A STAR CAROL.
- Cour, Pierre.  
IL PLEUT BERGERE.  
J'AI TOUT OUBLIE.
- Cour, Pierre, pseud. SEE Lemaire, Pierre.
- Courcel, Roger.  
LA PLUIE ET LE VENT.
- Courcelles, Editions Musicales.  
ADIEU BOSSA-NOVA.  
ALCIRA.  
ALPHA.  
ALWAYS THE TWIST.  
AMOURS MORTES.  
ANNA.  
APRIL MADISON.  
AVEC TOI SUR LA PLAGE.  
BABETTE.  
BAVARDAGE.  
BECKY.  
BELEM.  
BELLA.  
BLACK MURDER.  
BLOUSONS.  
BLUE TWIST.  
BLUES A NEW-YORK.  
BLUES FOR YOU.  
BOWLING JO.  
BRUNO.  
C'EST BEAU L'HERAULT.  
C'EST BON, C'EST TROP BON.  
CAPTAIN T.V.  
CARACAS.  
CARAVANE-TWIST.  
CETTE NUIT LA A PARIS.  
LE CIEL GRIS.  
CINEMA.  
CLOS D'INN.  
COLLE AU RADEAU.  
CORSAIRE CHA-CHA.  
CRAZY PEPE.  
DANS LA VIE.  
DAVE, THE INDIAN.  
DEBBIE.  
DEE DEE.  
DEUX PETITS FOX-TERRIERS.  
DONA KATIA.  
EMOI ET TOI.  
ET POURTANT.  
ETOILE ET DESTIN.  
FARIGOLETTE.  
FIGARO SAMBA.  
FIVE O'CLOCK.  
FOR YOU, JAY.  
FOX-ROCK.
- FUNNY DREAM.  
GEO AND HIS GUN.  
GEO ET COUSIN.  
GOOD NIGHT CHA CHA.  
GRAIN DE VALSE.  
GROS MINOU.  
GUAPO NENE.  
HILLIA.  
HOT TOMATOES.  
IBERIAN SUNSET.  
IL PLEUT SUR VENISE.  
L'ILE DE KALI.  
INEVITABLEMENT.  
JARDIN D'ENFANTS.  
JEREMIAH.  
JEUDI 14.  
JO-GEO INDICATIF.  
LA JONCA.  
JUANITO.  
LES DALY'S JO.  
MA SLAVE.  
MACARU.  
MADISON MARCH.  
MADISON RIF.  
MARIA.  
MAU MAU D'AMOUR.  
MEXICORAMA.  
MIKE'S PIPE.  
MILLE NEUF CENT VINGT-TROIS.  
MCONEIGHT IN MALAGA.  
MUSICIEN DU DIABLE.  
MY LITTLE PEANUTS.  
NASTY-ROCK.  
NEVER IN AUGUST.  
NIAGARA FALLS.  
NICE TEMPO.  
NICK ET NACK.  
OMBRE.  
ON THE "GRANDS BOULEVARDS."  
ONLY IN SEPTEMBER.  
OUI, JE CROIS.  
PANAIR DO BRASIL.  
PAPA PALAVAS.  
PAT IN LOVE.  
PEPPER AND SALT.  
PINPIN.  
LE PLUS COURT CHEMIN.  
POIVRE, RHUM ET MARACAS.  
POLARIS TUNE.  
POPOCATEPEL.  
LE PORT DE HAMBOURG.  
POUR BIEN LA SWINGER.  
POURQUOI PAS.  
PREMIER SEPTEMBRE.  
QUI DE L'ARGONNE.  
QUAND TU ES PRES DE MOI.  
REPUBLIC AVENUE.  
SAMBA BLANCHE.  
LA SAMBA DE MANUEL.  
SCOTTISH MARCH.  
SEPTEMBER FIVE.  
SHIPPER'S TIME.  
SHUFFLE STATION.  
UN SI GRAND AMOUR.  
SI TU N'ETAIS PAS LA.  
UN SOIR.  
SPECIAL 19.  
STREAM.  
SUMMER SKY.  
T'ES QU'CA.  
TERMINUS.  
TEXAS SUNSET.  
TOI ET MON COEUR.  
TORRE MOLINOS.  
TOUT CA, POURQUOI.  
TROIS, SIX, NEUF.  
UN, DEUX, TROIS MANEGES.  
VACANCES PERUVIENNES.  
LA VALENCIANITA.  
VALLAURIS.  
VALRAS.  
VALSEZ TOUS LES DEUX.  
LE VIEUX CHARIOT.  
VILLA BERG.  
LA VILLA VELASQUEZ.  
WA WA MADISON.  
YOU ARE WONDERFUL.  
ZONE BLEUE.
- Courreay, Dino E. SEE Soulsville Pub. Co., Dino E. Courreay.
- Course, Donald Wilfred.  
NEVER, NEVER, NEVER, NEVER.
- Coursey, Anne. SEE Coursey, Patsy Anne.
- Coursey, Patsy Anne.  
JOHNNY, DON'T MAKE ME CRY.
- Court, Carrie Anita Rodgers.  
THE CARTER FAMILY AND JIMMIE RODGERS IN TEXAS. (R)
- Courtney, Alvin N.  
TAKING CANDY FROM A BABY.
- Courtney, Len A., Jr.  
YOU CAN'T SWEEP THE MEMORIES FROM A HOME.
- Courtney, Leonard A., Jr.  
WON'T THERE EVER BE AN END.
- Coury, Alex.  
CLOCK ROCK.  
DOROTHY.
- Cousin, Anthony.  
MY CONFESSION.  
MY MISTAKE.
- Cousin, Pretty Boy. SEE Cousin, Anthony.
- Cousin, Tony Pretty Boy.  
SEE Cousin, Anthony.
- Cousins.  
I HAD A LOVE.
- Cousins, M. Thomas.  
THE ETERNAL GOD IS THY REFUGE.
- Coutts, F. B. Money.  
PEPITA JIMENEZ.
- Couture, Jean Papineau.  
SEE Papineau-Couture, Jean.
- Couture, Rilla.  
ONE EVENING TO REMEMBER.
- Covais, James.  
ANNIE, ANNIE.  
BEAUTIFUL, BLESSED, GRACIOUS LAND.  
BEVERLY.  
THE BRIDAL WREATH.  
A BROKEN HEART.  
CHICK UNDER MY WING.  
THE CREPE MYRTLE TREE.  
DOLLAR TO A DIME.  
DON'T KNOW HOW.  
DOWN IN THE DUMPS.  
THE GAMBLER AND THE GUNMAN.  
GIVE ME A SHOULDER TO CRY ON.  
GOD GAVE US AMERICA.  
HEARTACHES AT EIGHTEEN.  
HELL FIRE LOVE.  
THE HIGHWAY SONG.  
HOW MUCH DOES IT COST (TO MEND A BROKEN HEART)  
HOW MY LADDIE FOUND ME.  
HOW NICE.  
I DON'T THINK I'M WRONG.  
I LOVE YOU DEEPLY.  
I WOULD TRY.  
IN MY WORLD OF MAKE-BELIEVE.  
IT HURTS TO REMEMBER.  
I'VE BEEN UNTRUE.  
THE JOKE'S ON ME.  
JUST A LITTLE BIT OF HEARTACHE.  
JUST A PHONOGRAPH RECORD.  
A LETTER OF REGRET.  
THE MOON SENT MY LOVE.  
MY MOMIE LOVES ME.  
OH, DOLLAR BILL! OH, DOLLAR BILL.  
OH, SING A SONG OF I-O-WA.  
ON PADRE ISLE.  
PLEASE STAND BY.  
RIDING THE FENCE.  
SHE KISSED ME IN A DREAM.  
SHE'S SOMETHING ELSE.  
SOMEONE TO LOVE.
- THERE'S A BLIZZARD IN KANSAS.  
TODAY'S LOVE.  
TRUE LOVE IS A DREAMBOAT.  
WE'RE HAVING A PRAYER.  
WONDERFUL CHRISTMAS GIFT.
- Covay, Don.  
AIN'T THAT SILLY.  
DON'T PLAY WITH LOVE.  
DOOMSDAY.  
"I LEFT THERE RUNNING"  
( 'CAUSE WALKIN' WAS MOST TOO SLOW)  
IF YOU GET THERE BEFORE I DO.  
I'M GONNA CRY.  
LONG TALL SHORTY.  
MERCY! MERCY! MERCY.  
"MO" SHORTY.  
ROCK CANDY.  
TURN IT ON.
- Coveny, Carleton Edwin.  
HAVE A HAPPY DAY.  
THE MOON OF KAUAI.
- Covington, Warren.  
CONTICO.
- Cowan, Harold E.  
SONG OF THE BUCCANEERS. (R)
- Cowan, Mike.  
DON'T CRY, BABY.
- Cowan, Stanley.  
I'D LIKE TO SEE GRANDPA)  
SWINGIN' TO A SWING TUNE) (R)  
I'LL BANK MY LOVE ACCOUNT WITH YOU. (R)  
LISTEN TO ME SING (MY LOVE SONG) (R)  
WHAT'S THIS. (R)
- Coward, Buster.  
TEXAS SAND. (R)
- Coward, Leslie.  
COCKTAILS AT SEVEN.  
DAYDREAMS.  
LOUISIANA SIDEWALK.  
WAGGLE, WIGGLE, WAGGLE.
- Coward, Noel.  
MY SHADY FAMILY TREE.
- Coward, Hansford M.  
DE-HEP MAN.
- Coward, Joan J.  
DE-HEP MAN.
- Coward, Stafford.  
JUNGLE BEAT.  
MATCHSTICKS.
- Cow-Boy Al, pseud. SEE Martin, Albert.
- Cowell, C. P.  
CHORAL PRELUDE ON "DIX." (R)  
CHORAL PRELUDE ON "IRBY." (R)
- Cowell, Henry.  
CALCIUM LIGHT NIGHT.  
GRAVELY AND VIGOROUSLY.  
SYMPHONY NO. 3.
- Cowell, John Marwood.  
SHAG.
- Cowell, Johnny.  
A TABLE IN THE DARK.
- Cowell, Johnny. SEE Cowell, John Marwood.
- Cowger, Roger R.  
FENERIO.
- Cox, Barbara Jo.  
BEATLEMANIA.
- Cox, Brenda Jean.  
LOVE IS THE REASON.
- Cox, Carson.  
BAYOU LOU.  
DREAM OF ME.  
MY GIFT TO YOU.
- Cox, Charlie Edward.  
GIVE IN.
- Cox, Clarence C.  
DEMOLAY SHOW SONG.
- Cox, Connie.  
SMART ART.
- Cox, Desmond.  
ACROSS THE GREAT DIVIDE. (R)  
ANGEL OF THE GREAT WHITE WAY. (R)

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- Cox, Desmond.-Con.  
THERE'S ONLY FIVE BULLETS  
IN MY OLD SIX SHOOT-  
ER. (R)  
THIS SIDE OF HEAVEN. (R)  
WITH A CUP OF COLD POISON  
BESIDE ME. (R)
- Cox, Desmond. SEE Morrow,  
Morton, pseud.
- Cox, Don.  
SEARCH.
- Cox, E.  
I WAS TOLD SO IN MY  
DREAMS.
- Cox, Mrs. E. M.  
ANGRY FISHERMAN'S WIFE.
- Cox, Ella.  
THE NEW WORLD.
- Cox, H. L.  
IT'S REAL.
- Cox, James Davis.  
MY TEENAGE QUEEN.
- Cox, L. Laurence.  
THE WAMBOO WOMAN.
- Cox, Marshall.  
I JUST DON'T UNDERSTAND IT.
- Cox, Patrick B.  
PROMISE.
- Cox, Samuel H.  
HE LEFT THE TOMB.  
OUR FATHER'S CARE.
- Cox, Sidney.  
OLD THINGS HAVE PASSED  
AWAY. (R)
- Cox, Sidney E.  
HE LIFTED MY BURDEN. (R)  
I AM GOING HOME IN THE  
MORNING. (R)
- Cox, Tommy.  
STOMP 'EM OUT.
- Cox, Vernon Powell.  
FOOLISH THOUGH IT SEEMS.  
GONE WHERE YOU'VE GONE.  
HANGING TOMORROW.  
LET'S HESITATE.  
THE VALLEY OF LOVE LOST.
- Coxe, A. C.  
CHRIST IS ARISEN.
- Coy, Kelly P.  
PLEASE STAND BY.
- Coyle, Mary E.  
BEAUTIFUL TENNESSEE.
- Cozart, Roy Michael.  
ALMOST.
- Cozzone, Frank P.  
HERE COMES THE DAWN.  
A POOR MAN NOW.  
SUGAR AND SPICE.  
YOUR CHOSEN YEARS.
- Cozzone, Tony. SEE Cozzone,  
Frank P.
- Crabb, James.  
IT'S UNCLE WILLIE TIME.
- Crabb, Luther.  
NOT JUST A TEEN AGE FAN.  
SLEEPY.
- Crabtree, Ralph J.  
I KNEW FROM THE START.
- Crafford, Bobby.  
SAD, SAD.
- Craft, Mrs. A. D. SEE  
Craft, Beth Davis.
- Craft, Beth Davis.  
IT'S SO GOOD TO BE ALIVE.
- Craft, L. C., pseud. SEE  
Faryar, Ann R.
- Craft, Morty.  
FUNKY WUNKY PIANO.
- Craig, Anne Marie.  
SHE'S MY GIRL.  
A THINKSGIVING MESSAGE.
- Craig, Dave.  
ACROSS THE FIELDS OF YES-  
TERDAY.  
GREEN GROW THE LILACS.  
I WONDER WHY.  
I'M COMIN' HOME.  
MARY LOU.
- Craig, David V.  
DON'T YOU TELL THEM, JACK.  
WHEN I WAS A LAD.
- Craig, Denise. SEE Craig,  
Ora Denise.
- Craig, Mrs. Donald W.  
IF I HAD THE POWER.
- Craig, Gary.  
I WON'T BE TAKEN.  
WHO TOLD THE LIE.
- Craig, George F.  
COME TO ME, BABY.  
YEA, I WONDER.
- Craig, Ora Denise.  
THE RAINBOW'S END.
- Craig, Pat.  
BITTER BLUE.  
IF I COULD MAKE YOU HAPPY.  
MY LITTLE FLOWER.
- Craig, Philip.  
CALL ME MISTER NOBODY.  
'CAUSE TEARS ARE PART OF  
YOU.  
FOR LOVING ME AND TELLING  
HIM A LIE.  
I'M A REFUGEE.  
I'M SUCH A FOOL.  
JUST SAY GOODBYE.  
LEGIONS OF THE LONELY.  
LITTLE DOVE.  
MY GIRL IS IN A DREAM.  
THE OTHER GUY.  
SHE'S THE RIVAL OF THE  
ROSE.  
TAKE MY HEART AND SET IT  
A-WHIRL.  
WE WALK THE AISLE OF LOVE.  
YOU WERE PLAYING AN ACTOR'S  
PART.  
YOU'VE GOT AN EMPTY HEART.
- Craig, Roger.  
IDA! SWEET AS APPLE CIDER.
- Cram, James D.  
MAJESTIC SWEETNESS SITS  
ENTHRONED.
- Cramart Music, Inc.  
THE BIG SURF.  
COME OVER, ROVER.  
DON'T YOU BELIEVE THEM.  
DREAMBOAT.  
GET SET FOR A HEARTACHE.  
GRADUATION IS SOON.  
GRINGO.  
GYPSY WOMAN.  
HERE'S WHERE YOU GET IT.  
KEEP YOUR BUSINESS TO  
YOURSELF.  
KISSES AND TEARS.  
ON A FLING DING.  
POKEY.  
THE RIOT.  
WANT ME.  
WHY, BABY, WHY.  
YOU LIED TO ME.
- Cramer, Flossie.  
SUSIE.
- Cramer, Floyd.  
HEARTLESS HEART.  
KISSES AND TEARS.  
ON A FLING DING.  
WANT ME.
- Cramer, J. B.  
PRAISED BE GOD, OUR KING.
- Cramer (J. B.) & Co., Ltd.  
ALLEGRO FROM CONCERTO NO.2  
IN B MINOR FOR STRING  
ORCHESTRA.  
ARIEL'S SONG.  
GAVOTTES I & II.  
I LIVE NOT WHERE I LOVE.  
JUBILATO.  
SPRING.  
SPRING SECRETS.
- Cramer, Lynn.  
THE HOUSE AT 103.  
TALKING TO THE NIGHT  
LIGHTS.
- Cramer, Velma.  
OH WHAT A DREAM OF AN OLD  
FASHIONED CHRISTMAS.  
WONDERING.
- Crammer, Mildred.  
GIVE ME AMERICA.
- Crandall, Eddie.  
A CHANGING WORLD.  
DON'T LET HER.  
DON'T LET HIM.  
DON'T START COUNTIN' ON  
ME.  
DON'T YOU GET LONESOME  
WITHOUT ME.  
THE HEART SHE KICKS  
AROUND.  
I'D RATHER BE YOUR FOOL.
- Crandell, Frankie.  
BEAN POLE HUE.
- Crane, Cy.  
AND STILL I CRY.  
CRAZY LITTLE HEARTACHE.  
DON'T LEAD ME ON.  
LOVE SONGS.  
MOMENT OF ANGER.
- Crane, J.  
WHEN THE MOON SMILED DOWN  
AT YOU.
- Crane, Jerry.  
PART III.
- Crane, Jerry Monroe.  
WHY I LOVE MOMMY.
- Crane, Jimmie.  
AM I LOSING YOU.  
ANYTHING A FOOL CAN DO.  
CALL ME.  
DARK OF THE NIGHT.  
DOWN LOVERS' LANE. (R)  
I COULDN'T FALL ASLEEP  
LAST NIGHT.  
LONELY SUMMER.  
SOMEWHERE IN THE GAME OF  
LOVE.
- Crane, Jimmy.  
YOU WERE ONLY PRETENDING.
- Crane, Jimmy. SEE Crane,  
Jimmie.
- Crane, Joe.  
WHAT ELSE CAN I DO.
- Crane, Joe B.  
WAITING FOR YOU.
- Crane, Larry. SEE Berger,  
Walter M.
- Crane, Lor.  
DO IT YOURSELF KIT.  
FROM BAD TO WORSE.  
GOOD LUCK, JIMMY - GOOD  
LUCK, SUE.  
HE'S HAD A CHANGE OF  
HEART.  
I AM THE GREATEST.  
I'LL NEVER, NEVER, NEVER  
LEAVE YOU.  
I'M NOT GONNA WALK IN HIS  
SHADOW.  
IT'S A LITTLE LIKE DYIN'.  
A LITTLE TOY BALLOON.  
THE LONGER THE WAIT, THE  
HARDER THE HURT.  
PLEASE LET HER KNOW.  
RIBBONS AND ROSES.  
SASSY SUE.  
SING, GIRL.  
SPRING WON'T MEAN A THING  
THIS YEAR.  
THAT'S FOR SURE.  
TWO OF THE CHOSEN FEW.  
WHITE ON WHITE.  
WITH THE WHOLE WORLD  
WATCHING.  
YOU GOT ME BUGGED.
- Crane, Natalie.  
THE BEDTIME STORY.  
NATALIE.  
THAT'S WHAT SEPARATES  
THE MEN FROM BOYS.
- Crane, Ralph.  
ACROSS THE SEA.
- Cranfill, Georgia Lillian  
Carroll.  
RESURRECTION MORN.
- Cranford, Jeanie.  
IN MEMORY OF MY MOTHER.
- Cranmer, Wanita C.  
MY DEAREST MOTHER.
- Cranz, A.  
ODE A UNE MADONE.
- Cranz (A.) Editions. SEE  
Cranz (Aug.) K.G.  
Cranz (Aug.) K.G.  
FABIOLA.  
ODE A UNE MADONE.
- Crary, Gordon B., III.  
JOHNNY BROWN.
- Crary, Margaret.  
I WONDER WHAT SHE'S DOING  
BACK HOME TODAY.
- Crasselius.  
AWAKE, THOU SPIRIT OF THE  
WATCHMEN.
- Craveiro, Beverly M.  
CHRISTMAS IS FOR CHILDREN.
- Craven, Elaine.  
MY HEART'S SO BLUE.
- Cravens, Rupert.  
LIFE'S FLICKERING EMBERS.  
THE LORD IS MY SHEPHERD.  
MY MOTHER HAS GONE TO  
HEAVEN.  
PUT ON THE WHOLE ARMOR OF  
GOD.  
SOME GLAD DAY.
- Cravens, Rupert Thompson.  
NEW GLORIOUS REFRAIN.
- Craver, Elbert F.  
THE CHURN.  
DID YOU TELL EVERYBODY.  
ONE LITTLE WORD.
- Craver, Sonny. SEE Craver,  
Elbert F.
- Cravey, Bettye A.  
MAYBE I'LL FIND SOMEONE  
NEW.
- Crawford, Allan James.  
THE GIRL AND THE RIVER.
- Crawford, Bennie R.  
SKUNKY GREEN.
- Crawford, Carolyn.  
I'LL COME RUNNING.
- Crawford, Gene, pseud. SEE  
Everett, Kenneth N.
- Crawford, Hank. SEE Craw-  
ford, Bennie R.
- Crawford, Harry.  
LOVE IN A COTTAGE.
- Crawford, Jesse.  
I LOVE YOU SO.  
PLEASE DON'T GO.
- Crawford, John.  
ALL THAT HAS LIFE AND  
BEAUTY.  
THE FAIREST MAID.  
HERE IS THE GOD WHO LOOKS  
BOTH WAYS.  
I HAVE LOST ALL THAT ONCE  
I WAS.
- Crawford, Lera E.  
HELLO, LITTLE GIRL, HELLO.
- Crawford, Mildred Meyers.  
FALL ON YOUR KNEES.
- Crawford, Percy B.  
PINEBROOK PRAISES.
- Crawford, Ruth D.  
PINEBROOK PRAISES.
- Crawford, Sheri.  
OH LORD, DEAR LORD.
- Crawford, Zelma I.  
OUR DAD.
- Crawley, Samuel.  
OUR LITTLE EARTH.
- Crawmer, Arthur W., Jr.  
HONKY-TONK SWEETHEART.
- Craxton, Harold.  
THREE ELIZABETHAN PIECES.  
TWO PIECES FOR PIANO. (R)
- Cray, Eric Mac, pseud. SEE  
Azzopardi, Jacky.
- Crayssac, Joseph.  
MARION-MARIETTE. (R)
- Crayton, Millie.  
WAITING FOR YOU, BABY.
- Crazy Cajun Music.  
BAD LUCK.  
I'M NOT FREE.
- Crazy Cajun Music Co.  
AS YOU PASS ME BY (GRADUA-  
TION NIGHT)  
BEATLE BUG.

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- Crazy Cajun Music Co.-Con.  
BIG DADDY.  
BROKEN HEART SCHOOL.  
CAJUN BOY.  
CANDIED YAMS.  
CRY ALL TIME.  
CRYING IN SORROW.  
DON'T CALL ME.  
DON'T YOU DO.  
EVEN AFTER THEN.  
EVERY MORNING, NOON, AND  
NIGHT.  
FREE LOADER.  
FUNNY FEELING.  
GASHEAD BABY.  
GOIN' TO L.A.  
GONNA WRITE MY HEART A  
LETTER.  
THE GUINEA.  
HEAVEN FORGIVE ME.  
HEP TO YOUR JIVE.  
HE'S MY GUY.  
I MIGHT AS WELL.  
I REALLY GOT THE BLUES.  
I WANT MY BABY BACK.  
I WANT TO GET INTO SOME-  
THING.  
IF JUST ONE DREAM CAME  
TRUE.  
I'LL GET ALONG.  
I'LL NEVER SAY GOODBYE.  
I'M A POOR BOY.  
I'M LOSING YOU.  
I'VE TRIED.  
JACK AND JILL.  
JUST A GAME.  
LITTLE SOUL MAMA.  
LORD, I WANT TO THANK YOU.  
THE MAN THAT LEFT ME.  
MARTI.  
MONKEY'S UNCLE.  
NEIGHBOR, NEIGHBOR.  
NIGHTLY.  
NOVEMBER 22ND.  
NOW THAT YOU'RE GONE.  
NOW THAT YOU'VE GONE.  
ONE MORE DRINK.  
THE OTHER SIDE OF ME.  
ROBIN.  
SANTA'S ALLEY.  
SAY YOU DO.  
SPRING RAINS.  
STAGECOACH TO BOOTHILL.  
STOP AND THINK IT OVER.  
TELL ME WHAT'S ON YOUR  
MIND.  
THEY GOT A THING GOING ON.  
TIME.  
THE TRACKER.  
WAITING FOR YOU.  
WANT TO TALK TO YOUR HEART.  
WHAT ELSE CAN I DO.  
WHEN SHADOWS FALL.  
WHENEVER YOU'LL NEED ME.  
WHERE BROKEN HEARTS LIVE.  
WHO'S GONNA LOVE YOU.  
WHO'S KISSING MY GIRL.  
WIMPY'S BLUES.  
YOUR TURN TO CRY.
- Crazy Cajun-Red Stick Music.  
SEE Red Stick Pub. Co.
- Creadick, Dick.  
THE NEW LAND.
- Creager, Alice.  
THE "LUCI" WALTZ.
- Creamer, Henry.  
IF I COULD BE WITH YOU (ONE  
HOUR TONIGHT) (R)
- Crear, Alberta.  
I'VE WALKED ALONE.  
LORD, BUILD ME A CASTLE.
- Creasey, Estella.  
PINK SHOES.
- Creash, Robert F.  
TEX, THE DANCING PUPPET.
- Creative Arts Publications.  
CHURCH MUSIC.
- Creatore, Luigi. SEE Hugo  
& Luigi, pseud.
- Creci, Yvonne Lorraine.  
I CAN'T LOSE THAT LONGING  
FOR YOU. (R)
- Creech, Nell.  
I WAS WRONG.  
YOU'RE SPENDING MY HEART.
- Creed, Jack.  
SHY BOY.  
SOMEBODY TELL HIM.
- Creighton, Malcolm L.  
DON'T SAY GOODBYE TO  
PUERTO RICO.
- Cremieux, Octave.  
QUAND L'AMOUR MEURT. (R)
- Crenshaw, Doris.  
TURN BACK, MY CHILD.
- Crenshaw, Leola.  
SING MERRY CHRISTMAS.
- Crenshaw, Linda Susan.  
SING MERRY CHRISTMAS.
- Crenshaw, Manila.  
A BABY'S LULLABY.  
THE LORD IS MY SHEPHERD, I  
SHALL NOT WANT.
- Creole Charlie, pseud. SEE  
Levy, Charles J.
- Creole Music Co.  
RAGS INTO RICHES.  
WHEN LOVE IS YOUNG.
- Crescendo Music Publications.  
GREAT DAY.  
SAVED, SAVED.
- Crescent Music Co., Inc.  
ASK WHAT YOU CAN DO FOR  
YOUR COUNTRY.  
THAT'S HOW IT IS.
- Crescione, Anthony.  
CHANGE YOUR PERSONALITY.  
COME ON BACK.  
THE GLOW OF LOVE.  
WANDA.
- Cresta, S.  
FIOZKI. (R)
- Cresta, Satto.  
GDY HISZPANKA KOCHA. (R)
- The Crestones, pseud.  
TANDEM.  
2 - 3 - 4.
- Creutziger, H.  
DER WEG NACH HAUS.
- Creutziger, Hans.  
BIKINI-BABY-MELODY.  
MY BONNIE IS OVER THE  
OCEAN.  
SCHWARZER PEDRO.  
SNOB.  
UNFULFILLED DREAM.  
WIEN UND DER WEIN.
- Creveling, Robert H.  
I REALLY COULD CARE.
- Crew, Helen Coale.  
IN A LOW ROCKING  
CHAIR. (R)  
WANDER SHOES. (R)
- Crewe, Bob.  
BEGGARS CAN'T BE CHOOSERS.  
BELL BOTTOM TROUSERS.  
A BLESSING IN DISGUISE.  
DIRTY LIES.  
DON'T LEAVE ME NOW.  
FUNNY FACE.  
GOOD THINGS MAKE ME CRY.  
GROWIN' UP TOO FAST.  
HE PROMISED ME FOREVER-  
MORE.  
HE'S THE DREAMER.  
HUGGIN' MY PILLOW.  
I WANNA MAKE YOU CRY.  
I WON'T TELL.  
IT'S IN YOUR HANDS.  
IT'S THE LAST CALL.  
THE KIND OF GIRL I WANT.  
LONELY BOYS, LONELY GIRLS.  
NAVY BLUE.  
ON MY OWN TWO FEET.  
PLEASE FORGET ME.  
A PRESENT FROM EDDIE.  
RAG DOLL.  
RING DANG DOO DOH BABY.  
RONNIE.  
SAK-DOO-DEE-YAH.  
SAVE IT FOR ME.  
SO MUCH LOVE IN THE WORLD.
- SOFT-SPOKEN GUY.  
WAITIN' FOR JOEY.  
WHY DO I WORRY ABOUT YOU.  
WORDS.
- Crick, Eugene.  
HELLO, HONEY.
- Crick, Monte.  
DON'T DO THE DIRTY ON A  
FELLOW NARKOVIAN. (R)
- Crickard, Douglas.  
PRESIDENTS SONG.
- Crocket Music, Inc.  
A FOOL NEVER LEARNS.  
YOU CAN'T BE IN BETWEEN.
- Criddell, Marie.  
TAKE ME TO PARADISE.
- Crider, Mary McCarthy.  
I LOVE TO WALTZ WITH  
YOU. (R)
- Crider, W. C.  
I KNOW THAT HE'S WATCHING.
- Crier, Arthur.  
DON'T YOU BOTHER TO PHONE.  
PLAIN OLD LOVE.  
YOU BETTER FORGET IT.  
YOU GOT TO LOOK UP.
- Criger, Martha Sue.  
THE REASON I GO ON.
- Crigger, William E.  
HE'S COMING AGAIN.  
LORD, TO WHOM SHALL WE GO.
- Crippen, Albert.  
FORGET ABOUT ME.  
HER MAMA WOULDN'T LET HER  
BE MINE.  
HOW COME YOU DIDN'T TELL  
ME.  
MY, MY, OH MY.  
THERE GOES THAT SONG  
AGAIN.
- Crisp, Arthur E.  
I CAN'T FIND ANOTHER YOU.  
I COULDN'T LIVE IN YOUR  
WORLD.  
A LETTER FROM JOHNNY.
- Crisp, James W.  
YES, HE SAVED ME.
- Crisp, Jimmie.  
COME ON DOWN.
- Crissman, James H.  
TEN INTROITS AND RESPONSES.
- Crist, Bainbridge.  
APRIL RAIN. (R)
- Crist, Frederick David.  
AN AMERICAN WEDDING SONG.
- Criswell, Blake.  
IF I DIDN'T LOVE YOU.
- Criterion Music Corp.  
ALOUETTE IN HAWAII.  
BUSHI, BUSHI.  
CAN IT REALLY BE YOU.  
EVERYTHING WILL TURN OUT  
FINE.  
HALAVAH.  
HI-YA, HANK.  
HOLLYWOOD TOWN.  
LAHAINA WHALING SPREE.  
NIGHT FLIGHT.  
PEARLY SHELLS.  
SEA MIST.  
SONGS FOR SINGERS.  
STREETS OF TOKYO.  
SWEETHEART OF KAHALA.  
WHEN WILL IT BE.
- Criterion Music Corp. Lode  
Music Division.  
JUNTOS.
- Criterion Music Corp.  
Webley Edwards Division.  
PUA MOHALA.
- Crittenden, John E.  
I DON'T WANT AN ANGEL.  
(LET'S BEAT OUR) SWORDS  
INTO PLOWSHARES.  
PITCHERS.
- Crittendon, Buddy.  
JUST A FINGERTIP AWAY.
- Crilenica, Steve.  
BOSA-LUBAV.  
JE PONSEREI A VOUS TOU-  
JOURS.
- Crocitto, Dominick Michael,  
Jr.  
GREEN, GREEN, ROCKY ROAD.  
Crocitto, Richard.  
GREEN, GREEN, ROCKY ROAD.  
Crock, Elizabeth Jean.  
SANTA'S COMING TONIGHT.
- Crockard, Hugh Gilmore.  
GODS OF LOVE AND DESTINY.  
TEARS.
- Crocker, Barbara.  
MY MAN.
- Crocker, Magdalena.  
HOOTENANNY.  
MICKY.  
WORDS MY VOICE CAN'T SAY.
- Crocker-Citizens National  
Bank, Los Angeles. Trust  
Dept.  
THE ROLLING STONE. (R)
- Crockett, Howard.  
THE MILES.  
WITH YOUR MONEY.
- Crockett, James D.  
SWEET BABY TWIST.  
ZORICH HOP.
- Croff, John G.  
A FALLEN STAR.
- Crofford, Cliff.  
EMPTY LETTER.  
1963.  
OUR SECRET.  
TAKE A WALK, JOHNNY.  
WHAT KIND OF GIRL ARE YOU.  
YOU'VE LOST YOUR TOUCH.
- Croft, John.  
BABY, YOU'RE WRONG (DEAD,  
DEAD WRONG)  
HEY, LITTLE FOOL.
- Croft, William.  
DELIVER US, O LORD, OUR  
GOD.  
O GOD, OUR HELP IN AGES  
PAST.
- Crofts, Dash.  
IF YOU SEE MY LOVE.  
SWITZERLAND.
- Croft, Bill.  
HEY DOWN, HOE DOWN.  
I SAW HER.  
OUR KING WENT FORTH.  
SUCH INTERESTING PEOPLE.
- Cromarty, Ed.  
HELLO, FRIENDS & NEIGH-  
BORS.
- Cromer, Berl J.  
ONCE I KNEW A LOVER.
- Crompton, Alice H.  
THE BLUE JAY. (R)  
EASTER. (R)  
MAY. (R)  
MORNING PRAYER. (R)  
ORIOLES. (R)  
THE TRAIN. (R)  
WAVES. (R)
- Crompton, Bill.  
JOHN, PAUL, GEORGE, AND  
RINGO.  
WHAT DO I SEE.  
WHY.
- Cromwell, Helen H.  
COZY REST.  
THE CREPE MYRTLE TREE.  
HELEN SUE.
- Cromwell, Mary Ann.  
THE MOON OF LOVE.
- Cromwell Music, Inc.  
THE BICYCLE SONG.  
CIRCLE CHA-CHA.  
EVERYBODY HAS A STORY.  
EXORCISM REVISITED.  
FASTER THAN SOUND.  
FLOWERS.  
FOREVER AND A DAY.  
GO INTO YOUR TRANCE.  
HAVE AN UMBRELLA.  
HOME, SWEET HEAVEN.  
I KNOW YOUR HEART.  
I STILL SEND HER FLOWERS.  
IF I GAVE YOU.  
IS THERE ANYBODY THERE  
TANGO.

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- Cromwell Music, Inc.-Con.  
"IT WAS LOVE" (WASN'T IT?)  
I'VE NEVER HAD A MANIFESTATION.  
THE SANDWICH MAN.  
THE SOCIETY.  
SOMETHING IS COMING TO TEA.  
SOMETHING TELLS ME.  
TALKING TO YOU.  
WAS SHE PRETTIER THAN I.  
WELCOME HOME, ANGELINA.  
WHERE IS THE MAN I MARRIED.  
YOU'D BETTER LOVE ME.
- Cronham, Charles Raymond.  
WORSHIP THE LORD.
- Crook, Edward.  
DON'T DO THAT.  
GET OFF MY BACK.  
I STILL WANT YOU.
- Crook, Max.  
AUTUMN MOOD.
- Crooke, Sidney.  
CHANSON A BERGER. (R)  
CHANSON CHAMPETRE. (R)
- Crooker, Earle.  
APRIL DAY. (R)  
ONE ROBIN. (R)  
SOMEHOW. (R)
- Cropper, Steve.  
CAN YOUR MONKEY DO THE DOG.  
DON'T MAKE SOMETHING OUT OF NOTHING.  
RESTLESS.  
SOMEBODY STOLE MY DOG.  
TIC TAC TOE.  
WHO WILL IT BE TOMORROW.
- Croques, Michael James.  
THE DANCE IS OVER.
- Crosby, Billy.  
YOUNG LOVES' PROBLEMS.
- Crosby, Chris.  
NO ONE CAN LOVE ME (AS YOU DO)
- Crosby, David.  
JACK OF DIAMONDS.
- Crosby, Fanny J.  
BLESSED ASSURANCE.  
HE HIDETH MY SOUL.  
NEAR THE CROSS.
- Crosshaw, Nick I., Jr.  
GET WET.  
A LOVESICK GUY.  
MONKEY.  
MY JEWEL.
- Crosley, Darrell K.  
THE ROUND-LOG SHACK.
- Cross, David.  
WHEN GOD COMES.
- Cross, Douglass.  
WE'VE COME A LONG WAY.
- Cross, Edward.  
STRINGARAMA.
- Cross, Edward J.  
THE QUEEN OF BLOSSOM TIME.
- Cross, Esther.  
JUST A CAREFREE LAD.  
WE SHALL KNOW HIM.
- Cross, Frank L.  
CHRIST IS BORN.  
MY LORD, WHAT A MORNING.  
THAT'S WHERE JESUS DIED.  
WHAT HAPPENED TO CHRISTMAS.  
THE WONDER OF THE STAR.
- Cross, Gene.  
SO LONG, BABY.
- Cross, John Burnley.  
SONG CYCLE.
- Cross, Mary L.  
I'M CLOSING MY HEART.
- Cross, Moses, 2d.  
THE LORD IS ALWAYS THERE.
- Cross, Otha E.  
THE CROSSING.
- Cross, Samuel Avery.  
FOR YOU ARE A BEAUTIFUL THING.
- Cross, Sylvester Long.  
LET ME HOLD YOUR HAND. (R)  
THE WALTZ OF ROMANCE. (R)  
WITH YOU AWAY. (R)
- Cross, Wanda R.  
STOP TELLING ME THOSE LIES.  
SUMMER IS NEAR.
- Crosse & Blackwell Co. SEE Nestle Co. Crosse & Blackwell Co.
- Crossgrove, Paul.  
WHERE DO WE GO FROM HERE.
- Crossman, Gerald.  
EL VALIENTE.
- Crossman, Joe.  
SUCH IS LIFE. (R)  
UPS AND DOWNS. (R)  
VALSE ELEGANCE. (R)
- Crossney, Daisy Mayhew.  
MY GRANNY, MY MAMMY, MY WIFE. (R)
- Crossroads Music Co.  
BELIEVE AND RECEIVE.  
BIG MAN IN THE SKY.  
CONSEQUENCES.  
DIDN'T HE SAY.  
THE FUNERAL.  
HE KNOWS THE WAY.  
HE'LL WELCOME YOU.  
I KNOW WHAT GOD CAN DO.  
I'M NOT UNEASY.  
JUST BEYOND THE RIVER.  
LET JESUS FIX IT.  
LIKE A BLESSED BABY LAMB.  
PRAY WHEN THINGS GO WRONG.  
RUNNING.  
WHERE POPPY'S BLOW.  
WHERE SHALL I BE.  
YES, HE IS.  
YOU OUGHT TO HAVE BEEN THERE.
- Croston, Frankie.  
MY STORY.
- Crosz, Will.  
THE MILLER'S DAUGHTER, MARIANNE. (R)
- Croteau, Leo F.  
COULDN'T BE TRUE.  
HELEN SUE.  
YOUR BRAIN - MY BRAINS.
- Crothers, Bert.  
A LOVER'S LAMENT.
- Crothers, Shirley E.  
A LOVER'S LAMENT.
- Crotty, Dorothy B.  
WHY DO I FEEL SO GOOD.
- Crouch, Nicholas.  
EVERYTHING'S AL'RIGHT.
- Crousore, Harold C.  
RAYADO.
- Crouther, Florine.  
EVERYTIME.
- Crovat, Dorothy M.  
SPIRIT IS.
- Crovat, Mrs. P. S. SEE Crovat, Dorothy M.
- Crow, E., pseud. SEE Glazer, Tom.
- Crowder, Jack E.  
I CAN'T SIT STILL.  
MOVIN' ON.  
NO, NO, NO.
- Crowe, Henry Pierson.  
NATIONAL POLICE MARCH.
- Crowe, Marygold Cecilia.  
A LITTLE HOUSE OF SWEET CONTENT. (R)
- Crowe, Ray A.  
BALLAD OF WAR.  
CRY, CRY.  
WALKIN'.
- Crowell, Grade Noll.  
AT THE RISING OF THE SUN.
- Crowell, Johnnie L.  
TWINKLING EYES.
- Crowell Music Pub. Co.  
MELODY OF LOVE.
- Crown Music Co.  
DON'T LET IT HAPPEN TO ME.  
I WISH I COULD HAVE KNOWN YOU.  
MY LOVE FOR YOU.
- Crown Music Pub., Pty. Ltd.  
ROYAL TELEPHONE.
- Crowther, Hearl.  
EVER AND EVER.  
EVER AND EVER (OR SOMEDAY)
- HOLDIN' HANDS WITH MY BABY.  
THE PEANUT SONG.  
SOMEDAY.
- Crozier, Eric.  
CRADLE SONG FOR A NEWBORN CHILD.
- Crozier, Rose.  
DON'T BE SIGHING, STOP YOUR CRYING.  
I TRY TO DO EVERYTHING RIGHT.  
OH IT'S SNOWING, IT'S SNOWING.  
WHY ARE YOU SO SAD.
- Crubbs, James W. SEE Grubbs, James W.
- Crüger, Johann.  
AH, HOLY JESUS.  
ANDE, FULL AV NADE.  
NOW THANK WE ALL OUR GOD.
- Cruft, Adrian.  
DANCE MOVEMENT.
- Cruger, Johann. SEE Crüger, Johann.
- Crum, James.  
LET'S ROCK AGAIN.
- Crumb, William R.  
WHERE WERE YOU.
- Crumbley, Albertha.  
J.F.K. MADE HIS RESERVATION (TO HIS HOME ON HIGH)  
THE POOR MAN'S FRIEND.
- Crumblin, Gladys.  
BEAUTIFY MY SOUL.
- Crume, L.  
OH MARY, DON'T YOU WEEP.
- Crumell, Anne.  
JUST AS I AM.
- Crump, Laurence Newell.  
HERO OF THE AGES.
- Crusade Enterprises.  
DOWN ON YOUR KNEES.  
ONE WONDERFUL DAY.
- Crusenberry, Eva L.  
MASTER OF YOUR SOUL.
- Crush, Curtis Carl.  
REMEMBER ME.
- Crust, William.  
PACK, CLOUDS, AWAY.  
ROSA MYSTICA.  
SOUND THE FLUTE.
- Crutchfield, Jan.  
IT'LL BE EASY.  
NINETY DAYS.  
THROW ME A LIFELINE.
- Crutchfield, Jerry.  
DON'T THE TREES LOOK FULL.  
GLASS OF SHERRY WINE.  
HOLDING ON.  
(I CAN MISS YOU, I CAN LOVE YOU) AND I DO.  
I'D RATHER HAVE ONE GIRL IN MY HEART.  
I'LL GET OVER IT.  
IT'S ALL OVER NOW BUT THE CRYING.  
JUST TELL HIM I SAID HELLO.  
THROW ME A LIFELINE.  
WHAT COMES NEXT.  
YOU CAN BE REPLACED.
- Cruz, Angel L.  
ESTA NOCHE.  
GRACIAS A DIOS.  
NACIMOS PARA AMARNOS.  
NO SOY CULPABLE.  
QUE LINDA TE VERAS.
- Cruz, Diego Daniel. SEE Daniel Cruz, Diego.
- Cruz, Guillermo de la.  
HIMNO DE LIBERTAD.
- Cruz, Maria Giralda Costa.  
SEE Costa Cruz, Maria Giralda.
- Cruz, Mary Costa. SEE Costa Cruz, Mary.
- Cryderman, William L.  
THE 23RD PSALM.  
WE ARE HIS WITNESSES.
- Csapo, Kalman.  
BLUE BIRD UP ABOVE.
- Csenki, Imre.  
A MUNKASOTTHON HOMLOKÁRA.
- Csida-Finneran Music, Inc.  
I'LL TAKE YOU BACK AGAIN.  
LAH-DEE-DOTTIE.  
LOOK WHAT YOU'VE DONE.
- Csvercsko, Michael.  
POLAND.
- Cubana, S.A., Corporacion Musical.  
RUMBERITO SOY YO.
- Cubbage, John J.  
HURT.  
TWO LIES.
- Cubells, Ramon Mayoral. SEE Mayoral Cubells, Ramon.
- Cuccaro, Juan Ventura. SEE Ventura Cuccaro, Juan.
- Cuccaro, Nicolas Luis. SEE Luis Cuccaro, Nicolas.
- Cuddy, John Clarke.  
BALLAD NO.II.  
PERMANENT BLUE.
- Cuevas, Maxine.  
THANK YOU, GOD.
- Cuffie, Woodie.  
NEVER KNOWING.
- Cugat, Xavier.  
NIGHTINGALE.
- Cuikel, La Dellion Hodges.  
ALABAMA.
- Culasso, Maggio.  
CALABRONE TWIST.
- Culkin, Peter E.  
LONELY NIGHTS.
- Cull, Millard M.  
FOR EVERY BROKEN HEART THERE'S A BOTTLE.
- Cullen, Richard J.  
IS HE GONE.
- Cullipher, Harry B.  
DEVOTION.  
FALLING IN LOVE.  
HELLO, HELLO.  
HOLLYWOOD.  
MEET ME.  
MERRY SOUND.  
OUR LOVE.  
SING A LULLABY.  
SUNSET.  
SUNSHINE.  
SWEET LOVE.  
SWEET MELODY.  
SWEET RIVER.  
SWEETHEART.  
WAITING.  
WOO WOO.  
YOU.
- Cully, Samuel.  
DON'T EVER GO.  
HEY, MR. TAXI DRIVER.
- Culp, Flo.  
MY HEART IS IN YOUR KEEPING.
- Culp, J. Mack.  
ELIZABETH.
- Culp, Lee.  
OUR LATE PRESIDENT.
- Culp, R. L.  
DEAR MOTHER.
- Culver, E. Stanley.  
NOW FOR THEN.
- Cumbie, Bill Z.  
MY INLAW WAS AN OUTLAW.
- Cumming, Esther.  
YOU SAY WE'RE THROUGH.
- Cummings, Don.  
SEARCHING FOR YOU.  
THANKS A LOT FOR SENDING ME THE BLUES.
- Cummings, Don G.  
MIKE.
- Cummings, Elizabeth Kern.  
ALLEGHENY AL. (R)  
CAN I FORGET YOU. (R)  
THE FOLKS WHO LIVE ON THE HILL. (R)  
HIGH, WIDE, AND HANDSOME. (R)  
OUR SONG. (R)  
THE THINGS I WANT. (R)

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- Cummings, Elizabeth  
Kern.-Con.  
THE WHISTLING BOY. (R)  
WILL YOU MARRY ME TOMORROW,  
MARIA. (R)
- Cummings, Howard L.  
YOU OWN MY VERY SOUL.
- Cummings, John W.  
HAIL! HENRIETTA.
- Cummings, M. Homer.  
I SEARCHED AND FOUND AND  
OTHER SONGS.  
NEARING MY HOME. (R)
- Cummins, Doris D.  
RIDING THE FENCE.
- Cummins, Doris P. SEE  
Cummins, Doris D.
- Cummins, Peter W.  
MONKEY ON A DONKEY.
- Cundick, Robert.  
DIVERTIMENTO.  
TURNABOUTS.
- Cundick, Robert Milton.  
GOD OF OUR FATHERS.
- Cundy-Bettoney Co., Inc.  
V. CORNETTE'S METHOD FOR  
TROMBONE. (R)
- Cuneo, Angela.  
TRENTADUE STUDI E 4  
DUETTI. (R)
- Cuneo, Angelo Francesco.  
TRENTADUE STUDI E 4  
DUETTI. (R)
- Cuneo, Caterina.  
TRENTADUE STUDI E 4  
DUETTI. (R)
- Cuneo, Ermellina.  
TRENTADUE STUDI E 4  
DUETTI. (R)
- Cuneo, Maria.  
TRENTADUE STUDI E 4  
DUETTI. (R)
- Cuningkin, Randolph.  
I FOUND MY BABY.  
OLIVIA.  
ONE DOZEN RED ROSES.  
SHE IS LONG GONE.
- Cunningham, Alma V.  
DUCKLINGS ON PARADE. (R)  
TWO ROCKING CHAIRS (BY  
THE FIRESIDE) (R)
- Cunningham, Audrey Mae.  
HOPEFUL HEART.  
PARDON ME.  
SWEET LIPS.
- Cunningham, Bill.  
I'M COMING BACK TO YOU,  
MY TEXAS. (R)
- Cunningham, Carroll F.  
DOLL BABY.
- Cunningham, Charles.  
SANDRA.
- Cunningham, Clarence Emory.  
BOY SCOUTS OF MONTANA.
- Cunningham, Dale.  
PICTURE BOOK OF MUSIC AND  
ITS MAKERS.
- Cunningham, Florence B.  
SHE HAS THE FACE OF AN  
ANGEL, BUT SHE'S FULL OF  
THE DEVIL AT HEART. (R)
- Cunningham, Helen.  
AFTER-GLOW.  
BEFORE.  
JUST FOR YOU.  
MITZI.
- Cunningham, Ian.  
EVERY ACRE OF VIRGINIA.
- Cunningham, Michael Gerald.  
MONTAGE SUITE.
- Cunningham, Paul.  
SHE HAS THE FACE OF AN  
ANGEL, BUT SHE'S FULL OF  
THE DEVIL AT HEART. (R)
- Cunningham, Phyllis C.  
WHEN THE ONE YOU LOVE  
DOESN'T LOVE YOU.
- Cunningham, Ralph N.  
HOPEFUL HEART.  
PARDON ME.  
SWEET LIPS.
- Cunningham, Ray.  
HANGING TOMORROW.
- Cunningham, Stan.  
MAGIC TRAIN.  
THERE'S A GIRL.
- Cupp, Gladys E.  
GOD SEES THE SPARROWS.  
JACKIE, I LOVED YOUR  
HUSBAND.
- Cuppler, Eileen.  
WHY.
- Curb, Michael Charles.  
GINGER DOES'T CARE.  
MOONLIGHT KISSES, STARLIGHT  
LOVE.  
WHAT ARE YOU GONNA DO.
- Curb, Mike.  
THE BEATLE BUG.  
SLINKY.
- Curb, Mike. SEE Curb,  
Michael Charles.
- Curbello, Willie.  
ARREPENTIDO.
- Curbelo, Fausto.  
ANTES TE DESPRECIABA.  
BOSSA NOVA TWIST.  
YO NO SE.
- Curci, Alberto.  
SECONDO CONCERTO.
- Curci, Edizioni.  
ADRIATICO.  
AIUTAMI PAPA.  
ANTOLOGIA CORALE DI EDUCA-  
ZIONE MUSICALE.  
UN BACIO PICCOLISSIMO.  
BELLISSIMA.  
CAPRICCIO.  
UN CAPRISIMO AMICO.  
CHE ME NE IMPORTA ... A ME.  
CIAO PAPA.  
COLLOQUI.  
CONCERTO.  
DIVERTIMENTO IN CINQUE  
MOVIMENTI.  
ELEMENTI DI MUSICA CORALE.  
HO VISTO PIANGERE PAPA.  
IN UNA SERA DI NOSTALGIA.  
JUST ONE KISS.  
A LITTLE MUSIC FOR THREE  
FRIENDS.  
MALE D'AMORE.  
MELODIE E CONTRAPPUNTI.  
METODO PER CHITARRA.  
MUSICA.  
NON HO PIU' (... LA VESTE A  
FIORI BLU)  
UNA NOTTE COSI.  
L'OSTERIA DI MARECHIARO.  
PAPA BALLAVA IL TWIST.  
IL PAPA CHE MERAVIGLIA.  
UN PAPA SIMPATICO.  
UNA PICCOLA PAROLA.  
PICCOLA SIGNORINA.  
QUARTO SONATA.  
SE RITORNI DA ME.  
SECONDO CONCERTO.  
SERENATA.  
IL SIGNOR PEP.  
SONATA.  
SONATA TRITEMATICA N.11.  
SONATINA TRITEMATICA N.12.  
TANGOLITA.  
TEMA CON VARIAZIONI.  
TERZO QUARTETTO.  
TOGLITI ... (QUEGLI OCCHIA-  
LI NERI)  
TRE PEZZI PER FLAUTO.  
TRE ROMANZE.  
VAI PIANO, PAPA.  
VENTOTTO BRANI.  
VIENI VICINO (DAMMI LA  
MANO)
- Curci, S.A., Edizioni.  
PICCOLO NAVIGLIO.
- Curci, S.R.L., Edizioni.  
I HAVE FAITH IN YOU.
- Curd, Lee, Jr.  
LONELY TIDE OF LOVE.
- Curiel, Gonzalo.  
CAMINOS DE AYER. (R)  
MIRAME A LOS OJOS. (R)  
SI SUPIERAS. (R)
- Curiel, Maria Concepcion  
Torre de. SEE Torre de  
Curiel, Maria Concepcion.  
Curiel, Maria Elisa, pseud.  
SEE Curiel, Gonzalo.
- Curiel, Nicolas Garcia. SEE  
Garcia Curiel, Nicolas.
- Curley, Lois L.  
I AM GLAD.
- Curran, Ambrose.  
WAITING FOR THE MAIL MAN.
- Curran, Dolly O. Stech-. SEE  
Stech-Curran, Dolly O.
- Curran, Dolly Opal.  
THE PANIC DANCE.
- Curran, Dolly Opal Stech-.  
SEE Stech-Curran, Dolly  
Opal.
- Currens, Margaret.  
PRINCE GARDNER (REGIS-  
TRAR)
- Curreri, Vincenzo.  
LA STRADA DEL PONTE.
- Currie, E. C.  
THE HEAVENS DECLARE.
- Currie, Edward C.  
THE HEAVENS DECLARE.
- Currie, Linda, pseud. SEE  
Harkreader, Faye.
- Currie, Mordant.  
DEBORAH AND BARAK. (R)  
TO ANISE. (R)
- Currie, Ruth A.  
MAY IN MICHIGAN.  
WHEN A MAN IS LONELY.
- Currier, Mervin D.  
MARTHA.
- Curry, Anthony.  
TELL OUT THE NEWS.
- Curry, Charles Russell.  
I SAW YOU IN THE PARK (THE  
OTHER NIGHT)
- Curry, Clarence.  
SIX SEEDS I DID SOW.
- Curry, Clifford.  
BABY, JUST WHAT IS WRONG.  
JUST A LONELY, LONELY BOY.
- Curry, Earl R.  
MEDITATIONS ON WHAT SHALL  
YET BE.
- Curry, Esther G.  
LET'S GO TO THE HORSE-SHOW.
- Curry, H. L.  
DON'T PASS ME BY.  
GLORY, GLORY.  
GOD IS REAL.  
STAY THERE.  
WAYWARD CHILD.
- Curry, James O.  
CHICKEN SCRATCH.
- Curry, Julie.  
THE SHERIFF'S A-SITTIN'.
- Curry, R. Donald.  
MARCHES FOR ACADEMIC AND  
CEREMONIAL OCCASIONS.  
PUT ON THE WHOLE ARMOUR  
OF GOD.
- Curry, Richard.  
THE EMPTY STAGE.  
THERE MUST BE A PONY.
- Curry, Robert L.  
BUILD ME UP.  
EVERYTHING WILL BE ALL  
RIGHT.  
GLORY, GLORY.  
I WONDER, DO YOU.  
JESUS HEARS ME PRAYING.  
THE LORD WILL MAKE A WAY.  
RING THEM BELLS.
- Curry, W. Lawrence.  
I HEARD THE BELLS ON  
CHRISTMAS DAY.  
THE NIGHTINGALE. (R)
- Curson, Theodore.  
DWACKCI MUNFUDLICK.  
THE LEOPARD.
- Curtain Call Productions.  
TWELVE GIFTS OF CHRISTMAS.
- Curtain Call Productions,  
Inc.  
THE DROPOUTS MARCH.  
GOOD ADVICE.
- I CAN'T DANCE.  
LITTLE BUTTERBALL.  
LOTS A LUCK.  
YOU NEED AN ANALYST.
- Curti, David D.  
FOOTSTEPS IN THE SAND.
- Curtin, Frances.  
"THAT OLD LOVE SONG" (YOU  
SANG TO ME)
- Curtis, de.  
SORRENTO.
- Curtis, Benny, pseud. SEE  
Oliver, Benny Curtis.
- Curtis, Bettye.  
MY ONLY DREAM.
- Curtis, Buzz.  
I LOVE YOU ENOUGH FOR THE  
BOTH OF US.
- Curtis, Chris.  
BELIEVE ME, BABY.
- Curtis, Clara D.  
WHAT IS LOVE. (R)
- Curtis, Dale W.  
DEEP INSIDE.
- Curtis, Eddie.  
BANJO MAN.  
COME SHOW ME THE WAY.  
HURT ME SWEETLY.  
KEEP SINGIN' THOSE LOVE  
SONGS (TO ME)  
PLAYGIRL.
- Curtis, Ernesto di.  
AS I LOOK OUT FROM MY  
WINDOW.
- Curtis, Ken.  
THE BALLAD OF HAWG HAGGEN.  
SIX SHINY BLACK HORSES.
- Curtis, King.  
BRUCE'S BEAT.
- Curtis, Loyal B.  
WHAT IS LOVE. (R)
- Curtis, Mann.  
MATCH BOX COVERS AND  
SWIZZLE STICKS.
- Curtis, Randy.  
PROTECTED LOVE.
- Curtis, Sonny.  
A BEATLE I WANT TO BE.  
A FOOL NEVER LEARNS.  
GOODNESS, I MUST LOOK  
STRANGE.  
OGNI SERA.
- Curtis, Thomas.  
LINGERING LOVE.  
SYNCOPIATION.
- Curtiss, Leonard.  
MARIA ELENA FAIR.
- Curtom Pub. Co., Inc.  
AIN'T THAT A SHAME.  
CRYING IN THE RAIN.  
DELILAH.  
DOES IT MATTER.  
DON'T PLAY WITH LOVE.  
EVERYBODY, LET'S DANCE.  
EVERYTIME.  
FOUND TRUE LOVE.  
GET AWAY.  
GIRL, YOU DON'T KNOW ME.  
GOD BLESS OUR LOVE.  
GOTTA RIGHT TO CRY.  
GYPSY WOMAN.  
HEY, LITTLE GIRL.  
I GOT A WOMAN.  
I GOTTA KEEP ON MOVIN'.  
I JUST CAN'T HELP IT.  
I LOVE YOU (YEAH)  
I MADE A MISTAKE.  
I STAND ACCUSED.  
IF IT WASN'T FOR PRIDE.  
IF YOU CAN'T BE TRUE.  
IF YOU REALLY LOVE ME.  
I'M JUST A MAN.  
I'M SO PROUD.  
IT AIN'T NO USE.  
IT'S ALL RIGHT.  
(IT'S GONNA BE) A LONG  
WINTER.  
I'VE BEEN TRYING.  
JUST BE TRUE.  
KEEP ME LOVING YOU.  
KEEP ON PUSHING.  
LADY LOVE.

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- Curton Pub. Co., Inc.-Con.  
LITTLE BOY BLUE.  
LITTLE YOUNG LOVER.  
MATADOR.  
MINSTREL AND QUEEN.  
NEED TO BELONG TO SOMEONE.  
RAINBOW.  
RHYTHM.  
SAD, SAD GIRL AND BOY.  
A SONG CALLED "SOUL."  
SWEET MUSIC.  
TALKIN' 'BOUT MY BABY.  
TEN TO ONE.  
THAT'S WHAT MAMA SAY.  
THINK NOTHING ABOUT IT.  
TWIST AND LIMBO.  
UM, UM, UM, UM, UM, UM.  
WE'RE IN LOVE.  
WHAT WOULD YOU DO.  
WOMAN'S GOT SOUL.  
YOU CAN'T HURT ME NO MORE.  
YOU'LL WANT ME BACK.  
YOU'VE COME HOME.
- Curwen (J.) & Sons, Ltd.  
BENEDICTUS.  
EARLY HAPPENINGS FOR YOUNG VIOLINISTS.  
SIX DUETS IN CANON.  
THE SONG OF THE GOLDEN CALF.
- Curzon, Frederic.  
IN MALAGA. (R)  
ZINGARESCA. (R)
- Cusenza, Charles A.  
MARCHES FOR BAND.
- Cusenza, Dominic.  
MARCHES FOR BAND.
- Cusenza, Frank J.  
I LOVE YOU, CAROL.
- Cushman, Ralph S., Bp.  
IN THE MORNING.
- Cut-Bank Pub. Co.  
HIGHLAND LASSIE.  
TARANTULA.
- Cutajar, Alfred.  
DREAMY NIGHTS.
- Cuthbertson, James L.  
BLUE OF AUSTRALIAN SKIES.
- Cuthbertson, Margie.  
BUCKEYE.
- Cutler, Carl.  
I NEED YOU NOW.  
ONLY YESTERDAY.  
SANDRA.  
TAKE ME.
- Cutright, Sidney B., Jr.  
WIN WITH "ROCKY."
- Cutting, Francis.  
WALSINGHAM.
- Cuttle, Lettice.  
THE SEASONS. (R)
- Cymes, Joseph A.  
MYRTLE AND JAY IN BROOKLYN, U.S.A.
- Cynkus, Miriam.  
BIG BROWN EYES.  
BUY, BUY, BUY.  
DON'T LET ME GO.  
I WAS THE SMART ONE.  
I'LL TELL THEM ALL TO TAKE A WALK.  
IS IT LOVE.  
NO MORE.  
NOW I KNOW WHAT THEY MEAN (WHEN THEY SING THE BLUES)  
WHAT ELSE IS THERE TO LOVE.  
WHATEVER HAPPENED TO THE OLD FASHIONED LOVE.  
YOU CAN'T FOOL ME.  
YOU PAY & YOU PAY & YOU PAY.
- Cyntje, Lionel E.  
WELCOME TO THE VIRGIN ISLANDS.
- Cypher, Verna M.  
TAKE THE BITTER WITH THE SWEET.
- Cyprys, Werner.  
ANGELIKA, ANGELIKA, KÜSSEN IST KEINE SUND'.  
CIN-CIN-CIN-TAMOURE.
- GOLDEN SWEETHEART.  
PERCHE - ADE - AMORE.
- Czarenko, Frances.  
ON A RAINY NIGHT IN PARIS.
- Czekalla, Jan.  
MIŻOŚĆ PRZESZŁA O BOK NAS.  
NOC JAK WSCHODNIA BAŚŃ.  
WIECZORNA FAJKA.
- Czernik, Willy.  
FRAUEN MACHEN GESCHICHTE.
- Czerny, Carl.  
CARL CZERNY: ÜBER DEN RICHTIGEN VORTRAG DER SÄMTLICHEN BEETHOVEN'SCHEN KLAVIERWERKE.
- Czerny, Edward.  
JUZ PÓLNOC.
- Czubata, Roman. SEE Czuby, Roman.
- Czuby, Roman.  
O CZYM MARZA DZIEWCZETA.
- Czuryla, Joseph Edward.  
WILL I BE A FOOL AGAIN.
- D
- D. M., Dick. SEE Del Mastro, Dominic.
- Dabundo, Leonard N.  
I'M LOOKING TOO.
- Da Capo Press. SEE Consultants Bureau Enterprises, Inc. Da Capo Press.
- Dachs, Julie.  
IT'S COMMERCIAL.
- D'Acosta, Lorenzo. SEE Acosta, Lorenzo d'.
- Da Costa, Morton.  
MERRY WIDOW WALTZ.
- Dacre, Harry.  
BICYCLE BUILT FOR TWO.
- D'Adario, Tony. SEE Adario, Tony d'.
- Daddy Sam Music Co.  
I STILL LOVE YOU.
- Dae, Tommy, pseud. SEE Draus, Frank, Jr.
- Daetwyler, Felix.  
MICHAELA.
- Daftwyler, Felix.  
RITORNERO DA TE.
- Daggett, Geraldine.  
FLORIAN'S SONG. (R)
- Daggett, Parker Hayward.  
DEAR LORD, WE ASK THY BLESSING.  
I LOVE YOU, TOO.  
OLD RUTGERS FOREVER AND AYE.  
THOU ART SO LIKE A FLOWER.
- Dagnan, Marek.  
ABERDEEN.
- D'Agostino, Frederick Francis.  
IF YOU EVER LEAVE ME.
- Dahle, Alexander A.  
BETROTHED AND BETRAYED.  
LAMP OF LOVE.  
OLD WILLOW ROCKER.  
SAVE GRANDMA'S PICTURE FROM THE SALE.  
YUMMY BOY.
- Dahlén, Stefan.  
FADERULLAN-POLKA.
- Dahlquist, Lasse.  
FÄR JAG FÖLJA DIG HEM.
- Dahms, Judith.  
I'M JUST SEARCHING.
- Daigle, Isabel E.  
I WISH.
- Dailley, William M.  
THE GARBAGE MEN'S WALTZ.  
NO MORE, NO MORE.
- Daily, Bonnie L.  
KIMBERLY.
- Dainard, Mildred.  
THE BRIDE.
- Daisne, J., pseud. SEE Thiery, Herman.
- Dake, Raymond L.  
I'M GOING HOME.  
THE LAST TRAIL.
- Dakil, Floyd.  
LOOK WHAT YOU'VE GONE AND DONE.  
NIGHT AND THE STARS.  
THE SHIVER.  
SWEET LITTLE ANNA.
- Dakil, Floyd Arthur.  
COLD AS ICE.  
DANCE, FRANNY, DANCE.
- Dakotam, Ediciones Musicales.  
BANDOLEROS.  
CANTA IL COW-BOY.  
VEN GOLONDRINA.
- Dalby, Martin.  
BAIRN-RHYMES.  
TWO LITURGICAL CANTICLES.
- Dale, Angie, pseud. SEE D'Alessio, Angeline.
- Dale, Dick, pseud. SEE Monsour, Richard A.
- Dale, Henrietta Dixon.  
I DON'T MIND.
- Dåle, Herbert S.  
TWISTIN' AN'A TURNIN'.
- Dale, James H.  
VW.
- Dale, Jimmy.  
BY HECK. (R)  
A HOT TIME IN THE OLD TOWN. (R)  
I LOVE MY BABY, (MY BABY LOVES ME) (R)  
LENA FROM PALESTEENA. (R)  
REUBEN. (R)  
TOUCHED IN THE HEAD (SMIT-TEN IN THE HEART) (R)
- Dale, Jimmy, pseud. SEE Redmond, Perry Dale.
- Dale, Ralph Alan.  
LENORE AND THE WONDER HOUSE.
- Dale, Syd.  
COME ON IN.
- Dale, Ted.  
TANGO AT FIVE.
- D'Alessandro, Dino.  
I LOVE YOU, CAROL.
- D'Alessio, Angeline.  
BOY AND GIRL THEME SONG.
- Dalibon, Georges.  
ALCIRA.  
ALPHA.  
BABETTE.  
BECKY.  
BELLA.  
BOWLING JO.  
CAPTAIN T.V.  
CINEMA.  
ETOILE ET DESTIN.  
FIGARO SAMBA.  
GROS MINOU.  
HILLIA.  
JARDIN D'ENFANTS.  
JO-GEO INDICATIF.  
LES DALY'S JO.  
MACARU.  
NEVER IN AUGUST.  
ONLY IN SEPTEMBER.  
PAPA PALAVAS.  
PINPIN.  
POPOCATEPEL.  
SAMBA BLANCHE.  
SHUFFLE STATION.
- Daljan, Marcel, pseud. SEE Fourgon, Marcel.
- Dall, J., pseud. SEE Migdoll, Jerome.
- Dallafield, Henry. SEE Dellafield, Henry.
- Dallafield, Ina C. SEE Dellafield, Ina C.
- Dallaire, Arthur J.  
DON'T TELL ME LIES.
- Dallapiccola, Luigi.  
MUSICA PER TRE PIANO-FORTI. (R)  
PREGHIERE.  
SEI CORI DI MICHELANGELO BUONARROTI IL GIOVANE. (R)
- Dallara, Tony, pseud. SEE Lardera, Antonio.
- Dallas, Celestine.  
DO WHAT-CHA WANNA DO.  
LILLY LOU.
- Dallas, Dick.  
CAPRICIOUS.
- Dallas, James.  
DO WHAT-CHA WANNA DO.  
LILLY LOU.
- Dallesandro, Gerald.  
AFTER I BELIEVED IN YOU (JUST LIKE A FOOL)
- Dalli, Pir, pseud. SEE Simson, Rolf.
- Dallin, Leon.  
TECHNIQUES OF TWENTIETH CENTURY COMPOSITION.
- Dallinger, Fridolin.  
AM ABEND.  
DA BLÜAHADŮ KERSCHBAM.
- Dallone, Frank.  
POUR L'AMOUR.
- Dalmans, John, pseud. SEE Stokkermans, Joop.
- Dalmi, Pepe.  
CUANDO TU AMOR REGRESE.
- Dalmia, Dhruv.  
NAYI LAHAR.
- Dalool, Marilyn.  
OUR FIRST NEWBORN.
- Dalrymple, Daniel.  
OUR PRESIDENT KENNEDY.
- Daltex Music.  
LONG JOHN.
- Dalton, Bea.  
SACRAMENTO.
- Dalton, Daniel.  
LONELY MOON.
- Dalton, Eleanor C.  
NEBRASKA, MY HOME.
- Dalton, Mary Jane. SEE Livingston, Mary Jane Dalton.
- Daltry, Joseph S.  
LIMERICKS.
- Daly, Antar.  
JUNTEMONOS DE NUEVO.
- Daly, Geo, pseud. SEE Dalibon, Georges.
- D'Amario, Lincoln F.  
CONSTANTLY.
- Damase, Jean Michel.  
EUGENE LE MYSTERIEUX.
- D'Amato, Peter, Jr.  
JACK 23.
- Damazio, Milton.  
TEORIA DE UM APAIXONADO.
- Dambrois, Jacques.  
TON SOURIRE.
- D'Ambrosia, Validor J.  
YOU ARE GONE BUT NOT FORGOTTEN.
- Damele, Giuseppe.  
PROVINCIALINA.
- Damerell, Stanley.  
IF THE CAR HADN'T BROKEN DOWN. (R)
- Dameron, Tadd.  
HALF-STEP DOWN, PLEASE.  
SO EASY.
- Damian, Larry, pseud. SEE Russo, Robert Thomas.
- Damian Music Pub. Co.  
I'M LIVING MY HEAVEN WITH YOU.  
LIVING A LIE.
- Damic Music, Inc.  
GOTTA FIND A WAY.
- D'Amico, Frank.  
THE BIGGEST MAN IN TOWN.  
I WISH YOU'D TELL YOUR BOYFRIEND.  
(I'M FALLING IN LOVE WITH YOU) ALL OVER AGAIN.
- D'Amico, Marcello. SEE Amico, Marcello d'.
- D'Amico, Salvatore.  
A DIFFERENT KIND OF LOVE.
- Damis, V., pseud. SEE Vardamis, Valmore.

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- Damm, C. W.  
I LOVE THY PRESENCE IN MY SOUL.
- Dammico, Antonio.  
ALL'ANTICA.
- Damon, Liz.  
I KNOW A BOY.  
POOR BROKEN HEART.
- Damon, Maria, pseud. SEE Langelotti, Lenore.
- Damon, Russ.  
COTTON CANDY.  
EVERYBODY WANTS TO BE WANTED.  
SINGING STAR.  
SOMEONE ELSE.
- Damon, Russ, pseud. SEE Ledo, Less.
- Dampp-Chaser, Inc.  
GUIDED FINGERS.
- Damron, Muriel E.  
A SHINING LIGHT.
- Damrosz, R.  
NADWISLAŃSKIE BULWARY.
- Damrosz, Ryszard.  
TANGO ALZACKIE.  
TANGO PIRATOW.
- Damrow, Ellsworth A.  
HIS LOVE I'LL NEVER FORGET.
- Damunt, Jose Ma. SEE Damunt Ferre, Jose Maria.
- Damunt Ferre, Jose Maria.  
BANDOLEROS.
- Damus Music Co.  
WARM AND TENDER LOVIN'.
- Dan Arl Enterprises, Inc.  
DOIN' THE SLIDE.
- Dana, Walt, pseud. SEE Danilowski, Wladyslaw.
- Dana Pub. Co.  
AUGUSTINE WALTZ.  
BROWNS POLKA.  
COFFEE BREAK POLKA.  
CONVENTION POLKA.  
DEAR BOY POLKA.  
DREAM WALTZ.  
DZWONECZEK.  
GORY NASZE GORY.  
HILLBILLY POLKA.  
HILLSIDE POLKA.  
HOOTENANNY DANCE.  
KATHY'S WALTZ.  
OH JOHNNY, JOHNNY, PLAY HOOTENANNY.  
PEGGY'S WALTZ.  
PLAYBOY POLKA.  
SILVER ANNIVERSARY WALTZ.  
SUNRISE.
- Danahy, Irene W.  
LET'S PAL AROUND TOGETHER.
- Danby Music Co.  
JUST A SUMMER LOVE.  
PIGALLE LOVE.  
YOLANDA.
- Danco Music.  
CONFUSED OVER YOU.  
A ONE MAN'S WOMAN.
- Danczak, Jul.  
JUL'S MELODIE.
- Dandelion Music Co.  
BELIEVE ME, (I WON'T LIE)  
COME ON IN.  
THE CRAZY BEETLES.  
DANCE THE BEATLE DANCE.  
DISILLUSIONED LOVE IS ALL THAT I HAVE.  
HANDS.  
I WANNA FLY.  
KO-KO MO-MO.  
THE MONKEY WAS NEVER THIS GOOD.  
TEARS.  
THAT'S THE WAY IT IS.  
THIS IS THE NIGHT FOR LOVE.  
TONIGHT AND FOREVER.  
WHAT DID "DID-DEE-WAA" DO?  
WHY DID I LET HIM GO.  
"YOU'RE GONNA MISS ME"  
(WHEN I'M GONE)
- Dandelot, Georges.  
BERCEUSE. (R)  
CHANSON DE ROUTE. (R)  
CHANSON POPULAIRE. (R)  
LE JARDIN DE SYLVIE.  
PETIT CANON. (R)  
POURSUITE. (R)  
SIMPLE HISTOIRE. (R)
- Danforth, Rada.  
LITTLE FOXES.
- Danforth, Wallace C.  
A CHILD'S PRAYER.  
HEAVEN, O GOD, IS IN THY SACRED HEART.  
VICTORY.
- Dangel, Arthur.  
FÜNF MUSIKALISCHE SPIELE.
- Dangel, Richard.  
ON THE ROCKS.
- D'Angelo, Joseph.  
WALKING DOWN THE STREET.
- Dangil Music.  
JOHNNY MAKES ME HAPPY.  
JUST AROUND THE CORNER.
- Dangler, Margaret.  
GOOD NIGHT FOR A PARTY.
- Daniel, Ellen, pseud. SEE Spangler, Verna E.
- Daniel, George C.  
DARLING, WHEN YOU REACH THE MOON.
- Daniel, George Calhoun.  
THE CHERYL LYNN WALTZ.  
HOW COULD I LOVE YOU LIKE I DO.
- Daniel, Jody.  
HAPPY ENDING.
- Daniel, Joseph, pseud. SEE Larson, Warren M.
- Daniel, Lee.  
BLOW, WINDS, BLOW.  
MEMORIES OF JULIE.
- Daniel, Ray, pseud. SEE Odom, Danny R.
- Daniel, Velma C.  
THE FALL-OUT SHELTER.
- Daniel Cruz, Diego.  
CASATE PELADO.
- Daniel Farias, Carlos.  
BUSCO UN AMOR.
- Daniel Ferri, Eduardo.  
TUS PRIMEROS TAQUITOS ALTOS.
- Daniel G.  
SERENATA SOTTO A LUNA.
- Daniele, Emilio.  
THE AFRICAN CRY.  
L'ALIBI.  
DIMME CHE AGGIA FA'.  
MARINELLA.  
NINNA NANNA DI FESTA.  
LE TRE.  
TUTTO.  
UN VIOLINO.
- Daniele Edizioni Musicali.  
THE AFRICAN CRY.  
DOLCE FANNY.  
LUPA NERA.  
MARCIA DEL GO-KART.  
NON TRATTARMI COSI'.  
PER UN'ORA, PER UN MESE,  
PER UN ANNO.  
TARANTE.
- Daniels, Carol Biggs.  
DOLLY O'DARE.  
GROWING UP.  
WHY IS IT.  
X-K-E.
- Daniels, Charles.  
SHOOTING STAR.
- Daniels, Charles E.  
IT HURTS ME.
- Daniels, Chas. N.  
ME, WHO WAS BORN TO BE RICH. (R)  
OUR LITTLE PLAYHOUSE. (R)  
SWEET FORGETFUL. (R)  
THUNDER ON THE MOUNTAIN. (R)  
WHEN THE ONE YOU LOVE LOVES YOU. (R)
- Daniels, E. M.  
YOU NEED NOT WALK ALONE.
- Daniels, Ivory.  
TIME WILL BRING YOU BACK TO ME.
- Daniels, Ivory, Sr.  
CHRISTMAS IS COMING AGAIN.
- Daniels, Jimmy.  
SOUL SISTER.
- Daniels, Lorenzo.  
DON'T MISJUDGE ME.  
I'M GONNA PUT THE HURT ON YOU.
- Daniels, Neil Moret.  
ME, WHO WAS BORN TO BE RICH. (R)  
OUR LITTLE PLAYHOUSE. (R)  
SWEET FORGETFUL. (R)  
THUNDER ON THE MOUNTAIN. (R)
- Daniels, Olga.  
LONELY STREET.  
TICK TACK TOE.
- Daniels, Stan.  
CORN FLAKES FOR DINNER.  
I DON'T WANT TO MARRY YOUR SISTER, MISTER.  
THE LOVE OF LUCINDA.  
NOBODY'S MAD AT L.B.J.  
QUO VEGAS.  
RICH AND FAMOUS.  
THIS MUST BE THE PLACE.  
WHAT AM I DOING HERE.  
WHEN IT HAPPENS.  
(WHEN WE ARE) RICH AND FAMOUS.
- Danielson, Ernest E., Sr.  
I REMEMBER.
- Danilowski, Wladyslaw.  
DZWONECZEK.  
GORY NASZE GORY.  
SUNRISE.
- Daniluk, Harry.  
MUCH MORE.
- Dankworth, John.  
INCIDENTAL MUSIC FROM THE SERVANT.
- Dankworth, Johnny.  
WHAT THE DICKENS.
- Danley, Richard Everett.  
THE HAUNTING MELODY.  
YOU ARE MY LOVE.
- D'Ann Music.  
BYE BYE, BABY.  
LET ME BE THE ONE.
- Danner, Joseph Crawford.  
TOSHA.
- Dannevig, William.  
AUDREY.  
YOU ARE MY HEART.  
YOU TOOK THE GYPSY OUT OF ME.
- Danpa, pseud. SEE Panzuti, Dante.
- Dante, Bud. SEE Dant, Charles.
- Dant, C.  
GO, GO, GO FOR LOUIE'S PLACE.
- Dant, Charles.  
BLUES ON THE RIVER.  
BRASS BOTTLE.  
HOT ROD GRAVEYARD.  
LICORICE STICK.  
LONE PRAIRIE.  
YOUNG MAIDEN'S PRAYER.
- D'Ante, Mark, pseud. SEE Popovich, Mark.
- Dante, Ronnie.  
IT'S HAPPENING TO ME.
- Dante, Ronnie, pseud. SEE Granito, Carmine.
- Dantes, Ed.  
BEATLE HAIR.  
NOW YOU'RE GONE.  
SET ME FREE, LET ME GO.  
THIS IS THE LAST TIME.  
YOU DON'T EVEN CARE.
- Danton, Bill.  
I'VE BEEN AWAY TOO LONG.
- Danver Music, Ltd.  
THE JOE BROWN ALBUM OF GUITAR FAVOURITES.
- Danza.  
SUENO DE AMOR.
- D'Anza, Daniele. SEE Anza, Daniele d'.
- Danzi, Franz.  
DRITTE KONZERT FÜR FLÖTE UND ORCHESTER.  
TRIO.
- D'Anzi, G. SEE Anzi, G. d'.
- D'Anzi, Giovanni. SEE Anzi, Giovanni d'.
- D'Anzi Editore.  
MEZZANOTTE, E NATALE.  
SULLA PAGLIA.
- D'Anzi Editore. SEE Anzi (D') Editore.
- Danzig, Evelyn.  
JANET.
- Da Palestrina, Giovanni P. SEE Palestrina, Giovanni P. da.
- Da Palestrina, Giovanni Pierluigi. SEE Palestrina, Giovanni Pierluigi da.
- Dapporto, Carlo.  
DOLCE FANNY.
- Da Prai, Angelo J.  
SLUMBER TIME.
- Darbal, Catherine.  
SOLENZARA.
- Darbone, Luderine.  
CAJUN POGO.
- Darby, Nobles.  
CHILLS.  
TAKE A LETTER (MR. POST-MAN)
- Darby, Ronald A.  
LADARMAR SONG BOOK.
- Darcieux, Christiane Eyer.  
MA NORMANDIE. (R)  
LE ROI D'YVETOT. (R)
- Darcieux, Francisque.  
MA NORMANDIE. (R)  
LE ROI D'YVETOT. (R)
- Darck, pseud. SEE Esteban Malvicino, Horacio.
- Dardis, Darlene.  
MAYBE NOW.
- Dare, Donna, pseud. SEE Hiemstra, Donna.
- D'Arese, Roscoe.  
LARGO. (R)
- Darian, Anita M.  
IF I COULD SEE HER.  
WAS THAT LOVE.
- Darian, Fred.  
HELP.  
WATCHING THE GIRLS.
- Darin, B.  
IT'S HIM I WANNA GO WITH, MAMA.
- Darin, Bobby.  
BOSS BARRACUDA.  
CASEY, WAKE UP.  
ELIZABETH.  
FREEDOM TO LOVE.  
HOT ROD-U.S.A.  
IF YOU LOVE HIM.  
JAILER, BRING ME WATER.  
THE LIVELY SET.  
LOOK AT ME.  
RUN, LITTLE RABBIT.  
TURNED DOWN THEME.  
ZOOM-A-ROO.
- Darion, Joe.  
THE GROWING-UP TREE.
- Dark Horse Music.  
CALL ME AGAIN.
- Darke, Harold.  
BE STRONG AND OF A GOOD COURAGE.
- Darling, Erik.  
BANJO TUNE.  
BONES.  
CHILDREN, GO.  
FOD.  
GUITAR BLUES.  
I LOVE MY LOVE.  
I'M ON MY WAY.  
OLD JOE CLARK.  
R. C. FROG.

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- Darling, Erik.-Con.  
 RAGTIME.  
 ROCK ISLAND LINE.  
 WHOA, BUCK.  
 WORKING ON THE RAILROAD.
- Darmanin, Joseph.  
 MALTA.
- D'Arnaiz, Luis, pseud. SEE  
 Garzon, Luis.
- Darnal, Jean Claude.  
 LES GRANDES VACANCES.  
 MON PERE ET MA MERE.
- Darnell, Shelby, pseud. SEE  
 Miller, Bob.
- Darnell, Star.  
 RONNY, WAITING.
- Darnton, Christian.  
 LES TROIS AMIS. (R)
- Darr, J. Raymond.  
 WHY DO YOU DOUBT ME.
- Darragh, Thomas.  
 SOMETHING'S MISSING.
- Darrah, John.  
 BELONG TO ME.  
 IN THE RAIN.
- Darreg, Ivor.  
 IN THE MIST.
- Darrell, Calix.  
 CRYIN' NO MORE.
- Darris, Frank.  
 ANGEL FACE, DEVIL MIND.
- Darrow, Jay.  
 I DON'T WANT TO KNOW.  
 I LOST TOMORROW YESTERDAY.  
 LITTLE CHRISTMAS ANGEL.  
 SWEET LIKE A ROSE.
- Darrow, Jay, pseud. SEE  
 Hoezle, Mike.
- Darrow, Marjorie A.  
 ONE SIDED LOVE.
- Darsee, Gino. SEE Caiati,  
 Alberto Carlo.
- Darst, W. Glen.  
 AWAKE THE SACRED SONG.  
 CHRIST, THE LORD, IS RISEN  
 AGAIN.  
 CHRIST, THE NEW-BORN KING.  
 HERALDS OF CHRIST.  
 JESUS SHALL REIGN.  
 THE LORD IS KING.
- Dart, Thurston.  
 THE COLLECTED WORKS OF  
 WILLIAM BYRD.
- D'Arteaga, Alfonso.  
 THE LADY LIKES TO  
 LOVE. (R)
- D'Arteaga, Alfonso.  
 AFTER YOU.  
 BLOSSOMS IN THE RAIN.  
 FLIGHT OF THE FIDDLES.  
 I'LL NEVER TAKE YOU TO THE  
 STARS.  
 MERRY MARIONETTES.  
 MOBIL OIL THEME.  
 NOSTALGIA AMERICANA.  
 TENDER IS THE NIGHT.  
 VALSE STRADIVARI.
- Dartes, O. Loretta, pseud.  
 SEE Otero vda. de Souto,  
 Peregrina.
- Dartmoor Music.  
 BRACKET.  
 THE DUMMY.  
 HO HUM.  
 JIVE HOOT.  
 MINUET CIRCA '61.  
 ORANGE AUTOMOBILE.  
 PRETTY GIRL.  
 THUMP, THUMP, THUMP.  
 WHO COULD CARE.  
 THE WRINKLE.
- Darty, Mrs. Alex.  
 I'M GOING BACK TO THE MOUN-  
 TAINS.
- Darwall, John.  
 REJOICE, THE LORD IS KING.
- Daryl, Ted, pseud. SEE  
 Meister, Theo. H.
- Daryll, Ted.  
 GIVE HER BACK.  
 THERE IN A GARDEN.  
 TOMMY.  
 WHEN I GIVE MY HEART AWAY.  
 WHO ARE YOU.
- Daryll, Ted, pseud. SEE  
 Meister, Theodore H.
- Dasca, Augusto Alguero. SEE  
 Alguero Dasca, Augusto.
- Dasch, Elisabeth M.  
 STRINGS FROM THE HEART. (R)
- Dasch, Elizabeth M.  
 AEOLIAN STRING ENSEMBLE  
 METHOD. (R)  
 ALLEGRETTO QUASI ANDAN-  
 TINO. (R)  
 ALLEGRO. (R)  
 MENUET. (R)
- Dasch, George.  
 AEOLIAN STRING ENSEMBLE  
 METHOD. (R)  
 ALLEGRETTO QUASI ANDAN-  
 TINO. (R)  
 ALLEGRO. (R)  
 MENUET. (R)  
 STRADELLA OVERTURE. (R)  
 STRINGS FROM THE START. (R)
- Daschievici, Eglantina.  
 FOREVER.
- Dasher Music Co.  
 GET READY, GET RIGHT.  
 THIS IS LOVE.
- Da Silva, F. Correa. SEE  
 Silva, F. Correa da.
- Da Silva, Virginia.  
 AL PRESIDENTE LOPEZ MATEOS.
- Da Silva Moura, Jose Prates.  
 SEE Moura, Jose Prates da  
 Silva.
- Dasora, pseud. SEE  
 Sarra, Osvaldo.  
 Sarra, Ovidio.
- Datin, Jacques.  
 CAROLINE.  
 CHANSON POUR MARILYN.  
 DE L'AMOUR A L'AMOUR.  
 JE L'ENTENDS CETTE MUSIQUE.  
 PENSE A MOI.  
 WALTER.
- Da Todi, Jacopone. SEE  
 Jacopone da Todi.
- Dattola, Christopher J.  
 PLEASE PASS, SENORITA.  
 REAR VIEW POINT OF LIFE.  
 WHO COULD LOVE A MAN SO  
 UGLY, JUST AS I.
- Dauber, Charles.  
 LITHUANIAN RHAPSODY.  
 TUNE FROM THE CAVE.
- Daubert, Raymond.  
 DEBALL' TON BINIOU.
- Dauchy, Andre.  
 CHEZ MARIE-LA-VIEILLE.  
 CLOS D'INN.  
 ET POURTANT.  
 INEVITABLEMENT.  
 LA JONCA.  
 NICK ET NACK.  
 PANAIR DO BRASIL.  
 PAT IN LOVE.
- Daudet, Alphonse.  
 LA CHEVRE MONSIEUR SEGUIN.  
 L'ELIXIR DU R. P. GAUCHER.
- Daugherty, J.  
 NONYMOUS.
- Daughter of Dakota, pseud.  
 SEE Weltzin, Hanna Rolfs-  
 rud.
- Daunch, Virginia.  
 ORGAN ORIGINALS.
- D'Aunoy, George, Sr.  
 I WANT YOU (NO ONE BUT  
 YOU)
- Dautremer, Marcel.  
 DEUX CENT TEXTES D'HARMONIE  
 ELEMENTAIRE.
- Dauvil, Jack, pseud. SEE  
 Trabucco, Jacques.
- Davaisne, Gerard.  
 NON, NE SOIS PAS MECHANT.  
 SI T'AS REVE DE MOI.
- Dav-Cor Pub. Co.  
 I WANNA BE A BEATLE.  
 OH MISERY.
- Davenport, Beatrice S.  
 JESUS IS THE LIGHT.  
 A LORD OF LOVE.
- Davenport, Betty.  
 LONELY ROOM.
- Davenport, David N.  
 BORN, BORN IN BETHLEHEM.  
 AN EVENING SCENE.  
 JESUS, LITTLE BABY JESUS.
- Davenport, Devvy.  
 BIG COWBOY.
- Davenport, E. C.  
 BIG TOWN.
- Davenport, Irwin Lee.  
 SINCE YOU WENT AWAY.
- Davenport, Lester A.  
 LINDA, MY SWEETHEART.
- Davenport, Pem.  
 STARS IN A SOUTHERN SKY. (R)
- Davenport, Roger.  
 THE GENTLEMAN HAS CARTE  
 BLANCHE.  
 SOMEBODY LOVES ME.
- Davey, Roy.  
 DON'T MENTION WIVES TO THE  
 SULTAN.
- David, pseud. SEE Schwartz,  
 David J.
- David, Hal.  
 ACCEPT IT.  
 ANY OLD TIME OF DAY.  
 ANYONE WHO HAD A HEART.  
 BRAND NEW BOY.  
 EVERYONE NEEDS SOMEONE TO  
 LOVE.  
 THE FIRST NIGHT OF THE FULL  
 MOON.  
 FROM ROCKING HORSE TO ROCK-  
 ING CHAIR.  
 HOW MANY DAYS OF SADNESS.  
 I FELL IN LOVE WITH YOUR  
 PICTURE.  
 LOST LITTLE GIRL.  
 ME JAPANESE BOY "I LOVE  
 YOU."  
 ROME WILL NEVER LEAVE YOU.  
 TRAINS AND BOATS AND PLANES.  
 WALK ON BY.  
 WHO'S GONNA TEACH ME (TO  
 FORGET)  
 WIVES AND LOVERS.
- David, Howard.  
 MORE FOLK STRUMS.
- David, Israel Ben-. SEE Ben-  
 David, Israel.
- David, James, pseud. SEE  
 Marsee, James D.
- David, Kal.  
 I'M THE ONE WHO KNOWS.
- David, Lee.  
 DON'T TAKE THE SWEET OUT  
 OF SWEETHEART. (R)  
 THE DUCHESS HAD THE DUKE  
 FOR DINNER. (R)  
 I SHOULD OF STOOD IN  
 BED. (R)  
 JONAS GOT HIS BONUS AND  
 DON'T PHONE US ANY-  
 MORE. (R)  
 MOONLIGHT TO BURN. (R)  
 WHEN IT'S PRAYER TIME ON  
 THE PRAIRIE. (R)  
 WILD AND WOOLLY WILLIE. (R)
- David, M. C.  
 THE FAIRY ON THE CHRISTMAS  
 TREE. (R)
- David, Mrs. M. C.  
 BINKIE'S LULLABY. (R)
- David, Mack.  
 FOR THOSE WHO THINK LOVE.  
 GIVE HIM A ROLL OF THE  
 DRUM. (R)  
 I WOULDN'T CHANGE YOU FOR  
 THE WORLD. (R)  
 KISSIN' MY BABY GOOD-  
 NIGHT. (R)  
 THE LITTLE OLD FASHIONED  
 MUSIC BOX. (R)
- LOVE GODDESS.  
 THE LOVE SONG OF TOM  
 JONES.  
 MADRIGAL.  
 MAY I SAY.  
 WALK ON THE WILD SIDE.  
 YOU TOOK MY HEART WALK-  
 ING. (R)
- David, Marius.  
 VALSE DES REBLOCHONS.
- David, Roger.  
 ADIEU BONHEUR.  
 UN P'TIT COUP D'JAVA.  
 TANGO IN BLUE.
- David, Thomas Christian.  
 KONZERT FÜR 9 SOLOINSTRU-  
 MENTE.  
 SONATINE.
- David Monsalve, Jorge.  
 CONMIGO TU.
- David Music, Inc.  
 ESCAPADE.
- Davidoff, Joyce.  
 I'LL MAKE HIM CARE.  
 WHAT KINDA BOYFREIND ARE  
 YOU.
- Davidoff, Samuel.  
 I LOVE TO WALTZ WITH WALSH.
- Davidoff, Sydney E.  
 SUITE.
- Davidovsky, Mario.  
 ELECTRONIC STUDY NO.1.
- Davidson, Anne.  
 WTVJ FOLK SONG.
- Davidson, Cecil.  
 CHICK UNDER MY WING.  
 DOLLARS FOR A DOLL.  
 HOW LONG.
- Davidson, Dennis.  
 MY PICTURE BABY.  
 MYSTERY ANGEL.  
 NEW MEMORIES.  
 REAL STRONG BACK.  
 ROBIN RED BREAST.
- Davidson, Jessie.  
 HONEYMOON.  
 A ROSE FROM OLD MEXICO.
- Davidson, Lenny  
 I KNOW YOU.
- Davidson, Oscar Cleveland.  
 ANNOUNCING (THE BIRTH OF  
 A CHILD)
- Davidson, Stacy D.  
 (DON'T LET ME BE) "THE  
 LAST ONE TO KNOW."  
 SO CRUEL.
- Davidson, Willis L.  
 GOODBYE AND GOOD LUCK.  
 HONEYMOON.  
 MY ASSURANCE.
- Davidson County Music, Inc.  
 GOODMAN COONHOUND, HIS  
 JIG.  
 NO ONE ELSE WILL EVER  
 TOUCH ME.  
 NOW THAT YOU'RE GONE.  
 PUPPY LOVE.
- Davidsson, Melker.  
 GAMLA POLKETTEN.
- Davie, Hutch. SEE Davie,  
 Robert B.
- Davie, Robert B.  
 THE HAPPY BANJO.
- Davies, Mrs. Alfred.  
 I'LL ALWAYS LOVE YOU.
- Davies, Brian.  
 BOOTS AND STETSON.  
 EVERY NIGHT.  
 FAIR AND TENDER LADIES.  
 LEATHER WINGED BAT.  
 LONG TIME WOMAN.  
 MOONSHINER.  
 OLD JOE CLARK.  
 OX DRIVER.  
 ROCK ISLAND LINE.  
 STRAWBERRIES.
- Davies, Dave.  
 ONE FINE DAY.
- Davies, David.  
 LAND OF SONG.

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- Davies, G. K.  
BINKIE'S LULLABY. (R)  
THE FAIRY ON THE CHRISTMAS  
TREE. (R)
- Davies, Glenys K.  
SMILE WHEN YOU SAY GOOD-  
BYE. (R)
- Davies, H. Walford.  
THE THREE JOVIAL HUNTS-  
MEN. (R)  
TUNE THY MUSIC TO THY  
HEART. (R)
- Davies, Harry Parr-. SEE  
Parr-Davies, Harry.
- Davies, Laurence H.  
I SAT DOWN UNDER HIS SHADOW.  
SPRING.
- Davies, Leonard.  
SEVEN ENGLISH DANCES. (R)
- Davies, Lew.  
CARRIBE.  
VIA VENETO.
- Davies, Ray.  
I'VE GOT THAT FEELING.  
YOU STILL WANT ME.
- Davies, Walford.  
A MEMORIAL MARCH IN C. (R)
- Davies, Walford. SEE Davies,  
H. Walford.
- Davila, Francisco S.  
MI GORDITA.  
TRISTE SOLEDAD.
- Davila, Frank Nestor.  
ACCEPT MY SONG.  
ARE YOU WILLING.  
I HAVE TO CRY.  
IT'S ALARMING.  
LADY VAIN.  
LAST EMBRACE.  
SILENT TEARS.
- Davilene Music Co., Inc.  
HE'S A LEGEND.  
I'M MAD (AT YOU, GIRL)  
M-I-A-M-I (DOWN IN F-I-A)  
NIGHT OWL.  
SOUVENIRS.  
TEARS AND ROSES.
- Davin, Lois L.  
GOLDWATER CAMP SONG.
- Da Vinci, Carlo. SEE  
Vinci, Carlo.
- Vinci, Carlo da.
- Davis, Al.  
CELEBRITY NIGHT.  
EAST SIDE - WEST SIDE.  
THE HOLLYWOOD BOWL.  
ON WITH THE SHOW.  
RANKS IN REVERSE.  
THOSE WONDERFUL YEARS.
- Davis, Al. SEE  
Davis, Alfred Arnold, Jr.
- Davis, Alfred Arnold, Jr.  
Davis, Allan B.
- Davis, Albert O.  
THEME FROM "SAMSON AND  
DELILAH."
- Davis, Alfred Arnold, Jr.  
THE DANCE OF LOVE.
- Davis, Allen B.  
THE LAST TIME I SAW YOU.
- Davis, Amy M.  
COME HOME.
- Davis, Annie Lou.  
GOOD RIDDANCE.
- Davis, Arnol.  
COUNTRY, COUNTRY ROMANCE.  
JET-JUICE.  
SAMMY AHLROOT.
- Davis, Arthur.  
JOY.
- Davis, Benny.  
ANOTHER PERFECT NIGHT IS  
ENDING. (R)  
FOUND, WHEN I FOUND  
YOU. (R)  
IN A LITTLE ROADSIDE REN-  
DEZVOUS. (R)  
IN MY ESTIMATION OF YOU. (R)  
ISN'T LOVE THE STRANGEST  
THING. (R)  
NEAR YOU. (R)
- PROUD. (R)  
STELLA (THE BELLE O' THE  
TOWN) (R)  
WHOSE HEART ARE YOU BREAK-  
IN' TONIGHT.  
YOURS TRULY IS TRULY  
YOURS. (R)
- Davis, Bill. SEE Davis,  
Earl B.
- Davis, Billie Donald.  
WHAT AM I SUPPOSED TO DO.  
THE WHOA, WHOA SONG.
- Davis, Bob.  
PENCIL, PAPER, AND A  
BROKEN HEART.
- Davis, Bobby.  
GOIN' BACK HOME TO MY WIFE.
- Davis, Boogie. SEE Davis,  
Judge Foster.
- Davis, Carl.  
MATADOR.  
YOU LEFT ME.
- Davis, Charles Edward.  
THE SEASONS THEY HAVE  
PASSED.
- Davis, Charles Frank.  
DO WE DARE.  
IT'S TIME.  
MISCHIEVOUS MISS.  
PLEASE BE PATIENT.  
WHY DON'T WE FALL IN LOVE.  
YOU'LL FIND ME.
- Davis, Charles Terry.  
THE SEA.
- Davis, Cliff.  
LOSERS WEEPERS, FINDERS  
KEEPERS.  
TAKE IT LIGHT.
- Davis, Clyde F.  
THE DREAM I HAD.  
THE GAL FOR MOTHER.  
THOSE DRINKING BLUES.  
THE VALLEY OF ROSES.
- Davis, Dale, pseud. SEE  
Siegenthaler, Dale.
- Davis, Dave. SEE Davis,  
David.
- Davis, Dave E.  
TWISTED WORLD.  
THE UNFAITHFUL ONES.
- Davis, David.  
ALL TIME FOOL.
- Davis, David M.  
POINTING FINGERS (AT ME)
- Davis, Dennis D.  
YOU PULLED ME OVER LOVE'S  
CHEATING LINE.
- Davis, Denny, pseud. SEE  
Dias, Dennis.
- Davis, Donald.  
I NEED SOMEBODY TO STAND  
BY ME.  
NOBODY LOVES ME LIKE MY  
BABY.  
WHIRLPOOL.
- Davis, Duke. SEE Davis,  
Henry.
- Davis, Earl.  
THE TRUCK DRIVER'S WIFE.
- Davis, Earl B.  
ARE WE THRU.  
ENTIRELY YOURS.  
I ONLY LIVED (WHILE YOU  
LOVED ME)  
I THOUGHT I'D LEARNED (TO  
LIVE WITHOUT YOU)  
LORD, HOW I LOVE THEE.  
THEN I KNEW.
- Davis, Earl E.  
MY BROWN-EYED SWEETHEART.
- Davis, Eddie.  
LITTLE COUGAR.  
PASS THE HAT.
- Davis, Edward G.  
HOOP IT UP, BABY.  
SMOG GET IN YOUR EYES.
- Davis, Eleanor.  
A PRAYER OF LOVE.
- Davis, Eligah. SEE Uniques,  
pseud.
- Davis, Elizabeth.  
MY BEATLE HAIRCUT.
- Davis, Elizabeth G.  
DOWN HEARTED.
- Davis, Ernest L.  
IT AIN'T GONNA BE THAT WAY.
- Davis, Ernest N.  
THE LILACS.
- Davis, Ernest R.  
YOU'RE THE ONE I LOVE.
- Davis, Frank.  
A DAY AT THE RACES.
- Davis, Frank. SEE Davis,  
Charles Frank.
- Davis, Frankie.  
WHAT'LL BE THE OUTCOME  
(WHEN THE INCOME DON'T  
COME IN)
- Davis, Garlon.  
LEAVE ME ALONE.
- Davis, Gene.  
I'M IN THE BOOK.  
ONE IF FOR HIM - TWO IF  
FOR ME.
- Davis, Geneva K.  
I CRIED ALL NIGHT.
- Davis, George.  
MY SOUL IS ON FIRE.  
SO LONG.  
THE WILD MAN.
- Davis, Gorman O.  
TIMBER.
- Davis, Gwen.  
WHERE DOES IT LEAD.
- Davis, Hal.  
CAN I.  
CASTLES IN THE SAND.
- Davis, Hal. SEE Davis,  
Harold.
- Davis, Harold.  
FLIPPITY FLOP.  
THE SURF STOMP.
- Davis, Hazel.  
GOLDWATER.  
LADY WITH A TORCH.  
AN UNKNOWN SOLDIER.
- Davis, Helen M.  
SAND DOLLAR.
- Davis, Henry.  
ALL THAT I WANT IS YOU.  
CHURCH BELLS WERE RINGING.  
GYPSY SWEETHEART.  
I WONDER WHY.  
ISHKA TISH.
- Davis, Houston.  
AW COME ON, BABY.  
THE GAY NINETIES.  
GOOD OL' GEORGE.  
GOTCHA GUESSIN'.  
GREASY EEL TWIST.  
I HAVE TO WALK AWAY FROM  
LOVE.  
THE JOY OF LOVE.  
LADIES, IF YOU LOSE YOUR  
HUSBAND.  
LOOPIE T LOOP.  
MY FATHER KNOWS.  
MY HAWAIIAN SUNSHINE GIRL.  
OH, CINDY.  
THE SINGING BRAKEMAN.
- Davis, Hubert.  
THE RINGING "5."
- Davis, I. L.  
NICOTINE FIT.
- Davis, Ida Mae.  
HE MADE IT FOR YOU AND I.
- Davis, Ike.  
IN THE SHELTER OF HIS ARMS.  
IS THERE ANYTHING TOO HARD.
- Davis, Irene L.  
WHERE DID MY LOVE GO.
- Davis, J. D.  
TWO SKETCHES FOR STRING  
ORCHESTRA. (R)
- Davis, James.  
I'M A POOR BOY.  
JUST LOVER ME RIGHT.  
RAINBOW IN THE SKY.  
SPEAK TO ME.  
WONDERFUL.
- Davis, James, Jr.  
HE WILL BEFRIEND YOU.
- Davis, James H.  
YOUR WEDDING, MY HEART-  
ACHE.
- Davis, Jan.  
FUGITIVE.
- Davis, Jan, pseud. SEE Bird,  
John A.
- Davis, Jean Reynolds.  
GREAT THEMES MADE EASY FOR  
PIANO.  
HARMS HITS THROUGH THE  
YEARS.  
TUNES FOR DESSERT.
- Davis, Jeff.  
JE NE VOUDRAIS PAS PLEURER.
- Davis, Jimmie.  
BED BUG BLUES. (R)  
THE BEGINNING OF THE END.  
COME ON OVER TO MY HOUSE  
(AIN'T NOBODY HOME BUT  
ME) (R)  
HE MUST DIE.  
HIGH GEARED DADDY. (R)  
IT'S CHRISTMAS TIME  
AGAIN.  
MY BLUE BONNET GIRL. (R)  
PRAIRIE OF LOVE. (R)  
RIDIN' DOWN THE ARIZONA  
TRAIL. (R)  
THAT'S WHY I'M NOBODY'S  
DARLING. (R)  
YOU CAN HAVE HIM.
- Davis (Jimmie) Music Co., Inc.  
THE BEGINNING OF THE END.  
IT'S CHRISTMAS TIME AGAIN.
- Davis, Jo Ann.  
MY SPIN-AROUND HEART.
- Davis, Joan.  
YOU DON'T CARE.
- Davis, Joe.  
GAMBLER IN HEARTS.  
I WANNA BE ALONE.  
JOE DAVIS' PIANO ACCORDION  
FOLIO. (R)  
NERO. (R)
- Davis, Joe L.  
THE SOUND OF LOVE.
- Davis, Joseph M.  
NERO. (R)
- Davis, Josie M.  
GO AWAY, LOVER.
- Davis, Judge Foster.  
CHICKEN STEW.  
OAK SMOKED BAR-B-Q.  
THE ROUGH SIDE.  
STREET WOLF.
- Davis, June.  
GUITAR INTRO TO BALLAD.  
TRAVELING WITH ROY CLARKE.  
VAN DYKE IN NASHVILLE.
- Davis, Katherine K.  
THE ROAD TO GALILEE.  
SHEEP MAY SAFELY GRAZE.  
THOU WHO WAST GOD.
- Davis, Keith.  
THE SEA.
- Davis, Ken.  
AIN'T GONNA TELL ANYBODY.  
BLACK GRASS.  
CAMELBACK.  
CHARMING LITTLE DEVIL.  
DANCE WITH ME.  
DOWNTOWN BOUND BUS.  
OVER MY SHOULDER.  
PAPER HEART.  
WHAT KINDA LOVE.
- Davis, Kevin Clark, pseud.  
SEE Rasley, John M.
- Davis, L.  
BEATLE BUG.
- David, Lee.  
I WANT YOU TO MEET SOME-  
BODY SWEETER THAN YOU. (R)
- Davis, Leroy W.  
I DREAMED OF YOU.  
I STILL HAVE YOUR PICTURE.  
JUST A GAD-A-BOUT.
- Davis, Lew.  
DOWN THE SLIDE. (R)  
TRICKY TROMBONE. (R)

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- Davis, Lionel B.  
MEMORIAL CANTATA FOR JOHN  
F. KENNEDY.
- Davis, Lockjaw. SEE Davis,  
Eddie.
- Davis, Lola H.  
DAY-DREAMER.
- Davis, Lucille.  
I ONCE HAD DREAMS.
- Davis, Mac.  
BE A GOOD LITTLE GIRL.  
JUST FORGET 'EM.  
RIDING FOR A FALL.  
WHO WAS THE ONE.
- Davis, Marion A.  
MONA ELISA LOVER TRANCE.
- Davis, Marvin. SEE Davis,  
David M.
- Davis, Mel.  
WALKING DOWN CHURCH  
STREET.
- Davis, Melvin.  
COME BACK TO ME.  
IT'S NO NEWS.  
RING, RING GOES THE BELLS.
- Davis, Merle.  
WE'LL BE SINGING TOGETHER.
- Davis, Miles.  
SERPENT'S TOOTH.  
SWING SPRING.  
TUNE UP.
- Davis, Norma.  
UNTIL I'VE LEARNED TO  
STOP LOVING YOU.
- Davis, Norman, pseud. SEE  
Lucas, Christopher  
Norman.
- Davis, Patty.  
LOVE IS VERY STRONG.
- Davis, Paula.  
WANTING YOU.
- Davis, Peter.  
MY GOD IS A ROCK IN THE  
WEARY LAND.
- Davis, Phil.  
LET BENEFICIAL PUT CASH IN  
YOUR POCKET TODAY.
- Davis (Phil) Musical Enter-  
prises, Inc.  
LET BENEFICIAL PUT CASH IN  
YOUR POCKET TODAY.
- Davis, Philip L.  
HENRY'S POLKA.  
THE OKLE DOKLE POLKA.
- Davis, Ralph.  
THE CHURCH ACROSS THE  
STREET.  
HE DID'NT [sic] HAVE TO DO  
IT, BUT HE DID.  
HOME'S WHERE THE HURT IS.
- Davis, Ray.  
I HATE TO SEE A PARTY END.
- Davis, Ray. SEE Davis,  
Raymond S.
- Davis, Raymond S.  
HOW LONG.  
IF YOU WERE MEANT FOR ME.
- Davis, Reginald.  
FIRST THING ON MY MIND.  
WIPE THOSE TEARS FROM YOUR  
EYES.
- Davis, Robert.  
MARIVAUDAGE EN TROIS/QUA-  
TRE.
- Davis, Robert C.  
THE TRUE STORY.
- Davis, Rock, pseud. SEE  
Pettignono, Charles.
- Davis, Roland.  
PLAY A SAD SONG.
- Davis, Ronald.  
CAN'T LET GO.  
PLAY A SAD SONG.  
SO MUCH IN LOVE.
- Davis, Rosa Lee.  
I LAUGH, I CRY, I DIE  
SOMETIMES.  
WOODPECKER'S ROCK.
- Davis, Roscoe R.  
GOD HELP ME TO REMEMBER.
- Davis, Rose May.  
I WAS GOING TO SEA.
- Davis, Sammie C.  
MIXED EMOTIONS.
- Davis, Saul.  
BOWL 'N DANCE.
- Davis, Sheldon.  
SONGS BY SHELLY.
- Davis (Sid) Productions.  
NOVEMBER BLUES.
- Davis, Skeeter.  
LONELY BRIDGE.  
NOW I LAY ME DOWN TO WEEP.  
NOW YOU'RE GONE.
- Davis, Stanley.  
HEADIN' FOR THE RIO  
GRANDE. (R)  
STAN'S ENCYCLOPEDIA SONGS.
- Davis, Thomas. SEE The  
Phantom Five, pseud.
- Davis, Thomas W.  
GROW UP, LITTLE GIRL.
- Davis, Vera Mae.  
MY TRUE LOVE.
- Davis, Vernon Edward.  
FROM A KING TO A JACK.
- Davis, Virginia.  
THERE IS NOTHING IMPOSSIBLE  
WITH GOD.
- Davis, William.  
ALI BABA'S CAVE.
- Davis, William Howard, Jr.  
WHEN YOU SEE MY BABY.
- Davis, William R.  
TWO CHORALE PRELUDES.
- Davison, Alice P.  
NATIONAL CHRISTMAS  
CAROLS. (R)
- Davison, Archibald T.  
NATIONAL CHRISTMAS  
CAROLS. (R)
- Davison, Don.  
I'VE SEEN THE WORLD.
- Davison, Lesley. SEE Perrin,  
Lesley Davison.
- Davison, Wayne Marshall.  
GIVE ME A HOME IN MONTANA.  
WAYNE M. DAVISON SONG  
COLLECTION NO.4: MONTANA  
CENTENNIAL SONGS.
- Davon Music.  
BIG CAR BLUES.  
BIG TOWN.  
BLOWIN' THE FUSES.  
STRANGE AND FUNKY.
- Davon Music Co.  
BLUES FOR HOOT.  
CHERRY BEAT.  
COFFEE HOUSE BLUES.  
DEATH OF HANK WILLIAMS.  
ELOISE.  
FAST AND LOOSE.  
FRIEND SONG.  
GOSPEL HARP.  
HARD ROAD.  
HOMeward BOUND.  
HOOTEN' PART ONE-TWO.  
MAD MOUNTAIN MEDLEY.  
RHYTHM AND BLUES AND PIPES.  
RUMBLIN' ON.  
SECOND STAR.  
STOOL PIGEON BLUES.  
STRINGIN' UP A TWELVE.  
SWING DOWN, CHARIOT.  
THIS OLE HAMMER.  
TRAIL RIDGE ROAD.  
TWELVE STRANGE.
- Davon Music Corp.  
ZAPATA.
- Davon Music, Inc.  
AMBERWREN.  
THE BALLAD OF BIG BEAUTY.  
THE BALLAD OF THE FORT  
WORTH KILLING.  
THE BANJO HELLO.  
BLUES FOR THE LOWLANDS.  
DIRTY OLD GOVERNMENT TOWN.  
THE GIRL WITH THE GOLDEN  
HAIR.  
IF I HAD A SHIP.
- THE KNIGHT.  
LONG TIME BLUES.  
OKLAHOMA.  
ROSE OF AGONY.  
SONG FOR LOVE.  
THEM POEMS.  
THREE SONG.  
YOU DONE STOMPT ON MY  
HEART.
- Davson Productions.  
BURNED.  
A GOOD LOVIN' MAN.  
IT TAKES A LOT OF LOVIN'.  
IT'S SUMMERTIME IN NEW  
YORK.  
JUST ANOTHER GIRL.  
KEEP YOUR LOVE WARM.  
LINGER A LITTLE LONGER,  
LIZA.  
MOVE IT (MOVE ON)  
THE ROAD BACK THERE.  
SOUL GIRL.  
TELL ME.
- Dawes, Charles G.  
IT'S ALL IN THE GAME.
- Dawidowicz, Anton.  
EIN ANDER SCHÖN BITTLIED  
ZUR MUTTERGOTTES.  
ES BLÜHEN DREI ROSEN.  
LOBGESANG MARIÄ.  
MARIA DURCH EIN DORNWALD  
GING.  
SAGT AN, WER IST DOCH  
DIESE.  
DAS SALVE REGINA DEUTSCH.  
UNS KOMMT EIN SCHIFF  
GEFAHREN.  
WIE SCHÖN SCHEINT DER  
MOND.
- Dawkins, Robert.  
I WANT TO SHOUT.
- Dawkins, Shirley.  
I WANT TO SHOUT.
- Dawn, Frankie.  
THE GIRL I'M LOOKING FOR.
- Dawn, Treacey.  
FOOTPRINTS IN THE SNOW.
- Dawson, Beverly Joan.  
MANY STARS AGO.
- Dawson, Harry.  
I SHALL NOT BE MOVED.
- Dawson, Herbert.  
KEEP THOU MY HEART. (R)
- Dawson, Herron Victor.  
BEAUTY OF LOVE.  
TELL ME TRULY, TELL ME NOW.
- Dawson, Joan. SEE Dawson,  
Beverly Joan.
- Dawson, John H., Jr.  
ALONE WITH MY BLUES.  
I'M FIGHTING MY HEART.
- Dawson, Kent.  
G.T.O.  
MOON EQUIPPED.
- Dawson, Liz, pseud. SEE  
Durgy, Elizabeth.
- Dawson, Mark, pseud. SEE  
Beckhard, Robert L.
- Dawson, Nettie M. SEE Inner-  
Glo Music Co.
- Dawson, Stan., pseud. SEE  
Downing, Sam Joseph.
- Dawson, Stanley, pseud. SEE  
Downing, Sam.
- Day, Andy, pseud. SEE  
Dziagwa, Andrew J., Jr.
- Day, Danny, pseud. SEE Char-  
ters, Clarence.
- Day, Herbie.  
BOOT 'N' SOUL.
- Day, Marilyn.  
LOVE.
- Day, Nelson A.  
COVERED WAGON ON THE  
PRAIRIE.  
DON'T THROW IT AWAY.  
LET'S DANCE ONCE AGAIN.  
SHIFTING SAND.
- Day, Norman.  
MURPHY, THE SURFIE.
- Day, Raymond Earl.  
MARNEY.
- Day, Robert.  
HOLD ME, HOLD ME, SWEET-  
HEART.
- Day, Robert L.  
I LEFT MY GIRL.
- Day, Roger.  
HEY! LOVER BOY.
- Day, Sharla.  
MY LAST NOTE.
- Day, William T.  
TONIGHT WILL BE THE END.
- Day Music Co.  
BABY, COME HOME.  
HOW MANY TIMES.  
MY RING OF LOVE.  
MY TALKING DOG.  
MY TALKING DOG ... NAPOLEON.  
SHOW THE WORLD.
- Daymer Music, Inc.  
HOLLYWOOD - THE STARS  
THEME.  
MAY I SAY.
- Dayton, David.  
I WANT MY YA YA.  
I'M AT MY BEST.
- Daywin Music, Inc.  
(THE BALLAD OF) THE CAVERN.  
BONNEVILLE BONNIE.  
HEART-BREAKIN' CHERYL.  
HE'S TAKEN MY BABY.  
I'LL BE GONE.  
I'LL NEVER FORGET (ABOUT  
YOU)  
I'M WATCHING YOU.  
JOSHUA STOMP.  
LOUIE, GO HOME.  
LOVE LETTERS NEVER SENT.  
NINE FOOT WALL OF STONE.  
OLE PAPPY TIME (KEEPS A-  
PICKIN' MY POCKET)  
ONE HEART, ONE LOVE, ONE  
LIFE.  
THEME FROM THE 5TH DIMEN-  
SION.
- Da Zilda, Ze. SEE Zilda,  
Ze da.
- De Abreu, Joao Maria. SEE  
Abreu, Joao Maria de.
- De Acutis, Dominick.  
MY BISCAYNE DREAM.
- Deák, Csaba.  
DUO-SVIT.
- Deal, James S.  
NIGHT HAS GONE.
- Deal, Kenneth.  
A CLOWN SUIT.  
WHAT HAVE YOU HEARD.
- De Alencar, Christovao. SEE  
Alencar, Christovao de.
- Dean, Dewey L.  
BECAUSE OF THE HOLIDAYS.
- Dean, Dixie.  
MIRROR, MIRROR, ON THE  
WALL.
- Dean, Don L.  
HEARTACHES AT EIGHTEEN.
- Dean, Fred Selimon.  
MY GIRL DON'T LOVE ME ANY  
MORE.
- Dean, Jimmy.  
LOST AND ALONE.
- Dean, Joseph T.  
SPRINGTIME, SPRINGTIME.
- Dean, Margaret.  
IN A VALLEY GREEN.
- Dean, Mary.  
THE BEATLE BUG.
- Dean, Norman, pseud. SEE  
Van Diest, Norman H.
- Dean, R., pseud. SEE Taylor,  
R. Dean.
- Dean, Richard N.  
I'M IN LOVE AGAIN.  
THIS SONG IS JUST FOR YOU.
- Dean, T. W.  
HE LEADETH ME! O BLESSED  
THO'T.
- Dean, Talmage W.  
BEHOLD THE GLORY OF THE  
LAMB.

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- Deane, Dorothy.  
MY DEAR GREEN MOUNTAIN HOME.
- Deane, Eddie V.  
HOOTENANNY.  
KISS BY KISS.  
WHAT'LL BE THE OUTCOME (WHEN THE INCOME DON'T COME IN)
- Deane, Leila Chamberlain.  
BALLADES.
- Deane, Paul.  
SPECIAL OFFER.
- De Angelis, Peter.  
4 ITALIAN THEMES.  
I'M LIVING MY HEAVEN WITH YOU.  
LIVING A LIE.
- De Angelo, Michael.  
YOU MAY NEVER PASS THIS WAY AGAIN.
- De Angelo, Tom.  
I DREAMED THAT I MARRIED PAUL.
- The Deans, pseud.  
CATCH THAT TRAIN.  
NO, NOT NOW.
- Dear, Billy.  
BY THE GARDEN WALL.  
JUST DRIFTING.
- Dear, Hazel.  
BY THE GARDEN WALL.  
JUST DRIFTING.
- Dearborn, Cherida Blanche.  
THE ETERNAL LIGHT.
- Dearie, Blossom.  
MILES AWAY.
- Dearing, Jerry.  
PAM.
- Deasy, Miriam R.  
THREE A JINGLE.
- Deaton, Joe.  
MR. AND MRS. USED TO BE.
- Deats, C. Gordon.  
NICK KNACK & NOC-NOC.
- Deats, Gordon. SEE Deats, C. Gordon.
- Deats, Sara M.  
NICK KNACK & NOC-NOC.
- De Azpiazu, Jose. SEE Azpiazu Iriarte, Jose de.
- De Azpiazu Iriarte, Jose.  
SEE Azpiazu Iriarte, Jose de.
- De Badet, Andre. SEE Badet, Andre de.
- De Baene, Sally. SEE De Baene, Selma A.
- De Baene, Selma A.  
THE NIGHT HAS A THOUSAND EYES.
- Debbie Anne Music, Inc.  
ANYMORE.  
CAN IT BE TRUE.  
DEACON'S WALK.  
MISS BROKEN HEARTED.  
NEVER BEFORE.  
THE PULSE.  
RED TOP.  
SLOW TRAIN.  
SOFT (FRESH) PRETZELS.  
THIS LITTLE PIGGY.  
WHATCHA GONNA DO.
- De Bellis, Enzo. SEE Bellis, Enzo de.
- DeBerry, Evalene.  
I'LL BE TRUE TO YOU.
- The Deb-Glens, pseud.  
BEATLEMANIA.  
I WANT HIM BACK.
- Deboard, Lula.  
BOY FROM ANNAPOLIS.  
A LONELY BOY.  
YOU'RE THE ONLY ONE.
- Deboeck, J. SEE Boeck, Joseph de.
- De Boeck, Joseph. SEE Boeck, Joseph de.
- De Bord, Barbara.  
LEFTOVER.
- Debout, Jean Jacques.  
C'N'EST PAS DROLE D'ETRE A L'ECOLE.  
LES FEUX ROUGES.  
IL FAUT DIRE CE QUE L'ON PENSE.  
JE NE SAIS PAS, NE SAIS PAS.  
JE T'ECRIS SOUVENT.  
O VALERIE.  
UN RIEN TE REND TRISTE.  
VA DANSER.
- Debra Music Corp.  
BLUE-BLACK HAIR.
- De Brabanter, Jos. SEE Brabanter, Jos de.
- De Brienne, Bernard. SEE Bernard, Father, O.F.M.
- De Brinks, Hil, pseud. SEE Lienenbrink, Hilda Louise.
- De Brunhoff, Jean. SEE Brunhoff, Jean de.
- De Bry, Michel. SEE Bry, Michel de.
- DeBusk, Eleanore.  
NOBODY LOVES ME LIKE MY BABY.
- DeBusschere, Emile.  
S.A.A.A.B. MARCH.
- Debussy, Claude.  
CLAIR DE LUNE.
- Deca, P., pseud. SEE Cadenel, Pierre.
- Deca, Pierre, pseud. SEE Cadenel, Pierre.
- De Camp.  
LAS CHIAPANECAS.
- DeCamp, Carroll M.  
JENNY CRIES.
- DeCamp, Phyllis G.  
JENNY CRIES.
- De Campo, Venado. SEE Venado de Campo.
- De Campo, Venato. SEE Venato de Campo.
- De Campos, Nestor Pereira.  
SEE Campos, Nestor Pereira de.
- De Carli, Renato. SEE Carli, Renato de.
- DeCarlo, Angie.  
WILL WE EVER MEET AGAIN.
- DeCaro, Frank.  
MARY'S SON.
- De Caro, Julio. SEE Caro, Julio de.
- De Caro, Nick.  
MERRY-GO-ROUND.  
WHAT'S ON YOUR MIND.
- De Castellarnau, Jose Maria de Sagarra y. SEE Sagarra y de Castellarnau, Jose Maria de.
- De Castre, Richard. SEE Castre, Richard de.
- DeCellis, Fred.  
THE BEATLE BOUNCE.
- De Cesaris, Ottavio. SEE Cesaris, Ottavio de.
- De Chambonnieres, Jacques Champion. SEE Chambonnieres, Jacques Champion de.
- Dechaume, Antoine Geoffroy-.  
SEE Geoffroy-Dechaume, Antoine.
- De Cillis, Thomas.  
A CHANCE TO LIVE.
- De Cillis, Tom.  
GO ON HOME TO MAMA.  
LAURIE (GOODBYE)  
ONE NIGHT (I MET A GIRL)  
TWO LONELY LOVERS.
- De Cillis, Tom. SEE De Cillis, Thomas.
- De Cimper, Jos. V.  
WHO BUT YOU.
- Decker, Peter G., Jr.  
THIS IS MY NIGHT TO CRY.
- Deckert, Josee.  
C'EST MA VILLE.
- Decombe, Hector Raul. SEE Raul Decombe, Hector.
- De Coqueiro, Curiata. SEE Coqueiro, Curiata de.
- De Cormier, Robert.  
DEEP BLUE SEA.
- Decotty, Emile.  
SI MADY SONNE.
- DeCou, Harold.  
DUETS FOR PIANO & ORGAN.  
FAVORITE SPIRITUALS.  
I'M NOT ALONE.  
PIANO SOLO FAVORITES.  
SPECIAL TRIO ARRANGEMENTS.  
VOCAL TRIOS.
- De Courcy, Joan K.  
THE TEAR KERCHIEF. (R)
- DeCoursey, Ralph Earl.  
FUGUE A LA RUMBA.
- DeCuriel, Maria Concepcion Torre. SEE Torre de Curiel, Maria Concepcion.
- De Curtis. SEE Curtis, de.
- De Diego, Leon. SEE Diego, Leon de.
- De Donostia, Jose Antonio. SEE Donostia, Jose Antonio de.
- Dee, David, pseud. SEE Despres, David.
- Dee, Esther, pseud. SEE Ward, Esther Dolores.
- Dee, Fred, pseud. SEE Kunz, Fred D.
- Dee, Gloria, pseud. SEE Dembinski, Gloria E.
- Dee, Graham.  
THINK OF ME.
- Dee, Ian, pseud. SEE Dale, Syd.
- Dee, Jerry.  
THE BIGGEST SURPRISE OF MY LIFE.  
KENNEDY ROCK.  
THE SWEETEST PRIZE OF ALL.
- Dee, Joey.  
ITCHY.  
YOU GUYS.
- Dee, Johnny.  
BABY, BYE BYE.  
I'M IN LOVE WITH YOU.
- Dee, Marcy, pseud. SEE Dickinson, Marcia.
- Dee, Millie.  
BAD APPLE.
- Dee, Millie. SEE Dee, Milly.
- Dee, Milly.  
WHEN A STAR FALLS.
- Dee, Ricky, pseud. SEE Wisneski, Richard.
- Dee, Sylvia.  
GIVE HER MY LOVE.  
KEEP AWAY FROM MY GAL.  
WHILE THE BLOOM IS ON THE ROSE.  
YOUNG.
- Dee, Terry, pseud. SEE De Pietro, Teresa.
- Dee, Tommy.  
ANOTHER DAY WITHOUT YOU.  
BINGO.  
BINGO'S BONGO BINGO PARTY.  
HANG TUFF.  
I LOVE A BOY.  
I WANT TO TALK TO YOU.  
NITE SURFIN'.  
THE ONE GIRL I CAN'T FORGET.  
AN OPEN LETTER.  
SEEING IS BELIEVING.  
TWIN PIPES.
- Dee Gee Publishers.  
GOD'S PATTERN.
- Dee Jay, pseud. SEE Golemon, Eloise.
- Dee Jay Music Co.  
ANY PLACE WILL DO.  
BIG ROCK CANDY MOUNTAIN. [sic]  
CARELESS LOVE.
- CASCADES OF STARS.  
DREAM TALK.  
ELISE.  
GEEL ROOS VAN DIE BOSVELD.  
I'LL SAIL BACK TO YOU.  
JUNITA.  
JY SAL WEER EENDAG VERLANG.  
KOE-KOER-DOE.  
OORKANT DIE BERGE.  
PLEASE DON'T.  
RIDING A RAINBOW.  
TWO SHADOWS AT MIDNIGHT.  
VERLIEF OP JOU.  
WHAT'S YOUR CASE.  
YOU MARVELLOUS YOU.  
YOU MAY NOT BE THE ONE.
- Deeble, G. A.  
MASS OF THE CHILDREN OF GOD.
- Deeble, Virginia A.  
MASS OF THE CHILDREN OF GOD.
- Deebs, Adele.  
THE ANCIENT TWIST.  
DANCING FEET.  
GYPSY WIND.  
RACING TEARDROPS.
- Deedee. SEE Sperling, Mary.
- Deegan, Ellen Margaret.  
BRING ME SOME WINE, MY LOVE.
- De Elvas, Jose, pseud. SEE Rapetti, Robert.
- Deen, Buddy, pseud. SEE Audett, Norman.
- Deen, Dixie, pseud. SEE Buswell, Iris Violet.
- Deep Fork Music, Inc.  
BOOT OF BLUE.  
BY THE BAY OF MEXICO.  
COME TO MY BEDSIDE, MY DARLIN'.  
DUSTY BOX CAR WALL.  
FARE THEE WELL, CISCO.  
FATHERS AND SONS.  
FEELIN' THE WAY I DO.  
GRAY WOLF BLUES.  
THE HIGH SHERIFF OF HAZARD.  
HOLD BACK, JOE.  
I AIN'T GOT NO USE FOR DALLAS.  
I CAME TO YOUR CITY THIS MORNING.  
I READ IT IN "THE DAILY NEWS."  
I'M GOING TO THE LIME-LIGHT TO DIE.  
JOAN.  
A JOB OF WORK TO DO.  
JUST A CUP OF COFFEE.  
THE LAST THING ON MY MIND.  
A LONE MAN GONE.  
THE LOOKING GLASS.  
MY LAND IS A GOOD LAND.  
NEVER COMING HOME.  
NOBODY CAN RIDE ALL THE WAY.  
ONLY A JUNKIE.  
PLAINS OF NEBRASKY-O.  
PUT YOUR BONNET AWAY.  
RAMBLER'S LAMENT.  
RIVER COME DOWN.  
THEY'VE ALL GOT A HOME IN THIS WORLD.  
THINGS THAT REALLY MATTER.  
TOUGH LITTLE SOLDIER OF MINE.  
WE AIN'T GONNA RUN NO MORE.  
WHAT DID MOSES SAY.  
WILLIE, MY WEAVER-O.
- Dees, Ashley.  
THE VILLIAN [sic] WHO MADE HER THAT WAY.
- Dees, Ashley Jad.  
"LITTLE DARLING" (CAN I COME HOME)
- Dees, Nita.  
THE REST OF YOUR DAYS.

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- Dees, William M.  
GO AHEAD AND CRY.  
(IN ME CONFIDE) BE MY LOVE.  
IT'S OVER.  
A STATE OF MIND.
- De Esquivel, Juan. SEE  
Esquivel, Juan de.
- De Fazio, Anne.  
I NEED YOU.  
WHEN LOVE KISSES YOU.  
YOU SAID GOOD-BYE.
- De Fee, Pearl.  
OLD SONGS TO REMEMBER.
- Defesch, W.  
SWEET PHYLLIS. (R)
- De-Filippi, Armando Paolo.  
VARIATION.
- DeFilippo, Alfred.  
DON'T LAUGH.  
FUNNY.
- De Florio, David Anthony.  
JUST WHAT I NEED.  
ONE LONELY TEAR.  
PATTY.
- De Fonteuilliat, Tourot.  
SEE Fonteuilliat, Tourot de.
- DeFord, Danny.  
I'M LOOKING AROUND.  
JUST A THOUGHT.
- DeForest, Charles.  
"IT WAS LOVE" (WASN'T IT?)
- Defossez, Rene.  
SONATINE.
- DeFrance, Johnny M., pseud.  
SEE Setliff, Amos Lee.
- DeFrancesco, Joe.  
MARLENE.
- DeFrancesco, Joseph.  
IS SHE IN LOVE WITH ME.  
SHE'S THE ONE.
- De Francesco Tamayo, Rio.  
SEE Francesco Tamayo, Rio de.
- DeFreece, Barnaggo.  
TELL ME ONCE AGAIN.  
WE'RE NOT GOIN' STEADY.
- DeFriece, James Lee.  
LIFE OF BEER AND WINE.
- DeFulio, Muriel.  
BIRD ON A FENCE.
- De Gaetano, Peter J.  
AT THE TOP OF THE FAIR.  
PURPLE LIPSTICK.
- De Gaetano, Salvatore.  
AT THE TOP OF THE FAIR.
- De Garcia Manzano, Aida  
Simons. SEE Simons  
de Garcia Manzano, Aida.
- Degatina, John.  
FIND YOURSELF ANOTHER  
GIRL.  
THE ONE BOY ON MY MIND.  
SOME OF YOUR OWN.
- DeGelia, Johnny.  
CHERYL.
- Degen, Helmut.  
SONATE FÜR FLÖTE UND BRATS-  
CHE.
- Degex, Hubert.  
LES JOLIES SECRETAIRES.
- De Giardini, Felice. SEE  
Giardini, Felice de.
- De Giffarde, Miriam.  
THE CRIPPLED CRAB.
- De Giffarde, Miraim Palin.  
GIVE ME A CURE FOR HEART-  
ACHE.  
OH, TELL ME WHY.  
THAT WHICH I SHOULD HAVE  
DONE.
- De Giardini, Felice. SEE  
Giardini, Felice de.
- Degler, Otto J.  
THE WELCOME MAT.
- Degnon, Julia.  
LOVE MADE ME A BEACH  
COMBER. (R)
- Degnon, Julia Strong.  
MEET ME ON A PINK CLOUD  
ON "TOP OF THE FAIR."
- Degnon, Myron.  
LOVE MADE ME A BEACH  
COMBER. (R)
- De Graaf, Eleanor. SEE  
Lesko, Eleanor De Graaf.
- DeGrace, Anne.  
ASTRONAUT HERO OF THE  
U.S.A.  
GOD BLESS OUR FLAG.
- De Grado, Frances.  
DAUGHTER SUE.
- DeGray, James.  
I STILL LOVE YOU.
- De Greef, Carl. SEE Greef,  
Carl de.
- DeGroat, Mary E.  
SAD AND LONELY.
- Deguel, Francois.  
A MOMENT PERDU.  
ELLE A DU OUBLIER.  
MARIE-MIRAGE.  
NE PLEURE PAS.  
POUR CET INSTANT.  
REGARDE BIEN.  
WIM-BAM.
- De Guzman, Constancio. SEE  
Guzman, Constancio, de.
- De Haas, Simon. SEE Haas,  
Simon de.
- Dehart, Earl Evert.  
MY LOVE.  
SERENADE OF SPRING.
- De Hayes, Tony.  
GLISTENING LIGHTS.  
RENE.
- De Holanda, Nestor. SEE  
Holanda, Nestor de.
- Dehr, Rich.  
TELL THE WIND.
- Dehr, Rich. SEE Dehr,  
Richard.
- Dehr, Richard.  
BITTER WINE.
- De Iradier, Sebastien. SEE  
Iradier, Sebastien de.
- Deiro, Pietro.  
ABUNDANCE. (R)  
ACCORDION.  
AMAPOLA. (R)  
BY HECK. (R)  
DARK EYES. (R)  
DREAM. (R)  
EXCELSIOR MARCH. (R)  
THE GLOW-WORM. (R)  
IDA, SWEET AS APPLE  
CIDER. (R)  
IT WILL HAVE TO DO UNTIL  
THE REAL THING COMES  
ALONG. (R)  
PARADE OF THE WOODEN  
SOLDIERS. (R)  
THE PEANUT VENDOR. (R)  
PLAY, FIDDLE, PLAY. (R)  
SIGHT READING FOR THE  
ACCORDIONIST. (R)  
SPRING, BEAUTIFUL  
SPRING. (R)  
SWEET MEMORIES. (R)  
TANGO DELLA GELOSIA. (R)  
THE TOYMAKER'S DREAM. (R)
- Deiro, Pietro, Jr.  
ABUNDANCE. (R)  
THE ACCORDION WORLD  
MARCH. (R)  
ALFALFA. (R)  
BROADWAY CLASSICS FOR  
ACCORDION.  
BYE BYE, BARBARA.  
CANADIAN CAPERS.  
CATCH A FALLING STAR.  
DARK EYES. (R)  
DREAM. (R)  
EXCELSIOR MARCH. (R)  
THE FALL OF LOVE.  
HELLO, DOLLY.  
LILLI MARLENE.  
PIETRO DEIRO'S ACCORDION/  
NEW SOUNDS OUT FRONT.  
SELECTIONS FROM "WEST SIDE  
STORY."  
SHANGRI-LA.
- SICILIAN TARANTELLA.  
SIGHT READING FOR THE  
ACCORDIONIST. (R)  
SOMEBODY LOVES ME.  
SWEET MEMORIES. (R)
- Deis, Carl.  
FOUR EASTER CHORALES. (R)  
THE GLORY OF GOD IN  
NATURE. (R)  
M'APPARI TUTT'AMOR. (R)  
VALSE. (R)
- Deitch, Linda Ellen.  
THERE'S A REASON.
- Deitch, Richard Harris.  
LINDA.  
MELODY THREE.  
THERE'S A REASON.  
YOUR SMILE.
- Deitz, Gerald.  
MY FATHER'S HOUSE.
- Deitz, Robert B.  
THE LONELY FUDD.
- Deiz, William Ronald.  
SOLAMENTE TRES CENTAVOS.
- De Jesus, Gladyses.  
COME ON - SWING WITH ME.
- De Jesus, Louis A.  
ANYONE (COULD FALL IN LOVE  
WITH YOU)
- De Jesus, Luchi.  
OH WELL.
- De Jesus, Lydia Ferreira.  
SEE Ferreira de Jesus,  
Lydia.
- De Jesus, Marcy, pseud. SEE  
Melville, Marcy.
- De Jesus Morales G., Jose.  
SEE Jesus Morales G., Jose  
de.
- De Jesus Perez, Manuel. SEE  
Jesus Perez, Manuel de.
- DeJoie, Norman.  
NIGHT BEFORE LAST.
- De Jong, Marinus. SEE Jong,  
Marinus de.
- De Juan del Aguila, Jose.  
SEE Juan del Aguila, Jose  
de.
- De Karlo, Sergio. SEE  
Karlo, Sergio de.
- De Koker, Joey.  
MERRY CHRISTMAS.
- De Koven, Reginald.  
FULFILMENT.
- The De Kroo Brothers.  
THE FOGGY MOUNTAIN TOP.
- Dela, Maurice, pseud. SEE  
Phaneuf, Albert.
- De la Barquera, Ricardo  
Sanchez. SEE Sanchez  
de la Barquera, Ricardo.
- De la Barrera, Hector Gonza-  
lez. SEE Gonzalez  
de la Barrera, Hector.
- De la Calva, M. SEE Calva  
Diego, Manuel de la.
- De la Calva, Manuel. SEE  
Calva, Manuel de la.
- De la Calva Diego, Manuel  
SEE Calva Diego, Manuel  
de la.
- De la Cerda, Philipp. SEE  
Cerde, Philipp de la.
- Delachi, Bianca Pedron.  
IL BASSO E LA MELO-  
DIA. (R)
- De la Cruz, Guillermo. SEE  
Cruz, Guillermo de la.
- De Ladomerszky, Thomas.  
THEME FOR A LOST LOVE.
- De la Garza, Rodolfo. SEE  
Garza, Rodolfo de la.
- Delagol, John, Jr.  
THIS TO ME IS LOVE.
- Del Aguila, Jose de Juan.  
SEE Juan del Aguila,  
Jose de.
- De La Hale, Adam. SEE  
La Hale, Adam de.
- De la Joya, Julia. SEE  
Joya, Julia de la.
- De La Mare, Walter.  
THE SHIP OF RIO.
- Delamater, E.  
FRANCAISE MILITAIRE. (R)  
PARADISE ISLE. (R)  
PROGRAM CLASSICS BAND  
FOLIO. (R)  
RUBANK SACRED ORCHESTRA  
FOLIO. (R)  
RUBANK SYMPHONETTE ORCHES-  
TRA FOLIO. (R)
- De la Maza, Eduardo Sainz.  
SEE Sainz de la Maza,  
Eduardo.
- De la Maza, Regino Sainz.  
SEE Sainz de la Maza,  
Regino.
- De Lancey, Blanche L.  
THE ASSASSINATION OF  
PRESIDENT JOHN F.  
KENNEDY.
- Delancey Music Pub. Co.  
HOMETOWN CHRISTMAS SUITE.  
JUST A FACE IN THE CROWD.  
ONCE UPON A NEW YORK  
SUNDAY.
- Delancray, Michel.  
SE DIRE ADIEU.
- Delaney, James D., pseud.  
SEE Delaney, Paula.
- Delaney, Jeannie.  
WHAT YOU MEAN TO ME.
- Delaney, Paula.  
MY GIRL OF YESTERDAY.
- DeLaney, William E.  
ALL MY LIFE.  
'CAUSE I LOVE YOU.  
CHRISTMAS IN HAWAII.  
COME TO MY ISLAND.  
THE FIGHTIN' IRISH.  
THE FREEDOM SONG.  
I HAVE A MILLION DREAMS.  
LOVE'S A GAME OF CHANCE.  
THE LUCK OF THE IRISH.  
LULLABY TIME.  
MERRY CHRISTMAS TO YOU.  
THE NUMBER SONG.
- De Lange, Eddie.  
BACK IN YOUR ARMS. (R)
- De Lange, Margaret Mary.  
BACK IN YOUR ARMS. (R)
- Delanoe, Pierre.  
ABRACADABRA.  
LA BIMBA DI NAPOLI.  
C'EST CHOUETTE PARIS.  
DIGGEDLE BOEING.  
LE FEU DE BOIS.  
LE TEMPS DE VIVRE.
- Delanoe, Pierre, pseud. SEE  
Leroyer, Pierre.
- Delany, Nadya O.  
THERE ISN'T TIME.  
TO HOLD YOU.
- Delap, Janice Moore.  
BEACH PARTY.  
LONELY.
- De la Porte, Gerhardt Compes.  
SEE Compes de la Porte,  
Gerhardt.
- De Lara, Adelina.  
LONDON. (R)
- Delarda Music, Inc.  
ITCHY.  
WATCH OUT, MAN.  
YOU GUYS.
- DeLaRonde, Roy E. J.  
LOOK TO ME.  
MY LITTLE PEROHY.
- De La Rosa, Orlando. SEE  
Rosa, Orlando de la.
- Delattre, Pierre.  
PHONETIC READINGS OF SONGS  
AND ARIAS.
- DeLaurentiss (Dino) Cinema-  
tografica, S.P.A. Dino  
Edizioni Musicali.  
FROM THE MOTION PICTURE  
"TO BED OR NOT TO BED."
- De Lavigne, Philibert. SEE  
Lavigne, Philibert de.

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- Del Campo, Pancho.  
I KNOW I'M NOT THE ONE.
- Del Castillo, Ruben Mendez.  
SEE Mendez del Castillo,  
Ruben.
- Del Colle, John.  
SHE'S THE GIRL (I LOVE)
- Delcourt, Solange.  
JE N'IRAI PLUS A SAINT  
TROPEZ.  
MON P'TIT COPAIN D'ENFANCE.
- De Leath, Vaughn.  
DUCKLINGS ON PARADE. (R)  
TWO ROCKING CHAIRS (BY  
THE FIRESIDE) (R)
- Delebaugh, Nancy V.  
ROSE MARIE.
- Delebaugh, Viola. SEE  
Delebaugh, Nancy V.
- Delecluse, Jacques.  
DOUZE ETUDES.
- De Leitenburg, Edoardo. SEE  
Leitenburg, Edoardo de.
- De Leon, Jose Hernandez. SEE  
Hernandez de Leon, Jose.
- De Leon, Sir Lon.  
I MADE UP MY MIND.
- De Leon, Verde. SEE Verde  
de Leon.
- Delerue, Georges.  
LE BESTIAIRE D'AMOUR.  
LE MEPRIS.
- Delesantro, Claire V.  
SOMEHOW.
- De Leur, Joop. SEE Leur,  
Joop de.
- De Leyritz, Rose Marie. SEE  
Leyritz, Rose Marie de.
- Delfont Music, Ltd.  
HAVE YOU HEARD ABOUT LOVE.  
PIANO SELECTION.  
THAT'S WHAT I'D LIKE FOR  
CHRISTMAS.  
WONDERMAN.
- Delfrank Music, Inc.  
WOULD YOU.
- Delgado, Juan.  
DIE KLUGE WIENERIN.
- Delgado, Juan, pseud. SEE  
Bode, Johnny.
- Delgado, Daniel G.  
TO THE MOON AND MARS WE'LL  
GO.
- Delgado, Patricia.  
DEAR DARLING.
- Delgado, Paul Coronado.  
SILVER WHITE, GOLDEN  
BRONZE, IN THE GLOWING  
SUN.
- Delgado, Pepe.  
CHRISTMAS DAY (WITH YOU)
- Delgado, Virginia.  
DEAR DARLING.
- D'Elia, William.  
YOU'LL NEVER FALL IN LOVE  
AGAIN.
- Delibes, Leo.  
NAILA WALTZ. (R)
- De Lisio, Amelia. SEE  
Lisio, Amelio de.
- Deliz, Monserrate, pseud.  
SEE Willis Music Co.
- Dell, Charles.  
IT'S ONLY ME.
- Dell, Draycott.  
WHEN THE KING GOES RIDING  
BY. (R)
- Dell, Draycott M.  
THE EMPIRE'S CALL. (R)
- Dell, Ethel G.  
BLUE WORLD.  
RUNNIN' AROUND.  
WALK BACK INTO MY DREAM.
- Dell Enterprises.  
EACH YEAR AT CHRISTMAS  
TIME.
- Dell'Acqua, Eva. SEE  
Acqua, Eva dell'.
- Dellafield, Henry.  
AMARYLLIS. (R)  
ANITRA'S DANCE. (R)  
THE BEAUTIFUL BLUE  
DANUBE. (R)
- BEAUTIFUL DREAMER. (R)  
BELIEVE ME IF ALL THOSE  
ENDEARING YOUNG  
CHARMS. (R)  
DRINK TO ME ONLY WITH  
THINE EYES. (R)  
EVENING STAR. (R)  
FANFARE. (R)  
LA GOLONDRINA. (R)  
THE MERRY FARMER. (R)  
NONE BUT THE LONELY  
HEART. (R)  
PROCESSIONAL MARCH. (R)  
SKATER'S WALTZ. (R)  
SLUMBER SONG. (R)  
SPRING SONG. (R)  
TURKEY IN THE STRAW. (R)  
WAVES OF THE DANUBE. (R)
- Dellafield, Ina C.  
AMARYLLIS. (R)  
ANITRA'S DANCE. (R)  
THE BEAUTIFUL BLUE  
DANUBE. (R)  
BEAUTIFUL DREAMER. (R)  
BELIEVE ME IF ALL THOSE  
ENDEARING YOUNG  
CHARMS. (R)  
DRINK TO ME ONLY WITH THINE  
EYES. (R)  
EVENING STAR. (R)  
FANFARE. (R)  
LA GOLONDRINA. (R)  
THE MERRY FARMER. (R)  
NONE BUT THE LONELY  
HEART. (R)  
PROCESSIONAL MARCH. (R)  
SKATER'S WALTZ. (R)  
SLUMBER SONG. (R)  
SPRING SONG. (R)  
TURKEY IN THE STRAW. (R)  
WAVES OF THE DANUBE. (R)
- Della Grotta, A.  
HE LOVES ME ANYTIME.
- Della Grotta, Alexander.  
HE LOVES ME ANYTIME.
- Dellaire, J. A.  
WHEN WE SAID "I DO."
- Della Maria, pseud. SEE  
Heide, Della M.
- Della Ragione, Ferdinando.  
SEE Ragione, Ferdinando  
della.
- Della Rosa. SEE Rosa, Della.
- Della Valle, Joseph S.  
ALONG THE RIVER BANK.  
MY BABY LOVES TOAST.  
TRAVELER.  
WHY DO I FEEL SO GOOD.
- Delleby, Åke.  
DELLEBYLÅTEN.  
OAXEN VII.
- Delle Grotte, Alessandro.  
SEE Grotte, Alessandro  
delle.
- Delleme, Jean.  
JE N'IRAI PLUS A SAINT  
TROPEZ.  
MON P'TIT COPAIN D'ENFANCE.
- Deller, Roland.  
YOU.
- Dello Joio, Norman.  
THE LOVERS.  
THE RING.  
SERENADE.  
THREE SONGS OF CHOPIN.  
THE WISH.
- Dellon, Harold.  
I FOUND YOU IN THE PORT  
OF MISSING DREAMS. (R)  
LONELINESS. (R)  
PAY NO MIND. (R)  
SLEEPY SWANEE LULLABY. (R)  
THERE'S MYSTERY IN YOUR  
DEAR EYES. (R)
- Dellon, Mary.  
I FOUND YOU IN THE PORT  
OF MISSING DREAMS. (R)  
LONELINESS. (R)  
PAY NO MIND. (R)  
SLEEPY SWANEE LULLABY. (R)  
THERE'S MYSTERY IN YOUR  
DEAR EYES, CHERIE. (R)
- The Dells, pseud.  
SHY GIRL.  
WHAT DO WE PROVE.
- Del M. C., Lupita Vazquez.  
SEE Vazquez del M. C.,  
Lupita.
- Del Mastro, Beverly.  
FORGIVE ME.
- Del Mastro, Dominic.  
I'LL ALWAYS BE WITH YOU.
- Del Mastro, Dominic J.  
FORGIVE ME.
- Del Mestre, Luigi. SEE  
Mestre, Luigi del.
- Delmin, Dany, pseud.  
SEE Pollak, David.
- Del Monaco, Antonio. SEE  
Monaco, Antonio del.
- Del Montero, Jose, pseud.  
SEE Yacobichyli, Jacob.
- Del Moral, Jorge. SEE  
Moral, Jorge del.
- Del Moral, Juan Parras. SEE  
Parras del Moral, Juan.
- Delmore Music.  
MOTHER GOOSE IS CHICKEN.
- Delmore Music Co.  
COUSIN JOHN AND COUSIN  
MABLE.  
DOIN' MY HOMEWORK (WHILE  
I WATCH T.V.)  
DOWN IN THE ALLEY.  
I'M A WALKIN' ADVERTISE-  
MENT (FOR THE BLUES)  
MONSTERS OF THE WORLD,  
UNITE.  
MY BOSS.  
OH GIVE ME A HOME.  
OH TOP FORTY.  
OL' PAINT.  
THAT DARLING STILL OF  
MINE.
- De Loatch, Joe, Jr.  
I CAN TURN TO JESUS.
- Deloffre, Robert.  
BAMBINOS.  
LA DEUXIEME DEUX-SIX.  
INITIATION.  
POUPARD.  
POUPON.
- De Lon, Sheri.  
BUTTERBALL.  
WONDER WHAT I WOULD DO.  
YOU'RE CHEATIN' ON ME,  
BABY.
- De Long, Elsie A.  
IT'S A BEAUTIFUL DAY IN  
CHICAGO.
- De Long, George A.  
FANCY PANTS.
- De Long, Russell E.  
IT'S A BEAUTIFUL DAY IN  
CHICAGO.
- De Lorenzo, Angelo. SEE  
Amazona, S. R. L.,  
Edizioni Musicali.  
Lorenzo, Angelo de.
- De Lorenzo, John.  
THE DAY THAT YOU LEFT ME.  
I LOVE YOU, DARLING.  
TO POSSES YOUR LOVE.  
YOU BETTER LEAVE MY BOY-  
FRIEND ALONE.
- De Lorenzo, Joseph.  
WHEREVER YOU ARE.
- Delormel, L.  
LES ROIS MAGES.
- Delory, Al.  
HELP.
- DeLory, Al. SEE DeLory,  
Alfred V.
- De Lory, Alfred V.  
IN THIS WORLD.  
TRAIN OF LOVE.
- DeLory Music.  
IN THIS WORLD.
- De los Hoyos, Alvaro. SEE  
Ruiz, Alvarito.
- De los Monteros, Carlos  
Espinosa. SEE Espinosa  
de los Monteros, Carlos.
- De Los Santos, Maritza.  
RINGO STARR.
- De los Trinos, Leon. SEE  
Trinos, Leon de los.
- Del Prete. SEE Prete, Del.
- Del Prete, Michele. SEE  
Prete, Michele del.
- Del Prete, Miki. SEE Prete,  
Michele del.
- Delra, Dominick.  
IT'S WINTERTIME.
- Del Riego, Teresa, pseud.  
SEE Leadbitter, Mrs.
- Del Rivero Azcuaga, Jose.  
SEE Rivero Azcuaga, Jose  
del.
- Del Roma, pseud. SEE  
Mauriat, Paul.
- Delsante, Pierre.  
DANS LES BRAS D'UNE JOLIE  
FILLE.  
DE SAINT DENIS A TAHITI.  
UN PETIT MONSIEUR.  
SANDY.
- Del Solar, Carlos, pseud.  
SEE Perez Canavesio, Jose.
- Del Sud, Mimmo, pseud.  
SEE Aracri, Domenico.
- DeLuca, Eddy. SEE  
DeLuca, Edmond.  
DeLuca, Edmond Galileo.  
DeLuca, Edmond.  
POLITICS IS EVERYBODY'S  
BUSINESS.
- DeLuca, Edmond Galileo.  
ARTIE FRENCH.  
FRENCH'S INSTANT MASHED  
POTATOES.  
LEISURE TIME.  
LET'S ALL GO TO THE  
WORLD'S FAIR.  
MAKE IT ORTLIEB'S.  
ON THE BAR-B-Q TRAIL.  
WE'RE PROUD OF PENNSYLVAN-  
IA.
- DeLuca, Frank.  
LITTLE BABY BLUE.
- DeLuca, Frank A.  
TRIBUTE TO PRESIDENT  
KENNEDY.
- De Luca, Nickolas.  
CHRISTMAS SEASON IS THE  
REASON.
- De Luca, Ronald.  
BABY, COME BACK TO ME.  
A STUDENT'S PRAYER.
- De Lucia, Donald L. SEE  
Don-Del Music.
- DeLue, Don, pseud. SEE  
DiLullo, Donato.
- Delugg, Anne.  
GEORGIE PORGIE.  
HI DIDDLE DIDDLE.  
LITTLE MISS MUFFET.  
THE LITTLE RED CHOO CHOO.  
MORE LIES.  
OLD KING COLE.  
ONE, TWO.  
THREE LITTLE PIGS.  
THREE NICE MICE.  
WOULDN'T IT BE FUNNY.
- DeLugg, Michael.  
HAMBONE.  
A WORRIED MAN.
- Delugg, Milton.  
BARNABY JONES.  
THE CHASE.  
DON'T JUST STAND THERE.  
DRAC'S BACK.  
FOUR LITTLE MONSTERS.  
GEORGIE PORGIE.  
THE GLOB.  
THE HEAD SHRINKER.  
HI DIDDLE DIDDLE.  
IGOR.  
JACK AND JILL.  
LITTLE MISS MUFFET.  
THE LITTLE RED CHOO CHOO.  
LONDON BRIDGE.  
MORE LIES.  
MUD IS THICKER THAN BLUD.

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- Delugg, Milton.-Con  
NATASHA.  
OLD KING COLE.  
THE OLD WOMAN WHO LIVED  
IN A SHOE.  
ONE, TWO.  
PRISONER OF ZELDA.  
SPOOK FARM.  
THREE LITTLE PIGS.  
THREE NICE MICE.  
THE WHIP.  
WOULDN'T IT BE FUNNY.
- DeLugt, William P.  
BLUES IN ORBIT.  
JAYWALK.
- De-Luxe Music Pub.  
GOING TO THE DANCE.  
I'M CRYIN' THE BLUES AWAY.  
IS IT LOVE.
- De Luxe Music Shop.  
YOUNG JESUS, SWEET.
- Del Valle, Angel. SEE Valle,  
Angel del.
- Del Valle Gongora, Valentin.  
SEE Valle Gongora, Valentin  
del.
- Delvaux, Albert.  
DEUXIEME TRIO.  
TRIO.
- Delvy, Richard.  
SURFERS BLUES.
- DeLys, Elizabeth, pseud. SEE  
Prill, Elizabeth A.
- De Magnus, Albert.  
COUNT ON ME AS YOUR GUIDE.  
IS IT A SIN TO CRY.  
THE MODERN TREND OF TODAY.  
PAIN OF ANXIETY.  
QUE'ES AMOUR.
- DeMaio, Mary V.  
G.O.P. VICTORY MARCH.
- Demann, Ernest, pseud. SEE  
Gaul, Harvey B.
- Demantius, Johann Christoph.  
TANZE ZU VIER STIMMEN.
- De Mar, W., pseud. SEE  
Samuelson, Kjell.
- DeMarc, Sheryl.  
GERI FUEDEMA POLKA.
- De Marco, Anne.  
WHAT WILL IT BE.
- De Marco, L. Jack.  
ONLY LISTEN TO YOUR HEART.
- Demarco, Mario.  
PARA PIRINCHO.
- De Maria, Nicolo J.  
MIA BELLA SIGNORINA.  
NEVER.
- De Maria, Nicolo James.  
FRANCESCA.
- De Martinez-Garza, Rosaura  
Q. SEE Martinez-Garza,  
Rosaura Q. de.
- De Martini, Giovanni. SEE  
Martini, Giovanni de.
- De Martino, Lyvia.  
J. F. KENNEDY'S HYMN AND  
PRAYER.
- De Martino, Marcello. SEE  
Martino, Marcello de.
- De Mayo, Yolanda Elena.  
MEMORIES.
- Dembeck, Chester.  
TWO LOVERS.
- Dembinski, Gloria E.  
PORTRAIT.
- DeMeo, Anthony John. SEE  
DiMeo, Anthony John.
- Demetrio, Luis.  
QUIEREME UN POQUITO MAS.
- DeMetrius, Claude.  
IT HAPPENS EV'RY DAY.  
LA-DE-DAH.  
OLD FASHION PASSION.  
STRANGERS.  
WHERE DO I GO FROM YOU.
- DeMetruis, Claude.  
BIG CITY BLUES.  
CURLY LOCKS.  
I WANNA BE ALONE.  
LA-DE-DAH.  
WHY COULDN'T IT BE YOU.
- DeMetz, Maurice.  
I FOUND HER AT THE FAIR.  
LET ME TAKE YOU TO THE  
FAIR.  
TOP O' THE FAIR.
- Demeulemester, Eugene.  
CALME DU SOIR. (R)
- Demeulemester, Lise  
Perdereau.  
CALME DU SOIR. (R)
- DeMichele, Henry.  
DADDY HID THE MISTLETOE.  
I CRIED.  
IT'S NOW OR NEVER.  
MAY WE ALWAYS BE THIS WAY.  
MY BROKEN HEART AND ME.  
ONLY A DREAM.  
SHE'S A LITTLE TIGER.  
WHEN.
- DeMichele, Henry A.  
BE TENDER.  
CASA DE AMORE.  
CRANBERRY RED.  
DO THE SNAKE, (YOU  
SNAKE IN THE GRASS)  
THE FERN.  
HAPPINESS IS YOUR LOVE.  
HOW COULD I BE SUCH A  
FOOL.  
HOW COULD I FORGET  
CHICAGO.  
I WANT A DOLL.  
I WANT YOUR LOVE FOR  
CHRISTMAS.  
IT WAS MEANT TO BE (YOU  
AND ME)  
IT'S A RAT RACE (W/OUT  
YOUR LOVE)  
LOOK WHAT YOU'VE DONE TO  
ME.  
SAD AND DREAMY.  
TELL IT TO THE JUDGE.  
WE'RE HEADIN' FOR THE  
PREACHER.  
WHY IS IT? (I WANT YOU SO)  
YOURS FOREVER.
- De Middelmeer, Jean. SEE  
Middelmeer, Jean de.
- DeMieri, Dominick.  
IT JUST CAN'T BE.
- DeMill, James L.  
TREES.
- De Milo, Chet.  
DRY THE TEARDROPS IN YOUR  
EYES.  
I'LL LET YOU HOLD MY HAND.  
MOON TOWN.  
NEVER TILL NOW.  
NO PARKING.  
UNHAPPY LITTLE GIRL.
- De Mirkin, Zulema Carneiro.  
SEE Carneiro de Mirkin,  
Zulema.
- DeMitrius, Claude. SEE  
DeMetrius, Claude.
- Demitus, V.  
BREAKOUT.
- Demkowicz, Alex N.  
AL'S OBEREK.
- Demler, Otto.  
ICH VERLOR DEN RING.  
WO DIE MÄDCHEN GEH'N.
- Demmer, Wayne P.  
HEY, LITTLE GIRL.
- Demmie Music Co.  
BED BUG BOSSA NOVA.  
THE MET SONG.
- Demmon, Robert G.  
OUR CAR CLUB.
- Demont, G. Rimaut-. SEE  
Rimaut-Demont, G.
- De Montclair, Michel Pignolet.  
SEE Montclair, Michel  
Pignolet de.
- De Moor, Willy. SEE Moor,  
Willy de.
- De Moraes, Vinicius. SEE  
Moraes, Vinicius de.
- De Morales, Cristobal. SEE  
Morales, Cristobal de.
- De Moran, Aurora A. SEE  
Moran, Aurora A. de.
- De Moran, Magdalena M. SEE  
Moran, Magdalena M. de.
- De Morata, Gines. SEE Mora-  
ta, Gines de.
- DeMoss, Wayne.  
ONCE THERE WAS A LONELY  
BOY.
- DeMott, Denis.  
NIGHTWALK.
- Dempsey, Dorothy.  
MOON.
- Dempsey, Mary.  
LOVE ON A STRIKE. (R)
- Du Mura, Ettore. SEE Mura,  
Ettore de.
- De Musset, Alf. SEE Musset,  
Alf. de.
- De Muyt, Aime. SEE Muyt,  
Aime de.
- Demy, Jacques.  
LES PARAPLUIES DE CHER-  
BOURG.
- Den Braber, Gerrit. SEE  
Braber, Gerrit den.
- Den Music.  
BLUES, IT MUST BE YOU.  
CHI TOWN.  
CHICKEN BACK.  
GIVE HER MY LOVE.  
I'M GONNA LOVE YA.  
IT BELONGS TO ME.  
LITTLE TEARS.  
MY WORLD.  
PIT'TER PATTTER.  
PITY ME.  
SILVER SLIPPERS, SATIN  
GOWN.  
TAKE ME AS I AM.  
THE WAY I LIKE 'EM.
- Dena Music.  
DOWN BY THE RIVERSIDE.
- Denby, Jack.  
WHERE AN OLD SOUTHERN TOWN  
USED TO BE. (R)
- Denicke, David.  
HOW CAN I THANK THEE,  
LORD.
- Denin, Susan.  
CHRISTMAS CARD.
- Denison, Florence R.  
HAPPY AMERICAN.
- Denison, Homer.  
CUSTER'S LAST STAND.  
IF WINTER COMES.  
THE MOORISH RHAPSODY.  
OCTOBER ODE.  
PACIFIC SUNRISE.  
SANDY'S SERENADE.  
THE SHOOTING OF ABE LIN-  
COLN.
- Denison, Lehman.  
TALK TO ME, MEMORY.
- Denison, Lehman Lynn.  
THE RED DRESS.
- De Nittis, A.  
JABBA-DABBA-JABBA.
- De Nittis, T.  
JABBA-DABBA-JABBA.
- Denjean, Jacques.  
ÇA FAIT SI LONGTEMPS.  
THE HARD WAY.  
THE TOUGH TOUCH.
- Den Meerschaut, Andre van.  
SEE Meerschaut, Andre van  
den.
- Den Meerschaut, Guido van.  
SEE Meerschaut, Guido  
van den.
- Denniker, Paul.  
BEWARE OF THOSE WHO  
GOSSIP. (R)  
MEMORIES OF SOUTHERN  
SEAS. (R)  
NERO. (R)  
NOTHING TIL NOW. (R)  
SAN ANTON. (R)
- Denning, Wade.  
DUE NORTH.  
MISS GUIDING STAR'S SONG.  
MR. PARROT'S LAMENT.
- MY NAME IS HALEY COMET.  
SING ME A RHYME.  
WE MUST BE BRAVE.  
WE'RE GOING TO AUSTRALIA.  
WE'RE GONNA GO A-SEARCH-  
ING FOR A ROCKET SHIP.  
WYNKEN, BLYNKEN, AND NOD.
- Denning, Wade F., Jr.  
FASHION QUICK - 50 B.  
FIZZIES - 60 SEC.  
KORDITE.  
NORELCO CORDLESS.
- Dennis, Mrs. C.  
SICK.
- Dennis, Don Lee.  
FORGET ME NOT.
- Dennis, Eva L.  
THE BRIDGE OF FAITH.
- Dennis, Josephine.  
DIAMONDS AND DEW.
- Dennis, Matt.  
SINCE YOU CAME INTO MY  
HEART. (R)
- Dennis, Quitman.  
TRADEWINDS.
- Dennis, Ronald.  
WHY SAY GOODBYE.
- Dennis, William.  
PLANNING TO GET ME OFF  
YOUR HAND. (R)
- Dennis, William L., Jr.  
A HOBO'S LIFE.
- Dennison, Melvin C.  
MY HEART'S A LITTLE  
FIBBER.
- Dennon, Jerry B.  
STRANGE AND LONELY WORLD.
- Denny, J. D., pseud. SEE  
Dentato, Peter J.
- Denoncin, Rene.  
AS-TU TOUCHE LE TIERCE.  
BERGERES DE MON PAYS.  
DIABOLO MUSETTE.  
EUGENIE DE LA BASTILLE.  
GAVROCHE POLKA.  
JAMAIS.  
JEUNESSE OBLIGE.  
MARIE-HELENE.  
MES REVES VONT VERS TOI.  
NUITS ESPAGNOLES.  
POURQUOI? POURQUOI.
- Denoux, Maurice.  
KIRCHEN WALTZ.  
MONTAGNES DU MORVAN.
- Densberger, Charles E.  
TO MY DEAREST MOTHER AND  
DADDY.
- Denslow Music, Inc.  
THE HAPPY MONKS.  
I'LL FOLLOW YOU.  
(I'M) IN LOVE AGAIN.  
LITTLE OLD CAR.  
LOS ANGELES BLUES.  
OF SUCH IS THE KINGDOM OF  
GOD.  
OH LOVE, HAST THOU FOR-  
SAKEN ME.  
OLE.  
SINCE YOU'VE GONE.  
THE TRAIN BLUES.  
THE WHITE BIRCH AND THE  
SYCAMORE.
- Denson, Eugene C.  
GOIN' AWAY, DON'T YOU  
WANTA GO.
- Denson, John B.  
THE STOMPING OF BIG ED,  
THE COP.
- Denson, Willie.  
HI-DEE, YOU ALL.
- Dent, Edward.  
JESUS AND THE TRADERS. (R)
- Dent, Evelyn.  
PAYDAY.
- Dentato, Peter J.  
MY QUEEN OF THE NEW YORK  
WORLD'S FAIR.  
TAKE ME TO NEW YORK, TAKE  
ME TO THE FAIR.

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- Denton, Byron Gail.  
ME AND MY PRIDE.
- Denton, James F.  
A FAREWELL TO JOHN F. KENNEDY.
- Denton, Thomas.  
FAME AND FORTUNE.  
THE MONKEY GRIND.
- Denvir, Dorothy.  
PLEASE BE KIND.
- De Nys, Carl. SEE Nys, Carl de.
- Denza, L.  
FUNICULI, FUNICULA. (R)  
SI VOUS L'AVIEZ COMPRIS. (R)
- De Oca, Carlos Manuel Pena Montes. SEE Pena Montes de Oca, Carlos Manuel.
- De Oliveira, A. SEE Oliveira, A. de.
- De Oliveira, Astrud Evangelina Weinert Pereira. SEE Oliveira, Astrud Evangelina Weinert Pereira de.
- De Oliveira, Joao Gilberto Pereira. SEE Oliveira, Joao Gilberto Pereira de.
- De Oliveira, Jose.  
THE LUCKY WANDERER.
- De Oliveira, Milton. SEE Oliveira, Milton de.
- De Oliveira, Mylton. SEE Oliveira, Mylton de.
- De Padilla, Ruiz, pseud. SEE Ruiz Sanchez, Antonio.
- De Palestrina, Giovanni. SEE Palestrina, Giovanni Pierluigi da.
- De Paolis, Marino. SEE Paolis, Marino de.
- De Paolo, Carl. SEE De Paolo, Carlo.
- De Paolo, Carlo.  
IF I DREAM OF YOU.  
IF ONLY WE COULD MEET.  
MY LAST GOODBY TO YOU.  
OUR FAVORITE TUNE.  
YOU BELONG TO ME AND ONLY ME.
- Department of Church Schools.  
NEW SUNDAY SCHOOL SONGS.
- De Paur, Leonard.  
AGADAT KINNERET.  
ALEXANDER.  
EH ONCHIRI, OYO EH.  
EL YIVNE HA-GALIL.  
GLORY MANGER.  
KRO KRO, HINH HINH.  
KWAQYANSA, MENNA BIO.
- De Paz, Rafael. SEE Paz, Rafael de.
- Depelsenaire, Jean Marie.  
CONCERTO GROSSO.  
CORTEGE POUR SAINTE CECILE.  
PRELUDE ET SCHERZETTO.
- DePersia, Ferney.  
YOU AND I.
- De Pietro, Teresa.  
I'LL STICK AROUND FOR THE HEARTACHES.
- Depledge, Doris.  
SING TENDERLY OF CHRIST.
- DePores, Paula. SEE Triune, pseud.
- Depron, Ourie.  
KEEP GOING ON.
- De Prospero, Donato A.  
I'LL ALWAYS REMEMBER HAVANA.
- DeQuesada, Aurora. SEE Quesada, Aurora de.
- De Rance, Hero.  
YOU'RE MINE. (R)
- Derby, Clyde.  
LOST ISLAND.  
SAY OLAY.
- Derby, Clyde B.  
AFTER TWO.
- "THE BABY ORGAN" (PLAYS ROCK AND ROLL) HAWAII.
- Derdeyn, Roman Joseph.  
CONCERNING YOU.  
KEEPING A SECRET THAT EVERYBODY KNOWS.  
LOOK AROUND.  
MAKES ME SO LONELY.  
SECOND CHOICE LOVE.  
SILVER AND GOLD.  
A SINFUL PRAYER.
- De Remer, Marie.  
ONE HUNDRED THIRTY-NINTH PSALM.
- Derevitsky, Alessandro.  
SERENATA SINCERA. (R)
- Der Goltz, Eric von. SEE Goltz, Eric von der.
- Derham, Enid.  
THE MOUNTAIN ROAD.
- Derickson, Gloria Jane.  
HARVESTING HEARTACHES.
- DeRieux, Justine Imogene.  
BEAUTIFUL ONE. (R)
- Dering, Richard.  
ARDENTI MIEI SOSPIRI. (R)  
ARDOR FELIC'E CARO. (R)  
IN QUESTO MUTO. (R)  
LAGRIME. (R)  
MIRANDO LA MIA DEA. (R)  
ROSA D'AMOR. (R)
- Derleth, Ludwig.  
ENGADIN-KANTATE.  
IKARUS.
- Der Lippe, Maia Nanni von. SEE Lippe, Maia Nanni von der.
- Der Muelen, Servaes van. SEE Muelen, Servaes van der.
- Dero, Al, pseud. SEE DiRobbio, Armando.
- De Rogatis, Teresa. SEE Rogatis, Teresa de.
- DeRose, May.  
CORONATION WALTZ. (R)  
FLY AWAY, LITTLE DREAM. (R)  
I HEARD A FOREST PRAYING. (R)  
IN THE SWEET LONG AGO. (R)  
MOONLIGHT AND MUSIC. (R)  
ROSES IN THE MOONLIGHT. (R)  
WHEN? (WHEN YOU ARE MINE) (R)  
WHEN (WILL YOU BELONG TO ME) (R)
- De Rose, May Singhi Breen.  
DIAMOND DUST. (R)  
THE LADY OBJECTS. (R)  
MAYTIME IN VIENNA. (R)  
ROYAL BLUE. (R)
- DeRose, Peter.  
CORONATION WALTZ. (R)  
DIAMOND DUST. (R)  
FLY AWAY, LITTLE DREAM. (R)  
I HEARD A FOREST PRAYING. (R)  
IN THE SWEET LONG AGO. (R)  
THE LADY OBJECTS. (R)  
MAYTIME IN VIENNA. (R)  
MOONLIGHT AND MUSIC. (R)  
ROSES IN THE MOONLIGHT. (R)  
ROYAL BLUE. (R)  
WHEN? (WHEN YOU ARE MINE) (R)  
WHEN (WILL YOU BELONG TO ME) (R)
- DeRosia, Dorothy.  
SWEET GINGER BLOSSOMS.
- DeRosier, David.  
I'M WAITING FOR SOMEONE WONDERFUL.
- De Rossi, Gio. Gherardo. SEE Rossi, Gio. Gherardo de.
- Derr, Sonny.  
GO BACK TO HIM.  
I LAUGH TO KEEP FROM CRYING.
- Derreberry, J. C.  
A BRAND NEW KIND OF FOOL.
- Derrick, Charles.  
HERE AM I.  
I DONE YOU WRONG.  
STOP THESE TEARS.
- Derrick, Eleanor Freda.  
KLEINER KONZERTWALZER. (R)  
KLEINER WALZER. (R)  
NOCTURNE. (R)
- Derricks, Cleavant.  
HALLELUJAH! PRAISE HIS HOLY NAME. (R)  
WHEN HE BLESSED MY SOUL. (R)
- D'Errico, Carl.  
BLUE DONNA.  
I DON'T WANT TO LOVE LINDA.  
IF YOU NEED ME.  
I'LL ALWAYS BE YOURS.  
LEAP YEAR '64.  
SMILING TEDDY BEAR.  
SOME THINGS MUST BE FREE.  
THIS TIME LAST YEAR.
- Derry Music Co.  
NOMAD.
- Derryberry, B. C.  
RESTLESS OLD HEART.
- Der Sahl, Tilo Wolff von. SEE Sahl, Tilo Wolff von der.
- Dervaux, Andre.  
LA ROUTE SOUS LES ETOILES.
- Der Velden, Renier van. SEE Velden, Renier van der.
- Derwid.  
NIE DLA NAS JUZ.  
Z LAT DZIECINNYCH.  
ZNAJDIJESZ MNIE WSZEDZIE.
- DeRyker, Evelyn.  
ALONE ON THE MOUNTAIN.  
LOSING YOU.  
WHEN YOU WALKED AWAY.
- De Sagarra, J. Ma. SEE Sagarra y Castellarnau, Jose Maria de.
- De Sagarra, J. Ma. SEE Sagarra y de Castellarnau; Jose Maria de.
- De Sagarra y Castellarnau, Jose Maria. SEE Sagarra y Castellarnau, Jose Maria de.
- De Sagarra y de Castellarnau, Jose Maria. SEE Sagarra y de Castellarnau, Jose Maria de.
- De Sagastizabal, Igancio Busca. SEE Busca de Sagastizabal, Igancio.
- DeSales, Carita de Sales. SEE Osborne, Carita de Sales.
- De Santis, Anthony.  
A LONELY BOY.
- De Santis, Deborah Marie.  
ALL ALONE.  
THE BOY I REALLY LOVE.  
DON'T ASK ME WHY.
- DeSantis, Vincent P., Jr.  
SONG.
- De Sarasate, Pablo. SEE Sarasate, Pablo de.
- Desbiolles, Nicole.  
SI T'AS REVE DE MOI.
- Desbois, Roger.  
CAPITAINE TROY.  
EUGENIE DE LA BASTILLE.  
POURQUOI? POURQUOI.
- Descano, P. J.  
A BROKEN HEART.
- Desch, Rudolf.  
KYRIE UND GLORIA.
- De Schultz, Clara M. Souviron. SEE Souviron de Schultz, Clara M.
- Desenclos, Alfred.  
FANTAISIE.  
INTROIT, RECIT ET CONGE.
- De Sermisy, Claudin. SEE Sermisy, Claudin de.
- De Seversky, Alexander P.  
OVER LAND AND OVER SEA. (R)
- De Seversky, Evelyn O.  
OVER LAND AND OVER SEA. (R)
- Desgraves, Dan, pseud. SEE Aumarchal, Daniel.
- De Shannon, Jackie.  
BABY, THAT'S ME.  
HE'S SURE TO REMEMBER ME.  
JUST FOR HIM.  
LITTLE OLE YOU.  
WHY CAN'T YOU BE LOVIN' ME.
- De Shannon, Jackie. SEE Myers, Sharon Lee.
- Deshotels, Theresa.  
I COULDN'T BELIEVE IT.
- Desiard Music, Inc.  
DON'T FOOL WITH MY LITTLE TOODLE DOO.  
LOVE ME ONE MORE TIME.
- De Siard Music Pub. Co.  
WHY, OH WHY.
- Desilu Music Corp.  
THEME FROM "THE UNTOUCHABLES."
- De Simone, Anthony.  
BREAK-UP.  
HELLO, BREYERS CALLING.  
LEONA.
- De Simone, Antonella. SEE Simone, Antonella de.
- De Simone, Joan.  
CRY, BOBBY, CRY.
- Desmond, Carol, pseud. SEE Noble, Lila Frances.
- Desmond, Giles Francis.  
PIONEER VALLEY.
- Desmond, Helen.  
PIONEER VALLEY.
- De Sola, Anthony J.  
RESTLESS PEOPLE.  
SLEEP, SLEEP.
- De Souza, Gracinha. SEE Souza, Gracinha de.
- De Souza, Olivar. SEE Souza, Olivar de.
- Desportes, Yvonne.  
COURS COMPLET DE SOLFEGE.
- D'Esposito, Salve. SEE Esposito, Salve d'.
- Despres, David.  
LET ME KNOW.
- Des Pres, Josquin. SEE Pres, Josquin des.
- DesRochers, Eva L.  
MOTHER'S DREAM.
- DeStefano, James.  
MUST WE DREAM FOREVER.
- De Stefano, Salvatore Mario.  
NOCTURNE.
- De Stefano, Thomas.  
PINK CARD.
- DeSylva, B. G.  
SOMEBODY LOVES ME.
- De Teneuille, Albert. SEE Teneuille, Albert de.
- De Teramond, Guy. SEE Teramond, Guy de.
- Deterding, Rose.  
AN EVENING WE'LL NEVER FORGET.  
WHEN I HOLD YOU NEAR.
- Deterding, Theodore.  
AN EVENING WE'LL NEVER FORGET.  
WHEN I HOLD YOU NEAR.
- Dethier, Isidore.  
OFFICIAL MARCH OF THE BELGIAN VILLAGE AT THE NEW-YORK WORLD'S FAIR - 1964 - 1965.
- Dethier, J. V.  
PILGRIMS. (R)
- Dethier, Joseph.  
SPOTTY.
- Deaths, pseud. SEE Devrain, Marcelo Dettmaring.
- De Titta, Cesare. SEE Titta, Cesare de.

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- De Toro, Mariano Mendez de  
Vigo y Rodriguez. SEE  
Mendez de Vigo y Rodriguez  
de Toro, Mariano.
- Dett, Elizabeth.  
RISE UP, SHEPHERD, AND  
FOLLOW. (R)
- Dett, R. Nathaniel.  
RISE UP, SHEPHERD, AND  
FOLLOW. (R)
- Dettman, Ronald D.  
TWO PEOPLE IN LOVE.
- Detto, Mariano.  
TERRIBILMENTE.
- DeTurk, LeRoy.  
WHITFIELD PICKLE.
- Detweiler, Lenya Weill.  
THE ETERNAL ROAD. (R)
- Detwiler, Lotte Lenya.  
Weill.  
THE ETERNAL ROAD. (R)  
MON AIM, MY FRIEND. (R)  
OH, HEART OF LOVE. (R)  
OH THE RIO GRANDE. (R)  
TO LOVE YOU AND TO LOSE  
YOU. (R)
- Deurvorst.  
LAAT MIJ BIDDEN, HEER.
- Deusler, Bill.  
MOON MAID.
- Deutsch, Adolph.  
CLARABEL. (R)  
SIMPLE RHAPSODY. (R)
- Deutsch, Emery.  
THE ANATOMY OF A CONCERTO.  
HEART AND SOUL. (R)  
IT'S EASTER.  
JOLIE JULIE, JE T'AIME.  
LOOK ME STRAIGHT IN THE  
EYES.  
PLAY, FIDDLE, PLAY. (R)  
STARDUST ON THE MOON. (R)
- Deutsch, Gregory Paul.  
CHRISTMAS IS A BIRTHDAY.
- Deutsch, Steven.  
SALLY.
- De Vaughan, Martha.  
JESUS MAKES ME GLAD.
- De Vault, Reuben.  
DON'T THINK I'M NO FOOL.
- De Vauvilliers, Rene, pseud.  
SEE Roussel, Rene Lucien.
- Devens, George.  
DON'T WASTE A SECOND.  
EVERY SO OFTEN.  
I WONDER (IF HE LIKES  
ME)  
LET'S HAVE AN AFFAIR.  
THE LOVE AFFAIR WAS THRU.
- De Venturino, Alice Larde.  
SEE Larde de Venturino,  
Alice.
- Dever, Shirley M.  
SOFT SHOULDERS.
- De Vera, pseud. SEE Daniele,  
Emilio.
- Deverreau, Leo.  
DANCE ME, DADDY O.  
DO DANCE.  
DREAM TRAIN.  
I KNEW, I KNEW.  
I'LL LOVE YOU (TILL I DIE)  
IT'S SPRINGTIME.  
LISTEN TO THAT SAXOPHONE.  
PLAY IT COOL.  
A SADDLE PONY OF MY OWN.  
THE TENDER MAGIC.  
TO BE LOVING YOU.  
WHISPERING BREEZE.  
YOU KNOW.
- Devers, Larry M.  
PLEASE COME HOME.
- Devester, Gaston.  
DE DOVE ZEEMAN.  
VAREN, VAREN.
- Devevey, Pierre.  
L'ILE DE KALI.
- De Victoria, Tomas Luis.  
SEE Victoria, Tomas Luis  
de.
- Devienne, Francois.  
SIX SONATAS FOR FLUTE.
- De Vigo y Rodriguez de Toro,  
Mariano Mendez. SEE  
Mendez de Vigo y Rodriguez  
de Toro, Mariano.
- The DeVilles.  
WORDS DON'T COME MY WAY.
- The DeVilles, pseud.  
MAKIN' TRACKS.
- Devincy, Jean Claude.  
DE L'AMOUR J'EN AURAI.
- DeVine, George F.  
MUSIC SCORES OMNIBUS.
- Devine, James Harlan, Jr.  
WHY NOT I.
- Devine, Jerry.  
IT'S A STRETCHY DAY.  
WHEN TIME TAKES YOUR HAND.
- Devine, Shirley M.  
ALL ALONE.  
SIMPLY.  
THERE'S ALWAYS "ALWAYS."
- Devinne, Francois. SEE  
Devienne, Francois.
- Devino, Fran.  
INDIAN II TLO.  
PIZZA T3.
- De Visee, Robert. SEE Visee,  
Robert de.
- De Vita, A. Ray.  
LAUGH AT IT ALL.
- De Vita, Antonio. SEE  
Vita, Antonio de.
- De Vito, Albert.  
AGNUS DEI.  
INSTRUMENTALISTS CHORD  
GUIDE.  
POCKET DICTIONARY OF CHORDS.  
POPULAR ORGAN CLASSICS.  
PROGRESSIVE ORGAN SOLOS.  
TOO MUCH TROUBLE. (R)  
THE WALTZ THAT BROUGHT  
ROMANCE TO ME. (R)
- DeVito, Anthony.  
SWINGING.
- Devoe, Thomas G.  
WHERE THE COUNTRY LIES.
- De Voisins, Gilbert. SEE  
Voisins, Gilbert de.
- DeVol, Frank.  
GOOD NEIGHBOR SAM.  
THEME FROM "GOOD NEIGHBOR  
SAM."
- DeVor, Arthur F.  
YOU ARE MY SONG.
- DeVore, Dixon, II.  
NEW HAMPSHIRE (IS THE ONLY  
PLACE TO BE) (WITH MY  
LOVE)  
NEW HAMPSHIRE (WITH MY  
LOVE)
- DeVore, Mary Lou.  
HANGING UP THE TINSEL.
- Devore, Sy.  
PICK IT UP FROM THERE. (R)
- Devorine, Shura.  
MUSIC FOR A RELIGIOUS  
SERVICE.
- DeVorzon, Barry.  
FOUR STAR TELEVISION MUSIC  
LIBRARY.  
GUILTY HEART.  
I DON'T WANT TO BE YOUR  
CLOWN.  
THE OPPOSITE.  
THE WAY YOU LOOK AT HIM.
- DeVorzon Music Corp.  
BIG "T."  
I DON'T WANT TO BE YOUR  
CLOWN.  
KNIGHT RIDE.  
ME AND MY SPYDER.  
THE OPPOSITE.  
THE WAY YOU LOOK AT HIM.
- De Vos, Leo. SEE Vos,  
Leo de.
- Devrain, Marcelo Dettmaring.  
AY, CASTANUELA.
- Devreese, Godfried.  
CAPRICCIO.  
SIMFONIETTA.
- DeVries, Alice A.  
MAY IN MICHIGAN.
- Dew, Edwin E.  
CADILLAC WITH SILVER KEYS.
- Dew Music.  
GIVE ME A SHOVE.  
HERE COMES THE BRIDE.  
HOT WATER.  
HOW YOU DID DESTROY.  
OH! JOHNNY.  
WALK ON OUT.
- De Waal, Anton.  
BEGRAWE MY DIEP IN DIE  
BOSVELD.  
DON'T ASK ME WHY I CRY.  
DORINGBOOMPJE.  
ELISE.  
EVERY MOMENT OF THE DAY.  
FIRST TIME.  
GOOD NIGHT - BLESS YOU -  
SLEEP WELL.  
IS DIT DIE MAAN.  
KEER OP KEER.  
LONELY IS THE JOURNEY.  
MY EIGHT O'CLOCK DATE.  
NEVER SAY TO-MORROW.  
OP DIE HOEK VAN DIE MARK-  
PLEIN.  
PAPER KISSES.  
PARADISE ISLAND.  
RUITER IN DIE NAG.  
THE SAME OLD HEARTACHES.  
THE SONG IS ENDING.  
THE STORY IS ENDED.  
SUID-AFRIKAANSE ROOS.  
SY WIL NIE "JA" SE NIE -  
SY WIL NIE "NEE" SE NIE.  
THERE'LL BE NO WEDDING  
BELLS.  
VANAAND IN TOWERLAND.  
VER OOR DIE VELDE.
- Dewald, Gene.  
BUBBLES.
- Dewald, Mary.  
KEEP ME CLOSE IN YOUR  
HEART.
- DeWalt, Autry.  
EVERYBODY GET TOGETHER.  
SATAN'S BLUES.  
TALLY HO.  
TUNE UP.
- De Walthew, Lilia Ponce.  
SEE Ponce de Walthew,  
Lilia.
- Dewar, Ted Royal.  
TICKER TAPE PARADE.
- De Wavrin, Paquerette. SEE  
Wavrin, Paquerette de.
- Dewhurst, Phyllis.  
DREAMS.
- De Wilde, Guy, pseud. SEE  
DeWitt, Gosnell T.  
Gosnell, Dewitt T.
- DeWitt, Eilene.  
JUST ONE HOUR.  
SO MANY SWEETHEARTS.
- DeWitt, Paul.  
LOVE THAT BOMB.
- De Wolf, Dean.  
BLACK GIRL.  
BLACK JACK DAVIE.  
THE BOATMEN SONG.  
CANE IN THE BRAZOS.  
THE E-RI-E.  
HEAH, RATTLER.  
LOOKY, LOOKY YONDER.  
PICKIN' BERRIES.  
PISTOL SLAPPER BLUES.  
RED APPLE JUICE.
- De Wolf (N.) Music Pub. Cy.  
SEE Wolf (N. de) Music  
Pub. Cy.
- De Wolf, Nazaire. SEE  
Wolf, Nazaire de.
- De Wolfe, Dean. SEE De Wolf,  
Dean.
- De Wolfenson, Dora Adriana  
Band. SEE Band de Wolfen-  
son, Dora Adriana.
- Dexter Music Co.  
IT'S NEVER TOO LATE FOR  
LOVE.
- Deyk, Johnny van.  
ICH HAB' DICH NICHT NUR  
LIEB.
- De Yoe, Darwin.  
GOD IS IN EVERY TOMORROW.
- De Zayas, Justita Dieppa.  
SEE Dieppa de Zayas, Justi-  
ta.
- D'Honau, Richard A.  
ONLY LISTEN TO YOUR HEART.  
WHEN LOVE'S THROUGH.
- Diack, J. Michael.  
LITTLE JACK HORNER. (R)
- Diack, Michael.  
LITTLE JACK HORNER. (R)
- Dial, J. Lavina. SEE Dial,  
Lavina J.
- Dial, Lavina J.  
GEMS OF LIFE NO.1.
- Diamant, Abraham.  
BEAUTIFUL NIGHT.  
OH, FASCINATING SENORITA.
- Diamante Edizioni Musicali,  
S.R.L.  
BAMBINA, I WANT YOU.  
BARCAROLA SERENADE.  
MANDOLINS ON THE LAGUNA.  
MOONLIGHT IN PORTOFINO.
- Di Ambrosio, Guy.  
I NEED YOU.  
WHEN LOVE KISSES YOU.  
YOU SAID GOOD-BYE.
- Diamond, David.  
SYMPHONY NO.8.
- Diamond, Ed.  
I DON'T KNOW WHAT TO DO.  
THERE'S A RING AROUND THE  
MOON.
- Diamond, Emma Lou.  
A PRAYER.
- Diamond, Gene, pseud. SEE  
Hughes, Eugene.  
Hughes, Gene.
- Diamond, Max.  
PIANO SELECTION.
- Diamond, Neil.  
BLUE DONNA.  
CLOWN TOWN.  
FOOL THAT I AM.  
GOOD TIME SUE.  
I DON'T WANT TO LOVE LINDA.  
IF YOU NEED ME.  
(JUST) SMILE.  
LITTLE DOLL BABY.  
THIS TIME LAST YEAR.
- Diamond, Oramay.  
CONEY ISLAND.
- Diamond, Steven.  
DANCING ALONE.
- Diamond Films.  
MONKEY FEATHERS.  
ZULU STAMP.
- Dias, Dennis.  
RIVIERA.
- Dias, Francisco.  
TRENZINHO.
- Diaz, Adolf P.  
AMOR POR DINERO.  
EXTRANJERA.  
SIN DAR RAZON.  
SUERTE.  
VUELVE.
- Diaz, Carlos M.  
ASI ES BORINQUEN.  
BIEN JUNTICOS.  
HOY SE QUE VUELVES.  
YO SE QUE TU NO ME QUIERES.
- Diaz, Emilio.  
LEJOS DE TU QUERER. (R)  
NINA DE LA RISA BLANCA. (R)  
SERAS MI AMOR. (R)
- Diaz, Joaquin Silva. SEE  
Silva Diaz, Joaquin.
- Diaz, Miguel Dochado. SEE  
Dochado Diaz, Miguel.
- Diaz, Vic.  
LA CARRIDA.

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- Diaz Cano, Manuel.  
TORREVIEJA DE MIS AMORES.
- Diaz D., Jorge.  
CUATRO PAREDES.
- Diaz Mena, Antonio.  
BABA.  
BEMBE.  
CLAVES.  
FANTASIA HAITIANA.  
MARCHA DEL TAMBOR.  
OBA CHULE.  
PERCUSSION DEL CARIBE.  
RHUMBA.  
TAMBOR.  
TAMBOR HAITIANA.  
TAMBOR MAJIMBA.  
TAMBORES ENCANTADAS.
- Diaz Velez, Leopoldo.  
A CHOPIN.  
CUANDO TU AMOR REGRESE.  
DESTINOS.  
LINDA ... LINDA.  
LA MESA DEL TANGO.  
QUE TE VAYA BIEN.  
QUIERO VERTE.  
RIVER.  
SEÑOR SOL.  
SEÑORITA MEDIANOCHE.  
SEÑORITA NO.  
LA SORPRESA.  
"TARZAN" CARRIZO.
- Dibdin, Charles.  
TOM BOWLING.
- Di Berardino, Pete.  
I BELONG TO YOU.
- Di Bren Music.  
ALL ABOUT MY BABY.  
I PUT A HURTIN' ON YOU.  
IF YOU'VE GOT TROUBLES.
- Di Capua, E. SEE Capua,  
E. di.
- Di Ceglie, Cosimo. SEE  
Ceglie, Cosimo di.
- Di Ceglie, Riccardo. SEE  
Ceglie, Riccardo di.
- DiCicco, Richard.  
LOOKOUT LOVE.  
WHY DO YOU TROUBLE ME.  
YOU KNOW WHAT I LIKE.
- DiCicco, Ronald.  
ALL MY LOVE, ALL MY LIFE.  
LITTLE STAR IN THE SKY.
- DiCimber, Joe. SEE De  
Cimber, Jos. V.
- Dick, Charlie.  
WHAT'S THE WORLD COMING  
TO.
- Dick, Dorothy.  
BREATHLESS. (R)  
A STAR IS BORN. (R)
- Dick, Paul.  
SECOND SONGS FOR CYBELE.  
SWEET SIXTEEN.  
THESE THINGS I WANTED.
- Dick & Dee Music.  
ALONE.  
BECAUSE YOU'RE YOU.  
COME ON HOME.  
LEAVIN'.  
SHOW ME HOW YOU FEEL.  
SPACE PROBE.  
WHEN'S IT GONNA BE MY  
TURN.
- Dickens, Doles.  
THE GHETTO SOUND SERIES.  
I'LL TRY NOT TO CRY.  
MYSTIC WOMAN.
- Dickens, James Lee.  
AFTER FOUR IN STUDIO FIVE.
- Dickens, Jimmy.  
HONEY, DID YOU HAVE TO  
BUY.
- Dickens, Jimmy L.  
THE WEDDING CAKE.
- Dickenson, Vic.  
I'LL TRY.
- Dicker, Sue Weisberg.  
ISRAEL.
- Dickerson, Aletha.  
GEORGIA MULE. (R)
- Dickerson, Clyde.  
COOL WEEK END.
- Dickerson, Mrs. J. J.  
I'M WALKING ALONE (WITH  
MEMORIES OF YOU)
- Dickerson, Maria Pane.  
VENT'ANNI DOPO.
- Dickey, Evelyn V.  
POVERTY.  
RED HORSE MUSIC.
- Dickey, Roy E.  
POVERTY.  
RED HORSE MUSIC.
- Dickinson, Edward.  
MY OLD VALENTINE.
- Dickinson, Hal.  
YOU OL' SON OF A GUN.
- Dickinson, Helen A.  
EASTER SONG.
- Dickinson, James Luther.  
YOU'LL DO IT ALL THE TIME.
- Dickinson, Jeannette E.  
I LOVE THE GARDEN STATE OF  
OLD NEW JERSEY.
- Dickinson, Jim.  
YOU'LL DO IT ALL THE TIME.
- Dickinson, June M.  
MY OLD VALENTINE.
- Dickinson, Marcia.  
FRONT PAGE SCANDAL.  
USED HEART SALESMAN.  
WE COULD GROW OLD TOGETHER.
- Dickinson, Otis L.  
NEW HYMNS WITH MUSIC OF THE  
AGES.
- Dickson, Maria Bobrowska.  
MAZURKA NO.7.  
MAZURKAS NO.4-5-6.
- Dickson, Al.  
OOP-DI-DO.  
TEMPLE OF THE PHAROAHS.
- Dicque. SEE Mattalian, R. C.
- Dicque, pseud. SEE Mattalian,  
R. C.
- Di Cristo, Michael.  
VELA STRANIERA.
- Di Cristo, Michele. SEE Di  
Cristo, Michael.
- Di Curtis, Ernesto. SEE  
Curtis, Ernesto di.
- Di Domenica, Robert.  
CONCERTO FOR VIOLIN AND  
CHAMBER ORCHESTRA.
- Di Donato, Daniel.  
O KEEP CHRIST IN CHRISTMAS.
- Diede, Mrs. Hugo.  
THE SWEETEST GIFT.
- Diefenbach, W.  
ALL ON THE ALTAR, LORD. (R)
- Diego, Don, pseud. SEE  
Ferrario, Abramo.
- Diego, Leon de.  
ANHELO LOCO.  
MENTIRA, MENTIRA Y MENTIRA.
- Diego, Manuel de la Calva.  
SEE Calva Diego, Manuel de  
la.
- Diemer, Emma Lou.  
BEFORE THE PALING OF THE  
STARS.  
O GIVE THANKS TO THE LORD.  
PRAISE OF CREATED THINGS.
- Dieni, Joseph.  
AS IT RAINED IN ROME.
- Dieppa de Zayas, Justita.  
THERE IS A FEAST.
- Dier, Robert Immanuel Frank-  
SEE Frank-Dier, Robert  
Immanuel.
- Dier, Roberto Immanuel Frank-  
SEE Frank-Dier, Robert  
Immanuel.
- Diercks, John.  
KONGAI: THE SOUL OF THE  
GREAT BELL.  
PRELUDE TO MANVANTARA.
- Diernhammer, C.  
WENN DIE TANZKAPPELLE  
SPIELT.
- Diero, Pietro. SEE Deiro,  
Pietro.
- Dieterle, Til.  
IMPRESSIONS OF LONDON  
BRIDGE.  
TIME HAS A WAY.
- Dietrich, James.  
APACHE DANCE. (R)  
ARE YOU HUNGRY. (R)  
BOO-HOO. (R)  
CHOP STICKS. (R)  
DANCING TO A TOM-TOM. (R)  
EVERLASTING LOVE.  
EXCITEMENT. (R)  
FINALE. (R)  
GOOD NIGHT, LADIES. (R)  
GOPHER STUFF. (R)  
HAMBURGER SERENADE. (R)  
HELP, HELP. (R)  
HENRIETTA HEN. (R)  
HI-HO. (R)  
HIGHWATER. (R)  
HILL-BILLY SONG. (R)  
HILL-BILLY VARIATIONS. (R)  
HUMPTY DUMPTY. (R)  
HURRY ALONG. (R)  
IN THE GARDEN. (R)  
INTERLUDE. (R)  
LIKE YOU. (R)  
MAY POLE AND GOODNIGHT,  
LADIES. (R)  
MUSICAL MECHANIC. (R)  
OVER THE WAVES. (R)  
PETER PETE. (R)  
POMPOSITTY. (R)  
RAINY AFTERNOON. (R)  
RAKES OF MALLOW. (R)  
RHUMBA. (R)  
SERENADE. (R)  
TOTEM POLE. (R)  
THE TURNING WHEEL. (R)  
VOICE OF SPRING. (R)  
WHAT HAVE YOU. (R)  
WHOSE BABY ARE YOU. (R)  
WRESTLING AND CHOP  
STICKS. (R)
- Dietz, Howard.  
HIGH IS BETTER THAN LOW.  
LOUISIANA HAYRIDE. (R)
- Dietz, Shirley.  
I BELIEVE IN LOVE BECAUSE  
OF YOU.  
IT'S MY TURN NOW.
- Different Music.  
BETTY ANN.  
I CRIED ON MY PILLOW.  
TWENTY GRAND.  
YOU CHEATED ON ME.
- DiFillips, Ronald Thomas.  
WHO AM I.
- Difino, Leonardo.  
FORZA INTER.
- Di Fusco, Andre. SEE  
Fusco, Andre di.
- Di George, Tony.  
BARBADOS.
- Diggenhof, pseud. SEE Fagan,  
Gideon J.
- Diggle, Mary.  
MOTHER'S EVENING PRAYER. (R)
- Diggle, Roland.  
MOTHER'S EVENING  
PRAYER. (R)
- Diggs, Charles N.  
IT'S YOU.
- Diggs, James.  
CAN'T YOU HEAR THE BEAT.  
CITY LIFE.  
FATE STEPPED IN.  
HEY, MISTER LONESOME.  
LOVE WON'T WAIT.  
NOW DAYS.  
OOO, BABY.  
SUCH A LADY.  
WHEN I LEAVE MY LOVE  
BEHIND.
- Digiaco, Frank.  
MONKEY SEE, MONKEY DO.
- Digiacom, Giacomo.  
CANZONE A PONZA.
- Digiore, Charles.  
IT'S A GREAT WORLD'S FAIR.
- DiGiovanni, Marty.  
MOGUL MONSTER.  
SKI STORM.  
SNOW SKIING.
- Di Giovanni, Rino. SEE  
Giovanni, Rino di.
- Diguardi, Philip J.  
ONCE IN A STARLIT NIGHT.
- Dihau, Desire.  
LES ROIS MAGES.
- Dijker, Mathieu.  
THABOR-MIS.
- Dijon Music Co.  
A GIRL NEEDS A BOY.  
MY FIRST LOVE.  
SURFER'S HOLIDAY.  
SURFIN' WOODIE.  
THIS TIME IT'S LOVE.
- Dijon Music Publications.  
BECAUSE YOU'RE YOU.  
BIKINI BEACH.  
BIKINI DRAG.  
GIMME YOUR LOVE.  
GOT YOU WHERE I WANT YOU.  
HAPPY FEELING.  
HAPPY STREET.  
HOW ABOUT THAT.  
I DREAM ABOUT DEE DEE.  
LOVE'S A SECRET WEAPON.  
MUSCLE BEACH PARTY.  
MUSCLE BUSTLE.  
A NIGHT FOR LOVE.  
RECORD RUN.  
RUNNIN' WILD.  
UNDER AGE.
- Di Lasso, Orlando. SEE  
Lasso, Orlando di.
- Di Lassus, Orlando. SEE  
Lassus, Orlando di.
- Di Lazzaro, Eldo. SEE  
Lazzaro, Eldo di.
- Di Lazzaro, S.R.L., Edizioni  
Musicali. SEE Lazzaro  
(Di) S.R.L., Edizioni  
Musicali.
- Dilbeck, Fred.  
MAKING A FOOL OUT OF ME.
- Dill, Annie Lou.  
DOLLAR BILL.
- Dill, Danny.  
JE SERAIS MIEUX CHEZ MOI.  
WHILE SHE WAS GONE.
- Dill, Joel Thomas. SEE  
The DeVilles, pseud.
- Dillard, Rodney.  
THERE IS A TIME.
- Dille, D.  
AZ IFJÚ BARTÓK.  
KOSSUTH.
- Dille, Denijs.  
SCHERZO.
- Diller, Angela.  
A PRE-SCHOOL MUSIC  
BOOK. (R)
- Dillon, Laura.  
DARLIN', PLEASE COME HOME.  
HAPPINESS IS A THING CALLED  
MY BABY.
- Dillon, Laura Ruth.  
OUR HEARTS ARE WITH THE  
BEATLES.
- Dills, Alton Jack.  
MY MOM AND DAD.  
YOU'RE SO DEAR TO ME.
- Dills, Jack. SEE Dills,  
Alton Jack.
- Dilmore, Hermon.  
BREEZE-EASY METHOD FOR  
STRINGS.
- Dilomenico, Dick.  
DON'T PITY ME.  
(THIS IS) GOODBYE.
- Dilsner, Laurence.  
WE PRAISE THEE. (R)
- Dilta, Tad.  
RIU CHIU.
- Diltz, William H.  
THE RIGHTS OF MAN.
- Diltz, William Harry.  
LOVE OF MY LIFE.
- DiLullo, Donato.  
DON'T COME RUNNIN' BACK.
- Di Maria, Anthony.  
COOL WEEK END.  
ROCK CITY.

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- Di Maria, Anthony J.  
ROCKIN' RED RIVER.
- Di Martino, Aladino. SEE  
Martino, Aladino di.
- Di Martino, Donna.  
DUNE BUGGY.  
FAIR DAY IN JULY.  
LONELY GIRL.
- Dimas, Chris.  
POOLA'KEE MOO (SE AGAPO)
- Dimas, Helen.  
POOLA'KEE MOO (SE AGAPO)
- Dime.  
AL HECHIZO DEL SOL.  
MUNECA MODERNA.
- Di Meco, John.  
JUST CRUISIN' AROUND.  
LOST LOVE.
- Di Meco, Kris.  
JUST CRUISIN' AROUND.  
LOST LOVE.
- Di Meco, Kriss. SEE Di Meco,  
Kris.
- Di Memmo, Dominic.  
HOW DO YOU THINK I FEEL.  
LISA.
- DiMeo, Anthony John.  
IT'S MARIE.  
JUST A GAME.
- DiMeo, Philip B.  
SWEET, TENDER LOVE.
- DiMeo, Tony. SEE DiMeo,  
Anthony John.
- Dimey, Bernard.  
UN AIR DE JEUNESSE.
- Di Minno, Danny.  
BELLA BAMBINA.  
BLUE ROSE.  
CHIOCCIOLINA.  
I'M TIRED ... OF LIVING  
ALONE.  
MY PROMISE TO YOU.  
RETURN TO ME.  
'SPANOLITA.  
YOU STOLE MY HEART AWAY.
- Dimitri Productions, Inc.  
COMET SAFARI.  
COMET TRAVEL.
- Dimitroff, Mrs. L. SEE  
Bloch, Lucienne.
- Dimitroff, Lucienne.  
Dimitroff, Lucienne Bloch.  
VOICE IN THE WILDER-  
NESS. (R)
- Dimondaire Music.  
BOWLING ALLEY BABY.  
MAPLE SYRUP.  
PIKI TEEPEE.  
PINK DOMINOS.  
PURPLE CHECKERS.
- DiMucci, Dion.  
DONNA THE PRIMA DONNA.  
I'LL FILL YOUR POCKETS  
WITH GOLD.  
THE ROAD I'M ON.  
THESE MOMENTS I'M WITH  
YOU.  
WHERE DID MY LITTLE GIRL  
GO.
- DiMuzio, T. O.  
GET IT.
- DiMuzio, Tom. SEE DiMuzio,  
T. O.
- DiMuzio, Tom O.  
BATHSHEBA.
- Dina, F.  
JABBA-DABBA-JABBA.
- Dindy, Davis, Jr.  
LONG, LONG AGO.
- D'Indy, Vincent. SEE Indy,  
Vincent d'.
- Ding Dong Music Corp.  
AT THE NEAREST BAR.  
THE BEETLE BOMB.  
I'M IN LOVE.  
MEXICAN SIESTA.  
STOMP 'EM OUT.  
TAKE ME.
- Dinger, Sandra J.  
I LOVE HIM STILL.
- Dingess, Margaret.  
I DO KNOW HIM.  
POISON.
- Dingle, William C.  
YOUR LOVE'S SO SWEET.
- Dinkins, Franklin.  
SHE SAYS SO MUCH (IN SO  
LITTLE WORDS)
- Dinning, Ace. SEE Dinning,  
Vernon K.
- Dinning, Lou.  
I CAN'T MAKE MY HEART SAY  
GOODBYE.
- Dinning, Mark. SEE Dinning,  
Max.
- Dinning, Max.  
JOEY.
- Dinning, Vernon K.  
DON'T KNOCK IT (IF YOU  
HAVEN'T TRIED IT)
- Dino, Pete, pseud. SEE  
Di Bernardino, Pete.
- Dino Edizioni Musicali. SEE  
DeLaurentiss (Dino)  
Cinematografica, S.P.A.  
Dino Edizioni Musicali.
- Di Novi, Gene.  
IT'S JUST A DREAM.
- Dinsmore, Robert B. S.  
CHORD MODULATION AND  
ENDINGS.
- Dio, Andy, pseud. SEE  
Diotaiuto, Andy.
- Diodati, Peter J.  
LONELY SANDS.
- Dionnet, Jean Charles.  
AH! DIS-MOI.  
CE RYTHME-LA.  
NE PERDS PAS LA TETE.  
POURQUOI.  
VERS TOI JE TENDS LES MAINS.  
LA VIE C'EST FOU.
- Diotaiuto, Andy.  
DAISY BELLE.
- Di Panigai, Beatrice Olivieri.  
SEE Olivieri di Panigai,  
Beatrice.
- Di Paola, Vincenzo. SEE  
Paola, Vincenzo di.
- Di Pascua, Joseph. SEE  
Pasqua, Joseph di.
- Di Pasqua, Giuseppe. SEE  
Pasqua, Giuseppe di.
- Di Pasqua, Joseph. SEE  
Pasqua, Joseph di.
- DiPerri, Charles A.  
GIRL ON THE M.T.A.  
I PUT MY FOOT IN THE DOOR.  
NO NOISE, BOYS.  
NO WONDER.
- Di Renzo, Ottavio Ted.  
THE BEE-DEE-BYE WALTZ.  
DON'T BE AFRAID TO SAY YOU  
LOVE ME.  
HOW STUPID CAN I BE.  
I'LL LOVE YOU ANYWAY.
- Di Renzo, Ted. SEE Di Renzo,  
Ottavio Ted.
- Dirks, Mary Douglas.  
ADOLPHE APPIA'S "MUSIC AND  
THE ART OF THE THEATRE."
- Dirksen, Richard.  
COMMUNION SERVICE.
- Dirnhammer, Carlos.  
O BELLA LINDA.
- Dirobbio, Armando.  
I WANNA PUT THE SUN IN  
YOUR HEART (ON RAINY  
DAYS)
- Dirska, Teresa.  
A CHILD HAS SMILED AT ME.
- Disal Music Corp.  
DONNA THE PRIMA DONNA.
- Di Salvo, Luis. SEE Salvo,  
Luis di.
- Discant, Mack.  
OH JEALOUS HEART.
- Discepolo, E. S.  
ESTA NOCHE ME EMBORRA-  
CHO. (R)
- Discepolo, Enrique S.  
CONFESION. (R)
- Discepolo, Enrique Santos.  
SEE Santos Discepolo, Enri-  
que.
- Disch, Ila.  
LONELY AND BLUE.
- Discus Music Corp.  
THE BIG SUNRISE.  
CHA BOSSA.  
GOIN' BACK HOME.  
GOIN' DOWNTOWN.  
STREET DANCE.
- Diskin, Bruce.  
WHICH BEATLE.
- Disney, Roy Edward.  
THE LEGEND OF TWO GYPSIES.
- Disney (Walt) Music Co.  
THE BALLAD OF HECTOR, THE  
STOWAWAY DOG.  
DISNEYLAND GOES TO THE  
WORLD'S FAIR.  
GENERAL ELECTRIC EXHIBIT.  
GREAT MOMENTS WITH MR.  
LINCOLN.  
THE HISTORY OF FAIRS.  
I CAN FLY.  
IN SHAPE WITH VON DRAKE.  
LINCOLN ALBUM.  
LINCOLN THEME.  
THE LITTLE ENGINE.  
THE LITTLE STREETCAR.  
LOVE SONG.  
MEDITERRANEAN CRUISE.  
MERLIN JONES.  
MICKEY MOUSE CLUB  
SPECTACULAR.  
PROFESSOR WONDERFUL.  
TASTE OF MELON.  
THEME FROM WALT DISNEY'S  
"A TIGER WALKS."  
A TIGER WALKS.  
TREASURE IN THE HAUNTED  
HOUSE.  
WILLADEAN.
- Disney (Walt) Productions.  
THE BALLAD OF DICK TURPIN.  
THE BALLAD OF HECTOR, THE  
STOWAWAY DOG.  
THE BARE NECESSITIES.  
BLUE OAK TREE.  
BRISTLE FACE.  
DISNEYLAND GOES TO THE  
WORLD'S FAIR.  
FORD JINGLE.  
FORD MOTOR COMPANY  
EXHIBIT  
GENERAL ELECTRIC EXHIBIT.  
GREAT MOMENTS WITH MR.  
LINCOLN.  
HEFFALUMPS AND WOZZLES.  
HIGITUS FIGITUS.  
HIP HIP POOH-RAY.  
THE HISTORY OF FAIRS.  
I CAN FLY.  
IN SHAPE WITH VON DRAKE.  
THE LEGEND OF THE SWORD IN  
THE STONE.  
THE LEGEND OF TWO GYPSIES.  
THE LEGEND OF TWO GYPSY  
DOGS.  
LINCOLN ALBUM.  
LINCOLN THEME.  
MAD MADAM MIM.  
MARY POPPINS.  
MEDITERRANEAN CRUISE.  
MERLIN JONES.  
MICKEY MOUSE CLUB SPECTACU-  
LAR.  
THE MONKEY'S UNCLE.  
A MOST BEFUDDLING THING.  
PROFESSOR WONDERFUL.  
A RATHER BLUSTERY DAY.  
RUMBLY IN MY TUMBLY.  
"SAIL AWAY" (TO SOME EN-  
CHANTED ISLE)  
TASTE OF MELON.  
THAT'S WHAT MAKES THE  
WORLD GO 'ROUND.
- THEME FROM WALT DISNEY'S  
"A TIGER WALKS."  
A TIGER WALKS.  
TREASURE IN THE HAUNTED  
HOUSE.  
WHEN THE NEON IS IN BLOOM.  
WHEN THE RAIN CAME DOWN.  
WHITE SAILS, BLUE SKIES.  
WILLADEAN.  
THE WONDERFUL THING ABOUT  
TIGGERS.
- Disney (Walt) Productions,  
Ltd.  
LOVE SONG.  
THE SCARECROW OF ROMNEY  
MARSH.
- Distasio, Frank J.  
SCIENTIFIC BOOGIE.  
WHAT'S THE MATTER WITH  
YOU.
- Di Stefano, Elmont.  
FAREWELL, LITTLE DARLIN'.  
MANY MILLION YEARS AGO.  
ROCK AWAY TO THE MOON.  
UP IN THE LAND OF SNOW.
- DiStefano, Victor.  
BURLESCA.  
MARCH MINIATURE.
- Distant Music Pub. Co.  
ANYONE WHO KNOWS WHAT LOVE  
IS WILL UNDERSTAND.
- Ditaranto, Anthony V.  
JACKIE.  
NOW, AT LAST.  
YOU'RE THE ONLY GIRL.
- Di Tosti, Ben.  
POLITIKIN'S HERE.  
YOUR HEART IS MY PRISON.  
YOU'RE GONNA FIND OUT.
- Ditsler, Gladys Edwards.  
MIAMI BY THE SEA.
- Ditta.  
For firm names beginning  
with this word SEE this  
list under distinctive  
part of name.
- Dittenhaver, Sarah Louise.  
ALPINE MORNING.  
NEW SOLOS, S & G EDITORS'  
CHOICE.  
WIND IN THE PINES.
- Dittersdorf.  
ALLEGRO. (R)
- Dittersdorf, Karl Ditters  
von.  
IM POSTZUG.
- Dittowasso, John, pseud. SEE  
Stovall, Sid.
- Ditzel, Russ.  
GUITAR SINGLE STRING CLASSIC  
FAVORITES AND HOW TO PLAY  
THEM.  
NUGGETS OF GOLD.
- Divall, Rosemary.  
HOLD ME IN YOUR ARMS. (R)
- DiVilio, Mishael.  
I FOUND YOU.
- Division of Christian Ed. of  
th Nat'l Council of  
Churches of Christ in the  
U.S.A. SEE National  
Council of Churches of  
Christ in the U.S.A.  
Division of Christian Ed.
- Di Vito, Joseph.  
DIALOGUE.
- Divo, Orlann.  
BOLINHA DE SABAO.
- Dix, Gloria Jean.  
CRAZY OLD CRICKET.
- Dix, Ltd.  
BAMBALINA.  
ONLY FIFTEEN.
- Dixie Music Pub. Co.  
PASS A LAW.
- Dixon, Bill.  
THE 12TH DECEMBER.  
WINTER SONG, 1964.
- Dixon, Dorsey M.  
DON'T SALE TAX THE  
GALS. (R)  
I'LL WEAR A WHITE FLOWER  
FOR YOU. (R)

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- Dixon, Dorsey M.-Con.  
THE INTOXICATED RAT. (R)  
NOT TURNING BACKWARDS. (R)  
THAT OLD VACANT CHAIR. (R)
- Dixon, Emma E.  
YOUR LOVE'S LIKE LUMP  
OF GOLD.
- Dixon, Errol, pseud. SEE  
Barnes, Errol.
- Dixon, Eugene.  
SOUL HOOTENANNY.  
WISH YOU WERE HERE.  
YOU LEFT ME.
- Dixon, Frank.  
LITTLE YOU.
- Dixon, George.  
LOVER'S DREAM.  
TELL BILL.
- Dixon, Hoyt Daniel.  
HONEST, I DO.
- Dixon, Jack E.  
DARLING, WHEN YOU REACH  
THE MOON.
- Dixon, Jessy.  
THE FAILURE IS NOT IN GOD.  
THE HOPE OF THIS WORLD  
IS JESUS.
- Dixon, Julius.  
ROCK CANDY.
- Dixon, Julius Edward.  
JULIUS DIXON SONGS.
- Dixon, Kenny.  
OH JENNY LEE.  
POOR LITTLE JOE.
- Dixon, L.  
LITTLE GIRL LOST.
- Dixon, Leonard.  
MY FRIEND.
- Dixon, Luther.  
BRUCE'S BEAT.  
CROSSROADS IN YOUR HEART.  
DOOMSDAY.  
FOR DAYS.  
I'M YOUR MAN.  
EL MATADOR.  
SOUL SERENADE.  
THE WHOLE HEARTED TRUTH.  
YOU HAD YOUR CHANCE.
- Dixon, Marion B.  
DID JA MEAN IT, HOPE YOU  
DID, 'CAUSE SO DID I. (R)
- Dixon, Mort.  
DID JA MEAN IT? (HOPE YOU  
DID, 'CAUSE SO DID I) (R)  
DID YOU MEAN IT. (R)  
DRIFTING. (R)  
I CAN'T LOSE THAT LONGING  
FOR YOU. (R)  
I'M A LITTLE MOON-MAD. (R)  
IS YOUR FACE RED. (R)  
TELL ME YOUR TROUBLES. (R)  
THE TWEET TWEET TWEEDLE IN  
THE TREES. (R)
- Dixon, Mort. SEE Dixon,  
Morton.
- Dixon, Morton.  
EVERY ONCE IN A WHILE. (R)
- Dixon, Novella S.  
MY MOTHER.
- Dixon, Opal Kathleen.  
SUNDAY AFTERNOONS.
- Dixon, Peter.  
THE GHOST. (R)
- Dixon, Ronnie, pseud. SEE  
Lundqvist, Jack Ronnie.
- Dixon, Russell C.  
LOVE IS BLIND.
- Dixon, Sadie E. SEE Turner,  
Sadie E. Dixon.
- Dixon, W.  
I WANT YOU CLOSE TO ME.  
MY CAPTAIN.
- Dixon, Willie.  
BRING IT ON HOME.  
DON'T KNOW WHICH WAY TO GO.  
HIDDEN CHARMS.  
I DIG YOUR WIG.  
I JUST WANT TO MAKE LOVE TO  
YOU.
- I'M YOUR HOOCHIE COOCHE  
[sic] MAN.  
THE SAME THING.  
TAIL DRAGGER.  
WEAK BRAIN AND NARROW MIND.
- D'Lastic, Jean.  
CHILDREN ACROSS THE SEA.
- Dmitri, pseud. SEE Chrisou-  
lis, James D.
- Do Re Mi, Editions.  
LA TENDRESSE.
- Doane, G. W.  
JOSEPH OF ARIMATHEA.
- Doane, George W.  
FLING OUT THE BANNER, (R)
- Dobard, Ray.  
HER NAME IS (I LOVE YOU)  
I SHOULD HAVE LISTENED.  
MR. CLEAN DOES THE SWIM.
- Dobbelsteen, L. A.  
MASS IN HONOR OF ST.  
AMEROSE. (R)
- Dobbins, Audrey.  
WHY.
- Dobbins, Gene.  
CONSOLATION PRIZE.  
THIS WE HAVE IN COMMON.
- Dobbs, Patricia Gannon.  
CONGO TWIST.
- Dobkins, Carl, Sr.  
GOD'S GREAT FOLD.
- Doblinger (L.) (B. Herzman-  
sky) K.G.  
DIE KLUGE WIENERIN.
- Doblinger (Ludwig) (B. Herz-  
mansky) K.G.  
DIE KLUGE WIENERIN.
- Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.  
ABC DER KLAVIERTECHNIK.  
AKADEMISCHE SOLFEGGIO-  
STUDIEN.  
AM ABEND.  
ANDACHTSJODLER.  
EIN ANDER SCHÖN BITTLIED  
ZUR MUTTERGOTTES.  
BAUER, BAUER, BAUER.  
BEHÜTE UNS GOTT.  
DA BLUAHADÖ KERSCHBAM.  
BRUNNENSBRUCH.  
CONCERTO BREVE.  
CONCERTO IN C.  
DAS KANN KEIN WIENER SEIN.  
DEM GEDENKEN EINES TONDICH-  
TERS.  
EIN DENKMAL DER SCHÖNHEIT  
BIST DU.  
DIVERTIMENTO.  
DREISSIG KLEINE SPIEL- UND  
ÜBUNGSSTÜCKE FÜR DEN  
ANFANG.  
DRITTE SYMPHONIE.  
ES BLÜHEN DREI ROSEN.  
ES GEHT EINE TÜR.  
ES IST MIR IRGENDWAS INS  
AUG' GEKOMMEN.  
EUCARISTISCHES GEBET.  
FIAT VOLUNTAS TUA.  
FÜNF BAGATELLEN.  
EIN GEHEIMNIS HAT WIEN.  
GERN, OH GERN.  
GLOCKEN-JODLER.  
GRÜSS MIR DIE HEIMAT.  
HÖHE DES JAHRES.  
I HÖR KAN WERKELMANN MEHR  
SPIEL'N.  
ICH WOLLT, DASS ICH DAHEIME  
WÄR.  
INTRODUKTION UND PASSACAG-  
LIA.  
IRDISCHES JAMMERTAL.  
JESSAS, KINDER, KOST'S DEN  
WEIN.  
KINDERLIEDER.  
KINDERREIME.  
KLAGE DES LEIBEIGENEN.  
KLEINE SONATINE.  
KLEINES DUO.
- KOMM DOCH HER.  
KONZERT.  
KONZERT FÜR 9 SOLOINSTRU-  
MENTE.  
KONZERT FÜR ORGEL UND  
STREICHER.  
DER KRACH IM OFEN.  
KRIPPENLIED.  
LOBGESANG MARIÄ.  
MARIA DURCH EIN DORNWALD  
GING.  
MARJANNE, MARJANNE.  
MATER CASTISSIMA.  
MEINES GÄRTNERS SCHÖNSTE  
NELKE.  
MISSA PSALMODICA.  
MISSA "SALVE REGINA."  
MUSIK FÜR 5 BLÄSER.  
NO WAS DENN.  
O REX GENTIUM.  
ONKEL MOND.  
OP.61.  
ORGELSPRUCH.  
QUARTETT.  
QUINTETT.  
DER RETZER PFARRER.  
SAGT AN, WER IST DOCH  
DIESE.  
DAS SALVE REGINA DEUTSCH.  
SCHIPOT.  
SONATA DA CAMERA.  
SONATE.  
SONATE IN C-DUR.  
SONATE IN D-DUR.  
SONATE IN ES-DUR.  
SONATE I.  
SONATINE.  
SPRUCH.  
STREICHQUARTETT.  
STREICHTRIO.  
SUCH NICHT LANGE.  
TÄNZE.  
THEMA MIT VARIATIONEN.  
TOCCATA UND FUGE.  
TRIOSONATE C-DUR.  
UNS KOMMT EIN SCHIFF  
GEFAHREN.  
WAS HAT DIE NACHTIGALL.  
EINE WEISSE TAUBE.  
WENN MEIN STÜNDELIN  
VORHANDEN IST.  
WIDMUNG AN GOTT.  
WIE SCHEINST DU, LIEBSTE,  
MIR.  
WIE SCHÖN SCHEINT DER MOND.  
WIENER TANZ-INTERMEZZO &  
FRÜHLINGSSTRÄUSSERL AUS  
WIEN.  
WIR LERNEN MUSIK.  
WIR VOGEL SINGEN NICHT  
EGAL.  
DIE ZEHN NEUEN FIEDEL-  
LIEDER.
- Dobluk, Michael.  
THE VIRGIN MARY.
- Dobo Pub. Co.  
ANGEL.  
DANCIN' WITH PLUTO.  
EXPLORATION IN TERROR.  
HE NEVER CAME BACK.  
LOVE GODDESS OF VENUS.  
SOLAR RACE.  
TRIP TO THE STARS.
- Dobran, Kirk.  
OH, BILLIE.
- Dobrin, Alice.  
AN ANGEL'S LULLABY.
- Dobrin, George.  
AN ANGEL'S LULLABY.
- Dobrinen, Walter M.  
LET HIM BE YOUR GUIDE.  
PRAY ONE HOUR WITH ME.
- Dobrywoda, Gail.  
IF YOU'RE EVER GOING TO  
LOVE ME.
- Dobschinski, Walter.  
BYE BYE, HEIDELBERG.  
HAPPY BAVARIA.
- Dobslaw, William R.  
H.B. GOOSESTEP.
- Dobson, Judith.  
SAD, SAD DAY.
- Doc Records, Inc.  
KENNEDY'S MOURNING.
- Dochado, M. SEE Dochado  
Diaz, Miguel.
- Dochado, Miguel.  
EN UN PUEBLO ESPANOL.  
Dochado Diaz, Miguel.  
LLANTO EN TRIANA.  
MALAGA.  
ROMANZA SIN PALABRAS.
- Dochod, E. R.  
SAGA OF AN OUTLAW.
- Docker, Robert.  
AIR AND JIG.
- Dockery, John.  
HAVE I TOLD YOU.
- Dockett, James Alfred.  
I LOVE YOU.  
LIE, LIE, LIE.
- Dockett, Jimmy.  
AIN'T GONNA TELL YOU NO  
MORE.  
OH GEE (YEAH, YEAH, YEAH)  
YOU CAUGHT MY EYE (BUT  
NOBODY KNOWS)
- Dockhorn, Charlotte.  
DAS TAL RAMUNDE.
- Dodaro, Dennis.  
3 LITTLE PIGGIES.
- Dodd, Harold.  
CRAZY LOVE.  
DEVASTATION.  
LOST.  
MOON MAID.  
PARADISE.
- Dodson, Harold H.  
DON'T MONKEY AROUND.
- Dodd, Henry Morgan.  
RATTLETY-BANG.
- Dodd, Jeanne.  
SAY THAT YOU CARE.
- Dodd, L. M.  
AT THE SCOUT CAMPARALL. (R)  
CATS AND MICE. (R)  
CHRISTMAS SONGS TO PLAY  
AND SING. (R)  
O DEAR LITTLE CHILDREN,  
SILENT NIGHT & SANTA CLAUS  
MARCH. (R)  
OLD TUNES FOR YOUNG  
PLAYERS. (R)  
SHARPS AND FLATS TO  
READ. (R)  
TUNES TO PLAY AND SING. (R)
- Dodd, Ruth.  
SHARE THE BLESSINGS.
- Dodd, Thomas.  
CRAZY HEARTS SHOULD KNOW.
- Dodd, Mead & Co., Inc.  
FUNDAMENTALS OF SIGHT  
SINGING AND EAR TRAINING.
- Doddridge, P.  
HOW GENTLE GOD'S COMMANDS.
- Dodds, Art. SEE  
Dodds, Arthur E.  
Dodds, Arthur Edwin.  
Dodds, Arthur E.  
APRIL.  
BE COOL AND CRAZY.  
DREAM LOVER..  
DREAMER.  
I'LL REMEMBER.
- Dodds, Arthur Edwin.  
ANYTIME.  
THE EVENING SHADOWS.  
I HEARD AN ANGEL.  
WELCOME A LOVE.  
WHERE THE ANGELS WALK.  
WHY.
- Dodds, Billy, pseud. SEE  
Riddley, William.
- Dodge, E. D., pseud. SEE  
Deutsch, Emery.
- Dodge, John Edmund.  
MY LOVE FOR YOU.  
YOU ARE THE ONE.
- Dodgen, H. William.  
DOWN A LONELY ROAD.

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- Dodgson, Stephen.  
FOUR FANCIES.
- Dodson, Albert.  
I CARRIED A TORCH.
- Dodson, Edgar.  
SLY OLD MOON.
- Dodson, Ernest M.  
SIXTIETH SESSION.
- Dodson, Ina M.  
OH LITTLE STAR.
- Dodson, Milton Charles.  
LOVE IN A SHELL.
- Doell, Jake.  
BEAUTY OF THE NORTH.
- Doerksen, Eva.  
WOULD YOU GO BACK.
- Doerr, Jack E.  
I BROKE RIGHT DOWN AND  
CRIED.  
THERE'LL ALWAYS BE HEART-  
ACHES AND FOOLS.  
THREE BROKEN HEARTS.
- Dofield Music Pub. Co.  
THERE IS LOVE.
- Doggett, Ray.  
ONLY ME.
- Doherty, Algernon.  
I'M SAVING ALL MY LOVE FOR  
YOU.
- Doherty, Mrs. Harry.  
UNDER THE CHRISTMAS TREE.
- Dohnányi, Ernst von.  
I LOVED YOU SO.  
PASSACAGLIA.
- Dolan (John) Music Co.  
MY SECRET.
- Dolan, John M.  
CAN I GO ON.
- Dolan, Robert.  
52ND STREET SUNRISE. (R)
- Dolan, Robert Emmett.  
CELIA'S FIRST ESSAY.  
IT'S EASY WHEN YOU KNOW  
HOW.  
RESPECTABILITY.
- Dolben, Digby Mackworth.  
THE SHRINE.
- D'Olbia, pseud. SEE  
Mari, Astro.
- Dolby, Martha L.  
TAKE YOUR TIME.
- Dolcetti, Daniel John.  
"I" (WHO LOVE YOU)
- Dolcetti, Phil.  
"I" (WHO LOVE YOU)
- Dolenz, George Michael.  
BARBARY COAST.  
DOOMED TO WAR.
- Dolin, Gerald.  
MUSIC ON THE MALL. (R)
- Doll, H., pseud. SEE  
Schaefers, Peter.
- Doll, Marion B. Dixon.  
DID YOU MEAN IT. (R)  
DRIFTING. (R)  
I CAN'T LOSE THAT LONGING  
FOR YOU. (R)  
IS YOUR FACE RED. (R)  
TELL ME YOUR TROUBLES. (R)
- Doll, Mrs. Marion B. Dixon.  
EVERY ONCE IN A WHILE. (R)  
I'M A LITTLE MOON-MAD. (R)  
TELL ME YOUR TROUBLES. (R)  
THE TWEET, TWEET, TWEEDLE  
IN THE TREES. (R)
- Doll, Marion Dixon.  
I CAN'T LOSE THAT LONGING  
FOR YOU. (R)  
THE TWEET TWEET TWEEDLE IN  
THE TREES. (R)
- Doll, Mrs. Marion Dixon.  
DID JA MEAN IT. (R)  
DID YOU MEAN IT. (R)  
I CAN'T LOSE THAT LONGING  
FOR YOU. (R)  
IS YOUR FACE RED. (R)
- Dollar, Edmund.  
PLEASE STAY AWAY FROM  
LINDA.
- Dollar, Elizabeth.  
LORD, HEAR ME.
- Dollar, Norville.  
WHAT MAKES ME FEEL SO BLUE.
- Dollimore, Ralph.  
SPANISH HOLIDAY.
- Dollinger, D.  
I'D LIKE TO KNOW.
- Dollison, Morris.  
DO YOU EVER CALL JESUS.  
LET JESUS LEAD YOU.
- Dolly, pseud. SEE Sampietro,  
Aldo.
- Dolph, Jack. SEE Dolph,  
John M.
- Dolph, John M.  
CREDO.
- Dolphus, Jean.  
DON'T LET YOUR HEART DE-  
CEIVE YOU.  
STOP AND COUNT YOUR BLESS-  
INGS.
- Dolphy, Eric.  
LES.
- Dols, Salvador Lopez. SEE  
Lopez Dols, Salvador.
- Doma, Edition, Bert Kaemp-  
fert.  
THE BIG BUILDUP.  
BLUE MIDNIGHT.  
DARLING, WAS IST LOS MIT  
DIR.  
IN MEINEN TRÄUMEN.  
LOVE.  
PUSSY FOOTIN'.
- Doman, D. Sam. SEE Doman,  
Dennis Sandor.
- Doman, Dennis Sandor.  
AWAY FROM HOME.
- Doman, Sam. SEE Doman,  
Dennis Sandor.
- Domandl, Willy.  
INTRODUCTION, THEMA UND  
VARIATIONEN.  
THEMA, VARIATIONEN UND  
MENUETT.  
VARIATIONEN ÜBER "O CARA  
ARMONIA."
- Domane, Dick, pseud. SEE  
Dilomenico, Dick.
- Domangue, Ruth.  
I CAN TAKE ANYTHING (SHORT  
OF LOSING YOU)  
I WON'T CARE ANYMORE.
- Domanig-Roll, Roman.  
SECHT'S LEUT'LN, SO WAR'S  
ANNO DREISSIG. (R)
- Domeque Bailo, Fermin.  
OUR LOVE ISN'T FAR AWAY.
- Domer, Larry.  
YOUR BIRTHDAY.
- Dominant Music Corp.  
IT'S A HIT.
- Domingo, Jose Maria Martin.  
SEE Martin Domingo, Jose  
Maria.
- Dominguez, Abel.  
A DONDE VAS. (R)  
ABANDONO. (R)  
LEJOS DE TI. (R)
- Dominguez, Alberto.  
TE VOY A ROBAR. (R)
- Dominguez, Pepe.  
AIRES DEL MAYAB.  
BESO ASESINO.
- Dominguez Guzman, Antonio.  
TUS OJOS PROFUNDOS.
- Domino, Antoine, Jr.  
THE FAT'S ON FIRE.  
FAT'S SHUFFLE.  
GOTTA GET A JOB.  
IF YOU DON'T KNOW (WHAT  
LOVE IS)
- Domitch Music, Inc.  
TEEN TOWN, U.S.A.
- Domokos, Charles.  
CONTINENTAL SHOUT.
- Domy, Jacques, pseud. SEE  
Dupont, Jacques.
- Don Alberto, pseud. SEE  
Infantas, Alberto.
- Don Diego, pseud. SEE  
Ferrario, Abramo.
- Don Fabricio, pseud. SEE  
Faure, Christian.
- Don Leo, pseud. SEE  
Diaz Velez, Leopoldo.
- Don-Del Music.  
THE LITTLE THINGS.  
RAT FINK.
- Don Music Co.  
AFTER IT'S TOO LATE.  
AIN'T DOING TOO BAD.  
AIN'T NO TELLING.  
ALL OVER THE WORLD.  
BELIEVE I DO.  
BLIND MAN.  
A CHANGE.  
COME LET ME LOVE YOU.  
CRYING MAN.  
DARLING, COME TALK TO ME.  
EVER SO OFTEN.  
EVERYDAY - EVERYNIGHT.  
FIRST LOVE.  
FOR MEN ONLY.  
THE GREATEST.  
HE'S MY KIND OF GUY.  
HEY YOU, SAD GIRL.  
I DON'T LIKE IT.  
I JUST CAN'T GET OVER YOU.  
I WANT YOU.  
I WON'T FORGET.  
IF I HAD ONLY KNOWN.  
IF YOU COULD READ MY MIND.  
I'LL TAKE LOVE.  
I'M ALWAYS CRYING.  
I'M IN LOVE.  
INSIDE - OUTSIDE.  
IT WON'T BE LONG.  
JIVIN' WOMAN.  
JUST THE WAY YOU ARE.  
KEEP ON LOVIN' ME.  
LET IT BE ME.  
LONELINESS HURTS.  
LOOK INTO THE FUTURE.  
A LOSING GAME.  
LOVE IS A GOOD THING.  
MOTHER IN LAW (IS IN MY  
HAIR AGAIN)  
MOVE IT LIKE YOU WANNA.  
MY STORY, MY SONG.  
NEVER GONNA LET YOU GO.  
NOTHING BUT THE BLUES.  
PLAY A SAD SONG.  
PLEASE HELP ME.  
POOR LONELY ME.  
SOMEONE LOVES ME.  
STEAL AWAY.  
STRANGE FEELING.  
THOSE LONELY HEARTACHES.  
TRY LOVE.  
TWO OR THREE CHANGES.  
WHEN YOU PUT ME DOWN.  
YOU WAITED TOO LONG.  
YOU'RE MY GIRL.
- Donaggio, Giuseppe.  
IN GUERRA CON TUTTI.  
MOTIVO D'AMORE.
- Donaggio, Pino.  
ONE BY ONE THE ROSES DIED.  
LA RAPINA.  
RITA.
- Donaggio, Pino. SEE Donag-  
gio, Giuseppe.
- Donahoe, Raymond W.  
GONNA STICK AROUND.
- Donahue, Allan L.  
DOCTOR'S PRESCRIPTION.  
I'LL WALK DOWN THE STREET  
OF LONELINESS.  
SOMEBODY TRUSTED.  
YOU LOST THE ONE YOU LOVE.  
YOU STOLE ALL MY KISSES.
- Donahue, Edward J.  
BARBARA'S BLUES.  
I'LL LOVE YOU (TILL THE  
END OF TIME)
- Donahue, Ellen. SEE Riesel,  
Ellen Donahue.
- Donai, Doris N.  
THE FATE OF JOHN F.  
KENNEDY.
- Donald, pseud. SEE Keyes,  
Donald.
- Donald, Keith, pseud. SEE  
Keyes, Donald.
- Donald Music, Inc.  
CHRISTMAS TREE.  
DECK THE HALLS.  
FUM, FUM, FUM.  
GLORIA (ANGELS WE HAVE  
HEARD)  
GOD REST YE MERRY, GENTLE-  
MEN.  
GOOD KING WENCESLAUS.  
HAPPY NEW YEAR.  
HARK, THE HERALD ANGELS  
SING.  
JOY.  
NO ROOM AT THE INN.  
OX AND DONKEY.  
THREE KINGS.
- Donaldson, Dan.  
CORNICANA WALTZ.
- Donaldson, Don.  
PANCAKES.
- Donaldson, Ellen Bernice.  
DREAM HOUSE NUMBER. (R)  
THE HORSE WITH THE DREAMY  
EYES. (R)  
I MUST BE LUCKY. (R)  
YOU'VE GOT A CERTAIN  
SOMETHING. (R)
- Donaldson, Herbert.  
AESOP'S FABLES.  
THE STATIONS OF THE CROSS.
- Donaldson, Hunter B.  
CRY ME A TEAR.
- Donaldson, Lou.  
MIDNIGHT SOUL.  
PERSIMMON TREE.  
POSSUM HEAD.
- Donaldson, Martha H.  
ON THE SHORE.
- Donaldson, Sheila Lynn.  
DREAM HOUSE NUMBER. (R)  
THE HORSE WITH THE  
DREAMY EYES. (R)  
I MUST BE LUCKY. (R)  
YOU'VE GOT A CERTAIN  
SOMETHING. (R)
- Donaldson, Walter.  
CAROLINA IN THE MORN-  
ING. (R)  
DREAM HOUSE NUMBER. (R)  
DREAM KISSES. (R)  
THE HORSE WITH THE DREAMY  
EYES. (R)  
I MUST BE LUCKY. (R)  
I'D BE LOST WITHOUT  
YOU. (R)  
I'D HATE TO TELL YOU. (R)  
IN THE GARDEN OF ALLAH. (R)  
OH, SO LOVELY. (R)  
SAN FRANCISCO. (R)  
SARATOGA. (R)  
SOMETIME IN SPRING. (R)  
YOU'VE GOT A CERTAIN SOME-  
THING. (R)
- Donat, Guy, pseud. SEE  
Di Donato, Daniel.
- Donate, Fortino L.  
LETTER TO MY LOVE.
- Donath, Jenö.  
TRIBUTE TO SOUSA.
- Donato, Bonnie.  
OOWEE, OOWEE, OOWEE,  
OOWEE.  
YOU'RE LOOKIN' AT MY GUY.
- Donato, Mona.  
OOWEE, OOWEE, OOWEE,  
OOWEE.  
YOU'RE LOOKIN' AT MY GUY.
- Donatoni, Franco.  
QUARTETTO IV.
- Donbacky, pseud. SEE Caponi,  
Aldo.
- Donelli, Reed. SEE The  
Cadillacs, pseud.
- Donelson, Charles A.  
THE CHRISTMAS KING.
- Donenfeld, James.  
GOD'S PATTERN.  
SONGS FOR A CHILDREN'S  
MUSICAL.
- Donetti, Giovanni.  
CIELO SENZA NUVOLE.

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- Doney, Mabel, pseud.  
SEE Rostwold, Mabel D. W.
- Doney, Victor.  
LINDY LOU.
- Donfut, Aimable.  
SI J'OSAIS.
- Donga.  
TRAGA UMA MEDIA.
- Donida, Carlo.  
J'ATTENDS.  
NON C'E DOMANI.  
PINCELADA.  
UN PO' DI PIU.
- Donington, Robert.  
SUITE NO. II.
- Donizetti, Gaetano.  
CONCERTINO PER CORNO  
INGLESE ED ORCHESTRA.
- Donley, Paula B.  
JOHN, JR.
- Donna Music Pub. Co.  
BABY, YOU'RE WRONG (DEAD,  
DEAD WRONG)  
HEY, LITTLE FOOL.
- Donnarumma, Edizioni. SEE  
Bideri, S.P.A., Edizioni.  
Edizioni Donnarumma.
- Donnawell Music.  
FIND YOURSELF ANOTHER  
GIRL.  
THE ONE BOY ON MY MIND.  
SOME OF YOUR OWN.
- Donne, John.  
LA CORONA.  
SONG.  
A SPRING FESTIVAL
- Donnelly, Andrew.  
KEEP THAT SWING, BUT LET  
ME SING THOSE OLD TIME  
MELODIES. (R)  
MOTHER, YOU'RE MY BABY  
NOW. (R)
- Donnelly, Gene.  
STANDING IN THE DOORWAY.
- Donnelly, Jerome.  
THE LONELY STRUGGLE.  
WITHOUT A FRIEND.
- Donnelly, Mary.  
KEEP THAT SWING, BUT LET  
ME SING THOSE OLD TIME  
MELODIES. (R)  
MOTHER, YOU'RE MY BABY  
NOW. (R)
- Donnelly, Thomas E.  
LET ME THROW MY ARMS  
AROUND YOU (AND CALL  
YOU MINE)
- Donny, Harold.  
MY GIRL, SALLY ANN.  
UNCLE JOE.
- Donohue, William Joseph, Sr.  
THERE ONCE WAS A TIME (BUT  
WHAT WAS ONCE WAS ONCE)
- Donostia, Jose Antonio de.  
DEUX POEMES. (R)  
VORA'L TER. (R)
- Donostia, R. P. SEE Donostia,  
Jose Antonio de.
- Donovan, Nelson.  
KING ARTHUR.
- Donovan, Paul.  
KING ARTHUR.
- Donsereaux, Gail.  
WHY.
- Dontone Music Corp.  
AH - NO - NAY.  
MAY WE.  
NAW, I AIN' GONNA PREACH.
- Doolittle, Oliver.  
THIS HAUNTED HOUSE.  
YOU'VE MADE ME WHAT I AM.
- Doonanco, Cheryl.  
BETTER THAN BEST.  
LET'S NOT, BUT SAY WE DID.
- Dooneief, Louise G.  
ABRAHAM LINCOLN. (R)  
FATHER KNICKERBOCKER. (R)  
GEORGE WASHINGTON. (R)  
JUBILEE. (R)
- Dooner, Albert J.  
SONATA FOR ORGAN.
- Doorn, Bert van, pseud. SEE  
Silberman, Benedict.
- Doppelbauer, Josef Friedrich.  
KONZERT FÜR ORGEL UND  
STREICHER.  
MISSA PSALMODICA.  
SONATE I.  
THEMA MIT VARIATIONEN.
- Dorabet Music Co.  
AN AWAKENING.  
THE BEATITUDES.  
BRAZILIAN POLKA.  
BROKEN HEARTED GIRL.  
EACH IN HIS OWN TONGUE.  
THE FOOL'S PRAYER.  
GOD IS IN EVERY TOMORROW.  
HOW MANY BARRELS OF TEARS.  
IF.  
I'M IN LOVE.  
IT'S THE SAME OLD LINE.  
I'VE TRAVELED FAR.  
JUST THE MOON AND YOU AND  
ME.  
LIFE'S GOLDEN MIRACLE.  
LIGHT CONSCIOUSNESS.  
THE MAGIC KEY.  
ONCE UPON A TIME.  
RAINBOW OF LIFE.  
RELAX AND KISS YOUR BLUES  
GOODBYE.  
SAY THAT YOU LOVE ME.  
STRINGORAMA.  
THAT'S LOVE.  
THE TWENTY-THIRD PSALM.  
WAS IT YOU.  
WINTER CONCERTO.  
WORDS HAVE WINGS.
- Doral Music.  
ROCKY MOUNTAIN SPECIAL.
- Doral Music Co.  
THE FRENCH SONG.  
LITTLE GIRL - BIG LOVE.  
LOVE.  
ROCKY MOUNTAIN SPECIAL.  
SIT DOWN AND WRITE A  
LETTER (TO ME, WON'TCHA,  
BABY?)
- Doral Music Co., Inc.  
AIN'T THAT FINE.  
HIGHLAND LASSIE.  
I'M THE LONELY ONE.  
STAND UP ON THE MOUNTAIN.  
TARANTULA.  
THAT'S WHAT YOU DO TO ME.  
YOU CAN'T CRY NOW.
- Doral Music Publ. SEE Doral  
Music Co., Inc.
- Doralyn Music.  
THE OLD STONE HOUSE.
- Doran, Matt.  
FOUR SHORT PIECES.  
LENTO & ALLEGRO.
- Dorchinsky, Arnold.  
FANCY FREE.  
HEY, BABY.  
I COULDN'T CARE LESS.  
IN LOVE WITH LOVE.  
IT STARTED OFF RIGHT.  
THE LOVE THAT NEVER WAS.  
THE MOMENT I FIRST SAW YOU.  
AN UP AND DOWN SWING.  
WHY DID IT END.  
WORDS AND MUSIC.
- Dore, Norman A.  
CLOUDY SKIES. (R)
- Doree, Johnny & Bill Music  
Pub. Co.  
ALL ALONE.  
BEACHHEAD.  
GOD IS EVERYWHERE.  
JUST A LITTLE OLDER.  
JUST CRUISIN' AROUND.  
LONG DISTANT JOURNEY.  
LOST LOVE.  
PEPPERMINT.  
WHERE IN THE WORLD BUT  
KANSAS.
- Dorelli, Johnny, pseud. SEE  
Guidi, Giorgio.
- Doren, Van.  
SURFIN' LIZA.
- Dorio, Joe L.  
YOU AND I.
- Dorio, Richard.  
YOU AND I.
- Doris Faye, pseud. SEE  
Veasey, Doris Faye Green.
- D'Orleans, Charles. SEE  
Charles d'Orleans.
- Dorn, William.  
CONTENTMENT.  
YOUR WEDDING WALTZ.
- Doro, Geri.  
DARLING, IF YOU ONLY KNEW.  
JULIANNA.
- Doro, Gertrude.  
DARLING, IF YOU ONLY KNEW.  
LONELY PLACES.  
TEMPTED.
- Doro, Jeri. SEE Doro, Geri.
- Dorothy Music Pub. Co.  
PENETRATION.
- Dorough, Bob.  
RIGHT HERE, RIGHT NOW.
- Dorr, Julian.  
DO YOU KNOW THAT THE MOON  
CAN TALK. (R)
- Dorough, Henry.  
ONLY A PICTURE STOPS TIME.
- Dorsey, Glenn.  
SWEET LIPS.
- Dorsey, Jane, pseud. SEE  
Reynolds, William J.
- Dorsey, Jane New.  
BLUE DANUBE. (R)  
BUY MY VIOLETS. (R)  
DARK EYES. (R)  
LIEBESTRAUM. (R)  
MENDELSSOHN'S SPRING  
SONG. (R)  
SONG OF INDIA. (R)
- Dorsey, Jimmy.  
MUTINY IN THE BRASS  
SECTION. (R)  
WADDLIN' AT THE WALDORF. (R)
- Dorsey, L.  
AY-LA-AY.  
FOR YOUR LOVE.  
I GOT TO FIND A NEW LOVE.
- Dorsey, Pierre.  
HURRICANE.  
URSULA.
- Dorsey, Thomas A.  
I'M JUST A SINNER SAVED BY  
GRACE. (R)  
JESUS LIVES IN ME.  
JESUS LIVES IN ME. (R)  
WHILE HE'S PASSING BY.
- Dorsey (Thomas A.) Publisher.  
WHILE HE'S PASSING BY.
- Dorsey, Tommy.  
BLUE DANUBE. (R)  
BUY MY VIOLETS. (R)  
DARK EYES. (R)  
LIEBESTRAUM. (R)  
MELODY IN F. (R)  
MENDELSSOHN'S SPRING  
SONG. (R)  
THE MORNING AFTER. (R)  
SONG OF INDIA. (R)
- Dory, Edouard.  
LES CEMINS D'AMOUR.
- Doryland, Jaquetta.  
NEVER A NEW GOLD BAND.
- Dosch, Mike.  
MIKE DOSCH WALTZ.
- Doss, Earther, Jr.  
MOVIN' AND A GROOVIN'.
- Dossey, Slim.  
JUST TO EASE THE PAIN.
- Dossey, Slim. SEE Dossey,  
Warner.
- Dossey, Warner.  
THE BEETLE AND THE BUG.
- Dostoevsky, Fyodor M.  
THE KNIGHT.
- Dotras Vila, Juan.  
ADEU CLAVELL MORENET.  
TRES PIEZAS ESPANOLAS.
- Dotson, Bessie.  
THE JUDGEMENT DAY.
- Dotson, Hobart, Jr.  
OUR ANNIVERSARY.  
SHOW ME THE WAY.
- Dotson, James.  
HIGH LIFT.  
TRAGEDY IN DALLAS.
- Dotson, Margie.  
ANOTHER NIGHT, ANOTHER  
HEARTACHE.
- Dotterweich, Andrew Jos.  
THE BLUE BOOK OF CHORDS  
FOR KEYBOARD INSTRU-  
MENTS.
- Dottin, Henry S.  
AWAY YOUR LOVE IS FADING.
- Dottin, Pete. SEE Dottin,  
Henry S.
- Dottini, Louis.  
PEOPLE, PEOPLE.
- Doubleday (Nelson) Inc.  
MUSIC AND ELECTRONICS.
- Dougal, Ralph.  
RALPH DOUGAL'S GUITAR  
METHOD.
- Dougal Productions, Inc.  
MACLEANS.  
MACLEANS - SHE'S GOT  
SECURITY.  
NABISCO.  
NABISCO (BAT)  
NABISCO (LADDER)  
NABISCO (QUIK-CUTS)  
NATIONAL AIRLINES: FLORIB-  
BEAN.  
NATIONAL AIRLINES: FOREIGN  
INTRIGUE.  
NATIONAL AIRLINES THEME  
(SNAP SHOT JET, SNAP SHOT  
ELECTRA)  
NATIONAL AIRLINES THEME  
(SNAP SHOT JET, SNAP SHOT  
ELECTRA, WORLD'S FAIR,  
MIAMI)
- Dougall, Bernard.  
AT LAST. (R)
- Dougherty, Albert Joseph.  
A DREAM OF FANTASY.  
LOVELIGHT IN THE DARK.
- Dougherty, Bob.  
WAY DOWN HOME.
- Dougherty, Daniel F.  
POLITICS IS EVERYBODY'S  
BUSINESS.
- Dougherty, Daniel Franklin.  
ARTIE FRENCH.  
FRENCH'S INSTANT MASHED  
POTATOES.  
LEISURE TIME.  
LET'S ALL GO TO THE WORLD'S  
FAIR.  
MAKE IT ORTLIEB'S.  
ON THE BAR-B-Q TRAIL.  
WE'RE PROUD OF PENNSYL-  
VANIA.
- Dougherty, Fern.  
KISS, KISS.
- Dougherty, James R.  
THE NEW SWIM.
- Doughty, Margaret Ann.  
LOVE DISGUISE.
- Doughty, Ray.  
REEF RIDE.
- Douglas, Bert.  
GOT MYSELF IN LOVE. (R)  
SO NICE OF YOU. (R)
- Douglas, Don El, pseud.  
SEE Allen, Viola M.
- Douglas, Herbert T.  
I'LL STOP ON MY WAY TO  
GLORY.
- Douglas, Jack.  
PRESIDENTS SONG.
- Douglas, James F., Jr.  
MY LITTLE LIMBO JO-ANN.
- Douglas, John, pseud. SEE  
McDuffy, John Douglas.
- Douglas, Kathleen.  
HOCUS-POCUS HEART.  
(THERE'S GONNA BE) "NO  
SWEET TALK TONIGHT."  
A TWENTY DOLLAR BAND OF  
GOLD.

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- Douglas, Kenneth W.  
MY TEARS ARE FALLING FOR YOU.
- Douglas, Lew.  
HOMIN'.  
I WANNA BE YOUR GIRL.  
LET'S HAVE A BEER.  
LONELY NIGHTS.  
ON THE STREET OF MEMORIES.  
SHERRI.  
THAT'S WHAT YOU SAID.  
THAT'S WHERE YOU BELONG.  
TWO HEARTS THAT WERE LONELY.  
WE GO TOGETHER.  
WHY DID YOU.  
THE WINDS OF OLD HAWAII.
- Douglas, Lillian.  
YOUR SMILES HAVE BROUGHT ME JOY.
- Douglas, Ronnie.  
A GIRL NEVER KNOWS.
- Douglas, Ronny.  
DON'T MONKEY WITH ME.  
PLEASE DON'T CRY ANY MORE.  
THE RIGHT KIND OF BOY.  
YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH.
- Douglas, Roy.  
AN ALBUM OF POSTLUDES.
- Douglas, Russell H.  
BY FAITH WE WALK.  
FAITH IS NOT WHAT YOU CAN SEE.  
WEARY ONE, LOOK UP.  
WHERE GOD AND MAN DO MEET.
- Douglas, Steve.  
BANZAI WASHOUT.  
BEACH WALKIN'.
- Douglas, Thomas.  
WHAT'S THIS I HEAR.
- Douglas, Tressa M.  
BY FAITH WE WALK.  
FAITH IS NOT WHAT YOU CAN SEE.  
WHERE GOD AND MAN DO MEET.
- Douglas, Tressa Mae.  
WEARY ONE, LOOK UP.
- Douglas, Ursula P.  
THE LOVE OF AN INDIAN MAIDEN.
- Douglas, Wayne, pseud. SEE Ehret, Walter.
- Douglas-Gentile Music Co.  
HOCUS-POCUS HEART.  
(THERE'S GONNA BE) "NO SWEET TALK TONIGHT."  
A TWENTY DOLLAR BAND OF GOLD.
- Douglass, Freddy.  
MARCH OF THE VICTORS.
- Douglass, Jessie, pseud. SEE Gaul, Harvey.
- Dounis, Soterios Steve.  
BOUND AWAY.  
WHERE HAVE YOU GONE.
- Doval, Jim, pseud. SEE Sand-oval, James J.
- Dovan, Guy, pseud. SEE Meerschaut, Guido van den.
- Dove, James, pseud. SEE Nevgin, James W.
- Dove, Ronnie.  
I'LL GO AWAY TOMORROW,  
(JUST LET ME STAY TODAY)
- Dove, Sallie M. H.  
TO MY DEAR AND LOVING ONE.
- Dovenmühle, M. v. d.  
AUFMACHEN, MARY.
- Dover, Ora.  
REMEMBER ME.
- Dover Publications, Inc.  
ANTONIO STRADIVARI: HIS LIFE AND WORK (1644-1737).
- Dovey, Selwyn.  
YOU MARVELLOUS YOU.
- Dow, Dorothy R.  
THE HAUNTING SEA.
- Dow, Dottie R. SEE Dow, Dorothy R.
- Dow, Morris.  
TUNE UP.
- Dow, Robert Allan.  
HEY, LITTLE GIRL.
- Dowd, Tom.  
ROCKIN' SOUL.  
YOU'D BETTER FIND YOURSELF ANOTHER FOOL.
- Dowell, Joseph.  
THE COCKLE BOX.  
HEY THERE, HONEY.  
THAT'S SUMMERTIME.
- Dowland, Dave.  
HEY, SALLY.
- Dowland, Gordon.  
HEY, SALLY.
- Dowland, John.  
GALLIARD.  
WHAT IF I NEVER SPEED.
- Dowless, Kelly.  
THE BANKER'S STORE HOUSE.
- Downes, Edward.  
KATERINA ISMAILOVA.
- Downes, Joan M.  
NITEY-NITE TIME.
- Downes, Michael F.  
NITEY-NITE TIME.
- Downes, Nathaniel.  
TO ANISE. (R)
- Downey, Clara B.  
REMEMBER THY CREATOR.
- Downey, Fairfax.  
OH, DEAR, WHAT CAN THE MATTER BE. (R)
- Downey, Ray.  
I WANNA MAKE WOO WITH YOU. (R)  
OOH LA LA. (R)
- Downey, Raymond J.  
IT'S POSSIBLE.
- Downey Music Pub. Co., Inc.  
CHIP CHOP (MY FAIR LADY)  
HI OCTANE.  
NIGHT SCENE.  
WOOD SHED.
- Downing, Al.  
I'M JUST NOBODY.
- Downing, Kenneth, pseud. SEE Treharne, Bryceson.
- Downing, Sam.  
CRIME DOESN'T PAY.
- Downing, Sam Joseph.  
WITHOUT THE GIRLS.
- Downs, Herbert G.  
SONG LYRICS.
- Doyle, Ella R.  
THE HECK! WITH TROUBLES.  
SMILE, DARN YOU, SMILE.
- Doyle, Geneva M.  
LONELY TEARS.
- Doyle, George.  
MY LOVE. (R)
- Doyle, J. Edward.  
GOOD OLD NEW YORK TOWN.  
HELEN.
- Doyle, Laird.  
BYE AND BYE. (R)  
A TANKARD OF ALE. (R)
- Doyle, Lillie M.  
LONELY.
- Dozier, L.  
JUST AIN'T ENOUGH LOVE.  
MY LADYBUG, STAY AWAY FROM THAT BEATLE.
- Dozier, Lamont.  
ANY GIRL IN LOVE (KNOWS WHAT I'M GOING THROUGH)  
DECEIVING KISSES.  
GUARANTEE (FOR A LIFE TIME)  
HE HOLDS HIS OWN.  
HONEY BOY.  
IF YOU WERE MINE.  
I'M GIVING YOU YOUR FREEDOM.  
I'M ON THE OUTSIDE LOOKING IN.  
IN MY LONELY ROOM.  
JUST LIKE IN THE MOVIES.  
LA LA LA (BABY'S HOME TO STAY)
- LEAVING HERE.  
(LIKE A) NIGHTMARE.  
A LITTLE BIT OF SYMPATHY, A LITTLE BIT OF LOVE.  
LIVE WIRE.  
OH LOVE, MY LOVE.  
RUN, RUN, RUN.  
SEND ME NO FLOWERS.  
SURFER'S CALL.  
WHERE DID OUR LOVE GO.  
WHISPER YOU LOVE ME, BOY.  
YOU'RE A WONDERFUL ONE.
- Dozier, Robert E.  
LIKE THE WIND.
- Drabek, Kurt.  
MERCY-PRIMA.  
WYATT-EARP.
- Drabik, Z.  
CABALLERO.
- Dragon, Carmen.  
AMERICA, THE BEAUTIFUL.  
GREENSLEEVES.
- Dragon, Daryl.  
THE TROLL.
- Dragon, Douglas.  
FLYIN' BACK.
- Dragon Music Co.  
AMERICA, THE BEAUTIFUL.
- Dragonwyck Music Co.  
BABY, DON'T CRY.  
HEARTBREAK AHEAD.  
I DON'T BELIEVE IN YOU.  
I LOVE YOU MORE.  
NO, NO, NO (DON'T LET HIM)  
RICKY'S GOT A GIRLFRIEND.  
SHE DON'T CRY.  
TEARS, RAIN.
- Drake, Alice Marguerite.  
I JUST CAN'T TAKE IT ANY-MORE.
- Drake, Arnold.  
LET ME BE WITH YOU  
TONITE.  
(THERE'LL BE) NO WEDDING BELLS.
- Drake, Cleo.  
DARLING.  
JUST WE TWO.
- Drake, Cleo H.  
AIN'T YA GONNA (WON'T YA, WILL YA)  
BEFORE WE PART.  
FUN JOLLY.  
I MAY NOT HAVE.  
THIS WILL NEVER DO.  
TUMBLE DOWN THE ROAD.
- Drake, Curtis.  
YOU BETTER LEAVE MY BABY ALONE.
- Drake, Donald.  
TRUST MY SON.
- Drake, Ervin.  
GIRL OF THE YEAR.  
I FEEL HUMBLE.  
I SEE SOMETHING.  
KISS ME NO KISSES.  
LIGHTS! CAMERA! PLATTITUDE.  
A NEW PAIR OF SHOES.  
A TENDER SPOT.  
A WARM SPOT IN MY HEART.  
THE WEDDING OF THE YEAR.  
YOU CAN TRUST ME.  
YOU HELP ME.  
YOU'RE NO GOOD.
- Drake, Esther.  
LORD, I NEED YOU.
- Drake, Georgia.  
TI KANIS BABY MOU.
- Drake, Milton.  
BELIEVE YOU ME THAT I BELIEVE IN YOU. (R)  
OLD WINE AND YOUNG LOVE. (R)
- Drake, Norman.  
LITTLE RED RIDING HOOD (AND THE WOLF)
- Drake, Oliver.  
GUNS AND GUITARS. (R)
- Drake, Pete.  
I'M JUST A GUITAR (EVERY-BODY PICKS ON ME)
- Drake, Tex. SEE Drake, Arnold.
- Drake, Tom.  
ELOISE.  
GOIN' AWAY FROM HERE.  
JOHN PEEL AND THE FOX.
- Dramer, Robert Cheney.  
BLOW, WINDS.
- Draco, Joseph.  
BOSSA NOVA TIME.  
SI SI BOSSA NOVA.
- Draper, C. D.  
WE, (THE BLUES AND ME)
- Draper, Doris Fullwood.  
A TRIBUTE TO J.F.K.
- Draper, Ronnie.  
MELODY OLDS JINGLE.  
RUSS DUNMIER OLDS JINGLE.
- Drappo, Kitty. SEE Drappo, Marion C.
- Drappo, Marion C.  
THE HAUNTING SEA.
- Draus, Frank, Jr.  
I CAN'T GET YOU OUT OF MY MIND.  
WATCH OUT.  
WHEN TEDDY FINDS OUT.  
WHY CAN'T YOU LISTEN TO ME.
- Drayer, Robert A., III.  
BASSMAN.  
FLASHBACK.  
INVASION.  
MERCURY.  
QUIET SURF.  
RIDIN' THE CRUNCHER.  
SI SI.
- Dreamers Music, Ltd.  
DON'T MAKE ME CRY.
- Dreamo Music Pub. Co.  
COCKEYD [sic] WORLD.
- Dreher, Ted.  
BRIGHT IS THE SPLENDOR OF MY LOVE.  
RATTLETY-BANG.
- Dreier, Emma A.  
OUR COOK.
- Drejac, Jean.  
SI TU POUVAIS M'AIMER UN PEU.
- Drennan, Jerry.  
MY HEART IS IN YOUR KEEPING.
- Dresden Music.  
CRY, BOBBY, CRY.  
MY HEART BELONGS TO A DEVIL OF A BOY.
- Dresser, Lee.  
YOUR LOVIN' WAY.
- Dressler, Jean Karen.  
DEMOCRATIC ALL THE WAY.
- Dressler, John.  
ONE HOPE, ONE LORD.
- Dressler, William Edward.  
DEMOCRATIC ALL THE WAY.
- Drevits, Jon, pseud. SEE Johnson, Norman.
- Drew, Alan.  
IT'S TIME TO SAY GOODBYE.  
THE JUDAS TREE.  
SORRY.  
SWEET TALK.
- Drew, David.  
MAHAGONNY SONGSPIEL.
- Drew, Joseph Bernard.  
SO I'LL WALK WITH DIGNITY.
- Drew, Phyllis.  
THE CAROL OF THE WHITE ROSE. (R)
- Drew, Willis I.  
LET'S GO LIVE FOR TWO.  
TRUST THE LORD AND BE TRUE.
- Drewett, Jean.  
HELP ME, JESUS.
- Dreyer, Dave.  
DO MY EYES DECEIVE ME. (R)
- Driessler, Johannes.  
ENGADIN-KANTATE.  
IKARUS.  
TOCCATA UND HYMNUS.

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- Driftwood, Jimmy, pseud.  
SEE Morris, James C.
- Driggers, Mrs. Walter J.  
OUR ANNIVERSARY.
- Driggs, Frank.  
THE BOOK OF THE BLUES.
- Drigo, R.  
SERENADE.
- Drigo, Riccardo.  
PAS DE DIANA AND ACTEON.
- Drinkard, Kathy Ann.  
SHE DOESN'T LOVE YOU ANY-MORE.
- Drinkwater, Edward C., III.  
LITTLE DRAGSTER.
- Drinkwater, Skip. SEE Drinkwater, Edward C., III.
- Driscoll, Ethel.  
THAT DEEP BLUE SEA.
- Driscoll, Mervin Eric  
Stephan.  
GOLDEN FLAME.
- Driscoll, Paul Kenneth.  
EDDIE'S OBEREK.  
SUN COMES UP.  
SZLACHTA POLKA.
- Driskill, Arlene.  
I TORE UP YOUR PICTURE.
- Drong, Clarence J.  
"FOOLS IN LOVE" (ARE BLIND)
- Droste, Doreen.  
THE SHIP OF STATE.
- Drouin, Roger E.  
SWEET LITTLE ANDREA.
- Drowty, Donald.  
BEGINNING OF THE END.  
COME ON, OZ.  
EVERYONE KNOWS IT BUT YOU.  
FULL-BLOWN CADDY.  
JO - JO.
- Droy, John.  
EV'RYTHING I DO IS WRONG.  
PLEASE, LOVE, WON'T YOU BE MY TRUE LOVE.
- Droy, Ron.  
EV'RYTHING I DO IS WRONG.  
PLEASE, LOVE, WON'T YOU BE MY TRUE LOVE.
- Droysen, Wolf, pseud. SEE Roehrig, Wolfram.
- Drubeck, David.  
LA CUMPARSITA. (R)
- Drucker, James.  
WORKIN' AT THE FACTORY.
- Drudge, Nolan Hartford.  
COME ON, DANCE WITH ME.  
IT'S LOVE THIS TIME.  
LEGEND OF VON COSEL.  
LISA.  
THESE THINGS YOU OUGHT TO KNOW.
- Druding, Bertha.  
CARROUSEL OF LOVE.
- Druet, Robert.  
L'ECOLE FRANCAISE DU SAXOPHONE.
- Drummond, Alexander.  
ON A FLORIDA KEY.
- Drury, Miriam L.  
WE READ IN THE BIBLE.
- Drury, Thomas Marvin.  
THE LIGHT WENT OUT.
- Drury Lane Music Corp.  
MONEY.
- Drusky, Roy.  
DON'T LEAVE ME LONELY TOO LONG.  
IMPOSSIBLE.  
SUMMER, WINTER, SPRING, AND FALL.
- Druther Music Co.  
HIGHWAY TO MY LOVE.  
99 MILES.
- Druz, Richard.  
THE SONG I DREAMED.  
SUMMER'S COMIN'.
- Drvaric, Francis L.  
THERE SHE GOES, (THERE GOES MY LIFE)
- Dryden, John.  
CANTICUM FESTIVUM.
- Dryden, William Joe.  
PRECISION.
- Duane Music.  
ALWAYS OF YOU ALONE.  
MOTHER'S OLD ROCKING CHAIR.  
MY ADORABLE ONE.  
SAY THAT YOUR LOVE IS TRUE.
- Duarin, Johnny.  
I'LL SHOW YOU.
- Duarte Brito, Ernesto.  
SABOR DE GUAPACHA.
- Dubas, Johnny.  
SHE'S THE ONE.
- Dube, Nora Marie.  
PAY DAY.
- Dubel, Marcel.  
GUITARE-BOHEME.
- Du Bellay, Joachim.  
ALL THAT HAS LIFE AND BEAUTY.  
HERE IS THE GOD WHO LOOKS BOTH WAYS.
- Dubensky, Leo.  
THREE CADENZAS FOR THE MOZART CONCERTO NO.4, D MAJOR.
- Dubiel, Delmer M.  
I'M ABOUT TO FALL.
- Dubin, Al.  
AM I IN LOVE. (R)  
ANOTHER DAWN. (R)  
'CAUSE MY BABY SAYS IT'S SO. (R)  
HERE COMES THE SANDMAN. (R)  
HOW COULD YOU. (R)  
IF I WERE A LITTLE POND LILY. (R)  
THE LADY WHO COULDN'T BE KISSED. (R)  
THE MARINE SONG. (R)  
MELODY FOR TWO. (R)  
MISTER AND MISSUS DOAKES. (R)  
MY SILVER DOLLAR MAN. (R)  
REMEMBER ME. (R)  
RING-A-ROUND-A-ROMANCE. (R)  
SEPTEMBER IN THE RAIN. (R)  
THE SONG OF THE MARINES. (R)  
STOLEN HOLIDAY. (R)  
THAT CERTAIN WOMAN. (R)  
YOU CAN'T RUN AWAY FROM LOVE TONIGHT. (R)
- Dubin, Bruce.  
SILLY BOY.
- Dubinska, Anna.  
SOBOTNIA PRZEPUSTKA.
- Dubiska, Irena.  
PODSTAWY. (R)
- Duboff, Steve.  
COME ON IN.  
1-4-3, (I LOVE YOU)  
PROMISE HER ANYTHING.  
THIS TIME IT'S LOVE.
- Duboff, Steve. SEE Duboff, Steven.
- Duboff, Steven.  
I WANNA MAKE HIM MINE.  
REMEMBERING.  
WHO NEEDS LOVE.
- DuBois, Alfred E.  
TREK.
- Du Bois, Leon J.  
BEHOLD, GOD IS MY SALVATION.
- Dubois, Pierre Max.  
CONCERTO ITALIEN.
- Dubost, Rene.  
I CAN'T BELIEVE IT'S TRUE. (R)
- DuBovik, Ethyl Rose Marie.  
COSMONAUT AND COSMONETTE.  
MY SISTER BESSIE.  
NEW YORK, NEW YORK, WE'RE COMING TO THE FAIR.
- Dubree, Paula.  
NOW DON'T YOU WISH.
- Dubus, Georges.  
POURQUOI? POURQUOI.
- Duca, Michael.  
SUMMER KIND OF LOVE.
- Ducale, S.R.L., Edizioni Musicali  
BUONA NOTTE AI BAMBINI CATTIVI.  
HEY, HEY, HEY, BABY.  
J'ATTENDS.
- Du Casse, Bob.  
DON'T YOU KNOW WHAT TO DO.  
LONG WAY FROM HOME.
- Du Casse, Bob. SEE Du Casse, Bobby.
- Du Casse, Bobby.  
DON'T KNOW WHAT TO DO.  
I'M MARRIED.  
LONG WAY FROM HOME.  
TRUE BLUE.
- Duchesne, Rafael.  
ANOCHE HABLE CON LA LUNA.
- Duchesne, Rafael I.  
AMOR, AMOR, AMOR.
- Duchesne, Ralph.  
LOVE, YOU CAME.  
MY PUPPET HEART.  
SHE WAS EVERYTHING.
- Duchess Music Corp.  
ARIMUNDING-MUNDING.  
BASTA'T MAHAL KITA.  
BLUESETTE.  
THE BOOK OF THE BLUES.  
CANE RIVER.  
COFFEE HOUSE.  
DRINKING BEER.  
FLOOTENANNY.  
THE FRENCH SONG.  
HEARTLESS HEART.  
I CAN'T HARDLY SEE.  
IF THAT'S THE WAY I AM.  
I'LL GO ON LIVING.  
I'LL KEEP IN TOUCH.  
(IN MY) PRIVATE WORLD.  
INDIAN NUTS.  
IT'S GONNA TAKE A MIRACLE.  
KAPALARAN.  
A LITTLE TOY BALLOON.  
MARIONETTE.  
MAY SUSULYAP-SULYAP.  
MEANDERING.  
A MILLION THANKS TO YOU.  
MONEY'S GETTIN' CHEAPER.  
THE MOUNTAIN WHISTLER.  
PAGBIBIRO.  
PAULA'S THEME.  
THE PICTURE.  
RIBBONS AND ROSES.  
THE ROOM, THE WALLS, AND ME.  
RUNAWAY LOVER.  
SAXONATA.  
SKY RIDE.  
THIS LOVE I OFFER YOU.  
TITINGIN-TINGIN.  
THE WONDER OF YOU.
- Duck, Leonard.  
THE SILVER HUNTRESS.
- Duck, Walter E.  
LOTTIE DEAR. (R)
- Duckles, Vincent.  
MUSIC REFERENCE AND RESEARCH MATERIALS.
- Duckworth, Guy.  
KEYBOARD BUILDER.  
KEYBOARD MUSICIAN.
- Duckworth, Robert Collins.  
RALLY MARCH. .  
TEXAN WALTZ.
- Duckworth, Robert Collins.  
SEE Duckworth, Robert Collins.
- Duckworth, Thomas E.  
THE LIBERATORS' SONG.
- Duclos, Pierre.  
BLUES A NEW-YORK.  
LE COCHER DES OMBRES.  
DEUX PETITS FOX-TERRIERS.
- IL PLEUT SUR VENISE.  
MARCHE CALEDONIENNE.  
LE PLUS COURT CHEMIN.  
POIVRE, RHUM ET MARACAS.  
LE PORT DE HAMBOURG.  
SCOTTISH MARCH.  
UN, DEUX, TROIS MANEGES.  
VALLAURIS.  
LA VILLA VELASQUEZ.  
WA WA MADISON.
- Duclos, Ruth C.  
STARLIGHT IN THE EAST.
- Duda, Joseph.  
MOINS QUE RIEN.  
NA OKOZO.  
NIECH ZYJE WESELE.  
Z JEDNYM PANEM W GABINECIE.  
ZALEDWIE MIATA LATEK SZESNASCIE.
- Duddy, Lyn.  
I WANNA LOVE YOU.  
IS THERE A DOCTOR IN THE HOUSE.  
LOVE WAS YOUNG.  
WHAT IS HAPPINESS.  
YOU NEED MY KIND OF SEX IN THE ACT.
- Dudley, Connelle, pseud. SEE Dudley, Vergie Carnell.
- Dudley, Dave.  
TRAVELING GUITAR.  
(WHY ARE YOU) SAVING YOUR KISSES.
- Dudley, Priscilla M.  
HAZEL.  
WOMAN LONELY.
- Dudley, Vergie Carnell.  
LOUISIANA.
- Duel, Mrs. Arthur B., III.  
I'M HAPPY-GO-LUCKY.  
THROUGH THE NIGHT.  
WHY YOU SLOWIN' DOWN ON ME.  
YOU CAN'T FOOL YOUR MAMA NO WAY THIS TIME.
- Duel, Mrs. Arthur B., III.  
SEE Duel, Barbara K.
- Duel, Barbara K.  
BRING OUT A SNARE AND A RUM-TUM-TUM.  
DON'T SAY THAT YOU STILL CARE.  
HOW DO PEOPLE GO ON.  
HOW YOUR LOVE CAME TO ME.  
I'LL BE WAITING THERE.  
I'M HAPPY-GO-LUCKY.  
SUMMERTIME WAS MADE FOR DREAMERS.  
THERE WILL BE NO TOMORROW.  
THROUGH THE NIGHT.  
WHY YOU SLOWIN' DOWN ON ME.  
YOU CAN'T FOOL YOUR MAMA NO WAY THIS TIME.
- Duel, Tracy. SEE Duel, Barbara K.
- Deusler.  
CURB SERVICE.  
SWEETHEART-JUBILEE.
- Dufault, Buddy.  
MOODS BY MOORE AND DFAULT.
- Duff, David.  
MR. LOVE.  
SHE LIED.
- Duff, Patricia Darley.  
HYMN TO LIFE.
- Duffee, Robert Hudson.  
SPRINGTIME IN WISCONSIN.
- Duffield, G.  
ETERNAL TRUTH IN SONG.
- Duffus, Thresa M.  
SKY BLUE PINK.
- Duffy, Charles.  
MARY JEAN.
- Duffy, Donna L.  
MY DREAMS FELL APART.
- Duffy, Emma.  
MY KIND OF GUY.
- Duffy, James P.  
THE BEST BOY IN TOWN.  
CONFUSED.

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- Duffy, James P.-Con.  
HAVE A GOOD LAUGH.  
HE'S MY BOY FRIEND.  
HEY THERE.  
A LITTLE BIT OF HEAVEN.  
MAN IS A FOOL.  
MEXICO CITY.  
NO MORE LOVE.  
YOU AND YOUR LIES.
- Dufresne, Julio Via. SEE  
Via Dufresne, Julio.
- Dugan, Patrick.  
A BROKEN HEART.
- Duhig, Lou.  
CAVE MAN.  
EL COYOTE.  
SO LONG, LITTLE BUDDY.
- Duhon, Edwin.  
CAJUN POGO.
- Duke, A. Glenn.  
PLEASE DON'T CRY.
- Duke, Alfred Henry.  
ALPHABET OF MUSICAL  
FAVOURITES.
- Duke, Guinevere Gaudy.  
GIT ALONG, "ARABIE."  
HAPPY HOLIDAY.  
IN MY GONDOLA.  
THE LITTLE INDIAN.  
NOTHING CAN WORRY ME NOW.
- Duke, Henry. SEE Duke,  
Alfred Henry.
- Duke, Lucille.  
HEARTACHES AND TROUBLE.
- Duke, Ron.  
CHANGE.  
LOVE'S GONE.
- Duke, Vernon.  
I'LL NEVER LOSE YOU. (R)  
LISTEN HERE.  
LIVIN' IT UP.  
NEW YORK AFTER DARK. (R)
- Dukes, Betty J.  
OUR SEPTEMBER LOVE.
- Dukes, Dorothy.  
WHY IN THE WORLD DID I  
LOSE YOU.
- Dulac, Maurice.  
OUI JE SAIS.  
TU M'AS FAIT CONNAITRE.
- Dulfon, Lou L.  
L.O.D.
- Dulierre, Jan.  
COMME C'EST BIZARRE.  
MONTAGNES DU MORVAN.  
PARIS-MORVAN.
- Dulmage, Will E.  
WHEN IT'S SPRINGTIME IN  
BRITTANY. (R)
- Du Locle, Camille.  
DON CARLOS.
- Dumas, Bernice.  
LOOK THE OTHER WAY.
- Dumas, Merelda.  
THERE'S A POCKET IN MY  
HEART.
- Dumbrille, Dorothy.  
LA LO AND LULLABY.
- Dumlao, Felice J. SEE  
Dumlao, Felie J.
- Dumlao, Felie J.  
I LOVE SOMEONE.
- Dumnicka, Jadwiga.  
KTO WYMYSLIŁ MADISONA.
- DuMond, Joe.  
AN OLD BRAIDED RUG. (R)
- DuMond, Joe. SEE DuMond,  
Joel H.
- DuMond, Joel H.  
ALL TO JESUS. (R)  
AT MOTHER'S KNEE. (R)  
BLESSED LORD JESUS. (R)  
BROOMTAILS. (R)  
BY THE BEND O' THE RIVER  
(WE SHALL MEET SOME-  
DAY) (R)  
BY THE SEA. (R)  
COME, YE WEARY TRAVEL-  
ER. (R)  
DID HE DIE IN VAIN. (R)
- EVER IN JESUS (MAY I FIND  
REFUGE) (R)  
FATHER IN HEAVEN. (R)  
FLOWERS OF JESUS. (R)  
HE IS E'ER BESIDE YOU. (R)  
HIS HOME BEYOND THE  
BLUE. (R)  
I AM SO HAPPY. (R)  
I COME TO THEE. (R)  
I SHALL BE THERE. (R)  
I WOULD GIVE MY ALL. (R)  
IF YOUR HEART IS HEAVY  
LADEN. (R)  
I'M MARCHING HOME. (R)  
IN MY FATHER'S HOUSE. (R)  
IN PRAYER I COME TO  
THEE. (R)  
IN SUNSET LAND. (R)  
IN THE PEACE OF THY EM-  
BRACE. (R)  
JESUS, I AM WAITING. (R)  
JESUS IS CALLING. (R)  
JESUS IS WAITING TO HELP  
YOU. (R)  
JESUS, SAVIOR. (R)  
JESUS, TAKE ME TO THY  
BOSOM. (R)  
JUST FOR YOU. (R)  
LET ME SING MY SONG. (R)  
LET US WALK THE WAY  
TOGETHER. (R)  
A LITTLE WHILE. (R)  
MY CHRIST IS YOUR  
CHRIST. (R)  
MY HOMETLAND. (R)  
AN OLD STORY. (R)  
ON THE HILL OF CALVARY. (R)  
A PRAYER. (R)  
THE ROAD THAT LEADS TO  
THEE. (R)  
ROAD TO GLORY. (R)  
SAVED BY HIS GRACE. (R)  
SEEK YE THE HEAVENLY  
FATHER. (R)  
SINGING HIS SONG. (R)  
SOME DAY I'LL HEAR THE  
ANGELS SING. (R)  
SOME SWEET DAY. (R)  
THERE IS A LAND. (R)  
THERE IS ROOM ENOUGH FOR  
ALL. (R)  
WE ARE MARCHING FORTH TO  
BATTLE. (R)  
WHEN E'ER I PRAY. (R)  
WHEN THE NIGHT HER CURTAIN  
DRAWS. (R)  
WHEN YOUR SKIES ARE  
CLOUDY. (R)  
WONDERFUL LOVE. (R)
- Dumond, Linda Ann.  
BALLAD OF BILLY DEAN.
- Dumont, pseud. SEE Duran  
Castaibert, Santos Dumont.
- Dumont, Charles.  
UN CHANT D'AMOUR.
- Dumont, Leslie F., Sr.  
THE ONLY ONE.
- Dumont (Santos) Editore  
Musical.  
TENDER LOVE.
- Dumouchel, Therese, pseud.  
SEE Doherty, Mrs. Harry.
- Dunas, Romelle Barbara.  
BARBIE DOLL.
- Dunbar, Anne.  
CROSSED EYED MOE.
- Dunbar, Paul L.  
BEYOND THE YEARS.
- Dunbar, Paul Laurence.  
AMERICAN ART SONGS.  
A SONG (ON A SUMMER'S  
DAY)
- Duncan, Daisy E.  
WHY.
- Duncan, Dean.  
BETTER GET READY.  
JUST A WEARY FARMER.  
SOME FOLKS RICH & I SO  
POOR.  
WHEN WILL YOU DANCE WITH  
ME.  
WISHING WELL.
- Duncan, Doris M.  
THE FLAG.
- Duncan, Frances.  
OH JANE, SWEET JANE, MY  
LOVE.
- Duncan, Golda.  
JUST A LITTLE LOVIN'.  
THAT'S LIVIN'.  
WONDERING ABOUT YOU.
- Duncan, J. O.  
HEY, MISTER LANDLORD.  
I SEE YOU.  
LET'S RUN AWAY.  
PROMISES MADE TO A FOOL.  
WAKE UP, SLEEPING BEAUTY.  
YOUR TENDER WORDS.
- Duncan, Jimmy.  
COME BACK WHEN YOU'RE  
READY.  
EVERYBODY KNOWS (THAT I  
FEEL BLUE)  
HEY, LOOK AT HER.  
ROSALYN.  
TELL ME.  
YOU KISSED ME, BOY.
- Duncan (Jimmy) & Associates,  
Inc.  
HEY, MISTER LANDLORD.  
I SEE YOU.  
LET'S RUN AWAY.  
PROMISES MADE TO A FOOL.  
WAKE UP, SLEEPING BEAUTY.  
YOUR TENDER WORDS.
- Duncan, Lanny.  
FURY.  
KNIGHT RIDE.  
LIMITS BEYOND.  
MAKAHA.
- Duncan, Lanny R.  
CRUSADE.  
IS IT IN YOUR HEART.  
SAY IT WITH A KISS.  
TEARS OF JOY.  
THAT'S MY BOY.
- Duncan, Leo L.  
YOU OUGHT TO WALK RIGHT.
- Duncan, Leroy.  
JUST ANOTHER NIGHT.  
MOON GIRL.
- Duncan, Lesley.  
HEY, LOOK AT HER.  
TELL ME.  
YOU KISSED ME, BOY.
- Duncan, Loreta McClellan.  
COME & GET YOUR BABY.  
COME ON HOME.  
GLORYLAND.  
TURNCOAT'S LAMENT.
- Duncan, Matt.  
ENSLAVED.
- Duncan, Nannie.  
HOMESICK FOR HEAVEN.
- Duncan, Never, Jr.  
I'M HOOKED.
- Duncan, Robert.  
FURY.  
KNIGHT RIDE.  
LIMITS BEYOND.  
MAKAHA.
- Duncan, Robert L.  
CRUSADE.  
IS IT IN YOUR HEART.  
SAY IT WITH A KISS.  
TEARS OF JOY.  
THAT'S MY BOY.
- Duncan, Shirley Rule.  
TRUE HAPPINESS.
- Duncan, Ted.  
HERE WE GO, TROJANS.
- Duncan, Ted. SEE Duncan,  
Theodore R.
- Duncan, Theodore R.  
THEY CALLED IT U.S.A.
- Duncan, Vertie Mae.  
OUR PROGRESSIVE LOVE.
- Duncan, Vivian.  
AMERICA ALWAYS.  
HOLLYWOOD BELONGS TO THE  
WORLD.  
LOS ANGELES, (THE CITY OF  
ANGELS)
- THAT'S GOOD ENOUGH FOR ME.  
UNITED WE STAND (AND  
DIVIDED WE FALL)
- Dundee, Dee. SEE Little, Dan.  
Dundee Music.  
AIN'T GONNA TELL ANYBODY.  
AIN'T THAT RAIN.  
BEEETLES, YOU BUG ME.  
A BIG, BIG GOODBYE.  
BLACK GRASS.  
BLOOMIN' BIRD.  
BREAK HIS HEART FOR ME.  
CAMELBACK.  
CINNAMON CINDY.  
COMING HOME, MOM, WALTZ.  
DAY BEFORE TOMORROW.  
DON'T LET MY BABY KNOW.  
DOWNTOWN BOUND BUS.  
FIRE OF LOVE.  
HALF-A-MINUTE.  
HEARTBREAKIN'.  
HURRY HOME TEARDROPS.  
I'LL HIDE MY LOVE FOR YOU.  
IT'S FUNNY HOW I FEEL.  
IT'S YOUR FRIENDS.  
LAH-DAH-DAH-DOT.  
LOST I KNOW AM I.  
MEXICAN FUN.  
MISERY, MISERY, MISERY.  
MRS. MEAN.  
MOLLY'S DOLLY.  
OVER MY SHOULDER.  
PAPER HEART.  
PURE SUGAR.  
SO THIS IS LOVE.  
STAY NOT LATE.  
TEN THOUSAND CANDLES.  
THAT'S MY SONG.  
WHAT KINDA LOVE.  
YESTERDAY'S DREAMLAND.  
YOU AIN'T THE FIRST TIME  
I'VE BEEN WRONG.  
YOU'RE GONNA BREAK MY  
HEART.
- Dunekack, Vernon L.  
CAROL.
- Dunfey, David M.  
TERESA.  
TRYING TO PRETEND.
- Dunford, Jessie Warner.  
IN HAWAII LONG AGO. (R)
- Dunham.  
IMAGINE.  
IT'S A COTTON CANDY WORLD.
- Dunham, By.  
THE EXPLORER SONG.  
A REAL GOOD SCOUT.
- Dunham, Sunny.  
I REMEMBER. (R)
- Dunhill, Bella.  
THE CHRISTMAS ROSE. (R)
- Dunhill, Belle.  
ALLA PAVANA. (R)  
ROMANESCA. (R)  
SUITE OF FOUR PIECES. (R)  
VECTIS. (R)
- Dunhill, Thomas F.  
ALLA PAVANA. (R)  
THE CHRISTMAS ROSE. (R)  
ROMANESCA. (R)  
SUITE OF FOUR PIECES. (R)  
VECTIS. (R)
- Dunhill Music Co.  
BROWN SKIN GIRL.  
HUSH, LITTLE BABY.  
ISLAND LIMBO.  
ROXANNE.  
SKIP TO MY LOU.  
SYMPHONY OF LOVE.
- Dunk, Han.  
ORCHIDEEN AUS HAWAII.
- Dunkirk, Gladys A.  
LITTLE WISHING STAR.
- Dunkley Music Pub. Co.  
THE COWBOY.  
END OF TIME.
- Dunland Music Publishers.  
HOOTENANNY ANNIE.  
I REMEMBER.  
SEE IF I CARE.

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- Dunland Music Publishers.-Con.  
TEN GALLON STETSON.  
THAT'S ALL I ASK OF YOU.  
THERE WERE NO WORDS.  
UP, YE LEADERS.  
WHERE ARE YOU TONIGHT.
- Dunlap, Ronald Edward.  
ROMEO'S EX-GIRL.
- Dunlevy, Elvira.  
A RING FROM HER FINGER.
- Dunlevy, George.  
A RING FROM HER FINGER.
- Dunlevy, Vi. SEE Dunlevy,  
Elvira.
- Dunlop, Merrill.  
JUST A DAY OF WAITING. (R)  
MY TRIUMPH IS IN CHRIST.
- Dunn, Beverly D.  
YOU CAN'T WORSHIP GOD WHEN  
YOU'RE FISHING (WHEN YOU  
KNOW YOU OUGHT TO BE IN  
SUNDAY SCHOOL)
- Dunn, Bobby.  
RIGHT ON TIME.
- Dunn, Brenda L.  
SOMEBODY LIKE YOU.
- Dunn, Carleton Muddock.  
GOLF IS THE GAME FOR ME.
- Dunn, David.  
I'M THROUGH.  
LONELY TEARDROPS.  
ROCK ME.
- Dunn, Duck.  
TIC TAC TOE.
- Dunn, Edward T.  
YOU CAN'T WORSHIP GOD  
WHEN YOU'RE FISHING  
(WHEN YOU KNOW YOU OUGHT  
TO BE IN SUNDAY SCHOOL)
- Dunn, Ellis.  
AN EMPTY ROCKING CHAIR.  
THE NATION'S PRAYER.
- Dunn, Geoffery.  
CHORAL SUITE FROM "ENGLISH  
ECCENTRICS."
- Dunn, Hattie Lilly. SEE The  
Lilly Sisters.
- Dunn, Henry Stephenson.  
GOLF IS THE GAME FOR ME.
- Dunn, James P.  
SURREXIT CHRISTUS  
HODIE. (R)
- Dunn, Johnny.  
HOG-TIED AND BRANDED.  
SHE'S GONE.
- Dunn, Lillian E.  
SURREXIT CHRISTUS  
HODIE. (R)
- Dunn, Maude K.  
GOLF IS THE GAME FOR ME.
- Dunn, Michael John.  
BILLIBET.
- Dunn, Thelma.  
SO LONG, GOODBYE TO YOU.
- Dunn, Thomas M.  
I LOVE MY SWEETIE.  
I LOVE YOU, JUDY.  
JUST A MEMORY.  
LORRAINE.
- Dunn, William H.  
GET MARRIED RIGHT AWAY.
- Dunning, Eleanor.  
ALL I EVER WANTED.
- Dunning, Elsie.  
DON'T KNOW HOW.
- Dunning, Samuel John.  
WHEN JESUS COMES IN.
- Dunomes, Beanna.  
I'M GLAD MY SOUL IS  
HAPPY.
- Dunphey, Mary. SEE Dunphy,  
Mary.
- Dunphy, Marie.  
SHADOWS.
- Dunphy, Mary.  
MISS YOU, MY DEAR. (R)
- Dunsmore, Beatrice J.  
LOVE, LOVE, LOVE.
- Dunsmore, Louie C.  
LOVE, LOVE, LOVE.
- Dunson, Henry.  
PLEASE DON'T ASK ME TO BE  
LONELY.
- Dunstall, Ernie.  
AS LONG AS YOU LOVE ME.
- Dunstedter, Eddie.  
ANGELS WE HAVE HEARD ON  
HIGH.  
BEAUTIFUL SAVIOUR.  
RING, CHRISTMAS BELLS.  
BEAUTIFUL SAVIOUR.  
RING, CHRISTMAS BELLS.
- Dunsworth, Jean.  
GODSPEED.
- Dunton, John E.  
SQUIDGY BOD.
- Duomo, Edizioni Musicali.  
GALAXY.
- Du Pac, Bob. SEE Du Pac,  
Jean.
- Du Pac, Jean.  
POUR TOI.
- Dupil, Paulette Certier.  
LE TEMPS NE COMPTERA PAS.
- Du Planti, James R.  
MY FAVORITE DREAM.
- Duplessis, Leona M.  
REACHING FOR THE MOON.
- DuPont, Estelle.  
HAPPY BIRTHDAY TO YOU.
- DuPont, Jacques.  
OUBLIE. (R)
- DuPont, Pierre.  
EL BAILE DE LUIS ALONSO.
- Dupre, Beverly Brown.  
ODE TO PHILLIS WHEATLEY  
SCHOOL.
- Dupre, Jean.  
NOUS LES REVERBERES.
- Dupre, Marcel.  
COURS D'HARMONIE  
ANALYTIQUE. (R)  
TROIS HYMNES.
- Dupuis, Jacqueline.  
PRECIOUS MEMORIES.
- Duque.  
SARAMBA.
- Durain, Johnny.  
SOMEDAY I'LL GET OVER YOU.
- Duran, Dan, pseud. SEE  
Durany, Jose.
- Duran, Edward L.  
CHANGE OF PACE.
- Duran Castaibert, Santos  
Dumont.  
IOP IOP.
- Durand, Auguste.  
PREMIERE VALSE.  
VALSE. (R)
- Durand & Cie.  
DIVERTISSEMENT.  
SONATE POUR HARPE.  
TROIS ETUDES.
- Durand & Cie Editeurs.  
LES AMANTS SEPARES.  
COMEDIA DELL'ARTE.  
DEUX CENT TEXTES D'-  
HARMONIE ELEMENTAIRE.  
FANTAISIE.  
INTROIT, RECIT ET CONGE.  
LES PATINEURS.  
PREMIERE VALSE.  
TRAITE DE CONTREPOINT.  
TROIS LEGENDES.
- DuRant, Robert M.  
CONFETTI AND MARDI GRAS.
- Durany, Jose.  
AQUEL FULGOR.
- Durbin, Elmer Anthony.  
THAT KOOKIE LITTLE SOUND.
- Durden, Marquita M.  
A SAILOR'S DREAM.
- Durgy, Elizabeth.  
CHRISTMAS IS.
- Durgy, Mrs. Richard C. SEE  
Durgy, Elizabeth.
- Durham, Dick. SEE  
Durham, James Richard.  
Durham, James Richard, Jr.
- Durham, Edward.  
RHYTHM RAG. (R)
- Durham, James Richard.  
PRELUDE AND VARIATIONS FOR  
PIANO.
- Durham, James Richard, Jr.  
OFF CAMPUS.  
SCARLET HUES.
- Durick, William.  
O HOLY NIGHT.  
WHEN CHRIST CAME DOWN TO  
EARTH.
- Durme, Jef van.  
ALLEGRO CAPRICCIOSO.
- Durnell, Judy Ann. SEE  
Durnell, Julia Ann.
- Durnell, Julia Ann.  
WHAT LIES AHEAD.
- Durnya, Louis R.  
BREAKING POINT.
- Durrill, John.  
JACKIN' AROUND.
- Durry, Thelma.  
(I REMEMBERED) MOTHER'S  
PRAYER.  
OUR PRESIDENT, (J.F.K.)
- Durst, Albert S.  
I'LL BE THINKING OF YOU.  
LONELY SINCE YOU WENT  
AWAY.
- Durtz, Arthur Digby.  
PIANO PRELUDES.
- Dusik, Geza.  
BISSCHEN MELODIE, BISSCHEN  
SYMPATHIE. (R)
- Dustin, H. E.  
MUSIC LAND. (R)
- Duthoit, W. J.  
CROWN IMPERIAL. (R)  
MARCH OF THE VICTORS.  
OLD TOWLER.  
OLD TOWLER. (R)  
PASO DOBLE FOR BAND.  
SAVOY DANCES.  
VALSE DE CONCERT. (R)  
ZINGARESCA: GIPSY  
CAPRICE. (R)
- Du Toit, Chris.  
IS DIT DIE MAAN.  
PAPER KISSES.  
PARADISE ISLAND.  
THE SAME OLD HEARTACHES.  
THE SONG IS ENDING.  
SPRINGBOK FLATS.  
THERE'LL BE NO WEDDING  
BELLS.  
TWO SHADOWS AT MIDNIGHT.  
VANAAND IN TOWERLAND.
- Dutto, Lela.  
I'VE GOT JESUS.
- Dutton, D., Jr.  
O BE JOYFUL.
- Du Vahr, John, pseud. SEE  
Bowker, Ryall.
- DuVal, Grace Darling.  
THE FIFTH AND SIXTH  
BEATITUDES.  
MARY MAGDALENE AT THE  
SEPULCHRE.
- DuVall, Pat. SEE French  
Quarter Music Co.
- DuVall, Pat, pseud. SEE  
Harshman, Margaret B.
- Duvernoy, Frederic.  
VIER TRIOS.
- Dux, E., pseud. SEE Bock,  
Curt.
- Dvinoff, Morris.  
MY HEART SAID YES.
- Dvorak, Anton.  
SONGS MY MOTHER TAUGHT  
ME. (R)
- Dvořák, Antonin.  
BLESSED JESU, FOUNT OF  
MERCY.  
GLORIA.
- D'Wan, Allan.  
THE HIGHWAY OF LOVE.
- Dwight, John S.  
O HOLY NIGHT.
- Dworske, William.  
THE INTEGRATION MARCH.
- Dye, Gertrude Ackley.  
AFTER. (R)  
GREAT IS THY NEVER-FAILING  
KINDNESS. (R)  
IN REMEMBRANCE. (R)  
MEET HIM AT THE CROSS. (R)  
MY SONG. (R)  
THE PERFECT FRIEND. (R)  
THE WORLD IS CONFUSED -  
BUT NOT LOST. (R)
- Dye, Herbert W.  
NO SPACE CRAFT TO HEAVEN.
- Dyer, Pauline T.  
THE PLAY-GAME SONG BOOK.
- Dyer, Victor Richard.  
MOONLIGHT.  
RAINBOW IN THE SKY.
- Dyer, Wilbur.  
THE LADY WITH A SECRET.
- Dyer, William.  
AFRAID TO FALL IN LOVE.  
CASTLES IN THE AIR.  
DEEP IN THE BOSOM OF THE  
FAMILY.  
FRIENDLY POLKA.  
GENIUS BURNS.  
HARMONY, MASS.  
HURRY HOME.  
I LIKE.  
IF YOU FIND A TRUE LOVE.  
LET'S BE ELEGANT OR DIE.  
MOODS.  
MORE THAN FRIENDS.  
NICE AS ANY MAN CAN BE.  
PLEASANT MEADOWS.  
TAKING THE CURE.  
TIME WILL BE.  
WEDDING MUSIC.  
WHAT A LONG COLD WINTER.
- Dykes, John B.  
THE NAVY HYMN.  
SLEEP, HOLY BABE.
- Dylan, Robert.  
BABY, LET ME FOLLOW YOU  
DOWN.  
GUESS I'M DOIN' FINE.  
THE LONESOME DEATH OF  
HATTIE CARROLL.  
ONE TOO MANY MORNINGS.  
RESTLESS FAREWELL.
- Dymor Productions, Inc.  
VOCAL SELECTIONS FROM  
THREE BILLION MILLIONAIR-  
ES.
- Dyrenforth, James.  
SAN DIEGO BETTY. (R)
- Dyson, Bobby.  
I'M GOIN' OUT (AND SPREAD  
MYSELF AROUND)  
A NEW GIRL IN TOWN.  
NINETY NINE.  
SILVER RAILS.
- Dyson, George.  
PRELUDE, FANTASY, AND  
CHACONNE. (R)
- Dyson, Joe.  
I'M COMING HOME.
- Dyson, William.  
FIRST DATE.
- Dziagwa, Andrew J., Jr.  
PICNIC POLKA.  
PIN UP GIRL POLKA.
- Dzikowski, Boleslaw W.  
AND NIGHT AND DAY.  
THE ISLANDS OF HAWAII.  
THE WORLD'S FAIR 1964.
- Dzikowski, Borys. SEE  
Dzikowski, Boleslaw W.
- Dzinski, Stanley R.  
MY LOVE FOR YOU.

E

- E., Mamie E. SEE Ernst,  
Mamie E.
- E.F.D.S. Publications, Ltd.  
COME NO MORE.
- Eads, Catherine Gray.  
I CAN HEAR THAT SAME OLD  
BELL.

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- Eads, Phillip W.  
PATHWAYS OF JESUS.
- Eady, Ernestine.  
NO STRANGER NOW.
- Eager, Molly.  
HITCH A RIDE WITH THE LORD.
- Eager, Vince.  
I SHALL NOT BE MOVED.
- Eagle Music Co.  
I'LL ALWAYS LOVE YOU.  
A MILLION TEARS FROM NOW.
- Eakin, Mrs. Toy.  
I SAW THE LIGHT.
- Eakins, Paul.  
ADESTE FIDELIS.  
AULD LAND SYNE.  
BEAUTIFUL BLUE DANUBE.  
THE FIRST NOEL.  
HARK! THE HERALD ANGELS SING.  
HIGH SCHOOL CADETS.  
INVITATION TO THE DANCE.  
JINGLE BELLS.  
JOLLY COPPERSMITH.  
DIE LORELEI.  
THE LOST CHORD.  
MUCH TO MY SURPRISE.  
MY WILD IRISH ROSE.  
O COME, LITTLE CHILDREN.  
O SANCTISSIMA.  
O TANNENBAUM.  
OFFICER FOR THE DAY.  
ON THE MIDWAY.  
OVER THE WAVES.  
PONY BOY.  
PRIDE OF THE MARINES.  
REAL GOOD POLKA.  
RED WING.  
ROCK OF AGES.  
SCHOOL DAYS.  
SIDEWALKS OF NEW YORK.  
SILENT NIGHT.  
THE SKATERS WALTZ.  
SWEET ROSIE O'GRADY.  
THE THUNDERER.  
UNDER THE DOUBLE EAGLE.  
WASHINGTON POST.  
WEDDING OF THE WINDS.  
WHEN AGAIN I HOLD YOU.  
WHEN THE SAINTS GO MARCHING IN.
- Ealey, Lois J.  
LOST LOVER.
- Ealy, George.  
THE HOUSE WHERE LOVERS DREAM.
- Earl, F. M.  
DANCE, MY COMRADES. (R)
- Earl Music.  
I'LL SHOW YOU.  
SOMEDAY I'LL GET OVER YOU.
- Earl Music Co.  
THE BOTTOM OF OLD SMOKY.
- Earl of Greens, pseud. SEE Green, Norris E.
- Earland, Charles, Jr.  
DAILY DOUBLE.  
I FOUND A LOVE.
- Earland, Millie.  
I FOUND A LOVE.
- Earle, Ray E.  
SHE HAS CLIMBED THE GOLDEN STAIRS.
- Earles, Fay.  
DANCING ON A CLOUD.
- Earl's Pub. Co.  
FAST TRACK.  
TELSTAR DRIVE.
- Early, Lee E.  
ANOTHER DAY.  
A COWBOY'S BEDROLL.  
THE LAST ROUND.  
MINING'S A FINE OCCUPATION.  
MY OLD BLACK STOVE.  
NIGHT HERD.  
THE OLD TIMERS.  
THE PIONEERS.  
SUDDENLY THE SUN.
- Earp, Joe Ed.  
NEW LOVER.
- Earp, Maude.  
MY DARLING SONG.
- Earth Music, Inc.  
I DON'T WANNA BE A LOSER.  
INTIMATE MOMENTS.  
IT'S GOTTA BE YOU.  
OUR ONCE HAPPY LOVE.  
THAT'S THE WAY BOYS ARE.
- Easley, L. M.  
UNTIL CHRIST COMES.
- Eason, Leon.  
BEVERLY.
- East, Bob.  
GO ON.
- East, Ed.  
WHAT IS LOVE. (R)
- East, Harry.  
ICES, WHO SAYS ICES?  
I SAYS. (R)
- East Publications.  
DON'T MAKE SOMETHING OUT OF NOTHING.
- East Publications, Inc.  
CAN YOUR MONKEY DO THE DOG.  
DON'T LEAVE ME THIS WAY.  
I DON'T WANT YOU ANYMORE.  
I WANT TO GET MARRIED.  
MARY LEE.  
SECURITY.  
SOMEBODY STOLE MY DOG.  
TIC TAC TOE.  
UH OH (I'M IN LOVE AGAIN)  
WHO WILL IT BE TOMORROW.
- East Tennessee Music Pub. Co.  
THE DANIEL BOONE WALK.
- East-West Music Co., Inc.  
SUZIE'S THEME.
- Eastaugh, Carol B.  
OLD PAL CHARLIE.
- Eastaugh, Frederick O.  
OLD PAL CHARLIE.
- Easterling, Marion W.  
I SAW THE LIGHT.  
I WOULD LIKE TO GO BACK HOME.  
THEY'LL WELCOME ME HOME.
- Eastern Music Pub. Co., Ltd.  
TOKYO OLYMPIC MARCH.
- Eastes, Helen M.  
BETHLEHEM CRADLE SONG.  
LISA.
- Eastin, D. Nadine.  
I BELONG TO YOU.
- Eastlake Music, Inc.  
BEATLES, GO HOME.  
JOHANN SEBASTIAN BACH.  
NORTH BEACH.
- Eastman, Beth. SEE Eastman, Rose Elizabeth.
- Eastman, Lance Garrett.  
JIMMY JOE WAKELY.  
TIME.  
'TIS A FINE DAY FOR BIGAMY.
- Eastman, Rose Elizabeth.  
A RED ROSE.
- Eastman, Walter H.  
BLUE LAGOON. (R)
- Eastman School of Music.  
JOE CLARK STEPS OUT. (R)
- Easton, Amos.  
HOBO JUNGLE BLUES. (R)  
I'LL MEET YOU IN THE BOTTOM. (R)  
I'M YOUR SLAVE MAN. (R)  
SHE NEVER. (R)  
WHEN THE MUSIC SOUNDS GOOD. (R)
- Easton, Ken.  
YOU'RE MY DREAM COME TRUE.
- Easton, Lynn.  
THE WAITING.
- Easton, Sidney.  
I'M WIPING MY HANDS OF YOU. (R)
- Eastwick Music Co.  
CURB SERVICE.  
SWEET - SWEET DAY.  
SWEETHEART-JUBILEE.
- Eastwood, Calvin E.  
THE SAVIOR KEEPS PLEADING.
- Eastwood, Ted.  
THE MOOD THAT I'M IN. (R)
- Eatherton, Darline V.  
WHAT CHRISTMAS MEANS TO ME.
- Eaton, Birdie, pseud. SEE Eisenberg, Birdie.
- Eaton, Luther.  
HARP ON THE WILLOWS.
- Eaton, William, Jr.  
GLORY MANGER.  
WINDIN' ROAD.
- Eatough, Marvin Lowell.  
TEN SHORT CHORAL PRELUDES ON COMMUNION HYMN MELODIES.
- Ebanks, Leroy.  
THE DRESS THAT JEANNIE HAD WORN.
- Ebb, Fred.  
THE AYES OF TEXAS.  
THE BEATLE THEY LEFT BEHIND.  
A DYING BUSINESS.  
HOOTENANNY.  
HOW DOES IT FEEL.  
IT'S THE SAME OLD JAZZ, (MOMMA!)  
MY MONOPOLY LOVE.  
NO ONE ELSE WILL EVER TOUCH ME.  
THE PLUMB LINE.  
PUPPY LOVE.
- Ebb-Tide Music Enterprises.  
OUR LAST GOODBYE.  
WHY THEY CHOSE THAT WAY.
- Ebbinghouse, Bernard.  
BAMBALINA.
- Eberhardt, Juanita.  
FOOL AM I.
- Eberhart, Constance.  
THE RAINBOW WATERS WHISPER. (R)
- Eberhart, Nell Richmond.  
THE RAINBOW WATERS WHISPER. (R)
- Eberhart, Nelle Richmond.  
BLACK BUTTERFLIES. (R)  
THE FOUNTAIN SONG. (R)  
THE RAINBOW WATERS WHISPER. (R)  
A SONG OF THE AIR. (R)
- Eberleim, Helen M.  
MY AWAKENING.
- Eberman, Frances.  
WHERE DO I GO FROM HERE.
- Ebony-Musik-Verlag.  
OLD KENTUCKYLAND.  
ROCKY.
- Ebsen, Buddy.  
MAIL ORDER BRIDE.
- Eby, Angus S.  
I'LL BE WAITING FOR YOU THERE.
- Eccles, Eugene.  
TAKE A LETTER, MISS JONES.
- Echeverria, Raul.  
DE MI PENNA.
- Echols, Bob.  
I'M LIVING IT UP.  
WHEN YOU LEFT ME ALONE LAST NIGHT.
- Echols, Jean.  
I'M LIVING IT UP.  
WHEN YOU LEFT ME ALONE LAST NIGHT.
- Echols, Lula Mae.  
HIDDEN FEAR.
- Echols, Thomas Lee.  
AL KAHIR SPEAKS.
- Eck, Lea, pseud. SEE Smith, Lillian E.
- Eckelberry, Rose Ann.  
AND YET YOU'RE NOT HERE.  
ASKING WHY.
- Eckelmann, Otto.  
ALLES GUTE.  
ELVIRA DO BRASIL.  
IN DER BAR "ZUM SCHRÄGEN FAN."
- Eckenswiller, Vida C.  
YOU'VE WALKED RIGHT IN ON ME.
- Ecker, James.  
BMCÖ. POPULAR CORNET SOLOS. (R)
- Ecker, Mrs. James.  
BMCÖ. POPULAR CORNET SOLOS. (R)
- Eckert, Gilbert.  
CAVALIERS OBEREK.  
THE DODGERS POLKA.
- Eckert, Russell.  
STREET BEAT.
- Ecklin, Prinnie.  
LONESOME FOR YOU.
- Ecklund, Betty.  
HOW CAN I GO ON.
- Eckonswiller, Vida. SEE Eckenswiller, Vida C.
- Eckstein, Maxwell.  
THE MARIONETTES GO MARCHING. (R)  
TRAINS. (R)
- Eckstein, Patricia P.  
THE TOAST I OFFER YOU.
- Eclectic Music Co.  
GINGER MAN.  
SOUND OF SILENCE.
- Eclipse Music, Inc.  
LITTLE BIRD.
- Ecole de Musique Vincent-d'Indy. SEE Edition de l'Ecole de Musique Vincent-d'Indy.
- Ed, pseud. SEE Restelli, Edward.
- Edan, Mark.  
BABY, NOT MAYBE.  
I STILL KNOW THAT I STILL CARE.  
LOVER-MAN.  
WHEN WILL I KNOW.  
WISHFUL THINKING.
- Edbel Co.  
TWILIGHT AT L.S.U.
- Eddie, pseud. SEE Brown, Eddie.
- Eddings, Ruby.  
THEY'RE TALKING 'BOUT YOU.
- Eddy, Clark.  
THE SILVER NUTCRACKER.
- Eddy, David.  
ALL WE NEED TO KNOW.  
AWKWARD LITTLE BOY.  
THE CONTRACT.  
ELLELEU.  
A LADY OF LEISURE.  
LOOK AWAY.  
LOVE, YOU ARE SO DIFFICULT.  
LYSISTRATA.  
NO GARLIC TONIGHT.  
THE SINGER AND THE SONG.  
THERE GOES TIME.  
WHAT IS A WOMAN.  
WHEN YOU WRITE GREEK COMEDY.
- Eddy, Duane.  
ANNIE LAURIE.  
JERKY JALOPY.  
ROOSTER TAIL.  
SHENANDOAH.  
SLALOM.  
WATER SKIING.  
WHIP OFF.
- Eddy, Mary Baker.  
FEED MY SHEEP.  
O'ER WAITING HARP STRINGS OF THE MIND.
- Edelman, Dave.  
TRACY'S TUNE.
- Edelstein, Richard.  
ME AND MINE.
- Edelstein, Rick.  
DELICIOUS WORLD.  
A VELVET NIGHT AGO.  
ZEN SHMEN.
- Edelstein, Rick. SEE Edelstein, Richard.
- Edelweiss Records.  
HERMINE POLKA.
- Eden, Dal, pseud. SEE Eydenberg, Dallas.

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- Eden, Larry.  
WHY SHOULD I WORRY.
- Eden, William.  
THE ROBERT MOSES MARCH.
- Eden Music Corp.  
BLOW, WIND.  
I CAN'T KICK THE HABIT.  
I HEARD IT ON THE GRAPE-  
VINE.  
I JUST CAME TO SAY GOODBYE.  
KISS HIM, TELL HIM.  
MISTER HEARTACHE.  
OH WELL.
- Eden Music Corp.  
PRETTY WORDS.  
PUT THE BLAME ON ME.  
REGRESA A MI.  
WILL YOU REMEMBER TOMORROW.  
YOU'RE MINE (AND I LOVE  
YOU)
- Edens, Roger.  
BARN EPISODE. (R)  
CLOSER TO YOU.
- Edgar, Don D.  
BETTER DAYS (ARE COMING  
SOON)  
PUT THE GUNS DOWN.
- Edgar (Don) Music Co.  
BETTER DAYS (ARE COMING  
SOON)  
PUT THE GUNS DOWN.
- Edgar, Joseph E.  
YOUR MOTHER DOESN'T TRUST  
ME.
- Edgars, Hansi.  
DIE TRAUME DER LIEBE.
- Edge, Margaret.  
DOES JESUS ALWAYS ANSWER  
YES.  
I'LL ROCK LITTLE SISTER.  
JESUS IS HERE TODAY.  
JESUS SEES ME.  
MY MOTHER LOVES ME.  
'TIS JESUS SPEAKING.
- Edgewater Music Co.  
BITTER TEARS.  
JESUS AND YOU.  
LET LOVE BE TRUE.  
SIXTY-SIX BOOKS IN THE  
BIBLE.  
THREE BANDIDOS.
- Edgewater Music, Inc.  
EVERYBODY KNOWS.  
IT'S MY TIME.  
SECOND LOVE.
- Edgin, Dolores D.  
JOEY.
- Edi-Lou Music Pub. Co.  
MR. NIGHT.
- Ediciones.  
For other firm names  
beginning with this word  
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tinctive part of name.
- Edinger, Shirley Lou.  
ROCK AND ROLL DADDY.
- Edir, Edizioni Musicali.  
'E CANCELLE.  
PINCELADA.
- Edison, Peter.  
THAT NIGHT.
- Editio Musico, Dept. of  
Speciaal Reprögrafische  
Öndern, C.V.  
BRICH AN, O SCHÖNES  
MORGENLICHT.  
LAAT MIJ BIDDEN, HEER.
- Edition de l'Ecole de Musi-  
que Vincent-d'Indy.  
SCHERZO.
- Edition Musicus - New York,  
Inc.  
SUITE IN B FLAT MAJOR.
- Edition.  
For other firm names be-  
ginning with this word  
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- Editions de Paris.  
MON AMANT DE LA COLONIALE.
- Editions du Golf.  
MARIVAUDAGE EN TROIS/  
QUATRE.
- Editions Francaises de  
Musique.  
PSAUME CXVI.
- Editions Metropolitannes.  
AH, QUAND ON S'AIIME D'-  
AMOUR.  
COUCI-COUCA.  
IL TE RESTERA MA MELODIE.  
NANTES.  
ONLY.  
PRISONNIER DE SON COEUR.  
LA VIE CONTINUE.
- Editions Musicales du  
Carrousel.  
BILIBI.  
C'EST CA.  
C'EST LOIN RIO.  
CHANT DES PATRIOTES.  
COMME UN TOUJOURS.  
DINGUE D'AMOUR.  
HALLELUIA DE LA JOIE.  
HONEYMOON IN MOOREA.  
IL N'A CHANTE QU'UN SOIR.  
LORSQUE LE SOLEIL SE  
COUCHERA.  
MONSIEUR DES COURTINES.  
NE PLEURE PAS.  
ON N'AIIME QU'UNE FOIS.  
OUI, JE SUIS MORDU.  
PRENDS GARDE A TOI.  
RIDE ALONG.  
SOUVENIR DE LA NOUVELLE  
ORLEANS.  
LA SURPRISE EST PARTIE.  
SWEET OAHU.
- Editions Musicales Transat-  
lantiques.  
L'APOCALYPSE.  
L'ASTREE.  
LA BRILLIANTE.  
COMME ELLES VEULENT.  
CORTEGE POUR SAINTE  
CECILE.  
LA DRAGUE.  
LES GOUTS-REUNIS.  
L'HORLOGE DE FLORE.  
IL SUFFIRAIT D'UN RIEN.  
L'IMPERIALE.  
L'IRIS.  
JE M'ETAIS DIT.  
MARCHE CALEDONIENNE.  
MON COPAIN NOIR ...  
JIMMY.
- MORCEAUX CHOISIS.  
NOTRE PERE.  
PRENDIMI CON TE.  
SERENADE A L'OUBLI.  
SIX PIECES.  
SONATA DA BALLO.
- Editions Ouvrieres.  
ALLER M'Y FAUT SUR LA  
VERDURE.  
L'AMOUR DE MOI S'Y EST  
ENCLOSE.  
CELLE QUI M'A TANT  
POURMENE.  
CHOEURS POPULAIRES RUSSES.  
D'UN GROS BATON ET A PLEIN  
POING & PENSE N'EUSSE DE  
MA VIE.  
DE TOI ME PLAINS NON SANS  
CAUSE ET RAISON & LE  
DIEU D'AIMER M'A MIS AU  
BAS.  
IL FAIT BON AIMER L'OISELET  
JE VAIS, JE VIENS, JE ME  
POURMENE.  
LA LIBELLULE.  
UN MARI SA FEMME BAT  
TANT.  
PAR MON DEF AUT, TOUT SEUL  
TU N'EST.  
PAR TON DEF AUT EN LANGUEUR  
JE DEMEURE.  
POSSIBLE N'EST D'ETRE  
AMOUREUX.  
SIX PIECES.  
TU AS TOUT SEUL, JEAN, JEAN.
- Editions.  
For other firm names  
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- Editora de Musica Brasi-  
leira & Internacional,  
S.A.  
AO MEU AMIGO.  
DECISAO.
- Editora.  
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- Editorial Argentina de  
Musica Internacional,  
S.R.L.  
ADIOS LINDA.  
AMOR Y TAMURE.  
AVISO.  
CANELA Y RON.  
CUANDO TU AMOR REGRESE.  
DEJAME! ... NO QUIERO  
VERTE MAS.  
DIME, DIME QUE SI.  
EQUIVOCADA.  
UNA ESPERANZA.  
FELIZ TRISTEZA.  
EL HUEVO DE MI GALLINA.  
EL LIMPIABOTAS.  
LA MEDIA.  
LA NOCHE.  
PARA PIRINCHO.  
POR QUE INSISTIR.  
QUIEN TE HA DICHO.  
SABROSITO CORAZON.  
Y AHORA ME SALIS CON ESO.
- Editorial Mexicana de Musica  
Internacional, S.A.  
ACADEMIA, 13.  
AMORCITO.  
ANDAS PASA Y PASA.  
BIENVENIDO CHAMIZAL.  
EL CENTENARIO.  
CIELO DE SONORA.  
COMO LA TARDE.  
COPETON.  
DAMELO, DAMELO.  
DIOS ME SENALO.  
DIVINA ILUSION.  
ES MUY TARDE.  
ESCALERAS DE LA CARCEL.  
ESTE FUE MI ADIOS.  
FUI MOS.  
GO GO.  
LLEGO BORRACHO EL  
BORRACHO.  
LUPITA.  
MADRUGADORA.  
LA MALAGRADECIDA.  
MAMBO DE PARIS.  
MAMBO DEL CARTERO.  
MAMBO ETE.  
MAMBO JAPANESE.  
MANHATTAN MAMBO.  
LA MANO DE DIOS.  
MARIA.  
NO PERDAMOS ... TIEMPO.  
NO TE ATREVAS.  
NUEVA CLARIDAD.  
PARA QUE ME ENGANAS.  
PENITENCIA.  
PIENSO EN TI.  
POR NADA CAMBIO.  
QUIEREME UN POQUITO MAS.  
RABO Y OREJA.
- Editorial Musical Ibero  
Americana, S.A.  
AHIR.  
AL VENT.  
AMANECER EN MALLORCA.  
ARAGON EN RITMO.  
EL ARBITRO IDEAL.  
BALADA DEL SOLDADO.  
BARCELONA ES BONA.  
BOULEVARD.  
CAMPANAS DE AMANECER.  
CARRICOE MALLORQUIN.  
CHA-CHA-CHA AZUL.
- COCTEL DE FRUTAS.  
CON PERFUME DE CLAVELES.  
CONCIERTO DE MALLORCA.  
CUANDO SERA.  
CUANDO TOCAN EL TWIST.  
CUATRO CALLES.  
DINAMIC MADISON.  
ELS DISSET ANYS.  
EN DONDE ESTAS AMOR.  
EN UN PUEBLO ESPANOL.  
ESPIGAS Y AMAPOLAS.  
FELIZ.  
GITANA COLOMBIANA.  
GRANITO DE ARENA.  
HIMNO AL "CABO SAN ROQUE."  
LAMENTO DE EBANO.  
UNA LECCION.  
MADISON EN LA COSTA DEL  
SOL.  
MAS O MENOS.  
ME QUIERES TU.  
MECANOGRAFA DEL TIQUI-  
TIQUITA.  
MERCEDES.  
EL MILAGRO.  
MODERN CALE.  
MY BONNIE.  
LA NIEVE Y TU.  
NO TENGAS CELOS.  
NOCHE DE MOSCU.  
LA PEDRA.  
PLAYA DE AMOR.  
LA PLAZA DE LAS FLORES.  
POR SER MUJER.  
UNA PRORROGA.  
LA RENUNCIA.  
ROSA Y AIRE.  
SABOR DE GUAPACHA.  
SANTA MARGARITA.  
SE LLAMA MARIA.  
SOL DE VERANO.  
SOM.  
SONANDO.  
TE VI EN UN SUEÑO.  
TORREMOLINOS.  
VAMOS AL TURRON.
- Editorial.  
For other firm names  
beginning with this word  
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distinctive part of name.
- Edizioni.  
For firm names beginning  
with this word SEE this  
list under distinctive  
part of name.
- Edler, Linda.  
\$INCE YOU WENT AWAY.
- Edlock Music Co.  
L.A. (LOS ANGELES)  
THAT'S ALL I WANT.  
UNBREAKABLE LOVE.
- Edman, Gunnar.  
VÄGKAPELL.
- Edmiaston, B. B.  
SOON THE DAY WILL DAWN.
- Edmiston, John.  
A ROBIN IN THE SNOW.
- Edmond, John.  
STUMBLE AND FALL.
- Edmonds, Chuck.  
IT SEEMS.
- Edmonds, Don, pseud. SEE  
Wilson, Donald Bruce.
- Edmonds, Ronald L.  
SWEET WORDS.
- Edmonds, Walter J.  
BOSSA NOVA TWIST.
- Edmonds, William J.  
MY DESTINY.
- Edmondson, Carl.  
ALL THE TIME.  
GOODBYE, BABY, GOODBYE.
- Edmondson, Travis.  
ONE SWEET SOUL.
- Edmunds, Chris M.  
GREEN MAGIC. (R)  
GREY SQUIRRELS. (R)  
A NORTHERN LEGEND. (R)  
RUSTIC DANCE. (R)  
SEPTEMBER. (R)  
WILDFLOWERS. (R)

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- Edmunds, Pamela Jean.  
AT HIS FEET.  
JESUS HAS ANSWERED.
- Edmundson, Garth.  
ANGELS IN THE NIGHT. (R)  
AT THE LAMB'S HIGH FEAST.  
CARAVAN OF THE MAGI. (R)  
HUMORESQUE GRACIEUSE. (R)  
IN SILENT NIGHT. (R)  
MEREAEUESQUE. (R)  
PANDEAN. (R)  
PRELUDE ON "BELMONT." (R)  
SHEPHERD'S VIGIL. (R)  
THAT SWEET STORY OF OLD.  
TOCCATA ON "NASSAU." (R)
- Edmundson, Samuel J.  
INSTANT LOVE.
- Edney, Carol.  
WHERE IS MY BABY.
- Edouard, pseud. SEE  
Fletcher, Nathan Edward.
- Edstrom, Lee.  
HIGH SOCIETY.
- Edstrom, Marjorie.  
NEVER KNOW WHY.
- Edward, H., pseud. SEE  
Haug, H. Edward.  
Haug, Harley Edward.
- Edward, King, pseud. SEE  
Davis, Edward G.
- Edward, Pearlle.  
I CRY FOR YOU.
- Edwards, Archie.  
DUFFEL BAG BLUES.
- Edwards, Ballard, Jr.  
LONELY STREET.
- Edwards, Ballard T.  
I SEE SHADOWS.
- Edwards, Ben.  
THE PLEDGE OF ALLEGIANCE.
- Edwards, Bobby. SEE  
Moncrief, Robert.
- Edwards, Bruce N.  
MY DESTINY.
- Edwards, C. Stanley.  
PASTORAL.  
VAN DANCE FOLIO.
- Edwards, C. T. SEE  
Jones, Hiram, pseud.
- Edwards, Cecil Stanley.  
FIRST CHRISTMAS MORNING.
- Edwards, Charles.  
FEELING.  
GLIDING HOME.
- Edwards, Charles William.  
IN SAN DIEGO.
- Edwards, Chuck. SEE  
Edwards, Charles William.
- Edwards, Dana Andrew.  
DUFFEL BAG BLUES.
- Edwards, Don, pseud. SEE  
Plotkin, Donald Edward.
- Edwards, Donald.  
I WANT TO BE WANTED.
- Edwards, E.  
THE CHEATER.
- Edwards, Emma.  
JESUS.
- Edwards, Esmond.  
DESERT WINDS.  
EXOTIQUE.  
FLAME AND FROST.  
WHERE IT'S AT.  
ZANZIBAR.
- Edwards, Eugene.  
TWO MINORS.
- Edwards, Evelyn.  
SO UNDECIDED.
- Edwards, Gus.  
WHICH LITTLE BOY WANTS TO  
PLAY WITH ME. (R)
- Edwards, Jack Ralph.  
TANYA.
- Edwards, Janet S.  
THE VALLEY OF PRAYER.
- Edwards, Jerome, pseud.  
SEE Budnik, Jerome E.
- Edwards, Jerry Lynn.  
A STUDY OF RHYTHM.
- Edwards, Joe.  
DOODLEBUG.  
DOUBLE EAGLE.
- Edwards, John H.  
LOOKIN' FOR MY LOVE.
- Edwards, Joseph.  
I BELIEVE YOUR HEART IS  
MADE OF STEEL.  
I HAD A LOVELY DREAM LAST  
NIGHT.  
A SMILE ONCE IN AWHILE.
- Edwards, Judith Perry.  
IN GOD I TRUST.
- Edwards, Larry Arthur.  
CAN I KEEP IT.
- Edwards, Leo.  
CHOIR BOY. (R)  
I'M STILL IN LOVE WITH  
YOU. (R)  
TRAILING ALONG IN A  
TRAILER. (R)
- Edwards, Lockie, Jr.  
LOVE IS A GAMBLE.  
NICE GUYS COME IN LAST.  
THAT'S ALL I WANT.  
UNBREAKABLE LOVE.  
WILL YOU REMEMBER ME.
- Edwards, Nole.  
DANCIN' WITH PLUTO.  
EXPLORATION IN TERROR.  
HE NEVER CAME BACK.  
LOVE GODDESS OF VENUS.  
SOLAR RACE.  
TRIP TO THE STARS.
- Edwards, Norbert C.  
EDWARDS 5-STRING BANJO  
METHOD AND ARRANGEMENTS.
- Edwards, R. Jim.  
COME ON HOME.  
WORDS OF WISDOM.
- Edwards, Richard.  
BETTY JEAN.  
DON'T BE A FOOL.  
HEAVENLY.  
LOUISE.  
TAKE MY HAND AND HOLD ME  
CLOSE.  
TELL ME.
- Edwards, Robert Lansing.  
DECLARE, O HEAVENS, THE  
LORD OF SPACE.
- Edwards, Ross, pseud. SEE  
Silvers, Ed.
- Edwards, Russ.  
CLIMB UP.  
SREAD [sic] JOY.
- Edwards, Russ E.  
GOTTA GET THE BABY SHOES.
- Edwards, Sherman.  
BRAND NEW BOY.  
WHO'S GONNA TEACH ME (TO  
FORGET)  
WONDERFUL! WONDERFUL.
- Edwards, Teddy. SEE Edwards,  
Theodore Marcus.
- Edwards, Theodore Marcus.  
COME BACK, LITTLE GIRL.  
GOING TO THE DANCE.  
I'M CRYIN' THE BLUES  
AWAY.  
IS IT LOVE.
- Edwards, Troy.  
DREAM OF A MEMORY.
- Edwards, Vince. SEE  
Morrow, Morton, pseud.
- Edwards, Walter, pseud.  
SEE Slivinski, Walter  
Edward.
- Edwards, Wanda.  
I SEARCHED FOR GOD.  
LET THE GREAT CHURCH ROLL  
ON.
- Edwards, Wayne.  
THE GLASS IS GETTING  
BIGGER.
- Edwards, Wayne, Jr.  
ROAD OF LONELINESS.
- Edwards, Wexley.  
ALOUETTE IN HAWAII.  
PEARLY SHELLS.  
SWEETHEART OF KAHALA.
- Edwards (Wexley) Division.  
SEE Criterion Music Corp.  
Wexley Edwards Division.
- Edwards, William Taylor.  
BLUE MOOD.
- Edwards-Lesser, Rebecca.  
I LOVE TO COME TO SABBATH  
SCHOOL.  
JESUS IS HERE.  
JESUS, WE WILL LISTEN NOW.  
SABBATH BELLS ARE RINGING.  
WE ARE LITTLE CHILDREN.
- Edwards-Lesser, Rebecca.  
SEE Lesser, Rebecca  
Edwards.
- Edwardson, Lois L.  
A ROSE IN THE DAWN. (R)
- Edwina Music.  
I CAN'T LIVE A LIE.  
LOVERS' QUARRELL [sic]  
Edwood Music Co.  
ALL THE TIME.  
GOODBYE, BABY, GOODBYE.  
LONNIE ON THE MOVE.  
NASHVILLE.  
SUMMER'S GONE.
- Effinger, Cecil.  
BEHOLD THY BROTHER, MAN.  
FOUR PASTORALES.  
LITTLE SYMPHONY.  
A PRAIRIE SUNSET.
- Effinger, Jane.  
BEHOLD THY BROTHER, MAN.
- Egan, Ann Marie.  
WITHOUT YOU.
- Eger, Joseph.  
SONATA IN G MINOR.
- Egerer, Leo.  
ESTA DANDO. (R)
- Eggermann, Fritz.  
ORGELSTÜCKE III.
- Eggermont, Roger.  
JENNY'S TUNE.
- Ego, Inc.  
BOURBON STREET BLUES.
- Egypt Valley Music Pub-  
lishers, Inc.  
BANJO TUNE.  
BONES.  
CHILDREN, GO.  
FOD.  
GUITAR BLUES.  
I LOVE MY LOVE.  
I'M ON MY WAY.  
OLD JOE CLARK.  
R. C. FROG.  
RAGTIME.  
ROCK ISLAND LINE.  
THOSE BROWN EYES.  
WHOA, BUCK.  
WORKING ON THE RAILROAD.
- Ehlers, Mrs. Emmett A. SEE  
Ehlers, Marie Evins Wood.
- Ehlers, Marie Evins Wood.  
CHRIST CHANGES LIFE.
- Ehlers, Paul.  
FÜNF LIEDER MIT KLAVIER.
- Ehlers, Timothy Wood.  
CHRIST CHANGES LIFE.
- Ehly, Edith B. Gilmour.  
SPRING FOREVER.
- Ehmcke, Marie L.  
I WONDER WHO YOU'RE  
THINKING OF.
- Ehret, Walter.  
ADORAMUS TE.  
ADORAMUS TE, CHRISTE.  
ALL NIGHT, ALL DAY.  
ALMIGHTY GOD, WE WORSHIP  
THEE.  
THE ALPHABET.  
BEHOLD AND SEE.  
CHISHOLM TRAIL DAYS.  
DUNDERBECK.  
GATHER 'ROUND.  
GAY '90'S FANTASY.  
GLORIOUS THINGS OF THEE  
ARE SPOKEN.  
GLORY BE TO GOD ON HIGH.  
HALLELUJAH, AMEN.  
HEAR MY PRAYER.  
HENCE, CARE, THOU ART TOO  
CRUEL.
- HOL-LA LI HOL-LA LO.  
THE HUNTER.  
I WANT JESUS TO WALK WITH  
ME.  
I'M GOIN' AWAY.  
KATRINA'S WEDDING DAY.  
LISTEN, LORDLINGS, UNTO  
ME.  
MY LORD, WHAT A MORNIN'.  
O BONE JESU.  
O HOW BLESSED.  
O PERFECT LIFE OF LOVE.  
O SOLDIER, SOLDIER.  
PRAISE YE THE NAME OF THE  
LORD.  
SANCTUS.  
THERE IS A BALM IN  
GILEAD.  
THIS OLD HAMMER.  
THY WILL, NOT MINE.  
UKRANIAN BELL CAROL.  
WHEN I WAS SINKIN' DOWN.  
WHEN THE SAINTS GO MARCHING  
IN.  
A ZULU KING.
- Ehret, Walter. SEE  
Chambers, Robert, pseud.  
Follett, Charles, pseud.  
Ehret (Walter) Enterprises,  
Inc.  
FROM STEEPLES HIGH.  
HAIL, CHILD OF HEAVEN.  
HE IS KING OF KINGS.  
HEAR THE VOICE OF LOVE  
AND MERCY.  
HOLY SPIRIT, TRUTH DIVINE.  
I WILL PRAISE THEE, O GOD.  
JUDGE ME, O LORD.  
RENDER THANKS UNTO GOD.  
SING, YE NATIONS, TO THE  
LORD.
- Ehret, Walter C. T.  
COME ALL YOU FAIR AND  
TENDER LADIES.  
MISSA BREVIS.
- Ehrlich, Ellen.  
JE FAIS PEE-PEE.
- Ehrlich, Ethel.  
LITTLE OLD MAN. (R)
- Ehrlich, Max Rich.  
MY OLD NEW HAMPSHIRE  
HOME IN TENNESSEE. (R)
- Ehrlich, Sam.  
LITTLE OLD MAN. (R)
- Ehrlich, Susan Elisabeth.  
THE SLOO FLIRPA.
- Ehrling, (Thore) Musik, A.B.  
RIKSVÄG 13.  
TUNNELBANE POLKA.  
VÄRFRUKVÄLL.
- Ehrlinger, Hans.  
CALYPSO FERMATO.
- Eichberger, Toni.  
MEI' AUTOMOBIL BIN I'  
SELBER.
- Eichendorff, Josef von.  
SPRUCH.
- Eichendorff, Joseph von.  
LEBEN UND BESTEHEN.
- Eichhorn, Hermene Warlick-  
SEE Warlick-Eichhorn,  
Hermene.
- Eidemiller, Herb.  
VIRGINIA CITY.
- Eiffel Music Co.  
THE BEATLE BASH.  
THE MAGIC OF YOUR LOVE.
- Eigel, Jean.  
ANDRAJOS.  
LA BAMBA-SURF.  
BATUCADA A GOGO.  
LES LARMES DE LA TROMPETTE.  
LUTO BLANCO.  
LA OTRA BAMBA.  
TE QUIERO ASI.
- Eigel, Jean, pseud. SEE  
Bruyninx, Julien.
- Eiger, W.  
GDY HISZPANKA KOCHA. (R)  
UPIĆ SIE WARTO. (R)  
ZA DZIEN, ZA NOC, ZA  
ROK. (R)

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- Eiger, Wladyslaw.  
WIEM, ZE NIE BYLAM DLA  
CIEBIE. (R)
- Eightball Music.  
DREAMIN'.
- Eighth Note Music Co.  
SHY BOY.  
SOMEBODY TELL HIM.
- Eilers, Charles.  
MERRY CHRISTMAS.  
MOUNT HAPPINESS.  
MY LITTLE SUSIE.
- Einhorn, Joseph.  
LANGUOROUS DANCE.  
MAZURKA.  
MENUET.
- Eirich, G.M.B.H., Theater-  
verlag.  
EIN SCHÖNER HERBST.
- Eisbrenner, Werner.  
ZWEI STÜCKE FÜR  
STREICHORCHESTER UND HARFE.
- Eisch, S. D.  
ROCK-A-BYE ROLL.  
WOODWIND REVELRY.
- Eisen, Hilda.  
I ONLY LIVED WHILE WE  
LOVED.
- Eisen, Joyce M.  
THE BROTHERS.  
THE GIRL.
- Eisenberg, Birdie.  
LAUGHING TIME.
- Eisenberg, Herbert.  
HAPPINESS IS.  
I TELL MYSELF.  
LOVE CONFUSES ME.  
ME AND YOU.  
THE OPENING SPECIAL.  
THE PERSONAL TOUCH.  
THE RIGHT TIME FOR LOVE.  
SDIDDELY WAH.  
THOUGHTS OF YOU.  
YOU ARE A BORN MANAGER.
- Eisenberg, Jacob.  
LET ME HELP YOU.
- Eisenberg, Sylvia White.  
CALIFORNIA, THE GOLDEN  
STATE.  
NO WHERE IS FAR FROM GOD.
- Eisenbraun, Charles H.  
FROM THIS MEMORY.
- Eisenbraun, Charlie. SEE  
Eisenbraun, Charles H.
- Eisenbrown, Warren.  
LAST NIGHT WHILE THE  
RAIN WAS FALLING.
- Eisenman, Robert J.  
DON'T LET HIM KNOW.
- Eisenmann, Gerhard.  
BABY-BABEL-BOSSA-NOVA.  
BLEIB' BEI MIR.  
CAROLINE.  
DU GANZ ALLEIN BIST  
SCHULD BARAN.  
FEUERWASSER UND LIEBE.  
DER GUMMIBAUM.  
EIN GUTER STERN.  
HAPPY-HAPPY SING-SONG.  
DER HERR MIT DEM PEPITA-  
HUT.  
HONOLULU-MELODIE.  
IMMER WENN ER WHISKY TRANK.  
JA, DIE DICKEN.  
JEDER KOMMT MAL DRAN.  
KERZEN-SERENADE.  
MOLLY.  
SMOKY, OH SMOKY.  
VOM STADTPARK DIE LATERNEN.  
WANJA.  
WEISSER HÄUPTLING.
- Eisenstein, Howard L.  
COULDN'T BE TRUE.  
CRIMSON ROSE.
- Eisenstein, Jenny.  
MEIN ZINDELE.
- Eisert, August R.  
ANNA'S THEME.  
DEAR ELAINE.  
A LOVER'S LINGO.
- Eisnaugle, Olive M.  
MORE TIME.
- Eitel, Butler R.  
HAL LEONARD ADVANCED BAND  
METHOD.
- Ekier, Jan.  
KOZYSAKA.
- Ekkers, Bart.  
BIJ IEDER VROUWTJE.
- Eklof, John F.  
C'EST LA VIE.
- Eklund, Hans.  
OM DAGFN OM NATTEN.
- Ekud, Duke, pseud. SEE  
Harrington, Leo.
- Elaine Music.  
MAKE YOUR MIND UP.
- Elbert, Donald.  
DO WHAT-CHA WANNA DO.  
LILY LOU.
- Elbertz, Eddie.  
HARRIET, MY LOVE.
- Elder, L. G.  
THE DEVILS BRAWL.  
THE PATTER OF BABY FEET.
- Elder, Thomas H., Jr.  
HEAVEN'S EXPRESS.  
THAT MOUNTAIN CALLED LOVE.
- El Douglas, Don, pseud. SEE  
Allen, Viola M.
- Eldredge, Arthur G.  
BLOSSOM TIME.
- Eldredge, Tony, pseud. SEE  
Robichaux, Eldridge.
- Eldridge, Guy.  
SPRING SECRETS.
- Eldridge Pub. Co.  
MR. GRUMPY'S TOY SHOP.
- Electron Music.  
GUITAR ARRANGEMENTS AS  
RECORDED BY THE VENTURES.
- Electron Music Co.  
DON'T BURN YOUR BRIDGES  
BEHIND YOU.  
I FELL IN LOVE.  
MIRROR ON THE WALL.  
MOON CHILD.  
NEVER.  
PLEASE DON'T MENTION HER  
NAME.  
THE SPARK, THE FLAME, THE  
FIRE.  
A VOICE IN THE WIND.  
WAR OF THE SATELLITES.
- Eleiott, Max.  
MY JESUS, I LOVE THEE.
- Elemér, Korsós, Ifj. SEE  
Korsós, Elemér, Ifj.
- Elephant Music, Inc.  
BE MY GIRL.  
DON'T MAKE FACES.  
I'LL STEP ASIDE.  
OUT OF THE CROWD.  
PLAYBOY-COWBOY.  
PLEASE BE MINE.  
SHE'S NOT TALKIN' TO ME.
- Elert, Sigfrid Karg-. SEE  
Karg-Elert, Sigfrid.
- Elevator Music Co.  
I WANT TO BE THE BOY YOU  
LOVE.  
JUST ENOUGH OF YOUR LOVE.
- Eleventh Avenue Theatricals  
Co., Inc.  
ADESTE FIDELIS.  
ANNIVERSARY WALTZ.  
AULD LANG SYNE.  
DON'T PASS ME BY.  
THE FIRST NOEL.  
GLORY, GLORY.  
GOD IS REAL.  
HARK! THE HERALD ANGELS  
SING.  
HAVENU SHALAM ALEICHAM.  
I WONDER, DO YOU.  
INVITATION TO THE DANCE.  
JESUS HEARS ME PRAYING.  
JINGLE BELLS.  
JOLLY COPPERSMITH.  
THE LORD WILL MAKE A WAY.  
DIE LORELEI.
- O COME, LITTLE CHILDREN.  
O SANCTISSIMA.  
O TANNENBAUM.  
OFFICER FOR THE DAY.  
REAL GOOD POLKA.  
RING THEM BELLS.  
ROCK OF AGES.  
SILENT NIGHT.  
THE SKATERS WALTZ.  
STAY THERE.  
WAYWARD CHILD.  
WHEN THE SAINTS GO MARCHING  
IN.
- Eleventh Avenue Theatricals,  
Inc.  
ANNIVERSARY WALTZ.  
BABA.  
BEAUTIFUL BLUE DANUBE.  
BEMBE.  
BUILD ME UP.  
CHUSENKALA MAZELTOV.  
CLAVES.  
DAYENU.  
EVERYTHING WILL BE ALL  
RIGHT.  
FANTASIA HAITIANA.  
HAVA NAGILA.  
HIGH SCHOOL CADETS.  
JINGLE BELLS.  
KOREV PIZURENU.  
KOZOTSKI.  
LIBERDADE DEMAIS.  
THE LOST CHORD.  
MARCHA DEL TAMBOR.  
MUCH TO MY SURPRISE.  
MY WILD IRISH ROSE.  
OBA CHULE.  
ON THE MIDWAY.  
OVER THE WAVES.  
PERCUSSION DEL CARIBE.  
POLKA MAZURKA.  
PONY BOY.  
PRIDE OF THE MARINES.  
QUERO MORRER NO CARNAVAL.  
RED WING.  
RHUMBA.  
RUSSIAN SHER.  
SCHOOL DAYS.  
SIDEWALKS OF NEW YORK.  
SO YOU DE MULHER.  
SWEET ROSIE O'GRADY.  
TAMBOR.  
TAMBOR HAITIANA.  
TAMBOR MAJIMBA.  
TAMBORES ENCANTADAS.  
THE THUNDERER.  
UNDER THE DOUBLE EAGLE.  
WASHINGTON POST.  
WEDDING OF THE WINDS.  
WHEN AGAIN I HOLD YOU.  
WOLACHL.  
YASS.
- Elfand, Isidore.  
QUESTIONS & ANSWERS.
- Eftmann, Hattie Esther.  
THE UNKNOWN SOLDIER.
- Elgar, Edward.  
CORONATION ODE. (R)
- Elgar, Sir Edward.  
SALUT D'AMOUR.
- Elgin, Johnny.  
INTERNAL INJURIES.  
LONELY MUSIC.
- Elgood, Smith & Haywood.  
THE BIRD OF ARABIA. (R)  
PARADE MARCH. (R)  
THE ROWAN ELF. (R)  
THRENODY. (R)
- Eliana Music Corp.  
BOBBY.  
CALL ME.  
DON'T COME BACK.  
SEVEN STEPS TO JULIE.
- Elias, Al.  
THE WHOLE WORLD IN MY  
ARMS.
- Elias, Carlyn Susan.  
LOVE WITH PASSION.  
SHARYLA - MEINKA.
- Elias, Gwynn.  
THE BIRMINGHAM JAIL.
- Elias, Josef.  
THE PLAYBOY SONG.
- Elias, Max.  
SHARYLA - MEINKA.
- Elias, Mrs. Max. SEE Elias,  
Rita.
- Elias, Rita.  
LOVE WITH PASSION.
- Eliason, Ann E.  
MAKING TIME COUNT FOR  
CHRIST.
- Eliron, Ron.  
A LU UNA.  
LOS BILBILICOS.  
DOS: "YENDOME PARA  
MARSILTA."  
DURME DURME.  
EL RAKI.  
EN ESTE MUNDO.  
GALANICA.  
HAVA NETZE BEMACHOL.  
KICHLLOT YEINI.  
UNA PASTORA.  
RIVATI.  
LAS SERENA.  
SHULAMIT SHUVI.  
TA'AM HAMAN.  
TRES DELA NOCHE.  
YO M'ENAMORI.
- Eliscu, Edward.  
I LIKE A BALALAIKA. (R)  
KEEP THAT TWINKLE IN YOUR  
EYE. (R)  
A KISS TO REMIND YOU. (R)  
ONE. (R)  
RISING STAR. (R)  
ROSE IN THE HEATHER. (R)  
WHY DID YOU KISS MY HEART  
AWAKE. (R)
- Elite, Edition.  
ABSCHIED VOM HERBST.  
AM RHEIN.
- Elkan, Henri.  
SONATINA.
- Elkan, Henri. SEE Elkan  
(Henri) Music Publisher.
- Elkan (Henri) Music Pub-  
lisher.  
TRIBUTE TO SOUSA.
- Elkan, Ida. SEE Katz, Ida  
Elkan.
- Elkan & Schildknecht, Emil  
Carelius.  
DAGSMEJA.  
DET SJUNGER KRING VÄRMLAND.  
DIN JAG ÄR.  
GUD VÄLSIGNE DET NYA  
HEMMET.  
JAG VILL TACKA DIG, GUD.  
MORGONEN GRYR.  
O, LÄT MIG PÅ GIVA.  
VALSE MIGNONNE.  
VINTERMELODI.
- Elkan-Vogel Co., Inc.  
ACH GOTT, VOM HIMMEL SIEH'  
DAREIN.  
ALL-COMMANDING MIGHT.  
AMERICAN FRONTIER.  
AWAKE THE SACRED SONG.  
BEFORE THE PALING OF THE  
STARS.  
CHRIST, THE NEW-BORN KING.  
COMMAND PERFORMANCE.  
ELKAN-VOGEL WOODWIND EN-  
SEMBLE FOLIO.  
FAIRY TALE AND MARCH.  
FRET NOT THYSELF.  
IN A MANGER.  
IN THIS THY MERCY'S DAY.  
JOSEPH, NOW TO THEE IS  
GIVEN.  
LISTEN, LORDLINGS, UNTO  
ME.  
LITTLE SUITE.  
LOVE WILL FIND OUT THE WAY.  
LOWLY OF HEART.  
MAKE A JOYFUL NOISE.  
MISSOURI HARMONY.  
O LORD MOST HIGH.  
SHEPHERD OF SHEEP.

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- Elkan-Vogel Co., Inc.-Con.  
 STABAT MATER.  
 STATEMENT.  
 SUITE.  
 TE DEUM.  
 10 SHORT PIECES.  
 THEY THAT SEEK THY TRUTH.  
 TWO CHANTIES.  
 UNTO THEE DO I LIFT UP MY SOUL.  
 THE VISION OF THE SHEPHERDS.  
 WINTER GOLD.  
 THE WISE MEN.
- Elken Music Co.  
 GONNA GET TOGETHER.  
 LITTLE COWBOY.  
 ROVER'S LULLABY.
- Elkin, Robert.  
 COME, GENTLE SLEEP.  
 THE SONG OF THE GOLDEN CALF.
- Elkin & Co., Ltd.  
 DANCE MOVEMENT.  
 DRINK TO ME ONLY WITH THINE EYES.  
 HA'NACKER MILL.  
 THE KINGLY CLASSICS.  
 THE PROGRESSIVE ORGANIST.  
 A SONG OF REST.  
 STUDIES ON AN ENGLISH DANCE TUNE.  
 SUITE NO. II.  
 THREE 18TH CENTURY ITALIAN SUITES.  
 VARIATIONS ON "JOHN PEEL."
- Elkins, Roberta.  
 WHY DON'T YOU EVER CALL.
- Elkus, Jonathan.  
 FIVE SKETCHES.
- Ellen, Lynne, pseud. SEE Tracy, Miriam B. Hansen.
- Eller, Gary M.  
 WE MADE THE ANGELS CRY.
- Ellert, Laurence B.  
 JOHN THOMPSON'S MODERN COURSE FOR THE PIANO. (R)
- Ellerton, J.  
 FIVE HYMNS IN POPULAR STYLE.  
 LIFT THE STRAIN OF HIGH THANKSGIVING. (R)
- Ellery, pseud. SEE Rech, Ellery.
- Ellingford, Herbert F.  
 MOTO CONTINUO AND PASSACAGLIA. (R)
- Ellingsen, Florence G.  
 GOODNESS AND MERCY.
- Ellingson, Mildred Signa.  
 MY VISION OF HEAVEN.
- Ellington, Bruce.  
 LET IT RIDE.
- Ellington, Dessa.  
 OUR WEDDING DAY.
- Ellington, Duke.  
 ALABAMA HOME. (R)  
 BLACK BUTTERFLY. (R)  
 CARAVAN. (R)  
 CLOUDS IN MY HEART. (R)  
 DOWNTOWN UPROAR. (R)  
 I'VE GOT TO BE A RUG CUTTER. (R)  
 SCATTIN' AT THE KIT KAT. (R)
- Ellington, Duke. SEE Ellington, Edward Kennedy.
- Ellington, Edward Kennedy.  
 ACTION IN ALEXANDRIA.  
 AGRA.  
 ALCIBIADES.  
 AMAD.  
 ANGRY.  
 BLUE BIRD OF DELHI.  
 BLUES FOR JERRY.  
 C'EST COMME CA.  
 CIRCLE.  
 CONGO.  
 COUNTER THEME.
- DEPK.  
 ELF.  
 FOUNTAINBLEAU FOREST.  
 GOLD.  
 GOODBYE, CHARLIE.  
 GOSSIP.  
 GOSSIPIPPI.  
 IMPULSIVE GIVING.  
 IT'S BAD TO BE FORGOTTEN.  
 M.G.  
 MONEY JUNGLE.  
 NATCHEZ TRACE.  
 OCEAN.  
 ONE MORE ONCE.  
 PAKI.  
 PUT-TIN.  
 REGAL.  
 REGAL FORMAL.  
 REVOLUTIONARY.  
 SKILLIPOOP.  
 SMOLDERING.  
 SO.  
 THANK YOU, SAM.  
 VICT.
- Ellington, Mercer.  
 FINDING SOMEWHERE TO GO.  
 WISTERIA.
- Elliot, B.  
 KEEP OFF THAT FRIEND OF MINE.
- Elliot, Dan.  
 ROVER'S LULLABY.
- Elliot, Dan. SEE Elliot, Daniel.
- Elliot, Daniel.  
 GONNA GET TOGETHER.
- Elliot, David.  
 LITTLE COWBOY.
- Elliot, Ray.  
 LITTLE COWBOY.
- Elliot Music Co., Inc.  
 THE BIG CRASH.  
 THE FIGHTIN' PHILS.  
 SKETCH ORKS.
- Elliot, Austin.  
 GOLDIE.
- Elliot, Charlotte.  
 JUST AS I AM.
- Elliot, Clinton.  
 GLORY TO GOD IN THE HIGHEST.
- Elliot, Daniel.  
 I MET HER IN SPRINGTIME.
- Elliot, Don.  
 MACLEANS - SHE'S GOT SECURITY.
- Elliot, Elizabeth, pseud.  
 SEE Kinne, Jane Elizabeth Elliott.
- Elliot, Jack.  
 GUABI GUABI.
- Elliot, James Richard.  
 BACK IN THE TENNESSEE MOUNTAINS.  
 I DON'T KNOW WHY (I WANT TO CRY)
- Elliot, Jannean Lynn.  
 I DON'T KNOW WHY (I WANT TO CRY)
- Elliot, Jeanne.  
 IN LOVING MEMORY OF OUR DEAR PRESIDENT.  
 PASSIONS OF LIFE.
- Elliot, Leslie.  
 NAVY'S BUILDING CRUISERS. (R)
- Elliot, Lewis.  
 BLIND WITH LOVE.  
 LIKE A LEAF IN THE WIND.  
 OLD SAINT NICK IS SICK, SICK, SICK.  
 SLEEPING BEAUTY.  
 TALKING TO MY HEART.
- Elliot, Marie H.  
 DON'T FORGET I'M WAITING.
- Elliot, Marjorie.  
 OPEN THOU MY EYES. (R)
- Elliot, Mary.  
 MY LITTLE SILVER CHRISTMAS TREE.
- Elliott, Nada I.  
 WILL YOU DANCE.
- Elliott, Robert.  
 KEEP OFF THAT FRIEND OF MINE.
- Elliott, Ronald.  
 IN THE BEGINNING OF TIME.  
 ZOOP BOP.
- Elliott, Ronald C.  
 BELIEVE ME, I CAN TELL.  
 I WANT MORE LOVIN'.  
 PEOPLE ARE CRUEL.  
 THERE'S NO LONELIER MAN THAN ME.
- Elliott, Vernon W.  
 THERE'S GOLD AT THE RAINBOW'S END.
- Elliott, Victor W.  
 HERE IN MY HEART.
- Ellis, Barbara.  
 A VOICE IN THE WIND.
- Ellis, Cecil.  
 FATHER, TEACH US TO KNOW.
- Ellis, Charles.  
 GUITAR RUMBLE.  
 SAD GUITAR.
- Ellis, Dorothy.  
 LITTLE HOLLYWOOD BABY.
- Ellis, Franklin D.  
 THE MIGHTY HAND OF GOD.  
 SAVE ME, MASTER, LEST I PERISH.
- Ellis, Fred.  
 LITTLE COUNTRY INN ON THE HILL. (R)
- Ellis, H. Ashton.  
 WAGNER OF MUSIC AND DRAMA.
- Ellis, Herb.  
 DOWN BY THE WATER TANK.  
 SLIDIN' HOME.
- Ellis, James G.  
 LEAVE IT WITH HIM. (R)
- Ellis, Janice. SEE Roush, Janice Carolyn Ellis.
- Ellis, Janie C.  
 NOW I HAVE YOU.
- Ellis, John J.  
 STILL WAITIN', OH LORD.  
 TEASER'S RUMBA.  
 TOP OF THE WORLD.
- Ellis, Nannie Sue.  
 PRESIDENT KENNEDY.
- Ellis, Norman.  
 CARELESSLY. (R)
- Ellis, Mrs. R. C.  
 MY LOVE DOESN'T CARE.
- Ellis, Ralph.  
 THINK OF ME.
- Ellis, Ralph. SEE The Swinging Blue Jeans, pseud.
- Ellis, Ray.  
 DON'T TELL ANYONE.
- Ellis, Ruth.  
 GIVE ME SOME CANDY, ANNIE.  
 MY FRIEND.  
 SWEET PROMISES.
- Ellis, Vivian.  
 TWO LITTLE PRINCESSES. (R)
- Ellis, Wanda.  
 OUR FATHER'S GARDEN.
- Ellis, William E.  
 SHE'S WALKING AWAY.
- Ellison, Ben.  
 DON'T LET OUR LOVE SONG TURN INTO A BLUES. (R)  
 I LOVE THE BLUES. (R)  
 I NEVER HAD A DREAM. (R)  
 I TOOK YOU AT YOUR WORD. (R)  
 IT'S A MIGHTY PRETTY NIGHT FOR LOVE. (R)  
 THE JUBA. (R)  
 MY GAL MEZZANINE. (R)
- Ellison, Charles Louis, Sr.  
 TRIBUTE TO J.F.K.
- Ellison, Freddie.  
 THE HAND THAT TOUCHES GOD.
- Ellison, Jesse M.  
 PHILADELPHIA WALTZ.  
 PRAY FOR ME.
- Elliston, Billy.  
 HAVE AND HOLD.  
 PLEASED TO KNOW.  
 WALKING IN THE MOONLIGHT.
- Elliston, Shirley.  
 SHY ONE.
- Ellson, Sam.  
 FOUR EASY SERVICES FOR THE CHURCH ORGANIST.
- Ellstein, Abraham.  
 STILL THEY DO IT AGAIN. (R)
- Ellstein, Sylvia R.  
 STILL THEY DO IT AGAIN. (R)
- Ellsworth, Bob.  
 LONG, LONG AGO.
- Ellsworth (Bob) Music Corp.  
 LONG, LONG AGO.
- Elly, Joseph.  
 HARLEM'S GOIN' TO TOWN. (R)
- Elm Drive Music Corp.  
 IN WISCONSIN.  
 LILACS FOR LILA.  
 NO MAN CAN STAND ALONE.
- Elma & Carl's Music Publishers.  
 GOD MOVES IN DUE TIME.  
 HE SATISFIES MY SOUL.  
 HE WILL HOLD ME FAST.  
 HE'S THE ANSWER (HE'S THE ONE)  
 HOLY GHOST.  
 I TRIED JESUS, HE'S REAL.  
 I'LL PRAISE HIS NAME.  
 I'M GLAD SALVATION IS FREE.  
 I'VE ANCHORED MY SOUL.  
 THE LORD SEES YOU.  
 NONE BUT THE PURE IN HEART.  
 NOTHING COMES BETWEEN ME (AND MY SAVIOUR)  
 O GIVE THANKS.  
 OH, IT'S WONDERFUL.  
 PRAISE THE LORD.  
 PUT ON THE WHOLE ARMOUR OF GOD.  
 PUT YOUR TRUST IN HIM.  
 PUT YOUR TRUST IN JESUS.  
 ROOM FOR MANY A MORE.  
 RUNNING, CAN'T TARRY.  
 SANCTIFY ME HOLY.  
 SEND DOWN YOUR BLESSINGS.  
 SINNER, YOU CANNOT HIDE FROM GOD.  
 SWEET JESUS.  
 THIS OLD HOUSE.  
 THOSE HAPPY DAYS.  
 UNCHAIN MY HEART.  
 WRITE MY NAME ABOVE.
- El Meir, Julia.  
 EACH DAY.
- Elmer, Alois S.  
 WHEN THE ROBINS SING.
- Elmer, Cedric Nagel.  
 CONTRASTS.  
 PSALM 121.
- Elmore, John W.  
 A DREAM OF HEAVEN.  
 FRIENDLY WITH JESUS.
- Elmore, Robert.  
 SING A SONG OF GLADNESS.
- Elmquist, Håkan.  
 EN GÅNG I STOCKHOLM.
- Eloise-Vera, pseud. SEE Scott, Ethel G.
- Ehrlich, Max Rich. SEE Ehrlich, Max Rich.
- Elsa-Childs Music Publ. Co., Inc.  
 AGADAT KINNERET.  
 ALEXANDER.  
 EH ONCHIRI, OYO EH.  
 EL YIVNE HA-GALIL.  
 KRO KRO, HINH HINH.  
 KWAGYANSA, MENNA BIO.
- Elsmere Music, Inc.  
 DRIP, DRIP, DRIP.  
 THERE'S NOTHING LIKE A PICNIC.
- Elsmo Bros. Publishers.  
 NORCOM ROCK.

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- Elstree Music, Ltd.  
INCIDENTAL MUSIC FROM  
SUMMER HOLIDAY.  
INCIDENTAL MUSIC FROM THE  
SERVANT.  
THEME FOR YOUNG LOVERS.
- Elton, Gitty.  
AYE BOLE ROMA.  
OY VAY AYE BOLE.
- Elvas, Jose de, pseud. SEE  
Rapetti, Robert.
- Elvenia, Bill R. SEE  
Elvenia, Virgilio R.
- Elvenia, Virgilio R.  
MARCY'S THEME.
- Elversen, Peter, pseud. SEE  
Siegel, Ralph.
- Siegel, Ralph Peter.
- Elvey, George J.  
CROWN HIM WITH MANY CROWNS.
- Elvira Music Pub. Co.  
THE BELLHOP SONG.  
I'M A MAJORETTE.
- Elward, James.  
THE MAN ON THE BEARSKIN  
RUG.
- Ely, J. T.  
NO REST DOWN HERE FOR ME.
- Elza, Henry D.  
IN THE MORNIN'.
- Emanon Music Publishers.  
FOR WHAT THEY ARE.  
LOVING MEMORIES.
- Emarcy Pub., Inc.  
ANNE-MARIE LOVES JEAN-  
PIERRE.
- Embassy Music Corp.  
I DIDN'T KNOW HOW.
- Embrey, Floy.  
MY LONELY HEART.
- Embrey, Mrs. Joy. SEE  
Embrey, Floy.
- Emeleus, John.  
THREE SONGS FOR YOUNGER  
CHILDREN.
- Emer, Michel.  
J'EN AI TANT VU.
- Emerick, Mrs. John.  
IN MEMORY OF JOHN F.  
KENNEDY.
- Emerson.  
HELLO, MY BABY.
- Emerson, George.  
CLASSICAL LULLABY.
- Emerson, Lee.  
I'VE THOUGHT OF LEAVIN'  
TOO.  
TAHITIAN BOY.
- Emerson, William R.  
I NEED YOU AROUND.  
THE RAINBOW'S END.  
SUGAR OVER YOU.
- Emery, Dorothy Radde.  
BELLS OF EASTER.
- Emery Music, Inc.  
CHRISTMAS IS A BIRTHDAY.
- Emit Music Corp.  
DOUBLE DATE.  
FUNNY LIFE.  
THE GIRL I LEFT BEHIND.  
IF YOU LEAVE ME.  
I'M A MAN.  
LOAFIN'.  
REVERIE.  
RIGHT THERE WITH YOU.  
SAD AND LONELY.  
THAT'S ALL IT WAS.  
WHERE WAS I.  
THE WOODY SURFER.
- Emmer, John.  
BY THE WAY.
- Emmerich, Bob.  
SINCE NELLIE CAME BACK  
FROM THE CITY. (R)  
TIMBER. (R)  
WHEN BUSINESS INTERFERES  
WITH PLEASURE.
- Emmett, D.  
DIXIE. (R)
- Emorey Music Corp.  
THAT'S ALL IT WAS.  
WHERE WAS I.
- Emorey Music, Inc.  
THE WOODY SURFER.
- Emory, Mrs. David L. SEE  
Emory, Sarah R.
- Emory, Sarah R.  
SILVER DUNES.
- Emory, Sally. SEE Emory,  
Sarah R.
- Emory, Sarah R.  
THE BIG FISH.  
THE BIG HURT.  
DANCIN' THAT WAY.  
EVE.  
FEATHERS IN HER HAIR.  
FLYIN' CAN BEGIN.  
FOLLOW YOU.  
HEARTBREAKER.  
HOME, IN MY OWN BACK YARD.  
LOVE HAS HAPPENED TO ME.  
NO LOVE.  
NO TRESPASSIN'.  
OPEN YOUR EYES.  
RIGHT BACK WHERE I STARTED  
FROM.  
ROCKIN' YOU.  
SILVER SPOON.  
STILL FEELIN' LOW.  
SUMMER LOVE.  
TIME FOR THAT.  
WHAT CAN IT BE.  
WINDY HOLLOW.  
WITHOUT A WOMAN.
- Emory Music, Inc. SEE  
Emorey Music, Inc.
- Empire Music Publishers, Ltd.  
BEAUTY OF THE NORTH.  
BREAKTHROUGH.  
CHOIR AND CONCERT PIECES  
FOR CHRISTMAS.  
ECHO OF THE NORTH.  
46 ALL-TIME FAVORITES FOR  
ACCORDION AND GUITAR.  
I'M FIRST AT LAST WITH YOU.  
MY LITTLE RED WHEELCHAIR.  
THE RAPID GUITAR METHOD.
- Empress Music, Inc.  
THE TWELFTH OF NEVER.
- Empson, Billy.  
BABY, GO TO SLEEP.
- Emurian, Ernest Krikor.  
THREE SONGS.
- Encel, Fangette H.  
THE LITTLEST STAR.
- Encina J., Luis.  
ASI TIERNAMENTE.
- Encino Music.  
CRAZY LOVE.  
DEVASTATION.  
LITTLE ORPHAN ANNIE.  
LOST.  
MOON MAID.  
PARADISE.
- Encore Music.  
THE BIRCHER BEGUINE.
- Encore Music Pub. Co.  
I'M RIDIN' THE PRAIRIE.
- Encyclopaedia Britannica  
Press, Inc.  
MUSICAL NOTATION.
- End, Jack.  
CHILD OF THE NIGHT.
- Endebroock, Mary Jeanette.  
OUR FREEDOM'S SONG.
- Enders, Harvey.  
UNDER THE GREENWOOD  
TREE. (R)
- Endresen, R. M.  
PEPPERINO. (R)  
SUPPLEMENTARY STUDIES FOR  
E FLAT AND BB FLAT  
BASS. (R)
- Endsley, Terrance H.  
STAR WAY.
- Endsley, Terrance Hamilton.  
HERE AND NOW.  
NIGHT ROAD.
- Enedina, Publications  
Musicales.  
TEENAGER-PROMENADE.
- Eneq Music Co.  
CRY BABY.
- Enevoldsen, Bob.  
DOWN BY THE WATER TANK.  
SLIDIN' HOME.
- Engam Music Corp.  
COUNTRY GARDENS.  
FANTASIE IMPROMPTU.  
NONE BUT THE LONELY HEART.  
PAVANE.  
PRELUDE.  
SCHEHERAZADE.  
SOLVEIG'S SONG.  
VARIATIONS ON A THEME OF  
PAGANINI.
- Engblom, Verne A.  
8 NEW SONGS IN THE OLD  
STYLE.
- Engel, Bernard.  
MAAVETI.
- Engel, Carl.  
SJÖFARAREN VID MILAN. (R)
- Engel, June B.  
HOLY, HOLY IS MY LORD.
- Engel, Lyle Kenyon.  
500 SONGS THAT MADE THE  
ALL-TIME HIT PARADE.
- Engel, Scott.  
SOMEONE TO LOVE ME TO-  
MORROW.
- Engelbach, Byron A.  
MY LOVE WALTZ.  
SWEET KISS OF SURRENDER.
- Engelbach, Flora.  
MY LOVE WALTZ.  
SWEET KISS OF SURRENDER.
- Engelberg, Fred.  
EVERYTHING WILL TURN OUT  
FINE.  
HOLLYWOOD TOWN.  
WHEN WILL IT BE.
- Engelmann, H.  
MELODY OF LOVE.
- Engelmann, Hans Ulrich.  
KLAVIER-SUITE NR.2.
- Engineer Music.  
FURY.
- Engle, Franklin L.  
LET ME LOVE YOU.
- Engle, Regina M.  
LOVE ALONE.  
MY PRECIOUS JEWEL.
- Engleman, Gertrude.  
THE FAIRY OF THE  
GLEN. (R)  
THE SPIRIT OF YOUTH. (R)  
A VOYAGE TO LILLIPUT. (R)
- Engleman, J.  
THE FAIRY OF THE GLEN. (R)  
THE SPIRIT OF YOUTH. (R)
- Engleman, Joseph.  
A VOYAGE TO LILLIPUT. (R)
- Engler, Mrs. John C. SEE  
Engler, Peggy.
- Engler, Peggy.  
PEGGY'S MAGIC TRAIN.
- Engles, Bess.  
OFF WITH THE OLD LOVE -  
ON WITH THE NEW.
- Engles, Geo.  
YOU ARE SO HEAVENLY. (R)
- Englewood Publications, Inc.  
MEANWHILE, BACK AT THE  
DRUMS.
- English, Booker T.  
THE DEVIL IN A WHISKEY  
BOTTLE.
- English, Diane.  
YOU'RE GONNA FIND OUT.
- English, Martin Lee.  
AFTER TOMORROW.
- English, Philip Stoddard.  
THE BALLAD OF EDDIE SACHS.
- English, Recel B.  
RECORDED ON HIGH.
- English Music.  
ALMOST THREE.  
BACK ON THE BLOCK.  
BALLAD OF JOHN F. KENNEDY.  
FOOLISH, DEAR, TO LOVE YOU.
- HATTY FATTY.  
I MISS THOSE LITTLE  
THINGS.  
IT WASN'T AS BAD (AS I  
THOUGHT IT WOULD BE)  
IT'S GONNA RAIN.  
I'VE JUST GOT TO KNOW.  
JUST AROUND THE BEND.  
LEAVING THE HEARTACHES.  
LONELY WATERS.  
NEW DANCE IN FRANCE.  
ODDLY ENOUGH.  
OH MATILDA.  
ONE THING IN COMMON.  
PRETTY POLLY.  
REMEMBERING.  
SAMSON MET HIS WATERLOO.  
STANDING AT THE EDGE OF  
THE SEA.  
TEN THOUSAND YEN.
- English Music Co.  
ALL THIS COULD'VE BEEN  
MINE.  
HOLD MY HURT FOR AWHILE.  
SAVING FACE.
- Englund, Lars.  
SVALSKUGGAT.
- Englund, Laura Bang.  
MAIA BANG VIOLIN METH-  
OD. (R)
- Engurube, Anthony.  
I THINK OF YOU.
- Engvick, William.  
I SEE IT NOW.
- Eniero, Dolores L.  
LONELY NIGHTS.
- Enlight Music Pub. Co., Inc.  
AMERICAN HISTORY IA: (THE  
BALLAD OF BIG BEN  
COVINGTON)  
LONESOME TRAVELER.
- Ennett, Herbert C.  
TEA ROOM.
- Ennis, Ray. SEE The  
Swinging Blue Jeans, pseud.
- Enochs, Grace.  
LONELY HEART.
- Enock, Lord, pseud. SEE  
Spooner, Robert S., Jr.
- Enriquez, Armondo.  
SPACE PROBE.
- Enriquez, Luis.  
NOW THAT YOU'RE GONE.
- Ensemble Publications.  
SELECTED BRASS ENSEMBLES.
- Ensign Music Co.  
THE PLEDGE OF ALLEGIANCE.
- Ensminger, Bernice V.  
JUST THE SAME.
- Ensminger, William Frederick.  
WHEN YOU'RE HEALTHY, YOUNG  
MAN.
- Enston, Duke.  
AM I THE SORRY ONE.
- Entrada Music.  
DREAMS ARE MADE.
- Entraigas, Vicente Sabater.  
SEE Sabater Entraigas,  
Vicente.
- Entre Music Co.  
FALSE LOVE.
- Entsminger, Edna May.  
ONE MORE SUNRISE.
- Enzel, Fangette.  
GENTLE BOY.  
UP ON CALVARY HILL.
- Enzel, Fangette H.  
O WHERE IN THE WORLD.  
WHERE IS LOVE.
- Enzel, Mrs. Robert G. SEE  
Enzel, Fangette.
- Epae, Jay.  
JESSE JAMES.  
SUZY.
- Ephelia.  
WHY DO I LOVE. (R)
- Ephraim, Joe L.  
MY SENSITIVE HEART.
- Eppes, Phebe Brooks.  
NORTHLAND SUITE. (R)

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- Eppinger, Robert.  
OLD MAN.  
SOMEBODY.
- Epps, James.  
DARLING, BE TENDER.
- Epps, Pearl F.  
A SONG OF SPRING.
- Epp's Music Co.  
ANGELITO.  
BREAK IT TO ME NOW.  
DON'T GIVE UP YOUR DREAM.  
GONNA TELL YOU ABOUT YOUR  
BABY.  
JUST YOU AND ME.  
THE LAST DAY FOR J.F.K.  
THE ROAD KEEP'S CALLING  
ME BACK.  
THAT'S WHEN IT HURTS THE  
MOST.  
TORTURED AND TORMENTED.  
WILD, WIDE COUNTRY.  
WRITE ME SOON.  
YOU'LL NEVER GET ANYWHERE.
- Epsilon Music.  
HELLO, YELLOWSTONE.  
MOVE ON.  
SHAKE HANDS.  
A THOUSAND MILES OF MOUN-  
TAINS.
- Epstein, David.  
COVENTRY CAROL.  
FOUR SONGS.  
HUSH, MY BABE.  
I WANT TO BE READY.  
LORD, LORD, LORD.  
SHENANDOAH.
- Epstein, Lois.  
FALSE LOVE.
- Epstein, Marcus I.  
ZINGARESKA. (R)
- Erard, Clive.  
TAKING A STROLL AROUND  
THE PARK. (R)  
YOU'RE JUST THE SAME  
SWEETHEART. (R)
- Erb, Donald James.  
SONATA FOR HARPSICHOARD  
AND STRING QUARTET.
- Erb, James.  
SUITE FROM LA VIE  
PARISIENNE.
- Erben, pseud. SEE Jacobi,  
Hans.
- Erby, John.  
ONLY A FOOL.  
"SILLY" (SHE IS NOT IN  
LOVE WITH YOU)
- Ercole, Virginia J.  
COME ON AND TELL ME,  
"SWEET GIRL."
- Erdman, Ernie.  
OH WHAT A GIRL IS MY GIRL.
- Erdman, Marie.  
I FOUND THE KEY TO YOUR  
HEART.  
PLEASE! TELL ME NOW.
- Erdman, Marie S.  
MY SECRET THOUGHTS.  
WITH YOU BESIDE ME.
- Erdman, Theodore John.  
I FOUND THE KEY TO YOUR  
HEART.  
MY SECRET THOUGHTS.  
PLEASE! TELL ME NOW.  
WITH YOU BESIDE ME.
- Eredia, Ladis.  
I THINK OF CHRIST.  
THE SPACE MAN.
- Erhardt, Joseph.  
BLESSED BE OUR GOD.  
I HEAR MY SAVIOUR CALLING.
- Erickson, Daniel Edwin.  
HERS.
- Erickson, Frank.  
BARCAROLLE.  
CAMEO.  
CITADEL.  
CITY LIGHTS.  
CONCERT CARNIVAL.  
DICKIE'S DREAM.
- FOLK SONGS FROM GRIEG.  
FROLICS.  
LIGHT AND LIVELY.  
MARCHING BELLS.  
MINUETTO.  
NOVELETTE.  
PRESIDIO.  
RHYTHM OF THE WINDS.  
RONDINO.  
SCHERZINO.  
SERENADE.  
SING PRAISE FOR THIS,  
OUR COUNTRY.  
SONG FOR TODAY.  
SWEET DREAMS.  
THUNDERBIRD.  
A TIME TO REMEMBER.
- Erickson, Gladys.  
ODE TO JACK KENNEDY.
- Erickson, Jack.  
EVENING CHIMES. (R)  
MISSION BELLS. (R)
- Erickson, Jerry Allan.  
GOODBYE, LOVE OF MINE.  
I DID IT 'CAUSE I LOVED  
HER.  
PAIN.  
ROSE WAS MY LOVER.
- Erickson, Loy J.  
THE HERALDERS.
- Erickson, Patricia Kathleen.  
UNTIL TOMORROW.
- Erickson, Rolf M.  
AFTER THE BALL GAME'S  
OVER.
- Ericson, Robert.  
EN GÅNG I STOCKHOLM.
- Eriksson, Allan.  
SPELFORSEN.
- Erissen, pseud. SEE Wallnau,  
Erik.
- Erkel, Ferenc.  
ÜNNEPI KANTÁTA.
- Erlandsson, Elis.  
FEM NATTVARDSHYMNER.
- Erle Music, Ltd.  
ANDORRA.  
DR. WHO.  
NOTHING BUT THE BEST.
- Erling, Erik.  
DIN JAG ÄR.  
GUD VÄLSIGNE DET NYA  
HEMMET.  
JAG VILL TACKA DIG, GUD.  
MORGONEN GRYP.  
O, LÅT MIG FÅ GIVA.
- Erman, William T.  
BLUE ANGEL.
- Ermeler, Rolf.  
QUARTETT C-MOLL.
- Ernesto Benitez, Angel.  
TINO.
- Ernkel Music.  
I WANT ONLY YOU.  
SALLY'S PARTY.  
SATISFACTION.
- Ernst, Geraldine L.  
AFRAID TO DREAM.
- Ernst, Jan.  
PANNA PELAGIA.
- Ernst, Karl.  
BIRCHARD MUSIC SERIES:  
WORKSHOP BOOK.
- Ernst, Lewis C.  
I JUST WANT A GIRL LIKE  
YOU. (R)
- Ernst, Mamie E.  
WIND AND BIRDS.
- Ernststein, Alice.  
ALL AT SEA.  
BLUE MOONLIGHT.  
I CAN DREAM OF YOU.  
I DON'T KNOW HOW TO TELL  
MY HEART.  
THE LITTLE THINGS.  
THE MAGIC OF YOU.  
SIGHING WINDS.  
TOO GOOD TO BE TRUE.  
WHEN I LOOKED AT YOU.
- Erosa Music Pub. Corp.  
BALLAD OF THE ALAMO.
- Errico, Josephine M.  
A CHRISTMAS SONG.
- Errolle, Ralph, pseud.  
SEE Smith, Ralph Errolle.
- Erry, B. W.  
GETHSEMANE.
- Erskine, Stanley R.  
THE DEEP 6 & 7/8THS.  
RED'S DREAM.  
SEA THEME.  
SEQUEL TO THE SEA THEME.
- Ersted, John Juel.  
JUST A MEMORY.
- Ertegun, Ahmet.  
YOU'D BETTER FIND YOUR-  
SELF ANOTHER FOOL.
- Ervin, Dee.  
I WANT SO MUCH TO  
KNOW YOU.  
IT'S ALL A BAD DREAM.  
MORE SAUSAGES, MA.
- Erwin, Wayne.  
JUST CALL MY NAME.  
LISTEN TO THE RAIN.
- Eryan.  
NIE ODPOWIADAJ.
- Eryan, pseud. SEE Ernst,  
Jan.
- Esaul, George.  
VERLIEF OP JOU.
- Esca (Paul) Music, Inc.  
JUST LEAVE ME ALONE.
- Eschig (Max) Editions.  
A UNE MAIN.  
ALBORADA.  
BARCAROLLE.  
BERCEUSE.  
CANTABILE ET DIVERTISSE-  
MENT.  
LE COCHER DES OMBRES.  
CORRIDO VENEZOLANO.  
CROQUE-MOUCHE.  
DANZA Y REQUIEBRO.  
DEUX PIECES.  
DEUX POEMES.  
LE DEUXIEME LIVRE DES  
JEUX.  
HARNASIE. (R)  
LE JARDIN DE SYLVIE.  
JOTA Y COPLA.  
MADRILENITA.  
NEUF PIECES FACILES. (R)  
PASTORALES. (R)  
PETITES PIECES TRES  
FACILES EN TRIO.  
LE PIEGE DE MEDUSE.  
PLIC ET PLOC.  
LE PROSCRIT.  
RESURRECTION.  
SERENADE.  
SIX PETITES PIECES  
FACILES.  
SIX PIECES FACILES.  
SONATE.  
SUPLICA.  
LA THEORIE MUSICALE DES  
JEUNES.  
TRIO NO 3.  
TROIS MELODIES.  
TROIS MOUVEMENTS.  
TROIS PETITES PIECES.  
TROPICAL.  
VEN.  
VORA'L TER.  
VORA'L TER. (R)  
WHEN WE TWO PARTED.
- Escobar, Antonio.  
NO ES VERDAD. (R)  
REBAMBARAMBA. (R)
- Escobar, Felix.  
ASI CANTABA.
- Escobar, Jose Maria Garcia.  
SEE Garcia Escobar, Jose  
Maria.
- Escobar, Juan Gabriel Garcia.  
SEE Garcia Escobar, Juan  
Gabriel.
- Escobar, Luis Antonio.  
CANTICAS COLOMBIANAS NO. I  
& CANTICAS COLOMBIANAS  
NO. II.
- Escobedo Hernandez, Pedro.  
ME RETOZA EL GUSTO.  
SOY JAROCHO.
- Escourt, Dollee.  
FOUR LEAF CLOVER (FOR MY  
LOVE)
- Escrache, Rodolfo Halffter.  
SEE Halffter Escriche,  
Rodolfo.
- Esedra & Casadei Edizioni  
Musicali.  
SOLE, SOLE.
- Esedra, S.R.L., Edizioni  
Musicali.  
INSOPPORTABILE.
- Esensee, Gertrude.  
CRYING.
- Esh, Carol Jean Wilson.  
THE PERFECT FOOL.
- Eshelman, Danny.  
SET ME FREE.
- Eslick, Irene B.  
MY DARLING.
- Esparza, Maria Isabel. SEE  
Esparza Vega, Maria Isabel.
- Esparza Oteo, Alfonso.  
TEHUANA. (R)
- Esparza Vega, Maria Isabel.  
AMOR INSOSPECHADO.
- Esperon, Ignacio Fernandez.  
SEE Fernandez Esperon, Ig-  
nacio.
- Espinosa, Mrs. R. E.  
SEE Espinosa, Virginia.
- Espinosa, Virginia.  
WHEN CHRIST IS LORD.
- Espinosa de los Monteros,  
Carlos.  
CLARITA MIA.  
ES POR TI.
- Espinoza, Jose Angel. SEE  
Angel Espinoza, Jose.
- Esplanade, G.M.B.H., Edition.  
COWBOY'S TANGO.  
DEAR OLD JOE.  
DIE DIXIE-GIRLS VOM GOLDNEN  
WESTEN.  
GIB MIR DEIN WORT.  
EIN HIMMEL VOLL STERNE.  
IM WILDEN WESTEN.  
IN THE WILD, WILD WEST.  
VERGISS DAS NIE.  
WEIHNACHTEN IM HAFEN.  
WEIHNACHT IM SCHNEE.  
WIE SCHÖN, DASS DU WIEDER  
ZUHAUSE BIST.  
DER WIND DER PRÄRIE.
- Esposito, Armand, Jr.  
ALCOHOL.
- Esposito, Gian Franco.  
TEMPO DI RONDINI.
- Esposito, Michael.  
DID ANYONE EVER TELL YOU.
- Esposito, Richard.  
HOME WHERE I BELONG.  
I STILL LOVE YOU.  
MY GIRL, SUE.  
THE SWAMP STOMP.  
WHAT DO YOU WANT ME TO DO.
- Esposito, Salve d'.  
ROME BY MOONLIGHT.
- Esposito, Tony.  
ONE MORE TEAR.
- Esposito, Tony. SEE Lance  
Music Publ.
- Esprui, Alfonso.  
ASI FUE. (R)
- Espy, Kim.  
LIFE IS SO TOUGH.
- Esquire, Inc.  
ESQUIRE'S WORLD OF JAZZ.
- Esquivel, John P.  
MEXICAN SIESTA.  
YOLANDA.
- Esquivel, John P., Jr.  
JUST A SUMMER LOVE.
- Esquivel, Juan de.  
O QUAM GLORIOSUM.
- Ess & Bee Music Co.  
HEY, HEY, GIRL.
- Ess & See Productions.  
GODDESS OF LOVE.  
I'M GONE.
- Essex Music, Inc.  
SING HALLELUJAH.  
SOLDIER MAN.

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- Essex Music, Inc.-Con.  
 VINTAGE WINE.  
 WHEN SPRING COMES AROUND.  
 ANOTHER SPRING.  
 BLUE GIRL.  
 COME AND JOIN US.  
 THE DARK ISLAND.  
 DON'T YOU KNOW.  
 I CAN'T GET YOU OUT OF MY MIND.  
 I SHALL NOT BE MOVED.  
 IT'S TIME WE PARTED.  
 100 CHILDREN'S SONGS.  
 THE RHYTHM OF THE WORLD.  
 TED MEETS ED.  
 UNTIL YOU'RE MINE.  
 Essex Productions, Inc.  
 FOR THOSE WHO THINK YOUNG.  
 HO-DADDY.  
 I'M GONNA WALK ALL OVER THIS LAND.  
 Esslinger, Alfred.  
 WHEN TROYLA GOES TO THE TAVERN.  
 Essous, Jean.  
 MA GUI GUL.  
 SOUVENIR DE PARIS.  
 Estabrook, Alberta.  
 IT'S CHRISTMAS.  
 Esteban Malvicino, Horacio.  
 BUSQUE TU AMOR.  
 CORAZON ... CORAZON.  
 DAME DAME TU AMOR.  
 PAMELA.  
 PERDONAME.  
 POR CULPA DEL HOROSCOPO.  
 Estella, Joseph M.  
 ESTELLA-ROBERTS BARITONE  
 UKE PLAYING MADE EASY FOR EVERYONE.  
 ESTELLA-ROBERTS ENJOY YOURSELF SONGS FOR BARI-TONE UKE.  
 Estep, Ellen.  
 LAST NIGHT I WROTE A LETTER.  
 Estes, O. R.  
 GOOSE BUMPS.  
 HAWAIIAN SUNSET.  
 Estes, O. R., Sr.  
 LOVE SANDS.  
 Estes, Pearl Althea.  
 DRIFTING.  
 HEAVEN ON EARTH IS LIZ.  
 LOVELY MUSIC, PLAY ON.  
 SUMMER ROMANCE.  
 TRADE WINDS.  
 Estess, Roberta.  
 WHILE I'M IN YOUR DREAMS WITH YOU.  
 Esteves, Djalma.  
 NAO SEI.  
 Estill, H. F.  
 WILL YOU COME TO THE BOWER. (R)  
 Estok, Anne.  
 TIME.  
 Estrada, Carlos.  
 LLEGASTE MUY TARDE.  
 Estrada, Norman E.  
 THE REAL THING.  
 Esturel, Mariano B.  
 WHEN WE ARE ALONE.  
 Etcetera Music Co.  
 ASK WHAT YOU CAN DO FOR YOUR COUNTRY.  
 Etchegoncelay, Lalo.  
 JAMAS LA OLVIDARE.  
 Ethelbert Music Associates.  
 MY DEAR GREEN MOUNTAIN HOME.  
 Etheridge, E. M.  
 ANOTHER MAN.  
 Etheridge, Mack. SEE Etheridge, E. M.  
 Ethyl Corp.  
 TREAT HER WITH CARE.  
 Etler, Alvin.  
 DUO FOR OBOE AND VIOLA.  
 Etrusco, pseud. SEE Lami, Lucio.  
 Etti, Karl.  
 ANDACHTSJODLER.  
 BRUNNENSBRUCH.  
 DEM GEDENKEN EINES TON-DICHTERS.  
 EUCHARISTISCHES GEBET.  
 GLOCKEN-JODLER.  
 ORGELSPRUCH.  
 WIDMUNG AN GOTT.  
 Ettinger, A.  
 LA MER L'AMOUR OU LA MORT.  
 Eubanks, Jack Lee.  
 ALONE BY CANDLE LIGHT.  
 BEAT THE SECOND HAND SHUFFLE.  
 BUSY BEAVER.  
 COME ON HOME, SOLOMIE.  
 FASTEN YOUR SEAT BELT.  
 THE FASTER I GO THE SLOWER I GET.  
 JACK'S THEME.  
 OF FIRE AND BRIM STONE.  
 PETER AND THE HOUND DOG.  
 TBA.  
 THREE ON A MATCH.  
 TOY TRAIN.  
 THE WRAP UP.  
 Eubanks, Mark.  
 TACOMA.  
 Eubanks, Rachel.  
 TURN THE MUSIC DOWN LOW.  
 Eucker, Bill.  
 PINK DOMINOS.  
 PURPLE CHECKERS.  
 Euclid Pub. Co.  
 BATTLE OF VICKSBURG.  
 HE LEFT YESTERDAY.  
 I LOST MY FUTURE (SOMEWHERE IN YOUR PAST)  
 LOOKING THROUGH A TEARDROP.  
 PLEASE DON'T TALK TO ME.  
 THINK OF ME.  
 Eugene Music, Ltd.  
 I'M THE LONELY ONE.  
 Eureka Music.  
 FIRST K & L FOLIO.  
 Europa-Produktion.  
 IT DOESN'T MATTER & NAPOLI.  
 JAG ÅR SÅ TRÖTT PÅ ALLT DET HÅR.  
 NU BLÅSER SOMMARVIND.  
 SCHEHERAZADE.  
 VAD VET EN LÖJTNANT OM ROMANTIK.  
 Europaton, Musik-Edition,  
 Peter Schaeffers.  
 AM SCHONSTEN IST ES DOCH ZU HAUSE.  
 AUFMACHEN, MARY.  
 BALALAIKA.  
 DIE BLAUE STUNDE.  
 CIN-CIN-CIN-TAMOURE.  
 DREH' DICH NICHT UM NACH ANDERN FRAU'N.  
 GOOD-BYE, SONNY BOY.  
 HULA-KA-LU-LA.  
 HULLY GULLY MADEMOISELLE.  
 ICH WAR EIN NARR.  
 IMMER WENN DAS LICHT AUS-GEHT.  
 A LITTLE STORY.  
 MACH' NICHT HOCHZEIT OHNE MICH.  
 MANDELBLÜTEN UND JASMIN.  
 MANDO-MANDOLINO.  
 EIN MANN FÜR MARY.  
 O BELLA LINDA.  
 O BELLA LINDA.  
 OLD KENTUCKYLAND.  
 PAPAGEIEN-TWIST.  
 RIVERBOAT-DIXIE.  
 ROCKY.  
 SANCHO-PANCHO.  
 SCHNUCKI-PUTZI-HULLY-GULLY.  
 SHOW-GIRL.  
 SIGNORINA SYMPATICA.  
 TROOLA-TROOLA-TROOLA-LA.  
 TSCHAU-TSCHAU-DON-JUAN.  
 WENN EINE GEIGE SINGT.  
 WENN VERLIEBTE ABSCHIED NEHMEN.  
 WENN WIR BEIDE HOCHZEIT MACHEN.  
 Europhone-Muziek (Basart, N.V.)  
 HEEFT COEN DE BAL AAN Z'N SCHOEN.  
 PIETJE PINGELAAR.  
 Eustis, Kate G.  
 JUST WEAR A RED CARNATION.  
 Eva, pseud. SEE Killotat, Eva.  
 Eva Jane, pseud. SEE Gray, Ella Jewel.  
 Evans, Aubrey.  
 LAUDATE. (R)  
 Evans, Barbara Jean.  
 A LITTLE WALK WITH JESUS.  
 Evans, C. A.  
 I NEED YOU.  
 Evans, Cash, pseud. SEE Bragner, Carl.  
 Bragner, Carl F.  
 Evans, Dale.  
 HAPPY TRAILS.  
 Evans, Donald R.  
 HAPPINESS.  
 Evans, Dorothy.  
 FOOLISH GIRL.  
 ON THE STREET OF MEMORIES.  
 SYMPHONY OF LOVE.  
 WITH YOU BY MY SIDE.  
 Evans, E.  
 HOOKA-TOOKA.  
 IT'S GOOD ENOUGH FOR ME.  
 SHE SAID.  
 Evans, Ernest.  
 THE PRESENT TIME.  
 SREAD [sic] JOY.  
 Evans, George.  
 IN THE GOOD OLD SUMMER-TIME. (R)  
 Evans, Gordon.  
 A RECESS IN HEAVEN.  
 Evans, Hal.  
 BLUE OF AUSTRALIAN SKIES.  
 CITY BY THE BRIDGE.  
 Evans, Harry.  
 ROUND, ROUND ROBIN.  
 Evans, Harry, pseud. SEE Berg, Paul.  
 Evans, Helen Kitchell.  
 BECAUSE YOU ARE YOU.  
 BLESS US, WE PRAY.  
 Evans, Hughie.  
 CATHY, CAN I TAKE YOU HOME.  
 Evans, Inez B.  
 AT HIS FEET.  
 Evans, Jean.  
 THE LONE BLACK HORSE.  
 Evans, Jean, pseud. SEE Adams, Mrs. E. Lowell.  
 Evans, Jene. SEE Evans, Jean.  
 Evans, Jimmy, pseud. SEE Bragner, Edwin.  
 Bragner, Edwin R.  
 Evans, Joe, Jr. SEE Evans, Joseph.  
 Evans, John.  
 MINOR CHAOS.  
 Evans, John F.  
 MINOR CHAOS.  
 Evans, John F., Jr.  
 DOWN AT THE CHIPPIE JOINT.  
 FORT LEE RAMBLE.  
 JET-SET.  
 Evans, Joseph.  
 I'VE GOT EVERYTHING BUT YOU.  
 Evans, Karlina.  
 MY GIFT TO YOU.  
 Evans, Paul.  
 ALWAYS THINKING OF THE ROSES.  
 BASHFUL BOYS.  
 CARE FOR ME.  
 CHARGE.  
 COLUMBUS STOCKADE BLUES.  
 DON'T TELL ME.  
 FIVE LITTLE BOYS FROM LONDON TOWN (FIVE LITTLE GIRLS FROM RIVERBEND)  
 FOLLOWED CLOSELY BY MY TEARDROPS.  
 HAND A HANDKERCHIEF TO HELEN.  
 I COULD CONQUER THE WORLD.  
 I WONDER WHAT THEY'LL SAY.  
 I'LL PUT YOU OUT OF MY MIND.  
 IT'S JUST ABOUT THE TIME.  
 LAUGH OR CRY.  
 LIFE GOES ON.  
 A MILLION AND ONE TIMES.  
 (THE NIGHT IS) TEN THOUSAND TEARS LONG.  
 REACH FOR THE STARS.  
 (SHE'S GOT ME) TALKIN' TO MYSELF.  
 SLIPPIN' THROUGH MY FINGERS.  
 THE SPY.  
 (THERE'S A) WARM WELCOME WAITING FOR YOU.  
 YOU GOT ME.  
 Evans, Phyllis.  
 A PLACE IN YOUR HEART FOR ME.  
 Evans, Ray.  
 SALLY SEAL.  
 Evans, Ric.  
 LOVE ('TIS YOURS AND MINE)  
 Evans, Richard.  
 THE BIG SUNRISE.  
 CHA-BOSSA.  
 GOIN' BACK HOME.  
 GOIN' DOWNTOWN.  
 STREET-DANCE.  
 Evans, Robert W.  
 THE DELAWARE FAIR.  
 THE OHIO STATE FAIR.  
 THE WONDERFUL FAIR.  
 Evans, Roderick.  
 UNTO THE LORD, O SING YE.  
 Evans, Rusty.  
 THE BATTLE OF SHILOH.  
 Evans, Shirley.  
 BABY, COME BACK TO ME.  
 A STUDENT'S PRAYER.  
 Evans, Sticks.  
 ARMS OF LOVE.  
 THE GIRL'S ALRIGHT.  
 HA, HA, HA AND OH, OH, OH.  
 LONELY PLAYBOY.  
 THIS CRAZY THING CALLED LOVE.  
 VIDA, VIDA, VIDA.  
 Evans, Tolchard.  
 IF THE CAR HADN'T BROKEN DOWN. (R)  
 YOU.  
 Evans, Troy Wayne.  
 BILLS, BILLS, BILLS.  
 Evans, Verna.  
 UNDER THE CHRISTMAS TREE.  
 Evans, William J.  
 WALTZ FOR DEBBY.  
 Evans Music Corp.  
 FOOLISH GIRL.  
 SYMPHONY OF LOVE.  
 UNDER THE CHRISTMAS TREE.  
 WITH YOU BY MY SIDE.  
 Evanston Music.  
 HOOKA-TOOKA.  
 Evanston Pub.  
 SOLO UN BACIO.  
 Evanston Pub. Co.  
 GUITAR BLUES.  
 Evanston Pub. Co., Inc.  
 IT'S GOOD ENOUGH FOR ME.  
 Evens, John W.  
 'FIVE NEW FACES IN SOUTH DAKOTA.  
 Evenson, Howard.  
 VIOLIN FUN 4-3-2 ONE.  
 Everett, Amelia Davis.  
 GATE OF ETERNITY.  
 Everett, Kenneth N.  
 LYNDON, JOHN, AND JACK.

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- Everett, Melvin.  
HE'LL NEVER LET ME DOWN.
- Everett, Roland.  
HELLO.
- Everett, Tom.  
RED, WHITE, AND BLUE WAS  
HIS SHROUD.
- Everhart, Jack.  
DREAMY VALLEY.
- Everhart, R. P.  
THERE GOES JULIE.
- Everitt, Richard.  
EVERY TIME IS THE FIRST  
TIME.
- Everly, Don.  
DROP OUT.  
THE FACTS OF LIFE.  
HELLO, AMY.  
I THINK OF ME.
- Evey, Edmond A.  
A LITTLE TOO LATE.
- Evison, Floyd.  
OPEN ARMS.  
YOU DON'T CARE ABOUT ME.
- Evretts, Randie.  
THE BITTER END.  
BURN, FIRE, BURN.  
NO MATTER WHAT.  
RAINBOWS IN THE RAIN.  
STEP ASIDE, MISTER GLOOM.
- Ev'ry Day Music Publications.  
ONLY A FOOL.
- Ewart, O. St.  
A VISIT TO SCALE LAND. (R)
- Eways, Abraham E.  
YOU CHASE ME TOO MUCH.
- Ewell, Grace B.  
PADDLE YOUR OWN CANOE.
- Ewen, W. H.  
TO AND FRO. (R)
- Ewerhart, Rudolf.  
DICITE, MORTALES, MIHI.  
DREI GELSTLICHE KONZERTE.  
PATER NOSTER.  
QUAM CANDIDUS ES.  
QUEMADMODUM DESIDERAT  
CERVUS.
- Ewing, Alma T.  
ZIP MACHINE.
- Ewing, Doris Ann.  
SWEET HOUR THAT LINGERS. (R)
- Ewing, Fred L.  
LOVE IS WAITING ON A  
CORNER.
- Ewing, Janice.  
WHAT CAN I DO OR SAY.
- Ewing, Montague.  
SWEET HOUR THAT LIN-  
GERS. (R)
- Ewings, Pat.  
SEVEN LETTERS.
- Exbrook Pub.  
HEY, SCROUNGE.
- Excell, Charles V.  
PAULA.
- Excell, E. O.  
JUVENTUD CRISTIANA.
- Excellorec Music Co.  
ANGELS BACKING ME.  
AROUND GOD'S THRONE.  
AT PEACE WITH JESUS.  
BABY, JUST WHAT IS  
WRONG.  
BE READY WHEN HE COMES.  
A BRIGHTER DAY.  
CAN'T YOU SEE.  
CLIMBING THE HILLS OF  
LIFE.  
COULD HAPPEN TO YOU.  
CRYIN' BLUES.  
DARK CLOUDS.  
DARK CLOUDS ROLLIN'.  
DEATH IS RIDING.  
DEATH WILL COME.  
DO YOU EVER CALL JESUS.  
DO YOU STOP TO PRAY.  
DON'T WANT TO BE LOST.  
EARLY THIS MORNING.  
EVERYTHING GOD MADE IS  
GOOD.  
EVERYTHING MOVES.
- FARTHER DOWN THE ROAD.  
GOD GAVE IT TO ME.  
GOD SENT JESUS.  
GOD'S COMIN' AGAIN.  
GOOD MORNING.  
THE GREAT REUNION.  
GUARDIAN ANGEL.  
HE CARES FOR YOU.  
I FOUND JESUS.  
I GOT A BROKEN HEART.  
I HAD A DREAM LAST NIGHT.  
I PROMISED THE LORD.  
I TRIED SO HARD.  
I WANTA KNOW WHY.  
I WONDER.  
IF YOU MISS ME SINGING.  
I'LL SLAVE NO MORE.  
I'M GOIN' HOME.  
I'M IN LOVE WITH YOU,  
BABY.  
I'M NOT UNEASY.  
I'M NOT WORRIED.  
I'M SO GLAD.  
I'M WARNING YOU, BABY.  
IN GLORY LAND.  
I'VE FIXED IT WITH JESUS.  
JESUS, KEEP YOUR ARMS  
AROUND ME.  
JESUS STEPPIN'.  
JOY IN THE MORNING.  
JUST A LONELY, LONELY BOY.  
LET JESUS LEAD YOU.  
LORD, I'LL TAKE YOUR  
WORD.  
LORD, YOU CAN DEPEND ON  
ME.  
LORD, YOU'VE SAVED MY  
SOUL.  
THE LORD'S ON MY SIDE.  
THE MAN'S ALRIGHT.  
MELODY OF LOVE.  
MY HEART BUBBLES OVER.  
MY HOME, SWEET HOME.  
MY LITTLE QUEEN BEE (GOT  
A BRAND NEW KING)  
MY TRIALS WILL BE OVER.  
OH LORD, I NEED THEE.  
PLEADING FOR ME.  
PLEADING TO GOD.  
PRAY SOMETIME.  
ROLL THOSE BURDENS AWAY.  
SALVATION IS FREE.  
SHOW ME THE WAY.  
STORY OF DAVID.  
THE STRANGEST FEELIN'.  
TAKE IT TO THE LORD.  
THERE'S ONLY ONE TRAIN.  
VICTORY SHALL BE MINE.  
WALKING ON THE WATER.  
WHY NOT TODAY.  
WILL HE WELCOME ME.  
A WORD ABOUT WOMAN.  
YES, HE'LL TAKE CARE OF  
YOU.  
YOU DON'T KNOW.  
YOU GIVE ME THE BLUES.
- Excellorec Music Co., Inc.  
I NEED MONEY (KEEP YOUR  
ALIBIS)
- Exchange Music Pub. Corp.  
I WON'T TAKE YOU BACK.  
JUST LIKE THAT.  
SEARCHIN' FOR MY LOVE.
- Exley, Joe L.  
TEEN-AGE FOOL.
- Extant Enterprises, Inc.  
ONE GOOD POKER PLAYER.
- Exton Music Co.  
THE GOLDEN SEA.
- Exum, Gloria.  
YOU'RE THE ONE FOR ME.
- Eydenberg, Dallas.  
COME BACK.  
DON'T LOOK AT ME THAT WAY.
- Eye, Lucile.  
LOVE.
- Eyermann, Timothy.  
ROCKET OF LOVE.
- Eymann, Dale W.  
PROCESSIONAL MARCH.
- Ezzo, Lou M.  
L.O.D.
- F., M. M. SEE Ferrell,  
Mary Mildred.
- FTP Music, Inc.  
BROWNIE STARMITE II.  
FIRESTONE PRESENTS YOUR  
CHRISTMAS FAVORITES.  
THE HAPPY KITCHENS OF  
YANKEE MAID.  
INTERNATIONAL BEER APPRE-  
CIATION.  
INTERNATIONAL BEER HOOTE-  
NANNY.  
KIWI SHOE POLISH.  
KODAK "A PICTURE OF A  
SMILE.  
KODAK - (SUPER 27)  
MAKE NO CAL A PART OF IT.  
MUCH BETTER TASTE MEANS  
MBT.  
THE OCTANE'S INCREASED.  
SAVINGS BANK OF BALTIMORE.  
SOMETIME, SOMEHOW, SOME-  
WHERE.  
THIMBLE CITY.  
TO BE ALIVE.  
THE TRUE BEER STEIN BEER  
(CINCI LAGER BEER)  
WEST CHEMICAL.  
YOU USE ALL THE POWER YOU  
PAY FOR.  
YOU'LL FIND US EVERYWHERE  
IN ESSEX COUNTY.
- Fab Music.  
MY LITTLE MARTIAN.
- Fabbri, Anthony.  
A GODLY MAN, (JOHN F.  
KENNEDY)  
WHY DIDN'T SHE SHOW (FOR  
THE DATE)
- Fabbri, Edizioni. SEE  
Giuliana, S.R.L.,  
Casa Musicale. Edizioni  
Fabbri.
- Fabbrocino, Vincent.  
MAMMA STANCA.
- Faber, Frederick W.  
GOD'S MERCY.
- Faber, Sidney.  
JOHN KENNEDY.
- Faber, Teresa M.  
AUTUMN IN ARGENTINA. (R)  
THE CAMERA DOESN'T LIE. (R)  
THE CAMERA DOESN'T LIE,  
NEITHER DO I. (R)  
IT LOOKS LIKE RAIN IN  
CHERRY BLOSSOM LANE. (R)  
MOONLIGHT ON THE HIGH-  
WAY. (R)
- Fabick, John J.  
I'LL SEE YOU IN ST.  
LOUIS.
- Fabor, Giorgio.  
DOLCE FANNY.  
PIZZICA CHA CHA.  
IL TERGICRISTALLO.
- Fabor Pub. Co.  
IF MY HOUSE WERE A HONKY  
TONK.  
LINDA ROSE.  
SOMEBODY BETTER.
- Fabricio.  
LA VERDAD.
- Fabricio, Don, pseud. SEE  
Faure, Christian.
- Fabricius-Bjerre, Bent.  
THE CHICKEN FEED SONG.
- Fabulous Music Co.  
CRY ME TEARS AND HEART-  
ACHES.  
MODERN YOUTH.  
"R" IS FOR RINGO.  
SHIMMY, SHIMMY, SHAKE.
- Fagan, Gideon J.  
SARIE MARAIS. (R)
- Fagan, Jim.  
HIGHER THAN THE MOUNTAINS.  
I'M TEACHING MY HEART.  
LONELY TEARS.  
SHE'S GONE TO HER WEDDING.
- Fagas, James.  
PARK LANE ROADS.
- Fagas (James) Inc.  
COMET CYCLONE.
- Fagenson, Don.  
CAN'T YOU UNDERSTAND.  
DID YOU REMEMBER.  
LOVE YOU.
- Fagenson, Harriet.  
LOVE YOU.
- Fagg, Elmo.  
START LOOKING FOR ME.
- Fahnestock, Karol.  
CANDY'S DANCE.
- Fahrney, Carol.  
A DREAM.
- Fahrni, Dawna.  
BEAUTIFUL BRITISH COLUMBIA.
- Fahy, F. A.  
KITTY MAGEE.
- Faidherbe, Gilbert.  
AU SOLEIL COUCHANT. (R)  
LA JAVA DU PATELIN. (R)  
MANUELITA. (R)
- Faiella, Giuseppe.  
PER TE MORIRO.  
VITA DIFFICILE.
- Faier, Bill.  
GOODMAN COONHOUND, HIS JIG.  
IN WHITE AMERICA.
- Fain, Dick.  
SOMETIMES I LIE.
- Fain, Marilyn T.  
FALLING IN LOVE AGAIN.
- Fain, Sammy.  
BE CAREFUL HOW YOU WISH.  
DEEP RAPTURE.  
DON'T LET A MEM'RY BREAK  
YOUR HEART.  
DON'T YOU KNOW, OR DON'T  
YOU CARE. (R)  
I WISH I WERE A FISH.  
IF I DIDN'T HAVE YOU. (R)  
IT GOES TO YOUR FEET. (R)  
JOY IN THE MORNING.  
THE LINE OF LEAST RESIS-  
TANCE IS TO FALL IN LOVE  
WITH YOU. (R)  
LOVE IS NEVER OUT OF  
SEASON. (R)  
THE MR. LIMPET MARCH.  
OUR PENTHOUSE ON THIRD  
AVENUE. (R)  
PIN A BLUEBONNET ON YOUR  
NEW BONNET. (R)  
THAT OLD FEELING. (R)  
WHY IS MY HEART SUCH A  
FOOL.
- Faine, Susan.  
HE DOESN'T LOVE ME ANY  
MORE.
- Fair, Charles.  
ANNA LOU.
- Fair, Marilyn T.  
PLEASE BE MINE.
- Fairbank, Alice H.  
THE THRILL OF IT ALL.
- Fairbanks, Phyllis.  
PEACE THROUGH UNDER-  
STANDING.
- Fairbanks, Phyllis G.  
THE GREEN BERET.
- Fairbanks, Thomas J.  
HOW ARE YOU.
- Fairchild, Marvel.  
TWO SONS.
- Fairchild, Vernon H.  
EVERY HOUR OF EVERY DAY.
- Fairchild, Vernon Herbert.  
JUST WHAT CAN I DO.
- Faircloth, Alta C.  
THE LORD IS IN THIS PLACE.  
SING HOSANNAS.
- Faircloth, Dorothy.  
THE HOME I MADE FOR YOU.
- Fairlamb, Norma L.  
WHISPER THAT YOU LOVE ME.
- Fairley, Charles Samuel, Jr.  
LAMENT FOR MEDGAR.
- Faith, Percy.  
JUDY.  
LOVE GODDESS.  
THE LOVE GODDESSES.

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- Faith, Russ.  
I THINK YOU'RE THRU.
- Faith, Russ. SEE Faith, Russell.
- Faith, Russell.  
FALSE LOVE.  
I LOVE YOU ENOUGH FOR THE BOTH OF US.  
I THINK YOU'RE THRU.  
SINCE YOU TOOK YOUR LOVE FROM ME.  
SOMEWHERE IN YOUR HEART.  
WHEN I FELL IN LOVE THAT DAY.
- Faith & Freedom Songs.  
GOLDWATER.  
LADY WITH A TORCH.  
AN UNKNOWN SOLDIER.
- Faith & Life Press.  
O GOD, THY WONDROUS LOVE REVEAL.
- Fajob Pub. Co.  
LITTLE GIRL, YOU'VE HAD A BUSY DAY.  
RINGO.  
SING A SONG OF LONELINESS.
- Fajura, Ernesto M.  
CAPTAIN'S DAUGHTER.  
OUR OWN HEAVEN.  
THE STRANGER'S PERFECT PARADISE.  
TRUE LOVE.
- Fakundiny, Lydia.  
THREE SONGS.
- Falbo, John.  
THESE MOMENTS I'M WITH YOU.
- Falcao, W.  
RECORDACAO.
- Falcao, Wilson.  
E BOM AMAR VOCE.
- Falcomata, Vincenzo.  
GRANDIOSO.
- Falcon, Fernando.  
BATUCADA A GOGO.
- Falcon Music.  
BEFORE WE GET TOO OLD.  
DARLIN' ANNABELLE BROWN.  
HONEY-SWEET WERE HER KISSES.  
MARGARITA.  
WON'T THE CANNONS EVER CEASE.
- Falcone, Leonard V.  
CONQUEROR.  
FIDELITY.  
HOLIDAY WALTZ.  
SHEPHERD'S DANCE.  
SONG WITHOUT WORDS.  
SPOKANE.
- Falcone, Michael.  
BLUE MONDAY.
- Falcone, Tom C.  
THE BEATLEMANIA.  
I'M GONNA KISS HER BYE BYE.  
JACK 23.  
PRETTY BERNADETTE.
- Faliks, William.  
BEAVER DAM.  
BOMB SHELTER BLUES.  
COLD ROCKY GRAVE.  
NORTHERN STAR.  
ONE MAN.  
PRICE OF FREEDOM.  
SANDY.  
SOLDIER, SOLDIER.  
WILD ROSE.
- Faliveno, James.  
SWEET MARCIA.
- Falk, Monique.  
DER ALTE INDIO VOM RED RIVER.  
AM FUSS DER BLAUEN BERGE.  
AUCH DU BRAUCHST EINEN HERZENSFREUND.  
BAMBOLA.  
INDIO BOY.  
KUCKUCKS-POLKA.  
DER LEDERHOSEN-TWIST.  
LITTLE GIRL.  
MEIN HERZ DARF FÜR DICH KEIN SPIELBALL SEIN.
- OH, OH, MARY.  
TWIST UM MITTERNACHT MIT SUSI.  
VATER WERDEN IST NICHT SCHWER.  
WENN DAS HERZ VOR ANKER GEHT.
- Falkner, J. Meade.  
THE SMUGGLERS.
- Fall, E.  
IL GUARANY. (R)  
SAKUNTALA. (R)  
TANNHAUSER. (R)
- Fall River Music, Inc.  
A LA CLAIRE FONTAINE.  
BEANS IN MY EARS.  
BEGGAR MAID.  
BY MORNING WE'LL BE GONE.  
DROWNED IN PAPER.  
FEET FIRST BABY.  
THE FISHERMAN.  
GYPSY.  
HUDSON RIVER SONG.  
I AIN'T BEEN DOWN TO SEE YOU.  
I HAD TO STAND AND STARE.  
KEEP ON KEEPIN' ON.  
OFF TO SEA AGAIN.  
RED LIPS, RED WINE.  
RETURN OF GAMBLIN' WILLIE.  
RISE UP.  
ROLL, TURN, SPIN.  
ŠANO DUŠO.  
SHOUT HALLELUJAH, GAL.  
SIGN MY NAME.  
TO BE A MAN.  
TURN AROUND, MISS LIBERTY.
- Fallon, D. Peter.  
SO LONG.
- Fallon, David Peter.  
PATTY, BABY.
- Fallon, Larry.  
HEY, LONELY BOY.  
PRIVACY.  
STAND UP AND FIGHT BACK.
- Fallon, Peter. SEE Fallon, David Peter.
- Fallon, Phillipa, pseud.  
SEE Manhoff, Phillipa.
- Fallot, Charles.  
LA RUE.
- Falper, Joan.  
THIS I'LL ALWAYS DREAM.
- Falpo, Costante.  
ISOLA BIANCA.
- Falwell, James, Jr.  
WHERE, OH WHERE.
- Falzarano, Thomas J.  
YESTERDAY.
- Fama, Angelo.  
IN A FRENCH CAFE.  
PLEASE BE MINE.  
SOME SOUVENIRS.  
VIOLINS LINGER ON.
- Fama, Edizioni Musicali.  
DIMMI QUALCOSA D'IMPORTANTE.  
UNA LACRIMA SUL VISO.  
MARRONE.  
PREFERISCO NON ANDARE AL CINEMA.  
SOLO TE.  
LA STORIA DI UN RICORDO.  
VALERIA.
- Fame Pub. Co.  
ACTIONS SPEAK LOUDER THAN WORDS.  
BREAK UP THE PARTY.  
CLOSE TO ME.  
COME ON.  
DIAMONDS.  
DOODLUM.  
HOLDING ON.  
I THINK I LOVE LOVE.  
I TOOK HER FOR GRANTED.  
LOOK BACK UPON SUMMER.  
MY DREAMS.  
NIGHT PROWL.  
NIGHT RIDE.  
PASS THE WORD.  
RAINBOW ROAD.  
ROYAL KING.  
STEAL AWAY.
- TRYING.  
UNFAIR.  
WHERE IS MY LITTLE GIRL.  
WHO MADE YOU WHAT YOU ARE.  
YOU FOOLED ME.
- Famlee Publications.  
MOM, METHOD ORGAN MUSIC, SYSTEM.
- Famous-Chappell, Ltd.  
A NEW KIND OF LOVE.  
PARIS WHEN IT SIZZLES.  
WIVES AND LOVERS.
- Famous Music Corp.  
ABU HASSAN. (R)  
ALIBI BABY. (R)  
AT LONG LAST. (R)  
BECKET.  
BESIDE A MOON-LIT STREAM. (R)  
BLUE HAWAII. (R)  
CALL ME IRRESPONSIBLE.  
CAN'T YOU HEAR THAT MOUNTAIN MUSIC. (R)  
THE CARPETBAGGERS.  
CURIOSITY KILLED A CAT. (R)  
DON'T FORGET.  
EASY LIVING. (R)  
EVERYBODY'S GETTING READY FOR THE WEDDING. (R)  
THE FIRST NIGHT OF THE FULL MOON.  
GOOD MORNIN'. (R)  
HAPPY ENDINGS (ARE ONLY FOR THE MOVIES)  
HILLBILLY WEDDING SONG. (R)  
THE HULA-BALOO. (R)  
I FELL IN LOVE WITH YOUR PICTURE.  
I HEAR A CALL TO ARMS. (R)  
I KNOW WHAT ALOHA MEANS. (R)  
I LOST MY HEART IN A DRIVE-IN MOVIE.  
I TRUST YOU, TOMMY.  
IF I PUT MY HEART IN MY SONG. (R)  
IN A LITTLE HULA HEAVEN. (R)  
LANI'S SONG. (R)  
THE LITTLE WOODEN SOLDIER AND THE WALKING, TALKING DOLL. (R)  
LOVE GODDESS.  
THE LOVE GODDESSES.  
LOVE THEME.  
LOVE THEME FROM THE CARPETBAGGERS.  
MALLE DANCE. (R)  
MAIN TITLE FROM "THE CARPETBAGGERS."  
MAKE WAY FOR TOMORROW. (R)  
MOMI PELE. (R)  
MONICA.  
MOON RIVER.  
MY HOME IN THE SHADE OF THE HILLS. (R)  
NEW DEAL FOR PETS. (R)  
OKOLEHAO. (R)  
OUR LITTLE HOME ON THE HIGHWAY. (R)  
PANAMANIA. (R)  
PARROT SONG. (R)  
POLKA-TINA. (R)  
POP GOES THE BUBBLE, AND SOAP GETS IN MY EYES. (R)  
PUBLIC MELODY NUMBER ONE. (R)  
ROBINSON CRUSOE ON MARS.  
SERVICE WITH A SMILE. (R)  
SEVEN DAYS IN MAY.  
THE SOUND OF VIOLINS.  
SPRING IS IN THE AIR. (R)  
STOP ME, IF YA' HEARD THIS ONE BEFORE. (R)  
STOP! YOU'RE BREAKING MY HEART. (R)  
SWEET. (R)  
SWEET IS THE WORD FOR YOU. (R)  
SWING HIGH, SWING LOW. (R)  
THAT SHE COMES. (R)  
THINGS I'D LIKE TO SAY.
- 21 PLUS FOR ALL ORGANS.  
21 PLUS FOR ALL PORTABLE CHORD ORGANS.  
21 PLUS FOR GUITAR.  
21 PLUS SONG HITS.  
21 PLUS 3 SONG HITS.  
WAIKIKI WEDDING. (R)  
WHERE LOVE HAS GONE.  
WHISPERS IN THE DARK. (R)  
WIVES AND LOVERS.  
YOU DON'T EVEN KNOW (THE MEANING OF THE WORD)  
ZIPPY ZEPHYR.
- Fanfare Music Co.  
PUNKIN' PIE.
- Fankhauser, Merrell Wayne.  
DON'T CALL ON ME.  
PLEASE BE MINE.  
SHAKE MY HAND.  
TOO MANY HEARTBREAKS.  
YOU'VE BEEN UNTRUE.
- Fann, Leroy.  
WE'RE GONNA PARTY.
- Fann Music.  
A GODLY MAN, (JOHN F. KENNEDY)  
WHY DIDN'T SHE SHOW (FOR THE DATE)
- Fannell, Eyrma.  
A BABY'S SMILE.
- Fanshawe, David.  
SING ALLELUIA.
- Fant, Dottie.  
I'M IN LOVE WITH A STRANGER.
- Fant, W. A.  
I LIKE THE OLD FASHION.  
IN THE SHADOWS.
- Fanta, Erich.  
BLAUE TRAUBEN.
- Fantacone, Louis M.  
MAELSTROM.  
ROLLIN'.
- Fantasia Edizioni Musicali, S.R.L.  
APPUNTAMENTO SULLA NEVE.  
E BELLO.  
ERA MEZZANOTTE.  
PENSO ALLE COSE PERDUTE.  
PER TE NON RIESCO A DORMIRE.  
PIANGERE NON SI PUO.
- Fantich, Janet T.  
SURRENDER TO ME.
- Farb, Stephanie.  
ALL ALONE IN MY ROMANCE.
- Farb, Stephanie. SEE Farb, Stephany.
- Farb, Stephany.  
TO PETER HURKOS: FROM OUT OF NOWHERE.
- Farb, Stephany. SEE Farb, Stephanie.
- Farb, Stephanye.  
DON'T HOLD BACK.
- Farber, Loren S.  
KFXM "AFRO-RADIO."  
KFXM "NEWS."  
KFXM "SLOW & FAST."  
KFXM "VOCALS."  
KXFM "STINGERS."
- Farce, Wanda.  
MICHIGAN WALTZ.
- Farenga, Michael.  
CE-LA-VIE, GOODBYE.
- Farewell, Rhoda R.  
READING BETWEEN THE LINES.
- Farfel Music.  
STAR SONG.
- Fargerson, G. C.  
TO ANOTHER WORLD.
- Farias, Carlos Daniel. SEE Daniel Farias, Carlos.
- Farina.  
AFRICAN HOOTENANNY.  
MONTE CARLO.  
ROAD BLOCK.  
WOW WOW WEE.
- Farina, Edoardo.  
SONATA DETTA "LA BATTAGLIA."

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- Farina, Joseph.  
CAN'T STAND LOSING YOU.  
SILLY FOOL.
- Farina, Peggy.  
GUESS THE BOY DON'T LOVE  
ME ANYMORE.
- Farina, Richard.  
THE BALLAD OF THREE NASTY  
LOVERS.  
BIRMINGHAM SUNDAY.  
THE FALCON.  
LEMONADE LADY.  
PACK UP YOUR SORROWS.  
THE QUIET JOYS OF BROTHER-  
HOOD.  
A SAILOR'S SONG.  
SOMBRE WINDS.  
A SONG FOR SOME OF US.
- Farinatti, Romano.  
TWIST ITALIANO.
- Faris, Joe.  
NO TIME TO WASTE.
- Faris, Joseph F.  
THAT'S THE WAY IT GOES.
- Faris, Lois Duff.  
LET ME LOVE AGAIN.  
LOOKING FOR ONE TO LOVE.
- Fariss, Michael, pseud. SEE  
Munn, William O.
- Farjeon, Eleanor.  
THE NIGHT WILL NEVER  
STAY. (R)
- Farkas, Ferenc.  
FÖLDRENGÉS.  
SONATA A DUE.  
TAVASZ ... NYÁR ... ÓSZ ...  
TEL.
- Farkas, Philip.  
CHALET.  
GYPSY LOVE SONG.  
TO SPRING.
- Farler, Leona.  
A LETTER TO SANTA.  
WHO SAYS KIDS WERE FUN.
- Farley, Charles.  
BERTHA.
- Farley, Edward.  
THERE'S SOMETHING IN  
THE WIND. (R)
- Farley, G.M.  
I TOLD THE SAVIOUR.
- Farley, Louis Williston.  
THE STATE OF MASSACHUSETTS.
- Farley, Melville, pseud.  
SEE Rees, Gordon.
- Farley, Norman Walter.  
THE STATE OF MASSACHU-  
SETTS.
- Farley, Richard D.  
A SINNER STANDS ALONE.
- Farley, William.  
ROSALYN.
- Farling, J. J.  
A-TALKIN' AN' A-WALKIN'.
- Farlow, Byron P.  
FAIL SAFE.  
LONELY AND BROKEN HEARTED.  
U-2.
- Farndale Music Associates.  
SASSY BRASS.  
TINA.
- Farmer, Bernard A.  
ALL THRU THE LONELY NIGHT.
- Farmer, Clarence E.  
GREAT SOLDIERS OF AMERICA.  
HOLES IN MY POCKET.  
HUSH.  
RIBBONS IN MY HAIR.
- Farmer, Edward.  
ANYMORE.  
WHATCHA GONNA DO.
- Farmer, Gene.  
HIAWATHA.
- Farmer, J. W.  
ONE SWEET KISS.
- Farmer, Jewel Ellis.  
OH, SING A SONG OF I-O-W-A.
- Farmer, Marjorie.  
JAN WASELU.
- Farmer, Thelma, pseud. SEE  
Kniffen, Mrs. Albert.
- Farmer, William.  
THAT'S THE WAY IT GOES.
- Farnell, Alice.  
CARNIVAL DAYS, CARNIVAL  
NIGHTS.
- Farnetti, Keno.  
ANGEL FACE, DEVIL MIND.
- Farnon, Robert.  
DRUMDRAMATICS.  
MUSIC FOR CREDITS.
- Farnsworth, Lynn.  
SANDSATIONAL.  
WONKY.
- Farnum, Donald G.  
CHRISTMAS IN NEW ENGLAND.
- Farnum, Frederick E.  
CHRISTMAS IN NEW ENGLAND.
- Faro, Alfred C.  
CAROL ANN.
- Faro Music Pub.  
BOO HOO HOO.  
"DARLING," (PLEASE BRING  
YOUR LOVE)
- Farr, Jimmie A.  
IT'S HAT TIME.  
LONG, LONG DAY.
- Farr, Mike.  
THE HEROES.
- Farrar, Lewis W.  
I'LL NEVER LET YOU GO.
- Farrar, Redmond.  
I CAN'T GET IT INTO MY  
HEAD HOW I EVER LET YOU  
OUT OF MY ARMS. (R)
- Farrar-Karram, Ronald.  
A BIRTHDAY POEM.  
U.A.R. DANCE.
- Farrell, Frieda Irene.  
DREAM SONATA.
- Farrell, Jimmy.  
I'VE WAITED A LIFETIME  
(FOR YOU) (R)
- Farrell, John.  
CRY.
- Farrell, Lissa, pseud.  
SEE Sadoff, Melissa.
- Farrell, Melvin.  
DRAW NEAR, O LORD.  
QUEEN OF THE HEAVENS.
- Farrell, Michael.  
KYRIE ELELSON.  
NUNC DIMITTIS.
- Farrell, Norman E.  
TENDER LOVER.
- Farrell, Ted.  
PASS A LAW.
- Farrell, Thomas F.  
WE'RE FROM MASSACHUSETTS,  
(CRADLE OF LIBERTY)
- Farrell, Verna M.  
COME TO THE FOUNTAIN.
- Farrell, Wes.  
BA-BA-LU.  
BABY, LET ME HOLD YOUR  
HAND.  
BY THE WAY.  
DAVEY WAS A BAD BOY.  
GOODBYE, BABY, (BABY,  
GOODBYE)  
HI-DEE, YOU ALL.  
THE LETTER.  
MY GIRL SLOOPY.  
YOU DON'T DO WHAT I SAY.
- Farrell (Wes) Pub. Corp.  
DEW DROP INN.
- Farres, Osvaldo.  
ESTA NOCHE O NUNCA.
- Farris, Charles R.  
I'M RUNNING OUT OF TIME.  
MY SWEET LOVE.
- Farris, Ruth.  
TOO YOUNG TO WED.
- Farrow, Peter.  
VOCAL SELECTIONS FROM  
THREE BILLION MILLION-  
AIRES.
- Farwell, Joseph Edward.  
TRY A LITTLE WHISTLE.
- Farwood Music Co.  
JUST A FEELING.
- Faryar, Cyrus.  
RIU CHIU.
- Fascinato, Arthur.  
WILLIE MAE.
- Fascinato, Jack.  
A BEAUTIFUL LIFE.
- Fascinato, Jack. SEE  
Fascinato, Arthur.
- Fass, Bernie.  
DEEP DOWN INSIDE.
- Fassbender, Franz.  
SO WIE DU.
- Fastofsky, Stuart.  
DO YOU RECALL.  
I WANNA BE A GOOD, GOOD  
GIRL.  
MARKET PLACE.
- Fasulo, Dorine.  
RONDO & FUGUE NO.1.
- The Fat man, pseud. SEE  
David, Ernest L.
- Fato, Cosimo Michael.  
CARE FOR ME.
- Faucher, Albert.  
HOOTENANNY.
- Faught, Ann.  
THE SPACE-ETTES.  
WHAT CHANCE HAVE I.
- Faught, Verdie. I  
I WONDER IF SHE CARES.  
IF I CAN'T BE CORN, I WON'T  
BE SHUCKS.  
A LIGHT SHINING DOWN FROM  
HEAVEN.  
MOTHER HAS GONE TO HEAVEN.
- Faulkner, Dean.  
STAIRWAY TO HEAVEN.
- Faulkner, Fred.  
BUILD YOUR DREAMS OVER.  
COLD FIRE.  
FORTUNE TELLER.  
THINKING OF ME.  
WICKED WOMAN.
- Faulkner, Herbert A.  
CRUEL GIRL.
- Faulkner, Lee N.  
ABRAHAM.  
AT THE END OF THE DAY.  
BLUE SNOW FLAKES.
- Faure.  
PAVANE.
- Faure, Christian.  
EL LORO BRIBON.  
NIZA LA BELLA.
- Faure, Gabriel.  
SUITE FROM "DOLLY."
- Faure, Josette.  
ADIEU BONHEUR.
- Faust, Wilmer Sue.  
LOVELY TIMES.
- Faustin, Ava.  
MIND YOUR BUSINESS.
- Faustin, Joseph E.  
THE FIGHT GAME.  
MIND YOUR BUSINESS.
- Faustin, Joseph E., Jr.  
THE FIGHT GAME.  
YOU CAN'T BUY LOVE.
- Faustin, Joseph Ellis.  
AN ACT OF GOD.  
ANYTHIN I COULD DO.  
ETERNAL LIGHT.  
IN NEW YORK.  
MY ROAD IS STRAIGHT AHEAD.  
PRESIDENT L. B. JOHNSON.  
"REV. ADAM CLAYTON  
POWELL," CONGRESSMAN.  
YOU CAN'T BUY LOVE.
- Faustin, Marlene.  
ETERNAL LIGHT.
- Fauura, Etienne.  
HOLLOWAY MUSIC PUBLISHERS,  
INC., FOLIO NO.9.
- Fava, Joe.  
JOE FAVA METHOD FOR GUITAR.
- Favale, Joe.  
THE BEETLE BOMB.  
EVERYTIME.  
SOMEDAY HE'S GONNA GET HIS.
- Favella, Rickie.  
MY TEENAGE QUEEN.
- Favereau, Guy.  
J'AI BESOIN DE BAISERS.
- PEDRITO.  
LE VRAI BONHEUR.
- Favilla, Herk.  
FAVILLA GUITAR SOLOS.
- Favorite, pseud. SEE  
Lee, Larry.
- Favorite, Larry Lee.  
HOW CAN WE PLAN THE  
FUTURE.  
TAKE MY HEART ALONG.
- Favorite Music Co.  
CHRISTMAS FAIRYLAND.  
DANCE OF THE PANDA BEAR.  
TOY SOLDIERS ON PARADE.  
WINTER SONG.
- Favorite Publishers, Inc.  
THE FIREFLY AND THE GLOW-  
WORM.
- Favourite Music, Ltd.  
I DON'T UNDERSTAND.
- Favre, Rene.  
HURDY GURDY BOOGIE.  
LAZY DAIZY BOOGIE.  
MINUET IN BOOGIE.  
SIX WHEEL CHASER.  
TWELVE EIGHT BOOGIE.
- Faw, Lewis A.  
SLIDE TROMBONE.  
THE SUN-LIGHT'S GOLD IN  
HER HAIR.  
TIMBERLINE.
- Fawick, Thomas L.  
ALEGRIAS ARGENTINAS.  
BRAVURA.  
CHAPEL MUSIC.  
FANTAISIE TYROLIENNE.  
GRANADA.  
IT'S EASTER.  
JOLIE JULIE, JE T'AIME.  
LOOK ME STRAIGHT IN THE  
EYES.  
LULLABY FOR TWINS.  
SHE WORE A BIG BOWL OF  
FRUIT UPON HER HEAD.  
SONGS OF THE BELLS.  
TARANTELLA FOR TWO.
- Fay, Stephen.  
TEXAS MOON. (R)
- Faye, Boots, pseud. SEE  
Krawl, Grace Eloise.
- Fayette Music.  
BAMBOO LOVE.  
BEATLE FAN.  
BY THE CRYSTAL SEA.  
COME ON, BABY.  
FALL ON YOUR KNEES.  
THE GREAT POWER OF GOD.  
HOOTENANNY POLKA.  
I'M IN HIS CARE.  
I'M SO LONELY.  
JUST AN ORPHAN.  
SOMEWHERE ALONG THE WAY.  
STAIRWAY TO HEAVEN.  
UNWORTHY, LORD.  
WHEN THE BLUEGRASS IS  
COVERED WITH SNOW.
- Fayeulle, Roger.  
MARCHES ET REFRAINS DE L'-  
EMPIRE.
- Fayle, Betty, pseud. SEE  
Clark, Mary E.
- Fayle, Rusty, pseud. SEE  
Clark, Robert M.
- Fazio, Anita.  
CARA MIA MAMMA.
- Fazion, Gino.  
COME IL GATTO.
- Fazzolari, Giuseppe.  
A FLAG FOR OUR DEAR LAND.  
TORONTO AND YOU.
- Fazzolari, Pino. SEE  
Fazzolari, Giuseppe.
- Fazzoleri, Pino. SEE  
Fazzolari, Giuseppe.
- Fear Pub. Co.  
NEW DANCE IN FRANCE.
- Fearn, Alistair.  
WHEN FORTUNE SMILES. (R)
- Fearon, Edward John.  
BEDTIME STORY: DUET FOR  
BOY AND GIRL.  
DREAM GIRL.

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- Fears, Emery L., Jr.  
NORCOM ROCK.
- Fears, Vivian.  
MORE BEAUTIFUL THAN  
PLANNED.
- Feather, Leonard.  
LAUGHTER FROM THE HIP.  
A THOUSAND DIFFERENT  
REASONS. (R)
- Feathers, Charlie A.  
THE SIDE WIND.
- Fedele, Frank.  
LISA.
- Feder, Georg.  
JOSEPH HAYDN WERKE.  
KLAVIERSONATEN.
- Federico, Armando Juan.  
GOOD NIGHT, MY LOVE.
- Fedor, pseud. SEE  
Inocencio Buonsanti,  
Jorge.
- Fedring, pseud. SEE Gulle,  
Federico D.
- Fee, Edna Rose.  
YOU FORGOT TO TELL ME.
- Feeley, Winnie.  
JOHN SHAG 35. (R)
- Feeman, Delsena.  
WHAT'S NOT OF FAITH IS  
SIN, (THE BIBLE SAYS)
- Fegan, Earl F.  
IT'S ONLY MONEY.  
LOVE IS JUST A GAMBLE.  
THE ROMANCE OF THE NIGHT.  
YOU BETTER NOT LEAVE YOUR  
BABY ALONE.  
YOUNGSTERS.
- Feher, Maria Elena.  
MY DREAM OF LOVE.
- Fehrman, Paul.  
EASTER SONG.
- Feijoo, Zida.  
MI LLANTO.
- Feil, Hans Christian.  
EASTER FANTASY.
- Fein, Bruce.  
I DON'T WANT YOUR LOVE.
- Feinberg, Benjamin Matthew.  
MINIATURE PIANO MINUET.
- Feinberg, Saul.  
BLUEPRINTS FOR MUSICAL  
UNDERSTANDING.
- Feiner, Ruth.  
TO EVERYTHING IN  
LIFE. (R)
- Feingold, Harold.  
MUSIC SWEET (AND  
DANCING FEET) (R)
- Feingold, Harry.  
I'M COMPLETELY IN  
LOVE. (R)
- Feingold, Ira.  
DOCTOR OF LOVE.  
STRANGEST FEELING.
- Feingold, Lipa.  
BAR MITZVAH SONG.
- Feinsilver, Max.  
IT'S CHRISTMAS.
- Feist (Leo) Inc.  
ALL THE WORLD LOVES A  
PARADE.  
BALLAD OF THE ALAMO.  
CARRY ME BACK TO OLD  
VIRGINNY. (R)  
FEIST GUITAR SONG FOLIO  
NO.1. (R)  
FIVE FOOT TWO, EYES OF  
BLUE.  
HOLLYWOOD SONG HITS.  
I HUM A WALTZ. (R)  
I'D BE LOST WITHOUT  
YOU. (R)  
THE KANSAS WAY.  
A LOVE SONG OF LONG  
AGO. (R)  
MELODY IN F. (R)  
MY HEART IS SINGING. (R)  
NEW FACES. (R)  
NO-ONE WILL LISTEN TO A  
GIRL.
- TEDDY WILSON PIANO  
RHYTHMS. (R)  
VISIT THE WIZARD.  
WAS IT YOU.  
THE WIDOW IN LACE. (R)
- Feit, Harry L.  
WHITHER THOU GOEST, THERE  
GO I.
- Feith, Gertrude.  
CRAZY LOVE SICK WORLD.  
LONELY LITTLE BOY.  
LOST IN THE MAIL.  
NASHVILLE'S MARY.  
THE SINGING DJ.  
TIME AND A HALF.  
WHEN I DIE.
- Feiwel, B.  
KOLOKOLA. (R)
- Felder, James.  
NO OTHER DAYS CAN BE LIKE  
SUNDAY.
- Felder, Leroy.  
GIVE ME LOVE.  
LETTER.  
TOO LATE.
- Feldkamp, Gene S.  
YOU DON'T LOVE ME ANYMORE.
- Feldkamp, Geno Blue. SEE  
Feldkamp, Gene S.
- Feldman, Al.  
JIVIN' THE VIBRES. (R)  
WHAT IS A KISS. (R)
- Feldman (B.) & Co., Ltd.  
ALLEY ALLEY OH.  
THE CHILDREN'S MARCHING  
SONG.  
DRINK THIS UP - IT'LL MAKE  
YOU SLEEP.  
GONNA BE A GOOD BOY NOW.  
HOW TO WRITE A HIT SONG.  
IF I WAS DOWN AND OUT.  
INSTANT CHORDS.  
THE JUDAS TREE.  
LADIES WHO DO.  
MARACABAMBA.  
MY LOVE WILL STILL BE  
THERE.  
PLEASE LET IT HAPPEN TO  
ME.  
REINDEER RIDE.  
SELF-INSTRUCTOR FOR BASS  
GUITAR.  
(SHE'S IN LOVE WITH A)  
TEENAGE IDOL.  
SPECIAL OFFER.  
SWEET TALK.  
THEME FROM "THE L-SHAPED  
ROOM."  
THINK OF ME.  
TIME.
- Feldman, Bernard.  
IT ALL DEPENDS ON YOU.
- Feldman, Betty.  
NOT SYMPATHY.
- Feldman, Bob.  
GIVING UP ON LOVE.  
I'M ON FIRE.  
IN THE MIDDLE OF THE  
MORNING.  
LITTLE BEETLE BOY.  
LOOKIN' FOR BOYS.  
SNOWGIRL.
- Feldman, Charles E.  
SIDEWINDER.
- Feldman, David.  
IT ALL DEPENDS ON YOU.
- Feldman, Herman Haskell.  
FOLLOW YOUR HEART.
- Feldman, Irving.  
WHEN JESUS COMES.
- Feldman, Robert.  
THE BACK.  
BY THE TIME YOU READ THIS  
LETTER.  
COME ON HOME.  
DON'T GOOF ON ME.  
DREAM BOY.  
I'M A GOOD GIRL.  
IN THE MIDDLE OF THE  
MORNING.  
I'VE GOT MORE IMPORTANT  
THINGS TO DO.
- KISSING KIND.  
SNOWFLAKES AND TEARDROPS.  
SNOWGIRL.  
WOW WOW WEE.  
YOU CAN'T TAKE MY BOY-  
FRIEND'S WOODY.
- Feldman, Saul.  
RIPPLING RHYTHM. (R)
- Felfar Music.  
THE BALLAD OF PANCHO VILLA.  
BASE BALL THEME.  
HAPPINESS THEME.  
MY LONELINESS.  
PEBBLE BEACH THEME.
- Felgen, Camillo.  
BLEIB' BEI MIR.  
OLD KENTUCKYLAND.  
SCHAU, SCHAU.
- Felice, Dorothy A.  
LITTLE BOY.
- Felice, Hasha.  
THE PULSE.  
RED TOP.
- Felician Sisters, Buffalo.  
HYMN TUNE MASS NO.1 AND  
HYMN TUNE MASS NO.2.
- Feliciano, Jose Angel. SEE  
Angel Feliciano, Jose.
- Feline, Jacques.  
BERCEUSE.  
BERCEUSE. (R)  
SERENADE.  
SERENADE. (R)
- Feline, Jean.  
LE BEAU GENERAL. (R)
- Felix, Nola Marie.  
IF YOU WANNA BE A "SNOOKIE-  
POO."  
OH ME, OH MY.
- Felix, St.  
TANGO GRAJCLIE MI. (R)
- Fell, Terry.  
YOU'RE THE REASON.
- Fellegara, Vittorio.  
MUTAZIONI.
- Feller, Sherman.  
KENNEDY CONCERTO.
- Feller, Sid.  
ALOUETTE, PRETTY ALOUETTE,  
(I WILL GET YOU YET)  
TOO MUCH WINE.  
THE VALLEY WHISTLER.
- Fellowes, Edmund H.  
CHRISTE JESU, PASTOR  
BONE. (R)  
THE COLLECTED WORKS OF  
WILLIAM BYRD.  
EVENING SERVICE.  
IN IEIUNIO ET FLETU. (R)  
MAGNIFICAT AND NUNC  
DIMITTIS.  
O LORD, THE MAKER OF ALL  
THINGS. (R)  
O PRAISE THE LORD, ALL YE  
HEATHEN.
- Fellowes, Rosalind.  
CHRISTE JESU, PASTOR  
BONE. (R)  
IN IEIUNIO ET FLETU. (R)  
O LORD, THE MAKER OF ALL  
THINGS. (R)  
O NATA LUX DE LUMINE. (R)
- Fellows, Guy.  
GOLDEN MEMORIES.  
THUMBING MY WAY BACK HOME.
- Fellows (W. E.) Music, Inc.  
I WANT MY BABY.  
I'M GONNA CHANGE YOUR  
MIND.  
YOU GOT TO HAVE WHAT IT  
TAKES.
- Felman, Hazel.  
BOOTS. (R)
- Fels (Samuel S.) Junior  
High School, Philadelphia.  
SEE Philadelphia. Samuel  
S. Fels Junior High School.
- Felsted Music Corp.  
EV'RYBODY NEEDS SOMEBODY TO  
LOVE.
- IN A STORYBOOK.  
PARTY TIME.
- Felt, Winifred June.  
IT'S CHRISTMASTIME AGAIN.  
VALENTINE GIRL.  
YOUR GRADUATION DAY.
- Feltner, Charles B.  
HE'S A WONDERFUL FRIEND.
- Felts, Narvel.  
ALL THAT HEAVEN SENT.  
I SAW AN ANGEL CRY.  
LARRY AND JOELLEN.
- Felts, W. Roland.  
BEAUTIFUL EASTER.
- Feltz, Kurt.  
BAMBOLA.  
BIS ZUM NÄCHSTEN MAL.  
DAS ECHO DER LIEBE.  
GOOD BYE, BABY, BLONDE  
LADY.  
JIM UND JOE.  
MACH DAS HERZ AUF.  
MANDOLINO-BOY.  
MEIN SCHÖNES ABENTEUER.  
MISTER TWIST.  
NACHTS HÖR' ICH IMMER ALLE  
UHREN SCHLAGEN.  
EIN PAAR TRÄNEN.  
ROCKY.  
ROTER LAMPION.  
SCHWARZER PIERROT.  
SO SCHÖN IST DAS LEBEN IN  
GERMANY.  
VOM STADTPARK DIE LATERNEN.  
EINE WEISSE DSCHUNKE.  
ZUCCHERO.
- Felzien, Janice.  
I'D LIKE TO BE LIKE SANTA.
- Fenasci, Edward E., Jr.  
LA TUA BAMBINA.
- Fenati, Giovanni.  
ANCHE LE STELLE.  
CHE PAZIENZA.  
NON CADI MAI.
- Fender, Lucy.  
A BEAUTIFUL LADY.
- Fenderson, Hank, pseud. SEE  
Wiswell, Andrew M.
- Fendler, Edvard.  
CONTREDANSE.
- Fenn, Ian.  
IS IT TRUE.
- Fenne, Jan, pseud. SEE  
Svinks, Janis.
- Fenne, Jay, pseud. SEE  
Svinks, Juris.
- Fennell, Olive.  
PLEASE MEET ME OVER THERE.
- Fenstock, Belle.  
STRANGERS IN THE DARK. (R)
- Fenton, Howard.  
THE WORLD'S FAIREST  
ISLANDS.
- Fenton, Martin Henry.  
CHIEF FLYING SQUIRREL HAS  
SPOKEN.
- Fenton, William C.  
OAK HILLS ALMA MATER.
- Fenwick, Mary.  
SERVICE MUSIC.
- Fenwick, Mrs. William C.  
SEE Fenwick, Mary.
- Ferber, A. Fredrica.  
I DON'T CARE ANY MORE.  
YOU TOLD ME.
- Ferber, Freddi. SEE Ferber,  
A. Fredrica.
- Ferber, Raymond.  
LA VA LA VA.
- Ferdinand, Jane.  
CHIN CHIN.
- Ferentino, Joseph M.  
I GOT CAUGHT.  
ONE GIRL.  
YOU'VE GOT A BOMB.
- Fergo, Tony.  
MECANOGRAFA DEL TIQUI-  
TIQUI-TA.
- Ferguson, Aaron.  
TRYING TO FORGET.

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- Ferguson, Andrea D.  
COME BACK TO ME.
- Ferguson, Bob, pseud. SEE Miller, Bob.
- Ferguson, C. Riley.  
IN THE CITY OF THE ANGELS.
- Ferguson, Mrs. Daniel P. SEE Ferguson, Lenna V.
- Ferguson, Danny.  
STANDING TOO CLOSE TO A HEARTACHE.
- Ferguson, Donald N.  
IMAGE AND STRUCTURE IN CHAMBER MUSIC.
- Ferguson, Eddy. SEE Ferguson, Ethel E.
- Ferguson, Edwin Earle.  
O LOVE DIVINE.
- Ferguson, Edwin Earle, Sr.  
THE BETRAYAL.
- Ferguson, Ethel E.  
EACH TIME I TURN AROUND.  
I'M GLAD I CAME THIS WAY.  
ISABEL.  
LOVE FOR SALE.  
LOVE ME, PLEASE.  
MR. RUSTY-DUSTY.  
THANKS FOR GIVING.  
'T WAS A VERY ROMANTIC AFFAIR.
- Ferguson, Gerald.  
LO, IT IS CHRISTMAS.
- Ferguson, Harold.  
I'M NOT LIVING, (I'M JUST LASTING)  
ONE LIFE'S AS LONG AS ANY MAN CAN LIVE.  
TROUBLE JUST GOT IN MY WAY.
- Ferguson, Howard.  
STYLE AND INTERPRETATION.
- Ferguson, Lenna V.  
THE ONE I LOVE.
- Ferguson, Margaret.  
I'LL ALWAYS REMEMBER HAVANA.
- Ferguson, Rene.  
THE HOUR OF ELEVEN.
- Ferguson, Roy L.  
JUST ANOTHER NIGHT.  
JUST ONCE MORE.  
MOON GIRL.  
WALK AWAY.
- Ferguson, Lenna V. SEE Ferguson, Lenna V.
- Fermata (Argentina) S.R.L., Ediciones Internacionales.  
A CHOPIN.  
ANORANDO TU AMOR.  
ANTES DE PARTIR.  
AQUI LES DEJO MI COPLA.  
AY! ... COMO QUEMA LA ARENA.  
AYER TUVE UN SUEÑO HERMOSO.  
BUSCO UN AMOR.  
BUSQUE TU AMOR.  
CANCION DEL ARENAL.  
CANCION PARA UN SUEÑO.  
CANCION TRISTE.  
CASATE PELADO.  
CAUTIVA DEL RIO.  
CHACARERA DE MI PENA.  
CHICA BONITA.  
CHURUMBELONA.  
CON UN POQUITO.  
CONMIGO TU.  
CORAZON ... CORAZON.  
LOS CUERNOS DEL CARACOL.  
CUMBIA DEL CONSEJITO.  
CUMBIA EN LA PLAYA.  
LA CUMBIA ES ALEGRIA.  
DAME, DAME TU AMOR.  
DE MI PENA.  
DESTINOS.  
EL DIA DEL NINO.  
EMBURJO DE CUMBIA.  
ESCUCHA MI LLANTO.  
EL FORASTERO PORTENO.  
FOTOGRAFIA.  
UN GRAN AMOR.
- FERMATATA DO BRASIL.  
ATE QUANDO.  
BAILE DAS FLORES.  
BALZAQUEANA.  
BRASILERITA.  
BRIGAMOS.  
CANCAO DA SOLIDAO.  
CHA-CHA-CHA DO AMOR.  
COLONIZADORES, GOVERNADORES, DONATARIOS.  
CONVENCIONEMOS.  
E BOM AMAR VOCE.  
ESTE BROTO E UM SUCESSO.  
EU SOU FELIZ.  
GAROTA EXPORTACAO.  
GUERREIROS E INVASORES.  
JA ESTOU NA BASE.  
OS JESUITAS.  
LUA GAIATA.  
MARCHA TRIUNFAL BRASILEIRA.  
MINHA TRISTEZA E O MAR.
- HERMANO.  
IOP IOP.  
JAMAS LA OLVIDARE.  
UN KILO.  
LA DE SANTIAGO.  
LAGRIMAS DE COCODRILO.  
LATIDO DE SOMBRA.  
LA LENGUA.  
LINDA ... LINDA.  
MADERA CANTORA.  
ME LO DIJO UN ASTROLOGO.  
MENSAJE A LIMA.  
LA MESA DEL TANGO.  
MI LLANTO.  
MI MAMA, LA PALA Y EL RIO.  
ME TIERRA LITORAL.  
MUCHACHA LITORALENA.  
MUCHACHA MORENA.  
NACI PARA TI.  
NAVEGANDO POR EL RIO.  
NEUROSIS.  
NINA DEL OLVIDO.  
NOEMI.  
ODIO, FLAQUEZA Y AMOR.  
OKEY.  
LA ORIENTAL.  
OYEME.  
PAISAJE OTONAL.  
PALOMITA DE LA PAZ.  
PAMELA.  
PERDONAME.  
POLICIA.  
POR CULPA DEL HOROSCOPO.  
PURA FARSA.  
QUE TE VAYA BIEN.  
QUIERO VERTE.  
QUITATE EL ZAPATO.  
RIVER.  
RUEGA POR MI.  
RUMBO A TU VILLA.  
RUMOR DEL MAR.  
SEÑOR SOL.  
SEÑORITA MEDIANOCHE.  
SEÑORITA NO.  
EL SOL.  
LA SORPRESA.  
SOY TAN FELIZ VIVIENDO ASI.  
SUCEDIO EN UN ASCENSOR.  
SUEÑO DEL MONTE.  
TAN BONITA.  
TANTO AMOR.  
"TARZAN" CARRIZO.  
TINO.  
TOTO MI MUNDO.  
TRAJE, MEDIAS Y CAMISA A CUADROS.  
TRES DIAS.  
TU CULPA.  
TUS PRIMEROS TAQUITOS ALTOS.  
VIVA LA CUMBIA.  
YA LLEGA EL PUJLLAY.  
LA YAPA.  
ZAMBA DE LOS GUARDAMONTES.  
ZAMBA DE LOS PESCADORES.  
ZAMBA DEL QUE SE VA.
- NINGUEM ME QUER.  
NO MEU PIANO.  
NOITES DE LISBOA.  
A ONDA E BOSSA.  
PAULISTINHA.  
PAZ DO MEU AMOR.  
PEQUENA MARCHA PARA UM GRANDE AMOR.  
RECORDACAO.  
RECORDACOES DE DALVA.  
REPERTORIO DE MENTIRAS.  
O ROUXINOL.  
O SAPO.  
SEMPRE PENSANDO EM TI.  
TRENZINHO.  
TRIUNFO.  
LA VOU EU.
- Fermata International Melodies.  
EU AGORA SOU FELIZ.  
NA CADENCIA DO SAMBA.  
SAMBA DA MADRUGADA.
- Fermin, Bessie.  
BAND-DANNA GIRL.  
HAPPY BIRTHDAY, LITTLE LORD JESUS.
- Fermin Zapatero, Mario.  
CONFESION.  
FLORES Y AMOR.  
LUNA LLENA.  
PATRIA AUSENTE.
- Fern, Mike, pseud. SEE Fernandez, Mike.
- Fernandes, Juvenal.  
NOITES DE LISBOA.
- Fernandez, Angel Barrios. SEE Barrios Fernandez, Angel.
- Fernandez, Antonio.  
CUIDADITO COMPAY GALLO. (R)  
MARIA CRISTINA.
- Fernandez, C.  
BEAUTIFUL HEAVEN. (R)
- Fernandez, C. SEE Fernandez Salcedo, Carlos.
- Fernandez, Dora.  
EL SOL.
- Fernandez, Irene Soto.  
BATUQUE. (R)
- Fernandez, Irene Soto Lorenzo.  
BATUQUE. (R)
- Fernandez, Jesus. SEE Fernandez Lorenzo, Jesus.
- Fernandez, Mike.  
FIRST TIME.
- Fernandez, Oscar Lorenzo.  
BATUQUE. (R)
- Fernandez, Ruth.  
ASI ES MI AMOR.
- Fernandez, Steve.  
EL QUE MATO AL PRESIDENTE.
- Fernandez Ardavin, Luis.  
LA PARRANDA. (R)
- Fernandez Esperon, Ignacio.  
POR UNA MORENA. (R)
- Fernandez Lorenzo, Jesus.  
ECOS DEL SACROMONTE.  
LUNA DE GRANADA.  
PUENTE DEL EBRO.  
TANGO DE ESPANA.
- Fernandez Salcedo, Carlos.  
DEJAME ESTAR.
- Fernandez Shaw, Guillermo.  
LA CANCION DEL OLVIDO. (R)
- Ferneborg, Roland.  
SUCCEED MED THE SPOT-NICKS.
- Fernett, Eugene H.  
A THOUSAND GOLDEN HORNS.
- Fero, Bruce.  
LAUGHING FOOL.
- Ferone, Pietro.  
BELLÁ SEI TU.  
KENNEDY IN PARADISO.  
STATTE CON ME.
- Ferrante, Arthur.  
CORN PONE.  
IT'S ALL RIGHT.
- Ferrante, Roby.  
WHY DON'T WE GET MARRIED.
- Ferrar, pseud. SEE Ferrara, Jerome Thomas.
- Ferrara, Jerome Thomas.  
LORI.
- Ferrari, Agostino.  
POUR OUBLIER QU'ON S'EST AMIE.
- Ferrari, Ermanno Wolf-.  
SEE Wolf-Ferrari, Ermanno.
- Ferrari, Gioglio.  
TERZO QUARTETTO.
- Ferrari, Neil.  
CRAZY COUPLE.
- Ferrari, Wladimir.  
MINE.  
NOSTALGIC HOLIDAYS.  
SPRINGTIME IS HERE.  
SWINGING CLOWN.
- Ferrario, Abramo.  
CONFESION DE AMOR.  
LLANTO DE MUJER.  
EL LORO BRIBON.  
NIZA LA BELLA.
- Ferrario, Antonio.  
EN LA OPERA.
- Ferraris, A.  
GIPSY LADY. (R)  
SONG OF THE STEPPES. (R)
- Ferraris, Al.  
ROSE OF SPAIN. (R)
- Ferraris, Richie.  
HE'S YOURS, NOT MINE.
- Ferrazza, Gabriella.  
NON CREDO PIU.
- Ferre, Jose Maria Damunt. SEE Damunt Ferre, Jose Maria.
- Ferreira, Djalma.  
FOI A SAUDADE.
- Ferreira, Nelson A.  
O FREVO E ASSIM.
- Ferreira, Oscar.  
PERSISTENCIA.
- Ferreira de Jesus, Lydia.  
MEGLIO TARDI CHE MAI. (R)
- Ferrell, James W.  
ROBERT MOSES' DREAM.
- Ferrell, Mary Mildred.  
"BLESSED ARE THE DEAD"  
(WHICH DIE IN THE LORD)  
SHOULD I WAIT TILL WE'RE IN HEAVEN TO TELL YOU I LOVE YOU.
- Ferrell, Mayme L.  
LIFE'S FLICKERING EMBERS.
- Ferrer, Francisco.  
UNA LECCION.
- Ferrer, Nino.  
C'EST IRREPARABLE.  
CINQ BOUGIES BLEUES.
- Ferrer, Nino, pseud. SEE Ferrari, Agostino.
- Ferrer, Rosita.  
UNA PRORROGA.
- Ferreri, Patrick.  
NO LEFT TURN.
- Ferreri, Patrick J.  
CRACKER BARREL.  
HILLS A' CALLIN' ME.  
I HEAR YA.
- Ferri, Eduardo Daniel.  
SEE Daniel Ferri, Eduardo.
- Ferrier, Garry Todd.  
THE BROTHERHOOD OF MAN.  
MY MOTHER.
- Ferrier, Richard B.  
TONIGHT, TOMORROW, AND ALWAYS.
- Ferrier, Robert F.  
TONIGHT, TOMORROW, AND ALWAYS.
- Ferrier-Jourdain, Lucien Marcel.  
C'EST JEUDI. (R)
- Ferrin, Thomas Hornsby.  
FOUR PASTORALES.
- Ferrin, Paul.  
HE WAS NAILED TO THE CROSS.  
O JESUS, I HAVE PROMISED.  
SAVED, SAVED.  
SHOWERS OF BLESSING.  
THIS LOVE IS MINE.
- Ferrio, Gianni.  
TANTO TANTO TANTO.  
VA BBUONO.

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- Ferro, Queridana, pseud.  
SEE Taliaferro, Mercedes.
- Ferrusquilla, pseud. SEE  
Angel Espinoza, Jose.
- Ferte, Armand.  
LE JEUNE PIANISTE VIRTUOSE.
- Fessler, David.  
MY LI'L RED WAGON
- Fest, Lili Galiteri.  
CHA-CHA-CHA DO AMOR.  
EU SOU FELIZ.  
SEMPRE PENSANDO EM TI.
- Fetter, Ted.  
I'LL NEVER LOSE YOU. (R)  
LOVE MAKES THE WORLD  
GO ROUND. (R)  
NEW YORK AFTER DARK. (R)  
ZIM-ZAM-ZEE. (R)
- Feuga, Gerard.  
A TRINIDAD.
- Fevin, Antoine de.  
IL FAIT BON AIMER L'OISE-  
LET.
- Feyne, Buddy.  
AFTER HOURS.  
GIVE A BROKEN HEART A  
BREAK.  
TIME FOR FUN.  
WITH MY HEART UPON MY  
LIPS. (R)
- Fiallo Garcia, Julian.  
ALEGRE EN EL CANAVERAL. (R)  
CAPRICHITO DE VERDAD. (R)  
PRISIONERO. (R)
- Fiastrri, Jaja. SEE Fiastrri,  
Maria Grazia.
- Fiastrri, Maria Grazia.  
MERCOLEDI.
- Fiave, Francesco Maria.  
LA TRAVIATA.
- Fibich.  
POEME.
- Ficarra, Frank.  
DUTY.
- Ficher, Jacobo.  
TRES DANZAS HEBRAICAS.
- Fichlander, William.  
THE BALLET DANCER.  
MARCH OF THE ELEPHANTS.
- Ficht, Geneva.  
I JUST DON'T UNDERSTAND.
- Fichtelberg, Fred.  
I HEAR THE WIND.
- Fichter, Tillie.  
WON'T YOU BE MY VALEN-  
TINE.
- Fickle Music Co.  
FROM YOU, ONLY YOU.
- Ficowski, Jerzy.  
CZARNY CHARY.
- Fiddler, Craig.  
LITTLE BOY BLUE.
- Fidelia, Sister, I.H.M. SEE  
Conroy, Mary A.
- Fidere Music Corp.  
A BALLAD OF OLD.  
LADY ANNE.  
OLD JOE CLARKE.  
THE PASSING DAY.  
SONG LIMERICKS.  
THERE COMES ALIBAMA.  
ZULU RITUAL CHANT.
- Fiedler, Josef.  
NO WAS DENN.
- Fiedler, Kurt Nemetz-. SEE  
Nemetz-Fiedler, Kurt.
- Fieger, Addy.  
DO IT YOURSELF KIT.  
THE THUNDER OF YOU.
- Field, Eugene.  
LITTLE BOY BLUE.  
SONG OF THE DRUM. (R)  
WYNKEN, BLYNKEN, AND NOD.
- Field, Irwin Alan.  
BLUES FOR BETTY.  
A TOUCH OF VELVET.
- Field, Mary.  
THE VOICE OF LOVE. (R)
- Field, Paul A.  
MY PRAYER.
- Field, Rachel.  
THE ANIMAL STORE. (R)
- Field, Robert, pseud. SEE  
Ehret, Walter.
- Field, Mrs. Wright.  
I AM A DREAM.
- Fielder, Luther, Jr.  
GOD IS A WONDER.
- Fielding, Jerry.  
BROADSIDE - THEME.  
FOR THOSE WHO THINK YOUNG.  
HO-DADDY.  
I'M GONNA WALK ALL OVER  
THIS LAND.
- Fields, Arthur.  
DON'T BELIEVE IT. (R)  
I LOVE MY MOTHER-IN-LAW. (R)  
I LOVE THOSE SINGING  
MICE. (R)  
WHEN I WENT AROUND WITH  
MARY ON THE GOOD OLD  
MERRY-GO-ROUND. (R)
- Fields, Arthur H.  
D.X. SUPER BORON.  
G.M. MAKES THINGS BETTER.  
HUNGRY HEART.  
JUNE CHEVROLET JINGLES.  
1963 DELCO SPOTS.  
1963 FOOD SUPPLIERS CAM-  
PAIGN.  
SHOULD YOU FALL IN LOVE.
- Fields (Artie) Productions,  
Inc.  
D.X. SUPER BORON.  
G.M. MAKES THINGS BETTER.  
JUNE CHEVROLET JINGLES.  
1963 DELCO SPOTS.  
1963 FOOD SUPPLIERS  
CAMPAIGN.
- Fields, Barney. SEE Rose  
(Ken) Music.
- Fields, Dorothy.  
THE END BEGINS. (R)  
LEARN HOW TO LOSE. (R)  
OUR SONG. (R)  
THE WAY YOU LOOK TONIGHT.  
WHAT SHALL REMAIN. (R)  
THE WHISTLING BOY. (R)
- Fields, H. L. C.  
FATHER TIME.  
GOOD MORNING BLUES.  
JAIL HOUSE ROCK.  
SEAMAN BLUES.  
SHAKE THAT THING.  
TASSIE HASSIE ROCK.
- Fields, Mrs. H. L. C.  
BORN TO LOVE.  
CRADLE ROCK.
- Fields, Harold.  
HERE'S MUSIC.  
A THOUSAND AND ONE THINGS.
- Fields, Harold Cornelius.  
AUBURN HAIR.  
TEMPO TOPEKA.
- Fields, Herbie.  
BLUE FIELDS.
- Fields, Irving.  
BELLA ROMA.  
LOVER'S LULLABY.
- Fields, Jenlee.  
I'LL FORGIVE.
- Fields, Jimmy.  
GIGGLE GOO.  
HELLO, DARLING.
- Fields, Juanita.  
THE CRYSTAL SEA.
- Fields, Mack.  
I LIKE TO YODEL.  
LONESOME WORLD.  
PEEKING OVER THE BACK SEAT.
- Fields, Margaret R.  
BROADWAY.  
MISTREATED.
- Fields, Norma.  
LONELY.
- Fields, Ralph.  
TOO SOON.
- Fields, Selma.  
DON'T BELIEVE IT. (R)  
I LOVE MY MOTHER-IN-  
LAW. (R)
- I LOVE THOSE SINGING  
MICE. (R)  
WHEN I WENT AROUND WITH  
MARY ON THE GOOD OLD  
MERRY-GO-ROUND. (R)
- Fields, Shep.  
DANCING IN A DAZE. (R)
- Fields, Shep, pseud. SEE  
Feldman, Saul.
- Fields, Troy.  
GOD SENT AN ANGEL.  
YOU'VE DONE ME WRONG.
- Fien, Lupin.  
IF IT KEPT ME CLOSE TO  
YOU. (R)
- Fierro, A.  
HO RUBATO LA LUNA.
- Fierro, Aurelio.  
TANGO NAPOLETANO.
- Fiesta en Triana, Ediciones.  
DE VERDAD QUE SI.  
EL MADISON DE LA LUNA DE  
SAINT GERMAIN.  
PUEDE SER QUE SI.  
TUS OJOS PROFUNDOS.
- Fiesta Music, Inc.  
SING ALONG WITH THE  
SUNSHINE SINGERS -  
LISSY AND BERTIL GOTRICH.
- Fievat, Claude.  
CALME DU SOIR. (R)
- Fifield, Richard.  
LITTLE LOVER.
- Fifield, Ron.  
G.T.O.  
MOON EQUIPPED.
- Fifield, Shirley Irish.  
MY ASTRONAUT.
- Figaro Verlag, G.M.B.H. SEE  
Hofmeister (Friedrich) -  
Figaro Verlag, G.M.B.H.
- Figiel, Piotr.  
WEDROWNY CYRK.
- Figliuolo, Elvia.  
ME L'HA DETTO UN UCCELLINO.
- Figueroa, A.  
FELIZ.
- Figueroa, Antonio.  
ARAGON EN RITMO.
- Figueroa, Jorge Quinones.  
SEE Quinones Figueroa,  
Jorge.
- Figueroa, Margaret.  
IT'S TOO LATE NOW.
- Figueroa Reyes, Jose Hernan.  
AY! ... COMO QUEMA LA  
ARENA.
- Figueroa Reyes, Robustiano.  
LA DE SANTIAGO.  
PALSAJE OTONAL.  
RUMOR DEL MAR.
- Figure Music Corp.  
GOD SAID IT.
- Figure Music, Inc.  
THE BLIND MAN.  
BOOTS AND STETSON.  
EVERY NIGHT.  
FAIR AND TENDER LADIES.  
I'LL FIND YOU.  
I'LL WAIT.  
LEATHER WINGED BAT.  
LONELY TOWN.  
LONG TIME WOMAN.  
LOVER'S ISLAND.  
A MEETIN' TONIGHT.  
MOONSHINER.  
MOTHER LOVES HER CHILDREN.  
OLD JOE CLARK.  
ONE MORE TEAR.  
OX DRIVER.  
ROCK ISLAND LINE.  
SAME OLD FEELIN'.  
SAVE ME, MASTER.  
SEE WHAT LOVE CAN DO.  
STRAWBERRIES.  
TRY GOD.  
WHEN THE SAINTS GO MARCHING  
IN.  
WOULD YOU.  
YOU DON'T OWE ME ANYTHING.
- Filardo, Francis Robert.  
HOW MANY TIMES.
- Filas, Thomas.  
THE BIG SPEC.  
LEGEND OF THE BELLS.
- Filbert, Norman H., Jr.  
THE SONG OF SOLOMON.
- Filho, Mariano.  
LIBERDADE DEMAIS.
- Filibello, pseud. SEE  
Bellobuono, Filippo.
- Filiberto, Roger.  
TEENAGE GUITAR.
- Filińska, Teresa.  
STROICIEL DOMINIK.
- Filiński, Robert.  
STROICIEL DOMINIK.
- Filip, Frank.  
HAT DER STEFANSTURM AN  
SCHNUPFEN. (R)
- Filippi, James A.  
CALL IT A NIGHT.  
WILD CHERRY.
- Filippone, David Fuguet.  
BUT ARE WE EVER SURE.
- Filipps, Freddie, pseud. SEE  
DeFilippo, Alfred.
- Fillerman, John.  
ILL-FATED COWBOY.
- Fillie, Anthony.  
ALBUM NO.9.
- Fillmore, J. H.  
I KNOW THAT MY REDEEMER  
LIVETH.
- Filmore, Albert.  
'CAUSE YOU LEFT ME, BABY.
- Filmusic Pub. Co., Ltd.  
DREAMS DO COME TRUE.  
LIVE IT UP.  
SHAKING FEELING.
- Filmways TV Productions, Inc.  
SEE Wayfilms.
- Filtz, Anton.  
SONATA.
- Fina, Michael Peter.  
FROM EAST TO WEST I WONDER.  
NOVEMBER.
- Finale Music Co.  
THE OUTER LIMITS.
- Finamore, Joseph A.  
COME WITH ME.
- Finch, Bessie.  
I'LL BE WITH YOU.
- Finch, John D.  
GOODBYE, MY BABY.
- Finch, John R.  
I'M GOIN' TO ROAM.  
LET YOUR LOVE BE.
- Finch, Ruth G.  
RIDING ALONG WITH YOU.
- Finch, Ruth Goddard.  
I FOUND THE KEY (TO YOUR  
HEART)
- Fincher, Harriet J.  
LEAVES OF GOLD.
- Finchum, Robert.  
ALL NIGHT LONG.  
HOLD MY GIRL FRIEND.  
LONG, LONG LIFE.
- Finck, Wolf.  
ONLY A DREAM.
- Finckh, Ludwig.  
DU MEIN DEUTSCHLAND. (R)
- Findlay, Rachel S.  
HE'S GOTTA BE HANDSOME.
- Findlay, Rachel Smith.  
BE KIND TO YOUR COWBOY.  
I COULDN'T SEEM TO FIND  
THE ANSWER.  
IT LOOKS LIKE I'M IN LOVE.
- Findley, Deane.  
CLOSE YOUR EYES AND DREAM  
AGAIN.
- Fine, Gary Kenneth.  
I'LL ALWAYS REMEMBER YOU.
- Fine, Judy.  
DON'T YOU ROCK-UM, DADDYO.  
GOOD OL' MOUNTAIN DEW.  
HARD TIMES, COTTON MILL  
GIRLS.

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- Fine, Judy.-Con.  
A HUNDRED MILES.  
JANE, JANE.  
LOVE COME A-TRICKLIN'  
DOWN.  
MRS. MCGRATH.  
OLD MAID'S LAMENT.  
PARA BAILAR LA BAMBA.  
SKIP TO MY LOO.  
WHISTLING GYPSY ROVER.
- Fine, Sylvia.  
DREAMS WILL REMAIN. (R)  
IF IT ISN'T LOVE. (R)  
IT MUST BE LOVE. (R)  
LOVE PASSED BY. (R)
- Fine Arts Music Press.  
LORD OF OUR LIFE.  
O COME, ALL YE PEOPLE.
- Fineberg, Marilyn.  
DON'T CRY, BABY.
- Finesse Music Co.  
DOTTIE (DON'T YOU WAIT ANY  
LONGER)
- Finewood, Rheta A. MacLeod.  
BRING BACK THAT RAGTIME  
RHYTHM.  
LET'S GO BACK IN MEMORY.  
MY WHITE BOUTONNIERE.  
OH, I'VE GOT A BUCKETFUL  
OF DREAMS.  
SING THAT FOLKIN' SWING.
- Finger, Godfrey.  
SONATA IN D MINOR. (R)
- Fingowa, Milka.  
SIEBEN DEUTSCHE TAENZE  
UND FUGE. (R)
- Finiz, Bob.  
BELIEVE ME, (I WON'T LIE)  
THE CRAZY BEETLES.  
DANCE THE BEATLE DANCE.  
KO-KO MO-MO.  
THE MONKEY WAS NEVER THIS  
GOOD.  
THAT'S THE WAY IT IS.  
THIS IS THE NIGHT FOR LOVE.  
TONIGHT AND FOREVER.  
WHAT DID "DID-DEE-WAA" DO.  
WHY DID I LET HIM GO.
- Fink, Elaine.  
CRY, LITTLE BABE.  
GOOD NEWS.  
GOOD-BYE, LITTLE GIRL.  
KUM BA YA.  
LAND OF ODIN.
- Fink, Michael.  
THREE LYRIC PIECES FOR  
PIANO.
- Finkel, J.  
EXTASIS.
- Finlayson, Walter.  
NUTCRACKER SUITE.
- Finley, Brian H.  
THEY FOLLOWED THE WIND.
- Finley, Lorraine Noel.  
ALLEGRO BRILLANTE.  
AVE MARIA. (R)  
LA CUCARACHA. (R)  
FOUR EASTER CHORALES. (R)  
MOUNTAIN SONG.  
L'OMBRA. (R)  
VIVACE.  
WALTZ OF THE FLOWERS. (R)
- Finnegan, Ethel F.  
WORTH THE YEARS.
- Finneran, John L.  
COOLIE.  
LAH-DEE-DOTTIE.  
NOW THAT YOU'RE GONE.  
SURFIN' IN BERMUDA.  
WHENEVER MY LOVE PASSES ME  
BY.  
WONDERIN'.
- Finneran, Vincent.  
LAH-DEE-DOTTIE.
- Finneran, Vincent G.  
I'LL TAKE YOU BACK AGAIN.
- Finney, Chick.  
GOOD OLD BOSOM BREAD. (R)
- Finney, Chick. SEE Finney,  
Joseph.
- Finney, Ellen J.  
I WANNA KNOW.
- Finney, Joseph.  
BLUE THINKING OF YOU. (R)  
ECHO IN THE DARK. (R)  
FUSSIN' ALL THE TIME. (R)  
I WANT A MAN LIKE  
THAT. (R)  
PLEASE TELL ME WHY I LOVE  
YOU. (R)
- Finnie Music.  
COME ON IN, MR. BLUES.
- Finzi, Gerald.  
BOY JOHNNY. (R)  
A LINNET IN A GILDED  
CAGE. (R)  
MARGARET HAS A MILKING  
PAIL & FERRY ME ACROSS  
THE WATER. (R)  
THERE'S SNOW ON THE  
FIELDS. (R)
- Finzi, Joyce.  
BOY JOHNNY. (R)  
A LINNET IN A GILDED  
CAGE. (R)  
MARGARET HAS A MILKING  
PAIL & FERRY ME ACROSS  
THE WATER. (R)  
THERE'S SNOW ON THE  
FIELDS. (R)
- Fiorentini, Secondo.  
BIRILLO.
- Fiorito, Ted.  
HONEY, YOU'RE A HONEY. (R)  
REFLECTIONS. (R)  
WHAT A HEAVENLY  
NIGHT. (R)  
YOURS TRULY IS TRULY  
YOURS. (R)
- Fio Rito (Ted) Music Pro-  
ductions.  
ANGEL OF THE SEA.  
BEATLE RAG.  
BEAUTIFUL HAWAII.  
BLOSSOM TIME.  
BROKEN HEART.  
COME ALONG WITH ME.  
COME ON OVER, STRANGER.  
THE CROSSROADS.  
CRY.  
THE DAY I WILL FORGET YOU.  
DECEMBER SUNSET.  
DO THE BOSSA NOVA WITH ME.  
DON'T NEED A STRING ON  
MY FINGER.  
DREAMBOAT.  
EACH DAY.  
EVE IN THE GARDEN.  
FALL TIME.  
GIVE UP, GIVE UP, MY  
FOOLISH HEART.  
GO AWAY, BABY.  
GO TO THE ROCKY MOUNTAINS.  
GONE MODERN.  
GRANDMOTHER'S CLOCK.  
HEART STRINGS.  
HEY, HONEY BEE, DON'T  
STING ME.  
HOOTENANNY.  
HOW DOES SHE KNOW.  
HUSH.  
I DON'T KNOW WHAT I  
WHISTLE FOR.  
I LOST MY LOVE.  
I WANTED TO GET EVEN.  
I WILL WRITE YOUR NAME  
WITH FLOWERS.  
I'D A MADE TIME WITH IDA.  
I'M WAITING MORNING, NOON  
& NIGHT.  
IT SEEMS TO ME YOU NEED ME,  
BABY.  
JEANNETTE.  
JOHN F. KENNEDY.  
LITTLE MISS MISTLETOE.  
LOST BUT HAPPY.  
LOVE.  
LOVE IN FLOWERS.  
LOVE IS NO GAME.  
LOVELY.
- LOVER, COME BACK.  
MAKE UP YOUR MIND.  
MANDY.  
MARGARITA.  
MINNIE.  
MONA ELISA LOVER TRANCE.  
MORE TIME.  
MY DREAMS ARE GONE.  
MY DREAMS NEVER CAME TRUE.  
MY HALL OF FAME.  
MY IDEA OF HEAVEN.  
MY LOVE.  
MY MAKE BELIEVE WORLD.  
NEXT TO MY HEART.  
NORTH OF THIRTY-EIGHT.  
OH MY, OH ME, OH MY, OH.  
OLD TIME DANCING.  
ONE LITTLE THING.  
OUR PRESIDENT.  
OUR PRESIDENT IS DEAD.  
THE PARADISE OF MY DREAM.  
PLAY ONE FOR ME.  
THE PRESIDENT OF THE  
UNITED STATES.  
PROBLEM CHILD.  
REACHING FOR THE MOON.  
REPENTANCE.  
ROCKY.  
RODEO GAL.  
SHADOWS.  
SILVER CREEK VALLEY.  
SKY BLUE PINK.  
THE SMILE SHE GAVE ME.  
SOMEONE SOMEWHERE LOVES  
ME I KNOW.  
SOMEONE TO LOVE.  
THE SPOON.  
STRANGER.  
SUGAR CAKE.  
SWEET LIES.  
THE SWEETEST GIRL IN LILAC  
TOWN.  
SWEETHEART BLUES.  
TAHITIAN SKIES.  
TAKE ME BACK TO OLD WIS-  
CONSIN.  
TAKE MY HAND.  
TAKE MY WORD.  
THIS FEELING DIVINE.  
THIS GREAT LOVE.  
TRIBUTE TO PRESIDENT  
KENNEDY.  
WAITING.  
WHAT WOULD I DO WITHOUT  
YOU.  
WHY DID I SAY THAT I DIDN'T  
CARE.  
YOU MUST HAVE HAD A REA-  
SON.  
YOU'RE THE ONLY GIRL IN  
THIS WORLD FOR ME.
- Fireball Music, Inc.  
"B" FLAT POLKA.  
BARBARA POLKA.  
DOMINO POLKA.  
HELENA POLKA.  
IF THIS IS GOODBYE.  
MAKALAPUA.  
OLD SMOKIE ROCK.  
RED RIVER VALLEY ROCK.  
TRADITIONAL POLKA.  
THE WEDDING POLKA.  
THE YELLOW ROSE OF  
TEXAS ROCK.
- Firgau, Arnold H., psued.  
SEE Hasenclever, Arnoldo  
Federico.
- Firmin, Peter.  
100 CHILDREN'S SONGS.
- First Award Music Co.  
I DON'T WANT AN ANGEL.  
(LET'S BEAT OUR) SWORDS  
INTO PLOWSHARES.  
NEVER.  
PITCHERS.
- First Division Pub. Corp.  
ALLEGRO GIOCOLO.  
ALLELUIA.  
BARCAROLLE.  
CAMEO.  
CAPRICE.
- THE CARNIVAL OF VENICE.  
CHALET.  
CITADEL.  
CITY LIGHTS.  
CONCERT CARNIVAL.  
CONQUEROR.  
CONTRASTS BY BACH.  
ELEGIE.  
EYES RIGHT.  
FANFARE AND AIR.  
FIDELITY.  
FIESTA TIME.  
FIREWORKS.  
FIRST DIVISION BAND  
METHOD.  
FLOW GENTLY, SWEET AFTON.  
FOLK SONGS FROM GRIEG.  
FROLICS.  
GAVOTTE FOR PERCUSSION.  
GILBERT & SULLIVAN EX-  
CERPTS.  
GYPSY LOVE SONG.  
HAPPY GO LUCKY.  
HOLIDAY WALTZ.  
IN OLD NEW YORK.  
INTERMEZZO.  
THE JOLLY COPPERSMITH.  
LARGO.  
LIGHT AND LIVELY.  
MARCH OF THE FINNISH  
CAVALRY.  
MARCH OF THE PRIESTS.  
MARCHE ROMAINE.  
MARCHING BELLS.  
MEDLEY FROM "H.M.S.  
PINAFORE."  
MELODIES MODISTE.  
MINUET.  
MINUET AND TRIO.  
MINUETTO.  
MOTHER GOOFS.  
MUSETTE.  
NORSE SUITE.  
NOVELETTE.  
ON THE MEADOW.  
PETITE FUGUE.  
POLONAISE FOR SNARE.  
POP! GOES THE WOODWINDS.  
QUAR-TETE-A-TETE.  
QUARTO FOR HORNS.  
RHUMBA NUMBAH.  
ROMP.  
RONDEAU FROM THE FAIRIE  
QUEEN.  
RONDINO.  
RONDO MILITAIRE.  
RUSSIAN MEDLEY.  
SCHERZINO.  
SERENADE.  
SHEPHERD'S DANCE.  
SONG FOR TODAY.  
SONG WITHOUT WORDS.  
SPOKANE.  
SWEET DREAMS.  
TALL MEN.  
THEME FROM "SAMSON AND  
DELILAH."  
A TIME TO REMEMBER.  
TO SPRING.  
TRÄUMEREI.  
THE TUBATEER POLKA.  
VARIATIONS ON A RHYTHMIC  
THEME.  
VILLAGE DANCE.  
WALTZ.  
YANKEE DOODLE DANDIES.
- Fischer, Carl.  
LET ME HEAR YOU SAY YEA.  
MY CORNS.  
NO MORE FOOLING AROUND.
- Fischer (Carl) Inc.  
AIRES ANDALUCES.  
ANDANTE CANTABILE.  
ANNIVERSARY POLKA.  
L'ARLESIENNE. (R)  
AT THE RISING OF THE SUN.  
AVE MARIA.  
BEAUTY, TRUTH, AND LOVE  
ARE ONE.

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- Fischer (Carl) Inc.-Con.  
BELLS OF EASTER.  
BLESSSED JESU, FOUNT OF MERCY.  
BORNOFF'S ADVENTURES IN STRINGS.  
CHRIST, THE LORD, IS RISEN AGAIN.  
CHRISTMAS. (R)  
CLARINET ON THE TOWN.  
CLASSIC REPERTOIRE. (R)  
CONEY ISLAND.  
CORONATION SCENE. (R)  
CROSSING THE BAR.  
A DAILY PRAYER. (R)  
DRUMMERS FIVE.  
EARLY CLASSICS FOR BRASS ENSEMBLES.  
ECHOI.  
ENCINO-POLKA.  
AN ENDLESS ALLELUIA.  
ENTRY OF THE GLADIATORS. (R)  
FADING SUNSET.  
FESTIVAL INTROITS.  
FIGARO.  
FLIRTATIONS OF A TRUMPET.  
FUNICULI, FUNICULA. (R)  
EL GATO MONTES.  
GIVE THY SERVANT AN UNDERSTANDING HEART.  
GLORIA.  
GLORIA. (R)  
GLORIOUS THINGS OF THEE ARE SPOKEN.  
GLORY, AULD, AND HONOR.  
GUITAR ROCK.  
HUMBLY I ADORE THEE.  
HUNGARIAN CHANT.  
HUNGARIAN COMEDY. (R)  
IMPROVISATION ON "ORIEL." IN THE LAND OF ENCHANTMENT. (R)  
INDIANS.  
INVOCATIONS EXTEMPORE.  
IT HAPPENED IN HOLLAND. (R)  
JESU, JOY OF MAN'S DESIRING. (R)  
KOMM, SÜSSER TOD. (R)  
LARGO. (R)  
THE LIGHTNING TRUMPET.  
LITTLE COQUETTE. (R)  
LITTLE SYMPHONY.  
LONDONDERRY AIR. (R)  
THE LOST CHORD.  
LA MADRE DEL CORDERO.  
THE MAGDALENE. (R)  
MARCH FOR TIMPANI AND BRASS.  
MARCH OF THE LEAD SOLDIERS. (R)  
THE MARIONETTES GO MARCHING. (R)  
MUSIC FOR A CEREMONY.  
MY LOVE IS LIKE A RED, RED ROSE.  
THE NATURAL SUPERIORITY OF MEN.  
NENA.  
OCTOBER TWILIGHT. (R)  
THE ORGANIST. (R)  
PAQUITA. (R)  
PATZCUARO.  
PEACEFUL VALLEY.  
PEPPY PONY.  
PHAETON.  
POLKETTE.  
POR LA ESPANA CANI.  
PRAISE, MY SOUL, THE KING OF HEAVEN.  
PRELUDE ARIOSO.  
PRELUDE ON "SHALL WE GATHER AT THE RIVER."  
PRELUDE ON "WONDROUS LOVE."  
PROCESSION OF THE KNIGHTS.  
PROCESSION OF THE KNIGHTS OF THE HOLY GRAIL.  
PURCELL PORTRAITS.  
SERENADE.  
SERENATA.  
THE SHIP OF STATE.  
SHOWER OF GOLD. (R)
- SICILIANO. (R)  
SILVERADO. (R)  
SING UNTO GOD.  
SING UNTO THE LORD, YE CHILDREN.  
SNARES FORWARD.  
SONATINA FOR FOUR TRUMPETS.  
SONATINA IN C MAJOR.  
SONG OF HUMAN RIGHTS.  
SORRENTO.  
STRADELLA OVERTURE. (R)  
THE SWISS SHEPHERD.  
TAP DANCE. (R)  
THOU GOD AND FATHER IN HEAVEN ABOVE.  
THREE BLIND MICE. (R)  
THREE CLASSIC SELECTIONS. (R)  
TRAINS. (R)  
TRIXIE VALSE. (R)  
UNTO THE LORD, O SING YE.  
UP IN THE AIR. (R)  
WALK IN THE LIGHT.  
WALTZING MATILDA.  
Fischer (Charles) Inc.  
ENTRANCE AND MARCH OF PEERS. (R)  
Fischer, Charlyne Privette.  
TEN GALLON STETSON.  
Fischer, Erich.  
FESTLICHE MUSIK. (R)  
Fischer, Ernst.  
PITTORESKEN. (R)  
Fischer, Herbert R.  
CHRIST THE LORD IS RISEN.  
Fischer (J.) & Bro.  
ADVENTURES IN PHRASING.  
AMONG MY BOOKS.  
AT THE LAMB'S HIGH FEAST.  
THE BALLET DANCER.  
BALLOONS.  
BEHOLD, GOD IS MY SALVATION.  
BLESSSED BE THE LORD, WHO DOETH WONDROUS THINGS.  
CAVATINA.  
CHEROKEE CLAM-BAKE.  
COMIC DANCE.  
CONSIDER, O MY SOUL.  
CRICKET.  
DID YE NOT KNOW.  
ESQUISSES LITURGIQUES.  
FAIRY TALES.  
FANCY FREE.  
FANTASIA.  
THE FEAR OF THE LORD.  
FOOTSTEPS.  
FOUR STEPPING STONES.  
FROM ALL THAT DWELL BELOW THE SKIES.  
A GAY DAY.  
GIGUE.  
GOD'S WORLD.  
GRECIAN HOLIDAY.  
JESUS, TENDER SHEPHERD, LEAD US.  
LENORE AND THE WONDER HOUSE.  
LIGHTS AND SHADOWS.  
LITTLE DONKEY IN THE SNOW.  
THE LITTLE FAUN.  
THE LONESOME BIRD.  
MARCH OF THE ELEPHANTS.  
MARCH OF THE PENGUINS.  
MASS IN HONOR OF OUR LADY OF PERPETUAL HELP.  
MISSA "DEUS SABAOth."  
MISSA "ROSA MYSTICA."  
MISTY MEADOW.  
MORNING.  
MY LORD, MY LOVE.  
O JESUS, LIGHT OF ALL BELOW.  
O JESUS, THOU ART STANDING.  
O SING UNTO THE LORD.  
ON MY WAY TO CHURCH.  
ONE HOPE, ONE LORD.  
OUT OF THE DEPTHS.  
PRAISED BE GOD, OUR KING.  
RING OUT, WILD BELLS.
- RING PLAY.  
THE SADDLE TRAIL.  
SAILORS HORNPIPE.  
ST. FRANCIS SUITE.  
SETTING SUN.  
THE SHEPHERDS DANCE.  
SILENT NIGHT, HOLY NIGHT.  
THE SON OF MAN.  
THAT SWEET STORY OF OLD.  
THREE-PART INVENTIONS.  
THREE VARIATIONS ON A PATRIOTIC AIR.  
TRUST IN THE LORD.  
20TH CENTURY PIANO MUSIC.  
THE WAY OF LIFE AND PEACE.  
WINDMILL.  
WORSHIP THE LORD.  
Fischer, Marvin.  
WHEN SUNNY GETS BLUE.  
Fischer, Theo.  
ALTER SPRUCH.  
LEICHT' GEPÄCK.  
DAS TAL RAMUNDE.  
Fischhoff, George.  
EV'RYBODY NEEDS SOMEBODY TO LOVE.  
GONNA SING ME A HAPPY LOVESONG.  
I'D ALWAYS WIN AT MARBLES.  
IN A STORYBOOK.  
Fischhoff, George A.  
MELODIES OF YOUTH.  
Fish, Arnold.  
FUNDAMENTALS OF SIGHT SINGING AND EAR TRAINING.  
Fish, Harry.  
SOPHISTICATED HULA. (R)  
Fishburn, Hummel.  
FUNDAMENTALS OF MUSIC APPRECIATION.  
Fisher, Al.  
STAR.  
Fisher, Aldine G.  
HE CALLS YOUR NAME.  
Fisher, Anna.  
CHINA STOMP. (R)  
FLYING OFF THE HANDLE. (R)  
(I WISH THERE WAS A) RADIO IN HEAVEN (SO MOTHER CAN LISTEN IN) (R)  
JAM SESSION BLUES. (R)  
LET'S RAISE AN ARMY OF SWEETHEARTS. (R)  
RADIO IN HEAVEN SO I COULD SING TO MOTHER. (R)  
RHYTHM, RHYTHM. (R)  
SWANEE RIVER. (R)  
WHAT WOULD YOU GIVE IN EXCHANGE FOR YOUR SOUL. (R)  
WRITE-A-SONG-HIT SERIES. (R)  
Fisher, Art.  
FINK.  
RUM RUNNER.  
SURFERS BLUES.  
Fisher, Aubrey.  
LAREDO POLKA.  
Fisher, Betty.  
ASK.  
Fisher, Bobby.  
HEY, CHUM.  
Fisher, Carl.  
DADDY WOO WOO.  
LET'S PONY AGAIN.  
Fisher, Cyril J.  
IN YOUR EASY CHAIR.  
Fisher, Cyril Jerome.  
UP ON THE MOUNTAIN.  
Fisher, Dave.  
CARELESS LOVE.  
ONE MORE RIVER.  
PHAROAH'S ARMY.  
Fisher, Dave. SEE Fisher, David.  
Fisher, David.  
DID YOU EVER SEE A WILD GOOSE.  
Fisher, Diana.  
THE COMEDY IS ENDED.  
Fisher, Doris.  
FLYING OFF THE HANDLE. (R)  
MY HEART WENT TO A DANCE. (R)
- Fisher, Elizabeth.  
HALLY-LOU.  
Fisher, Ernest, psued. SEE Fischer, Ernst.  
Fisher, Eunice.  
HEY, CHUM.  
Fisher, Fred.  
CHINA STOMP. (R)  
FLYING OFF THE HANDLE. (R)  
(I WISH THERE WAS A) RADIO IN HEAVEN (SO MOTHER CAN LISTEN IN) (R)  
JAM SESSION BLUES. (R)  
LET'S RAISE AN ARMY OF SWEETHEARTS. (R)  
RADIO IN HEAVEN SO I COULD SING TO MOTHER. (R)  
RHYTHM, RHYTHM. (R)  
SWANEE RIVER. (R)  
TINY BLUE SHOE.  
WHAT WOULD YOU GIVE IN EXCHANGE FOR YOUR SOUL. (R)  
WRITE-A-SONG-HIT SERIES. (R)  
Fisher (Fred) Music Co.  
BLUE INTERLUDE.  
Fisher (Fred) Music Co., Inc.  
ANOCHE HABLE CON LA LUNA.  
BYE BYE, BARBARA.  
FRED FISHER'S MEMORABLE MELODIES FOR HOHNER MELODICAS.  
MILES AWAY.  
ONE ROOM PARADISE.  
(SHADES OF) TURQUOISE.  
TINY BLUE SHOE.  
WHISPERING.  
Fisher, Hal Harold.  
MY LOVE IS A WANDERER.  
Fisher, Harold.  
IN THE POWER OF PRAYER.  
A KISS AND A RING.  
Fisher, Harry.  
HEARTS ALONE CAN TELL.  
TELL ME YOUR NAME.  
TO-GETHER.  
Fisher, Herbert R.  
GOD IS OUR REFUGE.  
THE LORD'S MY SHEPHERD.  
Fisher, Irene.  
MY LOVE FOR YOU.  
SWEETER THAN A DREAM.  
Fisher, Jack.  
THE LITTLE BLOND BOY AND THE BLACK-HAIRED GIRL.  
TALKING TO THE MOON.  
Fisher, Janis Dee.  
THE LITTLE BLOND BOY AND THE BLACK-HAIRED GIRL.  
Fisher, Marjorie.  
OREGON STATE.  
Fisher, Marvin.  
HANKY-PANKY.  
IF I JUST STAND STILL.  
INNOCENT YEARS.  
THE MAGIC WORD.  
MY LOVER IS A STRANGER.  
NO ONE'S THEME.  
SWEETNESS AND LIGHT.  
Fisher, Reuben.  
HOTSPOT.  
JAZZ AT THE FAIR.  
JAZZLAND.  
Fisher, Richard.  
FORGOTTEN MEN.  
A RAMBLING MAN.  
Fisher, Richard W.  
BEAUTIFUL.  
Fisher, Robert Selmer.  
COME ON.  
Fisher, Rod.  
LOOKING DOWN.  
Fisher, Ruby. SEE Fisher, Reuben.  
Fisher, S.  
THE CHILDREN'S THANKSGIVING. (R)  
Fisher, Stephen D.  
STRING QUARTET.  
Fisher, Steven Joe.  
BALLAD OF FREEDOM.  
Fisher, W. H.  
IT TOOK THE BLOOD.  
WHY SHOULD I WORRY.

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- Fisher Music Publications.  
ASK.
- Fisherman, Michael.  
KEY AND NOTE FINDER.
- Fishleder, Phyllis Baratz.  
SUDDENLY.
- Fishman, Jack.  
TENDER LOVE.  
THANK YOU.
- Fiske, Homer.  
HANDS OF TIME.
- Fiske, Stephen Longfellow.  
I'M LOST.
- Fiszer, Edward.  
WIECZORNA FAJKA.
- Fitch, Estella, pseud. SEE  
Bevins, Alice.
- Fitchner, Eugene L.  
I NEVER BELIEVED.
- Fitchner, Neva S.  
I NEVER BELIEVED.
- Fitzgerald, Anne.  
BRAND NEW DAY.  
DON'T GIVE UP.  
FREE, FREE, FREE.  
GYPSY SNOWFLAKES.  
I'M FIXIN'.
- Fitzgerald, Edward.  
INVISIBLE.  
MISFIT.  
SO ALONE.  
THE WORLD WEPT.
- Fitzgerald, David.  
BALLAD OF JOHN F. KENNEDY.  
PHYSICAL FITNESS.
- Fitzgerald, Edward.  
AH, FILL THE CUP. (R)  
A BOOK OF VERSES. (R)  
FROM THE RUBAIYAT.  
WAKE FOR THE SUN. (R)
- Fitzgerald, Elizabeth Frances.  
OLE.  
OLE (THE ASTRONAUT)
- Fitzgerald, Ella.  
YOU SHOWED ME THE WAY. (R)
- Fitzgerald, G. C.  
TEEN AND TWENTY.
- Fitzgerald, Jean T.  
WHY DID IT HAPPEN TO ME.
- Fitzgerald, Mary C.  
TO KEEP OUR COUNTRY FREE.
- Fitzmorris, John.  
CAN'T GET OVER YOU.  
FAST FREIGHT.  
FOOTPRINTS IN THE SAND.  
HEARTACHES AMONG MY  
SOUVENIRS.  
WAH-PA-PA-PA.  
YOU HELPED ME GET OVER  
HER.
- Fitzpatrick, Dennis.  
DEMONSTRATION ENGLISH  
LITURGY.  
SIX MOTETS FOR EQUAL  
VOICES.  
TWO ENGLISH MASSES.
- Fitzpatrick, Eddie.  
HAPPY ENDING. (R)
- Fitzpatrick, Emmett G.  
MY WISH.
- Fitzpatrick, Victor G.  
WORK LIKE A MAN (YOU GOT-  
TA WORK AS HARD AS YOU  
CAN)
- Fitzsimmons, Dale Everett.  
MIST OF THE LONELY.
- FitzSimmons, Dallas.  
THE LORD SUPPLIES OUR  
EVERY NEEDS.
- Fitzsimmons, Ronald.  
FORSAKEN.
- FitzSimons (H. T.) Co.  
THE AEOLIAN STRING  
ENSEMBLE METHOD.
- FitzSimons (H. T.) Co., Inc.  
ETUDE FOR LEFT HAND  
ALONE. (R)  
ETUDE IN A MINOR. (R)  
ETUDE IN B FLAT MINOR. (R)  
ETUDE IN C MAJOR. (R)  
ETUDE IN F SHARP MINOR. (R)
- I WILL GIVE THANKS UNTO  
THE LORD.  
IN HIM I ABIDE.  
SEEK YE FIRST THE KINGDOM  
OF GOD.
- Fitzwilliam, Nancy Flagg.  
WHO CAN TELL MY THOUGHTS.
- Five Point Pub.  
SOMEBODY CALL THE STATION.
- Five Sister Music, Inc.  
DO, LORD.  
FLEE AS A BIRD.  
I SHALL NOT BE MOVED.  
IN THE SWEET BY AND BY.  
JUST A CLOSER WALK WITH  
THEE.  
JUST A LITTLE WHILE.  
KEEP ON THE FIRING LINE.  
THE LILY OF THE VALLEY.  
PLEYEL'S HYMN.  
THIS WORLD IS NOT MY  
HOME.
- Five Sisters Music, Inc.  
THERE'S A GREAT DAY A  
COMING.
- Five Star Music.  
A BABY'S SMILE.  
GRASSHOPPER.
- Five-Star Music Co.  
MURPHY, THE SURFIE.  
ZAMBESI STOMP.
- Five Star Music Makers.  
GOD SPEAKS TO ME.  
HEAVENLY NIGHT.
- Five Star Music Master.  
BROADWAY.
- Five Star Music Masters.  
THE ANGELS ARE COMING.  
BIG BILL.  
DAVID.  
THE FATAL CARD.  
GUNMAN, GUNMAN.  
I SEE, I SAW, I KNOW.  
I'LL NEVER FORGET YOU.  
I'M WAITING FOR LOVE.  
IT WAS ONLY YESTERDAY.  
IT'S PUPPY LOVE.  
JESUS IS MY CAPTAIN.  
LONESOME OLD HOUSE.  
MAMMA, IT'S BEAUTIFUL UP  
HERE.  
OPPORTUNITY.  
OVER THE HILL OF LOVE.  
PATRICIA DEAR.  
THE RAIN KEEPS FALLING  
DOWN.  
ROCK-A-BYE-BYE.  
RONNIE.  
SINCE WE WILL NEVER MEET  
AGAIN.  
A SINNER STANDS ALONE.  
THERE'S SADNESS IN MY  
HEART.  
TIGER.  
WHEN THINGS GO WRONG.
- Fizdale, Robert.  
SOUVENIRS.
- Fizer, Mrs. N. R.  
CHRIST IS COMING BACK  
AGAIN.
- Flach, Frederick R. SEE The  
Moonlighters, pseud.
- Flagello, Nicolas.  
BERCEUSE.  
THE LAND.  
VIRTUE.
- Flagstone Music Co.  
LOST ISLAND.  
SAY OLAY.
- Flaherty, Bob.  
THE ETERNAL FLAME.  
PLACE OF ENCHANTMENT.
- Flakes, Edward Dennis.  
ALL YOU MEAN TO ME.
- Flakoll, Arthur A.  
A TWILIGHT REVERIE.
- Flakoll, Conrad B.  
A TWILIGHT REVERIE.
- Flam, Sonia.  
BALLAD FOR BARBARA.  
BETTER TO BE RICHIE THAN  
POOR.
- BURTON UP YOUR LIP.  
EL CHEAPO.  
HALF STUIE.  
HENNY TIME.  
MANNY MOONS AGO.  
ONE FOR MY UNCLE.  
SHERRY BOSSA NOVA.  
SOL RIGHT WITHOUT ME.  
SUNNY GIRL.  
UP AT LOGUES PLACE.
- Flamingo, A.B.  
SUCCEED MED THE SPOTNICKS.
- Flamingo, Johnny L.  
SCARLETT O'HARA.
- Flamingo Music, Ltd.  
ALL I WANT IS YOU.  
DO YOU WANT ME TO.  
JULIET.  
KEEP ON LOVING ME.  
MAKE ROOM FOR ONE MORE  
FOOL.  
MISS BAD DADDY.  
STAY AWHILE.  
TELL ME, GIRL.  
YOU'D BETTER BELIEVE IT.
- Flaminia, S.R.L., Edizioni  
Musicali.  
ACCANTO A ME.  
COME POTREI DIMENTICARTI.  
COSA VUOI.  
PIANGERO.  
SULLA RIVA DEL MAR.
- Flammer (Harold) Inc.  
AVE MARIA. (R)  
COUNTRY GARDENS. (R)  
LA CUCARACHA. (R)  
DANCE, MY COMRADES. (R)  
DARK EYES. (R)  
IN SILENT NIGHT. (R)  
PRAYER FROM "HAENSEL AND  
GRETEL." (R)
- Flanagan, Jon Hugh.  
INCREDIBLE.
- Flanders, Jennie A.  
WHEN THE MAYFLOWERS COME  
AGAIN. (R)
- Flanigan, Gregory.  
DO I MISS YOU, BABY.  
EVER SINCE YOU WENT AWAY.  
NEEDLESS TO SAY.
- Flanigan, Gregory A.  
ENDLESS.  
THERE I GO DREAMING AGAIN.  
WHERE THERE'S A WILL  
(THERE'S A WAY)
- Flanigan, Marguerite Nigro.  
FREE AND INEXPENSIVE TEACH-  
ING AIDS FOR MUSIC  
EDUCATION.
- Flanigan, Thomas E.  
FREE AND INEXPENSIVE  
TEACHING AIDS FOR MUSIC  
EDUCATION.
- Flanka Music Corp.  
JE (JE T'AIME)  
JE T'AIME.  
WHY DON'T WE GET MARRIED.
- Flannery, Lorena B.  
I LOVE THE RIVER SHANNON.
- Flannery, Lorena DeLong.  
SEE Flannery, Lorena B.
- Flannigan, B. W.  
NO MATTER WHAT DAD HAS  
DONE.  
ONE LITTLE HEART CAN'T  
FORGET.
- Flannigan, Buster W.  
LET'S KEEP OLD GLORY  
FLYING HIGH.
- Flat Town Music Co., Inc.  
I'M NOT FREE.  
YOU HAD YOUR CHANCE.
- Flato, Lud.  
I DEMAND EQUAL TIME.
- Flatow, Leon.  
HALLELUJAH! THINGS LOOK  
ROSY NOW. (R)
- Flatow, Ralph.  
HALLELUJAH! THINGS LOOK  
ROSY NOW. (R)
- Flatt, Lester.  
GOING UP CRIPPLE CREEK.  
LESTER FLATT & EARL  
SCRUGGS WITH THE FOGGY  
MOUNTAIN BOYS, FOLK MUSIC  
WITH AN OVERDRIVE.
- LOST ALL MY MONEY.  
MAGGIE BLUES.  
OLD LEATHER BRITCHES.  
Flatt & Scruggs Pub. Co.  
TROUBLESOME WATERS.
- Fleccia, Matheo.  
LIKE WINE MADE IN A FOREIGN  
LAND.
- Fleck, Charles Stephen.  
BELOW THE MASON DIXON  
LINE. (R)
- Fleener, W. O.  
RING AND A ROSE.
- Fleming, Giouanna.  
SOLO UN BACIO.
- Fleming, King.  
THE WEARY TRAVELER.
- Fleming, Len.  
"TWAS" A YEAR AGO LAST  
JUNE. (R)
- Fleming, Ray.  
LOVE ME NOW - NO, NOT LATER.
- Fleming, Thomas J.  
WINSO, WINSO BLUES.
- Flemming, Dorothy E.  
WHEN YOUR HEART IS  
TROUBLED.
- Flemmons, Wade.  
WHEN IT RAINS IT POURS.
- Fleriag, Michel.  
JE REVIENS.  
REVIENS SUZY.
- Fletcher, Archie.  
ON A LITTLE BAMBOO  
BRIDGE. (R)
- Fletcher, E. SEE Fletcher,  
James Erie.
- Fletcher, Frank.  
ALONE.
- Fletcher, James Erie.  
THE NATIONAL ANTHEM CITY.
- Fletcher, John Gould.  
ARKANSAS CENTENNIAL  
OFFICIAL ODE. (R)  
LAMENT FOR A FALLEN LEADER.
- Fletcher, Nathan Edward.  
IT WAS A MISTAKE.
- Fletcher, Sam.  
THE TRUTH IS MARCHING ON.
- Fletcher, Stanley.  
LIGHTS AND SHADOWS.
- Fletcher, Theresa.  
DREAM BLOSSOMS. (R)  
JUNE RONDEL. (R)  
TUNES FROM AN OLD MUSICAL  
BOX. (R)
- Fletcher, Mrs. Wilbert L.  
HOW MANY TEARS.
- Flett, Joan Marie.  
THE BLUES.
- Flick, Robert. SEE Gotz,  
Stuart, pseud.
- Flick, Robert L. SEE Gotz,  
Stuart, pseud.
- Flick Sid.  
WARM AND TENDER LOVIN'.
- Flight Music Co.  
THE OUTER LIMITS, DTV -  
NO.2, COPYRIGHT VOLUME  
NO.3.
- Flint, Annie Johnson.  
HE GIVETH MORE GRACE.
- Flint, Jim.  
REMEMBER NOT.
- Flippen, Buddy.  
KIND WORD.
- Flipside Publisher.  
FOOLS PARADISE.  
IF I HAD ONE WISH.  
IT WOULD BE A MIRACLE.
- Flip Side Pub. Co.  
IT DOESN'T MATTER ANY MORE.  
I'VE GOT A FEELING CALLED  
THE BLUES.
- Flock, Patricia Ann.  
COME TO ME, MY LOVE.  
THE HILLS BEYOND MY HOME.
- Flohr, Helmut.  
MEIN HERZ DARF FÜR DICH  
KEIN SPIELBALL SEIN.

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- Flomarlu Music, Inc.  
BRUCE'S BEAT.  
CROSSROADS IN YOUR HEART.  
DOOMSDAY.  
FOR DAYS.  
HAND IT OVER.  
LITTLE GIRL LOST.  
LOST ON THE ROAD TO YOUR HEART.  
SHA-LA-LA.  
THE WHOLE HEARTED TRUTH.  
YOU HAD YOUR CHANCE.
- Flood, Dick.  
FOR TIMES REMEMBERED.  
OLD LUKE WAS A LAZY DOG.
- Flood, Richard E.  
TOY TRAIN.
- Flor, Arno.  
ANOTHER NIGHT ALONE.  
MEIN HERZ SCHLÄGT NUR FÜR SUSI.
- Florence, Richard.  
SOLDIER, SOLDIER. (R)
- Floren, Myron.  
MERRY-GO-ROUND POLKA.
- Florence, pseud. SEE Fiorentini, Secondo.
- Florence, Hughes, pseud. SEE Victorin, Hughes.
- Florence, Robert C.  
AMERICAN PATROL.
- Florentine, Sister, P.H.J.C.  
SEE Mary Florentine, Sister, P.H.J.C.
- Florentine Music.  
BABY DOLL.  
I BELIEVED IN YOU.  
I'LL GO AWAY TOMORROW,  
(JUST LET ME STAY TODAY)  
RUN, BOY, RUN.  
SWEETER THAN SUGAR.
- Flores, Francisco.  
MUCHO, POQUITO Y NADA.  
SILBANDO.
- Flores, Oscar Cossio. SEE Cossio Flores, Oscar.
- Flores, Roman Alis. SEE Alis Flores, Roman.
- Flori, Geno.  
LOST TOMORROWS.  
YESTERDAY'S HEARTACHES.
- Floss, Dolores I.  
LOVE'S DREAMS.
- Floss, Edward J.  
LOVE'S DREAMS.
- Flotow, F. von.  
MARTHA. (R)
- Flotow, Friedrich F. von.  
STRADELLA OVERTURE. (R)
- Flotow, Friedrich von.  
M'APPARI TUTT'AMOR. (R)
- Flounders, Leslie Pyewell.  
RINGGOLD GREATS.
- Flower, Bob.  
LET'S GO TO CHURCH THIS SUNDAY.
- Flower, Hans, pseud. SEE Devester, Gaston.
- Flower, Herb.  
LOST LOVE.
- Flower, Herbert, Jr.  
LOST LOVE.
- Flowers, B. Lawrence.  
JUST AS YOU ARE.
- Flowers, Bonnie M. Meddock.  
WITHOUT WARNING.
- Flowers, C.  
OH, WHAT A BEAUTIFUL DAY.  
PLEASE, PLEASE, JESUS,  
SOMEBODY IS PRAYING FOR ME.
- Flowers, Geannie.  
LET'S DO THE ITCH.
- Flowers, James.  
TWIST.
- Flowers, Julie Mae.  
HIT AND RUN LOVER.
- Flowers, Vancie.  
OUT OF MY MIND.  
PROMISES.
- Flowers Music.  
OUT OF MY MIND.  
PROMISES.
- Floy, J.  
JESUS MAKES ME GLAD.
- Floyd, Cal.  
FÜRST AV ALLT.
- Floyd, Carlisle.  
DEATH CAME KNOCKING.  
THE JAYBIRD SONG.
- Floyd, Dorothy M.  
ELIZABETH GRAY.
- Floyd, Eddie.  
ALABAMA BOUND.  
DR. FIX-IT.
- Floyd, Edward.  
I'LL BE HOME.  
TIME BRINGS ABOUT A CHANGE.
- Floyd, Kay, pseud. SEE Thornton, Catherine A.
- Floyd, Lilly Marie.  
THE LORD IS MY SHEPHERD.
- Floyd, Mary Lou.  
CRY FOR ME, BABY.
- Floyd, Ronald Preston.  
BONA DEA.
- Floyd, Truda.  
MY BOOK TO YOU.
- Fluellen, Fred H.  
WHERE IS MY LOVE.
- Fluharty, Hazel A.  
ALL MY TEARS.
- Flumerfeldt, H. J.  
PLANNING TO GET ME OFF YOUR HAND. (R)
- Fluri, Edward.  
BEGGARS CAN'T BE CHOOSERS.  
GOOD THINGS MAKE MY CRY.  
HANGIN' ON TO MY BABY.  
THE KIND OF GIRL I WANT.  
KISS ME, SAILOR.  
NAVY BLUE.  
ON MY OWN TWO FEET.  
A PRESENT FROM EDDIE.  
SO MUCH LOVE IN THE WORLD.  
SOFT-SPOKEN GUY.  
WAITIN' FOR JOEY.  
WHY DO I WORRY ABOUT YOU.  
WORDS.
- Flye, Harold R.  
IF YOU TAKE YOUR LOVE FROM ME.
- Flyn, L. Juanita Tyson-.  
SEE Tyson-Flyn, L. Juanita.
- Flynn, Allan.  
LADDIE BUCK. (R)  
LILACS IN THE RAIN. (R)  
THE SHAMROCK, THE SHANNON,  
AND YOU. (R)  
WHEN IT'S SPRINGTIME IN  
KILLARNEY, (IT'S LOVE-  
TIME IN MY HEART) (R)
- Flynn, Allan.  
WHERE WICKLOW LOOKS DOWN  
ON THE SEA. (R)
- Flynn, Edward F.  
OLD AD ALLEY.
- Flynn, Kate M.  
THE TRADING MAN.
- Flynn, Pat.  
FORGIVE AND FORGET ME.
- Flynn, Raymond.  
DEBBIE'S LULLABY.  
DREAM BLUES.  
TWO TIM-IN' ME.
- Fodor, Maurice.  
SHE DIDN'T LIKE THE WAY HE  
PARTS HIS HAIR. (R)
- Fody, Helena.  
YOU GOTTA GO TO WORK.
- Fody, Ilona, pseud. SEE Fody, Helena.
- Föderl, Karl.  
EIN JEDER PRATERBAUM WEISS  
KLEINE G'SCHICHTEN. (R)  
OFT UND OFT. (R)
- Föderl, Risa Kuper-. SEE Kuper-Föderl, Risa.
- Foelsing, Dean.  
IT'S NEVER TOO LATE.
- Fofanow, K. M.  
VERKLÄRTES JAHR. (R)
- Fogal, R.  
THE LORD'S PRAYER.
- Fogarty, Alex.  
TO-NIGHT'S THE NIGHT. (R)
- Fogelberg, Algot.  
VÄRNOMOVISAN.
- Foglia, Louis, Jr.  
I COULDN'T CARE LESS.
- Folchetti, Mario.  
PRENDIMI CON TE.
- Foley (Charles) Inc.  
CAPRICE VIENNOIS. (R)  
THE END BEGINS. (R)  
LEARN HOW TO LOSE. (R)  
LIEBESFREUD. (R)  
LIEBESLEID. (R)  
THE OLD REFRAIN. (R)  
POLICHINELLE. (R)  
SCHÖN ROSMARIN. (R)  
TAMBOURIN CHINOIS. (R)  
WHAT SHALL REMAIN. (R)
- Foley, Jane.  
TOM JONES.
- Foley, John.  
TOM JONES.
- Foley, Rae Ann.  
ALL THE TIME.
- Foley, Richard. SEE Gotz, Stuart, pseud.
- Foley, Robert.  
ANOTHER BLUE TOMORROW.  
I DON'T MISS YOU AT ALL.  
I'LL BE LOSING MY MIND.
- Folk-Legacy Records, Inc.  
I KEEP WONDERING.  
I'M NOT LIVING, (I'M JUST  
LASTING)  
ONE LIFE'S AS LONG AS ANY  
MAN CAN LIVE.  
TROUBLE JUST GOT IN MY WAY.
- Folkard, M.  
KEEP YOUR SEATS, PLEASE. (R)  
WHEN I'M CLEANING  
WINDOWS. (R)
- Folken, Fred.  
SUNDAY NIGHT.
- Folken, Fred, pseud. SEE Petry, Rudolf.
- Folkways Music Publishers,  
Inc.  
BABY, DO YOU HEAR ME.  
DADE COUNTY JAIL.  
PRETTY GREEN EYES.  
RED FLOWERS.  
SOMEBODY TO TEACH ME TO  
LOVE.  
TEAR DOWN THE WALLS.  
WORLD OF TROUBLE.
- Follett, Charles, pseud.  
GLOUCESTERSHIRE WASSAIL.  
GOIN' TO SING.  
HIS PRAISES WE'LL SING.  
IN BETHLEHEM CITY.  
RISE AND SHINE.  
SAVIOUR, LIKE A SHEPHERD  
LEAD US.
- Follett Pub. Co.  
THE LEARN-ABOUT BOOK FOR  
VOICES OF AMERICA.  
THE LEARN-ABOUT BOOK FOR  
VOICES OF THE WORLD.  
MUSIC ROUND ABOUT US.
- Foltz, C. J.  
I HEAR YOU.
- Foltz, Charles J.  
FALL RIVER GIRL.
- Foltz, John N.  
RAIN ALL NIGHT.
- Fomby, Bobby R.  
ONLY ONE LOVE.
- Fomon, Lenore.  
HOLIDAY.
- Fonda, Leo, pseud. SEE Creutziger, Hans.
- Fonfrias, Paquito.  
CAMINO DE ABROJOS.
- Fono Film Ricordi.  
DICI DAVVERO.  
IO CHE NON PIANGEVO MAI.  
TEMPO DI RONDINI.
- Fonseque, Raymond.  
SPECIAL 19.  
TERMINUS.
- Font, Manuel.  
LA CRUZ DE MAYO. (R)
- Fontaine, Frank.  
ALMA.
- Fontaine, Irene Ann.  
DON'T YOU BE LONELY.
- Fontaine, La. SEE La Fontaine.
- Fontane, Dane, pseud. SEE Taccati, Joseph.
- Fontane, Doralice.  
GOLDEN MEMORIES.  
SET ME FREE.
- Fontane, Tony.  
IN GOD'S COUNTRY.
- Fontechia, Joseph Ambrose.  
JUST SEVEN.
- Fontenay, Daniele.  
MARCHE CALEDONNIENNE.
- Fontenot, Lelia.  
AMONG YOUR SOUVENIRS.
- Fonteuilliat, Tourot de.  
LITTLE LAIKA.
- Fonteyn, Sam.  
FILM MUSIC ALBUM.
- Fontrier, Gabriel.  
SLEEP NOW, DREAM NOW.  
THREE NEW DIRECTIONS IN  
MUSIC.
- Fonville, Bobby.  
ASPHALT JUNGLE.
- Food Manufacturers, Inc.  
M & M's Candies.  
M & M'S WAFER BAR.
- Foote, Bud. SEE Foote, Irving F.
- Foote, Irving F.  
NOVEMBER BLUES.
- Footlight Music Corp.  
DON'T PITY ME.  
FOR YOUR LOVE.  
(THIS IS) GOODBYE.
- Foraker, Julia B.  
WHEN YOU SURRENDER LOVE.  
WHY.
- Foran, Mike.  
HERMINE POLKA.
- Foray, Frank.  
ONE LAST WALTZ IN THE  
MOONLIGHT. (R)
- Forbes, Elliot.  
THE BIGLER'S CREW.  
CANTATA ON THE DEATH OF  
EMPEROR JOSEPH II.  
THAYER'S LIFE OF BEETHOVEN.
- Forbes, Glendean.  
AS I WALK THE DESERT SAND.
- Forbes, Patrick.  
THE THREE KINGS.
- Forbes, Virginia J.  
HOW CAN I TELL MY HEART.
- Forcadel, Etienne.  
POSSIBLE N'EST D'ETRE  
AMOUREUX.
- Force, Frances.  
APRIL WILL COME AGAIN.
- Force, Sandra.  
APRIL WILL COME AGAIN.
- Ford, Andrew.  
YOU EAT TOO MUCH.
- Ford, Bernard.  
ONE GOOD POKER PLAYER.
- Ford, Billy. SEE Di Bren Music.
- Ford, Charles L.  
MY LOVE FOR YOU.
- Ford, Mrs. D.  
SUZANNE.
- Ford, Dalton E.  
I DON'T CARE.  
THEY TELL ME.
- Ford, Dee Dee, pseud. SEE Holloway, Wrechia.
- Ford, Donald.  
FAIR SPRING.  
THREE TUNES. (R)

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- Ford, Douglas Neal.  
WALKIN' DOWN THE HALL.
- Ford, Earle M.  
HOW SWEET IT IS.
- Ford, Ellis E.  
PROTESTANT FELLOWSHIP SONG.
- Ford, Frankie.  
AT THE NEAREST BAR.  
I'M IN LOVE.  
TAKE ME.
- Ford, Fred, Jr.  
GOOD WOMAN GONE BAD.  
SWEET LI'L' THING.
- Ford, Freddy, pseud. SEE Imus, Fred M.
- Ford, Irene, pseud. SEE Swineford, Irene.
- Ford, James.  
THE WAMBOO WOMAN.
- Ford, Lily Mae.  
IF YOU'VE GOT TROUBLES.
- Ford, Mickey. SEE Ford, Mildred C.
- Ford, Mildred C.  
JOURNEYING MAN.  
TIME WAS.  
A WEDDING PRAYER.  
WHAT IS HAPPINESS.
- Ford, Neal.  
BABY, JUST YOU.  
THE FIRST TIME.  
LIFE IS SO TOUGH.
- Ford, Neal. SEE Ford, Douglas Neal.
- Ford, Ray.  
JUMP AND SHOUT.  
JUST LOVER ME RIGHT.
- Ford, Ronald.  
JUST LOVE ME.
- Ford, Thomas.  
THERE IS A LADYE.
- Ford, Virgil T.  
GIVE THY SERVANT AN UNDERSTANDING HEART.  
UNTO THEE, O LORD.
- Ford Motor Co. Lincoln-Mercury Division.  
COMET CYCLONE.  
COMET SAFARI.  
COMET TRAVEL.  
PARK LANE ROADS.
- Forde, Douglas H.  
THE DEATH OF PRESIDENT KENNEDY.
- Forde, Wilfred.  
LONELY SAILOR.
- Foreman, Annie B.  
THE TEARS IN MY EYES.
- Foreman, Robert Owens.  
GUESS WHAT.  
SHORTCHANGED.
- Fore-Site Music.  
ARTIFICIAL PONY TAIL.  
A PRAYER.
- Forest, B., pseud. SEE Souriac, Blanche.
- Forest, Francine.  
SOMETHING SIMPLE.
- Forest, Thomas R.  
BYE-BYE.
- Forester, Frank, pseud. SEE Motta, Guy.
- Forester, Roger, pseud. SEE Ehret, Walter.
- Forex.  
FLIRT.  
NUR DU.  
OH WIE DU LÜGEN KANNST.
- Forgione, Elizabeth.  
WHEREVER YOU ARE.
- Forman, Fredericka.  
WHEN I'M ALONE I CRY.
- Formby, George.  
KEEP YOUR SEATS,  
PLEASE. (R)  
WHEN I'M CLEANING WINDOWS. (R)
- Formhals, Howard R.  
STOP SIGN.
- Fornek, Steve.  
NICE N' EASY.
- Forns, Jose Maria Andreu.  
SEE Andreu Forns, Jose Maria.
- Forrell, Gene.  
BROWNIE STARMITE II.  
THE HAPPY KITCHENS OF YANKEE MAID.  
INTERNATIONAL BEER APPRECIATION.  
INTERNATIONAL BEER HOOTENANNY.  
KIWI SHOE POLISH.  
KODAK "A PICTURE OF A SMILE."  
KODAK - (SUPER 27)  
MAKE NO CAL A PART OF IT.  
MUCH BETTER TASTE MEANS MBT.  
THE OCTANE'S INCREASED.  
SAVINGS BANK OF BALTIMORE.  
SOMETIME, SOMEHOW, SOMEWHERE.  
THIMBLE CITY.  
TO BE ALIVE.  
THE TRUE BEER STEIN BEER (CINCI LAGER BEER)  
WEST CHEMICAL.  
YOU USE ALL THE POWER YOU PAY FOR.  
YOU'LL FIND US EVERYWHERE IN ESSEX COUNTY.
- Forrell, Thomas & Polack Music, Inc.  
JIF.
- Forrest, Chet.  
ASTA'S LOVE SONG. (R)  
BE CAREFUL OF MY HEART. (R)  
BURNT FINGERS. (R)  
THE CZARINA. (R)  
THE HORSE WITH THE DREAMY EYES. (R)  
I MUST BE LUCKY. (R)  
I'D BE LOST WITHOUT YOU. (R)  
IN OULD KILMAINHAM JAIL. (R)  
IN THE GARDEN OF ALLAH. (R)  
IN THE SWEET LAND OF SWING. (R)  
I'VE GOT MY HEART SET ON YOU. (R)  
LET ME DREAM. (R)  
LIBELED LADY. (R)  
OH, SO LOVELY. (R)  
ROAR, LEO, ROAR. (R)  
SARATOGA. (R)  
SHADOWS IN THE NIGHT. (R)  
SOMETIME IN SPRING. (R)  
LA TSARINE. (R)  
VIVE L'OPERA. (R)  
YOU'VE GOT A CERTAIN SOMETHING. (R)
- Forrest, George.  
AFTER DARK.  
ANYA.  
STRANGER IN PARADISE.
- Forrest, Paul, pseud. SEE Selvaggio, F. Paul, III.
- Forrest, Raymond S.  
LET FREEDOM RING.
- Forrest, Sylvan.  
HER ROYAL MAJESTY'S WALTZ.
- Forrest Hills Music, Inc.  
BIG JOHN HARDY.  
GOIN' DOWN CRIPPLE CREEK.  
HARLAN BREAKDOWN.  
HEY, MR. SAX MAN.  
IT'LL BE EASY.  
THE LEAST LITTLE THING (WOULD MAKE ME STAY)  
NINETY DAYS.  
OLD JOE CLARK'S BANJO.  
THE RIDDLE.  
THE RISING SUN.  
THINK.  
TROUBLE AND ME.  
THE WAITING GAME.
- Forsblad, Leland.  
LITTLE BELLS.  
YOUNG MEN SINGING.
- Forsell, Martha Olivia.  
EVERYDAY WITH JESUS.
- Forsman, C. H.  
EL CULPABLE YO FUI.  
LE DOY GRACIAS A DIOS.  
MI REYNA.
- Forster, Marie.  
THERE IS NO OTHER PLACE LIKE KANSAS.
- Forster Music Publisher, Inc.  
MCNEIL GUITAR SOLOS. (R)  
MY MEMORY LOVE. (R)  
WIN WITH LANDON. (R)
- Forsythe, Earl.  
SWEET, WONDERFUL YOU.
- Forsythe, Reginald.  
CHILE. (R)  
THE TAP IS TOPS. (R)
- Fort, Eleanor. SEE Fort, Hank.
- Fort, Eleanor H.  
CLOUD NUMBER NINE.  
SITTIN' ON A SUITCASE.
- Fort, Francis, pseud. SEE Fortunato, Louis Francis.
- Fort, Hank.  
HIGH HATS IN HARLEM. (R)  
HITTIN' THE HIGHWAY. (R)  
PULLIN' THE SKIFF. (R)
- Fort, Hank, pseud. SEE Fort, Eleanor H.
- Fort Martinez, Pedro.  
MIMOSA. (R)
- Fort Pitt Music Co.  
RELIGIOUS SONGS OF STEPHEN COLLINS FOSTER.
- Fort Vance Press.  
PRANZATELLI STRING METHOD.
- Forte, Agostino.  
ANNAMARIA.
- Forte, Homer.  
STAIRWAY TO HEAVEN.
- Fortin, Richard. SEE The Phantom Five, pseud.
- Fortissimo-Musik-Edition, Franz Schmidt.  
BLUES MELODY.  
WALTZ MELODY.
- Fortissimo, S.A.R.L., Edizioni Musicali.  
GUARDAVO IL CIEL.
- Fortissimo, S.R.L., Edizioni Musicali.  
ALLEGRAEMENTE.  
MAZURCA MELANCONICA.  
PITTORESCO.  
PROVINCIALINA.  
QUEL TANTO CHE BASTA.  
STELLINA.  
TROPPO TARDI.
- Fortner, Jesse.  
GOD GIVETH AND GOD TAKETH.  
JESUS DIED ON THE CROSS.  
LONESOME OLD SONG.  
WILL YOU BE READY THEN.
- Fortner, Vera.  
GOD GIVETH AND GOD TAKETH.  
JESUS DIED ON THE CROSS.  
LONESOME OLD SONG.  
WILL YOU BE READY THEN.
- Fortner, Wolfgang.  
CONCERTO IV. (R)  
CONCERTO V. (R)  
INSTRUMENTAL-SPIELBUCH.  
DIE PFINGSTGESCHICHTE.
- Fortress Press.  
A PRELUDE TO THE PURCHASE OF A CHURCH ORGAN.
- Fortson, Henry L.  
IT CAN'T BE ANY OTHER WAY.
- Fortunato, Louis Francis.  
MEAN IT.  
YOU DON'T KNOW.
- 42 Pub. Co., Inc.  
BRASS BUTTONS.
- Forward Music Pub. Co.  
LBJ.
- Forziati, Douglas D.  
MY ONE DREAM.
- Foschiatti, Laura.  
TOGLI TI ... (QUEGLI OCCHIALI NERI)
- Fosdick, Harry Emerson.  
GRANT US WISDOM, GRANT US COURAGE.
- Foshee, Jack R.  
TEARS ON THE JEWEL BOX.
- Foss, Dora Maria.  
SEE WHAT HIS LOVE CAN DO. (R)
- Foss, Gene B.  
IT WILL HAPPEN IN A MOMENT.
- Foss, Hubert J.  
SEE WHAT HIS LOVE CAN DO. (R)
- Foss, Lawrence A., Jr.  
I WANT A BROKEN HEART (FOR JESUS)
- Foss, Lukas.  
ECHOI.
- Fossett, V. O.  
UPWARD WAY.  
WINNING SONGS.
- Foster, Alister.  
TELEVISION CALLING. (R)
- Foster, Betty Lou.  
SOMEDAY HE'LL BE BACK.
- Foster, Charlene.  
LOOK AT ME.  
WHAT CAN I DO.
- Foster, Debbie.  
CAN IT BE TRUE.  
NEVER BEFORE.  
SLOW TRAIN.  
SOFT (FRESH) PRETZELS.
- Foster, Dick.  
SANTA CAUGHT A COLD ON CHRISTMAS EVE.
- Foster, Francis A.  
FRIEND TO THE END.
- Foster, Frank B.  
MAY WE.  
NAW, I AIN' GONNA PREACH.
- Foster, Fred.  
TO MAKE A LONG STORY SHORT (SHE'S GONE)
- Foster, Grace B.  
A CHRISTMAS LULLABY.
- Foster, Hazel Alice.  
OH, TO BE A CHRISTIAN.
- Foster, Helen Frances.  
OUR COUNTRY.  
OUR HOLIDAYS.  
THE TWILIGHT HOUR.
- Foster, Herman.  
READY AND WILLING.
- Foster, Jack.  
ONE LOVE.
- Foster, James S.  
RAG ROOF ROADSTER '28 MODEL "A."
- Foster, James Wesley.  
THE TIME HAS COME.
- Foster, Jerry.  
IT'S NOT SO.  
MARY JANE.  
RUN ALONG HOME, LITTLE JOEY.
- Foster, John H.  
MY FIRST LOVE.
- Foster, Larry.  
NOTHING EVER BOTHERS ME AT ALL.  
SHIRLEY.  
YESTERDAY'S LOVE.
- Foster, Lew.  
BLACK ROSES.  
THE BOOBOO MAN.  
FANTASY.  
I LOVE YOU, AMERICA.  
SAILIN' THE SEVEN SEAS.  
THREE LITTLE FROGS.
- Foster, Lowell B.  
HIGH SCHOOL DAYS.
- Foster, Mildred.  
SOME RICE AND OLD SHOES.
- Foster, Nat.  
EVERY STEP OF THE WAY.  
HERE LIES THE FRAME OF A "LOVING MACHINE."

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- Foster, Nat.-Con.  
I WANT TO FIND SOMEONE  
TO EASE MY MIND.  
I'LL TELL THE ANGELS TO  
TAKE CARE OF YOU.  
OUR LOVE.
- Foster, Nat. SEE Foster,  
Nathan A.
- Foster, Nathan A.  
GIVE ME A DREAM TO CLING  
TO.  
ROCK'N THE SUMMER AWAY.  
THERE COULD BE NO OTHER  
LOVE.  
TILL TIME STANDS STILL.
- Foster, Norman.  
IMPROVISATION FOR A86. (R)
- Foster, Polly.  
I'LL BE ALL RIGHT.
- Foster, Ruby K.  
TELEVISION CALLING. (R)
- Foster, S.  
MASSA'S IN THE COLD, COLD  
GROUND. (R)  
MY OLD KENTUCKY HOME. (R)  
OLD BLACK JOE. (R)  
OLD FOLKS AT HOME. (R)
- Foster, Stephen.  
BEAUTIFUL DREAMER. (R)  
VILLAGE FESTIVAL.
- Foster, Stephen C.  
BEAUTIFUL DREAMER.  
COME WHERE MY LOVE LIES  
DREAMING. (R)  
OH SUSANNA.
- Foster, Stephen Collins.  
RELIGIOUS SONGS OF STEPHEN  
COLLINS FOSTER.  
JEANNIE WITH THE LIGHT  
BROWN HAIR.
- Foster, Sunny. SEE Foster,  
Hazel Alice.
- Foster, Taylor.  
LOVE LET ME DOWN.
- Fotine, Larry.  
GOLDEN YEARS.  
THAT NODDLIN', DOODLIN'  
RAG.
- Fotos, John T.  
RIRÉ - RIRÉ - RIRIKA. (R)
- Foulds, J. H.  
SYMPHONIE FANTASTIQUE. (R)
- Foulds, John.  
HEBREW RHAPSODY. (R)
- Fountain, Clarence.  
CHRISTIAN IN MY HEART.  
HOW FAR AM I FROM CANAAN.  
I CAN SEE EVERYBODY'S  
MOTHER.  
I'M JOURNEYING ON.  
TELL GOD ALL ABOUT IT.
- Fountain, Judson.  
IT'S JEALOUSY.
- Fountain, Marthanne D.  
I STAND AT THE SHORE.
- Fountain, Pete.  
BLUES ON THE RIVER.  
LICORICE STICK.  
LONE PRAIRIE.  
YOUNG MAIDEN'S PRAYER.
- Fountain, Robert S.  
RED SUITS - GREEN SUITS.
- Fontaine, Helen M.  
HAPPINESS DOOR.
- Four Jays Music Co., Inc.  
BUSY LITTLE BUMBLE BEE.  
MISS OKLAHOMA.  
YOU'RE THE GIRL FOR ME.
- Four Speed Music.  
THAT'S CALLED LOVING YOU.
- Four Speed Music Pub. Co.  
(FORGET ABOUT THE) GIRL I  
LEFT BEHIND.  
HALF A LAUGH.
- 4-Star Sales Co.  
AFTER ALL.  
ANNA LOUISE (FROM  
LOUISIANA)  
ANY KIND OF LOVE.  
APARTMENT 23.
- ATHENA.  
BECAUSE I BELONG TO YOU.  
BLUE SMOKE.  
THE BOOGALA.  
BUSY, BUSY DAY.  
THE CENTER OF ATTRACTION.  
THE CLOSEST THING TO ME.  
COLLISION COURSE.  
COUNTRY MUSIC.  
CRY BY CRY.  
THE DIFFERENCE BETWEEN YOU  
AND ME.  
DON'T MAKE A CHEATER OF  
ME.  
ENTERTAINMENT NIGHTLY.  
EVEN THE BAD TIMES ARE  
GOOD.  
EVERYBODY LOVES SOMEBODY.  
FATHER SEBASTIAN.  
FILIPINO LOVE.  
THE FLOOR ABOVE YOUR  
CEILING.  
FOOTPRINTS IN THE SNOW.  
GALLENKAMP GRAND PRIX.  
THE GIRL WHO CAME TO  
HOLLYWOOD.  
GOOD EVENING, MR. HEART-  
ACHE.  
HANG UP THE PHONE.  
HERE COMES JUDY.  
HICKEY.  
THE HINGES ON THE DOOR.  
HOLLYWOOD STAR.  
HONEY, DID YOU HAVE TO  
BUY.  
HOW CAN I FACE THE WORLD.  
I ALWAYS DRESS MY VERY  
BEST.  
I LOVE YOU MORE THAN YOU  
KNOW.  
IF YOU SEE MY LOVE.  
I'M ALL MIXED UP.  
I'M WAKING UP.  
IN THE MISTY MOONLIGHT.  
I'VE BEEN HURT.  
I'VE NEVER HAD A BROKEN  
HEART BEFORE.  
JUDGE AND JURY.  
JUST BETWEEN YOU AND ME.  
LOOPHOLE.  
LOVE BELLS.  
MAKING A FOOL OUT OF ME.  
A MAN OF THE WORLD.  
MOGUL MONSTER.  
NO WILLPOWER TO GO.  
NOBODY LOVES YOU LIKE I  
DO.  
ONLY THE YOUNG.  
PERIWINKLE BLUE.  
PICTURE OF YOU.  
PIROGUE GONNA TAKE ME  
HOME.  
A QUIET LITTLE CORNER OF  
MY HEART.  
RECIPE FOR TEARS.  
REPUTATION.  
ROSES LOVE SUNSHINE.  
SEE THE MONKEY WALK THRU  
THE DOOR.  
SEND HER BACK TO ME.  
SHOW ME THE DOOR.  
SKI STORM.  
SMALL TOWN GIRL.  
SNOW BUNNY.  
SNOW SKIING.  
SPRING.  
STAND IN FRONT OF ME.  
SUMMER SUNSHINE.  
SURRENDER TO ME.  
SWEET PEA.  
SWIM, LITTLE MERMAID.  
SWITZERLAND.  
TEARDROPS 'TIL DAWN.  
THRU MY DOOR.  
TWO WRONGS DON'T MAKE A  
RIGHT.  
VOLKSWAGON.  
WAITING FOR THE DAY.  
WHEN IT'S OVER.  
WILL IT STILL BE THE  
SAME.
- WITH LOVE.  
YESTERDAY.  
YOU DON'T WANT MY LOVE.  
YOU MADE A BELIEVER OUT OF  
ME.  
YOU NEVER WANT TO LOVE ME.  
YOUR IMAGINATION.  
YOU'RE DRIVING YOU OUT  
OF MY MIND.  
YOU'VE DONE IT AGAIN.
- Four Star Television Music  
Co., Inc.  
BURKE'S LAW.  
BURKE'S LAW THEME.  
CHILLY WINDS.  
THE DILLY DIVE.  
DRUM MADNESS.  
EAST VIRGINIA.  
FOUR STAR TELEVISION  
MUSIC LIBRARY.  
GUILTY HEART.  
JUST ENOUGH TO KEEP ME  
HANGIN' ON.  
MUSIC FOLIO NO.1.  
RISE UP EVERY DAY.  
THE ROGUES THEME.  
RUN AND PLAY.  
TAKE A LETTER, MISS JONES.  
WAIT AND SEE.  
WOMEN (SKA-DA-LA-DE-DA)
- Fouret, Fernand.  
FAUST.  
LA FILLE DU TAMBOUR MAJOR.  
LA MASCOTTE.  
MIREILLE.  
MISS HELYETT.  
LES PATINEURS.  
PREMIERE VALSE.  
LES SALTIMBANQUES.
- Fourgon, Marcel.  
CANAVERAL CAP.
- Fournell, Paulette.  
IF YOU LOVED ME INSTEAD OF  
HER.
- Fournier, Louise Helen.  
THE ARTIST IN THE SKY.  
THE DAINY FLOWERS.  
EDGEWATER BY THE SEA.  
FORBIDDEN ONE.  
THE MAGIC HOUR.  
MY GYPSY SOUL.  
ON THIS DAY LOVE CAME TO  
ME.  
ROYAL STREET.  
ST. CHARLES AVENUE (DOWN  
IN NEW ORLEANS)  
SERENADE! SERENADE.  
SPRINGTIME WALTZ.  
THERE IS ONLY ONE GOD.  
TODAY WHEN I WAS LONELY.
- Fourt, Charles.  
BEST WISHES.  
CRACKERJACK LOVE.  
DON'T MAKE ME A QUITTER.  
JOHNNY BLUE.  
THE LONG WHITE CANE.  
THE MAN WHO HAS EVERYTHING.  
THE MIRACLE OF THE ROSES.  
TEARDROP GUITAR.  
WHEN THEY PASSED OUT TRUE  
LOVE.
- Fourt, Charles E.  
CRAZY MIXED UP HEART.
- Fouse, Thomas J., Jr.  
HE WILL MAKE EVERYTHING  
BETTER FOR YOU.
- Fowel, Hugh.  
I WASTED MY TIME. (R)
- Fowler, Arbe Della.  
THE QUEEN OF THE SEAS.
- Fowler, Arthur.  
IT'S GREAT TO BE ALIVE.
- Fowler, David C.  
PEACE-LOVING MAN.
- Fowler, Frederick.  
THE OXFORD BOOKS OF RECOR-  
DER MUSIC.
- Fowler, Lummie J.  
FINDING A SWEETHEART.  
GROW UP, YOUNG ROMEO.  
MOST OF THE PRETTY YOUNG  
GIRLS.
- Fowler, Richard.  
GREEN, GREEN, ROCKY ROAD.
- Fowler, Roger W.  
TAHITIAN LULLABY. (R)
- Fowler, T. J.  
I'VE WALKED ALONE.  
LET'S GET TOGETHER.  
LORD, BUILD ME A CASTLE.  
MAKE YOUR MIND UP.
- Fowley, Kim.  
LOVE LETTERS NEVER SENT.  
REPUTATION.  
SKI STORM.  
SNOW SKIING.  
WALLFLOWER.  
WICKED WITCH AND SCARECROW.
- Fowley (Kim) Music.  
MOGUL MONSTER.  
REPUTATION.  
SNOW SKIING.
- Fowley (Kim) Music Co.  
SKI STORM.
- Fowlkes, William A., Jr.  
AUBURN AVENUE BLUES.  
- SWINGING DOWN PEACHTREE  
STREET.
- Fox, Charles.  
THE BUTTON SONG.
- Fox, Dale.  
CALL ME AGAIN.
- Fox, Dan.  
THE ART OF THE JAZZ GUITAR  
- CHARLIE CHRISTIAN.  
THE EASIEST WAY TO PLAY  
ANY CHORD ON THE GUITAR.  
GREAT THEMES FOR UKULELE.  
WINTER THING.
- Fox, Daniel H.  
HYMNS OF FAITH AND GLORY.
- Fox, Dick. SEE Fox, Mar-  
shall R.
- Fox, Elsa.  
STAR MIST. (R)
- Fox, Frank, pseud. SEE  
Fux, Franz.
- Fox, Frank Maurice.  
SONG CYCLE.
- Fox, George K.  
THREE-TWENTY-SEVEN.
- Fox, Hallie.  
MANSIONS IN THE SKY.
- Fox, Ida I.  
I LIKE YOU.
- Fox, Ludwik.  
GDY NAD WENECJA MROK  
ZAPADA. (R)  
PADA SNIEG. (R)
- Fox, Marion.  
STUPID CUPID.
- Fox, Marshall R.  
BABY SIT.  
STUPID CUPID.
- Fox, Oscar J.  
THE BLUEBONNET, FLOWER OF  
TEXAS. (R)  
BRING ME YOUR TEARS. (R)  
CALL OF THE HILLS. (R)  
HOW SWEETLY DOES THE  
MOONBEAM SMILE.  
WILL YOU COME TO THE  
BOWER. (R)
- Fox, Ramon Errol.  
AFTER YOU.
- Fox, Rich.  
JOHNNY COMES DRAGGIN' HOME.
- Fox, Robert Ferris.  
LITTLE CHILDREN.
- Fox, Sam.  
STAR MIST. (R)
- Fox (Sam) Pub. Co.  
THE SENTRY BOY.
- Fox (Sam) Pub. Co., Inc.  
ALMOST LIKE BEING IN LOVE.  
THE BE SHARP MARCH.  
BLACKBIRD.  
BLESS 'EM ALL.  
BOURREE FOR BACH.  
CAROUSEL OF LOVE.  
CHINA DOLL PARADE. (R)  
CHISHOLM TRAIL DAYS.  
COME TO ME, BEND TO ME.

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- Fox (Sam) Pub. Co., Inc.-Con.  
COUNTRY CARNIVAL.  
DUNDERBECK.  
FOR ALL MANKIND WE PRAY.  
GO LIMP.  
THE HAPPY WANDERER.  
THE HEATHER ON THE HILL.  
HITCH A RIDE WITH THE  
LORD.  
IF YOU KNEW.  
I'LL GO HOME WITH BONNIE  
JEAN.  
I'M GOIN' AWAY.  
IMAGES.  
JAMAICA, FAREWELL.  
KANGAROO HOP.  
LASS FROM THE LOW COUNTRY.  
THE LOVE OF MY LIFE.  
MIGHTY LAK A ROSE.  
MISSISSIPPI GODDAM.  
MORE FOLK STRUMS.  
OLD JIM CROW.  
PRAISE JEHOVAH, ALL  
CREATION.  
THE PRANKSTER.  
SONATA FOR TRUMPET.  
SPARKLETS.  
SPECIAL DELIVERY FROM  
HEAVEN.  
TEA-KETTLE BOOGIE.  
THEME AND VARIATIONS ON  
THE CARMAN'S WHISTLE.  
WAITIN' FOR MY DEARIE.  
THE YOUNG VIRTUOSO.
- Fox Edizioni Musicali, S.R.L.  
NON CREDO NELL'AMORE.
- Foxwell, Irma.  
MY CHRISTMAS LOVE.
- Foxwell, Irma W.  
RAINBOW TO THE STARS.
- Foxx, Charlie.  
HURT BY LOVE.
- Foy, Charles C., Jr.  
SWEET BONNIE.
- Foy, Charlie Cecil, Jr.  
SIX HUNDRED MILES FROM  
KAREN'S.
- Foy, Dick.  
HAPPY ENDING. (R)
- Frachowicz, Feliks.  
PIOSENKA O PIOSENCE.  
W WIECZÓR MAJOWY.
- Frackenhohl, Arthur.  
LITTLE SUITE.  
MAKE A JOYFUL NOISE.  
THE NATURAL SUPERIORITY  
OF MEN.  
SONATINA FOR TRUMPET AND  
PIANO.
- Frad, Alice. SEE Carkuff,  
Alice Frad.
- Fragala, Busty, pseud. SEE  
Reitano, Busty.
- Fragos, G., pseud. SEE  
Thorn, George.
- Fragos, George.  
MY LIFE - MY JOY.
- Frale, Carrie.  
BLACK FRIDAY.  
IF WISHES CAME TRUE.
- Frale, James Edward.  
BLUE LIGHT.
- Frale, Willie.  
I WANT YOU, I NEED YOU, I  
LOVE YOU.
- Frale, Mrs. Willie.  
I WANT YOU, I NEED YOU,  
I LOVE YOU.
- Fralix, J. C.  
THEY TORE THE OLD COUNTRY  
CHURCH DOWN.
- Franca, Jose.  
BATUCADA A GOGO.
- Francaix, Jean.  
HISTOIRE DE BABAR, LE  
PETIT ELEPHANT.  
L'HORLOGE DE FLORE.  
SUITE.
- France, Mildred.  
LOVE.
- France, William.  
LORD JESUS, THINK ON ME.
- France Music Co.  
C'N'EST PAS DROLE D'ETRE A  
L'ECOLE.  
LES CACAHUETES GRILLEES.  
LES FEUX ROUGES.  
LE GOUT POPULAIRE.  
IL FAUT DIRE CE QUE L'ON  
PENSE.  
J'AI L'HONNEUR.  
JE NE SAIS PAS, NE SAIS  
PAS.  
JE NE VOUDRAIS PAS  
PLEURER.  
JE T'ECRIS SOUVENT.  
MADAME L'AMOUR.  
O VALERIE.  
LE TEMPS NE COMPTERA PAS.  
TOUT AU LONG DE MA RUE.
- Frances Mary, pseud. SEE  
Coston, Mary Frances.
- Frances, Jo Ann. SEE  
Paugh, Joanne Frances.
- Frances, Joni, pseud. SEE  
Paugh, Joanne Frances.
- Frances, Maie.  
MISSING PERSONS.
- Frances, Paula.  
MY TRUE CARRIE, LOVE.
- Francesca, pseud. SEE  
Carbone, L. Francesca.
- Francesca Maria, pseud. SEE  
Anselmo, Vivian Jo.
- Franceschini, Agib.  
TRIUNFO.
- Franceschini, Victor.  
SPLENDORE D'APRILE.
- Francesco Tamayo, Rio de.  
HAPPY.  
ROCKY FOR PRESIDENT.
- Franceus, Ivan A.  
FLOWER LAND.
- Franchelini, Tony.  
LONELINESS.  
SAY.
- Franchi, F.  
IL MARITO DELLA NOVIA.
- Franchi, Franco.  
ERA DA TE (CHE VOLEVO  
RESTARE)  
NON DIRMI DOVE.
- Franchini, Idalgo.  
OGNI STRADA DEL MONDO.
- Francille, pseud. SEE  
Wallace, Francille Martin.
- Francioli, Leon.  
MARIE-LINE.
- Francis, Saint.  
LORD, MAKE ME AN INSTRUMENT  
OF THY PEACE.
- Francis de Sales, Sister,  
S.N.J.M. SEE Mary  
Francis de Sales, Sister,  
S.N.J.M.
- Francis of Assisi, Saint.  
CANTICLE OF THE SUN.  
THE PERFECT PRAYER.  
PRAISE OF CREATED THINGS.  
PRAYER FOR PEACE.
- Francis, pseud. SEE  
Bitsoumanou, Francis.
- Francis, Art, pseud. SEE  
Otto, Joseph Francis.
- Francis, Eva H.  
A TRIBUTE TO J.F.K.
- Francis, Herbert, pseud.  
SEE Grey, Frank H.
- Francis, Jacques.  
J'AIME. (R)
- Francis, John F.  
WHO KNOWS WHY.
- Francis, Rose Marie.  
GET ZEST.
- Francis, Day & Hunter,  
G.M.B.H.  
DREI ROTE ROSEN.  
ERZÄHL' MIR KEINE STORY.  
HIAWATHA.
- Francis, Day & Hunter, Ltd.  
AS LONG AS YOU LOVE ME A  
LITTLE.  
COME BACK WHEN YOU'RE  
READY.
- DON'T SAY YOU LOVE ME.  
EVERYBODY KNOWS (THAT I  
FEEL BLUE)  
GIN MILL GUITAR.  
GIVE ME MY CHANCE.  
GWENNIIE FROM ABERGAVENNY.  
HEY, LOOK AT HER.  
IF YOU CAN SAY I'VE DONE  
MY BEST.  
IF YOU DON'T KNOW (I  
AIN'T GONNA TELL YOU)  
I'LL LOVE YOU TENDERLY.  
I'M A DREAMER.  
JOHN, PAUL, GEORGE,  
AND RINGO.  
LONELY NIGHT.  
MAKE IT TO-NIGHT.  
MARCH OF THE JAZZMEN.  
ROCKS IN MY PILLOW.  
ROSALYN.  
SCARLETT O'HARA.  
SEA WINDS.  
SONG OF MEXICO.  
TELL ME.  
WHAT DO I SEE.  
WHEN THE MUSIC STARTS TO  
PLAY.  
YOU KISSED ME, BOY.
- Francis-Day, S.A., Publi-  
cations.  
ADIEU, MATADOR.  
L'AS DE COEUR.  
BERGERES DE MON PAYS.  
BOIS DE BOULOGNE.  
BOULEVARD ROCHECHOUART.  
CADILLAC SLIM.  
DENTS DE LAIT, DENTS DE  
LOUP.  
DIABOLO MUSETTE.  
FANTOMES.  
GAVROCHE POLKA.  
JARDINS DU LUXEMBOURG.  
JEUNESSE OBLIGE.  
MARIE-HELENE.  
MES REVES VONT VERS TOI.  
MICRO.  
NUITS ESPAGNOLES.  
PLACE DE L'OPERA.  
PLACE DE LA BASTILLE.  
ROMANCE MUSETTE.  
LA ROSE DE RILKE.  
LES SAGITTAIRES.  
TANGARA.  
LE TEMPS DES ROSES.
- Franck, Cesar.  
EASY SERVICE MUSIC.  
PANIS ANGELICUS. (R)  
PRELUDE, FUGUE,  
AND VARIATION. (R)
- Franck, Johan.  
ANDE, FULL AV NÅDE.
- Francke, Sandra.  
I DON'T KNOW WHAT TO DO.  
THERE'S A RING AROUND THE  
MOON.
- Francke, Walter.  
I DON'T KNOW WHAT TO DO.  
THERE'S A RING AROUND THE  
MOON.
- Francker, Otto.  
I LOVED YOU.  
LILLIANA.
- Francois, C.  
LA MARCIA DELL'AMORE.
- Francois, Max.  
LE TEMPS DES ROSES.
- Francon Music Corp.  
JEDES BOOT HAT SEINEN  
HAFEN.  
WHOSE HEART ARE YOU  
BREAKIN' TONIGHT.
- Francy, Max.  
PARIS - ROUBAIX. (R)
- Francy, Max, pseud. SEE  
Fouret, Fernand.
- Frank, pseud. SEE Gartner,  
Jozef.
- Frank, Alfred Steinberg-  
SEE Steinberg-Frank,  
Alfred.
- Frank, Armon.  
GEMINI.
- Frank, Armon. SEE Enriquez,  
Armondo.
- Frank, Auga May, pseud. SEE  
Berry, Anna May.
- Frank, Bernard B.  
THAT GIRL.
- Frank, Erik.  
ENTRÉ.
- Frank, Frank.  
THE SPIRIT OF THE FIRST  
DIVISION.
- Frank, Guy.  
BEAU MARCHE, U.S.A.
- Frank, Howard.  
ELLA IS YELLA.
- Frank, Howard, pseud. SEE  
Eisenstein, Howard L.
- Frank, Jay, pseud. SEE De-  
Caro, Frank.
- Frank, Jewel M.  
A PRETTY GIRL.
- Frank, Marcel G.  
BLESS 'EM ALL.  
CAROUSEL OF LOVE.  
FOR ALL MANKIND WE PRAY.  
THE HAPPY WANDERER.  
HITCH A RIDE WITH THE LORD
- Frank, Paul, pseud. SEE  
Rebner, Paul F.
- Frank, Rene.  
OUR FATHER.
- Frank, Ruth.  
MY INDIANA.
- Frank-Dier, Robert Immanuel.  
I WANT TO KISS YOUR LIPS.
- Frank Music Corp.  
ASK NOT.  
BOWED DOWN WITH PAIN AND  
SORROW.  
COLORED KISSES.  
CORN FLAKES FOR DINNER.  
THE CRICKET.  
DARK EYES.  
DAYS OF GLORY.  
DON'T TICKLE ME.  
FLORA GAVE ME FAIREST  
FLOWERS.  
GATHER 'ROUND.  
HERNANDO'S HIDEAWAY.  
I DON'T WANT TO MARRY YOUR  
SISTER, MISTER.  
I LIKE OLD PEOPLE, DON'T  
YOU.  
LIKE WINE MADE IN A FOREIGN  
LAND.  
THE LOVE OF LUCINDA.  
MOMMY, GIMME A DRINKA  
WATER.  
MOON MESSENGER.  
A MUSICAL CONCOCTION.  
MY HEART SEEMED AS THOUGH  
DYING.  
NOBODY'S MAD AT L.B.J.  
NOW, MUSICIANS, COME.  
OH, HAD I ALWAYS MY  
PLEASURE.  
OH, LIFE IS FILLED WITH  
GRIEF.  
OH, TO LIVE TOMORROW.  
ONE FINE DAY A FULLER.  
QUO VEGAS.  
RICH AND FAMOUS.  
SELECTIONS FROM THE  
UNSIKABLE MOLLY BROWN.  
SEVENTY SIX TROMBONES.  
STRANGER IN PARADISE.  
32 HITS FROM BROADWAY.  
THIS MUST BE THE PLACE.  
TILL THERE WAS YOU.  
WHAT AM I DOING HERE.  
WHAT IF I NEVER SPEED.  
WHEN IT HAPPENS.  
(WHEN WE ARE) RICH AND  
FAMOUS.
- Frankau, Ronald.  
DON'T DO THE DIRTY ON A  
FELLOW NARKOVIAN. (R)
- Franke, Richard.  
BROKEN HEART.  
SORRY.

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- Frankel, Arthur Jay.  
MARCH ON WASHINGTON.  
SPRING PSALM.  
TRAV'LIN' ON.
- Frankel, Daniel T.  
BLIND MAN, BLIND GIRL.  
5-ALARM FIRE.
- Franken, Frankie.  
HEY, HEY, HA, HA.
- Frankenberg, Franz.  
NOVELETTE.  
PINGUIN-PARADE.
- Frankford, Dorothy.  
SWEET THING.
- Frankhauser, Merrell Wayne.  
SEND ME YOUR LOVE.
- Franklin, Betty.  
JUDGEMENT DAY.
- Franklin, Carolyn.  
IN YOUR ARMS.
- Franklin, Charles Ellis.  
MONKEY BOY.
- Franklin, Charles Harold.  
THE HEIGHT OF MY AMBITION.  
LONELY DESERT SANDS.
- Franklin, Dan, pseud. SEE  
Dougherty, Daniel F.  
Dougherty, Daniel Franklin.
- Franklin, Dave.  
AN ECHO OF A LOVE  
SONG. (R)  
FLOATING ON A BUBBLE. (R)  
I'LL DREAM MY WAY TO  
HEAVEN. (R)  
IN SUNNY ISLES. (R)  
THE MERRY-GO-ROUND BROKE  
DOWN. (R)  
SLUMBERTIME. (R)  
STOP ME, IF YA' HEARD THIS  
ONE BEFORE. (R)  
SWINGIN' ROUND WITH  
ROSIE. (R)
- Franklin, Delbert.  
"DARLING," (PLEASE BRING  
YOUR LOVE)
- Franklin, Dink, pseud. SEE  
Dinkins, Franklin.
- Franklin, Earnest. SEE  
Franklin, Ernest.
- Franklin, Eddie.  
LONG BACK.
- Franklin, Erma.  
STRAIGHTEN UP.
- Franklin, Ermant, Jr.  
I'LL GO.  
THERE'S A BRIGHT SIDE SOME-  
WHERE.
- Franklin, Ernest.  
HE'S BEEN GOOD.  
OUR HEAVENLY HOME.  
PLEASE DON'T PASS ME BY.
- Franklin, Harold. SEE  
Franklin, Charles Harold.
- Franklin (Harold) Music.  
THE HEIGHT OF MY AMBITION.  
LONELY DESERT SANDS.  
SHE'S MY SWEETIE.
- Franklin, Irene.  
A LONELY LITTLE GIRL.  
FOG UNDER THE MOON. (R)
- Franklin, Jimmie Lilly. SEE  
The Lilly Sisters.
- Franklin, O.  
KNOCK ON MY DOOR.
- Franklin, Paul.  
BIG HOUSE.  
SUDDENLY YOU'RE GONE.
- Franklin, Walter.  
FADED LOVE.
- Frankowski, Hans v.  
JA, JA, DER HIMMLISCHE  
SAFT.
- Franks, Oscar.  
BREAK UP THE PARTY.
- Franks, Roy Allen.  
OUR LOVE.
- Franks, Tillman.  
CHICKASHA.  
COWPOKE.  
KENTUCKY TURKEY BUZZARD.  
YOUR MEMORIES.
- Franks, Virginia.  
I GET LONELY IN A HURRY.  
LITTLE GIRL.  
WAS IT YOU.
- Frantz, Charles L.  
PREMIER BOY'S STATE MARCH.  
WALTZ FOR FOUR.
- Frantz, Norma P. SEE  
Heuer, Norma P. Frantz.
- Frantz, Roger Allen.  
ALONE.
- Franz, Martin H., Jr.  
YOU REMIND ME OF SOMEONE.
- Franz, Martin Herman, Jr.  
FOXY LITTLE CHICK.
- Franz, Robert.  
SONGS ARE A GIFT TO THEE.
- Franzel, A.  
GIPSY MELODIES. (R)  
ROSE DE FRANCE. (R)
- Franzese, John.  
JAYWALK.  
LAUGHING HYENNA.
- Franzese, Pat.  
IT'S OVER (IT'S THE END OF  
THE LINE)
- Franzese, Pat. SEE Fran-  
cese, Patricia.
- Franzese, Patricia.  
PIECE BY PIECE.
- Frascato, Richard A.  
LET'S BE LOVERS.
- Frashuer, Dale.  
I NEED SOMEONE.  
SECRET LOVER.  
SHE BELONGS TO ME.  
SNOW WHITE.  
THIS GIRL'S ALL MINE.  
"TRUE LOVE" (ONLY COMES  
WITH TIME)  
TWIN SISTERS.  
"TWO CAN PLAY" (AS WELL AS  
ONE)
- Frauenholtz, Johann  
Christoph.  
THE LORD REMEMBERS US.
- Frayar, Ann R.  
JIM, THE SINGING COCK-  
ROACH.
- Frayne, Carol E.  
TOMORROW AND NOW.
- Frazier, Al.  
I TRIED.  
ONE MONKEY (DON'T STOP THE  
SHOW)  
SURFIN' BIRD.
- Frazier, Betty G.  
EASTER LOVE.
- Frazier, Billy.  
THE APE.  
IT'S YOUR MISTAKE (MY  
UNHAPPINESS)
- Frazier, Dallas.  
FROG NAPPIN'.  
MONEY GREASES THE WHEELS.  
MY LITTLE SWING BROKE  
DOWN.  
S'CUSE ME, STRANGER.  
SHOO BE DOO SALLY.  
SIMON CRUM NEEDS A HIT.  
THAT'S WHAT I'D DO.  
UP ON THE MOUNTAIN TOP.
- Frazier, Dean H.  
MIST OF BLUE.  
SHATTERED WORLD.
- Frazier, J. Jack.  
THERE'S A PAIN IN MY  
HEART.
- Frazier, Joseph.  
QUEEN ELINOR'S CONFESSION.  
RALLY 'ROUND THE FLAG.  
THE TARRIERS SONG.  
THE VIRGIN MARY.
- Frazier, Queenie.  
GO AWAY.  
ONE MORE TEAR TO CRY.
- Frazier, Raymond Leon.  
DAYS.  
TURN ME ON.
- Frazier, William D.  
BABY, DON'T GO AWAY.  
I FEEL SO BLUE.  
WHEN I LAY DOWN AT NIGHT.
- Frazzini, Amicus.  
MY CABIN OF DREAMS. (R)
- Freberg, Stan.  
FUNK AND WAGNALL.  
THE NEW SPAGHETTI  
MINSTRELS - IN CONCERT.  
OH DAT FREEWAY SYSTEM.  
POOR BOBBY BAKER.  
THE PRINCE CHEESE SONG.  
THE PRINCE SPAGHETTI  
SAUCE SONG.  
THEY TOOK AWAY MY DINERS  
CLUB CARD.  
THEY TOOK AWAY OUR MURRAY-  
HILLS.  
THE WORD IS BIRD.
- Freberg Music Corp.  
FUNK AND WAGNALL.  
THE NEW SPAGHETTI MIN-  
STRELS - IN CONCERT.  
OH DAT FREEWAY SYSTEM.  
POOR BOBBY BAKER.  
THE PRINCE CHEESE SONG.  
THE PRINCE SPAGHETTI  
SAUCE SONG.  
THEY TOOK AWAY OUR  
MURRAYHILLS.  
THE WORD IS BIRD.
- Freberg Music, Ltd.  
THEY TOOK AWAY MY DINERS  
CLUB CARD.
- Fred Music Corp.  
"DOWN BY THE OCEAN" (DOWN  
BY THE SEA)  
ONE NIGHT STAND.
- Frederick, Don.  
HEART OF THE PLAINS.  
OUR JOY THAT HATH NO END.  
SOMEONE LIKE YOU.
- Frederick Music Co.  
HYPNOTIZED.  
MONACO.  
TIME AND SPACE.
- Fredericks, pseud. SEE  
Baer, Frederic A.
- Fredericks, Marc.  
THE JAPANESE BEETLE.  
MAN, THAT'S PLEASURE.
- Fredericks, William A.  
CROSSE & BLACKWELL.
- Frederik, pseud. SEE  
Pallandt, Frederik van.
- Fredette Marion.  
VISIONS OF YOU.
- Fredman, Norman E.  
A GRAIN OF SAND.  
NOCTURNE.  
UN POCO REGALO.  
SEVEN VARIATIONS ON A  
THEME (OP.28, NO.20) OF  
FR. CHOPIN.  
THREE EARLY PRELUDES.  
WHEN AT NIGHT I GO TO  
SLEEP.  
THE WINDS OF WINTER.
- Fredrickson, Carl.  
SACRED SONG MASTERPIECES  
OF THE WORLD'S GREAT COM-  
POSERS.
- Free, Edgar D.  
KNOXVILLE.  
MEMORIES.  
(WHY DID I DO) "SUCH A  
FOOLISH THING."
- Free, Edgar Doyle.  
THE SONG OF A SAILOR.
- Free, Stan.  
JUST LOAFIN'.
- Free Press of Glencoe. SEE  
Macmillan Co. Free Press  
of Glencoe.
- Freeberg, Donald S.  
QUICK, BEFORE IT MELTS.
- Freed, Arthur.  
EVERYBODY SING. (R)  
FOLLOW IN MY FOOTSTEPS. (R)  
GOT A PAIR OF NEW SHOES. (R)  
I'M FEELIN' LIKE A  
MILLION. (R)  
SUN SHOWERS. (R)  
WORDS AND MUSIC. (R)  
YOUR BROADWAY AND MY BROAD-  
WAY. (R)  
YOURS AND MINE. (R)
- Freed, Carl.  
CARL FREED'S STANDARD  
POPULAR FAVORITES FOR THE  
MARINE BAND HARMONICA. (R)
- Freed, Fred.  
MIRA MIRAME.
- Freed, Ralph.  
HEARTACHE HIGH SCHOOL,  
U.S.A.  
I'M FEELIN' HIGH. (R)  
LISTEN, MY CHILDREN, AND  
YOU SHALL HEAR. (R)  
MODERN YOUTH.  
NO MORE TEARS. (R)  
"R" IS FOR RINGO.  
SMARTY. (R)  
SPRING IS IN THE AIR. (R)  
SWING HIGH, SWING LOW. (R)  
TALLULAH - TALLULAH.  
YELLOW AND GREEN MAKE  
BLUE.  
YOU GAMBLER WITH LOVE. (R)  
YOU KNOW IT ALL,  
SMARTY. (R)
- Freed, Ruth.  
EMPTY ROOMS.
- Freed, Walter.  
GINGER DOESN'T CARE.  
MOONLIGHT KISSES, STARLIGHT  
LOVE.  
WHAT ARE YOU GONNA DO.
- Freedman, Dolores.  
ONE DAY.  
SING ME A SONG.  
WILD GOOSE.
- Freedman, Gerald.  
EVERYONE KNOWS.  
WE HAVEN'T BEGUN TO LIVE.
- Freedman, Sam.  
THE WHITE RABBIT.
- Freedman, Samuel Stephen.  
HE'LL LISTEN TO YOU.  
THE PLAY.  
WHEN YOU'RE LOOKING AT ME.
- Freels, A.  
JUNGLE RHAPSODY. (R)
- Freeman, Al.  
COVERED WAGON LULLABY. (R)
- Freeman, Bill.  
I WON'T EVER LOVE AGAIN.  
WHY, OH WHY (DID YOU SAY  
GOODBYE)
- Freeman, Bud.  
DISENCHANTED TROUT.  
DR. PEYCKER'S DILEMMA.  
THE EEL'S NEPHEW.
- Freeman, Carolyn.  
THE GIFT OF LOVE. (R)
- Freeman, Edna M.  
AN EDUCATED LOVER.  
HE MEANT IT THAT WAY.  
LET ME LOVE YOU.  
MAKE UP YOUR MIND.  
NEVER TELL ME.  
THE SUNDAY SOUND.
- Freeman, Edward.  
ALEGRÍAS ROSAS.  
GRAN JOTA HIDALGO.
- Freeman, Ernie.  
CONTEMPORARY DANCE.
- Freeman, Gerald E.  
OH, SINNER, PLEASE.  
THE SANDS OF TIME.  
THE SEARCHER OF HEARTS.
- Freeman, Gerald Edward.  
AT CALVARY.  
AT THE CROSSROADS.  
GOD IS AS NEAR AS YOUR  
NEXT PRAYER.  
HOLD TO MY HAND, DEAR LORD.

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- Freeman, Gerald Edward.-Con.  
A HUMBLE HEART.  
I KNOW SOMETHING GOOD ABOUT YOU.  
JESUS LIVES.  
THE MAN OF CALVARY.  
MY GUIDING LIGHT.  
ON WINGS OF PRAYER.  
UNBELIEVABLE RICHES.
- Freeman (H.) & Co.  
ALPHABET OF MUSICAL FAVOURITES.  
LET THE SPRINGTIME COME.  
PLAY AT SIGHT.
- Freeman, Harold.  
MOZART CLARINET DUET NO.4.
- Freeman, Harold E.  
BASHFUL BOY.  
MOMENTS LIKE THIS.
- Freeman, Harry W.  
AN EDUCATED LOVER.  
HE MEANT IT THAT WAY.  
LET ME LOVE YOU.  
MAKE UP YOUR MIND.  
NEVER TELL ME.  
THE SUNDAY SOUND.
- Freeman, Hazel H.  
GOD IS AS NEAR AS YOUR NEXT PRAYER.  
HOLD TO MY HAND, DEAR LORD.  
MY GUIDING LIGHT.  
ON WINGS OF PRAYER.  
THE SANDS OF TIME.
- Freeman, Howard M.  
HEARTBREAK AND HEARTACHES.
- Freeman, L. E.  
IT WILL HAVE TO DO UNTIL THE REAL THING COMES ALONG. (R)
- Freeman, Ned.  
A MILLION DOLLARS. (R)
- Freeman, Opal.  
A NEW BIRTH.
- Freeman, Richard.  
CHRISTMAS TIME (IS HERE)  
DON'T CRY ON MY SHOULDER.  
I WON'T EVER LOVE AGAIN.  
TOUCH OF MAGIC.  
WHY, OH WHY (DID YOU SAY GOODBYE)
- Freeman, Robert.  
ONE HOPE, ONE LORD.
- Freeman, Russ.  
THE BIRCHER BEGUINE.
- Freeman, Tommye. SEE  
Freeman, Edna M.
- Freeman, Wallace Raymond.  
I WANT A MELODY.  
MOON-DUST.
- Freerer, Josie G. SEE  
Freeyer, Josie G.
- Freese, Gertrude.  
THE RIVER OF NO RETURN.
- Freese, Stan.  
JAIL BIRD.
- Freeyer, Josie G.  
FIGHTING DAY BY DAY.  
HOLD ON.
- Freezer, Tony, pseud. SEE  
Lorenzoni, Bruno.
- Fregeau, Edward Louis.  
LITTLE OL' LADY FROM PASADEN'.
- Freiberg, Edna B.  
THE BALLAD OF BAYOU ST. JOHN.
- Freiberg, Mrs. Harry A., Jr.  
SEE Freiberg, Edna B.
- Freichel, Louis.  
BOUNTY-BALLADE.  
WEIL DU HIMMELBLAUE AUGEN HAST.
- Freidline, Guy.  
CET AIR MALHEUREUX.  
CETTE SACREE FILLE.  
L'EAU SOUS LES PONTS.  
LE GOUT DU PECHE.  
JE VEUX TE SUIVRE.  
NE DIS PAS AUX COPAINS.  
NE M'ATTENDS PAS.  
WESTERN.
- Freiherr von Horn, Alfred.  
SEE Horn, Alfred, Freiherr von.
- Freire, O. P.  
AY, AY, AY. (R)
- Freistadt, Meyer.  
WOODWIND TRIO.
- Freitas, Lise.  
UNDER THE CORNER STREET LIGHT.
- Freley, Pam.  
YOUNG AND ALL ALONE.
- Fremont Music Co.  
ANDALUZA.  
AW SHUCKS.  
BLUE TUESDAY.  
CIAO, RAGAZZI.  
DRIGO.  
"FRARE" JOCK.  
HARD.  
LAMENT FOR THREE.  
MBOYA MEETS GIRL.  
NOBODY KNOWS.  
PIZZ' A'SA'SICCIA BRUCIAT.  
PLAYERA.  
SAN REMO.  
SANTA LUCIA LONTANA.  
SONYA.  
LA SPAGNOLA.  
SWEET AND LOW.  
STRADA SENZA FINE.  
SUMMER BREEZE.  
SUMMER SNOW.  
WON'T YOU GO HOME, WILL DALY.
- French, Calvin R.  
OH! BROKEN HEART.
- French, Carl.  
D.J., PLAY A SAD SONG.  
KING OF THE FOOLS.  
MISTER D.J.  
MR. LONESOME AND MRS. BLUES.  
SAME OLD HEARTACHES.  
SHE DON'T LIVE HERE ANY-MORE.
- French, Chester W.  
TOO FAT FOR A FOREIGN CAR.
- French, Cynthia.  
BEAUTIFUL CITY.
- French, Edward G.  
YOU "GOTTA" HAVE SOMETHING.
- French, Julius.  
HAIL, ALMA MATER.
- French, Martin Behrman.  
LA CHRISTINE.
- French, Robert E.  
PLEASE BE MY GIRL.
- French (Samuel) Inc.  
INTO THE FIRE.
- French Quarter Music Co.  
KNOCK-KNEED.  
LITTLE MOUNTAIN GIRL.  
SHADOWS.
- Frenkel, Herbert.  
NIGHT AFTER NIGHT. (R)
- Frescobaldi, Girolamo.  
GAGLIARDA; CORRENTE; LA FRESCOBALDA & CORRENTE E CANZONA.
- Fretwell, Myrtle Oak.  
IF I COULD DREAM A THOUSAND DREAMS.
- Freudenthal, Josef.  
THE LAST WORDS OF DAVID.  
TWO HANNAH SZENESH POEMS.
- Freundlich, Bianca.  
YOU CAN'T TAKE MY BOY-FRIEND'S WOODY.
- Freundlich, Ralph.  
WORKSHEET NO.8a.  
WORKSHEET NO.8b.
- Freundorfer, Georg.  
BLUMEN AUS SALZBURG.
- Frey, Dennis.  
DIANE.  
MY DADDY.
- Frey, Fred.  
THE BEATLES.
- Frey, Hugo.  
AURA-LEE. (R)  
JARABE TAPATIO. (R)  
MARCH ON, PHI DELTA THETA. (R)  
ROBBINS' MAMMOTH COLLECTION OF FAMOUS MUSIC. (R)  
TALES FROM THE VIENNA WOODS. (R)
- Frey, Joanne Lynette.  
I FOUND HIM.  
JOHNNY, RETURN.
- Frey, Ottomar.  
LISTEN.
- Frey, Sidney.  
ADESTE FIDELIS.  
ANNIVERSARY WALTZ.  
AULD LANG SYNE.  
BABA.  
BEAUTIFUL BLUE DANUBE.  
BEMBE.  
CHUSENKALA MAZELTOV.  
CLAVES.  
DAYENU.  
DON'T PASS ME BY.  
FANTASIA HAITIANA.  
THE FIRST NOEL.  
GOD IS REAL.  
HARK! THE HERALD ANGELS SING.  
HAVA NAGILA.  
HAVENU SHALAM ALEICHAM.  
HIGH SCHOOL CADETS.  
INVITATION TO THE DANCE.  
JINGLE BELLS.  
JOLLY COPPERSMITH.  
KOREV PIZURENU.  
KOZOTSKI.  
THE LORD WILL MAKE A WAY.  
DIE LORELEI.  
THE LOST CHORD.  
MARCHA DEL TAMBOR.  
MUCH TO MY SURPRISE.  
MY WILD IRISH ROSE.  
O COME, LITTLE CHILDREN.  
O SANCTISSIMA.  
O TANNENBAUM.  
OBA CHULE.  
OFFICER FOR THE DAY.  
ON THE MIDWAY.  
OVER THE WAVES.  
PERCUSSION DEL CARIBE.  
POLKA MAZURKA.  
PONY BOY.  
PRIDE OF THE MARINES.  
REAL GOOD POLKA.  
RED WING.  
RHUMBA.  
ROCK OF AGES.  
RUSSIAN SHER.  
SCHOOL DAYS.  
SIDEWALKS OF NEW YORK.  
SILENT NIGHT.  
THE SKATERS WALTZ.  
SWEET ROSIE O'GRADY.  
TAMBOR.  
TAMBOR HAITIANA.  
TAMBOR MAJIMBA.  
TAMBORES ENCANTADAS.  
THE THUNDERER.  
UNDER THE DOUBLE EAGLE.  
WASHINGTON POST.  
WEDDING OF THE WINDS.  
WHEN AGAIN I HOLD YOU.  
WHEN THE SAINTS GO MARCHING IN.  
WOLACHL.  
YASS.
- Freyhan, Michael.  
TOY SYMPHONY.
- Friberth, Karl.  
L'INCONTRO IMPROVVISO.
- Fribush, Barry.  
MAMA, PLEASE.
- Frick, Evelyn H.  
DON'T GIVE UP YOUR DREAM.  
TORTURED AND TORMENTED.
- Fricker, Sylvia.  
YOU WERE ON MY MIND.
- Friday, Annie Ruth.  
I DON'T WANT YOU TO HURT YOURSELF.  
I HAVE MY LOVE, SO HOW CAN I GO WRONG.
- Friday, Beth.  
ON HATTERAS.
- Friday, Freddy.  
JAVA JONES.
- Friday, Freddy. SEE Sporn, Murray.
- Friday Music.  
HOT ROD.  
SONG FOLIO.  
SWEET YOUNG THING.  
WALKIN' CANE.
- Fridl, Hans.  
BLAUE TRAUBEN.  
ICH HABE SEHNSUCHT NACH WIEN (ICH SAG WIE'S IST)
- Friechel, Louis.  
KOMM ZURÜCK NACH ARIZONA.
- Fried, Ruth Wells.  
HELP ME, DEAR LORD.  
WEARY.
- Friedberg, Pearl.  
CRAZY IN LOVE.
- Friedhofer, Hugo.  
ALPINE ECHO. (R)  
ARREST. (R)  
PASTORAL MOOD. (R)
- Friedland, Anatole.  
THE GREATEST ENEMY OF LOVE. (R)
- Friedlander, Jerome  
Peysner, II.  
AMARGO DULCE.
- Friedman, Al. SEE Friedman, Harold.
- Friedman, Allan Jay.  
A. A. MILNE'S WINNIE-THE-POOH.
- Friedman, Arthur.  
THAT'S WHAT MY FRIENDS ALL SAY.
- Friedman, Ceil Davis.  
LET'S TAKE THE WORD "WAR" OUT OF THE DICTIONARY.  
THERE AIN'T NO SUCH MELODY.
- Friedman, Don.  
THE CHILLER.  
CHILLER LIMBO.
- Friedman, Harold.  
GIVE ME LOVE.  
I'M SAD 'CAUSE YOU'RE AWAY.  
LET'S START TO LOVE TODAY.  
OUR LOVE IS REALLY TRUE.
- Friedman, Ignaz.  
VIENNESE DANCE NR.2. (R)
- Friedman, Jim.  
GETTIN' SOMETHIN' GOIN' ON THE SIDE.  
IN THE HILLS OF SHILOH.  
THE MERMAID.  
SOLDIER MAN.  
VINTAGE WINE.  
WHEN SPRING COMES AROUND.
- Friedman, Karl.  
ON MY WAY HOME.
- Friedman, Leo.  
LET ME CALL YOU SWEET-HEART.  
MEET ME TO-NIGHT IN DREAMLAND. (R)
- Friedman, Maurice H.  
YA GOTTA HAVE NUTS. (R)
- Friedman, Nathan.  
WHERE HAS THE BEAUTY GONE.
- Friedman, Ronald.  
TELL ME, WHAT IS LOVE.
- Friedman, Samuel B.  
BULL TALK.
- Friedwald, Zenon.  
GRECKIE TANGO. (R)  
JEST TYLKO JEDNA MILOSCA. (R)

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- Friedwald, Zenon.-Con.  
NIE CHCE WIEDZIEC. (R)  
PANNA ZUZANNA GRA NA  
PORTEPIANIE. (R)  
WIEM, ZE NIE BYLAM DLA  
CIEBBIE. (R)
- Friend, Carl.  
CALL ME AGAIN.
- Friend, Cliff.  
AN ECHO OF A LOVE  
SONG. (R)  
FLOATING ON A BUBBLE. (R)  
LOVE IS GOOD FOR ANYTHING  
THAT AILS YOU. (R)  
THE MERRY-GO-ROUND BROKE  
DOWN. (R)  
SLUMBERTIME. (R)
- Friend, Edward.  
THE GREATEST HURT.
- Friend, John Edward.  
MERRY WIDOW WALTZ.
- Friendly, Lowell G.  
ONE.
- Friendship Music Corp.  
ALONE.  
FIVE HUNDRED MILES.  
GOOD BYE, BLUE EYES.
- Friens, Christiaan.  
POLICHINELLE. (R)
- Friese-Greene, A. W.  
TRIO MOVEMENT.
- Frieson, Walter.  
MONSTER MASH.
- Friez, Andre.  
PEDAGOGUE VIOLONIS-  
TIQUE. (R)
- Friga, John Leonard.  
MADALYN.
- Frigate Music Corp.  
MULESKINNER.  
TAKE THIS HAMMER.  
WE SHALL OVERCOME.
- Frija, Robert B.  
ONE DAY.
- Friml, Rudolf.  
HE WHO LOVES AND RUNS  
AWAY. (R)
- Friml, Rudolf, Jr.  
WARM WINDS. (R)
- Frinda, Luc.  
LA TERRE DE MON PERE.
- Frisch, Al.  
ACTIONS SPEAK LOUDER THAN  
WORDS.  
TINA.  
VAUDEVILLE.  
YOU LET ME DOWN.  
YOUNG.
- Frisco Pub. Co.  
AM I THE FOOL.  
DON'T BE ASHAMED TO CRY.  
TEARDROPS ON MY PILLOW.
- Friske, Gary.  
FORSAKEN.
- Friskin, James.  
THREE-PART INVENTIONS.
- Fritschi, Gypsy. SEE Frit-  
schi, Mary M.
- Fritschi, Mary M.  
CRYSTAL BALL.
- Fritts, Don.  
RAINBOW ROAD.
- Fritts, Donnie.  
ACTIONS SPEAK LOUDER THAN  
WORDS.
- Fritz-Gustaf, pseud. SEE  
Sundelöf, Fritz Gustaf.
- Fritzie Music Pub.  
JUST CALL MY NAME.  
LISTEN TO THE RAIN.
- Fritzsche, Carl T.  
CONCERTINO.
- Fritzsche-Rilke, Ruth.  
MAEDCHENGEBET. (R)
- Frizzell, Lefty.  
HELLO TO HIM (GOOD-BYE TO  
ME)  
LONELY HEART.
- Froberg, Janice Lee.  
OH WHY.  
REMEMBERING.  
SO LONELY.
- Fröding, Gustaf.  
SJÖFARAREN VID MILAN. (R)
- Froehlich, Esteleen.  
DEAR SAVIOUR, COME IN.  
EVEN ME.  
FEAR NOT.  
GOD'S GIFT.  
HIS LOVE FOR YOU.  
I'LL LIVE FOR HIM.  
JESUS CARES.  
JESUS IS RISEN.  
SOLDIERS OF CHRIST.  
WOULD YOU GO BACK.
- Fröhlich (Friedrich Wilhelm)  
Musik Verlag.  
ALLES GUTE.  
BERLIN-MADISON.  
MADISON-TEST.  
MERCY-PRIMA.
- Frogman, pseud. SEE  
Bergström, Gunnar.
- Frogman, pseud. SEE Berg-  
ström, Gunnar.
- Froidevaux, Roland.  
TU N'ES QU'UN HOMME.
- Fromageat, Ernest.  
TROIS MELODIES. (R)
- Fromageat, Renee.  
TROIS MELODIES. (R)
- Frome, Victor J., Jr.  
HONEY.
- Frommlet, Dieter.  
WER VOM ZIEL NICHTS WEISS.
- Froneberger, Helen, pseud.  
SEE Jones, Helen E.
- Frontiere, Dominic.  
FAIS DO DO.  
A GLOBAL AFFAIR.  
THE OUTER LIMITS.  
SO WIDE THE WORLD, (SO  
SMALL ARE WE)
- Frontini, Argioletta.  
ANTICHE CANZONI DI SICI-  
LIA. (R)  
CORNAMUSA ALLEGRA. (R)
- Frontini, Francesco Paolo.  
ANTICHE CANZONI DI SICI-  
LIA. (R)  
CORNAMUSA ALLEGRA. (R)
- Froom, Jacqueline.  
WINTER'S NIGHT.
- Frosini, Pietro.  
THE ACCORDION WORLD  
MARCH. (R)  
ALFALFA. (R)
- Frost, Bernice.  
AMONG MY BOOKS.  
FOUR STEPPING STONES.  
A GAY DAY.  
GRECIAN HOLIDAY.  
THE LONESOME BIRD.  
MORNING.  
THE SADDLE TRAIL.  
SAILORS HORNPIPE.  
SKYLARK. (R)  
20TH CENTURY PIANO MUSIC.
- Frost, Robert.  
IN MEMORIAM, DR. TOM  
DOOLEY.  
STOPPING BY WOODS ON A  
SNOWY EVENING.
- Frost Music Corp.  
CHANGO PACHANGA.  
DANGER IN HER EYES.  
DOWN BY THE RIVERSIDE.  
I DIDN'T STEAL YOUR DOG.  
HEY THERE, BOY.  
HOLD IT (DON'T GO NO  
FURTHER)  
I'LL WAIT FOR HIM.  
IT'S UNCLE WILLIE.  
JUST A FEW MINUTES MORE.  
JUST LOOK AT THAT BOY.  
LET'S GO WHERE WE WENT  
LAST NIGHT.  
LOOSE ME, LOVE (LET GO)  
MY BABY'S GOT FLAVOR LIPS.  
ME BEATLE HAIRCUT.  
OH MARIE.  
PARECE BOBO.  
SORRENTO.  
SWEET LIPS.  
TOMA CONAG.
- WHERE THERE'S A WILL  
(THERE'S A WAY)  
WISH ME YOUR LOVE.  
YOU CAN'T PLEASE ALL OF  
YOUR LOVERS.  
YOU GOT TO LOOK UP.
- Frost Music Pub. Corp.  
TU ESTAS EN EL SWING MAMI.
- Frostenson, Anders.  
JESUS FRÅN NASARET.  
MÅSSA VID MÅLAREN.
- Frueh, Cameron V.  
THE NEW AMERICAN WAY.
- Frugoli, James.  
I'LL DO ANYTHING FOR YOU.
- Frutos, D. Luis P.  
EL GUITARRICO. (R)
- Fry, C. W.  
THE LILLY OF THE VALLEY.
- Fry, Clara L.  
IN MEMORY.
- Frye, F.  
WRITE ME A SONG.
- Frye, Karl.  
LIED UND SPIEL.
- Frye, Theodore.  
YOU BETTER RUN. (R)
- Fryer, F.  
DO YOU WANT ME TO.  
MISS BAD DADDY.
- Fryer, Fritz.  
JULIET.  
TELL ME, GIRL.
- Frykman, Eric.  
EN RÖD LITEN STUGA.
- Fryman, pseud. SEE Frykman,  
Eric.
- Fucik, J.  
ENTRY OF THE GLADIA-  
TORS. (R)
- Fučik, Julius.  
TRAUMIDEALE.
- Fučik-Laurendeau.  
ENTRY OF THE GLADIA-  
TORS. (R)
- Fudge, William Edward.  
HE'S THE FATHER AND THE  
SON.  
WRITE ME A CHECK FOR  
EIGHTEEN HUNDRED.
- Fuentes, Ruben.  
EL CENZONTLE.  
CIUDAD VICTORIA.  
CON QUIEN PALABRAS.  
DONDE ESTAS ... DONDE TE  
FUISTE.  
LOS GIRASOLES.  
EL REY SALOMON.  
SABRAS QUE NO ME QUIERES.
- Fuentes Rojas, Ivan.  
ESCUCHA MI LLANTO.  
HARRY SHOW TWIST.  
NOEMI.  
TU CULPA.
- Fürst, Paul Walter.  
SONATE.  
STREICHQUARTETT.
- Fuess, Billings S., Jr.  
LUCKIES - FINAL.
- Fuessel, A.  
MAGIC.
- Füssl, Karl Heinz.  
DIE NASE.
- Fuhlisch, Günter.  
ANTONIA.  
HALBZEIT.  
NA, DENN.  
NA, UND.
- Fujimo Music Co.  
CAROUSEL BLUES.  
LOOK AWAY.
- Fulcher, Eugene.  
MY DEAR SIR.
- Fulci, Lucio.  
IL TUO BACIO E COME UN  
ROCK.
- Fulkerson, Neveline.  
BLACK FLAG LOVE.
- Fuller, Bobby.  
KING OF THE BEACH.
- Fuller, Curtis.  
THE EGYPTIAN.  
SORTIE.
- Fuller, Dee.  
I'LL TOUCH A STAR.
- Fuller, Dee. SEE Fuller,  
Dolores.
- Fuller, Dolores.  
BAREFOOT BALLAD.
- Fuller, Earskin.  
HER NAME IS (I LOVE  
YOU)  
I SHOULD HAVE LISTENED.
- Fuller, Erskine.  
GI GI, BABY.
- Fuller, Esther Mary.  
KEYBOARD MODULATIONS.
- Fuller, Ethel Romig.  
MELODY FROM THE NIGHT.
- Fuller, Frances.  
FOOLISH, DEAR, TO LOVE YOU.
- Fuller, Harold Arthur.  
MY CHRISTMAS MEMORIES.
- Fuller, Jeanne Weaver.  
DORIAN RONDO.
- Fuller, Jerry.  
FILLIPINO LOVE.  
FOOTPRINTS IN THE SNOW.  
HOLLYWOOD STAR.  
I'M ALL MIXED UP.  
PERIWINKLE BLUE.  
PIROGUE GONNA TAKE ME HOME.  
RECIPE FOR TEARS.  
ROSES LOVE SUNSHINE.  
SWIM, LITTLE MERMAID.  
TWO WRONGS DON'T MAKE A  
RIGHT.  
YOU'RE DRIVING YOU OUT OF  
MY MIND.
- Fuller, Jesse.  
FLAVOR IN MY CREAM.  
HUMP IN MY BACK.  
I GOT A DATE AT HALF-PAST  
EIGHT.  
JOHN HENRY.  
JUST LIKE A SHIP ON THE  
DEEP BLUE SEA.  
LEAVIN' MEMPHIS, FRISCO  
BOUND.  
RAISE A RUCKUS.  
SAN FRANCISCO BAY BLUES.  
WHOA, MULE.  
YOU BETTER QUIT DROPPIN'  
OUT OF SCHOOL.
- Fuller, Jim.  
DUNE BUGGY.  
SCATTER SHEILD.  
WAIKIKI RUN.
- Fuller, Jim. SEE The  
Surfaris, pseud.
- Fuller, Johnny.  
MANY RIVERS - MIGHTY SEAS.
- Fuller, Lynda Gayle.  
I WANT TO KNOW RIGHT NOW.
- Fuller, Ola.  
WHAT DO YOU DO.
- Fuller, Otis, Jr.  
BIG DADDY'S GONE.  
BIG GREY CITY.  
GOIN' BYE-BYE.  
LITTLE POPPA.  
ONE TIME MORE.  
OTIS' TUNE.  
ST. LOUIS IS A LONG WAY  
AWAY.
- Fuller, Robert H.  
WE BELIEVE IN CHUCK PERCY.
- Fuller, Roy R.  
SUGAR CAKE.
- Fuller, Sam.  
JAPANESE SPRINGTIME.
- Fuller, William.  
WHY DID SHE GO.
- Fulleylove, James.  
THIS OLD MAN.
- Fullington, Robert.  
LOVER'S PRAYER.
- Fullmer, Barbara.  
DON'T LISTEN TO WHAT OTHERS  
SAY.
- Fulmer, Orena D. SEE Triune,  
pseud.

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- Fulmore, Charles Rolla.  
I KNOW.
- Fulson, Lowell.  
CAN SHE.  
RECONSIDER, BABY.
- Fulton, Clayton Cooper.  
LONELY WITHOUT YOU.  
MAKE HAY WHILE THE SUN  
SHINES.
- Fulton, Mrs. Geo. W. Parker-.  
SEE Fulton, Lillian Parker.
- Fulton, Karl Jefferson.  
ONE LOOK AT YOU.
- Fulton, Lillian Parker.  
AMICI.  
FACE TO FACE.  
FOUR FREEDOMS' FOUNDA-  
TIONS.
- Fulton, Reg.  
GOOD BYE, BLUE EYES.
- Fulton, Robert J.  
I'LL TRY AGAIN.
- Fulton, Thelma.  
CHRISTMAS EVE.
- Fultz, Cleophas.  
BALLING THE JACK WITH  
SOUL.  
HANDS OF TIME.
- Fulwiler, Lynch H.  
SMOKE GETS IN YOUR HAIR.  
TEENAGE BABY.
- Fulzenloger, Tommy Dale.  
WHY, OH WHY.
- Fumero, Edwin.  
PRIMERA FLOR.  
YA SE COMO ES EL AMOR.
- Fumiere, Francis.  
NE ME LAISSE PAS L'AIMER.  
NE TE BALANCE PAS.  
PLUS IL EST INDIFFERENT.  
QUESTIONS.
- Funck, Guglielmina C.  
CANZONIERE. (R)
- Funderburg, Veda M.  
THIS LOVE.
- Funk, Franz.  
ALL I ASK OF YOU.  
BRASILIANA.  
DON'T ASK ME HOW.  
ES IST SO SCHOEN ROMANTISCH  
ZU SEIN.  
I HAD A DREAM.  
I WANT YOUR LOVE.  
I WOULDN'T WANT HER ANY  
OTHER WAY.  
IN A LATIN MOOD.  
IT WOULD NEVER HAPPEN TO  
ME.  
I'VE GOT HIM HOOKED.  
JUNGLE FEVER.  
KAIRO, KAIRO, KAIRO.  
MY DANIELLE.  
MY ONE LOVE.  
ONE SUMMY DAY.
- Funk, Myrtle R. H.  
DOUBLE BUBBLE.
- Funk, Ruth P.  
BIRTHDAY TIME.  
COSY WITH ROSY.  
GOLDY LOCKS.  
I LIKE T.V. COMMERCIALS.  
I'LL GO ALONG WITH YOU.  
LET NOTHING COME BETWIXT  
THEE AND ME.  
ONLY YOU AND I KNOW.  
YOU'RE NOT FOR ME, BABY.  
YOU'RE THE APPLE OF MY EYE.
- Funk, Stephen C.  
SIDEWINDER.
- Funk, Thomas F.  
IN THE SWIM.
- Funk, Tutzy. SEE Funk,  
Myrtle R. H.
- Funk, Violet, pseud. SEE  
Funk, Myrtle R. H.
- Fuqua, Harvey.  
IN LOVE.
- Fuqua, Virginia.  
MY LOVE, MY MONEY, AND  
FAME.
- Furbush, Gerda.  
THE DANCING DOLL WALTZ.
- Furer, Arthur.  
PORTUM INVENI.
- Furia, John C.  
MAELSTROM.  
ROLLIN'.
- Furlong, Mary.  
BABBLING BROOK.
- Furry, Jesse.  
YOUR SWEET LOVE.
- Furry, Jesse Lee.  
PRECISION.
- Furry, Mike.  
EL DORADO.  
FIESTA DE LOS PATOS.  
THE FIFTH MAN.
- Furtado, Capitaio.  
NO CORACAO DE GOIAS.  
Fury, Jesse Lee. SEE Furry,  
Jesse Lee.
- Fusco, Andre di.  
JE.
- Fusco, Tarsicio.  
PAZZI INNAMORATI.
- Fussell, Bonnie.  
I DON'T KNOW.  
LEND ME YOUR PENCIL.
- Future, Freddie, pseud. SEE  
Morris, Freddy.
- Future, Freddy, pseud. SEE  
Morris, Freddy.
- Fux, Franz.  
DAS SCHÖNSTE AM LAND IST  
DER KIRTAG. (R)

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- G  
G., E.O.  
MY CHURCH.  
G., M.A. SEE Gatlin, Mary Alice.  
G & C Music Corp.  
CALYPSO SOUVENIR.  
COME UP FROM THE VALLEY, CHILDREN.  
DIALOGUES.  
FORMATIONS FOR MARCHING BAND.  
G.J. Music Co.  
COMMON BILL.  
DEENO, THE DINOSAUR.  
THE HEART REMOVER.  
I'M JUST IN THIS TOWN.  
KENTUCKY MOONSHINE.  
LONESOME TRAIN.  
LOST TRAIN.  
LOVE IS A MYSTERIOUS THING.  
MARRIED MAN BLUES.  
OH CAPTAIN, CAPTAIN.  
ROLLIN'.  
THE SOLDIER'S TRUE LOVE.  
THE SONG OF THE WAGONER.  
WHAT DOES THE DEEP SEA SAY.  
WHY CAN'T I UNDERSTAND.  
Gaal, Charles J.  
ALBUM NO.9.  
Gabbard, Rusty.  
I'VE GOT IT IN MY BONES.  
WOE IS ME.  
Gabe, Prince, pseud. SEE Kirby, Edward L.  
Gabelman, Violet.  
NO SEGREGATION.  
Gabelman, Violet Rose.  
IF I GET UP THERE BEFORE YOU DO.  
Gaber, Giorgio.  
COSI FELICE.  
NOI DUE STUPIDI.  
Gableman, Violet. SEE Gabelman, Violet Rose.  
Gabler, Milt.  
THE BIG BUILDUP.  
LOVE.  
SINCE I FELL IN LOVE WITH YOU.  
Gabor, D.  
LOOKIN' FOR LOVE.  
TWO LONELY TEENAGERS.  
Gábor, Eva.  
SZÓ-LÁ-MI.  
Gabriel, Chas. H.  
ALL THE WAY. (R)  
COME IN. (R)  
DEAR LORD, FORGIVE. (R)  
GREAT IS THY NEVER-FAILING KINDNESS. (R)  
HIS EYE IS ON THE SPARROW.  
Gabriel, Wiga.  
ES SIND DIE ALTEN STERNE NOCH.  
Gabriel, Wiga-, pseud. SEE Gabriel, Wilhelm.  
Gabriel, Wilhelm.  
IN MÜNCHEN STEHT EIN HOFBRÁUHAUS. (R)  
Gabucci, Agostino.  
VENTOTTO GRANDI STUDI TECNICI E MELODICI DA CONCERTO IN FORMA MODERNA PER CLARINETTO. (R)  
Gaburo, Kenneth.  
IDEAS AND TRANSFORMATIONS NO.1.  
Gacsi, Charles M.  
HOW HIGH AM I.  
Gaddis, Owen Ollie.  
BEDROOM EYES.  
Gade, Jacob.  
JALOUSIE.  
Gadoury, Yvonne.  
ONE, TWO, THREE.  
Gärtner, Edward.  
VIENESE DANCE NR.2. (R)  
Gaetano, Jose, pseud. See Ferreira, Jose Gaetano.  
Gagnon, Helen J.  
BLUE MISERY.  
Gagnon, Yvan.  
LOVE IS A STRANGE WORD.  
Gai, Ferri.  
GUITARE-BOHEME.  
Gaiano, Carla.  
LA GIOSTRA.  
Gailantcy Music Co.  
BEDOUIN.  
CRISTO REDENTOR.  
HEAVY LEGS.  
JANO.  
LITTLE JOHNNY C.  
MY SECRET PASSION.  
NOMAD.  
ON MOTHER'S DAY THIS YEAR (WEAR THE BRIGHTEST ROSE) SO SWEET, MY LITTLE GIRL.  
Gaines, Ernestine.  
THANK YOU, MAMA, THANK YOU, PAPA.  
Gaines, Lloyd Thomas.  
BLACK LUNG.  
HARD ROCK.  
TOMATO JUICE.  
Gaines, Tom. SEE Gaines, Lloyd Thomas.  
Gainor, Lorraine G.  
I'M LIVING IN THE SHADOW OF THE CROSS.  
Gainsbourg, Serg.  
N'ECOUTE PAS LES IDOLES.  
Gaither, Alene.  
STOLEN ROSE.  
Gaither, Bill. SEE Gaither, William J.  
Gaither, Gloria.  
I'M COMING.  
LORD JESUS, COME.  
Gaither, Gloria Lee.  
THEY THAT SOW IN TEARS (SHALL REAP IN JOY)  
Gaither, William H.  
WILL MY DREAMS COME TRUE.  
Gaither, William J.  
AT THE FOOT OF THE CROSS.  
GLORIOUS FREEDOM.  
HE TOUCHED ME.  
I'M COMING.  
JOY IN THE CAMP.  
LET'S MAKE A JOYFUL NOISE.  
LORD JESUS, COME.  
THEY THAT SOW IN TEARS (SHALL REAP IN JOY) WHEN I THINK OF CALV'RY.  
Gaither, William James.  
THE JOY OF SERVING THE LORD.  
Galambos, János.  
CONCERTO IN DO MAGGIORE.  
Galan, Pacho.  
AY COSITA LINDA.  
Galante, Gaspare.  
VARCA LUCENTE.  
Galatis, Hagen.  
BOMBOLA.  
GOLLOWEIN.  
HALBZEIT.  
HAWAIIAN BOSSA NOVA.  
ICH VERSCHENK' MEINE ALTE GITARRE.  
DIE KETTE AUS SCHNEEWEISSEN BLÜTEN.  
MACH DAS HERZ AUF.  
MEIN SCHÖNES ABENTEUER.  
NACHTS HÖR' ICH IMMER ALLE UHREN SCHLAGEN.  
TRIX.  
TWIST AUF HAWAII.  
The Galaxies, pseud.  
DEAR SOMEONE.  
THE LEOPARD.  
Galaxy Music Corp.  
HODIE! CHRISTUS NATUS EST.  
LORD OF ALL BEING.  
THE ROAD TO GALLILEE.  
SHEEP MAY SAFELY GRAZE.  
SING A SONG OF GLADNESS.  
SIX SONATAS FOR KEYBOARD INSTRUMENTS.  
THOU WHO WAST GOD.  
Galba, Tito, pseud. SEE Martelli, Luigi.  
Galbraith, Gordon.  
"PARDON ME" (IF MY LOVE IS SHOWING)  
PARTY GIRL.  
THEY SAY A LITTLE LOVIN'.  
Galbraith, Joseph B.  
A SNOWY DAY.  
Gałczyński, Konstanty Ildefons.  
POLOWANIE Z SOKOŁAMI.  
Galdieri, Michele.  
IN UNA SERA DI NOSTALGIA.  
Galdo, Christian.  
AY SEBASTIAN.  
Galdos, Antonio.  
HIMNO AL "CABO SAN ROQUE".  
Gale, Stephen. SEE Krasnow, Hermann.  
Gale & Gayles, Inc.  
GO, IF YOU'RE GOING.  
Galena Music, Inc.  
JUST ANOTHER NIGHT.  
JUST ONCE MORE.  
MOON GIRL.  
WALK AWAY.  
Gales, Larry.  
GRAB YOUR HAT.  
Galindo, M.  
CUARTO CALLES.  
Galindo, Miguel.  
COCTEL DE FRUTAS.  
Galindo, Patricio. SEE Galindo Sanchez, Patricio.  
Galindo Sanchez, Patricio.  
AIR TENDRE & COURANTE.  
CANARIS - GIGUE & SARABANDE.  
GAGLIARDA; CORRENTE; LA FRESCOBALDA & CORRENTE E CANZONA.  
PRELUDE; COURANTE & FUGUE.  
Gałkowski, J.  
TRAMWAJ NUMER DWADZIEŚCIA CZTERY.  
Gałkowski, Jan.  
DUDUS.  
PIOTRUS PAN.  
Gall, Ferenc.  
CHRISTMAS REVERIE.  
Gall, France.  
J'ENTENDS CETTE MUSIQUE.  
PENSE A MOI.  
Gall, Robert.  
LES AMIS DE MES SEIZE ANS.  
CET AIR MALHEUREUX.  
FILLES ET FLI ... QUES.  
J'ENTENDS CETTE MUSIQUE.  
PENSE A MOI.  
LES RUBANS ET LA FLEUR.  
Gall, Wayne Alan.  
THE BALLAD OF THE BERLIN WALL.  
Galla, Roslyn A.  
JACK THE CAT.  
Galla-Rini.  
BEAUTIFUL HEAVEN. (R)  
CARRY ME BACK TO OLD VIRGINNY. (R)  
DOWN SOUTH. (R)  
FRASQUITA SERENADE. (R)  
THE GEM PIANO ACCORDION FOLIO, NO.2. (R)  
LOVE'S OWN SWEET SONG. (R)  
MAMA INEZ. (R)  
THE MARINES' HYMN. (R)  
QUIEREME MUCHO. (R)  
SONG OF THE ISLANDS. (R)  
Gallagher, Charles D.  
TO DEAR OLD BLOOMFIELD.  
Gallagher, D. SEE Gallagher, William Donald, Jr.  
Gallagher, Nancy F.  
OPEN THE DOOR.  
Gallagher, William Donald, Jr.  
OPEN THE DOOR.  
Gallahad Music, Ltd.  
GONE.  
YOU.  
Gallaher, Mamie Jo.  
THERE'S A TIME AND A SEASON.  
Gallardo, Jose Maria.  
Y NO TE LO MERECIAS.  
Gallart, Hector Luis.  
EL FABRICADO.  
Gallaud, Jules.  
MON AMANT DE LA COLONIALE.  
MON AMANT DE LA COLONIALE. (R)  
Galloway, Bernice.  
(WON'T YOU) LET ME BE YOUR MAN.  
Gallego, L. SEE Gallego Sanchez, Luis.  
Gallego Sanchez, Luis.  
COMO TU PERSONA.  
FLAMENCO Y TWIST.  
MARIA DE LAS ESTRELLAS.  
TARARERA.  
Gallegos, Adam J.  
ASSASSINATION.  
Gallegos, Charles B.  
AND NOW YOU KNOW.  
I LOVE YOU SO (THOUGH MY HEART IS BREAKING)  
Gallegos, Dora.  
I LOVE YOU SO (THOUGH MY HEART IS BREAKING)  
Gallegos V., Victor.  
PESCADOR DE SIRENAS.  
SUEÑOS DE SOMBRA.  
Gallegos Music Pub. Co.  
AND NOW YOU KNOW.  
ANDO SUFRIENDO EN LA VIDA.  
DICEN QUE SOY DE JALISCO.  
I LOVE YOU SO (THOUGH MY HEART IS BREAKING)  
QUIERO INVITARTE UNA COPA.  
TRISTE SIN TU AMOR.  
Gallery.  
I DON'T UNDERSTAND.  
Gallery Music Corp.  
JOURNEY AFAR.  
TRAVELING KIND.  
WHEN THE SUN DON'T SHINE.  
Galliard, Ltd.  
AFTER SCHOOL.  
AH! SO SOON.  
AWAKE, MY LOVE, 'TIS MORNING. (R)  
BALLET MUSIC FROM GLUCK OPERAS.  
COLLA BOCCA E NON COL CORE. (R)  
THE DAY BEFORE YESTERDAY.  
DIVERTIMENTO.  
THE FOGGY DEW. (R)  
FOUR MODERN DANCE TUNES.  
FOUR SEAFARER'S SONGS.  
GENTLE VOICE.  
THE HORNLESS COW. (R)  
INTRODUCTION TO PEDALLING.  
LARGO.  
MINUETTO.  
PLAYDAYS.  
PRELUDE AND FUGUE NO.12.  
REMEMBERED JOYS.  
SIESTA.  
SIX DANCES.  
SONG OF THANKFULNESS.  
SUMMER IS HERE.  
SWEET PHYLLIS. (R)  
TEMPO DI GAVOTTA.  
THINK NOT STRANGE. (R)  
THREE FISHERS WENT SAILING. (R)  
THREE LITTLE-KNOWN PIECES FOR PIANO.  
THREE PIECES FOR ORGAN. (R)  
TRIO MOVEMENT.  
TWO IMPROVISATIONS ON FOLKSONGS.  
THE YOUNG VIOLINIST'S BOOK OF THEORY.  
Gallico (Al) Music Corp.  
ACTION SPEAKS LOUDER THAN WORDS.  
ALWAYS AN APPLE.  
AVENUE OF TEARS.  
BURN, FIRE, BURN.  
CHICKASHA.  
COTTON CANDY.  
COWPOKE.  
EVERYBODY STOPPED LAUGHIN' AT JANIE.  
EVERYBODY WANTS TO BE WANTED.  
EVERYONE WANTS TO BE WANTED.  
GET OUT.  
GIRLS CRY FASTER THAN BOYS.  
GOIN' STEADY WITH THE BLUES.  
GUESS WHAT, THAT'S RIGHT, SHE'S GONE.  
HELLO TO HIM (GOOD-BYE TO ME)

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- Gallico (Al) Music Corp.-Con.  
HE'S MY LITTLE DEVIL.  
I CAN'T GO THROUGH IT AGAIN.  
I DON'T WANT YOU THIS WAY.  
JAMAICA BLUE.  
JOHNNY ZERO.  
JUST LIKE A FOOL (I KEEP HURTING)
- KENTUCKY TURKEY BUZZARD.  
LET ME MAKE YOU SMILE AGAIN.  
LIKE I DID.  
LOVE THIEF.  
NO MATTER WHAT.  
ON THAT DAY.  
RAINBOWS IN THE RAIN.  
RINGO.  
SHY ONE.  
SNOW PLOW.  
SOMEONE ELSE.  
SOUTHTOWN, U.S.A.  
TAKIN' CARE OF BUSINESS.  
TEDDY MEANS TROUBLE.  
THAT'S WHAT MAKES THE WORLD GO AROUND.  
THAT'S WHAT THE NITTY GRITTY IS.  
THESE.  
TORCH.  
WHIRLWAY.  
WHY.  
YOUR MEMORIES.
- Gallimard, Editions.  
LA VIE MUSICALE AU QUATRO-CENTO.
- Gallimard, Librairie.  
HISTOIRE DE LA MUSIQUE.
- Gallina, Mary.  
DREAMING AND SCHEMING.
- Gallo, B.  
LUIA MERCEDES. (R)
- Gallo, Nunzio.  
ANNAMARIA.
- Gallo, Robert.  
I FOUND YOU.
- Gallo Salame, Inc.  
GALLO SALAME JINGLE.
- Gallon, Noel.  
TRAITE DE CONTREPOINT.
- Gallop, Sammy.  
MAYBE YOU'LL BE THERE.  
TANGOLITA.
- Gallos, Anna Gerotheou.  
TA ENKOMIA.
- Galloway, Carl H.  
I'LL JUST HAVE TO WALK WITH A DREAM.
- Galloway, Ken.  
BAYOU LOU.  
DREAM OF ME.  
MY GIFT TO YOU.
- Galloway, Len.  
"EMPTY ARMS" (EMPTY HEART)  
A GIFT OF LOVE.  
LOVE YOU ALWAYS.  
REMEMBER, REMEMBER.
- Galloway, Len. SEE  
Galloway, Leonard J.  
Galloway, Leonard Joseph.  
Galloway, Leonard J.  
AUTUMN LOVE.  
I KNOW.  
YOU BROKE THE ONLY HEART THAT CARED.  
YOU'RE MY BABY.
- Galloway, Leonard Joseph.  
NEW LOVE.  
YOU'VE SOMETHING TO LIVE FOR.
- Gallucci, Don.  
BENT SCEPTER.  
THE WAITING.
- Gallucci, Patty S.  
FIFTY BEAUTIFUL STARS.  
LIVING SERENADE.  
PRAYERTIME.  
WHAT MADE OUR AMERICA.
- Gallucci D., Mario.  
LA ESPERA.
- Gallus, Jacobus. SEE Handl, Jacobus.
- Galrek Music.  
PLEASE SAY YOU'RE MINE.  
THAT FEELING.
- Galrek Music Co.  
I CAN'T ESCAPE.  
PROVE IT.
- Galtieri, Gennaro.  
LONELY GIRL.
- Galuppi, Baldassare.  
SIX SONATAS FOR KEYBOARD INSTRUMENTS.
- Galusha, Gerald.  
I WATCH YOU EVERY DAY.  
A SINGLE MAN'S SECRET THOUGHTS.
- Galvan, Gerardo D.  
AMOR TRAVIESO.  
PEPITO PACHANGA.  
PORQUE DUDAS.  
QUIEREME TU TAMBIEN.  
TU AMOR ES MI ALLIVIO.  
YO TENGO MI AMOR.
- Galvan, Marcela.  
ME DUELE EL ALMA.  
PIDEME.
- Galvis, Jean.  
IN SUMMER.  
THIS IS AS FAR AS LOVE GOES, MY FRIEND.
- Galvo Music Co.  
FLOWERS.  
Galvo Music, Inc.  
LA MER L'AMOUR OU LA MORT.
- Gambel, Charles.  
BACK DOOR MAN.
- Gambel, Charles K.  
GIVE ME SOME CANDY, ANNIE.  
SWEET PROMISES.
- Gambino, Joseph T.  
IT'S A LONG, LONG TIME.  
MEMORY OF WHAT WILL BE.
- Gamble, Frank E.  
FUNDAMENTALS OF RECORDER PLAYING.
- Gamble, Gloria.  
IS IT TOO SOON.
- Gamble, Ken.  
EASY COME, EASY GO.  
HE'S NO ORDINARY GUY.  
LET'S BREAK UP FOR AWHILE.  
OUR LOVE IS EVERYWHERE.  
WHO DO YOU LOVE.  
WILL YOU EVER BE BY STEADY BOYFRIEND.
- Gamble, Kenneth.  
THE BOY WITH THE BEATLE HAIR.
- Gamble, Kenny.  
ALL THEM KISSES.  
COME ON AND LOVE ME.  
I FOUND OUT TOO LATE.  
I'VE GOT MINE, (YOU BETTER GET YOURS)  
THESE WILL BE THE GOOD OLD DAYS.  
WILD CHILD.
- Gamble, Robert.  
RADIO AND TELEVISION.
- Gamboa, Pedro Ignacio.  
DESTINO.  
TE PERDONO.  
VUELVE PRONTO.
- Gamboa Ceballos, Jose.  
MI LINDO YUCATAN.
- Gambris, Leon Borrell. SEE Borrell Gambris, Leon.
- Gamilla, Alice Doria.  
A MILLION THANKS TO YOU.
- Gamm, Barbara. SEE The Gamm Sisters.
- Gamm, Beverly. SEE The Gamm Sisters.
- Gamm, Diana. SEE The Gamm Sisters.
- The Gamm Sisters.  
LAURIE IS CRYING.
- Gamma Productions, Inc.  
TANGO FROM THE CARDINAL.
- Gammino, Joe.  
SAY YOU'LL BE MINE.
- Gamory, Celestin.  
TAXATION.  
YARD-OH.
- Gamse, Albert.  
CLAIR DE LUNE.  
ELI, ELI.
- ESTRELLITA.  
FASCINATION.  
GLOW WORM.  
HAIL TO THE CHIEF.  
KOL NIDRE.  
MARCH OF THE TOYS.  
MUSIC FOR MAGNUS CHORD ORGANS.  
THE NAVY HYMN.  
SABRE DANCE.  
SIXTEEN TON.  
WORLD'S FAVORITE HOOTENANNY.
- Gamut Music Co.  
LAST NIGHT I SAW A GIRL.  
SO BLUE THE HEAVENS.  
SWINGIN' DIXIELAND.
- Gandy, Dick M.  
LIFE IS NOT A LONG ROAD.
- Gandy, Maurice.  
JESUS IS ALL AND IN ALL.
- Ganell, Toni.  
MY PROMISE TO YOU.
- Ganne, Louis.  
ECSTASY. (R)  
LES SALTIMBANQUES.
- Gannon, Kim.  
BLUE SOUVENIRS.
- Gannon, Michael.  
O LORD, WHO SHOWED US.  
SINGERS, SING AND TRUMPETS, PLAY.  
THIS IS OUR ACCEPTED TIME.
- Gannon, Ruth E.  
AMERICA'S SWEETHEART, MARY. (R)  
BUY YOUR LOVE. (R)  
ENTER MY AVIARY. (R)  
FOUND IN MOON GLOW AND DEW. (R)  
GAY FLOWERS OF THE WEST. (R)  
HELLO, DARK AND HAND-SOME. (R)  
WHY BREEZE BY ME. (R)  
YOU NEVER CAN TELL. (R)
- Gannon, Ruth Ellen.  
THE RIVULET WENDS TO THE OCEAN SPRAY. (R)
- Gansman, Roland J.  
PSALM 67: GOD, BE MERCIFUL UNTO US.
- Gant, Sophia.  
BABY JANE.
- Gantry, Chris.  
PLAY IT SMART, LITTLE GIRL.
- Garavaglia, G. SEE Garavaglia, Vinicio.
- Garavaglia, Vinicio.  
HEY, HEY, HEY, BABY.
- Garber, Jan.  
JAN GARBER'S FAVORITE RADIO SONGS. (R)
- Garbett, Beverly.  
THE DEVIL.  
EVERYBODY SINGS.  
GIVE ME YOUR LOVE.  
PLENTEY OF FISH IN THE SEA.
- Garbett, Jack.  
THE DEVIL.  
EVERYBODY SING.  
GIVE ME YOUR LOVE.  
PLENTEY OF FISH IN THE SEA.
- Garces, Tomas. SEE Garces Miravet, Tomas.
- Garces Miravet, Tomas.  
CANCO DE L'OBLIT.  
JOC D'INFANT.  
ORENETES D'ABRIL.
- Garcia, Anthony J.  
G.T.O.
- Garcia, Bonifacio Gil. SEE Gil Garcia, Bonifacio.
- Garcia, Chaguin.  
AQUELLA TARDE TRISTE.  
AUNQUE TU NO HAS QUERIDO.  
NO CAMBIES LA CARA.
- Garcia, Chiquitin. SEE Jose Garcia, Juan.
- Garcia, Domingo.  
BABY DAISY.  
TENDER VALLEY (OF LOVE)
- Garcia, Eugenia Odela Garcia y. SEE Garcia y Garcia, Eugenia Odela.
- Garcia, Felix.  
ANY WAY YOU WANT ME.  
SKELETONOVA.
- Garcia, Frank.  
I'LL SHOW YOU HOW TO LOVE ME.
- Garcia, Isabel Lopez. SEE Lopez Garcia, Isabel.
- Garcia, Isidro.  
MARY LOU.  
PLAIN JEALOUSY.  
TILL I FIND MY GIRL.  
YOU BELONG TO ME.
- Garcia, Jose.  
MI TRISTE FLOR. (R)
- Garcia, Jose Antonio Ochaita. SEE Ochaita Garcia, Jose Antonio.
- Garcia, Jose Juan. SEE Juan Garcia, Jose.
- Garcia, Juanita.  
MY ONE AND ONLY.
- Garcia, Julian Fiallo. SEE Fiallo Garcia, Julian.
- Garcia, Louis P.  
WHAT'S THE MATTER WITH ME.
- Garcia, Luis Sanchez. SEE Sanchez Garcia, Luis.
- Garcia, Rafael Jaen. SEE Jaen Garcia, Rafael.
- Garcia, Raul.  
DON'T CARE.
- Garcia, Romeo.  
DELLA.  
I QUIT MY TOMCATTING AROUND.  
A MILLION TEARS OLD TODAY.  
SPARKLING CITY BY THE SEA.
- Garcia, Sidro. SEE Garcia, Isidro.
- Garcia Beitia, Eduardo.  
ECOS DEL SACROMONTE.  
LUNA DE GRANADA.  
PUENTE DEL EBRO.  
TANGO DE ESPANA.
- Garcia Cano, A.  
POR SER MUJER.
- Garcia Curiel, Nicolas.  
LO QUE TE DIJE.  
PICALE LA CRESTA.  
QUE BELLAS SON LAS MUJERES.
- Garcia Escobar, Jose Maria.  
POR ENTRE OLIVARES.
- Garcia Escobar, Juan Gabriel.  
LA CANCION VISTE DE GALA.  
EL COLOR DE LA SANGRE.  
VIVIENDO DE FANTASIA.
- Garcia F., Alfredo.  
POR NADA CAMBIO.
- Garcia Hernandez, Pedro.  
SABROSITO CORAZON.
- Garcia Lorca.  
A LAS CINCO DE LA TARDE.
- Garcia Manzano, Aida Simons de. SEE Simons de Garcia Manzano, Aida.
- Garcia Morcillo, Fernando.  
AL HECHIZO DEL SOL.  
MUNECA MODERNA.
- Garcia Padilla, Antonio.  
TIPO ORIGINAL.
- Garcia Rodas, Mariano.  
AYER TUVE UN SUEÑO HERMOSO.
- Garcia Segura, Alfredo.  
PLAYA DE AMOR.
- Garcia Segura, Alfredo. SEE Hermanos Garcia Segura.
- Garcia Segura, Gregorio.  
PLAYA DE AMOR.
- Garcia Segura, Gregorio. SEE Hermanos Garcia Segura.
- Garcia Segura, Hermanos. SEE Hermanos Garcia Segura.
- Garcia y Garcia, Eugenia Odela.  
HAVANA'S CALLING ME. (R)  
THE LADY LIKES TO LOVE. (R)  
YUMURI. (R)
- Gardel, Carlos.  
TOMO Y OBLIGO. (R)
- Gardens, Helmut.  
ES GIBT NUR EINEN.
- Gardiner, H. Balfour.  
SHEPHERD FENNEL'S DANCE. (R)

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- Gardiner, Marjorie.  
LOVER'S LAMENT.
- Gardino, Lorenzo.  
PITTORESCO.
- Gardner, Angelina M.  
TELL YOUR TROUBLES TO THE LORD.
- Gardner, Anne Elizabeth.  
COME ALONG, MARY.  
PEEPERS HOLLER.  
SILVER FOR THE LADY.
- Gardner, Bert.  
BE SURE TO DON'T EVER GO TO READING.
- Gardner, Billy.  
BOOP, BOP, BING, BASH.
- Gardner, Geoffrey Yvelin.  
CLOSER THAN A KISS.
- Gardner, Helen.  
TWO HEARTS THAT WERE LONELY.
- Gardner, Henry.  
UNATTAINABLE.
- Gardner, Jeff. SEE Gardner, Geoffrey Yvelin.
- Gardner, Johanna.  
THE RIGHT MATE.
- Gardner, John.  
FIVE HYMNS IN POPULAR STYLE.  
OVERTURE HALF-HOLIDAY.
- Gardner, Len.  
THAT HOME IN THE SKY.
- Gardner, Leon.  
RUN AWAY.
- Gardner, Maurice.  
BANNER BAND BOOK.  
COME, THOU FOUNT.  
FUNDAMENTALS OF BAND PLAYING.  
HOLY LAND FANTASY.  
LARGO FROM ORGAN CONCERTO NO.7.  
MARCH FROM FIDELIO.  
MARCH FROM MAHLER 2ND SYMPHONY.  
MARCH OSTINATO.  
THREE PALESTRINA CHORALES.  
TUNES FOR THREE OF FOUR.  
VILLAGE FESTIVAL.
- Gardner, Mildred.  
I WON'T BE HOME FOR CHRISTMAS.
- Gardner, Ron.  
BLACK WIDOW.  
IN THERE.  
ONE, TWO, THREE, FOUR.
- Gardner, Ronald J.  
STEP ON THE BEATLES.
- Gardner, Ronnie. SEE Gardner, Ronald J.
- Gardner, Rosa Lee.  
DO THESE THINGS FOR ME.
- Gardner, Stu.  
TEENAGE CRAZE.
- Gardner, Vernet.  
MY BABY'S KNOCKING.
- Gardner, William.  
THE STORY OF LEE OSWALD.  
TRIBUTE TO JOHN F. KENNEDY.
- Gárdonyi, Zoltán.  
ELEMZŐ FORMÁTAN.
- Gareis, Hans Jorg.  
DIE WELTRAUM-STORY.
- Garemijnck, Charles.  
JENNY'S TUNE.
- Garery, Roosevelt.  
OH NO, NOT AGAIN.
- Garfield, Gil.  
BOBBY.  
JOHNNY COME AND GET ME.  
WINTER'S HERE.
- Garfield, Richard.  
TO FALL IN LOVE (IS A SPLENDORED THING)
- Garfunkel, Arthur.  
BENEDICTUS.
- Gargantino, pseud. SEE Mascheroni, Vittorio.
- Gargiulo, John.  
FROM OUT OF NOWHERE.  
I DON'T NEED YOU ANY MORE.  
TIME AND TIME AGAIN.
- Gargiulo, Terenzio.  
SERENATA.
- Gargiulo, Theodore.  
MANNY'S TUNE.
- Gari, Frank.  
I'M NOT AFRAID.  
ONE BY ONE.  
SAILOR BOY.  
SO MANY MEMORIES.  
SURFIN' THE SUMMER AWAY.  
THIS IS MY LOVE.  
YES, I WANNA FALL.
- Gari, Vince.  
ITALIAN SERENADE.
- Garibaldi, Edith.  
I'LL NEVER CRY AGAIN OVER YOU.  
TRUE LOVE.
- Garibaldi, Edith M.  
MARGARITA.
- Garilli, Dolores L.  
WHAT A SHAME.
- Garin, Edythe, pseud. SEE Garibaldi, Edith.
- Garinei, Pietro.  
LA BALLATA DI NONNA FELICITA.  
CIUMACHELLA.  
CIUMACHELLA DE TRASTEVERE.  
FINITO.  
THE LIGHTS OF ROMA.  
ROMA, NUN FA LA STUPIDA.  
STASERA.  
LA STELLA DE NATALE.
- Garland, Dickie.  
MAYBE, BABY.
- Garland, Harold, Jr.  
TRAVELING TO THE STARS VIA HAMMOND ORGANS.
- Garland, James.  
A BRIGHTER DAY.  
HE'S RESTING FROM ALL HIS LABOR.
- Garland, Joe.  
I NEED YOU SO. (R)  
STOMPIN' AT THE RENNY. (R)  
WHAT A FEELING. (R)
- Garland, Judy.  
JENNIE ON THE GREEN.
- Garland, Red. SEE Garland, William.
- Garland, Wallace Graydon.  
MONARCH REVIEW NOTES IN MUSIC HISTORY.
- Garland, William.  
SOUL JUNCTION.
- Garlick, Antony.  
BEL BAMBINO.  
GLORIA.
- Garlock, Frank.  
CHRIST THE LORD IS RIS'N TODAY.  
GREAT IS THY FAITHFULNESS.  
JESUS IS ALL THE WORLD TO ME.  
MY FAITH LOOKS UP TO THEE.  
O ZION, HAST.  
SPIRIT OF GOD, DESCEND UPON MY HEART.  
WHEN MORNING GILDS THE SKIES.
- Garlock, Tom.  
THE BLUES.
- Garnebin, Patric H. SEE The Chancellors, pseud.
- Garner, Erroll.  
OTHER VOICES.
- Garner, Fern C. SEE Sibila, Fern C. Garner.
- Garner, Robert, Jr.  
BUILD A LITTLE HOUSE FOR YOU.  
SOMETHING IS WRONG.  
THIS IS THE DAY.  
YOU'RE MINE.
- Garnes, Jewel.  
HUNGRY FOR AFFECTION.
- Garnes, Jules.  
ALL OF YOUR HEART.
- Garnes, Jules. SEE Garnes, Jewel.
- Garnet, Virginia, pseud. SEE Stengel, Mrs. S. C.
- Garnett, Gale.  
BIG DADDY'S GONE.  
BIG GREY CITY.  
CALM AND COLLECTED.  
GOIN' BYE-BYE.  
I USED TO LIVE HERE.  
LITTLE POPPA.  
ONE TIME MORE.  
ST. LOUIS IS A LONG WAY AWAY.  
THE SUNNY SONG.  
UH-HUH.  
YOU'RE GONE NOW.
- Garnett, Jean.  
PLEASE ANSWER.
- Garnier, Roger.  
AS-TU TOUCHE LE TIERCE.
- Garofalo, Giuseppe.  
'A FENESTA 'E RIMPETTO.
- Garoto.  
A ONDA E BOSSA.
- Garpax Music.  
FANCY LITTLE FILLY FROM DETROIT CITY.
- Garpax Music, Inc.  
CUTE LITTLE COLT.  
IT JUST AIN'T RIGHT (TO BE TREATED SO WRONG)  
MERRY-GO-ROUND.  
WILD, WILD MUSTANG.
- Garrawak Music Co.  
GOD IS MY PROTECTOR.
- Garrett, C. G. B.  
IN DULCI JUBILO.
- Garrett, Elmer.  
HIS LAST COMMAND.
- Garrett, Everett Frank.  
YOU'RE THE ONE I DREAM ABOUT.
- Garrett, George.  
BACKLASH.  
BE SATISFIED.  
BIRD DANCE BEAT.  
BLUE CHEVELLE.  
I'LL CRY TOMORROW.  
LET HER GO.  
LOST SOULS.  
MALA-BOO.  
MINOR CHAOS.  
MOVIN' OUT.  
MY LOVE.  
MY SUMMER LOVE.  
PLEASE FREE ME.  
THAT'S WHAT I LIKE.  
WHY DID YOU LEAVE ME.  
YOU'RE STILL IN MY HEART.
- Garrett, Helen. SEE White, Helen Garrett.
- Garrett, Jay. SEE Garrett, Willie J.
- Garrett, Jimmy.  
AFTER DARK. (R)
- Garrett, Merle.  
TEARFUL.
- Garrett, Merle E.  
PUTT-IN' ME DOWN.
- Garrett, Scott.  
OPEN UP YOUR HEART.
- Garrett, Mrs. Tholen D.  
ME, WHO WAS BORN TO BE RICH. (R)  
OUR LITTLE PLAYHOUSE. (R)  
SWEET FORGETFUL. (R)  
THUNDER ON THE MOUNTAIN. (R)
- Garrett, Will, Jr.  
TELL ME, BABY.
- Garrett, Willie.  
ALL THE BOYS.
- Garrett, Willie J.  
SWEETER THAN WORDS.  
THERE'S NO ONE FOR ME.
- Garrick, Steven.  
OLD, LONG AGO SUMMER.
- Garrido, George.  
DARLING.
- Garrido, Juan S.  
LAGRIMA. (R)  
POR ULTIMA VEZ. (R)
- Garrido, Vicente.  
EL CARROUSELL.  
PIENSO EN TI.
- Garrigues, Robert Gordon.  
GLORY.
- Garriott, Vaughn N.  
SLUMBERTIME FANTASY.
- Garrison, Edna Ruth.  
STILL A STRANGER TO ME.
- Garrison, Glen.  
AIN'T IT AMAZING, GRACIE.  
ONCE AGAIN.
- Garrison, Leona.  
MY IMAGINATION.
- Garrity, Freddie.  
DON'T MAKE ME CRY.  
SEND A LETTER TO ME.
- Garrity, John A.  
IF YOU ARE CAPABLE.
- Garrow, Louise.  
TIN SOLDIERS.
- Garrow, William.  
DOORWAYS AND WINDOWS.  
WALK THIS COUNTRY FREE.
- Garry (Lawrence) Pub. Co.  
HANDSOME MAN.  
WRONG KIND OF GUY.
- Garry, Thomas D.  
THE COWBOY.  
END OF TIME.
- Garske, Bernard.  
JOHNNY AND JANET.
- Garson, Mort.  
BABY, COME HOME.  
HOW MANY TIMES.  
MY RING OF LOVE.  
MY TALKING DOG.  
SHOW THE WORLD.
- Gart, John.  
AROUND-AND-ROUND.  
BOOM-BOOM.  
FROM ME TO YOU.  
MR. CHOPS.  
RHYTHM RIDE.  
SQUIRREL TALK.
- Gartner, Jozef.  
INEZ. (R)  
OSTATNI WIECZOR. (R)
- Garvey, Bob.  
BEACHHEAD.
- Garvey, Pat.  
THE BLACKSMITH OF BRANDY-WINE.
- Garvey, Robert Bruce.  
BEACH-HEAD.
- Garvey, Victoria.  
THE BLACKSMITH OF BRANDY-WINE.
- Garvin, Allen Lee, III.  
HE SET ME FREE.
- Gary, Agnew H.  
ALL BECAUSE OF US.
- Gary, Earl, pseud. SEE Babson, Monty.
- Gary, Inez.  
TIRED OF ME.
- Gary, Tripp.  
BANJO JOE.
- Garza, Kay.  
HURT A DAY.
- Garza, Raymond.  
A BIRTHDAY WISH.  
I'M SORRY I MADE YOU CRY.
- Garza, Rodolfo de la.  
BOLEROS Y RANCHERAS NO.29.
- Garza, Rosaura Q. de Martinez-. SEE Martinez-Garza, Rosaura Q. de.
- Garzillo, Grace.  
THE NIGHT IS COLD AND LONELY.  
ON THIS VERY NIGHT.
- Garzillo, Marcello J.  
THE NIGHT IS COLD AND LONELY.  
ON THIS VERY NIGHT.  
RESTLESS SEA.  
TOUGH GUYS.
- Garzon (J.) Editions.  
A BAILLAR CON BETO.  
BAILLANDO CHA-CHA-CHA.  
CANAVERAL CAP.  
CONFESION DE AMOR.  
DANS LES RUES CHAUDES  
D'ABIDJAN.  
EN LA OPERA.  
GUAPACHA EN PARIS.  
LOS HIJOS DE DONA MECHE.

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- Garzon (J.) Editions.-Con.  
 MAALEYCH.  
 MIRAME MORENITA.  
 MUNEQUITA DE CELULOIDE.  
 NI CARICIAS NI BESOS.  
 ORFEO EN LOS TAMBORES.  
 OUI, OUI, MONSIEUR.  
 PAS ORDINAIRE.  
 PASSERON-CHA.  
 QUELLE BOSSA NOVA.  
 UN RATO LARGO.  
 SEVILLA LA MORA.  
 TIERRA DE AMOR.
- Garzon, Luis.  
 A BAILAR CON BETO.  
 BAILANDO CHA-CHA-CHA.  
 LOS HIJOS DE DONA MECHE.  
 PASSERON-CHA.
- Garzon Gonzalez, Objulia.  
 CIRCULO. (R)  
 HOMENAJE A LOPE DE VEGA. (R)
- Gasa, J. SEE Gasa Mompou,  
 Joaquin.
- Gasa Mompou, Joaquin.  
 PESADILLA.
- Gaschler, Chuck.  
 MY GIRL RAN OFF WITH THE  
 GARBAGE MAN.
- Gaskill, Clarence.  
 MUSICAL HISTORY OF THE  
 UNITED STATES. (R)
- Gaskill, Matilda.  
 MUSICAL HISTORY OF THE  
 UNITED STATES. (R)
- Gaskill, Vern.  
 IT'S ALL OVER NOW.
- Gaskin, Gladys.  
 PLACE YOUR EYES ON HEAVENLY  
 THINGS.  
 WOULD YOU MAKE LOVE TO  
 SOMEBODY NEW.  
 YOU CAN'T TELL THE DIFFER-  
 ENCE TODAY.
- Gaskins, Vernal.  
 ALPHA AND OMEGA.
- Gaslight Music, Inc.  
 BOSS TRES BIEN.
- Gasparini, Quirino.  
 O ETERNAL LORD.
- Gass, Irene.  
 THE CHRISTMAS ROSE. (R)
- Gass, Marie.  
 MIRACLE OF LIFE.
- Gast, Harold.  
 OOOOAH.
- Gast, Rosemary.  
 LOVE IS MAKE BELIEVE.  
 LOVER'S SYMPHONY.  
 MY CAREFUL HEART.  
 A PERFECT LOVE.  
 VOLCANO.
- Gast, Rosemary C.  
 SLEEPY MOON.
- Gaste, Louis.  
 C'EST BEAU A VOIR.  
 DECLARATION D'AMOUR.  
 LINE DE PARIS.  
 MONSIEUR JACK.  
 MY BODY.  
 LA PREMIERE FOIS.  
 LES SUIVANTS.  
 TANGO DE MINUIT.  
 TEACH ME FRENCH.  
 TU NE VEUX PAS.
- Gaste (Louis) Editions.  
 AVANT LA TEMPETE.  
 BANJO SONG.  
 BEA, MBOKA LOKUMU.  
 C'EST BEAU A VOIR.  
 COPAIN - COPAIN.  
 DEMAIN J'AI MES SEIZE ANS.  
 ELLE FAISAIT CALIN.  
 ISA.  
 J'AI BESOIN DE BAISERS.  
 MA GUI GUI.  
 MONSIEUR JACK.  
 MWANA MOYOKO.  
 MY BODY.  
 OCCASION LOKOLAYO.  
 OPESI NGAI SONI.  
 PARIS-BRAZZAVILLE.  
 QUAND ON ENTEND.
- RITMO BANTOU.  
 SOUVENIR DE PARIS.  
 LES SUIVANTS.  
 TANGO DE MINUIT.  
 TU NE VEUX PAS.
- Gasteen, Guy.  
 BROWN EYES IN MY DREAMS.  
 LOVER'S PLEA.
- Gaster, Theodor H.  
 THEY THAT SEEK THY TRUTH.
- Gastoldi, Giovanni.  
 OH, TO LIVE TOMORROW.
- Gaston, H.  
 WONDER.
- Gatchell, John J.  
 THE LEAVES ARE FALLING.
- Gate Music Co.  
 2 THEMES BY GEOFF ALDERSON.
- Gateley, Jimmy.  
 LET'S GO SEE THE PREACHER.  
 LITTLE BY LITTLE.  
 ONE OF THE CROWD.
- Gates, Charles.  
 ANGEL, BE MINE.  
 OUR LOVE (WILL NEVER DIE)
- Gates, Dan.  
 LOOPHOLE.
- Gates, Dave.  
 MY ONE AND ONLY JIMMY BOY.
- Gates, Dave. SEE Gates,  
 David A.
- Gates, David.  
 FOOTBALL SEASON'S OVER.
- Gates, David A.  
 BABY, DON'T CRY.  
 HEARTBREAK AHEAD.  
 HEY THERE, IT'S YOGI BEAR.  
 I DON'T BELIEVE IN YOU.  
 I LOVE YOU MORE.  
 NO, NO, NO (DON'T LET HIM)  
 RICKY'S GOT A GIRLFRIEND.  
 SHE DON'T CRY.  
 TEARS, RAIN.
- Gates, Dennis.  
 ALL I ASK OF YOU.  
 DON'T ASK ME HOW.  
 I HAD A DREAM.  
 I WANT YOUR LOVE.  
 I WOULDN'T WANT HER ANY  
 OTHER WAY.  
 IT WOULD NEVER HAPPEN TO  
 ME.  
 I'VE GOT HIM HOOKED.  
 MY DANIELLE.  
 MY ONE LOVE.  
 ONE SUNNY DAY.
- Gates, Harry.  
 THE REASONS WHY.
- Gates, Kenny.  
 I SHALL NOT PASS (THROUGH  
 THIS WORLD AGAIN)  
 JESUS IS HIS NAME.  
 A SINNER'S PRAYER.
- Gates, Ronald F.  
 FORGET HER.  
 I THINK I KNOW.
- Gates, W. Everett, Jr.  
 HAIL! HENRIETTA.
- Gates, Walter.  
 CAN IT BE TRUE.  
 INSTANT BEATLE.  
 MISS BROKEN HEARTED.  
 NEVER BEFORE.  
 PAUL, JOHN, GEORGE, RINGO.  
 SLOW TRAIN.  
 SOFT (FRESH) PRETZELS.  
 STAR.  
 WE LOVE ROCK AND ROLL.
- Gateway Music, Inc.  
 FOOD TOWN.  
 HAPPY WHISTLER.  
 KOCH'S BEER.  
 KRYSTAL.  
 LITTLE MISS ECHO.  
 LITTLE TIN SOLDIER.  
 LULLABY.  
 MUSIC BOX.  
 NURSERY RHYME.  
 PFEIFFER NO.4.  
 PLAYFUL DRUMMER.  
 SLEEPY TIME.  
 TEMPO BLOCK.
- Gation Pub. Co.  
 BARBARA LEE.  
 DO IT UP RIGHT.  
 G.T.O.  
 GI GI, BABY.  
 GRADUATION.  
 HER NAME IS (I LOVE YOU)  
 HEY, LITTLE WOMAN.  
 I CAN'T TAKE ANYMORE.  
 I DON'T NEED YOUR LOVE.  
 I SHOULD HAVE LISTENED.  
 LAND OF THE PHAROAHS.  
 LOVE ON MY MIND.  
 MR. CLEAN DOES THE SWIM.  
 ONLY FOR YOU.  
 SWEET LITTLE GIRL.  
 SWEET SUMMERTIME.  
 TWO DEGREES NORTH.  
 V.I.P.  
 WAKE-UP.  
 WHAT I FEEL.  
 YOUR TENDER LIPS.
- Gatlin, C. Elmon.  
 I RODE MOLLY AROUND.
- Gatlin, Mary Alice.  
 FROM DEATH SET FREE.
- Gatsos, Nikos.  
 THE FAMILY FAREWELL.  
 THE THEME FROM "AMERICA,  
 AMERICA".
- Gatti, Jane.  
 COME BACK, RINGO.  
 OPEN LETTER TO THE BEATLES.
- Gatto, Anthony.  
 JOHN F. KENNEDY.
- Gatwich, J., pseud. SEE  
 Martini, Giovanni de.
- Gatwood, E. J.  
 OLD SHIP OF ZION. (R)  
 POOR WAYFARING STRANGER. (R)
- Gatwood, Margaret De Lay.  
 OLD SHIP OF ZION. (R)  
 POOR WAYFARING STRANGER. (R)
- Gaucher, Ronald Everett.  
 RON'S DELIGHT.
- Gaudelli, Joan.  
 BLACK AND WHITE, RED, WHITE,  
 AND BLUE.  
 DEDICATION TO JFK.  
 HELLO! HOW DO YOU DO.  
 THE SONG IN MY AUTOGRAPH.
- Gaudio, Bob.  
 AIN'T THAT THE GOSPEL TRUTH.  
 ALL THE KING'S HORSES.  
 BE MY GIRL.  
 DANGER.  
 DAWN, (GO AWAY)  
 DON'T MAKE FACES.  
 FUNNY FACE.  
 GROWIN' UP TOO FAST.  
 HUGGIN' MY PILLOW.  
 I WON'T TELL.  
 I'LL STEP ASIDE.  
 MILLIE.  
 NOW AND FOREVER.  
 OUT OF THE CROWD.  
 PLEASE BE MINE.  
 RAG DOLL.  
 RONNIE.  
 SAVE IT FOR ME.
- Gaudio, Robert.  
 JONATHON'S THEME.  
 MICKEY'S THEME.
- Gaudio, Ralph.  
 OUR LOVE IS IN THE WIND.
- Gaul, Harriet A.  
 ANCIENT HEBREW PRAYER OF  
 THANKSGIVING. (R)  
 CAROL OF THE DOVES. (R)  
 CHRISTMAS CARILLONS OF  
 POLAND. (R)  
 GO DOWN, MOSES. (R)  
 PALESTINIAN MOTHER'S  
 SONG. (R)  
 THE QUEST OF THE SHEP-  
 HERDS. (R)  
 SENECA CONDOLENCE DIRGE AND  
 TUSCARORA STRING BEAN  
 DANCE. (R)  
 THREE MORE LOCKS AHEAD. (R)
- Gaul, Harvey.  
 CAROL OF THE DOVES. (R)
- CHRISTMAS CARILLONS OF  
 POLAND. (R)  
 GO DOWN, MOSES. (R)  
 JESUS LIVES! LET ALL MEN  
 SAY. (R)  
 THE LIGHTS OF EASTER. (R)  
 THE QUEST OF THE SHEP-  
 HERDS. (R)  
 SENECA CONDOLENCE DIRGE AND  
 TUSCARORA STRING BEAN  
 DANCE. (R)  
 TENNESSEE MOUNTAIN MORNING  
 HYMN. (R)  
 TENNESSEE MOUNTAIN PSALM. (R)
- Gaul, Harvey B.  
 ANCIENT HEBREW PRAYER OF  
 THANKSGIVING. (R)  
 PALESTINIAN MOTHER'S  
 SONG. (R)  
 THREE MORE LOCKS AHEAD. (R)
- Gaul, Mrs. Harvey B.  
 JESUS LIVES! LET ALL MEN  
 SAY. (R)  
 THE LIGHTS OF EASTER. (R)  
 TENNESSEE MOUNTAIN MORNING  
 HYMN. (R)  
 TENNESSEE MOUNTAIN PSALM. (R)
- Gaunay, Alain.  
 COMME UN TOUJOURS.
- Gaunichaux, Edward. .  
 TREAT ME RIGHT.
- Gauraldi, Vince.  
 STAR SONG.
- Gautier, S.  
 POR ELLA.  
 PRUDENCIA.
- Gautschi, Oscar.  
 MANHATTAN SWING.
- Gavadima Music, Inc.  
 DANGER.  
 DAWN, (GO AWAY)  
 FUNNY FACE.  
 HUGGIN' MY PILLOW.  
 MILLIE.  
 RAG DOLL.  
 SAVE IT FOR ME.
- Gaveau, Marcel.  
 VALSE D'UN BEAU SOIR. (R)
- Gavel, Eugene.  
 IL EST COMME IL EST. (R)  
 N'ENLEVE PAS TON CHAPEAU. (R)  
 UN VRAI COQUIN. (R)
- Gaviani, Frank.  
 THE ART OF MUSCULAR AND  
 FINGER CONTROL FOR THE  
 PIANO ACCORDION. (R)
- Gavin, Dara. SEE Gavin,  
 Dorothy.
- Gavin, Dorothy.  
 WINTER THING.
- Gavin, Frederick Joseph.  
 SLEEP, MY LITTLE ONE.  
 THE UNKNOWN SOLDIER.
- Gavin, Jerome.  
 A TREE TO CALL MY OWN.
- Gavin, Kevin.  
 DON'T KNOW WHAT TO DO.  
 I'M MARRIED.  
 LONG WAY FROM HOME.  
 A TREE TO CALL MY OWN.  
 TRUE BLUE.
- Gavin, Marion Wilson.  
 DON'T KNOW WHAT TO DO.  
 LONG WAY FROM HOME.
- Gavitt, Stanton W.  
 THE MEN'S CHORUS.  
 TWO HEARTS.
- Gavitt, Stanton Wells.  
 JESUS WILL WALK WITH ME.
- Gawehn, Erich J.  
 THE REPUBLICAN MARCH.  
 UNCLE SAM'S ANTI-COMMUNIST  
 MARCH.
- Gaworski, Henryk.  
 CZARODZIEJSKI WÓZ.  
 ZAKOCHANA EWA.
- Gay, Buddy, pseud. SEE  
 Glogowski, Henry J.
- Gay, Byron.  
 FAREWELL, MY HONOLULU  
 SWEETHEART. (R)  
 HOME-RUN ON THE KEYS. (R)

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- Gay, Dale.  
KOOL KITTY.
- Gay, Doris Ryan.  
CORDIALLY INVITED.  
CUBA LIBRE MANANA.
- Gay, Harold.  
THE DALLAS PUSH.
- Gay, Lela.  
BUT NOT NOW.  
BUTTERCUP HILL.  
DANNY CUPID SHOT ME DOWN.  
FALL IN LOVE.  
FOURTH OF JULY PARADE.  
THE GRASS IS ALWAYS GREENER  
ON THE OTHER SIDE.  
HAPPY-GO-LUCKY, TOADIE  
JONES.  
I DREAMED I DANCED WITH  
LAWRENCE WELK.  
I LOVE ALL THINGS.  
IN THE WILDS.  
JUDY IN JULY.  
LIKE YOU SAID.  
MY MOUNTAIN HOME.  
MY OLD BANJO.  
THE PENGUIN MARCH.  
PURPLE PINKS.  
THE SAWMILL SONG.  
THE TOM-TOM SPEAKS.  
WHEN JESUS CARRIED THE  
CROSS.  
WHEN THE MIST IS ON THE  
MEADOW.  
THE WIND IN THE WILLOW TREE.
- Gay, Noel.  
THE FLEET'S NOT IN PORT VERY  
LONG. (R)  
LEANING ON A LAMP-POST. (R)  
RED, WHITE, AND BLUE. (R)  
SO IT GOES ON. (R)  
WON'T YOU BUY MY PRETTY  
FLOWERS. (R)
- Gay (Noel) Music Co., Ltd.  
IF I WERE YOU.  
THE LOVE OF A MAN.
- Gay, Raymond L.  
I THANK MY LUCKY STARS.
- Gayden, Mack D.  
TRADEWINDS.
- Gayle, Eric.  
ONE MORE CHANCE.
- Gayle, Peggy.  
THUNDER.
- Gayle, Sandra, pseud. SEE  
Ginsberg, Sandra.
- Gayler, Pete.  
LIFE'S HIGHEST HILL.
- Gaylo Music Publishers.  
GOING BACK TO LOUISIANA.
- Gaylor, Madeleine M. I.  
THE BOULDER.  
THE YANKEE PEDLAR.
- Gaymer R., Mario.  
DINERO.
- Gayoso, Rafael.  
LA BAMBAM DE COLAS.  
LA OTRA BAMBAM.
- Gazarian, Pierre Andre.  
LA SEMAINE EST FAITE DE  
JOURS.
- Gaze, Heino.  
AUCH WIR MÄNNER HABEN  
TRÄNEN.  
DO I NEED YOU.  
WARUM MUSS LIEBE SO SCHWER  
SEIN.  
ZUM GROSSEN GLÜCK GEHÖREN  
ZWEI.
- Gaze, Heino. SEE Gaze,  
Hermann.
- Gaze, Hermann.  
ICH MÖCHT' MIT DIR MAL EIN  
MÄRCHEN ERLEBEN.
- Gaze, Jean.  
ALLES FÜR DIE FIRMA.  
AUCH WIR MÄNNER HABEN  
TRÄNEN.  
AUF MEINEM ALTEN BANJO.  
AUFMACHEN, MARY.  
BALALAIKA.  
CIN-CIN-CIN-TAMOURE.  
DREH' DICH NICHT UM NACH  
ANDERN FRAU'N.
- GOLDENE SONNE VON MEXICO.  
GOOD-BYE, SONNY BOY.  
HEIMWEH NACH DEM KURFÜRSTEN-  
DAMM.  
HULA-KA-LU-LA.  
ICH WAR EIN NARR.  
KEINER WEISS, WOHIN DIE  
REISE GEHT.  
MACH' NICHT HOCHZEIT OHNE  
MICH.  
MANDELBLÜTEN UND JASMIN.  
MANDO-MANDOLINO.  
EIN MANN FÜR MARY.  
MARCEL.  
MEXICANA.  
OLE, CABALLERO.  
PAPAGEIEN-TWIST.  
SEI DOCH SO WIE DAMALS.  
SILBERWEISSE WOGEN.  
SWEET ROSALIE.  
TRÄUME SIND WUNDERSCHÖN.  
VIELLEICHT GESCHIEHT EIN  
WUNDER.  
WARUM MUSS LIEBE SO SCHWER  
SEIN.  
WENN EINE GEIGE SINGT.  
WENN VERLIEBTE ABSCHIED  
NEHMEN.  
WENN WIR BEIDE HOCHZEIT  
MACHEN.  
ZUM GROSSEN GLÜCK GEHÖREN  
ZWEI.
- Gazzaruso, John.  
CANDY AND KISSES.
- Gcaba, M.  
LOMTWANA.
- Gealer, Elaine.  
DA DA DA DA DUM DA.  
DON'T YOU ROCK-UM, DADDYO.  
GOOD OL' MOUNTAIN DEW.  
HARD TIMES, COTTON MILL  
GIRLS.  
A HUNDRED MILES.  
JANE, JANE.  
LOVE COE A-TRICKLIN' DOWN.  
MRS. MCGRATH.  
OLD MAID'S LAMENT.  
ONCE UPON A SPRINGTIME.  
OUR LOVE IS SPECIAL.  
PARA BAILAR LA BAMBAM.  
SEASON OF GOLD.  
SKIP TO MY LOO.  
TWO FAIR MAIDS.
- Geallis, Paul.  
JUST LEAVE ME ALONE.
- Gean, Lillian B.  
ONE NIGHT IN SAN ANTONIO.
- Gean, Mary.  
WHY IS GOD SO MERCIFUL TO  
ME.
- Gean, Ralph.  
HEY, DOCTOR CASEY.
- Geasing, B., pseud. SEE  
Kuhn, Paul.
- Gebarowski, Eugene, Jr.  
MARY ANN.  
'60 PONTIAC.
- Gebethner & Wolff.  
MARIE.  
SZEZESCIE NA MARIESTACIE.
- Gebhard, Heinrich.  
THE ART OF PEDALING.
- Geddings, Pearl M.  
THE ADDRESS IS THE SAME.
- Geddings, Ruth.  
I WALKED.
- Gee (Doris) Music Co.  
I'M MY OWN DOCTOR.
- Gee, John.  
THE TRIUMPH OF TCHAIKOVSKY.
- Gee, Johnny. SEE DeGelia,  
Johnny.
- Geer, E. Harold.  
LORD, THOU HAST SEARCHED ME.
- Gehant, Russell A.  
MY WIGGLING, BAREFOOT ANGEL.
- Gehlken, Jennie.  
GIFT OF LOVE.
- Gehrharott, Friede.  
OH LORD, IN THY HEAVEN.
- Gehrke, Joan Charlene.  
DAWNING.  
LIGHT UP THE CHRISTMAS TREE.  
TOAD HOP.
- Gehrke, William Burton.  
DAWNING.  
LIGHT UP THE CHRISTMAS  
TREE.  
TOAD HOP.
- Gehrmans (Carl) Musikförslag,  
A.B.  
DEN ÅLSKADES LOV.  
AMOR VITTORIOSO.  
IL BELL' HUMORE.  
GÖTA KÄMPAVIS.  
IAM MOESTA QUISCE QUERELA.  
INTERMEZZO. (R)  
OLAFUR REIÐ.  
ORREN HAN KUTTRAR.  
RAMUND DEN UNGE.  
ROVORNA.  
SIGURDSKVÄDET.  
DET STOD EN JUNGFRU.  
TRIO NR 1.  
DET VÄXTE UPP EN LILJA.  
EN YNDIG OG FRYDEFULD SOM-  
MERTID.
- Geibel, Adam.  
BEAUTIFUL EASTER STORY. (R)  
IN HIS ARMS. (R)
- Geichman, Melvin.  
A GOLDEN HOUR.  
LOVE MAKES THE WORLD GO  
'ROUND.  
MY LOVELY MELODY.  
THINKING OF YOU.  
YOU'RE FOREVER MINE.
- Geichman, Melvin Isadore.  
ASKIN'.  
CALLING ME.  
DAY CENTER SONG.  
LORD, SMILE ON ME.  
THERE'S A PLACE WAITING  
THERE.
- Geiger, Frederick, Jr.  
DOWN A LONELY ROAD.
- Geiger, Gyula.  
GRAD' AUSGERECHNET DIESE. (R)
- Geiger, Isy.  
HAIFA FESTIVAL.
- Geiger, James V.  
MY OLD LOS ANGELES.
- Geijer, E. G.  
VISIONS. (R)
- Geijer, Erik Gustaf.  
DU BAR DITT KORS.
- Geimer, Richard F.  
ALFONSO.  
AN ARTIST IS A GENIUS.  
IN MY HEART.  
IT'S YOUR LOVELINESS.  
LOVE IS THE WAY.  
MR. AGENT.  
PAINTERS ARE DISGUSTING.  
PICNIC SONG OF PARIS.  
SALON MARCH & DANCE.  
TWO PEOPLE MEET.  
WE'VE JUST MET.
- Geis, Hy C. SEE Geis, John A.
- Geis, Jean H.  
I'M GOIN' HOME.  
JUST TO BE WITH YOU AGAIN.
- Geis, John A.  
I'M GOIN' HOME.  
JUST TO BE WITH YOU AGAIN.
- Geisendorff, Annette Dorris.  
50 STARS IN OLD GLORY.
- Geisler, Ladi.  
BLUES FOR A LADY.  
LADI'S GUITAR BOOGIE.
- Geisler, Zesta T.  
WHO CAN FING.
- Geissler, Herbert.  
OH DOROTHEE.
- Gelan, Joe, pseud. SEE Angel  
Feliciano, Jose.
- Gelbart, Larry.  
A FUNNY THING HAPPENED ON  
THE WAY TO THE FORUM.
- Gelber, Stanley Jay.  
FOOLISH FOR YOU.  
ONE BY ONE.  
SO MANY MEMORIES.  
SURFIN' THE SUMMER AWAY.  
THIS IS MY LOVE.  
YES, I WANNA FALL.
- Gelbman, Fay.  
LET'S LOOK TO BROOKLYN.  
VERRAZZANO BRIDGE SONG.
- Gelbrun, Arthur.  
DIVERTIMENTO ZA' IR.
- Geld, Gary.  
THE BOYS' CAMP IS JUST  
ACROSS THE LAKE FROM THE  
GIRLS' CAMP WHERE I GO.  
DO YOU CLOSE YOUR EYES.  
GETTIN' MARRIED HAS MADE US  
STRANGERS.  
GOOD FOR ME.  
HE SAYS THE SAME THINGS TO  
ME.  
I'LL NEVER BLAME YOU.  
"IT'S NOT THAT I WANNA RE-  
MEMBER," (IT'S JUST THAT  
I CAN'T FORGET)  
LONELY, LONELY, LONELY.  
"MIGHTY OAKS" (FROM LITTLE  
ACORNS GROW)  
NOW YOU'RE MINE.  
NOWHERE TO GO BUT UP.  
ONCE TO EVERY HEART.  
ONE STEP FORWARD, TWO STEPS  
BACK.  
ONE SUMMER OLDER.  
SHE'S WEARING MY RING.  
SOMEBODY WHO NEEDS ME.  
THIS CAN'T BE WRONG.  
TWO KINDS OF GIRLS.
- Geld-Udell Music Corp.  
THE BOYS' CAMP IS JUST  
ACROSS THE LAKE FROM THE  
GIRLS' CAMP WHERE I GO.  
DO YOU CLOSE YOUR EYES.  
GETTIN' MARRIED HAS MADE US  
STRANGERS.  
GOOD FOR ME.  
HE SAYS THE SAME THINGS TO  
ME.  
HERE'S TO OUR LOVE.  
I'LL NEVER BLAME YOU.  
"IT'S NOT THAT I WANNA RE-  
MEMBER," (IT'S JUST THAT I  
CAN'T FORGET)  
LONELY, LONELY, LONELY.  
A LONG WAY FROM HOME.  
LOVING YOU.  
"MIGHTY OAKS" (FROM LITTLE  
ACORNS GROW)  
NOW YOU'RE MINE.  
NOWHERE TO GO BUT UP.  
ONCE TO EVERY HEART.  
ONE STEP FORWARD, TWO STEPS  
BACK.  
ONE SUMMER OLDER.  
SHE'S WEARING MY RING.  
SOME THINGS THEY DON'T  
TEACH YOU IN SCHOOL.  
SOMEBODY WHO NEEDS ME.  
THIS CAN'T BE WRONG.  
TWO KINDS OF GIRLS.  
THE YOUNG DON'T CRY.
- Geller, Harold.  
BON ACCORD.  
CREOLE LAMENT.  
CUT-AWAY COLLAR.  
DOO DICK-A-DOO DAH.
- Geller, Harvey.  
CHARLESTON TOWN IS BURNIN'  
DOWN.  
CHOO-CHOO.
- Geller, Ron.  
CLOSE THE DOOR.  
I PROPOSE.
- Gellert, Christian Furchte-  
gott.  
THE GLORY OF GOD IN NA-  
TURE. (R)
- Gellert, Hugo.  
NEGRO SONGS OF PROTEST. (R)
- Gellert, Lawrence.  
BALLAD OF CONNIE AND CLYDE.  
HARD ROCKY BOTTOM.  
LOOK OVER YONDER - BE MY  
WOMAN, GAL.  
NEGRO SONGS OF PROTEST. (R)
- Gelmini, Luigi.  
FISCHIATINA SCANZONATA.  
ROMA BOSSA NOVA.  
SOSPESA AD UNA STELLA.

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- Gelruth, Earl.  
BOBO, THE SAD FACE CLOWN.  
EMMY LU.  
EVERLASTING PUNISHMENT.  
LOVE IS.  
THE NIGHT THE FIREHOUSE  
BURNED DOWN.  
WE DANCED ALL THE STARS TO  
SLEEP.
- Gel-Ruth Publications.  
BOBO, THE SAD FACE CLOWN.  
EMMY LU.  
LOVE IS.  
THE NIGHT THE FIREHOUSE  
BURNED DOWN.  
WE DANCED ALL THE STARS TO  
SLEEP.
- Gem-Tone Productions, Ltd.  
HEARTBURN BLUES.
- Gemini Music Co.  
CLOUD NUMBER NINE.  
SITTIN' ON A SUITCASE.
- Genaro, Chris, pseud. SEE  
Gambino, Joseph T.
- Genco, Mary.  
RAINBOW TREASURE.
- Gendell, Howard.  
MY SOMEDAY.
- Gendreau, J. Harvey.  
MINUTEMAN MARCH.
- Gendron, Marguerite.  
ANN MARIE.
- Gene.  
HAPPY BIRTHDAY TO YOU.
- Genee, Richard.  
THE BAT.
- Genella, Julian.  
BOURBON STREET BLUES.
- General Music Pub. Co., Inc.  
BALLAD ON QUEEN ANN'S DEATH,  
1619.  
CACTUS FLOWER.  
THE CUCKOO BIRD.  
FOUR D. H. LAWRENCE SONGS.  
HALLELUJAH.  
I GO MY MERRY WAY.  
I LEFT MY HEART IN SAN  
FRANCISCO.  
THE LAND.  
LOVE IS FUN.  
A LOVER AND HIS LASS.  
PORTRAIT IN BLUE.  
PUT ON YOUR PRETTY DRESS.  
RESURRECTION.  
LES ROIS MAGES.  
SLEEP NOW, DREAM NOW.  
SONATA ON JAZZ ELEMENTS.  
THE SONGS OF THE SINGING  
NUN, SOEUR SOURIRE.  
THREE NEW DIRECTIONS IN  
MUSIC.  
TOUCH HANDS.  
TWO SONGS BETWEEN TWO  
WALTZES.  
A WALTZ FOR CINDERELLA.  
WE'VE COME A LONG WAY.  
YOU NEVER KNOW.
- General Tire & Rubber Co.  
GENERAL TIRE - SPRING PRO-  
MOTION 1964.
- General Words & Music Co.  
ANNA LOU.  
BOBBY'S BLUES.
- Geneva Music Pub. Co., Inc.  
ALWAYS ON MY MIND.
- Genger, Roger.  
I THREW MY HEART IN THE  
RING.  
THERE'S NO HORSE FOR THE  
CARRIAGE.
- Genna, Bill.  
VALERIE'S THEME.
- Gennarelli, Edizioni. SEE  
Bideri, S.P.A., Edizioni.  
Edizioni Gennarelli.
- Gentet, Nicole.  
LAISSE-MOI.
- Genthner, Lee Franklin.  
INCIDENTALLY.
- Gentile, John.  
I'LL CRY WHEN I'M ALONE  
TONIGHT.
- Gentile, Melanie.  
HOCUS-POCUS HEART.  
(THERE'S GONNA BE) "NO  
SWEET TALK TONIGHT."  
A TWENTY DOLLAR BAND OF  
GOLD.
- Gentile, Robert.  
I WANNA BE YOUR GIRL.  
LONELY NIGHTS.  
WE GO TOGETHER.  
WHY DID YOU.
- Gentili, Alberto.  
CONCERTO D'ORCHESTRA IN SOL  
MINORE. (R)  
CONCERTO GROSSO IN RE MAG-  
GIORE. (R)  
CONCERTO IN MI MINORE. (R)  
CONCERTO PER VIOLINO IN MI  
FLAT MAGGIORE. (R)  
CONCERTO PER VIOLINO IN SI  
MINORE. (R)  
CONCERTO PER VIOLINO IN SOL  
MINORE. (R)
- Gentili, Gabriella.  
CONCERTO D'ORCHESTRA IN SOL  
MINORE. (R)  
CONCERTO GROSSO IN RE MAG-  
GIORE. (R)  
CONCERTO IN MI MINORE. (R)  
CONCERTO PER VIOLINO IN MI  
FLAT. (R)  
CONCERTO PER VIOLINO IN SI  
MINORE. (R)  
CONCERTO PER VIOLINO IN SOL  
MINORE. (R)
- Gentilucci, Armando.  
CONCERTO PER PIANOFORTE,  
ARCHI, E PERCUSSIONE.  
FANTASIA PER FLAUTO, ARCHI,  
PIANOFORTE E PERCUSSIONE.  
MOVIMENTI SINFONICI PER  
ORCHESTRA.
- Gentle, Urania R.  
WE TWO - YOU AND I.  
WRAP MY HEART IN YOUR LOVE.
- The Gentlemen of Rhythm,  
pseud.  
THE GENTLEMAN AWAITS. (R)
- Gentry, Pauline.  
TURN THE MUSIC DOWN LOW.
- Genute, Athanasios Thomas.  
MY BABY'S LEAVIN'.
- Geoffroy-Dechaume, Antoine.  
LA BRILLANTE.  
L'IRIS.
- George, Al. SEE George,  
Albert, Jr.
- George, Albert, Jr.  
NOT A CHILD - NOT A TEEN.
- George, Allen, pseud. SEE  
Sabol, George.
- George, Bruce.  
IN SYDNEY CITY.
- George, Bryan.  
MY QUEEN FOR ONLY A DAY.  
ROSES AND KISSES.  
THAT OLD FASHION WAY.
- George, Bye, pseud. SEE  
Kieffer, Bye George Hernan-  
do.
- George, Carol D.  
THAT CRAZY DREAM.
- George, Cassietta.  
BE SURE.  
THE LORD TRIED ME.  
NOTHING CAN STOP ME.
- George, Don.  
GREEN VALLEY.  
THE HILLS OF ROME.
- George, G. Y.  
COWBOY JOE.
- George, Jane Wilson.  
FLESH.  
IF IT'S.  
JUST TO BE.  
LET ME GO ON DREAMING.  
NO NEED FOR WORDS.  
PLEASE BELIEVE ME.  
WAKE UP, HEART.
- George, Lydia.  
EMPTY DREAMS.
- George, Melford.  
I KNOW A FRIEND.
- George, Thom Ritter.  
SONATA FOR BARITONE HORN  
(OR 'CELLO) AND PIANO.
- George, Thom Ritter. SEE  
George, Thomas Ritter.
- George, Thomas Ritter.  
SUITE DE CHANSONS DE NOEL.
- George-Knorr, Hedy.  
SUTER'S MARSCH. (R)
- Georgi, Ivonne.  
DER GOLEM.
- Georgian, Terry.  
I WORSHIP YOU. (R).
- Georgiev, Assen Ivanov.  
ETERNAL HERCULES.  
HAIL, CASSIUS CLAY.
- Georis, Gaston.  
THEME FROM ENDLESS SUMMER.
- Georis, Walter.  
LONELY ROAD.  
OUT FRONT.  
SCRAMBLER.  
SIX PAK.  
TR-6.  
WILD AS THE SEA.
- Geraci, Anthony T.  
RANDI.  
WHEN THE SUN GOES DOWN.
- Geraci, Tom.  
WHOA, BUCK.
- Gerald, Alejandro, Jr.  
CAN'T YOU SEE.
- Gerald, Elease.  
MY PERFECTIONS OF YOU.
- Gerald, Frank.  
HULLY GULLY BOY.  
J'AI REVU TON VISAGE.  
JE N'OSERAI PLUS JAMAIS.  
LOIN DES YEUX, LOIN DU  
COEUR.  
MON P'TIT ANGE.  
NE T'EN FAIS PAS POUR CA.  
IL SALUTO DEL MATTINO.  
TOODELOO.  
TU MENS.
- Gerald, Frank, pseud. SEE  
Biesel, Gerald.
- Gerald, Melvin Odell.  
BOWLING.
- Gerald, Raeford Godfrey.  
CARELESS WITH MY LOVE.
- Geraldine Pub. Co.  
TRY TO MAKE IT EASY FOR YOU.  
WHAT WOULD YOUR ARMS DO.  
WHERE THERE'S A TEARDROP  
THERE'S PAIN.
- Gerald's Music Co.  
BALLAD OF JOHN F. KENNEDY.  
PHYSICAL FITNESS.
- Geram, Nela.  
SAM IS MY UNCLE TOO.
- Gerard, Charles, pseud. SEE  
Hämmerling, Gerhard.
- Gerard, Danyel.  
ELLE EST TROP LOIN.  
EUX.  
JE.  
JE (JE T'AIME)  
JE T'AIME.
- Gerard, Frank.  
MIRA MIRAME.
- Gerard, M. Philippe-, pseud.  
SEE Bloch, Philippe.
- Gerbeau, Roland.  
LUNE DE MIEL AU PORTUGAL.
- Gerber, Alan Michael.  
HE'LL RETURN.  
TELL HER FOR ME.  
THEM GIRLS.
- Gerber Products Co.  
GERBER-BABY.
- Gerbino, Louis.  
SONG FESTIVAL.
- Gerdas, Robert L.  
BEFORE YOU LOVED ME.  
LONELY BLUEBIRD.
- Gerhard, Åke, pseud. SEE  
Larsson, Åke Gerhard.
- Gerhard, Roberto.  
HYMNODY.
- Gerhardt, Paul.  
HOLY SPIRIT, SOURCE OF GLAD-  
NESS.  
THY BOUNDLESS LOVE.
- Gerig, Hans. SEE  
Capella Hans Gerig, K.G.,  
Edition.  
Carlton Hans Gerig, K.G.,  
Edition.  
Carlton Musikverlag Hans  
Gerig, K.G.  
Melodia, Edition, Hans  
Gerig.  
Rialto Hans Gerig, K.G.,  
Edition.  
Rialto Hans Gerig, K.G.,  
Edition & Hermann Schneide-  
Musikverlags, K.G., Gemein-  
schaftsproduktion.  
Schneider (Hermann) Musik-  
verlags, K.G. & Edition  
Rialto Hans Gerig, K.G.,  
Gemeinschaftsproduktion.  
Gerig (Hans) Musikverlage.  
GROSSE SONATE FÜR KLAVIER.  
Gerig, Richard E.  
CROWN HIM WITH MANY CROWNS.  
O GOD, OUR HELP IN AGES  
PAST.
- Gerlach, Horace.  
HONEYMOONING IN MANHAT-  
TAN. (R)  
IT HAPPENED DOWN IN DIXIE-  
LAND. (R)  
IT'S LUCKY FOR ME (I'VE GOT  
SOMEONE LIKE YOU) (R)  
LOVE IN THE AIR. (R)
- Gerle, Hans.  
SPIELSTÜCKE.
- Germack, Joyce.  
IF YOU BELIEVE IN DREAMS.
- Germain, Walter.  
INFINITY.
- German, Edward.  
IN ENGLAND, MERRIE ENGLAND.  
MERRIE ENGLAND. (R)  
SHEPHERD'S DANCE.
- German, Jerry B.  
WANT YOU.
- Germann, Frederick.  
LITTLE BOY BLUE.  
MONEY MAN.
- Germano, Anna L.  
SURE SAFETY RULE.
- Gerod, Allan, pseud. SEE  
Senatore, Alan Gerord.
- Geroux, Ludger.  
RAINBOW WOODS OF MAINE.
- Gerrard, Royal.  
MY EVENING OF LOVE.
- Gerrard, Royan.  
MY EVENING OF LOVE.
- Gerroll, Janice Mae.  
MY WHOLE WORLD'S TURNING  
AROUND.  
UNLOCK MY HEART.
- Gershman, Gloria.  
FOREVER MORE.
- Gershowitz, Alan.  
THE JOKE'S ON YOU.
- Gershwin, Arthur.  
A FOGGY DAY. (R)  
I CAN'T BE BOTHERED NOW. (R)  
I'VE GOT BEGINNER'S LUCK. (R)  
THE JOLLY TAR AND THE MILK  
MAID. (R)  
LET'S CALL THE WHOLE THING  
OFF. (R)  
NICE WORK IF YOU CAN GET  
IT. (R)  
PAY SOME ATTENTION TO ME. (R)  
PUT ME TO THE TEST. (R)  
SHALL WE DANCE. (R)  
SING OF SPRING. (R)  
SLAP THAT BASS. (R)  
SOPHIA.  
STIFF UPPER LIP. (R)  
THEY ALL LAUGHED. (R)  
THEY CAN'T TAKE THAT AWAY  
FROM ME. (R)  
THINGS ARE LOOKING UP. (R)  
WAKE UP, BROTHER, AND  
DANCE. (R)
- Gershwin, George.  
ALL THE LIVELONG DAY, (AND  
THE LONG, LONG NIGHT)

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- Gershwin, George.-Con.  
 A FOGGY DAY. (R)  
 I CAN'T BE BOTHERED NOW. (R)  
 I'M A POACHED EGG.  
 I'VE GOT BEGINNER'S LUCK. (R)  
 THE JOLLY TAR AND THE MILK MAID. (R)  
 LET'S CALL THE WHOLE THING OFF. (R)  
 NICE WORK IF YOU CAN GET IT. (R)  
 PAY SOME ATTENTION TO ME. (R)  
 PUT ME TO THE TEST. (R)  
 SECOND PRELUDE.  
 SHALL WE DANCE. (R)  
 SING OF SPRING. (R)  
 SLAP THAT BASS. (R)  
 SOMEBODY LOVES ME.  
 SOPHIA.  
 STIFF UPPER LIP. (R)  
 THEY ALL LAUGHED. (R)  
 THEY CAN'T TAKE THAT AWAY FROM ME.  
 THEY CAN'T TAKE THAT AWAY FROM ME. (R)  
 THINGS ARE LOOKING UP. (R)  
 WAKE UP, BROTHER, AND DANCE. (R)
- Gershwin, Henry, pseud. SEE Mazlen, Henry Gershwin.
- Gershwin, Ira.  
 ALL THE LIVELING DAY, (AND THE LONG, LONG NIGHT)  
 A FOGGY DAY. (R)  
 I CAN'T BE BOTHERED NOW. (R)  
 I'M A POACHED EGG.  
 I'VE GOT BEGINNER'S LUCK. (R)  
 THE JOLLY TAR AND THE MILK MAID. (R)  
 LET'S CALL THE WHOLE THING OFF. (R)  
 NICE WORK IF YOU CAN GET IT. (R)  
 PAY SOME ATTENTION TO ME. (R)  
 PUT ME TO THE TEST. (R)  
 SHALL WE DANCE. (R)  
 SING OF SPRING. (R)  
 SLAP THAT BASS. (R)  
 SOPHIA.  
 STIFF UPPER LIP. (R)  
 THEY ALL LAUGHED. (R)  
 THEY CAN'T TAKE THAT AWAY FROM ME.  
 THEY CAN'T TAKE THAT AWAY FROM ME. (R)  
 THINGS ARE LOOKING UP. (R)  
 WAKE UP, BROTHER, AND DANCE. (R)  
 YOUNGER GENERATION.
- Gershwin Pub. Corp.  
 A FOGGY DAY. (R)  
 I CAN'T BE BOTHERED NOW. (R)  
 (I'VE GOT) BEGINNER'S LUCK. (R)  
 THE JOLLY TAR AND THE MILK MAID. (R)  
 LET'S CALL THE WHOLE THING OFF. (R)  
 NICE WORK IF YOU CAN GET IT. (R)  
 SHALL WE DANCE. (R)  
 SLAP THAT BASS. (R)  
 STIFF UPPER LIP. (R)  
 THEY ALL LAUGHED. (R)  
 THEY CAN'T TAKE THAT AWAY FROM ME.  
 THEY CAN'T TAKE THAT AWAY FROM ME. (R)  
 THINGS ARE LOOKING UP. (R)  
 WAKE UP, BROTHER, AND DANCE. (R)
- Gerson-Kiwi, Edith.  
 THE PERSIAN DOCTRINE OF DASTGA-COMPOSITION.
- Gerst, Harvey.  
 KUM BA YA.  
 LAND OF ODIN.  
 RUN, MOLLY, RUN.
- Gert, pseud. SEE Spritzer, Henryk.
- Gervais, Donat J.  
 SACRAMENTO.
- Gerwig, Walter.  
 DER LAUTENIST.
- Gesner, Clark.  
 FOURTEEN HOURS AND THIRTY-SEVEN MINUTES.  
 A GRAND OLD TIME.  
 MATTHEW AND ME.  
 SING ME ANYWHERE.  
 TRY ME AT DANCING.
- Gesner Music, Inc.  
 FOURTEEN HOURS AND THIRTY-SEVEN MINUTES.  
 A GRAND OLD TIME.  
 MATTHEW AND ME.  
 SING ME ANYWHERE.  
 TRY ME AT DANCING.
- Gesoff, Hilda I.  
 ANY TOWN - ANY STREET.  
 CHRISTMAS WAS NEVER LIKE THIS.  
 THE STUPID SONG.
- Gesta, Paulo.  
 NA CADENCIA DO SAMBA.
- Gettinger, Betsy.  
 BELIEVE ME, DARLING.  
 C.Y.K.  
 IT DOESN'T FEEL LIKE XMAS.  
 MY SECRET DREAM.  
 STAR SHADOWS.
- Gettis, Alan.  
 I DIDN'T BELIEVE THEM.
- Getty, Gordon.  
 BERCEUSE.  
 GHOST WALTZ.  
 GIGA.  
 NIGHT HORSES.  
 SEASCAPE.
- Getty, Paula, pseud. SEE Bower, Gladys Mary.
- Getz, Russell P.  
 PSALM 150.
- Getz, Stan.  
 DEAR OLD STOCKHOLM.
- Geuens, Louis.  
 HULLY GULLY BOY.  
 TOODELOO.
- Gevaert, F. A.  
 THE SLEEP OF THE CHILD JESUS.
- Ghedini, Giorgio Federico.  
 OUVERTURE POUR UN CONCERT.  
 TRE PEZZI PER FLAUTO.
- Ghenatos, Steve.  
 THE END OF THE LINE.  
 SO LUCKY TO BE LOVED BY YOU.  
 WHEN LOVE WAS YOUNG AND TENDER.
- Ghenatos, Steve. SEE Ghenatos, Steven.
- Ghenatos, Steven.  
 MIDNIGHT BLUES.
- Ghent, Willie.  
 I CAN'T THINK OF NOTHING, BABY.
- Ghestem, Georges.  
 PEDRITO.
- Ghestem, Paulette.  
 CARREFOUR DROUOT.
- Ghillani, Gino.  
 GIORNO DI FESTA.  
 LUPA NERA.  
 SCOLIATTOLO.
- Ghislanzoni, Antonio.  
 DON CARLOS.
- Ghys, Henry.  
 AMARYLLIS. (R)
- Giacobetti, Giovanni.  
 PERO MI VUOLE BENE.  
 SOLE, PIZZA E AMORE.  
 VIENI VICINO (DAMMI LA MANO)
- Giacomazzi, Angelo.  
 BARBABLU.  
 BELLISSIMA.  
 HI-FI.  
 IN GUERRA CON TUTTI.  
 LA RAPINA.  
 RITA.  
 SLOT MACHINE.  
 SPECIAL.
- Gial Soria, Andres Miguel.  
 RUMOR DEL MAR.
- Giamo, Sebastian.  
 LEAD THE WAY, JFK.
- Giambusso, Charles.  
 SUMMER DAYS.
- Giampieri, Alamiro.  
 SEDICI STUDI GIORNALIERI DI PERFEZIONAMENTO. (R)
- Giangreco, Robert.  
 BOWSER BAG BLUES.
- Giannesini, Etienne.  
 L'ETRANGER. (R)  
 LE FANION DE LA LEGION. (R)  
 MON LEGIONNAIRE. (R)
- Giannini, Vittorio.  
 FANTASIA FOR BAND.  
 SONATA FOR FLUTE AND PIANO.
- Giannini International.  
 KINA HORAH.
- Giannotti, Frank.  
 DON'T WORRY, MY BUDDY.
- Giannotti, Joseph.  
 CONFIDENTIALLY, DARLING.
- Giannoukaki, Dimitris.  
 YIATI NA FIGIS. (R)
- Giant, Bill.  
 THE BIGGER THE FOOL (THE HARDER HE'LL FALL)  
 BREAKDOWN.  
 CATCHIN' ON FAST.  
 DON'T BE SORRY.  
 FLASHBACK.  
 I WISH IT WERE SUMMER.  
 JAKE'S PLACE.  
 JUST BE A WOMAN.  
 KISSIN' COUSINS.  
 ONE BOY, TWO LITTLE GIRLS.  
 THE PANIC IS ON.  
 TENDER FEELING.  
 THERE'S GOLD IN THE MOUNTAINS.  
 TODAY, TOMORROW, AND FOREVER.  
 TUG OF WAR.  
 WATCH WHAT YOU DO WITH MY BABY.
- Giant Music.  
 LIMITS BEYOND.  
 MAKAHA.
- Giaquinto, Dorothy.  
 THERE'S NO HORSE FOR THE CARRIAGE.
- Giardini, Felice de.  
 COME, THOU ALMIGHTY KING.
- Giardino, V.  
 SERENATA SOTTO A LUNA.
- Giasson, Paul E.  
 THE CUCKOO BIRD.  
 PORTRAIT IN BLUE.  
 A WALTZ FOR CINDERELLA.
- Giatas, Peter J.  
 MY SERENADE TO LOVE.  
 PLEASE WRITE TO ME, JOE.
- Giba, Edizioni Musicali.  
 MAIE.  
 T'AMO E T'AMERO.
- Gibb, Robert W.  
 OUR HERITAGE. (R)  
 SONG OF THE BUCCANEERS. (R)  
 WEE BIRD CAME. (R)
- Gibbon, John Murray.  
 NORTHLAND SONGS NO.1. (R)  
 ROSAMUNDE. (R)
- Gibbon, Mrs. John Murray.  
 NORTHLAND SONGS NO.1. (R)  
 ROSAMUNDE. (R)
- Gibbons, Al.  
 IT'S A WONDERFUL DAY.
- Gibbons, Donald E.  
 DOUBTS.
- Gibbons, Hal.  
 THE WALTZ OF ROMANCE. (R)
- Gibbons, John G.  
 DON'T 'OLD WITH IT. (R)
- Gibbons, Orlando.  
 AS ON THE NIGHT BEFORE THIS BLESSED MORN.  
 O LORD, I MEDITATE ON THEE.  
 THE SILVER SWAN.  
 THE SILVER SWAN. (R)
- Gibbons, Thomas.  
 ANGELS, ROLL THE ROCK AWAY. (R)
- Gibbs, Alfred P.  
 GOSPEL HYMNS AND CHORUSES FOR YOUNG AND OLD.
- Gibbs, Bertram.  
 FORGET ABOUT ME.  
 HER MAMA WOULDN'T LET HER BE MINE.  
 HOW COME YOU DIDN'T TELL ME.  
 MY, MY, OH MY.  
 THERE GOES THAT SONG AGAIN.
- Gibbs, C. Armstrong.  
 DEBORAH AND BARAK. (R)  
 PHILOMELA. (R)  
 A SPRING GARLAND. (R)  
 THERE BE NONE OF BEAUTY'S DAUGHTERS. (R)  
 TO ANISE. (R)  
 WHY DO I LOVE. (R)
- Gibbs, Franklin T.  
 IF WE COULD UNITE.  
 JUST A MATTER OF TIME.  
 KEEP UP THE GOOD WORK.
- Gibbs, Inez Andrews.  
 I'M GLAD ABOUT IT.  
 SING A SONG.
- Gibbs, Jo Ann.  
 DON'T CRY ANYMORE.
- Gibbs, Judy.  
 PICK IT UP FROM THERE. (R)
- Gibbs, Mary Frances.  
 BOUNCING HEART.  
 IT'S BEEN FUN.  
 MERRY-GO-ROUND.  
 SEEING IS BELIEVING.
- Gibby, J. Melvin.  
 MY HONEY BELONGS TO ME.
- Giberson, Lyman.  
 TAKE IT EASY ON MY HEART.
- Gibson, Arthur L.  
 THEY'RE TALKING 'BOUT YOU.
- Gibson, Billy.  
 TAKE ME BACK.  
 TELL ME THAT YOU LOVE ME.
- Gibson, Bob.  
 CHICKENS.  
 SWEET MOLLY O.  
 THERE'S A MEETIN' HERE TONIGHT.
- Gibson, Dennis.  
 I CRIED ON MY PILLOW.
- Gibson, Don.  
 IF YOU KNEW ME.  
 IF YOU KNEW THE SORROW.  
 THERE SHE GOES.
- Gibson, Douglas.  
 THE MIRACLE OF SPRING.
- Gibson, Gilbert.  
 LOVE IS FOREVER.  
 MOEDER KYK NEER EN LEI MY.  
 THE PRAIRIE POLKA.  
 SING VAN DIE BOLAND.  
 TELL ME NOW.  
 THERE'S A LONE STAR SHINING (OVER TEXAS)  
 UITNODIGING TOT DIE DANS.  
 UNTIL YOU CAME.  
 WALS VAN MY HART.
- Gibson, J.  
 SWANKY.
- Gibson, Jill.  
 GO, GO, GO, MIGHTY G.T.O.  
 HE DON'T LOVE ME.  
 IT'S AS EASY AS 1, 2, 3.  
 WHEN IT'S OVER.
- Gibson, Joe.  
 GONNA RIDE THESE RAILS TO SOMEWHERE.  
 I DON'T EXPECT TO BE A RICH MAN.
- Gibson, John.  
 DECOY.
- Gibson, Lee Edward.  
 I'VE BEEN A FOOL.
- Gibson, Welda.  
 NO BIG FAT MAMA FOR ME.
- Gibson, Welda H.  
 BEAT-UP LOVE.  
 DREAM NIGHT.  
 HOO-DOO.  
 LOVE FOR LOVE.  
 NO BUSINESS MAKING LOVE TO YOU.  
 RAILROAD MAN.  
 TRAMP GIRL.  
 WHAT THE PREACHER SAID.

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- Giddens, B.  
SAME OLD HEARTACHES.
- Gideon, Miriam.  
LYRIC PIECE.
- Gidley, Jack F.  
CAN'T KEEP MY BABY HOME.
- Giebler, Patrick J.  
MEMORARE.
- Gierke, Mary A.  
HE FIRST LOVED ME.  
HE LOVES AND CARES.  
WHEN JESUS SPEAKS TO ME.
- Gierlach, Chester.  
DON'T TELL ANYONE.
- Gierlach, Chet.  
CONCERTO FOR SWINGERS.
- Gierut, Andy.  
NOT TOO LATE.
- Giesbert, F. J.  
METHOD FOR THE RECORDED  
FLUTE. (R)
- Giesecke.  
AH! SO SOON.
- Giesecke, Robert F.  
LOVE IS LIKE A DIAMOND.  
SAD LAMENT.
- Gieseking, Freya.  
SONATINE. (R)
- Gieseking, Walter.  
SONATINE. (R)
- Gietz, Heinz.  
BLEIB' BEI MIR.  
FEUERWASSER UND LIEBE.  
HAPPY-HAPPY SING-SONG.  
DER HERR MIT DEM PEPITA-HUT.  
IMMER WENN ER WHISKY TRANK.  
JEDER KOMMT MAL DRAN.  
KISS BY KISS.  
MOLLY.  
VOM STADTPARK DIE LATERNEN.  
WANJA.
- Giffels, A.  
SONATA.
- Giffin, Tom.  
COME BACK, LINDA.
- Giffone, Frank.  
DON'T BELIEVE HIM.
- Gifford, Harry.  
KEEP YOUR SEATS, PLEASE. (R)  
SAME OLD SEASIDE SHORE. (R)  
WHEN I'M CLEANING WIN-  
DOWS. (R)
- Gifoli, Anthony.  
ROMANTIC MELODY.  
TELL ME YOU'RE MINE.  
YOU ARE MY LOVE.
- Gifoli, John.  
CALL ME A FOOL OR A CLOWN.
- Gigante, Marcello.  
LUCEVA 'A LUNA.
- Gigi, pseud. SEE Helger,  
Gigi.
- Gil, Bonifacio. SEE Gil  
Garcia, Bonifacio.
- Gil, Carlos Martinez. SEE  
Martinez Gil, Carlos.
- Gil, Charro.  
THIS SONG OF LOVE.
- Gil, Gabriel Baldrich. SEE  
Baldrich Gil, Gabriel.
- Gil, Lety Salazar. SEE Sala-  
zar Gil, Lety.
- Gil, Ma. Elena Salazar. SEE  
Salazar Gil, Ma. Elena.
- Gil, Pablo Martinez. SEE  
Martinez Gil, Pablo.
- Gil Garcia, Bonifacio.  
COROS ESPANOLES.
- Gil Serrano, Jose Maria.  
LLANTO DE MUJER.
- Gil Music Corp.  
GOING, GOING, GONE.  
I WANNA BE YOUR MAN.  
MISERY.  
PATH IN THE WILDERNESS.  
REMEMBER ME.  
SHE LOVES YOU.  
TELL ME ALL ABOUT IT.  
THERE'S A PLACE.  
TWO IS THE LONELIEST NUMBER.
- Gilardini, Renzo.  
LUNGO DOMANI.  
TU AMORE.
- Gilbert.  
GILBERT & SULLIVAN FOR  
GUITAR.  
THE PIRATE KING.
- Gilbert, A. Morris.  
THE EMPIRE'S CALL. (R)
- Gilbert, Albert C.  
MINE.  
SWINGING CLOWN.
- Gilbert, Carl J.  
THE SPIRIT OF YOUTH. (R)
- Gilbert, Courtney L.  
PINK ELEPHANTS.
- Gilbert, Edwin.  
ARE YOU ON THE ALKALINE  
SIDE. (R)  
STRIP TEASE. (R)
- Gilbert, Fred.  
THE MAN THAT BROKE THE BANK  
AT MONTE CARLO. (R)
- Gilbert, Fred P.  
DESTINATION MOON.  
HOT-ROD ROCKET.
- Gilbert, Guy.  
FELICIA.
- Gilbert, Harold.  
BLUE TEARS.  
I'M THE WORLD'S GIFT TO MAN.
- Gilbert, Herschel Burke.  
BURKE'S LAW.  
BURKE'S LAW THEME.  
MUSIC FOLIO NO.1.
- Gilbert, Jack. SEE Gilbert,  
V.C.
- Gilbert, Jean.  
I'M THE WORLD'S GIFT TO MAN.
- Gilbert, Joe.  
CHILDREN, GO.
- Gilbert, Jos. Geo.  
ANSWER ME. (R)  
BEAUTIFUL DREAM. (R)  
DELYSE. (R)  
HAVE YOU ANYTHING ON TO-  
NIGHT, MATILDA DARLING. (R)  
JUST A DREAM AT SUNSET. (R)  
LEFT-RIGHT OUT-IN. (R)  
LET US BE SWEETHEARTS OVER  
AGAIN. (R)  
MARACAY. (R)  
PLEASE COME HOME, DADDY  
DEAR. (R)  
PRETTY DIMPLES. (R)  
SHE'S NOT AS BLACK AS SHE'S  
PAINTED. (R)  
SUMMER IN THE WINTER-  
TIME. (R)  
VAMP OF HAVANA. (R)  
WITH MY LITTLE HORSE AND  
WAGON. (R)
- Gilbert, L. Wolfe.  
FUNNY PAPER CAPERS (IN A  
DREAM) (R)  
THE GREATEST ENEMY OF  
LOVE. (R)  
LAST NIGHT I MISSED YOU IN  
MY DREAMS. (R)  
TO YOU, MIO RIO DE JANEI-  
RO. (R)
- Gilbert, Loretta L.  
LITTLE BROWN CHURCH.
- Gilbert, Lucille.  
A HOME ON A HILL.
- Gilbert, Mary.  
MY MARY ANN FROM FROSTY  
KETCHIKAN.
- Gilbert, Mary M.  
COFFEE TIME.  
DRESS UP AN OLD IDEA.  
FIVE FOOT BOX - BUT HE'S  
SIX FOOT FIVE.  
HOWD-JA-DO EVERYBODY, MAY  
THE LORD WATCH O'ER YOU.  
I HAVE SOMETHING TO TELL  
YOU.
- Gilbert, Norman.  
THE BELL CAROL.  
HOME OF OUR YOUTH.  
POLLY PERKINS.  
PSALM 150.  
ZIP-A-DEE DOO-DAH.
- Gilbert, Raymond, pseud. SEE  
Kalin, H.
- Gilbert, Richard.  
SLEEP, SLEEP.
- Gilbert, S.  
EVERYBODY NEEDS A LITTLE  
LOVE.
- Gilbert, Sidney Charles.  
EVERYBODY NEEDS A LITTLE  
LOVE.
- Gilbert, Steven.  
THE BOYS' SONG.  
WILLY'S SONG.
- Gilbert, V. C.  
COFFEE TIME.  
DRESS UP AN OLD IDEA.  
FIVE FOOT BOX - BUT HE'S  
SIX FOOT FIVE.  
HOWD-JA-DO EVERYBODY, MAY  
THE LORD WATCH O'ER YOU.  
I HAVE SOMETHING TO TELL  
YOU.  
MY MARY ANN FROM FROSTY  
KETCHIKAN.
- Gilbert, W. S.  
DER MIKADO.  
WHEN THE FOEMAN BARES HIS  
STEEL. (R)
- Gilbert, Wanda.  
WHERE ARE YOU TONIGHT.
- Gilbert, Wolfe.  
FAREWELL, MALAHINI. (R)
- Gilberto, Astrud, pseud. SEE  
Oliveira, Astrud Evangelina  
Weinert Pereira de.
- Gilberto, Joao.  
HO-BA-LA-LA.
- Gilberto, Joao, pseud. SEE  
Oliveira, Joao Gilberto  
Pereira de.
- Gilbertsen, LeRoy Arthur.  
YODELING GUITAR.
- Gilbertson, Jerry E.  
JENTA MI.  
LITTLE TIGER.
- Giles, Debbie.  
I'VE GOT MY FLOWERS AND  
CANDY.
- Gilkyson, Terry.  
THE BALLAD OF DICK TURPIN.  
THE BARE NECESSITIES.  
TELL THE WIND.  
THE WIND IS A LOVER.  
YELLOW GUITAR.
- Gill, Andrew, pseud. SEE  
Crawford, Allan James.
- Gill, Earl E.  
I'LL FOLLOW YOU TO THE ENDS  
OF THE EARTH.
- Gill, Ernest.  
MY LOVE.  
NEED YOUR LOVE FOREVER.
- Gill, Florence.  
SUCH A FOOL.
- Gill, Gabriel.  
LISTEN TO MY DEMO.  
SHE'S MY BABY.
- Gill, Gene. SEE Gill Earl E.
- Gill, Graham.  
PRELUDE FOR A WEDDING.
- Gill, Homer Edward James.  
IT'S SUMMER AGAIN.  
YOUNG FOOL.
- Gill, Jack.  
FISKAR-PELLES VALS.  
MED SLAGAN PÅ LOGEN.
- Gill, Jay. SEE Gill, Homer  
Edward James.
- Gill, Jim.  
MOONLIGHT AND VISIONS.
- Gill, Orin J.  
THAT'S ALL, "PROF."
- Gill, Ray.  
JERRY GUITAR COMICS.
- Gill, Tom P.  
THE WOBBLE WALK.
- Gillar, Mac, pseud. SEE  
Patzuti, Virgilio.
- Gillenson, Lewis W.  
ESQUIRE'S WORLD OF JAZZ.
- Gilles, pseud. SEE Villard,  
Jean.
- Gilles, Eloise.  
EVERY MOMENT I'M WITH YOU.  
RAINBOW ISLAND.
- Gillespie, Dizzy.  
COAST TO COAST.
- Gillespie, Gary Lee.  
LONELY.
- Gillespie, Grady B.  
IF YOU'RE GONNA BREAK MY  
HEART (THEN WHY NOT DO IT  
RIGHT)  
AN OLD PHONOGRAPH.
- Gillespie, Haven.  
OUR LITTLE PLAYHOUSE. (R)  
SWEET FORGETFUL. (R)
- Gillespie, Mattie E.  
WHEN THE MORNING COMES.
- Gillespie, Richard.  
MIDSUMMER.
- Gillet, Ernest.  
ECHOES OF THE BALL. (R)
- Gillett, Andrew Lewis.  
NO BUT YES. (R)  
WHEN THE CIRCUS COMES TO  
TOWN. (R)  
WORDS. (R)
- Gillett, Freda L.  
CHECKERBOARD LINE.
- Gillette, Guy R., Jr.  
FESTIVAL.
- Gillette, James R.  
JOSEPH OF ARIMATHEA.
- Gillette, Lawrence A.  
EL TORO BRAVO.
- Gillette, Stephen B.  
GAMBLIN' MAN.  
MIGHTY MOUNTAINS.
- Gillette, Sue.  
MAY HEAVEN FORGIVE YOU.
- Gilliam, Betty J.  
LORRIE.
- Gilliam, Paul.  
THE WAVES OF HIS LOVE.
- Gilliam, Paul M.  
HIS NAME IS JESUS.  
I'LL BE WAITING FOR MY LORD.
- Gilliand, Willie Mae.  
LAST NIGHT IN TOWN.
- Gilliat, Sidney.  
OUR MAN IN HAVANA.  
SUITE.
- Gillikin, Josephine K.  
COMMUNICATE.
- Gilliland, Frederick E.  
CAN'T MAKE UP MY MIND.  
GIRL OF MY DREAM.
- Gillis, Cy.  
THE N.F.L. IS ON PARADE.
- Gillis, Don.  
HOW LONG, SINCE.  
SERVING ONLY THEE.  
YELLOW DOG-SEPTEMBER.
- Gillis, Everett.  
HOW LONG, SINCE.  
YELLOW DOG-SEPTEMBER.
- Gillis, Frank.  
AMEN BLUES.  
J.S. BLUES.  
MOTOR CITY REVELLE.  
OH STEVE.
- Gillis, Ina.  
DREAM ON, DREAMER MAN.
- Gillis, Lewis Dean.  
I'M SO LONELY.  
MIND YOUR MANNERS.  
MIRACLES CAN HAPPEN.  
WE'RE LOVELY.  
WHERE HAVE YOU BEEN ALL MY  
LIFE.
- Gillowa, Janina.  
PRZYPOMINA MI CIE.
- Gillyard, Alvia W.  
HONKY TONK LIFE.  
MY DADDY.
- Gillyard, Lorraine M.  
HONKY TONK LIFE.  
MY DADDY.
- Gillyard, Smokey. SEE Gill-  
yard, Alvia W.
- Gilman, Ivor.  
THE LANCASHIRE LAD. (R)  
OLD SHANDYGAFF. (R)
- Gilmer, Eddie.  
MR. LONESOME AND MRS. BLUES.  
TOO MANY HEARTACHES.

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- Gilmore, Chester, Jr.  
QUEEN OF MY HEART.
- Gilmore, Doug.  
A CHANGING WORLD.  
HIGH HEELS, NO SOUL.
- Gilmore, Doug. SEE Gilmore,  
Douglas.
- Gilmore, Douglas.  
DON'T START COUNTIN' ON ME.  
THE HEART SHE KICKS AROUND.  
I'D RATHER BE YOUR FOOL.  
YOU'RE RIGHT (IT'S NOT  
RIGHT)
- Gilmore, Helen Marlene.  
THE DOOR IS OPEN.
- Gilmore, J. H.  
HE LEADETH ME.
- Gilmore, Joseph H.  
HE LEADETH ME.  
HE LEADETH ME! O BLESSED  
THO'T.
- Gilmore, Linda S.  
I'VE BEEN MISSING YOU.
- Gilmore, Lola Viola.  
AND HE SHALL BE LIKE A TREE.  
GRANDMA DON'T ROCK NO MORE.
- Gilmore, Marlene. SEE Gil-  
more, Helen Marlene.
- Gilmore, Smith E.  
BLUE IOWA SKIES.
- Gilmore, William.  
MIAMI BOUND.
- Gilmour, Edith. SEE Ehly,  
Edith B. Gilmour.
- Gilpin-Brown, Diana M.  
NURSERY NONSENSE.
- Gilreath, Dove.  
OUR SUNSET HOUR.
- Gilreath, James.  
DON'T TORTURE ME (JUST KEEP  
HER OUT OF SIGHT)
- Gilroy, Henry Francis.  
MY L.A.
- Gilroy, Madeleine.  
MY L.A.
- Gilson, Arthur L.  
PLEASE, WON'T YOU PLAY A  
WALTZ.  
YOUR LAUGHTER IN THE RAIN.
- Gilson, George William.  
LA HISTORIA DE UNA CORRIDA  
DE TOROS.
- Gilson, Jeff, pseud. SEE  
Quievreux, Jean.
- Gilson, Paul.  
LE COCHER DES OMBRES.
- Gilson, Red.  
GOT YOU WHERE I WANT YOU.
- Gilstrap, F. P.  
I AIN'T AS SMOOTH AS LYN-  
DON B.
- Gilstro Music.  
THE N.F.L. IS ON PARADE.
- Gilyard, Norman, Sr.  
MY CHRISTMAS WISH.  
A PENNY FOR YOUR THOUGHTS.  
THEY KNELT BY THE MANGER.
- Gimbel, Norman.  
AU REVOIR.  
CANADIAN SUNSET.  
HEARTLESS HEART.  
HO-BA-IA-LA.  
LET ME.  
SIXTEEN SUMMERS.  
TOO GOOD.  
YOU'LL SEE.
- Gimble, Johnny.  
BUFFALO TWIST.
- Gimby, Robert S.  
(LET'S GET TOGETHER),  
MALAYSIA FOREVER.
- Gimenez.  
EL BAILE DE LUIS ALONSO.
- Gimenez, Florentin.  
ANTES DE PARTIR.
- Gindhart, Thomas J.  
TOO BAD. (R)
- Gindhart, Tom.  
GOTCHA. (R)  
TOO BAD. (R)
- Gindhart, Tom. SEE Gindhart,  
Thomas J.
- Giner, Rene, pseud. SEE  
Ginertera, Rene.
- Ginestera, Rene.  
Ginertera, Rene.  
TOI ET MON COEUR.
- Ginestera, Rene.  
AVEC TOI SUR LA PLAGES.  
CETTE NUIT LA A PARIS.  
LE CIEL GRIS.  
DEBBIE.  
DEE DEE.  
FOR YOU, JAY.  
OUI, JE CROIS.  
QUAND TU ES PRES DE MOI.  
SI TU N'ETAIS PAS LA.  
TROIS, SIX, NEUF.
- Gingrich, Lucy.  
BLUE MISERY.
- Ginn, Lawrence E.  
CALLING MY NAME.  
WALKING IN YOUR SHADOW.
- Gins, Marilyn.  
CAN'T GET OVER (THE BOSSA  
NOVA)
- Ginsberg, Rose.  
MINE FOREVER.
- Ginsberg, Sandra.  
COME BACK.
- Ginzburg, Dov.  
THE PUPPET-SHOW.  
TRITTICO.
- Gioè, Joseph.  
ADDIO.
- Gioe, Sal.  
DANCING IN A DAZE. (R)
- Gioe, Sol.  
RIPPLING RHYTHM. (R)
- Giomariso, Phil.  
LOVE IS FUN.
- Giordano, Giosue L.  
IN MY BLUE ROOM.
- Giordano, Ralph.  
YUPPA TUPPA.
- Giordano, Rosalie.  
"MY FOOLISH HEART" MADE ME  
CRY AGAIN.
- Giardini, Felice de. SEE  
Giardini, Felice de.
- Giorgi, Piero.  
SECONDA SUITE.
- Giorgiades, S.  
BEKROS DEN IMEGO. (R)
- Giovanni, Caesar. SEE Gio-  
vannini, Caesar.
- Giovanni, Rino di.  
MARY.
- Giovannini, Caesar.  
AN AWAKENING.  
THE BEATITUDES.  
BRAZILIAN POLKA.  
EACH IN HIS OWN TONGUE.  
THE FOOL'S PRAYER.  
GOD IS IN EVERY TOMORROW.  
HOW MANY BARRELS OF TEARS.  
IF.  
I'M IN LOVE.  
I'VE TRAVELED FAR.  
JUST THE MOON AND YOU AND  
ME.  
LIFE'S GOLDEN MIRACLE.  
LIGHT CONSCIOUSNESS.  
THE MAGIC KEY.  
RAINBOW OF LIFE.  
SAY THAT YOU LOVE ME.  
STRINGORAMA.  
THE TWENTY-THIRD PSALM.  
WAS IT YOU.  
WINTER CONCERTO.  
WORDS HAVE WINGS.
- Giovannini, Sandro.  
LA BALLATA DI NONNA FELICI-  
TA.  
CIUMACHELLA.  
CIUMACHELLA DE TRASTEVERE.  
FINITO.  
THE LIGHTS OF ROMA.  
ROMA, NUN FA LA STUPIDA  
STASERA.  
LA STELLA DI NATALE.
- Giovannone, Anthony J.  
I TRIED.
- Gippi, pseud. SEE Piccolo,  
Giuseppe.
- Giraldy, Andre.  
DE L'AMOUR J'EN AURAI.
- Girard, Charles.  
CHERYL MARIE.
- Girard, Pierre.  
STOPPIN' THE HULLY.
- Girardet, Joyce.  
INSTANT MUSIC AT THE CONN  
ORGAN.
- Giraud, Hubert.  
LA BIMBA DI NAPOLI.  
LA TENDRESSE.
- Girhard, Mary Ann.  
I LOVE YOU.
- The Girl's Pub. Co., Inc.  
THANK YOU, BABY.
- Girnatis, Walter.  
FÜNF STÜCKE FÜR BLOCKFLÖ-  
TEN-QUARTETT.
- Gist, Bruce.  
GENERAL OF BROKEN HEARTS.  
IF IT TAKES A FOOL.
- Gist, Helen.  
HEY NAW.
- Gittelman, Bernard.  
THE AMATEUR PSYCHIATRIST.  
GOD'S OWN PLAN.
- Gittman, Ron.  
SWEET CHARIOT.
- Giubra, pseud. SEE Branco-  
lini, Giuseppe.
- Giuffre, James.  
AFFINITY.  
CLARINET QUINTET NO.1.  
FUN.  
MOBILE NO.1.  
MOTION-ETERNE.  
PASSAGE TO THE VEIL.  
PIECE FOR CLARINET AND  
STRING ORCHESTRA.  
QUEST.
- Giuliana, S.R.L., Casa Musi-  
cale. Edizioni Fabbri.  
ENCANTADOR.  
MADISON JAZZ.  
OH, SI, SENOR.  
PER SEMPRE.  
SEMAFORO ROSSO.
- Giuliani, Mauro.  
SEIS PRELUDIOS.
- Giuliani, Vittorio.  
CHE COSA CI REGALA L'ESTATE.  
HO AMATO.  
PAPA BALLAVA IL TWIST.
- Giuliano, Nicola.  
PONZESELLA PONZESE.
- Giunta, Frank S.  
THE PRODIGAL SON. (R)
- Giunta, Frank Saverio.  
THE ITALIAN VICTORY  
MARCH. (R)
- Giuranna, Barbara Elena.  
CANTO ARABO. (R)
- Giusti, Dante A.  
I'M THINKING OF YOU,  
DARLING.
- Givan, Geraldine.  
GIVING MY BEST.  
HE'S RESTING FROM ALL HIS  
LABOR.
- Givans, Bettye.  
DO YOU CALL THAT LOVE.
- Givens, Australia. SEE  
Uniques, pseud.
- Givens, Betty.  
TEXAS LOVIN'.
- Givens, Ruby I.  
NEVER SAY YOUR FRIEND,  
YOUR FRIEND.
- Givens, Thomas.  
GALVESTON.  
TEXAS LOVIN'.
- Givhan, Stanford.  
COME BACK TO ME.  
IT'S NO NEWS.  
RING, RING GOES THE BELLS.  
THAT HANDSOME GUY.
- Gizzarelli, James A.  
FUNGUS.
- Glad-Hamp Music Corp.  
KIP'S BLUES.
- Glad Music.  
BEACHCOMBING.  
BLUE HOLOMUN.  
CUPID'S HIGH POWERED RIFLE.  
GOT ME A LOUISIANA WOMAN.  
HAPPY CHANT.  
HULA CHA-CHA.  
ISLAND MEMORIES.  
KAMAAINA WALTZ.  
LONELY ISLE.  
LOVELY LUANA.  
MALIHINI MELE.  
ROTSAROCK.  
WAR IS STARTING AGAIN.  
WIND CHIMES.
- Glad Music Co.  
ANTIQUA IN MY CLOSET.  
BIG, BIG HEARTACHES.  
THE BLUES ARE CLOSING IN.  
BLUES NO ONE CAN DESCRIBE.  
THE CHANCES ARE.  
COME ON IN.  
DON'T MAKE ME BUILD ANOTHER  
WALL.  
DON'T MAKE ME CHANGE.  
GO ON, TEARDROPS.  
HOW FOOLISH CAN I BE.  
HOW LONELY IS LONESOME.  
I GET LONELY IN A HURRY.  
I TOLD MYSELF.  
I'M NEVER GONNA BE THE  
SAME.  
IT'S NOT THE SAME.  
I'VE COME A LONG WAY FROM  
GOODBYE.  
I'VE GOT A FEELING.  
LET MY HAND CONTROL THE  
PEN.  
LISTEN, ARMS.  
LITTLE BLUE REFLECTION.  
LITTLE GIRL.  
THE MOOD I'M IN.  
MY BLACK GOLD.  
MY TEARS ARE ON THE ROSES.  
POWER OF A LIE.  
PROMISES.  
SHE CHANGED YOUR MIND.  
SHE'S LYING AGAIN.  
SOME KIND OF A FOOL.  
SOMETHING I DREAMED.  
STANDING IN THE DOORWAY.  
TELL MOTHER I'LL BE THERE.  
THEY BOUGHT THE HOUSE NEXT  
DOOR.  
WALKING RIGHT OUT OF MY  
WORLD.  
WAS IT YOU.  
WE REOPENED AN OLD LOVE.  
WILLIE MATSON.  
WORLD'S WORST LOSER.  
WRONG NUMBER.  
YOU CROSS MY MIND.  
"YOUR HEART TURNED LEFT"  
(AND I WAS ON THE RIGHT)
- Gladstone, Jerry.  
THE NAVY LEAGUE.
- Gladstone, Murray N.  
ELEGY - 1963.
- Gladys Music, Inc.  
ANYONE (COULD FALL IN LOVE  
WITH YOU)  
BAREFOOT BALLAD.  
KISSIN' COUSINS.  
THE LADY LOVES ME.  
LOVE ME TONIGHT.  
ONCE IS ENOUGH.  
PAPPY, WON'T YOU PLEASE  
COME HOME.  
THE YELLOW ROSE OF TEXAS.
- Glamorous Music, Inc.  
BLUE MONDAY - ALL WEEK  
LONG.  
GIRL OF THE YEAR.  
TANGO AT FIVE.  
YOU GOT IT MADE.
- Glanding, Harry.  
"TAKE MY HAND" (AND FOLLOW  
ME TO HEAVEN)
- Glanton, A.  
I'LL NEVER LET YOU GO.  
WAYWARD WANDERER.

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- Glantz, Audrey.  
SABRE DANCE.
- Glantz, Eugene John.  
GO! L.A. DODGERS, GO.  
HAPPINESS AND JOY.  
IT'S YOU, MY LOVE.  
THIS NEW LOVE.
- Glanville-Hicks, Peggy.  
NAUSICAA.
- Glanzberg, Norbert.  
Glarum, L. Stanley.  
SEEK YE FIRST THE KINGDOM  
OF GOD.
- Glascoe, David Mayo.  
IT WOULDN'T BE RIGHT.
- Glaser, Hy.  
HANDLE WITH CARE.  
THE LONELY HOURS.  
A RAG, A BONE, AND A HANK  
OF HAIR.  
SINCE MARIE HAS LEFT PAREE.  
THAT'S A LOTTA JAZZ WITHOUT  
YOU.  
WELCOME, SUN.
- Glaser, James W.  
ALL NITE CAFE.
- Glaser, Sam.  
HANDLE WITH CARE.  
A RAG, A BONE, AND A HANK  
OF HAIR.
- Glaser, Thomas P.  
A GIRL LIKE YOU.  
I GOT TROUBLES.
- Glaser, Tompall. SEE Glaser,  
Thomas P.
- Glaser, Werner Wolf.  
THE CARNIVAL OF VENICE. (R)  
VARIATIONS ON A GAVOTTE BY  
CORELLI. (R)
- Glaser Publications.  
ALL NITE CAFE.  
A GIRL LIKE YOU.  
I GOT TROUBLES.  
LOVIN' FOOL.  
NO, I DON'T THINK I CARE TO  
LIVE WITHOUT YOU.  
NOW MY BABY'S GONE.
- Glasgow, University. Secretary  
of the University  
Court.  
STRING QUARTET. (R)
- Glass, Carrie.  
A LITTLE THOUGHT COMES TO  
ME.
- Glass, Dick.  
KUMBAYA.  
PICILOMINI.  
ROBERTA.
- Glass, Dorothy.  
GOD'S CALL.
- Glass, Edith.  
CANDY BOX.  
THIS HEART OF MINE.
- Glass, Philip.  
WINTER GOLD.
- Glass, Richard.  
LOVE'S MY FAVORITE COLOR.
- Glass, Wilton H.  
GOD'S CALL.
- Glasscock, Jeanne Owens.  
THE LOSER'S WIN.  
MISS AMERICA.
- Glassel, J.  
BLUE TEARS.
- Glasser, Albert.  
GIVE ME ONE MORE TOMORROW.
- Glasser, Robert A.  
IT'S OVER - IT'S DONE.
- Glasser, Ted.  
BEATLEMANIA.
- Glassmoyer, Greta Marie.  
SAILOR BOY.
- Glatky, Richard B.  
BRING BACK MY BABY TO ME.  
DANCE.
- Glazzer, Edward Paul.  
HONKY TONK BABY.
- Glazzer, Johnnie Edward, III.  
I HOLD HIS HAND.
- Glaze, Ed.  
GUITAR RUMBLE.
- Glaze, Edward.  
SAD GUITAR.
- Glazer, Tom.  
BATTLE HYMN OF THE  
CHILDREN.  
LIMERICKS.  
ON TOP OF SPAGHETTI.
- Glazounov, Alexander.  
VALSE DE CONCERT. (R)
- Gleam Music, Inc.  
ANNIVERSARY.  
THE BIG DREAM.  
DAY-O.  
FALSE HEARTED LOVER.  
FOR AULD LANG SYNE.  
JINGLE BELLS JINGLE.  
LAST LOOK (AT MY FIRST  
LOVE)  
THE MORNING AFTER.  
NEVADA SONG.  
NO MORE TEARS.  
OH, YOU FOOL, YOU.  
ROW THE BOAT ASHORE.  
SILENT, HOLY NIGHT.  
TENDER ARMS.  
WALK HOME WITH ME,  
DARLING.
- Gleason, Alfred E., Jr.  
CHERYL ANN.
- Gleason, Gene. SEE Gleason,  
Rocella Gene Hutchins.
- Gleason, Harold.  
MUSIC IN AMERICA.
- Gleason, J. M.  
BEAUTIFUL CITY.  
I'M GONNA WALK, TALK, AND  
SING.
- Gleason, Jackie.  
THE BLACKOUT MARCH.  
HOW SWEET IT IS.
- Gleason, Lydia.  
I'VE LEARNED TO LOVE YOU.  
TEARS IN MY EYES.
- Gleason, Mike.  
ELOISE.
- Gleason, Rocella Gene  
Hutchins.  
LEISURE TOWN.
- Gleason, Whitey.  
I'LL NEVER WALK ALONE.  
NOBODY.
- Gleason, Whitey. SEE  
Gleason, J. M.
- Glendell Music, Inc.  
SOONER OR LATER.
- Glendon, Ronald C.  
ALONE.  
LOVE'S A FUNNY GAME.
- Glenn, Artie.  
SOONER OR LATER.
- Glenn, Elzie Z.  
LET'S MAKE FRIENDS.
- Glenn, Florence Knight.  
BUMBOAT RHUMBA.  
LILACS IN THE RAIN.
- Glenn, George.  
POSTMAN, POSTMAN.
- Glenn, Irma.  
OF SUCH IS THE KINGDOM OF  
GOD.
- Glenn (Jonathan) Music Co.,  
Inc. SEE Jonathan Glenn  
Co., Inc.
- Glenn, Kay. SEE Glenn,  
Florence Knight.
- Glenn, Louise.  
INSPIRATION OF LOVE.
- Glenn, Mable.  
TEACH ME, MASTER.
- Glenn, Peggy.  
I'LL TAKE MY CROSS.
- Glenn, Raye, pseud. SEE  
Goldfarb, Rose.
- Glenn, Tina.  
ALONG TOBACCO ROAD. (R)
- Glenn, Tony.  
YOU MADE UP FOR EVERYTHING.
- Glennon, James.  
MAKING FRIENDS WITH THE  
CONCERTO.
- Gless, Eleanor M.  
COMPUTOR DATE.
- Glick, Jeremy Gordon.  
TWO SILHOUETTES.
- Glickman, Fred.  
BLACK STRETCH PANTS.  
I'M NOT A KID ANYMORE.
- Glickman, Lynn.  
JUST WALK ON BY.
- Gliosca, Tachi.  
WHISPERING ROSE.
- Globe Recording Co.  
JASMINE.
- Glock, W. G.  
TELL ME WHERE IS FANCY  
BRED. (R)
- Glogowski, Henry J.  
ROSE MARIE, MY LOVE.
- Glo-Mac Music.  
EMPTY LETTER.  
I'M IN THE BOOK.  
1963.  
OUR SECRET.  
TAKE A WALK, JOHNNY.  
WHAT KIND OF GIRL ARE YOU.  
YOU'VE LOST YOUR TOUCH.
- Glore, Linda.  
LET LOVE COME AGAIN, MY  
DEAR.
- Gloria-Maria, pseud. SEE  
Murray, Gloria Maria.
- Glorste, Inc.  
ALL FOR ONE AND ONE FOR ALL.  
ANY MAN WHO LOVES HIS  
MOTHER.  
BABY, I LOVE YA UP TO HERE.  
BANG! BANG.  
CHARLOTTE COULDN'T CHARLES-  
TON.  
THE CIRCUS, THE CIRCUS.  
DON'T BE A DO-BADDER.  
DON'T SAY PARIS, SAY PAREE.  
GIVE PRAISE! GIVE PRAISE!  
GIVE PRAISE.  
I CAN'T WAIT TO TAKE YOU  
HOME TO MOTHER.  
I LIKE TO LEAD WHEN I  
DANCE.  
IMMATURITY.  
IT'S A LIVING.  
LET'S BE FRANK, MR. FRAN-  
KENSTEIN.  
LOVE IS A BORE.  
MISTER BOOZE.  
MY KIND OF TOWN.  
AN OLD-FASHIONED CHRISTMAS.  
ON THE WINGS OF ROMANCE.  
LES POUPEES DE PARIS.  
SADIE FATS.  
STYLE.  
THERE'S GOLD IN THEM THAR  
HILLS.  
YOU CAN'T MAKE IT, ANY-  
WHERE.  
YOU NEVER HAD IT SO GOOD.
- Glosemeyer, Loretta.  
MY AIRMAN.
- Glosser, Morton.  
COMMON BILL.  
MARRIED MAN BLUES.
- Glove, Arceola Johnson.  
GO, HARLEM. (R)  
HAVIN' A BALL. (R)
- Glover, Bill.  
CONTEMPORARY DANCE.  
IN MY FATHER'S HOUSE.
- Glover, Carl James.  
THE MEMORY OF ME.
- Glover, David C.  
SUN'S WAIL.
- Glover, David Carr.  
NEW SOLOS, S & G EDITORS'  
CHOICE.  
SCALE BOOK.  
THE WORLD'S FAIR.
- Glover, David Carr, Jr.  
ROLLING CLOUDS.
- Glover, Ellen J.  
CHRISTMAS. (R)
- Glover, Helen.  
I WON'T TAKE YOU BACK.  
JUST LIKE THAT.  
SEARCHIN' FOR MY LOVE.
- Glover, Henry.  
CALIFORNIA SUN.  
I DIDN'T STEAL YOUR DOG.  
I OWE YOU.  
I'LL WAIT FOR HIM.
- LET'S GO WHERE WE WENT  
LAST NIGHT.  
THE LITTLE RED CHOO CHOO.  
LOOSE ME, LOVE (LET GO)  
WHERE THERE'S A WILL  
(THERE'S A WAY)  
WISH ME YOUR LOVE.  
YOU CAN'T PLEASE ALL OF  
YOUR LOVERS.  
YOU DON'T OWE ME ANYTHING.
- Glover, Jimmy. SEE Glover,  
Roosevelt.
- Glover, Joe.  
CONTINENTAL PARODY. (R)
- Glover, Joseph.  
UL-FEW.
- Glover, Quentin A.  
OH MY, OH ME, OH MY, OH.
- Glover, Roosevelt.  
BAD NEWS.
- Glover, Roy.  
THE HAPPY WEDDING SONG.  
NO BLUES AT ALL.  
WHISPERING SHADOWS.
- Glover, Sterling.  
AM I A SOLDIER OF THE  
CROSS.  
I'M ON MY WAY TO HEAVEN.  
I'M READY TO SERVE THE  
LORD.  
IT IS WELL WITH MY SOUL.  
MAGNIFY THE LORD.  
OVER MY HEAD.  
THE POWER OF THE HOLY  
GHOST.  
RAINBOW IN THE CLOUDS.  
SOMETIMES MY BURDEN'S HARD  
TO BEAR.
- Glover, Ware.  
I'M MY OWN DOCTOR.
- Glowicki, Walter A.  
AFTER THE PICNIC WALTZ.  
PSIA KREW POLKA.  
WALLY'S POLKA.
- Gloyne, Lucille.  
IN MY WORLD OF MAKE-  
BELIEVE.
- Gluch, Ray.  
I THINK YOU'RE THRU.
- Gluch, Ray. SEE Gluch,  
Raymond.
- Gluch, Raymond.  
I THINK YOU'RE THRU.  
WHEN I FELL IN LOVE THAT  
DAY.
- Gluck.  
BALLET MUSIC FROM GLUCK  
OPERAS.
- Gluck, C. W. von.  
GAVOTTE.
- Gluck, Christoph Willibald.  
THE CADI OUTWITTED.
- Gluck, John.  
COME SUMMER, COME LOVE.  
COUNT.  
DON'T LEAD ME ON.  
I DON'T WANT TO KNOW.  
LAST YEAR'S CHRISTMAS CARD.  
LITTLE CHRISTMAS ANGEL.  
LOVE SONGS.  
MOMENT OF ANGER.  
MY HEART BELONGS TO A  
DEVIL OF A BOY.  
ROSES GROW WITH THORNS,  
(TRUE LOVE GROWS WITH  
TEARS)  
TOMORROW'S ON THE SIDE OF  
THE YOUNG.
- Gluck, John, Jr.  
(GIVE ME) ONE LAST CHANCE.  
PATH IN THE WILDERNESS.
- Gnem, William Habibe. SEE  
Habibe Gnem, William.
- Gnoli, Wanda.  
MIRACOLO.
- Goad, Bill.  
BLUE RIDGE FURNITURE COM-  
PANY ON BOTH SIDES OF  
FRANKLIN STREET.
- Goar, Mamie L.  
WAIT A WHILE.
- Goates, LeRoy.  
IT'S NOT THE SAME WORLD.

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- Gober, James E.  
BLOND, BLOND BABY.  
GREYHOUND BLUES.  
I HAD'A STAY HOME.  
ROCKIN' HEARTACHE.  
THAT'S ME YOU SEE.  
WHEN SHADOWS ARE LONG.
- Goddard, B.  
LULLABY. (R)
- Goddard, Benjamin.  
FLORIAN'S SONG. (R)  
SONG OF PRAISE. (R)
- Goddard, Dave.  
HOW STILL THE NIGHT.  
I'M LIVIN' THE LIFE.
- Goddard, G.  
OH! LOVER.
- Goddard, G. B.  
OUR SPACE FRONTIER.
- Goddard, Geoffrey.  
COUNTRY BOY.  
DANS LA JUNGLE.  
JUNGLE FEVER.  
MERRY-GO-ROUND.  
MY FRIEND, BOBBY.  
POUR LES FILLES.  
SKY MEN.  
YOU WERE THERE.
- Goddard, Martha Ann.  
IF I HAD A PENNY.  
SO LONG.
- Goddard, Richard.  
DEAR ERNEST.
- Goddard, Christian.  
RENDEZ-VOUS DE PARIS.
- Goddwin, Ron.  
MEXICAN PIRATE.
- Godebski, Frans.  
CLAIR DE LUNE. (R)
- Godet, Simone Sieulle.  
LA BELLE PROMENADE. (R)
- Godfrey, Fred.  
THE FELLER THAT PLAYED THE  
PIANNER. (R)  
FRONT PAGE NEWS. (R)  
IF EV'RYONE DID A GOOD TURN  
EVERY DAY. (R)  
OLD SAILOR. (R)  
PRAIRIE ROMEO. (R)  
WELCOMING THEM IN TO THE  
WELCOME INN. (R)
- Godfrey, Geraldine Mae.  
NINETEEN YEARS AGO TODAY.
- Godfrey, Graham.  
AN EVENING PRAYER. (R)
- Godfrey, Jerri. SEE Godfrey,  
Geraldine Mae.
- Godfrey, Kathryn Morton.  
THE UNITED NATIONS  
MARCH.
- Godfrey, Mabel C.  
AN EVENING PRAYER. (R)
- Godfrey, Neville B.  
MARTIN LUTHER KING.
- Godfrey, Terry L.  
I GOT A LETTER.  
TOO MANY HOURS.
- Godfrey-Lewis, A.  
LONDON. (R)
- Godfryd, B.  
SPYDER.
- Godi, Franco.  
CRISTOFORO COLOMBO.  
DALLA LUNA PER ME.
- Godowsky, Frances Gershwin.  
A FOGGY DAY. (R)  
I CAN'T BE BOTHERED  
NOW. (R)  
I'VE GOT BEGINNER'S  
LUCK. (R)  
THE JOLLY TAR AND THE MILK  
MAID. (R)  
LET'S CALL THE WHOLE THING  
OFF. (R)  
NICE WORK IF YOU CAN GET  
IT. (R)  
PAY SOME ATTENTION TO  
ME. (R)  
PUT ME TO THE TEST. (R)  
SHALL WE DANCE. (R)  
SING OF SPRING. (R)  
SLAP THAT BASS. (R)  
SOPHIA.  
STIFF UPPER LIP. (R)
- THEY ALL LAUGHED. (R)  
THEY CAN'T TAKE THAT AWAY  
FROM ME. (R)  
THINGS ARE LOOKING UP. (R)  
WAKE UP, BROTHER, AND  
DANCE. (R)
- Godreau, Edmond C.  
WORKIN' TOOL.
- Godwin, Angus.  
ALLIE MAYNOR.  
AS THE RIVER FLOWS.  
THE BIG OAK TREE.  
CLEAN LIVIN' BLUES.  
GO TO SLEEP, MY BABY.  
HARD HEARTED MAMA.  
LAY THAT RAIL.  
LILY.  
WHEN SPRING COMES AGAIN.
- Godwin, Harry.  
MY SONG OF REGRET.
- Godwin, Harry E.  
NEW ORLEANS.  
A SONG OF REGRET.
- Godwin, Ozie.  
MAGIC LOVE.
- Goe, Gene A.  
ALL AMERICAN SCRAMBLE.  
ALMA PATER.  
BUGEYE-BOOGIE.  
DEVIL'S MOOD CAKE.  
THE FINK.  
GOPHER LULLABY.  
HOLLOW HORSE HOEDOWN.  
HOOT OWL.  
OATMEAL STOMP.  
PUDDIN'HEAD PANTHER.  
SOONERVILLE TROLLEY.  
TERRAPIN TROT.  
TIGERTAIL.
- Goebels, Franzpeter.  
ESQUISSES.  
IL ROSSIGNOLO.  
SAMMELSURTUM.
- Goehr, Jean.  
DANCING WITH THE DAFFO-  
DILS. (R)
- Goehring, George.  
AIN'T THAT NEW YORK CITY  
SOMETHIN'.  
BLUE ENOUGH TO CRY.  
FANTASY.  
GOOD FEELIN'.  
HOOTENANNY.  
(I PRAY FOR) A MIRACLE.  
I WOULDN'T MIND.  
MY IDEA OF HEAVEN.  
WALKIN' AROUND WORRYIN'.  
WHAT'S SHE GOT (THAT I  
AIN'T GOT)  
THE WONDERFUL WORLD OF  
LOVE.
- Goehring, Gertrude M.  
LAZY.  
LET'S NOT PRETEND.
- Goell, Kermit.  
ROME BY MOONLIGHT.
- Goemaere, Serge.  
BLUE CHA-CHA.  
UNA MELODIA.  
(ON MY WAY ...) TO MEXICO.  
REBECCA.
- Goemanne, Noel.  
FANTASIA.
- Goemans, Pieter.  
EEN ECHELLEKJE TWIST.  
KERSTMIS IN AMSTERDAM.
- Goering, Mary.  
O GOD, THY WONDROUS LOVE  
REVEAL.
- Goerke, Constance.  
MEMORIES OF YOU.
- Goethe.  
THOU ART SO LIKE A FLOWER.
- Goethe, von.  
LIEDER ZU FAUST I. (R)
- Goethe, J. W. van.  
CHRIST IS ARISEN.
- Goethe, Johann Wolfgang von.  
HASTE NOT! REST NOT.
- Göttig, Willy Werner.  
FRAUEN MACHEN GESCHICHTE.
- Götz.  
TWIST UM MITTERNACHT MIT  
SUSI.
- Götz, Karl.  
DER ALTE INDIO VOM RED  
RIVER.  
AM FUSS DER BLAUEN BERGE.  
AUCH DU BRAUCHST EINEN  
HERZENSFREUND.  
AY, AY, AMIGOS.  
BINGOLA-BANGOLA-BONGOLA.  
BITTE, BITTE, BABY.  
BITTE, BITTE GLAUBE MIR.  
CAVALIERE ITALIANO.  
DAS IST DIE KNEIPE (IN DER  
ICH BLEIBE)  
DU BIST EINFACH ZUM  
VERLIEBEN.  
ERZÄHL' MIR KEINE STORY.  
DAS GROSSE GLÜCK.  
HULLY GULLY MADEMOISELLE.  
ICH HAB' SO OFT AN DICH  
GEDACHT.  
INDIO BOY.  
JENNY MIT DEM COWBOYHUT.  
KUCKUCKS-POLKA.  
LASS' DOCH DEN PAPA MAL  
URLAUB MACHEN.  
LIDO LADY.  
LITTLE GIRL.  
MACH' DIE AUGEN ZU.  
OH, OH, MARY.  
SCHÖNE MÄDCHEN MUSS MAN  
LIEBEN.  
SUSIE (HUSH, LITTLE SUZIE)  
TANGO FÜR EINSAME HERZEN.  
TRULLALA, TRULLALA, TRUL-  
LALAI (WO WAR DENN DA DIE  
POLIZEI)  
UNS TRENNT KEIN LAND.  
VATER WERDEN IST NICHT  
SCHWER.  
WENN DAS HERZ VOR ANKER  
GEHT.  
WENN DIE COWBOYS TRÄUMEN.  
WINZERLIESEL.  
WO HAT DENN DIE MAMA DEN  
SCHNAPS VERSTECKT.  
ZWEI INDIANER AUS WINNIPEG.
- Goetze, Walter W.  
ALTWIENER WALZER - ALTWIE-  
NER LIED.
- Goff, Peller. SEE Goff,  
Herbert F.
- Goff, Genevie.  
SONG OF THE SEA.
- Goff, Herbert F.  
CINDERPLAST.  
SURFIN' CHARM.
- Goff, Lari.  
STAY THOU NEARBY.
- Goffin, Gerry.  
CHAINS.  
DON'T LET ME STAND IN YOUR  
WAY.  
HEY, EVERYBODY.  
I CAN'T HEAR YOU.  
I CAN'T STOP TALKIN' ABOUT  
YOU.  
I NEVER DREAMED.  
I'M INTO SOMETHING GOOD.  
LET ME GET CLOSE TO YOU.  
SAILOR BOY.  
SO MANY LONELY PEOPLE.  
THEY'RE JEALOUS OF ME.  
WE LOVE AND LEARN.  
WHAT AM I GONNA DO WITH  
YOU.  
WHAT DO I SEE IN THE GIRL.  
WHERE DOES LOVE GO.
- Goforth, Claudia.  
I DO BELIEVE.
- Goforth, Clifford R.  
WHEN WE MEET IN THAT HEA-  
VENLY HOME.
- Gogol.  
DIE NASE.
- Goheen, Della.  
JUST LIKE YOU.  
LIFE IS GOOD.
- Goheen, Mrs. J. W. SEE  
Goheen, Della.
- Gohman, Donald Arthur.  
LIVE THE LIFE OF YOLANDE.  
THEY DID IT WITH YOLANDE.  
WHAT SHALL I WEAR TONIGHT.  
YOU SHOULDN'T HAVE DONE IT.
- Goiffon, Marie L.  
FREEDOM.
- Goin, Jesse William.  
ANYONE THAT LOOKS LIKE YOU  
TO ME.
- Goins, Carris Lee.  
MULE.  
YOU ARE NOTHING BUT A HOT  
DOG.
- Goins, Johnny.  
LINDA.
- Goins, Murrel.  
OLD MCDONALD'S DAUGHTER.
- Gold, Anita.  
BITTER TEARS.
- Gold, Arthur.  
SOUVENIRS.
- Gold, Artur.  
PRZY KOMINKU. (R)  
TULIPANY. (R)
- Gold, Bernie.  
AND SO I AM LOVE'S PREY.  
ATLANTA GAL BLUES.  
CHRISTINA.  
DO YOU CALL THAT LOVE.  
DON'T GET ME WRONG, PLEASE  
GET ME RIGHT.  
DREAMS.  
GOOSE BUMPS.  
HAWAIIAN SUNSET.  
A HEART OF LOVE.  
HEARTACHES AND HAPPINESS.  
I CARRIED A TORCH.  
I FELL IN LOVE WITH AN  
ANGEL.  
I HAVE TO KEEP MY GOOD  
TIMES TO MYSELF.  
I LOVE THE RIVER SHANNON.  
I WALKED.  
I WISH I WAS A SPUTNIK.  
JESUS IS REAL TO ME.  
LADY LIBERTY.  
LAS VEGAS TWIST.  
LONELY.  
LONESOME COWGIRL BLUES.  
MY DARLING.  
MY LOVE, ONLY FOR YOU.  
MY ROMANCE.  
NO ONE WANTS ME.  
NOTHING CAN GO WRONG.  
OLD KENTUCKY BLUES.  
THE OLD WADDIES DREAM.  
ONLY A DREAM.  
RED RIVER LAND.  
ROCK AND ROLL WHISTLE.  
ROCKING BRONCO.  
ROLL OF LOVE.  
THE SLOT MACHINE BLUES.  
STATUE OF MEMORIES.  
SWEET MEMORIES.  
THIS MUST BE LOVE.  
THE 23RD CHANNEL.  
WAITING FOR YOU.  
YOU WERE MY FOOL.
- Gold, Corinne.  
YOU AND I.
- Gold, Harry.  
MARCH OF THE JAZZMEN.
- Gold, J. P., pseud. SEE  
O'Rourke, John P.
- Gold, Jackie.  
SUDDENLY IT'S SPRINGTIME.
- Gold, James Alvin.  
DYNAMITE.
- Gold, James R.  
TARA, THE STONE CUTTER.
- Gold, Marty.  
THE STORY OF MY LOVE.
- Gold, Mike.  
I'LL ALWAYS LOVE YOU.
- Gold, Robert S.  
A JAZZ LEXICON.
- Gold, Wally.  
CINDY AND ME.
- Goldani, Franco.  
MAZURCA MELANCONICA.
- Goldbaum, Fredric J.  
SKIP AND GLIDE.
- Goldberg, Alan.  
SHE LEFT ME.  
SILLY BOY.
- Goldberg, Andre.  
AVANT LA TEMPETE.

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- Goldberg, Barry.  
GOTTA BE IN LOVE.  
HEY, LITTLE GIRL OF MINE.  
SUGAR BABY.
- Goldberg, Didian.  
GOD'S PATTERN.  
SONGS FOR A CHILDREN'S MUSICAL.
- Goldberg, Eva.  
I LOST MY MAN IN SAN FRANCISCO BAY.  
I WALKED THE LONESOME ROAD.  
THE LITTLE DOOR.  
PLEASE REMEMBER.  
THERE'S A LIGHT TONIGHT.  
WHAT CAN YOU SAY.  
YOU ARE SO NEAR SIGHTED.
- Goldberg, Herbert O. M. H.  
AND LOVE WILL COME YOUR WAY.  
I FELL IN LOVE TODAY.  
I GET RESTLESS.  
MOON AND SIXPENCE.  
STAY AWAY.  
WHEN THERE WAS NO LOVE AT ALL.
- Goldberg, Ira.  
SHE LEFT ME.
- Goldberg, Jane L.  
ALL YOU HAVE TO DO IS MAKE BELIEVE.  
IF YOU'RE PRETTY ON THE INSIDE.
- Goldberg, Lea.  
YOM YAFE.
- Goldberg, Max.  
SWAGGER SWING. (R)  
TONE POEM. (R)
- Goldberg, Norman.  
CITY LIGHTS.  
ELEGIE.  
IN OLD NEW YORK.  
MEDLEY FROM "H.M.S. PINAFORE."  
SERENADE.
- Goldberg, Norman A.  
NOVELETTE.
- Goldbetter, Laurence.  
BYE BYE, MY LOVIN'.
- Goldblatt, Norman.  
AGAIN. (R)  
I DON'T CARE WHAT THEY SAY ABOUT LOVE. (R)  
LET'S START FROM SCRATCH. (R)  
THINGS I NEVER KNEW 'TILL NOW. (R)
- Goldblatt, Norman F.  
THINGS I NEVER KNEW 'TILL NOW.
- Golden, Bernard J.  
THE FLAME THAT GLOWS.
- Golden, Ernie.  
THE TOYMAKER'S DREAM. (R)
- Golden, Eve.  
IF EVERYONE STOOD FOR BROTHERHOOD.  
WE'LL REMEMBER.
- Golden, Nolen.  
MELODY.
- Golden, Nolen B.  
HE IS THE ONE.  
MAKE A JOYFUL NOISE.  
THE WORD OF GOD.
- Golden, Phil.  
CLOSER THAN A KISS.
- Golden, Ray.  
NIGHT AFTER NIGHT. (R)
- Golden, Verda M.  
LOOKING FOR THE SUNRISE.
- Golden Eagle Music Publisher.  
AMERICAN ART SONGS.  
BEYOND THE YEARS.  
A SONG (ON A SUMMER'S DAY)
- Golden Music Publishers.  
AND THEY WERE FILLED WITH THE HOLY GHOST.  
A PRAIRIE SUNSET.  
SING UNTO THE LORD.  
SONG OF THE VINEYARD.
- Goldenberg, Morris.  
5/8 ETUDE 7/8.  
MARCH FOR TWO DRUMS.  
RAMBLE RUMBLE.
- ROMANTIC SYMPHONIES FOR TIMPANI.  
SIMPLE SIMON MARCH.  
SOLDIER'S MARCH.
- Goldenberg, William.  
ABRACADABRA.  
C'EST CHOUETTE PARIS.
- Goldenweiser, A.  
KOLOKOLA. (R)
- Goldfarb, Charles F.  
I DON'T CARE BEANS ABOUT BOSTON.  
JUDGMENT DAY.
- Goldfarb, Irvin J.  
CAN'T SAY NO.  
SOMETHING WONDERFUL.  
THAT'S LOVE, THAT'S LOVE.
- Goldfarb, Rose.  
MY MANDY.  
NOW AND FOREVER.
- Goldfield, Claire.  
DANCE WITH ME.  
HE IS LOVE.  
MONSIEUR LE TROMPE.  
ORGANDY AND LACE.
- Goldfield, Donald E.  
DANCE WITH ME.  
HE IS LOVE.  
MONSIEUR LE TROMPE.  
ORGANDY AND LACE.
- Goldgar, Mike. SEE Goldgar, Myron.
- Goldgar, Myron.  
I KNOW A HILL.
- Goldie, Don, pseud. SEE Goldfield, Donald E.
- Golding, Sally.  
MELODIES FOR MUSIC MAKERS.
- Goldman, Albert.  
WAGNER ON MUSIC AND DRAMA.
- Goldman, Edwin Franko.  
ABRAHAM LINCOLN. (R)  
FATHER KNICKERBOCKER. (R)  
GEORGE WASHINGTON. (R)  
JUBILEE. (R)
- Goldman, Goldie.  
IN THE POWER OF PRAYER.  
A KISS AND A RING.  
MY LOVE IS A WANDERER.  
TELL ME YOUR NAME.
- Goldman, Goldie Gloria.  
TO-GETHER.
- Goldman, Irving S.  
BLUE WORLD.  
RUNNIN' AROUND.  
WALK BACK INTO MY DREAM.
- Goldman, Lacey.  
WHAT THE ANSWER MAY BE.
- Goldman, Maurice.  
LIFT UP YOUR HEADS.
- Goldman, Sid, pseud. SEE Blitz, Leo.
- Goldmark, Carl.  
SAKUNTALA. (R)
- Goldmintz, Polly Gregg.  
NEVERMORE.  
TOO MANY.
- Goldsboro, Bobby.  
BIG BUILDIN'.  
IF SHE WAS MINE.  
THE LIGHTHOUSE.  
SEE THE FUNNY LITTLE CLOWN.  
WHENEVER HE HOLDS YOU.
- Goldsen, Michael H.  
AUTHENTIC SONGS OF PARADISE.  
SONGS FOR SINGERS.
- Goldsmen, Samuel.  
N.C.C.C. FESTIVAL WALTZ.
- Goldsmith, Jerry.  
BACKGROUND MUSICAL SCORE OF 20TH CENTURY-FOX MOTION PICTURE PRODUCTION "TAKE HER, SHE'S MINE."  
BACKGROUND MUSICAL SCORE OF THE 20TH CENTURY-FOX MOTION PICTURE "SHOCK TREATMENT."  
FATE IS THE HUNTER.  
THEME FROM "THE MAN FROM U.N.C.L.E."  
THEME FROM "THE PRIZE."
- Goldstaub, Paul R.  
IMPRESSION NO.1.
- Goldstein, Arthur.  
TEX, THE DANCING PUPPET.
- Goldstein, Bob.  
NO MORE BOMB.
- Goldstein (Chuck) Productions.  
DIAL SOAP JINGLE.
- Goldstein (Chuck) Productions, Inc.  
DAIRY MILK JINGLE.
- Goldstein, Elinor J.  
MARCHING MUSIC.
- Goldstein, Gerald.  
THE BACK.  
BY THE TIME YOU READ THIS LETTER.  
COME ON HOME.  
DON'T GOOF ON ME.  
DREAM BOY.  
I'M A GOOD GIRL.  
IN THE MIDDLE OF THE MORNING.  
I'VE GOT MORE IMPORTANT THINGS TO DO.  
KISSING KIND.  
SNOWFLAKES AND TEARDROPS.  
SNOWGIRL.  
WOW WOW WEE.  
YOU CAN'T TAKE MY BOY-FRIEND'S WOODY.
- Goldstein, Herbert.  
THE BALLAD OF FORT ANTHONY.
- Goldstein, Jerry.  
GIVING UP ON LOVE.  
I'M ON FIRE.  
IN THE MIDDLE OF THE MORNING.  
LITTLE BEETLE BOY.  
LOOKIN' FOR BOYS.  
SNOWGIRL.
- Goldstein, Jerry. SEE Goldstein, Gerald.
- Goldstein, Robert.  
CASTLE ON THE CORNER.
- Goldstein, William S.  
GOTTA DO MY HOMEWORK.  
PLAYING A ROLE.  
THIS TIME.
- Goldteak Music.  
THE THREE BEARS (AND GOLDIE LOCKS)
- Goldteak Music Co.  
LITTLE RED RIDING HOOD (AND THE WOLF)
- Golemon, Eloise.  
MISTER TIME.
- Goll, Stephen.  
ORCHIDEEN AUS HAWAII.  
SPAZIER NICHT SOLO AM RIO GRANDE.
- Goller, Vinzenz.  
FANFARE. (R)
- Gollinger, Albert.  
I DON'T CARE ANYMORE.
- Gollinger, Robert.  
I DON'T CARE ANYMORE.
- Gollinger, Stephen.  
I DON'T CARE ANYMORE.
- Gollinger, William.  
I DON'T CARE ANYMORE.
- Golmon, Mrs. C. H.  
WHY NOT.
- Golson, Benny.  
THE CALL.  
FACE TO FACE.  
MOOD ON MOOD.  
TIL NOW.
- Golston, Johnnie, Jr.  
IT'S NOTHING WRONG.
- Goltz, Eric von der.  
I COULD NOT LOVE THIS WORLD SO MUCH. (R)
- Gombault, Jean.  
JOUEZ IMMEDIATEMENT DE LA GUITARE.
- Gombert, Nicolas.  
ANGELUS DOMINI.  
AVE-MARIA.  
CANTIBUS ORGANICIS.  
DIVERSI DIVERSA ORANT.  
QUAM PULCHRA ES.
- Gomes, Anthony James.  
NEVER, NEVER LET HIM GO.
- Gomes, John.  
YOU'VE CHANGED THE WORLD FOR ME.
- Gomes, Moacyr.  
DE BRACOS ABERTOS.
- Gomez, pseud. SEE Groenewoud, Joseph van het.
- Gomez, A. Carlos.  
IL GUARANY. (R)
- Gomez, Alan, pseud. SEE Alano, Ari.
- Gomez, Alejandro Rodriguez.  
SEE Rodriguez Gomez, Alejandro.
- Gomez, Antonio Mata. SEE Mata Gomez, Antonio.
- Gomez, Armand.  
APRES LA PLUIE (LE SOLEIL SE LEVERA)
- Gomez, Francisco Aguilar.  
SEE Aguilar Gomez, Francisco.
- Gomez, Guillermo.  
AIRES ANDALUCES.
- Gomez, Nico, pseud. SEE Groenewoud, Joseph van het.
- Gomez A., Fernando.  
CUANDO ESTAMOS JUNTOS.  
MARGOT.
- Gomez Moncada, Ramon.  
EL HERRERO.
- Gomila, Mario C.  
BIBELOT. (R)
- Gomyka, Mikołaj.  
MELODIE NA PSAZTERZ POLSKI.
- Gompf, Edward D.  
GALLOP, LITTLE ZEBRA.
- Goncales, Bernal.  
NAVEGO EN HONDO MAR.
- Goncalves, Jair.  
E DE AMARGAR.  
PERDOE-ME.
- Gonella, Nat.  
CRAZY VALVES. (R)
- Gongora, Valentina del Valle.  
SEE Valle Gongora, Valentin del.
- Gonsalves, Paul.  
CLEO'S BLUES.
- Gontko, Gene.  
PEACE.
- Gonzales, Aaron, Jr.  
AYER, HOY Y MANANA. (R)  
ESTRELLA DE ORACION. (R)
- Gonzales, Alberta.  
SITTING AT THE WINDOW.
- Gonzales, Alcario C.  
THE MILE-HIGH CITY TWIST.
- Gonzales, Marin H.  
A MOMENT OF HAPPINESS.
- Gonzales, Santiago Lope y.  
SEE Lope y Gonzalo, Santiago.
- Gonzalez, Cuco.  
PURO ZACATECAS.
- Gonzalez, Fransisco Serrano.  
SEE Serrano Gonzalez, Fransisco.
- Gonzalez, Gerardo.  
CHURUMBELONA.
- Gonzalez, Hector S.  
PALOMA, PALOMA, PALOMA.
- Gonzalez, J. A. SEE Gonzalez-Gonzalez, J. A.
- Gonzalez, Joseph Michael.  
YOU COULDN'T WAIT.
- Gonzalez, Leopoldo.  
NUNCA ES TARDE.
- Gonzalez, Marie E.  
SILVER CREEK VALLEY.
- Gonzalez, Nicolas.  
MUCHACHA MORENA.
- Gonzalez, Obdulia Garzon.  
SEE Garzon Gonzalez, Obdulia.
- Gonzalez, Pablo Samuel.  
DEL RECUERDO VIVIREMOS.  
ESPINAS DEL CAMINO.  
SIGUE TU CAMINO.
- Gonzalez, Rafael.  
LOS HIJOS DE DONA MECHE.

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- Gonzalez, Rafael Hernandez.  
SEE Hernandez Gonzalez,  
Rafael.
- Gonzalez de la Barrera,  
Hector.  
PIENSO EN TI.
- Gonzalez-Gonzalez, J. A.  
DESPIERTA, BORICUA, DE-  
FIENDE LO TUYO.
- Gonzalez Mangual, Osvaldo.  
NO PODEMOS FRACASAR.
- Gonzalez Mate, R.  
POR SER MUJER.
- Gonzalez Zendejas, Luis.  
POR AMOR.
- Gonzalo, Santiago Lope y.  
SEE Lope y Gonzalo,  
Santiago.
- Good, B. H.  
THE BEETLE.  
HE'LL COME DOWN.  
O PUP, O PUP.  
THAT FEELING.
- Good, Kitty.  
MELODY MAN'S DREAM. (R)
- Good News Broadcasting Assn.  
LET THE EARTH HEAR HIS  
VOICE.  
MISSIONARY MESSAGE IN SONG.
- The Good Time Singers, Ltd.  
ROCK ISLAND LINE.
- Goodale, Robert L.  
AVE, COLOR VINI CLARI.  
JOSEPH, NOW TO THEE IS  
GIVEN.  
MISSUS EST GABRIEL.  
NAVEGO EN HONDO MAR.  
NINPHA GENTIL.  
O QUAM GLORIOSUM.
- Goode, Alfred Anthony.  
LIKE MOONBEAMS.
- Goode, B., pseud. SEE Camp,  
Bob.
- Goode, Edith L.  
HE IS THE FRIEND OF  
FRIENDS.  
MY TEN DOLLAR BILL.  
PRAISE THE LORD.
- Goode, Elbert Dewey.  
ETERNAL FLOWERS.  
OUR MANY MARTYRS.  
RICHES UNFOLD.
- Goode, Jack C.  
IF GOD IS FOR US.  
PSALM FORTY-SIX.
- Goode, Mort.  
YOU GOT IT MADE.
- Goodearl, Mike.  
DO YOU WANT MY LOVING.
- Goodell, Walter.  
GRAMERCY SQUARE. (R)
- Gooden, Gracie Lee.  
I'VE LOST THE BEST GIRL I  
EVER HAD.
- Gooden, Maggie E.  
STOP, I LOVE YOU.
- Goodfellow, Kermyth Lyle.  
FOOL'S GOLD.  
A TIP TO HEAVEN.  
WHERE DID IT GO.
- Goodfriend, Jimmy.  
TIME HAS A WAY.
- Goodhart, Al.  
BABY - WHATCHA GONNA DO  
TONIGHT. (R)  
BIRDIE OUT OF A CAGE. (R)  
THE EYES OF THE WORLD ARE  
ON YOU. (R)  
GANGWAY. (R)  
I WAS ANYTHING BUT SENTI-  
MENTAL. (R)  
JINGLE OF THE JUNGLE. (R)  
LITTLE OLD LADY OF POVERTY  
STREET. (R)  
LORD AND LADY WHOOZIS. (R)  
LOVE FROM A STRANGER. (R)  
MAKING UP A SONG AS I GO  
ALONG. (R)  
MOON OR NO MOON. (R)  
MY FRIENDS, THE STARS. (R)  
THE SHEEP WERE IN THE MEAD-  
OW. (R)  
SUNSET IN VIENNA. (R)  
SWING IS IN THE AIR. (R)
- TURNING THE TOWN UPSIDE  
DOWN. (R)  
WATCHING THE STARS. (R)  
WE'LL NEVER BE SHORT OF  
LOVE. (R)  
WE'LL NEVER RUN SHORT OF  
LOVE. (R)  
WHEN YOU GOTTA SING, YOU  
GOTTA SING. (R)
- Goodier, Vera.  
GOD PLANNED IT ALL.
- Gooding, Cynthia.  
THE WATER IS WIDE.
- Gooding, Keith Lanny.  
COME SPRING.  
NO MORE BETS.  
RHAPSODY FOR MARILYN.  
WHAT ARE LITTLE GIRLS MADE  
OF.  
WHAT IS LOVE.
- Gooding, Lanny. SEE Gooding,  
Keith Lanny.
- Goodis, Jay.  
GEORGIE PORGIE.  
I'D RATHER FIGHT THAN  
SWITCH (FROM YOU)  
IL PLEUVRA SUR MON COEUR.  
(IN THE DAYS OF) OUR ALMOST  
LOVE.  
LOVE AS LOVE SHOULD BE.  
NICE TRY.  
SEA SHELL SHERRY.  
WHEN.
- Goodlett, Crim.  
THE BLIGHT OF TEXAS.  
I LIVE IN AMERICA, SANTA.
- Goodloe, Ken.  
I WONDER IF YOUR LOVE WILL  
EVER BELONG TO ME.
- Goodloe, Sweet Daddy, pseud.  
SEE Ford, Fred, Jr.
- Goodloe, Ted.  
I WONDER IF YOUR LOVE WILL  
EVER BELONG TO ME.
- Goodlow, David.  
I SEE YOUR FACE.
- Goodlow, Duffy. SEE Goodlow,  
David.
- Goodman, Allene S.  
THE BIDDLE BOYS.  
MY LITTLE BOY.
- Goodman, Al.  
AT LAST. (R)  
DREAM BOAT. (R)
- Goodman, Al. SEE Goodman,  
Alfred.
- Goodman, Alfred.  
FIND ME A BLUEBIRD.  
THE LONGER I KNOW YOU.
- Goodman, Alfred Matthews.  
DREAM BOAT. (R)
- Goodman, Benny.  
VIBRAPHONE BLUES. (R)
- Goodman, David.  
THAT'S WHAT I PLAN FOR YOU.
- Goodman, Dickie.  
THE BIRMINGHAM JAIL.
- Goodman, Dorothy.  
BABY, CLOSE YOUR EYES.  
BIG GIRLS MUST LEARN TO  
GROW UP.  
HE'S NO GOOD.  
HOG-TIED AND BRANDED.  
I GET CARRIED AWAY.  
NEVER LET HIM KNOW.  
SMACK-BANG (IN THE MIDDLE  
OF THE WEEK)  
STARRY-EYED.  
TAKE IT SLOW.
- Goodman, Dorothy. SEE  
Rothschild, Dorothy Good-  
man.
- Goodman, Earle Gary.  
PAM.
- Goodman, Howard.  
IT'S GONNA RAIN.
- Goodman, Nathan.  
YOU ARE THE ONLY LOVE I'VE  
GOT.
- Goodman, Pearl M.  
YOU'RE CHEATING ON ME.
- Goodman, Richard.  
I'LL NOT CURSE.
- Goodman, Stuart.  
BEETLE IN THE ROCKET.
- Goodman, Thomas A.  
I HOPE SHE DOES.  
NATURAL WISHES.  
OLD SHOES & RICE.
- Goodman, Tommy.  
AFTER THE LAUGHTER.  
ANYTHING FOR YOU.  
BACK DOOR TO YOUR HEART.  
DO I HAVE TO MAKE A FOOL  
OF YOU.  
EAGER LIPS, EMPTY ARMS, AND  
A LONELY HEART.  
EVIL SPELLED BACKWARDS - IS  
LIVE.  
HALF-WAY HOME.  
JOHNNY SAID HE'S SORRY.  
A LONG WAY FROM HOME.  
LOVING YOU.  
NEVER LET ME GO.  
SLEEP, SLEEP, MY BABY.  
SOME THINGS THEY DON'T  
TEACH YOU IN SCHOOL.  
A THOUSAND CLOWNS.  
WAS I HEARING THINGS.  
WHAT DO I OWE HIM.  
THE YOUNG DON'T CRY.
- Goodman, Tommy. SEE Goodman,  
Thomas A.
- Goodman, Veda B.  
AFTER FOUR IN STUDIO FIVE.  
LITTLE SMOKY MOUNTAIN  
SWEETHEART.
- Goodrich, Dennis R.  
TOMORROW WE'RE THROUGH.
- Goodrich, E. Edna.  
FIND IT IN A BOOK.
- Goodsen, Thomas.  
THE LAST TRAIL.
- Goodson, Thomas.  
RAMBLER.
- Goodspeed, Jesse.  
COMIN' OVER.
- Goodspeed, La Von P.  
SPIRIT OF SPRING. (R)
- The Goodtime Singers. SEE  
The Good Time Singers, Ltd.
- Goodwill Industries of Phila-  
delphia & Vicinity, Inc.  
GIVING.
- Goodwin, Almon Edward, Jr.  
THE SHAKE.
- Goodwin, Bill.  
FROM BROWN TO BLUE.  
THE HOUSE AT 103.  
THE SADDEST EYES.
- Goodwin, Edward. SEE Good-  
win, Almon Edward, Jr.
- Goodwin, Gertrude V.  
WHICH LITTLE BOY WANTS TO  
PLAY WITH ME. (R)
- Goodwin, Hal.  
MALIBU BLUES.
- Goodwin, Joe.  
THERE'S A RANCH IN THE  
SKY. (R)  
WHICH LITTLE BOY WANTS TO  
PLAY WITH ME. (R)
- Goodwin, Merrie Sutton.  
SUTTON WILSON FOLIO NO.2.
- Goodwin, Ron.  
LADIES WHO DO.
- Goodwin, Ron. SEE Goodwin,  
Ron.
- Goombay Music, Inc.  
THAT DUZZ IT.
- Gopam Enterprises, Inc. SEE  
Newroads Co.
- Gopam Enterprises, Inc.  
Jodax Music Co.  
NIGHT TIME.
- Gopam Enterprises, Inc. Upam  
Music Co.  
TWO FOR THE BOOK.
- GORAGUER, Alain.  
MOI JE JOUE.
- Goral, Richard P.  
YOSEMITE.
- Gordan, Alexander.  
AM SCHÖNSTEN IST ES DOCH  
ZU HAUSE.  
IMMER WENN DAS LICHT  
AUSGEHT.  
MACH' NICHT HOCHZEIT OHNE  
MICH.
- Gordillo, Salvador Rodriguez.  
SEE Rodriguez Gordillo,  
Salvador.
- Gordon.  
FLAME.
- Gordon, A. J.  
MY JESUS, I LOVE THEE.
- Gordon, Al.  
MOTOR CITY.
- Gordon, Alan.  
ALL OF MY TOMORROWS (HAVE  
ENDED TONIGHT)  
LOVE, WHERE HAVE YOU GONE.  
TO TELL THE TRUTH.
- Gordon, Alan L.  
IF I SAID I'M SORRY.
- Gordon, Alan Lee.  
CUDDLE UP.
- Gordon, Barry.  
A THOUSAND CLOWNS.
- Gordon, Ben.  
MOONLIGHT TO BURN. (R)  
WHEN THE CAMPUS CHOIR SINGS  
AN OLD REFRAIN. (R)  
WILD AND WOOLY WILLIE. (R)
- Gordon, Ben, pseud. SEE  
Meadows, Fred.
- Gordon, Bobby.  
MALTA.
- Gordon, Brenda R.  
COMPILATION OF CREATIVE  
RHYTHM SONGS FOR CHILDREN.
- Gordon, Chris.  
SKI STORM.
- Gordon, Christopher John.  
DESERT RIDER.
- Gordon, Claire.  
LEARNING TO PLAY.
- Gordon, Clyde.  
SOMEWHERE ALONG THE WAY.
- Gordon, David.  
THE MAN I WANT.
- Gordon, Fanny.  
ZLUDZENIE. (R)
- Gordon, George.  
IT'S SO FOOLISH TO SAY  
GOODY.
- Gordon, Gerald P.  
A.M.S.
- Gordon, Grace.  
FAITH MARCHES ON. (R)
- Gordon, H.  
ALMA MATER SONGS.  
APPLICATION FOR LOVE.  
AUTOMATION BLUES.  
BAND OF GOLD.  
THE BATTLE OF TRENTON.  
BEATLE'S BEAT.  
BEVERLY.  
THE BIG MAN WITH THE BIG  
CIGAR.  
BITTERSWEET.  
BOBBY LEE.  
THE BRAVE COWBOY.  
BROKEN RAINBOW.  
BROKEN VOWS - BROKEN  
DREAMS.  
CAMP MEETING IN THE SKY.  
CAN'T YOU HEAR MY LOVE  
CALLING YOU.  
CAPTAIN'S DAUGHTER.  
COLD AND BROKEN HEART.  
COMING HOME.  
CONCHITA.  
COUNTRY COUSIN.  
CUTIE DOLL.  
DEAR DAUGHTER.  
DING DONG SUMMER LOVE.  
THE DIRTY OLD ROCKS.  
DON'T BE SIGHING, STOP YOUR  
CRYING.  
DON'T GET SMART WITH ME.  
DON'T NEED GOLD ANYMORE.  
DREAMING.  
THE EMBERED PAGES.  
EVERY GIRL'S DREAM.  
FORGET.  
THE GAME IS OVER.  
GOD'S ARMY.  
A GYPSY IN LOVE.  
THE GYPSY WALTZ.  
HELEN OF TROY.  
HERE IN THE LAND OF EDEN.  
HIDE THOU ME TIL.

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- Gordon, H.-Con.  
HIS HEART WAS ZERO.  
HOMETOWN.  
HOME TOWN RALLY.  
HONEY, COME ON.  
HOPE TO MEET YOU AT THE FAIR.  
HOUSE OF LOVE.  
HOW HIGH IS HEAVEN.  
HOW LONG IS FOREVER.  
HUNTED SIMPLETON.  
I AIN'T WAITIN' ANYMORE.  
I DON'T CARE ANYMORE.  
I FEEL, FEEL, FEEL.  
I FORGOT TO REMEMBER TO FORGET YOU.  
I LEAVE MONTEAGO BAY.  
I SEND BLUE ROSES.  
I WANT A MEMORY OF YOU.  
I WANTED YOU.  
I WONDER IF SHE CARES.  
I WON'T SAY GOODBYE.  
I'D LOVE TO BE SINGLE AGAIN.  
IF I CAN'T BE CORN, I WON'T BE SHUCKS.  
IF YOU JUST KNEW.  
I'LL ALWAYS LOVE YOU.  
I'LL GIVE LOVE A TRY.  
I'M COMING HOME.  
I'M GOING HOME.  
THE INVITATION.  
IS LOVE REALLY REAL.  
IT CAN'T BUY LOVE.  
IT SEEMS LIKE FOREVER.  
I'VE GOT THAT FEELING.  
JOHN FITZGERALD KENNEDY STORY.  
JUST LOVE ME.  
KEY TO MY HEART.  
LAST NIGHT.  
LENA, MY BALLERINA.  
LET THE WORLD SING.  
A LIGHT SHINING DOWN FROM HEAVEN.  
LITTLE DANNY.  
A LITTLE TOO LATE.  
LONELY AND BLUE.  
LOVE IS BLIND.  
THE LOVELY SWAMP GIRL.  
LOWEENA.  
A MAN WITH A HAT.  
MEET ME AT LAKE TAHOE.  
MERRY CHRISTMAS.  
MONTCHANIN SKIES.  
MOUNT HAPPINESS.  
MY HEART WANTS TO CRY.  
MY HOBO FRIEND.  
MY LITTLE GIRL HAS GONE AWAY.  
MY LITTLE SUSIE.  
NEVER AGAIN.  
ODE TO JACK KENNEDY.  
OKLAHOMA.  
THE ONLY THING I LIVE FOR.  
OTHELLO ON THE CELLO.  
PAGES OF TIME.  
PLANETEER'S MARCH.  
PLAYING TAG.  
PRAISE HIM.  
PRISON SONG.  
THE RED PLAID JACKET.  
REFLECTION.  
RELEASE YOUR MEMORY.  
RESTING PLACE.  
RUN AWAY.  
SAND AND SALT WATER.  
SINCE YOU WENT AWAY.  
'60 PONTIAC.  
SOMETHING'S MISSING.  
SUGAR AND SPICE.  
SURE CURE FOR LOVE.  
SWEATER PIN.  
TAKE TIME.  
TAKE TO ME A LITTLE, DARLING.  
TELL MY LOVE.  
THIS BOOK.  
THIS IS THE PLACE.  
THIS WONDERFUL MAN OF OURS.  
A THOUSAND YOU.  
TIME ALONE.  
TO THE ONE I LOVE.  
TOO YOUNG TO WED.  
UNTIL YOU CAME ALONG.  
WEDDING PROMISE.
- WHAT IF WE SHOULD MISS HEAVEN TOO.  
WHAT IS THE MATTER WITH ME.  
WHO ARE YOU WITH TONITE.  
WHY.  
WILLIAM, TELL THE TRUTH.  
WISHING.  
WITHOUT YOU.  
YOU ARE MY GIFT FROM HEAVEN.  
YOUR HEART BELONGS TO ME.  
Gordon, Hal.  
BE A RAT.  
THE BIDDING GETS BETTER WHEN THINGS GET BADDER.  
BY, BY, BY.  
DID YOU GO TO CHURCH.  
DON'T MOVE.  
DOUBLE CROSSING MOON.  
THE GARBAGE MEN'S WALTZ.  
I HAVE THE RIGHT TO KNOW.  
I LOVE HIM.  
I PLAY TO WIN.  
IN THE NAME OF LOVE.  
IS IT REALLY YOU.  
IS THIS HOW LOVE SUDDENLY COMES YOUR WAY.  
JUST SAY THE WORD.  
LIFE WAS A HELLUVA LOTTA FUN.  
A LOVE SO WONDERFUL.  
MY ONLY DREAM.  
MY STAR.  
NO MORE, NO MORE.  
ON THE HILL.  
ONE BIG HAPPY FAMILY.  
PEARLIE GIRLIE.  
SHE'LL BE BACK.  
SIXTY-FOUR.  
SO BLUE.  
THERE ARE FOOLS STILL AROUND.  
TOUCH ME - I'M LUCKY TO-NITE.  
WATCH OUT FOR THE LITTLE ONES.  
Gordon, Henry.  
IF YOU ACT THIS WAY.  
YOU MAKE ME FEEL THE WAY I DO.  
Gordon, Henry Joseph.  
I'M HOLDING ON.  
Gordon, Jeff.  
CRAFTY CROW.  
Gordon, Jerry. SEE Gordon, Gerald P.  
Gordon, John R.  
FAGIN, YOUSE IS A VIPER. (R)  
Gordon, Joseph.  
COME DOWN.  
Gordon, Joseph. SEE Gordon, Henry Joseph.  
Gordon, Kelly.  
RISE UP EVERY DAY.  
WOMEN (SKA-DA-LA-DE-DA)  
Gordon, Kelly L.  
DRUM MADNESS.  
Gordon, Larry.  
DOWN AT TONY'S CAFE.  
Gordon, Larry, pseud. SEE Wyckoff, John R.  
Gordon, Mack.  
AFRAID TO DREAM. (R)  
BERNIE'S LOVE SONG. (R)  
DANGER - LOVE AT WORK. (R)  
DRINK RED SEAL MALT WHEN YOU ARE BLUE. (R)  
FAGIN, YOUSE IS A VIPER. (R)  
FILL IT UP. (R)  
GOODNIGHT, MY LOVE. (R)  
I HUM A WALTZ. (R)  
I LOVE YOU MUCH TOO MUCH, MUCHACHA. (R)  
I WANNA GO TO THE ZOO. (R)  
I'M BUBBLING OVER. (R)  
IT'S SWELL OF YOU. (R)  
THE LOVELINESS OF YOU. (R)  
NEVER IN A MILLION YEARS. (R)  
ONE NEVER KNOWS, DOES ONE. (R)  
OOH, BUT I'M HAPPY. (R)
- PLEASE PARDON US, WE'RE IN LOVE. (R)  
THERE'S A LULL IN MY LIFE. (R)  
THROUGH THE COURTESY OF LOVE. (R)  
20TH CENTURY RHAPSODY. (R)  
WAKE UP AND LIVE. (R)  
YOU CAN'T HAVE EVERYTHING. (R)  
YOU GOTTA S-M-I-L-E TO BE H-A-DOUBLE P-Y. (R)  
YOU MAKE ME FEEL SO YOUNG.  
Gordon, Marcus.  
CASTLES IN THE SAND.  
Gordon, Michael Z.  
OTHER LIMITS.  
OUT OF LIMITS.  
VANISHING POINT.  
Gordon, Naomi.  
ANOTHER SONG.  
IT'S A NEW WAY OF LIVING.  
WHY CAN'T LOVE BE SIMPLY SIMPLE.  
YOU'RE EV'RYTHING A WOMAN SHOULD BE.  
Gordon, Philip.  
AIRS FROM THE THEATRE.  
AMERICAN FRONTIER.  
ELKAN-VOGEL WOODWIND ENSEMBLE FOLIO.  
FRENCH MASTERS SUITE.  
MY LOVE IS LIKE A RED, RED ROSE.  
TWO AIRS.  
Gordon, Richard.  
EVERYBODY KNOWS.  
OH YEAH.  
WILL YOU.  
Gordon, Robert J.  
AN AMERICAN BALLAD.  
AMO, AMAS, AMAT.  
CRAZY BETTY.  
I DON'T EVER WANNA LET YOU GO (NO, NO, NO)  
Gordon, Roger.  
FAGIN, YOUSE IS A VIPER. (R)  
Gordon, Roy, Jr.  
BLAME IT ON LOVE.  
Gordon, Sam.  
A THOUSAND CLOWNS.  
Gordon, Sandra Joan.  
A-OH-GOLLY GEE.  
Gordon, T.  
FORGET ME, BABY.  
Gordon, Vera.  
REPENT, BELIEVE, AND BE BAPTIZED.  
Gordon, W. Howard.  
THAT WE MIGHT KNOW.  
Gordon, William Robert.  
LET ME BE THE LUCKY GUY.  
Gordon, Fred, pseud. SEE Demler, Otto.  
Gordy, Berry, Jr.  
COME BACK, MY LOVE.  
IT HURTS TO BE IN LOVE.  
JUST LET ME KNOW.  
KEEP ME.  
MIDNIGHT JOHNNY.  
TRY IT, BABY.  
YOU'RE JUST LIKE YOU.  
Gordy, Robert.  
COME BACK, MY LOVE.  
HOKY POKY.  
YOU'RE JUST LIKE YOU.  
Gordy, Robert L.  
IT HURTS TO BE IN LOVE.  
Gordy, Thelma.  
CAN YOU DO IT.  
MIDNIGHT JOHNNY.  
Gore, Richard T.  
THE HUNDRETH PSALM "JUBILATE DEO."  
INTROITS AND GRADUALS FOR THE CHURCH YEAR.  
Goreau, Lorraine R.  
IS IT TIME, LORD.  
Gorecki, David E.  
STRAWBERRY GIRL.  
Górecki, Henryk Mikołaj.  
GENESIS.
- Gorelick, Stuart. SEE Gorlick, Stuart.  
Gorelick, Stuart L.  
DREAMS AND TEARS.  
Goren, Max L.  
SONGS FOR SABBATH SERVICES.  
Goren, Mike.  
BREAK IT TO ME NOW.  
Gorforth, Claudia. SEE Goforth, Claudia.  
Gorgoni, Al.  
GIRLS CRY FASTER THAN BOYS.  
I CAN'T GO THROUGH IT AGAIN.  
Gorina, Juan Maragall. SEE Maragall Gorina, Juan.  
Goris, Fred.  
SPIEL NICHT MIT MIR.  
Gork, Edith K.  
ROMANZE.  
Gorla, Bruno.  
SEMAFORO ROSSO.  
Gorlick, Stuart.  
DREAMS AND TEARS.  
Gorman, Freddie.  
CLICKETY CLACK HEART.  
DEEP FREEZE.  
DON'T DO THAT TO ME.  
I WANT YOUR LOVE TO BE MINE.  
(I'M JUST) A HENPECKED GUY.  
LIKE COLUMBUS DID.  
MAN TO MAN.  
SCHOOL'S ALL OVER.  
THE SPARE RIB.  
THE TABLES TURNED.  
"THERE CAN BE TOO MUCH" (OF EVERYTHING I DO)  
TOO HOT TO HANDLE.  
Gorman, Freddy.  
DON'T YOU TELL A LIE.  
(JUST LIKE) ROMEO AND JULIET.  
PULLING PETALS (FROM A DAISY)  
Gorman, Laura B.  
THE CAPE KENNEDY THEME SONG.  
THE VACANT CHAIR.  
WELCOME, DEAR OLD SANTA CLAUS.  
WHERE THE HEARTS OF MEN ARE FREE.  
Gorman, Steve.  
THE BLOND IN THE 406.  
THE FASTEST TIME.  
GO, GO, GTO.  
MY X-K-E.  
Gorme, Eydie.  
CAN'T GET OVER (THE BOSSA NOVA)  
Gormley, Joan.  
WALK ON THE OCEANSIDE.  
Gorney, Jay.  
TO YOU, MIO RIO DE JANEIRO. (R)  
Gorni, Kramer.  
AMORE DI UNA NOTTE D'ESTATE.  
UN BACCIO CHE COS'E.  
CHE RAZZA D'ETA.  
CON GLI SCI.  
RELAX ... RELAX ... RELAX.  
Gornik, John.  
NUMBER ONE HEARTACHE.  
Gornston, David.  
ARBAN'S DAILY GYMNAS-TICS. (R)  
CLARINET DUET ARRANGEMENTS OF THE FAMOUS BACH INVENTIONS. (R)  
MOZART CLARINET DUET NO.4.  
THE PROFESSIONAL STUDENT GUITAR METHOD. (R)  
SAX SECTION STUDIES. (R)  
Gorody, George.  
BE MY GUEST.  
MERRY-GO-ROUND POLKA.  
Gorrias.  
LES LARMES DE LA TROMPETTE.  
Gorrias, pseud. SEE Amadesi, Arrigo.  
Arrigo, Amadesi.

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- Gorski, David C.  
HARVARD AVE. POLKA.  
HEY, MR. MEMO.
- Gorzanis, Giacomo.  
QUINDICI NAPOLITANE.
- Goske, Helen Jean.  
BLUE HEART.
- Goske, John George.  
BLUE HEART.
- Gosnell, DeWitt T.  
AT THE TOP OF YOUR LIST.  
EVER TO BE NEAR YOU.
- Gosnell, Marie.  
LOVING YOU.
- Gospel Light Publications.  
I AM GLAD.  
THE LORD LOVES ME.  
ROCKET SONG.
- Gospel Pub. House.  
BENEATH THE CROSS OF JESUS.  
CHRIST AROSE.  
FRIENDSHIP WITH JESUS.  
HE TAUGHT ME THERE IN  
QUIET PRAYER.  
HE WAS NAILED TO THE CROSS.  
HE'LL BE THERE.  
IT HAPPENED ON THE DAY OF  
PENTECOST.  
IT IS BY MY SPIRIT.  
JESUS, THE SON OF GOD.  
JUNIOR CHOIR MELODIES.  
MELODY.  
MELODY CHORUSES.  
MY ANCHOR HOLDS.  
ONLY TRUST HIM.  
PALMS OF VICTORY.  
RAINBOW OF LOVE.  
SAVIOUR, LIKE A SHEPHERD  
LEAD US.  
SHOWERS OF BLESSING.  
SPECIAL CHOIR MELODIES.  
UNTO THEE.  
WHY WAS HE WILLING.
- Gospel Quartet Music Co.  
CHRIST IS THE ANSWER.  
LORD, USE ME.  
AN OLD FASHIONED ALTAR OF  
PRAYER.
- Gospel Quartet Music Co., Inc.  
THE ANGELS MUST HAVE CRIED.  
GIVE ME THIS MOUNTAIN AND  
I'M GONNA CLIMB IT FOR MY  
LORD.  
HOW TALL WILL YOU STAND  
WHEN YOU STAND WITH GOD.  
I AM READY NOW TO GO.  
JUST TRUST IN GOD.  
NOBODY.  
THERE WILL BE PEACE WAITING  
FOR ME, I KNOW.  
TURN TO THE LORD.
- Gospel Quartet Music, Inc.  
I'LL NEVER WALK ALONE.
- Gospel-tone Music Publications.  
COME OUT OF THE NIGHT (AND  
INTO THE LIGHT)  
THE EARLY MORNING HOURS.  
FIGHT THE GOOD FIGHT.  
THE GREAT DAY.  
HE WALKS WITH ME.  
HEAR THE GOSPEL STORY AND  
BELIEVE.  
I CAN DO SO LITTLE, LORD.  
I THANK MY GOD.  
I WAS NOT THERE.  
IN THE SERVICE OF THE KING.
- Goss, Lari.  
HE HAS THE ANSWER.
- Gossaert, G., pseud. SEE  
Gerretson, Frederik.
- Gossec.  
GAVOTTE. (R)
- Gosselin, Yvan.  
LA RUE.
- Gosset, Georges.  
GAVROCHE POLKA.  
JEUNESSE OBLIGE.  
MES REVES VONT VERS TOI.
- Gossett, Nelda.  
YOU CAN'T CAN LOVE.
- Gosting, Richard.  
BECAUSE YOU'RE YOU.  
COME ON HOME.  
FREIGHT TRAIN.
- GYPSY ROVER.  
OLD MAID'S SONG.  
REMEMBER WHEN.  
THE WORLD IS WAITING.
- Gosting, Richard. SEE St.  
John, Dick.
- Gothia, D.  
NOW THAT YOU'RE GONE.
- Gotrich, Bertil.  
SING ALONG WITH THE SUN-  
SHINE SINGERS - LISSY AND  
BERTIL GOTRICH.
- Gottelrer, Richard.  
THE BACK.  
BY THE TIME YOU READ THIS  
LETTER.  
COME ON HOME.  
DON'T GOOF ON ME.  
DREAM BOY.  
GIVING UP ON LOVE.  
I'M A GOOD GIRL.  
I'M ON FIRE.  
IN THE MIDDLE OF THE MORN-  
ING.  
I'VE GOT MORE IMPORTANT  
THINGS TO DO.  
KISSING KIND.  
LITTLE BEETLE BOY.  
LOOKIN' FOR BOYS.  
SNOWFLAKES AND TEARDROPS.  
SNOWGIRL.  
WOW WOW WEE.  
YOU CAN'T TAKE MY BOY-  
FRIEND'S WOODY.
- Gottfried, Jonas.  
CARA MIA MAMMA.
- Gottlieb, Benjamin Manuel.  
DON'T FORGET TO MISS ME.
- Gottsabend, Mary A.  
SLEEPY LITTLE HAXTUN.
- Gottschalk, Louis M.  
HOLY SPIRIT, TRUTH DIVINE.
- Gottschalk, Louis Moreau.  
NOTES OF A PIANIST.
- Gotwals, Vernon.  
JESU, JOY OF MAN'S DE-  
SIRING.
- Gotz, Stuart, pseud.  
MULESKINNER.  
TAKE THIS HAMMER.  
WE SHALL OVERCOME.
- Goualt, Georges.  
AUVERGNE ET BRETAGNE.
- Goudeau, Pierre.  
B.S.O. CHA CHA CHA.  
LA MARIPOSA.
- Goudie, Jessie.  
I DON'T NEED YOUR LOVE.  
LOVE ON MY MIND.  
YOUR TENDER LIPS.
- Goudimel, Claude.  
JE VAIS, JE VIENS, JE ME  
POURMENE.
- Gougand, Henri.  
COPAINS.  
J'AIME.  
MES CINQ SENS.  
MIDI AU MOULIN.
- Gould, Danny.  
DROP OUT.
- Gould, Dorothy M.  
LIKE FIVE LITTLE PEAS IN A  
POD. (R)  
LOVE IS NEWS. (R)  
LOVELY LADY IN WHITE. (R)  
NOW YOU'RE TALKING MY  
LANGUAGE. (R)  
SEVENTH HEAVEN. (R)
- Gould, Everett E.  
WALKING WITH THE BLUES.
- Gould, Glenn.  
SO YOU WANT TO WRITE A  
FUGUE.
- Gould, Julian.  
ABRA DABRA.  
CONFETTI.  
GREEN JUMPER.  
MOVIN' AT MIDNIGHT.
- Gould, Mrs. Loren.  
JESUS, I LOVE THEE.
- Gould, Mark, pseud.  
NOT ALONE.
- SEPTEMBER, CLEMATIS, AND  
STARLIGHT.
- Gould, Morton.  
CALYPSO SOUVENIR.  
COME UP FROM THE VALLEY,  
CHILDREN.  
DIALOGUES.  
FORMATIONS FOR MARCHING  
BAND.  
HELLO SONG.
- Gould, S. Baring-. SEE  
Baring-Gould, S.
- Gould, Scott.  
LITTLE DRAGSTER.
- Goulet, Frances E.  
I KISSED MY DARLING GOOD-  
BYE.
- Gounod.  
FLOWER SONG.  
PROCESSIONAL MARCH. (R)
- Gounod, Charles.  
FAUST.  
MIREILLE.  
SEND OUT THY LIGHT. (R)  
THE SONG OF THE GOLDEN  
CALF.
- Gounod, Charles F.  
MARCHE ROMAINE.
- Gounod, Charles Francois.  
SANCTUS.
- Gourdet, Georges.  
L'ECOLE FRANCAISE DU SAXO-  
PHONE.
- Goute, Robert.  
BATTERIES DE LA GARDE  
IMPERIALE.
- Gower, Wm.  
BERCEUSE.  
HASSE SUITE.  
MEDITATION.  
SARABAND.
- Gower Music, Inc.  
NAKED CITY THEME.
- Goyco, Felipe R.  
CUANDO ESTOY CONTIGO.
- Goza, Glen.  
GOSSIP TREE.  
STILL WAITING.
- Grabel, Victor.  
MUSICIANSHIP STUDIES. (R)
- Grace, pseud. SEE MacLean,  
Grace.
- Grace, Dorothy.  
SONATA NO.15. (R)
- Grace, Eugene.  
YOU.
- Grace, Frank D.  
JUST PRESS A BUTTON.  
YOU'RE JUST RIGHT FOR ME.  
YOU'RE MY V.I.P.
- Grace, Garfield, Jr.  
HE'S ALRIGHT.
- Grace, Harvey.  
SONATA NO.15. (R)
- Grace, Jean.  
THE GHETTO SOUND SERIES.  
I'LL TRY NOT TO CRY.  
MYSTIC WOMAN.
- Graciani, Joseph.  
TOUT AU LONG DE MA RUE.  
TU PEUX PLEURER.
- Graciano, Joseph.  
ADOLESCENCE.  
J'AVAIS JURE.  
NOUS ON EST DANS LE VENT.  
ON SORT ENSEMBLE.  
TON CHOUCHOU.  
TOUS LES JEUNES.  
TU DIRAS CE QUE TU VEUX.  
TU DIS N'IMPORTE QUOI.
- Gracy, Joe, pseud. SEE  
Graciani, Joseph.
- Graciano, Joseph.
- Gradstein, Samuel.  
AURA-LEE. (R)  
JARABE TAPATIO. (R)  
MARCH ON, PHI DELTA  
THETA. (R)  
ROBBINS' MAMMOTH COLLEC-  
TION OF FAMOUS PIANO  
MUSIC. (R)  
TALES FROM THE VIENNA  
WOODS. (R)
- Grady, Don. SEE Agrati,  
Don L.
- Grady, Edward.  
MEANWHILE, BACK AT THE  
DRUMS.
- Grady, Mary Jane.  
HOW CAN I SAY NO (TO YOU)
- Graener, Paul.  
DIE BEIDEN ESEL. (R)  
DEIN GEDENKEN. (R)  
EIN FRUEHLINGSTAG. (R)  
GALGENBRUDERS FRUEHLING-  
SLIED. (R)  
IN MEINER MUTTER GAR-  
TEN. (R)  
INSCRIFT UNTER EINEM  
CRUCIFIX. (R)  
MAEDCHENGEBET. (R)  
DIE UNTERHOSE. (R)
- Graf, Josef.  
BEHUT DICH GOTT. (R)
- Graf, Robert.  
HULLY-GULLY EINS, HULLY-  
GULLY ZWEI.
- Graffagnino, Jake.  
FROM ONE HEART TO ANOTHER.  
LITTLE GIRL, JOSEPHINE.  
SO THEY TELL ME (YOU'RE NOT  
THE ONE TO BLAME)  
STOP AND THINK IT OVER.  
WALK WITH ME.  
WE STOPPED AND THOUGHT IT  
OVER.
- Grafflin, Frank W.  
WALKING AT MIDNIGHT IN THE  
MOONLIGHT.
- Grafon, A.B.  
FORST AV ALLT.  
MAD SAFARI.  
PRA ANDA.
- Graham, Charles.  
THE PICTURE THAT IS TURNED  
TOWARD THE WALL. (R)
- Graham, Evert B.  
JESUS WILL NOT DISAPPOINT  
YOU.
- Graham, George.  
BELIEVE ME, I LOVE YOU.  
BROKEN HEARTED GIRL.  
BUNDLE OF DREAMS.  
CHERYL ANNE.  
DON'T TALK ABOUT LOVE.  
DREAM OF ME.  
HONEY BEE.  
JUST A STRANGER.  
ONE GIRL FOR ME.  
SATISFACTION.  
THE SOUND.  
TRASH.
- Graham, Gloria.  
LOVER'S PRAYER.
- Graham, Harold.  
JUSTIFIED.
- Graham, Harvey.  
THINGS AIN'T LIKE THEY USE  
TO BE.
- Graham, Helen.  
THE HIGH FLYING REDBIRDS.
- Graham, Jean.  
COLLEGE BOY.  
LOVE.
- Graham, Jeana.  
ROCKING CAROL.  
WAKE WITH JOY FOR CHRIST  
IS RISEN.
- Graham, Jeana A.  
HE WALKS BESIDE US.
- Graham, Jerry Wesley.  
COFFEE PERKING BLUES.
- Graham, Lewis.  
SING ALONG WITH SANTA.
- Graham, Lorine, pseud. SEE  
Crouther, Florine.
- Graham, McArthur.  
SHY BOY.
- Graham, Otto E.  
NEPTUNE. (R)
- Graham, Robert.  
CRICKET.  
HE WALKS BESIDE US.  
IN THIS THY MERCY'S DAY.  
ROCKING CAROL.  
WAKE WITH JOY FOR CHRIST  
IS RISEN.

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- Graham, Ruby Lee.  
MARCH ON WASHINGTON.  
A SAD DAY IN DALLAS,  
HALLELU.
- Graham, Ruth Ann.  
A BRAVE MAN.
- Graham, Sheri, pseud. SEE  
Rasmussen, Edna.
- Graham, Tina H.  
OLD MEMORIES.
- Graham-Jefferson, Michael.  
TREASURE ISLAND.
- Graham Music Pub. Corp.  
SING ALONG WITH SANTA.
- Graham, Ruth.  
BREAK THE CHAIN.  
I COULD CRY.
- Grahn, Gösta, pseud. SEE  
Grönstedt, Erling.
- Grahn, Suzanne Elizabeth.  
AN APPALACHIAN FOLK  
REQUIEM.
- Grainer, Ron.  
ALONG THE BOULEVARDS.  
ANDORRA.  
THE BLENHEIM WALTZ.  
THE CHURCHILL MARCH.  
DR. WHO.  
THE FINEST HOURS.  
NOTHING BUT THE BEST.
- Grainer, Ronald.  
DANNY'S THEME.
- Grainger, Ella.  
YE BANKS AND BRAES O'  
BONNIE DOON. (R)
- Grainger, Percy Aldridge.  
YE BANKS AND BRAES O'  
BONNIE DOON. (R)
- Gramblin, Sarah.  
THE CHANGELESS CHRIST.
- Gramon Pub. Co.  
AIR RAID.  
THE COASTER.  
ESOTERIC.  
EVOLUTION.  
LOVE AND HATE.  
MONK IN WONDERLAND.  
RIFF RAFF.
- Gramophone Music Co. SEE  
Audio Intl., Inc. Gramo-  
phone Music Co.
- Gran, Jean Yves.  
REVIENS, JE NE VEUX QUE  
TOI.
- Gran, Joyce.  
THE CHIKI.
- Granada Music, Inc.  
GOIN' TO CALIFORNIA.
- Granahan, Gerry.  
BACK DOOR MAN.
- Granata, Carl.  
AS SIMON SAID.  
WHEN NIGHT FALLS.
- Granata, Henry.  
I WONDER WHY.  
WALKING ON AIR.
- Grancini, Michelangelo.  
CURRITE PASTORES IN  
BETHLEEM.
- Grand, Murray.  
BABY IS ON THE MAKE.  
DESTINY.  
THE INTERNASHNAL.  
LIFE IS PEACHES.  
LOVE IS CALLING.  
OKAY U.S.A.  
QUEENS OF THE LOT.  
RED HOT LAVA.  
SENORITA.  
SONG OF THE SHADOWS.  
THE STAR THEY DON'T WANT TO  
KNOW.  
STARS.  
TIPPY-TAP FEET.  
YOU'RE THE GIRL.  
ZIG-ZAG.
- Grand Canyon Music, Inc.  
THE BACK.  
BY THE TIME YOU READ THIS  
LETTER.  
COME ON HOME.  
DON'T GOOF ON ME.  
DREAM BOY.  
GIRLS, DON'T TRUST THAT  
BOY.
- GIRLS SHOULD ALWAYS LOOK  
THEIR BEST.  
GUESS THE BOY DON'T LOVE ME  
ANYMORE.  
I'M A GOOD GIRL.  
I'M ON FIRE.  
IN THE MIDDLE OF THE  
MORNING.  
IT'S OUR WEDDING DAY.  
KENNY.  
KISSING KIND.  
LITTLE BEETLE BOY.  
LOOKIN' FOR BOYS.  
NIGHT WINDS.  
SAPPHIRE.  
SNOWFLAKES AND TEARDROPS.  
SNOWGIRL.  
WOW WOW WEE.  
YOU CAN'T TAKE MY BOY-  
FRIEND'S WOODY.
- Grand Prize Music.  
YOU CAN'T KEEP A GOOD MAN  
DOWN.
- Grandenath, Rolf.  
MEINE LEDERHOS'.
- Grandey, Francisco, pseud.  
SEE Perissinotto, Francis-  
co.
- Grandjany, Marcel.  
DIVERTISSEMENT.  
SONATE POUR HARPE.
- Grandjean, Marcel.  
J'AI BESOIN D'UN PEU  
D'AMOUR. (R)  
ON PEUT TOUT FAIRE EN  
DANSANT. (R)  
POUR UN SEUL MOT DE  
TENDRESSE. (R)
- Grandon, Vicky Leon.  
PARADISE.
- Granger, Al.  
I FOUND A BABY.
- Granger, Al. SEE Granger,  
Allan S.
- Granger, Allan S.  
IT'S ALL OVER NOW.  
LET THE WILD WINDS BLOW.  
ONCE YOU WERE MY SWEET-  
HEART.  
POOR LUBELLA.  
TAKE ME JUST AS I AM.
- Granger, Marguerite Gray.  
I AM SORRY, WHAT CAN I DO.
- Granier, Roland L.  
HAYGAGAN UJ.
- Granite Music Corp.  
GINZA GIRL.  
MICHEL RAME TA BARQUE A  
BORD.
- Granito, Carmine.  
BARON OF BISCAYNE BAY.  
BISCAYNE BAY.  
CABIN CRUISER.  
CATAMERAN.  
DO YOU WANNA RACE.  
LITTLE, LITTLE LOLLIPOP.  
LOVER'S COVE.  
MAJOR IN FUN.  
POOR LITTLE NELLIE.
- Grantee, June, pseud. SEE  
Sheppard, Jessie Selser.
- Grant, Allan.  
GRAMERCY SQUARE. (R)
- Grant, Allan, pseud. SEE  
Shynman, A. L.
- Grant, Ann.  
HIS PROMISE.  
I AM A MIRACLE.  
THE ROAD TO CALVARY.
- Grant, Cornelius.  
PLEASE TAKE A CHANCE (ON  
ME)  
WHO TOLD YOU.  
YOU UPSET ME, BABY.
- Grant, Earl George.  
WHY MUST I RIDE ALONE.
- Grant, Eddie.  
HAWAIIAN MEMORIES. (R)
- Grant, Flora Case.  
THIS IS MY LAND.  
TODAY - YESTERDAY - TOMOR-  
ROW.
- Grant, Freddy.  
A GYPSY WHO HAS NEVER BEEN  
IN LOVE. (R)
- Grant, George.  
A NEW SONG.  
WHEN I WAS YOUNG.
- Grant, Ian.  
I ONLY CAME TO SAY GOODBYE.
- Grant, Janie.  
TOO YOUNG FOR ME.
- Grant, Joseph M.  
COME, COME, MY PRETTY ONE.
- Grant, Joseph W.  
TEA-KETTLE BOOGIE.
- Grant, Louise.  
THIS NIGHT.
- Grant, Micki. SEE Grant,  
Minnie P.
- Grant, Milton.  
THAT HAUNTING THEME.
- Grant, Minnie P.  
I LOVE ALEXANDER.  
LULABELLE.
- Grant, Rita Wells.  
TROPICAL FLOWER.
- Grant, Sir Robert.  
OH, WORSHIP THE KING.
- Grant, Rodgers.  
DULCE AMOR.  
GUAGUANCO NENE.  
MIEDO.  
POEMA.  
RIO ABAJO.
- Grant, Sherry.  
HUM-ALONG.
- Grant, William.  
TO MOTHER.
- Grant-Schaefer, G. A.  
CAT PLAYS THE PIANO. (R)  
JUMPING JACK. (R)
- Grantham, Donivan.  
WEDDING IN JUNE.
- Grantham, Esther C. SEE The  
Moniques, pseud.
- Granville, Gene.  
DON'T YOU KNOW.  
HORROR ROCKIN' DANCE.
- Granville, Gretchen, pseud.  
SEE Anderson, Mary Jill.
- Granville, Roger. SEE Ehret,  
Walter.
- Grasley, Howard Percival.  
IN THE SHADOW OF MAUNA LOA.
- Grasshoff, Fritz.  
DEAR OLD JOE.  
DIE DIXIE-GIRLS VOM GOLDNEN  
WESTEN.  
GROSSER KALENDER.  
EIN HIMMEL VOLL STERNE.  
IM WILDEN WESTEN.  
WEIHNACHT IM SCHNEE.  
DER WIND DER PRÄRIE.
- Grasso, Frank T.  
NEW JERSEY, MY HOME.
- Grasso, Vincent.  
I LOVE, I LOVE, I LOVE YOU.  
I'LL NEVER BE LONELY AGAIN.  
SWING AND SWAY LADY.
- Gratwick, Davies.  
HAVE YOU BEEN THIS FAR  
BEFORE.
- Grauengard, Jorn.  
BILLY BOY.
- Grauert, Peter.  
EIN MÄDCHEN VON HAWAI.
- Graupner, Johann Christoph.  
KONZERT NR.1.
- Gravante, R.  
SERENATA SOTTO A LUNA.
- Graves, A. P.  
MUSIC FOR SLEEP.
- Graves, Bert, pseud. SEE  
Fabricius-Bjerre, Bent.
- Graves, Buck.  
MAGGIE BLUES.
- Graves, F. A.  
HE WAS NAILED TO THE CROSS.
- Graves, George C.  
SCARLET GARTER.
- Graves, Howard H.  
A TOAST TO PEORIA.
- Graves, Larry.  
SHY GIRL.  
WHAT DO WE PROVE.
- Graves, Margery F.  
ETERNALLY, MY DEAR, (I'LL  
LOVE YOU!)  
SUDDENLY TOMORROW.
- Graves, Millicent  
HOLD ME.  
I'M WALKIN' DOWN THE  
STREET.  
SERIOUSLY.  
TAKE THAT WAVE.
- Graves, Robert.  
THE CRADLE.  
NAUSICAA.
- Graves, Vena M.  
SMOLDERING EMBERS.
- Gray.  
GIVING.
- Gray, Alfred H.  
ESCARGOTS.  
GLOUCESTER HARBOR.  
GOOD NIGHT.  
KISS ME ONCE.  
LAZY SUMMER DAYS.  
LET ME TELL YOU A STORY.  
LITTLE BOY'S SONG.  
MARTINIS, MANHATTANS, BOUR-  
BON, OR RYE.  
MOSES.  
SING OF THE SEA.  
SNOWFLAKE.  
TOM BOY.  
THE TREE.  
WHO DO YOU LOVE.
- Gray, Alma L.  
A HANDFUL OF EMPTINESS.
- Gray, Annie R.  
THE ROCKY MOUNTAIN CANARY  
SPEAKS.  
SMOKE FROM MY CHIMNEY.
- Gray, Barbara Jean.  
THANK YOU, LORD.
- Gray, Barry.  
XL5.
- Gray, Basil.  
YOU MARVELLOUS YOU.
- Gray, Bobby.  
DEVIL EYES.  
I'M GONNA MISS YOU.  
ONE KISS, HELLO, GOODBYE.
- Gray, Bonnie.  
I'LL REMEMBER JIMMY.  
LONELY LITTLE BOY.
- Gray, Clem. SEE Gray, Cleo.
- Gray, Cleo.  
LITTLE GIRL, COME HOME.  
MONKEY ON MY SHOULDER.
- Gray, Mrs. D. J. SEE Gray,  
Jocelyn.
- Gray, Donald.  
MUSICA VARIATA. (R)
- Gray, Doris I.  
JOHN FITZGERALD KENNEDY,  
"THE ETERNAL FLAME."
- Gray, Dorothy.  
PORT O'CALL.
- Gray, Edwin.  
LYNDHURST. (R)
- Gray, Ella Jewel.  
MY FIRST LOVE.
- Gray, Floyd F.  
THIS FRIEND IN JESUS.
- Gray, Gene.  
THE STRAIGHT WAY TO GO.
- Gray (H. W.) Co., Inc.  
BENEDICTUS.  
BENEDICTUS ES, DOMINE AND  
JUBILATE DEO.  
CANTICAS COLOMBIANAS NO. I  
& CANTICAS.  
CHORALE TOCCATA ON "LASST  
UNS ERFREUEN."  
CHRIST DOTH END IN TRIUMPH.  
COMMUNION SERVICE.  
DAVID'S LAMENTATION.  
EASTER SONG.  
EASTER TRIUMPH.  
FANFARES.  
FANTASY.  
FOUR EVENING ORISONS.  
I KNOW A LOVELY GARDEN.  
IMPROVISATION ON THE AGIN-  
COURT HYMN.  
JESUS CHRIST IS RIS'N TO-  
DAY.  
JESUS SHALL REIGN.  
THE LORD IS KING.  
MOTHER-LOVE.  
NINE ORISONS.  
OUT OF THE DEEP.

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- Gray (H. W.) Co., Inc.-Con.  
 PLAINSONG EASTER CANTICLE.  
 THE POOL OF BETHESDA.  
 PRAYER OF KING MANASSES OF  
 JUDA.  
 PRELUDE ON "INTERCESSOR."  
 SOLOMON'S GARDEN.  
 TE DEUM LAUDAMUS.  
 TEACH ME, O LORD.  
 THANKSGIVING DAY CANTICLE.  
 EL TROPELIN.  
 TWO CHORALE PRELUDES.  
 TWO LENTEN CHORALE PRE-  
 LUDS.  
 TWO SKETCHES.  
 VENITE, EXULTEMUS DOMINO.  
 THE WHOLE BRIGHT WORLD RE-  
 JOICES NOW.
- Gray, Illarene.  
 JUST A LITTLE BIT OF HEART-  
 ACHE.
- Gray, Mrs. James. SEE Gray,  
 Barbara Jean.
- Gray, Jewel B.  
 MUNDAY.
- Gray, Jocelyn.  
 I'LL PRETEND.
- Gray, Joyce.  
 LOVE DIDN'T PASS ME BY.
- Gray, Juanita.  
 TRY ONCE MORE.
- Gray, Marguerite.  
 NORM'S LANDING.
- Gray, Phil.  
 ANOTHER MAN.
- Gray, Mrs. R. D. SEE Gray,  
 Jewel B.
- Gray, Richard M.  
 THERE'S A COLLEGE IN THE  
 CITY.
- Gray, Robert Morel.  
 BRANDY WINE - ON MY MIND.  
 IT'S ALL OVER.  
 WHEN YOU CAME TO ME.
- Gray, Timothy.  
 THE BICYCLE SONG.  
 EXORCISM REVISITED.  
 FASTER THAN SOUND.  
 FLOWERS.  
 FOREVER AND A DAY.  
 GO INTO YOUR TRANCE.  
 HAVE AN UMBRELLA.  
 HOME, SWEET HEAVEN.  
 I KNOW YOUR HEART.  
 IF I GAVE YOU.  
 IS THERE ANYBODY THERE  
 TANGO.  
 I'VE NEVER HAD A MANIFESTA-  
 TION.  
 THE SANDWICH MAN.  
 THE SOCIETY.  
 SOMETHING IS COMING TO TEA.  
 SOMETHING TELLS ME.  
 TALKING TO YOU.  
 WAS SHE PRETTIER THAN I.  
 WHERE IS THE MAN I MARRIED.  
 YOU'D BETTER LOVE ME.
- Gray, Vera.  
 CHILDREN'S SONGS OF FRANCE.
- Gray, Victor.  
 DON'T BE UNKIND.
- Gray, Wayne.  
 MISSING THE MRS.  
 MY LIFE ON T.V.  
 NOT ENOUGH HOME TO GO HOME  
 TO.  
 STOP THROWING OUR MEMORIES  
 AROUND.
- Gray, Hartwell & Tracy.  
 TRY ONCE MORE.
- Grayam, Eileen.  
 THE M.T.A.  
 MICHEL RAME TA BARQUE A  
 BORD.
- Grayson, Elsie.  
 A MOTHER'S PRAYER.
- Grayson, Harold.  
 SWEET WORDS.  
 THE TA TA SONG.
- Graystone, Lynn, pseud. SEE  
 Harvey, Harold B.
- Graziano, Alberta.  
 MY DREAMS NEVER CAME TRUE.
- Graziano, Caesar Frank.  
 ALBETTA.
- BELLA ROSINELLA.  
 BOX BOOGIE.  
 LA CHARITA.  
 "CHIHUAHUA" ZAMBA.  
 DOLCINA.  
 ELLENITA.  
 FIORETTA.  
 FRANKIE'S TUNE NO.1-2.  
 IN OLD SAN JOSE.  
 NINA BELLA BRUNA.  
 NOCHE DE AMOR.  
 LAS OLAS DE ACAPULCO.  
 ROSA BELLA.  
 VERINA.  
 YOSEMITE LAND.
- Graziano, Frankie C., pseud.  
 SEE Graziano, Caesar Frank.
- Grazioli, Giovanni Battista.  
 SONATA IN A.
- Greater Detroit Music Pub.,  
 Inc.  
 ETERNAL LIFE.  
 JESUS, WHAT A WONDERFUL  
 FRIEND IS HE.  
 WE DON'T HAVE TO SIN NO  
 MORE.
- Greaves, Pulford J.  
 TUNING MUSICAL INSTRUMENTS  
 WITH RECORD PLAYER.
- Grech, Orestes G.  
 SING ME JUST ONE SONG.  
 TWO HEARTS BLEED.
- Greco, Bobby, pseud. SEE  
 Giangreco, Robert.
- Greco, Peter.  
 DON'TCHA KNOW IT.  
 EVERYBODY'S LAUGHING.  
 FISH PEDDLER.  
 HAVIN' A BALL.
- Greco, Peter, pseud. SEE  
 Polymenakos, Peter R.
- Greco, Virginia.  
 I CHANGED MY MIND.  
 I TREMBLE SO BAD.  
 OH THAT MR. MACHINE.  
 PLEASE COME BACK.  
 STRANGE AS IT MAY SEEM.
- Greef, Carl de.  
 SENSATION IN INTERLAKEN.
- Greek, John.  
 MAIDMER.  
 NOW YOU SAY WE'RE THROUGH.
- Greek, Maudie.  
 MY TREASURES.
- Greeley, George H.  
 THE MARTIAN SONG.
- Greeley, Margaret. SEE  
 Leonard, Margaret Greeley.
- Green, Adolph.  
 CALL ME SAVAGE.  
 CLOSE HARMONY.  
 DANGEROUS AGE.  
 FADE OUT - FADE IN.  
 FEAR.  
 THE FIDDLER AND THE FIGHTER.  
 FORBIDDEN FRUIT.  
 GO HOME, TRAIN.  
 I CAN'T GO BACK.  
 I THINK THAT YOU AND I  
 SHOULD GET ACQUAINTED.  
 I'M WITH YOU.  
 IT'S GOOD TO BE BACK HOME.  
 LILA TREMAINE.  
 LOUISA MARCH.  
 MY FORTUNE IS MY FACE.  
 MY HEART IS LIKE A VIOLIN.  
 OH THOSE THIRTIES.  
 TAKE THE TIME TO FALL IN  
 LOVE.  
 TEA TIME IN TIMBUCTOO.  
 THEY'RE AT THE POST.  
 THE USHER FROM THE MEZZA-  
 NINE.  
 WHAT A WAY TO GO.  
 YOU MUSTN'T FEEL DIS-  
 COURAGED.
- Green, Alan.  
 I'M A POOR BOY.
- Green, Annie.  
 THERE WILL BE A PARTING LINE  
 OVER THERE.
- Green, Barbara.  
 GIVING MY BEST.
- Green, Bernard.  
 FASTEN YOUR SEAT BELTS.  
 HOW DO YOU DO.  
 IMAGINATION IS A MAGIC  
 DREAM.  
 IT'S A HIT.  
 NUTS ABOUT YOU.  
 SOFT SHOULDERS.  
 YOU GOTTA HAVE WHEELS.
- Green, Betty M.  
 I'LL ALWAYS LOVE YOU.
- Green, Bud.  
 I LOVE MY BABY, (MY BABY  
 LOVES ME) (R)  
 THE LINE OF LEAST RESIST-  
 ANCE (IS TO FALL IN LOVE  
 WITH YOU) (R)  
 MADEIRA AND YOU. (R)  
 YOU SHOWED ME THE WAY. (R)
- Green, Buddy.  
 YOU SHOWED ME THE WAY. (R)
- Green, Buddy. SEE Green,  
 Bud.
- Green, Clarence.  
 RED LIGHT.  
 SLOWLY AFTER HOURS.  
 YOU JUST KEEP IT UP.
- Green, Cornelius.  
 GUARDIAN ANGEL.  
 I GOT A BROKEN HEART.  
 I HAD A DREAM LAST NIGHT.  
 I WANTA KNOW WHY.
- Green, Dan.  
 MY ANGEL IN DISGUISE.
- Green, Doris.  
 WHEN I SAW YOU.
- Green, Dorothy Master.  
 I WILL MEET YOU IN THE  
 SWEET BY AND BY.
- Green, Elizabeth A. H.  
 THE MODERN CONDUCTOR WORK-  
 BOOK.
- Green, Florence.  
 I HAVE A DREAM.
- Green, Frank.  
 VERDE WALTZ.
- Green, Frank W.  
 TELL ME WHO.
- Green, Geo. Hamilton.  
 CAPRICE VIENNOIS. (R)  
 LIEBESFREUD. (R)  
 THE OLD REFRAIN. (R)  
 POLICHINELLE. (R)  
 SCHÖN ROSMARIN. (R)  
 TAMBOURIN CHINOIS. (R)
- Green, Gerick, pseud. SEE  
 Green, Luther M.
- Green, Grant.  
 GREEN JEAN.  
 THE MATADOR.
- Green, Griz.  
 FUSSIN' AROUND.
- Green, Helen H.  
 SWEET JOHNNY.
- Green, Howard R.  
 ODD FELLOWS MARCH.
- Green, Hugh Michael.  
 QUAGMIRE.
- Green, James Allen.  
 PITIAN.
- Green, James Alton.  
 TWIST, TWIST, TWIST.
- Green, Jan. SEE Strejan,  
 Janet Green.
- Green, Jay. SEE Greene,  
 Jay.
- Green, Jessie.  
 DO YOU KNOW MY HEAVENLY  
 FATHER.
- Green, Joe.  
 GOOD WILL TO YOU, BABY.
- Green, John.  
 THE GREATEST.  
 RANKS IN REVERSE.  
 STEAL AWAY.
- Green, John W.  
 I'VE GOT A HEAVY DATE. (R)  
 THE NIGHT IS BEGINNING. (R)  
 YOURS FOREVER. (R)
- Green, Karen Doris.  
 (MY) HONEY BABY.
- Green, Keith.  
 THINK ABOUT ALL THOSE YEARS.
- Green, Kelli. SEE Green,  
 Helen H.
- Green, Kenneth Wayne.  
 WHEN THINGS GO WRONG.
- Green, Larry.  
 IT MAKES MORE CENTS.
- Green, Lee. SEE Green,  
 Leon A.
- Green, Leon A.  
 FOREVER MY LOVE.  
 ONLY IN MY DREAMS.
- Green, Leonard.  
 LITTLE MISS MISERY.  
 SPECIAL GIRL.  
 THERE I GO, DREAMIN' AGAIN.  
 THE WINDS KEPT LAUGHING.
- Green, Lula M.  
 MY TIME AIN'T LONG.
- Green, Luther M.  
 GO TO THE ROCKY MOUNTAINS.
- Green, Marshall Lee, Jr.  
 CHERRY.  
 MY DEAREST LONELY HEART.
- Green, Mary Evelyn.  
 GOODBYE AND GOOD LUCK.
- Green, Mary Ola.  
 VIRGINIA CITY.
- Green, Mort.  
 IT'S JUST A DREAM.  
 YELLOW PAGES.
- Green, Norris E.  
 I'VE FOUND LOVE.
- Green, Oscar.  
 ONLY LOVE.
- Green, Paul.  
 MON AMI, MY FRIEND. (R)  
 OH, HEART OF LOVE. (R)  
 OH THE RIO GRANDE. (R)
- Green, Philip.  
 ALWAYS ON MY MIND.
- Green, Ray.  
 HYMN TUNES FOR STRINGS.  
 QUARTET.
- Green, Robert.  
 CLEOLA.  
 IS IT RIGHT, IS IT WRONG.  
 MY LITTLE BROWN BABY.  
 UNTIL JUST NOW.
- Green, Ronnie.  
 I DIDN'T KNOW HOW.  
 A LETTER FROM MY LOVE.  
 THIS LOVE I OFFER YOU.
- Green, Stan.  
 FOR DAYS.
- Green, Stan, pseud. SEE  
 Greenberg, Stanley.
- Green, Willie A.  
 HE'LL ANSWER YOU.
- Green & Brogdon Songs.  
 HE'LL ANSWER YOU.
- Green Pine Music Pub. Co.  
 CAN I KEEP IT.
- Greenbach, John.  
 AFRAID OF THE DARK.  
 BACKSTAGE.  
 CANDY-COATED LIES.  
 CAN'T FIND LOVE.  
 LOVE SCENES.  
 ORDINARY GUY.
- Greenberg, Alice Neulander.  
 THANKSGIVING PRAYER.
- Greenberg, David Lawrence.  
 A FUNDAMENTAL APPROACH TO  
 THE PIANO.
- Greenberg, E.  
 FOREVER TRUE.
- Greenberg, Eliot.  
 CHANSON DU SOIR.  
 SUNRISE.
- Greenberg, Joel.  
 NOTE TO IRIS.
- Greenberg, Noah.  
 QUIS DABIT CAPITI MEO  
 AQUAM.
- Greenberg, Renee Sandra.  
 MY DARLING PAUL.
- Greenberg, Stanley.  
 BOYS AND GIRLS.  
 MOMMY AND DADDY.  
 SKINNY VINNIE.
- Greenberg, Wendy Ellen.  
 THANKSGIVING PRAYER.
- Greene, A. W. Friese-. SEE  
 Friese-Greene, A. W.
- Greene, Alan.  
 ANNE-MARIE LOVES JEAN-  
 PIERRE.

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- Greene, Alan.-Con.  
COME A LITTLE CLOSER.  
KNEE-HIGH BOOTS AND LONG  
BLACK HAIR.
- Greene, Bill.  
WHICH BEATLE.
- Greene, Charles B.  
DANCE IT OUT.  
MAKE IT TO YOUR HEART.  
MONKEY ON MY BACK.
- Greene (Charles B.) Pub. Co.  
DANCE IT OUT.  
MAKE IT TO YOUR HEART.
- Greene, Claude.  
RIDE ON MY TRAIN.  
SEND UP SOME STEAM.
- Greene, Elizabeth Q.  
ZOMBIE STOMP.
- Greene, Esta, pseud. SEE  
Curry, Esther G.
- Greene, Harold I.  
THIS TIME.
- Greene, Horace.  
I'LL KEEP YOUR PICTURE.  
TRUE LOVE DON'T DIE.
- Greene, J. Fleet.  
HEAVENLY DIRECTION.
- Greene, Jay.  
CHRIST IS THE ANSWER.
- Greene, Jessie.  
SINCE I FOUND MY SAVIOUR.
- Greene, Joe.  
EVERYTHING BELONGS TO GOD.
- Greene, John L.  
ST. FRANCIS OF ASSISI.
- Greene, K.  
LET ME TELL YOU.
- Greene, Karen Doris.  
BYE-LO, MY BABY.  
A LOOK AT THE WORLD TODAY.  
ON THAT DAY.  
OUT IN LAREDO.
- Greene, Larry.  
BIG BAND LOGO.  
DIAL 610 BLUES.
- MCA.  
MCB.  
MCC.  
MDF.  
MDG.  
MDH-1.  
MDH-2.  
MSA.  
MSB.  
MSC.  
MSD.  
MSE.  
THE MAGIC HALL.  
THIS IS L.A.  
WNEW FOLIO.
- Greene, Larry J.  
SCHOOL GIRL.
- Greene, Marlin.  
I WON'T BE YOUR FOOL  
AGAIN.  
WHO MADE YOU WHAT YOU ARE.
- Greene, Martin M.  
SETTING SUN.
- Greene, Michael H.  
SHE'S GONNA TAKE MY MAN.
- Greene, Mort.  
BEYOND COMPARE. (R)  
DO I NEED YOU.
- Greene, Pauline Evelyn.  
A GARDEN OF LOVE.  
WHEN NIGHT COMES A  
CREEPIN'.
- Greene, Roland.  
RIDE ON MY TRAIN.  
SEND UP SOME STEAM.
- Greene, Toni.  
WNEW FOLIO.
- Greene, Toni A.  
THIS IS L.A.
- Greene, Walter.  
SPOOK-A-NANNY.
- Greene, William.  
HEY, HEY, GIRL.
- Greenfield, Howard.  
BAD GIRL.  
CHINATOWN.  
THE CLOSEST THING TO HEA-  
VEN.
- DID YOU HAVE A HAPPY BIRTH-  
DAY.  
DON'T MAKE FUN OF ME.  
(DON'T PUT ME) IN THE BACK  
OF YOUR MIND.  
DOO LANG.  
EVERY GIRL SHOULD GET  
MARRIED.  
FUNNY THING ABOUT TIME.  
GOODBYE, JO-ANN.  
HAPPY WITH HIM.  
I LOVE THAT BOY.  
IT HURTS TO BE IN LOVE.  
LET'S FALL IN LOVE TONIGHT.  
THE NIGHT.  
OH, NO, I STILL LOVE HER.  
PUT AWAY YOUR TEARDROPS.  
SHE'LL NEVER BE YOU.  
SUNNY.  
THIS TIME I'M LOSING YOU.  
THE WACKIEST SHIP IN THE  
ARMY.
- Greenhalge, Lavonne.  
PINES AT NIGHT.
- Greenhaw, Gilbert Archie.  
PLEASE STOP MY LOVING YOU.
- Greenhill, Harold.  
ETERNAL RULER OF THE  
CEASELESS ROUND. (R)
- Greenhill, Mitch.  
LOUISE'S TUNE.  
MITCH'S WALTZ.  
RAGGEDY BETSY.  
WON'T YOU TELL ME.
- Greenlbe, James C.  
HELP ME, JESUS.
- Greensfelder, Elmer.  
LITTLE ASTRONAUT.  
PHOTOS.
- Greenway, Frankie.  
LADYBUG, LADYBUG.
- Greenwich, Ellie.  
ALL GROWN UP.  
CHAPEL OF LOVE.  
DANCE WITH ME, MARIE.  
EVERYBODY COME CLAP YOUR  
HANDS.  
FRIDAY.  
GEE, BABY, GEE.  
GIRLS CAN TELL.  
I WANNA LOVE HIM SO BAD.  
I WONDER.  
ISN'T THAT LOVE.  
LET'S GO TOGETHER.  
LITTLE BOY.  
MY BABY WANTS TO BE A  
SINGER.  
PEOPLE SAY.
- Greenwood, Lil.  
CRAZY 'BOUT YOUR LOVE.
- Greer, Amon.  
DON'T BOTHER TO APOLOGIZE.
- Greer, E. Harold. SEE Geer,  
E. Harold.
- Greer, Jeanine.  
AS FAR AS I'M CONCERNED.  
DON'T NEED NOBODY.  
TAKE ME WITH YOU.
- Greer, Jesse.  
ALONG TOBACCO ROAD. (R)  
DID JA MEAN IT? (HOPE YOU  
DID, 'CAUSE SO DID I) (R)  
DID YOU MEAN IT. (R)  
I CAN'T LOSE THAT LONGING  
FOR YOU. (R)  
IS YOUR FACE RED. (R)
- Greer, Pete. SEE Greer,  
Stephen R.
- Greer, Stephen R.  
MY SPIRIT DREAMS.
- Greff, Ray.  
SHE MEANS NOTHING TO ME  
NOW.  
TALKING TO MYSELF.
- Gregg, Charles.  
AS MUCH YOURS AS MINE.
- Gregg, Joseph, pseud. SEE  
Housepian, Joseph M.
- Gregor, Christian, Bp.  
HOSANNA.
- Gregorian Institute of  
America, Inc.  
AND TIME SHALL BE NO  
LONGER.  
COME, LET US PRAISE THE  
LORD.
- COMPENDIUM OF LITURGICAL  
MUSIC TERMS.  
HAIL, THOU MOTHER.  
THE LINCOLN ROOM.  
MARCHES FOR ACADEMIC AND  
CEREMONIAL OCCASIONS.  
MISSA GREGORIANA.  
MISSA NOVA.  
PSALM 42: A PRAYER FOR  
STRENGTH AND LIGHT.  
PUT ON THE WHOLE ARMOUR OF  
GOD.  
SIX MASS HYMNS.  
SONATA FOR ORGAN.  
VIRGIN MOTHER.
- Gregory, Armand.  
IT TAKES A LOT OF LOVIN'.
- Gregory, Bobby.  
TWISTED FIDDLE.
- Gregory, Clark, pseud. SEE  
Ortone, Ernest.
- Gregory, Don.  
BUG KILLER.  
IS IT SO WRONG.
- Gregory, G. W.  
COMMERCIALITIS.  
LET'S SING AND SHOUT.
- Gregory, Richard.  
HAPPY LAND.
- Greif, Naomi Brown.  
IF I DIDN'T HAVE YOU. (R)  
IT GOES TO YOUR FEET. (R)  
LOVE IS NEVER OUT OF SEA-  
SON. (R)  
OUR PENTHOUSE ON THIRD  
AVENUE. (R)
- Greig, Stan.  
TRAIN SONG.
- Greim, Helen A.  
MARCH OF THE LEAD  
SOLDIERS. (R)
- Greiner, Alvin.  
TEEN AGE LOVE AFFAIR.
- Greiner, Jocelyn, pseud.  
SEE Greiner, Alvin.
- Greiner, Lynn.  
HOMIN'.  
LET'S HAVE A BEER.  
WALDO, THE WALTZING BEAR.  
THE WINDS OF OLD HAWAII.
- Greiner, Lynn F.  
THE LITTLE WOODEN SOLDIERS  
GO TO WAR.
- Greines, Edwin, pseud. SEE  
Cohen, Edwin Greines.
- Greiss, Stanley.  
THE SEASONS.  
WONDERIN' WHY.
- Greko, Keith.  
SNOOPER.
- Grenell Music Co.  
I'LL GET DOWN ON MY KNEES.  
SPRING RAIN.
- Grenet, Eliseo.  
HAVANA'S CALLING ME. (R)  
THE LADY LIKES TO LOVE. (R)  
MAMA INEZ. (R)  
YUMURI. (R)
- Grenfell, Talmadge.  
MARIA (MY PETITE)
- Grennard, Elliott.  
MAYBE. (R)
- Grenon, George.  
SANTA, WE WAIT FOR YOU.
- Grenwell, Dora.  
A SONG OF SALVATION. (R)
- Gresh, Katharine.  
TELL HER I LOVE HER.
- Gretchaninoff, A.  
LIFT UP YOUR HEARTS, SING  
YE.
- Grever, Charles.  
WHAT WOULD YOU DO. (R)
- Grever, Maria.  
HEARTSTRINGS. (R)  
WHAT WOULD YOU DO. (R)
- Grey, Al.  
THE GIVE OFF.  
GREY BEING BLUE.  
SALTY MAMA.  
TACOS AND GRITS.  
TERRIBLE CAP.
- Grey, Charlie, pseud. SEE  
Goldfarb, Charles F.
- Grey, Frank H.  
THE LORD IS OUR COMFORT. (R)
- Grey, Henry, pseud. SEE  
Griese, Henry L.
- Grey, Lanny.  
IF YOU'RE GOIN' TO THE FAIR.  
YOU CAN SAVE A FORTUNE.
- Grey, Laverne, pseud. SEE  
Lillenas, Haldor.
- Grey Advertising, Inc.  
CLINICIN - MM 1877.  
EASY OFF OVEN CLEANER - 60.  
ESQUIRE QUIK-EASE.  
FLAVOR GUARD WRAPPER.  
HANES 58.  
IDEAL FANTASY FURNITURE.  
IDEAL THUMBELINA.  
JIF.  
JIFFY POPCAKES TV 30 "MUSIC  
MAN."  
LADY GAYLORD.  
LOOK.  
MM 1856A.  
MAGILLA GORILLA.  
MOTORIFFIC.  
OLD GOLD SPIN FILTERS - TV  
60 - NEW.  
PEBBLES.  
PEPPER.  
PHILLIPS VAN HEUSEN.  
PRINCE GARDNER (REGISTRAR)  
REVLON - (CHRISTMAS)  
REVLON-SUPERNATURAL.  
SAMSONITE LUGGAGE.  
SMARTY BIRD.  
SPRING IS.  
TOP JOB.
- Grib, Ben, pseud. SEE Kist,  
Barbara.
- Grice, Leon.  
AURORA.
- Grieb, Herbert.  
BENEDICTION.  
A CHRISTMAS LULLABY.  
FROM ALL THAT DWELL BELOW  
THE SKIES.  
O LOVE THAT WILT NOT LET ME  
GO.  
TEN EASY, SHORT ANTHEMS.  
WALK WORTHY.
- Grieb, Herbert C.  
BLESSSED ART THOU. (R)  
TEACH ME, DEAR LORD.
- Grieb, Virginia P.  
TEACH ME, DEAR LORD.
- Grieco, Joseph A.  
YOU NEVER ENJOYED MY HONEY-  
BEAT.
- Grieder, Theodore.  
COME WITH ME OVER THE  
VALLEY.  
I KISSED MY PEGGY ON THE  
GREEN.  
IF YOU CAN TELL ME, BROTH-  
ER.  
JEANNIE OF JUJUBE TOWN.  
LU WATTERS RAG.  
SUSIE PURDY.
- Grieg, E.  
HULDIGUNGSMARCH. (R)
- Grieg, Edvard.  
ANITRA'S DANCE. (R)  
A BARN SONG. (R)  
NORSE SUITE.  
SEVEN NORWEGIAN MINIATURES.  
TO SPRING.
- Grieg, Edvard Hagerup.  
ALLEGRETTO QUASI ANDAN-  
TINO. (R)
- Grieg, Edward.  
NORWEGISCHE TÄNZE.
- Griener, Gloria.  
ADIEU, FONDALIEU.  
BAYOU BELLE.  
BUDDY BUDDY.  
CALL THAT.  
THE DRAGONS.  
EACH LONELY NIGHT.  
ECSTASY.  
A GOOD TIME WAS HAD BY ALL  
BUT ME.  
HONEYBUNCH.

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- Griener, Gloria.-Con.  
 LAZY DAY.  
 LOVE GONE WRONG.  
 LOVE ME.  
 THE MOON.  
 MY OLD FARM.  
 MY SWEETIE'S A HILLBILLY.  
 TWO! TWO! TWO.  
 WE THREE.
- Griener, William.  
 BAYOU BELLE.  
 ECSTASY.  
 A GOOD TIME WAS HAD BY ALL  
 BUT ME.  
 LAZY DAY.  
 LOVE ME.  
 MY SWEETIE'S A HILLBILLY.  
 TWO! TWO! TWO.  
 WE THREE.
- Griener, William R.  
 ADIEU, FONDALIEU.  
 BUDDY BUDDY.  
 CALL THAT.  
 THE DRAGONS.  
 EACH LONELY NIGHT.  
 A GOOD TIME WAS HAD BY ALL  
 BUT ME.  
 HONEYBUNCH.  
 LAZY DAY.  
 LOVE GONE WRONG.  
 LOVE ME.  
 THE MOON.  
 MY OLD FARM.
- Grier, Jimmie.  
 WEDDING MARCH FROM  
 "LOHENGRIN." (R)
- Grier, Joseph.  
 REVERIE.
- Griese, Henry L.  
 THE PORT CHARLOTTE SONG.
- Grieshop, Joe.  
 I JUST WENT ALONG FOR THE  
 RIDE.  
 WOULD I BE THE LOSER.
- Griffen, Nathan.  
 4 O'CLOCK (IN THE MORNING)  
 LITTLE THINGS.
- Griffin, Alvie Don.  
 LOVE ME ONCE MORE.
- Griffin, Dana L.  
 THIS MOOD I'M IN IS YOU.
- Griffin, Don. SEE Griffin,  
 Alvie Don.
- Griffin, Ernest.  
 JOHN KENNEDY.
- Griffin, Everlena.  
 THE WORLD'S BIBLE.
- Griffin, Gerald.  
 LADDIE BUCK. (R)  
 THE LITTLE ROSE YOU GAVE TO  
 ME. (R)  
 MOON-BEAMS. (R)  
 MUSIC SWEET (AND DANCING  
 FEET) (R)  
 A ROSE, A KISS, A SIGH. (R)  
 THE SHAMROCK, THE SHANNON,  
 AND YOU. (R)  
 SONG OF THE FIGHTING  
 MARINES. (R)  
 THERE'S MUSIC IN THE  
 AIR. (R)  
 WHEN IT'S SPRINGTIME IN  
 KILLARNEY, (IT'S LOVETIME  
 IN MY HEART) (R)  
 WHERE WICKLOW LOOKS DOWN ON  
 THE SEA. (R)
- Griffin, Howard H.  
 LET ME WALK WITH JESUS.
- Griffin, Jimmy.  
 I'M GONNA WALK ALL OVER  
 THIS LAND.
- Griffin, Lorine.  
 HE TRUSTED HER.
- Griffin, Mary L.  
 I'LL DO MY BEST.
- Griffin, Myrtle V.  
 EYE DRYER.
- Griffin, R. T.  
 I WILL PRAISE HIM.
- Griffin, Ruth.  
 SPEED-OMETER BLUES.
- Griffin, Welburn.  
 IT'S TOO GOOD TO BE TRUE.
- Griffis, Elliot.  
 FOUR PRELUDES. (R)  
 FOUR SHORT PRELUDES. (R)  
 TANGO ESPANOL. (R)
- TANGO IN D. (R)  
 A THOUGHT. (R)  
 TWO WALTZES.  
 THE WARRIOR'S SONG. (R)
- Griffith, Abraham E.  
 VOICE IN WONDERLAND.
- Griffith, Carrie.  
 THE LOVE THAT COULD NOT BE.
- Griffith, Corinne.  
 GOLDWATER VICTORY IN '64.
- Griffith, Doris.  
 GOD GAVE US AMERICA.  
 ON PADRE ISLE.
- Griffith, Herman.  
 CAN I.
- Griffith, John E., Jr.  
 HE BROUGHT SALVATION TO MY  
 DYING SOUL.  
 HE IS THE MASTER.  
 LORD, COME ON AND SEE ABOUT  
 ME.
- Griffith, Roy R.  
 IN KENTUCKY SET ME DOWN.  
 LIFETIME LOVE.  
 MY FAULT.  
 SOMEONE IN LOVE.  
 THREE LITTLE WORDS.
- Griffith, Sandra Yvonne.  
 HE BROUGHT SALVATION TO MY  
 DYING SOUL.  
 HE IS THE MASTER.  
 LORD, COME ON AND SEE ABOUT  
 ME.
- Griffiths, Mrs. E. M.  
 MY HEART'S IN OLD  
 KILLARNEY. (R)
- Grigg, Vernon L.  
 CRYING OVER YOU.
- Griggs, Eloise.  
 41 COMPLETE LESSONS IN  
 ORGAN STYLING.
- Griggs, Ernest R.  
 LOVE COMES TO ME WHEN IT  
 RAINS.  
 THERE'S BEEN A CHANGE IN  
 ME.  
 THE VISION OF YOUR FACE.
- Griggs, Helen.  
 PINEBROOK PRAISES.  
 UNION WITH CHRIST.
- Griggs, John.  
 I CAN'T GET OVER THIS  
 FEELING.
- Griggs, Mary Lois.  
 BRAND NEW DAY.  
 GYPSY SNOWFLAKES.  
 HOLD MY HAND.  
 I'M FIXIN'.  
 INVISIBLE.  
 MISFIT.  
 SO ALONE.
- Grigsby, Marguerite E.  
 POOR OLD FATHER.
- Grill, Hy.  
 SIXTEEN SUMMERS.
- Grill, Terry S.  
 MY MAN ABOUT TOWN.
- Grillo, Dennis.  
 THEME.  
 WISTFUL NIGHT.
- Grillo, Joseph J.  
 WHERE DID YOU GO LAST  
 NIGHT.
- Grime, William.  
 LITTLE JESUS TOLD HIS  
 FRIENDS.  
 O GOD, WE GREATLY NEED  
 THEE.  
 A ROAD WORTH RAMBLING IN.  
 SING UNTO THE LORD, YE  
 CHILDREN.  
 THE SUNBEAM THAT WOULDN'T  
 SHINE.  
 THE TWO GREAT COMMANDMENTS.
- Grimes, Frank David.  
 FOR MY EVERY TOMORROW.
- Grimes, Homer W.  
 JESUS GIVES ME A SONG. (R)
- Grimsley, James H.  
 I'LL BE A WITNESS.
- Grindea, Carola.  
 THE FIRST TEN LESSONS.
- Grisbacher, John, Jr.  
 ETERNALLY.
- Grisham, Lemuel V.  
 DREAM.
- Grisham, Marlin.  
 WHY DID SHE GO.
- Grissom, V. Leon.  
 HERE'S MY HEART.
- Grissom, Verbal Leon.  
 THE BALLAD OF J. F. KEN-  
 NEDY.
- Gritton, Eric.  
 CONCERTO IN C FOR OBOE AND  
 ORCHESTRA.
- Groccia, Robert.  
 FOOL.  
 I'M GONNA "MAKE MY MOVE."
- Grochowski, Stanley.  
 SUMMERTIME, U.S.A.
- Grock, Leo A.  
 THE BEATLEMANIA.
- Grody, Marvin H. T.  
 THE CONSTITUTION STATE.
- Groenewoud, Joseph van het.  
 ADOCCICADO.  
 BROADWAY-BOSSA-NOVA.  
 SI J'OSAIS.
- Grönstedt, Carl Gustav.  
 DRAGSPEL SKÅ DE VÅ.
- Grönstedt, Erling.  
 DELLEBYLÅTEN.  
 KALLE KLÄMMAS VALS.  
 SLÅNGYSSEN.  
 VAKTSPELSPOLKA.  
 VID LUGNVIKSSTRAND.
- Grönstedt, Karl.  
 FLICKAN FRÅN VÄSTERGÖTLAND.  
 HAMBOGLÅDJE.  
 RESEDA.  
 SÅKKIJÄRVENPOLKA.  
 STARKA HARRYS VALS.  
 STEPPAR-JERKER.  
 TJO FLÖJT.
- Grönstedt, Karl J.  
 UPPE MED TUPPEN.
- Grönstedts (Karl) Musikförlag.  
 BÄNNINGEN.  
 CARINES VALS & RONEHAMN-  
 SVALSEN.  
 DELLEBYLÅTEN.  
 DET VAR DANS UPPÅ LOGEN.  
 DRAGSPEL SKÅ DE VÅ.  
 ENTRE.  
 FAGERDALAHAMBO.  
 FISKAR-PELLES VALS.  
 FLICKAN FRÅN VÄSTERGÖTLAND.  
 GAMLA POLKETTEN.  
 HAMBOGLÅDJE.  
 KALLE KLÄMMAS VALS.  
 LARS-MAGNUS POLKA.  
 MED SLAGAN PÅ LOGEN.  
 OAXEN VII.  
 OPPÅT VÄGGARNA.  
 RESEDA.  
 RIOPOLKA.  
 SÅKKIJÄRVENPOLKA.  
 SKARGÅRDSROMANTIK.  
 SKYMNING ÖVER FJÄRDEN.  
 SLÅNGYSSEN.  
 SPELFORSEN.  
 STARKA HARRYS VALS.  
 STEPPAR-JERKER.  
 TÄNNDALSSCHOTTIS.  
 TJO FLÖJT.  
 TJUGU TOPP MELODIER.  
 UPPE MED TURPEN.  
 VÄRNAMOVISAN.  
 VAKTSPELSPOLKA.  
 VID FUNÅSDALEN.  
 VID LUGNVIKSSTRAND.
- Grönstedt, Ture.  
 STEPPAR-JERKER.
- Grofe, Anna M.  
 SEE YOU AT THE FAIR.
- Grofe, Ferde.  
 A DAY ON THE FARM. (R)  
 MISS MISCHIEF. (R)  
 NATIONAL.  
 PAVILLIONS OF INDUSTRY.  
 SEE YOU AT THE FAIR.
- Grogan, C. S.  
 IF YOU KEEP HIM IN YOUR  
 HEART.
- Grogan, Toby.  
 ONE OF THESE DAYS.  
 SORRY, SORRY.
- Grohner, Franz, pseud. SEE  
 Zamastil, Franz.
- Groitzsch, G.  
 IN THE ARENA. (R)  
 STEEPLE CHASE. (R)
- Groman, Charlene.  
 HERE'S TO OUR NEW LOVE.
- Gronau, Thomas, pseud. SEE  
 Sonneborn, Günter.
- Groom, Lester H.  
 MEDITATION ON "SWEET RIVERS  
 OF REDEEMING LOVE."
- Groove Music Co.  
 ALFRED.  
 BOOP, BOP, BING, BASH.  
 BREAKING POINT.  
 BROWN SUGAR.  
 CALLING MISS KHADIJA.  
 CONTARNOS.  
 THE DAY AFTER.  
 DEDICATION.  
 THE EGYPTIAN.  
 ETHLYN'S LOVE.  
 FAR AWAY.  
 FLEA FLOP.  
 FLIGHT 19.  
 GARY'S GAIT.  
 GREEN JEAN.  
 THE HUSTLER.  
 I.Q. BLUES.  
 IN 'N' OUT.  
 JOANNE.  
 JO-JO.  
 JUDGMENT.  
 KALEIDOSCOPE.  
 THE KICKER.  
 LADYFINGERS.  
 MCNEIL ISLAND.  
 THE MATADOR.  
 MIRRORS.  
 NEW MONASTERY.  
 NOT SO.  
 NUT CITY.  
 ODE TO VON.  
 ON OUR WAY UP.  
 OUT HERE.  
 OUTSIDE AROUND THE CORNER.  
 PUNJAB.  
 RECONCILIATION.  
 REFUGE.  
 SERENITY.  
 SIETE OCHO.  
 SMOKE STACK.  
 SORTIE.  
 SOUL STREAM.  
 SPLIT TICKET.  
 SWEETVILLE.  
 30 PIER AVE.  
 VERNE.  
 WAILING WALL.  
 WHEN LOVE IS NEW.  
 WINE, WINE, WINE.  
 YAKADA YAKADA.
- Groovesville Music Co.  
 I NEED SOMEBODY TO STAND  
 BY ME.  
 WHIRLPOOL.
- Gropegne, Robert.  
 SAN SEBASTIAN.
- Grosbois, Onesime, pseud.  
 SEE Vermeille, Francois.
- Grosch, George Francis.  
 SCARED HEART.
- Gross, Edward C.  
 SEATTLE.
- Gross, Elizabeth Ann.  
 WITHOUT YOU.
- Gross, Glen A.  
 THE OX.
- Gross, J.  
 THE JITTERBUG.
- Gross, Jerry.  
 THE JITTERBUG.
- Gross, Katherine.  
 MY DEAR HEART.
- Gross, Luke.  
 INSIDE A PICTURE FRAME.
- Gross, Max.  
 WAIT AND SEE.
- Gross, Stu.  
 THE JOSH WHITE SONG BOOK.
- Grosser, Sharon.  
 RHODY.  
 THE RIVER.  
 SHALL I TELL YOU.
- Grosset & Dunlap, Inc.  
 MUSIC A TO Z.

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- Grossi, Adone.  
AMICO CHARLESTON.  
DIAMOCI DEL TU.  
NUVOLE CHE PASSANO.
- Grosskopf, Mrs. H. L. SEE  
Grosskopf, Virginia E.
- Grosskopf, Virginia E.  
SPIRIT IS.
- Grossman, Abe.  
LET'S GO MARCHING DOWN  
STATE STREET.
- Grossman, Burton D.  
ALL 'BOUT LOSING.  
GOT MY OWN PROBLEMS.  
MY LOVE HAS GONE AWAY.  
SAD SONG.  
WHAT I THINK IS TRUE.
- Grossman, Jill.  
BICYCLE SONGS OF SAFETY.
- Grossman, Lawrence.  
BICYCLE SONGS OF SAFETY.  
GRAND OLD FLAG.  
IT ONLY HAPPENS WHEN I'M  
WITH YOU.  
MEET ME IN LONG ISLAND.  
THE SONGS WE LOVE THE BEST.  
THIS TRAIN.  
YANKEE DOODLE HOUND-DOG.
- Grossman, Miriam B.  
THE RECORDER MUSIC READER.
- Grossman, Patty. SEE  
Grossman, Miriam B.
- Grossman, Ronnie.  
TOO LATE.
- Grossmann, Erich.  
DIE LEUCHTENDEN STERNE.
- Grosso, Frank M.  
LONELY ONE.
- Grosz, Wilhelm.  
HARBOUR LIGHTS. (R)
- Grosz, Will.  
THE MILLER'S DAUGHTER,  
MARIANNE. (R)
- Grothe, Franz.  
FOX TROT NO. 4. (R)
- Grotton Music, Inc.  
MUSIC FROM EAST SIDE/WEST  
SIDE.
- Grotte, Alessandro delle.  
SU NON ESITAR.  
WHISKY AND CHA-CHA-CHA.
- Grounds, Kathryn Paulson.  
RESURRECTION MORN.
- Group One Music Co.  
HIGH SCHOOL DAYS.  
RESTLESS.
- Grout, Beverly.  
ALONE, COLD, AND HUNGRY.
- Grout, Donald Jay.  
A HISTORY OF WESTERN MUSIC.
- Grouya, Theodor J.  
FAIRE DU CAMPING AVEC  
VOUS. (R)  
UN POISSON DANS L'EAU. (R)
- Grove, Cynthia, pseud. SEE  
Hart, Cynthia.
- Grove, Lottie Myra.  
MISTER MOON.
- Grove, Louise C.  
BUNNYVILLE PARADE.
- Grove, Richard D.  
BUCK ROGERS, WON'T YOU  
PLEASE COME HOME.  
HAVE VINE - WILL SWING.  
MY CUP OF TEA.
- Grover, Arthur Buddy.  
"WALK IN THE PATH" (THAT  
LEADS YOU TO THE LORD)
- Grover, James Maynard.  
THE CHILDREN'S THANKS-  
GIVING. (R)  
GOLDFISH. (R)  
LADYBIRD. (R)  
MY MOUSE. (R)
- Groves, Buddy.  
BAD GUY.  
HALF SOUL.
- Groves, Edgel.  
AM I ASKING TOO MUCH.  
TRAIN OF BLUES.
- Grovlez, Gabriel.  
SONATE POUR VIOLONCELLE ET  
PIANO. (R)
- Grubbs, James W.  
A GREAT TRAGEDY.  
I SAW AN ANGEL CRY.  
A LONELY HOT SUMMER.
- Gruber.  
CHORISTER.
- Gruber, Franz.  
SILENT NIGHT, HOLY NIGHT.
- Gruber, Franz Xaver.  
STILLA NATT.
- Gruber, Georg.  
MIT MUSIK DURCH'S  
LEBEN. (R)
- Gruber, Ludwig.  
ALPENLIEDER-MARSCH. (R)
- Grudeff, Marian.  
CRY-BABY.  
I'LL SET MY LOVE TO MUSIC.
- Gruden, John E.  
ELEANOR.  
HERE'S TO THE GIRL.
- Grudziński, Czesław.  
DZIEWCZYNA I BURZA.  
OBRAZKI.
- Grudzinski, Richard.  
SAMBA TARDE.
- Gruen, Rudolph.  
HUMORESQUE. (R)  
PRELUDE, FUGUE, AND VARIA-  
TION. (R)  
SCHERZO. (R)
- Grünwald, Alfred.  
EINMAL WIRD DAS WUNDER  
GESCHEH'N. (R)  
HANDARBEIT. (R)  
MÄDEL, DU HAST FEUER. (R)  
WILLST DU GLÜCKLICH  
SEIN. (R)  
WUNDERTEAM! HIPPI-HIPP-  
HURRA. (R)
- Gruetzmacher, Ambrose.  
MOST OF ALL.
- Gruezel, John, pseud. SEE  
Randolph, Jerry L.
- Gruhn, Heinz.  
WUNSCHLOS GLÜCKLICH.
- Grun, Bernhard.  
DER WEG NACH HAUS.
- Grunberg, Ruth Young.  
GONE WITH THE WIND. (R)  
THE GOONA GOO. (R)  
I WANNA HUM SUMPIN' PRETTY  
TO A SWEET PRETTY  
THING. (R)  
I'M NEVER BLUE WHERE THE  
GRASS IS GREEN & THE RED,  
RED ROSES GROW. (R)  
I'VE GOT A NEW LEASE ON  
LOVE. (R)  
TO A SWEET, PRETTY  
THING. (R)
- Grunden, G., pseud. SEE  
Bangs, Grace G.
- Grundman, Clare.  
DIVERSION.  
WALTZ AND INTERLUDE.
- Grundmann, Gordon Alaric.  
A GREAT TIME OF LIFE.
- Grundy, B.  
FORTY-ONE FABULOUS FOLK  
HITS.
- Grundy, Bill.  
OH MARIE.  
SORRENTO.
- Grunert, Alfons.  
PETIT PARIS.  
PONY-SONG.
- Grunwald, Henry A.  
EINMAL WIRD DAS WUNDER  
GESCHEH'N. (R)  
HANDARBEIT. (R)  
MÄDEL, DU HAST FEUER. (R)  
WILLST DU GLÜCKLICH  
SEIN. (R)  
WUNDERTEAM! HIPPI-HIPP-  
HURRA. (R)
- Grunz, Herbert.  
ALTE HASEN.
- Gruppe, Paulo M.  
A REASONABLE AND PRACTICAL  
APPROACH TO THE CELLO.
- Gruson, Ruth.  
DIE WELTRAUM-STORY.
- Gruver, Gary Lynn.  
IT'S AS CLEAR AS WRITTEN  
ON THE WALL.
- LET'S KEEP OUR LOVE A SE-  
CRET.
- Gruvis, Julio Santiago. SEE  
Santiago Gruvis, Julio.
- Gryctko, Walter.  
AS YET WE ARE TWO WORLDS  
APART.
- Gryder, W. Clay.  
THE LORD DELIVERED ME.
- Gryder, Mrs. W. Clay.  
THE LORD DELIVERED ME.
- Gryphius, Andreas.  
VON DER EITELKEIT DER  
WELT. (R)
- Grystar, Theodore S.  
THE OLD STONE HOUSE.
- Grzanna, Donald E.  
ENCHANTED VILLA.  
TCHAIKOVSKY CONCERTO NO. 1.
- Grzanna Music.  
ENCHANTED CILLA.
- Guaraldi, Vince.  
THE BALLAD OF PANCHO  
VILLA.  
BASE BALL THEME.  
HAPPINESS THEME.  
MY LONELINESS.  
PEBBLE BEACH THEME.
- Guardia Moreu, Santiago.  
CARAMBOLA.  
EL MADISON DEL ABECEDARIO.  
PESADILLA.
- Guardian Music.  
GOING TO JACMEL.  
LEAVES.  
SOUL SEARCHING.
- Guarente, Frank.  
BACK BEATS. (R)
- Guarnieri, Gianni.  
COSA SEI.  
GENTE ... CHE RAGAZZA.  
IL MAGONE.  
VAI ... VAI.
- Guastafeste, Albert S.  
BECAUSE I'M SWEET.  
CHANGEABLE.  
LEAPING LINE.  
MOODY.  
SEE-SAW.  
SHUFFLIN' WALTZ.
- Guatelli, Alceo.  
NON CREDO PIU.
- Guay, Paul M.  
SWEET LITTLE ANDREA.
- Gubitosi, Emilia.  
COLLOQUI.  
CONCERTO.
- Gude, Dave.  
BEGGAR MAID.
- Gudenberg, Wolff v. SEE  
Wolff v. Gudenberg.
- Gudukas, Jerome A.  
SINGING THE BLUES AWAY.
- Gudukas, John J.  
IT'S YOU, JUST YOU.  
SINGING THE BLUES AWAY.
- Gue, Lolla Mont.  
IF YOU DREAM A DREAM OF  
ME. (R)
- Guen, Jean Marie Le. SEE  
Le Guen, Jean Marie.
- Guenther, Ralph R.  
INTERMEZZO.  
ON THE MEADOW.  
PINES AT NIGHT.  
WALTZ.
- Guentzel, Gus.  
THE WANDERERS CALL. (R)
- Guercio, Joe.  
MY FAIR BABY.  
WE ARE THE GOOD GUYS.
- Guerra, Gamalier.  
ANTOFAGASTA DORMIDA.
- Guerra, Marcelino.  
YO TA CANSA (NA TERESA) (R)
- Guerra, Rosy.  
NON C'E DOMANI.
- Guerrero, Angelina.  
SUENO DE AMOR.
- Guerrero, Francisco.  
JOSEPH, NOW TO THEE IS  
GIVEN.
- Guerrero, J.  
LAGARTERANAS. (R)
- Guerrero, Lourdes, pseud.  
SEE Otis, Lourdes.
- Guerrero, Nicolas V.  
CARINITO DE AYER.  
CHARRO ZACATECANO.  
EL MILAGRO.  
NACI PARA PERDER.  
QUE MAS PUEDO PEDIR.
- Guerrero Torres, Inocencio.  
LA MONTERIA. (R)
- Guerrero Torres, Jacinto.  
LA MONTERIA. (R)
- Guerrini, Guido.  
CIACCONA.  
DUE COMPOSIZIONI.
- Guerrini, Tito.  
DISTACCO.
- Guess, Carlos Don.  
I CAN'T LOVE YOU IN THE  
DAYTIME.  
YOU'RE IMAGINING THINGS.
- Guess, Lenis D.  
A CLOWN SUIT.  
WHAT HAVE YOU HEARD.
- Guess, Martha E.  
FANTASTIC LOVE.
- Guest, Langford.  
PHYLLIS AND STREPHON. (R)
- Guggenheim, Gigi. SEE  
Guggenheim, Gladys P.
- Guggenheim, Gladys P.  
JANUARY.  
SOMEBODY'S EYES.
- Guglielmo, James R.  
PUSS-IN-BOOTS.
- Guida, Carmela.  
ELLA IS YELLA.
- Guida, Frank J.  
DO THE SKA.  
ELLA IS YELLA.  
EVERYBODY DO THE SKA.  
FRATERNITY, U.S.A.  
GOING TO L.A.  
KILKENNY'S ST. PADDY PARTY.  
LITTLE BIT O' SOUL.  
MY GIRL, SHE SURE CAN COOK.  
PARTY CRASHER.  
PLEASE, MR. SONGWRITER.  
SLOW DRAG.  
TAKE ME TO LOS ANGELES.  
WHO SENT THIS LOVE NOTE.  
A WOMAN IS SMARTER IN  
EVERY KINDA WAY.  
YOU CAN'T HAVE YOUR CAKE.
- Guidas, John M.  
YOU BEWITCHED MY HEART.
- Guidi, Giorgio.  
VINA DEL MAR.
- Guidice, Anthony K.  
TOPAZ.  
WEIRD ONE.
- Guidry, John.  
CHRISTMAS TIME HEARTACHES.  
I'M SO SORRY (THAT I MADE  
YOU CRY)  
THE JOKE'S ON ME.  
LET'S MAKE A DEAL.  
A SIMPLE LOVE.  
WAIT FOR ME.  
WAND'RING GIRL.
- Guidry, Robert Charles.  
EVERYBODY'S LAUGHING.
- Guidry, Woody. SEE Guidry,  
John.
- Guigo, Jean.  
HALLELUIA DE LA JOIE.  
MON ANCIEN QUARTIER.
- Guijarro, Antonio. SEE  
Guijarro Campoy, Antonio.
- Guijarro Campoy, Antonio.  
GORDITA.  
GRACIAS.  
LA NINA BUENA.
- Guilbeau, Phil.  
CREOLE WALK.
- Guilbert, Gilles.  
LA TSARINE. (R)
- Guild Music Co.  
BEACH BOY STOMP (KARATE)  
BLANKET TOSSIN' TIME.
- Guild of Carillonners in  
North America.  
CHRISTMAS SONG FOR  
CARILLON.  
FIVE FOLK SONGS.

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- Guild of Carillonners in North America.-Con.  
IN DULCI JUBILO.  
KONGAI: THE SOUL OF THE GREAT BELL.  
NOCTURNE FOR CARILLON.  
PASSACAGLIA FOR CARILLON.  
PRELUDE FOR CARILLON.  
PRELUDE TO MANVANTARA.  
QUITTEZ PASTEURS.  
SUITE IN D MINOR.  
THREE DESIGNS FOR CARILLON.
- Guild Publications of California, Inc.  
HYMN TO THE SPIRIT OF HAWAII.
- Guildford, Liv.  
MAIA BANG VIOLIN METHOD. (R)
- Guilés, Jeremy S.  
THE PRINCESS SONG.
- Guilherme, O.  
DOIS CAMINHOS.  
FLOR DE MACA.
- Guilherme, Oswaldo.  
CORREIO DAS ESTRELAS.  
NA FUMACA DE UM CIGARRO.  
ROSEIRA QUE NAO DA ROSA.  
SEI QUE VOCE VOLTA.
- Guillory, Don.  
CRY ALL TIME.  
I WANT MY BABY BACK.
- Guillot, Doris McVay.  
MORE AND MORE.
- Guillot, John Allen.  
LITTLE WHITE CLOUD.
- Guimond, Mike J.  
WHERE ARE YOU.
- Guinn, Nedra.  
THE CIRCLE WAY TO SING AND PLAY.
- Guion, David W.  
CARRY ME HOME TO THE LONE PRAIRIE. (R)  
HOME ON THE RANGE. (R)  
PRAIRIE NIGHT SONG. (R)
- Guise, Jean Michel.  
NON, NE SOIS PAS MECHANT.
- Guisinger, Earl Chalmers.  
EMPTY WORDS.  
LOVE IS MUSIC.
- Guisinger's Music House.  
MY HOME IN GLORY LAND.
- Guitar Music Co.  
HANNIBAL'S HUNDRED.  
MONKEY BUSINESS.
- Guitare, Angie Ruth.  
NIGHT WINDS.
- Guiterman, Arthur.  
HOUSE BLESSING.
- Gutierrez, Narcisco C. SEE Gutierrez, Narcisco C.
- Guiton, Jacqueline.  
HEY, LOVE.  
LET ME BELIEVE IN OUR LOVE.
- Gutreau, Christian.  
LE TRUC.
- Guizar, Jose.  
EL MARIACHI. (R)
- Guizar, Pepe.  
ARBOL DE NAVIDAD.  
GUADALAJARA. (R)
- Guizar, Pepe. SEE Guizar, Jose.
- Gulbin, Maye.  
HOW CAN I CARE.  
I'M LEAVING MY HEART TO YOU.  
RINGING IN THE NEW YEAR.  
YOU AND MY DREAMS.
- Gulden, Girtie Lee.  
HE'S THE FATHER AND THE SON.
- Gulish, Zelda Marie.  
A LITTLE BIT OF HEAVEN.
- Gullberg, Hjalmar.  
AFTONSANG.
- Gullberg, Olof.  
DET STOD EN JUNGFRU.
- Gullberg, Peter.  
COME BACK TO MY ARMS.
- Gulle, Federico D.  
I'M TELLING YOU.
- Gulledge, Evelyn P.  
BLUE JEANS QUEEN.
- Gulley, Carol Anne.  
SUMMER SORROW.
- Gullickson, Esther Violet.  
ALL BECAUSE OF YOU.  
HAPPY CHERRY POLKA.
- Gulliksen, John.  
ANDROMEDA.
- Gulliksen, John E.  
SWAMP RAT.
- Gullman, Gustaf.  
I HIMMELEN, I HIMMELEN.
- Gum Music Pub. Co.  
FAIL SAFE.  
LONELY AND BROKEN HEARTED.  
U-2.
- Gumede, T.  
NIHAMBELANI TWIST.
- Gumer, Robert.  
MOST POPULAR PIANO PIECES.
- Gumm, H. Harold.  
HAWAIIAN MEMORIES. (R)
- Gummoe, John.  
LITTLE MISS MISERY.  
THERE I GO, DREAMIN' AGAIN.  
THE WINDS KEPT LAUGHING.
- Gump, Martha.  
TEARDROPS IN THE RAIN.
- Gumpelzhaimer, Adam.  
ALLER AUGEN WARTEN AUF DICH.  
DIE CHORSTUNDE.  
WIR DANKEN DIR, HERR GOTT, VATER.
- Gums, Blue, pseud. SEE Hodder, Albert G.
- Gunderson, Mrs. J. B. SEE Gunderson, Mary M.
- Gunderson, Karen. SEE The Sherwood Singers, pseud.
- Gunderson, Mary M.  
HOME.  
MY WEDDING PRAYER.
- Gunert, Johann.  
HOHE DES JAHRES.
- Gung'l, J.  
HAIL TO THE FATHERLAND. (R)
- Gung'l, Josef.  
LAST LOVE. (R)
- Gunner, Marjorie.  
THE PUNISHMENT OF LOVE.
- Gunter, Burtrand. SEE Gunter, Hugh B.
- Gunter, Edward C.  
HOLY GHOST.
- Gunter, Hugh B.  
JUNE BUG.  
JUST WHISPER.
- Gurian, Bob.  
CHRISTMAS CARD.
- Gurka, Joseph.  
SLEIGH BELL POLKA.
- Gurley, Arthur E.  
COLLECTING BROKEN HEARTS.  
I DON'T NEED YOU ANY MORE.
- Gurney, A. T.  
CHRIST IS RISEN.
- Gury, Jeremy.  
M & M'S WAFER BAR.  
THE TASTE THAT'S RIGHT.
- Guryan, Margo.  
ORANGE AUTOMOBILE.
- Gussin, David.  
ALL OVER AGAIN.  
THE BEATLE ROCK.  
CANDY BOX.  
CLOSE THE DOOR.  
COME HOME TO ME.  
DON'T EVER CHANGE.  
EILEEN.  
FATED LOVE.  
FUNNY WORLD.  
HEART-BROKEN DREAM.  
HEAVEN KNOWS.  
I GOTTA GIRL.  
I HEAR YOUR FOOTSTEPS.  
I MUST GO TO THE SEA AGAIN.  
I PROPOSE.  
LAZY.  
LET'S NOT PRETEND.  
LIGHT OF MY LIFE.  
LOVE IS NOT A ONE-WAY STREET.  
LUCKY ME.  
MR. USED HEART DEALER.  
SECOND CHANCE.
- SUNNY DAY.  
THIS HEART OF MINE.  
TUMBLIN', STUMBLIN' HEART.  
UNDER THE BRIDGE.  
WAITING UP FOR SANTA.
- Gustaf, Fritz, pseud. SEE Sundelöf, Fritz Gustaf.
- Gustafson, Don.  
CHESTER.  
WHEN JESUS WEPT.
- Gustafson, Dwight Leonard.  
O COULD I SPEAK THE MATCHLESS WORTH.  
VARIATIONS ON "OLD HUNDREDDTH."  
WHEN I CAN READ MY TITLE CLEAR.
- Gustafsson, Nancy Marie.  
MONKEY BUSINESS.  
SWEDISH HULA.
- Gusten, pseud. SEE Fernborg, Roland.
- Gustin, Gerard.  
BLUES FOR TEENAGERS.  
COSMIC BLUES.  
LORSQUE LE SOLEIL SE COUCHERA.
- Gutsche, Gene.  
HOLOFERNES OVERTURE.
- Gutsche, Gene, pseud. SEE Gutsche, R. E.
- Gutheim, Karlheinz.  
L'ABANDON D'ARIANE.
- Guthmann, E.  
A SONG OF HANUKKAH.
- Guthrie, Carvin.  
CHA-CHA BABY.
- Guthrie, Donald D.  
LONESOME STAR.  
WHAT D' YOU SAY (PRETTY BABY)
- Guthrie, Donald D. K.  
GOLDEN LAND OF APPLE VALLEY.
- Guthrie, Ruth.  
I ONLY CAME TO SAY GOODBYE.
- Guthrie, Woody.  
GRASSEY GRASS GRASS.  
I WANT MY MILK.  
I'LL EAT YOU, I'LL DRINK YOU.  
1, 2, 3, 4, 5, 6, 7, 8.  
PASTURES OF PLENTY.  
WASH-Y WASH, WASH.  
WHO'S MY PRETTY BABY.
- Gutierrez, Julio.  
SIN TI.
- Gutierrez, Narciso C.  
EN AVION 'ASTA PARIS.  
RECUERDO IMBORRABLE.
- Gutman, Arthur.  
ALONE ON THE MOONLIGHT TRAIL. (R)  
CHANT OF THE BAYOU. (R)  
THE DAUGHTER OF THE SWEET-HEART OF SIGMA CHI. (R)  
THE DUCHESS HAD THE DUKE FOR DINNER. (R)  
HOLD ME IN YOUR ARMS. (R)  
I DID IT AGAIN. (R)  
I WANNA MAKE WOO WITH YOU. (R)  
(I'D LIKE TO SEE GRANDPA) SWINGIN' TO A SWING TUNE. (R)  
IN A LITTLE INN WAY OUT IN INDIANA. (R)  
IN A LITTLE JERNT IN GREEN-PERNT (BY THE GOWANUS CANAL) (R)  
LET MY CONSCIENCE BE YOUR GUIDE. (R)  
LISTEN TO ME SING (MY LOVE SONG) (R)  
LOVE MADE A BEACH COMBER. (R)  
MUSIC SWEET (AND DANCING FEET) (R)  
OOH LA LA. (R)  
POOR ROBINSON CRUSOE. (R)  
SO LONG. (R)  
SO NICE OF YOU. (R)  
TURN ON THE MOON. (R)  
WE CAN'T GO ON THIS WAY. (R)  
WHAT'S THIS. (R)
- WHEN I GROW TO BE A MAN. (R)  
WHEN I'M DREAMING OF YOU. (R)  
WHEN IT'S PRAYER TIME ON THE PRAIRIE. (R)  
YIP, YIP, YOWIE! I'M AN EAGLE. (R)  
YOU'D LOOK PRETTY IN AN EVENING GOWN, (I'D LOOK SWELL IN A TUX) (R)  
YOU'RE EVERYTHING THAT'S LOVELY (UNDER THE SUN) (R)  
YOU'RE THE SWEETEST THING (IN THE WORLD) (R)
- Gutsche, Gene. SEE Gutsche, R. E.
- Gutsche, Marion B.  
RITES IN TENOCHTITLAN.
- Gutsche, R. E.  
RITES IN TENOCHTITLAN.
- Gutshall, Beatrice Crooks.  
OUR LOVE IS THROUGH.
- Guttermann, Merle.  
PRELUDE OF THE SEA.
- Guterman, Robert Lee.  
MADAME NHU.
- Guy, Albert John.  
SHADOWS ON HER FACE.
- Guy, Alice A.  
YOU'VE BEEN DOING ME WRONG.
- Guy, Billy.  
AIN'T THAT JUST LIKE ME.
- Guy, Buddy.  
I DIG YOUR WIG.  
WORRIED BLUES.
- Guy, Eugene.  
JESUS COMES.
- Guy, Rose Marie.  
IT'S JUST A DREAM.  
YELLOW PAGES.
- Guyon, Marjorie Austin.  
PETER RABBIT.
- Guyon, Raymond.  
NEAPOLITAN SUITE.  
PETER RABBIT.  
THEMES FROM MARCHE SLAVE.
- Guzik, Madeline M.  
IF I KEEP ON DREAMING.
- Guzman, Constancio de.  
ARIMUNDING-MUNDING.
- Guzman, Israel.  
EL AMOLADOR.  
MINIATURA.  
EL PIRULERO.
- Guzman Mayer, Alejandro.  
CON UN BESO.  
QUE DIGAN.
- Guzzo, Robert G.  
VALLEY SO LOW.
- Gwaltney, Chas.  
EVERLASTING PUNISHMENT.
- Gwily, Rivka.  
YOM YAFE.
- Gwózdź, Jan.  
EWA TANCZY MADISONA.  
GDY KASZE MANNE DZIECKO JE.  
GDY MADISONA ZACZNA GRAC.  
ZYSY GRAJ.
- Gyldmark, Sven.  
SUSANNE, BIRGITTE OG HANNE.
- Gyle-Thompson, Sarah.  
TWO SKETCHES FOR STRING ORCHESTRA. (R)
- Gyllenberg, Carl.  
KARLEKSVISIA.  
SEN IGAR AR VI KARA.  
STORSTADSMELODI.
- Gyilling, Carl.  
RESEDA.
- Gyrowetz, Adalbert.  
QUARTETT D-DUR.

H

H., B.B. SEE Hart, Barbara B.  
H., P.J. SEE Hotin, Paul J.  
H-R Music.  
IT'S NOT HIS FAULT.  
H.W.S. Music Co.  
LUCKY DUCK.

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- H.W.S. Music Co.-Con.  
"YOU WITH YOUR JULIET  
HEART" (ME WITH MY ROMEO  
EMOTIONS)
- Haag, Nathalie.  
IN A MANGER LONG AGO.
- Haaga, Rita.  
LOVING GUY.
- Haake, Charles J.  
THREE CLASSIC SELEC-  
TIONS. (R)
- Haas, A.  
A BOAT GOES SAILING.
- Haas, Karl.  
SYMPHONIE CONCERTANTE.
- Haas, Peter.  
COME AND BE A WITCH WITH  
ME.  
FLY AWAY, CROW.  
HAPPY BIRTHDAY.  
I'M GOING OFF TO AFRICA.  
I'VE GOT TWO EYES TO SEE  
WITH.  
STAR IN THE SKY.  
YELLOW CAT.
- Haas, Simon de.  
SERCE. (R)
- Haase, Herman F.  
PRETTY GIRL.
- Haase, Margaret Doka.  
SUMMER NIGHTS.
- Haase, Herman F. SEE Haase,  
Herman F.
- Haase, Thelma R.  
DON'T PLAY AROUND WITH MY  
HEART.
- Haase-Mahlow.  
DU MEIN DEUTSCHLAND. (R)
- Habash, John Mitri.  
THE CONQUEROR WORM.  
A DREAM.  
ELDORADO.  
EULALIE.  
EVENING STAR.  
THE HAUNTED PALACE.  
I SAW THEE ON THY BRIDAL  
DAY.  
TO HELEN.  
ULALUME.
- Habeiger, William.  
THE SAAB.
- Haber, Alfred.  
MUSICAL SCORE FOR "GARS  
AND STRIPES FOREVER."
- Haber, L.  
ZAWIODLEM SIE. (R)
- Habibe Gnem, William.  
CONDICION.  
DULCE MORIR.  
NUESTRO POEMA.  
POEMA.  
TORTURA.
- Hable, Marvin S.  
A HEARTACHE FOR A NICKEL.
- Hachette, Librairie.  
JEAN-SEBASTIEN BACH.
- Hachmann, John O.  
SEARCHING FOR HER LOVE.
- Hackady, Harold Clayton.  
LIVE THE LIFE OF YOLANDE.  
THEY DID IT WITH YOLANDE.  
WHAT SHALL I WEAR TONIGHT.  
YOU SHOULDN'T HAVE DONE IT.
- Hacker, Venus.  
LOVE'S SILVER STRINGS.
- Hackett, Bobby.  
BRAHMS 3RD: THEME FROM THE  
THIRD SYMPHONY.  
RACHMANINOFF NO.2: THEME  
FROM THE SECOND PIANO  
CONCERTO.  
ROMANCE.
- Hackett, John James.  
THE BALLAD OF THE FASTEST  
GUN.  
LIES.  
PLEASE LET ME STAY.  
YOU'RE USING ME.
- Hackett, Melvin Melord.  
THE FEARLESS SAILOR.
- Hackett, Robert Norman.  
WHEN THE ONE YOU LOVE LOVES  
YOU.
- Hackforth, Norman.  
A CLOUD PASSED OVER THE  
MOON. (R)  
I'M DELIGHTED TO SEE YOU  
AGAIN. (R)  
SINGING FOR YOU. (R)
- Hackley, George A.  
WHO SAID YOU WASN'T MINE.
- Hackley, Tony. SEE  
Hackley, George A.
- Hackman, Donald B.  
ROVING LOVER POLKA.  
SWING ALONG.
- Hackman, Marilyn R.  
ROVING LOVER POLKA.  
SWING ALONG.
- Hackman, Virginia M.  
GIVE HIM ROOM TO FLY.
- Hackmann, John O. SEE  
Hachmann, John O.
- Hackney, William Clair.  
MY LOVE IS THE KIMBALL.
- Hadad, Henry, Jr.  
SUMMERTIME, U.S.A.
- Haddad, John.  
YOUR MOTHER & MINE.
- Hadden, Frances Roots.  
NISCHAYI-KYUVINN.
- Hadden, Richard M.  
BHOO MI MANGAY CHHE BALIDAN.  
KATTAN DI.  
MOONDAY BANNI.  
NAYI LAHAR.  
SHAYYUVOM.
- Hadden, Stephen C.  
THE WARMTH OF THE SUNSHINE.
- Hadfield, Jed Dale.  
YOU'RE MY ONE AND ONLY  
LOVE.
- Hadjidakis, Manos.  
ALIKI, MY LOVE.  
THE FAMILY FAREWELL.  
MANDELBLUTEN UND JASMIN.  
THE THEME FROM "AMERICA,  
AMERICA."  
WENN WIR BEIDE HOCHZEIT  
MACHEN.
- Hadler, Rosemary, pseud.  
SEE Lorenz, Ellen Jane.
- Hadley, Elliot, pseud. SEE  
Kirk, Theron W.
- Hadley, Gwen.  
OTHELLO ON THE CELLO.
- Hadley, Henry.  
AH, FILL THE CUP. (R)  
A BOOK OF VERSES. (R)  
HOIST THE FLAG. (R)  
OCTOBER TWILIGHT. (R)  
WAKE FOR THE SUN. (R)
- Hadley, Inez Barbour.  
AH, FILL THE CUP. (R)  
A BOOK OF VERSES. (R)  
HOIST THE FLAG. (R)  
WAKE FOR THE SUN. (R)
- Hadley, Robert Louis.  
LOVE IS REALLY MORE.  
SAY IT'S ALWAYS SO.
- Hadley, Samuel.  
DELIVERING MY LOVE TO YOU.
- Haef, Andrew V.  
WHY? WHY.
- Haemmerle, John O., Jr.  
JOHN HAEMMERLE'S BOOK OF  
SONGS.
- Hämmerle, Toni.  
DAS "HUMBITA-TÄTERA."  
ICH HAB' DAS GLÜCK  
BESTELT.  
DER MOND HÄNGT VIEL ZU  
HOCH, MEIN SCHATZ.  
Hämmerling, Gerhard.  
MACH' NICHT HOCHZEIT OHNE  
MICH.
- Händel, G. Fr.  
ZWEI KLEINE OUVERTÜREN. (R)
- Haenflein, Robert.  
WEDDING ON THE MOON.
- Haenning, Otto.  
DAS ALTE HAUS IN DER  
HUCKLEBERRY-STREET.
- Haensch, Delle.  
ICH GEH' ALLEIN DURCH DIE  
NACHT.
- Haenschen, Gustave.  
LULLABY THEME. (R)  
MANHATTAN MERRY-GO-  
ROUND. (R)  
PET MILK. (R)
- Haentzschel, Georg.  
BLUMEN FÜR DEN WALZERKÖNIG.  
TRAUMIDEALE.
- Haeseker, Marjorie L.  
I KNOW WHO.  
MY HEAVENLY HOME.
- Haff, Audie.  
MISSISSIPPI GREEN EYES.
- Haffner, C.  
THE BAT.
- Hafley, Beatrice.  
WICKED HEART.
- Hafner, Robert J.  
ANTHONY MUSIC CORPORATION  
PROMOTIONAL SONG FOLIO.
- Haftman, J.  
NIE BEDZIESZ ZE MNIE  
DRWIL. (R)
- Hagedorn, Friedrich von.  
DER PAPAGEI AUS KUBA.
- Hagemeister, Carlos Alfredo.  
CANTAME, CANCIONERO.  
DIME FOR DIOS.  
I AM RIDIN' TO GO COURTIN'.  
JE PENSE A TOI.  
ME LLAMAN VAGABUNDO.  
UNA PALOMITA BLANCA.
- Hagen, Betty Jane.  
I NEED YOU.
- Hagen, Earle.  
CONSIDINE AND LAURA.  
END TITLE.  
FREDDY.  
GOODBYE TO NANCY.  
HARLEM NOCTURNE.  
IT'S ALL OVER NOW.  
MAIN TITLE.  
A MATTER OF TIME.  
NANCY'S THEME.  
NEEDLE STICKIN' BLUES.  
NEW INTERNS WATUSI.  
A SLIGHT CASE OF RAPE.  
SPLIT.  
SUTURA SELF.  
TIBIA BUSTER.  
TURNAKIT.
- Hager, Carl.  
AND TIME SHALL BE NO  
LONGER.
- Hager, Ethel Carolyn.  
THIS MUST BE LOVE.
- Hager, Joan.  
HOW IT HURTS (TO LET YOU  
GO)
- Hager, John Lawrence, Jr.  
ANNIE.
- Hager, Junior. SEE Edwards,  
Wayne, Jr.
- Hagerty, Ruth E.  
ALONG CAME YOU. (R)
- Haggard, Merle.  
MY PAST IS PRESENT.  
YOU DON'T HAVE VERY FAR TO  
GO.  
(YOU'RE A MEMBER NOW) SO  
WELCOME TO THE CLUB.
- Haggart, Bob.  
AIR MAIL STOMP.
- Hagins, Charlotte.  
MARSHMALLOW HEART.  
MY DREAMS ARE ALL OF YOU.  
V-I-R-G-I-N-I-A SPELLS  
EDEN.
- Hagins, Charlotte E.  
CRYING IN THE NIGHT.
- Hagler, Jimmy.  
ROCK'N THE SUMMER AWAY.
- Hagler, Patricia Ann.  
LIGHTS OF THE CITY.
- Hagman, Marie M.  
LITTLE CHILDREN.  
THE MESSAGE OF THE BELLS.
- Hagman, Marie Margaret.  
THE BEATITUDES SONG.  
THE LITTLE WHITE SISTER.
- Hagna, Sonya.  
THE DILLY DIVE.
- Hagopian, Elizabeth.  
SINCE YOU ARE GONE.
- Hagström, Emil.  
NU DOFTAR NATTVIOL.
- Hague, Albert.  
A LIFETIME LOVE.  
MAKE THE MOST OF SPRING.  
A MAN MUST HAVE SOMETHING  
TO LIVE FOR.  
SOMEONE'S WAITING.
- Hahn, Gunnar.  
SEX LÄTTA LÄTAR.
- Hahn, Richard L.  
THE SAAB.
- Haid, Billy.  
LIGHTS IN THE HARBOR. (R)  
THROUGH. (R)
- Haid, Billy. SEE Haid,  
William.
- Haid, William.  
TELL SANTI I LIVE IN A  
SHANTY. (R)
- Haida, Harry K.  
LITTLE TREE.  
SUSHI.
- Haleff, Alexei.  
SAINTS' WHEEL.  
STREICH-QUARTETT NO.1.
- Haigh, Dana.  
WAR ON POVERTY BLUES.
- Haight, A. Isabelle Hooper.  
STRENGTHEN MY HANDS.
- Haight, John Lewis, Jr.  
JACQUITA.
- Hailey, Walter C.  
WHEN THE GHOST OF YOUR  
LOVE RETURNS.
- Haines, Marsha R.  
JOB.  
LIKE TO SEE YOU SMILING.  
POT OF GOLD.  
TAKE ME BACK TO BOURBON  
STREET.  
TO MY BABY.
- Haines, Roland R.  
"WHAT DO YOU WANT TO DO,"  
(LITTLE DARLIN')
- Hainsworth, Richard, pseud.  
SEE Lillenas, Haldor.
- Hainzlsperger, Adelyn R.  
I'LL HAVE TO WALK ALONE.
- Hairston, Jester Joseph.  
I'M GONNA SHOOT YOU FOUR  
MORE TIMES.  
MY BROTHER BILL'S DONE  
COME.
- Hairston, Mary Ann.  
WHEN I'VE DONE THE BEST I  
CAN.
- Hairston, William.  
ROMEO AND JULIET.
- Hajdu, Mihály.  
KIS SZVIT.
- Hajmassy, Jutta.  
SONATINE. (R)
- Hajnal, Anna.  
FÖLDRENGES.
- Hakeem, Gregory Howard.  
LOST AND ALONE.
- Hakim, Jamilla, pseud. SEE  
Bozeman, Marilyn J.
- Hakim, Omar, pseud. SEE  
Bozeman, LeRoi F.
- Hal Music, Ltd.  
(MY LOVE FOR YOU IS) EVER-  
GREEN.
- Halasz, Kalman.  
ANGELS FROM HEAVEN.  
HOLY INFANT, LOWLY INFANT.  
IN THE NAME OF HEAVEN.  
A LITTLE BABE IN THE MAN-  
GER IS BORN.  
NOEL NOUVELET.  
SLUMBER SOFTLY, JESUS HOLY.  
Halben Pub. Reg'd.  
TILL THE END OF ETERNITY.
- Halbert, Charles E.  
IS THIS THE DAY.
- Halbert, Ronald Lee.  
LITTLE BITTY HEART.
- Halbich, Maria.  
DREI GESAENGE. (R)
- Haldeman, Lynn E.  
STUCK-UP.
- Haldemann, Pol N.  
ON THE PORCH OF MY SHACK.
- Hale, Adam de La. SEE La  
Hale, Adam de.

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- Hale, Beth, pseud. SEE  
Harding, Myra Elizabeth.  
Hale, Betty.  
LAST NIGHT.  
Hale, Edna.  
BIBLE STORIES IN SONG.  
HIT SONG MATERIAL.  
Hale, Frank Mixon.  
BALLAD OF PEDRO.  
Hale, Georgie.  
PAINTED ON BLACK VELVET.  
STOP LOOKING, BOYS.  
Hale, Jack.  
PRAYER SOLILOQUY.  
Hale, Jack Dennis.  
HAPPINESS IS A SONG.  
THE WANDERER'S BALLAD.  
Hale, Jack L.  
HOW DO YOU TELL HER GOOD-  
BYE.  
Hale, Larry.  
THAT'S MY BABY.  
Hale, Millard E.  
PLEASE TELL ME, DARLING.  
Hale, Patte, pseud. SEE  
Kellaway, Patte.  
Hale, Rogar.  
I CAN'T LOVE YOU IN THE  
DAYTIME.  
YOU'RE IMAGINING THINGS.  
Hale, Sam.  
OH WHAT A DREAM OF AN OLD  
FASHIONED CHRISTMAS.  
WONDERING.  
Hale, Thomas Alan.  
BLUE DIAMOND TWIST.  
Hale, Tony, pseud. SEE  
Murano, Patrick.  
Hale, William Storm. SEE  
Hurst, Walter E.  
Hales, Frederick W.  
UNTIL YOU AWAKE.  
Halevy.  
A NEW VERSION OF LA BELLE  
HELENE.  
Halevy, Ludovic.  
DOCTOR MIRACLE.  
Halffter, Cristobal.  
SINFONIA PARA TRES GRUPOS  
INSTRUMENTALES.  
Halffter, Ernesto.  
RONDE. (R)  
Halffter, Rodolfo. SEE  
Halffter Escriche, Rodolfo.  
Halffter Escriche, Rodolfo.  
TRES HOJAS DE ALBUM.  
Halford, Joe.  
HE'S MY BLONDE HEADED,  
STOMPIE WOMPIE, REAL GONE  
SURFER BOY.  
SLOW STOMPIN'.  
STOMPIN' AT MAROUBRA.  
Halgeron, Alvin.  
LITTLE SUE.  
Haljun, William Richards.  
DARLING BARBARA.  
MAD DOG.  
Hall, Adelia.  
YOU'RE THE PRETTIEST GIRL.  
Hall, Agnes.  
HEY, MR. BARTENDER.  
Hall, Al, pseud. SEE  
Gudukas, John J.  
Hall, Art.  
DOWN WHERE THE WATERMELON  
GROWS. (R)  
FLOP EARED MULE. (R)  
SARA JANE. (R)  
TURKEY HASH. (R)  
Hall, Arthur.  
OH, DEAR, WHAT CAN THE  
MATTER BE. (R)  
Hall, Barry.  
AND YET YOU WOULDN'T  
SAY. (R)  
Hall, Beatrice B.  
DON'T BELIEVE IT. (R)  
I LOVE MY MOTHER-IN-  
LAW. (R)  
I LOVE THOSE SINGING  
MICE. (R)  
WHEN I WENT AROUND WITH  
MARY ON THE GOOD OLD  
MERRY-GO-ROUND. (R)  
Hall, Benny, Jr.  
WHO YOU GONNA RUN TO.  
Hall, Bill. SEE Hall,  
William S., Jr.  
Hall, Bill, pseud. SEE  
Gudukas, Jerome A.  
Hall, C. J.  
MY KING.  
Hall, Mrs. C. S.  
I'M A CHRISTMAS SANTA  
CLAUS.  
Hall, Carol.  
JENNY REBECCA.  
Hall, Catherine.  
SHERRIE.  
SIXTY-FOUR.  
TODAY.  
Hall, Charles E.  
TOO LONG TO WAIT.  
Hall, Charles Vee.  
THE FOOL AND THE CHEAT.  
MY BLUES IS A WOMAN.  
Hall, Connie.  
DADDY DOESN'T LIVE HERE  
ANYMORE.  
Hall, Connor B.  
SONGS FOR TODAY.  
Hall, Dautel.  
TALENTS FOR CHRIST.  
Hall, Dee. SEE Hall, Adelia.  
Hall, Delbert G.  
VITAMIN L-O-V-E.  
Hall, Earl H.  
JUST YOU.  
Hall, Ellen.  
IN THE CENTER OF GLORY  
LAND.  
Hall, Elsie.  
WHISTLIN' BLUES.  
Hall, Ernest.  
PRACTICAL TUTOR FOR THE  
CORNET OR TRUMPET. (R)  
Hall, Fern Edna.  
THE HIGHWAY OF LOVE.  
Hall, Frances.  
THISTLEDOWN.  
Hall, Fred.  
DON'T BELIEVE IT. (R)  
I LOVE MY MOTHER-IN-  
LAW. (R)  
I LOVE THOSE SINGING  
MICE. (R)  
WHEN I WENT AROUND WITH  
MARY ON THE GOOD OLD  
MERRY-GO-ROUND. (R)  
Hall, Gary B.  
THE BALLAD OF THE  
VERRAZANO BRIDGE.  
Hall, George B., Jr.  
SECOND CHANCE.  
Hall, Harry.  
IF AND HOW MEDLEY.  
SANTA MONICA BAY.  
Hall, Helen.  
THE GIRL OF THE YEAR.  
Hall, Henry.  
FROM THE BOTTOM OF MY  
HEART, I THANK YOU. (R)  
Hall, Howard.  
GOD'S PROMISE.  
MY DARLING LORRAINE.  
Hall, Ida Mae.  
SPRING.  
Hall, J. Lincoln.  
FAITH MARCHES ON. (R)  
PRAISE IN SONG. (R)  
TRIAL TO TRIUMPH. (R)  
Hall, J. William.  
HIS PROMISE.  
I AM A MIRACLE.  
THE ROAD TO CALVARY.  
Hall, Jack.  
SHATTERED WORLD.  
Hall, James.  
PIECE FOR GUITAR & STRINGS.  
Hall, Jim.  
I'LL NEVER LOVE AGAIN  
(AFTER LOVING YOU)  
Hall, Jimi.  
THANK YOU, GOD.  
THERE'S NOTHING IN THIS  
WORLD LIKE JESUS.  
Hall, Jimmy.  
THE WAR BETWEEN THE STATES.  
Hall, John.  
WEDDING OF THE WINDS.  
Hall, John H.  
EMPTY ARMS.  
TELL ME.  
Hall, Joseph.  
LOVE PLAYED A TRICK ON ME.  
Hall, Kenneth Albert.  
INDIAN FESTIVAL DANCE.  
Hall, Lawrence, Jr.  
IT'S A LONELY WORLD.  
Hall, Lee. SEE Hall,  
Roger L.  
Hall, Len.  
CHOO CHOO CHUG CHUG.  
LOVELY LADY.  
SWINGING CHANT.  
Hall, Marilyn.  
SONG FOLIO.  
Hall, Mary.  
HOW DO YOU LIKE BEING  
LONELY.  
Hall, Montie R., Jr.  
WILL HE SOON FIND A WAY.  
Hall, Norman W.  
MY TROUBLED SOUL.  
Hall, Oliver.  
ANY DAY.  
BURNED.  
A GOOD LOVIN' MAN.  
HAND FULL OF TEARS.  
HE SHOULD THANK ME.  
IT'S SUMMERTIME IN NEW  
YORK.  
JUST ANOTHER GIRL.  
KEEP YOUR LOVE WARM.  
LINGER A LITTLE LONGER,  
LIZA.  
MAKE THE TEARDROPS GO  
AWAY.  
MY HEART IS MADE OF TIN.  
THE ROAD BACK THERE.  
SOUL GIRL.  
WHAT'S THE USE ANYWAY.  
Hall, Reginald.  
WALKIN' DOWN THE STREET.  
Hall, Rene.  
GOIN' "APE."  
Hall, Rene J.  
AMEN.  
THE CHASE.  
HIS AND HER SHUFFLE.  
NIGHT CRAWLER.  
OUT OF SIGHT.  
SOCIETY SHUFFLE.  
UPTOWN SHUFFLE.  
Hall, Revow L.  
THE LOVE THAT JESUS GAVE.  
Hall, Richard.  
TWO DIVERSIONS.  
Hall, Richard L.  
A ROCK IN THE OCEAN.  
Hall, Richard Lynn.  
A MARINE'S THOUGHT.  
Hall, Richard W. SEE Breen,  
Richard W.  
Hall, Rick.  
BREAK UP THE PARTY.  
HOLDING ON.  
Hall, Rick. SEE Hall,  
Roe E.  
Hall, Robert.  
TELL HER.  
Hall (Robert) Clothes, Inc.  
LOOK YOUR BEST.  
ROBERT HALL FOR EASTER.  
Hall, Roe E.  
COME ON.  
Hall, Roger L.  
THE SOHO SERENADE.  
(WE TRAVEL) ALONG THE  
RHEIN.  
Hall, Ruby Davis.  
HE WILL ABIDE WITH YOU.  
MARCHING ON TO VICTORY.  
Hall, Ruth.  
FOOLISHNESS OF IDOL WOR-  
SHIP.  
Hall, Theodore L.  
I COME UNTO THEE.  
MY FATHER'S HOUSE.  
Hall, Thomas.  
DOES IT BOTHER YOU.  
THE FUNNY LITTLE SHOW.  
THE LEGEND OF THE "T."  
SAD STREET TO LONELY ROAD.  
TRAPPER MAN.  
Hall, Tom.  
BACK IN CIRCULATION.  
THE GIRL FROM SAGINAW,  
MICHIGAN.  
LONELY IN PERSON.  
THE WORLD LOST A MAN.  
Hall, Viola M.  
THAT'S THE WAY TO BE  
HAPPY.  
Hall, Waldense.  
IT'S ALWAYS CHRISTMAS ON  
BROADWAY.  
TAKE OUT SOME INSURANCE ON  
ME, BABY.  
Hall, Wally.  
LITTLE GIRL BLUE.  
LOVE IS A LASTING THING.  
MISSING GIRL.  
SOUND OF THE BELL.  
THAT'S A PROMISE.  
Hall, Wally. SEE Hall,  
Waldense.  
Hall, Wendell.  
MY OLD FASHIONED SCRAP  
BOOK. (R)  
Hall, William DeWitt.  
THE BRICK-MADE STREET.  
GLEN OF SHADOWS.  
ILL-FATED ROMANCE.  
LONG JOURNEY HOME.  
Hall, William S., Jr.  
BEST MOBILE HOME JINGLE.  
FRANK NEWELL FOR SHERIFF  
JINGLE.  
Hall of Fame Music Co. SEE  
Oberline, Inc. Hall of  
Fame Music Co.  
Hallenbeck, Evelyn V.  
THE WONDERFUL WORLD OF  
CHILDREN.  
Haller, Hanns.  
DER ALTE SCHIMMEL IST IM  
HIMMEL. (R)  
ICH SPIEL AUF MEINER  
GEIGE. (R)  
ZAHL'N, ZAHL'N. (R)  
Hallet, Mary.  
LIGHTS.  
Hallett, Helen Miles.  
A BLESSING SWEET.  
GALATIANS 5: 22, 23.  
LET NOT YOUR HEART BE  
TROUBLED.  
Hallett, John C.  
THE LOWLY LITTLE JESUS.  
THE TWINKLING STARS.  
WE SING THE PRAISE OF HIM  
WHO DIED.  
Halletz, Erwin.  
COLA MIT RUM.  
JEDES BOOT HAT SEINEN  
HAFEN.  
JIM UND JOE.  
EINE LEDERHOSE BRAUCHT  
KEINE BÜGELFALTEN.  
SONNTAG, JA SONNTAG.  
VIELLEICHT GESCHIEHT EIN  
WUNDER.  
Halley, Bob.  
ASK ME HOW MUCH I LOVE  
YOU.  
A CLOCK THAT'S GOT NO  
HANDS.  
GOIN' STEADY WITH THE  
BLUES.  
I WANT YOUR LOVE TONITE.  
I'M BLOWING OUT THE  
CANDLE.  
I'VE GOT A DATE.  
TRUE LOVE COMES ONLY ONCE  
IN A LIFETIME.  
WEDDING DAY.  
WHEN LOVE FLIES OUT THE  
WINDOW.  
Halliday, Hugh.  
CUSTER'S LAST STAND.  
IF WINTER COMES.  
THE MOORISH RHAPSODY.  
OCTOBER ODE.  
PACIFIC SUNRISE.  
SANDY'S SERENADE.  
THE SHOOTING OF ABE LIN-  
COLN.

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- Hallinan, Tim.  
LOVE IS A DRAG.  
LOVE WAS SWEET.  
THE SWEETEST WORDS.
- Hallis, Claire.  
LES TROIS AMIS. (R)
- Hallman, Art.  
BALLAD OF THE KING'S HIGHWAY.
- Hallman, Lila.  
MAMA FORGIVES.
- Hallman, R. N.  
GOLD FEVER.
- Hallman, Tim. SEE Hallinan, Tim.
- Hallock, Frances Marie.  
BIRTH OF GLORY.  
ROSES.
- Hallock, Joseph A.  
KAREN.  
MARLENE.
- Halloway, L.  
GOING UP.
- Hallowell, Eddie.  
THE CHANCES ARE.  
COME ON IN.
- Hallstrom, Henry.  
HARO, HARO, HARO.  
MY LITTLE KIMIKO.
- Hallyn Music Co.  
BROKEN-HEARTED ARMY.  
CANDY BARS & FLOWERS.  
CHARMIN' CHEER LEADER.  
COFFEE, COFFEE.  
HEY, BOY.  
IT ISN'T FAIR.  
MY LOVE.  
THAT'S ALL I HAVE (OF YOU)
- Halmos, Ladislav.  
COME, LET US PRAISE THE LORD.
- Halmusic, Ltd.  
BEAUTIFUL, BEAUTIFUL.
- Halmusic, Ltd. SEE Hal Music, Ltd.
- Halmy, Lou.  
HE WALKS LIKE A MAN.  
JAPANESE DOLL.  
PRETTY LITTLE GIRLIE.  
THEY CALL MY GUY A TIGER.  
TOGETHER AGAIN.
- Halpern, John.  
C'MON, BABY.  
IT'S SURFIN' TIME AGAN.
- Halpern, Jorge.  
EN DONDE ESTAS AMOR.
- Halseon Music, Inc.  
JET SET CLOSER.
- Halstead, Clint.  
SOME RICE AND OLD SHOES.
- Halvorsen, Paul James.  
SUMMER LOVE.
- Halvorsen, Hilda J. R.  
EAST WIND.  
KNOCK ON MY DOOR.
- Halvorsen, Howard R.  
HAPPY HAT HISTORIES.
- Ham, Albert W.  
DRUNK LAST NIGHT (DRUNK THE NIGHT BEFORE)  
KEEP AWAY FROM MY GAL.  
KEEP ON TRUCKING, MAMA.
- Hamblen, Bernard.  
MARY'S SLUMBER-SONG. (R)  
THE OOMALOO. (R)  
THE ROLLING STONE. (R)
- Hamblen, Stuart.  
GREEN ICE AND MOUNTAIN MEN.  
HAIL, THE NEW FORD.  
THE MOUNTAIN MEN.  
THE PRICE TAG (ON HIS NAME)  
THE SILENT GUEST.  
THAT'S NICE.  
WALKIN' MY FORTUNE (TO OLD ABILENE)
- Hamblen, Suzy.  
HAIL, THE NEW FORD.
- Hamblen Music Co., Inc.  
GREEN ICE AND MOUNTAIN MEN.  
HAIL, THE NEW WORLD.  
THE MOUNTAIN MEN.  
THE PRICE TAG (ON HIS NAME)
- THE SILENT GUEST.  
THAT'S NICE.  
WALKIN' MY FORTUNE (TO OLD ABILENE)
- Hambrick, Billy.  
JUST CAN'T TAKE IT NO MORE.  
SOMEONE TO LOVE.
- Hamel, Yvonne L.  
MOTHER'S DREAM.
- Hamil, Wm.  
HARD ROAD.
- Hamilton, Al.  
BE MY GIRL.  
GET RIGHT, BABY.  
HIS GIRL.  
IN THE SAME OLD WAY.  
IS IT REALLY WORTH IT.  
MY BEST FRIEND'S GIRL.
- Hamilton, Arthur.  
CRY ME A RIVER.  
I CAN LOVE YOU.  
IF THE LORD BE WILLING (AND THE CREEKS DON'T RISE)  
JOY IN THE MORNING.  
THE MINUTES OF OUR LAST MEETING.  
REACH FOR TOMORROW.
- Hamilton, Beatrice Mary.  
FRONT PAGE NEWS. (R)  
NO NEWS. (R)
- Hamilton, Bob.  
BE.  
DON'T DO THAT TO ME.  
GONNA TURN THE PLACE OUT. (I'M JUST) A HENPECKED GUY.  
J'AI PLEURE.  
LIKE COLUMBUS DID.  
LIVE AND LEARN.  
LONELY GIRL.  
MAMA, PLEASE.  
MY FOOLISH HEART.  
THE SPARE RIB.  
THAT'S THE REASON WHY.  
"THERE CAN BE TOO MUCH" (OF EVERYTHING I DO)
- Hamilton, Chico.  
SPRING IS.
- Hamilton, Clint.  
MY BABY DONE ME GOOD.  
PUMPKIN PIE.
- Hamilton, Danny.  
WAR OF THE SATELLITES.
- Hamilton, Dave.  
BEETLE BEBOP  
CAN'T WE GET TOGETHER.  
COME BACK TO ME.  
IF MY PRAYERS WERE ANSWERED.  
IT'S NO NEWS.  
NEVER EVER LEAVE ME.  
ONCE UPON A TIME.  
RING, RING GOES THE BELLS.  
WON'T YOU COME ON HOME.
- Hamilton, Doris J.  
HE'S DYNAMITE.  
TONY, MY LOVE.
- Hamilton, Frank.  
ARIZONA RANGER.  
RUN, RUN, SQUIRREL.  
THEME SONG FROM "THE SURFERS."
- Hamilton, G. Edward.  
SABRE DANCE.
- Hamilton, Gardner, pseud.  
SEE Gardner, Mildred.
- Hamilton, Grace.  
IN MY GARDEN. (R)  
MAKE WAY. (R)
- Hamilton, J. Ord.  
A CRY IN THE NIGHT. (R)
- Hamilton, James D.  
I THOUGHT I HEARD A BABY CRY.  
TILTED.
- Hamilton, John.  
MOVIN' OUT.  
THAT'S HOW THINGS GO FOR ME.  
THINK IT THROUGH.  
WHY DID YOU LEAVE ME.
- Hamilton, John R.  
MOVIN' OUT.  
WHY DID YOU LEAVE ME.
- Hamilton, Kathleen Page.  
HORIZON. (R)
- Hamilton, Leon Emery.  
JUST AROUND THE CORNER AND UP THE STREET.
- Hamilton, Lester.  
JESUS SAVED MY SOUL.
- Hamilton, Marie B.  
THERE'S AN OLD-FASHIONED CHURCH.
- Hamilton, Mary Stewart.  
I WISH I WAS A SPUTNIK.
- Hamilton, Maude Clark.  
AMERICA'S PRAYER FOR PEACE.
- Hamilton, Max, pseud. SEE McEnery, James J.
- Hamilton, Ord.  
FRONT PAGE NEWS. (R)  
MELODY. (R)  
NO NEWS. (R)  
SONG OF THE GRATEFUL HEART. (R)
- Hamilton, Ord. SEE Hamilton, J. Ord.
- Hamilton, Pete. SEE Hamilton, Peter.
- Hamilton, Peter F.  
Hamilton, Peter.  
LITTLE FROG GIRL.  
PLACE YOUR EYES ON HEAVENLY THINGS.  
WOULD YOU MAKE LOVE TO SOMEBODY NEW.  
YOU CAN'T TELL THE DIFFERENCE TODAY.
- Hamilton, Peter F.  
WOULD YOU MAKE LOVE TO SOMEBODY NEW.
- Hamilton, Robert.  
CAN'T LET GO.  
CLICKETY CLACK HEART.  
I WANT YOUR LOVE TO BE MINE.  
MAN TO MAN.  
SCHOOL'S ALL OVER.  
THE TABLES TURNED.
- Hamilton, Robert H.  
DEBORAH ANN.  
JUST A LITTLE LOVING.  
OOWEE NOW, NOW.
- Hamilton, Robert Harston.  
PULLING PETALS (FROM A DAISY)
- Hamilton, Robert Harston, Jr.  
DON'T YOU TELL A LIE. (JUST LIKE) ROMEO AND JULIET.
- Hamilton, Roy.  
I'M GONNA PICK UP MY HAMMER.  
WANDERER.
- Hamilton, Thomas.  
PENITENTIAL PSALM NO.6. (R)
- Hamilton, Walter.  
MUCHACHEATA.  
THIS IS IT.
- Hamlet, Jefferson D.  
THE SOMEONE I LOST.
- Hamlett, Marg-Riette Montgomery.  
PAN AMERICAN HYMN.
- Hamlin, William E.  
BUBBLES.  
RAILROAD BILL.
- Hamm, James F., Jr.  
SMOKERS BLUES.  
YOU'LL NEVER FIND YOUR FREEDOM IN A TAVERN.
- Hamm, Retha.  
TENSION, LET US BE.
- Hammack, Michael Bryant.  
V.I.P.
- Hammack, Robert.  
FARTHER ALONG.  
I'M GOIN' HOME.
- Hammel, Florence M.  
AS LONG AS I LIVE.
- Hammel, Roger.  
LAY YOUR HEAD ON MY SHOULDER.  
LET'S WALK.
- Hammer, Bob.  
AL'S PALS.  
AZURE MINOR.  
BALLAD FOR PEWEE.  
BEAN'S PLACE.  
CHARLESTON HOOT.  
CONTACT.  
DEAR JOHN C.  
E.K.E.  
GREAT SCOTT.  
THE LOTUS EATERS.  
LOVER GAL.  
MOONTALK.  
PAULINE'S PLACE.  
SHIRLEY'S PLACE.  
STEPPIN' DOWN.
- Hammer, E. V.  
WEDDING BAND.  
WHEN I MAKE MY FIRST MILLION.
- Hammerman, Herman.  
THE WALL.
- Hammerschmid, Hans.  
DIE DOLLE DOLLY.  
HULLY GULLY MADEMOISELLE.  
OLE, CABALLERO.  
SCHNUCKI-PUTZI-HULLY-GULLY.  
TANZ' LANGSAM MIT MIR.  
TSCHAU-TSCHAU-DON-JUAN.  
VIVA LA BAMBABA.
- Hammerschmid, Hans. SEE Hammerschmidt, Andreas.
- Hammerschmidt, Andreas.  
NOW DEATH IS DEVoured.
- Hammerschmidt, Hans.  
HULA-KA-LU-LA.
- Hammerschmid, Gertha.  
DER ERSTE SOR.  
KLEINE SPIELSTÜCKE GROSSER MEISTER.
- Hammerstein, Dorothy.  
ALLEGHENY AL. (R)  
CAN I FORGET YOU. (R)  
THE FOLKS WHO LIVE ON THE HILL. (R)  
HIGH, WIDE, AND HANDSOME. (R)  
THE THINGS I WANT. (R)  
WILL YOU MARRY ME TOMORROW, MARIA. (R)
- Hammerstein, Dorothy B.  
ALLEGHENY AL. (R)  
CAN I FORGET YOU. (R)  
THE FOLKS WHO LIVE ON THE HILL. (R)  
HIGH, WIDE, AND HANDSOME. (R)  
THE THINGS I WANT. (R)  
WILL YOU MARRY ME TOMORROW, MARIA. (R)
- Hammerstein, Hans v.  
FÜNF LIEDER. (R)
- Hammerstein, James.  
ALLEGHENY AL. (R)  
CAN I FORGET YOU. (R)  
THE FOLKS WHO LIVE ON THE HILL. (R)  
HIGH, WIDE, AND HANDSOME. (R)  
THE THINGS I WANT. (R)  
WILL YOU MARRY ME TOMORROW, MARIA. (R)
- Hammerstein, James B.  
ALLEGHENY AL. (R)  
CAN I FORGET YOU. (R)  
THE FOLKS WHO LIVE ON THE HILL. (R)  
HIGH, WIDE, AND HANDSOME. (R)  
THE THINGS I WANT. (R)  
WILL YOU MARRY ME TOMORROW, MARIA. (R)
- Hammerstein, Oscar, II.  
ALLEGHENY AL. (R)  
CAN I FORGET YOU. (R)  
THE FOLKS WHO LIVE ON THE HILL. (R)  
HIGH, WIDE, AND HANDSOME. (R)  
THE THINGS I WANT. (R)  
WILL YOU MARRY ME TOMORROW, MARIA. (R)
- Hammerstein, William.  
ALLEGHENY AL. (R)  
CAN I FORGET YOU. (R)

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- Hammerstein, William.-Con.  
THE FOLKS WHO LIVE ON THE HILL. (R)  
HIGH, WIDE, AND HANDSOME. (R)  
THE THINGS I WANT. (R)  
WILL YOU MARRY ME TOMORROW, MARIA. (R)
- Hammett, Willie L.  
I CAN'T KEEP IT TO MYSELF.
- Hammitt, Clyde.  
SAY OLAY.
- Hammitt, Orlin.  
LOST ISLAND.
- Hammock, Emma T.  
YOU.
- Hammock, Warren G.  
YOU'LL COME CALLING ON ME.
- Hammond, Albert.  
I'LL DO IT TO YOU.
- Hammond, David.  
THE GALLANT FORTY TWA.
- Hammond, Earl R.  
BY BALBOA BAY.  
YOU WERE SO RIGHT.
- Hammond, Eleanor.  
LOVE IS THE WIND. (R)
- Hammond, Mrs. Ernest.  
MY HEAVENLY HOME.
- Hammond, John.  
BABY, WON'T YOU TELL ME.
- Hammond, Keith Edward.  
GOD'S PARADISE.
- Hammond, Ruth R.  
PLAY ONE FOR ME.
- Hammond, Will.  
NITEMARE.  
VJCKI.  
YOU'RE A BAD HABIT.
- Hammond, Will. SEE Hammond, William B., Jr.
- Hammond, Will, Jr.  
IT'S A FUNNY FEELING.  
MY GIRL RAN OFF WITH THE GARBAGE MAN.  
WAITIN' FOR THE TEARS TO DRY.
- Hammond, Will, Jr. SEE Hammond, William B., Jr.
- Hammond, William B., Jr.  
THE SEARCH IS OVER.
- Hammond Music Co.  
16 SOLO SPIRITUALS.  
30 AFRO-AMERICAN CHORAL SPIRITUALS.
- Hamod, Oscar.  
THINKIN' ABOUT BABY.
- Hampartumian, Ethel.  
HAYGAGAN UJ.
- Hampe, Cactus Bill.  
BABY, LET'S GET BUGGED.  
WHISKEYTOWN.
- Hampshire House Pub. Corp.  
LET ME BE THE FIRST ONE.
- Hampton, Gladys.  
JAZZ AT THE FAIR.
- Hampton, Lionel.  
BIG BRASS.  
BOUNCING AT THE BEACON.  
CUTTER'S CORNER.  
JIVIN' THE VIBRES. (R)  
V.I.P.'S.
- Hampton, Mary.  
BOBBY LEE.
- Hampton, Oscar.  
A GREAT DAY IN HEAVEN.  
THE KENN-E-DYS.
- Hanauer, Walter W.  
BELLA ROMA.
- Hanby, B. R.  
MY DARLING NELLIE GRAY. (R)
- Hanchett, Samuel.  
SAVE ME.
- Hancock, Gerre.  
OUT OF THE DEEP.
- Hancock, Herbert J.  
ALONE AND I.  
BIRDHOUSE.  
DRIFTIN'.  
EMPTY POCKETS.  
THE MAZE.  
REQUIEM.  
THREE BAGS FULL.
- Hancock, John, pseud. SEE Fisher, Fred.
- Hancock, John Julian.  
SOUL'S TRUE JOY.
- Hancock, Ruth.  
WHY CAN'T I STOP CRYING OVER YOU.
- Hancock Music Co.  
ALONE AND I.  
COMPLICITY.  
EMPTY POCKETS.  
REQUIEM.
- Hand, Arthur.  
NAUGHT LACKS THY MORNING EYE (LIKE TO GOD'S DESIGN)
- Hand, David.  
NAUGHT LACKS THY MORNING EYE (LIKE TO GOD'S DESIGN)
- Hand, H.  
AULD LANG SYNE. (R)
- Handel.  
ART THOU TROUBLED. (R)  
O THOU THAT TELLEST GOOD TIDINGS.  
SEE, SHE APPEARS. (R)  
WHERE'ER YOU WALK. (R)
- Handel, G. F.  
CADENZA.  
FUGHETTA OF THE LITTLE BELLS. (R)  
GLORY TO GOD.  
HANDEL'S HALLELUJAH CHORUS.  
LARGO FROM ORGAN CONCERTO NO.7.  
LET THE BRIGHT SERAPHIM.  
MARCH FROM OCCASIONAL ORATORIO.  
SARABAND.  
SONATA IN G MINOR.  
WHERE'ER YOU WALK.
- Handel, George F.  
GLORIOUS AND MIGHTY.  
PETITE FUGUE.
- Handel, George Frederick.  
HALLELUJAH, AMEN.  
LARGO. (R)  
LARGO. (R)  
MARKET DAY. (R)
- Handel, George Frideric.  
ALLEGRO DECISO.  
AWAKE THE TRUMPET'S LOFTY SOUND.  
HOW EXCELLENT THY NAME.  
SING UNTO GOD.  
SONATA FOR TRUMPET.
- Handl, Jacob.  
BEHOLD, A HALLOWED DAY.
- Handl, Jacobus.  
THIS IS THE DAY.
- Handman, Evelyn F.  
A BEAUTIFUL SHADE OF BLUE. (R)  
DON'T EVER CHANGE. (R)  
I'LL REACH FOR A STAR. (R)  
THE LADY WANTS TO DANCE. (R)  
LAST NIGHT I DREAMED OF YOU. (R)  
THEY CALL IT LOVE. (R)  
TWO HEARTS ARE DANCING. (R)  
WAS IT RAIN. (R)  
YOU'D LIKE IT. (R)
- Handman, Lou.  
A BEAUTIFUL SHADE OF BLUE. (R)  
DON'T EVER CHANGE. (R)  
I'LL REACH FOR A STAR. (R)  
THE LADY WANTS TO DANCE. (R)  
LAST NIGHT I DREAMED OF YOU. (R)  
THEY CALL IT LOVE. (R)  
TWO HEARTS ARE DANCING. (R)  
WAS IT RAIN. (R)  
YOU'D LIKE IT. (R)
- Handy, George.  
SAXOPHONE QUARTET.  
SUITE FOR SAXOPHONES.
- Handy, Irma L.  
EAST SAINT LOUIS. (R)
- STAND ON THE SEA OF GLASS. (R)
- \* Handy, James.  
IT DIDN'T LAST.
- Handy, William C.  
EAST SAINT LOUIS. (R)  
STAND ON THE SEA OF GLASS. (R)
- Handy, William C., Jr.  
EAST SAINT LOUIS. (R)  
STAND ON THE SEA OF GLASS. (R)
- Handy, Wyer.  
EAST SAINT LOUIS. (R)  
STAND ON THE SEA OF GLASS. (R)
- Handy Bros. Music Co., Inc.  
THE DAY IS NEARLY DONE.  
HOW BEAUTIFUL UPON THE MOUNTAINS.
- Haney, Bill.  
I CAN'T LIVE A LIE.  
LOVERS' QUARRELL.
- Haney, Griffin L.  
A LONELY FOOL AM I.
- Haney, James.  
OH WHERE DO WE GO FROM HERE.
- Haney, Richard.  
LIKE A LEAF IN THE WIND.
- Hanf, Vicki.  
MY HEART.
- Hanf, Vicki. SEE Hanf, Victoria G.
- Hanf, Victoria G.  
LOVE, WHAT AM I WORTH TO YOU.
- Hangen, Lillian M.  
A CHRISTMAS CAROL.
- Hanigan, Carol Hovey.  
Y.W.C.A.
- Hanka, Erika.  
DER GOLEM.
- Hanker, Elsie.  
DOWN BY THE GARDEN STATE.
- Hankey, Lancelot.  
MAGNIFICAT AND NUNC DIMITTIS.
- Hankins, Esco.  
THE GREAT POWER OF GOD.  
SOMEWHERE ALONG THE WAY.  
STAIRWAY TO HEAVEN.  
UNWORTHY, LORD.
- Hankins, James W.  
DRUMMERS FIVE.  
SNARES FORWARD.
- Hankins, Ray.  
THAT AIN'T NO BIG THING.
- Hankins, Robert Lynn.  
REAL TRUE LOVE.
- Hanks, Aileene. SEE Williams, Aileene Hanks.
- Hanks, Sara Ferguson.  
THIS WONDERFUL WORLD.
- Hanley, Andrew G.  
MY BABY DRESSED IN BLUE.
- Hanley, Andrew George.  
I WANT TO SING.  
I'M HEARTBROKEN.  
LITTLE BO-PEEP.  
NOW LOOK HERE, BABY.
- Hanley, Isabel.  
OH GOD, GIVE US RAIN. (R)  
THE WIDOW'S DAUGHTER. (R)
- Hanley, James F.  
OH GOD, GIVE US RAIN. (R)  
THE WIDOW'S DAUGHTER. (R)
- Hanlon, Allen.  
HARRIETTE.  
WHERE DID YOU GO LAST NIGHT.
- Hanlon, Helen S.  
LOVE IS A LOVELY EMOTION.
- Hammer, Ronald.  
IMPRESS THEME MUSIC ALBUM.  
A NEW VERSION OF LA BELLE HELENE.  
THEME MUSIC ALBUM.  
VALLEY OF SONG.
- Hanna, Gordon.  
THE MIRACLE.  
SPLENDID NIGHT.  
SUMMER ROMANCE.  
WITH YOU.
- Hanna, Helen Frances Maschke.  
BETHLEHEM'S STAR.
- Hanna, James B.  
ON THE ROAD.  
THE PRECIOUS YEARS.
- Hanna, Jimmy, pseud. SEE Ogilvy, James F.
- Hanna, Joanne.  
IT'S NOT FOR ME.
- Hanna, John S.  
ON MY MIND.
- Hanna, Leroy.  
SMALL HOPE.
- Hanna, Samuel.  
DON'T CRY, LITTLE GIRL.
- Hanna, Vicki, pseud. SEE Monroe, Thelma.
- Hanna, William.  
CHRISTMAS IS MY FAV'RITE TIME OF YEAR.  
DINO THE DINOSAUR.  
DROOP-A-LONG.  
MAGILLA GORILLA CAMPAIGN SONG.  
PETER POTAMUS - CURTAIN CALL.  
PETER POTAMUS - OPEN - CLOSE.  
RICOCHET RABBIT.  
SO LONG, SO LONG, SO LONG.  
YOGI BEAR FOR PRESIDENT.
- Hannah, Katherine H.  
SAY YOU WILL BE MINE.
- Hanning, Grace A. Yeager.  
I WALK MY DARLING.
- Hanning, Harold A.  
I WALK MY DARLING.
- Hanning, Otto.  
THERE'S A BOY I WOULD LIKE TO MEET.
- Hannisian, Raymond Russell.  
CEDAR GROVE MEMORIAL HIGH SCHOOL ALMA MATER.
- Hannon, Nancy Jean.  
YOU ONCE SAID YOU LOVED ME.
- Hanon, Charles Louis.  
LE JEUNE PIANISTE VIRTUOSE.
- Hanoon, Sally.  
I LOVE YOU, DEAR.
- Hanover Music Corp.  
WE SING OF AMERICA.
- Hanseatic Musikverlag, G.M.B.H.  
NSCHO-TSCHI, ROTE ROSE DER PRÄRIE.  
SCHAU, SCHAU.
- hansen, Anna C.  
DEAREST ONE.
- Hansen, Barry.  
SHORT DRESSES.
- Hansen, Barry, pseud. SEE Baaren, Hans van.
- Hansen, Bill.  
JOLLY WELL.
- Hansen, Caryle.  
THE IMMORTAL SOUL OF JOHN F. KENNEDY.
- Hansen, Curtis.  
SLEEP, HOLY BABE.
- Hansen, Erik.  
THE GLOW-WORM. (R)  
MR. GHOST GOES TO TOWN. (R)
- Hansen, Irene H.  
COMPANY'S COMING.  
FATHER, DEAR FATHER.  
I HEARD A ROBIN SING.
- Hansen, Irene Hazel.  
GENEALOGY.  
HOW GREAT.  
PRAISE YE HIS NAME.
- Hansen, John W.  
I LOVE MY LITTLE RED NOSE RABBIT THE BEST.
- Hansen (Wilhelm) Edition.  
FAVOLA.
- Hansen (Wilhelm) Musik-Forlag.  
CANZONA.  
EN TIME MOTIONSGYMNASTIK FOR DAMER.  
DE HALVE ABERS PARADIS.  
IMPROMPTU.  
MEET THE DANES.  
MIN FIGARO.

\* Handy (JAM) Organization, Inc.;  
"A Place to Remember"

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- Hansen (Wilhelm) Musik-  
Forlag.-Con.  
MUSIKLEG.  
DEN NÆSTE ER ALTID DEN  
BEDSTE.  
SESTO QUARTETTO.  
SPANCOOK VISEN.  
SYMPHONIC FANTASY AND  
ALLEGRO.  
TRÆK EN PAKKE MED LYKKE  
OG HELD.  
TRIO.
- Hansford, Charles H.  
AN APPRAISAL OF THE GROUP  
SINGING OF SIXTH GRADERS,  
AS TAUGHT BY CLASSROOM  
TEACHERS, IN TWENTY-FIVE  
ELEMENTARY SCHOOLS IN A  
MIDWESTERN CITY OF  
100,000.
- Hanshaw, Thomas.  
DEAR SANTA.
- Hanson, Bill.  
IN A LITTLE JERNT IN GREEN-  
PERNT (BY THE GOWANUS  
CANAL) (R)
- Hanson, Clara Suzanne.  
WHEN YOU COME TO JESUS &  
PRAY.
- Hanson, Floyd Henrick.  
GIVE ME ONE MORE TOMORROW.  
I'M OLD ENOUGH.  
WHEN DAY LIGHT FADES.
- Hanson, George.  
THE MONEY TREE.
- Hanson, Hanno, pseud. SEE  
Schmidt-Merz.
- Hanson, Howard.  
SONG OF HUMAN RIGHTS.
- Hanson, Llewellyn.  
WHAT YOU'RE GONNA DO FOR  
THE SUMMER.
- Hanson, Robert E.  
NEBRASKA CHRISTIAN COLLEGE,  
HALL TO THEE WE SING.
- Hanson, Suzanne. SEE Hanson,  
Clara Suzanne.
- Hanson, Wilma.  
I AM WAITING.
- Hansson, Stig.  
SKRAM EJ HIMMELENS ÄNGLAR.  
UNDER BLOMMANDE KÖRSBÄR-  
STRÅD.
- Hanz, Jimmie E.  
A CERTAIN KIND OF BLUES.  
COOL MISTER TWISTER.  
DO YOU REALLY WANT ME.  
IT AIN'T GOING TO BE LIKE  
THAT.  
TOMORROW.  
TREAT ME LIKE YOU DO.  
YOU AND YOUR LOVE.
- Hanzel, Frances Coggins.  
THE TOY SHOP.
- Happy Hop.  
HAPPY HOP SONG.
- Hara Music.  
MOONDREAMS.  
TIME FOR EVERYTHING.
- Hara Music Co.  
DON'T STEP ON MY DOG.  
STOP, WAIT, AND LISTEN.
- Hara Music, Inc.  
IS IT TOO LATE.  
SOMETHING ON YOUR MIND.  
SOUL HOUSE.
- Harald, Jerzy.  
MIŁOSC PRZYCHODZI KIEDY  
CHCE.
- Haraschin, Zofia.  
TO NOWA HUTA.
- Harbaugh, Cleland W.  
TWO WRONGS.
- Harbet Music Pub. Co.  
COVER GIRL.  
GOOF OFF.  
A LONELY STREET.  
SUZANNE.
- Harbison, Patricia J.  
SOMEONE SOMEWHERE LOVES ME  
I KNOW.
- Har-Bock Music.  
BAD LUCK.  
BLACK MOUNTAIN RAG.  
DECOY.
- EASTWOOD SHUFFLE.  
I FEEL ALRIGHT.  
IF YOU WANT THIS LOVE.  
I'M A DEVIL.  
LONELY ROAD.  
LONG GONE.  
MISS HAZEL MAE.  
NO MONEY, NO HONEY.  
OUT FRONT.  
SCRAMBLER.  
SIX PAK.  
TR-6.  
TALL BOTTLE.  
THEME FROM ENDLESS SUMMER.  
TRAILING.  
TURN AROUND.  
WILD AS THE SEA.
- Harbridge, Albert J.  
BRAZILIAN DRAG.
- Harburg, E. Y.  
FREEDOM IS THE WORD.  
IT'S A LONG, LONG WAY TO  
BROADWAY. (R)  
LONG AS YOU GOT YOUR  
HEALTH. (R)  
WHEN THE WIND BLOWS  
SOUTH. (R)
- Harbut, Mae.  
A SUBSTITUTE FOR YOU. (R)
- Harcourt, Arthur.  
SHE'S LIKE THE SWALLOW.
- Hard, Burt.  
I CAN'T SETTLE FOR SECOND  
BEST.
- Hardeman, Billie Merle.  
THAT'S FOR SURE.
- Hardeng, Buster.  
COAST TO COAST.
- Hardesty, Herbert.  
THE FAT'S ON FIRE.
- Hardin, Faye.  
APARTMENT 23.  
NO WILLPOWER TO GO.
- Hardin, Jack D.  
E PLURIBUS UNUM.  
HE WAS DIGGIN' OUR GOLD.  
IF YOU'RE MY FRIEND, WELL  
THAT'S ALRIGHT.  
TEARS IN THE EYES OF THE  
CLOUDS IN THE SKIES.
- Hardin, Rink, pseud. SEE  
Huffstetler, Ronald.
- Harding, Charles T.  
I'M A SAILOR.
- Harding, Eva M.  
M.V. PATHFINDER MARCH.
- Harding, Myra Elizabeth.  
GREEN EYED DRAGON.
- Harding, Richard.  
I WANT YOU.
- Hardman, Dick.  
WHEN THE BROWN LEAVES OF  
AUTUMN TURN TO GREEN  
LEAVES OF SPRING. (R)
- Hardman, E. A.  
WHEN THE BROWN LEAVES OF  
AUTUMN TURN TO GREEN  
LEAVES OF SPRING. (R)
- Hardney, Sterling.  
BEAUTIFUL GIRL.  
CHRISTMAS COMES ONCE A  
YEAR.  
FLAME.  
HEY, LOVER.
- Hardt, Richard.  
LES ROIS MAGES.
- Hardt-Warden, Bruno.  
WILD VIOLETS. (R)
- Hardy, Bobby H.  
UNTIL.
- Hardy, David R.  
TRAGIC DAY IN DALLAS.
- Hardy, Françoise.  
L'AMOUR NE DURE PAS  
TOUJOURS.  
J'AURAIS VOULU.  
NOUS TOUS.  
LE SAIS-TU.
- Hardy, George.  
ASSASSINATION OF JFK  
BALLAD OF JACKIE.
- Hardy, Julia.  
FIREMAN'S POLKA.  
NO ONE TO LOVE.  
SOUVENIRS.
- Hardy, Julia K.  
OUR COLORS.
- Hardy, Zelma.  
IT'S A WONDERFUL DAY.
- Hare, Pansy.  
NOTE OF BLUE.
- Harendza, Edwin J.  
YUMMY BOY.
- Harford, Frank.  
ME AN' MY PAL, MY PONY. (R)
- Harfoush, Ed.  
DON'T TELL ME YOU'RE SORRY.  
GOTTA HAVE THOSE LIPS.  
SUCH A FOOL.  
WHEN FIRST I SAW YOU.  
YOU ARE TO ME.
- Hargail Music Press.  
ED MCCURDY'S SONG BOOK OF  
WIT AND MIRTH.  
HONEY IN THE HORN.
- Harger, Herbert N.  
FAR-FAR-AWAY.
- Harger, Pearl.  
LAST NIGHT.
- Hargrave, James.  
RIDE.
- Hargraves, Bobby D.  
TELL ME.
- Hargris, Bobbie L.  
LIVING IN THE PAST.
- Haring, Bob.  
CASEY JONES. (R)  
MEET ME TO-NIGHT IN DREAM-  
LAND. (R)  
MOONLIGHT ON CAYUGA. (R)  
MY MIDNIGHT STAR. (R)
- Haring, Robert C.  
HYMNS OF FAITH AND GLORY.  
PLEASE HELP ME BELIEVE.  
SUMMER GREEN AND WINTER  
WHITE.  
TOP HITS FOR ALL ORGANS.  
TOP POP ENCORES.  
WHITE ON WHITE.
- Harju, John O.  
YOUR TENDER LOVE.
- Harker, Harry H.  
SHE IS MY SWEETHEART NOW.
- Harker, Vere.  
A LITTLE PRAYER.
- Harkey, Fred.  
MAROONED ON AN ISLAND.  
WISHING TREE.
- Harkinson Music Co.  
LIVE THE LIFE OF YOLANDE.  
THEY DID IT WITH YOLANDE.  
WHAT SHALL I WEAR TONIGHT.  
YOU SHOULDN'T HAVE DONE IT.
- Harkness, Geneva E.  
ARE WE THRU.  
ENTIRELY YOURS.  
I ONLY LIVED (WHILE YOU  
LOVED ME)  
I THOUGHT I'D LEARNED (TO  
LIVE WITHOUT YOU)  
LORD, HOW I LOVE THEE.  
THEN I KNEW.
- Harkness, Rebekah.  
MACUMBA BALLET.
- Harkness, Robert.  
SUCH LOVE.
- Harkreader, Faye.  
COULD IT BE.  
CRYING THE BLUES.  
I HAD A VISION.  
SOMEWHERE THERE'S SOMEONE.
- Harlan, Everett.  
HAWAII.
- Harler, Howard W.  
FEET OF CLAY.  
MY SWEDISH SENORITA.  
RING OUT THE BELLS, HAPPY  
EASTER.
- Harley, John.  
LOVE LIGHT.
- Harley, John Hugh, Jr.  
I CAN'T BEAR THE PAIN.  
LET THE TIME GO SLOWLY BY.  
YOU TEMPT ME.
- Harley, Lucille.  
JUST MAKE ONE STEP.
- Harlin Brothers.  
THE ONE ROSE THAT'S LEFT  
IN MY HEART. (R)
- Harline, Leigh.  
PAN'S PIPES.
- Harling, Frank.  
AT DRESSING TABLE. (R)  
DAYBREAK. (R)  
JUST ANOTHER VILLAIN. (R)  
MEN ARE SUCH FOOLS. (R)  
VALSE COQUETTE. (R)
- Harling, Peter, pseud. SEE  
Galatis, Hagen.
- Harling, W. Frank.  
A LITTLE BIT OF LOVE. (R)
- Harlow, Hope, pseud. SEE  
Adelman, Katherine.
- Harman, Keith L.  
THE LONG DAYS OF SUMMER.
- Harman, Robert W., Jr.  
ROCK-A-BYE A LULLABY FOR  
BABY.  
SONG OF CAROLINE.
- Harmer, Mabel A.  
I LOVE THEE, DEAR JESUS.
- Harmon, Bill.  
HE'LL BE THERE.
- Harmon, Elaine.  
BLUE TEARS.
- Harmon, Elverta Andry.  
CALVARY.  
THE LORD IS MY SHEPHERD.
- Harmon, Jacqueline I.  
SINGING FOR HAPPINESS.
- Harmon, Luvenia.  
MY MAN.
- Harmon, Wayne.  
WORLD OF DREAMS.
- Harms, Dallas.  
WHY DO YOU BOTHER.
- Harms, Kate.  
FRAGE UND ANTWORT.  
NEUE LIEBE.
- Harms (T. B.) Co.  
SWING TIME. (R)  
THE WAY YOU LOOK TONIGHT.
- Harms, Inc.  
BROADWAY CLASSICS FOR  
ACCORDION.  
BROADWAY CLASSICS FOR  
HAMMOND ORGAN.  
CIUMACHELLA.  
CRAZY RHYTHM. (R)  
FIFTY-SECOND STREET. (R)  
FOR YOU. (R)  
HARMS ALL TIME HITS.  
HARMS HITS THROUGHT THE  
YEARS.  
HAVE YOU GOT ANY CASTLES,  
BABY. (R)  
HITS OF THE FABULOUS 40'S.  
IN THE SILENT PICTURE  
DAYS. (R)  
JALOUSIE.  
JUST A QUIET EVENING. (R)  
LET THAT BE A LESSON TO  
YOU. (R)  
THE LIGHTS OF ROMA.  
LOUISIANA HAYRIDE. (R)  
LOVE IS ON THE AIR TO-  
NIGHT. (R)  
THE MOON IS IN TEARS TO-  
NIGHT. (R)  
MOONLIGHT ON THE CAM-  
PUS. (R)  
OLD KING COLE. (R)  
ON WITH THE DANCE. (R)  
SENTIMENTAL AND MELAN-  
CHOLY. (R)  
TOO MARVELOUS FOR  
WORDS. (R)  
VIENNA DREAMS. (R)  
WE'RE WORKING OUR WAY THRU  
COLLEGE. (R)  
YOU TOOK MY HEART  
WALKING. (R)  
YOU'VE GOT SOMETHING  
THERE. (R)
- Harms-Witmark, Ltd.  
INCIDENTAL MUSIC FROM  
WEST 11.
- Harned, Chester A.  
THE BLUE JEANS WALTZ.
- Harner, Bill.  
ANYMORE.  
WHATCHA GONNA DO.
- Harner, Paul A.  
"COUNTDOWN" MARCH.

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- Harnick, Sheldon.  
BEAUTIFUL LADY (YOU'RE LIKE  
A BEAUTIFUL BIRD)  
HAWAII.  
HEADS I WIN.  
LETTERS.  
MATA-HARI MINE.  
POPSICLES IN PARIS.  
REMEMBER RADIO.  
TO BROADWAY WITH LOVE.
- Harold, Charles.  
MOON-BEAMS. (R)  
THERE'S MUSIC IN THE  
AIR. (R)
- Harold & Dimple Music Co.  
HERE IS MY HEART.  
NO MORE TEARS.  
YOU DON'T KNOW HOW I FEEL.
- Harp, Dorothy.  
PUT YOUR TRUST IN HIM.
- Harp, Nancy.  
GENTLE BOY.
- Harper, Buddy.  
WHAT A MAN.
- Harper, Cecil, pseud. SEE  
Kirk, Theron W.
- Harper, James M.  
I LEAVE WITH THEE.
- Harper, LaCharles.  
(DON'T WANT YOU TO DANCE)  
TOO CLOSE TOGETHER.  
GO AWAY.  
I DON'T KNOW WHY.  
LET ME TRY AGAIN.  
ONE MORE TEAR TO CRY.  
WOULD YOU BELIEVE ME.
- Harper, Marjorie.  
BLUE CARIBBEAN SEA. (R)  
LA CARUMBA. (R)  
ESTA NOCHE ME EMBORRA-  
CHO. (R)  
A FLOWER MARKET IN SPAIN.  
MEMORIES OF MALAGA.
- Harper, Redd.  
SACRED SONGS.
- Harper, Roy.  
BEATITUDES.
- Harper, Zona P.  
SPRINGTIME AND YOU.
- Harr, Haskell.  
KEEP ON DRUMMING.
- Harr, James Edward.  
CHANSON & MADRIGAL, 1480-  
1530.
- Harrell, Bill.  
FLOWER BLOOMING IN THE  
WILDWOOD.  
A GOOD WOMAN'S LOVE.
- Harrell, Edwin L., Jr.  
AIN'T YA GONNA (WON'T YA,  
WILL YA)  
FUN JOLLY.  
I MAY NOT HAVE.  
TUMBLE DOWN THE ROAD.
- Harrell, Shirley.  
EVERY GIRL'S DREAM.
- Harrell, Vernon.  
BEATLES U.S.A.  
I'LL TRY NOT TO CRY.  
I'M PACKING UP.
- Harrington, Barbara.  
LIZ.
- Harrington, Bill. SEE  
Harrington, Wm. O.
- Harrington, Cecil.  
THE COLONEL WAS SO  
KIND. (R)  
I CAN'T BELIEVE IT'S  
TRUE. (R)  
TOYS IN THE WINDOW. (R)
- Harrington, Charles Albert.  
JESUS CAN SAVE YOU.  
PRISON TERM.  
THE SINNER.
- Harrington, Estelle.  
COME ON IN.  
I COULD CARE.  
MORE BEAUTIFUL THAN  
PLANNED.
- Harrington, Leo.  
PLEASE BELIEVE ME.  
YOU KNOW I LOVE YOU.
- Harrington, Vicki. SEE  
Harrington, Estelle.
- Harrington, Wm. O.  
YOU'RE THE WORLD'S FAIREST.
- Harrington Music Co.  
COME ON IN.  
I COULD CARE.  
MORE BEAUTIFUL THAN  
PLANNED.
- Harris, Addena.  
FO'C'S'LE BALLADS.  
LET'S LEARN A NEW SONG.
- Harris, Alice Johnson.  
IN THE SERMON ON THE MOUNT.
- Harris, Alice L.  
DEAR LORD (AT XMAS TIME)
- Harris, Alonzo W., Jr.  
HAVE YOU EVER WONDERED.  
LOVE ME.
- Harris, Arthur.  
ALL I CAN DO IS TRY.
- Harris, Audra.  
ONCE IN A LIFETIME.
- Harris, Benny.  
PLEASE DON'T MESS WITH ME.  
T.V. FANATIC.
- Harris, Bessie D.  
BIRTHDAY BE HAPPY.
- Harris, Bill. SEE  
Harris, William George.
- Harris, Willie.  
Harris, C. K.  
AFTER THE BALL GAME'S OVER.
- Harris, Charles D.  
TIME TO RETURN.
- Harris (Chas. K.) Music Pub.  
Co., Inc.  
CALL ME SWEETIE.  
I LIKE SOME SUNSHINE.  
MOON, DO NOT SHINE ON ME.  
MOONDUST.  
PARADISE OF LOVE.  
SO LONG AGO.  
TWO LAZY TRUMPETS.  
UNDER ITALIAN SKIES.
- Harris, Christopher C., Jr.  
DARK EYES.  
DO IT.
- Harris, Daisy.  
AS YOUNG AS I USED TO BE.
- Harris, David.  
DOCTOR MIRACLE.
- Harris, Dolores.  
ALPHABETS OF LOVE.  
FOR BETTER OR FOR WORSE.  
A PRAYER FOR MY AIRMAN.
- Harris, Don.  
ANNIE LEE.  
GET YOUR HAT.
- Harris, Don F. Bowman.  
I'M LEAVING IT UP TO YOU.
- Harris, Donald.  
FANTASIE.
- Harris, Dorothy S.  
O COOL IS THE VALLEY NOW.
- Harris, Earl.  
THE MAN WHO LEFT ME.
- Harris, Eddie.  
BROTHER ED.  
CHICAGO SERENADE.  
HIP HOPPIN'.  
MORE SOUL THAN SOULFUL.  
MOVE ON.  
NIGHT MUST FALL.  
STUM STANG.  
WHY DID YOU SAY GOODBYE  
(TO ME)
- Harris, Eleanor.  
MY LIFE AND MY LOVE.
- Harris, Ella.  
SINCE WE WILL NEVER MEET  
AGAIN.
- Harris, Ernie.  
HOLD ON.  
I MISJUDGED YOU.
- Harris, Felicia.  
CORSIANA WALTZ.
- Harris, Florence.  
GIVE A CHEER FOR STANFORD.  
THE UNA FOR THE USA.
- Harris, Francis Lee.  
MY BABY'S ACTING KIND OF  
STRANGE.
- Harris, Fred J.  
ISLE OF VIEW.
- Harris, Paul.  
OUT AT THE COUNTY FAIR.
- Harris (Frederick) Music Co.,  
Ltd.  
BONHOMME! BONHOMME.  
CONGA.  
HOPPOPITAMUS HORNPIPE.  
LITTLE BALLERINA.  
OJIBWAY SONG.  
QUIET WATERS.  
ROCKY MOUNTAIN SKETCHES.
- Harris, Georgia.  
THE CALL OF THE SIREN. (R)  
EVERYBODY SING. (R)  
I DON'T KNOW MYSELF SINCE  
I KNOW YOU. (R)  
LIVING ON THE TOWN. (R)  
SHY VIOLET. (R)  
SING AND BE HAPPY. (R)  
THERE I GO AGAIN. (R)  
TRAVELIN' LIGHT. (R)  
WHAT A BEAUTIFUL BEGIN-  
NING. (R)  
WHEN A GAL FROM ALABAMA  
MEETS A BOY FROM TENNES-  
SEE. (R)  
WHEN I HEAR YOU TELL ME  
YOU LOVE ME. (R)  
YOU'RE A KNOCKOUT. (R)
- Harris, Gladys.  
I RECEIVED MY BLESSING IN  
THE WORD OF GOD.  
I'M LOOKING TO LIVE IN A  
BETTER WORLD.
- Harris, Hillary H.  
I LOVE YOU.
- Harris, Howard M.  
DAURENE.
- Harris, Jack.  
A WEDDING RING APART.
- Harris, James.  
WHY DID YOU LEAVE.
- Harris, James C.  
WHY.
- Harris, Jane.  
MY LOVE.
- Harris, Jay Morton.  
MIRROR, MIRROR ON THE WALL.
- Harris, Jeff.  
THE HICKORY DICKORY ROCK.  
HUMPTY D.  
JACK AND JILL.  
LONDON BRIDGE.  
THE OLD WOMAN WHO LIVED IN  
A SHOE.  
THREE BLIND MOOSE.
- Harris, Jerry Weseley.  
SING NOEL.
- Harris, Jerry Weseley. SEE  
Harris, Jerry Wesley.
- Harris, Jerry Wesley.  
AH, THOU POOR WORLD.
- Harris, Joe, Jr.  
BETWEEN TWO LOVES.
- Harris, John.  
I TRIED.  
ONE MONKEY (DON'T STOP THE  
SHOW)  
SURFIN' BIRD.
- Harris, John, pseud. SEE  
Shaper, Hal.
- Harris, John R., pseud. SEE  
Harris, Jane.
- Harris, Johnny.  
OUR KENNEDY.
- Harris, Joseph F.  
THE GIRL I LOVE.
- Harris, Kent.  
MONKEY HIPS AND RICE.  
SO FAR AWAY.
- Harris, Laland O.  
AWAY OUT WHERE THE SAGE  
BRUSH GROWS.  
CHRISTMAS.
- Harris, Larry.  
I HAD IT.
- Harris, Mark.  
SURF STORM.
- Harris, Martha E.  
A WILD WHITE ROSE.
- Harris, Mike.  
G.T.O.  
MOON EQUIPPED.
- Harris, Paul.  
HE'S IN A WORLD OF HIS  
OWN.  
THE MOUNTAINS OF THE BLUE.
- ROSE COVERED COTTAGE  
COVERED WITH DEW.  
SENTIMENTAL FOOL.
- Harris, Pete, pseud. SEE  
Giatas, Peter J.
- Harris, Mrs. R. C. SEE Har-  
ris, Addena.
- Harris, Rachel.  
LONG, LONG AGO.
- Harris, Randall Edward.  
ONE OF THESE DAYS.
- Harris, Ray.  
DOWN ON YOUR KNEES.  
HEY, HEY, LITTLE GIRL.  
SHOO SHOO.
- Harris, Robert.  
BORN TO LOSE.
- Harris, Robert A.  
L.B.J. IN SIXTY-FOUR.
- Harris, Roberta.  
THE BEATLE FLYING SAUCER.
- Harris, Ronald J.  
THEY TELL ME.
- Harris, Rosie Lee.  
IN MY HEART.
- Harris, Sallie Bell.  
GOD IS CALLING.
- Harris, Sidney.  
MY FRIEND KENNEDY.  
ROUGH AND RUGGED ROAD.
- Harris, Thelma.  
I LOVED YOU SO.
- Harris, Tiny.  
S & R SONGS.
- Harris, Victor.  
LAST GOODBYE.  
MOONLIGHT ON EBONY.  
MY BIGGEST CRY.  
OH BILLY, OH BILLY.  
SIX DAYS LATE.  
THAT LOOK.
- Harris, Mrs. W. B. SEE  
Harris, Felicia.
- Harris, Warren K.  
MY LITTLE WESTERN SWEET-  
HEART.
- Harris, William, Sr.  
VACATION.
- Harris, William A.  
TONIGHT'S THE NIGHT.
- Harris, William George.  
WHEN I'M WITH YOU.
- Harris, William H.  
O WHAT THEIR JOY AND THEIR  
GLORY MUST BE.
- Harris, Willie.  
MUSIC FOR GUITAR (BEGIN-  
NERS)
- Harrison, Anna Portesque.  
TRUST IN JESUS. (R)
- Harrison, Arthur E.  
THOSE DOGGONE MOSQUITOES.
- Harrison, Bertha C.  
THE CASTLES YOU BUILT.  
CHUCKANUT DRIVE, MY LOVERS  
LANE.  
DAME FORTUNE.  
THE DRAGON.  
KIRK WILDIE'S PAJAMAS.  
MOON BLASTED.  
MY WISH AT YULETIDE.  
THAT GIRL.  
WISE RESOLUTIONS.  
YOU WERE MY DREAM FOR SO  
LONG.
- Harrison, Charles.  
THE BEE. (R)
- Harrison, Charlie Mae.  
MOTHER.
- Harrison, Dorothy Helen.  
NIGHT RIDE OF ELVES. (R)
- Harrison, Ebb K. SEE Ebb-  
Tide Music Enterprises.
- Harrison, Eddy.  
LOVE YOUR NEIGHBOR,  
BROTHER.
- Harrison, Eddy. SEE  
Harrison, Edgar Eugene.
- Harrison, Edgar Eugene.  
TUMBLEWEED.
- Harrison, George.  
DON'T BOTHER ME.
- Harrison, George E.  
LOOK AT ME.

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- Harrison, George E.-Con.  
YOUR TRUE LOVE.
- Harrison, Henry V.  
GIVE ME FAITH (FOR TODAY)  
JESUS IS LISTENING.
- Harrison, Howard.  
COME HOME TO ME.  
SUNNY DAY.
- Harrison, J. R.  
SEARCH THE SCRIPTURES.
- Harrison, Julius.  
NIGHT RIDE OF ELVES. (R)
- Harrison, L.  
LITTLE GIRL LOST.
- Harrison, Larry.  
BLUE PIANO.  
I CAN'T BREAK THE NEWS TO MYSELF.  
LOST ON THE ROAD TO YOUR HEART.  
WHAT I'D LIKE TO KNOW.  
(YOU DON'T KNOW) HOW GLAD I AM.
- Harrison, Laurel.  
COLD, COLD TEARS.  
I'M LONELY.  
THE SHIMMY.
- Harrison, Michael.  
I STILL HAVE THE RING THAT YOU GAVE ME.
- Harrison, Ray.  
THAT'S HOW MUCH I CRY (OVER YOU)
- Harrison, Rena.  
BECAUSE I'M SWEET.
- Harrison, Robert.  
I WANT MY BABY.
- Harrison, Rudolph.  
YOU SHOULD BE AN ACTOR.
- Harrison, Ruth.  
LET ME LOVE YOU AGAIN.
- Harrison, Sterling.  
FUNNY LIFE.  
I'M A MAN.  
RIGHT THERE WITH YOU.  
SAD AND LONELY.
- Harrison, Sue, pseud. SEE  
Armor, Marilyn G.
- Harrison, Thelma.  
HOME TOWN RALLY.
- Harrison, Wilbert.  
I GOT TO KNOW.  
THE NEW YORK WORLD'S FAIR.
- Harrison Music Co., Ltd.  
HULLABALOO AND CUSTARD.  
LITTLE YOU.
- Harrison Music Corp.  
THE BEST IS YET TO COME.  
BRING ME A ROSE.
- Harrison Musikverlag.  
AM SCHÖNSTEN IST ES DOCH ZU HAUSE.  
IMMER WENN DAS LICHT AUSGEHT.
- Harriston, Dora.  
HOUSE ACROSS THE BAY.  
LIVING THE BLUES.  
WEEKEND HOP.
- Harrod, Donald.  
DANGER WATER.
- Harrod, Edward.  
DREAMING OF YOU.
- Harrold, Alyce.  
LOVER'S DREAM.  
TELL BILL.
- Harrow, Darlene.  
DO-YA.
- Harrow, Joan Sidney Sands.  
A CASTLE BUILT OF SAND.
- Harry, Lyn.  
LAND OF SONG.
- Harsanyi, Tibor.  
PASTORALES. (R)
- Harsha, John Richard.  
PRELUDE AND VARIATIONS FOR PIANO.
- Harshman, Bobby.  
MAYBE IT'S THE SOFTNESS OF HER HAIR.
- Harshman, Margaret.  
SHADOWS.
- Harshman, Margaret B.  
KNOCK-KNEED.  
LITTLE MOUNTAIN GIRL.
- Harshman, Robert.  
CALIFORNIA G.L. 903.  
FANNIE TUCKER.  
LAZY ELSIE MOLLY.
- Hart, B., pseud. SEE  
Hinderlich, Daniel.
- Hart, Barbara B.  
UNTIL THE DAY BREAK.
- Hart, Bobby.  
BA-BA-LU.
- Hart, Bobby, pseud. SEE  
Harshman, Robert.
- Hart, Cole, pseud. SEE  
Broesel, Hart W.
- Hart, Cynthia.  
IF YOU BELIEVE IN LOVE.  
TO THE LILT OF THE MID-NIGHT WALTZ.
- Hart, Frank.  
CHRISTINA.
- Hart, Freddie.  
MY TEARS ARE OVER DUE.  
SING THE GIRLS A SONG.  
THAT ALMIGHTY DOLLAR.  
VALENTINO.  
WHO DONE IT.
- Hart, Gay Ann. SEE Stebbins,  
Gay Ann Hart.
- Hart, Jeanne.  
BILLY'S WALTZ.
- Hart, John William.  
STOP BEFORE YOU START.
- Hart, Lorenz.  
ALL AT ONCE. (R)  
ALL DARK PEOPLE. (R)  
ALL POINTS WEST. (R)  
BABES IN ARMS. (R)  
I WISH I WERE IN LOVE AGAIN. (R)  
JOHNNY ONE NOTE. (R)  
THE LADY IS A TRAMP. (R)  
MY FUNNY VALENTINE. (R)  
WAY OUT WEST. (R)  
WHERE OR WHEN. (R)
- Hart, Olive P.  
I CAN'T FORGET.
- Hart, Ray.  
THIS IS A DREAM WORLD.
- Hart, Rod.  
IF MY HOUSE WERE A HONKY TONK.  
SOMEBODY BETTER.
- Hartay, Ferenc.  
CONCERTO IN DO MINORE.
- Harter, Mrs. Frank. SEE  
Harter, Louise Coibion.
- Harter, Harry.  
THE RIGHTEOUS SHALL REJOICE.
- Harter, Harry H.  
ZUM GALI GALI.
- Harter, Louise Coibion.  
IN MEMORIAM, DR. TOM DOOLEY.  
ST. LOUIS, GATEWAY OF THE WEST.
- Hartford Music Co.  
MY LITTLE ORPHAN LADY.
- Hartje, Beverly A.  
JUST WHISTLE FOR ME.
- Hartlage, Janice.  
A RING FROM HER FINGER.
- Hartley, Howard Walter.  
I'M LOW BRANCH ON THE FAMILY TREE.
- Hartley, L.  
JUNGLE RHAPSODY. (R)
- Hartley, Ray.  
THE BALLAD OF THE SAD CAPE.
- Hartley, Richard W.  
A TOAST TO BROKEN HEARTS.
- Hartley, Walter S.  
SUITE.
- Hartley, Wick. SEE  
Hartley, Richard W.
- Hartman, Charles E.  
JUST BE MINE.
- Hartman, Don.  
OKOLEHAO. (R)
- Hartman, Jacques, pseud.  
SEE Swaab, Lion.
- Hartman, M.  
WHEN JOHNNY COMES MARCHING HOME.
- Harts, Harry L.  
HANDEL'S HALLELUJAH CHORUS.  
JOSEPH. (R)
- Hartsema, David J.  
HET OUDE SCHIPPERSKLAVER.
- Hartsfield, Jim. SEE  
Hartsfield, Sidney James.
- Hartsfield, Sidney James.  
HIS FINAL FLIGHT.  
THE WHISPERING VOICE.
- Hartsfield, Sidney James, II.  
HIS FINAL FLIGHT.  
THE WHISPERING VOICE.
- Hartuch, Mireille.  
PUISQUE VOUS PARTEZ EN VOYAGE. (R)
- Hartwell. SEE Gray, Hartwell  
& Tracy.
- Hartwell, Charles, pseud.  
SEE Tracy, Charles H.
- Hartwell, Gene.  
PLEASE BE IN MY APRIL.
- Hartwell, Norma.  
INSTANT ORGAN.
- Harty, Thomas.  
BARBRA BABY.
- Hartzell, Cassandra.  
I'M WAITING TO HEAR FROM YOU.
- Hartzell, Doug.  
LUIGI'S POLKA.
- Harucki, Francis.  
EMPTY ARMS.
- Harvard University. Presi-  
dent & Fellows of Harvard  
College.  
CHANSON & MADRIGAL, 1480-  
1530.  
TRAGEDY IN THE ART OF  
MUSIC.  
THE WORLD OF MUSIC.
- Harvest Hill Music Publish-  
ers.  
YOU ARE MY WISH.
- Harvest Time Publishers.  
I'M ON MY WAY.
- Harvet, Luc.  
KIRCHEN WALTZ.
- Harvey, Alan.  
SO LONG.
- Harvey, Alex.  
I JUST WANNA MAKE LOVE TO YOU.
- Harvey, Bob, pseud. SEE  
Ballantine, Edward D.
- Harvey, Charles W.  
PAYDAY.
- Harvey, Emily K.  
OUR PRESIDENT.
- Harvey, Esther D.  
GOD BLESS YOU, DEAR.
- Harvey, Harold B.  
BLUE CORAL.
- Harvey, Jay.  
BREAKIN' BLUES.  
WE'RE HAVING A PARTY.
- Harvey, Kathleen.  
WHAT'S THAT IN YOUR EYES.
- Harvey, Les, pseud. SEE  
Sarles, H. L.
- Harvey, Norine.  
AWAKE THE DAWN.
- Harvey, Virginia Shine.  
VICTIM OF LOVE.
- Harvill, Beatrice F.  
THE MAN UPSTAIRS.  
ONLY REMEMBERED.
- Harwell, Arline A.  
THINKING OF YOU.
- Harwell, Coleman, II.  
BETTY JANE.  
I GOT THE PICTURE.
- Harwin Music Corp.  
HURT BUT HAPPY.  
I COULD BE GOOD FOR YOU.  
SO LONG, BIG TIME.  
VOCAL SELECTIONS FROM  
"HOUSE OF FLOWERS."
- Harwood, Dollie.  
THE OTHER WOMAN LOVES YOU.
- Haselton, Robert.  
PRAISE WE THE LORD.
- Hasenberg, Bonnie.  
HEAVENLY STRANGER.
- Hasenberg, Carl.  
I WANTED YOU.  
PLANETEER'S MARCH.
- Hasenberg, Martin M.  
HEAVENLY STRANGER.
- Hasenclever, Arnoldo  
Federico.  
MARMANIA.  
PRELUDIO D'AMORE.
- Hasha, Jeffrey.  
CAN IT BE TRUE.
- Hashem, Mona Lisa.  
GO YOUR WAY.  
ONCE AGAIN.
- Haskell, Irma L.  
MY KING.
- Haskell, Jimmie.  
FOUR STAR TELEVISION MUSIC  
LIBRARY.  
GUILTY HEART.  
THE MEXICAN CAT.
- Haskin, Abby, pseud. SEE  
Mascolino, Delores.
- Haskin, Clarence.  
I MISJUDGED YOU.
- Haskins, Edgar J.  
THE NARROW WAY. (R)  
SINCE THE SAVIOR FOUND ME. (R)
- Haskins, Noel G.  
SHAPE UP.
- Hasquenoph, Pierre.  
LUCRECE DE PADOUE.
- Hass, Harry.  
THE PASSING OF J.F.K.
- Hassall, Christopher.  
MEANT FOR ME. (R)  
VALLEY OF SONG.
- Hassall, Evelyn Helen.  
MEANT FOR ME. (R)
- Hassall, Nicholas.  
MEANT FOR ME. (R)
- Hasse, Johann Adolf.  
MISERERE. (R)
- Hasse, Johann Adolph.  
HASSE SUITE.
- Hasse, Karl.  
FESTLICHE VORSPIELE FÜR  
ORGEL.  
VOR- UND NACHSPIELE FÜR  
ORGEL.
- Hassler, F. A.  
THE BEE. (R)
- Hassler, Hans Leo.  
COME COMRADES, LET US  
BEGIN OUR JOYFUL SINGING.  
NOW, MUSICIANS, COME.
- Hassler, Karmen.  
THE BIG MAN WITH THE BIG  
CIGAR.  
FORGET.  
WHAT IS THE MATTER WITH ME.
- Hassley, Stan.  
KINO (AND THE BIG BLACK  
PEARL)
- Hasson, Margaret.  
AUTUMN LEAVES WERE FALL-  
ING.
- Hasson, Mrs. P. SEE Hasson,  
Margaret.
- Hastings, Martha Harris.  
ALONG HER SCENIC SHORE.  
BY THE CAPE CODE CANAL  
(COME A-WALTZING WITH ME)  
ME AND MY DIARY.
- Hastings, Ross.  
CHRISTMAS STORY.  
HIGH IS BETTER THAN LOW.  
IT'S ALL IN THE GAME.  
TWO CHORALES.
- Hastings, Thomas.  
MAJESTIC SWEETNESS SITS  
ENTHRONED.
- Hastings Music Corp.  
DON'T COME CRYIN' TO ME.
- Hasty, Marvin.  
I WON'T SAY GOODBYE.
- Hatch, Al, pseud. SEE  
Hersh, Arthur B.
- Hatch, Brooks. SEE Hatch,  
Herbert Brooks.
- Hatch, Herbert Brooks.  
SING OUT.

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- Hatchell, Mrs. Ambrose.  
HEARTACHE BEHIND A SMILE.
- Hatcher, Doris I.  
WINO.
- Hatcher, Marcus.  
MAYBE I'M RIGHT.
- Hatfield, Bernard.  
GOODBYE, BABY, GOODBYE.
- Hatfield, Glen.  
HARRY'S MELODIES.
- Hatfield, James D. SEE The Hatfields.
- Hatfield, Jesse L. SEE The Hatfields.
- Hatfield, Martha Hannah.  
SEE The Hatfields.
- Hatfield, Robert L.  
TRY TO FIND ANOTHER MAN.
- Hatfield Music Co.  
SING WITH THE HATFIELDS.
- The Hatfields.  
SING WITH THE HATFIELDS.
- Hathaway, Charlie.  
CRAZY RHYTHM. (R)  
LOUISIANA HAYRIDE. (R)
- Hathaway, Daniel.  
FOUR EVENING ORISONS.
- Hathcock, John.  
JOHN HENRY'S GIRL.  
MY HEART IS A HOUSE.  
THIS IS THE MOMENT.
- Hathcock, Perry B.  
LOVE - LOVE ME.
- Hatlelid, Douglas.  
RIU CHIU.
- Hatley, Marvin.  
AGITATO NO.1. (R)  
ALFALFA BALLET. (R)  
ALL DRESSED UP IN RHYTHM. (R)  
ALWAYS PLOTTING. (R)  
ASK MARY ROBERTS. (R)  
BASKET. (R)  
BATTLE CRY OF FREEDOM. (R)  
BATTLE HYMN OF THE REPUBLIC. (R)  
THE BLOCK AND TACKLE. (R)  
LA CANTINERA. (R)  
CAPTAIN JINKS. (R)  
CHANGE MY CLOTHES. (R)  
A CLOUD OF DUST. (R)  
COLUMBIA, THE GEM OF THE OCEAN. (R)  
COME OUT OF THE CELLAR. (R)  
DEAR EVELINA. (R)  
DEEP RIVER. (R)  
DIXIE. (R)  
DOG BISCUITS. (R)  
DOGS IN THE BARROOM. (R)  
THE DONKEY'S EARS. (R)  
EVERYBODY'S HAPPY. (R)  
EZEKIEL SAW DE WHEEL. (R)  
FINN'S SALOON. (R)  
THE GONG SONG. (R)  
GOSSIP. (R)  
GRAB THE DEED. (R)  
HERE COMES THE WAGON AND STAGECOACH. (R)  
HOME, SWEET HOME. (R)  
HURRY NO.1. (R)  
I'M DISGUSTED. (R)  
I'VE DREAMED ABOUT THIS. (R)  
JUST BEFORE THE BATTLE, MOTHER. (R)  
LISTEN TO THE MOCKING BIRD. (R)  
LOLLYPOPS. (R)  
LONG, LONG AGO. (R)  
LOOKING FOR A LOCKET. (R)  
MASSA'S IN THE COLD, COLD GROUND. (R)  
MOONDUST. (R)  
MY BABY'S CARRIAGE. (R)  
MY DARLING NELLIE GRAY. (R)  
MY OLD KENTUCKY HOME. (R)  
MY SIDE-SADDLE ROSE. (R)  
NIGHTFALL. (R)  
NOBODY'S BABY. (R)  
OH, DEM GOLDEN SLIPPERS. (R)  
OLD BLACK JOE. (R)  
OLD FOLKS AT HOME. (R)  
THE PILGRIM'S CHORUS. (R)  
PRISONER'S MARCH. (R)  
QUIEN SABE. (R)  
REUBEN, REUBEN. (R)
- SNEAKING ON YOU. (R)  
STAGE COACH CONVERSATION. (R)  
TENTING ON THE OLD CAMP GROUND. (R)  
THAT DUSTY ROAD. (R)  
TRAMP, TRAMP, TRAMP. (R)  
TWO MILES TO BRUSHWOOD GULCH. (R)  
UP IN LOLA'S ROOM. (R)  
WE'RE GLAD TO MEET YOU, SHERIFF. (R)  
WHEN JOHNNY COMES MARCHING HOME. (R)  
WILL YOU BE MY LOVEY-DOVEY. (R)  
YANKEE DOODLE. (R)  
YOU'RE UNDER ARREST. (R)
- Hatley, Marvin. SEE Hatley, T. Marvin.
- Hatley, T. Marvin.  
ALFALFA BALLET. (R)  
ALWAYS PLOTTING. (R)  
BATTLE CRY OF FREEDOM. (R)  
BATTLE HYMN OF THE REPUBLIC. (R)  
THE BLOCK AND TACKLE. (R)  
CAPTAIN JINKS. (R)  
CHANGE MY CLOTHES. (R)  
A CLOUD OF DUST. (R)  
COLUMBIA, THE GEM OF THE OCEAN. (R)  
COME OUT OF THE CELLAR. (R)  
DEAR EVELINA. (R)  
DEEP RIVER. (R)  
DIXIE. (R)  
DOGS IN THE BARROOM. (R)  
THE DONKEY'S EARS. (R)  
EZEKIEL SAW DE WHEEL. (R)  
FINNS' SALOON. (R)  
THE GONG SONG. (R)  
GOSSIP. (R)  
GRAB THE DEED. (R)  
HERE COMES THE WAGON AND STAGECOACH. (R)  
I'M DISGUSTED. (R)  
JUST BEFORE THE BATTLE, MOTHER. (R)  
LISTEN TO THE MOCKING BIRD. (R)  
LOLLYPOPS. (R)  
LONG, LONG AGO. (R)  
LOOKING FOR A LOCKET. (R)  
MASSA'S IN THE COLD, COLD GROUND. (R)  
MOONDUST. (R)  
MY DARLING NELLIE GRAY. (R)  
MY OLD KENTUCKY HOME. (R)  
MY SIDE-SADDLE ROSE. (R)  
NIGHTFALL. (R)  
OH DEM GOLDEN SLIPPERS. (R)  
OLD BLACK JOE. (R)  
OLD FOLKS AT HOME. (R)  
SNEAKING ON YOU. (R)  
STAGE COACH CONVERSATION. (R)  
TENTING ON THE OLD CAMP GROUND. (R)  
TRAMP, TRAMP, TRAMP. (R)  
TWO MILES TO BRUSHWOOD GULCH. (R)  
UP IN LOLA'S ROOM. (R)  
WE'RE GLAD TO MEET YOU, SHERIFF. (R)  
WHEN JOHNNY COMES MARCHING HOME. (R)  
WILL YOU BE MY LOVEY-DOVEY. (R)  
YANKEE DOODLE. (R)
- Hattingh, Ronnie.  
GELAPTE BROEKIE.  
JUNITA.  
JY SAL WEER EENDAG VERLANG.  
MY VRYSTAAT.  
OORKANT DIE BERGE.  
DIE OU BOSVELD JAGTER.
- Hatton, Frieda M.  
EMPTY ROOMS, EMPTY HEART.
- Hatton, Mabel A.  
REMEMBER, GOD LOVES HIM TOO.
- Haubel, Charles.  
GIGUE.  
PHILOSOPHICAL SONGS.
- Hauenstein, Hans.  
EIN VIERTERL SPEZI.
- Haufe, Charles A.  
AL PEARCE SONG FOLIO. (R)
- Haug, H. Edward.  
CADDY DADDY.  
ICE COLD BEER.
- Haug, Harley Edward.  
ICE COLD BEER.
- Haugen, Donald A.  
OUR LAST GOODBYE.  
THANK YOU.
- Haugen, Knute.  
WHEN FRANCES DANCES THE POLKA WITH ME.
- Haught, Barbara.  
LET'S GET THEM TOGETHER AGAIN.
- Haught, Norman G.  
WHAT ABOUT YOU.
- Haughton, John Alan.  
BUTTERFLIES. (R)
- Hauman, Doris.  
THE HANON STUDIES. (R)
- Hauman, George.  
THE HANON STUDIES. (R)
- Hauntz, Julia.  
A-ZOOMITY ZOOM.
- Haupt, Richard A.  
THEN TAKE MY HEART.
- Hauptmann, Carl.  
VERKLÄRTES JAHR. (R)
- Haus, Karl.  
STIMMT AN ZUM FROHEN SINGEN.  
WÄCHTERLIED ZUR NACHT.  
ZWEI SCHLESISCHE WEIHNACHTSLIEDER.
- Hausch, Karina. SEE Hausch, Katharina.
- Hausch, Katharina.  
QUI LA, LA.
- Hause, Alfred.  
LOS CABALLEROS ENAMORADOS.
- Hauser, Karlheinz Schultz-.  
SEE Schultz-Hauser, Karlheinz.
- Hausey, H.  
BRINGING IN THE COLD.
- Hausey, Howard.  
BEAUTIFUL WOMEN.  
I'VE BEEN A LONG TIME LEAVING.  
MY LIL'S RUN OFF.  
THAT'S WHAT'S HAPPENIN'.  
WILD DAYS.  
YOU NEVER LOOKED BETTER.
- Hausman, Carl.  
COLD WALLS.  
FROM HERE ON IN.
- Hausmann, Theodor.  
AUF DER ÜBERFAHRT.
- Hausmann, Wolf, pseud. SEE Roloff, W.  
Roloff, Wolfgang.
- Hautzik, Selma. SEE Brenner, Selma Hautzik.
- Havel, Artie.  
DON'T BREAK MY HEART. (R)
- Havelock, Joyce, pseud. SEE Landis, Joyce.
- Havener, James.  
SAD LITTLE BLUE BOY.
- Haverkamp, Ulrich.  
KANTATE NR.140: "WACHET AUF, RUFT UNS DIE STIMME."
- Haviland, Shirley J.  
HEAR THE BELLS.
- Havlina, Dorothy.  
IN MY OLD JALOPY.  
THE NEW FRONTIER.
- Havrilla, Steve, Sr.  
THE GAME IS OVER.  
IT CAN'T BUY LOVE.
- Hav-Ron, Nissan Cohen.  
HA-YOSHEVET BA-GANIM.
- Hawaii Music Co., Inc.  
MARNIE.
- Hawaiian Recording & Pub. Co.,  
SURF DANCE.  
SURFER DOLL.  
(THIS IS) SOMEONE I COULD LOVE.
- Hawes, Bess.  
THE M.T.A.
- Hawes, Hampton.  
G.K. BLUES.
- Hawker, H. SEE Carter-Lewis, pseud.
- Hawker, Kenneth. SEE Carter-Lewis, pseud.
- Hawker, Mike.  
KEEP ON LOVING ME.  
THE PADDY-WHACK.  
STAY AWHILE.  
TELL ME SOMETHING I DON'T KNOW.  
YOU'D BETTER BELIEVE IT.
- Hawkes & Son (London) Ltd.  
LISETTE.  
NOCTURNE.  
OUR HUNTING FATHERS.
- Hawkins, Alta Floyd.  
THIRTEEN STRIPES AND FIFTY STARS.
- Hawkins, Anthony, Jr.  
I'LL BE CRYING.  
MY BABY.
- Hawkins, Coleman.  
HALF-STEP DOWN, PLEASE.
- Hawkins, Dale.  
LITTLE BIRD.  
MUSTANG.
- Hawkins, Dale. SEE Hawkins, Delmar A., Jr.
- Hawkins, Delmar A., Jr.  
THE FLAG.  
HALF BAKED.
- Hawkins, Don Robin.  
TWO LITTLE BOYS.
- Hawkins, F. A.  
MAKE HASTE.
- Hawkins, Floyd.  
WHEN YOU REALLY NEED A FRIEND. (R)
- Hawkins, Floyd W.  
BE STRONG AND OF GOOD COURAGE. (R)  
CHORUS CHOIR VOICES.  
COME DOWN FROM THE "MIFF TREE." (R)  
HE HELPS US THROUGH. (R)  
I AM GOING TO THAT CITY. (R)  
IT WILL ALWAYS BE SPRING-TIME IN HEAVEN. (R)  
I'VE DISCOVERED THE WAY OF GLADNESS. (R)  
MINE EYES ARE FIXED UPON THAT CITY. (R)  
ON LIFE'S OCEAN. (R)  
OPEN YOUR HEART TO JESUS. (R)  
SMILE, SMILE, SMILE. (R)  
SPECIAL VOICES.  
THE WAY IS GROWING BETTER EVERY DAY. (R)  
WHEN THE PEARLY GATES UNFOLD. (R)  
WIN THEM BY LOVE. (R)
- Hawkins, Harold.  
TWO LITTLE BOYS.
- Hawkins, Hawkeye. SEE Hawkins, Hobart.
- Hawkins, Hobart.  
MY LORD'S GARDEN.
- Hawkins, James Russell.  
BELIEVE ME.  
IF I HAD YOU.  
J.F.K.
- Hawkins, Julia.  
LET'S HAVE A CHRISTMAS WEDDING.
- Hawkins, Kitty.  
A MILE AND A MOUNTAIN.
- Hawkins, Peggy.  
GUIDE ME, FATHER.
- Hawkins, Ray. SEE Hankins, Ray.
- Hawkins, Robert.  
HOW THE WEST WAS WON.
- Hawkins, Timothy Hugh.  
THE SEASONS THEY HAVE PASSED.
- Hawkins, William S.  
ON THE OTHER SIDE.
- Hawkins, Willie F.  
MY OKLAHOMA BABY.

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- Hawkshaw, Alan.  
I'M JUST A BOY.  
IT'S SO NICE.
- Hawley, Klym.  
COME ALONG, MY JULIANNE.
- Haworth Music.  
THE DANCING HAS ENDED.
- Haworth Music, Inc.  
ABRA DABRA.  
CONFETTI.  
GREEN JUMPER.  
MOVIN' AT MIDNIGHT.  
TWO BROTHERS.
- Hawse, Reva.  
THAT WONDERFUL MANSION ABOVE.
- Hawthorne, Alice.  
LISTEN TO THE MOCKING BIRD. (R)
- Hawthorne, Alice, pseud.  
SEE Winner, Septimus.
- Hay, E. H. Taylor, Jr.  
YOUR TEARS DON'T TOUCH ME.
- Hay, Taylor, Jr. SEE Hay, E. H. Taylor, Jr.
- Haycraft, J. Edward.  
A SUBSTITUTE FOR YOU. (R)
- Hayden, Donald E., Jr.  
THE MOON SENT MY LOVE.
- Hayden, Erma.  
TALL AS A TREE.
- Hayden, Joe.  
A HOT TIME IN THE OLD TOWN. (R)
- Hayden, Lola S.  
I AIN'T WAITIN' ANYMORE.  
LOVE WAS JUST A GAME.  
NOW I LAY ME DOWN TO SLEEP.
- Hayden, Virginia L.  
FORGOT TO SAY I LOVE YOU.
- Haydn.  
BLESSSED ART THOU. (R)  
CONCERTO IN C FOR OBOE AND ORCHESTRA.
- Haydn, Francis Joseph.  
OH, WORSHIP THE KING.
- Haydn, Franz Joseph.  
GLORIOUS THINGS OF THEE ARE SPOKEN.  
I LOVE DALLAS.  
THE LONDON SYMPHONY.  
THE MOMENT.
- Haydn, Joseph.  
ALLEGRO GIOCOLO.  
BLESS THE LORD, O MY SOUL.  
L'INCONTRO IMPROVVISO.  
JOSEPH HAYDN WERKE.  
KLAVIERSONATEN.  
PERPETUUM MOBILE.  
IL RITORNO DI TOBIA.  
SINFONIA.  
SONATE IN C-DUR.  
SONATE IN D-DUR.  
SONATE IN ES-DUR.  
THANKS BE TO GOD.
- Haydn, M.  
SO DIM WITH TEARS.
- Haydn-Mozart Presse.  
SINFONIA.
- Haydock, John G.  
I'VE FALLEN IN LOVE.  
MY OWN TRUE LOVE.
- Haydock, Ron.  
RAT FINK.
- Hayes, B.  
BALLAD OF JOHN F. KENNEDY.
- Hayes, Bill.  
DON'T MAKE ME BUILD ANOTHER WALL.
- Hayes, Billy.  
BLUE CHRISTMAS.  
SITTIN' ON A SUITCASE.
- Hayes, Charlean.  
THIS WAS THE NIGHT OF LOVE.
- Hayes, Charles Russell.  
DON'T YOU LEAVE ME.
- Hayes, Donald C.  
WAIT AND SEE.
- Hayes, Edgar.  
BLUE MOOD. (R)  
BROKEN DREAMS OF YOU. (R)
- Hayes, Ernest W.  
HOW MANY CHEEKS.  
THE LETTER.
- Hayes, George.  
I'LL HOLD THE MOON.
- Hayes, Henry.  
REETY DEETY.
- Hayes, Jack R.  
PAM-PAM.
- Hayes, James Louis.  
RESTLESS HEART.
- Hayes, Joseph.  
LULLABY.
- Hayes, Kendall.  
DARLING, I WAS GOING HOME TO YOU.  
I DIDN'T MEAN FOR IT TO HAPPEN THAT WAY.  
SIX NIGHTS AND SEVEN DAYS.
- Hayes, Larry Ray.  
ALL THROUGH THE YEARS.  
BIG CITY LIFE.  
GIRL HAPPY.  
A MAN WHO KNOWS.  
QUIET.  
STARLIGHT.  
WISE OLD MOON.
- Hayes, Oroy.  
SUISUIN SUITE.
- Hayes, Otha.  
IT'S SPRING.
- Hayes, Otis.  
BABY, I'M ALRIGHT.  
THE COOL BIRD.  
FIFTY-FIFTY.  
GOOBER GOOBER.  
PRETTY LITTLE GIRL.  
YOU CONQUERED ME.
- Hayes, Pamela Ann.  
THE WAYS OF LOVE.
- Hayes, Sarah.  
RUSHING, MIGHTY WIND.
- Hayes, Sonny.  
MAGILLA GORILLA.  
SMARTY BIRD.  
TETLEY - ENGINEER.  
TETLEY - TEACHER.
- Hayes, Mrs. Stanley.  
PRAISE JESUS.
- Hayhurst, Harold.  
I'M SO HAPPY I COULD CRY. (R)  
LOVE, PLEASE STAY. (R)  
A MARRIAGE HAS BEEN ARRANGED. (R)
- Hayman, Dick. SEE Hyman, Dick.
- Haymarket Music Corp.  
BABY, BE GOOD TO ME.  
THAT'S THE WAY BOYS PLAY.  
WILD AND WONDERFUL.
- Haymes, Robert.  
AU REVOIR, PAREE.  
THE BEST THING TO BE IS A PERSON.  
ETERNAL LITE.  
THE FOX.  
NOTHING'S GOING ON BELOW THE BORDER.  
ONE MORE.  
SOMEWHERE ISLAND.
- Haynes, Donald Frederick.  
WHAT! NEVER PART AGAIN. (R)
- Haynes, Flora.  
I'M SO LONESOME FOR YOU.
- Haynes, Glen.  
HAVE YOU EVER LOST AN ANGEL.
- Haynes, Henry D.  
I'VE GOT NO USE FOR THE WOMEN.  
STREETS OF WEEHAWKEN.  
WHOOPIE TI YI YO.
- Haynes, Lee Tillman, Jr.  
I CAN'T DANCE.  
ONE MORE TIME.
- Haynes, Leonard C., Jr.  
NEVER.
- Haynes, Robert.  
JAZZ WALTZ.
- Haynes, Vonore.  
CONNIE IS HER NAME.
- Haynes, Walter.  
DAVID.  
I GAVE JUDY AWAY.  
NO ONE'S LISTENING.
- Hays, Larry.  
A GODLY MAN, (JOHN F. KENNEDY)
- Hays, Ray.  
UNTIL CHRIST COMES.
- Hays, Tilda.  
LITTLE HOME ON THE HILL.  
WHY DON'T YOU LEAVE.
- Hayton, Leonard G.  
LENNIE HAYTON'S THEME. (R)
- Hayward, Ann. SEE Hayward, Virginia A.
- Hayward, Virginia A.  
Hayward, Virginia Ann.
- Hayward, Beverly.  
PROMISE HER ANYTHING.
- Hayward, Beverly, pseud. SEE Herschenfeld, Beverly.
- Hayward, Lou.  
BLUE VELVET.  
CANADIAN SUNSET.
- Hayward, Lou, pseud. SEE Zaninelli, Luigi.
- Hayward, Virginia A.  
HOW MANY TEARS.  
IT'S A NEW WORLD.  
SUMMER IN NEW YORK.
- Hayward, Virginia Ann.  
MIRACLES CAN HAPPEN.
- Haywood, Arthur.  
DRIFTING.
- Haywood, Ernest.  
EASIEST TUNES TO SING AND PLAY. (R)
- Haywood, G. T.  
JESUS, THE SON OF GOD.
- Haywood, Leon.  
COTTON.  
THE TRUTH ABOUT MONEY.  
WOULD I.
- Hazan, Albert.  
I'M GLAD I'M ME.
- Hazard, Dick.  
I'LL FOLLOW YOU.
- Hazel Park Pub. Corp.  
BLUE SKIES (MOVING IN ON ME)  
I KNEW YOU FIRST.
- Hazelgrove, Mabel.  
MY WILD, RAMBLING ROSE.
- Hazelle, Earl.  
MARCH OF THE PUPPETS.  
PONYTAIL.  
SELECTIONS FOR FUNERAL SERVICE.  
SELECTIONS FOR WORSHIP SERVICE.
- Hazelwood, Ronald.  
LIKE ANY FOOL WOULD.
- Hazen, Billie Gladys.  
WONDERFUL MOTHER. (R)
- Hazen, Buck.  
MY HONEY.
- Hazlewood, Lee.  
(THOSE) GOLDEN BELLS.
- Hazlewood (Lee) Music Co.  
(THOSE) GOLDEN BELLS.
- Head, Michael.  
BEHOLD, I SEND AN ANGEL.  
BELOVED, LET US LOVE ONE ANOTHER.  
BY THE RIVER IN SPRING.  
A DAY IN TOWN.
- Head, Robert L.  
HOW CAN I SAY NO (TO YOU)
- Headland, Brian.  
THE SHEIK AND HIS HAREM.
- Headley, Terry.  
TERRYANNA.
- Headley, Wilfred.  
MOODS IN CONTRAST. (R)
- Heady, Ray.  
IN THE SHELTER OF HIS ARMS.  
IS THERE ANYTHING TOO HARD.
- Heagney, Bill. SEE Heagney, Will.
- Heagney, Edward T.  
SHADOWS IN THE CANE-BRAKE. (R)  
SWEETER THAN MAGNOLIA BLOSSOMS, LOVELY LINDA LOU. (R)  
WINGS OF THE MORNING. (R)
- Heagney, Mary C.  
SHADOWS IN THE CANE-BRAKE. (R)  
SWEETER THAN MAGNOLIA BLOSSOMS, LOVELY LINDA LOU. (R)  
WINGS OF THE MORNING. (R)
- Heagney, Will.  
SWEETER THAN MAGNOLIA BLOSSOMS, LOVELY LINDA LOU. (R)  
THE TRAMP ON THE STREET.
- Heagney, William.  
SHADOWS IN THE CANE-BRAKE. (R)  
WINGS OF THE MORNING. (R)
- Heagney, William E.  
SHADOWS IN THE CANE-BRAKE. (R)  
SWEETER THAN MAGNOLIA BLOSSOMS, LOVELY LINDA LOU. (R)  
WINGS OF THE MORNING. (R)
- Heald, Alfred F.  
SOMEONE TO LOVE.
- Heald, Deanna Paye.  
AT CHRISTMAS.  
ONLY A DREAM.
- Heale, Ann.  
RAMBLIN' ALONG.
- Healer, K.  
ALL OUT OF THE BLUE.
- Healy, Lon.  
THE LITTLE ROSE YOU GAVE TO ME. (R)  
A ROSE, A KISS, A SIGH. (R)
- Healy, Lou. SEE Healy, Lon.
- Heard, Dick.  
ANGELIQUE.  
THE ANGRY DRAGON (IN YOUR HEART)  
AUTOMATIC REACTION.  
BEATLE FEVER.  
BLUE (IS THE COLOR OF A LONELY NIGHT)  
CHICKEN IN THE LOGO.  
COCONUT CAKE.  
DEW DROP INN.  
DON'T GO WITH THOSE GUYS.  
HUCKLE BUCKLE BEANSTALK.  
JANIE'S WORLD.  
JAY WALKER.  
A KID FROM OUT OF TOWN.  
A LETTER A DAY.  
LETTING GO.  
LOVE IS A SEASON.  
MY LANDLADY.  
THE NATIVES ARE RESTLESS TONIGHT.  
ODIE COLOGNE.  
PLAYBOY-COWBOY.  
SHADOWS.  
SHAKE IT EASY.  
SOUVENIRS.  
A SWINGIN' PLACE.  
T 'N T (TOPS 'N TUNES)  
TEARS AND ROSES  
TOPS 'N TUNES EXIT.  
UKA-UKA-BOOM-BOOM.  
WE GOTTA GOOD THING GOIN'.
- Heard, Richard M.  
ABIGAIL BEECHER.  
ALL AMERICAN GIRL.  
THE BEATLE.  
LITTLE FENDER BENDER.
- Hearn, Harold W.  
JUST ME AND MY GUITAR.
- Heart, Johnny, pseud. SEE Takach, John.
- Heart Break Music Publishers.  
MIKE.
- Heart Warming Music Co.  
DYING WITHOUT JESUS.  
HAVE YOU EVER COME TO JESUS.  
HE HAS PROMISED TO KEEP ME.  
HE'LL ALWAYS BE JESUS TO ME.  
THE HIGHWAY TO GLORY.  
I WASN'T WORTH IT.  
IF YOU KEEP HIM IN YOUR HEART.  
I'LL SING HALLELUJAH.  
IT TOOK THE BLOOD.  
IT WILL BE WORTH IT.  
MAKE CALVARY REAL.  
THE MESSIAH HAS COME.  
MY FIRST LOVE.  
MY PRIEST.  
NARROW, NARROW WAY.  
NO LOVE LIKE HIS.

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- Heart Warming Music Co.-Con.  
 REPENT, BELIEVE, BE SAVED.  
 A RICH MAN AM I.  
 SUZY'S PRAYER.  
 TAKE ME BACK, GENTLE SAVIOR.  
 THERE'S A BALM FOR YOUR SOUL.  
 THERE'S A PAYDAY (FOR THE SAINTS OF GOD)  
 THERE'S NO SECURITY.  
 THEY TORE THE OLD COUNTRY CHURCH DOWN.  
 TRUE HAPPINESS.  
 TRUST THE LORD.  
 WHAT CAN I DO FOR JESUS.  
 WHY SHOULD I WORRY.
- Heartbeat Music Pub.  
 THE LAWRENCE WELK POLKA.
- Heater, Frank L.  
 SI, SI, SI.
- Heath, Colin.  
 LOVE IS A MYSTERIOUS THING.  
 ROLLIN'.
- Heath, David.  
 ECHO.  
 I DREAMED I SAW THE BEATLES.
- Heath, Elizabeth B.  
 GOOD LUCK CHARM.  
 THE MOONGLOW.
- Heath, Fenno.  
 HALLELUJAH.
- Heath, John.  
 LAY NOT UP FOR YOURSELVES.
- Heather, Margaret.  
 A GYPSY WHO HAS NEVER BEEN IN LOVE. (R)
- Heather, Susan, pseud. SEE Yarnell, Marian.
- Heatherfield Music Corp.  
 BOSSA NOVA GUITARS.  
 CLUB 88.  
 COME BACK, MY LOVE.  
 HEY DOWN, HOE DOWN.  
 I SAW HER.  
 I'LL STILL BE AROUND (COUNT ON ME)  
 MA, WHAT TIME IS IT.  
 OUR KING WENT FORTH.  
 LA PALOMA.  
 RIGHT OR WRONG, I AM YOURS.  
 STRICTLY BLUES.  
 SUCH INTERESTING PEOPLE.  
 TEEN BEAT BOSSA NOVA.
- Heaton, Albert.  
 MOTHER.
- Heaton, Arvilla J.  
 MY MOTHER'S LOVE, (HER PERFECT LOVE)
- Heaton, David.  
 AT THE SPANISH PAVILION.  
 COME ON AND GO (TO THE NEW YORK WORLD'S FAIR)  
 HE CREATED THE FAIR.  
 I FOUND MY LOVE (AT THE NEW YORK WORLD'S FAIR)  
 LOVE ON THE SWISS SKY RIDE.  
 PEACE THROUGH UNDERSTANDING.  
 RIDIN' THE MONORAIL.
- Heaton, Kathleen.  
 THEY WERE WRONG.
- Heaton, Ted.  
 HURT A DAY.
- Heaton, Wallace.  
 ROCK-A MY SOUL.  
 WERE YOU THERE.
- Heavner, C. B.  
 FAITHFUL VALENTINE.
- Heavner, Clinton B.  
 CHERRY BLOSSOMS.  
 EASY.
- Hebb, Robert.  
 FISHIN' HOLE.  
 I LOVE MARY.
- Heber, Reginald.  
 FIVE HYMNS IN POPULAR STYLE.
- Heberle, Linda.  
 THE BEATLE STOMP.  
 GET OUT OF MY LIFE.  
 NEVER.
- Hebert, Jean.  
 EVERYTHING REMINDS ME OF YOU.  
 HE IS EVERYTHING.  
 LONELY.  
 YOU CAN DANCE.
- Hebert, Joann B.  
 LOVER, COME BACK.
- Hebert, Joseph W.  
 ALMA MATER SONG.  
 PLEASE WELCOME ME.
- Hebert, Randall J.  
 WHEN SOMEONE BREAKS YOUR HEART.
- Hechavarria, Francisco.  
 AL RECIBIR TUS CARTAS.  
 ESTOY SIN TI.  
 HE VISTO ALGO INCREIBLE.  
 PONTE EL MAMELUCO.
- Hechler, Ilse.  
 CONCERTO A 6.  
 GEISTLICHE GESÄNGE.  
 TÄNZE ZU VIER STIMMEN.
- Hecht, Herbert.  
 MUSICAL SCORE FOR "SPEAK OF THE DEVIL."
- Hecht, Luella M.  
 A BRIDE'S PRAYER.
- Hecht, Marguerite E.  
 A BRIDE'S PRAYER.
- Hecht, Walte O. SEE Hecht, Walter Oren.
- Hecht, Walter C.  
 A BRIDE'S PRAYER.
- Hecht, Walter Oren.  
 A BRIDE'S PRAYER.
- Heck, Tom.  
 SNEAKER TALK.
- Heckel, Fred.  
 GOLDSCHNEIDER IN THE SKY.
- Hecker, James E.  
 CAN'T YOU SEE IT CLEAR.
- Heckman, Carolyn C.  
 ONE HOUR AGO
- Hedblom, Jack.  
 I CRIED.  
 IT'S NOW OR NEVER.  
 MY BROKEN HEART AND ME.  
 WHY IS IT? (I WANT YOU SO)
- Hedges, Hazel.  
 BEHOLD, THE STAR.  
 HEAR MY PRAYER.  
 HOW FAR IS IT TO BETHLEHEM.
- Hedglin, Carl, Jr.  
 ALONG CAME LOVELY YOU.  
 ANNIVERSARY SONG FOR PATTIE.  
 BUT TILL NOW I DIDN'T KNOW WHAT LOVE MEANT.  
 CLOSE TO YOU.  
 DIDN'T MEAN TO.  
 FOR ME IT'S ALWAYS CHRISTMAS.  
 FORGIVENESS.  
 GOOD NEWS.  
 THE HAPPY SOUND.  
 HOMESICK.  
 HOW CAN YOU KNOW ALL THESE THINGS AND THEN TELL ME GOODBYE.  
 I CAN'T FORGET.  
 I GUESS I HAD IT COMIN' FOR A LONG TIME.  
 I LOVE HER MORE TODAY THAN YESTERDAY.  
 I SEE YOU.  
 I WAS THE LAST TO KNOW.  
 IF I HURT YOU, I'M SO SORRY, DEAR.  
 I'M GLAD FOR YOU.  
 I'M GLAD I MARRIED YOU.  
 ISN'T IT SWEET, ISN'T IT FINE.  
 IT'S LONESOME.  
 IT'S OVER.  
 JIMMIE.  
 LAND OF UNFORGOTTEN LOVE.  
 LIFETIME MELODY.  
 LONESOME.  
 LOVE ME, DON'T EVER, EVER LEAVE ME.  
 MY BEATING HEART.  
 ON THIS VERY SPECIAL DAY.
- HEBERT, JEAN.  
 EVERYTHING REMINDS ME OF YOU.  
 HE IS EVERYTHING.  
 LONELY.  
 YOU CAN DANCE.
- HEBERT, JOANN B.  
 LOVER, COME BACK.
- HEBERT, JOSEPH W.  
 ALMA MATER SONG.  
 PLEASE WELCOME ME.
- HEBERT, RANDALL J.  
 WHEN SOMEONE BREAKS YOUR HEART.
- HECHAVARRIA, FRANCISCO.  
 AL RECIBIR TUS CARTAS.  
 ESTOY SIN TI.  
 HE VISTO ALGO INCREIBLE.  
 PONTE EL MAMELUCO.
- HECHLER, ILSE.  
 CONCERTO A 6.  
 GEISTLICHE GESÄNGE.  
 TÄNZE ZU VIER STIMMEN.
- HECHT, HERBERT.  
 MUSICAL SCORE FOR "SPEAK OF THE DEVIL."
- HECHT, LUELLE M.  
 A BRIDE'S PRAYER.
- HECHT, MARGUERITE E.  
 A BRIDE'S PRAYER.
- HECHT, WALTER O. SEE HECHT, WALTER OREN.
- HECHT, WALTER C.  
 A BRIDE'S PRAYER.
- HECHT, WALTER OREN.  
 A BRIDE'S PRAYER.
- HECK, TOM.  
 SNEAKER TALK.
- HECKEL, FRED.  
 GOLDSCHNEIDER IN THE SKY.
- HECKER, JAMES E.  
 CAN'T YOU SEE IT CLEAR.
- HECKMAN, CAROLYN C.  
 ONE HOUR AGO
- HEDBLUM, JACK.  
 I CRIED.  
 IT'S NOW OR NEVER.  
 MY BROKEN HEART AND ME.  
 WHY IS IT? (I WANT YOU SO)
- HEDGES, HAZEL.  
 BEHOLD, THE STAR.  
 HEAR MY PRAYER.  
 HOW FAR IS IT TO BETHLEHEM.
- HEDGLIN, CARL, JR.  
 ALONG CAME LOVELY YOU.  
 ANNIVERSARY SONG FOR PATTIE.  
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 I SEE YOU.  
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 I'M GLAD I MARRIED YOU.  
 ISN'T IT SWEET, ISN'T IT FINE.  
 IT'S LONESOME.  
 IT'S OVER.  
 JIMMIE.  
 LAND OF UNFORGOTTEN LOVE.  
 LIFETIME MELODY.  
 LONESOME.  
 LOVE ME, DON'T EVER, EVER LEAVE ME.  
 MY BEATING HEART.  
 ON THIS VERY SPECIAL DAY.
- ONCE A WEEK ROMANCE FOR TWO.  
 ONCE IN A LIFETIME.  
 ONE LOVELY DAY WITH YOU.  
 PLEASE, DEAR, DON'T BE BLUE, I LOVE YOU.  
 PLEASE DON'T ASK FORGIVENESS, THERE'S NOTHING TO FORGIVE.  
 PLEASE DON'T BE JEALOUS.  
 PLEASE FORGIVE ME.  
 PORTRAIT OF PATTIE.  
 SHE DOESN'T KNOW I LOVE HER.  
 SHOULD I TELL HER.  
 SOMETHING WONDERFUL.  
 THAT I'M LOSIN' YOU.  
 THERE IS A TIME.  
 THERE ARE THE THINGS I REMEMBER, THESE ARE THE THINGS I LOVE.  
 THEY SAY YOU'RE GONE NOW, BUT IT'S NOT SO.  
 THOUGH YOU ARE OUT OF SIGHT, YOU'RE ALWAYS ON MY MIND.  
 THOUGHT YOU'D LIKE TO KNOW.  
 TOO MUCH.  
 TWO SEPARATE WAYS.  
 WELCOME HOME.  
 WHEN I FELL IN LOVE WITH YOU.  
 WHEN LONELINESS WALKS IN.  
 WHEN PATTIE COMES.  
 WONDERING, WHERE ARE YOU.  
 WON'T YOU TAKE MY HEART ALONG WITH YOU.  
 YOU CAME TO ME JUST WHEN I NEEDED YOU.  
 YOU DON'T UNDERSTAND.  
 YOUR EYES SAY YES, YOUR LIPS SAY NO.  
 YOU'VE NEVER BEEN IN LOVE.
- Hedglin, Patricia M.  
 ALONG CAME LOVELY YOU.  
 ANNIVERSARY SONG FOR PATTIE.  
 BUT TILL NOW I DIDN'T KNOW WHAT LOVE MEANT.  
 CLOSE TO YOU.  
 DIDN'T MEAN TO.  
 FOR ME IT'S ALWAYS CHRISTMAS.  
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 I'M GLAD I MARRIED YOU.  
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 IT'S OVER.  
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- SHE DOESN'T KNOW I LOVE HER.  
 SHOULD I TELL HER.  
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 THAT I'M LOSIN' YOU.  
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 THEY SAY YOU'RE GONE NOW, BUT IT'S NOT SO.  
 THOUGH YOU ARE OUT OF SIGHT, YOU'RE ALWAYS ON MY MIND.  
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 WON'T YOU TAKE MY HEART ALONG WITH YOU.  
 YOU CAME TO ME JUST WHEN I NEEDED YOU.  
 YOU DON'T UNDERSTAND.  
 YOUR EYES SAY YES, YOUR LIPS SAY NO.  
 YOU'VE NEVER BEEN IN LOVE.
- Hedrick, Keith.  
 THE LAST GOODBYE IS FOREVER.
- Hedrick, Victor E.  
 DOES SHE LOVE ME.  
 HAPPINESS LIES AHEAD.  
 I LOVE YOU, MY DEAR.  
 YOUR SMILE, YOUR KISS,  
 YOUR LOVE.
- Hedwall, Paul.  
 OUR GOD HAS COME TO MAN.
- Hee, Hans.  
 MOHIKANA.  
 OH MY DARLING, CAROLINE.
- Heeremans, Harold.  
 ARIA. (R)
- Heerman, Johann.  
 AH, HOLY JESUS.  
 HOW CAN I THANK THEE, LORD.
- Heffelfinger, Elizabeth M.  
 WHAT HOPE FOR ME.
- Heffner, Richard Grant.  
 SUNRISE TO SUNSET.
- Hefti, Neal.  
 PLYMOUTH ROCK.  
 SHOULD I OR SHOULDN'T I.  
 SURE THING.  
 WHY NOT.
- Hefti (Neal) Music Co., Inc.  
 SHOULD I OR SHOULDN'T I.
- Hegarty, David.  
 SEARCH FOR TRUTH.
- Hegedüs, Arpad.  
 FOUR EASTER HYMNS.
- Hegener, Heinz.  
 DIE TRÄUME DER LIEBE.
- Hegent, Ella.  
 ANOTHER CHANCE.
- Hegent, Paul G.  
 ANOTHER CHANCE.
- Hegge, Betty Jane.  
 I FELL IN LOVE TOO FAST.
- Hegstrom, Chester E., Jr.  
 FOOTSTEPS TO HEAVEN.  
 WEDDING DREAM.
- Heiberg, Harold.  
 THE LOVERS.  
 O HOW BLESSED.  
 THE RING.  
 SIX CANONS.  
 THE WISH.
- Heiberger, Kenneth.  
 ONE SMALL VOICE.
- Heide, Della M.  
 AMERICA, AMERICA.
- Heider, Werner.  
 CHOREOGRAPHIE I.  
 VERSIONES IN JAZZ.
- Heidht, R. W.  
 LONELY LEAVES OF A DAY.
- Heifetz, Jascha.  
 FROM THE CHILDREN'S SUITE. (R)

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- Heigh-Ho Music.  
FIGHT FOR YOUR LOVE.  
MISTER HIGGINS.  
OLD MAN.  
SOMEBODY.
- Height, Donald.  
THE APE.  
CRAZY LITTLE GIRL.  
I'LL NEVER FORGET YOU.  
PRETTY GIRL.  
SAD NIGHT.  
SO GOOD.  
YOU CAN'T TRUST YOUR BEST FRIEND.
- Heilbron, Charles H.  
SAY YOU'LL STAY.  
TRY TO SAY "I LOVE YOU."
- Heiller, Anton.  
FIAT VOLUNTAS TUA.  
O REX GENTIUM.
- Heilmann, Harald.  
ES GEHT DAHER DES TAGES SCHEIN.
- Helm, Mary H.  
BROKEN PROMISES.
- Hein, Eric.  
CAPITO, CAPITANO.  
CIN-CIN-CIN-TAMOURE.  
GOLDEN SWEETHEART.  
HALLO, DARLING - HIER IST PETER.  
PERCHE - ADE - AMORE.
- Hein, Ronny, pseud. SEE Schumacher, Heinz.
- Heine, H.  
NIGHT RIDE OF ELVES. (R)
- Heine, Herman.  
UNSERE LIEBE IST SO SCHÖN.
- Heininen, Paavo.  
QUINTETTO PER FLAUTO, SAXO-FONO, PIANO, VIBRAFONO E BATTERIA.
- Heinrichshofen's Verlag.  
GEISTLICHE GESÄNGE.  
LIED UND SPIEL.  
OUVERTURE C-DUR.  
SAMMELSURTUM.  
SIX CONCERTS A DEUX FLUTES TRAVERSIERES SANS BASSE.  
SPIELSTÜCKE.  
TÄNZE ZU VIER STIMMEN.  
ZEHN SPIELSTÜCKE.
- Heinrichshofen's Verlag (Edizioni Pegasus)  
CONCERTO.  
CONCERTO A 6.  
FANTAISIE CONCERTANTE.  
OUVERTURE UND VERMISCHTE CONTRETÄNZE.  
QUARTETT C-MOLL.  
QUINDICI NAPOLITANE.  
SECHS LEICHTE STREICHTRIOS.  
SONATA.  
STREICHTRIO.
- Heinz, Florence.  
TONIGHT IS YOURS.
- Heinz, Florence Dorcon.  
THE CHOSEN ROAD.
- Heinz, Theo.  
HAWAIIAN LULLABY.
- Heinzelmann, Heinz, pseud.  
SEE Prinz, Heinrich.
- Heisinger, Brent.  
MARCH FOR TIMPANI AND BRASS.
- Heiss, Edna.  
MELODY OF THE MOON.
- Heiss, Rolland.  
LOVERS ON THE BEACH.
- Heitmann, Donato Roman. SEE Roman Heitmann, Donato.
- Heitmeyer, Howard.  
FLIP HITS FOR GUITAR.
- Hejda, T.  
CZY WY SIE WCIAZ KOCHACIE.
- Helbig, Michael, pseud. SEE Kleine, Werner.
- Helbling, O.H.G., Edition.  
SEE Schaeffers (Peter)-Helbling Produktion & Edition Helbling, O.H.G., Gemeinschaftsproduktion.
- Helbling Produktion. SEE SEE Schaeffers (Peter)-Helbling Produktion & Edition Helbling, O.H.G., Gemeinschaftsproduktion.
- Held, L.  
DER OBERSTEIGER. (R)
- Helen, Louise-, pseud. SEE Fournier, Louise Helen.
- Heleriqui Music Publications.  
DO THE BEETLE.  
FINDING A SWEETHEART.  
GROW UP, YOUNG ROMEO.  
MOST OF THE PRETTY YOUNG GIRLS.  
YOUR LOVELY WAYS.
- Helfman, Max.  
TWO HANNAH SZENESH POEMS.
- Helger, Gigi.  
WENN EINE GEIGE SINGT.  
WENN VERLIEBTE ABSCHIED NEHMEN.
- Heline, Corinne.  
BEETHOVEN'S NINE SYMPHONIES CORRELATED WITH THE NINE SPIRITUAL MYSTERIES.
- Helinski, Ray F.  
ESCAPE.
- Helios Music Corp.  
THE BLUE BEAT.  
DON'T PLAY WITH MY HEART.  
EVEN THO'.
- JOANIE.  
JOHN BROWN'S BODY.  
PYTHON.  
THE STRUGGLE.  
THIS IS THE DAY.
- Hellén, Daniel.  
AMOR VITTORIOSO.  
IL BELL' HUMORE.  
I AM MOESTA QUISCE QUERELA.
- Heller, Alfred E.  
NEW MOON.  
OLD JOE CLARK.
- Heller, Betty. SEE Heller, Elizabeth Ruth.
- Heller, Charles Richard.  
FLOATING PANCREAS.  
IN THIS CORNER - LOVE.
- Heller, Elizabeth Ruth.  
THE BIBLE SPEAKS IN SONG.
- Heller, Herman.  
BLACK PETER. (R)  
BLOSSOM. (R)  
BONELLI'S PARTY. (R)  
CABARET DANCE FINALE. (R)  
COCKTAIL BAR PARTY. (R)  
DOUBT. (R)  
DOWNSTAIRS. (R)  
END TITLE. (R)  
FANFARE. (R)  
FATHER AND DAUGHTER. (R)  
FATHER LOST. (R)  
FLOWERS. (R)  
FROZEN MONEY. (R)  
HECTOR. (R)  
HULA DANCE. (R)  
AN IDEA. (R)  
IN THE CAVE. (R)  
IN THE PARK. (R)  
LAUGHING. (R)  
LOVE THEME. (R)  
MAIN TITLE. (R)  
THE MEETING. (R)  
MISS LADY LUCK. (R)  
THE MOCK PLAY. (R)  
MONTAGE. (R)  
NIGHT. (R)  
PANTS DOWN. (R)  
RADIO CAR SEQUENCE. (R)  
THE REHEARSAL. (R)  
RUNAWAY. (R)  
THE SNAKE. (R)  
THE STABLE. (R)  
TEARS. (R)  
THE TRAIN. (R)
- Heller, Hugh.  
THAT'S HOW WE GROW IN SACRAMENTO.
- Heller, John.  
THE YAK FOR PRESIDENT.  
YESTERYEAR.
- Heller, Stephen.  
THE WARRIOR'S SONG. (R)
- Hellerman, Fred.  
COME AWAY, MELINDA.  
THE HONEY-WIND BLOWS.
- Hellgard, P.  
SCHWARZE ROSE VON EL PASO.
- Hellmer, Heinz, pseud. SEE Falk, Monique.
- Hellring, Erika.  
SENTA.  
THE WAVES AND I.
- Hellring, Siegfried.  
SENTA.  
THE WAVES AND I.
- Hellstern, Dorothy Wynne.  
THE SONIC BOOM SONG.
- Helm, Georgia.  
I DON'T CARE WHAT THEY SAY.  
SING A HAPPY SONG.
- Helm, J. Presley.  
ANTICIPATION.  
FAREWELL, MY NAMELESS GIPSY.  
FREIGHT TRAIN BLUES.  
I GOT A GAL IN CALICO.  
I'M GOING TO THE MOUNTAIN.  
THE INSECT SONG.  
IROQUOIS JAMBOREE.  
A LITTLE OF THIS, A LITTLE OF THAT.  
MAYBE IN A LITTLE WHILE.  
SHE'S MY CURLY-HEADED BABY.  
SWING YOUR LITTLE PARTNER.  
UNDER A REDWOOD TREE.  
WE ARE MEMBERS OF ANTARCTICA.
- Helm (J. Presley) Music Pub. Co.  
ANTICIPATION.  
FAREWELL, MY NAMELESS GIPSY.  
FREIGHT TRAIN BLUES.  
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SWING YOUR LITTLE PARTNER.  
UNDER A REDWOOD TREE.  
WE ARE MEMBERS OF ANTARCTICA.
- Helm, Mary Lou.  
A LIVING LIFE.
- Helmbold, Ludwig.  
CHORALPARTITA: VON GOTT WILL ICH NICHT LASSEN.
- Helmer, Franz.  
I HÖR KAN WERKELMANN MEHR SPIEL'N.
- Helminiak, Virginia Ann.  
I WAS SUCH A FOOL.  
I'VE FOUND MY GUY.
- Helms, Annah Lee.  
WINTERTIME IN MY LIFE.
- Helms, Hope Yvonne.  
FAITH, HOPE, CHARITY.
- Helms, James.  
LEARNIN' HOW TO FLY.
- Helmy, Lou.  
SANTA CAUGHT A COLD ON CHRISTMAS EVE.
- Helphingstine, Ida A.  
THE LORD IS IN HIS GLORY.  
THANK YOU, LORD, FOR LOVING ME.  
THY WILL.
- Helsing, Oskar.  
MED SLAGAN PÅ LOGEN.
- Hemachandra, Neal.  
THAT NIGHT.
- Hemar, M.  
UPIC SIE WARTO. (R)
- Hemberg, Eskel.  
AFTONSÅNG.  
MÄNNISKANS HEM.  
MÄSSA VID MÅLAREN.  
NU DOFTAR NATTVIOL.  
SORGKLÄDD FLICKA GÅR HEM I BLÅST.  
SVALSKÜGGAT.  
VÅGKAPELL.
- Hemings, Robert.  
LITTLE RUNT. (R)
- Hemingway, Stuart.  
JUDY AND LARRY.  
LIVIN' DOLL.
- Hemmerlein, John P.  
"TODAY'S THE DAY" (MY BABY'S COMIN' BACK HOME)
- Hemmings, John Stafford.  
BLUE TRAIN.  
THE COUGAR TRAIL.  
WRECK OF THE SANTA FE MAIL.
- Hempel, Horst.  
KANTATE.
- Hempel, Rolf.  
MISTER WUNDERBAR.
- Hemric, Guy.  
AFTER THE SHOWERS COME FLOWERS.  
BECAUSE YOU'RE YOU.  
BIKINI BEACH.  
COME BACK, SANDY.  
GIMME YOUR LOVE.  
A GIRL NEEDS A BOY.  
HAPPY FEELING.  
HAPPY STREET.  
HOW ABOUT THAT.  
I DREAM ABOUT DEE DEE.  
LOVE'S A SECRET WEAPON.  
A NIGHT FOR LOVE.  
THIS TIME IT'S LOVE.
- Hemsey, Lou.  
WHAT GOOD IS LOVE.
- Hemsi, Alberto.  
QUINTETTO.
- Hen-Ten Corp.  
I LOVE MY CRITTERS.  
I'LL BE YOUR LADYBUG.
- Hen-Ten Corp. SEE Wayfilms.
- Henbid, Vic R.  
IT'S JUST NO USE.
- Henchen, Geraldine Elizabeth.  
YOU SMOOTHER ME.
- Henderson.  
ABSCHIED. (R)
- Henderson, Barney.  
SANTA, DON'T STOP THIS CHRISTMAS.
- Henderson, Bill.  
RAIN.
- Henderson, Charles.  
COLUMBIA, THE GEM OF THE OCEAN. (R)  
END TITLE. (R)  
HEAD OVER HEELS.  
IN AN OLD CHERRY ORCHARD. (R)  
IT'S MUCH TOO SOON.  
LOVE IS MINE. (R)  
MAIN TITLE. (R)  
MONTAGE. (R)  
NEW FACES. (R)  
WALKING THE DECK. (R)  
WE'RE STEPPIN' OUT TO THE OP'RA. (R)  
WOOL SCENE. (R)
- Henderson, Charlotte Pressley.  
MY MAN.
- Henderson, Clarice M.  
THAT LONESOME CORNER.
- Henderson, Claude.  
DON'T DO THAT.  
GET OFF MY BACK.  
I STILL WANT YOU.
- Henderson, Dennis.  
CHEROKEE SWEETHEART.  
DREAMS IN THE WIND.  
FROM TEXAS TO ETERNITY.
- Henderson, Dorothy.  
RUNNING AFTER YOU.
- Henderson, Dorothy V.  
LITTLE WORLD.
- Henderson, Elijah, Jr.  
TIRED.
- Henderson, Fletcher.  
DIXIE TRAIN. (R)  
"DROWNING" (IN THE RIVER OF LOVE) (R)  
WHAT'S YOUR STORY, WHAT'S YOUR JIVE. (R)
- Henderson, Mrs. Gordon L.  
DEATH.
- Henderson, Jerry W. SEE The MoonLighters, pseud.

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- Henderson, Joe.  
IN 'N' OUT.  
THE KICKER.  
PUNJAB.  
SERENITY.  
SOULIN'.
- Henderson, John.  
CHRIST'S BELL. (R)
- Henderson, Kenneth.  
SOUTH WINDS.
- Henderson Luther.  
THE SAGA OF BAILEY.  
TEN GOOD YEARS.
- Henderson, N. G.  
I'D GIVE UP ALL MY SINS AND  
SERVE THE LORD. (R)
- Henderson, Ray.  
DRIFTING. (R)  
EVERY ONCE IN A WHILE. (R)  
FIVE FOOT TWO, EYES OF  
BLUE.  
I'M A LITTLE MOON-MAD. (R)  
TELL ME YOUR TROUBLES. (R)  
THE TWEET, TWEET, TWEEDLE  
IN THE TREES. (R)
- Henderson, Rickie. SEE  
Henderson, Clarice M.
- Henderson, Rod.  
BLUES' LAMENT.
- Henderson, Rod. SEE  
Henderson, Roderick Dale.
- Henderson, Roderick Dale.  
LOS ANGELES.
- Henderson, Ronnie, pseud.  
SEE Eastman, Walter H.
- Henderson, Rosamon Wooten.  
WATERMELON TIME.
- Henderson, Ruth.  
EXPRESSIONS.
- Henderson, S. C.  
LORD, HOLD MY HAND.
- Henderson, Skitch.  
MY PREPOSITION BABY.
- Henderson, Wayne.  
LONELY EYES.  
RECORD ROW.
- Henderson, Willard.  
MY RIVER OF LOVE.
- Hendler, Earl.  
HAPPINESS (WHY CAN'T I  
EVER FIND YOU HOME)  
I WANT SOME WINGS TO FLY  
WITH.  
IT MAY BE TRITE (BUT STILL  
IT'S TRUE)  
LET'S KEEP IT THIS WAY  
(LET'S PLAY IT COOL)  
THAT ROOM IN MY HEART.
- Hendley, Fisher.  
MY FAMILY CIRCLE. (R)
- Hendrich, Joseph A.  
ANGEL FISH.  
DEPTH CHARGE.  
FANTASY IN SEA.  
MARCH OF THE LOBSTERS.  
MERMAIDS IN MOTION.  
SYMPHONY OF THE SEA.  
A TREASURE CHEST OF JEWELS.
- Hendrick, Esther.  
GOLGOTHA'S HILL.
- Hendricks, Belford.  
DON'T LEAD ME ON.  
GOODNIGHT, MY ANGEL EYES.
- Hendricks, David G.  
LET'S PUT PRAYER AND BIBLE  
READING BACK IN SCHOOL.
- Hendricks, Eldred Delmer.  
JUGGLING THE BLUES.
- Hendricks, Everett.  
HO-LA-LI. (R)  
NORWEGIAN CRADLE SONG. (R)
- Hendricks, Fred.  
THEN WE'LL NEVER BE THROUGH.  
YEAH, WELL I KNOW.
- Hendricks, Jon.  
MAMA FLOESIE.
- Hendricks, Sharon Lou.  
LOOK OUT, YOU'RE DREAMING  
AGAIN.
- Hendrickson, Thomas.  
IT'S SURFIN' TIME AGAIN.
- Hendrickson, Thomas LeRoy.  
STORM AT SEA.
- Hendrix, Albert F.  
GONE, BUT NOT FORGOTTEN.
- Hendrix, Jacques.  
DONNE ... ALLEZ, DONNE.
- Hendrix, James.  
IF I LOOK BACK.  
A LONG TIME AGO.  
MY HEART.  
OUR BREAD OF LIFE.  
PLEASE TAKE A CHANCE (ON  
ME)  
TEARS IN MY EYES.  
WHEN I HAVE LOVE.  
YOU UPSET ME, BABY.
- Hendrix, Sonny.  
ANGELIQUE.
- Hendrix, Sonny, pseud. SEE  
Barkan, Sonny.
- Henke, George.  
I FORGOT TO REMEMBER TO  
FORGET YOU.
- Henke, Harold H.  
JULIE.
- Henke, Mel.  
SEA 60.  
WHITE KNIGHT, STRONGER  
THAN DIRT.
- Henle (G.) Verlag.  
L'INCONTRO IMPROVVISO.  
KLAVIERSONATEN.  
IL RITORNO DI TOBIA.  
STREICHQUARTETTE.  
WERKE FÜR KLAVIER ZU VIER  
HÄNDEN.
- Henley, Fred.  
I'M A FOOL FOR LOVING YOU.  
YOU'RE THE REASON.
- Henn, Beverly.  
JELLY BEAN.  
PERFECT LOVE.  
WHEN YOU'RE AWAY.
- Henn, Rick.  
MOGUL MONSTER.  
SNOW SKIING.
- Henna, Oscar.  
CHRISTMAS DAY (WITH YOU)
- Hennessy, Isabell.  
A CHRISTMAS SONG.
- Hennessy, Mrs. John. SEE  
Hennessy, Isabelle.
- Henneve, Louis.  
LOVE'S DREAM IS ENDED IN  
SMOKE. (R)  
PAS COMBINARD. (R)  
UN TRUC FOU. (R)
- Henniger, Erhart.  
WOVON TRÄUMEN DIE MÄDCHEN.
- Henning, Ervin.  
BY THE RIVERS OF BABYLON.
- Henning, Franz.  
WALTZES FROM "DIE FLEDER-  
MAUS." (R)
- Henning, Paul.  
I LOVE MY CRITTERS.  
I'LL BE YOUR LADYBUG.
- Henningsen, Hazel F.  
FOR EVERY TEAR.
- Henrees Music, Ltd.  
MADRIGAL.
- Henri, George, pseud. SEE  
Madill, George.
- Henrie, Blaine M.  
I NEVER SEE SANTA CLAUS.
- Henry, Mrs. A.  
ACHING MEMORY.
- Henry, Albert.  
WHAT IS LOVE.
- Henry, Alfreda O.  
CHERRY LANE.  
WHAT IS LOVE.
- Henry, Bobby.  
I CAN'T SLEEP.
- Henry, Florence.  
SORRY.  
THERE WILL BE LOVE.
- Henry, James D.  
THE BIGGEST MAN IN TOWN.
- Henry, Joan.  
BE HAPPY.
- Henry, Joe M.  
WE'LL MEET ON THE CLOUDS AS  
WHITE AS SNOW.
- Henry, Ray, pseud. SEE  
Mocarski, Ray Henry.
- Henry, S. R.  
BY HECK. (R)
- Henry, Sara R.  
CALL IT LOVE.
- Henry, Shirley.  
I WON'T COME BACK AGAIN.  
THEY TOLD ME.
- Henry, Thelma.  
CHRIST WILL BLESS YOU.  
THE HAND OF GOD.  
TRUE LIFE.
- Henschel, G.  
SARABANDE IN D MINOR. (R)
- Henschel, Georgia.  
SARABANDE IN D MINOR. (R)
- Henshell, Lillian.  
MEMORY LANE.
- Henslee, Gene.  
SHAMBLES.
- Henslee, Karole J.  
ON THE EVE OF EASTER.  
THEN YOU KNOW IT MUST BE  
LOVE.  
WANDERING LOVER.
- Hensley, Earl L.  
THE THEME FROM THE FUZZY  
ONES.
- Hensley, Gene.  
WILD DAYS.
- Hensley, Henry Lee.  
INNOCENT ANGEL.  
STANDING.
- Hensley, Howard.  
SHE CAME AND WENT.
- Hensley, Lee. SEE Hensley,  
Henry Lee.
- Hensley, Lillie Mae.  
INVITE HIM IN.
- Henson, Bill.  
PARADISE.
- Henson, Billy. SEE Henson,  
William Donald.
- Henson, Chris.  
THE LAST MILE.
- Henson, J. M.  
THEY'LL WELCOME ME HOME.
- Henson, William D.  
EXCUSE ME.
- Henson, William Donald.  
LONESOMEVILLE.  
SOMEONE TOOK MINE AWAY.
- Hentoff, Nat.  
JOURNEY INTO JAZZ.
- Henton, John.  
I LOVE MY PRETTY BABY FROM  
NEW ORLEANS.  
MY LITTLE LETTER.
- Henze, Hans Werner.  
ERSTE SINFONIE.
- Herald, John.  
STEWBALL.
- Herb, Fred C., Jr.  
BONGO SISTER.
- Herbage, Julian.  
OVERTURE IN B FLAT. (R)  
SUITE FOR STRINGS FROM KING  
ARTHUR. (R)
- Herbert, A. P.  
MOTHER USED TO MATTER. (R)  
PLAY IT AGAIN. (R)  
SING SOMETHING IN THE  
MORNING. (R)  
TWILIGHT SONATA. (R)
- Herbert, E.  
HEAH, RATTLER.  
LOOKY, LOOKY YONDER.
- Herbert, George.  
LET ALL THE WORLD IN EVERY  
CORNER SING. (R)  
VIRTUE.
- Herbert, J., pseud. SEE  
Herbert, Joseph W.
- Herbert, James Kay.  
SLOW DOG.  
A TUNE FOR TAFFY.
- Herbert, Jean.  
BORN TO DESPAIR. (R)  
I CLOSE MY EYES. (R)  
I DID IT AGAIN. (R)  
... IN A LITTLE INN WAY OUT IN  
INDIANA. (R)  
PARTNER, IT'S THE PARTING  
OF THE WAY. (R)
- Herbert, Jimmy. SEE Herbert,  
James Kay.
- Herbert, Twyla.  
BACK TRACK.  
EGYPTIAN SHUMBA.  
GUITARS AND BONGOS.  
MAKE SUMMER LAST FOREVER.  
MERRY GO ROUND.
- Herbert, Victor.  
GYPSY LOVE SONG.  
IN OLD NEW YORK.  
KISS ME AGAIN.  
MARCH OF THE TOYS.  
MELODIES MODISTE.  
RHEINGOLD AT THE FAIR.
- Herbert, William.  
BIG BUSINESS. (R)  
I'VE GOT A THING ABOUT  
YOU. (R)  
MAMMY. (R)
- Herbert, Zbigniew.  
CZTERY PIEŚNI.
- Herchenbach, Robert.  
TRIAL.  
WENN ZWEI JUNGE HERZEN  
TRAUMEN.
- Herco Music.  
CAN'T YOU HEAR THE BEAT.  
CITY LIFE.  
DR. FIX-IT.  
FATE STEPPED IN.  
HEY, MISTER LONESOME.  
I'LL BE HOME.  
LOVE WON'T WAIT.  
NOW DAYS.  
OOO, BABY.  
SUCH A LADY.  
TIME BRINGS ABOUT A  
CHANGE.  
WHEN I LEAVE MY LOVE BE-  
HIND.
- Herendeen, Fred.  
BOY, GIRL, MOON. (R)  
I'M LEAVING THE BAD GIRLS  
FOR GOOD. (R)  
A MILLION DOLLARS. (R)  
WHAT ARE YOU GOING TO DO  
ABOUT LOVE. (R)
- Herger, A. D.  
GOING UP.
- Herget, Robert.  
THE SAGA OF BAILEY.
- Herholder, Christophorus.  
DER LAUTENIST.
- Hering, K. S.  
WINTER'S NIGHT.
- Hering, Sigmund.  
EARLY CLASSICS FOR BRASS  
ENSEMBLES.
- Herrlberg, Werner.  
WUNSCHLOS GLÜCKLICH.
- Herman, Esther.  
ADAM'S SONG: HIGH TIME.  
ADAM'S SONG: THE FIRST DAY.  
BOUNDLESS LOVE.  
DEVIL BEGONE.  
WITHOUT LOVE.
- Herman, Hymie.  
ADAM'S SONG: HIGH TIME.  
ADAM'S SONG: THE FIRST DAY.  
BOUNDLESS LOVE.  
DEVIL BEGONE.  
WITHOUT LOVE.
- Herman, J.  
NADWISLANSKIE BULWARY.
- Herman, Jerry.  
BEFORE THE PARADE PASSED  
BY.  
BUTTERFLY.  
DANCING.  
EASY PIANO ARRANGEMENTS  
FROM HELLO, DOLLY.  
ELEGANCE.  
HELLO, DOLLY.  
IT ONLY TAKES A MOMENT.  
IT TAKES A WOMAN.  
MOTHERHOOD MARCH.  
OPENING, ACT 1, PART 2.  
PUT ON YOUR SUNDAY CLOTHES.  
RIBBONS DOWN MY BACK.  
SO LONG, DEARIE.  
VOCAL SELECTIONS FROM  
HELLO, DOLLY.  
WAITER'S GALOP.
- Herman, Norman La Vern.  
NOBODY KNOWS.

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- Herman, Norman La Vern.-Con.  
TURN AROUND (AND BRING YOUR  
SWEET LOVE BACK TO ME)
- Herman, Pinky.  
MANHATTAN MERRY-GO-  
ROUND. (R)  
VOTE FOR L.B.J.
- Herman, Stefan.  
PODSTAWY. (R)
- Herman, Woody.  
I'M FACE TO FACE WITH  
LOVE. (R)
- Herman Music, Inc.  
SACRED SONGS.
- Hermanas Monzuri.  
YA ME DA IGUAL.
- Hermann, Ralph.  
CLARINET ON THE TOWN.  
THE WEDDING POLKA.
- Hermanos Garcia Segura.  
UNA GUITARRA ESPANOLA.
- Hermes, Cyril C.  
LAST MOMENTS TOGETHER.
- Hermite, Maurice.  
NUIT D'ALGER. (R)
- Hermosillo, Luis G.  
PRESIDENT KENNEDY.
- Hermosillo, Oscar.  
PLEASE, PLEASE.
- Hernandez, Alfredo.  
AZURE HILLS.
- Hernandez, Bobby.  
ERUPTION.
- Hernandez, Jose O.  
YOU'RE SWEETER THAN CANDY.
- Hernandez, Julio.  
BIRDA NOVA.  
SERA SONA.
- Hernandez, Louisa.  
THE DAY I FELL IN LOVE.
- Hernandez, Mario.  
MAMBO TATA.
- Hernandez, Pedro Escobedo.  
SEE Escobedo Hernandez,  
Pedro.
- Hernandez, Pedro Garcia. SEE  
Garica Hernandez, Pedro.
- Hernandez, Rafael.  
CONGOJA. (R)  
EL CUMBANCHERO.  
GONDOLERO. (R)  
MUCHOS BESOS. (R)  
POR QUE.  
QUE ME IMPORTA (TU MAMA, NI  
TU TITI, NI TU PAPA) (R)  
SON CHINO. (R)  
TODO ES PARA TI. (R)  
YO LA QUIERO.
- Hernandez, Rene.  
MONTUNEANDO.
- Hernandez, Santos L.  
WITHOUT YOU.
- Hernandez, Tomas Breton. SEE  
Breton Hernandez, Tomas.
- Hernandez, Zeferino Villa  
SEE Villa Hernandez,  
Zeferino.
- Hernandez B., Eulogio.  
NAVIDAD DE UN POBRE.
- Hernandez de Leon, Jose.  
FELICIDAD.
- Hernandez Gonzalez, Rafael.  
HE PODIDO SABER.  
LINDO CAPULLITO.  
PEDACITO DE MI VIDA.  
SI SUPIERAS.  
SIEMPRE TE RECUERDO.
- Hernandez Perez, Eugenia.  
PIDO QUE VUELVAS.
- Hernando, Gregorio Santos.  
SEE Santos Hernandez,  
Gregorio.
- Herndon, Clay.  
BB'S BLUES.
- Herndon, James.  
KEEP ME, JESUS.  
WITHOUT GOD.
- Herold, Louis.  
TWO DANCES.
- Herold, Mort.  
LEARNING THE ACCORDION IS  
FUN.
- Herold, Morton.  
CONCERT RHAPSODY.  
DIVERSION.
- Heron, Anne.  
OH MA-MA DEAR (PLEASE LET  
ME OUT)
- Herrell, N. B.  
THE UNVEILED CHRIST.
- Herren, James Lawrence.  
AMBITIONS ARE HIGH.  
LEAP YEAR.
- Herren, Janet Morss.  
THE HAND OF GOD.
- Herren, Joyce D.  
AMBITIONS ARE HIGH.  
LEAP YEAR.
- Herrer, Pal.  
SZASZOFONISKOLA.
- Herrera, Fernando.  
THE SPANISH SOUL.
- Herrera, Miguel M.  
QUE LINDA ESTAS.
- Herrera, Rene.  
ANGELITO.  
THE ROAD KEEP'S CALLING ME  
BACK.  
WRITE ME SOON.
- Herrick, Lynn.  
I SEE THEM COME, I SEE THEM  
GO.
- Herrick, Robert.  
THE LITTLE SAVIOUR.
- Herrin, Raymond.  
A FEELING IN MY HEART.
- Herring, George.  
CHRISTMAS.
- Herring, Jesse E., Jr.  
I CAN'T ESCAPE.  
PLEASE SAY YOU'RE MINE.  
PROVE IT.  
THAT FEELING.
- Herring, John.  
VALLEY OF LOVE.  
WHAT HAVE I GOT OF MY OWN.
- Herrington, Bonnie.  
JUDGE AND JURY.
- Herrmann, Bernard.  
MARNIE.
- Herrmann, Evelyn Grimstad.  
I HOPE IT'S YOU NEXT TO ME.
- Herrmann, Friedrich K.  
JUST CALL ON ME.
- Herrmann, Hugo.  
PASTORALE PHANTASIIETTEN.
- Herrmann, William.  
HOW EXCELLENT THY NAME.
- Herrnfeld-Oppenheim, Monica.  
BABY, DU MUSST NIE FRAGEN.  
MORGEN WERDE ICH WEINEN.
- Herron, Joel.  
P-E DOUBLE-N-SYL-VAN-I-A.
- Herron, Philip Don.  
CAPE KENNEDY.
- Herschel, Yossel Ben, pseud.  
SEE Baker, Joseph.
- Herschenbach, Robert.  
WILL KEINEN COWBOY ALS  
MANN.
- Herschenfeld, Beverly.  
LITTLE GIRL, BE THE FIRST  
TO KNOW.  
1-4-3, (I LOVE YOU)  
SOMEONE ONCE SAID.  
THIS TIME IT'S LOVE.
- Herscher, Lou.  
BREAK THE CHAIN.  
FIVE MEN ON A MOUNTAIN.  
I COULD CRY.  
TOKYO TAXI.  
YIP, YIP, YOWIE! I'M AN  
EAGLE. (R)
- Herscher, Louis.  
SING LOW, SWEET  
HARRIET. (R)
- Hersh, Arthur B.  
I WANT A GAL LIKE OOLAH.  
SHOULD I CARE.  
YA GOTTA HAVE FAITH.
- Hersh, Evelyn S.  
TAKE IT FROM ME.  
WHAT SHALL I DO.
- Hershberg, Sarah.  
WILLOW TREE.
- Hershberger, Ada.  
DEAR LORD.
- Hersom, Bob.  
SLAP TONGUE POLKA.
- Herst, Jerome Philip.  
SO RARE. (R)
- Hertel, Betty J.  
MIDNIGHT AND PAUL REVERE.  
PATIENCE.
- Hertel, Janice.  
RHYTHM IN THE RAINBOW  
ROOM. (R)
- Hertel, Melvin A.  
CAMELIA.  
I KNOW I HURT YOU.  
I'VE TRIED SO HARD TO LOVE  
YOU.  
LONESOME STREET.
- Hertel, Paul E.  
MIDNIGHT AND PAUL REVERE.  
PATIENCE.
- Hertel, Pauline.  
I HATE THE CROSS - I LOVE  
THE CROSS.
- Hertelle, Janice Winter.  
THE OPPOSITE SEX. (R)  
TEN O'CLOCK TOWN. (R)  
TOUCHED IN THE HEAD  
(SMITTEN IN THE HEART) (R)  
WAKE ME UP A STAR. (R)
- Hertha.  
TWIST UM MITTERNACHT MIT  
SUSI.
- Hertha, Kurt.  
DAS ALTE HAUS IN DER  
HUCKLEBERRY-STREET.  
AM FUSS DER BLAUEN BERGE.  
AY, AY, AMIGOS.  
BINGOLA-BANGOLA-BONGOLA.  
CAVALIERE ITALIANO.  
DAS IST DIE KNEIPE (IN DER  
ICH BLEIBE)  
DU GANZ ALLEIN BIST SCHULD  
DARAN.  
ERZÄHL' MIR KEINE STORY.  
GOOD-BYE, BERLIN, AUF-  
WIEDERSEHN.  
HAPPY-HAPPY SING-SONG.  
HULLY GULLY MADEMOISELLE.  
ICH HAB' SO OFT AN DICH  
GEDACHT.  
IMMER WENN ER WHISKY TRANK.  
INDIO BOY.  
JEDER KOMMT MAL DRAN.  
JENNY MIT DEM COWBOYHUT.  
KLEINER SHERIFF.  
KUCKUCKS-POLKA.  
MACH' DIE AUGEN ZU.  
O BELLA LINDA.  
OH, OH, MARY.  
OLD BAVARIAN MARCH.  
TAG UND NACHT.  
TANGO FÜR EINSAME HERZEN.  
VATER WERDEN IST NICHT  
SCHWER.  
WENN DAS HERZ VOR ANKER  
GEHT.  
WHISKY UND PFERDE.
- Hervey, Thomas K.  
WHEN ALL IS STILL. (R)
- Hervig, R.  
SLUMBER SONG.
- Herz, Peter.  
DAS KANN KEIN WIENER SEIN.  
ES IST MIR IRGENDWAS INS  
AUG' GEKOMMEN.  
FAHR' NACH ST. GILGEN ZUR  
SOMMERZEIT. (R)
- Herzmansky, Bernhard. SEE  
Doblinger (Ludwig) (Bern-  
hard Herzmansky) K.G.
- Herzog, Avigdor.  
THE INTONATION OF THE  
PENTATEUCH IN THE HEDER OF  
TUNIS.
- Herzog, Uta.  
LOVE SONG.
- Herzstam, Ned R.  
I'M SO LONELY.  
L.B.J. CALYPSO.
- Hess, David.  
DON'T FORGET.  
SORRY FOOL.  
THAT'S ME.  
THERE'S SOMETHING SPECIAL  
'BOUT MY BABY.  
VERA CRUZ.
- Hess, Isaac Maxwell.  
MOTHER, DEAREST  
MOTHER. (R)
- Hess, John Lawrence.  
VOUS QUI PASSEZ SANS ME  
VOIR. (R)
- Hess, Maxwell. SEE Hess,  
Isaac Maxwell.
- Hess, Rosalind May.  
MOTHER, DEAREST MOTHER. (R)
- Hess, Mrs. Wm. R. SEE Hess,  
Rosalind May.
- Hesse, Harry.  
HI-YA, SWEETIE.
- Hesse, Hermann.  
EIN FRUEHLINGSTAG. (R)  
HERMAN HESSE-ZYKLUS.  
SPRACHE DES FRÜHLINGS.
- Hesse, Mildred.  
HI-YA, SWEETIE.
- Hesse, Ninon.  
EIN FRUEHLINGSTAG. (R)
- Hessey, Roger.  
BABY.  
FICKLE HEART.  
KITTY "KAT."  
RAMBLIN' ALONG.
- Hester, Anthony.  
A LITTLE BIT OF SYMPATHY,  
A LITTLE BIT OF LOVE.
- Hester, Betty L.  
STAIRWAY TO HEAVEN.
- Hester, Carolyn.  
STAY NOT LATE.  
TEN THOUSAND CANDLES.
- Hester, Paula.  
THE PIG.
- Hester, Rosa.  
I'M GOING AWAY.
- Hester, Roy.  
PATRICIA DEAR.
- Hester, Wallace.  
JOHN'S CARELESS LOVE.
- Heston, Ann.  
UNFULFILLED DREAM.
- Het Groenewoud, Joseph van.  
SEE Groenewoud, Joseph van  
het.
- Heuberger, Richard.  
THE OPERA BALL.
- Heuer, Norma P. Frantz.  
ACTIONS SPEAK LOUDER THAN  
WORDS. (R)
- Heugel & Cie.  
CONCERTO POUR BASSON,  
ORCHESTRE A CORDES, HARPE  
ET PIANO.
- Heuser-Mackeben, Loni.  
ICH BIN AUF DER WELT, UM  
GLÜCKLICH ZU SEIN. (R)
- Heussenstamm, George.  
OUR FATHER, THOU IN HEAVEN  
ABOVE.
- Heveningham, Col.  
IF MUSIC BE THE FOOD OF  
LOVE. (R)
- Heverly, Lillian G.  
THAT LITTLE WHITE COTTAGE  
OVERLOOKING THE SEA.
- Hewes, Mars.  
HAPPY BIRTHDAY TO YOU.
- Hewitt, Barnard.  
ADOLPHE APPIA'S "MUSIC AND  
THE ART OF THE THEATRE."  
Hewitt, C. E.  
GIVE YOUR HEART TO JESUS.  
MAY JESUS BLESS AND KEEP  
YOU.
- Hewitt, Mrs. C. E. SEE The  
Hewitts.
- Hewitt, E. E.  
ABLE TO SAVE. (R)
- Hewitt, Lonnie.  
HANDSOME TED.  
LEYTE.
- Hewitt-Jones, Tony.  
VERSICLES AND RESPONSES.  
The Hewitts.  
GIVE YOUR HEART TO JESUS.  
MAY JESUS BLESS AND KEEP  
YOU.
- Hewson, Alfred T.  
BREAKTHROUGH.  
CHOIR AND CONCERT PIECES  
FOR CHRISTMAS.
- Heydorn, Carl A.  
CLEAR SKIES CAN'T MAKE  
RAINBOWS.

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- Heydorn, Smokey. SEE Heydorn, Carl A.
- Heykens, Jonny.  
IN THE MOONLIGHT. (R)  
UNDER THE BALCONY. (R)
- Heykens-Boerma, A.  
IN THE MOONLIGHT. (R)  
UNDER THE BALCONY. (R)
- Heyman, Eddie.  
BLUE WAS MY FAVORITE COLOR.
- Heyman, Edward.  
ALIBI BABY. (R)  
THE BEE. (R)  
BOO-HOO. (R)  
BORN TO BE LOVED. (R)  
I'LL NEVER MAKE THE SAME MISTAKE TWICE.  
MAGDALENA.  
MY ROOM. (R)  
ONE NIGHT STAND.  
TO LOVE YOU AND TO LOSE YOU. (R)  
THE WOMAN I LOVE. (R)
- Heyman, Mark.  
NEW YORK SOUND.
- Heymann, Werner R.  
FOR YOU. (R)
- Heyral, Marc.  
LES ENFANTS DE CHINE.  
L'HOMME A LA PIPE.
- Heyward, Jerry.  
HELP ME, SOMEONE, (S.O.S.)
- Heyward, Sammy.  
ABOBO.  
ANEMIC MARGARET.  
BABETTE.  
BAM CHI, CHI, BAM.  
BARGAIN WAS MADE.  
BASAY, MAMA.  
BIMINI GIRL.  
CALYPSO FOLK SING.  
CALYPSO LAND.  
CHANGO.  
CHEER BOYS, CHEER GIRLS.  
CHRISTMAS EVE IN TRINIDAD.  
CHRISTMAS MORN.  
COCONUT MAN.  
COD FISH AN' RICE.  
COME WITH ME.  
CONGO TAY.  
CREOLE GIRL.  
CUDELIA BROWN.  
DALLAS GONE.  
DAY LIGHT BREAK.  
DESERTED MAN.  
DIP AN' FALL BACK LOW.  
DOG IS BETTER.  
DON'T CALL ME SO.  
DON'T TOUCH ME BANKROLL.  
DUMPLIN'S.  
EXPERIENCE.  
FERN ROCK GULLY.  
FIGHTIN' IN DE PARK.  
FIRE DOWN BELOW.  
FISH AN' CHIPS.  
GIMME BACK MY RING.  
GIMME DE OLE BOY.  
GLORIOUS DAY.  
GO BACK HOME TO YOUR MA, BOY.  
GO 'WAY, CHARLIE.  
GREEN PLANTAINS.  
GUMBO SAUCE.  
HILL AN' GULLY.  
HOLY MOUNTAIN.  
HONEY, YOU LOOK SO SWEET.  
HOW ARE YOU.  
I HAD A LITTLE GIRL.  
I WANT A RICH LADY.  
I WAS A FOOL.  
I'M GONNA BREAK UP THE IRON BED-STEAD.  
IN THE MORNIN'.  
JOIN DE BACCHANAL.  
JUDY DROWNED.  
JULLIE.  
LIMBO LIKE ME.  
L'NSTEAD MARKET.  
LISTEN, MONKEY.  
LITTLE JESUS CHILD.  
LITTLE MONTEGO BAY.  
LOOK-A PRETTY MAISIE.  
LOOK-A PRETTY MARIE.  
LOOK MISERY.  
LOVE AND THE WOLF.
- MAMA LOOKATEA.  
MAN O' WAR.  
MAN, OH MAN.  
MARACAS BAY.  
DE MARAVAL GIRL.  
MARGUERITA, MY LOVE.  
MAROON A COMIN'.  
MARRY AN UGLY WOMAN.  
MARTINIQUE, MY LOVE.  
MARY ANN.  
MARY'S LITTLE BOY.  
MATCHES LANE.  
MATILDA RUN VENEZUELA.  
MISTER CRAZY.  
MONEY IS KING.  
MONKEY JAWBONE.  
THE MOTHER-IN-LAW.  
OH JOANNE.  
OH ME DARLIN'.  
OH POOR ME ONE.  
OLD LADY, YOU MASHIN' ME TOE.  
OLD MAN, YOU TOO OLD.  
OPERA.  
OUT DE FIRE DOWN DEY.  
PAPAYA JUICE.  
PATIES.  
PEPPER SAUCE WOMAN.  
POCOMANIA.  
PRISONERS, ARISE.  
RAIN COME FALLING DOWN.  
RITA FROM MART'NIQUE.  
ROOKOOMBAY OBAREBO.  
ROOKOOMBINE.  
SAD GIRL.  
SAILING ALONG.  
SAN SAVANNA.  
SCOTCH AN' SODA.  
SEE DEM BARBAJANS.  
SHOW YOUR MOTION.  
STOCKS AN' BONDS.  
SUZANNE.  
TAKE ME, SAILOR BOY.  
TIME FOR WORK NO MORE.  
TRINIDAD.  
UNDER BAJAN MOON.  
VOODOO CHANT.  
WATER COME TO ME EYE.  
WHEN THEY ALL START TO BREAKDOWN.  
WHEN YOU DEAD YOU DON'T KNOW.  
YOU GO MANGO WALK.  
YOU PAY SOME MONEY DOWN.  
ZINGAY.
- Heywood, Eddie.  
CANADIAN SUNSET.
- Heywood, Thomas.  
PACK, CLOUDS, AWAY.  
WHEN THE LIGHTS ARE LOW.
- Hi Ho Music.  
SOUL MUSIC.
- Hi Lo Music, Inc.  
STOP, WAIT, AND LISTEN.  
TELL ME, DO YOU LOVE ME.
- Hi-Ti Music Corp.  
"C" MAJOR BLUES.  
CAREFREE.  
DANGER.  
HEAD OVER HEELS.  
IT'S MUCH TOO SOON.  
THREE OR FOUR TIMES.
- Hibbard, William.  
VARIATIONS FOR BRASS NONET.
- Hibbeler, Ray.  
THE GARDEN OF MY DREAMS.  
I HAVE JUST DISCOVERED LOVE.  
TWILIGHT MEMORIES.
- Hibbert, Frederick.  
IF YOU ACT THIS WAY.  
YOU MAKE ME FEEL THE WAY I DO.
- Hibbs, Cleo Allen.  
HAPPY HOLIDAY.  
HOP, SKIP, AND JUMP. (R)  
JINRICKSHA BOY. (R)  
NON-STOP FLIGHT. (R)  
PERSIAN SCENES. (R)  
SAILING ALONG THE SHORE.
- Hickerson, Jean.  
WE QUICKLY WILL OBEY.
- Hickey, Dolores.  
MY MOTHER-IN-LAW'S DAUGHTER.
- Hickey, John W.  
CHALK UP ANOTHER BROKEN HEART.
- Hickey, M. W.  
CONNECTICUT.
- Hickman, Delores H.  
PLEASE! ANGEL FROM ABOVE.
- Hickman, Neal.  
GOTTA FIND A MATE.
- Hickman, Roger M.  
I AM COMING TO MY SAV-  
IOR. (R)  
WHERE CAN I GO BUT TO  
JESUS. (R)
- Hicks, Anthony.  
KEEP OFF THAT FRIEND OF  
MINE.
- Hicks, Aubrey George.  
MY FUTURE DEPENDS ON YOU.
- Hicks, C. C.  
THE GOLDEN YEARS.
- Hicks, Clay.  
FALSE HEARTED LOVER.  
FOR AULD LANG SYNE.  
JINGLE BELLS JINGLE.  
SILENT, HOLY NIGHT.
- Hicks, Ida M.  
WHY DON'T YOU THINK IT  
OVER.
- Hicks, J.  
RING THEM BELLS.
- Hicks, J. Warren.  
I WANT TO LIVE.
- Hicks, John.  
GOOD FOR ME.  
I'M CHECKING ON YOU, BABY.  
NO OTHER ARMS.
- Hicks (John) Pub. Co.  
GOOD FOR ME.  
I'M CHECKING ON YOU, BABY.  
I'VE BEEN A FOOL.  
MY BABY LOVES ME.  
NO OTHER ARMS.  
SWEET PROMISES.
- Hicks, Lowell P.  
ONE TOUCH OF BEAUTY.  
YOU'LL DREAM OF HER.
- Hicks, Lucille.  
WHAT WOULD YOU GIVE FOR A  
BROKEN HEART.
- Hicks, Marie.  
HAVE YOU SEEN MY BABY.
- Hicks, Patricia Ellen.  
BEGGING FOR THE BLUES.  
HIS ARMS ARE THE LAST  
PLACE (I'D WANT YOU TO BE)  
NOTHING IN COMMON.  
PLEASE REMEMBER ME.  
WHERE DOES A BROKEN HEART  
GO.
- Hicks, Peggy Glanville-.  
SEE Glanville-Hicks, Peggy.
- Hicks, Peter.  
A PSALM OF PRAISE.
- Hicks, Peter D.  
HIS ARMS ARE THE LAST  
PLACE (I'D WANT YOU TO BE)  
WHERE DOES A BROKEN HEART  
GO.
- Hicks, Peter Dennis.  
BEGGING FOR THE BLUES.  
NOTHING IN COMMON.  
PLEASE REMEMBER ME.
- Hicks, Sue.  
COUNTY OF KERN.
- Hicks, T.  
KEEP OFF THAT FRIEND OF  
MINE.
- Hicks, Willie Mae.  
I LOVED AND LOST.  
THE MOON AND ME.
- Hicks-Bey, Dennis.  
SOMEONE JUST LIKE YOU.
- Hidden, Del.  
DONCHA KNOW, DONCHA KNOW,  
DONCHA KNOW.  
I CAN'T STAND IT.
- Hide Music.  
CRACK UP LAUGHING.  
DOTTED LINE.  
GO, GO, GO.  
LONELY DRIFTER.  
WA-PA-CHA.  
WISTFUL NIGHT.
- Hieger, Clarence Anthony.  
GIRLS, GIRLS, GIRLS. (R)
- Hiemstra, Donna.  
WILL YOU LOVE ME TRUE.
- Hieronymus, David.  
DON'T BE UNKIND.  
LIFE IS REALLY WORTH LIV-  
ING.  
THE NEW LAND.  
STARS SING.  
TUNES 'N TOPICS.
- Hieronymus, Richard.  
THE GEN'RAL'S DAUGHTER.
- Hi-Fi Musikverlag, G.M.B.H.  
KING'S ALLEY.  
THE RAINBOW'S END.
- Higdon, Alphonso.  
LOVE LIGHT BURNING IN YOUR  
HEART.
- Hige, Joe.  
(T AND D) LINT CATCHER  
SWING.
- Higgenbotham, D. E.  
AN UNFORGIVABLE DAY.
- Higgenbottom, Herman.  
I'LL HAVE FORGOTTEN YOU BY  
THEN.
- Higginbotham, Hickey. SEE  
Higginbotham, W. G.
- Higginbotham, Mack Kay, Jr.  
THERE'LL ALWAYS BE A TO-  
MORROW. (R)
- Higginbotham, Robert.  
HI-HEEL SNEAKERS.  
I CAN'T BELIEVE IT.  
I DON'T WANT 'CHA.  
IT'S A MIGHTY HARD WAY.
- Higginbotham, W. G.  
FIGHT FOR DEAR OLD  
L.S.U. (R)  
FIGHT FOR L.S.U. (R)
- Higginbottom, Burney.  
THE MOON LOVER'S SONG.
- Higgins, Ann.  
FOR EVER LOVING YOU.
- Higgins, Ann. SEE Higgins,  
Annie May.
- Higgins, Annie May.  
ALL RIGHT, ELAINE.  
I'LL REACH THE TOP.  
THE SNOW IS FALLING.  
YOU WASN'T MEANT FOR ME.
- Higgins, George.  
ACROSS THE SEA.  
WONDERFUL NIGHT FOR LOVE.
- Higgins, Harold W.  
DANGER.  
IT DIDN'T TAKE LONG.  
YOU COULD NEVER KNOW.
- Higgins, Josh, pseud. SEE  
DuMond, Joel H.
- Higgins, Monk.  
THE CHICKEN ASTRONAUT.  
DON'T TURN YOUR BACK ON  
ME.  
JOY.  
SAVE ME.  
YOU KNOW I'VE TRIED.  
YOU TOLD A LIE.
- Higgins, Monk, pseud. SEE  
Bland, Milton.
- Higgins, Walter.  
BIG NICK.
- Higgs, Blake Alphonso.  
I'M GONNA BREAK UP THE  
IRON BED-STEAD.  
LOOK MISERY.  
MAMA BAKE THE JOHNNY  
CAKE - CHRISTMAS COMIN'.  
MAMA LOOKATEA.
- High, Freeman.  
IN THE EVENING BY THE  
MOONLIGHT. (R)
- High Note Studios, Inc.  
DOUBLE HIGH C IN 37 WEEKS.
- Highberg, Gregory.  
MAY PEACE BE WITH YOU.
- Highgate Press.  
HOLOPERNES OVERTURE.  
SYMPHONY NO.2.
- Highroad Productions, Inc.  
MARCH OF THE VICTORS.
- Highsmith, James E. C.  
CONTINENTAL MELODIES.  
PROFILE - AT THE FAIR.

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- Hight, Lawrence O.  
BARBARA.
- Hight, Mike. SEE Hight,  
Milton Allen.
- Hight, Milton Allen.  
CAN I HAVE MY HEART BACK  
NOW.  
TIME FOR CHIPS TO FALL.
- Hightower, Mrs. J. T.  
DARLING, PLEASE RETURN.
- Hightower, Mrs. John Thomas.  
JABO.  
LOW DOWN MOANING BLUES.
- Hightower, Sug. SEE  
Hightower, Mrs. John Thom-  
as.
- Higley, Charlotte M.  
FRUIT FOR THEE.  
SING AND GIVE PRAISE.
- Hilberman, Joe.  
COUNTY LINE.
- Hilburn, Mattie.  
DON'T YOU QUIT SCHOOL.
- Hild, Robert.  
I'M GONNA CHANGE YOUR MIND.
- Hildebrand, Ray.  
THE END OF THE LINE.  
WHO WILL I BE TODAY.
- Hildebrandt, Franz.  
WESLEY HYMNBOOK.
- Hilderbrand, Diane.  
ANGRY YOUNG MAN.  
DOLLY CRIED REAL TEARS.  
HE WALKS LIKE A MAN.  
THEY CALL MY GUY A TIGER.  
WARM IS THE LOVE.  
WONDERFUL ROUND OF INDIF-  
ERENCE.
- Hildreth, R. E.  
ARIOSO. (R)  
COURIER OF THE KING.  
IN THE DARK OF NIGHT. (R)  
LEGEND. (R)  
MARKET DAY. (R)  
MARQUIS. (R)  
SIR GALAHAD. (R)
- Hilkey, Gerry, pseud. SEE  
Hoelke, G. O.
- Hill.  
I DON'T UNDERSTAND.
- Hill, Ada.  
I AM LIVING ON BORROWED  
LAND.  
TELL IT TO JESUS, HE CARES.
- Hill, Alfred E.  
ANTONIO STRADIVARI: HIS  
LIFE AND WORK (1644-1737)
- Hill, Alma Jean.  
REMEMBER.
- Hill, Andrew.  
ALFRED.  
FLEA FLOP.  
JUDGMENT.  
RECONCILIATION.  
SIETE OCHO.  
YAKADA YAKADA.
- Hill, Andrew. SEE Hille,  
Andrew.
- Hill, Arthur F.  
ANTONIO STRADIVARI: HIS  
LIFE AND WORK (1644-1737)
- Hill, Mrs. B. L.  
OUR LOVE.
- Hill, Betty. SEE Hill,  
Elizabeth Doll.
- Hill, Billy.  
THE MILLER'S DAUGHTER,  
MARIANNE. (R)  
ON A LITTLE DREAM  
RANCH. (R)  
STRINGS THAT PLEAD FOR  
YOU. (R)  
TIMBER. (R)
- Hill, Billy. SEE Hill,  
William J.
- Hill, Bob. SEE Hill,  
William R.
- Hill, Bobby.  
A NEW GIRL LIVING IN OUR  
NEIGHBORHOOD.
- Hill, Carroll.  
HORSEING AROUND.  
MEADOW OF LOVE.
- Hill, Clarence Edmund.  
YOU GAVE ME LOVE.
- Hill, Daryl.  
THERE GOES JULIE.
- Hill, Digon, pseud. SEE  
Clutton, Sam Wm.
- Hill, Elgie D.  
SWEET BABY.
- Hill, Elizabeth Doll.  
TOMORROW IS ANOTHER DAY.
- Hill, Elvin T.  
OUR LOVE.
- Hill, Ethel.  
HAIL, NEW JERSEY.
- Hill, Florence.  
FALSE HEARTED BEAU.
- Hill, Flora.  
CAN'T RUN THIS RACE ALONE.
- Hill, Fred.  
GOD HAS HIS EYES ON YOU.
- Hill, Geo.  
DON'T GET SMART WITH ME.
- Hill, Geo., Sr.  
SWEATER PIN.
- Hill, Harry.  
PSALM 23.  
THE TWENTY-THIRD PSALM.
- Hill, Hy, pseud. SEE  
Padgett, E. J.
- Hill, Jean. SEE Hill, Alma  
Jean.
- Hill, Jessie.  
CHIP CHOP (MY FAIR LADY)  
HEY NOW, MA-MA.  
NATURALLY.  
NEVER THOUGHT IT WOULD  
HAPPEN TO ME.  
POOPS IN THE WOOD SHED.  
STONE BUSINESS.  
T.V. GUIDE.  
UNDERSTANDING.  
WALKIN' DOWN THE STREET.  
WOOD SHED.
- Hill, Joe.  
BEAUTIFUL EM'RALD ISLE. (R)
- Hill, Joel S.  
HANNIBAL'S HUNDRED.
- Hill, John C.  
DREAM WORLD.  
MOVE ON.
- Hill, Johnetta.  
NATALIE.  
PITY ME.
- Hill, Joseph.  
DON'T SAY GOODNIGHT TO-  
DAY. (R)
- Hill, Kenneth Ray.  
THE GASH.
- Hill, Leroy.  
WHY DO I DRINK.
- Hill, M. V.  
ONE LITTLE KISS.
- Hill, Madeline.  
WHEN DID YOU FALL IN LOVE  
WITH ME.
- Hill, Marie.  
WHAT'S WRONG WITH YOU.
- Hill, Marty.  
DARLING, SAY THE WORD.  
NO MORE FOOLISH STORIES.  
YUTTA-TUTTA.
- Hill (Mary) Music.  
LEGEND OF UNCLE DAVE'S  
STILL.  
SATURDAY DATE.
- Hill, Maurice C.  
PRAISE THE LORD (ALL  
NATIONS AND PEOPLE)
- Hill, Mirrie.  
IF I WERE A LITTLE BROWN  
ELF.  
PAN PLUCKED A REED.
- Hill, Nora Posey.  
FORTUNE SONG.  
THE LEVEE LULLABY.  
SHADOWS.
- Hill, Pati.  
WHAT THE DONKEY LIKES.
- Hill, Paul.  
HAPPY ENDING. (R)  
I OUGHT TO HAVE MY HEAD  
EXAMINED. (R)  
IT WAS IN KALUA. (R)  
NOTHING ELSE MATTERS. (R)
- YOU'RE HERE, YOU'RE THERE,  
YOU'RE EVERYWHERE. (R)
- Hill, Paul, pseud. SEE  
Hill, Pauline.
- Hill, Pauline.  
I DON'T KNOW WHICH WAY THE  
WIND BLOWS.
- Hill, Ray.  
MY LIPS AREN'T GOOD  
ENOUGH.
- Hill, Rena P.  
WHY DO YOU HATE ME SO.
- Hill, Richard R.  
BITTER TEARS.  
I KEEP TALKING.  
RING, TELEPHONE, RING.  
SAVE A PLACE IN YOUR  
HEART.
- Hill, Robert.  
DO YOU NEED A GOOD MAN.  
NEW GIRL.
- Hill, Rodney.  
HOW CAN I FORGET YOU.
- Hill, Rubin.  
HIS KIND OF LOVE.
- Hill, Ruth H.  
HE DID'NT [sic] HAVE TO DO  
IT, BUT HE DID.
- Hill, W. Henry.  
ANTONIO STRADIVARI: HIS  
LIFE AND WORK (1644-1737)
- Hill, William J.  
LITTLE DREAM RANCH. (R)  
ME, WHO WAS BORN TO BE  
RICH. (R)  
THE MILLER'S DAUGHTER,  
MARIANNE. (R)  
ON A LITTLE DREAM  
RANCH. (R)  
STRINGS THAT PLEAD FOR  
YOU. (R)  
THUNDER ON THE MOUN-  
TAIN. (R)  
TILL THE CLOCK STRIKES  
THREE. (R)
- Hill, William R.  
IT WAS NICE TO BE WITH YOU  
FOR A DAY.
- Hill & Range Songs, Inc.  
ALL THEM KISSES.  
(THE BEST PART OF) BREAK-  
ING UP.  
THE BOY WITH THE BEATLE  
HAIR.  
COME ON AND LOVE ME.  
DO I LOVE YOU.  
DON'T BE SORRY.  
DUEL AT DAWN.  
EASY COME, EASY GO.  
EVERYBODY'S LAUGHING AT  
(MU-MU-MU-MU-MU-ME)  
HALLELUJAH! PRAISE HIS  
HOLY NAME. (R)  
HEARTS ARE MADE TO BE  
BROKEN.  
HERE AM I, LORD, SEND  
ME. (R)  
HE'S NO ORDINARY GUY.  
I FOUND OUT TOO LATE.  
I WISH THAT HE WOULD CALL  
ME.  
I'D GIVE UP ALL MY SINS  
AND SERVE THE LORD. (R)  
IT HURTS TOO MUCH TO LAUGH  
(AND I'M TOO BIG TO CRY)  
I'VE GOT MINE, (YOU BETTER  
GET YOURS)  
LET'S BREAK UP FOR AWHILE.  
A LOVE 'EM AND LEAVE 'EM  
KINDA GUY.  
MISS DYNAMITE.  
MOLINDA.  
MY BONNIE.  
NO MATTER WHAT (THE PEOPLE  
SAY)  
OH, GLORY HALLELUJAH. (R)  
100 GREAT COUNTRY AND  
WESTERN SONGS.  
OUR LOVE IS EVERYWHERE.  
PHILADELPHIA WALTZ.  
THE SAINTS.  
SAY NO, LOVE.  
SOMEBODY'S ALWAYS TRYING.
- SWEET FLAVORS - I-YI-YUM-  
YUM-YUM.  
THESE WILL BE THE GOOD OLD  
DAYS.  
THINK.  
THIS NIGHT.  
TUMBLEWEED TRAIL.  
WHEN HE BLESSED MY  
SOUL. (R)  
WHO DO YOU LOVE.  
WILD CHILD.  
WILL YOU EVER BE MY STEADY  
BOYFRIEND.  
YOU MUST HAVE TRUE RELI-  
GION.  
YOU'RE A STAR NOW.  
YOU'RE MY BABY.
- Hillary Music.  
OUT OF SIGHT.
- Hillary Music, Inc.  
SLINKY.
- Hillco Music Pub.  
DARLING, SAY THE WORD.  
I AM WHAT I AM.  
NO MORE FOOLISH STORIES.  
YUTTA-TUTTA.
- Hille, Andrew.  
CONTARNOS.  
THE DAY AFTER.  
DEDICATION.  
FLIGHT 19.  
KALEIDOSCOPE.  
MCNEIL ISLAND.  
NEW MONASTERY.  
NOT SO.  
ODE TO VON.  
REFUGE.  
SMOKE STACK.  
30 PIER AVE.  
VERNE.  
WAILING WALL.
- Hille, Waldemar.  
OH SAY, CAN YOU HEAR.  
TEARS OF JOY.  
WHERE ROSE GROW.
- Hillegas, Elwyn Guy.  
LIEDER.
- Hillemann, Willi.  
DAS BLOCKFLÖTEN-QUARTETT  
V.  
SONATE.
- Hiller, Lejaren A., Jr.  
MACHINE MUSIC FOR PIANO,  
PERCUSSION, AND TWO-  
CHANNEL TAPE RECORDER.
- Hiller, Phyllis.  
PIERRE SALINGER FOR U.S.  
SENATOR IS RIGHT FOR ME.
- Hillert, Richard.  
AS LATELY WE WATCHED.  
AT THE END OF EIGHT DAYS.  
IF ANYONE KEEPS MY WORD.  
JESUS HEALS THE OFFICIAL'S  
SON.  
NOT EVERYONE WHO SAYS TO  
ME, "LORD, LORD."  
RECEIVE THE HOLY SPIRIT.  
THIS IS HE OF WHOM IT IS  
WRITTEN.  
WHEN THE PEOPLE SAW THE  
SIGN WHICH HE HAD DONE.
- Hilliard, Bob.  
BABY, COME HOME.  
FASTEN YOUR SEAT BELTS.  
HOW DO YOU DO.  
HOW MANY TIMES.  
IMAGINATION IS A MAGIC  
DREAM.  
MY RING OF LOVE.  
MY TALKING DOG.  
NUTS ABOUT YOU.  
SHOW THE WORLD.  
SOFT SHOULDERS.  
YOU GOTTA HAVE WHEELS.
- Hilliard (Bob) Music Co.  
BABY, COME HOME.  
FASTEN YOUR SEAT BELTS.  
HOW DO YOU DO.  
HOW MANY TIMES.  
IMAGINATION IS A MAGIC  
DREAM.  
MY RING OF LOVE.  
MY TALKING DOG.

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- Hilliard (Bob) Music Co.-con.  
NUTS ABOUT YOU.  
SHOW THE WORLD.  
SOFT SHOULDERS.  
YOU GOTTA HAVE WHEELS.
- Hilliard, Jimmy.  
SAXONATA.
- Hilliard, Robert L.  
MARCHING THE FREEDOM ROAD.
- Hilliard, Walter.  
I'M MAD AT YOU FOR WHAT  
YOU HAVE DONE TO ME. (R)
- Hilliard Music Co.  
I'LL GET YOU YET.  
YOU'LL NEVER FALL IN LOVE  
AGAIN.
- Hillman, Honey.  
BAYOU LOU.  
DREAM OF ME.  
MY GIFT TO YOU.
- Hillman, Roc.  
CUMANA.
- Hillman, Sylvia.  
DEAR ABBY.
- Hillmann, Putt.  
MADISON-TEST.  
TWISTING.
- Hillsman, R. C.  
SOUL MUSIC.
- Hillyer, Edith C., pseud.  
SEE Horan, Edith C.
- Hillyer, Robert.  
ELEGY.  
PIPING ANNE AND HUSKY PAUL.
- Hils, Ralph J.  
A CAMPFIRE DREAM.  
LITTLE CHRISTMAS ANGEL.  
NO TEEN-AGE TEARS FOR ME.
- Hilton, Brian. SEE Hilton,  
Harold Brian.
- Hilton, Cletus.  
DON'T PLAY WITH THE FEL-  
LOW'S LOVE.  
SHE'S GOT A FEELING.
- Hilton, Harold Brian.  
CRYING THE BLUES.  
THE "I LOVE YOU" WALTZ.  
IF I COULD JUST REMEMBER  
TO FORGET.  
IT'S NOT TOO LATE.
- Hilton, James W., Jr.  
BLACK MIDNIGHT.
- Hilton, John.  
LORD, FOR THY TENDER  
MERCIES' SAKE.
- Hilton, Julie Dorsey.  
MUTINY IN THE BRASS SEC-  
TION. (R)  
WADDLIN' AT THE WAL-  
DORF. (R)
- Hilton, Les.  
FORBIDDEN CITY.  
MY SOUL IS SHAKING.  
SHOO, BABY, SHOO.
- Hi-Mi Pub. Co.  
I CAN'T ESCAPE.  
PROVE IT.
- Himber, Richard.  
CIRCLE CHA-CHA.  
EVERYBODY HAS A STORY.
- Himebaugh, Grace.  
THE OCEAN SHORE.
- Himes, Esther G.  
I HAVE A DREAM.
- Himmel, Henry.  
BOHEMIENNE AUX YEUX  
NOIRS. (R)  
LA GREVE DE L'ORCHES-  
TRE. (R)  
LE MUR DE TON JARDIN. (R)  
ON A PENDU LA CREMAIL-  
LERE. (R)  
SUR LE CHEMIN DES  
ECOLIERS. (R)
- Himonet, Andre.  
JOHN SHAG 35. (R)
- Himpelmann, Joel.  
IT'S ALL OVER.
- Hinckley, Bruce A.  
WEDDING SONG.
- Hindemith, Paul.  
CONCERTO FOR ORGAN AND  
ORCHESTRA.  
MESSE.
- Hinderlich, Daniel.  
BIG DADDY.  
GLENDA.  
SHAKE.
- Hinds, Ernest.  
NOW AND THEN.
- Hines, Elizabeth.  
IN MY BLUE ROOM.
- Hines, Play.  
I TRIED.  
MY GIRL.  
YOU PUT ME ON THE SHELF.
- Hines, Frederick.  
TWISTIN' AN'A TURNIN'.
- Hines, R.  
THE MAN WHO LEFT ME.
- Hines, Richard.  
HOT-ROD.
- Hines, Richard. SEE The  
Minutemen, pseud.
- Hines, Robert S.  
BLESS THE LORD, O MY SOUL.
- Hines, Robert Stephan.  
THE COMPOSER'S POINT OF  
VIEW.
- Hinkle, Kenny.  
ANTHONY MUSIC CORPORATION  
PROMOTIONAL SONG FOLIO,  
1963
- Hinkson, Elizabeth A.  
TWELVE LITTLE ANGELS.
- Hinkson, Park E.  
TWELVE LITTLE ANGELS.
- Hinlein, Milton J.  
ONWARD WITH JOHNSON.  
TO YOU I WILL BE TRUE.
- Hinman, Amos D.  
MOTHER.
- Hinojosa, Jesus M.  
ASEGINATO - KENNEDY.  
ASSASSINATION OF JOHN F.  
KENNEDY.
- Hinojosa, Wilfredo.  
BOLEROS Y RANCHERAS NO.27.
- Hinson, Don.  
IT JUST AIN'T RIGHT (TO BE  
TREATED SO WRONG)
- Hinson, J. Fulwood.  
JESSE JAMES.  
SUZY.
- Hinson, Robert.  
STEAMBOAT BLUES.
- Hinther, Lillian I.  
I COULDN'T CARE LESS.
- Hinton, Boyd.  
YOU'RE GONNA BREAK MY  
HEART.
- Hinton Pub. Co.  
BIG NICK.  
YOU DON'T KNOW SORROW.
- Hintz, Joe.  
THE BEETLE DANCE.
- Hipolito Naranjo, Jose.  
HA LLEGADO EL QUITILIPÍ.
- Hipp, Thelma Pauline.  
LET'S WALTZ AGAIN.
- Hipsley, Benny.  
SAVIN' MY LOVE FOR YOU.  
SKAT BACK.
- Hiraoka, Seiji.  
FUGATO II.
- Hires, Benjamin.  
MY NEW LOVE.
- Hirsch, Gordon. SEE Mighty  
Hollywood Accents, pseud.
- Hirsch, Larry.  
DON'T TOUCH ME.
- Hirsch, Larry H.  
THIS IS MY NIGHT TO CRY.
- Hirsch, Philip J.  
FENERIO.
- Hirsch, Walter.  
A BEAUTIFUL SHADE OF  
BLUE. (R)  
DON'T EVER CHANGE. (R)  
EVENING CHIMES. (R)  
THE GLORY OF YOUR  
EYES. (R)  
HAPPY ENDING. (R)  
I'LL REACH FOR A STAR. (R)  
THE LADY WANTS TO  
DANCE. (R)  
LAST NIGHT I DREAMED OF  
YOU. (R)
- MARCH ON, PHI DELTA  
THETA. (R)  
MISSION BELLS. (R)  
THEY CALL IT LOVE. (R)  
TWO HEARTS ARE DANCING. (R)  
VILLANELLE. (R)  
WAS IT RAIN. (R)  
YOU'D LIKE IT. (R)
- Hirschberg, David.  
THE PLEASURE WAY OF LEARN-  
ING TO PLAY PIANO. (R)
- Hirschborn, Joel.  
THE BOY WITH THE TORCH.
- Hirschfeld, Max.  
ALBORADA. (R)  
CLAYTON'S GRAND MARCH. (R)  
COLLECTION MODERNE. (R)  
DANSE DES BOUFFONS. (R)  
LES DEMONS S'AMUSENT. (R)  
ECHOES OF THE BALL. (R)  
ECSTASY. (R)  
FARANDOLE. (R)  
GYPSY DANCE. (R)  
HUNGARIAN DANCE NO.2. (R)  
MALAGUENA. (R)  
MARCH OF THE COMEDI-  
ANS. (R)  
MARCH OF THE TOREA-  
DORS. (R)  
MAZURKA. (R)  
NAILA WALTZ. (R)  
O STAR OF EVE. (R)  
PRAELUDUM. (R)  
ROCKED IN THE CRADLE OF  
THE DEEP. (R)  
TANGO, IN D. (R)  
TURKEY IN THE STRAW. (R)
- Hirschhorn, Joel.  
BONNIE BLUE.  
DON'T CRY FOR TOMMY.  
PEGGY PIE.
- Hirsh, Hiram D.  
A PRETTY GIRL.
- Hirsh, Lisa.  
BIG MOUTH.  
DOUBLE OR NOTHIN'.  
I WANNA DO WHATEVER YOU DO.  
JUST A BIG SHOULDER (TO CRY  
ON)
- Hirshhorn, Naomi Caryl.  
DARK RIVER.  
DRUNK AS I COULD BE.  
FREEDOM.  
HE'S GONE AWAY.  
I AM, I AM.  
I HAD A HORSE.  
IN THE NIGHT.  
PAPER OF PINS.  
SKIP TO MY LOU.  
THE SOW TOOK THE MEASLES.  
SPOON RIVER.  
THE STATE OF EL-A-NOY.  
THE WATER IS WIDE.
- Hirst, George F.  
FANFARE & CHORALE FOR BAND.  
FANTASY FOR BAND.
- Hirt, Al.  
DO, LORD.  
FLEE AS A BIRD.  
I SHALL NOT BE MOVED.  
IN THE SWEET BY AND BY.  
JUST A CLOSER WALK WITH  
THEE.  
JUST A LITTLE WHILE.  
KEEP ON THE FIRING LINE.  
THE LILY OF THE VALLEY.  
PLEYEL'S HYMN.  
SWINGIN' DIXIELAND.  
THERE'S A GREAT DAY A COM-  
ING.  
THIS WORLD IS NOT MY HOME.
- Hirt Music, Inc.  
BIG MAN.
- Hirte, Robert H., Jr.  
FREEWAY TIE-UP.
- Hispavox, Ediciones Musi-  
cales.  
ALO, MIS AMIGOS.  
EL BURRITO ORGANILLERO.  
UN GUITARRA ESPANOLA.  
LA SENAL DE LA CRUZ.
- Hitchcock, Velma.  
SPEAK NOT IN HATE. (R)
- Hitchens, Florence L.  
DARLING, I TELL YOU NO LIE.  
DID YOU HAVE A GOOD TIME,  
BABY.  
HOW LONG WILL IT LAST THIS  
TIME.  
I WANT TO HEAR YOU SAY "I  
LOVE YOU."  
I'VE BEEN WAITIN' TOO  
LONG.  
THERE'S A LIMIT TO MY  
WAITING.
- Hitchikers, pseud.  
GOIN' TO L.A.  
WIMPY'S BLUES.
- Hite, David L.  
ETUDE FOR THE CLARINET.  
LET ME TELL IT.  
SONATA IN A MINOR.
- Hiteshew, Frank.  
THE GENTLEMAN HAS CARTE  
BLANCHE.
- Hitmakers. SEE Odin Music  
Co.
- Hits of Tomorrow.  
LOOKIN' IN FROM THE OUT-  
SIDE.  
(TOO MUCH) FIREWATER.
- Hitsburgh Music Co.  
BLUE TEARS.  
I'M THE WORLD'S GIFT TO  
MAN.
- Hitway Pub. Co.  
DON'T TAKE ADVANTAGE OF  
ME.
- Hitz, Erwin H.  
EV'RYONE KNEW BUT ME.  
OB-I LOB-OV-OBE YOB-O-OB-  
U.  
SOMEONE TO LOVE.  
THIS TIME OF YEAR.  
YOU PAINTED A PICTURE.
- Hitz, Margaret.  
EV'RYONE KNEW BUT ME.  
OB-I LOB-OV-OBE YOB-O-OB-  
U.  
SOMEONE TO LOVE.  
THIS TIME OF YEAR.  
YOU PAINTED A PICTURE.
- Hix, Robert Ernest.  
CONSCIENCE, PLEASE SPARE  
MY HEART.  
TILL SATURDAY NIGHT.
- Hixon, V. A.  
THE HIGHWAY SONG.
- Hjerpe, William Evans.  
NEITHER KNOW NOR CARE.
- Hjorth, Gunnar.  
MARIA-SÄNGER.
- Hladky (V.) Musikverlag.  
ALTE POLNISCHE LAUTEN-  
MUSIK.  
DER ERSTE SOR.  
KLEINE SOLOSTÜCKE FÜR  
GITARRE.  
KLEINE SPIELSTÜCKE GROSSER  
MEISTER.  
SUITE MILANESA, ZWEI BAL-  
LADEN & POSTLUDIO.
- Hlavsa, Joseph James.  
LET'S GO BACK TO ST.  
LOUIE.
- H/awiczka, Karol.  
TAŃCE POLSKIE ZE ZBIORU  
ANNY SZIRMAYKECZER.
- Hlinka, Mary A.  
LAST NIGHT.
- Ho, Neuyen Thanh Dam Song.  
SEE Nguyen-thanh-Dam Song-  
Ho.
- Hoag, Charles K.  
DIRGE.
- Hoard, Tommy. SEE Howard,  
Tommy.
- Hobbs, Jerry David.  
DON'T SAY THOSE WORDS.
- Hobbs, Louis.  
CHEATIN' WOMAN.
- Hobbs, Mrs. Roe A.  
THE CHRIST CHILD.
- Hobbs, S.  
SIGNAL OF THE BANJO.
- Hobbs, Travis L.  
THE FUZZMOBILE.

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- Hobbs, Travis L.-Con.  
OLD LOBO, THE KILLER.  
TOO MANY MILES.  
WHERE IS A LOVE FOR ME.
- Hobson, Rodney.  
TOYS IN THE WINDOW. (R)
- Hoch, Linda.  
TRAITOR OF LOVE.
- Hochmuth, Josef.  
BLUMEN AUS SALZBURG.
- Hochreich, Dorothy.  
CHILD OF LOVE.  
HOME IS THE MORNING.  
WHISTLING WIND.
- Hock, David Lee.  
THIS I HEARD.
- Hockenbury, Edson S.  
AND THE LORD SHALL GO FROM ZION.
- Hockenbury, Skip. SEE Hockenbury, Edson S.
- Hoda, Tony.  
GREAT BIG FOOL.  
I COULD CARE LESS.
- Hodder, Albert G.  
I ALWAYS THOUGHT THAT.
- Hoddinott, Alun.  
PIANO SONATA NO.2.  
SECOND NOCTURNE.
- Hodeir, Andre.  
AMBIGUITE II.  
AMBIGUITES I.  
BICINIUM.  
CADENZE.  
DETAILS.  
EVANESCENCE.  
FLAUTANDO.  
ON A SCALE.  
LE PALAIS IDEAL.  
PARADOXE I.  
TENSION-DETENTE.  
TRIADS.
- Hodes, Dorothy.  
GAL FROM GALILEE.
- Hodge, Barton.  
OF SUCH IS THE KINGDOM.
- Hodge, Charles E.  
JUST A YOUNG SOLDIER.
- Hodge, Clarence Alvin.  
WHAT TO DO ABOUT YOU.
- Hodge, Edna Sanders.  
PATHWAYS OF JESUS.
- Hodge, Gaynel.  
BOO HOO HOO.
- Hodge, Gaynell.  
MY LOVE FOR YOU REMAINS.
- Hodge, Henry. SEE Hodge, Willie Henry.
- Hodge, Marshall.  
OLD TIME DANCING.
- Hodge, Olive.  
AH, DEAREST JESU CHILD.  
GRANT US THY PEACE.
- Hodge, Robert.  
THE BLESSED SAVIOUR.  
GET RIGHT, CHURCH.
- Hodge, Willie Henry.  
EVERYTHING'S ALRIGHT  
(FOUND MY LOVE AT LAST)  
MY BROTHER.
- Hodges, Charles.  
DON'T YOU KNOW.
- Hodges, Daniel.  
BROKEN VOWS - BROKEN DREAMS.
- Hodges, George.  
BABY - BABY - BABY.  
(A LOVELY EVENING) AT THE TOP OF THE FAIR.  
TRUMPETS (PLAY THIS LITTLE SONG FOR ME)
- Hodges, James S.  
DEAR OLD GIRL OF MINE.  
"DING DONG DELL" (THE BELLE OF CHINATOWN)  
"I DON'T WANT YOU BACK AT ALL" ('CAUSE I GOT A NEW FILLY IN YOUR STALL)
- Hodges, Jerry.  
A FOOL AGAIN.
- Hodges, Johnny.  
EVERYBODY KNOWS.  
FINDING SOMEWHERE TO GO.  
IMPULSIVE.  
PAPA KNOWS.
- Hodges, Melvin.  
HALLE UNA FUENTE DE VIDA.
- Hodges, Theresa M.  
(A LOVELY EVENING) AT THE TOP OF THE FAIR.  
TRUMPETS (PLAY THIS LITTLE SONG FOR ME)
- Hodges, Yvonne.  
HOLINESS OR HELL.
- Hodgson, May.  
A LITTLE PRAYER.
- Hodson, Carl.  
46 ALL-TIME FAVORITES FOR ACCORDION AND GUITAR.
- Hodson, Carle.  
THE RAPID GUITAR METHOD.
- Hoebee, Ralph, Jr.  
JUST A DREAM.
- Höckner, Walter.  
IM POSTZUG.  
QUARTETTINI.  
SECHS DUETTE.  
SECHS LEICHTE STREICHTRIOS.  
SONATE.
- Höhne, Erwin Ludwig.  
NANGA PARBAT.
- Hoek, Jan Anton van.  
SUITE MILANESA, ZWEI BALLADEN & POSTLUDIO.
- Hoelke, G. O.  
JOURNEY TO THE EAST.  
THE PUFFY-EYED PEOPLE.  
WALTZ OF THE WAILERS.
- Hoeller, Karl.  
CHORALVARIATIONEN. (R)  
GEISTLICHE GESAENGE FUER SOPRAN UND ORGEL. (R)  
SYMPHONISCHE PHANTASIE. (R)
- Hoelscher, Grace.  
MY PENDLETON SWEETHEART.
- Hoelty-Nickel, Theodore.  
THE MUSICAL HERITAGE OF THE CHURCH.
- Hoem, Charles R.  
PATCHES FOR PETE.
- Hoem, Jean C.  
CONTEMPORARY PIANO SUITE.  
FOLLOW, FOLLOW, LITTLE GIRL.  
LOVE IS LIKE A BRAND NEW TOY.  
O LORD, OUR LORD.
- Hoes, Earl.  
HER NAME IS RUTH.  
PLEASE DON'T MESS WITH ME.  
T.V. FANATIC.
- Hoesly, Marion Burgy.  
LOVE.
- Hoey, Fred.  
ACADEMIC ENSEMBLES.  
EYES RIGHT.  
FIREWORKS.  
POLONAISE FOR SNARE.
- Hoezle, Mike.  
LINDA LOU GARRET (LIKES 24 KARAT)  
O. K. WHEELER, THE USED CAR DEALER.  
ROSES GROW WITH THORNS,  
(TRUE LOVE GROWS WITH TEARS)
- Hoff, Buddy.  
IT'S ABOUT TIME.
- Hoff, Louie D.  
COME ON DOWN TO DIXIELAND,  
MY BABY.  
COME TO MY ISLE OF DREAMS.  
DOWNTOWN, U.S.A. MARCH.  
GOT NO TIME.  
GRAND STRAND MARCH.  
I GOT THOSE MELANCHOLY BLUES.  
JUNGLE FANTASY.  
MY LOVELY SENORITA.  
OH TO BE IN DIXIE.  
RALLY TIME.  
SUDDENLY MY HEART STOPPED BEATING.  
SWINGING WITH MR. X.  
TO YOU, MY LOVE.  
TUNE ME SOON TO MR. MOON.  
WIGWAMVILLE.  
YOU ARE SO BEAUTIFUL.
- Hoff, Peter.  
THE LAKE OF THE DISMAL SWAMP.  
THE SLAVE.
- Hoffman, Al.  
BABY - WHATCHA GONNA DO TONIGHT. (R)  
BIRDIE OUT OF A CAGE. (R)  
THE EYES OF THE WORLD ARE ON YOU. (R)  
GANGWAY. (R)  
HEADACHES.  
I WAS ANYTHING BUT SENTIMENTAL. (R)  
JINGLE OF THE JUNGLE. (R)  
LITTLE OLD LADY OF POVERTY STREET. (R)  
LORD AND LADY WHOOZIS. (R)  
LOVE FROM A STRANGER. (R)  
MAKING UP A SONG AS I GO ALONG. (R)  
MOON OR NO MOON. (R)  
MY FRIENDS, THE STARS. (R)  
THE SHEEP WERE IN THE MEADOW. (R)  
SUNSET IN VIENNA. (R)  
SWING IS IN THE AIR. (R)  
TURNING THE TOWN UPSIDE DOWN. (R)  
WATCHING THE STARS. (R)  
WE'LL NEVER BE SHORT OF LOVE. (R)  
WHEN YOU GOTTA SING, YOU GOTTA SING. (R)
- Hoffman, Albert E.  
GIRLS.
- Hoffman, Albert W.  
ZUH ZOOM ZOOM ZOOM (BABY)
- Hoffman, Eli Lloyd.  
SAMMY SCHNEIDER, THE CAMEL RIDER.
- Hoffman, Ethel I.  
I'LL BE A BRAVE LITTLE SOLDIER.
- Hoffman, Gladys M.  
YOU'RE THE ONE I WAITED FOR.
- Hoffman, Harold.  
UNDER AGE.
- Hoffman, Henry.  
ALL I CAN DO IS TRY.  
IF YOU LOVE ME.  
I'LL MAKE IT ALL BETTER.  
LARRY.  
NEVER ON SATURDAY.  
OLDER BOYS.  
TAKE CARE OF YOURSELF.  
TOM TOM.  
WHERE'S THE LOVE I KNEW.
- Hoffman, Lota.  
MY OLD MISSISSIPPI HOME.
- Hoffman, Peter Conrad.  
MY SWEETHEART JUST LEFT ME.  
UP IN THE CATSKILL MOUNTAINS.  
WHEN CHRIST'S MESSAGE IS HEARD ON EARTH AGAIN.
- Hoffman (R. A.) Inc.  
I WANT JESUS TO WALK WITH ME.
- Hoffman (Raymond A.) Co.  
BETHLEHEM CRADLE SONG.  
WONDROUS LOVE.
- Hoffman, Robert.  
BOUND FOR THE FREEDOM LAND.  
HE WAS A FRIEND OF MINE.
- Hoffman, Stan.  
GO GET THE RAINIER ALE.  
KNX "WEEKEND."  
TAKE IT FROM ME.
- Hoffman, Susie.  
THE T.B. BUG.
- Hoffman Press, Inc.  
THE CHRISTMAS KING.  
HEART OF THE PLAINS.  
LISA.  
O JESUS, I HAVE PROMISED.  
SOMEONE LIKE YOU.  
THANK THE LORD FOR HIS LOVE.
- Hoffmann, Alfred J.  
LUCKIES - FINAL.
- Hoffmann, Horst.  
ICH HABE NICHTS DAGEGEN.
- Hoffmann, Ingfried.  
INGFRIED'S BLUES.  
MIDNIGHT BOSSA NOVA.  
SOUL TWIST.
- Hoffman, Al.  
PICADOR.  
ROKOKO-TWIST.
- Hoffmann, Poul Antony.  
WHAT DO YOU WANT, MY LOVE.
- Hoffmann, R. S.  
DREI IBERISCHE LIEDER. (R)
- Hoffmann, Willy.  
FEIERABENDGLÜCK.  
POLKA OF SPAIN.  
SAHARA-SONG.
- Hoffmeister, Franz Anton.  
QUARTETT C-MOLL.
- Hofmann, Herb.  
OLD SAINT NICK IS SICK,  
SICK, SICK.
- Hofmeister, Florence E. SEE Gould, Mark, pseud.
- Hofmeister (Freidrich) - Figaro Verlag, G.M.B.H.  
BLUMEN AUS SALZBURG.
- Hofmeister, Trude.  
UND DANN TRAF ICH SIE WIEDER IN HAMBURG.
- Hofmeister, Trude. SEE Hofmeister-Wygodil, Trude.
- Hofmeister-Wygodil, Trude.  
WENN ZWEI VERLIEBTE TANZEN.
- Hofsommer, David, pseud.  
SEE Hornberger, David L.
- Hogan, Betty Jean.  
AWAKE THE DAWN.
- Hogan, Carl.  
GOTTA SEE FOR MYSELF.  
WHAT'S MY CHANCES WITH YOU.
- Hogan, Cha-cha. SEE Hogan, Sumter J.
- Hogan, Edwin B.  
JESUS IS A WONDERFUL LEADER.  
WE OWE JESUS.
- Hogan, George C.  
IT'S BEEN SO LONG.  
MOONLIGHT SILHOUETTE.
- Hogan, Silas.  
DARK CLOUDS ROLLIN'.  
I'M IN LOVE WITH YOU,  
BABY.
- Hogan, Steve, pseud. SEE Houle, Stanley W.
- Hogan, Sumter J.  
EVERY DAY, EVERY NIGHT.
- Hogan, Sumter Joseph.  
DIXIE LEE.
- Hogan, Thomas E.  
BUSTING POINT.  
THE OTHER SIDE.
- Hogans, Halie C.  
LET'S DANCE AGAIN.
- Hogarth, Reg.  
ACCORDION CAPERS.
- Hoge, Tatiana.  
MOLITVA.
- Hogge, Joyce Ann.  
SHARING YOU AGAIN.
- Hogrefe, Kathrine.  
ONE SMALL VOICE.
- Hogues, Joseph.  
I DON'T BELIEVE IN LOVIN'.
- Hohengarten, Carl F.  
CLYDE-O-SCOPE.
- Hohenzollern, Albert, Prinz von. SEE Albrecht, Prince of Hohenzollern.
- Hohlfeld, Christoph.  
DIE HIRTEN VON BETHLEHEM.
- Hohmann, Walter H.  
O SING UNTO THE LORD.
- Hoiby, Lee.  
INCIDENTAL MUSIC TO A PLAY.
- Hokans Alrik A.  
WAITING.
- Hokanson, Margrethe.  
AH, DEAREST JESU CHILD.  
GRANT US THY PEACE.  
SHOUT THE GLAD TIDINGS.

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- Holanda, Nestor de.  
O FREVO E ASSIM.
- Holander, Frederick.  
IT'S RAINING SUNBEAMS. (R)
- Holbert, Curtis.  
TONIGHT WILL BE THE END.
- Holbert, James.  
MY LOVE FOR YOU.
- Holbert, Robert G.  
I DON'T WANT IT.
- Holbrook, Joseph P.  
JESUS, LOVER OF MY SOUL.
- Holcomb, Lucy.  
TRIX.
- Holcomb, Susie B.  
THAT MAN IN THE MOON.
- Holden, Bernice Bacon.  
JERICHO.  
LET MY PEOPLE GO.  
LORD OF LIFE, I COME TO THEE.
- Holden, Libby, pseud. SEE Pevney, Libby.
- Holden, Oliver.  
ALL HAIL THE POWER OF JESUS' NAME.  
GOD IS PRESENT EVERYWHERE. (R)
- Holder, Brownie Eugene.  
CINCINNATI HARMONICA SONG.
- Holder, Daniel B., Jr.  
MY DREAMS OF YOU.  
YOU CAN'T CHANGE A HEART OF STONE.
- Holder, David Gordon.  
GO ON AND BLOW (LITTLE BOY)
- Holder, Eugene.  
THE BIBLE TELLS ME.  
IF YOU WANT TO GO HOME.  
I'VE FOUND JESUS.
- Holder, Eugene. SEE Holder, Brownie Eugene.
- Holder, Jackie Alvin.  
YOU CAN'T CHANGE A HEART OF STONE.
- Holderman, Nancy Jean.  
JAMAICA.
- Holdridge, Lee Elwood.  
BEDTIME STORY: DUET FOR BOY AND GIRL.  
DREAM GIRL.
- Holewa, Flora.  
AS LONG AS I LIVE.
- Holiday, Doc, pseud. SEE Byers, David.
- Holiday, Jan.  
IT'S KENTUCKY DERBY TIME.
- Holiner, Mann.  
IT WILL HAVE TO DO UNTIL THE REAL THING COMES ALONG. (R)
- Holingue, Scott.  
EYES OF MYSTERY.  
FLY BY NIGHT.  
HELPLESS.  
THE KEEPER OF HEARTS.  
LOVE IS FOR FOOLS.  
NEVER AGAIN.  
UNLESS YOU CARE.
- Holland, B.  
JUST AIN'T ENOUGH LOVE.  
MY LADYBUG, STAY AWAY FROM THAT BEATLE.
- Holland, Brian.  
ANY GIRL IN LOVE (KNOWS WHAT I'M GOING THROUGH)  
DECEIVING KISSES.  
GUARANTEE (FOR A LIFE TIME)  
HE HOLDS HIS OWN.  
HONEY BOY.  
IF YOU WERE MINE.  
I'M GIVING YOU YOUR FREEDOM.  
I'M ON THE OUTSIDE LOOKING IN.  
IN MY LONELY ROOM.  
JUST LIKE IN THE MOVIES.  
LA LA LA (BABY'S HOME TO STAY)  
LEAVING HERE.  
(LIKE A) NIGHTMARE.  
A LITTLE BIT OF SYMPATHY,  
A LITTLE BIT OF LOVE.
- LIVE WIRE.  
OH LOVE, MY LOVE.  
RUN, RUN, RUN.  
SEND ME NO FLOWERS.  
SURFER'S CALL.  
WHERE DID OUR LOVE GO.  
WHISPER YOU LOVE ME, BOY.  
YOU'RE A WONDERFUL ONE.
- Holland, E.  
JUST AIN'T ENOUGH LOVE.
- Holland, Eddie.  
ANY GIRL IN LOVE (KNOWS WHAT I'M GOING THROUGH)  
DECEIVING KISSES.  
DO YOU KNOW WHAT I'M TALKING ABOUT.  
THE GIRL'S ALRIGHT WITH ME.  
GUARANTEE (FOR A LIFE TIME)  
HE HOLDS HIS OWN.  
HONEY BOY.  
IF YOU WERE MINE.  
I'M GIVING YOU YOUR FREEDOM.  
I'M ON THE OUTSIDE LOOKING IN.  
IN MY LONELY ROOM.  
LA LA LA (BABY'S HOME TO STAY)  
LEAVING HERE.  
(LIKE A) NIGHTMARE.  
LIVE WIRE.  
MY LADYBUG, STAY AWAY FROM THAT BEATLE.  
OH LOVE, MY LOVE.  
RUN, RUN, RUN.  
SEND ME NO FLOWERS.  
A TEAR FOR THE GIRL.  
THIS LITTLE GIRL.  
WHERE DID OUR LOVE GO.  
WHISPER YOU LOVE ME, BOY.  
YOU'RE A WONDERFUL ONE.
- Holland, Florence E.  
KING OF KINGS, LORD OF ALL.  
TEN FEET TALL.
- Holland, Harley.  
THE QUEEN OF SKID ROW.
- Holland, James.  
DEEP IN MY HEART.
- Holland, Lewis E., Jr.  
ANOTHER DAY.
- Holland, Ray.  
SHIELD AROUND MY HEART.
- Holland, Roland D.  
ALL OVER AGAIN.  
CRYING WON'T HELP YOU.  
I LOVE YOU SO.  
PLEASE DON'T GO.
- Holland, Ruth.  
IN LOVING MEMORY OF OUR DEAR PRESIDENT.
- Holland, Tex. SEE Holland, Ray.
- Holland, William F.  
THERE'S A NEW STAR SHINING IN HEAVEN TONIGHT.
- Holland Music, N.V.  
CUANDO BRILLA LA LUNA.
- Hollander, Frederick.  
ANGEL. (R)  
IS IT LOVE OR INFATUATION. (R)  
IT'S RAINING SUNBEAMS. (R)  
MUSIC IN MY DREAMS. (R)  
WHISPERS IN THE DARK. (R)
- Hollander, Karen K.  
COLLECTION OF ACCORDION MOODS.
- Holleman, Harvey.  
THE 23RD PSALM.
- Hollenbaugh, Harry.  
GOING AWAY.  
YOU DON'T LIVE HERE ANY MORE.
- Holler, John.  
BENEDICTUS ES DOMINE. (R)  
HE WAS CRUCIFIED. (R)  
O CHRIST, THE HEAVEN'S ETERNAL KING. (R)
- Holley, Ella.  
BUDDY'S SONG.
- Holley, Rick.  
BIKINI BEACH.
- HIGH, HIGH DIVIN'.  
POOL DRAG.  
SWIM ALL DAY.
- Holley, Rick. SEE Mighty Hollywood Accents, pseud.
- Holliger, Heinz.  
ELIS.  
MOBILE.
- Hollings, Alice Remonia.  
DARK IS THE NIGHT.
- Hollingshead, Hazel.  
A NEW FRIEND.
- Hollingsworth, Benjamin F.  
THE TRUTH WILL MAKE YOU FREE.
- Hollingsworth, Nelson Darwin.  
SANTA'S MESSAGE.
- Hollingsworth, Richard.  
BREAD AND BUTTER MAN.  
COUNTRY BOY - CITY GIRL.
- Hollins, Alfred.  
CHRIST'S BELL. (R)
- Hollins, E. Veril.  
NO ONE CAN BREAK US UP.  
OH, THE FROG WENT A SURFIN'.  
OLE.  
SHE'S A PHONY.  
SHE'S WEARING HIS SWEATER.
- Hollis, Brenda.  
TELL ME YOU LOVE ME.
- Hollis, Dwane. SEE Hollis, Harry Dwane.
- Hollis, Harry Dwane.  
BRENDA, BABY.
- Hollis Music, Inc.  
BIG FISH IN A LITTLE POND.  
CHRISTMAS COMETH CAROLING.  
EARTH COLORS.  
GETTIN' SOMETHIN' GOIN' ON THE SIDE.  
GO BACK, LEARN HOW TO USE THAT THING.  
I SEE IT NOW.  
I'M GONNA BREAK UP THE IRON BED-STEAD.  
IN THE HILLS OF SHILOH.  
KERRY DANCE.  
LOOK MISERY.  
MAMA BAKE THE JOHNNY CAKE - CHRISTMAS COMIN'.  
MAMA LOOKATEA.  
MARY ANN.  
THE MERMAID.  
RING DANG DOO.  
SAN FRANCISCO BAY BLUES.  
SCORE FROM THE MOTION PICTURE FILM "OPEN THE DOOR AND SEE ALL THE PEOPLE."  
SOMETHING TO SING ABOUT.  
YELLOW HAired WOMAN.
- Holloway, Brenda.  
LAND OF A THOUSAND BOYS.
- Holloway, E. A.  
WAKE ME ONE HUNDRED YEARS FROM NOW.
- Holloway, Grady.  
TONIGHT AND FOREVER.
- Holloway, James L.  
HOO-DOO-MAN.
- Holloway, Judith.  
HOO-DOO-MAN.
- Holloway, Katie C. Lewis.  
UNCLE SAM'S BUSINESS.
- Holloway, Red. SEE Holloway, E. A.
- Holloway, E. A.  
Holloway, James L.  
Holloway, Wrechia.  
LET'S GET A THING GOING.
- Holloway Music Publishers, Inc.  
HOLLOWAY MUSIC PUBLISHERS, INC., FOLIO.  
STATNI FOLIO NO.2.
- Hollowell, Stella W.  
THE SAGA OF THE BONANZA.
- Holly, Buddy.  
BABY, TU SORS AVEC MOI.
- Holly-Hill Music.  
A BETTER WORLD.  
BUMPER TO BUMPER.  
KBLA GIRLS.  
THE KBLA MARCH.  
KBLA RADIO.  
TILL LOVE COMES TO YOU.
- Holly Hill Music, Inc.  
EVERYTHING I NEED.  
MAGARITA.
- Holly House, Inc.  
BUDDY'S SONG.
- Hollywood Hits.  
ON WITH THE SHOW.
- Hollywood Tunesmiths.  
DON'T BE SORRY.  
I'M IN LOVE.  
THAT DARLING PLACE - HOME.  
WHEN I WAS WHERE SHE WAS.
- Holm; Kenneth Thorsten.  
QUE PASA.
- Holman, Bill.  
AFTER THE RAIN.  
BILLY BOY.
- Holman, Eddie.  
THE WEDDING.
- Holman, Jenkins.  
I NEEDED JESUS.  
I'M GOING HOME TO LIVE WITH GOD.  
JUST BEYOND THE RIVER.  
WHERE SHALL I BE.
- Holmberg, Barbara Brokate.  
OUR HAPPINESS.  
OUR PERFECT LOVE.
- Holmberg, Dottie J.  
COME, WALK ME OUT.  
HE WAS A FRIEND OF MINE.  
LONG TIME TRAVELING.  
A MUMBLIN' WORD (HE NEVER SAID)  
NO MORE AUCTION BLOCK.  
OLD TIME RELIGION.  
PRETTY GIRLS AND ROLLING STONES.  
RAILROAD BOY.  
SHENANDOAH.  
VOYAGER'S LAMENT.
- Holmberg, Jack P.  
OUR HAPPINESS.  
OUR PERFECT LOVE.  
TWO PEOPLE IN LOVE.
- Holmberg, Sharon D.  
COME, WALK ME OUT.  
HE WAS A FRIEND OF MINE.  
LONG TIME TRAVELING.  
A MUMBLIN' WORD (HE NEVER SAID)  
NO MORE AUCTION BLOCK.  
OLD TIME RELIGION.  
PRETTY GIRLS AND ROLLING STONES.  
RAILROAD BOY.  
SHENANDOAH.  
VOYAGER'S LAMENT.
- Holmboe, Vagn.  
SESTO QUARTETTO.
- Holmes, Alvin LeRoy.  
THE DANCING HAS ENDED.
- Holmes, Annette E.  
DIE BEIDEN ESEL. (R)  
DEIN GEDENKEN. (R)  
EIN FRUEHLINGSTAG. (R)  
GALGENBRUDERS FRUEHLINGSLIED. (R)  
IN MEINER MUTTER GARTEN. (R)  
INSCHRIFT UNTER EINEM CRUCIFIX. (R)  
MAEDCHENGEBET. (R)  
DIE UNTERHOSE. (R)
- Holmes, Bob.  
THE PICTURE.
- Holmes, Carl.  
I WANT MY YA YA.  
I'M AT MY BEST.
- Holmes, Ellen J.  
I'M AS HAPPY AS A SAND-BOY. (R)
- Holmes, Ernest.  
OF SUCH IS THE KINGDOM OF GOD.
- Holmes, G. E.  
PANORA. (R)
- Holmes, Jean.  
LISA.
- Holmes, Jim.  
MEMORIES AMONG THE WILD FLOWERS.  
THE SHINING LIGHT.

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- Holmes, John.  
BALLAD OF THE CAMPING  
WOODCUTTERS.  
BASKETBALL BILL.  
CELEBRITIES CAKEWALK.  
COUNTERMAN'S LAMENT.  
GRAPEFRUITS.  
HIPPEY-HOP.  
HYENA BABY.  
IT'S BETTER TO BE RICH  
THAN ETHNIC.  
SNOOT FULL OF SNOW.  
TEENAGE MOTHER.
- Holmes, John F.  
CHRIST THE LORD IS RISEN.
- Holmes, Kay.  
BALLAD OF THE CAMPING  
WOODCUTTERS.  
BASKETBALL BILL.  
CELEBRITIES CAKEWALK.  
COUNTERMAN'S LAMENT.  
GRAPEFRUITS.  
HIPPEY-HOP.  
HYENA BABY.  
IT'S BETTER TO BE RICH  
THAN ETHNIC.  
PIED PIPER.  
SNOOT FULL OF SNOW.  
TEENAGE MOTHER.
- Holmes, Leah Britton.  
THE BRIDAL WREATH.  
THE KIDDIES' GARDENS.
- Holmes, Leroy.  
COLORADO CROSSING.
- Holmes, LeRoy. SEE Holmes,  
Alvin LeRoy.
- Holmes, Leslie.  
I'M AS HAPPY AS A SAND-  
BOY. (R)
- Holmes, Oliver W.  
THE LAST LEAF.  
LORD OF ALL BEING.
- Holmes, Oliver Wendell.  
A CHORAL PRELUDE. (R)
- Holmes, Ralph M.  
MAY THE LORD GO BEFORE  
YOU.
- Holmes, Robert E.  
I SAVE MY LOVE FOR SUMMER-  
TIME.
- Holmes, Ronald.  
DEEP IN MY HEART.  
HE CAN'T LOVE YOU.  
THIS WILL NEVER DO.
- Holmes, Stanley E.  
KENNEDY'S GONE.
- Holms, Bruce.  
I DON'T WANNA BE YOUR  
FRIEND.  
I WONDER WHAT YOU'RE DOING  
TONIGHT.  
(IS THIS OUR) LAST DATE.  
TWO HUNDRED TWENTY VOLTS  
OF POWER.
- Holmström, Ragnar.  
DAGSMEJA.
- Holofcener, Larry.  
THE STORY OF ALICE.
- Holoubek, Karl.  
HEUT' IST DER HOFBALL BEI  
DER BIENENKÖNIGIN. (R)
- Holsinger, David R.  
THAT SUMMER.
- Holst, Imogen.  
A BUNCH OF GREEN HOLLY AND  
IVY. (R)  
CANTATA MISERICORDIUM.  
THE FALL OF THE LEAF.  
NOW WINTER IS GONE. (R)  
PRETTY CAROLINE. (R)  
THE SEEDS OF LOVE. (R)  
THE TWELVE KINDLY MONTHS.
- Holston Music Co.  
AFRAID I MIGHT RUN INTO  
YOU.  
GUESS I STILL LOVE YOU.  
I COUNTED MY HEARTS.  
LISTEN.  
LOVIN' MAN.  
RENO BROWN.  
STRANGE WAY OF LOVIN'.  
WADE WHERE THE WATER'S  
DEEP.  
WHAT ABOUT YOU.  
WHAT IS THE CRIME.  
WHY CAN'T WE TALK IT OVER.
- Holt, Bernell.  
WILL YOU EVER BE MINE.
- Holt, Dave.  
SKI STORM.
- Holt, Hugh.  
YOU COULD NEVER BE TRUE.
- Holt, J. Gordon.  
MUSIC AND ELECTRONICS.
- Holt, James M.  
BABY, DROP DEAD.
- Holt, Margaret McConnell.  
BIG MAMA.
- Holt, McConnell. SEE Holt,  
Margaret McConnell.
- Holt, Red.  
COME ON, BABY.
- Holt, Will.  
FLOWERS.  
THE MONEY TRAP.  
ROVER'S LULLABY.
- Holt, Rinehart & Winston,  
Inc.  
ANTHOLOGY FOR MUSICAL  
ANALYSIS.  
BICYCLE SONGS OF SAFETY.  
ECOUTER ET CHANTER.
- Holten, Dora.  
YOU'LL MISS ME.
- Holten, Wes, pseud. SEE  
Chilcott, Darrell W.
- Holtgreve, Jo.  
THE BALLAD OF JOHN F.  
KENNEDY.
- Holton, Ronald L.  
I HEAR THE WIND.
- Holtz, Mabel.  
HAPPY.
- Holtzman, Rhoda Blackwell.  
IT STARTED AS A FLIRTATION.  
TO HAVE AND HOLD.  
WHAT DID I DO WRONG THIS  
TIME.
- Holtzman, Scott.  
SIN AND SILVER.  
TELL ME A SUMMERTIME LIE.
- Holtzman, Vivian.  
SIN AND SILVER.  
TELL ME A SUMMERTIME LIE.
- Holvay, James.  
BEATLE TIME.
- Holvay, Jimmy.  
BEATLEMANIA.  
SHE'S THE ONE.
- Holveck, Rickie.  
BRACES ON MY TEETH.  
SEE SAW.
- Holy Cross Press.  
THE FOUNDATIONS OF MUSICAL  
JUDGMENT.
- Holy Spirit Episcopal Par-  
ish.  
HOLY SPIRIT HYMN.
- Holzer, Lou.  
I GIVE MY HEART TO  
YOU. (R)  
THE JAMBOREE. (R)  
MY SERENADE. (R)  
ROMANCE IS IN THE AIR. (R)  
THE STORY BOOK MASQUER-  
ADE. (R)  
TAKE A LETTER, MISS  
JONES. (R)  
THERE'S A RANCH IN THE  
SKY. (R)
- Homan, Harriet.  
'Twill ALL WORK OUT.
- Homburg, Al.  
THE "FERN."
- Homburg, Specks, pseud. SEE  
Burrell, Thomas J.
- Homer, Charlotte G.  
COME IN. (R)  
DEAR LORD, FORGIVE. (R)
- Homer, Hal, pseud. SEE  
McKinney, B. B.
- Homick, Michael.  
WHY.
- Homler, Jacques.  
A CHORAL PRELUDE. (R)  
HAIL, BRIGHT ABODE. (R)
- Hommell, Adelma.  
THE DAWN OF OUR DAY.
- Homsen, Joe, pseud. SEE  
Menke, Joe.
- Honderick, Ada.  
TWENTY-SIXTH BIENNIAL YOUNG  
ARTISTS AUDITIONS.
- Hone, Ivan E., Jr.  
BE GONE, OLD LOVE.
- Honegger, Andree Vaurabourg.  
SECOND QUATUOR. (R)
- Honegger, Arthur.  
SECOND QUATUOR. (R)
- Honegger, Marc.  
ALLER M'Y FAUT SUR LA VER-  
DURE.  
L'AMOUR DE MOI S'Y EST  
ENCLOSE.  
CELLE QUI M'A TANT POUR-  
MENE.  
D'UN GROS BATON ET A  
PLEIN POING & PENSE  
N'EUSSE DE MA VIE.  
DE TOI ME PLAINS NON SANS  
CAUSE ET RAISON & LE DIEU  
D'AIMER M'A MIS AU BAS.  
IL FAIT BON AIMER L'OISE-  
LET.  
JE VAIS, JE VIENS, JE ME  
POURMENE.  
UN MARI SA FEMME BAT TANT.  
PAR MON DEFAUT, TOUT SEUL  
TU N'EST [sic] EN PEINE.  
PAR TON DEFAUT EN LAN-  
GUEUR JE DEMEURE.  
POSSIBLE N'EST D'ETRE  
AMOUREUX.  
TU AS TOUT SEUL, JEAN,  
JEAN.
- Honer, Hans.  
LO SIENTO. (R)
- Honeycomb Music, Inc.  
FOLK CONCERT.  
HUSH, LITTLE BABY.  
MIDNIGHT SPECIAL.  
THIS IS JUDY BRIGHT.
- Honeycutt, Glenn.  
CAMPUS LOVE.  
TOM BIG-BY QUEEN.
- Honeysuckle Music Co.  
LITTLE MISS MISERY.  
LOST.  
SAN DIEGO.  
SPECIAL GIRL.  
THERE I GO DREAMIN' AGAIN.  
TICKIN' AWAY.  
THE WINDS KEPT LAUGHING.
- Honores, Alejandro.  
INCA GIRL.
- Honzu, Frank L.  
HOW SWEET IT IS.
- Hood, Alastair.  
DIRGE IN MEMORIAM: JOHN  
FITZGERALD KENNEDY.
- Hood, Basil.  
IN ENGLAND, MERRIE ENG-  
LAND.
- Hood, Beverly.  
KENNEDY'S OLE ROCKING  
CHAIR.  
THE TEXAS POLICEMAN.
- Hood, Flossie.  
MY DAD.
- Hood, Peter A.  
BOMBORA.
- Hook, James.  
THINK NOT STRANGE. (R)
- Hooker, Gordon E.  
AN EVENING HYMN. (R)  
I WANT TO SEE JESUS. (R)  
JOY COMETH IN THE MORN-  
ING. (R)
- Hooker, John Lee.  
BUS STATION BLUES.  
FREIGHT TRAIN, BE MY  
FRIEND.  
I CAN'T QUIT YOU NOW BLUES.  
LET'S MAKE IT.  
THE MIGHTY FIRE.  
SOMETIME, BABY, YOU MAKE  
ME FEEL SO BAD.  
STOP, BABY, DON'T HOLD ME  
THAT WAY.  
YOU'VE GOT TO WALK BY YOUR-  
SELF.
- Hooker, Mary A.  
PROMISES.
- Hooker, Norma Jean.  
A BAND OF LOVE.
- Hooks, Willie.  
SHE'S ALRIGHT (WITH ME)  
A WINNER NEVER QUILTS (A  
QUITTER NEVER WINS)
- Hooley, John Vincent.  
KATHLEEN.  
WHO DO YOU THINK YOU ARE.
- Hooper, Wayne.  
ARRANGEMENTS FOR MEN'S  
VOICES, NO. 3.
- Hooper, William L.  
GOD'S MERCY.  
THANK THE LORD FOR HIS  
LOVE.  
WONDROUS LOVE.
- Hoorelbeke, Peter H.  
STAMP OUT THE "BEATLES."
- Hoose, Alta Mae.  
MAYBE SOMEDAY.
- Hoosyer Jerk, pseud. SEE  
Waltzer, James L., Sr.
- Hooven, Jeff.  
I'VE BEEN AWAY TOO LONG.
- Hooven, Marilyn.  
LUCKY DUCK.  
"YOU WITH YOUR JULIET  
HEART" (ME WITH MY ROMEO  
EMOTIONS)
- Hoover, Dave.  
HERE COMES YOUR TEARS.
- Hoover, Eugene D.  
MY FRIEND.
- Hoover, Gene.  
BABY, TAKE ME.
- Hoover, M. V.  
WHEN I NEED SOMEONE & SOME  
DAY.
- Hoover, William.  
GO IT ALONE FOR A WHILE.
- Hope, Christeen, pseud. SEE  
Butler, Pearl.
- Hope, Claude, pseud. SEE  
Hemachandra, Neal.
- Hope, Elmo.  
ECSTASY.  
KEVIN.  
ONE FOR JOE.  
ONE FOR SID.  
THREE SILVER QUARTERS.  
TRIPPIN'.
- Hope, H. Ashworth.  
DREAM, SLEEPY COON. (R)  
FAIRIES ON THE MENDIPS. (R)
- Hope Pub. Co.  
AH, DEAREST JESU CHILD.  
EASY SERVICE MUSIC.  
GOD SO LOVED THE WORLD.  
GRANT US THY PEACE.  
GREAT IS THY FAITHFULNESS.  
HAZ LO QUE QUIERAS.  
HIS LOVE.  
IF GOD IS FOR US.  
LOW VOICE SPECIALS.  
MOST GRACIOUS LORD, GRANT  
LIVING FAITH.  
OUR FATHER.  
SIMPLIFIED PIANO ARRANGE-  
MENTS.  
WERE YOU THERE.
- Hopf, Rose Ann.  
BROKEN RAINBOW.
- Hopfer, Bohdan.  
DORA.
- Hopkins.  
GOT ME A LOUISIANA WOMAN.  
WAR IS STARTING AGAIN.
- Hopkins, Claude.  
CLAUDE HOPKINS' ORIGINAL  
PIANO SOLOS. (R)  
MONKEY BUSINESS. (R)
- Hopkins, Claude D.  
BACK BEATS. (R)  
THRU' WITH LOVE AFFAIRS.
- Hopkins, E. J.  
FIVE HYMNS IN POPULAR  
STYLE.
- Hopkins, Edith E.  
BEYOND THE SHADOW OF A  
DOUBT.  
FINALLY.

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- Hopkins, Edith E.-con.  
HE CAN FIX A STAR.  
NEVER WITH YOU.  
ONE LOVE ALONE.  
SHOULD I FORGET.  
THAT'S THE PLACE I SHOULD  
BE.  
A WORLD WITHOUT YOU.  
YOU TRIPPED OVER YOUR  
WINGS.
- Hopkins, Faye.  
LET ME HAVE THAT TEARDROP.  
WHERE IS YOUR DIPLOMA.
- Hopkins, George.  
LOVE SONG IN THE  
NIGHT. (R)
- Hopkins, Gerard Manley.  
FOUR SONGS.  
SACRED SONGS FOR PANTHE-  
ISTS.
- Hopkins, Hattie Lola.  
THE BIRD NEST.
- Hopkins, John.  
WE THREE KINGS OF ORIENT  
ARE. (R)
- Hopkins, Joseph M.  
O JESUS, THOU ART STAND-  
ING.
- Hopkins, Ken.  
IT'S HIGH TIME. (R)
- Hopkins, Kenyon.  
MUSIC FROM EAST SIDE/WEST  
SIDE.
- Hopkins, Lightnin'.  
BIG CAR BLUES.
- Hopkins, Lightnin' Sam. SEE  
Hopkins, Sam.
- Hopkins, Matthew.  
STATEMENT.
- Hopkins, Ray, pseud. SEE  
Winckler, Gunnar.
- Hopkins, Roger.  
CONGRATULATIONS.  
LET ME HAVE THAT TEARDROP.  
WHERE IS YOUR DIPLOMA.
- Hopkins, Sam.  
AIN'T IT CRAZY.  
BLUES IS A FEELING.  
COFFEE HOUSE BLUES.  
EVERYTHING.  
I WORK DOWN ON THE CHAIN  
GANG.  
LAST NIGHT I LOST THE BEST  
FRIEND I EVER HAD.  
ME AND RAY CHARLES.  
STOOL PIGEON BLUES.
- Hopkins, Virginia.  
HEARTACHES AND HAPPINESS.
- Hoppenot, Henri.  
L'ABANDON D'ARIANE.  
LA DELIVRANCE DE THESEE.  
L'ENLEVEMENT D'EUROPE.
- Hopper, Bill. SEE Hopper,  
W. L.
- Hopper, Hal.  
ONLY YOU.
- Hopper, Magda L.  
CRYING IN VAIN.
- Hopper, W. L.  
I'M WALKING WITH THE LORD  
ONE STEP AT A TIME.
- Hopplin, Richard H.  
THE CYPRIOT-FRENCH REP-  
ERTORY.
- Hoppstatter, Edward.  
I HAD BUT FIFTY CENTS.
- Hopson, Alma Lee.  
IT'S SPRING.
- Hopson, Nancy Loree.  
PRAYER IS A PRIVILEGE.
- Horak, Elaine Limpert.  
BLACK SEA RHAPSODY.
- Horan, Edith C.  
A PROUD PARENT'S GIFT.
- Horban, Wally C. SEE Horban,  
Walter C.
- Horban, Walter A.  
DIAMOND LAKE WALTZ.
- Horban, Walter A., Jr.  
THE WISCONSIN-CLUB POLKA.
- Horban, Walter C.  
THE WISCONSIN-CLUB POLKA.
- Horbowski, Anatoliusz.  
ARGENTYNSKA SERENADA.
- Horgan, Helen.  
FLIGHT 57.  
MORNING MIST.
- Horizon Music, Ltd.  
TEN OUT OF TEN.
- Horizon Press, Inc.  
LAUGHTER FROM THE HIP.
- Horlacher, Viola.  
NAUGHTY BOY.
- Horn, Alfred, Freiherr von.  
DIE TECHNIK DES VIOLIN-  
SPIELS.
- Horn, Edith D.  
DARLING.
- Horn, George V.  
THE DEATH OF PRESIDENT  
KENNEDY.
- Horn, Hilda C.  
YOU'LL BE THE ONE.
- Horn, Ida M.  
MY LOVELIEST DREAM.
- Horn, Niela Miller.  
BABY, PLEASE DON'T GO TO  
TOWN.  
HUSHABYE BLUES.  
MEAN WORLD BLUES.
- Horn, Paul.  
THE WIZARD OF OZ.
- Horn (Paul) Music Co.  
THE WIZARD OF OZ.
- Horn, Roman, pseud. SEE  
Dovenmühle, R. v. d.
- Hornberger, David L.  
CHIDDEBOP.  
THE ISLAND (IN THE SOUTH  
SEA)
- Horne, Doris.  
THE GREATEST THING IS YOU.  
ONLY THE LONELY ONE.  
"THE POWER OF LOVE" (IS  
THE GREATEST)
- Horne, Louise.  
DRIVEN.  
PITCHER OF BREW.  
TELL ME YOU'RE NOT AFRAID.
- Horne, William H.  
ONE SPRING AFTERNOON.  
SCORPIO.
- Hornedo, Tony.  
SHY ONE.
- Horner, Yvette.  
VALSE LUNAIRE.  
ZAZA MUSETTE.
- Hornez, Andre.  
TANT QU'IL Y AURA DES  
ETOILES. (R)
- Hornbrook, Wallace.  
ONCE TO EVERY MAN AND  
NATION.
- Hornsby, Joe.  
STOP, LOOK, AND WHISTLE.  
SUPERMARKET OF LOVE.  
THE TURTLE.
- Horny, William H.  
HOW MANY TOMORROWS.
- Horowitz, M.  
SONGS OF THE BOSTONER  
REBBE.
- Horowitz, Norman.  
LEARNING TO PLAY.
- Horpy, Samuel Z.  
COME CALL ON ME.  
(I WANNA BE) YOUR LOVER,  
NOT YOUR FRIEND.  
SOMEDAY WE'LL MEET.
- Horsfall, May.  
MY OLD SWEETHEART.
- Horsley, Walter S.  
FOLK SONG CARAVAN.
- Horsman, David A.  
THE GREAT CORONATION.  
MESSIAH.
- Horspool, Glen A.  
THE BEATLE BUG.
- Horstman, Margaret B.  
THIS GREAT LOVE.
- Horstman, Margaret Boyd.  
NICE TO HAVE AROUND.
- Horswill, Harry.  
JUST CRUISIN' AROUND.  
LOST LOVE.
- Hortensia, Editions.  
LE MEPRIS.
- Horther, Peg.  
HOOTENANNY.
- Hortis, Daniel.  
ELLE EST TROP LOIN.  
JAMAIS JE NE L'OUBLIERAI.  
JE T'AIME BIEN.  
NON, NE SOIS PAS MECHANT.
- Horton, Elizabeth.  
HOW LONG.  
I'M PROUD TO BE AN AMERI-  
CAN.  
THE LONE SURFER.  
TAKE ME BACK TO MY HOME IN  
THE WEST.  
THEN I KNEW I WAS IN LOVE.  
THERE IS A VALLEY.
- Horton, Fred.  
HALF AS SWEET.  
HEY, MR. FARMER.  
LOVE AND TELL.  
PIERRE LA FITTE.
- Horton, Fred W.  
ALWAYS AND FOREVER.  
HALF AS SWEET.  
(HERE I STAND ALL ALONE)  
WISHING AGAIN.  
HEY, MR. FARMER.  
I'LL CRY, MY LOVE.  
IT HAS TO BE ALWAYS.  
PIERRE LA FITTE.
- Horton, Gertrude.  
GOOD-BYE.
- Horton, John W.  
A MOTHER'S CALL.
- Horton, Johnny.  
LOVE AND TELL.
- Horton, Mary M.  
A LETTER TO ED SULLIVAN.
- Horton, Phil.  
DANCING CLOWN.  
THE LONELY YEARS.
- Horton, Sampson.  
IF I HAD KNOWN.  
IT'S ALL OVER (BUT THE  
TEARS)  
KISS HIM, TELL HIM.  
MECHANICAL DOLL.  
MY FOOLISH LITTLE HEART.  
SIAMESE CAT.  
A STRANGE WAY.  
TELL HIM, GIRL.  
WHY DO I PUT UP WITH YOU.  
WILL YOU REMEMBER TOMORROW.  
A WORLD APART.
- Horvath, Charles.  
BEL AIR.  
I AM WAITING FOR YOU.  
MY LOVE AFFAIR.
- Horvath, Sandor.  
GIPSY, I LOVE YOU SO. (R)  
GIPSY MELODIES. (R)
- Horvath, Steve.  
DARLENE.
- Horvit, Michael M.  
SLEEP, CHILD, LIE QUIET.
- Horwitz, Bernard.  
MATZOH-BALL MULE.  
MY HEART IS BLACK AND BLUE  
OVER YOU.  
SILLY WILLY.
- Horwitz, Lana.  
FALLING WATERS.
- Hose, Judith.  
GRADUATION'S ALMOST HERE.  
I'M GOING TO MISS YOU.
- Hosey.  
FLAME.
- Hosey, A.  
ALMA MATER SONG.  
APPLICATION FOR LOVE.  
AUTOMATION BLUES.  
BAND OF GOLD.  
THE BATTLE OF TRENTON.  
BEATLE'S BEAT.  
BEVERLY.  
THE BIG MAN WITH THE BIG  
CIGAR.  
BITTERSWEET.  
BOBBY LEE.  
THE BRAVE COWBOY.  
BROKEN RAINBOW.  
BROKEN VOWS - BROKEN  
DREAMS.  
CAMP MEETING IN THE SKY.  
CAN'T YOU HEAR MY LOVE  
CALLING YOU.
- CAPTAIN'S DAUGHTER.  
COLD AND BROKEN HEART.  
COMING HOME.  
CONCHITA.  
COUNTRY COUSIN.  
CUTIE DOLL.  
DEAR DAUGHTER.  
DING DONG SUMMER LOVE.  
THE DIRTY OLD ROCKS.  
DON'T BE SIGHING, STOP  
YOUR CRYING.  
DON'T GET SMART WITH ME.  
DON'T NEED GOLD ANYMORE.  
DREAMING.  
THE EMBERED PAGES.  
EVERY GIRL'S DREAM.  
FORGET.  
THE GAME IS OVER.  
GOD'S ARMY.  
A GYPSY IN LOVE.  
THE GYPSY WALTZ.  
HELEN OF TROY.  
HERE IN THE LAND OF EDEN.  
HIDE THOU ME TIL.  
HIS HEART WAS ZERO.  
HOMETOWN.  
HOME TOWN RALLY.  
HONEY, COME ON.  
HOPE TO MEET YOU AT THE  
FAIR.  
HOUSE OF LOVE.  
HOW HIGH IS HEAVEN.  
HOW LONG IS FOREVER.  
HUNTED SIMPLETON.  
I AIN'T WAITIN' ANYMORE.  
I DON'T CARE ANYMORE.  
I FEEL, FEEL, FEEL.  
I FORGOT TO REMEMBER TO  
FORGET YOU.  
I LEAVE MONTEAGO BAY.  
I SEND BLUE ROSES.  
I WANT A MEMORY OF YOU.  
I WANTED YOU.  
I WONDER IF SHE CARES.  
I WON'T SAY GOODBYE.  
I'D LOVE TO BE SINGLE  
AGAIN.  
IF I CAN'T BE CORN, I  
WON'T BE SHUCKS.  
IF YOU JUST KNEW.  
I'LL ALWAYS LOVE YOU.  
I'LL GIVE LOVE A TRY.  
I'M COMING HOME.  
I'M GOING HOME.  
THE INVITATION.  
IS LOVE REALLY REAL.  
IT CAN'T BUY LOVE.  
IT SEEMS LIKE FOREVER.  
I'VE GOT THAT FEELING.  
JOHN FITZGERALD KENNEDY  
STORY.  
JUST LOVE ME.  
KEY TO MY HEART.  
LAST NIGHT.  
LENA, MY BALLERINA.  
LET THE WORLD SING.  
A LIGHT SHINING DOWN FROM  
HEAVEN.  
LITTLE DANNY.  
A LITTLE TOO LATE.  
LONELY AND BLUE.  
LOVE IS BLIND.  
THE LOVELY SWAMP GIRL.  
LOWEENA.  
A MAN WITH A HAT.  
MEET ME AT LAKE TAHOE.  
MERRY CHRISTMAS.  
MOUNT HAPPINESS.  
MY HEART WANTS TO CRY.  
MY HOBO FRIEND.  
MY LITTLE GIRL HAS GONE  
AWAY.  
MY LITTLE SUSIE.  
NEVER AGAIN.  
ODE TO JACK KENNEDY.  
OKLAHOMA.  
THE ONLY THING I LIVE FOR.  
OTHELLO ON THE CELLO.  
PAGES OF TIME.  
PLANETEER'S MARCH.  
PLAYING TAG.  
PRAISE HIM.  
PRISON SONG.  
THE RED PLAID JACKET.

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- Hosey, A.-con.  
REFLECTION.  
RELEASE YOUR MEMORY.  
RESTING PLACE.  
RUN AWAY.  
SAND AND SALT WATER.  
SINCE YOU WENT AWAY.  
'60 PONTIAC.  
SOMETHING'S MISSING.  
SUGAR AND SPICE.  
SURE CURE FOR LOVE.  
SWEATER PIN.  
TAKE TIME.  
TAKE TO ME A LITTLE,  
DARLING.  
TELL MY LOVE.  
THIS BOOK.  
THIS IS THE PLACE.  
THIS WONDERFUL MAN OF  
OURS.  
A THOUSAND YOU.  
TIME ALONE.  
TO THE ONE I LOVE.  
TOO YOUNG TO WED.  
UNTIL YOU CAME ALONG.  
WEDDING PROMISE.  
WHAT IF WE SHOULD MISS  
HEAVEN TOO.  
WHAT IS THE MATTER WITH  
ME.  
WHO ARE YOU WITH TONITE.  
WHY.  
WILLIAM, TELL THE TRUTH.  
WISHING.  
WITHOUT YOU.  
YOU ARE MY GIFT FROM HEA-  
VEN.  
YOUR HEART BELONGS TO ME.  
Hosey, Athena.  
BE A RAT.  
THE BIDDING GETS BETTER  
WHEN THINGS GET BADDER.  
BY, BY, BY.  
DID YOU GO TO CHURCH.  
DON'T MOVE.  
DOUBLE CROSSING MOON.  
THE GARBAGE MEN'S WALTZ.  
I HAVE THE RIGHT TO KNOW.  
I LOVE HIM.  
I PLAY TO WIN.  
IN THE NAME OF LOVE.  
IS IT REALLY YOU.  
IS THIS HOW LOVE SUDDENLY  
COMES YOUR WAY.  
JUST SAY THE WORD.  
LIFE WAS A HELLUVA LOTTA  
FUN.  
A LOVE SO WONDERFUL.  
MONTCHANIN SKIES.  
MY ONLY DREAM.  
MY STAR.  
NO MORE, NO MORE.  
ON THE HILL.  
ONE BIG HAPPY FAMILY.  
PEARLIE GIRLIE.  
SHE'LL BE BACK.  
SIXTY-FOUR.  
SO BLUE.  
THERE ARE FOOLS STILL  
AROUND.  
TOUCH ME - I'M LUCKY TO-  
NITE.  
WATCH OUT FOR THE LITTLE  
ONES.  
Hoskins, Cheryl.  
WHERE DO WE GO FROM HERE.  
Hoskins, David.  
SAY THAT YOU CARE.  
Hoskins, James Ralph.  
MOON WALK.  
Hoskins, Leona.  
THE ASSASSINATION.  
Hoskins, Ollie.  
DEATH IS RIDING.  
PLEADING FOR ME.  
Hosko, Robert.  
SAN FRANCISCO SWIM.  
Hosley, Robert D.  
I'LL PLAY THE FIELD.  
WHEN WE WERE KIDS.  
YOU'VE NO RIGHT TO COM-  
PLAIN.  
Hosmer, F. L.  
I WALK THE UNFREQUENTED  
ROAD.
- Hosper, Adam.  
ALI BEJ.  
Host Music Co., Inc.  
HE'S MY DREAM BOY.  
Hosteller, Ella.  
WALKING ON.  
Hostutler, Bonnie.  
DAYDREAMS.  
SWEET MEMORIES.  
Hotin, Paul J.  
IN SILENT NIGHT, THE SON  
OF GOD.  
SING, ALL YE CHOIRS.  
Hotpoint Music.  
HOW CAN I FORGET YOU.  
RAIN CHECK.  
Hotpoint Music, Inc.  
SAME OLD HEARTACHES.  
Hottensmith, David A.  
JUST TROUBLED.  
TENSION.  
Hottovy, Victor M.  
IT'S WONDERFUL WHAT LOVE  
CAN DO.  
Houchin, Ann.  
KENNEDY ROCK.  
Houdy, Pierick.  
QUATRE A QUATRE.  
Hough, Robert.  
STUNNED.  
YOU'RE FREE.  
YOU'RE STILL IN MY HEART.  
Hougham, Duane Frederick.  
NIGHT NOISES.  
Houghton, Herbert R.  
A CAROL FOR CHRISTMAS ...  
AND FOR THE NEW YEAR.  
Houghton, W. H.  
LEAD ME TO SOME SOUL TO-  
DAY. (R)  
Houle, Frances E.  
SULTAN FOR A DAY.  
Houle, Glenn A.  
SULTAN FOR A DAY.  
YOUNG MAN RUNNING.  
Houle, Stanley.  
SAY YOU LOVE ME.  
Houle, Stanley W.  
GIVE TO ME.  
JUST TO HAVE YOU (TO  
ADORE)  
Houltin, Mary.  
SOMEDAY.  
Hourdeaux, Jacques.  
BONNE CHANCE.  
House, Charlie E.  
SAVE ME A SEAT AT THE  
TABLE, MABLE.  
House, L. M.  
JAMAICA, FAREWELL.  
House of James, Inc.  
ONLY YOU.  
House of Joseph.  
AMEN.  
THE CHASE.  
HIS AND HER SHUFFLE.  
I WANT TO KNOW (IF YOU  
LOVE ME)  
NIGHT CRAWLER.  
NO ONE CAN BREAK US UP.  
OH, THE FROG WENT  
ASURFIN'!  
OLE.  
OUT OF SIGHT.  
SHE'S A PHONY.  
SHE'S WEARING HIS SWEATER.  
SOCIETY SHUFFLE.  
House of Music.  
THE BEST CHRISTMAS GIFT.  
A GOD FEARIN' MAN.  
I AM THRU BEING BLUE OVER  
YOU.  
LONESOME COWGIRL BLUES.  
NICE TO HAVE AROUND.  
TAKE MY HAND.  
THE 23RD CHANNEL.  
UPTOWN SHUFFLE.  
WHEN THE ROUNDUP'S OVER.  
House of Music Pub. Co.  
TREAT ME RIGHT.  
Houseknecht, Bruce H.  
GLORY TO GOD IN THE HIGH-  
EST.  
PROCESSION OF THE KNIGHTS  
OF THE HOLY GRAIL.
- Housepian, Joseph M.  
TO THINE OWN SELF BE TRUE.  
Houser, Darlene.  
TEENAGE BOYFRIEND.  
Houser, Glenn.  
THE TRUCK DRIVER'S WIFE.  
Houser, Ronnie.  
JET IN THE SKY.  
Houseton, Annie.  
WHY I LOVE YOU.  
Housey, Howard.  
SPANISH LACE AND MEMORIES.  
Housey, Howard. SEE Hausey,  
Howard.  
Housman, A. E.  
ONE AND TWENTY.  
THRENODY. (R)  
Housman, Gladys.  
FAREWELL, MR. KENNEDY.  
Houston, Dale.  
BAD LUCK.  
I'D RATHER BE FREE.  
I'M NOT FREE.  
Houston, David.  
CHICKASHA.  
COWPOKE.  
YOUR MEMORIES.  
Houston, H.  
FORGET ME, BABY.  
Houston, Henry.  
THE TA TA SONG.  
Houston, John M.  
THIS LITTLE PIGGY.  
Houston, Roland.  
THE IT GIRL.  
THE THINGS THAT GOD HAS  
MADE.  
Houston, William J.  
I'M SO LONELY WITHOUT YOU.  
Houvenaghel, Charles.  
DRAMATIC RESULTS OF LE-  
BLANC RESEARCH IN CLARI-  
NET ACOUSTICS.  
Houze, Kathleen.  
OH, IT'S WONDERFUL.  
Hovde, Gary Lynne.  
WHY DID YOU LEAVE ME.  
Hovdesven, E. A.  
INVOCATIONS EXTEMPORE.  
Hoven, George.  
SLEIGH BELL POLKA.  
Hover, Robert M.  
KISS BILLY GOODBYE.  
SAY PRETTY THINGS.  
Hovey, Nilo W.  
CAPRICE.  
THE CARNIVAL OF VENICE.  
THEME AND VARIATIONS.  
Hovhaness, Alan.  
ARMENIAN RHAPSODY NO.1.  
ELIBRIS (DAWN GOD OF  
URARDU)  
THE FLOWERING PEACH.  
SAINT VARTAN SYMPHONY.  
Hovis, Geneva M.  
I'M JUST WONDERING.  
Hovland, Gloria.  
NEW YORK.  
WHERE IS THE BOY.  
How, W. Walsham.  
O JESUS, THOU ART STAND-  
ING.  
Howard.  
HELLO, MY BABY.  
Howard, Albert Ray.  
NOTHIN' (BUT ONE OF THEM  
LITTLE GREEN MEN)  
THIS HOUSE GOT GHOSTS.  
Howard, Ann.  
YOU'RE MY V.I.P.  
Howard, Anthony.  
DIE WELTRAUM-STORY.  
Howard, Bart.  
WELCOME HOME, ANGELINA.  
Howard, Clarence  
BIG MAMA.  
THE LAST TIME.  
POOR LITTLE COLORED BOY.  
Howard, Don.  
NOTHIN' (BUT ONE OF THEM  
LITTLE GREEN MEN)  
THIS HOUSE GOT GHOSTS.  
Howard, Donald.  
LITTLE BOY BLUE.  
MONEY MAN.
- Howard, Doris.  
I'M TIRED OF YOUR LIES.  
Howard, Eileen.  
I CAN'T TAKE ANYMORE.  
ONLY FOR YOU.  
WHAT I FEEL.  
Howard, Frank, Jr.  
SOUL MUSIC.  
Howard, Fred.  
KITTY LOU. (R)  
Howard, George.  
YOUR LOVE IS MINE. (R)  
Howard, Gerald.  
ONE MORE STEP FORWARD.  
SWEET JEANIE.  
Howard, Harlan.  
AFTER THOUGHTS.  
AUTOMATION (IS SWEEPING  
THE NATION)  
BABY, DON'T BE LOOKING IN  
MY MIND.  
BABY, THEY'RE PLAYING OUR  
SONG.  
BABY, YOU BEAT ALL I'VE  
EVER SEEN.  
BEAUTIFUL ANNABEL LEE.  
BELLE OF THE BALL.  
CAN'T YOU HEAR ME.  
CRY NO MORE.  
CRY THE HURT AWAY.  
DOWN IN THE OKEFENOKEE.  
DOWN TO MY LAST CIGARETTE.  
EVEN IF.  
EVERYBODY BUT YOU.  
THE FARTHER I GO (THE LESS  
I KNOW)  
FOUR INITIALS ON A TREE.  
GALLOW'S POLE.  
THE GIRLS GET PRETTIER  
(EVERY DAY)  
GO, CAT, GO.  
HAPPINESS JUST MOVED AWAY.  
HE DOES'NT [sic] KNOW IT  
(BUT HE NEEDS ME)  
HOBO JUNGLE.  
I DON'T THINK SHE'S COMING  
BACK AGAIN.  
I WISH.  
I'LL CRY NO MORE.  
I'LL CRY THE HURT AWAY.  
I'LL TAKE CARE OF YOU.  
IT'S A LONG WAY HOME.  
IT'S ALL IN YOUR MIND.  
JUST BEFORE I WENT CRAZY.  
LIFE TURNED HER THAT WAY.  
LOW TIDE.  
MESSIN' AROUND.  
THE MOLE.  
OKEFENOKEE.  
ONCE I WAS KING.  
SEEING IS BELIEVING.  
SEEMS LIKE ALL I DO (IS  
SIGN MY NAME)  
SHE NEVER LIKES NOTHING  
FOR LONG.  
SHE'S GONE, GONE, GONE.  
SING THE GIRLS A SONG.  
STANDING ON THE OUTSIDE.  
STOP (BEING MEAN TO YOUR  
BABY)  
TANGLED WEB.  
TELL THEM I SENT YOU.  
THANKS, BUT NO THANKS.  
THAT'S THE WAY I TALK.  
TOO MANY RIVERS.  
TYING STRINGS.  
WHO DONE IT.  
WINNER TAKE ALL.  
WOMAN, LET SING YOU A  
SONG.  
YOU DONE ME BAD.  
YOU PULLED THE WORLD (OUT  
FROM UNDER ME)  
YOU TOOK HER OFF MY HANDS.  
Howard, Harlan. SEE Howard,  
Harlan.  
Howard, Harlan.  
SOMETHING I DREAMED.  
"YOUR HEART TURNED LEFT"  
(AND I WAS ON THE RIGHT)  
Howard, Isabel, pseud. SEE  
Webster, Isabel.  
Howard, Isobel, pseud. SEE  
Webster, Isabel.

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- Howard, Joseph A.  
ANGEL FISH.  
DEPTH CHARGE.  
FANTASY IN SEA.  
MARCH OF THE LOBSTERS.  
MERMAIDS IN MOTION.  
SYMPHONY OF THE SEA.  
A TREASURE CHEST OF JEWELS.
- Howard, Jos. E.  
FAREWELL, MY LADY LOVE.  
MEET ME AT THE NEW YORK WORLD'S FAIR.
- Howard, Joseph L.  
BENEATH A PASSING CLOUD.  
GINNY'S GONE.  
MISTER ARTIST.
- Howard, Joyce Johns.  
HEART FULL OF LOVE.  
LOVE'S DAY.  
LUCAYA.  
MY SEA OF REVERIE.  
UNFINISHED RHAPSODY.  
WHISPER LOVE.
- Howard, Kathy, pseud. SEE Webster, Kathy.
- Howard, Lee.  
COME ON, BABY, AND DANCE WITH ME.
- Howard, Louis Burke.  
BABY, YOU'RE TOO MUCH.  
I'VE GOT THE FEELING.
- Howard, Lydia, pseud. SEE Steinbach, Elizabeth.
- Howard, Maggie. SEE Howard, Margaret N. L.
- Howard, Margaret N. L.  
BENEATH A PASSING CLOUD.  
GINNY'S GONE.  
MISTER ARTIST.
- Howard, Marie, pseud. SEE Webster, Marie.
- Howard, Marion C.  
NOTHIN' (BUT ONE OF THEM LITTLE GREEN MEN)  
THIS HOUSE GOT GHOSTS.
- Howard, Mattie.  
TRAVELING WITH JESUS.
- Howard, Miriam S.  
FAREWELL, MY LADY LOVE.
- Howard, Paul, pseud. SEE Brodsky, Paul Howard.
- Howard, Peter.  
DIE WELTRAUM-STORY.
- Howard, Richard.  
WHEN YOU BROKE THE SEVENTH COMMANDMENT THAT'S WHEN YOU BROKE MY HEART. (R)
- Howard, Robert.  
LITTLE BOY BLUE.  
MONEY MAN.
- Howard, Ron.  
I GOTTA GIRL.
- Howard, Ruby Lee.  
I'M A RAMBLIN' RAMBLER.
- Howard, Tash.  
THE BIGGEST FOOL.  
FAKE-OUT.  
FOOL'S GOLD.  
GET OFF THE STAGE.  
HALF A LOVE (IS BETTER THAN NO LOVE AT ALL)  
I'LL SHOW HIM NO MERCY.  
LET ME OUT.  
LOOK INSIDE.  
PRETEND THAT YOU DON'T CARE.  
THE THOUGHT OF HIM.  
YOU DON'T KNOW (WHAT'S HIDDEN IN MY HEART)  
YOU FORGOT TO REMEMBER.  
YOU KNOW THAT I LOVE HER.
- Howard, Teddy.  
IF I COULD WRITE A STORY.  
IF I GOT TO LOSE YOU.  
IF YOU.  
PLEASE COME BACK.
- Howard, Tommy.  
HEART BEAT.  
LAY MY WEARIES DOWN.
- Howard, Willie. SEE The Deans, pseud.
- Howdy Music Co.  
BROKEN-DOWN HEART.  
CHRISTMAS EVE.
- I AM YOURS.  
I CAN'T STOP MY HEART.  
I'LL WAKE UP TOMORROW.  
MORNING TIME - EVENING TIME.  
MY BOTTLE IS DRY.  
NO WORDS.  
RUTH.  
THE SPIRIT OF CHRISTMAS.  
YESTERDAY'S KISSES.
- Howe, Albert.  
THE GREEN MONTH. (R)  
IF MUSIC BE THE FOOD OF LOVE. (R)  
NOW PHOEBUS SINKETH IN THE WEST. (R)  
SEE, SHE APPEARS. (R)  
THE VOICE OF LOVE. (R)  
WHERE'ER YOU WALK. (R)  
WHY SHOULD'ST THOU SWEAR I AM FORSWORN. (R)
- Howe, Dayton.  
NEW GUITAR.
- Howe, George.  
HURT A FOOL.  
IT'S TOO LATE TO BE SORRY.
- Howe, Julia Ward.  
BATTLE HYMN OF THE REPUBLIC. (R)
- Howe, Lillian.  
JUST TEARS.
- Howell, Alphonso.  
THAT'S WHAT YOU'VE GOTTA DO.
- Howell, Cindy.  
THE INVASION.  
RAIN.
- Howell, Dan.  
BIG BOY BLUE. (R)
- Howell, Daniel.  
THE HAZARDS OF DRINKING.
- Howell, Ervin. SEE Howell, Thomas Ervin.
- Howell, Erving. SEE Howell, Thomas Ervin.
- Howell, Howard Jennings.  
DARLING, I LOVE YOU.  
IT'S YOU, YOU, YOU.  
MOONLIGHT ON TAMPA BAY.
- Howell, Hudson.  
SERVICE MUSIC FOR ORGAN.
- Howell, Jack.  
LONELY.
- Howell, Ruby.  
LOVE'S IN BLOOM.
- Howell, Thomas Ervin.  
LYDIA.
- Howell, William Louis.  
COVERED WAGON.  
WHIP ALONG.
- Howes, Ellen.  
MR. SAD.
- Hoves, Oneil L.  
BE YOURSELF.  
OH HO, JUDY.  
STRAWBERRY FARM.
- Howie, Emily A.  
TRUE LOVE HAS CLOSED ITS DOOR.
- Howie, Esther E.  
I AM THE LORD THAT HEALETH THEE.  
THE YIELDED LIFE.
- Howland, George H.  
MY NEW FLAME'S BURNING ME UP. (R)
- Howland, Robert W.  
MY NEW FLAME'S BURNING ME UP. (R)
- Howlin Music Co.  
ALL AMERICAN SCRAMBLE.  
ALMA PATER.  
BUGEYE-BOOGIE.  
DEVIL'S MOOD CAKE.  
GOPHER LULLABY.  
HOLLOW HORSE HOEDOWN.  
HOOT OWL.  
OATMEAL STOMP.  
PUDDIN'HEAD PANTHER.  
SOONERVILLE TROLLEY.  
TERRAPIN TROT.  
TIGERTAIL.
- Howman, Richard, pseud. SEE Inglis, William J.
- Howorth, Wayne.  
BONDAGE. (R)  
BOOTS. (R)  
GIT ON BOARD, LITTLE CHILDREN.  
I CANNOT ALWAYS TRACE THE WAY. (R)  
I GAVE MY LOVE A CHERRY.  
KEEP IN DE MIDDLE OB DE ROAD.  
LOVE IS THE WIND. (R)  
ONCE ON A SUMMER DAY. (R)  
SONG OF PRAISE. (R)  
TEARS AND SMILES. (R)  
YOU'RE A GRAND OLD FLAG.
- Hoyer, Bjarne.  
GOODNIGHT, LITTLE GIRL.
- Hoyland, J. S.  
PRAYER FOR GUIDANCE. (R)
- Hoyle, W. O.  
HERE AM I, LORD, SEND ME. (R)
- Hoyos, Alvaro de los. SEE Ruiz, Alvarito.
- Hoyt, Dell.  
UP, YE LEADERS.
- Hoyt, Janet.  
TURNABOUT.
- Hoyt, Janet Davies.  
MOODS.
- Hozier, Vince.  
MOGUL MONSTER.  
SNOW SKIING.
- Hrabak, Marie Louise.  
THE CLOWN. (R)
- Hromek, Elvira.  
DON'T WASTE YOUR TIME.  
IF YOU SAY SO.  
I'M GETTING TIRED OF WRITING (THE WORDS "I LOVE YOU")  
I'M NOT A KITTEN ANYMORE.  
IT'S FALLING IN LOVE TIME.  
OH, BABY! I WAS SO WRONG.
- Hruby, Frank.  
HRUBY VIOLA FOLIO.
- Hrynewych, Jerry.  
NOEL A BETHLEEM.
- Hubb, Barry.  
I'M A MILLIONAIRE. (R)
- Hubb, Mrs. Charles B.  
HOW ABOUT THAT LETTER.
- Hubbard, Freddie.  
BREAKING POINT.  
FAR AWAY.
- Hubbard, Herman.  
JESUS DIED.
- Hubbard, Jerry.  
I TOLD YOU SO.  
A LITTLE BIT OF BLUES.  
WINTER WALKIN'.  
YES, MA'AM.
- Hubbard, Johnny Ray.  
SAD, SAD.
- Hubbard, Paul U.  
MISTY MISTLETOE, THE XMAS ELF.
- Hubbell, Ethelwyn.  
'T WAS AN OLD FASHIONED PARTY.
- Hubble, Virginia L.  
FAR AWAY, I LOVE YOU.
- Hubby, Sandra Gay.  
DESERT DAWN.
- Huber, Franz.  
EIN DENKMAL DER SCHÖNHEIT BIST DU.
- Huber-Busch, Fini.  
SCHÖNE MÄDCHEN MUSS MAN LIEBEN.  
DER WEG NACH HAUS.
- Hubert, David.  
RHYTHM AND BLUES AND PIPES.
- Hubertus, pseud. SEE Hule, Franz Josef.
- Hubicki, Margaret.  
ARIEL'S SONG.  
I KNOW A BANK.  
SAINT CRISPIN'S DAY.  
SING AND DANCE.
- Hubinger, Mark.  
MY HEART.
- Hubley, Robert E.  
THE BRIDE AND GROOM SONG.
- Huchabaa, Stella B.  
LITTLE KID SISTER OF MINE.
- Huckeba, Martine Hovis.  
STOLEN ROSE.
- Hudadoff, Igor.  
50 STANDARD TRUMPET SOLOS.
- Hudak, Margaret B.  
I'VE GOT TO PUT AWAY MY DREAMS.  
ONLY BY YOU.  
SOMEDAY, BABY.  
WHEN JESUS CALLS ME HOME.
- Hudak, Stephen.  
FIREMAN'S POLKA.
- Huddleston, Floyd.  
LEFTY LOUIE.  
SOMEBODY'S IN MY ORCHARD.  
THE STRANGER.  
SWEET TALK.  
YOU'VE GOT TO SHOW ME.
- Hudelson, Kenneth.  
RESTLESS OLD HEART.
- Hudgens, Jack.  
YOU'VE GOT ME UNDER YOUR THUMB. (R)
- Hudgeons, John W.  
SWEET PEACE.
- Hudgins, Avalein.  
I AM GOING.
- Hudgins, Joe.  
I'LL HELP YOU (MEND THE PIECES OF YOUR HEART)  
YOU TRICKED ME.
- Hudmar Pub. Co., Inc.  
CRYIN' HAPPY TEARS.  
THAT'S HOW WE GROW IN SACRAMENTO.
- Hudock, Bernice S.  
THE INTEGRATION MARCH.
- Hudson, Cleveland.  
MY MOTHER AT CHURCH.
- Hudson, Fran.  
LOVIN' YOU.
- Hudson, Paul.  
HILLTOPS AND VALLEYS.
- Hudson, R. E.  
HIS YOKE IS EASY.
- Hudson, Mrs. Robert.  
ARIZONA.
- Hudson, Ruth.  
HILLTOPS AND VALLEYS.
- Hudson, Thomas E.  
HERE'S TO HAPPINESS.
- Hudson, Will.  
BACK IN YOUR ARMS. (R)  
EIGHT BARS IN SEARCH OF A MELODY. (R)  
I GOT A DIME IN MY POKKET. (R)  
LOVE SONG OF A HALF-WIT. (R)  
MR. GHOST GOES TO TOWN. (R)  
MONOPOLY SWING. (R)  
ORGAN GRINDER'S SWING. (R)  
TORMENTED. (R)  
YOU'RE NOT THE KIND. (R)
- Hudson, William Vernon.  
MY OWN LITTLE WORLD.
- Hudspeth, Theresa.  
WELCOME TO HEAVEN.
- Huebner, James.  
DON'T COME RUNNIN' BACK.
- Huebner, Nancy J.  
WAITING FOR YOU.
- Hübsch, Hanns.  
MAGNIFICAT-FUGEN FÜR ORGEL.
- Huebsch, Norbert.  
EACH DAY (IN LOVE WITH YOU)
- Huehn, Julius.  
RIVETS. (R)
- Hueston, Billy.  
I CAN'T GET IT INTO MY HEAD HOW I EVER LET YOU OUT OF MY ARMS. (R)
- Huete, Carlos C.  
MY FAVORITE DREAM.
- Huff, Leon.  
ANYTIME AT ALL.  
BAD NEWS.  
BRAND NEW BOY.

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- Huff, Leon.-con.  
DANCE, LITTLE GIRL.  
FUN-KEY-ANO.  
HERE HE COMES NOW.  
THE HOOTCH.  
IT'S A MYSTERY.  
LUCKY GUY.  
MIXED-UP, SHOOK-UP GIRL.  
NO, NO, BABY.  
ORDINARY GUY.  
OW-WEE, BABY.  
PARTY - PARTY - PARTY.  
SAD GIRL.  
SPELLBOUND.  
STAY AWAY FROM MARY.  
THAT GUY OF MINE.  
THAT'S MY GIRL-FRIEND.  
THAT'S WHY I LOVE MY GUY.  
(WALKIN' THROUGH A) BIG CITY.  
WHO IS HE.
- Huff, Mary Jane.  
MY SAN DIEGO.
- Huff, Roberta.  
MY BLUE-EYED DARLING.
- Huff, Veda L.  
I'M THAT WAY ABOUT YOU.
- Huffman, Blanche Carlisle.  
THE LITTLE STRANGER.
- Huffman, Donnie.  
ALL ALONE.  
JUST A LITTLE OLDER.
- Huffman, Garth W.  
HILLBILLY LOVE.
- Huffman (Garth W.) & Co.  
HILLBILLY LOVE.
- Huffman, Lee. SEE Huffman,  
Sharron L.
- Huffman, Sharron L.  
I'M WALKING AWAY.
- Huffnagle, Harry.  
CREDO.  
LORD, MAKE ME AN INSTRUMENT OF THY PEACE.
- Huffstetler, Ronald.  
BATTLE OF VICKSBURG.  
HE LEFT YESTERDAY.  
I LOST MY FUTURE (SOMEWHERE IN YOUR PAST)  
LOOKING THROUGH A TEARDROP.
- Hug, Armand.  
SWINGIN' DIXIELAND.
- Hug & Co.  
A DUE VOCE.  
CONCERTO.  
SO SINGEN DIE VÖLKER DER ERDE.
- Hugg, Mike.  
5-4-3-2-1.  
HUBBLE BUBBLE, TOIL AND TROUBLE.
- Huggins, Mary.  
AIN'T THAT A SHAME.  
WEDDING BELLS, GOLDEN RING.
- Hughart, Reva.  
DRUMMER BOY.  
MY HEART'S IN THE VALLEY.
- Hughes, Bruce M.  
BLIND.  
JESUS OF NAZARETH PASSETH BY.  
JESUS WALKED ALONE.  
A SLAVE WAS I.  
THEY THAT WAIT UPON THE LORD.  
TOMORROW.  
UNDER THE CROSS.  
WE WOULD SEE JESUS.
- Hughes, Clarabelle.  
I WILL NEVER WALK ALONE.
- Hughes, David W.  
THE DANCING CONTRACTOR.  
FORCED MILK PRODUCTION.  
FREEDOM FOR A SLAVE.  
GRAND OLD FLAG.  
I GIVE YOU MY HEART.  
IRELAND'S MOST VALUABLE HORSE.  
LONELY, THOUGHTFUL LOVE.  
MAGIC WORLD OF MINE.  
THE MERRY-GO-ROUND.  
MY COUNTRY HOME.  
PATRICK, ARE YOU THERE.  
PENNSYLVANIA.
- RAISING PEANUTS IN DAM VALLEY, CAROLINA.  
SOMEDAY I'LL MAKE YOU HAPPY.  
SURRY BUILT IN A CELLAR.  
THAT OLD ROCKER.  
TO HAVE AND TO HOLD.  
THE WAY SHE WALKS.  
WILL SHE WAIT UNTIL I RETURN.
- Hughes, Ernest.  
BNP MUSIC LIBRARY.  
MUSIC FOLIO NO.2.
- Hughes, Eugene.  
SONG OF THE NIGHT.
- Hughes, Gene.  
GYPSY WIND.
- Hughes, Hardy.  
NEED A LITTLE SUGAR LIKE YOU.
- Hughes, Jimmy.  
BLESS 'EM ALL.  
STEAL AWAY.
- Hughes, Langston.  
FREEDOM LAND.  
MOON OUTSIDE MY WINDOW.  
TAMBOURINES TO GLORY.  
THAT SWEET, SILENT LOVE. (R)
- Hughes, Lula Spencer.  
BRING THEM TO ME.
- Hughes, Paul.  
CLOSE TO THE MASTER.  
HE WILL SURELY SEE YOU THROUGH.  
I LOVE HIM SO.
- Hughes, Robert J.  
SING UNTO GOD.  
THAT'S WHERE JESUS DIED.  
WHAT HAPPENED TO CHRISTMAS.
- Hughes, William F.  
THAT SPARKLE ABOUT YOU.
- Hughey, Carlyle.  
HARD LUCK STORY.  
MIST OF BLUE.  
TEN THOUSAND YEN.
- Hugo, Lloyd.  
DRAGSTRIP, U.S.A.
- Hugo, Richard E.  
FAREWELL LULLABY.
- Hugo & Luigi, pseud.  
THE IMPOSSIBLE HAPPENED.
- Hugon, Andre.  
QU'IL EST BEAU LE CHEMIN. (R)
- Hulbert, Lee. SEE Hulbert,  
Leland O.
- Hulbert, Leland O.  
A LONE WOLF ON THE INDIAN TRAIL. (R)
- Hule, Franz Josef.  
MORGEN VIELLEICHT. (R)  
SCHÖNE FRAU DARF ICH SIE FRAGEN. (R)  
DAS SCHÖNSTE AM LAND IST DER KIRTAG. (R)
- Hull, Charles H.  
YOU TAKE EV'RYBODY'S WORD BUT MINE.
- Hull, Doug. SEE Hull,  
Walter D., Jr.
- Hull, Edith S.  
IMPARTIAL JUDGE.
- Hull, Elsie.  
KEEP YOUR CHIN UP.
- Hull, Walter D., Jr.  
BEN CASEY IS DRIVIN' ME CRAZY.
- Hullabaloo Music.  
OTHER TOWNS, OTHER GIRLS.  
WHEN I GO TO SLEEP.
- Hullah, John.  
THREE FISHERS WENT SAILING. (R)
- Hulse, Camil van.  
EXSULTATE DEO.
- Hulse, Emma Grace.  
WHY CAN'T I FORGET YOU.
- Hulsey, Carole.  
LATELY.
- Hult, Eve.  
I TOLD MY HEART TO RUN.  
MY HEART CRIED THE BLUES.  
SWEET TALK.
- THAT WAS THE NIGHT I CRIED.  
THERE'S A STORM IN MY HEART.
- Human, Fred.  
RITA VAN OOM FAAN.
- Human, Hofmeyr.  
AS EK WEER MY HART VERLOOR.
- Human, Merrill R.  
WA WA WATUSI.
- Humbert, Frank, pseud. SEE Rowley, Alec.
- Humbert, G. Frank, pseud. SEE Rowley, Alec.
- Hummel, Bertold.  
ADAGIO.
- Hummel, Joseph Friedrich.  
TRIO.
- Humperdinck, Engelbert.  
HANSEL AND GRETEL. (R)  
PRAYER FROM "HANSEL AND GRETEL." (R)
- Humphrey, Adel.  
TIME MENDS A BROKEN HEART (THEY SAY)
- Humphrey, Adella D.  
CHILDREN'S LULLABY.
- Humphrey, Effie Lois.  
JUST GIVE YOUR HEART TO JESUS.
- Humphrey, Pelham.  
WHERE THE BEE SUCKS. (R)
- Humphrey, Robert Lee.  
JOE'S CRAZY BAMBO.
- Humphreys, David. SEE Humphreys, James David.
- Humphreys, Henry S.  
A LAS CINCO DE LA TARDE.
- Humphreys, Henry Sigurd.  
A DREAM OF VENICE.
- Humphreys, James David.  
CAPE KENNEDY.
- Humphreys, Louise.  
INTERPRETING MUSIC THROUGH MOVEMENT.
- Humphries, Bonnie Gray.  
HEART, BE TRUE.  
JOEY.  
LOVE IS AN ANSWER.  
MY BABY.  
PEOPLE.
- Humphries, Bruce.  
BURLESCA.  
FEED MY SHEEP.  
MARCH MINIATURE.  
O'ER WAITING HARP STRINGS OF THE MIND.  
UNITED NATIONS, HERE WE COME.
- Humphries (Bruce) Publishers.  
SIX SONGS.
- Hunderman, Marcelle.  
JESUS, MY FRIEND.
- Hundley, Mae.  
CEILING STREET.
- Hundley, Ray.  
THE LOVE OF THE MASTER.
- Hundley, Richard.  
BALLAD ON QUEEN ANNE'S DEATH, 1619.
- Hunley, Robert.  
THREE RIVERS SONG.
- Hunnicut, Howard.  
JESUS, I LOVE THEE.
- Hunsley, Robert E.  
TO LOVE YOU.
- Hunt, Candace H.  
HAUNTED.
- Hunt, Constance Phyllis.  
ETERNAL FLAME.
- Hunt, Danny, pseud. SEE Montero, George.
- Hunt, Don. SEE Stinson,  
Donald Henry.
- Hunt, Eddie.  
OLD GIPSY WAGON. (R)
- Hunt, Edgar.  
THE RECORDER AND ITS MUSIC.
- Hunt, F.  
RONDEAU FROM THE FAIRIE QUEEN.
- Hunt, Floyd.  
GOODBYE AND GO 'LONG, TOO.  
HOLD BACK THE TEARS.
- Hunt, Freddie.  
I WOKE UP THIS MORNING.
- Hunt, John.  
WHISTLING MOLLY.
- Hunt, Joseph F.  
MEAN OLD SILLY SQUARES.
- Hunt, Joseph Francis.  
A-WAIT-IN AT THE GATE.  
IN GOOD OLD ST. LOUIE.  
MY BLUE BONNET SUE.
- Hunt, Laurel June.  
A CHRISTMAS PRAYER.
- Hunt, Leigh.  
JENNY KISSED ME.
- Hunt, Robert G.  
CARLA.  
DREAM ST.  
I LOST MY LOVE.  
I SEARCH IN THE NITE.  
KISS ME.
- Hunt, Ruth V.  
A-WAIT-IN AT THE GATE.  
IN GOOD OLD ST. LOUIE.  
MEAN OLD SILLY SQUARES.  
MY BLUE BONNET SUE.
- Hunt, Thomas.  
EVENING SERVICE.
- Hunter, B. J.  
SLAUSON, BABY, SLAUSON.
- Hunter, Ben S.  
ROCK IN THE PACIFIC.
- Hunter, Clara.  
I AM SO LONELY.
- Hunter, Elouise.  
A PROMISE AND A ROOM OF EMPTINESS.
- Hunter, Giles L.  
LENT - LAMENT.
- Hunter, Gregg.  
THE BUGGY RIDE SONG.
- Hunter, Hank.  
HE'S A LEGEND.  
LOVESICK.  
M-I-A-M-I (DOWN IN F-L-A)  
NIGHT OWL.  
SHADOWS.  
TEARS AND ROSES.
- Hunter, Hank, pseud. SEE Hadad, Henry, Jr.
- Hunter, Ian.  
WHAT'S YOUR NAME.
- Hunter, Ivory Joe.  
DON'T POOL WITH MY LITTLE TOODLE DOO.  
I NEED A WOMAN.  
LOVE ME ONE MORE TIME.  
TREASURES I SEEK.  
WHY, OH WHY.
- Hunter, Joe.  
DREAMS AND TEARS.
- Hunter, Joe E.  
IN THE BASEMENT.  
PICKIN' 'EM UP AND PUTTIN' 'EM DOWN.
- Hunter, Joseph E.  
DREAMS AND TEARS.  
THE REASONS WHY.  
WHAT ABOUT YOU.
- Hunter, Pete.  
I'D RATHER LOSE YOU NOW.
- Hunter, Ralph.  
IN THE RIVER OF JORDAN.  
MORE NURSERY RHYMES.
- Hunter, Roma Campbell. SEE Stirrum, Roma Limberg,  
Countess.
- Hunter, Steve.  
MAGIC TRAIN.  
THERE'S A GIRL.
- Hunter, Mrs. W. L.  
MY SON JOHN.
- Hunter, Walter, Jr.  
(HEY! EV-'RY-BODY!) LOOK EV-'RY-BOD-Y.
- Hunter, Wm.  
HO-LA-LI. (R)
- Hunter Packing Co.  
TRY HUNTER MEAT.
- Huntington, Lea.  
MOTHER DEAR, YOU WON'T FORGET. (R)
- Huntley, Jobe.  
MOON OUTSIDE MY WINDOW.  
TAMBOURINES TO GLORY.

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- Huntley, Peter W.  
ALL ALONE AM I.
- Huntley, Walter.  
GLORY HALLELUJAH.
- Hupfeld, Herman.  
BUY YOURSELF A BALLOON. (R)  
HONEY MA' LOVE. (R)
- Hur, Frances.  
EVERYBODY'S DARLING PLUS  
MINE.
- Hurd, Lyman C., III.  
A FIRST APPROACH TO MUSIC:  
FUNDAMENTALS AND BACK-  
GROUND.
- Hurd, Michael.  
SONATINA.
- Hurdon, Basil J.  
ALONE AND LONELY.  
COME HOME, LITTLE GIRL.  
LONG AS I'M SURE OF YOU.  
PAPER HEART.  
PLAYING WITH FIRE.  
TOMORROW'S A BRAND NEW  
DAY.  
YOU'RE NOT A GOODY GOODY.
- Hurdon, H. Dyer.  
ALONE AND LONELY.  
COME HOME, LITTLE GIRL.  
IT'S BETTER THAT WAY.  
LONG AS I'M SURE OF YOU.  
PAPER HEART.  
PLAYING WITH FIRE.  
TOMORROW'S A BRAND NEW  
DAY.  
YOU'RE NOT A GOODY GOODY.
- Hurlburt, Paul.  
LOOKING THROUGH MY WINDOW-  
PANE.
- Hurlburt, Paul B.  
HEY, GOOD LOOKIN'.  
YOUR BEETLE LOVE.
- Hurless, Carolyn.  
I KNOW WHO.  
MY HEAVENLY HOME.
- Hurless, Donald Eugene.  
THAT'S HOW MUCH I LOVE  
YOU.
- Hurley, John.  
HOW MANY TEARS 'TIL  
TOMORROW.
- Hurley, Tim.  
THIS IS THE WALTZ OF LOVE.
- Hurn, William.  
ARISE, O GOD, AND SHINE.
- Hurdnall, W. F.  
LA RINKA. (R)
- Hurrell, Clarence E., Jr.  
JOHNSTOWN TRIBUNE.
- Hurst, John Witwer.  
MOONRISE.
- Hurst, Walter E.  
THE MUSIC INDUSTRY BOOK.
- Hurt, Earl R.  
STONES THAT I THREW.
- Hurt, John.  
FRANKIE.  
NOBODY'S DIRTY BUSINESS.  
STACK O'LEE.  
STOCK TIME.  
TROUBLE, I'VE HAD IT ALL  
MY DAYS.
- Hurt, Norma.  
MY LIFE.
- Hurth, Wolfgang.  
BERLIN-MADISON.
- Hurttt, Phillip L.  
DEAD END.  
IF YOU WANT TO KEEP YOUR  
MAN.
- Hurwitz, Joseph.  
COME CALL ON ME.  
(I WANNA BE) YOUR LOVER,  
NOT YOUR FRIEND.  
SOMEDAY WE'LL MEET.  
WILD MUSTANG.  
(WON'T YOU) PLEASE COME  
BACK TO ME.
- Husa, Karel.  
POEM.
- Huseman, Joseph.  
BLUE HEART.
- Huskey, Deaver.  
GO BACK.
- Huskey, Roy M., Jr.  
I LOST MY FUTURE (SOME-  
WHERE IN YOUR PAST)  
LETTERS HOME.
- Husky Music, Inc.  
FROG NAPPIN'.  
MONEY GREASES THE WHEELS.  
MY LITTLE SWING BROKE  
DOWN.  
S'CUSE ME, STRANGER.  
SHOO BE DOO SALLY.  
SIMON CRUM NEEDS A HAT.  
THAT'S WHAT I'D DO.  
UP ON THE MOUNTAIN TOP.  
WEAKER MOMENTS.
- Huss, Henry Holden.  
CROSSING THE BAR.
- Husson, Raymond J.  
GIRL BY THE WATER.
- Hustad, Donald P.  
LOW VOICE SPECIALS.
- Husted, Bonnie M.  
ENLARGE MY VISION.  
GO TEACH ALL NATIONS.  
THRUST IN THE SICKLE.
- Huston, Addie J.  
THINKING OF YOU.
- Huston, Holly.  
THE BELLHOP SONG.  
I'M A MAJORETTE.
- Huston, Susie.  
MONTANA, OH MONTANA.
- Huston, Tillie E.  
THINKING OF YOU.
- Hutchens, Frank.  
THE CLOUD.  
THE MOUNTAIN ROAD.
- Hutchens, Jan.  
SAND IN MY HAIR.
- Hutchens, Paul.  
UNION WITH CHRIST.
- Hutcheson, Lynn Thomas.  
HORSE WITHOUT A RIDER.  
WHISPERING WIND.
- Hutchins, Aleta-ferne.  
GOD WITH US.
- Hutchins, James Samuel.  
THE HIDEAWAY.  
I DON'T WANT IT - IT'S  
LOVE.
- Hutchins, Moses L.  
THE LONELY STROLL.
- Hutchins, Mrs. T. R. SEE  
Hutchins, Aleta-ferne.
- Hutchinson, John Joseph, Jr.  
SING GLORY, GLORY.
- Hutchison, James W.  
FRANCESCO MIO.
- Hutchison, Willie.  
LOVE HAS PUT ME DOWN.  
LOVE IS WONDERFUL.
- Hutnick, Sandra M.  
LET THE RED WINE FLOW.
- Hutson, Clifford L.  
THE AGELESS SHORE.  
THE BELLS.  
HIS PRESENCE.  
HOLY LIGHT.  
OH LOVE.  
THE SOUL WITHIN.
- Hutson, Wihla.  
JAN WASELU.
- Hutto, George Boyd.  
GUITARMAN.  
I CAN'T BELIEVE WE'RE  
THROUGH.  
MISTER TEARDROP.
- Hutto, James Woodrow.  
GUITARMAN.  
I CAN'T BELIEVE WE'RE  
THROUGH.  
MISTER TEARDROP.
- Hutton, Joan.  
GOODBYE TO LOVE.  
IRISH PRINCESS.  
VISIT TO A STAR.
- Hutton, Joan C.  
THROUGHWAY TO HEAVEN.
- Hutton, Lois. SEE Blount,  
Lois H.
- Hutton, Thomas J.  
SUZY.
- Huttunen, Mary Jane.  
I COME UNTO THEE.  
MY FATHER'S HOUSE.
- Hyatt, Guy F.  
MY BABY'S COMIN' HOME  
TONIGHT.
- Hyde, Alex.  
POOR ROBINSON CRUSOE. (R)  
WITH MY HEART UPON MY  
LIPS. (R)
- Hyde, Clarence A.  
THE CHRIST OF CALVARY.  
SEARCH THE SCRIPTURES.
- Hyde, J.  
BEATLES RULE.
- Hyde, Johnny.  
RIGHT NOW.
- Hyde, William Laurence.  
JUST A WASTED LOVE.  
MY ONLY TRUE LOVE.
- Hydra Music.  
FOLLOW THE DRINKING GOURD.  
I NEED YOU.  
SUMMERTIME LOVE.  
WHISTLING GYPSY.
- Hyer, Charles S.  
GOODNIGHT GASLIGHT.
- Hyland, A. Anita.  
GOD'S CREATION.
- Hylor, Mary.  
WE WALKED DOWN THE AISLES.
- Hyman, Dick.  
A LOVER AND HIS LASS.  
MARCH OF THE PINKIES.  
SHUT THAT DOOR.  
WRINKLES.
- Hyman, Richard R.  
BEATLES, GO HOME.  
JOHANN SEBASTIAN BACH.  
NORTH BEACH.
- Hymn Society of America.  
DECLARE, O HEAVENS, THE  
LORD OF SPACE.
- Hypo Music, Inc.  
MAKIN' TRACKS.  
WORDS DON'T COME MY WAY.
- Hyson, Brainard.  
NEVER GONNA CRY.
- I
- I.M.I. Israel Music Insti-  
tute.  
CARACTERISTIQUES DE L'ART  
VOCAL ARABE AU MOYEN-AGE.  
DIVERTIMENTO ZA' IR.  
FOLK SONG IN ISRAEL.  
THE INTONATION OF THE  
PENTATEUCH IN THE HEDER  
OF TUNIS.  
THE MATERIAL RELICS OF  
MUSIC IN ANCIENT PALES-  
TINE AND ITS ENVIRONS.  
NACHAMU AMI.  
ORGANUM AND THE SAMARITANS.  
THE PERSIAN DOCTRINE OF  
DASTGA-COMPOSITION.  
STUDIES IN THE HEBREW,  
SYRIAN AND GREEK LITURGI-  
CAL RECITATIVE.
- I.P.G. Music.  
THE GIRL I LEFT BEHIND.  
IF YOU LEAVE ME.
- IPG Music, Inc.  
G.B. BLUES.  
MELISSA'S CZAR.  
NATE'S PLACE.  
PRIVACY.  
SPUR OF THE MOMENT.  
TUESDAY NITE PRAYER MEET-  
ING.  
UPTOWN.
- I.T.A.O.'Co.  
GET UNDRRESSED FOR DEMOC-  
RACY.  
READ THAT BOOK.
- Iaccarino, Giacomo.  
SENZA DI' NIENTE.
- Iames, Peggy.  
PET NAME.
- Iannazzi, Edward J.  
REMEMBER ... FORGETFUL  
MARY.
- Iannazzi, Richard X.  
FALL OUT.
- Ianno, Guy J.  
IT'S CHRISTMAS EVE.
- Iasilli, Gerardo.  
L'ARLESIENNE. (R)
- Ibarra Padilla, Salvador.  
PRESIDENTE KENNEDY IMMOR-  
TAL.
- Ibert, Jacques.  
DIANE DE POITIERS. (R)
- Ibert, Marie Rose Veber.  
DIANE DE POITIERS. (R)
- Ibrahim, Jamil.  
LITTLE GIRLS.
- Icardi, pseud. SEE  
Maggiorino, Icardi.
- Icardi, Maggiorino.  
GENTE ... CHE RAGAZZA.  
IL MAGONE.  
LA MIA NAVE FANTASTICA.
- Ice Follies Division of Shas-  
ta Telecasting Corp. SEE  
Shasta Telecasting Corp.  
Ice Follies Division.
- Icenhour, Carol.  
WHAT'S THE USE.
- Ide, Charles O.  
BECAUSE WE KNOW.  
IT AIN'T NO GOOD.  
THE SHELLS OF SANIBEL.  
SWEET BOUQUET.  
WHAT WOULD WE BE (WITHOUT  
EACH OTHER)  
WHY.
- Ide, Charles Otto.  
SMALL TALK.  
SUMMER LOVE.
- Iden, J. Raymond.  
HIS PRESENCE, OH, HOW  
SWEET.
- Iezzi, Shirley.  
I WISH I HAD A DIME (FOR  
EVERY TIME I CRIED)  
YOUR RUNAWAY KISSES (AND  
YOUR HIDEAWAY HEART)
- Igelhoff, Peter.  
AUFGEPASST! WIR MACHEN  
TANZMUSIK.  
PAPAGEIEN-TWIST.  
STELLEN SIE SICH VOR, ICH  
BIN EIN WILDER RAUBER.  
STELLEN SIE SICH VOR, ICH  
BIN EIN WILDER RAUBER. (R)
- Ignatieff, Simeon.  
K NYANE.
- Ignatieff, Simeon D.  
OCH OM JAG VORE MÅLARE.
- Ignatowski, Bruce.  
CAROLS OF THE CHRISTMAS  
MORN.
- Ignazzio, Tony.  
SPACE JOCKEY.
- Ignor, Fred.  
AUCH WIR MÄNNER HABEN  
TRÄNEN.
- Igo, John.  
SLAVES WE WERE.
- Ihla, Fritz.  
POEME PASSIONNEL.
- Ihlefeldt, Edmund G.  
SOMEONE TO DRY YOUR EYES  
ON.
- Ihme, Lorayne.  
SUMMER MOODS.
- Ihrig, Violet.  
MY PRECIOUS ANGEL.
- Ikeler, Ruth.  
LIL.  
THIS SUMMER.
- Ila Marie, pseud. SEE Scott,  
Ila Marie.
- Ilda, Lewis.  
ALL ALONE IN VIENNA. (R)  
KEEP CALLING ME SWEET-  
HEART. (R)
- Ilda, Lewis. SEE Nelson,  
James, pseud.
- Ildephonse, Sister, C.S.S.F.  
SEE Mary Ildephonse,  
Sister, C.S.S.F.
- Ilfeld, Frederic W., Jr.  
SNOWMAN.
- Illakowickowny, K.  
CZTERY PIENI. (R)
- Illan Melody Press.  
MALLORCA LOVE NIGHTS.
- Illana, Pedro H.  
A LA MISMA HORA.  
COLLAR DE BESOS.  
HOY NO TE VAS.

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- Illana, Pedro H.-con.  
IMPOSSIBLE AMOR.  
LINDA FIGURITA.  
OJOS MORUNOS.
- Ilo, Maria.  
MUSIC FOR MUSICAL TALES.  
THREE SONGS OF ALONENESS.
- Ilvess, C.  
RAINBOW.
- Ilvess, Charles K.  
I'LL LET YOU GO (WHEN I  
THINK I CAN)  
INSTANT LOVE.  
YOU TOOK MY LOVE.
- Image Music.  
THE JAPANESE BEETLE.  
MAN, THAT'S PLEASURE.
- Imes, Mildred.  
YOU'RE THE REASON.
- Imig, Warner.  
DER ENGEL.  
GLORIA.  
THANKS BE TO GOD.
- Imp Music Pub. Co.  
GOD SENT AN ANGEL.  
YOU'VE DONE ME WRONG.
- Impact Pub. Co.  
BABY, YOU'RE TOO MUCH.  
I'VE GOT THE FEELING.
- Impala Music Co.  
AS EK WEER MY HART VER-  
LOOR.  
BEGRAWE MY DIEP IN DIE  
BOSVELD.  
DON'T ASK ME WHY I CRY.  
DON'T SCRATCH MY NAME ON  
THE LAMP POST, BOY.  
DORINGBOOMPJE.  
EVERY MOMENT OF THE DAY.  
FIRST TIME.  
GELAPTE BROEKIE.  
GOOD NIGHT - BLESS YOU -  
SLEEP WELL.  
GOUDSTAD.  
IS DIT DIE MAAN.  
KEER OP KEER.  
KUNSTENAARS SAMBA.  
LONELY IS THE JOURNEY.  
MAGIC TRAIN.  
MY DROOMMAAT.  
MY EIGHT O'CLOCK DATE.  
MY VRYSTAAT.  
NEVER SAY TO-MORROW.  
OORKANT DIE DRAKENSBERGE.  
OP DIE HOEK VAN DIE MARK-  
PLEIN.  
DIE OU BOSVELD JAGTER.  
PAPER KISSES.  
PARADISE ISLAND.  
RITA VAN OOM FAAN.  
RUITER IN DIE NAG.  
DIE RYK JONG BOER.  
THE SAME OLD HEARTACHES.  
THE SONG IS ENDING.  
SPRINGBOK FLATS.  
THE STORY IS ENDED.  
SUID-AFRIKAANSE ROOS.  
SY WIL NIE "JA" SE NIE -  
WIL NIE "NEE" SE NIE.  
THERE'LL BE NO WEDDING  
BELLS.  
THERE'S A GIRL.  
VANAAND IN TOWERLAND.  
VER OOR DIE VELDE.
- Imperatore, Jose.  
ME LO DIJO UN ASTROLOGO.  
ODIO, FLAQUEZA Y AMOR.  
SUCEDIO EN UN ASCENSOR.  
LA YAPA.
- Impero-Verlag, G.M.B.H.  
MUSIK FÜR VIOLINE SOLO.  
STUDIE FÜR FLÖTE SOLO.  
SYMPHONIES DE VOYAGES.
- Impey, Norman.  
AUBURN HAIR.  
TEMPO TOPEKA.
- Imudico, A.S., Musikforlaget.  
DAS ALTE HAUS IN DER  
HUCKLEBERRY-STREET.  
GOODNIGHT, LITTLE GIRL.  
SUSANNE, BIRGITTE OG HANNE.
- Imudico, Musikforlaget.  
THERE'S A BOY I WOULD LIKE  
TO MEET.
- Imus, Fred M.  
(I'M A) "HOTRODDER" (AND  
ALL THAT JAZZ)
- Imus, Jay Jay. SEE Imus,  
John D.
- Imus, John.  
THE BOOGALA.
- Imus, John D.  
(I'M A) "HOTRODDER" (AND  
ALL THAT JAZZ)
- In Music.  
ADVICE TO FOLK SINGERS.  
BABY JUDY.  
CHERRY STREET.  
COMPLETE MADAME BUTTERFLY.  
GAMBLIN'MAN.  
GOOD FOR NOTHIN' BILL.  
I DON'T KNOW WHO I BELONG  
TO.  
I MUST GO.  
AN ISLE IN THE WATER.  
JE FAIS PEE-PEE.  
LEARNIN' HOW TO FLY.  
LET US NOW PRAISE FAMOUS  
MEN.  
A LITTLE LIGHT.  
MY GREATEST LOSERS.  
MY LITTLE BOY'S EYES.  
ONE MORE TIME.  
OVER AND DONE.  
THE PRETTY LITTLE BIRDS.  
THE SAME OLD MOON.  
SING MELANCHOLY BABY.  
STANYAN STREET.  
SUSAN.  
SWING TO THE RIGHT.  
TOMORROW NEVER CAME.  
THE VOYEUR.  
THE WARM AND GENTLE GIRLS.  
WHEN SUMMER ENDS (I THINK  
I'LL GO BACK HOME)
- In Music Co.  
ALAMO JUNCTION.  
1928 ESSEX.  
RIVER BANK.  
RUDY'S THEME.
- Inabnit, Bernard A.  
EV'RY DAY - EV'RY NIGHT.  
WHEN LOVE COMES YOUR WAY.
- Inad, pseud. SEE Andriani,  
Pier Luigi.
- Incanuti, Giuseppe.  
FIANMETTA.
- Indano Music Co.  
ALL IN THE WINK.  
FOR ALL.  
GET YOURSELF A SWEETHEART.  
LOOKIN' AT YOU.  
PIGMEAT.  
A SPAIN AWAY.
- Indigo Music, Inc.  
"IT COULD HAVE BEEN WORSE"  
(IT COULD HAVE BEEN ME)  
YOUR LOVE FOR ME.
- Indio, El, pseud. SEE  
Jimenez, Felipe.
- Indios, S.R.L., Edizioni  
Musicali.  
HO RUBATO LA LUNA.  
TANGO NAPOLETANO.
- Indy, Vincent d'.  
THEMES FROM SYMPHONY ON A  
FRENCH MOUNTAIN AIR.
- Inette Music Corp.  
I DON'T WANNA FALL IN  
LOVE.  
LOVE IS MAGIC.
- Infantas, Alberto.  
LA PULGA. (R)
- Information Service, Inc.  
THE MUSIC INDEX.
- Ingalls, John R.  
ANGEL (HEAR MY PLEA)  
FOREVER NEVER ENDS.
- Ingalls, Reginald J.  
BE HAPPY WITH WHAT YOU'VE  
GOT.
- Ingers, Harry.  
SPRING IN THE VALLEY.  
YOU KNOW THAT I LOVE YOU.
- Ingersoll, Betty R.  
HE PRAYED FOR ME.
- Ingeveldt, Victor.  
BLUE CHA-CHA.
- UNA MELODIA.  
(ON MY WAY ...) TO MEXICO.  
REBECCA.
- Ingham.  
ONE MORE DRINK.  
WHEN SHADOWS FALL.
- Ingham, George L.  
"BIZSZ" IN HIS TOUCH.  
A PERFECTLY MARVELOUS SPOT.
- Ingle, Mattie.  
YOU'RE NOT THE GIRL (I USED  
TO KNOW)
- Ingles, William.  
ONCE MORE.
- Inglis, William J.  
LET IT BE FANTASY.
- Ingmann, Jørgen.  
THE CHICKEN FEED SONG.
- Ingoglia, Vito.  
IT'S ALL OVER NOW.  
WALKING DOWN THE STREET.  
WHENEVER YOU NEED ME.  
YA, YA, YA, YA.  
YES, I'VE GOT TROUBLES OF  
MY OWN.
- Ingraham, Roy.  
SWEET LIPS KISS MY BLUES  
AWAY. (R)  
THIS BUSINESS OF LOVE. (R)  
TO KNOW YOU CARE. (R)
- Ingram, Allan.  
I'M GONNA CHANGE MY BLACK-  
BIRD FOR A BLUEBIRD. (R)  
WHAT'RE WE GONNA DO WITH  
BABY. (R)
- Ingram, Kenneth.  
FORSAKEN.  
TIDALWAVE.
- Ingram, Maggie.  
EVERYTHING GOD MADE IS  
GOOD.  
I'M NOT UNEASY.  
MELODY OF LOVE.  
VICTORY SHALL BE MINE.
- Inman, Autry.  
HOORAY FOR THAT LITTLE  
DIFFERENCE.  
WORLD'S WORST LOSER.
- Inman, Jerry.  
ALONG TENKILLER LAKE.
- Inman, Joy Stephenson.  
IN SYDNEY CITY.
- Inman, Paul Lloyd.  
BLUES, A LONELY WORD (IN  
ANY MAN'S LANGUAGE)  
THE COLD WORLD OF THE  
BLUES.
- Inman, Virginia.  
SAGA OF JOHNNY RED.
- Inner-Glo Music Co.  
BEYOND THE SHADOW OF A  
DOUBT.  
FINALLY.  
HE CAN FIX A STAR.  
NEVER WITH YOU.  
ONE LOVE ALONE.  
SHOULD I FORGET.  
THAT'S THE PLACE I SHOULD  
BE.  
A WORLD WITHOUT YOU.  
YOU TRIPPED OVER YOUR  
WINGS.
- Inness-Brown, Ginny.  
TIME OF GOOD AND PLENTY.
- Inocencio Buonsanti, Jorge.  
EL SOL.
- Insa, Saverio Pelaia. SEE  
Pelaia Insa, Saverio.
- Instant Music Co., Inc.  
HOW STILL THE NIGHT.  
I'M LIVIN' THE LIFE.  
A LANTERN IN A WINDOW.  
PHIL'S THEME.  
SHADAGO.
- Institute of Mediaeval Music.  
GESAMTAUSGABE DER WERKE  
VON ADAM RENNER.
- Instytut Fryderyka Chopina.  
ALLEGRO DE CONCERT,  
WARIACJF.
- DROBNE UTWORY.  
FANTAZJA, BERCEUSE,  
BARKAROLA.  
IMPROMPTUS.  
KONCERT E-MOLL.  
KONCERTY.  
MAZURKI.  
PIESNI.  
RONDA.  
SCHERZA.  
SONATY.  
UTWORY KAMERALNE.  
UTWORY NA FORTPIAN I  
ORKIESTRE.
- Integrity Music Corp.  
COME, BE MY TRUE LOVE.  
(HOW CAN I SAY) THE THINGS  
THAT I FEEL.  
MY BOYFRIEND GOT A BEATLE  
HAIRCUT.  
THAT WINTER WEEKEND.  
THAT'S ME, I'M THE BROTHER.  
THERE GOES THE BOY I LOVE  
WITH MARY.
- Inter-Art Co., Ltd.  
IMPRESS THEME MUSIC ALBUM.  
INTER-ART DEMO ALBUM NO.1.
- Inter Musik, G.M.B.H.  
EINEN GAMSART AUS  
OBERAMMERGAU.
- Intercollegiate Syndicate,  
Inc.  
COME ON! COME TO THE FAIR.  
THE FREEDOM SONG.
- Intermezzo Music Publishers.  
HAPPY BIRTHDAY TO YOU.
- Intermountain Music Produc-  
tions.  
(I'D BETTER) RUN, RUN, RUN.  
TIPPY, TIPPY, TIPPY.
- International Music Star  
Corp.  
THE CRYING MOUNTAIN.
- Intino, Gates.  
HURTIN'.
- Ippolito, Andrew.  
ALL KINDS OF BLUES.  
DUTY.  
FOOLIN' AROUND.  
HOW ARE THEY TO KNOW.  
I LOVE YOU SO.  
I WILL DO MANY-A-THING.  
INSURANCE FOR LOVE.  
PAPER HEARTS.  
SHE BROKE MY HEART.  
TRAFFIC.
- Ippolito, Joan.  
ALL KINDS OF BLUES.  
FOOLIN' AROUND.  
I LOVE YOU SO.  
PAPER HEARTS.
- Ippolito, Paul.  
DANCE, LITTLE GIRL.
- Ippolito, Vincent.  
FONTANELLA.
- Ira, Hattie.  
MARY JANE.
- Iradier, Sebastien de.  
LA PALOMA.
- Iraida Colon, Carmen.  
CRIMINAL.  
INDISCRETO.  
QUE ESPERAMOS.
- Irelan, Ella N.  
NEW JERSEY, WORK SHOP OF  
THE NATION.  
THERE'S A LITTLE CHAPEL  
OF PRAYER.
- Ireland, A.  
ALL I WANT IS YOU.
- Ireland, Bey.  
IT'S LOVE.  
MOVE IN.  
THE POWER OF YOU.
- Ireland, Evelyn.  
HONEYBOY.
- Ireland, John.  
A LONDON OVERTURE. (R)
- Ireson, John.  
CANDY CASTLES.  
GENTLE IN LOVE.  
JOY IN THIS LAND.
- Iriarte, Jose de Azpiazu.  
SEE Azpiazu Iriarte,  
Jose de.

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- Irish, Surely, pseud. SEE  
Fifield, Shirley Irish.
- Irmaos Vitale. SEE Vitale,  
Irmaos.
- Ironmarch Music Co., Inc.  
JUDY.
- Irrizary, Isaac.  
OYE ESTE GUANGUANCO.  
SIN SABER QUIEN TU ERAS.
- Irusta, Agustin.  
DOS VIDAS.
- Irvin, Glen Junior.  
L.A.
- Irvin, Jack.  
BIG CITY SURFER.  
BIG LUKE.  
LONELY DRUMMER.  
THE PHANTOM STRIKES.
- Irvin, Jesse.  
YOU NASTY LITTLE STINKIN'  
THING.
- Irvine, Richard B.  
MONDAY MORNIN' BLUES.  
REARRANGE YOUR WAYS.
- Irvine, Weldon Johnathan, Jr.  
COUNTRY ROAD.
- Irving, Susar.  
OUR HERITAGE. (R)
- Irving, William H.  
INVITATION TO THE DANCE.
- Irving Music, Inc.  
BE TRUE TO YOUR DOG.  
THE BIGGEST MAN IN TOWN.  
BOSS MACHINE.  
THE FRENCH SONG.  
I WISH YOU'D TELL YOUR BOY-  
FRIEND.  
I'D DO IT ALL AGAIN.  
(I'M FALLING IN LOVE WITH  
YOU) ALL OVER AGAIN.  
JOEY'S GIRL.  
JUST TO SATISFY YOU.  
(LEAVE THE WEEPING) TO THE  
WILLOW TREE.  
LITTLE BLUE RIVER.  
LITTLE GIRL - BIG LOVE.  
LITTLE RED RIDING HOOD  
(AND THE WOLF)  
LOVE.  
MARIA'S FIRST ROSE.  
MEXICAN DRUMMER MAN.  
NUMERO CINCO.  
PEDRO'S PORCH.  
THE PUPIL.  
ROCKY MOUNTAIN SPECIAL.  
THE SAME OLD PLACES.  
SHORTCUT TO NOWHERE.  
SIT DOWN AND WRITE A  
LETTER (TO ME, WON'TCHA,  
BABY)  
STATE STREET.  
THE THREE BEARS (AND  
GOLDIE LOCKS)  
TIL SEPTEMBER.  
WHEN THE WIND BLOWS (IN  
CHICAGO)  
WON'TCHA COME ON HOME.
- Irwin, Bill.  
BASS PEDAL MAGIC.  
CALIFORNIA SUN.
- Irwin, C. Ed.  
THE HIGHWAY TO GLORY.  
NO BURDENS PASS THROUGH.  
PEACE.  
THE PROMISE OF JESUS.  
THERE'S A BALM FOR YOUR  
SOUL.
- Irwin, G. W.  
TWO HEARTS.
- Irwin, Jack. SEE Irvin,  
Jack.
- Irwin, Lee, pseud. SEE  
Davenport, Irwin Lee.
- Irwin, Lois R.  
DON'T BE AFRAID.  
DON'T FOLLOW THAT CROWD.  
SILVER AND GOLD.
- Irwin, Nancy McKibbin.  
SINGABLE SONGS FOR SMALL  
SINGERS.
- Irwin, Patricia.  
HAP-HAP-HAPPY HEART.
- Irwin, Stan.  
WHAT HE LOOKS LIKE TO ME.
- Irwin, Will.  
LONG AS YOU GOT YOUR  
HEALTH. (R)
- Iryce Music Pub. Co.  
ANGELIQUE.  
BLUE CANADIAN SKIES.  
THE NAKED FLAME.  
OUR LOVE WAS MEANT TO BE.
- Isaac, Heinrich.  
QUIS DABIT CAPITI MEO  
AQUAM.
- Isaac, Leonard L.  
COMMOTION IN MY HEART.  
LONELY LITTLE HOUSE.  
TAKE MY HAND, LITTLE ONE.
- Isaac, Merle J.  
ANDANTE CANTABILE.  
THE LONDON SYMPHONY.  
LONDONDERRY AIR. (R)  
PERPETUAL MOTION. (R)
- Isaacs, Carl Sid, pseud.  
SEE Rabinowitz, Isaac.
- Isaacs, Esau.  
ALL BECAUSE OF US.  
MILK THAT COW.
- Isaacs, Gregory Sullivan.  
ANDANTE.
- Isaak, Ed.  
BEAUTY OF THE NORTH.
- Isales, Dary.  
DON'T SAY GOODBYE TO  
PUERTO RICO.
- Isberg, Sylvia W.  
THE LETTER I NEVER  
MAILED. (R)
- Isberg, Sylvia Waldman.  
DANCING IN A DAZE. (R)  
THE LETTER I NEVER  
MAILED. (R)  
WHO IS MY BABY GONNA LOVE  
ALL WINTER. (R)
- Isbister, Bill.  
(IN MY) PRIVATE WORLD.
- Ishii, Chiyo.  
MAPLE SYRUP.  
PIKI TEEPEE.
- Iskyan, Mary Keeney.  
I DIDN'T KNOW.  
IF YOU DON'T LOVE ME.
- Isles, Bill.  
THE STORM IS OVER.
- Isley, O'Kelly.  
FOOTPRINTS IN THE SNOW.  
LOVE IS A WONDERFUL THING.  
MY LITTLE GIRL.  
OPEN UP HER EYES.  
WHO'S THAT LADY.
- Isley, Randolph. SEE Isley,  
Rudolph.
- Isley, Ronald.  
FOOTPRINTS IN THE SNOW.  
LOVE IS A WONDERFUL THING.  
MY LITTLE GIRL.  
OPEN UP HER EYES.  
WHO'S THAT LADY.
- Isley, Rudolph.  
FOOTPRINTS IN THE SNOW.  
LOVE IS A WONDERFUL THING.  
MY LITTLE GIRL.  
OPEN UP HER EYES.  
WHO'S THAT LADY.
- Isola, Elio.  
LA DIFFERENZA.  
IL MARITO DELLA NOVIA.
- Isra, pseud. SEE Geiger,  
Isy.
- Israel, Angele Prudhon.  
AU P'TIT BONHEUR. (R)
- Israel, Marcel.  
AU P'TIT BONHEUR. (R)
- Israel Music Institute. SEE  
I.M.I. Israel Music Insti-  
tute.
- Israel Publishers Agency.  
BEAUTIFUL NIGHT.  
CAMEL BELLS.  
GIVE ME YOUR KISS.  
HALLO, DARLING, HOW ARE  
YOU.  
IF I KNEW.  
OH, FASCINATING SENORITA.  
THE PUPPET-SHOW.  
TRITTICO.
- Israelsen, Viola A.  
WHAT ARE WE WAITING FOR.
- Issacs, Esau.  
ALL BECAUSE OF US.  
MILK THE COW.
- Italamerica Music Publishers,  
Inc.  
J. F. KENNEDY'S HYMN AND  
PRAYER.
- Italcanto, Edizioni Musicali.  
ALL'ALBA DI DOMANI.  
'NA CHITARRA A PUSILLECO.  
CIELO SENZA NUVOLE.  
LA CODA DI CAVALLO.  
DUE GOCCE DI SOGNO.  
HO AMATO.  
HO GIA CAPITO.  
LA LUNA E IL MARE.  
LA MEZZA ARANCIA.  
NON RIDERE DI ME.  
OGNI STRADA DEL MONDO.  
PAOLA.  
RAGAZZINA RUBACUORI.  
SOLO IL PASSATO.  
SVEGLIATI, AMORE.  
IL TEMPO DELLE FOGLIE  
GIALLE.  
TORERO TWIST.  
'E VVOCE D' 'O MARE.
- Italcarisch, S.R.L., Edizioni  
Musicali.  
BOMBORA.  
FORZA TORO.  
LUISELLA.  
LA RAGAZZA NELL'ACQUA.  
SABATO SERA.  
SMAGLIANTE.  
SUSETTE.  
TANTO TANTO TANTO.  
TI TELEFONO TUTTE LE SERE.  
VA BBUONO.  
ZAIRA.
- Italian Yank, Edizioni  
Musicali.  
BIKINI E TAMURE.  
LE NOTTI LUNGHE.  
SABATO TRISTE.
- Italo, pseud. SEE Luccia-  
rini, Italo.
- Italy Hill Press.  
QUI VULT VENIRE.  
SERVE BONE.
- Ithier, Hubert.  
M'EMPECHER DE T'AIMER.
- Ithier, Hubert, pseud. SEE  
Chambet, Hubert.
- Itson, Emmett.  
TEEN LOVE.
- Iturbi, Jose.  
RAPSDIA ESPANOLA.
- Itza Music Pub. Co.  
BOBBY.  
WINTER'S HERE.
- Ivalee Music.  
DROP OUT.  
HIGH GEAR.  
A TOUCH OF THE CLUTCH.
- Ivanovici.  
WAVES OF THE DANUBE. (R)
- Ivanovici, J.  
DANUBE WAVES.  
LES FLOTS DU DANUBE. (R)
- Iverson, Ida.  
GOD BE MERCIFUL UNTO US.
- Iverson, Olga.  
FAREWELL TO THE FLOWERS.  
GOD ETERNAL.  
WHO WANTS A DOGGIE.
- Iverson, Olga A.  
ALL MY LOVE.  
BLESS YOUR CHILD.  
BUILDING OF GOD.  
GOD'S MIGHTY ARM.  
I HEAR A TANAGER.  
I NEED A LOT OF LOVING.  
I WANT TO BELONG TO SOME-  
ONE.  
I'M GOING OUT TO MEET THE  
SPRINGTIME.  
IS THERE ANY WAY.  
OUR FLAG.  
THE SEA IS KEEPING ALL THE  
ANSWERS.  
THE VALLEY OF PEACE.  
WHERE CAN I GO.
- Iverson, P. E.  
HOMELAND OVER YONDER.
- Iverson, Wallace J.  
AN ARTIST'S DREAM.  
AT CHURCH NEXT SUNDAY  
MORNING.  
MISTY LOVER'S LANE.  
MY AURORA.  
ONCE UPON A NIGHT.  
THE PRESIDENT KENNEDY  
MARCH.
- Ives, Burl.  
BURL IVES' ANIMAL FOLK  
SONG ALBUM.  
BURL IVES "SONGS I SANG IN  
SUNDAY SCHOOL."  
GOOD NIGHT, SWEET DREAMS.  
TOM, THE PIPER'S SON.  
WHAT ARE LITTLE BOYS MADE  
OF.
- Ives, Charles.  
CALCIUM LIGHT NIGHT.  
GENERAL WILLIAM BOOTH  
ENTERS INTO HEAVEN.  
SYMPHONY NO.3.
- Ives, Helen.  
G.I. CHERRYBLOSSOM SONG.  
WHAT ARE LITTLE BOYS MADE  
OF.
- Ives, Margaret.  
JUST DANCE AND LEAVE THE  
MUSIC TO ME. (R)
- Ivey, Herbert.  
OUR SONG OF LOVE.
- Ivie, Charlotte. SEE Ivie,  
Hazel C.
- Ivie, Hazel C.  
RING ON YOUR FINGER.
- Ivimey, Ella.  
THINK NOT STRANGE. (R)
- Ivory, B. SEE Ivory,  
William.
- Ivory, James, Jr.  
BIG FAT HANNAH.  
A CHILD'S PRAYER.
- Ivory, William.  
THE WHITE RABBIT.
- Ivy Music, Ltd.  
ALWAYS ON MY MIND.  
THE ANSWER TO A PRAYER.  
BABY, LET ME TAKE YOU  
HOME.  
BECAUSE.  
DOO-DAH.  
GLAD ALL OVER.  
HEY, SALLY.  
HOT POT.  
I KNOW YOU.  
IF YOU'VE GOT TO PICK A  
BABY.  
IN A BIG WAY.  
LONELY IN A CROWD.  
MULBERRY BUSH.  
NO TIME TO LOSE.  
ORBIT 3.  
SAY YOU DO.
- Iwasaki, Larry.  
CUTIE DOLL.  
THE ONLY THING I LIVE FOR.
- Iza Music Corp.  
CRY SOME MORE.  
DARLING, WITHOUT A DOUBT.  
GO ON.  
GONNA PICK UP MY PENCIL.  
GREEN PASTURES.  
HONEY, DO YOU MISS ME.  
I DON'T WANNA CRY.  
I'M STRUNG OUT (OVER YOU,  
BABY)  
MY FOOLISH LITTLE HEART.  
WHILE THERE'S LIFE,  
THERE'S STILL HOPE.  
YOU ARE.
- Izabella, pseud. SEE Krebs,  
Izabella.
- Izzo, Agostino.  
TAMMURRIATA GIALLA.
- Izzo, Frank.  
BALL AND CHAIN.

J

J.A.F. Music.  
SHE HAD PRETTY EYES.

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- J.B. Music.  
RAMBLIN' ROUND THE COUNTRY.
- JEC Pub. Corp.  
COMIN' ON.  
FIVE PAGES OF HEARTACHES.  
HEY, HEY, LITTLE GIRL.  
RED RYDER.  
SECRET HOME.  
SHOO SHOO.  
TEXAS LIL.  
20 - 75.
- JPB Music Corp.  
AZURE MINOR.  
CONTACT.  
DEAR JOHN C.  
IMPULSIVE.  
THE LOTUS EATERS.  
PAULINE'S PLACE.  
STEPPIN' DOWN.
- J.V.P. Pub. Co.  
DELICIOSA.  
OUR CAR CLUB.  
SALERNO MIO.  
650 SCRAMBLER.
- Jac Music Co., Inc.  
HOW MANY DAYS OF SADNESS.  
ME JAPANESE BOY "I LOVE YOU."  
WALK ON BY.
- Jac-Obe Productions, Inc.  
THE BEETLE WALK.  
BLUE MONDAY.
- Jacey, Ar., pseud. SEE Colicchio, Ralph.
- Jach, Ida May.  
I'D A MADE TIME WITH IDA.  
I'VE FOUND A GIRL LIKE YOURS, DAD.
- Jack, Jerry.  
BLUES OF LOVE.
- Jack, Valeria Loretta.  
ON LIFE AND LOVE.
- Jack Music, Inc.  
COFFEE POT.  
EL DORADO.  
FIESTA DE LOS PATOS.  
THE FIFTH MAN.  
THE GREEK'S TALE.  
INCA VILLAGE.  
JULIE NEVER MEANT A THING.  
LULLABYE.  
PESCADERA.  
WHAT MADE THE BABY CRY, MAMA.  
YOU BEAUTIFUL CHILD.
- Jackman, Bob.  
GENERAL ELECTRIC EXHIBIT.  
LINCOLN THEME.  
PROFESSOR WONDERFUL.  
WILLADEAN.
- Jackman, Joseph A.  
MOONLIGHT IN PARADISE.
- Jackpot Music, Inc.  
THE BALLAD OF ANNE SANDERS.  
THE COTTON PICKER.  
LITTLE RED EFFINGHOOD.
- Jacks, Terence Ross.  
WHEN I'M NOT THERE.
- Jackson, Abraham.  
MY BABY DONE STRIPPED MY GEAR.
- Jackson, Al, Jr.  
TIC TAC TOE.
- Jackson, Andrew.  
I'LL KEEP ON WAITING.
- Jackson, August Wellington.  
A FLOWER.
- Jackson, Barge.  
SANTA CLAUS' SLEIGH.
- Jackson, Betty.  
BYE BYE, BABY.  
IF THAT'S THE WAY I AM.  
LET ME BE THE ONE.  
MONKEY SHINE.  
OUR DARKEST DAY.  
THE PICTURE.  
THE ROOM, THE WALLS, AND ME.  
TIN PAN ALLEY.  
(WALKIN' THROUGH A) BIG CITY.
- Jackson, Billy.  
AIN'T THAT SILLY.  
ANYMORE.
- BOYS HAVE FEELINGS TOO.  
COME ON AND DANCE WITH ME.  
DON'T THROW YOUR LOVE AWAY.  
THE GIRL THAT I'LL ADORE.  
GOD BLESS ME.  
GRANDMA'S HOUSE.  
GROOVY BABY.  
I THANK YOU.  
KEY TO MY HEART.  
LET'S FALL IN LOVE TONIGHT.  
THE MAGIC OF OUR SUMMER LOVE.  
MONKEY DO.  
OH! PLAY THAT THING.  
OPERATOR.  
PLEASE HURRY HOME.  
ROSIE.  
SHE'S MY GIRL.  
6-0-9.  
SLEEP TIGHT, MY DARLING.  
TURN IT ON.  
VIEW FROM MY WINDOW.  
WILLYAM, WILLYAM.  
WONDERLAND OF LOVE.
- Jackson, Charles.  
IF YOU'D COME BACK.  
WELCOME.
- Jackson, Charles L.  
AT THE GOLDEN GATES OF HEAVEN.
- Jackson, Charles T.  
MY HAPPY SONG.
- Jackson, Dimple Marcene.  
NO MORE TEARS.  
YOU DON'T KNOW HOW I FEEL.
- Jackson, Eddie.  
SHE'S SOMETHING ELSE.
- Jackson, Edith L. SEE Brattin, Edith L. Jackson.
- Jackson, Frances J.  
GEIGER COUNTER.
- Jackson, Francis.  
JUBILATE DEO IN G.  
TE DEUM IN G.
- Jackson, Fred, Jr.  
THE WAY YOU TREAT ME.
- Jackson, George Harold.  
HERE IS MY HEART.  
NO MORE TEARS.  
YOU DON'T KNOW HOW I FEEL.
- Jackson, George L.  
MOODS.
- Jackson, George Pullen.  
POOR WAYFARING STRANGER. (R)
- Jackson, Geraldine Evelyn.  
MEMORIES.
- Jackson, Gertrude U. B.  
THE TWENTY-THIRD PSALM.
- Jackson, Henry R.  
WHERE IS MY BABY.
- Jackson, Howard.  
DRAMATIC PARAPHRASE. (R)
- Jackson, Ira.  
DON'T TELL ME WHAT HAPPENED.
- Jackson, Mrs. J. S. SEE Jackson, Gertrude U. B.
- Jackson, Jack.  
DON'T WEAR THE GLOVES. (R)  
MAKE THOSE PEOPLE SWAY. (R)  
THE WHITE ROSE WALTZ. (R)
- Jackson, James C.  
WITHOUT YOU.
- Jackson, Jeri.  
ALL THE TIME.
- Jackson, Joan.  
GEORGIE PORGIE.  
THE MOB.
- Jackson, Joanne.  
LIKE COLUMBUS DID.
- Jackson, John.  
RAMBLER.
- Jackson, Josephine.  
THAT'S WHY I WANT TO SEE GOD'S FACE.
- Jackson, Lee.  
A FOOL AGAIN.  
I TOOK A LIKING TO YOU.  
NOTHING BUT YOUR PICTURE.  
POOR LITTLE HEART.  
TELL HER THAT YOU CARE.
- Jackson, Lorraine.  
BLUE MOOD.  
DREAM GIRL.
- Jackson, Louis M.  
HOLIDAYS.  
MY HEART FELL FOR YOU.
- Jackson, Lynnndal W.  
WALTZ, PRELUDE, TANGO, NOVELETTE.
- Jackson, Margaret R.  
THERE YOU ARE.
- Jackson, Marion.  
JESUS IS MY GOD.
- Jackson, Marvin Miller, Jr.  
BUT I'M NOT GOING TO CRY.
- Jackson, Mary E.  
UPON THE CROSS.
- Jackson, Melvin.  
WHAT SAY.
- Jackson, Myrtle.  
I REALIZE.
- Jackson, Naomi.  
A BABY'S PRAYER.
- Jackson, Nettie Love.  
I SEE IN YOU.
- Jackson, Obie Lee.  
I CAN'T FOOL MYSELF.
- Jackson, Peggy. SEE Jackson, Margaret R.
- Jackson, Perfect, Jr.  
LET ME BE THE ONE.
- Jackson, Philip Weller.  
SO MUCH.
- Jackson, Ray.  
JUST AS YOU ARE.
- Jackson, Richard.  
GREAT NIGHT, TOMORROW NIGHT.
- Jackson, Richard G.  
ALONE.
- Jackson, Sadie.  
WAITING FOR YOU.
- Jackson, Skinny, pseud. SEE Everhart, Jack.
- Jackson, Spencer.  
HAVE WE FORGOTTEN SO SOON.  
LOOK AT MY PEOPLE.
- Jackson, Stonewall.  
I'VE GOT TO CHANGE.
- Jackson, Stoney. SEE Jackson, Henry R.
- Jackson, Tommy.  
COTTON ON THE HILL.  
MY GIRL, SALLY ANN.  
UNCLE JOE.
- Jackson, Mrs. W. F. SEE Jackson, Nettie Love.
- Jackson, Wallace.  
IN GLORY LAND.  
SHOW ME THE WAY.
- Jackson, Walter.  
WHAT WOULD YOU DO.
- Jackson, William.  
THE BOY WITH THE BEATLE HAIR.  
LET'S MAKE LOVE TONIGHT.  
LOVER'S FOOL.  
TIME HAS NOT THINNED MY FLOWING HAIR.
- Jackson, William W.  
NEW JERSEY.
- Jackson, Willis.  
SPORTIN'.  
TROUBLED TIMES.  
Y'ALL.
- Jaco Music.  
DOWN AT THE CHIPPY JOINT.  
FORT LEE RAMBLE.  
JET-SET.
- Jacob, Clement.  
HUMBLE PRIERE.
- Jacob, Gordon.  
BROTHER JAMES'S AIR.
- Jacob, Pierre.  
LA JAVA DU TIERCE.
- Jacobichyl, Jacob.  
LE TANGO DES COPAINS.
- Jacobie, Charles.  
CALL OF THE CANYON.  
MOCKIN' BIRD SONG.
- Jacobs, Al.  
IRIS.  
KISS ME EV'RYTIME YOU CALL ME DARLING.
- MY LIFE BEGINS TONIGHT. (R)  
RACING FEVER.  
THE TOUCH OF LOVE.  
THE UNOPENED LETTER.
- Jacobs, Arnold.  
HAL LEONARD ADVANCED BAND METHOD.
- Jacobs, Arthur.  
PRAYER.
- Jacobs, Caroline.  
WILL YOU WEEP LIKE A WEEPIN' WILLOW.
- Jacobs, Curtis W.  
WILL YOU WEEP LIKE A WEEPIN' WILLOW.
- Jacobs, Dick.  
NEVER LET HER GO.
- Jacobs, Eddy.  
FRIDAY NIGHT GET TOGETHER.  
WAS I SO WRONG.
- Jacobs, Harry P.  
WE WANT THE BEATLES.
- Jacobs, Henry.  
MONKEY HIPS AND RICE.  
SO FAR AWAY.
- Jacobs, Irene.  
KENTUCKY RIVER BLUES.
- Jacobs, Jacob.  
GOLDEN DAYS. (R)  
LIED FIN DER GHETTO. (R)  
NIGHT IN CALIFORNIA. (R)  
ONLY NIGHT. (R)
- Jacobs, Marlene J.  
THINK OF THE FUTURE, FORGET THE PAST.
- Jacobs, Marty.  
LEFTY LOUIE.
- Jacobs, Marty. SEE Jacobs, Morty.
- Jacobs, Morty.  
LEFT BANK.  
LEFTY LOUIE.
- Jacobs (Walter) Inc.  
ARIOSO. (R)  
IN THE DARK OF NIGHT. (R)  
LEGEND. (R)  
MARKET DAY. (R)  
MARQUIS. (R)
- Jacobs-Bond, Carrie. SEE Bond, Carrie Jacobs.
- Jacobsen, Erik.  
DANIEL.  
NOAH BUILT THE ARK.  
SINGIN' AMEN.
- Jacobsen, Helen Marie.  
CARNIVAL CAPERS.  
FLAMINGO SERENADE.  
MIRAGE.  
MY LOVE.
- Jacobsen, Julius.  
WEDDING ON THE MOON.
- Jacobsen, Keith.  
ZAMBESI STOMP.
- Jacobsen, Maxim.  
NUOVA TECNICA DELLE SCALE. (R)
- Jacobsen, Walter H.  
CARNIVAL CAPERS.  
FLAMINGO SERENADE.  
MIRAGE.  
MY LOVE.
- Jacobson, Donna G.  
FUNNY BUT.  
I TELL YOU, FRIEND.
- Jacobson, Mike Sheldon.  
BRING BACK THE GIRL THAT MADE ME CRY.
- Jacobson, Sid.  
A BALLAD FOR OUR TIME.  
MARIE IS MOVING.  
THE TRUTH HURTS.  
WALKING, TALKING TEAR-DROP.
- Jacobus, Dale Asher.  
LESSONS. (R)
- Jacobus, Mary K.  
MEMORY BOOK OF LIFE.
- Jacobus, S. F.  
FOLIO: NINE FOLK SONGS.
- Jacobus, W. P.  
LESSONS. (R)
- Jacoby, Anne.  
ASK NOT.  
ASK NOT. (R)

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- Jacocks, William.  
DON'T FOOL AROUND WITH MY HEART.
- Jacomo, Americo.  
BRASILERITA.  
MARCHA TRIUNFAL BRASILEIRA.  
RECORDACOES DE DALVA.
- Jaconelli, Giovanni.  
LARS-MAGNUS POLKA.
- Jacopone da Todì.  
STABAT MATER.
- Jacqueline.  
LEAVE ME.
- Jacques Rene, Sister.  
DEUXIEME SUITE.  
SCHERZO.
- Jacques, Richard.  
ASK ME WHAT MY NAME IS.  
THE BITTER AND THE SWEET.  
CLOSE YOUR EYES.  
IT RAINED AGAIN TODAY.  
LITTLE MISS LOSER.  
LOVE'S NOT A NURSERY RHYME.  
MY KIND OF MUSIC.  
MY WAY.  
NO BAD HABITS BUT JOE.  
THE PRIME OF MY LIFE.  
SHALL I TRY AGAIN.  
THE SMILE ON YOUR FACE.  
SO GLAD THEY STUCK AROUND.  
SOMETHING FOR MY HEART.  
WHERE'S THE WINE.  
WON'T YOU DO IT ANY WAY.
- Jacquet, Illinois.  
BLUES FOR THE EARLY BIRD.  
(WHY HAVE A FALLING OUT)  
JUST WHEN WE'RE FALLING IN LOVE.
- Jacten Music Publishers.  
GINNY.
- Jaen. SEE Jaen Garcia, Rafael.
- Jaen, R. SEE Jaen Garcia, Rafael.
- Jaen Garcia, Rafael.  
COMO TU PERSONA.  
CULPABLE.  
FLAMENCO Y TWIST.  
MARIA DE LAS ESTRELLAS.  
NI UN DETALLE.  
PRIMAVERA JEREZANA.  
TARARERA.  
Y NO TE LO MERECIAS.
- Jaep Music, Ltd.  
DON'T BOTHER ME.  
IT'S AS SIMPLE AS THAT.  
A LITTLE LOVING.  
SUFFER NOW I MUST.  
THEY REMIND ME OF YOU.  
WAITIN' FOR YOU.
- Järnefelt, Armas.  
PRAELUDIUM. (R)
- Jaffa, Irving.  
FIDDLING FOR FUN.  
LAMENTE D'AMOUR.
- Jaffe, Estelle Barbara.  
I CAN'T LOSE THAT LONGING FOR YOU. (R)
- Jaffe, Moe.  
BELL BOTTOM TROUSERS.  
I DEMAND EQUAL TIME.  
IF IT KEPT ME CLOSE TO YOU. (R)  
THE MORNING AFTER. (R)
- Jaffray, Reginald S.  
THE HOUR OF DAWN. (R)  
I WOULD NOT DARE. (R)
- Jaffray of Bermuda, pseud.  
SEE Jaffray, Reginald S.
- Jagger, Michael.  
THAT GIRL BELONGS TO YESTERDAY.
- Jagiello, Walter E.  
DANCING IN ST. LOUIS.  
DETROIT OBEREK.  
FARM ROAD POLKA.  
FOLKS FROM MILWAUKEE.  
HAPPY PITTSBURGH POLKA.  
LEAVING FOR THE SERVICE POLKA.  
POLKA OHIO.  
SYRACUSE OBEREK.  
UTICA POLKA.
- Jahn, Fritz.  
BISSCHEN MELODIE, BISSCHEN SYMPATHIE. (R)
- Jaimes, Cesar.  
GUITARREANDO.  
MUCHACHA LITORALENA.  
NAVEGANDO POR EL RIO.  
ZAMBA DEL QUE SE VA.
- Jais, Robert.  
LES CAVALIERS.  
REVIENS SUZY.  
LA VIE C'EST FOU.
- Jakcsy, Mary.  
THE LITTLE PRAYER SONG BOOK.
- Jakus, Stephanie.  
THE BEACHCOMBER.  
HOW DO I LOVE THEE.  
I WISH I COULD SEE YOU AGAIN.  
IT WAS ONLY A DREAM.  
MY SHADOW.  
RAIN.
- Jalynne Corp.  
AIN'T THAT A SHAME.  
DOES IT MATTER.  
FOUND TRUE LOVE.  
GIRL IN MY DREAMS.  
GOD BLESS OUR LOVE.  
GOTTA RIGHT TO CRY.  
HEY, LITTLE GIRL.  
IF YOU REALLY LOVE ME.  
I JUST CAN'T HELP IT.  
I'LL LEAVE IT UP TO YOU.  
I'M JUST A MAN.  
IT AIN'T NO USE.  
LADY LOVE.  
LOSERS WEEPERS, FINDERS KEEPERS.  
MATADOR.  
RHYTHM.  
A SONG CALLED "SOUL."  
SWEET MUSIC.  
TAKE IT LIGHT.  
THAT'S WHAT MAMA SAY.  
THINK NOTHING ABOUT IT.  
UM, UM, UM, UM, UM, UM.  
WHAT WOULD YOU DO.  
YOU CAN'T HURT ME NO MORE.
- Jalynne Mus. Corp.  
CRYING IN THE RAIN.
- Jam, Jim, pseud. SEE Bart, Ben.
- Jam Handy Organization, Inc.  
A PLACE TO REMEMBER. \* See P. 1067
- James, Art, pseud. SEE Virgulito, James A., Jr.
- James, Barbara.  
WHERE DO THE LONELY GO.
- James, Billy. SEE James, William.
- James, Billy, pseud. SEE Nosal, William.
- James, Bob D. SEE James, Bobby Dale.
- James, Bobby Dale.  
THE ANGELS ARE COMING.
- James, Carol, pseud. SEE Kerr, Mildred L.
- James, Carolyn.  
NO MORE.
- James, Daniel.  
LOVE IS LIKE A DIAMOND.
- James, David.  
THE VILLAGE CLOCK.
- James (Dick) Music, Ltd.  
ALWAYS & EVER.  
ASK ME WHY.  
DAISY CHAIN.  
I JUST WANT TO HEAR YOU SAY I LOVE YOU.  
I'M THE GREATEST.  
LIZA JANE.  
PATSY GIRL.  
PLEASE DON'T CRY.  
SHE'S A MOD.  
YOU.
- James, Dorothy Jackson.  
"A PORTRAIT IN SONG" OF THE LATE PRESIDENT JOHN F. KENNEDY.  
WORTHY IS THE LAMB.  
YOU AND I ARE ONE.
- James, Freddy, pseud. SEE Powell, Teddy.
- James, G.  
I LIKE TO WAKE UP IN THE MORNING. (R)
- James, Gloria.  
YOU'RE SO SENSATIONAL.
- James, Harry Carson.  
HIS NAME.
- James, Harry G.  
FIRE ON THE MOUNTAIN.  
WAITING.
- James, Howard M.  
KEY TO BETTER MUSIC.
- James, Inez.  
LUCKY DUCK.  
"YOU WITH YOUR JULIET HEART" (ME WITH MY ROMEO EMOTIONS)
- James, Isicetta.  
ASHES OF TIME.
- James, Jesse.  
(DON'T BE AN) INDIAN GIVER.
- James, Jimmy.  
COME TO ME SOFTLY.  
MY REQUEST.  
A SAGA.
- James, Jonathan.  
OLD, LONG AGO SUMMER.
- James, Joseph T.  
SCIENTIFIC BOOGIE.  
WHAT'S THE MATTER WITH YOU.
- James, Joyce.  
DON'T YOU ROCK-UM, DADDYO.  
GOOD OL' MOUNTAIN DEW.  
HARD TIMES, COTTON MILL GIRLS.  
A HUNDRED MILES.  
JANE, JANE.  
LOVE COME A-TRICKLIN' DOWN.  
MRS. MCGRATH.  
OLD MAID'S LAMENT.  
PARA BAILAR LA BAMBA.  
SKIP TO MY LOO.  
WHISTLING GYPSY ROVER.
- James, Larry.  
ONE THING IN COMMON.
- James, Lewis.  
SOMETHING YOU GOT.
- James, Lucille.  
GAVE HIS LIFE FOR OUR COUNTRY.
- James, Matty, pseud. SEE Janczuk, Matthew.
- James, Peter, pseud. SEE Hicks, Peter.
- James, Phillip.  
DONNA.  
PAUMANOK.  
SOON YOU'LL BE GONE.
- James, Phyllis.  
FLOCKS IN PASTURES GREEN ABIDING. (R)
- James, Phyllis M.  
I ADORE YOU. (R)
- James, Sheila Elizabeth.  
PLEASE LISTEN TO ME.
- James, Sonny.  
COUNTRY BOY - CITY GIRL.
- James, Stuart, pseud. SEE Slater, Stuart.
- James, Will.  
BLOW, TRUMPETS, BLOW. (R)  
COME, YE DISCONSOLATE. (R)  
HEAR MY PRAYER.
- James, William.  
I'VE GOT AN EASTER HAT AND AN EASTER SUIT FOR EASTER MORNING. (R)  
I'VE GOT EV'RYTHING THAT GOES WITH LOVE. (R)
- Jamiph, H.  
SWING.
- Jamiph (H.) Music Corp.  
SWING.
- Jamison, Clarence. SEE The DeVilles, pseud.
- Jamison, Haines.  
ATLANTIC CITY IS THE PLACE FOR ME. (R)  
WHEN YOU SAID "I LOVE YOU." (R)
- Jamison, Officus D.  
BELIEVING IN ME.
- Jamison, Roosevelt.  
MARY JOE.  
SO HARD.  
THAT'S HOW STRONG MY LOVE IS.  
THERE GOES MY USED TO BE.
- Jamsa, Margaret J.  
A MAN OF COURAGE.  
A POOR MAN YET A RICH MAN.
- Jana Music.  
AS ROSIE AND ELLEN DANCE.  
CROSS TALK.  
DAMASCUS.  
FILET OF SOUL.  
OUT FRONT.  
OVER AND OVER.  
SAMBA DE BAMBA.  
SOMEONE STOLE MY CHITLIN'S.
- Janci, Rudolph.  
THEY CALL ME GOODY GOOD GOOD.
- Janczuk, Matthew.  
I'M NOT FREE FOR ROMANCE.  
WHAT GOTES ON IN YOUR HEART.
- Jandel Productions International, Ltd.  
THE FOLK MUSIC YEARBOOK OF ARTISTS.
- Janequin, Clement.  
ALLER M'Y FAUT SUR LA VERDURE.
- Janes, Roland.  
BEAUTIFUL DEBBIE.  
DIPLOMATIC TEA PARTY.  
NOT JUST A TEEN AGE FAN.  
RECORD HOP.  
SLEEPY.
- Janes Robinson Pub. Co.  
A GREAT TRAGEDY.  
A LONELY HOT SUMMER.  
RUN ALONG HOME, LITTLE JOEY.
- Janiak, Judy.  
I KNOW A BOY.  
POOR BROKEN HEART.
- Janikowski, Jan.  
WALA TWIST.
- Janitsch, Johann Gottlieb.  
QUARTETT C-MOLL.
- Jankowski, Loretta P.  
PRELUDE I.
- Jannacci, Enzo.  
BALLIAMO L'HULLY GULLY.  
MI PRENDEVI PER MANO.
- Jannotte, Robert.  
STRANDED.
- Jannuzzi, Luiz.  
AO MEU AMIGO.  
DECISAO.
- Janon Music.  
WHO CAN I BELIEVE (MY HEART OR YOU)
- Janowski, Gerard A.  
DON'T RUN BACK TO ME.
- Janowski, Max.  
AHAVAT OLAM.  
PSALM 131: LORD, MY HEART IS NOT HAUGHTY.  
RACHAMONO.
- Jansen, C.  
THERE'S SOMETHING I WANT TO TELL YOU.
- Janssen, Fredericus.  
EEN KLEIN EINDJE VERDER.
- Janszen, Pauline.  
MY VALENTINE.
- January Music Corp.  
ALL THE COLORS OF THE RAINBOW (TURN TO BLUE) ANYTHING.  
BETTER LET HER GO.  
CHASING MY DREAM ALL OVER TOWN.  
CONEY ISLAND.  
MONKEY JAZZ.  
ONE BY ONE.  
A SUBURBAN TOWN.
- Januszko, A.  
DRABINIASTY WOZ.  
SAN MARINO.
- Januszko, Andrzej.  
NEON I EWA.

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- Januszko, Andrzej, pseud.  
SEE Lugowski, Andrzej.
- Jaque, Rhene, pseud. SEE  
Jacques Rene, Sister.
- Jara C., Sergio.  
EL CARRETERO ENCANTADO.  
MUNEQUITA CHILENA.
- Jararaca.  
TRAGA UMA MEDIA.
- Jardine, Alan.  
SOUTH BAY SURFER.
- Jarelli, Ed.  
KENNEDY'S MOURNING.
- Jarett, Cody, pseud. SEE  
Lipscomb, Gene C.
- Jarka, Olympia S.  
SILVER ANNIVERSARY.
- Jarman, Barry Edwin.  
KONSERTINA SKOFFEL.  
VANAAND'S DIE AAND.
- Jarmon, Patricia.  
UNTIL YOU CAME ALONG.
- Jarmon, Patricia Martha.  
I'LL ALWAYS LOVE YOU.
- Jarnac, Claude, pseud. SEE  
Robertson, Lloyd C., Jr.
- Jaro Music, Inc.  
ONLY LITTLE CHILDREN FALL  
IN LOVE.  
A RECESS IN HEAVEN.
- Jarrand, Rick.  
LONELY GIRL.
- Jarrard, Rick.  
DUNE BUGGY.  
FAIR DAY IN JULY.
- Jarratt, Lita.  
THE DASHING HUSSAR. (R)
- Jarre, Maurice.  
CANTATES POUR UNE DEMENTE.  
LE FEU DE BOIS.
- Jarrell, Rosa M.  
MAMA SLEPT WITH SANTA.
- Jarrett, Amanda.  
JESUS, LOVER OF MY SOUL.
- Jarvis, Alfretta C.  
I FELT FOR YOU.
- Jarvis, Bromel.  
DON'T MAKE A FOOL OF ME.
- Jarvis, Rita.  
IS IT YOU. (R)
- Jarvis, Ruby.  
SET ME FREE.
- Jarzebski, Adam.  
CONCERTO.
- Jasman, Ethel Rosina.  
THAT AMOROUS KISS.
- Jason, Peter.  
MARNIE.
- Jason, Will.  
THE BUSY BEE. (R)  
CHIRI BOUM-BOUM. (R)  
DOIN' THE ATLANTA. (R)  
FALLING STAR. (R)  
GOOD NIGHT, ANGELA. (R)  
HERE IT IS. (R)  
I'M HIS MOLL. (R)  
MON PAREE. (R)  
OPENING. (R)  
PLAY, TZIGANE. (R)  
SOME DAY SOON. (R)  
WHEREVER THERE'S SMOKE,  
THERE'S FIRE. (R)
- Jaspar Music, Ltd.  
NEW HAMPSHIRE (WITH MY  
LOVE)
- Jasper, Art.  
HUNGARIAN DANCE NO.5.
- Jasper, Art, pseud. SEE  
Johnson, Wally.
- Jasspe, Arthur.  
APRIL.
- Jastrzebiec, W.  
NIE BEDZIESZ ZE MNIE  
DRWIL. (R)
- Jauma, Humberto.  
RUMBERITO SOY YO.
- Jay.  
BEATLE BUG.
- Jay, Allan.  
BE GONE.  
LOVE IS FOR THE BIRDS.  
TAKES ALL KINDS OF PEOPLE.
- Jay, Dee, pseud. SEE  
Dearing, Jerry.
- Jay, Fred.  
HAPPY JOURNEY.
- Jay, Harry.  
EVERYBODY KNOWS.
- Jay, Harry, pseud. SEE  
Lincoln, Harry J.
- Jay, Morty.  
WHY.  
WITHOUT YOUR LOVE.
- Jay & Cee Music Corp.  
TOSSED SALAD.
- Jay Jay Pub. Co.  
DANCING IN ST. LOUIS.  
DETROIT OBEREK.  
FARM ROAD POLKA.  
FOLKS FROM MILWAUKEE.  
HAPPY PITTSBURGH POLKA.  
KISS ME TONIGHT WALTZ.  
LEAVING FOR THE SERVICE  
POLKA.  
ON THE MOUNTAIN POLKA.  
ORCHID WALTZ.  
POLKA OHIO.  
STARLIGHT WALTZ.  
SYRACUSE OBEREK.  
UTICA POLKA.  
WILLOW TREE POLKA.
- Jay Music.  
HAPPY LAND.  
MY TAHITIAN LOVE.
- Jaybrook Music.  
CALL ME A LOSER.
- Jaye, Jerry.  
BOWLING ALLEY BABY.
- Jaye, Jerry, pseud. SEE  
Aiena, Jerry Jaye.
- Jaye, Jerry, pseud. SEE  
Aiena, Jerry V.
- Jaylyne Corp.  
GET AWAY.
- Jayne, Mitchell F.  
THERE IS A TIME.  
THE WHOLE WORLD ROUND
- Jean XXIII, Pope.  
PACEM IN TERRIS.
- Jean, Betty, pseud. SEE  
Revaz, Betty Jean.
- Jeanberl.  
FAIRE DU CAMPING AVEC  
VOUS. (R)
- Jedynak, Edward S.  
BABY, I LOVE YOU.  
THE CHRISTMAS LULLABY.  
DON'T MEAN TO SOUND SO  
SENTIMENTAL.  
IF MY HEART HAD A WINDOW.  
IF YOUR HEART HAD A BACK  
DOOR.  
IN PARADISE.  
THE LITTLE SANTA CLAUS.  
OH BABY, WHAT YOU DONE TO  
ME.  
ONE SQUEEKY KISS.  
PINK CANDLES.  
THE SONG A ROBIN SINGS.  
YOU TEASE ME.
- Jeffers, James Albert.  
BY WAY OF CALVARY.  
FINGERPRINTS.
- Jeffers, Phyllis.  
BY WAY OF CALVARY.  
FINGERPRINTS.
- Jefferson, Eddie.  
I DON'T WANT YOU ANYMORE.  
UH OH (I'M IN LOVE AGAIN)
- Jefferson, Geraldine Yvonne.  
LOVE IS EVERYTHING.
- Jefferson, Michael Graham-.  
SEE Graham-Jefferson,  
Michael.
- Jefferson, Nell.  
BLESSED IS THE MAN.
- Jefferson, Oscar.  
TOOTHACHE BLUES. (R)
- Jefferson, Ron, pseud. SEE  
Brown, Samuel N.
- Jefferson, Thomas.  
THE GREAT REUNION.
- Jefferson, Yvonne. SEE  
Jefferson, Geraldine  
Yvonne.
- Jeffress, Nolin.  
CHARMING MESSAGE.
- Jeffress Music Co.  
CHARMING MESSAGE.
- Jeffrey, Sally Jo.  
I'M GONNA WALK THE GOLDEN  
STREETS.
- Jeffreys, Alan.  
THE BLUES.  
AN INVITATION TO A KISS.  
PAPA, COME HOME.
- Jehad Productions.  
BERMUDA BAY.  
WALK ALONE.
- Jeike, Esther L.  
ECHOES OF THE SEA.
- Jekowsky, Sidney.  
"B" FLAT POLKA.  
BARBARA POLKA.  
DOMINO POLKA.  
HELENA POLKA.
- Jelinek, Jerome.  
FUNDAMENTALS OF ELEMENTARY  
VIOLONCELLO TECHNIQUE.
- Jellin, Al.  
ALBO ON ALBO JA. (R)
- Jellis, Nellie.  
BETTY ANN.
- Jelovich, Giovanna.  
BECAUSE THE SECRET OF LOVE.
- Jemas Music, Inc. Straight  
Ahead Music.  
THE GHETTO SOUND SERIES.  
I'LL TRY NOT TO CRY.  
MYSTIC WOMAN.
- Jenaro, Jerry, pseud. SEE  
Sosnowski, Gerald.
- Jenbach, Bela.  
EINER WIRD KOMMEN. (R)  
NAPOLITANA. (R)
- Jenkins, Allen.  
LOAFIN'.  
THE WOODY SURFER.
- Jenkins, Arnold.  
MY BILLS.
- Jenkins, Audrey.  
HE'LL DO BETTER THINGS FOR  
YOU.
- Jenkins, Buster, pseud. SEE  
Kannard, Frankie D.
- Jenkins, Curtis Wade.  
O HOLY NIGHT.  
O LITTLE TOWN OF BETHLEHEM.
- Jenkins, Cyril.  
DECK THE HALLS.  
SNOWFLAKES.
- Jenkins, David.  
I'LL WALK BESIDE YOU. (R)
- Jenkins, Dean Albert.  
GOODBYE, ROMANCE.
- Jenkins, Donald.  
HIDE 'N' GO SEE.  
I'VE SETTLED DOWN.
- Jenkins, Duke. SEE Jenkins,  
Herman L.
- Jenkins, Gordon.  
DAYLIGHT SAVING TIME.  
I LIVE ALONE.  
IN THE HEAT OF THE DAY.  
TOO BUSY.  
WELCOME HOME.
- Jenkins, Gus.  
DON'T GET SASSY.  
RIGHT SHAKEY.
- Jenkins, Herman L.  
UNTIL I MET YOU.
- Jenkins, Horace Raymond.  
SOMEONE TO CARE.
- Jenkins, James.  
DREAMING.
- Jenkins, James. SEE Uniques,  
pseud.
- Jenkins, Jannac.  
DOES SHE REALLY LOVE YOU.
- Jenkins, Joseph.  
PURCELL PORTRAITS.
- Jenkins, Kenneth.  
HOUSE ON HAUNTED HILL.
- Jenkins, Marlene.  
ARE YOU GOING MY WAY.  
INSIDE I'VE DIED.  
I'VE GOTTA PLEASE HIM.  
MY FOOLISH LITTLE HEART.
- Jenkins, Marvin.  
CITY BLUES.  
PLEASE COME HOME.  
VISIT ME TODAY.
- Jenkins, Wade. SEE Jenkins,  
Curtis Wade.
- Jenkyns, Peter.  
HOW STILL THE NIGHT.
- Jennerjahn, Jack E.  
WHERE IS THE MAN FOR ME.
- Jennifer Music Corp.  
"BY THE TIME YOU GET  
BACK," (I'LL BE GONE)  
I NEED SOMEONE.  
NOW I BELONG TO YOU.  
SECRET LOVER.  
SHE BELONGS TO ME.  
THIS GIRL'S ALL MINE.  
A TOWN BETWEEN US.  
"TRUE LOVE" (ONLY COMES  
WITH TIME)  
TWIN SISTERS.  
"TWO CAN PLAY" (AS WELL AS  
ONE)
- Jennings, Al. SEE Jennings,  
El Juan.
- Jennings, All.  
SPORTIN'.
- Jennings, Bill.  
SPORTIN'.
- Jennings, Chuck.  
I CAN'T WIN FOR LOSING  
(THAT'S A FACT)  
I'D RATHER BE HURT BY YOU.  
LET'S KEEP OUT HEARTS.  
NO ONE TO HOLD ME.  
THIS IS ME.  
UNDECIDED.  
YOU'RE JUST A HEARTACHE.  
YOU'RE THE DOCTOR.
- Jennings, El Juan.  
PLEASE DON'T OPEN YOUR  
HEART.
- Jennings, Frank Belding, III.  
MAYBE THEN WE'LL KNOW.
- Jennings, Gladness Beard.  
CLIP-CLOP.  
THE DEBT I OWE.  
FAITHFUL SERVANT.  
I WOULDN'T EXCHANGE HIM.  
IF I GO - I'LL COME AGAIN.  
IT'S MY DESIRE.  
TURN BACK, MY CHILD.
- Jennings, Kenneth.  
WITH A VOICE OF SINGING.
- Jennings, Lennuel.  
THE GIRL'S ALRIGHT.
- Jennings, Lola G.  
ALONE AND SO BLUE.
- Jennings, Lola Giles.  
ALONE AND SO BLUE.  
A RAINBOW IN HEAVEN.
- Jennings, Robert William.  
THE FAIR.
- Jennings, Samuel.  
UH HUH, OH YEAH.
- Jennings, Waylon.  
JUST TO SATISFY YOU.
- Jensen, Beverly.  
WHAT A COMFORT.
- Jensen, Christie.  
THE LOST SOUL.
- Jensen, Gerald Bruce.  
GUNMAN, GUNMAN.
- Jensen, Karl M.  
I WILL ALWAYS BE AROUND.
- Jensen, Lorraine M.  
BUILDING CASTLES IN THE  
AIR.
- Jensen, Louise.  
NEW WINE.
- Jensen, Ludvig Irgens.  
DEN KLARE SOL. (R)
- Jensen, Norman A.  
THE CALVIN SONG.
- Jentes, Harry.  
HY DIDDLE DIDDLE DIDDLE  
BUM BUM. (R)
- Jentes, Mrs. Harry.  
HY DIDDLE DIDDLE DIDDLE  
BUM BUM. (R)
- Jepalana Music.  
DON'T SHUT ME OUT.
- Jepalana Music Co., Inc.  
CRUEL BOY.  
LONELY BLUEBIRD.
- Jeremiah, Dorothy Adams-.  
SEE Adams-Jeremiah,  
Dorothy.

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- Jergel.  
IF WISHES CAME TRUE.
- Jerhart Music Co.  
GIVING YOUR LOVE TO ME.  
MY GUY.  
SOMEBODY NEW.  
"WAIT A MINUTE, BABY"  
(YOU'RE GETTING CARELESS  
WITH MY HEART)  
WHEN A BOY LOVES A GIRL.
- Jerk, Hoosyer, pseud. SEE  
Waltzer, James L., Sr.
- Jerman, John W.  
MARCH OF THE UNISPHERE.
- Jernigan, Donald.  
LOVE PLAYED A TRICK ON ME.
- Jernigan, Lawrence R.  
MY DARLING.
- Jernigan, Robert E.  
GET OUT OF THAT CAR.
- Jerome, Eleanor.  
THAT HAUNTING THEME.
- Jerome, Helen.  
IN A-RIM-BI.  
LOVELY MT. MYON.
- Jerome, Henry.  
BLUE SOUVENIRS.  
HUM-ALONG.  
NEVER LET HER GO.
- Jerome, Jerome.  
I MET MY FATE. (R)  
I SAW A SHIP A-SAILING. (R)  
MAMA, I WANT TO MAKE  
RHYTHM. (R)  
OUR MEMORY SONG. (R)
- Jerome, Jerome. SEE Jerome,  
Richard, pseud.
- Jerome, Jerry.  
BARNEY'S COME TO THE FAIR.  
ECONOCAR.
- Jerome, M. K.  
AS SURE AS YOU'RE IN  
LOVE. (R)  
BALLET DE BUNK. (R)  
BORN TO LOVE. (R)  
BYE AND BYE. (R)  
CALL IT A DAY. (R)  
CINDERELLA'S HORSES. (R)  
CONGO. (R)  
CRACK YOUR WHIP. (R)  
EVER SINCE EVE. (R)  
AN EXCUSE FOR DANCING. (R)  
A FLAT IN MANHATTAN. (R)  
GOD'S COUNTRY. (R)  
GOLDEN DAWN. (R)  
GOTTA GET BACK TO MY  
GAL. (R)  
"I AM THE SINGER," (YOU  
ARE MY SONG) (R)  
I WAS WRONG. (R)  
IN A LITTLE PRAIRIE  
TOWN. (R)  
IN THE SILENT PICTURE  
DAYS. (R)  
JOSE O'NEILL - THE CUBAN  
HEEL. (R)  
LITTLE HEAVEN OF THE SEVEN  
SEAS. (R)  
LITTLE STAR OF THE  
NIGHT. (R)  
LONE TRAVELIN' COWBOY. (R)  
THE MOON IS IN TEARS TO-  
NIGHT. (R)  
MOONLIGHT VALLEY. (R)  
MY LITTLE BUCKAROO. (R)  
MY LITTLE ONE. (R)  
MY LOVE. (R)  
MY TEXAS HOME. (R)  
NO, NO, SENOR. (R)  
THE OLD CORRAL. (R)  
ONE MORE TOMORROW. (R)  
OVER THE TRAIL AGAIN. (R)  
RIDIN' ON TO MONTEREY. (R)  
SONG OF THE MOUNTED  
POLICE. (R)  
SONG OF THE PLAINS. (R)  
A TANKARD OF ALE. (R)  
THE WEDDING OF THE TULIP  
AND THE ROSE. (R)  
WHEN MOONLIGHT IS RIDING  
THE RANGE. (R)  
WOE IS ME, MAHAPI PILI-  
KIA. (R)
- Jerome, Richard.  
THE HARLME WALTZ. (R)  
MOONLIGHT MASQUERADE. (R)  
OVER A BOWL OF SUKI-  
YAKI. (R)  
YOU'RE GONNA MAKE THE SAME  
MISTAKE ALL OVER  
AGAIN. (R)
- Jerome, Richard, pseud.  
MOONLIGHT MASQUERADE. (R)
- Jeromos, Stephen A.  
HUMORESQUE.
- Jeromos, William.  
HUMORESQUE.  
TAKE ME TO THE FAIR.
- Jerrell, Ralph.  
DONNER PASS.  
DON'T MAKE ME WALK BEHIND  
YOU.  
MY LAST DANCE WITH YOU.  
NO PLACE TO GO BUT HOME.
- Jerry, pseud. SEE Justice,  
Jerry L.
- Jerry, pseud. SEE Ryba,  
Jerzy.
- Jessamy, Darnell.  
I HAD A LOVE.
- Jesse, Albert B.  
IN THE HILLS OF OLD OHIO.  
SHACK UP BABY TWIST.
- Jessel, George.  
ROSES IN DECEMBER. (R)  
YOU'RE THE LAST OF MY  
PAST. (R)
- Jessel, Leon.  
PARADE OF THE WOODEN  
SOLDIERS. (R)  
WOODEN SOLDIERS ON PARADE.
- Jessel, Ray.  
I'LL SET MY LOVE TO MUSIC.
- Jessel, Ray. SEE Jessel,  
Raymond.
- Jessel, Raymond.  
CRY-BABY.
- Jessie, Reva A.  
LITTLE GOLDEN HEARTS.  
OH BROKEN HEART.  
OH NO, NOT TODAY.
- Jessup, Walter E.  
DO THE PEG (LIKE SANDY)
- Jesus, Lydia Ferreira de.  
SEE Ferreira de Jesus,  
Lydia.
- Jesus Morales G., Jose de.  
EL MARCIANITO BZ. BZ.  
ME CUMPLES O QUE.
- Jesus Perez, Manuel de.  
TRAS LAS REJAS.
- Jeter, A. R.  
YOU DON'T KNOW SORROW.
- Jeter, Claude.  
CALL HIM JESUS.  
COME TO JESUS.  
CROSS FOR ME.  
HE'S THE ONE.  
I'LL BE SATISFIED.  
LEAVE YOUR BURDENS THERE.  
LOOK DOWN THE LINE.  
SEARCH ME, LORD.  
SINKING SAND.  
WITHOUT A MOTHER.
- Jeter, Edward.  
WHERE IS MY BABY.
- Jetstar Publishers.  
COBRA POISON.  
MALIBOU.  
SAID, SAID ALL RIGHT.  
STOP, LOOK, AND LISTEN.
- Jetstar Publishers, Inc.  
BEETLE BUST OUT.  
EVERYBODY'S GOT A GIRL BUT  
ME.  
THE HUNTER.  
LINDA LOU "IS MY BABY  
TRUE."  
ONE LAST KISS MEANT GOOD-  
BYE.  
WALK, DON'T TALK.
- Jett, Janette Carter.  
BONNIE BLUE EYES. (R)  
COWBOY JACK. (R)  
MY HONEY LOU. (R)  
ON A HILL LONE AND  
GRAY. (R)
- WHEN SILVER THREADS ARE  
GOLD AGAIN. (R)  
WHY THERE'S A TEAR IN MY  
EYE. (R)
- Jetter, Bob.  
BIKINI BEACH.  
HIGH, HIGH DIVIN'.  
SWIM ALL DAY.
- Jetter, Bob. SEE Mighty  
Hollywood Accents, pseud.
- Jeunehomme, Lazarre.  
MARCH-JUNIORS. (R)  
MARCH - "OUR LEADER." (R)  
MY MOTHER. (R)  
VALSE-HELENE. (R)
- Jewel Music Pub. Co., Inc.  
BLOW OUT THE CANDLES AND  
MAKE A WISH.  
THE MAN WITH THE MERRY HA,  
HA, HA.  
ONE VALENTINE, TWO VALEN-  
TINES.  
PARTY LAND.  
(THERE'S A) WARM WELCOME  
WAITING FOR YOU.  
THE TRICK OR TREAT PARADE.  
WE'RE GONNA HAVE A PARTY.
- Jewell, Kenneth W.  
SING UNTO THE LORD A NEW  
SONG.  
A STAR CAROL.  
TO JESUS FROM THE ENDS OF  
EARTH.
- Jewry, Bernard.  
I DO, DO YOU.  
I'LL KNOW.
- Jiggetts, Crystal.  
SAY YOU LOVE ME.
- Jijo Music.  
BLUE PIANO.
- Jila, R.  
KHULUMANDODA.
- Jila, Roxy.  
UMHLABUNZIMA.
- Jim, pseud. SEE Brok,  
Branislaw.
- Jim Jam, pseud. SEE Bart,  
Ben.
- Jim Santa Claus, pseud. SEE  
Cleary, Martin James.
- Jimenez, Tito R.  
COCO PELAJO.
- Jimenez, Felipe.  
DOS TESTIGOS A DIOS.  
LA ENVENENADA.  
MANZANA DE MI ALMA.  
ME DICEN BONITA.  
NO PUDE SER FELIZ.  
EL PANDO, ISAIAS GONZALEZ.  
SONAR JUNTO A TI.  
TU ERES MI CRUZ.
- Jimenez, Ignacio Roman  
Jimenez, Ignacio.
- Jimenez, Jose Alberto. SEE  
Alberto Jimenez, Jose.
- Jimenez, Jose Alfredo. SEE  
Alfredo Jimenez, Jose.
- Jimenez, Jose Villafranca.  
SEE Villafranca Jimenez,  
Jose.
- Jimenez, Luis E.  
COMO TAPAR EL CIELO CON LA  
MANO.
- Jimenez, Manuel.  
CUANDO TE DECIDAS.  
CULPABLE O INOCENTE.  
ESPUMAS Y ARENAS.  
FUIMONOS.  
EL LECHERO.  
EL MANGONEO.  
MERENGUE "EMBRUJAO."  
MI MADRE ERA GITANA.  
NO TE ENGANES.  
PREOCUPACION.  
QUE LE DEN PAU PAU PAU.  
TOCALE LA BOCINA.
- Jimenez, Manuel. SEE  
Jimenez Miranda, Manuel.
- Jimenez, Marie. SEE  
Jimenez, Marietta Rosalie.
- Jimenez, Marietta Rosalie.  
I'VE LEARNED TO LOVE YOU,  
TEARS IN MY EYES.
- Jimenez, Ramon.  
COME UNA.  
DOROTEA FLACA Y FEA.
- Jimenez, Tito. SEE Jimenez,  
Ramon.
- Jimenez Miranda, Manuel.  
EN BICICLETA.  
MUCHO GUSTO.  
TEMERIDAD.
- Jimenez Miranda, Manuel.  
SEE Jimenez, Manuel.
- Jimick, Harry.  
CAMEL BELLS.  
GIVE ME YOUR KISS.  
HALLO, DARLING, HOW ARE  
YOU.  
IF I KNEW.
- Jimmie L., pseud. SEE Loden,  
Jimmie.
- Jimskip Music, Inc.  
FUSSIN' AROUND.  
A GOOD BOYFRIEND IS HARD  
TO FIND.  
"I'M WATCHING A WEDDING"  
(THAT SHOULD HAVE BEEN  
MINE)  
MEET YOU AT MIDNIGHT, JOEY.  
MIDNIGHT, MARY.  
THE NEXT TIME I FALL IN  
LOVE.  
THERE IN A GARDEN.  
WHEN I GIVE MY HEART AWAY.  
WOULD IT BE NICE.
- Jinkins, William I.  
DON'T TALK ABOUT THE BEES.
- Jirasek, Alfred.  
DER KRACH IM OFEN.
- Jo, Sandi, pseud. SEE  
Gordon, Sandra Joan.
- Jo-Jon Music.  
CARR'IN' ALL THE LOAD I  
CAN.  
EVERY TIME IT RAINS.  
THE WALK OF FAME.
- Joachim, Henry.  
COLLA BOCCA E NON COL  
CORE. (R)
- Joaneline Music, Ltd.  
I ONLY CAME TO SAY GOOD-  
BYE.
- Joanne Records. SEE Jones  
(Travis Jay) Enterprises.
- Joanne Records.  
Joannidi, Sosou.  
AGAPA ME. (R)
- Joao Gilberto, pseud. SEE  
Oliveira, Joao Gilberto  
Pereira de.
- Jobert, Henriette.  
HUMBLE PRIERE.
- Jobert (Jean) Editions.  
CONCERTO POUR FLUTE.  
HUMBLE PRIERE.
- Jobete Music Co., Inc.  
AFTER THE SHOWERS COME  
FLOWERS.  
AIN'T GONNA TELL YOU.  
ANY GIRL IN LOVE (KNOWS  
WHAT I'M GOING THROUGH)  
THE APE.  
AS FAR AS I'M CONCERNED.  
AS LONG AS I HAVE YOU.  
AS LONG AS I KNOW HE'S  
MINE.  
BABY, CLOSE YOUR EYES.  
BAD DREAMS.  
THE BEACHCOMBER.  
BEAUTIFUL WOMEN.  
BIG GIRLS MUST LEARN TO  
GROW UP.  
THE BRIDGE OF LOVE.  
BRINGING IN THE GOLD.  
CAN I.  
CAN YOU DO IT.  
CASTLES IN THE SAND.  
'CAUSE HE STILL LOVES YOU.  
CHANGING WORLD.  
CLOSE TO ME.  
COLD AS USUAL.  
COME BACK, MY LOVE.  
COME TO ME.  
THE DARKEST DAY.  
DECEIVING KISSES.

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- Jobete Music Co., Inc.-Con.  
 DEEP FREEZE.  
 DEVIL WITH THE BLUE DRESS.  
 DISCOVERED.  
 DO YOU KNOW WHAT I'M TALK-  
 ING ABOUT.  
 DOES HE LOVE ME.  
 DON'T FOOL AROUND WITH MY  
 HEART.  
 DON'T TAKE IT AWAY.  
 EVERY LITTLE BIT HURTS.  
 EVERYBODY GET TOGETHER.  
 EVERYBODY'S ANGEL.  
 EV'RYBODY KNOWS.  
 A FAVOR FOR A GIRL (WITH A  
 LOVE SICK HEART)  
 FEELING.  
 FLIPPITY FLOP.  
 FOREVER AND A DAY.  
 THE GIRL'S ALRIGHT WITH ME.  
 GIVE ME A KISS.  
 GLIDING HOME.  
 GOOD TIME BABY.  
 GUARANTEE (FOR A LIFE  
 TIME)  
 HAVE YOU SEEN MY BABY.  
 HE HOLDS HIS OWN.  
 HE MEANS THE WORLD TO ME.  
 HERE COMES THAT HEARTACHE.  
 HE'S A GOOD GUY (YES, HE  
 IS)  
 HE'S NO GOOD.  
 HE'S THE ONE I LOVE.  
 HOG-TIED AND BRANDED.  
 HOKY POKY.  
 HOLD ON.  
 HONEY BOY.  
 HOW? WHEN MY HEART BELONGS  
 TO YOU.  
 HURRICANE FEELING.  
 I GET CARRIED AWAY.  
 I GOT TO CHANGE.  
 I LAY ME DOWN.  
 I LIKE IT LIKE THAT.  
 I LIVE IN A GLASS HOUSE.  
 I MISJUDGED YOU.  
 IF I LOSE YOU.  
 IF THERE IS LOVE.  
 IF YOU WERE MINE.  
 I'LL BE IN TROUBLE.  
 I'LL COME RUNNING.  
 I'LL LEAVE YOU IN HIS CARE.  
 I'LL STAND BY YOU.  
 I'M GIVING YOU YOUR FREE-  
 DOM.  
 I'M GUILTY.  
 (I'M HER) A NO.1 LOVER  
 BOY.  
 I'M JUST A FOOL IN LOVE.  
 I'M ON THE OUTSIDE LOOKING  
 IN.  
 IN MY LONELY ROOM.  
 INSIDE A PICTURE FRAME.  
 IT HURTS TO BE IN LOVE.  
 IT'S A CRYING SHAME, (THE  
 WAY YOU TREAT A GOOD MAN  
 LIKE ME)  
 IT'S LOVE, DEAR.  
 IT'S THE END.  
 I'VE BEEN A LONG TIME  
 LEAVING.  
 J'AI PLEURE.  
 JANIE, STAND BY ME.  
 JIMMY BROWN.  
 JUST AIN'T ENOUGH LOVE.  
 JUST CALL ME.  
 JUST LET ME KNOW.  
 JUST LIKE A RAINBOW.  
 JUST LIKE IN THE MOVIES.  
 KEEP ME.  
 LA LA LA (BABY'S HOME TO  
 STAY)  
 THE LA-LA SONG.  
 LAND OF A THOUSAND BOYS.  
 LEAVING.  
 LEAVING HERE.  
 (LIKE A) NIGHTMARE.  
 A LITTLE BIT OF SYMPATHY,  
 A LITTLE BIT OF LOVE.  
 LITTLE TWO TIMER.  
 LIVE WIRE.  
 LOVE, TROUBLE, HEARTACHE,  
 AND MISERY.  
 MAMA, PLEASE.  
 MAMA'S BOY.
- MEMORIES OF BLUE.  
 MIDNIGHT JOHNNY.  
 MONKEY.  
 MOST GIRLS.  
 THE MOST PRECIOUS THING TO  
 ME.  
 MOTHER, PLEASE.  
 MY FOOLISH HEART.  
 MY GUY.  
 MY LADYBUG, STAY AWAY FROM  
 THAT BEATLE.  
 MY LIL'S RUN OFF.  
 NEVER LET HIM KNOW.  
 NOBODY KNOWS.  
 OH LITTLE BOY, (WHAT DID  
 YOU DO TO ME)  
 OH LOVE, MY LOVE.  
 ONCE UPON A TIME.  
 ONE LITTLE KISS AGO.  
 ONE MORE LOOK (IN MY LIT-  
 TLE BLACK BOOK)  
 OUT TO GET YOU.  
 THE PARTY AT THE BEACH-  
 HOUSE.  
 PASSIN' THE BUCK.  
 PINK CLOUDS AND ROSES.  
 POOR GIRL.  
 RIGHT NOW.  
 RUN, RUN, RUN.  
 SAD NIGHTS.  
 SAD SONG.  
 SATAN'S BLUES.  
 SEND ME NO FLOWERS.  
 SHE'S MY BABY.  
 SMACK-BANG (IN THE MIDDLE  
 OF THE WEEK)  
 SO SORRY, BABY.  
 SOMETIMES I LIE.  
 SOULIN'.  
 SPANISH LACE AND MEMORIES.  
 SPEND A LITTLE TIME.  
 SQUEAKY DOORS.  
 STARRY-EYED.  
 STOP, LOOK, AND LISTEN.  
 STOP LOOKING AT HIM.  
 STRANGE THINGS.  
 SUDDENLY.  
 SUGAR BABY.  
 SUPER DUPER LOVE.  
 THE SURF STOMP.  
 SURFER'S CALL.  
 SWEET THING.  
 TAKE IT SLOW.  
 TAKE ME WITH YOU.  
 TALLY HO.  
 A TEAR FOR THE GIRL.  
 TELL ME HOW TO FORGET A  
 TRUE LOVE.  
 THAT'S A FUNNY WAY.  
 THAT'S THE REASON WHY.  
 THAT'S WHAT'S HAPPENIN'.  
 THERE HE GOES.  
 THINK OF THE TIMES.  
 THIS LITTLE GIRL.  
 TO A BAD DREAM.  
 A TOAST TO THE LADY.  
 TOO PROUD TO CRY.  
 TOO YOUNG TOO LONG.  
 THE TRAIN (THAT'S BRINGING  
 MY BABY BACK)  
 TROUBLED TIMES.  
 TRY IT, BABY.  
 TUNE UP.  
 WALLFLOWER.  
 THE WAY YOU DO THE THINGS  
 YOU DO.  
 THE WEDDING.  
 WHAT'S EASY FOR TWO IS SO  
 HARD FOR ONE.  
 WHAT'S GOING TO FOLLOW MY  
 TEARS.  
 WHEN I'M GONE.  
 WHERE DID OUR LOVE GO.  
 WHISPER YOU LOVE ME, BOY.  
 A WOMAN'S LOVE.  
 WOULD YOU LOVE ME.  
 YOU.  
 YOU CAN'T GET AWAY.  
 (YOU CAN'T LET THE BOY  
 OVERPOWER) "THE MAN IN  
 YOU."  
 YOU NEVER LOOKED BETTER.  
 YOU'RE A WONDERFUL ONE.  
 YOU'RE JUST LIKE YOU.  
 YOU'RE MY REMEDY.
- YOU'RE SO FINE AND SWEET.  
 YOU'VE GOT TO CHANGE.  
 Jobete Pub. Co.  
 THAT'S THE WAY BOYS PLAY.  
 Jobim, Antonio Carlos.  
 DOUCE MELODIE.  
 QUIET NIGHTS.  
 THE WINDOW.  
 Jobst, Marie Angela.  
 MY ONLY LOVE.  
 SAINTLY JOSEPH.  
 Jocke, pseud. SEE Wallin,  
 Evert.  
 Jodax Music Co. SEE Gopam  
 Enterprises, Inc. Jodax  
 Music Co.  
 Jodi Music Co.  
 BONNIE.  
 MY FATHER'S HOUSE.  
 Jodice, Willard Arthur.  
 THIS TOO IS BOSTON.  
 Jodlowski, Donald.  
 BLONDE GIRL POLKA.  
 PIJMY WALTZ.  
 PINKLE PINKLE HOP.  
 WHISKEY NA ROCKSY POLKA.  
 Joe, pseud. SEE Gilbert,  
 Joe.  
 Joel, Robert.  
 TEN MILLION STARS.  
 Jorgensen, Kjeld.  
 TRAEK EN PAKKE MED LYKKE  
 OG HELD.  
 Joffrion, Wally.  
 I LOVE YOU SO.  
 STRANGE AS IT SEEMS.  
 Johan, Don.  
 MOON MAID.  
 Jóhannsdóttir, Helga.  
 SÓNGLAG.  
 Johanson, Joseph.  
 SAN FRANCISCO SWIM.  
 Johanson, William. SEE The  
 Phantom Five, pseud.  
 Johansson, Jan.  
 VISA FRÅN UTANMYRA.  
 John, of Damascus.  
 OUR JOY THAT HATH NO END.  
 John Bosco, Sister, R.S.M.  
 SEE Mary John Bosco,  
 Sister, R.S.M.  
 John, Franklyn Robert.  
 I'M SO IN LOVE WITH YOU.  
 John, Newell J.  
 POSSABLE.  
 Johnnie & The Aprils.  
 MARRIED.  
 RUNNING WILD.  
 Johns, Clifton.  
 CITY BY THE BRIDGE.  
 Johns, Elisa, pseud. SEE  
 Herren, Joyce D.  
 Johns, Eliza, pseud. SEE  
 Johns, Elsie J.  
 Johns, Elsie J.  
 STARS OF MEMORIES.  
 Johns, Glenwood.  
 LET ME HOLD YOUR HAND. (R)  
 Johns, Johnny, pseud. SEE  
 John, Newell J.  
 Johns, Sammy. SEE The  
 DeVilles, pseud.  
 Johns, Sarann.  
 MAKE NEW FRIENDS BUT KEEP  
 THE OLD.  
 Johnsen, Else A.  
 HAPPY TEARS.  
 Johnsen, Paul Grant.  
 THE CHALLENGE.  
 CHILDREN AT HOME.  
 HOT DOGS IN THE SAND.  
 MY NEW BABY.  
 SHOES AND STOCKINGS.  
 Johnsen, Ron.  
 DON'T WORRY 'BOUT ME.  
 Johnsen, Tulcie, pseud. SEE  
 Pendlebury, Tulcie.  
 Johnson, A. S.  
 I LIKE PHILADELPHIA.  
 Johnson, Al.  
 MY DREAM ISLAND.  
 MY LOVE GOES DEEP WITHIN.  
 Johnson, Al. SEE Johnson,  
 Albert H.  
 Johnson, Albert H.  
 ANOTHER DAY.
- Johnson, Aldine.  
 THANK THE LORD FOR HIS  
 LOVE.  
 Johnson, Alexander.  
 ELLA LOUISE.  
 Johnson, Alfred.  
 LADY LIBERTY.  
 Johnson, Alfred H.  
 MID WINTER CAROL. (R)  
 Johnson, Alice.  
 PAPALINA LAHILAHI. (R)  
 Johnson, Alice. SEE Harris,  
 Alice Johnson.  
 Johnson, Alice, pseud. SEE  
 Harris, Alice L.  
 Johnson, Alice Ellen.  
 MR. STUCKUP.  
 Johnson, Alta.  
 THE OLD WADDIES DREAM.  
 THE SLOT MACHINE BLUES.  
 Johnson, Ann Murdaugh.  
 THE SAD OLD HOUSE.  
 Johnson, Annie Pearl.  
 MY WENDY LOU.  
 PRETTY BABY.  
 Johnson, Arnold.  
 DOES YOUR HEART BEAT FOR  
 ME. (R)  
 Johnson, Arthur.  
 IN THE BEAUTY OF HOLI-  
 NESS. (R)  
 SET A WATCH BEFORE MY  
 MOUTH. (R)  
 Johnson, Arthur L.  
 THERE WAS A TIME.  
 Johnson, Arvid E., Jr.  
 I TOOK YOUR MEMORY FOR A  
 WALK.  
 A VOICE.  
 Johnson, B. J.  
 THE OTHER SIDE OF ME.  
 Johnson, Barbara Ward.  
 WRONG FROM THE START.  
 Johnson, Barry Gene.  
 GOOD LIFE.  
 Johnson, Ben. SEE Jonson,  
 Ben.  
 Johnson, Benny F.  
 I'LL WHISPER SWEET NOTH-  
 INGS IN YOUR EAR. (R)  
 Johnson, Bertha M. Carr.  
 YES, IT IS WELL.  
 Johnson, Bill D.  
 BAHAMMA [sic] MAMA.  
 CALYPSO VACATION.  
 URGENTLY NEEDED.  
 Johnson, Billy. SEE  
 Johnson, William Lonzo.  
 Johnson, Bo. SEE Johnson,  
 Darrell T. Johnson.  
 Johnson, Bobby.  
 I'M BLUE.  
 YOUNG LOVES' PROBLEMS.  
 Johnson, Bonnie R.  
 OUR TOMORROW.  
 Johnson, Bowie.  
 AFTER I'M GONE.  
 Johnson, Bubber.  
 MY EVERLASTING LOVE.  
 Johnson, Buddy.  
 BABY, DON'T YOU CRY.  
 Johnson, Burl.  
 MY DESTINY.  
 WILL I EVER FIND HAPPI-  
 NESS.  
 Johnson, C. T.  
 BEYOND LIFE'S SUNSET.  
 Johnson, Camillus.  
 I'M CRYING IN MY HEART.  
 Johnson, Carl M.  
 MEMORIES OF NELLIE. (R)  
 Johnson, Charles.  
 BREAK-UP.  
 LEONA.  
 Johnson, Charles B.  
 CLEANSE MY SOUL.  
 HIS GREAT LOVE.  
 MEET ME IN ZION.  
 TRAVEL ON.  
 WHEN JESUS COMES.  
 WICKED WORLD.  
 Johnson, Charles Jerome.  
 TIME TO FALL IN LOVE.

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- Johnson, Chatta, pseud.  
SEE Giovannone, Anthony J.
- Johnson, Clair W.  
MOOD PENSIVE.
- Johnson, Clarence.  
BABY, COME BACK TO ME.  
STEADY GIRL.  
THAT AIN'T RIGHT.  
THE YELLOW CANARY.  
YOU CAN GO YOUR WAY.
- Johnson, Clarence Olaf.  
ALONE AN' BLUE.
- Johnson, Claude.  
MOLINDA.
- Johnson, Cleveland.  
CHEWING GUM.  
I WANT TO KNOW.  
LET ME LOVE BEFORE I CRY.  
WHERE IS MY SOMEONE.
- Johnson, Clinton Lewis.  
DO YOU REALLY LOVE ME,  
DARLING.
- Johnson, Mrs. D. W.  
HEY THERE, STARRY EYES.
- Johnson, Darrell T.  
MARVIN, MIND YOUR MANNERS.
- Johnson, David N.  
TUNE SUPPLEMENT I.
- Johnson, Dick.  
ANOTHER LONELY WEEK.  
HER LOVE ISN'T REAL.  
I'M GOING TO HIDE FROM  
YOU.  
A LOT TO LEARN.
- Johnson, Dolores W.  
FARE THEE WELL.  
LET'S LET IT ROLL.  
THAT'S LOVE.
- Johnson, Donald E.  
ONE MORE KISS.
- Johnson, Earl G.  
THE ROAD OF BROKEN HEARTS.
- Johnson, Earl King.  
AIN'T THAT NICE.  
I'M GONNA GET YOU YET.
- Johnson, Eddie.  
WOULD YOU.
- Johnson, Edna.  
I'LL GO ALONG WITH YOU.
- Johnson, Edna A.  
VESPERS (TO "NORTHLAND")
- Johnson, Edna L.  
IF MOTHERS COULD LIVE ON  
FOREVER. (R)
- Johnson, Edward.  
STICK AROUND, BABY.  
SUGAR DADDY.
- Johnson, Eleanor.  
WHAT DOES A SOLDIER DREAM  
OF.
- Johnson, Elizabeth.  
DREAMS.  
IT'S NICE TO KNOW.  
O, HO HO.  
WHY SHOULD I.
- Johnson, Elsie A.  
THE DARKNESS OF THE NIGHT.  
DREAMING OF YOU.  
FAR AWAY.  
GONNA MAKE SOME LOVE.  
TEEN AGE GROUP.  
THAT COLD DECEMBER NIGHT.  
UTAH TWISTERS ON SATURDAY  
NIGHT.  
YOUR SELFISH WAY.
- Johnson, Ethel.  
THE LORD IS MY LIGHT.
- Johnson, F. Arthur.  
PRELUDE IN D.
- Johnson, Fannie.  
C-ON-GO BEAT.
- Johnson, Fannie Jane.  
LITTLE SUGAR BUGGER.  
WHY DIDST THOU.
- Johnson, Fannie L.  
THEY CALL HIM JOHNNY.
- Johnson, Florella Marshall.  
USHERS' GOSPEL MARCH.
- Johnson, Frances M.  
DARLING, WHAT HAVE I DONE.
- Johnson, Fred E.  
HE LIFTED ME ACROSS THE  
GREAT DIVIDE.  
THE ROAD TO THE CITY.
- Johnson, Freddie.  
CONGRATULATIONS.  
WHAT DID YOU DO TO ME.
- Johnson, Geary A.  
THE DARKNESS OF THE NIGHT.
- Johnson, George. SEE  
Johnson, J. George.
- Johnson, George B.  
GONNA MAKE SOME LOVE.  
THAT COLD DECEMBER NIGHT.  
UTAH TWISTERS ON SATURDAY  
NIGHT.  
YOUR SELFISH WAY.
- Johnson, George V., Jr.  
UNDER THE HAMMER AND  
SICKLE.
- Johnson, Gil.  
MAMBO IN A PIROGUE.
- Johnson, Mrs. Gordon R. SEE  
Johnson, Lorraine E.
- Johnson, H.  
SOMETHING TO SHOUT ABOUT.
- Johnson, Hall.  
LE'S HAVE A UNION.  
MOON MESSENGER.  
PO' MO'NER GOT A HOME AT  
LAS'.
- Johnson, Harold B.  
COLA DE CABALLO CASCADA.  
I'M IN LOVE.
- Johnson, Harry J.  
THE ASSASSIN.  
THE OLD MAN.
- Johnson, Harry Kierolf.  
PROPOSAL.  
THERE IS A HOME.
- Johnson, Harvey Lloyd.  
IN THE WINTER.
- Johnson, Heber W.  
COME AND DREAM WITH ME.  
DON'T TELL ME YOU'RE  
SORRY.  
GOTTA HAVE THOSE LIPS.  
HERE WITH YOU.  
INSTANT LOVE.  
LOVE ME FOR ALWAYS.  
REMEMBER HOW MUCH I LOVE  
YOU.  
SUCH A FOOL.  
SWEET ANITA.  
SWEETEST KISSES.  
WHEN FIRST I SAW YOU.  
YOU ARE TO ME.
- Johnson, Henry.  
WHERE THERE'S A WILL  
(THERE'S A WAY)
- Johnson, Howard.  
HONOLULU HONEYMOON.  
IF MOTHERS COULD LIVE ON  
FOREVER. (R)  
TWO LITTLE BOYS HAD A  
BAND. (R)
- Johnson, Howard H.  
INFANT JESUS.
- Johnson, Hugh G.  
I'M GONNA CHALLENGE TIN  
PAN ALLEY.  
SING THE MIGHTY NAME OF  
JESUS.
- Johnson, J. C.  
THRU' WITH LOVE AFFAIRS.  
THRU WITH LOVE  
AFFAIRS. (R)  
WHAT'S YOUR STORY, WHAT'S  
YOUR JIVE. (R)  
YOU'RE NEVER TOO OLD TO BE  
LOVED. (R)
- Johnson, J. George.  
CELTIC IDYL. (R)  
I LIKE PHILADELPHIA.  
SHE WASN'T HOME. (R)
- Johnson, J. J.  
SKETCH.
- Johnson, J. Rosamond.  
ALONG TOBACCO ROAD. (R)  
HEARTSTRINGS. (R)  
I WANT YOU TO MEET SOME-  
BODY SWEETER THAN  
YOU. (R)  
LAUGHTER IN THE AFTER-  
NOON. (R)  
THE MAN THAT BROKE THE  
BANK AT MONTE CARLO. (R)  
PARTNER, IT'S THE PARTING  
OF THE WAY. (R)
- Johnson, J. George.  
THE DARKNESS OF THE NIGHT.  
TOWARD THE WALL. (R)  
SLIDE, KELLY, SLIDE. (R)  
THE TALE OF A PIG. (R)  
THERE'S A SECRET IN MY  
HEART. (R)
- Johnson, James.  
LET'S PONY AGAIN.
- Johnson, James A.  
THE LITTLE ENGINE.  
THE LITTLE STREETCAR.
- Johnson, James Allen.  
THE LORD LOOKS DOWN.
- Johnson, James M.  
LIGHT A CANDLE FOR MARIA.
- Johnson, James P.  
GO HARLEM. (R)  
HAVIN' A BALL. (R)
- Johnson, James P., Jr.  
GO, HARLEM. (R)  
HAVIN' A BALL. (R)
- Johnson, James Terry.  
RESTLESS.
- Johnson, James W.  
I'VE LOST AGAIN.
- Johnson, Janet Arlene.  
WHEN DADDY WAS A BOY.
- Johnson, Jay.  
BLUE CHRISTMAS.
- Johnson, Jennings R.  
WATERS OF THE KOBUK.
- Johnson, Jerry LaVerne.  
HEART-BREAKIN' TIME.  
NO LOVE HAVE I.  
TAKE A LITTLE, LEAVE A  
LITTLE.  
THIS HOUSE FOR SALE.  
WHEN THE NEW DAY BEGINS.
- Johnson, Jessie James.  
DIAMOND JOE.
- Johnson, Jimmy.  
GO, HARLEM. (R)  
IF I COULD BE WITH YOU  
(ONE HOUR TONIGHT) (R)
- Johnson, Jimmy. SEE  
Johnson, James P.
- Johnson, Jimmy C. SEE  
Johnson, Charles.
- Johnson, Jimmy R.  
NIGHT PROWL.
- Johnson, Joanne.  
TERRY.
- Johnson, Joe.  
JIMMY'S GOT BAD FEET.  
ROSES LOVE SUNSHINE.
- Johnson, John T.  
YOU, ONLY YOU.
- Johnson, Johnny.  
STEPS TO LONELINESS.
- Johnson, Johnny D.  
NO ONE BUT YOU.
- Johnson, Joseph.  
EVERYTHING MOVES.  
GOOD TIME.  
IT AIN'T MY FAULT.  
MEET ME OVER THE RIVER.  
MY HEART BUBBLES OVER.
- Johnson, Joseph A.  
THERE'S MORE TO LOVE.
- Johnson, Julia H.  
SAVIOR, LEAD ME. (R)
- Johnson, Kelly.  
YOU TOLD ME.
- Johnson, Ken L.  
LOVELY ANGEL.
- Johnson, Kenneth W.  
IT JUST AIN'T RIGHT (TO  
BE TREATED SO WRONG)
- Johnson, Lance F.  
NEBRASKA - THE STATE WHERE  
I WAS BORN.
- Johnson, Laurie.  
THEME FROM DR. STRANGE-  
LOVE.
- Johnson, Lawanda.  
WHY CAN'T YOU LOVE ME.
- Johnson, Leo.  
DECLARATION IN BLACK.
- Johnson, Leroy.  
MY DARLING DIANA.
- Johnson, Lester.  
COULD HAPPEN TO YOU.  
DON'T STOP (LOVING ME)
- LOOSE BEAT.  
NEVER GO BACK TO GA.  
A WORD ABOUT WOMAN.
- Johnson, Lil.  
IF YOU CAN DISH IT (I CAN  
TAKE IT) (R)
- Johnson, Lillian V.  
MY HEART STILL BELONGS TO  
YOU.
- Johnson, Lillie Mae.  
GO, HARLEM. (R)  
HAVIN' A BALL. (R)
- Johnson, Linda.  
THE DILLY DIVE.
- Johnson, Lindor.  
WOOD SHED.
- Johnson, Lindor P. W.  
HEY NOW, MA-MA.  
NATURALLY.  
POOPS IN THE WOOD SHED.  
STONE BUSINESS.
- Johnson, Liz. SEE Johnson,  
Elizabeth.
- Johnson, Lois.  
JESUS, THE SON OF GOD.  
SONGSTER.
- Johnson, Lois Margaret.  
THANK YOU, LORD (SO MUCH)  
WHY I CRY.
- Johnson, Lorraine E.  
THOSE THAT ARE AND THOSE  
THAT WISH THEY WERE.
- Johnson, Louis.  
BIBLE DAYS.  
COME TO JESUS.  
LEAVE YOUR BURDENS THERE.
- Johnson, Louis Lee.  
THIS NIGHT.
- Johnson, Mae Thelma.  
HO! JOHNNY.
- Johnson, Marv.  
WILL YOU REMEMBER ME.
- Johnson, Marvin.  
"THERE CAN BE TOO MUCH"  
(OF EVERYTHING I DO)
- Johnson, Mary E.  
MY FRIEND.
- Johnson, Mary Harper.  
THE MOON IS HIGH.
- Johnson, Mary L. SEE  
Johnson, Mary Harper.
- Johnson, Mary Lou.  
HAPPY GIRL.
- Johnson, Mel.  
A CERTAIN KIND OF BLUES.  
COOL MISTER TWISTER.  
DO YOU REALLY WANT ME.  
IT AIN'T GOING TO BE LIKE  
THAT.  
TOMORROW.  
TREAT ME LIKE YOU DO.  
YOU AND YOUR LOVE.
- Johnson, Merl T.  
THE POST OFFICE BLUES.
- Johnson, Merritt.  
FIVE NEW FACES IN SOUTH  
DAKOTA.
- Johnson, Michael C. Dickson.  
HEY, EVERYBODY.
- Johnson, Mildred A.  
SONG OF PRAISE - PSALM  
XCV.
- Johnson, Neil H.  
THE DRUMS, THE DRUMS.
- Johnson, Neville J.  
TRUE LOVE, PURE LOVE.
- Johnson, Nora E.  
ALONG TOBACCO ROAD. (R)  
HEARTSTRINGS. (R)  
I WANT YOU TO MEET SOME-  
BODY SWEETER THAN  
YOU. (R)  
LAUGHTER IN THE AFTER-  
NOON. (R)  
THE MAN THAT BROKE THE  
BANK AT MONTE CARLO. (R)  
PARTNER, IT'S THE PARTING  
OF THE WAY. (R)  
THE PICTURE THAT IS TURNED  
TOWARD THE WALL. (R)  
SLIDE, KELLY, SLIDE. (R)  
THE TALE OF A PIG. (R)  
THERE'S A SECRET IN MY  
HEART. (R)

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- Johnson, Norma Louise.  
THE BEATLES ARE IN TOWN.  
BELIEVE IN HIM.  
FOR THE DEVIL'S SAKE.  
TAKE CARE OF YOUR MAN.  
THIS OLD COLD JAIL CELL.  
THE TICK.  
WANDERING MIND.
- Johnson, Norman.  
CHORISTER.  
FAVORITE SPIRITUALS.  
NO ROOM.  
SING TO THE LORD OF HAR-  
VEST.  
SONGSTER.
- Johnson, Pat.  
GOD'S GIFT TO WOMEN.  
MARVIN, MIND YOUR MANNERS.  
MR. MISERY.
- Johnson, Paul.  
BEDLAM.  
GERONIMO.  
LANKY BONES.  
SUNSET SURFING.  
SURFERS BLUES.
- Johnson, Paul E.  
DARLING, YOU DON'T LOVE  
ME ANYMORE.
- Johnson, Paul Lawrence.  
MY COUNTRY.
- Johnson, Perry.  
BILLY, COME BACK TO ME.  
DON'T CRY, SANDY.  
GOODBYE, LAURIE.  
HERE COME THE GIRLS.  
RENEGADE.  
SURF MONKEY.
- Johnson, Phil.  
SHOO FLY.
- Johnson, Phillip C.  
ONLY A DAY.  
RUN AND HIDE.  
WHO CRY.
- Johnson, Plas.  
FUNKY MOUNTAIN.
- Johnson, Ray.  
MARCH WITH THE BAND OF  
THE LORD.  
SWING ON DOWN TO MEM-  
PHIS. (R)
- Johnson, Raymond Elby.  
MY USED TO BE.  
SING IT PRETTY, SUE.
- Johnson, Red. SEE Johnson,  
Arvid E., Jr.
- Johnson, Richard.  
DOIN' THE HOG.  
TAKE MY LOVE.
- Johnson, Robert, Jr.  
BACK TO MY COUNTRY HOME.
- Johnson, Robert C.  
POWER OF PRAYER.
- Johnson, Robert E.  
THE PARADISE OF MY DREAM.
- Johnson, Robert L.  
DARLIN' COREY.  
NICODEMUS.  
WRECK OF THE OLD 97.
- Johnson, Ronny.  
DEEP IS MY LOVE.
- Johnson, Roosevelt.  
LET'S DO THE MULE.  
A YEAR AND A DAY.
- Johnson, Samuel.  
FATHER, IN THY MYSTERIOUS  
PRESENCE KNEELING. (R)
- Johnson, Searcy.  
THE TWIN SISTERS.
- Johnson, Searcy Lee.  
BALLAD OF THE THRESHER.  
THE GRASSHOPPER AND THE  
ANT.  
HATRED AND GREED.  
THE JOHN J. ROE.  
SALUD Y PESETAS.
- Johnson, Shirley.  
WISH YOU WERE HERE.
- Johnson, Ted.  
GO, IF YOU'RE GOING.
- Johnson, Teddy.  
TELL ME AGAIN AND AGAIN.
- Johnson, Tex.  
WARM WINDS.
- Johnson, Thelma.  
I LIVE IN THE PAST.
- Johnson, Tommy.  
A CRUSH ON YOU.
- Johnson, Tony.  
ALL OF YOUR LIES.  
DIDN'T I WARN YOU.  
DON'T EVER LEAVE ME.  
DON'T PROMISE ME.  
A FOOL AM I.  
I MAY NOT HAVE.  
LOVER'S PLEA.  
SUFFER.  
TALKING ABOUT THE PEOPLE  
OF THE WORLD TODAY.  
YOU POSSESS.
- Johnson, Val.  
SEARCHING.
- Johnson, W. C.  
JUST THE THOUGHT OF YOU.  
UNTIL DEATH DO US PART.
- Johnson, Mrs. W. M.  
THE POWER OF JESUS.
- Johnson, W. Russell.  
THE ETERNAL FLAME.
- Johnson, Wally.  
BATTLE HYMN OF THE RE-  
PUBLIC.  
CARNIVAL OF VENICE.  
ENCANTADA.  
MARCHIN' GOLDEN SLIPPERS.  
TWO MARCHES FROM THE  
PIRATES OF PENZANCE.
- Johnson, William.  
THE BEN ALEXANDER'S DEAL.  
I LIKE THE WAY YOU WALK.  
JESUS, KEEP YOUR ARMS  
AROUND ME.
- Johnson, William Bill. SEE  
Johnson, William Everett.
- Johnson, William Everett.  
JUNGLE RHAPSODY. (R)
- Johnson, William Lonzo.  
JOSETTE.  
LADY DELORES.  
SILLY GIRL.
- Johnson, Wilma Jeanne.  
I CAN'T TAKE THE EASY WAY  
OUT.  
IF YOU WERE MINE.
- Johnson, Wilmyrtle.  
I LOVE YOU, DARLING.
- Johnson, Yvonne R.  
FORGIVE AND FORGET.
- Johnsten, Eileen.  
I'LL BE WITH YOU.
- Johnston, Al.  
HOMEWARD BOUND.  
THIS OLE HAMMER.
- Johnston, Albert C., Jr.  
(I'M COMING BACK) NEVADA.
- Johnston, Albert Richard.  
CHANSONS CANADIENNES-  
FRANCAISES.  
SONGS FOR TODAY.
- Johnston, Arthur.  
GO WEST, YOUNG MAN. (R)  
WE HAVEN'T A MOMENT TO  
LOSE. (R)
- Johnston, B.  
BEACH GIRL.
- Johnston, Bruce.  
'40 FORD TIME.  
SOMEONE'S AHEAD OF YOU.  
TROPHY MACHINE.
- Johnston, Buck. SEE  
Johnston, Albert C., Jr.
- Johnston, David.  
COFFEE POT.  
FIESTA DE LOS PATOS.  
THE FIFTH MAN.  
INCA VILLAGE.  
PESCADERA.
- Johnston, David A.  
DESCANTS FOR VARIOUS  
HYMNS.
- Johnston, Diane.  
I'LL COME RUNNING (ON BACK  
TO YOU)  
MISS ME.  
YOU OUGHTA SEE MY BABY.
- Johnston, Donald O.  
ESSAY.
- Johnston, Erwin E.  
PICKIN' DAFFODILS.
- Johnston, Frances Jane.  
AEOLUS.
- Johnston, Furnie.  
I DREAM I DANCE WITH YOU.
- Johnston, James R.  
HEARTACHES, EMPTY FEELING,  
LONESOME.
- Johnston, Jo.  
I DREAM I DANCE WITH YOU.  
MONACO.  
THE VILLAGE CLOCK.
- Johnston, Margaret T.  
LOVE ME.
- Johnston, Richard. SEE  
Johnston, Albert Richard.
- Johnston, Veronica.  
GO WEST, YOUNG MAN. (R)  
WE HAVEN'T A MOMENT TO  
LOSE. (R)
- Johnston, William T.  
FOUR SEASONS.  
SHE TOOK THE RING FROM HER  
FINGER AND PLACED IT IN  
HIS HANDS.
- Johnstone-Montei, Inc.  
BLUE-BLACK HAIR.  
HEY JOE POLKA.  
PRETTY LITTLE GAL.
- Johst, Hans.  
DU MEIN DEUTSCHLAND. (R)
- Joiner, Dora B.  
MOON ON HIGH.
- Joiner, Tennia Mae.  
MEMORIES.
- Joiner, Wiley.  
GET OUT OF THAT CAR.
- Joio, Norman Dello. SEE  
Dello Joio, Norman.
- Jojo, pseud. SEE Bukasa,  
Jose.
- Jo-Jon Music.  
GREAT BIG YOU & LITTLE  
BITTY ME.  
SOUIE! BABY, SOUIE.  
THAT'S WHAT I DREAMED  
(LAST NIGHT)  
USOWEN 'N' OUWERN.
- Joleron Music Corp.  
P-E-DOUBLE-N-SYL-VAN-I-A.
- Jolet, Rene.  
AH, QUAND ON S'AIME  
D'AMOUR.
- Joli Music, Inc.  
DAISY BELLE.
- Jolivet, Andre.  
CONCERTO.  
CONCERTO POUR BASSON,  
ORCHESTRE A CORDES,  
HARPE ET PIANO.
- Jollet, Christian.  
L'AMOUR EST PASSE PAR CHEZ  
NOUS.  
C'ETAIT ECRIT.  
SI MADY SONNE.
- Jolley, Florence.  
THE LIVING WAY.
- Jolls, Earl C.  
EASTER SONG.
- Jolly, Lettie V.  
OUR PRESIDENT.
- Jolly, Mrs. Vernon.  
IF YOU'RE EVER GONNA LOVE  
ME.
- Jon Ware Music Corp.  
DOWN BY THE RIVERSIDE.  
I DIDN'T STEAL YOUR DOG.  
I'LL WAIT FOR HIM.  
IT'S UNCLE WILLIE.  
LET'S GO WHERE WE WENT  
LAST NIGHT.  
LOOSE ME, LOVE (LET GO)  
WHERE THERE'S A WILL  
(THERE'S A WAY)  
WISH ME YOUR LOVE.  
YOU CAN'T PLEASE ALL OF  
YOUR LOVERS.  
YOU DON'T OWE ME ANYTHING.
- Jonathan Glenn Music.  
WALKING DOWN CHURCH STREET.
- Jonathan Glenn Music Co.  
THE BIRMINGHAM JAIL.  
DREAM GIRL.  
FUNKY WUNKY PIANO.  
HAMBONE.  
A WORRIED MAN.
- Jonathan Glenn Music Co.,  
Inc.  
THE BEST THING TO BE IS A  
PERSON.  
ETERNAL LITE.  
I AM WHAT I AM.  
NOTHING'S GOING ON BELOW  
THE BORDER.  
ONE MORE.
- Jonathan Music Co., Inc.  
DON'T TELL ANYONE.  
GENERAL HOSPITAL THEME.  
MORE LIES.
- Jonato, pseud. SEE Trognée,  
Georges.
- Jone, Hildegard.  
DREI GESAENGE. (R)
- Jones, A. Brooke.  
SQUIDGY BOD.
- Jones, A. G. Prys-. SEE  
Prys-Jones, A. G.
- Jones, Al.  
ANGEL AVENUE.
- Jones, Alan.  
OVER YOU.
- Jones, Alfred.  
SEND ME, LORD.
- Jones, Archie.  
BOOK OF AGES.  
FRIENDSHIP.  
WONDERFUL GIRL.
- Jones, Archie C.  
MY CHRISTMAS SONG.
- Jones, Arthur.  
HIGH HEELS. (R)  
THE WONDER WALTZ. (R)
- Jones, Baird.  
PAUL REVERE.  
SAN DIEGO.  
SATELLITE.  
WHY.
- Jones, Barbara.  
SPECIAL DELIVERY FROM  
HEAVEN.
- Jones, Big. SEE Jones,  
Charles.
- Jones (Bob) University.  
CHRIST THE LORD IS RIS'N  
TODAY.  
GREAT IS THY FAITHFULNESS.  
JESUS IS ALL THE WORLD TO  
ME.  
MY FAITH LOOKS UP TO THEE.  
O COULD I SPEAK THE MATCH-  
LESS WORTH.  
O ZION, HASTE.  
SPIRIT OF GOD, DESCEND  
UPON MY HEART.  
VARIATIONS ON "OLD  
HUNDREDDTH."  
WHEN I CAN READ MY TITLE  
CLEAR.  
WHEN MORNING GILDS THE  
SKIES.
- Jones, Booker T.  
TIC TAC TOE.
- Jones, Brenda Lee.  
LEAN GREENS.  
THE MAN WHO WILL NEVER  
GROW OLD.  
RING A LING.  
THREAD YOUR NEEDLE.
- Jones, Brooks.  
BOY MEETS GIRL.
- Jones, Buddy.  
HIGH GEARED DADDY. (R)
- Jones, Cal. SEE Calthel  
Pub. Co.
- Jones, Cal J.  
DAYS OF SAN LUIS REY. (R)
- Jones, Carl L.  
THE WOBBLER WALK.
- Jones, Carl L. E.  
SO HARD TO SAY.
- Jones, Carolyn.  
SILLY FEELING.
- Jones, Charles.  
AVEZ PITIE DE NOUS.  
CRYING IN THE RAIN.  
DO THE BULLFROG.  
LE GRAND JOUR DU COMPTE.  
THE GREASY FROG.  
I NEVER THOUGHT THE DAY  
WOULD COME.

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- Jones, Charles.-Con.  
UN PEU D'ESPOIR.  
QUE FERAS-TU.  
A ROLLIN' STONE.  
WILL I EVER BE FREE.
- Jones, Charles A.  
I WANT TO KNOW.  
MY DEAR.
- Jones, Charles J.  
YOU'RE ALL I NEED, DARLING.
- Jones, Claire.  
I CAN'T UNDERSTAND IT (WHY  
YOU HURT ME SO)  
THIS IS THE TIME.
- Jones, Claudie B.  
WELCOME HOME, BABY.
- Jones, David Hugh.  
HYMNS AND ANTHEMS. (R)  
O SING UNTO THE LORD. (R)  
PRAYER FOR GUIDANCE. (R)
- Jones, David Richard.  
JUST TO REMIND YOU. (R)
- Jones, Dean.  
CHILLY WINDS.  
EAST VIRGINIA.
- Jones, Dick.  
BUY MY VIOLETS. (R)
- Jones, Dorothy.  
SOUL WALTZ.  
WHY SHOULD I STRING ALONG.
- Jones, Douglas.  
I BURIED MY LOVE FOR YOU.
- Jones, Eddy.  
THIS ACHING HEART.
- Jones, Edith J.  
RIDING DOWN THE OLD CATTLE  
TRAIL.
- Jones, Edith Ruth.  
MINNIE.
- Jones, Edna Mae.  
THE LAST SUPPER.  
TODAY.
- Jones, Edwin F.  
STRINGS FROM THE START. (R)
- Jones, Ellen.  
THE WAY YOU TREAT ME NOW.
- Jones, Elzie V.  
THE ARCHITECT.
- Jones, Ethel.  
FOOL IN LOVE.
- Jones, Eunice Mae.  
THE ASSASSINATION OF PRESI-  
DENT JOHN F. KENNEDY.
- Jones, Faye.  
THE MASTER OF THE UNIVERSE.  
NEVERTHELESS.
- Jones, Floyd.  
JABBER WALK.
- Jones, Frances A.  
SHADOWS.  
VICTORY MARCH.
- Jones, Frank.  
I'M NOT SURE OF YOUR LOVE.
- Jones, Fred.  
THE BAT.  
THE STORY OF MY LIFE.  
VAMPIRA BROWN.  
WALKING BOY.
- Jones, Gary W.  
HIGHLIGHTS THEME.
- Jones, George.  
WRONG NUMBER.
- Jones, George C.  
WHEN THE MORNING COMES.  
YOU'RE THE ONE.
- Jones, Georgia E.  
WEEPING MY HEART OUT FOR  
YOU.
- Jones, Georgia Ethel.  
I WOKE UP WITH YOU ON MY  
MIND.
- Jones, Gordon Ray.  
BACK A FEW YEARS.
- Jones, Grandpa. SEE Jones,  
Louis M.
- Jones, Gwendolyn E.  
I'M LONELY AND BLUE.  
I'M STILL MISSING YOU.  
MY HEART CRIES.  
PROMISE.  
TELL ME YOU CARE.
- Jones, Hank. SEE  
Jones, Henry William, Jr.  
Jones, Henry Z., Jr.
- Jones, Harold.  
THE GIRL I LOVE.
- Jones, Helen E.  
GETTING NO PLACE WITH YOU.
- Jones, Henry.  
MECHANICAL DOLL.  
SIAMESE CAT.  
TRIO FOR YOUNG PLAYERS.
- Jones, Henry Ollie.  
GIVE ME LOVE.  
WHAT ELSE CAN I DO.
- Jones, Henry William, Jr.  
I SAW YOU FIRST.  
IS THIS TO BE (OR NOT TO  
BE)  
LOVE AT FIRST SIGHT.  
RAGS TO RICHES.  
THANKS ANYWAY.
- Jones, Henry Z.  
ALL THROUGH THE YEARS.  
BIG CITY LIFE.  
GIRL HAPPY.  
A MAN WHO KNOWS.  
STARLIGHT.  
WISE OLD MOON.
- Jones, Henry Z., Jr.  
QUIET.
- Jones, Hirem, pseud.  
WHISTLE YOUR WORRIES  
AWAY. (R)
- Jones, Hoyt L.  
CHAILLOT.  
NEVER BEFORE.  
PITY THE RICH.
- Jones, Hugh.  
MARCO POLO.
- Jones, Irene.  
I'LL BE READY WHEN MY  
MASTER COMES.  
IN THE BLUE RIDGE MOUN-  
TAINS OF CAROLINA.  
TOO MANY TEARS.
- Jones, Irene. SEE  
Jones, Kate Irene.  
Jones, Kati Irene.
- Jones, Isaiah, Jr.  
ALL THAT I OWN.  
AM I WRONG.  
DOORS CAN BE OPEN FOR YOU.  
HE MADE IT PLAIN.  
HE WILL MAKE EVERYTHING  
BETTER FOR YOU.  
THE LAST GOOD BYE.  
LIVING BETWEEN TWO WORLDS.  
LOOK INTO MY HEART.  
NEVER WILL HE TURN HIS  
BACK ON ME.  
OBEY HIS WILL.  
SOMEONE IS LOST IN A  
STORM.  
A STRANGER IN TOWN.  
WHAT GOES AROUND.  
WON'T HAVE TO MARCH NO  
MORE.
- Jones, Isham.  
BAREFOOT BOY OF MINE. (R)  
JUST TO REMIND YOU. (R)
- Jones, J. J.  
BRING BACK MY DOG.
- Jones, James.  
IF YOU WANNA FALL IN LOVE.  
I'M GROWIN' UP.  
MY SAD GUITAR.
- Jones, James H.  
LORD, CLEANSE ME.
- Jones, James Herschel.  
I HAD A TALK WITH THE  
LORD.  
I THANK YOU, JESUS, WHAT  
YOU DONE FOR ME.  
PLEASE REMEMBER ME.  
WHO WOULDN'T SERVE (A MAN  
LIKE THIS)
- Jones, James L.  
THE MASTER OF THE UNI-  
VERSE.  
NEVERTHELESS.
- Jones, James Richard.  
SURGE.
- Jones, Jim Jam. SEE Jones,  
James.
- Jones, Jimmie.  
WHY SHOULD I WORRY.
- Jones, Jimmy.  
LORD, I'VE TRIED.  
WISTERIA.
- Jones, Jimmy E.  
LORD, IT'S ME AGAIN.  
MY TRUEST FRIEND.  
SHAKE THE MASTER'S HAND.
- Jones, Joe.  
I WONDER IF YOUR LOVE WILL  
EVER BELONG TO ME.
- Jones, Joe G.  
SHAKE, LINDA.
- Jones, John D., Jr.  
I FEEL THE NEED COMING ON.  
LET THE TEARS ROLL DOWN  
YOUR CHEEKS.  
LOVER'S ISLAND.
- Jones, Johnny A.  
MIDNIGHT TOM.  
REALLY.  
SOFT SHOE.
- Jones, Juanita K.  
PLEASE PARDON ME.
- Jones, June A.  
JUNIE.
- Jones, K. V.  
THEME FROM PSYCHE 59.
- Jones, Kate.  
CHRISTMAS WITHOUT YOU WILL  
BE JUST A HEARTACHE.  
GREATEST STORY EVER TOLD.  
THE KISSES OF A BROKEN  
HEART.  
WE MUST FIND THE ANSWER.
- Jones, Kate Irene.  
LIVING IN A DREAM WORLD.  
THE MOON IN ALL IT'S [sic]  
SPLENDOR.  
MY JESUS KNOWS JUST HOW I  
FEEL.  
THE NIGHT WE PARTED.  
PLEASE WAIT FOR ME.  
SATURDAY NIGHT SQUARE  
DANCE.  
STILL WAITING FOR MY TELE-  
PHONE TO RING.  
A TREAT FOR SANTA.  
WHAT A WONDERFUL MEETING.
- Jones, Kati Irene.  
I MISS YOU SO.
- Jones, Katie.  
I NEVER THOUGHT.
- Jones, Katie Mae.  
WHY DON'T YOU TRUST JESUS.
- Jones, Ken.  
DON'T LEAVE ME NOW.  
YOU'RE GONNA BE MY GIRL.
- Jones, Kenneth.  
I'M LOOKIN'.
- Jones, Kenneth E., Jr.  
SOMEBODY NEW.
- Jones, L.  
POHUTUKAWA.
- Jones, Larry. SEE Jones,  
Lawrence.
- Jones, Laurence W.  
MY LOVE.  
NEED YOUR LOVE FOREVER.
- Jones, Lawrence.  
A ROLLIN' STONE.
- Jones, Lee.  
WAKE UP THE MOON. (R)
- Jones, Leo.  
WAKE UP THE MOON. (R)
- Jones, Leon Levern.  
THE BIG WORLD'S FAIR.  
DON'T MAKE ME CRY.  
A GOOD THING GOING FOR ME.  
I'D RATHER HAVE A LOVER.  
I'M GOING HOME.  
PLAYIN' THE BLUES AGAIN.  
PRETTY GIRLS IN BATHING  
SUITS.  
SYLVIA.  
WHAT YOU TRYING TO DO.  
YOU DON'T HAVE TO SAY YOU  
LOVE ME.  
YOU'VE GOT NO RIGHT.
- Jones, Letitia.  
I WANT TO KISS YOUR LIPS.
- Jones, Lindley.  
FRANKIE AND JOHNNIE.  
WHISTLER'S MUDDAH.
- Jones, Llewlyn.  
SHE PASSED THIS WAY.
- Jones, Lorie.  
DANCING WITH JANE.  
SOUTHLAND BLUES.
- Jones, Loubbertha.  
PRESIDENT KENNEDY.
- Jones, Louis M.  
OH CAPTAIN, CAPTAIN.  
WHAT DOES THE DEEP SEA  
SAY.
- Jones, Lucille.  
GOD'S LOVE DIVINE.  
MOONBEAMS.
- Jones, Lucille, pseud. SEE  
Jones, Elzie V.
- Jones, Luther.  
MY SOUL IS ON FIRE.  
THAT WILD MAN.
- Jones, Lydia, pseud. SEE  
Malone, Lydia.
- Jones, M. F.  
SHADOWS.  
VICTORY MARCH.
- Jones, Margaret.  
THERE'LL BE OTHER TIMES.
- Jones, Marguerite.  
JUST TO REMIND YOU. (R)
- Jones, Marshall.  
ANSWER TO THE MAPLE ON THE  
HILL. (R)
- Jones, Matthew.  
THE PROPHECY OF A SNCC  
FIELD SECRETARY.
- Jones, Maudree.  
MY LOVE, MY DREAMS.
- Jones, Melvyn L.  
BAD BABOON.
- Jones, Morgan.  
DON'T SAY YOU LOVE ME.  
JOHN, PAUL, GEORGE, AND  
RINGO.  
MARCH OF THE JAZZMEN.  
SEA WINDS.  
WHAT DO I SEE.
- Jones, Nathaniel Leon.  
DO YOU FEEL ALL RIGHT.  
LOST IN THE MOOD OF  
CHANGES.  
TO EACH HIS OWN.  
YOU DON'T WANT ME AROUND.
- Jones, Nelda S.  
THE WAY YOU LOOK AT ME.
- Jones, Nettie Lou.  
THE LOVING JESUS IS MY  
FRIEND.
- Jones, Okie.  
RAINBOWS.
- Jones, Ollie.  
THE BELLS IN MY HEART.  
SEE SAW.
- Jones, Ollie. SEE  
Jones, Henry.  
Jones, Henry Ollie.
- Jones, Park Anthony.  
ONE STEP FROM HEAVEN.
- Jones, Patricia A.  
IN YOUR NAME, LORD, I  
COME.
- Jones, Patty, pseud. SEE  
Dobbs, Patricia Gannon.
- Jones, Paul.  
5-4-3-2-1.  
HUBBLE BUBBLE, TOIL AND  
TROUBLE.
- Jones, Paul C.  
I'M GOING TO RIDE THAT  
HEAVEN BOUND TRAIN.
- Jones, Paul Edward.  
JUST LOOK TO HIM.
- Jones, Quincy.  
LOS ANGELES BLUES.  
THE TRAIN BLUES.
- Jones, Ramona.  
LONESOME TRAIN.
- Jones, Robert Gomer.  
SILENT STRINGS. (R)
- Jones, Robert R.  
MELODY FROM THE NIGHT.
- Jones, Ronnie A.  
WEAR YELLOW, WON'T YOU,  
FLO.
- Jones, Rosalie B.  
I LOVE NEW YORK.
- Jones, Rosie.  
OLD SNOW HILL.
- Jones, Rosie L.  
NO OTHER LOVE.
- Jones, Roy B.  
SOUTHLAND BLUES.

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- Jones, Ruth Bergstrom.  
SEARCH FOR TRUTH.
- Jones, Ruth Caye.  
IN TIMES LIKE THESE.
- Jones, Sarah Lue.  
YOU CAN'T TAKE IT.
- Jones, Spike. SEE Jones,  
Lindley.
- Jones, Stan, pseud. SEE  
Nalewajko, Stanley.
- Jones, Sunny. SEE Jones,  
Carl L. E.
- Jones, Sutton, pseud. SEE  
Ribble, Nan Jones.
- Jones, Thad.  
NOT NOW, I'LL TELL YOU  
WHEN.
- Jones, Thad. SEE Jones,  
Thaddeus J.
- Jones, Thaddeus J.  
AL-AMO.  
EVOL DEKLAW NI.
- Jones, Thelma Hester.  
BE NICE TO ME.  
DAYS OF SAN LUIS REY. (R)  
OUT WHERE THE SAGUARO  
GROWS.  
SONATINA. (R)
- Jones, Thomas R.  
I LOVE NEW YORK.
- Jones, Thurl D.  
WE DON'T LIVE THERE ANY-  
MORE.
- Jones, Tom.  
LOVE, DON'T TURN AWAY.  
I'LO IN THE SHADE.
- Jones, Tom. SEE Jones,  
Thomas R.
- Jones, Tony Hewitt-. SEE  
Hewitt-Jones, Tony.
- Jones, Travis Jay.  
MIDNIGHT IN MANHATTAN.
- Jones (Travis Jay) Enter-  
prises. Joanne Records.  
MIDNIGHT IN MANHATTAN.
- Jones, Velma S.  
I LIKE A SMALL TOWN.
- Jones, Whit. SEE Uniques,  
pseud.
- Jones, Willard.  
MY SOUL IS ON FIRE.  
THAT WILD MAN.
- Jones, William.  
O JESUS, LIGHT OF ALL  
BELOW.
- Jones, Willie.  
LOST DREAM.  
TEARS IN THE AIR.  
THERE HE IS.  
YOU'RE ALONE.
- Jong, Marinus de.  
HABANERA.  
TRIO.
- Jongen, Joseph.  
DEUXIEME BALLADE.  
DEUXIEME IMPROMPTU.  
PREMIERE BALLADE.  
TROISIEME IMPROMPTU.  
VINGT-QUATRE PETITS PRE-  
LUDES.
- Jongleur, pseud. SEE  
Wilder, John B.
- Joni Music, Inc.  
DRIP DROP.  
I NEED YOU AROUND.  
I'M IN A NEED.  
IS SHE IN LOVE WITH ME.  
MARLENE.  
SHE'S THE ONE.  
SIMON SAYS.  
SUGAR OVER YOU.  
TAKE IT IN STRIDE.  
THAT'S MY GIRL.  
THIS IS MY DANCE.  
THIS IS THE NIGHT.  
WHOA! (SHE'S ALL MINE)
- Jonic Music Co.  
BE MY GIRL.  
PLEASE BE MINE.
- Jonikas, George.  
GERI FUDEMA POLKA.
- Jonnart.  
LE DECHIFFRAGE PROGRESSIF.
- Jonoma Enterprises, Inc.  
BULLFIGHT DANCE.  
CHRISTMAS AND NEW YEARS.  
FLAMENCO.  
GIMME, GIMME, GIMME.  
TANGO DE VALENTINO.  
TARRAGOO'S WALTZ.  
WATUSI BLUES.  
THE WELKINS STOMP.  
"THE YOUNG LOVERS" -  
THEME.
- Jonson, Ben.  
DRINK TO ME ONLY WITH  
THINE EYES.  
THE HOUR GLASS.
- Jopkin, Scott.  
MAPLE LEAF RAG.
- Jordan, Agnes.  
LITTLE DAISY.
- Jordan, Danny.  
BARON OF BISCAYNE BAY.  
BISCAYNE BAY.  
CABIN CRUISER.  
CATAMERAN.  
DO YOU WANNA RACE.  
IT'S HAPPENING TO ME.  
LITTLE, LITTLE LOLLIPOP.  
LOVER'S COVE.  
MAJOR IN FUN.  
POOR LITTLE NELLIE.  
SHE AIN'T A YACHT (BUT  
SHE'S GOT A LOT)
- Jordan, Francis A.  
OUR SPECIAL DAY.
- Jordan, Gloria Jean.  
A FRIEND.
- Jordan, Hattie.  
I TOLD YOU, BABY.
- Jordan, Herberta.  
SPOOKS ON HOLIDAY. (R)  
THE TEMPLE DANCER. (R)
- Jordan, James W., Jr.  
WERE YOU PLAYING WITH MY  
HEART.
- Jordan, Joe.  
BASEBALL SONG.
- Jordan, Juanita.  
AIN'T GONNA TELL ANYBODY.  
BEETLES, YOU BUG ME.  
BLOOMIN' BIRD.  
CINNAMON CINDY.  
FAR FROM THE LAUGHING  
CROWD.  
KING OF THE MOUNTAIN.  
TINKERTOY TOWN.
- Jordan, Ken.  
BEETLES, YOU BUG ME.  
BLACK GRASS.  
CAMELBACK.  
IT'S YOUR FRIENDS.
- Jordan, Lillie M.  
A MUSIC READER. (R)
- Jordan, P.  
FREE LOADER.
- Jordan, Porter.  
BE MY SUMMER BABY.  
GOOD TIME BABY.  
WOULD YOU LOVE ME.
- Jordan, Reva, pseud. SEE  
Chattam, Ruth C.
- Jordan, Tommy.  
FOG UNDER THE MOON. (R)
- Jorge, Fred.  
MINHA TRISTEZA E O MAR.
- Jorge, Johannes, pseud. SEE  
Hee, Hans.
- Jorge Yorsz, Miguel.  
CASATE PELADO.
- Jorgensen, Florence Prutz-  
man.  
I LIKE TO COME TO SABBATH  
SCHOOL.  
JESUS SENDS THE ANGELS.
- Jorgensen, Peter O.  
LOVE ISN'T FREE.
- Jorgenson, N. E.  
BELL MOUNTAIN.
- Jose, Juan, pseud. SEE  
Martinez, Juan B.
- Jose Garcia, Juan.  
ME VOY PA' QUISQUEYA.  
LO TUYO ES CRONICO.
- Josea, Joe, pseud. SEE  
Bihari, Joe.
- Josefovits, Jessie.  
BAGATELLE. (R)
- Josefovits, Teri.  
BAGATELLE. (R)
- Joseloff, Stanley.  
HAPPY BIRTHDAY TO  
LOVE. (R)  
IT CAN'T HAPPEN HERE. (R)
- Joseph, Saint, hymnographer.  
LET US NOW OUR VOICES  
RAISE.
- Joseph, Clifford Alfonso.  
ENCANTADO.
- Joseph, Frank.  
CLIMB UP.  
GOTTA GET THE BABY SHOES.  
SPREAD [sic] JOY.
- Joseph, Jay.  
BLUE TEARDROPS.
- Joseph, Maurice.  
MIRROR OF MY SOUL. (R)
- Joseph, Nixon H.  
YOU CAN WIN ME.
- Joseph, Selwyn.  
WEAR A BLUEBIRD IN YOUR  
HAIR.
- Josey, Annie Lee.  
I HAD A DREAM.
- Joshua Corp.  
TOCCATA IN FOUR MOVEMENTS.
- Josie, Lou.  
FUGITIVE.  
SHADES.  
SPACE RACE.  
YOU'RE INVITED TO A PARTY.
- Josie, Nancy.  
THAT'S THE WAY OF LOVE.
- Joslow Music.  
CHARLIE BRENNAN.  
MANDY MINE.
- Josten, Margaret.  
SYMPHONY. (R)
- Josten, Peter.  
SYMPHONY. (R)
- Josten, Werner.  
SYMPHONY. (R)
- Josua, Röckelein, pseud.  
SEE Neukirchner, Wolfgang.
- Jot Corp.  
LET ME HEAR YOU SAY YEA.  
MY CORNS.  
NO MORE FOOLING AROUND.
- Joubert, Andre.  
BONHEUR IMPOSSIBLE.
- Joubert, John.  
THE HOLY MOUNTAIN.  
O LORD, OUR LORD.
- Joudrey, Alma Jessamine.  
BYE, MY LITTLE BABY.  
TIRED OF THE LITTLE RED  
HEN.
- Jourdain, Lucien Marcel  
Ferrier-. SEE Ferrier-  
Jourdain, Lucien Marcel.
- Jourdan, Diana L.  
HE DOESN'T LOVE ME ANY  
MORE.
- Jourdan, Leta, pseud. SEE  
White, Alberta F.
- Jourdan, Michel.  
MON VRAI PREMIER NOEL.  
QUI LE PREMIER.
- Jouvin, G.  
SI DOUX.
- Jowat Music.  
MY KINDA GIRL.  
YOU BETTER LOVE ME.
- Joy, Benny.  
BIG OLD UGLY FOOL.  
BOTTLE OF FORGET.  
DON'T CALL ME, I'LL CALL  
YOU.  
HELP ME UP, DARLING (ALL  
FOOLS FALL DOWN)  
IF YOU'VE SEEN ONE (YOU'VE  
SEEN THEM ALL)  
I'LL FIND A WAY.  
IT DIDN'T TAKE THE BLUES  
LONG.  
I'VE GOT TO CHANGE.  
MAKE ME AN OFFER.  
MARRIED, DIVORCED, AND  
REARRIED.  
NEONS.  
SHE'S YOU (ALL OVER AGAIN)
- THE STAR OF THE SHOW  
(WON'T BE ON TONIGHT)  
TAKE MY RING OFF OF YOUR  
FINGER.  
WE'D DESTROY EACH OTHER.  
YOU SAW ME OFF, (BUT WILL  
YOU SEE ME IN)
- Joy Music, Inc.  
AIN'T THAT NEW YORK CITY  
SOMETHIN'.  
THE BALLAD OF BILLIE SOL.  
BELL BOTTOM TROUSERS.  
BY THE STOVE. (R)  
COUNTRY ROAD. (R)  
DRUNK LAST NIGHT (DRUNK  
THE NIGHT BEFORE)  
END TITLE. (R)  
FANTASY.  
GOOD FEELIN'.  
GREAT GUY. (R)  
HOOTENANNY.  
(I PRAY FOR) A MIRACLE.  
I WOULDN'T MIND.  
KEEP AWAY FROM MY GAL.  
KEEP ON TRUCKING, MAMA.  
MAIN TITLE. (R)  
MOCKERY. (R)  
MY IDEA OF HEAVEN.  
NEW TOWN.  
THE PRESSES. (R)  
SCHERMER STOMP. (R)  
WALKIN' AROUND WORRYIN'.  
WE HAVEN'T A MOMENT TO  
LOSE. (R)  
WHAT'S SHE GOT (THAT I  
AIN'T GOT)  
WHERE THERE'S A WILL  
(THERE'S A WAY)  
THE WONDERFUL WORLD OF  
LOVE.  
ZIP-A-DEE DOO-DAH.
- Joya, Julia de la.  
LA PARRANDA. (R)
- Joyce, Jack, pseud. SEE  
Hall, Harry.
- Joyce, James.  
O COOL IS THE VALLEY NOW.
- Joyce, Jane.  
THE NIGHT IS OURS. (R)
- Joyce, Jimmy.  
HARTFIELD GIRL.
- Joyce, Lavender, pseud. SEE  
Arnold, Mrs. Reg. R.
- Joyner, Joseph.  
WALKING VERY SLOW.
- Joyner, Merna. SEE Bennett,  
Merna.
- Joynes, George S.  
OUR HERITAGE.
- József, Mrs. András. SEE  
József, Andrásné.
- József, Andrasne.  
ZENEI ELOKEPZO.
- Juan, Amalio.  
SEVILLA LA MORA.  
SI TU N'ETAIS PAS LA.  
TOI ET MON COEUR.  
VALSEZ TOUS LES DEUX.
- Juan del Aguila, Jose de.  
LOS DOS ADOLFOS.  
LAGARTIJILLA.  
LUSARETA.  
PENA TAURINA VITORIANA.
- Juan Garcia, Jose.  
JOHNNY EL MEN.  
QUE TENGO.  
QUIETO.  
TOMA TITI.
- Juan Jose, pseud. SEE  
Martinez, Juan B.
- Juarez Castellanos, Raphael.  
LA ORDEN DEL QUETZAL.  
PRESIDENT KENNEDY'S  
MEMORIES.
- Juarez Music.  
ROCK CITY.  
ROCKIN' RED RIVER.
- Jubb, H. P.  
BRING BACK THE SONGS OF  
MEMORY.
- Jubin, Harry.  
DON'T YOU KNOW.  
HORROR ROCKIN' DANCE.
- Judd, Arthur, pseud. SEE  
Miller, Arthur.

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- Judd, Margaret.  
THE BABE HE LAY ASLEEPING.  
Judd Enterprises, Inc.  
OVER THE MOON.
- Judkins, Alfred. SEE The Deans, pseud.
- Judson, Tiny Lee.  
MY LOVE.
- Judy Ann, pseud. SEE Durnell, Julia Ann.
- Juel, pseud. SEE Gallaud, Jules.
- Juhász, Gyula.  
A MUNKÁSOTTHON HOMLOKÁRA.
- Jujuba, pseud. SEE Terra, Walter Ignacio.
- Juke Box Alley.  
BUILD A BRAND-NEW FRONTIER.  
CANTANDO A LA LUNA.  
COULDN'T BE TRUE.  
DOLLAR TO A DIME.  
DON'T KNOW HOW.  
DON'T PLAY AROUND WITH MY HEART.  
THE HIGHWAY SONG.  
HOW MY LADDIE FOUND ME.  
HOW NICE.  
I WILL ALWAYS BE AROUND.  
I WOULD TRY.  
IT HURTS TO REMEMBER.  
THE JOKE'S ON ME.  
MOTHER, DEAR, GIVE UP YOUR JOB.  
OH, SING A SONG OF I-O-WA.  
PARADISE VALLEY.  
RIDING THE FENCE.  
SHE KISSED ME IN A DREAM.  
THERE'S A BLIZZARD IN KANSAS.  
TONIGHT I DREAM.  
WAIT AND SEE.
- Jukes, Karla.  
GOD SPOKE.
- Jularbo, Carl.  
STARKA HARRY'S VALS.
- Jules Tone Music.  
MY BEATLE HAIRCUT.  
SWEET LIPS.
- Julian, Jerry. SEE Julian, Joseph Gerald.
- Julian, Joseph Gerald.  
A LOVER'S LINGO.
- Juliao.  
NO CORACAO DE GOIAS.
- Julius, Emmy.  
ANNE MARIE.  
CHEERY LIKE A FLOWER.  
A FLAME IS BURNING.  
GYPSY JOURNEY.  
LIFE IS LIKE A DREAM.  
MELODY.  
RENDEZVOUS.  
SOUNDS OF SPRING.  
WEDDING SONG.  
WHY IS IT THAT I LOVE YOU.
- Julski, Marcell.  
DALEKO MÓJ DOM.  
PIOSENKA O PIOSENCE.  
W WIECZÓR MAJOWY.  
W ZIELONEJ GĘSZY.
- Junco, Nestor, pseud. SEE Morcillo Uceda, Jacobo.
- June, Lorena.  
IN THE EVENING.
- Jung, Albert.  
FESTMUSIK. (R)
- Jung, Hubert J.  
OH WEIHNACHTSZEIT, OH MÄRCHENZEIT.
- Junge, Ingrid L.  
KISS ME AGAIN.
- Jungnickel (Ross) Inc.  
AFTER HOURS.  
DON'T TALK ABOUT MARY.  
I FOUND A ROSE.  
MAMA FLOESIE.  
SURF DANCE.  
(THIS IS) SOMEONE I COULD LOVE.  
—THE TWENTY-THIRD PSALM.
- Junior, Bea.  
BORN AGAIN.  
I WANNA FLY.  
MY DREAM.
- Junior, Marvin. SEE The Dells, pseud.
- Junken, John.  
HERE AND NOW.
- Jupp, Eric.  
BRAZILIAN SKIES.  
RHUMBALINDA.
- Jurandot, J.  
ADA, TO NIE WYPADA. (R)  
NIE KOCHAĆ W TAKA NOC TO GRZECH. (R)  
TAK JAK TY. (R)
- Jurist, Irma.  
ASK THE RISING SUN.  
(CHILLY WINDS) WHEN I'M GONE, DARLIN' BABY.  
COME ALONG.  
FRANKFURTER FUDGE.  
THE JULY TREE.  
ONE NEW WAR.  
P-L-A-S-T-I-C.  
THE ROAD IS LONG.  
THE WASP HYMN.  
WE WILL UNDERSTAND.  
WHAT A TIME IT IS.
- Jurmann.  
MY HEART IS SINGING. (R)
- Jurmann, W.  
NEW YORK. (R)  
PENNY'S RETURN. (R)
- Jurmann, Walter.  
ALL GOD'S CHILLUN GOT RHYTHM. (R)  
ALMA MATER. (R)  
AT THE SPATS AND TENNIS CLUB. (R)  
BLUE VENETIAN WATERS. (R)  
KEEP THE MAGIC OF MAY-TIME. (R)  
LOVE MAY NEVER CALL AGAIN. (R)  
THE MAGIC OF MAYTIME. (R)  
A MESSAGE FROM THE MAN IN THE MOON. (R)  
MY HEART IS SINGING. (R)  
THE ONE I LOVE. (R)  
SAN FRANCISCO. (R)  
SOMEONE TO CARE FOR ME. (R)  
SUTTER'S VICTORY MARCH. (R)  
TOMORROW IS ANOTHER DAY. (R)
- Jussenhoven, Gerhard.  
GROSSE MÄNNER HABEN KLEINE EPISODEN.  
SCHAU' MICH AN.
- Just Jimmie, pseud. SEE Milholland, James J.
- Just Music Corp.  
CANTATA NO.4.  
CHANSON DU SOIR.  
COFFEE DANATA.  
FOREVER TRUE.  
HUMORESQUE.  
LARGO FROM PIANO CONCERTO IN F MINOR.  
LEAN GREENS.  
LITTLE FUGUE IN G MINOR.  
LITTLE PRELUDE IN F.  
THE MAN WHO WILL NEVER GROW OLD.  
A MINOR INVENTION.  
MUSSETTE.  
OPEN UP YOUR HEART.  
ORGAN PRELUDE IN A MINOR.  
PRELUDE IN C MAJOR.  
RING A LING.  
SEPTEMBER.  
SHEEP.  
SPANISH CONGO.  
SUNRISE.  
THREAD YOUR NEEDLE.  
WHAT TO DO.  
WHY SHOULD I WORRY.
- Justice, Clare.  
I COULDN'T CARE LESS.
- Justice, Jerry L.  
I'M LONESOME FOR YOU.
- Justice, Leanora W.  
THE GREATER SUN.  
I DO.
- Justice, Mac.  
LEGEND OF UNCLE DAVE'S STILL.
- Justin, Jay.  
HE'S MY BLONDE HEADED,  
STOMPIE WOMPIE, REAL GONE SURFER BOY.  
STOMPIN' AT MAROUBRA.
- Justinger, Richard C.  
YOUR LOVE WILL SEE ME THROUGH.
- Justinian Music, Inc.  
ASK THE RISING SUN.  
(CHILLY WINDS) WHEN I'M GONE, DARLIN' BABY.  
COME ALONG.  
FRANKFURTER FUDGE.  
THE JULY TREE.  
ONE NEW WAR.  
P-L-A-S-T-I-C.  
THE ROAD IS LONG.  
THE WASP HYMN.  
WE WILL UNDERSTAND.  
WHAT A TIME IT IS.
- Justino, Raymond D.  
WE FELL IN LOVE.
- Justis, Bill.  
BACKSTRAP.  
FIRST DANCE.
- Justiz, Sara.  
EN TUS BRAZOS ME PERDI. (R)
- Justman, Harold R.  
HELL FIRE LOVE.
- Justus, Betty.  
HEAVEN KNOWS.
- Juszyński, C.  
ZROZUM WRESZCIE.

## K

- K., G.O., pseud. SEE Benoit, E. E.
- Kaaienapua, Kanake.  
GO HAWAIIAN.  
YOUR LEAP YEAR IS HERE.
- Kaan, Ruth.  
PLEASE CALL ME, BABY.
- Kaapuni, Sam.  
MAI TAI.  
MELE AU MOE.
- Kaawa, Josephine M.  
HAWAII.
- Kabalevsky, Dmitri.  
MAJOR-MINOR ETUDES.  
RONDO.  
SIX PRELUDES AND FUGUES.
- Kaboo Music Pub. Co.  
AIN'T NOBODY GONNA TAKE MY MAN.  
BRING MY SWEETHEART BACK TO ME.  
HEY, DOCTOR CASEY.  
HOW FOOLISH.  
I MAY CRY TOMORROW.  
I'LL BE AROUND.  
I'M CALLING MY BABY.  
I'M THROUGH.  
LEADING ME ON.  
LONELY TEARDROPS.  
MAMA TOLD ME.  
MY HEART CRIES OUT.  
ONE NIGHT IN SAN ANTONIO.  
RED LIGHT.  
ROCK ME.  
ROMEO WAS NOTHING TILL HE MET JULIET.  
SCREAMING ALL NIGHT LONG.  
SLOWLY AFTER HOURS.  
SO MANY TIMES.  
THAT WAS A LONG, LONG TIME AGO.  
WHAT ELSE CAN I DO.  
YOU JUST KEEP IT UP.
- Kacher, Del.  
A LOVE THAT'S TRUE.
- Kackley, Bob, pseud. SEE Miller, Bob.
- Kacy Music Pub. Co.  
IT'S TIME FOR ME.  
TONIGHT MAY HAVE TO LAST ME ALL MY LIFE.
- Kacydee Music Pub. Co.  
THE GRASS IS GREENER.
- Kaczmar, Helena.  
ZAKOCHANA EWA.
- Kaczor, George.  
HIGH AS A KITE.  
JUST AS MUCH AS EVER.
- Kadavy, Paul Dean.  
EVERYBODY'S SURFIN' NOW.
- Kadich, Normalee.  
SILVER WHITE, GOLDEN BRONZE, IN THE GLOWING SUN.
- Kadish, Eugene M.  
THE DAN RYAN EXPRESSWAY.
- Kador, Ernest, Jr.  
ALL OVER THE WORLD.  
LOOK INTO THE FUTURE.  
MOTHER IN LAW (IS IN MY HAIR AGAIN)  
SOMEONE LOVES ME.
- Kadosa, Pál.  
NEGY CAPRICHOS.
- Kaeck, Alex.  
CAN IT REALLY BE YOU.  
HI-YA, HANK.  
SEA MIST.
- Kaegbein, Heinz Peter.  
MISTER WUNDERBAR.
- Kaegbein, Peter.  
LISTEN, BABY, I'M GOIN' CRAZY.
- Kämmerling, Werner.  
SONATA DA CAMERA.  
TRIOSONATE C-DUR.
- Kaempfert, Bert.  
THE BIG BUILDUP.  
BLUE MIDNIGHT.  
DANCING IN A DREAM.  
DARLING, WAS IST LOS MIT DIR.  
IN MEINEN TRÄUMEN.  
LOVE.  
NEUNZIG MINUTEN NACH MITTERNACHT.  
PUSSY FOOTIN'.  
SINCE I FELL IN LOVE WITH YOU.
- Kaercher, Robert.  
MY DAY IN THE SUN.
- Kafka, Irving H.  
BUILDING STRINGS TOGETHER.
- Kagan, Jakob.  
JAK CIEN. (R)
- Kagel, Mauricio.  
TRANSICION II.
- Kagen, Charles.  
LOVING YOU TO PIECES.
- Kags Music Corp.  
ANNIE IS BACK.  
BYE AND BYE.  
A CHANGE IS GONNA COME.  
CLAP YOUR HANDS.  
DON'T GET SASSY.  
DON'T GO AWAY.  
GONNA HAVE A GOOD TIME.  
GOOD NEWS.  
GOOD TIMES.  
GOT THE WHOLE WORLD SHAKIN'.  
HE'S COMING BACK TO ME.  
I AIN'T GONNA CHEAT ON YOU NO MORE.  
I FINALLY MADE THE HEAD-LINES.  
I NEED LOTS OF LOVE.  
I'LL KEEP TRYING.  
I'M GONNA FORGET ABOUT YOU.  
IT'S ALL OVER NOW.  
I'VE GOT LOVE FOR YOU.  
JACKIE, BOBBY, SONNY, BILLY.  
KEEP SMILING (SO TROUBLE WON'T CARE)  
LOVE ME OR LOOSE ME.  
A MAN TO LOVE.  
MARSHALL.  
MISS SALLY.  
OH MARY, DON'T YOU WEEP.  
OVER AT MARY'S PLACE.  
RIGHT SHAKEY.  
ROCK IN THE CRADLE OF LOVE.  
(SOMEBODY) EASE MY TROUBLIN' MIND.  
TALKIN' TRASH.  
THERE'LL BE NO SECOND TIME.

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- Kags Music Corp.-Con.  
TO BE LOVED IN RETURN.  
TO SHOW MY LOVE.  
WELL.  
YEAH, MAN.
- Kahal, Alice.  
DON'T YOU KNOW, OR DON'T  
YOU CARE. (R)  
PIN A BLUEBONNET ON YOUR  
NEW BONNET. (R)  
YOU'RE HERE, YOU'RE THERE,  
YOU'RE EVERYWHERE. (R)
- Kahal, Irving.  
DON'T YOU KNOW, OR DON'T  
YOU CARE. (R)  
PIN A BLUEBONNET ON YOUR  
NEW BONNET. (R)  
YOU'RE HERE, YOU'RE THERE,  
YOU'RE EVERYWHERE. (R)
- Kahan, Stanley.  
HI-DEE, YOU ALL.  
WHY YOU WANNA CRY, GIRL.
- Kahan, Stanley J.  
IN FRONT OF HER HOUSE.
- Kahir, Al, pseud. SEE  
Echols, Thomas Lee.
- Kahl, Willi.  
WERKE FÜR KLAVIER ZU VIER  
HÄNDEN.
- Kahn.  
MY HEART IS SINGING. (R)
- Kahn, pseud. SEE Barrigo,  
Don.
- Kahn, Donald.  
ALL GOD'S CHILLUN GOT  
RHYTHM. (R)  
ALMA MATER. (R)  
AT THE SPATS AND TENNIS  
CLUB. (R)  
BLUE VENETIAN WATERS. (R)  
GONE. (R)  
HE PLAYED ON HIS OLD  
BAZOOKA. (R)  
HE WHO LOVES AND RUNS  
AWAY. (R)  
I'VE GOT A HEAVY DATE. (R)  
KEEP THE MAGIC OF MAY-  
TIME. (R)  
LOVE MAY NEVER CALL.  
AGAIN. (R)  
A LOVE SONG OF LONG  
AGO. (R)  
THE MAGIC OF MAYTIME. (R)  
A MESSAGE FROM THE MAN IN  
THE MOON. (R)  
MY HEART IS SINGING. (R)  
THE NIGHT IS BEGINNING. (R)  
THE ONE I LOVE. (R)  
SAN FRANCISCO. (R)  
SITTIN' IN THE JAIL  
HOUSE. (R)  
SOMEONE TO CARE FOR ME. (R)  
SUTTER'S VICTORY MARCH. (R)  
TO THINK YOU COULD CARE FOR  
ME. (R)  
TO-MORROW IS ANOTHER  
DAY. (R)  
WHO WANTS LOVE. (R)  
YOURS FOREVER. (R)
- Kahn, G.  
NEW YORK. (R)  
PENNY'S RETURN. (R)
- Kahn, Grace.  
LOST HORIZON. (R)
- Kahn, Grace Leboy.  
ALL GOD'S CHILLUN GOT  
RHYTHM. (R)  
ALMA MATER. (R)  
AT THE SPATS AND TENNIS  
CLUB. (R)  
BLUE VENETIAN WATERS. (R)  
GONE. (R)  
HE PLAYED ON HIS OLD  
BAZOOKA. (R)  
HE WHO LOVES AND RUNS  
AWAY. (R)  
I'VE GOT A HEAVY DATE. (R)  
KEEP THE MAGIC OF MAY-  
TIME. (R)  
LOVE MAY NEVER CALL  
AGAIN. (R)  
A LOVE SONG OF LONG  
AGO. (R)  
THE MAGIC OF MAYTIME. (R)
- A MESSAGE FROM THE MAN IN  
THE MOON. (R)  
MY HEART IS SINGING. (R)  
THE NIGHT IS BEGINNING. (R)  
THE ONE I LOVE. (R)  
SAN FRANCISCO. (R)  
SITTIN' IN THE JAIL  
HOUSE. (R)  
SOMEONE TO CARE FOR ME. (R)  
SUTTER'S VICTORY MARCH. (R)  
TO THINK YOU COULD CARE  
FOR ME. (R)  
TO-MORROW IS ANOTHER  
DAY. (R)  
WHO WANTS LOVE. (R)  
YOURS FOREVER. (R)
- Kahn, Gus.  
ALL GOD'S CHILLUN GOT  
RHYTHM. (R)  
ALMA MATER. (R)  
AT THE SPATS AND TENNIS  
CLUB. (R)  
BLUE VENETIAN WATERS. (R)  
CAROLINA IN THE MORN-  
ING. (R)  
FAREWELL TO DREAMS. (R)  
GONE. (R)  
HE PLAYED ON HIS OLD  
BAZOOKA. (R)  
HE WHO LOVES AND RUNS  
AWAY. (R)  
I'VE GOT A HEAVY DATE. (R)  
KEEP THE MAGIC OF MAY-  
TIME. (R)  
LOST HORIZON. (R)  
LOVE MAY NEVER CALL  
AGAIN. (R)  
A LOVE SONG OF LONG  
AGO. (R)  
THE MAGIC OF MAYTIME. (R)  
MANUEL'S LOVE SONG. (R)  
A MESSAGE FROM THE MAN IN  
THE MOON. (R)  
MY HEART IS SINGING. (R)  
THE NIGHT IS BEGINNING. (R)  
THE ONE I LOVE. (R)  
SAN FRANCISCO. (R)  
SITTIN' IN THE JAIL-  
HOUSE. (R)  
SOMEONE TO CARE FOR ME. (R)  
SUTTER'S VICTORY MARCH. (R)  
TO THINK YOU COULD CARE  
FOR ME. (R)  
TOMORROW IS ANOTHER  
DAY. (R)  
TONIGHT WILL NEVER COME  
AGAIN. (R)  
WHO WANTS LOVE. (R)  
YOUR LOVE WILL KEEP YOU  
NEAR TO ME. (R)  
YOURS FOREVER. (R)
- Kahn, Roger Wolfe.  
CRAZY RHYTHM. (R)
- Kahn, Ruth.  
16 CHILDREN SONGS.
- Kahn, Sammy. SEE Cahn,  
Sammy.
- Kahn, Tom.  
INTRODUCING THE BEATLES TO  
MONKEY LAND.  
THE MONKEY, THE BEATLES.
- Kahnpace, Ina.  
LOVE IS NO ACT.
- Kahnt, C. F.  
CONCERTANT TÄNZERISCHE  
MUSIK IN D-MIXOLYDISCH.  
DRITTE ORCHESTERDIVERTI-  
MENTO IN C-JONISCH.  
RITORNELL.  
THEMA MIT VARIATIONEN FÜR  
FÜNF BLÄSER.
- Kai, Lani.  
MALIA.
- Kain, Merrilly Ellen.  
COME, COME, MY PRETTY ONE.
- Kaiser, Burton.  
WHY NOT.  
YOUR LOVE.
- Kaiser, Kurt.  
HOW GENTLE GOD'S COMMANDS.  
PRELUDES TO FAITH.  
THIS IS MY FATHER'S WORLD.  
VOCAL QUARTETS.
- Kaiser, Minnie M.  
HERE'S A WELCOME TO WIS-  
CONSIN.
- Kaiser, Ray.  
CHERRY BLOSSOM.
- Kaiser, Terrence.  
DON'T CRY.
- Kaiulani, Elsa.  
PRECIOUS SAVIOUR.
- Kalaidjian, Robert.  
I WANT TO GO STEADY.
- Kalaidjian, Robert E.  
NO SOONER SAID THAN DONE.
- Kalakaua.  
HA'U HA'U E HULA. (R)
- Kalam, Tonu.  
TWO SONGS.
- Kalapanan, John.  
PUA MOHALA.
- Kalart Music.  
LET'S GET ONE.
- Kalashaker, Ali Mohamed.  
AND SO I AM LOVE'S PREY.
- Kalasz, Kalman. SEE Halasz,  
Kalman.
- Kalb, Buddy.  
ELOISE.  
PINK PUSSY CAT.  
WILD WATER SKIING WEEK-  
END.  
THE WOLF DOCTOR.
- Kaletka, Helen.  
SOMEONE'S BREAKING UP MY  
ROMANCE.
- Kalin, H.  
I LIKE TO WAKE UP IN THE  
MORNING. (R)
- Kalina, Robert.  
YOU CAN'T TAKE MY BOY-  
FRIEND'S WOODY.
- Kalina, Ronnie.  
LOVE IS FUN.
- Kalinnikoff, P.  
ALMIGHTY GOD, WE WORSHIP  
THEE.  
LORD, I CRY TO THEE. (R)  
TO THEE DO I LIFT UP MY  
SOUL. (R)
- Kalinowska, Teresa Zapolska.  
INTERLUDES WITH POLISH  
TUNES.
- Kall, Richard.  
SHE'S FOUND - SOMEBODY NEW.
- Kallan, Jeri, pseud. SEE  
Kaplan, Jeri.
- Kallem, Don.  
I DID NOT CARE.
- Kallentin, Karl Theo.  
SO LONG, OKLAHOMA.
- Kalling, Walter R.  
YOUR HAT ON MY HOOK.
- Kallman, Chester.  
THE BASSARIDS.
- Kallman, Herb.  
LITTLE BOY BRAVE.
- Kallstenius, Edwin.  
SERENATA. (R)
- Kalman, E.  
LOVE'S OWN SWEET SONG. (R)
- Kalman Music.  
BE MY GIRL.  
HEY, BOBBA-NEEDLE.  
ONE LITTLE BOY HAD MONEY.  
WHENEVER I'M FEELIN' LOW.
- Kalman Music Co., Inc.  
IMPOSSIBLE LOVERS.
- Kalman Music, Inc.  
THE ACTOR.  
CHUCK'S MONSTER.  
DON'T COME BACK.  
HEY! QUIET DOWN THERE.  
NICK AND JOE CALLIN'.  
SIPPING CIDER THROUGH A  
STRAW.  
6-0-9.  
SURF PARTY.  
WE LOVE 'EM ALL.
- Kalmar, Bert.  
DOCTOR QUACKENBUSH. (R)  
MY HEART WANTS TO  
DANCE. (R)  
THIS MUST BE HEAVEN. (R)
- WHAT A BEAUTIFUL NIGHT. (R)  
WHAT A HEAVENLY NIGHT. (R)  
Kalmar, Bert, Jr.  
THIS MUST BE HEAVEN. (R)  
Kalmar, Mrs. Jesse.  
MY HEART WANTS TO  
DANCE. (R)  
Kalmar, Jessie.  
THIS MUST BE HEAVEN. (R)  
WHAT A BEAUTIFUL NIGHT. (R)  
WHAT A HEAVENLY NIGHT. (R)  
Kalmuk, Carolyn F.  
HALLELUJAH! THINGS LOOK  
ROSY NOW. (R)  
Kalsheker, Ali Mohamed.  
THE VIRTUES OF LOVE.
- Kaltman, Alan.  
LISTEN TO ME, MY HEART.  
NAPPENSACK.  
NIGHT AFTER NIGHT.  
NOT REALLY.  
THE TWO TWENTY-TWO.  
WELL, WHAT DO YOU KNOW.
- Kaltman, Sarah.  
NIGHT AFTER NIGHT.
- Kaltman, Sarah H.  
LISTEN TO ME, MY HEART.  
NOT REALLY.  
WELL, WHAT DO YOU KNOW.
- Kama Music Pub. Co.  
HE'LL LOOK DOWN.
- Kameron, Pete.  
PRETTY GREEN EYES.
- Kaminski, Helen.  
VISIONS. (R)
- Kammeter, Linny.  
EAST WIND.
- Kamp, Bobby.  
HEIMWEH NACH DEM KURFÜR-  
STENDAMM.
- Kampas, Mildred.  
HAP-HAPPY HANDS.
- Kamvisi, George.  
ME ME STELNIIS MANNA STIN  
AMERIKÉ. (R)
- Kanake, Pete, pseud. SEE  
Kaaienapua, Kanake.
- Kanarski, Edward.  
ICE CUBES AND BEER.
- Kander, John.  
MY MONOPOLY LOVE.
- Kane, Donald Nelson.  
JURY TRIAL.
- Kane, Frances M.  
SANDY KANE.
- Kane, Frank A., III.  
SANDY KANE.
- Kane, Harriett.  
I DIDN'T KNOW HOW.  
A LETTER FROM MY LOVE.  
THIS LOVE I OFFER YOU.  
YOUR TRUSTING HEART.
- Kane, Paul.  
NEVER SAW THE LIKES OF  
YOU. (R)
- Kane, Peter.  
OLD GIPSY WAGON. (R)  
ROSE OF SPAIN. (R)
- Kane, Peter, pseud. SEE  
Zerga, Joseph F.
- Kangas, Les.  
SILLY - SILLY.
- Kanin, Myer.  
YOU'RE A POSITIVELY  
NEGATIVE GAL. (R)
- Kaniss, Charles H.  
TWO STRANGERS.
- Kannard, Frankie D.  
THE BIG D-8.  
PUSHER DEMONSTRATION.
- Kanouse, R.  
BUT YOU'RE NOT MINE.
- Kanouse, Thomas G.  
BUT YOU'RE NOT MINE.  
COUNTERPOINT.  
FOREVER.  
A LONELY BEACH.  
PRELUDES.  
THEMES.  
UNISON.
- Kansoma Musical Enterprises,  
Inc.  
I'M JUST NOBODY.

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- Kantor, Edna M.  
WHERE ARE YOU.
- Kaper.  
MY HEART IS SINGING. (R)
- Kaper, B.  
NEW YORK. (R)  
PENNY'S RETURN. (R)
- Kaper, Bronislaw.  
ALL GOD'S CHILLUN GOT  
RHYTHM. (R)  
ALMA MATER. (R)  
AT THE SPATS AND TENNIS  
CLUB. (R)  
BLUE VENETIAN WATERS. (R)  
KEEP THE MAGIC OF MAY-  
TIME. (R)  
LOVE MAY NEVER CALL  
AGAIN. (R)  
THE MAGIC OF MAYTIME. (R)  
A MESSAGE FROM THE MAN IN  
THE MOON. (R)  
MY HEART IS SINGING. (R)  
THE ONE I LOVE. (R)  
SAN FRANCISCO. (R)  
SOMEONE TO CARE FOR ME. (R)  
SUTTER'S VICTORY MARCH. (R)  
TOMORROW IS ANOTHER  
DAY. (R)
- Kapisz, Stanislaw.  
JOCKEY-BOOGIE.
- Kaplan, Artie.  
SNAKEY.
- Kaplan, Donald.  
SHIF'TIN' SANDS.  
THUMBS UP.
- Kaplan, Doris.  
BEST TIME OF THE YEAR.
- Kaplan, Eileen.  
DON'T LISTEN TO WHAT OTHERS  
SAY.
- Kaplan, Gil.  
GOSPEL TRAIN.
- Kaplan, Howard Lawrence.  
NEVER LET HER SEE ME CRY.
- Kaplan, Jeri.  
THE STREETS OF MY CITY,  
NEW YORK.
- Kaplan, Sol.  
BULLFIGHT DANCE.  
CHRISTMAS AND NEW YEARS.  
FLAMENCO.  
GIMME, GIMME, GIMME.  
MARCH OF THE VICTORS.  
TANGO DE VALENTINO.  
TARRAGOO'S WALTZ.  
WATUSI BLUES.  
THE WELKINS STOMP.  
"THE YOUNG LOVERS" - THEME.
- Kaplan, William. SEE  
Philadelphia. Samuel S.  
Fels Junior High School.
- Kaplowitz, Martin.  
TELL ME, WHAT IS LOVE.
- Kapnick, George.  
HIGH PLAINS.
- Kappel, Georg.  
AUF ALLEN MEINEN WEGEN.  
COLUMBUS.  
EIN HERZ VOLLER SONNE.  
KLEINE DENIS.  
MAJA UND OTTO.  
MEIN MOSELLAND.  
ROTE ROSEN.  
SEEMANNSLIED.  
UNSERE LIEBE IST SO SCHÖN.  
WENN DIE ROSEN WIEDER  
BLÜH'N.  
ZWEIUNDEFÜNFZIGMAL IM JAHR.
- Kappler-Lais, pseud. SEE  
Munoz Acena, Patricio.
- Kaps, Artur.  
EN DONDE ESTAS AMOR.
- Karam, Stephan.  
SONATA.
- Karasiński, Adam.  
KOKOSZKA.  
MARIE.
- Karasiński, Z.  
GRECKIE TANGO. (R)
- Kardos, Carol.  
DEAR JERRY.
- Karel Publications.  
I DREAM I DANCE WITH YOU.  
THE VILLAGE CLOCK.
- Karem, Sam.  
CRY, BOBBY, CRY.
- Karg-Elert, Sigfrid.  
TWO CHORALES.
- Kargon, Ira.  
HALF SO FAIR.
- Kari, Sax.  
BO-WEEVIL.  
HOLD YOUR DOG.
- Karjinsky, Nicolas.  
SONATE.  
SONATINE. (R)
- Karlfeldt, Erik Axel.  
DALMARSCH. (R)  
JUNGFUR MARIA.
- Karlin, Fred.  
JUST PLAIN FOLK SONGS.
- Karlinski, James.  
LONELY AND BLUE FOR  
KATHIE.
- Karliski, Steve.  
GOODBYE TO HILLSIDE HIGH.  
MY HEARTACHES GOT HEART-  
ACHES.  
THEY MUST HAVE ME IN MIND.  
THREE HEARTACHES FOR A  
QUARTER, (ONE TEAR FOR A  
DIME)  
WHY MUST YOU LOVE HIM  
(INSTEAD OF ME)
- Karlo, Sergio de.  
FLORES NEGRAS. (R)
- Karlson, Keith, pseud. SEE  
Alcock, Keith.
- Karmen, S.  
THE CATERPILLAR SONG.  
HELLO, HAPPY, HAPPY GOOD-  
BYE.
- Karmen, Steve.  
THE CATERPILLAR SONG.  
DRIP, DRIP, DRIP.  
I'M NOT TOO YOUNG.  
MOVIE SCORE.  
OH SO WAY BACK WHEN.  
THERE'S NOTHING LIKE A  
PICNIC.  
YOU'RE SO MEAN.  
YOU'VE GOT SO MUCH TO  
LEARN.
- Karnes, Mike.  
(WANTING YOU) "WHAT CAN I  
DO."
- Karngård, Bengt.  
DAGSMEJA.  
VINTERMELODI.
- Karnish, Peter J.  
PETE'S POLKA TUNES MEDLEY  
NO.1.  
POLKA PARTY MEDLEY NO.1.  
SCOTCH & SODA.  
SONGS FROM THE ALBUM.
- Karns, LaVern.  
GOD'S RAINBOW.
- Karol, Ray.  
LOOK HERE, BABY.  
SEVEN DAYS.
- Karolak, Wojciech.  
ANEKS.  
MIKROFONOFobia.
- Karoscik, John, Jr.  
ONE LONELY TEAR.
- Karounos, Kal George.  
I'M GONNA TAKE A CRUISE.
- Karpeles, Maud.  
SHE'S LIKE THE SWALLOW.
- Karpiak, Henri.  
HONOR ME TODAY.  
PRETTY, PRETTY VIOLETS.  
SCRATCHED BY THE BERRY  
PATCH.  
SHAMOKIN POLKA.
- Karpman, Marilyn.  
IF THERE IS A SONG.
- Karr, James H., Jr.  
YOU'RE MY ONE AND ONLY  
LOVE.
- Karr, Krystel.  
I'LL CRY.  
THE LINE BETWEEN.  
WORDS "FROM SATAN'S  
TONGUE."
- Karr, Sandra, pseud. SEE  
Goehring, Gertrude M.
- Karr, Tricia.  
BLUE INTERLUDE.
- Karram, Ronald Farrar-. SEE  
Farrar-Karram, Ronald.
- Karras, Geo.  
DINA.
- Karsaba, John.  
HEY, KARSABA.
- Karst, James F.  
WHEN I SAW SANTA CLAUS.
- Kase, William E.  
ANNA FAYE.
- Kasemets, Udo.  
1 PLUS 1.
- Kasen, Martin.  
FIND ME A BLUEBIRD.  
THE LONGER I KNOW YOU.
- Kasha, Al.  
AIN'T THAT THE GOSPEL  
TRUTH.  
ALL THE KING'S HORSES.  
NOW AND FOREVER.  
WHOSE LITTLE GIRL ARE YOU.  
YOU'RE MINE, ALL MINE.
- Kasha, Al. SEE Kasha,  
Alfred J.
- Kasha, Alfred J.  
GOOD BOY GONE BAD.  
MICKEY'S THEME.  
WHAT'S SO SWEET ABOUT  
(SWEET SIXTEEN)
- Kaspar, James.  
DAVEY JONES' LOCKER.
- Kasper, Bronislaw.  
ALL GOD'S CHILLUN GOT  
RHYTHM. (R)
- Kass, Sarah.  
GOD IS ALL IN ALL.  
HOW AM I THINKING.
- Kasschau, Howard.  
THREE COMPOSITIONS OF J. S.  
BACH IN THE FORM OF A  
SUITE. (R)
- Kassel, Art.  
THERE'S MAGIC IN THE MOON-  
LIGHT. (R)
- Kassern, Tadeusz Zygfryd.  
SONATINA NA FORTEPIAN. (R)
- Kassin, Arthur R.  
I CHECKED MY HEART AT THE  
PLAYBOY.
- Kassin, Harold H.  
I CHECKED MY HEART AT THE  
PLAYBOY.  
REMINISCENCE.
- Kassner (Ed.) & Co. Musikver-  
lag.  
GOODBYE, JOE.  
KEINER WEISS, WOHIN DIE  
REISE GEHT.  
MEXICANA.  
SWEET ROSALIE.  
TRÄUME SIND WUNDERSCHÖN.
- Kassner, Edward.  
THE COMEDY IS ENDED.
- Kassner (Edward) Music Co.,  
Ltd.  
THE COMEDY IS ENDED.  
I'VE GOT THAT FEELING.  
ONE FINE DAY.  
YOU STILL WANT ME.
- Kastanek, Sharon.  
TEARS IN MY EYES.
- Kasten, Edwin H.  
ROVING LOVER POLKA.  
SWING ALONG.
- Kaszur, Z.  
DRABINIASTY WÓZ.  
DZIEWCZYNA I BURZA.  
NADWIŚLAŃSKIE BULWARY.  
ZNAJDZIESZ MNIE WSZĘDZIE.
- Kaszur, Zbigniew.  
WSZYSTKO SIĘ LICZY OD  
CIEBIE.
- Kaszner, Charles.  
LET ME GO, MY DEAR, MY  
DARLING.
- Kataszek, S.  
GRECKIE TANGO. (R)
- Kathie Music.  
I'M FREE TO CHOOSE.  
LONELY AND BLUE FOR KATHIE.  
OH SHARYN.  
RINGO.  
WANT YOU.
- Kati Kris Music Co.  
THE JAZZ MAN BLUES.  
A PAIR OF PREACHERS.
- Katsakis, G.  
FADE OUT.  
OUR FADED LOVE.  
EL TORRO.
- Katsakis, George.  
OUR FADED LOVE.
- Katter, Lois Ann.  
YOUR SAVIOR, TOO.
- Kattnigg, Rudolf.  
ABENDMUSIK. (R)
- Kattnigg, Trude.  
ABENDMUSIK. (R)
- Katz, Allen.  
WINSTON.
- Katz, Allen. SEE Amodel  
Music.
- Katz, Bill.  
BLOW OUT THE CANDLES AND  
MAKE A WISH.  
THE MAN WITH THE MERRY HA,  
HA, HA.  
ONE VALENTINE, TWO VALEN-  
TINES.  
PARTY LAND.  
THE TRICK OR TREAT PARADE.  
WE'RE GONNA HAVE A PARTY.
- Katz, David.  
NEVER LOVE A STRANGER.
- Katz, Ida Elkan.  
PIANO SUITE.
- Katz, Marlene E.  
FROM STAR TO STAR.  
RENDEZVOUS.
- Katz, Sanford Lee.  
CAN YOU.  
I SAW CARROL.  
I SAY YOU'RE WRONG.  
I THINK IT'S NICE, I THINK  
IT'S SWELL, I THINK IT'S  
LOVE.  
I'M GONNA KISS HER LIPS.
- Katz, Simon R.  
BAGELS AND LOX.
- Kauer, La Monte, pseud. SEE  
Kauer, William.
- Kauer, William.  
I'M GONNA LOVE YA.  
LITTLE TEARS.
- Kauerer, Billy. SEE Kauer,  
William.
- Kaufman, Alan.  
HOT-ROD.
- Kaufman, Alan Lee. SEE The  
Minutemen, pseud.
- Kaufman, Daniel.  
BIG BEN ROCK.
- Kaufman, Isidor.  
ILO KAY SONGS.
- Kaufman, Jean.  
LITTLE GIRL, BE THE FIRST  
TO KNOW.  
1-4-3, (I LOVE YOU)  
SOMEONE ONCE SAID.  
THIS TIME IT'S LOVE.
- Kaufman, Paul.  
BIG TIME CHARLIE.  
I CAN'T HOLD BACK THE  
TEARS.  
I WANT SO MUCH TO KNOW YOU.  
IT'S ALL A BAD DREAM.  
JUST MY FRIEND.  
MINUS YOUR HIGHNESS.  
THE SLITHER.  
TROUBLE IN MY ARMS.
- Kaufman, Rose Bielan.  
BECAUSE YOU LOVE ME.  
DON'T BE A CRY-BABY.  
DON'T WAIT TOO LONG (TO  
SAY YOU'RE SORRY)  
GOOD LUCK TO YOU.  
HOW CAN I TELL IT'S LOVE.  
IF YOU ONLY KNEW (HOW MUCH  
I MISS YOU)  
I'LL BE IN LOVE WITH YOU.  
MAGIC WONDERLAND.  
A MOTHER'S PRAYER.  
TEEN-AGE HOLIDAY.  
A TEEN-AGER'S PLEA.  
WINNING GAME OF LOVE.  
YOU CAN SAY THAT AGAIN.  
YOU'RE JUST MY TYPE.

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- Kaufman, Walter M.  
BELIEVE YOU ME THAT I  
BELIEVE IN YOU. (R)  
I MET MY FATE. (R)  
MAMA, I WANT TO MAKE  
RHYTHM. (R)  
OUR MEMORY SONG. (R)
- Kaufmann, Armin.  
DER KRACH IM OFEN.  
SCHIPOT.
- Kaufmann, Franz.  
BLUES MELODY.  
WALTZ MELODY.
- Kaufmann, Walter.  
ONKEL MOND.
- Kauger, Iris.  
WHY.
- Kaun, Bernard.  
MAIN TITLE. (R)
- Kaundart, William F.  
DEAR ONE.
- Kaus, Lillian.  
BELOVED PRESIDENT.
- Kaus, Lucille.  
MAY ALL YOUR DREAMS COME  
TRUE (TODAY - DEAR)
- Kavalsky, Sam.  
COCKEYD [sic] WORLD.
- Kavelin, Al.  
LOVE HAS GONE. (R)
- Kavula, Ruby M.  
TIDES OF LOVE.
- Kay, Annette.  
DOWN AT THE HEEL.
- Kay, Armand, pseud. SEE  
Kramedjian, Armond.
- Kay, Arthur.  
IT'S IN THE BAG. (R)  
LOST CHANCE. (R)
- Kay, Bob, pseud. SEE  
Sugarman, Harry.
- Kay, Buddy.  
THE ALPHABET SONG.
- Kay, Connie.  
OH RONNIE - OH RONNIE.
- Kay, Dean. SEE Thompson,  
Dean K.
- Kay, Ilo.  
BROWN RIVER.  
WALKIN', WALKIN' BLUES.
- Kay, Ilo, pseud. SEE  
Kaufman, Isidor.
- Kay, Jennie, pseud. SEE  
Ransbottom, Jennie K.
- Kay, John.  
YOUR TRUSTING HEART.
- Kay, Julian.  
LET 'ER GO. (R)  
OL' KING COLE. (R)
- Kay, Mack.  
PLEASE, LOUISE.
- Kay, Mack. SEE Higginbotham,  
Mack Kay, Jr.
- Kay, Olga, pseud. SEE  
Kupferman, Olga.
- Kay, Robert V.  
THERE IS LOVE.
- Kay, Stanley.  
HAPPY GARGOYLE.  
PENNY FOR YOUR  
THOUGHTS. (R)
- Kay, Stanley R.  
THE COLD WIND BLOWS.  
HEADIN' BACK TO MY OL'  
COUNTRY MOUNTAIN.  
THE HOUR IS APPROACHING AT  
LAST.  
I'LL RETURN SOME DAY.  
MASTERS OF MACHINE.  
RAMBLE NEVERMORE.  
THE THUNDER AND THE RAIN-  
BOW.
- Kay, Stanley Robert.  
ALL IS JOY.  
THE CRACKED BELL.  
THE DIZZY SHADES.  
LONG, LONG WAY TO GO.  
THE LOST TRUTH.  
MODERN DAY BLUES.  
MY LOVE LIES IN THE GARDEN  
(GOODEBYE, MY LOVE)  
WOKE UP THIS MORNIN'.
- Kayak Music, Inc.  
CRYING IN THE NIGHT.  
DISAPPOINTED.
- FACE TO FACE.  
FIERY LOVE.  
FIRST.  
FUNNY SMILE.  
I REALLY DON'T CARE.  
I'M SURE THAT I KNOW.  
MAUREEN, MAUREEN.  
MINGUS-GRUFF SONG.  
THE MONKEY THING.  
MOOD ON MOOD.  
NADIA.  
NARROW BOLERO.  
NO O'CLOCK BLUES.  
NOT A CHANCE.  
ON THE CORNER OF KING AND  
SCOTT STREETS.  
THREE WAVES.  
TIL NOW.
- Kaye, Ben, pseud. SEE  
Kushnir, Ben.
- Kaye, Bess.  
ALICIA.
- Kaye, Billy.  
THINKING IT OVER. (R)
- Kaye, Buddy.  
THE BOY YOU'RE KISSIN'.  
DON'T INVITE SUE AND MARTY  
(TO THE SAME PARTY)  
ECSTASY.  
GIVE ME MY CHANCE.  
I'M GONNA MARRY THE BOY.  
A LITTLE BIT.  
PENCIL AND PAPER.  
QUIET NIGHTS.  
SWEET WILLIAM.  
THIS IS MY PRAYER.  
YOU'RE CRYING ON MY  
SHOULDER FOR SOMEBODY ELSE.
- Kaye, Carole.  
A DIFFERENT BREED OF MEN.  
EVERYTHING IS COMING HOME  
TO YOU BUT ME.  
IN LOVE WITH SOMEONE.  
JUST BEFORE YOU LEFT.  
LETTER FOR MY LOVED ONES.  
MEAN DADDY WITH A LOVING  
GLOW.  
SPINNING ON DREAM WHEELS.
- Kaye, Ed., pseud. SEE  
Kanarski, Edward.
- Kaye, Florence.  
THE BIGGER THE FOOL (THE  
HARDER HE'LL FALL)  
BREAKDOWN.  
CATCHIN' ON FAST.  
DON'T BE SORRY.  
FLASHBACK.  
I WISH IT WERE SUMMER.  
JAKE'S PLACE.  
JUST BE A WOMAN.  
KISSIN' COUSINS.  
ONE BOY, TWO LITTLE GIRLS.  
THE PANIC IS ON.  
TENDER FEELING.  
THERE'S GOLD IN THE MOUN-  
TAINS.  
TODAY, TOMORROW, AND FOR-  
EVER.  
TUG OF WAR.  
WATCH WHAT YOU DO WITH MY  
BABY.
- Kaye, Harvey.  
WEST INDIAN SKA.
- Kaye, Jay.  
HUME - JOHNSON.  
PAUL, JOHN, GEORGE, RINGO.
- Kaye, Louise, pseud. SEE  
Kleinman, Anna Kaye.
- Kaye, Norman.  
BELIEVE IN ME.  
CHUBBA'S MINUET.  
DON'T WALK AWAY.  
DON'T YOU WANNA BE IN  
ST. LOUIS.  
FRIENDLY RAINBOW.  
HE'S YOURS, NOT MINE.  
JOLLY WELL.  
LOTUS.  
LOVE YOU.  
ON THE GLORY ROAD.  
PLEASE, MISTER TELEPHONE,  
RING.  
REMEMBER NOT.  
SHE'S NO GOOD FOR ME.  
THAT OTHER BOY.
- THERE'S A PARTY.  
THROW A DIME MY WAY FOR  
THE MARCH OF DIMES.  
WALK BESIDE ME, JESUS.  
WATCH FOR ME.  
YOU WON'T HAVE ME.  
YOU'RE A CHEATER.
- Kaye, Sammy.  
IN MY LONELY REVERIE. (R)
- Kaye, Sarah, pseud. SEE  
Kaltman, Sarah H.
- Kaye, Shelley.  
GIVE ME BACK MY HEART.
- Kaye, Tommy.  
THE GOOLY-GOG.
- Kaylor, William W.  
FEATHER RIVER DREAM.
- Kayne, Meri. SEE Kain,  
Merrilly Ellen.
- Kayssler, Friedrich.  
ES GEHT EINE TUR.
- Kayton, Mack.  
AT THE OLD COUNTY FAIR.  
BIG DOLL IN THE WINDOW.  
LITTLE HEARTBREAKER YOU.  
LONELY LITTLE GIRL.  
THE OLD INDIAN MILL.  
OUR NEXT FRONTIER - THE  
MOON.
- Kealamakia, Anum Y.  
PAKA O HONAUNAU.
- Kean, Henry E.  
BEAUTIFUL VIRGIN ISLES OF  
U.S.A.  
HAIL TO BROOKLYN ARMY  
TERMINAL.
- Keane, Ann D.  
T.V. HERO.
- Kearney, Ramsey.  
BEFORE SHE KNOWS I'M GONE.  
LONELY PEOPLE.  
TAKE A WALK (IN MY SHOES)
- Kearney, Ruth.  
YOU TOOK MY LOVE.
- Kearns, Mrs. L. B.  
WHEN JESUS WAS CRUCIFIED.
- Kearns, Robert J.  
MY JERRY.
- Keating, Johnny.  
GIVE MY REGARDS TO BROAD-  
WAY.  
THE SAINTS.  
TED MEETS ED.
- Keating, William.  
DOWN, DOWN, DOWN.
- Keats, John.  
FOUR SONGS.
- Keefe, Joseph T.  
HEAR THE SOUND.
- Keefe, Joseph Thomas.  
THE COFFIN.  
THE MORTICIAN.
- Keehn, Norman, Jr.  
THRU THE YEARS.
- Keel, Dora Elizabeth.  
YOU SPOTTED SNAKES. (R)
- Keel, Frederick.  
YOU SPOTTED SNAKES. (R)
- Keel, Richard F.  
OH LORD, GO NOT FROM ME.
- Keel Music Pub. Co., Inc.  
AIN'T GONNA TELL YOU NO  
MORE.  
THE BANK FOR LOVERS.  
I'LL CRY A THOUSAND TEARS.  
MY STUPID HEART.  
NO MORE HURT.  
OH GEE (YEAH, YEAH, YEAH)  
YOU CAUGHT MY EYE (BUT  
NOBODY KNOWS)
- Keeling, Carolyn T.  
SON.
- Keen, Clark.  
I'M KNOWING IT NOW.  
OOH, OOH, OOH, OOH.  
THE RENDEZVOUS' OVER.  
TOGETHER AGAIN.
- Keen, Joyce.  
BEATLES FOREVER.
- Keenan, Charles F.  
DANCE, BABY.  
IF THIS BE LOVE.
- Keenan, Gertrude.  
ROMANY ROAD. (R)
- Keene, Eddie.  
LOVELIGHT MAN.
- Keene, Joe.  
A BOY FROM SHANTY TOWN.  
THE HAPPINESS MAN.  
IT HURTS MY HEART.  
LOVELIGHT MAN.
- Keener, Jim.  
HEY, LITTLE TEARDROP.
- Keeney, Jack.  
FROM MEMORIES TO REGRET.  
WEARY OLD BLUES.
- Keeping, Charles.  
TRAVELOGUES OF MELODY.
- Keer, George.  
ONE MORE LOOK (IN MY LIT-  
TLE BLACK BOOK)
- Keese, Ken.  
CHRISTMAS EVE.  
O LORD, HOW EXCELLENT THY  
NAME.  
ONCE TO EVERY MAN AND  
NATION.
- Keetch, Caesar & Dino Music,  
Inc.  
BABY, COME ON HOME.  
CHICO.  
ONE WAY LOVE.  
SEND HER TO ME.  
YOU MAY BE HOLDING MY BABY.
- Keeter, Olin W.  
SHE DON'T SMILE, THAT  
DIXIE MOON.
- Keezel, Ruth Farrar.  
MY INSPIRATION.
- Keezing, Mrs. G.  
THE FELLER THAT PLAYED THE  
PIANNER. (R)  
FRONT PAGE NEWS. (R)  
IF EV'RYONE DID A GOOD  
TURN EVERY DAY. (R)  
OLD SAILOR. (R)  
WELCOMING THEM IN TO THE  
WELCOME INN. (R)
- Kehner, Clarence.  
I NEED YOU.  
L-O-V-E.  
MARILYN.  
THE OLD TIME SONGS.  
ONE NIGHT OF LOVIN'.  
STRANGER IN HARLEM.  
THAT'S THE WOMAN I LOVE.  
WHEN SUMMER'S OVER.  
YOU'RE MY FIRST LOVE.
- Kehner, Clarence E.  
A TEENAGE FOOL.
- Kehner, Clarence Way.  
SOMEWHERE IN YOUR HEART.
- Keir, Margaret.  
SWEET HOUR THAT LIN-  
GERS. (R)
- Keith, Adam, pseud. SEE  
Wintraub, Stanley Keith.
- Keith, Alicia.  
BUMPITY-BOOM-BOOM.
- Keith, Ben.  
SOMETHING.
- Keith, Grace B.  
THE LAND OF JOY.
- Keith, Ian. SEE Keith, L.  
Ian.
- Keith, L. Ian.  
TAHITI.
- Keith, Malcolm Ray.  
HARLEM BLUES. (R)
- Keith, Marilyn.  
YELLOW BIRD.
- Keith, Mendal I.  
OUR NATION'S PRAYER.
- Keith, O. J.  
STANDING TOO CLOSE TO A  
HEARTACHE.
- Keith, Randall.  
FOR THE FIRST TIME.
- Keith, Richard, pseud. SEE  
Bosselmann, Karl Richard.
- Keith, Roger.  
HOT ROD FOOL.  
SUMMER IS COMING.
- Keith, Vera Brown.  
THE LORD SUPPLIES OUR  
EVERY NEEDS.
- Keith, William G.  
IT'S ONLY A GAME.

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- Keith, William G.-Con.  
LONELY AGAIN.  
REENA'S GONE.  
Keith Prowse Music Pub. Co.,  
Ltd.  
5-4-3-2-1.  
HAIFA FESTIVAL.  
HIGHLIGHTS FROM OFFENBACH.  
IMPROMPTU IN A FLAT MAJOR.  
THE SWINGING BELLS.  
Kekko, Helen Mary.  
HOW LONG IS FOREVER.  
Kelch, Peter.  
JOHNNY, TAKE CARE.  
WALLFLOWER.  
Kelemen, Milko.  
MUSIK FÜR VIOLINE SOLO.  
STUDIE FÜR FLÖTE SOLO.  
Keler, Albert von.  
HUNGARIAN COMEDY. (R)  
Keler Bela, pseud. SEE  
Keler, Albert von.  
Kelliehor, Jon.  
SAN FRANCISCO SWIM.  
Kelishes, Nick B.  
NIGHT SCENE.  
Kelkel, Manfred.  
MINIATURES POUR PETIT  
ALEXANDRE.  
PETITE SUITE EN SOL MINEUR.  
PRIERE POUR UN VAGABOND.  
Kelker, Hughey E.  
WHY DO I CRY.  
Kellam, Amine C.  
A LITTLE STRIP OF LAND.  
Kellam, Ian.  
AFTER SCHOOL.  
Kellam, Jack B.  
ELEGY IN BROWN.  
I'M A FOOL (TO EVER FALL IN  
LOVE WITH YOU)  
Kellam, Jack Burnett.  
SUMMER'S ARRIVED.  
Kellaway, Patte.  
HERE TODAY, GONE TOMORROW.  
Kellaway, Roger.  
DOUBLE - FAULT.  
HERE TODAY, GONE TOMORROW.  
STEP RIGHT UP.  
Kelleher, John M.  
ALL NIGHT LONG.  
ASK THE MOON TO SHINE.  
THE BALLAD OF THE OLD  
RANCH.  
BLUE EYES.  
CAN'T SEEM TO GET YOU OUT  
OF MY MIND.  
EV'RY ONE KNEW, IT SEEMED  
BUT ME.  
I'VE TRIED SO HARD.  
A LOST LOVE.  
MY ARMS ARE EMPTY.  
OUR GRADUATION DANCE.  
PRETTY PLEASE.  
SAY IT ONCE AGAIN (I LOVE  
YOU)  
SO SOFT, SO WARM, SO  
WONDERFUL.  
SOMEDAY YOU MIGHT FIND OUT  
THE REASON.  
THERE'S NO CURE FOR AMOUR.  
TOOK A STROLL DOWN TO THE  
CORNER.  
WHEN APRIL COMES ALONG.  
WON'T YOU BE A BRANCH ON  
MY FAM'LY TREE.  
YOU'RE EVERYTHING.  
Keller, Hal.  
CHRISTMAS NIGHT.  
FAIRY TALES.  
A LONELY AFTERNOON.  
NEW THINGS.  
RING AROUND THE ROSY.  
THE SPIRAL STAIRCASE.  
TENNIS ANYONE.  
WINTER AFFAIR.  
Keller, Jack.  
DEEP IN OUR DREAMS.  
(DON'T PUT ME) IN THE BACK  
OF YOUR MIND.  
FUNNY THING ABOUT TIME.  
GOOD FOR YOU.  
I CAN'T HOLD BACK THE  
TEARS.  
I DON'T DESERVE A BOY LIKE  
YOU.  
JUST THINK OF TONIGHT.  
A PARTICULARLY NASTY  
SITUATION.  
SHE DOESN'T KNOW IT.  
SNAKEY.  
THIS TIME I'M LOSING YOU.  
THE WACKIEST SHIP IN THE  
ARMY.  
WHAT DO I SEE IN THE GIRL.  
Keller, Jerry.  
ALMOST THERE.  
A BEDTIME STORY.  
I'D RATHER FIGHT THAT  
SWITCH (FROM YOU)  
IL PLEUVRA SUR MON COEUR.  
(IN THE DAYS OF) OUR  
ALMOST LOVE.  
IT'S MY GIRL.  
JUST SAY GOODBY AND GO.  
NEVER LET HER GO.  
NICE TRY.  
THE RACING SET.  
SEA SHELL SHERRY.  
THE TEARS KEEP FALLIN'  
DOWN.  
THAT'S ME.  
WHAT HAPPENS WHEN HE COMES  
HOME.  
WHO WOULD LOVE ME.  
WILD AND WONDERFUL.  
YOUNG BILLY GOODHEART.  
Keller, Louis.  
LITTLE MISS LOVER.  
Keller, Shirley F.  
BAR MITZVAH SONG.  
Keller, Yvonne Louise.  
CHRISTMAS.  
Kellerman, Ronnie.  
I THINK YOU SHOULD KNOW.  
LOVERS PARADISE.  
MY GIRL.  
YOU CAN'T LIE.  
Kelley, Abraham B.  
JFK WAS A COURAGEOUS MAN.  
Kelley, Anthony.  
I'M GONNA GET YOU YET.  
THE NIGHT WE FELL IN LOVE.  
PLEASE COME ON HOME.  
WE CAN'T STAY APART.  
Kelley, David.  
CHARLOTTE OUGHT TO KNOW.  
Kelley, Dean.  
MONTEVIDEO.  
Kelley, Edgar Stillman-.  
SEE Stillman-Kelley,  
Edgar.  
Kelley, Edward J.  
KEEP ME IN MIND.  
Kelley, Elsworth.  
I CALL HER BELLE.  
SOMETIMES FRIENDS.  
Kelley, Ernest.  
SATISFACTION.  
Kelley, Frank.  
MARIANNE.  
MONTMARTRE ROSE.  
THE TORCH.  
Kelley, George.  
HE'LL LOOK DOWN.  
Kelley, Mrs. Jewel.  
WALKING BLUES.  
Kelley, Linda Ann.  
RUN AWAY, HIDE.  
Kelley, Louise Anderson.  
GOD IS GOOD TO ME.  
Kelley, Olive D.  
THE OLD HOMESTEAD.  
Kelley, Robert.  
EYES RIGHT.  
Kelling, Hajo.  
ZUM NEUEN JAHR.  
Kellis, Leo A.  
IMPROMPTU IN E FLAT.  
IMPROMPTU IN G.  
VARIATIONS ON A THEME OF  
BALAKIREV.  
Kellis, Richard.  
DRAGSTER ON THE PROWL.  
EVERYTHING NICE.  
SATURDAY DATE.  
Kellis, Robert.  
EVERYTHING NICE.  
Kellogg, Cal S., II.  
BOLERO.  
Kellogg, Kay.  
GIVE ME A SHIP AND A  
SONG. (R)  
Kelly, Abraham. SEE Kelley,  
Abraham B.  
Kelly, Beverly W.  
MARTINI TIME.  
Kelly, Billy.  
ONLY SEVENTEEN.  
Kelly, Bryan.  
CANTICUM FESTIVUM.  
THE CRADLE.  
MISSA BREVIS.  
Kelly, Carl K.  
AT THE FAIR.  
HOW MANY TIMES TO SAY  
GOOD NIGHT.  
I FEEL BETTER WHEN IT  
RAINS.  
MY LOVE IS GONE.  
THAT WAS THE WEEK THAT  
WAS.  
THERE'S A WONDERFUL PLACE  
IN THIS WONDERFUL WORLD.  
THEY NEVER CAME MY WAY.  
WOULD YOU MIND.  
Kelly, Charles H.  
MARTINI TIME.  
Kelly, Charles Hadden.  
COME ALONG WITH ME.  
Kelly, David.  
MELINDA.  
Kelly, David Carroll.  
MELINDA.  
Kelly, Dorothy.  
CLOSE YOUR EYES.  
WHEN YOU'RE LONELY.  
Kelly, Evelyn H.  
I CAN'T FIND ANOTHER YOU.  
I COULDN'T LIVE IN YOUR  
WORLD.  
A LETTER FROM JOHNNY.  
Kelly, Guy, pseud. SEE  
Luent, Jacques.  
Kelly, Helen V.  
THINK OF.  
Kelly, J. W.  
SLIDE, KELLY, SLIDE. (R)  
Kelly, John E.  
THE CHRISTMAS SEASON.  
Kelly, Mildred G.  
FRESH FISH.  
LET'S BEGIN AGAIN.  
A MELODY FOR YOU.  
MY WORLD IS STILL.  
WHY CAN'T OUR DREAMS COME  
TRUE.  
YOU'RE DIFF'RENT.  
YOU'RE GONNA GET IN TROU-  
BLE WITH THOSE BIG BLUE  
EYES.  
Kelly, Montgomery L.  
THE UNOPENED LETTER.  
Kelly, Nancy.  
BABIES.  
Kelly, Olivian Shaffer.  
SITTING ALONE. (R)  
Kelly, Patrick F.  
YOU WENT AWAY.  
Kelly, Paul D.  
THE WRECK OF THE GOOD SHIP  
WADLEIGH.  
Kelly, Ray.  
SAY YOU'LL BE MINE.  
Kelly, Richard E.  
I DON'T WANNA CRY.  
Kelly, Robert.  
SYMPHONY NO.2.  
Kelly, Thomas.  
WE SING THE PRAISE OF HIM  
WHO DIED.  
Kelly, Thomas J.  
NIGHT LIFE.  
Kelly, Wynton.  
LITTLE TRACY.  
Kelmar Music Pub. Co.  
FISHERMAN'S FIESTA.  
Kelsey, Dorothy, pseud. SEE  
Jones, Dorothy.  
Kelsey, William.  
JUDY.  
WHY DID HE LEAVE ME, OH,  
WHY.  
Kelstein, Ilah.  
BASQUE LULLABY.  
Kelterborn, Rudolf.  
ESQUISSES.  
Keltic Music Co.  
DECK THE HALLS.  
Kelton, Inc.  
LA BAMBA DE VERACRUZ.  
Keltone International.  
BARBARY COAST.  
DOOMED TO WAR.  
Keltone Pub. Co.  
I WON'T BE TAKEN.  
WHO TOLD THE LIE.  
Kemény, Egon.  
DELIBAB. (R)  
Kemeny, John Edward.  
SERENADE.  
Kemmer, George W.  
COMMUNION SERVICE IN A  
FLAT. (R)  
Kemmerer, Gary.  
SANDSATIONAL.  
WONKY.  
Kemmerer, Roland, Jr.  
SANDSATIONAL.  
WONKY.  
Kemp, Barbara.  
I CAN TAKE THE BITTER WITH  
THE SWEET.  
THAT'S ALL IT WAS.  
Kemp, Clinton A.  
WHAT MAKES ME LOVE YOU  
SO. (R)  
Kemp, James W.  
INSTRUMENTAL.  
Kemp, Millicent E.  
I'M SORRY.  
Kemp, Thomas.  
CHERRY LIPS.  
YOUNG GIRLS, BEWARE.  
Kemp, Wayne.  
99 MILES.  
Kemper, James.  
LONELY AND BLUE FOR  
KATHIE.  
Kemper, James B.  
I'M FREE TO CHOOSE.  
RINGO.  
WANT YOU.  
Kemper, Ralph.  
SEARCHING FOR YOUR LOVE.  
Kempff, Howdy.  
BABY, TAKE ME.  
Kempff, Theo.  
HEIDELBERG - AUF WIEDER-  
SEH'N.  
SERENADE BEL CANTO.  
Kempff, Wilhelm.  
FRIDERIZIANISCHE OUVER-  
TURE. (R)  
Kempff, Donald J.  
LONESOME JOE.  
Kempke, Martin C.  
DARLING, DARLING.  
OUR LAST-GOOD-BYES.  
Kempley, Walter.  
MY PREPOSITION BABY.  
Ken, pseud. SEE Warren,  
Kenneth.  
Ken, Billi-, pseud. SEE  
Kessell, Gervasio.  
Ken, Thomas.  
ALL PRAISE TO THEE.  
Ken-Kirk Music, Inc.  
RETHA MAE.  
WE'RE GONNA PARTY.  
Kenbob Music Co., Inc.  
DON'T MAKE ME SORRY.  
TEARS IN OUR EYES.  
Kendal, Ben.  
RECONSIDER, BABY.  
Kendall, Al.  
FLAP JACK. (R)  
THE TROUBLE IS LOVE. (R)  
Kendall, Ben.  
BYE BYE, BARBARA.  
8 1/2.  
GOING THROUGH THE MOTIONS  
OF LIVING.  
GREAT THEMES FROM GREAT  
MOVIES.  
HAPPY JOURNEY.  
HOLIDAY FOR FLUTES.

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- Kendall, Ben.-Con.  
I DON'T WANT TO BE HURT ANYMORE.  
I'M YOUR HOOCHIE COOCHE [sic] MAN.  
JE M'EN FOUS.  
THE LONGEST DAY.  
MISS OKLAHOMA.  
MUSICAL SCORE: MONDO CANE.  
OUR EVERLASTING LOVE.  
SCARLETT O'HARA.  
SEASONS IN THE SUN.  
THEME FROM VENERE IMPERIALE.  
WHISPERING.  
WONDERFUL! WONDERFUL.
- Kendall, Ross C.  
SING WITH THE HEART. SUITE.
- Kendell, Iain.  
DAWN VICTORY.
- Kendis, James.  
IF I HAD MY WAY.  
WHY DID YOU LET ME MAKE A FOOL OF MYSELF. (R)
- Kendis, Lillian.  
WHY DID YOU LET ME MAKE A FOOL OF MYSELF. (R)
- Kendrick, George P.  
OLD TIMEY TAKE-ME-BACKS.
- Kendrick, George Powell.  
IN A SWEETHEART'S LOVERY.  
MY HEART AT DREAM TIME.
- Kendrick, Wilton E.  
WILLIAM, TELL THE TRUTH.
- Kendricks, Eddie.  
DO YOU KNOW WHAT I'M TALKING ABOUT.
- Kengerski, Thomas.  
WILD, WILD RIVER.
- Kenins, Talivaldis.  
BONHOMME! BONHOMME.  
OJIBWAY SONG.
- Kenley, Annette Marie.  
FOLLOW THE DEVIL.
- Kenmore, Vick.  
YOU'VE GONE.
- Kenmore, Vick, pseud. SEE Picone, Victor.
- Kenamer, Hirom Monroe, Jr.  
BALLAD OF THE SHANNONS.
- Kennedy, Al.  
MY TEARS ARE ON THE ROSES.
- Kennedy, Billy Earl.  
THERE'LL COME A TIME WHEN YOU WILL CRY.
- Kennedy, Dave. SEE Kennedy, David L.
- Kennedy, David L.  
JINGLE JUMP.
- Kennedy, David P.  
IN ORANGE BLOSSOM TIME.
- Kennedy, David W.  
CUSTER'S LAST STAND.
- Kennedy, Ella Mae.  
KINDLY WORDS.
- Kennedy, Elzie.  
JUST WALKED OUT THE DOOR.  
LOVE OF GOLD.
- Kennedy, Hamilton.  
GREY SMOKE IN THE SKY. (R)  
A GYPSY WHO HAS NEVER BEEN IN LOVE. (R)  
OLD LIGHTHOUSE. (R)
- Kennedy, Hilton.  
LOST IN THE MOOD OF CHANGES.
- Kennedy, Hilton, Jr.  
WHENEVER I GET BLUE.
- Kennedy, Ian Hamilton.  
A GYPSY WHO HAS NEVER BEEN IN LOVE. (R)
- Kennedy, James.  
IF YOU'RE GOING MY WAY. (R)
- Kennedy, Jerry.  
BLUE BEAT.  
CRAZY COBRA.  
DON'T KNOCK IT.  
EVERYBODY STOPPED LAUGHIN' AT JANIE.  
GO, LITTLE TIGER.  
HARD KNOCKS.  
HOT ROD QUEEN.  
I'M READY.
- JAG XKE.  
MEXICAN GOLD.  
POP GOES THE SURFBOARD.  
SUPERCHARGER.  
SURFIN' ALONG.  
SURFIN' BOY.
- Kennedy, Jimmy.  
ADVENTURES OF RUSTY AND DUSTY. (R)  
FALLING LEAVES. (R)  
HARBOUR LIGHTS. (R)  
THE MILLER'S DAUGHTER, MARIANNE. (R)  
MY LOST LOVE. (R)  
OLD SAILOR. (R)  
ON THE TRAIL WHERE THE SUN HANGS LOW. (R)  
THERE'S A BIG DAY COMING. (R)
- Kennedy, Jimmy. SEE Kennedy, James.
- Kennedy, John Brodwin.  
GLORIA.  
A SPRING FESTIVAL.
- Kennedy, Joseph C.  
YOU BIG EYED BOOL.
- Kennedy, Kathleen.  
THE AIR FORCE EAGLE.
- Kennedy, Laurence.  
MARGIE POLKA.
- Kennedy, Margaret Isabel.  
MY MEMORIES.
- Kennedy, Patsy M.  
BUT NOT TO EACH OTHER.
- Kennedy, Peter.  
COME NO MORE.
- Kennedy, Phillip E.  
MY SECRET HEART'S BOUQUET.
- Kennedy, Mrs. R. H.  
GOD SPEAKS.  
'TIS GOD WHO RULES.
- Kennedy, Shannone, pseud. SEE Wallace, Edith F. K.
- Kennedy, Wm.  
THOUGHT MAJESTIC. (R)
- Kennedy Music Co.  
MARGIE POLKA.
- Kennedy Street Music, Ltd.  
I WANT YOU.  
OVER YOU.
- Kenney, Charles.  
WHAT EVER HAPPENED TO YOU. (R)
- Kenney, Emmett M.  
I'M GONNA HONKY TONK TONIGHT.
- Kenney, N.  
WHAT EVER HAPPENED TO YOU. (R)
- Kenny, Charles.  
CARELESSLY. (R)  
GONE WITH THE WIND. (R)
- Kenny, Nick.  
CARELESSLY. (R)  
GONE WITH THE WIND. (R)  
THE UNKNOWN SOLDIER SPEAKS. (R)
- Kenny, Tom.  
HARTFIELD GIRL.
- Kennyvonne Music, Inc.  
DON'T GO TO STRANGERS.
- Kent, Alfa.  
BROWN BEAR BOOGIE.  
CHICO'S BOOGIE WOOGIE.  
JUKEBOX BOOGIE.
- Kent, Allan.  
OLD GOLD SPIN FILTERS - TV 60 - NEW.
- Kent, Arthur.  
GIVE HER MY LOVE.  
MAGDALENA.  
MY CHURCH.
- Kent, Charlotte.  
BELIEVE IT OR NOT, I LOVE YOU. (R)  
IN A FUNNY LITTLE CARROUSEL. (R)
- Kent, Dick.  
DONDE ESTARAS AMOR.  
LOS INDIOS DANZAN.  
JUNGLE DREAM.  
NECESITO COMPRENDERTE.  
PERDONAME MI VIDA.  
ST. LOUIS IS MY HOME TOWN.  
WHAT'LL BE THE OUTCOME (WHEN THE INCOME DON'T COME IN)
- Kent, Elizabeth. SEE Jones, Velma S.
- Kent, George.  
ALL THE SUMMER DAYS.  
BETTER WAY TO DIE.  
HOW MANY DAWNS.  
HOW'D HE GET THAT WAY.  
IT'S ALL OVER.  
LOVE IS FOR OTHER PEOPLE.  
MONTPARNASSE.  
OBITUARY SONG.  
PARIS IN MY ARMS.  
THE PARIS SONG.  
PROVENCE.  
SO THIS IS SARAH.  
THE SOUND OF A RIVER.  
THIS IS ME.  
THIS IS MY TOWN.  
WHEN THE EIFFEL TOWER CRUMBLES.  
THE WORKS.  
YOU'RE ALL THE SAME, YOU AMERICANS.
- Kent, Harry. SEE Kent, Alfa.
- Kent, Richard E.  
CAN I GO ON.
- Kent, Walter.  
THE HARLEM WALTZ. (R)  
I MET MY FATE. (R)  
I SAW A SHIP A-SAILING. (R)  
MOONLIGHT MASQUERADE. (R)  
OUR MEMORY SONG. (R)  
OVER A BOWL OF SUKI-YAKI. (R)  
YOU'RE GONNA MAKE THE SAME MISTAKE ALL OVER AGAIN. (R)
- Kent, Walter, pseud. SEE Kaufman, Walter M.
- Kent, Wayne.  
YOUNG BILLY GOODHEART.
- Kenter, Leroy, Jr.  
CAN'T YOU SEE THE STARS.
- Kenton, Murray, pseud. SEE Temkin, Morris.
- Kenworthy, Minerva.  
I NEED A SHOULDER TO CRY ON.
- Kenworthy Educational Service, Inc.  
MUSIC SYMBOL FLASH CARDS.
- Kenyon Music Corp.  
AROUND-AND-ROUND.  
BOOM-BOOM.  
FROM ME TO YOU.  
MR. CHOPS.  
RHYTHM RIDE.  
SQUIRREL TALK.
- Kenyon Publications.  
AGNUS DEI.  
CANDY'S DANCE.  
INSTRUMENTALISTS CHORD GUIDE.  
POCKET DICTIONARY OF CHORDS.  
POPULAR ORGAN CLASSICS.  
PROGRESSIVE ORGAN SOLOS.
- Keough, Rick.  
PEOPLE SAY.
- Kephart, Donald R.  
BOLO.  
THE HOOFS HAVE IT.  
THE SADDEST YET.
- Keplinger, Edward C.  
I WONDER WHO YOU'RE THINKING OF.  
POCKET FULL OF POO.  
WITH YOUR HEAD ON HIS SHOULDER.
- Kepner, Fred.  
A BETTER VIEW OF THE RIVER.  
COMMAND PERFORMANCE.  
LORI.  
THE PRINCESS.  
STILLNESS AT APPOMATTOX.  
EL TEMPESTO.  
THREE SWINGSTERS.  
YOU ARE A SONG.
- Keppie, Peter.  
ON THE BEAUTIFUL BLUE ISLES OF HAWAII.
- Keppler, Anthony Edward.  
MY BABY SAN.  
YOU GAVE ME DREAMS.
- Keppler, Reiko.  
MY BABY SAN.  
YOU GAVE ME DREAMS.
- Keppler-Lais, pseud. SEE Munoz Acena, Patricio.
- Kerby, John.  
GET HOT OR GO HOME.
- Kercher, Twila R.  
HAUNTING MELODY.
- Kerchner, Robert Larry.  
JUDI.
- Kerényi, György.  
JELES NAPOK DALAI.
- Kerger, Ann.  
ALL OF MY HEART.  
A TRIBUTE TO A GALLANT MAN, JOHN F. KENNEDY.
- Kerins, Mary F.  
JOHN F. KENNEDY, OUR DEAR FRIEND.
- Kern, Betty Lou.  
A SINNER'S THANKS.
- Kern, Herb.  
HOLLOWAY MUSIC PUBLISHERS, INC., FOLIO NO.1.
- Kern, Jan.  
MISSA GREGORIANA.  
MISSA NOVA.
- Kern, Jerome.  
ALLEGHENY AL. (R)  
CAN I FORGET YOU. (R)  
THE FOLKS WHO LIVE ON THE HILL. (R)  
HIGH, WIDE, AND HANDSOME. (R)  
OUR SONG. (R)  
SWING TIME. (R)  
THE THINGS I WANT. (R)  
THE WAY YOU LOOK TONIGHT.  
THE WHISTLING BOY. (R)  
WILL YOU MARRY ME TOMORROW, MARIA. (R)
- Kern, Minerva.  
IT'S SPRING.
- Kern, William Emerson.  
IT'S FUNNY.
- Kernan, Francis James, Jr.  
BLUE TRAIN.
- Kernell, William.  
LAST NIGHT I MISSED YOU IN MY DREAMS. (R)
- Kerns, Leroy R.  
MY VICTORY SWEETHEART.
- Kernutt, Esther L.  
THE MIGHTY KEEPER.
- Kerr, Andre.  
PAPY CHA CHA.  
LE SOLEIL DES VACANCES.
- Kerr, Anita.  
ROVIN' GAMBLER.  
RYE WHISKEY.  
VENEZUELA.  
WHEN JOHNNY COMES MARCHING HOME.
- Kerr, Gail.  
BEATLEMANIA.
- Kerr, Gail Rosline.  
FRENCH MARIE.
- Kerr, George.  
AS LONG AS I HAVE YOU.  
CLOSE TO ME.  
CROSSROADS IN YOUR HEART.  
FOREVER AND A DAY.  
HAVE YOU SEEN MY BABY.  
HURRICANE FEELING.  
I'M GUILTY.  
INSIDE A PICTURE FRAME.  
IT'S LOVE, DEAR.  
MOTHER, PLEASE.  
TAKE IT SLOW.  
WHAT'S GOING TO FOLLOW MY TEARS.  
YOU.  
YOU HAD YOUR CHANCE.
- Kerr, Mildred L.  
UKRAINIAN BELL CAROL.
- Kerr, Patrick.  
THE HITCH-HIKER.
- Kerr, Richard Arthur.  
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- Kerr, Valerie.  
BEATLEMANIA.  
FRENCH MARIE.  
THE LAND OF FAY.
- Kerrich, Bristol.  
SLEEPY RHYTHM. (R)
- Kersey, James H.  
ANNIVERSARY SONG.  
CHRISTMAS WALTZ.  
SWEET LITTLE SALLY.  
WHEN YOU CAME ALONG.
- Kersh, David Alan.  
SEND THEM BACK TO ENGLAND.  
SUPER BEATLE.  
WHISPERED WORDS.
- Kershaw, Doug.  
MALINDA.
- Kershaw, Rusty.  
MALINDA.
- Kershishnik, Joseph.  
I'M STILL IN LOVE WITH YOU.
- Kershishnik, Joseph R.  
STARFORD P.A.
- Kershishnik, Louis.  
JAM SESSION.
- Kershishnik, Rudy. SEE Kershishnik, Joseph.
- Kersters, Willem.  
BRUXELLAE MARIANAE.  
KOEL IS DE WERELD.  
PREMIER QUATUOR A CORDES.  
SALOME.  
TUSSEN DE LANTAARNEN.  
VIRGO.
- Kerstine, Caesar.  
COME TO THE NEW YORK WORLD'S FAIR.
- Kersting, Benjimen.  
CAROUSEL BLUES.
- Kersting, L.  
LONELY MOUNTAIN, LONELY HEART.  
TO YOU, MY LOVE.
- Kerz, Leo.  
HAPPY END.
- Kesler, Stanley A.  
AS LONG AS I'LL FORGIVE.  
THE BIG BUILDUP.  
BOING! BOING! BOING!  
I'D RATHER FORGIVE YOU.  
IF I'M A FOOL FOR LOVING YOU.
- Kessell, Gervasio.  
SI ME CAIGO ME LEVANTO.
- Kesslair, Bernard, pseud.  
SEE Cohen, Jean.
- Kessler, Horace A.  
JESUS CHRIST, THE SON OF GOD.
- Kessler, James.  
THE BLACK HORSE.
- Kessler, Jerusha A.  
JESUS CHRIST, THE SON OF GOD.
- Kessler, Larry.  
WRONG KIND OF GUY.
- Kessler Music.  
JESUS CHRIST, THE SON OF GOD.
- Kester, Max.  
SLEEPY RHYTHM. (R)
- Kester, William.  
MY DARLING'S GONE.
- Kesteren, Paul van.  
CALVARIEBERG.
- Keszi, Imre.  
A VEGTELEN DALLAM.
- Ketchin, Alyce.  
ON A SUMMER'S DAY.  
THAT WAS THE NIGHT THAT WAS.
- Ketchin, Alyce M.  
BLACK IS THE COLOR OF MY YESTERDAYS.  
A JOURNEY ON A CLOUD.  
LI'L MISS MUFFET.  
LOST MY HEART IN GAY PAREE.  
THE MEMORY WALTZ.  
NATURE'S LOVE AFFAIR.  
OL' TIME HOOTENANNY.
- Ketchin, Kenneth.  
ON A SUMMER'S DAY.
- Ketchin, Kenneth D.  
BLACK IS THE COLOR OF MY YESTERDAYS.  
A JOURNEY ON A CLOUD.  
LI'L MISS MUFFET.  
LOST MY HEART IN GAY PAREE.  
THE MEMORY WALTZ.  
NATURE'S LOVE AFFAIR.  
OL' TIME HOOTENANNY.  
THAT WAS THE NIGHT THAT WAS.
- Ketchmark, Wanda M.  
WOULD YOU BE THERE.
- Keuilian, Armen.  
MY UNWANTED LOVE.
- Keur, Cornelius C., Jr.  
EVERY DAY WITH HIM.
- Key, Ermal Catherine.  
I VOW MY FAITH TO THEE, BELOVED.
- Key, Harold Eustace.  
DEAR EMERALD ISLE. (R)  
NORTHLAND SONGS. (R)
- Key, Herbert.  
I VOW MY FAITH TO THEE, BELOVED.
- Key, Mrs. Herbert.  
I VOW MY FAITH TO THEE, BELOVED.
- Key, Jesse F.  
DID THIS EVER HAPPEN TO YOU.  
LELA.  
PAY PAUL.
- Key, Jimmy.  
ANGEL ON LEAVE.  
OVERCROWDED TAVERN.  
SAFE IN YOUR ARMS.  
THE TALK OF THE TOWN.
- Key, Mary.  
I JUST DON'T KNOW.  
MEMORIES OF YOU.
- Key Music Co.  
ARRANGEMENTS FOR MEN'S VOICES, NO. 3.
- Key Music, Ltd.  
WHAT THE DICKENS.
- Key Productions, Inc.  
WAR ON POVERTY BLUES.
- Keyes, Arthur.  
FOUR DANCES.
- Keyes, Donald.  
BALLAD OF THE THRESHER.
- Keyes, Donald C.  
THE 59TH NEW YORK.
- Keyes, Gladys Arline.  
CHRISTMAS STOCKING.  
LOVERS DON'T TWIST.
- Keyes, Kenneth Jay.  
WHY ALL THE SORROW IN THE WORLD.
- Keyes, Laurence.  
REMEMBER OUR LOVE.  
YOU'RE IN LOVE.
- Keyes, Noel. SEE Keyes, W. Noel.
- Keyes, Troy.  
LONELY BOYS, LONELY GIRLS.
- Keyes, W. Noel.  
CONCERT WALTZ.
- Keymen Music.  
BUNDLE OF JOY.  
DOWN BY THE WATER HOLE.  
NIGHT.  
YOUR LOVIN' GOES A LONG, LONG WAY.  
YOUR TIME IS MY TIME.
- Keys, William.  
LOST LOVE.
- Keys Popular Song Distributors, Inc.  
CALIFORNIA SUN.  
THE IMPOSSIBLE HAPPENED.
- Keyser, Elvira.  
DER MANN, DER DEIN SCHICKSAL IST.
- Keyser, Leon Warren.  
PEPPERMINT.
- Kezer, Claude D.  
FOGGY DAY, (WINTER COMIN' ON)  
THE RAIN CAME DOWN.
- Kezer, Karen J.  
PINK.
- Khachaturian, Aram.  
SABRE DANCE.  
SONATINA.
- Khan, Yousif.  
WHAT'S THE MATTER WITH ME.
- Khishin, Ada.  
MUSIC ON THE MALL. (R)
- Khotle, Jacob.  
TSHASA TSHIDI.
- Khoury, George J., Jr.  
LONELY SANDS.
- Khoza, B.  
MAH LA LE LA.
- Kiama, Pete, Jr.  
IF YOU FIND SOMEONE.
- Kidd, Allie Rae.  
YOU HAVE GROWN SO COLD.
- Kidd, James.  
SHEPHERD OF THE LIGHT.
- Kidd, Jane, pseud. SEE Kistner, Anna J.
- Kidd, Kenneth.  
ROLL ON, LITTLE ROLLER.
- Kidd, Mildred.  
LET ME GO.
- Kidder, Oren A.  
BLISSFUL LOVED ONE.  
THE ETERNAL LIGHT.
- Kidwell, Theodore Alfred.  
HE WILL HURT YOU.  
KATY D.
- Kieffner, Bye George Hernando.  
MY LOS ANGELES, L.A.
- Kiener, George.  
RHEINGOLD AT THE FAIR.
- Kieron Music, Ltd.  
KINGS GO FIFTH.
- Kierszys, Zofia.  
CZY WY SIĘ WCIAŻ KOCHACIE.
- Kigar, Dorothea.  
HIS HOLY NAME.
- Killehua, Charles.  
HA'U HA'U E HULA. (R)
- Kiker, Ann C.  
TONY, MY LOVE.
- Kiker, Ann C. SEE McCollum, Ann C. Kiker.
- Kiker, Jean.  
JAPANESE DOLL.
- Kikillus, Johann Gustav.  
BOOMCHIC POLKA.  
DARE ME, CHERIE.  
DIERETUIN.  
GIRLS MAKE ME HAPPY.  
HAND IN HAND THRU DIXIE-LAND.  
I'LL BE HOME WHEN IT'S AUTUMN.  
'N KLEIN PORTRETJIE.  
KOM WALN IN DIE REEN.  
MUY ENCANTADORA.  
PARADISE OF LOVE.  
SANTA DI LUNA, (MYSTIC ISLAND OF THE PALE MOON)  
SKOTTELJONS.  
THERE'S A LAND OF SUNSHINE.  
THERE'S A LONE STAR SHINING (OVER TEXAS)  
DIE TREIN NA PRETORIA.  
WALS MET MY.  
WILD AS THE WIND (IS MY LONGING)  
YOU, FASCINATING YOU.
- Kikillus, Taffy. SEE Kikillus, Johann Gustav.
- Kilborn, Marcia.  
A LAST VISIT.
- Kile, Verda.  
BLUE RIGHT DOWN TO MY SHOE.  
ONCE LONG AGO.  
SILLY BOY.  
SKINNY MINNY.
- Kilga, Lawrence A.  
CAUGHT OFF GUARD.
- Kilgoe, C.  
YOU'RE TOO YOUNG FOR ME.
- Kilgoe, F.  
YOU'RE TOO YOUNG FOR ME.
- Kilgore, Merle.  
ACTION SPEAKS LOUDER THAN WORDS.
- ALWAYS AN APPLE.  
AVENUE OF TEARS.  
EVERYBODY STOPPED LAUGHIN' AT JANIE.  
GUESS WHAT, THAT'S RIGHT, SHE'S GONE.  
I DON'T WANT YOU THIS WAY.  
I'M THE SAME OLE ME.  
JOHNNY ZERO.  
KENTUCKY TURKEY BUZZARD.  
LOVE THIEF.  
THESE.
- Kilgore, Theola.  
HE'S COMING BACK TO ME.  
I'LL KEEP TRYING.  
A MAN TO LOVE.
- Kilham, Eugene F.  
TIGHTROPE.
- Killbreath, Adda Tubbs.  
CHRISTMAS WISH.
- Killeen, Sylvester.  
MASS IN HONOR OF ST. AMBROSE. (R)
- Killen, Buddy.  
SAILS.
- Killen, Burnice.  
TROUBLE.
- Killer, Fritz.  
I' HAB' VOM WEIN A G'SUNDES BLUAT.  
MEI' AUTOMOBIL BIN I' SELBER.  
PFÜRT DI GOTT DU ALTE ZEIT.
- Killings, Thomas.  
I'M YOUR SECRET LOVER.
- Killins, Lillian B.  
MY BABY.
- Killotat, Eva.  
VIVRE L'AMOUR AU SOLEIL.
- Kilpatrick, Milton, Jr.  
DADDY.  
THE MEMORY STILL LINGERS ON.  
TEACH ME HOW, (I WANT TO DANCE WITH YOU)
- Kilman, J. Francis, Jr.  
SING AND LAUGH.
- Kilmer, Aline.  
THE HARP. (R)
- Kilmer, Christopher.  
THE HARP. (R)
- Kilmer, Kenton.  
THE HARP. (R)
- Kilpatrick, Doris Jeanette.  
JUKE BOX CONVERSATION.
- Kilpatrick, Gladys.  
THE TWIST.
- Kilpatrick, Jeanette.  
OUR SONG.
- Kilpatrick, Jeanette. SEE Kilpatrick, Doris Jeanette.
- Kilpatrick, John W.  
SING, TALK, AND PRAY.
- Kilroy, Diane.  
BOLT OF LOVE.  
HEARTBREAK VALLEY.
- Kilroy, Eddie.  
BOLT OF LOVE.  
COUNTING THE COLORS.  
HEARTBREAK VALLEY.  
I'M NOT BUYING ANYMORE.  
IN THE BACK OF MY HEAD.  
I'VE GOT A RIGHT TO LOSE MY MIND.  
SAD LOOKING SIGHT.  
YOU MOVED IN NEXT DOOR.
- Kilynn Music Corp.  
SOUL SERENADE.
- Kilynn Music Pub., Inc.  
THE MONKEY SHOUT.
- Kim, Andy. SEE Youakim, Andrew.
- Kim, Andy, pseud. SEE Youakim, Andy.
- Kimball, Donald George.  
CLOWNLAND.
- Kimball, George Cook.  
A THANKSGIVING PRAYER.
- Kimball, Joan.  
SHADOWS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.

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- Kimbar Music Corp.  
CAN'T YOU TELL.  
LOVE AS LOVE SHOULD BE.
- Kimberlin, Jean.  
THE MAGIC OF YOUR LOVE.
- Kimble, B. Naomi.  
OLD GLORY IS STILL FLYING.
- Kimble, Melvin.  
BOOMERANG.
- Kimble, Mina A.  
LORNA.
- Kimble, Samuel J.  
HENRY'S IN.
- Kimbrough, William Earl.  
BETTER THAN I.
- Kimes, James J.  
I HEARD HER CALL ME DADDY.
- Kimes, Kenneth.  
CHEROKEE CLAM-BAKE.
- Kimzey, Carolyn.  
AN ANGEL CAME WALKING.
- Kincade, Pat.  
JUST ANOTHER DAY.
- Kincaid, Bradley.  
AND SO YOU HAVE COME BACK  
TO ME. (R)  
BARBARA ALLEN. (R)  
BARNEY MCCOY. (R)  
BILLY BOY. (R)  
THE BLUE JUNIATA. (R)  
CARELESS LOVE. (R)  
THE CHARMING YOUNG WIDOW I  
MET ON THE TRAIN. (R)  
CINDY. (R)  
COWBOY'S DREAM. (R)  
DOWN IN THE VALLEY. (R)  
DOWN OLD NEW ENGLAND  
WAY. (R)  
FAIR AND TENDER LADIES. (R)  
FAVORITE MOUNTAIN BALLADS  
AND OLD TIME SONGS. (R)  
GIVE MY LOVE TO NELL. (R)  
GRANNY ONLY LEFT TO ME HER  
OLD ARM CHAIR. (R)  
THE GYPSY'S WARNING. (R)  
HOME TO THE HILLS. (R)  
I LOVE LITTLE WILLIE. (R)  
I LOVE MY ROOSTER. (R)  
IF I WAS AS YOUNG AS I  
USED TO BE. (R)  
I'LL REMEMBER YOU, LOVE,  
IN MY PRAYERS. (R)  
IN THE COLD BRINY DEEP. (R)  
IN THE LITTLE SHIRT THAT  
MOTHER MADE FOR ME. (R)  
I'VE BEEN WORKIN' ON THE  
RAILROAD. (R)  
JACKARO. (R)  
LITTLE JOE. (R)  
LITTLE MOHEE. (R)  
LOVE'S DREAM. (R)  
MAGGIE'S ANSWER. (R)  
NOW I LAY ME DOWN TO  
SLEEP. (R)  
OH, I WISH I HAD SOME-  
ONE. (R)  
THE OLD KITCHEN FLOOR. (R)  
THE OLD WOODEN ROCKER. (R)  
ONLY AS FAR AS THE  
GATE. (R)  
PADDLE YOUR OWN CANOE. (R)  
PAPER OF PINS. (R)  
PERI MERI DINCTUM. (R)  
PUT MY LITTLE SHOES  
AWAY. (R)  
SLEEPYHEAD. (R)  
SOURWOOD MOUNTAIN. (R)  
TELL MOTHER THAT YOU LOVE  
HER. (R)  
THAT LITTLE OLD RED  
SHAWL. (R)  
UTAH CARROLL. (R)  
WAIT FOR THE WAGON,  
PHYLLIS. (R)  
WHAT'LL I DO WITH THE  
BABY-O. (R)  
WHISPERING HOPE. (R)  
YOUNG ROGERS, THE  
MILLER. (R)  
ZEBRA DUN. (R)
- Kincaid, Curt. SEE Kincaid,  
Eugene.
- Kincaid, Eugene.  
WAITING FOR JESUS.
- Kinder, Cornelia M.  
THE STRANGE SHORES OF YOUR  
HEART.
- Kinder, Neil, pseud. SEE  
Kinder, Cornelia M.
- Kinel, Mario.  
A PORTOROSE.
- King Edward, pseud. SEE  
Davis, Edward G.
- King, Abel.  
HE'LL BE ASHAMED OF YOU.
- King, Mrs. Abel.  
HE'LL BE ASHAMED OF YOU.
- King, Allon.  
JESUS, I'M NOT WORTHY.
- King, B. B., pseud. SEE  
King, Riley.
- King, Barbara J.  
MY SECRET GOAL.
- King, Ben E.  
GROOVIN'.  
SHIRLEY JEAN.  
YOU DON'T KNOW WHAT LOVE  
IS.
- King, Billy, pseud. SEE  
Calhoun, Billy.
- King, Bonnie B., pseud. SEE  
Berndt, Julia Helen.
- King, Bruce C.  
MONKEY SOUNDS.
- King, Buster, pseud. SEE  
Gialmo, Sebastian.
- King, Carole.  
CHAINS.  
DON'T LET ME STAND IN YOUR  
WAY.  
HEY, EVERYBODY.  
I CAN'T HEAR YOU.  
I CAN'T STOP TALKIN' ABOUT  
YOU.  
I'M INTO SOMETHING GOOD.  
LET ME GET CLOSE TO YOU.  
SO MANY LONELY PEOPLE.  
THEY'RE JEALOUS OF ME.  
WE LOVE AND LEARN.  
WHERE DOES LOVE GO.
- King, Charles E.  
HOME IN HAWAII.  
SONG OF THE ISLANDS. (R)
- King, Chick. SEE King,  
Gerard Joseph.
- King, Claude.  
THAT'S WHAT MAKES THE  
WORLD GO AROUND.
- King, Dale.  
STREET BEAT.
- King, Dan L.  
NIGHTMARE.
- King, Dennis.  
HERE AND NOW.
- King, Doris D.  
THE CURE FOR THE BLUES.
- King, Edward Sylvester.  
THE ASSASSINATION OF J.F.K.
- King, Eileen B.  
IT'S TIME TO PART.
- King, Elsie Mae.  
JESUS CHRIST IS MY TEACHER.
- King, Emma G.  
ANYTHING SO EASY TO LOSE  
(AIN'T WORTH HAVING)
- King (Ernest) & Associates.  
THE THRILL OF IT ALL.
- King, Ernest G., Jr.  
THE THRILL OF IT ALL.
- King, Ernest Gilbert.  
I MET HIM AT THE DANCE.  
LONELY FOOTSTEPS.  
LOOK AT ME.  
MY LONELY SENIOR YEAR.  
WHAT WOULD BOBBY SAY.
- King, Ernest Robert. SEE  
King, Ernest G., Jr.
- King, Frank.  
STAY AWAY FROM ME.  
THE URGE.
- King, Fred R.  
ABRA-CA-DABRA.
- King, Freeman.  
GONE BACK TO TENNESSEE.  
A LITTLE LOVE WILL GO A  
LONG, LONG WAY.
- King, Gene.  
HIGH HEELS, NO SOUL.
- King, Gerard Joseph.  
YOU'RE IN LOVE, LITTLE  
GIRL.
- King, Gil. SEE King,  
Ernest Gilbert.
- King, Hadi H.  
REAP THE HARVEST.
- King, Harold R.  
HERE COMES THE CIRCUS  
PARADE.
- King, Helena M.  
ASTRONAUT IN THE BLUE.  
HYANNIS.
- King, Irene M.  
I LOVE HIM.
- King, Isaac B.  
WHEREVER YOU ARE.
- King, John F.  
ALL IN A DAY.  
SO THIS IS GOODBYE.  
THE TEARS OF A LOVER.  
YOU'RE ON MY MIND.
- King, Joseph.  
SUZANNA.  
THAT WALTZ I DANCED WITH  
YOU.
- King, Joseph, pseud. SEE  
Banash, Joseph.
- King, Loretta R.  
WE LOVE YOU SO TENDERLY.
- King, Louise.  
TURN TO JESUS.
- King, Lucy.  
WHAT IS LOVE.
- King, Martha.  
NO TEARDROPS IN GLORYLAND.
- King, Maurice.  
MY LOVE FOR YOU.  
SOMEWHERE, SOMEHOW (I KNOW  
I'LL FIND MY LOVE)
- King, Natalia, pseud. SEE  
Binz, Natalie A. Milwicz.
- King, Nehemia.  
SOMEBODY CALL THE STATION.
- King, Pee Wee. SEE King,  
Frank.
- King, Pete.  
THE BREAKING POINT.  
THE MOOD I'M IN.
- King, Phyllis.  
NOT SATISFIED.
- King, R.  
SAME OLD HEARTACHES.
- King, Reginald.  
DREAM GARDEN. (R)
- King, Richard.  
CAN'T TRUST NOBODY.  
JESUS IS THE LOVER OF MY  
SOUL.  
LOST LOVE.  
POWER DUMP.  
THAT'S GOD.  
THEY KICKED HIM OUT.  
THEY'VE GOT TO WAIT ON ME.
- King, Riley.  
I CAN'T LOSE.  
ROCK ME, BABY.
- King, Robert.  
I WILL ALWAYS GIVE THANKS.
- King, Robert Lee.  
THE DAYS WHEN I WAS SMALL.  
A DEDICATION TO MY FRIEND.  
MANY YEARS TO COME.  
PREHISTORIC CHILDREN.
- King, Ronald W.  
LONE BROWN'S IN LARAMIE.  
THEY DON'T KNOW.
- King, Stanford.  
PLAY-ALONG SING.
- King, Stephen.  
DON'T STOP THIS LONELY  
HEART.
- King, T.  
THEN I MET YOU.
- King, Tom.  
I CRIED ON MY PILLOW.
- King, Tyrone.  
FATHER, TEACH US TO KNOW.
- King, Victor.  
SLAVONIC SUITE.
- King, Walter.  
THE DOOR.  
HIS ROCKING CHAIR.  
JOHN SPARED THE TURKEY.  
NOT SATISFIED.
- ON SUNDAY WHEN YOU'RE WITH  
SOMEBODY ELSE.  
THEY COVERED HER WITH  
ROSES.  
WONDERFUL WORLD.  
A WORLD OF GLORY.
- King, Walter, pseud. SEE  
Kosakowski, W. Walter.
- King, Walter A.  
THERE IS A TURNING POINT  
FOR EACH LIFE.  
WHEN THE END OF TIME HAS  
COME.
- King, Wayne.  
SLEEP, BABY, SLEEP. (R)
- King, Wilfred.  
MOMMY.
- King, Willie Mae.  
LOVE IS LIKE A DREAMBOAT.
- King, Windsor.  
AIN'T NOTHING WRONG WITH  
THAT.  
HOLD IT (DON'T GO NO  
FURTHER)  
I FOUND OUT.  
I GOT A THING GOING.  
I MET LOVE.  
I'M CALLING ON YOU.  
MY JUDGE AND JURY.  
MY, MY, MY, WHAT A GUY.  
MY PAST KEEPS GETTING IN  
THE WAY OF MY FUTURE.  
MY VOW.  
WHAT WILL MY FUTURE BE.
- King, Winsor.  
THE BANK FOR LOVERS.  
MY STUPID HEART.  
TIL I FELL IN LOVE.
- King, Winsor. SEE King,  
Windsor.
- King Music Pub. Corp.  
FAVORITE HYMN TUNES IN  
DUAL SETTINGS.  
LEARNING THE BASS CLEF.
- King Pin Music.  
CAN ONE LOVE TWO.  
FOND MEMORIES.  
JUST AS YOU ARE.  
LAND OF THE MIDNIGHT SUN.  
TOPLESS BATHING SUIT.
- Kinglet Music Co.  
C'MON 'N' SWIM.  
EVERYBODY DO THE SWIM.  
IT'S THE SWIM (BY JIM)  
LET'S ALL DO THE SWIM.
- Kingo, Thomas.  
I PRAY THEE, DEAR LORD  
JESUS.
- Kingsburg, Joan.  
GOOD LUCK, JIMMY - GOOD  
LUCK, SUE.  
I'LL NEVER, NEVER, NEVER  
LEAVE YOU.  
THE LONGER THE WAIT, THE  
HARDER THE HURT.  
PLEASE LET HER KNOW.  
POSSESSED.  
THE RAINBOW'S END.  
SING, GIRL.  
THAT'S FOR SURE.  
WITH THE WHOLE WORLD  
WATCHING.  
YOU GOT ME BUGGED.
- Kingsford, Charles, pseud.  
SEE Cohen, Charles.
- Kingsford, Steve.  
WILL IT STILL BE THE SAME.
- Kingsley, Charles.  
OLD AND NEW. (R)  
THREE FISHERS WENT SAIL-  
ING. (R)
- Kingsley, Ronald K.  
LAHAINA NIGHTS.
- Kingsley Music, Inc.  
PENCIL AND PAPER.
- Kingston, Don.  
CONN THEATRE ORGAN MOODS.
- Kingston, Joseph R.  
A LONG TIME AGO.
- Kingston, Russell Dennis.  
THE MONTHS GO SLOWLY.
- Kingston International Pub.  
Co.  
DON'T NEED NOBODY.  
DRUMMER BOY (PICK UP YOUR  
STICKS)

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- Kingston International Pub. Co.-Con.  
I'VE GOT A SECRET.  
LET ME WEEP, LET ME CRY.
- Kinlu Music.  
FORGET ABOUT ME.  
HER MAMA WOULDN'T LET HER BE MINE.  
MY, MY, OH MY.  
THERE GOES THAT SONG AGAIN.
- Kinnamon, Larry.  
THE WORLD AROUND YOU.
- Kinne, Chester.  
THE ETERNAL ISLE.
- Kinne, Jane Elizabeth Elliott.  
GRANDMERE.  
IF YOU WANT TO SEE HER SMILE.  
I'M SO GLAD I'M ME.  
I'M TAKEN WITH YOU.  
IT'S TIME TO SAY GOODBY.  
KNOWS DEAR ROSE.  
LOVE BOUQUET.  
MANY A MAN.  
MERRY VIOLIN.  
PLEASE CHANGE YOUR WAYS.
- Kinne, M. W.  
LILLIAN.
- Kinne, Merle.  
THE ETERNAL ISLE.
- Kinne, Thomas B.  
TIME GOES BY.
- Kinner, Booth.  
HOW FOOLISH CAN I BE.  
I'VE GOT A FEELING.  
WALKING RIGHT OUT OF MY WORLD.
- Kinney, Dee. SEE Kinney, Deloris M.
- Kinney, Deloris M.  
TILL DEATH DO US PART.
- Kinney, Ray.  
HAWAIIAN HOSPITALITY. (R)
- Kinscella, Hazel Gertrude.  
CAROL'S WALTZ. (R)
- Kinschner, David Harris.  
I LOST MY WAY.  
MOTHER, SPEAK UP.
- Kinsella, James Lawrence.  
CITY GIRL.  
I LIKE BLUE.  
SONG OF A MAGI.  
TWO CARVED HEARTS.
- Kinsey, Becky.  
A HAPPY DAY.
- Kinsey, Curley.  
HALF OPEN DOOR.  
I TOLD MY LORD.
- Kinsey, Dorothy.  
I ASKED GOD.
- Kinsey, Ken.  
HALF OPEN DOOR.
- Kinsman, Elmer. SEE Follett, Charles, pseud.
- Kinsman, Elmer F.  
FROM STEEPLES HIGH.  
HAIL, CHILD OF HEAVEN.  
HE IS KING OF KINGS.  
HEAR THE VOICE OF LOVE AND MERCY.  
I WILL PRAISE THEE, O GOD.  
JUDGE ME, O LORD.  
RENDER THANKS UNTO GOD.  
SING, YE NATIONS, TO THE LORD.
- Kinsman, Elmer Franklin.  
HOLY SPIRIT, TRUTH DIVINE.  
O LORD, I'M TIRED.
- Kinsman, Elmer Franklin.  
SEE Chambers, Robert, pseud.  
Follett, Charles, pseud.
- Kinsman, Franklin.  
HEARKEN, YE SHEPHERDS.  
O LORD, I'M TIRED.
- Kinsman, Franklin. SEE Follett, Charles, pseud.
- Kinsman, Elmer Franklin.
- Kinzie, David H.  
I'M READY FOR MORE.
- Kipling, Rudyard.  
BOOTS. (R)
- Kiplinger, John W., Jr.  
PSALM 25: UNTO THEE, O LORD, DO I LIFT UP MY SOUL.  
PSALM 48: "GREAT IS THE LORD AND GREATLY TO BE PRAISED."
- Kipp, David W.  
TODAY IS MINE.
- Kipp (David W.) Music Enterprises.  
TODAY IS MINE.
- Kipp, George H.  
OUR LORD.
- Kipp, Leona.  
YESTERDAY'S TEARS.
- Kippe, Bruce.  
BEST WISHES.  
CRACKERJACK LOVE.  
CRAZY MIXED UP HEART.  
DON'T MAKE ME A QUITTER.  
JOHNNY BLUE.  
THE LONG WHITE CANE.  
THE MAN WHO HAS EVERYTHING.  
THE MIRACLE OF THE ROSES.  
TEARDROP GUITAR.  
WHEN THEY PASSED OUT TRUE LOVE.
- Kips Bay Music, Inc.  
DOUBLE - FAULT.  
HERE TODAY, GONE TOMORROW.  
STEP RIGHT UP.
- Kirbery, Ralph.  
DREAM TIME. (R)
- Kirby, Dave.  
CANTALOUPE JONES.  
I'VE BEEN SO LONESOME.  
THIS ACHING HEART.
- Kirby, Edward L.  
LEO THE LION.  
MARRIAGE.  
MY SWEETHEART IS LIKE A GYPSY.
- Kirby, Fred.  
THE COTTAGE BY THE WAY-SIDE. (R)  
I GOT A RED HOT MAMA. (R)  
IN THE SHADE OF THE OLD PINE TREE. (R)  
MY HEAVENLY SWEETHEART. (R)  
MY OLD SADDLE HORSE IS MISSING. (R)  
THAT GOOD OLD UTAH TRAIL. (R)
- Kirby, Larry.  
HONEY, DID YOU HAVE TO BUY.  
THE WEDDING CAKE.
- Kirby, Latareus.  
A GENIUS AT LOVE.
- Kirby, Money Alian.  
I WILL SEE PEACE.
- Kirby, Ted.  
STANDING AT THE EDGE OF THE SEA.
- Kirchgesner, Grace.  
CARRY YOUR CROSS WITH A SMILE.  
LOVE JESUS.
- Kirchstein, Harold M., pseud.  
SEE Rene, Henri.
- Kiriewsky, Gary.  
I REMEMBER.
- Kirk, Charles.  
THE PLACE THAT I CALL HOME.
- Kirk, Curtis.  
HAUNTED HOUSE BALL.  
I WOULDN'T TRADE YOU FOR THE WORLD.  
I'VE GOT TO KNOW.  
A LOT MORE LIVING TO DO.  
MY GET UP AND GO GOT UP AND WENT.  
STRANGERS AGAIN.
- Kirk, James B.  
MY BLUES.  
ON AN OLD LONELY ROAD.
- Kirk, Jerry.  
BLESSED ASSURANCE.  
COME, THOU ALMIGHTY KING.  
YE SHALL BE WITNESSES.
- Kirk, Lawrence Kenneth.  
LIONS, TIGERS, AND BEARS.  
WALK ON.
- Kirk, Roland.  
I SEE WITH MY THIRD "I."  
LADY "E."  
MINGUS-GRIFF SONG.  
THE MONKEY THING.  
NARROW BOLERO.  
ON THE CORNER OF KING AND SCOTT STREETS.
- Kirk, Theron.  
ALLELUIA.  
DAVID'S LAMENTATION.  
NE TIMEAS MARIA.  
NOW LET ALL SING.  
O MAGNUM MYSTERIUM.  
VOLUNTARY.
- Kirk, Theron W.  
A-HU-YAH.  
ALLELUIA.  
BEHOLD THE KING.  
HE LEADETH ME.  
IN THEE, LORD, I PUT MY TRUST.  
JESUS WALKED THIS LONESOME VALLEY.  
O LOVE, HOW DEEP.  
O WHAT THEIR GLORY MUST BE.  
SONGS OF PRAISE THE ANGELS SANG.  
THE STREETS OF LAREDO.  
WHEN JESUS WEPT.  
WIDDICOMBE FAIR.
- Kirkland, Eunice.  
PRAISE HIM.
- Kirkland, James L.  
CAN THERE BE ANY DOUBT ANYMORE.  
HE UNDERSTANDS.  
THAT WILL BE A GREAT DAY.
- Kirkland, Leroy.  
WALKIN' SLOW.
- Kirkland, Michael. SEE Gotz, Stuart, pseud.
- Kirkland, William E., Sr.  
A FOOL IN PARADISE.  
TOO YOUNG TO PLAY.
- Kirkley, Bessie.  
CHRISTMAS IS COMING.
- Kirkos, Steve.  
BEAUTIFUL CANADA.
- Kirkpatrick, Don.  
THE BALLAD OF THE SAD CAFE.  
WHO'S AFRAID OF VIRGINIA WOOLF.
- Kirkpatrick, Doris.  
THE BOULDER.  
THE YANKEE PEDLAR.
- Kirkpatrick, Tony.  
I WON'T BE HOME FOR CHRISTMAS.
- Kirkpatrick, W. J.  
HE HIDETH MY SOUL.
- Kirkpatrick, Wm. J.  
(TO THE UTMOST) JESUS SAVES.
- Kirkwood, John.  
EVOL.
- Kirsch, Horst.  
ZEBRANO.
- Kirtland, Evelyn.  
MY PERFECT ONE.
- Kirtley, Gail.  
I NEVER KNOW.
- Kisco, Charley.  
SPRING IS IN THE AIR. (R)
- Kiser, Jeromine.  
LA LUNE A MONACO.
- Kish, Charles D.  
HOPSCOTCH.  
NIGHT SONG.
- Kish, Dave. SEE Kish, Charles D.
- Kish, Duke. SEE Kish, Frank.
- Kish, Frank.  
DON'T PUT ME ON.  
GOOSEBUMPS.  
A GUY CALLED "I."  
HUFF AND PUFF.  
YOU LIED.  
YOU'RE LOOKIN' WONDERFUL (AND GOOD)
- Kish, Jimmy.  
I DARE TO DREAM.  
LIFE BEGINS AT LOVE.
- Kish, Virginia C.  
INSPIRATION.  
A SALUTE TO L.B.J.  
VARIETY.  
WHEN THE LORD IS ON YOUR SIDE.
- Kishaw, Michael Walter.  
OUR LOVE WAS MEANT TO BE.
- Kisielewski, Stefan.  
SYMPHONIA.
- Kismet Music, Inc.  
I'M IN SUCH MISERY.
- Kissel, Howard W.  
IL TROUBLESHOOTORE.
- Kissinger, Byron.  
THE FLAME THAT GLOWS.
- Kist, Barbara.  
DIE DOLLE DOLLY.  
MEXICANA.
- Kister, George J.  
WHAT'S WRONG WITH NEBRASKA.
- Kistler, T.  
ANOTHER MAN.  
EDWARD TEACH.  
MAKE ME A PALLET.
- Kistner, Anna J.  
MISTER MAKER OF DREAMS.  
PARTY GIRL.
- Kistner, Elizabeth Clare.  
ARLINGTON.
- Kistner, Robert Theodore.  
LONELY BEACHCOMBER.
- Kisza, Stanislaw.  
TO NOWA HUTA.
- Kita Music.  
TAKE THIS HAMMER.
- Kitchen, Billy.  
LEAVE ME BE.
- Kitchen, Mrs. George R.  
YOUR WAY OF LOVING.
- Kitchen, Harvard C.  
FINE ARTS PIANO TUNING.
- Kitchens, Jacqueline B.  
DEAR DIARY.
- Kitchens of Sara Lee. SEE Lee, Sara.
- Kitchin, Therese.  
DREAM SONG. (R)  
FALLING LEAVES. (R)  
STORY TIME. (R)
- Kitson, Ron.  
I'LL CALL YOU CHARLEY (AND I'LL CALL YOU JOAN)
- Kittredge, W.  
TENTING ON THE OLD CAMP GROUND. (R)
- Kittrell, Jack.  
THE LONG GONE BLUES.
- Kitts, William C.  
BIT OF ROMANCE.
- Kiwi, Edith Gerson-. SEE Gerson-Kiwi, Edith.
- Kjellin, John J.  
DANCE! BABY! DANCE.  
LONELY BABY.  
MOMMA COME AN' GOT IT.  
WHEN LIZZIE SINGS THE BLUES.
- Kjelson, Lee.  
COME COMRADES, LET US BEGIN OUR JOYFUL SINGING.
- Kjelson, Lee R.  
HARK, THE VESPER HYMN IS STEALING.  
I WALK THE UNFREQUENTED ROAD.  
I'M GOIN' TO SING.
- Kjos (Neil A.) Music Co.  
AT THE BALLET.  
BEAU BRUMMEL.  
CHROMATICA WALTZ.  
DRUM MAJOR MARCH.  
THE ELEPHANT.  
EVENING STAR.  
FOR THE LORD GIVETH WISDOM.  
GLORY TO GOD IN THE HIGHEST.  
GULLIVER, THE GIANT.  
HEAR US AS WE PRAY TO THEE.

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- Kjos (Neil A.) Music Co.-Con.  
I DREAMT I DWELT IN MARBLE  
HALLS.  
JOVIAL MOOD.  
KEEP ON DRUMMING.  
KING OF THE DEEP.  
MASTER METHOD FOR BAND.  
MÜLLER-RUSCH STRING METHOD.  
NOCTURNE AND ALLEGRO.  
NOW IS BORN EMMANUEL.  
ON THE BEACH.  
ON THE RIVIERA.  
ONE SUMMER EVENING.  
ORIENTAL PARADE.  
POMP AND CIRCUMSTANCE AND  
THE STAR SPANGLED BANNER.  
ROMEO AND JULIET.  
SLEIGH RIDE PARTY.  
SOMETIMES I FEEL LIKE A  
MOTHERLESS CHILD.  
SUMMERTIME.  
THEN SHALT THOU UNDERSTAND  
RIGHTEOUSNESS.
- Klaar, Peter.  
AMAZONAS.  
EIN BISSCHEN GLÜCK.  
FERN DER HEIMAT.  
FRÜHLING UND LIEBE.  
GLÜCKLICH SEIN.  
ICH MÖCHTE BEI DIR SEIN.  
JA - SO EIN KLEINES PRÖ-  
STERCHEN.  
DIE LEUCHTENDEN STERNE.  
LIEBE, KLEINE SUSI.  
EIN MÄDCHEN VON HAWAI.  
MATROSE, DU HAST EINE HEI-  
MAT.  
MEIN KLEINER TEDDYBÄR.  
OH DOROTHEE.
- Klamberg, Marian.  
YOUR EYES GET IN THE WAY.
- Klammer, Edward W.  
THIS IS THE DAY.
- Klapp, Alvin H.  
SUMMER COTTAGE.
- Klarner, Felice, pseud. SEE  
Klarner-Soskey, Felicitas.  
Klarner-Soskey, Felicitas.  
MY PRINCE CHARMING IS A  
SAILOR.  
MY SOUVENIR.  
DER WIND TREIBT DIE WOLKEN  
AUF SEE.
- Klatskin.  
BUCK JONES END TITLE. (R)  
BUCK JONES MAIN TITLE. (R)
- Klatzkin, D.  
ROLL ON, PACIFIC  
VARSITY. (R)
- Kleber, Bioux.  
ADIEU BONHEUR.  
LES CHEMINS D'AMOUR.  
JAMAIS.
- Kleeman, Willie Joe.  
ROCK, CUCKOO.
- Kleijngeid, Addy.  
EEN KLEIN EINDJE VERDER.  
VIJF EN TACHTIG GULDEN  
SCHOON.
- Kleiman, Stephen.  
TWILIGHT OF LOVE.
- Klein, A.  
SILVER DAGGER.
- Klein, Alan.  
AS LONG AS YOU LOVE ME A  
LITTLE.  
COME BACK WHEN YOU'RE  
READY.  
GIVE ME A CHANCE.  
IF YOU DON'T KNOW (I AIN'T  
GONNA TELL YOU)  
I'M A DREAMER.  
INDEPENDENCE.  
JUST YOU WAIT & SEE.  
A LAY-ABOUT'S LAMENT.  
OH! WHAT A FAMILY.  
WHEN THE MUSIC STARTS TO  
PLAY.
- Klein, Barbara Ann.  
YOSEMITE SKETCH: NEVADA  
FALLS TRAIL.
- Klein, Bertha.  
DON'T TAKE THE SWEET OUT  
OF SWEETHEART. (R)
- JONAS GOT HIS BONUS, AND  
DON'T PHONE US ANY-  
MORE. (R)  
LEAP YEAR LENA. (R)  
THE TELEPHONE SONG. (R)
- Klein, Betty R.  
IMIRSCHEN BEI DIR.
- Klein, Carl.  
AFTER DARK IN HARLEM. (R)  
DOWN AROUND THE SWANEE  
SHORE. (R)  
"DROWNING" (IN THE RIVER  
OF LOVE) (R)  
"I'D BE HAPPY TOO" (IF I  
HAD YOU) (R)  
JUST FOR TONIGHT. (R)  
THAT'S WHAT THE RIVER  
MEANS TO ME. (R)  
WHEN YOU SAY GOODBYE TO  
LOVE. (R)
- Klein, Carl. SEE Rossiter,  
Will.
- Klein, Gary.  
IF YOU LOVE ME.  
I'LL MAKE IT ALL BETTER.  
LARRY.  
NEVER ON SATURDAY.  
PLEASE BE FAIR.  
TAKE CARE OF YOURSELF.  
WHERE'S THE LOVE I KNEW.  
TOM TOM.
- Klein, George.  
GOIN' TO L.A.  
WIMPY'S BLUES.
- Klein, George. SEE The  
Hitchikers, pseud.
- Klein, George E.  
DONNA JEAN.
- Klein, Harvey Leon.  
GOOD 'BYE, GIRL.
- Klein, Lothar.  
WAKEN, O SHEPHERDS.
- Klein, Lou.  
IF I HAD MY WAY.  
JONAS GOT HIS BONUS AND  
DON'T PHONE US ANY-  
MORE. (R)  
LEAP YEAR LENA. (R)  
THE TELEPHONE SONG. (R)
- Klein, Louis.  
DON'T TAKE THE SWEET OUT  
OF SWEETHEART. (R)  
JONAS GOT HIS BONUS, AND  
DON'T PHONE US ANY-  
MORE. (R)
- Klein, Paul.  
IT'S THE SAME OLD JAZZ,  
(MOMMA)
- Klein, Robert.  
DON'T TAKE THE SWEET OUT  
OF SWEETHEART. (R)  
JONAS GOT HIS BONUS, AND  
DON'T PHONE US ANY-  
MORE. (R)
- Klein, Walter.  
CANTANDO A LA LUNA.
- Kleinbard, Annette.  
THE BLOND IN THE 406.  
CHARLIE GOTTA HARLEY.  
THE COOL BLONDE FROM  
RIVERSIDE.  
DID HE ASK ABOUT ME.  
THE FASTEST TIME.  
GO, GO, GTO.  
I WANNA MARRY A BEATLE.  
MY LITTLE HOT ROD QUEEN.  
MY MAMA DRIVES A BLUE  
STRINGRAY.  
MY X-K-E.  
THE NEWNESS OF SPRING.  
RUN, LITTLE MUSTANG.  
THE SQUIRREL.  
WICKED WITCH AND SCARE-  
CROW.
- Kleine, Werner.  
ICH HABE SEHNSUCHT NACH  
WIEN (ICH SAG WIE'S IST)  
KRACHERL-POLKA.  
TO-DAY.
- Kleiner, Harold.  
I HEAR THE WIND.
- Kleinert, Ann Leaf.  
ARISTOCRAT IN THE AUTO-  
MAT. (R)
- Kleinman, Anna Kaye.  
BOOGIE AT THE FAIR.  
OUR WALTZ.  
POLKA MAZURKA.
- Kleinman, Isador.  
FOUR FABLES FOR NARRATOR  
AND SYMPHONY ORCHESTRA.
- Kleinschmidt, Betty.  
I'LL LIVE FOR HIM.
- Kleinschmidt, Karl.  
KLAGE DES LEIBEIGENEN.  
Kleinschmidt, Robert.  
I'LL LIVE FOR HIM.
- Kleinsinger, George.  
THE GROWING-UP TREE.
- Klejne, Henryk.  
JESTEM TAKA A NIE INNA.
- Klemm, Gustav.  
AT A COLONIAL BALL. (R)  
GYPSY MOODS. (R)
- Klemm, Josephine S.  
AT A COLONIAL BALL. (R)  
GYPSY MOODS. (R)
- Klenke, D. B.  
IF I HAD MY WAY.  
MOUNTAIN MAN.  
WHAT WILL IT TAKE.
- Klenner, Jean Savage.  
CARRY ME BACK TO OLD  
VIRGINNY. (R)  
THE HARMONY QUARTETTE  
COLLECTION. (R)  
MY OLD FASHIONED SCRAP  
BOOK. (R)  
ROCK-A-BYE, BABY. (R)
- Klenner, John.  
CARRY ME BACK TO OLD  
VIRGINNY. (R)  
THE HARMONY QUARTETTE  
COLLECTION. (R)  
I'M STILL A HILL-BILLY AT  
HEART. (R)  
THE LOVE WE FOUND LAST  
NIGHT. (R)  
MY OLD FASHIONED SCRAP  
BOOK. (R)  
ONE YEAR OLDER. (R)  
ROCK-A-BYE, BABY. (R)  
TOKAY. (R)
- Klich, Rosana T.  
MY DREAM GIRL.
- Klickmann, F. Henri.  
ANDANTE RELIGIOSO. (R)  
THE BE SHARP MARCH.  
DEEP RIVER. (R)  
GRAND MARCH. (R)  
JOE DAVIS' PIANO ACCORDION  
FOLIO. (R)  
JUST A DREAM OF YOU, DEAR.  
LOVE'S OLD SWEET SONG. (R)  
MAZURKA. (R)  
MINUET. (R)  
PARADISE AND THE PERI. (R)  
PRAYER. (R)  
SCHERZINO. (R)
- Kliwer, Ludwig M.  
WHEN THE ONE YOU LOVE  
LOVES YOU.
- Klimczuk, Boguslaw.  
DZUGI BILL.  
JABZUSZKO PEJNE SNU.  
NIE WIERZYĆ SNOM.
- Klimes, Robert.  
FIRST K & L FOLIO.
- Klinck, George A.  
ECOUTER ET CHANTER.
- Klinck, Jean.  
ECOUTER ET CHANTER.
- Kline, Dick.  
THE TRACKER.
- Kline, Louise.  
GONNA SIT RIGHT HERE.
- Kline, Ruth C.  
DOWN THE WITHLACOCHEE.  
LONESOME ROAD HOME.
- Kline, William Carl, Jr.  
MY RING WENT WITH DADDY.
- Kling, Roger.  
FRIENDSHIP WITH JESUS.  
PALMS OF VICTORY.
- Kling, Ruth.  
THE BLESSED SAVIOUR.  
GET RIGHT, CHURCH.  
I HELD AN ANGEL IN MY ARMS  
(LAST NIGHT)
- I ONLY NEED TO THINK OF  
YOU.  
LORD, HOW WOULD I SURVIVE.  
NEVER FEAR.  
THEY FOLLOWED HIM.
- Klinge, Eugen.  
ZWEIUNDFÜNFZIGMAL IM JAHR.
- Klinger, Karen A.  
GOTTA BE MINE, ALL MINE.  
THE PROM IS OVER.
- Klinger, Kay A.  
GOTTA BE MINE, ALL MINE.  
THE PROM IS OVER.
- Klingman, David W.  
ALL THRU A LONELY DAY.  
DON'T COUNT ME OUT.
- Klinikowski, Doris G.  
WORLD'S FAIR WALTZ.
- Klinn, Robert.  
LONELY LOVE.
- Klint, Bobby, pseud. SEE  
Colarchik, Kinton Francis.
- Kloeren, Lothar.  
TABATINGA.
- Klöss, Wilfried.  
BARHOCKER-BOUNCE.  
LOS CABALLEROS ENAMORADOS.  
MISTER MILLERS MILCHBAR.
- Klose, Othmar.  
HÖR MEIN LIED, VIOLET-  
TA. (R)
- Klotman, Robert H.  
ACTION WITH STRINGS.
- Kludt, W. David.  
THE BLAME'S ON ME.
- Kluge, Barbara.  
THE OLD SAILOR.
- Kluger, Jacques.  
JE LIEGT ALS JE ZEGT "IK  
HOU VAN JOU."  
LOIN DES YEUX, LOIN DU  
COEUR.  
UNE NUIT A ISTAMBOUL.  
ORCHIDEEN AUS HAWAII.  
S.O.S.  
THE SNOB.  
TU MENS.  
VERLATEN HART, GEBROKEN  
HART.  
ZEG BEN JE BANG VOOR MIJ.
- Kluger, Jacques. SEE Aleda,  
Van, pseud.
- Kluger, Jean.  
CHRISTIANE.  
ES GIBT KEIN BIER AUF  
HAWAII.  
GEEN WOORD VAN JOU.  
HULLY GULLY BOY.  
IK BEN ZO VERLIEFD OP  
CONNIE.  
IK ZOEK JE SCHADUW.  
LOIN DES YEUX, LOIN DU  
COEUR.  
S.O.S.  
TIKI TIKI PUKA.  
TOODELOO.  
VERLATEN HART, GEBROKEN  
HART.
- Klynch Music, Ltd.  
ANGIE.
- Kmen, Charles L.  
AIR MAIL LOVE NOTES.  
HAPPY FAMILY SONG.
- Knabl, Rudi.  
HOLLOWAY MUSIC PUBLISHERS,  
INC. FOLIO NO.11.
- Knapp, Byron H., III.  
VESPERS (TO "NORTHLAND")
- Knapp, Carlene.  
CONSTANTLY.
- Knapp, Edward William.  
JUNGLE BEAT.
- Knapp, Mrs. J. F.  
BLESSED ASSURANCE.
- Knapp, J. Merrill.  
HANDEL.
- Knapp, John.  
ME AND MINE.
- Knapp, Johnny.  
DELICIOUS WORLD.  
A VELVET NIGHT AGO.  
ZEN SHMEN.
- Knapp, Marcia.  
OLD LOVE.

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- Knapp, Marcia J.  
I'VE GOT A NICKEL.
- Knapp, Marcia Jeanne.  
MERRY CHRISTMAS, MY LOVE.
- Knechtel, Lawrence William.  
I'VE GOT TO FIND MYSELF  
SOMEBODY.
- Knepper, Philip.  
EVENING WELCOME SONG.
- Kneubuhl, John.  
LU-LAY, MY YOUNG ONE.
- Knick Knack Music, Inc.  
(DON'T WANT YOU TO DANCE)  
TOO CLOSE TOGETHER.  
LET ME TRY AGAIN.  
WOULD YOU BELIEVE ME.
- Knickerbocker, Ruth.  
WHIPPOORWILL LANE.
- Kniffen, Mrs. Albert.  
I KNOW WHERE I'LL FIND THE  
SUNSHINE.  
JUNE 6, 1956.  
JUST A TINY LITTLE BIT  
MORE.  
WHISPER IN MY EAR.
- Knight, Baker.  
AFTER ALL.  
APARTMENT 23.  
BECAUSE I BELONG TO YOU.  
THE CENTER OF ATTRACTION.  
COUNTRY MUSIC.  
THE GIRL WHO CAME TO  
HOLLYWOOD.  
GOOD EVENING, MR. HEART-  
ACHE.  
THE HINGES ON THE DOOR.  
I'VE NEVER HAD A BROKEN  
HEART BEFORE.  
NOBODY LOVES YOU LIKE I  
DO.  
PICTURE OF YOU.  
A QUIET LITTLE CORNER OF  
MY HEART.  
SEE THE MONKEY WALK THRU  
THE DOOR.  
SEND HER BACK TO ME.  
SURRENDER TO ME.  
TEARDROPS 'TIL DAWN.  
THE WONDER OF YOU.  
YOU'VE DONE IT AGAIN.
- Knight, Don.  
DOLL HOUSE.
- Knight, Eric K.  
RUNNIN'.
- Knight, Frank M., Jr.  
ALL STARS.  
BANNERS AND BUNTING.  
COLLEGE HALL.  
GOLD MEDAL WALTZ.  
LEAGUE LEADERS.  
MAIN EVENT.  
MAIN QUAD.  
PHOTO FINISH.  
POM POMS.  
SILVER TROPHY.
- Knight, J. P.  
ROCKED IN THE CRADLE OF  
THE DEEP. (R)
- Knight, Mrs. Jessie.  
HIS HEART WAS ZERO.
- Knight, Julian K.  
ANGEL.  
DOWDY.
- Knight, Ruth.  
THIS WORLD.  
WAIT THERE FOR ME.
- Knight, Sonny.  
BE TRUE TO YOUR DOG.  
IF YOU WANT THIS LOVE.  
STATE STREET.
- Knight, Steve.  
THE DILLY DIVE.
- Knight, Tommy.  
HA, HA, HA AND OH, OH, OH.
- Knight, Vick Ralph.  
BRASS BOTTLE.
- Knight, Vincent.  
HIGHLIGHTS FROM OFFENBACH.
- Knipe, Bob.  
I STILL HAVE THE RING THAT  
YOU GAVE ME.
- Knipe, Robert.  
ALONE AND LONELY.
- Knipp, Lloyd.  
OUR LEADER WAS SLAIN.
- Knippa, Lewis Fred.  
ALL ALONE.  
CAST ASIDE.  
THE SHADOW.
- Knittel, Eugene E.  
HOW'S MY LITTLE GIRL.  
IT'S TRUE.
- Knitter, Gilbert.  
WAITING FOR SOMEONE.
- Knittle, Jerry D.  
JERRY DEE.
- Knoble, Michael J.  
OH, SHE CRIED.
- Knollwood Music Corp.  
COME BACK TO MY ARMS.  
LAUGH, LAUGH, LAUGH LIKE  
PAGLIACCI.  
MAGIC LAND.  
WHO'S GONNA TEACH ME (TO  
FORGET)
- Knopf (Alfred A.) Inc.  
NOTES OF A PIANIST.
- Knorr, Hedy George-. SEE  
George-Knorr, Hedy.
- Knorr, Lory, pseud. SEE  
Stevens, Nancy.
- Knott, Lillian Marie.  
SUCH A TEENY WEENY BOY.
- Knotts, Sandra Lutricia.  
LET ME MAKE UP YOUR MIND.
- Knowles, Al, Jr.  
HELEN OF TROY.
- Knox, Buddy.  
GARDEN OF LOVE.  
KO-KO-MO ISLAND.
- Knox (Buddy) Music.  
GARDEN OF LOVE.  
KO-KO-MO ISLAND.
- Knox, Gus.  
MR. KENNEDY.
- Knox, James E.  
TIME IS CRUEL.
- Knox, Kevin.  
WHO'S AFRAID OF VIRGINIA  
WOOLF.
- Knox, Lindsay.  
THE ETERNAL FLAME.
- Knox, Marjorie.  
CHART OF NAMES OF IMPOR-  
TANT MEN WHO CONTRIBUTED  
TO MUSIC AND NATIONAL  
HISTORY.
- Knox, William.  
MY LITTLE ANGEL.
- Knox, William Edward.  
AFTER ALL.
- Knox Gelatine, Inc.  
KNOX TEA 1964.
- Knox Music, Inc.  
DON'T STEP ON MY DOG.  
LONG, LONG WAY TO TENNES-  
SEE.  
LOOKIN' FOR MY MARY ANN.
- Knuckles, Lawrence. SEE  
The Deans, pseud.
- Knudsen, Kirstine.  
TAKE TIME.
- Knudsen, Kirstine W.  
ARE YOU READY.
- Knudson, Keith D.  
OH HOW I LOVE HER.
- Knoll, Ronnie.  
CRY BABY.
- Kobbe, Frances D.  
TO MY BELOVED BRIDE.
- Kobelenz, John Edward.  
ALONG CAME BARBARA.
- Kober, Freddie.  
SWEET WORDS.  
THE TA TA SONG.
- Kobluk, Michael.  
RALLY 'ROUND THE FLAG.  
THE TARRIERS SONG.
- Koch, Charlotte L.  
EASY CHIME VOLUNTARIES  
NO.2.
- Koch, Denice.  
BEHOLD, I SEND AN ANGEL.  
BELOVED, LET US LOVE ONE  
ANOTHER.
- Koch, Erland von.  
ORREN HAN KUTTRAR.  
ROVORNA.  
DET VÄXTE UPP EN LILJA.
- Koch, Frederick.  
MEMORIAL.
- Koch, Helen F.  
POPCORN DAY.
- Koch, Herbert.  
ROULETTE.
- Koch, Johannes H. E.  
FIVE INTRADAS AND CHORALES  
ON EASTER HYMNS.
- Koch, Kenneth.  
MOSTLY ABOUT LOVE.
- Koch, Marilyn Raetz.  
AS LONG AS I LIVE.  
COMFORTABLE WITH YOU.  
FOOLISH PRIDE.  
LAND OF DREAMS.  
WOMAN WEEPS.  
YOUR DREAMS.
- Koch, Robert.  
SHAKEN.  
TACOMA.
- Koch, Rolf Julius.  
MINUTENÜBUNGEN FÜR OBOE.  
SOLOBUCH FÜR OBOE.
- Kochanowski, Jan.  
MELODIE NA PSAŁTERZ  
POLSKI.
- Kodaly, Zoltan.  
DIE ALTEN. (R)  
BALLETTMUSIK. (R)  
JESUS UND DIE KRAMER. (R)  
JESUS AND THE TRADERS. (R)  
KIS EMBEREK DALAI.  
NAGYSZALONTAI KÖSZÖNTŐ.  
SONG OF FAITH.  
333 ELEMENTARY EXERCISES.  
ZOLTÁN KODÁLY CHORAL  
METHOD: FIFTY NURSERY  
SONGS.  
ZU SPÁT. (R)
- Koehler, Ted.  
FOR YOU. (R)  
GOOD NIGHT, MY LUCKY  
DAY. (R)  
(I'M WITH YOU), RIGHT OR  
WRONG. (R)  
IT MUST BE LOVE. (R)  
NOW YOU'RE TALKING MY  
LANGUAGE. (R)  
POP GOES THE BUBBLE, AND  
SOAP GETS IN MY EYES. (R)  
PUBLIC MELODY NUMBER  
ONE. (R)  
STOP! YOU'RE BREAKING MY  
HEART. (R)
- Kólie, Henning.  
DE HALVE ABERS PARADIS.
- Köneke, Hans Wilhelm.  
DAS DARSTELLENDEN SPIEL.
- Koenig, Fred.  
LEADING ME ON.  
WHAT ELSE CAN I DO.
- Koepke, Paul.  
LA CHASSE.  
SCHERZO CAPRICE.  
VIEW HALLOO.
- Koepfel, Andrew.  
A KISS IS A KISS.
- Koerner, John.  
BANJO THING.  
CREEPY JOHN.  
GOOD TIME CHARLIE.  
LADY DAY.  
MY LITTLE WOMAN.  
RAMBLIN' BLUES.
- Köster, Klaus, pseud. SEE  
Werker, Klaus.
- Kötscher, Edmund.  
FEIERABENDGLÜCK.  
GREEN HORN.  
NANGA PARBAT.  
SAHARA-SONG.
- Kövesdi, János.  
ÚJ ÖRÖMRE ÉBREDJ.
- Kövesdi, János Verseire.  
SULINÓTÁK.
- Koff, Charles.  
THE APPLIED MUSICAL ACOUS-  
TICS OF MICHAEL M.  
FIVEISKY.  
CHARLES KOFF'S THE APPLIED  
MUSICAL ACOUSTICS OF  
MICHAEL M. FIVEISKY.  
TEENAGER TWIST.
- Koff, Robert L.  
EVERYONE ... BUT YOU.  
A GUY IN LOVE.  
I'LL ALWAYS LOVE YOU.  
PATRICIA.  
SUMMER IS ALMOST HERE.  
SURFIN' GIRL.  
WILD PARTY.
- Koff Music Co.  
TEENAGER TWIST.
- Koffler, J.  
FANTAZJA Z PIESNI NIEWIA-  
DOMSKIEGO. (R)
- Koffman, Moe.  
COFFEE HOUSE.  
FLOOTENANNY.
- Kogan, Charlotte Harriet.  
I HEARD IT FROM MY HEART.  
YOU DIDN'T KNOW I WAS  
LIVIN'.
- Kogen, Harry.  
CAFE ESPRESSO.  
THE JAMBOREE. (R)  
MAKE A DATE WITH HAPPI-  
NESS. (R)  
MAYBE. (R)  
MY SERENADE. (R)  
ROMANCE IS IN THE  
AIR. (R)  
THE STORY BOOK MASQUER-  
ADE. (R)
- Koger, Geo, pseud. SEE  
Konyn, Georges.
- Kohan, Jackie.  
DINERO.  
MI ANGEL.  
SABES COMO TE QUIERO.
- Kohl, Barbara Lynn.  
ROAD OF LOVE.  
SOME WERE BORN.
- Kohl, Shirley.  
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- Kohler, Donna.  
SHOULD I STAY.
- Kohler, Donna J.  
RIGHT OR WRONG.  
WORDS OF LOVE.
- Kohler, Geraldine G.  
I FORGET TO PRAY.
- Kohlmann, Clarence.  
BEAUTIFUL EASTER STORY. (R)  
IN GARDENS OF PRAISE. (R)
- Kohloff, George Washington.  
GOSH, YOU'RE WONDERFUL.
- Kohs, Ellis B.  
A SHORT CONCERT FOR STRING  
QUARTET.
- Kohut, George Alexander.  
THE LEGEND OF THE ARI.
- Kohuth, Louis.  
I'M COMPLETELY IN  
LOVE. (R)  
MUSIC SWEET (AND DANCING  
FEET) (R)
- Kókai, Rezső.  
ARIA SERIA.
- Kokkonen, Joonas.  
SINFONIA DA CAMERA.
- Koźaczowska, Helena.  
GDYBYŚ BYŁ ŚAM.  
NIE WIERZYĆ SNOM.  
ZŁOTA POMARANCZA.
- Kolakowski, June.  
DEAR JOHNIE.
- Kolar, Andreas, pseud. SEE  
Kinsman, Elmer F.
- Kolberg, Larry.  
GOODBYE TO HILLSIDE HIGH.  
I DON'T DESERVE A BOY LIKE  
YOU.  
JUST MY FRIEND.  
LITTLE THINGS LIKE THAT.  
MY HEARTACHES GOT HEART-  
ACHES.  
THREE HEARTACHES FOR A  
QUARTER, (ONE TEAR FOR A  
DIME)  
WHY MUST YOU LOVE HIM  
(INSTEAD OF ME)
- Kolborg, Sofie N.  
SONGS OF MY HEART.
- Kole, Robert.  
THE EMPTY STAGE.  
THERE MUST BE A PONY.

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- Kolinski, Mieczyslaw.  
MUSIC A TO Z.
- Kollander, Ira Michael.  
ALL THE SAME.
- Kolneder, Walter.  
SEI SONATE DA CAMERA.
- Koman, Claire.  
PRAISE THE LORD.  
THUNDER.
- Komlos, William A.  
I REMEMBER YOUR EYES.
- Konakai Pub. Co.  
LITTLE TREE.  
SUSHI.
- Kondas, Gus.  
I FOUND MY POT OF GOLD  
(IN OLD MIAMI)  
IT WAS JUST YESTERDAY.
- Kondas Music Pub. Co.  
I FOUND MY POT OF GOLD (IN  
OLD MIAMI)  
IT WAS JUST YESTERDAY.
- Kondratowicz, Janusz.  
WEDROWNY CYRK.
- Konkel, Wilbur.  
NEXT HYMN, PLEASE.
- Konopinski, Lech.  
GDZIE NIEBIESKIEJ ORDY  
BRZEG.
- Konopnicki, M.  
CZTERY PIEŚNI. (R)
- Konstantinides, Gregory.  
GLYKEIA RETZINA. (R)
- Kont, Paul.  
OP.61.  
QUINTETT.
- Konyn, Georges.  
LA POLKA DES FAMILLES.
- Konyn, Liliane.  
CETTE SACREE FILLE.  
NE M'ATTENDS PAS.  
PETITE MECHE DE CHEVEUX.  
URSULA.
- Kooi, Roger.  
CINNABAR.
- Kookoolis, Joe.  
THE PUSH, PUSH, PUSH.  
SOMEONE ELSE.
- Koontz, Christy.  
HERE COMES YOUR TEARS.  
HOW CAN YOU HURT ME.
- Kooper, Al.  
GLORIA.  
HAWAII.  
JUST THINK ABOUT THE GOOD  
TIMES.  
THE LAST TWO PEOPLE ON  
EARTH.  
MAN OVERBOARD.  
ONE BOY TELLS ANOTHER.  
SHY BOY.  
STORMY.
- Kooper, Al. SEE Kooper,  
Alan.
- Kooper, Alan.  
THIRTY-EIGHT PEOPLE.
- Koopman, Harriet.  
JOHN FITZGERALD KENNEDY.
- Kopelman, Anne. SEE  
Kopelman, Anouk.
- Kopelman, Anouk.  
VIVRE L'AMOUR AU SOLEIL.
- Kopitas, Rick.  
SANDSCRATCHERS.
- Kopnick, Jack.  
THREE GOATS NAMED GRUFF.
- Kopp, Frederick.  
THE FREIGHTER MAN.
- Koppel, George.  
THE PUPPET.
- Koppell, Al.  
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INDIANA. (R)
- Koptagel, Yuksel.  
WHEN WE TWO PARTED.
- Kopylof, A.  
HEAR MY PRAYER.
- Koran, Randall E., pseud.  
SEE Harris, Randall Edward.
- Korb, Arthur.  
ALMOST.  
SECRET WEAPON.
- Korby, Marshall.  
I ONCE HAD A LOVER, TOO.  
TRY ME.
- Korda, Viktor.  
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- Kormunda, Z.  
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- Korn, Heinz.  
GROSSE MÄNNER HABEN KLEINE  
EPISODEN.  
WEHT DER WIND VON WESTEN.
- Korn, Peter Jona.  
GRADUATION HYMN.  
SONATA.
- Kornfeld, Art.  
BELIEVE IN ME.  
COME ON, "LET YOURSELF  
GO."  
IT'S OKAY.  
JUDY LOVES ME.  
SHE DOESN'T KNOW IT.  
THUNDERBOLT.  
TOMORROW MORNING.  
TONIGHT YOU'RE GONNA FALL  
IN LOVE WITH ME.  
WE NEVER KNOW.
- Kornfeld, Artie.  
DEAD MAN'S CURVE.  
DON'T DRAG NO MORE.  
I CAN'T HOLD BACK THE  
TEARS.  
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- Kornfeld, Barry.  
JESUS MET THE WOMAN AT THE  
WELL.  
NEW TALKING GUITAR BLUES.  
STAGOLEE.
- Korngold, E. W.  
ANOTHER DAWN. (R)  
BYE AND BYE. (R)  
A TANKARD OF ALE. (R)
- Korngold, Eric Wolfgang.  
STRING QUARTETTE NO.2. (R)
- Korngold, Ernst.  
STRING QUARTETTE NO.2. (R)
- Korngold, George.  
STRING QUARTETTE NO.2. (R)
- Kornitsky, Linda Ray.  
LITTLE RIBBON.
- Kornstein, Beatrice.  
DADDY.  
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TEACH ME HOW, (I WANT TO  
DANCE WITH YOU)
- Korolow, John.  
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BY CHOICE OR BY CHANCE.  
COULD BE.  
I FOUND HER AT THE FAIR.  
I JUST CAN'T FEEL BAD  
(WHEN I'M WITH YOU)  
I'D CRY OVER YOU.  
IT'S MY TURN.  
LET ME TAKE YOU TO THE  
FAIR.  
LOVE YOU, BABE.  
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PRETTY YOU.  
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TOP O' THE FAIR.  
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WAY FAR AWAY.  
WHY DID YOU LEAVE ME.
- Koronas, Thomas Stephen.  
THE BABYLON TWIST.  
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- Korradi, Clifford F.  
BRING BACK MY BABY TO ME.
- Korrinas, Kostas.  
SKLIRI KARTHIA. (R)
- Korsakoff, N. Rimsky-. SEE  
Rimsky-Korsakoff, N.
- Korsakov, N. Rimsky-. SEE  
Rimsky-Korsakov, N.
- Korson, George.  
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THE MINER SINGS. (R)
- Korsós, Elemér, Ifj.  
WALTZING WITH YOU. (R)
- Kortemeier, Lee.  
WOODSTOCK ON PARADE.
- Korten, Kay.  
DIE BLONDE SUSANN'.  
EIN HERZ, DAS HEIMWEH HAT.  
KOMM MIT ZUR SCHOKOBAR.  
LIEBESWALZER.
- SCHLAFE, KLEIN BABY,  
SCHLAF' EIN.  
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- Kortmeier, Lee. SEE Korte-  
meier, Lee.
- Korygoski, Stephen.  
PLEASE, SANTA.
- Korzilius, George.  
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"C." (R)
- Kosack, Hans Peter.  
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- Kosakoff, Reuben V.  
SOLFEGGIETTO. (R)
- Kosakowski, W. Walter.  
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REMEMBER THE GUY.
- Kosbruk, Andy.  
OUR FORTY-NINTH GLORY.
- Koseki, Yuji.  
TOKYO OLYMPIC MARCH.
- Koselka, Fritz.  
MIT MUSIK DURCH'S  
LEBEN. (R)
- Koshman, Rosie.  
AMERICA IN SHORT.
- Kosicki, Mieczyslaw.  
TANGO ALZACKIE.  
TANGO PIRATOW.
- Kosloff, I.  
NON HO BISOGNO DI TE.
- Kosma, Joseph.  
IN THE FRENCH STYLE.  
LE PROSCRIT.  
TROIS MOUVEMENTS.
- Kosmeskey, Peter.  
ON THE PLANTATION POLKA.  
SONIA POLKA.
- Koss, James W.  
SNEAKY LITTLE SLEEPER.
- Kostal, Erno.  
DIE ROSE VON GRANADA. (R)
- Kostal, Irwin.  
MARY POPPINS.
- Koster, Betty Lou.  
HANG YOUR STOCKING ON THE  
DOOR-KNOB.  
LONELY NIGHTS.  
SANTA PUT A ROCK IN MY  
SOCK.
- Koster, James J.  
DANCE AND GESTICULATE.
- Kostner, Evelyn M.  
MY DREAM.
- Kotoński, Włodzimierz.  
ETIUDA.  
TRIO.
- Koubek, Arthur.  
WHO PAYS SANTA.
- Koudela, Edward.  
LIFE BEGINS AT LOVE.
- Kountz, Irma Carpenter.  
THE LITTLE FRENCH  
CLOCK. (R)
- Kountz, Richard.  
THE LITTLE FRENCH  
CLOCK. (R)
- Kourim, Otto.  
WHEN YOU'RE AWAY FROM ME.
- Koutzen, Boris.  
CONCERT PIECE.  
YOU NEVER KNOW.
- Kovach, Michael S., Jr.  
MARCH S.U.N.Y.
- Kovachick, Marie.  
COLLEGE BOY.
- Kovacs, Bruce.  
DREAM COME TRUE.  
YOUR MAGIC SPELL.
- Koval, Sam, pseud. SEE  
Kavalsky, Sam.
- Kovar, Anton.  
FIFTY ELEMENTARY STUDIES.
- Kovar, Joseph R.  
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THE RUT.  
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WHEN YOU WALKED BY.
- Kovats, Daniel.  
JOHN F. KENNEDY.
- Kowalski, Bobbie Jerome.  
OUR LOVE WILL GROW.  
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- Kowalski, Natalie L.  
THIS LOVE YOU WAITED FOR.
- Koyi, Jeanette.  
FOR ALL TO SEE.
- Kozak, Joan.  
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- Kozeluch, Leopold.  
KONZERT D-DUR.
- Kozinski, David.  
THE WISE MEN.
- Kozłowski, Aleksander.  
MAŻE PRELUDIA ORGANOWE.
- Kozłowski, Walter.  
ABSCHIED VOM HERBST.  
AM RHEIN.
- Kozma, Tibor.  
LA TRAVIATA.
- Kraehenbuehl, David.  
JAZZ & BLUES.
- Krämer, Hans.  
ALTIWIENER WALZER - ALT-  
WIENER LIED.  
LIEBLING, WENN DER SAND-  
MANN KOMMT.
- Kraeuter, Karl.  
HUNGARIAN FOLK MELODIES.
- Kraft, Frank Charles.  
OFF TO ST. LOUIS.
- Kraft, Leo.  
I WAITED PATIENTLY.
- Kragen-Carroll, Inc.  
SMOTHERS BROTHERS.
- Kramedjain, Armand.  
COMING BACK.  
SUGAR LIPS.
- Kramedjian, Armond.  
THE BIGGER THEY ARE.  
MY LOVE - MY LOVE.
- Kramer, pseud. SEE Gorni,  
Kramer.
- Kramer, A. Walter.  
ON MY WAY TO CHURCH.  
WEYLA'S SONG. (R)
- Kramer, Ben.  
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- Kramer, Elmer R.  
GEE, BUT I'M TIRED.
- Kramer, Evelyn.  
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- Kramer, Frank.  
GRACE LOUISE.
- Kramer, Glenn H.  
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- Kramer, Gorni.  
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LA PRIMA CHE INCONTRO.
- Kramer, Linda S.  
FROM STAR TO STAR.  
RENDEZVOUS.
- Kramer, Lois C.  
WEDDING BANDS.
- Kramer, Nelson.  
POSSUM MEAT.  
STANDING BY THE GATE.
- Kramer, Edizioni Musicali.  
AMORE DI UNA NOTTE  
D'ESTATE.  
UN BACIO CHE COS'E.  
CHE RAZZA D'ETA.  
CON GLI SCI.  
LA PRIMA CHE INCONTRO.  
RELAX ... RELAX ... RELAX.
- Kramer-Whitney, Inc.  
THE HAPPY LITTLE CLOCK.  
PUERTO RICO.  
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TO.  
YOSHIKO.
- Kramlich, Dorothy E.  
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- Kramm, Ethie L.  
LOVELY IS SPRING. (R)
- Kramm, Max.  
LOVELY IS SPRING. (R)
- Krance, John.  
HARLEM NOCTURNE.  
PRELUDE TO CHRISTMAS.  
SECOND PRELUDE.
- Krance, John P., Jr.  
MINSTREL MEDLEY.
- Kranowski, Igo.  
TULIPANY. (R)

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- Kranz, Albert.  
FINNISCHE VOLKSTAENZE. (R)  
ICH FAHR WOHL UEBER EIN  
SEE. (R)  
KLOSTERBRUEDER UND LUMPEN-  
BAUERN. (R)  
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MIR. (R)  
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MEIN. (R)  
WOHLAUF, GEN BETHLEHEM. (R)
- Kranz, William.  
ROSE OF JACOB.
- Krapf, Gerhard.  
THE APOSTLES' CREED.  
CHORALE INTRADAS FOR BRASS  
CHOIR.  
LIFT UP YOUR HEADS.  
ORGAN VESPERS.
- Krasner, Harold.  
IF I COULD HAVE YOUR LOVE.  
MAKE THIS MY SPECIAL  
BIRTHDAY.  
ONE LOOK AT YOU.  
STICK WITH ME (AND YOU'LL  
NEVER GET STUCK)  
WE'RE GONNA GO ON STRIKE.  
YOU CAN'T HAVE EVERYTHING.  
ZUSAMMEN.
- Krasnow, Hecky. SEE Krasnow,  
Hermann.
- Krasnow, Hermann.  
FOR ALL MANKIND WE PRAY.  
O, ODERLAND.  
SPECIAL DELIVERY FROM  
HEAVEN.  
TENNESSEE.
- Kraus, John Frederick.  
ALONE BY THE SEA.
- Krause, Bernard Leo.  
WHO CAN TELL MY THOUGHTS.
- Krause, Bernie.  
THE FISHERMAN.
- Krause, Bernie. SEE Krause,  
Bernard Leo.
- Kravitz, Sheryl.  
FAITH.
- Krawl, Grace Eloise.  
IT REALLY DOESN'T MATTER.  
WAIT FOR LOVE.
- Krawl Pub. Co.  
HEART OF MINE.  
IT REALLY DOESN'T MATTER.  
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- Krebs, Izabella.  
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- Krebs, Stanley.  
A WORLD TRIUMPHAL.
- Kreckel, Martha Mary Ruby.  
WEDDING MARCH. (R)
- Kreckel, Philip G.  
WEDDING MARCH. (R)
- Kregas, Peter.  
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THAN NEVER.  
DON'T EVER TRUST A BUNNY.  
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I WAS JUST A CLOWN.  
IF I HAD BELIEVED IN YOU.  
MAY I CALL ON YOU TONIGHT.  
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SAGAPO.  
SHE TOOK THE RING FROM HER  
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WHEN I GET YOU ON THE MOON.  
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WHY DON'T YOU TRY SOMEONE  
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YOU BETTER BELIEVE IT.
- Krein, Michael.  
SERENADE.  
VALSE CAPRICE.
- Kreinar, R.  
FADE OUT.
- Kreiser, Harper.  
GOSPEL HYMNS OF WORTH.  
THE LION OF JUDAH.
- Kreiser, Ora I.  
THE LION OF JUDAH.
- Kreisler, Fritz.  
CAPRICE VIENNOIS. (R)  
THE END BEGINS. (R)  
LEARN HOW TO LOSE. (R)  
LIEBESFREUD. (R)  
LIEBESLEID. (R)  
THE OLD REFRAIN. (R)  
POLICHINELLE. (R)  
SCHÖN ROSMARIN. (R)  
TAMBOURIN CHINOIS. (R)  
WHAT SHALL REMAIN. (R)
- Kreiss, Adolf George Henry.  
A. BORODIN'S OPERA, PRINCE  
IGOR.
- Kremer, Brainerd.  
EACH DAY (IN LOVE WITH  
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NEW ORLEANS.
- Kremser, Eduard.  
DANKGEBET.
- Krenek, Ernst.  
FRAGMENTE AUS DEM BÜHNEN-  
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MARGINAL SOUNDS.
- Krengel, Joseph.  
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- Krengel, Joseph P.  
IRISH AS IRISH CAN BE.
- Krentzlin, Richard.  
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ZEIT DER ROMANTIK. (R)
- Kresa, Helmy.  
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HANDS FULL O' SWING. (R)  
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HARLEM. (R)  
KURT WEILL'S MELODY.
- Kress, Carl.  
DR. PEYGER'S DILEMMA.
- Kretchmer, Diane.  
MY HOLY MOTHER.
- Kretzmer, Herbert.  
IN THE SUMMER OF HIS YEARS.
- Kretzschmar, Florence.  
THE MUSIC INDEX.
- Kretschmer, Robert H.  
WHERE DREAMS COME TRUE.
- Kreuder, Peter.  
BALALAIKA.  
BLINDEKUH. (R)  
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DORT WO DU HINGEHST. (R)  
ES KANN ZWISCHEN HEUTE UND  
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DÄCHERN VERSINKT.  
WENN DIE SONNE HINTER DEN  
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- Kreutz, Robert E.  
IMPROPERIUM.
- Kreutzer, C.  
PRAYER. (R)
- Kreutzer, Conradin.  
THIS IS THE LORD'S OWN  
DAY.
- Krich, Herman.  
PUSSY CAT, BE GOOD.
- Krieg, Melita.  
THE DANCER. (R)
- Kriens, Christiaan.  
POLICHINELLE. (R)
- Krier, Mrs. Ed.  
WHAT DOES A SOLDIER DREAM  
OF.
- Kriewall, Everlee.  
LAUGH, MY HEART.
- Kruger, Ben.  
THERE'S SOMETHING IN THE  
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- Krippner, Hildegard.  
THE LAST FAREWELL.
- Krips, Henry.  
AUSTRALIA.
- Kristoffersen, Dag.  
TA EN DAG AV GANGEN.
- Krivinsky, John.  
JERICHO-POLKA.  
TONI'S-POLKA.  
TWILIGHT-OBEREK.
- Krivolavek, David Joseph.  
CRAZY.
- Kroculick, Joseph A.  
A LONELY BEACH.
- Krogstad, Hannah M.  
GOD SPEAKS.  
'TIS GOD WHO RULES.
- Krohn, Harry J.  
SHOWDOWN.
- Krol, Bernhard.  
SONATE.  
WALDHORN-STUDIEN.
- Krome, Hermann.  
DER GRAF VON RÜDESHEIM.
- Kromer, Helen Lenore.  
FOR HEAVEN'S SAKE.
- Kromer, James R.  
SINGING STRINGS OF SACRED  
SONGS.
- Kron, Kenneth.  
K & K POLKA.
- Kron, Richard Alan.  
REEBA THE AMOEBA.
- Kron, William H.  
ALL AT ONCE. (R)  
ALL DARK PEOPLE. (R)  
ALL POINTS WEST. (R)  
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I WISH I WERE IN LOVE  
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JOHNNY ONE NOTE. (R)  
THE LADY IS A TRAMP. (R)  
MY FUNNY VALENTINE. (R)  
WAY OUT WEST. (R)  
WHERE OR WHEN. (R)
- Kronides, Jimmy.  
CHRISTMAS CARD.  
THE TRUTH HURTS.  
WALKING, TALKING TEARDROP.
- Krone, Beatrice P.  
THE BELLS OF ABERDOVEY.  
COWHANDS' SONG.  
LULLABY.  
MEN OF HARLECH.
- Krone, Max T.  
THE BELLS OF ABERDOVEY.  
COWHANDS' SONG.  
FESTIVAL PRELUDE. (R)  
LULLABY.  
MEN OF HARLECH.  
STRINGS FROM THE START. (R)  
TIMOR ET TREMOR. (R)
- Kroot, Richard David.  
ALL ALONE IN MY ROMANCE.  
DON'T HOLD BACK.  
TO PETER HURKOS: FROM OUT  
OF NOWHERE.
- Kropfreiter, Augustinus  
Franz.  
ICH WOLLT, DASS ICH  
DAHEIME WÄR.  
INTRODUKTION UND PASSA-  
CAGLIA.  
MARIA DURCH EIN DORNWALD  
GING.  
WENN MEIN STÜNDLEIN VORHAN-  
DEN IST.
- Kross, Eugene, pseud. SEE  
Knittel, Eugene E.
- Kross, G., pseud. SEE  
Knittel, Eugene E.
- Krouse, Morton.  
LEGEND OF JACQUELINE  
KENNEDY.
- Kruczynski, Paul Joseph.  
TRESTLE INN WALTZ.
- Kruegel, Paul, pseud. SEE  
Kruczynski, Paul Joseph.
- Krüger, Dietrich.  
KANTATE.
- Krueger, Josephine.  
I'M IN MISERY.
- Krueger, Robert Leonard.  
DREAMS REALLY DO COME TRUE.
- Krüss, James.  
DAS TAL RAMUNDE.
- Krug, Gerald W.  
GOOD OLD MILWAUKEE.
- Krug, Janet Marie.  
EASTER TIME.  
SING A SONG.  
A TROUBLE TREE.
- Krugman, Lillian D.  
HAWAIIAN SONGS FOR  
CHILDREN.  
SONG TALES OF THE WEST  
INDIES.
- Kruithoff, Terrence John.  
THE HARBOR OF YOUR HEART.  
LAST NIGHT I DREAMED OF  
YOU.
- Krulik, Fred.  
WHAT MAKES A WOMAN SO.
- Krumlovsky, Claus.  
CONCERTINO.
- Krumwiede, Ida I.  
LIBERTY BELL.
- Krupinski, W.  
NIECH PERLI SIE WINO. (R)  
SERCE ZNOW CI PODAM W MEJ  
PIESNI. (R)  
TANGO GRAJCIĘ MI. (R)
- Kruspe, Glenn.  
KING OF GLORY.
- Kruspir, Jules.  
MY BEATLE HAIRCUT.  
SWEET LIPS.
- Kruspir, Jules J.  
MY BEATLE HAIRCUT.
- Kruyt, Theodorus.  
EEN ECHELTIJKE TWIST.  
KERSTMIS IN AMSTERDAM.
- Krzemierski, J.  
ZA DZIEN, ZA NOC, ZA  
ROK. (R)
- Krznarich, James.  
TRESTLE INN WALTZ.
- Krzywick, Kenneth C.  
KANGAROO.  
TRAPPED.
- Kubelik, Rafael.  
LIBERA NOS.
- Kubiak, Tadeusz.  
DEPEZA.  
PAMIĘTAJ O MNIE, MIŁA.  
W ZIMOWA NOC.
- Kubik, Gail.  
DIVERTIMENTO.  
IN PRAISE OF JOHNNY  
APPLESEED.  
SONATINA.
- Kubizek, Augustin.  
CONCERTO BREVE.  
MATER CASTISSIMA.
- Kuby, Bernard F.  
CHAILLOT.  
NEVER BEFORE.  
PITY THE RICH.
- Kuby, Stuart A.  
REQUIEM.
- Kuchta, Rudolph.  
I HAVE HEARD.
- Kucic, Stella Ann.  
WHITE AS SNOW.
- Kudera, Lottie.  
A MOTHER'S DREAM.
- Kück, Heinz.  
EIN CHANSON IN DER NACHT.
- Kuehl, William.  
IF I HAD MY WAY.
- Kühn, Wilhelm.  
DREI IBERISCHE LIEDER. (R)
- Künneke, Eduard.  
DIE GROSSE SÜNDERIN. (R)
- Künneke, Katharina.  
DIE GROSSE SÜNDERIN. (R)
- Kuhl, B., pseud. SEE  
Gibson, Bob.
- Kuhl, Sharon Ann.  
HEY.  
(I WILL) RUN TO YOU.
- Kuhl, Warren G., Jr.  
HE GAVE ME YOU.  
HEY.  
(I WILL) RUN TO YOU.  
SONG OF SPRING.
- Kuhlau, Friedrich.  
MENUETT.
- Kuhlke, Norman.  
THINK OF ME.
- Kuhlke, Norman. SEE The  
Swinging Blue Jeans, pseud.

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- Kuhn, Ellis.  
EASY TO PLEASE.
- Kuhn, Ellis C.  
GO ON AND LEAVE ME.
- Kuhn, Grayce E.  
HE WAS OUR PRESIDENT.
- Kuhn, Jack.  
YOU DON'T KNOW WHAT LONE-SOME MEANS.
- Kuhn, Paul.  
COSTA DORADA.  
HEY, HEY, HA, HA.
- Kuhn, Richard S.  
MY LOVE. (R)
- Kuhn, Trina.  
CHRISTMAS LULLABY.
- Kuhns, Robert Austin.  
THE SONG IS NEW (BUT THE STORY IS OLD)
- Kukhahn, Margaret.  
HEARTACHES.
- Kuklowsky, Elizabeth.  
10 CHILD SONGS.
- Kuklowsky, Frederick.  
10 CHILD SONGS.
- Kuklowsky, Kir.  
10 CHILD SONGS.
- Kula, Thomas P.  
LOVER'S WALTZ.
- Kulich, Rostyslaw.  
JUST TO LOVE YOU.
- Kullenberg, C. J.  
HÄSSELBY-STEPPEN.
- Kuller, S. R.  
BURKE'S LAW.
- Kuller, Sid.  
NIGHT AFTER NIGHT. (R)  
90 BRISTOL COURT.
- Kullnes, Åke.  
FEM NATTVARDSHYMNEN.
- Kumpu, Ilona Ann.  
I JUST CAN'T GET YOU OUT OF MY MIND.
- Kundrat, George.  
THE LAWRENCE WELK POLKA.
- Kunselman, Ethel May.  
DEAR OL' HUNTINGTON BEACH.
- Kunstmans, Margaret L.  
TELL ME THAT YOU LOVE ME.
- Kuntz, John B.  
WEARY ROAD.
- Kuntze, Hans Werner.  
MUSTANGS.
- Kunz, Fred Charly.  
TEENAGER-PROMENADE.
- Kunz, Fred D.  
MY SWEETHEART JUST LEFT ME.  
UP IN THE CATSKILL MOUNTAINS.  
WHEN CHRIST'S MESSAGE IS HEARD ON EARTH AGAIN.
- Kuper-Föderl, Risa.  
EIN JEDER PRATERBAUM WEISS KLEINE G'SCHICHTEN. (R)  
OFT UND OFT. (R)
- Kupferman, Meyer.  
SONATA ON JAZZ ELEMENTS.
- Kupferman, Olga.  
BETRAYAL.  
I WILL HAUNT YOU.
- Kurka, Robert.  
SONATA FOR VIOLIN SOLO.  
SONATINA.
- Kurman, Walter A.  
DEEP DOWN INSIDE.
- Kurps, Raisa.  
OUR TEENAGE ROMANCE.
- Kurtz, Arthur Digby.  
SONATA FOR PIANO AND VIOLIN.
- Kurtz, Dee.  
MY LOVABLE RUTH.
- Kurtz, Earl.  
WALK SOFTLY.
- Kurtz, Manny.  
IN THE TIMBERLAND OF OLD WYOMING. (R)  
NIGHTFALL. (R)
- Kusada Music.  
AM I EVER GONNA LEARN.
- Kusby, Case.  
IT'S THE START OF A NEW ROMANCE. (R)  
LOVE IS EV'RYWHERE. (R)
- Kusby, Eddie.  
IT'S THE START OF A NEW ROMANCE. (R)  
LOVE IS EV'RYWHERE. (R)
- Kushlevitz, Marvin.  
THERE WAS A LOVELY GIRL.
- Kushner, Judith J.  
GOING BACK TO NATURE.  
LAMP OF LOVE.  
SUN LOVERS' BLUES.
- Kushnir, Ben.  
TILL THE END OF ETERNITY.
- Kusik, Larry.  
ANYTHING FOR YOU.  
BACK DOOR TO YOUR HEART.  
THE BIG TIME.  
DON'T MONKEY WITH ME.  
DOWN THE STREET AT BOBO'S.  
EAGER LIPS, EMPTY ARMS,  
AND A LONELY HEART.  
A GIRL NEVER KNOWS.  
GREAT THINGS ARE HAPPENING.  
HAPPINESS IS.  
A HAPPY GUY.  
HUGO.  
IT'S JUST ABOUT THE TIME.  
JOHNNY SAID HE'S SORRY.  
JUST HIDE YOUR HEARTACHES.  
JUST ONCE.  
LITTLE DOLL BABY.  
NEVER LESS THAN YESTERDAY.  
NEVER LET ME GO.  
NOBODY'S BUSINESS BUT MY OWN.  
PLEASE DON'T CRY ANY MORE.  
REAL TRUE LOVE.  
THE RIGHT KIND OF BOY.  
SECOND WINDOW, SECOND FLOOR.  
(SHE'S GOT ME) TALKIN' TO MYSELF.  
THE TENDER YEARS.  
A THOUSAND CLOWNS.  
WAIT AND SEE.  
YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH.  
THE YOUNG DON'T CRY.
- Kusik, Larry. SEE Kusik, Lawrence.
- Kusik, Lawrence.  
AM I EVER GONNA LEARN.  
EVERYTHING BUT LOVE.  
HIS GIRL.  
LET ME TRY.  
LOVING YOU.  
WATCH.  
WHY ME.
- Kusser, Johann Sigismund.  
OUVERTURE C-DUR.
- Kusunoki, Jerry T.  
THE PAIN THAT'S IN MY LOVE.
- Kuthan, Zbigniew.  
RUMBA SPORTOWA.
- Kutscha, Heinz.  
AUF ALLEN MEINEN WEGEN.
- Kuykendall, Peter V.  
I AM WEARY, (LET ME REST)  
STEAMBOAT WHISTLE BLUES.
- Kuzminsky, Laurina M.  
A COWBOY ALONE.
- Kvasnicka, Kenneth.  
WHERE CAN WE FIND A LOVER'S LANE.
- Kveton, Theresa.  
MY SPECIAL DREAM.
- Kweller, S.  
JOZEFINA. (R)
- Kweskin, Ronald.  
GONE ARE THE DAYS.  
I'M OFF ON THE ROAD AGAIN.
- Kwiatkowski, R.  
MARIE.
- Kwiecinski, L.  
PADA SNIEG. (R)
- Kwiecinski, Tadeusz.  
CABALLERO.  
GDY NAD WENECJA MROK ZAPADA. (R)
- Kyhl, Emil N.  
MONTANA.
- Kyle, Genghis, pseud. SEE Kyle, William.
- Kyle, Verda. SEE Kile, Verda.
- Kyle, William.  
NO NAME.
- Kyllo, Margaret E.  
LEAVES.
- Kynard, Chas.  
STRONG BREEZE.  
WATERMELON BAG.
- Kyzar, Carrie.  
A TERRIBLE FATE.
- L
- L., R.N. SEE Larson, Robert N.
- La Barquera, Ricardo Sanchez de. SEE Sanchez de la Barquera, Ricardo.
- La Barrera, Hector Gonzalez de. SEE Gonzalez de la Barrera, Hector.
- La Belle, Charles.  
THE LIBERTY BELL.
- LaBonge, Oliver.  
LADARMAR SONG BOOK.
- LaBorda, John.  
SPICY.
- Laboucane, Pauline.  
CHEAT AND BE UNTRUE.
- LaBourdais, Mrs. W. C. SEE LeBourdais, Mrs. W. C.
- LaBreau, Marguaretta, pseud. SEE Durden, Marquita M.
- La Brot, Keith Allan.  
ALL YOU MEAN TO ME.
- Labrulis (Jeje) Music Pub. Co.  
THE BEAT.  
MARATHON '64.  
Zabuński, Wiktor.  
ZATWE UTWORZY.
- Lacalle, Joseph M.  
AMAPOLA. (R)
- La Calva, M. de. SEE Calva Diego, Manuel de la.
- La Calva, Manuel de. SEE Calva, Manuel de la.
- La Calva Diego, Manuel de. SEE Calva Diego, Manuel de la.
- LaCanfora, Patrick D.  
FISHERMAN'S FIESTA.
- Lacerda, Benedicto.  
BAIANA BONITA.
- La Cerda, Philipp de. SEE Cerda, Philipp de la.
- Lacerva, Patricia Ann.  
DOWN AT THE FRESHMAN DORM.  
SO LIKE A SUMMER DAY.
- Lacey, Harry.  
THE MYSTIC SHIP CALLED LOVE.
- Lach, Peter.  
LOAHE.  
EINE ROSE IST MEIN TALISMAN.  
TRÄUME SIND WUNDERSCHÖN.
- Lachowska, Stefania.  
DZIESIEC MINIATUR.  
PIOSENKA O BURSZTYNOWYM SERCU.  
POLOWANIE Z SOKOŁAMI.  
W ZIMOWA NOC.
- Lack, Helen.  
OUR FATHER'S GONE.
- Lackey, Bruce.  
OPEN THE BIBLE AND READ.
- Lackey, Joe E.  
BEACH BLUES.
- Lackey, Joseph. SEE Heart Break Music Publishers.
- Lackey, Wayne.  
WILL.
- Lackton, Edward.  
I'LL WALK BESIDE YOU. (R)
- La Coss, Mary E.  
HIS KINGDOM.
- La Cruz, Guillermo de. SEE Cruz, Guillermo de la.
- Lacy, Elsie.  
TRUST MY SON.
- Lad Music, Ltd.  
TRAIN SONG.
- Lada, Anton.  
THE CLOWN. (R)
- Lada, Marie A.  
THE CLOWN. (R)
- Ladage, Fred I., Jr.  
MY DREAM.
- Ladd, Adie L.  
I HEAR YOU CALLING.
- Ladd, Oliver, pseud. SEE LaBonge, Oliver.
- Ladd, Robert B.  
LOVE LIMIT.
- Laddie Music Co.  
BURNED.  
A GOOD LOVIN' MAN.  
IT TAKES A LOT OF LOVIN'.  
IT'S SUMMERTIME IN NEW YORK.  
JUST ANOTHER GIRL.  
KEEP YOUR LOVE WARM.  
LINGER A LITTLE LONGER,  
LIZA.  
MOVE IT (MOVE ON)  
THE ROAD BACK THERE.  
SOUL GIRL.  
TELL ME.
- Ladewski, George.  
JANINA.  
LOVE ME FOREVER.  
LOVELY LADY.
- Ladewski, Gertrude.  
JANINA.  
LOVE ME FOREVER.  
LOVELY LADY.
- Ladewski, Lucky. SEE Ladewski, Gertrude.
- Ladoga, Jean. SEE Lagoda, Jean.
- La Due, Russell, Jr.  
LOVE IS LIKE A RED BALLOON.
- Lady B Productions.  
BABY, IF I HAD A SPACE-SHIP.  
THE HECK! WITH TROUBLES.  
HOW LONELY CAN ONE PERSON GET.  
I'M CRYING IN MY HEART.  
LET'S PLAY OUR SONG.  
LITTLE WORLD.  
THE LOVE I USED TO KNOW.  
LOVELY LITTLE EVENING STAR.  
LOVE'S IN BLOOM.  
PET NAME.  
SEA CRUISE ON THE STORMY SEA OF LOVE.  
SHINY PAIR OF GUNS.  
SMILE, DARN YOU, SMILE.  
SOMEDAY YOU'LL BE SORRY.  
YOUR BIRTHDAY.
- La Farge, Peter.  
THE ALBATROSS.  
NOBODY CAN DO IT ALONE.  
WAR WHOOP.
- Lafayette, Ollie.  
I WANT TO BE WORTHY.  
LORD, YOU BROUGHT ME OUT.  
SEEK YE THE LORD.
- Laffitte, Bobby Gene.  
I'LL NEVER SAY MAYBE AGAIN.  
WAYWARD WOMAN.
- Lafon, H.  
I'M GOING TO RUN THIS CHRISTIAN RACE.
- La Fonne, pseud. SEE Rodomista, La Fonne.
- La Fontaine.  
DER PAPAGEI AUS KUBA.
- La Forge, Jack.  
CARMEN DOES THE BOSSANOVA.  
FRANKIE AND JOHNNY.  
PROMISE HER ANYTHING.
- La Forge Music Publishers.  
BREAD FOR ED.  
MOOD FOR TEACHERS.
- La Forge Pub. Co.  
CARMEN DOES THE BOSSANOVA.  
FRANKIE AND JOHNNY.  
PROMISE HER ANYTHING.
- LaForte, Charles.  
MY LITTLE GIRL.
- La Freniere, Charles F.  
WE CAN'T GO ON THIS WAY. (R)
- La Freniere, E. P.  
WE CAN'T GO ON THIS WAY. (R)

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- La Gamba, Teresa H.  
LESS THAN A WHISPER AWAY.
- Lagarde.  
BEHÜTE UNS GOTT.
- La Garza, Rodolfo de. SEE  
Garza, Rodolfo de la.
- Lage, Ken.  
PARAKEET CHA CHA.
- Lagergren, Tore.  
TJUGU TOPP MELODIER.
- Lagios, Avery.  
BED BUG BOSSA NOVA.  
THE MET SONG.
- Lagoda, Jean.  
Z JEDNYM PANEM W GABINECIE.
- Lagos, Jose Alejandro. SEE  
Alejandro Lagos, Jose.
- La Grace, Charles.  
CONSTANTLY.
- Lagrand (Michel) Productions.  
LA TARTE A LA NANA.
- Lagura, Marie Theresa  
Josephine P.  
FOR THEE ALONE.
- La Hale, Adam de.  
LOVE SONG.
- La Hatte, Cicero.  
IN GOD'S OWN WORLD.
- Lahmer, Reuel.  
CREATE IN ME A CLEAN HEART.  
A SONG OF OUR OWN.
- Lahoud, George J.  
SAN DIEGO IN THE FALL.
- Lahrer, Louis.  
ONWARD, FORWARD, MARCHING  
TOGETHER.
- Lahti, Hilma J.  
PREMONITION.
- Lahti, Norman Frederick.  
PREMONITION.
- Lai, Francis.  
CETTE FILLE DU NORD.  
TES DIX HUIT ANS.
- Laine, Dee, pseud. SEE  
Gilliam, Betty J.
- Laine, Flora Spraker.  
PLEASE DON'T GO.
- Laine, Lori, pseud. SEE  
Campagna, Lorraine M.
- Laine, Peter, pseud. SEE  
Peeters, Marcel.
- Laing, Bessie.  
NEVER GIVE UP.
- Lair, Jerry.  
MIDNIGHT RIDE.
- Lair, John.  
AT THE RENDEZVOUS.
- Lais, Keppler-, pseud. SEE  
Munoz Acena, Patricio.
- Laitinen, Valto.  
DINGUE D'AMOUR.
- Laitinen, Valto Uolabi.  
LE TEMPS NE COMPTERA PAS.
- Lajiness, Morris.  
COME ALONG WITH ME.
- La Joya, Julia de. SEE Joya,  
Julia de la.
- Lajtha, Laszlo.  
TRIO.
- Lakatos, Julia.  
SOMEWHERE.
- Lake, Bonnie.  
EMPTY ROOMS.  
I OWN A PALOMINO. (R)  
ST. FRANCIS OF ASSISI.
- Lake, Doris Joyce.  
HE WATCHED WITH ME.
- Lake, Frank.  
BLESS 'EM ALL.
- Lake, M. L.  
THE LOST CHORD.
- Lake, Mayhew L.  
HUNGARIAN COMEDY. (R)
- Lake, Sol.  
THE MEXICAN SHUFFLE.
- Lake Erie Music.  
GLORY, GLORY, HALLELUJAH.  
RED WING.
- Lake Pub. Co.  
ARLINGTON, 1963.
- Lakey, Lino.  
ANNIE BEN.  
EVERYBODY DOIN' THE SAME  
THING.
- La King, Rosa.  
CHILLS AND FEVER.
- Lakshmbai, R.  
FAR WITH HIM.
- Lally, James William.  
PLEASE LET ME SAY I LOVE  
YOU.
- Lally, Jimmy.  
GONE.  
HAIFA FESTIVAL.  
IN LOVE.  
JOHNNY B. GOODE.  
MEMPHIS, TENNESSEE.  
ROLL OVER, BEETHOVEN.  
WIVES AND LOVERS.
- LaLonde, Carol Ann.  
LOVE IS THE ANSWER.
- Lam, Madeline K.  
LOVELY MAILE LEI.  
PUA AHIHI.
- La Macchia, Carl. SEE  
La Macchia, Carmelo.
- La Macchia, Carmelo.  
BABY, YOU'RE NO GOOD.
- Lamacchio, Sal.  
BECAUSE THE SECRET OF LOVE.
- LaManna, Benjamin.  
MY LOVE IS GONE.  
THREE LITTLE STARS.
- LaManna, Tony.  
THINKIN' OF YOU, MY LOVE.
- LaMar, Gene, pseud. SEE  
Swazey, Joe.
- LaMar, Nancy Hardiman.  
OUR LOVE IS LIKE THE SEA.
- La Marr, Charles.  
A KISS CAN TELL.  
PLEASE TRY.  
SWEETER THAN SWEET.
- La Marre, Richard D.  
TEAR DROPS IN MY HEART.
- La Marre, Robert H.  
TEAR DROPS IN MY HEART.
- La Maza, Eduardo Sainz de.  
SEE Sainz de la Maza,  
Eduardo.
- La Maza, Regino Sainz de.  
SEE Sainz de la Mazo,  
Regino.
- Lamb, Alvin F.  
WRITE MOTHER A LETTER.
- Lamb, James D.  
I'M JUST IN THIS TOWN.
- Lamb, John David.  
ROMP.
- Lamb, Ralph W.  
THE SAINT JOHNS RIVER.
- Lamb, Rod. SEE Lamb,  
Ralph W.
- Lamb, Rose Mae.  
LITTLE GIRL WITH THE  
YELLOW CURLS.
- Lamb, W. B.  
GENTLE ANGEL.
- Lambacher, pseud. SEE  
Obermair, Gilbert.
- Lambart, Mrs. J. H. L.  
A MEMORIAL MARCH IN C. (R)  
THE THREE JOVIAL HUNTS-  
MEN. (R)  
TUNE THY MUSIC TO THY  
HEART. (R)
- Lambert, Agnes.  
GO YOUR WAY.  
ONCE AGAIN.
- Lambert, Alden Rodger.  
LINDA SUE.
- Lambert, Ann.  
AS THE WORLD TURNS.
- Lambert, Benjamin Levander.  
GREATER THAN.  
I AM THAT I AM.
- Lambert, Betty.  
BELLS ARE RINGING.
- Lambert, Dennis.  
KENNY.
- Lambert, Eddie.  
KENNY.
- Lambert, Edward J.  
MUSIC ON THE MALL. (R)
- Lambert, Jennie Lee.  
ANYTHING.
- Lambert, Jere Wright.  
ELEANOR.
- Lambert, Launie A.  
HAPPY HOLLOW GIRL.
- Lambert, Louis.  
WHEN JOHNNY COMES MARCHING  
HOME.  
WHEN JOHNNY COMES MARCHING  
HOME. (R)
- Lambert, Margarette W.  
MY JESUS.
- Lambert, O. A.  
HEAVEN IS A WONDERFUL  
PLACE.
- Lambert, Rodger. SEE  
Lambert, Alden Rodger.
- Lambert, Syd.  
NO WORDS.
- Lambert, Troy.  
WAITING FOR YOU.
- Lambertucci, Roberto.  
EL CHA-CHA-CHA.
- Lambright, Georgia.  
NOTHING VENTURED - NOTHING  
GAINED.  
TEAR-DROPS I CRIED.  
WITHOUT YOU.  
YOUR LOVE OR MY PRIDE.
- Lambright, Georgia B.  
A RIVER WAS CRIED.
- Lambro, Phillip.  
MUSIC FOR WIND, BRASS, AND  
PERCUSSION.
- La Mendola, Joseph A.  
COMING HOME TO PEACEFUL  
VALLEY.
- Lames, Peggy. SEE Iames,  
Peggy.
- Lami, Lucio.  
OGNI SERA.  
TI TELEFONO TUTTE LE SERE.
- Lamm, Judith A.  
DANCE.
- LaMonica, Joseph Francis.  
CHRISTINA.  
MY LOVE IS REAL.
- Lamons, Eula.  
THE FLAG GOES BY.
- LaMont, Danny.  
ERUPTION.  
TENSION.
- Lamont, Sandra.  
I MUST BE MOVING ON.  
LOVE.  
WELL WON'T YOU PARDON ME,  
BABY, FOR TELLING YOU THAT  
HAS NOTHING TO DO WITH  
LOVE.  
WHY SHOULD I TRY.
- La Montaine, John.  
SIX DANCE PRELUDES.  
SONG OF THE ROSE OF SHARON.  
A SUMMER'S DAY.
- La Motta, Bill, pseud. SEE  
Motta, Wilbur L.
- Lampe, Donald F.  
TI AMO, TI AMO.
- Lampert, Diane.  
VOCAL SELECTIONS FROM  
THREE BILLION MILLION-  
AIRES.  
WHO WANTS TO BE LOVED.  
YOU BETTER MEND YOUR WAYS.
- Lampert, Frances.  
HOW I LOVE A GAY CHRISTMAS.  
MILLIE.  
SLIPPIN' FOR A PIPPIN.
- Lampkin, Phil.  
FRENCH DRESSING.  
IN THE ARMS OF LOVE.  
LONELY DREAM.  
NIGHT RAIN.
- Lampkins, Ernest H.  
BEVERLY.  
CHRISTMAS IS COMING AGAIN.  
HEAVEN KNOWS I DON'T KNOW  
WHAT TO SAY.  
I'M IN LOVE WITH A  
STRANGER.  
TIME WILL BRING YOU BACK TO  
ME.
- Lams, Et., pseud. SEE  
Geuens, Louis.
- Lamza, Albin.  
TOMORROW.
- Lanao Cotes, Aquiles.  
CALLATE CORAZON.
- Lanaro, Accademia.  
MANI VELOCI.
- Lanaro, Luigi.  
MANI VELOCI.
- Lancashire, Ila Fell.  
AN ALBUM OF ROSES.  
OLD HAT.
- Lancaster, Jo-Ann.  
ANGEL OF LOVE.  
LOVE BEAT.  
YOU WILL NEVER KNOW.
- Lancaster, Thelton J.  
I REMEMBER.  
THE LEGEND OF OLD JOE  
BALDWIN.
- Lance, Bobby.  
CHOO CHOO FIE FI FUM.  
TAKE MY HAND.
- Lance, Ivan.  
(RADIATED REINDEER, SUPER-  
SONIC SLEIGH) SANTA'S  
A-OK.
- Lance, Major.  
CRYING IN THE RAIN.  
EVERYTIME.  
I'M AMAZED.  
MATADOR.  
SWEET MUSIC.
- Lance, Milt.  
THAT'S WHEN IT HURTS THE  
MOST.
- Lance Music Publ.  
GO AWAY.  
LET'S CRY TOGETHER.  
WE'VE GOT THE SAME PROBLEM.  
WHILE YOU WERE OUT.
- Lancelot, Charles J.  
BOY-MAN SONG.  
DOUBLE SOLILOQUY ON "LILY."  
LILY.  
MOLES.  
NAME SONG.  
ORCHESTRAL FINALE.  
ORPHAN SONG.  
QUARTET.
- Lanchbery, John.  
TWO DANCES.
- Lancrey, Michel de.  
JE PENSE A TOI.
- Land, Ellen, pseud. SEE  
Mozlin, Ellen Norma.
- Land, Herst, pseud. SEE  
Borland, Florance.
- Land, Joe.  
HOW CAN YOU HURT ME.
- Land of Lakes Songs.  
SHE HAS CLIMBED THE GOLDEN  
STAIRS.
- Landau, Paul.  
ROBERT MOSES' DREAM.
- Lande, Kay.  
DUE NORTH.  
MISS GUIDING STAR'S SONG.  
MR. PARROT'S LAMENT.  
MY NAME IS HALEY COMET.  
SING ME A RHYME.  
WE MUST BE BRAVE.  
WE'RE GOING TO AUSTRALIA.  
WE'RE GONNA GO A-SEARCHING  
FOR A ROCKET SHIP.  
WYNKEN, BLYNKEN, AND NOD.
- Landeck, Beatrice.  
FOLK SONGS OF THE AMERICAS.  
MAKING MUSIC YOUR OWN.
- Landers, Red.  
GET SET FOR A HEARTACHE.  
GRADUATION IS SOON.  
GRINGO.
- Landgraf, Ludwig. SEE  
Ludwig, Prince of Hesse &  
the Rhine.
- Landi, Elissa.  
A VALENTINE. (R)
- Landi, Laura, pseud. SEE  
Carbone, L. Francesca.
- Landis, Bertha.  
UNION IN HEAVEN.
- Landis, Jerry.  
BENEDICTUS.  
BLEECKER STREET.  
SIDE OF A HILL.
- Landis, Joyce.  
I HAVE JUST DISCOVERED  
LOVE.

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- Landon, Christa.  
WERKE FÜR KLAVIER ZU VIER  
HÄNDEN.
- Landon, H. C. Robbins.  
SINFONIA.
- Landowska, Wanda.  
CADENZA.  
CADENZAS.  
CADENZAS AND ORNAMENTATION.  
CADENZAS AND ORNAMENTATIONS.
- Landowski, Marcel.  
DEUXIEME CONCERTO.
- Landrum, Nate.  
I TOLD THE WIND.  
NO ONE HAS DONE WRONG.
- Landry, Carl G.  
BELIEVE ME.  
DON'T EVER STOP LOVING ME.  
FALSE PROMISES.  
I FLIPPED.  
I'LL NEVER BE FREE FROM  
YOU.  
PRETENDING.
- Landry, Kermit E.  
THE CHRISTMAS TREE.
- Landry, Kermit Edward.  
MY LADY FAIR.
- Landry, Larry D.  
BYE-BYE.
- Landry, Roy Albert.  
STOP DRAGGING MY HEART  
AROUND.  
WHAT'S WRONG WITH MY HEART.
- Landry, Rudolph B.  
CAN'T YOU SEE.  
EVERYTHING IS ALRIGHT.  
HI-DE HI-HO HILL.  
NEVER, NEVER.
- Landry, Walter Peter.  
THE MEMORIES REMAIN.
- Landy, Roger.  
NE PLEURE PAS, MON COEUR.
- Lane, Bernie. SEE Schreiber,  
Bernard.
- Lane, Beryl.  
YIPPEE! I'M IN LOVE.
- Lane, Burton.  
FREEDOM IS THE WORD.  
I'M FEELIN' HIGH. (R)  
LISTEN, MY CHILDREN, AND  
YOU SHALL HEAR. (R)  
NO MORE TEARS. (R)  
POP GOES THE BUBBLE, AND  
SOAP GETS IN MY EYES. (R)  
SMARTY. (R)  
STOP! YOU'RE BREAKING MY  
HEART. (R)  
SWING HIGH, SWING LOW. (R)  
YOU GAMBLER WITH LOVE. (R)  
YOU KNOW IT ALL,  
SMARTY. (R)
- Lane, Diana, pseud. SEE  
Fisher, Eunice.
- Lane, Dixie, pseud. SEE  
Gillyard, Lorraine M.
- Lane, Dorothy, pseud. SEE  
Brecht, Bertolt.
- Lane, Faye.  
TRUE LOVE.
- Lane, Hasseltene.  
THE NEW JERUSALEM.  
SEE IF I CARE.  
THAT'S ALL I ASK OF YOU.
- Lane, Jackie.  
EVERY DAY.  
JOHNNY ROSE.
- Lane, James.  
I LOOK TO YOU WONDERINGLY.
- Lane, James A.  
THE WORLD'S IN A TANGLE.
- Lane, Jeff.  
YOU PUT A HURT ON ME.
- Lane, Jimmie Lenell.  
HOW LONG MUST I WAIT.  
MARY'S LOVIN' MAN.  
SAVE ME.
- Lane, John.  
MEMORIES SING ALONG WITH  
MITCH.
- Lane, John M.  
THE CHRISTMAS TREE.
- Lane, Laura, pseud. SEE  
Letson, Lois Lorraine.
- Lane, Lola M.  
THE CHRISTMAS TREE.
- Lane, Marion.  
YOU PUT A HURT ON ME.
- Lane, Mickey. SEE Schreiber,  
Sholom M.
- Lane, Paul.  
DOWN.
- Lane, Ralph.  
SWING HIGH - SWING LOW. (R)
- Lane, Rusty, pseud. SEE  
Kowalski, Natalie L.  
Zeeb, Karl.
- Lane, Tom.  
DO YOU EVER THINK OF ME.  
GEORGIA ROAD.  
JAILOR MAN.  
JUST A YOUNG MAN.  
THE PENNY SONG.  
PICK UP YOUR FEET.  
PLEASE DON'T SELL MY DADDY  
NO MORE WINE.  
THE PROMISE.  
THE SEASON'S DONE.  
WATER WHEEL.  
WILD ROSES.
- Lanehart, Ed.  
I TRIED.  
LOVE OVER PRIDE.  
WHY DIDN'T I LISTEN TO  
MOTHER.
- Lanehart, Eddy.  
RIVER OF TEARS.
- Lanehart, Eddy. SEE Lane-  
hart, Ed.
- Laney, King.  
BETTER THAN BEST.  
SHERRI.  
THAT'S WHAT YOU SAID.  
THAT'S WHERE YOU BELONG.
- Lang, Eddie.  
MELODY MAN'S DREAM. (R)
- Lang, Ellen, pseud. SEE  
Longshore, Jo Ellen.
- Lang, Hans.  
ES IST MIR IRGENDWAS INS  
AUG' GEKOMMEN.  
IM SOMMER DA MUSS ICH IN  
SALZBURG SEIN. (R)  
DIE MILCH DER ALTEN KNABEN.  
PAOLINA. (R)  
SOMMERSPROSSEN. (R)
- Láng, István.  
UJ ÖRÖMRE EBREDJ.
- Lang, Jean Pierre.  
LA RADIO.
- Lang, John.  
ALL ABOARD.  
GOD OF ALL CREATION.  
SO WONDERFUL THOU ART.
- Lang, Phil.  
DIXIE.  
MEDLEY OF YANKEE DOODLE  
DANDY. EVERYDAY IS LADY'S  
DAY & MARY IS A GRAND OLD  
NAME.  
MERRY WIDOW WALTZ.  
OLD FOLKS AT HOME.
- Lang, Philip J.  
GLORY TO GOD.
- Lang, Robert Lester.  
EACH DAY I PRAY.
- Lang, V.  
I'M JUST ANY GAL'S MAN.
- Lang, Walter.  
A DUE VOCE.
- Lang, Werner.  
KLEINE GAZELLE.  
DIE SEHNSUCHT NACH DIR.
- Langdon, Chris.  
BYE, BYE, JOHNNY.  
HAVE YOU HEARD ABOUT LOVE.  
I CAN TELL.  
I JUST WANT TO MAKE LOVE  
TO YOU.  
I'M TALKING ABOUT YOU.  
IT ISN'T THERE.  
LITTLE QUEENIE.  
PIANO SELECTION.  
WONDERMAN.  
YOU.
- Langdon, Dory.  
GOODBYE, CHARLIE.  
HURT BUT HAPPY.  
SO LONG, BIG TIME.
- Langdon, Dory. SEE Previn,  
Dory Langdon.
- Lange, A.  
DOOMED TO DIE. (R)  
SAD NEWS. (R)
- Lange, Arthur.  
A GOSLING IN GOTHAM. (R)
- Lange, Carl.  
LIEDER DER ANDACHT. (R)
- Lange, Ernst.  
THINE, LORD, IS WISDOM,  
THINE ALONE.
- Lange, Ernst Max.  
IT'S SO SIMPLE.
- Lange, Gustav.  
FLOWER SONG.
- Lange, Jack. SEE Lange,  
John S.
- Lange (John) Music Co.  
JUSTIFIED.  
THE WALL.  
WHEN I MADE MY DECISION.
- Lange, John S.  
AFTER THE RAIN.  
IF I'M DREAMING.  
IT'S WINTERTIME.
- Lange, Johnny.  
I GOT IT BAD. (R)  
IT'S CRAZY, BUT, BABY, IT'S  
LOVE. (R)  
NIGHT CLUB. (R)  
WHEN I MADE MY DECISION.  
WITHOUT YOUR LOVE. (R)
- Lange, Robert G.  
MI CASA ES TU CASA.
- Lange, Sara E.  
THE JOLLY ONE.  
A PEEK AT SANTA.
- Langellotti, Lenore.  
JED.
- Langer, Charles, pseud. SEE  
Langjahr, Charles.
- Langer, Chuck, pseud. SEE  
Langjahr, Charles.
- Langer, Erich.  
HEIDELBERG - AUF WIEDER-  
SEH'N.  
SERENADE BEL CANTO.
- Langey, Otto.  
PRACTICAL TUTOR FOR THE  
CORNET OR TRUMPET. (R)
- Langham Music, Ltd.  
ALONG THE BOULEVARDS.
- Langill, Kay, pseud. SEE  
Neeves, Katherine Evelyn.
- Langjahr, Charles.  
IT'S RAIN.  
MY ONLY GUY.  
SORRY I MADE YOU CRY.
- Langland, Joseph.  
COME UP FROM THE VALLEY,  
CHILDREN.  
HELLO SONG.
- Langley, Charles.  
MILK THE COW.
- Langley, Edward P.  
IF I SEND YOU MY LOVE.
- Langley, Henry.  
IT'S A FOOL WHO'LL SIT AT  
HOME AND CRY.  
WILD.
- Langley Bros.  
MILK THAT COW.
- Langlois, Leo.  
THE AMERICAN TOMORROW.  
THE AMERICAN WAY.  
"BABY RUTH" (FOR A DELI-  
CIOUS WAY)  
"BUTTERFINGER" (FOR THE  
CRUNCHIEST BAR)  
SWING.
- Langlois, Roland.  
LET'S DO THE FLIP & THE  
FLOP.  
PRETTY BABY, GONNA TRY TO  
TAME YOU DOWN.
- Langlois, Theo.  
A UNE MAIN.  
A UNE MAIN. (R)
- Langmack, Holger Christian.  
UPON A CROSS.
- Langmack, Mrs. Holger  
Christian.  
UPON A CROSS.
- Langston, Charles A.  
COTTON MILL MAN.  
I'M HERE TO MAKE A DEAL.
- Langston, Gordon.  
SLOW DOWN.
- Langston, Jack.  
JANIE, STAND BY ME.
- Langston, Jackie Joseph.  
WHY SAY GOODBYE.
- LaNier, Elizabeth Kitty.  
HIS LOVE.  
I'M FALLING IN LOVE.  
YOUR TURN TO CRY.
- Lanin, Lester.  
SALUTE TO THE BEATLES.
- Lanjan, Patrick.  
JE M'ETAIS DIT.  
SERENADE A L'OUBLI.
- Lanjo Music Publishers.  
FOLIO NO.13.
- Lankford, Dorothy W.  
RIDIN' DOWN THE SUNSET  
TRAIL.
- Lanlee Pub. Co.  
SOMEDAY, IT KILLS ME.
- Lanning, Daniel Raymond.  
PLEASE FORGET ME.
- Lanning, Portia.  
WILL YOU BE MY LOVEY-  
DOVEY. (R)
- Lannutti, Nicholas.  
AMOROSAMENTE.  
AUTUNNO TRISTE.  
TANGO D'AMORE.
- La Noe, Pierre de, pseud.  
SEE Leroyer, Pierre.
- Lanoue, C. Tee.  
I FOUND MY LOVE AT THE ZOO.
- Lanpher, Mrs. John D. SEE  
Lanpher, Lois M.
- Lanpher, Lois M.  
WITH THIS RING.
- Lansdowne-Winston Music  
Publishers.  
I'LL TAKE THE PAIN.  
OOWEE, OOWEE, OOWEE, OOWEE.  
THERE IS A TIME.  
THE WHOLE WORLD ROUND.  
YOU'RE LOOKIN' AT MY GUY.
- Lansing Music Corp.  
BALAL.  
BATON.  
COME TO THE PARTY.  
FIFER'S DANCE.  
GEORGIE PORGIE.  
HI DIDDLE DIDDLE.  
THE HICKORY DICKORY ROCK.  
HUMPTY D.  
JACK AND JILL.  
JOROPO BLUES.  
LITTLE MISS MUFFET.  
LONDON BRIDGE.  
MUSICAL HOUSEBOAT.  
OLD KING COLE.  
THE OLD WOMAN WHO LIVED IN  
A SHOE.  
ONE, TWO.  
THE PERCUSSION FAMILY.  
PETITE WALTZ.  
PICCOLO ON PARADE.  
RHYTHM ON PARADE.  
SOFT LIGHTS.  
SONG FOR ENGLISH HORN.  
THREE BLIND MOOSE.  
WHO AM I.  
WOOD SONG.  
WOULDN'T IT BE FUNNY.
- Lanter, Beatrice.  
I'LL ALWAYS CRY.
- Lantern Music, Inc.  
TOM BOY.
- Lantz.  
GOOD NIGHT, LADIES. (R)  
RHUMBA. (R)
- Lantz, Barney.  
MARCIA.
- Lantz, David Livingstone.  
LONELY LITTLE GIRL.
- Lantz, Dolly Pardee.  
OUI.
- Lantz, Opal J.  
FOLIO NO.13.

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- Lantz Music Corp.  
SPOOK-A-NANNY.
- Lanza, Daniel E.  
THE WHITE HOUSE.
- Lanzilotti, Lillian.  
A SUMMER BREEZE.
- Lanzini, Anne.  
WAITIN' AND A HOPIN'.
- Lanzo, Mike.  
THE WHOLE WORLD IN MY ARMS.
- Lanzot, Jose Antonio.  
RITMO DE GUAGUANCO.
- Lao, pseud. SEE Schor, Lao.
- LaPage, Larry.  
I STILL FEEL THE SAME.
- La Paloma Music.  
IN GOD'S COUNTRY.
- Lapano, Gabriel F.  
"WHAT DO YOU WANT TO DO,"  
(LITTLE DARLIN')
- LaParcerie, Miarka.  
UN VIOLINO NEL MIO CUORE.
- Lape, Connie Rae.  
MOST OF ALL.
- LaPell, Dorothy. SEE Subota,  
Dorothy LaPell.
- Lapham, Douglas.  
BY MORNING WE'LL BE GONE.  
OFF TO SEA AGAIN.  
SHOUT HALLELUJAH, GAL.
- Lapierre, Eugene.  
MES PLUS BEAUX AIRS.
- Lapo, Cecil E.  
EASTER HYMN OF PRAISE.
- Lapointe, A. Joseph.  
A MAN IN LOVE.
- La Pole, Larry.  
A-BONE.  
KING OF THE SURF.  
MY WOODIE.  
SLEEPER.
- La Porta, Pat.  
I CAN'T GO ON LIKE THIS.
- La Porte, Gerhardt Compes de.  
SEE Compes de la Porte,  
Gerhardt.
- LaPrade, Sharon.  
MIRROR, MIRROR (ON THE  
WALL)  
PROMISES.  
TOMORROW.
- Lara, Agustin.  
AMOR DE CARNAVAL.  
AMOR DE MIS AMORES. (R)  
AUNQUE NO ME QUIERAS.  
AUSENCIA.  
CACHITO DE SOL.  
CANCIONCITA.  
EL COFRE.  
CONSEJO.  
COPLA.  
COPLAS GUAJIRAS.  
CORAZON DE SEDA.  
CRISANTEMA.  
CUANDO PASE TU AMOR.  
DE VUELTA.  
FUGTIVA.  
GITANILLO.  
GOTAS DE MIEL.  
GRANADA.  
JARDIN DE MIS AMORES.  
LAGUNERA.  
LO DE SIEMPRE.  
MADRECITA MIA. (R)  
MARIMBA. (R)  
MENTIRA.  
MI QUERER.  
EL NIDITO.  
NO QUIERO.  
NO VOLVERA.  
NUNCA PODRE BESAR.  
PARA TI.  
PLAYERA.  
QUE VOY A HACER.  
QUIEN TE QUIERE MAS.  
SE MIA ESTA NOCHE.  
SERENATA. (R)  
SI ME BESARAS.  
SIN TUS OJOS.  
TENGO CELOS  
TENGO MUCHO MIEDO.  
TIRANA.
- TODAVIA  
TONADITA.  
TU NO PUEDES SABER.  
VALIENTE. (R)  
VENDEDORA DE AMOR.  
YOU BELONG TO MY HEART.
- Lara, Maria Teresa, pseud.  
SEE Lara, Agustin.
- Lara, Marina. SEE Lara C.,  
Marina.
- Lara C., Alejandro.  
HOMENAJE AL CABALLO HUASO.
- Lara C., Marina.  
HOMENAJE AL CABALLO HUASO.  
REGRESO AL RANCHO.
- Laramore, Vivian Yeiser.  
MY FLORIDA. (R)  
SIX SONGS.
- Lar-Bell Music.  
COLLEGE CANNON BALL.
- Lar-Bell Music Corp.  
A LETTER TO THE BEATLES.
- Larde de Venturino, Alice.  
DIME SI LE HAS VISTO.
- Lardera, Antonio.  
ACCANTO A MEN.  
COSA VUOI.  
PIANGERO.  
SULLA RIVA DEL MAR.
- Laredo.  
CON PERFUME DE CLAVELES.
- Larivee, Madeleine E.  
MELODY FROM THE HILLS.
- LaRiviere, Anne Louise.  
THE LAST LEAF.
- Lark, Lucy G.  
THERE'S A RACE TO BE RUN.
- Larkin, Blanche L.  
CARRY ON.
- Larkin, Margaret.  
SINGING COWBOY.
- Larks, Nolan.  
SOMEONE TO CARE.
- Larmer, Ronald R.  
SITTIN' IN.
- La Rocca, Carl.  
ORIGINAL DIXIELAND ONE  
STEP. (R)
- La Rocca, Carolyn.  
ORIGINAL DIXIELAND ONE  
STEP. (R)
- La Rocca, D. J.  
ORIGINAL DIXIELAND ONE  
STEP. (R)
- La Rocca, Dominic.  
ORIGINAL DIXIELAND ONE  
STEP. (R)
- La Rocca, Jerome.  
ORIGINAL DIXIELAND ONE  
STEP. (R)
- La Rocca, Nick. SEE  
La Rocca, D. J.
- La Rocca, Ruth.  
ORIGINAL DIXIELAND ONE  
STEP. (R)
- La Rocca, Ruth D.  
ORIGINAL DIXIELAND ONE  
STEP. (R)
- LaRochelle, Linda.  
WHY DON'T PEOPLE LOVE.
- LaRock, John.  
SNEAKER TALK.
- La Rosa, Joseph.  
COR JESU.
- La Rosa, Orlando de. SEE  
Rosa, Orlando de la.
- La Rossa, Alfred A.  
TOO MANY HEARTACHES.
- La Rotella, Pasquale.  
CORSARESCA. (R)  
LARGO, DELLA TOCCATA E FUGA  
IN DO MAGGIORE. (R)
- Larrabee Publications.  
AURA LEE.  
CLAIR DE LUNE.  
DRY BONES.  
ELI, ELI.  
ESTRELLITA.  
FASCINATION.  
GLOW WORM.  
HAIL TO THE CHIEF.  
KOL NIDRE.
- MARCH OF THE TOYS.  
THE NAVY HYMN.  
SABRE DANCE.  
SHENANDOAH.  
SIXTEEN TON.
- Larrain, Maria Pilar. SEE  
Pilar Larrain, Maria.
- Larrea, Carmelo.  
GRANITO DE ARENA.
- Larrieu, Pierre.  
NUIT D'ALGER. (R)
- Larsen, Allan.  
SPANCOOK VISEN.
- Larsen, Mrs. Conrad.  
ECHOES IN THE CHAMBERS OF  
MY HEART.
- Larsen, Hazel G.  
SOMEONE TO LOVE.
- Larsen, Hazel McConnell.  
THE LOST SONG.
- Larsen, Michael N.  
RIGHT IS ALL THAT'S LEFT.
- Larsen, Paul Norbert.  
MY LIFE AIN'T WORTH A DIME.
- Larsen, Annette.  
A LIGHT WILL BE LEFT BURN-  
ING.
- Larson, Earl R.  
OCTOBER TWILIGHT. (R)
- Larson, Earl Roland.  
WONDER. (R)
- Larson, Glen.  
COLLEGE CANNON BALL.  
I KNOW WHERE I'M GOING.  
A LETTER TO THE BEATLES.
- Larson, Gunnar.  
AH BABY! DON'T SAY MAYBE.
- Larson, Melvin E.  
AFRAID OF THE DARK.  
BACKSTAGE.  
CANDY-COATED LIES.  
CAN'T FIND LOVE.  
LOVE SCENES.  
ORDINARY GUY.
- Larson, Robert C.  
THE PAWN SHOP HEART.
- Larson, Robert N.  
THAT TIME OF YEAR.
- Larson, Warren M.  
REVIVAL TIME.  
STOP WISHING.
- Larsson, Åke Gerhard.  
SCHEHERAZADE.  
VAD VET EN LÖJTNANT OM  
ROMANTIK.
- Larthridge, Norris, Jr.  
MY DEVOTED LOVE.
- LaRue, Edward James.  
I'LL REMEMBER WHEN.
- La Rue, J. R.  
DREAMIN'.
- LaRue, Janelle.  
AS TIME GOES ON, YOU WILL  
BE MINE.  
HAWAIIAN EYES.  
IF YOU EVER HAD A LOVER.  
IN HONOLULU-LAND.  
LADDIE.  
TO CALL YOU MINE.
- La Rue, Rodger.  
GET A HOLD OF YOURSELF.
- Laruelle, Jeanne Marie.  
EL ANDALUZ.  
PIECES.  
PRELUDE.
- La Salle, Richard.  
BACKGROUND MUSICAL SCORE.  
HOTPOINT COMMERCIAL.
- Lasarte, Solange.  
NECESITO COMPRENDERTE.  
QUIERO HABLARTE.
- Lascheid, Vincent C., Jr.  
THEME FOR APPEAL.
- Lask, Marilyn.  
THE TRUMBENICK SKA.
- Lasker, Valley.  
CONCERTO FOR PIANOFORTE AND  
ORCHESTRA. (R)
- Lasker Music.  
WHAT WOULD YOU DO.
- Lasky, Harris.  
OLDER BOYS.
- Lasky, Paul S.  
CRAZY TALK.
- Lasowski, Patricia.  
RUN AWAY.
- La Spade, Vince.  
YUPPA TUPPA.
- LaSpina, Larry.  
CLOCK ROCK.  
DOROTHY.
- Lasry, Albert.  
DANS LA VIE.  
NIAGARA FALLS.  
ON THE "GRANDS BOULEVARDS."  
YOU ARE WONDERFUL.
- Lasry, Jacques.  
FETE LA FETE.  
NE PLEURE PAS.
- Lasso, Orlando di.  
ONE FINE DAY A FULLER.  
PENITENTIAL PSALM NO.6. (R)  
TIMOR ET TREMOR. (R)
- Lassus, Orlandus.  
BENEDICTUS.  
BENEDICTUS ES, DOMINE.
- Last, Hans.  
MEXICANA-MELODIE.  
SCHOTTEN-TWIST.  
SWEET FRÄULEIN.
- Last, Joan.  
CATS.  
INTRODUCTION TO PEDALLING.  
LARGO.  
MINUETTO.  
SIX DANCES.  
SUMMER IS HERE.  
TEMPO DI GAVOTTA.
- Last, Werner.  
DOMINGO DE NOCHE.  
HIAWATHA.  
MOHIKANA.
- Laster, Howard.  
CHRIST IS THE KEY.
- Laster, Richard R.  
FALLEN ANGEL.  
I DIDN'T KNOW.  
I DON'T PLAY KID GAMES.  
THEN I'LL FORGET YOU.
- Lastie, Melvin.  
MY BABY, MY BABY, I'M  
CALLING YOU.  
SHOO - RAH.
- Lastrom, James.  
I'VE GOT A FEELING.
- Laswell, Ruby L.  
LOVE IS LIKE A RIBBON.
- Laszlo, Alexander.  
HYMN TO THE SPIRIT OF  
HAWAII.
- Lateef, Yusef.  
THE GOOD OLD ROAST BEEF OF  
ENGLAND.  
RINGO OIWAKE.  
THE VOLGA RHYTHM SONG.  
YOU, SO TENDER AND WISTFUL.  
YUSEF'S FRENCH BROTHER.
- Lateef, Yusef Abdul.  
INDIA.  
THIS IS BLUES.
- Lately, James.  
LOVE, FRIENDS, AND MONEY.  
TEARS RUNNIN' AND FALLING  
FROM MY EYES.
- LaTerra, Andrew.  
HEAVEN IS WHERE MY HEART  
IS.  
I BOUGHT A SPEED BOAT.  
IT'S SUCH A LONELY TOWN.  
SPLISH-SPLASHING-ANNIE.
- Latham, Ellen.  
ROCK-A-BYE-BYE.
- Latham, Glenn I.  
ONE TOUCH OF BEAUTY.  
YOU'LL DREAM OF HER.
- Latham, Kenneth D.  
I'M STILL IN LOVE WITH YOU.  
LOVE IS MORE THAN THIS.  
MY LOVE.  
THE SEA.  
WHEN I'M ALONE.  
WHEN YOU'RE WITH ME.  
WITHOUT YOU.
- Latham, William P.  
THE SHRINE.  
THREE BY FOUR.

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- Lathrop, John.  
LULLABY.  
YOU'RE LONELY.
- Latimer, Marie.  
THE WHIM OF A WOMAN.
- Latin American Music Pub. Co., Ltd.  
TELL ME AGAIN AND AGAIN.
- Latkovich, Rose D.  
PRETTY LITTLE PERKY.  
THAT'S WHY I'M FEELING BLUE.
- Latorra, Phala.  
3 SONGS OF LIGHT AND LOVE.
- Latorre, Cathy.  
WE WANT THE BEATLES.
- Latsimas, Johnnie, pseud.  
SEE O'Connor, John J.
- Lattanzi, Pep.  
JET FLIGHT.  
LITTLE MARY.  
ROCKIN' THE POLONAISE.
- Lattimore, Carlton.  
ITCHY.
- Lattuada, Eredi.  
LA CONSACRAZIONE DEL BARDO. (R)
- Lattuada, Felice.  
LA CONSACRAZIONE DEL BARDO. (R)
- Latz, Charles, Sr.  
OUR MARRIAGE WALL.
- Latzko, Walter.  
34 SONGS AND HYMNS BY THE CHORDETTES.
- Laub, Mark.  
ALL ORGANS - ALL HITS.  
COUNTRY AND WESTERN HIT SONGS FOR ALL ORGANS.  
THE FALL OF LOVE.  
HAPPY TRAILS.  
HARMS ALL TIME HITS.  
HITS OF THE FABULOUS 40'S.  
PETER, PAUL AND MARY.  
POPULAR STANDARDS FOR ALL ORGANS.  
SING UNTO HIM.  
TOP HITS FOR ALL ORGANS.  
21 PLUS FOR ALL ORGANS.
- Laube, Stefan, pseud. SEE Ackermann, Horst.
- Laudenslager, Harold Ried.  
SIX CONTEMPORARY ETUDES FOR VIOLIN.  
THREE PRELUDES FOR PIANO.
- Laue, Leah.  
A MOTHER'S DREAM.
- Laue, Leah Jennings.  
PRETENDING.
- Laukaitis, Mary Merriam.  
MY LOVE ISN'T BLIND.  
OLD BEFORE MY TIME.  
SILAS.
- Launceford, Jimmie.  
HONEY, KEEP YOUR MIND ON ME. (R)
- Laur, Charles.  
FRECKLES.
- Laurance, Lee, pseud. SEE Tassi, Lee.
- Laurel Music Corp.  
THE ALPHABET SONG.  
CHIOCCHIOLINA.  
DIXIE.  
DOWN AT TONY'S CAFE.  
EVERY TIME IS THE FIRST TIME.  
IT ONLY HAPPENS WHEN I'M WITH YOU.  
MEDLEY OF YANKEE DOODLE DANDY, EVERYDAY IS LADY'S DAY & MARY IS A GRAND OLD NAME.  
MERRY WIDOW WALTZ.  
OLD FOLKS AT HOME.  
PINEAPPLE MOON.  
SOMEBODY'S IN MY ORCHARD.  
STARDUST OF YESTERDAY.  
THE STRANGER.  
YOU'VE GOT TO SHOW ME.
- Laurence, L., pseud. SEE Cox, L. Laurence.
- Laurendeau, Fucik-. SEE Fucik-Laurendeau.
- Laurendeau, L. P.  
PHAETON.
- Laurendeau, Pierre.  
THE JUMP.  
JUMPING-BIRD.
- Laurent, Anne.  
TAKE A LETTER, MISS JONES. (R)
- Laurent, Leo.  
KING SAXO. (R)  
PETITE FLEUR. (R)
- Laurent, Steve.  
BLUES A NEW-YORK.  
DEUX PETITS FOX-TERRIERS.  
IL PLEUT SUR VENISE.  
MARCHE CALEDONNIENNE.  
LE PLUS COURT CHEMIN.  
POIVRE, RHUM ET MARACAS.  
LE PORT DE HAMBOURG.  
SCOTTISH MARCH.  
UN, DEUX, TROIS MANEGES.  
VALLAURIS.  
LA VILLA VELASQUEZ.  
WA WA MADISON.
- Lauret, Gonzalo. SEE Lauret Navarro, Gonzalo.
- Lauret Navarro, Gonzalo.  
ASI ES EL CARINO.  
CUANDO NACE LA NOCHE.
- Lauri, Felga.  
I RICORDI DI CHOPIN.
- Lauria, Arnold A.  
HITCH YOUR WAGON TO A STAR.
- Lauria, Mary Dean.  
SURFIN' SALLY.
- Lauridsen, Morten Johannes.  
I'LL WORSHIP YOU.  
JOE'S THEME.  
SANDRA.
- Lauridsen, Skip. SEE Lauridsen, Morten Johannes.
- Laurie, Anita.  
SING.
- Laurie, Linda.  
CHICO.
- Lauterbach, pseud. SEE Schneider, Hans.
- Lauterbach, Wolf.  
MEIN KLEINER TEDDYBÄR.
- Lauth, Wolfgang.  
TO-DAY.
- Lauze, Bernard.  
BERGERE.
- Lavagnino, Angelo F.  
THEME FROM VENERE IMPERIALE.
- LaVair, Charles Edwin.  
FADED ROSES.  
THERE'S A CERTAIN STAR.
- Lavan, Jules.  
I'VE GOT EV'RYTHING THAT GOES WITH LOVE. (R)
- La Vaux, Lloyd.  
UBEKKA.
- Lavecchia, Buby.  
EL HUEVO DE MI GALLINA.
- Lavel, Anthony, pseud. SEE Hawkins, Anthony, Jr.
- Lavell Pub. Co., Inc.  
DAVEY JONES' LOCKER.
- Lavender, Joe. SEE The DeVilles, pseud.
- Lavender, William D.  
THE SURF AND SAND.
- Lavenstein, Garry.  
HANDSOME MAN.
- Lavere, Ann.  
YOU'RE NOT THE ONLY GIRL.
- Lavere, Richard.  
I THOUGHT YOU KNEW.  
SURE.  
YOU'RE NOT THE ONLY GIRL.
- LaVerne, Charles.  
LOST MY HEART (TO YOUR KISS OF FIRE)
- Lavigne, Philibert de.  
SONATE.
- La Vina, J., pseud. SEE Dial, Lavina J.
- LaVine, Theodore.  
MY LOVE, MY PRISON.
- LaViolette, William, Jr.  
DON'T YOU TELL THEM.
- Lavit, Rene.  
PAS ORDINAIRE.
- La Vold, Guri, pseud. SEE Larsen, Mrs. Conrad.
- Law, Larry Lamar.  
THE THOUGHT OF HER.  
YOU DON'T WANT MY LOVE.
- Law Pub. Co.  
FROM NOW ON.  
HEY YOU.  
I NEED TIME.  
WHERE DID YOU GO.
- Lawes, Henry.  
WHY SHOULD'ST THOU SWEAR I AM FORSWORN. (R)
- Lawes, William.  
WILLIAM LAWES: SELECT CON-SORT MUSIC.
- Lawless, Mary L.  
THE ROAD TO HAPPINESS.  
SHALL I LOOK BACK.
- Lawlor, Charles B.  
EAST SIDE, WEST SIDE.
- Lawnhurst, Vee.  
ABU HASSAN. (R)  
ALIBI BABY. (R)  
AT LONG LAST. (R)  
MY HOME IN THE SHADE OF THE HILLS. (R)  
STOP ME, IF YA' HEARD THIS ONE BEFORE. (R)  
WAIKIKI WEDDING. (R)
- Lawrence, Al, pseud. SEE Okulski, Alfred L.
- Lawrence, Arthur.  
ONE FOR THE ROAD (THEN WE'LL ALL GO HOME). (R)
- Lawrence, Bernie.  
FOR YOUR LOVE.  
MY FAIR BABY.
- Lawrence, Beth.  
LENA, MY BALLERINA.
- Lawrence, Mrs. Chester A. SEE Lawrence, Margaret.
- Lawrence, D. H.  
FOUR D. H. LAWRENCE SONGS.
- Lawrence, Elliot.  
THE BIG CRASH.  
THE FIGHTIN' PHILS.
- Lawrence, Irene.  
SPRING PRAISES.
- Lawrence, Jack.  
ALL OVER NOTHING AT ALL. (R)  
BIG BOY BLUE. (R)  
DEEP IN THE HEART OF THE SOUTH. (R)  
FOOLIN' MYSELF. (R)  
GYPSY OF LOVE. (R)  
MUSIC FOR MADAME. (R)  
WANTED. (R)  
WHAT WILL I TELL MY HEART. (R)  
WHO KNOWS. (R)
- Lawrence, Jean Paul.  
SHE MEANT SO VERY MUCH TO ME.
- Lawrence, Len.  
GOT A BURNING DESIRE.  
IF YOU START LOVING ME.  
LOVE IS BORN.  
A TOUCH OF LOVE.
- Lawrence, Margaret.  
THOUGH YOU HAVE GONE.  
WHY DID YOU.  
WHY DON'T YOU MAKE BELIEVE.
- Lawrence, Pee Wee, pseud. SEE Stutto, Lawrence.
- Lawrence, Richard.  
I'VE BEEN CRYING.
- Lawrence, Sid.  
POLITIKIN'S HERE.  
YOUR HEART IS MY PRISON.
- Lawrence, Sidney J.  
PIANO PIECES FOR TEENS.
- Lawrence, Steve.  
CAN'T GET OVER (THE BOSSA NOVA)
- Lawrence, Will, pseud. SEE Lovelock, William L.
- Laws, Hubert.  
...TACOS.
- Laws, Jim.  
YOU WENT AWAY.
- Lawson, Addie Lee.  
EVERY DAY.
- Lawson, Buddy.  
BEFORE I MET JESUS.
- Lawson, Elsie.  
INDIAN DREAMS.
- Lawson, Ethel A.  
TOMMY.
- Lawson, Eunice A.  
WALKING.
- Lawson, Gary.  
OLD KENTUCKY BLUES.
- Lawson, Jack.  
IF IT WERE NOT TRUE (I WOULD HAVE TOLD YOU) THE NIGHT I PRAYED.
- Lawson, Joel N.  
DON'T COME CRYING TO ME.
- Lawson, Kellard.  
OLD KENTUCKY BLUES.
- Lawson, Kermit.  
MEMORIES.
- Lawson, Mary.  
DON'T NEGLECT THE CHILDREN.
- Lawson, Myrtle.  
THE MIX-UP.
- Lawson, Vera Parker.  
OH ISRAEL ... ISRAEL.
- Lawson-Gould Music Publishers, Inc.  
A CHE TORMI IL BEN MIO.  
AH! THE SYGHES THAT COME FRO' MY HEART.  
ALLELUIA, AMEN AND CHORALE.  
BEHOLD, HOW GOOD.  
BLESSING, GLORY AND WISDOM AND THANKS.  
CH' AMI LA VITA MIA.  
CHORALES.  
COLLA BOTTIGLIA IN MANO.  
DERE'S NO HIDIN' PLACE.  
DIXIT DOMINUS.  
DOWN LOW IN THE VALLEY.  
EVERY HOME SHOULD HAVE A PUNCHING BAG.  
GO DOWN, MOSES.  
I GOT SHOES.  
I WANT TO DIE EASY.  
ICH STUND AN EINEM MORGEN.  
IN THE RIVER OF JORDAN.  
JOHN SAW DUH NUMBUH.  
LAUDATE DOMINUM.  
LAUDATE PUBERI.  
THE LEGEND OF THE ARI.  
LINES FROM SHELLEY.  
LORD, THOU HAST SEARCHED ME.  
MORE NURSERY RHYMES.  
NEW LOVE SONGS.  
O LOVE DIVINE.  
SAME TRAIN.  
SOMETIMES I FEEL.  
A SONG OF OUR OWN.  
THE STILL OF NIGHT.  
STOPPING BY WOODS ON A SNOWY EVENING.  
SUITE FROM LA VIE PARISIENNE.  
SUMMER EVENING.  
TIME HAS NOT THINNED MY FLOWING HAIR.  
WEEP, O MINE EYES.  
WHEN I WAS SINKIN' DOWN.
- Lawton, Sidney M.  
THE YOUNG OBOIST.
- Lawyer, Claude James.  
CYRANO.
- Lay, Mary Ruth.  
WAITING FOR YOU.
- Laycock, Harold.  
HAWKES' TROMBONE SOLO ALBUM. (R)
- Laymon, William Henry.  
HAPPINESS.  
LONELY AND BLUE.
- Layne, Jackie, pseud. SEE Langston, Jackie Joseph.
- Layne, Joannie, pseud. SEE Shuman, Joan Lane.
- Layne, Joe.  
TALKIN' SURF.
- Layne, Lloyd.  
I'M LEAVING YOU.
- Layton, Alice B.  
I CANNOT LIVE WITHOUT YOU.

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- Layton, Billy Jim.  
DIVERTIMENTO.  
THREE DYLAN THOMAS POEMS.
- Layton, Robert.  
KING OF THE COUNTRYSIDE. (R)
- Layton, Turner.  
THE WIND AND THE RAIN. (R)
- Lazarevich, Terry.  
BUSTING POINT.  
THE OTHER SIDE.
- Lazaro Martinez, Primitivo.  
EL BURRITO ORGANILLERO.
- Lazarus, Alvin.  
MONEY ISN'T EVERYTHING.
- Lazebny, Jean.  
TIED UP WITH MARY.
- La Zizza, Joe.  
WHAT'S WRONG WITH RINGO.
- La Zizza, Joseph.  
HOSPITALITY.  
ROXANNE.  
SYMPHONY OF LOVE.
- Lazo, Michael.  
BARBARA ANN.  
JANIE.
- Lazzaro (Di) S.R.L., Edizioni Musicali.  
INCONTRIAMOCI IN RIVIERA.  
LA COMMARE.  
NOI SIAMO L'AUTUNNO.  
TI DO UNO SCHIAFFO ... MPA.
- Lazzaro, Eldo di.  
INCONTRIAMOCI IN RIVIERA.  
LA COMMARE.  
NOI SIAMO L'AUTUNNO.  
TI DO UNO SCHIAFFO ... MPA.
- Lazzaro, Eldo di.  
INCONTRIAMOCI IN RIVIERA.  
LA COMMARE.  
NOI SIAMO L'AUTUNNO.  
TI DO UNO SCHIAFFO ... MPA.
- Lazzarotti, Alberto.  
RAGAZZINA RUBACUORI.
- Lea, Terrea. SEE Nutz, Bette J.
- Lea, William.  
FOR KIDS ONLY.
- Leadbitter, Mrs.  
THE MADONNA'S LULLABY. (R)
- Leader, Harry. SEE Brown, Al, pseud.
- Leader, Jeannette.  
A DAILY PRAYER. (R)
- Leaf, Ann. SEE Kleinert, Ann Leaf.
- Leaf, Karl R.  
SPRINGTIME IN PAREE.
- Leaf, Karyl J.  
SPRINGTIME IN PAREE.
- Leahy, Mary Weldon.  
NOCTURNE FOR CARILLON.  
PRELUDE FOR CARILLON.
- Leak, Winifred.  
LEAD US, DEAR LORD.
- Leal, Felipe Valdes. SEE Valdes Leal, Felipe.
- Leaman, Lou.  
FRANK PARKER'S FAVORITE SONGS. (R)  
HURDY-GURDY MAN. (R)  
JAN GARBES'S FAVORITE RADIO SONGS. (R)  
KITTY LOU. (R)  
LEAP YEAR LENA. (R)  
MY ROOM. (R)  
AN OLD SADDLE FOR SALE. (R)  
PUT DOWN AN EMPTY GLASS. (R)  
SAX SECTION STUDIES. (R)  
THREE FEET TWO OF RHYTHM. (R)  
TRAILING ALONG IN A TRAILER. (R)  
YOU AIN'T NO PLACE BUT DOWN SOUTH. (R)
- Leamy, Edmund.  
MY LIPS WOULD SING. (R)
- Leander, Mike.  
WHAT ABOUT ME.
- Leandri, Francis.  
PROPRIANO.  
SAGONE.  
SPLENDORE D'APRILE.
- Leandros, Leo.  
IRGENDWO IN ATHEN.
- Learned, Pauline.  
WHAT WILL I SAY TO JESUS.
- Learsi, pseud. SEE Israel, Marcel.
- Leary, Lawrence W.  
WHY REASON.
- Leason, Mary R.  
I DON'T CARE.  
THANK YOU.
- Leavis, Ralph.  
KYRIE.
- Leavitt, Roy.  
I DREAMED I LOST MY BOY-FRIEND.  
WORLD'S FAIR CITY.
- Lebermann, Walter.  
KONZERT FÜR VIOLINE IN G-DUR.
- Le Bill Music.  
THE END OF THE LINE.
- Lebill Music, Inc.  
COME ON DOWN.  
GOING BACK TO LOUISIANA.  
MIRROR, MIRROR (ON THE WALL)  
MOON MAID.  
PROMISES.  
SIX MEN.  
THIS LITTLE HEART.  
TOMORROW.  
WE'LL NEVER BREAK UP (FOR GOOD)  
WHO WILL I BE TODAY.  
WILD DAYS.
- Lebkowski, Mirosław.  
SZONECZNY DZIEN.
- LeBlanc, Douglas J.  
THE WINNER OF THE BLUES.
- LeBlanc, Errol Lee.  
I'LL GET ALONG.
- Leblanc (G.) Corp.  
DRAMATIC RESULTS OF LEBLANC RESEARCH IN CLARINET ACOUSTICS.  
THE WORLD OF MUSIC.
- Le Blanc, John Paul.  
PLEASE RETURN.
- Leblanc, Natty J.  
MY LITTLE ANGEL.  
THE ONE I LOVE THE MOST.  
YOU DON'T LOVE ME ANYMORE.  
YOU NEVER EVEN LOOKED BACK.
- LeBlanc, William E.  
I'LL BE LOOKING FOR YOU.  
LIL' LIZZY BETH.  
PILL TAKERS ANONYMOUS.  
RED RIVER SALLY.  
STEEL DRIVIN' MAN.  
SURPRIZE.
- LeBourdais, Mrs. W. C.  
HAIL THE UNITED NATIONS.  
SONGS OF OLD KENTUCKY.  
TWO PLUS TWO MAKES HAPPINESS.  
YOU'LL LIVE IN A WONDERFUL WORLD.
- Lebow, Leonard L.  
SWEET VI.  
WILD CANARY.
- Lebowski, Stanley.  
LILLI MARLENE.
- Le Bray, Gaston, pseud. SEE Alexander, Archie.
- Lebron, Gladys M.  
MAKE ROOM FOR JESUS.
- Le Buzulier, Pierre.  
VOULEZ-VOUS, MADAME. (R)
- Leca, Manuel F.  
THE BELL OF THE CHURCH.
- Lecatsas, Jerry.  
TEEN ANGEL.
- Leccia, Jean.  
DANS LE SOLEIL.  
LES LARMES.  
QUATRE CENT VINGT ET UN.  
QUI VA TE REMPLACER.
- Le Chien Music.  
THE LONE BLACK HORSE.
- Leck, Robert P.  
TOPEKA.
- Leck, Robert Peter.  
SHE'S GONE.  
SHY GIRL.
- Leclair, Jean Marie, l'aine.  
SONATA.
- Le Clerq, Arthur.  
ADIEU TO LOVE, ADIEU. (R)
- LeCrone, Harold H.  
FUN WHILE LEARNING.  
MODERN MOTHER GOOSE.  
RHYTHM BAND AND ALL PURPOSE MUSIC.  
WORDS AND MOVEMENT.
- LeCrone, Mary Jane.  
FUN WHILE LEARNING.  
MODERN MOTHER GOOSE.  
RHYTHM BAND AND ALL PURPOSE MUSIC.  
WORDS AND MOVEMENT.
- Lecster, Herbie, pseud. SEE Goldstein, Herbert.
- Lecuona, Ernesto.  
ALWAYS IN MY HEART.  
ANDALUCIA. (R)  
BLUE CARIBBEAN SEA. (R)  
THE BREEZE AND I.  
IT'S NO SECRET THAT I LOVE YOU. (R)  
MALAGUENA. (R)
- Ledbetter, Pete.  
GOODBYE BOUQUET.
- Leddel Music.  
A LOVE THAT'S TRUE.
- Leddy, George.  
LOST WITHOUT YOU.
- Leder, Sheldon.  
AND SHE HAD SUCH PRETTY HAIR.  
BIG ARROW.  
HOLD MY HAND.  
I AM THE DREAMER, AND LIFE IS THE DREAM.  
I'LL BE FREE.
- Ledford, Sue A.  
THE LAST TIME.
- Ledlow, Eva Odessa.  
REST IN THE WATERS OF JORDAN.
- Ledo, Les.  
EVERYONE WANTS TO BE WANTED.  
HOW LONG IS SO LONG.  
IT TOOK A LITTLE GIRL (TO MAKE A BIG BOY CRY)  
JUST LIKE A FOOL (I KEEP HURTIN')  
SINGING STAR.  
SORRY FOOL.  
THERE'S SOMETHING SPECIAL 'BOUT MY BABY.  
YOU DON'T EVEN KNOW (THE MEANING OF THE WORD)
- Ledo, Less.  
LIKE I DID.
- Ledru, Jack.  
ELLE FAISAIT CALIN.  
LA FORAINE.
- Leduc (Alphonse) & Cie.  
CATALOGUE D'OISEAUX.  
LA CHEVRE DE MONSIEUR SEGUIN.  
CONCERTINO.  
CONCERTO.  
CONCERTO ITALIEN.  
DOUZE ETUDES.  
L'ELIXIR DU R. P. GAUCHER.  
FRERE JACQUES.  
MUSIQUE NOCTURNE.  
NOUVELLE GRANDE METHODE DE SAXOPHONE.  
PRELUDE ET DANSE FUGUEE.  
QUATRE A QUATRE.  
QUATRE ILLUSTRATIONS POUR LA FLUTE DE JADE.  
QUINZE ETUDES.  
SIX ETUDES MODERNES.  
SOLITUDE.
- Leduc, Jacques.  
CONCERTINO.  
DIVERTISSEMENT.
- Lee, Alan.  
LUCKY BABY.
- Lee, Arthur.  
SKI SURFIN' SANCTUARY.  
WHITE CAPS.
- Lee, Arty, pseud. SEE Lieberman, Arthur.
- Lee, Ben H.  
ARE YOU READY FOR THE LORD.
- Lee, Bert, pseud. SEE Herbert, William.
- Lee, Beverly.  
THANK YOU, BABY.
- Lee, Bob.  
A GIRL LIKE YOU (IN THIS DAY AND TIME)
- Lee, Bob E.  
OLD GRAND DAD.  
OUT HERE, DON'T A BIT CARE ABOUT YOU, BABY.  
SHE'S WRONG FOR YOU, BABY.  
THAT'S WHAT THEY PUT BRASERS ON PENCILS FOR.
- Lee, Bobby.  
WOULD YOU BELIEVE ME.
- Lee, Byron.  
JAMAICA SKA.  
OIL IN MY LAMP.  
SAMMY DEAD.  
SAY BYE BYE.
- Lee, Brenda.  
THE ROCK AND ROLL.
- Lee, C.  
TONIGHT AND FOREVER.
- Lee, Carol, pseud. SEE Collins, Carol.
- Lee, Chung Chun.  
SAN FRANCISCO, THE BEAUTIFUL.
- Lee, Cliff.  
BABY, IT'S O-KAY.  
FUN-KEY-ANO.  
I BELIEVED YOU.  
LET ME KNOW YOU BETTER.  
"LOOK OUT" (I FEEL A GROOVE COMIN' ON)  
WELCOME TO THE PARTY.
- Lee, Cliff, pseud. SEE Lovett, Leroy C., Jr.
- Lee, Connie.  
SPRING WILL MAKE YOU FALL. (R)  
WHAT YOU'VE GOT IS LOVE. (R)
- Lee, Corine.  
IT'S TOO LATE TO CRY THE BLUES.
- Lee, David.  
IF EVERYBODY.  
IN THE SUMMER OF HIS YEARS.
- Lee, Dickey.  
JULIE NEVER MEANT A THING.  
ME AND MY TEARDROPS.  
TRUST IN ME.  
YOU BEAUTIFUL CHILD.
- Lee, Don, pseud. SEE Bloomquist, Donald L.
- Lee, Eddie, pseud. SEE DeTurk, LeRoy.
- Lee, Faith.  
THIS IS WHAT HAWAII MEANS TO ME.
- Lee, Harold, pseud. SEE Schulze, Harold Lee.
- Lee, Henry.  
I WANT YOUR LOVE.  
WOULD YOU BELIEVE ME.
- Lee, Hettie.  
AWAY FROM THE CARES OF THE WORLD.  
BE GONE BY NOON.  
THE LORD IS HERE.
- Lee, Jack.  
BOUNCING AT THE BEACON.  
LITTLE RED KIMONO-HOOD.
- Lee, James, pseud. SEE McCoy, Rose Marie.
- Lee, James A.  
THAT MAN OF GALILEE.
- Lee, Jan, pseud. SEE Sillner, Jeanette.
- Lee, Jim.  
DID HE ASK ABOUT ME.  
HANNIBAL'S HUNDRED.  
MONKEY BUSINESS.
- Lee, Johnnie.  
I'LL STILL BE YOURS.  
MOONLIGHT AND STEEL GUITARS.  
SOME BEAUTIFUL MORNING.  
TWO LOVERS KISS GOODBYE.  
WITH ALL MY LOVE.
- Lee, Joy B.  
PEACE OF MIND.
- Lee, Julia.  
DREAM LUCKY.

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- Lee, Julian.  
ONE LOVE.
- Lee, Katie.  
INDIANS.  
ITINERANT BLUES.  
LITTLE BLACK TRAIN.  
MARY HAD A LITTLE LAMB.  
MIGHTY LOW NOON.  
MOTET FOR MAIDENHEADS.  
NO HITS, NO RUNS, NO ERRORS.  
STAVIN' CHAIN.  
THREE STREET CRIES.  
TOM BOLLYN.  
THE WEST BROMISH LADY.
- Lee, Kenneth.  
MISS CHINATOWN, U.S.A.
- Lee, Kim, pseud. SEE Lindenmanis, Dagnija.
- Lee, Lanny.  
FLAVOR FOR THE FUN OF IT.
- Lee, Larry.  
HOME'S WHERE THE HURT IS.
- Lee, Larry, pseud. SEE Favorite, Larry Lee.  
Horton, Elizabeth.
- Lee, Malcolm.  
BEAUTIFUL LOVE.  
I'LL JUST SAY, "HAPPY BIRTHDAY."  
SANTA CLAUS' WHITE GLOWING REINDEER.  
SMILING JINGLE.
- Lee, Mamie, pseud. SEE Green, Doris.
- Lee, Marva.  
IT'S SO HARD TO GIVE YOU UP.
- Lee, Netta.  
MOTHER.
- Lee, Peggy.  
THE HAPPY MONKS.  
I'LL FOLLOW YOU.  
(I'M) IN LOVE AGAIN.  
LITTLE OLD CAR.  
LOS ANGELES BLUES.  
OLE.  
SINCE YOU'VE GONE.  
THE TRAIN BLUES.  
THE WHITE BIRCH AND THE SYCAMORE.
- Lee, Richard.  
CRAZY LOVE SICK WORLD.  
LONELY LITTLE BOY.  
WHEN I DIE.
- Lee, Richard Henry.  
HARMONY CRYSTALLIZED.
- Lee, Robert.  
GIVING YOUR LOVE TO ME.
- Lee, Robert S.  
THINGS I NEVER KNEW 'TIL NOW.
- Lee, Ronny.  
MORE FOLK STRUMS.
- Lee, Ronny, pseud. SEE Leventhal, Ronny.
- Lee, Rosa.  
BAD NEWS.
- Lee, Sammy S.  
FROM THE BOTTOM OF THE BOTTLE.
- Lee, Sara.  
SARA LEE NO.1.
- Lee, Stan, pseud. SEE Cipparrone, Stanley V.
- Lee, T. C.  
I WON'T HAVE IT.
- Lee, Timmy.  
THE BEST MAN'S AROUND.
- Lee, Verna.  
IT'S SO HARD TO GIVE YOU UP.
- Lee, Willis A.  
DREAMING OF MY GIRL.
- Lee, Wilma G.  
THE GREATEST GIFT.  
SHAME.
- Lee Munoz, Ernest.  
"JOHN F. KENNEDY" MARCH.
- Lee-Wall Songs, Inc.  
THE FAR SIDE OF THE HILL.
- Leeana, Maria.  
ESPANOLA.  
REVERIE.
- Leech, Curtis.  
EVERYBODY'S GOT A PRICE.  
GOOD TIMES.
- JACK OF ALL TRADES.  
THE LITTLE RED HAired BOY.  
SUNSHINE & RAIN.
- Leeds, Milton.  
BRING BACK MY BEATLES (TO ME)  
MONOTONY HAS GOTTEN ME DOWN. (R)
- Leeds, Ruth H.  
ONCE UPON A TIME.
- Leeds, Ruth Helen.  
FOR 2 FINGERS.
- Leeds Music (Canada) Ltd.  
BALLAD OF THE KING'S HIGHWAY.  
(LET'S GET TOGETHER),  
MALAYSIA FOREVER.  
A LONELY RIVER.  
MAY THERE ALWAYS BE SUNSHINE.  
NOEL A BETHLEEM.  
THE SHEIK AND HIS HAREM.  
SINGIN' IN ORILLIA.  
SUBMERGE.  
TECUMSEH.  
TRY ME.
- Leeds Music Corp.  
ALL BY MYSELF.  
BABY, DON'T YOU CRY.  
BILLY.  
BLAKE SONGS.  
BRASS REEF.  
CONCERTO A TRE.  
CORAL REEF.  
CUMBERLAND COUNTY FEUD.  
DAYLIGHT SAVING TIME.  
FOREST PINES.  
A GENTLE SOUL.  
GEORGIA MULE. (R)  
GLORY TO GOD IN THE HIGHEST.  
GOOD OLD BOSOM BREAD. (R)  
HAND A HANDKERCHIEF TO HELEN.  
HEADACHES.  
HELLO, LOSER.  
HOBO JUNGLE BLUES. (R)  
HONOLULU HONEYMOON.  
I LIVE ALONE.  
I THINK YOU'RE THRU.  
THE IDEA OF LOVING YOU.  
IF I CAN HELP SOMEBODY.  
IF YOU CAN DISH IT (I CAN TAKE IT) (R)  
I'LL MEET YOU IN THE BOTTOM. (R)  
I'M YOUR SLAVE MAN. (R)  
IMPRESSIONS FOR PIANO.  
IN THE HEAT OF THE DAY.  
IN THE SUMMER OF HIS YEARS.  
INVOCATION.  
JOE'S GIRL.  
JUST ONE BLOCK FROM HERE.  
LOOKING BACK.  
LOVE SONGS.  
MAJOR-MINOR ETUDES.  
THE NIGHTINGALE.  
OVERTURE TO A COMEDY.  
PUT ME IN THE PICTURE.  
RAISE RUCKUS TO NIGHT.  
RONDO.  
SHE NEVER. (R)  
SHE'S NOT FOR YOU.  
THE SINKING OF THE REUBEN JAMES.  
SIX CANONS.  
SIX PRELUDES AND FUGUES.  
SIXTEEN SUMMERS.  
SKETCHES IN COLOR.  
SLEEPING BEAUTY.  
(SO IT WAS ... SO IT IS),  
SO IT ALWAYS WILL BE.  
SONATINA.  
EL TEMPESTO.  
THAT WAS THE LOVE THAT WAS.  
TOCCATA GIOCOSA.  
TOO BUSY.  
WE GONNA MOVE TO THE OUTSKIRTS OF TOWN. (R)  
WELCOME HOME.  
WHAT THE DONKEY LIKES.  
WHEN THE MUSIC SOUNDS GOOD. (R)  
WOW-WOW POLKA.
- YAS, YAS, YAS. (R)  
YOU HAVE TO LIVE AND LET LIVE. (R)  
YOU'RE NEXT.
- Leeds Music, Ltd.  
THE BOY YOU'RE KISSIN'.  
I KNOW.  
UNTIL I MET YOU.
- Leedy, Lou, pseud. SEE Levy, Lou.
- Leeks, L.  
THE TRIALS OF JOB.
- Leel Music Co.  
JENETTA.
- Leeman, Percy.  
MOONBEAMS.  
WHAT D'YA DO.
- Lees, Benjamin.  
VIOLIN CONCERTO.
- Lees, Gene.  
QUIET NIGHTS.  
WALTZ FOR DEBBY.  
THE WINDOW.
- Leeseberg, Douglas J.  
OH! SANDY.
- Leeson, Jane E.  
CHRIST THE LORD IS RISEN TODAY.
- Leeward, Sam.  
TEMPLE OF THE GOLDEN LOTUS.
- Leeway Music.  
YEAH! YEAH! YEAH! YEAH.
- Lefco, Seymour.  
SETTLE DOWN.
- Lefebvre, Raymond.  
DIGGEDLE BOEING.
- Lefevre, Alphas.  
CLOSE TO THE MASTER.  
HE WILL SURELY SEE YOU THROUGH.  
I LOVE HIM SO.  
LORD, I'VE TRIED.
- Lefevre, Andre.  
LA BOURREE D'LA ROTULE.
- Lefevre Sing Pub. Co.  
CLOSE TO THE MASTER.  
HE HAS THE ANSWER.  
HE WILL SURELY SEE YOU THROUGH.  
I LOVE HIM SO.  
I SHALL NOT PASS (THROUGH THIS WORLD AGAIN)  
IVORY PALACES.  
JESUS IS FIRST WITH ME.  
JESUS IS HIS NAME.  
LORD, IT'S ME AGAIN.  
LORD, I'VE TRIED.  
MY TRUEST FRIEND.  
ONE DAY LATE.  
SHAKE THE MASTER'S HAND.  
A SINNER'S PRAYER.  
START LOOKING FOR ME.  
STAY THOU NEARBY.  
THREE SCORE AND TEN.
- Leffelaar, Hendrik.  
GIVE ME THE PROPS.  
I'M A PIXIE.  
THE JET SET.
- Lefko, John H.  
TAKE TO ME A LITTLE, DARLING.
- Lefkowitz, Murray.  
WILLIAM LAWES: SELECT CON-SORT MUSIC.
- Lefleur, Leo.  
ERZERUM.
- Le Gallienne, Dorian.  
NOCTURNE.
- Legg, James F.  
SPEAK, MY LOVE.
- Leggieri, Lou, Jr.  
FALSE HEARTED SWEETHEART.  
SMILE WITH ME.
- Leggott, Harry James.  
HARRY'S MELODIES.
- Legleu, Samuel.  
CHACHUAIMA.
- Legrand, Jacques.  
VALSE DES REBLOCHONS.
- Legrand, Jean Marie.  
PUISQUE VOUS PARTEZ EN VOYAGE. (R)
- Legrand, Loulou. SEE Legrand, Jacques.
- Legrand, Maurice.  
SOUFFRANCE. (R)
- Legrand, Michel.  
ALCATRAZ.  
BANDOL.  
COME RAY AND COME CHARLES.  
COME RIDE WITH ME.  
DA WE DA.  
DI-GUE-DING-DING.  
L'EGLISE.  
LA FAIM DE VIVRE.  
LES FOUS.  
LES GONZESSES.  
HI-GIRLS.  
MA CHANSON.  
MA FLEUR.  
MANHATTAN STROLL.  
LES MINES DE CHARBON.  
MONKEY BUSINESS.  
MOTOR-CITY.  
NOIX DE COCO.  
LES PARAPLUIES DE CHERBOURG.  
T'ARRIV'RAS BIEN.  
LA TARTE A LA NANA.  
LE VIEUX PIANO.
- Legrand (Michel) Productions.  
BANDOL.  
COME RAY AND COME CHARLES.  
COME RIDE WITH ME.  
DA WE DA.  
LE DERNIER PRINTEMPS.  
DI-GUE-DING-DING.  
L'EGLISE.  
LA FAIM DE VIVRE.  
LES FOUS.  
LES GONZESSES.  
HI-GIRLS.  
MA CHANSON.  
MA FLEUR.  
MANHATTAN STROLL.  
LES MINES DE CHARBON.  
MONKEY BUSINESS.  
MOTOR-CITY.  
NOIX DE COCO.  
LES PARAPLUIES DE CHERBOURG.  
T'ARRIV'RAS BIEN.  
LE VIEUX PIANO.
- Legrand (Michel) Productions Musicales.  
ALCATRAZ.
- Le Guen, Jean Marie.  
BELLE DE JOUR.  
ON N'AIME QU'UNE FOIS.
- Legum, Stanley Dale.  
RAT RACE SCRAMBLE.
- Lehar, F.  
WHEN I MET YOU.
- Lehar, Franz.  
EINER WIRD KOMMEN. (R)  
EN AUTOCAR. (R)  
FRASQUITA SERENADE. (R)  
A KISS TO REMIND YOU. (R)  
MUSIKALISCHE MEMOIREN. (R)  
NAPOLITANA. (R)  
ONE. (R)  
POTPOURRI AUS DER OPERETTE  
"WO DIE LERCHE SINGT." (R)  
RISING STAR. (R)  
ROSE IN THE HEATHER. (R)  
WHY DID YOU KISS MY HEART AWAKE. (R)
- Lehigh, Leigh, pseud. SEE Sparrow, Nora Leigh.
- Lehman, Florence M.  
SUNSET HOUR. (R)
- Lehman, Jeff. SEE Lehmann, Gottfried F. H.
- Lehman (Robert Owen) Foundation.  
DISCOURSE FOR FOUR INSTRUMENTS...  
DREI STUCKE FÜR STREICH-QUARTETT.
- Lehmann, Andy.  
STARS OF THE NIGHT. (R)
- Lehmann, Gottfried F. H.  
SO GENEROSA.  
WHAT HAVE YOU DONE TO ME.  
Lehmenkuler, Mayme.  
ON THE HILLTOP.
- Lehn, Erwin.  
SO SCHÖN IST KEINE.  
SWING FOR SALE.

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- Lehner, Stephen S.  
BROKEN TOYS.
- Lehrer, Thomas A.  
THE GEORGE MURPHY CAMPAIGN  
SONG.  
MAO AND CHARLIE.  
NATIONAL BROTHERHOOD WEEK.
- Lehrkind, Winona.  
ALASKA, U.S.A.
- Lehrman, John B.  
DREAMIN' OF YOU.
- Le Huray, Peter.  
EVENING SERVICE.  
MAGNIFICAT AND NUNC DIMIT-  
TIS.  
O PRAISE THE LORD, ALL YE  
HEATHEN.
- Leib, Marshall.  
THE PARTY LAST NIGHT.
- Leib, Roger K.  
THE TOWER OF BABEL.
- Leiber, Jerry.  
BROTHER BILL.  
WOMAN OF THE WORLD.
- Leibert, Richard.  
OLD WINE AND YOUNG  
LOVE. (R)
- Leibinger, L. Gilbert.  
TONIGHT WILL NEVER COME  
AGAIN.
- Leibowitz, Irving.  
MY INDIANA.
- Leiby, Gerald R.  
SINGING TO JESUS.  
SNOW.  
YOU'RE SUCH A DELIGHT.
- Leicea, Calixto.  
NO MAS JELENGUE.  
TU NO ESTA EN NA.
- Leichtentritt, Hugo.  
MISERERE. (R)
- Leidzen, Erik.  
FESTIVAL FANFARE AND THE  
STAR-SPANGLED BANNER.  
WE SING THE PRAISE OF HIM  
WHO DIED.
- Leidzen, Erik W. G.  
CORONATION SCENE. (R)  
JESU, JOY OF MAN'S DE-  
SIRING. (R)  
KOMM, SÜSSER TOD. (R)  
SICILIANO. (R)
- Leigh, Carolyn.  
THE DAY THAT THE CIRCUS  
LEFT TOWN.  
TANGO FROM THE CARDINAL.  
WILDCAT.
- Leigh, Dorothy Mae.  
HEY, GIRL.
- Leigh, Iris, pseud. SEE  
Kauger, Iris.
- Leigh, Mitch.  
IN THIS TOWN.  
PRETZEL FACTORY.
- Leigh, Robert Anthony.  
INDEX TO SONG BOOKS.
- Leighton, Jim.  
MR. NOVAK REVUE.
- Leighton, Richard E.  
GETTING STARTED WITH THE  
GUITAR.
- Leinenweber, George.  
SAND IN MY HAIR.  
TICK TOCK.
- Leinhart, Helen.  
SALUTE TO STARLIGHT.
- Leininger, Charles. SEE The  
Galaxies, pseud.
- Leininger, Duane.  
BUSTING POINT.  
THE OTHER SIDE.
- Leinweber, George.  
MAYBE (I MAY BE WRONG)
- Leip, Hans.  
LILLI MARLENE.
- Leipprandt, Mary.  
COME TO JESUS.  
FAITH.  
THE FULFILLMENT OF LOVE.  
IF YOU WHISPER A PRAYER.  
INWARD PEACE.  
IS THERE ROOM IN YOUR HEART  
FOR JESUS.  
PRAISE HIS NAME.
- SO WHY SHOULD I WORRY.  
TAKE IT TO THE LORD.  
THIS IS MY PRAYER.  
WALKING HAND IN HAND.  
THE WALTZ OF MICHIGAN.  
WITNESSING FOR JESUS.
- Leiser, Eric.  
FROM THIS DAY ON.
- Leisy (James) Music.  
SONGS FOR SWINGIN' HOUSE-  
MOTHERS.
- Leisy, James F.  
THE BEER BUST SONGBOOK.
- Leitenburg, Edoardo de.  
GUARDAVO IL CIEL.  
PER SEMPRE.
- Leitgeb, Waldemar.  
ICH MÖCHTE NOCHMALS "SIE"  
ZU DIR SAGEN.
- Lejdestad, Thore.  
TOPPSNURRAN.
- Le Jean Music.  
ONCE AGAIN.
- Lejeune, Blanche.  
ALLO MON CHOU.  
NOUS PARTONS POUR UN BEAU  
VOYAGE.  
OH! FAIS MOI DES CARESSES.  
POURQUOI? TU PARS.  
YOURS EVER.
- LeJeune, Claude.  
REVECY VENIR DU PRINTANS.
- Leka, Paul.  
I NEED SOMEONE.  
THE PUPPET.  
SECRET LOVER.  
SHE BELONGS TO ME.  
SNOW WHITE.  
THIS GIRL'S ALL MINE.  
"TRUE LOVE" (ONLY COMES  
WITH TIME)  
TWIN SISTERS.  
"TWO CAN PLAY" (AS WELL AS  
ONE)
- Lekberg, Sven.  
DOWN BY THE SPARKLING  
FOUNTAIN.  
O WONDER OF THIS CHRISTMAS  
NIGHT.
- Leland, Lawrence W.  
ALL ABOARD.  
EASTER DAWN.  
GOD OF ALL CREATION.  
O THOU BLESSED ONE.  
OH NIGHT OF GLOOM.  
SO WONDERFUL THOU ART.
- Lelek, Mrs. Victor.  
WE'RE THROUGH.  
YOU TELL ME YOU LOVE ME.
- Lelemsis, Johnny.  
I MUST CONFESS.
- Lelievre, Leo, fils.  
LA BOUTEILLE.  
C'EST TOUT PARIS. (R)
- Leloir, Edmond.  
CONCERTO.
- Lemaire, Pierre.  
CE GRAND AMOUR.  
CE LONG CHEMIN.  
LE CHANT DE MALLORY.  
DIS-MOI SI C'EST CA  
L'AMOUR.  
FEU DE BOIS.  
SI J'ETAIS GARCON.  
TU F'RAIS CA POUR MOI.
- Le Maire, Ted.  
MONTEGO BAY.
- Leman, pseud. SEE Cambi,  
Marcello.
- LeMarc Publications.  
MY HEART IS IN YOUR  
KEEPING.
- Lemarchand, Henri.  
DANS MON VILLAGE.  
L'ILE DE KALI.
- Lemare, Jules.  
KAHALA. (R)
- Lemarque, Francis.  
LE DERNIER PRINTEMPS.  
LA FAIM DE VIVRE.  
LES FOUS.  
LES GONZESSES.  
MA CHANSON.  
T'ARRIV'RAS BIEN.
- LA TARTE A LA NANA.  
LE VIEUX PIANO.
- Lemarque (Francis) Produc-  
tions.  
BANDOL.  
CAR NUL NE VEUT M'AIMER.  
LES CAVALIERS.  
DA WE DA.  
DANS LES BRAS D'UNE JOLIE  
FILLE.  
DE SAINT DENIS A TAHITI.  
LE DERNIER PRINTEMPS.  
DI-GUE-DING-DING.  
LA FAIM DE VIVRE.  
LES FOUS.  
LES GONZESSES.  
JE PENSE A TOI.  
JE REVIENS.  
MA CHANSON.  
MANHATTAN STROLL.  
MARIVAUDAGE EN TROIS/QUA-  
TRE.  
MONKEY BUSINESS.  
MOTOR-CITY.  
LES PARAPLUIES DE CHER-  
BOURG.  
UN PETIT MONSIEUR.  
PROPRIANO.  
QUAND L'AMOUR EST PASSE.  
REVIENS SUZY.  
LA ROUTE SOUS LES ETOILES.  
SAGONE.  
SANDY.  
SE DIRE ADIEU.  
SPLENDORE D'APRILE.  
T'ARRIV'RAS BIEN.  
LA TARTE A LA NANA.  
LA VIE C'EST FOU.  
LE VIEUX PIANO.
- LeMasters, Elaine.  
I STOOD ALONE.
- Lemco Music Pub. Co.  
STRAWBERRY MAN.
- Lemery, Frank.  
KENNEDY KNEW.
- Lemes, Manny.  
IN A CANOE. (R)
- Lemieux, Joseph R. E.  
I LEFT MY HEART IN TRUST.
- Lemieux, Ronald Jerome.  
PLEASE DON'T SAY GOODBYE.
- Lemley, Robert Tyrone.  
TEASIN' ME.  
THE WINTER SNOW.
- Lemley, Ty.  
TINA.
- Lemley, Ty. SEE  
Lemley, Robert Tyrone.
- Lemley, Tyrone.  
I'LL NEVER STAND IN YOUR  
WAY.  
MINNINETTE.  
THE SAME TWO PEOPLE.
- Lemme, Carmine J.  
JULIE.
- Lemme, Edward.  
JINGLE, JINGLE, JING, JING,  
JING.
- Lemmo, Nicholas, Jr.  
DREAMS OF YOU.
- Lemon, Carol S.  
MAKE A JOYFUL NOISE UNTO  
THE LORD.
- Lemon, Keith A.  
MAKE A JOYFUL NOISE UNTO  
THE LORD.
- Lemon, Lucylle.  
HOLY GHOST.  
I'VE ANCHORED MY SOUL.  
ROOM FOR MANY A MORE.  
SEND DOWN YOUR BLESSINGS.
- LeMon, Melvin.  
THE MINER SINGS. (R)
- Lemonds, Lee Orman.  
THIS THING CALLED LOVE.
- Lemonds, O. SEE Lemonds,  
Lee Orman.
- Lemont, Cedric W.  
THE ORGANIST. (R)  
THREE BLIND MICE. (R)  
UP IN THE AIR. (R)
- Le-Mor Music Co.  
MA 'N' PA POLKA.
- Lempka, Vanita Hall.  
VITAMIN L-O-V-E.
- Lendin, Frank, pseud. SEE  
Lendini, Frank H.
- Lendini, Frank H.  
GIVE TO ME.
- Lendon, Lea.  
I DON'T KNOW ABOUT YOU.
- Lendvay, Kamilló.  
MIT TESZEK, HA FELNÖVÖK.  
SULINOTAK.
- Lenel, Ludwig.  
AWAKE, THOU SPIRIT OF THE  
WATCHMEN.  
FOUR HYMNS FOR CHOIR.
- Lengnick (Alfred) & Co., Inc.  
GOOD CHRISTIAN MEN, REJOICE  
AND SING.
- Lengnick (Alfred) & Co., Ltd.  
ADAGIO IN A MINOR.  
DOWN IN DEMERARA.  
FOUR CONCERT PIECES.  
MEDITATIONS ON A BYZANTINE  
HYMN "O QUANDO IN CRUCE."  
THE 150TH PSALM.  
PASSACAGLIA SOPRA  
"PLUSIEURS REGRETS."  
SIX SONGS FOR YOUNGER  
SINGERS.  
SONATA IN A.  
SONATA IN A MAJOR.  
THREE SONGS FOR YOUNGER  
CHILDREN.  
12 SHORT INTROITS.
- Lengsfelder, Hans.  
O, ODERLAND.
- Lenissois, Claude.  
CAR NUL NE VEUT M'AIMER.  
MON REVE A MOI.
- Lenmar Music Pub. Co.  
TONIGHT I'M TELLING YOU.  
WHERE THERE'S SMOKE THERE'S  
FIRE.
- Lennard, Jack, pseud. SEE  
Towers, Leo.
- Lennon, Daniel C.  
LET HER KNOW (YOU LOVE HER  
SO)
- Lennon, Fritz. SEE Lennon,  
William F.
- Lennon, John.  
ALL I'VE GOT TO DO.  
ASK ME WHY.  
CAN'T BUY ME LOVE.  
HOLD ME TIGHT.  
I WANNA BE YOUR MAN.  
I WANT TO HOLD YOUR HAND.  
I'LL GET YOU.  
IT WON'T BE LONG.  
LIKE DREAMERS DO.  
LITTLE CHILD.  
MISERY.  
NOT A SECOND TIME.  
SHE LOVES YOU.  
THERE'S A PLACE.  
THIS BOY  
WORLD WITHOUT LOVE.  
YOU CAN'T DO THAT.
- Lennon, William F.  
MUSIC FOR A HYPOTHETICAL  
PLAY.
- Lennox, Jeanne B.  
PLEASE STAY.  
WHO ARE YOU.
- Lenoir, Jean.  
SPEAK TO ME OF LOVE.
- Lentchner, Lawrence.  
MAN OF THE YEAR.
- Lenz, Perry.  
ICH LIEBE DICH ALLEIN.
- Lenz-Mueller, Lina.  
WEDDING PROMISE.
- Lenzi, Guido A.  
THIS ETERNAL FLAME.
- Lenzi, Guy. SEE Lenzi,  
Guido.
- Lenzner, Anne R.  
THE CHINESE CLOWN.
- Lenzner, Jacob S.  
THE CHINESE CLOWN.
- Leo, Don, pseud. SEE Diaz  
Velez, Leopoldo.
- Leo, Kenny, pseud. SEE  
Raferty, Keneth.

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- Leon, Dave.  
HOW LOW CAN YOU GO.
- Leon, Harry.  
SOMEWHERE IN PICARDY. (R)  
WHEN MY MOTHER SAID HER  
PRAYERS FOR ME. (R)
- Leon, Harry. SEE Brown, Al,  
pseud.
- Leon, Harry, pseud. SEE  
Sugarman, Harry.
- Leon, Jesus Rangel. SEE  
Rangel Leon, Jesus.
- Leon, Jose Hernandez de. SEE  
Hernandez de Leon, Jose.
- Leon, Raymond R.  
CHAIN OF LIES.  
QUEEN SIERRA.  
WINTER TIME WITH YOU.
- Leon, Verde de. SEE Verde  
de Leon.
- Leon Music Co.  
THE BOTTOM OF OLD SMOKY.
- Leona Music Pub. Co.  
JOHN FITZGERALD KENNEDY  
MARCH.
- Leonard, Alexander C.  
BRING ON THE DRAGON.  
HARDLY OUR FINGERTIPS  
TOUCH.  
HOW DO YOU SAY GOODBYE.  
I WALK IN THE NIGHT.  
PROCESSIONAL.  
A TRAVELLIN' MAN.  
WHAT A LUCKY GIRL.  
WHAT'S THE HARM.  
YANKEE RHYTHM.
- Leonard, Beldon.  
CAPRICE.  
THE CARNIVAL OF VENICE.  
THEME AND VARIATIONS.
- Leonard, C.  
DIDDLE DOO.
- Leonard, Charles M.  
TELL ME.
- Leonard, Eddie.  
IDA! SWEET AS APPLE CIDER.  
IDA, SWEET AS APPLE  
CIDER. (R)
- Leonard, Grace.  
I CRIED.
- Leonard (Hal) Music, Inc.  
BLOCK BAND JAZZ.  
CAPTAIN PAUL.  
CELEBRITY NIGHT.  
DOWN BY THE RIVERSIDE.  
EAST SIDE - WEST SIDE.  
AN EVENING HYMN.  
FROM STEEPLES HIGH.  
HAIL, CHILD OF HEAVEN.  
HAL LEONARD ADVANCED BAND  
METHOD.  
HE IS KING OF KINGS.  
HE STOOD OF OLD, THE HOLY  
CHRIST.  
HEAR THE VOICE OF LOVE AND  
MERCY.  
HEAR THEM BELLS.  
HIGH SOCIETY.  
THE HOLLYWOOD BOWL.  
HOLY SPIRIT, TRUTH DIVINE.  
HOW HAPPY THE SOLDIER.  
I WILL PRAISE THEE.  
JUDGE ME, O LORD.  
THE LAST INVOCATION.  
LITTLE RED KIMONO-HOOD.  
LULLABY.  
MISSING MAESTRO.  
NOEL NOUVELET.  
ONCE TO EVERY MAN AND  
NATION.  
PIERROT'S TRUMPET.  
RANKS IN REVERSE.  
RENDER THANKS UNTO GOD.  
ROCK-A-BYE ROLL.  
SING, YE NATIONS, TO THE  
LORD.  
SUITE ESPANA.  
THOSE WONDERFUL YEARS.  
TOOTENANNY.  
TRUMPETS IN STEREO.  
VIVA VODVIL.  
WELCOME HOME.  
WHO GOOFED.  
WOODWIND REVELRY.
- Leonard, Jack.  
COVERED WAGON LULLABY. (R)
- Leonard, Julio Blanco. SEE  
Blanco Leonard, Julio.
- Leonard, Kenneth Warren.  
LOVE IS GONE.
- Leonard, Mrs. Lee. SEE  
Leonard, Margaret Greeley.
- Leonard, Mabel.  
WHEN DAY IS DONE.
- Leonard, Margaret Greeley.  
MY LITTLE RED FIDDLE. (R)
- Leonard, Michael.  
WHERE DO THE LONELY GO.
- Leonard, Robert Duke.  
HY DIDDLE DIDDLE DIDDLE  
BUM BUM. (R)
- Leonard, Stephen.  
PENETRATION.
- Leonard Productions, Inc.  
BEATLE MANIACS.  
I TOOK A LIKING TO YOU.
- Leonardi, Leon.  
BLUE NIGHT. (R)
- Leonardi, Lucy, pseud. SEE  
Aleksiewicz, Lucy.
- Leonardi, S.R.L., Edizioni.  
TI CERCHERO.
- Leone, David A.  
ON TRIAL.
- Leone, David Allen.  
A FUGITIVE.
- Leone, John.  
ON TO OREGON.  
TIMBER.
- Leong, Charles.  
MISS CHINATOWN, U.S.A.
- Leonhardt, Joan M.  
TAKE A LOOK AT OLD ST.  
LOUIS.
- Leoni, Ezio.  
COME POTREI DIMENTICARTI.
- Leont, Charles.  
LINDA, MY LINDA.
- Leontovitch, M.  
UKRANIAN BELL CAROL.
- Leontovich, Mykola.  
JAN WASELU.
- Leopold, Bohuslaw.  
DIE ROSE VON GRANADA. (R)
- Leopoldi, Hermann.  
FAHR' NACH ST. GILGEN ZUR  
SOMMERZEIT. (R)  
DAS GROSSE WUNDER DAS MAN  
LIEBE NENNT. (R)  
SPOMPERNADELN. (R)
- Leopoldi, Norbert.  
FAHR' NACH ST. GILGEN ZUR  
SOMMERZEIT. (R)  
DAS GROSSE WUNDER DAS MAN  
LIEBE NENNT. (R)  
SPOMPERNADELN. (R)
- Lepage, Albert.  
BLUE INTERLUDE.  
BOUNCIN' WITH BASIE.  
CHASE IT, BROTHER.  
THE DIPLOMAT.  
DRUM-DRONE.  
MADISON-JUMP.  
ROCKIN' THE RAG.  
SHUFFLIN' AROUND.  
TANGO DEL TORERO.  
LE TANGO DES AMOUREUX.
- Le Pointe, Henri.  
FAIRE DU CAMPING AVEC  
VOUS. (R)
- Lepore, Anthony John.  
GYPSY JACK.  
STOP FA-HOOLIN' A-ROUND.
- LePore, Tony. SEE LePore,  
Anthony John.
- Leppard, Thomas P.  
FUJIYAMA.  
TURKEY'S LAMENT.
- Lerfald, Harold A.  
CRYING IS THE FASHION.
- Lerner, Al.  
"YOU CAN'T HIDE THE TRUTH"  
(FROM YOUR EYES)
- Lerner, Alan Jay.  
ALMOST LIKE BEING IN LOVE.  
COME TO ME, BEND TO ME.  
THE HEATHER ON THE HILL.  
I'LL GO HOME WITH BONNIE  
JEAN.
- THE LOVE OF MY LIFE.  
WAITIN' FOR MY DEARIE.
- Lerner, Edward R.  
ALEXANDRI AGRICOLA OPERA  
OMNIA.
- Lerner, Lila.  
HEP PEP SHIRT.
- Lerner, Lucy.  
BLOW THE CANDLE OUT.  
DEEP WITHIN THE COOL OF  
SUMMERTIME.  
RIBBON IN MY HAIR.
- Lerner, Sam.  
BABY - WHATCHA GONNA DO  
TONIGHT. (R)  
BIRDIE OUT OF A CAGE. (R)  
THE EYES OF THE WORLD ARE  
ON YOU. (R)  
GANGWAY. (R)  
I WAS ANYTHING BUT SENTI-  
MENTAL. (R)  
LITTLE OLD LADY OF POVERTY  
STREET. (R)  
LORD AND LADY WHOOZIS. (R)  
LOVE FROM A STRANGER. (R)  
MAKING UP A SONG AS I GO  
ALONG. (R)  
MOON OR NO MOON. (R)  
THE SHEEP WERE IN THE  
MEADOW. (R)  
SUNSET IN VIENNA. (R)  
SWING IS IN THE AIR. (R)  
WATCHING THE STARS. (R)  
WE'LL NEVER BE SHORT OF  
LOVE. (R)  
WHEN YOU GOTTA SING, YOU  
GOTTA SING. (R)
- Lerner, Sammy.  
THE DOOR IS OPEN AGAIN. (R)  
THE EYES OF THE WORLD ARE  
ON YOU. (R)  
I WAS ANYTHING BUT SENTI-  
MENTAL. (R)  
LITTLE OLD LADY OF POVERTY  
STREET. (R)
- Lerner, Sammy. SEE Lerner,  
Sam.
- Le Roux, Clothilde.  
COME HOME FOR CHRISTMAS.  
OUR DEAR UNITED STATES.
- Leroux, Danny.  
WEST INDIAN SKA.
- Leroyer, Pierre.  
CA FAIT SI LONGTEMPS.  
DIMANCHE A ORLY.  
HEUREUSEMENT Y'A DES CO-  
PAINS.  
IL N'A CHANTE QU'UN SOIR.  
MES REVES VONT VERS TOI.  
OPERA D'ARAN.  
SI J'AVAIS UNE SEMAINE.  
VAS-Y, MAIS VAS-Y DONC.  
LA VIE CONTINUE.
- Lertzman, Carl.  
PRETTY LITTLE GIRL.
- Lertzman, Carl Myron.  
WHY CAN'T PEOPLE BE LIKE  
CHILDREN.
- Lescsak, Joe.  
HENRY'S POLKA.  
THE OKLE DOKLE POLKA.
- Le Senechal, Raymond.  
CHATEAU EN SUEDE.  
JE T'ECRIS SOUVENT.
- Leshay, Jerome Joseph.  
ALL TOO SOON.  
A WAY OUT AFFAIR.
- Leshner, Florence A.  
COTTON TAIL CAPERS.
- Leshik, Edward A.  
MANHATTAN JUNGLE.  
TAXI.
- Lesinsky, Adam P.  
THE GIPSY BARON. (R)
- Lesjohn Music, Inc.  
EVERYTHING I NEED.  
FOR YOU, MY LOVE.  
I'LL TOUCH A STAR.  
MAGARITA.  
PLAYING WITH FIRE.  
TILL LOVE COMES TO YOU.
- Leski, Walter T.  
FIFTY STATES.
- Lesko, Denise Bernadette.  
SALLY SUE.
- Lesko, Eleanor De Graaf.  
AM I IN YOUR WAY. (R)
- Leskov, N.  
CATERINA ISMAILOVA.
- Leslie, Dorothy.  
EASIEST TUNES TO SING AND  
PLAY. (R)
- Leslie, Eddy, pseud. SEE  
Mattei, Paul.
- Leslie, Edgar.  
AUTUMN IN ARGENTINA. (R)  
THE CAMERA DOESN'T LIE. (R)  
IT LOOKS LIKE RAIN IN  
CHERRY BLOSSOM LANE. (R)  
MOONLIGHT ON THE HIGH-  
WAY. (R)
- Leslie, Kermit.  
CONCERTO FOR SWINGERS.  
THE NEW A-B-C MARCH.
- Leslie, Maria, pseud. SEE  
Feher, Maria Elena.
- Leslie, Phillip.  
THE FOOT OF CALVARY.  
HIS CALL.  
HIS WAY.
- Leslie, Susan.  
SHE HAD PRETTY EYES.
- Leslie-Smith, Kenneth.  
SAN DIEGO BETTY. (R)
- Lesnica, Piotr.  
WSZYSTKO SIE LICZY OD  
CIEBIE.
- Le Soir, Jack.  
THE ORGAN, THE MONKEY, AND  
ME. (R)
- Lessard, Henry S.  
LET'S GET UP, UP, UP WITH  
OLD GLORY.
- Lessard, John.  
TOCCATA IN FOUR MOVEMENTS.
- Lesser, Rebecca Edwards.  
GOD SEES ME.  
GOD WAS WATCHING.  
JESUS IS COMING.  
WHO MADE THE PRETTY  
FLOWERS.
- Lesser, Rebecca Edwards-.  
SEE Edwards-Lesser,  
Rebecca.
- Lessing, Arnold.  
MORE THAN WANTING YOU.
- Lesslie, T.  
GINGER.  
1963.
- Lester, Alvy Gene.  
DEAR, OH DEAR.
- Lester, George.  
TWIRL AWAY TENA.
- Lester, Margaret.  
FOUR PART SONGS FOR JUNIOR  
HIGH SCHOOL BOYS. (R)  
HOME ON THE RANGE. (R)  
SONG OF THE DRU. (R)
- Lester, S.  
FORTY-ONE FABULOUS FOLK  
HITS.
- Lester, Sidney.  
LAST YEAR'S CHRISTMAS CARD.
- Lester, Sonny.  
OH MARIE.  
SORRENTO.
- Lester, Stephen L.  
SNEAKY LITTLE SLEEPER.
- Lester, William.  
FOUR PART SONGS FOR JUNIOR  
HIGH SCHOOL BOYS. (R)  
HOME ON THE RANGE. (R)  
SONG OF THE DRUM. (R)
- LeStrange, Edward.  
PIETA, PIETA.
- Lesur, Daniel.  
LES AMANTS SEPARES.  
TROIS ETUDES.
- Leszcynska, Franciszka.  
AUGUSTOWSKIE NOCE.
- Leth, Erik.  
SUSANNE BIRGITTE OG HANNE.
- Letson, Lois Lorraine.  
STOP PRETENDING.
- Lett, Earl.  
MONKEY'S TAIL.  
YOU ARE THE ONE.

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- Lettera, Hector.  
HASTA EL FINAL.
- Leuckart (F. E. C.) Musikver-  
lag.  
ABENDTANZ.  
EIN ALTES TOTENBRETT.  
AM HOHEN BOGEN.  
DANKGEBET.  
FÜNF LIEDER MIT KLAVIER.  
MORGENLIED.  
SERBISCHES LIEBESLIED.  
SPRACHE DES FRÜHLINGS.  
STIMMT AN ZUM FROHEN  
SINGEN.  
WÄCHTERLIED ZUR NACHT.  
WENN ICH NUR WUSST'.  
WER VOM ZIEL NICHTS WEISS.  
ZUM NEUEN JAHR.  
ZWEI SCHLESISCHE WEIH-  
NACHTSLIEDER.
- Leuenberger, Mrs. Lester.  
MY HEART IS HOME.
- Leupold, Anton Wilhelm.  
AN ORGAN BOOK.
- Leupold, U. S.  
JESU, ONLY LIGHT.
- Leupold, Ulrich S.  
AN ORGAN BOOK.
- Leur, Joop de.  
DANCING SILHOUETTES. (R)  
SERCE. (R)
- Leuter, Cecil, pseud. SEE  
Roger, Roger.
- Leuzzi, Oronzo.  
APPUNTAMENTO SULLA NEVE.  
E BELLO.  
ERA MEZZANOTTE.  
PENSO ALLE COSE PERDUTE.  
PER TE NON RIESCO A DOR-  
MIRE.  
PIANGERE NON SI PUO.  
Lev, Charles William.  
YOU DON'T WANT TO KNOW.
- Leva, Saro.  
MA NEANCHE PER IDEA.  
MA TU NON CREDI.  
QUEL CHE PENSI, DIMMELO.
- Levand, Morton.  
IF YOU NEVER HAVE LOVE.
- Levandoski, Tracy.  
MY LOVE FOR YOU.
- Levandoski, Tracy Ann.  
LITTLE STAR.
- Levang, Neil.  
GHOST GUITAR.  
YOU'RE SO FINE.
- Levarie, Siegmund.  
MUSICAL ITALY REVISITED.
- Levasseur, Lucille.  
BLUES, BLUES.
- Leveillee, Claude.  
HE HASN'T CALLED.  
MY UNCLE'S MISTRESS.
- Level, Charles.  
L'APCALYPSE.  
COMME ELLES VEULENT.  
LA DRAGUE.  
IL SUFFIRAIT D'UN RIEN.  
MON COPAIN NOIR ... JIMMY.  
MORCEAUX CHOISIS.
- Leven, Mel.  
THE HISTORY OF FAIRS.
- Levenson, Ellene.  
CONCLUSION OF "PIECES OF  
EIGHT."
- Levenson, Harold.  
T'DO-DO.  
WHAT MORE CAN I SAY.
- Levenson, Neil.  
BYE BYE.  
COME ON IN.  
GO, GO, GO WITH RINGO.  
I WANNA TALK WITH YOU.  
IT'S ALL OVER YOU, BABY.  
LITTLE GIRL, BE THE FIRST  
TO KNOW.  
1-4-3, (I LOVE YOU)  
OUTBOARD TILLIE.  
PROMISE HER ANYTHING.  
REMEMBERING.  
SOMEONE ONCE SAID.  
THIS TIME IT'S LOVE.  
WHO NEEDS LOVE.
- Leventhal, Ronny.  
LITTLE BOY.
- Levers, Houston L.  
ARE YOU TIRED OF ME.  
BE MY GUEST.  
LOVE IS A MERRY-GO-ROUND.  
RUNAROUND.  
THEY DON'T UNDERSTAND.  
YOU NEED ME.
- Levert, Edward.  
DOTTED LINE.  
LONELY DRIFTER.  
MY DEAREST BELOVED.  
THE STORM IS OVER.
- Levesque, Jacqueline J.  
GODDESS OF LOVE.
- Levi, Joanne Slater.  
WHAT WOULD I HAVE CHANGED.
- Levidis, Maria.  
CANAVERAL CAP.
- Levien Music.  
THE BLENHEIM WALTZ.  
THE CHURCHILL MARCH.  
THE FINEST HOURS.
- Levieux, Claude.  
SONATE POUR VIOLONCELLE ET  
PIANO. (R)
- Levin, Alan.  
PITY THE POOR GIRL.
- Levin, Sheldon.  
CARNIVAL.  
EVERLASTING.  
FOUND MY DARLING.  
THE GILDED CAGE (OF LOVE)  
SOMETHING MORE.  
TRUDY.
- Levin, Susan.  
DANIEL.  
NOAH BUILT THE ARK.  
SINGIN' AMEN.
- Levine, Curtis.  
C.I.A. MEN.
- Levine, Francine.  
JUST THINK ABOUT THE GOOD  
TIMES.
- Levine, Harry.  
SWAY.
- Levine, Irwin.  
BETTER HIM THAN ME.  
CHASING MY DREAM ALL OVER  
TOWN.  
GLORIA.  
HAWAII.  
JUST THINK ABOUT THE GOOD  
TIMES.  
THE LAST TWO PEOPLE ON  
EARTH.  
MAN OVERBOARD.  
ONE BOY TELLS ANOTHER.  
SHY BOY.  
STORMY.  
THE TICKLING ROOM.  
WHEN LOVE FLIES OUT THE  
WINDOW.
- Levine, Irwin. SEE Rising  
Moon Music.
- Levine, Karen.  
GIVE IT UP.
- Levine, Robert.  
WEEPING WILLOWS CRY.
- Levine, Susan.  
BOOKS FOR EVERYONE.
- Levinson, A.  
WHAT AM I TO DO.
- Levinson, Adam.  
FELL IN LOVE.  
TWO JEALOUS LOVERS.
- Levinson, Alvin B.  
SAY YOU'LL STAY.
- Levinson, Jerry.  
AT A CARNIVAL IN VEN-  
ICE. (R)  
GIVE ME A CIGARETTE,  
PLEASE. (R)  
I'D BE A FOOL AGAIN. (R)  
TRUTHFULLY. (R)  
THE VAQUERO. (R)  
YOU'RE LOOKING FOR ROMANCE,  
I'M LOOKING FOR LOVE. (R)
- Levinson, Jerry, pseud. SEE  
Livingston, Jerry.
- Levinstein, Earl.  
ESQUIRE QUIK-EASE.
- Levis, Edith Sterling-. SEE  
Sterling-Levis, Edith.
- Levise, William S., Jr.  
WON'T YOU DANCE WITH ME.  
YOU KNOW.
- Levister, Alonzo.  
BERMUDA BAY.  
ERNEST'S THEME.
- Levister, Lonie.  
STOP LOOKING AT HIM.  
WALK ALONE.
- Levister, Lonie. SEE  
Levister, Alonzo.
- Levitan, Cy.  
LAST NIGHT I SAW A GIRL.
- Levitt, Estelle.  
EVIL SPELLED BACKWARDS - IS  
LIVE.  
THE GIRL WITH THE VIOLET  
EYES.  
HALF-WAY HOME.  
I'LL ALWAYS BE YOURS.  
IN THE NAME OF LOVE.  
IT'S BETTER TO CRY TODAY  
THAN TO CRY TOMORROW.  
IT'S OVER.  
LEAP YEAR '64.  
A LONG, LONG TIME AGO.  
MAY I HAVE THIS DANCE.  
SMILING TEDDY BEAR.  
SOME THINGS MUST BE FREE.  
WAS I HEARING THINGS.
- Levittan, Martha May.  
SO BLUE THE HEAVENS.
- Levy, Abe.  
DREAM NOCTURNE.
- Levy, Adam R.  
AYE BOLE ROMA.  
BLUE BUTTERFLY.  
ESTOY A MIL.  
I'M MY OWN DOCTOR.  
MI QUERIDO SANTI CLO.  
OY VAY AYE BOLE.
- Levy, Blossom.  
THE CALL OF THE SIREN. (R)  
EVERYBODY SING. (R)  
I DON'T KNOW MYSELF SINCE  
I KNOW YOU. (R)  
LIVING ON THE TOWN. (R)  
SHY VIOLET. (R)  
SING AND BE HAPPY. (R)  
THERE I GO AGAIN. (R)  
TRAVELIN' LIGHT. (R)  
WHAT A BEAUTIFUL BEGIN-  
NING. (R)  
WHEN A GAL FROM ALABAMA  
MEETS A BOY FROM TENNES-  
SEE. (R)  
WHEN I HEAR YOU TELL ME YOU  
LOVE ME. (R)  
YOU'RE A KNOCKOUT. (R)
- Levy, Charles J.  
BABY, I JUST WANT YOU. (R)  
THE DEVIL CAME TO HOLLY-  
WOOD AND VINE STREET.  
I LOVE A BOY IN UNIFORM.  
IF YOU NEVER GIVE IN TO THE  
BLUES.  
IT'S A LONG WALK HOME  
(SINCE GRADUATION DAY)  
SO GLAD I'M A BOY.  
THAT'S MY CHICK.  
THAT'S WHAT YOUR LOVE DID  
TO ME.  
TWO SONGS FOR THE SINGING  
GUITARIST.  
WHY'D I HAVE TO FALL IN  
LOVE WITH YOU.
- Levy, Creole Charlie. SEE  
Levy, Charles J.
- Levy, Charles J.  
MOON MIST.
- Levy, Edna Grauman.  
COME TO THE PARK.  
THOUGHTS ABOUT THINGS - IN  
RHYME FOR BOYS AND GIRLS.  
THE TRAIN SONG.
- Levy, Frederick H.  
AMAZONIAN ANTICS.  
BETTE.  
DEEP LOVE.  
GOING PLACES.  
THE HARRIET WALTZ.  
SNOOZING ON THE COUCH.
- Levy, Geo. SEE Laddie Music  
Co.
- Levy, Hal.  
FIRST K & L FOLIO.  
YEAH! YEAH! YEAH! YEAH.
- Levy, Jerald Baker.  
MARCH ON WASHINGTON.  
SPRING PSALM.  
TRAV'LIN' ON.
- Levy, Joseph.  
BIG CITY BLUES.  
CURLY LOCKS.  
I DO, I DO, I DO.  
LA-DE-DAH.  
WHY COULDN'T IT BE YOU.
- Levy, Lee.  
A BUNCH OF HAPPY KIDS.  
NOW I'M WITHOUT A CHICK.  
TONY.
- Levy, Lou.  
COMIN' THRU THE RYE.  
DAVANA.  
PICK IT UP FROM THERE. (R)  
WON'T YOU PLEASE LET ME IN.
- Levy, Martin.  
LAST NIGHT.  
REMEMBER ME.  
YOU.
- Levy, Morris.  
CALIFORNIA SUN.  
DOWN BY THE RIVERSIDE.  
HEY THERE, BOY.  
I DIDN'T STEAL YOUR DOG.  
I'LL WAIT FOR HIM.  
JUST A FEW MINUTES MORE.  
JUST LOOK AT THAT BOY.  
LET'S GO WHERE WE WENT  
LAST NIGHT.  
LOOSE ME, LOVE (LET GO)  
MY BABY'S GOT FLAVOR LIPS.  
WHERE THERE'S A WILL  
(THERE'S A WAY)  
WISH ME YOUR LOVE.  
YOU CAN'T PLEASE ALL OF  
YOUR LOVERS.
- Levy, Robert.  
AGAIN. (R)  
I DON'T CARE WHAT THEY SAY  
ABOUT LOVE. (R)  
LET'S START FROM  
SCRATCH. (R)  
THINGS I NEVER KNEW 'TIL  
NOW. (R)
- Levy, Robert S.  
THE SONG OF FANNY HILL.
- Lewandowski, A.  
FATA MORGANA.
- Lewandowski, Adam.  
JAK ZABAWA-TO ZABAWA. (R)
- Lewandowski, Manfred.  
SHALOM.
- Lewellen, John T.  
A WEDDING RING APART.
- Lewin, Frank.  
BEHOLD, HOW GOOD.  
MUSIC FOR MOTION PICTURES.  
OOLOOAH.
- Lewin, Gordon.  
BOURREE.  
CAT'S FUGUE.  
MENUETTO.  
PRELUDIO AND GIGA.  
SCHERZOLA.
- Lewin, Peter.  
FORWARD, AMERICA.  
PETER LEWIN MUSIC ALBUM.
- Lewin, Phoebe.  
CHOIR BOY. (R)  
OL' KING COLE. (R)  
OLE KING COLE. (R)  
WAKE UP THE MOON. (R)
- Lewine, Richard.  
LOVE MAKES THE WORLD GO  
ROUND. (R)  
SING NO LAMENT FOR ME.  
ZIM-ZAM-ZEE. (R)
- Lewinski, James S.  
I'M SO ALL ALONE.
- Lewinson, Deborah.  
MY LOVE IS MANY THINGS.
- Lewis.  
FIVE FOOT TWO, EYES OF  
BLUE.
- Lewis, A. Godfrey-. SEE  
Godfrey-Lewis, A.

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- Lewis, Al.  
AS LONG AS YOU'RE NOT IN  
LOVE WITH ANYONE ELSE. (R)  
BREAKIN' MY DATES. (R)  
BREATHLESS. (R)  
A HORSE AIN'T GOT MUCH  
SENSE. (R)  
I MIGHT SAY.  
I'M HATIN' THIS WAITIN'  
AROUND. (R)  
IT WAS A SAD NIGHT IN  
HARLEM. (R)  
THE KID IN THE THREE  
CORNERED PANTS. (R)  
THE MEANEST THING YOU EVER  
DID WAS KISS ME. (R)
- Lewis, Bernie K.  
ANGELIQUE.  
BLUE CANADIAN SKIES.  
THE NAKED FLAME.  
OUR LOVE WAS MEANT TO BE.
- Lewis, Bernie Kaai.  
OE TE PITATE.
- Lewis, Bill.  
LET'S NOT TALK.
- Lewis, Carter, pseud.  
BEAUTIFUL DREAMER.
- Lewis, Carter-, pseud. SEE  
Carter-Lewis, pseud.
- Lewis, Cathy.  
CATHY.
- Lewis, Celia L.  
BACHELOR BLUES.  
MAZELDA, OPEN THE DOOR.  
ROCK-'N'-ROLL.
- Lewis, Curtis R.  
IT'S BAD, IT'S GOOD, IT'S  
LOVE.  
THIS IS LOVE.
- Lewis, Dave.  
LIP SERVICE.  
LITTLE GREEN THING.
- Lewis, David.  
SOME OTHER TIME.
- Lewis, Edna.  
COME A LITTLE CLOSER.  
DON'T TELL ANYONE.  
FIVE LITTLE BOYS FROM LON-  
DON TOWN (FIVE LITTLE  
GIRLS FROM RIVERBEND)  
IT TOOK A LITTLE GIRL (TO  
MAKE A BIG BOY CRY)  
KELLY GREEN.  
KNEE-HIGH BOOTS AND LONG  
BLACK HAIR.  
EL MATADOR.  
TWO OF THE CHOSEN FEW.  
YOU BLEW OUT THE CANDLE.  
YOU DON'T EVEN KNOW (THE  
MEANING OF THE WORD)
- Lewis, Edward.  
ROWING THE BOAT.
- Lewis, Emma.  
BEAUTIFUL, BEAUTIFUL  
FLOWERS.
- Lewis, Gary.  
THE PEG.
- Lewis, H. Merrills.  
THEY LED MY LORD AWAY. (R)
- Lewis, Harvey.  
WHEN LEE'S CREEK STARTS  
RISIN' AND ALUM RUNS  
DOWN.
- Lewis, Helen.  
MY STORY.  
YOU BROKE MY HEART IN TWO.  
YOU'RE SWEETER THAN CANDY.
- Lewis, Helen Ruth.  
LOVE IS ALL THERE IS.  
TEN FEET TALL.
- Lewis, Hilary C.  
PLAYING TAG.  
SAND AND SALT WATER.
- Lewis, Hugh X.  
BOTTLE OF FORGET.  
CASTLES WILL CRUMBLE.  
CAUGHT IN THE ACT.  
DON'T CALL ME, I'LL CALL  
YOU.  
FRAMED.  
HEADS, YOU WIN, TAILS, I  
LOSE.  
JUST IN CASE.  
KID COLLY.  
THE LINE-UP.
- MAKE ME AN OFFER.  
THE PLACE THAT I CALL HOME.  
PLEASE, BUDDY.  
PUT ME DOWN FOR ONE.  
RECIPE FOR A BROKEN HEART.  
ROOM 502.  
SAVE YOUR TEARDROPS.  
SILENT PARTNER.  
SPRING CLEANING.  
TAKE MY RING OFF OF YOUR  
FINGER.  
TELL 'EM JOE SENT YOU.  
THINGS LOOK BAD.  
THIS MAKES US EVEN.  
TO MAKE A LONG STORY SHORT.  
TOO BIG A LOVE (FOR A TOO  
LITTLE TOWN)  
TRY CROSSING OVER SOMETIME.  
WHAT I NEED MOST.  
YANKEE SAM.  
YOU SAW ME OFF, (BUT WILL  
YOU SEE ME IN)
- Lewis, Irene.  
A SONG FOR THE WORLD'S  
PAIR.
- Lewis, Jack B.  
HURT.  
TWO LIES.
- Lewis, James.  
BUBBLE.  
ROWING THE BOAT.  
SLEEPER.
- Lewis, James Albert.  
I GET THE FEELING.  
TEENAGE LOVERS.
- Lewis, James P.  
I'M BOUND TO RIDE.
- Lewis, Jay.  
TELL US WHAT WENT WRONG.
- Lewis, John Leo.  
HUMBLY I ADORE THEE.
- Lewis, June Weaver.  
PORTALS OF BLISS.  
RAIN BLUES.
- Lewis, Katherine.  
EAST SAINT LOUIS. (R)  
STAND ON THE SEA OF  
GLASS. (R)
- Lewis, Katie C. SEE  
Holloway, Katie C. Lewis.
- Lewis, Kay.  
MAGIC MOUNTAIN.
- Lewis, Kenny.  
BAD DETECTIVE.
- Lewis, Leora.  
BABY, YOU'RE NO GOOD.
- Lewis, Luvenia.  
AIN'T NOBODY GONNA TAKE  
MY MAN.  
SO MANY TIMES.
- Lewis, Mack C.  
A TUNE FOR TEENS.
- Lewis, Martha.  
MY MELINDA JANE.
- Lewis, Marvin O.  
ONE NIGHT, ONE DREAM.
- Lewis, Mary.  
ALL MY GOOD TIMES.  
LOST LOVE.  
THE PATTERN OF LITTLE FEET.
- Lewis, Max. SEE Lewis,  
Mack C.
- Lewis, Mike.  
HE'S SO GOOD.  
IT'S A LIE.  
MR. MOON.  
WHY DO I CRY.
- Lewis, O. G.  
GOOD NEWS.
- Lewis, Patti C.  
BILLY'S GONE TO WAR.  
DO YOU REMEMBER.  
THE SKY IS CRYING.  
WOULD ANYONE CRY FOR ME.
- Lewis, Penny.  
JENNY, LET HIM GO.
- Lewis, Phyllis G., pseud.  
SEE DeCamp, Phyllis G.
- Lewis, Ralph C.  
LONDONDERRY AIR. (R)
- Lewis, Ramsey.  
COME ON, BABY.
- Lewis, Ray.  
CUPID'S HIGH POWERED RIFLE.  
MIDNIGHT IN MANHATTAN.
- Lewis, Ray J.  
SAD, SAD SONG.
- Lewis, Richard.  
IN PRAISE OF MUSIC.
- Lewis, Roland.  
YOU SHOULD BE AN ACTOR.
- Lewis, Ronnie.  
YOUR LITTLE GUY.
- Lewis, Ruth.  
GET YOUR SHOES ON FOR  
SAVANNAH.
- Lewis, Sam M.  
DANCING PARTNERS. (R)  
I HEARD A FOREST PRAY-  
ING. (R)  
MOONLIGHT AND MUSIC. (R)
- Lewis, Stan.  
EVERYBODY'S LAUGHING.
- Lewis, Steve.  
ALL BECAUSE OF YOU.  
AND THAT'S FOR ME.  
ANN MARIE.  
AS YOUNG AS I USED TO BE.  
A BABY GIRL.  
BABY SON.  
BABY'S LULLABY.  
BECAUSE YOU ARE YOU.  
BEER BARREL BLUES.  
BELLE, THE BELLE OF THE  
BALL.  
BEVERLY, MY BEVERLY.  
BIG CITY GIRL.  
BLUE IS THE LILAC.  
THE BLUES.  
BUILDING CASTLES IN THE  
AIR.  
CAN'T YOU SEE.  
CAN'T YOU SEE IT CLEAR.  
CATHY.  
CHARLENE.  
THE CHEATIN' KIND.  
CLOSE YOUR EYES.  
CORINNE.  
CURLY HEADED DOLL.  
DANCIN' DOTTY.  
DARK IS THE NIGHT.  
DARLING, DON'T LEAVE ME.  
DARLING, LET ME.  
DARLING, YOU WILL SOON BE  
FREE.  
DAYDREAMS.  
DEEP INSIDE.  
DIDDLE DOODLE ALL DAY.  
DISAPPOINTED.  
DREAM GIRL.  
DREAMING OF MY GIRL.  
DREAMS OF YOU.  
FALL RIVER GIRL.  
FLORIDA MOONLIGHT.  
FOLKS ARE WHISPERING.  
FOOL IN LOVE.  
FOOL LOVER.  
FORGET-ME-NOT.  
FORGET YOU.  
GARDEN OF LOVE.  
THE GIRL OF MY DREAMS.  
THE GIRLS FROM COLLEGE  
PARK.  
GIVE ME LOVE.  
GOLDEN MOMENTS.  
GOODBYE, MY LOVE.  
HARRIET, MY LOVE.  
HEAVENLY DUST.  
HELLO, HONEY.  
HER LOVE.  
HOUSE BUILT LIKE A HEART.  
HURRY HOME, HURRY HOME.  
I AIN'T FOUND A GAL.  
I CAN'T BELIEVE YOU'RE  
MINE.  
I COULDN'T WANT MORE THAN  
YOU.  
I CRIED ALL NIGHT.  
I DIDN'T REALIZE.  
I FOUND MY BABY.  
I HAD BUT FIFTY CENTS.  
I HAD TO CRY.  
I KNEW IT WAS WRONG.  
I LEFT MY HEART IN TRUST.  
I LOVE HIM STILL.  
I NEVER KNOW.  
I SHIVER AND SHAKE.  
I STAND AT THE SHORE.  
I TOOK A WALK.  
I WON'T FORGET.
- I'D LIKE TO BE A HEN.  
IF I WERE THE MAN ON THE  
MOON.  
IF YOU LOVED ME INSTEAD OF  
HER.  
I'LL FORGIVE.  
I'LL NEVER LET YOU GO.  
I'M CLOSING MY HEART.  
I'M GOIN' OUT ALONE.  
I'M GONNA GET UP.  
I'M IN THE RACE.  
I'M THAT WAY ABOUT YOU.  
I'M THINKING OF YOU.  
I'M TOO BIG TO CRY.  
INCA GIRL.  
IT'S BEEN A LONG TIME,  
DARLING.  
IT'S TOUGH TO SAY GOODBYE.  
I'VE GOT A RIGHT TO KNOW.  
JUKE BOX CONVERSATION.  
JULIA B.  
JUST LISTEN.  
KANSAS GIRL.  
LEAP YEAR.  
LET'S DANCE.  
A LIFE OF LOVE.  
LITTLE BITTY GIRL.  
LITTLE GIRL, DON'T CRY.  
A LONELY BOY.  
LONELY SAILOR.  
LOVE.  
LOVE IS A STRANGE WORD.  
LOVE IS A TWO-WAY STREET.  
LOVE IS EVERYTHING.  
LOVE IS LIKE A DREAMBOAT.  
LOVE IS THE GREATEST.  
LOVE IS THE REASON.  
LOVE, MY LOVE.  
LOVE SANDS.  
LOVER'S DREAM.  
LOVING LIES.  
MAKE IT SNAPPY, SAMMY.  
MAKE MY DREAMS COME TRUE.  
MARY.  
THE MIDNIGHT WALTZ.  
MOONBEAMS.  
MY DARLING.  
MY DREAMS FELL APART.  
MY KIRA.  
MY MISSION LOVE.  
MY SAILOR BOY.  
MY SON.  
NANCY, OH NANCY.  
NEVER CEASE SHINING.  
NEVER MORE.  
THE NIGHT I FELL IN LOVE.  
NO-GOOD ROGUE.  
NO ONE BUT YOU.  
NOW AND FOREVER.  
NOW WE ARE MARRIED.  
OH, JEALOUS MOON.  
OH SWEET BABY.  
ONCE I HAD A RING.  
ONE LOVE.  
THE ONLY ONE I LOVE.  
OUR BURNING LOVE.  
OUR LITTLE EARTH.  
OUR LOVE.  
OUR SONG.  
OVER AND OVER.  
PINE CONES ARE MY MEMORIES.  
PLANT A RAINBOW.  
PLEA OF LOVE.  
PLEASE DON'T BREAK MY  
HEART.  
PLEASE, PLEASE.  
PLEASE WAIT FOR ME.  
RAMBLIN' LOVER.  
RESTLESS HEART.  
RIBBONS IN MY HAIR.  
ROCK-'N'-ROLL.  
ROCKET RIDE.  
THE ROSES.  
SARAH B.  
SEARCHING.  
SECOND CHANCE.  
SHARE MY LOVE.  
SHE'S MY GIRL.  
SI, SI, SI.  
SIX ROSES.  
SOMEWHERE A LOVE IS WAIT-  
ING FOR ME.  
SOUTH PACIFIC SHORE.  
SPRINGTIME ROMANCE.  
STARLIGHT LOVE.

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- Lewis, Steve.-Con.  
STOP THAT LYING.  
SUMMER DAYS.  
THE SUN KISSED THE MOON  
GOODNIGHT.  
SWEET BABY.  
SWEET BONNIE.  
SWEET DIANA.  
SWEETEST BANANA.  
TALL SLIM SALLY.  
TELL ME WHOSE SWEETHEART  
YOU ARE.  
THAT HAPPY FEELING.  
THEN WE'LL NEVER BE  
THROUGH.  
THERE GOES MY BABY.  
THERE'LL COME A TIME WHEN  
YOU WILL CRY.  
THIS IS MY LAND.  
TOMMY, THE TIMID TIGER.  
TRUE LOVE HAS CLOSED ITS  
DOOR.  
TWIDDLE DEE, TWIDDLE DUM.  
UNCLE SAM'S BUSINESS.  
UNTIL I'VE LEARNED TO STOP  
LOVING YOU.  
WALK WITH ME, TALK WITH ME.  
WELCOME HOME, BABY.  
WHAT CAN I DO.  
WHAT THE ANSWER MAY BE.  
WHEN WE WERE YOUNG.  
WHEN YOU'RE LONELY.  
WHY CAN'T I FORGET YOU.  
WILL.  
WILL WE EVER MEET AGAIN.  
WILL YOU BE IN HEAVEN.  
THE WORLD'S GREATEST LOVER.  
YES, YES.  
YOU BETTER LEAVE MY BABY  
ALONE.  
YOU LET ME DOWN.  
YOU STOLE THIS HEART OF  
MINE.  
YOU'RE CHEATING ON ME.  
YOU'VE BROKEN MY HEART.
- Lewis, Talbot.  
THE CRYING MOUNTAIN.
- Lewis, Tina.  
ALICE.  
LOVE MUST GO ON.
- Lewis, Vincent Luther, Jr.  
WHEN WE WERE YOUNG.
- Lewis, Mrs. William T. SEE  
Lewis, Mary.
- Lewman, Highe.  
FORTUNE.  
MONDAY.
- Ley, Salvador.  
DANZA EXOTICA.
- Leyden, Norman.  
THE ALPHABET SONG.  
HOOTENANNY.  
ZIP-A-DEE DOO-DAH.
- Leydon, Toni, pseud. SEE  
Sargent, Marilyn.
- Leyh, Teddy.  
MOLTO SIMPATICO.  
VIVA BOSSA NOVA.
- Leyritz, Rose Marie.  
C'EST MA VILLE.  
LA SEMAINE EST FAITE DE  
JOURS.
- Leyritz, Rose Marie de.  
BONHOMME.
- Leys, George.  
UKA-UKA-BOOM-BOOM.
- L'Heureux, David.  
BABYCAKES.  
THE BEATLE CUT.  
BELIEVE WHAT YOU WANT.  
EAST IS EAST.  
IN LOVE WITH LAURIE.  
IS THE BLUE SHOWING THROUGH.  
LETTING GO.  
ONE MORE MINUTE.  
ROLLIN' RIVER.  
SURFIN', SURFIN', SURFIN'.  
WHETHER THEY LIKE IT OR  
NOT.  
YOU'D RATHER BE WITH HIM  
THAN ME.
- Liard, Liliane G.  
A MESSAGE TO MY DARLING.
- Libano, Giulio.  
LA BALLATA DEI MINORENNI.  
POSSO ACCOMPAGNARTI A CASA.
- Libbey, Mary.  
KIND DEEDS.
- Libellule, Editions.  
STARLETS.
- Liber-Southern, Ltd.  
BRAZILIAN SKIES.  
RHUMBALINDA.  
EL TORO BRAVA.
- Liberace (George) Songsmiths,  
Inc.  
ALL ETERNITY.  
ALL I WANT TO DO IS THINK  
ABOUT YOU.  
ALWAYS TOGETHER.  
ANNIE BEN.  
THE ASSASSINATION OF PRESI-  
DENT JOHN F. KENNEDY.  
BUMBOAT RHUMBA.  
THE CARNIVAL.  
CARRY ON.  
A CHRISTMAS PRAYER.  
THE CHRISTMAS TREE.  
ELISE.  
EVERYBODY DOIN' THE SAME  
THING.  
FONDEST LOVE.  
GARDEN OF DREAMS.  
GET MARRIED RIGHT AWAY.  
GIVE ME A LIFETIME.  
GO AWAY, BABY.  
GOODBYE, MY DARLING,  
GOODBYE.  
HE TOOK HIS DREAMS TO DIE.  
HIT AND RUN LOVER.  
I MISS YOU SO.  
IF I GET UP THERE BEFORE  
YOU DO.  
I'LL ALWAYS LOVE YOU.  
I'LL KEEP ON WAITING.  
I'M ALL ALONE WITH A DREAM  
I KNEW.  
IN THE NIGHT.  
IS IT TOO SOON.  
JUST FOR A MOMENT LOVE ME.  
KEEP BRINGIN' HIM BEER.  
LILACS IN THE RAIN.  
LINDA SUE.  
LINDY, MY SWEET ONE.  
LITTLE BOBBY.  
THE LITTLE STRANGER.  
LOVING YOU.  
MEMORIES.  
MY ACHING HEART.  
MY DARLING.  
MY PRAYER.  
MY VALENTINE.  
MY WEEPING HEART.  
NEVER DID I DREAM.  
NO SPARKLE IN YOUR EYES.  
OH, HOW I DO NEED YOU.  
OH LORD, IN THY HEAVEN.  
ON LIFE AND LOVE.  
ONE MORE VALENTINE'S DAY.  
OUR LIFE IN A DREAM.  
OUR PRESIDENT.  
PLEASE HATE ME.  
PONY TAIL.  
PORT O' CALL.  
A PROUD PARENT'S GIFT.  
A RED ROSE.  
SALTY TEAR DROPS.  
THE SHERIFF'S A-SITTIN'.  
SMOLDERING EMBERS.  
A SONG OF SPRING.  
SPAGHETTI TWIST.  
SPRINGTIME IN THE OZARKS.  
STARTING ALL OVER.  
THIS MUST BE LOVE.  
THOUGHTS.  
TODAY - YESTERDAY - TOMOR-  
ROW.  
TOO MANY TEARS.  
TREES.  
A TRIP TO CATALINA.  
TWO NAMES.  
WHAT YOU MEAN TO ME.  
WHEN I SAW SANTA CLAUS.  
WHEN YOU GET TO GO TO THE  
MOON.  
WHEN YOU KNOW YOU'RE NOT  
FORGOTTEN.
- WHERE THE RUSSIAN RIVER  
FLOWS.  
A WOMAN LOVES.  
THE WORLD THROUGH MY WIN-  
DOW.  
YOU BEWITCHED MY HEART.  
YOU LIED TO ME.  
YOU SMOTHER ME.  
YOU'RE IN MY DREAMS.
- Liberal, Pedro, pseud. SEE  
Pate, Andre.
- Liberty State Music.  
ALGY MET A BEAR.  
ASTRONAUT HERO OF THE U.S.A.  
BABY, DON'T GO AWAY.  
GOD BLESS OUR FLAG.  
I DON'T CARE.  
I FOUND THE KEY (TO YOUR  
HEART)  
I'LL COME A-CALLIN'.  
I'M A ROCK AND ROLL KID.  
IT WAS NOT YOU I HURT.  
MAKE LOVE YOUR PROFESSION.  
OH JENNY LEE.  
POOR LITTLE JOE.  
A ROSE, A TEARDROP, AND  
GOODBYE.  
SHADOWS FROM THE PAST.  
YOU WILL MISS ME.  
YOU'VE BEEN AWAY SO LONG.
- Licardi, Charles.  
IF YOU DON'T STOP FOOLING  
AROUND.
- Licata, Leonard.  
MY LITTLE GIRL.
- Licharz, Josef.  
TRINK! NOCH EINS.
- Lichfield, Henry.  
ALL YE THAT SLEEP IN PLEA-  
SURE.  
ALL YE THAT SLEEP IN PLEA-  
SURE. (R)
- Licht, Helmut.  
BED TIME.  
COME TELL ME.  
LEAVING TOWN.  
MOONLIGHT ROMANCE.  
NIGHT CAP.  
WHEN THE STARS BEGIN TO  
FADE.
- Lichterman, Ira J.  
HEART, LOOK AWAY.  
LAUGH, LITTLE CLOWN, LAUGH.  
NO ROOM TO DANCE.  
THIS HAS HAPPENED BEFORE.
- Lichterman, Ira J., II.  
FIRST BOY.
- Lichty, Lynn Elwood.  
LOTS OF LUCK.
- Licitra, Carmen U.  
I DO.
- Liddle, E. A. J.  
COME, WALK WITH LOVE. (R)
- Liddle, Samuel.  
COME, WALK WITH LOVE. (R)
- Lieb, Dick. SEE Lieb,  
Ziskind R.
- Lieb, Ziskind R.  
5 PIECES FOR BRASS & ORGAN.
- Lieberman, Arthur.  
SHADAGO.
- Lieberman, Frederic.  
SONATINA.  
SUITE.
- Lieberman, Morris.  
I-L-B-C-N-U.
- Lieberman, S. Edith.  
CALM AS THE NIGHT. (R)  
MARCH OF THE TOREADOR. (R)
- Lieberson, Samuel A.  
IN A WINTER GARDEN. (R)
- Liebhaber, Bernard.  
BA! BA! BLACK SHEEP.  
BALLET U.S.A.  
PAT.
- Liechti, Heinz.  
GOLLOWEIN.  
HAWAIIAN BOSSA NOVA.  
ICH VERSCHENK' MEINE ALTE  
GITARRE.  
KOMM DOCH WIEDER MAL ZU  
MIR.  
EIN SCHEICH.  
TRIX.  
TWIST AUF HAWAII.
- Liegl, Leopold.  
THE MUSIC EDUCATOR'S BASIC  
METHOD. (R)
- Lienau, Robert.  
DER LAUTENIST.  
NOTTURNO.  
DIE TECHNIK DES VIOLIN-  
SPIELS.
- Lienenbrink, Hilda Louise.  
ALWAYS TOGETHER.
- Lienhard, Betty Jean.  
CAN ANYONE BE TRUSTED.  
CANDLELIGHT WITHOUT YOU.  
CARNATION JUBILEE.  
I KNOW THAT YOU'RE BESIDE  
ME.  
LOVE'S CRAZY FEELING.  
OUR LOVE WAS A PROMISE.  
ROBIN.  
SALUDOS AMIGOS.  
SAN DIEGO.  
SPEAKING OF SPRING.  
SWEETEST DAY.  
TRIANGLE LOVE.
- Liere, Fred.  
ILLUSIONEN EINER NACHT.
- Lierz, Lawrence R.  
SOMETHING TO TALK ABOUT.
- Liferman, Georges.  
LES AMOUREUX DE BRETAGNE.  
LA FULGURANTE.
- Lifford, Sara H.  
NICE HABIT I'VE GOTTEN IN-  
TO.
- Liggins, Joe.  
APRIL WILL COME AGAIN.
- Light, Enoch.  
CARRIBE.  
VIA VENETO.  
WHERE THE MOUNTAINS REACH  
THE MOON. (R)
- Light, Ronny.  
BERRY HILL.
- Lighted Cross & Chapel.  
THE WHITE GLEAMING CROSS.
- Lightning, Terry, pseud.  
See Coulter, Terry.
- Ligon, Robert.  
IT'S TOUGH TO SAY GOODBYE.
- Ligon, Willie Joe.  
HE'S COMING BACK.  
HOLY GHOST.
- Lil Etta Music.  
LORD, HOLD MY HAND.  
SOMEBODY KNOWS.  
WHEN I'M GONE.  
WHERE SHALL I GO.
- Lil-Etta Pub.  
I'M LIVING A SAVED LIFE  
NOW.
- Lilburn, Douglas.  
DIVERSIONS FOR STRING  
ORCHESTRA.
- Liles, David.  
CHRIST SPOKE TO ME.
- Liles, Raynoma.  
(I'M HER) A NO.1 LOVER  
BOY.
- Lilian, Judith F.  
ALMA MATER.
- Lilibert, pseud. SEE  
Bertram, Elisabeth.
- Lilkemp Pub. Co., Inc.  
DEVIL DARLIN'.  
JUST CAN'T TAKE IT NO MORE.  
LET'S TAKE A CHANCE.  
MEAN OLD WORLD.  
THE PAIN INSIDE.  
SEE THE FAIR IN MY TOWN.  
SHOUT ABOUT IT.  
SOMEONE TO LOVE.
- Lillehaug, Leland A.  
BE NOT AFRAID.  
NOW DEATH IS DEVoured.
- Lillehei, Wayne.  
TWO TEARS.
- Lillenas, Bertha Mae.  
JOY COMETH IN THE MORN-  
ING. (R)  
SAVED BY THE BLOOD. (R)
- Lillenas, Haldor.  
ADORATION. (R)  
ALL THAT I NEED IS  
JESUS. (R)  
CAREST THOU NOT. (R)

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- Lillenas, Haldor.-Con.  
THE END OF A LIFE OF  
SIN. (R)  
FORSAKEN. (R)  
THE GIFT OF LOVE. (R)  
HE TENDERLY LIFTED ME. (R)  
I CAN NEVER FORGET. (R)  
I WANT MY SAVIOUR  
FIRST. (R)  
JESUS, THOU ART FAIR TO  
ME. (R)  
A LITTLE WHILE. (R)  
MY MOTHER. (R)  
NOT A SHADOW LAND. (R)  
OUT WHERE THE NIGHT IS THE  
DARKEST. (R)  
POSSIBLE. (R)  
PRAY TILL THE VICTORY  
COMES. (R)  
THE RADIANCE THAT SHINES  
FROM HIM. (R)  
THE ROSE OF SHARON. (R)  
SAVIOR, LEAD ME. (R)  
SOMEBODY. (R)  
SOMEBODY ELSE NEEDS HIM  
TOO. (R)  
THE SONG I CANNOT  
WRITE. (R)  
THE SONG OF SONGS. (R)  
THE SUN ALWAYS SHINES. (R)  
SURPASSINGLY SWEET IS THAT  
WONDERFUL NAME. (R)  
THE VICTORIOUS CHRIST. (R)  
A WELL SPRINGS UP IN MY  
SOUL. (R)  
WHILE SHEPHERDS  
WATCHED. (R)  
WHY WILL YOU WAIT. (R)  
WILL THE STORY BE TOLD. (R)  
WOULD YOU BE READY. (R)
- Lillenas, Wendell.  
ADORATION. (R)  
ALL THAT I NEED IS  
JESUS. (R)  
CAREST THOU NOT. (R)  
THE END OF A LIFE OF  
SIN. (R)  
FORSAKEN. (R)  
THE GIFT OF LOVE. (R)  
HE TENDERLY LIFTED ME. (R)  
I CAN NEVER FORGET. (R)  
I WANT MY SAVIOUR  
FIRST. (R)  
JESUS, THOU ART FAIR TO  
ME. (R)  
A LITTLE WHILE. (R)  
MY MOTHER. (R)  
NOT A SHADOW LAND. (R)  
OUT WHERE THE NIGHT IS THE  
DARKEST. (R)  
POSSIBLE. (R)  
PRAY TILL THE VICTORY  
COMES. (R)  
THE RADIANCE THAT SHINES  
FROM HIM. (R)  
THE ROSE OF SHARON. (R)  
SAVIOR, LEAD ME. (R)  
SOMEBODY. (R)  
SOMEBODY ELSE NEEDS HIM  
TOO. (R)  
THE SONG I CANNOT  
WRITE. (R)  
THE SONG OF SONGS. (R)  
THE SUN ALWAYS SHINES. (R)  
SURPASSINGLY SWEET IS THAT  
WONDERFUL NAME. (R)  
THE VICTORIOUS CHRIST. (R)  
A WELL SPRINGS UP IN MY  
SOUL. (R)  
WHILE SHEPHERDS  
WATCHED. (R)  
WHY WILL YOU WAIT. (R)  
WILL THE STORY BE TOLD. (R)  
WOULD YOU BE READY. (R)
- Lillenas, Wendell H.  
JOY COMETH IN THE MORN-  
ING. (R)  
SAVED BY THE BLOOD. (R)
- Lillenas Pub. Co.  
AND CAN IT BE.  
BEFORE I MET JESUS.  
CHOIR SING.  
CHORUS CHOIR VOICES.  
CHRIST IS RISEN.
- CHRIST, THE LORD, IS RISEN  
TODAY.  
CHRISTMAS EVE.  
CROWN HIM WITH MANY CROWNS.  
GOD IS NEAR.  
GRACIA Y DEVOCION.  
THE HAPPY JUBILEE.  
HE GIVETH MORE GRACE.  
HIS EYE IS ON THE SPARROW.  
HIS YOKE IS EASY.  
I KNOW THAT MY REDEEMER  
LIVETH.  
JESUS, LOVER OF MY SOUL.  
THE LILY OF THE VALLEY.  
NEW SUNDAY SCHOOL SONGS.  
O GOD, OUR HELP IN AGES  
PAST.  
OH COME, ALL YE FAITHFUL.  
OH, REST IN THE LORD.  
OH, WORSHIP THE KING.  
THE SINGING EVANGEL.  
THE STONES CRY OUT.  
SUCH LOVE.  
TEN THOUSAND ANGELS.  
THIS FIRST CHRISTMAS NIGHT.  
SPECIAL VOICES.  
THY PRAISE I'LL SING.  
WESLEY HYMNBOOK.  
THE WONDER OF EASTER.
- Lilley, William A.  
JOHN F. KENNEDY.  
The Lilly Sisters.  
HAVE FAITH.  
Lily Music Corp.  
INSIDE I'VE DIED.  
Lima, James.  
SLEEP, SLEEP, MY LOVE.  
Lima, Natalicio M.  
LOS INDIOS DANZAN.  
JUNGLE DREAM.  
MARAN CARIUA.  
WIDE HORIZON.  
Limax Music, Inc.  
FLIP HITS FOR GUITAR.  
Limelite Music.  
IT JUST AIN'T RIGHT ( TO BE  
TREATED SO WRONG)  
MERRY-GO-ROUND.  
Limenta, Eredi.  
LE MAGLIETTAIE. (R)  
Limenta, Fernando.  
LE MAGLIETTAIE. (R)  
Limina, Philip B.  
BROKEN DREAMS.  
Limon, Jesus Alvarado. SEE  
Alvarado Limon, Jesus.  
Linch, Lilian, pseud. SEE  
Lynch, Lillian M.  
Lincke, Paul.  
GLOW WORM.  
THE GLOW-WORM. (R)  
SPRING, BEAUTIFUL  
SPRING. (R)  
Lincke, Paul. SEE Apollo-  
Verlag Paul Lincke.  
Lincoln, Fran.  
HOLIDAYS.  
MY HEART FELL FOR YOU-(LIKE  
THE AUTUMN LEAVES)  
Lincoln, Harry J.  
CAVALCADE. (R)  
THE LOVE SONG. (R)  
Lincoln, Lottie M.  
CAVALCADE. (R)  
THE LOVE SONG. (R)  
Lincoln, Wilbur W., Jr.  
THE DUFFEL BAG DRAG.  
Lincoln-Mercury Division,  
Ford Motor Co. SEE Ford  
Motor Co. Lincoln-Mercury  
Division.  
Lind, Pete.  
HI-LOVE.  
STAND TALL.  
Lind, William.  
EN DAG MED RÖNNERDAHL.  
SOMMARN MED DEJ.  
Lin-Da Pub., Inc.  
A FOOL AGAIN.  
PLEDGE OF LOVE.  
Lindabury, Donna Mae.  
OUR LOVE WAS WRONG.  
Lindau, H. P., pseud. SEE  
Klöss, Wilfried.
- Lindberg, Helge.  
VÄRFRUKVÄLL.  
Lindberg, Inger.  
IT DOESN'T MATTER & NAPOLI.  
Lindberg, Nils.  
TRISECTION SUITE.  
Lindberg, Russell H.  
I'LL LIVE FOR HIM.  
MAY WE SING TO YOU.  
Lindbom, Carl.  
IN OLD GREEN BAY.  
Lindbom, Carl Leroy.  
KEEP YOUR HEART IN THE  
RIGHT PLACE, BABY.  
SPRINGTIME IN WISCONSIN.  
THE STAR BRIGHT WALTZ.  
Lindbom, Otto.  
SPRINGTIME IN WISCONSIN.  
Lindbom Music.  
IN OLD GREEN BAY.  
KEEP YOUR HEART IN THE  
RIGHT PLACE, BABY.  
SPRINGTIME IN WISCONSIN.  
THE STAR BRIGHT WALTZ.  
Linde, John.  
CHEAT.  
THE GREATEST.  
LAND OF LOVE.  
PLEASE LISTEN TO ME.  
TO CRY.  
TONKY.  
THE WINNER.  
YO ME PREGUNTO.  
Lindborg, Britt.  
FRÖKEN APRIL.  
VÄRENS FLICKPARAD.  
Lindemanis, Dagnija.  
SWEET JOHNNY.  
Linden, V. Caesar.  
AS TIME GOES ON, YOU WILL  
BE MINE.  
HAWAIIAN EYES.  
IF YOU EVER HAD A LOVER.  
IN HONOLULU-LAND.  
LADDIE.  
TO CALL YOU MINE.  
Lindenau, Kurt.  
NITSCHIEWO.  
SUNDAY NIGHT.  
Lindenheim, Simon.  
L-O-V-E, LOVE.  
Linder, Beverly.  
MY MOTHER.  
Linderman, Marie.  
BREAKING IN A BROKEN  
HEART.  
Linderman, Mrs. Ross. SEE  
Linderman, Marie.  
Lindholm, Sven Ake.  
LUNIK.  
Lindley, David.  
MAD MOUNTAIN MEDLEY.  
Lindley Music Pub. Co.  
FRANKIE AND JOHNNIE.  
WHISTLER'S MUDDAH.  
Lindquist, R.  
K NYANE.  
Lindroth, Björn.  
VISA FRÅN UTANMYRA.  
Lindsay, Albert Vernon.  
FLORA.  
Lindsay, Bryan.  
THE BLACK KNIGHTS.  
COMES A 'CUDA.  
FLORIDA.  
THE MIRACLE STRIP, USA.  
PANTHERS ON THE PROWL.  
THE POWER OF THE GREAT  
GREEN WAVE.  
THE REVEL HALLELUJAH.  
THE TORNADO FROM BAY.  
Lindsay, Bryan E.  
FREE AND EASY.  
Lindsay, Evelyn.  
MY HEART WILL NEVER TELL  
YOU.  
Lindsay, Mark.  
LOUIE, GO HOME.  
Lindsay, Nell.  
TRUST ME.  
Lindsay, Obee.  
HALL, THE NEW FORD.
- Lindsay, Obee Hamblen.  
MEN IN HISTORY.  
THIS MISERY.  
Lindsay, Patrick J.  
LANITA, LOVE.  
A SOLDIER'S BALLAD.  
Lindsay, Vachel.  
GENERAL WILLIAM BOOTH EN-  
TERS INTO HEAVEN.  
IN PRAISE OF JOHNNY APPLE-  
SEED.  
TO A GOLDEN HAIRE  
GIRL. (R)  
Lindsey, Edmon. SEE  
Valentine (Leo) Trio,  
pseud.  
Lindsey, Estelle.  
SPRING.  
Lindsey, Frank.  
YOU CAN BELONG TO ME.  
Lindsey, Mrs. Haskell.  
AROUND THIS WORLD.  
Lindsey, Horace.  
CAN YOU REALLY CALL IT  
OFF.  
Lindsey, K.  
NIGHTLY.  
Lindsey, Lewis L.  
(WE WERE) "SITTING IN THE  
BALCONY."  
Lindsey, Mort.  
THE BEST MAN.  
LORNA.  
Lindt, Rudi.  
ICH WILL 'NEN COWBOY ALS  
MANN.  
Linduane Corp.  
ANNIE LAURIE.  
THE BACKWARD SWAN.  
JERKY JALOPY.  
ROOSTER TAIL.  
SHENANDOAH.  
SLALOM.  
WATER SKIING.  
WHIP OFF.  
Lindy, Cy, pseud. SEE  
Lindenheim, Simon.  
Lindy, Dick, pseud. SEE  
Vander Linde, Richard  
G., Jr.  
Linebarger, John E.  
FORTY DAYS AND FORTY  
NIGHTS.  
HOW YOU NEED HIM.  
I HAD A HEART-TO-HEART  
TALK WITH THE LORD.  
TAKE ME BACK, GENTLE  
SAVIOR.  
THOSE WHO TALK TO GOD.  
WHAT IS LOVE.  
Lineberger, Judy Clara.  
PLEASE DON'T BREAK MY  
HEART.  
Ling, Peter.  
IT'S TIME TO SAY GOODBYE.  
THE JUDAS TREE.  
SORRY.  
SWEET TALK.  
Lington, Otto.  
MIN FIGARO.  
DEN NAESTE ER ALTID DEN  
BEDSTE.  
Lingua-Musica.  
WHEATSEED.  
Linhart, Phyllis.  
I WONDER.  
Link, Don B.  
DEBBIE RUTHIE.  
Link, Donald Arden.  
HONK.  
RUNABOUT.  
Link, John W., Jr.  
THEORY AND TUNING: ARON'S  
MEANTONE TEMPERAMENT AND  
MARPURG'S TEMPERAMENT "I."  
Linn, Edna.  
I'M GROWING OLD.  
Linn, Lora.  
THE VICTORIOUS CHRIST. (R)  
Linn, Madaline L.  
AS EACH DAY PASSES.  
Linn, William V.  
BIT OF ROMANCE.  
Linnane, Bill.  
SHE LIED.

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- Linnehan, Leonard.  
NOTHING SEEMS THE SAME ANY MORE.
- Linsenmayer, Robert R.  
I'M GONNA PICK UP MY HAMMER.  
WANDERER.
- Lint, Oliver D.  
DANCIN' DOTY.
- Linton, William D.  
I LOVE THAT GUY.  
WHEN THE MUSIC STOPS.
- Lintott, Phyllis.  
HALO 'ROUND THE MOON. (R)  
HOIST THE FLAG. (R)  
MYSTERY IN YOUR EYES. (R)
- Linville, James Charles.  
FORGIVE ME IF I'VE DONE YOU WRONG.
- Linz, Joseph.  
STARS IN A SOUTHERN SKY. (R)
- Linzer, Sandy.  
DANGER.  
DAWN, (GO AWAY)  
DON'T MAKE FACES.  
HE PROMISED ME FOREVERMORE.  
I'LL STEP ASIDE.  
OUT OF THE CROWD.
- Linzey, Lee.  
LOVELY ROSES STAINED WITH RED.  
THE RIDERLESS HORSE.  
YOU'LL HIDE THE SORROW IN YOUR HEART.
- Lion, Johnny.  
THERE'S SOMETHING I WANT TO TELL YOU.
- Lion Pub. Co., Inc.  
ANGELS IN HEAVEN SIGN MY NAME.  
BANKS OF THE RIVER.  
BEYOND THE SUNSET.  
BRIGHT LIGHT SOMEWHERE.  
CALLING ME.  
A CHRISTIAN'S AMBITION.  
CLEANSE MY SOUL.  
COME ON AND GO.  
DON'T LET HIS NAME GO DOWN.  
DON'T WONDER ABOUT HIM.  
EVERYTHING BELONGS TO GOD.  
FIX ME.  
GO TELL IT ON THE MOUNTAIN.  
GOD DON'T LIKE IT.  
GOD IS USING ME.  
GOD RODE IN A WINDSTORM.  
GOD WILL TAKE CARE OF YOU.  
GOD'S GONNA MOVE HIS HANDS.  
GOOD TIME.  
HAND OF GOD.  
HE SATISFIES.  
HE'S COMING BACK.  
HIS GREAT LOVE.  
HOLY GHOST.  
I DREAMED.  
I WANT TO BE WORTHY.  
I WANT TO RIDE.  
I WONDER, DO YOU KNOW JESUS.  
I WON'T HAVE TO CRY.  
IF I PRAY.  
I'LL BE WAITING IN GLORY.  
I'LL GO.  
I'M COMING HOME.  
I'M LEANING ON JESUS.  
IT'S GREAT TO BE ALIVE.  
I'VE GOT JESUS.  
JESUS COMES.  
JESUS IS CALLING.  
JESUS ROSE.  
LORD, REMEMBER ME.  
MAN ON THE OTHER SIDE OF JORDAN.  
MANY RIVERS - MIGHTY SEAS.  
MEET HER IN THE SKY.  
MEET ME IN ZION.  
MEET ME OVER THE RIVER.  
MOTHER TAUGHT ME TO PRAY.  
MY EVERYTHING.  
MY FRIEND.  
MY MOTHER AT CHURCH.  
OLD TIME RELIGION.  
POOR WAYFARING PILGRIM.  
PRAYER IS THE KEY.
- RADIO AND TELEVISION.  
REMEMBER.  
RUN ON.  
RUNNING SO LONG.  
SEE ABOUT ME.  
SEEKING.  
SHAKE GOD'S HAND.  
SO MANY DAYS.  
SOMEBODY SAVE ME.  
SOMEBODY TOUCHED ME.  
SOMETHING TO SHOUT ABOUT.  
TEN COMMANDMENTS.  
THAT'S ENOUGH!  
THERE'S A BRIGHT SIDE SOMEWHERE.  
THEY CALL ME CRAZY.  
TIME IS WINDING UP.  
TODAY.  
TRAVEL ON.  
THE TRIALS OF JOB.  
TROUBLED HEART.  
TRYIN' TIME.  
THE 23RD PSALM.  
TWO WINGS.  
WALK ON BY FAITH.  
WALK THE STREETS OF THE CITY.  
WALK WITH ME.  
WHAT A GREAT GOD.  
WHEN I WAS SICK.  
WHEN JESUS COMES.  
WHEN WE GATHER.  
WHEN WE GET TO HEAVEN.  
WHERE THERE'S A WILL (THERE'S A WAY)  
WICKED WORLD.  
WORDS OF ELLIJAH.
- Lione, John.  
JOANNE.  
LIVERPOOL BABY.
- Lionex Films, Inc.  
ALIKI, MY LOVE.
- Lipkin, Steve.  
THE BLOND IN THE 406.  
THE FASTEST TIME.  
GO, GO GTO.  
MY X-K-E.  
THE SQUIRREL.
- Lipman, Daniel H.  
MAGNIFICENT OBSESSION.
- Lipman, Joe.  
GOING TO THE PALACE.  
OLE BLUE.  
PALACE-ADES.
- Lipman, Leonard H.  
HI-YA, SWEETIE.  
MAGNIFICENT OBSESSION.
- Lipniacki, Wojciech.  
PIOSENKA TURYSTY.  
SPORT - TO TWOJ PRZYJACIEL.
- Lippe, Maia Nanni von der.  
MAIA BANG VIOLIN METHOD. (R)
- Lippincott, Mazelle.  
BEYOND COMPARE. (R)
- Lippman, Dick.  
ST. LOUIS IS MY HOME TOWN.
- Lippman, Richard A.  
LYNDON IS THE MAN FOR ME.  
ST. LOUIS - A WONDERFUL TOWN.  
ST. LOUIS IS MY HOME TOWN.  
THIS I PRAY.
- Lippman, Richard Asher.  
I AM AN AMERICAN FIGHTING MAN.
- Lippman, Sidney.  
THE ALPHABET SONG.  
YOU'RE CRYING ON MY SHOULDER FOR SOMEBODY ELSE.
- Lipscomb, Edna.  
A PASTORAL PRAYER.
- Lipscomb, Gene C.  
THE RING AND HEART SHAPED LOCKET.
- Lipscomb, Helen.  
HYMNS TO REMEMBER.  
A PASTORAL PRAYER.
- Lipscomb, Max K.  
COBRA POISON.  
MALIBOU.  
SOMEONE LIKE YOU.
- Lipscomb, Peter Wm.  
SHE'S IN LOVE.  
WHY DID YOU BRING HIM.
- Lipshutz, Richard.  
ONLY YOU.
- Lipsitz, Hilary.  
HEART AND CHAIN.  
MY LOVE IS A SWALLOW.
- Lipski, J.  
SKONFISKOWANE TANGO. (R)
- Lipson, Ann K.  
MOODS.
- Lipson, Mrs. Paul S. SEE Lipson, Ann K.
- Lira, Carlos.  
MARCHA DA QUARTA-FEIRA DE CINZAS.
- Lis, Irene.  
CAN'T BELIEVE IT'S TRUE.
- Lisa, Cara, pseud. SEE Sumner, J. E. M.
- Lisart, See Lisart Tamarit, Luis.
- Lisart Tamarit, Luis.  
HABLAME POR CARIA.
- Lisbona, Eddie.  
DO I LOVE YOU? (YES, I DO) (R)  
FOR YOU ALONE, LUCIA. (R)  
I MAY BE POOR, BUT I'M HONEST. (R)  
THERE'S A SONG THEY SING AT A SING SONG IN SING SING. (R)
- Lisi, Ricky.  
WHY DO I CRY.
- Lisio, Amelio de.  
LA COMMARE.
- Lister, Mosie.  
COME TO THE WATER.  
COME UNTO ME.  
HE'S ONLY A PRAYER AWAY.
- Liston, Melba.  
HAVE YOU A LOVE LIKE MINE.  
JUST WAITING, (DEAR, FOR YOU)  
LEN-SIRRAH.
- Liszewski, Eddie.  
WILLOW TREE POLKA.
- Liszewski, Edward.  
KISS ME TONIGHT WALTZ.  
ON THE MOUNTAIN POLKA.  
ORCHID WALTZ.  
STARLIGHT WALTZ.
- Liszt, F.  
LIEBESTRAUM. (R)  
CONSOLATION. (R)
- Liszt, Franz.  
DUO (SONATE)  
LIEBESTRAUME.  
LOVE'S DREAM. (R)
- Litaize, Gaston.  
PRELUDE ET DANSE FUGUEE.
- Litkei, Andrea.  
JOHN FITZGERALD KENNEDY MARCH.
- Litkei, Ervin.  
JOHN FITZGERALD KENNEDY MARCH.
- Litman, Martin.  
BALLAD OF J.F.K.
- Littau, Frank.  
YOU'RE JUST A LITTLE DIFFERENT. (R)
- Littell, Ronnie.  
EVEN THIS WILL PASS.  
LOVE IS A GAME.  
LOVE WAS BORN IN A MOMENT.  
WHEN LOVE IS GONE.
- Littell, Ronnie. SEE Littell, Rosalind.
- Littell, Rosalind.  
EVERLASTING LOVE.  
JOHN F. KENNEDY.  
LOVE ME.
- Litten, Lowell.  
YOUTH AND TRUTH FOR THE HOUR.
- Little, Anita Gray.  
SIX SONGS.  
UNITED NATIONS, HERE WE COME.
- Little, Arthur W.  
THE ALPHABET HYMN SONG.
- Little, Big John. SEE Little, William John.
- Little, Billy. SEE Little, William John.
- Little, Dan.  
MONTANA CENTENNIAL.  
MONTANA RED.
- Little, George A.  
I GOT NOTHIN' TO DO BUT LOVE. (R)  
I JUST MADE UP WITH THAT OLD GIRL OF MINE. (R)  
THERE'S A NEW MOON TONIGHT IN SUNSHINE VALLEY. (R)  
WHEN I'M DREAMING OF YOU. (R)
- Little, George A., Jr.  
THERE'S A NEW MOON TONIGHT IN SUNSHINE VALLEY. (R)
- Little, Jack.  
I'M NEVER BLUE WHERE THE GRASS IS GREEN & THE RED, RED ROSES GROW. (R)
- Little, James A.  
IT'S JUST A LINE.  
MY IMAGE OF YOU.
- Little, Little Jack. SEE Little, Jack.
- Little, Octavius.  
WHY SHOULD YOU CRY TOMORROW.
- Little, Robert.  
THE FREEZE.  
MY IDEA OF HEAVEN.
- Little, Samuel.  
WELCOME, SUNSHINE.
- Little, Theodora Beinecke.  
SEE Robinson, Theodora Beinecke Little.
- Little, Violet Oakes.  
DON'T CALL ME SWEETHEART.
- Little, William John.  
HOMESICK.  
SINCE I FOUND YOU.  
SORROW (HAS MOVED IN)  
TENDER LOVE AND TENDER KISSES.  
TIRED LITTLE COWBOY.
- Little Boy Blue, pseud. SEE Bradley, Hampton.
- Little Darlin' Music.  
FUGITIVE.  
MY GREEN VALLEY.  
SHADES.  
SPACE RACE.  
(THOSE) GOLDEN BELLS.
- Little Darlin' Music Co.  
BLUE BELLS AND BLUEGRASS.  
FUGITIVE.  
HAPPY BIRTHDAY BLUE.  
HOEDOWN HOOTENANNY.  
HOOTENANNY, 1984.  
MONKEY STROLL.  
OH, WHAT A NIGHT FOR LOVE.  
PUERTO VALLARTA.  
SO DUSTY.  
STRANGER ON THE MOUNTAIN.  
THEME FOR A BROKEN HEART.  
WHEN I SEE MY BABY SMILE.  
YOU'RE INVITED TO A PARTY.
- Little Dipper Music Corp.  
A PUERTO RICO.  
EL BORRACHO.  
CHIHUAHUA.  
LA JUVENTUD.  
TODO TENDRAS.
- Little Romeo. SEE Romeo, Martin.
- Little Willy, pseud. SEE Smith, Bill.
- Littlejohn, Ann.  
PLAYBOY, LEAVE ME ALONE.
- Littlejohn, Clifford.  
SHE KISSED ME IN A DREAM.
- Littlepage, C. J.  
HAVE I WAITED TOO LONG.
- Littleton, John.  
RIDE ALONG.
- Littman, Barbara.  
HY DIDDLE DIDDLE DIDDLE BUM BUM. (R)
- Litwin, John.  
C.I.A. MEN.

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- Livecche, George V.  
 THE DEVIL'S GOTTA DANCE.  
 I DREAM OF HAWAIIAN ISLES.  
 I'M LONELY.
- Lively, George, Jr.  
 HOME'S YOUR DESTINY.  
 I STILL CARE.  
 THE KING IS BORN TONIGHT.  
 MR. DRIFTER.  
 PHANTOM SHIP.  
 WARM SUMMER EVENINGS.
- Lively, George R., Jr.  
 BEARIN' A HEAVY LOAD.  
 HONEY, I'M CONFESSIN' NOW,  
 MY HEART FOR YOU IS TRUE.  
 WILD GROW THE LILIES.
- Lively, George Ransom, Jr.  
 LONELY, UNWANTED, MISTY,  
 AND BLUE.  
 LOVE IS A TENDER, TENDER  
 THING.  
 SWEDIE.
- Livengood, William C., Jr.  
 YOUR BILL.
- Livernash, Will.  
 YOU'VE GOT ME UNDER YOUR  
 THUMB. (R)
- Liviabella, Lino.  
 CANTU A VATOCCU.  
 'FFACCIATE A LA FINESTRA.  
 SALTARELLO CANTATO.  
 IL VINCITORE. (R)
- Livingston, Bill.  
 LA CARUMBA. (R)  
 WHAT THE HEART BELIEVES,  
 THE EYES WILL SEE. (R)
- Livingston, Carmen.  
 WHAT WOULD YOU DO. (R)
- Livingston, Mrs. Francis.  
 TICK TACK TOE.
- Livingston, Jay.  
 SALLY SEAL.
- Livingston, Jerry.  
 AT A CARNIVAL IN VEN-  
 ICE. (R)  
 DANCIN' AROUND. (R)  
 FOR THOSE WHO THINK LOVE.  
 GIVE ME A CIGARETTE,  
 PLEASE. (R)  
 I'D BE A FOOL AGAIN. (R)  
 I'M IN HEAVEN CAMPIN' IN  
 CAROLINE. (R)  
 I'VE GOT RAIN IN MY  
 EYES. (R)  
 LOSIN' YOUR LOVE. (R)  
 TRUTHFULLY. (R)  
 THE TWELFTH OF NEVER.  
 THE WIND IN THE WILLOWS.  
 THE WORLD OF MAKE-BELIEVE.  
 YOU'RE LOOKING FOR ROMANCE,  
 I'M LOOKING FOR LOVE. (R)
- Livingston, Mary Francis.  
 GOVERNOR GEORGE WALLACE'S  
 CRUSADE.
- Livingston, Mary Jane Dalton.  
 THE END OF THE SONG. (R)  
 THESE LAST THINGS. (R)
- Livingston, Mildred R.  
 THE BIBLE COVERED WITH  
 DUST.
- Livingston & Evans, Inc.  
 SALLY SEAL.
- Livoti, John R.  
 ITALIAN STYLE.
- Liza Music Corp.  
 AMERICA, BE SEATED.  
 AUCKLAND, NEW ZEALAND.  
 BLUES.  
 BROADWAY POSIES.  
 CAPTAIN, TELL THE MEN  
 QUIET.  
 CAROLINE.  
 CHILLY LILLY.  
 FASHION PLATES.  
 GONNA TAKE MY TIME.  
 HUMMINGBIRD.  
 LOVE IS THE NAME.  
 LOW AND HIGH.  
 MY DOG.  
 THE PAGEANT OF AMERICA.  
 PLEASE, MR. BANJO.  
 A SAILOR'S LIFE FOR ME.  
 SHOWBOAT.  
 SUGAR CANE.
- THAT'S HOW A WOMAN GETS  
 HER MAN.  
 THERE'S A FEELING IN THE  
 AIR.  
 TRAVELIN' MAN.  
 UNITED NATIONS RAG.
- Lizano, Ralph.  
 JOANNE.  
 LOVELY, LOVELY GIRL.  
 SOMEDAY YOU'LL BE MY GIRL.
- Llance, Luis.  
 DANZA MORA.
- Llera, Felipe.  
 LA CASITA. (R)
- Lliiso, Manuel.  
 POINCIANA. (R)
- Lloyd, D. Clyde.  
 LIGHT OF THE MOON, SEEK MY  
 LOVED ONE.
- Lloyd, Elizabeth.  
 A AND M WALTZ.  
 AT CHRISTMAS.  
 I'M WALKING WITH A DREAM.
- Lloyd, Jack.  
 YOU OL' SON OF A GUN.
- Lloyd, Michael.  
 ANTHONY MUSIC CORPORATION  
 PROMOTIONAL SONG FOLIO,  
 1963.
- Lloyd, Norman.  
 FUNDAMENTALS OF SIGHT  
 SINGING AND EAR TRAINING.  
 SONATA FOR PIANO.
- Lloyd, Ronnie.  
 NINE FOOT WALL OF STONE.
- Lloyd, Ted.  
 BELONG TO ME.  
 I HAD A DREAM COME TRUE.
- Lloyd & Logan, Inc.  
 COOL BLUE.  
 GO STRAIGHT AHEAD.  
 STRAIGHTEN UP.  
 SWEETIE.
- Lloyds Bank, Ltd., Reading,  
 Eng.  
 MADAME JEANETTE. (R)
- Lloyds Bank, London.  
 THE HORSE OF WAR. (R)
- Llully, Jean Baptiste. SEE  
 Lully, Jean Baptiste.
- Lo, Li. SEE Po, Li.
- Lo Biondo, John.  
 CHURN THE CREAM.  
 DON'T TOUCH ME.  
 I'D GIVE YOU MY SOUL.  
 YOU JUST A LOW DOWN LIAR.
- Lobo, H.  
 IL PRIMO AMOR MORREU.
- Lobo, Haroldo.  
 PIRATA, MAO DE GANCHO.
- Lobos, Heitor Villa-. SEE  
 Villa-Lobos, Heitor.
- Locatelli, Aldo.  
 COSA RIMANE.  
 UNA MANCIATA D'AMORE.  
 IL PAPA CHE MERAVIGLIA.  
 LA SVOLTA.  
 VISIONE D'AMORE.
- Lochmoor Music Corp.  
 HAVE GOOD FAITH.  
 TWINS.
- Lock, Arthur Sydney.  
 MY GOOD LIFE.  
 UP AND OVER THE WALL.
- Lock - M.Z.G. Music.  
 TWILIGHT CITY.
- Lock Music Co.  
 BARBADOS.  
 BELL STAR.  
 JENETTA.
- Lockard, Edward H.  
 BELIEVE ALSO IN ME.
- Lockard, Marvin.  
 "I REMEMBER" (OUR PRECIOUS  
 LOVE)
- Locke, Hanley.  
 FUNK YOU.  
 LOCKES TOMB.  
 YELNAH.
- Lockett, Earnestine.  
 SOMEBODY TO LOVE.
- Lockhart, Durrell C.  
 MANY MOONS AGO.
- Lockhart, Joseph Howard.  
 HIS BIRTHDAY.
- Lockhart, Ronald Stuart.  
 A DAY FOR THE BLUES.  
 LOOKING BACK.
- Locking, Brian.  
 THIS HAMMER.
- Locking, Licorice. SEE  
 Locking, Brian.
- Lockman, Alice E.  
 MOUNTAIN LIFE.
- Lockshire, Ruth S.  
 CYNTHIA.
- Lockton, Edward.  
 MADAME JEANETTE. (R)  
 WHEN MY LADY GOES A-SHOP-  
 PING. (R)  
 WHEN THE KING GOES RIDING  
 BY. (R)
- Lockton, Mrs. Edward.  
 MADAME JEANETTE. (R)
- Lockton, Emma Clara.  
 WHEN MY LADY GOES A-SHOP-  
 PING. (R)
- Lockwood, Douglass.  
 VW.
- Lockwood, Mrs. L. D.  
 LOVE ME, BABY.
- Lockwood, Normand.  
 CAROL FANTASY.  
 SWEET AND LOW. (R)
- Locle, Camille du. SEE  
 Du Locle, Camille.
- Locomotive Music Co.  
 NINETY MILES FROM NASH-  
 VILLE.
- Lodato, J.  
 UNA LACRIMA.
- Lode Music Division. SEE  
 Criterion Music Corp. Lode  
 Music Division.
- Lode Publications.  
 COTTONHEAD JOE.  
 DRIVE SLOW.  
 LOVER'S ISLAND.
- Loden, Jimmie.  
 BREAD AND BUTTER MAN.
- Loden, Jimmy.  
 A GIANT CLOUD.
- Lo Duca, Guy.  
 SILVERTONE ALBUM, VOLUME I.
- Lo Duca, Thomas.  
 SILVERTONE ALBUM, VOLUME I.
- Loeb, John Jacob.  
 BOO-HOO. (R)  
 DREAMY EYES. (R)  
 I OUGHT TO HAVE MY HEAD  
 EXAMINED. (R)  
 THE KID IN THE THREE COR-  
 NERED PANTS. (R)  
 MAYBE. (R)  
 MY ROOM. (R)  
 A SAILBOAT IN THE MOON-  
 LIGHT. (R)  
 TOODLE-OO. (R)  
 YOU'RE HERE, YOU'RE THERE,  
 YOU'RE EVERYWHERE. (R)
- Loehner, Fritz.  
 GRAD' AUSGERECHNET  
 DIESE. (R)  
 EIN HERZ IST EINSAM IN DER  
 WELT. (R)
- Löhner-Beda, Fritz.  
 ANDULKA. (R)  
 IM SOMMER DA MUSS ICH IN  
 SALZBURG SEIN. (R)  
 MANÖVER-LIED. (R)  
 NICHTS ALS SONNEN-  
 SCHEIN. (R)  
 SANKT ANTONIUS, HÖR' MEIN  
 FLEHEN. (R)  
 TANZEN WIR WALZER. (R)
- Löhr, Hermann.  
 SIGN-POSTS. (R)  
 TO ELAINE. (R)
- Löhr, J'essey.  
 SIGN-POSTS. (R)
- Loeillet, Jean Baptiste.  
 JEAN BAPTISTE [sic] LOEIL-  
 LET'S SONATA FOR TRUMPET  
 AND PIANO.
- Loes, Harry Dixon.  
 GETHSEMANE.  
 A HUNDRED YEARS OF BLESS-  
 ING.
- Loesser.  
 BALL DANCE. (R)  
 CAN YOU IMAGINE. (R)  
 CHASING. (R)  
 CHINESE SERENADE. (R)  
 DON'T LET ME LOVE YOU. (R)  
 EVERYBODY SINGS. (R)  
 FLIGHT OF THE BIRDS. (R)  
 FOLK SONG. (R)  
 GOLF SONG. (R)  
 HEART OF HARLEM. (R)  
 HOT TOWEL. (R)  
 I KNOW I'M IN HARLEM. (R)  
 I LIKE YOU. (R)  
 I THINK YOU HAVE GOT SOME-  
 THING THERE. (R)  
 INTERMEZZO. (R)  
 JUST FOR A CHANGE. (R)  
 JUST JOGGIN' ALONG. (R)  
 LET'S HAVE BLUE BIRDS. (R)  
 LET'S HAVE BLUE BIRDS AND  
 END TITLE. (R)  
 LIFE IS PEACHES AND  
 CREAM. (R)  
 MARCH SONG. (R)  
 MEANY MINY MOE. (R)  
 MORNING SERENADE. (R)  
 NOBODY BUT YOU. (R)  
 NOTHING. (R)  
 OLD HOMESTEAD. (R)  
 PARAPHRASE. (R)  
 THE PREACHER'S SERMON. (R)  
 ROBBERS SONG. (R)  
 RUN FOR YOUR LIVES. (R)  
 THE SCARECROW. (R)  
 SCOTCH AIR. (R)  
 SHOULD I. (R)  
 SINCE WHEN. (R)  
 SLEEPY. (R)  
 SONG OF THE HUMMING  
 BIRDS. (R)  
 SONG OF THE SPARROW. (R)  
 THREE BLACK CROWS. (R)  
 YOU'RE MY HEART. (R)
- Loesser, Frank.  
 A BUSHEL AND A PECK.  
 HERE COMES TOMORROW (GIMME  
 ANOTHER KISS GOOD-  
 NIGHT. (R)  
 LOVELY ONE. (R)  
 SELECTIONS FROM THE MOST  
 HAPPY FELLA.  
 32 HITS FROM BROADWAY.
- Löw, Elisabeth.  
 FÜNF LIEDER. (R)
- Loewe, Frederick.  
 ALMOST LIKE BEING IN LOVE.  
 APRIL DAY. (R)  
 COME TO ME, BEND TO ME.  
 THE HEATHER ON THE HILL.  
 I'LL GO HOME WITH BONNIE  
 JEAN.  
 THE LOVE OF MY LIFE.  
 ONE ROBIN. (R)  
 SOMEHOW. (R)  
 WAITIN' FOR MY DEARIE.
- Lofald, Elsie R.  
 DECEMBER SUNSET.
- Lofald, Mrs. Roy.  
 WHISPER TO ME, MY LOVE.
- Loffmark, Leonard R.  
 MEXICAN SONG.
- Lofters, Victor Earl.  
 MY PRECIOUS LOVE.
- Loftus, John.  
 THE LITTLEST TOUCH OF HIS  
 GLORY.  
 PINK 'N' PURPLE PETTICOATS  
 ('N' ORCHID 'N' LAVENDER  
 GOWNS)
- Lofty, Ray L.  
 CIGARETTE BLUES.  
 COME ON HOME.
- Logan, Bill.  
 AND YET YOU WOULDN'T  
 SAY. (R)
- Logan, Charles Ronald.  
 THE BALLAD OF SIX FLAGS.
- Logan, Freddy.  
 WHEN THE SAINTS COME  
 MARCHIN' IN.

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- Logan, Harold.  
BILLIE BABY.  
COOL BLUE.  
GO STRAIGHT AHEAD.  
NO LIMIT.  
SWEETIE.  
TROUBLE.  
TRY A LITTLE BIT OF TENDER-  
NESS.
- Logan, Irene B.  
IT HAPPENED ON THE DAY OF  
PENTECOST.  
IT IS BY MY SPIRIT.
- Logan, Maury, pseud. SEE  
Loiselle, Maurice.
- Logan, Ron. SEE Logan,  
Charles Ronald.
- Logan, Yankee, pseud. SEE  
Glendon, Ronald C.
- Logas, J. P.  
THAT OLD LOCOMOTIVE.
- Loges, Karl Heinz.  
WENN DIE PERLENFISCHER  
ZIEH'N.
- Logger Pub, Co.  
PERUCHO.  
WOBBLE-CHA.
- Logomarsino, Paul.  
THERE IS SUCH LOVE.  
TIOGA, TIOGA, BEAUTIFUL  
INDIAN LADY.
- Logothetis, Anestis.  
MÁANDROS.
- Lo Grande, Joseph D.  
CAROLYN.
- Logsdon, Arlie L., Sr.  
CUDDLE UP TO ME.
- Logsdon, Jimmy.  
DADDY, DON'T GO.  
THE LONELIEST GUY IN TOWN.
- Logsdon, Patricia R.  
THINK POSITIVELY.
- Logsdon, Sylvia S.  
COME BACK HOME, MY DARLING.
- Lo Guidice, Alphonse J.  
(IN) RED AND GREEN.
- Loh, S. John.  
WALKIN' IN THE DARK.
- Lohile, Alan L.  
BORN TO BE LOVED.  
EVERY NIGHT.
- Lohr, Abraham.  
A GREAT PRESIDENT DIED.
- Lohr, Arnold.  
A GREAT PRESIDENT DIED.
- Lohr, Jessey.  
TO ELAINE. (R)
- Lohr, Milton.  
A GREAT PRESIDENT DIED.
- Lohr, Samuel.  
A GREAT PRESIDENT DIED.
- Loiacono, Liborio.  
LILIA.
- Loigu, Valdeko.  
22 MINIATURES FOR THE  
PIANO.
- Lois Pub. Co.  
CHRISTMAS REUNION.  
DADDY, DON'T GO.  
DEVIL'S DEN.  
DON'T CRY, BABY.  
DON'T GO.  
FORTUNES, FORTUNES, TREAS-  
URES UNKNOWN.  
HE WENT TO SLEEP - THE HOGS  
ATE HIM.  
HERE WE GO.  
HOW LONG, DARLING.  
I CRIED.  
IF YOU DON'T THINK.  
I'M JUST A NOBODY.  
IN THE WEE, WEE HOURS (OF  
THE NITE)  
IT SEEMS.  
THE LONELIEST GUY IN TOWN.  
LUCKY DREAMER.  
MAMA FORGIVES.  
MY CONSCIENCE IS LETTING  
YOU GO.  
NO, NO, NO, NO (DON'T  
LEAVE ME THIS WAY)  
OH BABY, DON'T YOU WEEP.  
SORRY, I'M SO SORRY.  
YOUR WIGGLE AND YOUR  
GIGGLE.
- Loiselle, Maurice.  
ALONE WITHOUT LOVE.
- Loizzo, Gary A.  
COME OVER HERE.  
SHAKE HIM LOOSE, BABY.  
WHY DOES IT HAVE TO BE THIS  
WAY.
- Lojacono, Corrado.  
FACCIAMO LE ORE PICCOLE.
- Lolley, Harold J.  
I LOVE MY LITTLE DANCE  
GIRL.
- Loman, Elizabeth L.  
A MERMAID.
- Loman, Jules.  
DOING THE PROM. (R)  
I AIN'T TIRED, I'M RESTIN'  
SO I WON'T GET TIRED. (R)  
SING LOW, SWEET HAR-  
RIET. (R)
- Lomani, Borys.  
MAZY WALC.  
PIOSENKA.  
SMUTNY ROMANS.
- Lomax, Alan.  
TWO CHANTIES.
- Lombard, Dora Heltzel.  
MISSIONARY CHORUSES.
- Lombardi, Antonio.  
CHIEDIMI PERDONO.  
CIELO ROSSO.  
TANGO ORANGO CHA CHA CHA.
- Lombardi, Ettore.  
PREGHIERA NAPULITANA.
- Lombardo, Carmen.  
BOO-HOO. (R)  
DREAMY EYES. (R)  
I OUGHT TO HAVE MY HEAD  
EXAMINED. (R)  
IN MY ESTIMATION OF  
YOU. (R)  
MAYBE. (R)  
MY ROOM. (R)  
RETURN TO ME.  
A SAILBOAT IN THE MOON-  
LIGHT. (R)  
TOODLE-OO. (R)
- Lombardo, Mario.  
BLUE INTERLUDE.  
BLUE MONDAY - ALL WEEK  
LONG.  
DOES YOUR HEART HURT A  
LITTLE.  
HOSPITALITY.  
ROXANNE.  
SYMPHONY OF LOVE.  
TEDDY MEANS TROUBLE.  
WHAT'S WRONG WITH RINGO.
- Lombardo, Nicholas.  
CARME.  
N'AMMORE LUNTANA.
- Lombardo, Rachel Mignon.  
AS THE HART.
- Lombardo, Robert Michael.  
AS THE HART.  
GIGUE.
- Lombardo, Salvatore Thomas.  
LOOK TO ME.  
SOMETHING'S GOT TO SWING.
- Lombardo, Tony.  
HAPPY MOMENTS.
- Lo Medico, Jose. SEE  
Medico, Jose lo.
- Lon Star Mac, Inc. Willstar.  
LITTLE GIRLS.
- London, Bob.  
PAUL, JOHN, GEORGE, RINGO.  
STAR.  
WE LOVE ROCK AND ROLL.
- London, Edwin.  
SONG AND DANCE.  
THREE SETTINGS OF THE  
TWENTY-THIRD PSALM.  
TRIO FOR FLUTE, CLARINET,  
AND PIANO.
- London, Ralph, pseud. SEE  
Lizano, Ralph.
- Lonergan, Eleanor.  
A BLESSING.
- Lonette Music.  
IF.  
I'VE BEEN AWAY TOO LONG.  
LINDA'S TUNE.  
LITTLE LINDA.
- Long, Alma M.  
I DREAMED ABOUT DADDY.
- Long, Andy Iona.  
SOUTH SEA ISLAND  
MAGIC. (R)
- Long, Bernice.  
THE FLOWER THAT BLOOMED AT  
CALVARY.  
I WANT TO GO ALL THE WAY.  
I'VE SOMETHING NEWBORN IN  
MY HEART.
- Long, Bobby S.  
I'LL NEVER MAKE MY HEART  
FORGET.  
ONLY LOVE GONE BAD.  
THAT'S ALL THAT'S LEFT.  
WHISPER SWEET WORDS.
- Long, Byron B.  
INFINITY.
- Long, Ebert M., Jr.  
ALL IS LEFT IS TO FORGET.
- Long, Elsa Wickel.  
NEW JERSEY, OUR STATE.
- Long, Ethel, pseud. SEE  
Yingst, Mary L.
- Long, F.  
IT'S A CRYING SHAME.
- Long, Frances.  
THE WHEEL SONG.
- Long, Frederick.  
DEVIL WITH THE BLUE DRESS.  
OUT TO GET YOU.
- Long, Glenn A.  
NOW LET'S TRY AGAIN.
- Long, J.  
BEATLE BUG.
- Long, J. P.  
KEEP CALLING ME SWEET-  
HEART. (R)
- Long, Jack.  
YOUR LOVE IS MINE. (R)
- Long, Jerry.  
RAINBOW IN THE SAND.
- Long, Jess.  
WHAT CAN THIS BE.
- Long, John P.  
THE DUCHESS WILL NOT BE  
RECEIVING TODAY. (R)  
MY HOME UNDER THE HILL. (R)
- Long, John W.  
EVERYONE SHOULD KNOW.
- Long, Johnny.  
DARLING, YOU DON'T LOVE  
ME ANYMORE.
- Long, Lewis L.  
PULLING THAT LOAD.
- Long, Little Joe. SEE Long,  
Mary Shanley.
- Long, Marguerite.  
LA PETITE METHODE DE  
PIANO.
- Long, Mary Shanley.  
IF YOU CAN'T REMEMBER.  
IT'S JUST THAT LIFE'S NOT  
THE SAME.  
THE PICTURE MEMORARE.  
"WAIT TILL I'M THERE WITH  
YOU."
- Long, Norman.  
DON'T 'OLD WITH IT. (R)
- Long, Patricia Mae.  
MY CHOICE.
- Long, Vivian Ethel.  
DEAR OL' HUNTINGTON BEACH.
- Long, Wilbur C.  
SINGING BECAUSE I'M BLUE.
- Long, William A.  
LOVERS WALK.
- Long, William E.  
I GAVE MY HEART TO JESUS.  
THE MASTER'S LAST CALL.
- Long Beach, Los Angeles &  
Pasadena & Valley Districts  
Chapters of the American  
Guild of Organists. SEE  
American Guild of Organists
- Long Beach, Los Angeles &  
Pasadena & Valley Districts  
Chapters.
- Longas, Federico.  
LIKE A LITTLE DAISY. (R)  
LITTLE FLOWER. (R)
- Longenberger, Joann.  
HONOR ME TODAY.  
PRETTY, PRETTY VIOLETS.
- SCRATCHED BY THE BERRY  
PATCH.  
SHAMOKIN POLKA.
- Longfellow, H.  
HOLY SPIRIT.
- Longfellow, Henry W.  
I HEARD THE BELLS ON  
CHRISTMAS DAY.  
POEM OF THE AIR.
- Longfellow, Henry Wadsworth.  
THE DAY IS DARK &  
DREARY. (R)  
THE DIVINE TRAGEDY.  
HOME IS BEST.  
HYMN TO THE NIGHT.  
THE SHIP OF STATE.  
SNOWFLAKES.
- Longfellow, Samuel.  
AN EVENING HYMN.  
AN EVENING PRAYER. (R)  
HOLY SPIRIT, TRUTH DIVINE.
- Longhorn Music, Inc.  
CUBAN CANE FIELDS.  
I'M SO LONELY.  
IT DIDN'T LAST.  
THE LAST BUFFALO.  
ONLY ME.  
WHENEVER YOU FIND YOUR  
LOVE, MY LOVE.  
YOU CAN'T GET RID OF ME.  
YOU WERE ONLY PULLING MY  
LEG.
- Longmire, John.  
ANIMAL CHARACTERS.
- Longmire, Tom.  
BIG BUSINESS. (R)  
I'VE GOT A THING ABOUT  
YOU. (R)  
MAMMY. (R)
- Longo, Alfred.  
THE FLYING ANGELS' SONG.
- Longo, Vicente.  
BALZAQUEANA.  
GAROTA EXPORTACAO.  
TRENZINHO.
- Longoria, J.  
EVEN AFTER THEN.  
THE OTHER SIDE OF ME.
- Longridge Music, Inc.  
SEA 60.  
WHITE KNIGHT, STRONGER  
THAN DIRT.
- Longshore, Jo.  
HOW MUCH DOES IT COST.
- Longshore, Jo Ellen.  
TRUE LOVE IS A DREAMBOAT.
- Longshore, Lyle C.  
LOUD-MOUTH.
- Longstreet, Anne.  
B.P.W. COLLECT.
- Longstreth, Tracy L. SEE  
The Chancellors, pseud.
- Lonque, Georges.  
QUATUOR A CORDES.
- Lontos, Sotirios S.  
ROSE LULLABY. (R)
- Lonzo & Oscar Music Pub.  
Co., Inc.  
CLOSE THE DOOR (ON TEMPTA-  
TION)  
COME ON IN.  
DON'T FORGET ME.  
DREAMING OF YESTERDAYS.  
ECHOES FROM THE PAST.  
EXCUSE ME.  
GOIN' BACK.  
I CAN'T SETTLE FOR SECOND  
BEST.  
I HAD A DATE.  
IS HE ANYONE I KNOW.  
KEEP ON LOVING YOU.  
LONESOMEVILLE.  
THE MIRACLE OF YOU.  
NOW THAT SHE'S GONE.  
ONE TIME.  
THE OTHER SIDE OF ME.  
SAME OLD BLUES.  
SOMEONE TOOK MINE AWAY.  
TRYING.  
TWELVE HUNDRED MILES.  
WALKING THROUGH THE GATE.  
THE WAY I DO.  
A WEDDING RING APART.  
WHY DID WE DRIFT SO FAR  
APART.  
WIFE TO BE.  
YOUR KIND OF MAN.

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- Loomis, Francis Marion.  
I'LL NEVER WALK ALONE.  
A LITTLE CHILD.  
LORD, REST YOUR HAND ON ME.
- Loonan, Martin A.  
THE RECORDER.
- Looper, Charles V.  
ANGEL QUEEN.  
SEEING EYE DOG.  
SPACE MAN.  
TALL UP, SLIM DOWN.
- Loose, Günter.  
BITTE, BITTE, BABY.  
BYE-BYE, BAMBINA.  
GOODBYE, JOE.  
IM WEISSEN SAND LAG EINE ROSE.  
LASS' DOCH DEN PAPA MAL URLAUB MACHEN.  
MEIN HERZ SCHLÄGT NUR FÜR SUSI.  
DIE SEHNSUCHT NACH DIR.  
SUSIE (HUSH, LITTLE SUSIE)  
WEIL DU HIMMELBLAUE AUGEN HAST.  
WENN DIE COWBOYS TRÄUMEN.  
WIE SCHÖN, DASS DU WIEDER ZUHAUSE BIST.  
WO HAT DENN DIE MAMA DEN SCHNAPS VERSTECKT.  
ZÄHLE ALLE STERNE.  
ZWEI INDIANER AUS WINNIPEG.
- Lope y Gonzalo, Santiago.  
ANGELILLO. (R)  
DAUDER. (R)  
GERONA. (R)  
TRIANA. (R)
- Lopes, Dora.  
SAMBA DA MADRUGADA.
- Lopes, Ivan C.  
PAE JOAO. (R)
- Lopes, Luiz.  
PAE JOAO. (R)
- Lopez, Antonio.  
DONDE ESTARAS AMOR.
- Lopez, Claudio.  
ARE YOU KIDDIN'.  
BETTER THAN EVER.
- Lopez, David.  
HEY, LITTLE WOMAN.
- Lopez, Fernando.  
EL CHA-CHA-CHA.
- Lopez, Francis.  
ADIOS, AMIGO.  
C'EST TROP BEAU.  
DANS MON VILLAGE.  
LES ENCAISSEURS.  
ETERNELLE CHANSON.  
UN GARCON POUR M'AIMER.  
HULLY-GULLY ... HULLY-GULLA.  
L'INCONNU.  
LA JAVA ETAIT PARTIE.  
MA CHANCE.  
MER ET SOLEIL.  
LE MOIS DE JUILLET.  
PAR LE BOUT DU NEZ.  
PESCA ... PESCA.  
QUAND TU FAIS DES YE ... YE.  
T'ES MA CAME.  
LE TEMPS DES GUITARES.
- Lopez (Francis) Editions.  
ADIOS, AMIGO.  
C'EST TROP BEAU.  
LES ENCAISSEURS.  
ETERNELLE CHANSON.  
UN GARCON POUR M'AIMER.  
HULLY-GULLY ... HULLY-GULLA.  
L'INCONNU.  
LA JAVA ETAIT PARTIE.  
MA CHANCE.  
MER ET SOLEIL.  
LE MOIS DE JUILLET.  
PAR LE BOUT DU NEZ.  
PESCA ... PESCA.  
QUAND TU FAIS DES YE ... YE.  
T'ES MA CAME.  
LE TEMPS DES GUITARES.
- Lopez, Francisco Alonso. SEE Alonso Lopez, Francisco.
- Lopez, Gilberto.  
BLUE PEARL.
- Lopez, Gilberto, Jr.  
LUCKY SEVEN.
- Lopez, Israel.  
AMERICA CLUB.  
AVANCE JUVENIL.  
CANTA CONTRABAJO.  
NANDO PADRON.  
SOCIAL CLUB BUENAVISTA.
- Lopez, J. Jesus M.  
ALBONDIGA TWIST.
- Lopez, Jaime.  
ENCINO-POLKA.
- Lopez, Jose Santarem. SEE Santarem Lopez, Jose.
- Lopez, Joseph A.  
PRINCESS.
- Lopez, Manny.  
DELICIOSA.  
SALERNO MIO.
- Lopez, Paul Ramos. SEE Ramos Lopez, Paul.
- Lopez, Trini.  
PRETTY LITTLE GIRL.  
YOU CAN'T SAY GOODBYE.
- Lopez, Trini. SEE Lopez, Trinidad, Jr.
- Lopez, Trinidad.  
LA BAMBA.
- Lopez, Trinidad, Jr.  
IF.
- Lopez, Vincent.  
BEWARE OF THOSE WHO GOSSIP. (R)  
CLARABEL. (R)  
MUSIC ON THE MALL. (R)  
READIN' FROM LEFT TO RIGHT. (R)  
SINCE NELLIE CAME BACK FROM THE CITY. (R)
- Lopez Dols, Salvador.  
ME QUIERES TU.
- Lopez Garcia, Isabel.  
CUANDO NACE LA NOCHE.
- Lopez Martin, A.  
MI CABALLO PINTO.
- Lopez Martin, Antonio.  
A CALLARSE.
- Lopez Mendez, R.  
RETO. (R)
- Lopez Mendez, Ricardo.  
AMOR.  
PARA DECIR TE QUIERO.
- Lopez Tejera, Luis.  
AL COMPAS DE UNA RUMBA.  
EL BAILE DE MARIA DOLORES.  
JUERGA EN EL TABLAO.  
MI GADITANA POR ALEGRIAS.  
LAS MURALLAS DE CADIZ.  
SENTIMIENTO POR SEGUIRIYAS.  
TACONEO POR FANDANGOS.  
ZAPATEADO DE "LA QUICA."
- Lora, Albert.  
BABY, I WANNA DANCE WITH YOU.
- Lorance, Allen A.  
YOU'LL KNOW I'VE CHANGED MY MIND.
- Lorand, István.  
RONDO.
- Lorber, Alan.  
HELEN OF TROY.  
JUST HIDE YOUR HEARTACHES.  
THEME FROM A MOTION PICTURE.
- Lorca, Garcia. SEE Garcia Lorca.
- Lord, Bobby.  
BABY, (WHERE CAN YOU BE)
- Lord, Mindret.  
CORONATION SONG. (R)  
I CAN'T GET EXCITED - OR CAN I. (R)  
THIS IS A LOVE SONG. (R)
- Lord, Mozelle.  
BABY, (WHERE CAN YOU BE)
- Lordan, Jerry.  
SCARLETT O'HARA.  
SONG OF MEXICO.
- Loren, Marge.  
WHAT ELSE IS THERE TO LOVE.
- Lorens, Carl.  
PFÜRT DI GOTT DU ALTE ZEIT.
- Lorente, Ruperto Chapi. SEE Chapi Lorente, Ruperto.
- Lorenti, Francis S.  
AS I LOOK OUT FROM MY WINDOW.  
GIVE ME ANOTHER CHANCE.
- Lorenti, Francis S. SEE Caruso-Lorenti Enterprises.
- Lorenz, Ben, pseud. SEE Radwanski, Bernard J.
- Lorenz, E.  
KOMM, TRINK UND LACH AM RHEIN. (R)
- Lorenz, Ellen Jane.  
THE AMATEUR ORGANIST.  
CHRIST IS BORN.  
EASTER HYMN DESCANTS.  
GOD SO LOVED THE WORLD.  
GREAT IS THY FAITHFULNESS.  
LORENZ'S ORGAN ALBUM.  
PRELUDE ON "O STORE GUD." RESURRECTION.  
RISEN TODAY.  
UKRAINIAN BELL CAROL.  
THE UNISON CHOIR NO.8.
- Lorenz Pub. Co.  
ALL HAIL THE POWER OF JESUS' NAME.  
THE AMATEUR ORGANIST.  
CHRIST IS BORN.  
EASTER HYMN DESCANTS.  
EASY CHIME VOLUNTARIES NO.2.  
FAVORITE ANTHEMS FROM MENDELSSOHN.  
FESTIVAL OF CHRISTMAS.  
GOD SO LOVED THE WORLD.  
GOSPEL HYMN VOLUNTARIES NO.3.  
JACOB'S LADDER.  
LORENZ'S ORGAN ALBUM.  
MY LORD, WHAT A MORNING.  
NEW CHAPEL VOLUNTARIES.  
NONE SHALL SEPARATE US FROM THE LOVE OF GOD.  
OUR GOD IS GREAT.  
OUR JOY THAT HATH NO END.  
PLAY AND SING AT THE HOME ORGAN.  
PSALM 98.  
RESURRECTION.  
RISEN TODAY.  
SING UNTO GOD.  
THE SLEEP OF THE CHILD JESUS.  
TEN SHORT CHRISTMAS PIECES.  
THAT'S WHERE JESUS DIED.  
TO GOD BE THE GLORY.  
UKRAINIAN BELL CAROL.  
THE UNISON CHOIR NO.8.  
WHAT HAPPENED TO CHRISTMAS.  
THE WONDER OF THE STAR.
- Lorenzo, Angelo de.  
BIANCA VELA.  
SEMAFORO ROSSO.  
TU AMORE.
- Lorenzo, Gene, pseud. SEE Senibaldi, Eugene.
- Lorenzo, Jesus Fernandez. SEE Fernandez Lorenzo, Jesus.
- Lorenzo Fernandez, Irene Soto. SEE Fernandez, Irene Soto Lorenzo.
- Lorenzo Fernandez, Oscar. SEE Fernandez, Oscar Lorenzo.
- Lorenzoni, Bruno.  
TON SOURIRE.
- Loreti, Robertino.  
I RICORDI DI CHOPIN.  
VORREI RITORNARE A TE.
- Loring, Estelle.  
GO BACK TO HIM.  
I LAUGH TO KEEP FROM CRYING.
- Loring, Richard.  
ASK ME A QUESTION.  
THE CHILD'S THEME.
- Lorizzo, Letizia.  
SZERELEM.
- Lorna Music Co., Ltd.  
THE LONELY ONE.
- Lorusso, Don.  
IT MUST BE YOU.  
LOOK FOR THE WORLD.  
THE NATIONAL THESPIAN SOCIETY MARCH.
- Lorusso, Don P.  
DO YOU REMEMBER.
- Lorys, Pierre, pseud. SEE Jobert, Henriette.
- Losada Blanch, A.  
LA RENUNCIA.
- Losak, Debora.  
FOREVER (AND A DAY)  
LET'S HAVE A PARTY.  
MAD ABOUT YOU.  
TRUE LOVE AT FIRST SIGHT.
- Losey, F. H.  
GLORIA. (R)
- Los Hoyos, Alvaro de. SEE Ruiz, Alvarito.
- Los Monteros, Carlos Espinosa de. SEE Espinosa de los Monteros, Carlos.
- Loss, Joe.  
I'M THE GREATEST.
- Los Trinos, Leon de. SEE Trinos, Leon de los.
- Lotana, pseud. SEE Antola, Giorgio.
- LoTempio, A.  
I STILL LOVE YOU.
- Loth, L. Leslie.  
ROUSED TO HEAR.  
TO MOTHER.  
A TRIBUTE TO A GALLANT MAN, JOHN F. KENNEDY.
- Loti, pseud. SEE Lots, Charles.
- Lotis, Dennis.  
IF I WERE A FAIRY (ON A CHRISTMAS TREE)
- Lots, Charles.  
BLUE CHA-CHA.  
UNA MELODIA.  
(ON MY WAY ... ) TO MEXICO.  
REBECCA.
- Lott, Corene.  
AS LONG AS I LIVE.
- Lott, Meredith Euin.  
LAST LOVE.  
TAKE MY RING.
- Lotter, Adolf.  
INTRODUCTION AND SCHERZO. (R)  
THE TEMPLE DANCER. (R)
- Lottemoser, Daniel B.  
FIRE MAID.
- Lotti, Antonio.  
JUDGE ME, O LORD.
- Lottick, Kenneth V.  
THE BALLAD OF MONTANA.
- Lotus Records, S.R.L., Edizioni.  
DI SERA NON ESCO.  
STASERA NO-NO-NO.
- Lotz, Theodore Roosevelt.  
CHICKEN.  
DON'T FLIP YOUR WIG, MRS. BIG.  
THE LITTLE RAGAMUFFIN.  
"NOT JUST ANOTHER MAN" (IS NO MAN)  
YANKEE NOODLE.
- Loubé, Charles, pseud. SEE Holoubek, Karl.
- Loubet, Miguel.  
CANELA Y RON.  
EL LIMPIABOTAS.  
LA NOCHE.
- Louchheim, Stuart F.  
KNEEL FOR JUST A MOMENT.
- Loudermilk, Ira.  
MAKE BELIEVE IT'S ME.  
SOMETHING HAS JUST GOT TO GIVE.  
THESE TWO EYES.  
WHAT CAN ANY MAN DO.  
WHO THREW THAT ROCK.
- Loudermilk, John D.  
BLACKJACK.  
I KNOW MY PLACE.  
TEXARKANA, PECOS, OR HOUSTON.
- Lough, Ilene.  
MY SON.
- Loughborough, Bill.  
GOIN' TO CALIFORNIA.
- Loughlin, George.  
TOCCATA.

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- Louis, Guy.  
DON'T FORGET I STILL LOVE YOU.
- Louis, Robert.  
TI AMO, TI AMO.  
A WILD DESERT FLOWER.
- Louise-Helen, pseud. SEE Fournier, Louise Helen.
- Louki, Pierre.  
AH! LA CAMPAGNE.  
ALEXANDRE.  
IL AURAIT PU PLEUVOIR.
- Lounsberry, Fred.  
HUNGRY HEART.  
SHOULD YOU FALL IN LOVE.
- Loussier, Jacques.  
BERGERE.
- Louthan, Cordelia Viola.  
THE SURFER'S SONG (PLEASURE SHARING)
- Louvin, Ira, pseud. SEE Loudermilk, Ira.
- Lovato, Eddie.  
CLOSE TO ME.
- Lovatt, Marion.  
HYMNS AT HEAVEN'S GATE. (R)
- Lovatt, S. E.  
HYMNS AT HEAVEN'S GATE. (R)
- Lovdál, Howard N.  
I'VE GOT DETENTION.
- Love, Alfred T.  
LONELY HEART.
- Love, Geoff.  
LONELY IN A CROWD.
- Love, Jan.  
THE SNOW IS FALLING, FALLING, FALLING.
- Love, LaVerna, pseud. SEE Brooks, LaVerna.
- Love, Luther H.  
VICTORIAN WALTZ.
- Love, Margaret M.  
VICTORIAN WALTZ.
- Love, Martha N.  
SOMEWHERE.
- Love, Mike.  
CASSIUS LOVE VS. SONNY WILSON.  
FUN, FUN, FUN.  
GIRLS ON THE BEACH.  
LITTLE HONDA.  
THIS CAR OF MINE.  
THE WARMTH OF THE SUN.
- Love, Naomi.  
JESUS IS FIRST WITH ME.
- Love, Oscar D.  
GARDEN OF LOVE.
- Love, Vicente.  
I'VE BEEN HURT.
- Love, Yale I.  
JUST DON'T MEAN ME NO GOOD.  
THE MESSAGE OF LOVE.
- Love Note Pub.  
LET'S MAKE LOVE NOW.  
THAT GIRL NEXT DOOR.
- Lo Vecchio, Andrea.  
VALERIA.
- Loveday, Carroll.  
YOU'RE EVERYTHING THAT'S LOVELY. (R)
- Lovejoy, Judy.  
SOMEONE'S AHEAD OF YOU.
- Lovelace, Austin C.  
ALL LANDS AND PEOPLES.  
FESTIVAL INTROITS.  
GOOD CHRISTIAN MEN, REJOICE AND SING.  
O LOVE THAT CASTS OUT FEAR.  
26 COMMUNION HYMNS FOR USE BY CHOIRS.
- Lovelace, Burks.  
TAKE MY HAND.
- Lovelace, Kenneth Owen.  
THE SHAKE.
- Lovelace, Paul M.  
MY TEARS FELL IN THE RAIN.  
TRY TO UNDERSTAND.
- Lovelace, Ralph Edward.  
OPPORTUNITY.
- Lovelace, Richard.  
WHY SHOULD'ST THOU SWEAR I AM FORSWORN. (R)
- Loveless, Evlyne.  
I BET MY WORLD ON YOU.
- Loveless, Howard A.  
BEAUTIFUL HAWAII.
- Loveless, Norma M.  
LOOKING AT YOUR PICTURE.
- Loveless, Wendell P.  
LEAD ME TO SOME SOUL TODAY. (R)
- Lovelock, William.  
CHRISTMAS.  
LOVE ME LITTLE - LOVE ME LONG.
- Lovelock, William L.  
G.I. CHERRYBLOSSOM SONG.
- Loverde, John A.  
RUMBA POR JEANENE.
- Loverme, Charles.  
PUSH.
- Lover's Oak Music.  
BLACK FRIDAY.  
IF WISHES CAME TRUE.  
I'M PICKIN' ON YOU.  
SAVE THE BROKEN PIECES.  
THE WHIM OF A WOMAN.  
YOU CAN'T GO ON LIKE THIS.
- Loversun, Peter, pseud. SEE Lemaire, Pierre.
- Lovett, Dorothy Jerry.  
"HE'S LEADIN' YOU ON."
- Lovett, Lee.  
THAT'S THE WAY IT IS.  
WHAT DID "DID-DEE-WAA" DO.
- Lovett, Leroy C., Jr.  
AND WE DANCED.  
BEWARE.  
I WON'T EVER TAKE YOU BACK.  
YESTERDAY.
- Lovett, Virginia.  
"HE'S LEADIN' YOU ON."
- Lovett, Winfred.  
CALL SOMEBODY PLEASE.
- Lovin, CaroleAnn.  
LONELY, HARD-TRAV'LLIN' BLUES.
- Lovin, John S.  
HAPPINESS.  
LONELY, HARD-TRAV'LLIN' BLUES.  
THE OLD MOTORCAR.
- Lovinger, Paul W.  
DAT GOOD OL' HAWAIIAN KAU-KAU.  
FLORA.  
FOREVERMORE.  
MAUI NO KA 'OI.  
AN OLD-TIME SONG.  
THE TOWN OF CALABOOSE.
- Low, Marjorie.  
FRANCIS & DAY'S CONCERT PARTIES ALBUM. (R)  
ICES, WHO SAYS ICES? I SAYS. (R)
- Low, Pat, pseud. SEE Ritte, P. S.
- Low, Reg.  
FRANCIS & DAY'S CONCERT PARTIES ALBUM. (R)  
ICES, WHO SAYS ICES? I SAYS. (R)
- Low, Violet.  
FRANCIS & DAY'S CONCERT PARTIES ALBUM. (R)  
ICES, WHO SAYS ICES? I SAYS. (R)
- Low-Sal Music.  
BE A GOOD LITTLE GIRL.  
JUST FORGET 'EM.  
THE MAD DRUMMER GOES SURFING.  
RIDING FOR A FALL.  
WHO WAS THE ONE.
- Low-Twi Music.  
BE A GOOD LITTLE GIRL.  
DANCIN' MOOD.  
JUST FORGET 'EM.  
THE MOONLIGHT SURFER.  
OH SO RIGHT.  
RUSSIAN ROULETTE.  
WALKING BACK TO YOU.  
WHO WAS THE ONE.  
WHY DO YOU MAKE ME CRY.  
WILD WATER SKIING WEEK-END.  
YOU CAN DANCE WITH HENRY.  
YOU LIED TO YOUR DADDY.
- Lowden, Doris.  
MY VALLEY.
- Lowden, Robert.  
FIREWORKS.
- Lowden, Robert W.  
AND ALL THE STRINGS WORE GREEN.  
BEACH BOY STOMP.  
BLUE TWILIGHT.  
DUCE ON THE LOOSE.  
DRAGSVILLE.  
FANFARE WITH STRINGS.  
FIRST DAY OF SPRING.  
FLIRT.  
FOUR ON THE FLOOR.  
GEAR DOWN.  
HAPPY HOBO.  
MY VALLEY.  
NEW YEAR'S DAY.  
PORTRAIT OF YOU.  
RUNAWAY HEART.  
THE SOUND OF CHRISTMAS.  
SPOOK A-LONG.  
STRINGS ON YOUR BIRTHDAY.  
STRIPPED DOWN - SOUPED UP.  
VALENTINE WITH STRINGS.  
WAIT FOR ME.  
WEEKEND PASS.
- Lowden, Walter.  
PINK ICE CREAM.
- Lowe, Albert William.  
RUMBLE-BUMBLE.
- Lowe, Augustus F.  
ZWEI NEU KIRCHENLIEDER.
- Lowe, Bernie.  
ANGEL OF LOVE.
- Lowe, Eileen Josten.  
SYMPHONY. (R)
- Lowe, James Lewis.  
THE FLAMING TORCH OF CHRIST.
- Lowe, Jean F.  
DON'T COME KNOCKIN' AT MY DOOR.
- Lowe, Jim.  
EL RENOSA.  
THE FLINTSTONES.  
GHOST TRAIN.  
I DIDN'T RAISE MY GIRL TO BE A BUNNY.  
I MET A LITTLE GIRL IN MEXICO.  
I PUT MY HEART IN A STRONG STEEL BOX.  
I'M A SUCKER FOR A SENTIMENTAL SONG.  
KOKOMO.  
"NOW THAT THE MOON IS BRIGHT."  
OH PEPITE.  
"THIS I SAY TO YOU."  
WHAT CHA GONNA DO.
- Lowe, Pamela D.  
STEPPIN' OUT.
- Lowe, Pamela Dorothy.  
SO STILL.
- Lowe, Robert L.  
MOMENTS LIKE THIS.
- Lowe, Sam.  
BLACKOUT.
- Lowe, Sammy.  
THE BIRMINGHAM JAIL.  
SALUTE TO THE BEATLES.
- Lowell, James Russell.  
ONCE TO EVERY MAN AND NATION.
- Lowell, Jimmy K.  
LANI'S SONG. (R)  
MAILE DANCE. (R)  
MOMI PELE. (R)
- Lowell, Josephine C.  
VALZER DI MEZZANOTTE. (R)
- Lowenberg, Kenneth.  
CHORALE PRELUDE ON "ST. ANNE."
- Lowery, Jean L.  
A DREAM COME TRUE.
- Lowery Music Co., Inc.  
BACK FIELD IN MOTION.  
BUTCH BUBARRIAN (SURE FOOTED MOUNTAIN CLIMBER)  
DARLING, I WAS COMING HOME TO YOU.  
DIG ME A HOLE.  
ELOISE.  
GOLDEN RECORDS.  
HELP.
- I TOLD YOU SO.  
IF THEY MADE A MOVIE OF OUR LOVE.  
IF YOU DON'T WANT ME.  
IT'S MONSTER SURFIN' TIME.  
A LITTLE BIT OF BLUES.  
THE LONE SURFER.  
MAMA DIDN'T RAISE NO FOOLS.  
MY HEART IS NOW IN TENNESSEE.  
OUTER LIMITS SURF.  
PINK PUSSY CAT.  
POMPANETTE.  
SENSATIONS.  
SOUL DRESSING.  
STANDING IN.  
TELL US WHAT WENT WRONG.  
THERE'S A CREATURE IN THE SURFER'S LAGOON.  
THESE THOUGHTS OF YOU.  
WHAT'S LEFT OF YOU.  
WINTER WALKIN'.  
THE WOLF DOCTOR.  
YES, MA'AM.
- Lowinger, Eugene.  
WHIP-A-TOP COMMERCIAL.
- Louis, Robert L.  
I'M TRULY YOURS.
- Lownsbury, Jeanette.  
SETTING SUN.
- Lowrance, Allen A.  
JUST A MEMORY.
- Lowry, Frank L.  
I'M TAKIN' WHAT I CAN GET.  
WERE YOU PRETENDING.
- Lowry, Robert.  
CHRIST AROSE.  
NOTHING BUT THE BLOOD.
- Lowry, Tony.  
WILLOW PATTERN. (R)
- Lowther, Mavis O.  
LOVE BY THE RIVER.
- Loyd, Jay B.  
GOODBYE, BABY, HELLO, MISERY.  
TEARDROPS FALLING.
- Loynd, Robert Alan.  
THE GIRL I LOVED BEFORE.
- Lu-Mel Music, Inc.  
THE SAGA OF BAILEY.
- Lualdi, Adriano.  
LA SAETTA NEGRA. (R)
- Lualdi, Maner.  
LA SAETTA NEGRA. (R)
- Lubbock, Mark H.  
LOVE'S DREAM IS ENDED IN SMOKE. (R)
- Lubell, Louise.  
ASK A CHILD.  
LONESOME TOWN.
- Lubiana, Francois, pseud.  
SEE Biro, Francois Herve.
- Lubin, Doris Stone.  
I'M FREE AND HAPPY.
- Lubin, Joe.  
THEME FROM THE 5TH DIMENSION.
- Lubinsky, Herman. SEE Crossroads Music Co. Savoy Music Co.
- Luboff, Norman.  
YELLOW BIRD.
- Luc, Ronald.  
ONE SIDED ROMANCE.
- Lucas, Alan.  
LAUDATE. (R)
- Lucas, Alice R.  
ISLAND OF BEAUTIFUL DREAMS.
- Lucas, Botho.  
EIN KLEINER STRAUSS VERGISSMEINNICHT.  
MAMA.
- Lucas, Buddy.  
BUMPTY BUMP.  
JUNK MAN.  
LA JA MA DOODLE.  
SAND MAN'S PARADISE.  
SWEET PAPA DEE.
- Lucas, Christopher Norman.  
DON'T YOU BELIEVE IT.  
MIDNIGHT MIST.  
OAK TREE.

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- Lucas, David.  
PLEASE DON'T LEAVE ME.  
"WHO KNOWS IT?" (I KNOW IT)
- Lucas, Gene.  
DOORWAYS AND WINDOWS.  
WALK THIS COUNTRY FREE.
- Lucas, George.  
AN IRISHMAN'S JUBILEE.
- Lucas, Matt.  
NO ONE LIKE YOU.  
WATER MOCCASIN.
- Lucas, Phil.  
CHARLIE BRENNAN.  
MANDY MINE.
- Lucas, Robert J.  
I SURRENDER ALL.  
I'M GOING HOME.  
IS YOUR HEART RIGHT.  
NOTHING BUT JOY IN THAT  
LAND.  
OH LORD, SOMEWHERE.  
SHELTER IN THE TIME OF  
STORM.  
THAT POWERFUL MAN CALLED  
JESUS.  
THERE MUST BE A GOD SOME-  
WHERE.
- Lucas, Sydney.  
I'M THE GREATEST.
- Lucas, William.  
KEEP ME IN MIND.
- Lucason, Marge.  
THE POODLE POLKA.
- Lucason, Mark.  
THE POODLE POLKA.
- Lucchesi, Jose M.  
SONATA DE PRIMAVERA. (R)
- Lucchesi, Roger.  
C'EST LOIN RIO.  
UNE CHANSON D'AMOUR.  
MON PERE.
- Lucchi, Dennis.  
BELIEVE IN ME.  
SPECIAL GIRL.
- Lucciarini, Italo.  
AUVERGNE ET BRETAGNE.
- Lucciola, John.  
THE FRENCH IN ME.
- Luce, Johnnie, pseud. SEE  
Lucciola, John.
- Lucero, Manuel Reyes.  
BEFORE WE DRIFT APART.
- Lucero, Mike.  
I LEFT MY BABY.
- Luciani, Fernando.  
MI PIACE.
- Lucianna Music Co.  
(MR. JOHN) MR. KENNEDY.  
RIGHT OR WRONG.  
SHOULD I STAY.  
WORDS OF LOVE.
- Lucie, Lawrence.  
IT DON'T DO NO GOOD.  
WOBBLE AGAIN.  
YOU AND YOU ALONE.
- Lucie, Lawrence. SEE Play-  
note Music Publisher.
- Lucius, Pauletta.  
JESUS AND YOU.  
SIXTY-SIX BOOKS IN THE  
BIBLE.
- Luck, Maude Haben.  
THE OATH OF ALI BEY. (R)
- Luckesch, Rudolf.  
HÖR MEIN LIED, VIO-  
LETTA. (R)
- Luckett, Florence.  
BROKEN HEARTS ARE NOT IN  
STYLE.  
ONE LONELY TEAR.
- Luckett, Nannie.  
THAT BEAUTIFUL CITY.
- Lucky Clover, pseud. SEE  
Boychuk, Mildred.
- Lucky Star, pseud. SEE  
Davison, Oscar Cleveland.
- Ludaway, Rudolph.  
HELLO, LADY.  
I'M GONNA LOVE YOU.  
PICK UP YOUR FEET.  
THE PIG.
- Lu-Dean, pseud. SEE  
Rutledge, Vaudine.
- Ludgate, J. C.  
FRIENDSHIP WITH JESUS.
- Ludix Pub. Co., Inc.  
BRUCE'S HEAT.  
CROSSROADS IN YOUR HEART.  
DOOMSDAY.  
FOR DAYS.  
HAND IT OVER.  
I'M YOUR MAN.  
LITTLE GIRL LOST.  
LOST ON THE ROAD TO YOUR  
HEART.  
EL MATADOR.  
THE PEG.  
SHA-LA-LA.  
SOUL SERENADE.  
THE WHOLE HEARTED TRUTH.  
YOU HAD YOUR CHANCE.
- Ludlow Music, Inc.  
ABOBO.  
ANEMIC MARGARET.  
BABETTE.  
BAM CHI, CHI, BAM.  
BARGAIN WAS MADE.  
BASAY, MAMA.  
BIMINI GIRL.  
BLUE PHOENIX.  
CAKEWALKIN' SHOES.  
CALYPSO FOLK SING.  
CALYPSO LAND.  
CHANGO.  
CHEER BOYS, CHEER GIRLS.  
CHRISTMAS EVE IN TRINIDAD.  
CHRISTMAS MORN.  
COCONUT MAN.  
COD FISH AN' RICE.  
COME WITH ME.  
CONGO TAY.  
CREOLE GIRL.  
CUDELIA BROWN.  
DALLAS GONE.  
DAY LIGHT BREAK.  
DESERTED MAN.  
DIP AN' FALL BACK LOW.  
DOES YOUR HEART HURT A  
LITTLE.  
DOG IS BETTER.  
DON'T CALL ME SO.  
DON'T TOUCH ME BANKROLL.  
DORIAANNA.  
DUMPLIN'S.  
EASY WINNERS.  
EXPERIENCE.  
FERN ROCK GULLY.  
FIGHTIN' IN DE PARK.  
FIRE DOWN BELOW.  
FISH AN' CHIPS.  
GIMME BACK MY RING.  
GIMME DE OLE BOY.  
GLORIOUS DAY.  
GO BACK HOME TO YOU MA,  
BOY.  
GO 'WAY, CHARLIE.  
GRASSEY GRASS GRASS.  
GREEN PLANTAINS.  
GUMBO SAUCE.  
HILL AN' GULLY.  
HOLY MOUNTAIN.  
HONEY, YOU LOOK SO SWEET.  
HOW ARE YOU.  
I HAD A LITTLE GIRL.  
I WANT A RICH LADY.  
I WANT MY MILK.  
I WAS A FOOL.  
IF YOU DON'T HAVE ANY  
MONEY (DON'T BOTHER COMIN'  
OUT)  
I'LL EAT YOU, I'LL DRINK  
YOU.  
IN THE MORNIN'.  
JOIN DE BACCHANAL.  
JUDY DROWNED.  
JULLIE.  
LIMBO LIKE ME.  
LINSTAED MARKET.  
LISTEN, MONKEY.  
LITTLE CHILDREN, DON'T GO  
NEAR THAT HOUSE.  
LITTLE JESUS CHILD.  
LITTLE MONTEGO BAY.  
LOOK-A PRETTY MAISIE.  
LOOK-A PRETTY MARIE.  
LOVE AND THE WOLF.  
MAN O' WAR.
- MAN, OH MAN.  
MARACAS BAY.  
DE MARAVAL GIRL.  
MARGUERITA, MY LOVE.  
MAROON A COMIN'.  
MARRY AN UGLY WOMAN.  
MARTINIQUE, MY LOVE.  
MARY'S LITTLE BOY.  
MATCHES LANE.  
MATILDA RUN VENEZUELA.  
MISTER CRAZY.  
MONEY IS KING.  
MONKEY JAWBONE.  
THE MOTHER-IN-LAW.  
OH JOANNE.  
OH ME DARLIN'.  
OH POOR ME ONE.  
OLD LADY, YOU MASHIN' ME  
TOE.  
OLD MAN, YOU TOO OLD.  
1, 2, 3, 4, 5, 6, 7, 8.  
OPERA.  
OUT DE FIRE DOWN DEY.  
PAPAYA JUICE.  
PASTURES OF PLENTY.  
PATTIES.  
PEPPER SAUCE WOMAN.  
POCOMANIA.  
PRISONERS, ARISE.  
RAIN COME FALLING DOWN.  
RITA FROM MART'NIQUE.  
ROOKOOMBAY OBAREBO.  
ROOKOOMBINE.  
SAD GIRL.  
SAILING ALONG.  
SAN SAVANNA.  
SCOTCH AN' SODA.  
SEE DEM BARBAJANS.  
SHOW YOUR MOTION.  
STOCKS AN' BONDS.  
STONEHENGE.  
SUZANNE.  
TAKE ME, SAILOR BOY.  
TIME FOR WORK NO MORE.  
TRINIDAD.  
UNDER BAJAN MOON.  
VOODOO CHANT.  
WASH-Y WASH, WASH.  
WATER COME TO ME EYE.  
WHEN THEY ALL START TO  
BREAKDOWN.  
WHEN YOU DEAD YOU DON'T  
KNOW.  
WHO'S MY PRETTY BABY.  
YOU GO MANGO WALK.  
YOU PAY SOME MONEY DOWN.  
ZINGAY.
- Ludwick, Carroll.  
CRYSTAL CLEAR.
- Ludwig, Prince of Hesse &  
The Rhine.  
NOCTURNE.
- Ludwig, Drois.  
VESPER CHANTS.
- Ludwig, Ernst, Landgraf von  
Hessen-Darmstadt.  
ZEHN SPIELSTÜCKE.
- Ludwig, Heinz, pseud. SEE  
Prinz, Heinrich.
- Ludwig Music Pub. Co.  
ANDANTE AND ALLEGRO.  
COURIER OF THE KING. (R)  
CZECH SUITE.  
DIVERTIMENTO.  
THE GOOD DAUGHTER.  
THE LITTLE GIANT MARCH. (R)  
THE LUDWIG (FORMERLY SEL-  
MER) ELEMENTARY CLARINET  
INSTRUCTOR.  
PRAISE YE THE NAME OF THE  
LORD.  
SIR GALAHAD. (R)  
THREE SWINGSTERS.  
TWO SHAKESPEARE SONGS.
- Lüderitz, Wolfgang.  
CHORALPARTITA: VON GOTT  
WILL ICH NICHT LASSEN.
- Luedke, Jeanne.  
DEAR MR. PRESIDENT.  
OLD BILLY DEAN.  
WHEN.
- Lüening, Otto.  
SECOND SUITE.
- Luent, Jacques.  
TANGO DE MINUIT.  
TU NE VEUX PAS.
- Lüpertz, Lothar.  
SPIEL NICHT MIT MIR.
- Lüth, Tobby.  
ALLE MADCHEN TRÄUMEN.  
LASSO-LILLY.  
WENN DIE PERLENFISCHER  
ZIEH'N.
- Luff, David J.  
ALL SET.  
I'M A GAMBLER.
- Ługowski, Andrzej.  
PIOTRUS PAN.
- Lugrine, John J.  
YOUNG LADY.
- Lugten, Lois.  
JESUS, MY FRIEND.
- Luhm, James H.  
BROKEN DOORS.  
CONGRATULATIONS.  
TAKE CARE OF ARNULF.
- Luigini, A.  
MAZURKA. (R)
- Luis, Tony.  
AT THE JUG BAND BALL.  
"WE'RE GONNA SHOW YOU"  
(HOW A JUG BAND PLAYS)
- Luis Cuccaro, Nicolas.  
EL FORASTERO PORTENO.  
TRAJE, MEDIAS Y CAMISA A  
CUADROS.
- Luisetti, Peter A.  
CLARINET DUET ARRANGEMENTS  
OF THE FAMOUS BACH INVEN-  
TIONS. (R)
- Lukas, Heinz.  
TRAUMBOOT FAHR' NACH  
TAHITI.
- Lukas, Joseph T.  
TWILIGHT SURFER.
- Lukas, Peter A.  
CLOUD NUMBER NINE.
- Lukashyk, Mary.  
SEARCHING.
- Luke, Jemima.  
THAT SWEET STORY OF OLD.
- Lukesch, Rudi. SEE Luckesch,  
Rudolf.
- Luketic, Peter Daniel.  
SADNESS AND GLADNESS.
- Lukin, László.  
CSENGŐ-BONGÓ KARÁCSONY.
- Lully, Jean Baptiste.  
AIR TENDRE & COURANTE.
- Lulu Belle, pseud. SEE  
Wiseman, Myrtle Cooper.
- Lumbrezer, Paul David.  
IT'S SUMERTIME.
- Lumley, Arthur.  
A ROSE, A RING, AND YOU.
- Lumley, Jane.  
BURNIN' DAYLIGHT.  
THE SNAKE IS A RIVER.
- Lumley, Mary.  
A ROSE, A RING, AND YOU.
- Lumley, Ralph.  
A ROSE, A RING, AND YOU.
- Lummen, Christine.  
DREAM DUST.
- Lumpkin, Clarence.  
THANKS, MOTHER, FOR EVERY-  
THING.
- Lumpkin, Dimple.  
THE CITY OF GOLD.
- Lumpkin, Troy.  
IVORY PALACES.  
ONE DAY LATE.  
THREE SCORE AND TEN.
- Luna, Gabriel.  
REBAMBARAMBA. (R)
- Luna, Mrs. Henry.  
SPEEDERS.
- Luna, Imelda Najera. SEE  
Najera Luna, Imelda.
- Luna, R., pseud. SEE  
Cadicamo, Enrique.
- Lunair, Robert.  
GOTTA GET THE GOOD  
"LOVIN'."
- Lunceford, Jimmy.  
TEASIN' TESSIE BROWN. (R)

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- Lunceford, John.  
WHEN IT'S TIME TO SHEAR THE SHEEP IN OLD MONTANA.
- Lund, Dave.  
BURNED.  
A GOOD LOVIN' MAN.  
IT'S SUMMERTIME IN NEW YORK.  
JUST ANOTHER GIRL.  
KEEP YOUR LOVE WARM.  
LINGER A LITTLE LONGER, LIZA.  
MOVE IT (MOVE ON)  
THE ROAD BACK THERE.  
SOUL GIRL.  
TELL ME.
- Lund, Mary Louise.  
THE VELVET BELLES.
- Lundell, Gösta.  
TRIPP TRAPP POLKA.  
VALS GRACIEUX.
- Lundell Musik.  
TRIPP TRAPP POLKA.  
VALS GRACIEUX.
- Lundén-Welden, Gunnar.  
STORSTADSMELODI.
- Lundkvist, Per.  
SUITE BANALE.
- Lundquist, Eddie.  
IT'S PRACTI-CAL-I-LOGI-GRAPHI-CAL.  
LONG DAYS OF WAITING.  
MY KIND OF WOMAN.  
OLD MAN MOON IS NOT A MOON, MAN.
- Lundquist, Jack Ronnie.  
CRYIN', ME AND MY SHADOW.  
DO I BELONG TO MISTER BLUE.  
SOFT LIPS.
- Lundquist, Matthew.  
O LORD MOST HIGH.
- Lundquist, Torbjörn.  
VITTNESBÖRD OM HENNE.
- Lundqvist, Jack Ronnie.  
THAT'S WHY YOU'LL CRY.
- Lundstrom, Lowell.  
DYING WITHOUT JESUS.  
HAVE YOU EVER COME TO JESUS.  
HE HAS PROMISED TO KEEP ME.  
HE'LL ALWAYS BE JESUS TO ME.  
I WASN'T WORTH IT.  
I'LL SING HALLELUJAH.  
MAKE CALVARY REAL.  
THE MESSIAH HAS COME.  
MY FIRST LOVE.  
MY PRIEST.  
A RICH MAN AM I.  
SUZY'S PRAYER.
- Lundy, Robert Elmer.  
'CAUSE YOU'RE A PART OF ME.
- Lunero, pseud. SEE Pattacini, Iller.
- Lung, Dale.  
FADED AWAY.
- Lung, Wilma R.  
"TODAY'S THE DAY" (MY BABY'S COMIN' BACK HOME)
- Lunger, Collins L.  
IN THE STILL OF THE NIGHT.
- Lunn, Henry A.  
WHEN YOUR GOLDEN HAIR TURNS TO SILVER.
- Lunn, James.  
SHE'S STEPPED OUT NOW.
- Lunny, Freda.  
I STILL LOVE YOU.
- Lunsford, Charles E.  
ONE MORE MILE.
- Lunt, Johnny LaTorre.  
SWEEPIN'.
- Lupercalia Music Pub. Co.  
BIG DADDY'S GONE.  
I USED TO LIVE HERE.  
LITTLE POPPA.  
ST. LOUIS IS A LONG WAY AWAY.
- Lupercalia Music Pub. Co., Hollywood.  
CALM AND COLLECTED.
- Lupercalia Music Pub. Co., N.Y.C.  
BIG GREY CITY.  
CALM AND COLLECTED.
- GOIN' BYE-BYE.  
ONE TIME MORE.  
OTIS' TUNE.  
THE SUNNY SONG.  
UH-HUH.  
YOU'RE GONE NOW.
- Lupercalia Music Pub. Co., W. Hollywood, Calif.  
BIG GREY CITY.  
GOIN' BYE-BYE.  
ONE TIME MORE.  
OTIS' TUNE.  
THE SUNNY SONG.  
UH-HUH.  
YOU'RE GONE NOW.
- Lupi, Balilla.  
RAMENGO TANGO.
- Lupi, Benito.  
SZERELEM.  
VOJO ABBRACCIA ROMA MIA.
- Lupi, Didier, Second.  
D'UN GROS BATON ET A PLEIN POING & PENSE N'EUSSE DE MA VIE.  
UN MARI SA FEMME BAT TANT.  
PAR MON DEFAUT, TOUT SEUL TU N'EST [sic] EN PEINE.  
PAR TON DEFAUT EN LANGUEUR JE DEMEURE.  
POSSIBLE N'EST D'ETRE AMOUREUX.  
TU AS TOUT SEUL, JEAN, JEAN.
- Lupi, Lucien.  
LA FORAINE.
- Lu-Pine Music Co.  
JUST THE WAY YOU ARE.  
KEEP ON LOVIN' ME.  
PLAY A SAD SONG.  
TRY LOVE.  
YOU WAITED TOO LONG.
- LuPine Music Pub. Co.  
ALABAMA BOUND.
- Lupo, John, Jr.  
DON'T STOP NOW.
- Lupo, Pino.  
ETERNITA.  
I SOGNI SULLA LAGUNA.
- Luppi, Armand L.  
I'LL NEVER, NEVER, NEVER BE THE SAME.
- Luque, Manuel Maria Rodriguez. SEE Rodriguez Luque, Manuel Maria.
- Luristan Music, Inc.  
COME ALONG.  
DADDY'S GOING AWAY AGAIN.  
IT'S RAININ', IT'S POURIN'.  
JUST FOR A LITTLE WHILE.  
PHASE/2.  
TWISTING IN TOKYO.
- Luscy, Deanna.  
WHY DID I SAY THAT I DIDN'T CARE.
- Luse, Edward L.  
PROFILE OF LOVE.
- Lusk, Clarence William.  
MISERY IS MY NAME.
- Lussi, Mari.  
PRAIRIE NIGHT SONG. (R)
- Lussier, Francis.  
YOU GOT TO BE A FULL TIME ENTHUSE LOVER.
- Lust, P.  
THE LORD'S PRAYER.
- Lust, Robert L.  
TEARDROPS ON THE ALTAR.
- Luster, Corrine.  
NEW YORK.  
WHERE IS THE BOY.
- Lutereau, Andre.  
A BARCELONE.  
AVANT TOI.  
MA RENGAINE.  
NE PLEURE PAS, MON COEUR.  
LES OISEAUX.  
ZERO HEURE! ANNEE ZERO.
- Luther, Alfred A.  
DREAMING (OF WHAT MIGHT HAVE BEEN)
- Luther, Arthur A.  
THE HIGHWAY HOME. (R)
- Luther, Frank.  
I'M A ROCKIN' IN THE SADDLE. (R)
- Luther, Irene.  
THE HIGHWAY HOME. (R)
- Luther, Lucille.  
DREAMING (OF WHAT MIGHT HAVE BEEN)
- Luther, Margarethe von Glehn.  
WHO HAS BELIEVED.
- Luther, Martin.  
LORD GOD, THY PRAISE WE SING.  
TWO CHORALES.
- Luther, Russell A.  
DREAMING (OF WHAT MIGHT HAVE BEEN)
- Lutheran Church Press.  
SUNDAY CHURCH SCHOOL HYMNAL.
- Lutheran Student Assn. of America.  
THE CONTEMPORARY LITURGY.
- Lutoslawski, Witold.  
TROIS POEMES D'HENRI MICHAUX.
- Luttazzi, Lelio.  
PICCOLO PICCOLO.
- Luttrell, Emmitt.  
AJA TORO.
- Lutz, Abbott.  
COME TO THE PARTY.  
RHYTHM ON PARADE.  
WHO AM I.
- Luvaas, Morten J.  
HO-LA-LI. (R)  
NORWEGIAN CRADLE SONG. (R)
- Lux, Louis.  
I AM WHAT I AM.
- Lux, Thomas C.  
FARNSWORTH ON THE FREEWAY.
- Luypaerts, Guy.  
PETITE FEE.  
STARLETS.
- Luz Bros. Music Publishers.  
LET MY CONSCIENCE BE YOUR GUIDE. (R)
- Luz Bros. Music Publishers, Inc.  
AS IN A DREAM. (R)  
GOT MYSELF IN LOVE. (R)  
HODGE PODGE. (R)  
SO LONG. (R)
- Lyfield, William G.  
BIG 'N' LITTLE DIPPERS.
- Lyles, Frank.  
CAN MY BROKEN HEART LIVE ON.  
A FOOL TO LOVE YOU.  
I'LL ALWAYS LOVE YOU.  
LOVE LIKE MINE.  
YOUR FRIENDS COME FIRST.
- Lyman, C. V.  
BE TRUE.
- Lyman, Darryl Dean.  
MINUET IN G.
- Lyman, Faith.  
FAYE LYMAN BLUES.  
MY WEARY MIND CAN'T TAKE ANYMORE.
- Lyn-Lou Music.  
TIED UP WITH MARY.
- Lyn-Lou Music, Inc.  
THE BEALE STREET DOG.  
CONSOLATION PRIZE.  
DID ANYBODY LOSE A TEAR.  
GET HOT OR GO HOME.  
I TRIED.  
I'M MOODY.  
JANIE.  
JUMP AND SHOUT.  
JUST LOVER ME RIGHT.  
KEEP MOVIN'.  
LOVE OVER PRIDE.  
A LOVE SINCERE.  
MELINDA.  
RIVER OF TEARS.  
SEARCHING 'ROUND THE WORLD.  
SO UNDECIDED.  
THIS WE HAVE IN COMMON.  
TIED UP WITH MARY.  
TONIGHT'S THE NIGHT.  
WAY OF LIFE.  
WHY DID SHE GO.  
WHY DIDN'T I LISTEN TO MOTHER.  
YOU.
- Lynch, Chassie L.  
ONCE YOU WERE MY LOVE.
- Lynch, Dorothy.  
I'M FREE AT LAST.
- Lynch, Edward J.  
I LOOK UPON THE CROSS & SMILIN' THROUGH MY TEARS.
- Lynch, Eleanor.  
MOLLY PITCHER.
- Lynch, Eunice G.  
ONCE YOU WERE MY LOVE.
- Lynch, Jack.  
LONELY AND BLUE.
- Lynch, James Ward.  
WHEN IT HAPPENS I WANT YOU NEAR.
- Lynch, Kenny.  
SHAKE AND SCREAM.
- Lynch (Kenny) Music, Ltd.  
SHAKE AND SCREAM.
- Lynch, Lillian M.  
WEDNESDAY'S CHILD IS FULL OF WOE.
- Lynch, Mrs. Richard. SEE Lynch, Eleanor.
- Lynd, Gene, pseud. SEE Lindsay, Bryan E.
- Lynda Kai, pseud. SEE Rolph, Linda Kay.
- Lyne, Sallie Moore.  
MY KENTUCKY HOME.
- Lyner, Ella.  
MAJA UND OTTO.
- Lynn, Claude.  
LAST NIGHT.
- Lynn, Donna, pseud. SEE Albanò, Carmen.
- Lynn, Edith.  
A BALLAD OF LOVE.  
A SUMMER DAY IN SPRING.  
TEN LETTERS A DAY.
- Lynn, Edward.  
DRUMINGO.  
DYNAMO.  
LOVETTE.  
NOAJ EVOL.  
SHINE HER ON.  
SOLDIERS NEVER DIE.  
VOLPHONICS.
- Lynn, Frank.  
SONGS FOR SWINGIN' HOUSE-MOTHERS.
- Lynn, Frank, pseud. SEE Leisy, James F.
- Lynn, George.  
AND THEY WERE FILLED WITH THE HOLY GHOST.  
SING UNTO THE LORD.
- Lynn, Gerri.  
CAN THESE BE REAL TEARS.  
FORGIVE ME.
- Lynn, Jane.  
BAREFOOT BOY OF MINE. (R)
- Lynn, Jim.  
LOVE, BE GENTLE.
- Lynn, Judy.  
ANTIQUE IN MY CLOSET.  
LITTLE BLUE REFLECTION.  
MY TEARS ARE ON THE ROSES.  
SOME KIND OF A POOL.  
TELL MOTHER I'LL BE THERE.
- Lynn, Mandie, pseud. SEE Migliore, Paul David.
- Lynn, Patricia.  
I LOVED YOU.
- Lynn, Tammy.  
MY BABY, MY BABY, I'M CALLING YOU.  
SHOO - RAH.
- Lynn, Del.  
THE ONE ROSE THAT'S LEFT IN MY HEART. (R)
- Lyon, Mrs. Everett L.  
MY GYPSY GIRL.
- Lyon, Norma.  
FIDDLE BOOGIE DEE.
- Lyons, William.  
OLD AD ALLEY.
- Lyons, Yvonne M.  
IN MASSACHUSETTS STATE HERITAGE IS GREAT.
- Lyra Music Co.  
BERCEUSE.  
NOCTURNE.
- Ly-Rann Music Pub. Co.  
I LOST SOMEONE.
- Lyszkowski, Walter F.  
CHRISTMAS AT HOME.

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- Lyte, H. F.  
FIVE HYMNS IN POPULAR  
STYLE.
- Lyte, Henry F.  
ABIDE WITH ME.
- Lyte, Henry Francis.  
PRAISE, MY SOUL, THE KING  
OF HEAVEN.
- Lyttelton, Humphrey.  
SONATA PORTUGUESE.
- Lyttle, Joseph.  
ALMA.
- Lyttle, Lorean.  
JESUS IS COMING.
- M
- "M," Sister.  
THINK OF.
- M., E. SEE Cain, Noble.
- MAS Edizioni Musicali, S.R.L.  
IL SALUTO DEL MATTINO.
- M & M's Candies. SEE  
Food Manufacturers, Inc.  
M & M's Candies.
- Mars, Inc. M & M's  
Candies.
- M.E.C., Edizioni Musicali.  
YOU'RE MY WORLD.
- M.E.C. (Music European Co.)  
Edizioni Musicali.  
LA CAMPAGNA IN CITTA.  
COSA SEI.  
LA DIFFERENZA.  
FACCIAMO LE ORE PICCOLE.  
MENO MALE.  
NON LO FARO MAI PIU.  
NON TOGLIERE ... (IL TAPPO  
ALLA BARCA)  
PERO MI VUOLE BENE.  
SOLE, PIZZA E AMORE.  
TRIGLIE E CARBONE.
- m-f Co.  
KEYBOARD BUILDER.  
KEYBOARD MUSICIAN.
- MJQ Music, Inc.  
AFFINITY.  
AMBIGUITE II.  
AMBIGUITES I.  
BICINIUM.  
A BROKEN CONSORT.  
CADENZE.  
CHOREOGRAPHIE I.  
CLARINET QUINTET NO. I.  
CONCERTO FOR VIOLIN AND  
CHAMBER ORCHESTRA.  
CONCERTO GROSSO.  
CONCERTO NO. 2.  
DENSITIES I.  
DETAILS.  
EVANESCENCE.  
FIVE PIECES FOR FLUTE AND  
CLARINET.  
FIVE PIECES FOR VIOLIN,  
CLARINET, AND PIANO.  
FIVE SONGS.  
FLAUTANDO.  
FUGATO II.  
FUN.  
IMPROVISATIONS FOR ORCHES-  
TRA AND JAZZ SOLOLISTS.  
JOURNEY INTO JAZZ.  
MOBILE NO. 1.  
MOTION-ETERNE.  
NUMBER ONE FOR TWELVE  
PERFORMERS.  
ON A SCALE.  
LE PALAIS IDEAL.  
PARADOXE I.  
PASSAGE TO THE VEIL.  
PIANO VARIATIONS.  
PIECE FOR CLARINET AND  
STRING ORCHESTRA.  
PIECE FOR GUITAR & STRINGS.  
QUARTET FOR CLARINET, VIO-  
LIN, VIOLONCELLO, AND  
PIANO.  
QUEST.  
SAINTS GO MARCHIN' IN.  
SKETCH.  
SKETCHES OF FAUST.  
SONG AND DANCE.  
STRING QUARTET.  
STUDY IN RHYTHM.
- TENSION-DETENTE.  
THREE SETTINGS OF THE  
TWENTY-THIRD PSALM.  
TRIADS.  
TRIO FOR FLUTE, CLARINET,  
AND PIANO.  
12 X 11.  
VARIANTS.  
VARIANTS FOR JAZZ SOLOIST  
AND ORCHESTRA.  
VARIANTS ON A THEME OF JOHN  
LEWIS.  
VARIATIONS FOR BRASS NONET.  
VERSIONES IN JAZZ.  
THE WEB.
- MRC Music, Inc.  
AT YOUR SIDE.  
BROTHER EVERYMAN.  
COMIN' THRU THE RYE.  
DAVANA.  
DON'T YOU KNOW.  
THE END OF THE LINE.  
EVENING SONG.  
GOD IS AT THE STEERING  
WHEEL.  
GOD'S DEPARTMENT STORE.  
I SEE WITH MY THIRD "I."  
IN THE HEART OF GOD.  
KABINDA (MA PETITE AMIE  
D'AFRIQUE)  
LADY "E."  
THE LAND INSIDE MY HEART.  
LITTLE PETEY.  
MISSIONARY FEET.  
ROSE-COLORED GLASSES.  
THE SEA GULLS.  
SING RIVER.  
SO POOR IN YOUR SIGHT.  
SOUTHERN CROSS.  
WHEN IT'S NOON IN YOUR  
LIFE.  
WITH A FLOWER ON THE BUCKLE  
OF MY SHOE.  
WON'T YOU PLEASE LET ME IN.  
YOU'RE MY INSPIRATION.
- Maass, Emil.  
NEBENBEI GESAGT.  
EIN SÜSSER ZAUBER UMGIBT  
DICH.
- Maass, Meta Mary.  
EINMAL WIRD DAS WUNDER  
GESCHEH'N. (R)  
HANDARBEIT. (R)  
MÄDEL, DU HAST FEUER. (R)  
WILLST DU GLÜCKLICH  
SEIN. (R)  
WUNDERTEAM! HIPPI-HIPP-  
HURRA. (R)
- Maazel, Marvin.  
VARIATIONS OF A THEME BY  
PAGANINI.
- Mabaso, J.  
ZONE 4.
- Mabaso, J. C.  
SKOMBA.
- Mabaso, L.  
DINGO.  
EMGODINI.  
KARIBA JIVE.  
LONDON SPECIAL.  
STOP NO. 1.  
TELEPHONE TWIST.
- Mabe, James G.  
THAT SAVED MY LIFE.
- Mabe, Mamie H.  
PUT ON THE WHOLE ARMOR OF  
GOD.
- Mabee, Harvey.  
WALK ON THE OCEANSIDE.
- McAfee, E.  
SHADOWS FROM THE PAST.
- McAfee, Royce.  
ABOVE & BEYOND.  
THE SOUND OF LOVE.
- McAllister, Linda.  
I WONDER.
- McAllister, Bud. SEE  
McAllister, William Hoover.
- McAllister, Charles Murry.  
SURGE.
- McAllister, Smokey.  
DON'T BACK OUT NOW.  
GOOD TIME TONIGHT.  
GOTTA FIND A WAY.  
I CAN'T TELL YOU.
- LONG GONE.  
THAT'S THE WAY I FEEL.  
WATCHING YOU FROM YOUR  
WINDOW.
- McAllister, William Hoover.  
PACKAGE FROM HEAVEN.  
SING A SONG TO MOTHER.
- McAlpin, J. R.  
BEYOND THE BLUEST SUNSET.  
HERE'S A PICTURE, DEAR.  
IT'S LOVE FOR TONIGHT.
- McAlpin, Vic.  
DON'T LEAVE ME LONELY TOO  
LONG.  
SUMMER, WINTER, SPRING,  
AND FALL.
- Macaluso, Anthony.  
THOSE WHO DREAM.
- McAndrew, Bruno.  
BALLAD FOR JACK.
- McAndrew, Mary.  
A TRIBUTE TO POPE JOHN  
XXIII.
- McArthur, Claude.  
WATER PEBBLES. (R)
- McArthur, Mrs. Everett.  
MORE LOVELY THAN FLOWERS.
- McArthur, Glen.  
WORLD OF DREAMS.
- McArthur, Joseph W.  
AND THAT'S A NATURAL FACT.  
I WANT TO KNOW.
- McArthur Pub. Co., Inc.  
ARE YOU FOOLIN'.  
DOHENY RUN.  
DON'T CALL ON ME.  
I'LL NEVER LOVE AGAIN.  
PLEASE BE MINE.  
SEND ME YOUR LOVE.  
SHAKE MY HAND.  
STATIC.  
TOO MANY HEARTBREAKS.  
WORLD OF DREAMS.  
YOU'VE BEEN UNTRUE.
- McAtee, Dorothy B.  
THE CHRISTMAS ELF.
- McAtee, Terrence J.  
THE CHRISTMAS ELF.
- McAuliffe, James F.  
ONE LOVE.
- McAuliffe, Robert Estill.  
SYNOPSIS FOR BRASS QUINTET.
- Mac Avery Music Pub. Co.  
GIVE ME SOME CANDY,  
ANNIE.  
JOANIE.
- McBain, Roy.  
DRIFTING IN MY DREAMS. (R)  
IT'S OUR GOLDEN WEDDING  
DAY. (R)  
MY HOME OF CHILDHOOD  
DAYS. (R)  
MY OLD HOME STATE OF  
WYOMING. (R)  
MY SWEETHEART OF OLD  
MONTANA. (R)  
THAT OLD LOG COTTAGE IN  
THE MOUNTAINS. (R)  
THERE'S NO ONE SO DEAR AS  
YOUR MOTHER. (R)  
WHEN IT'S SPRINGTIME IN  
WILLAMETTE VALLEY. (R)  
WHERE THE MOUNTAINS MEET  
THE SKY AT TWILIGHT. (R)  
YOU WILL ALWAYS BE MY  
SWEETHEART TO ME. (R)
- McBride, Alana Jean.  
YOU'LL FALL IN LOVE WITH  
CHICAGO.
- McBride, Claude.  
ALMOST THREE.
- McBride, G. N.  
THE DAYS ARE FEW.
- McBride, Mrs. George.  
STILL WAITING FOR YOU.
- McBride, John William.  
YOU'LL FALL IN LOVE WITH  
CHICAGO.
- McBurney, S.  
COME FOLLOW ME.
- McCain, Jerry.  
GYPSY WOMAN.  
HERE'S WHERE YOU GET IT.  
KEEP YOUR BUSINESS TO YOUR-  
SELF.  
POKEY.
- McCaleb, Opal Rogers.  
THE LONE BLACK HORSE.
- McCall, Josephine Hutchings.  
BE YE STRONG.
- McCall, Mrs. Roland.  
I KNOW I'LL WEAR A CROWN.
- McCall, Stanton W., Jr.  
PLEASE COME HOME, MY LITTLE  
DARLING.
- McCallum, Elizabeth Ann.  
YOU NEVER KNEW.
- McCalment, Willard E.  
ANIMAL FROLICS.  
I'LL DREAM AGAIN OF YOU.
- McCandless, Margaret Mary.  
MANY STARS AGO.
- Maccanelli, John B.  
JUNIOR PROM.
- McCann, Les.  
AS ROSIE AND ELLEN DANCE.  
CROSS TALK.  
DAMASCUS.  
FILET OF SOUL.  
OUT FRONT.  
OVER AND OVER.  
SAMBA DE BAMBA.  
SOMEONE STOLE MY CHITLIN'S.
- McCann, Patrick.  
IN THREE-FOUR.  
A RIDE IN THE COUNTRY.
- McCarey, Richard Henry, Jr.  
THE GOLDEN ISLE.
- McCarriar, Herbert G., Jr.  
THE BALTIMORE TROLLEY SONG.
- MacCarteney, Laura Pendleton.  
SONGS FOR THE NURSERY  
SCHOOL. (R)
- McCarthy, Charles J.  
THE HIGHLAND SWING. (R)
- McCarthy, Charley.  
IN A LITTLE "JERNT" IN  
GREENPERNT BY THE  
GOWANUS CANAL. (R)
- McCarthy, Charlotte.  
I DON'T WANT TO BE HURT  
ANYMORE.
- McCarthy, John Hauer.  
COFFEE BREAK.  
IF WE ALL PULL TOGETHER.
- McCarthy, Nathaniel.  
IF YOU ACT THIS WAY.  
YOU MAKE ME FEEL THE WAY I  
DO.
- McCarthy, Ralph W.  
PINK CHAMPAGNE AND YOU.
- McCarthy, Ruth Jean.  
COFFEE BREAK.  
IF WE ALL PULL TOGETHER.
- McCarthy, W. SEE McCarthy,  
Ralph W.
- McCartney, James A.  
ENCHANTED SHORE.
- McCartney, Paul.  
ALL I'VE GOT TO DO.  
ASK ME WHY.  
CAN'T BUY ME LOVE.  
HOLD ME TIGHT.  
I WANNA BE YOUR MAN.  
I WANT TO HOLD YOUR HAND.  
I'LL GET YOU.  
IT WON'T BE LONG.  
LIKE DREAMERS DO.  
LITTLE CHILD.  
MISERY.  
NOT A SECOND TIME.  
SHE LOVES YOU.  
THERE'S A PLACE.  
THIS BOY.  
WORLD WITHOUT LOVE.  
YOU CAN'T DO THAT.
- McCarty, Edith.  
HAVE YOU EVER SEEN OHIO.  
LOVE IS OUR ANSWER, (PEACE  
IS OUR PRAYER)  
SEE-IN IS BE-LIEV-IN.
- McCarty, James W.  
WON'T YOU DANCE WITH ME.
- McCarty, Janice.  
TURN YOUR FACE.
- McCarty, Maxine.  
TURN YOUR FACE.
- McCarver, Jack.  
CARRY ON.  
THE SONG OF JOSHUA.
- McCaslin, Jacqueline Bell.  
SALTY TEAR DROPS.

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- McCathren, Don.  
HAL LEONARD ADVANCED BAND  
METHOD.  
SERENADE.
- McCathren, Donald E.  
THE COCKLE BOX.  
HEY THERE, HONEY.  
THAT'S SUMMERTIME.
- McCauley, Ruby.  
PLANT A RAINBOW.
- McCausland, Lloyd S.  
MEDIUM RARE.
- Macchio, Augusto Carlo  
Calanni.  
PICCOLA.
- McClain, A. F.  
HE'S MY KIND OF MAN.  
PENGUIN HOP.  
THE RAZZLE-DAZZLE.  
SWEET BETTY LOU.  
YELLOW MOON.
- McClain, Arthur F.  
ALL MY LOVE IS FREE.  
BONNIE DREAMERS.  
FARE THEE WELL.  
FOOTBALL PARADE.  
HEY THERE.  
TO THE WEDDING BELLS.  
TRUE FLOWERS OF THE FOREST.
- McClamroch, Genevieve E.  
DANCE OF THE WOOD-  
NYMPHS. (R)  
IN MODERN STYLE. (R)
- McClay, Helen.  
SPECIAL DELIVERY.
- McCleary, Jimmy Joe.  
BILLY, GET MY BANJO DOWN.
- McCleary, Tracy.  
YES, I DO.
- McClellan, Charles.  
MARCH.  
MEDITATION.
- McClellan, Larry R.  
NOBODY LISTENS TO ME.  
WILL YOU STILL BE MINE.
- McClendon Enterprises.  
HEARTBREAK PARTY.  
LET ME KNOW.  
THE RINGING "5."
- McCleod, Robert.  
RHAPSODY IN D MINOR. (R)
- McCleskey, Dock C.  
I STILL LOVE YOU YET.  
I'M SO LONESOME TONIGHT.  
MY "OLE" FIDDLE AND MY  
BOW.
- McClintock, Charles Campbell.  
MISPLACED MELODY.
- McCloskey, Joseph W.  
EVENING SHADOWS.
- McCloud, Emily F.  
MY BABY.
- McClung, James C., II.  
MONKEY'S UNCLE.
- McClure, Harold D.  
I'M SORRY FOR HURTING YOU.  
LONELY LITTLE BOY.
- McClure, Harold Dean.  
LITTLE PRINCESS.  
LITTLE RED BUTTONS.
- McClure, Herb.  
BICYCLE SONGS OF SAFETY.
- McClure, Mollie U.  
THE ANGRY SEA.  
RUSSIAN SONG.  
SAILBOATS.  
WHAT HAVE I DONE.
- McClure, Pansy.  
EVERYTIME.
- McClurg, Debby Sue. SEE The  
Deb-Glens, pseud.
- McClurg, Glenna Irene. SEE  
The Deb-Glens, pseud.
- MacColl, Ewan.  
AN AFFAIR OF STATE.  
AFTER THE FIGHT.  
BALLAD OF SHARPEVILLE.  
BLACK AND WHITE.  
CHILDREN'S SONG.  
THE FIGHT.  
THE FIGHT GAME.  
GYPSY JACK OF ALL TRADES.  
I'M A FREEBORN MAN.  
I'M GOING DOWN.  
LET MY PEOPLE GO.  
LIFE IS A BATTLE.
- SONG OF MOTIVATION.  
THE WINDS OF CHANGE.  
WINTER SONG.
- McCollins, Cynthia.  
STAY WITH ME.  
THEY SAY.
- McCollum, Ann C. Kiker.  
HE'S DYNAMITE.
- McCollum, Mrs. D. B. SEE  
Kiker, Ann C.
- McCollum, Herman R.  
A GOD FEARIN' MAN.
- McCollum, Virginia E.  
ARE YOU TIRED.
- McConnell, George B.  
I JUST MADE UP WITH THAT  
OLD GIRL OF MINE. (R)  
THERE'S A NEW MOON TONIGHT  
IN SUNSHINE VALLEY. (R)  
WHEN I'M DREAMING OF  
YOU. (R)
- McConnell, Louise.  
OF SUCH IS THE KINGDOM.
- McConnell, William A.  
THE TRIBUTE TO JOHN F.  
KENNEDY.
- McConney, Edith.  
I'M A POOL WHO BELIEVED IN  
YOU.
- McCoo, Willie James.  
WHY.
- McCoppock, Douglas.  
MOONLIGHT SURF.
- McCord, Berl.  
HIS PRECIOUS BLOOD.
- McCord, Carol Cope.  
I LOVE MANILA.  
IN A-RIM-BI.  
LOVELY MT. MYON.
- McCorkle, Leo.  
YOU'RE FREE.
- McCorkle, Marcus, II.  
SAND DOLLAR.
- McCorkle, William.  
IT'S A LIE.  
NO, NO (I WON'T BREAK MY  
LOVER'S HEART)
- McCormack, Keith.  
BEETLES, YOU BUG ME.  
BLOOMIN' BIRD.  
CINNAMON CINDY.  
FAR FROM THE LAUGHING  
CROWD.  
KING OF THE MOUNTAIN.  
TINKERTOY TOWN.
- McCormick, Bill. SEE  
McCormick, W. B.
- McCormick, Clifford.  
MORE THINGS ARE WROUGHT BY  
PRAYER.
- McCormick, George.  
THINK OF ME.
- McCormick, Grace G.  
DREAM ON, MY SON.
- McCormick, Robert B.  
SOMETHING.
- McCormick, Theo.  
THE U.S. ARMY.
- McCormick, W. B.  
DREAM ON, MY SON.
- McCowan, C. C.  
MY LONESOME HEART (WILL  
FALL APART)
- McCoy, Arlette.  
PANDORA.
- McCoy, Arthur L.  
THE LEAVES.
- McCoy, Charles.  
TRADEWINDS.
- McCoy, Dale.  
I ASKED THE LORD.
- McCoy, Griffin.  
ANOTHER DAY, ANOTHER  
HEARTACHE.
- McCoy, Harry Thomas, II.  
MY GIRL DON'T LOVE ME ANY  
MORE.
- McCoy, James.  
HOMELAND HARMONY. (R)
- McCoy, Larry L.  
BABY, I'M A LEAVING YOU.  
COME AND TWIST WITH ME.  
I DON'T LOVE YOU ANYMORE.
- McCoy, Lawrence W.  
LITTLE WHITE CLOUD.
- McCoy, Otis L.  
HOMELAND HARMONY. (R)
- McCoy, Rose.  
ONE LITTLE WORD.
- McCoy, Rose Marie.  
AIN'T THAT NEW YORK CITY  
SOMETHIN'.  
GOOD FEELIN'.  
(I PRAY FOR) A MIRACLE.  
I WOULDN'T MIND.  
WALKIN' AROUND WORRYIN'.  
WHAT'S SHE GOT (THAT I  
AIN'T GOT)
- McCoy, Tommy. SEE McCoy,  
Harry Thomas, II.
- McCoy, Van.  
BOYS HAVE FEELINGS TOO.  
DON'T FIGHT IT, BABY.  
EITHER WAY I LOSE.  
FEELING SORRY FOR MYSELF.  
FOR OLD TIME'S SAKE.  
GETTIN' MIGHTY CROWDED.  
A GOOD BOYFRIEND IS HARD TO  
FIND.  
GOTTA FIND A WAY.  
HELP ME.  
I LOVE YOU MORE TODAY.  
I WANT TO BE THE BOY WHO  
LOVE.  
I WONDER WHAT I'M GONNA DO.  
I'LL TRY AGAIN.  
I'M WILLIN' TO LEARN.  
JUST ENOUGH OF YOUR LOVE.  
LOVE WAS A STRANGER.  
MY TOWN.  
THE NEXT TIME I FALL IN  
LOVE.  
NOT NOW.  
OUR ONCE HAPPY LOVE.  
SHABBY LITTLE HUT.  
WALK WITH ME.  
WHAT A DIFFERENCE LOVE  
MAKES.  
WHAT ELSE CAN I DO.  
WHAT KIND OF GUY ARE YOU.  
WHEN YOU'RE YOUNG AND IN  
LOVE.  
WHERE DOES THAT LEAVE ME.  
WHY DON'T YOU LOVE ME.  
WOULD IT BE NICE.
- McCoy, Van A.  
INTIMATE MOMENTS.
- McCracken, Hugh C.  
ASK YOURSELF WHY.  
BILLY GOAT.  
DARLING ANN.  
GO ON HOME.  
IN LOVE TO STAY.  
LADY LUCK.  
LOVELY LYNN.  
WE WERE THEN.
- McCracklin, Jimmy.  
JUST LIKE IT IS.  
LET'S DO IT ALL.
- McCrae, Robert R.  
FRENCH HORN SONATA NO.1.
- McCrae, Steve, pseud. SEE  
Mazlen, Roger G.
- McCrae, Teddy.  
YOU SHOWED ME THE WAY. (R)
- McCrary, Richard.  
DANCING TONIGHT.  
DON'T YOU TAKE ADVANTAGE  
OF ME.  
DURING THE NIGHT.  
HOW DID YOU RATE THAT  
DREAM.  
I'LL CHANGE MY WAYS.  
LET'S BOUNCE.
- McCray, Dick.  
EAST WIND.
- McCray, Richard.  
LITTLE ROSE.
- McCreary, Thomas R.  
SLEEP, LITTLE ONE.
- McCreery, Bud.  
REQUIEM FOR EVERYONE.
- McCrorry, Peter.  
SHAKE IT EASY, BABY.
- McCrossen, Ed.  
CRAZY NOTIONS.  
TO HAVE AND HOLD.  
THE TORCH OF LOVE.  
WALKIN' IN THE DARK.
- McCue, Samuel J., Jr.  
WHAT TO DO (TO FORGET YOU)
- McCulloch, Derek.  
GOLDFISH. (R)  
LADYBIRD. (R)  
MY MOUSE. (R)
- McCulloch, Robert L.  
UNIVERSITY FIGHT SONG.
- McCullough, Cecil.  
SOMETIMES I LIE.
- McCullough, Marge.  
FIRST LOVE.
- McCullough, Maude J.  
WHAT WE LEFT UNSAID.
- McCullum, Janette.  
HEY, BABY.
- McCurdy, Ed.  
DRIMIN' DOWN.  
ED MCCURDY'S SONG BOOK OF  
WIT AND MIRTH.  
PETER GRAY.  
THE VERY GREEN FIELDS OF  
IRELAND.
- McCurdy, Eileen.  
JUST DREAMING.
- McCurry, Albert W.  
ALL MY LOVE TO YOU.
- McCutchen, Phillip.  
IT'S A SIN TO LOVE.
- McDaniel, E.  
OLD SMOKEY.
- McDaniel, Elsiebeth.  
KIND DEEDS.
- McDaniel, John R., Jr.  
LITTLE BITTY MAN.  
RINGS ON THE TABLE.
- McDaniel, L. B.  
I AM SO PROUD OF YOU.
- McDaniel, Lena.  
OKLAHOMA.
- McDaniel, Mel.  
CANDY BARS & FLOWERS.
- McDaniel, Robert A.  
LITTLE BITTY MAN.
- McDaniel, William J.  
FROM AESOP'S FABLES.
- McDaniels, David.  
JONNI.
- McDaniels, E.  
I CAN TELL.
- McDaniels, Ellas.  
BO DIDDLEY.  
BO DIDDLEY'S HOOTNANNY.  
BROTHER BEAR.  
I WONDER WHY (PEOPLE DON'T  
LIKE ME)  
JO-ANNE.  
LA, LA, LA.  
THE LONDON STOMP.  
MAMA, KEEP YOUR BIG MOUTH  
SHUT.  
MESSIN' UP.  
MONKEY DIDDLE.  
MUMMY WALK.  
MUSH MOUTH MILLIE.  
RAIN MAN.  
ROOSTER STEW.  
WHEN THE SAINTS GO MARCHING  
IN.  
YEAH, YEAH, YEAH.
- McDearmon, Juanita G.  
THE SPOON.
- MacDermott, Galt.  
TECUMSEH.
- McDevitt, Larry Stephen.  
WON BUT LOST.
- MacDonald, Anne H.  
THE FATED WANDERER.
- Macdonald, Ballard.  
SOMEBODY LOVES ME.
- MacDonald, Barry.  
BLUE JAY.  
EASY DOES IT.  
THE FAT MAN'S TWIST.  
HUNGER PAINS.  
JACK'S SLOW BLUES.  
TOLATE.
- MacDonald, Mrs. C. R.  
I HAVE AN UNCLE.  
THERE'LL ALWAYS BE A U.S.A.
- MacDonald, Carl H.  
I WONDER IF YOU'LL MISS ME.  
WON'T YOU TRY ME TONIGHT.

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- McDonald, Charlotte.  
ALWAYS REMEMBER THIS  
SPRINGTIME.
- McDonald, Clarence P.  
MY AMERICA, MY HOME-  
LAND. (R)
- MacDonald, D. A.  
PALO VERDE VALLEY.
- Macdonald, Frank.  
THE MOTHERS' DAY SONG.
- McDonald, Harl.  
ACH GOTT, VOM HIMMEL  
SIEH' DAREIN.
- McDonald, Jim.  
YOU WILL MISS ME.
- McDonald, John.  
JOHN'S CARELESS LOVE.
- McDonald, John. SEE The  
Deans, pseud.
- McDonald, John J.  
AN IRISHMAN'S JUBILEE.
- McDonald, Lonzo Martin.  
BROKEN-DOWN HEART.  
CHRISTMAS EVE.  
I AM YOURS.  
I CAN'T STOP MY HEART.  
I'LL WAKE UP TOMORROW.  
MORNING TIME - EVENING  
TIME.  
MY BOTTLE IS DRY.  
NO WORDS.  
RUTH.  
THE SPIRIT OF CHRISTMAS.  
YESTERDAY'S KISSES.
- MacDonald, Marlene.  
MY ONE AND ONLY LOVE.
- McDonald, Nancy Lee.  
COME ON.
- McDonald, Norma Bocklage.  
THE MUSIC INDEX.
- McDonald, Patricia.  
LOVE IS EV'RYWHERE. (R)
- McDonald, Ralph.  
CONTEMPORARY DANCE.
- Macdonald, Robin.  
THEY REMIND ME OF YOU.
- McDonald, Ruth E.  
PRAYER FOR SONG.
- McDonald, Skeets.  
BLUE BIRD, LET ME TAG  
ALONG.  
CHIN UP - CHEST OUT.  
DOWN IN MEXICO.  
I'D HATE TO BE HIM.  
LONG JOHN.  
A MIGHTY LONG WAY TO FALL.  
YOU TOOK HER OFF MY HANDS.
- McDonald's Corp.  
MCDONALD'S HUNGRY FOR A  
TREAT.
- McDonnell, Tom.  
GO WITH GOLDWATER.
- McDonough, Janet.  
WHY CAN'T I FORGET YOU.
- McDonough, Paul.  
JUST GOODBYE, (IT'S THE  
END)
- McDonough, Robert.  
ACROSS THE SEA.
- McDougal, Weldon Arthur.  
I'LL ALWAYS LOVE YOU.  
I'LL STAND BY YOU.
- MacDougall, Roger.  
ANGELUS. (R)
- MacDougall, Thelma.  
STAND STILL AND SEE MY  
GLORY.
- McDougel, Weldon.  
PLEASE TELL ME.
- McDowell.  
TO A WILD ROSE.
- McDowell, Allene.  
I NEED YOUR LOVE.  
MATTIE MAE.
- McDowell, Barbara. SEE The  
Moniques, pseud.
- McDowell, Chet.  
BELIEVE ME.  
YOU COULD HAVE HAD IT MADE.
- McDowell, Floyd.  
MCDOWELL'S GUITAR CHORD  
ARRANGEMENTS.
- McDowell, Harry.  
POOR OLD LONELY ME.
- McDowell, John.  
IN YOUR ARMS.
- McDowell, Lonnie H.  
I'VE GOT A REASON.
- McDowell, Robert J.  
IN OLD ST. LOUIE.
- McDuff, Eddie.  
BE CAREFUL.  
FEELIN'S ON YOUR SLEEVE.  
HELLO, LONESOME.  
PLEASE HELP ME BELIEVE.  
THIS IS THE MOMENT.  
WE'LL NEVER BREAK UP (FOR  
GOOD)
- McDuff, Jack.  
BLUES 1 & 8.  
CANDLELIGHT.  
CARRY ME HOME.  
DIG COUSIN WILL.  
GREASE MONKEY.  
A KETTLE OF FISH.  
MCDUFF SPEAKING.  
SANCTIFIED WALTZ.  
SCREAMIN'!  
VAS DIS.  
WINKS BLUES.
- McDuffy, John Douglas.  
LET IT STAY THIS WAY.
- McDuffy, John Douglas, Jr.  
LET IT STAY THIS WAY.
- Mace, Raymond.  
ALWAYS ON MY MIND.
- Mace, Raymond A.  
EV'RYBODY'S HEADIN' FOR  
JUDGEMENT DAY.  
I'M LIVIN'!  
A KISS IS WHERE WE MET.  
A KISS IS WHERE YOU MET ME.  
KNUCKLEBERRY CAT.  
NOT COMIN' HOME.  
RINKY TINKY HONKY TONKY  
MELODY.  
WAY OUT THERE.
- McEachin, Jim.  
I'M A DEVIL.
- McElhenney, Nina.  
YOU.
- McElrath, Hugh T.  
WE PRAISE THEE WITH OUR  
MINDS, O LORD.
- McElroy, Leo.  
MELANIE, GOODBYE.  
THE WANDERIN' SONG.
- McElroy, Ronald.  
I'M WALKING WITH A DREAM.
- McElroy, Sallie.  
YOU CAN GO YOUR WAY.
- McEndree, Linda.  
WHAT MAKES A LOVE.
- McEndree, Lorraine.  
WHAT MAKES A LOVE.
- McEnery, James J.  
MAYBE SOME DAY.
- McEntire, Vern.  
"JUST ANOTHER EVERYDAY"  
SUITE.
- Macero, Teo.  
ALL.  
BLEEKER ST. COFFEE HOUSE.  
BLUES.  
BURLESQUE.  
JUKE BOX.  
JUST SPRING.  
POSSUM HOOTENANNY.  
SOCIETY WALK.  
TOO.  
TRUMPET HOPPING.
- MacEvilly, Patrick Joseph.  
CLEW BAY.
- McEwen, Caryl.  
IN SUMMER.  
THIS IS AS FAR AS LOVE  
GOES, MY FRIEND.
- McEwen, John B.  
STRING QUARTET. (R)
- McEwen, Willie.  
DID I EVER MAKE YOU CRY.  
HELLO, DARLING.
- McEwen, Willie Lee.  
WHY DID YOU LEAVE ME.
- Macey, Alan.  
IMPUDENCE. (R)
- McFadden, E.  
ALL MY TRIAL.
- McFadden, Eloise M.  
ALL OF MY TRIALS.  
HE'S SO CLOSE TO ME.  
IT WILL ALL BE OVER (AFTER  
WHILE)
- McFadden, Gladys Givens.  
GOD DON'T LIKE IT.  
MAN ON THE OTHER SIDE OF  
JORDAN.  
TRYIN' TIME.
- McFadden, Margaret Mary.  
ANGEL OF MERCY.  
DAD.  
OUR PRESIDENT.
- McFadden, Mike. SEE McFadden,  
Eloise.
- McFadden, Nicolette Caruso.  
SUFFER, BABY, SUFFER.
- McFall, Ernest E.  
ENCHANTED ISLAND.
- McFarland, Betty.  
TAKE CARE OF MY HEART.
- McFarland, Charles.  
MY BABY LIKE TO LIE.  
MY NAME IS BOBBY.  
THINGS GONNA CHANGE.
- McFarland, Gary.  
OLD VILLAIN SORROW.
- McFarland, J. Leslie.  
JESSE JAMES.  
LITTLE CHILDREN.  
ONE ROOM PARADISE.  
SUZY.
- McFarland, John Leslie.  
LITTLE CHILDREN.
- McFarlane, Jimmy.  
LA NOCHE QUE TE FUISTE.
- McGeachy, Jerrold  
Francis, Sr.  
BEATLEMANIA.  
I WANT HIM BACK.
- McGeachy, Sarah June.  
BEATLEMANIA.  
I WANT HIM BACK.
- McGee, John P.  
MEANER THAN AN ALLIGATOR.  
YOU DON'T HAVE TO CRY.
- McGeehan, Charles.  
SEVEN DAYS.
- McGehen, Ken, pseud. SEE  
Ives, Burl.
- McGhee, Brownie.  
BETTY AND DUPREE.  
BLOWIN' THE FUSES.  
BLUES FOR THE LOWLANDS.  
ROCKIN' AND WHOOPIN'!  
SLOW WALK-EM DOWN.  
WAKE ME, BABY.
- McGhee, Harrall.  
WHERE WOULD I BE WITHOUT  
YOU.
- McGhee, Howard.  
BLUES DUENDE.
- MacGibbon, Jack S.  
THE FLAME ETERNAL.  
THE PENNSYLVANIA COAL  
MINER.
- McGiffert, David.  
THE NEWNESS OF SPRING.
- McGill, Carol Gay.  
FAREWELL, MY HONOLULU  
SWEETHEART. (R)  
HOME-RUN ON THE KEYS. (R)
- McGill, Connie.  
TO MAKE ME FEEL ALRIGHT.  
WHAT GOOD DID IT DO.
- McGill, Laurence Leslie.  
THE GARDEN OF MY HEART.
- McGill, M. SEE The Dells,  
pseud.
- McGill, Melvin.  
WHY DON'T HE LEAVE HER  
ALONE.
- McGill, Michael.  
WAIT TILL TOMORROW.
- McGill, Nancy Lee.  
WALKING LIFE'S PATHWAY.
- McGill, Roy.  
THERE'LL BE TEARS.
- McGill, W.  
JUST A GAME.
- McGinn, Beverly D.  
HOLD ME CLOSE.
- McGinn, Walter 'E., Jr.  
HOLD ME CLOSE.  
TWO MOODS.
- McGinnis, Alice.  
THE WISHING WELL.
- McGinnis, Carl.  
I WONDER IF YOUR LOVE WILL  
EVER BELONG TO ME.
- McGinnis, Don Rivers.  
TAKE A LETTER, MISS JONES.
- McGinnis, Donald R.  
WISH YOU WERE STILL MINE.
- McGinnis, Irene M.  
YE SAY.
- McGinnis, Mickey. SEE  
McGinnis, Mildred L.
- McGinnis, Mildred L.  
YE SAY.
- McGinnis & Marx.  
CINQUE FRAMMENTI.  
SERENADE.
- McGlinn, Ann Johnson.  
THE SAD OLD HOUSE.
- McGlohon, Loonis.  
GROW TALL.  
THE SERMON.
- McGlook, Spook, pseud. SEE  
Dahle, Alexander A.
- McGlothian, Jimmie.  
THINKING OF YOU.  
WE'RE GONNA DO THE TOWN  
TONITE.
- McGovern, Joseph F.  
WHEN TWO GIRLS LOVE ONE  
BOY.
- McGowan, Jasper.  
NOT SYMPATHY.
- McGowan, Karen.  
A-WELL-A-BE-BILLY-OAT-N-  
DOAT-N-BO-BOAP-A-DEET-N-  
DAUGHT-N-SHHHH.
- McGowan, Pat.  
A-WELL-A-BE-BILLY-OAT-N-  
DOAT-N-BO-BOAP-A-DEET-N-  
DAUGHT-N-SHHHH.  
BAD.
- McGranahan, James.  
SHOWERS OF BLESSING.
- McGrane, Paul.  
OUR STAR SONG. (R)
- McGrath, Joseph J.  
OFFERTORIALE.  
PIECES OF EIGHT.  
SICUT CERVUS.  
SLOW WALTZ.
- McGraw, Cameron.  
TUNES FOR DESSERT.
- McGraw, Chuck, pseud. SEE  
Prokocimer, John.
- McGraw, George Donald.  
FOR HEAVEN'S SAKE (WHAT ON  
EARTH ARE YOU DOING)  
I DON'T BELIEVE.  
PRAYER.  
RAPIDS AHEAD.  
SOMETIMES A MOUNTAIN.  
THERE'S A REASON.
- McGraw, R. P., Sr.  
JESUS CARES FOR YOUR SOUL.  
THIS IS MY PRAYER.  
WAY OF REDEMPTION.
- McGraw, Mrs. R. P., Sr.  
JESUS CARES FOR YOUR SOUL.  
WAY OF REDEMPTION.
- McGraw, Roger M.  
THE BURDEN OF DAMASCUS.
- McGraw-Hill, Inc.  
FUNDAMENTALS OF MUSIC: A  
PROGRAM FOR SELF-INSTRUC-  
TION.
- McGraw Music Co.  
FOR HEAVEN'S SAKE (WHAT ON  
EARTH ARE YOU DOING)  
I DON'T BELIEVE.  
PRAYER.  
RAPIDS AHEAD.  
SOMETIMES A MOUNTAIN.  
THERE'S A REASON.
- McGregor, Barbara A.  
YOUNG LOVE.
- McGregor, Helen.  
MARCH FROM RUINS OF  
ATHENS. (R)

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- Macgregor, Irvine T.  
I HAD A LITTLE CHICKEN.  
I'LL WEAR THAT HAT ON  
MONDAY.  
I'M A LION.  
I'M HOOTY, THE HOOTNANNY  
OWL.  
LITTLE GREEN GARTER SNAKE.  
THE OLD FAT FROGGIE.  
SAW A BIG TRAIN.  
THREE JOLLY APES.  
THE VITAMIN SONG.
- Macgregor, Scotty. SEE  
Macgregor, Irvine T.
- McGregor, T. R.  
ROSE MOLONE.
- McGregor, William.  
I'M IN A NEED.
- McGregor, William E.  
DRIP DROP.
- McGrew, Ralph H.  
IT'S HAT TIME.  
LONG, LONG DAY.
- McGriff, James.  
CHRISTMAS WITH MCGRIFF.  
HELLO, BETTY.  
HIP SANTA.  
JINGLE BELLS.  
KIKO.  
A THING FOR JUG.  
WE FOUR.
- McGriff, Ralston, pseud. SEE  
Huff, Leon.
- McGrit, Booker T., Jr.  
FOUR STRAIGHT.
- McGroarty, Mrs. Pat.  
JOHN F. KENNEDY.
- McGuinness, Tom.  
HUBBLE BUBBLE, TOIL AND  
TROUBLE.
- McGuinn, Jim.  
RUMBLIN' ON.
- McGuinness, Bob.  
NO TIME AT ALL.
- McGuire, Mary Ellen.  
DON'T GET THAT DIVORCE.
- McGuyer, Charles.  
DON'T SPEAK TO ME.
- Machaco, Luis, pseud. SEE  
Dubus, Georges.
- Machado, Elias.  
COM LAGRIMAS NOS OLHOS.
- McHan, Don.  
LONESOME FINDS ME.
- McHaney, George W.  
GEMS OF LOVE.
- Machin, Tony, pseud. SEE  
Martin Ozan, Faustino.
- Machiok, Lucille.  
I'M SO LONESOME TONIGHT.
- Machl, Tadeusz.  
PIERWSZY KONCERT.
- Machorro, Elmelita Rivera.  
SEE Rivera Machorro,  
Elmelita.
- Machuca M., Isaac, Jr.  
THE JINGLING HOP.
- McHugh.  
END TITLE. (R)
- McHugh, Jimmy.  
BLAME IT ON THE RHUMBA. (R)  
CAN'T GET OUT OF THIS  
MOOD.  
DID ANYONE EVER TELL  
YOU. (R)  
DREAM BOAT. (R)  
END TITLE. (R)  
FIREMAN, FIREMAN, SAVE MY  
CHILD. (R)  
FOOLISH FEELING. (R)  
I'M HITTING THE HOT  
SPOTS. (R)  
JAMBOREE. (R)  
MASSACHUSETTS.  
MY MASTERPIECE.  
NEVER TRUST A DREAM.  
POST-OFFICE. (R)  
RED AND WHITE OF SANTA  
CLARA. (R)  
SYMPATICO.  
THERE'S NO TWO WAYS ABOUT  
IT. (R)  
THERE'S SOMETHING IN THE  
AIR. (R)
- WAIT UNTIL YOU MEET HER.  
WHAT I DON'T KNOW WILL  
NEVER HURT ME.  
WHEN LOVE IS YOUNG. (R)  
WHERE ARE YOU. (R)  
WHERE THE LAZY RIVER GOES  
BY. (R)  
WITH A BANJO ON MY  
KNEE. (R)  
THE WONDERFUL WORLD OF  
BEVERLY HILLS.  
YOU'RE IN MY HEART  
AGAIN. (R)
- McHugh (Jimmy) Music, Inc.  
CHARIS.  
MASSACHUSETTS.  
NEVER TRUST A DREAM.  
A SONG FOR THE WORLD TO  
SING.  
SYMPATICO.  
WAIT UNTIL YOU MEET HER.  
WHAT I DON'T KNOW WILL  
NEVER HURT ME.  
THE WIZARD OF OZ.  
THE WONDERFUL WORLD OF  
BEVERLY HILLS.
- Maciejewski, Stefan.  
COMODORO.  
SWIDER.  
Z NAD CZARNEJ STRUGI.
- Maciejowski, Zbigniew.  
JAK CIEN. (R)
- Macierowski, Jerry Ann.  
NEW HORIZONS.
- Macierowski, Matthew.  
NEW HORIZONS.
- Macieyewski, Agnes A.  
WITH YOU.
- Macilwham, George.  
HIGHLAND SUITE.
- MacInnis, Joe.  
SMALL HOPE.
- McIntire, Kenneth Leroy, Jr.  
THEME & VARIATIONS FOR  
PIANO.
- McIntire, Lani.  
THE ONE ROSE THAT'S LEFT IN  
MY HEART. (R)
- McIntosh, David.  
BOOTS AND STETSON.  
EVERY NIGHT.  
FAIR AND TENDER LADIES.  
LEATHER WINGED BAT.  
LONG TIME WOMAN.  
MOONSHINER.  
OLD JOE CLARK.  
OX DRIVER.  
ROCK ISLAND LINE.  
STRAWBERRIES.
- McIntosh, Kenneth F.  
WHEN YOU FIND THE ONE, YOU  
KNOW, YOU KNOW YOU LOVE.  
WHEN YOU FIND THE ONLY ONE  
YOU KNOW YOU LOVE.
- McIntosh, Lonnie.  
LONNIE ON THE MOVE.  
NASHVILLE.
- McIntosh, Sheila.  
PASSING THOUGHTS. (R)  
PASTORAL DANCE. (R)  
TWO LITTLE IMPROMPTUS. (R)
- McIntyre, Mark.  
BANDINI PLUSH.  
WANDERLUST.
- Macioci, Nicholas.  
LIVING JUST FOR YOU.
- McJunkin, Sue.  
DON'T LET ME DOWN.  
I'LL LET YOU KNOW.
- Mac-Justice. SEE Justice,  
Mac.
- Mack, Barbara.  
THE CHASE.  
NIGHT CRAWLER.
- Mack, Barry Eliot.  
ECHO MOUNTAIN.  
ONLY HEAVEN KNOWS.  
TELL A SHOOTING STAR.  
THAT MIDAS TOUCH.  
WENDY.  
YOU'RE THE KIND OF GIRL.
- Mack, Blaine L.  
ABIDE WITH ME.  
COME FOLLOW ME.  
EVENING.
- GOD OF OUR FATHERS.  
THE MORNING BREAKS.  
TURKEY IN THE STRAW.  
YE SIMPLE SOULS WHO STRAY.
- Mack, Bob, pseud. SEE  
McDaniel, Robert A.
- Mack, I.  
THEN I MET YOU.
- Mack, Ira.  
I CRIED ON MY PILLOW.
- Mack, Johnny.  
HOOP IT UP, BABY.
- Mack, Johnny, pseud. SEE  
McDaniel, John R., Jr.
- Mack, Juanita.  
A LETTER TO YOUR HEART.
- Mack, Lonnie. SEE McIntosh,  
Lonnie.
- Mack, Roy.  
'CAUSE MY BABY'S DONE ME  
WRONG.  
MOMMIE'S LITTLE GIRL.  
THE NEW DRIVE-IN.  
WHAT YOU NEED OF ME.
- Mack, Samuel, Jr.  
PICKIN 'EM UP AND LAYIN'  
'EM DOWN.  
THE WEH LAY SONG.  
WHAT CAN I DO.
- Mack, Stephen John.  
SONG OF THE NAVY. (R)
- McKain, Vurlean.  
MY HEAVENLY STAR.
- McKane, John.  
INSPIRATION.  
I'VE BEEN HERE BEFORE.
- Mackavich, Mary C.  
BUGS.
- McKay, Art.  
IF I COULD BE WITH YOU  
(ONE HOUR TONIGHT) (R)
- McKay, Betty.  
BLUE CHRISTMAS.  
HERE TODAY - GONE TOMORROW.  
SOME OTHER TIME.  
TWELVE O'CLOCK BLUES.
- McKay, Bradford.  
WHAT TO DO (TO FORGET YOU)
- McKay, C. D.  
IF I WERE THE MAN ON THE  
MOON.  
TOO HAPPY TO SLEEP.
- McKay (David) Co., Inc.  
FUNDAMENTALS OF MUSIC  
APPRECIATION.
- McKay, Donald.  
HAPPY WITH YOU.
- McKay, Francis H.  
AMERICAN SKETCH. (R)  
DRAMATIC PRELUDE. (R)  
FESTIVAL MARCH. (R)
- McKay, Frank, pseud. SEE  
Drvaric, Francis L.
- McKay, George F.  
BLOW THE MAN DOWN. (R)  
TO A GOLDEN HAired  
GIRL. (R)
- McKay, George Frederick.  
ACCENT ON STRINGS.  
COMIC DANCE.  
CONTEMPLATIONS.  
MISSOURI HARMONY.  
PRAIRIE VISTA.  
WORKBOOK TO ACCOMPANY  
CREATIVE ORCHESTRATION.
- McKay, John.  
HER WEDDING RING.  
HOUSE WITH THE GOLDEN  
WINDOWS.  
IN A MOMENT YOU'LL BE HERE.  
IT'LL SHOW IN YOUR FACE.  
LOVE IS ALL.  
SUPER MARKET.  
WILD WOMAN.
- McKay, John E.  
LIFE BEGINS AT LOVE.
- McKay, Jorge Luis.  
ANAYANSY.
- Mackay, Neil.  
FOUR MODERN DANCE TUNES.
- McKay, Scotty.  
I DON'T WANNA FALL IN LOVE.  
I WANT TO BE LOVED.  
LOVE IS MAGIC.  
ONE LAST KISS MEANT GOOD-  
BYE.
- McKay, Scotty, pseud. SEE  
Lipscomb, Max K.
- McKeag, Vernie.  
BIG BILLY MAGRAW.  
CAN FULL OF BEANS.  
THE ROSE OF A COWARD.
- Mackeben, Loni Heuser-. SEE  
Heuser-Mackeben, Loni.
- Mackeben, Theo.  
ICH BIN AUF DER WELT, UM  
GLUEKLICH ZU SEIN. (R)
- McKee, Don.  
OIL CAPITAL OF THE WORLD.
- McKee, Mary.  
WHILE THE AGES ROLL ON.
- McKellen, John.  
TESS.
- McKellup, Lucy Warder.  
I CAN.
- McKelvey, Lilyan A.  
SO MANY TIMES.
- McKelvey, William.  
(DON'T WANT YOU TO DANCE)  
TOO CLOSE TOGETHER.  
HE'S A COOL KINDA LOVER.  
I, I, I LOVE YOU.  
IT AIN'T RIGHT.  
LET ME TRY AGAIN.  
RIGHT ON TIME.  
THE WORDS I WANT TO HEAR.
- McKelvy, James.  
SEASON'S GREETINGS.
- McKendrick, Keith.  
SWITZERLAND.
- McKendry, Edward.  
ME AND MY SPYDER.
- McKenna, Boots.  
"I'M WATCHING A WEDDING."  
McKenna, John F.  
THE SUMMER'S GONE.
- McKenney, Warren.  
IF I ONLY HAD A CONVERTI-  
BLE.
- McKenny, Van S., Jr.  
ONLY IN DREAMS. (R)  
UNDER THE WILLOW TREE. (R)
- McKenzie, Daniel M.  
THE TORCH.
- McKenzie, Elva Mae.  
A LOVE LIKE OURS.
- McKenzie, Jennie.  
SANTA CLAUS.
- McKenzie, Louise.  
TIC TAC TOE.
- McKenzie, M.  
NOW I'M MR. BLUE.  
TOP TEN.  
TURN ON THE RADIO.
- McKenzie, Maron.  
THE LAST KISS WE HAD.  
MARY JANE.  
MOUNTAIN OF PRIDE.  
MY DREAMS OF YOU.  
RUN ON BACK TO ME.  
WHY.
- Mackenzie, Miguel Simms.  
SEE Simms Mackenzie,  
Miguel.
- McKenzie, Sidney.  
MY INLAW WAS AN OUTLAW.  
TIC TAC TOE.
- McKerahan, Donald.  
THE WINTER SNOW.
- McKerahan, Donald E.  
MINNINETTE.  
THE SAME TWO PEOPLE.
- Mackey, James.  
THE CHICKEN ASTRONAUT.
- Mackey, Linda.  
MERRY-GO-ROUND.
- McKillen, Lois Marie.  
TOO LOVELY TO FORGET.
- McKillen, Ray.  
TOO LOVELY TO FORGET.
- McKillen, Ray.  
TOO LOVELY TO FORGET.
- McKinney, B. B.  
BREATHE O'ER OUR WAITING  
SPIRITS, LORD. (R)  
BY THE WAY OF THE CROSS.  
GLAD DAY. (R)  
GOD IS PRESENT EVERY-  
WHERE. (R)  
THE HILLS OF HOME. (R)  
HOW WONDERFUL. (R)  
I KNOW A NAME. (R)

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- McKinney, B. B.-Con.  
I SHALL NOT LIVE IN VAIN. (R)  
JESUS REMEMBERS ME. (R)  
NEVER LOSE SIGHT OF JESUS. (R)  
TAKE HIM YOUR BURDEN IN PRAYER. (R)  
THERE'S A BROOK IN THE PASTURES. (R)  
WHEN LOVE LEADS THE WAY. (R)  
WHEREVER HE LEADS I'LL GO.
- McKinney, Baylus B.  
HIGHWAYS AND HEDGES CHORUS. (R)
- McKinney, Baylus Benjamin.  
ALL ON THE ALTAR. (R)  
AT THE OLD RUGGED CROSS. (R)  
CHRIST MUST GO FORWARD. (R)  
THE EYES OF JESUS. (R)  
GO YE. (R)  
O GOD ETERNAL. (R)  
RIDGECREST FOR ME. (R)  
THE UPPER ROOM. (R)  
WHEREVER HE LEADS I'LL GO. (R)
- McKinney, Charles Fred.  
BEGUINE FOR MARIMBA.  
BLUE GOON.  
CHICKADEE.  
FREDDIE'S TUNE.  
KASH'S TUNE.  
SHARI.  
SPRING AIN'T SPRUNG.
- McKinney, Howard D.  
THE SON OF MAN.
- McKinney, Irene.  
TEN COMMANDMENTS.
- McKinney, J. L.  
PARTY GIRL.
- McKinney, Johnny.  
THE GIRL I LEFT BEHIND.  
IF YOU LEAVE ME.
- McKinney, Katherine.  
HE'S MY ALL.
- McKinney, Katherine L.  
FAITH AND TRIBULATIONS.
- McKinney, Lila Routh.  
ALL ON THE ALTAR. (R)  
AT THE OLD RUGGED CROSS. (R)  
CHRIST MUST GO FORWARD. (R)  
THE EYES OF JESUS. (R)  
GLAD DAY. (R)  
GO YE. (R)  
GOD IS PRESENT EVERYWHERE. (R)  
HIGHWAYS AND HEDGES CHORUS. (R)  
THE HILLS OF HOME. (R)  
HOW WONDERFUL. (R)  
I KNOW A NAME. (R)  
I SHALL NOT LIVE IN VAIN. (R)  
JESUS REMEMBERS ME. (R)  
NEVER LOSE SIGHT OF JESUS. (R)  
O GOD ETERNAL. (R)  
RIDGECREST FOR ME. (R)  
TAKE HIM YOUR BURDEN IN PRAYER. (R)  
THERE'S A BROOK IN THE PASTURES. (R)  
THE UPPER ROOM. (R)  
WHEN LOVE LEADS THE WAY. (R)  
WHEREVER HE LEADS I'LL GO. (R)
- McKinney, Lindsey.  
TRUE LOVE IS SO HARD TO FIND.
- McKinney, Prince A.  
FEEL LIKE TRAVELING ON.
- The McKinney Sisters.  
AMEN - AMEN.  
FAITH AND TRIBULATIONS.  
FEEL LIKE TRAVELING ON.  
HE'S MY ALL.  
TEN COMMANDMENTS.
- McKinnon, Pearl.  
COME TO ME.
- McKinnon, Ruby K.  
IN EACH DREAM.
- McKinstry, Mildred Mahan.  
WE'LL BE HAPPY, DEAR.
- Mackintosh, Ian Malcolm.  
CALYPSO.  
EROSION.  
IMMIGRANT'S LAMENT.  
MIDDLE-OF-THE-ROAD POLITICIAN.  
MISFIT.  
PAUL REVERE'S RIDE.  
RIVERBOAT REFLECTIONS.  
WAGON TRIAL.
- Mackle, Marie Marcus.  
FAIRYLAND. (R)  
THE MOON BABY. (R)
- Macklin, Cecil.  
TOO MUCH MUSTARD. (R)
- McKnelly, Lola Florence.  
THE NINETY-FIRST PSALM.
- McKnight, Jane L.  
THE GLORY OF EASTER.
- McKnight, William Wade.  
OH RUNAWAY.
- McKown, Eugene E.  
GHOST MEMORIES.  
INCIDENTALLY.
- McKoy, Victoria.  
GOD'S PEOPLE.
- Mackrell, Archibald. SEE Connie & Mac, pseud.
- McKuen, Rod.  
ADVICE TO FOLK SINGERS.  
ALAMO JUNCTION.  
BABY JUDY.  
CHERRY STREET.  
COMPLETE MADAME BUTTERFLY.  
GAMBLIN' MAN.  
GOOD FOR NOTHIN' BILL.  
I DON'T KNOW WHO I BELONG TO.  
I MUST GO.  
AN ISLE IN THE WATER.  
JE FAIS PEE-PEE.  
LEARNIN' HOW TO FLY.  
LET US NOW PRAISE FAMOUS MEN.  
A LITTLE LIGHT.  
MY GREATEST LOSERS.  
MY LITTLE BOY'S EYES.  
1928 ESSEX.  
ONE MORE TIME.  
OVER AND DONE.  
THE PRETTY LITTLE BIRDS.  
RIVER BANK.  
RUDY'S THEME.  
THE SAME OLD MOON.  
SEASONS IN THE SUN.  
SING MELANCHOLY BABY.  
STANYAN STREET.  
SUSAN.  
SWING TO THE RIGHT.  
TOMORROW NEVER CAME.  
THE VOYEUR.  
THE WARM AND GENTLE GIRLS.  
WHEN SUMMER ENDS (I THINK I'LL GO BACK HOME)
- MacLachlan, Iain.  
THE DARK ISLAND.
- MacLagan, T.  
CAPTAIN JINKS. (R)
- McLain, Constance T.  
BIG MAMA.
- McLain, Raymond Kane.  
DANCES, AIRS AND CHORALES.
- McLaughlin, David.  
AWAY FROM YOU.  
THE DEVIL WITH THE GOLDEN HAIR.  
HEY, LITTLE GIRL.  
YOU CAN'T LEAVE YOUR BABY.
- McLaughlin, Laurence King.  
I AM IN YOU.
- McLaughlin & Reilly Co.  
AROUND THE WORLD WITH FRERE JACQUES.  
BEL BAMBINO.  
THE CONTRARY LADY.  
CURRITE PASTORES IN BETHLEEM.  
ESPANOLA.  
FLIGHT 57.  
THE FOUNTAIN AT NIGHT.  
GLORIA.  
GLORY TO GOD.  
HALLELUJAH.
- HANDEL'S HALLELUJAH CHORUS.  
THE HEAVENS DECLARE.  
IN SILENT NIGHT, THE SON OF GOD.  
JESU, JOY OF MAN'S DESIRING.  
THE LAKE IN WINTER.  
THE LOURDES HYMN.  
MINUET IN G MAJOR.  
MORNING MIST.  
MUSIC FOR LIFE.  
O HOLY NIGHT.  
OFFERTORIALE.  
ORGAN PARTITA ON "ALMIGHTY GOD OF MAJESTY."  
PEOPLE'S MASS IN C.  
PIECES OF EIGHT.  
POLONAISE IN G MINOR.  
PROPER OF THE VOTIVE MASS FOR THE RELIGIOUS PROFESSION OF MEN.  
PROPER OF THE VOTIVE MASS FOR THE RELIGIOUS PROFESSION OF WOMEN.  
PROPER OF THE VOTIVE MASS OF OUR LORD JESUS CHRIST, THE ETERNAL HIGH PRIEST.  
REVERIE.  
SALVE REGINA. (R)  
SICUT CERVUS.  
SING, ALL YE CHOIRS.  
SUITE FOR AN ORGAN CLOCK.  
THAT ALL BE ONE.  
WERDER-PAUL PIANO COURSE.  
WHEN CHRIST CAME DOWN TO EARTH.
- McLaurins, Allan.  
OLD McDONALD'S DAUGHTER.
- McLean, Charles.  
BEYOND THE SUNSET.
- McLean, Connie.  
BUBBLE JUMP.  
BUBBLE ROCK.
- MacLean, Grace.  
IN THE VALLEY OF TOMORROW. (R)
- McLean, Jackie.  
DR. JEKYLL.  
LITTLE MELONAE.  
MADHOUSE.  
MINOR MARCH.
- MacLean, John.  
IN THE VALLEY OF TOMORROW. (R)
- MacLean, Scotty. SEE MacLean, John.
- McLean, Willard H.  
FLORIDA SAND.
- McLean, Willard Hugh.  
OSCEOLA'S LAST WORDS.
- McLellan, Cyril.  
BEFORE I MET JESUS.  
THE HAPPY JUBILEE.  
IS IT NOTHING TO YOU.  
SPECIAL CHOIR MELODIES.  
TEN THOUSAND ANGELS.
- McLellan, Cyril A.  
THE LILY OF THE VALLEY.
- McLemore, Bessie E.  
WHY DON'T YOU COME HOME.
- McLeod.
- GOOD NIGHT, LADIES. (R)
- McLeod, Colin P.  
THE BEAUTIFUL MICHIGAN WALTZ.  
MY HEART'S TO-NIGHT IN IRE-LAND WITH MY BONNIE EYES OF BLUE.
- McLeod, Colin Peter.  
LIFE'S JUST A SEESAW.
- McLeod, Don.  
HIGHWAY TO MY LOVE.
- McLeod, Fiona.  
THE BELLS OF YOUTH. (R)  
SHULE AGRAH.
- MacLeod, John Malcolm George, pseud. SEE Haydock, John G.
- McLeod, Rheta A. SEE Pinewood, Rheta A. MacLeod.
- McLeod, Wallie.  
DON'T LEAVE ME, BABY.
- McLin, Claude J., Jr.  
JAMBO.
- McLin, Edward.  
THREE 17TH CENTURY CHORALS.
- McLoud, Christine.  
I'M MAD AT YOU FOR WHAT YOU HAVE DONE TO ME. (R)  
YOU AIN'T NO PLACE BUT DOWN SOUTH. (R)
- McLucy, Thos., pseud. SEE Mongeluzzo, Guy Thomas.
- McMahan, Helen F.  
THE CHIRRUPY CRICKET.
- McMahan, Ilah Mae.  
THERE'S SADNESS IN MY HEART.
- McMahan, Ray.  
JUST ONE MORE BRIDGE TO BURN.
- McMahan, Robert L.  
O GLORIOUS DAWN.
- MacMahon, Desmond.  
THE HORSE OF WAR. (R)  
SUNDOWNERS' SONG BOOK.
- McMahon, John Houston.  
MOONSHINE MAN.
- McMahon, Sara Crompton.  
WHEN SOFT WINDS BLOW.
- McMahon, Thomas L.  
LONELINESS AND ME.  
THAT'S SUZZANNE.
- McMains, Patti.  
JOHNNY MAKES ME HAPPY.  
JUST AROUND THE CORNER.
- McMains, Patty.  
ECHOES OF LOVE.
- McMains, Roland.  
BEER BARREL BLUES.
- McManus, Mrs. E. F. SEE McManus, Idabel Victoria.
- McManus, Fred.  
ON THE KING'S HIGHWAY.
- McManus, Idabel Victoria.  
WHEN CHRIST'S MESSAGE IS HEARD ON EARTH AGAIN.
- McManus, Jeanne.  
AUTUMN LOVE.  
LIFE IS A ONE-WAY STREET.  
RIDGE RUNNERS.
- McManus, Ross.  
I'M THE GREATEST.  
PATSY GIRL.
- McMeans, B.  
BRINGIN IN THE GOLD.
- McMeans, Bruce.  
I'VE BEEN A LONG TIME LEAVING.  
MY LIL'S RUN OFF.  
SPANISH LACE AND MEMORIES.  
THAT'S WHAT'S HAPPENIN'.
- McMichael, H.  
BUILD ME UP.
- McMillan, Alfred E.  
MY HEART.
- McMillan, Elsie M.  
OUR PRESIDENT.
- McMillan, Mal Lorenzo.  
MIDNIGHT TOM.  
SOFT SHOE.
- Macmillan Co. Free Press of Glencoe.  
MUSIC REFERENCE AND RESEARCH MATERIALS.
- McMillen, Mabel L.  
LOVIN' EYES.
- McMillian, Donnie L.  
HIGH SCHOOL DAYS.
- McMillin, Floyd L.  
DISCARDED LOVE.  
THE HELL BOUND TRAIN.
- McMinn, Michael H.  
MY ANGEL.
- McMullen, Edwin D.  
WORLD'S FAIR ALOHA.  
THE WORLD'S FAIR HULA.
- McMullin, James.  
JOHN F. KENNEDY WAS A MAN.
- McMunn, Wilma Shane.  
EASTER BELLS.
- MacMurdo, Bill, pseud. SEE Brown, W. MacMurdo.
- McMurray, Richard.  
AWAKE, OLD WORLD.
- McMurren, Claude.  
I LOVE YOU TOO MUCH TO FORGET.
- McMurren, Claude H.  
IN YOUR DARKEST HOUR (I'LL COME TO YOU)

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- McMurtry, Ruth M.  
FORGIVE AND FORGET.
- McNaboe, John J.  
TAMMANY VICTORY SONG FOR  
1937. (R)
- McNally, James.  
LITTLE DARLIN'.
- McNally, Leona M. Racine.  
O PRECIOUS ONCE UPON A  
TIME.  
THINK OF ME WHEN YOU'VE  
GONE.
- McNamara, Margie.  
THE HEART YOU ARE BREAKING.
- McNaspy, C. J.  
CANTATA ON THE DEATH OF  
EMPEROR JOSEPH II.
- McNeal, Londell.  
IT TAKES A LOT OF LOVIN'.  
MOVE IT (MOVE ON)  
TELL ME.
- McNeely, Edd. L.  
CHECKBOOK IN YOUR HAND.
- McNeely, Jerry Clark.  
THE STARING MATCH.
- McNees, Wanda J.  
I CRUCIFIED HIM.
- McNeil, Bradford E.  
NOT ANY MORE.
- McNeil, Charles.  
MCNEIL GUITAR SOLOS. (R)
- McNeil, Gary F.  
DON'T TURN YOUR HEAD.  
OUR GROWING LOVE.  
TOGETHER.
- McNeil, Inez.  
TAHITIAN LULLABY. (R)
- McNeil, J. Chas.  
AS THE WIND BLOWS.  
BLUER THAN BLUE. (R)  
THE CHURCH BELLS ARE  
RINGING. (R)  
DO YOU REMEMBER.  
FROM TWILIGHT TO DAWN.  
HONEY BLOSSOMS.  
I'D GIVE A KINGDOM FOR  
LOVE. (R)  
IN THE MIST.  
LET'S PAL AROUND TOGETHER.  
MOJAVE.  
THE NIGHTS I SPENT WITH  
YOU.  
REMEMBERING.
- McNeil, John.  
SOMEBODY'S, NOBODY'S,  
SOMEBODY'S LOVE.
- McNeil, Martin C.  
GUESS.
- McNeill, C. O.  
THE RAINBOW WATERS WHIS-  
PER. (R)
- McNeill, Julia Coleman.  
IN HIS ARMS. (R)
- McNerney, Ruby L.  
HEART STRINGS.
- McNery, Katherine Ann.  
MY LOVE.
- McNown, Glenna Harris.  
BE STILL.  
HIS GREAT PLAN.  
I HEAR A VOICE.  
I'M HEARTLESS.  
MORNING PRAYER.  
MY SON'S LULLABY.  
"OLD MR. SUN" (AND LITTLE  
MISS MOON)  
ROLL BACK THE SHADES OF  
NIGHT.  
THE STAR BEYOND.  
WISH YOU WERE THERE.
- McNown, Lois Harris.  
"OLD MR. SUN" (AND LITTLE  
MISS MOON)
- McNulty, Frank.  
GONNA LEAVE TOMORROW.
- McNutt, Paul.  
THE SINGING EVANGEL.
- MacNutt, Walter.  
CALINO CUSTURAME.  
OH DEAR! WHAT CAN THE  
MATTER BE.  
THE STREETS OF LAREDO.
- Macomber, Ken.  
THERE'S A SECRET IN MY  
HEART. (R)
- McPartland, Marian.  
THERE'LL BE OTHER TIMES.
- McPeck, Raymond C.  
GATHER UP YOUR LAUGHTER.  
HOW DO YOU TELL SOMEONE.  
SHE GAVE ME YOU.  
TRY! TRY! TRY! TRY! TRY.
- McPeck, Raymond Charles.  
A LITTLE BIT UNEASY.  
SOMETHIN' 'BOUT A SMALL  
TOWN.
- McPhail, Lindsay.  
BLUE-EYED BABY.  
BOAT BY THE RIVER.  
I FORGET TO PRAY.  
JUST PRESS A BUTTON.  
L.B.J.  
WHAT IS LOVE. (R)
- McPhail, Prentiss.  
DIPLOMATIC TEA PARTY.  
IT'S UNCLE WILLIE TIME.  
NOT JUST A TEEN AGE FAN.  
RECORD HOP.  
SCRATCHY.
- MacPherson.  
SHILRIC'S SONG. (R)
- M'Pherson, Florence.  
ROSE LULLABY. (R)
- McPherson, Judson  
Garfield, Jr.  
BLUE'S SERMON.
- McPherson, Warner.  
I HEARD YOU ASKED ABOUT ME.
- McPhillips, John.  
FATAL FRIDAY.
- McPhillips, Kathleen.  
FATAL FRIDAY.
- McPlastens, Richarles D.  
FROM THE FIELD.
- McQuattie, Sheila.  
INTERRUPTED SCHERZO.  
SICILIANA.
- McRae, Duane F.  
I ONCE HAD A HEART.
- MacRae, Fred A.  
PUT YOURSELF IN MY PLACE.  
RUNAWAY SLAVE.  
WHAT A BLUE WORLD.  
WHERE DOES A LITTLE TEAR  
COME FROM.
- McRae, James Duncan.  
I WILL LIFT UP MINE EYES.
- MacRae, Johnny, pseud. SEE  
MacRae, Fred A.
- MacRae, Mary Rose.  
GYPSY LULLABY.
- McRae, Roscoe.  
I'M DESPERATELY IN LOVE  
WITH YOU. (R)
- McReynolds, Lelan Daniel.  
BONNIE LOU.  
JOY! JOY! JOY.  
LOVE IS STEALIN' AWAY FROM  
ME.  
MOUNTAIN OF COAL.
- McRoberts, Lois.  
THE SNIIVET.
- McRoberts, Tom.  
THE SNIIVET.
- McShane, Stewart, pseud. SEE  
Babbitt, Stewart.
- McTague, John.  
TAKE ME BACK TO THE  
WORLD'S FAIR.
- McVoy, James E., Jr.  
BEFORE WE KNOW IT.  
HOW DO I LOVE THEE.
- McWee, Marjorie.  
LITTLE BLUE STAR.
- McWhertor, Florence.  
LITTLE PRAYER, BE ON YOU  
WAY.  
WON'T YOU BE MY VALENTINE.
- McWhinney, Michael.  
ADS INFINITUM.  
ALMA MATER.  
THE JUDY GARLAND NATIONAL  
ANTHEM.  
MR. WANAMAKER'S HOME.  
NO MORE BOMB.  
OUR NEW BEST FRIENDS.  
PRINCE EDWARD SKOOL.  
SUBWAYS ARE FOR SKIING.  
WHERE THERE'S SMOKE.
- McWilliams, Robert G.  
STAY A WHILE.
- McWilliams, Wm. George.  
THE HEMISFAIR WALTZ.
- Macy, Judith Elaine.  
THE SEARCH.  
SHOW ME A NEW STEP.  
SINCE YOU AND I ARE THROUGH,  
SPRING FEVER.
- Madara.  
JE NE SAIS PLUS.
- Madara, J.  
BAD NEWS.  
BRAND NEW BOY.  
THE HOOTCH.  
JOHNNY'S BACK IN TOWN.  
SAD GIRL.  
SPELLBOUND.  
WHERE IS THE BOY.
- Madara, John.  
AFTER THE PARTY.  
DON'T CALL ME, I'LL CALL  
YOU.  
A DREAM.  
FUN-KEY-ANO.  
GET WITH IT.  
GOOD-BYE, BABY.  
GOOD GOSH! GREAT SCOT? OH  
MY GOODNESS.  
HAPPY DAYS.  
HE'S THE BOY.  
HEY! BIG BOY.  
HOT DOGS.  
HOUSE PARTY.  
LET'S GO SKI-ING.  
THE MERRY-GO-ROUND SONG.  
MR. JINX.  
MIXED-UP BOY.  
MY GIRL.  
OH, DONNIE! (HE AIN'T GOT  
NO MONEY)  
OH MY! WHAT A GUY.  
THE OTHER SIDE OF TOWN.  
RUNNIN' LATE.  
SUMMERTIME, U.S.A.  
WHY, BABY, WHY.  
YESTERDAY.
- Madden, Charles R.  
GIRLS THAT SHAKE.  
PATTY.  
QUIVER.
- Madden, Doyle.  
LOVE IS A GAME.  
WE'RE THROUGH.
- Madden, Edward.  
MOONLIGHT BAY. (R)
- Madden, Gertrude.  
HELLO THERE.
- Madden, John.  
DOWN WHERE THE WINDS BLOW.  
MILL GIRLS DON'T SING OR  
DANCE.  
ZION.
- Madden, John Wm., III.  
CROOKED LITTLE MAN.
- Madden, Jon William, III.  
BOOTS AND STETSONS.  
WAGGONER LAD.
- Madden, Kenneth.  
GOOD TIME.  
IF I PRAY.  
MEET ME OVER THE RIVER.  
WORDS OF ELIJAH.
- Madden, Lawrence J.  
AUTUMN NO.1.  
IS THE WORLD STILL AS FINE  
AS IT WAS.  
A NEW DAY DAWNING.  
NO MAGIC WORD.  
YOU'LL NEVER BE YOUNGER.
- Maddox, Mrs. Charles F. SEE  
Maddox, Sally H.
- Maddox, Colby S.  
TEARDROPS.
- Maddox, Fannie.  
HE SATISFIES MY SOUL.  
O GIVE THANKS.
- Maddox, Fannie. SEE Clark,  
Fannie.
- Maddox, James Wylie.  
I'M LOOKING FOR A BEAT.  
THAT'S THE WAY I'LL WIN  
YOUR LOVE.
- Maddox, Rose.  
A MIGHTY LONG WAY TO FALL.  
BLUE BIRD, LET ME TAG  
ALONG.
- Maddox, Sally H.  
TAHOE NIGHTS.
- Maddox, Samuel M., Sr.  
EV'RY FOUR YEARS.
- Maddox, M. M., Jr.  
THAT CERTAIN SOMEONE.
- Maddux, P.  
SANTA'S ALLEY.
- Madeira Music.  
GOIN' "APE."  
THE HUNT.  
PINK ELEPHANTS.  
RIGHT NOW.  
STRANDED IN THE POOL.
- Madelon Music.  
ONE OF THESE DAYS.  
SORRY, SORRY.
- Madera, Chino.  
CANELA Y RON.
- Madill, George.  
PITCHERS.
- Madinez, pseud. SEE  
Bogaerts, Gaston.
- Madison, Ella T.  
SING A LITTLE PRAISE.
- Madison, Lee.  
SUNSHINE POLKA.
- Madison, Nathaniel.  
MY CABIN OF DREAMS. (R)
- Madison, Neldemer.  
LITTLE GIRL.
- Madriguera, Enric.  
THE BIRTHDAY OF PAPA.  
MALLORCA.
- Madriguera, Enric, Jr.  
THE BIRTHDAY OF PAPA.
- Madriguera, Enric.  
THE CAT'S MEOW.  
MALLORCA.
- Madsen, Billie.  
MY CELLOPHANE BABY. (R)
- Madsen, Florence Jepperson.  
SPIRIT OF SPRING. (R)
- Madsen, LeRoy C.  
HOW COME.
- Mae, Loretta.  
I AM WHAT I AM.
- Mäder, Wolfgang.  
SEI DOCH SO WIE DAMALS.
- Märten, Hans, pseud. SEE  
Schmitz, Karl.
- Maes, Jef.  
OUVERTURE CONCERTANTE.  
PRELUDE ET ALLEGRO.
- Maes, Joseph A.  
THE LOVE I LEFT BEHIND.
- Maes, Richard.  
WILLYAM, WILLYAM.
- Maeson, Kary.  
WAKE-UP.
- Maffei, Linda.  
BRACERO.
- Mafia, Tony.  
THE MOURNING DOVE SONG.
- Maganini, Quinto.  
SUITE IN B FLAT MAJOR.
- Magée, Jimmy, pseud. SEE  
Piscitelli, James.
- Magenta, Guy.  
LE TEMPS DE VIVRE.
- Magenta, Guy, pseud. SEE  
Freidline, Guy.
- Magenti Cheilvi, Leopoldo.  
EL RUISEÑOR DE LA HUER-  
TA. (R)
- Magera, Thomas Joseph.  
THE BALLAD OF JOHN F.  
KENNEDY.
- Maggie Music Co., Inc.  
ALL YOU GOTTA DO IS LOVE  
ME.  
FOOLISH FOR YOU.  
GIVE HER BACK.  
HARD TO BEAR.  
I FOUND OUT.  
I HAVE PAINTED A MEMORY.  
LOW MAN ON THE TOTEM POLE.  
MORE POWER TO YOU.  
NOW THAT WE'RE NOT TOGET-  
HER.

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- Maggie Music Co., Inc.-Con.  
ONE BY ONE.  
SO MANY MEMORIES.  
SURFIN' THE SUMMER AWAY.  
THIS IS MY LOVE.  
TOMMY.  
A TRUER LOVE THAN MINE  
(YOU'LL NEVER FIND)  
WHO ARE YOU.  
YES, I WANNA FALL.  
YOU'RE GONNA PAY.
- Maggio, Thomas C.  
TEARS TEN TIMES TEN.
- Maggioni, Fausto.  
D'ARTAGNAN.  
FESTOSO SWING.  
PAVANE.  
PIZZICA CHA CHA.  
SOUVENIR DE MOSCOU.  
SUPERSPRINT.
- Maggiolino, Icardi.  
SINGAPORE SONG.
- Maghini, Ruggero.  
DIVERTIMENTO IN CINQUE  
MOVIMENTI.
- Magic Lantern Music.  
THE KOOK.  
LIKE WE DO ON ST. PATRICK'S  
DAY.  
THE LITTLE ASTRONAUT WALTZ.  
THERE'S NO PLACE LIKE HOME  
SWEET HOME.
- Magid, Lee.  
BLUES FOR THE WEEPERS.
- Magidson, Herb.  
CHIRP A LITTLE DITTY. (R)  
CRAZY DREAMS. (R)  
GONE WITH THE WIND. (R)  
LET'S HAVE ANOTHER CIGAR-  
RETTE. (R)  
LIFE OF THE PARTY. (R)  
MUSIC FOR MADAME. (R)  
MY MASTERPIECE.  
ROSES IN DECEMBER. (R)  
SO YOU WON'T SING. (R)  
YANKEE DOODLE BAND. (R)
- Magine, Frank.  
HALLELUJAH! THINGS LOOK  
ROSY NOW. (R)  
MEDITERRANEAN LADY. (R)  
WHO BUT YOU.
- Magini, Orelia Vincent.  
SPRINGTIME IS HERE.
- Magly, Milton Paul.  
THE SHRINERS' SONG.  
WHY NOT SMILE.
- Magne, Michel.  
LES GRANDS CHEMINS.  
PALM BEACH.
- Magnes, Lee, pseud. SEE  
Miner, Raymond L.
- Magnes, Ray, pseud. See  
Miner, Raymond L.
- Magness, A. W. J.  
O HOW GLORIOUS ART THOU.
- Magni, Torsten.  
MY DROOMMAAT.
- Magnifico Song Productions.  
MONKEY SEE, MONKEY DO.
- Magnosson, Ivar A.  
FORGIVE ME IF I'M CRYING.
- Magnus, Russ.  
EV'RYBODY KNOWS.  
SAVE YOUR TEARS.  
THAT ONLY ONE FOR YOU.
- Magnussen, Flora J.  
EGGS.
- Magny, Colette.  
DENTS DE LAIT, DENTS DE  
LOUP.  
LA ROSE DE RILKE.
- Magoon, Eaton, Jr.  
SURF DANCE.  
SURFER DOLL.  
(THIS IS) SOMEONE I COULD  
LOVE.
- Maguire, Kathleen.  
GOOD-BYE PRAYER.  
I TALK TO GRANDMA.
- Mahar, Gloria.  
HE MADE YOUR HEART FOR  
LOVIN'.
- Mahar, Gloria E.  
HE COULD SEE BEYOND THE  
WALL.
- Maher, Carl.  
WHY LOVE IS HERE.  
YOU'RE HOME.
- Maher (John) Print. Co.  
Maher Publications.  
DOWN BEAT'S MUSIC '64.
- Mahler, Gustav.  
MARCH FROM MAHLER 2ND  
SYMPHONY.  
SYMPHONIE NR.4.
- Mahler Gesellschaft.  
SYMPHONIE NR.4.
- Mahlow, Haase-. SEE Haase-  
Mahlow.
- Mahlum, Gloria.  
HE GAVE HIS LIFE FOR HIS  
COUNTRY.  
LAND OF SHINING MOUNTAINS.
- Mahon, Florence Crotta.  
CREDO.
- Mahone, Marjorie.  
THIS LONELY, ACHING HEART  
OF MINE.
- Mahoney, Judy.  
I'M DREAMING OF YOU.  
I'M TOMMY'S GIRL.  
JOE.  
MY SUMMERTIME LOVE.  
THERE MUST BE SOME WAY.  
WHEREVER YOU ARE.
- Mahoney, Lillian S.  
THE PRICE I PAID.
- Mahoney, Nancy.  
I'M DREAMING OF YOU.  
I'M TOMMY'S GIRL.  
JOE.  
MY SUMMERTIME LOVE.  
THERE MUST BE SOME WAY.  
WHEREVER YOU ARE.
- Mahr, Allan David.  
EVERY NOW AND THEN.
- Mahr, Curt.  
CAPRICE VIENNOIS. (R)  
LIEBESPREUD. (R)  
LIEBESLEID. (R)
- Maichok, Lucille. SEE  
Machiok, Lucille.
- Maier-Noris, Günter.  
LOCOMOTION - MADE IN  
GERMANY.
- Malerheuser, Hermine.  
HELLIGE NACHT.
- Mailer, Bruno.  
A VISION.
- Malmbourg, Pete.  
PINK CARD.
- Mainardi, Enrico.  
CONCERTO IN C.
- Maine, Norman, pseud. SEE  
Cazenabe, Andre.
- Mainente, Anton Eugene.  
A SONG TO JUNE. (R)  
SOUVENIRS. (R)  
STABAT MATER. (R)
- Mainente, Marcelle D.  
A SONG TO JUNE. (R)  
SOUVENIRS. (R)  
STABAT MATER. (R)
- Mainer, Wade E.  
DON'T SALE TAX THE  
GALS. (R)  
I'LL WEAR A WHITE FLOWER  
FOR YOU. (R)  
THE INTOXICATED RAT. (R)  
NOT TURNING BACKWARDS. (R)  
THAT OLD VACANT CHAIR. (R)
- Mainord, Jack.  
YOU CAN HAVE HIM.
- Maio.  
NAO CHORA, CORACAO.
- Mairants, Ivor.  
NIGHTBIRDS. (R)
- Maire, Edwin.  
SECOND LINE.
- Maisel, Richard.  
ENCHANTMENT.
- Maize, Joe.  
HAWAII CALLS.
- Majda, Ludwig.  
LITTLE TOWN IN MEXICO.
- Majda, Stanley.  
LITTLE TOWN IN MEXICO.
- Majeau, Donald A.  
DON'S THEME.
- Majewski, Hans Martin.  
ERIKA-THEMA.
- Majewski (Hans Martin) Pro-  
duktion.  
ERIKA-THEMA.
- Majewski, Helmut.  
SONATA.
- Majni, Frank J.  
THE SPIRIT OF JOHN F.  
KENNEDY.
- Major, George F.  
OUT OF REACH.  
SOLAR DUST.  
THE TOUCH OF MARY.
- Majors, Marcella.  
A RED, RED ROSE.
- Makamillion Music Co.  
PROVE IT TO ME.  
SHE TOLD A LIE.  
TURN AROUND AND FACE ME.
- Makeba, Miriam.  
BOOT DANCE.  
MALAIKA.
- Makem, Tommy.  
BONNY CHARLIE.  
CARRICKFERGUS.  
THE GALLANT FORTY TWA.  
JOHNNY TODD.  
THE LEAVING OF LIVERPOOL.  
THE MERMAID.  
ROW, BULLIES, ROW.  
THE WEST'S AWAKE.
- Maker, F. C.  
DEAR LORD AND FATHER OF  
MANKIND.
- Maker, Fredrick C.  
BENEATH THE CROSS OF  
JESUS.  
COME TO THE SAVIOUR NOW.
- Maki, Laila M.  
IS THIS LOVE.
- Makin, George.  
BELLISSIMA.  
BITTERSWEET.  
LONELY LULLABY.
- Maklakiewicz, Jan.  
BOG SIE RODZI. (R)  
GDY SIE CHRYSZTUS RODZI. (R)  
JASNA PANNA. (R)  
JEZUS MALUSIENKI. (R)  
KOLYSANKA MARIJ PANNY. (R)  
W ZYOBIE LEZY. (R)  
Z NARODZENIA PANA. (R)
- Maklakiewicz, Tadeusz.  
RONDO ROZRYWKOWE.
- Makowski, John, Jr.  
MEMORY OF JOHN F. KENNEDY.
- Makredes, George.  
LEONA.  
THERE'S NO USE.
- Makuszynski, Kornel.  
MAKI. (R)
- Makzoume, Victor C.  
MINA.
- Malach, Raymond.  
DEAR ANNIE.  
WHO YA GONNA MARRY, RICH.
- Malach, Raymond J.  
HOOTENANNY-POLKA.  
THE RICHMOND HOP-POLKA.
- Malachowska, Helen.  
IN A VALLEY GREEN.
- Malamud, Daniel.  
POLICIA.
- Malapet, Nino.  
RITMO BANTOU.
- Malar, Pierre, pseud. SEE  
Azun, Pierre.
- Malatesta, Gianni.  
TANTI AUGURI.
- Malchiodi, Esther L.  
THE TUMBLE WEEDS WERE  
ROLLING.
- Malcolm, Carlos.  
MONKEY MAN SKA.  
ROYAL-SKA.  
SKA-RAMOUCHE.
- Malcolm, Cynthia A.  
IS THIS REALLY WRONG.
- Malcolm Music, Ltd.  
I HAVE TRUSTED IN THEE.  
JAN WASELU.  
LORD, GRANT US WHAT THOU  
WILT.  
MAKE ME UNDERSTAND.
- Malcom Pub.  
JUST WALKING.
- Malcom Pub. Co.  
GLORY, GLORY.  
LAKE SHORE DRIVE.  
SCOTCH MIST.
- Maldonado, Carmen M. Soriano.  
SEE Soriano Maldonado,  
Carmen M.
- Maldonado Ortiz, Ruben.  
INUTIL ES OLVIDAR.
- Male, Georges.  
ETERNEL.
- Maleckar, Vladimir.  
GO COLONNADE.
- Maley, Florence Turner-.  
SEE Turner-Maley, Florence.
- Malfa, Frank.  
SHE BROKE MY HEART.
- Malfa, Frank V.  
HOW ARE THEY TO KNOW.  
SHE BROKE MY HEART.
- Malgoni, G.  
OUI, JE SAIS.
- Malgoni, Gualtiero.  
BUON NATALE BIMBI DEL  
MONDO.  
FORZA TORO.  
LA RAGAZZA NELL'ACQUA.  
SABATO SERA.  
TI LASCIO UNA CANZONE.
- Malick, Elias J.  
DO I STAND A CHANCE.
- Malicki, Roger M.  
EXCERPT NO.1.
- Malik, Ahmed Abdul-. SEE  
Abdul-Malik, Ahmed.
- Malin, Don.  
ABOLIAN CHORUS COLLECTION  
FOR YOUNG MEN. (R)
- Malin, Donald F.  
THE WAGONER'S LAD. (R)
- Malin, Hallie Smoot.  
GOING TO LAY THAT DISHRAG  
DOWN.  
SAVE YOUR MONEY.  
WILL WE BE READY WHEN  
JESUS COMES.
- Malina, Frank.  
GOODBYE, OLD PAL.  
SUZANNA.  
THAT WALTZ I DANCED WITH  
YOU.
- Malina, Frank C.  
I LOVE YOU, DEAR.
- Malipiero, G. Francesco.  
IL FESTINO. (R)
- Malipiero, Gian Francesco.  
CONCERTO.  
UNA FESTA A MANTOVA. (R)  
SONATA.
- Malipiero, Riccardo.  
MOTIVI.
- Malis, Jody Cameron.  
JUST FOR TONIGHT.
- Malish, John T., III.  
THE BEETLE WALK.
- Malkine, Louis, pseud. SEE  
Cools, Eugene.
- Mall, Sceneth.  
LET THE WORLD SING.
- Malleron, Robert.  
L'ETRANGER. (R)
- Mallett, Pauline.  
SOLOMON.
- Mallon, Michael.  
FANNY HILL.  
LOVE (GAY, LIGHT-HEARTED  
THING)  
TWIST OF FATE.
- Mallone, Rodger, pseud. SEE  
Mullen, Rodger.
- Mallory, Eddie.  
I'M DESPERATELY IN LOVE  
WITH YOU. (R)
- Malmesi, Dina.  
E FESTA NEL CIELO.
- Malmsten, Carl Hilding.  
MIN MOR VAR EN LITEN  
PRINSESSA.
- Malneck, Matt.  
LOVE IS GOOD FOR ANYTHING  
THAT AILS YOU. (R)  
MISTER T. FROM TENNES-  
SEE. (R)  
SHANGRI-LA.

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- Malo. SEE Malone, Deadric.  
 Malone, Albert R.  
 CYNTHIA.  
 Malone, Cavan.  
 DON'T LEAVE ME NOW.  
 YOU'RE GONNA BE MY GIRL.  
 Malone, Caven.  
 I'M LOOKIN'.  
 Malone, Deadric.  
 AFTER IT'S TOO LATE.  
 AIN'T DOING TOO BAD.  
 AIN'T NO TELLING.  
 BLIND MAN.  
 COME LET ME LOVE YOU.  
 CRYING MAN.  
 DARLING, COME TALK TO ME.  
 EVER SO OFTEN.  
 EVERYDAY - EVERYNIGHT.  
 FOR MEN ONLY.  
 HEY YOU, SAD GIRL.  
 I JUST CAN'T GET OVER YOU.  
 I WON'T FORGET.  
 IF YOU COULD READ MY MIND.  
 I'LL TAKE LOVE.  
 I'M ALWAYS CRYING.  
 I'M IN LOVE.  
 IT WON'T BE LONG.  
 JIVIN' WOMAN.  
 LET IT BE ME.  
 LONELINESS HURTS.  
 MOVE IT LIKE YOU WANNA.  
 NEVER GONNA LET YOU GO.  
 PLEASE HELP ME.  
 POOR LONELY ME.  
 STRANGE FEELING.  
 THOSE LONELY HEARTACHES.  
 TODAY.  
 TWO OR THREE CHANGES.  
 WHEN YOU PUT ME DOWN.  
 YOU'RE MY GIRL.  
 Malone, Lydia.  
 TEARS DON'T CHANGE A THING.  
 Malone, Patricia J.  
 CYNTHIA.  
 OH BITTER LIFE.  
 THAT AIN'T RIGHT.  
 Malone, Peggy.  
 THE GEN'RAL'S DAUGHTER.  
 Malone, Willia.  
 LOVE.  
 Malotte, Albert Hay.  
 DAVID AND GOLIATH. (R)  
 THE LORD'S PRAYER.  
 THE SWASHBUCKLER'S  
 SONG. (R)  
 THE TWENTY-THIRD PSALM. (R)  
 Malovey, Susan Marie.  
 NO SIREE, NO MORE.  
 Maloway, Earle S.  
 I HEAR A COCKROACH SINGING.  
 TOMORROW AND TOMORROW AND  
 TOMORROW.  
 Malson, John R.  
 MAY JOE BE YOURS THIS  
 CHRISTMAS DAY.  
 Maltby, Richard.  
 THRENODY.  
 WALK ON THE WILD SIDE.  
 Maltby, Richard, Jr.  
 I'D RATHER BE RICH.  
 SMALL WONDER.  
 Maltin, Aaron I.  
 WHAT EVER HAPPENED TO  
 YOU. (R)  
 Maltin, Bernard.  
 WHAT EVER HAPPENED TO  
 YOU. (R)  
 Maltzman, Edward.  
 BROTHER RAT. (R)  
 TURN ON THE MOON. (R)  
 Maluck, Rudolf.  
 DAS MACHT DEIN LACHELN,  
 MONA LISA.  
 Malueg, Robert A.  
 FATHER.  
 Malvern Music.  
 AMONG THE BLADES OF  
 BARLEY.  
 AMOS, THE FAMOUS MOSQUITO.  
 BONAPARTE BUCKINGHAM  
 BUNTING.  
 A DAY AT THE RACES.  
 FULL OF LOVE AND FANCY-  
 FREE.  
 THE GONE GREEN YEARS.  
 GRANDFATHER'S STILL.  
 I WANT TO SEE THE SUNSHINE  
 IN YOUR SMILE.  
 THE LIBERTY-LINER.  
 LOVED LAST NIGHT.  
 MUST-N'T TOUCH.  
 NOTHING.  
 ONE LONELY DAY.  
 SHE AIN'T WHAT SHE USED TO  
 BE TO ME.  
 SO DEAR TO ME.  
 WALK TALL THROUGH THE CITY.  
 WE'VE GOT A LOT OF AWFUL  
 BEETLES.  
 WE'VE GOT AN AWFUL LOT OF  
 BEETLES.  
 WHAT WILL WE FIND ON THE  
 MOON.  
 WHEN GOOSEBERRIES GROW ON  
 THE STEM OF A DAISY.  
 WHEN MAW FELL IN THE WELL.  
 THE WIND IS IN THE HEATHER  
 ON THE HILL.  
 Malvey, Hal James.  
 BOOM BOOM, TOOT TOOT,  
 OOMPAAH'A ZING.  
 THE CLOWNAROUNDY WAY.  
 LAUGH-A-LONG.  
 Malvey, Rheba Augustine.  
 BOOM BOOM, TOOT TOOT,  
 OOMPAAH A ZING.  
 THE CLOWNAROUNDY WAY.  
 LAUGH-A-LONG.  
 Malvicino, Horacio Esteban.  
 SEE Esteban Malvicino,  
 Horacio.  
 Maly, P.  
 LES ROIS MAGES.  
 Mamatui, Louis.  
 HOLLOWAY MUSIC PUBLISHERS,  
 INC., FOLIO NO.10.  
 Mamone, Domingos Paulo.  
 COM LAGRIMAS NOS OLHOS.  
 Mamorsky (Morris) Associates,  
 Inc.  
 WEST VIRGINIA, HERE WE GO.  
 Mamoudy, Raymond.  
 APRES LA PLUIE (LE SOLEIL  
 SE LEVERA)  
 Mana-Zucca, pseud. SEE  
 Cassel, Augusta Zucker-  
 mann.  
 Manager, John T.  
 A FLOWER.  
 Manana, Herbert E. M.  
 ZULU RITUAL CHANT.  
 Manapeli, Dolores Mae.  
 I'VE GOT TO GO DOWN TO THE  
 SHORE.  
 Manapeli, Robert Joseph.  
 I'VE GOT TO GO DOWN TO THE  
 SHORE.  
 Manau, Juan Serracant. SEE  
 Serracant Manau, Juan.  
 Mance, Bob. SEE THE  
 Cadillacs, pseud.  
 Mancha, Don Juan.  
 DEEP FREEZE.  
 FOR BETTER OR WORSE.  
 Mancini, Henry.  
 IT HAD BETTER BE TONIGHT.  
 MAN'S FAVORITE SPORT.  
 MOON RIVER.  
 PINK PANTHER.  
 THE SHADOWS OF PARIS.  
 A SHOT IN THE DARK.  
 Mancuso, Patrick Vincent.  
 I KNOW YOU'RE TO BLAME. (R)  
 Mancuso, Robert.  
 LOVE IS WHAT YOU MAKE IT.  
 Manczarek, Raymond.  
 BIG BUCKET "T."  
 Manczarek, Richard.  
 RAMPAGE.  
 Mandala, Andrew.  
 I'LL SEE YOU THERE.  
 Mandarino, Vito P.  
 HOPSCOTCH.  
 Mandel, Florence.  
 THE JOKE'S ON ME.  
 Mandel, Julie, pseud. SEE  
 Dachs, Julie.  
 Mandel, Mel.  
 MIGHTY CARDINAL.  
 POP GO THE BUTTONS.  
 SUMMER IN CYPRUS.  
 Mandel, Milton.  
 COMPARATIVES.  
 Mandell, Herbert.  
 YOU'RE JUST A LITTLE DIFF'-  
 RENT. (R)  
 Mandell, Robert.  
 A MINOR INVENTION.  
 CANTATA NO.4.  
 COFFEE CANTATA.  
 LARGO FROM PIANO CONCERTO  
 IN F MINOR.  
 LITTLE FUGUE IN G MINOR.  
 LITTLE PRELUDE IN F.  
 MUSETTE.  
 ORGAN PRELUDE IN A MINOR.  
 PRELUDE IN C MAJOR.  
 SHEEP.  
 Manders, Martin.  
 WRITTEN IN MY HEART.  
 Mandie Lynn, pseud. SEE  
 Migliore, Paul David.  
 Mandracchia, Lillian.  
 YOU BROKE MY HEART IN TWO.  
 Maneges, Editions.  
 MARIE-LINE.  
 TOUT SAUF UNE ROSE.  
 Maneges, Editions Musicales.  
 C'EST BIEN JOLI D'ETRE  
 COPAINS.  
 Manén, Joan.  
 LE STREGHE. (R)  
 Manen, Juan.  
 DREI IBERISCHE LIEDER. (R)  
 Maner, Robert Omer.  
 LAST LOVE.  
 TAKE MY RING.  
 Maness, Edison E.  
 NOW I'M SORRY.  
 Manett Music.  
 LOST YOUR LOVE.  
 RUNNING WATER.  
 TOMORROW SHE'LL BE GONE.  
 WAITIN'.  
 Manett Music Co.  
 ANNIE BABY.  
 IN THE SHADOW OF A HIDDEN  
 LOVE AFFAIR.  
 Manfield, George, pseud. SEE  
 Pate, Andre.  
 Manfrass, Karl.  
 SCHLAFE, KLEIN BABY,  
 SCHLAF' EIN.  
 Manfredini, Franceso.  
 CONCERTO.  
 Mangano, John D.  
 THE MEM'RY OF YOU.  
 Manger Music, Inc.  
 BALLAD OF THE CAMPING  
 WOODCUTTERS.  
 THE BANJO SONG.  
 BASKETBALL BILL.  
 BUT THOSE WERE OTHER YEARS.  
 CELEBRITIES CAKEWALK.  
 COUNTERMAN'S LAMENT.  
 GRAPEFRUITS.  
 HIPPEY-HOP.  
 HYENA BABY.  
 IT'S BETTER TO BE RICH  
 THAN ETHNIC.  
 THE LITTLE TIN SOLDIER.  
 PIED PIPER.  
 SNOOT FULL OF SNOW.  
 TEENAGE MOTHER.  
 Mangerpan, JoAnn H.  
 RITCHIE.  
 Mangerson, Walter S.  
 WHAT CAN GO WRONG.  
 Mangiagalli, Riccardo Pick-  
 SEE Pick-Mangiagalli,  
 Riccardo.  
 Mangieri, Franco S.  
 CANZONE ITALIANA.  
 Manginelli, Connie.  
 CLOSE TO MY HEART.  
 Manginelli, Tony.  
 CLOSE TO MY HEART.  
 Mangione, Charles Frank.  
 SHE'S GONE.  
 Mangione, S.A., Editorial.  
 O SAMBA DA MINHA TERRA.  
 Mangual, Osvaldo Gonzalez.  
 SEE Gonzalez Mangual,  
 Osvaldo.  
 Manhoff, Phillipa.  
 BEFORE WE GET TOO OLD.  
 DARLIN' ANNABELLE BROWN.  
 HONEY-SWEET WERE HER  
 KISSES.  
 MARGARITA.  
 WON'T THE CANNONS EVER  
 CEASE.  
 Maniates, Rika.  
 ANGELUS DOMINI.  
 AVE MARIA.  
 CANTIBUS ORGANICIS.  
 DIVERSI DIVERSA ORANT.  
 QUAM PULCHRA ES.  
 Manicke, Dietrich.  
 SEXTETT.  
 SONATE.  
 Maniet, Rene.  
 PREMIER SOLO DE CONCOURS.  
 Manig, Hermann.  
 STUDIE IN C.  
 Manigo, Alexander.  
 LOVER'S ISLAND.  
 Manigo, Joe.  
 GARDEN OF LOVE.  
 Manilo, Angelo, pseud. SEE  
 Masciullo, Angelo.  
 Mank, Chaw.  
 I DON'T WANT A BRACELET OR  
 DIAMOND.  
 Mank, Chaw, pseud. SEE La  
 Marr, Charles.  
 Manks (Chaw) Blue Ribbon  
 Music Co.  
 I DON'T WANT A BRACELET OR  
 DIAMOND.  
 A KISS CAN TELL.  
 MARBLE CASKET.  
 PLEASE TRY.  
 SWEETER THAN SWEET.  
 Manley, Barbara M.  
 SCARCELY MARRIED.  
 Manley, Lance F.  
 HE DIDN'T CARE.  
 I STILL LOVE YOU.  
 I WAS THE LAST ONE TO KNOW.  
 I'LL DRY MY EYES.  
 I'M THROUGH WITH YOU.  
 JUDY.  
 NO MORE.  
 ONLY IN MY DREAMS.  
 WHEN IS IT GOING TO END.  
 Manly-Spain, Johnnie.  
 LOVE IN FLOWERS.  
 Mann, Arthur H.  
 O JESUS, I HAVE PROMISED.  
 Mann, Barry.  
 THE FARMER'S DAUGHTER.  
 HEY THERE, BEAUTIFUL.  
 I DON'T WANNA LOVE YOU.  
 I LET HIM KISS ME.  
 I WANT YOU TO MEET MY  
 BABY.  
 I'D BE SO GOOD FOR YOU.  
 I'M GONNA KNOW (HE'S  
 MINE)  
 I'M MAD AT ME.  
 Mann, Columbus.  
 WE DON'T HAVE TO SIN NO  
 MORE.  
 Mann, Dave.  
 ANOTHER NIGHT ALONE.  
 I HAVE FAITH IN YOU.  
 Mann, David.  
 KING'S ALLEY.  
 Mann, Dee.  
 I'LL NEVER CHANGE MY WAYS.  
 WHEN YOU COME TO WINTER  
 WONDERLAND.  
 Mann, Delores I.  
 I'M A TRAVELIN'.  
 Mann, E. E.  
 ANOTHER SOUVENIR.  
 LET'S GO STEPPING OUT.  
 Mann, Harold.  
 'FRAIDY CAT. (R)  
 Mann (Herbie) Music Corp.  
 HERBIE MANN FLUTE JAZZ.  
 Mann, Ivan Harold.  
 AWAY.

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- Mann, James Reed.  
TOOSIE WOOSIE WOMAN.
- Mann, John R.  
CHILDREN, BOARD THAT TRAIN.  
FREIGHT TRAIN.
- Mann, Johnny.  
DOWN BY THE RIVERSIDE.
- Mann, Kal.  
THE ACTOR.  
ANGEL OF LOVE  
BE MY GIRL.  
BIRD OF PARADISE.  
COUNTRY CLUB HULLY GULLY.  
DON'T COME BACK.  
HEY, BOBBA-NEEDLE.  
IMPOSSIBLE LOVERS.  
NEVER MIND.  
ONE LITTLE BOY HAD MONEY.  
SIPPING CIDER THROUGH A  
STRAW.  
SURF PARTY.  
WE LOVE 'EM ALL.  
WHEN THE SAINTS GO LIMBO  
IN.  
WHENEVER I'M FEELIN' LOW.
- Mann, Lorene.  
NOW YOU'RE GONE.  
WHEN THE DOOR SWINGS SHUT  
(ON OLD MEMORIES)
- Mann, Manfred.  
BROTHER JACK.  
5-4-3-2-1.  
HUBBLE BUBBLE, TOIL AND  
TROUBLE.
- Mann, Shorty.  
THE LUCKIEST MAN.  
PLEASE, WOMAN.
- Mann, Shorty. SEE  
Mann, E. E.
- Mann, Thomas.  
LUISELLA.
- Manners, Dudley.  
JANET.  
SILVER ANNIVERSARY WALTZ.
- Manners (Dudley) Music.  
JANET.  
SILVER ANNIVERSARY WALTZ.
- Manney, Milton V.  
YESTERDAY'S DREAMS.
- Mannik, Marius.  
ZIGEUNERWEISEN.
- Manning, Daniel J.  
COME HOME.  
SHOTGUN.  
THROUGH.
- Manning, Dick.  
CHRISTMAS IS A BIRTHDAY.  
FASCINATION.  
JOLIE JULIE, JE T'AIME.  
LOOK ME STRAIGHT IN THE  
EYES.  
SHE WORE A BIG BOWL OF  
FRUIT UPON HER HEAD.
- Manning, Edna Steen.  
HILLS OF HOME (IN  
MASSACHUSETTS)
- Manning, Guy.  
BEETLE IN THE ROCKET.
- Manning, James M.  
I'D RATHER BE A POOR MAN.  
OKLAHOMA HILLS.
- Manning, Paul.  
ON MY WAY HOME.
- Manning, Mrs. W. K.  
THE PRODIGAL SON.  
THE ROCK THAT'S HIGHER  
THAN I.  
SHED NOT A TEAR.  
WHEN OUR WORK IS ENDED.
- Mannino, Franco.  
A LITTLE MUSIC FOR THREE  
FRIENDS.  
LUISELLA.  
MELODIE E CONTRAPPUNTI.
- Mannino, John.  
WALK ME HOME FROM SCHOOL,  
MY LOVE.
- Mannion, Bernie.  
SYMPHONY OF THE WEST.
- Manno, Arthur J.  
I HAVE SOME PLANS FOR YOU.
- Manno, Arthur Joseph.  
TODAY I'LL LAUGH, TONIGHT  
I'LL CRY.
- Manno, Arthur Joseph, Jr.  
THE CITY.
- Mannone, Joe.  
IN THE GROOVE. (R)
- Mano-Borden, pseud. SEE  
Borden, Lila A.
- Manoloff, Nick.  
GUNS AND GUITARS. (R)  
TWENTY-FIVE SELECTIONS FOR  
THE HAWAIIAN GUITAR. (R)
- Manone, Wingy.  
HOLD ON TO THE GROUND -  
THE WORLD IS GONNA ROCK.
- Manookin, Robert P.  
HYMN PRELUDE ON "DENNIS."
- Manor Music Co., Inc.  
VOTE FOR L.B.J.
- Manor Music Co., Ltd.  
AUBURN HAIR.  
FAREWELL VALSE.  
SOHO SARDANA.  
TEMPO TOPEKA.
- Manos, Dina.  
DINA.
- Mansard, Colette.  
AH! LA CAMPAGNE.  
IL AURAIT PU PLEUVOIR.  
NON, OH NON.  
QUINZE ANS ET QUATRE MOIS.  
REVIENS L'AMI.  
SI TU POUVAIS M'AIMER UN  
PEU.
- Mansion Music Corp.  
BILLY, BILLY, BABY, (THAT'S  
MY BABY)  
BLUES DUENDE.  
DISENCHANTED TROUT.  
DR. PEYGER'S DILEMMA.  
THE EEL'S NEPHEW.  
THE HURT STAYS IN THE  
HEART.  
IT STILL WOULD BE A CRUEL  
WORLD.  
MISTER GOOD FOR NOTHIN'S  
GOOD FOR ME.  
OUR EVERLASTING LOVE.  
WORDS WRITTEN ON WATER.
- Manson, Eddy.  
INTERNATIONAL WALTZ MEDLEY.  
LAYIN' RUBBER.  
SLIPPIN' & SLIDIN'.  
STERISOL REVISITED.  
STERISOL 60.
- Manson, Eddy L.  
AMERICAN SPECTACLE SUITE.
- Manson, Robert G.  
ROSAMUNDE. (R)
- Manston, Frere.  
ECSTASY.
- Mantell, Gladys.  
MUSIC FOR LIFE.
- Mantels, Hans.  
SONATA.
- Manten. SEE Cain, Noble.
- Mantle Music Co.  
GHOST MEMORIES.  
INCIDENTALLY.
- Manton, Robert W.  
SUMMER EVENING.
- Mantovani.  
HAVA NAGILA.  
TWO GUITARS.
- Mantz, Nancie.  
FATHER SEBASTIAN.  
HOW CAN I FACE THE WORLD.  
A MAN OF THE WORLD.  
SNOW BUNNY.  
SUMMER SUNSHINE.  
WITH LOVE.
- Manuel, Jewel.  
I CAN'T BELIEVE YOU'RE  
MINE.
- Manuel, Roland-. SEE Roland-  
Manuel.
- Manuel Mato, Victor.  
TU PRESENCIA.
- Manuel Vicente, Juan.  
UN KILO.
- Manuli, John.  
LOVE LETTERS TO YOU.
- Manville, Jocelyn C.  
DREAMS.
- Manzano, Aida Simons de  
Garcia. SEE Simons de  
Garcia Manzano, Aida.
- Manzella, Rachel.  
INDIAN SUMMER.  
NEW MOON.
- Manzin, Giancarlo.  
COME UN SOGNO.
- Manzo, Don.  
THE WHOLE WORLD IN MY  
ARMS.
- Maoriland Publications, Ltd.  
AUTHENTIC SONGS OF PARA-  
DISE.
- Mapes, Jo.  
COME ON IN.  
ME AND MY FRIEND.  
THE MILES GO PAST.  
TO BUY SOME COULTERS  
CANDY.  
WE'RE MOVIN' OUT.
- Mapp, Norman.  
HAVE YOU A LOVE LIKE MINE.  
JUST WAITING, (DEAR, FOR  
YOU)  
WHEN YOUR WELL RUNS DRY.  
A WORLD APART.
- Mappa Music, Inc.  
BANDINI PLUSH.  
WANDERLUST.
- Mar, W. de, pseud. SEE  
Samuelson, Kjell.
- Mar Ben, Inc.  
GEORGIE PORGIE.
- Mara Music Corp.  
STATUE OF SNOW.
- Marable, Ray.  
JUST FOR YOU.  
THE SILENT COMBO.
- Maragall Gorina, Juan.  
FESTEIG.  
ROMANCA SENSE PARAULES.
- Maragall Gorine, Juan.  
LA MAR ESTAVA ALEGRA.
- Maraganis, Christ.  
I'M ONLY A BOY TO HER.
- Marais, pseud. SEE Pessac,  
Joseph.
- Marais, Josef.  
A BALLAD OF OLD.  
LADY ANNE.  
OLD JOE CLARKE.  
THE PASSING DAY.  
SONG LIMERICKS.  
THERE COMES ALIBAMA.
- Marais, Joyce.  
ROOIBEKKIE KONING.
- Marantz, Vic.  
THE MUSIC EXPRESS.
- Marascalco, John.  
(ALL FOR THE BEATLES)  
STAND UP AND HOLLER.  
CHICAGO.  
GOOD GOLLY, MISS MOLLY.  
GROOVY LITTLE SUSIE.
- Marathon Music Co.  
AMEOBA.
- Marathon Records, Ashland,  
Ore.  
AT HOME IN THE SADDLE.
- Marathon Records, Chicago.  
AT HOME IN THE SADDLE.
- Maravilla, Luis, pseud. SEE  
Lopez Tejera, Luis.
- Maravilla Music, Inc.  
LA PETITE SOEUR.
- Mar-Ben, Inc.  
WHEN.
- Marbill Music.  
COME ON DOWN.  
GOING BACK TO LOUISIANA.  
MIRROR, MIRROR (ON THE  
WALL)  
PROMISES.  
THIS LITTLE HEART.  
TOMORROW.  
WE'LL NEVER BREAK UP (FOR  
GOOD)  
WHO WILL I BE TODAY.  
WILD DAYS.
- Marble, Joe.  
A SAGA.  
A SAGA (IN MEMORY OF A  
GREAT MAN)
- Marbot.  
ADIEU TO LOVE, ADIEU. (R)
- Marbot, Rolf.  
ANDRAJOS.  
LA BAMBIA DE COLAS.  
LA BAMBIA-SURF.  
DOUCE MELODIE.
- FEUILLES D'AUTOMNE. (R)  
J'AI RETROUVE L'AMOUR.  
LUTO BLANCO.  
TE QUIERO ASI.
- Marbot, Rolf, pseud. SEE  
Albrecht, Marcuse.
- Marbot, G.M.B.H., Edition.  
BYE-BYE, BAMBINA.  
IM WEISSEN SAND LAG EINE  
ROSE.  
MOHIKANA.  
OH MY DARLING, CAROLINE.  
STERNE FUNKELN IN DER  
NACHT.  
SUNDAY NIGHT.  
WENN ZWEI JUNGE HERZEN  
TRAUMEN.  
WILL KEINEN COWBOY ALS  
MANN.
- Marburg, Bill.  
LITTLE GIRL DRESSED IN  
BLUE.
- Marcelli, Nino.  
THE MUSIC EDUCATOR'S BASIC  
METHOD FOR THE STRING-  
BASS. (R)
- Marcellino, Gerald.  
AFRAID OF THE DARK.  
CAN'T FIND LOVE.  
LOVE SCENES.  
ORDINARY GUY.
- Marcellino, Gerald Alfred.  
BACKSTAGE.  
CANDY-COATED LIES.
- Marcello, B.  
THE HEAVENS DECLARE.
- Marcello, Benedetto.  
SONATA IN A MINOR.
- Marcello, Irene V.  
CHRISTMAS SEASON IS THE  
REASON.
- March, Guy, pseud. SEE  
Frank, Guy.
- March, Larry.  
IT'S FUNNY HOW I FEEL.
- March, Marie, pseud. SEE  
Marchegiano, Marie.
- March, Peter, pseud. SEE  
Peterson, Milton A.
- March, Tony, pseud. SEE  
Marchionda, Anthony F.
- Marchan, Bobby.  
I GOT A THING GOING ON.  
I'VE GOTTA SIT DOWN AND  
CRY.
- Marchand, Corinne.  
L'ADIEU.  
LA PLAGE.
- Marchand, Yvette.  
COLD CHILLS.  
THINK BEFORE YOU HURT ME.  
TOMORROW IS ANOTHER DAY.
- Marchant, James.  
WHILE DANCING THE  
MINUET. (R)  
YOU'RE MY INSPIRATION. (R)
- Marchant, Noel. SEE  
Ryer, Noel M.
- Marchegiano, Marie.  
YOU'RE EV'RYTHING A WOMAN  
SHOULD BE.
- Marchese, Judy.  
BEATLE STOMP.
- Marcheselli, Leonildo.  
AMARANTO.  
STELLINA.
- Marchetti, F. D.  
FASCINATION.
- Marchetti, Giovanni.  
DICI DAVVERO.  
DIMMI QUALCOSA D'IMPORT-  
ANTE.  
IO CHE NON PIANGEVO MAI.  
PREFERISCO NON ANDARE AL  
CINEMA.
- Marchiano, Anthony.  
ONLY YOU.
- Marchionda, Anthony F.  
ANGEL OF ANGELS.  
BEATLE MANIA BLUES.
- Marchionni, Fiorenzo.  
MADISON JAZZ.
- Marcia, Sister, Ad.PP.S.  
THAT DAY.

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- Marcin, Chester, pseud. SEE  
 Marcinkowski, Chester.  
 Marcinkowski, Chester.  
 MOTOR-CYCLE.  
 Marck, Eddie, pseud. SEE  
 Adams, E. Lowell.  
 Marconi, Raul.  
 MY BABY LEFT ME.  
 WAITING FOR YOU.  
 Marcucci, Mario.  
 CREDI.  
 FORZA INTER.  
 FORZA MILAN.  
 Marcum, Larry.  
 BEATLE MANIACS.  
 Marcus, Ada Belle.  
 SONATA.  
 Marcus, Bob.  
 LEAVE ME.  
 THE MAIDENS OF MARSEILLE.  
 POR QUE.  
 Marcus, Sol.  
 ANYONE (COULD FALL IN LOVE  
 WITH YOU)  
 THE BEST IN TRINIDAD.  
 UNCLAIMED HEART.  
 Marcus, Stephen T.  
 MARSHA.  
 MEMORY OF IT ALL.  
 Marcus, Wade.  
 TROUBLED TIMES.  
 Marcus Music.  
 PUERTO VALLARTA.  
 THEME FOR A BROKEN HEART.  
 Marcuse, Albrecht.  
 LA CUCARACHA-SURF.  
 DANS LA JUNGLE.  
 TIC TAC CHA-CHA.  
 Marcy, Victor.  
 I'M A ROCK AND ROLL KID.  
 Marden, Pauline.  
 PACK UP YOUR SORROWS.  
 A SONG FOR SOME OF US.  
 Mardix Music.  
 YOU'RE JUST FOOLING YOUR-  
 SELF.  
 Mardon Co.  
 PLEASURE PLAYING AT THE  
 ORGAN.  
 Marean, Emma Endicott.  
 THE RHYME OF THE COUNTRY  
 ROAD. (R)  
 Marel, W.  
 JOZEFINA. (R)  
 Marella, pseud. SEE Brennan,  
 Rose.  
 Mareno, Ricci, pseud. SEE  
 Ricci, Joseph.  
 Mares, Paul.  
 FAREWELL BLUES. (R)  
 Maresca, Ernest.  
 DANCING GIRL.  
 GROCERY BOY.  
 HAPPY BIRTHDAY.  
 HEART-BREAK VALERIE.  
 I WANT TO BE HIS GIRL.  
 I'M GONNA CRY.  
 LILLY, LILLY.  
 LOIS.  
 MAYBE SOMEDAY.  
 PARTY GIRL.  
 PLAYBOY.  
 PLEASE BE FAIR.  
 PLEASE DON'T TELL ME NOW.  
 REGINA.  
 TAKE YOUR TIME.  
 THERE HE GOES.  
 Maresca, Ernie.  
 THE BEETLE DANCE.  
 DONNA THE PRIMA DONNA.  
 THE FOOL.  
 I WON'T CRY ANYMORE.  
 LOVE ME (LIKE YOU SAID YOU  
 WOULD)  
 PRETTY PATTI.  
 REMEMBER (LAST SUMMER)  
 ROAM AROUND.  
 RUMPUS.  
 THERE'S NOBODY ELSE.  
 WHENEVER A TEEN-AGER CRIES.  
 WHY DOES LOVE HURT THE WAY  
 IT DOES.  
 Maresca, Franco.  
 L'ALIBI.  
 DIMME CHE AGGIA FA'.
- JAMMO JA.  
 NINNA NANNA DI FESTA.  
 NON MI GUARDI MAI.  
 LE TRE.  
 TUTTO.  
 Marett Music.  
 88 DAYS (IN THE COUNTY  
 JAIL)  
 I'M TELLING YOU.  
 Mareuil, Jacques.  
 ETERNAL.  
 Marf, pseud. SEE Bonavita,  
 Mario.  
 Marfil, pseud. SEE David  
 Monsalve, Jorge.  
 Marfisi, Dominique.  
 SOLENZARA.  
 Marga, John.  
 I LOVE YOU, DARLING.  
 TELL ME THAT YOU LOVE ME.  
 Margalejo, Lydia Celestina.  
 AYER TUVE UN SUEÑO  
 HERMOSO.  
 Margara, Franco.  
 ACCANTO A ME.  
 PIANGERO.  
 SULLA RIVA DEL MAR.  
 Margery Music, Inc.  
 AMERICAN SPECTACLE SUITE.  
 INTERNATIONAL WALTZ MEDLEY.  
 LAYIN' RUBBER.  
 SLIPPIN' & SLIDIN'.  
 STERISOL REVISITED.  
 STERISOL 60.  
 Margetson, Edward.  
 HE STOOPED TO BLESS. (R)  
 Margetson, Rose.  
 HE STOPPED TO BLESS. (R)  
 Margheim, Dennis.  
 CAROL.  
 Margo, Mitchell.  
 A GIRL NAMED ARLENE.  
 HAPPY TENNAGER.  
 OH KATHY.  
 ON THE SPOT NO.1.  
 SHENNY.  
 STRANGE, STRANGE FEELIN'.  
 Margo, Philip.  
 A GIRL NAMED ARLENE.  
 HAPPY TEENAGER.  
 OH KATHY.  
 ON THE SPOT NO.1.  
 SHENNY.  
 STRANGE, STRANGE FEELIN'.  
 Margui, pseud. SEE Rudy,  
 Margaret Andrea.  
 Margulis, Norman.  
 THE WRANGLER STRETCH.  
 Marguy Music.  
 I WAS A FOOL (TO EVER LOVE  
 YOU)  
 Mari, Astro.  
 AMENDILA.  
 CANTO DI CHITARRA.  
 FALCOMATANGO.  
 FELMATI.  
 ISOLA BIANCA.  
 ISOLA SOUVENIR.  
 LU CAMPANEDDU.  
 RAMENGO TANGO.  
 SZERELEM.  
 TRECCIA NERA.  
 VOJO ABBRACCIA ROMA MIA.  
 Mari, Elda.  
 AMENDILA.  
 CANTO DI CHITARRA.  
 FALCOMATANGO.  
 FELMATI.  
 ISOLA SOUVENIR.  
 LU CAMPANEDDU.  
 TRECCIA NERA.  
 Maria, Della, pseud. SEE  
 Heide, Della M.  
 Maria, Francesca, pseud. SEE  
 Anselmo, Vivian Jo.  
 Maria, Gloria-, pseud. SEE  
 Murray, Gloria Maria.  
 Mariano, Charles.  
 SANTA BARBARA.  
 Maricana Music, Inc.  
 CALYPSO GIRL.  
 HELLO, BABY.  
 I WASHED MY HANDS IN MUDDY  
 WATER.  
 NO TEARS, NO REGRETS.
- ONLY A PICTURE STOPS TIME.  
 RAINBOWS.  
 SOUTHERN DIXIE FLYER.  
 STANDING ROOM ONLY (WHEN I  
 DIE)  
 SWEET BIRD OF PARADISE.  
 TWO LITTLE BOYS.  
 WHICH ONE ARE YOU.  
 A WOMAN GETS HER WAY.  
 Maricopa Music, Inc.  
 BIG SHOT.  
 EVERYBODY'S DARLING PLUS  
 MINE.  
 9/10THS OF THE LAW.  
 Marie Anne, Sister, S.P.  
 MARY-LIKENESS.  
 Marie Jacques Rene, Sister,  
 S.N.J.M. SEE Jacques Rene,  
 Sister, S.N.J.M.  
 Marie, Ila, pseud. SEE Scott,  
 Ila Marie.  
 Mariel, Claude.  
 UN POISSON DANS L'EAU. (R)  
 Marielle, Norma B.  
 LAS VEGAS, I LOVE YOU.  
 Marielund, Gunnar.  
 SKYMNING ÖVER FJÄRDEN.  
 Marier, John R.  
 SCORE FOR "ISLAND OF  
 CANADA" SUITE.  
 Mariezcurrena, Pablo  
 Sorozabal. SEE Sorozabal  
 Mariezcurrena, Pablo.  
 Marimba Music Corp.  
 ALL OF THIS AND YOU AND I.  
 AS SURE AS NIGHT MUST FALL.  
 COULDN'T YA JUST DIE.  
 THE DISCOVERY OF AMERICA.  
 DO I.  
 EARTH BABY.  
 FEELIN' REAL GOOD.  
 GIVE ME BACK MY LIFE.  
 THE GUY THE GALS FORGET.  
 HEY, HEART! CRAZY HEART.  
 HOW DOES IT FEEL.  
 IT'S SO BELLA, ISABELLA.  
 RUMORS GOIN' ROUND.  
 10 MONTHS, 18 DAYS, AND  
 14 HOURS.  
 TIME ALONE WILL TELL.  
 WHOEVER YOU ARE, I LOVE  
 YOU.  
 YOU'RE SO BELLA, ISABELLA.  
 Marina, Samuel A.  
 HOW CAN I FORGET.  
 Marinko, pseud. SEE Duclos,  
 Pierre.  
 Marino, Angelina.  
 TEARS IN MY EYES.  
 Marino, Frank.  
 TOUCHE, TOUCHE.  
 Marino, George T.  
 PLEASE TELL ME, TELL ME,  
 BABY.  
 Marino, Joseph.  
 BOOKS FOR EVERYONE.  
 Marino, Phil.  
 MY LOVE.  
 Marino, Rinaldo Dee.  
 JOE, JOE, POLEETICO.  
 Marino, Sev F.  
 ALL ROADS LEAD TO THE FAIR.  
 S'IL VOUS PLAÎT.  
 Marinuzzi, Gino.  
 PRELUDIO E PREGHIERA. (R)  
 RITO NUZIALE. (R)  
 Marinuzzi, Gino, Jr.  
 PRELUDIO E PREGHIERA. (R)  
 RITO NUZIALE. (R)  
 Marion, Gayle. SEE Marion,  
 Vesta Gayle.  
 Marion, Niki, pseud. SEE  
 Wortzman, Marion.  
 Marion, Ouida Mae.  
 THAT BEATLE-MOP'S GOTTA GO.  
 Marion, Ray.  
 I DIDN'T KNOW.  
 I WAKE UP CRYING.  
 Marion, Vesta Gayle.  
 THE MAGIC OF BELIEVING.  
 THIS IS THE TIME OF YEAR.  
 WE ARE SO THOUGHTLESS.  
 YOUR DEE JAY.
- Marion, Walter.  
 I LOVE YOU, DEED I DO.  
 KISSES.  
 THAT TWILIGHT REVERIE.  
 Marioni, Pat.  
 THE HIPPIY.  
 MISTER MOON.  
 3 LITTLE PIGGIES.  
 WHEN YOU'RE IN LOVE.  
 Mariotti, Mario.  
 A TU PER TU COR CORE. (R)  
 CASTELLI IN ARIA. (R)  
 DOPO DI ME. (R)  
 DUE CUORI NELLA LUNA. (R)  
 MIA. (R)  
 NON MI VUOI DIR CHE  
 M'AMI. (R)  
 Marita Pub. Co.  
 ASPHALT JUNGLE.  
 LITTLE BOY BLUE.  
 MONEY MAN.  
 Mariterangi, Pohiva Edward.  
 HOLLOWAY MUSIC PUBLISHERS,  
 INC., FOLIO NO.7.  
 Marizona Music, Inc.  
 BAHAMMA [sic] MAMA.  
 CALYPSO VACATION.  
 CHANGE THAT DIAL.  
 THE COWBOY IN THE CONTI-  
 NENTAL SUIT.  
 DROWN IN MY SIN.  
 I DON'T CARE (IF YOU DON'T  
 CARE FOR ME)  
 I'VE THOUGHT OF LEAVIN'  
 TOO.  
 SHE MEANS NOTHING TO ME  
 NOW.  
 TAHITIAN BOY.  
 URGENTLY NEEDED.  
 WHAT GOD HAS DONE.  
 YOU WON'T HAVE HER DONG.  
 Mark, Lowell.  
 AND THAT AIN'T RIGHT.  
 CLAP YOUR HANDS (TILL YOUR  
 DADDY'S COMING HOME)  
 MR. LOVE.  
 PLAY BOY.  
 Mark, Tivadar.  
 JELES NAPOK DALAI.  
 Mark III Music, Inc.  
 AIN'T NOTHING WRONG WITH  
 THAT.  
 FOOL THAT I AM.  
 IT HURTS.  
 NEVER LOVE A STRANGER.  
 SOMETHING YOU GOT.  
 Marker, Russ, pseud. SEE  
 Kennamer, Hirom Monroe, Jr.  
 Marker, Walter Irvin.  
 SHOOSH.  
 Markezich, Joseph C.  
 JUST A STAR.  
 Markezich, Thomas C.  
 JUST A STAR.  
 Markham, Edwin.  
 BRING ME YOUR TEARS. (R)  
 A SONG TO A TREE. (R)  
 Markham, Sheldon.  
 THE CHANCE OF MY LIFE.  
 WHY LOVE IS HERE.  
 YOU'RE HOME.  
 Markianos, George.  
 BY THE BLOOMING ALMOND  
 TREE. (R)  
 Markiewicz, A.  
 CZARODZIEJSKI WÓZ.  
 Markiewicz, Adam.  
 ALE MRÓZ.  
 Markley, Norma L.  
 THE GIRL NEXT DOOR.  
 Marko, Jenny, pseud. SEE  
 Hickey, Dolores.  
 Markov, Carl.  
 TEARS TEN TIMES TEN.  
 Markowitz, Richard.  
 BACKGROUND MUSICAL SCORE OF  
 MOTION PICTURE PHOTOPLAY  
 "TAKE ME TO YOUR LEADER."  
 Markowski, Andrzej.  
 BĘDŹ TWOJIM CIENIEM.  
 Marks, David Lee.  
 THE SHERIFF OF NODDINGHAM.  
 TRAVELIN'.

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- Marks (Edward B.) Music Corp.  
 A GOZAR. (R)  
 ADIOS, ARGENTINA. (R)  
 A-HUNTING I WILL GO. (R)  
 THE ALBATROSS.  
 ALBORADA. (R)  
 AMAPOLA. (R)  
 AND HE NEVER SAID A MUM-  
 BLIN' WORD.  
 ANDALUCIA. (R)  
 ANKLE BELLS.  
 BENEDICTUS.  
 BLEECKER STREET.  
 BLUE CARIBBEAN SEA. (R)  
 BLUEOLOGY.  
 THE BRASS.  
 THE BREEZE AND I.  
 BUENA SUERTE.  
 BY HECK. (R)  
 LA CASITA. (R)  
 CLAYTON'S GRAND MARCH. (R)  
 COLLECTION MODERNE. (R)  
 COME ALL YOU FAIR AND TEN-  
 DER LADIES.  
 CON AMORE.  
 LA CRUZ DE MAYO. (R)  
 LA CUMPARSITA. (R)  
 CURRITO DE LA CRUZ. (R)  
 DANSE DES BOUFFONS. (R)  
 LA DANZA. (R)  
 LES DEMONS S'AMUSENT. (R)  
 DOWN SOUTH. (R)  
 ECHOES OF THE BALL. (R)  
 ECSTASY. (R)  
 ELISA, LISTEN.  
 ESTA NOCHE ME EMBORRA-  
 CHO. (R)  
 FARANDOLE. (R)  
 FRASQUITA SERENADE. (R)  
 FRENCH MASTERS SUITE.  
 GALLITO DE MONTE.  
 GENERAL OF BROKEN HEARTS.  
 THE GLOW-WORM. (R)  
 GREAT THEMES FROM GREAT  
 MOVIES.  
 EL GUITARRICO. (R)  
 GYPSY DANCE. (R)  
 HAVANA'S CALLING ME. (R)  
 HOME IN HAWAII.  
 A HOT TIME IN THE OLD  
 TOWN. (R)  
 HUNGARIAN DANCE NO.2. (R)  
 IDA, SWEET AS APPLE  
 CIDER. (R)  
 IF IT TAKES A FOOL.  
 IN AMERICA WE SAY "HI."  
 IN THE EVENING BY THE MOON-  
 LIGHT. (R)  
 IN THE GOOD OLD SUMMER-  
 TIME. (R)  
 IT'S HIGH TIME. (R)  
 IT'S NO SECRET THAT I LOVE  
 YOU. (R)  
 IT'S STILL BEING DONE. (R)  
 IT'S YOU.  
 IT'S YOUR MISTAKE (MY  
 UNHAPPINESS)  
 JE M'EN FOUS.  
 THE LADY LIKES TO LOVE. (R)  
 LAGARTERANAS. (R)  
 LITTLE MISS UNIVERSE.  
 LOCURA DE CARNAVAL.  
 THE LOVERS.  
 LOVE'S OWN SWEET SONG. (R)  
 LULLABY. (R)  
 MALAGUENA. (R)  
 MAMA INEZ. (R)  
 MARCH OF THE COMEDIANS. (R)  
 MARCH OF THE TOREADORS. (R)  
 THE MARINES' HYMN. (R)  
 MAZURKA. (R)  
 MI MARIDO.  
 A MILLION DOLLARS. (R)  
 MIRA CORAZON.  
 MIRA MIRAME.  
 THE MISS UNIVERSE CREED.  
 MISSA BREVIS.  
 MORE.  
 MOVIN'.  
 NAILA WALTZ. (R)  
 NEW VISTAS IN SONG.  
 NIGHTINGALE.  
 UNA NOCHE SERENA Y  
 OSCURA. (R)  
 O STAR OF EVE. (R)
- PARADE OF THE WOODEN  
 SOLDIERS. (R)  
 THE PEANUT VENDOR. (R)  
 PERFUME BLUE.  
 PLAY, FIDDLE, PLAY. (R)  
 PLEGARIA. (R)  
 POINCIANA. (R)  
 PRAELUDIUM. (R)  
 PRIMERO YO.  
 QUAND L'AMOUR MEURT. (R)  
 QUIEREME MUCHO. (R)  
 REUBEN. (R)  
 THE RING.  
 ROCKED IN THE CRADLE OF  
 THE DEEP. (R)  
 SAVE IT FOR ME.  
 SAY SOMETHING.  
 SIDE OF A HILL.  
 SONG OF THE ISLANDS. (R)  
 SONGS MY MOTHER TAUGHT  
 ME. (R)  
 SPRING, BEAUTIFUL  
 SPRING. (R)  
 STARDUST ON THE MOON. (R)  
 TANGO DELLA GELOSIA. (R)  
 TANGO, IN D. (R)  
 TANGO OF ROSES. (R)  
 TE QUIERO. (R)  
 TEN O'CLOCK TOWN. (R)  
 TENGO SED.  
 THREE SONGS OF CHOPIN.  
 TOMO Y OBLIGO. (R)  
 TOUCHED IN THE HEAD (SMIT-  
 TEN IN THE HEART) (R)  
 THE TOYMAKER'S DREAM. (R)  
 TRIANA. (R)  
 TURKEY IN THE STRAW. (R)  
 TWO AIRS.  
 TWO ROCKING CHAIRS (BY THE  
 FIRESIDE. (R)  
 LA VIDA ES ASI.  
 WAR WHOOP.  
 WEDDING DAY.  
 WHISTLE AND I'LL COME TO  
 YOU.  
 WIEGENLIED. (R)  
 THE WISH.  
 WONDERFUL! WONDERFUL.  
 YOU'LL NEVER GET RID OF ME.  
 A YOUNG GIRL.  
 YOU'RE JUST A LITTLE  
 DIFF'RENT. (R)  
 YOU'RE PRECIOUS TO ME. (R)  
 Marks (Edward B.) Music  
 Corp. SEE Marks Music  
 Corp.  
 Marks, Franklyn.  
 BNP MUSIC LIBRARY.  
 DISNEYLAND GOES TO THE  
 WORLD'S FAIR.  
 IN SHAPE WITH VON DRAKE.  
 MEDITERRANEAN CRUISE.  
 MICKEY MOUSE CLUB SPECTAC-  
 ULAR.  
 PROFESSOR WONDERFUL.  
 TASTE OF MELON.  
 WILLADEAN.  
 Marks, Gerald.  
 THE DOOR IS OPEN AGAIN. (R)  
 Marks, Ira.  
 I KNOW WHY I SING.  
 Marks, Johnny.  
 JINGLE, JINGLE, JINGLE.  
 MIDNIGHT AND ALL IS  
 WELL. (R)  
 THE MOST WONDERFUL DAY OF  
 THE YEAR.  
 SILVER AND GOLD.  
 STRONG AS A MOUNTAIN.  
 THERE'S ALWAYS TOMORROW.  
 WE ARE SANTA'S ELVES.  
 WE'RE A COUPLE OF MISFITS.  
 YOU'RE NUMBER ONE ON MY  
 HIT PARADE. (R)  
 Marks, Larry.  
 DON'T LET HIM GO.  
 IT'S THE LAST TIME.  
 SAY GOODBYE.  
 SOONER OR LATER.  
 Marks, Lou.  
 STAR.  
 Marks, Martha R.  
 CAN ANYONE BE TRUSTED.  
 CANDLELIGHT WITHOUT YOU.  
 CARNATION JUBILEE.
- I KNOW THAT YOU'RE BESIDE  
 ME.  
 LOVE'S CRAZY FEELING.  
 OUR LOVE WAS A PROMISE.  
 ROBIN.  
 SALUDOS AMIGOS. (R)  
 SAN DIEGO.  
 SPEAKING OF SPRING.  
 SWEETEST DAY.  
 TRIANGLE LOVE.  
 Marks, Walter.  
 HE DOESN'T WANT YOU.  
 PAYIN' (FOR THE WRONG I'VE  
 DONE)  
 THAT BOY'S GONNA BE MINE.  
 WAIT 'ROUND THE CORNER.  
 Marks-Lienhard-Frank Pro-  
 ductions.  
 CAN ANYONE BE TRUSTED.  
 I KNOW THAT YOU'RE BESIDE  
 ME.  
 SALUDOS AMIGOS.  
 Marks Music Corp.  
 PLAY.  
 Marlatt, Earl.  
 DEEPEN MY MUSIC, O LORD.  
 Marlboro Music, Ltd.  
 IN MOROCCO.  
 Marle, Daniel A.  
 I LOVE YOU.  
 (LET'S START WALKING) THE  
 ROAD TO LOVE.  
 THE OTHER SIDE.  
 A THREE SIDED LOVE.  
 Marleau, Paul.  
 RENO.  
 Marlen Music Co.  
 MALIA.  
 Marletta, Matteo.  
 PACE NEL MONDO.  
 RICORDO DI KENNEDY.  
 Marletta, Edizioni Musicali.  
 PACE NEL MONDO.  
 RICORDO DI KENNEDY.  
 Marlhon, Alfred.  
 COUNTRY GARDENS. (R)  
 DARK EYES. (R)  
 IN SILENT NIGHT. (R)  
 PRAYER FROM "HAENSEL AND  
 GRETEL." (R)  
 Marlin, Gloria, pseud. SEE  
 Goldman, Goldie.  
 Marlin, Max.  
 HEAV'N.  
 HER NUMBER AIN'T A WORKING  
 NUMBER ANY MORE.  
 I GOTTA GO.  
 IF YOU WOULD ONLY SAY.  
 IT WELL MAY BE.  
 THE SONG I'VE BEEN SINGING.  
 Marlin, William Paul.  
 THE SPARROW'S CALL.  
 Marlow, Geraldine.  
 I WANT TO KNOW.  
 Marlow, Ric.  
 WILLY.  
 Marls, Joe.  
 DISCOVERED.  
 Marnay, Eddy, pseud. SEE  
 Bacri, Edmond.  
 Marnay (Eddy) Productions.  
 PETE LA FETE.  
 NE PLEURE PAS.  
 Marnel Music Co., Inc.  
 HOOT-OWL.  
 SANDY.  
 SHUT THAT DOOR.  
 WRINKLES.  
 Marnien, John J., Jr.  
 DALLAS.  
 DARK WIND.  
 GOODBYE.  
 NEW RIVER TRAIN.  
 Marocchi, Claire.  
 YOU LIED TO ME.  
 Marolt, Michael.  
 THIS CHRISTMAS.  
 Maros, Rudolf.  
 QUARTETTO PER ARCHI.  
 Marossa, Gian Carlo.  
 DI QUA DAL PARADISO.  
 Marot, Clement.  
 CELLE QUI M'A TANT POUR-  
 MENE.  
 THE FAIREST MAID.
- I HAVE LOST ALL THAT ONCE  
 I WAS.  
 TU AS TOUT SEUL, JEAN,  
 JEAN.  
 Marotta, Giuseppe.  
 IL CIELO NELLE VENE.  
 Marotta, Santo.  
 BALLAD OF J.F.K.  
 Marotte, Jan.  
 MON PARADIS D'AMOUR. (R)  
 Marpet Music Corp.  
 JUDY.  
 Marquardt, Paul.  
 WHO'S GONNA LOVE ME NOW.  
 Marques, Manuel.  
 NOITES DE LISBOA.  
 Marquez, Hilda Ocasio. SEE  
 Ocasio Marquez, Hilda.  
 Marquez, Manuel Santander.  
 SEE Santander Marquez,  
 Manuel.  
 Marquez Montoya, Susana.  
 ARCO IRIS.  
 Marquez Rojo, Rene.  
 YO SE QUE TE HARE FELIZ.  
 Marquina, P.  
 POR LA ESPANA CANI.  
 Marquis Enterprises.  
 I'LL BE LOOKING FOR YOU.  
 LIL' LIZZY BETH.  
 PILL TAKERS ANONYMOUS.  
 RED RIVER SALLY.  
 STEEL DRIVIN' MAN.  
 SURPRIZE.  
 Marquis Music Co., Ltd.  
 DON'T LEAVE ME NOW.  
 EVERYBODY KNOWS.  
 EVERYBODY NEEDS A LITTLE  
 LOVE.  
 JUMPIN'.  
 KEEP OFF THAT FRIEND OF  
 MINE.  
 OH YEAH.  
 SOMEBODY LOVES ME.  
 THINK OF ME.  
 TRAM.  
 WILL YOU.  
 YOU'RE GONNA BE MY GIRL.  
 Marr, Hank.  
 EASY TALK.  
 Marriott, Stella R.  
 JUST A DAY OF WAITING. (R)  
 Marrocco, W. Thomas.  
 MUSIC IN AMERICA.  
 Marroquin, Jose Sabre. SEE  
 Sabre Marroquin, Jose.  
 Marryott, Ralph E.  
 EASTER ALLELUIA. (R)  
 Mars, Inc. M & M's Candies.  
 SUMMER HEAT.  
 Marsden, Gerrard.  
 DON'T LET THE SUN CATCH  
 YOU CRYING.  
 I'M THE ONE.  
 SHOW ME THAT YOU CARE.  
 Marsden, Marie M.  
 SANTA, PLEASE.  
 UNDER THE MISTLETOE.  
 Marsee, James D.  
 HEARTS WEREN'T MADE TO BE  
 BROKEN.  
 Marsh, Darlene.  
 DAWN OR TWILIGHT.  
 Marsh, Dorothy.  
 LEFT HAND, THIRD FINGER, A  
 GOLD WEDDING BAND.  
 SPRING IS HERE, MY LOVE,  
 (BUT WHERE ARE YOU)  
 Marsh, Gwendolen.  
 WALTZ OF THE THREE BEARS.  
 Marsh, Leon E.  
 OH GRACIE, MY DARLING.  
 Marsh, Mary Val.  
 CHORUSES AND CAROLS.  
 Marsh, Sandra Jean.  
 LEFT HAND, THIRD FINGER, A  
 GOLD WEDDING BAND.  
 SPRING IS HERE, MY LOVE.  
 Marsh, Sheila.  
 DON'T TRESPASS ON MY HEART.  
 FAR AWAY, I LOVE YOU.  
 HOW COULD YOU.  
 KISS ME.  
 SUGAR PLUM.  
 YEA, I WONDER.

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- Marsh, Simeon B.  
JESUS, LOVER OF MY SOUL.
- Marsh, Tony, pseud. SEE Marusich, Anthony.
- Marsh, Victor J.  
I'M A TRAVELING MAN.  
SATURNINE.
- Marsh, Walton C.  
GOLDWATER, THE MAN FOR PRESIDENT.
- Marsh, William J.  
CENTENNIAL MASS IN HONOR OF THE VENERABLE ANTONIO MARGIL. (R)  
SALUTE TO TEXAS. (R)
- Marshak, Ruth Z.  
OH, HOW I DO NEED YOU.
- Marshall, Bob.  
IT BELONGS TO ME.
- Marshall, Daniel Lee.  
REMEMBER JOHN F. KENNEDY.
- Marshall, Darl.  
IF THAT'S HOW YOU FEEL ABOUT ME.
- Marshall, Edward Harry.  
A KISS COCKTAIL.  
OLD PHOTOGRAPHS.
- Marshall, Ellen Mary Alberta.  
POHUTUKAWA.  
SHE PASSED THIS WAY.
- Marshall, Felice.  
BIG CITY GIRL.  
A STRANGE KIND OF LOVE.
- Marshall, Mrs. Gaynes.  
BEYOND LIFE'S SUNSET.
- Marshall, Ida Mae.  
I'M IN THE RACE.
- Marshall, Jack.  
THEME OF "KAREN."
- Marshall, Jackie E.  
ANOTHER SLEEPLESS NIGHT.  
FOR THE LOVE OF MONEY.
- Marshall, James Louis.  
SEVEN YEARS, A MILLION TEARS.
- Marshall, Jerry.  
SONG FOLIO NO.1.
- Marshall, Julia A.  
GOD IS NEAR ME.
- Marshall, Lillian F.  
IT'S EASY, OH SO EASY.
- Marshall, M. E.  
FIVE DANCES. (R)
- Marshall, Maurice.  
SWITZERLAND.
- Marshall, Phyllis.  
LOVE.
- Marshall, Robert H.  
HE WORKED A MIRACLE.  
MEET ME THERE.
- Marshall, Robert Stephen.  
I HAD A DREAM LAST SUMMER.  
YOU CAME OUT OF MY DREAMS.
- Marshall, Samuel R.  
THE YARDMASTER'S YARN.
- Marshall, William.  
SHE'S MY GIRL, (YEAH, YEAH, YEAH)
- Marshall, William E.  
SO LONG TO NOT FORGET.
- Marsman, Hendrik.  
VIRGO.
- Marsteller, Robert.  
HAL LEONARD ADVANCED BAND METHOD.
- Marsteller, Robert L.  
ANDANTE ET ALLEGRO.  
SUITES.
- Marster Sound Music, Inc.  
BALLET SLIPPER WALTZ.
- Marsters, Al, pseud. SEE Ham, Albert W.
- Marsters, Ruth. SEE Snyder, Ruth Marsters.
- Marsubian, Hripsimee.  
HOMAGE TO JOHN F. KENNEDY.
- Marszalek, Franz.  
DIE GROSSE SÜNDERIN. (R)
- Mart, J.  
CZARODZIEJSKI WÓZ.
- Mart, Mary Ellen.  
DON'T ASK ME, DON'T BUG ME.
- Martell, Art, pseud. SEE Martello, Art.
- Martell, John.  
GUITAR CHART. (R)  
OVERTURES AS SOLOS FOR THE PICK STYLE SPANISH GUITAR AND HAWAIIAN GUITAR. (R)
- Martell, Kim.  
THAT LONESOME ROAD.
- Martell, Paul.  
THE GUM DROP AND THE LOLLIPOP.
- Martell, Ralph.  
BAMBOO TREE.  
BLACK RIVER BLUES.  
CHRISTINE.  
CIRCUS DAY IN NEW YORK CITY.  
DREAM ON, LOVER, DREAM.  
DREAMS OF YOU.  
FRIEND TO THE END.  
GARDEN OF LOVE.  
THE HAZARDS OF DRINKING.  
I DIDN'T REALIZE.  
I DON'T HEAR A THING.  
I STAND AT THE SHORE.  
IF I WERE THE MAN ON THE MOON.  
IF YOU FIND SOMEONE.  
I'LL LET YOU HOLD MY HAND.  
I'M GONNA TAKE A CRUISE.  
IN YOUR DARKEST HOUR (I'LL COME TO YOU)  
IT'S A HARD LIFE.  
LET'S DO THE MULE.  
LOVERS' LEAP.  
MAGNETIC LOVE.  
THE MAN WHO DIED (TO SAVE US FROM SIN)  
MAYBE I'M RIGHT.  
MISS CHERRY.  
MOON.  
MY ARMS AROUND YOU.  
MY HELP COMETH FROM THE LORD.  
MY LONESOME HEART (WILL FALL APART)  
MY STORY.  
NATURE'S CREATIONS.  
ONLY ONE.  
THE OTHER SIDE OF THE RIVER.  
RIDIN' DOWN THE SUNSET TRAIL.  
SADNESS AND GLADNESS.  
SERENADE IN A GARDEN.  
SHAKE GOD'S HAND.  
THE SONG OF LOVE OF JESUS.  
STOLEN LOVE.  
SWEET BABY.  
SWEET DIANA.  
TOGETHER.  
TONIGHT WILL BE THE NIGHT.  
TREASURE MY LOVE.  
TWO THOUSAND MILES AWAY.  
(WE CAN'T BE) "MORE THAN FRIENDS."  
WHO.  
WILL YOU BE IN HEAVEN.  
WITH EACH TEAR THAT FALLS.  
YOU BROKE MY HEART IN TWO.  
YOU'RE SWEETER THAN CANDY.
- Martelli, G. B.  
MARCIA DEL GO-KART.
- Martelli, L. L.  
A TU PER TU COR CORE. (R)  
CASTELLI IN ARIA. (R)  
DOPO DI ME. (R)  
DUE CUORI NELLA LUNA. (R)  
SERENATA SINCERA. (R)
- Martelli, Luigi.  
MERCOLEDI.  
PAZZI INNAMORATI.  
RIVERSIDE SUNSET.  
SERENATA ROMANA.  
SIEMPRE ENAMORADA.  
SOLE D'ESTATE.  
SOSPESA AD UNA STELLA.  
STRADE ROMANE.
- Martello, Art.  
BALLAD OF THE "WHIPPORWILL."  
THE COLD WINDS.  
FACE UP.
- Martens, Frederick.  
NOEL NOUVELET.
- Martens, Mason.  
BEHOLD, A HALLOWED DAY.  
BENEDICTUS ES, DOMINE.  
I WILL ALWAYS GIVE THANKS.
- Martin, A. Lopez. SEE Lopez
- Martin, A.  
Martin, Albert.  
THE LONE RIDER. (R)
- Martin, Alice.  
GLORY LAND.
- Martin, Allen.  
LOVE IS SUCH A STRANGE THING.
- Martin, Alva A.  
ALL IN GOOD TIME.
- Martin, Andrea.  
I LOVE HIM SO.  
THREE-TWENTY-SEVEN.
- Martin, Andrew. SEE Mandala, Andrew.
- Martin, Angela.  
RONNIE.  
WHERE THERE'S A WILL (THERE'S A WAY)  
YOU CAN'T PLEASE ALL OF YOUR LOVERS.
- Martin, Angela, pseud. SEE Mignanelli, Angela.
- Martin, Antonio Lopez. SEE Lopez Martin, Antonio.
- Martin, August.  
KOMM MIT ZUR SCHOKOBAR.
- Martin, B.  
THESE THOUGHTS OF YOU.
- Martin, Barry, pseud. SEE Biales, Barry Martin.
- Martin, Bert.  
WHEN YOU'VE GOT-TA LOT-TA MONEY. (R)
- Martin, Bessie June.  
TAKE ME.
- Martin, Bill.  
I DREAMED THAT I MARRIED PAUL.
- Martin, Billy.  
HEP PEP SHIRT.  
A MAN.  
THE MONORAIL.  
MY CAROLINA SWEETHEART.  
MY CHARLOTTE.  
SEE THE FAIR FROM THE AIR
- Martin, Blanchie L.  
OH, SOUL WITHOUT A HOME. (R)
- Martin, Bobbi.  
I CAN GIVE YOU LOVE.  
I'M A FOOL (TO GO ON LOVING YOU)
- Martin, C. D.  
GOD WILL TAKE CARE OF YOU.
- Martin, Mrs. C. D.  
HIS EYE IS ON THE SPARROW.
- Martin, Carlyle.  
WHY ARE ALL THESE THINGS ON MY MIND.
- Martin, Carrie M.  
JESUS IS A FRIEND OF MINE.
- Martin, Cecile.  
BABY-FACE OOK-PIC.  
MY PETITE LULU.
- Martin, Charles John.  
PRETTY BABY.
- Martin, Chuck, pseud. SEE Mearizo, Martin.
- Martin, Cow-Boy Al. SEE Martin, Albert.
- Martin, David.  
JUST TO BE.
- Martin, David A.  
SUMMER NIGHT.
- Martin, David Caldwell.  
THE BROTHERHOOD SONG.  
LITTLE ONE, (WE HAD DREAMS FOR YOU)  
THE PRICE OF A WOMAN.  
ROLL ME OVER.  
WHY DO WE BELIEVE.
- Martin, Don.  
EVERYBODY'S GOT A GIRL BUT ME.
- Martin, Eddie.  
THE COLOR OF MY HEART.  
FILL 'ER UP.  
GO AWAY, MOON.
- GUESS WHO'S GOT THE BLUES.  
HALF PAST A HEARTACHE, AND A QUARTER TO THE BLUES.  
KISS THE WORLD GOODBYE.  
KNOWING ME.  
MISTER JUKEBOX.  
SEA OF BLUE TEARS.  
STONED AGAIN.  
TEN LONG YEARS IN CELL BLOCK D.
- Martin, Edward.  
BLIND DATE.  
WAIT A MINUTE.
- Martin, Frank.  
PASSACAILLE.
- Martin, Fred.  
THAT TIME OF YEAR.
- Martin, Freddie. SEE Martin, Olin E.
- Martin, George E.  
BIOLOG'EE.
- Martin, George H.  
THEME FROM "THE L-SHAPED ROOM."
- Martin, George R.  
I'VE LIVED MY LIFE FOR YOU.
- Martin, Gerald.  
SPARKLETS.
- Martin, Glenn, pseud. SEE Simpson, Leonard.
- Martin, Grady.  
WANT ME.
- Martin, Honey. SEE Martin, Joanne.
- Martin, Hugh.  
THE BICYCLE SONG.  
CLOSER TO YOU.  
DID I JUST FALL IN LOVE.  
EXORCISM REVISITED.  
FASTER THAN SOUND.  
FLOWERS.  
FOREVER AND A DAY.  
GO INTO YOUR TRANCE.  
GOSSIP.  
HAVE AN UMBRELLA.  
HOME, SWEET HEAVEN.  
I KNOW YOUR HEART.  
IF I GAVE YOU.  
I'M KOOKY OVER YOU.  
IS THERE ANYBODY THERE TANGO.  
IS THIS THE NIGHT.  
I'VE NEVER HAD A MANIFESTATION.  
KISSIN' COUSINS.  
MY OLD HOME TOWN.  
THE SANDWICH MAN.  
THE SOCIETY.  
SOMETHING IS COMING TO TEA.  
SOMETHING TELLS ME.  
TALKING TO YOU.  
THANKSGIVING.  
WAS SHE PRETTIER THAN I.  
WHAT IN THE WORLD DO THEY WANT.  
WHERE IS THE MAN I MARRIED.  
WHO IS SYLVIA.  
YOU'D BETTER LOVE ME.
- Martin, Jack.  
ROSEN-ROSMARIE.  
TRAUMBOOT FAHR' NACH TAHITI.  
TROMMEL-TAMOURE.
- Martin, James.  
YOU'RE MY HOLIDAY.
- Martin, James A.  
YOU'RE MINE, ALL MINE.
- Martin, Jeffrey.  
THE PULSE.  
RED TOP.
- Martin, Jesse.  
WHEN I'M GONE.
- Martin, Jetty B.  
IF I KNEW.
- Martin, Joanna Daisy Ruth.  
HIS CREATION.
- Martin, Joanne.  
YOU, JUST YOU.
- Martin, Johnnie.  
GOODBYE, MISTER BLUES.  
I'M NOT AROUND.
- Martin, Johnny.  
THERE'S A BRIGHT SIDE SOMEWHERE.

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- Martin, Johnny. SEE Martin, Thomas John.
- Martin, Jose Ramos. SEE Ramos Martin, Jose.
- Martin, June, pseud. SEE Teissere, Betty Jean Ruth.
- Martin, Larry. A MAN. THE MONORAIL. SEE THE FAIR FROM THE AIR.
- Martin, Lawrence W. ONE SUMMER NIGHT IN JUNE.
- Martin, Leroy. EASTER BUNNY, BRING MY DADDY HOME. I'LL DREAM NO MORE. LITTLE HEARTS GET BROKEN (JUST LIKE BIG HEARTS DO) NO CURE FOR THE BLUES.
- Martin, Leslie E. ALL BUT THE CRYING.
- Martin, Leslie Edward. BLUE BIRD UP ABOVE.
- Martin, Lillian Sukeforth. YOU'RE MINE, ALL MINE.
- Martin, McBee. AIN'T I THE BERRIES.
- Martin, Mandi. SEE Shatz, Madeline Jean.
- Martin, Melanie Anne, pseud. SEE Oliver, Violet A.
- Martin, Michel. PRINCIPES DE LA TRANSPOSITION.
- Martin, Norman. THE EYES OF TEXAS. THE BEATLE THEY LEFT BEHIND. A DYING BUSINESS. FRIEND AND LOVER. HOOTENANNY. HOW DOES IT FEEL. THE PLUMB LINE.
- Martin, Olin E. THE NEW WALTZ.
- Martin, Paul. SEE Schwartz, Martin Paul.
- Martin, Penelope Brenda. OPUS ONE.
- Martin, Peter. HERE'S MUSIC.
- Martin, Ralph. MY TRUE LOVE.
- Martin, Ray. FLAVOR GUARD WRAPPER. IT'S BEEN A LONG TIME, DARLING. MOTHER DEAR. OLD GOLD SPIN FILTERS - TV 60 - NEW.
- Martin, Rebecca B. I'M A CHILD OF THE KING.
- Martin, Red. KEEP A MOVIN'. THE REASON.
- Martin, Richard B. GALVESTON.
- Martin (Robert) Editions. BATTERIES DE LA GARDE IMPERIALE. CONCERTINO. MARCHES ET REFRAINS DE L'EMPIRE. PAPILLONS. VILLANELLE FLEURIE.
- Martin, Robert E. WELCOME HOME, MY SON.
- Martin, Robert L. YOU'RE JUST FOOLING YOURSELF.
- Martin, Robert W. COME TO THE ZOO. MARCH '64. MILLIE'S CHA-CHA.
- Martin, Roberta. THE FAILURE IS NOT IN GOD. THE HOPE OF THIS WORLD IS JESUS. I JUST GOT TO MAKE IT. IS THERE ANY BODY HERE WHO LOVES MY JESUS. (R) JESUS IS A ROCK. JESUS LIFTED ME. KEEP ME IN TOUCH WITH THEE. KEEP THE FAITH.
- LORD, I NEED YOU. YOU BETTER RUN. (R)
- Martin, Ron. JOANIE, DON'T CRY.
- Martin, Ronald J. LONESOME OLD HOUSE.
- Martin, Roy. NEARER TO ME.
- Martin, Mrs. Russell. HEAVENLY NIGHT.
- Martin, Ruth. THE CADI OUTWITTED.
- Martin, Ruth E. DOWN THE WITHLACOCHEE. LONESOME ROAD HOME.
- Martin, Sallie. KEEP ME, JESUS.
- Martin, Shirley. GORDY, MY DARLING.
- Martin, Thomas. THE CADI OUTWITTED.
- Martin, Thomas E. SWEET NELLIE.
- Martin, Thomas John. I'M TEEN-AGE BASHFUL. TAKES TWO HEARTS.
- Martin, Tony. WHAT'S YOUR HURRY, BEATRICE.
- Martin, Trade. SPEND YOUR LIFE WITH ME.
- Martin, Trade, pseud. SEE Liore, John.
- Martin, Vince. TOY BALLOON.
- Martin, W. C. MY ANCHOR HOLDS.
- Martin, W. S. GOD WILL TAKE CARE OF YOU.
- Martin, William. SEE THE FAIR FROM THE AIR.
- Martin (William) Music Co. HEP PEP SHIRT. A MAN. THE MONORAIL. MY CAROLINA SWEETHEART. MY CHARLOTTE. SEE THE FAIR (FROM THE AIR)
- Martin, William David, Jr. MISS LOVELY.
- Martin Domingo, Jose Maria. LOS DOS ADOLFOS. LA "KERMES" DE LAS VISTILLAS. LAGARTIJILLA. LIRIA. LUSARRETA. PENA TAURINA VITORIANA.
- Martin Ozan, Faustino. UN KILO.
- Martin & Morris Music, Inc. HE WILL MAKE EVERYTHING BETTER FOR YOU. I'M GLAD ABOUT IT. IT KEEPS ME HAPPY ALL DAY LONG. NEVER WILL HE TURN HIS BACK ON ME. SING A SONG. TAKE THEM AND LEAVE THEM THERE. (TO THE UTMOST) JESUS SAVES.
- The Martin Gospel Singers. THE LORD IS MY SHEPHERD.
- Martin Music. THE CROOKED LITTLE MAN. CUMANA. THE LONELY YEARS. POLONAISE.
- Martindale, Wink. EVERYBODY LOVES SOMEBODY. I'VE BEEN THERE BEFORE. OUR FADED LOVE. A YEAR AGO TONIGHT.
- Martine, Layng, Jr. LOOKIN' FOR BOYS.
- Martinelli. 34 BROADWAY SHOW SONGS.
- Martinez, Alberto L. ANDRAJOS. LUTO BLANCO. POR QUE INSISTIR. QUIEN TE HA DICHO.
- Martinez, Cliff. ANY TIME (IS THE RIGHT TIME)
- Martinez, David D. SIN COMPROMISO.
- Martinez, Dora F., pseud. SEE Martinez, Emma F.
- Martinez, Dorothea. PLEASE UNTIE THE KNOT.
- Martinez, Emma F. ERES.
- Martinez, Felipe. SEE Martinez S., Felipe.
- Martinez, Gerardo. QUE CHICA MAS LINDA.
- Martinez, Juan B. LUTO EN MI ALMA.
- Martinez, Leonard T. RHODESIAN WAYS.
- Martinez, Miguel. CAPETILLO. FLORECITAS MEXICANAS. TEATRO PRINCIPAL. TIEMPOS AQUELLOS.
- Martinez, Pedro Fort. SEE Fort Martinez, Pedro.
- Martinez, Pete. HAUNTED HOUSE BALL.
- Martinez, Primitivo Lazaro. SEE Lazaro Martinez, Primitivo.
- Martinez Abades, Juan. MIMOSA. (R)
- Martinez D., Miguel. CURRO VENZOR. POR TAPATIAS.
- Martinez-Garza, Rosaura Q. de. PAN AMERICAN HYMN.
- Martinez Gil, Carlos. RELAMPAGO. (R)
- Martinez Gil, Pablo. RELAMPAGO. (R)
- Martinez S., Felipe. EL CORRIDO AL DESAPARECIDO JOHN F. KENNEDY.
- Martinez Sanchez, Miguel Angel. CUATRO PIEZAS DEL SIGLO XVIII. HOMENAJE A SCHOENBERG.
- Martinez Segarra, Johnny. DIA TRAS DIA. DISTANCIADO DE TI.
- Martinez Tudo, F. LA RENUNCIA.
- Martinez Velez, Jorge L. VIEQUES.
- Martinez Velez, Jorge Luis. BORINQUEN MIA.
- Martingano, Corrado. MAIE.
- Martini. BEHOLD AND SEE.
- Martini, Bennie. VARCA LUCENTE.
- Martini, Benny. LOVE LIKE OURS.
- Martini, Giovanni de. AMENDILA. TWIST AND ROCK.
- Martini, Padre. GAVOTTE. (R)
- Martini, Renato. QUEL TANTO CHE BASTA.
- Martino, Agg. SEE Martino, Angelos.
- Martino, Aladino di. LE FOGLIE DI SANTA-MARIA. (R)
- Martino, Angelos. YIATI NA FIGIS. (R)
- Martino, Bruno. BALLIAMO IL SURF. FORSE.
- Martino, Donald. CINQUE FRAMMENTI.
- Martino, Marcello de. FINE DELLE SCUOLE.
- Martino, Mimi. CHE SE DICE JOE. MARCHE DE BLU. MISS FINK THE MINK.
- Martino, Pauline Josephine. THAT'S THE NUMBER TO GET TO HEAVEN.
- Martino, Russell N. CHE SE DICE JOE. MARCHE DE BLU. MISS FINK THE MINK. SCARECROW JAMBOREE. TARANTEL'-LA-LA.
- Martinson, Jean. SYMPHONIES DE VOYAGES.
- Martins, Dave. A TABLE IN THE DARK.
- Martins, Herivelto. NOSSAS VIDAS.
- Martins, Joao. LEMBRANCA DO PARA.
- Martinu, Bohuslav. CONCERTO NO.2. TRIO NO 3.
- Martone, Joseph L. CAPE COD, HERE WE COME.
- Martone, Paul. RAGIDY ANN. (SEE) VICKY.
- Martos, Benny. I WISH I COULD HOLD YOU. LET ME KISS YOU ONCE MORE.
- Martrit, Minna Louise. ABUNDANT LIFE.
- Marty, Ellen, pseud. SEE Mart, Mary Ellen.
- Marty, Jean Pierre. L'ULTIMO SELVAGGIO.
- Marty's Music, Inc. AS A MATTER OF FACT. BACK TO MONTEGO BAY. BETTY JANE. BLUE SEA. CONGRATULATIONS. I GOT THE PICTURE. I LIVED A LIFETIME IN A DAY. LET ME HAVE THAT TEAR-DROP. MAKING EXCUSES. THE MANGO SONG. MOTHER KNOWS BEST. NATIVE GIRL. NINETEEN YEARS AGO. THE RIGHT FOOT IN HIS WORLD. SIXTEEN WEEKS. THINK OF ME (IF YOU EVER GET LONELY). WHERE IS YOUR DIPLOMA. WITH HIS HAND ON MY SHOULDER. YOU GOTTA CLIMB.
- Martz, L. SEE The Renegades, pseud.
- Marullo (A. W.) Pub. Co. DATE BREAKER. IT'S ALL IN FUN. THE LAUGH'S ON YOU. WHATCHA GONNA DO.
- Marusich, Anthony. OH, WILBUR AND HIS GUITAR.
- Marvell, Holt. EV'RYTHING YOU DO. (R)
- Marvell, Holt, pseud. SEE Maschwitz, Eric.
- Marvin, Hank B. THE RISE AND FALL OF FLINGEL BUNT. THIS HAMMER.
- Marvin Music Co. CATCH A FALLING STAR. HANKY-PANKY. HELPLESS. IF I JUST STAND STILL. INNOCENT YEARS. THE MAGIC WORD. MY LOVER IS A STRANGER. NO ONE'S THEME. SWEETNESS AND LIGHT. TOO MUCH WINE. WHEN SUNNY GETS BLUE.
- Marx (Dick) & Associates, Inc. MCDONALD'S HUNGRY FOR A TREAT.
- Marx, Josef. THE OLD CASTLE BY MOON-LIGHT. SONG.

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- Marx, Josef.-Con.  
THREE SONGS.  
3 TRIOS.
- Marx, Josef. SEE McGinnis & Marx.
- Marx, Joseph.  
AUF DER CAMPAGNA. (R)  
VERKLÄRTES JAHR. (R)
- Marx, Lloyd.  
SING ALONG WITH SANTA.
- Marx (Louis) & Co., Inc.  
CHOO CHOO CHUG CHUG.  
LOVELY LADY.  
SWINGING CHANT.
- Marx, Marcelene.  
MY VISION.
- Marx, Marvin.  
YOU NEED MY KIND OF SEX IN THE ACT.
- Marx, Monica.  
THAT DAY.
- Mary Anice, Sister.  
A FIRST BOOK OF HYMNS FOR THE BEGINNING ORGANIST.
- Mary Austinia, Sister,  
S.S.N.D.  
MUSIC FUN WITH DO RE MI.  
TWO TOGETHER.
- Mary Cecilia, Sister,  
S.S.N.D.  
LET'S HARMONIZE.  
MUSIC FUN WITH DO RE MI.  
TWO TOGETHER.
- Mary Clement, Sister,  
F.S.P.A.  
THOU ART A PRIEST FOREVER.
- Mary Ellen, pseud. SEE Wilson, Mary.
- Mary Eva, pseud. SEE Lynn, Edith.
- Mary Fidelia, Sister, I.H.M.  
SEE Conroy, Mary A.
- Mary Florentine, Sister,  
P.H.J.C.  
PROPER OF THE VOTIVE MASS FOR THE RELIGIOUS PROFESSION OF WOMEN.
- Mary Frances, pseud. SEE Coston, Mary Frances.
- Mary Francis de Sales, Sister, S.N.J.M.  
PRAYER FOR PEACE.
- Mary Ildephonse, Sister,  
C.S.S.F.  
HYMN TUNE MASS NO.1 AND HYMN TUNE MASS NO.2.
- Mary John Bosco, Sister,  
R.S.M.  
MUSIC-FOR LIFE.
- Mary Marcia, Sister, Ad.PP.S.  
SEE Marcia, Sister, Ad.PP.S.
- Mary Norbert, Sister, F.D.C.  
BEAUTIFUL NEW JERSEY.
- Mary Poverello, Sister, O.S.F.  
UNDER THE GREENWOOD TREE.
- Mary Sheila, Sister S.P. SEE Sheila, Sister, S.P.
- Mary Stephen, Sister, O.S.F.  
THE BALLAD OF ST. PATRICK.
- Mary Vernon, Sister, O.S.F.  
UNDER THE GREENWOOD TREE.
- Mary, Frances, pseud. SEE Mary Frances Coston.
- Marzocchi, Richard.  
THAT'S THE WAY IT GOES.
- Marzulli, Leo.  
CHRISTMAS ANGEL SINGS.  
CHRISTMAS BELLS.
- Marzulli, Leo Sara.  
SANTA CLAUS SPEAKS.  
THAT NIGHT OF SILENTNESS.
- Marzullo, Carmelo.  
SOLO IL PASSATO.
- Mascagni.  
INTERMEZZO.
- Mascarenhas, Carminha.  
DAMBA DA MADRUGADA.
- Mascarenhas, Mario.  
VAGABUNDO.
- Mascari, Eddie.  
THE BRIDE & GROOM.  
WEDDING WALTZ.
- Maschek, Adrian M.  
LAMP OF LOVE.
- Mascheroni, Vittorio.  
IL BIANCHINO.  
MEET ME IN THE MOON-LIGHT. (R)  
UN VALZER COSI COSI.
- Maschwitz, Eric.  
CLIMBING UP, CLIMBING UP. (R)  
GOODNIGHT, VIENNA. (R)  
HO, HO. (R)  
WHAT HAVE YOU DONE TO MY HEART. (R)
- Maschi, John J.  
TEEN DREAM.  
WHAT IS LOVE.
- Mascia, Madeline T.  
CIAO FOR NOW.  
DIECI GIORNI D'ESTATE.  
SE MI AMI, CHIAMA.
- Mascitti, Michele.  
SEI SONATE DA CAMERA.
- Masciullo, Angelo.  
TIPO ORIGINAL.
- Mascolino, Delores.  
SHIVAREE.
- Mascolo, Jose.  
UNO, DUE, TRE, AY BO LE.
- Mascotte, Edizioni Musicali.  
CERASELLA.  
MIRACOLO.  
NON COSTA NIENTE.  
I RAGAZZI DEL JUKE-BOX.  
IL TUO BACIO E COME UN ROCK.  
L'ULTIMO TRAM.
- Masefield, John.  
SING, MEN AND ANGELS, SING.  
TWILIGHT. (R)
- Masekela, Hugh.  
BOOT DANCE.  
LANGUTA.
- Mashburn, Ira E.  
SWEET LITTLE MOTHER OF MINE.
- Masheroni, Vittorio.  
TANGO DELLA GELOSIA. (R)
- Masino, Paola.  
LUISELLA.
- Masloff, Irving.  
SHE HAS THE FACE OF AN ANGEL. (R)
- Mason, Barry.  
DON'T TURN AROUND.  
YOU CAME ALONG.
- Mason, Bob.  
IT'S TOO BAD SHE'S GONE.
- Mason, Carol A.  
THAT SPARKLE ABOUT YOU.
- Mason, Erma Adams.  
ARE YOU SORRY.  
AN INDIAN LOVE SONG.  
I'VE GOT TO FIND A DADDY.
- Mason, Irvey. SEE Mason, William Irval.
- Mason, Jack.  
CASEY JONES. (R)  
HEARTSTRINGS. (R)  
IT'S STILL BEING DONE. (R)  
LAUGHTER IN THE AFTER-NOON. (R)  
ODALISQUE.  
POINCIANA. (R)  
TWILIGHT IN TURKEY. (R)  
TWO ROCKING CHAIRS. (R)  
WHAT HAVE YOU DONE TO MY HEART. (R)
- Mason, Jackson.  
COME, SING, YE CHOIRS EXULTANT.
- Mason, Jerry.  
HAVE YOU EVER LOVED SOME-ONE.
- Mason, John.  
MY LORD, MY LOVE.
- Mason, Lowell.  
MY FAITH LOOKS UP TO THEE.  
O COULD I SPEAK THE MATCH-LESS WORTH.
- Mason, Madeline.  
PHILOSOPHICAL SONGS.
- Mason, Paul.  
THE EMPEROR'S NEW CLOTHES.
- Mason, Robert D.  
MY LOVE LIVED IN THE VALLEY.
- Mason, Sanford E.  
SING ABOUT TRANSPORTATION.
- Mason, William Irval.  
BECAUSE OF CALVARY.
- Masoner, E. L.  
CYMBAL SOLO NO.1.
- Maspes, pseud. SEE Dammico, Antonio.
- Massa Music, Inc.  
GOTTA BE IN LOVE.  
HEY, LITTLE GIRL OF MINE.  
I WANT TO KNOW WHO.  
SUGAR BABY.
- Massa Music Pub. Co.  
JERRY GUITAR COMICS.
- Massanet, J.  
ELEGIE.
- Massano, Giovanni.  
CRISTALLINO.
- Massara, Giuseppe.  
LE NOTTI LUNGHE.
- Massara, Pino.  
LE NOTTI LUNGHE.  
VENTI KM. AL GIORNO.
- Massaro, Mario Rosario, Jr.  
PLEASE TELL ME.
- Massengale, Lesley L.  
DREAM TRAIN.  
LONELY LEAF.
- Massengill, R. K.  
LUNG CONGESTION: BIG BAD QUESTION.
- Masserdotti, Thelma.  
BARBARA LEE.  
GI GI, BABY.  
GRADUATION.  
HEY, LITTLE WOMAN.  
I DON'T NEED YOUR LOVE.  
LOVE ON MY MIND.  
SWEET LITTLE GIRL.  
V.I.P.  
YOUR TENDER LIPS.
- Massey, Bill.  
HERE COMES THE BRIDE.  
I DON'T KNOW ABOUT YOU.
- Massey, Bobby.  
CRACK UP LAUGHING.
- Massey, Curt.  
I'LL BE YOUR LADYBUG.
- Massey, Delbert S.  
ARE YOU READY.  
MARY JANE.  
SALVATION IS BETTER THAN GOLD.
- Massey, Delbert Sherman.  
I'M SORRY, LORD.  
YOU MUST BE BORN AGAIN.
- Massey, Georgia.  
A LETTER TO JOHNNY.
- Massey, Harold.  
FAY.
- Massey, James L.  
ANNIE BABY.  
YOUR LOVE IS VERY COLD.
- Massey, Ruby.  
DO YOU REMEMBER.
- Massey, Walter M.  
GIRLS ARE NOT A GIRL'S BEST FRIEND.
- Massi, Jeanet, pseud. SEE Jelovich, Giovanna.
- Massi, Nick, pseud. SEE Macioci, Nicholas.
- Massie, Barbara.  
THE RIVER OF GOD.
- Massoulier, Jean Claude.  
JE DANSE DONC JE SUIS.
- Mastandrea, Robert.  
WHAT MAKES A WOMAN SO.
- Mastbrook, Frank B.  
THE MAN ON THE MOUNTAIN.  
OLD MIGHTY RIVER.
- Mastbrook, Frank Boyd.  
I WILL LOVE YOU FOREVER.
- Master, Aurora M.  
LONESOME MEMORY.
- Master, Dorothy. SEE Green, Dorothy Master.
- Master Recording Co., Inc.  
DEEP IN MY HEART.  
HE CAN'T LOVE YOU.  
THIS WILL NEVER DO.
- Masters, Henry Read, pseud.  
SEE Adams, Ernest Harry.
- Masters, Juan, pseud. SEE Masters, Juanita P.
- Masters, Juanita P.  
ON THE FLYING TRAPEZE. (R)
- Masters, Roy, pseud. SEE Matthiessen, Roy A.
- Masterson, Maude L.  
REPENTANCE.
- Mastinelli, J.  
THE LITTLE GIANT MARCH. (R)
- Mastora, Stathi.  
RIRĒ - RIRĒ - RIRIKA. (R)
- Mastren, Carmen.  
DARK EYES. (R)  
GONE ARE THE DAYS.  
I'M OFF ON THE ROAD AGAIN.  
LIEBESTRAUM. (R)  
LITTLE WET EYES.  
MELODY IN F. (R)
- Mastren, John.  
LITTLE WET EYES.
- Mastrominico, Francesco.  
RESTA ANCORA A CAPRI.
- Mastry, Albert.  
BELIEVE ME.  
IT'S ALREET.
- Mastry, Tony.  
BELIEVE ME.  
IT'S ALREET.
- Masucci, Anthony N.  
HOPSCOTCH.
- Masurel, Jacques.  
MARCHE DES ACCORDEONISTES HALLUINOIS.
- Mata Gomez, Antonio.  
NI UN DETALLE.  
PRIMAVERA JEREZANA.
- Matador Music Pub. Co., Inc.  
BIG BILL.  
CHRISTMAS IN BERMUDA.  
COGNITO AT MIDNITE.  
DWACKCI MUNFUDLICK.  
ECSTASY.  
HURDY GURDY.  
IT'S MY DESTINY.  
I'VE FOUND A HOME.  
JUST SWINGIN'.  
KEVIN.  
THE LEOPARD.  
ONE FOR JOE.  
ONE FOR SID.  
7 UP.  
SHORT SKIRTS & POLLY PANTS.  
TEN MILLION STARS.  
THREE SILVER QUARTERS.  
TRIPPIN'.
- Matamoros, Miguel.  
UN REGANO DE AMOR.
- Matanski, Lawrence.  
BLUE CANADIAN SKIES.  
THE NAKED FLAME.  
OUR LOVE WAS MEANT TO BE.
- Matanzas, pseud. SEE Rossi, Angelo.
- Matarrese, Frank.  
BAD HABITS.  
LAST OPPORTUNITY.  
PULWOOD CHARLIE.  
TRAIN MAN.
- Matassa, Cosimo V.  
LONELY.  
YOU CAN DANCE.
- Mate, R. Gonzalez. SEE Gonzalez Mate, R.
- Mate Music, Inc.  
BIG COWBOY.  
MENTAL TELEPATHY.
- Mateicich, Dario.  
IL BIANCO DEL TUO SI.
- Matern, William J.  
SIXTET SUITE FOR BRASS.
- Maters, Ted.  
NUMA SWING.
- Matesky, Ralph.  
AMERICAN WALTZING-SONGS.  
POMP AND CIRCUMSTANCE AND THE STAR SPANGLED BANNER.
- Mather, Gwen.  
TELL THE WIND.
- Mather, Gwenn.  
WILLOW TREE.

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- Matheson, G.  
O LOVE THAT WILT NOT LET ME GO.
- Mathew, Carl.  
ROUND, SOFT, AND LOVELY.
- Mathew, Gladys.  
THE BAT.
- Mathews, Beulah.  
MISTER RIGHT.
- Mathews, Dee L.  
YOU MUST HAVE HAD A REASON.
- Mathews, Mat.  
HUGO.
- Mathews, Ronald.  
G'ON GET IT.  
ICHI-BAHN.  
LET'S GET DOWN.  
THE ORIENT.  
THE THANG.
- Mathias, Alice H.  
ALLEGHENY AL. (R)  
CAN I FORGET YOU. (R)  
THE FOLKS WHO LIVE ON THE HILL. (R)  
HIGH, WIDE, AND HAND-SOME. (R)  
THE THINGS I WANT. (R)  
WILL YOU MARRY ME TOMORROW, MARIA. (R)
- Mathias, Alice Hammerstein.  
ALLEGHENY AL. (R)  
CAN I FORGET YOU. (R)  
THE FOLKS WHO LIVE ON THE HILL. (R)  
HIGH, WIDE, AND HAND-SOME. (R)  
THE THINGS I WANT. (R)  
WILL YOU MARRY ME TOMORROW, MARIA. (R)
- Mathias, Jack.  
A-HUNTING I WILL GO. (R)
- Mathias, William.  
IMPROVISATIONS FOR HARP.  
PIANO CONCERTO NO.2.
- Mathieson, Muir.  
PRELUDE: RICHARD III.  
A SHAKESPEARE SUITE:  
"RICHARD III."  
SUITE FROM "HENRY V."  
THREE PORTRAITS FROM THE ENGLAND OF ELIZABETH.
- Mathieu, William.  
THE YETTI.
- Mathis, Bud.  
TEENITIS.  
YES, YOU CAN HOLD MY HAND.
- Mathis, Bud. SEE Mathis, Forrest Rew.
- Mathis, Carl.  
FAITH.  
GLAD TO BE ME.
- Mathis, Ethel.  
PRESIDENT KENNEDY.
- Mathis, Forrest Rew.  
MR. ASTROLOGER.  
OLD HIC'RY AND THE PIRATE.
- Mathis, G. S., pseud. SEE Seiber, Matyas.
- Mathis, Johnny.  
I GET LONELY IN A HURRY.  
LITTLE GIRL.  
WAS IT YOU.
- Mathis, Louis Al.  
THE LONELIEST NIGHT.  
THERE OUGHTA BE A LAW.
- Mathis, Lucille.  
THE AUTOGRAPH OF GOD.
- Mathis, Marcus F.  
THE LONELIEST NIGHT.  
THERE OUGHTA BE A LAW.
- Mathis, Sue. SEE Mathis, Lucille.
- Matin, Nick, pseud. SEE Martinata, Nicholas V.
- Martinata, Nicholas V.  
BELIEVE ME, I TRIED.  
"COULD IT BE" (THAT I'M IN LOVE WITH HER)  
MAYBE SOMEDAY.  
MY OLD TOWN.  
YOU CAN.
- Matlack, Dorothy L.  
BE STILL, AND KNOW THAT I AM GOD.  
BLESSED ARE THE PURE IN HEART.  
PSALM 23: VERSE 1.
- Matlock, Margaret J.  
I FEEL LIKE A STRANGER.
- Matney, Marvin.  
WALKING IN YOUR SHADOW.
- Mato, Victor Manuel. SEE Manuel Mato, Victor.
- Matos, G. H.  
ADIOS, ARGENTINA. (R)
- Matos Rodriguez, G. H.  
LA CUMPARSITA. (R)
- Matosch, Anton.  
AM ABEND.
- Matrella, Claire.  
I'LL NEVER LET YOU GO.
- Matrella, Nick.  
ANYTHING.  
I'LL NEVER LET YOU GO.
- Matsa, Minoos.  
AGAPA ME. (R)
- Matson, Alfred N.  
ANOTHER AFFAIR.
- Matson, Alfred Norman.  
I GUESS THAT'S HOW IT IS.
- Matson, Lawrence E.  
BLOW, WIND, BLOW.  
A DAY LATE AND A DOLLAR SHORT.  
JUST A LITTLE LONELY.  
ONLY THE RIVER.  
THIS MORNING.
- Mattalian, R. C.  
ASK YOURSELF WHY.  
BILLY GOAT.  
DARLING ANN.  
GO ON HOME.  
IN LOVE TO STAY.  
LADY LUCK.  
LOVELY LYNN.  
WE WERE THEN.
- Mattei, Paul.  
CLOS D'INN.  
DANS LA VIE.  
ET POURTANT.  
INEVITABLEMENT.  
LA JONCA.  
NIAGARA FALLS.  
NICK ET NACK.  
ON THE "GRANDS BOULEVARDS."  
PANAIR DO BRASIL.  
PAT IN LOVE.  
YOU ARE WONDERFUL.
- Matter, Sam A.  
TOO MANY HEARTACHES.
- Matthew, Amy L.  
SWEET GINGER BLOSSOMS.
- Matthew, Morton P.  
IN FAIRYLAND.
- Matthews, Berenice I.  
BOAT BY THE RIVER.
- Matthews, C. G.  
I WANT MY BABY.  
THE SAVIOR CALLING.  
WITHOUT A PRAYER.
- Matthews, Charles A.  
ABOUT ENOUGH OF LOVE.  
JANIE.  
L-O-V-E.  
LOVE IS A FUNNY THING.  
SO MANY LIES.  
THERE'S A WINNING WAY ABOUT YOU.
- Matthews, Charles Sayles.  
LEAD ON, O KING ETERNAL. (R)
- Matthews, Chuck.  
MIDNIGHT RIDE.  
WHY CAN'T WE GET ALONG.
- Matthews, Garnet. SEE Matthews, Berenice I.
- Matthews, James C.  
BE NOT DISCOURAGED.  
BLESSED ARE THEY.  
GOD MEANS SO MUCH TO ME.  
KEEP WORKING FOR THE LORD.
- Matthews, Kirk.  
IT TAKES TIME.  
WAITING FOR AN ANSWER.
- Matthews, Margaret B.  
WHAT A MORNING THAT WILL BE.
- Matthews, Onzy.  
BLUES FOR BIG FRED.  
BLUES RIGHT NOW.  
BLUES WITH A TOUCH OF ELEGANCE.  
BURNIN'.  
DALLAS BLUES.  
FEELS LIKE I'VE GOT THE BLUES.  
PENSIVE.  
SOMETHING'S COOKIN'.
- Matthews, Ralph W., Jr.  
WHAT'S THE SCORE.
- Matthews, Ralph W., Sr.  
LOVE ME.  
MANY TIMES.  
WHAT'S THE SCORE.
- Matthews, Red. SEE Matthews, C. G.
- Matthews, Sherlie.  
IT'S A LONG, LONG ROAD TO HAPPINESS.
- Matthews, Thomas.  
I WILL GIVE THANKS UNTO THE LORD.
- Matthews, Vonnie B.  
THERE'S A RACE TO BE RUN.
- Matthews, W. R.  
THOU HAST A WORK FOR ME TO DO. (R)
- Matthias, J. B.  
PALMS OF VICTORY.
- Matthiessen, Roy A.  
LOVE DOESN'T HAVE A HEART.
- Mattia, Guido C.  
WHY, OH WHY.
- Mattice, B. Joan.  
YOU LEFT ME LONELY.
- Mattis, Lil.  
JERRY LEWIS FOLIO NO.3.
- Mattison, Greta C.  
YOUR KISSES DON'T THRILL ME ANY MORE.
- Mattl, Christine.  
DREI GESAENGE. (R)
- Mattone, Ugo.  
CERASELLA.  
I RAGAZZI DEL JUKE-BOX.
- Mattox, Porter.  
I'M THINKING OF A CITY.
- Mattson, Mrs. Chester.  
BY AN OLD SUGAR MILL IN HAWAII. (R)  
FAREWELL, MY HONOLULU SWEETHEART. (R)  
HA'U HA'U E HULA. (R)  
HOLOHOLA KAA HULA. (R)  
IN A CANOE. (R)  
IT'S JUST AN OLD HAWAIIAN CUSTOM. (R)  
KILAKILA-O-HALEAKALA. (R)  
MY HAWAII. (R)  
MY HAWAIIAN SOUVENIRS. (R)  
PAPALINA LAHILAH. (R)  
THEY'RE ALL GOOD HAWAIIAN NAMES. (R)
- Mattullath, Alice.  
DEATH AND THE MAIDEN. (R)  
MEMORIES OF VIENNA. (R)
- Matushin, Michael F.  
NOW AND FOREVER.
- Matylinski, Anthony.  
"I" (WHO LOVE YOU)
- Matys, Emil.  
MONEY.
- Matz, Peter.  
SOMETHING SIMPLE.  
THE SONGS WE LOVE THE BEST.  
WALTZ FOR THE KID.
- Maubon.  
SUENA GUARACHITA. (R)
- Maugeri, Rudi.  
SPANISH IS A LOVING TONGUE.  
TIL THE FALL.
- Mauldin, Johnny.  
IT'S ALMOST MIDNIGHT.
- Maurada, Mac.  
SOPHIE TUCKER FOR PRESIDENT IN 1964.
- Maurat, Edmond.  
LE DEUXIEME LIVRE DES JEUX.
- Maureen Lawrence, Sister.  
LITTLE JOE AND SAMMY.
- Maureen Music, Inc.  
THE APE.  
CRAZY LITTLE GIRL.  
IF I HAD KNOWN.  
I'LL NEVER FORGET YOU.  
MY EVERLASTING LOVE.  
ONLY THE LONELY ONE.  
PRETTY GIRL.  
SO GOOD.  
YOU CAN'T TRUST YOUR BEST FRIEND.
- Maurer, Howard.  
GET UNDRRESSED FOR DEMOCRACY.  
READ THAT BOOK.
- Maurer, Mat.  
GET UNDRRESSED FOR DEMOCRACY.
- Maurer, Maureen.  
A LOVE THAT'S TRUE.
- Mauriat, Paul.  
AH! DIS-MOI.  
CE RYTHME-LA.  
LUNE DE MIEL AU PORTUGAL.  
NE PERDS PAS LA TETE.  
POURQUOI.
- Maurice (Peter) Music Co., Ltd.  
ADVENTURES OF RUSTY AND DUSTY. (R)  
BELINDA.  
FALLING LEAVES. (R)  
GO TELL IT ON THE MOUNTAIN.  
HARBOUR LIGHTS. (R)  
THE HITCH-HIKER.  
IF YOU'RE GOING MY WAY. (R)  
JENNY, LET HIM GO.  
LADY FROM MAYFAIR. (R)  
LONGING.  
MELODIE.  
MILLER'S DAUGHTER, MARIANNE. (R)  
MY LOST LOVE. (R)  
OLD SAILOR. (R)  
ON THE TRAIL WHERE THE SUN HANGS LOW. (R)  
RHYTHM'S OK IN HARLEM. (R)  
ROME BY MOONLIGHT.  
SCHOOL IS OVER.  
SORRY FOOL.  
STEP ASIDE, MISTER GLOOM.  
THERE'S A BIG DAY COMING. (R)  
THERE'S SOMETHING SPECIAL 'BOUT MY BABY.  
TOO BAD FOR JOHNNY.  
VALLEY OF SONG.  
VERA CRUZ.
- Maurro, Americo.  
MI LLANTO.
- Maurro, Augusto.  
NON FERMARTI.  
LE STRADE DEL TEMPO.
- Maurro, Kathleen A.  
ENCHANTED SHORE.
- Maury, Lowndes.  
CHORALE ARIA.
- Maus, John.  
WHAT A THRILL.
- Maverick Music, Inc.  
RED HOT SCRAMBLER-GO.
- Mavritte, Bernard.  
KEEP THE FAITH.
- Mawby, Colin.  
MASS OF SAINT FRANCIS AND SAINT MICHAEL.
- Maxana Music Corp.  
CAN'T GET OVER (THE BOSSA NOVA)  
PARTING GLASS.
- Maxey, Dale La Verne.  
HE WILLINGLY DIED.  
HIS GREAT LOVE.  
IN THE FULLNESS OF TIME.
- Maxfield, Mike.  
THEY REMIND ME OF YOU.
- Maxfield, Phyllis.  
I'LL LOVE YOU FOREVER.
- Maxia, Edward J.  
JUST REMINISCENT.

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- Maxima Press.  
ANDANTE AND FUGUE FOR BRASS  
CHOIR.
- Maxson, Donald.  
KATHY.
- Maxwell, Charles.  
THE ACCIDENT. (R)  
AFTER HOLDUP. (R)  
ASTROLOGY. (R)  
BEWILDERMENT. (R)  
THE BIRTH OF STEEL. (R)  
DOOMED TO DIE. (R)  
EMPLOYMENT PAPERS. (R)  
HERE'S TO PAROLE. (R)  
THE HOT TEST. (R)  
INTRODUCING BIG STEVE  
ANDREWS. (R)  
MALLARD FLEES. (R)  
NEWSPAPER CRUSADE MON-  
TAGE. (R)  
PREVENTED ESCAPE. (R)  
SAD NEWS. (R)  
THE SHOOTING. (R)  
A TRAGEDY AVERTED. (R)  
THE WORKERS CONTEST. (R)
- Maxwell, Eddie.  
"DARLIN'."
- Maxwell, Everett.  
THE LIVELY ONES.
- Maxwell, Glenn.  
I DON'T KNOW WHAT TO DO.  
THERE'S A RING AROUND THE  
MOON.
- Maxwell, June Allyson.  
I DON'T KNOW WHAT TO DO.  
THERE'S A RING AROUND THE  
MOON.
- Maxwell (Ray) Music Pub. Co.  
THE BULL'S NIGHT OUT.  
MOONLIGHT SURF.  
EL TORO BRAVO.  
TRY TO FIND ANOTHER MAN.
- Maxwell, Robert.  
BLACK ROSES.  
LOVE OF MY LIFE.  
NECESSARY EVIL.  
SHANGRI-LA.
- Maxwell, Spence.  
THE GRASS IS GREENER.  
IT'S TIME FOR ME.
- Maxwell, Mrs. Walter.  
HE HOLDS MY HAND.
- May, Beulah Collinsworth.  
HIS MARVELOUS LIGHT.
- May, Billy.  
NAKED CITY THEME.
- May, Brian.  
CITY BY THE BRIDGE.
- May, Charles A.  
THE ANGEL IN MY DREAM.  
I KEEP ON TALKING TO MY-  
SELF.  
YOUR HEART, YOUR HEART,  
YOUR HEART.
- May, Ellen.  
BACK DOOR MAN.
- May, Emil K.  
THE CHANT OF THE BUSY  
ELVES.
- May, Gert.  
I HÖR KAN WERKELMANN MEHR  
SPIEL'N.
- May, Hank.  
ASK NOT. (R)
- May, Hans.  
MY FIRST THOUGHT IS  
YOU. (R)  
TO EVERYTHING IN LIFE. (R)
- May, Helmut.  
KONZERT FÜR VIOLINE IN G-  
DUR.
- May, Loretta.  
YUTTA-TUTTA.
- May, Martha. SEE Levittan,  
Martha May.
- May, Sallie.  
DON'T KEEP ME GUESSING.  
IF I COULDN'T SEE YOUR  
FACE.  
I'M HOOKED.  
I'M WALKIN' MY SUGAR.  
I'VE BEEN TELLING EVERY-  
BODY.  
LOVELIGHT.  
LOVESICK.
- SAVE ALL YOUR TEARS FOR  
TOMORROW.  
SING HONEY HONEY.  
SMILING CHAUNCEY MCGEE.
- May, Sylvia.  
GONE ARE MY TEARS.
- May, Willard C.  
IT'S TIME TO SING.  
MY LIFE IS INVESTED IN  
HIM.
- May Music, Ltd.  
HEY, WHAT'S WRONG WITH ME.  
I'LL KNOW.
- Maybee, Marjorie G.  
GIVE HIM A PLACE IN YOUR  
HEART.
- Mayberry, John.  
BILLY BLUE JEANS.
- Maybray, William Richard.  
THE WEDDING.
- Maybreeze Music, Inc.  
SO EASY.
- Maye, Arthur Lee.  
LOVIN' FOOL.
- Mayer, Albert D., Jr.  
LET'S LOVE EACH DAY AT A  
TIME.  
LIVELY, LOVELY REDHEAD.
- Mayer, Alejandro Guzman.  
SEE Guzman Mayer,  
Alejandro.
- Mayer, Alwyn.  
I'M SO HAPPY I COULD  
CRY. (R)  
LOVE, PLEASE STAY. (R)  
A MARRIAGE HAS BEEN  
ARRANGED. (R)
- Mayer, Arthur E.  
MY TINY LOCKET.
- Mayer, Henry.  
BIS ZUM NÄCHSTEN MAL.  
DIE BLAUE STUNDE.  
GOOD BYE, BABY, BLONDE  
LADY.  
MANDOLINO-BOY.  
MISTER TWIST.  
SCHWARZER PIERROT.  
SIGNORINA SYMPATICA.  
EINE WEISSE DSCHUNKE.  
ZUCCHERO.
- Mayer, J. D.  
DEEP IN THE VALLEY (HEAR  
THE BELLS RING)
- Mayer, Marie E.  
A SONG OF SPRING.
- Mayer, Paule Marie Madeleine.  
SIX PETITES PIECES A 4  
MAINS. (R)
- Mayer, William.  
OVERTURE FOR AN AMERICAN.
- Mayerl, Billy.  
MARIGOLD. (R)  
SHALLOW WATERS. (R)
- Mayerl, Ermenegilda.  
MARIGOLD. (R)  
SHALLOW WATERS. (R)
- Mayes, Rosella M.  
I LOVE YOU.
- Mayes, Sylvia Louise.  
DREAMING.
- Mayeur, Adolphe.  
NOUVELLE GRANDE METHODE DE  
SAXOPHONE.
- Mayfair Music Corp.  
THE BLUES.  
JOE DAVIS' PIANO ACCORDION  
FOLIO. (R)  
LIEBESTRAUM. (R)  
THERE'LL BE OTHER TIMES.  
34 SONGS AND HYMNS BY THE  
CHORDETTES.  
YOU'VE DISCOVERED LOVE.
- Mayfield, Alice.  
THE LITTLE LAMB, THE  
AIRSHIP & THE OWL. (R)  
THE RAIN, THE WOODPECKER &  
LEAVES AT PLAY. (R)
- Mayfield, Curtis.  
AIN'T THAT A SHAME.  
DELILAH.  
EVERYBODY, LET'S DANCE.  
EVERYTIME.  
FOUND TRUE LOVE.  
GET AWAY.  
GIRL, YOU DON'T KNOW ME.
- GOTTA RIGHT TO CRY.  
GYPSY WOMAN.  
HEY, LITTLE GIRL.  
I GOT A WOMAN.  
I GOTTA KEEP ON MOVIN'.  
I JUST CAN'T HELP IT.  
I LOVE YOU (YEAH)  
I MADE A MISTAKE.  
IF IT WASN'T FOR PRIDE.  
IF YOU CAN'T BE TRUE.  
IF YOU REALLY LOVE ME.  
I'M SO PROUD.  
IT AIN'T NO USE.  
IT'S ALL RIGHT.  
(IT'S GONNA BE) A LONG  
WINTER.  
I'VE BEEN TRYING.  
JUST BE TRUE.  
JUST ONE MORE TIME.  
KEEP ME LOVING YOU.  
KEEP ON PUSHING.  
LITTLE BOY BLUE.  
LITTLE YOUNG LOVER.  
MINSTREL AND QUEEN.  
NEED TO BELONG TO SOMEONE.  
RAINBOW.  
RHYTHM.  
SAD, SAD GIRL AND BOY.  
TALKIN' 'BOU MY BABY.  
TEN TO ONE.  
THAT'S WHAT MAMA SAY.  
THINK NOTHING ABOUT IT.  
TWIST AND LIMBO.  
UM, UM, UM, UM, UM, UM.  
WE'RE IN LOVE.  
WOMAN'S GOT SOUL.  
YOU CAN BELONG TO ME.  
YOU CAN'T HURT ME NO MORE.  
YOU'LL WANT ME BACK.  
YOU'VE COME HOME.
- Mayfield, Marjorie.  
CALVARY.
- Mayfield, Percy.  
MEMORY PAIN.
- Mayhew, Aubrey.  
I'LL ALWAYS LOVE YOU.  
A MILLION TEARS FROM YOU.  
SHALL I CARRY AWAY.  
WHO CAN I BELIEVE.
- Mayhew, Bob.  
LITTLE ONE.  
RAINBOW TRAIL.
- Mayhew, Elmer J., Sr.  
MY GRANNY, MY MAMMY, MY  
WIFE. (R)
- Mayhew, Margaret.  
MY GRANNY, MY MAMMY, MY  
WIFE. (R)
- Mayhew, William.  
MY GRANNY, MY MAMMY, MY  
WIFE. (R)
- Mayhew Music Co.  
I'LL ALWAYS LOVE YOU.  
A MILLION TEARS FROM NOW.
- Maynard, Florence Jessie  
Lillian Teresa.  
K.N. (R)
- Maynard, Jimmy.  
WE'LL BE SINGING TOGETHER.
- Mayo, Donald S.  
LET'S GO AROUND THE ISLAND.
- Mayo, Donald Sherwood.  
GUAM, MY ISLE OF GOLDEN  
DREAMS.
- Mayo, Joe Lee.  
I'LL NEVER STOP LOVING YOU.
- Mayo, Pauline.  
DEAREST MOTHER OF MINE.
- Mayo, Wilma S.  
I AM UNWORTHY.  
I'LL NE'ER FORGET.
- Mayoral Cubells, Ramon.  
MEU PORTUGAL.
- Mays, Alexander.  
LEAVING YOU BEHIND.
- Mays, Fred G.  
MY SWEETHEART ROSE.
- Mays, Willie Louise.  
BLUE.  
MY LOVE.
- Maysonet, Virginia.  
DONDE ESTAS, AMOR.
- Mayton, Frances Juanita.  
MY LOVE.
- Maza, Eduardo Sainz de la.  
SEE Sainz de la Maza,  
Eduardo.
- Mazas.  
MUSSETTE.  
RONDO.
- Maze, L. Robert.  
BWANA CONSABI.  
HEY, JOE.  
HOW DO I TELL YOU.  
IT'S LIKE LOVING YOU.  
JUST TELL ME IT'S TRUE.  
KEEP IT FAR AWAY.  
LONG GONE FROM HONG KONG.  
SPIRIT OF "76."
- Mazeppa, Patricia Ann.  
IN THE CHRISTMAS WAY.
- Mazlen, Ann.  
BEAT ME BLUE.  
JOHN FITZGERALD KENNEDY.
- Mazlen, Henry G.  
PUERTO RICO, (ISLAND OF  
ENCHANTMENT)  
TEMPER, TEMPER.
- Mazlen, Henry Gershwin.  
THE SILLY THINGS I DO.
- Mazlen, Kenneth M.  
JOHN FITZGERALD KENNEDY.
- Mazlen, Kenneth Mark.  
BEAT ME BLUE.
- Mazlen, Roger G.  
BEAT ME BLUE.  
JOHN FITZGERALD KENNEDY.
- Mazza, Richard.  
TREASURE ISLAND.
- Mazzella, Linda.  
BEVERLY.  
NEVER AGAIN.  
RELEASE YOUR MEMORY.  
A THOUSAND YOU.
- Mazzella, Salvatore.  
CANZONE A PONZA.  
PONZESELLA PONZESE.
- Mazzeo, Joe.  
THE BEATLEMANIA.
- Mazzio, Mike.  
THERE'S NO HORSE FOR THE  
CARRIAGE.
- Mazzocchi, Gino.  
PER TE MORIRO.  
VITA DIFFICILE.
- Mazzochini, Marie L.  
OUR VIRGIN QUEEN.
- Mazzotta, Bruno.  
ELEMENTI DI MUSICA CORALE.
- Meacham, F. W.  
AMERICAN PATROL.
- Mead, Frances C.  
LOOKING DOWN.
- Mead, George.  
THE LAST SAVAGE.  
L'ULTIMO SELVAGGIO.
- Mead, Margaret.  
YOU ARE THE ONE.
- Mead, Montie.  
I'LL BE THERE.
- Mead, W. M.  
WHITE ROBE.
- Meade, Norman.  
BABY, DON'T YOU WEEP.  
HE REALLY LOVES ME.  
HEY-AH.  
HOW SWEET IT IS.  
I GAVE HIM LOVE.  
IF YOU SEE MY BABY.  
I'LL BE THERE.  
ONE GIRL.  
ONE WAY LOVE.  
WHO CARES WHAT PEOPLE SAY.  
YOU GOT JUST WHAT YOU  
ASKED FOR.
- Meade, Norman, pseud. SEE  
Margulis, Norman.
- Meade, Walter.  
I HEAR THE WIND.
- Meade, Walter E.  
IT SEEMS LIKE YESTERDAY.
- Meade, Walter F.  
FROM YOU, ONLY YOU.
- Meadowlark Music, Inc.  
HELP.  
SLAUSON, BABY, SLAUSON.  
ZIP CODE.

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- Meadows, Clyde.  
I'M SO BLUE TONIGHT.
- Meadows, Delmer.  
GOD'S CHRISTMAS GIFT.
- Meadows, Elsie.  
A GREAT MAN IS SLAIN.
- Meadows, Fred.  
MOONLIGHT TO BURN. (R)
- Meadows, Gina, pseud. SEE  
Breiland, Gene P.
- Meadows, John, pseud. SEE  
Da Prai, Angelo J.
- Meadows, Wilson.  
MISTER HIGGINS.
- Meakin, Jack.  
INK SPOTS. (R)  
MY LIFE BEGINS TONIGHT. (R)  
RUBBER HEELS. (R)  
SHOOT THE CHUTES. (R)  
THE VILLAGE CUT-UP. (R)
- Means, Barbara.  
GIVE BACK MY HEART.
- Means, Ben.  
SEVEN LITTLE MARBLES.
- Means, Richard G.  
SEVEN LITTLE MARBLES.
- Means, Rod.  
YOU STOLE AWAY.
- Mearizo, Martin.  
LADARMAR SONG BOOK.
- Meaux, H.  
BROKEN HEART SCHOOL.  
JUST A GAME.  
MARTI.  
SANTA'S ALLEY.
- Meaux, Huey.  
I REALLY GOT THE BLUES.
- Meca, Arturo Canovas. SEE  
Canovas Meca, Arturo.
- Meccia, Gianni.  
NON SEI MAI UGUALE.
- Mechanomusic. SEE Sterone  
Corp. Mechanomusic.
- Meckler, Marianne Kranz.  
FINNISCHE VOLKSTAEINZE. (R)  
ICH FAHR WOHL UEBER EIN  
SEE. (R)  
KLOSTERBRUEDER UND LUMPEN-  
BAUERN. (R)  
MARIA SASS AM ROCKEN. (R)  
O FREUDE UEBER FREUDE. (R)  
SCHAEFERMAEDCHEN, KOMM MIT  
MIR. (R)  
SUESSER CHRIST UND HERRE  
MEIN. (R)  
WOHLAUF, GEN BETHLEHEM. (R)
- Mecum, Carl.  
CATTLE TRAIL.  
ISLAND GIRL.  
ROCKING THE BABY.  
SINGING THE BLUES OVER YOU.
- Medal Music, Inc.  
DARK EYES - CHA-CHA-CHA.  
HI-HEEL SNEAKERS.  
I CAN'T BELIEVE IT.  
I DON'T WANT 'CHA.  
IT'S A MIGHTY HARD WAY.  
LONG TALL SHORTY.  
"MO" SHORTY.  
WINE BOTTLES.
- Medalle, Pedro C.  
I KNEW YOU ARE MINE.  
I KNEW YOU WERE MINE.  
IT SEEMS TO ME YOU NEED ME,  
BABY.
- Medcraft, Sarah Lee.  
INVENTION FOR WOODWINDS.
- Medeiros, Manuel.  
ALL TO YOURSELF.  
THE SANDMAN WOKE ME UP.  
WE DREAM THE SAME.
- Meder, Erich.  
HEUT' IST DER HOFBALL BEI  
DER BIENENKÖNIGIN. (R)  
STELLEN SIE SICH VOR, ICH  
BIN EIN WILDER RÄUBER. (R)
- Mederos, Ronald.  
JUST CRUISIN' AROUND.  
LOST LOVE.
- Medialdea, Arnaldo.  
HASTA EL FINAL.
- Mediant Music, Ltd.  
IF I WERE A FAIRY.  
I'M JUST A BOY.  
IT'S SO NICE.
- Medico, Jose lo.  
DIME, DIME QUE SI.
- Medico Music Co.  
A MILE AND A MOUNTAIN.  
STILL I'M LOSING YOU.
- Medina, Adan Pedro.  
ANDO SUPRIENDO EN LA VIDA.  
DICEN QUE SOY DE JALISCO.  
QUIERO INVITARTE UNA COPA.  
TRISTE SIN TU AMOR.
- Medina, Albert.  
NOW YOU'VE DONE IT.  
SO LEAVE ME.
- Medina, Carlos.  
CANELA Y RON.  
NOCTURNO DE GALA.
- Medina, Haroldo Roach. SEE  
Roach Medina, Haroldo.
- Medini, Luciana.  
CHE MORTO DI SONNO.  
CHE SCIOCCO CHE SEI.  
DIMENTICHIAMO.  
E I GIORNI PASSANO.  
E VOI RIDETE.  
LA FOTOGRAFIA.  
LA FRONTIERA.  
UN GENTILUOMO.  
IO TI PREGO.  
LE LACRIME NO.  
LEVATEVI IL CAPPELLO.  
LUNGO DOMANI.  
NON PENSARCI PIU.  
L'ORA DELL'ADDIO.  
LA PANCHINA.  
PUSSA VIA, MALINCONIA.  
IL RAGAZZO D'ATENE.  
SEMBRAVA LA SOLITA STORIA.  
TAXI.  
TI CONOSCO DA POCO.
- Medina, Venecia, pseud. SEE  
Bofill, Venecia.
- Medley, Gene.  
CROSSWALK.  
NITE STOP.  
TIDE WAVE.
- Medley, Phil.  
BOBBY, BE MINE.  
BRING HER BACK TO ME.  
COME ON IN.  
GIVE YOUR SWEET LOVE TO  
ME.  
HELP ME, SOMEONE.  
HOMECOMING PARTY.  
I MADE UP MY MIND.  
I WOULDN'T HAVE IT (NO  
OTHER WAY)  
THE MOST PRECIOUS THING TO  
ME.  
OH MY DARLING.  
TWIST AND SHOUT.
- Medley, William T.  
MY TEARS WILL GO AWAY.  
TRY TO FIND ANOTHER MAN.
- Medora, Eddie.  
MOGUL MONSTER.  
SNOW SKIING.
- Medress, Henry.  
A GIRL NAMED ARLENE.  
HAPPY TEENAGER.  
OH KATHY.  
ON THE SPOT NO.1.  
SHENNY.  
STRANGE, STRANGE FEELIN'.
- Meehan, D. J.  
SOMETHING MAKES ME WANT TO  
DANCE (WITH YOU)
- Meehan, Daniel W.  
WATUSI WALK.
- Meehan, Richard W.  
STREET BEAT.
- Meehan, Tony.  
KINGS GO FIFTH.
- Meehling, Jake.  
COME HOME, SWEETHEART.
- Meek, Joe.  
DREAMS DO COME TRUE.  
HOT POT.  
IF YOU'VE GOT TO PICK A  
BABY.  
LIVE IT UP.
- Meeker, Elinor Noren.  
DON'T PULL MY DOGGIE'S  
EARS.  
HE'S A MAN NO EVIL CAN BUY.  
PO-VER-TY.
- Meekins, Ella Mae.  
SINNERS, TAKE WARNING.
- Meeks, Jesse W.  
I SEND BLUE ROSES.
- Meeks, Lonnie.  
A SHARE CROPPIN' MAN.
- Meeropol, Abel.  
ABE LINCOLN COMES HOME.
- Meerschaut, Andre van den.  
TEL-AVIV.
- Meerschaut, Guido van den.  
HULLY GULLY BOY.  
JE N'OSERAI PLUS JAMAIS.  
TOODELOO.
- Meese, Jean.  
THE TENNESSEE VALLEY.
- Meessen, Josef.  
MATROSE, DU HAST EINE  
HEIMAT.
- Megaphone Pub. Co.  
DON'T LET IT GET YOU DOWN.
- Megaro, Dennis A.  
MAELSTROM.  
ROLLIN'.
- Megaro, Donald L.  
MAELSTROM.  
ROLLIN'.
- Megill, Dorothy J.  
NO ONE DIES FROM A BROKEN  
HEART.
- Meglin, Nick.  
HURRICANE SKA.  
I SKA, YOU SKA.
- Megs, Gene, pseud. SEE  
Meigs, Gene H.
- Meigs, Gene H.  
Mehegan, John.  
JAZZ IMPROVISATION.
- Mehlman, Rose.  
MY BOYFRIEND GOT A BEATLE  
HAIRCUT.
- Meier, Doris.  
DON'T BREAK MY HEART.
- Meigs, Gene H.  
DON'T LET IT GET YOU DOWN.
- Meikle, William S.  
FLATTERY WILL GET YOU ANY-  
WHERE.  
IT WOULD TEAR ME APART.
- Meilhac.  
A NEW VERSION OF LA BELLE  
HELENE.
- Meinardi, Helen.  
I MET HIM IN PARIS. (R)
- Meisel, Will.  
AM SCHÖNSTEN IST ES DOCH ZU  
HAUSE.  
DU BIST EIN ENGEL MIT  
KLEINEN FEHLERN.  
IMMER WENN DAS LICHT AUS-  
GEHT.  
EIN KLEINER GOLDNER RING  
IST MEIN GESCHENK FÜR  
DICH.  
EIN KLEINER GOLDNER RING  
IST MEIN GESCHENK FÜR  
DICH. (R)  
SEI EIN BISSCHEN LIEB ZU  
MIR, PETER.  
SEI EIN BISSCHEN LIEB ZU  
MIR, PETER. (R)
- Meisel & Co., G.M.B.H.,  
Edition.  
DORT, WO DU HINGEHST.  
DU BIST EIN ENGEL MIT  
KLEINEN FEHLERN.  
SEI EIN BISSCHEN LIEB ZU  
MIR, PETER.  
WAS DU MIR ERZÄHLT HAST VON  
LIEBE UND TREU'.  
WENN DIE SONNE HINTER DEN  
DÄCHERN VERSINKT.
- Meiser, Heinz.  
DREH' DICH NICHT UM NACH  
ANDERN FRAU'N.
- Meister, Theodore H.  
BEATLES, PLEASE COME BACK.  
THE HOUSE OF THE COOL.  
IN THIS ROOM.
- Meiszinger, Dahwiss Rosalynn.  
GYPSY SWEETHEART.  
HIGH SIERRAS.
- Mejia, Adolfo.  
EL TROPELIN.
- Mejia, Robert Soto. SEE  
Soto Mejia, Roberto.
- Melady, John.  
CALYP-SUE.
- Melander, Ivar.  
AMBER EYES.  
MY SPIRITS ARE LOW.
- Melanson, Melvin Joseph.  
DEDICATION.
- Melanson, Timothy.  
SUMMER DAYS.
- Melanson, Timothy O.  
I WANT YOU BACK.
- Melcher, T.  
BEACH GIRL.
- Melcher, Terry.  
BOSS BARRACUDA.  
'40 FORD TIME.  
GO, GO, GTO.  
HOT ROD-U.S.A.  
MY LITTLE HOT ROD QUEEN.  
TROPHY MACHINE.
- Melder Pub. Co.  
AIN'T THAT NICE.  
I'M GONNA GET YOU YET.  
JAMES JUNIOR.  
THANK YOU, MAMA, THANK  
YOU, PAPA.
- Melecci, Adelmo.  
ROCKY MOUNTAIN SKETCHES.
- Meleda Music Co.  
BANJO MAN.  
COME SHOW ME THE WAY.  
HURT ME SWEETLY.  
KEEP SINGIN' THOSE LOVE  
SONGS (TO ME)  
PLAYGIRL.
- Melendez, Miguel.  
PESADILLA.
- Melfi, Johnny.  
ARGYLE, THE CHRISTMAS  
SONG.  
A KID AGAIN.
- Meli, Thomas E.  
RIDE THE WIND.
- Melin, Bunny, pseud. SEE  
Melnicove, Bernice.
- Melis, Jose.  
S'IL VOUS PLAIT.  
TOUCHE, TOUCHE.
- Mell, Frank E.  
WOULD YOU.
- Melle, Lucy A.  
THE LIGHT IN YOUR EYES.
- Mellichamp, Nell V.  
CRISS-CROSS. (R)  
FROLIC IN THE HAYLOFT. (R)
- Mellier, Mario.  
CHE MORTO DI SONNO.  
CHE SCIOCCO CHE SEI.  
DIMENTICHIAMO.  
E I GIORNI PASSANO.  
E VOI RIDETE.  
LA FRONTIERA.  
UN GENTILUOMO.  
IO TI PREGO.  
LE LACRIME NO.  
LEVATEVI IL CAPPELLO.  
L'ORA DELL'ADDIO.  
LA PANCHINA.  
PUSSA VIA, MALINCONIA.  
SEMBRAVA LA SOLITA STORIA.  
TAXI.  
TI CONOSCO DA POCO.
- Mellin, Robert.  
IF YOU WANT TO LEAVE ME.  
MISS ME.
- Mellin (Robert) Inc.  
BABY, DON'T YOU WEEP.  
BABY, LET ME HOLD YOUR  
HAND.  
CRY TO ME.  
DAVEY WAS A BAD BOY.  
GODDESS OF LOVE.  
GOODBYE, BABY (BABY, GOOD-  
BYE)  
HIS KISS.  
I CRIED MY LIFE AWAY.  
IF YOU WANT TO LEAVE ME.  
I'LL COME RUNNING.  
I'M GONE.  
IN FRONT OF HER HOUSE.  
JOSE, HE SAY.  
THE LETTER.  
MISS ME.  
MY GIRL SLOOPY.  
NINA.

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- Mellin (Robert) Inc.-Con.  
NO, NO (I WON'T BREAK MY  
LOVER'S HEART)  
ONE GIRL.  
PLAIN ENGLISH.  
TWIST AND SHOUT.  
WHY YOU WANNA CRY, GIRL.  
YOU OUGHTA SEE MY BABY.
- Mellnäs, Arne.  
MOMENTI.
- Mell-O-Dee Music.  
HOLDIN' HANDS WITH MY BABY.  
THE PEANUT SONG.  
SOMEDAY.
- Mellon, Edna D.  
ALL TOGETHER NOW.
- Mellotronics, Ltd.  
THE MELLOTRON.
- Mellus, Patsy.  
WHEN YOU FIND YOU'RE FALL-  
ING.
- Melnicove, Bernice.  
CHRISTMAS IS SURELY ON ITS  
WAY.
- Melocchi, Ronald.  
CAN'T STAND LOSING YOU.  
SILLY FOOL.
- Melocchi, Ronald M.  
PIZZA AND SPAGHETTI.
- Melodia, Edition, Hans Gerig.  
ABENDS IN ATHEN.  
BOUNTY-BALLADE.  
HONOLULU-MELODIE.  
EIN KLEINER STRAUSS  
VERGISSMEINNICHT.  
TANGO AM BLAUEN MEER.  
WEHT DER WIND VON WESTEN.
- Melodia, Muziekuitgaven.  
BIJ IEDER VROUWTJE.  
EINMAL NOCH.  
SPIEL NICHT MIT MIR.  
THERE'S SOMETHING I WANT TO  
TELL YOU.
- Melodias Americanas, Ltda.  
AMARGA RECORDACAO.  
DE BRACOS ABERTOS.  
DESCRICA.O.  
DESENGANO.  
LEMBRANCA DO PARA.  
MENTIRAS.  
MEU SONHO.  
NO CORACAO DE GOIAS.  
REMEDIO.  
SAMBÁ NO RING.
- Melodie der Welt, J. Michel,  
K.G.  
ALABAMA-RIVER.  
DER ALTE INDIO VOM RED  
RIVER.  
AM FUSS DER BLAUEN BERGE.  
AUCH DU BRAUCHST EINEN  
HERZENSFREUND.  
AY, AY, AMIGOS.  
BINGOLA-BANGOLA-BONGOLA.  
BITTE, BITTE, BABY.  
BITTE, BITTE GLAUBE MIR.  
BLUES FOR A LADY.  
BÜRO-TANGO.  
DAS IST DIE KNEIPE (IN DER  
ICH BLEIBE)  
DU BIST EINFACH ZUM  
VERLIEBEN.  
EINS UND EINS, DAS MACHT  
ZWEI.  
GOLDEN SWEETHEART.  
GOOD-BYE, BERLIN,  
AUFWIEDERSEHN.  
DAS GROSSE GLÜCK.  
GRUSS UND KUSS, DEIN  
JULIUS.  
DAS "HUMBTA-TÄTERÄ."  
ICH HAB' DAS GLÜCK  
BESTELLT.  
ICH HAB' SO OFT AN DICH  
GEDACHT.  
IN NUCE.  
INDIO BOY.  
IRGENDWO IN ATHEN.  
JENNY MIT DEM COWBOYHUNT.  
DIE KETTE AUS SCHNEEWEISSEN  
BLÜTEN.  
KOMM ZURÜCK NACH ARIZONA.  
KUCKUCKS-POLKA.  
LADI'S GUITAR BOOGIE.  
LASS' DOCH DEN PAPA MAL  
URLAUB MACHEN.
- LAZY SUNDAY.  
LIDO LADY.  
LINDA CARIOCA.  
LITTLE GIRL.  
LOCOMOTION - MADE IN  
GERMANY.  
MACH' DIE AUGEN ZU.  
MAMA.  
MEIN HERZ DARF FÜR DICH  
KEIN SPIELBALL SEIN.  
MEIN HERZ SCHLÄGT NUR FÜR  
SUSI.  
DIE MILCH DER ALTEN KNABEN.  
MISTER WUNDERBAR.  
DER MOND HÄNGT VIEL ZU  
HOCH, MEIN SCHATZ.  
OH, OH, MARY.  
OLD BAVARIAN MARCH.  
PARTOUT.  
PIERROT.  
SCHÖNE MÄDCHEN MUSS MAN  
LIEBEN.  
SCHWARZER PEDRO.  
SEI DOCH SO WIE DAMALS.  
SUSIE (HUSH, LITTLE SUSIE)  
TAG UND NACHT.  
TANGO FÜR EINSAME HERZEN.  
TEEN BEAT SLOP.  
TRULLALA, TRULLALA, TRUL-  
LALEI (WO WAR DENN DA DIE  
POLIZEI)  
TWIST UM MITTERNACHT MIT  
SUSI.  
UNS TRENNT KEIN LAND.  
VATER WERDEN IST NICHT  
SCHWER.  
DER WEG NACH HAUS.  
WEIL DU HIMMELBLAUE AUGEN  
HAST.  
WENN DAS HERZ VOR ANKER  
GEHT.  
WENN DIE COWBOYS TRÄUMEN.  
WENN DIE TANZKAPELLE  
SPIELT.  
WENN ZWEI VERLIEBTE TANZEN.  
WINZERLESEL.  
WO HAT DENN DIE MAMA DEN  
SCHNAPS VERSTECKT.  
ZERBRANO.  
ZWEI INDIANER AUS WINNIPEG.
- Melodie der Welt, J. Michel,  
K.G. & Hermann Schneider,  
Bühnen- & Musikalienver-  
lags, K.G., Gemeinschafts-  
produktion.  
CAVALIERE ITALIANO.
- Melodiförlaget.  
BOHUSFLICKANS BRUDVÄLS,  
SJÖGÅRDSVALSEN & HALLANDS-  
SCHOTTIS.
- Melody Lane Publications, Inc.  
ATOKA (OKLAHOMA, U.S.A.)  
BRAZILIAN SUMMER.  
CHERRY.  
DEEP IN THE HEART OF  
TEXAS.  
FISHIN' HOLE.  
GREEN CHRISTMAS.  
I LOVE MARY.  
I NEVER KNEW.  
I WANT A MILLIONAIRE.  
I WATCH FROM THE CORNER.  
ST. LOUIS IS MY HOME TOWN.
- Melody Trails, Inc.  
BOBBY WAS RIGHT.  
CALUMET CITY.  
CHICKENS.  
DOWN, DOWN, DOWN.  
FIRST BATTALION.  
GET UP AND GO.  
GOT ME A HONEY BABY.  
HEART, LOOK AWAY.  
LET YOUR HAIR HANG LOW.  
STAGOLEE.  
SWEET MOLLY O.  
THERE'S A MEETIN' HERE TO-  
NIGHT.  
THIS TIME LAST YEAR.  
TRUCKIN' YOUR BLUES AWAY.  
UP ON THE HILL.  
WORKIN' IT OUT.
- Melonas, Sam.  
SO BLUE.
- Meloy, Maureen.  
SANO DUSO.  
TIMES ARE GETTIN' HARD.
- Melrose, Lester.  
I AIN'T GOING THAT WAY. (R)  
WHEN THE MUSIC SOUNDS  
GOOD. (R)
- Melrose, Walter.  
BRONCHO CHARLIE. (R)  
DIXIE TRAIN. (R)
- Melrose Music Corp.  
IT ISN'T THERE.  
34 BROADWAY SHOW SONGS.
- Melson, Joe.  
(I GET SO) SENTIMENTAL.  
THE LAUGH OF THE YEAR.
- Melton, Alton B.  
HEARTACHE BAY.
- Melton, Ida S.  
IN MY HEART.
- Melton, Ray.  
NIGHT FOR LOVE.
- Melton, Travis Emile, Jr.  
SWEET INDIAN MAIDEN.
- Meltz, Bonnie Lynn.  
AFTER YOU.
- Meltzer, Dorothea  
SKIN AND BONES.  
YOU THREW A LINE.
- Melusin, pseud. SEE  
Zuliany, Mira Breycha.
- Melville, Marcy.  
OH WELL.
- Melvin, Bethel.  
ROLLING WAVES.  
SAILBOATS ON PARADE.  
THE SEA WALTZ.
- Melvin, Juanita L.  
BELOVED MEMORIES.  
THERE IS ALWAYS A SILVER  
LINING.
- Melvin, Juanita Wade.  
THE MOON WAS MY CRADLE.  
MY CITY.  
THE QUIET HEART.
- Melzer, Barbara E.  
MY PAUL.
- Memory, John M.  
THE PEDDLER'S SONG.
- Memory Music Publishers.  
IF YOU'RE GOIN' TO THE  
FAIR.  
YOU CAN SAVE A FORTUNE.
- Memphis Slim, pseud. SEE  
Chatman, Peter.
- Memphis Music Publishers.  
THE FLYING ANGELS' SONG.  
JUS' FISHIN'.
- Mena, Antonio Diaz. SEE  
Diaz Mena, Antonio.
- Mencher, Murray.  
A HORSE AIN'T GOT MUCH  
SENSE. (R)  
I'M HATIN' THIS WAITIN'  
AROUND. (R)  
THE MEANEST THING YOU EVER  
DID WAS KISS ME. (R)  
(OH YES), TAKE ANOTHER  
GUESS. (R)  
YOU'RE TOO SWEET TO BE  
MEAN. (R)
- Menchey Music Service.  
CROWN OF THORNS.  
O, COME LET US SING UNTO  
THE LORD.
- Mendel, Arthur.  
THE GLORY OF GOD IN  
NATURE. (R)  
MISERERE. (R)
- Mendelssohn, Fred.  
"A" TO "Z" BLUES.  
GOTTA GET A GETTIN'.  
I'M A COUNTRY BOY.  
KID MAN BLUES.  
ORPHAN BOY BLUES.  
POOR LITTLE ANGEL GIRL.  
SHE DON'T TREAT ME GOOD NO  
MORE.  
TRYING TO CHANGE MY WAYS.  
WHEN MY WIFE QUIT ME.  
YOU'RE GONNA WEEP AND  
MOAN.
- Mendelssohn.  
EQUALE NO.2.  
MELODIES FROM  
"ELIJAH." (R)
- NIGHT RIDE OF ELVES. (R)  
ON THE WINGS OF SONG. (R)  
ON WINGS OF SONG. (R)  
SPRING SONG. (R)  
WEDDING INSERT. (R)
- Mendelssohn. SEE  
Mendelssohn-Bartholdy, F.
- Mendelssohn, F.  
ANDANTE RELIGIOSO. (R)  
MENDELSSOHN'S SPRING  
SONG. (R)  
OH, REST IN THE LORD.  
WEDDING MARCH. (R)
- Mendelssohn, Felix.  
BUT OUR GOD ABIDEETH IN  
HEAVEN.  
FAVORITE ANTHEMS FROM  
MENDELSSOHN.  
KYRIE.  
SEE WHAT LOVE HATH THE  
FATHER.
- Mendelssohn-Bartholdy, F.  
INTRODUCTION AND SCHER-  
ZO. (R)
- Mendes, Murilo.  
PREGHIERE.
- Mendez, Carlos M.  
PEOPLE ARE TALKING.
- Mendes, R. Lopez. SEE  
Lopez Mendez, R.
- Mendez, Rafael.  
AIRES ANDALUCES.  
ANNIVERSARY POLKA.  
AVE MARIA.  
ENCINO-POLKA.  
FIGARO.  
FLIRTATIONS OF A TRUMPET.  
EL GATO MONTES.  
HUNGARIAN CHANT.  
THE LIGHTNING TRUMPET.  
LA MADRE DEL CORDERO.  
NENA.  
PATZCUARO.  
POR LA ESPANA CANI.  
SERENATA.  
SORRENTO.
- Mendez, Ricardo Lopez. SEE  
Lopez Mendez, Ricardo.
- Mendez, Tomas.  
BIENVENIDO CHAMIZAL.  
MADRUGADORA.
- Mendez de Vigo y Rodriguez  
de Toro, Mariano.  
LA SENAL DE LA CRUZ.
- Mendez del Castillo, Ruben.  
ADIOS AL FIN.  
LOS ALBANILES.  
ALBINO.  
ALMA NAVIDENA.  
AMOR DE JILGUERO.  
LA ARANA.  
LAS BOTELLAS.  
LA CALLECITA.  
LOS COMPADRES.  
CON QUIEN PALABRAS.  
CRUCESITA.  
EL DESPECHADO.  
EN TUS OJOS OSCUROS.  
ESA MUJER.  
ESOS PERIODICOS.  
ESTAMPIDA.  
LOS GIRASOLES.  
HASTA TUS PIES.  
LA MESERA.  
PERO AMAME.  
EL REY SALOMON.  
ROMANZA NUEVA.  
EL TORMENTO.  
EL ULTIMO EN LA CALLE.
- Mendez Vigo, Mariano. SEE  
Mendez de Vigo y Rodriguez  
de Toro, Mariano.
- Mendigutia, Jose A.  
NO VUELVAS.
- Mendizabal, Ramon.  
CAMALEON.  
CON TODA EL ALMA.  
DESAMOR.
- Mendocino Music.  
ALL THRU THE NIGHT.  
BUBBLES.  
BURNING SAND.  
COME ALL YE FAIR AND TEN-  
DER LADIES.  
I'M SO LONELY.

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- Mendocino Music.-Con.  
L.B.J. CALYPSO.  
LINDA.  
MY DREAM OF LOVE.  
RUN, MY LADDIE, RUN.  
SOMEBODY NEW.
- Mendoza, Anne.  
EIGHT DANCING SONGS.  
ON THE BEAT.
- Mendoza, Juan.  
CIELO DE SONORA.  
PENITENCIA.
- Mendoza, Norma.  
HEY! PRETTY BABY.  
LITTLE GIRL, YOU'VE HAD A  
BUSY DAY.  
LIVING A LIE.  
SING A SONG OF LONELINESS.  
SOMEWHERE.
- Mendoza, Norma, pseud. SEE  
Wisner, Norma.
- Mendoza, Panchita.  
LA VIUDA DE KENNEDY.
- Mendoza, Vicente.  
JUVENTUD CRISTIANA.
- Menendez, J. Carbo. SEE  
Carbo Menendez, J.
- Menestrello, Edizioni.  
CHI TI HA DETTO CHE  
PIANGEVO.  
QUANDO VEDO CHE TUTTI SI  
AMANO.  
RITORNERO DA TE.
- Menezes, Nairson.  
BRIGAMOS.
- Mengo, Jerry, pseud. SEE  
Mengozi, Joseph.
- Mengozi, Joseph.  
DU FROMAGE ET DU PAIN.
- Menichetti, Dino.  
STORNELLI LUCCHESI.
- Meniconi, C.  
ENCANTADOR.
- Meniconi, Cesare.  
OH, SI, SENOR.
- Menke, Joe.  
BITTE, BLEIB' DOCH BEI MIR.  
CHERRY.  
FRANKIE BOY.  
GRUSS UND KUSS, DEIN  
JULIUS.  
GUAPA.  
ROSALINDA.  
SCHOTTEN-TWIST.  
SCHWARZER PEDRO.  
SWEET FRÄULEIN.  
WIE VOM WIND VERWEHT.  
WIR JUNGEN LEUTE.
- Menna, Joseph, Jr.  
OH LORD, LET MOMMY SIT BY  
YOUR SIDE.
- Mennigen, Waldemar.  
BOWLING ALLEY BABY.  
BUBBLE GUM.
- Mennillo, Antonio.  
'A GONNA CORTA.  
ETERNITA.  
NUTTATA NAPULITANA.  
SE CHIUDO GLI OCCHI.  
SINGAPORE SONG.  
I SOGNI SULLA LAGUNA.  
LL'UOCCHIE D'E STELLE.
- Menno, Donald L.  
GET A GRIP ON YOURSELF.  
LONELY GIGOLO.  
LONELY ROOM.
- Mennona, Richard.  
THE BOSSA NOVA WAY.  
HAWAIIAN SUNSET.
- Meno, Ida May.  
THE CAT'S MEOW.
- Menotti, Gian Carlo.  
THE LAST SAVAGE.  
MARTIN'S LIE.  
L'ULTIMO SELVAGGIO.
- Mensey, Clarence Joseph.  
MY LONELY HEART IS CRYING.
- Mentor Music, Inc.  
SONATA FOR TUBA AND PIANO.
- Mercado, Magdalena.  
ACAPONETA QUERIDA.  
EL CALLO DE JOSE.  
SERENATA DE AMOR.
- Mercer, John H.  
DIXIE ISN'T DIXIE ANY-  
MORE. (R)  
DO MY EYES DECEIVE ME. (R)  
DREAM AWHILE. (R)  
HARLEM TO HOLLYWOOD. (R)  
I KNEW. (R)  
I'M AN OLD COWHAND FROM THE  
RIO GRANDE. (R)  
JAMBOREE JONES. (R)  
JO-JO, THE CANNIBAL  
KID. (R)  
JUST REMEMBER. (R)  
KEEP A TWINKLE IN YOUR  
EYE. (R)  
MISTER T. FROM TENNES-  
SEE. (R)  
PETER PIPER. (R)  
SOUTH WIND. (R)  
THE SWING IS THE  
THING. (R)  
WHY CAN'T IT BE ME. (R)  
A WORD TO THE WISE WILL  
DO. (R)  
YOUR HEART AND MINE. (R)
- Mercer, Johnny.  
BUSY LITTLE BUMBLE BEE.  
CELIA'S FIRST ESSAY.  
DO MY EYES DECEIVE ME. (R)  
GASOLINE GYPSIES. (R)  
HARLEM TO HOLLYWOOD. (R)  
HAVE YOU GOT ANY CASTLES,  
BABY. (R)  
IT HAD BETTER BE TONIGHT.  
IT'S EASY WHEN YOU KNOW  
HOW.  
JUST A QUIET EVENING. (R)  
JUST REMEMBER. (R)  
LAKE SAINT MARY.  
LET THAT BE A LESSON TO  
YOU. (R)  
LORNA.  
LOVE IS A MERRY-GO-  
ROUND. (R)  
LOVE IS ON THE AIR TO-  
NIGHT. (R)  
LOVE WITH THE PROPER  
STRANGER.  
MAN'S FAVORITE SPORT.  
MOON RIVER.  
MOONLIGHT ON THE CAM-  
PUS. (R)  
NIGHT OVER SHANGHAI. (R)  
OLD KING COLE. (R)  
ON WITH THE DANCE. (R)  
RESPECTABILITY.  
SENTIMENTAL AND MELAN-  
CHOLY. (R)  
TONIGHT MAY HAVE TO LAST  
ME ALL MY LIFE.  
TOO MARVELOUS FOR  
WORDS. (R)  
WE'RE WORKING OUR WAY THRU  
COLLEGE. (R)  
WHEN YOUR COLLEGE DAYS  
ARE GONE. (R)  
YOU'VE GOT SOMETHING  
THERE. (R)
- Mercer, W. Elmo.  
IT MATTERS NOT.  
THE PROMISE OF JESUS.  
WON'T YOU WALK WITH JESUS.
- Mercer, Will.  
BATTLE FOR MY SOUL.  
BE READY.  
BEGGAR FROM THE STREET.  
BENEATH THE FALLING SNOW.  
CHAPEL IN THE PINE.  
CHRISTMAS STORY.  
COME WORK FOR THE LORD.  
DON'T CRY, LITTLE DARLIN'.  
GET ON THE RIGHT PATH.  
LIFE'S HIGHWAY HOME.  
LOOKING FOR THE GLORY OF  
THE LORD.  
MY MOTHER.  
ON MY WAY TO GLORY.  
THE PRECIOUS GIFTS OF GOD.  
TAKE MY HAND, LORD.  
THE WAND'RING CHILDREN.  
WAYWARD CHILD.  
WHEN GOD CREATED ADAM.  
WITH THY CROSS LET US WALK.
- Merchant, Mae.  
GREASY EEL TWIST.  
MY HAWAIIAN SUNSHINE GIRL.
- Mercier, Cardinal.  
THE HOLY SPIRIT.
- Mercier, R. SEE The  
Renegades, pseud.
- Mercier, Rene.  
AVEC MON CHAPEAU. (R)  
LE FLEUVE QUI CHANTE. (R)  
MARIOLE. (R)
- Mercier, Ruth E. B.  
PSALM 139: 1-6.
- Mercier, T. SEE The  
Renegades, pseud.
- Mercury, John, pseud. SEE  
Carrel, Pierre.
- Mercury Music Co., Ltd.  
I'M LOOKIN'.
- Mercury Music Corp.  
CHRIST IS ARISEN.
- Meredith, John.  
LISA.  
REBEL GIRL.
- Meredith Pub. Co.  
INTRODUCTION TO MUSIC  
FUNDAMENTALS.
- Meree Carol, pseud. SEE  
Prunty, Marie Carol.
- Merenbach, Dennis.  
ANTHONY MUSIC CORPORATION  
PROMOTIONAL SONG FOLIO,  
1963.
- Mereu, Elio.  
MICAELA.  
RITORNERO DA TE.
- Mergendahl, Roger P.  
COLLEGE BOY.  
CRASH SONG.  
FIGHT SONG.  
INTENTIONS.  
OPENER.  
PLANNED PARENTHOOD ALMA  
MATER.  
WEDDING SONG.  
WHENEVER YOU ARE NEAR ME.
- Mercial, Russell. SEE  
Valentine (Leo) Trio, pseud.
- Meridian, Nouvelles Edition.  
A BIENTOT.  
ADIOS, AMIGO.  
AMOURS DE MES DIX ANS.  
C'EST TROP BEAU.  
LE COEUR BRISE.  
DANS MA VALLEE.  
DANSE AVEC MOI.  
LES ENCAISSEURS.  
ETERNELLE CHANSON.  
LES FAVORITES.  
UN GARCON POUR M'AIMER.  
GUITARE-BOHEME.  
HULLY-GULLY ... HULLY-  
GULLA.  
IL FAUT PENSER A VIVRE.  
L'INCONNU.  
J'AI RETROUVE L'AMOUR.  
LA JAVA ETAIT PARTIE.  
JOUEZ IMMEDIATEMENT DE LA  
GUITARE.  
LUNE DE MIEL AU PORTUGAL.  
MA CHANCE.  
MER ET SOLEIL.  
LE MOIS DE JUILLET.  
NE ME LAISSE PAS L'AIMER.  
ON A TOUJOURS SES YEUX  
D'ENFANT.  
PAR LE BOUT DU NEZ.  
PESCA ... PESCA.  
PETITE MECHE DE CHEVEUX.  
PLUS IL EST INDIFFERENT.  
QUAND JE TE REGARDE.  
QUAND TU FAIS DES YE ...  
YE.  
QU'EST-CE QUI M'ATTEND.  
QUE DEMANDENT LES JEUNES.  
SOIS PRUDENT, EMILE.  
T'ES MA CAME.  
LE TANGO DES COPAINS.  
LE TEMPS DES GUITARES.  
LA TENDRESSE.  
TON VISAGE, TON IMAGE.  
TU N'ES QU'UN HOMME.  
TU NE DIRAS PAS TOUJOURS  
NON.
- VAS-Y, MAIS VAS-Y DONC.  
VIVE LA MARIEE.
- Merion Music, Inc.  
CALCIUM LIGHT NIGHT.  
GENERAL WILLIAM BOOTH  
ENTERS INTO HEAVEN.
- Merit Music Co., Ltd.  
THE GIRL AND THE RIVER.
- Merjoda Music, Inc.  
AFTER THE PARTY.  
ANYTIME AT ALL.  
BAD NEWS.  
BRAND NEW BOY.  
DANCE, LITTLE GIRL.  
DON'T CALL ME, I'LL CALL  
YOU.  
FUN'KEY-ANO.  
GET WITH IT.  
GOOD-BYE, BABY.  
GOOD GOSH! GREAT SCOT? OH  
MY GOODNESS.  
HAPPY DAYS.  
HERE HE COMES NOW.  
HE'S THE BOY.  
HEY! BIG BOY.  
THE HOOTCH.  
HOT DOGS.  
HOUSE PARTY.  
IT'S A MYSTERY.  
JE NE SAIS PLUS.  
JOHNNY'S BACK IN TOWN.  
LET'S GO SKI-ING.  
LUCKY GUY.  
THE MERRY-GO-ROUND SONG.  
MR. JINX.  
MIXED-UP BOY.  
MY GIRL.  
NO, NO, BABY.  
OH, DONNIE! (HE AIN'T GOT  
NO MONEY)  
OH MY! WHAT A GUY.  
THE OTHER SIDE OF TOWN.  
OW-WEE, BABY.  
PARTY - PARTY - PARTY.  
RUNNIN' LATE.  
SAD GIRL.  
SPELLBOUND.  
STAY AWAY FROM MARY.  
SUMMERTIME, U.S.A.  
THAT GUY OF MINE.  
THAT'S MY GIRL-FRIEND.  
THAT'S WHY I LOVE MY GUY.  
TWO-TIME-LOSER.  
(WALKIN' THROUGH A) BIG  
CITY.  
WELCOME TO THE PARTY.  
WHERE IS THE BOY.  
WHO IS HE.  
WHY, BABY, WHY.  
YESTERDAY.
- Merkaz Letarbut Ulechinuch.  
ANA HALACH DODECH.  
HA-YOSHEVET BA-GANIM.
- Merkley, Edna M.  
SUGAR PLUM.
- Merkur, J. Louis.  
SUITE DYNAMIC. (R)
- Merkur, Louis.  
DIZZY FINGERS. (R)
- Merle, Beth.  
AT THE JUG BAND BALL.
- Merle, Henry C.  
HOLD ME NOW AS YOU HELD ME  
THEN.
- Merle, William C.  
HOLD ME NOW AS YOU HELD ME  
THEN.
- Merle Bros. Music Publisher.  
HOLD ME NOW AS YOU HELD ME  
THEN.
- Merley, June C.  
THE BALLAD OF MONTANA.
- Merley, Richards H.  
THE BALLAD OF MONTANA.
- Merlin, Jack.  
MY DEBBIE.
- Merlino, John F.  
BELLA CASINO.  
THE DIRGE.  
GONDOLA IN VENICE.  
LOVE MAKES YOU LOVELIER.  
MODESTO.  
A THURSDAY DREAMER.  
TOO LATE FOR LOVE.  
YOUR LAST CHANCE.

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- Merna Music, Inc.  
 CONNIE FRANCIS LADY VALET  
 THEME.  
 ROCK DEM BELLS.  
 Meroney, Hilary T.  
 KEEP ON LOVING YOU.  
 Merrell, Ola.  
 CHURCH CHIMES AND THE  
 BLUEBIRD.  
 DEAR LUCY.  
 ECHO OF THE LONG AGO.  
 LONESOME JACK.  
 Merrell, Wandra.  
 AIN'T THAT NICE.  
 BELLZOUKI.  
 "JUNGLE LOUIE" (THE ITALIAN  
 TARZAN)  
 THE ROOSTER AND THE HEN.  
 SINCE I'VE BEEN WEARIN' MY  
 HAIR LIKE A BEATLE.  
 SPANISH IS A LOVING TONGUE.  
 TRAINMAN'S BLUES.  
 YEA, YEA, SHE WANTS YOU.  
 YOU SAY ME CRY.  
 Merriam, Eve.  
 FRANKFURTER FUDGE.  
 THE JULY TREE.  
 ONE NEW WAR.  
 P-L-A-S-T-I-C.  
 THE WASP HYMN.  
 WE WILL UNDERSTAND.  
 WHAT A TIME IT IS.  
 Merriam, M., pseud. SEE  
 Laukaitis, Mary Merriam.  
 Merrick, Mahlon.  
 THE BE SHARP MARCH.  
 PICNIC FOR PERCUSSION.  
 Merrick, Merle, pseud. SEE  
 Paskett, Rosalyn W.  
 Merrill, Amy, pseud. SEE  
 Muscarello, Amy.  
 Merrill, Amy Muscarello.  
 ORIGINAL DESCRIPTIVE PIECES  
 FOR THE YOUNG.  
 SYLVIA & CHICADEE.  
 Merrill, Blanche.  
 TRAILING ALONG IN A  
 TRAILER. (R)  
 Merrill, Bob.  
 DON'T RAIN ON MY PARADE.  
 FIND YOURSELF A MAN.  
 HENRY STREET.  
 HIS LOVE MAKES ME BEAUTI-  
 FUL.  
 I WANT TO BE SEEN WITH YOU  
 TONIGHT.  
 IF A GIRL ISN'T PRETTY.  
 LOVE MAKES THE WORLD GO  
 'ROUND.  
 THE MUSIC THAT MAKES ME  
 DANCE.  
 PEOPLE.  
 PRIVATE SCHWARTZ.  
 RAT TAT TAT TAT.  
 SADIE, SADIE - MARRIED  
 LADY.  
 WHO ARE YOU NOW.  
 WHO TAUGHT HER EVERYTHING.  
 YOU ARE WOMAN, I AM MAN.  
 Merrill, Hugh T.  
 YOU WERE.  
 Merrill, Jack.  
 GOT YOU WHERE I WANT YOU.  
 Merrill, Leslie, pseud. SEE  
 Miller, Bernard L.  
 Merrill, Rosemary.  
 MARRY ME.  
 Merrill, Sandy, pseud. SEE  
 Smolen, Sanford Merrill.  
 Merrill, Stan, pseud. SEE  
 Damereil, Stanley.  
 Merrill, Tom.  
 THIS OLE HAMMER.  
 Merrimac Music Corp.  
 BABY.  
 BE MY GIRL.  
 BIG BOSS LINE.  
 BOTTOMS UP.  
 DEEP DOWN LOVE.  
 DON'T MAKE ME CRY.  
 DRAG RACE.  
 EXPRESSIONS.  
 FOOFNIK.  
 GIVE ME BACK MY HEART.  
 THE GOLD DUST TWINS.  
 GROOVIN'.  
 HAUNTED HOUSE.  
 I DREAMED.  
 I'M TRAVELIN' ON.  
 LOVE IS WHERE YOU FIND IT.  
 MY BEST FRIEND'S GIRL.  
 REBECCA.  
 A STRANGE WAY.  
 TAKE ONE STEP (AND I'LL  
 TAKE TWO)  
 TEASE HER - SQUEEZE HER.  
 TWISTIN' AND SHOUTIN'.  
 WHY DO I PUT UP WITH YOU.  
 YOU'RE FREE.  
 Merrin, Billy.  
 WHEN THE HARVEST MOON IS  
 SHINING. (R)  
 Merritt, Charles.  
 THE BRAVE COWBOY.  
 THE LOVELY SWAMP GIRL.  
 MY HONEY TWISTER.  
 Merritt, Charles P.  
 THE DIRTY OLD ROCKS.  
 LOWEENA.  
 Merritt, Eve. SEE Meyer,  
 Eve Merritt.  
 Merritt, Grace.  
 FOR BETTER OR FOR WORSE.  
 Merritt, Isa F.  
 LOVE.  
 Merritt, John. SEE The  
 Sherwood Singers, pseud.  
 Merritt, Neal.  
 A WET BIRD NEVER FLIES.  
 YOUR NAME'S BECOME A HOUSE-  
 HOLD WORD.  
 Merritt, O. O.  
 ASK WHAT YOU CAN DO FOR  
 YOUR COUNTRY.  
 I LOVE TO POLKA.  
 PUERTO RICO.  
 Merritt, Richard Lee.  
 OFFSHORE.  
 Merry, Allan.  
 SOUL SET.  
 YOU KNOW WHAT TO DO.  
 Merry-Go-Round Melody Co.  
 DON'T WORRY 'BOUT ME.  
 Merryman, Donald.  
 CROWN OF THORNS.  
 Merryman, Frank S.  
 SWEET VI.  
 WILD CANARY.  
 Merryman, Margaret E.  
 THE AMAZING SPECTRUM.  
 I WISH I HAD NEVER MET HER.  
 Merrymount Music, Inc.  
 DON'T PUT ME ON.  
 GOOSEBUMPS.  
 A GUY CALLED "I."  
 HUFF AND PUFF.  
 YOU LIED.  
 YOU'RE LOOKIN' WONDERFUL  
 (AND GOOD)  
 Mersey, Bob.  
 SUZIE'S THEME.  
 Mery, Josephe.  
 DON CARLOS.  
 Merz, Schmidt-. SEE Schmidt-  
 Merz.  
 Mescoli, Gino.  
 UN BACIO PICCOLISSIMO.  
 DI SERA NON ESCO.  
 FORZA MILAN.  
 JUST ONE KISS.  
 SE SAPRAI.  
 Meshel, Sol H.  
 I WANT TO BE A BEATLE.  
 Meskill, Jack.  
 DEEP SHADOWS. (R)  
 WON'T YOU BUY MY PRETTY  
 FLOWERS. (R)  
 Mesorana, Santiago.  
 EMBRUJO DE AMOR.  
 Messer, A. Bobby Gene.  
 THE DEATH OF JOHN F.  
 KENNEDY.  
 Messer, Bill.  
 HOLO WAAPA.  
 NAKA PUEO.  
 NANI WALE NA HALA.  
 ULA NO WEO.  
 Messer, H. Avery, Sr.  
 THE DEATH OF JOHN F.  
 KENNEDY.  
 Messiaen, Olivier.  
 CATALOGUE D'OISEAUX.  
 Messick, Jewel.  
 I ONCE HAD A HEART.  
 Messimer, Dennis.  
 DOUBLE TROUBLE.  
 Messina, Anthony.  
 I BELONG TO YOU.  
 I LOVE YOU, THAT'S WHY.  
 Messina, Arquimedes.  
 CONCURSO.  
 CORACAO A CORACAO.  
 E VOCE NAO VEM.  
 EU ... TE AMO.  
 FOI AQUELE AMOR.  
 MARIO E MARIA.  
 MELODIA DO ALEM.  
 NOSSO DILEMA.  
 TALVEZ.  
 Messina, Charles.  
 ARM IN ARM.  
 BY GOLLY, NED.  
 DO IT RIGHT.  
 GAZA STRIPPER.  
 STANVILLE.  
 TAKIN' CARE OF BUSINESS.  
 Messina, Giuseppe.  
 VELA STRANIERA.  
 Messina, Lino Dino.  
 DESIDERO.  
 RINUNCIO A TE.  
 Messina, Phyllis.  
 BOBBY, DON'T YA LAUGH.  
 Messini, Jimmy. SEE Nelson,  
 James, pseud.  
 Messmer, Betty Jane.  
 I WANT YOU IN MY DREAMS.  
 Mestdagh, Louis.  
 DASHBOARD - LIEVE VROUWKE.  
 Mestre, Luigi del.  
 GRAZIELLA.  
 TEATRINO.  
 Metcalf, Doris.  
 CAN CAN BLUES.  
 I WANT A MOM AND POP FOR  
 XMAS.  
 SINCE YOU'VE GONE.  
 WHAT APPEALS TO A MAN.  
 Metcalf, Lenny.  
 BEATLEMANIA.  
 Metesky, Ralph.  
 PLAYING AND TEACHING  
 STRINGED INSTRUMENTS.  
 Methot, Philip.  
 STEVIE IS A BEACH BOY.  
 Metis, Frank.  
 CLOWN TOWN.  
 HERBIE MANN FLUTE JAZZ.  
 I'VE GOT MORE IMPORTANT  
 THINGS TO DO.  
 MULTI-SCORE DEMONSTRATION.  
 NICE AND EASY.  
 WONDROUS ARE THE WAYS OF  
 LOVE.  
 Meteorion (Hamburg) K.G.,  
 Edition.  
 GAUCHO.  
 Meteorion Music Corp.  
 BILLY BOY.  
 THE CHICKEN FEED SONG.  
 Metral, Pierre.  
 PIECES EN DUO.  
 Metric Music Co.  
 ALL'S FAIR IN LOVE AND WAR.  
 ALONE WITH YOU.  
 ANYONE WHO KNOWS WHAT LOVE  
 IS WILL UNDERSTAND.  
 ASK HIM IF HE'S GOT A  
 FRIEND FOR ME.  
 BABY, THAT'S ME.  
 BABY, YOU CAN BET YOUR  
 BOOTS.  
 BAD TO WORSE.  
 BEATLEMANIA.  
 BIG DADDY STOCKER.  
 BIG DEAL.  
 BLUE (IS THE COLOR OF A  
 LONELY NIGHT)  
 BORDER TOWN.  
 BREAK-UP TIME.  
 BUCKET SEAT BEAUTY.  
 BYE BYE, LOVE.  
 THE CHALLENGER.  
 CHICKEN PLUCK.  
 CHOPPED DEUCE.  
 CLASSY LOTUS CHASSIS.  
 COUSIN RAY.  
 DARK EYES.  
 DARLING DARLENE.  
 DEAR HENRY FORD.  
 DRAGGIN'.  
 EMPTY LETTER.  
 FANCY LITTLE FILLY FROM  
 DETROIT CITY.  
 500 C.C.  
 FIVE OVER.  
 FOR THE VERY FIRST TIME.  
 4:30.  
 FRIDAY NIGHT.  
 GINGER.  
 HE'S SURE TO REMEMBER ME.  
 HIGH BOY HAULER.  
 HIGH, WIDE, AND HANDSOME.  
 HILLCLIMB HILDA.  
 HOLD YOUR HEAD HIGH.  
 I CAN'T WAIT FOR TOMORROW.  
 I DON'T WANT TO HEAR ANY-  
 MORE.  
 I FELL IN LOVE.  
 I LIKE THE WAY YOU WALK.  
 I'LL MAKE IT UP TO YOU.  
 I'M IN THE BOOK.  
 JUST FOR HIM.  
 (JUST LIKE) A LITTLE BITTY  
 BABY.  
 JUST LIKE IT IS.  
 A KID FROM OUT OF TOWN.  
 LANKY BONES.  
 LEAVE ME ALONE.  
 LET THE PARTY BEGIN.  
 LET'S DO IT ALL.  
 LITTLE OLE YOU.  
 LONELY SURF GUITAR.  
 LOST TO ME.  
 LOVE GERM.  
 LOVE IS A SEASON.  
 MALIBU WIPEOUT.  
 MERRY-GO-ROUND.  
 MR. REBEL.  
 MY BOYFRIEND'S GONE.  
 MY DEAREST BELOVED.  
 MY GIRL.  
 MY HOUSE.  
 NAME OF THE GAME IS LOVE.  
 1963.  
 OLD MEMORIES.  
 THE ONLY ONE I CARE ABOUT  
 IS YOU.  
 OUR SECRET.  
 OUT OUR WAY.  
 PEPPERMINT BEATLE.  
 POOR LOSER.  
 RALLY-PAK.  
 RED LINE.  
 REVVIN' BUGGY.  
 S.O.S.  
 THE SHAKE.  
 SHE DOESN'T LOVE ME.  
 SHE DON'T UNDERSTAND HIM  
 LIKE I DO.  
 SHE'S "ALL GROWN UP NOW."  
 SHE'S HELPING ME GET OVER  
 YOU.  
 SHOULD I CRY.  
 SIX BANGER.  
 SOMEONE TO LOVE ME TOMOR-  
 ROW.  
 SOMEONE'S GONNA GET HURT.  
 STAY AWAY FROM PENNY.  
 STOP-LIGHT.  
 STRAIGHT FROM THE HEART.  
 THE SUN WILL SHINE AGAIN.  
 SUPER-FINE 289.  
 SURFING IGUANA.  
 TAKE A WALK, JOHNNY.  
 TEEN MARCH.  
 THERE'S "JUST NO PLEASING  
 YOU."  
 TOMORROW NIGHT.  
 TURN YOUR FACE.  
 VALENTINE'S DAY.  
 WARM AND TENDER.  
 WHAT ARE YOU THINKIN'  
 ABOUT.  
 WHAT DID I DO TO YOU.  
 WHAT KIND OF GIRL ARE YOU.  
 WHAT'S ON YOUR MIND.  
 WHITE WATER WIPE-OUT.  
 WHO'S THERE.  
 WHY CAN'T YOU BE LOVIN' ME.  
 WISH SOMEONE WOULD CARE.

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- Metric Music Co.-Con.  
 YOU DON'T SAY.  
 YOU'RE MINE.  
 YOU'VE LOST YOUR TOUCH.
- Metric Music, Inc.  
 WISH SOMEONE WOULD CARE.  
 YOU CAN'T BE IN BETWEEN.
- Metro-Goldwyn-Mayer, Inc.  
 ALL GOD'S CHILLUN GOT RHYTHM. (R)  
 ALPINE MEDLEY. (R)  
 ANYTHING LOVE CAN BUY.  
 ASTA'S LOVE SONG. (R)  
 BABOON BLUES.  
 BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "COMPANY OF COWARDS."  
 BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "TAKE ME TO YOUR LEADER."  
 BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "THE LOVE CAGE."  
 BARN EPISODE. (R)  
 BE CAREFUL OF MY HEART. (R)  
 BLUE EVENING.  
 BLUE VENETIAN WATERS. (R)  
 BURNT FINGERS. (R)  
 THE BUSY BEE. (R)  
 CHIRI BOUM-BOUM. (R)  
 CLOSE. (R)  
 COMPANY OF COWARDS.  
 THE CZARINA. (R)  
 DANSE ARABE.  
 DOIN' THE ATLANTA. (R)  
 ELLEN'S THEME.  
 EPISODE PATRIOTIQUE. (R)  
 EVERYBODY SING. (R)  
 FALLING STAR. (R)  
 FOLLOW IN MY FOOTSTEPS. (R)  
 GONE. (R)  
 GOOD NIGHT, ANGELA. (R)  
 GOT A PAIR OF NEW SHOES. (R)  
 HE WHO LOVES AND RUNS AWAY. (R)  
 HERE IT IS. (R)  
 HONEYMOON HOTEL.  
 THE HORSE WITH THE DREAMY EYES. (R)  
 HOW THE WEST WAS WON.  
 I KNOW IT'S NOT MEANT FOR ME. (R)  
 I LOVE HIM.  
 I MUST BE LUCKY. (R)  
 I'D BE LOST WITHOUT YOU. (R)  
 I'M FEELIN' LIKE A MILLION. (R)  
 I'M HIS MOLL. (R)  
 IMAGINE.  
 IN LOVE.  
 IN OULD KILMAINHAM JAIL. (R)  
 IN THE GARDEN OF ALLAH. (R)  
 IN THE STILL OF THE NIGHT. (R)  
 IN THE SWEET LAND OF SWING. (R)  
 IRISH THEME.  
 IT'S A COTTON CANDY WORLD.  
 IT'S ALL OVER BUT THE SHOUTING. (R)  
 I'VE A STRANGE NEW RHYTHM IN MY HEART. (R)  
 I'VE GOT MY HEART SET ON YOU. (R)  
 JOY IN THE MORNING.  
 JULIA'S THEME.  
 LADY VALET.  
 LET ME DREAM. (R)  
 LIBELED LADY. (R)  
 LOVE MAY NEVER CALL AGAIN. (R)  
 A LOVE SONG OF LONG AGO. (R)  
 LU-LAY, MY YOUNG ONE.  
 MAIL ORDER BRIDE.  
 MANUEL'S LOVE SONG. (R)  
 A MESSAGE FROM THE MAN IN THE MOON. (R)  
 MON PAREE. (R)  
 OH, SO LOVELY. (R)  
 OPENING. (R)  
 PAN'S PIPES.
- PLAY, TZIGANE. (R)  
 POLLY'S THEME.  
 RHINO ROMP.  
 ROAR, LEO, ROAR. (R)  
 ROME WILL NEVER LEAVE YOU.  
 ROSALIE. (R)  
 SARATOGA. (R)  
 SHADOWS IN THE NIGHT. (R)  
 SITTING IN THE JAILHOUSE. (R)  
 SOME DAY SOON. (R)  
 SOMETIME IN SPRING. (R)  
 SPRING LOVE IS IN THE AIR. (R)  
 TALL AND TOP-HEAVY.  
 THEME FROM "RHINO."  
 THEME FROM "SIGNPOST TO MURDER."  
 THEME FROM "THE MAN FROM U.N.C.L.E."  
 THEME FROM "THE PRIZE."  
 THIS OL' RIVERBOAT.  
 TO THINK YOU COULD CARE FOR ME. (R)  
 TODAY.  
 TOMORROW IS ANOTHER DAY. (R)  
 TONIGHT WILL NEVER COME AGAIN. (R)  
 LA TSARINE. (R)  
 VALSE SENTIMENTALE.  
 VIVE L'OPERA. (R)  
 WHEREVER THERE'S SMOKE, THERE'S FIRE. (R)  
 WHISTLIN' DIXIE.  
 WHO KNOWS. (R)  
 WHO WANTS LOVE. (R)  
 WHY SHOULD I CARE. (R)  
 WORDS AND MUSIC. (R)  
 YOUR BROADWAY AND MY BROADWAY. (R)  
 YOUR LOVE WILL KEEP YOU NEAR TO ME. (R)  
 YOU'VE GOT A CERTAIN SOMETHING. (R)
- Metropolitan Music Co.  
 I'LL STILL BE YOURS.  
 MOONLIGHT AND STEEL GUITARS.  
 SOME BEAUTIFUL MORNING.  
 TWO LOVERS KISS GOODBYE.  
 WITH ALL MY LOVE.
- Mettee, Andrew.  
 WE NEVER WILL FORGET.
- Metz, Betty Ann.  
 GOOD-BYE, LOVE.
- Metz, Gary J. SEE The Chancellors, pseud.
- Metz, Ruth M.  
 THE TWO OF US.
- Metz, Theo A.  
 A HOT TIME IN THE OLD TOWN. (R)  
 THERE'S A SECRET IN MY HEART. (R)
- Metzger, Ferdinand Joseph.  
 INFANT KING OF ALL.
- Metzger, Rena.  
 MY LOVE I GIVE TO YOU.
- Meulemans, Arthur.  
 CONCERTO.  
 RAPSODIE.
- Meulemans, Arthur Josephus Ludovicus.  
 SYMPONIE NR 2.
- Meulemansfonds, Arthur.  
 SYMPONIE NR 2.
- Meurer, Anton.  
 MEIN MOSELLAND.
- Meurer, Raymond J.  
 THE ARMED FORCES OF THE U.S.A.  
 THE FREEDOM FESTIVAL.  
 WALTZ THROUGH WASHDAY.
- Meyer, Piet van.  
 BALLADE EN ALLA MARCIA.
- Mewbourn, S. Jack.  
 BLUE AM I.
- Meyer, Carlos Arturo.  
 LAGRIMAS DE COCODRILLO.  
 POLICIA.
- Meyer, Eve Merritt.  
 BLACK RIVER BLUES.
- Meyer, G. G.  
 BLUE HAIR AND A PINK-A-POODLE PUP.
- Meyer, Geo. W.  
 I WOULDN'T CHANGE YOU FOR THE WORLD. (R)  
 KISSIN' MY BABY GOOD-NIGHT. (R)  
 THE LITTLE OLD FASHIONED MUSIC BOX. (R)  
 YOU TOOK MY HEART WALKING. (R)
- Meyer, Jeanne.  
 VARIATIONS ON A THEME OF CHOPSTICKS.
- Meyer, John L.  
 WHO BUT YOU.
- Meyer, John Lawrence.  
 CURLY HEAD. (R)  
 LOVELORN. (R)  
 WATCH THE FORDS GO BY. (R)
- Meyer, Joseph.  
 AND THEN THEY CALLED IT LOVE. (R)  
 CRAZY RHYTHM. (R)  
 GONE WITH THE WIND. (R)  
 I COULDN'T BE MAD AT YOU. (R)  
 IT ONLY GOES TO SHOW YOU. (R)  
 MICKEY MOUSE'S BIRTHDAY PARTY. (R)  
 THERE'S A SILVER MOON ON THE GOLDEN GATE. (R)  
 WHY DON'T YOU TRY. (R)  
 YOU'VE BEEN READING MY MAIL. (R)
- Meyer, Kathleen H.  
 THE LITTLE OLD FASHIONED MUSIC BOX. (R)  
 YOU TOOK MY HEART WALKING. (R)
- Meyer, Kathleen Howard.  
 KISSIN' MY BABY GOOD-NIGHT. (R)  
 YOU TOOK MY HEART WALKING. (R)
- Meyer, Melody.  
 YOU TOOK MY HEART WALKING. (R)
- Meyer, Onie Lee.  
 COME AND SEE US IF YOU WANT.
- Meyer, Robert F.  
 BEHOLD.  
 HE'S MINE.  
 TELL ME YOU'RE MINE.
- Meyer, Ronna Lynn.  
 I'VE SEARCHED FOR YOU.
- Meyer-Brignolle, Helen. SEE Brignolle, Helen Meyer.
- Meyerowitz, Jan.  
 AND HE NEVER SAID A MUMBLIN' WORD.
- Meyers, Claudia D.  
 I FOUND MY DREAM IN YOU.  
 JESUS LOVES YOU SO.  
 SANTA IS COMING.  
 YOU FOR ME.
- Meyers, Edward M.  
 HI-FLY.  
 SWAMOBABO'S.
- Meyers, Fred J.  
 I FOUND MY DREAM IN YOU.  
 SANTA IS COMING.  
 YOU FOR ME.
- Meyers, Herbert John.  
 COUNTRY IDA.
- Meyesenberg, Arda.  
 THAT DAY.
- Meylackson, Saul L.  
 DANCING PARTNERS. (R)  
 I HEARD A FOREST PRAYING. (R)  
 MOONLIGHT AND MUSIC. (R)
- Meylan, Raymond.  
 CONCERTINO PER CORNO INGLESE ED ORCHESTRA.  
 KONZERT D-DUR.
- Meynell, Alice.  
 CHIMES.
- Meyenburg, Arda. SEE Meyesenberg, Arda.
- Mez6, Imre.  
 SZONATINA.
- Miami, University of, Coral Gables, Fla. Press.  
 ADOLPHE APPIA'S "MUSIC AND THE ART OF THE THEATRE."
- Miari, Giangiacomo.  
 CONCERTO.
- Miazga, Matilda M.  
 HEART BEATS.  
 I'M TIRED OF LIES.
- Miceli, Jack.  
 I'M IN SUCH MISERY.
- Miceli, Louis.  
 THE STREET.
- Michael, Edward.  
 CHANT D'ESPERANCE.  
 LE FESTIN DES DIEUX.  
 INITIATION.
- Michael, Elaine.  
 BOBBY.  
 CALL ME.  
 DON'T COME BACK.  
 DON'T YOU KNOW.  
 I CAN TAKE IT IF YOU CAN.  
 JANET, JANET.  
 SEVEN STEPS TO JULIE.  
 TENDER TOUCH.
- Michael, Jerry.  
 MY PARTY'S OVER.
- Michael, Phyllis C.  
 GOSPEL HYMNS OF WORTH NO.7.  
 PRAISING MY SAVIOUR.
- Michael, Raymond E.  
 ALLIGATOR TEARS.  
 DEDICATED TO YOU.  
 DON'T BREAK THE STRINGS OF MY HEART.  
 IT DOESN'T MATTER ANYMORE.  
 TOO BLIND TO SEE.  
 TWO EMPTY ARMS HAVE I.
- Michael, Val. SEE Michael, Violette E.
- Michael, Vincent R.  
 HOW MANY TEARS.  
 IT'S A NEW WORLD.  
 MIRACLES CAN HAPPEN.  
 SUMMER IN NEW YORK.
- Michael, Violette E.  
 YOU CAN'T BELONG TO ME.
- Michaelides, George.  
 ONLY YOU.
- Michaels, Harry.  
 LOVE IS ANYWHERE YOUR HEART IS.
- Michaels, Johnny.  
 DRAG RACE.
- Michaels, Olear, pseud. SEE Csveresko, Michael.
- Michaels, Sidney.  
 DAMN THE WOMAN.  
 INCREDIBLE AS LOVE.  
 LIGHTNING ROD INTERLUDE.  
 MINUTE MINUET.  
 ROCKING CHAIR INTERLUDE.  
 TAKE UP WITH AN OLDER WOMAN.  
 UNTIL YOU'RE RECOGNIZED.
- Michaels, Tony.  
 RAINDROPS AND SNOWFLAKES.
- Michaelson, Carl.  
 I'M OF AGE.  
 MY HEART GOES INTO ORBIT.  
 WHY CAN'T YOU REMEMBER.  
 YOU'RE ALWAYS SAYING GOODBYE.
- Michalke, Horst.  
 HULLY-GULLY EINS, HULLY-GULLY ZWEI.
- Michalski, Regis.  
 STEP ON THE BEATLES.
- Michalsky, Donal R.  
 VARIATIONS ON "COMMENT QU'A MOY."
- Michaud, Lilyan C.  
 EVERYTHING ON THIS EARTH.
- Michaud, Marguerite G.  
 WHEN THE MOON SHONE ON THE APPLE BLOSSOMS. (R)
- Michaud, Marguerite Geraldine.  
 PINE TREES ALL AROUND ME. (R)
- Michaux, Henri.  
 TROIS POEMES D'HENRI MICHAUX.

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- Micheal, Elaine.  
DOWN WENT MY HEART.
- Micheaux, Monte.  
DON'T LIVE A LIE.
- Micheelsen, Hans Friedrich.  
ES SANG EIN SPIELMANN.
- Michel, Bernard.  
TU M'AS MANQUE CHERI.
- Michel (Bernard) & Henri  
Salvador, Editions.  
TU M'AS MANQUE CHERI.
- Michel, J. SEE  
Melodie der Welt, J.  
Michel, K.G.  
Melodie der Welt, J. Michel,  
K.G. & Hermann Schneider,  
Bühnen- & Musikalienver-  
lags, K.G., Gemeinschafts-  
produktion.
- Michel, Solange.  
PRENDIMI CON TE.
- Michelangelo Buonarroti il  
Giovane. SEE Buonarroti,  
Michel Angelo.
- Michigan, Mark, pseud. SEE  
Johnston, Erwin E.
- Michigan. State University.  
Press.  
TRUMPETS, HORNS, AND MUSIC.
- Michigan. University. Ele-  
mentary School. Children  
in dance class.  
TALL AS A TREE.
- Michigan Music Pub. Corp.  
BOOMERANG.  
BREAKOUT.  
EVERYTIME.  
GIVE ME YOUR LOVE.  
HEARTSTRINGS.  
KAREN.  
MADHATTER'S STOMP.  
MISSING.  
POINT LOOKOUT.  
THE MONKEY CHILDREN.  
REDBOARD.  
SOMEDAY HE'S GONNA GET HIS.  
SOUL SAMBA.  
SOUL SISTER.  
THAT GIRL.  
THAT SANCTIFIED THING.  
TIGER.
- Michler, Beulah.  
DON'T DO THIS, AND DON'T DO  
THAT.  
TWISTED FIDDLE.  
UNDERSTAND YOUR SWEET MAMA.
- Michler, Max F.  
FROM THE MIDDLE OF THE  
HEART.  
JUST LUCK, THAT'S ALL.  
LOVE LOST BUT REMEMBERED.
- Mickelson, Paul.  
CHOIR SING.
- Mickens, Florence.  
GONNA MARCH DOWN THE AISLE  
WITH APRIL IN JUNE IF I  
MAY.  
I WANT A LOVER AND HOW.
- Miconi, Chester.  
PIZZA AND SPAGHETTI.
- Midas, Johnny, pseud. SEE  
Goske, John George.
- Middleleer, Jean de.  
SONATINE.
- Middle Tennessee Music Co.  
BIG DOLL IN THE WINDOW.  
LONELY LITTLE GIRL.
- Middleroad Music Co.  
"AVE MARIA" SUITE.  
LIFT UP YOUR HEADS.  
PRAISE TO THE LORD.
- Middleton, Emanuel A.  
ANY TIME (IS THE RIGHT  
TIME)
- Middleton, Esther C.  
JACKIE.  
JOHN F. KENNEDY.
- Middleton, Fred Douglas.  
CAN I COME OVER.  
LOST GIRL.
- Middleton, Gary.  
WAIT FOR THE DAWN.
- Middleton, Rodney.  
EARTHQUAKE.  
SOFTLY FALLS THE MORNING  
DEW.
- Middleton, William T.  
FOR ALL I KNOW.
- Midgley, Charles William.  
DOWN BESIDE THE SEASIDE.  
SING EENY, MEENY, MINY, MO.  
WANT A LITTLE LOVE.
- Midland Bank Executor &  
Trustee Co., Ltd., London.  
HOW WONDERFUL ARE ALL THY  
WORKS. (R)
- Mido Music, Ltd.  
MISSED YOUR LOVIN'.  
TOMORROW.
- Midway Music Co.  
SUPERMARKET OF LOVE.  
THE TURTLE.
- Mielke, Gerd.  
SIE IST JUNG UND SCHICK.
- Mier, Margaret.  
HAIL, NEW JERSEY.
- Mies, Paul.  
STREICHQUARTETTE.
- Mietla, Marjorie.  
GOLDEN DAY.
- Migdal, J., pseud. SEE  
Migdoll, Jerome.
- Migdoll, Jerome.  
BO - PEEP TIME.  
COME PARK YOUR CAR-CASS.  
GID YAP, HORSEE.  
HELP.  
I'VE GOT A FEELIN'.  
LADY BIRD.  
LOVE'S SWEET SONG.
- Mighty Hollywood Accents,  
pseud.  
I DON'T WANT TO.
- Mighty Panther, pseud. SEE  
Roberts, Vernon J.
- Migliacci, Franco.  
BANAME DE AMOR.  
IT HAD BETTER BE TONIGHT.  
SEI UN BRAVO RAGAZZO.  
TI RICORDO COL BIKINI.  
TUTTI MI DICONO.
- Migliore, Paul David.  
BAD BOY.  
CHRISTMAS SCENES.  
CRAZY MAZY.  
A FAVOR IS ALL.  
FOREST FEVER.  
FRANNY.  
FUNNY AS IT MAY SEEM.  
HEART ON FIRE.  
I'M WARNIN' YOU.  
LOOK INSIDE YOURSELF.  
LOVE WILL CARRY ON.  
MANDOLIN.  
MONTAGNA BELLA.  
NEVER AGAIN.  
PICCOLINA.  
ROMANZA DI VACANZA.  
SANTA SITTING IN THE SUN.  
SLUMBER ON.  
STOP FOOLIN' AROUND.  
TRUE BLUE.  
UNFAMILIAR - LOVE IS.  
WHY DO I LOVE YOU.
- Mignanelli, Angela.  
TAKE ME TO THE FAIR.
- Miguel, Carlos.  
FELIZ.
- Miguel, Gloria, pseud. SEE  
Faure, Josette.
- Migues, Eugene C.  
BELIEVE ME.  
DON'T EVER STOP LOVING ME.  
FALSE PROMISES.  
I FLIPPED.  
I'LL NEVER BE FREE FROM  
YOU.  
PRETENDING.
- Mihalik, Emma R.  
IT HURTS TO REMEMBER.
- Mihalovici, Marcel.  
MUSIQUE NOCTURNE.
- Mihanovich, Sergio.  
CRYING IN THE NIGHT.  
DISAPPOINTED.  
FACE TO FACE.  
FIERY LOVE.  
FIRST.  
FUNNY SMILE.  
I REALLY DON'T CARE.  
I'M SURE THAT I KNOW.
- MAUREEN, MAUREEN.  
MOOD ON MOOD.
- NADIA.  
NO O'CLOCK BLUES.  
NOT A CHANCE.  
THREE WAVES.  
TIL NOW.
- Mihelich, John.  
DRAGSTRIP, U.S.A.
- Mikesell, Louise.  
JUST AS LONG AS YOU ARE  
NEAR.
- Miketta, Robert.  
BEAUTIFUL DREAMER.  
BICYCLE BUILT FOR TWO.  
EAST SIDE, WEST SIDE.  
HEY, BETTY MARTIN.  
JUANITA.  
MISTER MITCH.  
OH SUSANNA.  
RED RIVER VALLEY.  
SWING LOW, SWEET CHARIOT.  
THIS OLD MAN.
- Mikitka, Michael J., Jr.  
BENEATH THE SOFT MOONLIGHT.  
BLONDE GIRL POLKA.  
JEALOUSY POLKA.  
LADIES MAN POLKA.  
MOJA MILA POLKA.  
PIJMY WALTZ.  
PINKLE PINKLE HOP.  
WHISKEY NA ROCKSY POLKA.
- Miklas, Walter J.  
RONDO & FUGUE NO.1.
- Mikolas, Joe.  
LOOK AT ME.
- Mikulay, Lawrence Francis.  
COME TO ME SOON.  
JUST A ROLLING STONE.  
THE SLIMBO LIMBO.  
THOSE EYES.  
THE VINE STREET VIPER.  
YA GOTTA DO SOME FISHIN'.
- Milam, D. Ward.  
ABLE TO SAVE. (R)
- Milam, Mrs. D. Ward.  
ABLE TO SAVE. (R)
- Milam, Jayne.  
AFRAID OF LOVE.
- Milam, Samuel.  
NEXT SUMMER.
- Milan. SEE Rodell, Rick.
- Milano, Fred.  
GROCERY BOY.  
THERE'S NOBODY ELSE.
- Milbern Music, Inc.  
L.O.D.
- Milburn, Amos.  
I'LL LEAVE YOU IN HIS CARE.  
I'M JUST A FOOL IN LOVE.
- Milburn, Sara H., pseud. SEE  
Lifford, Sara H.
- Milde, Philip.  
TIME WILL TELL.
- Miler, Sam, pseud. SEE Wolf,  
Nazaire de.
- Miles, Avon Lee.  
EVERYONE NEEDS SOMEONE.  
LOVE ME.
- Miles, C. Austin.  
DO NOT WORRY. (R)  
IN GARDENS OF PRAISE. (R)  
IN HIS ARMS. (R)  
IN THE GARDEN.  
PRAISE IN SONG. (R)
- Miles, Long Gone.  
BAD LUCK.  
I FEEL ALRIGHT.  
LONG GONE.  
MISS HAZEL MAE.  
NO MONEY, NO HONEY.
- Miles, Merle D.  
WHEN MY WORK HAS ENDED.
- Miles, Patrick.  
I AM LEAVING YOU.
- Miles, Robert.  
I MUST BE MOVING ON.  
I TELL MYSELF.  
LOVE.  
THE NOTHING SONG.  
SKIDDELY WAH.  
WELL WON'T YOU PARDON ME,  
BABY.  
WHY SHOULD I TRY.
- Miles, Ronald E.  
THE THOUGHT OF YOU.
- Miles, Russell Hancock.  
TWO LENTEN CHORALE PRE-  
LUDES.  
WHEN ALL IS STILL. (R)
- Miles, Walter E.  
SPARKLETS.
- Miles, Walter J.  
TURN MY HEART LOOSE.
- Miles, Walter James.  
DARLIN'.
- Miley, Mary Lou.  
THE FULLNESS OF HIS BLESS-  
ING.
- Milhaud, Darius.  
L'ABANDON D'ARIANE.  
LA DELIVRANCE DE THESEE.  
L'ENLEVEMENT D'EUROPE.  
A FRENCHMAN IN NEW YORK.  
PACEM IN TERRIS.  
SUITE POUR VIOLON,  
CLARINETTE ET PIANO. (R)
- Milhauser, James G.  
CATHLEEN, I LOVE YOU SO.  
DOTTIE, BE MINE.
- Milholland, James J.  
ASHAMED.
- Milian Balseiro, Antonio.  
LO QUE NUNCA PENSE.
- Milici, Doris.  
RUN, LITTLE FOOL.
- Miliken, James E.  
GOOFIN' ON THE CORNER.  
SO LONELY.
- Militello, Louis J.  
EVERY INCH A MAN.  
A GIFT OF LOVE FOR CHRIST-  
MAS.  
I'M HEADING HOME (FOR OLD  
WYOMING)  
PLEASE (DON'T SAY YOU LOVE  
ME)
- Milius, Gay, Jr.  
YOU ARE SO HEAVENLY. (R)
- Milkey, Edward T.  
LET'S SING HOOTENANNY.
- Milkie, Robert.  
MUSTANG.
- Milky Way Pub. Co., Inc.  
GROOVIN'.  
YOU DON'T KNOW WHAT LOVE  
IS.
- Millan, Franco.  
NINNA NANNA AD UN ANGELO.  
I RACCONTI DI FRIDA.
- Millandy, George.  
QUAND L'AMOUR MEURT. (R)
- Millard, Eileen.  
NOT FOR A LONG, LONG  
WHILE.  
THE PRAIRIE CASTS A SPELL  
ON ME.  
SO LONG AGO.
- Millard, Ella Margaret.  
AROUND THE BEND.
- Millard, Gladys Carter.  
BONNIE BLUE EYES. (R)  
COWBOY JACK. (R)  
MY HONEY LOU. (R)  
ON A HILL LONE AND  
GRAY. (R)  
WHEN SILVER THREADS ARE  
GOLD AGAIN. (R)  
WHY THERE'S A TEAR IN MY  
EYE. (R)
- Millard, Henry.  
YOU'RE CRYING.
- Millenote Edizioni Musicali,  
S.R.L.  
D'ARTAGNAN.  
FESTOSO SWING.  
PAVANE.  
PIZZICA CHA CHA.  
SOUVENIR DE MOSCOU.  
SUPERSPRINT.
- Miller, A.  
I DONE YOU WRONG.  
THAT'S WHEN THE CRYING  
BEGINS.
- Miller, Aileen.  
I'M KNOWING IT NOW.  
OOH, OOH, OOH, OOH.

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- Miller, Aileen.-Con.  
THE RENDEZVOUS' OVER.  
TOGETHER AGAIN.
- Miller, Al, Jr. SEE Miller,  
Harlan A.
- Miller, Alan.  
BETTOR'S BLUES.  
HEY, GIDDY GIDDY.
- Miller, Alice Webster.  
EVERYONE WONDERS.  
LULLABYE FOR MARSHA.
- Miller, Anita Jeanne.  
I AM A DREAM.
- Miller, Arnold E., Jr.  
ONDREY.  
YOU CAN DO IT, CHARLIE  
BROWN.
- Miller, Arthur.  
OVER THE MOON.
- Miller, Aurora.  
I'M IN LOVE.  
TWO STRANGERS.  
A WARMER WORLD.
- Miller, Ava L.  
WHEN MY HEART GROW HEAVY.
- Miller, Barbara.  
CRY BY CRY.
- Miller, Bernard C.  
A BROKEN HEART.
- Miller, Bernard L.  
NICE OF YOU TO TELL ME.  
THE THREE OF US.  
WHEN YOU READ THIS.
- Miller, Bill.  
ANGELS WE HAVE HEARD ON  
HIGH.  
BEAUTIFUL SAVIOUR.  
OKLAHOMA FARM LAND.  
ONLY FOR ME.  
RING, CHRISTMAS BELLS.
- Miller, Bob.  
BERRY PICKIN' TIME. (R)  
BLACK EYED SUSAN. (R)  
DOWN WHERE THE WATERMELON  
GROWS. (R)  
DRUTHERS. (R)  
FLOP EARED MULE. (R)  
FROGGIE WENT A-COURT-  
IN. (R)  
GOIN' DOWN THE ROAD FEELIN'  
BAD. (R)  
HULLABALOO AND CUSTARD.  
I'M GETTIN' READY TO  
GO. (R)  
I'VE COME TO MARRY YOU. (R)  
NEW RIVER TRAIN. (R)  
OLD ARK'S A-MOVERIN'. (R)  
OLD MAID AND THE BURG-  
LAR. (R)  
PUTTIN' ON THE STYLE. (R)  
SARA JANE. (R)  
SOURWOOD MOUNTAIN. (R)  
SWEET BETSY FROM PIKE. (R)  
TURKEY HASH. (R)  
WAIT FOR THE WAGON. (R)  
YODELIN' COWBOY. (R)
- Miller, Bruce. SEE Miller,  
Robert Noel Bruce.
- Miller, Charles Sholem.  
KENTUCKY MOUNTAIN  
DANCE. (R)
- Miller, Charlie Daniel.  
SYRACUSE.
- Miller, Charlotte.  
I WISH HE WAS HERE.
- Miller, Clara.  
STOP THIS CRAZY WORLD.
- Miller, Connie H.  
ONDREY.  
YOU CAN DO IT, CHARLIE  
BROWN.
- Miller, D. C., pseud. SEE  
Cogane, Dorothea Miller.
- Miller, D. L.  
FIREWORKS.  
NEW YEAR'S DAY.  
THE SOUND OF CHRISTMAS.  
STRINGS ON YOUR BIRTHDAY.
- Miller, Dan.  
DON'T TRY TO CRY.
- Miller, Delmar Keith.  
NO, I DON'T THINK I CARE TO  
LIVE WITHOUT YOU.  
NOW MY BABY'S GONE.
- Miller, Delores.  
PARTING.
- Miller, Diana.  
IT DOESN'T MATTER & NAPOLI.
- Miller, Don Wilson.  
TELL MOTHER AND DAD I'LL BE  
HOME.  
WHY DID YOU LEAVE ME.
- Miller, Dorothy Mae.  
YOU'RE RUNNING AROUND.
- Miller, E. Harrison.  
MEMORIES AND THE SHADES OF  
NIGHT.
- Miller, Ed E.  
I'D ALWAYS WIN AT MARBLES.  
JOANNE.  
SPEND YOUR LIFE WITH ME.
- Miller, Eddie.  
ALMOST ALL THE TIME.  
A BIG MAN CRIED.  
BUSY, BUSY DAY.  
DON'T MAKE A CHEATER OF ME.  
DON'T MAMA COUNT ANYMORE.  
ENTERTAINMENT NIGHTLY.  
LONG JOHN.
- Miller, Edward J.  
SONG.  
SURFER DOLL.  
3 TRIOS.
- Miller, Edward John.  
LOOK OUT, SHE'S FROOGING.  
THEME FOR MY LOVE.
- Miller, Eide, pseud. SEE  
Buchanan, Herb.
- Miller, Elizabeth.  
WHO BUT GOD.  
YOU DON'T HAVE TO DIE TO  
GO TO HEAVEN.
- Miller, Ellen.  
BILLY, THE GOAT.
- Miller, Esther Evelyn.  
WAITING ON THE SIDELINES.
- Miller, F. E.  
STRANGE, WHAT LOVE WILL DO.
- Miller, Fellie.  
ALL BECAUSE OF YOU.
- Miller, Francesco Falk.  
SNOWFLAKES AT MY WIN-  
DOW. (R)
- Miller, Frank.  
CHARLESTON TOWN IS BURNIN'  
DOWN.
- Miller, Fred R.  
THE MILLER WALTZ.  
THERE CAN NEVER BE ANOTHER  
GIRL FOR ME.
- Miller, Gladys.  
LET'S GET HITCHED.
- Miller, Glenn.  
MOONLIGHT BAY. (R)
- Miller, Gloria.  
SOMEDAY, SOMETIME.
- Miller, Grady H.  
A BOOK OF SONGS.
- Miller, Hallie.  
OPEN THOU MY EYES. (R)
- Miller, Harlan A.  
LET'S PLAY OUR SONG.
- Miller, Mrs. Harold.  
THE LITTLE COTTAGE.
- Miller, Harry S.  
OUT ON THE LONE  
PRAIRIE. (R)
- Miller, Helen.  
CHINATOWN.  
DON'T MAKE FUN OF ME.  
DOO LANG.  
EVERY GIRL SHOULD GET  
MARRIED.  
EVERYBODY WANTS TO A TIGER.  
HAPPY WITH HIM.  
I LOVE THAT BOY.  
IT HURTS TO BE IN LOVE.  
THE NIGHT.  
OH, NO, I STILL LOVE HER.  
PUT AWAY YOUR TEARDROPS.  
THE WACKIEST SHIP IN THE  
ARMY.  
WE NEVER KNOW.
- Miller, Helen M. SEE Allem,  
Helen M. Miller.
- Miller, Henry.  
WHIP-A-TOP COMMERCIAL.
- Miller, Henry Durand.  
JUST LIKE THAT. (R)
- Miller, Herb.  
BRONX GOLDEN JUBILEE.  
I AIN'T A-TALKIN'.  
VALERIE'S THEME.
- Miller, Herman.  
TELL MOTHER AND DAD I'LL BE  
HOME.  
WHY DID YOU LEAVE ME.
- Miller, I. E.  
THE ASSASSINATION OF JOHN  
F. KENNEDY.  
JESUS IS ON MY SIDE.
- Miller, Ida Adeline.  
I MISSED YOU.
- Miller, J. Philip.  
ONE AND TWENTY.
- Miller, James B.  
JESUS IS THE FRIEND WE  
ALWAYS NEED. (R)
- Miller, Jerry Darr.  
LOVE'S A GAME.
- Miller, Jerzy.  
NIE DLA NAS JUŻ.  
NOC JAK WSCHODNIA BAŚŃ.  
ODEJDŹ SMUTKU.  
PIOSENKA Z MORAŹEM.  
Z LAT DZIECINNYCH.
- Miller, Jewel.  
COME TO ME.  
GREAT AND NOBLE MAN.
- Miller, Jimmy.  
HEY, LONELY BOY.  
PRIVACY.  
STAND UP AND FIGHT BACK.
- Miller, Joe.  
WALKING ON.
- Miller, John, Jr.  
I WON'T SLEEP TO-NIGHT.  
I'M AFRAID TO LOVE YOU.  
NO DEPOSIT, NO RETURN.
- Miller, John L.  
THE BULL'S NIGHT OUT.
- Miller, Judy E.  
ONE BROKEN HEART FOR A  
PENNY.
- Miller, Kathleen H.  
SPRINGTIME ROMANCE.
- Miller, Kenneth W.  
ROCKET RIDE.
- Miller, Larry.  
GREATER LOVE.
- Miller, Linda.  
GOD'S WORLD.
- Miller, Lou. SEE Miller,  
Delmar Keith.
- Miller, Luther.  
SHE'S GONE TO HER WEDDING.
- Miller, Mardell.  
HE DIED FOR OUR COUNTRY.
- Miller, Margaret.  
I MISS YOU.  
MY LORD, MY ALL.
- Miller, Marguerite F.  
GREATER LOVE.
- Miller, Marjorie A.  
AND ANGELS SING HOSANNA.
- Miller, Martha.  
MOTHER'S BANK ACCOUNT.
- Miller, Mary.  
MAKE IT SNAPPY, SAMMY.
- Miller, Mary M.  
NEVER DID I DREAM.
- Miller, Melvin W.  
IT'S ALL OVER NOW.
- Miller, Mickey.  
BITTER WINE.
- Miller, Milly Jo.  
DANCING AT THE ELKS CLUB.  
YOU AIN'T WORTH IT.
- Miller, Nancy.  
BETTOR'S BLUES.
- Miller, Nancy L.  
EVERYONE WONDERS.  
HEY, GIDDY GIDDY.  
LULLABYE FOR MARSHA.
- Miller, Ned.  
INVISIBLE TEARS.  
OH WHAT A GIRL IS MY GIRL.
- Miller, Orla.  
I LOVE THAT GIRL.  
I'M THROUGH WITH YOU,  
LITTLE GIRL.  
IT HAPPENED LAST NIGHT.  
MY BABY LET ME DOWN.  
MY SHARON.  
THIS IS WHAT I GET.  
WHY DID YOU LEAVE ME.  
WHY DO YOU ALWAYS TRY TO  
HURT ME.
- Miller, Paul Wm.  
EVERLASTING LOVE.
- Miller, Pauline Reed.  
MOTHER.
- Miller, Peter.  
YOU'RE GONNA PAY.
- Miller, Quincy Thomas.  
I GUESS IT'S JUST GOODBYE.  
ON THE FIRST NIGHT OF  
CHRISTMAS.
- Miller, Ralph W.  
TRAVELIN' ON.
- Miller, Richard.  
DARLING, I STILL LOVE YOU.
- Miller, Richard D.  
THE ASSASSINATION OF JOHN  
F. KENNEDY.  
JESUS IS ON MY SIDE.
- Miller, Richard Dale.  
THE ASSASSINATION OF JOHN  
F. KENNEDY.
- Miller, Richard K.  
OLD JOE CLARK.
- Miller, Robert.  
GET AWAY, OLD MAID. (R)
- Miller, Robert E.  
SIMON SAYS.  
TAKE IT IN STRIDE.  
THIS IS MY DANCE.  
WHOA! (SHE'S ALL MINE)
- Miller, Robert Noel Bruce.  
WALK ON.
- Miller, Roger.  
CHUG-A-LUG.  
DANG ME.  
FEEL OF ME.  
GOT TWO AGAIN.  
LESS AND LESS.  
SQUARES MAKE THE WORLD GO  
ROUND.
- Miller, Ron.  
BETTER MEN THAN ME.  
FINDERS KEEPERS.  
REMINDE ME TO FORGET.  
YOU SWEETEN EACH LIE WITH A  
KISS.
- Miller, Ron S.  
THE BALLAD OF THE BATTLE OF  
THE GREAT ALL DIGIT DIAL.  
HAPPY BIRTHDAY, NEW YORK  
CITY.  
THE LADDER SONG.  
PROGRESS IS THE MIDDLE  
NAME OF MAN.  
TURN AROUND.  
YOUNG GIRL.
- Miller, Ronald.  
AN AFFAIR OF THE HEART.  
AND THERE YOU WERE.  
ASK ME WHAT MY NAME IS.  
THE BITTER AND THE SWEET.  
CLOSE YOUR EYES.  
THE DEVIL IN ME.  
GIRLS NEED LOVING CARE.  
GIVE YOUR HEART A CHANCE.  
I'M IN LOVE.  
IT RAINED AGAIN TODAY.  
IT WASN'T MY TURN.  
LIKE.  
LITTLE MISS LOSER.  
LOVE'S NOT A NURSERY  
RHYME.  
MAYBE TODAY.  
MERCY! MERCY! MERCY.  
MISTER SAD.  
MY KIND OF MUSIC.  
MY WAY.  
NO BAD HABITS BUT JOE.  
A PART OF ME.  
POOR JAPANESEY BOY.  
THE PRIME OF MY LIFE.  
SHALL I TRY AGAIN.

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- Miller, Ronald.-Con.  
THE SMILE ON YOUR FACE.  
SO GLAD THEY STUCK AROUND.  
SOMETHING FOR MY HEART.  
TAKES ALL KINDS OF PEOPLE.  
TO EVERY YOUNG HEART.  
TWO STRANGERS.  
WAITIN' OUT THE BLUE.  
A WARMER WORLD.  
WHERE'S THE WINE.  
WON'T YOU DO IT ANY  
WAY [sic]  
THE WORLD BELONGS TO YOU.  
YOU MAY NEVER PASS THIS WAY  
AGAIN.  
YOUR HEART WILL DO THE  
REST.
- Miller, Rosa C.  
WHEN YOU AND I WERE YOUNG.  
WHEREVER YOU GO.
- Miller, Roy M.  
SOUND YOUR A.
- Miller, Rubie L.  
CRYING AND WORRYING.
- Miller, Samuel H.  
WHAT IS MAN.
- Miller, Sonny. SEE Miller,  
Melvin W.
- Miller, Sue.  
INVISIBLE TEARS.
- Miller, W. H.  
ANGELS WE HAVE HEARD ON  
HIGH.  
BEAUTIFUL SAVIOUR.  
RING, CHRISTMAS BELLS.
- Miller, Walter S.  
THE BRIDGE OF SIGHS.
- Miller, Warren M.  
THE BLUES EXPRESS.  
SHINY RED CADILLAC.  
TALK TO ME.  
WELCOME HOME, BROKEN HEART.
- Miller, Wm. SEE Miller,  
Paul Wm.
- Miller Music Corp.  
BACKGROUND MUSICAL SCORE OF  
THE ASSOCIATED PRODUCERS,  
INC., MOTION PICTURE  
PHOTOPLAY "THE DAY THAT  
MARS INVADDED EARTH."  
BACKGROUND MUSICAL SCORE OF  
THE MOTION PICTURE PRO-  
DUCTION "A YANK IN VIET  
NAM."  
BACKGROUND MUSICAL SCORE OF  
THE MOTION PICTURE PRO-  
DUCTION "POLICE NURSE."  
CHARMAINE.  
DANNY'S THEME.  
FILL IT UP. (R)  
HOTPOINT COMMERCIAL.  
I HUM A WALTZ. (R)  
I LOVE TO HEAR A BANJO.  
LIVIN' IT UP.  
PRETTY LITTLE GIRL.  
WHISPERING.  
WITHOUT YOUR LOVE. (R)  
YOU LET ME DOWN.
- Millerose, pseud. SEE  
Achiardi, Francesco.
- Millet, Mae H.  
LOVER'S TRIP ABOVE.
- Millhollen, William E.  
MONKEY ON A DONKEY.
- Millicent Music.  
BEAUTIFUL SIMI VALLEY.  
BIBBET.  
CONGO TWIST.  
MY GUARDIAN ANGEL.  
NOCTURNAL NOTES.
- Millinder, Lucky.  
YES, YES, YES, YES I'M  
FALLIN IN LOVE WITH  
YOU. (R)
- Milliner, E. R.  
LITTLE COLD HAND.
- Million, Ada Lea.  
OFF WE GO.
- Million, Theodore L.  
KISS ME ONCE MORE, MY  
DARLING.  
-QUITE AN AFFAIR.
- Millrose, Victor.  
HEY, HEY (THE SUN'S GONNA  
SHINE)  
JUST ANOTHER PRETTY FACE.
- PLEASE DON'T GO.  
SMOKEY MOUNTAIN BOY.  
THIS TIME TOMORROW.
- Mills, Alonzo.  
MILLICENT-ROSE.
- Mills, Annette.  
LITTLE COUNTRY INN ON THE  
HILL. (R)  
MAGGIE MACPHERSON AND  
ME. (R)
- Mills, Beatrice.  
I'M ALL OUT OF BREATH. (R)
- Mills, Chuck.  
HOW LONELY IS LONESOME.
- Mills, Gordon.  
I KNOW.  
I'M THE LONELY ONE.  
UNTIL I MET YOU.
- Mills, Irving.  
BACK IN YOUR ARMS. (R)  
BLUE MOOD. (R)  
BROKEN DREAMS OF YOU. (R)  
CLOUDS IN MY HEART. (R)  
THE E FLAT STRIDE. (R)  
HOT SPELL. (R)  
I'M IN LOVE. (R)  
IN THE TIMBERLAND OF OLD  
WYOMING. (R)  
SCATTIN' AT THE KIT  
KAT. (R)  
YES, YES, YES, YES, I'M  
FALLIN IN LOVE WITH  
YOU. (R)  
YOU'RE NOT THE KIND. (R)
- Mills, James.  
THE DREAMY EYED BOY WITH  
THE CURLY HAIR.
- Mills, James F.  
MY SUMMER LOVE.
- Mills, Jesse Lee.  
THE OTHER SIDE OF THE  
RIVER.
- Mills, Joe W.  
THE SHOW IS OVER.
- Mills, John.  
CRYING TO MUSIC.  
PART OF MY HEART'S IN  
DIXIE.
- Mills, Mrs. John A.  
LONESOME PETE.
- Mills, Kelly.  
LOOK AT ME.
- Mills, Kerry.  
ST. LOUIS IMPROVISATIONS.
- Mills, Louise.  
MY FATHER'S HOUSE.
- Mills, Mary.  
CHILD OF THE NIGHT.
- Mills, Nellie.  
LOVE'S HEARTBREAK.
- Mills, Nona D.  
STRIDE TOWARD FREEDOM.
- Mills, Thelma.  
DEAR SANTA.
- Mills, Verlye. SEE  
Brilhart, Verlye Mills.
- Mills Music, Inc.  
ALL MY TRIALS.  
A BETTER VIEW OF THE RIVER.  
DIZZY FINGERS. (R)  
DOWN BY THE WATER TANK.  
FATS WALLER'S ORIGINAL  
PIANO CONCEPTIONS. (R)  
FRANK PARKER'S FAVORITE  
SONGS. (R)  
GREENWOOD SIDE.  
JAN GARBER'S FAVORITE  
RADIO SONGS. (R)  
JOHN HENRY.  
LASS FROM THE LOW COUNTRIE.  
LET'S SING HOOTENANNY.  
LORI.  
SLIDIN' HOME.  
YOU ARE A SONG.
- Mills Music, Ltd.  
BEE-BOM.
- Milne, A. A.  
A. A. MILNE'S WINNIE-THE-  
POOH.
- Milne, Jeff.  
DARLING, I STILL LOVE YOU.
- Milner, Anthony.  
ODE "BREAK TO BE BUILT, O  
STONE."
- Milner, Arthur.  
FESTAL EPILOGUE.  
O BE JOYFUL IN GOD.
- Milner, Blanch.  
TREAT YOUR WIVES RIGHT.
- Milner, Cecil.  
DECK THE HALLS WITH BOUGHS  
OF HOLLY.  
FOLK SONGS FROM AMERICA.  
FOLK SONGS FROM THE BRITISH  
ISLES.  
THE HOLLY AND THE IVY.  
I SAW THREE SHIPS.  
IT CAME UPON THE MIDNIGHT  
CLEAR.  
O THOU THAT TELLEST GOOD  
TIDINGS.  
ONCE IN ROYAL DAVID'S CITY.
- Milner, Margaret.  
IF YOU'VE GOT JESUS.
- Milo, Pat V., pseud. SEE  
Mancuso, Patrick Vincent.
- Milosavljevic, Elizabeth.  
SOUTH PACIFIC SHORE.
- Milport Music Pub. Co.  
GIRLS NEED LOVING CARE.
- Milstein, Nathan.  
CONSOLATION. (R)  
LA COUTURIERE. (R)
- Miltiades, Beatrice.  
LEARNING THE BASS CLEF.
- Milton.  
NOTHING IS HERE FOR TEARS.  
NOTHING IS HERE FOR  
TEARS. (R)  
NOW PHOEBUS SINKETH IN THE  
WEST. (R)
- Milton, George J.  
I FELT THE POWER.
- Milton, John.  
ALL-COMMANDING MIGHT.
- Milton, John F.  
POP AND HIS FIDDLE.
- Milwicz, Natalie. SEE Binz,  
Natalie A. Milwicz.
- Mimosa Pub. Co.  
BREAD AND BUTTER MAN.  
DON'T MISJUDGE ME.  
THE EEEFF.  
GRANDPA'S TAMBORINE [sic]  
I'M GONNA PUT THE HURT ON  
YOU.  
MEXICAN GOLD.  
PUT YOURSELF IN MY PLACE.  
RUNAWAY SLAVE.  
STEP IT UP.  
WHAT A BLUE WORLD.  
WHERE DOES A LITTLE TEAR  
COME FROM.
- Mims, Jack Thompson.  
WHEN WE WERE KIDS.
- Mimy, pseud. SEE Kiser,  
Jeromine.
- Mina, Betty.  
AND HE SHALL BE LIKE A  
TREE.
- Minaret Music, Inc.  
HOLD THE FORT.  
RIU CHIU.
- Mincy, Dwain.  
HOMETOWN CHRISTMAS SUITE.  
JUST A FACE IN THE CROWD.  
ONCE UPON A NEW YORK SUN-  
DAY.  
WEEJEE WALK.  
YOU BETTER GO WITH JOE.
- Mincy, Wayne.  
FAIRY TALES.  
HOMETOWN CHRISTMAS SUITE.  
JUST A FACE IN THE CROWD.  
MISERY, MISERY, MISERY.  
MOLLY'S DOLLY.  
ONCE UPON A NEW YORK SUN-  
DAY.  
WEEJEE WALK.  
YOU BETTER GO WITH JOE.
- Mincy, Willie.  
JESUS ROSE.
- Mindo, pseud. SEE Quinones,  
Ermelindo.
- Mineirinho.  
SAMBA NO RING.
- Mineo, Antoinette.  
BAMBALINA BELLA.
- Mineo, Attilio.  
BAMBALINA BELLA.
- Miner, Clifford R.  
HURTS ME SO MUCH.
- Miner, E. B.  
LEAVE IT WITH HIM. (R)
- Miner, Fay.  
LINDA LOU "IS MY BABY  
TRUE."
- Miner, Raymond L.  
CUM LAUDE, SALVE.  
SURE I DO.
- Miner, Raynard.  
IT'S UNCLE WILLIE.  
TREAT HER NICE.  
TWO HEARTS MAKE A ROMANCE.
- Minerbi, M.  
GALAXY.
- Miners, Paul.  
TWENTY-FIVE PIANO-ACCORDION  
SOLOS. (R)
- Minerva-Music.  
ICH WILL 'NEN COWBOY ALS  
MANN.
- Ming, Richard E.  
SANTA'S WORK SONG.
- Minga, Thomas E., Jr.  
SUE.
- Minger, Donald G.  
LINDA IS LIKE THE.
- Minger, John.  
DID YOU EVER SEE A WEEK  
WITHOUT A SUNDAY.
- Mings, Lee.  
DADDY, DON'T GO.
- Minichiello, Tony.  
LA CARRIDA.
- Minillo, Antonio.  
E MI FA CIAO.
- Minkoff, Fran.  
COME AWAY, MELINDA.  
THE HONEY-WIND BLOWS.
- Minne, Pierre.  
J'AI REVU TON VISAGE.
- Minnema, Gilbert Norman.  
I DREAM IT'S YOU.
- Minnesota. University.  
IMAGE AND STRUCTURE IN  
CHAMBER MUSIC.
- Minnich, Gertrude G.  
THE CHRIST CHILD.  
TEACH ME TO PRAY.
- Minnich, Gertrude Georgette.  
I CAN'T WHISTLE, BUT WOW!  
EEE.
- Minnich, Manfred.  
IN NUCE.  
PARTOUT.
- Minnis, Grayce E.  
WHEN I'M LONELY FOR YOU.
- Minnuto, Jack.  
EVERY INCH A MAN.
- Minor, Patricia A.  
NO DIRTY MEN.
- Minor-Tone Music Publs.  
HOLIDAYS.  
JUST THE SAME.  
MY HEART FELL FOR YOU.
- Minors, Leroy.  
COME ALONG.  
JUST FOR A LITTLE WHILE.
- Min's, Jack, pseud. SEE  
Fernandez, Dora.
- Minter, C.  
WHEN WE GATHER.
- Minth, Mary M.  
DO YOU REMEMBER.
- Minton, Elva Cleo.  
DOWNFALL.
- Mintz, Bryan W.  
ALWAYS AND FOREVER.  
HALF AS SWEET.  
(HERE I STAND ALL ALONE)  
WISHING AGAIN.  
HEY, MR. FARMER.  
I'LL CRY, MY LOVE.  
IT HAS TO BE ALWAYS.  
PIERRE LA FITTE.
- Mintz, Mattie.  
MY FATHER IN HEAVEN.
- Mintz, Ouida.  
IT'S NOT WHAT HE DOES.
- Mintzmyer, Veleta M.  
MY TENNESSEE HILLS.

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- Minucci, Ulpio.  
FELICIA.
- The Minutemen, pseud.  
CARNIVAL ROCK.
- Mirabile, Roy.  
MY HAWAII.
- Miradon Music.  
THAT'S THE STORY.
- Miraleste Music Co.  
BEDLAM.  
FINK.  
GERONIMO.  
HOUSE ON HAUNTED HILL.  
K-39.  
MOON SHOT.  
RUM RUNNER.  
SUNSET SURFING.  
SURFERS BLUES.
- Miranda, Bob, pseud. SEE  
Miranda, Ralph.
- Miranda, John.  
I HEAR THE WIND.
- Miranda, John Manuel.  
FROM YOU, ONLY YOU.  
IT SEEMS LIKE YESTERDAY.
- Miranda, Manuel Jimenez. SEE  
Jimenez, Manuel.
- Miranda, Ralph.  
A BOY IN LOVE.
- Miranda, Ralph Frank.  
C'EST LA-LA-LA.  
LISTEN TO ME, GIRL.
- Miravet, Tomas Garces. SEE  
Garces Miravet, Tomas.
- Mireille, pseud. SEE  
Hartuch, Mireille.
- Miriam Augusta, Sister.  
HE MADE IT SO.  
LITTLE JOE AND SAMMY.  
MOCKIN' BIRD SONG.  
STORY OF THE STARS.  
THERE'S A SOMEONE.
- Mirisch-G & E Productions,  
Inc.  
IT HAD BETTER BE TONIGHT.  
PINK PANTHER.
- Mirkin, Jorge.  
LET'S DANCE THE TABIQUE.  
TIROLIAN.
- Mirkin, Zulema Carneiro de.  
SEE Carneiro de Mirkin,  
Zulema.
- Miroglio, Francis.  
MAGIES.
- Miron, Severo.  
TIJUANA Y SOR JUANA.
- Mirovský.  
ANDULKA. (R)  
MANÓVER-LIED. (R)  
NIGHTS ALS SONNEN-  
SCHEIN. (R)  
SANKT ANTONIUS, HÖR' MEIN  
FLEHEN. (R)  
TANZEN WIR WALZER. (R)
- Mirror Music Co., Ltd.  
COUNTRY BOY.
- Mirror Music Pub. Co., Ltd.  
MY FRIEND, BOBBY.  
SKY MEN.  
YOU WERE THERE.
- Mirros, George.  
MOONLIGHT IN CAPRI.
- Mirsky, Pamela.  
A REAL LIVE BOY.  
WHAT'S SHE GOT.
- Mirsula Music.  
EVERYBODY KNOWS.  
MAGIC.
- Misale, Joseph.  
BIMBA ROCK.
- Misfeldt, Melinda Sue.  
THAT DAY.
- Miskovich, Albert.  
MAN-O-DAYS.
- Misraki, Paul.  
VOUS QUI PASSEZ SANS ME  
VOIR. (R)
- Miss Irene, pseud. SEE Webb,  
Irene G.
- Missionary Volunteer Dept. of  
the General Conference.  
SEE Seventh-Day Adventists.  
General Conference.
- Missionary Volunteer Dept.  
Missir, Leo.  
LA BAMBAMB-SURF.  
CRIER PLUS FORT.  
IL TE RESTERA MA MELODIE.  
NOUS ON S'AIME.  
ONLY.
- Missir, Leon.  
LA CUCARACHA-SURF.  
MARSHALLING STATION.
- Missy Music.  
LOVE HAS PUT ME DOWN.  
LOVE IS WONDERFUL.
- Mist, Cory, pseud. SEE  
Kobelenz, John Edward.
- Mr. Alexander, pseud. SEE  
Barnes, Sidney.
- Mr. Blue Music.  
HE TOLD ME HE LOVED ME.  
HOW CAN THEY KNOW.  
THE HUSTLER MAN.  
I'LL REMEMBER JIMMY.  
I'M SORRY FOR HURTING YOU.  
JOE'S CRAZY BAMBO.  
LITTLE PRINCESS.  
LITTLE RED BUTTONS.  
LONELY LITTLE BOY.  
ONLY WHEN I DREAM.  
TOO LATE TO BE LOVERS.
- Mr. Tenor, pseud. SEE Cross,  
Samuel Avery.
- Mistishen, Harold.  
FRISBY-LANE POLKA.
- Mistishen, Joan E.  
FRISBY-LANE POLKA.
- Misty Music Publications.  
CHRISTMAS NIGHT.  
FAIRY TALES.  
A LONELY AFTERNOON.  
NEW THINGS.  
RING AROUND THE ROSY.  
THE SPIRAL STAIRCASE.  
TENNIS ANYONE.  
WINTER AFFAIR.
- Miszulowicz, Aleksander.  
RUMBA SPORTOWA.
- The Mitch, pseud. SEE  
Mitchell, Sylvester.
- Mitchell, A. A.  
JOHN F. KENNEDY CENTER  
MARCH.
- Mitchell, Alice.  
THE NIGHT IS OURS. (R)
- Mitchell, Ann.  
CLOSER TO ME. (R)  
THE NIGHT BLOOMING LOTUS  
FLOWER. (R)  
SONG TO THE SUN. (R)
- Mitchell, Bob.  
ULTRA VIOLETS.
- Mitchell, Charles.  
BRING IT ON DOWN TO MY  
HOUSE. (R)  
RIDIN' DOWN THE ARIZONA  
TRAIL. (R)
- Mitchell, Claudie.  
I WILL PRAISE HIM.  
THE LORD IS MY SHEPHERD.  
MY MOTHER HAS GONE TO  
HEAVEN.
- Mitchell, David L.  
BESIDE STILL WATERS.
- Mitchell, Emma Fox.  
CALL OF THE HILLS. (R)
- Mitchell, Freddie.  
DARK EYES - CHA-CHA-CHA.
- Mitchell, Grace.  
THE MAN IN THE MOON.
- Mitchell, Harry C.  
THE CHAPEL ON A HIL.
- Mitchell, Heart.  
CLOSER TO ME. (R)  
THE NIGHT BLOOMING LOTUS  
FLOWER. (R)  
SONG TO THE SUN. (R)
- Mitchell, Hubert.  
HE GIVETH MORE GRACE.
- Mitchell, Ian Douglas.  
THREE MEN DIED.
- Mitchell, J.  
DRAGSTRIP, U.S.A.
- Mitchell, James.  
BE MINE ALONE.  
HOLY GHOST.  
LAUGHING HYENNA.
- LEAD ME TO THE PROMISED  
LAND.  
LONELY GIRL.  
THE LORD'S PRAYER.  
SHE BROKE MY HEART.
- Mitchell, James F.  
BESIDE STILL WATERS.
- Mitchell, Johnny.  
HE CAN'T LOVE YOU.
- Mitchell, Leon.  
THE HE-MAN.  
I FOUND A LOVE.  
MACDONALD'S DANCEHALL.
- Mitchell, Mac.  
SHIPWRECK JACKSON.
- Mitchell, Maria T.  
SWEET, LOW DOWN, MARDI  
GRAS BLUES.
- Mitchell, Myra Bell.  
THE ROCK AND ROLL.
- Mitchell, Nita.  
CON TUTTO IL MIO CUORE.
- Mitchell, R.  
I TOLD MY LORD.  
ROBINAIRES THREE.
- Mitchell, Raymond Earle.  
LOVE IS THE WIND. (R)  
ONCE ON A SUMMER DAY. (R)
- Mitchell, Robert.  
STAR SPANGLED BANNER.
- Mitchell, Ronnie.  
I'M LOVING YOU MORE EVERY  
DAY.
- Mitchell, Samuel G.  
WHEN I GET TO HEAVEN.
- Mitchell, Sidney.  
ONE-TWO-THREE-FOUR  
(HEY) (R)
- Mitchell, Sidney D.  
THE BALBOA. (R)  
CLEVER CHARLIE CHAN. (R)  
CURLY TOP'S BIRTHDAY. (R)  
FAREWELL, MY COUNTRY. (R)  
THE HEIGH-DEE-HOE-DOWN. (R)  
I'D RATHER DANCE. (R)  
IT'S LOVE I'M AFTER. (R)  
LIKE FIVE LITTLE PEAS IN A  
POD. (R)  
LOVE IS NEWS. (R)  
LOVELY LADY IN WHITE. (R)  
NOW YOU'RE TALKING MY  
LANGUAGE. (R)  
OVER NIGHT. (R)  
SEVENTH HEAVEN. (R)  
SING A SONG OF HARVEST. (R)  
T-S-U (ALMA MATER) (R)  
TWO HEARTS ARE BETTER THAN  
ONE. (R)  
YOU WORK WONDERS WITH  
ME. (R)
- Mitchell, Stanley.  
DREAMS AND TEARS.
- Mitchell, Sylvester.  
BI-CENTENNIAL TIME.
- Mitchell, Teepee. SEE  
Tableporter, Mitchell.
- Mitchell, Vernon.  
I'VE GOT EV'RYTHING THAT  
GOES WITH LOVE. (R)
- Mitchell, W. C.  
GOLDEN VANITY.
- Mitchell, Whitey.  
SKINNY DIPPIN'.
- Mitchell, William C.  
AIN'T NO MORE CANE ON THIS  
BRAZOS.  
THE BANKS OF SICILY.  
DUBARRY DONE GONE AGAIN.  
MY LITTLE MARIE.  
RALLY 'ROUND THE FLAG.  
THE TARRIERS SONG.  
TELL OLD BILL.  
THE VIRGIN MARY.
- Mitchell, William Chadbourne.  
THE BALLAD OF GREENLAND  
WHALERS.
- Mitchell, Willie.  
ASPHALT JUNGLE.  
COMIN' ON.  
SECRET HOME.  
TEXAS LIL.  
20 - 75.
- Mitchell, Willis M.  
IT'S SPRING AGAIN.
- Mitchie, Julia.  
NO TIME TO LOSE.  
TEEN-AGE WORLD.
- Mithoff, Oliver M.  
FACING THE BLAZING SUNSET.  
GIVE ME THE WORLD TO HOLD.  
LONELY WESTERN SKIES.
- Mitre Navas, Felipe.  
SOY TAN FELIZ VIVIENDO ASI.
- Mitsui, Robert Akira.  
SHOOT OFF.  
WA-SHEE, WA-SHEE.
- Mitts, Harvey.  
THE THINGS THAT YOU DON'T  
DO.
- Mix, Patrick D.  
HE ANSWERED.
- Mixer Music.  
HOW LONELY IS LONESOME.
- Mize, Beecher. SEE Mize,  
James Beecher.
- Mize, Billy.  
MY BABY WALKS ALL OVER ME.
- Mize, Buddy.  
CRAZY LEGS.  
I CUT THE CARDS FOR MARY  
ANN.  
JUST ENOUGH TO KEEP ME  
HANGIN' ON.  
RUN AND PLAY.
- Mize, Delores N.  
BLESSSED ONE.
- Mize, James Beecher.  
TO BE WITH GOD.
- Mize, Shirley J.  
KIT KAT KITTEN.  
WALKING BY YOUR SHADOW.  
WHEN THE WIND BLOWS HARD.
- Mizzy, Patty.  
I'LL LET YOU HOLD MY HAND.  
WHY CAN'T YOU REMEMBER.  
YOU'RE ALWAYS SAYING GOOD-  
BYE.
- Mizzy, Vic.  
BYE, BYE, SANTA CLAUS. (R)  
SWINGIN' ROUND WITH  
ROSIE. (R)
- Mlynarczyk, Hans.  
QUARTETTINI.  
SECHS LEICHTE STREICHTRIOS.
- Moberly, Raymond F.  
LET'S GET ACQUAINTED.  
LOVELY.
- Mobley, Hank.  
BOB'S BOYS.
- Mobley, Jimmy.  
AURORA.
- Mobley, Ralph Donald.  
WORRY NO MORE.
- Mobley, Sara J.  
DAY BY DAY.
- Mocarski, Ray Henry.  
HILLSIDE POLKA.  
HOOTENANNY DANCE.
- Mocchi, Edizioni.  
NON LO PACCIO PIU.
- Mockridge, Cyril J.  
CAMEL CARAVAN. (R)  
ENGLISH COUNTRYSIDE. (R)  
THE NAVY LEAGUE.
- Modena, Marion Ann.  
THE SINGING COLORING BOOK.  
Modern, Edition (H. Wewerka)  
DIE KLUGE WIENERIN.
- Modern Music Masters Pub. Co.  
PUERTO RICO.  
THE SILLY THINGS I DO.  
TEMPER, TEMPER.
- Modeste, Leonard.  
PANCAKES.
- Modica, Frank Arthur.  
BEHOLD, HE IS MY SALVATION.  
O BE JOYFUL IN THE LORD.
- Modlik, Helene.  
OUR MOMENTS TOGETHER.
- Modrall, Ernell Davis.  
ALMOST.
- Modugno, Domenico.  
BELLISSIMA.  
CHE ME NE IMPORTA ... A ME-  
TANGOLITA.
- Moe, Daniel.  
THE CONTEMPORARY LITURGY.

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- Moe, Frank.  
YONDER THIS ROAD ENDS.
- Möller, Friedrich W.  
THE HAPPY WANDERER.  
THE TAILORS' ANNIVERSARY.
- Mönkemeyer, Helmut.  
OUVERTURE C-DUR.  
SPIELSTÜCKE.  
ZEHN SPIELSTÜCKE.
- Moeran, E. J.  
TWILIGHT. (R)
- Moeran, Ernest John.  
SONATA. (R)
- Moeran, Kathleen P.  
SONATA. (R)
- Mörrike, Eduard.  
ZUM NEUEN JAHR.
- Mörks Musikforlag.  
I LOVED YOU.  
LILIANA.  
I RICORDI DI CHOPIN.  
VORREI RITORNARE A TE.
- Moesser, Peter.  
TANGO AM BLAUEN MEER.
- Moessinger, William F.  
WHY WON'T YOU BE GOOD TO ME.
- Moevs, Robert.  
ET NUNC, REGES.
- Moffat, Alfred.  
AWAKE, MY LOVE, 'TIS MORNING. (R)  
SWEET PHYLLIS. (R)
- Moffatt, Richard C.  
COME ON HOME.
- Moffett, Bill J.  
SHOW ME THE WAY.
- Moffett, Kenneth R.  
CRYING FOR LAURA.  
LONELY MARY ANN.  
YOUNG LOVERS AFTER MID-NIGHT.
- Mogck, Joan.  
FORBIDDEN LOVE.
- Mogol.  
LE NOTTI LUNGHE.  
THE QUESTIONS.
- Mogol, pseud. SEE Rapetti, Giulio.
- Mogul, David Joseph.  
SOMEONE TO LOVE.
- Mogul Williams & Saylor, Inc.  
BARNEY'S COME TO THE FAIR.  
ECONOCAR.
- Mohammed, Wahid.  
MAKE MY DREAMS COME TRUE.
- Mohaupt, Ann R.  
DIE GAUNERSTREICHE DER COURASCHE. (R)
- Mohaupt, Richard.  
DIE GAUNERSTREICHE DER COURASCHE. (R)
- Mohn, Abe.  
HERE IN THE LAND OF EDEN.
- Mohney, Darrel.  
SHE'S GONE AGAIN.
- Mohr.  
CHORISTER.  
HAWAIIAN LULLABY.
- Mohr, Gerhard.  
BLINDEKUH. (R)
- Mohr, Joseph.  
SILENT NIGHT, HOLY NIGHT.  
STILLA NATT.
- Mohr, Marjorie.  
SAW MY LOVER PASS BY.
- Mohr, Wilhelm.  
FLÖTEN-KONZERT.
- Moinaut, Jose.  
MA PREMIERE CHANSON.
- Mojica, Jose.  
NOCTURNAL. (R)
- Mojoli, F.  
GIVE ME MY CHANCE.
- Mojoli, Franco.  
ME L'HA DETTO UN UCCELLINO.
- Molar, Ben, pseud. SEE Smolarchik Brenner, Moises.
- Molden, Tommy C.  
LOVE YOU, BABY.
- Molenari, John R.  
LOVE LIMIT.  
LOVE RIOT.
- Molero, Jose Molina. SEE Molina Molero, Jose.
- Moles, Gene.  
BINGO.  
BINGO'S BONGO BINGO PARTY.  
BURNIN' RUBBER.  
TWIN PIPES.
- Molette, Hermon.  
LIVING SINNER.
- Molfese, Marianne Gioè.  
ADDIO.
- Molil, Victor.  
THE HUMMING CHORUS.
- Molina, A.  
CUATRO CALLES.
- Molina, Pete.  
MY LOVE I'LL GIVE.
- Molina Montes, Mario.  
DONDE ESTAS ... DONDE TE FUISTE.
- Molina Zuniga, Jose.  
SUENO MARAVILLOSO.
- Moline, Robert L.  
BECAUSE WE CARED.  
DEVIL, GET BEHIND ME.  
I'M NOT A SERIOUS GUY.  
NO LOVE AT ALL.
- Moline, Robert Lloyd.  
BEATLE STOMP.  
IN A COFFEE SHOP.  
THERE IS SO MUCH.
- Mollasis, George.  
'CAUSE YOU LEFT ME, BABY.  
GOOD GIRL.  
NOBODY'S HOME (AT MY HOUSE)  
TELL HIM.
- Mollin, Sidney.  
BABY SON.
- Molloy, J. L.  
LOVE'S OLD SWEET SONG. (R)
- Molnar, Margaret R.  
PRAYER FOR PEACE.
- Mompou, Federico.  
CANCION Y DANZA.  
ELEGIA.  
SUITE COMPOSTELANA.
- Mompou, Joaquin Gasa. SEE Gasa Mompou, Joaquin.
- Monaco, Antonio del.  
BALLA CON MIGO.
- Monaco, Carol.  
BOOKS FOR EVERYONE.
- Monaco, James.  
IN SUNNY ISLES. (R)
- Monaco, James V.  
IN SUNNY ISLES. (R)
- Monaco, Joe.  
ONLY SEVENTEEN.
- Monaco, Virginia.  
IN SUNNY ISLES. (R)
- Monahan, Louise.  
SECOND CHANCE.
- Monahan, Mary A.  
MY LOVE.
- Monaldi, Franco.  
CHI TI HA DETTO CHE PIANGEVO.
- Monarch Music Corp.  
DECK THE HALL.  
YEAH, YEAH.
- Monarch Press, Inc.  
AN INTRODUCTION TO THE HISTORY OF MUSIC.  
MONARCH REVIEW NOTES IN MUSIC HISTORY.
- Monbleau, David Hamilton.  
THE EARTH IS THE LORD'S.
- Monbleau, Lola Hamilton.  
THE EARTH IS THE LORD'S.
- Moncada, Ramon G.  
SIEMPRE TE LLORARE.  
EL TIQUI TIQUI.
- Moncada, Ramon Gomez. SEE Gomez Moncada, Ramon.
- Moncho, Kid.  
HAMBA G3.
- Moncho, Lena.  
DONDE ESTAS, AMOR.
- Moncilovich, Alan.  
CANONSBURG POLKA.
- Monckton, Lionel.  
LIONEL MONCKTON MELODIES. (R)
- Moncrief, Robert.  
I'M A FOOL FOR LOVING YOU.  
YOU'RE THE REASON.
- Moncur, Grachan, III.  
AIR RAID.  
THE COASTER.  
ESOTERIC.  
EVOLUTION.  
LOVE AND HATE.  
MONK IN WONDERLAND.  
RIFF RAFF.
- Monday, Arthur.  
DAYS.  
TURN ME ON.
- Monday, Arthur, III.  
FAT MOUTH.
- Monday, Florian M.  
MONDO.  
MONDO MOE.
- Monday, Gerald Edward.  
THE ROBERT MOSES MARCH.
- Monde, Edizioni Musicali Le.  
HULLY GULLY SQUARE.  
MADISON STREET.  
PER DIRE CHE T'AMO.  
TRE FIDANZATE.
- Monder, Theodora.  
QUICK, BEFORE IT MELTS.
- Monediere, Robert.  
L'AMOUR EST PASSES PAR CHEZ NOUS.
- Monet, Lil.  
Y AHORA ME SALIS CON ESO.
- Monetti, Edoardo.  
MAIE.
- Monforte, Tony.  
THE TONY MONFORTE METHOD OF MODERN DRUM-SET INTERPRETATIONS.
- Monforti, Carl.  
THREE CHARMS.
- Monge, Chucho.  
CARICIA Y HERIDA.  
LA FERIA DE LAS FLORES.
- Mongeluzzo, Guy Thomas.  
COCKTAIL LOUNGE.
- Mongo Music Pub. Co.  
ARREPENTIDO.  
BREAKIN' IT IN.  
CORN BREAD GUAJIRA.  
CUIDADO.  
DONDE ESTAS, AMOR.  
DOT DOT DOT.  
DULCE AMOR.  
GUAGUANCO NENE.  
MAMBOLEO.  
MIEDO.  
MONICA.  
MONTUNEANDO.  
OYE ESTE GUAGUANCO.  
POEMA.  
RIO ABAJO.  
SIN SABER QUIEN TU ERAS.  
SIN TONICA.  
TACOS.
- Monhardt, Maurice.  
A SONG ON CHRISTMAS NIGHT.
- Monhollon, Patsy Pylant.  
WAYNE CANE.
- Monica, Nando.  
MARCIA DEL GO-KART.
- Monique Music, Ltd.  
ON MY MIND.
- The Moniques, pseud.  
MY HEART.  
OH MY DARLING.
- Moniz, Frank.  
LONELY LITTLE VALLEY.
- Monk, William H.  
ABIDE WITH ME.
- Monney, Helene.  
LA PETITE SOEUR.
- Monnikendam, Marius.  
TOCCATA. (R)
- Monnot, Juel.  
L'ETRANGER. (R)
- Monnot, Marguerite.  
L'ETRANGER. (R)  
LE FANION DE LA LEGION. (R)  
— MON LEGIONNAIRE. (R)
- Monopol Liederverlag,  
G.M.B.H.  
STELLEN SIE SICH VOR, ICH BIN EIN WILDER RÄUBER.
- Monro, George.  
MY LOVELY CELIA. (R)
- Monroe, Ben Frank.  
BE SURE.  
SOMETHING'S WRONG.
- Monroe, Martha.  
JESUS WILL CARRY ME THROUGH.
- Monroe, Tanney Hill.  
I SHOULD HAVE KNOWN.  
IF I WERE A POET.
- Monroe, Tanneyhill.  
ALL IN A DAY.  
IT NEVER OCCURRED TO ME.  
THE MID NIGHT SKY.  
WHEN YOU HOLD MY HAND.
- Monroe, Thelma.  
L.B.J. IN SIXTY-FOUR.  
LOOKIN' FOR SOMEONE NEW.  
SOME FOLKS CALL ME A JEZEBEL.
- Monrovia Music Publishers.  
ONLY YOU CAN TELL ME.  
THAT'S ALL IT TOOK.
- Monsalve, Jorge David. SEE David Monsalve, Jorge.
- Monsapec Music, Inc.  
GO SLOW.  
MY HEART IS CRYING.  
ONCE A FOOL.  
THE TIME HAS COME.
- Monsell, J. S. B.  
FIVE HYMNS IN POPULAR STYLE.  
SING TO THE LORD OF HARVEST.
- Monsell, John S. B.  
WORSHIP THE LORD.
- Monson, Emojean V.  
THE TEARS IN MY EYES.
- Monsour, Richard A.  
FIRING UP.  
FLASHING EYES.  
MR. ELIMINATOR.  
NITRO FUEL.  
SPANISH KISS.  
TACO WAGON.  
THUNDER WAVE.  
TIDAL WAVE.  
THE VICTOR.
- Monsour, Sally.  
PLAY.
- Monsour Pub. Co.  
FIRING UP.  
FLASHING EYES.  
MR. ELIMINATOR.  
NITRO FUEL.  
SPANISH KISS.  
TACO WAGON.  
THUNDER WAVE.  
TIDAL WAVE.  
THE VICTOR.
- Monta, R.  
UN POISSON DANS L'EAU. (R)
- Montagna, Mary Ann.  
JUST BEGINNING TO FORGET.
- Montagu, Edward.  
THE BOYS CAN'T LEAVE THE GIRLS ALONE. (R)  
GWENNIE FROM ABERGAVENNY.
- Montague, David A.  
GOING BACK HOME ON THE SANTA FE.
- Montague, John A.  
NORTH OF THIRTY-EIGHT.
- Montague, Nathaniel.  
MR. CLEAN DOES THE SWIM.
- Montalbano, Tony.  
ROBIN.
- Montana, Josephine.  
ALONE AT LAST. (R)
- Montana, Vincent, Jr.  
MY SWEET EILEEN.  
NOBODY'S PERFECT.  
O - O.
- Montana Music Press, Inc.  
NEW MUSIC WEST.
- Montanari, Mario.  
THE INVASION.  
MESSAGE FROM HEAVEN.  
OUR HERITAGE.  
RAIN.
- Montane, Yves.  
BANJO SONG.  
DANS MA VALLEE.

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- Montanez, Rafael.  
AL MIRARTE YO QUISIERA.  
ERES UNA DIOSA.  
FLORECITA.  
MIRAME EN LOS OJOS.  
QUERIDO AMIGO.  
SABES.
- Montani, Pietro.  
LE PIU BELLE PAGINE DEI  
CLAVICEMBALISTI PORTO-  
GHESI.
- Montclair National Bank &  
Trust Co., Montclair, N.J.  
BUY YOURSELF A BALLOON. (R)  
HONEY MA' LOVE. (R)
- Montclare Music Corp.  
BITTER WINE.  
GREENWOOD COUNTY.  
SOMETHIN' SPECIAL.  
TELL THE WIND.  
THE WATER IS WIDE.  
THE WIND IS A LOVER.  
YELLOW GUITAR.
- Monte, Camile.  
IT'S MY GIRL.  
VERA CRUZ.
- Monte, Camille.  
JUST SAY GOODBY AND GO.  
PHASE/2.
- Monte, Jim, pseud. See  
Monteforte, James.
- Monte, Michael.  
MOON TALK.
- Monte, Tony.  
TOMORROW NEVER CAME.
- Monte, Vinnie.  
IS A MAN SUPPOSED TO CRY.
- Monte-Carlo Productions  
Musicales, S.A.  
DANSE AVEC MOI.  
QUE DEMANDENT LES JEUNES.  
TON VISAGE, TON IMAGE.
- Montecinos, Alejandro.  
TU SENTENCIA.
- Montclair, Michel Pignolet  
de.  
SIX CONCERTS A DEUX FLUTES  
TRAVERSIERES SANS BASSE.
- Monteforte, James.  
I'M IN LOVE WITH A GIRL  
FROM MISSISSIPPI.
- Monteiro, Liz.  
O NOME DESSA MULHER.
- Montel Record Corp.  
ONE KIND OF LOVE.
- Monteleone, Carmelo A.  
SOMEONE NEW.
- Montero, George.  
THE CRYING MOUNTAIN.
- Montero, Jose del, pseud.  
SEE Yacobichyli, Jacob.
- Monteros, Carlos Espinosa de  
los. SEE Espinosa de los  
Monteros, Carlos.
- Montes, Chago. SEE Montes,  
Santiago.
- Montes, Mario Molina. SEE  
Molina Montes, Mario.
- Montes, Santiago.  
LAGARTO SEA.  
ME QUIERES PERJUDICAR.  
LA PLENA DE SAN ANTON.
- Montes, Wanda D.  
MIEDO.
- Montes de Oca, Carlos Manuel  
Pena. SEE Pena Montes de  
Oca, Carlos Manuel.
- Monteverdi, Claudio.  
A CHE TORMI IL BEN MIO.  
CH' AMI LA VITA MIA.  
UNA FESTA A MANTOVA. (R)  
TIRSI E CLORI.
- Montez, Chago. SEE Montes,  
Santiago.
- Montez, Mario, pseud. SEE  
Montanari, Mario.
- Montgomery, Bernest.  
THE DARK NIGHT.
- Montgomery, Bob.  
I JUST CAN'T HELP IT.  
I'M GONNA LOVE YOU.  
LET'S START MAKING UP FOR  
LOST TIME.  
RUNNING WILD.
- Montgomery, Bruce.  
ALL ABOUT ME.  
THE AMOROUS FLEA.  
CLOSENESS BEGETS CLOSENESS.  
DIALOGUE ON DALLIANCE.  
FINALE - (ACT III)  
IT'S A STRETCHY DAY.  
LEARNING LOVE.  
LESSONS ON LIFE.  
MAN IS A MAN'S BEST FRIEND.  
MARCH OF THE VIGILANT  
VASSALS.  
THE OTHER SIDE OF THE WALL.  
THERE GOES A MAD OLD MAN.  
WHEN TIME TAKES YOUR HAND.
- Montgomery, Carl.  
BIG, BIG HEARTACHES.  
DON'T MAKE ME BUILD AN-  
OTHER WALL.  
I'M NEVER GONNA BE THE  
SAME.  
I'VE COME A LONG WAY FROM  
GOODBYE.  
THE MOOD I'M IN.  
SHE CHANGED YOUR MIND.
- Montgomery, Deloris.  
FOR YOU, MY LOVE.
- Montgomery, Dorothy.  
HE'S A COOL KINDA LOVER.  
I, I, I LOVE YOU.  
IT AIN'T RIGHT.  
THE WORDS I WANT TO HEAR.
- Montgomery, Earl.  
LISTEN, ARMS.  
WE REOPENED AN OLD LOVE.
- Montgomery, Edward.  
RAMBLER.
- Montgomery, Frank Lee.  
OH BOY.  
WHAT A LIFE TO LIVE.
- Montgomery, Glenn E.  
A HOME IN HEAVEN.
- Montgomery, James.  
CHRIST, THE NEW-BORN KING.  
GOD IS MY STRONG SALVA-  
TION.  
SONGS OF PRAISE THE ANGELS  
SANG.
- Montgomery, James Stuart.  
THE SWASHBUCKLER'S  
SONG. (R)
- Montgomery, John W.  
FENERIO.
- Montgomery, Johnny.  
FOOLISH, DEAR, TO LOVE  
YOU.  
LONELY WATERS.  
PRETTY POLLY.
- Montgomery, Marg Riette. SEE  
Hamlett, Marg Riette  
Montgomery.
- Montgomery, Marvin.  
88 DAYS (IN THE COUNTY  
JAIL)  
I'M TELLING YOU.  
SIX MEN.
- Montgomery, Melba.  
BIG, BIG HEARTACHES.  
THE BLUES ARE CLOSING IN.  
BLUES NO ONE CAN DESCRIBE.  
DON'T MAKE ME BUILD AN-  
OTHER WALL.  
DON'T MAKE ME CHANGE.  
I'M NEVER GONNA BE THE  
SAME.  
IT'S NOT THE SAME.  
I'VE COME A LONG WAY FROM  
GOODBYE.  
LISTEN, ARMS.  
THE MOOD I'M IN.  
SHE CHANGED YOUR MIND.  
WE REOPENED AN OLD LOVE.
- Montgomery, Richard J.  
BABY, PLEASE BE MINE.  
DOES SHE LOVE ME.  
HAPPINESS LIES AHEAD.  
I LOVE YOU, MY DEAR.  
YOUR SMILE, YOUR KISS,  
YOUR LOVE.
- Montgomery, Sonny.  
YOU GO AROUND IN CIRCLES.
- Montgomery, Tars.  
CHRIST IS BORN.  
GOD IS LOVE.
- Montierth, Darlene.  
ABSENCE MAKES A HEART GROW  
FOND.  
HEY, HOW ABOUT THAT.  
HOP SCOTCH POLKA.  
PA PA, POLKA.
- Montour, Bernice Pitts.  
CRICKET'S CONCERT.  
ODE TO FAITH.  
PRAYER RESPONSE.
- Montoya, Susana Marquez. SEE  
Marquez Montoya, Susana.
- Montrose, Frank.  
SCHANI. (R)
- Montroy, John D.  
ANIMAL PROLICS.  
BE MINE.  
CHARLOTTE.  
DIARY OF A FOOL.  
DID YOU EVER HEAR THE SONG.  
FLIP FLOP.  
FROM DAYLIGHT TO DARK.  
GLORIA.  
I'D LIKE TO KNOW.  
I'LL DREAM AGAIN OF YOU.  
JESUS NEVER FAILS.  
JUST AROUND THE CORNER.  
LITTLE ECHOES OF LOVE.  
ONE LITTLE NOTE.  
PICK ME A STAR.  
THE RECIPE OF LOVE.  
RENA.  
SANDY.  
THE SEVEN MEN FROM INDOS-  
TAN.  
SOMEWHERE WE LOST OUR LOVE.  
SYLVIA.  
TAKE ME BACK AGAIN.  
TILL YOU'VE FALLEN IN LOVE.  
TINY TOWN.  
UNTIL YOU SEE THE CROSS.  
WHEN LOVE PASSED BY.
- Monty, Caroline L.  
ETERNAL FLAME AND FALLEN  
HERO MARCH.
- Monty, David E.  
ETERNAL FLAME AND FALLEN  
HERO MARCH.
- Monty, David F.  
ETERNAL FLAME AND FALLEN  
HERO MARCH.
- Monty, Wilbert F.  
ETERNAL FLAME AND FALLEN  
HERO MARCH.
- Monzo, Joan.  
TILL TOMORROW.
- Monzuri, Hermanas. SEE  
Hermanas Monzuri.
- Moody, Betty Beauchamp.  
O LORD, MY LIPS CAN NEVER  
SPEAK.
- Moody, David Randolph.  
BECKY.  
DON'T LOOK AT ME.  
FOUNTAIN OF LOVE.  
SAY YOU REALLY LOVE ME.  
WON'T YOU BE MY LOVE.
- Moody, George Louis.  
NOW AIN'T THAT THE TRUTH.  
UP JUMPED THE MONKEY.
- Moody, Johnnie Lee.  
THE BUTTERFLY.
- Moody, Philip.  
CAN CAN BLUES.  
I WANT A MOM AND POP FOR  
XMAS.  
SINCE YOU'VE GONE.  
WHAT APPEALS TO A MAN.
- Moody, Philip T.  
"C" MAJOR BLUES.  
CAREFREE.  
DANGER.  
THREE OR FOUR TIMES.
- Moody, Randy. SEE Moody,  
David Randolph.
- Moody, Ruby.  
THE MEMORY WALTZ.  
MY HEART WON'T LET ME FOR-  
GET.
- Moody, Walter.  
DOUBLE DATE.  
REVERIE.  
TO THE ONE I LOVE.
- Moody, William Vaughn.  
LAMENT FOR A FALLEN LEADER.
- Moon, Anne.  
SOMETHING FOR ANNIE.
- Moon, Franklin L.  
NO VACANCY THERE.
- Moon, H.  
THE LITTLE GIANT MARCH. (R)
- Moon, Tony.  
HE'S THE CENTER OF ATTEN-  
TION.  
HOW CAN WE PLAN THE FUTURE.  
I'M HERE TO MAKE A DEAL.
- Moon Lake Pub. Co.  
ALL BECAUSE OF US.  
MILK THAT COW.
- Mooney, Glenn.  
THE BIG SURF.  
COME OVER, ROVER.  
DON'T YOU BELIEVE THEM.  
DREAMBOAT.  
WHY, BABY, WHY.  
YOU LIED TO ME.
- Mooney, Glenn E., Jr.  
SINCE HE STOLE MY LOVE.
- Mooney, Harold.  
HODGE PODGE. (R)  
IT'S THE START OF A NEW  
ROMANCE. (R)  
LET MY CONSCIENCE BE YOUR  
GUIDE. (R)  
LOVE IS EV'RYWHERE. (R)
- Mooney, Jos. A.  
ANOTHER KIND OF BLUES.
- Mooney, Mable Genevieve.  
EVERYDAY WITH JESUS.
- Mooneyhan, Leon.  
IS JESUS THE ONE FOR YOU.
- The MoonLighters, pseud.  
ON A LONELY HILL.  
TRAVELIN'.
- Moonlake Pub.  
HE WORKED A MIRACLE.  
MEET ME THERE.
- Moor, Emanuel.  
PRELUDIO AND CHACONNE. (R)
- Moor, Willy de.  
JENNY'S TUNE.
- Moor, Winifred Christie-.  
SEE Christie-Moor, Wini-  
fred.
- Moore, Al, pseud. SEE  
Filmore, Albert.
- Moore, Alice. SEE Moore,  
Venetia A.
- Moore, Anna.  
I'VE GOT EVERYTHING BUT  
YOU.
- Moore, Barbara.  
I'M INTOXICATED OVER YOU.
- Moore, Bill.  
HARD TO LIVE.  
WINDY NEW MEXICO.
- Moore, Billy Jack.  
LONELY RIVER.  
WHEN YOU SMILE.
- Moore, Bob.  
LAZY SUNDAY.  
NO OTHER BABY.
- Moore, Bobby.  
THE EEEFF.
- Moore, Bonnie.  
FREDDIE, MY DARLING.  
MONKEY CRAZY.
- Moore, C. B.  
WHY STAND HERE IDLE.
- Moore, Caiaphas.  
LIFE IN LOVE.  
SHARE IT WITH YOU.
- Moore, Carl H.  
GIRL OF THE SEACOAST.  
MY FATHER KNOWS.
- Moore, Cecil.  
DIAMOND BACK.  
RISE AND SHINE.
- Moore, Dennis C.  
COME ON AND TELL ME.
- Moore, Donald E.  
VW.
- Moore, Donald Kenneth.  
I FOUND MYSELF A LOVER.  
MY ONE AND ONLY LOVE.
- Moore, Doris T.  
PENNSYLVANIA TRAIN, ROLL  
ON.

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- Moore, Dorothy Ann.  
THE GIFT.  
LIKE A DOVE.  
TO BE A MOTHER.
- Moore, Douglas.  
THE GREENFIELD CHRISTMAS TREE.  
THE WINGS OF THE DOVE.
- Moore, Eddie.  
I MAY CRY TOMORROW.
- Moore, Elizabeth Ann M.  
BE THOU EXALTED, OH GOD.  
BLESS THE LORD, OH MY SOUL.  
I AM THE WAY.  
THE LORD'S PRAYER.
- Moore, Elizabeth Evelyn.  
SHE COULD ONLY SING A "C."
- Moore, Eugene W.  
NINETY DAYS.
- Moore, Francis.  
HUNTER'S HORN. (R)
- Moore, Frank.  
LOOK HERE, BABY.  
SEVEN DAYS..
- Moore, Frank Ledlie.  
THE TRIUMPH OF MAN.
- Moore, Gene.  
MY BEST FRIEND.
- Moore, Glen Travis.  
MOODS BY MOORE AND DUFAULT.  
MOODS BY MOORE FOR SIXTY FOUR.
- Moore, Gordon Hill.  
HE HIDETH MY SOUL.  
HE LEADETH ME.  
IT'S REAL.  
JESUS, LOVER OF MY SOUL.  
JE-SUS, NAME I LOVE.  
LEAD ME GENTLY HOME,  
FATHER.  
OPEN MY EYES THAT I MAY SEE.  
WHEN THE SAINTS GO MARCHING IN.
- Moore, Hank.  
BIG DADDY.
- Moore, Harvey M., Jr.  
BREAKING HEARTS (TO HIM IS JUST A GAME)
- Moore, Helen, pseud. SEE Malachowska, Helen.
- Moore, Henry.  
LITTLE SOUL MAMA.
- Moore, Ilene.  
I'LL FIND ANOTHER.  
THE JILTED ONE.  
MY BEST FRIEND.
- Moore, Mrs. Ivan. SEE Moore, Margaret Sar.
- Moore, Mrs. Jack.  
MEMORIES OF YOU.
- Moore, Jacquelyn, pseud. SEE Moore, Doris T.
- Moore, James.  
I NEED MONEY.  
MY LITTLE QUEEN BEE.  
SINCE I LAID MY BURDENS DOWN.
- Moore, James. SEE The Vows, pseud.
- Moore, Joe.  
I DREAMED OF MY DARLING.  
ROSA, I LOVE YOU.  
WAITING FOR JESUS.
- Moore, John Michael.  
WALK IN WINTER RAIN.
- Moore, Lee Henry.  
THE BEATLE-SLIDE.  
DON'T PRESS YOUR LUCK.  
RETURN TO THE PALACE.  
WHAT ABOUT ME.
- Moore, Lindley W.  
SONG OF THE ROSE.
- Moore, M.  
GOLDEN APPLES.
- Moore, Mabel H.  
PILOT ME.
- Moore, Margaret Sar.  
ANOTHER DAY.
- Moore, Margery.  
AIR ON THE G STRING. (R)  
THE CAROL OF THE WHITE ROSE. (R)  
FEAR NO MORE THE HEAT OF THE SUN. (R)
- A LITTLE CHILD'S SONG. (R)  
A LITTLE CHRISTMAS PIECE. (R)  
THE PIPING SHEPHERDS. (R)  
TROTTING. (R)  
THE VALIANT KNIGHT. (R)
- Moore, Marie.  
GIVE ME ONE MORE TOMORROW.  
I'M OLD ENOUGH.  
WHEN DAY LIGHT FADES.
- Moore, Marie Shepherd.  
GABBY (THE BARBER)  
I WAS A FOOL, I WAS A DOPE.  
LISTEN TO MY DEMO.  
SHE'S CHICKEN.  
SHE'S MY BABY.
- Moore, Marvin.  
APPRECIATION.  
IN AMERICA WE SAY "HI."  
LITTLE MISS UNIVERSE.  
THE MISS UNIVERSE CREED.  
MY RIVAL.  
TOO MANY BEAUTIFUL GIRLS.
- Moore, Mary.  
RETURN.  
SONG OF THE FLAME.
- Moore, Mike. SEE Moore, John Michael.
- Moore, Patrick J.  
MY POOR BROKEN HEART.
- Moore, Paul.  
RETURN.
- Moore, Paul F.  
DID I TELL YOU.
- Moore, Reginald Thomas.  
BEAUTIFUL ISLAND.
- Moore, Rica Owen.  
CHRISTMAS TIME OUT WEST.  
THERE'S NOTHING LIKE BEING IN LOVE.
- Moore, Rodolfo Charles.  
BEVERLY.  
EL ROBOT.
- Moore, Rosemary Jane.  
NO STONE UNTURNED.
- Moore, Ruth.  
MY GUY.  
SOMEBODY NEW.  
"WAIT A MINUTE, BABY."  
WHEN A BOY LOVES A GIRL.
- Moore, Sandra Lynne.  
WALK IN WINTER RAIN.
- Moore, Scott.  
THE BEALE STREET DOG.
- Moore, Sylvia E.  
HEAVENLY SUNSHINE.
- Moore, Thomas.  
COME, YE DISCONSOLATE. (R)  
HARK, THE VESPER HYMN IS STEALING.  
HOW SWEETLY DOES THE MOON-BEAM SMILE. (R)  
THE LAST ROSE OF SUMMER.  
WILL YOU COME TO THE BOWER. (R)
- Moore, Venetia A.  
DEE JAY HOP.  
PRETTY BOY.
- Moore, Verda Marie.  
YOU'RE THE ONE.
- Moore, W.  
YOU'RE SO FINE AND SWEET.
- Moore, William, Jr.  
STARS LOW OVER ATHENS.
- Moore, William Edward.  
NO STONE UNTURNED.
- Moore, William M.  
THE COUNTY FAIR.
- Moorhead, Dan.  
IT'S TIME TO GO.
- Moorpark Music Pub. Corp.  
BALLAD FOR PEEWEE.  
E.K.E.  
LOVER GAL.  
MOONTALK.
- Moraes, Vinicius de.  
MARCHA DA QUARTA-FEIRA DE CINZAS.
- Moraine, Lyle.  
CAN ANGELS FLY OVER THE ROCKIES.  
MR. MAKE-UP MAN.  
SOMEONE HANGIN' 'ROUND YOU ALL THE TIME.  
THE TUMBLEWEED SNOWMAN.
- Moral, Jorge del.  
INGRATA. (R)
- Moral, Juan Parras del. SEE Parras del Moral, Juan.
- Moral Re-Armament.  
BHOOMI MANGAY CHHE BALIDAN.  
KATTAN DI.  
MOONDAY BANNI.  
NAYI LAHAR.  
NISCHAYI-KYUVINN.  
SHAYYUVOM.  
DIE WELTRAUM-STORY.
- Morales, Cheo. SEE Morales, Jose.
- Morales, Cristobal de.  
MISSUS EST GABRIEL.
- Morales, E. Carrasco. SEE Carrasco Morales, E.
- Morales, Joe.  
OH YES, I LOVE YOU.
- Morales, Jose.  
IMPOSIBLE OLVIDAR.
- Morales, Maria Herminia. SEE Morales Ortiz, Maria Herminia.
- Morales G., Jose de Jesus.  
SEE Jesus Morales G., Jose de.
- Morales Ortiz, Maria Herminia.  
VENDIMIA.
- Morales R., Ignacio.  
BESAME ... AMOR.
- Moran, Aurora A. de.  
EL CALLO DE JOSE.  
CRUELDAD AMARGA.  
PALOMA VENCIDA.
- Moran, Barber.  
THE PLOT.  
YONDER CITY.
- Moran, Chilo.  
ACAPONETA QUERIDA.  
COLUMPIO.  
CRIS BLUES.  
SERENATA DE AMOR.
- Moran, John.  
HAIL MARY.  
OUR FATHER.
- Moran, Lois L.  
SPRINGTIME.
- Moran, Magdalena M. de.  
PALOMA VENCIDA.
- Morand, Prosper.  
RED ROSES. (R)
- Morante, Norma J.  
A SHARED LOVE.
- Morata, Gines de.  
NINPHA GENTIL.
- Morath, Max.  
CAKEWALKIN' SHOES.  
DORIANNA.  
EASY WINNERS.  
ELISA, LISTEN.  
IF YOU DON'T HAVE ANY MONEY.  
SAVE IT FOR ME.
- Moraz Productions, Inc.  
Azimort Music Co.  
CARELESS LOVE.  
LITTLE PLAYBOY.
- Morbelli, R.  
MAMMA, VOGLIO SAPERE.
- Morcillo, Fernando Garcia.  
SEE Garcia Morcillo, Fernando.
- Morcillo Uceda, Jacobo.  
AL HECHIZO DEL SOL.  
MUNECA MODERNA.
- Morean, Richard.  
THE SURF AND SAND.
- Morehouse, C. L.  
I'M ON A PINK CLOUD.  
ROSES IN NOVEMBER.
- Morell, Nave, pseud. SEE Gray, Robert Morel.
- Morell, Ruth.  
THANK HEAVEN FOR PETS.
- Morelle, Edmund J.  
ALMA MATER.  
REDWINGS.
- Morelle, Roland.  
MOINS QUE RIEN.
- Morelli, Neil.  
CAN'T STOP.  
SHE BROKE MY HEART.
- Morello, Joseph A.  
SHIM WAH.
- Morelock, Sylvia Dawn Murphy.  
FROM TEARDROPS TO LAUGHTER.
- Moreno, Aldo Marcelo Agustin.  
YA LLEGA EL PUJLLAY.
- Moreno, Carlos D.  
AIRES DEL MAYAB.
- Moreno, Juan Antonio, Jr.  
DOUBTFUL ONE.
- Moreno, Manolo.  
BELLS OF BARCELONA.
- Moreno, Ramonita.  
EMBRUJO DE AMOR.
- Moreno, Rita. SEE Moreno, Ramonita.
- Moreno Music, Inc.  
MELANIE, GOODBYE.
- Mores, Marianito.  
DEJAME! ... NO QUIERO VERTE MAS.  
UNO.
- Moret, Neil, pseud. SEE Daniels, Chas. N.
- Moretti, Alessandro.  
LA CODA DI CAVALLO.
- Moretti, Edmondo.  
GRAZIELLA.  
TEATRINO.
- Moretto, Giovanni.  
I PIGMET.
- Moretz, Beulah V.  
LIVE FOR JESUS.
- Moreu, G. SEE Guardia Moreu, Santiago.
- Morey, Edward D.  
COLD MOUNTAIN.  
RAVEN HAIR.
- Morey, Larry.  
BLUDDLE-UDDLE-UM-DUM. (R)  
JUST WHISTLE WHILE YOU WORK. (R)  
MUSIC IN YOUR SOUP. (R)  
ONE SONG.  
SOME DAY MY PRINCE WILL COME. (R)  
WITH A SMILE AND A SONG. (R)  
YOU'RE NEVER TOO OLD TO BE YOUNG. (R)
- Morey, Lawrence.  
BU-RUTHER, RING THOSE BELLS.  
A FEW NOTES OF MUSIC.  
KNOCK ON WOOD.  
SWING OPENING.  
WHEN THE WINDMILLS TURN IN THREE-QUARTER TIME.
- Morfese, Raffaele.  
PELIZ SERE.
- Morga, Nano, pseud. SEE Garcia Morcillo, Fernando.
- Morgan, Alex W., Jr.  
GOODBYE, MY SWEETHEART.
- Morgan, Bill E.  
CAN ONE LOVE TWO.  
LAND OF THE MIDNIGHT SUN.
- Morgan, Bob.  
YOU'VE GONE FOREVER.
- Morgan, Derrick.  
BLAZING FIRE.  
IN MY HEART.
- Morgan, Dorinda.  
THE PHANTOM SKIER.  
THE TROLL SONG.
- Morgan, Elizabeth, pseud.  
SEE Miller, Elizabeth.
- Morgan, Evan, pseud. SEE Pillar, Nona J.
- Morgan, Fred.  
THE NIGHT IS OURS. (R)
- Morgan, George.  
THAT'S ABOUT THE SIZE OF IT.
- Morgan, George James.  
AVE MARIA.
- Morgan, H. Raymond.  
THE VALE OF MONT-MARIE. (R)
- Morgan, Harold B.  
BE MY BABY.
- Morgan, Haydn.  
HEAR US AS WE PRAY TO THEE.  
NONE SHALL SEPARATE US FROM THE LOVE OF GOD.

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- Morgan, Hilda.  
COMMUNION HYMN.
- Morgan, Hite Bowman. SEE  
Guild Music Co.  
Prestige Pub. Co.
- Morgan, Hubert.  
YES, HE SAVED ME.
- Morgan, John A.  
LITTLE WHITE ROSE.  
MY GOLDEN HAired ANGEL.  
MY LITTLE ORPHAN LADY.  
MY SAVIOUR, JESUS CHRIST.  
TWO LITTLE IRISH ROSES.  
WANDERING ROSE.  
YOUR BRAVE DISCIPLES.
- Morgan, Lee E.  
CALLING MISS KHADIJA.
- Morgan, Lemoyne Stanley.  
JUNGLE BEAT.
- Morgan, Margaret.  
THE BIG BLACK ROSARY. (R)  
SING, LITTLE GIRL. (R)
- Morgan, Margaret McKenna.  
EMPTY DREAMS. (R)
- Morgan, Marjorie L.  
WHITE BUTTERFLIES.
- Morgan, Ollie L.  
JESUS, HOW I LOVE YOUR  
NAME.
- Morgan, Orlando. SEE Morgan,  
R. Orlando.
- Morgan, Pat.  
I'M FIRST AT LAST WITH YOU.
- Morgan, Paul.  
DIE ALLERGRÖSSTE ZUKUNFT  
HAT DIE LIEBE. (R)  
AXEL AN DER HIMMELSTÜR. (R)  
EINE FRAU VON HEUT'. (R)  
GEBUNDENE HÄNDE. (R)  
GIGGLE GOO.  
HELLO, DARLING.  
IN HOLLY-HOLLY-HOLLY-  
HOLLYWOOD. (R)  
MEIN SCHÖNES FRÄULEIN, GUTE  
NACHT. (R)  
TABU-FOXTROT. (R)  
VIENNA - FILM. (R)
- Morgan, R. Orlando.  
THE VALE OF MONT-MARIE. (R)
- Morgan, Ralph M.  
TELL HER.
- Morgan, Reg.  
I HEARD AN ANGEL SING-  
ING. (R)
- Morgan, Reginald.  
BLUE LAGOON. (R)
- Morgan, Reyde, pseud. SEE  
Pillar, Ruth P.
- Morgan, Robert.  
I'LL KEEP YOUR PICTURE.  
TRUE LOVE DON'T DIE.
- Morgan, Ronald.  
DOIN' THE SLIDE.
- Morgan, Russ.  
DOES YOUR HEART BEAT FOR  
ME. (R)
- Morgan, Shirley.  
THE THOUGHT OF YOU.
- Morgan, Susan A.  
EMPTY DREAMS. (R)  
SING, LITTLE GIRL. (R)
- Morgan, Susan Alma.  
THE BIG BLACK ROSARY. (R)
- Morgan, Ted, pseud. SEE  
Pekarchick, Theodore Cyril.
- Morgan, Viola E.  
IF I HAD MY WAY.
- Morgan, William E.  
I CAN'T REMOVE THE MEMORIES.
- Morganfield, M.  
COLD WEATHER BLUES.  
COUNTRY BOY.  
FEEL LIKE GOING HOME.  
LONG DISTANCE.  
MY HOME IS ON THE DELTA.  
SITTING AND THINKING.  
YOU GONNA NEED MY HELP.
- Morganfield, McKinley.  
YOU CAN'T LOSE WHAT YOU  
AIN'T NEVER HAD.
- Morgenstern, Christian.  
DIE BEIDEN ESEL. (R)  
GALGENBRUDERS FRUEHLINGS-  
LIED. (R)
- KINDERLIEDER.  
DIE UNTERHOSE. (R)  
VERKLÄRTES JAHR. (R)  
WER VOM ZIEL NICHTS WEISS.
- Morgenstern, Margarete.  
DIE BEIDEN ESEL. (R)  
GALGENBRUDERS FRUEHLINGS-  
LIED. (R)
- Morganstern, Eric.  
DIE UNTERHOSE. (R)  
KITEN.  
LOVE, FOND AND DEAR, GONE.  
SWEET.
- Morglow Music.  
THE CHASE.  
HIS AND HER SHUFFLE.  
NIGHT CRAWLER.  
OLE.  
SHE'S WEARING HIS SWEATER.  
SOCIETY SHUFFLE.  
UPTOWN SHUFFLE.
- Morgan, Tim.  
FOLLOW THE DRINKING GOURD.  
WHISTLING GYPSY.
- Morhardt, J. E.  
ANOTHER DAY.  
A COWBOY'S BEDROLL.  
FRIEGHTERS.  
THE LAST ROUND.  
MINING'S A FINE OCCUPATION.  
MY OLD BLACK STOVE.  
NIGHT HERD.  
THE OLD TIMERS.  
THE PIONEERS.  
SUDDENLY THE SUN.  
WEEPING WILLOW.
- Moriarty, Shirley Eileen.  
C-H-R-I-S-T-M-A-S.
- Morie, Victor.  
THE MOSCHINO SYSTEM WORK-  
SHOP.
- Morige, Oswaldo.  
PAULISTINHA.
- Morike, Eduard.  
WEYLA'S SONG. (R)
- Morison, Brad.  
HELLO, YELLOWSTONE.  
MOVE ON.  
SHAKE HANDS.  
A THOUSAND MILES OF MOUN-  
TAINS.
- Moritt, Fred G.  
COMPARATIVES.
- Moritz, Albert.  
INTO THE FIRE.
- Mork, Kenneth Edward.  
WHERE, MY LOVE, HAS YOUR  
LOVE GONE.
- Morlacchi, P.  
THE SWISS SHEPHERD.
- Morley, Mary.  
A CHILD'S BOUQUET. (R)
- Morley, Thomas.  
DEN LJUVA MAJ ÄR INNE.  
MAGNIFICAT AND NUNC  
DIMITTIS.  
PAVAN.
- Morley Music Co., Inc.  
NO ONE CAN LOVE ME (AS YOU  
DO)  
34 BROADWAY SHOW SONGS.  
WILDCAT.
- Morna, Chilo.  
GUSTAVO DIAZ ORDAZ.
- Moro, Domenico.  
IRISH ON PARADE.
- Moro, Jose.  
GITANA COLOMBIANA.
- Moroni, Paolo.  
LE COSE IN PIU.  
DALA PRIMA FILA.  
DOPO IL NIGHT.  
MI MANCA QUALCOSA.
- Moross, Jerome.  
TANGO FROM THE CARDINAL.
- Morphew, Reginald.  
COO-EE. (R)
- Morra, Anthony J.  
OH JOHNNY, OH.
- Morra, John Carlo.  
BROOKLYN BLUES.
- Morre, Anne. SEE Muldrow,  
Anne Morre.
- Morrell, B. M.  
COME HOME FOR CHRISTMAS.
- Morrell, Vester Louise.  
DREAM ANGEL.
- Morrill, Florene.  
HEAVEN KNOWS.
- Morrill, Kent.  
ON THE ROCKS.
- Morrione, Paola.  
PACE NEL MONDO.
- Morris, Adolph.  
WHISTLE AND I'LL COME TO  
YOU.
- Morris, Andy.  
ARE YOU SURE.
- Morris, Azza L.  
SO PEACEFUL.
- Morris, B.  
500 C.C.
- Morris, Ben.  
WON'T THERE EVER BE AN  
END.  
YOU CAN'T SWEEP THE MEM'-  
RIES FROM A HOME.
- Morris, Bob.  
APARTMENT 23.  
BLUE SMOKE.  
BUSY, BUSY DAY.  
THE CHALLENGER.  
DON'T TAKE ADVANTAGE OF ME.  
ENTERTAINMENT NIGHTLY.  
GOD'S GREAT SMILE.  
MAKING A FOOL OUT OF ME.  
NO WILLPOWER TO GO.  
YOUR IMAGINATION.
- Morris, David R.  
DANCING AT THE ELKS CLUB.
- Morris, Doug.  
I CRIED MY LIFE AWAY.  
WHY YOU WANNA CRY, GIRL.
- Morris, Edna.  
LOVE.
- Morris (Edwin H.) & Co.  
HELLO, DOLLY.
- Morris (Edwin H.) & Co., Inc.  
BEFORE THE PARADE PASSES  
BY.  
BLUE TEARDROPS.  
BLUE WAS MY FAVORITE COLOR.  
THE BREAKING POINT.  
THE DAY THAT THE CIRCUS  
LEFT TOWN.  
EASY PIANO ARRANGEMENTS  
FROM HELLO, DOLLY.  
THE 88 RAY.  
GOOD NEWS.  
HE DOESN'T WANT YOU.  
THE HELL WALKERS.  
HELLO, DOLLY.  
JOSEPH. (R)  
KUM BA YA.  
LAND OF ODIN.  
MAN OF MINE.  
THE NAME OF THE GAME.  
PAYIN' (FOR THE WRONG I'VE  
DONE)  
REQUIEM FOR EVERYONE.  
RUN, MOLLY, RUN.  
THAT BOY'S GONNA BE MINE.  
THAT'S THE WAY OF LOVE.  
34 BROADWAY SHOW SONGS.  
34 HIT PARADE EXTRAS.  
WAIT 'ROUND THE CORNER.  
A WALTZ MEDLEY. (R)  
WHAT ARE YOU AFRAID OF.  
WHEN JOANNA LOVED ME.  
WHITE CHIFFON AND ORANGE  
BLOSSOMS.  
YOU'RE NO GOOD.
- Morris, Elva.  
DESERT HOME.
- Morris, Eric.  
OIL IN MY LAMP.  
STRONGMAN SAMPSON.
- Morris, Eric Lloyd.  
SAMMY DEAD.  
SAY BYE BYE.
- Morris, Fitz.  
BREAK AND RUN.  
LOVING ONLY YOU.  
PLEASE HAVE A HEART.
- Morris, Florence Eden.  
THE FUTURE IS GOD'S.  
SUNDAY MEDITATIONS.  
THE THORN-CROWNED BROW OF  
OUR SAVIOUR.  
TURN TO HIM COMPLETELY.
- Morris, Frank O.  
SAY YOU'LL NEVER GO.
- Morris, Freddy.  
BRING BACK MY HEART.  
SHE'S GONNA TAKE MY MAN.  
SINCE I LOST YOU.  
TEMPTED.
- Morris, Gary.  
KAREN.
- Morris, Gene.  
GOSSIP TREE.  
STILL WAITING.
- Morris, Hayward.  
WHO WANTS TO BE LOVED.
- Morris, J. Everette.  
OURS NOT TO QUESTION.
- Morris, James C.  
THE BALLAD OF JIM BERRY.  
BEAUTIFUL WHITE RIVER  
VALLEY.  
BOWS AND ARROWS, ARROWS AND  
BOWS.  
THE COURTIN' SONG.  
DOWN IN THE ARKANSAS.  
THE HORSETRADER'S SONG.  
I HEARD THE VOICE OF THE  
PEOPLE.  
IN A MOUNTAIN VILLAGE.  
IN THE OUCHITA MOUNTAINS.  
ON THE ROCKY BANKS OF THE  
BUFFALO.  
OZARK BILL.  
THAT'S THE WAY THEY DO IN  
ARKANSAS.  
THE TIMBERCUTTER'S SONG.
- Morris, John.  
EVERYONE KNOWS.  
WE HAVEN'T BEGUN TO LIVE.
- Morris, Kenneth.  
I KNOW GOD.  
I'M GLAD ABOUT IT.  
I'M GOING TO RUN THIS  
CHRISTIAN RACE.  
IT KEEPS ME HAPPY ALL DAY  
LONG.  
SING A SONG.  
TAKE THEM AND LEAVE THEM  
THERE.  
(TO THE UTMOST) JESUS  
SAVES.
- Morris, L.  
I DON'T WANT TO SEE TO-  
MORROW.
- Morris, Lauretta Mae Graham.  
YOU HAVE GROWN SO COLD.
- Morris, Lee.  
BAREFOOT BALLAD.  
BLUE VELVET.  
IF I SHOULD LOSE YOUR  
LOVE.  
SATIN.  
SOMEONE I USED TO KNOW.  
TINA.
- Morris, Lee, pseud. SEE  
Cortner, Leland.
- Morris, Mary.  
A BOY NAMED "JIMMY HANGS."
- Morris, Max M.  
FAIR HEAVEN YOU'LL SEE.
- Morris, Monty. SEE Morris,  
Eric.
- Morris, Phatz. SEE Morris,  
Walter.
- Morris, R. O.  
LOVE CAME DOWN AT CHRIST-  
MAS.
- Morris, Rex E.  
THIS THING CALLED LOVE.
- Morris, Thomas E.  
BABY, LOOK AT ME.  
BEST GIRL, BEST FRIEND.  
HELLO, TEASING HEART.
- Morris, Viola Neilson.  
AWAKE, YE SLUMBERING NA-  
TIONS.
- Morris, Walter.  
TELL ME ONCE AGAIN.  
WHEN NIGHT FALLS.
- Morris, William.  
BRILLIANT BETTY. (R)  
HARLEM BELLE. (R)
- Morris, William, pseud. SEE  
Kinsman, Elmer F.
- Morrison, Becky. SEE  
Morrison, Eletha C.

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- Morrison, Charlie.  
I'M SO LONELY.
- Morrison, Donald.  
FIVE SONGS FOR YOUNG SINGERS AND INSTRUMENTALISTS.
- Morrison, Duke.  
THINGS AIN'T LIKE THEY USE TO BE.
- Morrison, Eletha.  
MY TRIP TO THE MOON.
- Morrison, Eletha C.  
I'LL BE WAITING, SWEET-HEART.
- Morrison, Flora B.  
SWEET SHERRY.
- Morrison, George, Sr.  
IF I COULD BE YOUR FRIEND.
- Morrison, James.  
MY THREE FRIENDS AND ME.  
THE USED CAR BLUES.
- Morrison, Jeano Brooks.  
NO PARKING.  
SNUGGLE-PUP.
- Morrison, Ronald J.  
THE NEW SWIM.
- Morrison, Roy Edward.  
JESUS SPEAKS.
- Morrison, Shink.  
SOMEDAY YOU'LL BE MY GIRL.
- Morrison, Vernon.  
I WON'T FORGET.  
WHEN YOU PUT ME DOWN.
- Morrison, Vernon E.  
AFTER IT'S TOO LATE.
- Morrison, W. Q., Jr.  
THE BEATLE BASH.  
THE MAGIC OF YOUR LOVE.
- Morrissey, John J.  
BRAVURA FOR TRUMPETS.  
MUSIC FOR A CEREMONY.
- Morrissey, Lois.  
LEST YOU BE AS LITTLE CHILDREN.
- Morro Music Corp.  
A CALLARSE.  
AGUA PA' MI.  
AY COMO ME GUSTA.  
BI BI "E."  
CAGUAMURA.  
CALLATE CORAZON.  
CHANGO TA VENI.  
COJE CAMARON MULATA.  
CONTRASTE DIVINO.  
CRUCIGRAMA.  
CUANDO TE DECIDAS.  
CULPABLE O INOCENTE.  
EN BICICLETA.  
PUIMONOS.  
INFAMIA.  
JUNTEMONOS DE NUEVO.  
KARA KA TIS KI.  
LAGARTO SEA.  
LALITO EL BOBO.  
EL LECHERO.  
LLUVIA CON NIEVE.  
LUPE LA BELLA.  
EL MANGONEO.  
ME QUIERES PERJUDICAR.  
ME VOY PA' QUISQUEYA.  
MENTIRA JUANA.  
MERENGUE "EMBRUJAO."  
MI TIERRA NATAL.  
MUCHO GUSTO.  
MURIO DE AMOR.  
NEGRA MALA.  
NO TE ENGANES.  
NUNCA ES TARDE.  
P. DE PARADA.  
EL PACHANGUERO.  
LA PALOMITA.  
LA PLENA DE SAN ANTON.  
PREOCUPACION.  
QUE LE DEN PAU PAU PAU.  
QUE SOLA TE HALLARAS.  
SON DE PACHANGA.  
TEMERIDAD.  
TOCALE LA BOCINA.  
LO TUYO ES CRONICO.  
VEN DE NUEVO A MI.
- Morroch, Richard.  
OUT OF MY MIND OVER YOU.  
STRICTLY FOR THE BIRDS.
- Morrone, Pat.  
GOOD BYE, JOANNIE.
- Morros, Boris.  
BESIDE A MOON-LIT STREAM. (R)
- Morrow, Anna.  
ALL I WANT IS JESUS.
- Morrow, Edith.  
SOMEONE TO LOVE.
- Morrow, Ellen L.  
YOU TAUGHT ME TO LOVE YOU.
- Morrow, James Edgar.  
SHERRILL SUE.
- Morrow, Morton.  
ALL ALONE IN VIENNA. (R)
- Morrow, Morton, pseud.  
HAUL THAT TIMBER. (R)
- Morrow, Mrs. Roy.  
YOU LET ME DOWN.
- Morse, Albert.  
WALTZING WITH YOU. (R)
- Morse, Margaret.  
DEAR SACRED HEART OF JESUS.
- Morse, Peter.  
JUST A LITTLE WATER.  
TIMMY-TAN.  
WHAT GOOD'S THE WIND.
- Morse Music, Inc.  
JUST A LITTLE WATER.  
TIMMY-TAN.  
WHAT GOOD'S THE WIND.
- Mortell, Benedict A.  
BUONA NOTTE.
- Mortensen, Iola.  
FAREWELL TO LOVE.
- Mortensen, Werner Paul.  
CANDLELIGHT, CHAMPAGNE, AND PEARL.  
THE GARDEN OF MY DREAMS.  
THE NIGHT, THE MOON, AND YOU.
- Mortimer, Azie.  
CARELESS LOVE.
- Mortland, Robert Franklin.  
SADIE.
- Morton, Arthur.  
FANFARE. (R)  
IT'S CRAZY, BUT, BABY, IT'S LOVE. (R)  
NEW YORK MONTAGE. (R)  
NIGHT CLUB. (R)
- Morton, Bob.  
SUBURBANITE SOLILOQUY.
- Morton, David.  
BORN IN A BUNK.  
CALYPSO BLUES.  
I COULD GO FOR YOU  
MANY HAPPY RETURNS.  
MELISSA.  
WOMEN ARE THE RUINATION OF MANKIND.
- Morton, Edward.  
DON'T PLAY AT LOVE.  
THE ROSE GARDEN.
- Morton, Harvey W.  
DON'T LOOK BACK.  
MY BLUE DREAM.  
OUR LAST GOODBYE.  
ROAD TO NOWHERE.
- Morton, Jessie Dell Haney.  
I RAISED MY HANDS IN PRAYER.
- Morton, Joe Willard.  
MY OZARK SWEETHEART.
- Morton, Lionel.  
DO YOU WANT ME TO.  
JULIET.  
MISS BAD DADDY.
- Morton, Marylou.  
MY BLUE DREAM.
- Morton, Patricia.  
MY BLUE DREAM.
- Morton, R. L.  
A LOVE I ONCE ENJOYED IS NOW A DREAM.
- Morton, Vincent George.  
ANGELTOWN.  
SOFT THE SUMMER WIND BLOWS.
- Morton, Willard.  
THE KID IN BLACK.  
WHEN I BEHOLD.
- Morton, Willard. SEE Morton, Joe Willard.
- Moruku, James J.  
SHARON.  
TORRENT.
- Mosberger, Steve G.  
I'LL COME A-CALLIN.
- Moschovitis, Rulis.  
I'LL STILL BE AROUND.  
RIGHT OR WRONG, I AM YOURS.
- Moseby, Robert.  
DON'T STAND IN OUR WAY.
- Moselage, Carolyn M.  
MY ONE DREAM.
- Moseley, Fran.  
BEGGAR MATD.
- Moseley, Helen.  
SIX ROSES.
- Mosely, Dommeck A.  
CRAZY BLUES.  
WHAT GOOD IS MONEY.  
WHY DO YOU BOTHER ME.
- Mosely, Robert.  
WHAT ELSE CAN I DO.
- Mosely, Ronald.  
RETHA MAE.
- Mosely, Willie B.  
I'LL NEVER FORGET YOU.
- Moser, Albert W.  
SUMMERTIME IN INDIANA.
- Moser, Charles.  
SPIRITUAL HAPPINESS.  
SPOONING IN THE MOON LIGHT.
- Moser, Christine.  
FOLKS ARE WHISPERING.
- Moser, Jessie F.  
GLAD DAY. (R)  
SOFTLY FALL THE SHADOWS. (R)
- Moser, Joel.  
SOMMER SONG.
- Moses, Della M.  
LITTLE WHITE DOVE.
- Mosher, Bob.  
THEME OF "KAREN."
- Moskal, Bruno.  
SNIFFY, THE FLAP-EARED BUNNY.
- Moskowitz, Alfred.  
IT'S FUNNY.
- Moskowitz, Natalie.  
THE STREETS OF MY CITY, NEW YORK.
- Mosley, Helen.  
KID STUFF.  
SEPARATE THE CHURCH FROM ROMANCE.
- Mosley, James Robert.  
LOST LOVE.
- Mosley, Larry E.  
LITTLE ONE.
- Mosley, Robert.  
BRUCE'S BEAT.  
HAND IT OVER.  
SHA-LA-LA.  
THE WHOLE HEARTED TRUTH.
- Mosley, Robert. SEE Mosely, Robert.
- Mosloff, Irving.  
THERE'S A NEW MOON TONIGHT  
IN SUNSHINE VALLEY. (R)
- Moss, Bill.  
PIANO AUTOMATION.
- Moss, Constance Conrad.  
GEOGRAPHICAL CURE.  
LAUGHTER IN THE NIGHT.
- Moss, Donald G.  
THE FAMILIARITY BREEDS CONTEMPT STOMP.  
VERMISH.
- Moss, Frank Lyons.  
I ADORE YOU. (R)
- Moss, George.  
OUT OF THE DUMPS.
- Moss, Louis Wayne.  
WHAT IF HE THOUGHT THE CROSS TOO HARD.
- Moss, Marie, pseud. SEE Miazga, Matilda M.
- Moss, Natalie, pseud. SEE Moskowitz, Natalie.
- Moss, Wayne.  
CINDERELLA STUDIOS.
- Moss Rose Publications, Inc.  
ALRIGHT.  
CINCINNATI, OHIO.  
COUNTRY SIDE OF HEAVEN.  
D.J., PLAY A SAD SONG.  
DAVID.
- DON'T LEAVE ME LONELY TOO LONG.  
FUN WHILE IT LASTED.  
GIVE IT BACK TO THE INDIANS.  
"THE HEART OF A WOMAN."  
HOLDING ON.  
I CRY AT BALL GAMES.  
I DON'T LOVE YOU ANYMORE.  
I GAVE JUDY AWAY.  
IMPOSSIBLE.  
IT'S ALL OVER NOW BUT THE CRYING.  
LAST LOVE.  
LONELY BRIDGE.  
LONELY PEOPLE.  
LUCKY GUY.  
MISTER D.J.  
MY OWN.  
NO ONE'S LISTENING.  
NO THANKS, I JUST HAD ONE.  
NOW I LAY ME DOWN TO WEEP.  
NOW YOU'RE GONE.  
PENCIL, PAPER, AND A BROKEN HEART.  
THE PICTURE.  
POOR OLD LONELY ME.  
SAME OLD HEARTACHES.  
SUMMER, WINTER, SPRING, AND FALL.  
YOU CAN BE REPLACED.
- Mossman, Ted.  
PUNKIN' PIE.
- Mossucco Music.  
CHURN THE CREAM.  
DON'T TOUCH ME.  
I'D GIVE YOU MY SOUL.  
YOU JUST A LOW DOWN LIAR.
- Mostek, Barbara.  
YOU WERE SO YOUNG.
- Mota, Antonio.  
REPERTORIO DE MENTIRAS.
- Mota, Benjamin Sanchez. SEE Sanchez Mota, Benjamin.
- Moten, Bennie.  
NOW THAT I NEED YOU. (R)
- Mother Bertha Music.  
I WONDER.  
LITTLE BOY.
- Mother Bertha Music, Inc.  
(THE BEST PART OF) BREAKING UP.  
DO I LOVE YOU.  
TEDESCO AND PITMAN.  
YOU'RE MY BABY.
- Motley, Frank, Jr.  
HITCH-HIKE HOME TO ME.
- Motley, John.  
MOON MESSENGER.
- Motley, Sam.  
IN THE BASEMENT.  
PICKIN' 'EM UP AND PUTTIN' 'EM DOWN.
- Motola, G.  
BOREALIS.
- Motola, George.  
DONNIE.
- Mott, Carlton R.  
CROSSING O'ER THE RAINBOW.  
THE LAST RIDE.
- Mott, Harold.  
CONTENT IN TENNESSEE.  
HOMIN'.  
LET'S HAVE A BEER.  
THE LITTLE WOODEN SOLDIERS GO TO WAR.  
ON THE STREET OF MEMORIES.  
THAT'S WHAT YOU SAID.  
WALDO, THE WALTZING BEAR.  
THE WINDS OF OLD HAWAII.
- Motta, Guy.  
NE T'EN FAIS PAS POUR CA.
- Motta, Wilbur L.  
DANCE CALYPSO.
- Mottern, Barbara P.  
THE FATED WANDERER.
- Mottern, Leona W.  
I SHIVER AND SHAKE.  
MISTER MOON.  
WHERE DID CHOO-CHOO GO.
- Mottier, Jean Pierre.  
MON ANCIEN QUARTIER.
- Mottola, Tony.  
CHILDHOOD MEMORIES.  
ELIZABETHAN LADY.

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- Mottola, Tony.-Con.  
GRANDPA'S FARM.  
HUBERT'S TOWN.  
HUBIE'S ALMA MATER.  
JIMMY'S GHETTO.  
SENTIMENTAL GUITAR.  
SUNDAY MORNING SHOUT.
- Mouflard, Melle.  
VINGT FORMULETTES POUR PIANO. (R)
- Moulaert, Raymond.  
PASSACAILLE.
- Mould, Thomas.  
WHY HAVE YOU CHANGED YOUR MIND.
- Moulder, Gertha.  
IF I COULD STOP PRETENDING.
- Mouliere, Jacky.  
IL FAUT QUE TU REVIENNES.
- Mouliere, Jacques.  
COMMANDE BABY.  
MA PREMIERE CHANSON.  
LA ROMANCE.  
VALERIE.
- Mouloudji, Marcel.  
BELLE DE JOUR.  
ON N'AI ME QU'UNE FOIS.
- Moultre, G.  
THE MAGDALENE. (R)
- Moultrie, Haywood.  
SHE NEEDS ME.
- Moultrie, Mattie.  
I DON'T KNOW WHY.
- Mound, Charles.  
FUNNY LITTLE GIRL.  
HOT SHOT CHARLIE.  
JELLY BEANS.
- Mound, Jania.  
FUNNY LITTLE GIRL.  
HOT SHOT CHARLIE.  
JELLY BEANS.
- Mounger, Jack L.  
NOW WE ARE MARRIED.
- Mounts, Gertrude.  
DARTS OF SATAN.  
PLEADING WITH JESUS.  
PRAYER IN THE VALLEY.
- Mounts, Gertrude E.  
THE WHITE TRAIN TRIMMED IN GOLD.
- Mounts, Onalee.  
HE SAVED ME.
- Mountz, David C.  
WHY DID YOU PUT ME ON.
- Moura, Jose Prates da Silva.  
CORAZON TRISTE.
- Mouser, Geneva.  
JESUS IS THE ONE I LOVE.
- Moussorgsky, M. P.  
LA COUTURIERE. (R)
- Moussorgsky, Modeste.  
CORONATION SCENE. (R)
- Moutet, Joseph.  
ADIEU, MATADOR.  
BOIS DE BOULOGNE.  
C'EST CA L'AMOUR.  
LES CAVALIERS ROUGES.  
JARDINS DU LUXEMBOURG.  
LOLLY 25.  
NON, PAS DE PRIERES.  
LES PELERINS DE VIRGINIE.  
PLACE DE L'OPERA.  
PLACE DE LA BASTILLE.  
QUE POUR MOI.  
LA TERRE DE MON PERE.  
YONKY DOODLE.
- Moutray, Guilford L.  
OKLAHOMA HILLS.
- Moutray, Rose E.  
OKLAHOMA HILLS.
- Movie Center Music Co.  
LET NOT YOUR HEART BE TROUBLED.  
SWEET, SWEET BABY OF MINE.
- Movietone Music Corp.  
AIN'T HE GOOD LOOKIN'. (R)  
ALGERIAN MARKET PLACE. (R)  
ALL OF A SUDDEN. (R)  
ALPINE ECHO. (R)  
AND THAT WOMAN MADE A MONKEY OUT OF ME. (R)  
ANGELINA. (R)  
ARABIAN MOOD. (R)  
ARGENTINE SWING. (R)  
ARREST. (R)  
AT THE BEACH AT MALIBU. (R)  
THE BALBOA. (R)
- CAMEL CARAVAN. (R)  
CLEVER CHARLIE CHAN. (R)  
CONTINENTAL PARODY. (R)  
DAINTY STEPPERS. (R)  
DANCING CONVERSATION. (R)  
DANCING IN THE OPEN. (R)  
DOWN AROUND MALIBU WAY. (R)  
ENGLISH COUNTRYSIDE. (R)  
EXCITATION. (R)  
FIRST YOU WRITE THE MUSIC. (R)  
FOREIGN LEGION BUGLE CALL MARCH. (R)  
FRANKLIN'S FOODS. (R)  
A GYPSY'S LAMENT. (R)  
I GOT A GAL BACK HOME. (R)  
I LIKE A BALALAIKA. (R)  
I REMEMBER A DREAM. (R)  
I SING OF SPRING. (R)  
IT'S LOVE I'M AFTER. (R)  
JIG TIME. (R)  
KEEP THAT TWINKLE IN YOUR EYE. (R)  
KORN OFF THE KOB. (R)  
LET'S GET GOIN', BABY. (R)  
LINDA MUCHACHA. (R)  
LITA. (R)  
LOLITA. (R)  
LOVE WILL TELL. (R)  
MILLION MILES FROM YOUR HEART. (R)  
MY SADDLE IS MY THRONE. (R)  
THE NIGHT HAS LOST THE MOON. (R)  
NOCHE AZUL. (R)  
ONE-TWO-THREE-FOUR (HEY) (R)  
OVER A CUP OF COFFEE. (R)  
PASTORAL MOOD. (R)  
PREMONITION & DISASTER. (R)  
THE RIGHT SOMEBODY TO LOVE. (R)  
SALUD A TODOS. (R)  
SEARCHING FOR SOMEONE. (R)  
SERPENTIN. (R)  
SHIRLEY TEMPLE SONG ALBUM NO.2. (R)  
SING, BABY, SING. (R)  
T-S-U (ALMA MATER) (R)  
A TENSE MOMENT. (R)  
YOU'RE MY FAVORITE ONE. (R)
- Movsesian, Constance.  
WHEREVER YOU ARE.
- Mower, Garry. SEE The Minutemen, pseud.
- Mower, Gary.  
HOT-ROD.
- Mowers, Gene P.  
THERE'S A GIRL WAITING FOR ME.
- Mowl, Paulina B.  
I CAN'T GET YOU OFF MY MIND.
- Moy, Edgar.  
FROM A MARIONETTE PLAY. (R)  
THE SEASONS. (R)  
TWO AND TWO. (R)
- Moyer, Erika.  
LOVE.
- Moyer, Walter E.  
ALL ALONE AND BLUE.  
CRYING WON'T MAKE IT SO.
- Moyse, Louis.  
THE OLD CASTLE BY MOONLIGHT.  
SONATAS.
- Mozart.  
AH! SO SOON.  
THE ANATOMY OF A CONCERTO.  
MOZART CLARINET DUET NO.4.  
THREE CADENZAS FOR THE MOZART CONCERTO.  
THREE LITTLE-KNOWN PIECES FOR PIANO.
- Mozart, W. A.  
ADAGIO AND ALLEGRO FOR STRING TRIO.  
ANDANTE IN C MAJOR.  
CADENZAS.  
CADENZAS AND ORNAMENTATIONS.  
COLLA BOCCA E NON COL CORE. (R)
- DIVERTIMENTO NR.9. (R)  
DIXIT DOMINUS.  
HALLELUJAH. (R)  
JUSTUM DEDUXIT DOMINUS.  
LAUDATE DOMINUM.  
LAUDATE PUERI.  
LITTLE BELLS.  
MARCH, MINUET, AND CONTRE-DANSE.  
MENUETT PAYSANNE.  
MINUET. (R)  
MINUETTO.  
MISSA BREVIS.  
THE SLEIGH RIDE.  
WERKE FÜR KLAVIER ZU VIER HÄNDEN.
- Mozart, Wolfgang A.  
THE ALPHABET.  
MARCH OF THE PRIESTS.  
MINUET AND TRIO.
- Mozart, Wolfgang Amadeus.  
ADAGIO.  
ANDANTE AND ALLEGRO.  
MARQUIS. (R)  
MENUET. (R)  
OUVERTURE UND VERMISCHTE CONTRETANZE.  
SERENADE FROM "DON GIOVANNI."  
SONATINA IN C MAJOR.
- Mozian, Souren.  
FROM YOU, ONLY YOU.  
I HEAR THE WIND.  
IT SEEMS LIKE YESTERDAY.
- Mozlin, Ellen Norma.  
CLAY RIDGE COUNTRY.  
NORTH ROAD RIDERS.
- Moza, pseud. SEE Molina Zuniga, Jose.
- Msomi, R.  
MAGWEGWANA.  
NEW LOVE BLUES.
- Mubon Music, Inc.  
I'LL FILL YOUR POCKETS WITH GOLD.  
THE ROAD I'M ON.  
SWEET PAPA DEE.  
THESE MOMENTS I'M WITH YOU.  
WHERE DID MY LITTLE GIRL GO.
- Mucci, Emidio.  
INNO A BENITO MUSSOLINI. (R)
- Much More Music.  
BILLY, COME BACK TO ME.  
GOODBY, LAURIE.  
HERE COME THE GIRLS.  
RENEGADE.  
SURF MONKEY.
- Mucha, Lauretta.  
SILLY LITTLE TILLIE.
- Mucha, Robert Jr.  
THE SIX WHITE CROSSES.
- Muckelroy, Bennie L.  
WHAT WILL BE YOUR EXCUSE.
- Mucman, B.  
PANNO ZOSIU, JA FUNDUJE. (R)
- Muelen, Servaes van der.  
BOWED DOWN WITH PAIN AND SORROW.
- Mueller, Allan.  
IMPRESSION IN D MINOR.
- Mueller, Carl F.  
ALL PRAISE TO THEE.  
BEAUTY, TRUTH, AND LOVE ARE ONE.  
FAITH, HOPE, AND LOVE. (R)  
THE LORD BLESS YOU AND KEEP YOU. (R)  
PRAISE, MY SOUL, THE KING OF HEAVEN.  
THIS IS THE LORD'S OWN DAY.  
WALK IN THE LIGHT.
- Mueller, Dieter.  
ANIMAL DISARMAMENT CONFERENCE.  
THE HOOT OWL SONG.
- Müller, Ernst.  
LIEBE, KLEINE SUSI.
- Müller, Gottfried.  
KONZERT NR.1
- Müller (Gotthold) Verlag.  
NEUER OPERN- UND OPERETTEN-FÜHRER.
- Müller, J. Frederick.  
AT THE BALLET.  
GULLIVER, THE GIANT.  
KING OF THE DEEP.  
MÜLLER-RUSCH STRING METHOD.  
ON THE BEACH.  
ON THE RIVIERA.  
ONE SUMMER EVENING.  
ROMEO AND JULIET.  
SLEIGH RIDE PARTY.  
SUMMERTIME.
- Mueller, Lina Lenz.  
HOMETOWN.
- Mueller, Linz Lenz-. SEE Lenz-Mueller, Lina.
- Müller, Reinhard.  
GOOD-BYE, BERLIN, AUFWIEDERSEHN.  
GRUSS UND KUSS, DEIN JULIUS.  
DIE KETTE AUS SCHNEEWEISSEN BLÜTEN.  
MEIN HERZ DARF FÜR DICH KEIN SPIELBALL SEIN.  
OH, OH, MARY.  
PIERROT.
- Müller, Rolf Hans.  
JA, SOWAS GIBT'S.
- Mueller, Sigfrid Walther.  
SIEBEN DEUTSCHE TAENZE UND FUGE. (R)
- Müller, Willy. SEE Süddeutscher Musikverlag, Willy Müller.
- Mueller, Yvonne Casella.  
CONCERTO. (R)  
CONCERTO GROSSO IN RE MINORE. (R)
- Muggli, Stephen A.  
LOST SOULS.
- Mugnai, Robert C.  
MY DREAM.
- Muhlenberg, W. A.  
SHOUT THE GLAD TIDINGS.
- Muir, Clara.  
I'LL NEVER GET USED TO BEING LONESOME.
- Muir, Johann M.  
YOU'VE GOT THE LOOKS.
- Muir, Johann Morthinus.  
PROBLEM CHILD.
- Muirheid, William F.  
I'M NOT AFRAID ANYMORE.
- Mulberry, Karl D., Jr.  
WHO TOLD YOU.
- Muldaur, Geoff.  
GINGER MAN.
- Muldgers, Esther.  
CHRISTIAN BENEDICTION.
- Muldowney, Johnny.  
'FRAIDY CAT. (R)
- Muldrow, Anne.  
IN AMSTERDAM.
- Muldrow, Anne Morre.  
AM I WASTING MY TIME ON YOU.  
ARM IN ARM, LOVE IS A ONE-WAY STREET.  
I HATE TO ADMIT IT.  
I WAITED A LONG WINTER.  
IT'S JUST AS SIMPLE AS THAT.  
VOOGA CHACKA VOOGA ZOOMBA.
- Mule, Carmela.  
VENDEMMIA. (R)
- Mule, Giuseppe.  
VENDEMMIA. (R)
- Mulholland, Peggy.  
I'M TIRED OF EVERYTHING BUT YOU.
- Mulholland, Peter N.  
THE DRIFTING SNOW.  
MR. DESERT, YOU VILLAIN.
- Mulis, Emme.  
THE BLESSED SAVIOUR.  
GET RIGHT, CHURCH.  
I HELD AN ANGEL IN MY ARMS.  
I ONLY NEED TO THINK OF YOU.  
LORD, HOW WOULD I SURVIVE.  
NEVER FEAR.  
THEY FOLLOWED HIM.

\*MUELLER, LINA LENZ  
SEE LENZ-MUELLER  
LINA

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- Mulkey, Abe.  
HELLO TO HIM.
- Mulkey, Bob. SEE The Gentle-  
men of Rhythm, pseud.
- Mulkey, John.  
NIGHT RIDE.
- Mull, Madison, Jr.  
TOO MANY PRETTY GIRLS.
- Mullarkey, Brendan.  
I FOUND YOU.
- Mullen, Clare.  
I LOVE YOU SO.
- Mullen, Frank E.  
HOLD ME IN YOUR ARMS. (R)
- Mullen, Lola.  
THREE LITTLE MEN.
- Mullen, Rodger.  
I MISS YOU MORE THAN EVER.
- Mullendore, Joseph.  
MUSIC FOLIO NO.1.  
WAIT AND SEE.
- Muller, Barbara Sue.  
LOVE CAN BE.  
TAKE ME ON BOARD.  
TELL ME YOU'RE BLUE.
- Muller, Lina Lenz.  
I DON'T CARE ANYMORE.
- Muller, Ronda L.  
OH, MISERY.
- Muller, Thomas.  
ELIZABETH.  
PAM-PAM.
- Muller, Werner.  
IM WEISSEN SAND LAG EINE  
ROSE.
- Mullgardt, Robert Stuart.  
ROSA MYSTICA.
- Mulligan, Arlene.  
IT GOES TO YOUR FEET. (R)  
LOVE IS NEVER OUT OF  
SEASON. (R)
- Mulligan, Arlyne.  
IF I DIDN'T HAVE YOU. (R)  
IT GOES TO YOUR FEET. (R)  
LOVE IS NEVER OUT OF  
SEASON. (R)  
OUR PENTHOUSE ON THIRD  
AVENUE. (R)  
THAT OLD FEELING. (R)
- Mulligan, George Kight, Jr.  
ALONE IN THIS TOWN.
- Mulligan, Gerry.  
MULLENIUM.
- Mulligan, Kight.  
LOOK AT ME.
- Mulligan, Ralph J., Jr.  
A DREAM OF YOU
- Mulligan, Ralph James, Jr.  
LEAVE ME ALONE.
- Mullin, Francis P.  
BLIND MAN, BLIND GIRL.
- Mullin, John Raymond.  
MARRIED.  
RUNNING WILD.
- Mullinar, Michael.  
WHERE THE BEE SUCKS. (R)
- Mullinix, Thomas C.  
HORROR MOVIES.
- Mullinix, Tommy, Sr.  
GOODBYE, MR. SUMMERTIME.
- Mullins, Johnny.  
MATEY.
- Mullins, Lucy Isabell.  
MY LITTLE FORGET-ME-NOT.
- Mullins, Zeke.  
BEATLE FAN.  
HOOTENANNY POLKA.
- Multitone, A.B.  
HAPPY OSCAR.  
SVEN TUMBA JOHANSSON.
- Mulvihill, Janet.  
AN EDUCATED LOVER.  
HE MEANT IT THAT WAY.  
LET ME LOVE YOU.  
MAKE UP YOUR MIND.  
NEVER TELL ME.  
THE SUNDAY SOUND.
- Mumford, Samuel.  
ONE LITTLE THING.
- Muncy, Virginia Adams.  
GRADUATION DAY.
- Mund, E. D.  
JESUS REMEMBERS ME. (R)
- Munday, John Clingman, Jr.  
FALLING IN LOVE THROUGH A  
LETTER.
- Mundy, James.  
JAM SESSION. (R)  
SWING LOW, SWEET  
CHARIOT. (R)  
WHEN YOU AND I WERE YOUNG,  
MAGGIE. (R)
- Mundy, James R.  
JAM SESSION. (R)  
WHEN YOU AND I WERE YOUNG,  
MAGGIE. (R)
- Mundy, Jimmy.  
THE GENTLEMAN AWAITS. (R)  
MAYBE YOU'LL BE THERE.
- Munford, William R.  
CHRIST'S BELL. (R)
- Munguia, Felix.  
SOY EL HIJO DE SUSIE.
- Munier, P. A.  
FIVE DRUM DUETS.
- Munn, William O.  
OUR FEARLESS ASTRONAUTS.  
SEÑORITA. (R)  
(YOU ARE MY WORLD)  
BELOVED. (R)
- Munoz, Ernest Lee. SEE Lee
- Munoz, Ernest.
- Munoz, Jose Ma.  
MIRAME MORENITA.
- Munoz, Manolo.  
TE ME ADELANTE.
- Munoz Acena, Patricio.  
EL GAVILAN.  
RINCONCITO.
- Munro, Ronnie.  
GALAPAGOS.  
SUMMER PROMENADE.
- Munsey, Marian H.  
GOSH, I'M LUCKY.
- Munson, Eddie.  
IDA! SWEET AS APPLE CIDER.
- Munson, Peggy Ann.  
BLACK FRIDAY.  
IF WISHES CAME TRUE.
- Munson, Willie.  
I WONDER IF YOUR LOVE WILL  
EVER BELONG TO ME.
- Mura, Ettore de.  
LUCEVA 'A LUNA.
- Muradian, Vazgen.  
CHORS YERG.
- Murano, Patrick.  
STORY OF LOVE.  
WORK.
- Murchison, Charles M.  
LONELY MAN.  
MULHOLLAND DRIVE.  
WHEN A WOMAN IS BLUE.
- Murdaugh, Ella Lee.  
THE SAD OLD HOUSE.
- Murden, Orlando.  
GIVE YOUR HEART A CHANCE.
- Murdock, Juanita Ann.  
JUST THIS ONCE, MY LOVE.
- Murdock, Llewellyn, Jr.  
MAKE A JOYFUL NOISE.
- Mure, Billy.  
HOOTENANNY DIXIE BAND.  
I FOUND MY HAPPINESS.  
I'LL STILL BE AROUND.
- Mure, Billy. SEE Mure,  
Sebastian.
- Mure, Sebastian.  
BOSSA NOVA GUITARS.  
CLUB 88.  
FRECKLES.  
FULL-TIME.  
HEY DOWN, HOE DOWN.  
I SAW HER.  
MA, WHAT TIME IS IT.  
OUR KING WENT FORTH.  
LA PALOMA.  
RIGHT OR WRONG, I AM YOURS.  
STRICTLY BLUES.  
TEEN BEAT BOSSA NOVA.
- Mured Music Co.  
A DREAM.
- Muren, Eleanor Frances.  
AFTER SUNDOWN.
- Murena, Antonio.  
DEBALL' TON BINIOU.  
UN P'TIT COUP D'JAVA.  
TANGO IN BLUE.
- Murena, Tony.  
LES CHEMINS D'AMOUR.  
JAMAIS.
- Murfey, Etta Josephean.  
I'LL BE WATCHING, DEAR, FOR  
YOU.
- Muriella, B. Random.  
ZAPATA.
- Murley, Kenneth George.  
ROMANTIC PRELUDE.
- Murman, Frank. SEE Airy  
Music Co.
- Muro, Mateo Roberto.  
ECHOES BEYOND THE SEAS.  
SAILING AT DAWN.
- Murphy, Ann.  
I'LL TELL THE ANGELS TO  
TAKE CARE OF YOU.  
OUR LOVE.  
TILL TIME STANDS STILL.
- Murphy, Audie.  
(LEAVE THE WEEPING) TO THE  
WILLOW TREE.  
SHORTCUT TO NOWHERE.  
SHUDDERS AND SCREAMS.  
WHEN THE WIND BLOWS (IN  
CHICAGO)
- Murphy (Audie) Music.  
WHEN THE WIND BLOWS (IN  
CHICAGO)
- Murphy, Bernard C.  
J.F.K.
- Murphy, Bernard E., Jr.  
DRIVE, DRINK, AND RIDE.  
MY PILLOW WAS WET.
- Murphy, Mrs. Bobbie.  
SOMEONE ALL MY OWN.
- Murphy, Clare.  
JUST A SUIT WITHOUT A GUY.
- Murphy, Dudley.  
ANYPLACE, ANYTIME.
- Murphy, Jack Lee.  
THE RUG.
- Murphy, James D.  
OIL CAPITAL OF THE WORLD.
- Murphy, Joe.  
LET THINE ANGELS WATCH  
OVER US.
- Murphy, John A.  
RED BIRD.
- Murphy, Mark.  
IN THE BEGINNING.
- Murphy, Owen.  
THE BALLAD OF ROBERT EMMET.  
BLACKBEARD, THE PIRATE.  
MIRAGE.  
TREAT ME LIKE A MAN.  
THE VILLAGE OF SCOTCH  
BONNET.
- Murphy, Owen, Jr.  
THE BALLAD OF DUNKIRK.  
INSTANT SEX.  
SLUM-BUILDING DRIVE.
- Murphy, Paul.  
LUCKIES -- FINAL.  
NICK-NACK-HULLY-GULLY.
- Murphy, Spud.  
IN THE GROOVE. (R)  
MUTINY IN THE BRASS SEC-  
TION. (R)  
QUAKER CITY JAZZ. (R)
- Murphy, Timothy K.  
THE BALLAD OF J.F.K.
- Murphy, Turk.  
PIRATE JENNY.  
SOMETHING FOR ANNIE.
- Murray, Annie LaVerne.  
I'M GLAD YOU'RE GONE.  
YES, I'M THE ONE TO BLAME.
- Murray, Alan.  
FOR ONLY YOU. (R)  
I'LL WALK BESIDE YOU. (R)  
MADAME JEANETTE. (R)  
THERE IS A LADY.
- Murray, Arnold.  
SEA WINDS.
- Murray, Douglass Thompson,  
Jr.  
NOBODY KNOWS MY NAME.
- Murray, Eddie.  
MY NEW YORK.  
WHEN YOU DON'T CARE A THING  
ABOUT ME.
- Murray, Eleanor.  
TUNES FOR MY VIOLIN. (R)
- Murray, Eleanor S.  
I'M WAITING FOR HIS COMING.
- Murray, George.  
LET ME TAKE YOU BY THE  
HAND. (R)
- Murray, Gloria Maria.  
THE AFTER GLOW OF A PASSING  
AFFAIR.  
BABY, BABY, BABY.  
LA CUCARACHA ... CROSSED  
THE BORDER IN A BUS.  
FORGET ME NOT.  
"LATIN LADY" OF LIMA.  
PENUMBRA BLUES.  
THE YEARS THAT ARE NO MORE.
- Murray, James, Jr. SEE The  
DeVilles, pseud.
- Murray, Jean.  
GO, GO, GO WITH RINGO.  
PROMISE HER ANYTHING.
- Murray, Jean, pseud. SEE  
Kaufman, Jean.
- Murray, Jerry.  
GORILLA WALK.  
UNCLE WILLY.
- Murray, Kathleen.  
GATHER AROUND.  
LOVERS, BEWARE.  
TOO MUCH TO ASK.  
WILL THERE EVER BE A TIME.
- Murray, Lyn.  
90 BRISTOL COURT.  
THEME FROM "SIGNPOST TO  
MURDER."
- Murray, Margery.  
BABY'S LULLABY.
- Murray, Marie E.  
THE LETTER.
- Murray, Mary E.  
NEW EDEN LAND.
- Murray, Mitch.  
DRINK THIS UP - IT'LL MAKE  
YOU SLEEP.  
EVERYBODY KNOWS.  
GONNA BE A GOOD BOY NOW.  
HOW TO WRITE A HIT SONG.  
I'VE GOT THE MOON ON MY  
SIDE.  
THINGS I'D LIKE TO SAY.  
YOUR MOMMA'S OUT OF TOWN.
- Murray, Ray.  
I NEVER KNEW.
- Murray, Ruth.  
IN AN OLD CHERRY OR-  
CHARD. (R)
- Murray, Stan, pseud. SEE  
Throckmorton, Stanley J.
- Murray, Theodore R.  
NEW EDEN LAND.
- Murray, Tom.  
LET'S GO MARCHING DOWN  
STATE STREET.
- Murray, W. H. H.  
TOUCH HANDS.
- Murray, William F., Jr.  
COLD WINTER.  
GOODBYE.  
HANDLE ME WITH CARE.  
IN SO LITTLE TIME.  
A NICE GUY TO HAVE AROUND.  
THE ONLY THING I HAVE TO  
GIVE.  
ROSELLA.  
TO MY HEART'S DELIGHT.  
TOO LATE.  
TOO LATE, BROTHER.  
VINO D'AMORE.  
YOU WILL BE ALL OF MY LIFE.
- Murrell, Anna Lee.  
I HEARD THE NEWS.  
A SHOULDER TO LEAN ON.
- Murry, Ted.  
WHOSE HEART ARE YOU BREAK-  
IN' TONIGHT.
- Muscan, Sonny, pseud. SEE  
Muscarnera, Cosmo.
- Muscarello, Amy.  
CAROLINE.  
I THREW MY HEART IN THE  
RING.
- Muscarnera, Cosmo.  
PLEASE HURRY HOME TO ME.
- Muse, C.  
NO MORE SLEEPY TIME. (R)
- Muse, Clarence.  
GOLD RUSH DAYS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.

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- Muse, Leona McKie.  
FAITH IN PRAYER.  
Musetta Music Co.  
GOOD WILL TO YOU, BABY.  
Musgrave, Thea.  
JOHN COOK.  
Musgrove, Charles.  
YOU WERE MY FOOL.  
Mushegan, Larry Joseph.  
IN THE HANDS OF JESUS.  
Mushinsky, David L.  
PICKING 'EM UP AND LAYING  
'EM DOWN.  
SAD SONG.  
THE WEH LAY SONG.  
WHAT CAN I DO.  
Music, Gerald David.  
NOW IS THE TIME.  
Music, Jerry.  
THE COO-COO.  
Music-All, Inc.  
SKIN AND BONES.  
YOU THREW A LINE.  
Music City Songcrafter.  
AT THE LAST.  
Music City Songcrafters.  
ACHING HEART.  
ALL I WANT IS JESUS.  
THE AUTUMN NIGHTS.  
BIRTH OF GLORY.  
CUPID IS IN LOVE.  
THE CURE FOR THE BLUES.  
THE DARK NIGHT.  
DON'T CRY ON MY SHOULDER.  
DON'T STOP LOVING ME.  
THE DOOR IS OPEN.  
EVER TO BE NEAR YOU.  
FOR YOU.  
HEARTACHES.  
HOLINESS OR HELL.  
I AM GOING.  
I JUST DON'T UNDERSTAND.  
I MUST FORGET YOU.  
I SEE IN YOU.  
I WANT YOU, I NEED YOU, I  
LOVE YOU.  
I WOULDN'T LET NOTHING COME  
BETWEEN MY LORD AND ME.  
IF I HAD THE CHANCE.  
IF YOU DON'T LOVE ME.  
I'M GOING BACK TO THE  
MOUNTAINS.  
IMPARTIAL JUDGE.  
IN A HOME WITH MOTHER AND  
DAD.  
IT WAS A MISTAKE.  
JIMMY JET.  
JUST DREAMING.  
KEY TO ALL YOUR TRANS-  
PORTATION.  
KINDLY WORDS.  
LET'S WALTZ AGAIN.  
LIFE'S PATHWAY.  
LONELY.  
LONESOME ROAD.  
MINE, ALL MINE.  
MONKEY SHINES.  
MOON ON HIGH.  
MOTHER IS AN ANGEL.  
MY DEAREST MOTHER.  
MY DREAM.  
MY FADED FLOWER.  
MY FIRST LOVE.  
MY JESUS.  
MY LOVE FOR YOU.  
MY TRUE LOVE.  
THE MYSTERIES OF SPACE.  
ONCE IN A LIFETIME.  
OUR BODIES SHALL ACHE NO  
MORE.  
OUTER SPACE.  
PATSY CLINE SINGS NO MORE.  
PLEASE STAY AWAY FROM  
LINDA.  
PRAISE JESUS.  
REPENT, BELIEVE, AND BE  
BAPTIZED.  
ROCKING CHAIR DADDY.  
SANTA, DON'T STOP THIS  
CHRISTMAS.  
SCATTER SUNSHINE.  
SEARCHING.  
SHUFFLE.  
SLEEP, LITTLE BABY, SLEEP.  
A SPECIAL BOUQUET.
- TAKE YOUR BIBLE ALONG.  
TALKIN' TO THE BLUES.  
TEARDROPS.  
TEARDROPS IN THE RAIN.  
TEARS.  
THANK YOU FOR THE CHANCE OF  
KNOWIN' YOU.  
THEN MY CONSCIENCE STARTS  
TO CRY.  
THEY CALL HIM JOHNNY.  
WHAT HOPE FOR ME.  
WHEN I GET TO THE RIVER.  
WHEN JESUS WAS CRUCIFIED.  
WHEN THE GHOST OF YOUR LOVE  
RETURNS.  
WHERE THE COUNTRY LIES.  
THE WHITE ROSE.  
WHY.  
WHY DID THEY CRUCIFY JESUS.  
WHY I LOVE MOMMY.  
WHY IS GOD SO MERCIFUL TO  
ME.  
WILL THERE BE A TOMORROW.  
YOU AND THE RIVER.  
YOU DON'T CARE.  
A YOUNG COWGIRL.  
YOU'RE STILL IN MY DREAMS.  
Music City Songcrafters, Inc.  
IN THE EVENING.  
Music City Songwriters, Inc.  
I LOVE MY LITTLE DANCE  
GIRL.  
Music Educators' Enterprises.  
NEAPOLITAN SUITE.  
PETER RABBIT.  
THEMES FROM MARCHE SLAVE.  
Music European Co. SEE  
M.E.C. (Music European Co.)  
Edizioni Musicall.  
Music Exploitation Enter-  
prises.  
BE SURE TO DON'T EVER GO  
TO READING.  
Music Makers, Inc.  
CLINICIN - MM 1877.  
LOOK.  
MM 1856A.  
PRINCE GARDNER (REGISTRAR)  
QUAKER STATE ATA.  
THE RUNNING BOY.  
Music, Music, Music, Inc.  
AIDA MARCH.  
THE ARMY GOES ROLLING A-  
LONG.  
CANDY CASTLES.  
CONCERTO FOR SWINGERS.  
DINNER MARCH POLKA.  
FOUNTAINS AT THE FAIR.  
GENTLE IN LOVE.  
THE GREEN BERET.  
HARLEQUIN.  
JOY IN THIS LAND.  
LAST MINUTE POLKA.  
MY SWEETIE PIE POLKA.  
THE NEW A-B-C MARCH.  
OBEREK FOR SWINGIN' SING-  
ERS.  
THE PARSON AND HIS SON.  
PEACE THROUGH UNDERSTAND-  
ING.  
POLISH DREAMS WALTZ.  
SILVERY SLIPPERS POLKA.  
SPECIAL FORCES PRAYER.  
SWINGIN' LOVER OBEREK.  
TELL ME WHO.  
VOTE FOR ROCKEFELLER.  
Music Productions.  
KEEP A LAMP BURNING.  
TRAIN OF LOVE.  
WALK ME HOME.  
Music Pub. Co. of Africa,  
Pty. Ltd.  
ABAGULAYO.  
CALL OF THE CANYON.  
DINGO.  
EMGODINI.  
HAMBA G3.  
HURRICANE.  
KARIBA JIVE.  
KHALE KE TSAMAYA.  
KHULUMANDODA.  
KWAHERI.  
LEYONSIZWA.  
LOMTWANA.  
LONDON SPECIAL.
- MAGWEGWANA.  
MAH LA LE LA.  
MOCKIN' BIRD SONG.  
NEW LOVE BLUES.  
NGIYAKUTHANDA.  
NIHAMBELANI TWIST.  
NOZIZWE TWIST.  
PATSHA-PATSHA.  
SKOMBA.  
STOP NO.1.  
TELEPHONE TWIST.  
TSHASA TSHIDI.  
TWISTER.  
UMHLABUNZIMA.  
WHISTLING SAFARI.  
ZONE.4.  
Music Pub. Co. of Australia,  
Pty. Ltd.  
REEF RIDE.  
Music Pub. Co. N. de Wolf.  
CHASE IT, BROTHER.  
DRUM-DRONE.  
OLVIDADO.  
SALAMANCA.  
Music Songcrafters.  
MUNDAY.  
Music Tempo Enterprises.  
A WORLD OF GLORY.  
Musica del Sur.  
CONSEJOS GITANOS.  
Musica Ligera, Editora.  
DEJAME ESTAR.  
Musical Comedy Productions,  
Inc.  
JENNY REBECCA.  
Musicmaster Publications,  
Inc.  
MULTI-SCORE DEMONSTRATION.  
NICE AND EASY.  
Musidora.  
MARION-MARIETTE. (R)  
Musik-Edition.  
For firm names beginning  
with these words. SEE this  
list under distinctive part  
of name.  
Musikaliska.  
For firm names beginning  
with this word SEE this  
list under distinctive part  
of name.  
Musiker, Ray.  
ANNIVERSARY WALTZ.  
CHUSENKALA MAZELTOV.  
DAYENU.  
HAVA NAGILA.  
HAVENU SHALAM ALEICHAM.  
KOREV PIZURENU.  
KOZOTSKI.  
POLKA MAZURKA.  
RUSSIAN SHER.  
WOLACHL.  
YASS.  
Musikk.  
For firm names beginning  
with this word SEE this  
list under distinctive part  
of name.  
Musikverlag.  
For firm names beginning  
with this word SEE this  
list under distinctive part  
of name.  
Musique Contemporaine.  
EL BAILE DE LUIS ALONSO.  
CANTATES POUR UNE DEMENTE.  
CANCION Y DANZA.  
CHEZ MARIE-LA-VIEILLE.  
ELEGIA.  
LES ENFANTS DE CHINE.  
LE FEU DE BOIS.  
LA FORAINE.  
A FRENCHMAN IN NEW YORK.  
PACEM IN TERRIS.  
PRINCIPES DE LA TRANSPOSI-  
TION.  
SUITE COMPOSTELANA.  
LE TRUC.  
Musñgi, Ignacio.  
DON'T GET ME WRONG, PLEASE  
GET ME RIGHT.  
LAS ISLAS FILIPINAS.  
JUMPY, ROCKY.  
LAS VEGAS TWIST.
- THE PHILIPPINES WILL LIVE  
FOREVER.  
TWIST CRAZY.  
Musnicki, W.  
KZAM. (R)  
SPIJ MALENSTWO. (R)  
Mussapere, pseud. SEE Lima,  
Natalicio M.  
Musselman, Bob.  
NONYMOUS.  
Musser, Willard.  
HOW WE WRITE MUSIC.  
JEAN BAPTISE [sic] LOEIL-  
LET'S SONATA FOR TRUMPET  
AND PIANO.  
SONATA FOR TRUMPET.  
Musset, Alf. de.  
SI VOUS CROYEZ. (R)  
Musso, Franco.  
COME IL GATTO.  
Musson, H. P.  
COMMUNION HYMN.  
MuStaff Music Publishes.  
BAD WEATHER MOVIN' IN.  
BRAVE MATADOR.  
COLORS OF LONELINESS.  
DON'T COME BACK CRYIN' TO  
ME.  
DOOR OF LOVE.  
FREEDOM TRAIN.  
LONELY MAN LIKE ME.  
NOBLE MAN.  
1-2-3.  
OTHERS LIKE ME.  
TAKE A GOOD LOOK AT ME.  
WHEN MY BACK IS TURNED.  
Muston, Jeffrey.  
JANGLE, JINGLE.  
Mutchka, Norma Sylvia.  
HOP, SKIP, JUMP, AND A  
TWIST.  
MY BLUE MOOD.  
SPRINGTIME BLUES RHAPSODY.  
Mutchler, Ralph D.  
A LA MODE.  
Mutual Music Society, Inc.  
YOU CAN TELL THE WORLD.  
Muylaert, David.  
OH HOW I LOVE HER.  
Muylt, Aime de.  
ALT-SILHOUETTE.  
HIT THAT MADISON.  
OLVIDADO.  
SALAMANCA.  
TONIGHT.  
Muziekuitgaven.  
For firm names beginning  
with this word SEE this  
list under distinctive part  
of name.  
Myddleton, W. H.  
BACK TO "OULD IRE-  
LAND." (R)  
Myddleton, Wm. H.  
DOWN SOUTH. (R)  
Myerov, Joseph.  
I'M COMING BACK TO STAY.  
Myers, Bob.  
JUST CRUISIN' AROUND.  
Myers, Edward M.  
BUDAPEST EXPRESS.  
GRAND OBEREK.  
Myers, Ernest Lloyd.  
THE DISTANT LOVE CALL OF  
A NIGHT OWL.  
Myers, Mrs. Fred C.  
MEMORIES OF MOM.  
Myers, Gary Elsworth.  
FIFTH DIMENSION.  
Myers, Herbert.  
OH WOMAN.  
Myers, Iva L.  
SEND ME BACK MY HEART.  
Myers, Iva Lynn.  
HE TOOK HIS DREAMS TO DIE.  
JUST FOR A MOMENT LOVE ME.  
Myers, John.  
IS GOD SATISFIED WITH ME.  
PLEASE COME BACK.  
Myers, Kathryn D.  
BIRTHDAY GARDEN SONG.  
I LOVE THE SABBATH.  
THANK YOU SONG.  
WE HAD A HAPPY MEETING.

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- Myers, Lawrence H.  
JANICE.
- Myers, Mary Laucks.  
SUMMER'S ALMOST GONE.
- Myers, Mary M.  
TEARS IN MY EYES.
- Myers, Mildred.  
CAROLINA, CAROLINA.  
SOMEONE THAT'S TRUE.
- Myers, Sharon Lee.  
ALONE WITH YOU.  
DARLING DARLENE.  
HOLD YOUR HEAD HIGH.  
MY GIRL.  
SHE DON'T UNDERSTAND HIM  
LIKE I DO.  
SHE'S "ALL GROWN UP NOW."  
SHOULD I CRY.  
THERE'S "JUST NO PLEASING  
YOU."  
VALENTINE'S DAY.  
WHAT ARE YOU THINKIN' A-  
BOUT.
- Myhre, Milford.  
FIVE FOLK SONGS.  
THREE DESIGNS FOR CARILLON.
- Myles, Eugenia Nellie.  
COMFORT ME WITH YOUR EYES.  
LISTEN, DARLING, LISTEN.  
TWO GOLDEN RINGS.  
VANCOUVER, BRITISH COLUM-  
BIA.
- Myles, John.  
BIBLE DAYS.  
I THANK YOU, LORD.  
I'LL BE SATISFIED.  
LOVE LIFTED ME.  
SEARCH ME, LORD.  
SEND MY CHILD.
- Mynatt, Mrs. T. S.  
FOR THE LORD WAS THERE.  
THERE'LL BE NO GRUMBLERS IN  
HEAVEN.
- Myott, Dave.  
SLOW WALK-EM DOWN.  
WAKE ME, BABY.
- Myra Music Co.  
VAUDEVILLE.
- Myrow, Gerald.  
THE GOLDEN TOUCH.
- Myrow, Joe.  
HOT SPELL. (R)  
I'M IN LOVE. (R)
- Myrow, Josef.  
YOU MAKE ME FEEL SO YOUNG.
- Myrthea, pseud. SEE Heffel-  
finger, Elizabeth M.
- Myrtle, Oak. SEE Fretwell,  
Myrtle Oak.
- Mysels, George.  
AESOP'S FABLES IN SONG.  
LBJ.  
RELIGIOUS SONGS OF STEPHEN  
COLLINS FOSTER.  
TO HAVE, TO HOLD, TO LOVE  
YOU.
- Mysels, Louis.  
TO HAVE, TO HOLD, TO LOVE  
YOU.
- Mysels, Sammy.  
ALL THE HORSEMEN KNEW  
HER. (R)  
THE OLD STORY TELLER OF THE  
SEA. (R)  
SWING, BOY, SWING. (R)
- Myto Music, Inc.  
ANGELINA, OH ANGELINA.  
BE.  
CAN YOU TELL BY THE LOOK IN  
MY EYES.  
CAN'T LET GO.  
CLICKETY CLACK HEART.  
DEBORAH ANN.  
DON'T DO THAT TO ME.  
DON'T YOU TELL A LIE.  
GONNA TURN THE PLACE OUT.  
I WANT YOUR LOVE TO BE  
MINE.  
(I'M JUST) A HENPECKED GUY.  
JUST A LITTLE LOVING.  
(JUST LIKE) ROMEO AND  
JULIET.  
KING FOR A DAY.  
LIKE COLUMBUS DID.  
LIVE AND LEARN.
- LONELY GIRL.  
MAN TO MAN.  
OOWEE NOW, NOW.  
PULLING PETALS (FROM A  
DAISY)  
SCHOOL'S ALL OVER.  
THE SPARE RIB.  
THE TABLES TURNED.  
"THERE CAN BE TOO MUCH."
- N
- N.E.M. Music Co.  
A COZY BEAT.
- Naber, Pearl.  
A ROSE FOR YOU.
- Nach, Elyse.  
STEVEN.
- Nachmann, Kurý.  
IN JEDEM GLASCHEN IST EIN  
GANZ BESTIMMTER SCHLUCK.
- Nacho, Papa, pseud. SEE  
Gamboa, Pedro Ignacio.
- Nacho, Tata.  
ANTE TUS OJOS. (R)
- Nacho, Tata, pseud. SEE  
Fernandez Esperon, Ignacio.
- Nádas, Katalin.  
MIT TESZEK, HA FELNÖVÖK.
- Nadaud, Gustave.  
LA VALSE DES ADIEUX. (R)
- Nadeau, Ronnie.  
(IT TAKES) "TWO TO FALL IN  
LOVE."
- Nadel, Warren.  
DO YOU REMEMBER THE DAY.  
HOOTENANNY ON MARS.
- Nader, Neval.  
THE BATTLE OF SHILOH.  
MY HEART BELONGS TO A  
DEVIL OF A BOY.  
TOMORROW'S ON THE SIDE OF  
THE YOUNG.  
TRUE LOVE COMES ONLY ONCE  
IN A LIFETIME.
- Nading, Frances.  
A G.I.'S DREAM.
- Nagel, Billie M.  
HAVE YOU A LOVE I'D BEST  
FORGET.
- Nagel, Marguerite V.  
OH, JEALOUS MOON.
- Nagel, Willi.  
DAS MACHT DEIN LÄCHELN,  
MONA LISA.  
KLEINER SHERIFF.
- Nagler, Franciscus.  
SERENADE IN THE SNOW. (R)
- Nagy, Frederick.  
ITT AMERIKÁBAN.  
MEGERKEZTEM HIRES CSIKÁ-  
GOBA.  
A PÁRTITKÁR.
- Nagy, Olivér.  
CONCERTO.  
SCHERZO.
- Nahum, Stella.  
SOLFEGGIETTO. (R)
- Nairn, Mrs. R.  
THE MOONLIGHT TWIST.
- Najera Luna, Imelda.  
REBAMBARAMBA. (R)
- Nakama, Richard Y.  
I SEE, I SAW, I KNOW.
- Nakamura, Hachidai.  
TANKO-BUSHI.
- Nakhosteen, John A.  
MINA.
- Nakkula, Waino Arvid.  
SLEIGH BELLS.
- Nalewajko, Stanley.  
YOU ARE MY WISH.
- Naipas, Bobby, pseud. SEE  
Missir, Leo.
- Nalrah, Esaep.  
ONE NIGHT OF LOVE.  
WHY CAN'T I TWIST.
- Namee, Larry Allan.  
ANNA'S THEME.  
STRANGER, BEWARE.
- Namiotka, Louis Stanley.  
BA-BA-DOO.  
CUDDLE-UP.
- ICE CUBES AND BEER.  
IRON-CASKET.  
UNCLE-LOU.  
WA-WA.
- Namiotka, Sophie.  
ALBUM WESOŁYCH TÁNCÓW  
POLSKICH NO.5. (R)
- Namuth, Walter M.  
LIFE WAS SO SWEET.
- Nancoz Music Co.  
MOLINDA.
- Nancy Music Co.  
(HOW CAN I SAY) THE THINGS  
THAT I FEEL.  
MY BOYFRIEND GOT A BEATLE  
HAIRCUT.  
THAT WINTER WEEKEND.  
THAT'S ME, I'M THE BROTHER.  
THERE GOES THE BOY I LOVE  
WITH MARY.
- Nandino, Elias.  
MAZATLECA.  
QUE VIVA EL CARNAVAL.  
SECRETO EN MAZATLAN.
- Nandon Music Co.  
DATE BREAKER.  
IT'S ALL IN FUN.  
THE LAUGH'S ON YOU.  
WHATCHA GONNA DO.
- Nangle, Andrea U.  
OLD ST. LOUIS.
- Nann, Nicholas Thomas.  
GREMLIN IN THE KREMLIN.  
MOA TIGA.  
A MYSTERY.
- Nanna, Frank J.  
DOWN HEARTED.  
NOW THAT IT'S OVER.  
SLUMBER ON.  
THINK OF OUR FUTURE.  
YOU'RE JUST AN OLD MEANIE.
- Nanney, Frank.  
HYMN SINGING.
- Napier, David Young.  
LONG LEAN LADY.
- Naples, Joey.  
ZONAR.
- Napoli, John.  
I LOVE YOU, LISA.
- Napolitano, Joseph.  
ABERRATION.  
CAROL.  
I'M GETTING EVEN WITH YOU.  
INTERACTION.  
LONELY LOVE.  
LOVE IS A GAME.  
RUNNING AROUND AGAIN.  
SO IN LOVE WITH YOU.  
ZONAR.
- Napton, Johnny.  
CONSIDER IT DONE.
- Naranjo. SEE Naranjo Caldera,  
Francisco.
- Naranjo, Jose H.  
ZAMBA DE LOS PESCADORES.
- Naranjo, Jose Hipolito. SEE  
Hipolito Naranjo, Jose.
- Naranjo Caldera, Francisco.  
VENTANA BLANCA.
- Nardi, Michael.  
I'M FREE.
- Nardini, Nino.  
CANAVERAL CAP.
- Narholz, Gerhard.  
BURO-TANGO.
- Narish, Paul.  
FULFILMENT.
- Narragansett Brewing Co.  
I LOVE YOU MORE.
- Narvaez, Jose Rafael.  
LA MANGUERA.  
ME GUSTAN TUS OJOS.  
EL TUERTO Y EL NATO.
- Nascimento, Daniel, pseud.  
SEE Smith, Daniel.
- Nascimento, Helio.  
LIBERDADE DEMAIS.
- Nascimento, Herotides.  
SAMBA DA MADRUGADA.
- Nascot Music, Inc.  
SHALL I COMPARE THEE.
- Nash, Billy.  
C'EST POUR CA QU'IL EST MA  
VIE.
- Nash, Gene.  
I'M GLAD YOU DIDN'T WALK  
ON BY.
- Nash, Graham William.  
HEY, WHAT'S WRONG WITH ME.
- Nash, Johnny.  
YOU CAN'T HIDE FROM LOVE.
- Nash, Margaret.  
I'M LEAVING.  
LOVE AIN'T NOTHIN'.  
OH MARY, DON'T YOU WEEP.
- Nash, Marvin.  
DARLING.  
DINA.
- Nash, Pat.  
CHICKEN BARBECUE.
- Nash, R. Murray.  
HERE'S A TOAST TO YOU.
- Nash, Susan.  
GOODNIGHT, SWEETHEART, AND  
GOOD LUCK.
- Nashe, Thomas.  
THE FOUR SEASONS.  
SPRING.
- Nashville Bank & Trust Co.  
POOR WAYFARING STRAN-  
GER. (R)
- Nashville Music Institute.  
ACHING HEART.  
CHRISTMAS.
- Nass, Robert F.  
I LOVE YOU.  
(LET'S START WALKING)  
THE OTHER SIDE.  
A THREE SIDED LOVE.
- Nassara.  
O FORROBODO.
- Nastos, Nick.  
DREAM WORLD.  
MOVE ON.
- Nata, Evaristo, pseud. SEE  
Zoubert, Ben Ahmed.
- Natale, John M.  
EVERY BODY KNOWS MY LOVE  
BUT YOU.  
HEY, LITTLE GIRL.  
MARLENE OH.  
THE SOUND OF ANGELS.  
TALK ME THRU THE BLUES.
- Nath, N.  
HE WENT TO SLEEP - THE  
HOGS ATE HIM.  
HERE WE GO.
- Nathan, Jack.  
NIGHTBIRD. (R)
- Nathan, Ronnie.  
YOU'RE THE WORLD'S FAIREST.
- Nathan, Z.  
LUCKY DREAMER.
- National Airlines, Inc.  
NATIONAL AIRLINES: FLORIB-  
BEAN.  
NATIONAL AIRLINES: FOREIGN  
INTRIGUE.  
NATIONAL AIRLINES THEME.
- National Biscuit Co.  
MILK BONE "SWEEPSTAKES."  
NABISCO.  
SHREDDED WHEAT HELICOPTER.  
SHREDDED WHEAT PARACHUTE.
- National Council of Churches  
of Christ in the U.S.A.  
Division of Christian Ed.  
WAIT FOR THE LORD.
- National Federation of Music  
Clubs.  
JUNIOR FESTIVALS BULLETIN.  
TWENTY-SIXTH BIENNIAL  
YOUNG ARTIST AUDITIONS.
- National Music Co.  
IF I COULD JUST FIND THE  
STRENGTH TO BE STRONG.  
MOON MADNESS.
- Nationwide Songs, Inc.  
ANGELA'S DREAM.  
BON ACCORD.  
CREOLE LAMENT.  
DOO DICK-A-DOO DAH.  
THE MOONLIGHT RIDER.  
PASSION FLOWER.
- Naubert, Chas.  
TACOMA.
- Naughton, Dennis.  
DON'T CRY FOR ME.  
LITTLE ANGEL.

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- Nault, Pauline.  
THOUGH WE'RE FAR APART.
- Nauman, Bill.  
HOW CAN I LET YOU KNOW.
- Naumann, J. G.  
PRAISE JEHOVAH, ALL CREA-  
TION.
- Navarro, Gonzalo Lauret. SEE  
Lauret Navarro, Gonzalo.
- Navarro, Robert.  
GUACHARUM.
- Navas, Felipe Mitre. SEE  
Mitre Navas, Felipe.
- Navas, Mario, pseud. SEE  
Fermin Zapatero, Mario.
- Nawrocki, Stan.  
LET'S ROCK WITH ROCKY NOW.
- Naylor, Bernard.  
STABAT MATER.
- Naylor, Charles F.  
LET BENEFICIAL PUT CASH IN  
YOUR POCKET TODAY.
- Naylor, E. W.  
FINAL RESPONSES.
- Naylor, Peter.  
MARCHING SONG.
- Naylor, Robert E., Jr.  
DUM DAH DEE DUM.  
OH, CAROLE.
- Naylor, Wallace Edward, Jr.  
JUST A FRIEND.  
SHY BOY.
- Nazarene Pub. House. SEE  
Lillenas Pub. Co.
- Nazzaretta, Joseph.  
MAELSTROM.  
ROLLIN'.
- Nea How Music.  
BEE DEE.  
IF I GIVE YOU MY HEART.  
MIDNIGHT.  
SOULFUL CHANT.  
THREE-D.
- Neal, Betty.  
I HAD TO CRY.
- Neal, Bob.  
KINO (AND THE BIG BLACK  
PEARL)  
WORKIN' TOOL.
- Neal, Dennis.  
DREAMS.  
IT'S NICE TO KNOW.  
O, HO HO.  
WHY SHOULD I.
- Neal, Gladys, pseud. SEE  
Hampton, Gladys.
- Neal, Margie Mae.  
KING ETERNAL.
- Neal, Marshall, Jr.  
YOU CAN BELONG TO ME.
- Neal, Mary L.  
I NEED THE MAN.
- Neal, Michael.  
WHY DOES EVERYBODY HAVE TO  
FALL IN LOVE.
- Neal, Robert C.  
MR. LITTLE'S CATS.
- Neal, Robert M.  
LITURGICAL MARCH.
- Neale, J. M.  
O WHAT THEIR JOY AND THEIR  
GLORY MUST BE.
- Neale, John Mason.  
BLESSED CITY, HEAVENLY  
SALEM.  
CHRIST IS MADE THE SURE  
FOUNDATION.  
FESTIVAL INTROITS.
- Near, Holly.  
SMART ART.
- Near North Music, Inc.  
FUNNY LIFE.  
I'M A MAN.  
OBORO ZUKIYO.  
RIGHT THERE WITH YOU.  
SAD AND LONELY.
- Neary, Johnnie.  
A PILLOW FILLED WITH TEARS.  
WE MISS YOU.
- Neas, Margaret.  
THE TWEETSIE RUN.  
WITH ALL MY HEART.
- Neas, Margaret F.  
LET'S NOT PRETEND.
- Neath, Ernest A.  
KIWANIS WORK SONG.
- Neberhaus, M. Marcia. SEE  
Marcia, Sister, Ad.PP.S.
- Nedreau, Rose.  
MY LOVELY LITTLE FRIEND.
- Needham, Darrell.  
WHO'LL WATCH MY BABY.  
WILL YOU BE MINE AGAIN.  
YOU TOLD ME.
- Needham, Lucien Arthur.  
CHRISTMAS GRADUAL.
- Neel, John.  
NEW GUITAR.
- Neel, Sue.  
I'M BETTER OFF.
- Neely, C.  
FAST TRACK.
- Neely, Nat, pseud. SEE  
Lynn, Jane.
- Neely, William Tom.  
DON'T WASTE YOUR TEARS  
OVER ME.  
MEAN GAL.  
SATAN'S BURNING HELL.
- Neeman, Amital.  
HANSEL GRETEL.
- Neeves, Katherine Evelyn.  
I DREAM OF AN ISLAND.
- Neff, Emily. SEE Bernard,  
Emily Neff.
- Neff, Jerome.  
LOVE WILL FIND OUT THE WAY.
- Neff, Theodore, pseud. SEE  
Davenport, David N.
- Neff, Vincent.  
IT'S TIME FOR THE ROBIN TO  
SING AGAIN.
- Negen, Edition, Joel  
Schreiber.  
BAT HADAYAG.  
SONGS AND FOLK DANCES.
- Neglia, Joseph.  
ECHOES IN THE WIND.
- Negreiros, Cesio.  
MENTIRAS.  
REMEDIO.
- Negron Benitez, Manuel.  
AMOR, AMOR, AMOR.
- Negus, Donald J.  
LANTERNS OF THE LONELY.  
MY HEARTBREAK.  
PARADISE ISLAND.  
RAIN - RAIN.
- Nehrmeyer, Eula F. S.  
SO CLOSE AND YET SO FAR  
APART.
- Neiburg, Al J.  
AT A CARNIVAL IN VEN-  
ICE. (R)  
DANCIN' AROUND. (R)  
GIVE ME A CIGARETTE,  
PLEASE. (R)  
I'D BE A FOOL AGAIN. (R)  
I'M IN HEAVEN CAMPIN' IN  
CAROLINE. (R)  
I'VE GOT RAIN IN MY  
EYES. (R)  
LOSIN' YOUR LOVE. (R)  
TOO MUCH MUSTARD. (R)  
TRUTHFULLY. (R)  
THE VAQUERO. (R)  
YOU'RE LOOKING FOR ROMANCE,  
I'M LOOKING FOR LOVE. (R)
- Neil, Dorothy Mary.  
MY VALENTINE.
- Neil, Fred.  
BABY, DO YOU HEAR ME.  
DADE COUNTY JAIL.  
RED FLOWERS.  
SOMEBODY TO TEACH ME TO  
LOVE.  
TEAR DOWN THE WALLS.  
WORLD OF TROUBLE.
- Neil, H.  
MARIE, MARIE, OH, PLEASE  
STOP VAMPING ME. (R)
- Neil, Maggie.  
PEPPER.  
SMARTY BIRD.
- Neil Music, Inc.  
CHILDREN, GO.  
DRY THE TEARDROPS IN YOUR  
EYES.  
HE'S SETTING YOU UP.  
I'LL LET YOU HOLD MY HAND.  
MOON TOWN.
- NEVER TILL NOW.  
NO PARKING.  
UNHAPPY LITTLE GIRL.  
WHAT'S THAT YOU GOT.  
WHERE BABY'S GONE.
- Neiland, Lloyd.  
TENSION.
- Neill, Gene.  
I'LL NEVER SEE YOU AGAIN.
- Neillrae Music.  
HELLO, LONESOME.  
MONTEVIDEO.
- Neilrae Music Co.  
MY HEART IS A HOUSE.
- Neilson, Ronald A.  
COME, WALK ME OUT.  
HE WAS A FRIEND OF MINE.  
LONE TIME TRAVELING.  
A MUMBLIN' WORD (HE NEVER  
SAID)  
NO MORE AUCTION BLOCK.  
OLD TIME RELIGION.  
PRETTY GIRLS AND ROLLING  
STONES.  
RAILROAD BOY.  
SHENANDOAH.  
VOYAGER'S LAMENT.
- Neiswonger, Gladys.  
PAGES OF TIME.
- Neitzel, Fred Arthur.  
MOUNTAIN LION LULLABY.
- Nelbi, pseud. SEE Beale,  
Normalee B.
- Nelco Music.  
WE'RE NOT IN BAD SHAPE FOR  
THE SHAPE THAT WE'RE IN  
CONSIDERING THE SHAPE OF  
THINGS.
- Nell, Jerry.  
MY HEART CRIES OUT.
- Nelms, Johnny.  
FOND MEMORIES.
- Nelms, Linda Lee.  
UNTIL TOMORROW.
- Nelsen, William D.  
CREAM PUFF.
- Nelson, Annamay K.  
BROTHERHOOD.  
A LAMENT.
- Nelson, Charles M.  
MY OLD HEARTACHE'S BACK IN  
TOWN.  
THESE TIMES.  
YOU DON'T MATTER ANY MORE.
- Nelson, Charles W.  
THESE TIMES.
- Nelson, David T.  
A SONG ON CHRISTMAS NIGHT.
- Nelson, Earl.  
BUNDLE OF JOY.  
NIGHT.  
YOUR LOVIN' GOES A LONG,  
LONG WAY.  
YOUR TIME IS MY TIME.
- Nelson, Ed. G.  
GONE WITH THE WIND. (R)  
(I JUST CAN'T IMAGINE) LIFE  
WITHOUT YOU. (R)  
LET ME SING IN ECHO VAL-  
LEY. (R)  
LET'S MAKE HISTORY. (R)
- Nelson, Eddie.  
LOVE CAME OUT OF THE  
NIGHT. (R)
- Nelson, Edward A.  
YOUNG JESUS, SWEET.
- Nelson, George.  
NANCY, OH NANCY.  
Nelson, George Elliott.  
HE DIED FOR YOU AND FOR ME.
- Nelson, Gerald.  
CHANGEABLE.
- Nelson, Gustav A.  
BROTHERHOOD.
- Nelson, Guy.  
ONCE AGAIN.
- Nelson, Havelock.  
DARK-EYED WILLIAM.  
KITTY MAGEE.
- Nelson, J. Havelock.  
LA LO AND LULLABY.
- Nelson, Jack Thulin.  
MANY HAPPY RETURNS OF THE  
DAY.
- Nelson, James.  
WHAT CAN I DO.
- Nelson, James, pseud.  
THE GREATEST MISTAKE OF MY  
LIFE. (R)
- Nelson, Jimmy.  
LOLLING ON THE GROUND.
- Nelson, Karen.  
RHODY.  
THE RIVER.
- Nelson, Karen Lynn.  
SHALL I TELL YOU.
- Nelson, Lawrence Richard.  
A FALLING STAR.
- Nelson, Leon H.  
MY BEAUTIFUL VALLEY.
- Nelson, Lindberg.  
MARRIAGE.  
MY SWEETHEART IS LIKE A  
GYPSY.
- Nelson, Lindbergh.  
LEO THE LION.
- Nelson, Lucy. SEE Nelson,  
Mildred L.
- Nelson, Maren.  
RHODY.  
THE RIVER.
- Nelson, Maren Anne.  
SHALL I TELL YOU.
- Nelson, Mary Jarman.  
PLAY.
- Nelson, Mike. SEE Nelson,  
Charles M.
- Nelson, Mildred L.  
THE JOLLY GREEN GIANT.
- Nelson, Norma. SEE Bemis,  
Norma Nelson.
- Nelson, Norman P.  
BREATH OF LOVE.
- Nelson, Norris.  
MAY WE SING TO YOU.
- Nelson, Olene W.  
THE LAST MILE OF THE WAY.
- Nelson, Oliver E.  
EMANCIPATION BLUES.  
FULL NELSON SUITE.  
HOE-DOWN.  
MISS FINE.  
SCREAMIN' THE BLUES SUITE.  
SOUL BATTLE SUITE.  
SOUTHERN COMFORT SUITE.  
STEP RIGHT UP.  
STRAIGHT AHEAD SUITE.  
SUITE 7236.  
THEME NO.1.
- Nelson, Peter, pseud. SEE  
Lipscomb, Peter Wm.
- Nelson, Portia.  
TAKE A BABY STEP.  
WE'RE NOT IN BAD SHAPE FOR  
THE SHAPE THAT WE'RE IN  
CONSIDERING THE SHAPE OF  
THINGS.
- Nelson, Ralph A.  
ALONG THE OKANOGAN.  
BIG BEND.
- Nelson, Ron.  
WHAT IS MAN.
- Nelson, Roosevelt, pseud.  
SEE Whisenhunt, Walter.
- Nelson, Roy.  
WEDDING DAY SONG.
- Nelson, Ruth M.  
YES MADAM, I DO.
- Nelson, Mrs. S. S.  
JESUS, THOU ART FAIR TO  
ME. (R)
- Nelson, Sander.  
TEEN MARCH.
- Nelson, Scott H.  
SENTINEL PINE.  
UNCHAIN MY HANDS.
- Nelson, Shirley.  
I HAVE NO PLACE TO GO.
- Nelson, William.  
SHOT GUN.  
ZIP CODE.
- Nelson, William F., Jr.  
(FORGET ABOUT THE) GIRL I  
LEFT BEHIND.  
THAT'S CALLED LOVING YOU.
- Nelson, William Fay, Jr.  
HALF A LAUGH.

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- Nelson, Willie.  
ANY OLD ARMS WON'T DO.  
ARE YOU EVER COMING HOME.  
BOTH ENDS OF THE CANDLE.  
HOW DOES IT FEEL.  
I JUST DON'T UNDERSTAND.  
I NEVER CARED FOR YOU.  
I'M SO ASHAMED.  
I'VE SEEN ALL THIS WORLD I  
CARE TO SEE.  
JUST FOR THE MOMENT.  
MEAN OLD GREYHOUND BUS.  
MY OWN PECULIAR WAY.  
RIDGETOP.  
SHE ALWAYS COMES BACK TO ME.  
TO MAKE A LONG STORY SHORT.  
YOU LEFT A LONG, LONG TIME  
AGO.  
YOU'LL ALWAYS HAVE SOMEONE.
- Nelson Music Pub. Co.  
MARCH WITH THE BAND OF THE  
LORD.
- Neltner, Ned.  
GET ON BACK.
- Nemetz-Fiedler, Kurt.  
WIR LERNEN MUSIK.
- Nemmers (M. L.) Pub. Co.  
EXSULTATE DEO.
- Nemo, Henry.  
ALL IN THE WINK.  
FOR ALL.  
GET YOURSELF A SWEETHEART.  
LOOKIN' AT YOU.  
PIGMEAT.  
A SPAIN AWAY.
- Nemser, Lipton.  
TRIO NO.1.
- Nencioli, Billy.  
C'EST BIEN JOLI D'ETRE  
COPAINS.  
JE NE SAIS PLUS.  
TOUT SAUF UNE ROSE.
- Nepomuceno, Francisco D.  
TALBENG.
- Neptune Music Publishers.  
EVERYBODY ELSE IS DOING IT.  
FOREIGN BOY.  
HOW MANY TIMES.  
LETTER TO SANTA.  
THE LOST CARAVAN.  
MY HEART.  
OH MY DARLING.  
RINGO DID IT.
- Nepveu, Silas E.  
I'LL BE THERE.
- Neri, Arturo.  
EL BESO SUTIL.  
MUNECA DE NACAR.  
SUENO Y DESPERTAR.  
SUFRIR PARA OLVIDARTE.  
VAMOS A XOCHIMILCO.
- Neri, E.  
A TU PER TU COR CORE. (R)  
CASTELLI IN ARIA. (R)  
DOPO DI ME. (R)  
DUE CUORI NELLA LUNA. (R)  
SERENATA SINCERA. (R)
- Neri, Edith.  
MR. NIGHT.
- Neri, Ennio.  
MEET ME IN THE MOON-  
LIGHT. (R)
- Neri, R.  
SPYDER.
- Nerland, Lloyd.  
TENSION.
- Nermaine, Gerald.  
MY OLD MONTANA HOME.
- Nerman, Einar.  
SEX LÄTTA LÄTAR.
- Nerman, Ture.  
SEX LÄTTA LÄTAR.
- Nerness, Harvey.  
MALA-BOO.
- Nero, Peter.  
HELLO.  
MORE IN LOVE.  
SUNDAY IN NEW YORK.
- Nesbitt, Gerome.  
CHILLS.  
TAKE A LETTER (MR. POSTMAN)
- Nesbitt, Harry.  
SAILOR, WHERE ART THOU. (R)  
SENTENCED TO LOVE. (R)
- Nesbitt, Jim.  
(GO ON AND) CRY ME A RIVER.
- Nesbitt, John.  
THE HOUSE OF MELODY. (R)
- Nesbitt, Max.  
SAILOR, WHERE ART THOU. (R)  
SENTENCED TO LOVE. (R)
- Nesbitt, Sydney.  
LUCKY FOR YOU. (R)
- Nesler, Myron L.  
BABY, LOVE ME.
- Nesloney, Judy.  
BLUE DAYS ARE GONE.
- Nesmith, Irving P.  
WEST VIRGINIA'S PANORAMA.
- Nesor, Joseph.  
THE BRONX BLUES.
- Ness, Henry R.  
DALY WALTZ.
- Nestle Co. Crosse & Black-  
well Co.  
CROSSE & BLACKWELL.
- Nestler, Gitta.  
DIE BLONDE SUSANN'.
- Nestor, Franklin Gay.  
LET'S DO THE BEATTLE  
TWIST.  
THAT FAIR CITY.
- Nestor, Larry.  
(SINCE I'VE BEEN) GOING  
WITH HIM.
- Nestor, Laurance F.  
CALL ME UNCLE WILLY.  
MAGIC CARPET RIDE.  
THE MIDST OF MAY.  
MISS SURFBOARD.  
THE MUSIC OF THE WATERFALL.  
NIGHT SCENERY.  
WHAT GOOD ARE WISHING  
WELLS.
- Nestor Perez, Pedro.  
ERES.  
MAMA CON PAPA.  
MELOSO JALEITO.  
MI CANCION NO.100.  
MUJER TROPICAL.  
TE QUIERO, TE ADORO.  
TIERRA QUILSQUEYANA.  
VIVIRAS SIEMPRE EN MI.
- Nethercott, Dick.  
NERVOUS TANGO.
- Nethery, Sue C.  
THE LONELY WANDERER.
- Neto, S. Castelo.  
TEMA DO BONECO DE PALHA.
- Nettles, Bill.  
THE PRESIDENT SONG.
- Nettles, Frank.  
YOU ARE MY GIFT FROM  
HEAVEN.
- Nettles, James E.  
TELL ME, DARLING.
- Nettleton, Ed. H.  
BEAUTIFUL SCHWEITZER BASIN.
- Neubach, Ernst.  
WENN DIE TANZKAPELLE  
SPIELT.  
WHEN THE MUSIC STARTS TO  
PLAY.
- Neubert, Harold E.  
BRASS REEF.  
CORAL REEF.
- Neufeld, Jeanne S.  
DEAREST ART.
- Neuhouser, Peggy Olive.  
I DIDN'T REALIZE.
- Neukirchner, Wolfgang.  
ES GIBT KEIN BIER AUF  
HAWAII.
- Neulander, Alice. SEE  
Greenberg, Alice Neulander.
- Neumann, Edith K. Tas-. SEE  
Gork, Edith K.
- Neumann, F. N. Tas-. SEE  
Tas-Neumann, F. N.
- Neumann, Gerhard.  
LOCOMOTION - MADE IN  
GERMANY.
- Neumann, Heinz.  
HONOLULU-MELODIE.
- Neumann, Klaus Günther.  
MUSIK FÜR DICH.
- Neumark, Georg.  
AN EVENING HYMN.
- Neuschaefer, Vl.  
TWIST AND SHAKE.
- Neuyen Thanh Dam Song Ho.  
SEE Nguyen-thanh-Dam Song-  
Ho.
- Nevalu Music.  
I NEED YOU.  
ROCKIN' THE POLONAISE.  
SOMEONE.
- Never Ever Music Co.  
CLUB 88.  
FRECKLES.  
FULL-TIME.  
STRICTLY BLUES.
- Neves, Harry.  
BLESS YOUR LITTLE PEA-  
PICKING HEART.
- Nevetsky, Julian.  
DOCTOR OF LOVE.  
STRANGEST FEELING.
- Nevgin, James W.  
THE NATION MOURNED.
- Nevill, E. Mildred.  
GOD IS GOOD.
- Nevin, Gordon Balch.  
BOW DOWN THINE EAR. (R)  
CHURCH MUSIC FOR THE  
SMALLEST ORGAN. (R)  
THE FLIGHT OF THE MOON. (R)  
LORD, I CRY TO THEE. (R)  
SILHOUETTES. (R)  
TO THEE DO I LIFT UP MY  
SOUL. (R)
- Nevin, Jessie H.  
BOW DOWN THINE EAR. (R)  
CHURCH MUSIC FOR THE  
SMALLEST ORGAN. (R)  
LORD, I CRY TO THEE. (R)  
TO THEE DO I LIFT UP MY  
SOUL. (R)
- Nevins, Pat.  
CATHY, CAN I TAKE YOU HOME.
- New Christy Music Pub. Co.  
FRIENDS.  
LONELY MOON.
- New Continent Music.  
CYCLES.  
ETUDE.  
EXPLORATION.  
OSTINATO.  
PRIMITIVE.  
VARIATIONS.
- New Continent Music. SEE  
Pavane Enterprises. New  
Continent Music.
- New Executive Music.  
HE'S A DOLL.  
SACRAMENTO.  
WE'LL RUN AWAY.
- New Folk World Music.  
THE BALLAD OF THE BATTLE OF  
THE GREAT ALL DIGIT DIAL.  
HAPPY BIRTHDAY, NEW YORK  
CITY.  
THE LADDER SONG.  
PROGRESS IS THE MIDDLE NAME  
OF MAN.  
TURN AROUND.  
YOUNG GIRL.
- New Lyric Pub. Co., Inc.  
A LA UNA.  
LOS BILBILICOS.  
COME ALONG, MY JULIANNE.  
DOS: "YENDOME PARA  
MARSILIA."  
DURME DURME.  
EL RAKL.  
EN ESTE MUNDO.  
GALANICA.  
HAVA NETZE BEMACHOL.  
KICHLOT YEINI.  
LAVRENTI BERIA.  
UNA PASTORA.  
PEACHES.  
RIVATI.  
LAS SERENA.  
SHULAMIT SHUVI.  
TA'AM HAMAN.  
THAT LONESOME ROAD.  
TRES DELA NOCHE.  
YO M'ENAMORI.
- New Music Corp., Editions.  
SPOTTY.
- New Wind Music Co.  
BOURREE.  
CAT'S FUGUE.  
THE LAZY FAUN.  
MENUETTO.  
NOCTURNE SENTIMENTALE.  
PRELUDIO AND GIGA.  
SCHERZOLA.  
SERENADE.  
SEVEN NORWEGIAN MINIATURES.  
THREE BAGATELLES.  
THREE ENGLISH FOLK TUNES.  
TWO DIVERSIONS.  
VALSE CAPRICE.
- New World Music Corp.  
SECOND PRELUDE.  
SOMEBODY LOVES ME.
- New York World's Fair 1964-  
1965 Corp.  
BROADWAY SHOW.  
COLLEGE SHOW.  
FAMILIAR MELODIES SHOW.  
GREAT MASTERS SHOW.  
PATRIOTIC SHOW.
- Newbert Music.  
JUST LUCK, THAT'S ALL.
- Newburn Music, Inc.  
WALK BESIDE ME.
- Newbury, Kent A.  
AN EVENING SCENE.
- Newbury, Mickey. SEE  
Newbury, Milton Sim, Jr.  
Newbury, Milton Sim, Jr.  
EASTHAM PRISON FARM.  
WHO'S GONNA CRY WHEN I'M  
GONE.
- Newby, Gladys.  
I DON'T CARE.
- Newby, Gladys V.  
SPRINGTIME LOVE.
- Newcomb, G. W.  
THE LEAVES WERE FALLING.
- Newcombe, Kathleen.  
MY ONLY DREAM.
- Newell, Buddy S. SEE  
Newell, Sara.
- Newell, Clarence A.  
BALLAD TO JFK.
- Newell, Mrs. Clarence A. SEE  
Newell, Mary Eloise.
- Newell, Frank G.  
FRANK NEWELL FOR SHERIFF  
JINGLE.
- Newell, Georgia A.  
TOO TIRED.
- Newell, Mary Eloise.  
BALLAD TO JFK.
- Newell, Norman.  
ALWAYS ON MY MIND.  
THE COMEDY IS ENDED.  
LONELY IN A CROWD.  
LONGING.  
MORE.  
MY LOVE WILL STILL BE  
THERE.  
TELL ME AGAIN AND AGAIN.  
VIELLEICHT GESCHIEHT EIN  
WUNDER.
- Newell, Roy, pseud. SEE  
Raymond, Harold.
- Newell, Sara.  
CARELESS LITTLE BITTY  
HEART.
- Newgass, Edgar.  
MELODY IN YOUR HEART.  
ZWEI NEUE KIRCHENLIEDER.
- Newkeys Music Co.  
ANGEL ON LEAVE.  
BACK IN CIRCULATION.  
DOES IT BOTHER YOU.  
THE FUNNY LITTLE SHOW.  
HOW'D HE GET THAT WAY.  
THE LEGEND OF THE "T."  
LONELY IN PERSON.  
SAFE IN YOUR ARMS.  
THIS IS ME.  
TRAPPER MAN.  
THE WORLD LOST A MAN.
- Newkeys Music, Inc.  
I'M GOIN' OUT.  
A NEW GIRL IN TOWN.  
NINETY NINE.  
OVERCROWDED TAVERN.

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- Newkeys Music, Inc.-Con.  
SAD STREET TO LONELY ROAD.  
SILVER RAILS.  
THE TALK OF THE TOWN.  
WHAT MAKES ME FEEL SO BLUE.
- Newley, Anthony.  
LAMENT FOR A HERO.  
TRIBUTE.
- Newlin, Dika.  
PIANO TRIO.
- Newman, Bill. SEE Newman, Julian.
- Newman, Brad.  
IT'S AS SIMPLE AS THAT.  
PLEASE DON'T CRY.
- Newman, Cal. SEE Newman, Harvey C.
- Newman, Carl Hampton.  
TAFFY TWIST.  
TELL HER I'M COMING HOME.
- Newman, Charles.  
A HORSE AIN'T GOT MUCH SENSE. (R)  
IF WE HAVE A RAINY SUNDAY. (R)  
IN SANTA ANITA. (R)  
IN YOUR OWN LITTLE WAY. (R)  
JUST TO REMIND YOU. (R)  
THE MEANEST THING YOU EVER DID WAS KISS ME. (R)  
(OH YES), TAKE ANOTHER GUESS. (R)  
WHERE DID THE MAGIC GO.  
THE WOODS ARE FULL OF CUCKOOS. (R)
- Newman, Charles W.  
DEATH OF A PRESIDENT.  
THE DEATH OF KING JESUS.
- Newman, Dorothy.  
ONE YEAR OLDER. (R)  
TOKAY. (R)
- Newman, E.  
ALL MY TRIALS.  
ROVIN' GAMBLER.
- Newman, E. SEE Barbarino, Ray.
- Newman, Ed.  
THE LOVE OF A MAN.
- Newman, George P.  
ONE OF THESE DAYS.
- Newman, Harvey C.  
DON'T LOOK BACK.
- Newman, Herb.  
ESKIMO GIRLS.  
GREEN DRAGON.  
SCIENCE FRICTION.  
WHAT'S THE PASSWORD.
- Newman, Jessie L.  
TEENAGE GIRL.
- Newman, Jimmy.  
OVERCROWDED TAVERN.
- Newman, Joe.  
THE HEE HEE BIRD IN THE HA HA TREE.
- Newman, Julian.  
THE BALLAD OF FORT ANTHONY.  
PASSING BY.
- Newman, Lionel.  
BACKGROUND MUSICAL SCORE OF THE 20TH CENTURY-FOX MOTION PICTURE "MOVE OVER, DARLING."
- Newman, Michael J.  
A RAINY NIGHT.  
WALKING TYPE OF BLUES.
- Newman, Randall.  
WHY CAN'T YOU BE LOVIN' ME.
- Newman, Randall Stuart.  
ASK HIM IF HE'S GOT A FRIEND FOR ME.  
BORDER TOWN.  
4:30.  
FRIDAY NIGHT.  
HOLD YOUR HEAD HIGH.  
I CAN'T WAIT FOR TOMORROW.  
I DON'T WANT TO HEAR ANYMORE.  
I'LL MAKE IT UP TO YOU.  
LEAVE ME ALONE.  
LET THE PARTY BEGIN.  
LOST TO ME.  
NAME OF THE GAME IS LOVE.  
THE ONLY ONE I CARE ABOUT IS YOU.
- OUT OUR WAY.  
SHE DOESN'T LOVE ME.  
SHE DON'T UNDERSTAND HIM LIKE I DO.  
STOP-LIGHT.  
THE SUN WILL SHINE AGAIN.  
THERE'S "JUST NO PLEASING YOU."  
TOMORROW NIGHT.  
WARM AND TENDER.  
WHAT ARE YOU THINKIN' ABOUT.  
WHO'S THERE.  
YOU'RE MINE.
- Newman, Randy.  
ANYONE WHO KNOWS WHAT LOVE IS WILL UNDERSTAND.  
LOOK AT ME.
- Newman, William S.  
THE PIANOFORTE SONATA: ITS ORIGIN AND DEVELOPMENT.
- Newmann, Walter, pseud. SEE Waldbauer, Walter A.
- Newport Music Co.  
SANTA BARBARA.
- Newroads Co.  
COME ON, BABY.
- Newsome, Willie.  
LOOKING IN FROM THE OUTSIDE.
- Newson, Willie Bob.  
THE COWBOY.  
END OF TIME.
- Newton, Eddie.  
CASEY JONES. (R)
- Newton, Edith.  
FROM DEATH SET FREE.
- Newton, John.  
AMAZING GRACE.  
GLORIOUS THINGS OF THEE ARE SPOKEN.
- Newton, Leonard G.  
A MODERN LULLABY. (R)
- Newton, Mary.  
ONE SIDED LOVE AFFAIR.
- Newton, Georges.  
EASY PIANO ARRANGEMENTS FROM HELLO, DOLLY.
- Ney, Stefan.  
LITTLE HOLLYWOOD BABY.
- Neyman, Dennis Ray.  
THE NOVA.
- Nguyen-thanh-Dam Song-Ho.  
KIM.
- Nibtekeibe, Carneki, pseud.  
SEE Monteleone, Carmelo A.
- Nicastro, Joanne Lucille.  
MY MOTORCYCLE MAN.
- Nichilo, Linda.  
LET ME WRITE A SONG ABOUT YOU.
- Nichol, Clarissa B.  
MUSIC SYMBOL FLASH CARDS.
- Nichol, Frank Stuart.  
DEAR JACK.
- Nichol, Richard Francis.  
PSALM 67.
- Nicholas, James Melvin.  
DO THE FROG.
- Nicholas, John P.  
FWI-YAMA.
- Nicholas, Pearl E.  
I CALLED TO JESUS.  
NEVER TURN AWAY FROM JESUS.
- Nicholas, Robert G. SEE Pearl Music Co.
- Nicholls, Horatio.  
I MAY BE POOR, BUT I'M HONEST. (R)
- Nicholls, Horatio, pseud.  
SEE Wright, Lawrence.
- Nicholls, John Mason.  
GHOST TRAIN.
- Nichols, Alberta.  
IT WILL HAVE TO DO UNTIL THE REAL THING COMES ALONG. (R)
- Nichols, Anna Mae.  
GOD IS LOVE.  
O LORD, I MEDITATE ON THEE.
- Nichols, Anthony.  
DADDY'S GOING AWAY AGAIN.
- Nichols, Beverly.  
BIRDS OF DAWN. (R)  
DANCING WITH THE DAFFODILS. (R)  
I WILL PRAY. (R)  
LITTLE WHITE ROOM. (R)
- Nichols, Chester, Jr.  
A LONELY RICH BOY.
- Nichols, David.  
POCAHONTAS.
- Nichols, G.  
I GAVE JUDY AWAY.
- Nichols, Garrett B.  
STRANGE TOWN.
- Nichols, Gwendolyn Lucia.  
THERE'S A LITTLE LIGHT BURNING.
- Nichols, Hubert Lee.  
I MET HER ON SUNDAY.  
TIME MENDS A BROKEN HEART.
- Nichols, Joe.  
TO BE A FRIEND.
- Nichols, John L.  
GREEN CHRISTMAS.
- Nichols, Joseph.  
EL DORADO SALLY.
- Nichols, Ralph.  
SATISFIED WITH JESUS.
- Nichols, Ronald.  
JUST YOU WAIT.  
SHOUT.
- Nichols, Ronald A.  
TRAGEDY.  
TUNEUP.  
YOU'RE THE ONE.
- Nichols, Ted.  
HIS LOVE.
- Nicholson, Bessie L.  
THAT DARLING PLACE - HOME.  
WHEN I WAS WHERE SHE WAS.
- Nicholson, Glenwood Purcell.  
THEN MY CONSCIENCE STARTS TO CRY.
- Nicholson, John.  
COME FOLLOW ME.
- Nicholson, Maryclare.  
MERRY-LOO.
- Nick, Yan, pseud. SEE Theys, Jan.
- Nickel, Allison.  
LOVE IS NOT A ONE-WAY STREET.  
PASSIONS OF LIFE.
- Nickel, Frank P.  
THE GOD WE SERVE.  
HILLTOPS AND VALLEYS.  
NOW THAT I KNOW (I AM SAVED)  
THINE, LORD, IS THE KINGDOM.
- Nickel, Loretta.  
NEW JERSEY, OUR SMALL BUT MIGHTY STATE.
- Nickel, Theodore Hoelty-.  
SEE Hoelty-Nickel, Theodore.
- Nickelson, Katie B.  
A BLOOMING TREE IN SPRINGTIME.
- Nickens, Lillian E.  
MAY I.
- Nickerson, Sheila M.  
IF YOU SEEK HIM IN THE MORNING.
- Nickerson, Steve P.  
FREEDOM'S SONG.
- Nickles, Paul.  
CRAZY LEGS.
- Nicklin, James.  
SHELTER OF LOVE.
- Nickson, Noel.  
PLAYING TOGETHER.  
YOU AND I.
- Nico, Franco, pseud. SEE Mastrominico, Francesco.
- Nicodemus, Ronald E.  
LET ME SETTLE DOWN.
- Nicol, Leon, pseud. SEE Fuhlich, Günter.
- Nicolai.  
NUIT D'ETE. (R)
- Nicolai, Otto.  
PATER NOSTER.
- Nicolai, Philipp.  
KANTATE NR.140: "WACHET AUF, RUFT UNS DIE STIMME."  
Nicolaidi, Nikos.  
YIATI NA FIGIS. (R)
- Nicolas, Jean, pseud. SEE Felgen, Camillo.
- Nicolas, Rene.  
A BAILLAR CON BETO.  
LOS HIJOS DE DONA MECHE.  
TIERRA DE AMOR.
- Nicolas Canellada, Antonio.  
YA LLEGA EL PUJLLAY.
- Nicolaus, George L.  
I WANT.
- Nicolazzi, Charles.  
NAPPENSACK.  
THE TWO TWENTY-TWO.
- Nicolet Music.  
KEEP ME LOVING YOU.
- Nicolodi, Fulvia Casella.  
CIACCONA. (R)
- Nicosia, Bart.  
FISHERMAN'S FIESTA.
- Nicot, Pierre.  
UN SOIR.
- Niebel, Gottfried.  
MY ROSE.
- Nieblas, Victor Campos.  
WAS IT LONG AGO.
- Niederman, Alan.  
JUST YOU WAIT.
- Niehoff, Emmet E.  
CASTRO'S STRENGTH IS IN HIS WHISKERS.  
DOLLAR TO A DIME.
- Nielsen, pseud. SEE Nilsen, Al.
- Nielsen, Mrs. A. G. SEE Nielsen, Melva L.
- Nielsen, Albert C.  
FOREVER MY LOVE.  
ONLY IN MY DREAMS.
- Nielsen, Gary.  
GARY'S TUNE.
- Nielsen, Ludvig.  
FOR LOVEN BLE GITT VED MOSES.  
IKKE PÅ VARE RETTFERDIGE GJERNINGER.  
SUITE.
- Nielsen, Melva L.  
TRIO FOR TWO TRUMPETS AND PIANO.
- Nielsen, Norman P.  
DO YOUR BEST FOR INVESTMENT.
- Nielsen, Riccardo.  
CIACCONA. (R)
- Nielsen, Wyn Yoland.  
TRIO FOR TWO TRUMPETS AND PIANO.
- Nielson, Haakon B.  
BLOMMORNAS BRÖLLOP.
- Nielson, Olaf M.  
IN THE SKY.  
SAILOR BOY.  
SOLDIER BOY.
- Nielson, Richard L.  
THY WORD, MY MISSION.
- Niemcewicz, Julian Ursyn.  
SEN MARYSI.
- Niemczyk, Waclaw.  
ANDANTE. (R)
- Niessen, Charly.  
ALABAMA-RIVER.  
ALLES FÜR DIE FIRMA.  
AUF MEINEM ALTEN BANJO.  
EINS UND EINS, DAS MACHT ZWEI.  
MARCEL.  
NATASHA.  
PIERROT.  
SEI DOCH SO WIE DAMALS.  
SILBERWEISSE WOGEN.  
TENNESSEE ROSE.  
ZÄHLE ALLE STERNE.
- Nieveen, Betty.  
I NEED MOTIVATION.  
WHERE'S MY HONEY.
- Nieves, David.  
FROM OUT OF NOWHERE.  
I DON'T NEED YOU ANY MORE.  
TIME AND TIME AGAIN.

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- Nieves, Frank.  
IF YOU WANT ME TO STAY.
- Niewiadomski.  
FANTAZJA Z PIESNI NIEWIADOMSKIEGO. (R)
- Niewiadomski, St.  
L'AMOUR. (R)  
ASTRY. (R)  
DWADZIESCIA KOLEND. (R)  
DWADZIESCIA PIESNI NARODOWYCH. (R)  
LE GUE. (R)  
JADA ULANY. (R)  
KOLENDY POLSKIE. (R)  
MAKL. (R)  
SERENADE DU PASSANT. (R)  
SI VOUS CROYEZ. (R)  
TEN SOUVIENS TU. (R)  
LA VALSE DES ADIEUX. (R)
- Nigg, Serge.  
CONCERTO POUR FLUTE.
- Nightingale, Mae.  
CALM AS THE NIGHT. (R)  
MARCH OF THE TOREADOR. (R)  
PAQUITA. (R)  
PILGRIM'S CHORUS. (R)  
WE THREE KINGS OF ORIENT ARE. (R)
- The Nightingales, pseud.  
HEAVEN SENT ME AN ANGEL.  
A PRAYER FOR MOTHER AND DADDY.
- Nikas, Gerasimos N. SEE The Chancellors, pseud.
- Nikas, Susan Lee Renaker.  
SALOMILA.  
SURF SONG.
- Niksch, Donald E.  
WHEN IT'S SPRINGTIME BACK HOME AGAIN. (R)
- Niksick, Andrew Richard.  
I'M TOO BIG TO CRY.
- Niles, John Jacob.  
AMAZING GRACE.  
BALLADS, CAROLS, AND TRAGIC LEGENDS FROM THE SOUTHERN APPALACHIAN MOUNTAINS. (R)  
COURTING TIME.  
A GOD TO GLORIFY.  
KING WILLIAM'S SON.  
OH JUDY, MY JUDY.  
THE RAMBLING BOY.
- Niles, Josh Lee.  
POOR MAN'S PRAYER.
- Nilsen, Al.  
BALLAD OF THE THRESHER.  
THE GRASSHOPPER AND THE ANT.  
HATRED AND GREED.  
THE HOUR OF ELEVEN.  
THE JOHN J. ROE.  
MEMORIES OF EUROPE.  
SALUD Y PESETAS.  
THE TWIN SISTERS.
- Nilsson, Elleta.  
A FIELD IN BUDAPEST.
- Nilsson, Bo.  
ENTREE.
- Nilsson, Harry.  
(ALL FOR THE BEATLES) STAND UP AND HOLLER.  
BAA BAA, BLACKSHEEP.  
CHICAGO.  
I'D DO IT ALL AGAIN.
- Nilsson, Nils.  
DET SJUNGER KRING VÄRMLAND.
- Nilsson, Torsten.  
BLIV KVAR HOS OSS.  
FADER, FORLAT DEM.  
FRID VARE MED EDER.  
HERRE, NU LÄTER DU DIN TJANARE FARA HÄDAN I FRID.
- Nimmons, Richard.  
ALL THRU THE NIGHT.  
BURNING SAND.  
COME ALL YE FAIR AND TENDER LADIES.  
RUN, MY LADDIE, RUN.  
SOMEBODY NEW.
- Nina, pseud. SEE Pallandt, Nina van.
- Nina Music Co.  
CHARLADIES' BALL.  
HO - HO.  
KATYA.  
MY LITTLE WOMAN.
- TOY BALLOON.  
WHERE DOES IT LEAD.
- Nina Music Corp.  
BANJO THING.  
CREEPY JOHN.  
GOOD TIME CHARLIE.  
IT'S ALL RIGHT.  
NUMBER 12 TRAIN.  
RAMBLIN' BLUES.  
SNAKER'S HERE.  
SUN'S WAIL.  
TIMBER.
- Nina Music, Inc.  
FREEZE TO ME, MAMA.  
LADY DAY.
- 19th Music.  
ALONE WITHOUT LOVE.
- Nirenberg, Dick.  
MUSIC AND YOU.
- Nirenberg, Richard D.  
JOLLYBEAN.  
WE WANT A WOMAN IN THE WHITE HOUSE.
- Nisa.  
THIS IS MY PRAYER.
- Nisa, pseud. SEE Salerno, Nicola.
- Nishimori, Kenneth Tadashi.  
EVERGREEN.
- Nitske, Betty Fugatt.  
GOD'S WORLD.  
SILENT NIGHT, HOLY NIGHT.
- Nitzsche, Jack.  
BABY, THAT'S ME.  
DARLING DARLENE.  
MY GIRL.  
PUERTO VALLARTA.  
SHE'S "ALL GROWN UP NOW."  
SHOULD I CRY.  
THEME FOR A BROKEN HEART.  
VALENTINE'S DAY.
- Nivelli, Gina.  
CALL ME SWEETIE.  
I LIKE SOME SUNSHINE.  
MOON, DO NOT SHINE ON ME.  
MOONDUST.  
PARADISE OF LOVE.  
SO LONG AGO.  
TWO LAZY TRUMPETS.
- Nix, Don.  
BOOGIE CHILLUNS PLAYHOUSE.  
MISTER B.
- Nix, Tomie L.  
THE SEVEN SEALS.
- Nixie, Don, pseud. SEE Niksch, Donald E.
- Nixon, Alfred.  
MY GIRL.
- Nixon, Helena J.  
LOVE CAN BE.
- Nixon, Sallie.  
MARY, HOW DRIED THEE THY TEARS.
- Nixon, Thomas R., Sr.  
THE GREATEST HURT.
- Nixon, Tom.  
COME TO ME.  
THE GREATEST HURT OF ALL.
- Nixon, Vida Munden.  
BEAUTIFUL EASTER.  
CAREST THOU NOT. (R)  
THE LOWLY LITTLE JESUS.  
THE TWINKLING STARS.
- Nkosi, W.  
PATSHA-PATSHA.
- Noack, D. A., Jr.  
YOU CAN'T KEEP A GOOD MAN DOWN.
- Noack, Lothar.  
HOLIDAY FOR FLUTE.  
NATÜRLICH: BLOND.  
PLAYBOY'S THEME.
- Nobach, Nils.  
MANDO-MANDOLINO.  
TROOLA-TROOLA-TROOLA-LA.
- Noble, Carl M., Jr.  
ALONE.  
LOVE'S A FUNNY GAME.
- Noble, Clyde E.  
THE PSYCHOLOGY OF CORNET AND TRUMPET PLAYING.
- Noble, Guy.  
WHAT IS A KISS. (R)
- Noble, Harold.  
A SONG OF REST.
- Noble, Harry W.  
I REMEMBER JENNY.  
THE PARTING OF THE WAY.
- Noble, Henry.  
LITTLE COUNTRY CHURCH UPON THE HILL.  
MOTHER'S LAST WORDS.
- Noble, Jennings, Jr.  
THE FUGITIVE.  
HEAD OVER HEELS.  
LOVE LETTERS TO ME.  
MR. LUCKY, MR. LUCKY.  
WALKIN' AND A-THINKIN'.
- Noble, Johnny.  
BY AN OLD SUGAR MILL IN HAWAII. (R)  
FAREWELL, MY HONOLULU SWEETHEART. (R)  
HA'U HA'U E HULA. (R)  
HOLOHOLO KAA HULA. (R)  
IN A CANOE. (R)  
IT'S JUST AN OLD HAWAIIAN CUSTOM. (R)  
KILAKILA-O-HALEAKALA. (R)  
MY HAWAII. (R)  
MY HAWAIIAN SOUVENIRS. (R)  
PAPALINA LAHILAHI. (R)  
THEY'RE ALL GOOD HAWAIIAN NAMES. (R)
- Noble, Lila Frances.  
MY LETTER TO YOU.
- Noble, Ray.  
FOR ONLY YOU. (R)
- Noblot, Emile.  
C'ETAIT ECRIT.
- Noceda, Armando.  
I CANNOT SEEM TO FORGET YOU.
- Nody, Louis.  
IN MEMORY OF MARTYR-PRESIDENT KENNEDY.
- Noe, Dale.  
ANGELS DON'T LIE.
- Noe, Dale E.  
SILENT TELEPHONE.
- Noe, Pierre de la, pseud.  
SEE Leroyer, Pierre.
- Noel, Arnold.  
YOU ARE MY GUIDING LIGHT.
- Noel, Art.  
BROKEN-HEARTED CLOWN. (R)  
A COWBOY'S WEDDING DAY. (R)  
WHEN THE COCK STARTED CROONING IN THE MORNING. (R)
- Noel, Daniel C.  
I HAVE A DREAM.
- Noel, Joseph.  
SORRY, MY FRIEND.  
YOU'RE ALL I HAVE.
- Noel, Nan, pseud. SEE Allam, Nancy.
- Noel, Papa, pseud. SEE Antoine, Nedule.
- Noel, Terry, pseud. SEE Pichoske, Terry Noel.
- Noel, Victor P.  
LOCK, STOCK, AND BARREL.  
WHO STOLE MY HUIDI-HUIT.
- Noeltner, Bob.  
RHYTHM TRAIN. (R)
- Noeltner, R. H.  
MOTHER, YOU'RE MY BABY NOW. (R)
- Noeltner, Robert H.  
WILDCAT.
- Noetzel, Otto, Heinrich.  
DAS BLOCKFLÖTEN-QUARTETT V.  
DREI FANFAREN.  
POEME PASSIONNEL.  
QUARTETT D-DUR.  
SONATE.  
VARIATIONEN ÜBER DAS WEIHNACHTSLIED "KNECHT RUPRECHT AUS DEM WALDE" VON CESAR BRESGEN.
- Noga, Beverly.  
OH, JENNIE.
- Nogay, Vicki.  
SOMEONE TO LOVE.
- Nohain, Jean, pseud. SEE Legrand, Jean Marie.
- Nohr, Fritz.  
SCHWARZE ROSE VON EL PASO.
- Nolan, Bob.  
CLOSE TO HEAVEN. (R)  
HOLD THAT CRITTER DOWN. (R)  
THE TOUCH OF GOD'S HAND. (R)  
TUMBLEWEED TRAIL.  
WIND. (R)
- Nolan, Carol.  
THE LAKE IN WINTER.
- Nolan, Carol. SEE Sheila, Sister, S.P.
- Nolan, James.  
LONELY.
- Nolan, Richard H., Jr.  
AN EMPTY SADDLE.  
THE TALE OF THE MIGHTY BLUE WHALE.
- Nolan, Tim.  
SUNSET SURFING.
- Nolan, Tommy.  
I THOUGHT I WAS DREAMING. (R)
- Noliani, Claudio.  
DALLA VALLE DEL BUT.  
GNOT DI ZENAR.  
RAPSDODIA CARNICA.
- Nollet, William.  
BASS-STRING.
- Nollet, William R.  
A LITTLE BITTA WHOLE LOTTA LOVE.  
SOME WILD IDEA.  
WOMEN, (YOU GOT THE POWER) YOU.
- Nolo, Don, pseud. SEE Negron Benitez, Manuel.
- Nolte, Ewald V.  
HE'S GONE AWAY.
- Nom Music Corp.  
I'M CALLING ON YOU.
- Nom Music, Inc.  
THE BIG LIE.  
UN CACHITO PA MI.  
I FOUND OUT.  
I MET LOVE.  
I WANT YOU TO LOVE ME.  
MY PAST KEEPS GETTING IN THE WAY OF MY FUTURE.  
MY VOW.  
PORFIANDO EL GALLO MUERE.  
QUE MAL ES QUERER.  
RUNNING, RUNNING WILD.  
TE VUELVE UN DENGUE.  
THIS LITTLE GIRL.  
TODAY IS MY DAY.  
TREAT HER NICE.  
THE TWEETSIE RUN.  
TWO HEARTS MAKE A ROMANCE.  
YOU DID IT TO ME.  
YOU GOING MY WAY.
- Noma Music, Inc.  
BEATLES U.S.A.  
BOSSA NOVA EN CARACAS.  
CARONI.  
LA CARRETA.  
COTA 905.  
DOS ESCLAVOS.  
GALIPAN.  
GUACHARO.  
HELP THE POOR.  
IT'S NOT WHAT HE DOES.  
JESSE JAMES.  
JOHNNY MATHIS SONG FOLIO NO.2.  
LA LECHERITA.  
THE MOON AND THE STARS AND A LITTLE BIT OF WINE.  
PLAYA COLORADA.  
SAN JUAN.  
SUZY.  
THIS TIME TOMORROW.
- Nomis, Adrian, pseud. SEE Simon, Nat.
- Nomis Music Publications.  
TWILIGHT MEMORIES.
- Non-Stop Music Pub.  
RIDE ON MY TRAIN.  
SEND UP SOME STEAM.
- Noona, Walter Leo, Jr.  
RAT RACE SCRAMBLE.
- Noonon, Robert F.  
FOUNTAIN OF LIVING WATERS.

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Contact the U.S. Copyright Office for information about any additional records that may exist.



- Noonon, Mrs. Robert F.  
FOUNTAIN OF LIVING WATERS.
- Norbergs, Musikförlag.  
FEM NATTVARDSHYMNEN.  
GUD ÄR VÅR TILLFLYKT.  
I HIMMELEN, I HIMMELEN.  
JESUS FRÅN NASARET.  
JUNGFRU MARIA.  
MARIA-SÅNGER.  
SJUTTON KORALFÖRSPEL.
- Norbert, Sister, F.D.C. SEE  
Mary Norbert, Sister, F.D.C.
- Norbury, Norma.  
JUST A DRIFTER.
- Norcop, Beth Beatty.  
LOVE'S CURSE ON ME.  
NOTHING MORE.  
YES, VIRGINIA - THERE  
REALLY IS A SANTA CLAUS.
- Norda Music Pub. Co.  
DON'T YOU BELIEVE IT.  
MIDNIGHT MIST.  
OAK TREE.
- Nordahl, June.  
AS LONG AS I'M IN LOVE.  
EVERYTHING'S COMIN' UP  
GOOD.  
GIVE ME PART OF YOUR SOUL.  
HAVE I LOST YOU.  
HOW DO I KNOW YOU'RE FOR  
REAL.  
I WENT AWAY.  
LOVE IS BETTER THAN WINE.  
MY DAYS OF HAPPINESS WILL  
COME.  
OH, HOW I LONG FOR THE  
SPRING.  
ONCE UPON A WILLOW.  
SURRENDER.  
THAT'S HOW I AM.  
THERE'S A TIME, THERE'S A  
PLACE.  
THERE'S ONLY ONE THING THAT  
MATTERS.  
WHILE YOU'RE AWAY.
- Nordahl, June. SEE Wood,  
June Nordahl.
- Norden, Franz Schmidt-. SEE  
Schmidt-Norden, Franz.
- Norden, Hugo.  
MERRY MAKERS' HOLIDAY.
- Nordheim, Arne.  
CANZONA.
- Nordholm, Betty Kay.  
BYE, BYE, PRETTY BABY.
- Nordholm, Conrad F.  
BYE, BYE, PRETTY BABY.
- Nordiska Musikförlaget, A.B.  
AFTONSÅNG.  
ANDE, FULL AV NÅDE.  
BLIV KVAR HOS OSS.  
BLOMSTERMÅNAD.  
DRINK TO ME ONLY.  
DU BAR DITT KORS.  
DUO-SVIT.  
ENTREE.  
FADER, FÖRLÅT DEM.  
FRID VARE MED EDER.  
HERRE, NU LÅTER DU DIN  
TJÄNARE FARA HÄDAN I FRID.  
JAG ÄR DEN GODE HERDEN.  
DEN LJUVA MAJ ÄR INNE.  
MÄNNISKANS HEM.  
MÅSSA VID MÅLAREN.  
MOMENTI.  
NU DOFTAR NATTVIOL.  
OM DAGEN OM NATTEN.  
SONAT.  
SOPRAN- OCH ALTRÖSTER.  
SORGLÅDD FLICKA GÅR HEM I  
BLÅST.  
SVALSKUGGAT.  
VÅRPOTPURRI.  
VÅGKAPELL.
- Nordman, Chester.  
CHURCH MUSIC.  
OUR MANY MARTYRS.
- Nordmann, Diana.  
CUCKOO SONG.
- Nordquist, John.  
WITH YOU I COULD TICK TOCK.
- Nordqvist, Gustaf.  
JESUS FRÅN NASARET.
- Nordskog, Darrell.  
HEY THERE! YOU IN THE MIR-  
ROR.  
STANDING WATCH (OVER MY  
BABY)
- Nordstrom, Clarence.  
THE GREATEST ENEMY OF  
LOVE. (R)
- Noreiga, Reginald.  
SWEET CINDY LOU.
- Norell, Jerry.  
WHICH BEATLE.
- Norese R., Mario.  
EL OSO CELOSO.
- Norfleet, Virginia.  
A HEART ONCE FOND AND TRUE.
- Noris, Günter. SEE Maier-  
Noris, Günter.
- Norland, Thelma.  
LOVE'S ONLY A PROMISE.
- Norman, Bob.  
KEEP AN EYE ON SUMMER.  
NEW GIRL IN SCHOOL.
- Norman, Cecil.  
FUMBLIN' AROUND. (R)
- Norman, Charles.  
FORST AV ALLT.  
MAD SAFARI.
- Norman, Fred.  
CLAUDE HOPKINS' ORIGINAL  
PIANO SOLOS. (R)  
MONKEY BUSINESS. (R)
- Norman, Fred D.  
LOVE CAN CHANGE YOU.
- Norman, Jane, pseud. SEE  
Goldberg, Jane L.
- Norman, John.  
I DON'T HAVE NO MONEY.
- Norman, Jose.  
MAMMY BONG. (R)
- Norman, Lorna.  
WHEN MY LADY GOES A-SHOP-  
PING. (R)
- Norman, Margaret Elizabeth.  
BEMINE.  
FINIS.
- Norman, Mary.  
I FOUND YOU IN THE PORT OF  
MISSING DREAMS. (R)  
LONELINESS. (R)  
PAY NO MIND. (R)  
SLEEPY SWANEE LULLABY. (R)  
THERE'S MYSTERY IN YOUR  
DEAR EYES, CHERIE. (R)
- Norman, Robert, pseud. SEE  
Gardner, Maurice.
- Norman, Wesley Leonard.  
THE FACTS OF LOVE.  
THIS CANDIDATE, THAT  
CANDIDATE.
- Norman, Zonie.  
THE LAST SOUND OF THE  
TRUMPET.
- Norman Music Co.  
DON'T MENTION WIVES TO THE  
SULTAN.
- Norris, Garry.  
OUR LAST GOODBYE.
- Norris, J.  
(IT'S BEEN) A LONG, LONG  
TIME.
- Norris (Slick) Music.  
HOW CAN I FORGET YOU.  
RAIN CHECK.
- Norris (Slick) Pub. Co.  
ONE THING IN COMMON.
- Norsk Musikforlag, A.S.  
FOR LOVEN BLE GITT VED  
MOSES.  
DET GROR PÅ VÅR JORD.  
IKKE PÅ VÅRE RETTFERDIGE  
GJERNINGER.  
RONDO OG VISE.  
SPILLEBOKA.  
SUITE.  
TA EN DAG AV GANGEN.  
TO FOLKETONER FRA ØSTER-  
DALEN.  
TONE OG TEGN.
- Norsworthy, Frederick.  
OUR MISS BROOKS.
- Norsworthy, Shirley.  
TEARS IN THE MOONLIGHT.
- North, Allen Cummings.  
FEARFUL.  
IN THIS PLACE.  
MISSISSIPPI.
- North, Bernard.  
BECAUSE.
- North, Frank Mason.  
THE CITY OF OUR GOD. (R)
- North, Freddy.  
ALL I WANT IS YOU.
- North, Kathleen.  
GIVE ME THE SPICE OF  
LIFE. (R)  
THE MASSES BANDS OF THE  
GUARDS. (R)
- North, Michael.  
GIVE ME THE SPICE OF  
LIFE. (R)  
THE MASSES BANDS OF THE  
GUARDS. (R)
- North Newton, Kansas. Bethel  
College. SEE Bethel  
College, North Newton,  
Kansas.
- Northcote, Sydney.  
AH! SO SOON.  
GENTLE VOICE.
- Northcott, Tom.  
MORNIN' FINDS ME GONE.  
TABLETS OF STONE.  
WHEN I AM BIG.
- Northcutt, Jim.  
I'LL NEVER FORGET YOU.
- Northern, Johnny.  
BLOW, WIND.  
CRY SOME MORE.  
GO AWAY.  
GOTTA GET 'A JOB.  
HONEY, DO YOU MISS ME.  
I HEARD IT ON THE GRAPE-  
VINE.  
I JUST CAME TO SAY GOODBYE.  
LET'S CRY TOGETHER.  
MISTER HEARTACHE.  
ON THAT DAY.  
OPEN UP YOUR HEART.  
A RECESS IN HEAVEN.  
THERE GOES THE BRIDE.  
WATCH OUT, MAN.  
WE'VE GOT THE SAME PROBLEM.  
WHILE YOU WERE OUT.  
WHO CAN I BLAME.
- Northern Music Corp.  
ALMOST THERE.  
A BEDTIME STORY.  
THE BITTER END.  
BLUE SOUVENIRS.  
CONTICO.  
EVIL HEARTED ME.  
FOLLOWED CLOSELY BY MY  
TEARDROPS.  
HAWAII CALLS.  
HUM-ALONG.  
I'D RATHER BE RICH.  
I'D RATHER FIGHT THAN  
SWITCH.  
IL PLEUVRA SUR MON COEUR.  
(IN THE DAYS OF) OUR AL-  
MOST LOVE.  
IT'S MY GIRL.  
JUST SAY GOODBYE AND GO.  
LOTUS.  
MAN'S FAVORITE SPORT.  
NEVER LET HER GO.  
NICE TRY.  
THE RACING SET.  
SEA SHELL SHERRY.  
THE TEARS KEEP FALLIN'  
DOWN.  
THAT'S ME.  
THE THEME FROM CAPTAIN NEW-  
MAN.  
WHAT HAPPENS WHEN HE COMES  
HOME.  
WHO WOULD LOVE ME.  
WILD AND WONDERFUL.  
YOUNG BILLY GOODHEART.
- Northern Songs, Ltd.  
ALL I'VE GOT TO DO.  
CAN'T BUY ME LOVE.  
HOLD ME TIGHT.  
I WANNA BE YOUR MAN.  
I WANT TO HOLD YOUR HAND.  
I'LL GET YOU.  
IT WON'T BE LONG.
- LIKE DREAMERS DO.  
LITTLE CHILD.  
NOT A SECOND TIME.  
ONE AND ONE IS TWO.  
THERE'S A PLACE.  
THIS BOY.  
WORLD WITHOUT LOVE.  
YOU CAN'T DO THAT.
- Northington, William M.  
SWEET ST. LOUIS.
- Northridge Music, Inc.  
IT HAD BETTER BE TONIGHT.  
PINK PANTHER.
- Nortje, Cor.  
DIE MONSTER IN DIE VAALDAM.
- Norton, Alice Whitson.  
WHEN YOU SAY GOODBYE TO  
LOVE. (R)
- Norton, Caroline.  
JUANITA.
- Norton, Jean.  
FAREWELL TO LOVE.  
MY LITTLE PEEKANESE [sic]  
BACK TO STAY.
- Norton (W. W.) & Co., Inc.  
A HISTORY OF WESTERN MUSIC.  
MUSIC IN AMERICA.
- Nor Va Jak Music, Inc.  
THE BEETLE AND THE SPIDER.  
DANCE WITH ME.  
LET'S TALK IT OVER.  
THE RED DRESS.  
TALK TO ME, MEMORY.
- Norwin, Vic.  
POMPANETTE.
- Norwood, Dennise.  
TAMAROCK.
- Norwood, Donald.  
LOOK OUT, HEART.  
WAY DOWN DEEP INSIDE.
- Norwood, Dorothy.  
JESUS IS A ROCK.
- Norwood, Elijah.  
DEEP SEA BLUES.
- Norwood, Harold L.  
THE ROSE OF LOVE.
- Norwood, J.  
YOU'RE TOO YOUNG FOR ME.
- Norwood, Orman.  
OPEN THE BIBLE AND READ.
- Nosal, William.  
I'LL CRY (OVER YOU)  
MAW-REEN.  
NAUGHTY LITTLE GIRL.  
PART III.
- Nosan, Otto F.  
INFINITY.
- Noslen Music Co.  
FULL NELSON SUITE.  
MISS FINE.  
SCREAMIN' THE BLUES SUITE.  
SOUL BATTLE SUITE.  
SOUTHERN COMFORT SUITE.  
STEP RIGHT UP.  
STRAIGHT AHEAD SUITE.  
SUITE 7236.  
THEME NO.1.
- Nosse, Carl E.  
CHRISTIAN'S PRAYER.
- Nostheide, Joseph Edward.  
I'VE LONGED FOR A WOMAN.
- Notable Music Co., Inc.  
FORD THEME.  
I LIVE MY LOVE.  
I'LL BE COMING BACK.  
MILANO.  
PLEASE DON'T LEAVE ME.  
THE SOUND OF THE BLUES.  
SWEET TALK.  
THE THUNDER OF YOU.  
YOU BETTER MEND YOUR WAYS.  
"WHO KNOWS IT."
- Notarianni, Norman L.  
SEVEN HILLS POLKA.  
TAMPA OBEREK.
- Noto, Pat.  
THE FRENCH IN ME.
- Notorius, pseud. SEE Anzi,  
Giovanni d'.
- Nott, John C.  
WALTZ.
- Nottingham, Ted.  
MARY'S SON.

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- Notz, Bernhard.  
EIN ALTES TOTENBRETT.  
AM HOHEN BOGEN.
- Nougaro, Claude.  
CHANSON POUR MARILYN.  
L'EGLISE.  
MA FLEUR.  
LES MINES DE CHARBON.  
Nouvelles Editions.  
For firm names beginning  
with these words SEE this  
list under distinctive part  
of name.
- Novachaminjo Music.  
WHEN THE DOOR SWINGS SHUT.
- Novak, Kim.  
ALL ROADS POINTING BACK.  
ARE YOU LAUGHING AT ME.  
RIGHT IN THE MIDDLE.
- Novak, Kim. SEE Novak,  
Marilyn.
- Novak, Larry.  
FOUR PLUS ONE.  
SCRAMBLED AXE.
- Novak, Leona.  
NEVER AGAIN.
- Novak, Marilyn.  
SOON.
- Novak, Marilyn Kim.  
AND SOMEWHERE IN DECEMBER.  
AN OCEAN TALE.  
SEA-SHELL STARFISH.  
SILVER AND GREY.  
THERE'S A LITTLE BIT O' SUN  
ON THE OCEAN.  
TIDES.  
TING-A-LING.  
A TRAIN MAKES ME LONELY.  
WHEN WILL PRETTY GIRLS EVER  
LEARN.
- Novak, Stan.  
RAT FAT ON RYE.
- Novalinski, Barbara Louise.  
A LITTLE.
- Novello, Ivor.  
VALLEY OF SONG.  
WE'RE ONE BIG FAMILY. (R)
- Novello & Co., Ltd.  
BAIRN-RHYMES.  
THE BERMUDA ANTHEM.  
BLESSSED ARE ALL THEY THAT  
FEAR THE LORD.  
CHRISTUS VICTOR.  
CLOUDS WILL SAIL AND WINDS  
WILL BLOW.  
COME, GENTLE SLEEP.  
CONCERTO.  
COWBOY JOE.  
CRADLE SONG FOR A NEWBORN  
CHILD.  
DIVERTIMENTO.  
DURING MUSIC.  
ELEGY.  
FESTAL EPILOGUE.  
FLIES IN THE BUTTERMILK.  
GOD IS GOOD.  
HANDBOOK FOR MUSIC TEACH-  
ERS.  
HARMONY & COUNTERPOINT WITH  
THE MASTERS.  
THE HOLY MOUNTAIN.  
HOW STILL THE NIGHT.  
HUNTING SONG.  
I GAVE MY LOVE A CHERRY.
- JOHN COOK.  
LET THE BRIGHT SERAPHIM.  
LET THIS MIND BE IN YOU.  
MAGNIFICAT AND NUNC DIMIT-  
TIS.  
MARCHING SONG.  
THE MIRACLE OF SPRING.  
MUSIC FOR SLEEP.  
A NEW YEAR CAROL.  
O BE JOYFUL IN GOD.  
O LORD, OUR LORD.  
O PRAISE GOD IN HIS HOLI-  
NESS.  
ONE HUNDRED TUNES FROM THE  
GREAT MASTERS.  
OVERTURE HALF-HOLIDAY.  
THE PASSION.  
PIANO SONATA NO.2.  
PLANTING THE OATS.  
POLLY PERKINS.  
SECOND NOCTURNE.  
THE SINGER.  
THE SMUGGLERS.  
SONATA.  
SONATINA.  
STABAT MATER.  
SWEET AUTUMN.  
SYMPHONIE CONCERTANTE.  
TELL ME WHERE IS FANCY  
BRED.  
THREE PIECES ON APPALACHIAN  
FOLK-TUNES.  
TOY SYMPHONY.  
TWO SCOTISH FOLK SONGS.  
VERSICLES AND RESPONSES.
- Novelty Music Co.  
IT'S OVER - IT'S DONE.  
YOU'RE AS WELCOME AS THE  
FLOWERS IN THE GARDEN  
STATE.
- Novelty Music Corp.  
SING ALONG WITH SANTA.
- Noventa, Giacomo.  
MOTIVI.
- Novicki, Val.  
HOW NICE.
- Novik, Ylda.  
LAMENT FOR A BROKEN ARM.
- Nowa, Charles.  
ABENDS IN ATHEN.  
HAPPY JOURNEY.
- Nowacki, X. H.  
W. ZLOBECZKU NA SIANEC-  
ZKU. (R)
- Nowacki, X. Henryk.  
CHRYSTUS ZWYCIEZA. (R)
- Nowacki, Zdzisław.  
PIOSENKA Z MORAŻEM.
- Nowak, Edward M.  
HAPPY SUMMER.  
MAY WEDDING.
- Nowak, Filip.  
GDZIE NIEBIESKIEJ ODRY  
BRZEG.
- Nowak, Lucille.  
THE CHURCH BELLS ARE RING-  
ING. (R)  
I LOVE HIM, I LOVE HIM.
- Nowden, Alexander.  
DO YOU STOP TO PRAY.
- Nowicki, Edmund.  
WSZYSTKO SIĘ LICZY OD CIE-  
BIE.
- Nowlin, L. E.  
HE'S GONE BUT NOT FORGOT-  
TEN.
- Nowotny, J.  
AUSTRIA. (R)
- Noyes, Beverly.  
A NEW STAR IN HEAVEN.  
A TRIBUTE TO J.F.K.
- Noyes, Kenneth N.  
A TRIBUTE TO J.F.K.
- Noyes, Rose C.  
IT'S LEAP YEAR.
- Nuances, Editions Musicales.  
CONSCRITS D'ALSACE.  
VALES DES REBLOCHONS.
- Nubia Music, Inc.  
I GOT A GIRLFRIEND.  
I'LL NEVER LOVE AGAIN.  
LOVER BOY.  
MAMA DON'T LIKE HIM.  
SOMEDAY YOU'LL BE MY GIRL.  
YOUNG AM I.
- Nuca Music Co.  
DOES SHE, OR DOESN'T SHE.  
GEE, LOOK AT THAT GIRL.  
LET'S GO SWIMMING.
- Nuckles, Paul.  
I CUT THE CARDS FOR MARY  
ANN.  
RED LINE.  
THUNDERBOLT.
- Nuessle, A. C.  
JESUS, WITH THY CHURCH  
ABIDE.
- Nugent, Gertrude.  
DANCE OF THE WOOD-  
NYMPHS. (R)  
IN MODERN STYLE. (R)
- Nugent, James.  
YOU'RE THE BOSS.
- Nugetre, pseud. SEE Ertegun,  
Ahmet.
- Nujac Music Pub. Co.  
I'M CALLING MY BABY.  
SCREAMING ALL NIGHT LONG.
- Nujac Publ. Co., Inc.  
COUNTING THE COLORS.  
GO BACK TO YOUR GIRL.  
I'M NOT BUYING ANYMORE.  
IN THE BACK OF MY HEAD.  
I'VE GOT A RIGHT TO LOSE MY  
MIND.  
LET HER KNOCK HERSELF OUT.  
OHOO BABY (WE GOT A GOOD  
THING GOING)  
SAD LOOKING SIGHT.  
TRUST ME ONE MORE TIME.  
YOU MOVED IN NEXT DOOR.
- Null, Cecil A.  
LETTERS HOME.  
LITTLE GOLDEN HEARTS.  
OH BROKEN HEART.  
OH NO, NOT TODAY.
- Null, Norman.  
BARBADOS.
- Nulton, John Edward.  
MACPHERSON HIGHLANDERS  
TUTOR FOR THE SCOTTISH  
BAGPIPE.
- Nunes, Manuel C.  
ESPERO SEMPRE AS TUAS  
CARTAS.
- Nunez, Manuel D.  
LA FLOR MICHOACANA.  
HAREMOS UNA ORACION.
- Nunez, Oliva.  
WHY DID I SAY THAT I DIDN'T  
CARE.
- Nunez, Ronnie. SEE The  
Crestones, pseud.
- Nunnally, William Justin.  
I TELL MYSELF A BEDTIME  
STORY.  
WALKING BACKWARD DOWN  
HEARTBREAK AVENUE.
- Nusbaum, Herbert Strassburger.  
THE LAST WALTZ. (R)
- Nusinov, Pinchos.  
OUR FATE.
- Nusong Music, Inc.  
ALPHA AND OMEGA.  
BALLAD OF BILLY DEAN.  
PLEASE UNTIE THE KNOT.
- Nussbaum.  
TALES FROM THE VIENNA  
WOODS. (R)
- Nussbaum, Eugene.  
EACH YEAR AT CHRISTMAS  
TIME.
- Nu-Star Music Co.  
CRYING FOR LAURA.  
LONELY MARY ANN.  
YOUNG LOVERS AFTER MID-  
NIGHT.
- Nusum, Neville Martin.  
LOOKING AT THE PAST.  
LOVE'S MANY FACES.  
TREASURE MY LOVE.
- Nusz, Loraine E.  
RINGO, GEORGE, AND JOHN AND  
PAUL.
- Nutter, William I., Jr.  
LOST.
- Nutting, Gerald T.  
COME SPRING.  
NO MORE BETS.  
RHAPSODY FOR MARILYN.  
WHAT ARE LITTLE GIRLS MADE  
OF.  
WHAT IS LOVE.
- Nutz, Bette J.  
ASK A CHILD.  
LONESOME TOWN.
- Nuzzo, Ralph F.  
A STAR IN THE SKY.
- Nye, Jack.  
LOVELY ROSES STAINED WITH  
RED.
- Nye, Robert Evans.  
MUSIC IN THE ELEMENTARY  
SCHOOL.
- Nye, Susannah Wetmore.  
BLACK-EYED SUSIE. (R)
- Nye, Vernice Trousdale.  
MUSIC IN THE ELEMENTARY  
SCHOOL.
- Nyers, Louis Frank.  
GIVE ME ONE MORE CHANCE.  
SO NOW I PINE.
- Nygren, David F.  
BEAUTIFUL STORY OF LOVE.
- Nyman, George Albert.  
ONE LITTLE BOY.
- Nys, Carl de.  
JEAN-SEBASTIEN BACH.
- Nyström, Bengt E.  
JAG VILL TACKA DIG, GUD.  
MORGONEN GRYP.

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- O  
Oahu staff.  
HELLO, DOLLY.  
Oak Hills High School, Cincinnati. SEE Cincinnati.  
Oak Hills High School.  
Oakeley, Herbert.  
O LOVE, HOW DEEP.  
Oakes, Frederick.  
WOW.  
Oakes, Gary.  
HE DON'T KNOW WHAT I KNOW ABOUT YOU.  
I'LL DO WITHOUT YOU.  
Oakes, Henry G., Jr.  
THE BOY IN THE FIRST SEAT.  
Oakes, Tom.  
BEHOLD.  
THE CRUCIFIXION.  
Oakland, Ben.  
CRAZY DREAMS. (R)  
ROSES IN DECEMBER. (R)  
WHAT'S YOUR HURRY, BEATRICE.  
WINTER SUN.  
YOU'RE THE LAST OF MY PAST. (R)  
Oakland Music, Inc.  
WHAT'S YOUR HURRY, BEATRICE.  
WINTER SUN.  
Oakley, Donald, pseud. SEE Schaefer, August H.  
Oalmann, Mamie.  
THE MONTH BEFORE JULY.  
Oasis Music.  
BAD HABITS.  
LAST OPPORTUNITY.  
PULPWOOD CHARLIE.  
TRAIN MAN.  
O'Banyoun, Ernest G.  
YES, IT IS WELL.  
Obenchain, Marie M.  
NEWS FLASH ABOUT THE MOON.  
Oberbrunner, Carl.  
UNDER THE GREENWOOD TREE. (R)  
Oberdörffer, F.  
OUVERTURE. (R)  
ZWEI KLEINE OUVERTÜREN. (R)  
Oberheide, Shirley.  
WEATHER FORECAST.  
Oberholzer, Zacharias Pieter.  
KOM TERUG.  
LIEFDESROME.  
DIE VERLIEFDESWALS.  
Oberline, Inc. Hall of Fame Music Co.  
EL TUBO.  
Obermair, Gilbert.  
DES KLEINEN MANNES SONNENSCHEN.  
HULLY-GULLY-LULLABY.  
DAS LEBEN IST AM SCHWERSTEN.  
WINZERLESEL.  
Obermair, Inge.  
NSCHO-TSCHI, ROTE ROSE DER PRÄRIE.  
O'Berry, Marie.  
I'M CRYING.  
JIGGLE WIGGLE BLUES.  
THE PRESIDENT.  
O'Bey, Richard A.  
CRAZY LOVE.  
DEVASTATION.  
LOST.  
MOON MAID.  
PARADISE.  
Obie Music, Inc.  
SOME THINGS ARE BETTER LEFT UNSAID.  
Oborski, Bronisław.  
BOMBA W GORE.  
O'Boyle, Kathryn L.  
O, COME LET US SING UNTO THE LORD.  
Obrey, Barbara B.  
ARIZONA.  
Obrecht, Reggie.  
CARELESS LOVE.  
LITTLE PLAYBOY.  
O'Brien, Billy.  
WITH MY SHILLELAGH UNDER MY ARM. (R)  
O'Brien, Gerard J.  
THE BUMBLE BEE TWIST.  
THE LONG TALL SALLY TWIST.  
MY LITTLE GAL.  
THE RINGING BELL TWIST.  
THE TICK TOCK CLOCK.  
YES I DO.  
O'Brien, Irene.  
MY SONGS.  
O'Brien, Jack.  
I SAW A NOTE IN THE MAIL-BOX.  
O'Brien, John W.  
DARKNESS.  
O'Brien, Mary M.  
CASTLES IN THE SAND.  
O'Brien, Tim.  
MY WORLD.  
PITTER PATTER.  
O'Byrne, Winona.  
ISLE OF LEGENDS.  
Oca, Carlos Manuel Pena Montes de.  
SEE Pena Montes de Oca, Carlos Manuel.  
O-Cal Pub. Co.  
BOSSA NOVA AND GRITS.  
I FEEL ALL RIGHT.  
I SAY I LOVE YOU.  
IF I DON'T LOVE YOU.  
MY KINDA GIRL.  
SOMEBODY CALL THE STATION.  
VERNICE.  
YOU BETTER LOVE ME.  
Ocasio Marquez, Hilda.  
JURAMENTO EN LA GLORIA.  
Ocean-Spray Music Co.  
A CANDLE IN MY WINDOW.  
A CHRISTMAS TREE AND AN ANGEL.  
THE CWAZIEST CWISTMAS.  
FRANKIE, MY LOVE.  
JACKIE, I LOVE YOU.  
Oceanic Music Co.  
THE BALLAD OF HAWG HAGGEN.  
SIX SHINY BLACK HORSES.  
O'Cello, Michael.  
THE BEATLE BOUNCE.  
Ochaita.  
CAMPANAS DE AMANECER.  
NO TENGAS CELOS.  
ROSA Y AIRE.  
Ochaita Garcia, Jose Antonio.  
A BODA TOCANDO ESTAN.  
Ochlewski, Tadeusz.  
CONCERTO.  
DUMA. (R)  
Ochorowicz, Michał.  
DALEKO MOJ DOM.  
Ochs, Margaret M.  
MORE SONGLETS FOR SOPHISTICATES.  
Ochs, Phil.  
THE BALLAD OF BILLIE SOL.  
THE BALLAD OF LOU MARSH.  
BALLAD OF WILLIAM MOORE.  
BOUND FOR GLORY.  
CELIA.  
DAVEY MOORE.  
HOW LONG.  
I'LL BE THERE.  
IT MUST HAVE BEEN ANOTHER COUNTRY.  
NEW TOWN.  
NO CHRISTMAS IN KENTUCKY.  
THE POWER AND THE GLORY.  
THAT WAS THE PRESIDENT AND THAT WAS THE MAN.  
WHAT ARE YOU FIGHTIN' FOR.  
WHAT'S THAT I HEAR.  
WHERE THERE'S A WILL.  
O'Colwell, Emmett, pseud.  
SEE Colwell, Robert E.  
O'Conlon, Martin.  
THE GOLDEN SEA.  
O'Connell, Herbert.  
JUST PLAIN OLD JIMMY.  
O'Connell, Sally.  
TRUE LOVE.  
O'Connell, Theodore M., Jr.  
OUR DEAR UNITED STATES.  
O'Connor, Desmond.  
LITTLE COWBOY. (R)  
MY LOVE TO ALL. (R)  
NINA'S CONCERTINA. (R)  
PRAYER TO THE SEA. (R)  
THE TOFFEE APPLE MAN. (R)  
THE TROUBLE IS LOVE. (R)  
VENETIAN LADY. (R)  
O'Connor, John.  
IN SILENT NIGHT, THE SON OF GOD.  
O'Connor, John J.  
THE GAMBLER AND THE GUN-MAN.  
O'Connor, Robert Carl.  
MATANGO.  
SOMEWHERE IN LIFE.  
Octave Music Pub. Corp.  
OTHER VOICES.  
October, John.  
THIS IS THE NIGHT FOR LOVE.  
O'Dawn, Stiev.  
HIGH ON A HOG.  
O'Dawn, Stiev, pseud. SEE Viets, W. A.  
Odell, Charlotte C.  
MY PRAYER.  
O'Dell, Jim.  
A FREE MAN.  
Oden, James B.  
COMPLETE THIS ORDER.  
Odeon, Edition.  
BLOMMORNAS BRÖLLOP.  
JAG VILL HA EN LITEN HUND.  
TWIST TILL MENUETT.  
Odgers, Ernie.  
SHE WASN'T HOME. (R)  
Odin Music Co.  
FREIGHT TRAIN.  
THE GIFT.  
GYPSY ROVER.  
I WANT TO MEAN EV'RYTHING TO YOU.  
JUST 'ROUND THE RIVER BEND.  
OLD MAID'S SONG.  
PLEASE MAKE HIM LOVE ME.  
REMEMBER WHEN.  
THE WORLD IS WAITING.  
Odom, Arthur.  
ROWING THE BOAT.  
Odom, Danny R.  
COME BACK TO MY HEART.  
Odom, Franklin Eugene.  
NORA.  
THE TALE OF SONNY JAMES.  
Odom, Lawrence Sylester.  
IF I COULD BE YOUR FRIEND.  
O'Donnell, J.  
MISSING.  
TIGER.  
O'Donnell, Patrick.  
NEW YORK.  
O'Donnell, Robert.  
ON THE ROAD.  
Odroważ, Janusz.  
RAZ NA LUDOWO.  
O'Dwyer, Kay.  
BALLAD OF JIM BOWIE.  
DON'T SAY YOU LOVE ME.  
I STILL LOVE YOU.  
I'LL LOVE YOU TENDERLY.  
SEA WINDS.  
Oerlemans, Donald E.  
.. AVIS IS THE PLACE TO COME.  
Ost, Eric.  
WASA-MARSCHEN.  
Oesterheld, Gwen J.  
OUR ANNIVERSARY.  
Offen, Charlotte M.  
BETHLEHEM CRADLE SONG.  
Offenbach.  
HIGHLIGHTS FROM OFFENBACH.  
ORPHEUS IN THE UNDERWORLD.  
Offenbach, J.  
BARCAROLLE.  
Offenbach, Jacques.  
LA FILLE DU TAMBOUR MAJOR.  
A NEW VERSION OF LA BELLE HELENE.  
SUITE FROM LA VIE PARISIENNE.  
TOURBILLON.  
Offer, C. K.  
CHILDREN'S SONGS OF FRANCE.  
THREE SLOVAK SONGS.  
The Official Receiver,  
London.  
DON'T DO THE DIRTY ON A FELLOW NARKOVIAN. (R)  
O'Flynn, Charles.  
I WANT YOU TO MEET SOMEBODY SWEETER THAN YOU. (R)  
Ogden, Anne B.  
FIVE NORWEGIAN SKETCHES FOR VIOLA & CELLO.  
Ogden, Anne Bowditch.  
SLATTER NO.1.  
Ogden, Carolyn B.  
BEAUTIFUL BRITISH COLUMBIA.  
Ogden, Mal H.  
WHEN YOU SAID "YES."  
Ogdon, Ina Duley.  
I AM COMING TO MY SAVIOR. (R)  
Ogerman, Claus.  
CONNIE FRANCIS LADY VALET THEME.  
DON'T PLAY WITH MY HEART. EVEN THO'.  
IT'S GOTTA BE YOU.  
JOHN BROWN'S BODY.  
MY HEART IS CRYING.  
PYTHON.  
ROCK DEM BELLS.  
THE STRUGGLE.  
THIS IS THE DAY.  
YOU GOT IT MADE.  
Ogerman, Klaus.  
GIRL OF THE YEAR.  
OLD KENTUCKYLAND.  
ROCKY.  
Ogilvy, James F.  
NO DOUBT ABOUT IT.  
Oglaza, Edmund.  
HERE GOES.  
SEARCHIN'.  
Ogle, Daniel L.  
I FOUND ME A BLUEBIRD.  
Ogle, Emma.  
MY GRANNY, MY MAMMY, MY WIFE. (R)  
Ogle, Joseph.  
CARIBBEAN.  
Ogle, Louise Godfrey.  
SWISS CHIME CLOCK. (R)  
Oglesbee, Ethel.  
LET THIS BITTER CUP PASS AWAY.  
Ogram Music Co.  
IT'S BAD, IT'S GOOD, IT'S LOVE.  
THIS IS LOVE.  
YOU BIG EYED FOOL.  
O'Gwynn, James.  
CUPID'S HIGH POWERED RIFLE.  
O'Hanlon, George.  
HO-DADDY.  
O'Hanlon, James.  
HO-DADDY.  
O'Hara, Brian.  
WAITIN' FOR YOU.  
O'Hara, Charlotte.  
LOVE BELLS.  
O'Hara, Geoffrey.  
I WALKED TO-DAY WHERE JESUS WALKED. (R)  
I WAS THE TREE. (R)  
SHE COULD ONLY SING A "C."  
WHAT AM I.  
O'Hara, Joseph Patrick.  
LET ME TELL YOU.  
LIKE A SHADOW OF THE NIGHT.  
ON THIS VERY SPECIAL DAY.  
OUR BUSINESS IS GROWING AT LOOMIS AND SON.  
O'Hara, Lynn.  
LET ME TELL YOU.  
O'Hara, Margaret.  
HELL.  
O'Hara, Norman.  
HOLY CHILD.  
O'Hara, Pat. SEE O'Hara, Joseph Patrick.  
O'Harris, Laland.  
NOB HILL.

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- O'Harris, Laland. SEE Harris, Laland O.  
 Ohlson, Marion. MOTHER-LOVE.  
 Ohman, Phil. DREAM AWHILE. (R)  
 Ohsward, Tyrone. AUTUMN HAZE. BEER JOINT. 'CAUSE I'M IN NEED OF A FRIEND. I FEEL THE BLUES. I WONDER HOW I'LL FEEL TOMORROW. I'M ONLY A CLOWN. WHERE IS THAT PARADISE.  
 Ohsward, Tyrone. SEE Oswald, Tyrone.  
 Okay, Editions. CHRISTIANE. ES GIBT KEIN BIER AUF HAWAII. GEEN WOORD VAN JOU. IK BEN ZO VERLIEFD OP CONNIE. LOIN DES YEUX, LOIN DU COEUR. S.O.S. TIKI TIKI PUKA.  
 O'Keefe, Evie. THE WEST BROMISH LADY.  
 O'Keefe, John. AMO, AMAS, I LOVE A LASS.  
 O'Keefe, Walter. 52ND STREET SUNRISE. (R) WHY DON'T WE FALL IN LOVE. (R)  
 Okerlund, Eugene. HOLLY.  
 Oklahoma. University. Press. THE COMPOSER'S POINT OF VIEW.  
 Okrzesik, Thaddeus P. BLONDE GIRL POLKA. JEALOUSY POLKA. LADIES MAN POLKA. PIJMY WALTZ. PINKLE PINKLE HOP. WHISKEY NA ROCKSY POLKA.  
 Oktave, Musikverlag, Alfred K. Schacht. ES SIND DIE ALTEN STERNE NOCH. HALLO, DARLING - HIER IST PETER. ICH GEH' ALLEIN DURCH DIE NACHT. NA, DENN. NA, UND. NATASHA. NITSCHUWO. RAINBOW IN MY TEARS. DIE SEHNSUCHT NACH DIR. SMOKY, OH SMOKY. SWING FOR SALE. TENNESSEE ROSE. UND DANN TRAF ICH SIE WIEDER IN HAMBURG. VEEDBOOM-SLOP-SLOP. VIELLEICHT KOMMT DER TAG. ZÄHLE ALLE STERNE.  
 Okulski, Alfred L. EVERYBODY KNOWS I LOVE YOU.  
 Okun, Milton. I SIT MYSELF DOWN. ROCK-A-BYE, MY BABY. THERE'S A NEW FACE AROUND. WHAT WAS IT? I DON'T KNOW.  
 Okun, Milton. AIN'T NO MORE CANE ON THIS BRAZOS. THE BALLAD OF GREENLAND WHALERS. COME ALONG HOME. GOLDEN VANITY. THE MARVELOUS TOY. NO, MY LOVE, NO. QUEEN ELINOR'S CONFESSION. SANO DUSO. TIMES ARE GETTIN' HARD. WHAT DID YOU LEARN IN SCHOOL TODAY.  
 Okun, Milton T. RALLY 'ROUND THE FLAG. THE TARRIERS SONG. THE VIRGIN MARY.  
 Olabelle, pseud. SEE Reed, Olabelle.  
 Olander, June, pseud. SEE Osvold, Louise.  
 Olander, Merv., pseud. SEE Osvold, Mervin.  
 Olander, Sven. DER TANGO VIENNA.  
 Olatunji, Michael B. SAHARA SAMBA.  
 Olbia, D', pseud. SEE Mari, Astro.  
 Old Lyne Music Corp. THE SHOOP SHOOP SONG. SHOW ME A MAN (I CAN LOOK UP TO)  
 Oldale, Wilfred Francis. CHORDS IN A NUT SHELL.  
 Oldemark, Birger. SOPRAN- OCH ALTRÖSTER.  
 Oldham, Arthur. HYMNS FOR THE AMUSEMENT OF CHILDREN.  
 Oldham, Dale. AT THE FOOT OF THE CROSS.  
 Oldham, Linton. PASS THE WORD.  
 Oldham, Wayne. PRAYER SOLILOQUY.  
 Oldörp, Fred. LASSO-LILLY. SWEET ROSALIE.  
 Oldrati, Cesare Rossi. SEE Rossi Oldrati, Cesare.  
 Oldrati, Renzo Rossi. SEE Rossi Oldrati, Renzo.  
 Olds, W. B. I CANNOT ALWAYS TRACE THE WAY. (R)  
 O'Leary, Darrell Benedict. LITTLE BROKEN DOLL.  
 Olejarz, Walter, Jr. DANCE NOW. NOW YOU SEE, NOW YOU KNOW.  
 Olenick, Mrs. Edmond. THERE'S NO ONE ELSE BUT YOU.  
 Oletha, Oletha Jane. SEE Oliver, Oletha Jane.  
 Oletha, pseud. SEE Oliver, Oletha Jane.  
 Olias, Lotar. COWBOY'S TANGO. DEAR OLD JOE. DIE DIXIE-GIRLS VOM GOLDNEN WESTEN. GIB MIR DEIN WORT. EIN HIMMEL VOLL STERNE. IM WILDEN WESTEN. IN THE WILD, WILD WEST. VERGISS DAS NIE. WEIHNACHT IM SCHNEE. WEIHNACHTEN IM HAFEN. WIE SCHON, DASS DU WIEDER ZUHAUSE BIST. DER WIND DER PRÄRIE.  
 Oliveira, Joao Gilberto Pereira de. SEE Oliveira, Joao Gilberto Pereira de.  
 Olin, Earle F. ASK WHAT YOU CAN DO FOR YOUR COUNTRY. DO UNTO OTHERS.  
 Olinger, Charles S. EASY, EASY LIST'NING.  
 Olinger, Dale. SURFIN' BOY.  
 Oliphant, Newt. BLACKMAN'S LULLABY (R)  
 Oliv, Josef. BLOMSTERMÄNAD.  
 Oliva, Charles. 8 NEW SONGS IN THE OLD STYLE.  
 Oliva, Epifanio. LE DOY GRACIAS A DIOS.  
 Oliva, Frank F. YOU GOTTA GO TO WORK.  
 Oliva, Nicholas E., Jr. COULD IT HAPPEN TO ME.  
 Olivar, Ralf. ANONYM.  
 Olivares, Oscar, Jr. EL TWIST DEL TREN.  
 Olivares Z., Oscar. NO DESESPERES.  
 Olive Hazel, pseud. SEE Wynward, Olive Hazel.  
 Oliveira, A. de. DOUCE MELODIE.  
 Oliveira, Astrud Evangelina Weinert Pereira de. CARNAVAL. LET'S PRETEND THAT NOTHING HAPPENED. WALTZ FOR JOAO MARCELO.  
 Oliveira, Joao Gilberto Pereira de. CARNAVAL. FOR TOM.  
 Oliveira, M. de. IL PRIMO AMOR MORREU.  
 Oliveira, Milton de. PIRATA, MAO DE GANCHO.  
 Oliveira, Mylton de. NAO SEI.  
 Oliver, Andrew, pseud. SEE Baker, James A.  
 Oliver, Benny Curtis. GRAN'MA DOIN' THE BIRD.  
 Oliver, Bettye J. I AM LOSING YOU.  
 Oliver, Carlson Arnold. IS IT WRONG, IS IT RIGHT.  
 Oliver, Eugene R. I WISH FOR SUMMER. THAT CERTAIN SOMEONE.  
 Oliver, J. C. SI DOUX.  
 Oliver, James H. IF I EVER GET OVER LOSING YOU. IT MUST BE A DREAM. YES, IF YOU BELIEVE IN ME.  
 Oliver, Jean Claude. BANJO SONG. DEMAIN J'AI MES SEIZE ANS.  
 Oliver, Jesse. I'LL STILL REMEMBER.  
 Oliver, Jimmy. FOOLS PARADISE. IT WOULD BE A MIRACLE. MY LOVE.  
 Oliver, Jimmy. SEE Oliver, James H.  
 Oliver, Kathy. THE APOSTLES' CREED.  
 Oliver, Lynn, pseud. SEE Oliveri, Lynn.  
 Oliver, Marion. JUST A MEMORY.  
 Oliver, Oletha Jane. GRAN'MA DOIN' THE BIRD.  
 Oliver, Ray. A CHRISTIAN'S AMBITION. SHAKE GOD'S HAND.  
 Oliver, Richard. HOW HAPPY THE SOLDIER. NOEL NOUVELET.  
 Oliver, Ruby E. I'LL STILL REMEMBER.  
 Oliver, Sandy. THE SONG OF FANNY HILL.  
 Oliver, Thomas E. DRUM MADNESS.  
 Oliver, Thomas E., Jr. WALK ON WITH HIM.  
 Oliver, Tommy. MICKEY MOUSE.  
 Oliver, Violet A. THERE'LL COME A DAY.  
 Oliver Music Pub. Co. OLD VILLAIN SORROW.  
 Oliveri, Joe. I WANT MY FREEDOM NOW. SHE 'S MINE.  
 Oliveri, Lynn. I'M NOT FREE FOR ROMANCE. WHAT GOES ON IN YOUR HEART.  
 Olivetti, Dee. THE LOVE BUG. TWIST ME AROUND YOUR FINGER.  
 Olivier, Gaston Pierre, Jr. EXISTING. (R)  
 Olivieri, Emilia Cristina. TODO MI MUNDO.  
 Olivieri, Nino. THEME FROM "MONDO CANE NO.2."  
 Olivieri di Panigai, Beatrice. NINNA NANNA AD UN ANGELO.  
 Oliviero, N. JE M'EN FOUS. MORE. MUSICAL SCORE: MONDO CANE.  
 Oliviero, Nino. I'LL SET MY LOVE TO MUSIC. MONDO CANE, NO.2.  
 Oller, Linda. OUR LOVE IS IN THE WIND.  
 Olofson, Bill. BANDINI PLUSH. WANDERLUST.  
 O'Loughlin, Stanley. SOMEONE TO CARE FOR ME.  
 O'Loughlin, Stanley M. MY CROOKED HOUSE.  
 Olp, Cleo B. THE LONELY ONE.  
 Olsen, Arne Cornelius. YOUR EMPTY ARMS.  
 Olsen, Otto Norman. YELLOWSTONE AND YOU. (R)  
 Olsen, Sparre. PRELUDIO E FUGHETTA. (R)  
 Olshanetsky, Alexander. GOLDEN DAYS. (R) LIED FIN DER GHETTO. (R) NIGHT IN CALIFORNIA. (R) ONLY NIGHT. (R)  
 Olson, Barb. DEAR ABBY.  
 Olson, Barbara Y. FAREWELL. THEME MUSIC: "MR. ANGEL."  
 Olson, Byron. DOIN' THE FRUG. THE FRUG.  
 Olson, Chuck. (I GAMBLER WITH LOVE AND LOST AT) "LAS VEGAS." "I WONDER WHERE YOU ARE TO-NIGHT." SOME NEVER LOOK UP UNTIL THEY'RE FLAT ON THEIR BACKS. TWENTY-FOUR HOURS A DAY.  
 Olson, Daniel. DU BAR DITT KORS. GLÄD DIG DU KRISTI BRUD. (R) SOPRAN- OCH ALTRÖSTER. TRE KORALPARTITOR. (R)  
 Olson, Dorothy. HE TAUGHT ME THERE IN QUIET PRAYER.  
 Olson, George. GIVE ME YOUR LOVE.  
 Olson, Henry Russell. IT'S NOT HIS FAULT.  
 Olson, Henry Russell. SEE Russell, Henry.  
 Olson, Josephine. DO WILD ROSES STILL BLOOM.  
 Olson, Joyce. NOTHING BUT THE BLOOD.  
 Olson, Kathleen M. IF I WERE FREE. MY GUY. MY SHINING STAR.  
 Olson, Melvin D. THE SONG OF SOLOMON.  
 Olson, Morris. CHRISTOPHER COLUMBUS. (R) THE GREAT DETECTIVES. (R) MINSKY IS RUNNING THE OPERA NOW. (R) RUM DUM. (R)

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- Olson, Morris.-Con.  
TETCHED IN THE HAID AND  
SMITTEN IN THE HEART. (R)  
THE THREE R'S. (R)  
WE'RE ON THE SOCIETY PRO-  
JECT OF THE W.P.A. (R)  
Olson, Robert G.  
BREAK FORTH IN SONG.  
Olsson, Frank J.  
EVERY BODY KNOWS MY LOVE  
BUT YOU.  
HEY, LITTLE GIRL.  
MARLENE OH.  
THE SOUND OF ANGELS.  
TALK ME THRU THE BLUES.  
Olsson, Mats.  
RIKSVAG 13.  
TUNNELBANEPOLKA.  
O'Mansson, Lasse.  
PRA ANDA.  
O'Malley, Luke J.  
FINNEGAN'S RETURN.  
O'Malley, William J.  
IS THE WORLD STILL AS FINE  
AS IT WAS.  
A NEW DAY DAWNING.  
NO MAGIC WORD.  
YOU'LL NEVER BE YOUNGER.  
Omalu, L. O. K.  
HOW PRETTY HEAVEN WILL BE.  
Omananda Puri, Swami.  
HEBREW RHAPSODY. (R)  
Omar Khayyam.  
AH, FILL THE CUP. (R)  
A BOOK OF VERSES. (R)  
WAKE FOR THE SUN. (R)  
Ombuena, Vicente.  
LAMENTO DE EBANO.  
O'Mery, Mrs. Tasker Polk.  
A KISS IN THE MOONLIGHT.  
Ommert, Larry H.  
KNOCK ON MY DOOR.  
Omni Music, Inc.  
DETENSION CLASS BLUES.  
Onderdonk, Harry.  
STOMP 'EM OUT.  
One Four Two Music, Ltd.  
HAPPY LAND.  
One O'Clock Music Corp.  
JUST FOR TONIGHT.  
TO MY HEART.  
O'Neal, Coleman.  
A STANDBY FOR YOU.  
O'Neal, Dore, pseud. SEE  
O'Neal, Harriette.  
O'Neal, E. E.  
IT DOES NOT APPEAR.  
O'Neal, Gloria M.  
DOOMED.  
O'Neal, Harriette.  
THE FAIR.  
LUCI.  
O'Neal, Jimmie.  
I TOLD THE SAVIOUR.  
O'Neal, Kate.  
LOVED AND LOST AGAIN.  
O'Neal, Noble.  
THE EMBERED PAGES.  
RESTING PLACE.  
O'Neil, Leo.  
IN THE VALLEY OF TEARS.  
O'Neil, Leo, Jr.  
I'M GONNA COLOR MY EGGS  
ALL BLUE.  
O'Neill, Mrs. Kenneth B.  
AUTOMATIC HEARTACHE REPAIR-  
ING MACHINE.  
Oness, Randolph.  
PLAY THE FINALE.  
Oness, Randy.  
ALL OF MY HEART.  
I'M COMING HOME.  
MAN IN THE MOON.  
Oney, Marjorie E.  
GOODBYE, WINTER, HELLO,  
SPRING.  
LIKE A DIAMOND.  
Onslow, Georges.  
SONATE.  
Opalak, Paul.  
COME BACK TO ME.  
Operating Co. Salina, Ltd.  
MY SHADY FAMILY TREE.  
Opferkuch, Eunice.  
THE BEETLES AN' THE BEES.  
WHEN YOU PICKED ON THE  
STRINGS OF THAT STEEL  
GUITAR.  
Oppenheim, Dave.  
CHOIR BOY. (R)  
IN A HOUSEBOAT ON THE  
HUDSON. (R)  
THE HORNPIPE HOP. (R)  
THE PIGMY DANCE. (R)  
SAY IT WITH YOUR EYES. (R)  
THERE'S SO MUCH YOU CAN SAY  
WITH A LOVELY BOUQUET. (R)  
THERE'S SOMETHING 'BOUT  
THE WEATHER. (R)  
WAKE UP THE MOON. (R)  
WHEN WE MET IN PARIS. (R)  
Oppenheim, David.  
CHOIR BOY. (R)  
Oppenheim, Helen Becker.  
NOVEMBER.  
Oppenheim, Jeanette.  
CHOIR BOY. (R)  
THE HORNPIPE HOP. (R)  
IN A HOUSEBOAT ON THE  
HUDSON. (R)  
THERE'S SO MUCH YOU CAN SAY  
WITH A LOVELY BOUQUET. (R)  
WAKE UP THE MOON. (R)  
Oppenheim, Monica Herrnfeld-  
SEE Herrnfeld-Oppenheim,  
Monica.  
Orbison, Roy.  
BAD BOY.  
(EMPTY WALLS) A LONELY  
ROOM.  
(I GET SO) SENTIMENTAL.  
INDIAN WEDDING.  
IT'S OVER.  
Orchard, Rosemary Joan.  
KEEP BRINGIN' HIM BEER.  
Orchid, Johnny, pseud. SEE  
Lupo, John, Jr.  
Ordenez, Walter.  
FELIZ TRISTEZA.  
LA MEDIA.  
Orefiche, Armando.  
MAALEYCH.  
O'Reilly, Adolfo.  
SINFONIA NOCTURNAL.  
O'Reilly, John.  
MY LOVE IS STRONG.  
Orenstein, Larry.  
YEAH! YEAH! YEAH! YEAH.  
Orf, Martha.  
IT'S JUST LIKE SPRING.  
Orfeo, Edizioni.  
ADDIO PALCOSCENICO.  
AMICO CHARLESTON.  
DOLCE MARIA.  
Orfeo Padova, Edizioni.  
CHA-CHA-CHA DE LA LAGUNA.  
Org, Olga.  
OSTATNI WIECZOR. (R)  
Orgeron, Mrs. Vicknair.  
TIME.  
Orgettas, Effie.  
EDDIE, MY LOVE.  
O'Riley, Steve.  
MOGUL MONSTER.  
REPUTATION.  
SNOW SKIING.  
Orjae Pub.  
DON'T GET SASSY.  
RIGHT SHAKEY.  
Orland, Jan Pasierb-. SEE  
Pasierb-Orland, Jan.  
Orlando, Tony.  
SNAKEY.  
THIS TIME I'M LOSING YOU.  
Orleans, Charles d'. SEE  
Charles d'Orleans.  
Orleans, Theodulph of, Saint.  
SEE Theodulph, of Orleans,  
Saint.  
Orlich, Richard S.  
DON'T MAKE THE BIG MAN CRY.  
JEALOUS HEART.  
ONE HOPE, ONE DREAM, NO  
LOVE.  
THERE'LL BE NO TEARDROPS.  
Orlik, Antoni.  
SOBOTNIA PRZEPUSTKA.  
Z LAT DZIECINNYCH.  
Orling, Has G.  
ES GIBT NUR EINEN.  
ICH HABE NICHTS DAGEGEN.  
JA, SOWAS GIBT'S.  
MEIN LIED KLINGT ÜBERS  
MEER ZU DIR.  
DER SCHÖNSTE AUGENBLICK.  
SEI MIR NICHT MEHR BOSE.  
SO SCHÖN IST KEINE.  
WYATT-BARP.  
Ormay, Imre.  
OT EGYNEMUKAR.  
Orme, Daphnnie.  
RAINBOW.  
Ormerod, Lou.  
THE WEST AIN'T WILD AND  
WOOLLY ANY MORE. (R)  
Ormsby, John.  
BLACK WIDOW.  
IN THERE.  
ON THE ROCKS.  
ONE, TWO, THREE, FOUR.  
Ornadel, Cyril.  
ALI BABA.  
DADDY LONG-LEGS.  
THE GOOSE GIRL.  
JONAH & THE WHALE.  
KING ARTHUR.  
LITTLE BLACK SAMBO.  
LITTLE WOMEN - LITTLE MEN.  
THE RED-HEADED LEAGUE.  
SINBAD THE SAILOR.  
SNOW WHITE & ROSE RED.  
THE SPECKLED BAND.  
THE STORY OF FLYING.  
THE STORY OF NOAH'S ARK.  
THE TALE OF BENJAMIN BUNNY.  
THE TALE OF JEMIMA PUDDLE-  
DUCK.  
THE TALE OF JOHNNY TOWN-  
MOUSE.  
THE TALE OF MRS. TIGGY-  
WINKLE.  
THE TALE OF PETER RABBIT.  
THE TALE OF SQUIRREL NUTKIN.  
THE TALE OF THE FLOPSY  
BUNNIES.  
THAT'S WHAT I'D LIKE FOR  
CHRISTMAS.  
THUMBELINA.  
TREASURE ISLAND.  
Ornati, Giovanni.  
UN BACIO PICCOLISSIMO.  
Ornelas, Vicente.  
LA LLAVE DEL CORAZON.  
Ornellos, Rene.  
ANGELITO.  
THE ROAD KEEP'S CALLING ME  
BACK.  
O'Rourke, John P.  
IF NOBODY CARED FOR YOU.  
O'Rourke, Ken.  
ALONE AND LONELY.  
O'Rourke, Mary.  
PITTER PATER.  
Orozco, Ismale.  
CHURUMBELONA.  
CUMBIA DEL CONSEJITO.  
LA CUMBIA ES ALEGRIA.  
EMBRUJO DE CUMBIA.  
VIVA LA CUMBIA.  
Orozco, Pedro.  
EL MILAGRO.  
LA PLAZA DE LAS FLORES.  
Orpheus Music Co.  
THE CONQUEROR WORM.  
A DREAM.  
ELDORADO.  
EULALIE.  
EVENING STAR.  
THE HAUNTED PALACE.  
I SAW THEE ON THY BRIDAL  
DAY.  
TO HELEN.  
ULALUME.  
Orr, Chester.  
BE SATISFIED.  
PLEASE FREE ME.  
Orr, Hugh.  
DANCES.  
Orsin, Harry.  
STILLA NATT.  
Országh, Tivadar.  
CONCERTO IN SOL MINORE.  
Ortega, Marilyn.  
G.T.O.  
Ortega, Rafael.  
HIMNO AL CARNAVAL. (R)  
Ortega M., Jorge.  
NUESTRO CARINO.  
Ortego, Joe.  
THE WINNER OF THE BLUES.  
Ortey, Francis M. SEE The  
Galaxies, pseud.  
Orth, Lawrence E.  
TENDER IS THE NIGHT.  
TWO SHADOWS IN THE NIGHT.  
Ortiz, Beatriz.  
AMOR Y OLVIDO.  
CUAL ES LA VERDAD.  
MADRE MIA.  
MIS AMORES.  
VA CALLENDO LA TARDE.  
Ortiz, Eloy Aparicio.  
YO NO SABIA QUE YO PODIA.  
Ortiz, Emita.  
ANHELO LOCO.  
MENTIRA, MENTIRA Y MENTIRA.  
Ortiz, Frank.  
VIDA, VIDA, VIDA.  
Ortiz, Julio.  
AMOR Y TAMURE.  
Ortiz, L. G.  
BORINQUEN.  
Ortiz, Luis G.  
ARENAL.  
DONDE ESTAS.  
ERES.  
ESO ES NAVIDAD.  
UNA ETERNIDAD.  
HUMILDE.  
INCOMPRESION.  
LA LEY DEL AMOR.  
MEJOR QUE HABLAR.  
MUNECA.  
QUE FELICIDAD.  
QUIEREME.  
REGALO.  
SIN PALABRAS.  
SOLEDAD.  
SOLO.  
SUENO CONTIGO.  
YO ME VOY PA'L CAMPO.  
Ortiz, Maria Herminia Morales.  
SEE Morales Ortiz, Maria  
Herminia.  
Ortiz, Ruben Maldonado. SEE  
Maldonado Ortiz, Ruben.  
Ortiz, Virginia.  
THIS SONG OF LOVE.  
Ortlund, Elizabeth Anne.  
THERE WAS NO LOVELY THING.  
Ortolani, R.  
JE M'EN FOUS.  
MORE.  
MUSICAL SCORE: MONDO CANE.  
Ortolani, Riz.  
THE SEVENTH DAWN.  
Ortone, Ernest.  
HAVA NAGILA.  
HELLO, MY BABY.  
TO A WILD ROSE.  
Orzechowski, J.  
CZY WY SIE WCIAZ KOCHACIE.  
Osband, Gertrude.  
CONCENTRATING ON YOU.  
FATE.  
IF I WERE YOU.  
Osborn, Bobby.  
GOING BACK TO LOUISIANA.  
Osborn, Joe.  
I'M THE LONELY ONE.  
STAND UP ON THE MOUNTAIN.  
YOU CAN'T CRY NOW.  
Osborne, Bobby.  
BLUEGRASS EXPRESS.  
THE CUCKOO BIRD.

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- Osborne, Carita de Sales.  
PERHAPS YOU MAY REMEMBER.
- Osborne, Charles.  
CRUEL HEARTBREAKER.
- Osborne, Douglas McArthur.  
YOU'LL SEE.
- Osborne, Elizabeth.  
SECOND CONCORD DUET BOOK.
- Osborne, Joe.  
EVER SINCE THE WORLD BEGAN.  
EVERYBODY'S ANGEL.  
THE GREEN SIDE OF THE MOUNTAIN.  
LITTLE GIRL - BIG LOVE.  
LOVE.  
ONE MORNIN'.
- Osborne, Joseph L.  
GRACIELA.  
I THINK HE'S MAD AT ME.  
WATCHING THAT TRAIN.
- Osborne, Sonny.  
THE CUCKOO BIRD.
- Osborne, Tony.  
GONE.  
YOU.
- Osborne, Velma L.  
LET THE WORLD ROLL ON.
- Osborne, William Robert.  
MIAMI.
- Osburn, Bob.  
GOING BACK TO LOUISIANA.
- Osburne, Russell Edward.  
BORROWED TIME.
- Oscar.  
CROSS MY HEART.
- Oscarsson, Beryl A.  
JAG VILL HA EN LITEN HUND.
- Osella, Jim. SEE The  
Cadillacs, pseud.
- Osgood, Jon L.  
OUR SECRET LOVE.
- Oshanin, Lev.  
MAY THERE ALWAYS BE SUNSHINE.
- O'Shaughnessy, Patrick.  
DANCE ROUND THE TREE.
- Osiecka, Agnieszka.  
O CZYM MARZA  
DZIEWCZETA.
- Osinski, Stanley A.  
BORN TO BE LOVED.  
EVERY NIGHT.
- Oskar, Bengt, pseud. SEE  
Burman, Bengt Anders.
- Osman, Gladys.  
SONG OF PRAISE. (R)
- Osorio, Felipe Aguilera. SEE  
Aguilera Osorio, Felipe.
- Ossman, Alice.  
BIG GIRLS MUST LEARN TO GROW UP.  
'CAUSE HE STILL LOVES YOU.  
HE'S NO GOOD.  
I GET CARRIED AWAY.  
IT'S THE END.  
MEMORIES OF BLUE.  
RIGHT NOW.  
SO SORRY, BABY.  
SUDDENLY.
- Ossman, Stanley.  
IF THERE IS LOVE.  
JUST LIKE A RAINBOW.  
NOBODY KNOWS.  
ONE HUNDRED LOVE LETTERS.
- Osta.  
BLAU IST KEINE FARBE.  
OBERFRANKISCHER  
BÜTTENMARSCH.
- Ostali, Piero. SEE Sonzogno  
di Piero Ostali, Casa  
Musicale.
- Osterling, Eric.  
THE GOOD DAUGHTER.  
SCANDINAVIAN FANTASY.
- Osterman, Sam.  
DON'T EVER DOUBT.
- Osterwald, Hazy.  
IN MOROCCO.  
KOMM DOCH WIEDER MAL ZU MIR.
- Ostinato - Verlag.  
BARHOCKER-BOUNCE.  
MISTER MILLERS MILCHBAR.
- Ostling, Acton.  
ALLEGRO GIOCOSSO.  
ALLELUIA.  
CONTRASTS BY BACH.  
FANFARE AND AIR.  
GAVOTTE FOR PERCUSSION.  
GILBERT & SULLIVAN  
EXCERPTS.  
MARCH OF THE PRIESTS.  
MARCHE ROMAINE.  
MELODIES MODISTE.  
MINUET AND TRIO.  
MOTHER GOOFS.  
NORSE SUITE.  
PETITE FUGUE.  
POP! GOES THE WOODWINDS.  
QUAR-TETE-A-TETE.  
QUARTO FOR HORNS.  
RONDO MILITAIRE.  
VARIATIONS ON A RHYTHMIC  
THEME.  
YANKEE DOODLE DANDIES.
- Ostransky, Leroy.  
BALLADE.
- Ostrovsky, Arkadi.  
MAY THERE ALWAYS BE SUNSHINE.
- Osty, Richard J.  
THE MOSCHINO SYSTEM WORKSHOP.
- Osuchowski, Doris M.  
BEATLE BEAT.  
DON'T WORRY, JOE.  
FORGET HER.
- Osuchowski, Robert A.  
BEATLE BEAT.  
DON'T WORRY, JOE.  
FORGET HER.
- Osvold, Louise.  
CHRISTMAS DAY.  
NO SEGREGATION IN HEAVEN.
- Osvold, Mervin.  
CHRISTMAS DAY.  
NO SEGREGATION IN HEAVEN.
- Osward, Tyrone.  
A WOMAN LOVES.
- Osward, Tyrone. SEE  
Ohsward, Tyrone.
- Oteo, Alfonso Esparza. SEE  
Esparza Oteo, Alfonso.
- Oteo, Blanca Torres. SEE  
Torres Oteo, Blanca.
- Otero, Rafael.  
I NEED YOU NOW.
- Otero vda. de Souto,  
Peregrina.  
PURA FARSA.
- Otis, Charles.  
BROTHER BILL.  
JAMES JUNIOR.
- Otis, Clyde.  
BLOW, WIND.  
DARLING, WITHOUT A DOUBT.  
DON'T LEAD ME ON.  
GO ON.  
GONNA PICK UP MY PENCIL.  
GOODNIGHT, MY ANGEL EYES.  
I HEARD IT ON THE GRAPEVINE.  
I JUST CAME TO SAY GOODBYE.  
JUST BEGINNING TO FORGET.  
KISS HIM, TELL HIM.  
MISTER HEARTACHE.  
PRETTY WORDS.  
PUT THE BLAME ON ME.  
THERE GOES THE BRIDE.  
WHILE THERE'S LIFE, THERE'S STILL HOPE.  
WHO CAN I BLAME.  
WILL YOU REMEMBER TOMORROW.  
YOU ARE.
- Otis, Johnny.  
BOSSA NOVA AND GRITS.  
DRACULINA.  
I FEEL ALL RIGHT.  
I SAY I LOVE YOU.  
IF I DON'T LOVE YOU.  
SOMEBODY CALL THE STATION.  
SWEET LUCY.  
VERNICE.
- Otis, Lourdes.  
REGRESA A MI.
- Otis, Richard.  
EVERYTIME.
- Otis, Virginia.  
IF YOU EVER LEAVE ME.
- Otis, William.  
ERROR.
- O'Toole, Angela Maria.  
JOHN F. KENNEDY.
- O'Toole, Terence.  
EVERYTHING'S AL'RIGHT.  
GIVE YOUR LOVIN' TO ME.
- Ott, Horace.  
DON'T PITY ME.  
"I LEFT THERE RUNNING."  
IF YOU GET THERE BEFORE I DO.  
LET'S DO THE FREEZE.  
MR. NIGHT.
- Ott, Ida A.  
LEGEND OF CARLOTTA.
- Otterbein, Daniel W.  
I WILL HAVE MY WAY.
- Ottillie Music, Inc.  
DOWN BY THE RIVERSIDE.  
DRY BONES.  
HE'S GOT THE WHOLD WORLD  
IN HIS HANDS.  
JUST A LITTLE WHILE TO STAY  
HERE.  
KEEP YOUR HAND ON THE PLOW.  
LORD, LET THE TRAIN ROLL  
EASY.  
MOVE ALONG.  
NEVER GROW OLD.  
SOMETHING'S GOT A HOLD OF  
ME.  
TRAVELIN' SHOES.  
WE'RE MARCHIN' TO ZION.  
WILL YOU BE THERE.
- Otto, Frederick.  
CHORALE CANTATA.
- Otto, Georgia.  
CHORALE CANTATA.
- Otto, H. C.  
WILLIE GREEN FROM NEW  
ORLEANS.
- Otto, J. Frank.  
MEDITERRANEAN LADY. (R)
- Otto, Joseph Francis.  
A WHISPER IN THE WIND.
- Ottoson, Bob.  
LUCKY CHARM.
- Ourdine, Hans, pseud. SEE  
Chapelier, Stephane.
- Oursler, Helen.  
STEPHANIE.
- Ousley, Curtis.  
THE MONKEY SHOUT.  
SOUL SERENADE.
- Outhouse, Kathleen Maddox.  
ALONG THE CABOT TRAIL.  
ONLY OLD LOVE LETTERS.
- Outlar, Gerald.  
CONFUSED OVER YOU.  
A ONE MAN'S WOMAN.
- Ovanessian, Raymond.  
ADIOS, AMIGO.  
C'EST TROP BEAU.  
LES ENCAISSEURS.  
ETERNELLE CHANSON.  
UN GARCON POUR M'AIMER.  
HULLY-GULLY ... HULLY-GULLA.  
L'INCONNU.  
LA JAVA ETAIT PARTIE.  
MA CHANCE.  
MER ET SOLEIL.  
LE MOIS DE JUILLET.  
PAR LE BOUT DU NEZ.  
PESCA ... PESCA.  
QUAND TU FAIS DES YE ... YE.  
T'ES MA CAME.  
LE TEMPS DES GUITARES.
- Ovanin, Nikola L.  
ONE HUNDREDTH PSALM.
- Overall, Harry Alexander.  
THE STUDIO CITY REVUE.
- Overbay, Edward.  
HIS TENDER HANDS.
- Overbay, Patsy.  
HIS TENDER HANDS.
- Overby, Dick.  
WRONG NUMBER.
- Overby, Oscar R.  
COME, SOOTHING DEATH. (R)
- Overgard, Graham T.  
ORIENTAL PARADE.
- Overholt, Ray.  
TEN THOUSAND ANGELS.
- Overman, Bobby Gene.  
BIG OLD HEARTACHE.  
LET'S PICK UP THE PIECES.
- Overstreet, Edgar.  
UNDER A PARIS MOON.
- Owen, Alison, pseud. SEE  
Owen, Norma Lee.
- Owen, Fuzzy.  
(YOU'RE A MEMBER NOW) SO  
WELCOME TO THE CLUB.
- Owen, Jerry Michael.  
TAKE THIS ROSE.
- Owen, Laura.  
HANDS OF TIME.
- Owen, Nancy Evans, pseud.  
SEE Taylor, Anne.
- Owen, Norma Lee.  
I'M NOT SUPERSTITIOUS.  
SAY GOODBYE.  
SO LONG.
- Owen, Ray.  
TOMORROW.
- Owen Publications.  
MY BABY WALKS ALL OVER ME.  
YOU DON'T HAVE VERY FAR  
TO GO.
- Owens, Alvis E., Jr.  
BELLE OF THE BALL.
- Owens, Buck.  
AIN'T IT AMAZING, GRACIE.  
TOGETHER AGAIN.
- Owens, Buck. SEE Owens,  
Alvis E., Jr.
- Owens, C. B.  
I'M A FOOL.
- Owens, Doris.  
BITTERSWEET.  
DEEP IN MY HEART.
- Owens, Dorothy Mae.  
I NEVER FELT THIS WAY  
BEFORE.
- Owens, Mrs. Foy.  
NOTHING MORE TO SAY.
- Owens, Francis David.  
HORN'S LAMENT.  
I MISS YOU.  
LUCKY IN LOVE.  
THE MANY REASONS WHY I  
LOVE YOU.  
MY ANGEL'S BLUES.  
MY LOVE FOR YOU.  
NOVEMBER WIND.  
THIS MOOD I'M IN IS YOU.  
THREE SHADES OF JAZZ.
- Owens, Fritz. SEE Owens,  
Francis David.
- Owens, Gwendolyn.  
SOMEONE TO LOVE.
- Owens, Harry.  
DOWN WHERE THE TRADEWINDS  
BLOW. (R)  
HAWAIIAN HOSPITALITY. (R)  
KAHALA. (R)  
MY ISLE OF LOVE.  
PRINCESS PUPULE. (R)  
SWEET LEILANI. (R)
- Owens, J. W.  
CONNECTICUT.
- Owens, James L.  
IT'S A WONDERFUL DAY.
- Owens, James R., Jr.  
FUNK-A-DE-MAMA.
- Owens, James Robert, Jr.  
COMPLICITY.
- Owens, Jerry.  
MIAMI, FLORIDA.
- Owens, Kelly.  
AIN'T NOTHING WRONG WITH  
THAT.  
FOOL THAT I AM.  
IT HURTS.  
NEVER LOVE A STRANGER.
- Owens, Myrha, pseud. SEE  
Toenberg, Marie.

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- Owens, Richard.  
LET ME HEAR YOU SAY YEA.  
LET'S PONY AGAIN.
- Owens, Robert H.  
GONE.
- Owens, Sam Batt.  
WHAT STAR IS THIS.
- Owens, William L.  
I SAW YOU.
- Owens, Willie Pearl.  
HURTING INSIDE.
- Owens, Yolanda.  
EMPTY HANDED.
- Oxborrow, Jed.  
GUAM.
- Oxendine, Lola.  
SINNERS, TAKE WARNING.
- Oxford University Press.  
ADAGIO AND ALLEGRO FOR  
STRING TRIO.  
AN ALBUM OF POSTLUDES.  
ALL FROM THE SUN'S UPRISE.  
ALL YE THAT SLEEP IN  
PLEASURE.  
AMO, AMAS, I LOVE A LASS.  
THE ANGEL GABRIEL FROM GOD.  
A BABE IS BORN.  
BE STRONG AND OF A GOOD  
COURAGE.  
THE BELL CAROL.  
BENEDICITE, OMNIA OPERA.  
BROTHER JAMES'S AIR.  
CANTICUM FESTIVUM.  
CATS.  
CHILDREN'S SONGS OF FRANCE.  
CONCERTO FOR VIOLA AND  
ORCHESTRA.  
CONCERTO IN C FOR OBOE AND  
ORCHESTRA.  
A CONCISE SCHOOL OF FUGAL  
PLAYING FOR ORGAN.  
THE CRADLE.  
DIVERSIONS FOR STRING  
ORCHESTRA.  
DOCTOR MIRACLE.  
EVENING SERVICE.  
THE FALL OF THE LEAF.  
FANFARE FOR A JOYFUL  
OCCASION.  
FINAL RESPONSES.  
THE FIRST TEN LESSONS.  
FIVE HYMNS IN POPULAR  
STYLE.  
HYMNODY.  
HYMNS FOR THE AMUSEMENT OF  
CHILDREN.  
I SAT DOWN UNDER HIS SHADOW.  
IF LOVE LOVE TRUTH.  
IMPROVISATIONS FOR HARP.  
JUBILATE DEO IN G.  
KYRIE.  
THE LAST ROSE OF SUMMER.  
LOVE CAME DOWN AT  
CHRISTMAS.  
MAGNIFICAT AND NUNC  
DIMITTIS.  
MARCH, MINUET, AND  
CONTREDANSE.  
MINIATURES.  
MISSA BREVIS.  
NOTHING IS HERE FOR TEARS.  
O ADMIRABILE COMMERCIUM.  
O HOW GLORIOUS ART THOU.  
O PRAISE THE LORD, ALL YE  
HEATHEN.  
O WHAT THEIR JOY AND THEIR  
GLORY MUST BE.  
ODE "BREAK TO BE BUILT, O  
STONE."  
THE OXFORD BOOKS OF RE-  
CORDER MUSIC.  
PIANO CONCERTO NO.2.  
PRAYER.  
THE PRECES AND RESPONSES.  
PRELUDE: RICHARD III.  
THE RIDDLE SONG.  
RONDEAU.  
ROVING IN THE DEW.  
A SHAKESPEARE SUITE.  
SHE'S LIKE THE SWALLOW.  
THE SHIP OF RIO.  
THE SILVER SWAN.
- SNOW LIES WHITE UPON THE  
GROUND.  
SONATA IN D MINOR.  
SONATINA.  
STYLE AND INTERPRETATION.  
SUITE FROM "HENRY V."  
SUNDOWNERS' SONG BOOK.  
TE DEUM IN B.  
TECHNIQUE WITH A PURPOSE.  
TELL OUT THE NEWS.  
THREE ELIZABETHAN PIECES.  
THREE PIECES FOR THREE  
WOODWINDS.  
THREE PORTRAITS FROM THE  
ENGLAND OF ELIZABETH.  
THREE SLOVAK SONGS.  
THIS OLD MAN.  
TRIO FOR PIANO, VIOLIN, AND  
CELLO.  
TRIO FOR YOUNG PLAYERS.  
THE TWELVE KINDLY MONTHS.  
TWO DANCES.  
TWO MEXICAN CAROLS.  
TWO PIECES FOR PIANO.  
TWO SONGS BY BORODIN:  
DISSONANCE AND HAUGHTINESS.  
VARIATIONS FOR PIANO.  
A VAUGHAN WILLIAMS ORGAN  
ALBUM.  
WHEN I AM LAID IN EARTH.  
WINTER'S NIGHT.  
THE YOUNG OBOIST.
- Oxley, Harrison.  
THE ANGEL GABRIEL FROM GOD.  
ELEGY.  
LOVE CAME DOWN AT  
CHRISTMAS.
- Oyama, Charles J.  
THE VERSATILE ROOSTER.
- Oyler, Earl Walter.  
(I'M GONNA BRING) MY BIG,  
BRASS BAND.  
LAND OF LINCOLN.
- Oyler, Ira.  
HIS LOVE REACHES OUT.  
I'M WALKING.  
JUST TODAY.  
THAT SOMETHING.
- Ozan, Faustino Martin. SEE  
Martin Ozan, Faustino.
- Ozen, Barbara Linda.  
GO BACK TO YOUR GIRL.  
LET HER KNOCK HERSELF OUT.  
OHOO BABY (WE GOT A GOOD  
THING GOING)  
TRUST ME ONE MORE TIME.
- P
- P., J. G. SEE Phillips,  
Joseph G.
- PAB Music Corp.  
LULLABY OF JAZZLAND.
- PAMS Advertising Agency, Inc.  
SERIES NO.27 JET SET.  
SMART SET.
- PAMS Advertising, Inc.  
PELIGRO.
- P-C Productions.  
ALL FOR ONE AND ONE FOR ALL.  
ANY MAN WHO LOVES HIS  
MOTHER.  
BANG! BANG.  
CHARLOTTE COULDN'T CHARLES-  
TON.  
DON'T BE A DO-BADDER.  
GIVE PRAISE! GIVE PRAISE!  
GIVE PRAISE!  
I LIKE TO LEAD WHEN I  
DANCE.  
MISTER BOOZE.  
MY KIND OF TOWN.  
ROBIN AND THE 7 HOODS.  
STYLE!
- P.M. Music Co.  
BEDLAM.
- PPX Pub. Co.  
BEATLE HAIR.
- P.W.P. Przedstawicielstwo  
Wydawn. Polskich.  
ABERDEEN.
- ALE MROZ.  
ALI BEJ.  
ANEKS.  
AUGUSTOWSKIE NOCE.  
BEDE TWOIM CIENIEM.  
CANNONBIRD.  
CONCERTO.  
CZARNA KURA.  
CZARODZIEJSKI WÓZ.  
CZTERY PIEŚNI.  
CZY WY SIĘ WCIAŻ KOCHACIE.  
DEPEZA.  
DŁUGI BILL.  
DRABINIASTY WÓZ.  
DRUGI KONCERT  
WIOLONCZELOWY.  
DZIESIEĆ MINIATUR.  
DZIEWCZYNA I BURZA.  
DZISIAJ, JUTRO, ZAWSZE.  
ETIUDA.  
GDYBYŚ BYŁ SAM.  
GDZIE NIEBIESKIEJ ODRY  
BRZEG.  
GENESIS.  
JABŁUSZKO PEŁNE SNU.  
JESTEM TAKA A NIE INNA.  
JEŻELI KOCHAĆ, TO NIE  
INDYWIDUALNIE.  
JUŻ PÓZNO.  
KONCERT DLA MAŁYCH RAK.  
MAŁE PRELUDIA ORGANOWE.  
MALEŃKI ZNAK.  
MAŁY WALC.  
MELODIE NA PSALTERZ POLSKI.  
MIKROFONOFOBIA.  
MIŁOŚĆ PRZYCHODZI KIEDY  
CHCE.  
MUZYKA EPIFANICZNA.  
NADWIŚLAŃSKIE BULWARY.  
NEON I EWA.  
NIE DLA NAS JUŻ.  
NIE ODPOWIADAJ.  
NIE PAMIETAM.  
NIE WIERZYĆ SNOM.  
NOC JAK WSCHODNIA BAŚŃ.  
O CZYM MARZA DZIEWCZETA.  
OBRAZKI.  
ODEJŚĆ SMUTKU.  
OUTSIDERIA.  
PAMIETAJ O MNIE, MIŁA.  
PATREM NA ROTUŻY.  
PATREM ROTULATUM.  
PIERWSZY KONCERT.  
PIOSENKA.  
PIOSENKA O BURSZTYNOWYM  
SERCU.  
PIOSENKA Z MORAŻEM.  
POLOWANIE Z SOKOŁAMI.  
RAZ NA LUDOWO.  
REQUIEM DLA SCOTTA LA FARO.  
RONDO ROZRYWKOWE.  
ROZMOWA Z KSIEŻYCEM.  
SAN MARINO.  
SMUTNY ROMANS.  
ŚNIEG.  
SOBOTNIA PRZEPUSTKA.  
STROICIEL DOMINIK.  
SYMFONIA.  
TAŃCE POLSKIE ZE ZBIORU  
ANNY SZIRMAYKECZER.  
TANIEC FAUNA.  
TO NOWA HUTA.  
TRAMWAJ NUMER DWADZIEŚCIA  
CZTERY.  
TRANSFORMACJE.  
TRIO.  
W SAMO POŁUDNIE.  
W TEJ PIOSENCE NIE MA  
CIEBIE.  
W ZIMOWA NOC.  
WEDROWNY CYRK.  
WIECZORNA FAJKA.  
WSZYSTKO SIE LICZY OD  
CIEBIE.  
Z LAT DZIECHINNYCH.  
ZAKOCHANA EWA.  
ZŁOTA POMARANCZA.  
ZANJDZIESZ MNIE WSZEDZIE.  
ZROZUM WRESZCIE.  
Paasch, Leopold.  
ILLUSIONEN EINER NACHT.
- Pabich, Brian Thomas.  
PARKING LOT PARTY.
- Pablito, pseud. SEE Sessums,  
Paul Cecil.
- Pabst, Adrian A.  
TWO LOVERS ON THE PORCH.
- Pac, Jean du. SEE Du Pac,  
Jean.
- Paccagnini, Angelo.  
GRUPPI CONCERTANTI.
- Pace, A. M.  
THE HAPPY JUBILEE.
- Pace, Adger M.  
BRIGHT GLORY LAND.  
I WANT TO LIVE THERE SOME  
DAY.  
JESUS MAKES ME GLAD.  
MY FATHER'S HOUSE.
- Pace, Daniele.  
ANGELO, CREDIMI.  
IL BIANCHINO.  
CRISTOFORO COLOMBO!  
NON VEDO L'ORA.  
IL PONTE SUL NAVIGLIO.  
QUANDO VEDO CHE TUTTI SI  
AMANO!  
UN VALZER COSI COSI.
- Pace, David A.  
COMING HOME.
- Pace, Hazel H.  
BE GOOD TO YOUR MOTHER.  
THE LORD IS MY PILOT.  
WON'T YOU COME AND GO  
ALONG.
- Pace, Robert.  
DUETS FOR PIANO.
- Pace, Virginia.  
TEND THEM WELL.
- Pacemaker Music Co., Inc.  
LOST MY HEART.  
SWEET CHARIOT.
- Pacermusic, Ltd.  
DON'T LET THE SUN CATCH  
YOU CRYING.  
I'M THE ONE.  
SHOW ME THAT YOU CARE.
- Pacey, Mike, pseud. SEE  
Paci, Michael L.
- Pacheco, Lorenzo.  
MADRE Y PATRIA.  
MI QUERIDO BARRIO.  
MORIR EN BORINQUEN.  
NO ERES TAN MALA.  
NO VOLVERE.  
RINCON.  
TE ENGANASTES CONMIGO.
- Pachelbel, Johann.  
MAGNIFICAT-FUGEN FÜR  
ORGEL.
- Paci, Michael L.  
MAGIC WAND.
- Pacillo, Palmer.  
SAY A PRAYER FOR ME.
- Pacimeo, Vincent.  
I WANT MY FREEDOM NOW.  
SHE'S MINE.
- Pacini, Emma Irene.  
THE WORLD THROUGH MY  
WINDOW.
- Pack, James L.  
BAYOU GIRL.  
CHEATING.
- Pack, Jewel.  
BAYOU GIRL.  
CHEATING.
- Package Tunes.  
POSSESSED.
- Pacry, Jean Claude.  
CE GRAND AMOUR.  
CE LONG CHEMIN.
- Paddock, Sven.  
EN RÖD LITEN STUGA.  
SKRAM EJ HIMMELENS ÄNGLAR.  
UNDER BLOMMANDE  
KÖRSBÄRSTRÄD.
- Paddy, pseud. SEE Crayssac,  
Joseph.
- Paderewski, I. J.  
THEME VARIE. (R)

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- Paderewski, Ignacy J.  
ALLEGRO DE CONCERT,  
WARIACJE.  
DROBNE UTWORY.  
FANTAZJA, BERCEUSE,  
BARKAROLA.  
FRYDERYK CHOPIN DZIEŁA  
WSZYSTKIE.  
IMPROMPTUS.  
KONCERT.  
KONCERTY.  
MAZURKI.  
PIESNI.  
RONDA.  
SCHERZA.  
SONATY.  
UTWORY KAMERALNE.  
UTWORY NA FORTEPIAN I  
ORKIESTRE.
- Padgett, E. J.  
BELIEVING WHAT YOU TOLD ME.  
DON'T CALL TONIGHT.  
A FORTUNATE GUY.  
I'VE GIVEN MY LOVE TO YOU.  
MEET HIM UP THERE.  
MY DAYS ARE ENDLESS.  
ONE MORE KISS FROM YOU.  
A SITUATION IN LOVE.
- Padgett, Emma B.  
I SHALL NEVER BE LONELY.
- Padgett, Garland.  
SALVATION IN MY SOUL.
- Padgett, James.  
CLIMBING HIGHER  
I DON'T WANT TO WALK ALONE.  
RIDE THAT TRAIN TO GLORY.
- Padgett, Jim R.  
TO THE GIRL OF MY DREAMS.
- Padgett, Lilla.  
COME TO ME.  
ONE SUMMER NIGHT.  
THE PARK IN THE NIGHT.  
THE STAR OF BETHLEHEM.  
THERE IS LOVE IN YOUR EYES.
- Padgett, Linda, pseud. SEE  
Sutherland, Linda.
- Padilla, pseud. SEE Ruiz  
Sanchez, Antonio.
- Padilla, Antonio Garcia. SEE  
Garcia Padilla, Antonio.
- Padilla, Jose.  
BUY MY VIOLETS. (R)  
MEGLIO TARDI CHE MAI. (R)
- Padilla, Manuel D.  
MUERTE DEL PRESIDENTE.
- Padilla, Ruiz de, pseud. SEE  
Ruiz Sanchez, Antonio.
- Padilla, Salvador Ibarra.  
SEE Ibarra Padilla,  
Salvador.
- Pados, Virginia Bogdan.  
GOD'S HOLY MOUNTAIN.  
SIX MASS HYMNS.
- Padovano, Annibale.  
COMPOSIZIONI PER ORGANO.
- Padua Music Co.  
BIG DADDY.  
DUFFY'S BLUES.  
GLENDA.  
I'LL SHOW YOU HOW TO LOVE  
ME.  
LEAVING YOU.  
PLEASE ANSWER.  
SHAKE.
- Padwa, Vladimir.  
THEME SONG FOR LES PRO-  
DUCTIONS DESCHAMPS-LELARGE,  
INC.
- Padwe, Joseph.  
SHE TOOK MY LOVE.
- Pagani, Aldo.  
IL MARITO DELLA NOVIA.
- Paganini, Nic.  
LE STREGHE. (R)
- Pagano, pseud. SEE  
Ingeveldt, Victor.
- Pagano, Francesco.  
COSA FAI DEI MIEI VENT'  
ANNI.  
JAMMO JA.  
NON MI GUARDI MAI.  
TUFFIAMOCI.
- Pagano, Francis Albert.  
I DON'T WANT TO WORK NO  
MORE.
- Pagano, Mario, pseud. SEE  
Francesco.
- Pagano, Sam.  
IT'S NO SIN.
- Page, Abbie M.  
THE SUN KISSED THE MOON  
GOODNIGHT.
- Page, Corrine.  
I'M CUTTIN' OUT.
- Page, June E.  
DONNIE.
- Page, Kate Stearns.  
A PRE-SCHOOL MUSIC  
BOOK. (R)
- Page, Lips.  
UNCLE SAM AIN'T NO WOMAN.
- Page, Nathen.  
NATE'S PLACE.  
UPTOWN.
- Page, Paul.  
HOLO WAAPA.  
KAILUA, IOWA.  
MATEY.  
NAKA PUEO.  
NANI WALE NA HALA.  
PASSPORT TO PARADISE.  
PHILIPPINE FAREWELL.  
PIECES OF EIGHT.  
PORTS O' CALL.  
THE SEA IS CALLING.  
ULA NO WEO.  
(WHY DOESN'T SOMEBODY WRITE  
A SONG ABOUT) DOROTHY.
- Page, R.  
BOREALIS.
- Page, Raymond.  
SHE TAKES THE CAKE.
- Page, Rickie.  
DONNIE.
- Page, Rickie. SEE Page,  
June E.
- Page, Robert E.  
GOOD NIGHT, LITTLE JESUS.
- Pageant Music Co.  
BLACK STRETCH PANTS.  
I'M NOT A KID ANYMORE.
- Paget, Daniel J.  
IL TROUBLESHOOTORE.
- Paget, Jack.  
COME TAKE A TRIP IN MY  
AIRSHIP.
- Pahlen, Kurt.  
SO SINGEN DIE VÖLKER DER  
ERDE.
- Paich, Martin.  
THE LAMP IS LOW.
- Paich, Martin L.  
CRYIN' HAPPY TEARS.  
THAT'S HOW WE GROW IN  
SACRAMENTO.
- Paich, Marty.  
BLUE MIST.  
CHASING RAINBOWS.  
WHOLE LOT'O [sic] BLUES.
- Paige, Bert, pseud. SEE  
Lepage, Albert.
- Paige, Joey. SEE Sauseris,  
Joseph.
- Pailleron, Ed.  
LE GUE. (R)  
TEN SOUVIENS TU. (R)
- Paine, John F. SEE Gotz,  
Stuart, pseud.
- Paine, Paul.  
GOODNIGHT, DEAR LORD.
- Paine, Paul E.  
I'D LIKE TO BELIEVE.
- Painted Desert Music Corp.  
AIN'T NOTHIN' HAPPENIN'.  
AND YOU BELIEVED HIM.  
BAD PENNY.  
A BETTER MAN THAN I.  
THE BOY BEFORE YOU.  
CINDERELLA STUDIOS.  
'CROSS THE BRAZOS AT WACO.  
DARLIN' COREY.  
DID YOU SEE (THE WAY SHE  
LOOKED AT ME)  
DO IT YOURSELF KIT.
- DO YOU WANNA KNOW.  
DON'T GIMME NO LIP, CHILD.  
DON'T MAKE ME (FALL IN  
LOVE WITH YOU)  
DON'T YOU BOTHER TO  
PHONE.  
THE FLOWER.  
GLORIA.  
GOOD LUCK, JIMMY - GOOD  
SUE.  
HAPPY ENDING.  
A HAPPY FOOL.  
HE'S A CHARACTER.  
HE'S HAD A CHANGE OF HEART.  
HEY! LITTLE DANCING GIRL.  
HOW 'BOUT TELLIN' ME A LIE.  
I DIDN'T MEAN FOR IT TO  
HAPPEN THAT WAY.  
I GOT MY HEART SET ON YOU.  
I KNOW THE GIRL.  
I'M GLAD THEY TURNED THE  
LIGHTS OUT.  
I'M NOT GONNA WALK IN HIS  
SHADOW.  
I'M THE SAME OLE ME.  
IS A MAN SUPPOSED TO CRY.  
(IS THERE REALLY SUCH A  
THING AS) LASTING LOVE.  
IT'S A LITTLE LIKE DYIN'.  
IT'S COLD TODAY.  
IT'S ONLY ME.  
JOHN HENRY'S GIRL.  
JUST ANOTHER LONELY DAY.  
KEEPS REMINDING ME OF YOU.  
KELLY GREEN.  
LITTLE BY LITTLE.  
LITTLE GIRL, COME HOME.  
LITTLE MISS MAKE BELIEVE.  
LOOKIN' FOR MY BABY.  
LOVIN' TIME.  
MESSIN' 'ROUND.  
NICODEMUS.  
NO MORE CIGARETTES.  
OLD LUKE WAS A LAZY DOG.  
PENNY'S PRINCE.  
PLAIN OLD LOVE.  
PLEASE HELP ME BELIEVE.  
RIGHT OR WRONG.  
SINGING STAR.  
SIX NIGHTS AND SEVEN DAYS.  
SOMETHING FANTASTIC.  
SPANISH RICE.  
STORMY.  
A STORYBOOK ENDING.  
TAKE ME WITH YOU.  
THIS IS THE MOMENT.  
TOO SMALL A TOWN TO LOVE IN.  
TWO TIME LOSER.  
WALK AWAY.  
WHITE ON WHITE.  
WITH HEARTACHE.  
X-K-E.  
YOU BETTER FORGET IT.
- Painter, Mrs. D. S.  
STROLLING.
- Painter, Paul.  
FUGHETTA OF THE LITTLE  
BELLS. (R)  
PETITE PASTORALE. (R)  
SYLVAN COLORS. (R)
- Painter, Paul W.  
THE FIRST DAY OF CHRISTMAS.
- Paiocchi, Giuseppe.  
LA CODA DI CAVALLO.  
SE SAPRAL.  
TORERO TWIST.
- Paisiello, Giovanni.  
L'OSTERIA DI MARECHIARO.
- Paisley, William M.  
LA CARUMBA. (R)
- Paje, Michel.  
ADOLESCENCE.  
J'AVAIS JURE.  
NOUS ON EST DANS LE VENT.  
ON SORT ENSEMBLE.  
TON CHOUCHOU.  
TOUS LES JEUNES.  
TU DIRAS CE QUE TU VEUX.  
TU DIS N'IMPORTE QUOI.  
TU PEUX PLEURER.
- Paje, Michel, pseud. SEE  
Sahud, Michel.
- Paki, Pilahi.  
KALANIANAOLE.  
Palace Music Co., Ltd.  
AULD LANG SYNE.  
BONNIE STRATHYRE.  
BUCKLE SHOE STOMP.  
LAS CHIAPANECAS.  
CIELITO LINDO.  
COMIN' ROUND THE MOUNTAIN.  
CROSS MY HEART.  
LA CUCARACHA.  
DECK THE HALLS WITH BOUGHS  
OF HOLLY.  
EARL O' MURRAY.  
FOLK SONGS FROM AMERICA.  
FOLK SONGS FROM EUROPEAN  
COUNTRIES.  
FOLK SONGS FROM THE BRITISH  
ISLES.  
GIVE MY REGARDS TO BROAD-  
WAY.  
HAVA NAGILA.  
THE HEROES.  
HEY, JOHNNY COPE.  
THE HOLLY AND THE IVY.  
HO-RO, MY NUT BROWN MAIDEN.  
I SAW THREE SHIPS.  
IT CAME UPON THE MIDNIGHT  
CLEAR.  
JEANNIE WITH THE LIGHT  
BROWN HAIR.  
LAIRD O'COCKPEN.  
LOSE MY MIND.  
THE LOST CHORD.  
MCGREGORS GATHERING.  
O GIN I WERE A BARON'S  
HEIR.  
O THOU THAT TELLEST GOOD  
TIDINGS.  
ONCE IN ROYAL DAVID'S CITY.  
A PAIR OF NICKY TAMS.  
LA PALOMA.  
POEME.  
THE SAINTS.  
STAND AND DELIVER.  
STREETS OF LAREDO.  
TURN YE TO ME.  
TWO GUITARS.  
WEE COOPER O'FIFE.
- Palacios, Alfredo.  
ESTRELLA DE ORACION. (R)
- Palacios, Chucho.  
CONSUELO.
- Palacios Perez, Guillermo.  
LA BANCA DE PIEDRA.  
LA CORTA PALABRA.  
LO QUE TU NO ME DAS.  
RECUERDO A FERNANDO ROSAS.
- Palau Boix, Manuel.  
RIBERAS DEL JILOCA.  
RUMORES DEL GENIL.
- Palazio, Gustavo.  
LA BALLATA DELL'IMPICCATO.  
BOCCE E BARBERA.
- Palazzotto, Dominick.  
I'LL NEVER LEAVE YOU.
- Paleczny, Ted.  
SO SECRETLY.
- Palencik, Joe.  
I HAVE NO ONE.
- Palenske, Carl.  
ONE MORE LESSON.
- Palenyk, Oscar.  
THE RIGHT TO LOVE.
- Palermo, Anthony.  
ANOTHER TIME.  
PLEASE DON'T GO.
- Palestrina.  
O ADMIRABLE COMMERCIVM.  
PSAUME CXVI.
- Palestrina, G. P.  
THREE PALESTRINA CHORALES.
- Palestrina, Giovanni.  
THE CHILDREN OF THE HEBREWS.
- Palestrina, Giovanni P. da.  
O BONE JESU.
- Palestrina, Giovanni  
Pierluigi da.  
AGNUS DEI.  
MY HEART SEEMED AS THOUGH  
DYING.  
O LORD MOST HIGH.

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- Paley, Herman.  
HIGH HEELS. (R)  
THE WONDER WALTZ. (R)
- Paley, John.  
THE WONDER WALTZ. (R)
- Palin, Pati, pseud. SEE  
De Giffarde, Miriam Palin.
- Paliotti, Raffaele.  
'NA CHITARRA A PUSILLECO.
- Paliro Music.  
EVERYTIME.
- Palisades Music Pub. Co.,  
Inc.  
THE BE SHARP MARCH.  
PICNIC FOR PERCUSSION.
- Pallandt, Frederik van.  
BILLY BOY.
- Pallandt, Nina van.  
BILLY BOY.
- Pallavicini.  
A CHI DARAI I TUOI BACI.
- Pallavicini, V.  
SARO COME TU SEI.  
TU PIANGI PER NIENTE.
- Pallavicini, Vito.  
AMORE DI UNA NOTTE  
D'ESTATE.  
L'ANNO VENTURO.  
UN BACIO CHE COS'E.  
LA BALLATA DEI MINORENNI.  
C'ERA IL TEMPORALE.  
CHE RAZZA D'ETA.  
CIN CIN.  
COME POTREI DIMENTICARTI.  
CON GLI SCI.  
DI SERA NON ESCO.  
LET ME GO.  
NON CREDO NELL'AMORE.  
POSSO ACCOMPAGNARTI A  
CASA.  
LA PRIMA CHE INCONTRO.  
RELAX ... RELAX ... RELAX.  
IL SALUTO DEL MATTINO.  
SE SAPRAI.  
STASERA NO-NO-NO.  
TORETO TWIST.  
VALENTINO VALE.
- Pallazotto, Dominick. SEE  
Palazzotto, Dominick.
- Pallesi, Bruno.  
BUON NATALE BIMBI DEL  
MONDO.  
FORZA TORO.  
HO AMATO.  
SABATO SERA.
- Pallis, Lorraine.  
THE AIR FORCE EAGLE.
- Pallma, Frank.  
FATHER, TEACH US TO KNOW.  
LEAD US, DEAR LORD.  
THE LORD'S PRAYER.  
TETCHED IN THE HEAD.  
THY WILL BE DONE.
- Pallock, Ruth.  
OH LORD, (YOU MADE THE  
RAINBOW)
- Pallotta, Lorraine.  
HONEY, I'M THRU WITH YOU.  
THE TOWN OF POOR PEOPLE.
- Palester, Roman.  
SYMPHONIE.
- Palm, Gustaf.  
FLIRT.  
NUR DU.  
OH WIE DU LÜGEN KANNST.
- Palma, Lauro Aguilar. SEE  
Aguilar Palma, Lauro.
- Palmeira.  
TENDER LOVE.
- Palmer, Arthur Judson.  
GRAND OLD FOURTH.
- Palmer, Brenda.  
WHY CAN'T I FORGET YOU?
- Palmer, Davy Lee.  
88 DAYS (IN THE COUNTY  
JAIL)
- Palmer, Don.  
THE STORY OF PEPINO.
- Palmer, Elda V.  
THE BIGGEST SURPRISE OF MY  
LIFE.  
THE SWEETEST PRIZE OF ALL.
- Palmer, Frank.  
FROM HIS LIGHT.  
ONE LITTLE PRAYER.  
WHEN YOU LOVE ME.
- Palmer, H. R.  
THE ROSE OF SHARON. (R)
- Palmer, Harry.  
STEP IT UP.
- Palmer, J. D.  
SUSIE, COME BACK.
- Palmer, Jack.  
IN THE TIMBERLAND OF OLD  
WYOMING. (R)  
STICKS AND STONES WILL  
BREAK MY BONES. (R)
- Palmer, Jane.  
BLACK FRIDAY.
- Palmer, King.  
FILM MUSIC ALBUM.  
GIPSY, I LOVE YOU SO. (R)  
GIPSY LADY. (R)  
IMPUDENCE. (R)  
ZIGEUNER LUST. (R)
- Palmer, Louise.  
I MADE IT TO THE MAIN  
HIGHWAY.
- Palmer, Martha A.  
DREAMER BOY.
- Palmer, Mary Jane.  
ELEVATOR SHOES.
- Palmer, Odie. SEE Palmer,  
Otha R., Sr.
- Palmer, Otha R., Sr.  
THE MEMORY'S STILL THERE.
- Palmer, Reese.  
THE GIRL THAT I LOST.  
I'M AFRAID TO TELL YOU.  
OUT HERE (DON'T BIT MORE  
CARE)  
PRETTY, PRETTY BABY.  
WHAT ABOUT LOVE.
- Palmer, Richard.  
LOVELY MOTHER.  
THERE'S MORE THAN MEETS  
THE EYE.
- Palmer, Richard E.  
THE CAUSE.
- Palmer, Solita.  
"TANGOROA."
- Palmer, Solita. SEE Yorke,  
Solita Palmer.
- Palmer, Viola Irene.  
THE CAUSE.  
LOVELY MOTHER.  
THERE'S MORE THAN MEETS  
THE EYE.
- Palmer, Virgil Robert.  
FORTY MORE MILES.  
I AM JUST AS CLOSE AS  
YOUR PHONE.
- Palmero Music, Inc.  
IT'S JUST A DREAM.  
YELLOW PAGES.
- Palmgren, Minna.  
SJOFARAREN VID MILAN. (R)
- Palmgren, Selim.  
SJOFARAREN VID MILAN. (R)
- Palmeri, Annibale Nicandro.  
'NA CHITARRA A PUSILLECO.
- Palmieri, Eddie.  
EL MOLESTOSO.
- Palmina Music.  
THE BEATLE BOUNCE.  
FOREVER (AND A DAY)  
LET'S HAVE A PARTY.  
MAD ABOUT YOU.  
SINCE YOU BEEN GONE.  
TRUE LOVE AT FIRST SIGHT.
- Palneck, Ozzie, pseud. SEE  
Palenyk, Oscar.
- Palomba, Salvatore.  
PREGHIERA NAPULITANA.
- Palombizio, Anthony J.  
IT'S TEN TO ONE (THAT  
YOU'RE IN LOVE)  
TEARS OF GOLD.
- Palonen, Christopher V.  
COLD AND BROKEN HEART.
- Palulis, Eugene.  
GIRL FROM DREAM.
- Palumbo, Frank L.  
LOOK AT ME.
- Pam-Bar Music, Ltd.  
A REAL LIVE BOY.
- Pamco Music, Inc.  
ALOUETTE, PRETTY ALOUETTE.  
THE GOOD OLD ROAST BEEF OF  
ENGLAND.  
RINGO OIWAKE.  
SO LONG.  
THE VALLEY WHISTLER.  
THE VOLGA RHYTHM SONG.  
YOU, SO TENDER AND WISTFUL.  
YUSEF'S FRENCH BROTHER.
- Pamela, Lucia.  
HAP-HAP-HAPPY HEART.
- Pamper Music, Inc.  
AIN'T GOIN' HOME.  
ANY OLD ARMS WON'T DO.  
ARE YOU EVER COMING HOME.  
BELLE OF THE BALL.  
BETTY JO.  
BORN FOR TROUBLE.  
BOTH ENDS OF THE CANDLE.  
CANTALOUPE JONES.  
CATFISH BILL.  
CHASE THIS HURT AWAY.  
COMING BACK FOR MORE.  
CRUEL HEARTBREAKER.  
CRYING IN PUBLIC.  
DIAMONDS AND TEARS.  
DOWN IN MEXICO.  
EAGER LITTLE BEAVER.  
FOOLED AGAIN.  
FORGIVE ME AND LOOK OVER  
ME.  
FOUR INITIALS ON A TREE.  
GONNA GET ME A WATCHDOG.  
HAPPY IN LOVE.  
HOW DO YOU LIKE THE PAIN.  
HOW DO YOU SAY "I'M SORRY."  
HOW DOES IT FEEL.  
I AIN'T BROKE BUT I'M BADLY  
BENT.  
I CAN TELL.  
I CAN'T GET OVER YOU.  
I CAN'T SHAKE THIS HEART-  
ACHE.  
I DON'T KNOW WHY I KEEP  
LOVING YOU.  
I HAVE NO PLACE TO GO.  
I JUST DON'T UNDERSTAND.  
I NEVER CARED FOR YOU.  
I WONDER WHAT GOES ON IN  
YOUR HEART.  
I'LL HELP YOU (MEND THE  
PIECES OF YOUR HEART)  
I'LL NEVER KNOW.  
I'LL STILL BE LOVING YOU.  
I'M GONNA LOVE YOU (AS LONG  
AS I CAN)  
I'M SO ASHAMED.  
IS THIS THE DAY.  
IT JUST HAPPENED THAT WAY.  
IT'S ONLY A DREAM.  
I'VE BEEN SO LONESOME.  
I'VE SEEN ALL THIS WORLD I  
CARE TO SEE.  
JEANNIE'S WAITING.  
JUST FOR THE MOMENT.  
LADYBIRD.  
LITTLE LOVER.  
LITTLE ROBIN.  
LOVE DON'T GROW ON TREES.  
THE LOVE SCENE.  
LOWER FORTY.  
MEAN OLD GREYHOUND BUS.  
MORGAN CITY.  
MY OWN PECULIAR WAY.  
PLEASE SAVE YOUR LOVE FOR  
ME.  
PROMISES, PROMISES.  
RIDGETOP.  
RISE AND SHINE.  
SAY SOMETHING NICE TO ME.  
SHE ALWAYS COMES BACK TO  
ME.  
SHE'S A WINNER.  
SHORT ON LOVE.  
THE SHOW MUST GO ON.  
SPEAK WELL OF ME.  
STAY AWAY FROM MY BABY.  
TAKE YOUR HANDS OFF MY  
HEART.
- (THERE MUST BE) A BETTER  
WAY OF LOVING.  
THINK I REALLY LOVE YOU.  
THIS ACHING HEART.  
THIS BUSINESS OF LOVE.  
TO HECK WITH A BUNCH OF  
LOVE.  
TO MAKE A LONG STORY SHORT.  
THE TRU-GEE.  
TWO OF THE USUAL.  
VALENTINO.  
VILLAGE BOUNCE.  
THE WALL.  
A WAY TO SURVIVE.  
WE ALL HAVE TO CRY SOME-  
TIMES.  
THE WESTERNER.  
WHAT DID I DO WRONG.  
WHEN YOU'RE NOT AROUND.  
WHERE HAPPINESS ENDS AND  
HEARTBREAK BEGINS.  
WITHOUT A LOVE.  
YOU LEFT A LONG, LONG TIME  
AGO.  
YOU TRICKED ME.  
YOU'LL ALWAYS HAVE SOMEONE.
- Pamplin, Howard, Jr.  
NEWPORT LIGHTS.
- Pan, G., pseud. SEE Perlusz,  
Giorgio.
- Pan-Musik, Ltd.  
GIVE ME A CHANCE.  
INDEPENDENCE.  
JUST YOU WAIT & SEE.  
OH! WHAT A FAMILY.  
WHY.
- Panas, Mario, pseud. SEE  
Leandros, Leo.
- Panasewicz, J.  
ZROZUM WRESZCIE.
- Pandi, Saturnin.  
BEA, MBOKA LOKUMU.
- Pandian Press.  
ELEGY IN F MINOR.
- Pandora Music, Inc.  
I CAN'T HELP IT.  
THAT'S THE WAY YOU LIKE TO  
PLAY.  
WHAT WILL MY FUTURE BE.
- Pandy, pseud. SEE Pandi,  
Saturnin.
- Panel Music Co.  
BLUES FOR BENNY.
- Panelli, Paolo.  
IL SIGNOR PEP.
- Panes, Jack.  
DON'T YOU KNOW.
- Panetta, Douglas.  
THE GIRL FOR ME.
- Panetti, Joan C.  
THREE SONGS.
- Pangburn, Irene.  
A KIND WORD, A SMILE.  
YOU.
- Paniagua, Mario.  
LEAVING YOU.
- Panic Music Co.  
RONNIE.
- Panico, Frank.  
JUST LEAVE ME ALONE.  
SCOTCH MIST.
- Panigai, Beatrice Olivieri  
di. SEE Olivieri di  
Panigai, Beatrice.
- Panken, Jonathan Talbot.  
ARABAY.
- Pankey, Ann.  
THIS BEAUTIFUL NIGHT.
- Pankratz, Arthur J.  
ETERNAL TRUTH IN SONG.
- Pankratz, Rudolph David, Jr.  
PARTY GIRL.
- Pannell, Lillian M. Bowles.  
HERE AM I, LORD, SEND  
ME. (R)  
I'D GIVE UP ALL MY SINS  
AND SERVE THE LORD. (R)  
OH, GLORY HALLELUJAH. (R)  
OH, SOUL WITHOUT A  
HOME. (R)

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- Pannell, Thomas J.  
HERE AM I, LORD, SEND ME. (R)  
I'D GIVE UP ALL MY SINS AND SERVE THE LORD. (R)  
OH, GLORY HALLELUJAH. (R)  
OH, SOUL WITHOUT A HOME. (R)
- Pantaleone, Joahnine E.  
LITTLE BIT OF ROMANCE.
- Pantaleone, Raphael J.  
LITTLE BIT OF ROMANCE.
- Pantaleoni, Hewitt.  
LAY NOT UP FOR YOURSELVES.  
O LORD, IN THERE IS ALL MY TRUST.  
PRAISE WE THE LORD.
- Pantani, Rainero, Jr.  
INFINITA.
- Pantano, Vincent, Jr.  
YOU GO YOUR WAY.
- Panther Music Corp.  
THE HIDDEN ISLAND.  
I MIGHT SAY.  
SNEAKY.  
THE TOUCH OF LOVE.
- Panto, Thomas.  
DIAMOND BACK.
- Panufnik, Andrzej.  
SONG TO THE VIRGIN MARY.
- Panyella, Salvador Bonavia.  
SEE Bonavia Panyella, Salvador.
- Panzarella, Frank.  
SHADAGO.
- Panzarella, Frankie.  
MESS UP.
- Panzeri, M.  
THIS IS MY PRAYER.
- Panzeri, Mario.  
NON HO L'ETA (PER AMARTI)
- Panzuti, Dante.  
CALYPSO TWIST.  
E FANTASTICO.  
VIVERE PER CREDERE.
- Panzuti, Virgilio.  
CALYPSO TWIST.  
MADISON DANCE.
- Paola, Vincenzo di.  
DOLCE MARIA.
- Paoli, Gino.  
SOLO TE.  
LA STORIA DI UN RICORDO.  
YOU'RE MY WORLD.
- Paolinelli, Robert.  
DOIN' THE FRUG.  
THE FRUG.
- Paolini, Veraldo.  
CREDI.
- Paolis, Marino de.  
LA MEZZA ARANCIA.
- Papa, Benedetto John.  
DON'T I KNOW YOU FROM SOMEWHERE.
- Papa Nacho, pseud. SEE Gamboa, Pedro Ignacio.
- Papa Spaghetti, pseud. SEE Spiaggia, Michael.
- Papageno-Verlag, Hans Sikorski.  
EIN CHANSON IN DER NACHT.  
DAS MACHT DEIN LACHELN,  
MONA LISA.
- Papanicolas, Tove S.  
DON'T GIVE ME ROSES.  
YOU STOLE MY HEART AWAY.
- Papas, Sophocles.  
SEVILLANA.  
TANGO OF ROSES. (R)
- Papasseit, Juan Salvat. SEE Salvat Papasseit, Juan.
- Papavasiliou, Helen D.  
MY ONLY FAULT.
- Papazian, Richard D.  
GINNY SUE.
- Pape, Adele.  
THE OPEN DOOR MARCH.
- Papenfus, Linda.  
I'LL WAIT FOR HIM.
- Paper Music Co.  
THE BALLAD OF BECKY LOU.  
DAY DREAMS.
- DING-A-LING.  
THE GREATEST SIN.  
HEAVEN SENT.  
I HAVEN'T GOT TIME TO CRY.  
IT'S A BLESSING.  
MAIDMER.  
YOUNG.
- Papesca, Dolores.  
THE ONE I LOVE.
- Papineau-Coutre, Jean.  
ARIA.  
PSAUME CL.
- Papini, George L.  
MY MORNING STAR.
- Papiri, Eldo.  
A MOMENT PERDU.  
REGARDE BIEN.
- Papke, Pamela A.  
BROKEN HEART.
- Papp, Akos G.  
SUN DON'T SET IN THE MORNING.
- Pappalardo, Bob.  
IF I LOSE YOU.  
JUST LIKE A RAINBOW.
- Pappalardo, Tom.  
ARRIVEDERCI, SIGNORINA.
- Pappone, Alfredo.  
TRIGLIE E CARBONE.
- Papworth, Keith.  
INSTANT CHORDS.
- Paquito, pseud. SEE Torres, Frank.
- Paragon Music Publishers.  
COR JESU.
- Paramount Music Corp.  
AFTER YOU. (R)  
ANGEL. (R)  
BENEATH A WESTERN SKY. (R)  
THE BLUE DANUBE WALTZ. (R)  
CALL ME IRRESPONSIBLE.  
EASY ON THE EYES. (R)  
I HAVE EYES. (R)  
IF STARS COULD TALK. (R)  
I'M FEELIN' HIGH. (R)  
IS IT LOVE OR INFATUATION. (R)  
IT'S ON, IT'S OFF. (R)  
JAMMIN'. (R)  
LISTEN, MY CHILDREN, AND YOU SHALL HEAR. (R)  
THE LOVE WE FOUND LAST NIGHT. (R)  
LOVE WITH THE PROPER STRANGER.  
NO MORE TEARS. (R)  
SMARTY. (R)  
SWEET WORDS AND MUSIC. (R)  
TAKE ME BACK TO THOSE WIDE OPEN SPACES. (R)  
THAT'S SOUTHERN HOSPITALITY. (R)  
THIS WAY PLEASE. (R)  
TURN OFF THE MOON. (R)  
21 PLUS FOR ALL ORGANS.  
WARM WINDS. (R)  
YOU GAMBLER WITH LOVE. (R)  
YOU KNOW IT ALL, SMARTY. (R)
- Paramount Pictures Corp.  
BECKET.  
CALL ME IRRESPONSIBLE.  
THE CARPETBAGGERS.  
I LOST MY HEART IN A DRIVE-IN MOVIE.  
LOVE GODDESS.  
LOVE THEME FROM THE CARPETBAGGERS.  
LOVE WITH THE PROPER STRANGER.  
MAIN TITLE FROM "THE CARPETBAGGERS."  
MONICA.  
MOON RIVER.  
A NEW KIND OF LOVE.  
PARIS WHEN IT SIZZLES.  
ROBINSON CRUSOE ON MARS.  
THE SOUND OF VIOLINS.  
WHERE LOVE HAS GONE.  
WIVES AND LOVERS.  
ZIPPY ZEPHYR.
- Paramount-Roy Rogers Music Co., Inc.  
HAPPY TRAILS.
- Parcell, Beatrice J.  
NO TIME FOR LOVE.
- Parcerie, Miarka La. SEE LaParcerie, Miarka.
- Parchonski, Dorothy Vernon.  
THE GAME OF PRETEND.
- Parenti, Mario.  
DER TROUBADOUR.
- Pares, Robert.  
WHO NEEDS YOU.
- Parham, Weyman.  
JOY IN THIS LAND.  
THE PARSON AND HIS SON.
- Paris, Bobby, pseud. SEE Pares, Robert.
- Paris, J. B.  
HE LOVES ME, I KNOW.
- Paris, James B.  
"IN A LITTLE GREEN VALLEY." (R)  
LITTLE SOD SHANTY. (R)  
MIDNIGHT ON THE PRAIRIE. (R)
- Paris, Norman.  
REVLON-SUPERNATURAL.
- Paris, Terry.  
FAREWELL TO TEARS.
- Paris Music Co., Inc.  
THE TRUTH IS MARCHING ON.  
WHAT DO I OWE HIM.
- Parises, Speros.  
I'M ONLY A BOY TO HER.
- Parish, B. H.  
MY SHEPHERD [sic]
- Parish, Mitchell.  
THE BEAT OF FEET IN THE STREET. (R)  
CORONATION WALTZ. (R)  
DOES YOUR HEART BEAT FOR ME. (R)  
THE GREAT AMERICAN DREAM.  
HEART AND SOUL. (R)  
HONEY, YOU'RE A HONEY. (R)  
I'LL MISS YOU. (R)  
IN MY LONELY REVERIE. (R)  
LOVE IS A RIPPLE ON THE WATER. (R)  
MY TOPIC OF CONVERSATION IS YOU. (R)  
PUT DOWN AN EMPTY GLASS. (R)  
WHEN BUSINESS INTERFERES WITH PLEASURE. (R)  
THE WOTCHA-MA-CALLIT. (R)
- Parisian, Clarence Louis Edward.  
OH, I CRY FOR THE LOSERS.
- Park, Charles.  
YOU'RE THE ANSWER TO MY PRAYER.
- Park, James Stanton.  
LAND OF MY HEART.
- Park, M. Mungo.  
D'OU VIENS TU, BERGERE. (R)
- Park, Phil.  
A NEW VERSION OF LA BELLE HELENE.
- Park, Rosamond.  
I'LL ALWAYS LOVE YOU.  
LEAVE YOU TOO.
- Park Lake Enterprises, Inc.  
SEE P-C Productions.
- Park Lane Enterprises, Inc.  
SEE P-C Productions.
- Parke, James G.  
IT'S SPRING AGAIN.
- Parke, James G., Jr.  
I MADE MY BID IN HEARTS. (R)
- Parke, Van Dyke. SEE Parks, Van Dyke.
- Parker, Al. SEE The Sherwood Singers, pseud.
- Parker, Alice.  
DERE'S NO HIDIN' PLACE.  
DIXIT DOMINUS.  
DOWN LOW IN THE VALLEY.  
GO DOWN, MOSES.  
I GOT SHOES.  
I WANT TO DIE EASY.  
JOHN SAW DUH NUMBUH.
- LAUDATE DOMINUM.  
LAUDATE PUERI.  
SAME TRAIN.  
SOMETIMES I FEEL.  
THE STILL OF NIGHT.
- Parker, Anne, pseud. SEE Blaha, Anne.
- Parker, Annie Lee.  
WE'RE GONNA HAVE A BALL TONIGHT.
- Parker, Beulah.  
RIDE, COWBOY. (R)
- Parker, Billie, pseud. SEE Osvold, Louise.
- Parker, Bud, pseud. SEE Osvold, Mervin.
- Parker, Carl, pseud. SEE Stoyanovitch, Carl.
- Parker, Charlie.  
MEANDERING.
- Parker, Cosmo.  
SHE IS THE TOPIC OF THE TROPICS.
- Parker, Dale.  
CLOSE THE DOOR (ON TEMPTATION)  
THE MIRACLE OF YOU.
- Parker, David.  
BABY, MOVE ON.  
COFFEE POT.  
DARLING, WITHOUT A DOUBT.  
FIESTA DE LOS PATOS.  
THE FIFTH MAN.  
GONNA PICK UP MY PENCIL.  
THE GREEK'S TALE.  
INCA VILLAGE.  
PESCADERA.  
PUT THE BLAME ON ME.  
WHILE THERE'S LIFE, THERE'S STILL HOPE.  
YOU ARE.
- Parker, Edward.  
ISLE OF PAIN.
- Parker, Edward N.  
FARTHER ALONG.  
LORD, REVIVE US.  
NEAR THE CROSS.
- Parker, Herbert Allen Roy.  
FIVE YEARS OLD.  
FREDDIE THE CHICKEN.  
GIRLS ARE THE AGGRESSORS.  
I DIDN'T EVEN NOTICE.  
KING GEORGE HI WAY.  
MADAMESISELLE CHEVELLE.  
PARIS EXTRAVAGANZA.  
THE SOUTH GATE INN.
- Parker, Herman, Jr.  
I'M ALWAYS CRYING.  
I'M IN LOVE.  
JIVIN' WOMAN.
- Parker, Jack. SEE Parker, William Jack.
- Parker, Julia Benson.  
IN REMEMBRANCE. (R)
- Parker, Little Willie, pseud. SEE Newsome, Willie.
- Parker, Mary.  
AT THE END OF THE ROAD.
- Parker, Mary L.  
DOWN IN THE DIVING BELLS.
- Parker, Maxine.  
LULLABYE [sic]
- Parker, Ned, pseud. SEE Parkinson, Roy William.
- Parker, P. S.  
STEP OUT OF THAT DREAM.
- Parker, R. J.  
SPYDER.
- Parker, Ray Elbert.  
CHRISTMAS DREAMS.  
CHRISTMAS GREETINGS.  
CHRISTMAS PRAYER.  
FINKY.  
FROM OUR HOUSE TO YOURS.  
HAVE A YULE YOU'LL NEVER FORGET.  
IN THIS SEASON FOLKS LIKE BEST.  
LOVE WILL FIND A WAY.  
MERRY CHRISTMAS.  
MERRY CHRISTMAS FROM A SNOWMAN'S CHOIR.

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- Parker, Ray Elbert.-Con.  
OLD DAYS - OLD TIMES - OLD FRIENDS.  
YOUNG MAN.
- Parker, Richard.  
I'LL STAND BY YOU.  
SING A SONG.
- Parker, Robert Alan. SEE The Sherwood Singers, pseud.
- Parker, Robert L.  
GESAMTAUSGABE DER WERKE VON ADAM RENER.
- Parker, Roy.  
THEME FROM THE MAGIC WAND.
- Parker, Sol.  
COCOANUT MILK AND PINE-APPLE JUICE.  
DIO MIO.
- Parker, Thelma M.  
I'LL JUST HAVE TO WALK WITH A DREAM.  
MOUNTAIN LULLABY. (R)  
MY HEART HAS CHANGED ITS MIND.
- Parker, W.  
LOOKIN' IN FROM THE OUT-SIDE.
- Parker, William Jack.  
BEAUTIFUL ISLAND.
- Parker-Fulton, Mrs. Geo. W.  
SEE Fulton, Lillian Parker.
- Parkhurst, Loretta B.  
SWEET LIES.
- Parkins, Francis.  
FOR THIS I'LL WAIT.  
KNOCKIN' ON THE DOOR OF MY HEART.  
MY SISTER.  
SOFT AS A KITTEN.  
YOU'RE MY V.I.P.
- Parkinson, John A.  
SONATA IN D MINOR.
- Parkinson, Roy William.  
LEAD ME TO THE ALTAR.
- Parkman, Harold, pseud. SEE Norden, Hugo.
- Parks, Anne Raiford.  
FAT CHANCE.  
A FOOL AM I.  
LOVE IS AS SIMPLE AS THAT.  
MIST OF A DREAM.  
OCTOBER.  
PATTY'S ROCK-A-BYE.  
STAY.  
TOMORROW'S DAWN.  
UNDERNEATH THE CHRISTMAS TREE.
- Parks, Carson.  
GREENWOOD COUNTY.  
SOMETHIN' SPECIAL.  
THE WATER IS WIDE.
- Parks, Don.  
AFRAID TO FALL IN LOVE.  
CASTLES IN THE AIR.  
DEEP IN THE BOSOM OF THE FAMILY.  
FRIENDLY POLKA.  
GENIUS BURNS.  
HARMONY, MASS.  
HURRY HOME.  
I LIKE.  
IF YOU FIND A TRUE LOVE.  
LET'S BE ELEGANT OR DIE.  
MOODS.  
MORE THAN FRIENDS.  
NICE AS ANY MAN CAN BE.  
PLEASANT MEADOWS.  
TAKING THE CURE.  
TIME WILL BE.  
WEDDING MUSIC.  
WHAT A LONG COLD WINTER.
- Parks, Henry Francis.  
CHANSON CHINOISE.  
MISA SOLEMNE IN F.  
SPRING.
- Parks (Henry Francis) Laboratory.  
CHANSON CHINOISE.  
MISA SOLEMNE IN F.  
SPRING.
- Parks, James N. SEE Jaspar Music, Ltd.
- Parks, Jeannie, pseud. SEE Bonica, Jean.
- Parks, Oscar.  
THE ROUND-LOG SHACK.
- Parks, Ronald David.  
MARCH IN "B FLAT."
- Parks, Van Dyke.  
GREENWOOD COUNTY.  
THE WATER IS WIDE.
- Parkway Inn, Inc.  
THE PARKWAY INN.
- Parkwood Music Co.  
BIG BROTHER.
- Parla, Grace.  
SPECIAL OCCASION.  
YOU OPENED THE DOOR.
- Parla, Ralph Louis.  
SPECIAL OCCASION.  
YOU OPENED THE DOOR.
- Parlato, Adele.  
HO PERDUTO IL MIO AMOR.
- Parlato, Frank.  
I COULDN'T LOVE YOU LESS.  
MY LETTER TO YOU.  
NOT JUST ANY LOVE.  
SAY HELLO FOR ME.
- Parmagino, Nicholas.  
TEARDROPS.
- Parmentier, Margaret Josephine.  
KEY TO MY HEART.
- Parnell, James H.  
ARLINGTON, 1963.
- Parnes, Paul.  
BASHFUL BOYS.  
I COULD CONQUER THE WORLD.  
LAUGH OR CRY.  
LIFE GOES ON.  
SLIPPIN' THROUGH MY FINGERS.  
THE SPY.
- Parnes, Sylvia.  
MAGILLA GORILLA CAMPAIGN SONG.  
YOGI BEAR FOR PRESIDENT.
- Parodi, Renato.  
CONCERTO.
- Parody Pub.  
JUST TO SATISFY YOU.
- Parody Pub. Co.  
THE BREAKFAST FOOD SONG.  
FREDA ON THE FREEWAY.  
GOT INTO THE WRONG HOUSE LAST NIGHT.  
JIMMY DRINKS CORN.  
JUST TO SATISFY YOU.  
LEROY PUPPYBREATH FOR PRESIDENT.  
MAKE ME A STAR.  
NEVER DID FINISH THAT SONG.  
OLE PAINT.  
RED RIVER SAL.  
THAT'LL NEVER SELL RECORDS.  
THOSE HOLLYWOOD CLOTHES.  
WHEN I WAS A LITTLE BABY.  
WHY DON'T YOU WASH YOUR FEET.
- Parr, Paula J.  
DREAMING OF YOU.
- Parr-Davies, Harry.  
BINKIE'S LULLABY. (R)  
THE FAIRY ON THE CHRISTMAS TREE. (R)  
SMILE WHEN YOU SAY GOODBYE. (R)
- Parran, Sumler E.  
LET NOT YOUR HEART BE TROUBLED.  
SWEET, SWEET BABY OF MINE.
- Parras del Moral, Juan.  
CATALONIA.  
ELEGIA.
- Parres, Lana. SEE Horwitz, Lana.
- Parrilla, Candido.  
GIVE ME A CHANCE TO LOVE YOU.  
HAPPY BIRTHDAY.  
HARD TO EXPLAIN.  
LITTLE GIRL, LITTLE GIRL.  
THEY ARE HAPPY, I AM BLUE.  
WE'VE COME OF AGE.  
YOU'LL COME RUNNING BACK TO ME.
- Parrillo, Elaine.  
MY KIND OF GUY.
- Parrino, Joseph.  
CONFUSED.
- Parris, Michael, pseud. SEE Solis, Michael A.
- Parris, O. A.  
I SAW THE LIGHT.  
LIVING WORDS.  
TIDE OF JOY.
- Parris, Walker.  
A FOOL AGAIN.
- Parrish.  
MY HEART IS SINGING. (R)
- Parrish, Avery.  
AFTER HOURS.  
BLACKOUT.
- Parrish, Della Mae.  
YOU AND THE RIVER.
- Parrish, Edward, Jr.  
SINGING BELLS.  
YOU'RE IN LOVE.
- Parrish, George.  
THE AUNT. (R)  
DISGUISED. (R)  
EMPEROR WALTZ. (R)  
THE FOREST. (R)  
HOW DRY I AM. (R)  
I KNOW I'M IN HARLEM. (R)  
THE LETTER. (R)
- Parrish, Roger J.  
WITH ALL MY LOVE.
- Parrish, Ruth.  
I DON'T KNOW WHAT TO SAY.  
MINE, ALL MINE.
- Parrison, Hubert. SEE Pattison, Hubert.
- Parrott, Olive M.  
WE NEVER WILL FORGET.
- Parrott, R. Del.  
WE NEVER WILL FORGET.
- Parry, Joseph.  
MAKE NEW FRIENDS BUT KEEP THE OLD.
- Parry, W. H.  
SONG OF THANKFULNESS.  
THE SNOW LIES WHITE UPON THE GROUND.
- Parshay, Jimmie Lee.  
OUR LOVE WILL GROW.  
TELL HER.
- Parsi, Hector Campos. SEE Campos-Parsi, Hector.
- Parsley, Sylvia.  
KENNEDY'S MEMORIAL FROM WEST VIRGINIA.
- Parsons, Albert.  
FOND MEMORIES.
- Parsons, Annabelle.  
I'VE FOUND A FRIEND IN HEAVEN.
- Parsons, Charles Wilson.  
RUN, CHEATER, RUN.
- Parsons, Harriet.  
IT'S REALLY ROMANCE. (R)  
LIVING MELODY. (R)
- Parsons, William A.  
HERE IS MY HEART FOR CHRISTMAS.  
MAID OF DESTIN.
- Part, Jo, pseud. SEE Tautz, Werner.
- Partch, Harry.  
AND ON THE SEVENTH DAY PETALS FELL IN PETALUMA.
- Partee, Charles.  
L.A. (LOS ANGELES)  
LOOK WHAT YOU'VE DONE FOR ME.  
THAT'S ALL I WANT.  
UNBREAKABLE LOVE.  
WILL YOU REMEMBER ME.
- Partee, Charlie.  
LOVE IS A LASTING THING.  
MISSING GIRL.  
SOUND OF THE BELL.
- Partichela, F. A.  
JARABE TAPATIO. (R)
- Partington, Rena.  
CORN POPS.
- Partipilo, Joseph.  
AVE MARIA.
- Partlow, Verne.  
SUCH INTERESTING PEOPLE.
- Parys, Georges van.  
A MON AGE. (R)  
LA MAPPEMONDE. (R)  
MERRY-GO-ROUND.  
ON A TOUS LES DEUX. (R)  
PRENDS LA ROUTE. (R)  
SUR UNE MOTO. (R)  
Y A TOUJOURS UN PASSAGE A NIVEAU. (R)
- Pascal, Andre, pseud. SEE Fusco, Andre di.
- Pascal, Claude.  
TROIS LEGENDES.
- Pasch, Anton.  
STIMMT AN ZUM FROHEN SINGEN.
- Paschall, Roger L.  
THE CLARK'S SUPER ONE HUNDRED SONG.
- Pascoe, Richard W.  
WHEN IT'S SPRINGTIME IN BRITTANY. (R)
- Pascoe, Vincent J., Jr.  
THE NIGHT YOU VANISHED EVERYWHERE.  
OUR DANCE FOREVER.  
THIS KIND OF MADNESS IS YOU.
- Pascope, Fred.  
YOU'RE THE REASON.
- Pascua, Joseph di. SEE Pasqua, Joseph di.
- Pascual, Isaac Albeniz. SEE Albeniz Pascual, Isaac.
- Pasfield, W. R.  
HA'NACKER MILL.
- Pash, Jim. SEE The Surfaris, pseud.
- Pashkot, Jim.  
JUST A LITTLE LOVING.
- Pasi, Mario.  
LE FATICHE DEL GUERRIERO.
- Pasierb-Orland, Jan.  
PORAJ.  
ZUZANNA.
- Paskett, Rosalyn W.  
TRAMPOLINE.
- Pasley, Alene Parris.  
I TRY TO TELL OF JESUS.  
JESUS IS MY FRIEND.  
WHEN GOD GIVES ME A GOLDEN KEY.  
WHEN MAMA USED TO SHOUT.
- Pasley, Virginia.  
LES ROIS MAGES.
- Paspatis, George.  
MARIA.  
QUISIERA.
- Pasqua, Giuseppe di.  
BLUE SUNSET.  
OH MIO AMORE.  
WHEN YOU'RE ALONE.  
WITHOUT YOU.
- Pasqua, Joseph di.  
YOU'RE GONE.
- Pasqual, Bruno.  
CAR NUL NE VEUT M'AIMER.  
JE SAIS.  
MON REVE A MOI.  
QUAND L'AMOUR EST PASSE.
- Pasquet, Jean.  
FRET NOT THYSELF.  
LOWLY OF HEART.  
SHEPHERD OF SHEEP.  
SONGS OF PRAISE THE ANGELS SING.  
THEY THAT SING THY TRUTH.  
THE VISION OF THE SHEPHERDS.
- Passarello, Ferdinando.  
MEGLIO TARDI CHE MAI. (R)
- Passerino, Remigio.  
PROVINCIALINA.
- Passon, Jerome A.  
DANCE, LITTLE GIRL.  
I DON'T LOVE YOU ANYMORE.
- Pasternak, Boris.  
THE CITY.
- Pasternak, Joe.  
LADY VALET.  
TALL AND TOP-HEAVY.

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- Pastor, Francisco J.  
ME'CHE.
- Pastor, Ivan.  
JE PENSE A TOI.  
LA ROUTE SOUS LES ETOILES.  
SE DIRE ADIEU.
- Pastor, Paquito. SEE Pastor,  
Francisco J.
- Pastor, Yvan.  
MARIVAUDAGE EN TROIS/QUATRE.
- Pasut, Bruno.  
POLIFONISTI VENETI.
- Pat, Darlene.  
FOR EACH HEARTBEAT.  
OUT OF MY LIFE.
- Pat Music Corp.  
THE TROLLEY TRAIN AND THE  
TROLLEY TRACK.  
WHY'D YA CHANGE YOUR MIND.
- Patak, John A., Jr.  
HOW TO SHAKE.
- Patak, Ron.  
ANOTHER SOMEONE LIKE ME.  
A CHRISTMAS LULLABY.  
DO I KNOW.  
TE ADORO.  
WHAT CAN I TELL YOU, MY  
LOVE.
- Patarino, Clara.  
ANNI PASSATI.  
CARTA DA LETTERA.  
GITANA.  
GONDOLIERE.  
IL MIO CUORE E TUO.
- Patarino, Donato.  
ANNI PASSATI.  
CARTA DA LETTERA.  
GITANA.  
GONDOLIERE.  
IL MIO CUORE E TUO.
- Patart, Jean.  
L'ILE DE KALI.  
MUSICIEN DU DIABLE.
- Patchen, Kenneth.  
FIVE SONGS.
- Pate, Andre.  
ASCOT.  
C'EST PAS POUR DIRE.  
EN LA OPERA.  
ROLLIN' THE SCAT.  
TE FACH' PAS.  
LE VIEIL O'HELLO.
- Pate, John W.  
GOIN' STRONG.  
LA TANYA.
- Pate, Kathleen.  
OUT OF MY MIND.
- Patera, Herbert von.  
SENSATION IN INTERLAKEN.
- Paterson's Publications, Ltd.  
COME, LITTLE CHILDREN.  
PIECES EN DUO.  
SING ALLELUIA.  
SING NOEL, NOEL.  
THERE IS A LADY.
- Pathe-Marconi, S.A., Editions  
& Productions Musicales.  
ABRACADABRA.  
C'EST CHOUETTE PARIS  
DIGGLEDLE BOEING.
- Patheal, Patricia V.  
LITTLE BITTY BUG.
- Patrello, Frank D.  
COME ON, BABY.  
GIRLS, GIRLS, GIRLS.  
THE LONELY GHOST.  
NOBODY BUT THE ONE I LOVE.  
SHIRLEY'S MOOD.
- Patrello, Patrick.  
NOBODY BUT THE ONE I LOVE.  
SPECTRA.
- Patrello, Patrick P.  
COME ON, BABY.  
GIRLS, GIRLS, GIRLS.  
THE LONELY GHOST.  
SHIRLEY'S MOOD.
- Patrice, Andre.  
LINDA, LINDA.
- Patricia Music Pub. Corp.  
BIGGER THAN THE BOTH OF US.  
CIELITO LINDO.  
DON'T BE UNKIND.  
GLORY, GLORY, HALLELUJAH.  
HEY, HEY, GIRL.  
HUG ME.
- I GOT A THING GOING.  
PACHANGA TIME.  
QUE TE PARECE JUANA.  
RED WING.  
SACALE BRILLO AL PISO.  
WHERE IN THIS WORLD.
- Patrick, Benjamin  
Birchard.  
MY SON, COME HOME.  
SHAKE IT EASY, BABY.
- Patrick, Deeda.  
I WANT TO MEAN EV'RYTHING  
TO YOU.  
JUST 'ROUND THE RIVER  
BEND.  
PLEASE MAKE HTM LOVE ME.
- Patrick, Deeda. SEE Ralke,  
Deeda Patrick.
- Patrick, Fred.  
ANGELA'S DREAM.  
CREOLE LAMENT.  
NO EAT AMERICAN.  
PASSION FLOWER.  
ROCKABYE RIVER.
- Patrick, James Cullen.  
MOODS.  
TURNABOUT.
- Patrick, Johnny.  
PLEASE DON'T TALK TO ME.
- Patrick, Joseph, pseud. SEE  
O'Hara, Joseph Patrick.
- Patrick, Kenrick.  
DON'T STAY OUT LATE.  
THE END.
- Patrick, Margaret Jane.  
MY SON, COME HOME.
- Patrick, Pat. SEE Patrick,  
Benjamin Birchard.
- Patrick, Timothy Lee.  
PLEA OF LOVE.
- Pattacini, Iller.  
UNA LACRIMA SUL VISO.  
MARRONE.  
NOI DUE.  
NON NE POSSO PIU.  
ORA CHE SEI GIA UNA DONNA.  
PRIMA DI TE, DOPO DI TE.  
SIAMO PAGLIACCI.  
TU RIDI DI ME.  
VALERIA.
- Pattern Music, Inc.  
ESKIMO GIRLS.  
GREEN DRAGON.  
SCIENCE FRICTION.  
WHAT'S THE PASSWORD.
- Patterson, Daniel W.  
NINE SHAKER SPIRITUALS.
- Patterson, Florence, pseud.  
SEE Swarbrick, Florence.
- Patterson, Gladys.  
SHED NO TEARS.
- Patterson, Jon Storm.  
KUK.  
650 SCRAMBLER.
- Patterson, Kathleen M.  
LITTLE GUY.  
ON GRADUATION DAY.  
ON, SAIL ON.  
SCHOOL'S OVER.  
WANDERIN' AWAY.
- Patterson, Kathleen Mary.  
"NOEL, NOEL" ON CHRISTMAS  
MORN.
- Patterson, Lena Evelyn Craw-  
ford.  
THE TEN COMMANDMENTS AND  
MOM.
- Patterson, Massie.  
ABOBO.  
ANEMIC MARGARET.  
BABETTE.  
BAM CHI, CHI, BAM.  
BARGAIN WAS MADE.  
BASAY, MAMA  
BIMINI GIRL.  
CALYPSO FOLK SING.  
CALYPSO LAND.  
CHANGO.  
CHEER BOYS, CHEER GIRLS.  
CHRISTMAS EVE IN TRINIDAD.  
CHRISTMAS MORN.  
COCONUT MAN.  
COD FISH AN' RICE.
- COME WITH ME.  
CONGO TAY.  
CREOLE GIRL.  
CUDELIA BROWN.  
DALLAS GONE.  
DAY LIGHT BREAK.  
DESERTED MAN.  
DIP AN' FALL BACK LOW.  
DOG IS BETTER.  
DON'T CALL ME SO.  
DON'T TOUCH ME BANKROLL.  
DUMPLIN'S.  
EXPERIENCE.  
FERN ROCK GULLY.  
FIGHTIN' IN DE PARK.  
FIRE DOWN BELOW.  
FISH AN' CHIPS.  
GIMME BACK MY RING.  
GIMME DE OLE BOY.  
GLORIOUS DAY.  
GO BACK HOME TO YOUR MA,  
BOY.  
GO 'WAY, CHARLIE.  
GREEN PLANTAINS.  
GUMBO SAUCE.  
HILL AN' GULLY.  
HOLY MOUNTAIN.  
HONEY, YOU LOOK SO SWEET.  
HOW ARE YOU.  
I HAD A LITTLE GIRL.  
I'M GONNA BREAK UP THE IRON  
BED-STEAD.  
I WANT A RICH LADY.  
I WAS A FOOL.  
IN THE MORNIN'.  
JOIN DE BACCHANAL.  
JUDY DROWNED.  
JULLIE.  
LIMBO LIKE ME.  
LINSTAD MARKET.  
LISTEN, MONKEY.  
LITTLE JESUS CHILD.  
LITTLE MONTEGO BAY.  
LOOK-A PRETTY MAISIE.  
LOOK-A PRETTY MARIE.  
LOOK MISERY.  
LOVE AND THE WOLF.  
MAMA LOOKATEA.  
MAN, OH MAN.  
MAN O' WAR.  
MARACAS BAY.  
DE MARAVAL GIRL.  
MARGUERITA, MY LOVE.  
MAROON A COMIN'.  
MARRY AN UGLY WOMAN.  
MARTINIQUE, MY LOVE.  
MARY ANN.  
MARY'S LITTLE BOY.  
MATCHES LANE.  
MATILDA RUN VENEZUELA.  
MISTER CRAZY.  
MONEY IS KING.  
MONKEY JAWBONE.  
THE MOTHER-IN-LAW.  
OH JOANNE.  
OH ME DARLIN'.  
OH POOR ME ONE.  
OLD LADY, YOU MASHIN' ME  
TOE.  
OLD MAN, YOU TOO OLD.  
OPERA.  
OUT DE FIRE DOWN DEY.  
PAPAYA JUICE.  
PATTIES.  
PEPPER SAUCE WOMAN.  
POCOMANIA.  
PRISONERS, ARISE.  
RAIN COME FALLING DOWN.  
RITA FROM MART'NIQUE.  
ROOKOOMBAY OBAREBO.  
ROOKOOMBINE.  
SAD GIRL.  
SAILING ALONG.  
SAN SAVANNA.  
SCOTCH AN' SODA.  
SEE DEM BARBAJANS.  
SHOW YOUR MOTION.  
STOCKS AN' BONDS.  
SUZANNE.  
TAKE ME, SAILOR BOY.  
TIME FOR WORK NO MORE.  
TRINIDAD.  
UNDER BAJAN MOON.
- VOODOO CHANT.  
WATER COME TO ME EYE.  
WHEN THEY ALL START TO  
BREAKDOWN.  
WHEN YOU DEAD YOU DON'T  
KNOW.  
YOU GO MANGO WALK.  
YOU PAY SOME MONEY DOWN.  
ZINGAY.
- Patterson, Pat.  
ROCK CITY.
- Patterson, Robert J.  
AFRAID TO LOVE.
- Patterson, Rosie.  
THANK YOU, JESUS.
- Patterson, Ruth Cleary.  
TAFFY O'TOOLE.
- Patterson, Storm. SEE  
Patterson, Jon Storm.
- Patterson, Willie, Jr.  
ANGRY TIDY.  
DON'T SAY ANYTHING ABOUT MY  
BABY.  
NO, NO, BABY.  
PARADISE.  
THERE'S SOMEONE TO LOVE ME.
- Patti Enterprises.  
JERRY LEWIS FOLIO NO.3.
- Pattison, Hubert.  
DOO DOO UMTWANA.  
FLY, FLY, FLY.  
SCHOOL IS OVER.
- Patton, David E.  
FOREVER AND A DAY.  
HERE IN MY HEART.  
THESE TEARS I'M LAUGHING  
THROUGH.  
TILL YOU RETURN.
- Patton, Dick, pseud. SEE  
Gustin, Gerard.
- Patton, Doris.  
TIME ALONE.
- Patton, James.  
IF I LOOK BACK.
- Patton, Lowell.  
A DAILY PRAYER. (R)
- Patton, Marjorie Biddle.  
BEAT THAT JINX.  
LACKY-DALSY-LOVE.
- Patuszyński, Włodzimierz.  
BEDE TWOIM CIENIEM.  
WALA TWIST.
- Patzke, Emma.  
I LIKE TO GAD ABOUT.  
SOMEWHERE A LOVE IS WAITING  
FOR ME.
- Paubon, Pierre.  
SIX PIECES.
- Paugh, Joanne Frances.  
I DON'T LOVE YOU ANY MORE.  
TENDER HEART.  
YOU CAN PRETEND.
- Paul, Betty.  
DID YOU EVER SEE A WEEK  
WITHOUT A SUNDAY.  
MY TESTIMONY.
- Paul, Betty M.  
THERE'LL BE TEARS.
- Paul, Byron Lawrence.  
DESERT RIDER.
- Paul, Charles.  
ANOTHER WORLD.
- Paul, Charles, pseud. SEE  
Piscitelli, Charles.
- Paul, Chisolm Dumont.  
LONGING TO SEE YOU.
- Paul, Clarence.  
A FAVOR FOR A GIRL.  
LEAVING.  
ONCE UPON A TIME.  
SHE'S MY BABY.
- Paul, Curtis, Jr.  
SWITZERLAND.
- Paul, Dolly Ann.  
DAY-DREAMS MAKE ME LONELY.  
HIT THAT BALL.  
I'M STILL IN LOVE WITH YOU.  
YOU DON'T CARE.  
YOU HAUNT MY HEART.
- Paul, Douglas, pseud. SEE  
Breazeale, Paul Douglas.
- Paul, John B.  
WERDER-PAUL PIANO COURSE.

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- Paul, Kenny, pseud. SEE Driscoll, Paul Kenneth.
- Paul, Lana, pseud. SEE Hall, Catherine.
- Paul, Larry. SEE Paul, Byron Lawrence.
- Paul, Lynn.  
IN THE PAPER.  
LISTEN, GREEN GIANT.  
NEW GUITAR.  
TONKY TOWN.
- Paul, Lynn.  
CAPRICHIO LATINO.  
TICONDEROGA.  
UNCLE SAM AIN'T NO WOMAN.  
UNDERSTANDING.
- Paul, M. Cooper.  
AMOS, THE FAMOUS MOSQUITO.  
THE GONE GREEN YEARS.  
MUST-N'T TOUCH.  
SO DEAR TO ME.  
WALK TALL THROUGH THE CITY.  
WHAT WILL WE FIND ON THE MOON.  
WHEN MAW FELL IN THE WELL.
- Paul, Melville S.  
THE AMERICAN SAFE-DRIVING SONG.
- Paul, Monte. SEE Paul, Chisolm Dumont
- Paul, Olga.  
A GOZAR. (R)  
ADIOS, ARGENTINA. (R)  
LA CASITA. (R)  
LA CRUZ DE MAYO. (R)  
CURRITO DE LA CRUZ. (R)  
LA DANZA. (R)  
EL GUITARRICO. (R)  
LIKE A LITTLE DAISY. (R)  
LITTLE FLOWER. (R)  
LULLABY. (R)  
UNA NOCHE SERENA Y OSCURA. (R)  
QUAND L'AMOUR MEURT. (R)  
SI VOUS L'AVIEZ COMPRIS. (R)  
SONGS MY MOTHER TAUGHT ME. (R)  
TE QUIERO. (R)  
TOMO Y OBLIGO. (R)  
WHAT WOULD YOU DO. (R)  
WIEGENLIED. (R)  
YUMURI. (R)
- Paul, Pauline E.  
WHEN YOU'RE IN LOVE.
- Paul, Peter.  
WAY OF LIFE.
- Paul, Rita Breault.  
O HOLY NIGHT.  
O LITTLE TOWN OF BETHLEHEM.
- Paul, Sophie.  
THE TOUCH OF YOU.
- Paul (Tom) Music Co.  
BLUE RIDGE FURNITURE COMPANY.
- Paul, Willie.  
RAMBLER.
- Paulette, Jane.  
SANTA GOT CAUGHT IN THE CHIMNEY.
- Paulin, Noah E.  
DO YOUR BEST FOR INVESTMENT.
- Pauling, Lowman.  
MOONDREAMS.  
SOUL HOUSE.  
TIME FOR EVERYTHING.
- Paulk, Mary Helen.  
THE LONELY CHIMNEYS.
- Paul, Marc.  
MAE WEST WALK.
- Paulo, Domingos, pseud. SEE Mamone, Domingos Paulo.
- Paulo, Ethan.  
EARLY MORNING.  
MIDWAY & BACK.  
MRS. JONES.  
NOTE TO IRIS.  
TELEPHONE BLUES.
- Paulson, Joseph.  
CONCERT ETUDE.  
MUSSETTE.  
RONDO.
- Paulson, Regina Imenitova.  
KOROBUSHKA.  
THE WHIRLWIND.
- Paulson, Ted.  
GOOD BYE, BLUE EYES.
- Paulun, Velma M.  
A QUEEN FOR A DAY.
- Paulus, John L.  
LET ME SHARE YOUR LAUGHTER.  
YOU'LL HAVE MY HEART.  
YOU'RE STILL IN MY HEART.
- Paulus, John Lee.  
THE LUCILE WALTZ.
- Paulus, Vickie J.  
POOR LITTLE GUY.
- Pauly, William Robert.  
A DOUBLE SHOT OF WHISKEY.
- Paup, Mary N.  
DO WILD ROSES STILL BLOOM.
- Paulyo, Gerard.  
WHY DON'T YOU LOVE ME.
- Pavane Enterprises. New Continent Music.  
TOLEDANA.
- Pavese, James A.  
JOHN KENNEDY.
- Pavesi, Oreste.  
COME IL GATTO.
- Pavey, Peter.  
THE LONELY ONE.
- Pavlick, Charlene M.  
GOODNIGHT, MY LOVE.
- Pavlo, Ethan.  
ALL THOSE THINGS.
- Pawelec, Wladyslaw.  
WANG.
- Pawlitschek, Douglas D.  
DARLING, YOU KNOW I LOVE YOU.
- Paxmin Music Corp.  
UNBELIEVABLE.
- Paxson, Theodore.  
HE WAS ALONE. (R)
- Paxton, G. S.  
CUTE LITTLE COLT.
- Paxton, Gary.  
FANCY LITTLE FILLY FROM DETROIT CITY.
- Paxton, Gary S.  
DEAR HENRY FORD.  
RALLY-PAK.  
RED HOT SCRAMBLER-GO.  
RED LINE.  
SUPER-FINE 289.  
WILD, WILD MUSTANG.
- Paxton, George.  
SO MANY HAVE TOLD ME.
- Paxton (George) Corp.  
CHILDHOOD MEMORIES.  
ELIZABETHAN LADY.  
GRANDPA'S FARM.  
HUBERT'S TOWN.  
HUBIE'S ALMA MATER.  
JIMMY'S GHETTO.  
SUNDAY MORNING SHOUT.
- Paxton, J. Howard.  
GOD'S ARMY.
- Paxton, Magdalene.  
I WANT JESUS.
- Paxton, Tom.  
COME ALONG HOME.  
DUBARRY DONE GONE AGAIN.  
FARE THEE WELL, CISCO.  
FATHERS AND SONS.  
GRAY WOLF BLUES.  
THE HIGH SHERIFF OF HAZARD.  
I AIN'T GOT NO USE FOR DALLAS.  
I CAME TO YOUR CITY THIS MORNING.  
I READ IT IN "THE DAILY NEWS."  
I'M GOING TO THE LIMELIGHT TO DIE.  
A JOB OF WORK TO DO.  
JUST A CUP OF COFFEE.  
THE LAST THING ON MY MIND.  
THE MARVELOUS TOY.  
NOBODY CAN RIDE ALL THE WAY.  
ONLY A JUNKIE.  
THEY'VE ALL GOT A HOME IN THIS WORLD.
- TOUGH LITTLE SOLDIER OF MINE.  
WE AIN'T GONNA RUN NO MORE.  
WHAT DID YOU LEARN IN SCHOOL TODAY.  
WILLIE, MY WEAVER-O.
- Paxton, William E.  
THE LAND.  
VAGABOND.  
THE WANDERER.
- Paxwin Music Corp.  
DOREEN.  
JOANNE.  
LIVERPOOL BABY.  
LOVELY, LOVELY GIRL.  
PLEASE LET HER KNOW.  
SO MANY HAVE TOLD ME.  
SOMEDAY YOU'LL BE MY GIRL.  
SPEND YOUR LIFE WITH ME.
- Payle, Pierre.  
LA BELLE PROMENADE. (R)
- Payn, A. A., pseud. SEE Miles, C. Austin.
- Payn, G. W.  
BEAUTIFUL EASTER STORY. (R)
- Payn, G. W., pseud. SEE Miles, C. Austin.
- Payne, Allen E.  
OFF TO ST. LOUIS.
- Payne, Allene.  
THE FOOT OF CALVARY.  
HIS CALL.  
HIS WAY.
- Payne, Bert J.  
THE LAST DAY FOR J.F.K.
- Payne, C.  
IF I HAD ONE WISH.
- Payne, Donald R.  
HALO SAMBA - 1964.
- Payne, Doris.  
BE CAREFUL.  
ONE MORE CHANCE.  
PLEASE, LITTLE ANGEL.  
SAY YEAH.
- Payne, Dorothy Lee.  
HE'S COMING.
- Payne, Frank.  
WHISTLIN' BLUES.
- Payne, Frank U.  
CABIN IN THE MOONLIGHT.
- Payne, Freddie.  
GO AWAY.  
LET'S CRY TOGETHER.  
WE'VE GOT THE SAME PROBLEM.  
WHILE YOU WERE OUT.
- Payne, Freddy.  
GOTTA GET A JOB.  
WATCH OUT, MAN.
- Payne, Gareld.  
TWO PENNIES ON A CANDLE.
- Payne, Leval.  
IF YOU MISS ME SINGING.
- Payne, Levell.  
JESUS STEPPIN'.
- Payne, R. R.  
I KNEW I HAD'A HAVE YOU.  
A REAL, REAL QUEEN.
- Payne, Richard Kayle.  
GET ALONG, LITTLE PONY.  
IF YOU WANT MY LOVE.
- Payne, Testaview.  
BUILDING ON THE ROCK.  
LONESOME DESTINY.  
THE MOON IS LONESOME.  
THIS PAIN INSIDE MY HEART.
- Payne, Vernon.  
HE'S COMING.
- Payne, Walter.  
SO BLUE.
- Paynter, Neville.  
CRYIN' NO MORE.
- Payrac, Jean, pseud. SEE Dory, Edouard.
- Payson, Arnold.  
BOWED DOWN WITH PAIN AND SORROW.  
THE CRICKET.  
DARK EYES.  
FLORA GAVE ME FAIREST FLOWERS  
LIKE WINE MADE IN A FOREIGN LAND.  
A MUSICAL CONCOCTION.
- MY HEART SEEMED AS THOUGH DYING.  
NOW, MUSICIANS, COME.  
OH, HAD I ALWAYS MY PLEASURE.  
OH, LIFE IS FILLED WITH GRIEF.  
OH, TO LIVE TOMORROW.  
ONE FINE DAY A FULLER.  
WHAT IF I NEVER SPEED.
- Payton, Lawrence.  
WE LET IT HAPPEN AGAIN.  
YOUR HEART WILL DO THE REST.
- Payton, Louis.  
MY PAST LIFE.  
STRAIGHTEN THE LITTLE TREE.
- Payton, Tom.  
I'M GONNA CHANGE YOUR MIND.  
YOU GOT TO HAVE WHAT IT TAKES.
- Payton, William Miles.  
LITTLE BITTY GIRL.
- Paz, Angel.  
SEVILLA LA MORA.
- Paz, Juan Carlos. SEE Carlos Pax, Juan.
- Paz, Rafael de.  
SON CHINO. (R)
- Paz, Ramon.  
TU BOCA SABE QUE MIENTE.
- Pazos, Victor Ruiz. SEE Ruiz Pazos, Victor.
- Peabody, John.  
BEATTY DEAN.  
SHE'S THE GIRL (I LOVE)
- Peach Music.  
FROM BROWN TO BLUE.  
THE HOUSE AT 103.  
I'D RATHER SAY GOODBYE.  
I'M LEFT WITH ALL THESE HEARTACHES.  
I'M ON MY WAY BACK HOME.  
MISSING PERSONS.  
(STOLEN LOVE IS) THE BEGINNING OF THE END.  
TALKING TO THE NIGHT LIGHTS.
- Peach Music, Inc.  
THE SADDEST EYES.
- Peacock, Laviena Emma.  
THIS MUST BE LOVE.
- Peageas, Walter.  
THIS LITTLE PIGGY.
- Peak, Walter Lee.  
I GOT A FEELIN'.
- Peake, Edith Hilda May.  
SCHUBERT SONGS. (R)
- Peale, Pat.  
SMILE, CASANOVA.
- Peale, Patricia.  
HAUNTED HOUSE.
- Peanuts Music, Inc.  
CALIFORNIA SUN.
- Pearce, Connie, pseud. SEE Miller, Connie H.
- Pearl, Louis G.  
MY LITTLE ANGEL.  
MY U.S.A.
- Pearl, Louis George.  
KEEP PUNCHIN'.  
YOU'RE NOT ALONE.
- Pearl, Norman J.  
MY LITTLE ANGEL.  
MY U.S.A.
- Pearl, Norman Joseph.  
KEEP PUNCHIN'.
- Pearl D. Music.  
WHEN THE DOOR SWINGS SHUT (ON OLD MEMORIES)
- Pearl Music Co.  
I CALLED TO JESUS.  
NEVER TURN AWAY FROM JESUS.
- Pearlman, Agnes Branch.  
BLOWER SCOOP.
- Pearlman, Philip Branch.  
BLOWER SCOOP.
- Pearman, Alvin.  
PANCAKES.
- Pears, James R.  
THE KING SHALL REJOICE IN THY STRENGTH. (R)

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- Pearsall, Johnny Lloyd.  
THE POT CAN'T TALK ABOUT  
THE KETTLE.  
TALK DON'T WORRY ME.
- Pearsall, R. E.  
A MELODY.
- Pearson, Charlie E.  
A DRIFTING LOVE.
- Pearson, Clarence J.  
THE GOLD IN THEM THERE  
HILLS. (R)  
I WASTED MY TIME. (R)  
I'LL BE LAUGHING WITH A  
BROKEN HEART. (R)
- Pearson, Columbus C., Jr.  
BEDOUIN.  
CRISTO REDENTOR.  
HEAVY LEGS.  
JANO.  
LITTLE JOHNNY C.  
MY SECRET PASSION.  
NOMAD.  
ON MOTHER'S DAY THIS YEAR.  
SO SWEET, MY LITTLE GIRL.
- Pearson, Donald Fay.  
CHEATIN'.  
CRYIN' TONIGHT.
- Pearson, Dorothy.  
YOU DON'T KNOW THE TIME.
- Pearson, Dorothy Tasco.  
WOULD YOU LET HIM IN.
- Pearson, Duke. SEE Pearson,  
Columbus C., Jr.
- Pearson, Henry M.  
FOR PETE'S SAKE.  
T.J.'S BLUES.  
YOUNG BESS.
- Pearson, Jean.  
THE NATURAL SUPERIORITY OF  
MEN.
- Pearson, John.  
YOUR LITTLE GUY.
- Pearson, Ky. SEE Pearson,  
Clarence J.
- Pearson, Lloyd.  
NEVER GO BACK TO GA.
- Pearson, Ronnie.  
THEME FROM THE 5TH DIMEN-  
SION.
- Pearson, Samuel.  
BITTER LOVE.
- Pearson, William.  
CLOUDS WILL SAIL AND WINDS  
WILL BLOW.
- Peart, Isaac.  
SIGNAL ME.
- Pease, Donald J.  
PRO ART DRUM METHOD.  
PRO ART E FLAT OR BB  
FLAT BASS (AND SOUSAPHONE)  
METHOD.  
PRO ART FLUTE AND PICCOLO  
METHOD.  
PRO ART FRENCH HORN METHOD.  
PRO ART GUITAR METHOD.  
PRO ART TROMBONE AND BARI-  
TONE METHOD.
- Pease, Harry.  
DREAMY VIOLIN. (R)  
I JUST MADE UP WITH THAT  
OLD GIRL OF MINE. (R)  
KEEP CALLING ME SWEET-  
HEART. (R)  
LIGHTS IN THE HARBOR. (R)  
MOON AT SEA. (R)  
AN OLD SADDLE FOR SALE. (R)  
TELL SANTY I LIVE IN A  
SHANTY. (R)  
WHEN TWO LOVE EACH OTHER,  
JUST AS YOU AND I. (R)  
YOU LOOK LOVELY  
TONIGHT. (R)
- Pease, Ora.  
I JUST MADE UP WITH THAT  
OLD GIRL OF MINE. (R)  
LIGHTS IN THE HARBOR. (R)  
AN OLD SADDLE FOR SALE. (R)  
TELL SANTY I LIVE IN A  
SHANTY. (R)
- Peauler, Virginia Bandy.  
OH, WHY DO YOU TEASE ME.
- Pebble Productions, Inc.  
THE SONG OF FANNY HILL.
- Pebblestone Productions, Inc.  
GOTTA SEE FOR MYSELF.  
WHAT'S MY CHANCES WITH YOU.
- Pecarrere, Marcel.  
CAROLINE.
- Pecarsky, David.  
MAE.
- Pecchio, Richard.  
THE HURT.
- Pecino Salvatierra, Fernanco.  
PRIMAVERA JEREZANA.
- Peck, Emory.  
WALK IN THE RAIN.
- Peck, Roberta. SEE Vater,  
Roberta P.
- Peckham, Henry Duncan.  
HOOTENANNY ANNIE.  
SEE IF I CARE.  
TEN GALLON STETSON.  
THAT'S ALL I ASK OF YOU.
- Pecle Pub. Co.  
DAILY DOUBLE.  
SHARING YOUR LOVE.  
SHE TRIED TO KISS ME.  
THE SUN'S MESSAGE.
- Pecon, John.  
AUGUSTINE WALTZ.  
BROWNS POLKA.  
COFFEE BREAK POLKA.  
CONVENTION POLKA.  
DEAR BOY POLKA.  
DREAM WALTZ.  
HILLBILLY POLKA.  
KATHY'S WALTZ.  
OH JOHNNY, JOHNNY, PLAY  
HOOTENANNY.  
PEGGY'S WALTZ.  
PLAYBOY POLKA.  
SILVER ANNIVERSARY WALTZ.
- Peddicord, Dan.  
I'D BE LOST WITHOUT YOU.  
NO GIRL FOR ME.  
WHAT GOOD IS LOVE.  
WHAT IN THE WORLD IS LOVE.
- Peddy, A. R.  
SLOW GIN AND FAST WOMEN.
- Pedersen, Sigfred.  
DEN NAESTE ER ALTID DEN  
BEDSTE.
- Pederson, Norman.  
I DON'T CARE.  
SUZIE, SUZIE.
- Pedley, Charles Wesley.  
MOSEBY.
- Pedrero, Juan Solano. SEE  
Solano Pedrero, Juan.
- Pedrini, Max.  
THE BEAUTY OF JESUS.  
JESUS, MY SAVIOR.
- Pedron, Carlo.  
IL BASSO E LA MELODIA. (R)
- Pedustun, Nestor.  
MY TEARS ARE LIKE FALLING  
RAIN.
- Peeden, Lorraine.  
SOME THINGS ARE BETTER LEFT  
UNSAID.
- Peek, Carrie C.  
OH LORD, THY WILL BE DONE.
- Peek, Richard.  
DELIVER US, O LORD, OUR GOD.  
FROM WHERE THE RISING SUN  
ASCENDS.
- Peek, Robert.  
SHAKE GOD'S HAND.
- Peele, George.  
THE FOUR SEASONS.
- Peeler, Esther.  
YOU GAVE MY LETTER TO THE  
POSTMAN.
- Peeler, Esther M.  
MY LOVE.
- Peels, Leon.  
COTTONHEAD JOE.  
LOVER'S ISLAND.
- Peeples, Neale Boyd.  
PORTALS OF BLISS.  
RAIN BLUES.
- Peer, Rex E.  
TAKE HEART.
- Peer & Cia., S.L.  
AMOR MIO.  
NO ME BUSQUES MAS.
- QUE CAMINAITO.  
QUE CHICA MAS LINDA.  
LA REINA DEL CHIQUI.  
SINFONIA NOCTURNAL.  
TODO FUE DIFERENTE.  
YO SE QUE TE HARE FELIZ.
- Peer Internacional de Colom-  
bia, Ltda.  
GLORIA IN EXCELSIS.
- Peer International Corp.  
AL RECIBIR TUS CARTAS.  
AMERICA CLUB.  
AMOR DE CARNAVAL.  
ARMENIAN RHAPSODY NO.1  
ASI CANTABA.  
AUNQUE NO ME QUIERAS.  
AVANCE JUVENIL.  
BEKROS DEN IMEGO. (R)  
BELLS OF BARCELONA.  
BORRACHO DE AMOR.  
CANCIONCITA.  
CANTA CONTRABAJO.  
CESAR GIRON.  
CHRISTMAS DAY (WITH YOU)  
LA CITA.  
EL COFRE.  
COMIENZO.  
CON UN MARINERO.  
CONSEJO.  
CONSEJO DE AMIGA.  
COPLA.  
CRIMINAL.  
CRISANTEMA.  
CUANDO PASE TU AMOR.  
EL CUMBANCHERO.  
DANZA EXOTICA.  
DE VUELTA.  
DONDE ESTARAS AMOR.  
ELEVEN SHORT PIECES.  
ELIBRIS (DAWN GOD OF  
URARDU)  
ENCARNACION.  
ERES.  
ERES CULPABLE.  
ERES MUY INTERESADO.  
ESTA NOCHE O NUNCA.  
ESTOY SIN TI.  
FELICIDAD.  
GO GO.  
GOING UP CRIPPLE CREEK.  
EL GOLPECITO.  
GRANADA.  
GRANDMA'S COURTIN' AGAIN.  
GUAPA.  
HALLE UN RECUERDO TUYO.  
HAVE YOU SEEN MY DEAR COM-  
PANION.  
HE PODIDO SABER.  
HE VISTO ALGO INCREIBLE.  
HEELS A PLENTY.  
INCOMPARABLE.  
LOS INDIOS DANZAN.  
INDISCRETO.  
JARDIN DE MIS AMORES.  
JORGE.  
JUNGLE DREAM.  
KANSAS CITY RAILROAD BLUES.  
LAGUNERA.  
LEAVE ME.  
LESTER FLATT & EARL SCRUGGS  
WITH THE FOGGY MOUNTAIN  
BOYS.  
LET ME GO.  
LETTERS HOME.  
LINDO CAPULLITO.  
LITTLE GOLDEN HEARTS.  
LA LLAVE DEL CORAZON.  
LLEGASTE MUY TARDE.  
LO DE SIEMPRE.  
LOST ALL MY MONEY.  
LUPITA.  
LUTO EN MI ALMA.  
MAGGIE BLUES.  
EL MAGO EN LA HABANA.  
THE MAIDENS OF MARSEILLE.  
MALA ESTRELLA.  
MALDITO JURAMENTO.  
MAMA CON PAPA.  
MAMBELE.  
MAMBO DE PARIS.  
MAMBO DEL CARTERO.  
MAMBO ETE.  
MAMBO JAPANESE.
- LA MANGUERA.  
MANHATTAN MAMBO.  
MARAN CARIUA.  
MARIA.  
MARIA CRISTINA.  
MARIA ELENA.  
MARICUSA ESTA HECHA.  
MATORRAL.  
MAZATLECA.  
ME GUSTAN TUS OJOS.  
ME PREGUNTAS SI TE QUIERO.  
MELOSO JALEITO.  
MENTIRA.  
MI CABALLO PINTO.  
MI CANCION NO.100.  
MI PRIMER MERENGUE.  
MI QUERER.  
MI ULTIMA LOCURA.  
MIRANDO EL MAR AZUL.  
UN MOMENTO DE FELICIDAD.  
MUJER TROPICAL.  
NANDO PADRON.  
NAVIDAD ME HACE ACORDAR.  
NAVIDAD Y AÑO NUEVO.  
NECESITO COMPRENDERTE.  
EL NIDITO.  
NIGHT FOR LOVE.  
NO ME CULPES.  
NO QUIERO.  
NO TE PUEDO OLVIDAR.  
NO TIENES CORAZON.  
NO VOLVERA.  
LA NOCHE QUE TE FUISTE.  
NUNCA PODRE BESAR.  
OH BROKEN HEART.  
OH NO, NOT TODAY.  
OIGAN MI CHA CHA CHA.  
OJOS TABASQUEÑOS.  
OLD LEATHER BRITCHES.  
PARA DECIR TE QUIERO.  
PEDACITO DE MI VIDA.  
PEINATE ESE CRESPIITO.  
PERDONAME MI VIDA.  
PLAYERA.  
PONTE EL MAMELUCO.  
POR ELLA.  
POR QUE.  
PRUDENCIA.  
QUE ESPERAMOS.  
QUE VAMO A COME.  
QUE VIVA EL CARNAVAL.  
QUE VOY A HACER.  
RAREZA DEL SIGLO.  
RINCON LIMENO.  
SAINT VARTAN SYMPHONY.  
SALUDO A MEXICO.  
SAW BUCK SAW.  
SECRETO EN MAZATLAN.  
SEÑORITA AMERICANA.  
SI ME BESARAS.  
SI ME CAIGO ME LEVANTO.  
SI ME MUERO EN SUEÑO.  
SI SUPIERAS.  
SIEMPRE TE RECUERDO.  
SIN TI.  
SIN TUS OJOS.  
SOCIAL CLUB BUENAVISTA.  
SONATINA NO.2.  
SONIA.  
SOY FELIZ.  
EL SUAVE.  
SWAY.  
TAKE A WALK.  
TARDE GRIS.  
TATALIBABA.  
TE QUIERO, TE ADORO.  
TE RUEGO QUE VUELVAS.  
TENGO MUCHO MIEDO.  
THIS SONG OF LOVE.  
TIERRA QUISQUEYANA.  
TODAVIA.  
TOO MANY BEAUTIFUL GIRLS.  
TRAS LAS REJAS.  
TREASURE TRAIN.  
TROUBLE AMONG THE STEERS.  
TU BOCA SABE QUE MIENTE.  
TU NO PUEDES SABER.  
TU TRENZA.  
EL TUERTO Y EL NATO.  
LA UNICA VERDAD.  
UNO.  
VACIO.  
VIVIRAS SIEMPRE EN MI.

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- Peer International Corp.-Con.  
VOLCAN.  
VOLVISTE.  
WHAT DO YOU KNOW.  
WIDE HORIZON.  
Y QUE.  
YO LA QUIERO.  
YO QUISIERA ODIARTE.  
YOU BELONG TO MY HEART.  
YUYUMBE.
- Peer International Corp. of  
Puerto Rico.  
EL AMOLADOR.  
AMOR COMO AQUEL.  
AMOR DE AMORES.  
ANTONIO, QUE PASA.  
ARENAL.  
AY! CORAZON, CORAZON.  
BORINQUEN.  
CAMINO DE ABROJOS.  
CANCIONERO, CANCIONERO.  
COMO TAPAR EL CIELO CON LA  
MANO.  
DAME TU AMOR.  
DONDE ESTAS.  
ENTRE SOMBRAS.  
ERES.  
ESO ES NAVIDAD.  
ESPERANDO.  
ESPUMAS Y ARENAS.  
UNA ETERNIDAD.  
GUITARRA QUERIDA.  
HUMILDE.  
INCOMPRESION.  
INUTIL ES OLVIDAR.  
JOHNNY EL MEN.  
LAGO AZUL.  
LA LEY DEL AMOR.  
ME HACES SONAR.  
MEJOR QUE HABLAR.  
MI AVENTURERO CORAZON.  
MI CASITA EN LA LOMA.  
MI LAUD.  
MI MADRE ERA GITANA.  
MIL PROMESAS.  
MINIATURA.  
MUNECA.  
EL MURMULLO DEL MAR.  
NO PIENSES, NO ... NO  
PIENSES.  
NO SEAS SALMON.  
NOCHE SIN ESTRELLAS.  
PADRE NUESTRO.  
EL PIRULERO.  
PORQUE TE MIRO.  
PRIMERA FLOR.  
QUE FELICIDAD.  
QUE TENGO.  
QUIEREME.  
QUIERO ESTAR SOLO CON MI  
PENSAMIENTO.  
QUIETO.  
REALIDAD.  
REGALO.  
RITMO DE GUAGUANCO.  
SIN PALABRAS.  
SOLEDAZ.  
SOLO.  
SUENO CONTIGO.  
TERRUNO.  
TOMA TITI.  
VIDA.  
YA SE COMO ES EL AMOR.  
YO ME VOY PA'L CAMPO.
- Peer Italiana Edizioni  
Musicali, S.R.L.  
C'ERA IL TEMPORALE.  
CIN CIN.  
FIAMMETTA.  
SALE E PEPE.  
SOLE, SOLE.  
TEATRINO.  
TRE SORELLINE.
- Peer Musikverlag, G.M.B.H.  
PICADOR.  
SIE IST JUNG UND SCHICK.  
TABATINGA.  
TANGO DOMINO.
- Peero Music Pub. Co.  
LOOKOUT LOVE.  
WHY DO YOU TROUBLE ME.  
YOU KNOW WHAT I LIKE.
- Peers Music, Ltd.  
BALLAD OF JIM BOWIE.  
I STILL LOVE YOU.
- Peerson, Charles, pseud. SEE  
Poole, Clifford.  
Peery, Rob Roy.  
GOSPEL HYMN VOLUNTARIES  
NO.3.  
LO, HOW A ROSE.  
NEW CHAPEL VOLUNTARIES.  
THE WONDER OF THE STAR.
- Peeters, C. Marcel.  
DAS ECHO DER LIEBE.  
GEH NICHT MIT.  
EIN PAAR TRÄNEN.  
SO SCHÖN IST DAS LEBEN IN  
GERMANY.
- Peeters, Flor.  
IN SILENT NIGHT, THE SON OF  
GOD.  
ORGAN PARTITA ON "ALMIGHTY  
GOD OF MAJESTY."
- Peeters, Marcel.  
KOMM DOCH WIEDER MAL ZU MIR.  
SCHAU' MICH AN.  
EIN SCHEICH.  
TANGO AM BLAUEN MEER.
- Peeters, Marcel. SEE Peeters,  
C. Marcel.
- Pegasus, Edizioni. SEE Hein-  
richshofen's Verlag  
(Edizioni Pegasus)
- Peggy, pseud. SEE McFadden,  
Margaret Mary.
- Pegues, Louis.  
SAPPHIRE.
- Peguri, Luigi.  
ARLECCHINO.  
DELLA "RAGION PURA."  
DEONTOLOGY.  
MODERN "SONATA."  
MUSICAL MOMENT.  
VARIATION FOR JAZZ QUARTET.
- Pehr, Phyllis May.  
ARE YOU FOR REAL.
- Peiffer, Bernard.  
EXODUS.  
LAFAYETTE NOUS VOICI.  
POEM FOR A LONELY CHILD.  
RONDO.
- Peirce, Henry.  
SO LONG.
- Peiretti, Enzo.  
EQUIVOCADA.
- Pekarchick, Theodore Cyril.  
AS I GO HOME ALONE.  
LET ME ANCHOR IN YOUR HEART.  
LONELY MOUNTAIN.  
ON THIS LOVELY NIGHT.  
THIS BROKEN HEART OF MINE.  
THE WHOLE WORLD WOULD BE  
MINE.  
YOU'RE STILL THE LOVE I  
HAVE.
- Pekiel, Bartłomiej.  
PATREM NA ROTUZY.  
PATREM ROTULATUM.
- Pekrul, June M.  
LITTLE CHARM SONG.  
WISH ME WELL.
- Pelaez, Frank.  
ONE FOR THE MONEY.
- Pelaia, Alfredo A.  
ESTHERCITA. (R)
- Pelaia Insa, Saverio.  
ESTHERCITA. (R)
- Pelay, Ivo.  
DEJAME! ... NO QUIERO VERTE  
MAS.
- Pele, A., pseud. SEE Lorenzo,  
Angelo de.
- Pelkenen, Matt.  
STRAIGHT LITTLE GIRL WITH A  
CROOKED PAST.
- Pell, Dave.  
BOSS DRAG.  
BOSS WOODY.  
HAULIN' HENRY.  
PEARLIN'.  
RAIL-VETTE.  
SCORCHIN'.  
TAKIN' GAS.  
TORQUE-ROD.
- Pellegrini, Domenico.  
DICITE, MORTALES, MIHI.
- Pellegrino, Joseph, Jr.  
IT'S ALLRIGHT.
- Pellegrino, Joseph, Sr.  
IT'S ALLRIGHT.
- Pellerite, James J.  
A MODERN GUIDE TO FINGER-  
INGS FOR THE FLUTE.
- Pelletier, Jean Claude.  
LES AMANDES.  
LE VIEUX CHARLOT.  
ZONE BLEUE.
- Pellicciaro, Gino.  
CANTA IL COW-BOY.
- Pellicone, Rudolph.  
J.F.K. MARCH.  
JUST FOR FUN.
- Pellini, Lamberto.  
CIELO SENZA NUVOLE.  
NON RIDERE DI ME.  
UNA PICCOLA PAROLA.
- Pellish, Bert.  
GIVE A BROKEN HEART A BREAK.  
YOU'RE PRECIOUS TO ME. (R)
- Pellman, Sharon K.  
THROUGH CALVARY.
- Peloquin, Charles Alexander.  
BEL BAMBINO.  
COMMON OF THE MASS IN  
ENGLISH.  
THE HEAVENS DECLARE.  
THE LOURDES HYMN.
- Pelosi, Domenic.  
ANGEL OF THE GREAT WHITE  
WAY. (R)  
WHEN THE COCK STARTED  
CROONING IN THE MORN-  
ING. (R)
- Pelosi, Don.  
BROKEN-HEARTED CLOWN. (R)  
A COWBOY'S WEDDING DAY. (R)  
SOMEWHERE IN PICARDY. (R)
- Pelosi, Mrs. E.  
BROKEN-HEARTED CLOWN. (R)
- Pelosi, Mrs. E. M.  
SOMEWHERE IN PICARDY. (R)
- Pelosi, Elizabeth Mathilda.  
ANGEL OF THE GREAT WHITE  
WAY. (R)
- Pelosi, Mathilda E.  
A COWBOY'S WEDDING DAY. (R)  
WHEN THE COCK STARTED  
CROONING IN THE MORN-  
ING. (R)
- Pels, Walter.  
COUNTRY CARNIVAL.  
JAMBOREE.  
ONE, TWO, THREE, DANCE WITH  
ME.  
PIANO TUNER.
- Peltier, Thomas O.  
G-G.
- Peltier, Thomas Otis.  
CHALAN-PAGO.
- Peltier, Tommy.  
BIRD REFLECTIONS SUITE.
- Pelton, Rosemary.  
IN THE BRAZILIAN WAY.
- Pelz, Walter L.  
ARISE, O GOD, AND SHINE.  
I PRAY THEE, DEAR LORD  
JESUS.
- Pelz, William.  
DOUBLE FEATURE.  
TWIN TUNES.
- Pemberton, Lloyd G.  
TO FEEL MY LOVE.
- Pena, Rolando.  
A TODO DAR.  
MI PRIETA PRETENCIOSA.
- Pena Montes de Oca, Carlos  
Manuel.  
NO TE PUEDO OLVIDAR.
- Pence, Everett.  
I DO.
- Pence, John Robert.  
THEORETICAL CONSIDERATIONS  
AND ILLUSTRATIVE  
APPROACHES IN PROFESSIONAL  
EDUCATION METHODS COURSES  
FOR TEACHERS OF MUSIC.
- Pence, Lola M.  
BLIND WITH LOVE.
- Pender, Isabell.  
FROM THE LIFE OF MARY.
- Pendergast, Ruth A.  
WHAT'S A MATTER, DON' CHA  
LOVE ME ANY MORE.
- Pendergraft, Ray.  
ALONG THE TRAIL OF  
YESTERDAY.
- PENNINGTON, James A. G.  
SENSATION IN INTERLAKEN.
- PENNINGTON, Ray.  
CHRISTMAS REUNION.  
THE FIRST STEP DOWN.  
HOW DO YOU LIKE THE PAIN.  
HOW DO YOU SAY "I'M SORRY."  
THE LONELIEST GUY IN TOWN.  
PLEASE SAVE YOUR LOVE FOR  
ME.  
SAY SOMETHING NICE TO ME.  
STAY AWAY FROM MY BABY.  
WE ALL HAVE TO CRY SOME-  
TIMES.
- PENNINGTON, Vearl.  
JOY IN THIS LAND.
- PENNSYLVANIA. State Univer-  
sity.  
COMPOSITIONS FOR ORGAN AND  
HARPSICHORD.  
LOOK DOWN, HARMONIOUS  
SAINT.
- Penny, pseud. SEE Carlin,  
Lucy A.
- Penny, Joe.  
HATTY FATTY.
- Pennypacker, Joseph Whilaker.  
HALL, NEW JERSEY.
- Penrod, Arland A.  
FADE AWAY.  
JUST WALK AWAY.
- Peoples, Johnny.  
BANKS OF THE RIVER.  
I WANT TO RIDE.  
I'M COMING HOME.  
I'VE GOT JESUS.  
JESUS IS CALLING.  
REMEMBER.  
SO MANY DAYS.
- Pepamar Music Corp.  
OH, ROCK MY SOUL.  
PETER, PAUL AND MARY.
- SPRING HAS COME A COURTIN'.  
Pendlebury, Tulcie.  
ARE YOU RESTING IN THE  
LORD.  
COME OUT OF THE SHADOWS.  
HOW GREAT IS THY GOODNESS.  
I LOVE THE STORY OF JESUS.  
MARCHING SONG.  
ONE GLAD DAY.
- Penella.  
EL GATO MONTES.
- Penick, Carolyn.  
LITTLE BIT BLUER THAN BLUE.  
NOW I LAY ME DOWN TO WEEP.
- Peninger, David.  
WHEN PEACH TREES BLOOM  
AGAIN.
- Penley, Rex J.  
I FORGOT I EVER HAD THE  
BLUES.  
LOVE YOU.  
WHY DON'T YOU LOVE ME.
- Penn, Arthur.  
IT HAPPENED IN HOLLAND. (R)
- Penn, Dan.  
COME AND GET YOUR BABY.  
I WON'T BE YOUR FOOL AGAIN.
- Penn, Dan, pseud. SEE  
Pennington, Dan.
- Penn, J. M., pseud. SEE  
Wynn, J. M.
- Penn (Wm.) Productions.  
A YEAR AGO TONIGHT.
- Penn (Wm.) Productions, Inc.  
SHADOWS.
- Pennario, Leonard.  
HAZY DREAMS.
- Pennell, Penney, pseud. SEE  
Wilson, Ethel M.
- Penner, Harry T.  
THE STARS.
- Penner, Henry T.  
MIDNIGHT PARTY.
- Pennington, Dan.  
ACTIONS SPEAK LOUDER THAN  
WORDS.  
BREAK UP THE PARTY.  
CLOSE TO ME.  
COME ON.  
DIAMONDS.  
I THINK I LOVE YOU.  
MY DREAMS.  
PASS THE WORD.  
RAINBOW ROAD.  
UNFAIR.  
WHO MADE YOU WHAT YOU ARE.  
YOU FOOLED ME.

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- El Pepe, pseud. SEE McFall, Ernest E.
- Pepoli, Conte C.  
LA DANZA. (R)
- Pepper, Arthur E.  
D SECTION.  
GROUPIN'.  
OPHELIA.  
THE TRIP.
- Pepping, Ernst.  
SPANDAUER CHORBUCH.
- Pepus, Ivy.  
DISTANT MEMORY.
- Pera Music Corp.  
ANY WAY YOU WANT ME.  
BAD APPLE.  
BEAVER DAM.  
BOMB SHELTER BLUES.  
COLD ROCKY GRAVE.  
DADDY, DADDY (PUSH ME HIGHER)  
DON'T BOTHER TO EXPLAIN.  
DON'T TALK.  
HEARTS MEND, TEARS DRY.  
I MADE UP MY MIND.  
LET'S PARTY.  
MY JUDGE AND JURY.  
NORTHERN STAR.  
ONE MAN.  
PLAY IT COOL.  
PRICE OF FREEDOM.  
SANDY.  
SKELETONOVA.  
SOLDIER, SOLDIER.  
THIS I FEEL.  
WILD ROSE.
- Peraino, R.  
LET ME TELL YOU.
- Peraino, Ronald Ernest.  
BYE-LO, MY BABY.  
A LOOK AT THE WORLD TODAY.  
(MY) HONEY BABY.  
ON THAT DAY.  
OUT IN LAREDO.
- Peralta, Osvaldo Arol. SEE Arol Peralta, Osvaldo.
- Perch, Pauline E.  
THE POOR LITTLE LAMP.
- Perciante, Arthur.  
MOVIN' AND A GROOVIN'.  
SOFT WINDS.
- Percival, Roy.  
THE DAUGHTER OF MOTHER MACHREE. (R)  
GOOFY SWING. (R)
- Percom Music.  
THE BEATLE BOUNCE.  
SINCE YOU BEEN GONE.
- Percy, William Alexander.  
A PAGE'S ROAD SONG.
- Perea, Jose.  
AMOR Y TAMURE.
- Pereira de Campos, Nestor.  
SEE Campos, Nestor Pereira de.
- Pereira de Oliveira, Astrud Evangelina Weinert. SEE Oliveira, Astrud Evangelina Weinert Pereira de.
- Pereira de Oliveira, Joao Gilberto. SEE Oliveira, Joao Gilberto Pereira de.
- Pereire, Jo Andrews.  
MIMI.
- Perera, Francisco.  
LOS QUE LLORAN SON LOS NINOS.  
MI RUMBA ORIENTAL.
- Peretti, Hugo. SEE Hugo & Luigi, pseud.
- Peretti, St. A. Braun-. SEE Braun-Peretti, St. A.
- Perez, Abraham Reyes. SEE Reyes Perez, Abraham.
- Perez, Eugenia Hernandez.  
SEE Hernandez Perez, Eugenia.
- Perez, Guillermo Palacios.  
SEE Pallacios Perez, Guillermo.
- Perez, Lou.  
LOS CAZADORES.
- Perez, Manuel Alvarez-Beigbeder. SEE Alvarez-Beigbeder Perez, Manuel.
- Perez, Manuel de Jesus. SEE Jesus Perez, Manuel de.
- Perez, Pedro Nestor. SEE Nestor Perez, Pedro.
- Perez, Ruben.  
COMIENZO.
- Perez, Santiago Vargas. SEE Vargas Perez, Santiago.
- Perez, Victor.  
STORMY WEATHER IN MY HEART.
- Perez, Xavier.  
BY YOUR SIDE.  
CHRISTMAS IN MY HEART.  
GARDEN OF LOVE.  
I LOVE YOU SO.  
QUIT BEGGING.
- Perez Canavesio, Jose.  
EL DIA DEL NINO.
- Perez Chorot, Pablo.  
YO QUISIERA ODIARTE.
- Perez Prado.  
GO GO.  
LUPITA.  
MAMBO DE PARIS.  
MAMBO DEL CARTERO.  
MAMBO ETE.  
MAMBO JAPANESE.  
MANHATTAN MAMBO.  
MARIA.
- Perez Soriano.  
EL GUITARRICO. (R)
- Perez y Soto, Ray.  
BOLEROS Y RANCHERAS NO.27.  
CORRIDO DE KENNEDY.
- Perfect, Ethel Esther.  
WONDERFUL MOTHER. (R)
- Pergament, Moses.  
SONAT.
- Pergaud, Louis.  
POP GO THE BUTTONS.
- Pergolesi, G. B.  
SICILIAN AIR.
- Pergolesi, Giovanni.  
SING UNTO THE LORD MOST HIGH.
- Pergolesi, Giovanni Battista.  
GLORY TO GOD IN THE HIGH EST.
- Pergolizzi, Louis G.  
ALONE.
- Perialas, John.  
THE BEATLE BOUNCE.  
I CAN'T HELP MYSELF.  
SINCE YOU BEEN GONE.
- Perissinotto, Francisco.  
LES FAVORITES.  
VIVE LA MARIEE.
- Perito, Charles.  
A PRAYER.
- Perito, Nick.  
JANIE.  
PETITES CHANSONS.
- Perkane, George, pseud. SEE Guyon, Raymond.
- Perkeo-Musikverlag.  
AMAZONAS.  
AUF ALLEN MEINEN WEGEN.  
EIN BISSCHEN GLÜCK.  
BLAU IST KEINE FARBE.  
DIE BLONDE SUSANN'.  
CALYPSO FERMATO.  
COLUMBUS.  
FERN DER HEIMAT.  
FRÜHLING UND LIEBE.  
GLÜCKLICH SEIN.  
HAWAIIAN LULLABY.  
HEIDELBERG - AUF WIEDER-SEH'N.  
EIN HERZ, DAS HEIMWEH HAT.  
EIN HERZ VOLLER SONNE.  
ICH LIEBE DICH ALLEIN.  
ICH MÖCHTE BEI DIR SEIN.  
JA - SO EIN KLEINES PRÖSTERCHEN.  
KLEINE DENIS.  
KOMM MIT ZUR SCHOKOBAR.  
DIE LEUCHTENDEN STERNE.
- LIEBE, KLEINE SUSI.  
LIEBESWALZER.  
EIN MÄDCHEN VON HAWAI.  
MAJA UND OTTO.  
MATROSE, DU HAST EINE HEIMAT.  
MEIN KLEINER TEDDYBÄR.  
MEIN MOSELLAND.  
NATÜRLICH: BLOND...  
OBERFRÄNKISCHER BÜTTEN-MARSCH.  
OH DOROTHEE.  
PLAYBOY'S THEME.  
ROTE ROSEN.  
SCHLAFE, KLEIN BABY,  
SCHLAF' EIN.  
SCHWARZE ROSE VON EL PASO.  
SEEMANSLIED.  
SERENADE BEL CANTO.  
SO WIE DU.  
DER TANGO VIENNA.  
DIE TRÄUME DER LIEBE.  
UNSERE LIEBE IST SO SCHÖN.  
WENN DIE ROSEN WIEDER BLÜH'N...  
ZWEIUNDFÜNFZIGMAL IM JAHR.
- Perkins, Al.  
DON'T KNOW WHICH WAY TO GO.
- Perkins, Carl.  
ALMOST LOVE.  
BIG, BAD BLUES.  
BIG TAXES.  
I'VE GOT A RIGHT.  
THE LOVE I'LL NEVER WIN.  
MISTER GOD.  
SO LONG, I'M GONE.
- Perkins, Clarence.  
MY GIRL.  
OH PINKY.  
THOSE SPARKLING EYES.  
WHY DID YOU GO.
- Perkins, Curtis M.  
MY LOVE FOR YOU.
- Perkins, David Lee.  
THE BALLAD OF GAMBLING LIL.  
DROWNING MY SORROWS.  
I TALKED WITH GOD TODAY.
- Perkins, Douglas.  
A LIFETIME LOVING YOU.
- Perkins, Esther. SEE Stokes, Esther Perkins.
- Perkins, Floyd.  
ACHING HEART.
- Perkins, Frank.  
GOOD RIDDANCE, BAD DREAMS. (R)  
PLEADING TO GOD.
- Perkins, Gary Dwayne.  
FOR THE LOVE OF MIKE.  
A CLOWN SUIT.  
WHAT HAVE YOU HEARD.
- Perkins, Gerald.  
YOU GOT TO LOOK UP.
- Perkins, Helen Jean.  
SAW MY LOVER PASS BY.
- Perkins, Kenneth Wray.  
HOW DO YOU TELL HER GOOD-BYE.
- Perkins, Leroy.  
KEY TO ALL YOUR TRANSPORTATION.
- Perkins, Lucy.  
HE PRAYED FOR ME.
- Perkins, Matthew.  
BASHFUL BOY.
- Perkins, O. C.  
HAPPY MELODIES.  
A LADY'S CHOICE.
- Perkins, Randall Oliver.  
LORD OF ALL MANKIND.
- Perky, Rose, pseud. SEE Latkovich, Rose D.
- Perlman, Morry.  
WHAT IS A KISS. (R)
- Perlstein, Janet.  
GOOD NEWS.  
KUM BA YA.
- Perlusz, Giorgio.  
CIELO SENZA NUVOLE.  
LA LUNA E IL MARE.  
NON RIDERE DI ME.
- Permark, Hans.  
LARS-MAGNUS POLKA.  
SKYMNING ÖVER FJÄRDEN.  
TÄNNDALSSCHOTTIS.
- Pernice, Sal.  
BA! BA! BLACK SHEEP.  
PAT.
- Pernice, Salvatore, Jr.  
BALLET U.S.A.
- Peron, A. Herbert.  
DIVERTIMENTO FOR PIANO.  
IN MEMORIAM: J.F.K.  
VARIATION ON IN MEMORIAM (JFK)  
VARIATIONS.
- Perotti, Giuseppe.  
UN CARISSIMO AMICO.  
DUE GOCCE DI SOGNO.  
MAGICO NATALE.  
MARIROSA.
- Perper, Bob.  
TWO IS THE LONELIEST NUMBER.
- Perreault, Mary Chodoba.  
MASSACHUSETTS.
- Perreira, Jose Gaetano.  
HERE IN THIS CELL.
- Perren, Frederick.  
PICKING 'EM UP AND LAYING 'EM DOWN.
- Perret, Pierre.  
LES FILLES CA ME TUERA.  
L'IDOLE DES FEMMES.  
LE TORD-BOYAUX.
- Perrin, Jean.  
BELEM.  
STREAM.
- Perrin, Lesley Davison.  
PIERRE.
- Perrin, Marcel.  
NOUVELLE GRANDE METHODE DE SAXOPHONE.
- Perrine, Peter.  
SONGS FOR THE NURSERY SCHOOL. (R)
- Perrone, Frank.  
LOOKOUT LOVE.  
WHY DO YOU TROUBLE ME.  
YOU KNOW WHAT I LIKE.
- Perronet, Edward.  
ALL HAIL THE POWER OF JESUS' NAME.
- Perrotta, Stephanie.  
CRY, BABY.  
IF YOU REALLY WANT TO KNOW.  
IT'S TIME AGAIN.  
JOHN LOVES MARY.
- Perry, Alfred.  
FOUR STAR TELEVISION MUSIC LIBRARY.  
GUILTY HEART.  
MUSIC FOLIO NO.1.
- Perry, Alfred Kealoha.  
THE FIRST NIGHT OF THE FULL MOON.
- Perry, Arthur Harrison.  
BACK TO CAPULIN MOUNTAIN.
- Perry, Carl.  
WE KNOW SPRING IS HERE.  
WE READ IN THE BIBLE.  
WORKING, PLAYING, SINGING.
- Perry, Charles.  
IT DOESN'T MATTER ANY MORE.
- Perry, Constance Y.  
DON'T GIVE IT UP.  
I'M A SALESMAN OF LOVE.
- Perry, Donald L.  
DON'T GIVE IT UP.  
I'M A SALESMAN OF LOVE.
- Perry, Donald R.  
CRY BABY.  
SAY IT ISN'T SO.
- Perry, Frank W.  
THE "PIETA" SONG.
- Perry, Freddie Benita.  
LITTLE ANNIE SUE.
- Perry, Harold.  
THE CURTSY. (R)  
FAVOURITE HYMNS. (R)  
MAYPOLE DANCE. (R)
- Perry, Isaac.  
AT THE PARTY.  
LOVING PA-PA.

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- Perry, Jack.  
I'LL NEVER, NEVER, NEVER BE  
THE SAME.  
MIRROR, MIRROR ON THE  
WALL.
- Perry, Jewell Arthur.  
JITTERY BLUES.
- Perry, Louise.  
YULETIDE.
- Perry, O. H.  
BIG DOLL IN THE WINDOW.  
LONELY LITTLE GIRL.
- Perry, Paul, pseud. SEE  
Siegel, Paul.
- Perry, Robert Dale.  
IT'S ALL OVER NOW.
- Perry, Roger.  
ARGYLE, THE CHRISTMAS  
STOCKING.  
A KID AGAIN.
- Perry, Rose.  
JESUS WALKS AND TALKS WITH  
ME.
- Perry, Ruby.  
REMEMBER THE DAY.
- Perry, Rupert.  
HULLABALOO AND CUSTARD.
- Perry, Sam.  
THE SIDE SHOW. (R)
- Perry, Sylvia.  
SONG TALES OF THE WEST  
INDIES.
- Persichetti, Vincent.  
STABAT MATER.  
TE DEUM.
- Persson, Harry Arnold.  
SEN IGAR AR VI KARA.
- Perz, Mirosław.  
MELODIE NA PSAZTERZ POLSKI.
- Perza, Michael.  
MICHAEL POLKA.
- Pesano, R. David.  
I WANT TO BE FREE.
- Pesci, Joseph.  
NO ONE WILL.
- Pesenti, Auguste Jean.  
NOUS AIMER CE SOIR. (R)
- Pesenti, Martino.  
TANZE.
- Pesenti, Rene.  
LA BOUTEILLE.
- Pessac, Joseph.  
SARIE MARAIS. (R)
- Petagno, Frank J.  
I HAVE A DREAM TO-DAY.
- Peter, C.  
THE JOLLY COPPERSMITH.
- Peter, R. Maxine.  
COMIN' HOME.
- Peters, Charles S.  
MASTER METHOD FOR BAND.
- Peters, Chloesta.  
I WANT SOMEONE TO LOVE ME.  
THE POOR MAN'S BLUES.  
THAT GUY, VIVIAN.
- Peters, Gary. SEE Peters,  
John Gary.
- Peters, George.  
COUSIN RAY.
- Peters, George Arthur.  
STRANGERS.
- Peters, Jessie M.  
I'VE ONLY MYSELF TO BLAME.  
THE MAN OF THE NEW FRON-  
TIER.
- Peters, John.  
CHISHOLM TRAIL DAYS.  
DUNDERBECK.  
I'M GOIN' AWAY.  
SURFERS' HOLIDAY.  
SWEDISH DANCE PARTY.
- Peters, John Gary.  
I WANT YOU BACK.
- Peters, Philip.  
WRITE ME A LETTER.  
YOU'LL BE MINE.
- Peters, Raymond M.  
JOAN.  
LAST NIGHT.  
LISA.  
MOVIES.  
TONIGHT.
- Peters, Reginald Dale.  
WHY.
- Peters, Robert L., Jr.  
THE DANIEL BOONE WALK.
- Peters, Thomas M.  
WHAT A MAN - JOHN KENNEDY.
- Peters, William F.  
SWEET THING.
- Petersen, Robert E.  
GUIDE US ON, PRECIOUS LORD,  
GUIDE US ON.
- Petersen, Roger C.  
WITHOUT YOUR LOVE.
- Petersen, W., pseud. SEE  
Martin, Jack.
- Petersen, Charles Alden.  
TRY HUNTER MEAT.
- Peterson, Charles E.  
PRETTY PATTY.
- Peterson, Edwin L.  
A SONG OF OUR OWN.
- Peterson, Florence Gallagher.  
GOD BLESS HER.
- Peterson, Florence T.  
THE LITTLE THINGS IN LIFE.
- Peterson, George E.  
I REMINISCE.
- Peterson, George Edwin.  
IT'S LOVE I'M THINKING  
OF. (R)
- Peterson, Georgiana.  
MUSIC DYNAMICS.
- Peterson, Glenard Edward.  
THOUGHTS.
- Peterson, Ivor.  
DANCING SNOWFLAKES. (R)
- Peterson, Ivor. SEE  
Peterson, John Ivor Wal-  
ter.
- Peterson, James.  
IS SHE IN LOVE WITH ME.  
MARLENE.  
SHE'S THE ONE.
- Peterson, James B.  
BEATLE TIME.  
THIS IS THE NIGHT.
- Peterson, Jimmy.  
ALL MY MONEY TOO.  
THIS IS THE NIGHT.  
WHERE ANGELS LIVE.
- Peterson, John Ivor Walter.  
WALTZ CONTINENTAL. (R)
- Peterson, John W.  
BORN A KING.  
CHORISTER.  
THE CHRISTMAS CHOIR.  
CROWNING GLORY HYMNAL.  
FAVORITE SPIRITUALS.  
FOR TIMES LIKE THESE.  
THE GLORY OF EASTER.  
GOD HAS A BIG, BIG HEART.  
GOD'S PROMISE.  
I'M NOT ALONE.  
JOHN W. PETERSON'S FOLIO OF  
CHOIR FAVORITES.  
JOHN W. PETERSON'S FOLIO OF  
GOSPEL CHOIR FAVORITES.  
THE NIGHT THE ANGELS SANG.  
NO GREATER LOVE.  
NO ROOM.  
OH, HE'S A WONDERFUL  
SAVIOR.  
SONGS THAT TOUCH THE HEART.  
SONGSTER.  
THE SOUND OF SINGING.  
THERE'S NOT A DAY THAT  
PASSES.  
THIS LOVE IS MINE.  
THE THREE PART CHOIR.  
THE THREE PART CHRISTMAS  
CHOIR.
- Peterson, Judye Emie.  
THE FREEDOM MARCH.
- Peterson, Leland Arnold.  
OL' SLEEPY-HEAD.
- Peterson, Les.  
I DARE TO DREAM.
- Peterson, Louise E.  
TENDER LOVER.
- Peterson, Michael Joseph.  
BLACK SEA.  
ELEANOR POLKA.  
GOLDEN FEATHER.
- HOP, SKIP, AND JUMP.  
KEEP FIGHTING, ORIOLES.  
SUZZY BROWN.
- Peterson, Milton A.  
PAS DE DIANA AND ACTEON.
- Peterson, Oscar E.  
BALLAD TO THE EAST.  
LAND OF THE MISTY GIANTS.  
ROUNDALAY.  
THE STRUT.
- Peterson, Wm. E.  
"WALKIN' IN THE MORNIN'."
- Petit, Hans Chemin-. SEE  
Chemin-Petit, Hans.
- Petit, Jean Claude.  
JE PENSE A TOI.
- Petit, Leo.  
L'ADIEU.  
LA PLAGE.  
LA VIE CONTINUE.
- Petkere, Bernice.  
INSTANT LOVE.  
LIVE LIKE AN ANGEL.  
THAT'S THE SECRET OF L.A.
- Petkere (Bernice) Music, Inc.  
INSTANT LOVE.  
LIVE LIKE AN ANGEL.  
THAT'S THE SECRET OF L.A.
- Petrak, Josef.  
EIN DENKMAL DER SCHÖNHETT  
BIST DU.  
EIN GEHEIMNIS HAT WIEN.  
NO WAS DENN.  
PAOLINA. (R)  
SOMMERSPROSSEN. (R)
- Petrauskas, Kazimir J.  
FUNNY HONEY.
- Petrea, Nancy Lee.  
THIS THING CALLED LOVE.
- Petree, Arlie E.  
IT'S WONDERFUL.  
WHY SHOULD I FEAR.
- Petric Music Pub. Corp.  
CHIN CHON CHOW.  
EL GUAGUANCOA.  
EL MOLESTOSO.  
LA PELEA.  
THIS IS LOVE.
- Petrie, Charles, pseud. SEE  
Pease, Donald J.
- Petrone, Alfred.  
KEY TRAIN.  
MY BABY TOLD ME.  
MY GIRL.
- Petrone, James.  
DOREEN.
- Petrone, Joseph.  
LOVE'S DREAM.
- Petronella, Anthony.  
COCKTAIL LOUNGE.
- Petroski, Eleanor J.  
TELL HIM FOR ME.
- Petrowski, Josephine.  
ROSE COVERED COTTAGE  
COVERED WITH DEW.  
SENTIMENTAL FOOL.
- Petry, Rudolf.  
BITTE, BLEIB' DOCH BEI MIR.  
SCHWARZER PEDRO.
- Pettiford, Smith.  
ALL BECAUSE OF YOU.
- Pettignano, Charles.  
LIVIN' AND LOVIN'.
- Pettignano, Richard.  
LIVIN' AND LOVIN'.
- Pettignono, Charles.  
JOANIE.
- Pettignono, Richard.  
JOANIE.
- Pettis, Raymond B.  
IF I GIVE YOU MY HEART.
- Pettit, Harvey.  
COME ON, LET'S TWIST.
- Pettitt, John.  
STAGECOACH TO BOOTHILL.
- Petry, Carmel, Jr.  
A LITTLE MAN.  
MY MOTHER'S LAST PRAYER.
- Pettway, Fines.  
DO THE BEETLE.  
MOST OF THE PRETTY YOUNG  
GIRLS.
- Pettway, Margie Lee.  
DON'T LEAVE ME, DARLING.
- Petty, Norman.  
BREAK HIS HEART FOR ME.  
MONTEVIDEO.  
PURE SUGAR.  
WHEELS.
- Petty, William A. C.  
WALKING AND SINGING FOR  
THE LORD.
- Pevney, Libby.  
ARE YOU AFRAID TO STAY.  
DON'T SEND ME AWAY.  
A HAPPY GUY AM I.  
(HEY) MISTER, CAN YOU  
SPARE A LITTLE LOVE.  
I FELL IN LOVE WITH A  
TORRERO.
- Peysner, Dori.  
I NEED A BOY.  
AND THIS TOO SHALL PASS.  
DON'T BELONG NOWHERE.  
DON'T FORGET ME.  
I'M JUST A GIRL.  
LOVE, WHY DO YOU ALWAYS  
TREAT ME SO BAD.  
MY BEST FRIEND.  
RICH MAN, POOR MAN.  
THEY WON'T WANT YOU ANY-  
MORE.  
WHAT KIND OF MAN.  
WHY CAN'T I TURN AND GO.
- Peysner, Dorothy A.  
FORGETTING ME - REMEMBER-  
ING YOU.  
WHOSE BOY ARE YOU.
- Peyton, James, pseud. SEE  
Arms, Marie.
- Pez, Johann Christoph.  
TRIOSONATE C-DUR.
- Pfautsch, Lloyd.  
RECONCILIATION.
- Pfister, Hugo.  
FANTAISIE CONCERTANTE.
- Pflueger, Everett Ransom.  
ROBERT T. (POLECAT)  
MCMILLAN.
- Pfohl, James Christian.  
AH, HOLY JESUS.
- Pfrenger, Egon.  
SIE IST JUNG UND SCHICK.
- Phaltan, pseud. SEE Moroni,  
Paolo.
- Phaneuf, Albert.  
DEUX IMPROMPTUS.
- The Phantom Five, pseud.  
COOL-IT.  
GRAVEYARD.
- Phares, Gladys V.  
LOCK ME IN YOUR HEART.  
SWEET LITTLE PONYTAIL  
GIRL.
- Pharr, Anthony Lemelle.  
SHOW ME THE WAY.
- Pharr, Leola M.  
SHOW ME THE WAY.
- Pharris, Lucille.  
NEITHER DO I CONDEMN THEE.
- Phasey, Sidney.  
ZIGEUNER LUST. (R)
- Pheagin, Carol G.  
GYPSY WINDS.  
IT WAS I.  
THE LITTLE GIRL I NEVER  
HAD.  
SHADOW, SHADOW, SHADOW.  
SOUL MATES.
- Pheasant Pub. Co.  
I'LL SEE YOU IN A LITTLE  
WHILE.  
YELLOW ROSES.
- Phelan, Virginia W.  
IT DOESN'T MATTER.  
SUPPLICATION.
- Phelps, Catherine.  
HONEY BABY.

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- Phelps, Janette K.  
THE ROSE IN MY GARDEN OF LOVE.
- Phelps, John R.  
HARMONY JUNCTION.
- Philadelphia. Samuel S. Fels  
Junior High School.  
ALMA MATER.  
FELS' SONGS.
- Philadelphia Civic Ballet Co.  
ALWAYS KEEP YOUR WORD.  
DO YOU PROMISE.  
I'M A RAT.  
THE INVENTOR'S SONG.  
PIPER'S LAMENT.  
THERE'S MAGIC EVERYWHERE.  
YOU CAN DO.
- Philburn, Marge.  
IS PRAYER OUT OF STYLE.
- Philip, Hugh.  
I DIDN'T KNOW.  
SIMPLY BECAUSE.
- Philip Marie, Sister, S.S.A.  
AROUND THE WORLD WITH FRERE JACQUES.
- Philipp, Franz.  
SING, ALL YE CHOIRS.
- Philipp, Kim, pseud. SEE  
Bowien, Udo.
- Philipp, Roger.  
ONE TOWN AWAY.
- Philippe-Gerard, M., pseud.  
SEE Bloch, Philippe.
- Philips, Burton Keeney, Jr.  
DAISY AND A ROSE.
- Philips, Peter.  
GALLIARD.  
PAVANA.
- Phillips, Anne D.  
BIG MOUTH.  
BLACK STOCKINGS.  
THE GOOLY-GOG.  
THE OCTOPUS.  
PARADISE IS WHERE HE IS.  
RINGO.  
SHE NEVER LET ME KNOW.  
THIS TIME NEXT YEAR.  
A TREE TO CALL MY OWN.
- Phillips, Avis D.  
IS IT MY TURN TO CRY.
- Phillips, Betty G.  
ONE VACANT ROOM.
- Phillips, Bill.  
WELL MAYBE.
- Phillips, Burrill.  
QUI VULT VENIRE.  
SERVE BONE.  
THREE NOSTALGIC SONGS.
- Phillips, D. T.  
CUTTIN' THE GRASS.  
YOU'VE GOTTA BE A POLITI-  
CIAN.
- Phillips, David Lee.  
THE UNVEILED CHRIST.
- Phillips, Don.  
WHICH ONE ARE YOU.
- Phillips, Donald.  
ACCORDION CAPERS.  
THE OLYMPICS.  
WE'RE ALL ONE FAMILY.
- Phillips, Donna Mae.  
RENEGADE BLONDE.
- Phillips, Earline.  
I BROKE UP INSIDE.  
I HAVE PAINPED A MEMORY.  
THERE'S NOTHING ELSE I  
WANNA DO.
- Phillips, Earline, pseud.  
SEE Villa, Manuel.
- Phillips, Elizabeth M.  
FRESH FISH.  
MY WORLD IS STILL.  
WHY CAN'T OUR DREAMS COME  
TRUE.  
YOU'RE DIFF'RENT.  
YOU'RE GONNA GET IN TROUBLE  
WITH THOSE BIG BLUE EYES.
- Phillips, Freddie.  
IMPRESS THEME MUSIC ALBUM.  
THEME MUSIC ALBUM.
- Phillips, Harry A.  
I NEED YOU. (R)
- Phillips, Harvey.  
WHEN I'AM LAID IN EARTH.
- Phillips, Herman.  
PASSWORD.
- Phillips, Homer W.  
LOST AND FOUND HEART.
- Phillips, J. B.  
THE PASSION.
- Phillips, J. J.  
GO TELL IT ON THE MOUNTAIN.  
MELODIE.
- Phillips, James E.  
BALLAD OF JOHN F. KENNEDY.
- Phillips, Janice.  
DON'T YOU WEEP.
- Phillips, Jerry.  
MOVIN' OUT.  
THAT'S HOW THINGS GO FOR  
ME.  
THINK IT THROUGH.  
WHY DID YOU LEAVE ME.
- Phillips, John.  
MOVIN' OUT.
- Phillips, Joseph G.  
CURRITTE PASTORES IN  
BETHLEEM.  
THAT ALL BE ONE.
- Phillips, Joseph Gerald.  
PROPER OF THE VOTIVE MASS  
FOR THE RELIGIOUS PROFES-  
SION OF MEN.
- Phillips, L. Z.  
THE MARINES' HYMN. (R)
- Phillips, Larry, pseud. SEE  
Zaretsky, Lawrence.
- Phillips, Leslie.  
SIESTA.
- Phillips, Lucile.  
DADDY, I DON'T HAVE A DIME.  
I'M HAPPY, HAPPY, HAPPY.
- Phillips, Mildred.  
LISTEN.  
LUCKY BABY.
- Phillips, Mildred Pressman.  
CRAZY TALK.  
DON'T GIVE UP.  
SWEEPIN'.
- Phillips, Montague F.  
THE REBEL MAID. (R)
- Phillips, Morton Franklyn.  
BRUCE NO.1.  
ELLIN NO.1.  
ESTELLE NO.1.  
JANE NO.1.  
MARILYN NO.1.  
MURIEL.  
TEDDY NO.1.
- Phillips, O. J.  
CHRISTIAN SONGS.
- Phillips, Paulette.  
IT'S A SAD WORLD FOR ME.
- Phillips, R.  
I'LL NEVER LET YOU GO.  
WAYWARD WANDERER.
- Phillips, Raven D.  
MY EVERYDAY GIRL.
- Phillips, Ray. SEE Phillips,  
Raven D.
- Phillips, Richard S.  
SNARE DRUM FOR BEGINNERS.
- Phillips, Robert.  
THERE'S SOMETHING NEW IN  
OLD NEW YORK.
- Phillips, Robert E.  
RAINBOW ON MY SHOULDER.
- Phillips, Ronny, pseud. SEE  
Aneiros, Ronald P.
- Phillips, Shawn.  
THE LITTLE TIN SOLDIER.
- Phillips, Sid.  
CHAMPAGNE COCKTAIL. (R)  
CLARINET STRUT. (R)  
ESCAPADA. (R)  
HICK STOMP. (R)  
MAYBE IT'S THE SPRING. (R)  
TARANTULA. (R)
- Phillips, Stu.  
HERE SHE COMES AGAIN.  
SLEEPING ON MY PILLOW.
- Phillips, Victor R.  
SANCTIFY ME WITH THY  
SPIRIT.  
A THANKSGIVING PRAYER.
- Phillips, Virginia.  
EMPTY HANDED.
- Phillips, W.  
THE HITCH-HIKER.
- Philpott, Roberta Faye.  
DON'T SAY GOODBYE, JUST  
WALK AWAY.  
IF I TRY.
- Philray Pub. Co.  
CHRISTMAS DREAMS.  
CHRISTMAS GREETINGS.  
CHRISTMAS PRAYER.  
FINKY.  
FROM OUR HOUSE TO YOURS.  
HAVE A YULE YOU'LL NEVER  
FORGET.  
IN THIS SEASON FOLKS LIKE  
BEST.  
LOVE WILL FIND A WAY.  
MERRY CHRISTMAS.  
MERRY CHRISTMAS FROM A  
SNOWMAN'S CHOIR.  
OLD DAYS - OLD TIMES -  
OLD FRIENDS.  
YOUNG MAN.
- Philter Music.  
YOU'RE JUST FOOLING YOUR-  
SELF.
- Phipps, Charles R.  
BLUE, BLUE, TRUE BLUE.  
GYPSY.  
I GUESS I BETTER MOVE  
ALONG.  
INSPIRATION.  
MAKE SOMEONE FEEL GOOD.  
RAMBLING GUITAR MAN.  
THAT'S WHERE I'LL BE.  
VENUS, SEND ME SOMEONE.  
WANTED.  
WILD ROSES.
- Phipps, Charlie R.  
MISTER PAWNSHOP BROKER.
- Phoenix, Raymond Lloyd.  
PRETTY GIRL.
- Phoenix Music Pub. CO., Ltd.  
BECAUSE I LOVE YOU.  
BLUE AS A GUY CAN BE.  
BLUEBIRD.  
BLUER THAN BLUE.  
COME BACK TO ME.  
COME TO ME.  
DO YOU WANT MY LOVING.  
EVER FAITHFUL, EVER TRUE.  
FOR EVER AND EVER.  
HERE'S MUSIC.  
HEY! BABY, IT'S LOVE.  
HEY, GIRL.  
IT'S O-KAY.  
LAND OF LOVE.  
LEAVE ME ALONE.  
LITTLE BOY FUTURE.  
LITTLE GIRL.  
LITTLE ONE.  
LOVE ME NOW.  
LOVE WILL TELL.  
LOVE, YOU TREATED ME BAD.  
LULLABY.  
PLEASE DON'T GO.  
SO IN LOVE WITH YOU.  
SOMEONE WHO'S WAITING FOR  
ME.  
THAT'S NOT TRUE.  
THAT'S WHERE YOU BELONG.  
A THOUSAND AND ONE THINGS.  
TWO TIMIN' BABY.  
WALK WITH ME.  
WHY DO YOU MAKE ME BLUE.  
WRONG ABOUT HIM.  
YOU CAN'T HURT ME ANYMORE.  
YOUR LOVE IS ALL I WANT.
- Phoenix Pub. Co.  
THE SACRED ISLAND OF  
DELOS.
- Phrasertext Music.  
ARCHITECTURE.  
THE ARK.  
CHILDREN'S BOOKS.  
DOUGHNUTS.  
I DON'T LOVE YOU.  
PLAY IT STRAIGHT.
- POETS AND WRITERS.  
SADNESS.  
THE STORY TELLER.
- Piacentino, Giuseppe.  
BACIAMI IL BAFFO SINISTRO.  
LUISELLA.  
TANGO E TAMOURE.
- Piaf, Edith.  
UN CHANT D'AMOUR.
- Piaget, Ada May.  
AN OLD LILAC TREE. (R)
- Piaget, Helen W.  
AN OLD LILAC TREE. (R)
- Piano Jim, pseud. SEE  
Bryant, James.
- Piantanida, Joseph.  
MY HEART HAS CHANGED ITS  
MIND.  
WHILE I DANCE WITH YOU  
TONIGHT.
- Pica, Claudio.  
HO VISTO PIANGERE PAPA.  
SVEGLIATI, AMORE.
- Picard, Audrey S.  
THERE'S NO USE PRETENDING.
- Picard, Juanita.  
YOU BELONG TO ME.
- Picard, Richard.  
I'M LEAVING.
- Picariello, Fredrick A.  
JET SET CLOSER.  
LITTLE BITTY CORRINE.
- Piccadilly Music Corp.  
AS LONG AS YOU LOVE ME.
- Piccini, Niccolo.  
THE GOOD DAUGHTER.
- Piccioli, Giuseppe.  
INTERMEZZI SECENTESCHI. (R)
- Piccioli, Yertha.  
INTERMEZZI SECENTESCHI. (R)
- Piccioni, Piero.  
FROM THE MOTION PICTURE  
"TO BED OR NOT TO BED."
- Picco, Julio Alberto. SEE  
Alberto Picco, Julio.
- Piccolo, Giuseppe.  
AY COSITA LINDA.  
BOMBORA.  
CUANDO BRILLA LA LUNA.  
GUARDAVO IL CIEL.  
IL PRIMO AMOR MORREU.  
LA SIGNORA JUVE.  
TENGO UNA ESPERANCITA.
- Pichinson, Martin.  
HOT-ROD.
- Pichinson, Martin David. SEE  
The Minutemen, pseud.
- Pichler, Cornelius.  
IMPERTINENTE.
- Pichon, Ernie.  
HAMMOND ORGAN DRAWBAR  
REGISTRATIONS.
- Pichoske, Terry Noel.  
THE BEATLE HOP.
- Pick-Mangiagalli, Riccardo.  
NOTTURNO ROMANTICO. (R)  
QUARTETTO PER DUE VIOLINI,  
VIOLA E VIOLONCELLO. (R)  
SONATA IN SI MINORE PER  
VIOLINO E PIANOFORTE. (R)  
TRE VALZER-CAPRICCI. (R)
- Pickens, Tyrone.  
ALL OF YOUR LIES.  
DIDN'T I WARN YOU.  
DON'T EVER LEAVE ME.  
DON'T PROMISE ME.  
A FOOL AM I.  
I MAY NOT HAVE.  
LOVER'S PLEA.  
SUFFER.  
TALKING ABOUT THE PEOPLE  
OF THE WORLD TODAY.  
YOU POSSESS.
- Pickering, Ben.  
GO GO.  
LUPITA.  
MAMBO DE PARIS.  
MAMBO DEL CARTERO.  
MAMBO ETE.  
MAMBO JAPANESE.  
MANHATTAN MAMBO.  
MARIA.

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- Pickett, Bobby.  
I'M READY FOR MORE.
- Pickett, W.  
TRY LOVE.
- Pickett, Wilson.  
FOR BETTER OR WORSE.  
I'M GONNA CRY.
- Pickett, Wilson, Jr.  
FOR BETTER OR WORSE.  
I'M GONNA CRY.
- Pickle, Jack A.  
DIANNE, DIANNE.
- Pickle, Marilyn Marsh.  
THE SONIC BOOM SONG.
- Pickrell, Mrs. Gail W.  
JESUS MADE ME FREE.
- Pickthall, Marjorie.  
THE GREEN MONTH. (R)
- Pickwick Music Corp.  
BALLAD.  
THE BOOK OF THE BLUES.  
HOEDOWN POLKA.  
MINIATURE SUITE OF THE AMERICAS.  
WALTZ.
- Picone, Victor.  
LOVE IS A STRANGER.  
NIGHT LIFE.
- Picorri, John S.  
THE HOOGENSTRATEN QUARTETTE.
- Picturetone Music Pub. Corp.  
BA-BA-LU.  
BABY, LET ME HOLD YOUR HAND.  
CALIFORNIA G.L. 903.  
DAVEY WAS A BAD BOY.  
EVERYBODY BUT ME.  
FANNIE TUCKER.  
FEELING SORRY FOR MYSELF.  
GOODBYE, BABY.  
HI-DEE, YOU ALL.  
HOW SWEET IT IS.  
I WON'T REMEMBER YOU.  
LAZY ELSIE MOLLY.  
THE LETTER.  
MACDOUGAL STREET.  
MR. NIGHT.  
MY GIRL SLOOPY.  
SHABBY LITTLE HUT.  
SHOUT IT TO THE WORLD.  
WHAT ELSE CAN I DO.  
WHEN YOU'RE YOUNG AND IN LOVE.  
WHISTLING DRIFTER.  
YOU DON'T DO WHAT I SAY.
- Piechocinski, Chester.  
THERESA POLKA.  
TIP TOE WALTZ.
- Piedade, J.  
NAVIO NEGREIRO.
- Piedmont Music Co., Inc.  
BRAVURA FOR TRUMPETS.  
LOVER'S LULLABY.
- Piedra, Joaquin.  
POLIFONIA ESPANOLA.
- Pienta, Joseph T., pseud.  
SEE Pieta, Joseph T.
- Pier, Georg, pseud. SEE Pirckmayer, Georg.
- Pierantoni, V.  
I HAVE LOVED YOU.
- Pieranunzi, Alvaro.  
UN ALTRO GIORNO.  
CHE CALDO FA.  
LE COSE IN PIU.  
DOPO IL NIGHT.
- Pierce, Charles.  
DON'T BREAK MY HEART. (R)  
GOD IS MY ALL.
- Pierce, Gene.  
THE ROSES.
- Pierce, Howard Thomas.  
ROSCOE, THE ROOSTER.
- Pierce, J. C.  
THE BALLAD OF KATY SAGE.
- Pierce, Mac. SEE McCracken, Hugh C.
- Pierce, Mary Ruth.  
THE BALLAD OF KATY SAGE.
- Pierce, Randoll.  
IF I WERE A KING.
- Pierce, Victoria Wright.  
I'M IN LOVE WITH YOU.  
NEW LOVE.  
SILLY ONE.  
WAY BEYOND THE RAINBOW.
- Pierce, Wanda.  
THE BALLAD OF KATY SAGE.
- Pierce, Webb.  
LOVE, COME TO ME.  
SEPTEMBER'S APRIL FOOL.  
TRUE LOVE NEVER DIES.
- Pieretti, Dante.  
E INUTILE.  
PRIMA DI TUTTO (SONO GIOVANE)  
SE HAI DECISO.  
TI CERCHERO.  
TI RICORDI.
- Pierfederici, Renata Milizia.  
ANTOLOGIA CORALE DI EDUCAZIONE MUSICALE.  
EDUCAZIONE MUSICALE.
- Pierle, J. S.  
JUST DREAMING.
- Pierne, Gabriel.  
ALL HAIL, BRIGHT SPRING. (R)  
SERENADE.
- Pierpont, J.  
SANTA CLAUS' WHITE GLOWING REINDEER.
- Pierpont, John.  
BREAK FORTH IN SONG.
- Pierrat, L.  
AU SOLEIL COUCHANT. (R)  
LA JAVA DU PATELIN. (R)
- Piersol, Frank.  
HEAR THEM BELLS.  
TOOTENANNY.  
VIVA VODVIL.  
WELCOME HOME.
- Piersol, Mary B.  
IN THE NORTHLAND. (R)
- Pierson, DeWitt F.  
CORNELIUS.
- Pierson, Esther W.  
CORNELIUS.
- Pierson, Ronald Lemoine.  
DON'T CALL ME DARLING ANY-MORE.
- Pieschel, Walter, Jr.  
DONNA JEAN.
- Piesker, Rüdiger.  
RAINBOW IN MY TEARS.  
VIELLEICHT KOMMT DER TAG.
- Pieta, Joseph T.  
L.B.J. POLKA.  
WHO YA GONNA MARRY, RICH.
- Pieters, Richard Field.  
THE BRICK-MADE STREET.  
GLEN OF SHADOWS.  
ILL-FATED ROMANCE.  
LONG JOURNEY HOME.
- Pietowski, Wojciech.  
DZISIAJ, JUTRO, ZAWSZE.
- Pietsch, Edna Frida.  
PRELUDE. (R)
- Piezola, pseud. SEE Thompson, John Lewis.
- Piga, Aldo.  
SIEMPRE ENAMORADA.
- Pigalle, S.A.R.L., Editions.  
BIG BEN ROCK.  
BIG FIG.  
CA FAIT SI LONGTEMPS.  
CE GRAND AMOUR.  
CE LONG CHEMIN.  
CEUX QUI N'ONT PAS DE COPAINS.  
DE L'AMOUR J'EN AURAI.  
DREAMING MOOD.  
ELLION.  
LES GRANDS CHEMINS.  
JE N'IRAI PLUS A SAINT TROPEZ.  
JE VAIS REVOIR (CELLE QUE J'AIME)  
MARSHALLING STATION.  
MON P'TIT COPAIN D'ENFANCE.  
LA PLUIE ET LE VENT.  
POUR L'AMOUR.  
QU'IL EST DOUX D'ETRE AUPRES DE TOI.
- SAN SEBASTIAN.  
SUR PAPIER D'ECOLIER.  
VERS TOI JE TENDS LES MAINS.  
Y'A TOUJOURS QUELQU'UN QUI PLEURE.
- Pigott & Co., Ltd.  
DILEEN O DOUSE.
- Pihl, Cedric H.  
JOHNNY GOT A RICK STICK.  
OLDTIMER.
- Piizzi, Sam.  
DREAM BOY.  
FORGIVE ME.  
JANIE.  
KAREN.  
YOUR PROMISE.
- Pikal, Wayne.  
MINOR CHAOS.
- Pikal, Wayne H.  
LOST SOULS.  
MINOR CHAOS.
- Pike, Charles Davis.  
DANCING WITH YOUR FAVORITE GIRL.  
IT'S NICE TO HAVE A SWEETHEART.  
THERE'S NO PLACE LIKE MASSACHUSETTS.
- Pike, David.  
BABY.  
LATIN BLUES.  
MAMBO DNERO.  
MONTUNO ORITA.  
VIKKI.
- Pike, Roland.  
THE HUNTER.  
SWEET - SWEET DAY.
- Pike, Roland E.  
LONELY LITTLE SUMMER GIRL.
- Pike, Tennessee.  
SEQUOIA.
- Pike, Vikki.  
BABY.
- Pikes Peak Music Publishers.  
THE BACK OF MY LAP.  
THE BUTTERFLY PINNED TO THE WALL.  
HIGH TRAILS.  
KEEP THOSE CATTLE MOVIN'.  
THE WINDS OF LIFE.  
YOU CAN ALWAYS TELL A BIG SPRINGS BOY.
- Pilar, Dona.  
DISILLUSIONED LOVE IS ALL THAT I HAVE.
- Pilar, Donna.  
IT HURTS.
- Pilar Larrain, Maria.  
TANTO AMOR.
- Pilarski, Verna.  
HOW HIGH IS HEAVEN.  
YOUR HEART BELONGS TO ME.
- Pilato, Robert J.  
TIVOLI.
- Pilcher, Ruby M.  
A THEME OF ROMANCE.
- Pilgrim, Donald.  
AWAY FROM HOME.
- Pilgrim, Kent, pseud. SEE Griffith, Doris.
- Pillar, Nona J.  
JACQUELINE'S LAMENT.  
THE LEGEND OF JACQUELINE.
- Pillar, Richard J.  
ECHO POLKA.  
THEME SONG.  
TRA LA LA POLKA.
- Pillar, Ruth P.  
JACQUELINE'S LAMENT.  
THE LEGEND OF JACQUELINE.
- Pillault, Raymond Henri.  
DON'T HANG UP THE PHONE.  
A LEAF.
- Pillsbury, Joyce Marlaine.  
THE HEARTBREAKER.
- Pilss, Karl.  
KONZERT. (R)
- Pina, John.  
RAMONA.
- Pinansky, I. Victor.  
THE FURY OF THE RAIN.
- Pinard, Al.  
HIGH SCHOOL PRIDE. (R)
- Pinard, Albert G.  
HIGH SCHOOL PRIDE. (R)
- Pinard, Lancelot.  
HONG KONGCALYPS.  
I LOST MY HEART IN MARTINIQUE.  
SCHEVENINGEN BY THE SEA.
- Pinchi, pseud. SEE Perotti, Giuseppe.
- Pinckney, St. Clair, Jr.  
CLOSE TO YOU.
- Pincon, Robert.  
TEMPETE.
- Pincus (George) & Sons Corp.  
SUNSHINE POLKA.
- Pincus, Herman.  
THE DAUGHTER OF THE SWEETHEART OF SIGMA CHI. (R)  
LITTLE BIT OF RHYTHM IN THE BEST OF US. (R)  
YIP, YIP, YOWIE! I'M AN EAGLE. (R)
- Pincus, Herman. SEE Herman, Pinky.
- Pincus, Ronald.  
MIRACLE.
- Pinder, Richard R.  
A DOZEN ROSES.  
MAGIC ISLE.
- Pine Knob Music Co.  
MY ANGEL'S LULLABY.  
OVER AND OVER AGAIN.  
SPELLBOUND.  
THERE'S NOTHING WITHOUT YOU.
- Pine Knob Music Co., Inc.  
AU REVOIR, PAREE.  
THE FOX.  
SOMEWHERE ISLAND.
- Pine Terrace Music.  
THE BUTTON SONG.  
HEY, LONELY BOY.  
STAND UP AND FIGHT BACK.
- Pineau, Raymond J.  
SOME WHERE [sic] BEYOND.
- Pinelli, Aldo von.  
BALALAIKA.
- Pinkard, Edna.  
I GOT NOTHIN' TO DO BUT LOVE. (R)
- Pinkard, Maceo.  
I GOT NOTHIN' TO DO BUT LOVE. (R)
- Pinkerton, Ronald Matthew.  
WALTZ IN A FLAT.
- Pinkham, Daniel.  
ELEGY.  
FAREWELL, VAIN WORLD.  
THE HOUR GLASS.  
I WAS GLAD.  
IF YE LOVE ME.  
PIPING ANNE AND HUSKY PAUL.  
SUITE FOR ORGAN.
- Pinkie, Velda Lee, pseud.  
SEE Bohannon, Charles R.
- Pinkos, L.  
MY SON.
- Pinkstaff, Deborah J.  
KISS MY AGAIN.
- Pinkston, Frankie.  
THERE MAY BE TIMES.
- Pino, Matteo.  
BARBARA.  
CHI SEI TU.  
MAMMA STANCA.  
MON CHERIE, MY DARLING.  
NON PARTIR.  
SENZA 'E TE.  
TIAMO, TORNA.
- Pino, Ruby.  
I DREAMED OF YOU LAST NIGHT.
- Pinson, Joseph Warren, Jr.  
A RAINY DAY.
- Pinter, Joseph A.  
TOO MANY YESTERDAYS.
- Pinterally, Alfred.  
ALEX THE 'LECTRIC.

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- Pinto, pseud. SEE Gagnon, Yvan.  
Pinto, Charles.  
FALSE HEARTED SWEETHEART.  
SMILE WITH ME.  
Pinto, Marino.  
QUE SERA.  
Piorowski, Matthew Frank, Jr.  
SQUEEZEBOX POLKA.  
Pipkin, Chester.  
JOHNNY BOUGHT ME A BIG TEDDY BEAR.  
MARY, MARY.  
Pipkin, Gary.  
JOHNNY BOUTHT ME A BIG TEDDY BEAR.  
MARY, MARY.  
Pipkin, Raymond W.  
CHAIN OF LIES.  
QUEEN SIERRA.  
WINTER TIME WITH YOU.  
Pipon, Lucien.  
RESTE LA-BAS. (R)  
Pique, Robert Paul.  
SOIS PRUDENT, EMILE.  
Pirault, Georges.  
DONNE ... ALLEZ, DONNE.  
Pirazzi, Mary M.  
DEATH OF JOHN F. KENNEDY.  
Pirckmayer, Georg.  
LES PORTRAITS.  
Piriou, Adolphe.  
CRAQUE-MOUCHE. (R)  
CROQUE-MOUCHE.  
PLIC ET PLOC.  
PLIC ET PLOC. (R)  
Piro, Jay, pseud. SEE Pirozzi, Joseph J.  
Piro, Rolf.  
GUAPA.  
STERNE FUNKELN IN DER NACHT.  
Piro, Rolf, pseud. SEE Petry, Rudolf.  
Piroll, Joe.  
THIS IS THE NIGHT FOR LOVE.  
Pirone, Ann.  
MY DREAM OF ANN MARIE.  
Pirone, Harry.  
MY DREAM OF ANN MARIE.  
Pirozzi, Joseph J.  
NO MORE ROOM FOR HEART-ACHES.  
SUMMER KISSES.  
SWEET SIXTEEN AND NEVER BEEN KISSED.  
WE WISH WE WERE DEAD.  
Pirozzi, Michael.  
MICHAEL PIROZZI'S PORTFOLIO NO.2.  
Pirro, Peter.  
BELIEVE ME.  
I PUT MY ARMS AROUND YOU.  
YOU'LL BE MINE.  
Pirro, Thomas Dennis.  
CRYING AGAIN.  
Pirro, Ugo, pseud. SEE Mattone, Ugo.  
Pirrota, Nino.  
THE MUSIC OF FOURTEENTH-CENTURY ITALY.  
Pisano, Richard C.  
THE CONTRARY LADY.  
HALLELUJAH.  
Piscitelli, Charles.  
WITH ALL MY HEART.  
Piscitelli, James.  
IN A FRENCH CAFE.  
PLEASE BE MINE.  
SOME SOUVENIRS.  
VIOLINS LINGER ON.  
Piscitelli, Charles.  
LET'S NOT PRETEND.  
Pisk, George M.  
CATS IN ALL KEYS.  
Pisk, Rita G.  
CATS IN ALL KEYS.  
Piskacek, Rudolf.  
ZAHL'N, ZAHL'N. (R)  
Pitassy, Richard N.  
I'LL TAKE YOU BACK AGAIN.  
Pitcher, Gladys.  
MY LONE STAR NATIVE STATE. (R)  
TEXAS MOON. (R)  
Pitchford, Steve. SEE The Crestones, pseud.  
Pitchford, Steven Harry.  
TERRY.  
Pitfield, Thomas B.  
ELEVEN MINUTES.  
I LIVE NOT WHERE I LOVE.  
Pitfield, Thomas Baron.  
IN MINUET STYLE. (R)  
PERSISTENCIES. (R)  
STUDIES ON AN ENGLISH DANCE TUNE.  
TWO LITTLE DANCES. (R)  
Pitfield Music, Inc.  
THAT GIRL BELONGS TO YESTERDAY.  
WHO NEEDS IT.  
TONE-BUILDING SCALE BOOK FOR VIOLIN.  
Pitman, Bill.  
HAPPY LAND.  
Pitman, Howard.  
HYPNOTIZED.  
TIME AND SPACE.  
Pitman, Jack.  
HONOLULU MOON.  
PINEAPPLE MOON.  
WHEN THE MAPLE LEAVES TURN GOLD.  
Pitman, Jean.  
PLEASE COME BACK TO ME.  
Pitman, Michael.  
JOSE.  
TUFF AND REDDY.  
Pitoni, Giuseppe.  
ADORAMUS TE.  
Pitoni, Phyllis Ann.  
EVERYBODY ELSE IS DOING IT.  
THE LOST CARAVAN.  
RINGO DID IT.  
Pitoni, Venanzio Pietro.  
FOREIGN BOY.  
LETTER TO SANTA.  
Pittarelli, Antoinette.  
I'LL PRAY TO GOD.  
Pittari, Giuseppe.  
LA LUNA E IL MARE.  
Pittion, Colette.  
CHOEURS POPULAIRES RUSSES.  
Pittman, Blonnie.  
ON HATTERAS.  
Pittman, Cletete.  
TELL JESUS WHAT YOU WANT.  
Pittman, Edward.  
FOR-GIVE ME, LORD.  
Pittman, Violet.  
FOR-GIVE ME, LORD.  
Pittman, Walter A.  
GOD IS IN MY LIFE.  
Pittman, Will, Jr.  
DREAMING IN MISERY.  
Pittman, William N., Jr.  
I'M NOT FREE.  
Pitts, Alexander.  
A FREE GIFT FROM HEAVEN.  
Pitts, Clyde.  
ANNA LOUISE.  
THE CLOSEST THING TO ME.  
EVEN THE BAD TIMES ARE GOOD.  
I ALWAYS DRESS MY VERY BEST.  
JUDGE AND JURY.  
WHEN IT'S OVER.  
YESTERDAY.  
Pitts, Esther Jane.  
LET ME SEE YOU HOME.  
Pitts, Ethel L.  
EMPTY SADDLE FOR A PILLOW.  
LITTLE NATIVE.  
Pitts, Richard.  
NIGHT WINDS.  
Piwkowski, Mieczyslaw.  
PRZYSZLA KRYSKA NA MATYSKA.  
WIAZANKA CIESZYNSKA.  
Pizarro, David.  
HYMN AT HOLY BAPTISM.  
Pizarro, Edward.  
CIAO, HELLO, POUR THE KORN-CORN.  
Pizzarelli, John.  
JUST LOAFIN'  
Pizzuto, Emanuela.  
COME TO THE ZOO.  
MARCH '64.  
MILLIE'S CHA-CHA.  
Placheta, Hugo.  
QUARTETT.  
Placido Music.  
RAINBOW.  
Placido, JoAnn.  
OH BABY, WHAT CAN I DO.  
Placido, Jodi.  
MARIE, GIVE HIM BACK.  
Placido, Judith.  
MARIE, GIVE HIM BACK.  
OH BABY, WHAT CAN I DO.  
Plagman, Mrs. LeRoy C.  
THE ANSWER TO JUST TELL IT TO THE MOON.  
Plain, Janice.  
MOMMIE.  
Plakowitz, Anny Antl-. SEE Antl-Plakowitz, Anny.  
Planetary Music Pub. Corp.  
ARGENTINA.  
AYE BOLE ROMA.  
BLUE PEARL.  
CARIBE.  
THE CLOCK.  
COCHISE.  
DON'T LOOK AT ME.  
EASY - NOT SO FAST.  
FOR BETTER OR FOR WORSE.  
GUASON.  
THE HAPPY ELEPHANT.  
HUSH, LITTLE BABY.  
I'M MY OWN DOCTOR.  
IT'S NO WONDER.  
LUCKY SEVEN.  
MEXICO.  
MIDNIGHT SPECIAL.  
MY LOVE.  
OUR LITTLE SERENADE.  
OY VAY AYE BOLE.  
SLOPPY JOE.  
STOP SMOKING OR ELSE BLUES.  
YOU CAN'T HIDE FROM LOVE.  
Planquette, Robert.  
EPISODE PATRIOTIQUE. (R)  
LEGEND OF THE BELLS.  
Plata, Israel.  
DIA TRAS DIA.  
DISTANCIADO DE TI.  
Platel, Edgar.  
A LEPRECHAUN DID SAY.  
PLEASE FORGIVE ME.  
WILD AND CRAZY.  
Platt, Peggy K.  
YOU'RE IN MY DREAMS.  
Plaudit Pub. Co.  
BIG MOUTH.  
DOUBLE OR NOTHIN'.  
I WANNA DO WHATEVER YOU DO.  
JUST A BIG SHOULDER (TO CRY ON)  
Play Music, Inc.  
THERE GOES THE BRIDE.  
Players Music Corp.  
FREEDOM IS THE WORD.  
Playnote Music.  
IT DON'T DO NO GOOD.  
WOBBLE AGAIN.  
YOU AND YOU ALONE.  
Playnote Music Publisher.  
COLD CHILLS.  
LET ME COME HOME.  
THINK BEFORE YOU HURT ME.  
TOMORROW IS ANOTHER DAY.  
Plaza, Irma. SEE Plaza Z., Irma.  
Plaza Balboa, Rafael.  
ROSA DE GRANA.  
Plaza Z., Irma.  
VENID, VENID.  
Plaza, Edition.  
AUCH WIR MÄNNER HABEN TRÄNEN.  
WARUM MUSS LIEBE SO SCHWER SEIN.  
Plaza, Musik-Edition.  
ZUM GROSSEN GLÜCK GEHÖREN ZWET.  
Pleasant, John, Jr.  
TOPEKA ROCK.  
Pleasant, Perry S.  
CHEATING WAYS.  
JO CARROL.  
LOVE IS A WONDERFUL THING.  
Pleasant Music Pub. Corp.  
CHRISTMAS AT ST. GEORGE'S.  
Pleiman, Ernest John.  
EVERYTHING I DO IS WRONG.  
MY LITTLE ANGEL.  
THE THRILLER ROCK.  
WHO WILL GIVE ME LOVE.  
Pleins Feux, Editions.  
OUI JE T'AIME.  
Plemmons, Maurice.  
NOW I HAVE YOU.  
Plemons, Thomas Luther.  
OUR FLAG.  
Plemons, Wanda.  
DANGER! (HEARTACHE UNDER CONSTRUCTION)  
Pless, Hans.  
DIVERTIMENTO.  
Plesset, Edith.  
JOHN FITZGERALD KENNEDY, "THE ETERNAL FLAME."  
Plessman, Ada Wild.  
HOLY NIGHT.  
Plessow, Erich. SEE Standard Musikverlag, Edition, Erich Plessow.  
Plessow (Erich) Musik-Edition.  
ERST WAR ES NUR EIN FLIRT.  
ES GIBT NUR EINEN.  
FLATTERY.  
MADISON KING.  
MEIN LIED KLINGT ÜBERS MEER ZU DIR.  
PONY-SONG.  
SAMBA ECUADOR.  
SAMBONITA.  
SEI MIR NICHT MEHR BÖSE.  
TEA-TIME.  
TWISTING.  
WUNSCHLOS GLÜCKLICH.  
ZÄRTLICH SINGEN ALLE GEIGEN.  
Pletzke, Marvin.  
THE CHILD.  
Pleyel, Ignaz J.  
RONDO MILITAIRE.  
Plishner, Joe.  
PICK IT UP FROM THERE. (R)  
Plotkin, Barnett D.  
I DIDN'T WANT TO FALL IN LOVE.  
Plotkin, Donald Edward.  
CARNIVAL AT 2 AND 3.  
SONG OF A FLOWER.  
STRANDBAD.  
Plotts, Philip Morris.  
IF YOU BELIEVE.  
Ployhar, James D.  
GERMAN CHRISTMAS FESTIVAL.  
HE'S GONE AWAY.  
KID STUFF.  
Pluchart, Aimable.  
ON N'AIME QU'UNE FOIS.  
STOPPIN' THE HULLY.  
Pluckter, Michael J.  
DAISIES IN THE MOONLIGHT.  
MY HEART BEATS FOR YOU, DEAR.  
TWILIGHT SONG.  
WHEN MOTHER TRIMS THE CHRISTMAS TREE.  
WHY DO I HAVE TO LOVE YOU.  
Plumb, Neely.  
"DARLIN'" (YOU LOOK SO GOOD TO ME)  
Plunkett, Dewey E.  
HIGHWAY OF SORROW.  
Plymouth Music Co., Inc.  
HOSANNA.  
Plymouth Music, Pty. Ltd.  
DOO DOO UMTWANA.  
Po, Li.  
THE FISHERMAN.  
Pober, Leon.  
PEARLY SHELLS.  
SWEETHEART OF KAHALA.

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- Pochon, Alfred.  
FOLK SONG ALBUM. (R)  
THEME VARIE. (R)
- Pochon, Susan M.  
FOLK SONG ALBUM. (R)
- Pociask, Anton.  
I COULDN'T SIN.
- Pock, George Emmitt, Jr.  
FROG IN THE VALLEY.  
THE GOLDEN RULE.
- Pockriss, Lee.  
ACT LIKE NOTHING HAPPENED.  
BILLY.  
CATCH A FALLING STAR.  
THE CORNER OF HEARTACHE  
AND DESPAIR.  
EVERY LITTLE BIT OF ME.  
FIND ME A TREE.  
A HEART WITH SWINGING  
DOORS.  
HELPLESS.  
I WATCHED A FLOWER GROW.  
IT'S A GOOD THING.  
LOVE HAS SUCH GREAT  
REVIEWS.  
LUCKY LITTLE BARBIE.  
THE MEMORY OF MARILYN.  
WHAT'S HAPPENED TO OUR  
WORLD.  
YOU HAVEN'T TOLD HER YET.
- Pocono Pub. Co., Inc.  
SHADOWS.
- Podell, Arthur.  
APLESEED JOHN.
- Podevin, Jacques.  
UNE NUIT A ISTAMBOUL.
- Podgorski (I.) Music & Pub.  
Co.  
BA-BA-DOO.  
CUDDLE-UP.  
ICE CUBES AND BEER.  
IRON-CASKET.  
MOTOR-CYCLE.  
UNCLE-LOU.  
WA-WA.
- Podgorski, Ignacy.  
ALBUM WESOZYCH TANCOW  
POLSKICH NO.5. (R)
- Podgorski, Sophie Irene.  
ICE CUBES AND BEER.
- Podolor, Richard.  
YOU DON'T SAY.
- Podolski, Jennie.  
CRUEL.  
DEAREST HEART.  
HOW AM I TO KNOW.  
IF ONLY I COULD UNDO.  
SOMEDAY.
- Podolsky, Leo.  
REPERTOIRE ALBUM.
- Podolyn, Joseph C.  
ALMA MATER.  
FELS' SONGS.
- Poe, Edgar.  
KOLOKOLA. (R)
- Poe, Edgar Allan.  
THE CONQUEROR WORM.  
A DREAM.  
ELDORADO.  
EULALIE.  
EVENING STAR.  
THE HAUNTED PALACE.  
I SAW THEE ON THY BRIDAL  
DAY.  
TO HELEN.  
ULALUME.
- Poe, Edgar Allen.  
ANNABEL LEE.
- Poe, Jean.  
I LEARNED TO LOVE THE  
HARD WAY.
- Poe, Les.  
IT'S A SAD WORLD WITHOUT  
YOU.
- Poe, Les Dryden.  
TRUE LOVE.
- Poe, Margaret.  
LAZY SHEEP. (R)
- Poepping, Walter.  
AM RHEIN.
- Pörschmann, W.  
SECHT'S LEUT'LN, SO WAR'S  
ANNO DREISSIG. (R)
- Pogareski, Peter.  
MY ACHING HEART.
- Pogarieloff, Nicolas.  
CHOEURS POPULAIRES RUSSES.
- Poglietti, Alessandro.  
IL ROSSIGNOLO.
- Pohlman, M. Ray.  
BELL STAR.
- Poindexter, Albert.  
"IN A LITTLE GREEN  
VALLEY." (R)  
LITTLE SOD SHANTY. (R)  
MIDNIGHT ON THE PRAIRIE. (R)
- Poindexter, Pony.  
BAMBOULA.  
CONTROLLIN' OIL.  
IT AIN'T GONNA RAIN, NO.  
JU JU PRALINE.  
NEVER KNOW LAVEAU.  
SPASM SAM.  
THE UNSPOKEN TONGUE.  
VOODOO CALAS.  
WANGA.
- Pointe, Henri Le. SEE Le  
Pointe, Henri.
- Pointer System, Inc.  
BASS PEDAL MAGIC.  
EVERYONE CAN LEARN TO PLAY  
THE EVERETT ORGAN.  
FOUR EASY SERVICES FOR THE  
CHURCH ORGANIST.  
INTRODUCING THE POINTER  
SYSTEM FOR THE EVERETT  
ORGAN.  
LEARN TO PLAY THE BALDWIN  
ORGAN.  
LEARN TO PLAY THE CONN  
ORGAN.  
LEARN TO PLAY THE EVERETT  
ORGAN.  
LEARN TO PLAY THE GULBRAN-  
SEN ORGAN.  
LEARN TO PLAY THE HAMMOND  
ORGAN.  
LEARN TO PLAY THE KINSMAN  
ORGAN.  
LEARN TO PLAY THE LOWREY  
ORGAN.  
LEARN TO PLAY THE MAGNAVOX  
ORGAN.  
LEARN TO PLAY THE STORY &  
CLARK ORGAN.  
LEARN TO PLAY THE THOMAS  
ORGAN.  
LEARN TO PLAY THE WURLITZER  
ORGAN.  
POINTER SYSTEM'S MODERN  
PIANIST.  
SPIELEN SIE DIE WURLITZER  
ORDEL.  
SUPPLEMENTARY SONGS FOR  
POINTER SYSTEM'S MODERN  
PIANIST.  
A SYMPHONY OF SOUND FOR  
THE THOMAS.
- Poire, Jean Marie.  
SERENADE A L'OUBLI.
- Poitier, James.  
JUST LIKE A FIRE.
- Poitschek, Gottfried Julius.  
DEM GEDENKEN EINES  
TONDICHTERS.
- Poker Music, Inc.  
THE FAG GAG.  
I PLEDGE ALL MY LOVE TO  
YOU.  
ROVIN' GAMBLER.  
RYE WHISKEY.  
SOFT AND PRETTY.  
VENEZUELA.  
WHEN JOHNNY COMES MARCHING  
HOME.
- Pokorny, Charles.  
MOVE ON OVER.
- Pokrass, Sam.  
HEART AND SOUL. (R)
- Pola, Eddie.  
I'LL TAKE THE PAIN.  
KITCHY-MI-KOKO ISLE. (R)  
ON THE ISLE OF KITCHYMI-  
BOKO. (R)  
WHAT'RE WE GONNA DO WITH  
BABY. (R)
- Pola, Edward.  
MT. RUSHMORE.
- Polack, James P.  
BROWNIE STARMITE II.  
THE HAPPY KITCHENS OF  
YANKEE MAID.  
INTERNATIONAL BEER  
APPRECIATION.  
INTERNATIONAL BEER  
HOOTENANNY.  
KIWI SHOE POLISH.  
KODAK "A PICTURE OF A  
SMILE."  
KODAK - (SUPER 27)  
MAKE NO CAL A PART OF IT.  
MUCH BETTER TASTE MEANS  
MBT.  
THE OCTANE'S INCREASED.  
SAVINGS BANK OF BALTIMORE.  
SOMETIME, SOMEHOW, SOME-  
WHERE.  
THIMBLE CITY.  
THE TRUE BEER STEIN BEER.  
WEST CHEMICAL.  
YOU USE ALL THE POWER YOU  
PAY FOR.  
YOU'LL FIND US EVERYWHERE  
IN ESSEX COUNTY.
- Poland, Joseph A.  
WATCHING THE CLOCK.
- Poland, William.  
THE SUNSHINE SMILE.
- Polar Music, A.B.  
ANN MARGRET.  
DET KAN DOM INTE FÖRKLARA.
- Polhamus, Al.  
CELEBRITY NIGHT.  
EAST SIDE - WEST SIDE.  
THE HOLLYWOOD BOWL.  
ON WITH THE SHOW.  
RANKS IN REVERSE.  
THOSE WONDERFUL YEARS.
- Poliakoff, Eugene.  
TELL ME WHAT I CAN DO.
- Police, James.  
FOREVER (AND A DAY)  
LET'S HAVE A PARTY.  
MAD ABOUT YOU.  
TRUE LOVE AT FIRST SIGHT.
- Polifka, Sonya Christine.  
THE HAUNTING MELODY.
- Poling, James.  
ESQUIRE'S WORLD OF JAZZ.
- Polinkus, Gordon E.  
PRETTY GREEN MEADOW.
- Polish, Robert, Sr. SEE  
Polish, Robert, Sr.
- Politano, Ray J.  
THE BOSTONIAN.
- Polito, Enrico.  
SEI UN BRAVO RAGAZZO.  
TI RICORDO COL BIKINI.
- Politte, Opal.  
DOT.
- Poliziano, Angelo.  
QUIS DABIT CAPITI MEO  
AQUAM.
- Polizzi, Rudolph.  
THAT'S WHERE YOU BELONG.
- Polizzi, Rudy.  
ITALIAN SERENADE.
- Polk, Grace Porterfield.  
MY GARDEN OF MUSIC.
- Poll, Peter, pseud. SEE  
Berlipp, Friedel.
- Polla, William C.  
MY AMERICA, MY HOMELAND. (R)
- Pollack, Earline.  
THE GYPSY WALTZ.
- Pollack, James M.  
CURLY TOP'S BIRTHDAY. (R)  
THE HEIGH-DEE-HOE-DOWN. (R)  
I'D RATHER DANCE. (R)  
LIKE FIVE LITTLE PEAS IN A  
POD. (R)  
LOVE IS NEWS. (R)  
LOVELY LADY IN WHITE. (R)  
OVER NIGHT. (R)  
SEVENTH HEAVEN. (R)  
SING A SONG OF HARVEST. (R)  
TWO HEARTS ARE BETTER THAN  
ONE. (R)  
YOU WORK WONDERS WITH ME. (R)
- Pollack, John.  
TWO RED ROSES.
- Pollack, Joseph.  
CONEY ISLAND BAY.  
THE SHANTY COUNTRY COTTAGE.  
TWO RED ROSES.  
WONDERFUL EYES.
- Pollack, Ken.  
IT'S RAIN.  
MY ONLY GUY.
- Pollack, Kenneth.  
SORRY I MADE YOU CRY.
- Pollack, Lew.  
ALL OF A SUDDEN. (R)  
THE BALBOA. (R)  
CHARMAINE.  
CLEVER CHARLIE CHAN. (R)  
CURLY TOP'S BIRTHDAY. (R)  
FIRST YOU WRITE THE  
MUSIC. (R)  
FRANKLIN'S FOODS. (R)  
THE HEIGH-DEE-HOE-DOWN. (R)  
I GOT A GAL BACK HOME. (R)  
I'D RATHER DANCE. (R)  
IT'S LOVE I'M AFTER. (R)  
LIKE FIVE LITTLE PEAS IN A  
POD. (R)  
LITA. (R)  
LOVE IS NEWS. (R)  
LOVE WILL TELL. (R)  
LOVELY LADY IN WHITE. (R)  
MILLION MILES FROM YOUR  
HEART. (R)  
ONE-TWO-THREE-FOUR  
(HEY!) (R)  
OVER NIGHT. (R)  
THE RIGHT SOMEBODY TO  
LOVE. (R)  
SEARCHING FOR SOMEONE. (R)  
SEVENTH HEAVEN. (R)  
SING A SONG OF HARVEST. (R)  
SING, BABY, SING. (R)  
T-S-U (ALMA MATER) (R)  
TWO HEARTS ARE BETTER THAN  
ONE. (R)  
YOU WORK WONDERS WITH  
ME. (R)  
YOU'RE MY FAVORITE ONE. (R)
- Pollack, Wm. M.  
CURLY TOP'S BIRTHDAY. (R)  
THE HEIGH-DEE-HOE-DOWN. (R)  
I'D RATHER DANCE. (R)  
LIKE FIVE LITTLE PEAS IN A  
POD. (R)  
LOVE IS NEWS. (R)  
LOVELY LADY IN WHITE. (R)  
OVER NIGHT. (R)  
SEVENTH HEAVEN. (R)  
SING A SONG OF HARVEST. (R)  
TWO HEARTS ARE BETTER THAN  
ONE. (R)  
YOU WORK WONDERS WITH  
ME. (R)
- Pollak, David.  
UNE NUIT A ISTAMBOUL.
- Polland, Pamela.  
GALILEE SHORE.
- Pollard, Adelaide A.  
HAZ LO QUE QUIERAS.
- Pollard, Henry D.  
THE PRESIDENT'S MESSAGE.
- Pollari, Joe.  
MY TINY LOCKET.
- Pollat, Shlomo.  
ALONE IN MY ROOM.  
THE CRAZY TWIST.  
THE GLAD COWBOY.  
THE GLAD DRIVERS.  
LONELY NIGHTS.  
SO-LONG, DARLING.  
SWEET WINE.
- Pollish, Robert, Sr.  
LOVE IS WHAT YOU MAKE IT.
- Pollitzer, Edward.  
IF LOVE LOVE TRUTH. (R)  
THE SILVER SWAN. (R)
- Pollock, Aaron G.  
AARON POLLOCK'S TENOR BANJO  
METHOD - ADDENDUM.  
PLAY 200 SONGS BY EAR ON  
ANY BANJO WITH GUITAR  
TUNING.  
PLAY 200 SONGS BY EAR ON  
THE PIANO.

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- Pollock, Aaron G.-Con.  
PLAY 200 SONGS PLECTRUM  
BANJO BY EAR.  
PLAY 200 SONGS GUITAR BY  
EAR.  
PLAY 200 SONGS TENOR BANJO  
BY EAR.  
PLAY 200 SONGS UKULELE BY  
EAR.
- Pollock, David A.  
DEAR ABBY.
- Pollock, Harold A.  
MAY HEAVEN FORGIVE YOU.
- Pollock, Muriel.  
ARE YOU ON THE ALKALINE  
SIDE. (R)  
CORONATION SONG. (R)  
THE GHOST. (R)  
I CAN'T GET EXCITED - OR  
CAN I. (R)  
I'M A DEBUTANTE. (R)  
STRIP TEASE. (R)  
THIS IS A LOVE SONG. (R)
- Pollock, T. B.  
JESUS, WITH THY CHURCH  
ABIDE.
- Pollux Music, Inc.  
LITTLE BOY.
- Polo Aguiar Tablada, Rafael.  
AY, CASTANUELA.
- Polonski, A.  
DZIS JESTES OBCA MI. (R)
- Polskie Wydawn. Muzyczne.  
CONCERTO POUR PIANO ET  
ORCHESTRE.  
KOŁYSANKA.  
ŁĄTWE UTWORZY.  
SONATINA NA PUZON I  
PORTEPIAN.  
WARIACJE B-MOLL.
- Polisky, Eileen M.  
IT'S ANOTHER WORLD.
- Poltawski, Aleksander.  
DZWON ZATOPIONY. (R)  
IMPROMPTU I MARZENIE. (R)  
MAZOURKA MELANCOLIQUE. (R)  
NOCTURNE. (R)  
SERENADE MODERNE. (R)  
TESKNOTA ZA OJCZYZNA. (R)
- Polti Pick, Adriana Campioni.  
SEE Campioni Polti Pick,  
Adriana.
- Polun, Helene.  
YES, MY DARLING, THERE'S A  
SANTA CLAUS.
- Polun, Oscar Jack.  
YES, MY DARLING, THERE'S A  
SANTA CLAUS.
- Polymenakos, Peter R.  
PLAYTHING.
- Polyphon Musikverlag,  
G.M.B.H.  
BITTE, BLEIB' DOCH BEI MIR.  
LOS CABALLEROS ENAMORADOS.  
JA, JA, DIE LIEBE.  
WIR JUNGEN LEUTE.
- Poly-Tone Music Pub. Co.  
GOLDEN YEARS.
- Polzin, Wilfred C.  
MY HEART WANTS YOUR HEART.
- Pomaski, Joseph.  
I HEAR YOUR NAME.
- Pomerantz, R.  
RAT FAT ON RYE.
- Pomerinke, Delmer.  
IT'S THE MASTER.
- Pomeroy, David.  
BLUES IN ORBIT.
- Pomian, Manuel.  
COQUETA LOCA.
- Pomus, Doc.  
MY BABY WANTS TO BE A  
SINGER.
- Pomus, Doc. SEE Pomus,  
Jerome.
- Pomus, Jerome.  
GIVE HER LOTS OF LOVE.  
(IT'S A) LONG, LONELY  
HIGHWAY.
- Pon, Maurice.  
L'INSPIRATION.  
JE T'ATTENDRAI.  
LE MAL DE LEURS VINGT ANS.  
MON CHIEN ET MOI.
- TROP SAGE POUR AIMER.  
VOILA MON ERREUR.
- Ponce, Juan.  
AVE, COLOR VINI CLARI.  
Ponce, Lilia. SEE Ponce de  
Walthew, Lilia.
- Ponce, Manuel.  
ESTRELLITA.
- Ponce, Phil.  
SUGAR ROSE. (R)
- Ponce de Walthew, Lilia.  
DIETER.  
SALVADORITA.
- Ponce Reyes, Tomas.  
CHAQUETILLO. (R)  
CONGA CONGUITA. (R)
- Poncet, Gerard.  
ALWAYS THE TWIST.  
AMOURS MORTES.  
ANNA.  
APRIL MADISON.  
BAVARDAGE.  
BLUE TWIST.  
BLUES FOR YOU.  
FIVE O'CLOCK.  
GOOD NIGHT CHA CHA.  
JEREMIAH.  
JUANITO.  
MARIA.  
NASTY-ROCK.  
OMBRE.  
QUAI DE L'ARGONNE.  
SUMMER SKY.  
VACANCES PERUVIENNES.
- Ponchielli, A.  
DANCE OF THE HOURS. (R)
- Poncia, Vince, Jr.  
(THE BEST PART OF) BREAKING  
UP.  
DO I LOVE YOU.  
YOU'RE MY BABY.
- Ponderosa Music Co., Inc.  
BACK WHERE YOU BELONG.  
DON'T PITY ME.  
GOOD LUCK, HAVE FUN, AND  
GOODBYE.  
IF I DIDN'T LOVE HER SO.  
LIKE A CHILD.  
STOP, LOOK, AND LISTEN.  
WHAT SHOULD I TELL HER.
- Ponessa, T. J.  
TOO MANY HEARTACHES.
- Poniatyszyn, Luba Sophia.  
MY ONE AND ONLY LOVE.
- Pons, Graciano Tarrago. SEE  
Tarrago Pons, Graciano.
- Pontier, Armando.  
LUTO BLANCO.
- Ponzianna, Michael.  
YOU ARE MINE.
- Ponzillo, John.  
YOU'RE MY INSPIRATION.
- Ponzo, Peter.  
COUNTDOWN FOR LOVE.
- Poodle Music, Inc.  
EVERY NIGHT, JOSEPHINE.
- Pool, John.  
HOUSE ON HAUNTED HILL.
- Poole, Alice.  
TELL MY LOVE.
- Poole, Clifford.  
CONGA.  
HOPPOPITAMUS HORNPIPE.  
QUIET WATERS.
- Poole, May Ellis.  
DOWN THE STREET.  
HAWAII.  
I MISS YOU.  
THE LONELY ROAD.
- Poole, Steve.  
I DON'T WANT TO.
- Poole, W. C.  
ALL THE WAY. (R)
- Pooler, Frank.  
THE DESERT SHALL REJOICE.  
SLUMBER SONG OF THE  
SHEPHERDS.
- Pooler, Marie.  
HOSANNA.  
NOW THANK WE ALL OUR GOD.  
SLUMBER SONG OF THE  
SHEPHERDS.
- Pooler, Neil.  
BEAUTIFUL, BEAUTIFUL  
SPRINGTIME.  
WATCHING FOR THAT RAINBOW  
IN THE SKY.
- Poore, Jim.  
MY ANGEL.
- Poot, Marcel.  
LES DIX PREMIERES  
PIECES. (R)  
FANTAISIE RYTHMIQUE. (R)  
QUATUOR A CLAVIER. (R)  
SIX PIECES FACILES.  
SIX PIECES FACILES. (R)
- Poovey, Joe.  
HOLD MY HURT FOR AWHILE.  
I MISS THOSE LITTLE THINGS.  
IT WASN'T AS BAD (AS I  
THOUGHT IT WOULD BE)
- Pope.  
WHERE'ER YOU WALK. (R)
- Pope, Andrew.  
MOST GIRLS.  
SQUEAKY DOORS.  
WAIT AND SEE.
- Pope, Andrew, Jr.  
ALL IN GOOD TIME.
- Pope, Bernice Margaret.  
LONELY WORLD.  
THERE'S GOING TO BE A  
WEDDING.
- Pope, Helen.  
FIFTY MILLION ROBINS CAN'T  
BE WRONG. (R)
- Pope, Mrs. J.  
FAITH CHANGES A LIFE.
- Pope, James D.  
THE L.B.J. VICTORY MARCH.
- Pope, Lucile.  
ALMIGHTY GOD.
- Pope, Orpha C.  
OH DOCTOR, (WHAT'LL I DO?)
- Pope, William.  
SERENATA SOTTO A LUNA.
- Popelka, Joachim.  
DER TROUBADOUR.
- Popovich, Mark.  
FAITH IN ME.  
ID'S PLEASE.
- Popp, Andre.  
LE CHANT DE MALLORY.  
FEU DE BOIS.  
JE DANSE DONC JE SUIS.  
LES RUBANS ET LA FLEUR.
- Popp, William Norwood.  
BILL POPP "POPULAR" SONG  
FOLIO NO.1.
- Poppenberg, Robert E.  
EV'RYONE.  
OH LORD, DEAR LORD.
- Popplewell, Marti.  
FOR THIS I'LL WAIT.  
KNOCKIN' ON THE DOOR OF MY  
HEART.  
SOFT AS A KITTEN.
- Popplewell, Mary.  
SHE TAKES THE CAKE.
- Popular Music Co.  
BEATLE TIME.  
BEATLEMANIA.  
PIETA, PIETA.  
THIS IS THE NIGHT.  
WHERE ANGELS LIVE.
- Poradish, Sylvia.  
THANK YOU FOR THE CHANCE  
OF KNOWIN' YOU.
- Porazinska, J.  
CZTERY PIESNI. (R)
- Porcellana, Albino.  
E TORNATO L'APRIL.
- Porcellana, Annamaria.  
LAST NIGHT I DREAMED.
- Porcu, Giovanni Maria.  
DALLA LUNA PER ME.
- Porfirio, Sam.  
TI KANIS BABY MOU.
- Porgie Music Corp.  
CHIN CHIN.  
DEEP IN THE VALLEY.  
I AIN'T A-TALKIN'.  
IT'S THE SAME OLD JAZZ.  
LOVE IS LIKE A RED BALLOON.  
MOONLIGHT IN CAPRI.
- Porres, G., pseud. SEE  
Gonzalez, Leopoldo.
- Porret, Julien.  
CONCERTINO.  
PAPILLONS.  
VILLANELLE FLEURIE.
- Porrino, Ennio.  
SINFONIA PER UNA FIABA. (R)
- Porrino, Malgari Onnis.  
SINFONIA PER UNA FIABA. (R)
- Port Music, Inc.  
COLUMBUS STOCKADE BLUES.
- Porta, Bernardo.  
DUO FOR EQUAL INSTRUMENTS.  
TWO DUOS FOR EQUAL  
INSTRUMENTS.
- Portal, Otilio.  
TU TRENZA.
- Portaro, Joao.  
COLONIZADORES, GOVERNADORES,  
DONATARIOS.  
GUERREIROS E INVASORES.  
OS JESUITAS.
- Porte, Gerhard Compes de la.  
SEE Compes de la Porte,  
Gerhardt.
- Portengen (J.) Musiekuit-  
geverij.  
WEER ZINGT DE WIND.
- Portengen, Johannes.  
WEER ZINGT DE WIND.
- Porter, Cole.  
CLOSE. (R)  
I KNOW IT'S NOT MEANT FOR  
ME. (R)  
IN THE STILL OF THE  
NIGHT. (R)  
IT'S ALL OVER BUT THE  
SHOUTING. (R)  
I'VE A STRANGE NEW RHYTHM  
IN MY HEART. (R)  
ROSALIE. (R)  
SPRING LOVE IS IN THE  
AIR. (R)  
WHO KNOWS. (R)  
WHY SHOULD I CARE. (R)
- Porter, Del.  
SWING ON DOWN TO  
MEMPHIS. (R)  
WONDERFUL, WONDERFUL,  
WONDERFUL.
- Porter, Dick.  
(I'D LIKE TO SEE GRANDPA)  
SWINGIN' TO A SWING  
TUNE. (R)  
SWING, BOY, SWING. (R)
- Porter, Ethel K.  
CHORAL PRELUDE. (R)
- Porter, Hugh.  
CHORAL PRELUDE. (R)
- Porter, Hugh E.  
A HAPPY BIRTHDAY MESSAGE.  
JOHN BROWN'S BODY.  
THERE'S A MEETING HERE  
TONIGHT.
- Porter, Jessie.  
YOU CAN SLOW ME DOWN.
- Porter, Joe.  
YOU CAN SLOW ME DOWN.
- Porter, Kenneth H.  
DAYDREAMS.
- Porter, Lee.  
BETTER MEN THAN ME.  
REMIND ME TO FORGET.  
YOU SWEETEN EACH LIE WITH  
A KISS.
- Porter, Lee. SEE Porter,  
Leo B.
- Porter, Leo B.  
FINDERS KEEPERS.  
GIRLS NEED LOVING CARE.
- Porter, Lew.  
NEED YOU.
- Porter, Lew, pseud. SEE  
Mazlen, Roger G.
- Porter, Lillian.  
THE ONE I LOVED BEFORE.
- Porter, Louisa.  
BARNYARD MIX-UP.
- Porter, Patricia A.  
I JUST HAVE TIME.
- Porter, Robert.  
YOU'LL DIG.

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- Porter, Susan.  
BARNYARD MIX-UP.
- Portinho.  
RECORDACAO.
- Portmess, Donald E., Jr.  
JAMAICA ROSE.  
YOU SAID, "FAREWELL."
- Portmess, Donald Edward, Jr.  
FOREVER I'LL CARE.
- Portner, Ralph.  
HIGH GEAR.
- Portnoff, Mischa.  
THE CHILDREN'S MARCHING SONG.
- Portnoy, Marshall Alan.  
SKETCHES.
- Portoles, Miguel.  
BALADA DEL SOLDADO.
- Portugal, Joshua.  
PINK ICE CREAM.
- Posegate, Maxcine Woodbridge.  
HOW EXCELLENT IS THY NAME.
- Poser (Freddie) Music, Ltd.  
THE FIRST TIME.  
I'LL PROVE IT.  
TELL ME WHEN.  
WHAT ABOUT ME.
- Poser, Hans.  
SONATINE.
- Posey, Sandra.  
LOVE ME TONIGHT.
- Posford, George.  
GOODNIGHT, VIENNA. (R)  
WHAT HAVE YOU DONE TO MY HEART. (R)  
WHEN A WOMAN WEARS A RING. (R)
- Posing, C. P., Jr.  
GOODBYE, BABY, GOODBYE.
- Poskanka, Alex.  
BECAUSE I GOT YOU.  
HERE'S A SHOULDER.  
IN THE BEGINNING.  
JUST IN BETWEEN.  
RED, RED RUBIES.  
TRAVEL SOFT, TRAVEL LIGHT.
- Posluszny, Frank.  
SLEEPING BEAUTY.
- Post, Clinton T.  
HUSH NOW, SHUSH NOW.  
I DON'T LOVE YOU.  
YOU LOVED ME IN THE SUMMER.
- Post, Dorothy M.  
WHERE IN THE WORLD BUT KANSAS.
- Post, Frank A.  
CIRCUS DAY IN NEW YORK CITY.
- Post, Johnny.  
GOD IS EVERYWHERE.
- Post, Lodewijk, pseud. SEE Braber, Gerrit den.
- Post, Michael.  
ALONE.  
LEAVIN'.
- Post, Mike.  
CASTLES AND KINGS.  
COME ON HOME.  
SHOW ME HOW YOU FEEL.  
WHEN'S IT GONNA BE MY TURN.
- Post, Percy.  
WE CAN'T GO ON THIS WAY. (R)
- Post, Richard C.  
HUSH NOW, SHUSH NOW.  
I DON'T LOVE YOU.  
YOU LOVED ME IN THE SUMMER.
- Post, William H.  
GOD IS EVERYWHERE.  
JUST A LITTLE OLDER.  
WHERE IN THE WORLD BUT KANSAS.
- Poster Pub. Co.  
WORKIN' AT THE FACTORY.
- Postil, Leland Michael.  
LONELY MAN.  
SINGING IS GOOD FOR YOUR SOUL.
- Postlethwait, Gloria J.  
TRAVELING AGAIN.
- Poston, Paul L., Jr.  
CHASE AWAY THE MEMORIES.
- Potenza, Josephine R.  
COMPLAINTS.  
NO ONE BUT YOU.  
OH CUTIE PIE BABY.
- Poterat, Louis.  
J'AI RETROUVE L'AMOUR.  
MON VIEUX PARIS. (R)
- Pothier, Ch. L.  
MON PARADIS D'AMOUR. (R)  
RESTE LA-BAS. (R)
- Potomac Pub. Co., Inc.  
BARNYARD.  
I DON'T UNDERSTAND.
- Potter, Brian.  
THINK OF ME.
- Potter, Clay, pseud. SEE Scarbrough, Frank L.
- Potter, Della.  
GOD WILL NOT FORGET.
- Potter, Florence.  
JUNIOR HAD A CHEVY.
- Potter, Harold.  
IF YOU DREAM A DREAM OF ME. (R)  
IT LOOKS LIKE RAIN IN CHERRY BLOSSOM LANE. (R)  
KEEP THAT SWING, BUT LET ME SING THOSE OLD TIME MELODIES. (R)  
(OH YES), TAKE ANOTHER GUESS. (R)  
TOO BAD. (R)  
YOU LOOK LOVELY TO-NIGHT. (R)
- Potter, James H.  
WILD AND FREE.
- Potter, Judy J.  
WILD AND FREE.
- Potter, Leslie C.  
RUBANK ELEMENTARY VIOLIN METHOD. (R)
- Potter, Robert Lee, Jr.  
NOW SHE'S GONE.
- Potter, Roland F.  
FAREWELL TO J.F.K.  
HE LEFT ME ALONE.
- Pottle, Sam.  
AMERICA, BE SEATED.  
AUCKLAND, NEW ZEALAND.  
BLUES.  
BROADWAY POSIES.  
CAPTAIN, TELL THE MEN QUIET.  
CAROLINE.  
CHILLY LILLY.  
FASHION PLATES.  
GONNA TAKE MY TIME.  
HUMMINGBIRD.  
LOVE IS THE NAME.  
LOW AND HIGH.  
MY DOG.  
THE PAGEANT OF AMERICA.  
PLEASE, MR. BANJO.  
A SAILOR'S LIFE FOR ME.  
SHOWBOAT.  
SUGAR CANE.  
THAT'S HOW A WOMAN GETS HER MAN.  
THERE'S A FEELING IN THE AIR.  
TRAVELIN' MAN.  
UNITED NATIONS RAG.
- Pottorff, Belle.  
HAVE YOU EVER SEEN EASTER YET.
- Potts, Eugene J.  
ETERNAL LIFE.  
JESUS, WHAT A WONDERFUL FRIEND IS HE.  
WE DON'T HAVE TO SIN NO MORE.
- Potts, Faye.  
DANCE, LITTLE HULA GIRL, DANCE.
- Potts, Thomas L. SEE The Chancellors, pseud.
- Potts, Warren.  
MY LIFE IS HAPPY AND GAY.
- Pou, Hernan.  
EL SUAVE.
- Poubennec, Georges.  
ELLE EST FINIE (LA BELLE HISTOIRE)
- Pouch, Norbert.  
MIN MOR VAR EN LITEN PRINSESSA.
- Pough, Thomas.  
RHODESIAN WAYS.
- Poulenc, Francis.  
AVE MARIA.  
HISTOIRE DE BABAR, LE PETIT ELEPHANT.
- Pouliot, Les.  
THE RIOT.
- Pouliot, Leslie.  
LET LOVE DO THE TALKING.
- Pound, Ezra.  
PARAPHERNALIA.
- Pound Ridge Music Corp.  
BRAHMS 3RD: THEME FROM THE THIRD SYMPHONY.  
RACHMANINOFF NO.2: THEME FROM THE SECOND PIANO. CONCERTO.  
ROMANCE.
- Pounds, Jessie Brown.  
I KNOW THAT MY REDEEMER LIVETH.
- Poupee.  
AVISO.
- Pourcel, Franck.  
DIGGLEDIE BOEING.  
LUNE DE MIEL AU PORTUGAL.
- Pourman, Jack.  
STRAIGHT LITTLE GIRL WITH A CROOKED LITTLE PAST.
- Pous, Miguel.  
NUESTRO CARINO.
- Pousseur, Henri.  
MADRIGAL I.  
SEPT VERSETS DES PSAUMES DE LA PENITENCE.
- Pouzzner, John Greil.  
I WON'T WALK A LONESOME VALLEY.
- Poverello, Sister, O.S.F.  
SEE Mary Poverello, Sister, O.S.F.
- Powder, Ted, pseud. SEE Kruyt, Theodorus.
- Powell, Ailene W.  
I DO.
- Powell, Arlester P.  
BABY, I LOVE YOU.
- Powell, Baden.  
LET ME.
- Powell, Benjamin G.  
AH - NO - NAY.
- Powell, Eddie.  
CHICKEN BACK.
- Powell, Harlan, pseud. SEE Walker, Richard.
- Powell, Jay T.  
LAND OF THE MIDNIGHT SUN.
- Powell, Jerry.  
ALMA MATER.  
THE JUDY GARLAND NATIONAL ANTHEM.  
NO MORE BOMB.  
OUR NEW BEST FRIENDS.  
PRINCE EDWARD SKOOL.
- Powell, Joe. SEE Powell, T. W.
- Powell, John.  
SOLDIER, SOLDIER. (R)
- Powell, Johnnie.  
PRETTY BABY BLUES.
- Powell, Johnny.  
JUST LOOK AT ME.
- Powell, Josephine.  
LOVE MAKES THE WORLD SPIN 'ROUND.
- Powell, Laurence.  
ARKANSAS CENTENNIAL OFFICIAL ODE. (R)
- Powell, Lawrence.  
COUNTY FAIR. (R)
- Powell, Mrs. Leonard.  
LONELY LIFE.
- Powell, Levander.  
SEARCHING 'ROUND THE WORLD.
- Powell, Lewis.  
CHILDREN'S LULLABY.
- Powell, Lois.  
I CAN'T THINK OF NOTHING, BABY.  
THE LONG WAIT.
- Powell, Mrs. M. I.  
COME BACK TO ME, SWEET-HEART.
- Powell, Margaret.  
RAPUNZEL.
- Powell, Max.  
A CHANGING WORLD.  
DADDY, JUST FOR ME.  
DON'T LET HER.  
DON'T LET HIM.  
DON'T YOU GET LONESOME WITHOUT ME.  
HALFWAY LOVED.  
I'M GETTING OVER A HEART-ACHE.  
I'M ON MY WAY TO NASHVILLE.  
JUST A MINUTE AGO.  
LATELY YOU HATE ME.  
LONELY PEOPLE.  
LUCKY, LUCKY ME.  
MEMORY NUMBER ONE.  
PAPER LOVE.  
SEPTEMBER'S APRIL POOL.  
THE TRUTH.  
WHEN TRUE LOVE WALKS IN.  
WITH YOU BY MY SIDE.  
X MARKS THE SPOT.
- Powell, Robert J.  
BLESSED LORD OF HEAVEN ABOVE.  
CHRIST IS OUR CORNERSTONE.  
COME, SING, YE CHOIRS EXULTANT.  
GOD IS MY STRONG SALVATION.  
THE LORD JEHOVAH REIGNS.  
SING A SONG OF JOY.  
THE TRUMPETERS AND SINGERS WERE AS ONE.  
TRUST IN THE LORD.  
WILT THOU NOT TURN AGAIN.
- Powell, T. W.  
HERE LIES THE FRAME OF A "LOVING MACHINE."
- Powell, Teddy.  
ANYTHING SO EASY TO LOSE.  
COLLEGE WALK. (R)  
LA GOLONDRINA. (R)  
HE PROPOSED. (R)  
HEAVEN HELP THIS HEART OF MINE. (R)  
HONEYBUNCH. (R)  
IN AN OLD VENETIAN GARDEN. (R)  
INTRODUCE ME TO YOUR HEART.  
THE LADY FROM FIFTH AVENUE. (R)  
LITTLE GENIUS. (R)  
MY SILENT GUITAR. (R)  
OOTSIE WOOTSIE TOOTSIE.  
ROLLIN' PLAINS. (R)  
SPRING CLEANING, GETTING READY FOR LOVE. (R)  
TOYLAND SONGS. (R)
- Powell, Thomas.  
WILL O' THE WISP.  
WIND SONG.
- Powell, William.  
THE STORM IS OVER.
- Powell, Wilma.  
UNFAITHFUL LOVE.
- Power, Denise.  
PRAYER IS A PRIVILEGE.
- Power-Pac Pub. Co.  
COME BACK, SANDY.  
IT'S A LONG, LONG ROAD TO HAPPINESS.
- Powers, Amy Lee Stinson.  
BLESS THOSE I LOVE.  
COME UNTO ME.
- Powers, Chet.  
LIFE IS LIKE THAT.
- Powers, Doris H.  
CHRISTMAS REVERIE.
- Powers, Dorothy Dasch.  
STRINGS FROM THE START. (R)
- Powers, Hattye.  
GOD GAVE HIS WORD.
- Powers, Jimmy R.  
ECHO FROM THE PAST.
- Powers, R. Frank.  
TRIBUTE TO A LOVELY LIFE.

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- Powers, Ross.  
CASTLES IN THE SAND.
- Powers, Tom.  
AKAKA FALLS.  
HOLO WAAPA.  
LURE OF THE ISLANDS.  
NAKA PUEO.  
NANI WALE NA HALA.  
ULA NO WEO.
- Powers, Tony.  
DARLIN' ROSALIE.  
DEEP IN OUR DREAMS.  
FRIDAY.  
GOOD FOR YOU.  
GOOD NEIGHBOR SAM.  
JUST THINK OF TONIGHT.  
A PARTICULARLY NASTY SITUATION.
- Powrozniak, Jozef.  
ALTE POLNISCHE LAUTENMUSIK.
- Pozar, Mrs. Joseph.  
ELECTROCUTION VICTIMS.
- Pozzobon, Dino Roger.  
A WEEKEND AT TIMBERLINE.
- Pozzoli, Ettore.  
COURS COMPLET DE SOLFEGE.
- Prado, Miguel.  
TE QUIERO ASI.
- Prado, Perez. SEE Perez Prado.
- Praem, O., pseud. SEE Dobbelsteen, L. A.
- Praetorius, Hieronymus.  
ORGAN MAGNIFICATS.
- Praetorius, M.  
LO, HOW A ROSE E'ER BLOOMING.
- Praetorius, Michael.  
WHAT STAR IS THIS.
- Praga, Selma.  
I'M IN LOVE WITH THE BEATLES.
- Prager, Louis.  
PUTTING THE PIECES TOGETHER AGAIN.
- Prahar, Betty Lee.  
MY LITTLE PONY TAIL.
- Prall, Frances Leslie.  
FORGOTTEN AT CHRISTMAS.  
SAMMY JAY AND HIS PEARL.  
A SMOKER'S PLEA.
- Prange, Helen S.  
MEET ME ON THE LEVEE.
- Pranzatelli, Ferdinand.  
PRANZATELLI STRING METHOD.
- Prasad Singh, Rajeshwar. SEE Singh, Rajeshwar Prasad.
- Prates da Silva Moura, Jose.  
SEE Moura, Jose Prates da Silva.
- Prather, Sarah M.  
IN THE HILLS OF PENNSYLVANIA. (R)  
WHERE THE MOUNTAIN LAUREL BLOOMS. (R)
- Pratish, Pat, pseud. SEE Pyne, William L., Sr.
- Prato, Gianfranco.  
CONCERTO.  
SONATA.
- Pratt, Michael.  
ECSTASY.
- Pratt, Orman D.  
PIANO TECHNICIANS SERVICE OUTLINE.
- Pratt, Parley P.  
THE MORNING BREAKS.
- Pratt, Roma Leah.  
I TALK TO MYSELF ABOUT YOU.  
I'M COLOR BLIND OVER YOU.
- Pratte, Eva.  
ONCE I HAD A RING.
- Precedent Music.  
CRY, BOBBY, CRY.  
I DON'T WANT TO KNOW.  
MY HEART BELONGS TO A DEVIL OF A BOY.  
SWEET LIKE A ROSE.
- Precey, Mary.  
DON'T FALL IN LOVE.
- Predieri, Luca Antonio.  
CONCERTO.
- Prehm, Ray.  
MARCH OF THE VICTORS.
- Preiser, Katherine.  
THE BALLAD OF THE BEATLES.
- Prejzner, Tadeusz.  
DUDUS.
- Premier Music Publ., Inc.  
AIN'T THAT JUST LIKE A BOY.  
COCOANUT MILK AND PINE-APPLE JUICE.  
COME A LITTLE CLOSER.  
CRY SOME MORE.  
DADDY WOO WOO.  
DUM DEE DUM.  
FOLLOW THAT GIRL.  
GO ON.  
THE GOOD LOVE, THE BAD LOVE.  
GOTTA GET A JOB.  
GREEN PASTURES.  
HANDY MAN'S BACK IN TOWN.  
HE'S JUST ANOTHER GUY.  
HIS LOSS IS MY GAIN.  
HONEY, DO YOU MISS ME.  
I BROKE UP INSIDE.  
I LOVE HIM AND I KNOW IT.  
I OWE YOU.  
I STAND ACCUSED.  
I WALK A LONELY MILE.  
I WANNA BE A GOOD GUY.  
I WANT MY FREEDOM NOW.  
I'LL NEVER, NEVER, NEVER LEAVE YOU.  
I'M PACKING UP.  
I'M STRUNG OUT.  
JEANNIE MEMSAH.  
LET'S SLIDE.  
MAN OVERBOARD.  
A NEW GIRL IN THE NEIGHBORHOOD.  
ONE MORE CHANCE.  
PLEASE, LITTLE ANGEL.  
SAD NIGHT.  
SASSY SUE.  
SAY YEAH.  
SHE'S MINE.  
SMILE, CASANOVA.  
SPRING WON'T MEAN A THING THIS YEAR.  
TELL ME, MY LOVE.  
THAT'S FOR SURE.  
THAT'S HOW IT IS.  
THEME FROM A MOTION PICTURE.  
THERE'S NOTHING ELSE I WANNA DO.  
THERE'S SOMEONE NEW.  
WAIT AND SEE.  
WHAT HAPPENED TO YOU.  
WHO YOU GONNA RUN TO.  
A WORLD APART.  
YOU GOT ME BUGGED.
- Prendergast, Joe L.  
DARLING, I TELL YOU NO LIE.  
DID YOU HAVE A GOOD TIME, BABY.
- Prentice, Harold F.  
FIESTA FLAMENCE.  
SOUNDS OF THE CITY.  
UP FRONT.
- Prentice-Hall, Inc.  
GROWING WITH MUSIC.  
INTERPRETING MUSIC THROUGH MOVEMENT.  
THE MODERN CONDUCTOR WORKBOOK.  
MUSIC IN THE ELEMENTARY SCHOOL.  
MUSIC SCORES OMNIBUS.  
PLAYING AND TEACHING STRINGED INSTRUMENTS.
- Prentiss Music, Inc.  
THAT'S MY BABY.
- Prentiss, Elizabeth.  
MOVE LOVE TO THEE. (R)
- Prentiss-Clark Music Pub. Co.  
HAVE YOU A LOVE LIKE MINE.  
JUST WAITING.  
LEN-SIRRAH.  
ROGERS AND SYLVIA SIMON FOLIO.
- Pres, Josquin des.  
THE CRICKET.
- Presas, Hector.  
DOS VIDAS.
- Prescott, Bessie H.  
DARLING, WHAT HAVE I DONE.
- Presence, Editions Musicales.  
A TRINIDAD.  
L'AMOUR EST PASSE PAR CHEZ NOUS.  
C'ETAIT ECRIT.  
CARREFOUR DROUOT.  
LA JAVA DU TIERCE.  
NE PLEURE PAS.  
PEDRITO.  
LA POLKA DES FAMILLES.  
SALUDOS COPINOS.  
SI MADY SONNE.  
TRES HERMANOS.  
LE VRAI BONHEUR.
- President & Fellows of Harvard College. SEE Harvard University.
- President & Fellows of Harvard College.  
President Music Corp.  
BON VIVANT.  
GIVE ME NEW YORK.  
HERE AND NOW.  
MANTILLA.
- Presl, Donald D.  
PEEKABOO HEART.
- Presley (Elvis) Music, Inc.  
APPRECIATION.  
CATCHIN' ON FAST.  
C'MON EVERYBODY.  
ECHOES OF LOVE.  
I NEED SOMEBODY TO LEAN ON.  
IF YOU THINK I DON'T NEED YOU.  
IT HURTS ME.  
(IT'S A) LONG, LONELY HIGHWAY.  
KISSIN' COUSINS.  
MY RIVAL.  
ONE BOY, TWO LITTLE GIRLS.  
SMOKEY MOUNTAIN BOY.  
TENDER FEELING.  
THERE'S GOLD IN THE MOUNTAINS.  
TODAY, TOMORROW, AND FOREVER.  
VIVA LAS VEGAS.
- Presley (James) the Song-writer, pseud. SEE Helm, J. Presley.
- Presley, Luther G.  
I WANT TO LIVE IN A MANSION.  
I WOULD LIKE TO GO BACK HOME.  
WAIT UP FOR ME.
- Presser (Theodore) Co.  
CREATE IN ME A CLEAN HEART.  
DUO FOR EQUAL INSTRUMENTS.  
GRANT US WISDOM, GRANT US COURAGE.  
IDEAS AND TRANSFORMATIONS NO.1.  
JESU, OUR FAITHFUL GUIDE.  
LITTLE PRELUDE.  
A PIRATE'S TALE.  
PLAY-ALONG SING.  
PRAIRIE VISTA.  
THE PRIMROSE.  
RECESS TIME.  
REJOICE IN GOD, O YE RIGHTEOUS.  
ROCK-A MY SOUL.  
ROCKING CAROL.  
SING WE NOWELL.  
SUITE FROM "DOLLY."  
SUN DON'T SET IN THE MORNING.  
THINE, LORD, IS WISDOM, THINE ALONE.  
THREE NOSTALGIC SONGS.  
TWO DUOS FOR EQUAL INSTRUMENTS.  
WHERE YOU THERE.  
WORK AND PLAY STRING METHOD.
- Pressley, Theodore.  
"LOOK OUT."
- Pressley, Wilma S.  
WHEN I GET THERE.
- Pressman, Mildred, pseud.  
SEE Phillips, Mildred.
- Prestige Music Co., Inc.  
ABSTRACTION.  
AIN'T IT CRAZY.  
BLUES IS A FEELING.  
BOB'S BOYS.  
CHAMPAGNE DON'T HURT ME, BABY.  
COCOA BEACH BLUES.  
DELICIOUS.  
DEMENTIA.  
DILEMMA.  
DR. JEKYLL.  
EVERYTHING.  
FRONT PORCH BACKSTEP.  
GOOD NUFF.  
GREASE MONKEY.  
GULF COAST BLUES.  
HAIRY.  
I WORK DOWN ON THE CHAIN GANG.  
IT'S GETTING DARK.  
JUST SAY SO LONG.  
LAST NIGHT I LOST THE BEST FRIEND I EVER HAD.  
LITTLE COUGAR.  
LITTLE MELONAE.  
LOLITA.  
MCDUFF SPEAKING.  
MADHOUSE.  
ME AND RAY CHARLES.  
MINOR MARCH.  
MIRAGE.  
MONTONO BLUES.  
MORNING FUN.  
MULLENIUM.  
NECKBONES.  
NERVOUS.  
PASS THE HAT.  
PAUL'S PAL.  
POTPOURRI.  
PRINCESS.  
THE RED DOOR.  
SANCTIFIED WALTZ.  
SCREAMIN'.  
SERPENT'S TOOTH.  
SHADOWS.  
SOUL JUNCTION.  
SOUL SHACK.  
SPORTIN'.  
SWING SPRING.  
TOUCHE.  
Y'ALL.  
ZOOTCASE.
- Prestige Pub. Co.  
THE PHANTOM SKIER.  
THE TROLL SONG.
- Presto, Editorial de Musica.  
MEU PORTUGAL.
- Presto Music Service.  
KYRIE ELEISON.  
NUNC DIMITTIS.
- Preston, Don.  
BEATIN' RHYTHM. (R)
- Preston, Doug W.  
PINCURLERS.
- Preston, Elizabeth.  
HOW CAN I MAKE YOU REALIZE.
- Preston, Harvey H.  
CRY, CRY (YOU FEEL YOU WANNA DIE)  
YOU DON'T WANT TO REMEMBER BUY YOU CAN'T FORGET.
- Preston, Harvey Henderson, Jr.  
HE'S A FAKER, HE'S A HEART-BREAKER.  
I'M THE MAN.  
JANE, JANE.  
LET'S GET ROMANTIC.  
WHATEVER REASON.
- Preston, Nimrod B.  
COURAGE AND STRENGTH.  
MY MASTER'S HANDS.
- Preston, Walter.  
SO LONG. (R)
- Prestovino, James.  
GEE, LOOK AT THAT GIRL.
- Preta, Alphonso T., Jr.  
LOVE WILL FIND A WAY.

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- Prete, Del.  
LE NOTTI LUNGHE.  
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TERRIBILMENTE.  
Prete, Miki del.  
LE NOTTI LUNGHE.  
Preto, Leota, pseud. SEE  
Varnado, Leota.  
Pretorius, Boet.  
ADVOKAAT.  
Pretorius, Danie.  
KOE-KOER-DOE.  
OORKANT DIE DRAKENSBERGE.  
Preus, Solveig D.  
HASTE NOT! REST NOT.  
Preusse, Alice.  
TO HAVE AND TO HOLD.  
Previn.  
MOTHER. (R)  
TWO SOFT BOILED EGGS. (R)  
Previn, Andre.  
GOODBYE, CHARLIE.  
IMPRESSIONS FOR PIANO.  
OVERTURE TO A COMEDY.  
Previn, C.  
THE CONSPIRACY. (R)  
Previn, Charles.  
AFTER HOLDUP. (R)  
APARTMENT THEME. (R)  
ARREST. (R)  
ASTROLOGY. (R)  
AU REVOIR BUT NOT GOOD-  
BYE. (R)  
BEFORE ARREST. (R)  
THE BODY DISCOVERED. (R)  
CHOP STICKS. (R)  
COCKTAIL SCENE. (R)  
CONVERSATION PIECE. (R)  
THE COUNTRY STORE. (R)  
DINNER. (R)  
DUMP. (R)  
EMPLOYMENT PAPERS. (R)  
END TITLE. (R)  
FATHER AND DAUGHTER. (R)  
FINALE. (R)  
FIREPLACE. (R)  
THE FOREST. (R)  
THE GOLD AND THE BLUE. (R)  
HELLO, DADDY. (R)  
HOME ON THE RANGE. (R)  
IRENE'S FOX TROT AND (END  
TITLE) (R)  
JUDY AND NANCY. (R)  
MAIN TITLE. (R)  
THE MAN I MARRY. (R)  
THE MEETING. (R)  
NEWSPAPER CRUSADE MON-  
TAGE. (R)  
ON THE FENCE. (R)  
ONE RAINY NIGHT. (R)  
OTCHI TCHORNIA. (R)  
PIXEY SCENE. (R)  
RACKETEER EPISODE. (R)  
RED RIVER VALLEY. (R)  
THE RIDE OF THE  
VALKYRIES. (R)  
THE SHOOTING. (R)  
THE SHOW OPENS. (R)  
TABLOID SEQUENCE. (R)  
TAKE BACK THE HEART. (R)  
THEME SONG. (R)  
TRAIN AND KITCHEN. (R)  
WEDDING MARCH. (R)  
WHEN YOU AND I WERE YOUNG,  
MAGGIE. (R)  
WHERE HAS MY LITTLE DOG  
GONE. (R)  
WINE, WOMEN, AND SONG. (R)  
Previn, Dory Langdon.  
NOW AND AGAIN.  
Prevost, Jean.  
MES PLUS BEAUX AIRS.  
MES PLUS BELLES MELODIES.  
Pribil, Willi.  
DER KRACH IM OFEN.  
Price, Alan.  
BABY, LET ME TAKE YOU HOME.  
Price, Allan.  
ALL MY LIFE.  
Price, Fae E.  
I LOVE THY PRESENCE IN MY  
SOUL.  
Price, Florence.  
THE BUTTERFLY. (R)  
THE GNAT AND THE BEE. (R)  
THE ROSE. (R)  
Price, Gene.  
LOVER'S CLOCK.  
Price, George.  
LOVE IS A LOVELY EMOTION.  
Price, Gerald Lee.  
SUSIE.  
Price, H. L.  
WILD, WIDE COUNTRY.  
Price, Ida Mae.  
TAKE HIS HAND AND WALK WITH  
HIM.  
Price, James A., Jr.  
TAKE HIS HAND AND WALK WITH  
HIM.  
Price, James K.  
MELISSA.  
Price (Jimmy) Music Publisher.  
ABRAHAM.  
AT THE END OF THE DAY.  
IF IT WERE NOT TRUE.  
THE NIGHT I PRAYED.  
Price, Joseph Moore.  
CONSTANTLY.  
Price, Kenny. SEE Price,  
James K.  
Price, Lloyd.  
BILLIE BABY.  
COOL BLUE.  
GO STRAIGHT AHEAD.  
I'LL BE A FOOL FOR YOU.  
NO LIMIT.  
SWEETIE.  
TROUBLE.  
TRY A LITTLE BIT OF  
TENDERNES.  
Price, Naomi M.  
SOMEHOW.  
Price, R. B., pseud. SEE  
Scheckenbach, Mrs.  
Christian.  
Price, Shell. SEE  
Price, H. L.  
Price, Sybil Yvonne, pseud.  
SEE Jacobs, Al.  
Price, Thelma L.  
TWO NAMES.  
Price, Vivienne.  
THE YOUNG VIOLINIST'S BOOK  
OF THEORY.  
Price, Walter Willard.  
IN LOWLY MANGER.  
Price, Willie D.  
NO GREATER LOVE.  
Prickett, Jerry.  
HOOCHIE COOCHIE.  
Prickette, Martha R.  
SOMEDAY YOU'LL BE SORRY.  
Pride, James T.  
SO THEY SAY.  
Pride Music Publications, Inc.  
ALEGRIAS ARGENTINAS.  
BRAVURA.  
CHAPEL MUSIC.  
FANTAISIE TYROLIENNE.  
GRANADA.  
HOME IS BEST.  
HOW LONG, SINCE.  
HUMMING BIRD.  
IT'S EASTER.  
JOLIE JULIE, JE T'AIME.  
LOOK ME STRAIGHT IN THE  
EYES.  
LULLABY FOR TWINS.  
SALEM WITCHES.  
SERVING ONLY THEE.  
SHE WORE A BIG BOWL OF  
FRUIT UPON HER HEAD.  
SONGS OF THE BELLS.  
TARANTELLA FOR TWO.  
VIRTUE.  
YELLOW DOG-SEPTEMBER.  
Prier, Margaret H.  
MANDY.  
Priest, Buren.  
EACH DAY I LOVE YOU MORE.  
Priest, Howard G.  
WANT TO BE BY BEAU BAYOU  
BY YOU.  
Priest, Pauline Symes.  
I'D BE A FOOL AGAIN. (R)  
LET ME DREAM OF HAVANA. (R)  
OUR STAR SONG. (R)  
TWO NOTES. (R)  
THE VAQUERO. (R)  
YOU CAN TELL SHE COMES FROM  
DIXIE. (R)  
YOU'RE GIVING ME A SONG AND  
A DANCE. (R)  
Prieto, Julian Sanchez. SEE  
Sanchez Prieto, Julian.  
Prigan Music Corp.  
BILLIE BABY.  
I'LL BE A FOOL FOR YOU.  
NO LIMIT.  
NUMBER FOUR.  
OOH-PEE-DAY.  
PAN SETTA.  
SOULFUL WALTZ.  
TROUBLE.  
TRY A LITTLE BIT OF  
TENDERNES.  
Prigmore, Alvin.  
I'M IN LOVE.  
Prill, Elizabeth A.  
CHRISTMAS DREAMS.  
CRAZIE MIX STUP PERSE.  
Primary Music Corp.  
BITTERSWEET.  
Primavera, Ed.  
MON P'TIT ANGE.  
Primavera, S.A., Editions  
Musicales.  
OFFICIAL MARCH OF THE  
BELGIAN VILLAGE AT THE  
NEW-YORK WORLD'S FAIR -  
1964-1965.  
Primm, Herbert.  
AFTER THE SHADOWS.  
Primm, Zella Lorena.  
MY TEENAGE IDOL.  
Primo, George J.  
I AM THE KING - I AM THE  
GREATEST.  
THE LORD'S PRAYER.  
YOU ARE LOVE.  
Primrose, Beatrice M.  
ULCERS.  
Primus Rolf Budde, K.G.,  
Edition.  
BYE BYE, HEIDELBERG.  
HAPPY BAVARIA.  
Prince Buster, pseud. SEE  
Campbell, Cecil.  
Prince Gabe, pseud. SEE  
Kirby, Edward L.  
Prince, Ben L.  
EVERLASTING PUNISHMENT.  
Prince, Graham.  
A GOZAR. (R)  
BLUE CARIBBEAN SEA. (R)  
DOIN' THE ARGENTINE. (R)  
HAVANA'S CALLING ME. (R)  
HOT TAMALES. (R)  
I WANT YOU TO MEET SOME-  
BODY SWEETER THAN YOU. (R)  
Prince, Hughie.  
SWING ME A LULLABY. (R)  
Prince, James.  
ALL BECAUSE THE LORD WAS  
THERE.  
Prince, Roxie Louise.  
MY LOVE FOR YOU.  
Princeton University Press.  
THAYER'S LIFE OF  
BEETHOVEN.  
Principe, Giuseppe.  
FIDANZIAMOCI STANOTTE.  
HO SCELTO UN ABETE.  
Principe, Peppino.  
COSA VUOI.  
Principe, Remy.  
CONCERTO PER VIOLINO IN SI  
MINORE. (R)  
Pringle, Valentine.  
DIDN'T MY LORD DELIVER  
DANIEL.  
DOWN, DOWN, DOWN.  
JESUS MET THE WOMAN AT THE  
WELL.  
OH SHE SMILED.  
RAISE A RUCKUS.  
SOMETIMES I FEEL LIKE A  
MOTHERLESS CHILD.  
Prinston, Stan.  
LOVE WILL FIND A WAY.  
Print Music Co., Inc.  
BRING BACK MY BEATLES (TO  
ME)  
EMBARRASSED.  
ISN'T THAT A LAUGH.  
(YOU'RE) THE FIRST BOY.  
Print Music, Inc.  
PAINT ME A PRETTY PICTURE.  
(WE'D MAKE) THE PERFECT  
PAIR.  
Prinz, Heinrich.  
BITTE, BITTE GLAUBE MIR.  
TRULLALA; TRULLALA,  
TRULLALEI.  
Prinzing, Ray.  
AWAKE THE DAWN.  
Prinzing, Ray H., Jr.  
AWAKE THE DAWN.  
Prioli, Enrique Viola. SEE  
Viola Prioli, Enrique.  
Priolo, Paul.  
I JUST CAN'T WAIT UNTIL  
SUMMER.  
PIANOPLAYER.  
SHAKE YOUR HEAD.  
Priolo, Paul D.  
YOU'RE GONNA GET YOUR  
FINGERS BURNED.  
Prism Pub. Co.  
A VOICE IN THE WIND.  
Pritchard, Barry.  
SAY YOU DO.  
Pritchard, Florence B.  
CROSS YOUR HEART AND HOPE  
TO DIE.  
Pritchard, Loyal.  
HEARTBREAK PARTY.  
Pritchard, Stephen T.  
DON'T WALK OUT THE DOOR.  
Pritchett, Charlie Rhodum.  
ALWAYS IN YOUR MEMORY. (R)  
LET'S TAKE ADVANTAGE OF THE  
MOONLIGHT. (R)  
Pritchett, Gould Thomas.  
T-CROSS.  
Pritchett, LeRoy.  
FORTUNE.  
MONDAY.  
Privat, Georges.  
ALLEZ, GLISSEZ.  
EUGENIE DE LA BASTILLE.  
RENDEZ-VOUS DE PARIS.  
Privat, Jo.  
LA BASTOCHE.  
Privat, Jo. SEE Privat,  
Georges.  
Privett, Hayden Lee.  
THE DEATH OF JOHN F.  
KENNEDY.  
Privette, Charles Edwin.  
TEN GALLON STETSON.  
Privette, Ed.  
TEN GALLON STETSON.  
Privette, Ed. SEE Privette,  
Charles Edwin.  
Prize Music.  
TASTE OF TEARS.  
Pro, Noe.  
I KNOW (YOU DON'T LOVE ME  
ANYMORE)  
Pro Art Publications, Inc.  
ADORAMUS TE.  
ADORAMUS TE, CHRISTE.  
AH, THOU POOR WORLD.  
A-HU-YAH.  
ALL A-ROUND.  
ALL HAIL THE POWER OF  
JESUS' NAME.  
ALL NIGHT, ALL DAY.  
ALLELUIA.  
ALMIGHTY GOD, WE WORSHIP  
THEE.  
THE ALPHABET.  
AMAZING GRACE.  
AMERICAN PATROL.  
BATTLE HYMN OF THE  
REPUBLIC.

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- Pro Art Publications, Inc.-  
Con.  
BEHOLD THE KING.  
BELLS ARE RINGING.  
BOSSA NOVA TIME.  
CARNIVAL OF VENICE.  
A CHRISTMAS CAROL.  
CHRISTMAS CELEBRATION.  
CHRISTMAS MUSIC.  
CINDY.  
CLAP, COUNT, AND PLAY.  
CONCERT ETUDE.  
COVENTRY CAROL.  
ENCANTADA.  
EVERLASTING HYMNS.  
50 STANDARD TRUMPET SOLOS.  
GAY '90'S FANTASY.  
GLOUCESTERSHIRE WASSAIL.  
GOIN' TO SING.  
HALLELUJAH, AMEN.  
THE HAPPY FARMER.  
HAVA NAGILA.  
HE LEADETH ME.  
HEARKEN, YE SHEPHERDS.  
HELLO, MY BABY.  
HE'S GOT THE WHOLE WORLD  
IN HIS HANDS.  
HIS PRAISES WE'LL SING.  
HOL-LA LI HOL-LA LO.  
HOME TOWN HOOTENANNY.  
HUNGARIAN DANCE NO.5.  
I SAW MY LOVE GO RIDING BY.  
I SING THE MIGHTY POWER OF  
GOD.  
I'M PROUD TO BE AN AMERI-  
CAN.  
IN BETHLEHEM CITY.  
IN THE SHADE OF THE OLD  
APPLE TREE.  
IN THEE, LORD, I PUT MY  
TRUST.  
JAMBOREE.  
JESUS WALKED THIS LONESOME  
VALLEY.  
KATRINA'S WEDDING DAY.  
KEYBOARD MODULATIONS.  
LADDIE MCCLURE.  
LAND OF MY HEART.  
LAUDS FROM "THE COURT OF  
HEAVEN."  
LEGEND OF THE BELLS.  
LET'S PLAY THE EARLY  
MASTERS.  
LITTLE BELLS.  
LONELY AS A STAR.  
MAPLE LEAF RAG.  
MARCH OF THE PUPPETS.  
MARCHIN' GOLDEN SLIPPERS.  
MUSETTE.  
THE MUSIC EXPRESS.  
MY LORD, WHAT A MORNIN'.  
MY SWEETHEART'S THE MAN IN  
THE MOON.  
NE TIMEAS MARIA.  
O BONE JESU.  
O LORD, I'M TIRED.  
O LOVE, HOW DEEP.  
O MAGNUM MYSTERIUM.  
O WHAT THEIR GLORY MUST BE.  
ONE, TWO, THREE, DANCE  
WITH ME.  
ORGAN ORIGINALS.  
ORPHEUS IN THE UNDERWORLD.  
PARAKEET CHA CHA.  
PIANO TUNER.  
PLAYLAND SKETCHES.  
PONYTAIL.  
PRO ART DRUM METHOD.  
PRO ART E FLAT OR BB FLAT  
BASS (AND SOUSAPHONE)  
METHOD.  
PRO ART FLUTE AND PICCOLO  
METHOD.  
PRO ART FRENCH HORN METHOD.  
PRO ART GUITAR METHOD.  
PRO ART TROMBONE AND  
BARITONE METHOD.  
RISE AND SHINE.  
ROBIN.  
RONDO.  
SANCTUS.  
SAVIOR, LIKE A SHEPHERD  
LEAD US.
- SELECTIONS FOR FUNERAL  
SERVICE.  
SELECTIONS FOR WORSHIP  
SERVICE.  
SEVEN ALL-TIME HITS.  
THE SHRINE.  
SI SI BOSSA NOVA.  
SING NOEL.  
SING TO THE GREAT JEHOVAH'S  
PRAISE.  
SINGING WATER.  
6 GERMAN SONGS.  
SONGS FROM THE BRITISH  
ISLES.  
SONGS OF PRAISE THE ANGELS  
SANG.  
STRAUSS POLKA.  
THE STREETS OF LAREDO.  
TARANTELLA.  
THEMES FROM SYMPHONY ON A  
FRENCH MOUNTAIN AIR.  
13 SAXOPHONE QUARTETS.  
A THOUSAND STARS.  
THREE 17TH CENTURY  
CHORALS.  
THY WILL, NOT MINE.  
TO A WILD ROSE.  
TRIO NO.1.  
TWO MARCHES FROM THE PI-  
RATES OF PENZANCE.  
UKRANIAN BELL CAROL.  
UP FRONT.  
THE WEARY PLOWMAN.  
WHEN JESUS WEPT.  
WHEN THE SAINTS GO MARCHING  
IN.  
WIDDICOMBE FAIR.  
WILLIAM TELL.  
WIND THROUGH THE OLIVE  
TREES.  
WOODEN SOLDIERS ON PARADE.  
YOUNG MEN SINGING.  
A ZULU KING.
- Proano, Jaime A.  
DAME EL CHANCE.  
MARCHA MEMORIAL DE JOHN F.  
KENNEDY.  
Prochaska, Vladimir Clayton.  
WHY.  
Prochnow, Jerome R.  
ALL I HAVE ARE MEMORIES OF  
YOU.  
Proctor.  
THE LOST CHORD.  
Proctor, Jerome N.  
V. CORNETTE'S METHOD FOR  
TROMBONE. (R)  
Proctor, Joseph E.  
SATURDAY EVENING WITH  
RAMONA.  
Prodo, Miguel.  
RAMILLETE. (R)  
Producciones Musicales.  
For firm names beginning  
with these words SEE this  
list under distinctive part  
of name.  
Productions Musicales.  
For firm names beginning  
with these words SEE this  
list under distinctive part  
of name.  
Profant, Judit Verztróczy.  
SZÓ-LÁ-MI.  
Profes, Anton.  
TAG UND NACHT.  
Progen, Gilbert N.  
NO PLACE TO GO.  
SHARE THIS WORLD WITH ME.  
Progressive Music, Inc.  
CRY TO ME.  
TWIST AND SHOUT.  
Progressive Music Pub. Co.,  
Inc.  
AIN'T THAT JUST LIKE ME.  
CREOLE WALK.  
Prokocimer, John.  
SANDY.  
Prokofieff, Serge.  
FAIRY TALE AND MARCH.  
GAVOTTA.  
Promenade Music, Inc.  
CITY BLUES.  
FARTHER ALONG.
- I'M GOIN' HOME.  
PLEASE COME HOME.  
SMALL TOWN.  
VISIT ME TODAY.  
Promotora Hispano Americana  
de Musica, S.A.  
A LA MISMA HORA.  
A TODO DAR.  
ACAPONETA QUERIDA.  
ACERCA DE TI.  
ADIOS AL FIN.  
AH PA' NARICITAS.  
AIRES DEL MAYAB.  
AL PIE DE TU REJA.  
LOS ALBANILES.  
ALBINO.  
ALBONDIGA TWIST.  
ALITAS ROTAS.  
ALMA NAVIDENA.  
ALMAS APARTADAS.  
AMOR.  
AMOR A QUEMARROPA.  
AMOR DE JILGUERO.  
AQUELLOS DOS.  
LA ARANA.  
ARBOL CAIDO.  
ARBOL DE NAVIDAD.  
ARTISTA SENTIMENTAL.  
ATOLITO CON EL DEDO.  
AUSENCIA.  
LA BANCE DE PIEDRA.  
LA BATALLA.  
LA BENDICION DE MI MADRE.  
BESAME MUCHO.  
BESO ASESINO.  
EL BESO SUTIL.  
BEVERLY.  
LAS BOTELLAS.  
EL BRAVERO.  
BRISA DE AMOR EN EL MAR.  
LA BRUJA ... JA.  
BRUJERIAS.  
CACHITO DE SOL.  
LA CALLECITA.  
EL CALLO DE JOSE.  
CAPITILLO.  
CARA O CRUZ.  
CARICIA Y HERIDA.  
CARINO SIN CESAR.  
EL CARROUSELL.  
EL CENZONTLE.  
CHIMUELA.  
CIUDAD VICTORIA.  
CLARITA MIA.  
LA COLEGIALA.  
COLLAR DE BESOS.  
COLUMPIO.  
LOS COMPADRES.  
CON QUIEN PALABRAS.  
CON RUMBO AL NORTE.  
CON UN BESO.  
CONOZCANLA.  
CONSUELO.  
CONTRA TU DESPEDIDA.  
COPLAS GUAJIRAS.  
COQUETA LOCA.  
CORAZON DE SEDA.  
CORONA DE ESPINAS.  
CORRIDO DE JOAQUIN  
MURRIETA.  
CORRIDO DE KENNEDY.  
LA CORTA PALABRA.  
CRIS BLUES.  
CRUCESITA.  
CRUCIFICADO.  
CRUELDAD AMARGA.  
CUANDO BRILLE UN LUCERO.  
CUANDO LA TARDE MUERE.  
CUANTO TE QUERIA.  
CURRO VENZOR.  
DESDE QUE TE PERDI.  
EL DESPECHADO.  
DIARIAMENTE.  
DIME QUE ES MENTIRA.  
DONDE ESTAS ... DONDE TE  
FUISTE  
DOS TESTIGOS A DIOS.  
DULCE MAGIA.  
DULCE VENGANZA.  
EN TUS OJOS OSCUROS.  
LA ENVENENADA.  
ES MI CONCIERTO.  
ES POR TI.
- ESA MUJER.  
ESOS PERIODICOS.  
ESTAMPIDA.  
FLORECITAS MEXICANAS.  
FRIO INVIERNO.  
FUGITIVA.  
LOS GIRASOLES.  
GITANILLO.  
GOTAS DE MIEL.  
GUSTAVO DIAZ ORDAZ.  
HASTA TUS PIES.  
HECHICERA.  
EL HERRERO.  
HOY NO TE VAS.  
HOY QUE ME VOY.  
ILUSION.  
LA IMAGEN DE TI.  
IMPOSIBLE AMOR.  
JAULA MALDITA.  
LABERINTO.  
LA LEY DE NUESTRO AMOR.  
LICENCIADO GUSTAVO DIAZ  
ORDAZ.  
LINDA FIGURITA.  
LLORIQUEOS.  
LO QUE TE DIJE.  
LO QUE TU NO ME DAS.  
LO SIEMPRE DE VERDAD.  
LOQUERO, LOQUERO.  
MAGIA DE AMOR.  
MAL NEGOCIO.  
MAL PAGADORA DE AMORES.  
MALDITO RELOJ.  
LA MALOSA.  
MANZANA DE MI ALMA.  
LA MARCHA DE SANSON.  
EL MARCIANITO BZ. BZ.  
ME CUMPLES O QUE.  
ME DICEN BONITA.  
ME DUELE EL ALMA.  
ME REGALO CONTIGO.  
ME RETOZA EL GUSTO.  
LA MESERA.  
MEZCLA DE AMOR.  
MI AMOR Y TU AMOR.  
MI GLORIOSO GUANAJUATO.  
MI GRITO.  
MI LINDO YUCATAN.  
MI NAVIDAD.  
MI OTRO YO.  
MI PRIETA PRETENCIOSA.  
MI TUMBA TUMBITA.  
MI ULTIMO CARTUCHO.  
MIL MENTIRAS.  
MIL PENAS.  
MUCHACHO ZAFADO.  
MUJERES EN LA CALLE.  
MUNECA DE NACAR.  
MUNECA DE PAJA.  
NAVIDAD DE UN POBRE.  
LA NINA DEL YOYO.  
NINA, LA PELI-ROJA.  
NO PUDE SER FELIZ.  
NUESTRA NOCHE.  
NUESTRO CARINO.  
OJITOS DE CHISTE.  
OJITOS DE MEDIA NOCHE.  
OJOS MORUNOS.  
OTRO AMOR QUE SE VA.  
PALOMA VENCIDA.  
EL PANDO, ISAIAS GONZALEZ.  
PARA TI.  
PASTELITO.  
EL PATON.  
PENSANDO.  
PERO AMAME.  
PERRA VIDA.  
PESADILLA.  
PESCADOR DE SIRENAS.  
PICALE LA CRESTA.  
PIDEME.  
PIDO QUE VUELVAS.  
PLATICAME.  
POCA MADERA.  
POR AMOR.  
POR TAPATIAS.  
POR UNA MANCORNADORA.  
QUE BELLAS SON LAS MUJERES.  
QUE DIGAN.  
QUE IMPORTAN LOS DEMAS.  
QUIEN TE QUIERE MAS.  
RECUERDO A FERNANDO ROSAS.  
REGALAME TU AUSENCIA.

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- Promotora Hispano Americana de Musica. S.A.-Con.  
REGRESATE YA.  
REINA LUNA.  
RETAZO CON HUESO.  
EL REY SALOMON.  
EL ROBOT.  
ROMANZA NUEVA.  
ROSA DE GRANA.  
RUMBO AL OLVIDO.  
SABRAS QUE NO ME QUIERES. SE FUE.  
SE MIA ESTA NOCHE.  
SEIS ANOS.  
SERENATA DE AMOR.  
SI NO REGRESAS.  
SI SE ACABARA EL MUNDO.  
SI SUPIERAS.  
SIEMPRE TE LLORARE.  
SIEMPRE TU Y YO.  
SON TROPICAL.  
SONADORA.  
SONAR JUNTO A TI.  
SOY EL AMOR.  
SOY JAROCHO.  
SUENO Y DESPERTAR.  
SUENOS DE SOMBRA.  
SUERTE TIRANA.  
SUFRIR PARA OLVIDARTE.  
EL TAMALERO.  
TAN BONITA, TAN BONITA.  
TE ME ADELANTE.  
TE VAS SIN MOTIVO.  
TEATRO PRINCIPAL.  
TENGO CELOS.  
TENIAS QUE PERDONAR.  
LA TIA JUSTA.  
TIEMPOS AQUELLOS.  
TIJUANA Y SOR JUANA.  
EL TIQUI TIQUI.  
TIRANA.  
TONADITA.  
EL TORMENTO.  
TRISTE AGUINALDO.  
TU CARINO Y EL MIO.  
TU ERES MI CRUZ.  
TU PRESENCIA.  
TU Y EL NINO.  
TUS CRUELDADES.  
EL ULTIMO EN LA CALLE.  
VALS DE NORMA.  
VAMOS A XOCHIMILCO.  
VEN ... Y VERAS.  
VENDEDORA DE AMOR.  
LA VERDAD.  
VIDA SIN HUELLA.  
VILLANCICO NAVIDENO.  
VIVA XALATLACO.  
VIVIENDO FELIZ.  
YA ME DA IGUAL.  
YA QUISIERAS.  
YO ME VOY.  
YO TE DARE.  
YOU BELONG TO MY HEART.  
ZUMBY UNIVERSITARIO.
- Pronk, Robert.  
HAVE YOU EVER LOST AN ANGEL.
- Propas, Nancy Hoffman.  
BIRDIE OUT OF A CAGE. (R)  
THE EYES OF THE WORLD ARE ON YOU. (R)  
GANGWAY. (R)  
I WAS ANYTHING BUT SENTIMENTAL. (R)  
JINGLE OF THE JUNGLE. (R)  
LITTLE OLD LADY OF POVERTY STREET. (R)  
LORD AND LADY WHOOZIS. (R)  
LOVE FROM A STRANGER. (R)  
MAKING UP A SONG AS I GO ALONG. (R)  
MOON OR NO MOON. (R)  
SUNSET IN VIENNA. (R)  
SWING IS IN THE AIR. (R)  
TURNING THE TOWN UPSIDE DOWN. (R)  
WATCHING THE STARS. (R)  
WE'LL NEVER BE SHORT OF LOVE. (R)  
WHEN YOU GOTTA SING, YOU GOTTA SING. (R)
- Prosper, Annet.  
TROIS MELODIES. (R)
- Prosperi, Carlo.  
INCANTI.
- Prospero, Fritz. SEE De Prospero, Donato A.
- Prosser, Cyril.  
FIFTEEN MEN AND TRUE.
- Prost, Felix, pseud. SEE Hertha, Kurt.
- Prothero, George.  
PAULINE.
- Protheroe, Daniel.  
SING AGAIN. (R)  
TEARS AND SMILES. (R)
- Protheroe, John.  
AMO, AMAS, I LOVE A LASS.
- Proto, Frank.  
SONATA 1963.
- Proudy, Robert.  
SONG OF THE FLAME.
- Prous, Umberto.  
BUONA NOTTE AI BAMBINI CATTIVI.
- Provaznik, Anatol.  
LÄNDLICHE SUITE. (R)
- Provaznik, Ottokar.  
LÄNDLICHE SUITE. (R)
- Provorse, John R.  
HOW CAN I SAY I LOVE YOU.
- Provost, Bill.  
THE PIED PIPER.
- Provost, Heinz.  
INTERMEZZO. (R)
- Prox, Tom, pseud. SEE Amberg, Konrad.
- Prudhomme, Betty.  
I AIN'T GONNA CHEAT ON YOU NO MORE.  
I WANT TO KNOW (IF YOU LOVE ME)  
I'M GOIN' OUT TO GET SOME SWEET LOVIN'.  
I'VE GOT IT WHEN YOU WANT IT.  
LARCENY.  
MONEY TALKS.  
PRECIOUS LOVE.
- Prudhomme, Beverly.  
I AIN'T GONNA CHEAT ON YOU NO MORE.  
I WANT TO KNOW (IF YOU LOVE ME)  
I'M GOIN' OUT TO GET SOME SWEET LOVIN'.  
I'VE GOT IT WHEN YOU WANT IT.  
LARCENY.  
MONEY TALKS.  
PRECIOUS LOVE.
- Prudhon, Josephine, pseud. SEE Olson, Josephine.
- Pruett, Carol E.  
THE WAYS.
- Pruett, Edna L.  
A NEW STAR IN HEAVEN.
- Pruett, Jean.  
AS A MATTER OF FACT.  
NATIVE GIRL.
- Prugh, Merle G.  
PROGRESSIVE SOLO SERIES.
- Pruitt, Bertha.  
I THINK OF YOU.
- Pruitt, Enoch.  
I'D RATHER SAY GOODBYE.
- Pruitt, Grover.  
LITTLE GIRL.  
SHAKE THE FLEA.
- Pruitt, Jane, pseud. SEE Johnson, Fannie Jane.  
Johnston, Frances Jane.
- Pruitt, Thomas M.  
THE GREATEST THING A MAN CAN DO.
- Prunty, Marie Carol.  
YOU'RE HERE, I'M THERE.
- Pryme, Charles.  
PORTRAITS IN JAZZ.
- Pryor, Arthur.  
LA PETITE SUZANNE. (R)  
THE TIP TOPPER. (R)
- Pryor, Gladys.  
I'LL REMEMBER.
- Pryor, I. Newton.  
THIS DREAM OF OURS.
- Pryor, Isaac Newton.  
JA-NAY.
- Pryor, Roger.  
LA PETITE SUZANNE. (R)  
THE TIP TOPPER. (R)
- Prys-Jones, A. G.  
VIGIL.
- Przedstawicielstwo Wydawn. Polskich.  
ARGENTYŃSKA SERENADA.  
BALLADA PORTUGALSKA.  
BŁEKITNA LAGUNA.  
BOMBA W GÓRĘ.  
CHCIAŁBYM DZIŚ.  
COMODORO.  
CZARNY CHARY.  
DALEKO MÓJ DOM.  
DORA.  
DUDUŚ.  
EWA TAŃCZY MADISONA.  
GDY KASZE MANNE DZIECKO JE.  
GDY MADIŚONA ZĄCZNA GRAĆ.  
JESTEŚ DAREM MEGO ŁOSU.  
JOCKEY-BOOGIE.  
KOKOSZKA.  
KOŃ NA WAKACJACH.  
KTO WYMYŚLIŁ MADISONA.  
ŻYSY GRAJ.  
MIŁOŚĆ PRZESZŁA OBOK NAS.  
NOC I PIOSENKA.  
OBERTAS.  
OBRAZKI LUBELSKIE.  
PANNA PELAGIA.  
PIOSENKA O PIOSENCE.  
PIOSENKA TURYSTY.  
PIOTRUS PAN.  
PŁYNIE WODA - DA OD GRODA.  
PORAJ.  
PRZYPOMINA MI CIĘ.  
PRZYSZŁA KRYSKA NA MATYSKA.  
RUMBA SPORTOWA.  
SEN MARYSI.  
SZONECZNY DZIEŃ.  
SPORT - TO TWOJ PRZYJACIEL.  
SPÓZNIONY ZMIERZCH.  
ŚWIDER.  
TANGO ALZACKIE.  
TANGO PIRATOW.  
TROIS POEMES D'HENRI MICHAUX.  
W WIECZÓR MAJOWY.  
W ZIELONEJ GŁUSZY.  
WALA TWIST.  
WANG.  
WARSZAWA - MIASTO UŚMIECHU.  
WIAZANKA CIESZYŃSKA.  
XYLO - TWIST.  
Z NAD CZARNEJ STRUGI.  
ZUZANNA.
- Przedstawicielstwo Wydawn. Polskich. SEE P.W.P.
- Przedstawicielstwo Wydawn. Polskich.  
Przybora, Jeremi.  
JEŻELI KOCHAĆ, TO NIE INDYWIDUALNIE.  
NIE PAMIĘTAM.
- Przybylla, Peter C.  
I DON'T WANT TO LOVE YOU, BABY.  
(I'M SICK AND TIRED OF THIS) RUNNING AROUND.  
MY HEART IS BROKEN.  
SHERI.
- Psaros, George J.  
THE MOTHER'S KISS.
- Psarris, Alice.  
I'VE TAKEN A TRIP TO FORGET YOU.
- Publications.  
For firm names beginning with this word SEE this list under distinctive part of name.
- Publications Musicales.  
For firm names beginning with these words SEE this list under distinctive part of name.
- Publin Music. SEE S.S.S. Productions, Inc. Publin Music.
- Puccini, Giacomo.  
THE HUMMING CHORUS.  
TOSCA.
- Puckett, Arthur H.  
ROCK AND ROLL TWISTING.  
YOU KEEP TELLING ME LIES.
- Puente, Tito.  
BAILA COMO TU SABES.  
GUASON.  
OIGAN MI CHA CHA CHA.  
EL TUBO.
- Pugh, Arlu.  
IT'S WONDERFUL.
- Pugh, E. Cynolwyn.  
SILENT STRINGS. (R)
- Pugh, Janet.  
DID YOU STOP TO THANK JESUS.
- Pugh, Priscilla.  
MISTER BLUE.
- Pugh, Sullivan.  
AROUND GOD'S THRONE.  
BE READY WHEN HE COMES.  
DON'T WANT TO BE LOST.  
I PROMISED THE LORD.  
I'M GOIN' HOME.  
JOY IN THE MORNING.  
ROLL THOSE BURDENS AWAY.  
SALVATION IS FREE.  
TAKE IT TO THE LORD.
- Puglia, Alfred.  
CINDY, (I WANT YOU TO KNOW)
- Pukai, Mary Kawena.  
PUA AHIHI.
- Pulcinella, Vincent.  
YOUNG LADY.
- Pulido, Pedro.  
AYER.  
EN LAS NUBES.  
ESTE ES NEW YORK.
- Pullen, Alice.  
I CAN'T RELEASE YOU.
- Pullen, Alice M.  
PRAISE GOD FOR FRIENDS. (R)  
WE THANK THEE, FATHER, GOD. (R)
- Pullen, Charles Wayne.  
THE WAY OF A FOOL.
- Pullen, Mary E.  
A CURL FOR A KISS. (R)  
KEEP SHINING, WONDERFUL MOON. (R)
- Pullen, Wayne. SEE Pullen, Charles Wayne.
- Pullen, Whitey.  
CRAZY IN LOVE.
- Pulley, Gerald H.  
I COULDN'T SAY NO TO LOVE.
- Pulley, Gordon Abraham.  
IN THE VALLEY OF MY DREAMS.  
I'VE LEARNED TO PLAY IT.
- Pulliam, Steve.  
COLLARD GREENS AND RICE.  
PEACHES.  
WITHOUT YOU.
- Pullin, Marie Rosalee.  
THE ETERNAL FLAME.  
A SONG OF THE NEW ERA.
- Pullin, Virginia E.  
A GIFT.
- Pullins, Marie E. SEE Pullin, Marie Rosalee.
- Pullman, Ivy.  
GOODBYE, MY LOVE.
- Punak, N.  
LAUGH.
- Punak, Mrs. N.  
LAUGH.
- Punak, Sonia.  
KITTY CAT.  
LAUGH.
- Punter, Hartford.  
CHICKEN STRUT.
- Pura, William J.  
CHRISTMAS CHIMES.
- Purcell, Edward.  
PASSING BY.
- Purcell, Gerard W.  
DO, LORD.  
FLEE AS A BIRD.  
I SHALL NOT BE MOVED.  
IN THE SWEET BY AND BY.

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- Purcell, Gerard W.-Con.  
JUST A CLOSER WALK WITH  
THEE.  
JUST A LITTLE WHILE.  
KEEP ON THE FIRING LINE.  
THE LILY OF THE VALLEY.  
PLEYEL'S HYMN.  
THERE'S A GREAT DAY A  
COMING.  
THIS WORLD IS NOT MY HOME.
- Purcell, H. V.  
GOODNIGHT, VIENNA. (R)  
WHEN A WOMAN WEARS A  
RING. (R)
- Purcell, Henry.  
AIRS FROM THE THEATRE.  
AWAKE, MY LOVE, 'TIS  
MORNING. (R)  
BLESSÉD BE THE LORD, WHO  
DOETH WONDROUS THINGS.  
IF MUSIC BE THE FOOD OF  
LOVE. (R)  
RONDEAU.  
RONDEAU FROM THE FAIRIE  
QUEEN.  
SUITE FOR STRINGS FROM  
KING ARTHUR. (R)  
THOU KNOWEST, LORD.  
VOLUNTARY.  
WHEN I AM LAID IN EARTH.
- Purdy, Mary.  
THE LITTLE BROWN BIRDIE.
- Purdy, Stewart, Jr.  
THE LITTLE BROWN BIRDIE.
- Purdy, Mrs. Stewart, Jr.  
SEE Purdy, Mary.
- Pure Gold Music Pub. Co.  
BOOGIE CHILLUNS PLAYHOUSE.  
CAMPUS LOVE.  
GOLDEN DOOR NIGHT CLUB.  
I'LL BE ALL RIGHT.  
IT'S MY HEART THAT YOU'RE  
BREAKING.  
I'VE NEVER MET AN ANGEL  
BEFORE.  
MARY JANE.  
MISTER B.  
SO AFRAID.  
TOM BIG-BY QUEEN.
- Purens, Janis.  
THE FOUR GREAT WINDS.
- Puri, Omananda, Swami. SEE  
Omananda Puri, Swami.
- Purnell, George B.  
RUMPLESTILTZKIN.
- Pursell, Bill.  
DETENSION CLASS BLUES.
- Purvis, Richard.  
LONESOME VALLEY.  
ST. FRANCIS SUITE.
- Puschkin, Alexander.  
VIER CHÔRE.
- Pusey, Phillip.  
LORD OF OUR LIFE.
- Pushkin, A.  
K NYANE.
- Put, Armand.  
CHRISTIANE.  
IK BEN ZO VERLIEFD OP  
CONNIE.
- Putala, Martha.  
A DAY TO REMEMBER.
- Putirka, Ronnie.  
HEY, COME AND DANCE.  
MY GIRL.
- Putnam, Hugh Weathers.  
HAPPY NEW YEAR (MY LOVE)
- Putnam, Wayne C.  
ON THE FAR SIDE OF THE  
WIND.
- Putnam, Wayne Carroll.  
BREAK THE LONGEST CHAINS.  
CHICANE.  
I'D BE THE LAST ONE GONE.  
I'M RIDIN' ON A COLD NORTH-  
BOUND TRAIN.  
IN THE FOOTSTEPS OF MY  
TIMES.  
THE LIGHT OF OUR COUNTRY.  
THE MAGIC OLD MAN.  
TALKIN' BERKELEY BLUES.  
TEARS OF SORROW.  
A WAR WAS THEIR GAME.  
THE WINDS OF SPRING.
- Putter, Margit.  
MOTHER USED TO MATTER. (R)  
PLAY IT AGAIN. (R)  
SING SOMETHING IN THE  
MORNING. (R)  
TWILIGHT SONATA. (R)
- Puzey, Leonard.  
THE GOOD LOVE, THE BAD  
LOVE.  
JEANNIE MEMSAH.
- Pyatt, Thomas J.  
I WALK NOT ALONE.  
LET ME BE.
- Pyke, Harold.  
WE'RE ONE BIG FAMILY. (R)
- Pyle, Darlene L.  
MY ISLE OF PEACE.  
TURN AROUND GIRL.
- Pyle, H.  
DOWN DEEP IN MY HEART. (R)  
OH ME, OH MY, AND HOW. (R)
- Pyle, Harry.  
ANTONIO WANTS-A TOO  
MUCH. (R)  
BON SOIR, MADAME. (R)
- Pyle, Pete.  
TRY TO MAKE IT EASY FOR YOU.  
WHERE THERE'S A TEARDROP  
THERE'S PAIN.
- Pyne, Augustus T., Jr.  
A MILLION TEARS.
- Pyne, William L., Sr.  
RIGHT ABOUT YOU.
- Q
- Quackenbush, Glenn.  
A FUGITIVE.
- Quaderer, Mary Jo.  
LONELY NIGHTS.
- Quadrangle Books, Inc.  
THE JOSH WHITE SONG BOOK.
- Quadric Music, Inc.  
BALLAD OF DANIEL BOONE.  
TOMORROW IS FOR JOHNNY.
- Quadrille Music, Inc.  
BACH AND SOUL.  
BROTHER ED.  
BUTCH.  
CHICAGO SERENADE.  
HIP HOPPIN'  
LET'S DO THE FREEZE.  
A LITTLE BIT OF TRUTH.  
MORE SOUL THAN SOULFUL.  
MOVE ON.  
MY THREE SOULS.  
NIGHT MUST FALL.  
SKIP IT.  
STUM STANG.  
WHY DID YOU SAY GOODBYE  
(TO ME)
- Quail Pub. Co.  
CHARLESTON TOWN IS BURNIN'  
DOWN.
- Quaite, Fred L.  
IN DEAR OLD DENVER.
- Quaker State Oil Refining  
Corp.  
QUAKER STATE ATA.  
QUAKER STATE OIL NO.2.
- Qualis, Percy.  
EVERY KNEE MUST BOW.
- Qualls, Billy Henry.  
MIST OF THE LONELY.  
PAINT IT BLUE.
- Qualls, Bobby Lloyd.  
THE GUITAR WALTZ.
- Qualls, Harry H.  
I WANT A MEMORY OF YOU.
- Qualls, John.  
BLUES' LAMENT.  
THE HIPPOPOTAMUS.  
YOU GOT YOUR WARNIN'.
- Quandica, Chila. SEE  
Quandica, Sheila.
- Zepeda, Mary Ysabel.
- Quandica, Sheila.  
NO MERESCO TU AMOR.
- Quantz, Johann Joachim.  
SONATA.
- Quanz, Willibald.  
CAROLINE.
- Quaranta, Felice.  
MUSICA.
- Quaranta, Gerald Anthony.  
MOLLY.
- Quarles, Russell.  
NOT SYMPATHY.
- Quartet Music, Inc.  
THE FLOWERS ARE BLOOMING  
FOREVERMORE.  
GOLDEN APPLES.  
THE WAYFARER.
- Quaw, Gene.  
THE BOZEMAN TRAIL.  
GOIN' HOME TO MONTANA.  
I LOVE MONTANA.  
THE LAST BIG ROUNDUP IN  
THE SKY.  
MONTANA DITCH.  
MONTANA LOU.  
MONTANA SERENADE: "SWEET  
DREAMS."  
MONTANA, THE BIG SKY  
COUNTRY.  
THE MONTANA WALTZ.  
THE SKY'S THE LIMIT IN THE  
BIG SKY COUNTRY.
- Quedenfeldt, G.  
DER OBERSTEIGER. (R)
- Queen City Music Co.  
"WALK IN THE PATH."
- Queen M Music.  
THE BLACK KNIGHTS.  
COMES A 'CUDA.  
FREE AND EASY.  
PANTHERS ON THE PROWL.  
THE POWER OF THE GREAT  
GREEN WAVE.  
THE REBEL HALLELUJAH.  
THE TORNADO FROM BAY.
- Queener, John Edward.  
COLOR ME BLUE.
- Querol Roso, Leopoldo.  
PRELUDIO.
- Querry, Thelma P.  
WAYWARD LOVER.
- Quesada, Aurora de.  
COME, LITTLE GIRL.  
WAVES.
- Questell, Connie.  
I WANT ONLY YOU.
- Quezada, Enrique.  
DIVINA ILUSION.
- Quezergue, Wardell.  
IT AIN'T MY FAULT.
- Quezergue, Wardell J.  
THE RAGMAN.
- Quezergue, Wardell.  
WHY (MUST I BE GAY)
- Quick, Charlotte A.  
THE LORD LOVES ME.  
ROCKET SONG.
- Quiereux, Jean.  
CAR NUL NE VEUT M'AIMER.  
(TO ME)
- Quigley, Martin.  
THE HIGH FLYING REDBIRDS.
- Quillan, Andy, pseud. SEE  
Gerbeau, Roland.
- Quinet, Marcel.  
BALLADE.
- Quinette, L.  
JUST A MEMORY.
- Quinlan Music Co.  
YOU CAN'T KEEP A GOOD MAN  
DOWN.
- Quinlin, Vivian.  
I'LL TRY TO LOVE YOU.
- Quinn, Derek.  
OVER YOU.
- Quinn, Freddy.  
IN THE WILD, WILD WEST.
- Quinn, Libby. SEE Greene,  
Elizabeth Q.
- Quinn, Patricia.  
ROAD OF LOVE.  
SOME WERE BORN.
- Quinn Pub. Co.  
ZOMBIE STOMP.
- Quinones, Ermelindo.  
ENTERATE.  
PANA E PEPITA.
- Quinones Figueroa, Jorge.  
YA NO VENDO EL CORAZON.
- Quinonez, Julius.  
GIRL OF MY DREAMS.
- Quint, James Heywood.  
MY SECOND LOVE.
- Quintana, Lucio.  
WITH EACH TEAR THAT FALLS.
- Quintanilla, Renato  
Villarreal. SEE Villarreal  
Quintanilla, Renato.
- Quinte, Michael S.  
WE LIVE IN A ROUND, ROUND  
WORLD, SO DON'T BE A  
SQUARE.
- Quintrelle, Nixon.  
I LIKE THE FEEL OF TUFTED  
CHENILLE.  
IF I'M ELECTED.  
MEN, IF THEY'RE MEN.  
RUM-TUMMY-TUMMY.  
SIT-IN SONG.  
SOUTHERN EXPOSURE.  
YO-HO-TO-HO.
- Quirno Costa, Patricio.  
AQUI LES DEJO MI COPLA.  
LATIDO DE SOMBRA.  
LA ORIENTAL.  
RUMBO A TU VILLA.  
SUENO DEL MONTE.
- Quy, B. R.  
JUST LIVE A LITTLE MORE  
TODAY.
- R
- R.C.A. Italiana Edizioni  
Musicali.  
MA NEANCHE PER IDEA.
- R.F.D. Music Pub. Co., Inc.  
BELLA ROMA.  
BRAND NEW BOY.  
IF I WERE READY FOR LOVE.  
WHAT'LL BE THE OUTCOME.
- R-J Pub.  
WHISTL'N.
- RKO Radio Pictures, Inc.  
THE WIDOW IN LACE. (R)
- R.O.K. Music Co.  
CURB SERVICE.  
SWEETHEART-JUBILEE.
- RPM Associates, Inc.  
FLAVOR GUARD WRAPPER.  
GROWLING BEAR.
- R.R.R. SEE Radio Record  
Ricordi.
- RSVP Music, Inc.  
AIN'T I A FOOL.  
CAROUSEL MADE FOR FOOLS.  
DON'TCHA KNOW IT.  
EVERYBODY'S LAUGHING.  
FISH PEDDLER.  
GET RIGHT, BABY.  
HAVIN' A BALL.  
HIS GIRL.  
I CAN'T BREAK THE NEWS TO  
MYSELF.  
I NEVER FELT LIKE THIS  
BEFORE.  
IN THE SAME OLD WAY.  
IS IT REALLY WORTH IT.  
NO MORE.  
RAINDROPS AND SNOWFLAKES.  
SPRING.  
WHAT HAS BECOME OF LOVE.  
THE WHOLE WORLD IN MY ARMS.
- Raabe, Wensel.  
CARNIVAL DAYS, CARNIVAL  
NIGHTS.
- Raak, Robert D.  
THE LONELY GHOST.  
SPECTRA.
- Rabaud, Henri.  
ETUDE FOR THE CLARINET.
- Rabensteine, Mary K.  
TELL ME, SWEETHEART.
- Rabensteine, Ronald Joseph.  
TELL ME, SWEETHEART.
- Raber, E. O.  
THE BILL OF RIGHTS.
- Rabin, Edward.  
JUNGLE.  
SHE REALLY LOVES YOU.
- Rabinovitch, Fishel.  
HAIL! BUDAPEST.  
IT'S YOU THAT I LOVE.

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- Rabinovitch, Fishel.-Con.  
MAKE ME HAPPY.  
ROAD TO SODOM.
- Rabinovitz, Bernard I.  
THE LAST GOODBYE.  
THE TENDER YEARS.  
YOU'RE MY ILLUSION.
- Rabinowitz, Isaac.  
AN EMPTY FRAME.  
A FRIEND.  
A GOAL.  
I'M DETERMINED.  
IT HAS BEEN WRITTEN.  
NOT MUCH, NOT LESS.  
PATI-QUEEN.  
THE RIGHT WAY.  
SUNSET.  
THERE IS NO EXIT.
- Rabinowitz, Max.  
PIANO IMPROVISATION. (R)
- Rabon, Mike.  
JACKIN' AROUND.
- Rabwin, Paul Hartley.  
TAKE MY TROUBLES.
- Raby, Mary.  
O PUP, O PUP.
- Race, Steve.  
BASS DESIGNS.  
IMPRESS THEME MUSIC ALBUM.  
JACARANDA.  
LIKE SPRING.  
THE SWINGING BELLS.  
TABLE FOR ONE.  
TRIPLE THREAT.
- Racefield, Barbara.  
GAMBLING HOUSE THEME.  
HOW MANY TIMES.  
THE LOVERS.  
MY SON.  
THE NIGHT CLUB OWNER AND  
THE CHORUS GIRL.  
THE PRODUCER.  
RACES.
- Racek, Fritz.  
CONCERTO IN C.
- Racheck, Andrew.  
BEGGARS CAN'T BE CHOOSERS.  
GOOD THINGS MAKE ME CRY.  
HANGIN' ON TO MY BABY.  
THE KIND OF GIRL I WANT.  
KISS ME, SAILOR.  
NAVY BLUE.  
ON MY OWN TWO FEET.  
A PRESENT FROM EDDIE.  
SOFT-SPOKEN GUY.  
WATTIN' FOR JOEY.  
WHY DO I WORRY ABOUT YOU.  
WORDS.
- Rachmaninoff.  
RACHMANINOFF NO.2: THEME  
FROM THE SECOND PIANO  
CONCERTO.
- Rachmaninoff, S.  
PRAISE YE THE NAME OF THE  
LORD.  
THY WILL, NOT MINE.
- Rachmaninoff, Sergei.  
KOLOKOLA. (R)
- Racine, Leona M. SEE  
McNally, Leona M. Racine.
- Rackin, James.  
SHE JUST TURNS MY HEAD.
- Rackin, Jean, pseud. SEE  
Rackin, Misora G.
- Rackin, Misora G.  
HEY, TRUMPET PLAYER.  
LOVE IS TEMPERAMENTAL.  
MY MAN STAN.  
RETURN MY KANI.
- Rackin, Stanley I.  
HEY, TRUMPET PLAYER.  
LOVE IS TEMPERAMENTAL.  
MY MAN STAN.  
RETURN MY KANI.
- Radcliff, Terry Lee.  
SUSIE.
- Radcliffe, Geary.  
GINGER, GINGER.
- Radcliffe, Jimmy.  
ALL THE COLORS OF THE  
RAINBOW.  
BETTER LET HER GO.  
CHASING MY DREAM ALL OVER  
TOWN.
- CONEY ISLAND.  
MONKEY JAZZ.  
ONE BY ONE.  
A SUBURBAN TOWN.
- Radcliffe, Phil.  
I'M AFRAID OF THE DARK.
- Radcliffe, Virginia.  
GOING TO JACMEL.  
LEAVES.
- Radcliffe Music.  
LEYTE.
- Raddi, Renzo.  
CANTA IL COW-BOY.
- Raddick, Curtis. SEE  
Reddick, Curtis.
- Rader, Horace G.  
MY BIG RED ROSE.
- Radio Record Ricordi.  
BIKINI E TAMURE.  
COSI FELICE.  
NOI DUE.  
NOI DUE STUPIDI.  
ORA CHE SEI GIA UNA DONNA.  
UN PO' DI PIU.  
PRIMA DI TE, DOPO DI TE.  
LA RAGAZZA WEEK-END.  
SIAMO PAGLIACCI.  
TU RIDI DI ME.
- Radio Record Ricordi, R.R.R.,  
S.R.L., Edizioni Musicali.  
CIAO RAGAZZI.
- Radio Record Picordi, S.R.L.,  
Edizioni Musicali.  
SABATO TRISTE.
- Radnitz, Brad.  
THE EMPEROR'S NEW CLOTHES.
- Rado, Harry.  
LITTLE DANCING, LITTLE  
SINGING.  
LOVING YOU FOREVER.  
WHERE, WHERE.
- Rado, Lili B.  
DIÁKOK BÉKEDALA.
- Radolcin, John.  
I WAS WRONG FROM THE START.  
MARY, MARY, DON'T STOP  
LOVING ME.
- Radole, Giuseppe.  
ALZA I OCETTI.  
AMORE FIDUCIOSO.  
IL GRILLO E LA FORMICA.  
STORNELLO ISTRIANO.
- Radon Music Co.  
PARACHUTE.
- Radon Music Co., Inc.  
CROCODILE.  
EXACTLY LIKE WHO.  
FALUTSO.  
HALF A BANANA.  
HURRAY FOR JOSE.  
PIANO AUTOMATION.  
SUBURBANITE SOLILOQUY.
- Radosevich, Ronald J.  
MY LOVE.
- Radwanski, Bernard J.  
I WON'T FORGET.  
KINGDOM OF LOVE.
- Raebeck, Lois Rupp.  
NEW APPROACHES TO MUSIC IN  
THE ELEMENTARY SCHOOL.
- Raebel, M.  
NORDISCHER BRAUTZUG. (R)
- Rael, Elsa.  
GONNA SING ME A HAPPY  
LOVESONG.  
SONGS FOR SNOW WHITE.
- Rael, Raquel G.  
FAGIN, YOUSE IS A VIPER. (R)
- Rafaelmo, pseud. SEE  
Smolarchik, Rafael.
- Raferty, Keneth.  
THE DAY THAT YOU LEFT ME.  
I GOTTA FIND HIM.  
TO POSSESS YOUR LOVE.
- Raff, Patrick.  
THERE'S A BIG DIFFERENCE.  
WAIT AND SEE.  
YOU.
- Raffa, Gregory.  
VOTE FOR ROCKEFELLER.
- Rafferty, Osborne B.  
THE THIRTY-FIFTH PRESIDENT.
- Rafferty, Ray.  
FARNSWORTH ON THE FREEWAY.
- Raffman, Relly.  
FAREWELL! THOU ART TOO  
DEAR.
- Ragan, Emma Elizabeth.  
MY BIBLE IS MY MIRROR.  
YOU'RE SENDING HIM BACK  
TO THE STABLE.
- Ragan, Melvin.  
A MAN WITH A HAT.
- Ragan, Tom L.  
LITTLE DANNY.
- Ragione, Ferdinando della.  
DIECI LAUDI SACRE.
- Ragler, H. K.  
CRYING IN VAIN.  
MY HEART IS A TWO TIME  
LOSER.
- Ragmar Music Corp.  
YOU GOT JUST WHAT YOU  
ASKED FOR.
- Rago, Vince.  
HILLBILLY HOP.  
THE LEOPARD.
- Rago (Vince) Music Pub.  
DEAR SOMEONE.  
HILLBILLY HOP.  
THE LEOPARD.  
MATCHING SWEATERS.  
YOU'RE TOO YOUNG FOR ME.
- Ragotzky (Hans) Der  
Volksmusikverlag.  
ORCHESTER-FANTASIE.  
SECHS SUITEN FÜR  
ZUPFORCHESTER.
- Ragsdale, Brad.  
AMERICAN PATROL.  
MY SWEETHEART'S THE MAN  
IN THE MOON.  
WOODEN SOLDIERS ON PARADE.
- Ragsdale, Ray.  
BUTCH BUBARRIAN.
- Ragsdell, Jerry M.  
SOMEDAY, SOMEHOW.
- Rahall Music.  
TREAT HER NICE.  
TWO HEARTS MAKE A ROMANCE.
- Rahter, D.  
MINUTENÜBUNGEN FÜR OBOE.  
PASTORALE PHANTASIETTEN.  
SOLOBUCH FÜR OBOE.  
WALDHORN-STUDIEN.
- Raia, Frank, pseud. SEE  
Panzarella, Frankie.
- Raiçs, István.  
BÉKE-KÖSZÖNTŐ.  
ÜNNEPI KANTÁTA.
- Raigorodsky, Natalia. SEE  
Bridges, Marie Leda Natalia  
Raigorodsky.
- Raila, Bernice E.  
IT'S EASY COME AND GO WITH  
YOU.  
LOOKING FOR A LOVER.
- Raim, Ethel.  
SINGING COWBOY.
- Raim, Walter.  
BONNIE SHIP, THE DIAMOND.  
CHARLADIES' BALL.  
EVIL HEARTED ME.  
THE JOSH WHITE SONG BOOK.  
THE MOTHER SNATCHERS.  
NUMBER 12 TRAIN.  
TIMBER.  
WALTZING MATILDA.  
WORKIN' IT OUT.
- Raimon.  
AHIR.  
AL VENT.  
ELS DISSET ANYS.  
LA PEDRA.  
SOM.
- Rain, Al.  
WHAT DOES "TOO YOUNG" MEAN.
- Rain Music.  
ARE YOU SURE.
- Rainbow, Bernarr.  
HANDBOOK FOR MUSIC  
TEACHERS.
- Raines, Diane.  
MAN OF MY DREAMS.
- Rainey, May Olive.  
HE WATCHED WITH ME.
- Rainger, Ralph.  
BLUE HAWAII. (R)  
EASY LIVING. (R)  
THE HULA-BALOO. (R)  
I HAVE EYES. (R)  
I KNOW WHAT ALOHA MEANS. (R)  
IN A LITTLE HULA HEAVEN. (R)  
LANI'S SONG. (R)  
MAILE DANCE. (R)  
MOMI PELE. (R)  
OKOLEHAO. (R)  
POLKA-TINA. (R)  
SWEET. (R)  
SWEET IS THE WORD FOR  
YOU. (R)
- Rainone, Salvatore R.  
THE LONELY OLD MAN.
- Rainsford, Helen Morgan.  
ME AND MY HOUSE.
- Rainwater, Jay.  
BEFORE SHE KNOWS I'M GONE.  
BILLY BLUE JEANS.  
BLUE LIVING ROOM.  
BUCKET FULL OF LOVE.  
GONNA GET ON THE RIVERBOAT.  
LITTLE PEOPLE.  
MAMA, I'LL BE GOOD.  
TAKE THE BUCKET TO THE  
WELL.  
WITH A WEDDING RING IN ONE  
HAND.
- Rainwater, Marvin.  
BAD GIRL.  
LET'S GO ON A PICNIC.  
LOVE'S PRISON.  
SHALL I CARRY AWAY.
- Raisner, Albert.  
DANSE AVEC MOI.  
QUE DEMANDENT LES JEUNES.  
TON VISAGE, TON IMAGE.
- Raiter, Leon.  
LA POLKA DES FAMILLES.
- Raith, Peter.  
MIRACLE.
- Rajeshwar Prasad Singh. SEE  
Singh, Rajeshwar Prasad.
- Rajna, Thomas.  
FAREWELL VALSE.  
SOHO SARDANA.
- Rakestraw, Bobby.  
LIGHTS OUT.
- Rakosky, John R.  
EXCEPT ON NIGHTS LIKE THIS.
- Raksin.  
ON THE WINGS OF SONG. (R)
- Raksin, David.  
ARKANSAS TRAVELLER. (R)  
AU REVOIR BUT NOT GOOD-  
BYE. (R)  
I LOST MY HEART IN A DRIVE-  
IN MOVIE.  
THE SOUND OF VIOLINS.
- Raksin, Ruby.  
MUSIC FOLIO NO.2.
- Raleigh, Ben.  
ASK ME HOW MUCH I LOVE YOU.  
BABY, BE GOOD TO ME.  
THE BLUE BEAT.  
BONNIE SUE.  
DON'T PLAY WITH MY HEART.  
EVERYBODY WANTS TO BE  
WANTED.  
EVERYONE WANTS TO BE  
WANTED.  
GO SLOW.  
GOIN' STEADY WITH THE  
BLUES.  
HE REALLY LOVES ME.  
HERE COMES THAT HEARTACHE.  
HEY-AH.  
HIGH, HIGH WALL.  
I DON'T WANNA BE A LOSER.  
I GAVE HIM LOVE.  
I WANNA BE A GOOD GUY.  
IF YOU SEE MY BABY.  
I'M BLOWING OUT THE CANDLE.  
IN THE MORNING, GLORIA.  
I'VE GOT A DATE.  
JOANIE.  
JUST LIKE A FOOL.  
LET ME MAKE YOU SMILE  
AGAIN.

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- Raleigh, Ben.-Con.  
 LIKE I DID.  
 LOOKIN' FOR MY BABY.  
 THE LOVE I'LL NEVER KNOW.  
 MAGIC CARPET RIDE.  
 MEET YOU AT MIDNIGHT, JOEY.  
 MIDNIGHT, MARY.  
 MY HEART IS CRYING.  
 ONCE A FOOL.  
 OPEN DOORS AND SMILING  
 FACES.  
 PATH IN THE WILDERNESS.  
 SINGING STAR.  
 THAT LITTLE TOUCH OF MAGIC.  
 THAT'S THE WAY BOYS ARE.  
 THE TIME HAS COME.  
 WEDDING DAY.  
 WHO CARES WHAT PEOPLE SAY.  
 WILD AND WONDERFUL.  
 WONDERFUL! WONDERFUL.  
 THE WRANGLER STRETCH.  
 YOU GOT JUST WHAT YOU  
 ASKED FOR.
- Raleigh, Sir Walter.  
 CLOUDS WILL SAIL AND WINDS  
 WILL BLOW.  
 HIS OWN EPITAPH.
- Raleigh Music Co., Inc.  
 THE HARD WAY.  
 THE TOUGH TOUCH.
- Raleigh Music, Inc.  
 BOLT OF LOVE.  
 COMA-LA-VISTA.  
 CRAFTY CROW.  
 CRAZY COBRA.  
 DON'T KNOCK IT.  
 GO, LITTLE TIGER.  
 HARD KNOCKS.  
 HEARTBREAK VALLEY.  
 HOT ROD QUEEN.  
 I'M READY.  
 JAG XKE.  
 KIDDIE JIVE.  
 A LONG TIME.  
 POISON IVY LEAGUE.  
 POP GOES THE SURFBOARD.  
 REMEMBER THAT, BABY.  
 ROUSTABOUT.  
 STUFFED ANIMALS.  
 SUPERCHARGER.  
 SURFIN' ALONG.  
 SURFIN' BOY.  
 TIED UP WITH MARY.
- Raley, Glenn.  
 LET THEM LAUGH.  
 THERE'S A PRETTY WHITE  
 LIGHT.
- Ralich, William G.  
 ARRIVEDERCI, MIA AMORE.  
 EMPTY POCKETS.  
 THE LAST LETTER.  
 WHEN THE RAIN FALLS.
- Ralke, Deeda Patrick.  
 CLOSER, CLOSER, CLOSER.  
 PAUL REVERE.  
 SUMMER IS GONE.
- Ralke, Don.  
 I WANT TO MEAN EV'RYTHING  
 TO YOU.  
 JUST 'ROUND THE RIVER  
 BEND.  
 PLEASE MAKE HIM LOVE ME.
- Ralke, Donald E.  
 AJA TORO.  
 BROADSIDE.  
 CHAP'S PLACE.  
 CLOSER, CLOSER, CLOSER.  
 CREAM PUFF.  
 DUNE BUGGY.  
 ELI ELI.  
 FAIR DAY IN JULY.  
 HOT BAGEL.  
 I'D BE LOST WITHOUT YOU.  
 LITTLE LIZA.  
 A LITTLE LOVE.  
 LONELY GIRL.  
 THE LOVE BUG.  
 NO GIRL FOR ME.  
 PAUL REVERE.  
 RISE 'N SHINE.  
 SHOT GUN.  
 SUMMER IS GONE.  
 SUMMER VACATION.
- TWIST ME AROUND YOUR  
 FINGER.  
 WHAT GOOD IS LOVE.  
 WHAT IN THE WORLD IS LOVE.  
 WON'T YOU.  
 ZIP CODE.  
 ZSA ZSA.
- Rally Music.  
 (GO ON AND) CRY ME A RIVER.
- Ralph, Bob, pseud. SEE Zeo,  
 Ralph.
- Ralph, Fred.  
 STEEPLE CHASE. (R)
- Ralph, Leslie.  
 COME HOME TO ME.  
 DEEP IS MY LOVE.  
 I HEAR YOUR FOOTSTEPS.  
 SUNNY DAY.  
 UNDER THE BRIDGE.
- Ralph, Stanley L.  
 NEW FRONTIER.  
 THE NUTMEG.
- Ralph, Stanley L., Sr.  
 THE NUTMEG.
- Ralston, Alfred.  
 NOCTURNE SENTIMENTALE.  
 SEVEN NORWEGIAN MINIATURES.  
 THREE ENGLISH FOLK TUNES.
- Ralston, James H.  
 A MEM'RY NOW.
- Ram, Buck.  
 ANNIVERSARY.  
 THE BIG DREAM.  
 DAY-O.  
 LAST LOOK (AT MY FIRST  
 LOVE)  
 THE MORNING AFTER.  
 NEVADA SONG.  
 NO MORE TEARS.  
 OH, YOU FOOL, YOU.  
 ROW THE BOAT ASHORE.  
 TENDER ARMS.  
 WALK HOME WITH ME,  
 DARLING.
- Ram Music, Inc.  
 LITTLE SNOW GIRL.
- Ramal, Bill.  
 OLD SMOKIE ROCK.  
 RED RIVER VALLEY ROCK.  
 THE YELLOW ROSE OF TEXAS  
 ROCK.
- Ramano, Ray, pseud. SEE  
 Roe, C. Ray.
- Rambeau, Eddie, pseud. SEE  
 Fluri, Edward.
- Rambled Pub. Co., Inc.  
 LOVESICK.
- Rambo, Dottie.  
 HE MUST DIE.
- Rameau, Jean.  
 VALSE DE PRINTEMPS. (R)
- Rameau, Jean Philippe.  
 RIGAUDON. (R)
- Ramin, Jordan S.  
 MY GIRL JUST DON'T DIG ME.
- Ramin, Sid.  
 THE NAME OF THE GAME.
- Ramirez, Indalecio.  
 ANDAS PASA Y PASA.  
 COMO LA TARDE.
- Ramirez, Louis.  
 CHIN CHON CHOW.  
 EL GUAGUANCOA.  
 LA PELEA.  
 SANGRIGORDA.
- Ramirez, Rafael.  
 BOLEROS Y RANCHERAS NO.28.
- Ramirez, Carlos, pseud.  
 SEE Pichler, Cornelius.
- Ramler, K. W.  
 THE MOMENT.
- Ramms Music Co.  
 BOLEROS Y RANCHERAS.
- Ramondo, Paul, pseud. SEE  
 Raymond, Harold.
- Ramos, Justin C.  
 CALIFORNIA, U.S.A.
- Ramos, Larry.  
 JOE MAGARAC.
- Ramos, Roland.  
 OUR WEDDING DAY.
- Ramos, Severino.  
 RUMBERITO SOY YO.
- Ramos Lopez, Paul.  
 ESCUCHEN MI GUAGUANCO.
- Ramos Martin, Jose.  
 LA MONTERIA. (R)
- Ramous, Gianni.  
 LE FATICHE DEL GUERRIERO.
- Ramsden, Frances F.  
 WE KNOW HE'S COMING SOON.
- Ramsey, Basil.  
 LET THE BRIGHT SERAPHIM.
- Ramsey, Curt.  
 JUST LUCKY, I GUESS.  
 RAGTIME PIANO GAL.
- Ramsey, Dolores.  
 TELL HIM, GIRL.
- Ramsey, Freida L.  
 IT WOULD TEAR ME APART.
- Ramsey, James E.  
 FIRST LOVE WALTZ.
- Ramsey, Mike, pseud. SEE  
 Meikle, William S.
- Ramsey, Nita. SEE Ramsey,  
 Vonita.
- Ramsey, Robert G.  
 DELIVER ME.  
 TOGETHERNESS.
- Ramsey, Thomas.  
 HE LOVES ME, I KNOW.
- Ramsey, Vonita.  
 MY CATHEY.  
 MY SOMEONE.
- Ramsey, William D.  
 GOING TO DREAM OF YOU A  
 WHILE.  
 NEVER CRY ALONE.
- Ramsier, Paul.  
 THE MAN ON THE BEARSKIN  
 RUG.
- Ramuncho, pseud. SEE  
 Bertran Reyna, Ramon.
- Ranahan, Mary T.  
 TAKE MY HAND.
- Ranchinho.  
 ESTE BROTO E UM SUCESSO.
- Rancourt, Kenneth.  
 GOLIATH.
- Rand, Edward.  
 BARBARA LEE.
- Rand, Harry.  
 DEAD END BLUES. (R)  
 I HAVE A SONG FOR SALE. (R)
- Rand, Harry, pseud. SEE  
 Whitcup, Leonard.
- Randall, Bob.  
 SOFT AND PRETTY.
- Randall, Dick.  
 INSTANT BEATLE.
- Randazzle, Eddie.  
 SHE'S GONE, (SHE'S GONE  
 AWAY)
- Randazzo, Judy.  
 A CHRISTMAS POEM FOR YOU.
- Randazzo, T.  
 I KNOW YOU'RE FOOLING  
 AROUND.  
 LOCO MOTION TWIST.
- Randazzo, Teddy.  
 BONNIE.  
 A DIFFERENT KIND OF LOVE.  
 DOO DAH.  
 FORGET ABOUT ME.  
 HAVE YOU LOOKED INTO YOUR  
 HEART.  
 MAYBE IT'S THE SOFTNESS OF  
 HER HAIR.  
 SO LONG.  
 SPIDER WALK.
- Randel, Victor Anthony.  
 SCALE AND BROKEN CHORD  
 FINGER PATTERN SIMILARI-  
 TIES FOR STRINGS IN  
 UNISON.
- Randell, Denny.  
 HE'S A CHARACTER.  
 HEY! LITTLE DANCING GIRL.  
 HOW 'BOUT TELLIN' ME A LIE.  
 I GOT MY HEART SET ON YOU.  
 I KNOW THE GIRL.  
 IT'S COLD TODAY.  
 KEEPS REMINDING ME OF YOU.  
 TAKE ME WITH YOU.  
 TWO TIME LOSER.
- Randell, Louis P.  
 DANCING PARTNERS. (R)  
 I HEARD A FOREST PRAY-  
 ING. (R)  
 MOONLIGHT AND MUSIC. (R)
- Randella, Louise.  
 WHITE SATIN AND CHANTILLY  
 LACE.
- Randle, Redell.  
 INTRODUCING THE BEATLES TO  
 MONKEY LAND.  
 THE MONKEY, THE BEATLES.
- Randles, Carlyle Allen.  
 WHY DID YOU GO.
- Randolph, Bob.  
 MEET ME AT THE NEW YORK  
 WORLD'S FAIR.
- Randolph, Boots.  
 HEY, MR. SAX MAN.
- Randolph, David.  
 COLLA BOTTIGLIA IN MANO.  
 THIS IS MUSIC: A GUIDE TO  
 THE PLEASURES OF LISTEN-  
 ING.  
 TIME HAS NOT THINNED MY  
 FLOWING HAIR.  
 WEEP, O MINE EYES.
- Randolph, Eugene.  
 I'LL WAIT.
- Randolph, Felix G.  
 MACDOUGAL STREET.  
 WHISTLING DRIFTER.
- Randolph, Jerry L.  
 I LOST HER LOVE.
- Randolph, Jimmy.  
 PARTY TIME.
- Randolph, Joe, pseud. SEE  
 Adcock, Joseph R.
- Randolph, Ruby.  
 MISSIONARY BIBLES.
- Random, Burt.  
 MADISON SHAKE.
- Randy. SEE Shelton, James  
 Randall.
- Randy-Smith Music Corp.  
 BIG MAN.
- Raney, Bonnie Louise.  
 GRADUATION TIME.
- Raney, Edward D.  
 WEDDING BAND.  
 WHEN I MAKE MY FIRST  
 MILLION.
- Raney, Sue, pseud. SEE  
 Clausen, Raelene.
- Rangel Leon, Jesus.  
 SI NO REGRESAS.  
 SON TROPICAL.
- Ranki, György.  
 DON QUIJOTE ET DULCINEA.
- Rankin, David.  
 BLESSED ART THOU AMONG  
 WOMEN.
- Rankin, Dorothy H.  
 I HAVE A WONDERFUL  
 SAVIOUR.
- Rankin, Ken.  
 WHERE DID MY LITTLE GIRL  
 GO.
- Rankin, Kenny.  
 DON'T GO TO STRANGERS.  
 A HAPPY GUY.  
 IN THE NAME OF LOVE.  
 MEXICAN SUMMER.  
 THE MOON AND THE STARS AND  
 A LITTLE BIT OF WINE.
- Rankin, Shirley.  
 WOMEN.
- Rankin, Yvonne.  
 DON'T GO TO STRANGERS.
- Rankins, Carl.  
 THE BALLAD OF JOHN F.  
 KENNEDY.
- Rankins, Issac.  
 I DREAMED.
- Rannazzisi, S. James.  
 OH SHARYN.
- Ransbottom, Jennie K.  
 YOU'LL ALWAYS BE THE ONE.
- Ransom Music Pub. Co.  
 I NEED YOUR LOVE.  
 RETURN.  
 YES, NO, MAYBE SO.

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- Ranson, Evelyn B.  
HAPPY BIRTHDAY, JESUS.
- Ranson, Howard.  
I NEED YOUR LOVE.
- Ranucci, Renato.  
LA BALLATA DI NONNA FELICITA.  
FINITO.  
MAGARI.  
SENTIMENTAL TWIST.  
LA STELLA DI NATALE.
- Ranyan, Robert E.  
GIRL OF MY DREAMS.  
YOU'RE MY GIRL.
- Rap, G., pseud. SEE Braber, Gerrit den.
- Rapee, Erno.  
CHARMAINE.
- Rapello, Donna.  
THE LAND OF THE BROKEN HEART.
- Raper, Irene.  
I'D DO IT ALL OVER AGAIN.
- Rapetti, Giulio.  
APPUNTAMENTO SULLA NEVE.  
BIKINI E TAMURE.  
CHI CI SARA DOPO DI TE.  
CIAO RAGAZZI.  
DIAMOCI DEL TU.  
DICI DAVVERO.  
UNA LACRIMA SUL VISO.  
MARRONE.  
LE NOTTI LUNGHE.  
O MIO SIGNORE.  
ORA CHE SEI GIA UNA DONNA.  
UN PO' DI PIU.  
PRIMA DI TE, DOPO DI TE.  
QUANDO AVEVI GLI SLIP.  
LA RAGAZZA WEEK-END.  
SIAMO PAGLIACCI.  
SORRISI DI SERA.  
TU RIDI DI ME.  
VENTI KM. AL GIORNO.
- Rapetti, Mariano.  
MI PRENDEVI PER MANO.  
NOI DUE.
- Rapetti, Robert.  
FIESTA A BRAZILIA.  
PINOCCHIO.
- Raph, Alan.  
CHRISTMAS AT ST. GEORGE'S.
- Raphael, Frederic.  
NOTHING BUT THE BEST.
- Raphael, Guenter.  
KANTATE. (R)  
MOTETTE ZUM OSTERFEST. (R)  
MOTETTE ZUM PFINGSTFEST. (R)  
MOTETTE ZUM WEIHNACHTS-FEST. (R)
- Raphael, Pauline.  
KANTATE. (R)  
MOTETTE ZUM OSTERFEST. (R)  
MOTETTE ZUM PFINGSTFEST. (R)  
MOTETTE ZUM WEIHNACHTS-FEST. (R)
- Raphling, Sam.  
CONCERTO FOR B FLAT TRUMPET AND STRING ORCHESTRA.  
SHINE! GREAT SUN.
- Rapin, Elie.  
VALSE DE PRINTEMPS. (R)
- Rapley, Felton.  
BRIDAL PROCESSION.  
DEAR OLD SYRACUSE.  
IN ENGLAND, MERRIE ENGLAND.  
SHEPHERD BOY'S SONG.  
THANKSGIVING.
- Rapp, James, pseud. SEE Rapuano, James.
- Rapp, John J.  
SKIRMISH.
- Rapp, Lieselotte.  
SEEMANSLIED.
- Rapp, Mark.  
I'LL ALWAYS LOVE YOU.
- Rapp, Richard.  
DIO MIO.
- Rapp, Sandra.  
KEEP SINGIN' YOUR SONG.
- Rappaport, Robert Lawrence.  
MONKEY.
- Rappaport, Steven.  
MONKEY.
- Rappolo, Leon.  
FAREWELL BLUES. (R)
- Rapport, Myron.  
VIENNA DREAMS. (R)
- Rapuano, James.  
LEAD THE WAY, JFK.
- Rardin, Joey.  
LAHAINA WHALING SPREE.
- Rasbach, Oscar.  
THE REDWOODS. (R)
- Raspberry, Raymond.  
KEEP ME EVERYDAY.
- Rascel, Renato, pseud. SEE Ranucci, Renato.
- Rascel, S.R.L., Edizioni Musicali.  
ALL'ANTICA.  
LA BALLATA DI NONNA FELICITA.  
FINITO.  
LA GIOSTRA.  
LA MACCHINA DA SCRIVERE.  
MAGARI.  
NON LO FACCIO PIU.  
SENTIMENTAL TWIST.  
LA STELLA DI NATALE.  
TARANTELLA DE ROMA.
- Raschek, Werner.  
DIE NACHT DER NÄCHTE.  
SCHENK' DEINEM MANN.
- Rascher, Sigurd.  
THE CARNIVAL OF VENICE. (R)  
FLOW GENTLY, SWEET AFTON.  
GAVOTTE. (R)  
LARGO.  
MARCH OF THE FINNISH CAVALRY.  
MINUET.  
MUSETTE.  
RIGAUDON. (R)  
ROMP.  
RONDEAU FROM THE FAIRIE QUEEN.  
TRÄUMEREI.  
VARIATIONS ON A GAVOTTE BY CORELLI. (R)  
VILLAGE DANCE.
- Raschi, Gene.  
AUTOMOBILE DEALER T12.  
CALYPSO T11.  
CHINESE T6.  
FISH AND CHICK T5.  
HANDY MARKETS T2.  
HOOSIER T1.  
HOSMER T4.  
INDIAN I T9.  
LEE-SONA.  
MADRIGAL T8.  
TRACK.  
WALTZ T7.
- Rasco, Martis F.  
HER LOVE.
- Rash, William.  
LORD, I'LL TAKE YOUR WORD.
- Raskin, Gene.  
HO - HO.  
KATYA.  
SWEET MARIE.
- Raskin, Milton.  
CAREFREE.  
DANGER.  
(LOVE IS) THE ROAD TO NOWHERE.  
ONE LOVE.
- Raskin, Willie.  
AN OLD SADDLE FOR SALE. (R)
- Rasley, John M.  
FAVORITE ANTHEMS FROM MENDELSSOHN.  
THE SLEEP OF THE CHILD JESUS.
- Rasmussen, Edna.  
ARE WE FINALLY THROUGH.  
BEATLE'S BEAT.
- Raspanti, Mario.  
DALLA PRIMA FILA.  
MI MANCA QUALCOSA.
- Raspberry, Linda.  
LOVE IS A WONDERFUL THING.  
UNFORGETTABLE.
- Rastelli, N.  
UN VIOLINO NEL MIO CUORE.
- Ratcliffe, Lillian.  
"TRYING."  
WHO COULD WISH FOR MORE.
- Rathbone, George.  
GREAT IS THE LORD. (R)
- Rathbone, J.  
GREAT IS THE LORD. (R)
- Ratican, Margaret.  
MY WOMAN.
- Ratliff, James T.  
BEETLE BUG.  
BILLY'S FRIEND.
- Ratliff, Jimmie B.  
BEHIND ME.
- Ratliff, Sam.  
YOU'VE MADE THE BIG TIME.
- Ratter, Magnus.  
FAITH CRIES TRIUMPHANT.
- Ratz, Erwin.  
SYMPHONIE NR.4.
- Rau, Franz.  
CANZONIERE. (R)
- Rauch, Fred.  
KERZEN-SERENADE.
- Raul Decombe, Hector.  
PALOMITA DE LA PAZ.
- Raulston, J. Fredrick.  
SLOW DOG.
- Raup, Sheila M.  
GERRY.
- Rauscher, Henry, pseud. SEE Humphreys, Henry S.
- Rauschutz, Kurt.  
NEBENBEI GESAGT.
- Rauzzino, Luis Benjamin.  
ZAMBA DE LOS GUARDAMONTES.
- Ravain, Virgie.  
ONLY YESTERDAY.
- Ravasini, Nino.  
CIAO PAPA.
- Ravel, Armand.  
DO YOU MIND. (R)
- Raven, Carol.  
PLEGARIA. (R)
- Ravensborg, Diane.  
MY TANGO LOVER.
- Ravensborg, Milton R.  
MY TANGO LOVER.
- Ravina, Menashe.  
ORGANUM AND THE SAMARITANS.
- Ravina, Z.  
MAY SUSULYAP-SULYAP.
- Raviolo, Eraldo.  
DUE GOCCE DI SOGNO.  
OGNI STRADA DEL MONDO.
- Ravize, Angele.  
VINGT FORMULETTES POUR PIANO. (R)
- Raw, William Arthur.  
LET THE SPRINGTIME COME.
- Rawding, Bruce Balcome.  
THE DAY THE PRESIDENT DIED.  
PEACE BE WITH YOU.
- Rawlinson, Bertha.  
CHIMES.  
POEM OF THE AIR.  
SHULE AGRAH.  
TARANTELLA.
- Rawls, Helen.  
CONSCIENCE.  
WHY ARE YOU HERE TONIGHT.
- Rawson, George.  
WITH GLADNESS WE WORSHIP.
- Rawsthorne, Alan.  
TRIO FOR PIANO, VIOLIN, AND CELLO.
- Ray, Allen.  
WISTFUL NIGHT.
- Ray, Bobby L.  
BABY, BE MINE.  
COME WITH ME.  
DARLING, SAY I LOVE YOU SO.  
GONNA LOVE YOU TONIGHT.  
HA-HA.  
HEY, LITTLE MAMA.  
I LOVE HER.  
I'M SO GLAD.  
IT'S MY BABY, HONEY.  
MY HEART STARTS BEATING AND STOPS.  
OH YOU MAKE ME FEEL SO GOOD.
- Ray, Dave.  
FREEZE TO ME, MAMA.
- Ray, David.  
IT'S ALL RIGHT.  
SNAKER'S HERE.
- Ray, Donald Arvin.  
WATCHING THE SEA.  
YOUR SWEET LOVE.
- Ray, Doug, pseud. SEE Murray, Douglass Thompson, Jr.
- Ray, Effie.  
MY DREAMS ARE GONE.
- Ray, Eliza Britt.  
IN A MANGER ON THE HAY.  
LOVELY LOUISIANA.  
O SING, LITTLE CHILDREN.  
STRONG WITH THE HOPES OF PIONEERS.
- Ray, Ernie.  
LIKE A ROSE (I DIED TODAY)
- Ray, Frankie, pseud. SEE Ortiz, Frank.
- Ray, Fred H.  
STOP DREAMING, JEALOUS HEART.
- Ray, Gene.  
STRANGERS AGAIN.
- Ray, Henry Manuel.  
SAVE YOUR TEAR DROPS.  
YOU MADE ME LOVE YOU.
- Ray, Jay, pseud. SEE Darr, J. Raymond.
- Ray, Jesse.  
NOT SATISFIED.
- Ray, Jimmy I.  
FOREVER.
- Ray, Larry. SEE Hayes, Larry Ray.
- Ray, Patsy C.  
I'LL FOLLOW MY JESUS.  
ONLY THEE, LORD.
- Ray, Peggy.  
TETCHED IN THE HEAD.
- Ray, Mrs. Rhett.  
MY MAKE BELIEVE WORLD.
- Ray, Ruby, pseud. SEE Carty, Raymond J.
- Ray, Vera Jean.  
GETHSEMENE.
- Rayburn, Robert Gibson.  
SONGS OF COVENANT.
- Raye, Billy, pseud. SEE Cockfield, Winston N.
- Raye, Cal, pseud. SEE Raymond, Jerry.
- Raye, Don.  
I'M DEPENDABLE. (R)  
SWING ME A LULLABY. (R)  
TIME HAS A WAY.
- Raye, Jimmie.  
YOU DON'T WANT MY LOVE.
- Raye, Larry, pseud. SEE Schmidt, Lawrence R.
- Raye, Sammie, pseud. SEE Shelor, LaNita H.
- Rayfield, Jefferson J.  
DON'T NEED A STRING ON MY FINGER.
- Rayford, Rina Mae.  
DON'T BE A SINNER.
- Raymond, Fay F.  
DOIN' THE ARGENTINE. (R)  
GIVE A LITTLE THOUGHT TO ME. (R)  
OLD CLOTHES - I BUY. (R)  
"TWELVE O'CLOCK AT NIGHT." (R)  
YOU GOT SOMETHIN' THERE. (R)
- Raymond, Fred.  
KOMM, TRINK UND LACH AM RHEIN. (R)
- Raymond, George.  
LET'S BE GOOD TO MOUNT KISCO.  
YA GOTTA LOVE SOMEBODY.
- Raymond, Harold.  
DOIN' THE ARGENTINE. (R)  
GIVE A LITTLE THOUGHT TO ME. (R)  
OLD CLOTHES - I BUY. (R)  
"TWELVE O'CLOCK AT NIGHT." (R)  
YOU GOT SOMETHIN' THERE. (R)

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- Raymond, Harold N., Jr.  
DOIN' THE ARGENTINE. (R)  
GIVE A LITTLE THOUGHT TO ME. (R)  
OLD CLOTHES - I BUY. (R)  
"TWELVE O'CLOCK AT NIGHT." (R)  
YOU GOT SOMETHIN' THERE. (R)
- Raymond, Ivor.  
HAPPY LAND.
- Raymond, Jack.  
NO ONE WANTS ME.
- Raymond, Jerry.  
ANOTHER SCHOOL DAY.
- Raymond, Lewis.  
I CAN'T GET IT INTO MY HEAD  
HOW I EVER LET YOU OUT OF MY ARMS. (R)  
PEACE, BROTHER, PEACE. (R)  
WHAT MAKES ME LOVE YOU SO. (R)
- Raymond, Louisa.  
A GROUP OF SONGS FOR MOTHER AND SEANA.
- Raymond, Moore.  
GIVE ME THE SPICE OF LIFE. (R)
- Raymond, Ruth, pseud. SEE Marshak, Ruth Z.
- Raymonde, Ivor.  
KEEP ON LOVING ME.  
THE PADDY-WHACK.  
STAY AWHILE.  
TELL ME SOMETHING I DON'T KNOW.  
YOU'D BETTER BELIEVE IT.
- Rayner, Clare G.  
ORGAN MAGNIFICATS.
- Rayner, Golda Diantha.  
THE BRIDGE BUILDER.
- Raynor, D. Nelson.  
SAGA OF TOM QUICK.
- Rayson, Nolan.  
NORM'S LANDING.
- Rayson, Nolan James.  
I AM SORRY, WHAT CAN I DO.
- Rayster Music Pub. Co.  
LOVE DOESN'T ASK ANY QUESTIONS.  
MY SONG OF REGRET.  
NATIVE DANCER.  
NEW ORLEANS.  
NO FLAG LIKE OUR FLAG.  
NO TIME AT ALL.  
A SONG OF REGRET.  
TAKE OFF YOUR HAT.  
TRAFFIC.  
YOU ALL COME TO NEW YORK CITY.
- Razaf, Andy.  
BEWARE OF THOSE WHO GOSSIP. (R)  
CHILE. (R)  
CRYIN' MOOD. (R)  
GO HARLEM. (R)  
HAVIN' A BALL. (R)  
I CAN'T BREAK THE HABIT OF YOU. (R)  
LET'S KEEP IT A DREAM. (R)  
MEMORIES OF SOUTHERN SEAS. (R)  
NERO. (R)  
SAN ANTON. (R)  
SAN ANTON' BLUES. (R)  
STEALIN' APPLES. (R)  
STICKS AND STONES WILL BREAK MY BONES. (R)  
THE TAP OF TOPS. (R)  
TEASIN' TESSIE BROWN. (R)  
WAIT AND SEE. (R)
- Razook, Frank S., Jr.  
MR. LONELINESS IS KNOCKING AT YOUR DOOR.  
SEND MY BABY BACK TO ME.  
SHE LOVES ME, SHE LOVES ME NOT.
- Re, Paul Salvatore.  
SANTA'S PROMISE TO ME.
- Re, Peter.  
STRING QUARTET NO.1.
- Rea, Vonna, pseud. SEE Ramsey, Vonita.
- Read, Gardner.  
MUSIC NOTATION.  
POEM. (R)  
TOCCATA GIOCOSA.
- Read, Winnifred Elizabeth.  
CHRISTMAS TIME IS COMING.  
I'LL PRAY FOR YOU.
- Reade (Walter)-Sterling, Inc.  
THE LOVE GODDESSES.
- Reader, Ralph.  
BIRDS OF A FEATHER. (R)  
CHILDREN OF THE NEW REGIME. (R)  
FLYING HIGH. (R)  
MEXICO. (R)  
WITH A TWINKLE IN YOUR EYE. (R)
- Reagan, Maurice Edwin.  
REAGAN CLOCK SYSTEM.
- Reager, Edith Cleo.  
HIDE THOU ME TIL.
- Real, A. Villa-. SEE Villa-Real, A.
- Real Music, A.B.  
SKRAM EJ HIMMELENS ÄNGLIAR.  
UNDER BLOMMANDE KÖRSBÄRSTRÄD.
- Reale, Salvatore.  
PINK CARD.
- Reardon, Frank.  
DOREEN.
- Reardon, Jack.  
CARE FOR ME.  
DON'T TELL ME.  
A MILLION AND ONE TIMES.  
YOU GOT ME.
- Reason, Jessie Lee.  
BURNING DESIRE.  
BY MYSELF.  
DOUBLE CROSSED.  
GOOD ... GOOD ... FOR YOU.  
I WANT TO CRY.  
I'D LIKE TO THINK THAT YOU WERE MINE.  
LOVE ME, BABY.  
MY OWN WAY.  
NO TEARS TODAY.  
OH, HOW I WISH YOU WERE HOME.  
ON THE WAY TO RECOVER.  
THERE'S NO THRILLING LIKE THE THRILL OF "A THRILLING LOVE."
- Reast, Lindsey.  
BESIDE STILL WATERS.  
'TIL THE END OF TIME.
- Reavis, Paul J.  
GIVE UP, GIVE UP, MY FOOLISH HEART.
- Rebb Music Co.  
FALSE LOVE.
- Rebe, Louise Christine.  
FESTIVAL AT VOLENDAM. (R)  
HANSEL AND GRETEL. (R)
- Rebecca Music.  
SWEET PAPA DEE.
- Rebecca Music, Inc.  
BUMPTY BUMP.  
JUNK MAN.  
LA JA MA DOODLE.  
SAND MAN'S PARADISE.
- Rebel, Jean Fery.  
LA BRILLANTE.  
L'IRIS.
- Rebennack, M.  
AY-LA-AY.
- Rebennack, Malcolm.  
I'M GONNA COLOR MY EGGS ALL BLUE.  
IN THE VALLEY OF TEARS.  
I'VE GOT THE BLACKBOARD BLUES.
- Rebere, Paul, pseud. SEE Specht, Paul.
- Rebikoff, V.  
ON THE MEADOW.
- Rebikov, W.  
LES DEMONS S'AMUSENT. (R)
- Rebner, Paul F.  
ANOTHER SUMMER LOVE.
- Rebscher, Helmut.  
DER NEUE WEG.
- Rech, Ellery.  
BUSQUE TU AMOR.  
CORAZON ... CORAZON.  
DAME, DAME TU AMOR.  
PAMELA.  
PERDONAME.  
POR CULPA DEL HOROSCOPO.
- Rechel, Ernest.  
IN A MOMENT YOU'LL BE HERE.
- Reck, David.  
NUMBER ONE FOR TWELVE PERFORMERS.
- Record Music, Inc. Sark Music.  
BLUES 1 & 8.  
CANDLELIGHT.  
CARRY ME HOME.  
DIG COUSIN WILL.  
(GIVE ME) ONE LAST CHANCE.  
GREASE MONKEY.  
HAPPY BLUES.  
JIMMY IS HIS NAME.  
A KETTLE OF FISH.  
A MOST UNUSUAL FEELING.  
VAS DIS.  
WHO'S BEEN TELLING HIM.  
WINKS BLUES.
- Record Music, Inc. Sark Music, Inc.  
THE WORKINGMAN'S PRAYER.
- Record Music Pub. Co.  
HE'S WITH ME.
- Record Songs, Inc.  
ANGOSTURA SUITE.  
CARRIBE.  
DEEP BLUE SEA.  
SENTIMENTAL GUITAR.  
VIA VENETO.
- Recorder Guild.  
THE RECORDER.
- Rector, Edsel L.  
MY DAY IS DONE.  
THIS OLE ACHIN' HEART.
- Rector, Hank.  
EMPTY ARMS, A WORRIED MIND, AND A BROKEN HEART.  
TONIGHT THE ANGELS CRY.
- Rector, Hank. SEE Rector, Edsel L.
- Rector, Mary Lee.  
MEMORY OF PATSY.  
MY LAND.
- Recupito, Richard.  
THERE IS SOMEONE WHO LOVES YOU.
- Red, Buryl A.  
PSALM 145.
- Red Ball Pub. Co.  
BE MY SUMMER BABY.  
BREAK AND RUN.  
EVERY DAY.  
GOSSIP TREE.  
JOHNNY ROSE.  
LOVING ONLY YOU.  
PLEASE HAVE A HEART.  
STILL WAITING.
- Red Horse Music Publishers.  
POVERTY.  
RED HORSE MUSIC.
- Red River Songs, Inc.  
ALMOST ALL THE TIME.  
A BIG MAN CRIED.  
HAVE YOU SEEN MY BABY.  
HOT ROD SURFIN' HOOTLE-BEATNANNEY.  
LOADED FOR BEAR.  
THEY GOT ME.
- Red Seal Pub. Co.  
THE FIRST STEP DOWN.
- Red Stick Pub. Co.  
BAD LUCK.  
I'D RATHER BE FREE.  
I'M NOT FREE.  
STOP AND THINK IT OVER.
- Redcross, Bob.  
HUG ME.
- Redd, Elizabeth.  
OUR BURNING LOVE.
- Redd, Gene.  
THAT'S THE WAY I FEEL.
- Redd, Gene C.  
EASY TALK.  
HE WENT TO SLEEP - THE HOGS ATE HIM.
- HERE WE GO.  
I REMEMBER NEW YORK.  
JESUS DIED.
- Redd, Ramona.  
PLEDGE OF LOVE.
- Redd, Romona.  
THANKS TO THE FOOL.
- Reddell, Jim.  
FOND MEMORIES.
- Redden, Betty Jean.  
TAKE YOUR BIBLE ALONG.
- Reddick, Curtis.  
BOOK HOUSE.  
THE ELF AND THE DORMOUSE.  
THE LITTLE HOUSE.
- Reddie, Bill.  
I LOVE HIM SO.  
OH, WHAT FEATHERS DO.  
PIERRE.  
TEACH ME FRENCH.  
YOU WILL FIND EVERYTHING IN PAREE.
- Reddie, J. Milton.  
I LOVE YOU, MISS ANNABELLE.
- Reddie, Milton.  
I CAN'T GET YOU OUT OF MY MIND.  
RED RIVER BLUES.  
YOU WERE BORN TO BE LOVED.
- Redding, Otis.  
DON'T LEAVE ME THIS WAY.  
SECURITY.
- Redland, John.  
DEN GULA PAVILJONGEN.
- Redman, Don.  
CHERRY.  
GOTCHA. (R)  
TOO BAD. (R)
- Redman, Eric A.  
DO THE BOSSA NOVA WITH ME.
- Redman, Reginald.  
SARABANDE IN THE OLDER STYLE.
- Redmill, Ken.  
A GIRL LIKE HER.
- Redmon, Ann Elizabeth.  
WHAT A WOLF HE USED TO BE.
- Redmon, Tres.  
THERE OUGHTA BE A LAW ('BOUT THE STUFF I SAW)
- Redmond, Howard Townley.  
PERFECT ATTENDANCE SONG FOR ROTARIANS.
- Redmond, John.  
DON'T TAKE THE SWEET OUT OF SWEETHEART. (R)  
DREAM DUST. (R)  
THE DUCHESS HAD THE DUKE FOR DINNER. (R)  
EV'RYBODY KISS YOUR PARTNER. (R)  
JONAS GOT HIS BONUS, AND DON'T PHONE US ANYMORE. (R)  
MOONLIGHT TO BURN. (R)  
SING ALONG WITH SANTA.  
WHEN IT'S PRAYER TIME ON THE PRAIRIE. (R)  
WILD AND WOOLLY WILLIE. (R)  
YOU'RE AS WELCOME AS THE FLOWERS IN THE GARDEN STATE.
- Redmond, Perry Dale.  
TOO MUCH MUSTARD. (R)
- Redwine, Skip.  
THE EXPLORER SONG.  
GAMBLIN' MAN.  
THE PRETTY LITTLE BIRDS.  
A REAL GOOD SCOUT.
- Redwing Pub. Co.  
CRYING MY HEART OUT ONCE MORE.  
A FRIEND TOLD ME.  
HIGH LIFT.  
I LIKE TO DREAM.  
MEMORIES.  
NINETY-ONE POUNDS OF LOVIN'.  
OUR ANNIVERSARY.  
A PRISONER OUTSIDE THE PRISON WALLS.  
SHE SLEEPS BENEATH THE PINES.  
SHOW ME THE WAY.  
TRAGEDY IN DALLAS.  
WHY CAN'T I HAVE YOU.

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- Ree, Louis.  
KLEINER KONZERTWALZER. (R)  
KLEINER WALZER. (R)  
NOCTURNE. (R)
- Reeb, Esther Ann.  
IN MY LOVELY DREAMS.  
JUMPIN' JACKS.
- Reed, Alfred.  
SERENADE.  
THE SONGS OF THE SINGING  
NUN, SOEUR SOURIRE.
- Reed, Alfred Lloyd, Jr.  
AM I THE FOOL.  
DON'T BE ASHAMED TO CRY.  
TEARDROPS ON MY PILLOW.
- Reed, Arnie, pseud. SEE  
Rosenthal, Arnold H.
- Reed, Barbara.  
LOVE BLOOMS AGAIN.  
THE MEN - BEHIND THE MEN.  
OUT GOES MY HEART.
- Reed, Bert.  
SHADOWS IN THE CANE-  
BRAKE. (R)
- Reed, Bob.  
ON THE MOVE.
- Reed, Clarence.  
CHRIST DIED FOR US ON  
CALVARY.  
THE HI-FI, THE ALBUMS,  
AND I.  
I AM WORKING WHILE IT'S  
DAY.
- Reed, E. M. G.  
INFANT HOLY.
- Reed, Eddie, Jr.  
THE HILLS OF TENNESSEE.
- Reed, Eugene L.  
GENE REED PRESENTS -  
GUITAR CHORD-SOLOS.
- Reed, Gene Paul.  
CHANGING SKIES.
- Reed, Gerri, pseud. SEE  
Reed, Jessie M.
- Reed, Jerry, pseud. SEE  
Hubbard, Jerry.
- Reed, Jessie.  
WHAT A MAN.
- Reed, Jessie M.  
CRAZY! CRAZY! BABY.  
I STILL LOVE HIM.
- Reed, Jimmy.  
AW SHUCKS, HUSH YOUR  
MOUTH.  
BLUES FOR TWELVE STRINGS.  
GOIN' FISHIN', AIN'T GOT  
NO POLE.  
HELP YOURSELF.  
NEW CHICAGO BLUES.  
THAT'S ALL RIGHT.  
WEAR SOMETHING GREEN.
- Reed, Kathleen B.  
I KNEW IT WAS WRONG.
- Reed, Laura.  
OUR CABIN.
- Reed, Les.  
EVERYBODY KNOWS (THAT I  
FEEL BLUE)  
TELL ME WHEN.  
YOU CAME ALONG.
- Reed, Lucile S.  
BLESSSED LORD OF HEAVEN  
ABOVE.
- Reed, Marvin E.  
OLD WYOMING.  
SILVERY GEORGIA MOON.
- Reed, Mary.  
HEADED FOR A FALL.
- Reed, Ola Belle.  
BLUE HEART.  
FEAR NOT.  
FOREVER.  
THE GUIDING LIGHT.  
HOPELESSLY.  
I WATCHED MY CASTLES FALL.  
A WORLD OF MY OWN.  
YOU LAUGHED WHEN I CRIED.
- Reed, Olabelle.  
BLAME IT ON YOURSELF.  
THE SHELTER.
- Reed, Pauline.  
IN A CABIN BUILT FOR TWO. (R)  
STROLLING IN A DREAM WITH  
YOU. (R)
- Reed, Ted.  
PROGRESSIVE STEPS TO BASS  
DRUM TECHNIQUE.
- Reed, W. B.  
WHEN IT'S TIME TO SHEAR THE  
SHEEP IN OLD MONTANA.
- Reed, Willie.  
CAN'T YOU SEE.
- Reedlands Music Corp.  
BALLAD OF THE THRESHER.
- Reeley, Cora Jill.  
I'M IN LOVE.
- Rees, Ardell.  
ALL WILL BE HOME FOR  
CHRISTMAS.  
HEAVEN IS REAL. (R)  
NO BURDENS PASS THROUGH.  
NO DISAPPOINTMENT IN HIM.  
PEACE.  
REST FOR THE WEARY.
- Rees, G.  
YEARNING.
- Rees, Gordon.  
THE HITCH-HIKER.
- Rees, Harriet.  
REST FOR THE WEARY.
- Rees, Melvin E.  
WHEN YOU LOOK UPON A  
LOVELY FLOWER.
- Rees & Rees Pub. Co.  
NO BURDENS PASS THROUGH.  
PEACE.
- Reese, Jesse P.  
YOU TAUGHT ME HOW TO CRY.
- Reese, Larry.  
MY TOWN.  
THE SAILOR'S RHYME.
- Reese, Russell Irving.  
MEXICAN WIND.
- Reesor, Jimmy.  
GONNA GO TO HEAVEN.  
MY LORD WILL COME.
- Reeves, Ann Taylor.  
AND I'LL GO WHERE YOU ARE.
- Reeves, Arthur. SEE  
Adams, Arthur K.
- Reeves, Claude.  
ARIZONA RANGER.
- Reeves, Del.  
HAPPY ANNIVERSARY.  
I'LL ANSWER THE DOOR.
- Reeves, Eddie.  
A BIG, BIG GOODBYE.  
BREAK HIS HEART FOR ME.  
DAY BEFORE TOMORROW.  
DON'T LET MY BABY KNOW.  
HALF-A-MINUTE.  
HEARTBREAKIN'.  
HURRY HOME TEARDROPS.  
I'LL HIDE MY LOVE FOR YOU.  
LOST I KNOW AM I.  
SO THIS IS LOVE.  
YOU AIN'T THE FIRST TIME  
I'VE BEEN WRONG.  
YOU'RE GONNA BREAK MY  
HEART.
- Reeves, Ellen.  
HAPPY ANNIVERSARY.
- Reeves, Elly Mae.  
WALLACE PUT ME DOWN.
- Reeves, Floyd.  
(DON'T TAKE OUR) "SILVER  
CARTWHEEL."
- Reeves, Floyd C.  
THE HAND THAT ROCKED MY  
CRADLE.  
SWEET LITTLE MOTHER OF  
MINE.
- Reeves, George F.  
MUSICIAN'S SLIDE RULE.
- Reeves, Jim.  
THE STORM.
- Reeves, Rose H.  
A LAD FROM OLD NEW  
HAMPSHIRE.
- Reeves, Tommy.  
TOM BOY.
- Refice, Assunta Bistrusso.  
L'ANNUNCIO. (R)
- Refice, Leonida.  
L'ANNUNCIO. (R)
- Refice, Licinio.  
L'ANNUNCIO. (R)
- Refice, Plinio.  
L'ANNUNCIO. (R)
- Reg, pseud. SEE  
Garnier, Roger.
- Regan, Bob.  
HIGHLAND LASSIE.  
ROCKY MOUNTAIN SPECIAL.  
TARANTULA.
- Regan (Glenn) Music Co.  
JUDY AND LARRY.  
LIVIN' DOLL.
- Regan, John.  
HEY, MISTER WHITE MAN.  
MY BUTTERFLY.
- Regan, Rex B.  
JUST YOU.
- Regent Music Corp.  
THE ART OF THE JAZZ  
GUITAR - CHARLIE  
CHRISTIAN.  
BERRY HILL.  
BLUE FIELDS.  
BOUNCING AT THE BEACON.  
A GIANT CLOUD.  
GOING THROUGH THE MOTIONS  
OF LIVING.  
LOVE.
- Regeny, Rudolf Wagner-. SEE  
Wagner-Regeny, Rudolf.
- Reger, Max.  
MARIÁ WIEGENLIED.
- Regev.  
SHARKIA.
- Regev, Michaël.  
TFILATT YKAR.
- Regina, Victor L.  
EMIGRANTE.  
HORRIBLE PESADILLA POR  
FAVOR.
- Regney, Noel.  
AT YOUR SIDE.  
BRING BACK OUR YESTERDAY.  
BROTHER EVERYMAN.  
EVENING SONG.  
GOD IS AT THE STEERING  
WHEEL.  
GOD'S DEPARTMENT STORE.  
IN THE HEART OF GOD.  
KABINDA.  
THE LAND INSIDE MY HEART.  
LITTLE PETEY.  
MISSIONARY FEET.  
ROSE-COLORED GLASSES.  
THE SEA GULLS.  
SING RIVER.  
SO POOR IN YOUR SIGHT.  
THE SONGS OF THE SINGING  
NUN, SOEUR SOURIRE.  
SOUTHERN CROSS.  
WHEN IT'S NOON IN YOUR  
LIFE.  
WITH A FLOWER ON THE BUCKLE  
OF MY SHOE.  
YOU'RE MY INSPIRATION.
- Regnier, Julien.  
J'AIME. (R)
- Regos, Genie C.  
TO YOU, MY LOVE.
- Regos, Thomas C.  
TO YOU, MY LOVE.
- Regular, Ronald.  
PANCAKES.
- Regular Baptist Press.  
TALENTS FOR CHRIST.
- Rehak, Bud, pseud. SEE  
Racheck, Andrew.
- Rehbein, Herbert.  
BLUE MIDNIGHT.  
IN MEINEN TRÄUMEN.  
NEUNZIG MINUTEN NACH  
MITTERNACHT.
- Rehm, Roger.  
LIMBO WITHOUT LOVE.
- Rei, Bob, pseud. SEE  
Lüth, Toby.
- Reich, Ruth.  
BABY, IT'S SO GOOD.  
NOT THAT IT MATTERS.
- Reichardt, J. Fr.  
HEILIGE NACHT.
- Reichel, Karl Heinz.  
WIR JUNGEN LEUTE.
- Reicheld, Allan Lyle.  
SET ME FREE.
- Reichert, Fay.  
OH! WHAT A SHAME.
- Reichert, H.  
POTPOURRI AUS DER OPERETTE  
"WO DIE LERCHE SINGT." (R)
- Reichert, Heinz.  
EINER WIRD KOMMEN. (R)  
NAPOLITANA. (R)
- Reichner, Bickley.  
THE FLEA. (R)  
FULL OF LOVE AND FANCY-FREE.  
IT'S STILL BEING DONE. (R)  
THE LADY LIKES TO LOVE. (R)  
ONE LONELY DAY.  
THAT SPRING FEELING.
- Reichner, Bix. SEE  
Reichner, S. Bickley.
- Reichner, S. Bickley.  
AMONG THE BLADES OF BARLEY.  
THE BIG CRASH.  
BONAPARTE BUCKINGHAM  
BUNTING.  
A DAY AT THE RACES.  
THE FIGHTIN' PHILS.  
THE GONE GREEN YEARS.  
GRANDFATHER'S STILL.  
I WANT TO SEE THE SUNSHINE  
IN YOUR SMILE.  
THE LIBERTY-LINER.  
LOVED LAST NIGHT.  
NOTHING.  
SHE AIN'T WHAT SHE USED TO  
BE TO ME.  
SO DEAR TO ME.  
WE'VE GOT A LOT OF AWFUL  
BEETLES.  
WE'VE GOT AN AWFUL LOT OF  
BEETLES.  
WHEN GOOSEBERRIES GROW ON  
THE STEM OF A DAISY.  
THE WIND IS IN THE HEATHER  
ON THE HILL.
- Reid, Al, pseud. SEE  
Lovinger, Paul W.
- Reid, Billy.  
ROCK-A-BYE BABY BLUES.
- Reid, Brenda.  
THE DARKEST DAY.  
HAVING MY FUN.  
I LOVE HIM AND I KNOW IT.  
A NEW GIRL IN THE  
NEIGHBORHOOD.
- Reid, Clarice.  
GET RIGHT WITH GOD.
- Reid, Donald F.  
DON'T CRY ON MY SHOULDER.
- Reid, Donald V.  
NO ONE DIES FROM A BROKEN  
HEART.
- Reid, Edward Eugene.  
LITTLE ANGEL.
- Reid, Harry.  
WON'T YOU COME ON HOME.
- Reid, I.  
NON HO BISOGNO DI TE.
- Reid, Joyce G.  
HAPPY BELLS.
- Reid, Mary Johann.  
COME BACK.
- Reid, Paula.  
BIG MAN.  
CRY TO THE MOUNTAINS.  
I SAW A BLUEBIRD.  
JIMMY.  
LOVE CAN BE SO WARM.  
LOVER.  
NORTH WIND.  
PRETTY MAID.  
RAGS, A HANK OF HAIR, AND  
A BONE.  
RINGS ON HIS FINGERS.  
TOMORROW I GO INTO TOWN.  
WHEN YOU REMEMBER ME.
- Reid, Richard.  
WHATEVER BECAME OF LOVERS  
LANE.
- Reid, Venus G.  
IF WE WOULD THINK TWICE  
THRU ANGER.
- Reidy, John Louis.  
I WILL BE YOUR DUKE.
- Reifler, Marion.  
NATURE'S CREATIONS.

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- Reifsnnyder, Audry E.  
NEVER LET LOVE PASS YOU BY.
- Reifstack, Billy.  
YOU DON'T MATTER ANY MORE.
- Reig, Sandra.  
ESTOY A MIL.  
MI QUERIDO SANTI CLO.
- Reilly, Cyril A.  
ALL TRAMPLED DOWN.  
THE HOLLOW TREE.  
LAMENT OF THE SIOUX.  
LITTLE NURSIE.
- Reilly, J.  
BOOSEY & HAWKES HOHNER  
HARMONICA ALBUM NO.1. (R)  
LOST CHORD. (R)  
LOVE'S OLD SWEET SONG. (R)
- Reilly, Jack.  
WALTZ FOR FALL.
- Reilly, Otis. SEE  
Riley, Otis.
- Reiman, Aribert.  
DIALOG I.
- Reimann, Eugen.  
ANDALOUSIA.
- Rein, James.  
CASSIUS.  
NEIL, THE WHEEL.  
TIME.
- Reinard, Louis.  
PRAGA HYMNUS.
- Reincke, Robert.  
COME BACK TO ME.
- Reiner, Ruth.  
MY FIRST THOUGHT IS YOU. (R)
- Reiner, Sol.  
VOCAL SELECTIONS FROM  
"HOUSE OF FLOWERS."
- Reiners, George H.  
FLOWERS, PRETTY FLOWERS.
- Reinfeld, Heinz.  
ZÄRTLICH SINGEN ALLE  
GEIGEN.
- Reinhardt, Django.  
CADILLAC SLIM.  
MICRO.
- Reinhardt, Helmut.  
KOMM ZURÜCK NACH ARIZONA.
- Reinhardt, Henry.  
THE NOBLE NINTH.
- Reinhardt, Richard.  
THE CLOSING DOOR.  
I SHALL NOT PASS THIS WAY  
AGAIN.
- Reinhardt, Carole D.  
DEDICATION.
- Reining, Richard.  
TEARFUL.
- Reinken, Johann Adam.  
AN WASSERFLÜSSEN BABYLON.
- Reinking, Wilhelm.  
L'ABANDON D'ARIANE.
- Reinleib, J.  
RAT FAT ON RYE.
- Reinlieb, Joel.  
HANDS.  
TEARS.
- Reis, L.  
SO VOU DE MULHER.
- Reis, Luiz.  
ATE QUANDO.  
CANCAO DA SOLIDAO.  
CONVENÇIONEMOS.  
JA ESTOU NA BASE.  
LA VOU EU.  
LUA GAIATA.  
NO MEU PIANO.
- Reisberger, Willi.  
GRÜNES LICHT FÜR AMORE.
- Reisdorf, Bob.  
GUITAR ARRANGEMENTS AS  
RECORDED BY THE VENTURES.
- Reisdorff, Bob.  
A VOICE IN THE WIND.
- Reiser, Al.  
YOU ARE SO HEAVENLY. (R)
- Reiser, Barbara.  
HEY, BABY, HEY.  
WITH YOU.
- Reiser, Lee.  
YOU ARE SO HEAVENLY. (R)
- Reiser, Tobias.  
SPINNING SONG.
- Reiser, Violet.  
THE PRANKSTER.
- Reisfeld.  
ADIEU TO LOVE, ADIEU. (R)
- Reisfeld, Bert.  
FEUILLES D'AUTOMNE. (R)
- Reisinger, Oskar.  
AMERICAN COCKTAIL.
- Reisner, Joel.  
THE BIRCHER BEGUINE.  
TAKE A BABY STEP.  
WE'RE NOT IN BAD SHAPE FOR  
THE SHAPE THAT WE'RE IN  
CONSIDERING THE SHAPE OF  
THINGS.
- Reitano, Busty.  
LITTLE BOY.
- Reiter, Albert.  
MUSIK FÜR 5 BLÄSER.
- Reiter, Frederick J.  
IN MÜNCHEN STEHT EIN  
HOFBRÄUHAUS. (R)
- Reiter, Jos.  
ALTER SPRUCH.
- Reiter, Melvyn T.  
AORTIC INSUFFICIENCY BLUES.
- Reithage, Lucille F.  
GIRLS KEEP ME BROKE.  
SUSAN.
- Reitz, Albert Simpson.  
GOD IS OUR REFUGE.
- Reizenstein, Franz.  
QUINTET. (R)  
THREE PIECES FROM THE SUITE  
FOR PIANOFORTE. (R)
- Reizner, June.  
BARRY'S BOYS.
- Relf, Bobby.  
BUNDLE OF JOY.  
NIGHT.  
YOUR LOVIN' GOES A LONG,  
LONG WAY.  
YOUR TIME IS MY TIME.
- Reliance Music Corp.  
DRIFTING WOOD.  
HIGH TOWERS.  
HOSPITALITY.  
I'LL NEVER MAKE THE SAME  
MISTAKE TWICE.  
LET'S LIVE.
- Relin, Joachim, pseud. SEE  
Balke, Hans.
- Rellim, Trebor, pseud. SEE  
Miller, Robert.
- Remacle, Hilda H.  
MY FIRST SIGHT OF YOU.
- Rembert, George.  
IT AIN'T RIGHT, DADDY.  
WINDY CITY DADDY.
- Rembowski, Stefan.  
BALLADA PORTUGALSKA.  
SNIEG.
- Remer, Marilyn.  
I'LL CRY TOMORROW.  
YOU'RE STILL IN MY HEART.
- Remick Music Corp.  
THE ANIMAL STORE. (R)  
BLESSED ART THOU. (R)  
BLESSED IS THE MAN. (R)  
BLUES IN 6/8.  
BOLERO.  
BONDAGE. (R)  
BOOTS. (R)  
CANADIAN CAPERS.  
CAROLINA IN THE MORNING. (R)  
'CAUSE MY BABY SAYS IT'S  
SO. (R)  
CHRISTMAS STORY.  
THE EASIEST WAY TO PLAY  
ANY CHORD ON THE GUITAR.  
ENJOY YOUR GUITAR.  
AN EXCUSE FOR DANCING. (R)  
A FLAT IN MANHATTAN. (R)  
THE FLIGHT OF THE MOON. (R)  
HARRY RESER'S UKULELE  
METHOD AND SONG FOLIO.  
HE WALKS BESIDE US.  
HOW COULD YOU. (R)  
I CANNOT ALWAYS TRACE THE  
WAY. (R)  
I KNOW NOW. (R)  
IF I COULD BE WITH YOU. (R)  
IT'S ALL IN THE GAME.
- JOSE O'NEILL - THE CUBAN  
HEEL. (R)  
JUNIOR FIDDLERS THREE. (R)  
THE LADY WHO COULDN'T BE  
KISSED. (R)  
LEGEND OF THE BELLS. (R)  
LOVE IS THE WIND. (R)  
THE MARINE SONG. (R)  
MELODY FOR TWO. (R)  
MOONLIGHT BAY. (R)  
MUSICIANSHIP STUDIES. (R)  
NIGHT OVER SHANGHAI. (R)  
THE OATH OF ALI BEY. (R)  
ONCE ON A SUMMER DAY. (R)  
PENITENTIAL PSALM NO.6. (R)  
SEPTEMBER IN THE RAIN. (R)  
SHOW ME THY WAYS. (R)  
SILHOUETTES. (R)  
SING AGAIN. (R)  
SIX CONCERT PIECES. (R)  
SONG OF PRAISE. (R)  
THE SONG OF THE MARINES. (R)  
STOLEN HOLIDAY. (R)  
TEARS AND SMILES. (R)  
THREE BLIND MICE. (R)  
WE'VE OFTEN HEARD OF  
YOU. (R)  
YOU CAN'T RUN AWAY FROM  
LOVE TONIGHT. (R)
- Remigi, Memo.  
CHE COSA CI REGALA L'ESTATE.
- Remington, Herby.  
BEACHCOMBING.  
BLUE HOLOMUN.  
HAPPY CHANT.  
HULA CHA-CHA.  
ISLAND MEMORIES.  
KAMAAINA WALTZ.  
LONELY ISLE.  
LOVELY LUANA.  
MALIHINI MELE.  
ROTSAROCK.  
WIND CHIMES.
- Remipas, pseud. SEE  
Passerino, Remigio.
- Remo, Jan, pseud. SEE  
Steggerda, Johnny.
- Rempp, Dolph Rhilip.  
LOVIN' LESSONS.
- Remsen, Alice.  
THE LAND OF MAKE-BELIEVE. (R)  
TURN BACK THE CLOCK. (R)
- Remster, Faye.  
HURRY HOME, MY SON.
- Remy, Marcellus.  
IF I HAD WINGS.
- Remy, Reginald.  
POPEYE MASH POTATO-IN'.
- Remy, Victor.  
H-BOMB.
- Renaker, Susan Lee. SEE  
Nikas, Susan Lee Renaker.
- Renard, Jean.  
IL SALUTO DEL MATTINO.  
VAS-Y, MAIS VAS-Y DONC.
- Renard, Stefan, pseud. SEE  
Schmacke, Ernst.
- Renaud, William.  
HUNTED SIMPLETON.
- Renaud, William A.  
SOMEDAY YOUR FONDEST  
DREAMS WILL COME TRUE.
- Renda, Joe.  
MONKEY SEE, MONKEY DO.
- Rene, Henri.  
AUS MENSCHEN OHNE  
VATERLAND. (R)  
FOUR MEDLEYS OF CHRISTMAS  
CAROLS.  
ICH BIN IN DAS LEBEN  
VERLIEBT. (R)  
IMPRESSIONS OF THE WORLD'S  
FAIR.  
DIE LIEBE IST EIN SPIEL  
MIT DEM FEUER. (R)
- Rene, Joseph.  
TOO LATE FOR THE PARTY.
- Rene, Leon.  
BROOKLYN BRIDGE.  
DON'T COUNT YOUR CHICKENS  
BEFORE THEY HATCH. (R)  
DOWN IN THE LAND OF DREAMS.  
GIVE ME HARLEM. (R)
- I NEVER HAD A DREAM. (R)  
IF MONEY GREW ON TREES. (R)  
(I'M COMING BACK) NEVADA.  
THE JUBA. (R)  
MY GAL MEZZANINE. (R)  
NEW ORLEANS, MY CREOLE  
HEAVEN. (R)  
SLEEPY-TIME IN HAWAII. (R)  
SOMEONE'S ROCKING MY  
DREAMBOAT. (R)  
SUGAR BABY. (R)  
TAPPIN' WITH A SWING. (R)
- Rene (Leon) Publications.  
BROOKLYN BRIDGE.  
DOWN IN THE LAND OF DREAMS.  
(I'M COMING BACK) NEVADA.
- Rene, Malou.  
BEAT - BEAT.  
CALM DOWN, BOY.
- Rene, Otis.  
I NEVER HAD A DREAM. (R)  
THE JUBA. (R)  
MY GAL MEZZANINE. (R)  
NEW ORLEANS, MY CREOLE  
HEAVEN. (R)  
SLEEPY-TIME IN HAWAII. (R)  
SOMEONE'S ROCKING MY  
DREAMBOAT. (R)  
SUGAR BABY. (R)  
TAPPIN' WITH A SWING. (R)
- Rene, Otis J., Jr.  
MY GAL MEZZANINE. (R)  
NEW ORLEANS, MY CREOLE  
HEAVEN. (R)  
SLEEPY-TIME IN HAWAII. (R)  
SOMEONE'S ROCKING MY  
DREAM-BOAT. (R)  
SUGAR BABY. (R)  
TAPPIN' WITH A SWING. (R)
- The Renegades, pseud.  
NICOTINE FIT.
- Renner, Adam.  
GESAMTAUSGABE DER WERKE  
VON ADAM RENNER.
- Rengert, Lee A. SEE The  
Chancellors, pseud.
- Renhall Music Co.  
I DIDN'T KNOW.  
I WAKE UP CRYING.
- Rennebaum, Lue.  
YOUR WIGGLE AND YOUR  
GIGGLE.
- Rennell, Ruth, pseud. SEE  
Aldred, Ruth A.
- Renner, Hans.  
NEUER OPERN- UND  
OPERETTENFÜHRER.
- Renner, L. Revena.  
HANDBOOK OF MUSICAL  
INSTRUMENTS.
- Renner Pub. Co.  
CHRISTMAS WITH MCGRIFF.  
HIP SANTA.  
JINGLE BELLS.  
A THING FOR JUG.  
WE FOUR.
- Reno, Dave.  
PAUL REVERE.  
SAN DIEGO.  
SATELLITE.  
WHY.
- Reno, Delma B.  
PRAISE THE LORD, THE KING  
OF GLORY.
- Reno, Don.  
CHRISTMAS REUNION.
- Rensen, Ger.  
EEN KLEIN EINDJE VERDER.
- Renvoise, Amelia.  
THE ABBEY ON MONTE CASSINO.  
LOS ANGELES.  
ROSES TO THE LADY.  
TO BE OR NOT TO BE.
- Renvoise, Irene.  
THE ABBEY ON MONTE CASSINO.  
LOS ANGELES.  
ROSES TO THE LADY.  
TO BE OR NOT TO BE.
- Renzetti, Joe.  
THE BOY WITH THE BEATLE  
HAIR.  
COME ON AND LOVE ME.  
EASY COME, EASY GO.

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- Renzetti, Joe.-Con.  
HE'S NO ORDINARY GUY.  
OUR LOVE IS EVERYWHERE.  
THESE WILL BE THE GOOD OLD DAYS.  
WILL YOU EVER BE MY STEADY BOYFRIEND.
- Renzetti, Joseph V.  
I LOVE YOU, THAT'S WHY.
- Repper, Charles.  
TEXAS MOON. (R)
- Republic Music Corp.  
WHAT WILL IT BE.
- Reser, Harry.  
ENJOY YOUR GUITAR.  
THE GOONA GOO. (R)  
HARRY RESER'S UKULELE  
METHOD AND SONG FOLIO.
- Resh, Lewis C. W.  
HEY THERE, GIRL.  
I LOVE YOU, YES I DO.  
MOWING THE LAWN.
- Resnick, A.  
IT'S HIM I WANNA GO WITH,  
MAMA.
- Resnick, Art.  
CRABS WALK SIDEWAYS.
- Resnick, Arthur.  
DEVIL IN THE DARK.  
FREEDOM TO LOVE.  
HEY, OPERATOR.  
IF YOU WANNA LOVE A SURFER BOY.  
MY BOYFRIEND'S LEARNING KARATE.  
RICKSHAW DRAG RACE.  
SEVENTEEN GUYS ON A BLANKET AT THE BEACH.  
TEEN TOWN, U.S.A.  
TO HER TERRACE.  
TOUGH LOOKIN' GUY.  
ZOOM-A-ROO.
- Resnick, Artie.  
UNDER THE BOARDWALK.
- Restelli, Edward.  
TEASIN' ME.
- Restelli, Edward Francis, Jr.  
HUMPTY DUMPTY.
- Retas, George.  
DATED FOREVER.
- Retford, M.  
REGIMENTAL MARCH OF THE ROYAL IRISH FUSILIERS.
- Retter, Robert, pseud. SEE Neumann, Heinz.
- Rettich, Walter.  
NEVER SAW THE LIKES OF YOU. (R)
- Retzer, Olive.  
HEADIN' HOME.
- Reubrecht, Albert.  
C'ETAIT ECRIT.  
CARREFOUR DROUOT.  
LA JAVA DU TIERCE.  
NE PLEURE PAS.  
LA POLKA DES FAMILLES.  
SI MADY SONNE.  
LE VRAI BONHEUR.
- Reuter, Christian N.  
GLORY TO GOD.
- Reuter, Sarah.  
MY GRANNY, MY MAMMY,  
MY WIFE. (R)
- Reuter & Reuter Förlags, A.B.  
FÄR JAG FÖLJA DIG HEM.  
FRANSKA NATUREN.  
HUAPANGO-MEXICANO.  
KNÄPPEN.  
EN RÖD LITEN STUGA.  
SEX LÄTTA LÄTAR.  
STAN E TJUSIG I KVÄLL.  
SUITE BANALE.  
TINDRANDE BARNAÖGON.  
VÄRENS FLICKPARAD.
- Revaldy, Guy.  
LA PLAGE.
- Revaux, Jacques.  
C'EST BIEN JOLI D'ETRE COPAINS.  
JE NE SAIS PLUS.  
TOUT SAUF UNE ROSE.
- Revaz, Betty Jean.  
BAD GIRL.
- Revel, Harry.  
AFRAID TO DREAM. (R)  
BERNIE'S LOVE SONG. (R)  
DANGER - LOVE AT WORK. (R)  
DRINK RED SEAL MALT WHEN YOU ARE BLUE. (R)  
FAGIN, YOUSE IS A VIPER. (R)  
FILL IT UP. (R)  
GOODNIGHT, MY LOVE. (R)  
I HUM A WALTZ. (R)  
I LOVE YOU MUCH TOO MUCH,  
MUCHACHA. (R)  
I WANNA GO TO THE ZOO. (R)  
I'M BUBBLING OVER. (R)  
IT'S SWELL OF YOU. (R)  
THE LOVELINESS OF YOU. (R)  
NEVER IN A MILLION YEARS. (R)  
ONE NEVER KNOWS, DOES ONE. (R)  
OOH, BUT I'M HAPPY. (R)  
PLEASE PARDON US, WE'RE IN LOVE. (R)  
SONG OF UNITY.  
THERE'S A LULL IN MY LIFE. (R)  
THROUGH THE COURTESY OF LOVE. (R)  
20TH CENTURY RHAPSODY. (R)  
WAKE UP AND LIVE. (R)  
YOU CAN'T HAVE EVERYTHING. (R)  
YOU GOTTA S-M-I-L-E TO BE H-A-DOUBLE P-Y. (R)
- Revel (Harry) Music Corp.  
AT THE CAFE VIENNOISE.  
DON'T YOU KNOW.  
DOWN WENT MY HEART.  
DREAM MOODS.  
JANET, JANET.  
SONG OF UNITY.
- Revel, Joe, pseud. SEE Nesor, Joseph.
- Revel, Renny.  
AT THE CAFE VIENNOISE.
- Revel, Sam.  
BERNIE'S LOVE SONG. (R)  
DRINK RED SEAL MALT WHEN YOU ARE BLUE. (R)  
FAGIN, YOUSE IS A VIPER. (R)  
GOODNIGHT, MY LOVE. (R)  
I HUM A WALTZ. (R)  
I LOVE YOU MUCH TOO MUCH,  
MUCHACHA. (R)  
I WANNA GO TO THE ZOO. (R)  
I'M BUBBLING OVER. (R)  
IT'S SWELL OF YOU. (R)  
NEVER IN A MILLION YEARS. (R)  
ONE NEVER KNOWS, DOES ONE. (R)  
OOH, BUT I'M HAPPY. (R)  
THERE'S A LULL IN MY LIFE. (R)  
20TH CENTURY RHAPSODY. (R)  
WAKE UP AND LIVE. (R)  
YOU GOTTA S-M-I-L-E TO BE H-A-DOUBLE P-Y. (R)
- Revelli, Wm. D.  
I'M COMING BACK TO YOU,  
MY TEXAS. (R)
- Revellini, L. Carlo.  
MY HAWAII.
- ReVels, Don.  
TOO HOT TO HANDLE.
- Reverberi, G.  
IF YOU WANT TO LEAVE ME.
- Reverberi, Giampiero.  
QUEL CHE PENSI, DIMMELO.
- Reverberi, Gian Franco.  
MICAELA.
- Reverberi, Gian Piero.  
MA NEANCHE PER IDEA.  
MA TU NON CREDI.
- Reverberi, Gianfranco.  
ERA DA TE (CHE VOLEVO RESTARE)  
MENO MALE.  
NON LO FARO MAI PIU.  
RITORNERO DA TE.
- Reverberi, Giampiero.  
NON LO FARO MAI PIU.
- Revere, Moselle. SEE Waymire, Moselle Revere.
- Revere, Paul.  
LOUIE, GO HOME.
- Reverei, John.  
IT MUST BE LOVE.
- Review & Herald Pub. Assn.  
THE BIBLE TELLS ME.  
THE BIRD HOUSE.  
BIRTHDAY FLOWERS.  
BIRTHDAY GARDEN SONG.  
A BOAT GOES SAILING.  
COMING, MOTHER.  
DO YOUR BEST FOR INVESTMENT.  
DOES JESUS ALWAYS ANSWER YES.  
GOD LOVES YOU, GOD LOVES ME.  
GOD SEES ME.  
GOD WAS WATCHING.  
GOOD-BY PRAYER.  
HAVE YOU SEEN.  
HE IS COMING.  
I HAVE TWO EYES.  
I HOPE IT'S YOU NEXT TO ME.  
I LIKE TO COME TO SABBATH SCHOOL.  
I LIKE TO EAT AN APPLE.  
I LOVE THE SABBATH.  
I LOVE THEE, DEAR JESUS.  
I LOVE TO COME TO SABBATH SCHOOL.  
I TALK TO GRANDMA.  
I TALK TO JESUS.  
I THANK JESUS.  
I'LL MEET YOU IN HEAVEN.  
I'LL ROCK LITTLE SISTER.  
I'LL TAKE TURNS.  
INVESTING FOR JESUS.  
JESUS IS COMING.  
JESUS IS HERE.  
JESUS IS HERE TODAY.  
JESUS SEES ME.  
JESUS SENDS THE ANGELS.  
JESUS, WE WILL LISTEN NOW.  
JUST LIKE ME.  
MISSION BURRO SONG.  
THE MISSION TRAIN.  
MISSIONARY BIBLES.  
MY MOTHER LOVES ME.  
MY QUARTERS AND DIMES.  
ONE BELONGS TO JESUS.  
PROMOTION SONG.  
SABBATH BELLS ARE RINGING.  
THANK YOU SONG.  
THINGS JESUS LIKED WHEN HE WAS A CHILD.  
'TIS JESUS SPEAKING.  
WALKING TO CHURCH.  
WE ARE LITTLE CHILDREN.  
WE GET READY FOR THE SABBATH.  
WE HAD A HAPPY MEETING.  
WE QUICKLY WILL OBEY.  
WHEN I TALK TO MOTHER.  
WHO IS JESUS' HELPER.  
WHO MADE THE PRETTY FLOWERS.
- Revis, Joe.  
O.K.
- Revivalist Press.  
MY GREATEST SATISFACTION.
- Revue Productions.  
BROADSIDE - THEME.  
DESTROY.  
90 BRISTOL COURT.  
THEME OF "HARRIS VERSUS THE WORLD."  
THEME OF "KAREN."  
THEME OF "TOM, DICK, AND MARY."
- Rex Verlags, G.M.B.H., Edition.  
DEIN MUND IST DER SCHLÜSSEL ZUM HIMMELREICH.  
ICH MÖCHTE NOCHMALS "SIE" ZU DIR SAGEN.  
ILLUSIONEN EINER NACHT.
- Rey, Louis.  
GOOD BYE, BLUE EYES.  
TANGO DE MINUIT.  
LE TEMPS D'UNE VIE.
- Rey, Rainer.  
IT'S LUV.  
ROVIN' YOUNG MAN.
- Reyab, Lee. SEE Jerome, Eleanor.
- Reyes, Abraham.  
CUANDO AMANECE.  
LA NEGRA ELENA.  
LA ULTIMA CARTA.
- Reyes, Gerardo Ortiz.  
SE LO DEJO A DIOS.
- Reyes, Jose Hernan Figueroa.  
SEE Figueroa Reyes, Jose Hernan.
- Reyes, Pepe.  
EL LIMPIABOTAS.
- Reyes, Robustiano Figueroa.  
SEE Figueroa Reyes, Robustiano.
- Reyes, Tomas Ponce. SEE Ponce Reyes, Tomas.
- Reyes Perez, Abraham.  
AGUSATE SANPI.
- Reyna, Arthur.  
CAN LOVE KILL YOU.
- Reyna, Lucio.  
EL CULPABLE YO FUI.
- Reyna, Ramon Bertran. SEE Bertran Reyna, Ramon.
- Reyna Aburto, Ruben.  
MUNECA DE PAJA.
- Reynaud, Lloyd.  
I CAN'T PRETEND.
- Reynaud, Lloyd W.  
"SHE CAN'T DO THE MONKEY, DOG," (OR BIRD)
- Reynolds.  
AFTER DARK IN HARLEM. (R)
- Reynolds, Allen.  
JULIE NEVER MEANT A THING.  
ME AND MY TEARDROPS.  
YOU BEAUTIFUL CHILD.
- Reynolds, Charlie.  
DOWN AROUND THE SWANEE SHORE. (R)  
THAT'S WHAT THE RIVER MEANS TO ME. (R)
- Reynolds, Charlotte.  
I FORGOT TO TELL YOU.
- Reynolds, Chester R., Jr.  
I'VE GOT THAT FEELING.
- Reynolds, Dorothy Jean.  
FOR YOU.
- Reynolds, Doug.  
PRINCESS PUPULE. (R)
- Reynolds, Edward.  
LOVE'S COME AT LAST.
- Reynolds, Gordon L.  
I'LL KEEP ON LOVIN' YOU.
- Reynolds, Howard.  
CONCERTO.
- Reynolds, Jewell Lynn.  
ANGRY SURF.
- Reynolds, Joey.  
ACTION CENTRAL.  
THE BEATLE.  
GIRLS GO FOR GUYS.  
PULSE BEAT.
- Reynolds, Johnny.  
DON'T TAKE ME FOR A FOOL.  
IT'S HARD TO TELL THESE DAYS.  
TALKING 'BOUT YOUR LOVE.
- Reynolds, Joseph J., pseud.  
SEE Slyman, Joseph J.
- Reynolds, Kay.  
BUT THOSE WERE OTHER YEARS.
- Reynolds, Lillian E.  
THE FRIENDLY BEAN.
- Reynolds, Lynn. SEE Reynolds, Jewell Lynn.
- Reynolds, Malvina.  
ARE YOU WALKING THERE FOR ME.  
BIRD SONG SUITE.  
BLESSING SUITE.  
FREEWAY SONG SUITE.  
ORCHARD SONG SUITE.  
PUTTY SONG SUITE.  
SIGNATURE SONG SUITE.  
WILLOW TREE.

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- Reynolds, Nick.  
AH WOE, AH ME.  
GEORGIA STOCKADE.  
SALTY DOG.  
SO HI.
- Reynolds, Paul E.  
ISLAND OF DREAMS.  
YOU BRING SMILES TO ME.
- Reynolds, R. Wesley.  
THE DALLAS PUSH.
- Reynolds, Raymond.  
LOOSE BEAT.
- Reynolds, S. K.  
IS THAT WRONG.
- Reynolds, Teddy.  
GRAPEVINE.  
I'M A DEVIL.
- Reynolds, William J.  
FRIENDS FAR AWAY.  
I LIKE TO HEAR THE ORGAN  
PLAY.  
O LORD, MY LIPS CAN NEVER  
SPEAK.  
WORKING, PLAYING, SINGING.
- Reza, H. T.  
GRACIA Y DEVOCION.
- Rezansoff, John.  
SWEET MEMORIES.
- Rezmerski, John Calvin.  
BETHLEHEM'S STAR.
- Rhea, Alice.  
TEXAS AND THE LONE STAR.
- Rhea, Arthur D.  
PRELUDE ON "INTERCESSOR."
- Rhea, Raymond.  
MIDSUMMER.
- Rheinberger, Josef.  
SONATA NO.15. (R)
- Rheinschmidt, Erma D.  
I JUST FOUND THE COMBINA-  
TION.
- Rhene Jaque, pseud. SEE  
Jacques Rene, Sister,  
S.N.J.M.
- Rhinehart, Daisy.  
HE IS STILL MY LITTLE BOY.
- Rhineland Music.  
AY-LA-AY.  
BABY, MOVE ON.  
DON'T WANNA BE BOTHERED.  
FOR YOUR LOVE.  
I GOT TO FIND A NEW LOVE.  
I GOT TO KNOW.  
MAY I.  
MY BABY'S GONE.  
THE NEW YORK WORLD'S FAIR.  
RETURN.  
THIS FEELING.  
WONDER.
- Rhinow, Hans Joachim.  
JO.
- Rhoades, Ceathus. SEE  
Rhodes, Ceathus.
- Rhoads, William E.  
BAERMANN FOR THE ALTO AND  
BASS CLARINET.
- Rhoads, William F.  
THE GREATEST GIFT.  
I DON'T CARE.  
NO REGRETS.
- Rhodes, Boiesie H.  
YOU'VE BEEN AWAY SO LONG.
- Rhodes, Boiesie.  
JUNE.
- Rhodes, Ceathus.  
IT WAS NOT YOU I HURT.
- Rhodes, Eugene.  
I KEEP WONDERING.
- Rhodes, J. SEE  
Roades, J.
- Rhodes, Jack.  
BE MY SUMMER BABY.  
CHANGING WORLD.  
EVERY DAY.  
GOOD TIME BABY.  
JANIE, STAND BY ME.  
JOHNNY ROSE.  
WOULD YOU LOVE ME.
- Rhodes, Leon.  
HONEY LOVE.  
RHODES-BUD BOOGIE.  
TEXAS TROUBADOUR STOMP.
- Rhodes, Matthew, Jr.  
STANDING IN THE MOONLIGHT.
- Rhodes, O. J.  
STAR ROUTE.
- Rhodes, Robert.  
YA GOTTA HAVE NUTS. (R)
- Rhodes, Roy V.  
LEGEND OF THE BELLS. (R)
- Rhodes, Sandra.  
ASK ME NO QUESTIONS.  
THE DIFFERENCE IN ME IS YOU.
- Rhodes, Wendy, pseud. SEE  
Kenley, Annette Marie.
- Rhodes Music.  
B.M.O.C.  
BLUES WITH TOUCH OF  
ELEGANCE.  
BURNIN'.  
CHILLY WINDS.  
DALLAS BLUES.  
FEELS LIKE I'VE GOT THE  
BLUES.  
FIRST DANCE.  
FIVE HUNDRED MILES FROM  
HOME.  
PENSIVE.  
SENIOR SHUFFLE.  
SOMETHING'S COOKIN'.  
SUMMER MEMORIES.  
WANDERIN'.
- Rhodes Music Co.  
BLUES FOR BIG FRED.  
BLUES RIGHT NOW.
- Rhone, Trudy M.  
WHAT ABOUT THESE BLUES.
- Rhythm International, Inc.  
IT JUST CAN'T BE.
- Rialto Hans Gerig, K.G.,  
Edition.  
BAMBOLA.  
BLEIB' BEI MIR.  
DAS ECHO DER LIEBE.  
FEUERWASSER UND LIEBE.  
GOLLOWEIN.  
HALBZEIT.  
HAPPY-HAPPY SING-SONG.  
DER HERR MIT DEM PEPITA-  
HUT.  
ICH VERSCHENK' MEINE ALTE  
GITARRE.  
IMMER WENN ER WHISKY TRANK.  
JEDER KOMMT MAL DRAN.  
JIM UND JOE.  
EINE LEDERHOSE BRAUCHT  
KEINE BÜGELFALTEN.  
MACH DAS HERZ AUF.  
MEIN SCHÖNES ABENTEUER.  
MOLLY.  
NACHTS HÖR' ICH IMMER ALLE  
UHREN SCHLAGEN.  
EIN PAAR TRÄNEN.  
EIN SCHEICH.  
SO SCHÖN IST DAS LEBEN IN  
GERMANY.  
VOM STADTPARK DIE LATERNEN.  
WANJA.
- Rialto, Hans Gerig, K.G.,  
Edition. SEE Schneider  
(Hermann) Musikverlags,  
K.G. & Edition Rialto Hans  
Gerig, K.G., Gemeinschafts-  
produktion.
- Rialto Hans Gerig, K.G.,  
Edition & Hermann Schneider  
Musikverlags, K.G.,  
Gemeinschaftsproduktion.  
SCHWARZER PIERRROT.
- Rialto Music Pub. Corp.  
THE TRAMP ON THE STREET.
- Riano, Maximo Baratas. SEE  
Baratas Riano, Maximo.
- Riarden, Ruth.  
OUR PRESIDENT.
- Ribalta, Jose Carner. SEE  
Carner Ribalta, Jose.
- Ribble, Nan Jones.  
BELONG TO ME.  
HEAR LOVE.  
HEY, MISTER SHADOW.  
I LIKE A SMALL TOWN.  
I LIKE ME.  
IN THE RAIN.
- LYTTON SAVINGS AND LOAN.  
POWDER BLUE SHOES.  
TELL IT TO THE WIND.
- Ribero, Amado Alberto. SEE  
Alberto Ribero, Amado.
- Ribero, Tito. SEE  
Alberto Ribero, Amado.
- Ribot Sunyer, Pedro.  
AQUAREL-LA DEL MONTSENY.
- Riboule-Cools, Anna.  
IL EST COMME IL EST. (R)  
NOUS AIMER CE SOIR. (R)
- Ricardel, Joseph, pseud.  
SEE Ricciardello, Joseph.
- Ricardo, Btresh.  
TCHIN, TCHIN.
- Ricca, Lou.  
DIP YOUR DREAMS IN  
SUNSHINE.  
NO TIME AT ALL.
- Riccardi, Joseph.  
LITTLE PRELUDE.  
RECESS TIME.
- Ricchio, Arthur.  
JUST FOR NOW.
- Ricci, Charles P.  
CAN'T QUIT SMOKIN'.  
JERSEY SHORE.  
THE LAST MAN ON EARTH.  
LEAP YEAR.
- Ricci, Joe.  
PARTY GIRL.
- Ricci, Joseph.  
IF YOU CAN'T SAY ANYTHING  
NICE, DON'T SAY NOTHIN'.  
"PARDON ME."  
THAT GIRL.  
THEY SAY A LITTLE LOVIN'.
- Ricci, Vittorio.  
MARIROSA.  
SALE E PEPE.
- Ricciardello, Joseph.  
SAMMY SCHNEIDER, THE CAMEL  
RIDER.
- Ricciardi, Saverio.  
ANORANDO TU AMOR.
- Riccio, Vincent R.  
THE END OF A SUMMER  
ROMANCE.  
NEAR.  
ONE LITTLE KISS FROM YOUR  
SWEET LIPS.
- Riccitelli, Joseph.  
ALMA.
- Ricco, Anthony.  
LONELY LITTLE BOY.
- Rice, Aubrey.  
LONELY TEENS.
- Rice, Bill.  
I'LL BE ALL RIGHT.  
IT'S NOT SO.  
MARY JANE.  
RUN ALONG HOME, LITTLE  
JOEY.
- Rice, Bonnie.  
ALABAMA BOUND.
- Rice, Bonny.  
JUST THE WAY YOU ARE.  
KEEP ON LOVIN' ME.  
YOU WAITED TOO LONG.
- Rice, Carolyn.  
LET US PRAY.
- Rice, Helen Steiner.  
WINDOWS OF GOLD.
- Rice, Les.  
I CAN SEE A NEW DAY.
- Rice, Marie S.  
THE BRIDGE OF SIGHS.  
MUSIC BOX.  
SHELTER ME.  
YA-TA-TA! YA-TA-TA! YA-TA-  
TA.
- Rice, Mary E.  
LOVE BEGGAR ON THE STREETS.
- Rice, Neil.  
WHO'S KISSING MY GIRL.
- Rice, Norma Helen.  
SOMEONE ELSE'S ARMS.
- Rice, Ray Anthony.  
TODAY.
- Rice, Richard C., Jr.  
GONNA HAVE A PARTY.  
I CAN'T BELIEVE IT'S TRUE.
- I'LL WAIT FOR YOU.  
NOW THAT YOU ARE GONE.
- Rice, Verlie.  
I DON'T KNOW.  
IT'S SPRING.  
LOVE ME.
- Rice, Virginia E.  
CREATE IN ME, O GOD.
- Rice, William Charles.  
I'M A LITTLE MIXED UP.
- Rich, Alan.  
CAREERS & OPPORTUNITIES  
IN MUSIC.
- Rich, Charles.  
CLOSED FOR REPAIR.  
EVERYBODY KNOWS.  
ROSANNA.  
THERE WON'T BE ANYMORE.
- Rich (Charles) Music, Inc.  
THE BIG BUILDUP.  
CLOSED FOR REPAIR.  
EVERYBODY KNOWS.  
LADY LOVE.  
LET ME GO MY MERRY WAY.  
MY MOUNTAIN DEW.  
ROSANNA.  
THERE WON'T BE ANYMORE.  
WHEN.  
WHY, OH WHY.
- Rich, Charlie.  
LADY LOVE.  
LET ME GO MY MERRY WAY.  
LONG, LONG WAY TO  
TENNESSEE.  
MY MOUNTAIN DEW.  
WHEN.  
WHY, OH WHY.
- Rich, David, pseud. SEE  
Cobb, David R.
- Rich, Fred.  
HIS BLOOD NOW COVERS MY  
SIN.  
I'M GOING HOME.
- Rich, Fritz.  
A LOT MORE LIVING TO DO.
- Rich, Jon C.  
UNDER THE HAMMER AND SICK-  
LE.
- Rich, Larry.  
WHEN I GROW TO BE A MAN. (R)
- Rich, Lawrence.  
TRUE LOVE.  
YOU KEEP STALLING.
- Rich, Lee Dale.  
WHAT WOULD YOU GIVE FOR A  
BROKEN HEART.
- Rich, Margaret Ann.  
TURN AROUND AND FACE ME.
- Rich, Max.  
AS IN A DREAM. (R)  
BLUES FOR THE WEEPERS.  
AN OL' TIN CUP.  
READIN' FROM LEFT TO  
RIGHT. (R)
- Rich, Max, pseud. SEE  
Ehrlich, Max Rich.
- Rich, Priscilla E.  
NEAPOLITAN IDYLL.  
WALTZ OF THE PEACOCKS.
- Richard, Charles E.  
ALLELUIA! CHRIST IS RISEN.
- Richard, Lawrence E.  
PATSY CLINE SINGS NO MORE.
- Richard, Leo.  
WHEN THE MOON SHONE ON THE  
APPLE BLOSSOMS. (R)
- Richard, Mark.  
JUST GOODBYE.
- Richard, Mark J., pseud.  
SEE Swierczyk, Richard.
- Richard, Millard, pseud. SEE  
Shonkwiler, Richard.
- Richard, Norman.  
CAN'T YOU SEE.
- Richard, Wanda.  
LOVE IS OUR DESTINY.
- Richards, Barry.  
AIN'T NOTHIN' HAPPENIN'.  
BAD PENNY.  
DID YOU SEE (THE WAY SHE  
LOOKED AT ME)  
DO YOU WANNA KNOW.  
DON'T GIMME NO LIP, CHILD.

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- Richards, Barry.-Con.  
EVERYBODY BUT ME.  
GO BACK TO HIM.  
GUESS THE BOY DON'T LOVE  
ME ANYMORE.  
HE'S A CHARACTER.  
I GOT MY HEART SET ON YOU.  
I KNOW THE GIRL.  
I LAUGH TO KEEP FROM  
CRYING.  
IT'S COLD TODAY.  
MESSIN' 'ROUND.  
SHOUT IT TO THE WORLD.  
TWO TIME LOSER.
- Richards, Bob.  
HE'S NO ORDINARY GUY.
- Richards (Bob) Pub. Co., Inc.  
A FORTUNE TELLER TOLD ME.
- Richards, Calvin Alexander.  
SOMETHING IS WRONG.  
WITHOUT LOVE.
- Richards, Carolyn.  
L-O-V-E.  
LOVE.
- Richards, Chuck.  
BROKEN DREAMS OF YOU. (R)
- Richards, D., pseud. SEE  
Papazian, Richard D.
- Richards, Dave.  
WILD WIND.
- Richards, Dennis.  
MONDO MOE.
- Richards, Dick, pseud. SEE  
Papazian, Richard D.
- Richards, George Percival.  
SOMETHING IS WRONG.  
WITHOUT LOVE.
- Richards, George R.  
I SHALL WEAR A CROWN.  
ROBIN HOOD.
- Richards, Johnny.  
CAN'T GET OUT OF THIS MOOD.  
CHERRY.  
GRANADA.  
HEELS A PLENTY.  
TAKE A WALK.
- Richards, K.  
(IT'S BEEN) A LONG, LONG  
TIME.
- Richards, Keith.  
THAT GIRL BELONGS TO  
YESTERDAY.
- Richards, Kenny, pseud. SEE  
Grudzinski, Richard.
- Richards, Laura.  
LET'S LEARN A NEW SONG.
- Richards, Lawrence W.  
MY, MY, MY.
- Richards, Lila Ross.  
THE TWENTY THIRD PSALM.
- Richards, Marie.  
WHY WILL YOU WAIT. (R)
- Richards, Mason.  
COME IN, "THRESHER."  
IT HAPPENED IN DALLAS.
- Richards, Mildred.  
WHO TOLD HER.
- Richards, Norman.  
DAIRY MILK JINGLE.  
DIAL SOAP JINGLE.  
HELLO, YELLOWSTONE.  
MOVE ON.  
SHAKE HANDS.  
A THOUSAND MILES OF  
MOUNTAINS.
- Richards, Oliver, pseud.  
SEE Ortone, Ernest.
- Richards, Patti, pseud. SEE  
Stutto, Estelle.
- Richards, R. SEE  
Richards, George R.
- Richards, Robert.  
BABY, DO THE FROOG.  
DID YOU EVER GET MY LETTER.  
DRAGSTER ON THE PROWL.  
EVERYTHING NICE.
- Richardson, A. B.  
YOUR KIND OF MAN.
- Richardson, Alan.  
IMPROVISATION ON A NURSERY  
TUNE. (R)
- Richardson, Alice Inez.  
HERE IS MY HEART.  
SOLEMN SERENADE.
- Richardson, Ashington  
Lindbergh.  
DANCING IT RIGHT.
- Richardson, Bill.  
CAN'T BE THE FIRST.
- Richardson, Charles E.  
GYPSY OF LOVE. (R)  
MEMORIES OF VIENNA. (R)
- Richardson, Charlie F.  
DARLING, YOU KNOW I LOVE  
YOU.
- Richardson, Claibe.  
SHE'S MY LADY, MY LADY  
ARROW.
- Richardson, Dave.  
THIS WORLD WAS MADE FOR  
ALL MEN.
- Richardson, Doc. SEE  
Richardson, A. B.
- Richardson, Dorothy.  
VIBRATE ME, BABY.
- Richardson, Eleanor Shovan.  
BUT I NEVER MISSED THE  
KISS I GAVE TO YOU.  
THE CHRISTIAN WAY.  
I KNEW.  
MARIA.
- Richardson, Etye.  
MY LOVE, MY PRISON.
- Richardson, Frank C.  
FOLLOW THE STAR.
- Richardson, Frank H., Sr.  
HOW COULD YOU.
- Richardson, Haynes.  
THEY SAT DOWN IN THE  
KINGDOM.
- Richardson, Irene.  
PLAY THE FINALE.  
STRAIGHT LITTLE GIRL WITH  
A CROOKED LITTLE PAST.
- Richardson, J. R.  
MY SWEETHEART'S AN ANGEL.
- Richardson, James.  
SO LONG.
- Richardson, Jerry Lee.  
I BELIEVE IN ANGELS.
- Richardson, Johnnie Louise.  
CHANGING MY LIFE FOR YOU.
- Richardson, Johnny.  
LADYBUG.
- Richardson, Kattie.  
WHO'S IN DEBT.
- Richardson, Lillian.  
SURF SONG.
- Richardson, Lois Elizabeth.  
GO YE, GO YE.
- Richardson, Lyle.  
HE HOLDS ME.  
LORD, I WOULD TARRY.  
MY HEART IS A CHAPEL.  
SAFE ETERNALLY.  
SIDE BY SIDE.
- Richardson, Margaret Ellen.  
I LOVE YOU, HONEY.
- Richardson, Nolan Edward.  
BACK TO SAN ANTONIO.  
LITTLE MOON GAL.  
LONELY LITTLE WORLD.  
LOVE IS IN THE AIR.  
LOVING MACHINE.  
MONEY IN THE BANK.
- Richardson, Peter A.  
BLUEGRASS BANJO.
- Richardson, Randell.  
WHAT'S THIS WORLD A'COMIN'  
TO.  
WOBBILY, WOBBILY WORLD.
- Richardson, Reynard.  
BOSCO SHORTIE.
- Richardson, Stella P.  
IS IT TOO LATE.  
VICTORY.
- Richardson, Tommy.  
(WON'T YOU) LET ME BE YOUR  
MAN.
- Richardson, William H., III.  
TIME OF GOOD AND PLENTY.
- Riche, Claude Bernard.  
CHERIE IN PAREE.  
THE CORDILLERAS.  
COVERED WAGON.  
THE HUNTER AND THE HUNTED.  
VAGABOND.
- Richison, Jack Frank.  
BACK WHERE WE STARTED FROM.  
CHOMP-A-CHOMPULI AND HOTOK-  
SHAWI.
- Richman, Alice.  
FOOTSTEPS.  
THE PRIMROSE.
- Richman, Dora.  
LET'S START OVER AGAIN.  
MY LITTLE COQUETTE.  
NO ONE TO LOVE ME.
- Richmond, Evelyn M.  
GIVE ME A REASON.  
WINTRY WINDS.
- Richmond, Howard S.  
KERRY DANCE.
- Richmond, Isla Paschal.  
I LOVED YOU SO.
- Richmond Music Press, Inc.  
BORN, BORN IN BETHLEHEM.  
AN EVENING SCENE.  
JESUS, LITTLE BABY JESUS.  
MAN SMART, WOMAN SMARTER.  
WHEN SOFT WINDS BLOW.
- Richter, Ada.  
THE ADA RICHTER PIANO  
COURSE: STEPPING STONES  
TO THE PIANO.  
THE HIGH AND THE MIGHTY.  
MACK THE KNIFE.  
THE RAG MAN. (R)  
SONGS OF AMERICANS.
- Richter, Carl, pseud. SEE  
Dellafield, Henry.
- Richter, Charles.  
I DON'T CARE.  
I'LL GIVE YOU EVERYTHING  
I HAVE.
- Richter, Clifford.  
JUSTUM DEDUXIT DOMINUS.  
LIFE'S JOY.  
THE MOMENT.  
NOW HAVE YOU HEARD THE  
TALE.  
POPULE MEUS.  
TWO CHORALES.
- Richter, Frederick.  
I'LL GIVE YOU EVERYTHING  
I HAVE.
- Richter, Joseph, pseud. SEE  
Gawehn, Erich J.
- Richter, Klaus S.  
IN MÜNCHEN STEHT EIN  
HOFBRÄUHAUS. (R)  
KÜSS MICH.
- Richter, Otto.  
GAUCHO.
- Richter, W.  
THE RAINBOW'S END.
- Richter, Walther.  
DREI ROTE ROSEN.  
LIEBLING, WENN DER  
SANDMANN KOMMT.
- Richter, William Benson.  
MARY, WON'T YOU MARRY ME.  
WHO - ONLY YOU.
- Rick, Dave, pseud. SEE  
Rotfus, David.
- Rick, Lucille M.  
MY TYPE.  
SHY.
- Rickard, Albert C.  
NO-ONE ELSE COULD TAKE THE  
PLACE OF YOU.
- Ricke, Ray.  
BABY, I WANT TO BE WITH  
YOU.
- Ricke, Rich.  
"THAT LIVERPOOL SOUND" WITH  
THE MERCY BEAT.
- Ricker, Addie R.  
LOST LOVE.
- Rickert, Margie Sites.  
MY BROKEN HEART.
- Rickett, Everett B.  
IN THE SWIM.
- Ricketts, Garfield.  
GOD IS MY PROTECTOR.
- Rickland Music.  
DONNIE.
- Rickland Music Co.  
DONNIE.  
DOTTIE.
- Rickmon, Dale Artis.  
FOR LOVE OF YOU.  
TIDES OF THE SEA.
- Ricks, Dorothy.  
PERSONALLY.
- Ricks, J. Bernard.  
LET OUR LAND BE FREE.
- Ricks, Robert W.  
MY LORD-A.  
PLACE IN THE SUN.
- Rickson, Kenneth B.  
I'M THE GREATEST.
- Rickson, Roger E.  
WHO KNOWS.
- Rickygiano, pseud. SEE  
Sanna, Riccardo.
- Ricordi (G.) & C.; S.P.A.  
AVE MARIA.  
CANZONIERE. (R)  
CATERINA ISMAILLOVA.  
CONCERTO.  
CREDO A 4 VOCI.  
IL DOLORE.  
DON CARLOS.  
ENCICLOPEDIA DELLA MUSICA.  
GIOVANNI BENEDETTO PLATTI  
E LA SONATA MODERNA.  
LUISELLA.  
METAMORFOSI.  
MOTTETTI.  
OUVERTURE POUR UN CONCERT.  
LE PIU BELLE PAGINE DEI  
CLAVICEMBALISTI  
PORTOGHESI.  
SINFONIA IN RE MINORE.  
SONATA.  
DER TROUBADOUR.  
UT UNUM SINT.
- Ricordi (G.) & Co. (Canada)  
Ltd.  
MOVEMENT FOR ORCHESTRA.
- Ricordi, S.A. Editions.  
PETITE SUITE EN SOL  
MINEUR.
- Riddell, Don.  
EV'RYTHING I DO IS WRONG.  
PLEASE, LOVE, WON'T YOU  
BE MY TRUE LOVE.
- Riddick, Henry W.  
BALLAD OF ANCHORAGE.  
DISAPPROVED.  
DOG SLED DAISY.  
FIFTY DOLLARS, PLEASE.  
GRANDDADDY'S SONG.  
IT'S JUST MY PRIDE THAT'S  
TALKING.  
LEAP-FROG HEART.  
LITTLE ASTRONAUT.  
THAT OLD ALASKAN COLD.  
THEY DON'T UNDERSTAND.  
WHAT DID THE PAPA BEAR SAY.  
YOU KNOW WHO.
- Riddick, John.  
WE'RE STEPPIN' OUT TO THE  
OP'RA. (R)
- Riddick, Linwood J.  
I HAND ON.
- Riddick, Reuben C.  
I HAND ON.
- Riddle, Eileen B.  
THE NIGHT IS LONG.
- Riddle, Georgie.  
MY BLACK GOLD.  
THEY BOUGHT THE HOUSE NEXT  
DOOR.
- Riddle, J. V.  
THE REST OF YOUR DAYS.
- Riddle, Nelson.  
BACKGROUND MUSICAL SCORE  
OF THE 20TH CENTURY-FOX  
MOTION PICTURE "WHAT A  
WAY TO GO."  
FOUR FOR TEXAS.  
LONESOME POLECAT.  
LOUISA'S THEME.  
PARIS WHEN IT SIZZLES.  
ROBIN AND THE 7 HOODS.  
THE ROGUES THEME.  
THEME FROM "THE UNTOUCH-  
ABLES."
- Riddle, Vick. SEE  
Riddle, J. V.

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- Riddley, William.  
CRY OVER YOU.  
I STILL LOVE YOU.
- Rideau Rouge, Editions Le.  
AU REVOIR.  
DIMANCHE A ORLY.  
HEUREUSEMENT Y'A LES  
COPAINS.  
NE DIS RIEN.  
LA PREMIERE FOIS.  
QUAND JULES EST AU VIOLON.  
SI J'AVAIS UNE SEMAINE.  
SUR UNE PLAGE EN NORMANDIE.  
LES TANTES JEANNE.  
TOI.  
TOO GOOD.  
TROP BEAU.  
TU PEUX PLEURER.  
YOU'LL SEE.
- Ridener, Malvin L.  
DADDY, PLEASE COME BACK.  
I SHALL RETURN.
- Ridenour, Marge, pseud. SEE  
Thomason, Marjorie Edna.
- Ridge, Antonia.  
THE HAPPY WANDERER.
- Ridge Music Corp.  
MORE THAN BEFORE.  
SUFF'RIN' FROM A HEARTACHE.  
TRAN TRAN.  
WORRY.
- Ridge Music, Inc.  
BASQUE LULLABY.  
CECILIA.  
TUFFY, THE PUPPY.
- Ridgeway Music, Inc.  
FOOTPRINTS IN THE SAND.  
SLEEPING ON MY PILLOW.  
STAY AWAY FROM ME.  
WAH-PA-PA-PA.
- Ridgway, George B.  
MY MOTHER'S GARDEN.
- Ridgway, Wilfred.  
COPPICE SUITE. (R)
- Ridley, Margaret Low.  
WHEN CHRIST IS LORD.
- Ridley, Ralph A.  
HOW COME.  
YOUR BRAWN - MY BRAINS.
- Ridley, Walter.  
IF YOU'RE GOING MY WAY. (R)
- Ridout, Alan.  
FUN & GAMES.
- Riedel, Georg.  
VART TAR VINET VÄGEN.  
VILSE-VALSEN.
- Riegger, Wallingford.  
COUNTRY GARDENS. (R)  
LA CUCARACHA. (R)  
DANCE, MY COMRADES. (R)  
DARK EYES. (R)  
IN SILENT NIGHT. (R)  
NEGRO SONGS OF PROTEST. (R)  
PRAYER FROM "HAENSEL AND  
GRETEL." (R)
- Riela, Angela.  
COME OUT DANCIN'.  
GOTTA GET A HOLD OF MYSELF.  
HEY, LULU.  
LOTS OF LUCK.  
SUFFER.  
THAT MAN BELONGS BACK HERE  
WITH ME.
- Riema, Ke, pseud. SEE  
Wuyts, Maria.
- Rienow, Leona Train.  
AMERICA'S TRUST. (R)
- Riera, Larry.  
BLUE FLAME.  
JADE.  
MIDNIGHT CHA-CHA.  
SURFING LAGOON.  
TRAFFIC CIRCLE.  
WILD SAFARI.
- Ries, Frances I.  
ETERNAL FLAME AND FALLEN  
HERO MARCH.
- Riesch, Violet I.  
LONELY ME.
- Rieseck, Julia Margaret.  
MY MISSION LOVE.
- Riesel, Ellen Donahue.  
MY ONE AND ONLY LOVE.
- Riesenfeld, Hugo.  
FLOWER SONG. (R)
- Riesenfeld, Mabel.  
FLOWER SONG. (R)
- Rieth, Miriam Augusta. SEE  
Miriam Augusta.
- Rieti, Vittorio.  
FOUR D. H. LAWRENCE SONGS.  
TWO SONGS BETWEEN TWO  
WALTZES.
- Rietz, Johannes.  
ARIOSO.  
CONCERTINO.
- Rieu, Nelly.  
HISTOIRE DE BABAR, LE  
PETIT ELEPHANT.
- Riffe, Barbara.  
I'M COMING HOME.
- Riggins, Mary Cross.  
JACKIE, DON'T WEEP NO MORE.
- Rigorous, R., pseud. SEE  
Reinard, Louis.
- Rigterink, Belva.  
JESUS, MY FRIEND.
- Rigual, Carlos.  
BANAME DE AMOR.  
TELL ME AGAIN AND AGAIN.  
TENGO UNA ESPERANCITA.
- Rigual, Mario.  
CUANDO BRILLA LA LUNA.  
TELL ME AGAIN AND AGAIN.
- Rigual, Pedro.  
MARCELA.
- Riis, Donald.  
I'M LONELY AND BLUE.  
I'M STILL MISSING YOU.  
MY HEART CRIES.  
PROMISE.  
TELL ME YOU CARE.
- Riis, Donald L.  
BREAKING HEARTS.
- Riker, Bob.  
THE SAME OLD MOON.
- Riley, Amiel L.  
I'D LIKE TO HAVE A LOVER  
OR TWO.  
THE KIND OF MAN I AM.
- Riley, Dennis.  
PIANO PIECE NR.2.
- Riley, George.  
IF YOU'VE GOT TROUBLES.
- Riley, James.  
SONATA.
- Riley, Kate.  
A FRIEND TOLD ME.  
MEMORIES.
- Riley, Michael.  
THERE'S SOMETHING IN THE  
WIND. (R)
- Riley, Nellie.  
ALWAYS.
- Riley, Otis.  
BYE BYE, LOVE.  
CHICKEN PLUCK.  
I FELL IN LOVE.  
LOVE GERM.
- Riley, Pat.  
HELLO, JOE.
- Riley, Paul.  
THE INVITATION.
- Riley, Robert Estil, Jr.  
WHAT A MAN CAN DO.
- Riley, Robert S.  
ALL MY MONEY TOO.  
B.F.M.F.  
A FOOL.  
GOIN' TO THE RIVER.  
I'M SO GRATEFUL.  
I'VE GOTTA SIT DOWN AND  
CRY.  
JUST ANOTHER GIRL.  
LET ME TELL YOU, BABY.  
MR. DEE JAY.  
THE ONE YOU LOVE.  
TONIGHT KISS YOUR BABY  
GOODEBYE.
- Riley, Thomas.  
THE INVITATION.
- Riley, Vin.  
HAVE YOU EVER LOVED  
SOMEONE.
- Riley, Viola L.  
JESUS DWELLS IN MY HEART.
- Rilke, Rainer Maria.  
MAEDCHENGEBET. (R)
- Rilke, Ruth Fritzsche-.  
SEE Fritzsche-Rilke, Ruth.
- Rimaut-Demont, G.  
CONFESION. (R)
- Rimmer, Joan.  
ON THE BEAT.
- Rimmer, Maude C.  
BLUE, BLUE EYES.
- Rimmer, Roy E.  
FLIES IN THE BUTTERMILK.
- Rimondi, Hope.  
BROKEN HEART.  
SORRY.
- Rimsky-Korsakoff, N.  
DANCE OF THE TUMBLERS.  
SONG OF INDIA. (R)
- Rimsky-Korsakov, N.  
ALBORADA. (R)  
DANSE DES BOUFFONS. (R)
- Rinaldi, Albert A., Jr.  
EVERYTHING YOU ARE.
- Rinaldi, Mary M.  
EVERYTHING YOU ARE.
- Rinaldi, Wiley.  
INNOCENT EYES.
- Rindal, Helena Alma Darrah.  
I SMILE WHEN I CRY.  
QUINTUPLETS.
- Rinehart, Richard R.  
BITTERSWEET.
- Rines, Joseph.  
LET'S PRETEND. (R)  
WHILE YOU'RE DANCING THE  
ESPAGNOL. (R)
- Ring, Linda E.  
CITY SLICKER.
- Ringle, Dave.  
ALABAMA HOME. (R)  
ST. ANTHONY'S.  
SING ME A SONG OF THE  
SOUTHLAND. (R)
- Ringquist, Lillian. SEE  
Rossiter, Will.
- Ringwald, Roy.  
LET US BREAK BREAD TO-  
GETHER.  
ONE SONG.  
THE 12 DAYS OF XMAS.
- Rini, Galla-. SEE  
Galla-Rini.
- Rinieri, Charles.  
L'AMI DE MON ENFANCE.
- Rinimer Corp.  
ASK NOT.  
SELECTIONS FROM THE UNSINK-  
ABLE MOLLY BROWN.  
SEVENTY SIX TROMBONES.  
TILL THERE WAS YOU.
- Rinkart, Martin.  
NOW THANK WE ALL OUR GOD.
- Rinker, Al.  
A GENTLE SOUL.  
THE IDEA OF LOVING YOU.  
JOE'S GIRL.  
SHE'S NOT FOR YOU.  
YOU'VE GOT TO SHOW ME.
- Rinn, Richard F.  
A FRIEND.
- Rinnert, Barney.  
DREAMING.  
GIGGLES.  
WONDERFUL NIGHTS.
- Rinzler, Ralph.  
STEWBALL.
- Rio, Michael.  
THUNDERBOLT.
- Rio, Rosa.  
JALOUSIE.
- Riopelle, Jerry.  
CRAZY LEGS.  
THUNDERBOLT.
- Rios, George Joseph.  
ARE YOU GOING MY WAY.
- Rios, Rosita.  
THE FLEA. (R)  
LA PULGA. (R)
- Riotte, Andre.  
ABYSSES.  
LA CAGE AUX CHIFFRES.  
HYPNOSES.  
INSTANTANES.
- PETITE SUITE POUR FLUTE  
SEULE.  
SUITE POUR PIANO.
- Riotte, Robert.  
VIENNESE DANCE NR.2. (R)
- Ripa, Robert.  
AVANT TOI.  
CETTE FILLE DU NORD.
- Ripa, V.  
DOPO DI ME. (R)  
FILOMENA. (R)
- Ripani, Raymond V.  
YOU'RE A NATURAL BORN  
BEAUTY.
- Ripley, Jack.  
THAT SON OF A SAGINAW  
FISHERMAN.  
TRADING STAMPS.
- Ripling Music Pub.  
THE SWEETEST BOY.  
TOO NICE TONIGHT.  
WHY DIDN'T YOU KISS ME.
- Ripling Pub.  
DON'T COUNT ON ME.  
LIVERPOOL BOUND.  
YOUR LOVE IS MINE.
- Riposo, Joseph, Jr.  
SOFT WIND.
- Ripp, Phyllis.  
AIN'T THAT JUST LIKE A BOY.
- Rippl, Wayne.  
RING OF FREEDOM.
- Rippon, John.  
ALL HAIL THE POWER OF  
JESUS' NAME.
- Risch, Thomas Wayne.  
IF YOU'RE GOING TO LEAVE  
ME, DO IT NOW.
- Risdon, Howard.  
MUSICAL LITERATURE FOR THE  
BASSOON.
- Rise Music Co.  
THE SIDE WIND.  
THAT'S HOW STRONG MY LOVE  
IS.  
THERE GOES MY USED TO BE.
- Risel.  
EL CHA-CHA-CHA.
- Risen, Alberta M.  
OUR PRESIDENT IS DEAD.
- Risi, Nicolas.  
I'VE BEEN WAITING FOR YOU.  
A LIFE OF LOVE.  
LOVE AND YESTERDAY.
- Risi-Ton-Verlag.  
ALTE HASEN.  
ICH HABE NICHTS DAGEGEN.  
JA, SOWAS GIBT'S.  
MOLTO SIMPATICO.  
DER SCHÖNSTE AUGENBLICK.  
SO SCHÖN IST KEINE.  
TO-DAY.  
VIVA BOSSA NOVA.  
WYATT-EARP.
- Rising Moon Music.  
THIRTY-EIGHT PEOPLE.
- Rissler, J. Lewis.  
NOTHING TAKES THE PLACE OF  
LOVE.
- Rist, Joh.  
BRICH AN, O SCHÖNES  
MORGENLICHT.
- Ritchie, Jean.  
YOUNG MCAFEE ON THE GALLOWS.
- Ritchwood, Virginia M.  
AN AUTUMN DAY.  
GUILTY.
- Ritmi & Canzoni.  
BALLIAMO L'HULLY GULLY.  
GREEN.  
MI PRENDEVI PER MANO.  
NON C'E DOMANI.  
NON NE POSSO PIU.  
SORRISI DI SERA.
- Ritte, Ernest.  
PRELUDE TO A KISS. (R)
- Ritte, P. S.  
PRELUDE TO A KISS. (R)
- Rittenburg, pseud. SEE  
Ritte, Ernest.
- Rittenhouse, Laurel.  
HE THAT WOULD LOVE LIFE.

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- Rittenhouse Music.  
HE REALLY LOVES ME.  
HEY-AH.  
I GAVE HIM LOVE.  
IF YOU SEE MY BABY.  
SOMEONE.
- Rittenhouse Music, Inc.  
ALL ABOUT JIM.  
BABY, DON'T YOU WEEP.  
I'LL BE THERE.  
ONE GIRL.  
WHO CARES WHAT PEOPLE SAY.
- Ritter, Charity Forrester.  
YOU PUT ME IN HEAVEN.
- Ritter, Claus, pseud. SEE Thums-r. Gerd.
- Ritter, Gertrude E.  
BEAU-TI-FUL, MOD-ERN, AND GREAT BEU-LAH PARK.  
THE UNITED STATES ARMY SONG.
- Ritter, Horst.  
WHY DO YOU LIE TO ME.
- Ritter, M. Isabelle.  
BEAUTIFUL EASTER STORY. (R)
- Ritter, Tex.  
ARIZONA DAYS. (R)  
HEADIN' FOR THE RIO GRANDE. (R)  
HIGH, WIDE, AND HAND-SOME. (R)  
JAIL HOUSE LAMENT. (R)  
MY SWEET CHIQUITA. (R)
- Ritter, Walter S.  
BEAU-TI-FUL, MOD-ERN, AND GREAT BEU-LAH PARK.  
THE UNITED STATES ARMY SONG.
- Ritts, Mary.  
GOODBYE.
- Ritts, Paul.  
GOODBYE.
- Ritz, Fred.  
YOU'VE GOT TO BLOW YOUR OWN TRUMPET. (R)
- Ritz, Lyle.  
CROWN BLUES.  
CROWN OLD ENGLISH.
- Ritz, Tony, pseud. SEE Rizzolo, Anthony.
- Riva Reine, Editions Musicales.  
MOI JE JOUE.
- Rivademar, Jack, Jr.  
PEOPLE ARE TALKING.
- Rivas Vieyra, Manuel.  
ACADEMIA, 13.
- Rivat, Jean Michel.  
NE ME LAISSE PAS L'AIMER.  
NE TE BALANCE PAS.  
PLUS IL EST INDIFFERENT.  
QUESTIONS.
- Rivaux, Claude, pseud. SEE Borremans, Hendrik.
- Rivera, Angel.  
DON'T SAY GOODBYE TO PUERTO RICO.
- Rivera, Anibal Rodriguez.  
SEE Rodriguez Rivera, Anibal.
- Rivera, Conchito.  
MI DILEMA.
- Rivera, Diana.  
BALLAD OF THE WIND.  
DEPOT BLUES.  
IF I COULD SLEEP TONIGHT.  
THIS IS THE DAY.  
THE WHOLE WORLD'S GOTTA HAVE A VISION.
- Rivera, Eddie. SEE Rivera, Heriberto.
- Rivera, Efrain.  
BI BI "E."  
KARA KA TIS KI.  
LALITO EL BOBO.  
LLUVIA CON NIEVE.  
LUPE LA BELLA.  
EL PACHANGUERO.  
SON DE PACHANGA.
- Rivera, Hector.  
GALAN GALAN.  
LINDA MULATA.  
NO ESTAS EN NADA.
- QUINTO SABROSO.  
SOY EL CAMELERO.
- Rivera, Heriberto  
ANNABEL LEE.  
HILLS.  
MY LITTLE BROTHER.
- Rivera, Jose.  
MI MERENGUE.  
TAN LEJOS.
- Rivera, Jose Antonio.  
EMBRUJO DE AMOR.
- Rivera, Lawrence.  
THE WHOLE WORLD LOOKS TO HAWAII.
- Rivera, Luis.  
KEYNA. (R)
- Rivera, Merin, pseud. SEE Rivera Machorro, Elmelita.
- Rivera, Mon. SEE Rivera, Efrain.
- Rivera, Ray.  
THE HAPPY LITTLE CLOCK.  
THE OTHER PLACE.
- Rivera, Tony. SEE Rivera, Jose Antonio.
- Rivera Machorro, Elmelita.  
SOLO UN RECUERDO.
- Rivero Azcuaga, Jose del.  
A COMALCALCO MORENA.  
ES QUE VA A LLOVER.  
GOLPE RIBERENO.  
EL MOLINILLO.  
NO DISCUTIR RUTILA.  
LA REINA CHONTAL.  
EL SOL DE MI TIERRA.
- Rivers, Curley. SEE Dickey, Roy E.
- Rivers, Johnny.  
LA BAMBA.  
WHISKEY A GO GO.
- Rivers, Roy Curley. SEE Dickey, Roy E.
- Rivers, Rudy.  
PUSHED IN A CORNER.
- Rivers, William.  
COME BACK.  
FRIENDSHIP RING.
- Rives, Charles.  
BABY, PLEASE TELL ME WHY.  
THE LOVE THAT YOU'RE LOOKING FOR.
- Rivgauche, Michel, pseud. SEE Ruiz, Mariano.
- Riviere, Jean Max.  
A LA FIN DE L'ETE.  
CEUX.  
CIEL DE LIT.  
UNE HISTOIRE DE PLAGI.  
JAMAIS TROIS SANS QUATRE.  
UN JOUR COMME UN AUTRE.  
MOI JE JOUE.  
TANT PIS.
- Rixner, Joe.  
PONY.
- Rixner, Josef.  
BAGATELLE. (R)
- Rizza, Yvonne.  
BRIGHTER THAN DAWN.
- Rizzo, Gennaro Joseph.  
YOURS SINCERELY.
- Rizzo, Guido.  
CAVALCATA.
- Rizzo, Jerry. SEE Rizzo, Gennaro Joseph.
- Rizzo, Joe.  
CREPE SUZETTES.  
DANCING CLOWN.  
HAVA NAGILA.  
HIGH GEAR.  
THE LONELY YEARS.
- Rizzo, Ronald.  
OLD DEVIL SEA.
- Rizzolo, Anthony.  
BY THE WAY.
- Roach, Betty.  
THOSE EYES.
- Roach, Clovis.  
THE LIGHT FROM ON HIGH.
- Roach, Edith Marie.  
DEAREST OF DEARS, FAIR  
CUPID'S PLEADING. (R)  
THE GOLDEN DREAM OF LOVE-LIGHT BAY. (R)
- Roach, Freddie.  
BROWN SUGAR.  
I.Q. BLUES.  
ON OUR WAY UP.  
WINE, WINE, WINE.
- Roach, Janice Lynn.  
MAKE MY LIFE THINE.
- Roach, Joseph Maloy.  
LET JOHNSON GET THE JOB DONE.  
LINCOLN AND J.F.K.
- Roach, Vada.  
THE WEST VIRGINIA ROCK.
- Roach, Victor.  
CRYIN' NO MORE.
- Roach Medina, Haroldo.  
SI ALGUN DIA.
- Roades, J.  
FREE LOADER.
- Roades, Jack.  
GONNA WRITE MY HEART A LETTER.
- Roane, Kenneth A.  
CHANCES GO ROUND.  
IN MY HEART 'TIS SPRING.  
ISLAMIA.  
MUSINGS.  
MY PRAYER.  
ZAKATA.
- Roark, Evelyn.  
ANOTHER DAY WITHOUT YOU.  
SEEING IS BELIEVING.
- Robadon Music.  
THAT FATAL DAY OF J.F.K.
- Robb, George A.  
PATIENTLY.
- Robb, Millie, pseud. SEE Robinson, Mildred B.
- Robbins, Bernie, pseud. SEE Rabinovitz, Bernard I.
- Robbins, Cynthia, pseud. SEE Chittenden, Cynthia W.
- Robbins, Delan.  
I'VE GOT A SECRET.  
LET ME WEEP, LET ME CRY.
- Robbins, Earl.  
I REMINISCE.
- Robbins, Fran.  
CHOO CHOO FIE FI FUM.
- Robbins, Gil.  
BON SOIR.
- Robbins, Hargus.  
BOY DOLL.  
OONIE, OONIE, YAH, YAH, YAH.  
SOMETHING'S WRONG.
- Robbins, Harold Lee, Sr.  
SEARCHING.
- Robbins, Harry.  
FLAP JACK. (R)
- Robbins, John A.  
THE END OF A SUMMER ROMANCE.  
FANNY HILL.  
LET IT BE FANTASY.  
LOVE (GAY, LIGHT-HEARTED THING)  
MRS. COLE'S ACADEMY.  
NEAR.  
OBVIOUSLY.  
ONE LITTLE KISS FROM YOUR SWEET LIPS.  
TWIST OF FATE.  
WHAT'S A NICE GIRL LIKE YOU DOING IN A PLACE LIKE THIS.  
YOU GOT WHAT YOU WANTED.
- Robbins, Marty, pseud. SEE Robinson, Martin D.
- Robbins, Mary Helen.  
GRADUATION DAY.
- Robbins, Nell.  
WOW DE WOW. (R)
- Robbins, Redda.  
THE GIRL DRESSED IN RED.  
IN SOCIETY.
- Robbins, Redda Shubert.  
LONG HAIR.
- Robbins, Robert Lash.  
CALIFORNIA, THE GOLDEN STATE.
- Robbins, W. H.  
I'M GONNA SHINE.
- Robbins, Wilfred.  
THE BALLAD OF JOHN F. KENNEDY.
- Robbins Music Corp.  
A LA MODE.  
AFRAID TO DREAM. (R)  
AGITATO NO.1. (R)  
ALFALFA BALLET. (R)  
ALL DRESSED UP IN RHYTHM. (R)  
ALL GOD'S CHILLUN GOT RHYTHM. (R)  
ALONE ON A HILLSIDE.  
ALWAYS PLOTTING. (R)  
ASK MARY ROBERTS. (R)  
AWARD-WINNING SONGS.  
AY, AY, AY. (R)  
BASKET. (R)  
BATTLE CRY OF FREEDOM. (R)  
BATTLE HYMN OF THE REPUBLIC. (R)  
THE BEE. (R)  
BERNIE'S LOVE SONG. (R)  
THE BLOCK AND TACKLE. (R)  
BLUE VENETIAN WATERS. (R)  
LA CANTINERA. (R)  
CAPTAIN JINKS. (R)  
CHANGE MY CLOTHES. (R)  
A CLOUD OF DUST. (R)  
COLUMBIA, THE GEM OF THE OCEAN. (R)  
COME OUT OF THE CELLAR. (R)  
DANGER - LOVE AT WORK. (R)  
DEAR EVELINA. (R)  
DEEP RIVER. (R)  
DIXIE. (R)  
DOCTOR QUACKENBUSH. (R)  
DOG BISCUITS. (R)  
DOGS IN THE BARRROOM. (R)  
THE DONKEY'S EARS. (R)  
DRINK RED SEAL MALT WHEN YOU ARE BLUE. (R)  
EASY GUITAR ARRANGEMENTS: STAGE - SCREEN - T.V. HITS.  
EVERYBODY SING. (R)  
EVERYBODY'S HAPPY. (R)  
EZEKIEL SAW DE WHEEL. (R)  
FANFARE. (R)  
FAREWELL TO DREAMS. (R)  
FINN'S SALOON. (R)  
GIRL IN A PICTURE HAT.  
THE GONG SONG. (R)  
GOSSIP. (R)  
GOT A PAIR OF NEW SHOES. (R)  
GRAB THE DEED. (R)  
HERE COMES THE WAGON AND STAGECOACH. (R)  
HOME, SWEET HOME. (R)  
HURRY NO.1. (R)  
I GOT IT BAD. (R)  
I LOVE YOU MUCH TOO MUCH, MUCHACHA. (R)  
I'M BUBBLING OVER. (R)  
I'M DISGUSTED. (R)  
I'M FEELIN' LIKE A MILLION. (R)  
IT'S CRAZY, BUT, BABY, IT'S LOVE. (R)  
IT'S SWELL OF YOU. (R)  
I'VE DREAMED ABOUT THIS. (R)  
JARABE TAPATIO. (R)  
JUST BEFORE THE BATTLE, MOTHER. (R)  
LISTEN TO THE MOCKING BIRD. (R)  
LOLLYPOPS. (R)  
LONG, LONG AGO. (R)  
LOOKING FOR A LOCKET. (R)  
LOVE MAKES THE WORLD GO 'ROUND.  
THE LOVELINESS OF YOU. (R)  
MARIA MARI. (R)  
MASSA'S IN THE COLD, COLD GROUND. (R)  
MEMORIES SING ALONG WITH MITCH.  
A MESSAGE FROM THE MAN IN THE MOON. (R)  
MOONDUST. (R)  
MY BABY'S CARRIAGE. (R)  
MY DARLING NELLIE GRAY. (R)  
MY OLD KENTUCKY HOME. (R)

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- Robbins Music Corp.-Con.  
MY SIDE-SADDLE ROSE. (R)  
NATIONAL.  
NEVER IN A MILLION  
YEARS. (R)  
NIGHT CLUB. (R)  
NIGHTFALL. (R)  
NOBODY'S BABY. (R)  
O SOLE MIO. (R)  
OH, DEM GOLDEN SLIPPERS. (R)  
OLD BLACK JOE. (R)  
OLD FOLKS AT HOME. (R)  
104 FOLK SONGS.  
OOH, BUT I'M HAPPY. (R)  
PAVILIONS OF INDUSTRY.  
PICK A STAR. (R)  
THE PILGRIM'S CHORUS. (R)  
PLEASE PARDON US, WE'RE  
IN LOVE. (R)  
PRISONER'S MARCH. (R)  
QUIEN SABE. (R)  
REUBEN, REUBEN. (R)  
ROY SMECK EASY GUITAR  
ARRANGEMENTS.  
SEE YOU AT THE FAIR.  
SHANGRI-LA.  
SNEAKING ON YOU. (R)  
STAGE COACH CONVERSA-  
TION. (R)  
SUN SHOWERS. (R)  
SUNSET AT RED ROCKS.  
SWING LOW, SWEET CHARI-  
OT. (R)  
TALES FROM THE VIENNA  
WOODS. (R)  
TENTING ON THE OLD CAMP  
GROUND. (R)  
THAT DUSTY ROAD. (R)  
THERE'S A LULL IN MY  
LIFE. (R)  
TOMORROW IS ANOTHER DAY. (R)  
TRAMP, TRAMP, TRAMP. (R)  
LA TRAVIATA. (R)  
20TH CENTURY RHAPSODY. (R)  
TWO MILES TO BRUSHWOOD  
GULCH. (R)  
UP IN LOLA'S ROOM. (R)  
WAKE UP AND LIVE. (R)  
WEDDING MARCH FROM  
"LOHENGRIN." (R)  
WE'RE GLAD TO MEET YOU,  
SHERIFF. (R)  
THE WEST AIN'T WILD AND  
WOOLLY ANY MORE. (R)  
WHEN JOHNNY COMES MARCHING  
HOME. (R)  
WHEN YOU AND I WERE YOUNG,  
MAGGIE. (R)  
WILL YOU BE MY LOVEY-  
DOVEY. (R)  
YANKEE DOODLE. (R)  
YOU CAN'T HAVE EVERY-  
THING. (R)  
YOUR BROADWAY AND MY  
BROADWAY. (R)  
YOU'RE UNDER ARREST. (R)  
YOURS AND MINE. (R)
- Robbins Music Corp., Ltd.  
BE TRUE TO YOU.  
DON'T TURN AROUND.  
EVERYBODY KNOWS.  
I AM THE GIRL.  
I HAVE LOVED YOU.  
I THINK OF YOU.  
I'LL DO IT TO YOU.  
IS IT TRUE.  
I'VE GOT THE MOON ON MY  
SIDE.  
LET HER GO.  
NO MORE.  
SHE'S IN LOVE.  
SONATA PORTUGUESE.  
WHEN YOU HOLD ME TIGHT.  
WHY DID YOU BRING HIM.  
WHY HAVE YOU CHANGED YOUR  
MIND.  
WRITE ME A LETTER.  
YOU CAME ALONG.  
YOU'LL BE MINE.
- Rober, Fred.  
GUITARE-BOHEME.  
Robermarino.  
VALSE D'UN BEAU SOIR. (R)
- Roberson, Byran. SEE  
Robertson, Byran.  
Roberson, Jeanie.  
OH, WHAT A TIME.  
Roberson, Loyd E.  
SAMSON MET HIS WATERLOO.  
Roberson, Regine.  
PEDRITO.  
Roberson, Rob.  
COMPACT BABY.  
I WANT TO TALK TO YOU,  
BABY.  
LONELY LITTLE GIRL.  
NOBODY BUT YOU.  
Roberto, Waldemar.  
PROBIDO DE AMAR.  
Robertson, Helen, Lady.  
GLENLYON LAMENT. (R)  
HOLY NIGHT. (R)  
Robertson, Hugh S.  
GLENLYON LAMENT. (R)  
HOLY NIGHT. (R)  
Roberts, Alice Kennelly.  
OAK HILLS ALMA MATER.  
Roberts, Allan.  
DOING THE PROM. (R)  
I AIN'T TIRED, I'M RESTIN'  
SO I WON'T GET TIRED. (R)  
Roberts, Alonzo B.  
DOES SHE REALLY LOVE YOU.  
WOULD YOU BELIEVE IT.  
Roberts, Alonzo C.  
WHITE CROSSES.  
Roberts, Andy, pseud. SEE  
Anderson, Robert Conrad.  
Roberts, Ben.  
KURI.  
PEANUT MAN.  
THIS IS IT.  
Roberts, Berthola.  
LOVE HAS NO SECRETS.  
Roberts, Bob.  
DUEL AT DAWN.  
ECHOES OF LOVE.  
SHADES.  
Roberts, Bobbie, pseud. SEE  
Young, Bernard.  
Roberts, Buck.  
BE CAREFUL.  
Roberts, Charles J.  
ENTRANCE AND MARCH OF  
PEERS. (R)  
Roberts, Charles Lee.  
SOME CALL IT ST. LOUIE.  
Roberts, Chris.  
FAST FREIGHT.  
FOOTPRINTS IN THE SAND.  
HEARTACHES AMONG MY  
SOUVENIRS.  
Roberts, Daniel C.  
GOD OF OUR FATHERS.  
Roberts, David Richard.  
THE LOVE SONG. (R)  
Roberts, Dorothy E.  
MY LOVE.  
Roberts, Earl L.  
WHILE I'M IN YOUR DREAMS  
WITH YOU.  
Roberts, Edward.  
RETHA MAE.  
Roberts, Freddie.  
HILLBILLY HOP.  
MATCHING SWEATERS.  
Roberts, Mrs. G. W.  
THE OLD FOXTROT HAS COME  
TO LIFE.  
Roberts, George.  
ESTELLA-ROBERTS BARITONE  
UKE PLAYING MADE EASY FOR  
EVERYONE.  
ESTELLA-ROBERTS ENJOY  
YOURSELF SONGS FOR  
BARITONE UKE.  
HOMECOMING. (R)  
Roberts, Gladys Westcott.  
GOD'S PROMISE.  
Roberts, Gladys Woods.  
COUNTRY COUSIN.  
Roberts, Herman J.  
I DREAM.  
Roberts, Howard.  
HOEDOWN BLUES.  
LOOK OVER YONDER.  
SHAKE THAT LITTLE FOOT.  
SWEET MARIE.  
Roberts, Jeannette.  
THINK OF ME.  
Roberts, Larry.  
TELL ME, MY LOVE.  
Roberts, Lawrence.  
ALL OF MY BURDENS.  
BIG MAN IN THE SKY.  
FORGIVE ME, LORD.  
JESUS IS REAL TO ME.  
PRAY WHEN THINGS GO WRONG.  
THERE IS NO GREATER LOVE.  
THINGS ARE NOT WHAT THEY  
OUGHT TO BE.  
WHAT MAKES A MAN TURN HIS  
BACK ON GOD.  
Roberts (Lee) Music Publi-  
cations, Inc.  
DUETS FOR PIANO.  
Roberts, Leonard J., Jr.  
THERE SHALL BE NO ENDING.  
Roberts, Leonard L.  
A CASTLE BUILT OF SAND.  
Roberts, Lonnie. SEE  
Roberts, Alonzo B.  
Roberts, Luckey.  
I WONDER IF YOU CAN BE  
HAPPY WITHOUT ME. (R)  
TEASIN' TESSIE BROWN. (R)  
Roberts, Lucy.  
I WILL NOT BLOW OUT THE  
LIGHT.  
Roberts, Lucy Byrd M.  
FALLING IN LOVE.  
IT'S YOU.  
Roberts, M. T.  
THE HAPPY JUBILEE.  
Roberts, Manny, pseud. SEE  
Martin, Peter.  
Roberts, Mervyn.  
THE DAY BEFORE YESTERDAY.  
Roberts, Mevanwy.  
KANTATE. (R)  
Roberts, Myron J.  
IMPROVISATION ON THE AGIN-  
COURT HYMN.  
Roberts, Paddy.  
ACROSS THE GREAT DIVIDE. (R)  
ANGEL OF THE GREAT WHITE  
WAY. (R)  
THERE'S ONLY FIVE BULLETS  
IN MY OLD SIX SHOOTER. (R)  
THIS SIDE OF HEAVEN. (R)  
WITH A CUP OF COLD POISON  
BESIDE ME. (R)  
Roberts, Paddy. SEE  
Jones, Hirem, pseud.  
Roberts, Pete, pseud. SEE  
Kuykendall, Peter V.  
Roberts, Philip C., Jr.  
TWINNS.  
Roberts, Porter.  
HONEY, KEEP YOUR MIND ON  
ME. (R)  
Roberts, Rhoda.  
COUNT.  
Roberts, Robert M.  
MUSICAL SKETCHES FOR YOUNG  
ARTISTS.  
Roberts, Robert R.  
MY BABY HAS LEFT ME.  
Roberts, Roger G.  
THE BALLAD OF J.F.K.  
Roberts, Ruth.  
BLOW OUT THE CANDLES AND  
MAKE A WISH.  
THE MAN WITH THE MERRY HA,  
HA, HA.  
ONE VALENTINE, TWO  
VALENTINES.  
PARTY LAND.  
THE TRICK OR TREAT PARADE.  
WE'RE GONNA HAVE A PARTY.  
Roberts, Terry.  
SURFIN' LIZA.  
Roberts, Vernon J.  
ROCK, MY BABY, ROCK.  
Roberts, Vicki A.  
BEACH BLUES.  
MY MAN ABOUT TOWN.  
Robertson, Bertha Mae.  
MAGNOLIA BABY.  
Robertson, Burnell.  
CRYIN' NO MORE.  
Robertson, Byran.  
STOP, LOOK, AND LISTEN.  
Robertson, C. R. W.  
SHEEP MAY SAFELY GRAZE.  
Robertson, Cullen B.  
I'VE FALLEN IN LOVE.  
Robertson, Dale.  
MARACAIBO.  
OLE BLUE.  
Robertson, David.  
LOVE IS WHY.  
Robertson, Dick.  
LET'S MAKE HISTORY. (R)  
Robertson, Don.  
I LOVE YOU MORE AND MORE  
EVERY DAY.  
LOVE ME TONIGHT.  
Robertson (Don) Music Corp.  
CRY, POOL, CRY.  
EVER SINCE GINNY.  
EVERYTHING I TOUCH TURNS  
TO TEARS.  
HOW DOES IT FEEL.  
I LOVE YOU MORE AND MORE  
EVERY DAY.  
I NEED YOU NEAR ME.  
I STEPPED OVER THE LINE.  
I WAS BORN TO LOVE YOU.  
IF I COULD FIND A GIRL  
LIKE YOU.  
(IF I WAS) THE LAST MAN ON  
EARTH.  
IF YOU WERE MY TEACHER.  
JAMAICA RUM.  
LET ME BE YOUR FRIEND.  
NINETY MILES AN HOUR.  
THE OUTSKIRTS OF TOWN.  
THANK YOU FOR LOVING ME.  
WHEN I WAS WITH YOU.  
Robertson, Donald I.  
CRY, POOL, CRY.  
EVER SINCE GINNY.  
EVERYTHING I TOUCH TURNS  
TO TEARS.  
HOW DOES IT FEEL.  
I NEED YOU NEAR ME.  
I STEPPED OVER THE LINE.  
I WAS BORN TO LOVE YOU.  
(IF I WAS) THE LAST MAN ON  
EARTH.  
IF YOU WERE MY TEACHER.  
JAMAICA RUM.  
NINETY MILES AN HOUR.  
THE OUTSKIRTS OF TOWN.  
THANK YOU FOR LOVING ME.  
WHEN I WAS WITH YOU.  
Robertson, Donald Irwin.  
IF I COULD FIND A GIRL LIKE  
YOU.  
Robertson, Florence O.  
HAND IN HAND.  
Robertson, Karl Olof.  
JAG ÅR DEN GODE HERDEN.  
Robertson, Lena.  
DO I KNOW YOU.  
MY MOTHER.  
Robertson, Leroy.  
QUINTET IN A MINOR. (R)  
Robertson, Leroy J.  
OLD THINGS ARE DONE AWAY.  
Robertson, Lloyd C., Jr.  
COUSIN BOOTSIE.  
Robertson, Paul.  
ASHES OF ROMANCE.  
A BROKEN YOUNG HEART.  
HOW IT HURTS.  
MY GIRL FRIEND.  
MY OLD MISSISSIPPI HOME.  
NO ONE.  
SCHOOL DAY FRIENDS.  
TEENAGE FLIRT.  
Robertson, Zella Mae.  
JESUS WILL SEND HIS LOVE.  
Robey, Charles Clayton, Sr.  
HAVE YOU TALKED TO THE  
LORD TODAY.  
I ONCE WAS A STRANGER.  
YOU CANNOT HIDE FROM GOD.  
Robey, Garrett L.  
SPRINGTIME IN KENTUCKY.

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- Robichaux, Eldridge.  
ALL I EVER HAD.
- Robifer.  
PUPPY LOVE.
- Robin, Allen Joseph.  
GIVE HER UP.
- Robin, Bonnie. SEE  
Meltz, Bonnie Lynn.
- Robin, Leo.  
ANGEL. (R)  
THE BLUE DANUBE WALTZ. (R)  
BLUE HAWAII. (R)  
EASY LIVING. (R)  
THE HULA-BALOO. (R)  
I HAVE EYES. (R)  
I KNOW WHAT ALOHA MEANS. (R)  
IN A LITTLE HULA HEAVEN. (R)  
MAKE WAY FOR TO-MORROW. (R)  
OKOLEHAO. (R)  
POLKA-TINA. (R)  
SWEET. (R)  
SWEET IS THE WORD FOR  
YOU. (R)  
WHISPERS IN THE DARK. (R)
- Robin, Lew.  
FISHIN'.
- Robin Club Music Co.  
PLEASE LET ME GO HOME.
- Robin Hood Music Co.  
(ALL FOR THE BEATLES)  
STAND UP AND HOLLER.  
BAA BAA, BLACKSHEEP.  
CHICAGO.  
GERONIMO.  
GROOVY LITTLE SUSIE.  
HOUSE ON HAUNTED HILL.  
JOHNNY BOUGHT ME A BIG  
TEDDY BEAR.  
LOVERS ON THE BEACH.  
MARY, MARY.
- Robinet, Irmgard Anna.  
OLE MISS.
- Robinet, S. Leon.  
SQUIDGY BOD.
- Robins, Claude L.  
MORE THAN BEFORE.
- Robins, Fran.  
TAKE MY HAND.
- Robins, Vic.  
RED, WHITE, AND BLUE. (R)
- Robins, Victor.  
MY HEART'S IN OLD  
KILLARNEY. (R)
- Robinson, Alonzo.  
COME ON, BABY.
- Robinson, Ann.  
JULIA B.
- Robinson, Annie.  
CLIMBING THE HILLS OF LIFE.  
GOD GAVE IT TO ME.  
GOD SENT JESUS.
- Robinson, B. SEE  
Robinson, R. C.
- Robinson, Bentley C.  
THERE'S NOTHING IMPOSSIBLE  
WITH GOD.
- Robinson, Beulah.  
THE STRANGER.
- Robinson, Bruce Clyde.  
LET US PRAY.
- Robinson, Carolyn.  
I SAW CHRIST.
- Robinson, Claudia.  
TELL THE WORLD.  
THOSE PRECIOUS WORDS.
- Robinson, Cleveland, Jr.  
FRANCINE.  
LOOKING FOR SOMEBODY TO  
LOVE.  
A MAN GETS TIRED OF TRYING.  
THEY SAY.
- Robinson, Cloyce L.  
THE LORD'S PRAYER.
- Robinson, Dean J.  
DON'T BE SORRY.  
I'M IN LOVE.
- Robinson, Earle.  
CHANCES GO ROUND.
- Robinson, Edwin Meade.  
DAVID AND GOLIATH. (R)
- Robinson, Emma.  
TIP-TOEING HEART.
- Robinson, Emmet L.  
ISLAND HOME.
- Robinson, Emmy Lu. SEE  
Robinson, Emma.
- Robinson, Eric.  
THE MELLOTRON.
- Robinson, Esta.  
ANNIE, ANNIE, COME BACK,  
PLEASE.
- Robinson, Evangeline D.  
A PRAYER.
- Robinson, Floyd.  
DON'T LET ME FALL.  
HIGH BORN LADY.  
LITTLE BROTHER.  
MY LITTLE MARTIAN.  
ROLL ON, RIVER.
- Robinson, Frank.  
A TOAST TO THE LADY.
- Robinson, Frederick A.  
HORSING AROUND.  
MEADOW OF LOVE.  
NEVER GONNA CRY.
- Robinson, Frederick Arthur.  
DON'T BIT MO.  
HOLD WHAT YOU GOT.
- Robinson, Geoffrey.  
IN A BIG WAY.
- Robinson, George.  
THE BEST MAN'S AROUND.
- Robinson, George, Jr.  
A PASSING THING.
- Robinson, Gerald.  
NEVER LOVE A STRANGER.
- Robinson, Gerry.  
IT'S ALL OVER YOU, BABY.  
OUTBOARD TILLIE.
- Robinson, Gloria Dade.  
FOUR WALLS.
- Robinson (H. B.) Music Pub.  
Co.  
WHAT AM I TO DO.
- Robinson, Harry.  
UNTIL YOU'RE MINE.
- Robinson, Helene.  
BASIC PIANO FOR ADULTS.
- Robinson, Hugh.  
THAT SILVER HAired MOTHER  
OF MINE.
- Robinson, J.  
WRITE ME A SONG.
- Robinson, J. Russel.  
LENA FROM PALESTEENA. (R)
- Robinson (Janes) Pub. Co.  
IT'S NOT SO.  
LARRY AND JOELLEN.
- Robinson, Jim Z.  
BED OF ROSES.
- Robinson, Lillian.  
EASY SERVICE MUSIC.
- Robinson, Lois.  
COME ON.
- Robinson, Madie Clark.  
HE'LL MAKE A WAY.
- Robinson, Marietta.  
HE'LL NEVER LET ME DOWN.
- Robinson, Marizona.  
WHAT GOD HAS DONE.
- Robinson, Martha C.  
DAVID AND GOLIATH. (R)
- Robinson, Martin D.  
THE COWBOY IN THE  
CONTINENTAL SUIT.  
HELLO, BABY.  
MOTHER KNOWS BEST.  
NINETEEN YEARS AGO.  
SIXTEEN WEEKS.  
WITH HIS HAND ON MY  
SHOULDER.
- Robinson, Mary Kathleen.  
YOUR HEART WILL GUIDE YOU.
- Robinson, Mildred B.  
BIBBET.  
NOCTURNAL NOTES.
- Robinson, Millie.  
GOODNIGHT, MY SWEETHEART.
- Robinson, Nila.  
LET US PRAY.
- Robinson, Odee.  
EV'RY DAY I HAVE TO PRAY  
SOME.  
YOU HAVE ME FALLING.
- Robinson, R.  
TELL ME WHAT'S ON YOUR  
MIND.
- Robinson, R. C.  
IF I GIVE YOU MY HEART.  
MIDNIGHT.  
SOULFUL CHANT.  
THREE-D.
- Robinson, R. Desmond.  
OLD PHOTOGRAPHS.
- Robinson, Ray.  
LOVE PLAYED A TRICK ON ME.
- Robinson, Ray Charles.  
LIGHT OUT OF DARKNESS.
- Robinson, Richard M.  
JEAN.  
LOVE, WHY DID YOU GO.  
MONTE DE PONSO.  
ON THE TOWN.  
PATRICE.
- Robinson, Richelle.  
ANOTHER DAY.
- Robinson, Robert B.  
BROADWAY LIGHTS.
- Robinson, Ronnie.  
9/10THS OF THE LAW.  
WHAT GOD HAS DONE.
- Robinson, Sidney.  
TRAVELOG.
- Robinson, Stanford.  
LIONEL MONCKTON MELO-  
DIES. (R)  
SAVOY DANCES.
- Robinson, Sugar Ray. SEE  
Robinson, Ray.
- Robinson, Theodora Beinecke  
Little.  
RDIN' NIGHT HERD. (R)
- Robinson, Theodore.  
COME BACK TO ME.
- Robinson, Tommy N.  
MY SWEET LITTLE PET.
- Robinson, Troy, Jr. SEE  
Robinson, William Troy, Jr.
- Robinson, Tyrone.  
SUCH A LADY.
- Robinson, W.  
YOU'RE SO FINE AND SWEET.
- Robinson, W. E.  
PEPPY PONY.
- Robinson, Wayne.  
AN AWAKENING.  
THE BEATITUDES.  
BRAZILIAN POLKA.  
EACH IN HIS OWN TONGUE.  
THE FOOL'S PRAYER.  
GOD IS IN EVERY TOMORROW.  
HOW MANY BARRELS OF TEARS.  
IF.  
I'M IN LOVE.  
I'VE TRAVELED FAR.  
JUST THE MOON AND YOU AND  
ME.  
LIFE'S GOLDEN MIRACLE.  
LIGHT CONSCIOUSNESS.  
THE MAGIC KEY.  
RAINBOW OF LIFE.  
SAY THAT YOU LOVE ME.  
STRINGORAMA.  
THE TWENTY-THIRD PSALM.  
WAS IT YOU.  
WINTER CONCERTO.  
WORDS HAVE WINGS.
- Robinson, Wild Bill. SEE  
Robinson, William.
- Robinson, Willard.  
YOU'RE NUMBER ONE ON MY HIT  
PARADE. (R)
- Robinson, William.  
AS LONG AS I KNOW HE'S MINE.  
HE'S A GOOD GUY.  
HE'S THE ONE I LOVE.  
I LIKE IT LIKE THAT.  
I'LL BE IN TROUBLE.  
LADY'S CHOICE.  
MY GUY.  
THUNDERBIRD TWIST.  
THE WAY YOU DO THE THINGS  
YOU DO.  
(YOU CAN'T LET THE BOY  
OVERPOWER) "THE MAN IN  
YOU."  
YOU'RE MY REMEDY.
- Robinson, William, Jr.  
HOW? WHEN MY HEART BELONGS  
TO YOU.
- WHAT'S EASY FOR TWO IS SO  
HARD FOR ONE.  
WHEN I'M GONE.  
Robinson, William Troy, Jr.  
MISTY MOODS.
- Robinson, Winifred.  
ALL ABOUT JIM.  
HOW SWEET IT IS.  
I'LL BE THERE.  
SOMEONE.
- Robinson, Woodroffe.  
PLAYDAYS.
- Robison, C. Robbie. SEE  
Robison, Clyde Edgar.
- Robison, Carson Jay.  
THE COWBOY ROMEO. (R)  
DAY DREAMS. (R)
- Robison, Catherine A.  
THE COWBOY ROMEO. (R)  
DAY DREAMS. (R)
- Robison, Clyde Edgar.  
BOUNTY HUNTER.  
I'M GOIN' H.O.M.E. HOME.  
SOMEONE'S GOTTA DIE.
- Robison, Dorothy.  
DOES JESUS ALWAYS ANSWER  
YES.  
I HAVE TWO EYES.  
I TALK TO JESUS.  
I THANK JESUS.  
I'LL ROCK LITTLE SISTER.  
JESUS SEES ME.  
MY MOTHER LOVES ME.  
'TIS JESUS SPEAKING.  
WHO IS JESUS' HELPER.
- Robison, Robbie. SEE  
Robison, Clyde Edgar.
- Robison, Robert E.  
MY PICTURE BABY.  
MYSTERY ANGEL.  
NEW MEMORIES.  
REAL STRONG BACK.  
ROBIN RED BREAD.
- Robison, Willard.  
SIMON LEGREE.  
STORMY.  
WHAT'S THIS WORLD A'COMIN'  
TO.  
THE WHITE BIRCH AND THE  
SYCAMORE.  
WOBBILY, WOBBILY WORLD.
- Robitschek (Adolf) Musikver-  
lag.  
FESTLICHER PROLOG.
- Roblar Music Corp.  
BIG BAND LOGO.  
DIAL 610 BLUES.  
MCA.  
MCB.  
MCC.  
MDF.  
MDG.  
MDH.  
MSA.  
MSB.  
MSC.  
MSD.  
MSE.  
THE MAGIC HALL.  
THIS IS L.A.  
WNEW FOLIO.
- Robles, Ray.  
WHY SHOULDN'T I SING ABOUT  
MY SAVIOUR.
- Robson, A. H.  
THOU HAST A WORK FOR ME TO  
DO. (R)
- Robson, R. Walker.  
THOU HAST A WORK FOR ME TO  
DO. (R)
- Roby, H.  
ONE MORE DRINK.  
WHEN SHADOWS FALL.
- Roca, Paquito.  
LES CHAMPIONS DE L'OVALE.
- Rocca, Lodovico.  
SALMODIA. (R)
- Rocco, Donato.  
TODAY'S BEST GAME.
- Rochberg, George.  
BLAKE SONGS.
- Rocheffort, Dorothy.  
MY HEART'S ON FIRE.

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- Rochester, Bobby.  
I'M NOT UNEASY.
- Rochester, N.Y. University.  
Eastman School of Music.  
SEE Eastman School of Music.
- Rochette, Jean.  
SUR UNE PLAGE EN NORMANDIE.
- Rock Music Co.  
BOBBY.  
DAVY'S COME HOME.  
DON'T YOU ROCK-UM, DADDYO.  
GOOD OL' MOUNTAIN DEW.  
HARD TIMES, COTTON MILL GIRLS.  
A HUNDRED MILES.  
JANE, JANE.  
JOHNNY COME AND GET ME.  
LITTLE RAG DOLL.  
LOVE COME A-TRICKLIN' DOWN.  
MRS. MCGRATH.  
OLD MAID'S LAMENT.  
PARA BAILAR LA BAMBA.  
SKIP TO MY LOO.  
WHISTLING GYPSY ROVER.  
WINTER'S HERE.
- Rockaway Music Corp.  
DEAR OLD STOCKHOLM.
- Rockingham, Dave.  
SOULFUL CHANT.
- Rockingham, David.  
BEE DEE.
- Rockman, Bernice Bears.  
KISSIN' AND HUGGIN' AND LOVIN'.
- Rockman, Royal.  
KISSIN' AND HUGGIN' AND LOVIN'.
- Rockmasters, Inc.  
DO THE SKA.  
DON'T TOUCH ME.  
ELLA IS YELLA.  
EVERYBODY DO THE SKA.  
FRATERNITY, U.S.A.  
GOING TO L.A.  
KILKENNY'S ST. PADDY PARTY.  
LITTLE BIT O' SOUL.  
MY GIRL, SHE SURE CAN COOK.  
PARTY CRASHER.  
PLEASE, MR. SONGWRITER.  
SLOW DRAG.  
TAKE ME TO LOS ANGELES.  
WHO SENT THIS LOVE NOTE.  
A WOMAN IS SMARTER IN EVERY KINDA WAY.  
YOU CAN'T HAVE YOUR CAKE.
- Rockwell, Denny L.  
HURT.  
TWO LIES.
- Rockwell, Gene A.  
BEAUTY IS HER NAME.  
BLUEBIRD (ARE YOU BLUER THAN ME)  
COOL.  
LONG AND LONELY ROAD.
- Rockwood, Gay Hylander.  
GLORY, LAUD, AND HONOR.
- Rocquemore, Willie H.  
CRY ANY MORE.
- Rodano, Piero.  
'MBRIACO 'E TE.
- Rodas, Mariano Garcia. SEE Garcia Rodas, Mariano.
- Rodby, Walter.  
ALLELUIA, AMEN AND CHORALE.  
BLESSING, GLORY AND WISDOM AND THANKS.  
NOW LET ALL SING.
- Roddie, Vin.  
THE HAPPY LITTLE CLOCK.  
PUERTO RICO.
- Roddie, Vin, pseud. SEE Rodomista, Vincent.
- Rode, James Michele.  
I CAN'T GO ON LIKE THIS.
- Rodeheaver, Homer A.  
I JEST KEEP A-LIVIN' ALONG. (R)
- Rodeheaver Co.  
ABOVE THE CLOUDS. (R)  
ALL THE WAY. (R)
- AMAZING LOVE.  
BEAUTIFUL EASTER.  
BEAUTIFUL EASTER STORY. (R)  
BLESS US, WE PRAY.  
COME IN. (R)  
DEAR LORD, FORGIVE. (R)  
DO NOT WORRY. (R)  
DOES IT MAKE ANY DIFF'ERENCE TO YOU.  
FAITH MARCHES ON. (R)  
GETHSEMANE.  
HE DIED OF A BROKEN HEART.  
HE IS HERE.  
HE LEFT THE TOMB.  
HE WAS DESPISED.  
EL HIMNARIO.  
A HUNDRED YEARS OF BLESSING.  
I WILL BLESS THE LORD.  
IF I HAD A THOUSAND LIVES. (R)  
IN GARDENS OF PRAISE. (R)  
IN HIS ARMS. (R)  
JESUS, THY LOVE IS EVERYWHERE.  
THE LONELY ROAD. (R)  
THE LOWLY LITTLE JESUS.  
OPEN THOU MINE EYES.  
OUR FATHER'S CARE.  
PRAISE IN SONG. (R)  
THE RESURRECTION.  
SEND US AWAY, LORD.  
SO GREAT SALVATION.  
STANDING SOMEWHERE IN THE SHADOWS.  
THAT'S WHY HE CAME.  
TRIAL TO TRIUMPH. (R)  
THE TWINKLING STARS.  
WE ARE AMBASSADORS.  
WE SING THE PRAISE OF HIM WHO DIED.  
WHO HATH DENIED THEE, LORD.  
WORTHY IS THE LAMB.  
Rodeheaver Co. SEE Clayton (Norman) Pub. Co.  
Rodeheaver Hall-Mack Co.  
IN THE GARDEN.  
Rodelberger, Wolfgang.  
HOLLOWAY MUSIC PUBLISHERS, INC. FOLIO NO.4.
- Rodell, Milan.  
DREAM GIRL.  
I AM WHAT I AM.  
MY ANGEL'S LULLABY.  
OVER AND OVER AGAIN.  
SPELLBOUND.  
THERE'S NOTHING WITHOUT YOU.
- Rodell, Rick.  
THE BIG LIE.  
FALLING STARS.  
MIRACLE.  
RUNNING, RUNNING WILD.  
THIS LITTLE GIRL.  
TODAY IS MY DAY.  
YOU DID IT TO ME.  
YOU GOING MY WAY.
- Rodell, Rick. SEE Rodell, Milan.
- Rodenhurst, Grace.  
I GIVE MY HEART TO YOU.
- Roderer, Helga.  
JA - SO EIN KLEINES PRÖSTERCHEN.
- Rodes, Daniel.  
HOLD TO GOD'S MIGHTY HAND.
- Rodger, Lee.  
THAT HANDSOME GUY.
- Rodgers, Elmo.  
AFTER ALL.
- Rodgers, Elsie G.  
THE LOVING JESUS IS MY FRIEND.
- Rodgers, Eric. SEE Rogers, Irene.
- Rodgers, Irene.  
IN THE LAND OF ENCHANTMENT. (R)  
LITTLE COQUETTE. (R)
- Rodgers, Jimmie.  
THE CARTER FAMILY AND JIMMIE RODGERS IN TEXAS. (R)  
FOLK CONCERT.
- HUSH, LITTLE BABY.  
MIDNIGHT SPECIAL.
- Rodgers, Joyce Elton.  
DAISY, DAISY.  
IT'S NOT THE END OF THE WORLD.  
LAUGHED SO HARD THAT I CRIED.  
YOU'RE NOT COMING BACK.
- Rodgers, Lee.  
COME BACK TO ME.
- Rodgers, Lee, pseud. SEE Reynolds, William J.
- Rodgers, Lucy.  
LIVE FOR MY LORD.
- Rodgers, Mary C.  
FOOTPRINTS OF JESUS.
- Rodgers, Mary C.  
I'LL FOLLOW THEE.
- Rodgers, Millie, pseud. SEE Graves, Millicent R.
- Rodgers, Richard.  
ALL AT ONCE. (R)  
ALL DARK PEOPLE. (R)  
ALL POINTS WEST. (R)  
BABES IN ARMS. (R)  
BARNARD! BARNARD.  
DEAR OLD SYRACUSE.  
FAIR IS FAIR.  
THE GREAT ADVENTURE.  
I WISH I WERE IN LOVE AGAIN. (R)  
JOHNNY ONE NOTE. (R)  
THE LADY IS A TRAMP. (R)  
MY FUNNY VALENTINE. (R)  
WAY OUT WEST. (R)  
WHERE OR WHEN. (R)
- Rodgers, Victor.  
IT'S SUMMER, SUMMERTIME.
- Rodionoff, Sergei.  
ALLEGRETTO.  
CINDERELLA'S DREAM.  
CLAIR DE LUNE.  
DANUBE WAVES.  
FAVORITE HYMNS FOR ACCORDION BAND.  
FLOWER SONG.  
GREEN SLEEVES.  
SACRED SONGS TO PLAY AND SING.  
20TH CENTURY OVERTURE.
- Rodney, Muriel.  
TROTTLING. (R)
- Rodomista, La Fonne.  
THAT'S HOW IT IS.
- Rodomista, Vincent.  
ASK WHAT YOU CAN DO FOR YOUR COUNTRY.  
THAT'S HOW IT IS.
- Rodrigo, Don.  
NINA.
- Rodrigo, Joaquin.  
TROIS PETITES PIECES.
- Rodrigue, Joseph P.  
I'VE MISSED YOU AND YOUR LOVE.
- Rodrigues, Cabral.  
DESCRICAÇÃO.
- Rodriguez, Arsenio.  
UN CACHITO PA MI.  
CHANGO PACHANGA.  
PACHANGA TIME.  
PARECE BOBO.  
PORFIANDO EL GALLO MUERE.  
QUE MAL ES QUERER.  
QUE TE PARECE JUANA.  
SACA EL BRILLO AL PISO.  
TOMA CONAG.  
TE VUELVE UN DENGUE.  
TU ESTAS EN EL SWING MAMI.
- Rodriguez, Benny.  
PLEASE ANSWER.
- Rodriguez, Chucho.  
FULMOS.  
SI SUPIERAS.
- Rodriguez, Eddy.  
SIN TONICA.
- Rodriguez, G. H. Matos. SEE Matos Rodriguez, G. H.
- Rodriguez, Gabriel.  
AMOR A QUEMARROPA.  
CONOZCANLA.  
LO SIEN TO DE VERDAD.
- MAL PAGADORA DE AMORES.  
PASTELITO.  
TU Y EL NINO.
- Rodriguez, Jose.  
GUITARRA QUERIDA.  
MIL PROMESAS.  
NOCHE SIN ESTRELLAS.
- Rodriguez, Lawrence Maxine.  
JUST LET ME KNOW.
- Rodriguez, Matos.  
ADIOS, ARGENTINA. (R)
- Rodriguez, Nicolas.  
CRUCIGRAMA.
- Rodriguez, Oliver Jonh.  
NO SYMPATHY.
- Rodriguez, Roberto B.  
LA LLAVE DEL CORAZON.
- Rodriguez, Senobio Castillo.  
LA ENGANADORA.
- Rodriguez, Tito. SEE Rodriguez, Jose.
- Rodriguez de Toro, Mariano  
Mendez de Vigo y. SEE Mendez de Vigo y Rodriguez de Toro, Mariano.
- Rodriguez Gomez, Alejandro.  
A BODA TOCANDO ESTAN.
- Rodriguez Gordillo, Salvador.  
MAS O MENOS.  
VAMOS AL TURRON.
- Rodriguez Luque, Manuel Maria.  
PERDONAME.
- Rodriguez Rivera, Anibal.  
MISTERIO.
- Rodriguez Saavedra, Maria L.  
AMOR COMO AQUEL.  
ENTRE SOMBRAS.  
MI LAUD.  
EL MURMULLO DEL MAR.
- Roe, Betty.  
CHRISTUS VICTOR.
- Roe, C. Ray.  
LOVE IS.
- Roe, Christopher.  
THREE BAGATELLES.
- Roe, Ella Hjertaas.  
SLEEP, LITTLE JESUS.
- Roe, Gloria.  
DOES IT MAKE ANY DIFF'ERENCE TO YOU.  
HE IS HERE.  
SO GREAT SALVATION.
- Roe, Marion Adelle.  
PRESIDENTS MARCH.
- Roe, Ray.  
LOVE IS.
- Roe, Tommy.  
OH SO RIGHT.  
YOU CAN DANCE WITH HENRY.
- Roegner, Alma M.  
THAT OTHER ONE.
- Roehl, Kenn W.  
VARIETY PAC OF '64.
- Roehrich, Joan Evelyn.  
I LOVED YOU ONCE.  
I THOUGHT I'D NEVER LOVE AGAIN.
- Roehrig, Wolfram.  
IMPRESS THEME MUSIC ALBUM NO.21.
- Roell, Josephine.  
ALL FOR THE LOVE OF JENNIE.  
ALL I WANT IS A MAN.  
THE BLUES OF LOVE.  
EQUAL TIME FOR UNITED-STATESMANSHIP.  
GULF STREAM.  
HERE WE ARE.  
MAHOPAC, MAHOPAC.  
MARRY ME, MARRY ME, MARRY ME.  
MATTY.  
PETERSEN.  
ROCK-E-FELL-ER.  
SAY HEY - I LOVE YOU.  
SUNSET IN MT. KISCO.  
WHO KNOWS? WHO CARES.
- Roemheld.  
MOTHER. (R)  
NEW YORK. (R)  
TWO SOFT BOILED EGGS. (R)

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- Roemheld, H.  
THE CONSPIRACY. (R)  
PENNY'S RETURN. (R)  
WEDDING INSERT. (R)
- Roemheld, Heinz.  
AFTER 1ST PIANO SOLO. (R)  
THE ATTACK ON LILLY. (R)  
THE AUTOPSY. (R)  
THE BATHROOM. (R)  
BELIEVE ME IF ALL THOSE  
ENDEARING YOUNG CHARMS. (R)  
THE BELL. (R)  
BIG ANDREWS. (R)  
BIG FAREWELL. (R)  
BLOSSOM. (R)  
BONELLI'S PARTY. (R)  
BRIDAL PATH. (R)  
COCKTAIL BAR PARTY. (R)  
THE COLT. (R)  
THE CORRAL. (R)  
THE COUNTESS' APARTMENT. (R)  
THE CREMATION. (R)  
DINNER. (R)  
DISCOVERY. (R)  
THE DIVE. (R)  
DRACULA'S DAUGHTER. (R)  
EMPTY ROOM. (R)  
END TITLE. (R)  
EROTIC THEME. (R)  
FATHER AND DAUGHTER. (R)  
THE FESTIVAL. (R)  
THE FIGHT. (R)  
FOG. (R)  
FURIOSO. (R)  
GOOD FAIRY. (R)  
GOOD NIGHT. (R)  
GYPSY WALTZ. (R)  
HECTOR. (R)  
HELLO, DADDY. (R)  
HOTEL LOBBY. (R)  
HOWARD'S DEATH. (R)  
AN IDEA. (R)  
IN THE GYM. (R)  
IN THE PARK. (R)  
THE JAIL. (R)  
KAY AND STEWART. (R)  
KITCHEN SCENE. (R)  
LILI. (R)  
LILI'S DEATH. (R)  
LOVE THEME. (R)  
MAIN TITLE. (R)  
MAIN TITLE (AULD LANG  
SYNE) (R)  
THE MIRROR. (R)  
MONTAGE. (R)  
MORNING. (R)  
NEW LOVE. (R)  
ONE RAINY NIGHT. (R)  
PARK BENCH. (R)  
PETE. (R)  
THE PICNIC. (R)  
THE PROLOGUE. (R)  
ROOF GARDEN. (R)  
RUNAWAY. (R)  
SANDOR. (R)  
SCHUBERT'S SERENADE. (R)  
SCOTCH HUNT. (R)  
SHAKESPEARE. (R)  
THE STEAK. (R)  
STOP HIM. (R)  
STORMY. (R)  
STREET SCENE. (R)  
STUDIO SCENE. (R)  
TEARS. (R)  
THEME. (R)  
THIS IS THE PLACE. (R)  
THE TIE. (R)  
TRANSYLVANIA. (R)  
TRISTAMENTE. (R)  
TWO WOMEN. (R)  
WEDDING MARCH. (R)
- Roemmer, Hermann.  
DIE GROSSE SÜNDERIN. (R)
- Rønne, Erik.  
DANS LA GUINGUETTE.
- Roering, Tommy.  
GOUDSTAD.
- Roessler, Emil H.  
TRAGIC LOVE.  
VILLAGE OF HAPPINESS.
- Rössler-Rosetti, Franz Anton.  
CONCERTO.  
CONCERTO IN RE MAGGIORE.
- Rofe, Esther.  
SONATA IN B FLAT. (R)
- Roff, Joseph.  
GOD SO LOVED THE WORLD.  
HAIL, THOU MOTHER.  
I HAVE TRUSTED IN THEE.  
I SAW MY LOVE GO RIDING BY.  
I WILL BLESS THE LORD.  
LAND OF MY HEART.  
LORD, GRANT US WHAT THOU  
WILT.  
THE LORD IS NIGH UNTO ALL.  
MAKE ME UNDERSTAND.  
ROBIN.  
VIRGIN MOTHER.  
THE WHOLE BRIGHT WORLD  
REJOICES NOW.
- Roffman, Frederick S.  
INCIDENTAL MUSIC FOR  
TENNESSEE WILLIAMS' GARDEN  
DISTRICT.  
INCIDENTAL MUSIC TO SHAKE-  
SPEARE'S TWELFTH NIGHT.
- Rogan, James D.  
EVERY HOUR OF EVERY DAY.  
JUST WHAT CAN I DO.
- Rogan, Jimmy.  
STARDUST ON THE MOON. (R)
- Rogatis, Teresa de.  
METODO PER CHITARRA.
- Roger, Ernest.  
MILOSC PALI JAK SLONCE. (R)
- Roger, Roger.  
ARABIAN MARKET.  
THE CLOCK OF THE VERDICT.  
A COMEDY DRAMA.  
DANCING PUPPET.  
DJANINA.  
EVELINE.  
FETE FORAINE.  
HOLLYWOOD FASHIONS.  
MARRANT.  
UNFULFILLED DREAM.
- Roger Music, Inc.  
YOU OL' SON OF A GUN.
- Rogers.  
GIVING.
- Rogers, A.  
WHERE IS THE BOY.
- Rogers, B.  
BANJO CHIMES.
- Rogers, Benjamin N.  
WHERE YOU GOING WITH YOUR  
BAND, MAN. (R)
- Rogers, Bessie T.  
A SETTIN' AN' A WISHIN'.
- Rogers, Bill. SEE  
Rogers, Welborn James.
- Rogers, Bobby.  
THE WAY YOU DO THE THINGS  
YOU DO.
- Rogers, Buck, pseud. SEE  
Rodriguez, Lawrence Maxine.
- Rogers, Carlotta. SEE  
Combahee, Carlotta Rogers.
- Rogers, Charles Carroll.  
LOVIN' YOU.
- Rogers, Charles M.  
HEART, DEAR HEART.
- Rogers, Cora.  
YOU BELONG TO ME.
- Rogers, Cora Mae.  
SWINGING DOORS.
- Rogers, David. SEE  
Rogers, William David.
- Rogers, Diane.  
THE BALLAD OF BECKY LOU.  
DAY DREAMS.  
THE GREATEST SIN.  
HEAVEN SENT.
- Rogers, Eric.  
THIS IS MY STREET.
- Rogers, Ethel T.  
LET'S PLAY THE EARLY  
MASTERS.
- Rogers, Ethel Tench.  
CHRISTMAS EVE.  
GOD IS NEAR.  
HIS YOKE IS EASY.  
PLAYLAND SKETCHES.  
PRANKS.  
SPARKLING SNOWFLAKES.
- Rogers, Eurl.  
THERE GOES MY BABY.
- Rogers, Gin. SEE  
Rogers, Bessie T.
- Rogers, Hank Ernest, pseud.  
SEE Soward, Don.
- Rogers, James G.  
O SING UNTO THE LORD.
- Rogers, Jimmie.  
ONE FOR THE ROAD. (R)
- Rogers, Johnny G.  
BIG TIME.  
BLUE GAL.  
HAPPY FEELING.  
LIL MARY.
- Rogers, Kay.  
RENTED TUXEDO.
- Rogers, Lena A.  
MAKING YESTERDAY JUST TIME.
- Rogers, Marvin.  
THERE'S NOTHING IMPOSSIBLE  
WITH GOD.
- Rogers, Milton.  
CHILLY WINDS.  
EAST VIRGINIA.  
MUSIC FOLIO NO.2.  
SWEET CHARIOT.
- Rogers, Milton Michael.  
BNP MUSIC LIBRARY.  
WOMEN (SKA-DA-LA-DE-DA)
- Rogers, Mittie Irene.  
ALWAYS REMEMBER ME.  
I WISH FOR YOU.  
JUST A MOMENT AGO.  
ONE SPRING.  
SOONER OR LATER YOU'RE  
MINE.
- Rogers, Opal. SEE  
McCaleb, Opal Rogers.
- Rogers, Pauline.  
LOOPIE T LOOP.  
A SPECIAL BOUQUET.
- Rogers, Pete, pseud. SEE  
Ruggiero, Peter.
- Rogers, Proctor Randall.  
ON TIME.
- Rogers, R.  
YOU'RE SO FINE AND SWEET.
- Rogers, Renie. SEE  
Rogers, Mittie Irene.
- Rogers, Robert Louis.  
LOVE WITHOUT A KISS.
- Rogers, Roy.  
IN THE DAYS OF 'FORTY  
NINE. (R)
- Rogers (Roy) Music Co., Inc.  
SEE Paramount-Roy Rogers  
Music Co., Inc.
- Rogers, Shorty.  
NOBODY KNOWS THE TROUBLES  
I'VE SEEN.  
SWING HOUSE WEST  
YOU 'N' YER HORN IN THE  
GARDEN.
- Rogers, Shorty. SEE  
Rogers, Milton.  
Rogers, Milton Michael.
- Rogers, Victor. SEE  
Rodgers, Victor.
- Rogers, Welborn James.  
DO YOU STILL KISS ME - IN  
YOUR DREAMS.  
DON'T CHEAT ON ME.  
DON'T FORGET.  
YOU BROKE MY HEART AGAIN.
- Rogers, William David.  
THE OAK TREE ROMANCE.
- Rogers, William Ted.  
DEATH OF HANK WILLIAMS.
- Rogers & Van Buren Music  
Publishers.  
DARLING, IF YOU ONLY KNEW.  
JULIANNA.
- Rogers, Inc.  
CRICKET.
- Rogers Music, Ltd.  
MONKEY FEATHERS.  
ZULU STAMP.
- Rogert, Geraldine Iris.  
I KNOW IT BUT I DON'T CARE.  
MIKE AND I WANT TO KNOW.  
THAT'S WHO CHRISTMAS IS FOR.
- Rogge, Mary Lee.  
KNEEL AND PRAY.
- Rogge, Rhova.  
THE BLUEBIRD IS CALLING.  
COME BACK AND LET'S FORGET.  
FISHIN'.
- Roggenbach, Helmut.  
ICH BLEIBE DIR TREU.
- Rogier, David, pseud. SEE  
Tracy, Glenn Elroy.
- Rogow, Richard H.  
A DAUGHTER OF THE SIOUX.  
WAITING BY THE STILL.
- Rohan, Sylvia.  
GREEN LEAVES FALLING.
- Rohe, Robert Kenneth.  
A MUSICAL JOURNEY THROUGH  
TIME.
- Rohkohl, Dieter.  
DAS UNSICHTBARE GEPÄCK.
- Rohland, Mrs. Emil.  
SOMEONE'S GOT TO LOSE.
- Rohlfing, Richard Theodore.  
CHRISTMAS CANTATA. (R)
- Rohlig, Harald.  
PRELUDE ON "CHRIST IS  
ARISEN."
- Rohr, Kenneth.  
COUNTLESS TIMES.
- Rohr, Vernon D.  
I'M IN LOVE WITH YOU.
- Rohrbough, Lynn.  
FOLK SONG CARAVAN.  
FOUR AND TWENTY CAROLS AND  
HOLIDAY.  
ITINERARY IN SONG 1963.  
THE SCORE FOR '64.
- Rohrer, John.  
LAMENT FOR LOVE.  
LOVE IS A STRANGER TO ME.
- Roig, Amadeo Vives. SEE  
Vives Roig, Amadeo.
- Roig, Gonzalo.  
QUIEREME MUCHO. (R)
- Rojas, Ivan Fuentes. SEE  
Fuentes Rojas, Ivan.
- Rojas Q., Jaime.  
NO QUIERO.  
YA SOY FELIZ.
- Rojo, Rene Marquez. SEE  
Marquez Rojo, Rene.
- Roker, Wally.  
THE MONKEY SHOUT.
- Roland, Earl, pseud. SEE  
Larson, Earl Roland.
- Roland, Gene.  
BOTTOMS UP.  
FOOFNIK.  
THE GOLD DUST TWINS.
- Roland, Lee, pseud. SEE  
Rohland, Mrs. Emil.
- Roland, Reiny, pseud. SEE  
Müller, Reinhard.
- Roland-Manuel.  
HISTOIRE DE LA MUSIQUE.
- Rolando, Filippo.  
ENCANTADOR.
- Rolando Music.  
ALL THAT HEAVEN SENT.  
BEAUTIFUL DEBBIE.  
BLUE, BLUE, TRUE BLUE.  
A BOY FROM SHANTY TOWN.  
DIPLOMATIC TEA PARTY.  
DON'T CALL US, (WE'LL CALL  
YOU)  
FIRE FLY.  
GYPSY.  
THE HAPPINESS MAN.  
I GUESS I BETTER MOVE A-  
LONG.  
I SAW AN ANGEL CRY.  
INSPIRATION.  
IT HURTS MY HEART.  
IT'S JUST NOT THE SAME  
ANYMORE.  
IT'S UNCLE WILLIE TIME.  
I'VE CONVINCED EVERYBODY  
BUT ME.  
JOHNNY LOVES MARY LOVES  
JOHNNY.  
MAKE SOMEONE FEEL GOOD.  
MISTER PAWNSHOP BROKER.

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- Rolando Music.-Con.  
MY VERY OWN (TRASH CAN)  
NOT JUST A TEEN AGE FAN.  
RAMBLING GUITAR MAN.  
RECORD HOP.  
SCRATCHY.  
SLEEPY.  
THAT'S WHERE I'LL BE.  
VENUS, SEND ME SOMEONE.  
WANTED.  
WATER MOCCASIN.  
WILD ROSES.  
YOU'LL ALWAYS BE MY LOVE.
- Rolfe, Walter.  
DRESS PARADE. (R)
- Rolfson, Glen.  
MY MAMA CARA.  
VERDE WALTZ.
- Roll, Michal Smoira-. SEE  
Smoira-Roll, Michal.
- Roll, Roman Domanig-. SEE  
Domanig-Roll, Roman.
- Roll, William Victor.  
TRANSPOSITION.
- Rolle, Jean, pseud. SEE  
Kluger, Jean.
- Rolle, William R.  
RUNNIN'.  
WE WALKED DOWN THE AISLES.
- Rollings, E. J.  
STANDING SOMEWHERE IN THE  
SHADOWS.
- Rollins, D. D.  
SILHOUETTES.
- Rollins, Doris.  
WOMAN.
- Rollins, Jack. SEE  
Rollins, W. E.  
Rollins, W. E. Jack.
- Rollins, James.  
THE JOKER.
- Rollins, Sherwood, Jr.  
YOUR TOWN, U.S.A.
- Rollins, Sonny.  
PAUL'S PAL.
- Rollins, W. E.  
LET ME BE YOUR FRIEND.
- Rollins, W. E. Jack.  
CRY, FOOL, CRY.
- Rollins, Pub. Co.  
THE GIRL FOR ME.  
THOSE MELODIES.
- Roloff, W.  
OH MY DARLING, CAROLINE.  
STERNE FUNKELN IN DER  
NACHT.
- Roloff, Wolfgang.  
DAS KOMMT VOM VIELEN.  
DES KLEMPNERS TÖCHTERLEIN.  
PONY-EXPRESS.
- Rolph, Linda Kay.  
IT'S TOO LATE.  
TOO YOUNG.
- Rolyn Pub. Co., Inc.  
LOVELIGHT MAN.  
NO ONE LIKE YOU.
- Roma, Del, pseud. SEE  
Mauriat, Paul.
- Roma, Nicholas.  
THE GREATEST BURLESQUE ON  
EARTH.
- Romack, Alfred.  
DREAMBOAT.
- Romagnoli, Biagio.  
MARY.
- Romahali, Hendrik.  
KHALE KE TSAMAYA.
- Romaine, Dave.  
MA 'N' PA POLKA.
- Roman, Donato.  
MY LITTLE ANGEL.
- Roman, Donato, pseud. SEE  
Roman-Heitmann, Donato.
- Roman, I. SEE  
Roman Jimenez, Ignacio.
- Roman, Mimi.  
TOO YOUNG FOR ME.
- Roman, Russ, pseud. SEE  
Caltabiano, Russell C.
- Roman-Heitmann, Donato.  
BECAUSE THE SECRET OF LOVE.  
CRAZY.  
YOU'RE NOT ALONE.
- Roman Jimenez, Ignacio.  
CULPABLE.
- Roman R., Esteban.  
JAULA MALDITA.
- Romance Music, Inc.  
"JUNGLE LOUIE" (THE ITALIAN  
TARZAN)  
THE ROOSTER AND THE HEN.
- Romane, Rita Riessen.  
ALL OVER AGAIN.  
DON'T EVER CHANGE.
- Romanek, Frances Gloria.  
SPAGHETTI TWIST.
- Romanini, Romano.  
ANGELICA.  
TARANTE.
- Romanis, M. A.  
WHEELS WEST.
- Romanis & Messner, Inc.  
MILKMAN.  
MUSIC TO KISS BY.  
SOMETHING NEW.
- Romann, Luc.  
AMOURS DE MES DIX ANS.  
LE COEUR BRISE.
- Romann, Luc, pseud. SEE  
Froidevaux, Roland.
- Romano, Edward.  
ANY DAY.  
HAND PULL OF TEARS.  
MAKE THE TEARDROPS GO AWAY.
- Romano, Francis P.  
LOVER'S SERENADE.  
MY BABY'S EYES.
- Romano, Nick.  
PEEK-A-BOO.
- Romano, Phil.  
MY QUEEN OF THE NEW YORK  
WORLD'S FAIR.  
TAKE ME TO NEW YORK, TAKE  
ME TO THE FAIR.
- Romano, Tony.  
EVERYBODY JAM. (R)
- Romano, Tullio.  
VAI ... VAI.
- Romanoff, Walter.  
GOLDEN ELK.  
GREAT ITALY.  
MERRY GO ROUND POLKA.  
ROMANOLA.
- Romashenko, Ann.  
RESTLESS WIND.
- Romberg, Lillian H.  
A LOVE SONG OF LONG AGO. (R)  
SITTIN' IN THE JAIL  
HOUSE. (R)  
TO THINK YOU COULD CARE FOR  
ME. (R)
- Romberg, Sigmund.  
FAREWELL TO DREAMS. (R)  
A LOVE SONG OF LONG AGO. (R)  
ROSE DE FRANCE. (R)  
SITTIN' IN THE JAIL-  
HOUSE. (R)  
TO THINK YOU COULD CARE FOR  
ME. (R)
- Rome, Harold.  
COLOR BLIND.  
GOLDWATER FAIRYLAND.  
TOBACCO, THE RED MAN'S  
REVENGE.
- Romeisen, Heinz.  
SO WIE DU.
- Romeo, Anthony J.  
I WILL WATCH OVER YOU.
- Romeo, Frank.  
SNOW PLOW.
- Romeo, Martin.  
STORY OF LOVE.
- Romero, Gary.  
MY TRUE CARRIE, LOVE.  
THE TRUTH IS MARCHING ON.
- Romero, Ventura.  
NUEVA CLARIDAD.
- Romero Sarachaga, Federico.  
LA CANCION DEL OLVIDO. (R)
- Romesburg, C. E.  
I CAN'T GO ON WITHOUT YOU.
- Romine, Gene.  
CRYING.  
MY ISLAND.
- Romine, Gladys.  
CRYING.  
MY ISLAND.
- Rominiecki, Edward.  
WA-WA.
- Rominiecki, Judy. SEE  
Rominiecki, Edward.
- Romm, Eileen Sue.  
I'M CRYIN'.
- Romney Music, Ltd.  
THINK OF ME.
- Romoff, Colin.  
THE 88 RAY.  
MAN OF MINE.  
SOMETHING MAKES ME WANT TO  
DANCE (WITH YOU)
- Ron. SEE St. Romain, John  
Michael.
- Rona Music Pub. Co.  
JOHNNY, TAKE CARE.
- Ronbre Music, Inc.  
I'LL BE ALRIGHT IN THE  
MORNING.
- Roncarati, Evasio.  
STASERA NO-NO-NO.
- Ronci, Sal.  
I WANT YOU TO LOVE ME.
- Rondell, Frank.  
AIN'T GOIN' HOME.  
THE TRU-GEE.
- Rongwen Music, Inc.  
ALLELUIA.  
MARGINAL SOUNDS.  
SERENADE.  
SONATA.
- Ronka, Elmer. SEE  
Ronka, Ilmari.
- Ronka, Ilmari.  
POLKETTE.
- Ronkainen, Bette.  
ROCKING CHAIR DADDY.
- Ronkin, Mary Cohan.  
I DON'T WANT TO FALL IN  
LOVE.  
SUNDAY IN THE COUNTRY.  
YOU HAVE A WAY.
- Ronnat Music Co.  
I NEED YOU HOME.  
IT'S SO HARD.
- Roode, Darrell.  
FOR EVER LOVING YOU.
- Rooftop Music Pub. Co., Inc.  
IT'S ALWAYS CHRISTMAS ON  
BROADWAY.
- Room Seven Music.  
PINK DOMINOS.
- Rooney, Agnes C.  
PAQUITA. (R)
- Rooney, Herbert.  
THE DARKEST DAY.  
HAVING MY FUN.  
I LOVE HIM AND I KNOW IT.  
MOST GIRLS.  
A NEW GIRL IN THE NEIGHBOR-  
HOOD.  
SQUEAKY DOORS.  
WAIT AND SEE.
- Rooney, Mickey.  
WHEN I GROW TO BE A MAN. (R)
- Ros, Georges.  
ASI ES EL CARINO.
- Roosa, James.  
I WANT YOU, I NEED YOU, I  
LOVE YOU.
- Roosa, James M.  
MAMA'S HEART.  
WHO NEEDS YOU.
- Roosevelt Music Co., Inc.  
BY THE WAY.  
DANCING IN A DREAM.  
DON'T TELL ME NOT TO LOVE  
YOU.  
DREAM WORLD.  
FOOL THAT I AM.  
GIVING UP ON LOVE.  
MOVE ON.  
NICE GUYS COME IN LAST.  
RENTED TUXEDO.  
SINCE I FELL IN LOVE WITH  
YOU.  
TAKE OUT SOME INSURANCE ON  
ME, BABY.  
(YOU DON'T KNOW) HOW GLAD  
I AM.
- Roosevelt, S.R.L., Edizioni.  
BAILLA CON MIGO.  
CHIEDIMI PERDONO.  
DI QUA DAL PARADISO.  
DISTACCO.  
FISCHIATINA SCANZONATA.  
MOSCA TWIST.  
NON CREDO PIU.  
PAGINA D'AMORE.  
PAZZI INNAMORATI.  
QUANDO MI LASCERAI.  
RIVERSIDE SUNSET.  
ROMA BOSSA NOVA.  
SIEMPRE ENAMORADA.  
SOMARELLO BRASILIANO.  
SOSPESA AD UNA STELLA.  
SU NON ESITAR.  
TANGO ORANGO CHA CHA CHA.  
TU CHE MI AMAVI.  
TWIST AND ROCK.  
WHISKY AND CHA-CHA-CHA.
- Root, Geo. F.  
BATTLE CRY OF FREEDOM. (R)  
JUST BEFORE THE BATTLE,  
MOTHER. (R)  
TRAMP, TRAMP, TRAMP. (R)  
THE VACANT CHAIR.
- Root, George Frederick.  
THE BATTLE CRY OF  
FREEDOM.
- Roper, Joe.  
JUST TRUST IN GOD.
- Roque, Julio.  
PADRE NUESTRO.
- Rorem, Melva.  
STILL, STILL, STILL.
- Roris, Sa.  
NAVIO NEGREIRO.
- Rorke, Alex Edward.  
HAWAIIAN GUITARS.  
LET'S GO TO THE FAIR.
- Rosa, Armando G.  
IT'S BEEN MANY AND MANY A  
YEAR AGO.
- Rosa, Della.  
BIBELOT. (R)
- Rosa, Margaret E.  
IT'S BEEN MANY AND MANY A  
YEAR AGO.  
SHIVERING AND COLD THE  
INFANT LAY.
- Rosa, Orlando de la.  
NO ME BUSQUES MAS.
- Rosana Music Publishers.  
LOOK, WE'RE MONKING TO THE  
DOG.  
TAKE ME BACK.  
TELL ME THAT YOU LOVE ME.  
WHEN A STAR FALLS.
- Rosario, Salvatore C.  
SUBTLE MINUTES.
- Rosarita Music, Inc.  
JUST PLAIN FOLK SONGS.
- Rosati, Pat.  
SHALL I TELL YOU.
- Rosch, Mel P.  
SATURDAY NIGHT.
- Rose, Amelia.  
DREAMY VIOLIN. (R)  
MOON AT SEA. (R)  
WHEN TWO LOVE EACH  
OTHER. (R)  
YOU LOOK LOVELY TO-NIGHT. (R)
- Rose, Billy.  
HAPPY BIRTHDAY TO LOVE. (R)  
IT CAN'T HAPPEN HERE. (R)  
STRANGERS IN THE DARK. (R)
- Rose, C.  
SAME OLD HEARTACHES.
- Rose, Cager.  
LET HER GO.
- Rose, Chet, pseud. SEE  
Bienkowski, Chester A.
- Rose, David.  
HOLIDAY FOR CHOREOGRAPHERS.  
HOLIDAY FOR FLUTES.  
MY LITTLE GIRL.
- Rose (David) Pub. Co.  
MY LITTLE GIRL.
- Rose, Dee, pseud. SEE  
Reeves, Rose H.

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- Rose, Don.  
THE BALLAD OF SEADADE.  
C.Y.K.  
MY SECRET DREAM.  
STAR SHADOWS.
- Rose, Mrs. F.  
SPRING IS HERE.  
TWIDDLE DEE, TWIDDLE DUM.
- Rose, Fred.  
GONE WITH THE WIND. (R)  
(I JUST CAN'T IMAGINE) LIFE  
WITHOUT YOU. (R)  
LET ME SING IN ECHO  
VALLEY. (R)  
LET'S MAKE HISTORY. (R)  
LOVE CAME OUT OF THE  
NIGHT. (R)  
MOTHER, LOOK DOWN AND  
GUIDE ME. (R)
- Rose, Mrs. Fred.  
MOTHER, LOOK DOWN AND  
GUIDE ME. (R)
- Rose, Mrs. Fred. SEE  
Rose, Lorene.
- Rose (Fred) Music, Inc.  
AIN'T LOVE A FUNNY THING.  
ASK MARIE.  
BEFORE SHE KNOWS I'M GONE.  
BILLY BLUE JEANS.  
BLUE LIVING ROOM.  
BUCKET FULL OF LOVE.  
THE FERRIS WHEEL.  
GONNA GET ON THE RIVERBOAT.  
GOODER THAN GOOD.  
HICKORY, DICK, AND DOC.  
JUST A STEP AWAY.  
LITTLE PEOPLE.  
MAMA, I'LL BE GOOD.  
NOTHING CAN KEEP US APART.  
RIVER BOY.  
TAKE A WALK (IN MY SHOES)  
TAKE THE BUCKET TO THE  
WELL.  
THAT'S A WHOLE LOTTA LOVE.  
YOU'VE ONLY GOT ME TO LOSE.
- Rose, French.  
MY OCEAN OF LOVE.
- Rose, French G.  
IF YOU TAKE YOUR LOVE FROM  
ME.
- Rose, Gene.  
COCKTAIL SCENE. (R)  
JIG TIME. (R)  
KORN OFF THE KOB. (R)
- Rose, Grant.  
HOPE TO MEET YOU AT THE  
FAIR.
- Rose, Hazel.  
HOW DO I KNOW.  
WHEN YOU WALK IN THE DOOR.
- Rose, Henri.  
HAPPY GARGOYLE.
- Rose, Jacob.  
SHE PASSED ME BY.
- Rose, James.  
WHAT WILL IT BE.
- Rose (Ken) Music.  
YOU.
- Rose, Lorene.  
LET ME SING IN ECHO  
VALLEY. (R)  
LOVE CAME OUT OF THE  
NIGHT. (R)
- Rose, Lorene Harmon.  
LET'S MAKE HISTORY. (R)
- Rose, Margaret.  
AH, IT'S MERRY CHRISTMAS.
- Rose, Robert D.  
THE BEATLE SONG.
- Rose, Robert Frederick.  
EVERYBODY'S SURFIN' NOW.
- Rose, Shellie, pseud. SEE  
Rice, Norma Helen.
- Rose, Susan.  
OH, ANGEL.  
THE ONLY ONE.  
WHEREVER SHE GOES.
- Rose, Tim.  
THE BANJO SONG.
- Rose, Vincent.  
DREAMY VIOLIN. (R)  
MOON AT SEA. (R)
- AN OLD SADDLE FOR SALE. (R)  
WHEN TWO LOVE EACH  
OTHER. (R)  
WHISPERING.  
YOU LOOK LOVELY TO-  
NIGHT. (R)
- Rose, Wesley.  
GONE WITH THE WIND. (R)
- Rose, Woodrow.  
FLOWERS BESIDE MY GRAVE.
- Rose Angela, Mother, S.P.  
MARY-LIKENESS.
- Rose Angela, Sister.  
OUR LADY OF PROVIDENCE. (R)
- Rose Hill Music Corp.  
MAYBE (I MAY BE WRONG)
- Rosebrough, Emmett.  
CHRISTMAS CHEER.  
LIVING IN THE PAST.  
MY HEART'S AFRAID.  
SINCE YOU LEFT.  
TEARS DROP ONE BY ONE.
- Roseen, Charlotte H.  
SORROW OF WAR.
- Roseingrave, Thomas.  
COMPOSITIONS FOR ORGAN AND  
HARPSICHORD.
- Rosemeadow Pub. Corp.  
AFTER YOU.  
HOW'S YOUR SISTER.  
I AM THE GREATEST.  
RAG TIME DANCE.  
THIS COULD BE THE START OF  
SOMETHING.
- Rosemeier, Rolf.  
AD LIBITUM.  
FLORES AMARILLAS.
- Rosemont, Walter L.  
HOW I LOVE A GAY CHRISTMAS.  
MILLIE.  
SLIPPIN' FOR A PIPPIN.
- Rosen, Bernard.  
IF YOU NEED A LOVE SONG.
- Rosen, Leonard.  
BACK TO ERIN.  
DEENEE SHEE.  
DO YOU LOVE ME.  
KOEL SHIES.  
SWEET MEMORIES.  
WALTZ WITH ME.  
YOU'RE MINE FOREVER.
- Rosen, Manny.  
MANNY'S TUNE.
- Rosen, Max, pseud. SEE  
Morgan, Reginald.
- Rosen, Raymond.  
SI, SI, SI.
- Rosen, Ted.  
ACROSS THE SEA.  
WONDERFUL NIGHT FOR LOVE.
- Rosen, Victoria S.  
ALMA MATER.
- Rosenbaum, Ruth.  
FOR LOVE OF YOU.  
TIDES OF THE SEA.
- Rosenberg, Jay.  
BEAVER DAM.  
BOMB SHELTER BLUES.  
COLD ROCKY GRAVE.  
NORTHERN STAR.  
ONE MAN.  
PRICE OF FREEDOM.  
SANDY.  
SOLDIER, SOLDIER.  
WILD ROSE.
- Rosenberg, Maeve Astrid.  
OVERTURE TO ADVENTURE. (R)
- Rosenberg, Sondra E.  
IT'S A LIE.  
IT'S TOO HOT IN TAHITI.
- Rosenberger, Margaret A.  
BRIDGE OF MAKE-BELIEVE.
- Rosenblatt, Lenore.  
HEY, HEY (THE SUN'S GONNA  
SHINE)  
JUST ANOTHER PRETTY FACE.  
PLEASE DON'T GO.  
SMOKEY MOUNTAIN BOY.  
THIS TIME TOMORROW.
- Rosenblum, Robert Jay.  
TWO ROADS.
- Rosenborg, Einar.  
SJÖFARAREN VID MILAN. (R)
- Rosenbräuer, Max.  
BEHÜT DICH GOTT. (R)
- Rosenfeld, Richard.  
DANCING ALONE.
- Rosenstengel, Albrecht.  
MUSIK MIT SCHLAGWERK.
- Rosenthal, Andrew.  
I'M A DEBUTANTE. (R)
- Rosenthal, Arnold H.  
THE BEAT.  
MARATHON '64.
- Rosenthal, Laurence.  
BECKET.
- Rosenthal, Linda.  
TEARS FOR MY COUNTRY.
- Rosenthal, Roland.  
A FOOL'S LOVE.  
HONEY BEAR.  
HONEYMOON ON THE MOON.  
I'M A LOVESTRONAUT.  
A SALUTE TO KENNEDY.
- Rosenthal, Theodore Burton.  
LAND OF THE FREE.
- Rosenus, Alan.  
WINTER SUN.
- Rosette, Marion.  
ALICE IN WONDERLAND.  
THE ALPHABET SONG.  
OLD KING COLE.  
PINOCCHIO.  
POP GOES THE WEASEL.  
SING A SONG OF SIXPENCE.  
TEN LITTLE INDIANS.  
THREE BLIND MICE.  
TO MARKET, TO MARKET.
- Rosetti, Franz Anton Rössler-  
SEE Rössler-Rosetti, Franz  
Anton.
- Rosling, Grahm.  
THE WHITE RABBIT.
- Rosmini, Dick.  
FAST AND LOOSE.
- Rosner, George.  
NIGHTINGALE.
- Rosner, Jerzy.  
ALBO ON ALBO JA. (R)
- Roso, Leopoldo Querol. SEE  
Querol Roso, Leopoldo.
- Ross, Adam.  
I'M GETTING USED TO BEING  
LONELY.  
MERCY ME.
- Ross, Albert.  
I WILL ALWAYS LOVE YOU.
- Ross, Allen G.  
HIS GRACE FOR ME.  
HIS HANDS.
- Ross, Benny.  
PARKED IN A CAR WITH YOU. (R)
- Ross, Bernice.  
DO IT YOURSELF KIT.  
HE'S HAD A CHANGE OF HEART.  
IT'S A LITTLE LIKE DYIN'.  
A LITTLE TOY BALLOON.  
RIBBONS AND ROSES.  
SASSY SUE.  
SPRING WON'T MEAN A THING  
THIS YEAR.  
WHITE ON WHITE.
- Ross, Beverly.  
ANYTHING.  
POSSESSED.
- Ross, Billie.  
MY LAST PRAYER.
- Ross, Charles.  
THE NEW VENTURE. (R)
- Ross (Charles) Music Co.  
SIMON LEGREE.  
STORMY.  
WOBBILY, WOBBILY WORLD.
- Ross, David.  
I'LL LOVE YOU ALWAYS.  
TWIST AND A KISS.
- Ross, David Jerome.  
AFTERGLOW.  
A BOND FOREVERMORE.  
COLD TO ME.  
GOLDEN HAIR.  
I KNOW.  
LINDA.  
LOOK AROUND.  
NEWLYWED WALTZ.  
RAMBLIN'.
- SEEDS OF TROUBLE.  
TO SPEED YOU ON YOUR WAY.  
WILL WILLIE WED.
- Ross, Dean.  
MENTAL TELEPATHY.
- Ross, Don C.  
VEELING ALONG IN THE FALCON  
BUS.
- Ross, E. E.  
IF I CAN ONLY CROSS THE  
RIVER.  
THE LORD IS MY SHEPHERD.
- Ross, Elnathan C.  
MY JOY.
- Ross, Geoffrey A.  
HEY! AMERICA IS MINE.
- Ross, Jane.  
BREAK-UP.
- Ross, Jerrold.  
INTERPRETING MUSIC THROUGH  
MOVEMENT.
- Ross, Jerry.  
ALL THIM KISSES.  
ALRIGHT.  
THE BOY WITH THE BEATLE  
HAIR.  
COME ON AND LOVE ME.  
EASY COME, EASY GO.  
HERNANDO'S HIDEAWAY.  
HE'S NO ORDINARY GUY.  
I FOUND OUT TOO LATE.  
I'VE GOT MINE, (YOU BETTER  
GET YOURS)  
LET'S BREAK UP FOR AWHILE.  
OUR LOVE IS EVERYWHERE.  
WHO DO YOU LOVE.  
WILD CHILD.  
WILL YOU EVER BE MY STEADY  
BOYFRIEND.
- Ross, John.  
CHANGE YOUR MIND.
- Ross, Johnnie Alvin.  
BLUE HEARTACHES.  
SUGAR BABY.
- Ross, Lee. SEE  
Ross, Robert Lee.
- Ross, Marvin D.  
BEYOND.
- Ross, Mary Helen.  
SQUAW DANCE QUEEN.  
WINGED SHIP OF THE DESERT.
- Ross, Randy Lee.  
OFFSHORE.
- Ross, Renick.  
WHO KNOWS.
- Ross, Robert Lee.  
THE GIRL OF MY PRAYER.
- Ross, Robert M., Jr.  
CAN'T YOU SEE.
- Ross, Son, pseud. SEE  
Rosenberg, Sondra E.
- Ross, Stephen.  
MANY TIMES.
- Ross, Ted.  
WHAT WILL BE YOUR EXCUSE.
- Ross, William Ernest.  
SING HIGH, SING LOW.
- Rossa, Barba, pseud. SEE  
Rothenburg, Walther.
- Rossato, Arturo.  
NOTTURNO ROMANTICO. (R)
- Rossbacher, John R.  
THE GLORY OF EASTER.
- Rossbacher, Nancy F.  
THE GLORY OF EASTER.
- Rosseau, Norbert.  
CONCERTINO.
- Roselli, Fr.  
ADORAMUS TE, CHRISTE.
- Rosellini, Renzo.  
UT UNUM SINT.
- Rossetters, Philip.  
GALYERD Y A PAVIN.
- Rossetti, Christina.  
BEFORE THE PALING OF THE  
STARS.  
BOY JOHNNY. (R)  
A LINNET IN A GILDED  
CAGE. (R)  
LOVE CAME DOWN AT CHRISTMAS.  
MARGARET HAS A MILKING PAIL  
& FERRY ME ACROSS THE  
WATER. (R)

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- Rossetti, Christina.-Con.  
MID WINTER CAROL. (R)  
MY HEART IS LIKE A SINGING  
BIRD. (R)  
THERE'S SNOW ON THE  
FIELDS. (R)
- Rossetti, Christina E.  
BEFORE THE PALING OF THE  
STARS.
- Rossetti, Christina G.  
LORD, GRANT US WHAT THOU  
WILT.
- Rossetti, Dante Gabriel.  
DURING MUSIC.  
NEW VISTAS IN SONG.
- Rossi, Aldo.  
LA PIUMA ROSSA.
- Rossi, Angelo.  
CHI NON LO SA.
- Rossi, Avis R.  
NORTHERN MAGIC MOON.
- Rossi, C.  
SUL CUCUZZOLO.
- Rossi, C. A.  
A CHI DARAI I TUOI BACI.  
SARO COME TU SEI.
- Rossi (C. A.) Editore.  
A CHI DARAI I TUOI BACI.  
E SE DOMANI.  
ERA DA TE (CHE VOLEVO  
RESTARE)  
QUEL CHE PENSI, DIMMELO.  
SARO COME TU SEI.  
SE MI GIRA L'ELICA (LE  
SCINTILLE)
- Rossi, Carlo.  
MARCELA.  
WHY DON'T WE GET MARRIED.
- Rossi, Carlo Alberto.  
E SE DOMANI.
- Rossi, Carma.  
FOLLOW THE RAINBOW.  
PUSSY FOOT.
- Rossi, Ethyl Lee.  
ETERNAL FLAME.
- Rossi, Gio. Gherardo de.  
IL FESTINO. (R)
- Rossi, Kenny.  
I'M GONNA KISS HER BYE  
BYE.
- Rossi, M.  
MY BONNIE.
- Rossi, Mario.  
QUE SERA.
- Rossi, Stephen J.  
BABY, BABY (HOW I LOVE YOU  
SO)  
MY LITTLE SERMONETTE.
- Rossi, Steve.  
I CAN'T HOLD BACK THE  
TEARS.
- Rossi Oldrati, Cesare.  
MA DOV'E.  
TUTTO E BUIO.
- Rossi Oldrati, Renzo.  
MA DOV'E.  
TUTTO E BUIO.
- Rossini, Alice H.  
A CHILD'S BOUQUET. (R)
- Rossing, Rita.  
DOWN MEMORY LANE (TO THE  
LITTLE RED SCHOOLHOUSE)
- Rossini.  
FANFARE. (R)  
FIGARO.  
GENTLE VOICE.
- Rossini, Carlo.  
MISSA "DEUS SABAOOTH."  
MISSA SALVE REGINA. (R)  
REQUIEM, LIBERA, AND THE  
PRESCRIBED CHANTS. (R)
- Rossini, G.  
LA DANZA. (R)  
WILLIAM TELL.
- Rossini, G. A.  
SOIREES MUSICALES.
- Rossini, Gioachino.  
VILLAGE DANCE.
- Rossini, Giuseppe.  
TUTTO E BUIO.
- Rossiter, Frank.  
YOU'RE THE BOSS.
- Rossiter, Will.  
THE BIG SPEC.  
CRACKER BARREL.  
HILLS A' CALLIN' ME.  
I HEAR YA.  
IT'S TIME FOR THE ROBIN TO  
SING AGAIN.  
MY INDIANA.  
NO LEFT TURN.
- Rossner, Stig, pseud. SEE  
Andersson, Stig.
- Rossum (J. R. van) Wed.  
CANTANTIBUS ORGANIS.  
MISSA CHRISTUS REX.  
MISSA IN HONOREM S.  
WILLIBRORDI.
- Rostal, Max.  
ADAGIO.  
RONDO IN A-DUR.
- Rostick, Oliver.  
I WANT TO ROCK 'N ROLL TO  
SATISFY MY SOUL.
- Rostill, John.  
THE RISE AND FALL OF  
FLINGEL BUNT.
- Rostropovitch, Mstislav.  
SYMPHONY.
- Rostwold, Mabel D. W.  
TELL ME A STORY TONIGHT.
- Rosy, Mario, pseud. SEE  
Leyritz, Rose Marie.
- Rota, Alberto.  
TARANTE.
- Rota, Nino.  
CADILLAC.  
CARLOTTA'S GALLOP.  
E POI.  
8 1/2.  
RICORDO D'INFANZIA.  
THEME FROM 8 1/2.
- Rote, Betsy Bobo.  
PLEASE, MISTER SANTA.
- Rote, Kyle.  
THE N.F.L. IS ON PARADE.
- Rotella, Johnny.  
HAPPY LAND.  
MY TAHITIAN LOVE.  
PICCOLA PUPA.
- Rotella, Pasquale La. SEE  
La Rotella, Pasquale.
- Rotella, Thomas.  
CE-LA-VIE, GOODBYE.
- Rotenhagen, Grace E.  
TAKE YOUR BLUES FOR A WALK.
- Roters, Ernst.  
TANZSUITE. (R)
- Rotfus, David.  
LIVERPOOL BOUND.  
YOUR LOVE IS MINE.
- Roth, Bernard.  
BECAUSE I GOT YOU.  
EMPTY BEDROOM - LONESOME  
PILLOW.  
HALF OF TWO.  
HEART, PLEASE HELP ME.  
HERE'S A SHOULDER.  
I DON'T CARE ANYMORE.  
I GOTTA BE WITH YOU.  
I LOVE HIM SO.  
IN THE BEGINNING.  
JUST IN BETWEEN.  
THE LOVE THAT NEVER WAS.  
NO GOOD WITHOUT YOU.  
RED, RED RUBIES.  
RETURNING ALL THE LOVE YOU  
GAVE TO ME.  
THERE HE GOES.  
TRAVEL SOFT, TRAVEL LIGHT.  
"YOU SHOULD GET THE OSCAR"  
(FOR BEIN' SO LOW DOWN)
- Roth, Peter C.  
I FOUND MY LOVE (DOWN IN  
MIAMI)  
I HATE TO SAY GOODBYE.  
JOHNNY'S BACK.  
WRITE ME A LETTER.
- Roth, Sallie Lee.  
WHAT I MEAN TO YOU.
- Rothberg, Bob.  
AND THEN THEY CALLED IT  
LOVE. (R)  
CURIOSITY KILLED A CAT. (R)
- DOMINI. (R)  
EVERYBODY'S GETTING READY  
FOR THE WEDDING. (R)  
GONE WITH THE WIND. (R)  
I COULDN'T BE MAD AT  
YOU. (R)  
I WANT TO BE WITH YOU. (R)  
IT ONLY GOES TO SHOW  
YOU. (R)  
LET'S BEGIN AGAIN. (R)  
MICKEY MOUSE'S BIRTHDAY  
PARTY. (R)  
NEW DEAL FOR PETS. (R)  
PARROT SONG. (R)  
SERVICE WITH A SMILE. (R)  
THERE'S A SILVER MOON ON  
THE GOLDEN GATE. (R)  
VOTE FOR GRAMPY. (R)  
WHY DON'T YOU TRY. (R)  
YOU'VE BEEN READING MY  
MAIL. (R)
- Rothberg, Sidney.  
AND THEN THEY CALLED IT  
LOVE. (R)  
DOMINI. (R)  
GONE WITH THE WIND. (R)  
I COULDN'T BE MAD AT  
YOU. (R)  
I WANT TO BE WITH YOU. (R)  
IT ONLY GOES TO SHOW  
YOU. (R)  
MICKEY MOUSE'S BIRTHDAY  
PARTY. (R)  
THERE'S A SILVER MOON ON  
THE GOLDEN GATE. (R)  
WHY DON'T YOU TRY. (R)  
YOU'VE BEEN READING MY  
MAIL. (R)
- Rothenburg, Walter.  
GIB MIR DEIN WORT.  
DER GUMMIBAUM.  
VERGISS DAS NIE.  
WEIHNACHT IM SCHNEE.  
WEIHNACHTEN IM HAFEN.
- Rothenburg, Walther.  
DEIN HERZ NEHM' ICH MIT,  
ADIEU.
- Rothermel, John N.  
A PRAYER FOR OUR NATION.
- Rothfeld, Karen.  
SING OUT.
- Rothman, Paul, pseud. SEE  
Plesker, Rüdiger.
- Rothman, Sherman P.  
BOOM BOOM, BABY.  
EVERYWHERE.  
SEVENTEEN.  
YA YA CHA CHA.
- Rothmann, Paul, pseud. SEE  
Plesker, Rüdiger.
- Rothschild, Dorothy Goodman.  
ONE HUNDRED LOVE LETTERS.  
THERE IS LOVE.
- Rothstein, Arnold M.  
THE VILLAGE FIDDLER.
- Rothwell, Evelyn.  
CONCERTO IN C FOR OBOE AND  
ORCHESTRA.
- Rotolo, Samuel.  
NORA.
- Rottenstein, Dawn.  
ONE OF THESE DAYS.
- Rotter, Fritz.  
DU UND ICH - WIR GEHN DEM  
GLÜCK ENTGEGEN.  
ICH KANN NICHT MEHR LÄNGER  
ALLEIN SEIN. (R)
- Rottura, Joseph.  
FESTIVAL OF SOUND.  
WE SING OF AMERICA.
- Roubidoux, Mildred A.  
I JUST LOVE YOU MORE.
- Roudanez.  
UN TRUC FOU. (R)
- Roulhac, Ruby.  
SYMPATHY.
- Roulien, Raul.  
SALUD A TODOS. (R)
- Roumanis, George.  
THE LOVE AFFAIR WAS THRU.
- Roundabout Music Corp.  
BON SOIR.  
POSSUM MEAT.  
STANDING BY THE GATE.
- Rouse, Mrs. Joe W.  
ONLY ONE.
- Roush, Janice Carolyn Ellis.  
STAIRWAY TO THE STARS.
- Rousseau, Jean Jacques.  
HUSH, MY BABE.
- Rousseau, Marcel.  
PROMENADES DANS ROME. (R)
- Rousseau, Marcel Samuel-,  
pseud. SEE Rousseau,  
Marcel.
- Roussel, Rene Lucien.  
TROIS MELODIES.  
TROIS MELODIES. (R)
- Routh, Francis.  
A BABE IS BORN.
- Roux, Noel.  
LA TENDRESSE.
- Rouzaud, Rene.  
LES ENFANTS DE CHINE.  
J'EN AI TANT VU.
- Rovenger, Leopold W.  
THE BAT. (R)
- Roventini, Robert Dennis.  
WHY CAN'T WE BE FRIENDS.
- Rover, Samuel, II.  
THE FREEDOM SONG.
- Rovin-Rovinsky, Felix A.,  
pseud. SEE Rabinovitch,  
Fishel.
- Rovinsky, Felix A. Rovin-,  
pseud. SEE Rabinovitch,  
Fishel.
- Row (R. D.) Music Co., Inc.  
BEHOLD, GOD IS MY SALVATION.  
BOY MEETS GIRL.  
FAVORITE HYMN DUETS FOR  
ORGAN AND PIANO.  
HE SHALL COME DOWN.  
O BE JOYFUL.  
SACRED SONG MASTERPIECES  
OF THE WORLD'S GREAT  
COMPOSERS.  
SERVICE MUSIC FOR ORGAN.  
SOLOISTS PRACTICAL LIBRARY  
OF SACRED SONGS.  
WAKE THE SONG OF JUBILEE.  
THE WORLD-WIDE VOICE OF GOD  
SHALL CRY INTO THE EARS OF  
TIME.
- Rôw, Richard D.  
SOLOISTS PRACTICAL LIBRARY  
OF SACRED SONGS.
- Rowa, Joseph John.  
MY LOVE.
- Rowa, Joseph Sigmund.  
MY LOVE.
- Rowan, Charles.  
MERCY.
- Rowan, Dennis Earl.  
LET'S YOU AND I.
- Rowan, Irwin.  
DUNDERBECK.
- Rowan, Nellie.  
THE SNOW.
- Rowan, Pat.  
ANSWER TO LONESOME 77203.
- Rowan, Roy.  
ANOTHER LOVE I'LL FIND.  
DON'T YOU WANT TO BE AN  
ANGEL IN HEAVEN.  
LIVIN' & LOVIN'.  
OH BABY! BABY.  
OUR LOVE.  
OUR LOVE HAS NO END.  
SAD WORDS.  
SOME DAY I MIGHT TURN YOU  
DOWN.  
YOU'LL BE HUGGING & KISSING  
YOUR DARLIN' NO MORE.
- Rowan, Virginia R.  
SLEEP, BABY, SLEEP.
- Rowe, B. Gordon.  
DEDICATION.
- Rowe, Bonnie G.  
DEDICATION.
- Rowe, Bonnie Gordon.  
MORE AND MORE AND MORE.
- Rowe, Jacob, Jr.  
I'M GOING TO LIVE MY LIFE.
- Rowe, James.  
BEAUTIFUL STORY OF LOVE.
- Rowe, Larry.  
BUSTING POINT.  
THE OTHER SIDE.

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- Rowland, Bryan B.  
WHIRLWIND LOVE.
- Rowland, James Herbert.  
IT'S LOVE.
- Rowland, Samella.  
THAT HAPPY FEELING.
- Rowlands, Leo.  
SALVE REGINA. (R)
- Rowley, Alec.  
ALL ROUND MY HAT. (R)  
CAPTAINS THREE. (R)  
CARILLON. (R)  
CORONATION ODE. (R)  
DREAM BLOSSOMS. (R)  
DREAM SONG. (R)  
FALLING LEAVES. (R)  
JUNE RONDEL. (R)  
NINE GRENADIERS. (R)  
RAIN IN OCTOBER. (R)  
THE SHEPHERD'S CAROL. (R)  
STORY TIME. (R)  
SUMMER SONG. (R)  
TIT-FOR-TAT. (R)  
TUNES FROM AN OLD MUSICAL BOX. (R)  
VALSE-ARABESQUE. (R)
- Rowley, Doris.  
DREAM BLOSSOMS. (R)  
RAIN IN OCTOBER. (R)  
THE SHEPHERD'S CAROL. (R)
- Rowley, Mary A.  
LONELY.  
OUR HONEYMOON (IN THE COUNTRY BEYOND THE MOON)
- Rowley, Sheila.  
ALL ROUND MY HAT. (R)  
CAPTAINS THREE. (R)  
CORONATION ODE. (R)  
NINE GRENADIERS. (R)  
RAIN IN OCTOBER. (R)
- Rowny (J. F.) Press.  
BEETHOVEN'S NINE SYMPHONIES CORRELATED WITH THE NINE SPIRITUAL MYSTERIES.
- Rowsey, Mack.  
MY LOVE WILL STAY.
- Roxy Bob, pseud. SEE Chiosso, Leo Matteo.
- Roy, Alberto.  
PERSISTENCIA.  
TEORIA DE UM APAIXONADO.
- Roy, Claude.  
LES AMANTS SEPARÉS.
- Roy, Edward J.  
I WILL WRITE YOUR NAME WITH FLOWERS.
- Roy, Guy Paul.  
PLEASE TELL ME WHY (YOU'RE MAD AT ME)
- Roy, Jean P.  
DROWNING MY SORROWS (IN OCEANS OF BEER)
- Roy, John.  
BLOW, WINDS, BLOW.  
MEMORIES OF JULIE.
- Roy, Jon, pseud. SEE Chauvin, Roy.
- Roy, Kathryn.  
IN A WOODLAND FOREST.
- Roy, Thelma.  
COUNTING STARS ABOVE.
- Royal, Jack.  
LET'S NOT TALK.
- Royal, Ted, pseud. SEE Dewar, Ted Royal.
- Royal Musical Assn.  
WILLIAM LAWES: SELECT CONSORT MUSIC.
- Royal Music Publisher.  
MY ISLE OF LOVE.
- The Royal Tones of New Britain.  
DOIN' THE SLIDE.
- Royalty Editions Musicales.  
LE BESTIAIRE D'AMOUR.  
EUGENE LE MYSTERIEUX.
- Roybal, Max J., Sr.  
VIVA NUEVO MEXICO, VIVA.
- Royce, Elizabeth.  
THREE SONGS.
- Royce, Freddy.  
GREY SMOKE IN THE SKY. (R)  
SOMEWHERE IN PICARDY. (R)
- Royce, Freddy, pseud. SEE Grant, Freddy.
- Royce, Patrick.  
I'M THINKING OF YOU.
- Royer, John.  
THOSE OLD RED BLUES.
- Royer, Robb.  
LOVE IS A DRAG.  
LOVE WAS SWEET.  
SAD AND LONELY.  
THE SWEETEST WORDS.  
THOSE OLD RED BLUES.  
WHERE'S THE BOY.
- Royse, Alice I.  
FIRE ON THE MOUNTAIN.
- Royster, Joseph.  
ELLA IS YELLA.  
FRATERNITY, U.S.A.  
KILKENNY'S ST. PADDY PARTY.  
LITTLE BIT O' SOUL.  
MY GIRL, SHE SURE CAN COOK.  
TAKE ME TO LOS ANGELES.  
WHO SENT THIS LOVE NOTE.  
A WOMAN IS SMARTER IN EVERY KINDA WAY.  
YOU CAN'T HAVE YOUR CAKE.
- Rozell, Wayne.  
I'M SO BLUE.  
SUSAN.
- Rozen, Muriel.  
LEARN TO MINGLE.
- Różewicz, Jan.  
SAN MARINO.
- Rozin, Albert.  
HUSTLE-BUSTLE.  
KANGAROO HOP.
- Rózsavölgyi & Co.  
TRIO.
- Rual Music Co., Inc.  
THEME FOR A LOST LOVE.
- Ruane, Patrick.  
IT'S TIME FOR LOVE.
- Rub-Hall Music Co.  
BILLY AND JOHN CHADWICK'S SONGBOOK NUMBER ONE.
- Rubank, Inc.  
ANDANTE IN C MAJOR.  
ANOTHER STUNT BAND FOLIO. (R)  
BALLADE.  
BERCEUSE.  
BLUE AND GRAY QUADRILLE.  
BOHEMIAN GIRL. (R)  
CARRY ME BACK TO OLD VIRGINNY. (R)  
LA CHASSE.  
ELEGIE.  
ENTRY OF THE GLADIATORS. (R)  
EQUALE NO.2.  
FRANCAISE MILITAIRE. (R)  
GAVOTTA.  
GAVOTTE.  
IL GUARANY. (R)  
H.M.S. PINAFORE. (R)  
HASSE SUITE.  
HULDIGUNGSMARCH. (R)  
LIGHT FANTASTIC.  
MARTHA. (R)  
MEDITATION.  
MENUETT.  
MENUETT PAYSANNE.  
MOOD PENSIVE.  
NEW FRIENDSHIP. (R)  
PANORA. (R)  
PARADISE ISLE. (R)  
PEPPERINO. (R)  
PIRATES OF PENZANCE. (R)  
PREMIER SOLO DE CONCOURS.  
PROGRAM CLASSICS BAND FOLIO. (R)  
QUARTET REPERTOIRE FOR FLUTE.  
ROUND DANCE.  
RUBANK BUGLE BAND MANUAL. (R)  
RUBANK ELEMENTARY VIOLIN METHOD. (R)  
RUBANK SACRED ORCHESTRA FOLIO. (R)  
RUBANK SYMPHONETTE ORCHESTRA FOLIO. (R)  
SAKUNTALA. (R)  
SARABAND.  
SCHERZO CAPRICE.  
SLUMBER SONG.
- SUPPLEMENTARY STUDIES FOR E FLAT AND BB FLAT BASS. (R)
- TANNHAUSER. (R)
- VIEW HALLOO.  
WHERE'ER YOU WALK.
- Rubbra, Charles Edmund.  
MEDITATIONS ON A BYZANTINE HYMN "O QUANDO IN CRUCE."  
PASSACAGLIA SOPRA "PLUSIEURS REGRETS."
- Rubendall, Sharon A.  
LET ME LOVE YOU.
- Rubens, Hugo.  
GONE WITH THE WIND. (R)  
HOW MANY WISHES MAKE A DREAM.  
PIETA.  
PIETA.
- Rubenstein, David Paul.  
AROUND THE WORLD.  
COME TO AMERICA.  
DON'T MAKE ME GO DOWN THERE.  
GOD'S BLESSINGS.
- Rubenstein, Harry.  
AMERICAN TESTIMONIAL.
- Rubenstein, Lillian Boguslawski.  
CORONATION MARCH. (R)  
LET'S PLAY DUETS. (R)
- Rubenstein, Marty.  
JACKSON PARK.  
MAIDEN THEME.  
STREET CORNER.
- Rubertino, Henry.  
CAN'T SAY NO.  
SOMETHING WONDERFUL.  
THAT'S LOVE, THAT'S LOVE.
- Rubin, Martin S.  
THE OLD SOLDIERS' HOME.  
THE PRIVATE.
- Rubin, Michael.  
I WILL LOVE YOU ALWAYS.
- Rubin, Ruth.  
VOICES OF A PEOPLE.
- Rubin, Sherry Olshanetsky.  
GOLDEN DAYS. (R)  
LIED FIN DER GHETTO. (R)  
NIGHT IN CALIFORNIA. (R)  
ONLY NIGHT. (R)
- Rubinho.  
AO MEU AMIGO.  
DECISAO.  
DESENGANO.
- Rubinson, D.  
THE CATERPILLAR SONG.
- Rubinson, David.  
THE CATERPILLAR SONG.
- Rubinstein, A.  
MELODY IN F. (R)
- Rubinstein, Anton.  
DER ENGEL.
- Rubio, Paul.  
SHY HIGH SCHOOL GIRL.
- Rubissow, George A.  
LES NATIONS EN DEUIL.
- Ruby, Ellen.  
BROTHER, COME WITH ME.  
THE RAIN FALLS SO SOFTLY.
- Ruby, Harry.  
DOCTOR QUACKENBUSH. (R)  
MY HEART WANTS TO DANCE. (R)  
THIS MUST BE HEAVEN. (R)  
WHAT A BEAUTIFUL NIGHT. (R)  
WHAT A HEAVENLY NIGHT. (R)
- Ruccione, M.  
MAMMA, VOGLIO SAPERE.
- Ruckers, Rhoda.  
OUR BLESSED SAVIOUR.
- Rudas, Imre.  
CONCERTO IN RE MINORE.
- Rudd, Kay, pseud. SEE O'Dwyer, Kay.
- Rudd, Leon.  
A CASINHA PEQUENINA.
- Rudden, Myrl. SEE Mary Francis de Sales, Sister, S.N.J.M.
- Rudder, Dale Randall.  
DAYLIGHT.  
I LOVE YOU MORE EACH DAY.
- Rudl, Charles.  
SPRING LOVE.
- Rudo, Editions Musicales.  
DANS LE VERT DE TES YEUX.  
IL N'Y AVAIT QUE TOI.  
J'AI PAS DEMANDE LA VIE.  
J'ETAIS TOUT AUTRE.  
SI J'OSAIS.  
TOMBE LA NEIGE.
- Rudolph, Peter.  
THE FISHERMAN.
- Rudy, Margaret Andrea.  
DECEMBER 1963.  
FORGET IT.  
JAMES BURNS' SONG BOOK.  
THROUGH ALL YOUR FAULTS.
- RudyLew Music Pub. Co.  
(IT TAKES) "TWO TO FALL IN LOVE."
- Rue, John.  
I'LL CRY A THOUSAND TEARS.  
NO MORE HURT.
- Ruebel, Annabelle.  
TELL ME YOU LOVE ME.
- Ruebel, Judith Ann.  
SOUNDIN' THE BLUES.
- Ruechel, Lyn. SEE Ruechel, Pauly Leila.
- Ruechel, Pauly Leila.  
DANNY.  
NEVER AGAIN.
- Rueckel, Elsie.  
YOU ARE THE LOVE.
- Rückert.  
COME, GENTLE SLEEP.
- Rueckert, J. E.  
EVERY DAY WITH HIM.
- Rueff, Jeanine.  
QUINZE ETUDES.
- Rüger, Franz.  
BOUNTY-BALLADE.  
DIE KETTE AUS SCHNEEWEISSEN BLÜTEN.  
KOMM ZURÜCK NACH ARIZONA.  
MEINE LEDERHOS'.  
EIN PAAR TRÄNEN.
- Ruegger, Charlotte.  
JUNIOR FIDDLERS THREE. (R)  
SIX CONCERT PIECES. (R)
- Ruel, Ed.  
SERCE. (R)
- Ruff, Anne.  
AMEN - AMEN.
- Ruffin, Lennoy.  
BLUE CHRISTMAS.  
HERE TODAY - GONE TOMORROW.  
SOME OTHER TIME.  
TWELVE O'CLOCK BLUES.
- Ruffin, Riff.  
PLAIN ENGLISH.
- Rugen, Shirley Terrace.  
HE FIRST LOVED ME.  
HE LOVES AND CARES.  
WHEN JESUS SPEAKS TO ME.
- Rugg, Hal.  
MY BLUEST DAY.
- Ruggero, Jacobbi.  
PREGHIERE.
- Ruggiero, Carmine Jerome.  
HAIL, ALMA MATER.
- Ruggiero, Frank.  
I'M A FOOL.  
TILL TOMORROW.
- Ruggiero, Giuseppe.  
SIX ETUDES MODERNES.  
VENTI DIVERTIMENTI.  
VENTI STUDI.
- Ruggiero, James Joseph.  
MIDNIGHT BLUE.
- Ruggiero, Peter.  
MR. HOTDOG MAN.
- Rugolo, Pete.  
THEME OF "TOM, DICK, AND MARY."
- Ruiz, Alvarito.  
PARA QUE ME ENGANAS.
- Ruiz, Gabriel.  
AMOR.  
MAZATLECA.  
ME TOCO PERDER. (R)  
PARA DECIR TE QUIERO.  
PERDONAME MI VIDA.  
QUE VIVA EL CARNAVAL.  
RETO. (R)  
SE FUE.  
SECRETO EN MAZATLAN.

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- Ruiz, Mariano.  
L'HOMME A LA PIPE.  
PRISONNIER DE SON COEUR.
- Ruiz, Pablo Beltran. SEE  
Beltran Ruiz, Pablo.
- Ruiz, Victorio.  
TORERO Y NAVARRO.
- Ruiz de Padilla, pseud. SEE  
Ruiz Sanchez, Antonio.
- Ruiz Pazos, Victor.  
ACERCA DE TI.  
GUAPACHA EN PARIS.  
LA MARCHA DE SANSON.  
VALS DE NORMA.
- Ruiz Sanchez, Antonio.  
AY, CASTANUELA.  
HABLAME POR CARIA.  
SOBERANA.
- Ru-Jac Publ. Co.  
I LOVE YOU SO.  
PLEASE DON'T GO.
- Ru-Jac Pub. Co., Inc.  
ALL OVER AGAIN.  
CRYING WON'T HELP YOU.
- Rule, Jim.  
NINETY DAYS.
- Rule, Jim. SEE Rule, Jimmy.
- Rule, Jimmy.  
DARLING, I WAS COMING HOME  
TO YOU.  
I'VE WAITED A LIFETIME  
(FOR YOU) (R)  
TROUBLE AND ME.
- Ruleman, Earl L.  
REACHING FOR THE SUN.
- Rullini, Renzo, pseud. SEE  
Casadel, Arturo.
- Ruma, Elisis, pseud. SEE  
Alis Flores, Roman.
- Rumbalero Music, Inc.  
THE BOY I LOVE.  
HE'S GOT EVERYTHING.  
I WANT HIM.  
LITTLE CHILDREN.  
MY BABY WANTS TO BE A  
SINGER.  
MY OLD BOYFRIEND.  
PAPA, COME HOME.  
PODNER.
- Rummerfield, Gerry.  
JUST CRUISIN' AROUND.  
LOST LOVE.
- Rummetsch, William E.  
WHERE DREAMS COME TRUE.
- Rumsfield, John.  
BE-BE-BEA-IT-BEATLES.
- Runbäck, Albert.  
MARIA-SÄNGER.
- Rundle, Alice.  
HE KNOWS THE WAY.
- Rundlett, Reita.  
I SAW CHRIST.
- Rundlett, Reita B.  
I LOVE YOU.
- Runyan, W. M.  
JE-SUS, NAME I LOVE.
- Runyan, William M.  
GREAT IS THY FAITHFULNESS.
- Rupchak, Patricia.  
CONNIE LIED.
- Rupe, Mary E.  
THE BRAVEST OF THE BRAVE.
- Rupert, Vera.  
UNTIL THE WORLD (KNOWS  
CHRIST THE LORD)
- Rupert, Vera Baumgartner.  
JESUS PRAYED.
- Ruppel, John.  
YOU AND I.
- Ruppel, Johnny.  
FAITH IN YOU.  
I'LL LOVE YOU ALWAYS.  
TWIST AND A KISS.
- Ruppel, Johnny. SEE  
Ruppel, John.
- Ruray Music Co.  
CARELESS LITTLE BITTY  
HEART.  
CHUNKY.  
DOUBLE ORDER.
- Rusch, Harold W.  
HAL LEONARD ADVANCED BAND  
METHOD.  
MÜLLER-RUSCH STRING METHOD.
- Rusconi, Patricia Louise.  
HOW LONG (WILL I BE  
FORGOTTEN)
- Rusen, Edward B.  
POP-CORN POLKA.
- Rusen, Edward H.  
POP-CORN POLKA.
- Rush, George.  
HELLO, FRIENDS & NEIGHBORS.
- Rush, Janice.  
WHY.
- Rush, Larry.  
FROM BAD TO WORSE.
- Rush, Mary Jo.  
I WON'T COME BACK AGAIN.  
IF YOU LOVE ME.  
THEY TOLD ME.
- Rush, Ocie.  
THAT'S ENOUGH.
- Rush, Ralph E.  
PLAYING AND TEACHING  
STRINGED INSTRUMENTS.
- Rush, Ray.  
YOU BEAUTIFUL CHILD.
- Rush, Ray B.  
FACE IN THE CROWD.  
LITTLE DEAR ONE.
- Rushton, Gary.  
FROM "EAST TO WEST."
- Rushton, J. W.  
FROM "EAST TO WEST."
- Rushton, Josie.  
JUST A DREAM.
- Rusinsky, Paul.  
I'M FACE TO FACE WITH  
LOVE. (R)
- Rusnak, R.  
MISSING.  
TIGER.
- Russ, Alphonso.  
I AM NO RUN-AROUND MAN.
- Russ, Irvin.  
GIGGLE GOO.  
HELLO, DARLING.
- Russ, Irvin E.  
I'M NOT CERTAIN.  
SINCE YOU'RE GONE.
- Russel, Phil, pseud. SEE  
Schaak, Philip R.
- Russell, Armand.  
SOMBER SONATINA.
- Russell, Benec.  
CORONATION WALTZ. (R)
- Russell, Bert.  
BABY, COME ON HOME.  
BABY, DON'T YOU WEEP.  
BABY, LET ME HOLD YOUR HAND.  
CHICO.  
CRY TO ME.  
DAVEY WAS A BAD BOY.  
FOOTPRINTS IN THE SNOW.  
GOODBYE, BABY (BABY, GOOD-  
BYE)  
HIS KISS.  
IN FRONT OF HER HOUSE.  
JO - JO.  
JOSE, HE SAY.  
THE LETTER.  
MY GIRL SLOOPY.  
NINA.  
ONE GIRL.  
ONE WAY LOVE.  
SEND HER TO ME.  
TWIST AND SHOUT.  
WHY YOU WANNA CRY, GIRL.  
YOU MAY BE HOLDING MY BABY.
- Russell, Bert, pseud. SEE  
Berns, Bert.
- Russell, Betty.  
KEEPS REMINDING ME OF YOU.
- Russell, Bob.  
THE QUESTIONS.  
(WHY HAVE A FALLING OUT)
- Russell, Bobby.  
ANGEL FACE.  
THE BOY BEFORE YOU.  
CINDERELLA STUDIOS.  
IF THEY MADE A MOVIE OF OUR  
LOVE.  
I'M SO ASHAMED.  
KEEPS REMINDING ME OF YOU.  
LITTLE GIRL, COME HOME.  
MAY WE ALWAYS.  
RIGHT OR WRONG.
- SENSATIONS.  
SOMETHING FANTASTIC.  
WITH HEARTACHE.  
X-K-E.
- Russell, Carmela.  
HALLE UN RECUERDO TUYO.  
JORGE.  
MIRANDO EL MAR AZUL.  
UN MOMENTO DE FELICIDAD.  
NAVIDAD ME HACE ACORDAR.  
NAVIDAD Y AÑO NUEVO.  
RINCON LIMENO.  
SALUDO A MEXICO.
- Russell, Chuck, pseud. SEE  
Hayes, Charles Russell.
- Russell, Dave.  
NOW YOU SAY WE'RE THROUGH.  
YOU DON'T HAVE TO BE  
LONELY.
- Russell, E.  
GREENSLEEVES.  
ORIGINAL RAG.
- Russell, Eleanor.  
COMMIT YOUR WAY UNTO THE  
LORD.  
A GARDEN OF SOULS.
- Russell, Emily J.  
NORA.
- Russell, Emmett.  
DO YOU MISS ME AS MUCH AS  
I MISS YOU.  
THE DOOR TO MY HEART IS  
OPEN TO YOU.
- Russell, Frank Irvan.  
ALL ABOUT A KISS.  
CALL, THAT'S ALL.  
JUNGLE TOWN.  
MY ESKIMO BABY.  
OLD GLORY EVER HIGH.  
THE T.W.A. EXPRESS.  
WIG WITH ME.
- Russell, Gloria.  
POETIC LOVE.
- Russell, Henry.  
CHRISTOPHER COLUMBUS. (R)  
THE GREAT DETECTIVES. (R)  
MINSKY IS RUNNING THE OPERA  
NOW. (R)  
RUM DUM. (R)  
TETCHED IN THE HAID AND  
SMITTEN IN THE HEART. (R)  
THE THREE R'S. (R)  
WE'RE ON THE SOCIETY PRO-  
JECT OF THE W.P.A. (R)
- Russell, Henry, pseud. SEE  
Olson, Henry Russell.
- Russell, Howard.  
TEACH ME, MASTER.
- Russell, Ingrid S.  
C'EST FINI.
- Russell, Kennedy.  
THE TEAR KERCHIEF. (R)
- Russell, L.  
500 C.C.
- Russell, Leah.  
THE HOUR OF DAWN. (R)  
I WOULD NOT DARE. (R)  
RAIN.
- Russell, Lee.  
HUNGRY HEART.  
I'D LIKE TO BE JUST LIKE  
JESUS.  
J-E-S-U-S (MEANS THE WORLD  
AND ALL TO ME)  
THE PEARL OF GREAT PRICE.  
THRUST IN THY SICKLE (REAP  
WITH GOD'S WORD)
- Russell, Leon.  
GOSPEL HARP.  
HILLCLIMB HILDA.
- Russell, Margie.  
LEGAL SECRETARIES SONG.
- Russell, Marguerite P.  
DEAREST.  
IT WON'T BE LONG 'TIL  
CHRISTMAS.  
YOUR HAND IN MINE.
- Russell, Miriam Hilton.  
M.V. PATHFINDER MARCH.
- Russell, Olive Nelson.  
FADING SUNSET.  
GUITAR ROCK.  
PEACEFUL VALLEY.  
SINGING WATER.
- Russell, Peggy. SEE  
Russell, Marguerite P.
- Russell, Raymond.  
CONFUSED.  
GIVE IT UP.  
MEXICO CITY.  
NO MORE LOVE.
- Russell, Raymond J.  
THE BEST BOY IN TOWN.  
HAVE A GOOD LAUGH.  
HE'S MY BOY FRIEND.  
HEY THERE.  
MAN IS A FOOL.  
YOU AND YOUR LIES.
- Russell, Robert R.  
C'EST FINI.
- Russell, Robert W.  
A SPRING SAMPLER.
- Russell, Welford.  
OUR FATHER WHICH ART IN  
HEAVEN.
- Russell, William Spencer, Jr.  
MY SAVOIR FAIRE.
- Russell-Smith, Geoffry.  
ALICE AND THE MAD HATTER.
- Russo, Albert J.  
KENNEDY'S MOURNING.
- Russo, Nino.  
UN'ANIMA GEMELLA.  
NUTTATA NAPULITANA.
- Russo, Pat.  
WHEN CHRISTMAS COMES  
AROUND.
- Russo, Pina.  
DIVERTITE COLOMBINA. (R)
- Russo, Robert Thomas.  
I DON'T WANT TO LOVE NO  
MORE.  
MY BABY'S A KISSIN' BABY.  
MY TEARS FALL LIKE RAIN-  
DROPS.  
YEAH, YEAH, YEAH (THIS GAL'S  
FOR ME)
- Rust, Elizabeth Ann.  
DEBORAH AND BARAK. (R)  
PHILOMELA. (R)  
A SPRING GARLAND. (R)  
THERE BE NONE OF BEAUTY'S  
DAUGHTERS. (R)  
TO ANISE. (R)  
WHY DO I LOVE. (R)
- Rust, James.  
THE MERCURY TWIST.
- Rustad, Ronald.  
SHAKEN.
- Rusthoi, Esther Kerr.  
THE CRUCIFIED CHRIST. (R)
- Rusthoi, Howard.  
THE CRUCIFIED CHRIST. (R)
- Rutenbeck, Mabel Nelson.  
OUR FATHER.  
OUR WEDDING PRAYER.
- Rutenbeck Publications.  
OUR FATHER.  
OUR WEDDING PRAYER.
- Rutgers Music, Inc.  
BIG CITY BLUES.  
CURLY LOCKS.  
LA-DE-DAH  
WHY COULDN'T IT BE YOU.
- Ruth, Babe. SEE Ruth,  
George Herman.
- Ruth, George Herman.  
HOME-RUN ON THE KEYS. (R)
- Ruth, George LeRoy.  
LOVER'S VOWS.
- Ruth, Ken.  
A TRUCKDRIVER'S PRAYER.
- Ruth, Thurman.  
THINGS ARE NOT WHAT THEY  
OUGHT TO BE.
- Rutherford, Jean Adalena  
Langille.  
CIRCLE OF NIGHT.
- Ruthward, pseud. SEE  
Damele, Giuseppe.
- Rutkoski, Pauline.  
GARDEN OF DREAMS.
- Rutkowski, Paweł.  
CHCIAŻBYM DZIŚ.  
NOC I PIOSENKA.
- Rutledge, George E.  
"COUNTDOWN" MARCH.

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- Rutledge, Oscar Leroy.  
LINDA LOU.
- Rutledge, Vaudine.  
MY ROMANCE.
- Rutter, Charles H.  
AT THE NEW YORK WORLD'S  
FAIR.  
SERENADE.  
A SPANISH LULLABY.  
SUCH A FOOL.
- Rutz, Constance.  
STRANGER.
- Rutz, Richard.  
STRANGER.
- Ruud, Hilda, pseud. SEE  
Halvorsen, Hilda J. R.
- Ruxton Music, Inc.  
FOUR MEDLEYS OF CHRISTMAS  
CAROLS.  
IMPRESSIONS OF THE WORLD'S  
FAIR.
- Rubin, Ralph.  
ALWAYS & EVER.
- Ruzek, Donald Hugh.  
NATIONAL POLICE MARCH.
- Ryals, Herb.  
I GOT A GIRLFRIEND.  
LOVER BOY.  
MAMA DON'T LIKE HIM.  
YOUNG AM I.
- Ryan, Arnold W.  
KANSAS CITY RAILROAD BLUES.  
SAW BUCK SAW.  
TROUBLE AMONG THE STEERS.
- Ryan, Dick.  
NORM'S LANDING.
- Ryan, Jeff Alexander.  
ONLY FIFTEEN.
- Ryan, Joseph K.  
JAQUELINE.
- Ryan, Joseph Kenneth.  
SHE PUT HER RING ON HIS  
FINGER.
- Ryan, Juanita M.  
I WISH I HAD THE RIGHT (TO  
CALL YOU SWEET-HEART)
- Ryan, Ken. SEE  
Ryan, Joseph K.
- Ryan, Mary.  
I WILL ALWAYS MISS YOU, MY  
DEAR.
- Ryan, Matthew Joseph.  
CORINNE.
- Ryan, Melvin.  
BE TRUE.
- Ryan, Ron.  
DOO-DAH.  
MULBERRY BUSH.  
NO TIME TO LOSE.
- Ryan, Terry.  
RAT-FINK RICKEY.
- Ryan, Tommie.  
WAITING.
- Ryba, Jerzy.  
JAK ZABAWA-TO ZABAWA. (R)
- Rybicki, Feliks.  
KONCERT DLA MAŁYCH RAK.  
MAŁY MODERNISTA.  
PRZYPOMINA MI CIE.
- Rybrant, Gösta.  
SKÄRGÅRDENS VALS.
- Ryckman, Lillian.  
TEACHING RESOURCE UNIT:  
MUSIC APPRECIATION.
- Ryckman, Robert.  
TIDALWAVE.
- Ryczek, Edward E.  
SIGGIE'S WALTZ.
- Rydell, Clifford Lee.  
QUIET.
- Ryder, Fred A.  
FIRER, FIRER.  
IF ONLY YOU KNEW.
- Rye, Judy.  
WHAT WOULD YOUR ARMS DO.  
WHERE THERE'S A TEARDROP  
THERE'S PAIN.
- Rye, Phil.  
SONGS BY PHIL RYE.
- Ryer, L. M.  
ONLY IN DREAMS. (R)  
UNDER THE WILLOW TREE. (R)
- Ryer, Noel M.  
THE AGELESS SHORE.  
THE BELLS.  
HIS PRESENCE.  
HOLY LIGHT.  
OH LOVE.  
THE SOUL WITHIN.
- Ryerson, Noel Marchant.  
THE AGELESS SHORE.  
THE BELLS.  
HIS PRESENCE.  
HOLY LIGHT.  
OH LOVE.  
THE SOUL WITHIN.
- Ryerson, Frank.  
YOU'RE JUST A LITTLE  
DIFF'RENT. (R)
- Ryerson, George Wickersham,  
Jr.  
BLACK MAN.
- Ryerson Music Publishers, Inc.  
BABY, WON'T YOU TELL ME.  
THE BALLAD OF THREE NASTY  
LOVERS.  
BIRMINGHAM SUNDAY.  
THE FALCON.  
GUABI GUABI.  
LEMONADE LADY.  
MY GOD IS A ROCK IN THE  
WEARY LAND.  
PACK UP YOUR SORROWS.  
THE QUIET JOYS OF  
BROTHERHOOD.  
A SAILOR'S SONG.  
SOMBRE WINDS.  
A SONG FOR SOME OF US.  
STEWBALL.
- Rygg, Douglas L.  
BLUES FOR DUES.
- Rylander, Carl.  
AN EMPTY FRAME.  
A FRIEND.  
A GOAL.  
I'M DETERMINED.  
IT HAS BEEN WRITTEN.  
NOT MUCH, NOT LESS.  
PATTI-QUEEN.  
THE RIGHT WAY.  
SPACE JOCKEY.  
SUNSET.  
THERE IS NO EXIT.
- Ryll, Paul H.  
OH SWEET BABY.
- Rymarz, Z.  
DRABINIASTY WÓZ.
- Rynd, Jeannette.  
BAG MAN FROM THE CITY.  
CRADLE SONG FOR A NURSE.  
THE GIRL I WANT TO BE.  
I PLANNED IT JUST THIS WAY.  
I STAYED AWAKE.  
I WANT YOU - MAKIN' LOVE  
TO ME.  
I'LL SEE YOU IN THE SPRING.  
I'LL WALK THROUGH THE RAIN.  
TO SAY "I LOVE YOU."
- Ryskind, Morry.  
THE GOLD AND THE BLUE. (R)
- Ryss, Charles, pseud. SEE  
Sobczak, Etienne.
- Rywalt, Edward.  
WHAT'S THE MATTER WITH ME.
- S
- S., E.P. SEE Schoenfeld,  
Estelle Pauline.
- S., J. SEE  
Bradford, Jean.  
Shaindlin, Jack.
- S.A.  
For firm names beginning  
with these letters SEE  
this list under distinctive  
part of name.
- S & R Music Pub. Co.  
S & R SONGS.  
THAT'S WHAT LOVE IS ALL  
ABOUT.
- S.C.I.A., Edizioni (Edizioni  
Bideri, S.P.A.)  
JAMMO JA.
- S. Lucia, Edizioni. SEE  
Bideri, S.P.A., Edizioni.  
Edizioni S. Lucia.
- S.M.W. Music, Inc.  
IF I COULD SEE HER.  
TOO SOON.  
WAS THAT LOVE.
- S.O.R.A.M.A.  
APRES LA PLUIE (LE SOLEIL  
SE LEVERA)
- S.P.C. Music Co.  
FIND ME A BLUEBIRD.  
THE LONGER I KNOW YOU.
- S.S.S. Productions, Inc.  
Publin Music.  
I FOUGHT WITH LOVE.  
IN A MATTER OF MINUTES.
- Saavedra, Maria L. Rodriguez.  
SEE Rodriguez Saavedra,  
Maria L.
- Sabater, V. SEE Sabater  
Entraigas, Vicente.
- Sabater, Vicente.  
BARCELONA ES BONA.  
Sabater Entraigas, Vicente.  
ISLAS FILIPINAS.
- Sabatini, Renzo.  
OUVERTURE.
- Sabatino, Pat.  
LOOK WHAT YOU'VE DONE.
- Sabela, pseud. SEE  
Lopez Garcia, Isabel.
- Saber, Bernard N.  
CHAILLOT.  
NEVER BEFORE.  
PITY THE RICH.
- Saber (Bernie) Musical  
Productions, Inc.  
CHAILLOT.  
NEVER BEFORE.  
PITY THE RICH.
- Sabia, Joseph T.  
CRY, BABY, CRY.  
OLD WOMAN.
- Sabin, Winifred L.  
THY WILL BE DONE.
- Sabino, Madelene F.  
LONELY HEARTED GAL.
- Sabinske, Florence E.  
THERE'S A DOOR TO LOVE.
- Sabiston, Larry.  
A LONELY GAZE.  
SHAKE, LINDA.  
TOO LATE TO LOVE.
- Sablow, Marjorie.  
IF YOU NEED A LOVE SONG.
- Sabo, Julia.  
SOMEONE, SOMEONE, SOMEONE.  
TAH! RAH! RAH TAH TAH.
- Sabol, Andrew.  
NEVER KNEW.
- Sabol, Andrew George.  
TO KISS AN' RUN.
- Sabol, George.  
NEVER KNEW.  
SHY GIRL.  
TO KISS AN' RUN.
- Sabol, Michael.  
MIDNIGHT MASS ON (CHRIST-  
MAS EVE)
- Sabre Marroquin, Jose.  
ASI FUE. (R)  
NOCTURNAL. (R)
- Sacco, Clemente.  
THE AFRICAN CRY.
- Sacco, Tony.  
THE SUMMER BREEZE. (R)
- Sacha Italiana, S.R.L.,  
Edizioni Musicali.  
LA BALLATA DELL'IMPICCATO.  
BOCCE E BARBERA.
- SACHA, S.A.R.L., Editions.  
HO-BA-LA-LA.
- Sacher, Jack.  
MUSIC A TO Z.
- Sachs, Danny.  
ADD A BIT OF BREEDING.  
APPEARANCES.  
DID YOU MOVE.  
DON'T LOOK AT ANOTHER.  
DON'T YOU EVER GET JEALOUS.  
A FACE I REMEMBER.  
HERE IS A MAN.
- I AM RICH.  
AN IMPOTENT MAN AM I.  
JUST AMONGST FRIENDS.  
THE LETTER.  
LIFE IS LOVE.  
OH, TO LIVE WITH A COUNTRY  
WIFE.  
PERFECTLY PERFECT.  
SHE'S ALL MINE.  
SOMEWHERE A LIFE.  
WIT.  
YOU'RE THE BEST EXCUSE FOR  
MARRIAGE.
- Sachs, Norman.  
MIGHTY CARDINAL.  
POP GO THE BUTTONS.  
SUMMER IN CYPRUS.
- Sachtleban, Marilyn J.  
THE WHITE GLEAMING CROSS.
- Sacker, Herb.  
BLACKBIRD.
- Sackett, Gerald G.  
TOPAZ.
- Sackville-West, V.  
MARVELL AND I. (R)
- Sacred Music Foundation.  
THIS IS THE ANSWER.
- Sacred Records, Inc. SEE  
Sacred Songs.
- Sacred Songs.  
ACCORDION.  
FILL MY CUP, LORD.  
HEAVEN IS A WONDERFUL  
PLACE.  
PRELUDES TO FAITH.  
SHARE THE BLESSINGS.  
VOCAL DUETS.  
VOCAL QUARTETS.  
VOCAL TRIOS.
- Sacred Songs. SEE Word  
Records, Inc. Sacred Songs.
- Saddler, John D.  
BELLS TO RING.  
HARDHEADED BOYS.  
TO MAKE ALL DREAMS FADE AND  
ALL HOPES END.
- Sadel, Alfredo.  
CESAR GIRON.  
BABY GIRL.  
BREAK BREAD.  
SOME SOUL FOOD.
- Sadleir, Dick.  
SELF-INSTRUCTOR FOR BASS  
GUITAR.
- Sadler, Barry Allen.  
TROOPER'S FALL.
- Sadler, Tiny Leon.  
DOWN IN OKLAHOMA.
- Sadlo Enterprises.  
THE HOOTENANNY'S OVER.  
IT'S A ROCKY ROAD.
- Sadoff, Melissa.  
MELISSA.
- Sadowski, Krzysztof.  
TANIEC FAUNA.  
TRAMWAJ NUMER DWADZIEŚCIA  
CZTERY.  
W SAMO POŁUDNIE.
- Safbom, Gösta.  
VÄRPOTPURRI.
- Saenger, Gustav.  
CLASSIC REPERTOIRE. (R)
- Saens, C. Saint-. SEE  
Saint-Saens, C.
- Saens, Camille Saint-. SEE  
Saint-Saens, Camille.
- Saenz, San Juana.  
TWO LOVES.
- Saenz Music.  
I HAVE SOMETHING YOU CANNOT  
GET.
- Saffell, Lena B.  
LOVE LIT AN ETERNAL FLAME.
- Saffer, Bob.  
LBJ.
- Safranski, Eddie.  
DREAMING. (R)
- Sagarra y Castellarnau, Jose  
Maria de.  
CANCO DE PASSAR CANTANT.  
LES GARBES DORMEN AL CAMP.  
VINYES VERDES VORA EL MAR.

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- Sagastizabel, Igancio Busca de. SEE Busca de  
Sagastizabal, Igancio.  
Sage & Sand Music.  
PART OF MY HEART'S IN DIXIE.  
Sage & Sand Music, Inc.  
BURNIN' DAYLIGHT.  
GREEN CHRISTMAS.  
HOUSE BUT NOT A HOME.  
KEEP A MOVIN'.  
MY MAN IS LIKE A TUMBLE-WEED.  
OH, BILLIE.  
OH, OH, OH.  
OLD MAN.  
PENNSYLVANIA HILLS.  
THE REASON.  
RING AND A ROSE.  
SHOULD I.  
THE SNAKE IS A RIVER.  
Sage & Sand Music Publishers.  
CRAZY IN LOVE.  
Sagebrush Music.  
AN EMPTY ROCKING CHAIR.  
I TOLD THE SAVIOUR.  
THE NATION'S PRAYER.  
Sagester, Marie.  
GIVE ME A LIFETIME.  
THE JUDGE TOLD ME I WAS FREE.  
OUR PRESIDENT.  
Sagle, Charles H.  
AND SO SHE TOOK A RING.  
Saglimbeni, Anthony.  
COME IL SOLE.  
NON DOVEVO.  
Sagredo, Mercedes.  
MARICUSA ESTA HECHA.  
NO ME CULPES.  
Saguy, Simon.  
QU'EST-CE QUE CA FAIT.  
Sahl, Tilo Wolff von der.  
DEIN GEDENKEN. (R)  
Sahlein, Stephan.  
TOM JONES.  
Sahm, Conny, pseud. SEE Andersson, Henry.  
Sahner, Melvin.  
PIPES AND DRUMS.  
Sahud, Michel.  
TOUT AU LONG DE MA RUE.  
Saia, Joseph.  
COME ON BACK.  
HILLS OF HOME (IN MASSACHUSETTS)  
TORMENTED.  
WALK; LONELY LOVER.  
Saia, Joseph F.  
LEAVE ME NOW.  
MY HEART STILL BELONGS TO YOU.  
Said, Victoria.  
ARBOL CAIDO.  
LA BRUJA ... JA.  
PENSANDO.  
PERRA VIDA.  
Saima Music Co.  
GINGER.  
I LOSE AGAIN.  
I WISH ALL THE BEST FOR YOU.  
I WISH YOU WERE MINE AGAIN.  
I'LL MAKE YOU MINE.  
MR. MOONLIGHT.  
SHE'S SORRY.  
St. Claire, Claire, pseud. SEE Goldfield, Claire.  
St. Clair, Ronald Lee.  
DOWN TOWN MOVIE.  
LITTLE OLE ME.  
St. Gelais, Henry J.  
I FOUND MY LOVE AT THE ZOO.  
St. George, George.  
ALIKI, MY LOVE.  
St. Germain, Gilles.  
EL TACOS.  
St. John, Cecelia, pseud. SEE Odell, Charlotte C.  
St. John, Connie.  
BREAKING POINT.  
LITTLE GIRL BLUE.  
LOOKIN' ON THE BRIGHT SIDE.  
MAMA, MAMA, PLEASE.  
St. John, Dee.  
TRY IT WITH ME.  
St. John, Dick.  
BELIEVE ME, BABY.  
CASTLES AND KINGS.  
DESPERATELY.  
THE GIFT.  
I'VE CRIED BEFORE.  
SAD, SAD STORY.  
St. John, Dick. SEE Gosting, Richard.  
St. Jour, Decima.  
SWEET SURRENDER.  
St. Leger, W. P.  
OUR NATION'S PRAYER.  
St. Louis Jimmy, pseud. SEE Oden, James B.  
St. Marseille, Frederic Stevens.  
DEEP IN THE VALLEY (HEAR THE BELLS RING)  
St. Michael, Barrett, pseud. SEE Barrett, Michael  
Stephen.  
St. Pierre, William G.  
DRAG, BABY.  
St. Romain, John Michael.  
SAID, SAID ALL RIGHT.  
STOP, LOOK, AND LISTEN.  
St. Romain, Kirby.  
COBRA POISON.  
I DON'T WANNA FALL IN LOVE.  
I WANT TO BE LOVED.  
LOVE IS MAGIC.  
MALIBOU.  
ONE LAST KISS MEANT GOOD-BYE.  
SOMEONE LIKE YOU.  
St. Saens, C.  
THE ELEPHANT.  
FRANCAISE MILITAIRE. (R)  
THEME FROM "SAMSON AND DELILAH."  
Saint-Saens, Camille.  
ALLELUIA.  
PHAETON.  
St. Francis Music Co.  
AWAKENING.  
EXHILARATION DANCE.  
FINAL DANCE.  
FLIM FLAM FLAPPER.  
G FLAT THEME.  
IBERIA.  
MORNING SONG.  
MOVEMENT.  
NIGHT SONG.  
PIVOT DANCE.  
REPERCUSSION.  
SERENADE.  
SHIM WAH.  
TRIOLET.  
UNISPHERE.  
THE WORLD'S FAIR.  
St. Martins Publications, Ltd.  
MASS FOR THREE VOICES.  
St. Nicholas Music, Inc.  
JINGLE, JINGLE, JINGLE.  
THE MOST WONDERFUL DAY OF THE YEAR.  
SILVER AND GOLD.  
STRONG AS A MOUNTAIN.  
THERE'S ALWAYS TOMORROW.  
WE ARE SANTA'S ELVES.  
WE'RE A COUPLE OF MISFITS.  
Saintal, O., pseud. SEE Toussaint, Oscar.  
Sainz, Stan.  
LINDA'S TUNE.  
LITTLE LINDA.  
Sainz de la Maza, Eduardo.  
BOLERO. (R)  
LA PALOMA.  
SWANEE RIVER.  
Sainz de la Maza, Regino.  
DANZAS CERVANTINAS.  
SEIS PRELUDIOS.  
TROIS PETITES PIECES.  
VEINTICINCO ESTUDIOS MELODICOS PROGRESIVOS.  
Sais, Ernie.  
LET'S GO FOR A WALK TO-NIGHT.  
Saka, Pierre.  
A BIEN TOT.  
BERLIN.  
COUCI-COUCA.  
JUSQU'OU.  
MELINDA.  
QUI VA TE REMPLACER.  
Saka, Pierre, pseud. SEE Sakalakis, Pierre.  
Sakalakis, Pierre.  
QU'EST-CE QUI M'ATTEND.  
TU NE DIRAS PAS TOUJOURS NON.  
Sakarec Music.  
"SHE CAN'T DO THE MONKEY, DOG," (OR BIRD)  
WITHOUT YOUR LOVE.  
Sakaris, Robert A.  
THE EVERLASTING FIRE.  
Salabert, Eugenie Micsunesco.  
BIBELOT. (R)  
LES FLOTS DU DANUBE. (R)  
SONATA DE PRIMAVERA. (R)  
Salabert, Francis.  
BIBELOT. (R)  
LES FLOTS DU DANUBE. (R)  
SONATA DE PRIMAVERA. (R)  
Salabert, Editions.  
UN VIOLINO NEL MIO CUORE.  
Salabert & Cie, Editions.  
CLAIR DE LUNE. (R)  
Salabert, S.A., Editions.  
AMERICA.  
DANS MON VILLAGE.  
L'HEURE DU SOLFEGE.  
OPERA D'ARAN.  
LA PETITE METHODE DE PIANO.  
Saladrigas, Cristina.  
OJOS MALVADOS. (R)  
VACIO.  
Salamanca, Guillermo.  
MAMBO ETE.  
Salamanca, Memo.  
DAMELO, DAMELO.  
Salamanca, Memo. SEE Salamanca, Guillermo.  
Salameh, Hind.  
LEBANON.  
Salami, A.  
DARK EYES. (R)  
Salamon, Andrzej.  
O CZYM MARZA DZIEWCZETA.  
Salas, Adolfo.  
FUIIMOS.  
Salaz, Ray. SEE Mighty Hollywood Accents, pseud.  
Salazar, Marcelo.  
COPETON.  
Salazar, Morris.  
DIARY OF A FOOL.  
THE SEVEN MEN FROM INDOSTAN.  
TINY TOWN.  
Salazar, Placido.  
COBARDE CORAZON.  
PERVERSA.  
Salazar, Teresa.  
AYER, HOY Y MANANA. (R)  
Salazar Gil, Lety.  
COPETON.  
Salazar Gil, Ma. Elena.  
COPETON.  
Salcedo, Carlos Fernandez.  
SEE Fernandez Salcedo, Carlos.  
Salcedo, Tex.  
PAGBIBIRO.  
TITINGIN-TINGIN.  
Saldstrom, Al. SEE Sandstrom, Ulf.  
Sallecto, Edward Adolphe.  
WILL I BE A FOOL AGAIN.  
Salerno, Louis.  
COME ON AND TELL ME, "SWEET GIRL."  
Salerno, Mary D.  
SURFIN' SALLY.  
Salerno, Nicola.  
ADESSO TOCCA A TE.  
LA BIMBA DI NAPOLI.  
'E CANCELLE.  
HO UN ASSO NELLA MANICA.  
L'INVERNO COSA FAI.  
NON HO L'ETA (PER AMARTI)  
UN PAPA SIMPATICO.  
LA RAGAZZA NELL'ACQUA.  
TANGO NAPOLETANO.  
IL TEMPO DELLE FOGLIE GIALLE.  
Sales, Betty Joyce Youngblood.  
HIS NAME IS JESUS.  
Sales Spinners, Inc.  
FOUR LEAF CLOVER (FOR MY LOVE)  
Salieri, Antonio.  
CONTREDANSE.  
Salina.  
CONCIERTO DE MALLORCA.  
Salina, M.  
BARCELONA ES BONA.  
MY BONNIE.  
NOCHE DE MOSCU.  
TORREMOLINOS.  
Salina, Manuel.  
EL ARBITRO IDEAL.  
CARRICOCHÉ MALLORQUIN.  
CHA-CHA-CHA AZUL.  
CONSEJOS GITANOS.  
MADISON EN LA COSTA DEL SOL.  
MAJORCA CONCERTO.  
Salinas, Isaac.  
SOME ROMANCES.  
Salinas, Justo.  
MIRAME MORENITA.  
Salinelli, Mario.  
SENTIMENTAL TWIST.  
Salizzato, Italo.  
SUSSETTE.  
Saller, Raymond E.  
MY CAROL.  
Sallinen, Aulis.  
VARIATAITOITA SELLOLLE JA ORKESTERILLE.  
Sallo, Jacob.  
ARE YOU COMING OVER FOR DINNER THIS XMAS DAY.  
CASTLES IN THE MOONLIGHT.  
WHEN I SEE DREAMS IN YOUR LOVELY IRISH EYES.  
Sallustio, Eredi.  
INNO A BENITO MUSSOLINI. (R)  
Sallustio, Giacinto.  
INNO A BENITO MUSSOLINI. (R)  
Salmon, David B.  
GOT A DATE TONIGHT WITH TOMMY.  
Salo, Matt A.  
'T WAS ON THE CROSS.  
Saloon Songs, Inc.  
CRAZY 'BOUT YOUR LOVE.  
DON'T LET HIM GO.  
EVER SINCE THE WORLD BEGAN.  
THE GREEN SIDE OF THE MOUNTAIN.  
IT'S THE LAST TIME.  
LONESOME POLECAT.  
ONE MORNIN'.  
THE ROOSTER AND THE HEN.  
SAY GOODBYE.  
SOONER OR LATER.  
Salpeter, Karl.  
SPOMPERNADELN. (R)  
Salter, Hans.  
MUSIC FOLIO NO.2.  
Salter, Hans J.  
A BEDTIME STORY.  
Salter, Jim.  
(WANTING YOU) "WHAT CAN I DO."  
Salter, Sumner.  
COME WHERE MY LOVE LIES DREAMING. (R)  
Salters, Ernest.  
YOU BLEW OUT THE CANDLE.  
Salus, Dorothy.  
HOW LONG IS FOREVER.  
Salvador, Henri.  
UN AIR DE JEUNESSE.  
AU BAL.  
UNE BONNE PAIRE DE CLAQUES.  
LE CARROSSE BLANC.  
L'INSPIRATION.  
JE T'ATTENDRAI.  
LE MAL DE LEURS VINGT ANS.  
MON CHIEN ET MOI.

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- Salvador, Henri.-Con.  
MY PLACE.  
TROP SAGE POUR AIMER.  
TU M'AS MANQUE CHERI.  
VOILA MON ERREUR.
- Salvador, Henri. SEE Michel (Bernard) & Henri Salvador, Editions.
- Salvador (Henri) Editions.  
UN AIR DE JEUNESSE.  
LE CARROSSE BLANC.  
COMMANDE BABY.  
IL FAUT QUE TU REVIENNES.  
L'INSPIRATION.  
MA PREMIERE CHANSON.  
LE MAL DE LEURS VINGT ANS.  
LA ROMANCE.  
VALERIE.
- Salvador, Sal.  
STOP SMOKING OR ELSE BLUES.
- Salvaggio, Calogero.  
ITALIAN STYLE.
- Salvat Papasseit, Juan.  
PLATXERIA.  
LA ROSA ALS LLAVIS.
- Salvati, Anna.  
CHE CALDO FA.
- Salvatierra, Fernanco Pecino.  
SEE Pecino Salvatierra, Fernanco.
- Salvation Army. U.S. Eastern Territory.  
FESTIVAL FANFARE AND THE STAR-SPANGLED BANNER.
- Salvationist Pub. & Supplies, Ltd.  
IT'S AN OPEN SECRET.  
A MILLION SONGS.  
THE MUSICAL SALVATIONIST.  
NEW SONGS FOR MALE VOICES.  
NEW SONGS FOR YOUNG PEOPLE.  
THE SALVATION ARMY BRASS BAND JOURNAL.  
THE SALVATION ARMY BRASS BAND JOURNAL. (R)  
SPECIAL SONGS FOR YOUNG PEOPLE'S ANNIVERSARIES AND FESTAL OCCASIONS.  
WE'RE GOING TO SET THE WORLD A-SINGING.  
WHEN JESUS COMES TO YOU.
- Salvatore, Lawrence.  
LORD JESUS, TEACH ME TO PRAY.
- Salvet, Andre.  
AMERICA.  
C'EST POUR CA QU'IL EST MA VIE.  
DANSE AVEC MOI.  
OUI, JE SAIS.  
OUI JE T'AIME.  
QUAND JE TE REGARDE.  
QUE DEMANDENT LES JEUNES.  
TON VISAGE, TON IMAGE.
- Salvet (R.) Editions.  
SAN SEBASTIAN.
- Salvet (Robert) Editions.  
BIG BEN ROCK.  
BIG PIG.  
CA FAIT SI LONGTEMPS.  
CE GRAND AMOUR.  
CE LONG CHEMIN.  
CEUX QUI N'ONT PAS DE COPAINS.  
DE L'AMOUR J'EN AURAI.  
DREAMING MOOD.  
ELLION.  
LES GRANDS CHEMINS.  
JE N'IRAI PLUS A SAINT TROPEZ.  
JE VAIS REVOIR (CELLE QUE J'AIME)  
MARSHALLING STATION.  
MON P'TIT COPAIN D'ENFANCE.  
LA PLUIE ET LE VENT.  
POUR L'AMOUR.  
QU'IL EST DOUX D'ETRE AUPRES DE TOI.  
SUR PAPIER D'ECOLIER.  
VERS TOI JE TENDS LES MAINS.  
Y'A TOUJOURS QUELQU'UN QUI PLEURE.
- Salvioni, Giorgio.  
NON NE POSSO PIU.
- Salvo, Carlo, pseud. SEE Salvaggio, Calogero.
- Salvo, Luis di.  
LA LENGUA.
- Salyards, Eva, pseud. SEE Schulze, Eva.
- Sam Co.  
FOUR FOR TEXAS.
- Samad, Abdul, pseud. SEE Davis, William Howard, Jr.
- Samberg, Benny.  
SWEET VIOLETS COVERED ALL OVER WITH SNOW. (R)
- Samelko, Ida K.  
PLEASE HATE ME.
- Samelson, Rosa.  
SOME ROMANCES.
- Samelson, William.  
SOME ROMANCES.
- Samfred Music, Inc.  
GENTLE BOY.
- Samick, Lee.  
SWEET BIRD OF PARADISE.
- Samler, Steven Joel.  
MITCH.
- Sammartini, G.  
SONATE.
- Samos Island Music, Inc.  
ARKANSAS.  
BEND IN THE RIVER.  
BOARD UP THE WINDOWS.  
CINDY HAD A NOSE BOB.  
DON'T TELL ME NOW.  
DOOTLE-BUG PETE.  
DRINKS FOR THE HOUSE.  
HIGH AND DRY.  
I JUST HAD THE HEART CUT OUT OF ME.  
I WAS LOSING YOU.  
IT'S LOVE.  
IT'S TOO MUCH.  
LOVE ME FOR TONIGHT.  
ME.  
THE MORNING PAPER.  
MORNING TOWER.  
MOVE IN.  
A NICKEL PIECE OF CANDY.  
ONE LOVE.  
PAY THE C.O.D.  
THE POWER OF YOU.  
STRANGER AT THE DOOR.  
THAT'S NOT ME.  
THIS IS THE PLACE.  
THREE MILES DOWN.  
TOM KELLY.  
TULSA.  
VOICE FROM MY BROKEN HEART.  
WAKE ME ONE HUNDRED YEARS FROM NOW.  
WHAT ELSE CAN I DO FOR YOU.  
WHEN (WILL I FORGET YOU)  
WILDCATS FROM SAN ANTOINE.  
WOULD IT MATTER TO YOU.
- Sampallo Arrastue, Anibal.  
CANCION PARA UN SUEÑO.  
CAUTIVA DEL RIO.  
TINO.
- Sampayo, Anibal, pseud. SEE Sampallo Arrastue, Anibal.
- Sampietro, Aldo.  
MA DOV'E.
- Sample, Steve.  
LATELY.
- Samples, John C.  
RHAPSODY FOR TROMBONES.
- Sampson, Anne.  
THE DEATH OF PRESIDENT KENNEDY.
- Sampson, Godfrey.  
A CHILD'S SUITE. (R)  
ELEGIE. (R)  
GREEN PASTURES. (R)  
IN VAUXHALL GARDENS. (R)
- Sampson, Kenneth G.  
TOO LATE, MY LOVE.
- Sampson, M. E.  
GREEN PASTURES. (R)  
IN VAUXHALL GARDENS. (R)
- Sampson, Margery Edwina.  
A CHILD'S SUITE. (R)  
ELEGIE. (R)
- Sampson, Paul.  
YOU LEFT ME ALL ALONE.
- Sampson, Paul S.  
NEVER FALL IN LOVE TOO SOON.
- Sams, Joseph E.  
GOSH, I'M LUCKY.
- Samskar, Wayne E. SEE Lake Pub. Co.
- Samson, George C., Jr.  
WHEN YOU FIND ROMANCE.
- Samson, Sam.  
ZUM, ZUM, ZUM LILLA SOMMARBI.
- Samuel, Hector, pseud. SEE Gonzalez, Hector S.
- Samuel, Stevenson C.  
LET US LOVE AGAIN.  
UNIQUE.
- Sanuel-Rousseau, Marcel, pseud. SEE Rousseau, Marcel.
- Samuel S. Fels Junior High School. SEE Philadelphia.
- Samuel S. Fels Junior High School.
- Samuels, Jerry.  
EMBARRASSED.  
ISN'T THAT A LAUGH.  
PAINT ME A PRETTY PICTURE. (WE'D MAKE) THE PERFECT PAIR.  
(YOU'RE) THE FIRST BOY.
- Samuels, Lionel.  
WOBBLE-CHA.
- Samuels, Walter.  
TOYLAND SONGS. (R)
- Samuels, Walter G.  
COLLEGE WALK. (R)  
HE PROPOSED. (R)  
HEAVEN HELP THIS HEART OF MINE. (R)  
HONEYBUNCH. (R)  
IN AN OLD VENETIAN GARDEN. (R)  
THE LADY FROM FIFTH AVENUE. (R)  
LITTLE GENIUS. (R)  
MY SILENT GUITAR. (R)  
ROLLIN' PLAINS. (R)  
SPRING CLEANING. (R)  
TOYLAND SONGS. (R)
- Samuels, Walter Gerald.  
FLAMINGO. (R)
- Samuels, Zeldia.  
BYE AND BYE.  
DING-A-LING.  
I HAVEN'T GOT TIME TO CRY.  
IT'S A BLESSING.  
MAIDMER.  
ROCK IN THE CRADLE OF LOVE.  
TALKIN' TRASH.  
YOU GOT TO TAKE THE BAD WITH THE GOOD.  
YOUNG.
- Samuelson, Kjell.  
FÖRST AV ALLT.
- Samuelsson, Anna Greta.  
VÄRFRUKVÄLL.
- Samwell, Ian.  
(SHE'S IN LOVE WITH A) TEENAGE IDOL.
- San Roman, J.  
GET FAT OR KEEP SMOKING.  
O.K. TO SMOKE IF YOUR TAXES ARE PAID.
- San Vittore, Adam.  
MATER CASTISSIMA.
- Sanada Music Corp.  
BYE BYE, BABY.  
LOS CUEROS.  
HOLD ME.  
LET ME BE THE ONE.  
MONKEY SHINE.  
SKA-CHA (THE THING TO DO)
- Sanborn, Muriel Evelyn.  
A STAR FELL.
- Sancan, Pierre.  
COMMEDIA DELL'ARTE.
- Sanchez, Albert.  
THE BEETLE AND THE SPIDER.  
LET'S TALK IT OVER.
- Sanchez, Anthony R.  
A LOVER'S PRAYER.
- Sanchez, Antonio Ruiz. SEE Ruiz Sanchez, Antonio.
- Sanchez, Cuco.  
ESCALERAS DE LA CARCEL.
- Sanchez, Joe G.  
FRANCESCA.
- Sanchez, Jose Boluda. SEE Boluda Sanchez, Jose.
- Sanchez, Luis Gallego. SEE Gallego Sanchez, Luis.
- Sanchez, Manuel.  
LA CARRIDA.
- Sanchez, Maria Gloria.  
ALBUM GLORIA NO.1.
- Sanchez, Maximiliano.  
CAGUAMURA.  
COJE CAMARON MULATA.  
CONTRASTE DIVINO.  
MENTIRA JUANA.  
MURIO DE AMOR.  
NEGRA MALA.  
LA PALOMITA.  
QUE SOLA TE HALLARAS.  
VEN DE NUEVO A MI.
- Sanchez, Miguel Angel Martinez. SEE Martinez Sanchez, Miguel Angel.
- Sanchez, Morrie.  
THE BEETLE AND THE SPIDER.  
LET'S TALK IT OVER.
- Sanchez, Patricio Galindo.  
SEE Galindo Sanchez, Patricio.
- Sanchez, Paul A.  
GIRLS, GIRLS, GIRLS.
- Sanchez, Raymond.  
TEARS FROM A BROKEN HEART.
- Sanchez Agramonte, Cora.  
CUBA ANORADA.
- Sanchez Alonso, Enrique.  
CUANTO TE QUERIA.
- Sanchez de la Barquera, Ricardo.  
DULCE MAGIA.
- Sanchez Garcia, Luis.  
CANTOS ANDALUCES. (R)
- Sanchez Mota, Benjamin.  
CON RUMBO AL NORTE.  
CONTRA TU DESPEDIDA.  
LA LEY DE NUESTRO AMOR.  
LICENCIADO GUSTAVO DIAZ ORDAZ.  
MI GLORIOSO GUANAJUATO.  
MI OTRO YO.  
OJITOS DE MEDIA NOCHE.  
POR UNA MANCORNADORA.  
SUERTE TIRANA.  
VIVIENDO FELIZ.
- Sanchez Prieto, Julian.  
EL RUISEÑOR DE LA HUERTA. (R)
- Sancristobal, B.  
CONGOJA. (R)
- Sancristobal, Bernardo.  
CONGOJA. (R)  
TE QUIERO ASI.
- Sand, Tom H.  
MUSICAL SCORE FOR "SPEAK OF THE DEVIL."
- Sandauer, Heinz.  
EIN HERZ IST EINSAM IN DER WELT. (R)
- Sandberg, Karl Erik.  
DET VAR DANS UPPÅ LOGEN.  
FLICKAN FRÅN VÄSTERGÖTLAND.
- Sandburg, Carl.  
WINTER GOLD.
- Sande, Eric.  
MADISON SHAKE.
- San-Dee Music Co.  
LUCKY BABY.
- Sandell, Lynn, pseud. SEE Wickdahl, Lillian.
- Sandén, Göran.  
GUD ÄR VÅR TILLFLYKT.
- Sandén, Uno.  
JESUS FRÅN NASARET.
- Sander, Geo., pseud. SEE Astroth, Willy.
- Sanders, Alma.  
AMERICAN PRINCESS. (R)  
BOHEME. (R)

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- Sanders, Alma.-Con.  
THE ECHO IN THE NIGHTWINDS.  
FORGOTTEN ROADS. (R)  
GYPSY. (R)  
LOVE IS LIKE A SONG. (R)  
MARCH OF THE FALLEN  
EAGLES. (R)  
SERENADE. (R)  
SONG OF SURRENDER. (R)
- Sanders, Bobby.  
THAT'S ALL I WANT.
- Sanders, Clyde.  
DREAMING.
- Sanders, Donald.  
I HAD THE LAST LAUGH.  
IF I SAY SO.  
THE MAIN THING.  
TELL HIM NO.  
THAT'S WHAT I WANNA HEAR.  
YOU AND I.  
YOU DON'T BELIEVE IN ME.
- Sanders, Donald Joseph.  
SATISFIED WITH JESUS.
- Sanders, Donna, pseud. SEE  
Jacobson, Donna G.
- Sanders, Joe.  
ANYTHING YOUR LITTLE HEART  
DESIRES. (R)
- Sanders, John.  
ANTOINETTE.  
TWO LONELY.
- Sanders, Mearl.  
ARTIFICIAL PONY TAIL.
- Sanders Michael.  
MAY PEACE BE WITH YOU.
- Sanders, Paul.  
DON'T LET A MEM'RY BREAK  
YOUR HEART.
- Sanders, Roy C.  
ONLY A DREAM.
- Sanders, Ruth T.  
HEAR THE SAVIOUR CALLING.
- Sanders, Sonny.  
TOO HOT TO HANDLE.
- Sanders, Tom.  
I ROCK MY BABY.
- Sanders, Troy.  
ANGELINA. (R)  
DAINTY STEPPERS. (R)  
I SING OF SPRING. (R)  
LINDA MUCHACHA. (R)  
NOCHE AZUL. (R)  
SALUD A TODOS. (R)
- Sanders, Zell.  
DANCING IN A DREAM WORLD.  
I WOULD IF I COULD.
- Sanderson, James.  
HAIL-TO THE CHIEF.
- Sanderson, Robert Taft.  
'TWAS SUCH A LOVELY WINTER  
NIGHT.
- Sandford, Christopher.  
I'M LOOKIN'.  
THINK OF ME.
- Sandi-Jo, pseud. SEE  
Gordon, Sandra Joan.
- Sandifer, Herbert A., Jr.  
INFINITY.
- Sandilands, Roger.  
BECAUSE I LOVE YOU.  
BLUE AS A GUY CAN BE.  
EVER FAITHFUL, EVER TRUE.  
LITTLE ONE.  
SOMEONE WHO'S WAITING FOR  
ME.  
THAT'S WHERE YOU BELONG.
- Sandin, Bo Harry.  
JAG ÅR SÅ TRÖTT PÅ ALLT DET  
HÄR.
- Sandison, Janet Ross.  
LIKEABLE THINGS.
- Sandland, C.  
BUCKLE SHOE STOMP.
- Sandland, Colin.  
STAND AND DELIVER.
- Sandler, S.  
NON HO BISOGNO DI TE.
- Sandler, Sue.  
NOT SYMPATHY.
- Sandler, Tony, pseud. SEE  
Santale, Lucien Joseph.
- Sandlin, Robert.  
LIGHT UP AND LISTEN.
- Sandlin, Robert W., Jr.  
LIGHT UP AND LISTEN.
- Sandman Music Pub. Co.  
GO! HACKETTSTOWN, GO.
- Sandoli, Alberico.  
UNA MANCIATA D'AMORE.  
VISIONE D'AMORE.
- Sandor, Joseph J.  
THE AUTUMN NIGHTS.
- Sandor, Rozsnyai.  
JEST TYLKO JEDNA MILOSC. (R)
- Sandoval, Fedora.  
FAREWELL, MY COUNTRY. (R)
- Sandoval, James J.  
PINK ELEPHANTS.  
RIGHT NOW.  
STRANDED IN THE POOL.
- Sandoval, Miguel.  
DELUSION. (R)  
FAREWELL, MY COUNTRY. (R)
- Sandoval, Rachael H.  
WORLD OF CLOWNS.
- Sandoval, Rachael Hernandez.  
NO SPARKLE IN YOUR EYES.
- Sandra Music Corp.  
EL ABANICO.  
ASI ES MI AMOR.  
AY JOSE.  
AZULITO.  
BAILA COMO TU SABES.  
BE'S THAT WAY.  
BE'S THE OTHER WAY.  
LA BOBITA.  
BOSSA NOVA IN BLUE.  
CELOS NEGROS.  
CHICKADEE.  
DENGUE PARA BAILAR.  
DIFERENTE.  
ESTOY A MIL.  
GET CRACKIN'.  
GO! GO! GO.  
GRAB YOUR HAT.  
THE HIP MONKEY.  
LET YOUR HAIR DOWN BLUES.  
MI QUERIDO SANTI CLO.  
RITMO TYMBALE.  
SUENO DE AMOR.  
TELL IT LIKE IT IS.  
TIMBALE GROOVE.  
TRINIDAD.  
TWIST THE MONKEY'S TAIL.  
WILD RICE.
- Sandra Music Pub. Co.  
BOOGIE CHILLUNS PLAYHOUSE.  
CAMPUS LOVE.  
GOLDEN DOOR NIGHT CLUB.  
I'LL BE ALL RIGHT.  
IT'S MY HEART THAT YOU'RE  
BREAKING.  
I'VE NEVER MET AN ANGEL  
BEFORE.  
MARY JANE.  
MISTER B.  
SO AFRAID.  
TOM BIG-BY QUEEN.
- Sandrich, Mark, Jr.  
DAMN THE WOMAN.  
LIGHTNING ROD INTERLUDE.  
MINUTE MINUT.  
ROCKING CHAIR INTERLUDE.  
TAKE UP WITH AN OLDER  
WOMAN.  
UNTIL YOU'RE RECOGNIZED.
- Sands, James T.  
A LETTER FROM MOTHER.
- Sands, James Turner.  
DEBBIE'S PICTURE.  
DO I LOVE YOU.  
MERRY-GO-ROUND SONG.  
MY OLD MAN.  
POSSUM CORNER.
- Sands, John, pseud. SEE  
Sands, James T.  
Sands, James Turner.
- Sands, Tracy B., Jr.  
BABY, DON'T YOU KNOW I  
LOVE YOU.  
HOW HIGH AM I.  
NORMAL WOMAN.
- Sands, Willie L.  
BLUE AUTUMN.
- Sands Music Corp.  
CARA MIA MAMA.  
LOOK HERE, BABY.
- PICCOLA PUPA.  
SEVEN DAYS.
- Sandström, Ulf.  
DANGEROUS HAPPINESS.  
DO IT OVER AGAIN.  
HAPPY OSCAR.
- Sandven, Breta Henrietta.  
TIME SLIPS BY SO FAST.
- Sandvold, Arild.  
TO FOLKETONER FRA  
ØSTERDALEN.
- Sandy, D.  
OUR FADED LOVE.  
EL TORRO.
- Sandy, Dave.  
GOIN' SWIMMIN'.
- Sandy, Judy.  
YOUNG LOVER, COME BACK.
- Sandyfair, Inc.  
SING NO LAMENT FOR ME.
- Sandys, George.  
ALL FROM THE SUN'S UPRISE.  
ALL FROM THE SUN'S UP-  
RISE. (R)
- Sanfilippo, Margherita.  
MORELAND OVERTURE.  
SMOG.
- Sanford, Barbara.  
THE SATURDAY NIGHT TWIST.
- Sanford, Dick.  
ALL THE HORSEMEN KNOW  
HER. (R)  
EVERYBODY KISS YOUR PART-  
NER. (R)  
EV'RYBODY KISS YOUR PART-  
NER. (R)  
THE HIGHLAND SWING. (R)  
I HATE TO SEE MY MOTHER  
GROWING OLD. (R)  
IN A LITTLE "JERNT" IN  
GREENPERNT BY THE GOWANUS  
CANAL. (R)  
IN THE VALLEY OF TOMOR-  
ROW. (R)  
THE OLD STORY TELLER OF THE  
SEA. (R)  
START GOIN' TO CHURCH AND  
STOP GOIN' TO TOWN. (R)  
THAT SONG. (R)  
YOU GOT SOMETHIN' THERE. (R)
- Sanford, Hilda M.  
THE BARRED DOOR.
- Sanford, Marion L.  
TO A ROSE.
- Sanford, Ruby Lee.  
ANYBODY'S GIRL.
- Sang, Lani Ah Mook.  
THE LEGEND OF THE LEI.
- Sanguineti, Edoardo.  
PASSAGGIO.
- Sanicola, John.  
IT'S THE SAME OLD STORY.  
MY BEST FRIEND, FREDDIE.  
TWO TRAVELLING NUNS.
- Sanjust, Gianni.  
DICI DAVVERO.  
IO CHE NON PIANGEVO MAI.
- Sanmartin, Ramon Tomas. SEE  
Tomas Sanmartin, Ramon.
- Sanna, Riccardo.  
E INUTILE.  
PRIMA DI TUTTO (SONO  
GIOVANE)  
SE HAI DECISO.  
TI CERCHERO.  
TI RICORDI.
- Sano, Johnny.  
EVERYBODY'S SURFIN' AT  
MALIBU.
- Sans, Nick.  
I'LL CRY WHEN I'M ALONE  
TONIGHT.
- Sansom, Hilda.  
I'M GETTING DOWN TO "BIZ."  
Sansone, Josephine.  
I'M A BOY WITH A WHISTLE IN  
MY NOSE.
- SanSone, Victor A. E.  
THE THIRTY-FIFTH PRESIDENT.
- Sansonnet, Jean.  
UN SOIR.
- Santa Cecilia, Casa Musicale.  
BALLIAMO IL SURF.  
CHI NON LO SA.
- GENTE ... CHE RAGAZZA.  
MA NEANCHE PER IDEA.  
VAI ... VAI.
- Santa Claus, Jim, pseud. SEE  
Cleary, Martin James.
- Santa Cruz, Carlos, pseud.  
SEE Carlos Tesone, Juan.
- Santa Cruz Music.  
COBARDE CORAZON.  
PERVERSA.
- Santa Cruz Music Co.  
EL QUE MATO AL PRESIDENTE.  
SILENT TELEPHONE.  
TELL 'EM NO.  
WHY, NOW, MUST YOU GO.  
YUMA PRISON.
- Santaliz, Jose Enrique Ayoroa.  
SEE Ayoroa Santaliz, Jose  
Enrique.
- Santamaria, Mongo.  
MAMBOLEO.  
MIEDO.  
MONICA.
- Santamaria, Mongo. SEE  
Santamaria, Ramon Mongo.
- Santamaria, Ramon Mongo.  
GUAGUANCO NENE.  
MONTUNEANDO.
- Santana, Florencio.  
TATALIBABA.
- Santana, Miguel.  
SI ME MUERO EN SUENO.
- Santander, M. SEE  
Santander Marquez, Manuel.
- Santander Marquez, Manuel.  
APUNTES.
- Santarem Lopez, Jose.  
DE VERDAD QUE SI.
- Santacroos, Herman David.  
COME BACK TO ME.
- Sante, Pierre del'. SEE  
Delsante, Pierre.
- Santeela Music.  
I'M BLUE.  
YOUNG LOVES' PROBLEMS.
- Santele, Lucien Joseph.  
SLEEP, LITTLE BABY.
- Santella, Frank.  
CHRISTMAS SEASON.
- Santelli, Nick.  
IF I LOSE YOU.  
JUST LIKE A RAINBOW.
- Santiago, Ismael.  
MALDITO JURAMENTO.  
NO TIENES CORAZON.  
SONIA.  
TE RUEGO QUE VUELVAS.
- Santiago, Tomas.  
DESPRECIO.
- Santiago Gruvis, Julio.  
AMOR DE AMORES.  
VIDA.
- Santil, pseud. SEE  
Santiloni, Joe.
- Santiloni, Joe.  
GIRL OF MY DREAMS.
- Santly, Augusta.  
YOU'LL NEVER GO TO HEAVEN  
(IF YOU BREAK MY HEART) (R)
- Santly, Joe.  
BORN TO BE LOVED. (R)  
YOU'LL NEVER GO TO HEAVEN  
IF YOU BREAK MY HEART. (R)
- Santojanni, Casa Editrice.  
SEE Bideri, S.P.A.,  
Edizioni. Casa Editrice  
Santojanni.
- Santonetti, Domenick.  
THAT'S HOW IT SEEMS TO ME.
- Santora, Pat.  
LONELY ONE.
- Santore, Andre.  
IT JUST CAN'T BE.
- Santos, Alma E.  
ONE LOVE LETTER.
- Santos, Baby.  
Y AHORA ME SALIS CON ESO.
- Santos, Daniel.  
P. DE PARADA.
- Santos, Enrique.  
PORQUE TE MIRO.
- Santos, Ray.  
AZULITO.  
LA BOBITA.

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- Santos, Ray.-Con.  
CARIBE.  
COCHISE.
- Santos Discepolo, Enrique.  
ANDRAJOS.  
UNO.
- Santos Hernando, Gregorio.  
MUCHACHA LITORALENA.  
NAVEGANDO POR EL RIO.  
ZAMBA DEL QUE SE VA.
- Sanucci, Frank.  
AN INDIAN LEGEND.  
PETITE MARCH.  
ROMANZA TRAGICA.
- Sanville, Laurette M.  
TOUS LES DEUX.
- Sanz, Andres Felix.  
ADIOS, AMIGO.  
MER ET SOLEIL.
- Sanz, Gaspar.  
DANZAS CERVANTINAS.
- Sapack, Michael G.  
THE JAPANESE BEETLE.  
MAN, THAT'S PLEASURE.
- Sapelli, Hector.  
FOTOGRAFIA.  
JAMAS LA OLVIDARE.  
MENSAJE A LIMA.
- Sapienza, Tommy.  
WHEN LOVE'S THROUGH.
- Sapienza, Virginia.  
I SAW MY LOVE GO RIDING BY.  
ROBIN.
- Sapio, Ben.  
I GOTTA LEAVE YOU NOW.
- Saraceno, Joseph.  
BELL STAR.  
TWILIGHT CITY.
- Sarachaga, Federico Romero.  
SEE Romero Sarachaga,  
Federico.
- Sarafino, Tony.  
SAD LITTLE BOY.
- Sarah Music, Inc.  
BRONX GOLDEN JUBILEE.  
SOONER OR LATER.  
VALERIE'S THEME.
- Sarasate, Pablo de.  
ZIGEUNERWEISEN.
- Sarasin, Lyla.  
WASKASOO CREEK.
- Saravara, Jane.  
BILLY BEAR.  
DOUBLE CROSSER.  
SENIOR PROM.  
'TIS BUT A DREAM.
- Saravia, Miguel Alfredo. SEE  
Alfredo Saravia, Miguel.
- Sardella, Edward A.  
COMFORTS OF HOME.  
PORTOFINO.
- Sardy, Hyman.  
MUSICAL STOCK EMPLOYEES:  
THEIR BACKGROUNDS, THEIR  
UNION AND MANAGEMENT.
- Sares, Arthur Paul.  
THE PRESIDENT JOHN F.  
KENNEDY MARCH.
- Sares, Isabella Rinaldi.  
THE PRESIDENT JOHN F.  
KENNEDY MARCH.
- Sargent, Earline. SEE  
Clark, Earline Sargent.
- Sargent, Frank.  
TILL I FOUND YOU.
- Sargent, Gladys.  
TILL I FOUND YOU.
- Sargent, Malcolm.  
O ADMIRABLE COMMERCUM.  
TWO MEXICAN CAROLS.
- Sargent, Marilyn.  
TIME WON'T HEAL THE WOUND.
- Sarian, George G.  
THE BALLAD OF JOHN F.  
KENNEDY.
- Sark Music, Inc. SEE Record  
Music, Inc. Sark Music,  
Inc.
- Sarle, Juan.  
AMANECER EN MALLORCA.
- Sarles, E. M.  
THE TALE OF A CAT.
- Sarles, H. L.  
THE TALE OF A CAT.
- Sarlow, Rose.  
YOU CAN'T GO ON LIKE THIS.
- Sarn, Valerie.  
COMME C'EST BIZARRE.  
QUAND JE.
- Sarne, Mike.  
A PLACE TO GO.
- Sarnoff, Janyce L.  
(RADIATED REINDEER, SUPER-  
SONIC SLEIGH) SANTA'S  
A-OK.
- Sarony, Leslie.  
I'M AS HAPPY AS A SAND-  
BOY. (R)
- Sarra, Osvaldo.  
FALCOMATANGO.  
RAMENGO TANGO.
- Sarra, Ovidio.  
CANTO DI CHITARRA.  
ISOLA BIANCA.  
SZERELEM.  
TRECCIA NERA.  
VOJO ABRACCIA ROMA MIA.
- Sarrel, Christian.  
IL PLEUT BERGERE.  
SI VOUS VOULIEZ.
- Sarro, Anthony.  
MONTCHANIN SKIES.  
THIS WONDERFUL MAN OF OURS.
- Sarson, May.  
HOW WONDERFUL ARE ALL THY  
WORKS. (R)
- Sart, Marek.  
ODEJZDZ SMUTKU.  
RAZ NA LUDOWO.  
SPÓZNIONY ZMIERZCH.
- Sartain, Sandra.  
CONSTANTLY.
- Sartori, Claudio.  
ENCICLOPEDIA DELLA MUSICA.
- Sarvil, Rene.  
LA CHAPEAU DE ZOZO. (R)  
DES MOTS D'AMOUR - A  
MINUIT. (R)  
DEUX GRANDS YEUX NOIRS. (R)  
LES ILES D'OR. (R)  
LA MARCHE DES GALEGEURS. (R)  
MON COEUR VIENT DE PRENDRE  
UN COUP DE SOLEIL. (R)  
LE PLAISIR DE LA PECHE. (R)  
PUISQU'IL FAUT NOUS  
SEPARER. (R)  
TOUT AUTOUR DE LA COR-  
NICHE. (R)  
YOUPI. (R)
- Sas, Andres.  
MELODIA Y AIRE VARIADO.
- Sasian, Roberto.  
ALMAS APARTADAS.
- Sasser, William Woodrow, Jr.  
GOIN' TO THE RIVER.  
LET ME TELL YOU, BABY.
- Sasson, Leon.  
I LOVE YOU, (GOD MEANT IT  
SO THIS WAY)
- Satcher, Phyllis Beatrice.  
LONESOME FOR SOMEONE WHO  
LOVES ME.
- Sateren, Leland B.  
INCLINE THINE EAR.  
O ETERNAL LORD.
- Satie, Erik.  
LE PIEGE DE MEDUSE.
- Sato, Robert J.  
A GREAT BIG GROWN-UP MAN.
- Satterwhite, Tex.  
BEE-BOOP.
- Sattinger, Ceil.  
GIVE ME ONE MORE TOMORROW.
- Saturday Music, Inc.  
BEGGARS CAN'T BE CHOOSERS.  
BELIEVE WHAT YOU WANT.  
A BLESSING IN DISGUISE.  
DANGER.  
DAWN, (GO AWAY)  
DIRTY LIES.  
DON'T LEAVE ME NOW.  
FINDERS KEEPERS.  
FUNNY FACE.  
GOOD THINGS MAKE ME CRY.  
GROWIN' UP TOO FAST.  
HANGIN' ON TO MY BABY.  
HE PROMISED ME FOREVERMORE.  
HUGGIN' MY PILLOW.
- I WANNA MAKE YOU CRY.  
IT'S IN YOUR HANDS.  
IT'S THE LAST CALL.  
THE KIND OF GIRL I WANT.  
KISS ME, SAILOR.  
LONELY BOYS, LONELY GIRLS.  
MILLIE.  
NAVY BLUE.  
ON MY OWN TWO FEET.  
PLEASE FORGET ME.  
A PRESENT FROM EDDIE.  
RAG DOLL.  
RING DANG DOO DOH BABY.  
RONNIE.  
SAK-DOO-DEE-YAH.  
SAVE IT FOR ME.  
SO MUCH LOVE IN THE WORLD.  
SOFT-SPOKEN GUY.  
WAITIN' FOR JOEY.  
WHY DO I WORRY ABOUT YOU.  
WORDS.
- Saturn Music, Inc.  
ALONE IN ST. LOUIS.  
BLEECKER STREET PARADE.  
CALYP-SUE.  
CHRISTMAS WITH MCGRIFF.  
DIDDLEY DOO.  
DON'T BACK OUT NOW.  
FIVE SPOT STOMP.  
GET READY, GET RIGHT.  
GOOD TIME TONIGHT.  
GOTTA FIND A WAY.  
GREENWICH VILLAGE BLUES.  
HELLO, BETTY.  
HIP SANTA.  
HURT BY LOVE.  
I CAN'T TELL YOU.  
JINGLE BELLS.  
KIKO.  
LONG GONE.  
MACDOUGAL ALLEY.  
MAZEL TOV RAG.  
MONKEY HIPS AND RICE.  
NOBODY BUT YOU, GIRL.  
RED GARTER RAG.  
SILVER CITY BLUES.  
SIMPLE SIMON.  
SO FAR AWAY.  
SOME SOUL FOOD.  
SUNDAY SERMON.  
THAT'S THE WAY I FEEL.  
A THING FOR JUG.  
THIS IS LOVE.  
VACATION TWIST.  
WATCHING YOU FROM YOUR  
WINDOW.  
WE FOUR.  
"WHO" (IS GONNA TAKE CARE  
OF ME)
- Satz, Ralph.  
FREEDOM LAND.
- Saucedo, Orlando, pseud. SEE  
Gonzalez, Nicolas.
- Sauer, Erwin.  
AM TREFFPUNKT.
- Sauer, George H.  
PIGGIE STEW.
- Sauer, Wolfgang.  
AUCH WIR MÄNNER HABEN  
TRÄNEN.
- Sauguet, Henri.  
CONCERTO I. (R)
- Saulnier, Alfred G.  
FAIREST WHITE ROSE.
- Saulsman, Helen L.  
BLUE VIEW.  
LULLABY.
- Saunders, Jerry.  
GOOD FOR ME.
- Saunders, Mrs. B. G.  
GOOD MORNING, GOODNIGHT.
- Saunders, Gertrude.  
BAVARIAN WALTZ.  
HAWAIIAN SUNSET.
- Saunders, James Edgar.  
IT'S CHRISTMAS.  
OLD TIME XMAS.
- Saunders, Julie P.  
BALLAD OF JOHN LOVE.  
COLD BREEZES BLOW.  
GONNA TRAVEL.  
LITTLE GUY.  
MY BABY SAYS.
- "NOEL, NOEL" ON CHRISTMAS  
MORN.  
ON A MOUNTAIN HIGH.  
ON GRADUATION DAY.  
ON, SAIL ON.  
SCHOOL'S OVER.  
SINGING TOGETHER.  
WANDERIN' AWAY.
- Saunders, Lee.  
LOOK, WE'RE MONKING TO THE  
DOG.
- Saunders, Mervyn.  
THE LITTLE CLOCK. (R)
- Saunders, Michael, pseud.  
SEE Nardi, Michael.
- Saunders, Mildred L.  
MY STORY.
- Saunders, Richard.  
LOVE.
- Saunders, Terry.  
CUSTARD PIE.
- Saunders Publications, Inc.  
ALL ABOUT ME.  
ALL ABOUT ME - REPRISE.  
THE AMOROUS FLEA.  
CLOSENESS BEGETS CLOSENESS.  
CRY ME A RIVER.  
DIALOGUE ON DALLIANCE.  
FINALE - (ACT III)  
I'D ALWAYS WIN AT MARBLES.  
IT'S A STRETCHY DAY.  
LEARNING LOVE.  
LESSONS ON LIFE.  
MAN IS A MAN'S BEST FRIEND.  
MARCH OF THE VIGILANT  
VASSALS.  
THE OTHER SIDE OF THE WALL.  
THERE GOES A MAD OLD MAN.  
WHEN TIME TAKES YOUR HAND.
- Sausalito Music Corp.  
BILLY IN THE LOW GROUND.  
CAROLINA CUT-UP BREAKDOWN.  
CLEOPATRA'S CARAVAN.  
DO YOU REMEMBER THEIR NAMES.  
HEAVE AWAY.  
IF YOU DON'T LOOK AROUND.  
JIMMY JOE WAKLEY.  
KICKING MULE.  
MORNIN' FINDS ME GONE.  
PATTY ON THE TURNPIKE.  
RAIL ROAD CORRAL.  
SONG FOR A FRIEND.  
SUNNY MOUNTAIN CHIMES.  
TABLETS OF STONE.  
TENNESSEE BANJO SPECIAL.  
THESE SEVEN MEN.  
TIME.  
'TIS A FINE DAY FOR BIGAMY.  
TODAY IT IS SUNDAY.  
WHEN I AM BIG.  
WHITE HOUSE BLUES.  
WILDWOOD FLOWER.
- Sausseris, Joseph.  
THE PARTY LAST NIGHT.
- Sauter, Joe.  
HE'S SO GOOD.
- Sauvage, Camille.  
NE PLEURE PAS.
- Sauvat, Louis.  
COUBANAKAN. (R)
- Sauve, Phobe.  
MY HEART'S WAY OF CRYING.
- Savage, Edith J.  
A FIRST APPROACH TO MUSIC:  
FUNDAMENTALS AND BACK-  
GROUND.
- Savage, Eudora V.  
WITHOUT YOU.
- Savage, Hazel Mildred.  
PILLOW OF TEARS.
- Savage, Ivan Eugene.  
BIG MACHINE.  
LET'S TAKE A LOOK.
- Savage, Mildred. SEE Savage,  
Hazel Mildred.
- Saviano, Ernest, Sr.  
"TWAS" A YEAR AGO LAST  
JUNE. (R)
- Savich, Marcia F.  
WHY DO I FALL FOR THE  
WRONG KIND.

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- Saville, Harry.  
GREY SMOKE IN THE SKY. (R)  
A GYPSY WHO HAS NEVER BEEN  
IN LOVE. (R)  
OLD LIGHTHOUSE. (R)  
SAILOR, WHERE ART THOU. (R)  
SENTENCED TO LOVE. (R)  
SOMEWHERE IN PICARDY. (R)
- Savings Banks' Assn. of  
Connecticut.  
IT MAKES MORE CENTS.
- Savino, D.  
THE BEE. (R)
- Savino, Domenico.  
AY, AY, AY. (R)  
DIAMOND DUST. (R)  
ITALIAN PANORAMA.  
THE LADY OBJECTS. (R)  
MARIA MARI. (R)  
MAYTIME IN VIENNA. (R)  
O SOLE MIO. (R)  
SYMPHONIC IMPRESSIONS. (R)  
LA TRAVIATA. (R)
- Savitt, Jan.  
QUAKER CITY JAZZ. (R)
- Savitz, Harriet.  
HELLO, LOVE, WAIT FOR ME.  
LET ME TRY.  
A PEANUT IN THE SHELL.  
THAT WAS YESTERDAY.
- Savoie, Kirk, pseud. SEE  
Beaudoin, Paul J.
- Savoie, Mrs. Kirk, pseud.  
SEE Beaudoin, Hannah E.
- Savona, A. Virgilio.  
SOLE, PIZZA E AMORE.
- Savona, Virgilio.  
PERO MI VUOLE BENE.  
VIENI VICINO (DAMMI LA  
MANO)
- Savoy, Anne, pseud. SEE  
Brooks, Anne Sooy.
- Savoy Music Co.  
"A" TO "Z" BLUES.  
AFTER THE SHADOWS.  
ALL OF MY BURDENS.  
ALL THE WAY FROM HEAVEN  
DOWN.  
AM I A SOLDIER OF THE CROSS.  
COUSINS.  
DELIVER ME.  
DON'T LET IT BE SAID TO YOU  
EVERY KNEE MUST BOW.  
FORGIVE ME, LORD.  
GOTTA GET A GETTIN'.  
HAVE FAITH IN GOD.  
HE WON'T FORSAKE HIS OWN.  
HE'LL DO BETTER THINGS FOR  
YOU.  
HOLY TRAIN.  
I CAN TURN TO JESUS.  
I HEARD THE NEWS.  
I NEED JESUS.  
I SURRENDER ALL.  
IF I COULD MAKE IT TO THE  
CITY.  
I'M A COUNTRY BOY.  
I'M GOING HOME.  
I'M GOING HOME TO LIVE WITH  
GOD.  
I'M ON MY WAY TO HEAVEN.  
I'M READY TO SERVE THE  
LORD.  
I'M THINKING OF A CITY.  
IS YOUR HEART RIGHT.  
IT IS WELL WITH MY SOUL.  
I'VE COME A LONG WAY.  
JESUS IS REAL TO ME.  
KID MAN BLUES.  
MAGNIFY THE LORD.  
NOTHING BUT JOY IN THAT  
LAND.  
OH, I WANT TO SEE HIM.  
OH LORD, SOMEWHERE.  
ORPHAN BOY BLUES.  
OVER MY HEAD.  
POOR LITTLE ANGEL GIRL.  
THE POWER OF THE HOLY  
GHOST.  
RAINBOW IN THE CLOUDS.  
SHE DON'T TREAT ME GOOD NO  
MORE.  
SHELTER IN THE TIME OF  
STORM.
- A SHOULDER TO LEAN ON.  
SINCE I LAID MY BURDENS  
DOWN.  
SOMETIMES MY BURDEN'S HARD  
TO BEAR.  
STEAL AWAY.  
THAT POWERFUL MAN CALLED  
JESUS.  
THERE IS NO GREATER LOVE.  
THERE MUST BE A GOD SOME-  
WHERE.  
THINGS ARE NOT WHAT THEY  
OUGHT TO BE.  
TRYING TO CHANGE MY WAYS.  
TURNS.  
THE 12TH DECEMBER.  
UNION IN HEAVEN.  
WALK WITH ME.  
WE'RE GONNA HAVE A TIME.  
WHAT MAKES A MAN TURN HIS  
BACK ON GOD.  
WHEN MY WIFE QUIT ME.  
WHEN THE WAY IS DARK.  
WINTER SONG, 1964.  
YOU'RE GONNA WEEP AND MOAN.
- Sawicki, Sigmund.  
LOVE MELODIE.
- Sawijalow, Serafim.  
THE BLUE BLOUSE.
- Sawtell, Paul.  
WHAT HAVE I GOT OF MY OWN.  
Sawtell & Herring Music  
Publishers, Inc.  
LOOK AT ME.  
THISTLEDOWN.  
WHAT HAVE I GOT OF MY OWN.
- Sawyer, Bob F.  
LONELY SIDE STREET.  
STOP, LOOK, AND LISTEN.
- Sawyer, James Alexander.  
CROWN AT THE END.
- Sawyer, Jean.  
I'M LIVING MY HEAVEN WITH  
YOU.  
LIVING A LIE.
- Sawyer, Karen Louise.  
LONELY SIDE STREET.
- Sawyer, Melvin.  
I THINK OF YOU TONIGHT.
- Sawyer, Pam.  
I'M NOT GONNA WALK IN HIS  
SHADOW.  
(JUST LIKE) A LITTLE BITTY  
BABY.
- Sawyer, Pam, pseud. SEE  
Mirsky, Pamela.
- Sawyer, Pamela.  
BAD TO WORSE.  
EVERYBODY WANTS TO BE A  
TIGER.  
HIS LOSS IS MY GAIN.  
RINGO.  
SOMEONE'S GONNA GET HURT.
- Sawyer, Pamela, pseud. SEE  
Mirsky, Pamela.
- Saxman, Claribel.  
THE TUMBLE-WEED. (R)
- Saxon, Jack.  
WHITHER THOU GOEST, THERE  
GO I.
- Saxon Music Corp.  
WHAT DOES "TOO YOUNG" MEAN.
- Saxton, Stanley E.  
PASTORALE & CRADLE SONG. (R)
- Saxton, Winifred M.  
A PINK CATHEDRAL.  
WOMAN, WOMAN, YOU BELONG  
TO ME.  
WOMAN, YOU BELONG TO ME.
- Sayce, Dennis L.  
THE ACE OF SPADES.  
COME BACK TO THE FARM.  
I KNOW I WILL NEVER FORGET.  
JOURNEY'S END.  
MOTHER OF MINE.  
SING, HOBO, SING.  
2 AIRMAIL STAMPS A DAY.  
WON'T YOU COME BACK.
- Saye, Joe.  
WHISTLE AND I'LL COME TO  
YOU.
- Saye, Joe, pseud. SEE  
Shulman, Joseph.
- Sayer, Harry.  
I'M SLEEPING ON THE RANGE.
- Saygun, A. Adnan.  
HORON.
- Sayre, Orren Wesley.  
MY WORLD DROPPED OUT OF  
SIGHT.
- Sbrana, Luigi.  
FIGLI D'ITALIA. (R)  
GRANDE PICCINA. (R)  
SAN FRANCISCO. (R)
- Sbrana, Violet M.  
FIGLI D'ITALIA. (R)  
GRANDE PICCINA. (R)  
SAN FRANCISCO. (R)
- Sbrega, John B.  
MASSACHUSETTS - THERE SHE  
STANDS.
- Scaccia, Pete.  
WONDERFUL.
- Scafone, Jack.  
WHAT A WONDERFUL NIGHT OUT.  
WIGGLE ON OUT.
- Scafone, Linda.  
BLUE SKIES (MOVING IN ON  
ME)  
I KNEW YOU FIRST.
- Scaglione, Marie.  
"JUNGLE LOUIE" (THE ITALIAN  
TARZAN)  
THE ROOSTER AND THE HEN.
- Scaldferrri, Frank John.  
MY FAVORITE GIRL.
- Scales, Guy Kenneth.  
ONE MORE VALENTINE'S DAY.
- Scally, Michael.  
"OOKPIK," PRIDE OF THE  
ESKIMO.
- Scanlin, Ellen M.  
OLD GRANDPA.
- Scanlon, Adelle Regina.  
SOME CALL IT ST. LOUIE!  
(IT'S REALLY ST. LOUIS)
- Scapin, Nancy.  
MERRY-LOO.
- Scaramella, Russell Gene, Jr.  
BUT LIBBY.  
TONIGHT I'M ALL ALONE.
- Scarberry, Emma.  
THE CHRISTMAS GIFT.  
GOD'S GREAT LOVE.
- Scarborough, LeRoy.  
HOT HEADED WOMAN.
- Scarborough, Frank L.  
THE OLD FAMILY TREE.
- Scarlatti, Domenico.  
CAT'S FUGUE.  
SONATA IN B FLAT. (R)  
THREE 18TH CENTURY ITALIAN  
SUITES.
- Scarmolin, A. Louis.  
SALANGADOU.  
THREE SWINGSTERS.
- Scarola.  
NUTTATA 'E LUNA.  
LA PIAZZETTA (DI CAPRI)
- Scarpa, Salvatore.  
CAN THESE BE REAL TEARS.  
CLEO'S LAMENT.  
FORGIVE ME.  
I DREAM OF YOU, OF YOU.
- Scerra, Lee.  
BAMBOO TREE.  
BLACK RIVER BLUES.  
CHRISTINE.  
CIRCUS DAY IN NEW YORK  
CITY.  
DREAM ON, LOVER, DREAM.  
FRIEND TO THE END.  
GARDEN OF LOVE.  
THE HAZARDS OF DRINKING.  
IF YOU FIND SOMEONE.  
I'M GONNA TAKE A CRUISE.  
IN YOUR DARKEST HOUR (I'LL  
COME TO YOU)  
IT'S A HARD LIFE.  
LET'S DO THE MULE.  
LOVER'S LEAP.  
MAGNETIC LOVE.  
THE MAN WHO DIED (TO SAVE  
US FROM SIN)  
MAYBE I'M RIGHT.  
MISS CHERRY.
- MY ARMS AROUND YOU.  
MY HELP COMETH FROM THE  
LORD.  
MY LONESOME HEART (WILL  
FALL APART)  
MY TRUE LOVE.  
NATURE'S CREATIONS.  
ONLY ONE.  
THE OTHER SIDE OF THE RIVER.  
RIDIN' DOWN THE SUNSET  
TRAIL.  
SADNESS AND GLADNESS.  
SERENADE IN A GARDEN.  
SHAKE GOD'S HAND.  
THE SONG OF LOVE OF JESUS.  
STOLEN LOVE.  
TOGETHER.  
TONIGHT WILL BE THE NIGHT.  
TREASURE MY LOVE.  
TWO THOUSAND MILES AWAY.  
WHO.  
WITH EACH TEAR THAT FALLS.
- Scerra, Pete.  
AMERICA IN SHORT.  
AUTUMN LEAVES WERE FALLING.  
A-ZOOMITY ZOOM.  
BABY, I LOVE YOU.  
BEL AIR.  
BELIEVE ME.  
BETTER, BETTER, BETTER NOW  
THAN NEVER.  
BETTER THAN I.  
BOOK HOUSE.  
A BOY NAMED "JIMMY HANGS."  
A BOY'S DREAM.  
BREATH OF LOVE.  
A BROKEN HEART.  
BROKEN PROMISES.  
CHAIN ME.  
CLOSE YOUR EYES AND DREAM  
AGAIN.  
COFFEE PERKING BLUES.  
COME AND SEE US IF YOU  
WANT.  
COME BACK TO ME.  
COME TO ME, BABY.  
COMIC LOVE.  
CONVOY WEST.  
COULD I HAVE THE FIRST AND  
THE LAST DANCE TONIGHT.  
COUNTIN' UP THE MINUTES.  
COUNTLESS TIMES.  
CROSSED EYED MOE.  
DARLENE.  
DAUGHTER SUE.  
DISTANT MEMORY.  
DREAM LAND.  
DREAMS THAT NEVER COME TRUE.  
EGGS.  
THE ELF AND THE DORMOUSE.  
ELLA LOUISE.  
EVERY GIRL.  
FOR MY EVERY TOMORROW.  
FOR YOU, MY LOVE.  
THE GARDEN OF LOVE.  
GIRL IN LORADO.  
GIVE ME YOUR LOVE.  
GOD, LEAD THE WAY.  
GOD WILL NOT FORGET.  
GOODNIGHT.  
GORDY, MY DARLING.  
GOT TO GET IT OVER.  
GRADUATION TIME IS HERE.  
THE GREATEST BURLESQUE ON  
EARTH.  
HEAVEN KNOWS.  
HEY THERE, STARRY EYES.  
HIDDEN FEAR.  
HIGH ON A HILL.  
HOLD YOUR LITTLE HAND.  
HOLES IN MY POCKET.  
I AM FREE FROM YOUR KISSES.  
I AM LOSING YOU.  
I CALLED AND THEN I KNEW.  
I CAN'T GET YOU OFF MY  
MIND.  
I DATED THE WRONG LADY.  
I DON'T HAVE TO WORRY ABOUT  
YOU ANY MORE.  
I DON'T HEAR A THING.  
I DON'T MIND.  
I FEEL THE BLUES COMIN' ON.  
I FELL IN LOVE.

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- Scerra, Pete.-Con.  
I FOUND ME A BLUEBIRD.  
I HAVE NO ONE.  
I LIKE TO GAD ABOUT.  
I LOVED AND LOST.  
I MISS YOU IN CORPUS  
CHRISTI.  
I NEED YOU.  
I REMEMBER YOU.  
I SAW YOU.  
I WANT TO BE WANTED.  
I WILL ALWAYS MISS YOU, MY  
DEAR.  
IF ALL WERE PEACE AND  
HAPPINESS.  
IF YOU ARE CAPABLE.  
I'M CRYING.  
I'M JUST ANY GAL'S MAN.  
I'M STILL IN LOVE WITH YOU.  
I'M TRULY YOURS.  
I'M YOUR SECRET LOVER.  
IN A COZY LITTLE SPOT.  
IS THIS LOVE.  
IT HAPPENED TO MY HEART.  
IT'S NO SIN.  
IT'S NOTHING WRONG.  
IT'S OVER, DEAR.  
I'VE GOT EVERYTHING.  
I'VE GOT MY FLOWERS AND  
CANDY.  
JESUS DWELLS IN MY HEART.  
JUST AS LONG AS YOU ARE  
NEAR.  
LACKY-DAISY-LOVE.  
LET'S GET HITCHED.  
A LITTLE BIT OF HEAVEN.  
LITTLE BROWN CHURCH.  
LITTLE HEART.  
THE LITTLE HOUSE.  
LONELY HEARTED GAL.  
LOOK UP, LOOK UP.  
LOOKING FOR SOMEONE.  
LOVE DREAM.  
LOVE IS A WARM DESIRE.  
LOVE IS WHAT I'M PINING  
FOR.  
LOVE ME, BABY.  
LOVELY.  
LOVER'S CLOCK.  
A MARINE'S THOUGHT.  
MIMI.  
MOON.  
MOTHER DEAR.  
MOTORCYCLE HILL CLIMB.  
MOUNT SNOW.  
MY BABY'S KNOCKING.  
MY BLUE-EYED DARLING.  
MY DARLING LORRAINE.  
MY DREAM.  
MY FRIEND.  
MY INSPIRATION.  
MY LAST NOTE.  
MY LOVE FOR YOU.  
MY OLD SORREL HORSE.  
MY SECOND LOVE.  
MY TEENAGE IDOL.  
NEVER AGAIN.  
NO VACANCY THERE.  
NOW YOU ARE GONE.  
OLD MEMORIES.  
ONE SIDED ROMANCE.  
ONE YEAR AGO TODAY.  
OUR LOVE WAS WRONG.  
OUR OWN HEAVEN.  
PAYDAY.  
A PICTURE FRAME OF LOVE.  
PINK SHOES.  
PLEASE MEET ME OVER THERE.  
THE POST OFFICE BLUES.  
THE POWER OF JESUS.  
A PRAYER FOR THE ONE I LOVE.  
PROVE IT, BABY.  
A QUEEN FOR A DAY.  
THE REAL THING.  
THE REASON I GO ON.  
REMEMBER ME.  
ROSE MARIE.  
SEARCHING FOR HER LOVE.  
SILKY LIPS.  
SO LONG AGO.  
SOMEONE ALL MY OWN.  
SOMEONE NEW.  
SOMEONE TO LOVE.
- SPEED-OMETER BLUES.  
STONE SOBER, HONEY.  
THE SUMMER'S GONE.  
SWEET LOVE OF PARADISE.  
TEARDROPS.  
TEDDY, THE TIGER.  
TELL THEM.  
THE TENNESSEE VALLEY.  
THANK HEAVEN FOR PETS.  
THAT IS HOW I REMEMBER YOU.  
THAT LITTLE WHITE COTTAGE  
OVERLOOKING THE SEA.  
THERE IS A BRIGHTER DAY  
AHEAD.  
THINKING ABOUT MY BABY.  
TOMMY, THE TIMID TIGER.  
TOO HAPPY TO SLEEP.  
TRUE LOVE.  
TWO LOVERS ON THE PORCH.  
WALKING ALONE.  
(WE CAN'T BE) "MORE THAN  
FRIENDS."  
WE MUST FIND THE ANSWER.  
WHAT'S WRONG WITH YOU.  
WHEEL OF LIFE.  
WHEN GOD COMES.  
WHEN I LAY DOWN AT NIGHT.  
WHEN I'M LONELY FOR YOU,  
THE CLOUDS SHED THEIR  
TEARS FOR ME.  
WHEN THE ONE YOU LOVE  
DOESN'T LOVE YOU.  
WHEN YOU NEED A FRIEND.  
WHIRLPOOL OF LOVE.  
WHISPER TO ME, MY LOVE.  
THE WHITE AND RED CABIN.  
WORK LIKE A MAN (YOU GOT-TA  
WORK AS HARD AS YOU CAN)  
THE WRECK OF THE GOOD SHIP  
WADLEIGH.  
YONDER TO THE MUDDY RIVER.  
YOU.  
YOU BETTER BELIEVE IT.  
YOU EAT TOO MUCH.  
YOU KNOW I CRIED AND CRIED  
FOR YOU.  
YOU MAY HOLD ME FOR AWHILE.  
YOU PROMISED.  
YOUNG LOVER, COME BACK.
- Scerra, Peter.  
A HOBO'S LIFE.  
Scerra, Peter. SEE  
Scerra, Pete.  
Schaak, Philip R.  
LITTLE BLUES.  
Schabacker, Eric T.  
BROKEN GLASS.  
DO IT.  
Schabacker, Eric Tener.  
NEW YORK.  
Schaber, Elmer W.  
THE DRUMMER BOY'S FUNERAL.  
Schacht, Alfred K. SEE  
Oktave, Musikverlag, Alfred  
K. Schacht.  
Schackman, Al.  
ALL ROADS POINTING BACK.  
AND SOMEWHERE IN DECEMBER.  
ARE YOU LAUGHING AT ME.  
AN OCEAN TALE.  
OH, BABY JANE (YA PUT ME IN  
PAIN)  
RIGHT IN THE MIDDLE.  
SEA-SHELL STARFISH.  
SILVER AND GREY.  
SOON.  
THERE'S A LITTLE BIT O' SUN  
ON THE OCEAN.  
TIDES.  
TING-A-LING.  
A TRAIN MAKES ME LONELY.  
WALKIN' ON THIS ROAD.  
WHEN WILL PRETTY GIRLS EVER  
LEARN.  
Schade, Robin.  
FAITH, GIVE US STRENGTH.  
WANDERIN' FREE.  
Schaechter, Mordkhe.  
ELYOKUM TSUNZERS VERK.  
Schaefer, August H.  
THE AUGUST H. SCHAEFER TRI-  
FORM METHOD FOR CORNET  
(TRUMPET) (R)  
DAINTY PRINCESS. (R)
- HOLY NAME. (R)  
MODERN LEGIONNAIRE. (R)  
LA PALOMA. (R)  
ROCK OF AGES. (R)  
THE TRI-FORM FOLIO. (R)  
Schaefer, G. A. Grant-. SEE  
Grant-Schaefer, G. A.  
Schaefer, Hal.  
THE MONEY TRAP.  
Schäfer, Rudolf.  
DREISSIG KLEINE SPIEL- UND  
ÜBUNGSTÜCKE FÜR DEN  
ANFANG.  
Schaefer, William.  
FAIRY TALE AND MARCH.  
Schaeffer, Donald.  
YESTERDAY'S MEMORIES.  
Schaeffer, Etta R.  
YESTERDAY'S MEMORIES.  
Schaeffer, Mary.  
DANCIN' AROUND. (R)  
LONELY LITTLE LIGHT-  
HOUSE. (R)  
LOSIN' YOUR LOVE. (R)  
LOVE ME AS I LOVE YOU. (R)  
Schaeffer, Ruth B.  
HOLIDAY GREETINGS.  
Schaeffers, Peter.  
AM SCHÖNSTEN IST ES DOCH  
ZU HAUSE.  
IMMER WENN DAS LICHT  
AUSGEHT.  
EIN KLEINER GOLDNER RING  
IST MEIN GESCHENK FÜR DICH.  
EIN KLEINER GOLDNER RING  
IST MEIN GESCHENK FÜR  
DICH. (R)  
SEI EIN BISSCHEN LIEB ZU  
MIR, PETER.  
SEI EIN BISSCHEN LIEB ZU  
MIR, PETER. (R)  
Schaeffers, Peter. SEE  
Europaton, Musik-Edition,  
Peter Schaeffers.  
Schaeffers (Peter)-Helbling  
Produktion & Edition  
Helbling, O.H.G.,  
Gemeinschaftsproduktion.  
VIELLEICHT GESCHIEHT EIN  
WUNDER.  
Schaeffers (Peter) Musikver-  
lag, G.M.B.H.  
HEIMWEH NACH DEM KUR-  
FÜRSTENDAMM.  
Schälter, Fritz.  
GOOD-BYE, SONNY BOY.  
Schafer, Ada.  
PARIS MOODS.  
Schafer, Milton.  
COLORED KISSES.  
DON'T TICKLE ME.  
I LIKE OLD PEOPLE, DON'T  
YOU.  
MOMMY, GIMME A DRINKA WATER.  
Schaff, Jan.  
STARDUST OF YESTERDAY.  
Schaff, Mrs. John A.  
TAMBURITZANS PLAYED.  
Schaffner, Bill.  
JUDY AND LARRY.  
LIVIN' DOLL.  
Schalit, Heinrich.  
SING UNTO THE LORD.  
SONGS OF GLORY.  
Schalk, Carl.  
FESTIVAL CHORALE SETTINGS  
FOR THE SMALL PARISH.  
GABRIEL'S MESSAGE.  
LET ALL THAT ARE TO MIRTH  
INCLINED.  
A PROCESSIONAL CAROL FOR  
CHRISTMAS.  
Schall, Gerald.  
I'M GONNA PUT YOU DOWN.  
Schank, Orpha.  
CUTIE SUE.  
Scharber Music Co., Inc.  
DREAMBOY.  
Scharber Music, Inc.  
BIG NOISE.  
Scharf, Robert.  
DEEP DOWN SOUTH IN MY  
PEACHTREE LAND.  
MELANCHOLY.
- Scharfenberger, Werner.  
BIS ZUM NÄCHSTEN MAL.  
DIE BLAUE STUNDE.  
DANSE AVEC MOI.  
GOLDENE SONNE VON MEXICO.  
GOOD BYE, BABY, BLONDE  
LADY.  
MANDOLINO-BOY.  
MISTER TWIST.  
MORGEN IST ALLES VORÜBER.  
QUE DEMANDENT LES JEUNES.  
SCHWARZER PIERROT.  
SIGNORINA SYMPATICA.  
TON VISAGE, TON IMAGE.  
EINE WEISSE DSCHUNKE.  
ZUCCHERO.  
Scharfenberger, Werner. SEE  
Viktoria Musikverlag Werner  
Scharfenberger, K.G.  
Scharnagl, Michael.  
TO MOTHER.  
Schaterstein, J.  
MEMORIES OF NELLIE. (R)  
Schatz, Walter, pseud. SEE  
Schatz, Warren.  
Schatz, Warren.  
HE'S SO GOOD TO YOU.  
I STAND ACCUSED.  
IT'S RAININ', IT'S POURIN'.  
SHE'S NOT TALKIN' TO ME.  
WHY DID LAURA LIE TO ME.  
Schaub, Hans Ferdinand.  
PASSACAGLIA UND FUGE. (R)  
Schauer, Richard.  
DIE ROSE VON GRANADA. (R)  
Schaum, John W.  
THE ISLE OF PINES. (R)  
JOHN W. SCHAUM FINGERPOWER.  
JOHN W. SCHAUM MAKING MUSIC  
AT THE PIANO.  
JOHN W. SCHAUM'S FOLK  
FESTIVAL.  
Schaum, Wesley.  
WESLEY SCHAUM'S TUNES FOR  
TWO.  
Schaum Publications, Inc.  
JOHN W. SCHAUM FINGERPOWER.  
JOHN W. SCHAUM MAKING MUSIC  
AT THE PIANO.  
JOHN W. SCHAUM'S FOLK  
FESTIVAL.  
WESLEY SCHAUM'S TUNES FOR  
TWO.  
Schausell, Walter.  
GUIDE ME.  
Schebella, Ernst. SEE Wien  
Melodie Musikverlag Ernst  
Schebella, K.G.  
Scheckenbach, Mrs. Christian.  
ALL I WANT IS LOVE.  
I'M TIRED OF EVERYTHING BUT  
YOU.  
Scheffel, Conny.  
DES KLEINEN MANNES  
SONNENSCHIN.  
DORT WO TAUSEND BLUMEN  
BLÜH'N.  
HULLY-GULLY-LULLABY.  
DIE NACHT DER NÄCHTE.  
SCHAU, SCHAU.  
Scheffler, J.  
THY BOUNDLESS LOVE.  
Scheffres, Eugene.  
A CHILD WHO NEEDS A PLACE  
TO STAY.  
Scheider, William R.  
THE WIDE PLAINS OF TEXAS.  
Scheit, Karl.  
SONATA DA CAMERA.  
TRIOSONATE C-DUR.  
VARIATIONEN ÜBER EIN THEMA  
VON MOZART.  
ZWEI MENUETTE.  
Scheivert, David M.  
DON'T CRY, LITTLE BOY.  
HEY, HEY, PRETTY GIRL.  
WE'LL BE TOGETHER SOMEDAY.  
Schelb, Josef.  
VARIATIONEN.  
Schell, Roscoe D.  
WITH TEARS IN MY EYES.  
Schellino, Lorenzo.  
BACIAMI IL BAFFO SINISTRO.  
TANGO E TAMOURE.

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- Schenck, Betty Schade.  
THE BIG RED JEEP.
- Schenck-Koch Enterprises, Inc.  
FOR THOSE WHO THINK LOVE.
- Schendel, James Kenneth.  
CHECKMATE.
- Schenk, Don.  
UNTRUE LOVE.
- Schenzel, June.  
THE DRIFTER.  
I SEE HER FACE.  
MARIE AND THE STRANGER.  
THE PUPPET.  
SPACE COWBOY.
- Scher, Fred.  
BEZ PRZERWY SMIEJE SIE. (R)  
JADZIA. (R)  
JAK DROGIE SA WSPOMNIE-  
NIA. (R)  
NIE CHCE WIEDZIEC. (R)  
SKONFISKOWANE TANGO. (R)
- Scher, Robert.  
THE SAILBOAT SONG.  
THE SCARECROW SONG.  
SKIN AND BONES.  
THREE GOLD PENNIES.
- Scher, William.  
CONEY ISLAND.  
POLKA TIME IN VIENNA.  
PROCESSION OF THE KNIGHTS.  
TRAVELOGUES OF MELODY.
- Scherard, Joseph. SEE  
Cepuran, Joseph W.
- Scherer, David Dale.  
HIDE BEHIND YOUR SHADOW.
- Scherl, Robert E.  
BLUE LIGHTS.  
WHY DON'T YOU EVER THINK OF  
ME.
- Scherman, Robert.  
I GIVE YOU MY HEART.
- Schertzing, Victor.  
WE'VE MET SOMEWHERE BEFORE.  
WHEN A GYPSY SMILES.
- Schettino, Franco.  
SENZA 'E TE.
- Schibler, Armin.  
KONZERT FÜR SCHLAGZEUG UND  
ORCHESTER.
- Schickhardt, Johann Christian.  
FLÖTEN-KONZERT.
- Schieffer, John W.  
ROCKET OF LOVE.
- Schild, Joseph K.  
TALK ABOUT PEOPLE. (WHAT'S  
HAPPENED TO YOU?)
- Schieri, Fritz.  
DICIT DOMINUS.
- Schieringa, Paul K.  
FREE AS A GULL.
- Schifanella, Thomas.  
ECHOES IN THE WIND.  
RIDING ALONG WITH YOU.
- Schiff, Helmut.  
SONATINE.
- Schiffman, Byron.  
ONCE I WAS YOUNG.
- Schiffman, Janet.  
ME, MYSELF, AND I.  
ONCE I WAS YOUNG.  
RAINBOW GAL.
- Schifrin, Boris.  
CYCLES.  
ETUDE.  
EXPLORATION.  
OSTINATO.  
PRIMITIVE.  
TOLEDANA.  
VARIATIONS.
- Schifrin, Lalo.  
BABOON BLUES.  
BACKGROUND MUSICAL SCORE  
OF MOTION PICTURE PHOTO-  
PLAY "THE LOVE CAGE."  
RHINO ROMP.  
SKETCHES OF FAUST.  
STUDY IN RHYTHM.  
THEME FROM "RHINO."  
THEME OF "HARRIS VERSUS  
THE WORLD."  
THE WEB.
- Schifrin, Lalo. SEE  
Schifrin, Boris.
- Schikaneder.  
AH! SO SOON.
- Schille, Gene. SEE Schille,  
Thomas E.
- Schille, Thomas E.  
SWEET BABY TWIST.
- Schiller.  
DON CARLOS.
- Schiller, Friedrich.  
KANTATE NR.6.
- Schiller, L.  
KOLYSANKA MARI PANNY. (R)
- Schiller, Lloyd.  
FOREVER MORE.  
JUST FOR YOU.
- Schilling, Hans Ludwig.  
FANFARE - RICERCARE -  
HYMNUS.
- Schillon, Doris.  
PLEASE DON'T SAY GOODBYE.
- Schilthroat, George.  
I'M PICKIN' ON YOU.
- Schilthroat, George W.  
SAVE THE BROKEN PIECES.
- Schimmel, Nancy.  
WERE THOSE ARTIFICIAL KISSES  
THAT YOU GAVE ME.
- Schindler, Arthur Florin.  
THREE STEPS FROM HEART-  
ACHES.
- Schindler, G.  
FILM MUSIC ALBUM.
- Schinhan, Philip Camill, Jr.  
HOMINY GRITS.
- Schinstine, William J.  
THE CONTRARY COMPUTER.  
COSMOS COPTER.  
EXPLORING THE UNKNOWN.  
LIKE, COOL.  
SPACE PROBE.  
A SWITCH IN TIME.
- Schipani, Joseph.  
FAREWELL TO LOVE.
- Schirmer (E. C.) Music Co.  
ALL THAT HAS LIFE AND  
BEAUTY.  
ANDANTE.  
AVE VERUM CORPUS.  
BY THE RIVERS OF BABYLON.  
CANTICLE OF THE SUN.  
DANCE SUITE.  
ELEGY.  
ET NUNC, REGES.  
THE FAIREST MAID.  
FAREWELL, VAIN WORLD.  
HASTE NOT! REST NOT.  
HERE IS THE GOD WHO LOOKS  
BOTH WAYS.  
THE HOUR GLASS.  
I HAVE LOST ALL THAT ONCE  
I WAS.  
I WILL LIFT UP MINE EYES  
UNTO THE HILLS.  
IF YE LOVE ME.  
THE LORD IS MY SHEPHERD.  
PIPING ANNE AND HUSKY PAUL.  
SECOND CONCORD DUET BOOK.  
SLEEP, CHILD, LIE QUIET.  
SONATINA.  
SUITE.  
SUITE FOR ORGAN.  
THREE LYRIC PIECES FOR  
PIANO.
- Schirmer (G.) Inc.  
ALL PRAISE TO THEE.  
ALLEGRO DECISO.  
AMAZING GRACE.  
ANDROMACHE'S FAREWELL.  
AVE, COLOR VINI CLARI.  
AWAKE THE TRUMPET'S LOFTY  
SOUND.  
BEFORE THE PALING OF THE  
STARS.  
BEHOLD, THE STAR.  
BENEDICTION.  
THE BIGLER'S CREW.  
BUT OUR GOD ABIDETH IN  
HEAVEN.  
CANTATA ON THE DEATH OF  
EMPEROR JOSEPH II.  
CHESTER.  
CHORALE FOR ASCENSION DAY,  
1964.
- A CHRISTMAS LULLABY.  
COME WHERE MY LOVE LIES  
DREAMING. (R)  
COURTING TIME.  
THE CRUCIFIXION.  
DANCES, AIRS AND CHORALES.  
DIVERTIMENTO.  
FOUR EASTER CHORALES. (R)  
FOUR PASTORALES.  
FROM ALL THAT DWELL BELOW  
THE SKIES.  
GILBERT & SULLIVAN FOR  
GUITAR.  
GIVE UNTO THE HUMBLE.  
THE GLORY OF GOD IN  
NATURE. (R)  
A GOD TO GLORIFY.  
THE GREENFIELD CHRISTMAS  
TREE.  
GROUND HOG.  
HALLELUJAH.  
HEAR MY PRAYER.  
HIGH BARBARY.  
HOIST THE FLAG. (R)  
HOME ON THE RANGE. (R)  
HOW EXCELLENT THY NAME.  
HOW FAR IS IT TO BETHLEHEM.  
HYMNS TO REMEMBER.  
I SAW THREE SHIPS.  
INFANT HOLY.  
JOSEPH OF ARIMATHEA.  
KING WILLIAM'S SON.  
LE'S HAVE A UNION.  
THE LITTLE SAVIOUR.  
M'APPARI TUTT'AMOR. (R)  
MARTIN'S LIE.  
MISERERE. (R)  
MISSUS EST GABRIEL.  
MOSTLY ABOUT LOVE.  
NAVEGO EN HONDO MAR.  
NINPHA GENTIL.  
O LOVE THAT WILT NOT LET  
ME GO.  
O QUAM GLORIOSUM.  
O WONDER OF THIS CHRISTMAS  
NIGHT.  
OH JUDY, MY JUDY.  
OUR FEARLESS ASTRONAUTS.  
A PAGE'S ROAD SONG.  
PARABLE OF THE SOWER.  
A PASTORAL PRAYER.  
PO' MO'NER GOT A HOME AT  
LAS'.  
THE PRINCESS.  
THE RAMBLING BOY.  
REMEMBER, O THOU MAN.  
SEE WHAT LOVE HATH THE  
FATHER.  
SEND OUT THY LIGHT. (R)  
SHALOM.  
SHE COULD ONLY SING A "C."  
SING WE NOEL.  
SNOWFLAKES.  
SO YOU WANT TO WRITE A  
FUGUE.  
SOLOS FOR THE CLARINET  
PLAYER.  
SONATAS.  
SONATINA FOR TRUMPET AND  
PIANO.  
A SONG OF HANUKKAH.  
SOUVENIRS.  
A SUMMER'S DAY.  
TEN EASY, SHORT ANTHEMS.  
THEORY FOR PIANO STUDENTS.  
THIS IS THE LORD'S OWN  
DAY.  
THREE DYLAN THOMAS POEMS.  
THE THREE KINGS.  
TRAVELOGUES OF MELODY.  
UNTO THEE, O LORD.  
VALSE. (R)  
WALK WORTHY.  
WALTZ OF THE FLOWERS. (R)  
WALTZES FROM "DIE  
FLEDERMAUS." (R)  
WHEN JESUS WEPT.  
THE WINGS OF THE DOVE.
- Schiro, Gaspar J.  
LOUISIANA.
- Schirrmann, Charles.  
THE WAY OF LIFE AND PEACE.
- Schisa, Mario.  
AH! CONTINENTALE. (R)  
BACIAMMI COSI. (R)  
FILOMENA. (R)  
FORSE. (R)  
VIENNESE DANCE NR.2. (R)
- Schlaaf, Otto.  
VIENNESE DANCE NR.2. (R)
- Schlagerförlaget Music, A.B.  
ECHO VALLEY.  
TOPPSNURRAN.
- Schlaks, Stephen.  
BIG NOISE.  
DREAMBOY.  
HE'S MY DREAM BOY.
- Schlatter (George) Music.  
JONATHAN JONATHAN WINTERS.  
THERE'S A NEW FACE AROUND.
- Schlechter, E.  
BEZ PRZERWY SMIEJE SIE. (R)  
GDY HISZPANKA KOCHA. (R)  
JADZIA. (R)  
JAK DROGIE SA WSPOMNIE-  
NIA. (R)  
SZUKAM CIEBIE. (R)
- Schleh, Esther.  
SANCTIFY ME WITH THY SPIRIT.
- Schlenner, Mrs. Victor.  
I SHALL FORGET YOU.
- Schlenske, Gerald Francis.  
MY LOVE.  
SERENADE OF SPRING.
- Schlichtemeier, Clara.  
LILAC TIME.  
LITTLE WHITE CHRISTMAS  
TREE.  
LOVE.
- Schlichter, Viktor.  
ICH SPIEL AUF MEINER  
GEIGE. (R)
- Schlitter, William.  
EBONY HOLLOW.
- Schloss, Julius.  
CHINESE RHAPSODY NO.2.  
FIRST CHINESE RHAPSODY.
- Schlotel, Brian.  
TWO SHAKESPEARE SONGS.
- Schlotter, Don.  
LIFE JUST AIN'T WHAT IT  
USED TO BE.
- Schlotterer, George H., Jr.  
THE GOLDWATER CURE.
- Schluger, Bill.  
(I'M) IN LOVE AGAIN.
- Schlutt, Mari.  
WHO ARE YOU WITH TONITE.
- Schmacke, Ernst.  
BÜRO-TANGO.
- Schmaus, Doris E.  
A TRIBUTE TO A DEAD MAN.
- Schmeisser, Donald L.  
LIGHT UP AND LISTEN.
- Schmid, Christias.  
O COME, ALL YE PEOPLE.
- Schmid, Ernst Fritz.  
IL RITORNO DI TOBIA.
- Schmid, J.  
ICH LIEBE DICH ALLEIN.  
WENN DIE ROSEN WIEDER  
BLÜH'N.
- Schmid, Paul.  
ICH LIEBE DICH ALLEIN.  
WENN DIE ROSEN WIEDER  
BLÜH'N.
- Schmid, Reinhold.  
BAUER, BAUER, BAUER.  
GERN, OH GERN.  
KOMM DOCH HER.  
MARJANNE, MARJANNE.  
MEINES GÄRTNERS SCHÖNSTE  
NELKE.  
DER RETZER PFARRER.  
SUCH NICHT LANGE.  
WAS HAT DIE NACHTIGALL.  
EINE WEISSE TAUBE.  
WIE SCHEINST DU, LIEBSTE,  
MIR.  
DIE ZEHN NEUEN FIEDELLIEDER.
- Schmid, Wilhelm F.  
DER LEDERHOSEN-TWIST.
- Schmidek, Kurt.  
SONATINE.  
STREICHTRIO.

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- Schmidt, Albert.  
HOW CAN I CARE.  
I'M LEAVING MY HEART TO YOU.  
RINGING IN THE NEW YEAR.  
YOU AND MY DREAMS.
- Schmidt, Annie M. G.  
'K BEN BIJ SINTERKLAAS GEWEEST.  
KNOLLETJES OUDEJAARSAVOND.  
DE KONING VAN SAVOYE.  
LAAT ONS NIET IN DE STEEK,  
SINTERKLAAS.  
PIET, STOP 'M IN DE ZAK.  
REDDEROP.  
SAMUEL.  
ZIJN WE LIEF GEWEEST.
- Schmidt, Bruno Carl.  
TRUE LOVE - BLUE LOVE.
- Schmidt, Franz. SEE  
Fortissimo-Musik-Edition,  
Franz Schmidt.  
Schmidt, Geneva.  
A LOST, SINFUL SOUL.
- Schmidt, Gerd.  
DER ALTE INDIO VOM RED RIVER.  
AY, AY, AMIGOS.  
BINGOLA-BANGOLA-BONGOLA.  
BITTE, BITTE, BABY.  
BITTE, BITTE GLAUBE MIR.  
CAVALIERE ITALIANO.  
DAS IST DIE KNEIPE (IN DER ICH BLEIBE)  
DU BIST EINFACH ZUM VERLIEBEN.  
DAS GROSSE GLÜCK.  
DAS "HUMBTA-TÄTERÄ."  
ICH HAB' SO OPT AN DICH GEDACHT.  
IRGENDWO IN ATHEN.  
JENNY MIT DEM COWBOYHUT.  
LASS' DOCH DEN PAPA MAL URLAUB MACHEN.  
LAZY SUNDAY.  
LIDO LADY.  
LITTLE GIRL.  
MACH' DIE AUGEN ZU.  
DIE MILCH DER ALTEN KNABEN.  
DER MOND HÄNGT VIEL ZU HOCH, MEIN SCHATZ.  
OLD BAVARIAN MARCH.  
SCHÖNE MÄDCHEN MUSS MAN LIEBEN.  
SUSIE (HUSH, LITTLE SUSIE)  
TRULLALA, TRULLALA,  
TRULLALEI (WO WAR DENN DA DIE POLIZEI)  
UNS TRENNT KEIN LAND.  
WENN DIE COWBOYS TRÄUMEN.  
WINZERLIESEL.  
WO HAT DENN DIE MAMA DEN SCHNAPS VERSTECKT.  
ZWEI INDIANER AUS WINNIPEG.
- Schmidt, Gerhard.  
ROSEN-ROSMARIE.  
SCHOTTEN-TWIST.
- Schmidt, Harvey.  
LOVE, DON'T TURN AWAY.  
110 IN THE SHADE.
- Schmidt, Jeanne Ursula.  
ALWAYS, ALWAYS, SOMETHING SINGS.  
CAN YOU SPARE A QUARTER FOR A HARVARD MAN.
- Schmidt, Lawrence R.  
DON'T LEAVE ME IN DOUBT.  
WHY DON'T YOU LOVE ME.
- Schmidt, Nona.  
MY GUY, JON.
- Schmidt, Ole.  
SYMPHONIC FANTASY AND ALLEGRO.
- Schmidt, Pat.  
I CAN'T FORGET.
- Schmidt, Randall.  
I TOLD SANTA CLAUS.
- Schmidt, Rosaline.  
FOOL LOVER.
- Schmidt, Ruth.  
TRUE LOVE - BLUE LOVE.
- Schmidt, William.  
10 CONTEMPORARY ETUDES.
- Schmidt-Merz.  
ICH HAB' DICH NICHT NUR LIEB.
- Schmitt, Florent.  
INTROIT, RECIT ET CONGE.
- Schmitt, Hans.  
ORCHESTER-FANTASIE.
- Schmitt, Hall & McCreary Co.  
BLESSED THE LORD, O MY SOUL.  
BLESSED LORD OF HEAVEN ABOVE.  
CHRIST IS MADE THE SURE FOUNDATION.  
COME, ALL YE SHEPHERDS.  
I PRAY THEE, DEAR LORD JESUS.  
IT SOON WILL BE EVENING.  
KYRIE, MASS XI.  
LORD GOD, THY PRAISE WE SING.  
NOW THANK WE ALL OUR GOD.  
REJOICE AND BE GLAD.  
RISE, MY SOUL.  
SLEEP, HOLY BABE.  
THEY FOLLOWED THE STAR.  
WHAT STAR IS THIS.
- Schmitt Music Center.  
BEHOLD AND SEE.
- Schmitt Music Center, Inc.  
GLORY BE TO GOD ON HIGH.  
WAKEN, O SHEPHERDS.
- Schmitz, Charly.  
MEXICANA-MELODIE.  
RAINBOW IN MY TEARS.  
VIELLEICHT KOMMT DER TAG.
- Schmitz, Hans.  
ERST WAR ES NUR EIN FLIRT.
- Schmitz, Jupp.  
DER GUMMIBAUM.  
MEINE LEDERHOS'.
- Schmitz (Jupp) Musikverlag.  
MEINE LEDERHOS'.
- Schmitz, Karl.  
DU BIST EINFACH ZUM VERLIEBEN.  
FRANKIE BOY.  
GRUSS UND KUSS, DEIN JULIUS.  
WIE VOM WIND VERWEHT.
- Schmitz-Brandt, Peter.  
LOAHE.
- Schmutz, Albert D.  
DIVERTIMENTO.  
HOW LONG WILT THOU FORGET ME. (R)  
STOPPING BY WOODS ON A SNOWY EVENING.
- Schnee, Jessie L.  
THERE'S A NEW MOON TONIGHT IN SUNSHINE VALLEY. (R)
- Schneider, Bernhard.  
MARIA SASS AM ROCKEN. (R)
- Schneider, Edward James, Jr.  
THE FOOLISH THINGS I SAID, I DID.
- Schneider, Hans.  
GRUSS AUS WIEN. (R)  
ICH SPIEL AUF MEINER GEIGE. (R)  
TÖNENDE SCHLAGERSCHAU. (R)  
WEISSER HÄUPTLING.
- Schneider, Hans Uwe.  
GAUCHO.
- Schneider, Helen.  
YOU CAN'T GET AWAY FROM IT.
- Schneider (Hermann) Bühnen & Musikalienverlags, K.G.  
COLA MIT RUM.
- Schneider (Hermann) Bühnen- und Musikalienverlags, K.G.  
SEE Melodie der Welt, J. Michel, K.G. & Hermann Schneider, Bühnen- und Musikalienverlags, K.G., Gemeinschaftsproduktion.
- Schneider (Hermann) Musikverlags, K.G.  
JEDES BOOT HAT SEINEN HAFEN.  
MORGEN IST ALLES VORÜBER.  
SIGNORINA SYMPATICA.
- Schneider (Hermann) Musikverlags, K.G. SEE Rialto Hans Gerig, K.G., Edition & Hermann Schneider Musikverlags, K.G., Gemeinschaftsproduktion.
- Schneider (Hermann) Musikverlags, K.G. & Edition Rialto Hans Gerig, K.G., Gemeinschaftsproduktion.  
BIS ZUM NÄCHSTEN MAL.  
GOOD BYE, BABY, BLONDE LADY.  
MANDOLINO-BOY.  
MISTER TWIST.  
EINE WEISSE DSCHUNKE.  
ZUCCHERO.
- Schneider, Jim. SEE  
Schneider, Edward James, Jr.
- Schneider, John, III.  
COME FOR THE SUN.
- Schneider, Martin G.  
THANK YOU.
- Schneider, Ralph.  
NO ROOM TO DANCE.  
ONE SIDE OF MY HEART.
- Schneider, Richard A.  
LONESOME TIME.
- Schneider, Robert.  
HERE'S TO OUR NEW LOVE.
- Schneider, Ross Nelson.  
LITTLE KATHY.
- Schneider, Trudy.  
A BEAUTIFUL VISION.
- Schneider, Virginia.  
ONE SIDE OF MY HEART.
- Schneider, William F.  
TOURIST SONG.
- Schneider, William R.  
BLUEBLOODS.
- Schnorrenberg, August.  
TRINK' NOCH EINS.
- Schnorrenberg (August) Musikverlag.  
TRINK' NOCH EINS.
- Schnurbusch, J. O.  
HE PUT ME ON THIS EARTH.
- Schober, Hans.  
OFT UND OFT. (R)
- Schockley, Robert.  
CONCHITA.
- Schoebel, Elmer.  
CAROLINA IN THE MORNING. (R)  
FAREWELL BLUES. (R)  
VIENNA DREAMS. (R)
- Schoemaker, Maurice.  
BONHEUR IMPOSSIBLE.
- Schömer, Elisabeth.  
FANFARE. (R)
- Schoen, Ellen Kelley.  
I REMEMBER IT ALL.
- Schoen, William.  
FORD JINGLE.
- Schoenfeld, Estelle Pauline.  
GOT TO GET GOING.  
SOMEBODY SAID.  
WHY DOES IT TAKE SO LONG.
- Schoenherr, Edmond K. G.  
JEANNETTE.
- Schönherr, Max.  
BAUERNMUSI' AUS OESTERREICH. (R)  
TOURBILLON.
- Schoettle, Elmer.  
THE FEAR OF THE LORD.
- Schofield, Willie.  
JUST THE WAY YOU ARE.  
KEEP ON LOVIN' ME.  
TRY LOVE.  
YOU WAITED TOO LONG.
- Scholes, Marilyn.  
COMING, MOTHER.  
I'LL MEET YOU IN HEAVEN.  
MY QUARTERS AND DIMES.  
THINGS JESUS LIKED WHEN HE WAS A CHILD.  
WALKING TO CHURCH.
- Scholfield, Jack P.  
SAVED, SAVED.
- Scholl, Jack.  
AS SURE AS YOU'RE IN LOVE. (R)  
BORN TO LOVE. (R)  
CALL IT A DAY. (R)  
CINDERELLA'S HORSES. (R)  
CONGO. (R)  
CRACK YOUR WHIP. (R)
- EVER SINCE EVE. (R)  
AN EXCUSE FOR DANCING. (R)  
A FLAT IN MANHATTAN. (R)  
GOD'S COUNTRY. (R)  
GOLDEN DAWN. (R)  
GOTTA GET BACK TO MY GAL. (R)  
"I AM THE SINGER," (YOU ARE MY SONG) (R)  
I WAS WRONG. (R)  
IN A LITTLE PRAIRIE TOWN. (R)  
IN THE SILENT PICTURE DAYS. (R)  
JOSE O'NEILL - THE CUBAN HEEL. (R)  
LITTLE HEAVEN OF THE SEVEN SEAS. (R)  
LITTLE STAR OF THE NIGHT. (R)  
LONE TRAVELIN' COWBOY. (R)  
THE MOON IS IN TEARS TONIGHT. (R)  
MOONLIGHT VALLEY. (R)  
MY LITTLE BUCKAROO. (R)  
MY LITTLE ONE. (R)  
MY LOVE. (R)  
MY TEXAS HOME. (R)  
NO, NO, SENOR. (R)  
THE OLD CORRAL. (R)  
ONE MORE TOMORROW. (R)  
OVER THE TRAIL AGAIN. (R)  
RIDIN' ON TO MONTEREY. (R)  
SONG OF THE MOUNTED POLICE. (R)  
SONG OF THE PLAINS. (R)  
THE WEDDING OF THE TULIP AND THE ROSE. (R)  
WHEN MOONLIGHT IS RIDING THE RANGE. (R)  
WOE IS ME, MAHAPI PILIKIA. (R)
- Scholl, Vernon R.  
SEARCHING FOR LOVE.
- Schollum, Robert.  
DRITTE SYMPHONIE.  
KINDERREIME.  
KLAGES DES LEIBEIGENEN.
- Scholtz, H.  
SCHERZINO. (R)
- Scholz, Erwin Christian.  
ABC DER KLAVIERTECHNIK.
- Schon, Matthew A.  
BLUE & GREEN.  
NO AXES FOR SAXES.
- Schonbach, Bert George.  
THE LADDER SONG.
- Schonberger, John.  
WHISPERING.
- Schoning, Charles.  
BLUE DAY.  
SAN FRANCISCO SWIM.
- Schop, Johan.  
BRICH AN, O SCHÖNES MORGENLICHT.
- Schoppert, Robert C.  
THE MEMORY'S STILL THERE.
- Schor, Lao.  
SE AVESSI UN MANDOLINO. (R)
- Schoss, Albert Harry.  
LORD OF THE COVENANT.
- Schostakowitsch, Dimitri.  
DIE NASE.
- Schott & Co., Ltd.  
CARILLON. (R)  
PHYLLIS AND STREPHON. (R)  
TIT-FOR-TAT. (R)  
VALSE-ARABESQUE. (R)
- Schott Freres.  
LE JEUNE PIANISTE VIRTUOSE.
- Schott's (B.) Söhne.  
ADAGIO.  
CONCERTO FOR ORGAN AND ORCHESTRA.  
CONCERTO IV. (R)  
CONCERTO V. (R)  
DAS DARSTELLENDEN SPIEL.  
DIALOG I.  
ELIS.  
ERSTE SINFONIE.  
ES WARD EIN STERN ENTZÜNDET.  
INSTRUMENTAL-SPIELBUCH.  
KANTATE NR.6.

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- Schott's (B.) Söhne.-Con.  
KASPERLSPIEL. (R)  
KOMM, TRINK UND LACH AM  
RHEIN. (R)  
KONZERT C-DUR.  
KONZERT FÜR VIOLINE IN  
G-DUR.  
DIE LAUTE. (R)  
LEBEN UND BESTEHEN.  
LOBGESANG. (R)  
LOBT DEN HERRN, IHR WESEN  
ALLE.  
MESSE.  
MOBILE.  
ORGEL-ORDINARIUM.  
DER PAPAGEI AUS KUBA.  
DIE PFINGSTGESCHICHTE.  
POEM.  
PORTUM INVENI.  
RONDO IN A-DUR.  
SCHATTENSPIEL. (R)  
SPANDAUER CHORBUCH.  
SPIRITUALS AND FOLKSONGS.  
SUITE.  
TANZENDES ROKOKO UND DIE  
ZEIT DER ROMANTIK. (R)  
TEMPUS LOQUENDI.  
WIDMUNG AN CHINA. (R)  
Schrade, Leo F.  
TRAGEDY IN THE ART OF  
MUSIC.  
Schrader, John W.  
GAZEBO.  
Schrader, Lillian L.  
MY LOVE FOR YOU.  
Schraeder, Cathy H.  
I WAS SUCH A FOOL.  
Schrage, Barbara J.  
OUR BIG BREAKUP.  
THREE MINUS ONE.  
Schrage, Darwin L.  
OUR BIG BREAKUP.  
THREE MINUS ONE.  
Schrager, Rudolph.  
LA CAVAZINSKY. (R)  
PIANO IMPROVISATION. (R)  
Schrager, Rudy.  
MUSIC FOLIO.  
Schramm, Harold.  
INVOCATION.  
Schramm, Marty.  
MARTY SCHRAMM METHOD.  
Schramm (Marty) Music Studio.  
MARTY SCHRAMM METHOD.  
Schramm, Rudolf.  
TOP HITS FOR ALL ORGANS.  
Schreck, Mrs. Joseph C.  
SEE Schreck, Patty.  
Schreck, Patty.  
LONELINESS.  
Schreiber, Bernard.  
SHAGGY DOG.  
Schreiber, Edward.  
THE GRAND PRIX.  
Schreiber, Joel. SEE Negen,  
Edition, Joel Schreiber.  
Schreiber, Mary C.  
A BEE AFTER HONEY.  
LIKE TAKIN' CANDY FROM A  
BABY.  
Schreiber, Sholom M.  
OO-OO.  
SHAGGY DOG.  
Schreibmaier, Aloysius.  
WAIT AND SEE.  
Schreibmaier, Sue.  
WAIT AND SEE.  
Schreier-Bottero.  
TANGO OF ROSES. (R)  
Schreiter, Heinz.  
MIT SIEBENMEILENSTIEFELN.  
Schreyvogel, Friedrich.  
DIE KLUGE WIENERIN.  
Schroder Music Co.  
ARE YOU WALKING THERE FOR  
ME.  
BIRD SONG SUITE.  
BLESSING SUITE.  
FREEWAY SONG SUITE.  
ORCHARD SONG SUITE.  
PUTTY SONG SUITE.  
SIGNATURE SONG SUITE.  
Schroeder, Aaron.  
NOW.  
Schroeder, Don.  
KISS AND RUN DARLING.  
Schroeder, Don. SEE  
Schroeder, Donald A.  
Schroeder, Donald A.  
NITE WALK.  
Schroeder, Felix.  
NOTTURNO.  
Schroeder, Hermann.  
LEBEN UND BESTEHEN.  
ORGEL-ORDINARIUM.  
Schroeder, John E.  
THE BANKER'S SONG.  
WAR ON POVERTY BLUES.  
Schroeder, L.  
AROUND CITY HALL.  
BRING HOME THE BACON.  
STRING BAND MUSIC.  
"WE'RE GONNA SHOW YOU" (HOW  
A JUG BAND PLAYS)  
Schroeder, L., pseud. SEE  
Rosen, Leonard.  
Schroeder, Louise.  
THE MASTER'S VOICE.  
Schröder, Martin.  
ANGELIKA, ANGELIKA, KÜSSEN  
IST KEINE SÜND'.  
Schroeder, Richard.  
COLLEGE BOY.  
Schroeder, Richard H.  
CRASH SONG.  
FIGHT SONG.  
INTENTIONS.  
OPENER.  
PLANNED PARENTHOOD ALMA  
MATER.  
WEDDING SONG.  
WHENEVER YOU ARE NEAR ME.  
Schroeder & Gunther, Inc.  
SEE Associated Music  
Publishers, Inc. Schroeder  
& Gunther, Inc.  
Schröter, Johann Samuel.  
KONZERT C-DUR.  
Schroth, Gerhard P.  
SOMETIMES I FEEL LIKE A  
MOTHERLESS CHILD.  
Schrott, Fritz.  
EIN GEHEIMNIS HAT WIEN.  
Schrum, Angela.  
OUR U.S.A.  
Schryver, Ed.  
CROWN BLUES.  
CROWN OLD ENGLISH, NO.1-2.  
Schubart, Christof F. D.  
SLUMBER SONG OF THE  
SHEPHERDS.  
Schubert.  
MENUETTO.  
SCHUBERT SONGS. (R)  
SCHUBERT'S SERENADE. (R)  
THREE SONGS BY SCHUBERT. (R)  
TRIO MOVEMENT.  
THE VOICE OF LOVE. (R)  
Schubert, F.  
THE BEE. (R)  
DEATH AND THE MAIDEN. (R)  
IMPROMPTU IN A FLAT MAJOR.  
Schubert, Fr.  
ROSAMUNDE. (R)  
Schubert, Francois.  
THE BEE. (R)  
Schubert, Franz.  
AVE MARIA.  
AVE MARIA. (R)  
CHARM OF CHAMBER MUSIC.  
COME, GENTLE SLEEP.  
IT'S ALMOST MIDNIGHT.  
LIFE'S JOY.  
THE LORD IS MY SHEPHERD.  
MY CATHEY.  
MY SOMEONE.  
RONDO IN A-DUR.  
ROUND DANCE.  
SERENATA.  
Schubert (Franz)-Music  
Publisher:  
THE FUZZMOBILE.  
IT'S ALMOST MIDNIGHT.  
KOE-DEE-OES.  
MY CATHEY.  
MY SOMEONE.  
NEVER CRY ALONE.  
Schubert, Franz Peter.  
WERKE FÜR KLAVIER ZU VIER  
HÄNDEN.  
Schubert, Heino.  
DOMINUS PORTITUDO PLEBIS.  
GROSSER GOTT, WIR LOBEN  
DICH.  
Schubert, Inez.  
THE CRAFT OF MUSIC TEACH-  
ING IN THE ELEMENTARY  
SCHOOL.  
Schuch, Marybell D.  
WHY DO YOU DOUBT ME.  
Schuech, Friedrich.  
NEBENBEI GESAGT.  
EIN SÜSSER ZAUBER UMGIBT  
DICH.  
Schütz, Adolf.  
DIE ALLERGRÖSSTE ZUKUNFT  
HAT DIE LIEBE. (R)  
AXEL AN DER HIMMELSTÜR. (R)  
EINE FRAU VON HEUT'. (R)  
GEBUNDENE HÄNDE. (R)  
IN HOLLY-HOLLY-HOLLY-HOLLY-  
HOLLYWOOD. (R)  
MEIN SCHÖNES FRÄULEIN, GUTE  
NACHT. (R)  
TABU-FOXTROT. (R)  
VIENNA - FILM. (R)  
Schütz, Alfred.  
CODZIENNIE INNA. (R)  
DER LUSTIGE BRASILIANER.  
MILOSC PALI JAK SLONCE. (R)  
Schütz, Heinrich.  
THOU GOD AND FATHER IN  
HEAVEN ABOVE.  
Schütz, Kurt, pseud. SEE  
Rauschütz, Kurt.  
Schugam, Robert A.  
SECOND CHANCE.  
Schuh, Francis Richard.  
THE LINEN UMBRELLA.  
Schuh, Max.  
OH WEIHNACHTSZEIT, OH  
MÄRCHENZEIT.  
Schuler, Geo. S.  
JE-SUS, NAME I LOVE.  
Schuller, Gunther.  
DENSITIES I.  
JOURNEY INTO JAZZ.  
SAINTS GO MARCHIN' IN.  
12 X 11.  
VARIANTS.  
VARIANTS ON A THEME OF  
JOHN LEWIS.  
Schulman, Billy Revel.  
AT THE CAFE VIENNOISE.  
DON'T YOU KNOW.  
DOWN WENT MY HEART.  
DREAM MOODS.  
JANET, JANET.  
SONG OF UNITY.  
Schulman, Reni.  
FAGIN, YOUSE IS A VIPER. (R)  
Schulman, Reni Revel.  
BERNIE'S LOVE SONG. (R)  
DRINK RED SEAL MALT WHEN  
YOU ARE BLUE. (R)  
FAGIN, YOUSE IS A  
VIPER. (R)  
GOODNIGHT, MY LOVE. (R)  
I HUM A WALTZ. (R)  
I LOVE YOU MUCH TOO MUCH,  
MUCHACHA. (R)  
I WANNA GO TO THE ZOO. (R)  
I'M BUBBLING OVER. (R)  
IT'S SWELL OF YOU. (R)  
NEVER IN A MILLION  
YEARS. (R)  
ONE NEVER KNOWS, DOES  
ONE. (R)  
OOH, BUT I'M HAPPY. (R)  
THERE'S A LULL IN MY  
LIFE. (R)  
20TH CENTURY RHAPSODY. (R)  
WAKE UP AND LIVE. (R)  
YOU GOTTA S-M-I-L-E TO BE  
H-A-DOUBLE P-Y. (R)  
Schultheiss (C. L.) Musik-  
verlag.  
ALLER AUGEN WARTEN AUF  
DICH.  
DIE CHORSTUNDE.  
DER HERR IST MEINE STÄRKE.  
WAS DIR DEINEN BLICK  
VERWEHRTE.  
WIR DANKEN DIR, HERR GOTT,  
VATER.  
Schultz, Clara M. Souviron  
de. SEE Souviron de  
Schultz, Clara M.  
Schultz, Doris.  
I REGRET.  
Schultz, Harold.  
A PLACE IN YOUR HEART FOR  
ME.  
Schultz, Horst W.  
I'M CEE-CEE.  
WHEN SPRING IS GONE.  
Schultz, Jimmy.  
QUAKER CITY JAZZ. (R)  
Schultz, Joseph Wallace.  
I MET HIM.  
NO TIME.  
PONY EXPRESS.  
Schultz, Rose Marie, pseud.  
SEE Francis, Rose Marie.  
Schultz-Hauser, Karlheinz.  
KONZERT C-DUR.  
Schultze, Norbert.  
LILLI MARLENE.  
Schulze, Eva.  
MY GARDEN OF DREAMS. (R)  
Schulze, Harold Lee.  
L.B.J.  
Schulze, John Otto.  
AVE MARIA.  
IS THERE A NEW SONG.  
JEANNIE'S IN LOVE.  
Schulze, Otto F.  
MY GARDEN OF DREAMS. (R)  
Schumacher, Heinz.  
KLEINER SHERIFF.  
DIE SONNE VON MEXIKO.  
WHISKY UND PFERDE.  
Schuman, Howard.  
TWO ROADS.  
Schumann.  
SLUMBER SONG. (R)  
Schumann, Georg.  
JUNKER DAVID UND  
ABSALON. (R)  
VITAE SOMNIUM. (R)  
Schumann, R.  
THE HAPPY FARMER.  
THE MERRY FARMER. (R)  
PARADISE AND THE PERI. (R)  
SLUMBER SONG.  
Schumann, Robert.  
TEMA CON VARIAZIONI.  
TRÄUMEREI.  
TRE ROMANZE.  
Schumann, Wolfgang.  
JUNKER DAVID UND  
ABSALON. (R)  
VITAE SOMNIUM. (R)  
Schumer, Marie E.  
NEW JERSEY'S HAVING A  
BIRTHDAY.  
Schuppler, Bruno.  
EIN SCHÖNER HERBST.  
Schurmann, Gerard.  
THE SCARECROW OF ROMNEY  
MARSH.  
Schuster, Ira.  
CHOIR BOY. (R)  
OLE KING COLE. (R)  
WAKE UP THE MOON. (R)  
Schuster, Minnie.  
CHOIR BOY. (R)  
OLE KING COLE. (R)  
WAKE UP THE MOON. (R)  
Schuster, Steven Howard.  
STORY OF MY LOVE.  
Schuster, Wallace.  
CHOIR BOY. (R)  
OLE KING COLE. (R)  
WAKE UP THE MOON. (R)  
Schuster & Miller, Inc.  
ASK NOT.

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- Schuyler, Richard Craig.  
IT'S ALL IN THE PAST.  
MY DREAMS WON'T COME TRUE.  
STORM IN MY HEART.
- Schwab, Mrs. Edwin. SEE  
Schwab, Ruth A.
- Schwab, Martin.  
IN THE LIGHT OF THE  
MOON. (R)  
YOU'VE GOT YOURS COMING,  
BABY.
- Schwab, Ruth A.  
JUST LIKE YOU.  
LIFE IS GOOD.
- Schwabach, Kurt.  
DARLING, WAS IST LOS MIT  
DIR.  
HALLO, DARLING - HIER IST  
PETER.  
IN MEINEN TRÄUMEN.
- Schwake, Jim.  
I KNOW I'LL CRY TOMORROW.
- Schwankovsky, Robyn L.  
ROCK 'N ROLL RIKSHAW.
- Schwartz, Arthur.  
DANCING CONVERSATION. (R)  
HIGH IS BETTER THAN LOW.  
I REMEMBER A DREAM. (R)  
LOLITA. (R)  
LOUISIANA HAYRIDE. (R)  
MY SADDLE IS MY THRONE. (R)  
THE NIGHT HAS LOST THE  
MOON. (R)  
SERPENTIN. (R)
- Schwartz, Barney H.  
I LOVE THEE, JESUS.
- Schwartz, Bernard.  
FOREVER PLEASE BE MINE.
- Schwartz, Bob.  
HUME - JOHNSON.  
INSTANT BEATLE.  
PAUL, JOHN, GEORGE, RINGO.
- Schwartz, David J.  
OUR BEDTIME LULLABY.
- Schwartz, Dorothy.  
IN MY MEDITATIONS. (R)  
THROUGH. (R)
- Schwartz, George.  
CHRISTMAS SONG FOR  
CARILLON.
- Schwartz, Harry.  
MY OWN QUIET ME.  
STOP, LOOK & LISTEN.
- Schwartz, I. J.  
SLAVES WE WERE.
- Schwartz, Jean.  
MAKE WAY FOR TO-MORROW. (R)
- Schwartz, Jerome B.  
IN MY MEDITATIONS. (R)  
THROUGH. (R)
- Schwartz, Joel Howard.  
I NEVER FELL IN LOVE BE-  
FORE.
- Schwartz, Martin Paul.  
INCREDIBLE.
- Schwartz, Mel.  
I HAVE A DREAM.  
I KNOW WHY I SING.
- Schwartz, Michael.  
LET'S DANCE.
- Schwartz, Milton.  
MACLEANS.
- Schwartz, Nat.  
IN MY MEDITATIONS. (R)  
THROUGH. (R)
- Schwartz, Robert.  
CHANSON DU SOIR.  
FOREVER TRUE.  
SUNRISE.
- Schwartz, Seymour.  
THE LAWRENCE WELK POLKA.
- Schwartz Music Co., Inc.  
THE BEETLE DANCE.  
DANCING GIRL.  
EXODUS.  
THE FOOL.  
GROCERY BOY.  
HAPPY BIRTHDAY.  
HEART-BREAK VALERIE.  
I WANT TO BE HIS GIRL.  
I WON'T CRY ANYMORE.  
I'M GONNA CRY.
- JUDY.  
JUST LOAFIN'.  
LAFAYETTE NOUS VOICI.  
LILLY, LILLY.  
LOIS.  
LOVE ME (LIKE YOU SAID YOU  
WOULD)  
MAYBE SOMEDAY.  
PARTY GIRL.  
PLAYBOY.  
PLEASE DON'T TELL ME NOW.  
POEM FOR A LONELY CHILD.  
PRETTY PATTI.  
REBEL ROSIE.  
REGINA.  
REMEMBER (LAST SUMMER)  
ROAM AROUND.  
RONDO.  
RUMPUS.  
SUMMER VACATION.  
TAKE YOUR TIME.  
TEARS.  
THERE HE GOES.  
THERE'S NOBODY ELSE.  
WAIT FOR TOMORROW.  
WHEN YOU LOVE.  
WHENEVER A TEEN-AGER CRIES.  
WHY DOES LOVE HURT THE WAY  
IT DOES.
- Schwartzberg, Ben.  
I'M GONNA TRY TO GET AHEAD.
- Schwarz, Ingrid.  
YONDER TO THE MUDDY RIVER.
- Schwarz, Lina.  
ALLA LUNA. (R)  
IL PICCOLO FORNAIO. (R)  
PIERO IL MALCONTENTO. (R)
- Schwarz, Marcia.  
STORY.
- Schwarz, Paul Alexander.  
GABY.
- Schwarzmann, pseud. SEE  
Kleijngeld, Addy.
- Schwarzwald, Arnold.  
BALLAD NO.3.  
UNTITLED RHYTHM SONG NO.1.
- Schwebel, Harriett.  
I'VE GOT A CRUSH ON MY  
TEACHER.
- Schwenn, Günther.  
AUCH WIR MÄNNER HABEN  
TRÄNEN.  
HEIMWEH NACH DEM KURFÜRST-  
ENDAMM.  
SEI EIN BISSCHEN LIEB ZU  
MIR, PETER.  
SEI EIN BISSCHEN LIEB ZU  
MIR, PETER. (R)  
WENN DIE SONNE HINTER DEN  
DÄCHERN VERSINKT.  
WENN DIE SONNE HINTER DEN  
DÄCHERN VERSINKT. (R)
- Schwietzer, Milford.  
WHEN SANTA COMES ON  
CHRISTMAS DAY.
- Schyvynck, Ronnie.  
A STRANGE TALE.
- Sciegosz, Bohdan.  
BOMBA W GORE.
- Scillato, Carmen.  
BILLY'S GYM.  
FIRST CHANCE.  
I'LL CALL YOU.  
I'VE GOT IT.  
LAUNI'S LEIGH.  
LITTLE LOREE'S WALTZ.  
MAMA'S MINK.  
ONE MORE TIME.  
ROSALISA CHA-CHA.  
TAMARA'S WALTZ.  
TANGO JOSEPHINA.  
TRY ME.  
WHY NOT.  
YOU SAID IT.
- Scillato, Vincenzo.  
BILLY'S GYM.  
FIRST CHANCE.  
I'LL CALL YOU.  
I'VE GOT IT.  
LAUNI'S LEIGH.  
LITTLE LOREE'S WALTZ.  
MAMA'S MINK.
- ONE MORE TIME.  
ROSALISA CHA-CHA.  
TAMARA'S WALTZ.  
TANGO JOSEPHINA.  
TRY ME.  
WHY NOT.  
YOU SAID IT.
- Scime, Roger.  
I'LL NEVER TAKE YOU TO  
THE STARS.
- Scimone, Chico.  
STANOTTE, TU.
- Scimonelli, Frank.  
HAL LEONARD ADVANCED BAND  
METHOD.
- Sciorilli, Eros.  
CERASELLA.  
MIRACOLO.  
NON COSTA NIENTE.  
I RAGAZZI DEL JUKE-BOX.  
L'ULTIMO TRAM (A  
MEZZANOTTE)
- Sciozakovic, Dmitri.  
CATERINA ISMAILOVA.
- Scivinsky, Daisy.  
MOONLIGHT ON WAIKIKI.
- Sclater, Marilyn Ann.  
TIME SLIPS BY SO FAST.  
THE TOWN CRIER.
- Scoggins, Annie M.  
BATTLE OF LIFE.  
I'M READY.
- Scollon, Vernon.  
BABY, SAY YOU LOVE ME TOO.  
YOU'RE SORRY, BABY.
- Scorer, Edward Veitch  
Atherton.  
STRING QUARTET IN E  
MINOR. (R)
- Scorra, Pete. SEE  
Scerra, Pete.
- Scotese, Americus.  
CUDDLE UP.
- Scotese, Americus Jack.  
ALL OF MY TOMORROWS (HAVE  
ENDED TONIGHT)  
IF I SAID I'M SORRY.  
LOVE, WHERE HAVE YOU GONE.  
TO TELL THE TRUTH.
- Scotland. SEE Scotland,  
James.
- Scotland, Arlene.  
ALL I DO IS CRY.
- Scott, Adele.  
SUCH FUN-TIME MUSIC.
- Scott, Alan Robert.  
THE BEAN SONG.
- Scott, Alex.  
HILLS OF KENTUCKY.
- Scott, Alvin.  
I'VE BEEN A FOOL.  
MY BABY LOVES ME.
- Scott (Andrew) Inc.  
IN THIS TOWN.  
PRETZEL FACTORY.  
SAD LITTLE BOY.
- Scott, Andrew V.  
RUBANK BUGLE BAND MANU-  
AL. (R)
- Scott, Benjamin.  
ARE YOU SATISFIED.  
HAVE YOU INVESTED (IN THE  
HEAVENLY KINGDOM)? I HAVE.
- Scott, Bill.  
HOW.  
NIGHT PROWL.
- Scott, Charles Henry.  
DESTINY.
- Scott, Charles Kennedy.  
ALL YE THAT SLEEP IN  
PLEASURE.  
ALL YE THAT SLEEP IN  
PLEASURE. (R)
- Scott, Clara H.  
OPEN MY EYES THAT I MAY  
SEE.
- Scott, Clifford.  
BROADWAY CARAVAN.  
TOSSED SALAD.
- Scott, Clifford D.  
BEACH BUNNY.
- Scott, Dave.  
WHERE AN OLD SOUTHERN TOWN  
USED TO BE. (R)
- Scott, Deanna.  
CRY, CRY BABY BLUES.
- Scott, Edward N.  
CHIAPANECAS.  
COME BACK, JOHNNY.  
HEY, RUBE.  
JOHNNY'S PRAYER.  
MAKE ME UNDERSTAND.  
ROMANTIC LOVE.  
SWING LOW, SWEET CHARIOT.  
WHAT A LOVELY, DOGGONE  
FAIR.  
A WILD AFFAIR.
- Scott, Emerson.  
SOMEONE'S ROCKING MY  
DREAMBOAT. (R)
- Scott, Ethan M.  
PASSPORT.
- Scott, Ethel G.  
DARLING DEAR.  
OH MOLLY.
- Scott, F. Wayne.  
SUITE FROM "DOLLY."
- Scott, Frank.  
BEE-BOOP.  
CREPE SUZETTES.  
THE HYMN OF A PATRIOT.
- Scott, Frank J., pseud. SEE  
Scottoline, Frank J.
- Scott, Gale, pseud. SEE  
Horton, Elizabeth.
- Scott, George.  
I GOT A HOME IN THAT ROCK.  
IN THE GARDEN.  
I'VE BEEN 'BUKED.  
MY LORD, WHAT A MORNING.
- Scott, Gertrude.  
HILLS OF KENTUCKY.
- Scott, Grace.  
NEVER AGAIN WILL I PLAY THE  
FOOL.
- Scott, H. SEE Scott, Alvin.
- Scott, Mrs. H. B.  
I LET NOTHING SEPARATE ME  
FROM HIS LOVE.
- Scott, Helen.  
LOVE IS NO GAME.
- Scott, Ila Marie.  
THIS HEART OF MINE.
- Scott, Irene.  
THE SAGGLE-TOOTH BLUES.  
THIS HURT WON'T LAST ALWAYS.
- Scott, Jack, pseud. SEE  
Scafone, Jack.
- Scott (Jack) Enterprises.  
WHAT A WONDERFUL NIGHT OUT.  
WIGGLE ON OUT.
- Scott, John.  
THE MAZE.
- Scott, John A.  
BRITISH LAMENTATION.  
CONSTITUTION AND THE  
GUERRIERE.  
DEIRIN DE.  
THE GREENLAND WHALE FISHERY.  
OH, FREEDOM.  
THE RICH LADY OVER THE SEA.  
ROLL, ALABAMA, ROLL.  
SCARBOROUGH FAIR.  
SONG OF THE MISSISSIPPI  
VOLUNTEERS.  
SPRINGFIELD MOUNTAIN.  
YOUNG LADIES IN TOWN.
- Scott, John O.  
HIDE AND SEEK.
- Scott, Joseph.  
THE GREATEST.
- Scott, Joseph W.  
BLIND MAN.  
COME LET ME LOVE YOU.  
EVER SO OFTEN.  
FOR MEN ONLY.  
IT WON'T BE LONG.  
POOR LONELY ME.  
STEAL AWAY.  
STRANGE FEELING.
- Scott, Larry.  
ONLY YESTERDAY.
- Scott, Lewis.  
THEY COVERED HER WITH ROSES.  
WONDERFUL WORLD.
- Scott, Linwood.  
AS THE WIND BLOWS.

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- Scott, Louisa P.  
I FEEL, FEEL, FEEL.
- Scott, Marshall.  
BESIDE THE BLUE LAGOON.  
DOG-GON YOU, LITTLE  
DOGIE.  
AN IRISH LULLABY I'LL SING  
TO YOU.  
OF HAWAII I AM DREAMING.  
TRAVEL ON.  
WHEN YOU SAILED FROM  
SIGHT.
- Scott, Mary M.  
LONELY.
- Scott, Mildred D.  
JESUS IS COMING SOON.
- Scott, Nathan.  
SHALL I COMPARE THEE.
- Scott, Oona Isabell.  
CITY CALLED LOVE.  
MRS. SANTA CLAUS.
- Scott, Pat.  
MAKE UP YOUR MIND.
- Scott, Patience, pseud. SEE  
McLain, Constance T.
- Scott, Preston, pseud. SEE  
Bourgeois, Presley Louis,  
Jr.
- Scott, Ray.  
IF I HAD ONE WISH.
- Scott, Ray. SEE Spriggs,  
Walter.
- Scott, Raymond.  
A-HUNTING I WILL GO. (R)  
DEAD END BLUES. (R)  
FOOD TOWN.  
HAPPY WHISTLER.  
I HAVE A SONG FOR SALE. (R)  
KOCH'S BEER.  
KRYSTAL.  
LADY GAYLORD.  
LITTLE MISS ECHO.  
LITTLE TIN SOLDIER.  
LULLABY.  
MUSIC BOX.  
NURSERY RHYME.  
PEBBLES.  
PELLEFFER NO. 4.  
PLAYFUL DRUMMER.  
SLEEPY TIME.  
TEMPO BLOCK.  
TWILIGHT IN TURKEY. (R)
- Scott, Raymond, pseud. SEE  
Warnow, Harry.
- Scott (Raymond) Enterprises,  
Inc.  
BIG POWER ACTION BLEACH.
- Scott, Robert.  
DON'T FORGET.  
SELFISH.
- Scott, Rosanne.  
MASTER RAMBLES.
- Scott, Sam.  
HURTING FOR YOU.  
LOVE ME, LITTLE BABY.  
THE MERRY-GO-ROUND SONG.
- Scott, Seaphus.  
HELLO, HEARTACHE.  
I KNOW YOU, PRETTY BABY.  
RAIN.
- Scott, Shirley.  
LADYFINGERS.
- Scott, T.  
HAIL YOUR RISEN LORD. (R)
- Scott, Textor Prod.  
THE BEAN SONG.
- Scott, Thomas.  
ANGELS, ROLL THE ROCK  
AWAY. (R)
- Scott, Tim.  
LET FREEDOM RING.
- Scott, Tim. SEE Scott,  
Timothy Matthew.
- Scott, Timothy Matthew.  
CHICKEN KISSIN' TIME.  
DON'T TRY TO STOP MY  
CRYIN'.  
HAVE YOU EVER WONDERED.  
HAVE YOU HEARD HIS VOICE  
CALLING.  
I GUESS.  
I'M SORRY.  
I'VE KNOWN IT ALL ALONG.
- JOHN FITZGERALD KENNEDY.  
LONELY STREETS.  
LONESOME TOWN, (I'M BACK  
AGAIN)  
MOUNTAIN OF LOVE.  
YOU WERE THE ONE.
- Scott, Tom.  
AMERICA, I HEAR YOU SINGING.
- Scott, Tommy.  
HOOTENANNY.  
SINGIN' IN THE SADDLE.
- Scott, Victor Emanuel.  
MISS CHERRY.
- Scott, Mrs. Vincent P., Jr.  
MASTER RAMBLES.
- Scott, Walter.  
HELLO, HEARTACHE.  
RAIN.
- Scott, Sir Walter.  
THE CAVALIER. (R)  
HUNTING SONG.
- Scott, Winfield.  
FOLLOW THAT GIRL.  
HANDY MAN'S BACK TO TOWN.  
STICK CLOSE.  
SWEET FLAVORS - I-YI-YUM-  
YUM-YUM.
- Scott-Coomber, Billy.  
A CLOUD PASSED OVER THE  
MOON. (R)
- Scott-James & Co.  
HOOTENANNY SONG BOOK.
- Scotti, Julia Sonya.  
AY! ... COMO QUEMA LA  
ARENA.
- Scotti, Marco, pseud. SEE  
Asti, Alessandra.
- Scotti, Stephen R.  
THE JOLLY SENATOR.  
THE TRAVELLIN' MAN.  
WALLACE FIT THE BATTLE OF  
BIRMINGHAM.
- Scottland, James.  
I LOVE YOU SO.  
PLEASE DON'T GO.
- Scottland, James K.  
JACK OF ALL TRADE.
- Scotto, Vincent.  
DES MOTS D'AMOUR - A  
MINUIT. (R)  
DEUX GRANDS YEUX NOIRS. (R)  
LES ILES D'OR. (R)  
LA MARCHE DES GALEGEURS. (R)  
MON COEUR VIENT DE PRENDRE  
UN COUP DE SOLEIL. (R)  
LE PLAISIR DE LA PECHE. (R)  
PUISQU'IL FAUT NOUS  
SEPARER. (R)  
QU'IL EST BEAU LE  
CHEMIN. (R)  
TANT QU'IL Y AURA DES  
ETOILES. (R)  
TOUT AUTOUR DE LA  
CORNICHE. (R)  
YOUPI. (R)
- Scottoline, Frank J.  
DON'T CALL ME - I'LL CALL  
YOU.  
NOVEMBER ROSES.  
NOW I KNOW WHY.  
SO FOOLISHLY.
- Scottoline, Mary R.  
BABY, I'M WITH YOU.  
COME OUT, COME OUT, WHER-  
EVER YOU ARE.  
HANKY-PANKY WALTZ.  
I'LL TAKE MY CHANCES.  
LET HIM GO.  
NOW I KNOW WHY.  
THREE-TIME LOSER.  
WHY SHOULD I.  
YOU DIDN'T WANT ME.  
YOUNG LOVERS.
- Scottsdale Pub. Co.  
THE OLD FAMILY TREE.  
THE VILLIAN [sic] WHO MADE  
HER THAT WAY.
- Scotty, pseud. SEE MacLean,  
John.
- Scovel, Richard E.  
LET'S GO FOR A WALK TONIGHT.  
SOMETHING'S HAPPENED.
- Screen Gems-Columbia Music,  
Inc.  
ALL TIME LOSER.  
"B" GAS RICKSHAW.  
BABY, BABY, (I STILL LOVE  
YOU)  
BAD GIRL.  
BARON OF BISCAYNE BAY.  
A BEATLE I WANT TO BE.  
BELIEVE IN ME.  
BIG TIME CHARLIE.  
BISCAYNE BAY.  
BREAKING POINT.  
BROTHER SURFER.  
CABIN CRUISER.  
LA CARRIDA.  
CATAMERAN.  
CHAINS.  
CHINATOWN.  
THE CLOSEST THING TO  
HEAVEN.  
COME ON IN.  
COME ON, "LET YOURSELF GO."  
CONSIDINE AND LAURA.  
COTTON MILL MAN.  
DARLIN' ROSALIE.  
DEAD MAN'S CURVE.  
DEEP IN OUR DREAMS.  
DID YOU HAVE A HAPPY  
BIRTHDAY.  
DIO MIO.  
DO YOU WANNA RACE.  
DR. FIX-IT.  
DON'T DRAG NO MORE.  
DON'T LET ME STAND IN YOUR  
WAY.  
DON'T MAKE FUN OF ME.  
(DON'T PUT ME) IN THE BACK  
OF YOUR MIND.  
DOO LANG.  
END TITLE.  
EVERY GIRL SHOULD GET  
MARRIED.  
EVERY HEART HAS TO BREAK.  
EVERYBODY WANTS TO BE A  
TIGER.  
THE FARMER'S DAUGHTER.  
FOOTBALL SEASON'S OVER.  
FREDDY.  
FUNNY.  
FUNNY THING ABOUT TIME.  
A GIRL NEVER KNOWS.  
GOOD FOR YOU.  
GOOD NEIGHBOR SAM.  
GOODBYE, JO-ANN.  
GOODBYE TO HILLSIDE HIGH.  
GOODBYE TO NANCY.  
GOODNESS, I MUST LOOK  
STRANGE.  
HAPPY WITH HIM.  
HE DON'T LOVE ME.  
HE'S GOOD TO ME.  
HE'S THE CENTER OF ATTEN-  
TION.  
HEY, EVERYBODY.  
HEY THERE, BEAUTIFUL.  
HOW CAN WE PLAN THE FUTURE.  
I CAN'T HEAR YOU.  
I CAN'T HOLD BACK THE  
TEARS.  
I CAN'T STOP TALKIN' ABOUT  
YOU.  
I CUT THE CARDS FOR MARY  
ANN.  
I DON'T DESERVE A BOY LIKE  
YOU.  
I DON'T WANNA LOVE YOU.  
I LET HIM KISS ME.  
I LOVE THAT BOY.  
I NEVER DREAMED.  
I WANNA TALK WITH YOU.  
I WANT SO MUCH TO KNOW YOU.  
I WANT YOU TO MEET MY BABY.  
I'D BE SO GOOD FOR YOU.  
I'D THINK IT OVER TWICE.  
I'M GONNA KNOW (HE'S MINE)  
I'M HERE TO MAKE A DEAL.  
I'M INTO SOMETHING GOOD.  
I'M MAD AT ME.  
IN HIS CAR.  
IN THE FRENCH STYLE.  
IN THE MOVIES.  
IT HURTS TO BE IN LOVE.
- IT'S ALL A BAD DREAM.  
IT'S ALL OVER NOW.  
IT'S ALL OVER YOU, BABY.  
IT'S HAPPENING TO ME.  
IT'S OKAY.  
JUDY LOVES ME.  
JUST MY FRIEND.  
JUST THINK OF TONIGHT.  
KEEP AN EYE ON SUMMER.  
KICK THAT LITTLE FOOT,  
SALLY ANNE.  
A KID AGAIN.  
THE LAST DANCE IS OVER.  
LET ME GET CLOSE TO YOU.  
LET'S FALL IN LOVE TONIGHT.  
LET'S START MAKING UP FOR  
LOST TIME.  
LITTLE, LITTLE LOLLIPOP.  
LITTLE THINGS LIKE THAT.  
LOOKIN' ON THE BRIGHT SIDE.  
LOVER'S COVE.  
MAIN TITLE.  
MAJOR IN FUN.  
MAMA, MAMA, PLEASE.  
MARCH OF THE VICTORS.  
A MATTER OF TIME.  
ME AND MY TEARDROPS.  
MINUS YOUR HIGHNESS.  
MORE SAUSAGES, MA.  
MORE THAN ME.  
MOTOR CITY.  
MY HEARTACHES GOT HEART-  
ACHES.  
MY ONE AND ONLY JIMMY BOY.  
NANCY'S THEME.  
NEEDLE STICKIN' BLUES.  
NEW GIRL IN SCHOOL.  
NEW INTERNS WATUSI.  
THE NIGHT.  
NO, BOBBY, NO.  
OH, NO, I STILL LOVE HER.  
OUTBOARD TILLIE.  
A PARTICULARLY NASTY  
SITUATION.  
PIED PIPER MAN.  
PLEASE DON'T GO NOW.  
PLEASE DON'T WAKE ME.  
POOR LITTLE NELLIE.  
PUT AWAY YOUR TEARDROPS.  
RIDE THE WILD SURF.  
SAILOR BOY.  
SHE AIN'T A YACHT (BUT  
SHE'S GOT A LOT)  
SHE DOESN'T KNOW IT.  
SHE RIDES WITH ME.  
SHE'LL NEVER BE YOU.  
SLAUSON TOWN.  
A SLIGHT CASE OF RAPE.  
SNAKEY.  
SO MANY LONELY PEOPLE.  
THE SOUND OF SURF.  
SPLIT.  
SUNNY.  
SUTURA SELF.  
THE SWIM.  
SWIM TIME U.S.A.  
SWOBBLIN'.  
THAT'S THE SIGN OF LOVE.  
THEME FROM DR. STRANGE-  
LOVE.  
THEME FROM "GOOD NEIGHBOR  
SAM."  
THEME FROM PSYCHE 59.  
THERE HE GOES.  
THEY MUST HAVE ME IN MIND.  
THEY'RE JEALOUS OF ME.  
THIS TIME I'M LOSING YOU.  
THREE HEARTACHES FOR A  
QUARTER.  
THREE WINDOW COUPE.  
THUNDERBOLT.  
TIBIA BUSTER.  
TOMORROW MORNING.  
TONIGHT YOU'RE GONNA FALL  
IN LOVE WITH ME.  
TROUBLE IN MY ARMS.  
TRUST IN ME.  
TURNAKIT.  
THE WACKIEST SHIP IN THE  
ARMY.  
WAIT TILL TOMORROW.  
WE LOVE AND LEARN.  
WE NEVER KNOW.

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- Screen Gems-Columbia Music, Inc.-Con.  
WHAT AM I GONNA DO WITH YOU.  
WHAT DO I SEE IN THE GIRL.  
WHAT'S HAPPENING TO ME.  
WHERE DOES LOVE GO.  
WHY MUST YOU LOVE HIM (INSTEAD OF ME)  
YOU SAY PRETTY WORDS.  
Scripture Press Publications, Inc.  
ALL THE TIME.  
CHILDREN ACROSS THE SEA.  
A FRIEND LOVETH AT ALL TIMES.  
KIND DEEDS.  
MAKING TIME COUNT FOR CHRIST.  
NURSERY CHILDREN SING.  
PRIMARIES SING.  
VBS SONGS FOR 1964.  
Scriven, Joseph.  
LORD, REVIVE US.  
Scruggs, Charles.  
PERUCHO.  
Scruggs, Earl.  
GOING UP CRIPPLE CREEK.  
LESTER FLATT & EARL SCRUGGS WITH THE FOGGY MOUNTAIN BOYS.  
LOST ALL MY MONEY.  
MAGGIE BLUES.  
OLD LEATHER BRITCHES.  
Scudder, Carolyn K.  
HITCH-HIKE HOME TO ME.  
Scudder, Carolyn King.  
THE COUNTRY ROAD.  
MERRY-GO-ROUND.  
Scudder, Wallace.  
I'M ALWAYS IN LOVE WITH YOU.  
MERRY CHRISTMAS TO YOU.  
Scudder Productions.  
I'M ALWAYS IN LOVE WITH YOU.  
MERRY CHRISTMAS TO YOU.  
Scully, Harold Thomas.  
COLIN'S BOOK OF FIRST PIECES. (R)  
PRELUDE FOR A WEDDING.  
Sczublewski, George.  
COME ON AND DANCE.  
Sczublewski, Lola.  
COME ON AND DANCE.  
Sea-Lark Enterprises, Inc.  
ASK ME HOW MUCH I LOVE YOU.  
A BALLAD FOR OUR TIME.  
CINDY AND ME.  
A CLOCK THAT'S GOT NO HANDS.  
HAWAII.  
I LOVE YOU MORE TODAY.  
I WANT YOUR LOVE TONITE.  
I WONDER WHAT I'M GONNA DO.  
I'M BLOWING OUT THE CANDLE.  
I'VE GOT A DATE.  
JOANIE'S BLUES.  
THE LAST TWO PEOPLE ON EARTH.  
A LITTLE BIT LATER ON DOWN THE LINE.  
MIGHTY CARDINAL.  
ON MY WORD.  
ONE BOY TELLS ANOTHER.  
SHOO FLY.  
SUMMER IN CYPRUS.  
TRUE LOVE COMES ONLY ONCE IN A LIFETIME.  
WHEN LOVE FLIES OUT THE WINDOW.  
Sea of Tunes Pub. Co.  
ALL SUMMER LONG.  
BOOGIE WOODIE.  
CAR CRAZY CUTIE.  
CASSIUS LOVE VS. SONNY WILSON.  
CHERRY, CHERRY COUPE.  
CUSTOM MACHINE.  
DENNY'S DRUMS.  
DO YOU REMEMBER.  
DON'T BACK DOWN.  
DON'T WORRY, BABY.  
DRIVE-IN.  
FUN, FUN, FUN.  
GIRLS ON THE BEACH.  
HAWAII.  
I GET AROUND.  
IN MY ROOM.  
IN THE PARKIN' LOT.  
LITTLE HONDA.  
POM POM PLAYGIRL.  
SHUT DOWN (PART 2)  
SOUTH BAY SURFER.  
STOKED.  
THIS CAR OF MINE.  
THE WARMTH OF THE SUN.  
WENDY.  
Seaborn, Tecklet.  
AM I DREAMING.  
Seago, Tony.  
JUDY.  
Seagrave, Robert.  
RISE, MY SOUL.  
Seals, George Otis.  
REMEMBER.  
Seals, Jimmy.  
ATHENA.  
BLUE SMOKE.  
IF YOU SEE MY LOVE.  
ONLY THE YOUNG.  
SNOW BUNNY.  
SWITZERLAND.  
THRU MY DOOR.  
VOLKSWAGON.  
Seaman, Darlene Marie.  
LET ME LOVE YOU FOREVER.  
Seaman, Ron.  
BACKLASH.  
JAIL BIRD.  
Sean, Michael. SEE Goe, Gene A.  
Searcy, Doyle G.  
JESUS DIED FOR ME.  
WONDERFUL FRIEND.  
Searles, Bucky. SEE Searles, Frederick A., Jr.  
Searles, Frederick A., Jr.  
WE WANT A WOMAN IN THE WHITE HOUSE.  
Searles, Larry.  
WE'LL MEET SOME DAY.  
Sears.  
IT CAME UPON THE MIDNIGHT CLEAR.  
Sears, Al.  
EVELYN.  
Sears, Frank J.  
JAPANESE LOVE SONG.  
Sears, George R.  
CONCERTO-ETTE NO.7.  
3RD MOVEMENT OF RAINBOW CONCERTO.  
Sears, Gerald.  
ALL A-ROUND.  
HOME TOWN HOOTENANNY.  
Sears, Gustavus Warren.  
BELIEVE IN GOD.  
SEEK AND YOU SHALL FIND.  
Sears, Raymond Thomas, pseud.  
SEE Sears, George R.  
Seascape Music.  
FOR EVER LOVING YOU.  
JOANIE.  
LEAVE ME BE.  
LONELY LITTLE VALLEY.  
TWO WRONGS.  
WRITTEN IN MY HEART.  
Seavey, Cyndia Ann.  
WHY DO I CRY OVER YOU.  
Seay, Pat Santemma.  
MEDALLION BALL THEME.  
Seaymour, Johnny.  
POWER OF A LIE.  
Sebatino, Steve.  
YOU AND ONLY YOU.  
Sebiniano, Michael P.  
GOOD FRIENDS.  
RAINDROPS ON MY FACE.  
TONITE.  
Sebree, Henry S.  
BETTY ROSE WALTZ.  
JUNIPER "5" RAG.  
Seccia, Renato.  
LITTLE FLOWER. (R)  
Sechak, Stephen.  
AURA LEE.  
DRY BONES.  
SHENANDOAH.  
SIXTEEN TON.  
Sechrest, Robert A.  
KEEP ON LOVING YOU.  
Second Sound Music Corp.  
THE BELLS IN MY HEART.  
GIVE ME LOVE.  
MECHANICAL DOLL.  
SEE SAW.  
SIAMESE CAT.  
WHAT ELSE CAN I DO.  
Secretary of the University Court. SEE Glasgow, University. Secretary of the University Court.  
Secrist, Harley W.  
TODAY, NOT TOMORROW.  
Security First National Bank of Los Angeles.  
BLACK BUTTERFLIES. (R)  
THE FOUNTAIN SONG. (R)  
I'LL BE RIDIN' TRAIL TO-NIGHT. (R)  
THE RAINBOW WATERS WHISPER. (R)  
SNOWFLAKES AT MY WINDOW. (R)  
A SONG OF THE AIR. (R)  
Sedaka, Neil.  
BAD GIRL.  
THE CLOSEST THING TO HEAVEN.  
LET'S FALL IN LOVE TONIGHT.  
SHE'LL NEVER BE YOU.  
SUNNY.  
Sedita, Bob.  
DEAR JOAN.  
"GO AWAY" (I DON'T CARE)  
TOM BOY.  
Sedita, Robert.  
YOU'RE TOO YOUNG TO CRY.  
Sedores, Sil. SEE Eisenberg, Sylvia White.  
Sedulius, Caelius.  
FROM WHERE THE RISING SUN ASCENDS.  
Seeber, Sigmund.  
LIEBESWALZER.  
Seeger, Jerry.  
MOON SHOT.  
Seeger, Peggy.  
I SUPPORT THE BOYCOTT.  
Seeger, Pete.  
FUNERAL SONG.  
Seeger, Peter.  
DROWNED IN PAPER.  
GET UP AND GO.  
HUDSON RIVER SONG.  
Seeley Music Corp.  
BLUE BLAZER.  
CLIP-CLOP (CLIPPITY-CLOP)  
GIVE AND TAKE.  
HAPPY FEET.  
HI FLUTE'N.  
MUSIC MAKES ME WANT TO DANCE.  
(STAND UP AND SHOUT)  
NEBRASKA.  
Seely, Jean.  
ANYONE WHO KNOWS WHAT LOVE IS WILL UNDERSTAND.  
Seely, Scott B.  
BABE WITH THE SKY BLUE EYES.  
FABLE FROM OUTER SPACE.  
THAT'S WHAT LOVE IS ALL ABOUT.  
Seers, Paul, pseud. SEE Seravitz, Abe.  
Sefer, Nton.  
THA GYRISIS. (R)  
Segal, Charles.  
RIDING A RAINBOW.  
Segal, Daniel Alan.  
SPARKS BLUES.  
Segal, Gerald.  
A SCIENTIST'S LIFE.  
Segal, Jack.  
THE BEST LITTLE TEAM IN SOUTH PASADENA.  
BYE BYE, BARBARA.  
A GENTLEMAN THROUGH AND THROUGH.  
I STILL SEND HER FLOWERS.  
IF I JUST STAND STILL.  
IF YOU'RE EVER IN MY NEIGHBORHOOD.  
I'M TOO MUCH OF A LADY.  
INNOCENT YEARS.  
LIVIN' DANGEROUSLY.  
THE MAGIC WORD.  
MY LOVER IS A STRANGER.  
THE NAME OF THE GAME.  
NO MAN CAN STAND ALONE.  
NOTHING TO REMEMBER.  
SWEETNESS AND LIGHT.  
WHAT ARE YOU AFRAID OF.  
WHEN JOANNA LOVED ME.  
WHEN SUNNY GETS BLUE.  
YOU'RE AS BIG AS YOU THINK YOU ARE.  
Segal, Jerry.  
LUCI BAINES.  
Segal, Jerry C.  
MISTER MAN.  
Segar, Addy.  
DO IT YOURSELF KIT.  
Segarini, George E.  
LORRIE.  
Segarra, Johnny Martinez.  
SEE Martinez Segarra, Johnny.  
Segars, Ronald Howard.  
PISMO BEACH.  
Segelnick, Saul.  
YOU'RE EVERYTHING TO ME.  
Seger, Joseph.  
THE CRESCENT.  
Seger, Lee M. SEE Seger-Systems.  
Seger-Systems.  
PICTURE-CHORD AND NOTE CHART.  
Segers, Frank G.  
I'M HEADIN' FOR THE UPPER MIDDLE CLASS.  
THAT WONDERFUL NEGRO NEXT DOOR.  
Sego, Betty Ann.  
HE UNDERSTANDS.  
Sego, James.  
THEY'RE CROSSING ONE BY ONE.  
Sego, Lamar.  
I'M ON THE ROCK.  
THAT WILL BE A GREAT DAY.  
THEY'RE CROSSING ONE BY ONE.  
WHEN I GET HOME.  
WHEN JUDGEMENT REACHES HOME.  
Sego, W. R.  
WHEN JUDGEMENT REACHES HOME.  
Sego Bros. & Naomi.  
HE UNDERSTANDS.  
I'M ON THE ROCK.  
THAT WILL BE A GREAT DAY.  
THEY'RE CROSSING ONE BY ONE.  
WHEN I GET HOME.  
WHEN JUDGEMENT REACHES HOME.  
Segovia, Andres.  
SUITE COMPOSTELANA.  
Segur, Marquis de.  
ALL HAIL, BRIGHT SPRING. (R)  
Segura, Alfredo Garcia. SEE Garcia Segura, Alfredo.  
Hermanos Garcia Segura.  
Segura, Garcia, Hermanos.  
SEE Hermanos Garcia Segura.  
Segura, Gregorio Garcia. SEE Garcia Segura, Gregorio.  
Hermanos Garcia Segura.  
Segurel, Jean.  
AUVERGNE ET BRETAGNE.  
Sehorn, M.  
AY-LA-AY.  
FOR YOUR LOVE.

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- Seiber, Mrs. L.  
EVENING IN THE PUSZTA. (R)  
FESTIVAL AT SEVILLA. (R)
- Seiber, Matyas.  
EVENING IN THE PUSZTA. (R)  
FESTIVAL AT SEVILLA. (R)  
FOUR MEDIEVAL FRENCH SONGS.
- Seibert, Eva.  
I HAVE A DEED TO THAT  
MANSION.
- Seibert, T. Lawrence.  
CASEY JONES. (R)
- Seiden, Elmer J.  
BIDDA BUM.  
HEINE AND MABLE.  
I'VE BEEN AFRAID TO SAY I  
LOVE YOU.  
SAVE ME A SEAT AT THE  
TABLE, MABLE.  
SMOKER'S VICTORY.
- Seider, Ch.  
UN VRAI COQUIN. (R)
- Seidlhofer, Bruno.  
WERKE FÜR KLAVIER ZU VIER  
HÄNDEN.
- Seigal, Sylvia.  
DON'T LISTEN TO WHAT OTHERS  
SAY.
- Seijo, Ralph.  
CIELITO LINDO.
- Seiler, Barbara.  
I MADE MY BID IN  
HEARTS. (R)
- Seiler, Dana.  
I MADE MY BID IN  
HEARTS. (R)
- Seiler, Edward.  
I MADE BY BID IN  
HEARTS. (R)
- Seiler, Michalene.  
I MADE MY BID IN  
HEARTS. (R)
- Seith (August) Musikverlag.  
AFRICAN HOLIDAY.  
BLUE RIDERS.
- Seitter, Charlie.  
I'VE GOT AN EASTER HAT AND  
AN EASTER SUIT FOR EASTER  
MORNING. (R)  
I'VE GOT EV'RYTHING THAT  
GOES WITH LOVE. (R)
- Seitz, Philip Dean.  
I'LL NEVER FORGET THIS  
BROKEN HEART.  
OUR PLANS FOR TOMORROW.
- Selber, Lillian P.  
STARLIGHT, STARBRIGHT.
- Selby, Elliott.  
THE TRIUMPH OF TCHAIKOVSKY.
- Selby, Irene.  
LIFE'S PATHWAY.  
MY BLUE-EYED LITTLE ANGEL.
- Selby, Terry.  
SMOG DEVICE.
- Selby, William.  
BEHOLD, HE IS MY SALVATION.  
O BE JOYFUL IN THE LORD.
- Seldin, Norman.  
THE ENCHANTED WALTZ.
- Seldin, Tom, pseud. SEE  
Dionnet, Jean Charles.
- Self, Alvie Edward.  
JESUS MADE THE GREATEST  
OFFER.  
WALKING IN THE SPIRIT.
- Self, Elizabeth P.  
WHITE ROCK.
- Self, Jesse H.  
WALKING IN YOUR SHADOW.
- Self, Margaret M.  
I AM GALD.
- Self, Ronnie.  
CIRCUMSTANCES.  
THE COMPANY YOU KEEP.  
DIRTY OLD TOWN.  
THE HUCKSTER'S SONG.  
HUFFIN' & PUFFIN'.  
I DON'T KNOW WHAT TO DO  
(WITH WHAT I GOT)  
I TURN BLUE.  
IN YOUR POCKET.  
IT AIN'T WHAT I THOUGHT IT  
WAS A GONNA BE.
- LITTLE DARLING NO.2.  
LOVE ON BROADWAY.  
MY EYES RAIN.  
MY LAST WILL.  
ON THE WAY TO YOU.  
REALITY.  
SAY UNCLE.  
SUNDAY RELIGION.  
TALKING TO THE TELEPHONE.  
A TEAR A YEAR.  
TOWN CRIER.  
TWO DIVIDED BY ONE.  
WHAT IS DONE IS DONE.  
YOU'RE MY BALL AND CHAIN.
- Seligman, Stig.  
VALSE MIGNONNE.
- Selinsky, Wladimir.  
HANES 58.  
THE HELL WALKERS.
- Sell, Herbert J.  
ANECDOTE OF THE JAR.
- Sellers, Adell.  
STACKED DECK.
- Sellers, B. S. SEE Sterling,  
Marie Sellers.
- Sellers, Georges.  
CA FAIT BOUM.
- Sellers, Nancy.  
THE V IN THE HEART OF  
CALVARY.
- Sellers, Robert.  
THAT FATAL DAY OF J.F.K.
- Sellers, Thomas Coleman.  
THE DRIFTER.
- Selles, Mario.  
BALADA DEL SOLDADO.
- Sellier, Jean.  
J'AI FROID LES PIEDS.
- Selman, C. R.  
SILVER RAILS.
- Selman, Clarence.  
NINETY NINE.
- Selmer, Mildred.  
RONDO OG VISE.  
TONE OG TEGN.
- Seltzer, Dov.  
FLOWERS.  
LA MER L'AMOUR OU LA MORT.
- Selva, Jose Chapi. SEE  
Chapi Selva, Jose.
- Selvaggio, F. Paul, III.  
I MISSED A RAINBOW.  
TILL I AM YOURS.
- Semeniuk, Johnny.  
SUBMERGE.
- Semenzato, Domingos.  
BRASILERITA.  
MARCHA TRIUNFAL BRASILEIRA.  
RECORDACOES DE DALVA.
- Semiatin, Herman.  
HALLELIL.
- Semiens.  
GOT ME A LOUISIANA WOMAN.  
WAR IS STARTING AGAIN.
- Seminole Music Pub. Co.  
SHE'S GONE, (SHE'S GONE  
AWAY)
- Semler, Lloyd R.  
BYE BYE, LITTLE ANGEL.  
A FOOL 'TILL THE END OF  
TIME.  
I'VE BEEN LONELY.  
JUNP AND SHOUT.  
RAGTOP.  
SPRING FEVER.  
STEADY, STEADY GIRL.
- Semler-Collery, Jules.  
CANTABILE ET DIVERTISSE-  
MENT.
- Semos, Murray.  
NO EAT AMERICAN.  
PLEASE, LOUISE.  
THE POETRY OF LOVE.
- Semper, George.  
LET'S GET ONE.
- Semsi, Dimitris.  
ME ME STELNIS MANNA STIN  
AMERIKE. (R)
- Senallie, Jean Baptiste.  
SONATA IN D MINOR.
- Senatore, Alan Gerord.  
YOU'RE THE TOP OF THE TOP  
TEN.
- Sende, Agnes.  
MATA BANG VIOLIN  
METHOD. (R)
- Sendel, Erich.  
ASTRONAUTICS.  
TANGO DOMINO.
- Sender, Jack Chester.  
SONG FOR A PENNY.
- Sendry, Alfred.  
YANKEE, GO HOME.
- Seneca, Joe.  
ALL OF THIS IS TRUE.  
STEP ASIDE, MISTER GLOOM.
- Senecal, Piere.  
IL PLEUVRA SUR MON COEUR.  
JUST SAY GOODBY AND GO.
- Senecoff, Lillian.  
BE MY MRS. KLEIN.  
GRETTA - YA BETCHA.  
THE RING'S THE THING.  
YOU KNOW WHO.
- Senfl, Ludwig.  
ICH STUND AN EINEM MORGEN.  
NOW HAVE YOU HEARD THE  
TALE.
- Senft, Mrs. E.  
CHRISTMAS PRAISES.
- Senibaldi, Eugene.  
TELL HER.
- Senlac Music Pub. Co.  
BANKS OF THE OHIO.  
GOIN' AWAY FROM HERE.  
JOHN PEEL AND THE FOX.  
ROCK ISLAND LINE.
- Senn, John.  
BLUE CHEVELLE.
- Senn, Tony.  
POOR OLD LONELY ME.
- Sennett, Bryan.  
BOOTS AND STETSONS.  
CROOKED LITTLE MAN.  
FREEDOM'S STAR.  
JIMMY-O.  
SING OUT.
- Sennett, Bryan Max.  
DOWN WHERE THE WINDS BLOW.  
MILL GIRLS DON'T SING OR  
DANCE.  
SINNER MAN.  
WAGGONER LAD.  
ZION.
- Sensening, Linda.  
THE FISH MAN.
- Senter, Gina.  
ZIG-ZAG.
- Senter, Randall Hall.  
CYRANO LE PARROT.
- Sentis, Jose.  
MON PARADIS D'AMOUR. (R)
- Serano, Gil. SEE Gil  
Serrano, Jose Maria.
- Seravitz, Abe.  
AN EPISODE OF LOVE.
- Serbin, Molly.  
NEW JERSEY.
- Sere, Francis.  
A PARTTTITKAR.
- Seredy, J. S.  
ENTRY OF THE GLADIATORS. (R)  
PHAETON.
- Seredy, Julius S.  
GLORIA. (R)
- Sereiyo, Manuel.  
SONGO-SONGO. (R)
- Serendipity Pub. Corp.  
BOOTS AND STETSONS.  
CROOKED LITTLE MAN.  
DOWN WHERE THE WINDS BLOW.  
FREEDOM'S STAR.  
JIMMY-O.  
LOOK AWAY OVER YONDRO.  
MILL GIRLS DON'T SING OR  
DANCE.  
MOVIN' IN MY HEART.  
SAILIN' AWAY.  
SING OUT.  
SINNER MAN.  
WAGGONER LAD.  
ZION.
- Serengay, Domenico.  
CREDI.  
FORZA INTER.  
FORZA MILAN.
- Serf, Monique.  
NANTES.
- Sergeant Music Co.  
ALL FOR ONE AND ONE FOR ALL.  
ANY MAN WHO LOVES HIS  
MOTHER.  
BABY, I LOVE YA UP TO HERE.  
BANG! BANG!  
CHARLOTTE COULDN'T  
CHARLESTON.  
GIVE PRAISE! GIVE PRAISE!  
GIVE PRAISE!  
MISTER BOOZE.  
MY KIND OF TOWN.  
AN OLD-FASHIONED CHRISTMAS.  
SANTA CAUGHT A COLD ON  
CHRISTMAS EVE.  
STYLE.  
YOU NEVER HAD IT SO GOOD.
- Sergeant Music Co., Inc.  
DON'T BE A DO-BADDER.  
I LIKE TO LEAD WHEN I  
DANCE.
- Sergel, Kristin.  
A. A. MILNE'S WINNIE-THE-  
POOH.
- Sergelys, pseud. SEE  
Kleber, Bloux.
- Sergo, Toni, pseud. SEE  
Goemaere, Serge.
- Serino, Del.  
GET AWAY.  
TWO SIDES OF LOVE.  
(WAS IT) JUST TO HEAR  
YOURSELF TALK.
- Seritti, Ricardo H.  
ZAMBA DE LOS PESCADORES.
- Serly, Tibor.  
DUO (SONATE)
- Sermisy, Claudin de.  
CELLE QUI M'A TANT  
POURMENE.
- Serns, Hazel Nielson.  
I TALK TO JESUS.
- Serocki, Kazimierz.  
SONATINA NA PUZON I  
FORTEPIAN.
- Seroka, Mari Ann.  
MORE THAN ANYTHING.
- Serota.  
I HEAR THE WIND.
- Serota, Ronald.  
FROM YOU, ONLY YOU.
- Serota, Steve.  
SENTA.  
THE WAVES AND I.
- Serpi, pseud. SEE  
Rolando, Filippo.
- Serracant Manau, Juan.  
ISLAS FILIPINAS.
- Serradell, N.  
LA GOLONDRINA. (R)
- Serradell, Narcisco.  
LA GOLONDRINA. (R)
- Serrano, Gil. SEE Gil  
Serrano, Jose Maria.
- Serrano, Jose.  
TE QUIERO. (R)
- Serrano, Jose Maria Gil. SEE  
Gil Serrano, Jose Maria.
- Serrano Cala, Juana.  
LA PARRANDA. (R)
- Serrano Gonzalez, Fransisco.  
LA CANCION DEL OLVIDO. (R)
- Serrano Simeon, Jose.  
LA CANCION DEL OLVIDO. (R)
- Serro, Martin.  
SLOVENIAN PICNIC.
- Servia, Estanislao.  
AGUA PA' MI.
- Service, Helen, pseud. SEE  
Baker, Helen.
- Service, William A.  
THE HORSE WITH THE HANSOM  
BEHIND.
- Sessa, Joseph.  
OUR NATION.  
SNOW FLAKES.
- Sessions, Alice Powers.  
THE EMPTY CHAIR.  
THE FIRING LINE.  
GLORY! GLORY.  
THE HAMMER SONG.

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- Sessions, Alice Powers.-Con.  
I HAVE GOOD NEWS TO BRING.  
I'M LIVING IN THE SHADOW  
OF THE CROSS.  
THE LORD WILL PROVIDE.  
NEITHER DO I CONDEMN THEE.  
SUNSHINE.  
THANK YOU, I DON'T HAVE  
TO.
- Sessions, Roger.  
CONCERTO FOR VIOLIN AND  
ORCHESTRA. (R)
- Sessums, Paul Cecil.  
EV'RY ONE IS WATCHIN'.  
PEOPLE TELL ME.
- Setliff, Amos Lee.  
THE MAN WHO DIED (TO SAVE  
US FROM SIN)  
SEA CRUISE ON THE STORMY  
SEA OF LOVE.
- Seto, Kai Hong.  
ROSE MARIE.
- Seto, Kenneth, pseud. SEE  
Seto, Kai Hong.
- Sette Note, Edizioni  
Musicali.  
LA BIMBA DI NAPOLI.
- Sette Note, S.R.L., Edizioni  
Musicali.  
BAMBINA ROMAGNOLA.  
BIRILLO.  
CRISTALLINO.  
DIZZY.  
GERRY.  
GRAZIELLA.  
MARIROSA.  
IL PRIMO AMOR MORREU.  
SCOIATTOLO.  
STAN.  
WOODY.
- Settebello, S.R.L., Edizioni.  
CHI CI SARA DOPO DI TE.  
SE HAI DECISO.
- Setterlind, Bo.  
MARIA-SANGER.
- Settle, Mike.  
SING HALLELUJAH.
- Seven, Tommy, pseud. SEE  
Spalter, Thomas G.
- Seven Arts Associated Corp.  
FAIS DO DO.  
A GLOBAL AFFAIR.  
HELLO.  
MORE IN LOVE.  
SO WIDE THE WORLD, (SO  
SMALL ARE WE)  
SUNDAY IN NEW YORK.
- Seven Brothers Music Co.  
COOLIE.
- Seven Brothers Music, Inc.  
LAH-DEE-DOTTIE.  
SURFIN' IN BERMUDA.  
WHENEVER MY LOVE PASSES ME  
BY.  
WONDERIN'.
- Seven Palms Music Co.  
GIGGLE GOO.  
HELLO, DARLING.
- Seven Seas Pub. Co., Pty.  
Ltd.  
THE WHITE RABBIT.
- Seventeen Savile Row, Ltd.  
GIVE YOUR LOVIN' TO ME.
- Seventh Avenue Music, Inc.  
AIN'T THAT THE GOSPEL  
TRUTH.  
ALL THE KING'S HORSES.  
FAREWELL TO TEARS.  
GLISTENING LIGHTS.  
GOOD BOY GONE BAD.  
I FOOLED YOU.  
I STAND ACCUSED.  
I THINK I SEE MY BOYFRIEND.  
JONATHON'S THEME.  
JUST HIDE YOUR HEARTACHES.  
KUMBAYA.  
LOVE'S MY FAVORITE COLOR.  
MARIANNE.  
MICKEY'S THEME.  
NOW AND FOREVER.  
PICILOMINI.  
RENE.  
ROBERTA.
- SALLY'S SISTER.  
WHAT'S SO SWEET ABOUT  
(SWEET SIXTEEN)  
WHOSE LITTLE GIRL ARE YOU.  
YOU'RE MINE, ALL MINE.
- Seventh-Day Adventists.  
General Conference.  
Missionary Volunteer Dept.  
YOUTH AND TRUTH FOR THE  
HOUR.
- Severin, Marc, pseud. SEE  
Berthomieu, Marc.
- Severinsen, Carl.  
ANGOSTURA SUITE.
- Severtson, Sigurd A.  
THE MINNESOTA WALTZ.
- Sevick, Paul.  
DANCE, LITTLE GIRL.
- Severson, Gary.  
LOOK AWAY.
- Sewall, Donald Larry.  
WALKING ALONG.
- Sewell, Victor H., Jr.  
THE LIBERATORS' SONG.
- Sewell, Walter G.  
PAT YOUR FEET.
- Sewrey, James A.  
HAL LEONARD ADVANCED BAND  
METHOD.
- Sexton, John J.  
THE LOST SAILOR.
- Seybold, Wilbur.  
FEATHER RIVER DREAM.
- Seyerle, Christian J., Jr.  
MONKEY SOUNDS.
- Seyforth, Harry.  
A THOUSAND GOLDEN HORNS.
- Seymour, Alexander.  
WHY I'M HAPPY.  
YOU ARE WANTED.
- Seymour, Harry.  
I'M LONESOME FOR NEW YORK.
- Seymour, John Laurence.  
COCKNEY CLOWN. (R)  
A DIRGE FOR RYNO. (R)  
OH CAPTAIN! MY CAPTAIN. (R)  
SHILRIC'S SONG. (R)
- Seymour, Tom.  
FUGHETTA OF THE LITTLE  
BELLS. (R)
- Seymour, Tot.  
ABU HASSAN. (R)  
ALIBI BABY. (R)  
ARISTOCRAT IN THE AUTO-  
MAT. (R)  
AT LONG LAST. (R)  
IF STARS COULD TALK. (R)  
MY HOME IN THE SHADE OF THE  
HILLS. (R)  
STOP ME, IF YA' HEARD THIS  
ONE BEFORE. (R)  
SWEET WORDS AND MUSIC. (R)  
WAIKIKI WEDDING. (R)  
WARM WINDS. (R)
- Sezian, Paul.  
QUAND L'AMOUR EST PASSE.
- Sgalla, Lois Ann.  
A GREAT BIG BUNDLE OF TEARS.
- Shabalala, N.  
LEYONSIZWA.  
NOZIZWE TWIST.
- Shackelford, William Hugh, Jr.  
IN GOD I TRUST.
- Shackelford, William.  
HEAVEN WILL ALWAYS BE.  
I JUST CAN'T FORGET.  
I SEARCHED EVERYWHERE.  
LONELY IS THE NIGHT.  
SOFT SUMMER BREEZE.  
THE TALL DARK STRANGER.
- Shade, Robin. SEE Schade,  
Robin.
- Shadock, Stephanie.  
STAY A LITTLE LONGER.
- The Shadows Music, Ltd.  
IT'S A MAN'S WORLD.  
THE RISE AND FALL OF  
FLINGEL BUNT.  
THEME FOR YOUNG LOVERS.  
THIS HAMMER.  
TRUE, TRUE LOVIN'.  
Shadwell, Charles.  
LULWORTH COVE. (R)
- Shaeffer, Dorothy.  
OUR GLAD REUNION.
- Shaffer, Harold.  
HANDY MAN.
- Shaffer, Jeanne E.  
EVENING SONG.  
THE HANDS OF GOD.
- Shaffer, Josephine.  
WE WILL NEVER SAY GOOD-BYE.
- Shaffer, Linda Sue.  
SWEET KISSES.
- Shaffer, Lloyd.  
EL "AMORIO."  
BRASILIA.  
CAMEO.
- Shaffer, Lonnie Harold.  
WE WILL NEVER SAY GOOD-BYE.
- Shaffer, Mamie Irene.  
THIS LAND OF THE FREE.  
TILL I MEET THE KING.
- Shaffer, Olivian. SEE Kelly,  
Olivian Shaffer.
- Shaffer, Sy.  
CONCERTO FOR SWINGERS.  
GERBER-BABY.  
THE NEW A-B-C MARCH.  
REVLON - (CHRISTMAS)
- Shahood, Badia.  
LOVE ME, LOVE ME, LOVE ME.
- Shaindlin, Jack.  
CINEMUSIC FOLIO.  
CINEMUSIC, INC.  
CINEMUSIC MAIN TITLES.  
IN THE BLUE RIDGE MOUNTAINS  
OF CAROLINA.
- Shaapiro, Frankie, pseud.  
SEE Stover, Fred Arthur,  
II.
- Shaker Heights Music Co.  
JUST YOU WAIT.  
SHOUT.  
TRAGEDY.  
TUNEUP.  
WHEN THE MORNING COMES.  
YOU'RE THE ONE.
- Shakespeare.  
FEAR NO MORE THE HEAT OF  
THE SUN. (R)  
HYMNS AT HEAVEN'S GATE. (R)  
INCIDENTAL MUSIC TO  
SHAKESPEARE'S TWELFTH  
NIGHT.  
TELL ME WHERE IS FANCY  
BRED. (R)  
UNDER THE GREENWOOD  
TREE. (R)  
WHERE THE BEE SUCKS. (R)  
YOU SPOTTED SNAKES. (R)
- Shakespeare, John. SEE  
Carter-Lewis, pseud.
- Shakespeare, W.  
WINTER SONG.
- Shakespeare, Wm.  
ARIEL'S SONG.  
DIRGE.  
FAREWELL! THOU ART TOO  
DEAR.  
THE FOUR SEASONS.  
A LOVER AND HIS LASS.  
SHALL I COMPARE THEE.  
TWO SHAKESPEARE SONGS.  
THE WILLOW SONG.
- Shale Music, Inc.  
OLD, LONG AGO SUMMER.
- Shalmoni, Chaim.  
SIMONAH MI-DIMONAH.
- Shalmoni, Haim.  
ROAD TO SODOM.
- Shamon, Phyllis. SEE  
Shannon, Phyllis.
- Shampine, M. L.  
NICOTINE FIT.
- Shampine, Margaret L.  
WHERE DID MY LOVE GO.
- Shand, T.  
LUCKY DREAMER.
- Shand, Terry.  
FOUND WHEN I FOUND YOU. (R)
- Shand, Terry Alister.  
FOUND, WHEN I FOUND YOU. (R)  
SUNSHINE SALLY FROM SUN-  
SHINE VALLEY. (R)
- Shandor, pseud. SEE  
Aranyosy, Alex.
- Shane, Bob.  
AH WOE, AH ME.  
GEORGIA STOCKADE.  
SALTY DOG.  
SO HI.
- Shane, Hylton.  
THEME FROM THE 5TH  
DIMENSION.
- Shane, Jack, pseud. SEE  
Friedman, Harold.
- Shane, Michael.  
CHRISTINE.  
FOREVER MY LOVE.  
THE LITTLE TIN CAN.  
THE NEWPORT TIDE.
- Shane, Mike, pseud. SEE  
Scally, Michael.
- Shane, R.  
HAWAII TUDE.
- Shane, Stella Lemley.  
EASTER BELLS.
- Shanholtz, Gary Autry.  
FILL UP MY GLASS.
- Shani, David.  
SONGS AND FOLK DANCES.
- Shank, Bud.  
CHARIS.
- Shank, Bud. SEE  
Shank, Clifford.
- Shank (Bud) Music Co.  
CHARIS.
- Shank, Charles Lee.  
WHERE THE RAINBOW ENDS.
- Shank, Clarence Hank.  
ALL THE WAY WITH L.B.J.
- Shank, Clifford.  
I AM A PILGRIM.
- Shank, Hank. SEE Shank,  
Clarence Hank.
- Shanklin, Raymond Keith.  
CHERI.  
I'M WILD.
- Shanklin, Wayne.  
KEEP A LAMP BURNING.  
TRAIN OF LOVE.  
WALK ME HOME.
- Shanko, Samuel W.  
PRELUDES ON WELL-KNOWN  
HYMN TUNES.
- Shanks, Ross G.  
A DARK HOUR IN TEXAS.
- Shanks, Ross Green.  
A DARK HOUR IN TEXAS.
- Shannon, D.  
I FOUND SOMEBODY NEW.
- Shannon, Del.  
GIVE HER LOTS OF LOVIN'.  
I GO TO PIECES.  
MARY JANE.  
STAINS ON MY LETTER.  
THAT'S THE WAY LOVE IS.  
TIME OF THE DAY.  
ZOMBIE.
- Shannon, Del, pseud. SEE  
Westover, Charles.
- Shannon, Delilah, pseud. SEE  
Wasserman, Marilyn.
- Shannon, Gloria.  
MY LITTLE FEBRUARY MAN.
- Shannon, Horace, Jr.  
DOWN ON MY KNEES.  
THE STOMP.
- Shannon, Maurice.  
THE THREE BEARS (AND  
GOLDIE LOCKS)
- Shannon, Phyllis.  
DO YOU FEEL THE PAIN.  
DON'T BREAK MY HEART.
- Shannon, Mrs. R.  
A DEAR ONE.
- Shannon, Rae.  
LET'S YOU AND I FALL IN  
LOVE.
- Shannon, Richard.  
THERE'S A "COWBOY IN THE  
WHITE HOUSE."
- Shannon, Mrs. Roy.  
MOVE BACK TO THE END OF THE  
LINE.
- Shannon, Sylvia C.  
THINGS ARE COOKIN'.
- Shannon, Winnefred.  
DEBBIE'S LULLABY.

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- Shapard, Mrs. Carl. SEE Walker, Billie.
- Shape Note Music Co.  
BORN TO LOVE THE LORD.  
I WILL FOLLOW THEE.
- Shaper, Hal.  
BEAUTIFUL, BEAUTIFUL.  
I HAVE LOVED YOU.  
JUST ONE KISS.  
(MY LOVE FOR YOU IS)  
EVERGREEN.
- Shapero, Harold.  
SONATA IN F MINOR.
- Shapey, Ralph.  
DISCOURSE FOR FOUR INSTRUMENTS.
- Shapiro, Elliott.  
THE GEM DANCE FOLIO FOR 1937. (R)  
MY OLD FASHIONED SCRAP BOOK. (R)
- Shapiro, Grace.  
DO, GIPSY, TELL AGAIN.  
DON'T SAY GOODBYE.  
DON'T SEND ME AWAY.  
GIPSY LOVER.  
HOLD ON TO YOUR DREAM.  
A HUG AND A KISS FOR MY MOMMY.  
IF I SAY YES.  
MAMA, PLEASE STAY HOME.  
THE NIGHT WE HEARD THOSE VIOLINS.  
NOW I GO MY WAY.  
OH AMERICA.  
OH TENDER LOVE.  
REMEMBER ME.  
YOU'VE GONE.
- Shapiro, Helen.  
THE ANSWER TO A PRAYER.
- Shapiro, Jack M.  
FUNDAMENTALS OF MUSIC FOR ELEMENTARY SCHOOL TEACHERS.
- Shapiro, Joseph W.  
MY HEART IS IN YOUR HANDS.
- Shapiro, Lois Baron.  
MODERN TEACHER'S LAMENT.
- Shapiro, Ted.  
MADEIRA AND YOU. (R)  
SOPHIE TUCKER FOR PRESIDENT IN 1964.
- Shapiro, Victor M.  
OH SAY, CAN YOU HEAR.  
TEARS OF JOY.  
WHERE ROSES GROW.
- Shapiro, Bernstein & Co.  
THE COLOR OF MY HEART.
- Shapiro, Bernstein & Co., Inc.  
AIRS FROM THE THEATRE.  
BEAUTIFUL HEAVEN. (R)  
BOO-HOO. (R)  
CARRY ME BACK TO OLD VIRGINNY. (R)  
CASEY JONES. (R)  
DIXIELAND ... FRONT AND CENTER.  
FILL 'ER UP.  
THE GEM DANCE FOLIO FOR 1937. (R)  
THE GEM PIANO ACCORDION FOLIO, NO.2. (R)  
THE GENTLEMAN AWAITS. (R)  
GO AWAY, MOON.  
GUESS WHO'S GOT THE BLUES.  
GUITAR CHART. (R)  
HALF PAST A HEARTACHE, AND A QUARTER TO THE BLUES.  
HARLEM NOCTURNE.  
I LOVE MY BABY, (MY BABY LOVES ME) (R)  
IT TOOK A LITTLE GIRL (TO MAKE A BIG BOY CRY)  
KISS THE WORLD GOODBYE.  
KNOWING ME.  
LENA FROM PALESTEENA. (R)  
LITTLE DREAM RANCH. (R)  
LOTS OF LUCK.  
LOVE IS A MERRY-GO-ROUND. (R)  
MEET ME TO-NIGHT IN DREAMLAND. (R)  
THE MILLER'S DAUGHTER, MARIANNE. (R)
- MISTER JUKEBOX.  
MOONLIGHT MASQUERADE. (R)  
MOONLIGHT ON CAYUGA. (R)  
MY MIDNIGHT STAR. (R)  
ON A LITTLE DREAM RANCH. (R)  
ONE FOR THE MONEY.  
THE ONE ROSE THAT'S LEFT IN MY HEART. (R)  
SEA OF BLUE TEARS.  
STONED AGAIN.  
STRINGS THAT PLEAD FOR YOU. (R)  
SUCH FUN-TIME MUSIC.  
TEN LONG YEARS IN CELL BLOCK D.  
TILL THE CLOCK STRIKES THREE. (R)  
TIMBER. (R)  
TO A SWEET PRETTY THING. (R)  
TOODLE-OO. (R)  
TOP HITS FOR ALL ORGANS.  
TOP POP ENCORES.  
VOLUNTARY.
- Sharaf, Fred.  
DON'T SAY NO.  
GIRL IN A PINK BIKINI.  
LET YOUR CARES GO BY.  
LINDA, CAN'T WE MAKE UP.  
PLEASE COME BACK, BABY.  
SAD AND LONELY (SINCE YOU LEFT ME)  
WHEN YOU HEAR THE BEAT.
- Sharbutt, Del.  
THE MOONLIGHT RIDER.
- Shark, Ned.  
JE T'AIME BIEN.
- Sharman, Cecil.  
FOOTPRINTS. (R)  
I HAVE A LOVELY SNOWBALL. (R)  
MY TOBOGGAN. (R)  
SLIDING. (R)  
THE SNOWMAN. (R)  
THE WORLD IS VERY WHITE. (R)
- Sharp, Bob, pseud. SEE Scharf, Robert.
- Sharp, Bobby, SEE Sharp, Robert L., Jr.
- Sharp, Cecil.  
NOW WINTER IS GONE. (R)  
PRETTY CAROLINE. (R)  
THE SEEDS OF LOVE. (R)
- Sharp, Cecil J.  
I GAVE MY LOVE A CHERRY.
- Sharp, Donald Roy.  
THIS LOVE.
- Sharp, Fred E.  
MOUNTAIN LULLABY. (R)
- Sharp, Martha.  
A BETTER MAN THAN I.  
A HAPPY FOOL.  
(IS THERE REALLY SUCH A THING AS) LASTING LOVE.  
LITTLE MISS MAKE BELIEVE.  
PENNY'S PRINCE.  
A STORYBOOK ENDING.  
TOO SMALL A TOWN TO LOVE IN.  
WALK AWAY.
- Sharp, Robert L., Jr.  
BLUES FOR MISTER CHARLIE.
- Sharp, Tip.  
JUST AN ORPHAN.  
WHEN THE BLUEGRASS IS COVERED WITH SNOW.
- Sharpe, Cedric.  
GAVOTTES I & II.
- Sharpe, Dorothy.  
IN MEMORY OF JOHN F. KENNEDY.
- Sharpe, Jack.  
SO RARE. (R)
- Sharpe, Mrs. Robert. SEE Sharpe, Dorothy.
- Sharpe, Vance Randolph.  
STREAMLINER.  
WHEN I CLOSE MY EYES.  
WHEN YOU WERE MINE.
- Sharpe, Venitia L.  
PRAISE HIS NAME.  
THEY CRUCIFIED MY LORD.
- Sharpe, Will.  
MIGHTY LOW NOON.
- Sharples, Bob.  
AULD LANG SYNE.  
BONNIE STRATHYRE.  
EARL O' MURRAY.  
HEY, JOHNNY COPE.  
HO-RO, MY NUT BROWN MAIDEN.  
JEANNIE WITH THE LIGHT BROWN HAIR.  
LAIRD O'COCKPEN.  
THE LOST CHORD.  
MCGREGORS GATHERING.  
O GIN I WERE A BARON'S HEIR.  
A PAIR OF NICKY TAMS.  
TURN YE TO ME.  
WEE COOPER O'PIPE.
- Sharples, Winston.  
ZIPPY ZEPHYR.
- Sharpsteen, Doris.  
WHEN THE ROUNDUP'S OVER.
- Sharrell Music Publishers.  
FUNDAMENTALS OF RECORDER PLAYING.
- Sharritt, Joseph L., III.  
THE LORD IS WITH ME.
- Sharsnock Mus. Co., Inc.  
THE HE-MAN.  
HERE, KITTY, KITTY.  
I FOUND A LOVE.  
IS IT O.K.  
A LETTER FROM MY BABY.  
MACDONALD'S DANCEHALL.  
SET THIS FEELING FREE.  
SO THE SAYING GOES.
- Sharyk, Anne.  
LOVE.
- Shasta Telecasting Corp. Ice Follies Division.  
BU-RUTHER, RING THOSE BELLS.  
A FEW NOTES OF MUSIC.  
KNOCK ON WOOD.  
SWING OPENING.  
WHEN THE WINDMILLS TURN IN THREE-QUARTER TIME.
- Shattinger Publications, Inc.  
ZINGARESKA. (R)
- Shatz, Madeline Jean.  
TO SHOW MY LOVE.
- Shavings, Henry.  
ON THE WALL.  
WE WILL MEET HIM.
- Shaw, Barnett.  
BRIGHT IS THE SPLENDOR OF MY LOVE.
- Shaw, Bertha C.  
I AM WAITING.
- Shaw, Bob.  
TENSION.  
WHEN SCHOOL IS THROUGH.
- Shaw, Carmen.  
FOOL'S PARADISE.  
I TRIED.  
MY GIRL.  
WHAT WILL TOMORROW BRING.  
YOU PUT ME ON THE SHELF.
- Shaw, Elizabeth.  
KENNEDY.
- Shaw, Frances Marie.  
LOVE AND LIVE.
- Shaw, Gene.  
THE GENTLE PRINCESS.
- Shaw, Geoffrey.  
HOW FAR IS IT TO BETHLEHEM. (R)  
LET ALL THE WORLD IN EVERY CORNER SING. (R)  
THREE FISHERS WENT SAILING. (R)
- Shaw, Guillermo Fernandez.  
SEE Fernandez Shaw, Guillermo.
- Shaw, James.  
ALL YOU GOTTA DO IS LOVE ME.  
BABY GIRL.  
BAD DREAMS.  
BREAK BREAD.  
(I'M HER) A NO.1 LOVER BOY.  
THE LA-LA SONG.  
ONE LITTLE KISS AGO.  
SAD NIGHTS.  
SUPER DUPER LOVE.
- Shaw, Jim.  
I DON'T HEAR A THING.  
LITTLE HEART.
- Shaw, Jimmie.  
THE SPARE RIB.
- Shaw, Joan.  
THE KING, O GOD. (R)  
THE LORD HEAR THEE. (R)  
WOULD IT WERE SO. (R)
- Shaw, John W.  
DANCING DOWN THE MOUNTAIN.  
YOU BELONG TO ME, DEAR.
- Shaw, Martin.  
THE KING, O GOD. (R)  
THE LORD HEAR THEE. (R)  
WOULD IT WERE SO. (R)
- Shaw, Michael Howard.  
MIKE'S MIDNITE SPECIAL.  
TAKE THIS HAMMER.
- Shaw, Olivia.  
LET IT BE ME.
- Shaw, Robert.  
CHORALES.  
DERE'S NO HIDIN' PLACE.  
GO DOWN, MOSES.  
I GOT SHOES.  
I WANT TO DIE EASY.  
JOHN SAW DUH NUMBUH.  
SAME TRAIN.  
SOMETIMES I FEEL.
- Shaw, Robert E.  
FAIR TIME IN NEW YORK.
- Shaw, Roland.  
LAS CHIAPANECAS.  
CIELITO LINDO.  
COMIN' ROUND THE MOUNTAIN.  
LA CUCARACHA.  
FOLK SONGS FROM EUROPEAN COUNTRIES.  
LA PALOMA.  
POEME.  
STREETS OF LAREDO.
- Shaw, Ron.  
MARY LOU.
- Shaw, Sebastian.  
HOW FAR IS IT TO BETHLEHEM. (R)  
LET ALL THE WORLD IN EVERY CORNER SING. (R)
- Shaw, Sydney.  
I FOUGHT WITH LOVE.  
IN A MATTER OF MINUTES.
- Shaw, Thomas H.  
IT DON'T SEEM RIGHT SOMEHOW.  
ROSE OF MY HEART.
- Shaw, Thomas Shephard.  
DO IT IF YOU WANT TO.
- Shawn, Bill.  
JOSHUA STOMP.  
OLE PAPPY TIME (KEEPS A-PICKIN' MY POCKET)  
ONE HEART, ONE LOVE, ONE LIFE.
- Shawnee Press, Inc.  
ASTRONAUT JOURNEY.  
BILL BAILEY, WON'T YOU PLEASE COME HOME.  
BREAK FORTH IN SONG.  
BUGGY RIDE.  
A FOLK FANTASIA.  
FORTH IN THY NAME, O LORD.  
FROM THE BAY PSALM BOOK.  
A HYMN FESTIVAL.  
I KNOW NOT WHAT THE FUTURE HATH.  
IF I HAD MY WAY.  
JUST A DREAM OF YOU, DEAR.  
LET ME CALL YOU SWEETHEART.  
LET US BREAK BREAD TOGETHER.  
LIGHTS.  
MEET ME AT THE NEW YORK WORLD'S FAIR.  
MICHAEL, ROW THE BOAT ASHORE.  
MORE THINGS ARE WROUGHT BY PRAYER.  
NOW LET ALL SING.  
ONCE TO EVERY MAN AND NATION.  
ORGAN SOLOS FOR ADVENT AND CHRISTMAS.  
PASSACAGLIA IN G MINOR.

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- Shawnee Press, Inc.-Con.  
PAT-A-PAM.  
PRETTY MARY AND DEVILISH MARY.  
QUINTET.  
A SONG IN THE WIND.  
SOUTH WINDS.  
SUMMER EVENING.  
THIS OLD HAMMER.  
THE 12 DAYS OF XMAS.  
THE VOICE OF JESUS.  
THE WATER IS WIDE.
- Shay, Larry.  
I GIVE MY HEART TO YOU. (R)  
THE JAMBOREE. (R)  
MY SERENADE. (R)  
ROMANCE IS IN THE AIR. (R)  
THE STORY BOOK  
MASQUERADE. (R)  
TAKE A LETTER, MISS JONES. (R)  
THERE'S A RANCH IN THE SKY. (R)
- Shayne, Gloria.  
ALMOST THERE.  
BRING BACK OUR YESTERDAY.  
FOR WHAT I AM.  
MARNIE.  
ONE NIGHT STAND.  
THE TEARS KEEP FALLIN' DOWN.
- Shayne (Larry) Music, Inc.  
CAN'T BE THE FIRST.  
GOING TO THE PALACE.  
INDIANS.  
ITINERANT BLUES.  
LITTLE BLACK TRAIN.  
MARY HAD A LITTLE LAMB.  
MIGHTY LOW NOON.  
MOTET FOR MAIDENHEADS.  
NO HITS, NO RUNS, NO ERRORS.  
OLE BLUE.  
PALACE-ADES.  
STAVIN' CHAIN.  
THREE STREET CRIES.  
TOM BOLLYN.  
THE WEST BROMISH LADY.
- Shayon, Robert Lewis.  
RAIN.
- Shea, Ellen C.  
DON'T BREAK MY HEART.
- Shea, George V.  
I'M HEADIN' FOR THE UPPER MIDDLE CLASS.  
THAT WONDERFUL NEGRO NEXT DOOR.
- Shea, Thomas W.  
PRAIRIE QUEEN.  
SPASM RAG.
- Shearer, B.  
WARM AND TENDER LOVIN'.
- Shearer, Sylvia, pseud. SEE Sherer, Sylvia.
- Shearin, Edmund Baxter.  
MY DREAM COME TRUE.
- Shearing, George.  
COUNTRY GARDENS.  
FANTASIE IMPROMPTU.  
(LOVE IS) THE ROAD TO NOWHERE.  
NONE BUT THE LONELY HEART.  
PAVANE.  
PRELUDE.  
SCHEHERAZADE.  
SOLVEIG'S SONG.  
VARIATIONS ON A THEME OF PAGANINI.
- Shearing, Paul, pseud. SEE Schieringa, Paul K.
- Shearing Music Corp.  
PAULA.
- Shecktor, Maria.  
HELLO, LOVE, WAIT FOR ME.  
LET ME TRY.  
A PEANUT IN THE SHELL.  
THAT WAS YESTERDAY.
- Shedlock, J. S.  
THE PIANOFORTE SONATA: ITS ORIGIN AND DEVELOPMENT.
- Shedrow, Constance E.  
MY SHINING STAR.
- Sheehan, Margaret.  
BLACK COFFEE.
- Sheeley, Shari.  
I WON'T REMEMBER YOU.
- Sheer, Anita.  
BASQUE LULLABY.  
TUFFY, THE PUPPY.
- Sheeran, Pat.  
ANYONE WHO KNOWS WHAT LOVE IS WILL UNDERSTAND.
- Sheets, Bertha M.  
BLUE VIOLETS.
- Sheets, Carolyn A.  
EVERLASTING LOVE.
- Sheets, Charles.  
I'VE GOT DETENTION.
- Sheets, Don D.  
BERNARD BIKINI.  
DOODLEBUG.  
DOUBLE EAGLE.  
READY, AIM, KISS.
- Sheets, Dorothy.  
JESUS IS WAITING.  
THE PRESIDENT'S OLD ROCKING CHAIR.
- Sheets, Evelyn. SEE Dickey, Evelyn V.
- Sheffield, Arthur.  
LITTLE GIRL.
- Sheffield Music Corp.  
HYMNS OF FAITH AND GLORY.
- Shefsky, Josef.  
DANCING ON THE WIND.  
DING, DANG, DONG.  
EVERY MAN NEEDS A GIRL.  
THE FALLING RAIN.  
FOR IT'S ONLY YOU.  
I DON'T BELIEVE.  
I'M JUST A TRAVELING MAN.  
IT'S A WONDER.  
NIGHTFALL.  
SANDPIT.  
SHE WAS SO ALONE.  
THE SINKING OF SIR BOSWELL AND WHISTLING FOR TINY SKINNER.  
THEME OF THE DREAMS OF RIP VAN WINKLE ON MISS WEST.  
THE VIRTUES OF BEING A BACHELOR.  
WHAT'S THE MATTER WITH ME.  
YOU GOTTA HAVE SOME LAND.
- Shегда, George.  
TIME AND TIME AGAIN.
- Sheil, Mark Jude.  
BALLET U.S.A.
- Sheila, Sister, S.P.  
THE FOUNTAIN AT NIGHT.
- Shelby, Ernie.  
DREAMS ARE MADE.  
LITTLE ORPHAN ANNIE.
- Shelcraig Pub. Co.  
MY, MY, MY, WHAT A GUY.  
THEY'RE LAUGHING AT ME.  
TIL I FELL IN LOVE.
- Sheldon, Albert Alfarabi.  
NO ONE SHOULD EVER BE ALONE.
- Sheldon, Barbara.  
DON'T LISTEN TO WHAT OTHERS SAY.
- Sheldon, Earl.  
GIVE ME NEW YORK.  
HERE AND NOW.
- Sheldon, Ernie.  
THE BEST IS YET TO COME.  
BRING ME A ROSE.  
A CASINHA PEQUENINA.  
LA LLORONA.
- Sheldon, George, pseud. SEE Bowen, George A., Jr.
- Sheldon, Jay, pseud. SEE Weiner, Sheldon.
- Sheldon, Jon.  
HOW LOW CAN YOU GO.
- Sheldon, Mike, pseud. SEE Jacobson, Mike Sheldon.
- Sheldrake, Doris.  
NOAH.
- Shelkofsky, Fred.  
THAT'S WHAT I'M NEEDING TONIGHT.
- Shell, Nellie B.  
DON'T SAY GOODBYE.
- Shell Oil Co.  
SHELL'S WONDERFUL WORLD OF GOLF SUITE.
- Shelle, Curt, pseud. SEE Shellenberger, Curtis A.
- Shelle Productions, Inc.  
NAKED CITY THEME.
- Shellenberger, Curtis A.  
BUY YOURSELF A DREAM.  
DIXIE.
- Sheller, Martin.  
DOT DOT DOT.
- Sheller, Marty.  
BREAKIN' IT IN.  
CUIDADO.
- Sheller, Marty. SEE Sheller, Martin.
- Shelley, E. M.  
AN ORPHAN'S PRAYER.
- Shelley, Gladys.  
THE BIGGEST LIE I EVER TOLD.
- Shelley, Gladys C.  
HE HASN'T CALLED.  
MY UNCLE'S MISTRESS.
- Shelley, Percy Bysshe.  
THE CLOUD.  
LINES FROM SHELLEY.
- Shelman, J. A.  
ASK NOT WHAT YOUR COUNTRY CAN DO FOR YOU.  
BUT TEMPORARILY.  
COME TO THE HEMISFAIR.  
SALUTE TO THE HEMISFAIR.  
THEME TO THE HEMISFAIR.
- Shelmar Pub. Co.  
INTEGRATION SONG.
- Shelmark Music Pub. Co.  
HAG.
- Shelor, LaNita H.  
I DREAMED OF A CHILD.
- Shelros Music Co.  
ALL THEM KISSES.  
THE BOY WITH THE BEATLE HAIR.  
COME ON AND LOVE ME.  
EASY COME, EASY GO.  
HEARTS ARE MADE TO BE BROKEN.  
HE'S NO ORDINARY GUY.  
I FOUND OUT TOO LATE.  
I'VE GOT MINE.  
LET'S BREAK UP FOR AWHILE.  
OUR LOVE IS EVERYWHERE.  
THESE WILL BE THE GOOD OLD DAYS.  
WILL YOU EVER BE MY STEADY BOYFRIEND.  
WHO DO YOU LOVE.  
WILD CHILD.
- Shelter Music Co.  
BEFORE WE SAY GOODNIGHT.  
COP CAR.  
DEAR ANN.  
I DARE YOU PLEASE.  
I'V LIVING IT UP.  
MERCY.  
NINA MARIE.  
WHEN YOU LEFT ME ALONE LAST NIGHT.
- Shelton, Barbara.  
WHERE ARE YOU TONIGHT.
- Shelton, Bob.  
JUST BECAUSE. (R)
- Shelton, C. E.  
THE JOHN T. BIXBY.
- Shelton, Gene.  
SEARCHING FOR YOUR LOVE.  
TEEN LOVE.
- Shelton, James.  
IT'S TOO LATE.  
DE MONKEY CAN HIP SHAKE.
- Shelton, James Randall.  
SAID, SAID ALL RIGHT.  
STOP, LOOK, AND LISTEN.
- Shelton, Joe.  
JUST BECAUSE. (R)
- Shelton, Norma.  
CIGARET BLUES.
- Shelton, Robert.  
THE JOSH WHITE SONG BOOK.
- Shelton, William O., Jr.  
FORD FASTBACK.
- The Shelton Brothers. SEE Shelton, Bob.  
Shelton, Joe.
- Shelway Music.  
LOVE HAS PUT ME DOWN.  
LOVE IS WONDERFUL.
- Shemberger, Richard E.  
WYOMING MAN.
- Shemelia, Martha D.  
BE FAITHFUL, PILGRIM.
- Shemet, Paul Richard.  
ROMANCE OF THE RAILS.
- Shepard, Ann, pseud. SEE Mazlen, Ann.
- Shepard, George.  
ROSALYN.
- Shepard, George, pseud. SEE Joynes, George S.
- Shepard, Richard Howard.  
JUST BE NEAR ME.
- Shepard, Ruth B.  
ROSALYN.
- Shepard, Thomas.  
BETTY JEAN.  
COME BY HERE.  
DON'T BE A FOOL.  
GIVE ME YOU.  
HEAVENLY.  
I'M FOREVER YOURS.  
LOUISE.  
A MOMENT OF PASSION.  
SANDRA.  
TAKE ME.  
TELL ME.  
UNTIL I CRIED.
- Shepard, Trevor.  
COME BY HERE.  
GIVE ME YOU.  
I'M FOREVER YOURS.  
A MOMENT OF PASSION.  
SANDRA.  
TAKE ME.  
UNTIL I CRIED.
- Shephard, William.  
LET ME COME HOME.  
WHY IS IT.
- Shephard, William, Jr.  
THAT'S THE WAY YOU LIKE TO PLAY.
- Shepherd, Beatrice.  
DELIVER ME.
- Shepherd, Bill.  
(MY LOVE FOR YOU IS) EVERGREEN.
- Shepherd, Clifford F.  
LOVE OF A LIFETIME.  
THREE'S A CROWD.
- Shepherd, Clifford Franklin.  
FICKLE ONE.  
I FELL IN LOVE TOO SOON.  
I FOUND OUT.  
MORE THAN YESTERDAY.  
SUGAR KISSES.  
TAPS WITHIN MY HEART.  
TILL YOU COME BACK.
- Shepherd, Edna.  
SING ME A LOVE SONG.
- Shepherd, John W.  
THREE'S A CROWD.
- Shepherd, John William.  
FICKLE ONE.  
I FELL IN LOVE TOO SOON.  
I FOUND OUT.  
LOVE OF A LIFETIME.  
SUGAR KISSES.  
TAPS WITHIN MY HEART.  
TILL YOU COME BACK.
- Shepherd, Johnnie.  
ROSEMARIE.
- Shepherd, Johnny.  
I REALLY LOVE YOU.
- Shepherd, Martha.  
LOVING YOU.
- Shepler, Leona B.  
LOVE DREAM.
- Shepodd, Jon.  
YOUNG MAN RUNNING.
- Shepp, Archie.  
CONSEQUENCES.  
THE FUNERAL.  
LIKE A BLESSED BABY LAMB.  
WHERE POPPY'S BLOW.
- Sheppard, Cecil.  
TWO LIVES IN ONE.
- Sheppard, J. Stanley.  
BOY MEETS GIRL.  
GROUND HOG.

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- Sheppard, J. Stanley.-Con.  
HE SHALL COME DOWN.  
KING WILLIAM'S SON.  
O BE JOYFUL.  
OH JUDY, MY JUDY.  
THE RAMBLING BOY.  
REMEMBER, O THOU MAN.  
WAKE THE SONG OF JUBILEE.  
THE WORLD-WIDE VOICE OF GOD  
SHALL CRY INTO THE EARS  
OF TIME.
- Sheppard, Jessie Selser.  
GLORY LAND.
- Sheppard, Jim. SEE  
The Cadillacs, pseud.
- Sheppard, Mabel A.  
CHORDS AND HOW TO USE THEM.
- Sheppard, Madelyn.  
FOURTEEN SPIRITUALS.  
THEY'RE GONNA FILL THE OLD  
WELL UP. (R)
- Sheppard, Mona.  
THEY'RE GONNA FILL THE OLD  
WELL UP. (R)
- Sheppard, Sedrick.  
DOMINO.
- Sheppard, William E.  
TAKE IT IN STRIDE.  
THIS IS MY DANCE.  
WHOA! (SHE'S ALL MINE)  
YOU LEFT ME.
- Sheptone Music Publishers.  
WHY IS IT.
- Sherard, Bernard.  
SOUL DRESSING.
- Sheratune Enterprises.  
CONTRAILS.
- Sherer, John H., Jr.  
LOVE IS MORE THAN A KISS.
- Sherer, Sylvia.  
EACH TIME I TURN AROUND.  
I'M GLAD I CAME THIS WAY.  
ISABEL.  
LOVE FOR SALE.  
LOVE ME, PLEASE.  
MR. RUSTY-DUSTY.  
THANKS FOR GIVING.  
'T WAS A VERY ROMANTIC  
AFFAIR.
- Sheridan, Roger P.  
THERE'S A BLIZZARD IN  
KANSAS.
- Sheridan, Thomas.  
IF YOU DIDN'T CARE.
- Sheridan, Tony.  
MY BONNIE.  
THE SAINTS.  
WHY.
- Sheridan Music Co., Ltd.  
TOO MUCH TOO SOON.
- Sheridan Recording Corp.  
BEEBLE IN THE ROCKET.  
TO HAVE, TO HOLD, TO LOVE  
YOU.
- Sherk, Jay A.  
JESUS IS COMING.
- Sherley, Milborn G.  
BIG BONNEVILLE.  
YOU CAN'T MAKE LOVE TO YOUR  
PRIDE.
- Sherley, Milborn Glen.  
IT AIN'T THAT WAY ANYMORE.
- Sherman, Al.  
IN A LITTLE FRENCH  
CASINO. (R)  
IT'S HIGH TIME. (R)  
THE MOOD THAT I'M IN. (R)  
MOONLIGHT ON THE HIGH-  
WAY. (R)  
(OH YES), TAKE ANOTHER  
GUESS. (R)  
ON A LITTLE BAMBOO  
BRIDGE. (R)  
TODAY, I AM A MAN. (R)
- Sherman, Allan.  
THE DROPOUTS MARCH.  
GOOD ADVICE.  
HEADACHES.  
I CAN'T DANCE.  
I SEE BONES.  
LITTLE BUTTERBALL.  
LOTS A LUCK.  
TWELVE GIFTS OF CHRISTMAS.  
YOU NEED AN ANALYST.
- Sherman, Arthur.  
LENORE AND THE WONDER  
HOUSE.
- Sherman, Donald F.  
YES, HE SAVED ME.
- Sherman, Donald W.  
BELLA, BELLA, BELLISSIMA  
MIA.  
FIVE FOOT FOUR.  
HEY! HEY.  
HIGH COUNTRY YOO HOO.
- Sherman, Francis.  
YOU ARE MY CHRISTMAS CAROL.
- Sherman, Francis H.  
I HEAR THE DRUMS A-CALLING.  
AN IRISH SMILE.  
LONELY SUMMER.  
THE SNOWS OF DECEMBER.
- Sherman, Garry.  
I'M COMIN' HOME.  
MY ARMS AREN'T STRONG  
ENOUGH.  
SOFT LIGHTS AND SWEET  
MUSIC.
- Sherman, Iona M.  
THE HOLY LAND.
- Sherman, Iona Marie.  
BEAUTIFUL JESUS.
- Sherman, Joe.  
ALL OF THIS AND YOU AND I.  
AS SURE AS NIGHT MUST FALL.  
COULDN'T YA JUST DIE.  
THE DISCOVERY OF AMERICA.  
DO I.  
EARTH BABY.  
FEELIN' REAL GOOD.  
GIVE ME BACK MY LIFE.  
THE GUY THE GALS FORGET.  
THE HAUNTED HOUSE BLUES.  
HEY, HEART! CRAZY HEART.  
HOW DOES IT FEEL.  
I DON'T WEAR MY TROUBLES  
ON MY SLEEVE.  
IT'SO BELLA, ISABELLA.  
THE LA-DEE-DA SONG.  
LET ME TELL YOU, BABE.  
RUMORS GOIN' ROUND.  
10 MONTHS, 18 DAYS, AND  
14 HOURS.  
TIME ALONE WILL TELL.  
WHOEVER YOU ARE, I LOVE YOU.  
YOU'RE SO BELLA, ISABELLA.
- Sherman, Noel.  
THE BEST MAN.  
WHEN APRIL SMILES AT ME.  
WONDROUS ARE THE WAYS OF  
LOVE.
- Sherman, Richard M.  
BLUE OAK TREE.  
HEFFALUMPS AND WOOZLES.  
HIGITUS FIGITUS.  
HIP HIP POOH-RAY.  
THE LEGEND OF THE SWORD IN  
THE STONE.  
MAD MADAM MIM.  
MARY POPPINS.  
MERLIN JONES.  
THE MONKEY'S UNCLE.  
A MOST BEFUDDLING THING.  
A RATHER BLUSTERY DAY.  
RUMBLY IN MY TUMBLY.  
THAT'S WHAT MAKES THE WORLD  
GO 'ROUND.  
WHEN THE RAIN CAME DOWN.  
THE WONDERFUL THING ABOUT  
TIGGERS.
- Sherman, Robert B.  
BLUE OAK TREE.  
HEFFALUMPS AND WOOZLES.  
HIGITUS FIGITUS.  
HIP HIP POOH-RAY.  
THE LEGEND OF THE SWORD IN  
THE STONE.  
MAD MADAM MIM.  
MARY POPPINS.  
MERLIN JONES.  
THE MONKEY'S UNCLE.  
A MOST BEFUDDLING THING.  
A RATHER BLUSTERY DAY.  
RUMBLY IN MY TUMBLY.  
THAT'S WHAT MAKES THE WORLD  
GO 'ROUND.  
WHEN THE RAIN CAME DOWN.  
THE WONDERFUL THING ABOUT  
TIGGERS.
- Sherman Music Corp.  
BIG "T."  
I DON'T WANT TO BE YOUR  
CLOWN.  
KNIGHT RIDE.  
ME AND MY SPYDER.  
THE OPPOSITE.  
THE WAY YOU LOOK AT HIM.
- Shermantine, Mary R.  
I WAS SO LONELY.
- Sherrell, Pony, pseud. SEE  
Metcalf, Doris.
- Sherrell-Metcalf Music Corp.  
CAN CAN BLUES.  
I WANT A MOM AND POP FOR  
XMAS.  
SINCE YOU'VE GONE.  
WHAT APPEALS TO A MAN.
- Sherrerd, Norman.  
HUTCH.
- Sherrill, Bettie Souther.  
REMEMBER.  
TIME PASSED SLOWLY.
- Sherrill, Billy.  
JAMAICA BLUE.  
SOUTHTOWN, U.S.A.  
TORCH.  
WHIRLAWAY.
- Sherrill, Frank T.  
LOVE IS EVERYWHERE.
- Sherrill, Sue W.  
LOVE IS EVERYWHERE.  
LOVING YOU.
- Sherrrod, Jim.  
THERE ARE FOOLS STILL  
AROUND.
- Sherron, Al.  
FIRST TIME I SAW YOU.  
STEAK JOINT.
- Sherry, Karen.  
A FOOL'S PRAYER.  
HE'S JUST ANOTHER GUY.
- Sherry, Lois.  
A FOOL'S PRAYER.  
HE'S JUST ANOTHER GUY.
- Sherwin, Manning.  
LOVELY ONE. (R)
- Sherwin Music, Inc.  
THAT'S GOOD ENOUGH FOR ME.
- Sherwood, Lew.  
BRENDA, BABY.
- Sherwood, Rebecca D.  
I LOVE YOU MORE EACH DAY.  
I NEED YOU, JUST YOU.  
WILL YOU COME BACK, DEAR,  
SOMEDAY.
- Sherwood, Shirley.  
CAROLLING.
- Sherwood, Vincent M.  
KISS ME AGAIN.
- Sherwood Music School,  
Chicago.  
SHERWOOD MUSIC SCHOOL PIANO  
COURSE.
- The Sherwood Singers, pseud.  
SWING DOWN, CHARIOT.
- Shevelove, Burt.  
A FUNNY THING HAPPENED ON  
THE WAY TO THE FORUM.
- Shevin, Neal.  
SECOND LOVE.
- Shibilski, William W., Jr.  
IN THE BEGINNING OF TIME.  
WHO SAID YOU WASN'T MINE.  
ZOOB BOP.
- Shidel Music Corp.  
BAD NEWS.  
HAPPY DAYS.  
TIME OF THE DAY.
- Shields, Dale.  
BABY, LET'S GET BUGGED.  
I FELL IN LOVE WITH YOU.  
IF I HAD A MILLION DOLLARS.  
A LONG AND LONELY JOURNEY.  
WHISKEYTOWN.
- Shields, Louise.  
SOME SAD DAY.
- Shiflett, Earl.  
YOU STOLE MY HEART.  
YOU'VE BEEN UNTRUE.
- Shiflett, George.  
YOU'VE BEEN UNTRUE.
- Shilkret, Nathaniel.  
AY QUE ME VENGO. (R)  
BLUE DANUBE. (R)
- FAREWELL, MALAHINI. (R)  
THE FIRST TIME I SAW  
YOU. (R)  
GAVOTTE. (R)  
I'M A ROCKIN' IN THE  
SADDLE. (R)  
THE PRISONER'S SONG. (R)  
Shiloah, Amnon.  
CARACTERISTIQUES DE L'ART  
VOCAL ARABE AU MOYEN-AGE.  
Shilot, Robert.  
LOST LOVE.
- Shimkus, Frank J.  
AIN'T THAT A SHAME.  
THOSE TEARS ARE NOT FOR ME.  
TICKERY TICK.  
WILLY.  
YOU LIED TO ME.
- Shimkus, Lucy A.  
THOSE TEARS ARE NOT FOR ME.  
WILLY.
- Shimkus, Paul.  
SKY BLUE SILVER WALTZ.
- Shimkus, Paul J.  
THE WIND AND THE WILLOW.
- Shine, Virginia. SEE  
Harvey, Virginia Shine.
- Shing, Steve J.  
TWO WORLDS.
- Shink (J.) Music, Inc.  
CARELESS LOVE.  
DID YOU EVER SEE A WILD  
GOOSE.  
ONE MORE RIVER.  
PHAROAH'S ARMY.
- Shinohara, Makoto.  
SOLITUDE.
- Shipman, Ronald P.  
ETERNITY.
- Shipp, Nelson.  
BABY DOLL, COME HOME.  
THE BALLAD OF SALLY GEE.  
COTTON QUEEN FESTIVAL SONG.  
GIVE ME A GUITAR.  
HE SAW ME AND HE CLAIMED ME.  
I LOVE TO THINK OF JESUS.  
I REMEMBER BOSTON.  
KITTEN IN THE MOONLIGHT.  
NEVER LET ME GO.  
NEW YORK STRUT.  
NOW I'M GOING HOME.  
PEACHTREE LADY (OF 'LANTA  
TOWN)  
ROLLIN' RIVER.  
THE SHERIFF'S SON.  
SOME GREAT DAY.  
STORMY ISLAND.  
TRANSFIGURATION MOUNTAIN.  
UNDER SEALED ORDERS.
- Shipp, Pat Elaine.  
MORE THAN A DAY.
- Shire, David.  
I'D RATHER BE RICH.  
SMALL WONDER.
- Shirl Kit Pub. Co.  
ALL OVER THE WORLD.  
LOOK INTO THE FUTURE.  
MOTHER IN LAW (IS IN MY  
HAIR AGAIN)  
SOMEONE LOVES ME.
- Shirley, Charlie.  
SKY RIDE.
- Shirley, Jack.  
VALSE ELEGANCE. (R)
- Shirley, Kay.  
THE BOOK OF THE BLUES.
- Shirley, Leo C.  
MY EVER LIVIN' DOLL.
- Shirley, Richard.  
THE VERSATILE ROOSTER.
- Shivler, James P., Sr.  
TELL IT TO THE STARS.
- Shmeltsman, Leo.  
ENCHANTED WAVES.  
MAGIC MIRRORS.
- Shmitt, Joan Hickox.  
HEADED FOR NO PLACE.  
JULIE'S ROOM.  
LET ME HEAR YOU LAUGH.  
NOBODY HOME.  
NOTHING TO ME.
- Shober, Peggy, pseud. SEE  
Shriner, Margaret.
- Shockley, Robert. SEE  
Schockley, Robert.

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- Shockley, Robert O.  
JONAH AND THE WHALE.
- Shoe String Press, Inc.  
REVECY VENIR DU PRINTANS.
- Shoen, Carolyn.  
MY LOVE.
- Shoen, Donald F.  
ECHOES FROM THE PAST.  
IS HE ANYONE I KNOW.
- Shoer, Bob. SEE The  
Cadillacs, pseud.
- Sholom, Ronald.  
GOT MY FEET ON THE  
GROUND.  
THE STORY OF A LOVE GONE  
BAD.
- Shondell, Mary E.  
DREAMS THAT NEVER COME  
TRUE.
- Shonkwiler, Richard.  
OLD FRIEND.
- Shonts, Louise S.  
NOBODY KNOWS MY NAME.
- Shook, Mrs. Donald.  
NOTHING CAN GO WRONG.  
STATUE OF MEMORIES.
- Shooshanian, Lawrence Joseph.  
A TOUCH OF TERRY.
- Shore, Andre, pseud. SEE  
Meerschaut, Andre van den.
- Shore, Jack.  
MEDITERRANEAN LADY. (R)
- Shore, Richard.  
GENESIS, CHAPTER ONE.
- Shore, Wilma.  
IT'S A HIT.
- Shore Lite Pub. Co.  
BLOW, WINDS, BLOW.  
DON'T TELL A LIE.  
ENTER NOW INTO MY HEART.  
MEANER THAN AN ALLIGATOR.  
MEMORIES OF JULIE.  
OUR LAST GOODBYE.  
SLEEPING IN A CAR.  
THANK YOU.  
TWO PEOPLE FALL IN LOVE.  
YOU DON'T HAVE TO CRY.
- Shores, Richard.  
MUSIC FOLIO.
- Short, Mrs. Alfred V.  
MEMORIES OF YOU.
- Short, Hassard.  
WILD VIOLETS. (R)
- Short, Marcia.  
CLOVERS. (R)
- Short, Mrs. Mark.  
OKEY DOKEY.
- Short, Richard.  
THREE COOL CHICKS.  
TRACK.
- Shorter, Irene T.  
IT'S A LONG WAY DOWN.
- Shorter, Rick.  
I WISH THAT HE WOULD CALL  
ME.  
NO MATTER WHAT (THE PEOPLE  
SAY)
- Shorter, Wayne.  
AND DON'T YOU FORGET IT.  
APHRODITE.  
ARMAGEDDON.  
BLACK NILE.  
CHARCOAL BLUES.  
FREE FALL.  
HAMMER HEAD.  
IT'S A LONG WAY DOWN.  
MISS THING.  
MR. JIN.  
NIGHT DREAMER.  
VIRGO.
- Shortridge, Betty Jean.  
LOVE IS A SHINING STAR.  
MAN ON MY MIND.  
SOMEDAY YOU'LL KNOW.  
TEARS AND SIGHS.  
THAT DAY IS GONE.  
WAS I REALLY BORN TO CRY.
- Shost, Gregory William.  
MY HEART WOULD BE A FIRE-  
BALL.
- Shostakovich, Dmitry.  
KATERINA ISMALLOVA.
- Show, Harry, pseud. SEE  
Fuentes Rojas, Ivan.
- Showboat Songs, Inc.  
THE HAUNTED HOUSE BLUES.  
THE LA-DEE-DA SONG.
- Showcase Music Co.  
AMERICAN PATROL.  
THE FINK.
- Showcase Studios, Inc.  
BIG CLICK.
- Shrager, Hal.  
TOYS, TOYS, TOYS.
- Shrager, Sid.  
TOYS, TOYS, TOYS.
- Shreve-Nash Music Co.  
GALVESTON.  
TEXAS LOVIN'.
- Shrimpton, Mary.  
A BLUE CHRISTMAS.
- Shriner, Margaret.  
FOREST IN THE FALL.
- Shroyer, Colleen Mozelle.  
I WISH I COULD HAVE KNOWN  
YOU.
- Shryock, Jean.  
KNEEL FOR JUST A MOMENT.
- Shuback, Betty M.  
STONE SOBER, HONEY.
- Shuberg, Willodean.  
GHOST LOVER.
- Shufeldt, Lyle Wayne.  
FORGOTTEN ONE.
- Shufeldt, Phyllis Virginia  
June.  
FORGOTTEN ONE.
- Shuff, Dick.  
IF I COULD CRY.
- Shufro, Marilyn R.  
EL SAPITO.  
THE SPHINX.
- Shufro, Marilyn Ruth.  
ALI OKKU.
- Shuhart, Donald Earle.  
LONELY HEART.
- Shukis, Gary.  
WHO'S GONNA LOVE ME NOW.
- Shukry, Ahmed.  
DANCE OF LIGHT.  
LIGHTS.  
SPRING.  
WAY OF HOPE.
- Shukry, Soudki.  
DANCE OF LIGHT.  
LIGHTS.  
SPRING.  
WAY OF HOPE.
- Shuler, Eddie.  
CAJUN POGO.
- Shull, C. R.  
CONTENTED HERE BY MY SIDE.
- Shull, Sharlie S.  
THE BALLAD OF LONG BARNEY.
- Shull, Warren.  
UNIVERSITY FIGHT SONG.
- Shulman, Alan.  
TOP BRASS.
- Shulman, Joseph.  
SO BE IT.
- Shults, Ann.  
RED RIVER LAND.
- Shults, Ronnie Gerald.  
RED RIVER LAND.
- Shults, Wanda.  
RED RIVER LAND.
- Shumaker, Joy.  
IN A HOME WITH MOTHER AND  
DAD.
- Shuman, Alden.  
BILLY, BILLY, BABY.
- Shuman, Earl.  
BILLY, BILLY, BABY.  
THE BOTTOM OF OLD SMOKY.  
THE HURT STAYS IN THE  
HEART.  
I TRUST YOU, TOMMY.  
IT STILL WOULD BE A CRUEL  
WORLD.  
LAUGH, LAUGH, LAUGH LIKE  
PAGLIACCI.  
MISTER GOOD FOR NOTHIN'S  
GOOD FOR ME.  
MONICA.  
OUR EVERLASTING LOVE.  
ROBINSON CRUSOE ON MARS.  
TOO BAD FOR JOHNNY.  
WORDS WRITTEN ON WATER.
- Shuman, Francis K.  
DOING THE PROM. (R)  
I AIN'T TIRED, I'M RESTIN'  
SO I WON'T GET TIRED. (R)  
IN MY MEDITATIONS. (R)  
IT'S HIGH TIME. (R)
- Shuman, J., pseud. SEE  
Szymanski, Joseph John.
- Shuman, Jean.  
COULD I HAVE THE FIRST AND  
THE LAST DANCE TONIGHT.
- Shuman, Joan Lane.  
CRAZY LOVE.  
DON'T SAY I LOVE YOU, (OR  
I'LL LAUGH)
- Shuman, Joey, pseud. SEE  
Szymanski, Joseph John.
- Shuman, Mort.  
GIVE HER LOTS OF LOVE.  
HERE I GO AGAIN.  
HE'S GOT EVERYTHING.  
I NEED SOMEBODY TO LEAN ON.  
(IT'S A) LONG, LONELY  
HIGHWAY.  
LET HER GO.  
LITTLE CHILDREN.  
PAPA, COME HOME.  
PODNER.  
SHAKE AND SCREAM.  
TELL ME WHAT I CAN DO.  
VIVA LAS VEGAS.  
WILDCAT.  
WRONG FOR EACH OTHER.
- Shumate, Robert T.  
SLOW DOG.
- Shumate, Winfield E.  
MY LOVE.
- Shure, R. Deane.  
JORDAN CHRISTMAS CAROL.
- Shurtleff, E. W.  
LEAD ON, O KING ETER-  
NAL. (R)
- Shurtz, Mary Jean.  
PHILADELPHIA WALTZ.
- Shutt, Howard Wilbur.  
CALIFORNIA CAROLS.
- Shutt, Rosa.  
MEMORY OF YOU.
- Shynman, A. L.  
COQUETTE. (R)
- Sibelius, Jean.  
BALLADE EN ALLA MARCIA.  
CANZONETTA.  
PEACE SONG OF PRAYER.
- Sibert, Adolphe.  
LE COCHER DES OMBRES.
- Sibila, Fern C. Garner.  
A HUNDRED TIMES BEFORE.  
LATELY I FIND.
- Sibyl, pseud. SEE  
Laswell, Ruby L.  
Zaden, Sibyl Ann G. C.
- Sica, Estelle, pseud. SEE  
Cambriello, Estelle.
- Sicari, Joseph R.  
OLD JOE CLARK.
- Sickel, Eugene, Jr.  
MAKE A DATE WITH HAPPI-  
NESS. (R)
- Sickle, Anna Marie.  
CURLY TOP.
- Sickler, Inez.  
JESUS LEFT A JOYOUS SONG  
FOR ME.  
LORD, I WOULD TARRY.  
MY SONG OF CALVARY.  
SAFE ETERNALLY.  
SIDE BY SIDE.
- Sicre, Jose G.  
LEJOS DE TU QUERER. (R)
- Siday, Eric.  
THE CONNECTICUT MARCH.
- Sidebottom, Regina.  
WHIRLPOOL OF LOVE.
- Sidemton Verlag, G.M.B.H.  
PERCHE - ADE - AMORE.  
WOVON TRÄUMEN DIE MADCHEN.
- Siden, William.  
STAR SONG.
- Sideropolis, John S.  
"THAT LIVERPOOL SOUND"  
WITH THE MERCY BEAT.
- Sidet Edizioni, S.R.L.  
ANCHE LE STELLE.  
ARLECCHINO.  
CHE PAZIENZA.  
DELLA "RAGION PURA."  
DEONTOLOGY.  
DIMENTICHIAMO.  
MARINELLA.  
MODERN "SONATA."  
MUSICAL MOMENT.  
NON CADI MAI.  
PUSSA VIA, MALINCONIA.  
IL RAGAZZO D'ATENE.  
VARIATION FOR JAZZ QUARTET.  
UN VIOLINO.
- Sidney, Sir Philip.  
PHILOMELA. (R)
- Sieber, Susanne.  
FOUR SKETCHES.
- Siebert, Edrich.  
SPECIAL OFFER.
- Siebert, Leonard.  
LITTLE BOY LOST.
- Sieczynski, R.  
A WEANA IS NET KRANK. (R)
- Sieczynski, Rudolf.  
VIENNA DREAMS. (R)
- Siede, Ludwig.  
ROTER LAMPION.
- Siedlaczek, Walter.  
THE SINGING BRIDGE.
- Siegel, Al.  
AFTER YOU. (R)  
I HEAR A CALL TO ARMS. (R)  
IF I PUT MY HEART IN MY  
SONG. (R)  
IT'S ON, IT'S OFF. (R)  
PANAMANIA. (R)  
THIS WAY PLEASE. (R)
- Siegel, David.  
DON'T PUT YOUR LOVE ON ICE.  
I GUESS IT JUST HAS TO BE.  
MY HEART'S CALLING.  
MY LOVE SONG.  
TO ME.  
WHEN WILL YOU SAY YOU LOVE  
ME.
- Siegel, Jay.  
A GIRL NAMED ARLENE.  
HAPPY TEENAGER.  
OH KATHY.  
ON THE SPOT NO.1.  
SHENNY.  
STRANGE, STRANGE FEELIN'.
- Siegel, Jerome.  
MOODY.
- Siegel, Marion.  
COME HOME FOR CHRISTMAS.
- Siegel, Paul.  
AT LAST. (R)
- Siegel (Paul) Musikverlag.  
ANOTHER NIGHT ALONE.
- Siegel, Ralph.  
WENN VERLIEBTE ABSCHIED  
NEHMEN.
- Siegel, Ralph Maria.  
SÜDSEENACHT. (R)  
WENN WIR BEIDE HOCHZEIT  
MACHEN.
- Siegel, Ralph Peter.  
WENN EINE GEIGE SINGT.
- Siegel, Sid.  
GREYHOUND U.S.A. SUITE.
- Siegenthaler, Dale.  
IT'S NOT THE SAME WORLD.  
LOVE'S PRISON.
- Siegl, Otto.  
LYRISCHE TANZMUSIK. (R)
- Siegl, Raymond A., Jr.  
ANNIE.
- Siegle, Fred.  
ADAM AND EVE.  
BE MY HEART MECHANIC.  
MY MICHIGAN.  
MY MICHIGAN, HOME FOREVER.  
SWEET DIANA.  
SWEETEST BANANA.  
TO SWEET DIANA.  
WHO'S POLITIC.  
WONDER AND WAIT.
- Siegmeister, Elie.  
MY LORD, WHAT A MORNIN'.  
NEGRO SONGS OF PROTEST. (R)  
STRING QUARTET NO.2.

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- Sielicki, Ryszard.  
ALI BEJ.
- Siemon, Carl.  
JET STREAM.  
WHITE PAGODA.
- Sienkiewicz, Edwin J.  
THE ONLY SINGLE GIRL.
- Sienkowski, Rudy.  
LOVER'S WALTZ.  
PICNIC POLKA.  
PIN UP GIRL POLKA.
- Siennicki, Edmund.  
LET ME TELL IT.
- Siennicki, Edmund J.  
BRAZILIAN HOLIDAY.
- Sierraz, Gilbert M.  
WHY.
- Siess, Josephine T.  
A POT OF GOLD.
- Sieulle, Joseph.  
LA BELLE PROMENADE. (R)
- Sievers, Elmer E.  
ALL TOO SOON.
- Sievier, Bruce.  
A CRY IN THE NIGHT. (R)  
DEEP DREAM RIVER. (R)  
HOME AGAIN. (R)  
THE RIVETTER. (R)  
THE SILVER PATROL. (R)  
SONGS YOU MIGHT NEVER HAVE HEARD. (R)  
YOU'RE MINE. (R)
- Sievier, Letitia.  
THE RIVETTER. (R)  
SONGS YOU MIGHT NEVER HAVE HEARD. (R)  
YOU'RE MINE. (R)
- Sievier, Scarlett.  
A CRY IN THE NIGHT. (R)  
THE SILVER PATROL. (R)
- Sigarlaki, Ed.  
HURRICANE.  
SWEET LOVE.
- Sigars, Kenneth Calvin.  
SHANTY BOAT BLUE.
- Sigers, Jean.  
THE ANSWER.
- Siggins, Robert.  
FRONT PORCH BACKSTEP.
- Sights, Paul.  
ONE OF JUST A SPECIAL FEW.
- Sigler, Maurice.  
I'M STILL A HILL-BILLY AT HEART. (R)  
JINGLE OF THE JUNGLE. (R)  
THE LOVE WE FOUND LAST NIGHT. (R)  
MY FRIENDS, THE STARS. (R)  
ONE YEAR OLDER. (R)  
TOKAY. (R)  
TURNING THE TOWN UPSIDE DOWN. (R)
- Sigma Seven Productions, Inc.  
BLIND DATE.  
HEY, LITTLE TEARDROP.  
I FOUND YOU.  
I NEVER KNEW.  
MY PARTY'S OVER.  
WAIT A MINUTE.
- Sigman, Carl.  
CIUMACHELLA.  
IT'S ALL IN THE GAME.  
JUST REMEMBER. (R)  
THE LIGHTS OF ROMA.  
MY PLACE.  
SHANGRI-LA.  
YOU'RE MY WORLD.
- Sikes, Clarence D.  
I COULDN'T WANT MORE THAN YOU.
- Sikes, Don G.  
RIDING AT NIGHT.
- Sikes, June E.  
SANTA WATCHES LITTLE CHILDREN. (R)
- Sikirycki, Igor.  
BZEKITNA LAGUNA.
- Sikorski, A.  
FATA MORGANA.
- Sikorski, Hans. SEE Papageno-Verlag, Hans Sikorski.
- Tempoton-Verlag Hans Sikorski.
- Sikorski (Hans) Musikverlag.  
AN WASSERFLÜSSEN BABYLON.  
DANNO BUDHUNGE.  
FESTLICHE INTRADE, INTER-LUDIUM UND LOBGESANG.  
FÜNF STÜCKE FÜR BLOCK-FLÖTEN-QUARTETT.  
DER FÜR DIE SÜNDE DER WELT GEMARTERTE UND STERBENDE JESUS.  
I KNOW WHERE I'M GOIN'. KONZERT.  
KONZERT G-DUR.  
KONZERT NR.1.  
PASTECHL.  
QUARTETT C-MOLL.  
ROTOR.  
SONATINE.  
SULIRAM.  
VIER TRIOS.
- Sikorski, Kazimierz.  
KONZERT E-MOLL.  
KONZERT F-MOLL.  
UTWORY NA FORTEPIAN I ORKIESTRE.
- Sila, R.  
TWISTER.
- Silacci, Betty Ann.  
MR. USED HEART DEALER.  
TUMBLIN', STUMBLIN' HEART.
- Silber, Irwin.  
AMERICAN HOOTENANNY.  
SINGING COWBOY.
- Silberman, Benedict.  
DANCING SILHOUETTES. (R)  
UNE NUIT A ISTAMBOUL.  
ORCHIDEEN AUS HAWAII.  
SPAZIER NICHT SOLO AM RIO GRANDE.
- Silbert, Sharon.  
HEARTACHE HIGH SCHOOL, U.S.A.  
MODERN YOUTH.  
"R" IS FOR RINGO.  
TALLULAH - TALLULAH.  
YELLOW AND GREEN MAKE BLUE.
- Sileo, Daniel J., Jr.  
COTTON CANDY SNOW.  
FALL OUT.  
REMEMBER ... FORGETFUL MARY.  
WHEN GABRIEL GOOFED.
- Siler, Paul A.  
AMAZING GRACE.
- Silhouette Music Corp.  
BEATLE BOOGIE.
- Sili, Sauro.  
AL MARE NO.  
LA CHIAVE DI CASA.  
NON PENSARCI PIU.  
NON TRATTARMI COSI.  
PER UN'ORA, PER UN MESE, PER UN ANNO.
- Silk, Sheldon.  
MY INLAW WAS AN OUTLAW.
- Sillcap Music Co.  
PLAIN JEALOUSY.  
TILL I FIND MY GIRL.
- Sillman, June. SEE Carroll, June.
- Sillman, Mildred.  
MEMORY OF J.F.K.  
WE'LL SEGREGATE.
- Sillner, Jeanette.  
LITTLE TIGER.
- Sills, Berenice.  
THE GLORY OF YOUR EYES. (R)
- Sills, Van.  
SILLS STOMP. (R)
- Silmo Music Co.  
I WONDER IF YOUR LOVE WILL EVER BELONG TO ME.
- Silos, Juan, Jr.  
BASTA!T. MAHAL KITA.
- Silson, William.  
ARABIAN NIGHT.  
BEAT OF THE BLUES.  
TILL I DIE.  
YOU'RE MINE ALL THE TIME.
- Silva, Ernest.  
ALL FOR YOU, MY DEAR.  
I CAN'T BELIEVE.  
I'LL MAKE YOUR HEART SAY "I'M THE ONE."
- Silva, F. Correa da.  
PULO DO GATO.
- Silva, Federico.  
MI MALACARA Y YO.
- Silva, Ida B.  
VOODOO DRUMS.
- Silva, Ida Belle.  
FINAL SETTING OF THE SUN.
- Silva, Jayme.  
BAILE DAS FLORES.  
NINGUEM ME QUER.  
O ROUXINOL.  
O SAPO.  
O TRENZINHO.
- Silva, Jorge.  
FUE UN MINUTO.  
MI LINDA CUBA.  
NO ME HAGAS MALDECIR.
- Silva, Joseph Everett.  
WON'T SOMEONE PLEASE INTRODUCE ME.
- Silva, Luis Antonio.  
VOLVISTE.
- Silva, Myrta.  
WHAT DO YOU KNOW.
- Silva, Richard A.  
HERZ UND HAND.
- Silva, Romeo.  
EU VI. (R)
- Silva, W. C.  
BEATLES RULE.  
CALIFORNIA DANCE.  
THE HUNT.
- Silva-Diaz, Joaquin.  
ALBORADA.  
ALBORADA. (R)  
BARCAROLLE.  
BARCAROLLE. (R)  
CORRIDO VENEZOLANO.  
CORRIDO VENEZOLANO. (R)  
DANZA Y REQUIEBRO.  
DANZA Y REQUIEBRO. (R)  
JOTA Y COPLA.  
JOTA Y COPLA. (R)  
MADRILENITA.  
MADRILENITA. (R)  
POURQUOI. (R)  
SUPLICA.  
SUPLICA. (R)  
TROPICAL.  
TROPICAL. (R)  
VEN.  
VEN. (R)
- Silva Moura, Jose Prates da.  
SEE Moura, Jose Prates da Silva.
- Silva S., Dario.  
FELICIDAD.
- Silva Urrutia, Enrique.  
DIME POR QUE.
- Silvan, Leon Walter, Jr.  
SHE'S MY GIRL.  
A THANKSGIVING MESSAGE.
- Silver, Abner.  
IN A LITTLE FRENCH CASINO. (R)  
IT'S STILL BEING DONE. (R)  
THE MOOD THAT I'M IN. (R)  
TODAY, I AM A MAN. (R)
- Silver, Ayeeee, pseud. SEE Wendell, Alice.
- Silver, David.  
THE DARK ISLAND.
- Silver, Ed.  
MY ARMS AREN'T STRONG ENOUGH.
- Silver, Frederick.  
FOR HEAVEN'S SAKE.
- Silver, Reub.  
LITTLE COWBOY. (R)  
MY LOVE TO ALL. (R)  
PRAYER TO THE SEA. (R)  
THE TOFFEE APPLE MAN. (R)  
THE TROUBLE IS LOVE. (R)  
VENETIAN LADY. (R)
- Silver, Robert.  
ALWAYS KEEP YOUR WORD.  
DO YOU PROMISE.  
I'M A RAT.  
THE INVENTOR'S SONG.  
PIPER'S LAMENT.  
THERE'S MAGIC EVERYWHERE.  
YOU CAN DO.
- Silver Burdett Co.  
THE CRAFT OF MUSIC TEACHING IN THE ELEMENTARY SCHOOL.  
MAKING MUSIC YOUR OWN.
- Silvera, Ginger L.  
CONSTANTLY.
- Silverman, Al.  
THE BOIDIE WITH THE BIG BASS VOICE. (R)
- Silverman, Franklin Barry.  
STORY OF MY LOVE.
- Silverman, Jerry.  
AMERICAN HOOTENANNY.  
THE BLUES CAME FALLING DOWN.
- Silverman, Robert.  
MORE.
- Silvers, Dolores.  
A MAN AND A HALF.
- Silvers, E. SEE Silver, Ed.
- Silvers, Ed.  
HER KIND'S A DIME A DOZEN.  
HURT ME.  
I'M COMIN' HOME.  
WALK SOFTLY AND CARRY A BIG HEARTACHE.
- Silvers, Edward James, Jr.  
TELL HIM (FOR ME)  
YELLOW PAGES.
- Silvers, Louis.  
A GYPSY'S LAMENT. (R)
- Silvers, Ora Lee.  
MY LOVE WAS TRUE.
- Silvers, Sid.  
HEAD OVER HEELS.  
MY HEART WANTS TO DANCE. (R)  
THIS MUST BE HEAVEN. (R)
- Silvers, Vicki. SEE Silvers, Dolores.
- Silverstein, Shel.  
BIG FISH IN A LITTLE POND.  
EARTH COLORS.  
FIRST BATTALION.  
GETTIN' SOMETHIN' GOIN' ON THE SIDE.  
GO BACK, LEARN HOW TO USE THAT THING.  
IN THE HILLS OF SHILOH.  
THE MERMAID.  
RING DANG DOO.  
STAGOLEE.  
WORKIN' IT OUT.  
YELLOW HAired WOMAN.
- Silvestro, Jackie.  
LOVER'S DREAM.
- Silvestro, V.  
LOVER'S DREAM.
- Silvey, Helen E.  
THE WONDER OF EASTER.
- Silvio, John, Jr.  
JULIE-ANNE.
- Sima, William R.  
NAVY GIRL.
- Simcox, Donna Lou, pseud.  
SEE Simcox, Lula Olive.
- Simcox, Lula Olive.  
MISSOURI, MISSOURI, MY-OWN.
- Simens, Donald.  
FANCY FREE.  
HEY, BABY.  
I COULDN'T CARE LESS.  
IN LOVE WITH LOVE.  
IT STARTED OFF RIGHT.  
THE LOVE THAT NEVER WAS.  
THE MOMENT I FIRST SAW YOU.  
AN UP AND DOWN SWING.  
WHY DID IT END.  
WORDS AND MUSIC.
- Simeon, Jose Serrano. SEE Serrano Simeon, Jose.
- Simeon, Maisie M.  
LADY WITH THAT LAUGHING VOICE.
- Simeone, Harry.  
BRASS BUTTONS.  
EMPTY POCKETS FILLED WITH LOVE.  
PAT-A-PAM.  
THIS IS A GREAT COUNTRY.
- Simeroth, Harold.  
CHILLY WINDS.  
FIVE HUNDRED MILES FROM HOME.  
WANDERIN'.

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- Simiele, Ernest.  
BELIEVE IN ME.  
SPECIAL GIRL.
- Siminoff, Roger.  
WHIP-A-TOP COMMERCIAL.
- Simkins, C. F.  
THE PRECES AND RESPONSES.
- Simkins, Thomas M., Jr.  
LIGHT'S ABODE, CELESTIAL SALEM.
- Simmerly, Frieda.  
LOVE IS THE SWEETEST WORD THAT IS WRITTEN.
- Simmet, Beverly L.  
TRIANGLE CHORD SYSTEM.
- Simmonds, George Paul.  
A TI, MI AMADA, DOY MI AMOR.  
CANTICOS ESCOGIDOS.
- Simmons, Al, Jr.  
THE GARDEN OF LOVE.
- Simmons, Alice G.  
THE LOVE HE COULD HAVE HAD.
- Simmons, Bill.  
BLOW, WINDS, BLOW.  
MEMORIES OF JULIE.
- Simmons, Elsie.  
BLUE BUTTERFLY.
- Simmons, Ernestine.  
ALL OF MY SINS.
- Simmons, Gene.  
HEY, HEY, LITTLE GIRL.
- Simmons, Holley.  
BE PREPARED FOR LOVE.
- Simmons, Jack W.  
THE ABRAHAM SONG.  
THE WORLD HAS YET TO SEE.
- Simmons, Joe.  
I STAND ACCUSED.
- Simmons, John W., III.  
THE BATTLE OF TRENTON.
- Simmons, Ray.  
ALL ABOUT MY BABY.  
I PUT A HURTIN' ON YOU.
- Simmons, Ruby.  
THE ABRAHAM SONG.  
THE WORLD HAS YET TO SEE.
- Simmons, Virginia.  
WHOSE TOUCH.
- Simms, Alice.  
THAT DUZZ IT.
- Simms, Barry Bryan.  
MOLLY.
- Simms, Cleveland.  
CHICKEN STRUT.
- Simms, Ernest W.  
VICTORY.
- Simms, Gerald.  
GIRL IN MY DREAMS.
- Simms, Lula.  
YOU NEED NOT MIND OLD SATAN.
- Simms, Miguel.  
NACE AL AMANECER.  
PILO.  
QUE TRAJIN.  
TU Y YO NA MA.  
VOLVERTE A TENER.
- Simms, Miguel. SEE Simms Mackenzie, Miguel.
- Simms, Nettie.  
RING THE GOLDEN BELLS.
- Simms Mackenzie, Miguel.  
EL SER.
- Simmer, Albert.  
ONE FOR THE ROAD (THEN WE'LL ALL GO HOME) (R)
- Simon, Bill.  
THERE IS A LADYE.
- Simon, C. B.  
BAND OF GOLD.
- Simon, Carly.  
A LA CLAIRE FONTAINE.  
RISE UP.  
SANO DUSO.
- Simon, Cordelia.  
RAINBOW IN THE SKY.
- Simon, Else.  
DREI GOETHE-GESÄNGE. (R)  
DREI HYMNISCHE GESÄNGE. (R)  
LIEDER ZU FAUST I. (R)  
VOM TAFELN UND BECHERN. (R)
- Simon, Hans Arno.  
AFRICAN HOLIDAY.  
BLUE RIDERS.  
JA, DIE DICKEN.
- Simon, Harry R.  
NADINE.
- Simon, Hermann.  
DREI GOETHE-GESÄNGE. (R)  
DREI HYMNISCHE GESÄNGE. (R)  
LIEDER ZU FAUST I. (R)  
VOM TAFELN UND BECHERN. (R)
- Simon, Hugh. SEE Zentner, Simon H.
- Simon, Jacky.  
DEMAIN J'AI MES SEIZE ANS.  
SI DOUX.
- Simon, Lorena.  
MEMORIES.  
OUR COUNTRY.  
WHAT CAN I DO FOR JESUS.  
YOUR GUIDING HAND.
- Simon, Lucy.  
A LA CLAIRE FONTAINE.  
RISE UP.  
SANO DUSO.
- Simon, Martin.  
NIGHT AFTER NIGHT. (R)
- Simon, Nat.  
BRASS BUTTONS.  
DOIN' THE ARGENTINE. (R)  
I WANT TO BE WITH YOU. (R)  
OLD CLOTHES - I BUY. (R)  
POINCIANA. (R)  
SUMMER GREEN AND WINTER WHITE.  
YOU GOT SOMETHIN' THERE. (R)
- Simon, Norman.  
AFTER THE LAUGHTER.  
NATURAL WISHES.  
OLD SHOES & RICE.
- Simon, Norman J.  
FROM THIS DAY ON.  
I HOPE SHE DOES.
- Simon, Paul.  
SOUND OF SILENCE.
- Simon, Paul, pseud. SEE Landis, Jerry.
- Simon, Ray.  
TWILIGHT MEMORIES.
- Simon, Roger.  
THEY'RE LAUGHING AT ME.
- Simon, Rogers.  
ROGERS AND SYLVIA SIMON FOLIO.
- Simon, Rogers L.  
HE'S TELLING HER THINGS.
- Simon, Mrs. Samuel. SEE Simon, Lorena.
- Simon, Sherry. SEE Grant, Sherry.
- Simon, Susan Helene.  
BOBBY.
- Simon, Sylvia.  
HE'S TELLING HER THINGS.  
KEEP US TOGETHER.  
ROGERS AND SYLVIA SIMON FOLIO.
- Simon, William.  
BALLAD OF THE ALAMO.
- Simon, William J.  
RAPTUREOUS MOOD.
- Simon, William N.  
TO DEAR OLD BLOOMFIELD.
- Simoncic, Louis.  
CARNIVAL TIME.
- Simonds, Mary Sanger.  
BERCEUSE.  
THE HORSEMAN.  
HUNTING SONG.  
LILAC TIME.  
OLD KING COLE.
- Simone, Antonella de.  
NON LO FACCIO PIU.
- Simone, Carl, pseud. SEE Siemon, Carl.
- Simone, Nato, pseud. SEE Simon, Nat.
- Simone, Nina.  
BLACKBIRD.  
GO LIMP.  
IF YOU KNEW.  
IMAGES.  
LASS FROM THE LOW COUNTRY.
- MIGHTY LAK A ROSE.  
MISSISSIPPI GODDAM.  
OLD JIM CROW.
- Simonetta, Umberto.  
NOI DUE STUPIDI.
- Simonot, Jacque.  
LA BELLE PROMENADE. (R)  
NE M'EN DEMANDEZ PAS TROP. (R)
- Simons, Cordelia.  
MOONLIGHT.
- Simons, Jesus Moises.  
SUENA GUARACHITA. (R)
- Simons, Johnny.  
YOU'RE MINE.
- Simons, Moises.  
A GOZAR. (R)  
COUBANAKAN. (R)  
THE PEANUT VENDOR. (R)  
SUENA GUARACHITA. (R)
- Simons, Seymour.  
THE LETTER I NEVER MAILED. (R)
- Simons, Seymour B.  
DANCING IN A DAZE. (R)  
THE LETTER I NEVER MAILED. (R)  
WHO IS MY BABY GONNA LOVE ALL WINTER. (R)
- Simons de Garcia Manzano, Aida.  
SUENA GUARACHITA. (R)
- Simonson, Lee.  
ADOLPHE APPIA'S "MUSIC AND THE ART OF THE THEATRE."
- Simonton, Benton.  
GENERAL MACARTHUR.
- Simpkins, Frank A.  
WHEN GOD SPEAKS. (R)
- Simpson, Ashton E.  
SPACE MAN.
- Simpson, Bunny.  
I DREAMED I LOST MY BOY-FRIEND.  
WORLD'S FAIR CITY.
- Simpson, Don.  
CECILIA.  
C'MON 'N' SWIM.  
EVERYBODY DO THE SWIM.  
IT'S THE SWIM (BY JIM)  
LET'S ALL DO THE SWIM.  
TRAN TRAN.  
TUFFY, THE PUPPY.
- Simpson, E.  
TONY.  
UNTIL YOU'VE TRIED LOVE.
- Simpson, Eddie.  
NASHVILLE.
- Simpson, Elizabeth.  
AUTUMN LEAVES ARE FALLING.  
CHRISTMAS TIME AGAIN.  
A DREAM THAT MEANS LOVE TO ME.  
GYPSIES DANCE.  
I LOVE OLD KENTUCKY.  
LOVE CAN BLOOM ANEW.  
SO MANY TIMES.  
WHEN THEY CRUCIFIED MY LORD.
- Simpson, Frank W., Sr.  
REALLY IN LOVE WITH YOU.
- Simpson, Helen. SEE The Vows, pseud.
- Simpson, Inez.  
MY HEART IS OUT OF CONTROL.
- Simpson, James.  
FAKE LOVE.
- Simpson, James T.  
THE LEAVES.
- Simpson, Joe.  
YOU DON'T HAVE VERY FAR TO GO.
- Simpson, Kenneth.  
SIX SONGS FOR YOUNGER SINGERS.
- Simpson, Leonard.  
PLEASE BELIEVE ME.
- Simpson, Loretta.  
MY GREATEST FEAR.
- Simpson, Michael.  
LAKE SHORE DRIVE.
- Simpson, Nova L.  
WALKIN' WITH FRANKIE.
- Simpson, Omega.  
I'M A PRISONER OF THE BLUES.  
JUST A FAIRY TALE AGO.  
THE OLD FISHING HOLE.
- Simpson, Paul Negraski.  
AUTUMN LEAVES ARE FALLING.  
CHRISTMAS IS A JOYOUS DAY.  
CHRISTMAS TIME AGAIN.  
A DREAM THAT MEANS LOVE TO ME.  
GYPSIES DANCE.  
I LOVE OLD KENTUCKY.  
LOVE CAN BLOOM ANEW.  
PIANO ECHO.  
PIANO INTERLUDE.  
SO MANY TIMES.  
TWENTIETH CENTURY CONCERTO.  
WHEN THEY CRUCIFIED MY LORD.
- Simpson, Red.  
QUEEN OF SNOB HILL.
- Simpson, Red. SEE Simpson, Joe.
- Simpson, Richard L.  
BROWN.  
WHEN I WENT OFF TO PROSPECT.
- Simpson, Ronald K.  
SONATINA FOR FOUR TRUMPETS.
- Simpson, Valerie.  
COME A LITTLE CLOSER.  
HE'S JUST ANOTHER GUY.  
I'LL FIND YOU.  
LONELY TOWN.  
PLEASE, LITTLE ANGEL.  
THAT'S HOW IT IS.  
WHAT HAPPENED TO YOU.  
YOU DON'T OWE ME ANYTHING.
- Simrock, N.  
ADAGIO.  
IM PÖSTZUG.  
INTRODUCTION, THEMA UND VARIATIONEN.  
QUARTETTINI.  
SECHS DUETTE.  
SEXTETT.  
SONATA.  
SONATE.  
SONATE FÜR FLÖTE UND BRATSCHEN.  
STREICHTRIO.  
THEMA, VARIATIONEN UND MENUETT.  
TRIO.  
VARIATIONEN ÜBER "O CARA ARMONIA."
- Sims, Carrel W., Jr.  
PARADISE BEHIND THE MOON.
- Sims, Charles.  
THE IRISH POTATO TWIST.
- Sims, Dorothea Marie.  
WE'RE ONE BIG FAMILY. (R)
- Sims, Elsie.  
SOLDIERS OF JESUS.
- Sims, Harry.  
MIRROR, MIRROR ON THE WALL.
- Sims, Herbert.  
"LITTLE DARLING" (CAN I COME HOME)
- Sims, Jack.  
MORNING FUN.  
THE RED DOOR.  
ZOOTCASE.
- Sims, Jeanette.  
IF YOU'VE GOT JESUS.
- Sims, Jerome.  
GIVE ME A KISS.
- Sims, Jerry.  
YOU'VE MADE THE BIG TIME.
- Sims, Joseph Wade.  
BUTCHY BABY.  
HIS LOVE.  
I'M FALLING IN LOVE.  
IT WAS EASY.  
NOT TOO YOUNG.  
REAL LOVE.  
WILL IT END TODAY.  
YOUR TURN TO CRY.  
YOU'RE NEVER TOO YOUNG.
- Sims, Lula A.  
JESUS IS A WONDERFUL LEADER.  
WE OWE JESUS.

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- Sims, Robert.  
THE BIRTH OF TEXAS.
- Sims, Ulysses.  
WHAT DO YOU EXPECT OF ME.
- Sims, W. Hines.  
PRAISE THE LORD, THE KING OF GLORY.
- Sims, Zoot. SEE Sims, Jack.
- Simson, Rolf.  
BITTE, BLEIB' DCOH BEI MIR.  
NITSCHAWO.
- Simun, Francis G.  
THE CITY.
- Sinagra, Silverio.  
PER DIRE CHE T'AMO.
- Sinclair, Kenneth.  
YOUR LOVELY WAYS.
- Sinclair, Ranny, pseud. SEE Singer, Frances.
- Sinclair, Roger.  
LES CLOCHES BRETONNES. (R)
- Sinclare, Colin.  
MY SISTER.
- Sincore, Virginia.  
BIG MOUTH.  
DOUBLE OR NOTHIN'.  
I WANNA DO WHATEVER YOU DO.  
JUST A BIG SHOULDER (TO CRY ON)
- Sinderman, Monte.  
ANOTHER CHRISTMAS.  
BABY, COME ALONG WITH ME.  
THE LONELY MAN.  
POSSESS ME.  
TO A LITTLE ONE.
- Sinegal, Bill.  
SECOND LINE.
- Sing & Dance Music Publ. Corp.  
THE NEW SOUND OF FOLK-DIXIE.  
O, ODERLAND.  
SINGIN' IN THE SADDLE.  
SURFERS' HOLIDAY.  
SWEDISH DANCE PARTY.
- Sing 'n Dance Music Publication Corp.  
HOOTENANNY.
- Singer, Albert.  
MY BELOVED PRESIDENT,  
J.F.K.
- Singer, Allan Jerome.  
HEADED FOR NO PLACE.  
JULIE'S ROOM.  
LET ME HEAR YOU LAUGH.  
NOBODY HOME.  
NOTHING TO ME.
- Singer, Frances.  
OLD VILLAIN SORROW.  
PASSING BY.
- Singer, Guy, pseud. SEE Guisinger, Earl Chalmers.
- Singer, Joseph.  
IT'S ABOUT TIME.
- Singer, Lou.  
ALABAMA HOME. (R)  
DON'T COUNT YOUR CHICKENS BEFORE THEY HATCH. (R)  
I'M ALL OUT OF BREATH. (R)  
LET'S BEGIN AGAIN. (R)  
MY GAL MEZZANINE. (R)  
SCATTIN' AT THE KIT KAT. (R)  
STICKS AND STONES WILL BREAK MY BONES. (R)
- Singer, Otto.  
PARERON.
- Singer, Rita.  
I ONLY LIVED WHILE WE LOVED.
- Singer, Susan.  
THE ANSWER TO A PRAYER.
- Singer, Werner.  
PHONETIC READINGS OF SONGS AND ARIAS.
- Singh, Rajeshwar Prasad.  
GIVE ME A KISS.
- Singing River Pub. Co., Inc.  
ANGEL WITH TWO FACES.  
THE COUNTLESS HOURS.  
DON'T MAKE A PROMISE THAT YOU WON'T KEEP.  
DON'T TAKE IT SO HARD.
- DREAMER'S PARADISE.  
JUST ANOTHER DAY.  
MR. MOONLIGHT.  
THAT'S ENOUGH FOR ME.  
THAT'S WHERE I'LL FIND YOU.  
WISE MEN NEVER SPEAK.
- Singletary, Aaron.  
WHEN I CROSS THE CHILLY WATERS.
- Singleton, Charles.  
BOBBY WAS RIGHT.  
RENTED TUXEDO.  
TAKE OUT SOME INSURANCE ON ME, BABY.
- Singleton, Charles F.  
IT'S ALWAYS CHRISTMAS ON BROADWAY.
- Singleton, Charlie.  
HELP THE POOR.  
I'LL KEEP IN TOUCH.  
RUNAWAY LOVER.
- Singleton, Eddie.  
THE APE.  
DON'T BOTHER TO EXPLAIN.  
HEARTS MEND, TEARS DRY.  
IT'S YOUR MISTAKE (MY UNHAPPINESS)  
LET'S PARTY.  
NOBODY BUT YOU, GIRL.  
SPEND A LITTLE TIME.  
STARRY-EYED.  
THERE IS LOVE.
- Singleton, Eleese.  
NEW LOVER.
- Singleton, Frank.  
OH LORD, I NEED THEE.
- Singleton, Frank Woodrow, Sr.  
NATIONAL POLICE MARCH.
- Singleton, Idella.  
MY LITTLE HEART.
- Singleton, James Floyd.  
THE CHERYL LYNN WALTZ.  
HOW COULD I LOVE YOU LIKE I DO.
- Singleton, Margie.  
DON'T KNOCK IT.  
GO, LITTLE TIGER.  
HARD KNOCKS.  
HEARTBREAK VALLEY.  
HOT ROD QUEEN.  
I'M READY.  
I'M THE SAME OLE ME.  
POISON IVY LEAGUE.  
POP GOES THE SURFBOARD.  
REMEMBER THAT, BABY.  
ROUSTABOUT.  
SURFIN' ALONG.  
SURFIN' BOY.  
TIED UP WITH MARY.
- Singley, William H., Jr.  
A RIDE IN THE COUNTRY.
- Singspiration, Inc.  
BORN A KING.  
THE CHRISTMAS CHOIR.  
CROWNING GLORY HYMNAL.  
CRUSADE PIANO SOLOS.  
DUETS FOR PIANO & ORGAN.  
FAVORITE SPIRITUALS.  
FOR TIMES LIKE THESE.  
THE GLORY OF EASTER.  
GOD HAS A BIG, BIG HEART.  
GOD'S PROMISE.  
HALLE UNA FUENTE DE VIDA.  
I'M NOT ALONE.  
JOHN W. PETERSON'S FOLIO OF CHOIR FAVORITES.  
JOHN W. PETERSON'S FOLIO OF GOSPEL CHOIR FAVORITES.  
LET MY HEART BE BROKEN.  
THE NIGHT THE ANGELS SANG.  
NO GREATER LOVE.  
NO ROOM.  
OH, HE'S A WONDERFUL SAVIOR.  
PIANO SOLO FAVORITES.  
SING TO THE LORD OF HARVEST.  
SONGS THAT TOUCH THE HEART.  
THE SOUND OF SINGING.  
SPECIAL TRIO ARRANGEMENTS.  
THIS LOVE IS MINE.  
THE THREE PART CHOIR.  
THE THREE PART CHRISTMAS CHOIR.  
WALKING LIFE'S PATHWAY.
- Sinsheimer, Joseph.  
THE CAT.  
HOOTENANNY STOMP.  
MY FRIEND KENNEDY.  
ROUGH AND RUGGED ROAD.
- Siren, William.  
LITTLE MISS MISTLETOE.
- Sirianni, Frank.  
WHEN I'M WITH YOU.
- Sirmay, Albert.  
THE BEE. (R)
- Siro, Harold.  
LAND OF LOVE.
- Sirovy, Josef.  
EIN DENKMAL DER SCHÖNHEIT BIST DU.
- Sirucek, Jerry.  
HAL LEONARD ADVANCED BAND METHOD.
- Siry, Jennie Di Pietro.  
THE CLEVER CLOCK.
- Sis. Pat, pseud. SEE Overbay, Patsy.
- Sisco, Jim.  
LOVING HER.
- Sisk, Theodore.  
HEAVEN'S MESSAGE. (R)
- Sissle, Noble.  
ALONE WITH LOVE.  
EVERYTHING THEY ABOUT LOVE IS TRUE.  
I CAN'T GET YOU OUT OF MY MIND.  
I LOVE YOU, MISS ANNABELLE.  
LOVE IS THE IMPORTANT THING.  
STRANGE, WHAT LOVE WILL DO.
- Sister Music Co.  
BALLAD FOR BARBARA.  
BETTER TO BE RICHIE THAN POOR.  
BURTON UP YOUR LIP.  
EL CHEAPO.  
HALF STUPE.  
HENNY TIME.  
MANNY MOONS AGO.  
ONE FOR MY UNCLE.  
SHERRY BOSSA NOVA.  
SOL RIGHT WITHOUT ME.  
SUNNY GIRL.  
UP AT LOGUES PLACE.
- Sisters of Providence, St. Mary-of-the-Woods, Ind.  
MARY-LIKENESS.  
MY PEOPLE.  
OUR LADY OF PROVIDENCE. (R)
- Sitara Music, Inc.  
GONE ARE THE DAYS.  
I'M OFF ON THE ROAD AGAIN.  
LITTLE WET EYES.
- Sites, Elizabeth J.  
CITY SLICKER.  
GOODBYE BOUQUET.
- Sites, Margie. SEE Rickert, Margie Sites.
- Sitts, Tom.  
SHE'S MY BABY.
- Sivak, Maryann.  
LAUGH.
- Siviglia, Mertie.  
THE CRADLE OF LOVE.
- Sivo, Jonny.  
VEEDEBOOM-SLOP-SLOP.
- Sixt, Johann A.  
FESTLICHE MUSIK. (R)
- Sixth Floor Music Corp.  
ARIZONA RANGER.  
DA DA DA DUM DA.  
DO YOU EVER THINK OF ME.  
GEORGIA ROAD.  
JAILOR MAN.  
JUST A YOUNG MAN.  
THE MOURNING DOVE SONG.  
ONCE UPON A SPRINGTIME.  
OUR LOVE IS SPECIAL.  
THE PENNY SONG.  
PICK UP YOUR FEET.  
PLEASE DON'T SELL MY DADDY NO MORE WINE.  
THE PROMISE.  
RUN, RUN, SQUIRREL.  
THE SEASON'S DONE.  
TWO FAIR MAIDS.  
WATER WHEEL.  
WILD ROSES.
- Sixty Six Music Pub. Co.  
FELL IN LOVE.  
TWO JEALOUS LOVERS.
- Sizemore, Christine S.  
FELIZ.  
THE STRANGER.
- Sizemore, Henry. SEE Sizemore, William Henry.
- Sizemore, June F.  
IF YOU ARE SO HAPPY, WHY DO YOU LOOK SO BLUE.
- Sizemore, Marie.  
THE TIMBER JACKS.
- Sizemore, William Henry.  
THE SUMMERTIME SONG.
- Sizz Music, Inc.  
BLUE BEAT.
- Sjoberg, C. L.  
VISIONS. (R)
- Sjöberg, Birger.  
DUVDROTTNINGEN.  
LILLA PARIS.
- Skaggs, Dorothy J.  
A MEM'RY NOW.
- Skalska, Hanna.  
GDYBYS BY SAM.  
ZŁOTA POMARANCZA.
- Skawran, Edeltraut.  
FRÜHLING UND LIEBE.
- Skeel, Blanche R.  
EVERYTHING REMINDS ME OF YOU.
- Skeen, Jessie C.  
NATURE TALKS TO ME.
- Skeete, Winston.  
MY DARLING.
- Skellett, Stu.  
THE PICTURE.
- Skellie, Verla L.  
THE FLOWER THAT BLOOMED AT CALVARY.  
I WANT TO GO ALL THE WAY.  
I'VE SOMETHING NEWBORN IN MY HEART.
- Skelton, Barbara Eileen.  
WHEN YOU WELCOME THE END OF THE DAY.
- Skiathitis, Jim.  
BOMBORA.
- Skidmore, Eleanor.  
THAT DAY.
- Skidmore Music Co., Inc.  
BLACK RODE THE WIND.  
FOR HEAVEN'S SAKE (WHAT ON EARTH ARE YOU DOING)  
THE GAME OF LOVE.  
HEY, LULU.  
HOW LONG IS SO LONG.  
I DON'T BELIEVE.  
PRAYER.  
RAPIDS AHEAD.  
SOMETIMES A MOUNTAIN.  
SUMMER GREEN AND WINTER WHITE.  
THAT MAN BELONGS BACK HERE WITH ME.  
THERE'S A REASON.
- Skidmore Music, Ltd.  
IT'S TIME TO SAY GOODBYE.  
THE SCARLET ROSE.  
SORRY.
- Skiles, Marlin.  
BIG CAFE. (R)  
THE BUGGY RIDE SONG.  
BY THE STOVE. (R)  
COUNTRY ROAD. (R)  
END TITLE. (R)  
FAIR IS MY LOVER.  
FOX TROT. (R)  
GREAT GUY. (R)  
HOMeward BOUND.  
MAIN TITLE. (R)  
MISCELLANEOUS FOX TROT. (R)  
MOCKERY. (R)  
MUSIC SCORE FOR THE FEATURE MOTION PICTURE "THE SHEPHERD OF THE HILLS."  
THE PRESSES. (R)  
SCHERMER STOMP. (R)  
TRANSITION. (R)
- Skilton, Frank.  
THESE FOOLISH THINGS. (R)
- Skinner, Charles.  
THE MUSICAL SALVATIONIST.  
NEW SONGS FOR MALE VOICES.

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- Skinner, Charles.-Con.  
NEW SONGS FOR YOUNG PEOPLE.  
THE SALVATION ARMY BRASS  
BAND JOURNAL.  
SPECIAL SONGS FOR YOUNG  
PEOPLE'S ANNIVERSARIES  
AND FESTAL OCCASIONS.
- Skinner, Frank.  
AGITATO. (R)  
ALONG TOBACCO ROAD. (R)  
BLUE DANUBE VALSE. (R)  
COME ON, EDDY. (R)  
DANCE. (R)  
END TITLE. (R)  
GOING TO THE DANCE. (R)  
JUST A MELODY. (R)  
MONTAGE. (R)  
PARTNER, IT'S THE PARTING  
OF THE WAY. (R)  
THE THEME FROM CAPTAIN  
NEWMAN.  
A WALTZ MEDLEY. (R)
- Skinner, Julian G. SEE  
Skintone Music Co.
- Skinner, Orlo C.  
LO! A MANGER HOLDS A  
STRANGER.
- Skinner, Rosalie.  
HEAVENLY HOME ABOVE.
- Skinner, Sandra.  
I'LL ALWAYS LOVE YOU.  
LEAVE YOU TOO.
- Skinner, Terry.  
DON'T TELL ME NOW.
- Skinner, William D.  
NATURE'S BEAUTY.
- Skinner, Winnie Belle.  
I CRIED OVER YOU.
- Skintone Music Co.  
CAN'T STOP.  
SHE BROKE MY HEART.
- Skipper, John B.  
THE SINGING BRAKEMAN.
- Skipper, Nolan R.  
FEELING BLUE.
- Skjelbred, Ray E.  
METAMORPHOSIS.  
THE MONSTER.
- Skjerne, Agda.  
EN TIMES MOTIONSGYMNASTIK  
FOR DAMER.
- Skoda, Paul Badura-. SEE  
Badura-Skoda, Paul.
- Sköld, Sven.  
DALMARSCH. (R)  
MENUETT. (R)
- Skogman, Thore.  
HUAPANGO-MEXICANO.  
JAG VILL HA EN LITEN HUND.  
MIN SOLIGA DAG.  
THORE SKOGMANS JULALBUM.  
THORE SKOGMANS "NYA NIA."  
TRE DA'R I BUREN, SOLDAT  
PETTERSSON & RÄNDERNA GÅR  
ALDRIG UR.  
TWIST TILL MENUETT.
- Skokann, Fritz.  
NA, DENN.  
NA, UND.
- Skold, Sven.  
INTERMEZZO. (R)
- Skomal, James Edward.  
WHO AM I.
- Skorzeny, Fritz.  
KINDERLIEDER.  
STREICHTRIO.
- Skotnicki, J.  
GDY Z TOBA TANCZE  
TANGO. (R)
- Skowronski, M.  
WHY, BABY, WHY.
- Skrzypinski, Witold.  
CHCIAŁBYM DZIS.  
NOC I PIOSENKA.
- Skurka, Jean C.  
CAN'T BELIEVE IT'S TRUE.
- Skyland Scotty, pseud. SEE  
Wiseman, Scott.
- Skylar, Sunny.  
THE DANCING HAS ENDED.  
THE HIDDEN ISLAND.  
MAJORCA CONCERTO.
- Skylite Records.  
SINGING TIME IN DIXIE.
- Skyway Records & Music Pub.  
Co.  
CRYING LITTLE FOOL.  
CRYING LITTLE TEARDROPS.  
RED FOX.  
SKIP-A-DE-HOP.
- Slack, Charles Leroy.  
FONDEST LOVE.
- Slack, James D.  
LOOSE LOVE.
- Slaney, Ivor.  
WHEN YOU HOLD ME TIGHT.
- Slape, Bernice.  
AN EON OF WEDNESDAYS.
- Slapton, Mattie L.  
COME ON OVER, STRANGER.
- Slaski, Henryk.  
RUMBA SPORTOWA.
- Slater, Charlie Lee.  
NO MORE FOR YOU.
- Slater, Jean.  
ANGIE.
- Slater, Jo. SEE Levi,  
Joanne Slater.
- Slater, Montagu.  
PETER GRIMES.
- Slater, Stuart.  
EVERYTHING'S AL'RIGHT.  
GIVE YOUR LOVIN' TO ME.
- Slaton, Mabel.  
BOTTOM OF THE POOL.
- Slatton, Pat.  
THE WHEEL SONG.
- Slaughter, Henry.  
I'M ON MY WAY.
- Slaughter, Starke M.  
OH HEED, MY LORD.
- Slaughter, William T.  
SAGA OF THE WEST.
- Slavico, Alexander Paul.  
SAY YOU'RE SORRY.
- Slay, Frank C., Jr.  
ALL AMERICAN GIRL.  
THE BEATLE.  
THE BEATLE HOP.  
CHICKEN IN THE LOGO.  
COCONUT CAKE.  
HE'S THE DREAMER.  
LINDA LOU GARRET (LIKES 24  
KARAT)  
LITTLE BITTY CORRINE.  
THE NATIVES ARE RESTLESS  
TONIGHT.  
O. K. WHEELER, THE USED CAR  
DEALER.
- Slazyk, Betty.  
LONELY.
- Sledge, Charles Scott.  
FIVE MILE RALLY.
- Sleeper Music.  
JOHN'S CARELESS LOVE.
- Sleepy Hollow Music Corp.  
RED WINGED BLACKBIRD.
- Slemp, John C.  
BREATHE O'ER OUR WAITING  
SPIRITS, LORD. (R)  
O GOD ETERNAL. (R)
- Slessor, Philip.  
BY DEGREES.
- Slezak, Rudolf.  
HALLO, DARLING - HIER IST  
PETER.
- Slivinski, Walter Edward.  
ONCE MORE.
- Sliwiak, Tadeusz.  
PIOSENKA O BURSZTYNOWYM  
SERCU.
- Sloan, Margarette L.  
TRYING TO FORGET.
- Sloan, Phil.  
AIN'T I LUCKY.  
ALONE ON THE BEACH.  
BUSS RILEY'S BACK IN TOWN.  
CAN I GET TO KNOW YOU  
BETTER.  
DEBBIE, BE TRUE.  
EVERY HEART HAS TO  
BREAK.  
A GIRL NEVER KNOWS.  
HOW CAN I TELL HER.  
I AIN'T GONNA LOVE YOU.  
JUST LOVE ME.  
KICK THAT LITTLE FOOT,  
SALLY ANNE.
- KISS AND TELL.  
THE LAST DANCE IS OVER.  
LET'S MAKE THE MOST OF  
SUMMER.  
MY BIG GUN BOARD.  
NO, BOBBY, NO.  
ONE-PIECE TOPLESS BATHING  
SUIT.  
PIED PIPER MAN.  
PLEASE DON'T GO NOW.  
SLAUSON TOWN.  
SUMMER MEANS FUN.  
SURFER BOY'S DREAM COME  
TRUE.  
SURFIN' CRAZE.  
SURFIN'S BACK AGAIN.  
THE SWIM.  
SWIM TIME U.S.A.  
TELL 'EM I'M SURFIN'.  
THAT'S COOL - THAT'S TRASH.  
THERE HE GOES.  
THIS LITTLE WOODY.  
WAX UP YOUR BOARDS.  
WHEN I'M ALONE WITH YOU.  
WHEN SURFERS RULE.  
YOU SAY PRETTY WORDS.
- Sloan, Thomas Reginald.  
SING AN OLD IRISH SONG. (R)
- Sloan, Mrs. Thomas Reginald.  
SING AN OLD IRISH SONG. (R)
- Slowinski, Loretta.  
I'LL LOVE YOU WHEN.
- Slusky, Ronald David.  
BOBBI.  
THE LIGHTS - THE CITY.
- Slusser, Doris Elsa.  
ROCKING BRONCO.
- Slye, Len.  
RIDIN' (IN THE SADDLE) (R)
- Slyman, Joseph J.  
ALL DE WHILE.  
A MOONLIT NIGHT IN ST.  
LOUIS.  
MY LOVE WENT AWAY.  
MY YOUNG HEART.  
PRESCRIPTION: LOVE.  
(THERE'S) MAGIC IN YOUR  
TOUCH.  
YOU'RE MY LOVE.
- Slyter, William.  
SHAKEN.
- Small, Frank J., pseud. SEE  
Shimkus, Frank J.
- Small, Howard K.  
SURF SONG.
- Small, Kirby.  
SMALL WORLD.
- Small, Millicent.  
DON'T YOU KNOW.
- Small, Vandehtia.  
BYE AND BYE, I'LL SEE  
JESUS.
- Small, Mrs. Ward W.  
'CAUSE I LOVE YOU, THAT'S  
WHY.
- Small, Withborne.  
THE CIVIL RIGHTS BLUES.
- Smalle, Ed.  
CHANT OF THE BAYOU. (R)
- Smalley, Bud.  
A GENTLE SOUL.  
THE IDEA OF LOVING YOU.  
JOE'S GIRL.  
SHE'S NOT FOR YOU.
- Smalls, Eleanora G.  
LOVE IS THE GREATEST.
- Smallwood, June. SEE Wood,  
June Smallwood.
- Smario, Paul I.  
THE GRASSHOPPER DANCE.
- Smart, Christopher.  
HYMNS FOR THE AMUSEMENT OF  
CHILDREN.
- Smart, Henry.  
LET US NOW OUR VOICES  
RAISE.
- Smartinius, R.  
PRAGA HYMNUS.
- Smashaski, Sunuto.  
OBORO ZUKIYO.
- Smathers, Florence.  
WHAT'S A MATTER, DON'CHA  
LOVE ME ANY MORE.
- Smeaton, Maynard.  
ANYTHING THAT PLEASURES YOU.  
FEELING SORRY FOR YOURSELF.  
IT'S A SHAME.
- Smeck, Roy.  
GUITARESE. (R)  
I LOVE TO HEAR A BANJO.  
RAGGIN' THE AFRICAN HARP.  
ROY SMECK EASY GUITAR  
ARRANGEMENTS.
- Smedley, Harry S., Jr.  
LATCH ON TO THE WIND.
- Smeets, Leo.  
BRICH AN, O SCHÖNES  
MORGENLICHT.
- Smetana, F.  
MARCH OF THE COMEDIANS. (R)
- Smetana, Friedrich.  
THE BARTERED BRIDE. (R)
- Smiley, Veatrice.  
APRIL CHANGES MANY THINGS.  
BEAUTIFUL, WONDERFUL  
MICHIGAN.  
FLY AWAY HOME.  
I AM GOING TO TAKE A CHANCE.  
IN MICHIGAN, MY MICHIGAN.  
MY MIND IS ONLY ON LOVE.  
YOU ARE LOOKING IN VAIN.
- Smilin' Sue, pseud. SEE  
Gillette, Sue.
- Smit, Leo.  
SEVEN CHARACTERISTIC  
PIECES.
- Smith.  
NOW THAT I NEED YOU. (R)
- Smith, Addie Ester.  
PROVE IT, BABY.
- Smith, Adolph.  
NEVER TRUST A MAN.  
WHY (MUST I BE GAY)
- Smith, Agnes Irene.  
MY MOUNTAIN ROSE.
- Smith, Aiden Gary.  
BABY.  
HAVE YOU EVER HAD THE  
BLUES.
- Smith, Alan.  
FAIRY TALES.
- Smith, Albert W.  
MY HEART IS SAD.
- Smith, Albertus.  
THE FOUNDATIONS OF MUSICAL  
JUDGMENT.
- Smith, Alfred B.  
SONGSTER.
- Smith, Alfred M.  
MISSA DE SANCTO MATTHIA. (R)
- Smith, Annie.  
ON ONE TUESDAY MORNING.
- Smith, Arthur.  
IN THAT BEAUTIFUL CITY.
- Smith, Asbury Verdelle.  
NO ONE SHOULD EVER BE  
ALONE.
- Smith, B. SEE Smith,  
William Otis.
- Smith, Barbara Jean.  
WHO WILL LOVE ME.
- Smith, Barbara Whiting.  
JUST A QUIET EVENING. (R)  
MOONLIGHT ON THE  
CAMPUS. (R)  
OLD KING COLE. (R)  
SENTIMENTAL AND  
MELANCHOLY. (R)  
TOO MARVELOUS FOR WORDS. (R)
- Smith, Beasley.  
BIG MAN.
- Smith, Bessie Mae.  
MR. LITTLE'S CATS.
- Smith, Betty.  
JUST A LITTLE BIT O' SPORT
- Smith, Betty Bryant.  
BIG WORLD.
- Smith, Beverly.  
IT'S UP TO YOU.
- Smith, Bill.  
WHAT GOOD IS LOVE.
- Smith, Bill. SEE Smith,  
William.
- Smith, Billy J.  
SAVING FACE.
- Smith, Bobby.  
MIDNIGHT PROWL.  
NEVER THOUGHT IT WOULD  
HAPPEN TO ME.

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- Smith, Bobby.-Con.  
ODDLY ENOUGH.  
PRETTY POLLY.  
STANDING AT THE EDGE OF THE SEA.  
T.V. GUIDE.
- Smith, Bobby. SEE  
Smith, Robert.
- Smith, Bonnie Jean.  
AS I WAS WALKING ALONE.  
DALE.  
EACH NIGHT.  
FOR EACH AND ALL.  
HE DOESN'T LOVE YOU.  
HEY, HEY, FOR A HAYRIDE.  
I WISH YOU WERE HERE BESIDE ME.  
MY FIRST AFFAIR.  
MY LOVE WILL COME.  
100 TIMES.  
RICH BOY.  
TELL ME WHY.  
WHY DID YOU LEAVE ME.
- Smith, Browney E.  
EV'RY NIGHT.
- Smith, Buster.  
OUR SAVIOUR.
- Smith, Carol.  
LAST ON YOUR LIST.
- Smith, Carroll.  
YOU CAN'T LOSE SOMEONE YOU NEVER HAD.
- Smith, Charles.  
I'M LEFT WITH ALL THESE HEARTACHES.  
RUNNING SO LONG.
- Smith, Charles Edward.  
GOING WILD.  
HARD TO FIND.
- Smith, Charles F.  
I'M GETTING HOMESICK.  
MAKE A JOYFUL NOISE UNTO THE LORD.
- Smith, Charles N.  
COME, LET'S BE MERRY.  
RAIN.  
YOU CAN TELL THE WORLD.
- Smith, Cherry.  
CHEROKEE MAN.
- Smith, Chris.  
I'M MAD AT YOU FOR WHAT YOU HAVE DONE TO ME. (R)  
YOU AIN'T NO PLACE BUT DOWN SOUTH. (R)
- Smith, Cladys.  
WITH CALIFORNIA UNDER MOONLIGHT.
- Smith, Claude Thomas.  
OVERTURE FOR WINDS AND PERCUSSION.
- Smith, Claudia Lynn.  
IT'S TOO LATE TO RUN.
- Smith, Cleo.  
OUR SAVIOUR.
- Smith, Cliff E.  
I DATED THE WRONG LADY.
- Smith, Clyde A.  
SILVER SADDLE SONG.
- Smith, Clyde W.  
BURYING.  
DEVIL AND SATAN.  
EASTER PASS OVER.  
EVERY KNEE SHALL BOW TO JESUS.  
I OVER LOOK CHRIST, MY SAVIOUR.  
IN THAT DAY SHALL THIS SONG BE SUNG.  
LANGUAGE.  
LOOK ALL THE ENDS OF THE EARTH.  
NEW HEAVEN AND NEW EARTH.  
O GOG.  
ONE OPINION, ONE FAITH.  
PHARISEES LAW.  
THEN THE MOON SHALL BE CONFOUNDED.  
THERE IS NO PEACE, SAID MY GOD.  
THEY SHALL CALL JERUSALEM THE THRONE OF THE LORD.  
THIS GATE OF THE LORD.
- Smith, Curtis M.  
HONEY, WON'T YOU TELL ME.  
YOU'RE JUST AN ILLUSION.
- Smith, D. C. Smokey.  
PASS A BALE ON DOWN.  
SLEEPY TIME.
- Smith, Dale G.  
A FALLING STAR.  
THE STRANGER.
- Smith, Daniel.  
BEFORE WE HAVE TO GO.  
BOSSA NOVA CHA-CHA-CHA.  
I WAS ONLY FOOLING, TOO.  
MY BROTHER JOHNNY GOT MARRIED.
- Smith, Dennis Howard.  
IT'S TOO LATE TO RUN.
- Smith, Derek.  
MY GIRL JUST DON'T DIG ME.
- Smith, Donald J.  
OLD MOUNTAIN, SLEEP.
- Smith, Dorelle, pseud. SEE  
Smith, Dorita E.
- Smith, Dorita E.  
ON MOTHER'S DAY THIS YEAR (WEAR THE BRIGHTEST ROSE)
- Smith, Dorothy.  
BEATLES! BEATLES! BEATLES.  
MAMA, PLEASE.
- Smith, Dorothy J.  
PHONICS IN RHYTHM.
- Smith, Dorothy L.  
BECAUSE OF THEE.  
I COULD NOT LEAVE YOU, LORD.
- Smith, Earl R.  
THEORY OF LOVE.
- Smith, Eddie.  
THE BEAUTIFUL PRINCESS.  
JUST AROUND THE CORNER AND UP THE STREET.
- Smith, Edith Margaret.  
WILL YOU.
- Smith, Edward Louis.  
BOSS LADY.
- Smith, Eileen B.  
SWINGIN' SPRING.
- Smith, Elisabeth P.  
THE HIGHWAYMAN AND 12 OTHER FOLK SONGS.
- Smith, Emery A.  
GIN AND WINE.  
LI'L MARTIE.  
ROUND MAN.
- Smith, Emery Austin.  
VIVIAN.
- Smith, Eric.  
L'ABANDON D'ARIANE.  
LA DELIVRANCE DE THESEE.  
L'ENLEVEMENT D'EUROPE.
- Smith, Eric Sutton.  
CHANSON CHINOISE.
- Smith, Estella Fields. SEE  
Smith, M. Estella Fields.
- Smith, Eula.  
JESUS, MY FRIEND.
- Smith, Evelyn L.  
IN THE MORNING.
- Smith, Fletcher.  
HOLIDAYS.  
MY HEART FELL FOR YOU.
- Smith, Frank.  
I CAN'T BELIEVE IT'S TRUE. (R)
- Smith, Fred A., Jr.  
DEAD END.  
IF YOU WANT TO KEEP YOUR MAN.
- Smith, Fred Sledge.  
BUNDLE OF JOY.  
NIGHT.  
YOUR LOVIN' GOES A LONG, LONG WAY.  
YOUR TIME IS MY TIME.
- Smith, Fred Theodore.  
GOODBYE, CHRISTMAS.  
HAP, HAP, HAPPY, HAPPY NEW YEAR.  
HELLO, CHRISTMAS.  
I'LL BE WITH YOU ON CHRISTMAS EVE.
- Smith, Frieda E.  
A DARK HOUR IN TEXAS.
- Smith, Gary O.  
WHITE ROBE.
- Smith, Gene.  
ANNABELLA.
- Smith, Geoffry Russell-.  
SEE Russell-Smith, Geoffry.
- Smith, George.  
FOR THE VERY FIRST TIME.
- Smith, George D.  
MY LOSS IS SOMEONE ELSE'S GAIN.  
THE PRICE I PAID.  
VISIONS AND MEMORIES.
- Smith, George R.  
DEAR LOVELORN.
- Smith, George W.  
"I REMEMBER" (OUR PRECIOUS LOVE)  
PREACHIN' MAN. (R)
- Smith, George Winston.  
ALWAYS BELITTLIN' ME. (R)  
S.O.S. FOR LOVE. (R)
- Smith, Gerald.  
I WANT YOU TO SETTLE DOWN.
- Smith, Gerald J.  
LONELY BOY.
- Smith, Gertrude E.  
YES, YES.
- Smith, Gladys E.  
THE LOVE BIRD SONG.
- Smith, Gregg.  
HIGH BARBARY.
- Smith, Guy.  
GREAT SPECKLED BIRD. (R)  
MAN OF GALILEE. (R)
- Smith, Hale.  
BLUES DUENDE.  
DISENCHANTED TROUT.  
DR. PEYCEYER'S DILEMMA.  
THE EEL'S NEPHEW.  
JAZZ SOUNDS.  
LEARNING LOVE.  
MORE.  
WHEN TIME TAKES YOUR HAND.
- Smith, Hannah.  
CRISS-CROSS. (R)
- Smith, Harlan M.  
SWINGIN' SPRING.
- Smith, Harold.  
SONGS OF CHRISTMAS.
- Smith, Harold J.  
JUNIOR CHOIR MELODIES.
- Smith, Harold O.  
ANGEL AVENUE.
- Smith, Harry Daniel.  
AVE MARIA.
- Smith, Heidi E.  
COME BACK.
- Smith, Henry.  
ALL THE YOUNG MEN.  
Smith, Henry C., III.  
ALL BREATHING LIFE.
- Smith, Henry J.  
DEAR ABBY.
- Smith, Henry M., Jr.  
THE MYSTERY OF LOVE.
- Smith, HESSIE.  
TWO COMMERCIALS.
- Smith, Holly. SEE  
Smith, Thurman.
- Smith, Howlett.  
THE GRASS IS GREENER.  
IT'S TIME FOR ME.  
SOMEDAY, IT KILLS ME.
- Smith, Irving B.  
PLAY IT ALL BACK TO ME.  
THE THINGS I DID AGAINST YOU.  
WHY DIDN'T SOMEBODY TELL ME THESE THINGS.
- Smith, Iva.  
WHATEVER YOU ARE.
- Smith, Jabbo. SEE  
Smith, Cladys.
- Smith, Jack.  
ARIZONA DAYS. (R)  
JAIL HOUSE LAMENT. (R)
- Smith, Jack C.  
FACE IN THE CROWD.  
WOODY.
- Smith, James A.  
I DIDN'T KNOW.  
THEN I'LL FORGET YOU.
- Smith, James Edward.  
A LILLY OF THE VALLEY.
- Smith, James Lewis.  
HAPPY ENDING.
- Smith, James M.  
BIG DEAL.  
HIGH, WIDE, AND HANDSOME.  
MY BOYFRIEND'S GONE.  
MY HOUSE.  
OLD MEMORIES.  
SHE'S HELPING ME GET OVER YOU.  
WHAT DID I DO TO YOU.
- Smith, James Wallace.  
MOTHER SLEEPS IN OLD KENTUCKY. (R)  
TAKE ME BACK TO CUMBERLAND VALLEY. (R)
- Smith (Jane) Publisher.  
TEARS IN MY EYES.
- Smith (Jane) Publisher. SEE  
Smith (Jane) Pub. Co.
- Smith (Jane) Pub. Co.  
SILVER DUNES.  
SUMMER'S ALMOST GONE.  
TOO MANY IRONS IN THE FIRE.
- Smith, Janet.  
THE UNICORN.
- Smith, Jason.  
ANGELA.
- Smith, Jeanne Critchley.  
NOW LET'S TRY AGAIN.
- Smith, Jennie.  
AFTER YOU.
- Smith, Jerry.  
NEW YORK TOWN.
- Smith, Jerry. SEE  
Smith, Gerald.
- Smith, Jerry D.  
BACK TO SCHOOL.  
FOREVER, FOREVER.  
HENRY LEE.  
HOT ROD BABY.
- Smith, Jimmy.  
GROUP ONE.
- Smith, Joe Willie.  
WHEN I HAVE LOVE.
- Smith, John.  
WHEN YOU NEED A FRIEND.
- Smith, John A.  
LONESOME STAR.
- Smith, John S.  
STAR SPANGLED BANNER.
- Smith, Johnny.  
DELICIOUS.  
DEMENTIA.  
GOOD NUFF.  
JUST SAY SO LONG.  
NECKBONES.  
PRINCESS.
- Smith, Joseph T.  
YOU MADE ME LOVE YOU.
- Smith, Julia.  
WORK AND PLAY STRING METHOD.
- Smith, June L.  
MARCH MEDLEY.
- Smith, June Line.  
LETTER OF TEARS.
- Smith, Keith. SEE The Crestones, pseud.
- Smith, Kenneth Leslie-. SEE  
Leslie-Smith, Kenneth.
- Smith, Kenny.  
ALL THE TIME.  
SUMMER'S GONE.
- Smith, L.  
LOOKIN' IN FROM THE OUTSIDE.
- Smith, Larry L.  
LIFE WITHOUT YOU.
- Smith, Lee Orean.  
SHOWER OF GOLD. (R)
- Smith, Leonard B.  
CHALET.  
CONQUEROR.  
DAUNTLESS.  
FIDELITY.  
FIESTA TIME.  
GYPSY LOVE SONG.  
HAPPY GO LUCKY.  
HOLIDAY WALTZ.  
SHEPHERD'S DANCE.

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- Smith, Leonard B.-Con.  
SONG WITHOUT WORDS.  
SPOKANE.  
TALL MEN.  
TO SPRING.
- Smith, Lester B.  
A KISS IN THE HALL.
- Smith, Lillian E.  
THE PETER PIPER SONG.
- Smith, Lonnie. SEE  
Smith, McCallie Lonnie.
- Smith, Lorenzo.  
(TOO MUCH) FIREWATER.
- Smith, Lorenzo. SEE  
Smith, Walter Lorenzo.
- Smith, Loretta M.  
ONE LITTLE BOY.
- Smith, Louis. SEE Smith,  
Edward Louis.
- Smith, Louis C., Jr.  
A PASSING THING.
- Smith, Louis Robert.  
I HAD A TALK WITH THE  
LORD.  
I THANK YOU, JESUS, WHAT  
YOU DONE FOR ME.  
LORD, CLEANSE ME.  
PLEASE REMEMBER ME.  
TELL JESUS WHAT YOU WANT.  
WHO WOULDN'T SERVE (A MAN  
LIKE THIS)
- Smith, Louise Matthews.  
BE MY BABY.  
I'LL BE THERE.  
LIFT ME, JESUS.  
TOO MANY TIMES.
- Smith, Lowell.  
THE CHRIST OF CALVARY.
- Smith, Lucinda.  
YELLOWSTONE EARTHQUAKE.
- Smith, Lyman R.  
ADIOS, "CARMELITA."
- Smith, Lyons.  
HE BROUGHT SALVATION.
- Smith, M. Estella Feidls.  
MY BASHFUL BABY.
- Smith, M. Lynwood.  
NEW SONGS.
- Smith, McCallie L.  
GOLDEN GUITAR.
- Smith, McCallie Lonnie.  
JORDAN'S DARK RIVER.
- Smith, Mack Allen.  
PLEASE DON'T FALL IN LOVE  
WITH ME.
- Smith, Mamie K.  
SONG OF SUNSET BEACH.
- Smith, Manuel.  
GUITARESE. (R)
- Smith, Marie Denbo.  
LUCKY, LUCKY ME.
- Smith, Marion, pseud. SEE  
Vaughn, Billy.
- Smith, Marshall.  
WHAT CAN THIS WORLD BE.
- Smith, Martin E.  
COLD, COLD RIVER.  
HEARTBREAK HARBOR.  
MARY LEE.
- Smith, Mary H.  
HURRY! HURRY! SANTA CLAUS.
- Smith, Mary L.  
SPRING.
- Smith, Mary Marie. SEE  
Smith, Marie Denbo.
- Smith, May. SEE Smith,  
Bessie Mae.
- Smith, Melvin.  
I LEAVE MONTEAGO BAY.  
MY HEART HAS BEEN BROKEN.  
THIS BOOK.
- Smith, Michael H.  
YOU'RE MY DREAM COME TRUE.
- Smith, Mike.  
ALL OF THE TIME.  
BITS AND PIECES.  
CAN I TRUST YOU.  
CAN'T YOU SEE THAT SHE'S  
MINE.  
FOREVER AND A DAY.  
GLAD ALL OVER.  
I LOVE YOU NO MORE.  
SHE'S ALL MINE.
- Smith, Mildred Winona.  
O'ER THE CRADLE.
- Smith, Monie O.  
LOVE ONLY ME.
- Smith, Nelson Henry.  
ADEPT.
- Smith, Nettie J.  
GO AHEAD AND CRY.
- Smith, Norman.  
IT'S A MAN'S WORLD.
- Smith, Norman O.  
EASTER TRIUMPH.
- Smith, Ormond Graham.  
SIMPLE MELODY.
- Smith, Orrie J., Jr.  
I WANTED TO GET EVEN.
- Smith, Oswald J.  
AFTER. (R)  
DO NOT WORRY. (R)  
GLORY, HALLELUJAH.  
GOSPEL HYMNS OF WORTH NO.7.  
MY SONG. (R)  
PRAISING MY SAVIOUR.  
THE RESURRECTION.  
SACRED SONGS.
- Smith, Mrs. Paul. SEE  
Bloch, Suzanne.  
Smith, Suzanne Bloch.
- Smith, Pearl.  
I'M WALKING TO BLUE  
MOUNTAIN.
- Smith, Phillip. SEE The  
Deans, pseud.
- Smith, Polly.  
THE FAG GAG.  
I PLEDGE ALL MY LOVE TO  
YOU.
- Smith (R.) & Co., Ltd.  
ANDANTINO.
- Smith, R. C.  
CENTRAL BANK & TRUST CO.  
KENTUCKY FINANCE CO.  
MODERN FINANCE.  
NU MAID MARGERINE.
- Smith, R. Grant.  
PSALM 100.
- Smith, Ralph Errolle.  
PHONETIC READINGS OF SONGS  
AND ARIAS.
- Smith, Ray.  
THE FAG GAG.  
I PLEDGE ALL MY LOVE TO YOU.  
JESUS LEFT A JOYOUS SONG  
FOR ME.  
LOSE MY MIND.  
MY SONG OF CALVARY.  
THE WONDERS OF MY GOD.
- Smith, Raymond Allyn.  
DEATH AND THE MAIDEN. (R)  
NORWEGIAN ECHO SONG. (R)
- Smith, Reginald Kirkland.  
GETHSEME.
- Smith, Richard N.  
STANTON KIMBALL WALTZ.
- Smith, Richard Y.  
SQUIDGY BOD.
- Smith, Robert.  
BE TRUE TO YOUR DOG.  
MIDNIGHT PROWL.  
STATE STREET.
- Smith, Robert. SEE Smith,  
Louis Robert.
- Smith, Robert G.  
THE ST. BERNARD'S SEMINARY  
HYMNAL.
- Smith, Robert H.  
MEMOR' OF YOU.  
OO-EE, BABY.
- Smith, Robert Hoyt.  
I'M NOT YOUR BABY ANYMORE.
- Smith, Robert L.  
THE FREEDOM STAR.
- Smith, Roberta LaVon.  
HIS PROMISE.
- Smith, Roy.  
JULIE-ANNE.  
LOVE YOU SO MUCH.  
SHE'S FINE.
- Smith, Ruby H.  
YOU BLEW OUT THE LIGHT.
- Smith, Samuel.  
I CAN TELL.
- Smith, Stella.  
THE NOONDAY OF HIS LIFE.
- Smith, Suzanne Bloch.  
VOICE IN THE WILDER-  
NESS. (R)
- Smith, Tedd.  
CRUSADE PIANO SOLOS.  
IN TIMES LIKE THESE.  
SIMPLIFIED PIANO ARRANGE-  
MENTS.
- Smith, Terry.  
MR. LONESOME, MR. BLUE,  
MR. MISERY.  
SONG OF FEAR.  
WAYWARD WANDERER.
- Smith, Terry Alan.  
DON'T LUCK AROUND WITH  
LOVE.
- Smith, Thomas R. SEE The  
Moniques, pseud.
- Smith, Thurman.  
FROM THE MIDDLE OF THE  
HEART.
- Smith, Thurman H.  
I TALKED WITH GOD TODAY.
- Smith, Tonya Ione.  
MOONLIGHT ISLAND.
- Smith, Velma G.  
THINKING ABOUT MY BABY.
- Smith, Verna Lou.  
DON'T WORRY ABOUT US,  
DEAR.
- Smith, Villa, pseud. SEE  
Smith, Zella.
- Smith, Vivian.  
IF I NEED YOU.
- Smith, Vora Maud.  
I'LL BE WATCHING, DEAR,  
FOR YOU.
- Smith, Walter Lorenzo.  
LOOKING IN FROM THE  
OUTSIDE.
- Smith, Warren I., Jr.  
THE VAMP.
- Smith, Whispering.  
CRYIN' BLUES.  
I TRIED SO HARD.
- Smith, Wiley J.  
I COUNTED MY HEARTS.  
LISTEN.  
LOVIN' MAN.  
RENO BROWN.  
STRANGE WAY OF LOVIN'.  
WADE WHERE THE WATER'S  
DEEP.  
WHAT ABOUT YOU.  
WHAT IS THE CRIME.  
WHY CAN'T WE TALK IT OVER.
- Smith, Wilfred P.  
NEVADA, I'LL SEE YOU IN MY  
DREAMS.
- Smith, William.  
COLEEN.
- Smith, William H.  
HARD LUCK STORY.  
TEN THOUSAND YEN.
- Smith (Wm. J.) Music Co.,  
Inc.  
E-Z CHART SYSTEM BANJO  
CHORDS.  
E-Z CHART SYSTEM BARITONE  
UKE CHORDS.  
E-Z CHART SYSTEM GUITAR  
CHORDS.  
E-Z CHART SYSTEM MANDOLIN  
CHORDS.  
E-Z CHART SYSTEM TENOR  
BANJO CHORDS.  
E-Z CHART SYSTEM TENOR  
GUITAR CHORDS.  
E-Z CHART SYSTEM UKULELE  
CHORDS.  
ESTELLA-ROBERTS BARITONE  
UKE PLAYING MADE EASY FOR  
EVERYONE.  
ESTELLA-ROBERTS ENJOY YOUR-  
SELF SONGS FOR BARITONE  
UKE.  
SING 'N' STRUM GUITAR FOLK  
SONGS.
- Smith, William O.  
FIVE PIECES FOR FLUTE AND  
CLARINET.  
FIVE PIECES FOR VIOLIN,  
CLARINET, AND PIANO.
- FIVE SONGS.  
QUARTET FOR CLARINET,  
VIOLIN, VIOLONCELLO, AND  
PIANO.  
VARIANTS FOR JAZZ SOLOIST  
AND ORCHESTRA.
- Smith, William Otis.  
BOO BOO BEAR.  
YOUR LOVIN' GETS THE BEST  
OF ME.
- Smith, William Russell.  
AVE MARIA.
- Smith, Willie.  
I'M ALL OUT OF BREATH. (R)
- Smith, Zella.  
YEARS (AND TEARS) AGO.
- Smithwick John Robert.  
I LOVE YOU DEEPLY.
- Smobro Music Pub. Co.  
HIAWATHA.  
POPULATION EXPLOSION.
- Smock, Essie.  
RED ROSE.
- Smocira-Roll, Michal.  
FOLK SONG IN ISRAEL.
- Smolarchik, Rafael.  
CUMBIA DEL CONSEJITO.  
LA CUMBIA ES ALEGRIA.  
EMBRUJO DE CUMBIA.
- Smolarchik Brenner, Moises.  
ANTES DE PARTIR.  
BUSQUE TU AMOR.  
CORAZON ... CORAZON.  
DAME, DAME TU AMOR.  
PAMELA.  
POR CULPA DEL HOROSCOPO.  
VIVA LA CUMBIA.
- Smolen, Henry.  
I KNOW.
- Smolen, Sanford Merrill.  
CAT EYES.  
HAPPINESS.  
IMPOSING.  
ONE STEP AWAY.  
SERIOUS BOY.  
WHAT A LUCKY GUY, I.
- Smonski, Henry.  
I'M GRATEFUL.
- Smoot, Thomas L.  
SINCE I MET YOU.
- Smoot, Orris.  
OPPORTUNITY.
- Smothers, Dick.  
AMERICAN HISTORY IA: (THE  
BALLAD OF BIG BEN  
COVINGTON)  
LONESOME TRAVELER.
- Smothers, Tom.  
AMERICAN HISTORY IA: (THE  
BALLAD OF BIG BEN  
COVINGTON)  
BLACK IS THE COLOR OF MY  
TRUE LOVE'S HAIR.  
LONESOME TRAVELER.  
MICHAEL, ROW THE BOAT  
ASHORE.
- Smuin, Douglas K.  
NEW MUSIC WEST.
- Smyth.  
LA RUE.
- Smyth, Editions.  
ICI, L'ON REVE.
- Snadrich, Mark, Jr.  
INCREDIBLE AS LOVE.
- Snave, Eimas, pseud. SEE  
Evans, Sticks.
- Snave Music Pub. Co.  
ARMS OF LOVE.  
THE GIRL'S ALRIGHT.  
LONELY PLAYBOY.  
THIS CRAZY THING CALLED  
LOVE.  
VIDA, VIDA, VIDA.
- Sneed, Roger, pseud. SEE  
Reynolds, William J.
- Sneeling, Richard.  
JESUS HEARS ME PRAYING.
- Sneider, Richard.  
FOOL'S GOLD.
- Snelgrove, Harry B.  
THE LOST CAREER.  
MIAMI, THE CITY OF DREAMS.
- Snell, Edward G.  
THE LORD IS MY SHEPHERD.

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- Snell, Elsa.  
FOUR CONCERT PIECES.
- Snell, Jim.  
IT WASN'T AS BAD (AS I  
THOUGHT IT WOULD BE)
- Snell, Lemme.  
FOLIO NO.13.
- Snell, Pamela.  
FAIR SPRING.
- Snell, William A.  
THE LORD IS MY SHEPHERD.
- Snellings, Weldon E.  
ALONE.  
CRAZY JEALOUS HEART.
- Snider, Lin.  
I'M SO LONELY.  
YOU CAN'T GET RID OF ME.
- Snider, Norman M.  
CONCERT PIECE NO.5.  
NATGO POEM.
- Snipes, Turner.  
DARK CLOUDS.  
FARTHER DOWN THE ROAD.
- Snoap, Bruce.  
HAVE GOOD FAITH.
- Snoddy, Charles.  
EXCUSE ME.  
LONESOMEVILLE.  
PARADISE.  
SOMEONE TOOK MINE AWAY.
- Snoddy, Dorothy Annette.  
WHERE, WHERE, WHERE.
- Snodgrass, Mary Frances.  
SIDE BY SIDE.
- Snoeck, Kenneth M.  
FIVE PIECES FOR PERCUSSION  
QUINTET.
- Snook, Gertrude.  
JUST LISTEN.
- Snowden, Ulysses.  
DO THE STEP.  
MY BABY.
- Snowhill, George.  
CONTENT IN TENNESSEE.  
THE LITTLE WOODEN SOLDIERS  
GO TO WAR.
- Snowhill, George H.  
GO! HACKETTSTOWN, GO.
- Snyder, Ann.  
THE BIRCHER BEGUINE.
- Snyder, Anne.  
TAKE A BABY STEP.  
WE'RE NOT IN BAD SHAPE FOR  
THE SHAPE THAT WE'RE IN  
CONSIDERING THE SHAPE OF  
THINGS.
- Snyder, Bernard Lawrence.  
JUST SO I KNOW.  
MY MOTHER'S BLESSING.  
ROAR.
- Snyder, Bill.  
(SHADES OF) TURQUOISE.
- Snyder, Bill. SEE  
Snyder, William Paul.
- Snyder, Bob.  
LITTLE SOD SHANTY. (R)
- Snyder, Donald B.  
I'M GOIN' OUT ALONE.
- Snyder, Eddie.  
THE BASHFUL TIGER.  
THE BEST LITTLE TEAM IN  
SOUTH PASADENA.  
BIG MAN.  
THE BIG TIME.  
CRY, LOSER.  
A GENTLEMAN THROUGH AND  
THROUGH.  
HAPPINESS IS.  
IF YOU LOVE ME, LAURIE.  
IF YOU'RE EVER IN MY  
NEIGHBORHOOD.  
I'M TOO MUCH OF A LADY.  
IT'S BETTER TO CRY TODAY  
THAN TO CRY TOMORROW.  
IT'S OVER.  
LILACS FOR LILA.  
LIVIN' DANGEROUSLY.  
NON DIRMI DOVE.  
NOTHING TO REMEMBER.  
ONE BOY IN MY LIFE.  
ONE BY ONE THE ROSES DIED.  
PRETTY GIRLS OF PAREE.  
SOUTHERN FRIED DIXIE.
- SUMMER, WONDERFUL SUMMER.  
TRA-LA-LA-LA-LA-LOU.  
YOU'RE AS BIG AS YOU THINK  
YOU ARE.
- Snyder, Frank.  
NONYMOUS.
- Snyder, Gail W.  
DREAMING.  
A LITTLE BOY'S VALENTINE.
- Snyder, Howard A.  
MISSA IN THEMA ANTIQUA. (R)  
O BONE JESU. (R)
- Snyder, Joyce Isabel.  
THE MERRY-GO-ROUND.  
A WOMAN'S LOVE.
- Snyder, Mary.  
SO IN LOVE.
- Snyder, R. M.  
SMILIN' GEORGE CHA CHA.
- Snyder, Richard Thomas.  
THE NIGHTS I SPENT WITH  
YOU.
- Snyder, Robert L.  
I WONDER WHY.
- Snyder, Robert Wayne.  
TORQUILLA.
- Snyder, Ruth M.  
IF IT'S LOVE.  
SURFING.
- Snyder, Ruth Marsters.  
BELL POLKA.
- Snyder, William Paul.  
BALLETT SLIPPER WALTZ.
- Snyder, Wylton.  
DO I STAND A CHANCE.
- Sobczak, Etienne.  
CONSCRITS D'ALSACE.
- Sobczynski, Patricia Ann.  
CITY SLICKIN' PEREZ.  
THE INFANT STRANGER.
- Sobel, Nat.  
MAN, WHAT MAKES YOUR  
CHICKEN TASTE SO GOOD.  
YOU BETTER GET USED TO IT  
NOW.
- Socher, H.  
HAPPY BIRTHDAY, NEW YORK  
CITY.  
THE LADDER SONG.  
YOUNG GIRL.
- Socher, Hylton.  
THE BALLAD OF THE BATTLE OF  
THE GREAT ALL DIGIT DIAL.  
PROGRESS IS THE MIDDLE NAME  
OF MAN.  
TURN AROUND.
- Societe Anonyme des Editions  
Ricordi.  
C'EST CA L'AMOUR.  
COURS COMPLET DE SOLFEGE.  
MINIATURES POUR PETIT  
ALEXANDRE.  
PRIERE POUR UN VAGABOND.
- Societe d'Editions Musicales  
Internationales.  
ANDRAJOS.  
BABY, TU SORS AVEC MOI.  
LA BAMBIA DE COLAS.  
LA BAMBIA-SURF.  
BATUCADA A GOGO.  
CHANSONS DE GILLES (JEAN  
VILLARD)  
CORAZON, CORAZON.  
LA CUCARACHA-SURF.  
DANS LA JUNGLE.  
DIMELO, NEGRONA.  
DOUCE MELODIE.  
LA FERIA DE LAS FLORES.  
JE SERAIS MIEUX CHEZ MOI.  
LAMIDBAR.  
LES LARMES DE LA TROMPETTE.  
LUTO BLANCO.  
LA OTRA BAMBIA.  
OUI, JE SAIS.  
POUR LES FILLES.  
SHARKIA.  
SIX POESIES.  
TCHIN, TCHIN.  
TE QUIERO ASI.  
TFILATT YKAR.  
TIC TAC CHA-CHA.
- Societe d'Etudes & de  
Publications Economiques.  
JEAN-SEBASTIEN BACH.
- Societe des Editions Jobert.  
FANTAISIE.
- Society for the Preservation  
& Encouragement of Barber  
Shop Quartet Singing in  
America, Inc.  
IDA! SWEET AS APPLE CIDER.  
Society Music Pub. Co.  
SALUTE TO THE BEATLES.  
TEENAGE CRAZE.  
WEST INDIAN SKA.
- Socket, H. SEE  
Socher, Hylton.
- Socrates.  
AMARGA RECORDACAO.
- Soda, Bill, pseud. SEE  
Sowda, William A.
- Soderberg, L. C. Gary.  
ALASKA.
- Sodero, Cesare.  
AVE MARIA. (R)  
BUTTERFLIES. (R)
- Sodero, Cesare, pseud. SEE  
D'Arese, Roscoe.
- Soderstrom, Emil.  
PRIDE OF THE CAMPUS. (R)
- Sön-Deane Publishers.  
AD LIB.  
LAURIE.
- Soens, Golda.  
A MOTHER'S DREAM.
- Sörenson, Torsten.  
DEN ÅLSKADES LOV.  
GÖTA KÄMPAVISA.  
OLAFUR REID.  
RAMUND DEN UNGE.  
SIGURDSKVÅDET.  
EN YNDIG OG FRYDEFULD  
SOMMERTID.
- Soffici, Piero.  
L'ANNO VENTURO.  
FORZA ATALANTA.  
QUANDO AVEVI GLI SLIP.  
TU PIANGI PER NIENTE.
- Sofia, S.R.L., Edizioni  
Musicali.  
IL BIANCHINO.  
UN VALZER COSI COSI.
- Sohren, Peter.  
PRAISE THE LORD OF HEAVEN.
- Sokalsky, Michael.  
CATASAUQUA BAND POLKA.
- Sokoloff, David.  
CARNAVAL ESPAGNOLE.  
JOTA ESPAGNOLE.
- Sola, Jose.  
BOULEVARD.  
MODERN CALE.  
SOL DE VERANO.
- Solando, Michael, pseud. SEE  
Westendorf, Omer.
- Solano.  
CAMPANAS DE AMANECER.  
NO TENGAS CELOS.  
ROSA Y AIRE.
- Solano. SEE Solano  
Pedrero, Juan.
- Solano Pedrero, Juan.  
A BODA TOCANDO ESTAN.  
VENTANA BLANCA.
- Solar, Carlos del, pseud.  
SEE Perez Canavesio, Jose.
- Solar, Jean.  
QU'IL EST BEAU LE  
CHEMIN. (R)
- Soldemar, pseud. SEE  
Palau Boix, Manuel.
- Solder, Eduardo Toldra. SEE  
Toldra Soler, Eduardo.
- Soleil, Didier, pseud. SEE  
Ghestem, Paulette.
- Soler, Baserva.  
EL ABANICO.
- Soler, Eduardo Toldra. SEE  
Toldra Soler, Eduardo.
- Soler, Gabilondo.  
ALBUM NO.1 DE CANCIONES DE  
CRI CRI. (R)
- Soler, P. Antonio.  
CELEBRE SONATA EN RE.  
SONATA.
- Soleto, Peter.  
DO YOU MISS ME AS MUCH AS I  
MISS YOU.  
THE DOOR TO MY HEART IS  
OPEN TO YOU.
- Solis, Angel.  
BATE QUE BATE CHOCOLATE.  
TU PANUELO.
- Solis, Benjamin F.  
MY DEAR WIFE.
- Solis, Michael A.  
POOR ELISE.  
SOUL WALTZ.
- Sollins, Jeffrey Stuart.  
GEORGANNA.  
ISLAND GIRL.  
YOU THRILL ME.  
YOU'RE MINE.
- Solomon, Artis.  
THE SONG OF LOVE OF JESUS.
- Solomon, Jerry.  
HANDLE WITH CARE.  
THE LONELY HOURS.  
A RAG, A BONE, AND A HANK  
OF HAIR.  
SINCE MARIE HAS LEFT PAREE.  
THAT'S A LOTTA JAZZ WITHOUT  
YOU.  
WELCOME, SUN.
- Solomon, Melvin.  
WHEN WILL TOMORROW COME.
- Solomon, Shirley.  
FABLE FROM OUTER SPACE.
- Soloway, Sy.  
DON'T COME CRYIN' TO ME.
- Sombrero Alto Music Pub. Co.  
POWER OF A LIE.
- Somers, Debroy.  
THIS ENGLAND. (R)
- Somers, Doris.  
A PICTURE JUST FOR YOU.
- Somers, Harry.  
MOVEMENT FOR ORCHESTRA.
- Somerville, John F.  
ANOTHER LOVE I'LL FIND.  
DON'T YOU WANT TO BE AN  
ANGEL IN HEAVEN.  
LIVIN' & LOVIN'.  
OH BABY! BABY.  
OUR LOVE.  
OUR LOVE HAS NO END.  
SAD WORDS.  
SOME DAY I MIGHT TURN YOU  
DOWN.  
YOU'LL BE HUGGING & KISSING  
YOUR DARLIN' NO MORE.
- Sommer, Joan.  
THE FLOWERS ARE BLOOMING  
FOREVERMORE.  
THE WAYFARER.
- Sommerfeld, Frank R.  
LAHAINA.
- Sommerlatte, Ulrich.  
FIESTA MEXICANA.
- Sommers, Ted.  
CRICKET.
- Son, Henry I.  
LET ME TAKE YOUR HAND.
- Sonago, pseud. SEE  
Mescoli, Gino.
- Sonata, Editora Musical.  
BALANCO DAS NOTAS.  
BOSSA CHORO.  
BOTA NA RODA.  
CARNAVAL E NA BEIRA PRAIA.  
COM LAGRIMAS NOS OLHOS.  
CONFUSAO.  
DESISTIR E MELHOR.  
FELICIDADE E VOCE.  
FERVE UMA COISA EM MIM.  
GOSTO DEMAIS.  
LADRAOSINHO DE AMOR.  
LAMENTO DO JOAO.  
LOURDES.  
NAO QUERO AMAR.  
OLHA SO QUE SAMBA BOM.  
PERSISTENCIA.  
QUE BRIGA.  
REALIDADE.  
ROSE MARIE.  
SAMBOSSA N.1.  
TEORIA DE UM APAIXONADO.
- Sonder, D., pseud. SEE  
Henderson, S. C.
- Sondheim, Stephen.  
AMERICA.  
ANYONE CAN WHISTLE.  
COME PLAY WIZ ME.  
EVERYBODY SAYS DON'T.

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- Sondheim, Stephen.-Con.  
A FUNNY THING HAPPEN ON  
THE WAY TO THE FORUM.  
I'VE GOT YOU TO LEAN ON.  
MIRACLE SONG.  
A PARADE IN TOWN.  
SEE WHAT IT GETS YOU.  
SELECTION FROM WEST SIDE  
STORY.  
THERE WON'T BE TRUMPETS.  
WITH SO LITTLE TO BE SURE  
OF.
- Sondley, Blanche W.  
RENDEZVOUS THERE AGAIN.
- Sonenberg, Kenneth B.  
THE NO NAME SONG.
- Sonet Music.  
DANGEROUS HAPPINESS.  
DO IT OVER AGAIN.  
FRÖKEN APRIL.  
LUNIK.
- Song-Ho, Nguyen-thanh-Dam.  
SEE Nguyen-thanh-Dam  
Song-Ho.
- Song Productions, Inc.  
HAPPY ENDING.  
JIMMY'S GOT BAD FEET.  
NO MORE CIGARETTES.
- Songs Music, Inc.  
BATTLE HYMN OF THE  
CHILDREN.  
LIMERICKS.  
ON TOP OF SPAGHETTI.
- Songs of the Hills.  
JUST A MILE TO HEAVEN.
- Songsellers Co.  
HOTSPOT.  
JAZZ AT THE FAIR.  
JAZZLAND.
- Songsmiths, Inc.  
THE BLACKOUT MARCH.  
HOW SWEET IT IS.
- Songwriter's Associates.  
OUR SONG.  
PLANT A RAINBOW.  
YEA, I WONDER.
- Songwriters' Associates, Inc.  
BABY'S LULLABY.  
COFFEE PERKING BLUES.  
MOUNT SNOW.  
YOU EAT TOO MUCH.
- Sonic Music Co.  
(RADIATED REINDEER, SUPER-  
SONIC SLEIGH) SANTA'S  
A-OK.
- Sonlo Pub. Co.  
THE HOP SCOTCH.  
I WON'T HAVE IT.  
IT JUST AIN'T RIGHT.  
IT'LL NEVER HAPPEN AGAIN.  
LOT OF MONEY.  
SURF MONKEY.
- Sonneborn, Günter.  
BOUNTY-BALLADE.  
TWIST UM MITTERNACHT MIT  
SUSI.  
WEHT DER WIND VON WESTEN.  
WIR JUNGEN LEUTE.
- Sonnheim, Joel.  
SPRING.
- Sonntag, Dieter.  
DRITTE KONZERT FÜR FLÖTE  
UND ORCHESTER.  
SONATA.
- Sonora Musikförlags, A.B.  
EN DAG MED RÖNNERDAHL.  
KÄRLEKSVISA.  
MIN MOR VAR EN LITEN  
PRINSESSA.  
SEN IGÅR ÅR VI KÄRA.  
SOMMARN MED DEJ.  
STORSTADSMELODI.  
VART TAR VINET VÄGEN.  
VILSE-VÄLSEN.  
VISA FRÅN UTANMYRA.  
VITTNESBÖRD OM HENNE.  
ZUM, ZUM, ZUM LILLA  
SOMMARBI.
- Sonovox Music Corp.  
COAST TO COAST.  
MIDDLE EAST MAMBO.  
ON Q.  
OUR MILWAUKEE BRAVES.  
SUMMER, U.S.A.
- The Sons of Zion.  
KEEP ON PRAYING.  
MY GOD.
- Sonzogno di Piero Ostali,  
Casa Musicale.  
CONCERTO PER PIANOFORTE,  
ARCHI, E PERCUSSIONE.  
FANTASIA PER FLAUTO, ARCHI,  
PIANOFORTE E PERCUSSIONE.  
MOVIMENTI SINFONICI PER  
ORCHESTRA.  
SONATA DETTA "LA BATTAGLIA."
- Soodhalter, Jack.  
I'LL NEVER DOUBT YOU AGAIN.
- Sophian, Lucille.  
I'M A DEBUTANTE. (R)
- Sor, Ferdinand.  
DER ERSTE SOR.
- Sor, Fernando.  
INTRODUCTION, THEMA UND  
VARIATIONEN.  
THEMA, VARIATIONEN UND  
MENUETT.  
VARIATIONEN ÜBER EIN THEMA  
VON MOZART.  
VARIATIONEN ÜBER "O CARA  
ARMONIA."  
ZWEI MENUETTE.
- Soraci, T. Richard.  
TELL ME WHEN.
- Sorce, Leonard Claude.  
COFFEE IN THE PARK.
- Sorci, Lois E.  
NO MATTER WHAT THEY SAY.
- Sorel, Susan G.  
KERRI VEE.
- Sorensen, Alan Eugene.  
CRY ME TEARS AND HEARTACHES.  
SHIMMY, SHIMMY, SHAKE.
- Sorensen, Dean Carl.  
CRY ME TEARS AND HEARTACHES.  
SHIMMY, SHIMMY, SHAKE.
- Sorensen, J. C.  
MY GUY IN MY HOME TOWN.
- Sorensen, Patricia Lorraine.  
ALONE.  
LOVER BOY.  
PLEASE BE MINE.  
PLEASE COME TO ME TONIGHT.
- Sorensen, Ronald.  
THE TROLLEY TRAIN AND THE  
TROLLEY TRACK.
- Soria, Andres Miguel Gai.  
SEE Gai Soria, Andres  
Miguel.
- Soriano, Carmen M. SEE  
Soriano Maldonado,  
Carmen M.
- Soriano, Perez. SEE  
Perez Soriano.
- Soriano Maldonado, Carmen M.  
CACHETITO SIN REMEDIO.  
POR ESO ES.
- Sorich, Theodore J.  
C'EST LA VIE.
- Sorono, Juan, pseud. SEE  
Denoncin, Rene.
- Sorozabel, Pablo. SEE  
Sorozabal Mariezcurrena,  
Pablo.
- Sorozabal Mariezcurrena,  
Pablo.  
PEPITA JIMENEZ.
- Sorrentino, Charles.  
HOME IS BEST.  
HUMMING BIRD.  
SALEM WITCHES.
- Sortino, Sam.  
WHERE'S THE LOVE I KNEW.
- Sosa, Alejandro.  
NO TE ATREVAS.
- Sosa, Hermogenes.  
CASATE PELADO.
- Soskey, Felicitas Klarner-  
SEE Klarner-Soskey,  
Felicitas.
- Sosnik, Harry.  
COVER GIRL.  
GOOF OFF.  
A LONELY STREET.  
M & M'S WAFER BAR.  
RESOLUTION.  
RESTLESS NIGHTS.  
ROUND & ROUND.
- SONG OF THE TEA LEAVES.  
SUMMER HEAT.  
SUZANNE.  
THE TASTE THAT'S RIGHT.  
THREE IN ONE.
- Sosnowski, Gerald.  
SOME SUMMER DAY.
- Soto, Ray Perez y. SEE  
Perez y Soto, Ray.
- Soto Fernandez, Irene. SEE  
Fernandez, Irene Soto.
- Soto Lorenzo Fernandez,  
Irene. SEE Fernandez,  
Irene Soto Lorenzo.
- Soto Mejia, Roberto.  
INOLVIDABLE. (R)
- Souchay, Marc Andre.  
ES WARD EIN STERN  
ENTZÜNDET.
- Soucy, Norman Francis.  
TO HOLD YOU IN MY ARMS.
- Soule, Edmund F.  
ONE MORNING IN MAY.
- Soulsville Pub. Co., Dino  
E. Courreay.  
HAPPY STORY.  
YOU'RE ALONE.
- Sound Productions, Inc.  
HALF BAKED.  
MUSTANG.  
SIX FOOT THREE.
- Soundcraft Associates, Inc.  
AUTOMOBILE DEALER T12.  
CALYPSO T11.  
CHINESE T6.  
FISH AND CHICK T5.  
HANDY MARKETS T2.  
HOOSIER T1.  
HOSMER T4.  
INDIAN I T9.  
INDIAN II T10.  
LEE-SONA I TRACK C1.  
LEE-SONA II TRACK C2.  
LEE-SONA III TRACK C3.  
LEE-SONA V TRACK C5.  
LEE-SONA VI TRACK C6.  
MADRIGAL T8.  
PIZZA T3.  
TRACK E1.  
TRACK E3.  
TRACK E4.  
TRACK E6.  
WALTZ T7.
- Soundpower Music, Inc.  
SUDDENLY IT'S SPRINGTIME.
- Sounds Music Co.  
LOVING HER.
- Sounds Unlimited, Inc.  
THE STORY OF MY LOVE.
- Soupault, Philippe.  
CHANSONS DE PHILIPPE  
SOUPAULT.
- Souriac, Blanche.  
L'HEURE DU SOLFEGE.  
POUR CHANTER. (R)
- Sourire, Sister, O.P.  
AT YOUR SIDE.  
BROTHER EVERYMAN.  
CACTUS FLOWER.  
EVENING SONG.  
GOD IS AT THE STEERING  
WHEEL.  
GOD'S DEPARTMENT STORE.  
HALLELUJAH.  
I GO MY MERRY WAY.  
IN THE HEART OF GOD.  
KABINDA (MA PETITE AMIE  
D'AFRIQUE)  
THE LAND INSIDE MY HEART.  
LITTLE PETEY.  
MISSIONARY FEET.  
PUT ON YOUR PRETTY DRESS.  
RESURRECTION.  
ROSE-COLORED GLASSES.  
THE SEA GULLS.  
SING RIVER.  
SO POOR IN YOUR SIGHT.  
THE SONGS OF THE SINGING  
NUN, SOEUR SOURIRE.  
SOUTHERN CROSS.  
WHEN IT'S NOON IN YOUR  
LIFE.  
WITH A FLOWER ON THE BUCKLE  
OF MY SHOE.  
YOU'RE MY INSPIRATION.
- Sours, Cindy.  
I WANT TO BE WANTED.
- Sousa, John A.  
RHODE ISLAND TERCENTEN-  
ARY. (R)
- Sousa, John Philip.  
TRIBUTE TO SOUSA.
- Souser, E. Irene.  
THE CHRIST WHO DIED ON  
CALVARY.
- Soutar, William.  
BAIRN-RHYMES.
- Souter, Joe.  
GOLDEN RECORDS.  
HELP.  
IT'S MONSTER SURFIN' TIME.  
THE LONE SURFER.  
MAMA DIDN'T RAISE NO FOOLS.  
OUTER LIMITS SURF.  
STANDING IN.  
THERE'S A CREATURE IN THE  
SURFER'S LAGOON.
- South, Eddie.  
FIDDLE DITTY. (R)
- South, Joe, pseud. SEE  
Souter, Joe.
- South, Lillian Hines.  
FIDDLE DITTY. (R)
- South, Tommy.  
IN THE MOVIES.  
MORE THAN ME.  
WAIT TILL TOMORROW.
- South Eastern Music Pub. Co.,  
Ltd.  
WHAT'S YOUR NAME.
- South Mountain Music Corp.  
LA BAMBA.  
BEATLE BEAT.  
BONNIE.  
A DIFFERENT KIND OF LOVE.  
DON'T FORGET I STILL LOVE  
YOU.  
HAVE YOU LOOKED INTO YOUR  
HEART.  
I WANT TO BE A BEATLE.  
MCCLEANS.  
MAYBE IT'S THE SOFTNESS  
OF HER HAIR.  
MEXICAN SUMMER.  
SINCE I'VE BEEN WEARIN' MY  
HAIR LIKE A BEATLE.  
SO LONG.  
SPIDER WALK.
- South Mountain Music, Inc.  
FORGET ABOUT ME.  
OFF BROADWAY.
- Southall, Alta Lee.  
MR. KENNEDY.
- Southam, Winifred.  
CAPTAINS THREE. (R)
- Southard, Ommie.  
A PRAYER FOR THE ONE I  
LOVE.
- Southard, Vincent.  
CREAM PUFF.  
SHOT GUN.  
ZIP CODE.
- Southdale Music Corp.  
BEAN'S PLACE.  
"DARLIN" (YOU LOOK SO GOOD  
TO ME)  
HANDLE WITH CARE.  
MAN'S FAVORITE SPORT.  
SHIRLEY'S PLACE.
- Southerland, D.  
YOU'RE TOO YOUNG FOR ME.
- Southerland, Joe.  
I AIN'T AS SMOOTH AS  
LYNDON B.
- Southerland, P.  
YOU'RE TOO YOUNG FOR ME.
- Southern, Hal.  
HOUSE BUT NOT A HOME.
- Southern Baptist Convention.  
Sunday School Board.  
WHEREVER HE LEADS I'LL GO.
- Southern Library of Recorded  
Music, Ltd.  
ALBUM.
- Southern Music, A.B.  
EN GÅNG I STOCKHOLM.  
MIN SOLIGA DAG.
- Southern Music Co.  
ACADEMIC ENSEMBLES.  
ACTION WITH STRINGS.

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- Southern Music Co.-Con.  
 ANDANTE ET ALLEGRO.  
 ANDANTE PASTORAL AND  
 SCHERZETTINO.  
 BAERMANN FOR THE ALTO AND  
 BASS CLARINET.  
 BARBERSHOP ROUTINE.  
 BLUE JAY.  
 BRAZILIAN HOLIDAY.  
 CASTLE GAP.  
 THE CONTRARY COMPUTER.  
 COSMOS COPTER.  
 CYMBAL SOLO NO.1.  
 EASY DOES IT.  
 8 MADRIGALS FOR 7 FLUTES.  
 ETUDE FOR THE CLARINET.  
 EXPLORING THE UNKNOWN.  
 THE FAT MAN'S TWIST.  
 FIESTA FLAMENCE.  
 HUNGER PAINS.  
 JACK'S SLOW BLUES.  
 LAREDO.  
 LARGO.  
 LET ME TELL IT.  
 LIKE, COOL.  
 THE LIVELY ONES.  
 POLYPHONIA.  
 SIX SONATAS FOR FLUTE.  
 SOIREE MUSICALES.  
 SONATA.  
 SONATA IN A MINOR.  
 SOUNDS OF THE CITY.  
 SPACE PROBE.  
 STILLNESS AT APPOMATTOX.  
 SUITES.  
 A SWITCH IN TIME.  
 TOLATE.  
 TROUBLE FOR TROMBONES.  
 TWO PRELUDES.  
 WEDDING OF THE WINDS.
- Southern Music International.  
 ANHELO LOCO.  
 ANTOFAGASTA DORMIDA.  
 ASI TIERNAMENTE.  
 AY SEBASTIAN.  
 BESAME ... AMOR.  
 EL BLA-BLA.  
 EL CARRETERO ENCANTADO.  
 CAUTIVO.  
 CUANDO ESTAMOS JUNTOS.  
 CUATRO PAREDES.  
 EL CURADITO.  
 DIME SI LE HAS VISTO.  
 DINERO.  
 DONDE ANDARAS.  
 LA ESPERA.  
 EL ESTRELLERO.  
 FASTIDIOSA.  
 HASTA EL FINAL.  
 HOMENAJE AL CABALLO HUASO.  
 EL HUASO FLAVIO.  
 LAMENTO ARAUCANO.  
 MARGOT.  
 MENTIRA, MENTIRA Y MENTIRA.  
 MI ANGEL.  
 MUNEQUITA CHILENA.  
 NO DESESPERES.  
 NO QUIERO.  
 EL OSO CELOSO.  
 RECORDARAS.  
 REGRESO AL RANCHO.  
 SABES COMO TE QUIERO.  
 SI ALGUN DIA.  
 SOLO UNA MIRADA.  
 SUEÑO DEL CORAZON.  
 TIEMPO DE ESPERA.  
 TORERO Y NAVARRO.  
 TU SENTENCIA.  
 EL TWIST DEL TREN.  
 VENID, VENID.  
 VUELVE.  
 YA SOY FELIZ.
- Southern Music Pub. Co.  
 (A/Asia) Pty. Ltd.  
 BLUE OF AUSTRALIAN SKIES.  
 THE FOGGY MOUNTAIN TOP.  
 IF I WERE A LITTLE BROWN  
 ELF.  
 PAN PLUCKED A REED.  
 WILL O' THE WISP.  
 WIND SONG.
- Southern Music Pub. Co., Inc.  
 ALWAYS IN MY HEART.  
 APRECIEMOS LA OCASION.  
 LA CALESA.
- CANCION DE LA SERRANIA.  
 CAN'T GET OUT OF THIS MOOD.  
 LOS CAZADORES.  
 CON UN MARINERO.  
 DONDE ESTA TRINI.  
 DUO (SONATE)  
 ELSIE.  
 FASCINATION.  
 GRACIAS, MI AMOR.  
 HABLEMOS.  
 HORON.  
 I'M DREAMIN' ABOUT MY MAN.  
 I'M NOT IN LOVE WITH HIM.  
 INGRATA. (R)  
 INTERMISSIONS.  
 LLEGO TOTO.  
 LO QUE ME GUSTA A MI.  
 LOVE IN A DAY.  
 MAJORCA CONCERTO.  
 MARIA CONCHITA.  
 MASACRE.  
 MELODIA Y AIRE VARIADO.  
 MERENGUE MELAO.  
 MERRY-GO-ROUND.  
 MI CORAZON ME LATE.  
 MISTERIO.  
 NO ME CELES MAS.  
 OH JEALOUS HEART.  
 OJOS CHINOS.  
 PA'LA COCINA JUANCHO.  
 PRETTY LITTLE GIRL IN BLUE.  
 UN REGANO DE AMOR.  
 RETURN TO ME.  
 UN SABADO CONTIGO.  
 LA SAZON AL LECHON.  
 SEMBRANDO PEREJIL.  
 SENSATIONAL MOOD.  
 SONATA IN F MINOR.  
 SPEAK TO ME OF LOVE.  
 SUNRISE.  
 SYMPHONY NO.8.  
 EL TMBAL DE MILTON.  
 TONE PICTURES.  
 TRES DANZAS HEBRAICAS.  
 VAMOS A HABLAR.  
 YA TU NO ESTAS.  
 YO SOY RUMBERO.  
 YOU.
- Southern Music Pub. Co., Ltd.  
 BEAUTIFUL DREAMER.  
 BIG BAD BASS.  
 DOS VIDAS.  
 FASCINATION.  
 A GIRL NAMED SUE.  
 JUNGLE FEVER.  
 MERRY-GO-ROUND.  
 MY BABY'S COMING HOME.  
 A PLACE TO GO.  
 SOMEONE CARES FOR ME.  
 YOUR MOMMA'S OUT OF TOWN.
- Southern Music, S.R.L.,  
 Edizioni.  
 AMARANTO.  
 ANGELICA.  
 AY COSITA LINDA.  
 BANAME DE AMOR.  
 BUON NATALE BIMBI DEL  
 MONDO.  
 CUANDO BRILLA LA LUNA.  
 EMILIANO.  
 GIORNO DI FESTA.  
 MAGICO NATALE.  
 MARCELA.  
 LA MARCIA DELL'AMORE.  
 MARIA ELENA.  
 LA MIA NAVE FANTASTICA.  
 MILLEOTTOCENTO.  
 NON DIRMI DOVE.  
 NON HO BISOGNO DI TE.  
 OGNI SERA.  
 OH! LOVER.  
 IL SALUTO DEL MATTINO.  
 SIGRID.  
 SOUTHERN BALLADE.  
 TENGO UNA ESPERANCITA.  
 TI LASCIO UNA CANZONE.  
 TUTTI MI DICONO.  
 UNO, DUE, TRE, AY BO LE.  
 Southworth, Helen R.  
 LET'S GO DANCING.
- Souto, Peregrina Otero vda.  
 de. SEE Otero vda. de  
 Souto, Peregrina.
- Souvenir, S.R.L., Edizioni.  
 PRIMA DI TUTTO (SONO  
 GIOVANE)  
 TI RICORDI.  
 Souvenir Songs.  
 MIDNIGHT IN MANHATTAN.  
 Souviron, Yvette, pseud. SEE  
 Souviron de Schultz.  
 Clara M.  
 Souviron de Schultz, Clara M.  
 BOLERO TRISTE.  
 Souza, Gracinha de.  
 AMARGA RECORDACAO.  
 Souza, Oliviar de.  
 O NOME DESSA MULHER.  
 Sowa, Vernon.  
 WHEELS, WHEELS, WHEELS.  
 Soward, Don.  
 I THINK HE'S MAD AT ME.  
 IT'S A LONELY NIGHT TONIGHT.  
 WATCHING THAT TRAIN.  
 Sowards, Estill L.  
 MR. KENNEDY.  
 Sowda, William A.  
 LYNDON, JOHN, AND JACK.  
 Sowder, Eleanor K.  
 MISSING YOU.  
 Sowder, Kenny.  
 THE LONELIEST GUY IN TOWN.  
 Sowell, Robert L.  
 TOPLESS BATHING SUIT.  
 Sowerby, Leo.  
 FANFARES.  
 FANTASY.  
 THE LORD IS KING.  
 PASSACAGLIA FOR CARILLON.  
 THE POOL OF BETHESDA.  
 PRAYER OF KING MANASSES OF  
 JUDA.  
 SOLOMON'S GARDEN.  
 TE DEUM LAUDAMUS. (R)  
 TWO SKETCHES.  
 Soyars, Burke F.  
 THANK GOD FOR EXPERIENCE.  
 Soyars, Burke F. SEE  
 Soyars, Burke F.  
 Soyars, Burke F.  
 THE MOUNTAINS OF THE BLUE.  
 Spach, William S.  
 JUST LIKE A FOOL.  
 Spaeth, Sigmund.  
 BUGGY RIDE.  
 SHEPHERDS WERE WATCHING.  
 Spaghetti, Papa, pseud. SEE  
 Spiaggia, Michael.  
 Spahn, Erwin W.  
 DAS GROSSE WUNDER DAS MAN  
 LIEBE NENNT. (R)  
 Spain, Johnnie Manly-. SEE  
 Manly-Spain, Johnnie.  
 Spalding, Albert.  
 DRAGON FLY. (R)  
 WIND IN THE PINES. (R)  
 Spalding, Mary Pyle.  
 DRAGON FLY. (R)  
 WIND IN THE PINES. (R)  
 Spalding, Richard L.  
 TRUST JESUS.  
 Spalter, Thomas G.  
 ALL OF THE TIME.  
 Spangler, Dave.  
 GOD SPOKE.  
 NOW THAT IT'S OVER.  
 Spangler, Verna E.  
 FAIR TIME IN NEW YORK.  
 Spanka Music Co., Inc.  
 MY BABY'S COMIN' HOME.  
 Spanka Music Corp.  
 BOYS.  
 CHEER UP.  
 DON'T COME NEAR ME ANYMORE.  
 HELLO, AGAIN.  
 I WANNA KNOW.  
 IF YOU DREAM OF ME TONIGHT.  
 THE LONGEST DAY.  
 LOVE'S FUNNY.  
 PICTURE BY MY BED.  
 THERE YOU GO.  
 THIS IS THE END OF THE  
 ROAD.  
 WONDROUS ARE THE WAYS OF  
 LOVE.  
 Spann, Denise.  
 I'VE GOT MY TICKET.
- Spann, Lottie.  
 COUNSELOR OF LOVE.  
 Spann, Thomas.  
 THE SPELL OF LOVE.  
 Spano, Ernie.  
 KO-KO MO-MO.  
 THE MONKEY WAS NEVER THIS  
 GOOD.  
 THIS IS THE NIGHT FOR LOVE.  
 Spanos, Yani.  
 UNE HISTOIRE DE PLAGE.  
 Sparacino, Angelo.  
 PHANTOM WAGON TRAIN.  
 Sparham, Griffith.  
 THE LITTLE CLOCK. (R)  
 Sparkman, V. L.  
 SHAKER.  
 Sparks, E.  
 VACATION TWIST.  
 Sparks, Edwin B.  
 BALLAD OF ANCHORAGE.  
 DISAPPROVED.  
 DOG SLED DAISY.  
 LITTLE ASTRONAUT.  
 THAT OLD ALASKAN COLD.  
 THEY DON'T UNDERSTAND.  
 Sparks, Ida Cude.  
 SOLITUDE.  
 Sparks, June.  
 ALL TIME LOSER.  
 WHAT'S HAPPENING TO ME.  
 Sparks, Lloyd A.  
 APPLESEED JOHN.  
 THE BLACKSMITH OF  
 BRANDYWINE.  
 CASEY JONES.  
 FRIENDS.  
 JOE MAGARAC.  
 JOHN HENRY AND THE STEAM  
 DRILL.  
 LAND OF GIANTS.  
 LONG TIME AGO.  
 MT. RUSHMORE.  
 MY NAME IS LIBERTY.  
 PAUL BUNYAN (GIANT OF A  
 LUMBERMAN)  
 SILVER DOLLAR.  
 STORMY.  
 TODAY.  
 Sparks, Lloyd A. SEE New  
 Christy Music Pub. Co.  
 Sparks, Mary.  
 YOU DON'T CARE.  
 Sparks, Milton K.  
 A CHEATING HEART.  
 TENDER YEARS.  
 Sparks, Randy.  
 ANYTHING LOVE CAN BUY.  
 BACKGROUND MUSICAL SCORE OF  
 MOTION PICTURE PHOTOPLAY  
 "COMPANY OF COWARDS."  
 COMPANY OF COWARDS.  
 DESTROY.  
 THIS OL' RIVERBOAT.  
 TODAY.  
 WHISTLIN' DIXIE.  
 Sparks, Randy. SEE  
 New Christy Music Pub. Co.  
 Sparks, Lloyd A.  
 Sparrow, Nora Leigh.  
 WITH YOU AWAY. (R)  
 Spartakou, George.  
 THA GYRISIS. (R)  
 Spartan Music Co., Ltd.  
 MODERN YOUTH.  
 "R" IS FOR RINGO.  
 Spates, Elizabeth.  
 TOO LITTLE.  
 Spaulding, Roger W.  
 DOUBLE HIGH C IN 37 WEEKS.  
 Spear, Anne. SEE  
 Johnson, A. S.  
 Spear, George.  
 DEEP SEA BLUES.  
 Spear, Grace, pseud. SEE  
 Shapiro, Grace.  
 Spear, Paul P.  
 SWEETER THAN SWEET.  
 Spear, Philip H.  
 HERE'S CHEERS.  
 Spear, Sammy.  
 ENTRANCE OF THE INDIAN  
 CHIEF.  
 GET ON.

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- Spear, Sammy.-Con.  
ONWARD.  
SPEED.
- Spears, Frank.  
THE SADDEST EYES.
- Speas, Leila.  
OUR DADDY.
- Specchia, Francesco.  
ALL'ALBA DI DOMANI.  
CHI TI HA DETTO CHE  
PIANGEVO.  
DIMMI "ONE MORE TIME."  
E BELLO.  
ERA MEZZANOTTE.  
PENSO ALLE COSE PERDUTE.  
PER TE NON RIESCO A  
DORMIRE.  
PIANGERE NON SI PUO.
- Specht, Paul.  
WIN WITH LANDON. (R)
- Speciaal Reprografische  
Onderneming, C.V. SEE  
Editio Musico, Dept. of  
Speciaal Reprografische  
Onderneming, C.V.
- Speciale, Eduardo.  
CHICA BONITA.
- Spector, Lona.  
AND SO SHE TOOK A RING.  
I UNDERSTAND THEM.  
SAVE A LITTLE MONKEY.
- Spector, Phil.  
ALL GROWN UP.  
(THE BEST PART OF) BREAK-  
ING UP.  
CHAPEL OF LOVE.  
DO I LOVE YOU.  
GIRLS CAN TELL.  
I WONDER.  
LITTLE BOY.  
TEDESCO AND PITMAN.  
YOU'RE MY BABY.
- Spectorious Music Corp.  
BORN AGAIN.  
I WANNA FLY.  
MY DREAM.
- Spectra-Sound, Inc.  
IT'S A SAD WORLD FOR ME.
- Speer (Ben) Music.  
THE JOY OF SERVING THE  
LORD.  
LET'S MAKE A JOYFUL NOISE.  
WHEN I THINK OF CALV'RY.  
WHO ELSE BUT JESUS.
- Speer, Donald M.  
LOOK AT ME.
- Speer, Kenneth Ray.  
I'M IN LOVE.
- Speight, Floyd.  
WHEN I WAS SICK.
- Speight, John Henry.  
IF YOU LEAVE ME.
- Speights, Helen Hays.  
O JESUS, THOU HOPE OF THE  
HOPELESS.
- Speights, John.  
CIGARETTE BUM.  
NO CIGAR BLUES.
- Speights, John, Jr.  
THE GREAT PRESIDENT.
- Speir, Nat G., Jr.  
BEHOLD.  
HE'S MINE.  
TELL ME YOU'RE MINE.
- Speirs, Jack.  
DON'T HOLD YOUR DOG (BY THE  
EARS)  
WHEN THE NEON IS IN BLOOM.
- Speizman, Morris.  
CHARLOTTE - ACTION CITY,  
SPEARHEAD OF THE SOUTH.
- Speller, James.  
SUMMER LOVE.
- Spells, James.  
BACK ON THE BLOCK.
- Spence, Estelle S.  
I WANT YOU NEAR.
- Spencer, Allen.  
ETUDE. (R)  
ETUDE FOR LEFT HAND  
ALONE. (R)
- Spencer, Bunny, pseud. SEE  
Spennelly, Florence.
- Spencer, Carl.  
FAREWELL TO TEARS.  
I WANT YOUR LOVE TONITE.  
SHOO FLY.  
SOUNDIN' THE BLUES.  
A SUBURBAN TOWN.
- Spencer, Frederick Arthur.  
MY, MY, MY, JILL.
- Spencer, Harold.  
COFFEE, COFFEE.  
THAT'S ALL I HAVE (OF YOU)
- Spencer, Harold A.  
BROKEN-HEARTED ARMY.  
CHARMIN' CHEER LEADER.  
HEY, BOY.  
IT ISN'T FAIR.  
MY LOVE.
- Spencer, Howard.  
MY MOTHER'S LOVE, (HER  
PERFECT LOVE)  
THERE'S A BIG TIME ON  
TONIGHT.
- Spencer, I.  
BUCKLE SHOE STOMP.
- Spencer, J. Harold.  
TRUE CONFESSION (IS GOOD  
FOR THE SOUL)
- Spencer, Jane A.  
I LOST MY LOVE.
- Spencer, Jimmy.  
DARLENE.  
I SHIVER AND SHAKE.  
JENNEY JOE.  
SHAKY JAKE.
- Spencer, Opal.  
MY DREAM.
- Spencer, Ralph Jason, Jr.  
LITTLE BOBBY.
- Spencer, Robert.  
AIN'T THAT JUST LIKE A BOY.  
BY THE TIME YOU READ THIS  
LETTER.  
DREAM BOY.  
GIRLS, DON'T TRUST THAT  
BOY.  
GIRLS SHOULD ALWAYS LOOK  
THEIR BEST.  
HEY THERE, BOY.  
I'M A GOOD GIRL.  
IT'S OUR WEDDING DAY.  
JUST A FEW MINUTES MORE.  
JUST LOOK AT THAT BOY.  
MY BABY'S GOT FLAVOR LIPS.  
WOW WOW WEE.
- Spencer, Robert E.  
LET'S KEEP IT A DREAM. (R)
- Spencer, Roy.  
I CAN'T GET STARTED WITH  
YOU.
- Spencer, Ruth.  
DOWN HONEYMOON HIGHWAY.  
OH, BABY! I'M A-HEADIN'  
FOR THE MOON.  
SWEETHEART, NAME THE DAY.
- Spencer, Tim. SEE  
Spencer, Vernon H.
- Spencer, Vern.  
THE NEW FRONTIER. (R)  
OVER THE SANTA FE TRAIL. (R)  
SING, COWBOY, SING. (R)  
WILL ROGERS' LAST  
FLIGHT. (R)  
WILL YOU LOVE ME (WHEN MY  
HAIR HAS TURNED TO  
SILVER) (R)
- Spencer, Vern. SEE  
Spencer, Vernon H.
- Spencer, Vernon H.  
AT THE OLD BARN DANCE. (R)  
HE'S GONE, HE'S GONE UP  
THE TRAIL. (R)  
I'M RIDIN' A NEW TRAIL  
TONIGHT. (R)  
ROLL, WAGON, ROLL. (R)  
SILENT TRAILS. (R)
- Spencer, Vic, pseud. SEE  
Spennelly, Vic.
- Spencer, William G.  
HAL LEONARD ADVANCED BAND  
METHOD.
- Spencer, William L.  
HALIFAX.  
JOHNNY K.
- NEAR A HUNDRED YEARS AGO.  
OLD BILL'S DOWN.  
WHENEVER I DREAM.  
WHERE OUR CHILDREN USED TO  
PLAY.
- Spennelly, Florence.  
YOU ARE MINE.
- Spennelly, Vic.  
YOU ARE MINE.
- Speranzella, Joe.  
DANCE, LITTLE GIRL.
- Sperling, Mary.  
FREIGHT TRAIN.  
GYPSY ROVER.  
OLD MAID'S SONG.
- Spiaggia, Michael.  
NON CHU WORRY.
- Spialek, Hans.  
MANHATTAN WATERCOLORS. (R)
- Spicer, Abraham McCoy.  
MOUNTAIN OF LOVE.  
PRETTY CAROL.
- Spicer, L. Elizabeth.  
LIFE.
- Spicer, Phyllis.  
BELIEVE ALSO IN ME.
- Spicer, Thelma V.  
DON'T TAKE YOUR HEART  
ALONG.
- Spickard, Jean.  
TELL THE HEAVENS.
- Spickol, Max.  
KINA HORAH.
- Spidell, Curry M.  
THE RIGHTS OF MAN.
- Spiegl, Fritz.  
MARCH, MINUET, AND  
CONTREDANSE.
- Spielmann, Fritz.  
DER ALTE SCHIMMEL IST IM  
HIMMEL. (R)  
ICH KANN NICHT MEHR LÄNGER  
ALLEIN SEIN. (R)
- Spier, LaSalle.  
SUITE EULOGISTIC.
- Spiers, Jack. SEE  
Speirs, Jack.
- Spies, Claudio.  
IN PARADISUM.  
PROVERBS ON WISDOM.  
3 INTERMEZZI FOR PIANO.
- Spilar.  
ANDULKA. (R)  
MANÖVER-LIED. (R)  
NICHTS ALS SONNENSCHNEIN. (R)  
SANKT ANTONIUS, HÖR' MEIN  
FLEHEN. (R)  
TANZEN WIR WALZER. (R)  
Spillard, William J.  
GOVERNOR KERNER (ILLINOIS  
NEEDS YOU)
- Spilton, Alan Michael.  
STEPTOE AND SON THEME.
- Spina, Bobby.  
THAT'S WHAT I LIKE.
- Spina, Bobby, pseud. SEE  
Alioto, Robert J.
- Spina, Harold.  
CUMANA.  
THE DAY THAT THE CIRCUS  
LEFT TOWN.  
MAYBE. (R)  
THE WIDOW IN LACE. (R)  
THE WOMAN I LOVE. (R)
- Spindrift Music Publishers.  
SOON.
- Spindrift Music Publishers  
Co.  
TIDES.  
WALKIN' ON THIS ROAD.
- Spindrift Music Pub. Co.  
ALL ROADS POINTING BACK.  
RIGHT IN THE MIDDLE.  
A TRAIN MAKES ME LONELY.  
WHEN WILL PRETTY GIRLS  
EVER LEARN.
- Spindrift Music Pub. Co.,  
Inc.  
AND SOMEWHERE IN DECEMBER.  
ARE YOU LAUGHING AT ME.  
AN OCEAN TALE.  
OH, BABY JANE (YA PUT ME  
IN PAIN)
- SEA-SHELL STARFISH.  
SILVER AND GREY.  
THERE'S A LITTLE BIT O' SUN  
ON THE OCEAN.  
TING-A-LING.
- Spinosa, Tom.  
DAHIL SAIYO.
- Spiraux, Alain.  
LES CAVALIERS.
- Spiro, Harold.  
HEY! BABY, IT'S LOVE.  
A THOUSAND AND ONE THINGS.  
YOU CAN'T HURT ME ANYMORE.
- Spiron, Patricia.  
BOBBY, DON'T YA LAUGH.
- Spirit, Penny Sue.  
YOU'LL BE SORRY.
- Spitta, Karl.  
FOUR HYMNS FOR CHOIR.
- Spitz, Charlotte.  
COLLA BOCCA E NON COL  
CORE. (R)
- Spivack, Eli.  
COME WALTZ WITH ME.
- Spivack, Ray.  
COME WALTZ WITH ME.
- Spivery, Wm.  
(MR. JOHN) MR. KENNEDY.  
MR. KENNEDY.
- Spivery, William, Jr.  
(DEAD CAT) ON THE LINE.  
DUMMIE ME.  
HONEY DO.  
I'VE GOT TO FIND TRUE LOVE.  
SHE GOT A RING IN MY NOSE.  
TELL HER.
- Spivey, Bill, pseud. SEE  
Spivery, William.
- Spivey, Nita Crabbe Miller.  
BERRY PICKIN' TIME. (R)  
BLACK EYED SUSAN. (R)  
DOWN WHERE THE WATERMELON  
GROWS. (R)  
DRUTHERS. (R)  
FLOP EARED MULE. (R)  
FROGGIE WENT A-COURTIN'. (R)  
GET AWAY, OLD MAID. (R)  
GOIN' DOWN THE ROAD FEELIN'  
BAD. (R)  
I'M GETTIN' READY TO GO. (R)  
I'VE COME TO MARRY YOU. (R)  
NEW RIVER TRAIN. (R)  
OLD ARK'S A-MOVERIN'. (R)  
OLD MAID AND THE  
BURGLAR. (R)  
PUTTIN' ON THE STYLE. (R)  
SARA JANE. (R)  
SOURWOOD MOUNTAIN. (R)  
SWEET BETSY FROM PIKE. (R)  
TURKEY HASH. (R)  
WAIT FOR THE WAGON. (R)  
YODELIN' COWBOY. (R)
- Spivey, Oliver, Jr.  
STANDING IN MY SAVIOUR'S  
ARMS.
- Spzawinska, Elzbieta  
Zechenter-. SEE Zechenter-  
Spzawinska, Elzbieta.
- Spletzer, Aimee D.  
SONG OF PEACE.
- Spofford, J. E.  
FOLIO: NINE FOLK SONGS.
- Spohn, Clara B.  
YOUR UNFAITHFUL LOVE.
- Spoliansky, Mischa.  
CLIMBING UP, CLIMBING  
UP. (R)  
HO, HO. (R)
- Spoone Music Corp.  
THE HORROR OF IT ALL.  
I WOKE UP CRYING.  
THE RING.  
TIME MARCHES ON.
- Spooner, Albert Joseph.  
BACK IN CIRCULATION.  
I FOUND A BABY.
- Spooner, Robert S., Jr.  
SWEET AND TENDER LOVE.
- Sporn, Murray.  
POINT LOOKOUT.  
REDBOARD.

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- Sportsman, Ruth H.  
"KEEP THE DOOR OPEN," (THE DOOR TO YOUR HEART)
- Spotts, William E. SEE The Galaxies, pseud.
- Sprecher, Sylvia.  
LOVE.
- Spreen, Glen.  
BAD GUY.  
HALF SOUL.
- Spriggs, Edith.  
I WILL NEVER FORGET.
- Spriggs, Walter.  
CONGO DANCE PARTY.  
YOU'RE MINE.
- Sprinchorn, Evert.  
WAGNER ON MUSIC AND DRAMA.
- Spring, Maedora Georgine.  
A BELL OF LIBERTY.
- Springer, Philip.  
THE BOY YOU'RE KISSIN'.  
DON'T INVITE SUE AND MARTY.  
I'M GONNA MARRY THE BOY.  
A LITTLE BIT.  
PENCIL AND PAPER.  
SWEET WILLIAM.  
THIS IS MY PRAYER.
- Springer, Robert.  
THEME SONG FROM "THE SURFERS."
- Springfield, Tom.  
ANGIE.  
BIG TOWN.  
HAVE YOU HEARD ABOUT LOVE.  
IF I WAS DOWN AND OUT.  
MARACABAMBA.  
PIANO SELECTION.  
WONDERMAN.
- Springfield Music, Ltd.  
BIG TOWN.
- Springton Pub. Co., Inc.  
FLUTE POLKA.  
LA, LA, LA, LA (THE HAPPY MELODY)  
WE'VE GOT A LOT OF AWFUL BEETLES.  
WE'VE GOT AN AWFUL LOT OF BEETLES.
- Spritzer, Henryk.  
INEZ. (R)  
OSTATNI WIECZOR. (R)
- Sprung, Doris.  
FREEDOM FLIGHT.
- Sprunger, Melville D.  
MEMORIES OF HOME.
- Spuckler, Dorothy.  
ECHOES IN THE WIND.
- Spurgin, Alice.  
HE'S TELLING YOU.
- Spurlock, Thelma H.  
HONEY CHILE BLUES.
- Squair, Clem.  
HOW CAN I SAY NO (TO YOU)
- Squall Music Co.  
I DON'T KNOW WHY.  
UH HUH, OH YEAH.  
WHAT'S FOR LUNCH.
- Squire, Fred.  
UNTO THEE.
- Squire, Marvin.  
YOU'RE SO DEAR TO ME.
- Squires, Dorothy.  
AS LONG AS YOU LOVE ME.  
TIME.
- Squires, Dorothy Sutton.  
THE TOP OF THE MOUNTAIN.
- Squires, Irving.  
I'M LONELY.
- Sregor, Joe.  
TELL ME THAT YOU LOVE ME.
- Stabile, Eugene.  
LIGHTNING AND THUNDER.  
LISTEN.  
MY HEART JUST COULDN'T TAKE THE PAIN.  
PLEASE STOP PRETENDING.  
WHACH YOU MEAN.
- Stacey, Alberta L.  
DON'T STOP LOVING ME.
- Stacey, Gilbert.  
BELLISSIMA. (R)
- Stacey, Gladys.  
HAVE YOU SEEN MY DEAR COMPANION.
- Stacey, Helen.  
TALKING TO MY HEART.
- Stacey, Winifred.  
BATTLE FOR MY SOUL.  
BEGGAR FROM THE STREET.  
BENEATH THE FALLING SNOW.  
CHRISTMAS STORY.  
COME WORK FOR THE LORD.  
DON'T CRY, LITTLE DARLIN'.  
LIFE'S HIGHWAY HOME.  
ON MY WAY TO GLORY.  
THE PRECIOUS GIFTS OF GOD.  
THE WAND'RING CHILDREN.  
WHEN GOD CREATED ADAM.  
WITH THY CROSS LET US WALK.
- Stacey, Winifred H.  
CHAPEL IN THE PINE.  
GET ON THE RIGHT PATH.  
LOOKING FOR THE GLORY OF THE LORD.  
MY MOTHER.  
TAKE MY HAND, LORD.  
WAYWARD CHILD.
- Stacey, Winnie.  
BE READY.
- Stach, Tadeusz.  
W WIECZOR MAJOWY.
- Stacha, Tadeusz.  
W ZIELONEJ GŁUSZY.
- Stachler, Orville Clarence.  
BEAUTIFUL SUNRISE.
- Stack, Betty Buyck.  
THE MUSIC INDEX.
- Stack, John M.  
THE BALLAD OF THE VERRAZANO BRIDGE.
- Stack, Steve, pseud. SEE Stackpole, R. Steven.
- Stackpole, R. Steven.  
JENNIFER.
- Stacks, Dallas V.  
THE AMAZING SPECTRUM.  
THE BEATLE SONG.  
I WISH I HAD NEVER MET HER.
- Stacy, Mrs. Adam.  
THERE'LL NEVER BE ANOTHER.
- Stacy, Elaine, pseud. SEE Bloom, Elaine.
- Stacy, Marian, pseud. SEE Jach, Ida May.
- Stacy, Minnie.  
YOU WILL MISS ME.
- Staeps, Hans Ulrich.  
KRIPPENLIED.
- Staff, J.  
A LETTER OF REGRET.
- Staff, L.  
CZTERY PIESNI. (R)
- Staff Music Pub. Co.  
BANNER BAND BOOK.  
COME, THOU FOUNT.  
FUNDAMENTALS OF BAND PLAYING.  
MARCH OSTINATO.
- Staff Music Pub. Co., Inc.  
HOLY LAND FANTASY.  
LARGO FROM ORGAN CONCERTO NO.7.  
MARCH FROM FIDELIO.  
MARCH FROM MAHLER 2ND SYMPHONY.  
THREE PALESTRINA CHORALES.  
TUNES FOR THREE OR FOUR.  
VILLAGE FESTIVAL.
- Stafford, Adron Edward.  
THE CHERRY WALTZ.
- Stafford, Eddie, SEE Stafford, Adron Edward.
- Stafford, Jesse.  
HYPNOTIZED.  
TIME AND SPACE.
- Stafford, Shirley Ann.  
SO SHINE, SUN, SHINE.
- Stafford, Terry.  
JUDY.
- Stafford, Walter.  
I WILL OVERCOME SOMEDAY.
- Stafford, William R.  
NOT WITHOUT TEARS.  
STILL.
- Stagecoach Music Pub. Co.  
BEAT ME BLUE.  
JOHN FITZGERALD KENNEDY.
- Stagi, Robert John.  
LOST AND ALONE.
- Stagno, James.  
RIMPIANTO DI MAMMA.
- Stahl, Felix.  
MARSCH TILL DRINA.  
SO SWEET.
- Stahl, Virginia.  
WHAT HAS OHIO GOT.
- Stainer, John.  
THE CRUCIFIXION.  
GOD SO LOVED THE WORLD.
- Stainer & Bell, Ltd.  
THE COLLECTED WORKS OF WILLIAM BYRD.  
FUN & GAMES.  
O MAGNUM MYSTERIUM.  
THERE IS NO ROSE.  
VIGIL.  
VOX IN RAMA.
- Stainforth, Mrs. L.  
CORONATION THREE STEP. (R)
- Stainsby, Douglas.  
SEWENDE STRAAT.
- Staley, Zeola.  
FOR GOD SO LOVED THE WORLD.  
LET NOT YOUR HEART BE TROUBLED.  
THAT BEAUTIFUL CITY.
- Stallard, Barbara.  
HER WEAPON WAS PRAYER.
- Stallard, Tony.  
STRAWBERRY MAN.
- Stallings, John.  
RAINBOW OF LOVE.  
WHAT CAN I DO FOR JESUS.
- Stallings, Laura P.  
IF WE COULD FLY LIKE BIRDS.  
THE THING I LOVE ABOUT MY BABY.
- Stallman, Betty.  
I'M STILL IN LOVE WITH YOU.
- Stallman, Lou.  
A BALLAD FOR OUR TIME.  
MARIE IS MOVING.
- Stallworth, Joseph L.  
I LOVE MY BABY.  
MASON DIXON LINE.
- Staloch, Herbert Dennis.  
AMAROUND WALTZ.
- Stalson, Donna.  
THE GOD WHO MADE THE WORLD.
- Stalter, George E., Jr.  
RCA VICTOR.
- Stamer, Fred.  
WHISPERING WALTZ.
- Stamitz, Johann.  
KONZERT FÜR VIOLINE IN G-DUR.
- Stamper, Dave.  
BOY, GIRL, MOON. (R)  
I'M LEAVING THE BAD GIRLS FOR GOOD. (R)  
A MILLION DOLLARS. (R)  
WHAT ARE YOU GOING TO DO ABOUT LOVE. (R)
- Stamps, V. O.  
STARLIT CROWN. (R)
- Stamps, Virgil O.  
FAVORITE RADIO SONGS. (R)  
VIRGIL O. STAMPS' RADIO SONG ALBUM.
- Stamps-Baxter Music & Print. Co.  
FAVORITE RADIO SONGS. (R)  
HEAVEN'S MESSAGE. (R)  
JESUS MAKES ME GLAD.  
STARLIT CROWN. (R)  
UPWARD WAY.  
WINNING SONGS.
- Stamps-Baxter Music Co.  
HE LOVES ME, I KNOW.  
I WANT TO LIVE IN A MANSION.  
NO REST DOWN HERE FOR ME.  
SOON THE DAY WILL DAWN.  
THAT WILL BE GLORY FOR ME.  
VIRGIL O. STAMPS' RADIO SONG ALBUM.  
WAIT UP FOR ME.
- Stamps Quartet Music Co., Inc.  
VICT'RY ROAD.
- Stan-Mar Music.  
GO GET THE RAINIER ALE.  
KNX "WEEKEND."  
TAKE IT FROM ME.
- Stancil, Judy.  
A KILLER.
- Standard Brands, Inc.  
MARCH OF THE PINKIES.  
SONG OF THE TEA LEAVES.
- Standard Musikverlag, Edition, Erich Plessow.  
ANDALOUSIA.
- Standard Pub. Co.  
THE CHURCH PIANIST. (R)
- Standford, Edward Lee, Jr.  
GEMETIA, MY LOVE.
- Stanfield, Samuel Franklin.  
BEAUTIFUL LOVE.
- Stanford, Clarence H.  
THE BALLAD OF JOHN F. K.
- Stanford, Clayton.  
O WHISPERING DARLING.
- Stanford, Faye Elizabethan.  
WONDERING MIND.
- Stanford, Oris Carl.  
VOTE! VOTE - GET OUT AND VOTE.
- Stang, Larry.  
BILL BAILLEY'S COMIN' HOME.  
A DESERT ISLAND.  
DON'T DO THIS TO ME.  
FOREVER TOGETHER.  
I REALIZE.  
LOVE AT FIRST SIGHT.  
MY BARRACUDA.
- Staniscia, Lillian A.  
LAUGHING GIRL.
- Staniscia, Lillian Ann.  
DANCING SNOWFLAKES.
- Stanley, Arthur.  
THE TEAR KERCHIEF. (R)
- Stanley, Charles John.  
ALLEGRO FROM CONCERTO NO.2 IN B MINOR FOR STRING ORCHESTRA.
- Stanley, Dayle A.  
ANATHEA.  
CRY THE MOUNTAINS WHITE.  
HARLEM IS THE NAME OF OUR TOWN.  
MOTHERLESS CHILD.  
SHENANDOAH.
- Stanley, Debbie.  
GARY'S MY LOVE.
- Stanley, Florence.  
GARY'S MY LOVE.
- Stanley, Hal, pseud. SEE Stoliar, Harvey.
- Stanley, Harry.  
BOO-HOO. (R)  
STRINGS THAT PLEAD FOR YOU. (R)  
TIMBER. (R)
- Stanley, James.  
BELOVED MYSTERY.
- Stanley, James Selwyn.  
MASTER CHORD FINDER - SIMPLE SYMBOLS.
- Stanley, John.  
SUITE IN D. (R)  
THREE PIECES FOR ORGAN. (R)
- Stanley, John. SEE Stanley, Charles John.
- Stanley, Peter.  
WHAT WOULD I DO.
- Stanley, Walter M.  
HERE COMES THAT GIRL.
- Stanphill, Ira F.  
FOLLOW ME.
- Stanray, William, pseud. SEE Petit, Leo.
- Stansberry, Paul.  
HOLD YOUR LITTLE HAND.
- Stansbury, Gary.  
THREE COOL CHICKS.
- Stantero, Matteo.  
ENCANTADOR.
- Stanton, Albert, pseud. SEE Brackman, Al.
- Stanton, Courtney.  
TEARS.

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- Stanton, Frank H.  
ANGELA'S DREAM.  
BON ACCORD.  
CREOLE LAMENT.  
THE CROUPIER OF MONTE CARLO.  
DOO DICK-A-DOO DAH.  
THE FIREFLY AND THE GLOW-WORM.  
THE MOONLIGHT RIDER.  
NO EAT AMERICAN.  
OCTOBER SONG.
- Stanton, Frank L.  
I JEST KEEP A-LIVIN' ALONG. (R)  
PASSION FLOWER.  
ROCKABYE RIVER.
- Stanton, Hal.  
SLEEP TIGHT. (R)
- Stanton, Lillian M.  
JUST LOOK HOW THIS WORLD HAVE MADE A CHANGE.
- Stanwood Productions.  
MICHAEL.
- Stanwood Productions, Inc.  
RUSSIAN ROULETTE.
- Staples, Bernie M.  
JESUS, THY LOVE IS EVERYWHERE.
- Staples, Elizabeth.  
I LOVE DALLAS.
- Staples, Roebuck.  
GOOD NEWS.  
LET'S GO HOME.  
SWING DOWN, CHARIOT.  
WISH I HAD ANSWERED.
- Stapleton, Donald Martin.  
BLUE WEDDING.  
LADY IN WHITE.  
LITTLE BOY.  
NOW YOU'RE THE FOOL.  
YOUNG BEN.
- Stapleton, Samuel.  
IF HE'S THE ONE.
- Star, Ray. SEE Starr, Ray.
- Star, S.R.L., Edizioni Musicali.  
CIAO RAGAZZI.  
TERRIBILMENTE.
- Starday Music.  
LOVE THIEF.  
TAHITIAN BOY.
- Starday Music Pub. Co., Inc.  
HOT ROD SURFIN'  
HOOTLEBEATNANNEY.
- Starday Pub. Co., Inc.  
DON'T MAMA COUNT ANYMORE.
- Starday Recording & Pub. Co., Inc.  
HAVE YOU SEEN MY BABY.  
WHAT HAVE YOU DONE FOR ME LATELY.
- Stardust Songs, Inc.  
BEGINNING OF THE END.  
COME ON, OZ.  
EVERYONE KNOWS IT BUT YOU.  
FULL-BLOWN CADDY.  
JO - JO.  
WHAT A THRILL.
- Starer, Robert.  
CONCERTO A TRE.  
SKETCHES IN COLOR.  
WHAT THE DONKEY LIKES.
- Starfield, G.  
SCHWARZE ROSE VON EL PASO.
- Starflower Music Co.  
BOBBY, BE MINE.  
BRING HER BACK TO ME.  
COME ON IN.  
COME TO ME.  
GIVE YOUR SWEET LOVE TO ME.  
THE GREATEST HURT OF ALL.  
HELP ME, SOMEONE, (S.O.S.)  
HOMECOMING PARTY.  
I WOULDN'T HAVE IT (NO OTHER WAY)  
IF YOU WANT ME TO STAY.  
OH MY DARLING.
- Starita, Rudy.  
DANCING DOLL. (R)
- Stark, David.  
ABRAHAM-A LINCOLN FREED THE SLAVES.
- Stark, Donna.  
DONNA'S SONG.  
DONNA'S TUNE.
- Stark, Karl, pseud. SEE Richardson, Charles E.
- Stark, Len.  
WILLIE GREEN FROM NEW ORLEANS.
- Stark, Martin, pseud. SEE Zamansky, Martin.
- Stark, R. E.  
HEAVENLY SKIES.
- Starkovich, Mary.  
YOUR ETERNAL LIGHT.
- Starks, Norman L.  
LOVE IS THE KEY.
- Starling, Jack, pseud. SEE Sansonnet, Jean.
- Starling, R., pseud. SEE Petit, Jean Claude.
- Starlite Music Pub. Co., Ltd.  
DONCHA KNOW, DONCHA KNOW,  
DONCHA KNOW,  
I CAN'T STAND IT.  
SEND A LETTER TO ME.
- Starnes, Virginia.  
DREAMING OF YOU.
- Starr, Billy W.  
MY LIPS AREN'T GOOD ENOUGH.
- Starr, Eleanor E.  
THE PERFECT SACRIFICE.
- Starr, Jerry, pseud. SEE Suchomski, Jerome.
- Starr, Kate.  
FEEL LIKE I'VE JUST BEEN BORN.
- Starr, Lucille.  
THE FRENCH SONG.
- Starr, Mack. SEE Brown, Julian.
- Starr, Randy.  
KISSIN' COUSINS.  
THE YELLOW ROSE OF TEXAS.
- Starr, Randy. SEE Nadel, Warren.
- Starr, Ray.  
HE WENT TO SLEEP - THE HOGS  
ATE HIM.  
JUST ONE MORE.  
LET ME KNOW.
- Starr, William J.  
MUSIC SCORES OMNIBUS.
- Starr Spencer Pub. Co.  
YOU ARE MINE.
- Stasko, Raymond.  
YVONNE.
- Stasny-Lang, Inc.  
THRU' WITH LOVE AFFAIRS.
- Stater, J. Brent.  
LOVERS ON THE BEACH.
- Statler, Darrell.  
THE MARK OF CAIN.  
WHAT IN THIS WORLD (AM I GONNA DO)
- Statler, Eva.  
THE LOVE I USED TO KNOW.
- Staton, Johnny A.  
TELL HER.
- Staton, Lorene.  
THE SILENT COMBO.
- Staunton, A.  
I'LL LEAVE IT UP TO YOU.
- Stavelly, Simon, pseud. SEE O'Toole, Terence.
- Stawicki, Zbigniew.  
BALLADA PORTUGALSKA.
- Stay Six Music Publisher, Inc.  
NEW YORK SOUND.
- Stayart, George.  
A SYMPHONY OF SOUND FOR THE THOMAS.
- Staysix Music Publishers, Inc.  
ON THE BRIDGE.
- Staysix Productions, Inc.  
DON'T LISTEN TO WHAT OTHERS SAY.
- Stazo, Luis.  
MI MALACARA Y YO.
- Stead, Virginia C.  
PUT OUT TO PASTURE.
- Steadmen, Ken.  
BLUE MOOD.
- Steane, Phyllis.  
BLUE LAGOON. (R)
- Stearman, Pearl.  
LOOK MY WAY.
- Stearns, Eunice.  
ANGEL ON MY RIGHT.  
BLUE BOY.  
BROKEN HEARTED DOLL.  
TEENAGER'S BLUES.
- Stearns, Eunice Jacobsen.  
PRETENDER TO THE THRONE.
- Stearns, Roger B.  
GET TOGETHER.
- Stearny Music Corp.  
KEEP MOVIN'.  
LOST LOVE.  
ROSEMARIE.  
WAY OF LIFE.
- Stebbins, Gay Ann Hart.  
BROTHER DAN.  
RIVERSIDE JAIL.
- Stebbins, Geo. C.  
HAZ LO QUE QUIERAS.
- Stech-Curran, Dolly O.  
PRETTY.
- Stech-Curran, Dolly Opal.  
A NUMBER IN MY ADDRESS BOOK.  
PRECIOUS TEARS.
- Stecher, Melvin.  
LEARNING TO PLAY.
- Steck, Arnold.  
INTRODUCTION & PASTORAL.
- Steck, Homer E.  
AT THE OLD COUNTY FAIR.  
THE OLD INDIAN MILL.  
OUR NEXT FRONTIER - THE MOON.
- Stecklein, Valerian R.  
DESERT WIND.
- Steckler, Kate.  
MY GOLDEN GODDESS.
- Stedman, John Clay.  
FAT CHANCE.  
A FOOL AM I.  
LOVE IS AS SIMPLE AS THAT.  
MIST OF A DREAM.  
OCTOBER.  
STAY.  
TOMORROW'S DAWN.  
UNDERNEATH THE CHRISTMAS TREE.
- Steed, Preston R.  
COME ON HOME.  
WORDS OF WISDOM.
- Steel, Danny, pseud. SEE Audret, Franciane.
- Steel, Herbert James.  
I KNOW JUST HOW YOU FEEL.
- Steele, Anna.  
AWAKE THE SACRED SONG.
- Steele, Gary L.  
THE DAY THEY HUNG JOHN BROWN.
- Steele, Helen.  
TONIGHT IN MY ARMS. (R)
- Steele, Henry.  
K.N. (R)
- Steele, Joe.  
SO LONG.
- Steen, Daniel G.  
DON'T TURN YOUR HEAD.  
OUR GROWING LOVE.  
TOGETHER.
- Steen-Manning, Edna. SEE Manning, Edna Steen.
- Steeple-Tone Music Pub. Co.  
HUNGRY HEART.  
I'D LIKE TO BE JUST LIKE JESUS.  
J-E-S-U-S (MEANS THE WORLD AND ALL TO ME)  
THE PEARL OF GREAT PRICE.  
THRUST IN THY SICKLE (REAP WITH GOD'S WORD)
- Steffe, William.  
IN REMEMBRANCE OF JOHN FITZGERALD KENNEDY.  
PEOPLE, PEOPLE.
- Steffen, Harro.  
ALLES GUTE.  
AVANT DE MOURIR.  
BERLIN-MADISON.
- BITTE, BLEIB' DOCH BEI MIR.  
DU UND ICH - WIR GEHN DEM GLÜCK ENTGEGEN.  
FLATTERY.  
ICH VERSCHENK' MEINE ALTE GITARRE.  
MADISON KING.  
MADISON-TEST.  
MERCY-PRIMA.  
PETIT PARIS.  
PONY-SONG.  
SAMBA ECUADOR.  
SAMBONITA.  
TEA-TIME.  
TWISTING.  
WUNSCHLOS GLÜCKLICH.  
WOVON TRAUMEN DIE MÄDCHEN.
- Steffen, Wolfgang.  
HERMAN HESSE-ZYKLUS.
- Stegall, Johnny.  
CHARLENE.
- Steger, Margarete.  
MORGEN VIELLEICHT. (R)  
SCHÖNE FRAU DARF ICH SIE FRAGEN. (R)  
A WEANA IS NET FRANK. (R)
- Steggerda, Johnny.  
IK BEN ZO VERLIEFD OF CONNIE.
- Stegmann, Josua.  
ABIDE, O DEAREST JESUS.
- Stegmeyer, Bill.  
THE JAZZ MAN BLUES.  
A PAIR OF PREACHERS.
- Stegmeyer, William.  
AND IT CAME TO BRASS.  
BALLAD FOR A SCOTTISH MOOR.  
EINE KLEINE BLUESMUSIK.  
A ROCKER FOR THE PREZ.  
SWEET TUTTI.
- Stegor, Joe.  
KEEP US TOGETHER.
- Stegret, Jim, pseud. SEE Steger, Margarete.
- Stelman, Frederick G.  
THE "MONEY" THEME SONG.
- Stein, Alvin Harry.  
CRAZY ISN'T ALL IT'S MEANT TO BE.
- Stein, Bobby, pseud. SEE Steinberg, Robert P.
- Stein, Herman.  
GOTCHA. (R)  
LINE O' JIVE. (R)  
LOUISIANA LIZA. (R)  
TOO BAD. (R)
- Stein, Julian.  
ISN'T IT WILD.  
TRY ME.
- Stein, Robert.  
IN THE SHADE OF THE OLD APPLE TREE.
- Stein, Ronald.  
IT'S WARM, "MA CHERIE."  
THEME TO GURNEY PRODUCTIONS FILM.
- Stein, Sammy.  
MERRY CHRISTMAS.
- Stein, Tao Strong.  
ISN'T IT WILD.  
TRY ME.
- Stein & Van Stock, Inc.  
AN AFFAIR OF THE HEART.  
AND THERE YOU WERE.  
ASK ME WHAT MY NAME IS.  
BE GONE.  
THE BITTER AND THE SWEET.  
CLOSE YOUR EYES.  
THE DEVIL IN ME.  
FOREVER ON MY MIND.  
GIVE YOUR HEART A CHANCE.  
GOT A BURNING DESIRE.  
IF MY HEART COULD SING.  
IF YOU START LOVING ME.  
I'M IN LOVE.  
IT RAINED AGAIN TODAY.  
IT WASN'T MY TURN.  
LIKE.  
LITTLE MISS LOSER.  
LOVE IS BORN.  
LOVE IS FOR THE BIRDS.  
LOVE'S NOT A NURSERY RHYME.  
MAYBE TODAY.

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- Stein & Van Stock, Inc.-Con.  
MISTER SAD.  
MY KIND OF MUSIC.  
MY WAY.  
NO BAD HABITS BUT JOE.  
A PART OF ME.  
POOR JAPANESEY BOY.  
THE PRIME OF MY LIFE.  
SHALL I TRY AGAIN.  
THE SMILE ON YOUR FACE.  
SO GLAD THEY STUCK AROUND.  
SOME WHERE [sic] BEYOND.  
SOMETHING FOR MY HEART.  
TAKES ALL KINDS OF PEOPLE.  
TO EVERY YOUNG HEART.  
A TOUCH OF LOVE.  
TWO STRANGERS.  
WAITIN' OUT THE BLUE.  
A WARMER WORLD.  
WE LET IT HAPPEN AGAIN.  
WHEN I'M ALONE I CRY.  
WHERE'S THE WINE.  
WON'T YOU DO IT ANY WAY.  
THE WORLD BELONGS TO YOU.  
YOU MAY NEVER PASS THIS WAY AGAIN.  
YOUR HEART WILL DO THE REST.
- Steinbach, Elizabeth.  
IMITATION LOVE.  
SOMETHING HAPPEN'D.
- Steinberg, Robert P.  
WORK.
- Steinberg-Frank, Alfred.  
DEIN MUND IST DER SCHLÜSSEL  
ZUM HIMMELREICH.  
EIN JEDER PRATERBAUM WEISS  
KLEINE G'SCHICHTEN. (R)  
OFT UND OFT. (R)
- Steinbrecher, Alexander.  
LEISE FLEHEN MEINE  
LIEDER. (R)
- Steiner, Eric.  
CHARM OF CHAMBER MUSIC.  
CHERRIES RIPE.  
EARLY ETUDES FOR STRINGS.  
EVENING OF GLAMOUR.  
EXPECTATION WALTZ.  
FLOWER SONG.  
FRENCH RIVER BOAT.  
IN THE LAND OF THE EMIR.  
MINIATURE ETUDES.  
MUSIC OUTDOORS.  
OLD HAT BOOGIE.  
PERPETUUM MOBILE.  
THE PIRATE KING.  
PIROUETTES.  
PRE-SCALE BOOK.  
ROMANTIC ETUDE.  
RUMPUS ROOM.  
ST. LOUIS IMPROVISATIONS.  
SERENADE FROM "DON  
GIOVANNI."  
SOMEBODY'S KNOCKING AT YOUR  
DOOR.  
SWINGING IN A HAMMOCK.  
TOSCA.  
TRAILING THE LONESOME ROAD.
- Steiner, Frank Alfred.  
MARY HAD A BATHING SUIT.
- Steiner, Friedrich.  
KAIRO, KAIRO, KAIRO.
- Steiner, Herb.  
THE N.F.L. IS ON PARADE.
- Steiner, Jacqueline.  
THE M.T.A.
- Steiner, Max.  
DOMINI. (R)  
A STAR IS BORN. (R)
- Steiner, Mildred.  
DOWN MEMORY LANE (TO THE  
LITTLE RED SCHOOLHOUSE)
- Steiner, Robert A.  
A CHORAL SERVICE.
- Steiner, Theodore F.  
LOVERS WALK.
- Steinert, Ray.  
DONETA.
- Steinhardt, Nancy.  
HEY, BABY, HEY.
- Steinhart, Hans Ulrich.  
NEW WINE.
- Steinitz, Paul.  
HARMONY & COUNTERPOINT WITH  
THE MASTERS.  
ONE HUNDRED TUNES FROM THE  
GREAT MASTERS.
- Steinman, David Ward-. SEE  
Ward-Steinman, David.
- Steinway, Don, pseud. SEE  
Adamis, Eddie.
- Stelen Music.  
THE VERSATILE ROOSTER.
- Stella Music Co., Inc.  
COFFEE BREAK POLKA.  
NICE N' EASY.
- Stelling, Jock.  
AS EK WEER MY HART VERLOOR.
- Stellmacher, Collette E.  
THE MARGUERITE MARCH.
- Stellman, Marcel.  
WHEN YOU HOLD ME TIGHT.
- Stelzer, Frances C.  
I WANNA PUT THE SUN IN YOUR  
HEART.
- Stelzer Music Publisher.  
I WANNA PUT THE SUN IN YOUR  
HEART.  
WHEN FRANCES DANCES THE  
POLKA WITH ME.
- Stelzhamer, Franz.  
DA BLÜAHADÖ KERSCHBAM.
- Ste-Mar Music Co.  
THE PARTY LAST NIGHT.
- Sten, Ronald Gust.  
A LOVER'S LINGO.
- Stenford, Sigi, pseud. SEE  
Stürzer, Sigi.
- Stengel, Mrs. S. C.  
THE FATAL CARD.  
LINDY, MY SWEET ONE.  
MY DEAR LITTLE BABY BOY  
JIM.  
SHE HEARD HIS VOICE.  
TAKE MY HAND IN THINE.  
YOU GOTTA HAVE A SYSTEM.
- Stennett, Samuel.  
MAJESTIC SWEETNESS SITS  
ENTHRONED.
- Stephan, Harold Marvin.  
A HOME ABOVE.
- Stephan, June, pseud. SEE  
Stevens, Nancy.
- Stephan, Rudolf.  
MUSIC A TO Z.
- Stephane, Yves, pseud. SEE  
Montane, Yves.
- Stephanye Music Co.  
I KNOW WHAT I WANT.
- Stephen, Sister, O.S.F. SEE  
Mary Stephen, Sister,  
O.S.F.
- Stephens, Billy J.  
A BOY'S DREAM.
- Stephens, Bobby.  
YOU SHOULD KNOW.
- Stephens, Dorothy T.  
KENNEDY'S MOURNING.
- Stephens, Evan.  
YE SIMPLE SOULS WHO  
STRAY.
- Stephens, Geoff.  
A GIRL NAMED SUE.  
THE HEROES.  
I'LL PROVE IT.  
TELL ME WHEN.  
WHAT ABOUT ME.
- Stephens, Ila Mae.  
POOR OLD LONELY ME.
- Stephens, Le Bron.  
(STOLEN LOVE IS) THE  
BEGINNING OF THE END.
- Stephens, Norris L.  
THE CRUCIFIXION.  
MY LORD, MY LOVE.
- Stephens, Ola.  
SOON THE DAY WILL DAWN.
- Stephens, Roschell W.  
MY SEARCH.
- Stephens, Rupert.  
CHASE ME, BOBBY.  
I DON'T WANT AN ANGEL.  
(LET'S BEAT OUR) SWORDS  
INTO PLOWSHARES.
- Stephens, Warren.  
BACH AND SOUL.  
BUTCH.  
A LITTLE BIT OF TRUTH.  
MY THREE SOULS.  
SKIP IT.
- Stephenson, Anthony.  
THIS IS THE PLACE.
- Stephenson, B.  
WAITING.
- Stephenson, Durward.  
IT IS MY HEART.
- Stephenson, Eddie. SEE  
Stephenson, Walter Edward.
- Stephenson, James M.  
LOVE WAS NEVER MEANT FOR  
ME.
- Stephenson, John W.  
I FOUND THE KEY (TO YOUR  
HEART)  
I'LL COME A-CALLIN'.  
IT WAS NOT YOU I HURT.  
SHADOWS FROM THE PAST.
- Stephenson, Robin.  
THE FOUR SEASONS.
- Stephenson, Ronald H.  
BLUES CHASE A RABBIT.
- Stephenson, Walter Edward.  
BUT WHAT DO THEY MEAN.
- Stepien, Waclaw.  
ZWIEDLA CHRZYZANTEMA. (R)
- Stepp, Curtis H.  
JOHN 3: 16.
- Steppens. SEE Stephens,  
Ila Mae.
- Stepshinski, Edmund J.  
NO.10.
- Stepshinski, Edmund John.  
NO.11.
- Stept, Sam H.  
GOOD NIGHT, MY LUCKY  
DAY. (R)  
HAIL, ALMA MATER. (R)  
IF IT WASN'T FOR PETE. (R)  
I'M WITH YOU, RIGHT OR  
WRONG. (R)  
IT MUST BE LOVE. (R)  
LONESOME RIVER. (R)  
NOW YOU'RE TALKING MY  
LANGUAGE. (R)  
OUT IN THE COW COUNTRY. (R)  
PANCHO'S WIDOW. (R)  
STRIKE WHILE THE IRON IS  
HOT. (R)  
SWEET HEARTACHE. (R)  
YOU GROW SWEETER EV'RY  
DAY. (R)
- Sterbini.  
GENTLE VOICE.
- Stereo Music Corp.  
STOP TIME.  
TAHOE TRAILS.  
3.2 BOOGIE.
- Sterling, pseud. SEE  
Hardney, Sterling.
- Sterling, Andrew B.  
ST. LOUIS IMPROVISATIONS.
- Sterling, Marie Sellers.  
LEAVE ME ALONE.
- Sterling, Ray.  
EACH DAY (IN LOVE WITH  
YOU)  
HOW MANY WISHES MAKE A  
DREAM.  
IT'S ABOUT TIME.  
NEW ORLEANS.  
NO TIME AT ALL.  
YOU ALL COME TO NEW YORK  
CITY.
- Sterling, Ray. SEE  
Sterling, Raymond A.
- Sterling, Raymond.  
TAKE OFF YOUR HAT (HERE  
COMES OLD GLORY)
- Sterling, Raymond A.  
DIP YOUR DREAMS IN  
SUNSHINE.  
ITS [sic] ABOUT TIME.  
LOVE DOESN'T ASK ANY  
QUESTIONS.  
NO FLAG LIKE OUR FLAG.  
TRAFFIC.
- Sterling-Levis, Edith.  
IF I WERE A LITTLE BROWN  
ELF.  
PAN PLUCKED A REED.
- Sterling Pub. Co., Inc.  
PICTURE BOOK OF MUSIC AND  
ITS MAKERS.
- Stern, Emil.  
ALEXANDRE.
- Stern, Frank, pseud. SEE  
Dovenmühle, M. v. d.
- Stern, Harold.  
YOU'VE GOT ME ON A MERRY-  
GO-ROUND. (R)
- Stern, Jack.  
BENEATH A WESTERN SKY. (R)  
FIESTA SAN ANTONIO.  
GONNA FIND ME A NEW GIRL.  
HI OCTANE.  
IF THE LORD BE WILLING.  
IN MY GARDEN. (R)  
THE LOVE FIESTA. (R)  
MAKE WAY. (R)  
TAKE ME BACK TO THOSE WIDE  
OPEN SPACES. (R)  
THEN CAME THE INDIANS. (R)  
TONIGHT, LOVER, TONIGHT. (R)
- Stern, Mark.  
COME BACK, BABY.
- Stern, Mark S.  
(I GOTTA BE) FREE.  
STAY WITH ME.  
THEY SAY.
- Sterne, Richard L.  
ENTRANCE OF THE PLAYERS.
- Sterner, Susan H.  
YESTERDAY.
- Sternzon, Walter D., Jr.  
WEDDING BELLS.
- Sterone Corp. Mechanomusic.  
NORWEGISCHE TÄNZE.
- Sterrett, Betty Jean.  
LITTLE BO PEEP AND LITTLE  
BOY BLUE.
- Sterrett, Dianne C.  
LITTLE BO PEEP AND LITTLE  
BOY BLUE.
- Sterrett, Edward H., III.  
LITTLE BO PEEP AND LITTLE  
BOY BLUE.
- Sterrett, Elissa C.  
LITTLE BO PEEP AND LITTLE  
BOY BLUE.
- Stetka, Franz.  
DREISSIG KLEINE SPIEL -  
UND ÜBUNGSSTÜCKE.
- Steup, Lothar.  
I ZÄHL' GERN D'LATERN.  
DER TANGO VIENNA.
- Stevens, Albert Thomas, Jr.  
HE LEFT IT ALL.
- Stevens, Anita.  
WHAT WILL MY FUTURE BE.
- Stevens, Bernard.  
TWO IMPROVISATIONS ON FOLK-  
SONGS.
- Stevens, Betty Jean.  
CHASE AWAY THE MEMORIES.
- Stevens, Billy Richard.  
HIGHLIGHTS THEME.
- Stevens, Carl.  
TEACH ME TO FORGET YOU.
- Stevens, Casandra Mayo.  
EV'RYBODY KNOWS.  
THAT ONLY ONE FOR YOU.
- Stevens, Connie.  
CHASE AWAY THE MEMORIES.
- Stevens, Denis.  
AS ON THE NIGHT BEFORE  
THIS BLESSED MORN.  
COMPOSITIONS FOR ORGAN AND  
HARPSICHORD.  
LOOK DOWN, HARMONIOUS SAINT.
- Stevens, Don.  
BE MINE TONIGHT.  
THE BOP HOP.
- Stevens, Edith.  
THE WALL BETWEEN US.
- Stevens, Eileen.  
SHE'S ALL MINE.
- Stevens, Frank.  
AUTOMATION BLUES.  
MEET ME AT LAKE TAHOE.

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- Stevens, Frederic, pseud.  
SEE St. Marseille,  
Frederic Stevens.
- Stevens, Glen .  
SMOKEY-LOVE.
- Stevens, Griselda.  
THAT FATAL DAY OF J.F.K.
- Stevens, Leith.  
A NEW KIND OF LOVE.
- Stevens, Lewis.  
MONEY CAN'T BUY LOVE.
- Stevens, Lona, pseud. SEE  
Spector, Lona.
- Stevens, Morton.  
WILD AND WONDERFUL.
- Stevens, Nancy.  
GOODBYE, MOLLY.  
TWO LITTLE FOOLS IN LOVE.
- Stevens, Paul.  
COLORATURA.  
ENJOYING THE FACULTY TEA.  
THE MARCH OF THE WHITE  
CITIZENS.
- Stevens, R. M.  
MY DREAM.  
ONE YEAR AGO TODAY.
- Stevens, Ray, pseud. SEE  
Ragsdale, Ray.
- Stevens, Robert L.  
SEARCHING FOR LOVE.
- Stevens, Ronald Eugene.  
DUM DEE DEE DUM DA DUM.
- Stevenson, Bobby.  
BAD DREAMS.  
BE.  
COME ON BACK.  
DUM DEE DUM.  
I CAN'T KICK THE HABIT.  
(I'M HER) A NO.1 LOVER BOY.  
THE LA-LA SONG.  
LIVE AND LEARN.  
LONELY GIRL.  
LOVE IS A GAMBLE.  
OH WELL.  
ONE LITTLE KISS AGO.  
THE SPARE RIB.  
SUPER DUPER LOVE.  
YOU'RE MINE (AND I LOVE  
YOU)
- Stevenson, Bobby. SEE  
Stevenson, Robert.
- Stevenson, Clyde.  
THE FATE OF JOHN F.  
KENNEDY.
- Stevenson, Frederick Edward.  
I WILL WALK.
- Stevenson, R. L.  
MARCHING SONG.  
OVER THE LAND IS APRIL. (R)
- Stevenson, Richard.  
DREAMS ARE MADE.
- Stevenson, Robert.  
HAPPY GARGOYLE.
- Stevenson, Robert Louis.  
MY SHADOW.  
RAIN.  
WINDY NIGHTS.
- Stevenson, Rudolph.  
BALLERINA WALTZ.  
NOT A TEAR.  
SOUTH SEA VISIONS.
- Stevenson, W.  
IT'S A CRYING SHAME.
- Stevenson, William.  
DEVIL WITH THE BLUE DRESS.  
DISCOVERED.  
DOES HE LOVE ME.  
DON'T TAKE IT AWAY.  
FEELING.  
GLIDING HOME.  
HOKY POKY.  
I LAY ME DOWN.  
J'AI PLEURE.  
JUST CALL ME.  
LOVE, TROUBLE, HEARTACHE,  
AND MISERY.  
MONKEY.  
MY FOOLISH HEART.  
ONCE UPON A TIME.  
OUT TO GET YOU.  
SUGAR BABY.  
SWEET THING.  
THAT'S A FUNNY WAY.
- TELL ME HOW TO FORGET A  
TRUE LOVE.  
THERE HE GOES.  
THIS LITTLE GIRL.  
TOO YOUNG TOO LONG.  
THE TRAIN (THAT'S BRINGING  
MY BABY BACK)  
TROUBLED TIMES.  
A WOMAN'S LOVE.  
YOU CAN'T GET AWAY.  
YOU'VE GOT TO CHANGE.
- Stevenson, G. H.  
A LIGHTER TOUCH.  
THE ONE I LOVE (HAS LOST  
HER HEART)  
ROCK IN THE PACIFIC.
- Steverson, Otis.  
I HAD THE LAST LAUGH.  
IF I SAY SO.  
THE MAIN THING.  
TELL HIM NO.  
THAT'S WHAT I WANNA HEAR.  
YOU AND I.  
YOU DON'T BELIEVE IN ME.
- Stevy, John E.  
SPECIAL FORCES PRAYER.
- Steward, Al.  
WISH ME YOUR LOVE.
- Steward, H. SEE Stewart,  
H. A.
- Steward, James, Jr.  
DON'T STAND IN OUR WAY.
- Steward, Maxine.  
BUT NOT ME.
- Stewart, Alford.  
I LOVE YOU STILL, IN  
EVERY WAY.
- Stewart, Carson W., Jr.  
COLD WALLS.  
FROM HERE ON IN.
- Stewart, Charles.  
WILD GEORGIA BOYS.
- Stewart, Charles E.  
APPLICATION FOR LOVE.  
I'LL GIVE LOVE A TRY.
- Stewart, Constance Llewellyn.  
WHAT'S IN THE WORLD.
- Stewart, Dean.  
CANDLELIGHT SO DIM.
- Stewart, Don.  
ROLL ON DEODERANT, ROLL  
ON.
- Stewart, E. Eugene.  
THE FUGITIVE.  
HEAD OVER HEELS.  
LOVE LETTERS TO ME.  
MR. LUCKY, MR. LUCKY.  
WALKIN' AND A-THINKIN'.
- Stewart, Flip. SEE  
Stewart, John.
- Stewart, Fran, pseud. SEE  
Ashley, Frances.
- Stewart, George Alex.  
YOU'RE THE ONLY GIRL IN  
THIS WORLD FOR ME.
- Stewart, H. A.  
I'LL LEAVE IT UP TO YOU.
- Stewart, Henry.  
THE URGE.
- Stewart, J. W.  
TRAIN MAN.
- Stewart, John.  
AH WOE, AH ME.  
CRYSTAL.  
DO YOU REMEMBER THEIR  
NAMES.  
EVERYDAY.  
GEORGIA STOCKADE.  
HEAVE AWAY.  
IF YOU DON'T LOOK AROUND.  
LONELY GIRL OF PARIS.  
SALTY DOG.  
SCHALOM ALEICHEM.  
SO HI.  
SOMEONE TO LOVE ME  
TOMORROW.  
SONG FOR A FRIEND.  
STILL HOPING.  
TODAY IT IS SUNDAY.
- Stewart, John D.  
ANTIPHONY FOR BAND.
- Stewart, Joy Hicklin.  
THE BIBLE TELLS ME.  
THE BIRD HOUSE.
- BIRTHDAY FLOWERS.  
GOD LOVES YOU, GOD LOVES  
ME.  
HAVE YOU SEEN.  
HE IS COMING.  
I LIKE TO EAT AN APPLE.  
I'LL TAKE TURNS.  
ONE BELONGS TO JESUS.  
PROMOTION SONG.  
WE GET READY FOR THE  
SABBATH.  
WE QUICKLY WILL OBEY.
- Stewart, Kit. SEE  
Stewart, Carson W., Jr.
- Stewart, Louise.  
JASMINE.
- Stewart, Mary.  
B.P.W. COLLECT.
- Stewart, Mary Ann.  
HEY, GIRL.
- Stewart, Mattie B.  
SHIFT THE BUCKETS.  
WITH THE WIND.
- Stewart, Maxwell.  
CORONATION THREE STEP. (R)
- Stewart, Mike.  
FAREWELL, CAPTAIN.  
HEAVE AWAY.  
RAIL ROAD CORRAL.  
THESE SEVEN MEN.  
TODAY IT IS SUNDAY.
- Stewart, Phillip J.  
BONNEVILLE BONNIE.
- Stewart, Princess.  
THAT'S GOD.
- Stewart, Redd.  
STAY AWAY FROM ME.
- Stewart, Redd. SEE  
Stewart, Henry.
- Stewart, Sid.  
THINKING IT OVER. (R)
- Stewart, Sly.  
C'MON AND SWIM.  
SOMEBODY COME AND HELP  
ME.
- Stewart, Sly. SEE  
Stewart, Sylvester.
- Stewart, Sylvester.  
I TAUGHT HIM.  
NOW I KNOW (WHY THE COW  
JUMPED OVER THE MOON)
- Stewart, Stephen W.  
THE NIGHT IS SUCH A LONELY  
TIME.
- Stewart, Susa M.  
BONNEVILLE BONNIE.
- Stewart, Sylvester.  
LETTER FULL OF JOY.  
WHY MUST I SUFFER.
- Stewart, Vergie.  
MY DREAMBOAT.
- Stewart, W. C.  
MY LIPS AREN'T GOOD ENOUGH.
- Stewart, Wynn.  
THE DIFFERENCE BETWEEN YOU  
AND ME.  
GOOD TIMES.  
I'M WAKING UP.  
JACK OF ALL TRADES.  
JUST BETWEEN YOU AND ME.  
MY PAST IS PRESENT.  
STAND IN FRONT OF ME.  
SUNSHINE & RAIN.  
YOU TOOK HER OFF MY HANDS.
- Stickens, Eugene F.  
TWILIGHT OF YEARS.
- Stickles, William.  
SHE COULD ONLY SING  
A "C."
- Stico.  
CURB SERVICE.  
SWEETHEART-JUBILEE.
- Stiefenhofen, Anton.  
LOBT DEN HERRN, IHR WESEN  
ALLE.
- Stier, Irene.  
WOULD I BE THE LOSER.
- Stier, William R.  
NOTHING BUT LOVE FOR  
TWO. (R)
- Stierle, Wayne.  
IF I HAD KNOWN ABOUT TODAY.  
LONELY WORLD.
- MAKE A WISH.  
ON THE BOARDWALK.  
THE PERFECT COUPLE.  
TWO CHILDREN.
- Stift, Karl.  
SOMMERSPROSSEN. (R)
- Stigler, W. A.  
MY LONE STAR NATIVE  
STATE. (R)
- Stilan, Fred.  
I STILL DON'T CARE.
- Stiles, Barbara Lynne.  
ABOVE THE SKY.
- Stiles, John H.  
A LOVELY SUMMER NIGHT.  
PLEASE TELL ME.
- Stiles, William Albert.  
THE BEETLE-'BETICK.
- Still, Beatrice Patricia.  
YES, I'LL KNOW WHY.
- Still, Harold Robert.  
YES, I'LL KNOW WHY.
- Still, Pat. SEE Still,  
Beatrice Patricia.
- Still, William Clark, Jr.  
LISTEN, LITTLE GIRL.
- Still, William Grant.  
BLACK BOTTOM. (R)  
MINIATURES.  
RING PLAY.
- Stillman, Al.  
A-HUNTING I WILL GO. (R)  
BLESS 'EM ALL.  
THE BREEZE AND I.  
I'LL BE COMING BACK.  
INTRODUCE ME TO YOUR  
HEART.  
IT'S NO SECRET THAT I LOVE  
YOU. (R)  
JE (JE T'AI ME)  
JE T'AI ME.  
LET MY CONSCIENCE BE YOUR  
GUIDE. (R)  
MEET ME IN THE MOON-  
LIGHT. (R)  
POOR ROBINSON CRUSOE. (R)  
REACH FOR THE STARS.  
THE SOUND OF THE BLUES.  
WHY DON'T WE GET MARRIED.
- Stillman-Kelley, Edgar.  
KENTUCKY MOUNTAIN FOLK  
SONGS. (R)
- Stills, John.  
BABY, DON'T LEAVE ME.  
COUNTRY MUSIC AT JOE'S.  
STORY OF REILEY WILLIAMS.  
WALK THE FLOOR AND CRY.
- Stills, Johnny.  
HERE'S A TOAST TO YOU.
- Stills, Johnny. SEE  
Stills, John.
- Stillwell, G.  
BROKEN HEART SCHOOL.  
MARTI.
- Stillwell, Timothy.  
HEY, BOY.
- Stinch, Michael E.  
I CHANT THE LITURGY.
- Stinson, Carola.  
ALONG THE ROAD TO SPAIN.
- Stinson, Donald Henry.  
ALONG THE ROAD TO SPAIN.
- Stinson, William Luton.  
LONESOME.  
SUGAR FLUFF DOLL.
- Stin-Tex Pub. Co.  
LONESOME.  
SUGAR FLUFF DOLL.
- Stirling, Don.  
ARE WE TOO YOUNG.  
FOOTPRINTS IN THE SNOW.  
HOW CAN I LET YOU KNOW.  
I FORGOT TO TELL MY HEART.  
LET THERE BE TEARS.  
MY BABY IS SOMETHING ELSE.  
MY HEART WANTS TO KNOW.  
SPITE WORK.  
THE TURTLE AND THE HARE.  
WE KISS.  
WE'RE NOT TOO YOUNG TO LOVE.
- Stirling, Lee.  
BE TRUE TO YOU.

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- Stirling, Peter Lee.  
BE TRUE TO YOU.  
DON'T TURN AROUND.  
I THINK OF YOU.  
WRITE ME A LETTER.  
YOU'LL BE MINE.
- Stirling Music Pub. Co.  
IT'S ABOUT TIME.
- Stirrum, Campbell Peter  
Mander.  
THE FAIRY ON THE CHRISTMAS  
TREE. (R)
- Stirrum, Roma Limberg,  
Countess.  
THE FAIRY ON THE CHRISTMAS  
TREE. (R)
- Stith, Florence M.  
SILHOUETTES.
- Stith, Laurence.  
EVERY TIME IS THE FIRST  
TIME.  
I TRUST YOU, TOMMY.
- Stitt, Edward.  
HAIRY.  
SHADOWS.  
SOUL SHACK.
- Stitt, John Willie.  
CINDY LOU.  
DEEP FEELING.
- Stitt, Sonny. SEE  
Stitt, Edward.
- Stitt, Sunny.  
MOVE ON OVER.  
A NATURAL FOX.  
SHUT THE BACK DOOR.
- Stivers, Bill. SEE  
Stivers, William L
- Stivers, Marie.  
STOP, LOOK, AND WHISTLE.
- Stivers, William L.  
MUSIC BOX.
- Stock, Bert.  
MIDNIGHT AND ALL IS  
WELL. (R)
- Stock, Mrs. Edward.  
LAND OF DREAMS.
- Stock, Larry.  
DOWN THE COLORADO TRAIL. (R)  
DREAMY VIOLIN. (R)  
I MIGHT SAY.  
KISS ME EV'RYTIME YOU CALL  
ME DARLING.  
LAUGHTER IN THE AFTER-  
NOON. (R)  
A LONE WOLF ON THE INDIAN  
TRAIL. (R)  
MATCH BOX COVERS AND  
SWIZZLE STICKS.  
MOON AT SEA. (R)  
THE TOUCH OF LOVE.  
WHEN THE CAMPUS CHOIR SINGS  
AN OLD REFRAIN. (R)  
WHERE THE MOUNTAINS REACH  
THE MOON. (R)
- Stock, Walter.  
EIN CHANSON IN DER NACHT.
- Stockhausen, Karlheinz.  
PUNKTE 1952/62.
- Stockholms Musikproduktion.  
MARSCH TILL DRINA.  
SO SWEET.
- Stocksdale, Howard.  
BLACKBEARD.  
DOWN IN SUNSHINE VALLEY.  
DREAMS I LOVE TO DREAM.  
ICY COLD BLUES.  
THE IRON HORSE FAIR.  
THE SADDEST GIRL IN TOWN.  
TOM THUMB.
- Stocksdale, Howard M.  
AFTER GRADUATION.  
HOPELESS HEART OF MINE.  
MY HEART GOES BOOM-A-DE-  
BOOM.  
WHAT HAVE I DONE.
- Stocksdale, Patricia.  
HE'S MAKING ROOM.  
JESUS' BIRTHDAY.  
TEACH ME HOW.  
THANK YOU, GOD, FOR  
MIRACLES.
- Stockton, Mrs. David. SEE  
Stockton, Lucille.
- Stockton, J. H.  
ONLY TRUST HIM.
- Stockton, Lucille.  
GOT MYSELF A LI'L OL'  
SHACK.  
I WANT SOMEONE TO MARRY ME.  
PROGRESS HAS COME TO THE  
KINZUA VALLEY.
- Stockwell, Chelsea James.  
HEAVEN IN YOUR HEART. (R)  
I'LL SING A NEW SONG. (R)  
SO LITTLE TIME AND SO MUCH  
TO DO. (R)
- Stoddard, Ensor.  
THE MOTHER'S KISS.
- Stoff, Richard A.  
I'M GOIN' NORTH.
- Stoffey, Robert E.  
A BABY GIRL.
- Stogner, Audrey.  
WHERE IS MY LOVE.
- Stoker, Jacqueline.  
THE LITTLE GIRAFFE.
- Stoker, Richard.  
THE FAIRGROUND.  
THE LITTLE GIRAFFE.
- Stokes, Bertha L.  
MY DREAM BOAT.
- Stokes, Charles.  
HAPPY STORY.
- Stokes, Esther Perkins.  
SOMEDAY.
- Stokes, Mrs. J. M.  
YOU STOLE THIS HEART OF  
MINE.
- Stokes, John W.  
BLESSED IS THE MAN.
- Stokes, Margaret Fay.  
A DATE WITH SANTA CLAUS.
- Stokes, Nell.  
I HAVE SOMETHING YOU CANNOT  
GET.
- Stokes, Nick.  
ONE LOVE, NOT TWO.
- Stokes, Peggy. SEE  
Stokes, Margaret Fay.
- Stokkermans, Joop.  
'K NEEM DE BOOT.
- Stokley, Jo H.  
BOOM TOWN LOVE.
- Stol, John A.  
THE GIRL I'M LOOKING FOR.
- Stolberg.  
THE VOICE OF LOVE. (R)
- Stoliar, Harvey.  
TILL THE END OF ETERNITY.
- Stoll, George.  
LADY VALET.  
TALL AND TOP-HEAVY.
- Stoll, Katharina.  
DIE GROSSE SUNDERIN. (R)
- Stoller, Mike.  
BROTHER BILL.  
HIS KISS.  
WOMAN OF THE WORLD.
- Stolt, Carl.  
MY LITTLE DOTTIE.
- Stolz, Ken.  
MORE THAN I CAN BEAR.
- Stolz, Robert.  
DEIN MUND IST DER SCHLÜSSEL  
ZUM HIMMELREICH.  
ICH HABE SEHNSUCHT NACH  
WIEN.  
ICH MÖCHTE NOCHMALS "SIE"  
ZU DIR SAGEN.  
IN JEDEM GLÄSCHEN IST EIN  
GANZ BESTIMMTER SCHLUCK.  
EIN SCHÖNER HERBST.
- Stolze, Jack. SEE The  
Cadillacs, pseud.
- Stolzenwald, Franz.  
AM TREFFPUNKT.  
EIN SÜSSER ZAUBER UMGIBT  
DICH.
- Stolzy, Dennis, pseud. SEE  
Neyman, Dennis Ray.
- Stomer, Nancy.  
HIS SOUL LIVES ON.
- Stone, Annabelle Wagstaff.  
CLOUDS OVER COLORADO.  
I WANT MY PLACE IN YOUR  
HEART AGAIN.
- LONELY AND LONGIN'.  
MEAN WHAT YOU SAY.  
NO WHISTLE AT THE GATE.  
PUNK CLOUDS, AIR EXPRESS.  
THE SKY CRIED.
- Stone, Bob.  
ALL'S FAIR IN LOVE AND WAR.  
HE'S NOT YOUR BOYFRIEND.  
POOR LOSER.  
STAY AWAY FROM PENNY.
- Stone, Celeste.  
LOVE IS ANYWHERE YOUR  
HEART IS.
- Stone, Charlotte A.  
FLY, FLY, FLY.
- Stone, David.  
DANCE OF THE TUMBLERS.  
THE SLEIGH RIDE.
- Stone, Eddie.  
JES' NATCH'ULLY LAZY. (R)
- Stone, Gregory.  
GYPSY OF LOVE. (R)
- Stone, H. Kay.  
(I'M SENDING YOU) "THE KEY  
TO MY HEART."
- Stone, James D.  
LOVER'S LOST.
- Stone, John A.  
WHEN I WENT OFF TO  
PROSPECT.
- Stone, Joseph.  
UNTIL DEATH DO US PART.
- Stone, Jules.  
THE BELLHOP SONG.
- Stone, Kenrick.  
IT WAS FOR YOU, FOR ME.
- Stone, Lee.  
THAT'S WHAT I DREAMED  
(LAST NIGHT)
- Stone, Leonard, pseud. SEE  
Epstein, David.
- Stone, Mrs. Leonard. SEE  
Stone, H. Kay.
- Stone, Louise.  
SAINT LOUIS BICENTENNIAL  
JUBILEE.
- Stone, McKinley.  
THERE'S ONLY ONE TRAIN.
- Stone, Peter, pseud. SEE  
Beckhard, Robert L.
- Stone, Pol, pseud. SEE  
Wolf, Nazaire de.
- Stone, Robert.  
I CAN'T TAKE IT ANYMORE.
- Stone, Steve.  
DOLLY CRIED REAL TEARS.  
IF YOU'LL PARDON ME.  
SOFT AND GENTLE WAYS.  
THEY CALL MY GUY A TIGER.
- Stone, W. C.  
A BEATLE MEETS A LADYBUG.  
A FROWN ON MY FACE.  
MY SWEET LOVE.  
STAND TALL.  
SWIMMING PARTNERS.
- Stone, Walter C.  
HI-LOVE.
- Stoner, Michael.  
ALL OCCASIONS MEDLEY.  
GONNA BE ALL RIGHT.  
LET'S STAMP OUT MEDLEY &  
MISC. BOOLA BOOLA SONG  
CARDS.  
NO FLAG LIKE OUR FLAG.  
SONGS FOR ALL OCCASIONS.  
TAKE OFF YOUR HAT (HERE  
COMES OLD GLORY)
- Stoner, Mickey.  
YOU ALL COME TO NEW YORK  
CITY.
- Stoor, Yngve.  
ECHO VALLEY.
- Storace, Dante.  
THAT GIRL.
- Storch, Eberhard.  
PONY-SONG.
- Stork Music.  
THE BIG THREE.  
CLOSE TO ME.  
ENSLAVED.  
MAMA'S FAVORITE CHILD.  
RED, WHITE, AND BLUE WAS  
HIS SHROUD.
- Stork Music, Inc.  
BO-JACK RILEY.  
DOUBLE-DOUBLE DARE.  
GOIN' TO FRISCO.  
I'LL BE THERE.  
L.A. TOWN.  
PUT ON.  
TIGER IN THE CLOSET.
- Storm, Chas. W.  
NEW FRIENDSHIP. (R)
- Storm, La Retta.  
MY FAIR TRINIDAD.
- Storm, Mark, pseud. SEE  
Herren, James Lawrence.
- Storm, Mike.  
ELOISE.  
GOIN' AWAY FROM HERE.  
JOHN PEEL AND THE FOX.
- Storm, Theodor.  
DIE ZEHN NEUEN FIEDELIEDER.
- Storm, Wayne.  
AM I LOSING YOU.  
BABY, FEEL GOOD.  
GOOD, GOOD LOVIN'.  
HE DON'T KNOW WHAT I KNOW  
ABOUT YOU.  
I'LL DO WITHOUT YOU.
- Storme, Danny.  
SAY YOU DO.
- Stormking Music, Inc.  
AN AFFAIR OF STATE.  
AFTER THE FIGHT.  
BALLAD OF SHARPEVILLE.  
BLACK AND WHITE.  
THE BLUES CAME FALLING  
DOWN.  
CHILDREN'S SONG.  
THE FIGHT.  
THE FIGHT GAME.  
FUNERAL SONG.  
GYPSY JACK OF ALL TRADES.  
I SUPPORT THE BOYCOTT.  
I'M A FREEBORN MAN.  
I'M GOING DOWN.  
LET MY PEOPLE GO.  
LIFE IS A BATTLE.  
SONG OF MOTIVATION.  
THE WINDS OF CHANGE.  
WINTER SONG.  
YOUR LONG JOURNEY.
- Storr, Catherine.  
FLAX INTO GOLD.
- Storr, Sherman.  
ADVENTURES IN PHRASING.  
THE LITTLE FAUN.  
WINDMILL.
- Story, Mrs. Charlie L. SEE  
Story, Sammie Mae.
- Story, Dwain.  
BLACK SHEEP.  
CHAIN GANG MAN.  
COMIN' DOWN.  
DANVILLE GIRLS.  
DON'T WASTE YOUR TIME.  
THE FLOWERS ARE BLOOMING.  
GARDEN OF LOVE.  
I'M ALL EXCITED 'BOUT  
SOMETHIN'.
- IMAGES.  
IT'S FOR THE YOUNG MAN SHE  
CRIES.  
JACK DRINGO.  
LET'S GO, SUSIE.  
OLD MULE SKINNER.  
SIT DOWN, BABY.  
THAT'S NOT ASKIN' TOO MUCH.  
TIME FOR THE CHEERS.  
WALKIN' 'ROUND IN THE  
MORNIN'.
- WENDIGO.
- Story, Gertrude.  
IF YOU DON'T CARE.
- Story, Mary C. SEE  
Stroy, Mary C.
- Story, Ralph.  
FLOOD WATERS. (R)
- Story, Ronald.  
MELODY OF THE MOON.
- Story, Sammie Mae.  
I DON'T HAVE TO WORRY ABOUT  
YOU ANY MORE.
- Story, Van Dyck.  
YOU'RE IN LOVE.

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- Stothart, Herbert.  
CARRY ME BACK TO OLD VIRGINNY. (R)  
THE CZARINA. (R)  
EPISODE PATRIOTIQUE. (R)  
LA TSARINE. (R)  
VIVE L'OPERA. (R)
- Stottlemeyer, William O.  
GUITARVILLE.
- Stottlemeyer, William Otho.  
HIGHLIGHTS THEME.
- Stotts, George E.  
BEAUTIFUL BRITISH COLUMBIA.
- Stotts, Oma.  
MY FADED FLOWER.
- Stough, Tommy.  
LITTLE PEOPLE.  
LONELY PEOPLE.  
TAKE A WALK (IN MY SHOES)  
TAKE THE BUCKET TO THE WELL.
- Stovall, Cid.  
G.T.O.
- Stovall, Gary.  
DOHENY RUN.
- Stovall, Irene.  
PIE-CRUST PROMISE.  
WEEPING WILLOWS, WEEP ON.
- Stovall, James.  
WEEPING WILLOWS, WEEP ON.
- Stovall, Joyce.  
ANGELS IN HEAVEN SIGN MY NAME.  
GOD'S GONNA MOVE HIS HANDS.  
TEN COMMANDMENTS.  
THE 23RD PSALM.
- Stovall, Perry.  
LISA.  
REBEL GIRL.
- Stovall, Roy.  
POOL'S PARADISE.  
WHAT WILL TOMORROW BRING.
- Stovall, Sid.  
MOON EQUIPPED.
- Stovall, Wayne.  
ANGELS IN HEAVEN SIGN MY NAME.  
TROUBLED HEART.
- Stover, Dwight.  
I CAME TO THE WEDDING.
- Stover, Eugenia L.  
ETERNAL LIGHT.  
I LOVE THY CHURCH, O LORD.
- Stover, Frances Louise Baker.  
DEAR ONE, IF I COULD TELL YOU.
- Stover, Fred Arthur, II.  
IF I HAD KNOWN.
- Stover, John G.  
I'LL STICK AROUND THE OLD HOME TOWN.  
LOVE IS A FANTASY.  
POTS AND PANS (FOR JAIME)  
TOO FAR AWAY.
- Stover, Leslie.  
BALLAD OF J.F.K.  
COMPLETELY.  
I THINK I'LL THROW MY HAT IN.  
MANGER TO THE CROSS.  
THOSE FUNNY LITTLE BUNNIES.  
WAR TO END ALL WARS.
- Stover, Leslie W.  
SWEET LITTLE MARY.
- Stover, Lois S.  
MUCH TOO LATE.
- Stover, Smokey.  
JOHN SAID.  
ONE THING IN COMMON.
- Stover, Smokey. SEE Stover, Leslie.
- Stover, Leslie W.
- Stowe, Lawrence E.  
MR. FABULOUS.
- Stower, Harv.  
A DAY OF LIFE AND LOVE.  
GIVE ME JUSTICE.
- Stoyanovitch, Carl.  
HEAVENLY.
- Stra, Michel.  
AVANT LA TEMPETE.
- Strachan, D. Hollingswood.  
THE STAR-SPANGLED BANNER SHINES.
- Strachey, Jack.  
THE LAUGH WAS ON ME. (R)  
THESE FOOLISH THINGS. (R)
- Strack, Leon E.  
FISHING IN NEW YORK CITY.
- Strackman, Sharon Beth.  
IN A MINUTE.
- Strada Corp.  
BEFORE THE PARADE PASSES BY.  
COLORFUL.  
DON'T FORGET 127TH STREET.  
EVERYTHING'S GREAT.  
GIMME SOME.  
HONEY.  
I WANT TO BE WITH YOU.  
LORNA'S HERE.  
NIGHT SONG.  
PLAYGROUND SONGS.  
POPPA.  
THE ROAD TOUR.  
THERE COMES A TIME.  
THERE'S A PARTY GOING ON SOMEWHERE.  
THERE'S MUSIC IN THAT BOY.  
THIS IS THE LIFE.  
UNDERNEATH THE MARQUEE.  
YES I CAN.
- Stradella, A.  
ANDANTINO.
- Stradella, Alessandro.  
CONCERTO GROSSO IN RE MAGGIORE. (R)
- Straight, Willard.  
ALL WE NEED TO KNOW.  
AWKWARD LITTLE BOY.  
THE CONTRACT.  
ELELEU.  
A LADY OF LEISURE.  
LOOK AWAY.  
LOVE, YOU ARE SO DIFFICULT.  
LYSISTRATA.  
NO GARLIC TONIGHT.  
THE SINGER AND THE SONG.  
THERE GOES TIME.  
WHAT IS A WOMAN.  
WHEN YOU WRITE GREEK COMEDY.
- Straight Ahead Music. SEE Jemas Music, Inc. Straight Ahead Music.
- Straigis, Roy.  
ANYMORE.  
BE MY GIRL.  
BIRD OF PARADISE.  
BOYS HAVE FELLINGS TOO.  
COME ON AND DANCE WITH ME.  
DID YOU EVER GET MY LETTER.  
EVERYTHING BUT YOU.  
GET IT MOVIN'.  
GROOVY BABY.  
HAPPINESS IS A THING CALLED FUN.  
HAWAIIAN HOLIDAY.  
HEY! QUIET DOWN THERE.  
HIBISCUS BLOSSOM.  
I THANK YOU.  
IMPOSSIBLE LOVERS.  
KEY TO MY HEART.  
LET'S FALL IN LOVE TONIGHT.  
LET'S MAKE LOVE TONIGHT.  
MONKEY DO.  
NEVER MIND.  
OH! PLAY THAT THING.  
ONE LITTLE KISS.  
OPERATOR.  
SEND OFF.  
SLEEP TIGHT, MY DARLING.  
TELL HER I'M COMING HOME.  
3RD ROW CENTER.  
309.  
VIEW FROM MY WINDOW.  
WHENEVER I'M FEELIN' LOW.  
WILL YOU WAIT FOR ME.  
YUPPA TUPPA.
- Strain, Judy.  
ALGY MET A BEAR.
- Straining, Frederick A.  
BLUE KENTUCKY RIVER.  
NO PLACE TO HIDE.  
SERENADE OF AUTUMN.
- Straley, Elesa.  
AFTER MOTHER IS GONE.  
BANDITS' MEAL.  
THE COVERED BRIDGE.
- A COWBOY'S CHRISTMAS.  
DISOWNED.  
HER GRAVE HAS WASHED AWAY.  
HE'S TOO YOUNG TO DIE.  
I FINALLY BURNED YOUR LETTERS.  
THE OLD COUNTRY GRAVEYARD.  
A STAINED GLASS WINDOW.
- Strand, C. Ivan.  
JESUS CHRIST THE WAY.
- Strand, David.  
THE LONELY ONE.  
RUNAWAY HEART.
- Strange, Glen.  
NEW MEXICO. (R)
- Strange, Jimmy.  
YAS, YAS, YAS. (R)
- Strange, Wm.  
TWELVE STRANGE.
- Strange, William E.  
WHERE BABY'S GONE.
- Stranges, David N.  
ANGEL UP ABOVE.  
CODE OF LOVE.
- Stransky, Otto.  
DU UND ICH - WIR GEHN DEM GLÜCK ENTGEGEN.
- Strassburg, Gottfried von.  
SUESSER CHRIST UND HERRE MEIN. (R)
- Strasser, Hugo.  
HONOLULU-MELODIE.  
O BELLA LINDA.  
WENN DIE TANZKAPELLE SPIELT  
WHEN THE MUSIC STARTS TO PLAY.
- Stratchborneo, Ruth E. SEE Cepha Pub. Co.
- Triune, pseud.
- Stratemann, Elva R.  
EVERYWHERE.
- Stratford, Richard, pseud.  
SEE Althuler, Ernest.
- Stratford Music Corp.  
WHAT'S WRONG WITH RINGO.
- Stratis, George.  
SOFITSA.
- Stratta, Ettore.  
FLOWERS OF ATHENS.
- Stratton, Donald.  
BARTOK "FOR CHILDREN."  
COLONEL BOGEY.
- Straus, Oscar.  
LAND WITHOUT MUSIC. (R)
- Strauss.  
CHA-CHA-CHA AZUL.  
STRAUSS POLKA.  
VOICE OF SPRING. (R)
- Strauss, Carolyn Nancy.  
THE BEAT.
- Strauss, Ethelyn Annette.  
THE REDWOODS. (R)
- Strauss, Inge, pseud. SEE Obermair, Inge.
- Strauss, J.  
AIMER, BOIRE ET CHANTER. (R)  
BLUE DANUBE VALSE. (R)  
EMPEROR WALTZ. (R)  
WINE, WOMEN, AND SONG. (R)
- Strauss, Johann.  
THE BAT.  
THE BAT. (R)  
THE BEAUTIFUL BLUE DANUBE. (R)  
BLUE DANUBE. (R)  
THE BLUE DANUBE WALTZ. (R)  
EXCERPTS FROM TWO STRAUSS WALTZES.  
THE GIPSY BARON. (R)  
IN GOOD OLD VIENNA.  
PIZZICATO POLKA. (R)  
TALES FROM THE VIENNA WOODS. (R)  
WALS VAN MY HART.  
WALTZES FROM "DIE FLEDERMAUS." (R)
- Strauss, Johann, Jr.  
LOVE SONG.  
TALES FROM THE VIENNA WOODS. (R)
- Strauss, Josef.  
PIZZICATO POLKA. (R)
- Strauss, Joseph B.  
THE REDWOODS. (R)
- Strauss, Paul Gregory.  
RANKADOKA.
- Strauss, Richard.  
BLICK VOM OBEREN BELVEDERE.  
PARERON.  
SANKT MICHAEL.
- Stravinsky, Igor.  
EIGHT INSTRUMENTAL MINIATURES.
- Strawinsky, Igor.  
CANZONETTA.
- Strawn, Ronald A.  
MY LUCKY STAR FELL LAST NIGHT.  
WILD WIND.
- Strayhorn, William.  
AGRA.  
AMAD.  
BALLAD FOR VERY TIRED AND VERY SAD LOTUS EATERS.  
BLUE BIRD OF DELHI.  
CIRCLE.  
DEPK.  
ELF.  
ELYSEE.  
A MIDNIGHT IN PARIS.  
PAKI.  
PUT-TIN.  
SWEET & PUNGENT.  
3:10 BLUES.  
VICT.
- Streatfeild, R. A.  
HANDEL.
- Streeper, Eliot Richard.  
FORCES OF DARKNESS.
- Street, Jane.  
THE TROUBADOURS ON A COLD, COLD DAY.
- Street, Richard.  
CAN YOU DO IT.  
MIDNIGHT JOHNNY.
- Street, Shirley Mae.  
HOW I MISS YOU.
- Street & Finney, Inc.  
FLORIENT UNSCENTED "SURF."  
NEW WAY TO LIVE.
- Streeter, Jesse.  
I LOVE JACQUELYN WADE.
- Streich, Ed.  
IT'S ALL OVER.
- Streich, Ed. SEE Streich, Edward J.
- Streich, Edward J.  
SO IN LOVE.
- Streisfeld, Harvey.  
PROMISE OF TOMORROW.
- Strejan, Janet Green.  
HEY, SWINGY.  
HOT PASTRAMI ON RYE.  
I DON'T NEED YOU.  
REALLY YOU.  
THE SATURDAY NIGHT HAIR-WASH.
- TELEPHONE - TELL ME HE'S MINE.  
TOO CHEAP TO PARK YOUR CAR OUTSIDE.
- Stremel, Henry J.  
GOD BLESS MY MOM AND DAD.
- Strength, Bill.  
AS MUCH YOURS AS MINE.
- Stribling, Joseph.  
TEARS IN MY EYES.
- Strickland, Ann.  
I AM FREE FROM YOUR KISSES.
- Strickland, Dixie.  
IT'S BEEN SO LONG.
- Strickland, Jerry L.  
I HAVE THE WORLD.  
MY NURSE - ON "SEVEN-G."
- Strickler, David.  
DESCANT FOR THE HYMN TUNE "HYFRYDOL."  
DESCANT FOR THE HYMN TUNE "MIT FREUDEN ZART."  
JOYFUL, JOYFUL, WE ADORE THEE.  
REJOICE, THE LORD IS KING.
- Stricklett, Roy A.  
DON'T FORGET TO PRAY.

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- Stride, Harry.  
AFTER DARK. (R)  
AM I THE SORRY ONE.  
WHO CAN I BELIEVE, (MY HEART OR YOU)
- Stride Music Corp.  
L.A. (LOS ANGELES)  
LOOK WHAT YOU'VE DONE FOR ME.  
LOVE ME NOW - NO, NOT LATER.  
THAT'S ALL I WANT.  
UNBREAKABLE LOVE.  
WILL YOU REMEMBER ME.
- Strief, Roger.  
THE CIRCUS QUEEN.
- Striegler, Chris.  
BEIM BOSSA NOVA KÜSST MAN NICHT.  
EINEN GAMSBART AUS OBERAMMERGAU.
- Striker, Judy Kay.  
CLIMBING HIGHER.  
COUNTRY GIRL.  
FIRST, LAST, AND ALWAYS.  
THE GOLDEN STAND.  
LONELY ONE.  
LOVE FOR A DAY.  
RANSOM OF LOVE.  
SOMETHING WENT WRONG.  
SUGAR, AND THAT'S ME.  
TROUBLED LAD.
- Strilko, Anthony.  
LINES FROM SHELLEY.
- Strimple, Nick.  
CONCERTO NO.1.
- Stripling, Marguerite.  
DEAR DAUGHTER.
- Strizik, Herbert.  
HAWAIIAN SONGS FOR CHILDREN.
- Strnad, Joseph.  
CONFESION DE AMOR.
- Ström, Peter.  
ICH WILL 'NEN COWBOY ALS MANN.
- Ström, Peter, pseud. SEE Nobach, Nils.
- Strohbach, Siegfried.  
GROSSER KALENDER.  
PROPRUM MISSAE IN FESTO STI: BARTHOLOMAEI APOSTOLI.
- Strom, Peter, pseud. SEE Nobach, Nils.
- Ström, Peter.
- Stroman, John L.  
LIFE-TIME HONEY-MOON.  
YOU'D CHANGE YOUR MIND.
- Strong, Fritz.  
THE BOOK.  
NO! NO! I'LL NEVER.
- Strong, Ronald F.  
ANOTHER DAY, ANOTHER DOLLAR, ANOTHER WOMAN.
- Strong, Tao, pseud. SEE Stein, Tao Strong.
- Stross, James.  
HAIL THE WINNING WAYS.  
LIFE.
- Strother, Douglas G.  
HOOTEN ON THE CAMPUS.
- Stroud, Bobby A.  
BIG GUITAR.  
STAND-IN.
- Stroup, Charles.  
GO BACK TO THE ONE YOU LOVE.
- Stroup, Donald L.  
AFRAID TO SLEEP.  
KANSAS CITY KITTY.
- Stroup, Mary Jane.  
LEMON TREES.  
ODE TO AUH<sub>2</sub>O.
- Strouse, Charles.  
BEFORE THE PARADE PASSES BY.  
COLORFUL.  
DON'T FORGET 127TH STREET.  
EVERYTHING'S GREAT.  
GIMME SOME.  
HONEY.  
I LOVE YOU, CONRAD.
- I WANT TO BE WITH YOU.  
LORNA'S HERE.  
NIGHT SONG.  
PLAYGROUND SONGS.  
POPPA.  
THE ROAD TOUR.  
THERE COMES A TIME.  
THERE'S A PARTY GOING ON SOMEWHERE.  
THERE'S MUSIC IN THAT BOY.  
THIS IS THE LIFE.  
UNDERNEATH THE MARQUEE.  
WE LOVE YOU, BEATLES.  
YES I CAN.
- Stroy, Mary C.  
GOD TAKES CARE OF HIS OWN.  
I AM NOT ASHAMED OF JESUS.
- Strozier, Frank R.  
HAG.
- Strube, Adolf.  
THE QUEMPAS CAROL.
- Struble, Barbara.  
SLOWLY DYING.
- Struble, Evelin Armstrong.  
ANGEL.  
A CHILD IS A GIFT.  
ETERNAL FLAME.  
HE'S ALWAYS THERE.  
POMPTON LAKES.  
TEEDLE DEE DUM.  
THE TERCENTENNIAL BALL.  
TO PENNY, WITH LOVE.
- Strunk, Justin R., Jr.  
TRANSPLANTING.
- Strunk, Vanie.  
OUR PRESIDENT WAS SHOT.
- Struppa, Charles E.  
CINDY.  
THE HAPPY FARMER.
- Struzinski, Myrtle D.  
HELLO, EVERYBODY, HELLO.
- Stryker, Fred.  
I GOT IT BAD. (R)  
IT'S CRAZY, BUT, BABY, IT'S LOVE. (R)  
NIGHT CLUB. (R)  
WITHOUT YOUR LOVE. (R)
- Strzelecki, Henry.  
SKIING HOLIDAY.
- Stuart, Grace G.  
MORE FUN IN FLORIDA.
- Stuart, Jeb, pseud. SEE Jones, Charles.
- Stuart, Joe.  
THE WHOLE WORLD ROUND.
- Stuart, Kenneth, pseud. SEE Cox, Patrick B.
- Stuart, Mike.  
THE BIGGEST BONUS IN TOWN.  
DREAM.  
FOUR-STRING GUITAR.  
I'D LOVE TO SEE YOUR SPECIMENS.  
MISTER SWEETHEART.  
TEXAS.  
TINY SEED OF LOVE.  
TREASURE ISLAND.  
WHO'S THAT KNOCKING.
- Stuart, Richard D.  
TELL ME YOU'LL NEVER LET ME GO.
- Stuart, Walter, pseud. SEE Lyszkowski, Walter F.
- Stubley, Rita.  
CRAZY MEMORIES.  
FOOLISH TO LOVE YOU.  
I WASN'T CHEATIN'.
- Stuck, Henry, pseud. SEE Hammerschmid, Hans.
- Stuckey, Nathan.  
HEY, WAITER.  
MY POPPA CRIED.  
WILL'S CROSSING.
- Studer, Alex.  
SOPHIE TUCKER FOR PRESIDENT IN 1964.
- Studer, Carmen Weingartner-.  
SEE Weingartner-Studer, Carmen.
- Studio Music Co.  
AM I LOSING YOU.  
BABY, FEEL GOOD.  
GOOD, GOOD LOVIN'.
- HE DON'T KNOW WHAT I KNOW ABOUT YOU.  
I WANNA GIVE YOU LOVE.  
I'LL DO WITHOUT YOU.
- Studio Publications.  
MUSIC STUDENT'S TERM BOOK.
- Studio-Ton, Edition (Bools-Musik)  
BEAT FOR TWO.  
BOSSA-NOVA-RHAPSODIE.  
LESLIE-SWING.  
ROMANZE.
- Stürzer, Sigi.  
STUDIE IN C.
- Stufflebeam, Randy.  
HEAVEN WILL BE WORTH IT ALL.  
THE LORD IS MY SHEPHERD.
- Stupin, Joe, pseud. SEE Strnad, Joseph.
- Sturch, Jim.  
I'M SO LONESOME TONIGHT.
- Sturgeon, Lila L.  
MY GREATEST SATISFACTION.
- Sturgeon, Russell M.  
ALL THRU A LONELY DAY.  
DON'T COUNT ME OUT.  
GAZEBO.
- Stutto, Estelle.  
DON'T YOU KNOW YOU CAN'T BE GREEDY.  
A LETTER TO JIMMY.  
PUT UP OR SHUT UP.
- Stutto, Lawrence.  
BIG JACK.  
DON'T YOU KNOW YOU CAN'T BE GREEDY.  
I DON'T KNOW WHERE WE'RE GO-IN'.
- IT'S PART OF GROWING UP.  
A LETTER TO JIMMY.  
OLD DEVIL SEA.  
PUT UP OR SHUT UP.
- Stutz, Carl.  
I'LL NEVER MAKE THE SAME MISTAKE TWICE.
- Stutz, Stephen M.  
I WANT TO BE MORE LIKE JESUS.  
OH WHAT A FRIEND IS JESUS.
- Stutz, Stephen Morris.  
WHAT A TIME UP IN HEAVEN.
- Styletone Music Pub. Co.  
ALL IN ONE.  
BICYCLE RIDE.  
GET A HOLD OF YOURSELF.  
THE HOUSE WHERE LOVERS DREAM.  
IT MUST BE LOVE.
- Styne, Jerry. SEE Styner, Jerry.
- Styne, Jerry.  
AGE OF ROCK - ROCK OF AGES.  
ALFA ROMEO.  
CALL ME SAVAGE.  
CLOSE HARMONY.  
COCO PALM TREE ISLAND.  
DANGEROUS AGE.  
DON'T RAIN ON MY PARADE.  
FADE OUT - FADE IN.  
FEAR.  
THE FIDDLER AND THE FIGHTER.  
FIND YOURSELF A MAN.  
FORBIDDEN FRUIT.  
GO HOME, TRAIN.  
GOOD OLD FASHIONED GET-TOGETHER.  
HAPPY DOGS.  
HENRY STREET.  
HIS LOVE MAKES ME BEAUTIFUL.  
I CAN'T GO BACK.  
I THINK THAT YOU AND I SHOULD GET ACQUAINTED.  
I WANT TO BE SEEN WITH YOU TONIGHT.  
IF A GIRL ISN'T PRETTY.  
I'M WITH YOU.  
INDEPENDENCE DAY PARADE.  
IT'S GOOD TO BE BACK HOME.  
L.Z. IN QUEST OF HIS YOUTH.
- LILA TREMAINE.  
LOUISA MARCH.  
MEET THE PRESS.  
THE MUSIC THAT MAKES ME DANCE.  
MY FORTUNE IS MY FACE.  
MY HEART IS LIKE A VIOLIN.  
OH THOSE THIRTIES.  
PEOPLE.  
PRIVATE SCHWARTZ.  
RAT TAT TAT TAT.  
SADIE, SADIE - MARRIED LADY.  
TAKE THE TIME TO FALL IN LOVE.  
TEA TIME IN TIMBUCTOO.  
THEY'RE AT THE POST.  
THE USHER FROM THE MEZZANINE.  
WELCOME.  
WHAT A WAY TO GO.  
WHO ARE YOU NOW.  
WHO TAUGHT HER EVERYTHING.  
A WOMAN'S PLACE.  
THE WONDER OF IT ALL.  
WONDERWORLD.  
YOU ARE WOMAN, I AM MAN.  
YOU MUSTN'T FEEL DISCOURAGED.  
YOUR ISLE.
- Styne, Stanley.  
AGE OF ROCK - ROCK OF AGES.  
COCO PALM TREE ISLAND.  
GOOD OLD FASHIONED GET-TOGETHER.  
INDEPENDENCE DAY PARADE.  
LONESOME POLECAT.  
MEET THE PRESS.  
WELCOME.  
A WOMAN'S PLACE.  
THE WONDER OF IT ALL.  
WONDERWORLD.  
YOUR ISLE.
- Styner, Jerry.  
AFTER THE SHOWERS COME FLOWERS.  
BECAUSE YOU'RE YOU.  
BIKINI BEACH.  
COME BACK, SANDY.  
GIMME YOUR LOVE.  
A GIRL NEEDS A BOY.  
HAPPY FEELING.  
HAPPY STREET.  
HOW ABOUT THAT.  
I DREAM ABOUT DEE DEE.  
LOVE'S A SECRET WEAPON.  
A NIGHT FOR LOVE.  
THIS TIME IT'S LOVE.
- Suarez, Hector Raul.  
LOS CUERNOS DEL CARACOL.
- Suarez, Manuel.  
EL VAGANTE.
- Suarez, Senen.  
LA REINA DEL CHIQUI.
- Suarez Villanueva, Alberto.  
NEUROSIS.
- Suazo.  
AY JOSE.
- Subar-Music Pub. Co., Ltd.  
YOM YAFE.
- Subashe, James.  
MIDNIGHT TRAIN.
- Subota, Dorothy La Pell.  
SONG PARADE.
- Subotnick, Morton.  
SERENADE.
- Subt, Bob.  
YOU STOLE MY HEART AWAY.
- Successo Edizioni Musicali, S.A.S.  
CHRISTOFORO COLOMBO.  
SEI UN BRAVO RAGAZZO.  
TI RICORDO COL BIKINI.
- Suchoff, Benjamin.  
BOURREE FOR BACH.  
A PAGEANT OF CAROLS.  
PRAISE JEHOVAH, ALL CREATION.  
THEME AND VARIATIONS ON THE CARMAN'S WHISTLE.  
THREE HUNGARIAN FOLK SONGS.

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- Suchomski, Jerome.  
THE DRIFTER.  
I SEE HER FACE.  
MARIE AND THE STRANGER.  
THE PUPPET.
- Sucra, Luis.  
FRASQUITA SERENADE. (R)
- Sud, Mimmo del, pseud. SEE Aracri, Domenico.
- Suddarth, Roseann.  
THE GREATEST GIFT OF ALL.
- Su-Del Publications.  
FRUIT FOR THEE.
- Sudol, Edward.  
LOOKING FOR SOMEONE.  
TELL ME WHOSE SWEETHEART YOU ARE.
- Süddeutscher Musikverlag, Willy Muller.  
ADORATE DEUM.  
AUF DER ÜBERFAHRT.  
CANTATE DOMINO.  
CHORALPARTITA: VON GOTT WILL ICH NICHT LASSEN.  
DICIT DOMINUS.  
DOMINUS FORTITUDO PLEBIS.  
DRITTE KONZERT FÜR FLÖTE UND ORCHESTER.  
ES GEHT DAHER DES TAGES SCHEIN.  
ES SANG EIN SPIELMANN.  
FESTLICHE VORSPIELE FÜR ORGEL.  
PLOTEN-KONZERT.  
GROSSER GOTT, WIR LOBEN DICH.  
HEILIGE NACHT.  
ICH GEHE MEINEN SCHLENDRIAN.  
MAGNIFICAT-FUGEN FÜR ORGEL.  
NEUE SCHULE DES KLAVIER-SPIELS.  
DER NEUE WEG.  
PASSION NACH DEM EVANGELISTEN JOHANNES.  
IL ROSSIGNOLO.  
SEI SONATE DA CAMERA.  
SI DILIGIS ME.  
VARIATIONEN.  
VIER CHÖRE.  
VOR- UND NACHSPIELE FÜR ORGEL.  
WUNDERHORN LIEDER.
- Suessdorf, Karl.  
SHE DOESN'T LAUGH LIKE YOU.
- Suesse, Dana.  
HAPPY BIRTHDAY TO LOVE. (R)  
IT CAN'T HAPPEN HERE. (R)  
THE UNKNOWN SOLDIER SPEAKS. (R)
- Suffolk Music, Inc.  
HAPPY GARGOYLE.  
OH, ANGEL.  
OLD GRAND DAD.  
THE ONLY ONE.  
OUT HERE, DON'T A BIT CARE ABOUT YOU, BABY.  
SHE'S WRONG FOR YOU, BABY.  
THAT'S WHAT THEY PUT ERASERS ON PENCILS FOR.  
WHEREVER SHE GOES.
- Sugarman, Harry.  
BEAUTIFUL NIGHT. (R)  
THE BIRTH OF LOVE. (R)  
HI, SAILOR. (R)  
MY HEART'S IN OLD KILLARNEY. (R)
- Sugawara, Reiko, pseud. SEE Keppler, Reiko.
- Suggs, Charles A. B.F.M.F.
- Suggs, I.  
SEEKING.
- Suggs, Victor T.  
BB'S BLUES.  
GIOVANNA.
- Suhay, Raymond J.  
I PLAYED THE GAME.
- Suitor, Suzanne.  
BROKEN HEARTED OVER JOHN.  
TEEN-AGE WONDER.
- Sukman, Harry.  
BLUE EVENING.  
DANSE ARABE.  
ELLEN'S THEME.
- I LOVE HIM.  
IN LOVE.  
IRISH THEME.  
JULIA'S THEME.  
POLLY'S THEME.  
VALSE SENTIMENTALE.
- Suligoj, Elide.  
LA CAMPAGNA IN CITTA.
- Sullivan.  
GILBERT & SULLIVAN FOR GUITAR.  
THE LOST CHORD.  
MEDLEY FROM "H.M.S. PINAFORE."  
THE PIRATE KING.  
SAVOY DANCES.
- Sullivan, A.  
LOST CHORD. (R)
- Sullivan, A. S.  
CHRIST IS RISEN.
- Sullivan, Arthur.  
ENTRANCE AND MARCH OF PEERS. (R)  
GILBERT & SULLIVAN EXCERPTS.  
THE LOST CHORD.  
DER MIKADO.
- Sullivan, Sir Arthur.  
TWO MARCHES FROM THE PIRATES OF PENZANCE.  
WHEN THE POEMAN BARES HIS STEEL. (R)
- Sullivan, Arthur S.  
H.M.S. PINAFORE. (R)  
PIRATES OF PENZANCE. (R)
- Sullivan, Bill.  
NEW HAMPSHIRE (IS THE ONLY PLACE TO BE) (WITH MY LOVE)  
NEW HAMPSHIRE (WITH MY LOVE)
- Sullivan, Daniel J.  
I'M A FREE MAN.  
ON ROAD BLUES.
- Sullivan, Dovie O.  
DARLING, COME BACK.
- Sullivan, Grace L.  
JEALOUSY.
- Sullivan, Grace M.  
YOU'RE AN ANGEL TO ME.
- Sullivan, Horace. SEE The DeVilles, pseud.
- Sullivan, James W.  
DREAM OF ME.  
I DON'T CARE.  
NO MATTER WHERE YOU GO.  
SOMETIMES UP, SOMETIMES DOWN.
- Sullivan, Joseph J.  
OLD HAT BOOGIE.
- Sullivan, Liam.  
BALLAD OF DANIEL BOONE.  
TOMORROW IS FOR JOHNNY.
- Sullivan, Lois.  
SWEET PIGS AND WINE.
- Sullivan, Michael A.  
THE IRISHMAN AND HIS LEPRECHAUN.
- Sullivan, Mildred J. M.  
HAPPINESS WALTZ.
- Sullivan, Newt.  
IT'S WONDERFUL WHAT MEETING YOU HAS DONE FOR LONESOME ME.
- Sullivan, Newt. SEE Sullivan, Newton B.
- Sullivan, Newton B.  
IT'S WONDERFUL WHAT MEETING YOU HAS DONE FOR LONESOME ME.
- Sullivan, Oscar.  
BABY, PLEASE TELL ME WHY.  
THE LOVE THAT YOU'RE LOOKING FOR.
- Sullivan, Pat.  
GOIN' AWAY, DON'T YOU WANTA GO.
- Sullivan, R. M.  
WHEN THE COCK STARTED CROONING IN THE MORNING. (R)
- Sullivan, Rosemarie Anne.  
NOW FOR THEN.
- Sullivan, Terry.  
VAMP OF HAVANA. (R)  
WHEN THE COCK STARTED CROONING IN THE MORNING. (R)
- Sullivan, William Victor.  
"SOMEDAY" (THAT DAY WHEN YOU'LL BE MINE)
- Sullivan, William Victor, Jr.  
ARIZONA NIGHTS.  
EL CAMINO.
- Sultan, June.  
LOS ANGELES, (THE CITY OF ANGELS)
- Sumbry, James C.  
YOU'RE LOVELY.
- Summerlin, Macon.  
ANDANTE AND FUGUE FOR BRASS CHOIR.
- Sumler, Jon Micheal.  
BONA DEA.
- Sumlin, Isaac.  
THE TRAGEDY OF KENNEDY.
- Summerhouse Music Publishers.  
ALL MINE.  
THE BEATLE.  
I'M ALL DONE CRYIN'.  
WHAT THEY SAY ABOUT YOU.  
WHY DOES MY BABY CRY.
- Summers, Bob.  
HEY, SCROUNGE.
- Summers, Mary Ellen.  
HOW HAPPY I WILL BE (WHEN JESUS' FACE I SEE)
- Summers, Raymond A.  
THE NIGHT I FELL IN LOVE.
- Summers, Sandra.  
GOD'S RAINBOW.  
GOD'S WORD IS TRUE.
- Summers, Sandy, pseud. SEE Lennox, Jeanne B.
- Summey, Reid, pseud. SEE Fisher, Fred.
- Summey, Walter.  
CAN I COME OVER.  
LOST GIRL.
- Summy-Birchard Co.  
ARAB DANCE. (R)  
ARABESQUE. (R)  
ARKANSAS CENTENNIAL OFFICIAL ODE. (R)  
AVE MARIA. (R)  
BIRCHARD MUSIC SERIES.  
CARIBBEAN.  
CAT PLAYS THE PIANO. (R)  
CHORUSES AND CAROLS.  
CHRISTMAS EVE. (R)  
COQUETTE. (R)  
DORIAN RONDO.  
DOWN BY THE SPARKLING FOUNTAIN.  
FLING OUT THE BANNER. (R)  
GARDEN AEROPLANES. (R)  
GRAMERCY SQUARE. (R)  
HO-IA-LI. (R)  
HURDY-GURDY.  
HUSTLE-BUSTLE.  
I'M COMING BACK TO YOU, MY TEXAS. (R)  
JAZZ & BLUES.  
JUMPING JACK. (R)  
LEARNING TO PLAY.  
LONE STAR AND A FIELD OF BLUEBONNETS. (R)  
LONESOME VALLEY.  
MY LONE STAR NATIVE STATE. (R)  
NAUTILUS. (R)  
THE NEW WAY TO PIANO TECHNIQUE. (R)  
NORWEGIAN CRADLE SONG. (R)  
ON THE FLYING TRAPEZE. (R)  
PILGRIMS. (R)  
POLLY WOLLY DOODLE. (R)  
PRANKS.  
ROMANY ROAD. (R)  
SALUTE TO TEXAS. (R)  
SHORT COMMUNION SERVICE. (R)  
SLOW WALTZ.  
SPARKLING SNOWFLAKES.  
TEXAS MOON. (R)  
THEORY BOOK.  
THOUGHT MAJESTIC. (R)
- THREE BY FOUR.  
TINY MUSIC BOX. (R)  
TRAMPOLINE.  
TUNES FOR DESSERT.  
TWILIGHT.  
WEE BIRD CAME. (R)  
WONDER. (R)
- Sumner, A.  
CRAZY ABOUT YOU.  
IT'S WONDERFUL WITH YOU.  
LOCAL PUB.
- Sumner, Charles Edward.  
ANTONIO WANTS-A TOO MUCH. (R)  
BON SOIR, MADAME. (R)  
DOWN DEEP IN MY HEART. (R)  
OH ME, OH MY, AND HOW. (R)
- Sumner, George.  
ANTONIO WANTS-A TOO MUCH. (R)  
BON SOIR, MADAME. (R)  
DOWN DEEP IN MY HEART. (R)  
OH ME, OH MY, AND HOW. (R)  
SONG OF THE SEA.
- Sumner, George, Jr.  
ANTONIO WANTS-A TOO MUCH. (R)  
BON SOIR, MADAME. (R)  
DOWN DEEP IN MY HEART. (R)  
OH ME, OH MY, AND HOW. (R)
- Sumner, Hope.  
KOE-DEE-OES.
- Sumner, J. D.  
LORD, USE ME.  
AN OLD FASHIONED ALTAR OF PRAYER.
- Sumner, J. E. M.  
CARISSIMA MIA.
- Sumner, John Daniel.  
GIVE ME THIS MOUNTAIN AND I'M GONNA CLIMB IT FOR MY LORD.  
HOW TALL WILL YOU STAND WHEN YOU STAND WITH GOD.  
I AM READY NOW TO GO.  
SINGING TIME IN DIXIE.  
THERE WILL BE PEACE WAITING FOR ME, I KNOW.  
TURN TO THE LORD.
- Sumner, Lawson D.  
THE BACK OF MY LAP.  
THE BUTTERFLY PINNED TO THE WALL.  
HIGH TRAILS.  
KEEP THOSE CATTLE MOVIN' (DOWN THE DRAW)  
THE WINDS OF LIFE.  
YOU CAN ALWAYS TELL A BIG SPRINGS BOY.
- Sumner, W. T.  
I'M JUST IN THIS TOWN.
- Sumpter, Willie.  
I GOT TO GET AWAY FROM YOUR HEART.
- Sumrall, Gertrude.  
SOUTH DAKOTA MEMORIES.
- Sun, Rudolph F.  
A PRAYER FOR THE NATION.
- Sun-Pacific Music.  
ADVOKAAT.  
BOOMCHIC POLKA.  
DARE ME, CHERIE.  
DIERETUIN.  
GIRLS MAKE ME HAPPY.  
HAND IN HAND THRU DIXIE-LAND.  
I'LL BE HOME WHEN IT'S AUTUMN.  
'N KLEIN PORTRETJIE.  
KOM TERUG.  
KOM WALS IN DIE REEN.  
KONSERTINA SKOFFEL.  
LIEFDES DROME.  
LOVE IS FOREVER.  
MOEDER KYK NEER EN LEI MY.  
MUY ENCANTADORA.  
ONS LAG SING EN DANS.  
PARADISE OF LOVE.  
THE PRAIRIE POLKA.  
SANTA DI LUNA, (MYSTIC ISLAND OF THE PALE MOON)  
SEWENDE STRAAT.  
SING VAN DIE BOLAND.

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- Sun-Pacific Music.-Con.  
SKOTTELJONS.  
TELL ME NOW.  
THERE'S A LAND OF SUNSHINE.  
THERE'S A LONE STAR  
SHINING (OVER TEXAS)  
DIE TREIN NA PRETORIA.  
UITNODIGING TOT DIE DANS.  
UNTIL YOU CAME.  
VANAAND'S DIE AAND.  
DIE VERLIEFDESWALS.  
WALS MET MY.  
WALS VAN MY HART.  
WILD AS THE WIND (IS MY  
LONGING)  
YOU, FASCINATING YOU.
- Sun-Vine Music Corp.  
FAR HORIZONS.  
ON THE RUN.
- Sunbeam Music Corp.  
AFRAID TO FALL IN LOVE.  
ALMA MATER.  
THE AYES OF TEXAS.  
THE BEATLE THEY LEFT  
BEHIND.  
BEAUTIFUL LADY (YOU'RE LIKE  
A BEAUTIFUL BIRD)  
BETTER THINGS FOR BETTER  
LIVING.  
BLUE-GREEN PLANET.  
BUT FIRST.  
CASTLES IN THE AIR.  
COMMUNICATE WITH ME.  
COMMUNICATION.  
CRISIS.  
DEEP IN THE BOSOM OF THE  
FAMILY.  
A DYING BUSINESS.  
E. I. DU PONT DE NEMOURS  
AND COMPANY.  
FRIEND AND LOVER.  
FRIENDLY POLKA.  
GENIUS BURNS.  
GOODBYE.  
GOODBYE, OLD WORLD.  
HARMONY, MASS.  
HAWAII.  
HEADS I WIN.  
HOOTENANNY.  
HOW DOES IT FEEL.  
HOW DOES IT FEEL WHEN YOU  
FALL IN LOVE.  
HURRY HOME.  
I DREAMED ABOUT ROSES.  
I LIKE.  
IF I HAD A MAN.  
IF YOU FIND A TRUE LOVE.  
IS THERE INTELLIGENT LIFE  
ON EARTH.  
IT'S A SERENE MORNING IN  
JERSEY.  
JENNIE ON THE GREEN.  
THE JOHN BIRCH SOCIETY.  
JUST IMAGINE WHAT A BLIP  
CAN DO.  
JUST TELL ME YOU LOVE ME.  
LET'S BE ELEGANT OR DIE.  
LETTERS.  
MATA-HARI MINE.  
MOODS.  
MORE THAN FRIENDS.  
MY MONOPOLY LOVE.  
NICE AS ANY MAN CAN BE.  
NO MORE BOMB.  
PLEASANT MEADOWS.  
THE PLUMB LINE.  
POPSICLES IN PARIS.  
REMEMBER RADIO.  
THE STORY OF ALICE.  
TAKING THE CURE.  
TEACH ME TO FORGET YOU.  
TIME WILL BE.  
TO BROADWAY WITH LOVE.  
UNDERCOVER.  
THE VERSATILITY OF PLASTICS.  
WEDDING MUSIC.  
WE'LL LET NOTHING COME  
BETWEEN US.  
WE'RE GONNA HAVE FUN.  
WE'RE GONNA HAVE SHOES.  
WHAT A LONG COLD WINTER.  
WHEN IN ROME.  
WITH ANTRON AND NYLON.
- THE WONDERFUL, WORLD-WIDE  
FAIR.  
YOU'RE SICKY, SICK, SICK.
- Sunday School Board of the  
Southern Baptist Convention.  
SEE Southern Baptist  
Convention. Sunday School  
Board.
- Sundelöf, Fritz Gustaf.  
BLOMMORNAS BRÖLLOP.  
DEN GULA PAVILJONGEN.  
I VINTERNATT.  
ZUM, ZUM, ZUM LILLA  
SOMMARBI.
- Sundgaard, Arnold.  
THE GREENFIELD CHRISTMAS  
TREE.
- Sundin, Clifford Emanuel.  
OAKLAND.
- Sundin, Richard K.  
41 COMPLETE LESSONS IN  
ORGAN STYLING.
- Sundvick, Richard.  
MOVIN' OUT.  
THAT'S HOW THINGS GO FOR  
ME.  
THINK IT THROUGH.  
WHY DID YOU LEAVE ME.
- Sunglow Music Co.  
SHE IS THE TOPIC OF THE  
TROPICS.  
SING.  
SLOWLY DYING.  
STEAMBOAT BLUES.
- Sunny, Leo.  
AT THE BEAUTIFUL ESSEX AND  
SUSSEX.
- Sunseri, Sam.  
GOD SEES THE SPARROWS.  
JACKIE, I LOVED YOUR  
HUSBAND.
- Sunshine, Jesse S.  
I'M STILL A HILL-BILLY AT  
HEART. (R)  
THE LOVE WE FOUND LAST  
NIGHT. (R)  
ONE YEAR OLDER. (R)  
TOKAY. (R)
- Sunshine, Marion.  
HAVANA'S CALLING ME. (R)  
HOT TAMALES. (R)  
SONGO-SONGO. (R)  
WHEN I GET LOW I GET  
HIGH. (R)
- Sunyer, Pedro Ribot. SEE  
Ribot Sunyer, Pedro.
- Supernor, Donald Vernon.  
I AM THY CHILD.  
I SEE GOD (IN THE MORNING  
LIGHT)  
NO VEIL BETWEEN.
- Supersonic, S.R.L., Edizioni  
Musicali.  
FORZA ATALANTA.
- Suppe.  
SOIR DE FETE. (R)
- Supran, Lionel, pseud. SEE  
Geller, Harold.
- Supraner, Robyn.  
BOOM BOOM, BABY.  
EVERYWHERE.  
SEVENTEEN.  
YA YA CHA CHA.
- Supreme Music Corp.  
SURE THING.  
WHY NOT.
- Surago, John M.  
SHINY PAIR OF GUNS.
- Sure-Fire Music Co., Inc.  
BLUEGRASS EXPRESS.  
THE CUCKOO BIRD.  
LONELY SIDE STREET.  
THE MARK OF CAIN.  
MR. AND MRS. USED TO BE.  
NEVER AGAIN.  
STOP, LOOK, AND LISTEN.  
TRADING STAMPS.
- Surely Irish, pseud. SEE  
Pifield, Shirley Irish.
- Surette, Thomas Whitney.  
NATIONAL CHRISTMAS  
CAROLS. (R)
- The Surfaris, pseud.  
GO, GO, GO FOR LOUIE'S  
PLACE.  
HOT ROD GRAVEYARD.  
POINT PANIC.
- Surgett, Francis L.  
JESSIE'S BLUE.
- Surkey, Marjorie.  
JUST LIKE ME.  
WHEN I TALK TO MOTHER.
- Surloppe, Marguerite.  
LA THEORIE MUSICALE DES  
JEUNES.
- Surprenant, David.  
I FOUND YOU OUT.
- Surrey Music Co.  
THE CROUPIER OF MONTE  
CARLO.  
CUT-AWAY COLLAR.  
NO EAT AMERICAN.  
ROCKABYE RIVER.
- Survey Music, Inc.  
CHEAT.  
THE GREATEST.  
HEY, BABY BABY.  
HEY, HEY, GIRL.  
LAND OF LOVE.  
OO-OO.  
PLEASE - "GIVE ME A LITTLE  
LOVE."  
PLEASE LISTEN TO ME.  
SHAGGY DOG.  
TO CRY.  
TONKY.  
THE WINNER.  
YO ME PREGUNTO.
- Susa, Conrad.  
TWO CHANTIES.
- Susan, Cornelius Hendrik.  
ONS LAG SING EN DANS.
- Susann, Jacqueline.  
EVERY NIGHT, JOSEPHINE.
- Susser, Ernest.  
A HOBO'S LIFE.
- Susser, Ernie.  
ALL BECAUSE OF YOU.  
AMERICA IN SHORT.  
AND THAT'S FOR ME.  
ANN MARIE.  
AS YOUNG AS I USED TO BE.  
AUTUMN LEAVES WERE  
FALLING.  
A-ZOOMITY ZOOM.  
A BABY GIRL.  
BABY, I LOVE YOU.  
BABY SON.  
BABY'S LULLABY.  
BECAUSE YOU ARE YOU.  
BEER BARREL BLUES.  
BEL AIR.  
BELIEVE ME.  
BELLE, THE BELLE OF THE  
BALL.  
BETTER, BETTER, BETTER NOW  
THAN NEVER.  
BETTER THAN I.  
BEVERLY, MY BEVERLY.  
BIG CITY GIRL.  
BLUE IS THE LILAC.  
THE BLUES.  
BOOK HOUSE.  
A BOY NAMED "JIMMY HANGS."  
A BOY'S DREAM.  
BREATH OF LOVE.  
A BROKEN HEART.  
BROKEN PROMISES.  
BUILDING CASTLES IN THE  
AIR.  
CAN'T YOU SEE.  
CAN'T YOU SEE IT CLEAR.  
CATHY.  
CHAIN ME.  
CHARLENE.  
THE CHEATIN' KIND.  
CLOSE YOUR EYES AND DREAM  
AGAIN.  
COFFEE PERKING BLUES.  
COME AND SEE US IF YOU  
WANT.  
COME BACK TO ME.  
COME TO ME, BABY.  
COMIC LOVE.  
CONVOY WEST.
- CORINNE.  
COULD I HAVE THE FIRST AND  
THE LAST DANCE TONIGHT.  
COUNTIN' UP THE MINUTES.  
COUNTLESS TIMES.  
CROSSED EYED MOE.  
CURLY HEADED DOLL.  
DANCIN' DOTTY.  
DARK IS THE NIGHT.  
DARLENE.  
DARLING, DON'T LEAVE ME.  
DARLING, LET ME.  
DARLING, YOU WILL SOON BE  
FREE.  
DAUGHTER SUE.  
DAYDREAMS.  
DEEP INSIDE.  
DIDDLE DOODLE ALL DAY.  
DISAPPOINTED.  
DISTANT MEMORY.  
DREAM GIRL.  
DREAM LAND.  
DREAMING OF MY GIRL.  
DREAMS THAT NEVER COME  
TRUE.  
EGGS.  
THE ELF AND THE DORMOUSE.  
ELLA LOUISE.  
EVERY GIRL.  
FALL RIVER GIRL.  
FLORIDA MOONLIGHT.  
FOLKS ARE WHISPERING.  
FOOL IN LOVE.  
FOOL LOVER.  
FOR MY EVERY TOMORROW.  
FOR YOU, MY LOVE.  
FORGET-ME-NOT.  
FORGET YOU.  
THE GARDEN OF LOVE.  
GIRL IN LORADO.  
THE GIRL OF MY DREAMS.  
THE GIRLS FROM COLLEGE PARK.  
GIVE ME LOVE.  
GIVE ME YOUR LOVE.  
GOD, LEAD THE WAY.  
GOD WILL NOT FORGET.  
GOLDEN MOMENTS.  
GOODBYE, MY LOVE.  
GOODNIGHT.  
GORDY, MY DARLING.  
GOT TO GET IT OVER.  
GRADUATION TIME IS HERE.  
THE GREATEST BURLESQUE ON  
EARTH.  
HARRIET, MY LOVE.  
HEAVEN KNOWS.  
HEAVENLY DUST.  
HELLO, HONEY.  
HER LOVE.  
HEY THERE, STARRY EYES.  
HIDDEN FEAR.  
HIGH ON A HILL.  
HOLD YOUR LITTLE HAND.  
HOLES IN MY POCKET.  
HOUSE BUILT LIKE A HEART.  
HURRY HOME, HURRY HOME.  
I AIN'T FOUND A GAL.  
I AM FREE FROM YOUR KISSES.  
I AM LOSING YOU.  
I CALLED AND THEN I KNEW.  
I CAN'T BELIEVE YOU'RE  
MINE.  
I CAN'T GET YOU OFF MY  
MIND.  
I COULDN'T WANT MORE THAN  
YOU.  
I CRIED ALL NIGHT.  
I DATED THE WRONG LADY.  
I DON'T HAVE TO WORRY ABOUT  
YOU ANY MORE.  
I DON'T MIND.  
I FEEL THE BLUES COMIN' ON.  
I FELL IN LOVE.  
I FOUND ME A BLUEBIRD.  
I FOUND MY BABY.  
I HAD BUT FIFTY CENTS.  
I HAD TO CRY.  
I HAVE NO ONE.  
I KNEW IT WAS WRONG.  
I LEFT MY HEART IN TRUST.  
I LIKE TO GAD ABOUT.  
I LOVE HIM STILL.  
I LOVED AND LOST.

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- Susser, Ernie.-Con.  
 I MISS YOU IN CORPUS  
 CHRISTI.  
 I NEED YOU.  
 I NEVER KNOW.  
 I REMEMBER YOU.  
 I SAW YOU.  
 I SHIVER AND SHAKE.  
 I TOOK A WALK.  
 I WANT TO BE WANTED.  
 I WILL ALWAYS MISS YOU, MY  
 DEAR.  
 I WON'T FORGET.  
 I'D LIKE TO BE A HEN.  
 IF ALL WERE PEACE AND  
 HAPPINESS.  
 IF YOU ARE CAPABLE.  
 IF YOU LOVED ME INSTEAD  
 OF HER.  
 I'LL FORGIVE.  
 I'LL NEVER LET YOU GO.  
 I'M CLOSING MY HEART.  
 I'M CRYING.  
 I'M GOIN' OUT ALONE.  
 I'M GONNA GET UP.  
 I'M IN THE RACE.  
 I'M JUST ANY GAL'S MAN.  
 I'M STILL IN LOVE WITH YOU.  
 I'M THAT WAY ABOUT YOU.  
 I'M THINKING OF YOU.  
 I'M TOO BIG TO CRY.  
 I'M TRULY YOURS.  
 I'M YOUR SECRET LOVER.  
 IN A COZY LITTLE SPOT.  
 INCA GIRL.  
 IS THIS LOVE.  
 IT HAPPENED TO MY HEART.  
 IT'S NO SIN.  
 IT'S NOTHING WRONG.  
 IT'S OVER, DEAR.  
 IT'S TOUGH TO SAY GOODBYE.  
 I'VE GOT A RIGHT TO KNOW.  
 I'VE GOT EVERYTHING.  
 I'VE GOT MY FLOWERS AND  
 CANDY.  
 JESUS DWELLS IN MY HEART.  
 JUKE BOX CONVERSATION.  
 JULIA B.  
 JUST AS LONG AS YOU ARE  
 NEAR.  
 JUST LISTEN.  
 KANSAS GIRL.  
 LACKY-DAISY-LOVE.  
 LEAP YEAR.  
 LET'S DANCE.  
 LET'S GET HITCHED.  
 A LIFE OF LOVE.  
 A LITTLE BIT OF HEAVEN.  
 LITTLE BITTY GIRL.  
 LITTLE BROWN CHURCH.  
 LITTLE GIRL, DON'T CRY.  
 LITTLE HEART.  
 THE LITTLE HOUSE.  
 A LONELY BOY.  
 LONELY HEARTED GAL.  
 LONELY SAILOR.  
 LOOK UP, LOOK UP.  
 LOOKING FOR SOMEONE.  
 LOVE.  
 LOVE DREAM.  
 LOVE IS A STRANGE WORD.  
 LOVE IS A TWO-WAY STREET.  
 LOVE IS A WARM DESIRE.  
 LOVE IS EVERYTHING.  
 LOVE IS LIKE A DREAMBOAT.  
 LOVE IS THE GREATEST.  
 LOVE IS THE REASON.  
 LOVE IS WHAT I'M PINING  
 FOR.  
 LOVE ME, BABY.  
 LOVE, MY LOVE.  
 LOVE SANDS.  
 LOVELY.  
 LOVER'S CLOCK.  
 LOVER'S DREAM.  
 LOVING LIES.  
 MAKE IT SNAPPY, SAMMY.  
 MAKE MY DREAMS COME TRUE.  
 A MARINE'S THOUGHT.  
 MARY.  
 THE MIDNIGHT WALTZ.  
 MIMI.  
 MOONBEAMS.
- MOTORCYCLE HILL CLIMB.  
 MOUNT SNOW.  
 MY BABY'S KNOCKING.  
 MY BLUE-EYED DARLING.  
 MY DARLING.  
 MY DARLING LORRAINE.  
 MY DREAM.  
 MY DREAMS FELL APART.  
 MY FRIEND.  
 MY INSPIRATION.  
 MY KIRA.  
 MY LAST NOTE.  
 MY LOVE FOR YOU.  
 MY MISSION LOVE.  
 MY OLD SORREL HORSE.  
 MY SAILOR BOY.  
 MY SECOND LOVE.  
 MY SON.  
 MY TEENAGE IDOL.  
 NANCY, OH NANCY.  
 NEVER AGAIN.  
 NEVER CEASE SHINING.  
 NEVER MORE.  
 THE NIGHT I FELL IN LOVE.  
 NO-GOOD ROGUE.  
 NO ONE BUT YOU.  
 NO VACANCY THERE.  
 NOW AND FOREVER.  
 NOW WE ARE MARRIED.  
 NOW YOU ARE GONE.  
 OH, JEALOUS MOON.  
 OH SWEET BABY.  
 OLD MEMORIES.  
 ONCE I HAD A RING.  
 ONE LOVE.  
 ONE SIDED ROMANCE.  
 ONE YEAR AGO TODAY.  
 THE ONLY ONE I LOVE.  
 OUR BURNING LOVE.  
 OUR LITTLE EARTH.  
 OUR LOVE.  
 OUR LOVE WAS WRONG.  
 OUR OWN HEAVEN.  
 OUR SONG.  
 OVER AND OVER.  
 PAYDAY.  
 A PICTURE FRAME OF LOVE.  
 PINE CONES ARE MY MEMORIES.  
 PINK SHOES.  
 PLANT A RAINBOW.  
 PLEA OF LOVE.  
 PLEASE DON'T BREAK MY HEART.  
 PLEASE MEET ME OVER THERE.  
 PLEASE, PLEASE.  
 PLEASE WAIT FOR ME.  
 THE POST OFFICE BLUES.  
 THE POWER OF JESUS.  
 A PRAYER FOR THE ONE I  
 LOVE.  
 PROVE IT, BABY.  
 A QUEEN FOR A DAY.  
 RAMBLIN' LOVER.  
 THE REAL THING.  
 THE REASON I GO ON.  
 REMEMBER ME.  
 RESTLESS HEART.  
 RIBBONS IN MY HAIR.  
 ROCK-'N'-ROLL.  
 ROCKET RIDE.  
 ROSE MARIE.  
 THE ROSES.  
 SARAH B.  
 SEARCHING.  
 SEARCHING FOR HER LOVE.  
 SECOND CHANCE.  
 SHARE MY LOVE.  
 SHE'S MY GIRL.  
 SI, SI, SI.  
 SILKY LIPS.  
 SIX ROSES.  
 SO LONG AGO.  
 SOMEONE ALL MY OWN.  
 SOMEONE NEW.  
 SOMEONE TO LOVE.  
 SOMEWHERE A LOVE IS WAITING  
 FOR ME.  
 SOUNDIN' THE BLUES.  
 SOUTH PACIFIC SHORE.  
 SPEED-OMETER BLUES.  
 SPRINGTIME ROMANCE.  
 STARLIGHT LOVE.  
 STONE SOBER, HONEY.  
 STOP THAT LYING.
- SUMMER DAYS.  
 THE SUMMER'S GONE.  
 THE SUN KISSED THE MOON  
 GOODNIGHT.  
 SWEET BONNIE.  
 SWEET LOVE OF PARADISE.  
 SWEETEST BANANA.  
 TALL SLIM SALLY.  
 TEARDROPS.  
 TEDDY, THE TIGER.  
 TELL ME WHOSE SWEETHEART  
 YOU ARE.  
 TELL THEM.  
 THE TENNESSEE VALLEY.  
 THANK HEAVEN FOR PETS.  
 THAT HAPPY FEELING.  
 THAT IS HOW I REMEMBER YOU.  
 THAT LITTLE WHITE COTTAGE  
 OVERLOOKING THE SEA.  
 THEN WE'LL NEVER BE  
 THROUGH.  
 THERE GOES MY BABY.  
 THERE IS A BRIGHTER DAY  
 AHEAD.  
 THERE'LL COME A TIME WHEN  
 YOU WILL CRY.  
 THINKING ABOUT MY BABY.  
 THIS IS MY LAND.  
 TOMMY, THE TIMID TIGER.  
 TOO HAPPY TO SLEEP.  
 TRUE LOVE.  
 TRUE LOVE HAS CLOSED ITS  
 DOOR.  
 TWIDDLE DEE, TWIDDLE DUM.  
 TWO LOVERS ON THE PORCH.  
 UNCLE SAM'S BUSINESS.  
 UNTIL I'VE LEARNED TO STOP  
 LOVING YOU.  
 WALK WITH ME, TALK WITH ME.  
 WALKING ALONE.  
 WE MUST FIND THE ANSWER.  
 WELCOME HOME, BABY.  
 WHAT CAN I DO.  
 WHAT THE ANSWER MAY BE.  
 WHAT'S WRONG WITH YOU.  
 WHEEL OF LIFE.  
 WHEN GOD COMES.  
 WHEN I LAY DOWN AT NIGHT.  
 WHEN I'M LONELY FOR YOU,  
 THE CLOUDS SHED THEIR  
 TEARS FOR ME.  
 WHEN WE WERE YOUNG.  
 WHEN YOU NEED A FRIEND.  
 WHEN YOU'RE LONELY.  
 WHIRLPOOL OF LOVE.  
 WHISPER TO ME, MY LOVE.  
 THE WHITE AND RED CABIN.  
 WHY CAN'T I FORGET YOU.  
 WILL.  
 WILL WE EVER MEET AGAIN.  
 WORK LIKE A MAN.  
 THE WORLD'S GREATEST  
 LOVER.  
 THE WRECK OF THE GOOD SHIP  
 WADLEIGH.  
 YES, YES.  
 YONDER TO THE MUDDY RIVER.  
 YOU.  
 YOU BETTER BELIEVE IT.  
 YOU BETTER LEAVE MY BABY  
 ALONE.  
 YOU EAT TOO MUCH.  
 YOU KNOW I CRIED AND CRIED  
 FOR YOU.  
 YOU LET ME DOWN.  
 YOU MAY HOLD ME FOR AWHILE.  
 YOU PROMISED.  
 YOU STOLE THIS HEART OF  
 MINE.  
 YOUNG LOVER, COME BACK.  
 YOU'RE CHEATING ON ME.  
 YOU'VE BROKEN MY HEART.
- Susser, Ernie. SEE  
 Susser, Ernest.  
 Susser, Estelle.  
 DON'T TRESPASS ON MY  
 HEART.  
 FAR AWAY, I LOVE YOU.  
 HOW COULD YOU.  
 KISS ME.  
 SUGAR PLUM.  
 YEA, I WONDER.
- Sussman, Samuel.  
 GEIGER COUNTER.  
 Sussman, Sue.  
 GOOD-BYE, LITTLE GIRL.  
 Sussman, Susan.  
 CRY, LITTLE BABE.  
 Sussman, Vic.  
 POPULATION EXPLOSION.  
 Suter, William Albert.  
 AS LOVERS KNOW.  
 UNTITLED COMPOSITION.  
 Sutura, Marie Joan.  
 ON TOMORROW.  
 Sutermeister, Heinrich.  
 KANTATE NR.6.  
 DER PAPAGEI AUS KUBA.  
 Sutherland, Kathryn.  
 THE BABY SONG.  
 BEST WISHES, DARLING.  
 THE BUNNY SONG.  
 A CHRISTMAS SONG.  
 Sutherland, Linda.  
 MR. PRESIDENT, DON'T GO TO  
 THE MOON.  
 Sutherland, Lucile.  
 MR. PRESIDENT, DON'T GO TO  
 THE MOON.  
 Sutlin, Vivian R.  
 SARA LEE NO.1.  
 Suto Music Co.  
 WALK ON WITH HIM.  
 Sutt, Paul Dwayne.  
 THE GREAT JUDGEMENT DAY.  
 YOU BETTER CHANGE.  
 Sutter Music Co., Inc.  
 TOO LATE.  
 Sutton, Angela.  
 MARVELL AND I. (R)  
 Sutton, Emmett.  
 THE HOP SCOTCH.  
 Sutton, Evelyn C.  
 WHAT'S IN IT FOR ME.  
 Sutton, Glenn.  
 GUESS WHAT, THAT'S RIGHT,  
 SHE'S GONE.  
 RED RYDER.  
 Sutton, Jack.  
 HAYSTACK TWIST.  
 THE TOUCH OF YOUR HAND.  
 Sutton, Maggie Eliza.  
 MY SIDE OF TOWN.  
 THEY SAY IT'S WRONG.  
 Sutton, Marion.  
 BRING ME A DOLL FOR  
 CHRISTMAS.  
 Sutton, Nancy.  
 MM 1856A.  
 Sutton, Peggy G. SEE  
 Sutton, Maggie Eliza.  
 Sutton, Ulysses.  
 TELL THEM.  
 Suvini Zerboni, S.P.A.,  
 Edizioni.  
 ALZA I OCETI.  
 AMORE FIDUCIOSO.  
 ANGELO, CREDIMI.  
 L'ARIE DI LU METERE.  
 CANTU A VATOCCU.  
 IL CIELO NELLE VENE.  
 CIRIBIRIBIN, PAGHE 'NA  
 BIRA.  
 DALLA VALLE DEL BUT.  
 DIMMI "ONE MORE TIME."  
 LE FATICHE DEL GUERRIERO.  
 'FFACCIAATE A LA FINESTRA.  
 FOUR MEDIEVAL FRENCH SONGS.  
 GIU IL CAPPELLO.  
 GNOT DI ZENAR.  
 IL GRILLO E LA FORMICA.  
 INCANTI.  
 L'INVERNO COSA FAI.  
 MAGIES.  
 MAIE.  
 MASQUES OSTENDAIS.  
 LA MONACELLA.  
 MOTI.  
 MOTIVI.  
 MUSICA CONCERTATA.  
 MUTAZIONI.  
 NON HO L'ETA (PER AMARTI)  
 NON VEDO L'ORA.  
 'NSIGNAMENTI D'AMURI.

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- Suvini Zerboni, S.P.A..  
Edizioni.-Con.  
PREGHIERE.  
LA PREGHIRA DE SULDE.  
QUARTETTO IV.  
RAPSODIA CARNICA.  
RONDEAUX PER DIECI.  
LA RUMAGNOLA.  
SALTARELLO CANTATO.  
STORNELLI LUCCHESI.  
STORNELLO ISTRIANO.  
STUDI.  
SYMPHONIE.  
SYNCHROMIE.  
T'AMO E T'AMERO.  
THIS IS MY PRAYER.  
VINA DEL MAR.
- Suwanee Songs Pub. Co.  
SUWANEE'S BIG 60'S ALBUM.  
SUWANEE'S LIVING SONGS.
- Suzuki, Eddie.  
LOVE ME NOW.
- Svab, Kurt.  
I' HAB' VOM WEIN A  
G'SUNDES BLUAT.
- Svanoe, Willard.  
I'M ON MY WAY.  
OLD JOE CLARK.  
R. C. FROG.  
ROCK ISLAND LINE.  
THOSE BROWN EYES.  
WORKING ON THE RAILROAD.
- Svarda, William E.  
COUNTRY DEACON.
- Svedenhult, Per.  
MENUETT. (R)
- Sveshnikov, Alexander.  
THE NIGHTINGALE.
- Svinskis, Janis.  
LOVE THAT WAS MINE.  
MY LOVE STILL GROWS.
- Svinskis, Juris.  
LOVE THAT WAS MINE.  
MY LOVE STILL GROWS.
- Swaab, Lion.  
OH, MY DARLING CLEMENTINE.
- Swaan, William.  
RED ROSE.
- Swab, Paul R.  
THE BOIDIE WITH THE BIG  
BASS VOICE. (R)  
GOOD RIDDANCE, BAD  
DREAMS. (R)  
I'M DEPENDABLE. (R)  
SWING ME A LULLABY. (R)
- Swagger Pub.  
ACTION CENTRAL.  
THE BEATLE.  
GIRLS GO FOR GUYS.  
PULSE BEAT.
- Swaim, William P.  
BEAUTIFUL DREAMS.  
A LONELY HEART.
- Swain, Belle Hanna.  
A GARDEN IN IRELAND. (R)  
TWENTY SELECTIONS BOOK FOR  
SECOND & THIRD GRADE PIANO  
STUDENTS. (R)
- Swain, Freda.  
PASPY.  
TAMBOURIN GAI.
- Swain, Royce.  
GIVE AND TAKE.  
HI FLUTE'N.  
(STAND UP AND SHOUT)  
NEBRASKA.
- Swain, Wahneta.  
A GARDEN IN IRELAND. (R)  
TWENTY SELECTIONS BOOK FOR  
SECOND & THIRD GRADE  
PIANO STUDENTS. (R)
- Swaine, Billy, pseud. SEE  
Merrin, Billy.
- Swan, Bill.  
BARBARA.  
COME AND GET IT.  
I JUST LIED (FOR THE FIRST  
TIME)  
I'M MOODY.  
ONE LONELY NIGHT.  
REMEMBER THAT, BABY.  
SINCE SHE'S GONE.  
YOU DESERVE THE BEST.
- Swan, Mrs. Charlie.  
JOHN FITZGERALD KENNEDY.
- Swan, Fred.  
IT WAS ONLY YESTERDAY.
- Swan, Lorry Nora.  
SURFIN' BOY.
- Swan, Nora. SEE Swan,  
Lorry Nora.
- Swan, Ronald Earl.  
BLUE CITY, U.S.A.  
SOMEDAY I'LL BE SOMEONE.
- Swanberg, Wayne C.  
GHOST TRAIN.
- Swander, Don.  
DEEP IN THE HEART OF TEXAS.
- Swanee, Gary L., pseud. SEE  
Swanson, Gary L.
- Swann, Donald.  
BENEDICTUS.  
A COLLECTION OF SONGS.
- Swann, Francis.  
INTO THE FIRE.
- Swann, H., pseud. SEE  
Ives, Helen.
- Swann, Helen, pseud. SEE  
Ives, Helen.
- Swann, Joellen.  
LET'S BRING THE BLUES BACK  
TO BEALE STREET.
- Swanny, Robyn, pseud. SEE  
Schwankovsky, Robyn L.
- Swanson, Anna O.  
THE DAY I WILL FORGET YOU.
- Swanson, Carl.  
GRANDMA'S COURTIN' AGAIN.
- Swanson, Carl H.  
A SONG TO GOD.
- Swanson, Earl.  
PLEASE, MR. SONGWRITER.
- Swanson, Gary L.  
I'LL DO WHAT I CAN.
- Swanson, Leonard D.  
HEAR THE NIGHT WIND BLOW.
- Swanson, Robert.  
BLAZING NOON.  
EVENING BREEZE.  
MIDNIGHT STILLNESS.  
MORNING MIST.  
PEPPER.
- Swanson, Steve.  
IF YOU CAN'T LOVE ME.
- Swanson, Sven M.  
PURPLE CHRISTMAS.  
SANTA CLAUS GOES MODERN.
- Swanstrom, Arthur.  
FIFTY MILLION SWEETHEARTS  
CAN'T BE WRONG. (R)  
THE OPPOSITE SEX. (R)  
RHYTHM IN THE RAINBOW  
ROOM. (R)  
TEN O'CLOCK TOWN. (R)  
TOUCHED IN THE HEAD  
(SMITTEN IN THE HEART) (R)  
WAKE ME UP A STAR. (R)  
THE WIDOW'S DAUGHTER. (R)  
YOU'VE GOT ME ON A MERRY-  
GO-ROUND. (R)
- Swarbrick, Florence.  
THE DRUGSTORE COWBOY.  
GOLDEN WEDDING.  
THE GYPSY COWBOY.  
MEXICAN MIRACLE.  
MY CALENDAR OF LOVE.  
MY MOVIE STAR.  
THE SAILOR'S SERENADE.  
SONG OF THE ABBEY.  
THE WABASH WALTZ.  
WHEN THE FLEET CAME IN.
- Swarowsky, Hans.  
DON CARLOS.
- Swart, Leo H.  
HELL.
- Swartz, H.  
WARM AND TENDER LOVIN'.
- Swartz, Herbert.  
BECAUSE YOU'RE NICE.  
HOW I FEEL ABOUT YOU.  
IF YOU REALLY LOVED ME.  
THERE IS ALWAYS TOMORROW.
- Swartz, Richard.  
BUENAS NOCHES.
- Swarz, Lue.  
I WANT A MAN LIKE THAT. (R)
- Swatsell, James.  
CRYING MY HEART OUT ONCE  
MORE.  
SHE SLEEPS BENEATH THE  
PINES.
- Swazey, Joe.  
JUST GIVE YOUR HEART TO  
JESUS.
- Sweco Music Corp.  
COME ON, BLUES.  
FELICIA.  
I DON'T WANT TO SEE  
TOMORROW.
- Sweden Music, A.B.  
EN TAMOURE.
- Sweeney, Ann Marie.  
THE JOHN F. KENNEDY MARCH.  
JUST WE.
- Sweeney, Jim.  
NO TEARS, NO REGRETS.
- Sweeney, John E.  
I DON'T WANT TO SAY GOOD-  
BYE.
- Sweeney, Leo J.  
LOVE WILL FIND A WAY.
- Sweet, Philip H.  
DON'T YOU WEEP.
- Sweet, Sara Ann.  
I AM YOURS.  
LITTLE, LITTLE WORLD OF MY  
OWN.  
WHY.
- Sweet, Kristine.  
LEAVES.
- Sweet Music, Inc.  
CHARGE, CHAMPIONS.
- Sweeten, Allen.  
MY SON, COME HOME.
- Sweetland, Edward P.  
I WANT LORD JESUS TO HELP  
ME.  
MODERN BASIC MUSIC.  
"TELL ME" (WITH A LITTLE  
KISS)
- Sweetman, Paul W.  
ADAM LAY Y'BOUNDEN.  
HOLY SPIRIT.  
I WILL HEARKEN.
- Swenson, Lila.  
AS I WAIT FOR MY STAR.
- Swenson, Victor E.  
SONGS IN THE NIGHT.
- Swierczyk, Richard.  
CAUGHT OFF GUARD.
- Swift, Basil.  
GRADUATION HYMN.  
NEW LOVE SONGS.
- Swift (David) Productions.  
GOOD NEIGHBOR SAM.  
THEME FROM "GOOD NEIGHBOR  
SAM."
- Swift, Earl.  
FOR YOU.
- Swift, Frederic Fay.  
DEAR LORD AND FATHER OF  
MANKIND.  
YOUNGER GENERATION.
- Swift, Kay.  
AUDITION SONG.  
BORDEN'S HOLIDAY  
JAMBOREE.  
BORDEN'S INSTANT OMELET  
MAN.  
DOIN' FINE.  
ELMER'S MARVELOUS ARK.  
FOR THE BIRDS.  
THE ICE CREAM KIDS.  
IS IT WORTH IT.  
LADY BORDEN FRENCH ICE  
CREAM.  
NOTHING IS TOO LOVELY TO BE  
TRUE.  
PARTY SONG.  
THE STAR YOU ARE.  
SWISS BELL RINGER.
- Swift, Victor.  
FROM OUT OF NOWHERE.  
I DON'T NEED YOU ANY MORE.  
TIME AND TIME AGAIN.
- Swigart, Joe.  
GROUND HOG WOODCHUCK MIXUP  
NO.2.
- Swigart Co., Inc.  
SURE SPRAY INSECTICIDE  
SONG.
- Swindell, Arbia.  
IF I COULD MAKE IT TO THE  
CITY.
- Swineford, Irene.  
PIANO PLAY-SURE.
- Swing & Tempo Music Pub. Co.,  
Inc.  
BIG BRASS.  
CUTTER'S CORNER.  
V.I.P.'S.
- Swing House, Inc.  
AFTER THE RAIN.  
BILLY BOY.  
BLUE MIST.  
CHASING RAINBOWS.  
THE LAMP IS LOW.  
NOBODY KNOWS THE TROUBLES  
I'VE SEEN.  
SWEET CHARIOT.  
SWING HOUSE WEST.  
WHOLE LOT'O [sic] BLUES.  
YOU 'N' YER HORN IN THE  
GARDEN.
- Swing Lane Publications, Inc.  
LUIGI'S POLKA.
- Swingin' Granny, pseud. SEE  
Berger, Irral.  
Berger, Irral Ida.  
The Swinging Blue Jeans,  
pseud.  
SHAKING FEELING.
- Swiniarska, Veronica.  
ONLY YESTERDAY.
- Swinstead, David R. R.  
TECHNIQUE WITH A PUR-  
POSE. (R)
- Swinstead, Felix.  
TECHNIQUE WITH A PURPOSE.  
TECHNIQUE WITH A  
PURPOSE. (R)
- Swint, Rosita A.  
COWBOY FROM TEXAS.  
THRILLS.
- Swisher, Gloria W.  
PRAISE YE THE LORD.  
UNTO THEE, O LORD.
- Swolkien, Henryk.  
PAMIETAJ O MNIE, MIŁA.
- Sword & Shield Music Co.  
BEAUTIFUL CITY.  
BESIDE STILL WATERS.  
CHRIST DIED FOR ME.  
HE'S COMING.  
I ASKED THE LORD.  
I'M GONNA WALK, TALK, AND  
SING.  
IN THE SHELTER OF HIS ARMS.  
IS THERE ANYTHING TOO HARD.  
ISN'T IT LOVE.  
'TIL THE END OF TIME.
- Sybert, Elvie.  
THE 23RD CHANNEL.
- Sydeman, William Jay.  
CONCERTO DA CAMERA.  
MUSIC FOR FLUTE, VIOLA,  
GUITAR, AND PERCUSSION.  
SEVEN MOVEMENTS FOR SEPTET.
- Sydney, Michel, pseud. SEE  
Flerlag, Michel.
- Sydney, Richard.  
AND SHE HAD SUCH PRETTY  
HAIR.  
BIG ARROW.  
HOLD MY HAND.  
I'LL BE FREE.
- Sydney, Richard S.  
I AM THE DREAMER, AND LIFE  
IS THE DREAM.
- Sygietynska, Mira Ziminska-  
SEE Ziminska-Sygietynska,  
Mira.
- Sygietynski, Tadeusz.  
PŁYNIE WODA - DA OD  
GRODA.  
PRZYSZYŁA KRYSKA NA  
MATYSKA.  
SEN MARYSI.

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- Sykes, Bessie.  
I TOOK A PLUNGE IN THE CRIMSON FLOOD.  
I TOOK A PLUNGE IN THE CRIMSON FLOOD. (R)
- Sykes, Bette H.  
IF I COULD SEE HER. WAS THAT LOVE.
- Sykes, Roosevelt.  
DIRTY MOTHER FOR YOU. (R)
- Sykes, Samuel W. SEE Sykes, Wanda E.
- Sykes, Seth.  
I TOOK A PLUNGE IN THE CRIMSON FLOOD.  
I TOOK A PLUNGE IN THE CRIMSON FLOOD. (R)
- Sykes, Mrs. Seth. SEE Sykes, Bessie.
- Sykes, Wanda E.  
FOUR COMPOSITIONS FOR RECORDERS.
- Sylvain, Jules, pseud. SEE Hansson, Stig.
- Sylvain, A.B., Edition.  
DUVDROTTNINGEN.  
LILLA PARIS.
- Sylvester, Barbara.  
LONESOME COWGIRL BLUES.
- Sylvester, Bruce J.  
A DAUGHTER OF THE SIOUX.  
WAITING BY THE STILL.
- Sylvester, Rex.  
MOONLIGHTERS' MAGIC.
- Sylvia Music Pub. Co., Inc.  
DON'T EVER GO.  
EVELYN.  
HAVING MY FUN.  
HELP ME.  
HEY, MR. TAXI DRIVER.  
SHIRLEY JEAN.  
TAKE MY HAND.  
WALK WITH ME.
- Sylviano, Rene, pseud. SEE Caffot, Sylvere.
- Symbol Music, Inc.  
BOOT 'N' SOUL.  
CAPRICHIO LATINO.  
I'LL BE YOUR FOOL.  
IN THE PAPER.  
IT'S A CRIME.  
LISTEN, GREEN GIANT.  
LITTLE MISS LUCY.  
NEW GUITAR.  
SWEET SUGAR CANE.  
TEAR DOWN THE WALL.  
TEARS, TEARS.  
TICONDEROGA.  
TONKY TOWN.
- UNCLE SAM AIN'T NO WOMAN.  
UNDERSTANDING.  
YOU STOLE AWAY.  
YOU'RE PUTTIN' ME ON.
- Symes, Augustas.  
STAR IN MY HEART.
- Symes, Debra Lucille.  
I'D BE A FOOL AGAIN. (R)  
LET ME DREAM OF HAVANA. (R)  
OUR STAR SONG. (R)  
TWO NOTES. (R)  
THE VAQUERO. (R)  
YOU CAN TELL SHE COMES FROM DIXIE. (R)  
YOU'RE GIVING ME A SONG AND A DANCE. (R)
- Symes, Marty.  
AT A CARNIVAL IN VENICE. (R)  
I'D BE A FOOL AGAIN. (R)  
LET ME DREAM OF HAVANA. (R)  
OUR STAR SONG. (R)  
THE SUMMER BREEZE. (R)  
TWO NOTES. (R)  
THE VAQUERO. (R)  
YOU CAN TELL SHE COMES FROM DIXIE. (R)  
YOU HIT THE NAIL ON THE HEAD. (R)  
YOU'RE GIVING ME A SONG AND A DANCE. (R)
- Symes, Rhonda Elaine.  
I'D BE A FOOL AGAIN. (R)  
LET ME DREAM OF HAVANA. (R)  
OUR STAR SONG. (R)  
TWO NOTES. (R)  
THE VAQUERO. (R)  
YOU CAN TELL SHE COMES FROM DIXIE. (R)  
YOU'RE GIVING ME A SONG AND A DANCE. (R)
- Symington, James W.  
AREA CODE.  
THE CITY BY THE RIVER.  
THIS STAR-FILLED NIGHT.  
YOU'RE IN SAINT LOUIS NOW.
- Symington, Sylvia.  
THE CITY BY THE RIVER.  
YOU'RE IN SAINT LOUIS NOW.
- Symington, Sylvia S.  
AREA CODE.
- Symon, Fran, pseud. SEE Symoniak, Frances M.
- Symonds, John Addington.  
THE SINGER.
- Symoniak, Frances M.  
MY DREAMS.
- Symons, Christopher.  
MASS FOR THREE VOICES.
- Symons, Howard H., II.  
THE COLONADE.
- Sympatico Music.  
CHASE ME, BOBBY.
- Syndicate Music, Inc.  
AFTER THE LAUGHTER.  
THE BIGGEST LIE I EVER TOLD.  
PLEASE BE FAIR.  
THE TRUTH HURTS.  
WALKING, TALKING TEARDROP.  
WHILE THE BLOOM IS ON THE ROSE.
- Syndor, M. K.  
TAKE ME.
- Synesius of Cyrene.  
LORD JESUS, THINK ON ME.
- Synge, J. M.  
RIDERS TO THE SEA. (R)
- Synnott, Mrs. B. M.  
A CRY IN THE NIGHT. (R)
- Syper, Dorothy.  
DEAR PRESIDENT.
- Syracuse, Angello.  
WHEN LIZZIE SINGS THE BLUES.
- Syracuse, Roger. SEE The Galaxies, pseud.
- Syrcher, Madeleine B.  
COME TO ME, MY LOVE.
- Syre, Leopold.  
MASS IN HONOR OF OUR LADY OF PERPETUAL HELP.
- Syring, Elizabeth J.  
BE HAPPY.  
WHEN IT'S SUMMER.  
WHY.
- Syvertsen, John Arnold.  
SING A HAPPY SONG.  
WE LOVE THE SUMMER "WE DO."
- Szabolcs, Penyes.  
HAPPY BIRTHDAY TO LOVE. (R)  
PANNA ZUZANNA GRA NA FORTEPIANIE. (R)
- Szabolcsi, B.  
DIE ALTEN. (R)  
JESUS UND DIE KRAMER. (R)  
ZU SPÄT. (R)
- Szalowski, Antoni.  
ANDANTE. (R)  
MEDLODIE. (R)  
PARTITA. (R)
- Szathmary, Joseph.  
BLUER THAN BLUE. (R)
- Szczepanek, Albert Andrew.  
MIDNIGHT BLUE.
- Szczepanska, Marja.  
DUMA. (R)
- Szebenyi, Janos.  
CONCERTO.  
CONCERTO IN RE MAGGIORE.
- Szelenyi, Istvan.  
KIS SZVIT.
- Szeligowski, Aleksander.  
CZTERY PIESNI.
- Szeligowski, Tadeusz.  
CONCERTO POUR PIANO ET ORCHESTRE.
- Szenesh, Hannah.  
TWO HANNAH SZENESH POEMS.
- Szenger, John H.  
CHERYL, MY DARLING.
- Szentesi, Gabor.  
WHY DON'T YOU LOVE ME.
- Szeszler, Tibor.  
CONCERTO IN LA MINORE.
- Szigeti, Bela.  
NUOVA TECNICA DELLE SCALE. (R)
- Szigeti, Joseph.  
ARIOSO. (R)
- Szilagy, Robert G.  
DON'T NEED NOBODY.
- Szlengel, Wl.  
SKONFISKOWANE TANGO. (R)
- Szlengel, Wlad.  
PANNO ZOSIU, JA FUNDUJE. (R)
- Szlengel, Wladyslaw.  
JAK ZABAWA-TO ZABAWA. (R)
- Szmrecsanyi, Magda.  
ZENEI ELOKEPZO.
- Szoni, Erzsebet.  
PRELUDIO.
- Szokolay, Sandor.  
GYERMEK-QUARTETT.
- Szpilman, Wladyslaw.  
SZUKAM CIEBIE. (R)
- Szpinalski, Antoni.  
JESTES DAREM MEGO LOSU.
- Szurma, Walter Charles.  
PAULINE'S POLKA.  
POLKAHOLIC'S POLKA.  
WEST SIDE POLKA.
- Szucs, Thomas.  
GOODNIGHT.  
MEMORIES.  
SAY IT ISN'T TRUE.
- Szybinski, Elaine.  
SUMMER MOODS.
- Szymanowska, Sophie.  
CZTERY PIESNI. (R)
- Szymanowski, Karol.  
HARNASIE. (R)  
WARIACJE B-MOLL.
- Szymanski, Joseph John.  
IT'S LIKE HEAVEN.  
RAVELERO.  
SOPHISTICATED (TANGO) CHA-CHA-CHA.

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- T
- T.M. Music, Inc.  
AFRICAN HOOTENANNY.  
BANZAI WASHOUT.  
BEACH GIRL.  
BEACH WALKIN'.  
BEG ME.  
BOSS BARRACUDA.  
CASEY, WAKE UP.  
CATHY, CAN I TAKE YOU HOME.  
CRABS WALK SIDEWAYS.  
CRYIN' NO MORE.  
DEEPER.  
DEVIL IN THE DARK.  
DREAMS.  
ELIZABETH.  
FOOL, FOOL, FOOL.  
'40 FORD TIME.  
FREEDOM TO LOVE.  
GARY'S MY LOVE.  
HE'S NOT YOUR BOYFRIEND.  
HEY, OPERATOR.  
HOT ROD-U.S.A.  
I DO, DO YOU.  
I FOUND MY PLACE.  
IF YOU LOVE HIM.  
IF YOU WANNA LOVE A SURFER  
BOY.  
I'M NOT AFRAID.  
IT'S HIM I WANNA GO WITH,  
MAMA.  
IT'S MORE LIKE VOODOO.  
JAILER, BRING ME WATER.  
THE LIVELY SET.  
LOOK AT ME.  
MONTE CARLO.  
MY BOYFRIEND'S LEARNING  
KARATE.  
OOZI OOZI OOH.  
OUR LOVE.  
RICKSHAW DRAG RACE.  
ROAD BLOCK.  
RUN, LITTLE RABBIT.  
SAILOR BOY.  
SEVENTEEN GUYS ON A BLANKET  
AT THE BEACH.  
THE SHOOP SHOOP SONG.  
SHOW ME A MAN (I CAN LOOK  
UP TO)  
SOMEONE'S AHEAD OF YOU.  
SPANISH BOY.  
THERE SHE GOES.  
THIS IS MY DREAM.  
TO HER TERRACE.  
TOUGH LOOKIN' GUY.  
TROPHY MACHINE.  
TURNED DOWN THEME.  
UNDER THE BOARDWALK.  
WHAT CAN A MAN DO.  
WHAT DO YOU WANT FROM ME.  
YOU DON'T WANT ME ANYMORE.  
ZOOM-A-ROO.
- TNT Music, Inc.  
THE BIRTH OF TEXAS.
- T.S. Music.  
EVERYBODY NEEDS A LITTLE  
LOVE.
- T.S. Music, Ltd.  
EVERYBODY NEEDS A LITTLE  
LOVE.  
KEEP OFF THAT FRIEND OF  
MINE.
- T.S. Music Co., Ltd.  
AND I CRY.  
BUT I CAN TELL.  
FORGET ME, BABY.
- The T-Towners.  
SUSIE.
- TV Soundcrafts Co.  
LOVE IS A GAMBLE.
- Tabb, C. V.  
TWO CONCERT STUDIES. (R)
- Tabb, Gary.  
EILEEN.  
FUNNY WORLD.
- Tabb, Richard Valentine.  
TWO CONCERT STUDIES. (R)
- Tabbert, Evelyn Rainey.  
AS LONG AS I CAN SING.
- Tabbert, William Henry.  
AS LONG AS I CAN SING.
- Tablada, Rafael Polo Aguiar.  
SEE Polo Aguiar Tablada,  
Rafael.
- Tableporter, Mitchell.  
NEED YOU.
- Tabor, Lawrence.  
LOVE WILL DIE.
- Tabor, Zell M.  
POPPING THE QUESTION.
- Taccati, Joseph.  
(I GAMBLER WITH LOVE AND  
LOST AT) "LAS VEGAS."  
I WANT MEAT ON MY TOMATOES.  
"I WONDER WHERE YOU ARE  
TO-NIGHT."  
SOME NEVER LOOK UP UNTIL  
THEY'RE FLAT ON THEIR  
BACKS.  
THE STORY OF MY LIFE.  
TWENTY-FOUR HOURS A DAY.  
WHEN MY SHIP COMES IN.  
YOU SNAKE IN THE BUSHES,  
YOU.
- Tacker, Richard J.  
DO I LOVE YOU, DO I NEED  
YOU, DO I WANT YOU.  
HEARTACHES WAITIN' 'ROUND  
THE BEND.
- Tadeu.  
NAU CHORA, CORACAO.
- Tady, Jack M.  
SPICY.
- Tady, Jack Melvin.  
PEPPERMINT POLKA.
- Tady, Niccollet.  
HEY, MR. SAX MAN.
- Taffanel, Paul.  
ANDANTE PASTORAL AND  
SCHERZETTINO.
- Tafoya, Ernest I.  
BLUE BABY.  
SWINGING AND A-SHAKING.
- Tafoya, Evaristo.  
ALITAS ROTAS.  
CUANDO BRILLE UN LUCERO.  
MI AMOR Y TU AMOR.  
LA NINA DEL YOYO.  
NUESTRA NOCHE.  
TU CARINO Y EL MIO.
- Taft, Robert.  
TIME AND TIME AGAIN.
- Taft Broadcasting Co.  
CENTRAL BANK & TRUST CO.  
KENTUCKY FINANCE CO.  
MODERN FINANCE.  
NU MAID MARGERINE.
- Tagawa, Rick M.  
PERCUSSION SKETCHES.
- Taggart, Anne Bryant.  
HOE DOWN BOOGIE, U.S.A.
- Taggart, William.  
I'M NOT LOOKIN' FOR THE  
SUNSHINE.
- Tagliapietra, Gino.  
PRELUDIO E FUGA IN LA  
MINORE. (R)
- Tagliapietra, Hilda.  
PRELUDIO E FUGA IN LA  
MINORE. (R)
- Taglino, Anthony E., Jr.  
A BIRD IN THE HAND.  
A HAT.  
INFIDELITY.  
LONELY ME.  
LOUIS IS A GRAND OLD GUY.  
MARRIED.  
NOBLE.  
NOT A THIEF.  
NOW.  
PLAY IT BY EAR.  
ROBBED.  
SCHEMER.  
SUFFERED.  
UNTRUE.  
WIDOW.
- Tailleferre, Germaine.  
PARTITA.
- Tailor, James P. SEE Bernas,  
James P.
- Tailormade Music Co.  
AMEOBA.
- Tailormade Music Publishers.  
BECAUSE WE CARED.  
DEVIL, GET BEHIND ME.  
GIGGLER.  
GREEN TOMATOES.  
I'M NOT A SERIOUS GUY.  
NO LOVE AT ALL.
- Tait, Faith Roane.  
DIAL, OH HEAVENLY FATHER.  
HAVE YOU MET HER? SHE'S ONE  
OF THOSE.  
I ONLY CRY AT CHRISTMAS.
- Tait, Faye McConnell, pseud.  
SEE Tait, Faith Roane.
- Tait, George.  
COWBOY JOE.
- Tait, Mrs. Robert D.  
HAVE YOU MET HER? SHE'S ONE  
OF THOSE.  
I ONLY CRY AT CHRISTMAS.
- Tait, Mrs. Robert D. SEE  
Tait, Faith Roane.
- Tait, William D.  
THIS IS LOVE.
- Taj Music Co.  
I CAN'T MAKE MY HEART SAY  
GOODBYE.  
SURFIN' SALLY.
- Takach, John.  
IF I COULD SEE YOU ONCE  
MORE.
- Takács, Jenö.  
TOCCATA UND FUGE.
- Takanen, Elcye M.  
LOVE'S MEMORIES.
- Takiff, Jonathan.  
THAT DAY.
- Takyi, Kofi.  
RING AND BIBLE.
- Talbot, Jean.  
BALLOONS.  
FAIRY TALES.  
MARCH OF THE PENGUINS.
- Talbot, Jimmie.  
LET'S GET OUT OF HERE. (R)
- Talbot, Rene.  
I'VE FOUND A HOME.
- Talbot, Ross.  
CHRISTMAS IN BERMUDA.  
COGNITO AT MIDNITE.  
IT'S MY DESTINY.  
7 UP.  
SHORT SKIRTS & POLLY PANTS.  
TEN MILLION STARS.
- Talent (Leo) Inc.  
A NEW SONG.  
WHEN I WAS YOUNG.
- Talento, John Anthony.  
LAST DANCE, DEAR. (R)
- Taliaferro, Mercedes.  
HAPPY NEW YEAR, DEAR.  
IF THIS MOMENT.  
LONELY CHRISTMAS.
- Tall, Betty.  
I TOLD MYSELF.
- Tall, Tom.  
BIG TOWN.
- Tallacksen, Willard E.  
THAT'S THE WAY TO BE HAPPY.
- Talley, Gail.  
YOU WON'T HAVE HER LONG.
- Talley, Pearl.  
WHAT'S WRONG WITH YOU.
- Tallichet, Ona, pseud. SEE  
Carrick, Ann.
- Tallis, Thomas.  
IN IEIUNIO ET FLETU. (R)  
MY LORD, MY LOVE.  
O LORD, IN THEE IS ALL MY  
TRUST.  
O NATA LUX DE LUMINE. (R)  
THE PRECES AND RESPONSES.
- Talma, Louise.  
LA CORONA.
- Talmac Publications.  
BLUE & GREEN.  
NO AXES FOR SAXES.
- Talmadge, Charles L.  
SING WE NOWELL.
- Talmadge Productions, Inc.  
THE LITTLE RED CHOO CHOO.  
OLD KING COLE.
- THREE LITTLE PIGS.  
THREE NICE MICE.
- Talty, Donald V.  
THE BRUSHOFF.  
THE GRAPEVINE.  
I'M OVER YOU.  
PLEASE, MISTER D.J.  
TWO OF A KIND.
- Talvat, Jean.  
SUR UNE PLAGE EN NORMANDIE.
- Tamarit, Luis Lisart. SEE  
Lisart Tamarit, Luis.
- Tamayo, Rio de Francesco.  
SEE Francesco Tamayo, Rio  
de.
- Tamblyn, Lawrence Arnold.  
PEPPERMINT BEATLE.  
THE SHAKE.
- Tammany Brave, pseud. SEE  
Tucker, John A.
- Tanassy, Carnel, Jr.  
GO, HARLEM. (R)
- Tanassy, Cornel, Jr.  
GO HARLEM. (R)  
HAVIN' A BALL. (R)
- Tancred, pseud. SEE  
Tangredi, Rocco.
- Tand, Gladys G.  
BINGO BLUES.  
DON'T CRY, BABY.  
HEY THERE, YANKEE DOODLE.  
A HYMN - PRAY, PRAY, PRAY.  
NEW LOVE, OLD STORY.  
THE POOR PEOPLE OF BROOK-  
LYN.  
A SALUTE TO JOHN F. KEN-  
NEDY.  
THERE'S A PLACE IN THE SUN  
FOR EVERYONE.  
YOU'RE IN MY HEART.
- Tanda Productions, Inc.  
JANIE.  
PETITES CHANSONS.
- Tangerine Music Corp.  
LIGHT OUT OF DARKNESS.
- Tangredi, Rocco.  
A TREE FOR JO ANN.
- Tankard, Geoffrey.  
THE BERMUDA ANTHEM.
- Tankovich, Jack.  
WALTZ OF LOVE.
- Tannen, Paul M.  
SUFF'RIN' FROM A HEARTACHE.
- Tanner, Archibald E.  
HOLLOWAY MUSIC PUBLISHERS,  
INC., FOLIO NO.6.
- Tanner, Joe.  
TONY'S TUNE.
- Tanner, Paul.  
BALLAD.  
HOEDOWN POLKA.  
MINIATURE SUITE OF THE  
AMERICAS.  
WALTZ.
- Tansey, June.  
RENTED TUXEDO.
- Tanski, Ronald H.  
IT'S JUST A RUMOR.  
A THOUSAND HEARTS AROUND.
- Tansman, Alexandre.  
DEUX PIECES.  
DEUX PIECES. (R)  
OBERTAS. (R)  
PRELUDE ET FUGUE. (R)  
RESURRECTION.  
SIX PETITES PIECES FACILES.  
SIX PETITES PIECES  
FACILES. (R)
- Tanya Music.  
LET'S DO THE ITCH.  
SAD, SAD.
- Tanzer, Sepp.  
OLYMPISCHER MARSCH.
- Tapp, Dora.  
FOOL'S PARADISE.  
WHAT WILL TOMORROW BRING.
- Tapp, Frank.  
HORIZON. (R)
- Tapp, Kenneth W.  
REMEMBER THE MASTER.
- Tappan, Edith A.  
I HAVE REALLY MET A DAR-  
LING.

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- Taracena, Salome.  
OJOS TABASQUENOS.
- Taracrest Music.  
C'MON AND SWIM.  
I TAUGHT HIM.  
LETTER FULL OF JOY.  
NOW I KNOW (WHY THE COW  
JUMPED OVER THE MOON)  
SOMEBODY COME AND HELP ME.  
ULTRA VIOLETS.  
WHY MUST I SUFFER.
- El Tarapaqueno, pseud. SEE  
Hipolito Naranjo, Jose.  
Naranjo, Jose H.
- Tarbutton, James Aubrey.  
SHADY LONG.
- Tarchala, Ruth V.  
ARIZONA DESERT.
- Tarchala, Victoria. SEE  
Tarchala, Ruth V.
- Tardos, Béla.  
SUITE.
- El Tariacuri, pseud. SEE  
Mendoza, Juan.
- Tarleton, Karl.  
YOU'VE CHANGED (MY WHOLE  
LIFE AROUND)
- Tarlton, Karl.  
YOU KNOW I'VE TRIED.
- Tarman, William.  
LET IT BE FANTASY.
- Taron, Rudolph L., Jr.  
SWEET SIXTEEN.
- Taroni, Rosemarie.  
FERN DER HEIMAT.
- Tarplin, M.  
YOU'RE SO FINE AND SWEET.
- Tarplin, Marvin.  
I LIKE IT LIKE THAT.
- Tarrago, Graciano. SEE  
Tarrago Pons, Graciano.
- Tarrago Pons, Graciano.  
CANCIONES ESPANOLAS DEL  
RENACIMIENTO.  
CINCO CANCIONES DEL  
SIGLO XVII.
- Tartell, Patrick Louis.  
TAMMY'S GONE TO HEAVEN.
- Tarver, Mary.  
SIX MEN.
- Tarzia, Peter.  
AUTUNNO SENZA TE.
- Tas-Neumann, Edith K. SEE  
Gork, Edith K.
- Tas-Neumann, F. N.  
ROMANZE.
- Tash Music, Inc.  
LET ME OUT.
- Tassa, Vincent A., Sr.  
THE J. F. KENNEDY MARCH.  
JENNY POLKA.  
THE KENNEDY MARCH  
TONI WALTZ.  
WASHINGTON POLKA.
- Tassi, Larry.  
DEAR JOAN.  
"GO AWAY" (I DON'T CARE)  
POM BOY.
- Tassi, Laurance.  
YOU'RE TOO YOUNG TO CRY.
- Tassi, Leo.  
IT'S TRUE.  
MY DAY IN THE SUN.
- Tassi, Leo P.  
YOU'RE TOO YOUNG TO CRY.
- Tate, A.  
AMONG THE HILLS OF TENNES-  
SEE.
- Tate, Carey James.  
DREAM LUCKY.  
LOTUS BLOSSOM.
- Tate, Charles, Jr.  
DON'T LET ME GO.
- Tate, Clarke.  
RIGHT GAL - RIGHT PLACE -  
RIGHT TIME.
- Tate, J. Paul.  
BIG DEVIL.
- Tate, James F.  
DREAM LUCKY.  
LOTUS BLOSSOM.
- Tate, Louis.  
DON'T TURN YOUR BACK ON ME.
- GOT YOU ON MY MIND.  
YOU DID ME WRONG.  
YOU TOLD A LIE.
- Tate, Peggy Marietta.  
DOWN THE ROAD OF LIFE.
- Tate, Phil.  
MONTE CARLO.  
THE SCARLET ROSE.
- Tate, Phyllis.  
THE LAST ROSE OF SUMMER.  
A NEW YEAR CAROL.  
THREE SLOVAK SONGS.  
WINTER'S NIGHT.
- Tate, Phyllis M. D.  
TUNES FOR MY VIOLIN. (R)
- Tate, Raymond.  
HOOTENANNY SONG BOOK.
- Tate, Willie.  
NEW YORK WORLD'S FAIR.
- Tate, Winston.  
OVER AND OVER.
- Tates, Murray M.  
YOU'RE THE TOP OF THE TOP  
TEN.
- Tatum, Art.  
TATUM-POLE BOOGIE.
- Tatum, D. E.  
I CAN'T STAY AWAY.
- Tatum, Douglas E.  
SMILE AT ME.
- Tatum, James H.  
SPOT.
- Taube, Evert.  
EN DAG MED RÖNNERDAHL.
- Tauber, Doris.  
LET'S BEGIN AGAIN. (R)
- Tauber, Richard.  
SCHUBERT SONGS. (R)
- Taugh, Norman.  
THE HANGOVER BLUES.
- Tauler, Johann.  
UNS KOMMT EIN SCHIFF  
GEFAHREN.
- Tautz, Werner.  
CALYPSO FERMATO.  
COCO.  
MICKEY.
- Tavares, Ernest.  
E A'IA.
- Tavares, Hekel.  
CONCERTO PARA PIANO E  
ORQUESTRA EM FORMAS  
BRASILEIRAS.
- Tavares, Louise.  
I FOUND MY PRINCE.
- Taverner, John.  
CHRISTE JESU, PASTOR  
BONE. (R)
- Tavie, Donald.  
COME BACK, LITTLE GIRL.
- Tavis, Warren J.  
GINNY.
- Tavis, Willmer E.  
ALL ETERNITY.
- Taylor, Alexander.  
CHANGE YOUR WAYS.  
HOMINY GRITS.
- Taylor, Angele Marguerite.  
FAIRYLAND. (R)  
THE MOON BABY. (R)
- Taylor, Ann.  
LAZY SHEEP. (R)
- Taylor, Anne.  
HIS OVERSHOES ON AND HIS  
LEGGIN'S.
- Taylor, Arthur.  
I WON'T HAVE TO CRY.
- Taylor, Baster, III.  
STAGOLEE.
- Taylor, Bill.  
I WOULDN'T TRADE YOU FOR  
THE WORLD.
- Taylor, Billy.  
RIGHT HERE, RIGHT NOW.
- Taylor, Billy. SEE  
Taylor, William Edward.  
Taylor, William Edward, Jr.
- Taylor, Billy Sue.  
WHEN LEE'S CREEK STARTS  
RISIN' AND ALUM RUNS DOWN.
- Taylor, Bobby.  
STOP DRAGGING MY HEART  
AROUND.
- Taylor, Charles.  
I HAVE A FRIEND.  
I WILL TRUST IN THE LORD.  
I'LL FLY AWAY.  
ROCK, SWORD, AND SHIELD.
- Taylor, Charles M.  
IT COULDN'T LAST.
- Taylor, Chip.  
BY THE WAY.  
DON'T MAKE ME (FALL IN LOVE  
WITH YOU)  
DON'T TELL ME NOT TO LOVE  
YOU.  
GIVE HER BACK.  
HE'S MY LITTLE DEVIL.  
JOANIE'S BLUES.  
JUST ANOTHER LONELY DAY.  
A LITTLE BIT LATER ON DOWN  
THE LINE.  
ON MY WORD.  
THERE IN A GARDEN.  
TOMMY.  
WHEN I GIVE MY HEART AWAY.  
WHO ARE YOU.  
WORRY.  
YOU DON'T DO WHAT I SAY.
- Taylor, Chip, pseud. SEE  
Voight, J. Wesley.
- Voight, James W.
- Taylor, Clare.  
SPICY.
- Taylor, Clarence.  
I WONDER.  
I'LL SLAVE NO MORE.  
MY TRIALS WILL BE OVER.  
WILL HE WELCOME ME.
- Taylor, Clementine.  
HELLO, HEARTACHE.
- Taylor, Danny.  
DON'T FOOL WITH MY LITTLE  
TOODLE DOO.  
LOVE ME ONE MORE TIME.  
WINE BOTTLES.
- Taylor, Doris W.  
WHEN YOU COME TO JESUS &  
PRAY.
- Taylor, Dwight O.  
THE LORD IS MY SHEPHERD.
- Taylor, Earl Jay, Jr.  
GATHER 'ROUND THE FLAG WITH  
"GOLDWATER '64."
- Taylor, Mrs. Elvin.  
MY HEART GROWS LIGHTER.
- Taylor, Ernest.  
RAMBLER.
- Taylor, Ernie.  
A SHARE CROPPIN' MAN.
- Taylor, Everett R., Sr.  
SUNRISE POLKA.
- Taylor, Florence M.  
THE ETERNAL TORCH.  
LOVE LIVES.
- Taylor, Frankie.  
I WROTE YOU A LETTER.  
LOOK FOR ME.
- Taylor, Fred, Jr.  
ALL IN ONE.  
BICYCLE RIDE.
- Taylor, Fred W., Jr.  
BEGGING YOU PLEASE.  
MY MAN.
- Taylor, Gaylord Lyman.  
OUTSIDE OF CHRIST.
- Taylor, Gene E.  
LOVE RIOT.
- Taylor, George.  
DON'T BELIEVE HIM.
- Taylor, George J.  
DATED FOREVER.  
PLEASE.  
RAINDROPS ON MY FACE.  
TONITE.
- Taylor, Gerald.  
IS LOVE REALLY REAL.
- Taylor, Gerald P.  
IF YOU, IF YOU WILL.  
A LITTLE TOO LATE.
- Taylor, Glennhall E.  
DU UND ICH - WIR GEHN DEM  
GLÜCK ENTGEGEN.
- Taylor, Harvey G.  
LONELY RIVER.
- Taylor, Hayden Joseph.  
A FRIEND'S JUST A FRIEND.  
HERO OF THE CROWD.  
HILLS OF ARKANSAS.  
MY WASTED PAST.
- Taylor, Helen.  
I ADORE YOU. (R)  
SILENT STRINGS. (R)  
HELEN'S THEME.  
RIVER OF DIAMONDS.
- Taylor, Imogene.  
I'M NOT TAKING ANYMORE.
- Taylor, Irene.  
RUN AND HIDE.
- Taylor, Irving.  
BYE, BYE, SANTA CLAUS. (R)  
SWINGIN' ROUND WITH  
ROSIE. (R)
- Taylor, J. S.  
SWING ALONG. (R)  
TROMBONES ON PARADE. (R)
- Taylor, James.  
KARACHI.  
THIEVES' CARNIVAL.
- Taylor, Jay. SEE Taylor,  
Earl Jay., Jr.
- Taylor, Jimmy.  
THE ANGELS MUST HAVE CRIED.
- Taylor, Joe. SEE Taylor,  
Hayden Joseph.
- Taylor, Joe Lee.  
GIRL, GIRL.
- Taylor, John.  
ALL THE WORLD LOVES A  
PARADE.  
THE KANSAS WAY.  
NO-ONE WILL LISTEN TO A  
GIRL.  
SO LONG.  
VISIT THE WIZARD.  
WAS IT YOU.
- Taylor, John Robert.  
LONELY HEARTS.
- Taylor, John W.  
THE RAID.  
THOSE LITTLE THINGS YOU DO.
- Taylor, Johnny.  
I NEED LOTS OF LOVE.
- Taylor, Johnny, pseud. SEE  
Schneider, Hans Uwe.
- Taylor, Judy C.  
RAIN.
- Taylor, Katherine Virginia.  
HE'S LEAVING ME.
- Taylor, Laurence.  
HAL LEONARD ADVANCED BAND  
METHOD.
- Taylor, Les.  
CAPTAIN PAUL.  
AN EVENING HYMN.  
HE STOOD OF OLD, THE HOLY  
CHRIST.  
MAN SMART, WOMAN SMARTER.
- Taylor, Little Johnny.  
MIRACLE MAKER.  
ON MY WAY BACK HOME.
- Taylor, Louise Grey.  
THE MARCHING BAND.
- Taylor, Lynne.  
R. C. FROG.  
ROCK ISLAND LINE.
- Taylor, Marilyn Marie.  
DEVIL RIDER, (RIDE AWAY!)  
MY ONE AND MY ONLY TRUE  
LOVE.
- Taylor, Mary.  
I TOLD YOU SO.  
I'M FORGETTING NOW.  
JOHNNY'S NOT THE ONLY BOY.  
PLEASE DON'T TELL THEM.
- Taylor, Maude Cummings.  
THE DAY IS NEARLY DONE.  
HOW BEAUTIFUL UPON THE  
MOUNTAINS.
- Taylor, Mel.  
DANCIN' WITH PLUTO.  
TRIP TO THE STARS.
- Taylor, Melvin.  
HE NEVER CAME BACK.
- Taylor, Mollie C.  
ARE YOU THAT SOMEONE.

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- Taylor, Priscilla.  
THERE MUST BE A TIME.
- Taylor, R. Dean.  
JUST LIKE IN THE MOVIES.  
MY LADYBUG, STAY AWAY FROM  
THAT BEATLE.  
POOR GIRL.  
SURFER'S CALL.
- Taylor, Raymond.  
GUIDED FINGERS.
- Taylor, Richard J.  
THE HEE HEE BIRD IN THE  
HA HA TREE.
- Taylor, Rick, pseud. SEE  
Schneider, Richard A.  
Sneider, Richard.
- Taylor, Robert.  
BRUCE'S BEAT.  
SHA-LA-LA.
- Taylor, Robert Sample.  
THE HAPPY BIRD.
- Taylor, Romain.  
IN YOUR ARMS.
- Taylor, Ronnie E.  
TEARDROPS KEEP FALLING.
- Taylor, Run Joe. SEE  
Taylor, Danny.
- Taylor, Russ.  
ZUH ZOOM ZOOM ZOOM (BABY)
- Taylor, S.  
SHE SAID.
- Taylor, Sam.  
WHERE ARE YOU TONIGHT.
- Taylor, Sam, Jr.  
YOU GUYS.
- Taylor, Sammy.  
SAY NO, LOVE.
- Taylor, Skip.  
DRAGGIN' WAGON.
- Taylor, Spencer.  
I DON'T KNOW WHY.  
WHAT A FRIEND.
- Taylor, Stanley.  
SIX DUETS IN CANON.  
WHEN I MET YOU.
- Taylor, Steve.  
FALL ON YOUR KNEES.
- Taylor, Ted.  
I NEED YOU HOME.  
IT'S SO HARD.
- Taylor, Terence Michael.  
SUMMER LOVE.
- Taylor, Theodore R.  
WE'RE HAVING A PRAYER.
- Taylor, Therota. SEE  
Taylor, Theodore R.
- Taylor, Tim J.  
FOREVER LOST.  
JAGUAR.  
MOONLIT SURF.
- Taylor, Tut.  
EASTWOOD SHUFFLE.  
TALL BOTTLE.  
TURN AROUND.
- Taylor, Vera Joyce.  
WILL O' THE WISP.  
WIND SONG.
- Taylor, Virginia.  
MAN SMART, WOMAN SMARTER.
- Taylor, Virginia. SEE  
Taylor, Katherine Virginia.
- Taylor, Warren Wade.  
DELERIOUS.
- Taylor, William Edward.  
NIGHT COMING TENDERLY.
- Taylor, William Edward, Jr.  
CAPRICIOUS.  
I WISH I KNEW HOW IT WOULD  
FEEL TO BE FREE.  
SOMETHING ALWAYS HAPPENS.  
SOUL SISTER.
- Tazewell, Charles.  
LITTLE GRAY DONKEY.
- Tchaikovsky.  
NONE BUT THE LONELY  
HEART. (R)  
THE SILVER NUTCRACKER.  
SIX DANCES.  
TCHAIKOVSKY CONCERTO NO.1.  
THEMES FROM MARCHE SLAVE.
- Tchaikovsky, P. I.  
WALTZ OF THE FLOWERS. (R)
- Tchaikovsky, Peter I.  
ANDANTE CANTABILE.
- Tcherepnin, Alexander.  
KASPERLSPIEL. (R)  
DIE LAUTE. (R)  
LOBGESANG. (R)  
SCHATTENSPIEL. (R)  
WIDMUNG AN CHINA. (R)
- Tchernai, Yvan.  
REVIENS.
- Teachout, Delbert Judson.  
I'M NOT THE ONE.  
I'VE JUST CHANGED THE  
RULES.  
(MEET ME ON) THE LONELY  
SIDE OF TOWN.  
WHOSE PLACE AM I TAKING.
- Teachout, Donald Ernest.  
LOVE'S SECRET CHARMS.
- Teague, Sanford.  
THE NITE WAS YOUNG.
- Teague, Sanford Van.  
JOHNNY'S RUE-BEN.  
THE OLD FASHIONED PRAYER  
MEETING.
- Teahu, Philippe Andre.  
HOLLOWAY MUSIC PUBLISHERS,  
INC., FOLLO NO.2.
- Teamer, Rikki.  
IT'S ALL OVER (BUT THE  
TEARS)
- Teasdale, Kenneth R.  
IF YOU HAVE NEVER TRIED.  
LULLABY FOR DREAMS.
- Teates, Alice.  
DREAMY AS A DAISY.
- Tebbetts, Charles.  
DARLING, IF YOU ONLY KNEW.
- Tebbetts, Charles E.  
JULIANNA.
- Techer, Elizabeth.  
WHERE DOES ONE GO.
- Ted Jay Music.  
I FOUND THE KEY TO YOUR  
HEART.
- Tedder, D. William.  
DOUBT.  
THE PIECES FIT.
- Tedder, Mrs. Thetus.  
SUNSHINE GIRL.
- Tedford, John.  
ST. LOUIS.  
TOUCH HANDS.
- Tedoldi, Agide.  
PICCOLI SOLDATI IN MAR-  
CIA. (R)
- Tee Pee Music Co., Inc.  
ANYTHING SO EASY TO LOSE  
(AIN'T WORTH HAVING)  
GOODBYE TO MARY JANE.  
INTRODUCE ME TO YOUR  
HEART.  
LIVING IN A DREAM.  
MONKEY'S TAIL.  
OOTSIE WOOTSIE TOOTSIE.  
ROLLERLAND.  
YOU ARE THE ONE.
- Teedom Music Co.  
DANCE, MY LOVE (ONLY WITH  
ME)  
HOLD TIGHT.  
I WANT A BEATLE FOR MY  
BIRTHDAY.  
JUDY'S A FLIRT.  
LORRAINE.  
MARGIE, THE ACTRESS.  
POOR LITTLE RICH GIRL.
- Teena Music Corp.  
AIN'T NO MORE CAME ON THIS  
BRAZOS.  
THE BALLAD OF GREENLAND  
WHALERS.  
THE BANKS OF SICILY.  
COME ALONG HOME.  
DUBARRY DONE GONE AGAIN.  
GOLDEN VANITY.  
THE MARVELOUS TOY.  
QUEEN ELINOR'S CONFESSION.
- RALLY 'ROUND THE FLAG.  
THE TARRIERS SONG.  
TELL OLD BILL.  
THE VIRGIN MARY.  
WHAT DID YOU LEARN IN  
SCHOOL TODAY.
- Teets, Arnold F.  
LAS VEGAS BLUES.
- Teets, Josie A.  
LAS VEGAS BLUES.
- Tegtman, Robert L.  
SKYWARD.
- Teicher, Louis.  
CORN PONE.  
IT'S ALL RIGHT.
- Teifer, Jerry.  
STOP, LOOK, AND WHISTLE.  
SUPERMARKET OF LOVE.  
THE TURTLE.
- Teissere, Betty Jean Ruth.  
I GUESS YOU DIDN'T LOVE ME.
- Teitelbaum, Harold.  
ONE HEART, ONE LOVE, HAVE I.
- Teitzel, Marjorie.  
YOU'RE THE BOSS.
- Teixeira, Antonio, Jr.  
LURA LEE LURA LY LURA LAY.
- Teixeira, Neuza.  
BAILE DAS FLORES.  
NINGUEM ME QUER.  
O ROUXINOL.  
O SAPO.  
O TRENZINHO.
- Tejada, N.  
AIRES ANDALUCES.  
AVE MARIE.  
POR LA ESPANA CANI.  
SERENATA.
- Tejera, Luis Lopez. SEE  
Lopez Tejera, Luis.
- Tejero, G.  
CIEL DE LIT.
- Tek Pub.  
CAJUN POGO.
- Tele-Film Music Co.  
THE BUGGY RIDE SONG.  
FAIR IS MY LOVER.  
HOMeward BOUND.  
MUSIC SCORE FOR THE FEATURE  
MOTION PICTURE "THE SHEP-  
HERD OF THE HILLS."  
THREE MEN DIED.
- Telekew Productions, Inc.  
Harry Von Tilzer Music  
Pub. Co.  
AKAKA FALLS.  
AMERICAN PATROL.  
BEE-BOOP.  
CLAIR DE LUNE.  
A COWBOY'S PRAYER.  
CREPE SUZETTES.  
DON'T LET A MEM'RY BREAK  
YOUR HEART.  
E A'LA.  
FUZZY WUZZY.  
GHOST GUITAR.  
GLOW WORM.  
HAVA NAGILA.  
HENRY'S POLKA.  
HEY, HEY, ALL THE WAY.  
HOLO WAAPA.  
HONOLULU MOON.  
THE HYMN OF A PATRIOT.  
I WON'T COME BACK AGAIN.  
AN INDIAN'S PRAYER.  
JUST LUCKY, I GUESS.  
KAILUA, IOWA.  
LAWRENCE WELK PRESENTS JO  
ANN CASTLE, 12 GREAT HITS  
IN RAGTIME.  
THE LEGEND OF THE RAINDROP.  
LURE OF THE ISLANDS.  
MAI TAI.  
MATCH BOX COVERS AND SWIZ-  
ZLE STICKS.  
MATEY.  
MELE AUMOE.  
MERRY-GO-ROUND POLKA.  
NAKA PUEO.  
NANI WALE NA HALA.  
OE TE PITATE.  
THE OKLE DOKLE POLKA.
- ONE SOLITARY LIFE.  
PASSPORT TO PARADISE.  
PHILIPPINE FAREWELL.  
PIECES OF EIGHT.  
PORTS O' CALL.  
RAGTIME PIANO GAL.  
SAVE YOUR TEARS.  
THE SEA IS CALLING.  
STOCKHOLM.  
THIS IS HOW A ROMANCE ENDS.  
ULA NO WEO.  
(WHY DOESN'T SOMEBODY WRITE  
A SONG ABOUT) DOROTHY.  
WINDOWS OF GOLD.  
YOU'RE SO FINE.
- Teleman, G. Ph.  
SONATA.
- Telemann, G. Ph.  
OUVERTURE.
- Telemann, Georg Philipp.  
CONCERTO.  
CONCERTO A 6.  
DER FÜR DIE SÜNDE DER WELT  
GEMARTERTE UND STERBENDE  
JESUS.  
OUVERTURE C-DUR.
- Telkamp, Delores.  
TEARS IN MY HEART.
- Teller, David George.  
A MOONLIGHT ROSE.
- Tellier, Richard.  
BLIND DATE.  
WAIT A MINUTE.
- Temken, Harold.  
FAKE-OUT.  
I'LL SHOW HIM NO MERCY.  
LOOK INSIDE.  
PRETEND THAT YOU DON'T  
CARE.  
THE THOUGHT OF HIM.  
YOU DON'T KNOW (WHAT'S HID-  
DEN IN MY HEART)  
YOU FORGOT TO REMEMBER.
- Temkin, Harold.  
GET OFF THE STAGE.  
HALF A LOVE (IS BETTER THAN  
NO LOVE AT ALL)
- Temkin, Morris.  
LET ME OUT.
- Tempalsky, Anthony, Jr.  
MY LITTLE JOY.
- Tempesta, Chester.  
MY QUEEN OF THE NEW YORK  
WORLD'S FAIR.  
TAKE ME TO NEW YORK, TAKE  
ME TO THE FAIR.
- Temple, Helen.  
GO YE.
- Temple, John.  
BIG LEG WOMAN.
- Temple Music, Inc.  
BAY AREA BRIDGES.  
I'M GONNA MISS YOU.  
K.S.F.O.  
ONE LITTLE SNOWFLAKE.  
A STRANGER CALLED THE  
BLUES.  
A THING OF BEAUTY.  
WELCOME TO THE CLUB.
- Templeton, Pearl.  
MY HALL OF FAME.  
THE RIDERLESS HORSE.
- Templeton Pub. Co., Inc.  
FANFARE AND RONDO.  
MINIATURE SET FOR BAND.  
SERENADE.  
TOP BRASS.  
TRANSYLVANIA FANFARE.
- Tempo Music, Inc.  
ACTION IN ALEXANDRIA.  
AGRA.  
ALCIBIADES.  
AMAD.  
ANGRY.  
AU-BRA-SEVENS.  
BALLAD FOR BENNIE.  
BALLAD FOR VERY TIRED AND  
VERY SAD LOTUS EATERS.  
BAMBOULA.  
BLUE BIRD OF DELHI.  
BLUES FOR JERRY.  
C'EST COMME CA.

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- Tempo Music, Inc.-Con.  
CIRCLE.  
CLEO'S BLUES.  
CONGO.  
CONTROLLIN' OIL.  
COUNTER THEME.  
DEAREST BEA.  
DEPK.  
THE DIAMOND.  
DOLLAR'S DANCE.  
THE DREAM.  
EKUSENI.  
ELF.  
ELYSEE.  
FINDING SOMEWHERE TO GO.  
FOUNTAINBLEAU FOREST.  
GOLD.  
GOODBYE, CHARLIE.  
GOSSIP.  
GOSSIPIPPI.  
THE HAPPY ONE.  
IMPULSIVE GIVING.  
IT AIN'T GONNA RAIN, NO.  
IT'S BAD TO BE FORGOTTEN.  
JU JU PRALINE.  
JUMPING ROPE.  
KEEP US TOGETHER.  
KIPPY.  
M.G.  
A MIDNIGHT IN PARIS.  
MONEY JUNGLE.  
NATCHEZ TRACE.  
NEVER KNOW LAVEAU.  
OCEAN.  
ONE MORE ONCE.  
PAKI.  
PAPA KNOWS.  
PUT-TIN.  
REGAL.  
REGAL FORMAL.  
REVOLUTIONARY.  
SKILIPOOP.  
SMOLDERING.  
SO.  
SPASM SAM.  
THE STRIDE.  
SWEET & PUNGENT.  
TELL ME THAT YOU LOVE ME.  
THABA BOSIGO.  
THANK YOU, SAM.  
3:10 BLUES.  
THE TRAIL.  
UBU-SUKU.  
THE UNSPOKEN TONGUE.  
VALSE.  
VICT.  
VOODOO CALAS.  
VOODOO NIGHTS.  
WANGA.  
WISTERIA.
- Tempo Music Service.  
BLESSED ASSURANCE.  
CHRISTMAS MEDLEY.  
COME, THOU ALMIGHTY KING.  
IN A MANGER LONG AGO.  
IS IT NOTHING TO YOU.  
THE LILLY OF THE VALLEY.  
MY JESUS, I LOVE THEE.  
SONGS OF CHRISTMAS.  
YE SHALL BE WITNESSES.
- Tempoton-Verlag Hans Sikorski.  
DEIN HERZ NEHM' ICH MIT,  
ADIEU.  
KLEINER SHERIFF.  
WENN DIE PERLENFISCHER  
ZIEH'N.  
WHISKY UND PFERDE.  
Teneuille, Albert de.  
MADRILENITA.  
MADRILENITA. (R)  
POURQUOI. (R)  
VEN.  
VEN. (R)
- Tenley Enterprises, Ltd.  
CASTLE ON THE CORNER.
- Tennent, H. M.  
MEANT FOR ME. (R)
- Tennessee Music & Print. Co.  
FAIR HEAVEN YOU'LL SEE.  
HOMELAND HARMONY.  
SONGS FOR TODAY.  
WELCOME HOME.
- Tennessee Music, Inc.  
(IT'S BEEN) A LONG, LONG  
TIME.  
Tennessee Music Publishers.  
SEE Tennessee Music, Inc.  
Tenny, Seward,  
AT HALLOWE'EN. (R)  
THE FUNERAL OF THE  
GOBLINS. (R)  
PEKING DAWN. (R)  
POPPY FIELDS. (R)  
SUNBEAMS. (R)  
WITHERING FLOWERS. (R)
- Tennyson, Alfred.  
CROSSING THE BAR.  
RING OUT, WILD BELLS.  
SWEET AND LOW.
- Tennyson, Alfred, Lord.  
FAR-FAR-AWAY.  
THE LAND.  
MORE THINGS ARE WROUGHT BY  
PRAYER.  
SWEET AND LOW. (R)
- Tennyson, Frederick.  
THE WORLD-WIDE VOICE OF GOD  
SHALL CRY INTO THE EARS OF  
TIME.
- Teplitz, Elliot.  
BILL BAILEY'S COMIN' HOME.  
A DESERT ISLAND.  
DON'T DO THIS TO ME.  
FOREVER TOGETHER.  
I REALIZE.  
LOVE AT FIRST SIGHT.  
MY BARRACUDA.  
MY HEART HAS SPOKEN.
- Teplitz, Gloria.  
FOREVER TOGETHER.
- Tepper, Sid.  
DON'T TALK ABOUT MARY.  
I FOUND A ROSE.  
JUST ONE BLOCK FROM HERE.  
THE LADY LOVES ME.  
LET HIM GO.  
LET ME BE THE FIRST ONE.  
ONCE IS ENOUGH.  
PAPPY, WON'T YOU PLEASE  
COME HOME.  
PUT ME IN THE PICTURE.  
SLEEPING BEAUTY.  
THAT WAS THE LOVE THAT WAS.  
YOU'RE NEXT.
- Teramond, Guy de.  
AMOUR, PRENDS GARDE. (R)  
NUIT D'ETE. (R)  
SOIR DE FETE. (R)
- Terego, Al.  
I'M GOIN' TO TOWN. (R)  
LET'S CALL IT A DAY AND  
MAKE IT A NIGHT. (R)  
MARIE, MARIE, OH, PLEASE  
STOP VAMPING ME. (R)
- Terrell Music Co.  
THE YAK FOR PRESIDENT.  
YESTERYEAR.
- Teri Music Co., Inc.  
HURT A FOOL.  
IT'S TOO LATE TO BE SORRY.  
SO LONG, BABY.
- Terminiello, Ella.  
ONLY YOU.
- Terminiello, Emma.  
ONLY YOU.
- Terneus, Mrs. Carl R.  
MOTORCYCLE HILL CLIMB.
- Terneus, Hazel L.  
SUNSHINE BLUES.  
YEARLY VACATIONS.
- Terra, Walter Ignacio.  
DIREI DEPOIS.
- Terran Music.  
ALONG TENKILLER LAKE.  
GUITAR INTRO TO BALLAD.  
STAR ROUTE.  
TRAVELING WITH ROY CLARKE.  
VAN DYKE IN NASHVILLE.
- Terranova, J.  
JOHNNY'S BACK IN TOWN.  
THAT'S MY GIRL-FRIEND.
- Terrill, Bette Jean.  
BACKWARD LAND.
- Terry, Barbara.  
LIKE COLUMBUS DID.
- Terry, Clark.  
SID'S MARK.
- Terry, Collis.  
DON'T TELL ME NOW.
- Terry, Dave.  
IDEAL FANTASY FURNITURE.  
IDEAL THUMBELINA.  
MOTORIFFIC.  
QUAKER STATE OIL NO.2.  
SHREDDED WHEAT HELICOPTER.  
SHREDDED WHEAT PARACHUTE.  
TOP JOB.
- Terry, Dewey, Jr.  
ANNIE LEE.  
GET YOUR HAT.  
I'M LEAVING IT UP TO YOU.
- Terry, George.  
LAWRENCE WELK PRESENTS JO  
ANN CASTLE, 12 GREAT HITS  
IN RAGTIME.  
NEVER LESS THAN YESTERDAY.  
SECOND WINDOW, SECOND FLOOR.  
21 PLUS SONG HITS.  
21 PLUS 3 SONG HITS.
- Terry, Geo. N.  
ALIBI BABY. (R)  
ARISTOCRAT IN THE AUTO-  
MAT. (R)  
ATOKA (OKLAHOMA, U.S.A.)  
BENEATH A WESTERN SKY. (R)  
THE BLUE DANUBE WALTZ. (R)  
BLUE VELVET.  
BRAND NEW BOY.  
BYE, BYE, SANTA CLAUS. (R)  
CALL ME IRRESPONSIBLE.  
DANCING IN A DAZE. (R)  
AN ECHO OF A LOVE SONG. (R)  
I WANT A MILLIONAIRE.  
IF I PUT MY HEART IN MY  
SONG. (R)  
IN A LITTLE HULA HEAVEN. (R)  
IS IT LOVE OR INFATUA-  
TION. (R)  
STARS IN A SOUTHERN SKY. (R)  
TAKE ME BACK TO THOSE WIDE  
OPEN SPACES. (R)  
THAT'S SOUTHERN HOSPITALI-  
TY. (R)  
TURN OFF THE MOON. (R)  
21 PLUS FOR ALL PORTABLE  
CHORD ORGANS.  
WHISPERS IN THE DARK. (R)  
YOUR LOVE IS MINE. (R)
- Terry, Gordon.  
SILENT PICTURES.
- Terry, Joe.  
TWENTY GRAND.
- Terry, Johnny.  
HE'S DOWN ON ME.  
NO, NO, NO, NO (DON'T LEAVE  
ME THIS WAY)
- Terry, Mike.  
JAMAICA BLUE.  
OCTOBER BLUE.
- Terry, Phil.  
YOU'RE JUST FOOLING YOUR-  
SELF.
- Terry, R. R.  
ARDENTI MIEL SOSPIRI. (R)  
ARDOR FELIC'E CARO. (R)  
IN QUESTO MUTO. (R)  
LAGRIME. (R)  
MIRANDO LA MIA DEA. (R)  
ROSA D'AMOR. (R)
- Terry, Ralph.  
SONGS BY PHIL RYE.
- Terry, Robert.  
THE YAK FOR PRESIDENT.  
YESTERYEAR.
- Terry, Robert E. Huntington.  
LEAD ON, O KING ETERNAL. (R)
- Terry, Ruth Wood.  
LOVE LIVES.
- Terry, Saunders.  
ROCKIN' AND WHOOPIN'.
- Terry, Sonny.  
BLOWIN' THE FUSES.  
BLUES FOR THE LOWLANDS.
- Terry, Sonny, pseud. SEE  
Saunders, Terry.  
Terry, Saunders.
- Terry, T.  
WHO SHOT THE LA LA.
- Tertis, Lionel.  
WIR WANDELTEN. (R)
- Terulus, Mrs. Carl R. SEE  
Terneus, Mrs. Carl R.
- Terzoli, Italo.  
UN BACIO CHE COS'E.  
CHE RAZZA D'ETA.  
RELAX ... RELAX ... RELAX.
- Teschner, Melchior.  
ALL GLORY, LAUD, AND HONOR.
- Tesone, Juan Carlos. SEE  
Carlos Tesone, Juan.
- Tessier, Albert Denis.  
JESUS AND CHRISTMAS.
- Test, Marguerite L.  
BONDAGE. (R)
- Testa, A.  
SARO COME TU SEI.
- Testa, Alberto.  
IN GUERRA CON TUTTI.  
NON HO BISOGNO DI TE.  
SORRISI DE SERA.  
TI LASCIO UNA CANZONE.
- Testa, Elizabeth.  
DO UNTO OTHERS.  
RELAX, ENJOY BEING A  
FATHER.  
WHERE TIME STANDS STILL.
- Testa, James Richard.  
GODDESS OF LOVE.  
I'M GONE.
- Testa, Jimmy.  
ALONE.  
THE BEETLE WALK.  
THE GODDESS OF LOVE.  
I'M GONE.  
LONG HAIR.
- Testa, Jimmy. SEE Testa,  
James Richard.
- Testa, Sandria C.  
DO UNTO OTHERS.  
RELAX, ENJOY BEING A  
FATHER.  
WHERE TIME STANDS STILL.
- Testa, Vincent.  
FUNNY.
- Testi, Flavio.  
CATERINA ISMAILOVA.  
IL DOLORE.  
MOTTETTI.
- Testolin, Joanne.  
YOU'VE BROKEN MY HEART.
- Testoni, Gian Carlo.  
NUVOLE CHE PASSANO.  
PAOLA.  
PAPA BALLAVA IL TWIST.
- Testoni, Giancarlo.  
AMICO CHARLESTON.
- Teter, Dawn Marie.  
OH PENNSYLVANIA.
- Tetley Tea Co.  
TETLEY - ENGINEER.  
TETLEY - TEACHER.
- Tetlock, Margaret.  
DON'T CHEAT ON YOUR HUS-  
BANDS.
- Tetreault, Daisy.  
I PUT SILVER IN HER HAIR.  
MERRY CHRISTMAS, EVERYBODY.  
"THAT'S ALRIGHT" (BABY,  
THAT'S ALRIGHT)
- Tex, Joe.  
LOOKING FOR MY PIGS.  
SAY "THANK YOU."
- Texidor, Jaime.  
BONDS OF FRIENDSHIP. (R)
- Texoma Music Corp.  
LOST JOHN.  
ORANGE BLOSSOM SPECIAL.  
STIRRING UP THE ASHES.
- Textor, Keith Vernon.  
THE BEAN SONG.
- Textorius, John Marvin.  
IT'S CHRISTMAS TIME.
- Teze, Maurice.  
NE DIS PAS AUX COPAINS.
- Thacker, John.  
BLIND AND CANNOT SEE.
- Thalberg, S.  
ANDANTINO.

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- Thaler, Sepp.  
DANKGEBET.
- Thames, Ruth E.  
NATURE'S WONDERS.
- Thank Music Corp.  
LOVE AT FIRST SIGHT.  
RAGS TO RICHES.  
THANKS ANYWAY.
- Tharp, Chuck.  
HELLO, LONESOME.
- Tharpe, Winky.  
JES' NATCH'ULLY LAZY. (R)
- Thaxton, Betty Rose.  
GO AWAY, BABY.
- Thayer.  
THAYER'S LIFE OF BEETHOVEN.
- Thayer, Mrs. Hillman.  
TWO HANDS.
- Thayer, Pat.  
HOME AGAIN. (R)  
THE SILVER PATROL. (R)
- Thayne, Mirla Greenwood.  
HOLD BACK THE DAWN.  
THE OPTIMIST.
- Thea, El.  
OH JEALOUS HEART.
- Theckston, Norman W.  
NEW JERSEY, MY NEW JERSEY.
- Thede, Phyllis.  
THE JITTERS.
- Thelander, Arnold.  
OLAFUR REID.
- Thelin, Björn Åke.  
SUCCEER MED THE SPOTNICKS.
- Thelma's Pub. Co.  
I NEED SOMEBODY TO STAND BY ME.  
NOBODY LOVES ME LIKE MY BABY.  
WHIRLPOOL.
- Themos, Vasil.  
I AM YOUR EVER BEGGAR.  
I'LL GIVE MY LOVE.
- Theno, Sharon Kay.  
ANGEL (HEAR MY PLEA)  
FOREVER NEVER ENDS.
- Theodorakis, Mikis.  
OEDIPUS TYRANNOS.
- Theodore, Michael R.  
COMING BACK.  
SUGAR LIPS.
- Theodore, Mike.  
THE BIGGER THEY ARE.  
MY LOVE - MY LOVE.
- Theodore, Mike. SEE Theodore, Michael R.
- Theodulph, Saint.  
GLORY, LAUD, AND HONOR.
- Theodulph, of Orleans, Saint.  
ALL GLORY, LAUD, AND HONOR.
- Theopold, Hans Martin.  
KLAVIERSONATEN.
- Theros, James John.  
NICEY.  
SLICK.
- Theuriet, Andre.  
L'AMOUR. (R)
- Thevenaz, Pierre.  
COPAIN - COPAIN.  
DANSER, CHANTER, CHAUFFER.  
ISA.
- Theys, Jan.  
JE LIEGT ALS JE ZEGT "IK HOU VAN JOU."  
TU MENS.
- Thibodeaux, H.  
CANDIED YAMS.  
HEAVEN FORGIVE ME.
- Thibodeaux, Robert.  
AS YOU PASS ME BY (GRADUATION NIGHT)  
BELIEVE WHAT I SAY.  
CRYING IN SORROW.  
IF JUST ONE DREAM CAME TRUE.  
KEEP ON RUNNING AROUND.  
ON LONELY STREET.  
TILL TIME STANDS STILL.  
UNLESS I'M IN A DREAM.  
WANT TO TALK TO YOUR HEART.
- Thiele, Bob.  
AL'S PALS.  
BALLAD FOR PEEWEE.
- BEAN'S PLACE.  
CHARLESTON HOOT.  
CONTACT.  
DEAR JOHN C.  
E.K.E.  
GREAT SCOTT.  
LOVER GAL.  
MOONTALK.  
PAULINE'S PLACE.  
SHIRLEY'S PLACE.
- Thielemann, Hans.  
DOMINGO DE NOCHE.
- Thielemans, Jean.  
BLUESETTE.  
INDIAN NUTS.  
MARIONETTE.  
THE MOUNTAIN WHISTLER.  
THE VALLEY WHISTLER.  
WINDY TRAIL.
- Thielemans, Toots. SEE Thielemans, Jean.
- Thielmann, Urban.  
BACKGROUND MUSICAL SCORE OF THE 20TH CENTURY-FOX MOTION PICTURE "WHAT A WAY TO GO."
- Thierry, Herman.  
BRUXELLAE MARIANAE.
- Thierry, Rose.  
OUBLE. (R)
- Thiesen, Evelyn.  
MY LITTLE CLOUD IN THE BLUE.
- Thiesen, Henry.  
MY LITTLE CLOUD IN THE BLUE.
- Thifault, Gerard.  
ALL I NEED IS YOU.  
AY BOLE CONCERTO.  
AY-BO-LE LE MENDIANT.  
AY-BO-LE MELODY.  
AY BOLE U.S.A.  
CAYE ALI.  
CLARINET.  
ESSAYEZ LE AY-BO-LE.  
FROM THE MOUNTAIN.  
HOLD ME.  
JE SUIS FOU DE TOI.  
LAUGHING AY BOLE.  
LOVER BIRD.  
MADEMOISELLE AY-BO-LE.  
ME GUSTA.  
NICOLO.  
PASO BOLE.  
SIGNORINA.  
TROMBONE AY BOLE.  
VOUS AVEZ BRISE NOTRE AMOUR.
- Thifault, Mani, pseud. SEE Thifault, Gerard.
- Thiman, Eric.  
JESU, THE VERY THOUGHT OF THEE. (R)
- Thiman, Eric H.  
THE GREEN PARROT.  
IN SPRINGTIME. (R)  
MY LOVELY CELIA. (R)  
WITH GLADNESS WE WORSHIP.
- Thiman, Eric Harding.  
IN SCARBOROUGH TOWN.  
THE WIND IS MY FRIEND.
- Thoburn, Crawford R.  
HUSH, MY BABE, LIE STILL, AND SLUMBER.
- Thöne, Heinrich.  
COLUMBUS.
- Thomas, pseud. SEE Bernhag, Bengt.
- Thomas Aquinas, Saint.  
HUMBLY I ADORE THEE.
- Thomas, A.  
I GOT TO FIND A NEW LOVE.
- Thomas, Alan.  
GOING, GOING, GONE.
- Thomas, Alford Eugene.  
ACHING HEART.
- Thomas, Ardell.  
KAILUA, IOWA.
- Thomas, Austin Woodgate.  
STEPPING OUT.
- Thomas, B. SEE Thomas, Robert.
- Thomas, Benjamin.  
MOTHER, SPEAK UP.
- Thomas, Blanche K.  
JUST AS I AM.
- Thomas, Bob, pseud. SEE Maltzman, Edward.
- Thomas, Bunny.  
TETCHED IN THE HEAD.
- Thomas, C.  
WONDER.
- Thomas, Charles James, Jr.  
IN MY HEART.
- Thomas, Chester, pseud. SEE Tempesta, Chester.
- Thomas, Chester M.  
I GUESS I'M STILL IN LOVE WITH YOU.
- Thomas, Christopher.  
THERE IS A LAND OF PURE DELIGHT.
- Thomas, Chuck.  
YOU'LL NEVER GET ANYWHERE.
- Thomas, Cliff.  
THE MAD DRUMMER GOES SURFING.
- Thomas, Clifton.  
JESUS LIVES! LET ALL MEN SAY. (R)  
THE LIGHTS OF EASTER. (R)
- Thomas, Constance Celestine.  
TEARS.
- Thomas, Dewey.  
ISN'T IT LOVE.
- Thomas, Dolores.  
WOBBLE AGAIN.
- Thomas, Don.  
AIN'T NOTHIN' HAPPENIN'.  
AND YOU BELIEVED HIM.  
DID YOU SEE (THE WAY SHE LOOKED AT ME)  
DO YOU WANNA KNOW.  
DON'T GIMME NO LIP, CHILD.  
HEY, LITTLE DANCING GIRL.  
I'M GLAD THEY TURNED THE LIGHTS OUT.  
MESSIN' 'ROUND.  
PICTURE BY MY BED.
- Thomas, Dylan.  
THREE DYLAN THOMAS POEMS.
- Thomas, Ed.  
THE MAD DRUMMER GOES SURFING.
- Thomas, Edward.  
BROWNIE STARMITE II.  
THE HAPPY KITCHENS OF YANKEE MAID.  
INTERNATIONAL BEER APPRECIATION.  
INTERNATIONAL BEER HOOTENANNY.  
KIWI SHOE POLISH.  
KODAK "A PICTURE OF A SMILE."  
KODAK - (SUPER 27)  
MAKE NO CAL A PART OF IT.  
MUCH BETTER TASTE MEANS MBT.  
THE OCTANE'S INCREASED.  
SAVINGS BANK OF BALTIMORE.  
SOMETIME, SOMEHOW, SOMEWHERE.  
THIMBLE CITY.  
THE TRUE BEER STEIN BEER (CINCI LAGER BEER)  
WEST CHEMICAL.  
YOU USE ALL THE POWER YOU PAY FOR.  
YOU'LL FIND US EVERYWHERE IN ESSEX COUNTY.
- Thomas, Elizabeth.  
WHO WILL BE READY.
- Thomas, Frank.  
HAUNTED.
- Thomas, Freddie J.  
QUEEN OF QUEENS.
- Thomas, George R.  
DARLING, I LOVE YOU.
- Thomas, Gilbert Ray.  
MEMORIES OF YOU.
- Thomas, Gladys G.  
AND IT SHALL BE.
- Thomas, Harold.  
MORE POWER TO YOU.  
NEVER LOVE A STRANGER.  
"THE POWER OF LOVE" (IS THE GREATEST)  
SOMETHING YOU GOT.
- Thomas, Helen A.  
RAMBLIN' LOVER.
- Thomas, Helen S.  
EVERYTHING BUT YOU.
- Thomas, Hooker.  
I CAN'T HELP IT.  
I LOVE MY BABY (BECAUSE HE CAN PLAY A SAXOPHONE)
- Thomas, Irma.  
STRAIGHT FROM THE HEART.  
WISH SOMEONE WOULD CARE.
- Thomas, Jack.  
BETTY ANN.  
YOU CHEATED ON ME.
- Thomas, James E.  
I JEST KEEP A-LIVIN' ALONG. (R)
- Thomas, Jean.  
AND YOU BELIEVED HIM.  
DON'T GIMME NO LIP, CHILD.  
HOW 'BOUT TELLIN' ME A LIE.  
I'M GLAD THEY TURNED THE LIGHTS OUT.  
LITTLE BY LITTLE.  
PICTURE BY MY BED.  
TAKE ME WITH YOU.
- Thomas, Jesse Lee.  
MY LOVE.  
'TIL THE END OF TIME.
- Thomas, Joel. SEE Thomas, Joseph.
- Thomas, John J.  
FAITH MARCHES ON. (R)
- Thomas, Joseph.  
DON'T COME RUNNING BACK TO ME.
- Thomas, Judy.  
TOO SMALL A TOWN TO LOVE IN.  
WALK AWAY.
- Thomas, Kathy.  
SOMETHING YOU GOT.
- Thomas, Keith.  
IF YOU CAN'T LOVE ME.
- Thomas, Kurt.  
DIE GNADE UNSERS HERRN. (R)  
HERR GOTT, DICH LOBEN ALLE WIR. (R)  
NUN FREUT EUCH, LIEBEN CHRISTEN G'MEIN. (R)  
SCHMUECKET DAS FEST. (R)  
WIR WOLLEN SINGN EIN LOBGESANG. (R)
- Thomas, La Verne.  
LAST LOVE.  
LUCKY GUY.  
TWO PIECES OF PAPER.
- Thomas, LeRoy.  
TRAVELING BLUES.
- Thomas, Leslie Hilbertus.  
YOU ARE MY TRUE LOVE.
- Thomas, Liz.  
IT WAS EASY.
- Thomas, Luis G.  
MECANOGRAFA DEL TIQUI-TIQUI-TA.
- Thomas, Luther.  
LET ME COME HOME.  
WOBBLE AGAIN.
- Thomas, Lynn. SEE Thomas, Melynda.
- Thomas, Madeline.  
THE WIND IS MY FRIEND.
- Thomas, Madeline Chase.  
THE GREEN PARROT.
- Thomas, Mamie.  
MERCY ME.
- Thomas, Marline.  
ISN'T IT LOVE.
- Thomas, Marvell.  
WHO WILL IT BE TOMORROW.
- Thomas, Mary E.  
I'LL BE GONE.
- Thomas, Maud E.  
DESERTED.
- Thomas, Melynda.  
WHAT CAN I DO.
- Thomas, Nancy White.  
SING UNTO THE LORD, YE CHILDREN.
- Thomas, Paul, pseud. SEE Klammer, Edward W.
- Thomas, Peter.  
BEAT FOR TWO.

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- Thomas, Peter.-Con.  
GOOD-BYE, BERLIN,  
AUFWIEDERSEHN.  
OLD BAVARIAN MARCH.
- Thomas, Ray.  
LIVING IN LONELYVILLE.
- Thomas, Reginald.  
I'M ON A SIT-DOWN STRIKE  
FOR LOVE. (R)
- Thomas, Robert.  
AND DON'T YOU FORGET IT.
- Thomas, Robert C.  
APHRODITE.  
MISS THING.
- Thomas, Robert H.  
GRANNY'S GOT THE BEATLE  
BUG.
- Thomas, Rosemary J.  
GIVE ME A SHOULDER TO CRY  
ON.
- Thomas, Rosie Mae.  
I AIN'T COMING BACK.
- Thomas, Rufus.  
CAN YOUR MONKEY DO THE DOG.  
I WANT TO GET MARRIED.  
SOMEBODY STOLE MY DOG.
- Thomas, Ruth.  
GOD UNDERSTANDS.
- Thomas, Sam.  
EASY MONEY.  
GONNA SEE MY BABY.  
I'VE BEEN A FOOL.  
MY ANGEL IN DISGUISE.  
MY BABY LOVES ME.  
WRONG NUMBER.
- Thomas, Sarah M.  
JESUS IS MY CAPTAIN.
- Thomas, Tony.  
DON'T YOU KNOW.
- Thomas, Verdie Lee.  
GIGGLE GOO.
- Thomas, Vic.  
I THINK I SEE MY BOYFRIEND.  
WHOSE LITTLE GIRL ARE YOU.  
YOU'RE MINE, ALL MINE.
- Thomas, Vic. SEE
- Thomas, Victor.  
DOWN THE STREAM TO THE  
RIVER.  
EVERY NIGHT, JOSEPHINE.  
GOOD BOY GONE BAD.  
I FOOLED YOU.  
I STAND ACCUSED.  
MARIANNE.  
SALLY'S SISTER.  
TALLY HO.  
WHAT'S SO SWEET ABOUT  
(SWEET SIXTEEN)
- Thomas, W. O.  
LAND OF SONG.
- Thomas, Willie.  
EACH DAY.  
I'M HEADIN' SOUTH.  
PATSY CLINE.  
TO TAME A LAND.  
WHEN YOU GAVE YOUR SWEET  
LOVE TO ME.  
WORDS, ACTS, AND DEEDS.
- Thomas, Willie Tyson.  
LOVE IS UNHAPPINESS.
- Thomas Organ Co.  
THOMAS COLOR-GLO MUSIC  
BOOK.
- Thomason, C.  
YOUR TURN TO CRY.
- Thomason, Joe.  
SECOND STAR.
- Thomason, John Merritt.  
I CAN TELL.  
SINCE I DON'T HAVE YOU.
- Thomason, Marjorie Edna.  
MOON DREAMS.  
STRANGER IN MY HEART.
- Thomaz, J.  
SARAMBA.
- Thomison, Doris H.  
JESUS, HELP ME.
- Thomison, Paul R.  
JESUS, HELP ME.
- Thomley, Natchal Alton.  
HEARTACHE COMING ON.
- Thompkins, Candy. SEE Thomp-  
kins, Carolyn.
- Thompkins, Carolyn.  
WONDERFUL GUY.
- Thompson, Alfreda.  
THE LAST MILE.
- Thompson, Alice E.  
GOD BLESS YOU, DEAR  
RETIREEES.  
TEARDROPS OF MY SAVIOUR.  
WE LOST A FRIEND.
- Thompson, Anne.  
THAT'S THE SIGN OF LOVE.
- Thompson, Bob.  
NEW SUNSET.
- Thompson, C. E.  
A LITTLE WHITE LIE.
- Thompson, Carole L.  
LAST NIGHT.
- Thompson, Sir Charles.  
(WHY HAVE A FALLING OUT)  
JUST WHEN WE'RE FALLING  
IN LOVE.
- Thompson, Charles Leslie.  
THE HANON STUDIES. (R)  
JOHN THOMPSON'S MODERN  
COURSE FOR THE PIANO. (R)  
TEACHING LITTLE FINGERS TO  
PLAY ENSEMBLE. (R)
- Thompson, Christopher.  
A LITTLE BIT OF EVERYTHING.
- Thompson, Chuck.  
LADYBIRD.  
VILLAGE BOUNCE.
- Thompson, Clara.  
SAY THAT YOUR LOVE IS TRUE.
- Thompson, Clara. SEE  
Duane Music.
- Thompson, Coy A.  
KITCHY-KI-BO.
- Thompson, Daniel G.  
DO I LOVE YOU.  
DON'T BE BLUE.  
EVERY DAY IN EVERY WAY.  
FORGIVE AND FORGET.  
HOLIDAY IN BRAZIL.  
LATIN NIGHT.  
MY CHRISTMAS LOVE.  
RAINBOW TO THE STARS.  
SAMBANETTE.
- Thompson, David Frank.  
THE GIRL NEXT DOOR.
- Thompson, Dean.  
NOW MY BABY'S GONE.
- Thompson, Dean K.  
ALL THROUGH THE YEARS.  
BIG CITY LIFE.  
GIRL HAPPY.  
A MAN WHO KNOWS.  
QUIET.  
STARLIGHT.  
WISE OLD MOON.
- Thompson, Dora M.  
THE HANON STUDIES. (R)  
JOHN THOMPSON'S MODERN  
COURSE FOR THE PIANO. (R)  
TEACHING LITTLE FINGERS TO  
PLAY ENSEMBLE. (R)
- Thompson, Doris M.  
MY DARLING.
- Thompson, Earl W.  
SUNSET TRAIL.
- Thompson, Eddie. SEE  
Thompson, Edgar C.
- Thompson, Edgar C.  
BREAD FOR ED.  
HOME BREW.  
MOOD FOR TEACHERS.  
STATE OCCASION.
- Thompson, Edward Lobis.  
BRING YOUR LOVE TO ME (AT  
THE CLUB TONIGHT AROUND  
ABOUT THREE)  
'CAUSE I FOUND MY DREAM  
(AND TONIGHT I'M GOING OUT  
STEPPIN' WITH YOU)  
DON'T LET A TEARDROP FALL.  
FACE OF BEAUTY.  
I CAN'T EXPLAIN (THE SOUNDS  
I HEAR)
- I GOT A PLATE FULL OF BEANS.  
I'LL BELIEVE IN YOU.  
THE MATADOR IS A BRAVE  
SEÑOR.
- Thompson, Ellen.  
CHILDREN ACROSS THE SEA.
- Thompson, Ernest.  
HELP US TO PRAY.  
IF THE WORLD IS AGAINST  
YOU.  
THE MOB KNEW HIM NOT.  
ON MY WAY TO HEAVEN.  
PLEASE HOLD MY HAND.  
WHEN I LEARNED TO LOVE MY  
LORD.  
WHEN I'M TEMPTED.
- Thompson, Frank. SEE  
Thompson, David Frank.
- Thompson, Frank W.  
PLEASE BE IN MY APRIL.
- Thompson, Gertrude.  
MY DARLING.  
YOU'VE GOT TO BLOW YOUR OWN  
TRUMPET. (R)
- Thompson, Gordon V.  
ARE YOU A POST OR A TREE. (R)  
SOCIABILITY SONGS FOR COM-  
MUNITY, SCHOOL, HOME. (R)  
UNIVERSITY OF TORONTO,  
TORONTO CONSERVATORY OF  
MUSIC, LOCAL EXAMINATIONS  
IN MUSIC. (R)  
WHEN THE SHADOWS FLEE  
AWAY. (R)
- Thompson (Gordon V.) Ltd.  
BORNOFF'S TONAL PATTERNS IN  
MELODY.  
FAIR SPRING.  
FOR KIDS ONLY.  
HOME OF OUR YOUTH.  
LA LO AND LULLABY.  
NORTHLAND SONGS NO.1. (R)  
PRACTICAL SIGHT READING  
EXERCISES FOR PIANO  
STUDENTS.  
PSALM 150.  
PUPPET PARADE.  
WITH GLADNESS WE WORSHIP.  
YOUTHFUL VOICES.
- Thompson, H. O.  
SWEETER THAN WORDS.  
THERE'S NO ONE FOR ME.
- Thompson, Hallie.  
GET AWAY, FARMER.
- Thompson, Hamp. SEE  
Thompson, H. O.
- Thompson, Hank.  
JUST TO EASE THE PAIN.  
LOST JOHN.  
ORANGE BLOSSOM SPECIAL.  
STIRRING UP THE ASHES.
- Thompson, Helen.  
DO YOU LOVE ME.  
ORBIT POLKA.
- Thompson, Helen M.  
HANDBOOK FOR SYMPHONY OR-  
CHESTRA WOMEN'S ASSOCIA-  
TIONS.
- Thompson, Herbert H.  
A WONDERLAND OF LOVE.
- Thompson, Hollie. SEE  
Thompson, Hallie.
- Thompson, Homer.  
I LOVE YOU THE BEST.
- Thompson, Irene.  
ONLY IN MY DREAMS.  
SIX DUETS IN CANON.
- Thompson, James A.  
SWEET SIXTEEN.
- Thompson, Jerry Lynn.  
LITTLE BUG.
- Thompson, Jeter.  
BOSS TRES BIEN.
- Thompson, John.  
BACH IN COLOR.  
BOLERO.  
CONCERTINA.  
CONCERTO.  
CONCERTO AMERICANA.  
ENSENANDO A TOCAR A LOS  
DEDITOS.  
THE HANON STUDIES. (R)
- JOHN THOMPSON: CURSO  
MODERNO PARA EL PIANO.  
JOHN THOMPSON'S MODERN  
COURSE FOR THE PIANO.  
JOHN THOMPSON'S MODERN  
COURSE FOR THE PIANO. (R)  
JOHN THOMPSON'S SECOND  
PIANO ACCOMPANIMENTS TO  
FIVE TWO PART BACK INVEN-  
TIONS.  
TEACHING LITTLE FINGERS TO  
PLAY ENSEMBLE. (R)  
THEMES FROM THE SYMPHO-  
NIES. (R)  
TWENTY-FOUR SKETCHES. (R)
- Thompson, John, Jr.  
THE HANON STUDIES. (R)
- Thompson, John Charles.  
SOUL SLAUSON.  
WORKIN' OUT.
- Thompson, John J.  
JOHN THOMPSON'S MODERN  
COURSE FOR THE PIANO. (R)  
TEACHING LITTLE FINGERS TO  
PLAY ENSEMBLE. (R)
- Thompson, John Lewis.  
LINDA.
- Thompson, John W.  
LET'S GO TO SUNDAY SCHOOL.
- Thompson, Johnny. SEE  
Thompson, John Charles.
- Thompson, Johny.  
CAN'T GET ENOUGH (OF YOUR  
LOVE)  
PUTTING MY FOOT DOWN.
- Thompson, Joseph Clark, Jr.  
I NEVER KNEW.  
WHAT IS A MAN.
- Thompson, Jurdon L.  
JOHN KENNEDY.
- Thompson, Kathleen.  
WHERE AM I GOING.
- Thompson, Kay.  
I ABSOLUTELY LOVE TAKING A  
BAWTH.  
PUTTING MY FOOT DOWN.
- Thompson, Lorraine Barclay.  
DON'T TELL ME.  
HE'LL NEVER BE YOU.  
I BOUNCE FROM BOBBY TO  
BOBBY.  
I GOT THE BIGGEST PIECE O'  
CAKE.  
SHE DID THE TWIST AND FELL  
OFF.  
THOUGH HE'S NOT YOURS.
- Thompson, Lydia.  
THE PERFECT TIME.  
WRITE ME A LETTER.
- Thompson, Marcia G.  
ONCE TOO OFTEN.
- Thompson, Marguerite.  
MY HEART WANTS TO CRY.
- Thompson, Mary.  
YOU'VE GOT TO BLOW YOUR OWN  
TRUMPET. (R)
- Thompson, Maude.  
JUST A LITTLE BAREFOOT BOY.
- Thompson, Nora.  
YOU'VE GOT TO BLOW YOUR OWN  
TRUMPET. (R)
- Thompson, Paul Stacy.  
HONKY TONK HEARTACHES.  
I'M HERE TO STAY.  
YOU MEAN SO MUCH TO ME.
- Thompson, Pearl R.  
MOST PRECIOUS ONE.
- Thompson, Ral H.  
BORN TO RAMBLE.
- Thompson, Raleigh.  
WHERE THE MISSISSIPPI  
FLOWS.
- Thompson, Randall.  
THE LORD IS MY SHEPHERD.
- Thompson, Richard B.  
ONLY SIXTEEN.  
SHERRY BROWN.
- Thompson, Robert C.  
TRICIA.
- Thompson, Ronnie.  
JOHNNY.
- Thompson, Rosa M.  
WEDDING BELLS.

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- Thompson, Russell A.  
DEEP SHADOWS.  
HITCH YOUR WAGON TO A STAR.  
ONE POTATO.  
THAT SWEET SOMEONE.
- Thompson, Sarah Gyle-. SEE  
Gyle-Thompson, Sarah.
- Thompson, Sonny.  
BABY (COME ON)  
CAN'T GET ENOUGH (OF YOUR  
LOVE)  
COME LOVE, COME HEARTBREAK.  
HERE WE GO.  
THE HOP SCOTCH.  
I COULDN'T BELIEVE IT.  
I KNOW I'M NOT THE ONE.  
I WAS TALKING TO HER (ABOUT  
YOU)  
I WON'T HAVE IT.  
IF YOU SEE (MY BABY)  
IT JUST AIN'T RIGHT.  
IT'LL NEVER HAPPEN AGAIN.  
LAY IT ON THE LINE.  
LOT OF MONEY.  
OUR KIND OF LOVE.  
PERFECT LOVE.  
PUTTING MY FOOT DOWN.  
SLOWLY LOSING MY MIND.  
SUNSET.  
SURF MONKEY.  
TILL THE END.  
TIME IS GOING TO TELL ON  
YOU.  
UNCLE WILLIE'S GOT A THING  
GOING ON.  
WHEN YOU'RE AWAY.
- Thompson, Van Denman.  
ALL HAIL THE POWER OF  
JESUS' NAME.  
FATHER, IN THY MYSTERIOUS  
PRESENCE KNEELING. (R)  
TEN SHORT CHRISTMAS PIECES.
- Thompson, Verne.  
STUDIES IN MUSIC LITERATURE:  
CLASSICAL PERIOD TO PRES-  
ENT DAY.
- Thompson, Walter.  
FOREVER AND EVER.
- Thompson, Wayne.  
IT AIN'T MUCH BUT IT'S MINE.
- Thompson, Will L.  
JESUS IS ALL THE WORLD TO  
ME.
- Thompson, Will L., Jr.  
LEAD ME GENTLY HOME, FATHER.
- Thompson, William H.  
THE LORD'S PRAYER.
- Thompson, Willis.  
THERE'LL BE NO CHRISTMAS  
FOR ME THIS YEAR.
- Thomson, Samuel G.  
SQUIDGY BOD.
- Thomson, Sydney.  
SHOW ME THY WAYS. (R)
- Thomson, Virgil.  
MOSTLY ABOUT LOVE.
- Thomson, William.  
PRETTY MARY AND DEVILISH  
MARY.
- Thorell, Nora E. Bremser.  
GIDDAP, LITTLE PONY.
- Thorn, George.  
BELLS OF BARCELONA.  
NO OTHER ARMS.  
IL RAGAZZO D'ATENE.  
THE TWEETSIE RUN.
- Thorn, George. SEE Fragos,  
George.
- Thorn, Larry B. SEE The  
Moonlighters, pseud.
- Thorn Creatives, Internation-  
al.  
MY LIFE - MY JOY.
- Thorne, J. Stewart.  
MINE TO HAVE YOU.
- Thorne, Vera.  
DON'T FORGET.
- Thornton, Catherine A.  
YES, I'M GLAD.
- Thornton, David W.  
GOLDWATER, THE MAN FOR  
PRESIDENT.
- Thornton, Ella.  
I WOULD IF I COULD.
- Thornton, James.  
MY SWEETHEART'S THE MAN IN  
THE MOON.
- Thornton, Jean Overdorf.  
YOU'RE NO GOOD FOR ME.
- Thornton, Jeanette Frances.  
WATCH YOUR STEP.
- Thornton, John.  
BETTY ANN.  
YOU CHEATED ON ME.
- Thornton, Maggie.  
A RESOLUTION.  
THIS BELONGS TO ME.
- Thornton, Ruth.  
MY LITTLE GIRL HAS GONE  
AWAY.
- Thornton, Shirlene.  
I THINK OF YOU.
- Thorpe, Tony.  
HOT BLOODED LOVER.
- Thorson, Arnold A.  
WHERE IS THE MAN FOR ME.
- Thorson, Johan.  
SLEEP, LITTLE JESUS.
- Thorsteinsson, Arni.  
SONGLAG.
- Thoss, Stefan, pseud. SEE  
Reimann, Eugen.
- Thow, George.  
JUST LUCKY, I GUESS.  
RAGTIME PIANO GAL.  
THIS IS HOW A ROMANCE ENDS.
- Thrash, William L.  
DREAM THIS ONE OUT.
- Thrasher, Norman.  
STRAIGHTEN UP.
- Thrasher, Waldo V.  
ROARING DODGER GAME.  
TOMBSTONE ROCK.
- Threats, Geneva Geraldine.  
YOU WON'T BE TO BLAME ANY-  
MORE.
- Threats, Samuel.  
YOU WON'T BE TO BLAME ANY-  
MORE.
- Three Boys Music Corp.  
FOOTPRINTS IN THE SNOW.  
LOVE IS A WONDERFUL THING.  
MY LITTLE GIRL.  
OPEN UP HER EYES.  
WHO'S THAT LADY.
- 3 D & Lee Music.  
CASTLES AND KINGS.  
DESPERATELY.  
I'VE CRIED BEFORE.  
SAD, SAD STORY.
- Thress, Wilma.  
SHAME.
- Thring, Godfrey.  
CROWN HIM WITH MANY CROWNS.
- Throckmorton, Stanley J.  
DONNA, THE WISEST DOLLY.  
MERRIO, THE HAPPY BROWNIE.
- Throneberry, Doyle.  
EVERY STEP I TAKE.  
HERE I GO AGAIN.
- Thrupp, Dorothy Ann.  
SAVIOUR, LIKE A SHEPHERD  
LEAD US.
- Thuemling, Terry N.  
MY SECRET.
- Thuis, Marjorie Gnaegy.  
I LOVE YOU EACH DAY OF THE  
YEAR.  
THE ROCKIES.
- Thumser, Gerd.  
DIE DOLLE DOLLY.  
KEINER WEISS, WOHIN DIE  
REISE GEHT.  
EIN MANN FÜR MARY.  
PIERROT.  
SCHNUCKI-PUTZI-HULLY-GULLY.  
TANZ' LANGSAM MIT MIR.  
TENNESSEE ROSE.  
TSCHAU-TSCHAU-DON-JUAN.
- Thunes, Fred.  
FLIRT.  
NUR DU.  
OH WIE DU LÜGEN KANNST.
- Thurban, T. W.  
WHEN THE HARVEST MOON IS  
SHINING. (R)
- Thurman, Kenneth E.  
STOP THAT LYING.
- Thurmond, Phyllis.  
WHENEVER YOU'RE NEAR.
- Thursday Music Corp.  
CUSTER'S LAST STAND.  
DON'T STAND IN OUR WAY.  
IF WINTER COMES.  
THE MOORISH RHAPSODY.  
OCTOBER ODE.  
PACIFIC SUNRISE.  
SANDY'S SERENADE.  
SHOOTING OF ABE LINCOLN.
- Thyberg, Nell McCormick.  
LADDIE BOY.
- Thylda, Geo.  
AU SOLEIL COUCHANT. (R)
- Thymich, Paul.  
TWO CHORALES.
- Tiagran, pseud. SEE Zauli,  
Franco.
- Tibbels, Van S.  
MEDGAR EVERS.
- Tibbitts, Bea.  
GET READY, GET RIGHT.  
THIS IS LOVE.
- Tibbles, Doug.  
DON'T LET HIM GO.  
IT'S THE LAST TIME.  
SOONER OR LATER.
- Tibbs, Geneva Lee.  
YOU'RE JUST A HONKY TONK  
GIRL.
- Tibbs, Lucile.  
BY THE OLD WINDMILL.
- Tibbs, Wilma S.  
I DON'T WANT TO PLAY  
ANYMORE.  
I MUST BE OUT OF MY MIND.  
OVER YOU.  
SOMEONE TO CARE.
- Tiber, S.R.L.  
NON FERMARTI.  
LE STRADE DEL TEMPO.
- Tibi-Ann Music Pub. Corp.  
I DON'T WANNA FALL IN LOVE.
- Ticciati, Niso.  
ADAGIO IN A MINOR.  
SONATA.
- Tice, Jerry M.  
THE GIRL I LEFT BEHIND.
- Tickalock Music.  
I DIDN'T RAISE MY GIRL TO  
BE A BUNNY.  
I'M A SUCKER FOR A SENTI-  
MENTAL SONG.
- Tickson Music Co.  
I AM A PILGRIM.  
IRISH POEMS.  
JACK OF DIAMONDS.  
LIFE IS LIKE THAT.  
PRIDE OF MAN.
- Tideland Music Pub. Corp.  
JAVA JONES.
- Tidey, Margaret.  
ZWEI NEUE KIRCHENLIEDER.
- Tiefenthal, Don.  
CROCODILE.  
EXACTLY LIKE WHO.  
FALUTSO.  
HALF A BANANA.  
HURRAY FOR JOSE.  
PARACHUTE.
- Tiemann, Tom.  
SAILIN' AWAY.
- Tierney, William.  
DREAM, FOOL, DREAM.
- Tiff, Donald K.  
AFRAID OF LOVE.  
NEXT SUMMER.
- Tihansky, Claudia.  
WHEREVER YOU ARE.
- Tikare, Simon.  
HOLLOWAY MUSIC PUBLISHERS,  
INC., FOLIO NO.8.
- Tiki Music, Inc.  
I'M SO LONELY.  
OLE JOHN AMOS.  
SOME SAD DAY.
- Tilgert, Günter.  
DREH' DICH NICHT UM NACH  
ANDERN FRAU'N.
- Tilgert, Günter. SEE  
Tilgert, Günther.
- Tilgert, Günther.  
EIN KLEINER STRAUSS VER-  
GISSMEINNICHT.  
MAMA.  
MANDO-MANDOLINO.
- Tilico, pseud. SEE Lopez,  
J. Jesus M.
- Tillema, C. H.  
MAKE LOVE YOUR PROFESSION.
- Tillema, Catharine Hill.  
ADORATION BREAKFAST-HOUR  
MELODY.  
ALL I'VE EVER DONE IS LOVE  
YOU.  
AT 9 A.M.! AT 10 A.M.! AND  
SO ON.  
BRING BACK THAT KISS.  
CALL ME HONEY.  
CAN I BELIEVE YOUR HEART IS  
MINE.  
COME, BE MY LOVER.  
COME BE WITH ME.  
CUDDLED UP IN YOUR ARMS.  
DARLING, I'M GOING NUTS.  
DEAR SWEET THINGS YOU SAY  
TO ME.  
DO LET ME ADORE YOU.  
EVERYTHING SEEMS LOVELY.  
THE GIRL I'M MARRIED TO.  
GLAD YOU'RE BACK WITH ME.  
GOODNESS SAKES ALIVE.  
HURRY UP TO KISS ME NOW.  
I HOPE YOU SEE I'VE LOST MY  
HEART.  
I KEEP THINKING OF THAT  
PAIR OF SHOES.  
I LAUGH AND SMILE WHEN I'M  
AROUND WITH YOU.  
I LOVE YOU MORE THAN ANY-  
THING.  
I MEAN IT WHEN I TELL YOU I  
LOVE YOU.  
I NEVER KNEW YOU LOVED ME  
SO.  
I'D JUST NEVER BE IN YOUR  
BOOTS.  
I'M AFRAID YOU'LL LOSE ME.  
I'M BOUND TO FEEL BLUE.  
I'M ON MY HONEY-MOON.  
IT MUST BE YOU OR NO-ONE.  
IT'S A FACT THAT I LOVE  
YOU.  
IT'S A WONDERFUL GAME  
YOU'RE PLAYING.  
IT'S SIMPLY FINE AND GRAND.  
IT'S SIMPLY WONDERFUL.  
IT'S SO LOVELY THAT YOU  
LOVE ME.  
IT'S WONDERFUL, IT SEEMS  
TO ME.  
I'VE ALWAYS THOUGHT YOU'D  
BE MY HONEY.  
JUST BECAUSE YOU WERE THERE.  
JUST ONE MORE KISS FROM YOU.  
JUST WHEREVER YOU NOW GO.  
LEAVE ME YOUR KISS.  
LET'S NOT LET LOVE GO.  
LOVE'S HOPES ARE ALL ON YOU.  
LOVING SOMEONE SEEMS GOOD  
FUN.  
NEVER HAVE I SEEN A GIRL  
LIKE YOU.  
NO-ONE HAD SEEMED AS SWEET.  
ONE LITTLE KISS.  
OTHERS CAME, YOU LOVED ME  
JUST THE SAME.  
ROSE OF THE DAWN.  
SAY IT HERE WITH FLOWERS.  
SMILING AT YOU.  
THERE'S SIMPLY NOTHING YOU  
HAVEN'T DONE.  
THIS IS SWING AND RING  
TIME.  
THE THOUGHT OF YOU FILLS  
EVERY DREAM.  
TOO BAD! YOU DIDN'T HOLD  
AND WIN.  
WHAT DO YOU THINK YOU'RE  
DOING TO MY HEART.  
WITH MY ARMS ABOUT YOU.

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- Tillema, Catherine Hill.-Con.  
YOU ARE ALWAYS SAYING, KISS ME.  
YOU FORGOT TO LOVE ME LAST WEEK.  
YOU GIVE ME THAT FEELING.  
YOU LOVE ME, YOU REALLY DO.  
YOU KNOW I CLING TO YOU.  
YOUR HEART'S THAT GRAND SURPRISE.  
YOU'RE A REAL HEART-GO.  
YOU'RE MY CHICKADEE.  
YOU'RE ONE DIVINE, SWEET, LOVELY WONDER.  
YOU'RE YET NOT MINE.  
YOU'VE HUGGED ME! YOU'VE KISSED ME.
- Tilley, E. D.  
ALLEY CAT HEART.
- Tilley, Eugene D.  
MOON OVER HAVANA.  
OFF LIMITS.
- Tillis, Mel.  
THE ATLANTIC COASTAL LINE.  
BRING ON THE BLUES.  
CAN'T MAKE IT BY MYSELF.  
HEARTACHES, HONKY TONKS, AND TEARS.  
I AIN'T MISSING NOBODY.  
I COULD HAVE GONE RIGHT.  
JE SERAIS MIEUX CHEZ MOI.  
OKEECHOBEE OCEAN.  
RIGHT BACK IN MY ARMS AGAIN.  
SILENTLY.  
SLOW GIN AND FAST WOMEN.  
THE SNAKES CRAWL AT NIGHT.  
STATESIDE.  
TORTUGAS.  
WHAT'S HAPPENED TO THE HAPPENINGS.  
YOU DON'T WORRY ME.
- Tillman, Cornelius.  
PLEASE.  
YOU'LL DIG.
- Tillman, Curtis.  
KEEP ON PRAYING.  
MY GOD.
- Tillman, Esther.  
I'H GOT LOVE.  
YOU BETTER GO ON.
- Tillman, Gervis L.  
FOOTSTEPS OF A LOVER.
- Tillman, Gus. SEE Tillman, Gervis L.
- Tillman, Lee, pseud. SEE Haynes, Lee Tillman, Jr.
- Tillotson, Johnny.  
MORE THAN BEFORE.  
SUFF'RIN' FROM A HEART-ACHE.
- Tilmouth, Michael.  
ADAGIO AND ALLEGRO FOR STRING TRIO.
- Tilsley, Reg.  
HERE'S MUSIC.
- Tilsley, Reginald.  
MOBIL OIL THEME.
- Tilson, Irving.  
FORTY SISTERS (IN SEARCH OF MISTERS)  
OUR DOUGH.
- Tilyou, Glenn Lloyd.  
TOM SAWYER.
- Timberg, Sammy.  
CURIOSITY KILLED A CAT. (R)  
EVERYBODY'S GETTING READY FOR THE WEDDING. (R)  
NEW DEAL FOR PETS. (R)  
PARROT SONG. (R)  
SERVICE WITH A SMILE. (R)  
VOTE FOR GRAMPY. (R)
- Timberland Pub. Co.  
SLAP TONGUE POLKA.
- Timm, Everett L.  
THE WOODWINDS.
- Timm, Herbert M.  
THE HAPPY MARRIAGE.
- Timmens, Jim.  
BAIAL.  
COME TO THE PARTY.  
FIFER'S DANCE.  
JOROPO BLUES.
- THE PERCUSSION FAMILY.  
PETITE WALTZ.  
PICCOLO ON PARADE.  
RHYTHM ON PARADE.  
SOFT LIGHTS.  
SONG FOR ENGLISH HORN.  
WHO AM I.  
WOOD SONG.
- Timmers, Jack.  
IT'S WONDERFUL WHAT MEETING YOU HAS DONE FOR LONESOME ME.
- Timpson, Johnny. SEE Tipson, Johnny.
- Tincher, Robert R.  
TONIGHT.
- Tingle, William E.  
WHAT CAN I DO.
- Tingle, William Elderidge.  
THAT LUCKY DAY.
- Tinney, Al.  
ANY TIME (IS THE RIGHT TIME)
- Tinory, Richard F.  
THAT SENSATION (HE GIVES TO ME)
- Tinturin, Peter.  
ALL OVER NOTHING AT ALL. (R)  
BIG BOY BLUE. (R)  
DEEP IN THE HEART OF THE SOUTH. (R)  
FOOLIN' MYSELF. (R)  
MUSIC FOR MADAME. (R)  
THE SUMMER BREEZE. (R)  
WANTED. (R)  
WHAT WILL I TELL MY HEART. (R)  
WHO KNOWS. (R)
- Tiomkin, Dimitri.  
BALLAD OF THE ALAMO.  
CAMPTOWN RACES.  
CIRCUS WORLD.  
THE DAWN OF LOVE.  
THE FALL OF LOVE.  
THE HIGH AND THE MIGHTY.  
HONKY TONK.  
IN GOOD OLD VIENNA.  
LOST HORIZON. (R)  
NIGHTS IN ROME.  
PAX ROMANA.  
TONI'S DISCOVERY.  
TRAPEZE WALTZ.  
TURKEY IN THE STRAW.
- Tiparm Music Publishers, Inc.  
BONNY CHARLIE.  
CARRICKFERGUS.  
THE GALLANT FORTY TWA.  
JOHNNY TODD.  
THE LEAVING OF LIVERPOOL.  
THE MERMAID.  
ROW, BULLIES, ROW.  
THE WEST'S AWAKE.
- Tippie, Harry J., Jr.  
LAST TO BE WITH ME.
- Tippie, Jim. SEE Tippie, Harry J., Jr.
- Tipson, Johnny.  
IF YOU DON'T WANT ME.
- Tipton, George.  
I THINK I'M GONNA CRY.
- Tipton, Julius R., III  
THREEFOLD AMEN.
- Tipton, Lionel L.  
A ROSE IS JUST A ROSE.
- Tipton, Marion Campbell-.  
SEE Campbell-Tipton, Marion.
- Tipton, Thomas W.  
I'M SO ALONE.
- Tiri, pseud. SEE Liechti, Heinz.
- Tirmont, Dominique.  
LUCRECE DE PADOUE.
- Tirod Music.  
AFRO LAND.  
BATE QUE BATE CHOCOLATE.  
TU PANUELO.
- Tiroff, Philip Knight.  
JAZZ IMPRESSIONS.
- Tirpak, Johnny.  
TRUE LOVE.
- Tischler, Hans.  
PRACTICAL HARMONY.
- Tiselius, Lars, pseud. SEE Scheffel, Conny.
- Tishelman, Cheryl.  
I WONDER WHY.
- Tishkowsky, Aaron.  
YANKEE, GO HOME.
- Titcomb, Everett.  
IMPROVISATION ON "ORIEL."
- Tite, Gabe.  
I WORSHIP YOU. (R)
- Titelmañ, Russ.  
BABY, BABY, (I STILL LOVE YOU)  
DARLIN' ROSALIE.  
I NEVER DREAMED.  
IT'S OKAY.  
LITTLE THINGS LIKE THAT.  
PLEASE DON'T WAKE ME.  
SAILOR BOY.  
WHAT AM I GONNA DO WITH YOU.
- Titogalba, pseud. SEE Martelli, Luigi.
- Titone, William.  
HOTSPOT.  
JAZZLAND.
- Titta, Cesare de.  
LE FOGLIE DE SANTAMARIA. (R)
- Tivoli Music Co.  
HOLIDAY FOR CHOREOGRAPHERS.
- Tizol, Juan.  
CARAVAN. (R)
- Tjader, Cal.  
LEYTE.
- Tkachuk, William John.  
THE IM-MORTAL.
- Tobak, Imre Zoltan.  
COME WITH US.  
DESIRE.  
TENDER MEMORIES.  
WITHOUT YOU.
- Tobar C., Sofanor.  
EL ESTRELLERO.
- Tobar Carvajal, Sofanor.  
EL HUASO FLAVIO.
- Toberman, Harley.  
YOU'RE A MYSTERY TO ME.
- Tobi-Ann Music Pub. Corp.  
THE BEATLE FLYING SAUCER.  
LOVE IS MAGIC.
- Tobia, Amelia.  
WHY.
- Tobias, Charles.  
BANJO JOE.  
GONE WITH THE WIND. (R)  
I WON'T TAKE NO FOR AN ANSWER. (R)  
IN AN OLD CATHEDRAL TOWN. (R)  
IN THE SWEET LONG AGO. (R)  
IT WAS IN KALUA. (R)  
LOVE ME AS I LOVE YOU. (R)  
MICKEY MOUSE'S BIRTHDAY PARTY. (R)  
SUMMER GREEN AND WINTER WHITE.  
THERE'S A SILVER MOON ON THE GOLDEN GATE. (R)  
VAUDEVILLE.  
WHEN THE ONE YOU LOVE LOVES YOU. (R)  
WHEN? (WHEN YOU ARE MINE) (R)  
WHEN (WILL YOU BELONG TO ME) (R)  
YOU CAN'T TAKE IT WITH YOU. (R)  
YOU LET ME DOWN.  
YOU'RE TOO SWEET TO BE MEAN. (R)
- Tobias, Charlie.  
FLY AWAY, LITTLE DREAM. (R)  
GEE, BUT YOU'RE SWELL. (R)  
I'M HATIN' THIS WAITIN' AROUND. (R)  
IN THE SWEET LONG AGO. (R)  
WHEN? (WHEN YOU ARE MINE) (R)  
WHEN (WILL YOU BELONG TO ME) (R)  
YOU CAN'T TAKE IT WITH YOU. (R)  
YOU'VE GOT WHAT IT TAKES. (R)
- Tobias, Charlie. SEE Tobias, Charles.
- Tobias, Fred.  
ACT LIKE NOTHING HAPPENED.  
BILLY.  
THE CORNER OF HEARTACHE AND DESPAIR.  
EVERY LITTLE BIT OF ME.  
FIND ME A TREE.  
FOLLOWED CLOSELY BY MY TEARDROPS.  
HAND A HANDKERCHIEF TO HELEN.  
HAPPY ENDINGS ARE ONLY FOR THE MOVIES.  
A HEART WITH SWINGING DOORS.  
I WATCHED A FLOWER GROW.  
IT'S A GOOD THING.  
LOVE HAS SUCH GREAT REVIEWS.  
LUCKY LITTLE BARBIE.  
THE MEMORY OF MARILYN.  
(THERE'S A) WARM WELCOME WAITING FOR YOU.  
WHAT'S HAPPENED TO OUR WORLD.  
YOU HAVEN'T TOLD HER YET.
- Tobias, Harry.  
BENEATH A WESTERN SKY. (R)  
IF MOTHERS COULD LIVE ON FOREVER. (R)  
KAHALA. (R)  
THE LOVE FIESTA. (R)  
MAKE WAY. (R)  
SAIL ALONG, SILV'RY MOON. (R)  
SWEET LIPS KISS MY BLUES AWAY. (R)  
TAKE ME BACK TO THOSE WIDE OPEN SPACES. (R)  
THEN CAME THE INDIANS. (R)  
THIS BUSINESS OF LOVE. (R)  
TO KNOW YOU CARE. (R)  
TONIGHT, LOVER, TONIGHT. (R)
- Tobias, Helaine.  
PAUL, I LUV YOU.
- Tobias, Henry.  
THE PIGMY DANCE. (R)  
SAY IT WITH YOUR EYES. (R)  
THERE'S SOMETHING 'BOUT THE WEATHER. (R)  
WHEN WE MET IN PARIS. (R)
- Tobias, Henry H.  
IF MOTHERS COULD LIVE ON FOREVER. (R)  
THEN CAME THE INDIANS. (R)  
YOU'VE GOT WHAT IT TAKES. (R)
- Tobias, Jerry, pseud. SEE Gary, Tripp.
- Tobias & Lewis Music Pub.  
BANJO JOE.
- Tobias & Lewis Music Publishers.  
VAUDVILLE.
- Tobin, Jack.  
THE CARNIVAL.
- Tobin, Lew.  
ACROSS THE MILES.  
ALL I WANT IS LOVE.  
ALL OF MY SINS.  
ALL THAT I ASK.  
THE ANGELS ARE COMING.  
ANNIVERSARY.  
ASSASSINATION OF KENNEDY.  
AT THE END OF THE ROAD.  
THE AUTOGRAPH OF GOD.  
A BABY'S SMILE.  
BACK TO MY COUNTRY HOME.  
BATTLE OF LIFE.  
BE GONE BY NOON.  
BEAUTIFUL SUNRISE.  
BETTER THAN BEST.  
THE BIBLE AND THE CROSS.  
BIG BILL.  
"BIZSZ" IN HIS TOUCH.  
BLACK FLAG LOVE.  
THE BLIGHT OF TEXAS.  
BLUE.  
THE BLUEBIRD IS CALLING.  
BLUES FOR MANHATTAN.  
BLUES OF LOVE.  
BRAVE, COURAGEOUS MAN  
A BRAVE MAN.

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- Tobin, Lew.-Con.  
 THE BRAVEST OF THE BRAVE.  
 BROADWAY.  
 BROCKEN HEART.  
 BUBBLE.  
 A BURNING LIGHT.  
 BUT WHAT DO THEY MEAN.  
 BY AND BY I MAY FORGET YOU.  
 BYE AND BYE, I'LL SEE JESUS.  
 C.I.A. MEN.  
 CAN FULL OF BEANS.  
 CAN LOVE KILL YOU.  
 CANDLELIGHT, CHAMPAGNE, AND PEARL.  
 CARNIVAL TIME.  
 CHECKBOOK IN YOUR HAND.  
 CHERRY.  
 CHERRY BLOSSOM.  
 CHERYL ANN.  
 CHIEF FLYING SQUIRREL HAS SPOKEN.  
 THE CHRIST CHILD.  
 CHRISTMAS DAY.  
 CHRISTMAS MESSAGE.  
 A CHRISTMAS POEM FOR YOU.  
 CHRISTMAS PRAISES.  
 CINDY, CINDY.  
 COLLEGE BOY.  
 COME BACK AND LET'S FORGET.  
 COME WITH ME.  
 CONNIE LIED.  
 CORN POPS.  
 COZY REST.  
 CRADLE ROCK.  
 CRUEL LOVE.  
 CRYIN', ME AND MY SHADOW.  
 CRYING 'CAUSE I LOVE YOU.  
 CYNTHIA.  
 DANCING WITH JANE.  
 DARLING, COME HOME.  
 DAUGHTER OF VENUS.  
 DAURENE.  
 DAVID.  
 DAYS TO REMEMBER.  
 DEAR DARLING.  
 DEAR LUCY.  
 DEATH OF A PRESIDENT.  
 THE DEATH OF KING JESUS.  
 DEDICATED TO YOU.  
 DELIVERING MY LOVE TO YOU.  
 DESTINATION MOON.  
 DESTINY.  
 THE DISTANT LOVE CALL OF A NIGHT OWL.  
 DO THE STEP.  
 DO YOU LOVE ME.  
 DO YOU REMEMBER.  
 DOLLY DARLING.  
 DON'T BE MAD AT ME.  
 DON'T EVER LEAVE ME.  
 DON'T EVER TRUST A BUNNY.  
 DON'T FALL IN LOVE.  
 DON'T LET LOVE PASS YOU BY.  
 DON'T SAY GOODBYE, JUST WALK AWAY.  
 DON'T TRY TO CRY.  
 DON'T TURN YOUR HEAD.  
 DREAM BOYS.  
 DREAMS IN THE WIND.  
 DREAMS OF LIFE.  
 DRUMMER BOY.  
 ECHO OF THE LONG AGO.  
 ECHOES IN THE CHAMBERS OF MY HEART.  
 EL DORADO SALLY.  
 EVENING PRAYER.  
 EVERY NIGHT.  
 THE FACTORY WORKER.  
 FALSE HEARTED BEAU.  
 THE FATAL CARD.  
 FATHER TIME.  
 FIGHTING FAR OVER THE SEAS.  
 THE FINLAND WALTZ.  
 THE FLAG GOES BY.  
 THE FOOLISH THINGS I SAID, I DID.  
 FOR ME, I WISH.  
 FOREVER HOLD ME.
- FOUR WALLS.  
 A FREE GIFT FROM HEAVEN.  
 FREEDOM.  
 FROM TEXAS TO ETERNITY.  
 GARDEN OF LOVE.  
 GEMETIA, MY LOVE.  
 GENTLE ANGEL.  
 GIRL OF MY DREAMS.  
 GO AWAY, LOVER.  
 GO BACK, BABY.  
 GOD BLESS YOU, DEAR.  
 GOD IS GOOD.  
 GOD SPEAKS TO ME.  
 GOD'S UNWANTED LOVE.  
 GOLLY DOLLY.  
 GOOD MORNING BLUES.  
 GOODBYE, DARLING, HELLO, FRIEND.  
 GRAND OLD FOURTH.  
 GRASSHOPPER.  
 GREAT AND COURAGEOUS.  
 THE GREATEST FLAG OF ALL.  
 GROW UP, LITTLE GIRL.  
 GUNMAN, GUNMAN.  
 HANG YOUR DREAMS ON A SHOOTING STAR.  
 HAPPINESS.  
 HAPPY.  
 THE HAPPY MARRIAGE.  
 HARVESTING HEARTACHES.  
 HAWAII.  
 HE KNOWS THE WAY.  
 HE WILL BEFRIEND YOU.  
 HEARTACHES AND TROUBLE.  
 HEAVENLY NIGHT.  
 HELP US NOT TO JUDGE.  
 HIS ROCKING CHAIR.  
 HOLY CHRISTMAS LANTERN LIGHT.  
 HONKY-TONK SWEETHEART.  
 HOT-ROD ROCKET.  
 HUNGRY LOVE.  
 I AIN'T COMING BACK.  
 I AM GONE.  
 I AM SO PROUD OF YOU.  
 I CAN TAKE ANYTHING (SHORT OF LOSING YOU)  
 I CAN'T GET YOU OUT OF MY HEART.  
 I CAN'T STAND TO SEE YOU CRY.  
 I DON'T WANT YOU TO HURT YOURSELF.  
 I FEEL THE BLUES.  
 I FELT IN LOVE TOO FAST.  
 I FORGOT TO TELL YOU.  
 I HAD A DREAM.  
 I HAVE AN UNCLE.  
 I HAVE MY LOVE, SO HOW CAN I GO WRONG.  
 I HAVE REALLY MET A DARLING.  
 I HEAR YOUR NAME.  
 I JUST DON'T UNDERSTAND IT.  
 I JUST LOVE YOU MORE.  
 I LONG TO HEAR THE CHURCH BELLS.  
 I LOVED YOU SO.  
 I NEED YOU.  
 I NEVER THOUGHT.  
 I SEE, I SAW, I KNOW.  
 I TOLD YOU, BABY.  
 I VOW MY FAITH TO THEE, BELOVED.  
 I WALK NOT ALONE.  
 I WANT JESUS.  
 I WANT YOU (NO ONE BUT YOU)  
 I WILL ALWAYS LOVE YOU.  
 I WISH HE WAS HERE.  
 I WON'T CARE ANYMORE.  
 IF I HAD BELIEVED IN YOU.  
 IF I HAD WINGS.  
 IF I ONLY HAD A CONVERTIBLE.  
 IF I TRY.  
 IF SEEING'S BELIEVING.  
 IF WE COULD FLY LIKE BIRDS.  
 IF YOU KNEW.  
 I'LL ALWAYS LOVE YOU.  
 I'LL NEVER FORGET YOU.  
 I'LL NEVER STOP LOVING YOU.  
 I'LL PRETEND.
- I'LL WAIT FOR HIM.  
 I'M A PRISONER OF THE BLUES.  
 I'M GONNA CHALLENGE TIN PAN ALLEY.  
 I'M HAPPY, HAPPY, HAPPY.  
 I'M ONLY A BOY TO HER.  
 I'M READY.  
 I'M TIRED OF EVERYTHING BUT YOU.  
 I'M WAITING FOR LOVE.  
 IN MEMORY OF JOHN F. KENNEDY.  
 IN MY HEART.  
 IN THE HILLS OF OLD OHIO.  
 IT JUST DOESN'T MATTER.  
 IT WAS ONLY YESTERDAY.  
 IT'S A GREAT WORLD'S FAIR.  
 IT'S PUPPY LOVE.  
 IT'S TIME TO PRAY.  
 IT'S TOO LATE NOW.  
 I'VE FOUND A FRIEND IN HEAVEN.  
 I'VE GOT JESUS.  
 JAIL HOUSE ROCK.  
 JEALOUSY.  
 JENNEY JOE.  
 JESUS IS COMING SOON.  
 JESUS IS MY CAPTAIN.  
 JESUS IS MY GOD.  
 JOHN F. KENNEDY.  
 JOHN FITZGERALD KENNEDY.  
 JOHN KENNEDY  
 JULIE.  
 JUMPY, ROCKY.  
 JUST GIVE ME ONE MORE CHANCE.  
 JUST WHISTLE FOR ME.  
 THE KIDDIES' GARDENS.  
 KINA MARIE.  
 THE KISSES OF A BROKEN HEART.  
 A LAD OF TWENTY-FOUR.  
 LADYBUG, LADYBUG.  
 A LAND THAT IS FREE.  
 LAS VEGAS, I LOVE YOU.  
 THE LAST FAREWELL.  
 A LAST VISIT.  
 LAZY LIVING.  
 LEAVING ME.  
 LET JESUS BEAR YOUR HEAVY LOAD.  
 LET ME BE.  
 LET'S HAVE A CHRISTMAS WEDDING.  
 LET'S LAY IT ON THE LINE.  
 LET'S NOT, BUT SAY WE DID.  
 LIKE ANY FOOL WOULD.  
 THE LITTLE BROWN DOG.  
 LITTLE SENTIMENTAL FOOL.  
 LONELY.  
 LONELY AND BLUE.  
 LONELY LITTLE GIRL.  
 LONELY MOUNTAIN, LONELY HEART.  
 LONELY RIVER.  
 LONESOME BLUES.  
 LONESOME JACK.  
 LONESOME OLD HOUSE.  
 LONG, LONG AGO.  
 LORD, I'M READY TO GO.  
 THE LORD IS HERE.  
 THE LORD LOOKS DOWN.  
 LORD, THERE'S BEEN A GREAT DAY.  
 LOVE.  
 LOVE BY THE RIVER.  
 LOVE BY THE SEA.  
 LOVE HAS NEVER SAID GOODBYE.  
 LOVE IS VERY STRONG.  
 LOVE ME, LOVE ME, LOVE ME.  
 LOVE TO LAST.  
 THE LOVE WE ONCE HAD.  
 LOVE, WHAT AM I WORTH TO YOU.  
 LOVER'S LAMENT.  
 LOVER'S WARNING.  
 LOVE'S SILVER STRINGS.  
 MAMMA, IT'S BEAUTIFUL UP HERE.  
 MANY MOONS AGO.  
 MAY I CALL ON YOU TONIGHT.  
 MEMORIES OF YOU.
- THE MEMORIES REMAIN.  
 MIRACLE OF LIFE.  
 MR. KENNEDY.  
 MISTREATED.  
 A MOMENT OF HAPPINESS.  
 THE MOON AND ME.  
 THE MOON IS HIGH.  
 MOONLIGHT ON THE WATER.  
 MOVE BACK TO THE END OF THE LINE.  
 MY BABY.  
 MY BABY GIRL.  
 MY DEAREST LONELY HEART.  
 MY FRIEND.  
 MY GUY IN MY HOME TOWN.  
 MY HEART.  
 MY HEART HAS BEEN BROKEN.  
 MY HEART IS HOME.  
 MY HEART WOULD BE A FIRE-BALL.  
 MY HONEY TWISTER.  
 MY LAST PRAYER.  
 MY LOVE.  
 MY LOVE FOR YOU.  
 MY MOUNTAIN GIRL.  
 MY ONLY TRUE LOVE.  
 MY PERFECTIONS OF YOU.  
 MY PLEDGE.  
 MY TYPE.  
 MY WIGGLING, BAREFOOT ANGEL.  
 THE NATION MOURNED.  
 NEVER ALONE.  
 THE NIGHT IS LONG.  
 NIGHT NOISES.  
 NOT FOR A LONG, LONG WHILE.  
 A NOVEMBER TRAGEDY.  
 OH! HOW I LOVE HIM.  
 OH LINDA.  
 OH LOVE, YOU'RE GONE FROM ME.  
 OH, SHE CRIED.  
 OH YES; I LOVE YOU.  
 OKLAHOMA HILLS.  
 OLD GLORY ON PARADE.  
 OLD VIRGINIA  
 ON THE HILLTOP.  
 ONCE.  
 ONE.  
 ONE LOVE.  
 ONE MORE SUNRISE.  
 ONE STEP FROM HEAVEN.  
 THE ONLY DIFFERENCE IS THEIR NAME.  
 ONLY LOVE.  
 OPEN YOUR HEART.  
 OPPORTUNITY.  
 OUR FAITH.  
 OUR FLAG.  
 OUR PLANS FOR TOMORROW.  
 OUR VIRGIN QUEEN.  
 OVER THE HILL OF LOVE.  
 THE PAIN THAT'S IN MY LOVE.  
 PAM.  
 PAPER WORDS.  
 PAT YOUR FEET.  
 PATRICIA DEAR.  
 THE PATTEN OF LITTLE FEET.  
 A PERFECTLY MARVELOUS SPOT.  
 PERSONALLY.  
 A PICTURE OF MY LOVER.  
 PLAYING THE FIELD.  
 PLEASE DON'T BREAK MY HEART IN TWO.  
 PLEASE TELL ME.  
 POSTMAN, POSTMAN.  
 THE PRAIRIE CASTS A SPELL ON ME.  
 PREMONITION.  
 PRETTY GIRL.  
 QUEEN OF MY HEART.  
 THE RAIN KEEPS FALLING DOWN.  
 RAMONA.  
 RAVEN HAIR.  
 ROCK AND ROLL DADDY.  
 THE ROCKER.  
 RONNIE.  
 THE ROSE OF A COWARD.  
 ROSES.  
 SAD AND LONELY.  
 SAGAPO.

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- Tobin, Lew.-Con.  
SAVANNAH BOUND.  
SEAMAN BLUES.  
SEASIDE SERENADE.  
SHACKLED TO A MEMORY.  
SHADOWS.  
THE SHADOWS FALL.  
SHAKE THAT THING.  
SHAKY JAKE.  
SHARING MY DREAMS.  
SHE CAME AND WENT.  
SHE IS LONG GONE.  
SHE IS MY EVERYTHING.  
SHE TOOK THE RING FROM HER FINGER.  
SHERRIE.  
SHE'S ALL MINE.  
SHOW HER YOU LOVE HER.  
SHY.  
SINCE WE WILL NEVER MEET AGAIN.  
A SINNER STANDS ALONE.  
THE SLOW TEXAS WALTZ.  
SNOWMAN ON THE HILL.  
SO PEACEFUL.  
SO SHINE, SUN, SHINE.  
SOMEBODY HELP ME.  
SOMEBODY NEW.  
SOMEBODY TO LOVE.  
SOMEONE TO LOVE.  
SOMETIMES.  
SPRING IS HERE.  
STAND STILL AND SEE MY GLORY.  
STAR IN MY HEART.  
STAY A WHILE.  
THE STRANGER.  
SUSIE.  
SUSIE, COME BACK.  
SWEET SHERRY.  
TAKE MY HAND AND HOLD ME CLOSE.  
TAKE MY HAND IN THINE.  
TAKE TIME TO PRAY.  
TAMMY'S GONE TO HEAVEN.  
TASSIE HASSIE ROCK.  
TERRY'S LOVE.  
THAT FATAL RIDE IN TEXAS.  
THAT'S WHERE.  
THERE IS A FEAST.  
THERE MAY BE TIMES.  
THERE YOU GO.  
THERE'LL ALWAYS BE A U.S.A.  
THERE'S SADNESS IN MY HEART.  
THIRTEEN STRIPES AND FIFTY STARS.  
THIS LOVE.  
THIS LOVE OF MINE.  
THIS'LE DOWN.  
THOSE EYES.  
THRU THE YEARS.  
THY PROMISE.  
TIGER.  
THE TIMBER JACKS.  
TO FALL IN LOVE.  
TO KEEP OUR COUNTRY FREE.  
TO MY BELOVED BRIDE.  
TO MY DEAREST MOTHER AND DADDY.  
TO MY HOST ON HIGH.  
TO MY LOVED ONE.  
TO THE SONS OF AMERICA.  
TO YOU, MY LOVE.  
TODAY.  
TOKEN TO A PATRIOT.  
TONIGHT IS YOURS.  
A TREE AMONG THE SEEDS.  
TRUE LOVE.  
THE TRUE STORY.  
TWIST CRAZY.  
TWO EMPTY ARMS HAVE I.  
TWO LIVES IN ONE.  
TWO LONELY GIRLS.  
TWO SONS.  
TWO TEARS.  
TWO WORLDS.  
UNDER THE CORNER STREET LIGHT.  
UP ON THE MOUNTAIN.  
WAITING FOR YOU, BABY.  
A WALK BY THE LAKE.
- WAS IT LONG AGO.  
WATCHING THE CLOCK.  
WE DON'T GO STEADY ANYMORE.  
WELCOME TO HEAVEN.  
WE'LL BE HAPPY, DEAR.  
WHAT CHRISTMAS MEANS TO ME.  
WHAT TO DO ABOUT YOU.  
WHEN THE ONE YOU LOVE DOESN'T LOVE YOU.  
WHEN THINGS GO WRONG.  
WHEN WE ARE ALONE.  
WHEN WE ARE ON THE MOON.  
WHEN WE SAID "I DO."  
WHEN YOU WALK IN THE DOOR.  
WHEN YOU'RE IN LOVE.  
WHERE AM I GOING.  
WHERE ARE YOU.  
WHIRLWIND LOVE.  
WHO'S POLITIC.  
WHY.  
WHY ARE YOU SO SAD.  
WHY COULDN'T IT HAPPEN TO ME.  
WHY DO I DRINK.  
WHY DON'T YOU TRUST JESUS.  
WHY NOT.  
WHY SHOULD I STRING ALONG.  
WILL MY DREAMS COME TRUE.  
WILL YOU.  
WILL YOU BE HAPPY WITH JESUS.  
WILL YOU WRITE ME.  
WIN A TEDDY BEAR.  
WITH A TEAR IN YOUR EYE.  
WITHOUT YOU.  
WON'T YOU BY MY BABY.  
A YEAR AND A DAY.  
YES, LORD, I KNOW.  
YESTERDAY'S LOVE.  
YOU.  
YOU ARE MY TRUE LOVE.  
YOU ARE THE LOVE.  
YOU ARE THE ONE.  
YOU BLEW OUT THE LIGHT.  
YOU CAN'T TAKE IT.  
YOU PULLED ME OVER LOVE'S CHEATING LINE.  
YOU'LL SEE.  
YOUR ETERNAL LIGHT.
- Tobin, Lew. SEE Tobin, Lewis.  
Tobin, Lewis.  
DON'T RUN BACK TO ME.  
MY PUPPET HEART.  
Tobin, Louis.  
A LITTLE.  
Tobler, Mina.  
NEUE SCHULE DES KLAVIER-SPIELS.  
Toca, Nick.  
LONELY GIRL.  
Toce, Andy.  
SING ME A SONG OF THE SOUTHLAND. (R)  
Tod Music, Inc.  
SEVEN DAYS TO TAHITI.  
Todarello, Steven.  
DEACON'S WALK.  
Todd, Barbara.  
I DON'T WANT TO.  
WE DO THE SWIM (MUCH SLOWER THAN THE OTHERS DO)  
WHEN SHE DOES THE SWIM.  
Todd, Blake.  
SLEEPY LITTLE GIRL.  
VOICE IN THE WIND.  
Todd, D. M.  
A NEW SOUND.  
Todd, Don.  
RHYTHM IN THE SKY.  
Todd, Elree.  
ARE YOU LIVING FOR HIM.  
Todd, Eugene A.  
THE BEATING OF MY HEART.  
Todd, Mabel.  
EVERYBODY JAM. (R)  
Todd, Mildred C. Pollard.  
MY WONDERFUL MOTHER.  
Todd, Paul.  
BIKINI BEACH.  
HIGH, HIGH DIVIN'.  
POOL DRAG.
- SWIM ALL DAY.  
WE DO THE SWIM (MUCH SLOWER THAN THE OTHERS DO)  
WHEN SHE DOES THE SWIM.  
Todd, Paul. SEE Mighty Hollywood Accents, pseud.  
Todd, W. E.  
MEMORIES OF YOU.  
Todd Music Publishers.  
KING OF THE BEACH.  
WHAT'S THIS I HEAR.  
Todi, Jacopone da. SEE Jacopone da Todi.  
Todman, Archibald Ian.  
WE'RE ONE BIG FAMILY. (R)  
Todor, Thomas.  
THE LORD IS MY SHEPHERD.  
Toenberg, Marie.  
MY LOVE.  
Toff (David) Music Co., Ltd. XL5.  
Toff (David) Music Pub. Co., Ltd.  
THIS IS YOUR LIFE.  
Togni, Camillo.  
RONDEAUX PER DIECI.  
Toit, Chris du. SEE Du Toit, Chris.  
Tolbart, John B.  
GO.  
GONE.  
HOLD ME FOREVER.  
I KNOW I'LL CRY TOMORROW.  
LINDA LU.  
ONE HEARTBEAT AWAY.  
THE RUT.  
TELL HIM.  
TOYS.  
WHEN YOU WALKED BY.  
Tolbert, Amy.  
A SIMPLE WORD.  
WHEN JESUS CALLS.  
Toldra Soler, Eduardo.  
A MUNTANYA.  
ANACREONTICA.  
AQUAREL-LA DEL MONTSENY.  
EL BAC DE LES GINESTERES.  
CAMPEROLA.  
CANCO DE L'OBLIT.  
CANCO DE PASSAR CANTANT.  
CANCO INCERTA.  
LA CISETA.  
DIVENDRES SANT.  
ESPERANCA.  
LA PAGEDA D'EN JORDA.  
FESTEIG.  
LES GARBES DORMEN AL CAMP.  
L'HEREU I LA PUBILLA.  
L'HOSTAL DE LA PEIRA.  
LLUNA PLENA.  
LA MAR ESTAVA ALEGRA.  
MARINERA.  
MARIONA.  
MENTA I FARIGOLA.  
NUEVE CANCIONES POPULARES CATALANAS.  
ELS OBERCOCS I LES PETITES COLLIDORES.  
PLATXERIA.  
PUIG NEULOS.  
RECANCA.  
ROMANCA SENSE PARAULES.  
LA ROSA ALS LLAVIS.  
SOL IXENT.  
VINYES VERDES VORA EL MAR.  
VISTAS AL MAR.  
Toledano, Jose.  
SEÑORITA AMERICANA.  
Toler, Ollin Edgar.  
I'VE BEEN UNTRUE.  
Toler, Preston E.  
FALLING IN LOVE WITH LIFE.  
Toll, Edista A.  
FUNDAMENTALS OF READING AND PLAYING MUSIC FOR EITHER PIANO OR ORGAN.  
Toll, Mrs. Ted.  
FUNDAMENTALS OF READING AND PLAYING MUSIC FOR EITHER PIANO OR ORGAN.  
Tolladay, Kay.  
THE MONEY TREE.
- Tollefsen, Gary H.  
CRAZY BLUES.  
WHAT GOOD IS MONEY.  
WHY DO YOU BOTHER ME.  
Toller-Bond, D. H.  
MUSIC FOR BUNTY, THE BEAR.  
Tolmage, Gerald, pseud. SEE Gardner, Maurice.  
Tom-Paul Music Co.  
DARLING, YOU DON'T LOVE ME ANYMORE.  
Toma, Peter.  
BOURBON STREET BLUES.  
INTRIGUE IN THE NIGHT.  
MEDIANOCHE EN PARIS.  
MY HEART TOLD ME SO.  
Tomacin, P., pseud. SEE Blackford, Pauline Fannie.  
Tomard Music Pub. Co.  
BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR.  
'THE COO-COO.  
MICHAEL, ROW THE BOAT ASHORE.  
YOU'VE GONE FOREVER.  
Tomaria Music.  
STOP THESE TEARS.  
Tomaria Music Co.  
HERE AM I.  
I DONE YOU WRONG.  
THAT'S WHEN THE CRYING BEGINS.  
Tomas, Gerald P.  
DOIN' THE FRUG.  
THE FRUG.  
Tomas, Jacques.  
NIZA LA BELLA.  
Tomas Sanmartin, Ramon.  
HABLAME POR CARIA.  
Tomaschke, John Arthur.  
THE OPERA BALL.  
Tomasi, Henri.  
LA CHEVRE DE MONSIEUR SEGUIN.  
CONCERTO.  
L'ELIXIR DU R. P. GAUCHER.  
Tomasson, Verna.  
EV'RYBODY NEEDS SOMEBODY TO LOVE.  
IN A STORYBOOK.  
Tomay, Nic.  
REMINISCENCES OF THE PUSZTA. (R)  
Tomblin, Vernon R.  
GO BACK, BABY.  
Tomblings, Philip.  
ALL FROM THE SUN'S UPRISE.  
ALL FROM THE SUN'S UPRISE. (R)  
BENEDICITE, OMNIA OPERA.  
BENEDICITE, OMNIA OPERA. (R)  
Tombragel, Maurice.  
LOVE SONG.  
Tomcat Pub. Co.  
GONNA GET EVEN WITH CUPID.  
GOODBYE TO A DREAM.  
INTERNAL INJURIES.  
LONELY MUSIC.  
YOU SHOULD KNOW.  
Tomei, Joseph A.  
MICROTONIC SONATINE FOR SOLO VIOLIN.  
Tomerlin, Lysle.  
SOUTH SEA ISLAND MAGIC. (R)  
Tomi Music Co.  
BALLAD TO THE EAST.  
LAND OF THE MISTY GIANTS.  
ROUNDALAY.  
THE STRUT.  
Tomkins, Thomas.  
MR. CURCH'S TOYE.  
O PRAISE THE LORD, ALL YE HEATHEN.  
Tomlin, Pinky.  
THE LOVE BUG WILL BITE YOU (IF YOU DON'T WATCH OUT) (R)  
Tomlin, Pinky. SEE Tomlin, Truman.  
Tomlin, Truman.  
YOU CAN ALWAYS TELL A TEXAN (BUT YOU SURE CAN'T TELL HIM MUCH)

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- Tomlins, Greta.  
ALPINE SUITE.
- Tomlinson, Ernest.  
GAIETY GALOP.
- Tommasini, Giulia.  
NOTTURNO. (R)  
RONDO SCHERZOSO. (R)  
SINFONIA. (R)  
VALZER LENTO. (R)
- Tommasini, Vincenzo.  
NOTTURNO. (R)  
RONDO SCHERZOSO. (R)  
SINFONIA. (R)  
VALZER LENTO. (R)
- Tommasino, Alfred.  
HAPPY NEW YEAR. (R)
- Tommasino, Alfred S.  
FORWARD NEW UNIVERSAL  
MARCH. (R)
- Tomorrow's Tunes, Inc.  
MIGHTY FINE GIRL.
- Tomsco, Barbara.  
AIN'T THAT RAIN.  
LAH-DAH-DAH-DOT.  
THAT'S MY SONG.  
YESTERDAY'S DREAMLAND.
- Tomsco, George.  
AIN'T THAT RAIN.  
LAH-DAH-DAH-DOT.  
MEXICAN FUN.  
MRS. MEAN.  
THAT'S MY SONG.  
YESTERDAY'S DREAMLAND.
- Ton (E. W.) Musikförlaget.  
I DINA ÖGON SÄ BLÅ.
- Tonazzi, Bruno.  
QUINDICI NAPOLITANE.
- Toncar, Frank J.  
OUR WEDDING DAY.
- Toncar, James Francis.  
YOU'RE THE GIRL.
- Tone, Choy Buck-, pseud. SEE  
Choy, Benjamin S.
- Tone Craft Music Co.  
AT THE JUG BAND BALL.
- Toney, Clara.  
BIG BILL.
- Toney, Dorothy M.  
BROKEN HEART.
- Toney, Max.  
A SONG IN MY HEART.
- Toney, Norma Sarah.  
HOORAY FOR SPRING.
- Tongass Music.  
JAPANESE DOLL.  
MY LITTLE TURTLE DOVE.
- Tongue, W. S., Jr.  
FRATERNITY, U.S.A.
- Toni, Alceo.  
CONCERTO.  
TIRSI E CLORI.
- Tonika Verlag Horst Büsow.  
NEUNZIG MINUTEN NACH  
MITTERNACHT.
- Tonleiter, Edition.  
ALLES FÜR DIE FIRMA.  
AUF MEINEM ALTEN BANJO.  
MARCEL.  
SILBERWEISSE WOGEN.
- Tonning, Merrill D., Sr.  
EASY, EASY LIST'NING.  
I WANT TO BE WANTED.  
I'LL GIVE YOU THE MOON  
WRAPPED IN RAINBOWS.  
A MILLION TEARS AGO.
- Tonto Music.  
BATHSHEBA.  
GET IT.  
SAY IT WITH A KISS.  
TEARS OF JOY.  
THAT'S MY BOY.
- Tonto Music Co.  
CRUSADE.  
IS IT IN YOUR HEART.
- Tonyrenis, pseud. SEE Cesari,  
Elio.
- Tooley, G. Anthony.  
MOMENTS OF NEVER AGAIN.
- Toombs, Rudy.  
I CAN'T HELP IT.
- Toombs, Wayne.  
IT'S MY HEART THAT YOU'RE  
BREAKING.
- Top Music Co.  
DASHBOARD - LIEVE VROUWKE.  
EWIG BLEIB' ICH DEIN.  
HULLY GULLY BOY.  
IK ZOEK JE SCHADUW.  
J'AI REVU TON VISAGE.  
JE LIEGT ALS JE ZEGT "IK  
HOU VAN JOU."  
JE N'OSERAI PLUS JAMAIS.  
THE SNOB.  
TAHITI TAMOURE.  
TEL-AVIV.  
TOODELOO.  
TU MENS.  
VERLATEN HART, GEBROKEN  
HART.  
ZEG BEN JE BANG VOOR MIJ.
- Top Ten Music Co.  
PRETTY BERNADETTE.
- Topie, Ernest W.  
(TELL ME), DO YOU LOVE ME.
- Torch, Sidney.  
BRING ON THE GIRLS.  
JUGGLING JOHNNY.  
OFF BEAT MOODS PART 3.  
OO LA LA.
- Torchia, Umberto.  
MISTER MAN.
- Tordo, Jean.  
CARAVANE-TWIST.  
EMOI ET TOI.  
FARIGOULETTE.  
JEUDI 14.  
MADISON RIFF.  
POURQUOI PAS.
- Torelli, Vito.  
YOU'VE BROKEN MY HEART.
- Torello, Joanna.  
BABY, BABY (HOW I LOVE YOU  
SO)
- Torgerson, Esther M.  
GOD BLESS YOU, DEAR MOTHER.
- Torjussen, Trygve.  
ARABESQUE. (R)
- Torme, Mel.  
BAY AREA BRIDGES.  
I'M GONNA MISS YOU.  
K.S.F.O.  
ONE LITTLE SNOWFLAKE.  
A STRANGER CALLED THE  
BLUES.  
A THING OF BEAUTY.  
WELCOME TO THE CLUB.
- Tornado Edizioni Musicali.  
AL MARE NO.  
L'ALIBI.  
LA BALLATA DEI MINORENNI.  
CHE MORTO DI SONNO.  
CHE SCIOCCO CHE SEI.  
CHI NON LO SA.  
LA CHIAVE DI CASA.  
DIMME CHE AGGIA FA'.  
E I GIORNI PASSANO.  
E VOI RIDETE.  
LA FOTOGRAFIA.  
LA FRONTIERA.  
UN GENTILUOMO.  
IO TI PREGO.  
LE LACRIME NO.  
LEVATEVI EL CAPPELLO.  
NINNA NANNA DI FESTA.  
NON PENSARCI PIU.  
L'ORA DELL'ADDIO.  
LA PANCHINA.  
POSSO ACCOMPAGNARTI A CASA.  
SEMBRAVA LA SOLITA STORIA.  
TAXI.  
TI CONOSCO DA POCO.  
LE TRE.  
TUTTO.
- Tornado Pub. Co.  
XMAS THIEF.
- Tornamar, Patricia.  
TEAR DROPS.
- Toro, Mariano Mendez de Vigo  
y Rodriguez de. SEE Mendez  
de Vigo y Rodriguez de
- Toro, Mariano.  
Torok, Mitchell.  
THANKS TO THE FOOL.
- Torok, Patricia Ann.  
DREAMY VALLEY.
- Torossi, Stefano.  
BAILA CON MIGO.  
DISTACCO.  
PAGINA D'AMORE.
- Torrance, Dean.  
BUCKET "T."
- Torre de Curiel, Maria  
Concepcion.  
CAMINOS DE AYER. (R)  
MIRAME A LOS OJOS. (R)  
SI SUPIERAS. (R)
- Torretrancia, Fausto.  
GIOVANNI BENEDETTO PLATTI E  
LA SONATA MODERNA.
- Torregrosa Alcaraz, Jose.  
GORDITA.
- Torrence, Donald.  
THE ONE I ADORE.
- Torres, Americo.  
THE CONFESSION.  
I WANNA KNOW WHY.
- Torres, Antonio.  
EL VAGANTE.
- Torres, Basilio, Jr.  
SIN DECIRME ADIOS.
- Torres, Frank.  
MI BORINGUENA.  
SIEMPRE Y CUANDO.
- Torres, Inocencio Guerrero.  
SEE Guerrero Torres,  
Inocencio.
- Torres, Jacinto Guerrero.  
SEE Guerrero Torres,  
Jacinto.
- Torres, Julian.  
SPRINGTIME.  
VALENTINE'S DAY.  
WHO KNOWS.
- Torres, Pedro.  
TWO-TIME-LOSER.
- Torres, Pete.  
DANCE, LITTLE GIRL.  
THE OTHER SIDE OF TOWN.
- Torres, Pete. SEE  
Torres, Pedro.
- Torres, Rico. SEE  
Torres, Americo.
- Torres, Vicente V.  
ALICE.  
ARMIDA.  
BAILE MI REINA.  
THE BAND MASTER.  
BANDERIAS DE PLATA.  
BRASILIA.  
CARNAVAL EN RIO.  
CHARCAS.  
EL CHARRO.  
CHIQUITA BONITA.  
CHIQUITA LINDA.  
CLOSE TO YOU.  
COSTA RICA.  
THE COUNTESS WALTZ.  
LAS ESTRELLAS.  
FIESTA EN TRINIDAD.  
HASTA CUANDO.  
I CAN'T UNDERSTAND.  
I LIVE ONLY FOR YOU.  
I'LL BE LOVING YOU.  
I'LL REMEMBER YOU.  
IRMA.  
ISIA TROPICAL.  
JAMAICAN HOLIDAY.  
LEJOS DE TI.  
LUCIA.  
THE MAGIC BATON.  
MARCELLA.  
MARUCA.  
EL MERENGUITO.  
MEREQUETEQUE.  
MONA.  
MY LOVE FOR YOU.  
OUR ROMANCE.  
PARADE OF FANTASY.  
PETIS.  
PLAZA DE TOROS.  
POLKA EDILIA.  
POLKA ELVIRA.  
PUERTO RICO.  
QUE VOY HACER SIN TI.  
RIO DE PLATA.  
RITMO FASCINATE.  
RITMO SABROSO.  
ROSA MARIA.
- TORALIA.  
SABOR TROPICAL.  
SAN SALVADOR.  
SONADO DE TI.  
SUNDAY IN BRAZIL.  
THAT CERTAIN FEELING.  
TO BE WITH YOU.  
VANGIE.  
VILLA DEL CARMEN.  
WALTZING ROSALIE.  
WALTZING WITH YOU.  
WHEN WE'RE DANCING.  
WITH OUT YOUR LOVE.  
WITH YOU.  
YOLANDA.
- Torres Arroyo, Joel.  
MI ULTIMO CARTUCHO.
- Torres Oteo, Blanca.  
TEHUANA. (R)
- Torretta, Charles L.  
COME! DOWN BY THE RIVER.
- Torrieri, Peter.  
IN MY BLUE ROOM.
- Torris Brand Music.  
JUST A MEMORY.  
PEPPERMINT PONY.  
SYMPHONY OF THE WEST.  
TEENAGE ROBINHOOD.
- Torti, Franco.  
I'LL SET MY LOVE TO MUSIC.  
THEME FROM "MONDO CANE  
NO.2."
- Toscano, Frank J.  
I GOT CAUGHT.  
ONE GIRL.  
YOU'VE GOT A BOMB.
- Toselli.  
SERENADE.
- Toshiba Music Pub. Co., Ltd.  
TANKO-BUSHI.
- Tosi, Amerigo.  
GIORNO DI FESTA.  
LUPA NERA.
- Tostenson, Joyce E.  
ALONE BY THE SEA.
- Toten, Martha.  
FOUR BROKEN HEARTS (AND ONE  
FADED ROSE)
- Toto, John.  
IS THERE STILL A CHANCE.  
YOU THOUGHT YOU WERE SMART  
(WHEN YOU BROKE MY HEART)
- Totzauer, Hans.  
WIENER TANZ-INTERMEZZO &  
FRÜHLINGS-STRAUSSERL AUS  
WIEN.
- Touray, Jacques.  
A BARCELONE.  
LES OISEAUX.
- Tourville, Carl I.  
NO-GOOD ROGUE.
- Toussaint, Evelyn H.  
MY LITTLE ROBIN.
- Toussaint, Franz.  
QUATRE ILLUSTRATIONS POUR  
LA FLUTE DE JADE.
- Toussaint, Oscar.  
DANS LE VERT DE TES YEUX.  
IL N'Y AVAIT QUE TOI.  
J'AI PAS DEMANDE LA VIE.  
J'ETAIS TOUT AUTRE.  
TOMBE LA NEIGE.
- Toussant, Allen.  
JAVA JONES.
- Touzet, Rene.  
YO NO QUIERO QUE TU. (R)
- Tovey, Charles.  
THE VALUE OF A SMILE. (R)
- Tovey, Herbert G.  
DO NOT JUDGE.  
I GAVE MY HEART TO JESUS.  
THE MASTER'S LAST CALL.  
NEW SONGS FOR GOSPEL  
SINGERS.  
THIS IS THE ANSWER.  
3 SONGS OF LIGHT AND LOVE.
- Tovey, Herbert George.  
LIVE CHRIST THROUGH THE  
DAY. (R)
- Towers, Bill, pseud. SEE  
Ralich, William G.
- Towers, Bobby, pseud. SEE  
Morrison, W. Q., Jr.

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- Towers, Leo.  
ALL ALONE IN VIENNA. (R)  
PRELUDE TO A KISS. (R)  
WHEN MY MOTHER SAID HER  
PRAYERS FOR ME. (R)  
WHEN THE BROWN LEAVES OF  
AUTUMN TURN TO GREEN  
LEAVES OF SPRING. (R)
- Towers, Leo. SEE Brown, Al,  
pseud.
- Towers, Leo, pseud. SEE  
Blitz, Leo.
- Towers, Leon.  
RED, WHITE, AND BLUE. (R)
- Towers, Patrick. SEE The  
Crestones, pseud.
- Towne, Billy.  
THE CHICKEN FEED SONG.  
LOOKIN' FOR THE BLUES.
- Towner, D. B.  
MY ANCHOR HOLDS.
- Towner, Louise Mae Jones.  
BEWARE OF MOONLIGHT.
- Townes, Aileen C.  
I'M WAITING MORNING, NOON &  
NIGHT.  
UNDER THE SAME MOON AND THE  
SAME STARS.
- Townhill, Ed., pseud. SEE  
Poppenberg, Robert E.
- Towns, Chris.  
A LANTERN IN A WINDOW.  
PHIL'S THEME.  
SHADAGO.
- Townsel, Josephus Dillard.  
HIGH SCHOOL BOYS.
- Townsend, Alfred Guy.  
FOUNDATION.
- Townsend, Ed.  
GOTTA FIND A WAY.  
HE'S COMING BACK TO ME.  
I'LL KEEP TRYING.  
A MAN TO LOVE.
- Townsend, Ed. SEE Townsend,  
Edward B.
- Townsend, Edward B.  
I LOVE YOU.  
I REALLY ENJOY BEING IN  
LOVE WITH YOU.
- Townsend, Eliza C.  
LOVE NOTE.
- Townsend, James Anthony.  
ANGELA.  
ASKING SONG.  
THE DEFIANT MOTHER.  
HOW I WISH.  
THE LONESOME STRANGER.  
THE LUSCIOUS QUEEN SUCCESS.  
RUGGED REUBEN RONDO.  
THE VISITOR.  
WHY DON'T I HAVE WINGS.
- Townsend, Robert.  
LITTLE ISRAELI BOY.
- Townsend, Tony.  
A MOANING AT MY WINDOWS.  
PEARLY BROWN.
- Townsend, Tony. SEE  
Townsend, James Anthony.
- Townsend, Wilma A.  
I HAVE A NEW LOVE.  
NOTHING - NOTHING AT ALL.
- The Townsmen, pseud.  
I'M A FUGITIVE.
- Toya Pub. Co.  
I THOUGHT ALL THE ANGELS  
WERE IN HEAVEN.  
IF YOU DON'T CARE.  
IF YOU STILL WANT ME.  
LOVE YOU SO MUCH.  
ONE MORE STEP FORWARD.  
SHE'S FINE.  
SWEET JEANIE.  
YOU HAD ME FOOLED.
- Toye, Francis.  
FALSE THOUGH SHE BE. (R)
- Toye, John Francis.  
FALSE THOUGH SHE BE. (R)
- Toyzan, Gordon.  
JOANIE.
- Toyzan, Gordon, Sr.  
(I DON'T WANT TO PLAY  
SECOND FIDDLE)
- KITTEN.  
ONE SIDED LOVE.
- Tozer, Marcus L.  
WHAT'S YOUR BUSINESS. (R)
- Trabert, Henry G., Sr.  
MY LOVE FOR YOU.
- Trabert, Joan L.  
MY LOVE FOR YOU.
- Trabucco, Jacques.  
ALSACE MES AMOURS.  
PETIT BAL ALSACIEN.
- Trabucco, Robert.  
ALSACE MES AMOURS.  
MA RENGAINE.  
PETIT BAL ALSACIEN.
- Trace, A.  
WARM AND TENDER LOVIN'.
- Trace, Al.  
HONOLULU MOON.  
MA 'N' PA POLKA.  
SWEET WORDS AND MUSIC. (R)
- Trace, Ben.  
MA 'N' PA POLKA.
- Tracey, Ada C.  
FIFTY MILLION ROBINS CAN'T  
BE WRONG. (R)
- Tracey, William.  
FIFTY MILLION ROBINS CAN'T  
BE WRONG. (R)
- Track, Ernst.  
GRÜSS MIR DIE HEIMAT.  
THEY FOLLOWED THE STAR.
- Track, Gerhard.  
BEHÜTE UNS GOTT.  
COME, ALL YE SHEPHERDS.  
ES GEHT EINE TÜR.  
FESTLICHER PROLOG.  
IRDISCHES JAMMERTAL.  
IT SOON WILL BE EVENING.  
REJOICE AND BE GLAD.  
THEY FOLLOWED THE STAR.
- Tracy. SEE Gray, Hartwell &  
Tracy.
- Tracy, Charles, pseud. SEE  
Tracy, Charles Hartwell.
- Tracy, Charles H.  
TRY ONCE MORE.
- Tracy, Charles Hartwell.  
AT HOME IN THE SADDLE.
- Tracy, Glenn Elroy.  
AT HOME IN THE SADDLE.
- Tracy, Henry Chester.  
COCKNEY CLOWN. (R)
- Tracy, Jack.  
LAUGHTER FROM THE HIP.
- Tracy, Luella.  
MISTER MOON.
- Tracy, Mark, pseud. SEE  
Lovett, Leroy C., Jr.
- Tracy, Miriam B. Hansen.  
LANTERN OF LOVE.
- Tracy, Richard E.  
TRY ONCE MORE.
- Tracy, Richard Everett.  
AT HOME IN THE SADDLE.
- Tracy, Wendell Wilder.  
LANTERN OF LOVE.
- Trafalgar Music.  
FOR YOU, MY LOVE.
- Trafalgar Music Corp.  
DO YOU REMEMBER THE DAY.  
HOOTENANNY ON MARS.
- Trafalgar Music, Inc.  
I'LL TOUCH A STAR.  
PLAYING WITH FIRE.
- Trafford, Frank.  
JUST DANCE AND LEAVE THE  
MUSIC TO ME. (R)
- Trailblazer Productions.  
ALL OF US GOT LOVE.  
ANOTHER TEAR.  
GO AWAY.
- Trainer, Mrs. Ralph.  
HELP US NOT TO JUDGE.
- Trainito, Gaspero.  
MARY'S SON.
- Trama, Mario.  
LA BALLATA DEL'IMPICCATO.  
BOCCE E BARBERA.
- Trammell, Bobby Lee.  
NEW DANCE IN FRANCE.
- Tranchant, Jean.  
ICI L'ON REVE. (R)
- Tranchant, Jean H.  
ICI L'ON REVE.
- Tranchant, Jean Honore.  
ICI L'ON REVE. (R)
- Tranquilli, Joanne.  
STILL WAITIN', OH LORD.  
TEASER'S RUMBA.  
TOP OF THE WORLD.
- Transcontinental Music Publi-  
cations.  
THE LAST WORDS OF DAVID.  
MI-SHIREY BETH HA-KNESETH.  
PRAISED BE THE LORD BY DAY.  
SING UNTO THE LORD.  
TWO HANNAH SZENESH POEMS.  
THE VILLAGE FIDDLER.
- Transue, Louis Howard.  
I'LL WAIT FOR YOU.  
I'M GONNA TAKE MY WIG BACK,  
BABY.  
IT'S BETTER TO BE LATE THAN  
NEVER.  
"LOVE ME NOW" (OR IT MIGHT  
BE TOO LATE)  
THE SPIDER AND THE FLY.  
THAT'S MY LITTLE GIRL WITH  
THE FLOPPY CURL.  
WE NEED LOVE NOW.
- Traut, William R.  
LAMENT FOR THREE.  
SUMMER SNOW.
- Trauth, Vincent.  
THE BEALE STREET DOG.  
WAY OF LIFE.
- Travaglia Zanibon, Guglielmo,  
sole owner, Edizioni Orfeo  
Padova. SEE Orfeo Padova,  
Edizioni.
- Traver, James Ferris.  
IN HIM I ABIDE.
- Traver, Wilber M.  
TENNESSEE.
- Travers, Jessie.  
SEE Miller, Warren M.
- Travers, Roman, pseud. SEE  
Truskolaski, Roman.
- Travers, Ted.  
MY HONEY BUN.
- Travis, Al.  
WILLIE MATSON.
- Travis, Emily R.  
'CAUSE I LOVE YOU SO.  
I WISHED UPON THE EVENING  
STAR.  
TOMORROW IS OUR WEDDING  
DAY.
- Travis, Mrs. Varna.  
SO YOUNG TO DIE.
- Travis Music Co.  
I'LL BE THERE (TO BRING  
YOU LOVE)  
THE STORM IS OVER.
- Traylor, Darvester.  
LORD, HOLD MY HAND.
- Traylor, Emmett J.  
THE JOKER.
- Trayter, J., pseud. SEE  
Juan del Aguila, Jose de.
- Treadway, William E.  
SUGAR CANE BLUES.
- Treasure Aisle, Inc.  
WHERE DREAMS COME TRUE.
- Treasure Chest Publications,  
Inc.  
MUSIC FOR MAGNUS CHORD  
ORGANS.
- Treaty Music Corp.  
AH WOE, AH ME.  
FAREWELL, CAPTAIN.  
GEORGIA STOCKADE.  
SALTY DOG.  
SO HI.
- Trebar, Lou.  
AUGUSTINE WALTZ.  
BROWNS POLKA.  
COFFEE BREAK POLKA.  
CONVENTION POLKA.  
DEAR BOY POLKA.  
DREAM WALTZ.
- HILLBILLY POLKA.  
KATHY'S WALTZ.  
OH JOHNNY, JOHNNY, PLAY  
HOOTENANNY.  
PEGGY'S WALTZ.  
PLAYBOY POLKA.  
SILVER ANNIVERSARY WALTZ.
- Tree Pub. Co., Inc.  
ASK ME NO QUESTIONS.  
CHUG-A-LUG.  
DANG ME.  
DIANE.  
THE DIFFERENCE IN ME IS  
YOU.  
DON'T LET ME FALL.  
FEEL OF ME.  
A FOOL.  
FORGIVE HER.  
THE GIRL FROM SAGINAW,  
MICHIGAN.  
GOT TWO AGAIN.  
HERE COMES MY BABY BACK  
AGAIN.  
HIGH BORN LADY.  
HOORAY FOR THAT LITTLE  
DIFFERENCE.  
(HOW CAN I FACE) THESE  
HEARTACHES ALONE.  
HOW MANY TEARS 'TIL  
TOMORROW.  
I GOT A THING GOING ON.  
I WON'T BE YOUR FOOL AGAIN.  
I'M GLAD TO HAVE HER BACK  
AGAIN.  
I'M SO GRATEFUL.  
(IT'S A LONG, LONG WAY) TO  
THE TOP OF THE WORLD.  
I'VE GOTTA SIT DOWN AND  
CRY.  
JOHN MASON WHITNEY III.  
JOHN SAID.  
JUST ANOTHER GIRL (WHERE  
YOU USED TO BE)  
LEFT-OVER CORNER (OF YOUR  
HEART)  
LESS AND LESS.  
LITTLE BROTHER.  
LONELY EYES.  
LOOKING FOR MY PIGS.  
LOVE IS NO EXCUSE.  
MR. DEE JAY.  
MY DADDY.  
ONE TAKE AWAY ONE.  
THE ONE YOU LOVE.  
THE PIG.  
PLAY IT SMART, LITTLE GIRL.  
RECORD ROW.  
ROLL ON, RIVER.  
SAGINAW, MICHIGAN.  
SAILS.  
SAY "THANK YOU."  
SQUARES MAKE THE WORLD GO  
ROUND.  
THAT SON OF A SAGINAW  
FISHERMAN.  
TONIGHT KISS YOUR BABY  
GOODBYE.  
WHY.  
WILD GEORGIA BOYS.
- Tree Top Music.  
I REALLY GOT THE BLUES.  
JUST A GAME.  
THAT CERTAIN SOMEONE.
- Treharne, Bryceson.  
HOME ON THE RANGE. (R)  
LEAVE IT WITH HIM. (R)  
PANIS ANGELICUS. (R)  
SEND OUT THY LIGHT. (R)  
WALTZ OF THE FLOWERS. (R)  
WHEN THE FOEMAN BARES HIS  
STEEL. (R)
- Treharne, Mrs. Bryceson.  
LEAVE IT WITH HIM. (R)  
PANIS ANGELICUS. (R)  
WHEN THE FORMAN BARES HIS  
STEEL. (R)
- Treiber, Friedrich Georg.  
ICH GEHE MEINEN SCHLENDRIAN.
- Treiber, Harry Euler.  
TRUST IN JESUS. (R)
- Treizenem, Nicole Bleuzet.  
LA TECHNIQUE DU  
HAUTBOIS. (R)

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- Trell, Max.  
NINA.
- Trell, Max, Jr.  
HEY, WON'T YOU GIVE ME A SMILE.
- Tremaine, Betty Pitt.  
I'M RIDIN' THE PRAIRIE.  
MY LITTLE WESTERN SWEET-HEART.
- Tremblay, Roland.  
ALLELUIA.
- Tremeau, Jean Daniel.  
LOLLY 25.
- Tremine, Andre.  
SOLFEGE RYTHMIQUE INSTRUMENTAL.
- Trencabel, pseud. SEE Casse, Paul.
- Trenet, Louis Charles.  
VOUS QUI PASSEZ SANS ME VOIR. (R)
- Trenner, Donn.  
THE BIG "A."  
DEE BEE.  
THEME "A" FROM "JAM SESSION."  
THEME "B" FROM "JAM SESSION."
- Trenner Music Co.  
THE BIG "A."  
DEE BEE.  
FOUR PLUS ONE.  
SCRAMBLED AXE.  
THEME "A" FROM "JAM SESSION."  
THEME "B" FROM "JAM SESSION."
- Trent, Bernice.  
NO, I CAN'T FORGIVE.
- Trent, Lucia.  
WONDER. (R)
- Trepper, Lorelei.  
NO ONE CAN LOVE ME (AS YOU DO)
- Tresler, Jesse Byron, Jr.  
L.A.
- Tressler, Dorr.  
GREATER LOS ANGELES MARCH.
- Trevarthen, R. R.  
ARE YOU SORRY.  
I'VE GOT TO FIND A DADDY.
- Trevor, C. H.  
A CONCISE SCHOOL OF FUGAL PLAYING FOR ORGAN.
- Trevor, Caleb Henry.  
THE PROGRESSIVE ORGANIST.
- Trevor, Mrs. Huntly.  
MARY, DARLING. (R)
- Trevor, June, pseud. SEE Steane, Phyllis.
- Trexler, Dorothy.  
WHY DID THEY CRUCIFY JESUS.
- Trexler, Georg.  
ADORATE DEUM.
- Triangle Music Corp.  
MAYBE YOU'LL BE THERE.  
SICILIAN TARANTELLA.
- Tribbitt, Doris.  
CRYING 'CAUSE I LOVE YOU.
- Tribble, Dusty. SEE Tribble, Fredric.
- Tribble, Fredric.  
ELLY MAY'S A BIG GIRL NOW.
- Tribute Pub. Co.  
NOW YOU'RE GONE.  
SET ME FREE, LET ME GO.  
THIS IS THE LAST TIME.  
YOU DON'T EVEN CARE.
- Trice, Arthur.  
WHAT GOOD IS A VACATION.
- Tridon Music, Inc.  
PRETTY LITTLE GIRL.  
YOU CAN'T SAY GOODBYE.
- Tridon Music Pub., Inc.  
YOU CAN'T SAY GOODBYE.
- Trietsch, Ken.  
WABASH CHARLESTON.  
WASHBOARD STOMP.
- Trifault, Gerard. SEE Thifault, Gerard.
- Triggs, Harold.  
AUTUMN LEGEND. (R)  
FULLER AND WARREN. (R)  
TYROLIENNE. (R)
- Trilcek, Frank.  
JILTED.  
POSTED, KEEP OUT.
- Trilling, Adolph Al.  
THE DISHWASHER. (R)
- Trilling, Iliia.  
THE DISHWASHER. (R)
- Trimachi, Sal.  
HEP PEP SHIRT.
- Trimble, Joel C.  
DON'T FORGET TO MISS ME.
- Trimble, Lyle E.  
MONKEY SHINES.
- Trimm, Estella M.  
DOWN LOVERS' LANE. (R)
- Trinidad, Luis Ma.  
A MILLION THANKS TO YOU.
- Trinity Music.  
LOVER'S ISLAND.
- Trinos, Leon de los.  
O BEAUTIFUL ROSES.
- Trio Music.  
GOTTA FIND A WAY.
- Trio Music Co., Inc.  
AIN'T THAT JUST LIKE ME.  
AIN'T THAT NICE.  
ALL GROWN UP.  
BE MINE ALONE.  
BROTHER BILL.  
CHAPEL OF LOVE.  
DANCE WITH ME, MARIE.  
DYNAMITE TONIGHT.  
EVERYBODY COME CLAP YOUR HANDS.  
FRIDAY.  
GEE, BABY, GEE.  
GIRLS CAN TELL.  
HIS KISS.  
I WANNA LOVE HIM SO BAD.  
I WONDER.  
I'M GONNA GET YOU YET.  
I'M LOVING YOU MORE EVERY DAY.  
I'M WILLIN' TO LEARN.  
ISN'T THAT LOVE.  
JAMES JUNIOR.  
LET'S GO TOGETHER.  
LITTLE BOY.  
MY BABY'S COMIN' HOME.  
NO OTHER BABY.  
PEOPLE SAY.  
SHY BOY.  
SO LONG.  
THANK YOU, MAMA, THANK YOU, PAPA.  
WHAT A DIFFERENCE LOVE MAKES.  
WOMAN OF THE WORLD.
- Triplet, Bennie S.  
THE NEED OF THE HOUR.
- Tripovich, Peter.  
AND I KNOW (YOU'RE THE ONE) HOW LONG.  
LET ME TELL YOU.
- Tripovich, Peter L.  
BYE-LO, MY BABY.  
IF YOU WERE MEANT FOR ME.  
A LOOK AT THE WORLD TODAY.  
(MY) HONEY BABY.  
ON THAT DAY.  
OUT IN LAREDO.
- Tripp, Johnny.  
THE CHICKY SCRATCH.  
THE GAME OF LOVE.  
THE GIRL I WAS WITH LAST NIGHT.  
I'VE JUST FALLEN IN LOVE.  
LET IT HAPPEN TO ME.  
MAKE-BELIEVE.
- Trireno, R., pseud. SEE Carli, Renato de
- Tristano, Lennie.  
MELANCHOLY.
- Tri-tone Music Co.  
CANDY AND KISSES.
- Triulzi, Daniel A.  
SONATINA.
- Triumph Publications, Inc.  
CINEMUSIC FOLIO.  
CINEMUSIC, INC.  
CINEMUSIC MAIN TITLES.
- Triumvirate Music, Inc.  
FIRST BOY.  
I'D RATHER BE A FOOL.  
LAUGH, LITTLE CLOWN, LAUGH.  
LOVE ME TONIGHT.  
NO ROOM TO DANCE.  
THAT AIN'T NO BIG THING.  
THIS HAS HAPPENED BEFORE.
- Triune, pseud.  
IT ISN'T RIGHT.  
QUESTIONS I CAN'T ANSWER.
- Trognee, Georges.  
L'AMOUR EST PASSE PAR CHEZ NOUS.
- Trombetta, Piero.  
LA CODA DI CAVALLLO.  
TANGO NAPOLETANO.
- Trombini, Robert E.  
DO.
- Tronco, Joseph.  
BELLISSIMA.  
BITTERSWEET.  
LONELY LULLABY.
- Troob, Teddy.  
HE SHOULD THANK ME.  
I'LL UNDERSTAND.  
MEXICO.  
MY HEART IS MADE OF TIN.  
ONE BROKEN HEART FOR SALE.  
WHAT'S THE USE ANYWAY.
- Troop, Lois B.  
MY MOTHER'S MELODY.
- Tropea, John J.  
FORT LEE RAMBLE.  
JET-SET.
- Trosper, Orville Wendell.  
THE PRINCIPLES AND PRACTICE OF PRODUCING VIBRATO IN BRASS INSTRUMENT PERFORMANCE.
- Trotta, Anthony.  
HERE AND NOW.  
JULIANNA.  
LOVE'S LIGHT.  
NEVER LET THEM KNOW.  
THE ONE THAT I'VE LONGED FOR.  
WISPY.
- Troubadour, Editions Le.  
TEMPETE.
- Trousdale Music, Inc.  
AIN'T I LUCKY.  
ALONE ON THE BEACH.  
LA BAMBA.  
BUSS RILEY'S BACK IN TOWN.  
CAN I GET TO KNOW YOU BETTER.  
DEBBIE, BE TRUE.  
HEY THERE, IT'S YOGI BEAR.  
HOW CAN I TELL HER.  
I AIN'T GONNA LOVE YOU.  
JUST LOVE ME.  
KISS AND TELL.  
LET'S MAKE THE MOST OF SUMMER.  
THE LITTLE OLD LADY FROM PASADENA.  
MOVE OUT, LITTLE MUSTANG.  
MY BIG GUN BOARD.  
ONE-PIECE TOPLESS BATHING SUIT.  
SUMMER MEANS FUN.  
SURFER BOY'S DREAM COME TRUE.  
SURFIN' CRAZE.  
SURFIN'S BACK AGAIN.  
TELL 'EM I'M SURFIN'.  
THAT'S COOL - THAT'S TRASH.  
THIS LITTLE WOODY.  
WAX UP YOUR BOARDS.  
WHEN I'M ALONE WITH YOU.  
WHEN SURFERS RULE.  
WHISKEY A GO GO.
- Trouse & Godby Music.  
DIANNE, DIANNE.
- Troutman, Oscar.  
WALKING ON THE WATER.
- Trovajoli, Armando.  
CIUMACHELLA.  
CIUMACHELLA DE TRASTEVERE.  
THE LIGHTS OF ROMA.  
ROMA, NUN FA LA STUPIDA STASERA.
- Trowbridge, John James.  
DROP-OUT.
- Trowbridge, Rex.  
THE KENNEDY STAR.  
ON TO OREGON.  
TIMBER.
- Trowsdale, G. Campbell.  
FUNDAMENTALS OF RECORDER PLAYING.
- Troxel, Gary.  
A VOICE IN THE WIND.
- Troy, Johnny.  
IN THE SHADOW OF A HIDDEN LOVE AFFAIR.
- Troy, Michael.  
HEY, WON'T YOU GIVE ME A SMILE.  
IT'S SO GOOD TO HAVE YOUR BOYFRIEND HOME.  
NINA.  
THE SADIST.  
TO BE OR NOT TO BE IN LOVE.
- Troy, Peter Gary.  
CLOUD OVER MY HEAD.  
I FELL IN LOVE (TOO SOON)  
I HEAR YOU CALL MY NAME.  
NEED YOUR LOVIN'.  
SHE'S MY BABY.  
SUNSET IN NEW YORK.  
TRINIDAD.
- Tru-Lite Music Co.  
BOO-BOO, THE GROOVY CARPENTER.
- Trudan, Edwin H.  
SLIDE-A-CHORD.
- Trudelle, Edward J.  
IT'S SUMMER.
- Trudo, Theodore.  
JUST GIVE ME ONE MORE CHANCE.
- Trued, S. Clarence.  
COME, HOLY SPIRIT, BREATH OF GOD.  
I SAW A SHIP A-SAILING.  
OUT OF THE DEPTHS.
- Truesdale, Sharon.  
COME BACK.  
FRIENDSHIP RING.
- Truesdell, C. M.  
HOMELAND HARMONY. (R)  
THAT WILL BE GLORY FOR ME.
- Trüttschler, Heinz.  
MARIAE LOVE SONG.  
MARIAE WALTZ.  
SONATA.  
SONATA AMERICANA.
- Trugman, Richard.  
CHARLIE GOTTA HARLEY.  
THE COOL BLONDE FROM RIVERSIDE.  
FOREVER MORE.  
I WANNA MARRY A BEATLE.  
JUST FOR YOU.
- Trujillo, Dagoberto.  
I FEEL SO SAD AND BLUE.  
I'M WAITING FOR YOU.
- Truman, Orva G.  
LOVING LIES.
- Trunk, Richard.  
DU MEIN DEUTSCHLAND. (R)  
FÜNF LIEDER MIT KLAVIER.
- Trunnell, Betty L.  
THANK YOU, GOD.
- Truskolaski, Roman.  
IDZIE LALA POLKA.
- Trusler, Ivan.  
DOWN LOW IN THE VALLEY.  
HOSANNA.  
THE STILL OF NIGHT.
- Try Me Music, Inc.  
BABY, BABY, BABY.  
I CRIED.  
IF SOMEBODY TOLD YOU.  
IF YOU DON'T THINK I'M JUST A NOBODY.  
IT'S ALL OVER (BUT THE TEARS)

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- Try Me Music, Inc.-Con.  
OH BABY, DON'T YOU WEEP.  
SAY YEAH, YEAH.  
TELL HIM, GIRL.
- Trytel, W. L.  
CLOUDY SKIES. (R)
- Trzaskowski, Andrzej.  
REQUIEM DLA SCOTTA LA FARO.  
TRANSFORMACJE.
- Tschaikovsky Foundation.  
PAS DE DIANA AND ACTEON.
- Tschaikowsky.  
ALLEGRETTO.  
VALSE FINALE.  
WALTZ.
- Tschaikowsky. SEE  
Tchaikovsky.
- Tschaikowsky, P.  
O HOLY LORD.  
SYMPHONY NO.6, PATHE-  
TIQUE. (R)
- Tschaikowsky, P. I.  
SWEET DREAMS.
- Tschaikowsky, Peter.  
SING, YE NATIONS, TO THE  
LORD.
- Tschaikowsky, Peter I.  
I WILL PRAISE THEE, O GOD.  
WALTZ.
- Tschaikowsky, Peter Ilyitch.  
LEGEND. (R)  
NUTCRACKER SUITE.  
ROMEO AND JULIET.
- Tschudin, Paul.  
I AM LUCKY.
- Tubb, Billy.  
SOMETHING.
- Tubb, Ernest Dale.  
MARRIED MAN'S BLUES. (R)  
MEAN OL' BED BUG BLUES. (R)  
MY MOTHER IS LONELY. (R)  
THE RIGHT TRAIN TO  
HEAVEN. (R)
- Tubb, Glen Douglas.  
I'M SO HAPPY I COULD CRY.
- Tubb, Justin.  
ANSWER TO LONESOME 77203.  
JOHN MASON WHITNEY III.  
LOVE IS NO EXCUSE.
- Tubert, Bob.  
GOING THROUGH THE MOTIONS  
OF LIVING.  
LOVE.  
POISON IVY LEAGUE.  
ROUSTABOUT.
- Tucci, Terig.  
LA BAMBA DE VERACRUZ.
- Tuck, Red.  
DON'T WANT TO BE A MILLION-  
AIR [sic].  
WHAT'S LEFT OF YOU.
- Tuckahoe Music, Inc.  
BALLAD OF "96."  
I TOOK A WALK WITH MYSELF.  
I'M CRYING JUST LIKE YOU,  
JOE.  
THE STORM.  
WHAT AM I GONNA DO.  
WHERE DO I GO.  
THE WRITING'S ON THE WALL.
- Tucker, Alonza.  
YOU CAN'T TRUST YOUR BEST  
FRIEND.
- Tucker, Alonzo.  
BABY.  
BE MY GIRL.  
BIG BOSS LINE.  
DEEP DOWN LOVE.  
DON'T MAKE ME CRY.  
EXPRESSIONS.  
GIVE ME BACK MY HEART.  
GROOVIN'  
I DREAMED.  
LOVE.  
LOVE IS WHERE YOU FIND IT.  
MY BEST FRIEND'S GIRL.  
REBECCA.  
TAKE ONE STEP (AND I'LL TAKE  
TWO)  
TEASE HER - SQUEEZE HER.  
TWISTIN' AND SHOUTIN' (DOIN'  
THE MONKEY)
- Tucker, Ben.  
THE BIG W.
- Tucker, Benjamin.  
JOINT CHIEF OF STAFF.  
RIGHT HERE, RIGHT NOW.
- Tucker, Benjamin M.  
DEVILLETTE.
- Tucker, Dianne. SEE Tucker,  
Patricia Dianne.
- Tucker, Donald L.  
HI-HO.  
I LIKE THE FEEL OF TUFTED  
CHENILLE.  
IF I'M ELECTED.  
MEN, IF THEY'RE MEN.  
OH PRAISE BE THE LORD.  
RUM-TUMMY-TUMMY.  
SIT-IN SONG.  
SOUTHERN EXPOSURE.  
YO-HO-TO-HO.
- Tucker, Frank L.  
STRANGE THING.
- Tucker, Frank Leo.  
LET'S LAY IT ON THE LINE.
- Tucker, Harvey Joel.  
I'M GOIN' TO SEE THE LORD.
- Tucker, Helen A.  
ONE LOVE.
- Tucker, James R.  
WEIRD ONE.
- Tucker, Jennifer.  
VARIETY.
- Tucker, Joe.  
SOUL DRESSING.
- Tucker, John A.  
LITTLE OLD MAN. (R)  
TAMMANY VICTORY SONG  
FOR 1937. (R)  
WHILE DANCING THE  
MINUET. (R)  
YOU'RE MY INSPIRATION. (R)
- Tucker, Johnny.  
LITTLE OLD MAN. (R)
- Tucker, Johnny. SEE  
Tucker, John A.
- Tucker, Mrs. Leroy.  
MOTHER IS AN ANGEL.
- Tucker, Louis A.  
THE TWIST.
- Tucker, Mary.  
SUGAR AND SPICE.
- Tucker, Michael Stuart.  
JUST WHAT I NEED.  
ONE LONELY TEAR.  
PATTY.
- Tucker, Patricia Dianne.  
I'LL TALK TO YOU.
- Tucker, Rufus.  
YEAH, BABY.
- Tucker, Sandra.  
EVER SO OFTEN.  
STRANGE FEELING.
- Tucker, Sandra Kay.  
COME LET ME LOVE YOU.  
IT WON'T BE LONG.  
POOR LONELY ME.
- Tucker, Sophie.  
SOPHIE TUCKER FOR PRESI-  
DENT IN 1964.  
YOU NEED MY KIND OF SEX IN  
THE ACT.
- Tucker, Thomas J.  
BEAUTIFUL AUSTIN.  
I THOUGHT YOU LOVED ME.  
ONE SWEET DAY.
- Tucker, Wallace.  
SUGAR AND SPICE.
- Tuckhoe Music, Inc. SEE  
Tuckahoe Music, Inc.
- Tuckness, Warren A.  
LONESOME TIMES.
- Tudanger, Steve.  
GOOD FRIENDS.
- Tudisco, Frank.  
J. F. KENNEDY'S HYMN AND  
PRAYER.
- Tudo, F. Martinez. SEE  
Martinez Tudo, F.
- Tudor, Stanley Milton.  
GOD BLESS YOU, MISTER  
JOHNSON.  
JOHN F. KENNEDY.
- Tufts, Helen Witt.  
CHILDHOOD DAYS. (R)  
DOWN ON THE RIO GRANDE. (R)
- Tufts, La Verne.  
DO NOT JUDGE.
- Tuggle, Jeanne.  
HOW LONG MUST I WAIT.  
SOMEONE PUT A NICKLE IN THE  
JUKE BOX.
- Tulk, Cyril George.  
MY GOOD LIFE.
- Tull, Barbara Jean.  
LOVE ME SOMETIME.
- Tullio, Paul M.  
THE MEM'RY OF YOU.
- Tulluck, Mildred.  
WILL YOU BE IN HEAVEN.
- Tuma, Bulus Fiaz.  
RUN, CHEATER, RUN.
- Tuma, Paul. SEE  
Tuma, Bulus Fiaz.
- Tumin, Edward H.  
HAPPINESS (WHY CAN'T I EVER  
FIND YOU HOME?)  
I WANT SOME WINGS TO FLY  
WITH.  
IT MAY BE TRITE (BUT STILL  
IT'S TRUE)  
LET'S KEEP IT THIS WAY  
(LET'S PLAY IT COOL)  
THAT ROOM IN MY HEART.
- Tuminelli, Cesandro.  
LA PIUMA ROSSA.  
UN POVERO PAGLIACCIO.  
IL TIRO ALL'ORSO.
- Tuminelli, Pietro.  
IL TIRO ALL'ORSO.
- Tuminelli, Sandro. SEE  
Tuminelli, Cesandro.
- Tuminello, Phil.  
STEP OUT OF THAT DREAM.
- Tunbridge, Joseph.  
BIG BUSINESS. (R)  
I'VE GOT A THING ABOUT  
YOU. (R)  
MAMMY. (R)
- Tunbridge, Louie Aline.  
BIG BUSINESS. (R)  
I'VE GOT A THING ABOUT  
YOU. (R)
- Tune Publishers, Inc.  
DON'T TORTURE ME (JUST  
KEEP HER OUT OF SIGHT)
- Tunecrafters Music.  
MY LITTLE TURTLE DOVE.
- Tuneglow, Inc.  
ALMIGHTY GOD.  
DON'T START RUNNING TO ME.  
EARLY ONE MORNING.  
EVERY STEP OF THE WAY.  
HOOCHIE COOCHIE.  
I WANT TO FIND SOMEONE TO  
EASE MY MIND.  
LET IT RIDE.  
NOW DON'T YOU WISH.  
OUR LOVE.  
RUN-A-ROUND GIRL.  
TELL THE WORLD.  
THERE'S A PAIN IN MY HEART.  
THOSE PRECIOUS WORDS.  
WHY CAN'T YOU LOVE ME.  
YOU'RE MINE.
- Tuneglow Music. SEE Tuneglow,  
Inc.
- Tuners Supply Co., Inc.  
THEORY AND TUNING: ARON'S  
MEANTONE TEMPERAMENT AND  
MARPURG'S TEMPERAMENT "I."
- Tunesville Music Co.  
THE BEALE STREET DOG.
- Tuneville Music.  
SOMEBODY TELL HIM.
- Tuneville Music, Inc.  
BACK TO SCHOOL.  
BACKSTRAP.  
FOREVER, FOREVER.  
GOODBYE, BABY, HELLO,  
MISERY.  
HEART, LOOK AWAY.  
HENRY LEE.  
HOT ROD BABY.  
NEW YORK TOWN.
- ONE SIDE OF MY HEART.  
SILLY LITTLE LOVE NOTES.  
SKIING HOLIDAY.  
TALKIN' SURF.  
TEARDROPS FALLING.  
YOU'LL DO IT ALL THE TIME.
- Tungate, Dorothy M.  
MISSIN' YOUR KISSIN'.
- Tungate, George P.  
MISSIN' YOUR KISSIN'.
- Tunnell, Agnes R.  
MY JESUS.
- Tunxis Music Co.  
RACER GIRL.  
SOMEDAY, SOMETIME.
- Tura, Will, pseud. SEE  
Blanckaert, Arthur.
- Turczynski, Jozef.  
DROBNE UTWORY.  
KONCERTY.
- Turfery, Cossar.  
ROSE OF SPAIN. (R)
- Turina, Joaquin.  
CIRCULO. (R)  
HOMENAJE A LOPE DE VEGA. (R)  
SEVILLANA.
- Turkey, Delwyn D. Long.  
ANGEL OF LOVE.
- Turkey, Russell Long, Jr.  
ANGEL OF LOVE.  
BEVERLY.
- Turnbull, Graham.  
DROP OUT.  
A TOUCH OF THE CLUTCH.
- Turner.  
NIGHTLY.
- Turner, A. Hermone.  
IF YOU CAN SAY I'VE DONE  
MY BEST.
- Turner, Ablee.  
IF YOU WERE MINE.
- Turner, Abraham.  
WHERE DO I STAND.
- Turner, Benny.  
I DON'T KNOW.  
LOVE ME.
- Turner, Beulah.  
YOU WAIT FOR ME, I'LL WAIT  
FOR YOU.
- Turner, Bill, pseud. SEE  
Phillips, W.
- Turner, Bob.  
LITTLE YOU.
- Turner, 'Cile.  
HAVE YOU EVER RODE THE  
SOUTHERN.
- Turner, Cora Anne T.  
CHRISTMAS JOY.
- Turner, Curtis, pseud. SEE  
Perkins, Gary Dwayne.
- Turner, Daisy B.  
WALK THE FLOOR AND CRY.
- Turner, Dennis Guy.  
MY PICTURE BABY.  
MYSTERY ANGEL.  
NEW MEMORIES.  
REAL STRONG BACK.  
ROBIN RED BREAST.
- Turner, De Wight.  
YOU'RE ALONE.
- Turner, Douglas, Jr.  
CHRISTMAS AND YOU.
- Turner, Flossie.  
WHAT A FIGHT.
- Turner, Germaine.  
NOT FOR ME.
- Turner, Harold J.  
A BRIEF STORY OF MUSIC  
ENGRAVING.  
ET TU, SCHROEDER.  
JUAZEIRO.
- Turner, Harry J.  
HAIL YOUR RISEN LORD. (R)
- Turner, Houston.  
I WAS LOVING YOU MORE.  
I'LL HAVE FORGOTTEN YOU BY  
THEN.  
THIS OLD TOWN.
- Turner, Hoyt.  
IT'S DARK OUT TONIGHT.
- Turner, Ike.  
A FOOL LIKE A FOOL.

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- Turner, James O.  
THIS IS YOUR LIFE.
- Turner, Jane Victoria.  
SINCE I SET YOU FREE.
- Turner, Jeffery.  
BABY, PLEASE TELL ME WHY.
- Turner, Jerry.  
SOME OTHER SUMMER.
- Turner, John, pseud. SEE  
Phillips, J. J.
- Turner, Laura.  
I'LL TRUST IN YOU.  
MY LOVE.  
OLD-FASHIONED ROSES.
- Turner, Lee.  
LOTUS BLOSSOM.
- Turner, Leonard S.  
MY SWEETHEART.
- Turner, Lilly A.  
CONNIE.  
I DON'T CARE.  
TO ME.
- Turner, M. F.  
DROWN IN MY SIN.  
THE RIGHT FOOT IN HIS  
WORLD.  
STANDING ROOM ONLY (WHEN I  
DIE)
- Turner, Milton.  
OUR NIGHT OF LOVE.
- Turner, Murry.  
YOUR LOVE.
- Turner, Nancy Byrd.  
THE CONTRARY LADY.  
ONCE ON A SUMMER DAY. (R)
- Turner, Oscar.  
I'M ON A SIT-DOWN STRIKE  
FOR LOVE. (R)
- Turner, Mrs. R. L. SEE  
Turner, Cora Anne T.
- Turner, Raymond B.  
THE CALL OF MARION.
- Turner, Robert Lee.  
CHRISTMAS JOY.  
"MOTORAMIC" VIEWING.
- Turner, Sadie E. Dixon.  
IF LOVE IS BLIND. (R)
- Turner, Scott.  
THE BIGGEST MAN IN TOWN.  
FRIENDS.  
I WISH YOU'D TELL YOUR  
BOYFRIEND.  
I'D DO IT ALL AGAIN.  
(I'M FALLING IN LOVE WITH  
YOU) ALL OVER AGAIN.  
JOEY'S GIRL.  
(LEAVE THE WEEPING) TO THE  
WILLOW TREE.  
LITTLE BLUE RIVER.  
MARIA'S FIRST ROSE.  
MEXICAN DRUMMER MAN.  
ONE HEART, ONE LOVE, ONE  
LIFE.  
THE SAME OLD PLACES.  
SHORTCUT TO NOWHERE.  
SHUDDERS AND SCREAMS.  
TIL SEPTEMBER.  
WHEN THE WIND BLOWS (IN  
CHICAGO)  
WON'TCHA COME ON HOME.
- Turner, T.  
LITTLE GIRL LOST.
- Turner, Titus.  
BABY GIRL.  
BIGGER THAN THE BOTH OF US.  
BREAK BREAD.  
LET'S GO WHERE WE WENT LAST  
NIGHT.  
SOME SOUL FOOD.
- Turner, Tommy.  
BLOW, WINDS, BLOW.  
MEMORIES OF JULIE.
- Turner, Tupp.  
LIFE IS REALLY WORTH LIVING.  
STARS SING.  
TUNES 'N TOPICS.
- Turner, Mrs. Veryl K.  
I HEAR MY SAVIOUR CALLING  
ME.
- Turner, Virginia.  
DEAR HEART.
- Turner, Wesley W.  
CONNIE.  
I DON'T CARE.  
TO ME.
- Turner-Maley, Florence.  
HAIL YOUR RISEN LORD. (R)
- Turrentine, Stanley.  
THE HUSTLER.
- Turrentine, Thomas.  
GARY'S GAIT.
- Turrentine, Thomas, Jr.  
SPLIT TICKET.
- Turrentine, Tommy.  
JO-JO.
- Turrentine, Tommy. SEE  
Turrentine, Thomas.
- Turski, Richard L.  
DEMOCRATIC WE VOTE.
- Turtletaub, Saul.  
WHAT WAS IT? I DON'T KNOW.
- Turull, Xavier.  
ELEGIA.
- Tusser, Thomas.  
THE TWELVE KINDLY MONTHS.
- Tussey, J. T.  
LITTLE SWEET MARIE.
- Tutelier.  
CA FAIT BOUM.
- Tuthill, Burnet C.  
SAILORS' HORNPIPE. (R)
- Tuthill, Grace Edna.  
HE LIFTED ME ACROSS THE  
GREAT DIVIDE.  
THE ROAD TO THE CITY.
- Tutino, Dominick.  
"GENEVIEVE" (STOP PICKING  
ON ME)
- Tutti, Editions Musicales.  
POP GO THE BUTTONS.
- Tutti, Societe Nouvelle des  
Editions Musicales.  
SEASONS IN THE SUN.
- Tuttle, Dennis.  
CREAM PUFF.  
SHOT GUN.  
ZIP CODE.
- Tuttle, Grace M.  
BY AND BY I MAY FORGET  
YOU.  
MAN IN THE MOON.
- Tuvim, Abe.  
MARIMBA. (R)
- Tuvim, Helen.  
MARIMBA. (R)
- Twaddle, Harriette E.  
OUR LOVE STILL BLOOMS.
- Twardy, Werner.  
BABY-BABEL-BOSSA-NOVA.  
DU GANZ ALLEIN BIST SCHULD  
DARAN.  
EIN GUTER STERN.  
O VALENTINO.  
SMOKY, OH SMOKY.  
WEISSER HAUPTLING.
- Twarz, Waldemar.  
SECHS DUETTE.
- Tweed, Lula.  
HAD A VISION OF HEAVEN.
- Tweedie, Percy.  
I'LL TELL YOU NO LIES.
- Tweedy, George.  
DRAG RACE.  
SHE DOESN'T LOVE ME  
ANYMORE.
- Tweedy, Wanda.  
A PRAYER FOR WANDA.
- Twentieth Century Music Corp.  
BACKGROUND MUSICAL SCORE OF  
THE 20TH CENTURY-FOX  
MOTION PICTURE "MOVE OVER  
DARLING."  
BACKGROUND MUSICAL SCORE OF  
THE 20TH CENTURY-FOX  
MOTION PICTURE "SHOCK  
TREATMENT."  
BACKGROUND MUSICAL SCORE OF  
THE 20TH CENTURY-FOX  
MOTION PICTURE "WHAT A WAY  
TO GO."  
BACKGROUND MUSICAL SCORE OF  
20TH CENTURY MOTION PIC-  
TURE PRODUCTION "TAKE HER,  
SHE'S MINE."
- EVERYTHING MAKES MUSIC WHEN  
YOU'RE IN LOVE.  
FATE IS THE HUNTER.  
GOODBYE, CHARLIE.  
I THINK THAT YOU AND I  
SHOULD GET ACQUAINTED.  
LOUISA MARCH.  
LOUISA'S THEME.  
NEXT TIME.  
THE PLEASURE SEEKERS.  
SOMETHING TO THINK ABOUT.  
THEME FROM "MAN IN THE MID-  
DIE."  
WHAT A WAY TO GO.  
YOU MAKE ME FEEL SO YOUNG.
- Twenty Grand Music.  
THE BLUES EXPRESS.  
SHINY RED CADILLAC.  
TALK TO ME (AND I'LL BE  
THERE)  
WELCOME HOME, BROKEN  
HEART.
- Twersky, Ted.  
I LOVE ATLANTA.
- Twersky, Ted. SEE Twersky,  
Theodore Herbert.
- Twersky, Theodore Herbert.  
AND SO IS LOVE.
- Twidwell, Glendell.  
ABIDE WITH ME.
- Twiford, L. John.  
INSTRUMENTALLY YOURS.  
THE PUNISHMENT OF LOVE.  
UNEMOTIONAL ME.
- Twiggs, T.  
LOVE.
- Twilight Music Co.  
CHILLS AND FEVER.  
THE GREATEST THING IS YOU.  
ONLY THE LONELY ONE.  
"THE POWER OF LOVE" (IS THE  
GREATEST)
- Twin Chris Music Corp.  
THE SHADOWS OF PARIS.  
A SHOT IN THE DARK.
- Twin Oaks Pub. Co.  
YOU'VE MADE THE BIG TIME.
- Twin Tone Music.  
TAKE ME TO THE FAIR.
- Two Beat Music Corp.  
BLUES ON THE RIVER.  
LICORICE STICK.  
LONE PRAIRIE.  
YOUNG MAIDEN'S PRAYER.
- Two Guitar Music.  
THE BRONX BLUES.
- Two Guitars Music.  
BEATLES, PLEASE COME BACK.  
THE HOUSE OF THE COOL.  
IN THIS ROOM.
- Two-Penny Music, Inc.  
LEFT BANK.
- Twohig, Daniel S.  
HOMECOMING. (R)  
I WALKED TO-DAY WHERE JESUS  
WALKED. (R)  
I WAS THE TREE. (R)  
THE LORD IS OUR COMFORT. (R)
- Twohig, Edward J.  
HOMECOMING. (R)  
I WALKED TO-DAY WHERE JESUS  
WALKED. (R)  
I WAS THE TREE. (R)  
THE LORD IS OUR COMFORT. (R)
- Twohig, Margaret A.  
HOMECOMING. (R)  
I WALKED TO-DAY WHERE JESUS  
WALKED. (R)  
I WAS THE TREE. (R)  
THE LORD IS OUR COMFORT. (R)
- Twombly, Mary Lynn.  
A SONG OF CHRISTMAS.
- Twombly, Whitman-, pseud.  
SEE Twombly, Mary Lynn.
- Twomey, Kay.  
DREAM TIME. (R)  
WHITE CHIFFON AND ORANGE  
BLOSSOMS.
- Twyford, Strad, pseud. SEE  
Twiford, L. John.
- Ty, pseud. SEE Lemley,  
Robert Tyrone.
- Tycho, Thomas.  
ROYAL TELEPHONE.
- Tyco Music Co.  
SWEET - SWEET DAY.
- Tyco Music Publishers.  
FACE IN THE CROWD.  
LITTLE DEAR ONE.  
WOODY.
- Tylczyński, A.  
AUGUSTOWSKIE NOCE.  
MIŁOŚĆ PRZYCHODZI KIEDY  
CHCE.
- Tylczyński, Andrzej.  
DZISIAJ, JUTRO, ZAWSZE.  
JUŻ PÓŹNOC.  
SPOŹNIONY ZMIERZCH.
- Tyle, Ted.  
DINNER MARCH POLKA.  
LAST MINUTE POLKA.  
MY SWEETIE PIE POLKA.  
OBEREK FOR SWINGIN' SING-  
ERS.  
POLISH DREAMS WALTZ.  
SILVERY SLIPPERS POLKA.  
SWINGIN' LOVER OBEREK.
- Tyler, Alvin.  
JAVA JONES.
- Tyler, David.  
THE GUM DROP AND THE  
LOLLIPOP.
- Tyler, Jesse A.  
DO THE FIGHT.
- Tyler, Layne L.  
IN "3."
- Tyler Pub. Co.  
BRACES ON MY TEETH.  
HAUNTED HOUSE BALL.  
I WOULDN'T TRADE YOU FOR  
THE WORLD.  
I'VE GOT TO KNOW.  
A LOT MORE LIVING TO DO.  
MY GET UP AND GO GOT UP  
AND WENT.  
SEE SAW.  
STRANGERS AGAIN.
- Tyleron Music Co.  
"BILLY BARNES' HOLLYWOOD"  
SUITE.  
MR. NOVAK REVUE.
- Tyleshevski, Joe. SEE  
Non-Stop Music Pub.
- Tym, Stanisław.  
ALE MROZ.
- Tynan, Dayton F., Jr.  
THINE, LORD, IS WISDOM,  
THINE ALONE.
- Tyndall, Robert E.  
MUSICAL FORM.
- Tyner, Alfred McCoy.  
CONTEMPORARY FOCUS.  
THREE FLOWERS.
- Tyor, Theodore.  
FOLLOW YOUR HEART.
- Tyrell, Lloyd.  
TRY ME ONE MORE TIME.
- Tyrol Music, Inc.  
CALIFORNIA SUN.
- Tyson, Audrey.  
THE REST OF YOUR DAYS.
- Tyson, Mildred Lund.  
SEA MOODS. (R)
- Tyson, Richard Joel.  
HAPPY BOY.  
WHERE ARE YOU.
- Tyson-Flyn, L. Juanita.  
THE MISSION TRAIN.

U

- U.S. Music Studios.  
I HAVE NEWS FOR YOU.  
THE MIX-UP.  
SECRET LOVE AFFAIR.
- U.S. School of Music.  
HOME STUDY COURSE:  
ACCORDION.
- U.S. Songs, Inc.  
ACCEPT IT.  
ANY OLD TIME OF DAY.  
ANYONE WHO HAD A HEART.  
EVERYONE NEEDS SOMEONE TO  
LOVE.

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- U.S. Songs, Inc.-Con.  
FROM ROCKING HORSE TO  
ROCKING CHAIR.  
LOST LITTLE GIRL.  
TRAINS AND BOATS AND  
PLANES.
- U.W. Music.  
BILLY BOY.  
POCAHONTAS.
- Ubriaco, Humberto.  
AMOR Y TAMURE.
- Uceda, Jacobo Morcillo. SEE  
Morcillo Uceda, Jacobo.
- Udell, Peter.  
THE BOYS' CAMP IS JUST  
ACROSS THE LAKE FROM THE  
GIRLS' CAMP WHERE I GO.  
DO YOU CLOSE YOUR EYES.  
GETTIN' MARRIED HAS MADE US  
STRANGERS.  
GOOD FOR ME.  
HE SAYS THE SAME THINGS TO  
ME.  
HERE'S TO OUR LOVE.  
I'LL NEVER BLAME YOU.  
"IT'S NOT THAT I WANNA  
REMEMBER."  
LONELY, LONELY, LONELY.  
A LONG WAY FROM HOME.  
"MIGHTY OAKS" (FROM LITTLE  
ACORNS GROW)  
NOW YOU'RE MINE.  
NOWHERE TO GO BUT UP.  
ONCE TO EVERY HEART.  
ONE STEP FORWARD, TWO STEPS  
BACK.  
ONE SUMMER OLDER.  
SHE'S WEARING MY RING.  
SOMEBODY WHO NEEDS ME.  
THIS CAN'T BE WRONG.  
TWO KINDS OF GIRLS.
- Ufer, Rene.  
KORAAL.
- Uhl, James H.  
SILENT DREAMS.
- Uhl, M.  
FANTAZJA Z PIESNI NIEWIA-  
DOMSKIEGO. (R)
- Uhlend, Ludwig.  
AUF DER ÜBERFAHRT.
- Uhlmann, Manfred.  
GRÜNES LICHT FÜR AMORE.  
NEBENBEI GESAGT.
- Uitgave.  
For firm names beginning  
with this word. SEE this  
list under distinctive  
part of name.
- Uiz.  
HULLY GULLY SQUARE.  
MADISON STREET.
- Ulgall, Hans.  
AUFTAKT ZUR TAT. (R)
- Ulecia Collado, Benito.  
SOBERANA.
- Ulen, Clara B.  
DREAMING OF THE WESTERN  
PLAINS. (R)
- Ulen, John F.  
DREAMING OF THE WESTERN  
PLAINS. (R)
- Ullery, Bertha May.  
GOD, LEAD THE WAY.
- Ulrich, John J.  
13TH STREET RAG.
- Ulz, Ivan.  
A LETTER TO THE BEATLES.
- Unart Music Corp.  
BACK DOOR MAN.  
BIG BUILDIN'.  
BLUES FOR BIG FRED.  
BLUES RIGHT NOW.  
EGYPTIAN SHUMBA.  
FORTY-ONE FABULOUS FOLK  
HITS.  
GREENSLEEVES.  
I WANT YOU BACK.  
IF SHE WAS MINE.  
A LETTER FROM MY LOVE.  
THE LIGHTHOUSE.  
THE MEXICAN CAT.  
MIAMI BOUND.  
OPEN THE DOOR.  
ORIGINAL RAG.
- SEE THE FUNNY LITTLE CLOWN.  
TOO YOUNG FOR ME.  
WE MISS YOU.  
WHENEVER HE HOLDS YOU.  
YOUR TRUSTING HEART.
- Unbelievable Pub. Corp.  
COME ON DOWN (TO THE  
WORLD'S FAIR)  
ELEPHANT TIME.  
MIRACLE.
- Underhill, Mrs. John F.  
INVESTING FOR JESUS.
- Undernehr, Floyd.  
I DON'T LIKE TO WORK.
- Underwood, Arden.  
CAN YOU BE TRUE.
- Underwood, Hazel E.  
CHURCHES ARRAYED.  
THE GREAT MYSTERY.  
WALKING THE WATERS.
- Underwood, Robert M.  
SIXTY DAYS (AIN'T NO SEN-  
TENCE)
- Ungar, Robert.  
THE NIGEENOS.
- Ungaretti, Giuseppe.  
IL DOLORE.
- Unger, Charles.  
I'M JUST BEGINNING TO CARE.
- Unger, Charles F., Jr.  
STILL HAVE A WAY TO GO.
- Union Musical Espanola.  
A BODA TOCANDO ESTAN.  
A MUNTANYA.  
ADEU CLAVELL MORENET.  
AIR TENDRE & COURANTE.  
AL COMPAS DE UNA RUMBA.  
AIMA DE MAJA.  
ANACREONTICA.  
ANGELILLO. (R)  
APUNTES.  
AQUAREL-LA DEL MONTSENY.  
AY, CASTANUELA.  
EL BAC DE LES GINESTERES.  
EL BAILE DE MARIA DOLORES.  
CAMPEROLA.  
CANARIS-GIGUE & SARABANDE.  
LA CANCION VISTE DE GALA.  
CANCIONES ESPANOLAS DEL  
RENACIMIENTO.  
CANCO DE L'OBLIT.  
CANCO DE PASSAR CANTANT.  
CANCO INCERTA.  
CATALONIA.  
CELEBRE SONATA EN RE.  
CINCO CANCIONES DEL  
SIGLO XVII.  
LA CISETA.  
EL COLOR DE LA SANGRE.  
COMO TU PERSONA.  
COROS ESPANOLAS.  
CUANDO NACE LA NOCHE.  
CUATRO PIEZAS DEL SIGLO  
XVIII.  
CULPABLE.  
DANS LA GUINGUETTE.  
DANZA ESPANOLA.  
DANZAS CERVANTINAS.  
DAUDER. (R)  
DIVENDRES SANT.  
LOS DOS ADOLFOS.  
DOS CANCIONES CORALES  
INFANTILES.  
ELEGIA.  
EN LA ALHAMBRA. (R)  
ERES MARINERITA.  
ESPERANCA.  
ESTAMPA GITANA.  
LA FAGEDA D'EN JORDA.  
FESTEIG.  
FLAMENCO Y TWIST.  
GAGLIARDA; CORRENTE; LA  
FRESCOBALDA & CORRENTE E  
CANZONA.  
GALLIARD.  
GALYERD Y A PAVIN.  
LES GARBES DORMEN AL CAMP.  
EL GAVILAN.  
GERONA. (R)  
HABANERA.  
HABLAME POR CARIA.  
L'HEREU I LA PUBILLA.
- HOMENAJE A SCHOENBERG.  
L'HOSTAL DE LA PEIRA.  
JOC D'INFANT.  
JUERGA EN EL TABLAO.  
LA "KERMES" DE LAS  
VISTILLAS.  
LAGARTIJILLA.  
LIRIA.  
LLUNA PLENA.  
LUSARRETA.  
MALAGA.  
LA MAR ESTAVA ALEGRA.  
MARIA DE LAS ESTRELLAS.  
MARINERA.  
MARIONA.  
MENTA I FARIGOLA.  
MI GADITANA POR ALEGRIAS.  
MINUETO.  
MOUNSIERS ALMAINE.  
LAS MURALLAS DE CADIZ.  
NI UN DETALLE.  
NUEVE CANCIONES POPULARES  
CATALANAS.  
ELS OBERCOCS I LES PETITES  
COLLIDORES.  
ORENETES D'ABRIL.  
LA PALOMA.  
PATRULLA.  
PAVAN.  
PAVANA.  
PENA TAURINA VITORIANA.  
PLATXERIA.  
POLIFONIA ESPANOLA  
POR ENTRE OLIVARES.  
PRELUDE; COURANTE & FUGUE.  
PRELUDIO.  
PRIMAVERA JEREZANA.  
PUIG NEULOS.  
RECANCA.  
RINCONCITO.  
ROMANCA SENSE PARAULES.  
LA ROSA ALS LLAVIS.  
EL RUISEÑOR DE LA  
HUERTA. (R)  
SEGABA.  
SEIS PRELUDIOS.  
SENTIMIENTO POR SEGUIRIYAS.  
SOBERANA.  
SOL IXENT.  
SONATA.  
SWANEE RIVER.  
TACONEO POR FANDANGOS.  
TANGO.  
TARARERA.  
TORREVIEJA DE MIS AMORES.  
TOTA PULCHRA.  
TRES HOJAS DE ALBUM.  
TRES PIEZAS ESPANOLAS.  
TRES PIEZAS FACILES PARA  
GUITARRA.  
TRES PIEZAS PARA GUITARRA.  
TRIANA. (R)  
VEINTICINCO ESTUDIOS  
MELODICOS PROGRESIVOS.  
VENTANA BLANCA.  
VINYES VERDES VORA EL MAR.  
VISTAS AL MAR.  
VIVIENDO DE FANTASIA.  
WALSINGHAN.  
Y NO TE LO MERECIAS.  
ZAPATEADO DE "LA QUICA."
- Uniques, pseud.  
DARK IS THE NIGHT.  
SECRET LOVE.
- United Artists Music Co., Inc.  
ACT LIKE NOTHING HAPPENED.  
AL'S PALS.  
AND STILL I CRY.  
BELLA BAMBINA.  
THE BEST MAN.  
BLUE ROSE.  
CHARLESTON HOOT.  
THE CHASE.  
THE CORNER OF HEARTACHE AND  
DESPAIR.  
DON'T JUST STAND THERE.  
DRAC'S BACK.  
EVERY LITTLE BIT OF ME.  
FIND ME A TREE.  
FOUR LITTLE MONSTERS.  
THE GLOB.  
GREAT SCOTT.
- HAPPINESS POLKA.  
HAPPY ISLAND.  
THE HEAD SHRINKER.  
A HEART WITH SWINGING  
DOORS.  
HELENA POLKA.  
I DON'T WEAR MY TROUBLES ON  
MY SLEEVE.  
I WATCHED A FLOWER GROW.  
IGOR.  
I'M TIRED ... OF LIVING  
ALONE.  
IT HAD BETTER BE TONIGHT.  
IT'S A GOOD THING.  
KRAKOWIAK.  
LAKE SAINT MARY.  
LOVE HAS SUCH GREAT  
REVIEWS.  
THE LOVE SONG OF TOM JONES.  
LUCKY LITTLE BARBIE.  
MARIA OBEREK.  
THE MEMORY OF MARILYN.  
MUD IS THICKER THAN BLUD.  
MY PROMISE TO YOU.  
NATASHA.  
NEW YEAR'S WALTZ.  
PALISADE MAZURKA.  
PINK PANTHER.  
POLKA ON THE ROCKS.  
POZNAN OBEREK.  
PRISONER OF ZELDA.  
THE SEVENTH DAWN.  
'SPANOLITA.  
SPOOK FARM.  
TANGO AT NINE.  
TYLKO WE LWOWIE.  
WHAT'S HAPPENED TO OUR  
WORLD.  
WHEN APRIL SMILES AT ME.  
THE WHIP.  
WHO WANTS TO BE LOVED.  
YOU HAVEN'T TOLD HER YET.  
YOU STOLE MY HEART AWAY.  
THE YOUNG GRANDFATHER  
POLKA.
- United Artists Music, Ltd.  
TOM JONES.
- United International Records.  
LISA.  
YOU PUT A HURT ON ME.
- United Music Corp.  
ACTIONS SPEAK LOUDER THAN  
WORDS.  
BLUE BUTTERFLY.  
TINA.  
YOUNG.
- Universal Edition.  
DIE ALTEN. (R)  
THE CADI OUTWITTED.  
JESUS AND THE TRADERS. (R)  
JESUS UND DIE KRAMER. (R)  
PASSAGGIO.  
ZU SPÄT. (R)
- Universal Edition, A.G.  
L'ABANDON D'ARIANE.  
BLICK VOM OBEREN BELVEDERE.  
CARL CZERNY: ÜBER DEN  
RICHTIGEN VORTRAG DER  
SÄMTLICHEN BEETHOVEN'SCHEN  
KLAVIERWERKE.  
LA DELIVRANCE DE THESEE.  
ENJAMBEMENTS.  
L'ENLEVEMENT D'EUROPE.  
DER GOLEM.  
MÁANDROS.  
MAHAGONNY SONGSPIEL.  
DIE NASE.  
LES PORTRAITS.  
QUINTETTO.  
SANKT MICHAEL.  
SECHS EPIGRAMME FÜR  
STREICHQUARTETT.  
VARIATIONEN ÜBER EIN THEMA  
VON MOZART.  
VIENNESE DANCE NR.2. (R)  
WERKE FÜR KLAVIER ZU VIER  
HÄNDEN.  
DIE WIENER VERLAGSWERKE  
VON FRANZ ANTON HOFF-  
MEISTER.  
ZWEI MINUETTE.

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- Universal Edition, A.G.,  
 Zürich.  
 LIBERA NOS.  
 PASSACAILLE.  
 Universal Edition (London)  
 Ltd.  
 ESSENTIAL REPERTOIRE FOR  
 FLUTE.  
 GRUPPI CONCERTANTI.  
 MADRIGAL 1.  
 PUNKIE 1952/62.  
 SEPT VERSETS DES PSAUMES  
 DE LA PENITENCE.  
 SINFONIA PARA TRES GRUPOS  
 INSTRUMENTALES.  
 SYMPHONIE NR.4.  
 TRANSICION II.  
 TWO LULLABIES.  
 Universal Jazz.  
 UN CAPRICHITO.  
 CORAZON TRISTE.  
 GORDITA.  
 ISLAS FILIPINAS.  
 LLANTO EN TRIANA.  
 ROMANZA SIN PALABRAS.  
 SERENO.  
 TIPO ORIGINAL.  
 Universal Music Corp.  
 ABSCHIED. (R)  
 THE ACCIDENT. (R)  
 AFTER 1ST PIANO SOLO. (R)  
 AFTER HOLDUP. (R)  
 AGITATO. (R)  
 APACHE DANCE. (R)  
 APARTMENT THEME. (R)  
 ARE YOU HUNGRY. (R)  
 ARKANSAS TRAVELLER. (R)  
 ARREST. (R)  
 ASTROLOGY. (R)  
 AT DRESSING TABLE. (R)  
 THE ATTACK ON LILLY. (R)  
 AU REVOIR BUT NOT GOOD-  
 BYE. (R)  
 AULD LANG SYNE. (R)  
 THE AUNT. (R)  
 THE AUTOPSY. (R)  
 BALL DANCE. (R)  
 THE BATHROOM. (R)  
 BEFORE ARREST. (R)  
 BELIEVE ME IF ALL THOSE  
 ENDEARING YOUNG CHARMS. (R)  
 THE BELL. (R)  
 BENEZ HIDEOUT. (R)  
 BEWILDERMENT. (R)  
 BIG ANDREWS. (R)  
 BIG CAFE. (R)  
 BIG FAREWELL. (R)  
 THE BIRTH OF STEEL. (R)  
 BLACK PETER. (R)  
 BLOSSOM. (R)  
 BLUE DANUBE VALSE. (R)  
 THE BODY DISCOVERED. (R)  
 BONELLI'S PARTY. (R)  
 BOO-HOO. (R)  
 BRIDAL PATH. (R)  
 BUCK JONES END TITLE. (R)  
 BUCK JONES MAIN TITLE. (R)  
 CABARET DANCE FINALE. (R)  
 CAN YOU IMAGINE. (R)  
 LA CAVAZINSKY. (R)  
 CHASE. (R)  
 CHASING. (R)  
 CHINESE SERENADE. (R)  
 CHOP STICKS. (R)  
 COCKTAIL BAR PARTY. (R)  
 COCKTAIL SCENE. (R)  
 THE COLT. (R)  
 COLUMBIA, THE GEM OF THE  
 OCEAN. (R)  
 COME ON, EDDY. (R)  
 THE CONSPIRACY. (R)  
 CONVERSATION PIECE. (R)  
 THE CORRAL. (R)  
 THE COUNTESS' APARTMENT. (R)  
 THE COUNTRY STORE. (R)  
 THE CREMATION. (R)  
 DANCE. (R)  
 DANCE TO A TOM-TOM. (R)  
 DAYBREAK. (R)  
 DID ANYONE EVER TELL  
 YOU. (R)  
 DINNER. (R)  
 DISCLOSURE. (R)  
 DISCOVERY. (R)  
 DISGUISED. (R)  
 THE DIVE. (R)  
 DOOMED TO DIE. (R)  
 DON'T LET ME LOVE YOU. (R)  
 DOUBT. (R)  
 DOWNSTAIRS. (R)  
 DRACULA'S DAUGHTER. (R)  
 DRAMATIC PARAPHRASE. (R)  
 DUMP. (R)  
 EDWIN DROOD. (R)  
 EMPEROR WALTZ. (R)  
 EMPLOYMENT PAPERS. (R)  
 EMPTY ROOM. (R)  
 END TITLE. (R)  
 EROTIC THEME. (R)  
 ESCAPE. (R)  
 EVERYBODY SINGS. (R)  
 EXCITEMENT. (R)  
 FANFARE NO.1 (R)  
 FATHER AND DAUGHTER. (R)  
 FATHER LOST. (R)  
 THE FESTIVAL. (R)  
 THE FIGHT. (R)  
 FINALE. (R)  
 FIREPLACE. (R)  
 FLIGHT OF THE BIRDS. (R)  
 FLOWERS. (R)  
 FOG. (R)  
 FOLK SONG. (R)  
 THE FOREST. (R)  
 FORWARD NEW UNIVERSAL  
 MARCH. (R)  
 FOX TROT. (R)  
 FROZEN MONEY. (R)  
 FURIOSO. (R)  
 A GENTLEMAN. (R)  
 GEYSER MONTAGE. (R)  
 GOING TO THE DANCE. (R)  
 THE GOLD AND THE BLUE. (R)  
 THE GOLD RUSH. (R)  
 GOLF SONG. (R)  
 GOOD FAIRY. (R)  
 GOOD NIGHT. (R)  
 GOOD NIGHT, LADIES. (R)  
 GOPHER STUFF. (R)  
 GYPSY WALTZ. (R)  
 HAIL TO LANGE. (R)  
 HAMBURGER SERENADE. (R)  
 HAPPY NEW YEAR. (R)  
 HEART OF HARLEM. (R)  
 HECTOR. (R)  
 HELLO, DADDY. (R)  
 HELP, HELP. (R)  
 HENRIETTA HEN. (R)  
 HERE'S TO PAROLE. (R)  
 HI-HO. (R)  
 HIGHWATER. (R)  
 HILL-BILLY SONG. (R)  
 HILL-BILLY VARIATIONS. (R)  
 HOME ON THE RANGE. (R)  
 THE HOT TEST. (R)  
 HOT TOWEL. (R)  
 HOTEL LOBBY. (R)  
 HOW DRY I AM. (R)  
 HOWARD'S DEATH. (R)  
 HULA DANCE. (R)  
 HUMPTY DUMPTY. (R)  
 HUNGARIAN DANCE. (R)  
 HUNGARIAN FOLK DANCE. (R)  
 HURRY ALONG. (R)  
 I KNOW I'M IN HARLEM. (R)  
 I LIKE YOU. (R)  
 I THINK YOU HAVE GOT SOME-  
 THING THERE. (R)  
 AN IDEA. (R)  
 I'M HITTIN' THE HOT  
 SPOTS. (R)  
 IN THE CAVE. (R)  
 IN THE GARDEN. (R)  
 IN THE GYM. (R)  
 IN THE PARK. (R)  
 INTERLUDE. (R)  
 INTERMEZZO. (R)  
 INTRODUCING BIG STEVE  
 ANDREWS. (R)  
 IRENE'S FOX TROT AND (END  
 TITLE) (R)  
 IT'S IN THE BAG. (R)  
 IT'S RAINING SUNBEAMS. (R)  
 THE JAIL. (R)  
 JASPER. (R)  
 JUDY AND NANCY. (R)  
 JUDY AND TOM. (R)  
 JUST A MELODY. (R)  
 JUST ANOTHER VILLAIN. (R)  
 JUST FOR A CHANGE. (R)  
 JUST JOGGIN' ALONG. (R)  
 KAY AND STEWART. (R)  
 KITCHEN SCENE. (R)  
 KNIFE SCENE. (R)  
 LAUGHING. (R)  
 LET'S HAVE BLUE BIRDS. (R)  
 LET'S HAVE BLUE BIRDS AND  
 END TITLE. (R)  
 THE LETTER. (R)  
 LIFE IS PEACHES AND  
 CREAM. (R)  
 LIKE YOU. (R)  
 LILLI. (R)  
 LILLI'S DEATH. (R)  
 A LITTLE BIT OF LOVE. (R)  
 LOST. (R)  
 LOST CHANCE. (R)  
 LOVE THEME. (R)  
 MAIN TITLE. (R)  
 MALLARD FLEES. (R)  
 THE MAN I MARRY. (R)  
 MARCH SONG. (R)  
 MAY POLE AND GOODNIGHT  
 LADIES. (R)  
 MEANY MINY MOE. (R)  
 THE MEETING. (R)  
 MEN ARE SUCH FOOLS. (R)  
 THE MIRROR. (R)  
 MISCELLANEOUS FOX TROT. (R)  
 MISS LADY LUCK. (R)  
 MISTERIOSO. (R)  
 THE MOCK PLAY. (R)  
 MONSTER BREAKS OUT. (R)  
 MONTAGE. (R)  
 MORNING. (R)  
 MORNING SERENADE. (R)  
 MOTHER. (R)  
 MUSIC IN MY DREAMS. (R)  
 MUSICAL MECHANIC. (R)  
 MY HEART IS SINGING. (R)  
 NEW LOVE. (R)  
 NEW MEXICO. (R)  
 NEW YORK. (R)  
 NEW YORK MONTAGE. (R)  
 NEWSPAPER. (R)  
 NEWSPAPER CRUSADE  
 MONTAGE. (R)  
 NIGHT. (R)  
 NOBODY BUT YOU. (R)  
 NOTHING. (R)  
 OLD HOMESTEAD. (R)  
 ON THE FENCE. (R)  
 ON THE WINGS OF SONG. (R)  
 ONE RAINY NIGHT. (R)  
 OTCHI TCHORNIA. (R)  
 OVER THE WAVES. (R)  
 PANTS DOWN. (R)  
 PARAPHRASE. (R)  
 PARK BENCH. (R)  
 PENNY'S RETURN. (R)  
 PETE. (R)  
 PETER PETE. (R)  
 PIANO IMPROVISATION. (R)  
 THE PICNIC. (R)  
 PIXEY SCENE. (R)  
 POMPOSITY. (R)  
 POST-OFFICE. (R)  
 THE PREACHER'S SERMON. (R)  
 PREVENTED ESCAPE. (R)  
 THE PROLOGUE. (R)  
 RACKETEER EPISODE. (R)  
 RADIO CAR SEQUENCE. (R)  
 RAINY AFTERNOON. (R)  
 RAKES OF MALLOW. (R)  
 RED AND WHITE OF SANTA  
 CLARA. (R)  
 RED CROSS. (R)  
 RED RIVER VALLEY. (R)  
 THE REHEARSAL. (R)  
 RHUMBA. (R)  
 THE RIDE OF THE  
 VALKYRIES. (R)  
 ROBBERS SONG. (R)  
 ROLL ON, PACIFIC  
 VARSITY. (R)  
 ROOF GARDEN. (R)  
 RUN FOR YOUR LIVES. (R)  
 RUNAWAY. (R)  
 SAD NEWS. (R)  
 SANDOR. (R)  
 THE SCARECROW. (R)  
 SCHUBERT'S SERENADE. (R)  
 SCOTCH AIR. (R)  
 SCOTCH HUNT. (R)  
 SERENADE. (R)  
 SEVEN-DAY RIDE. (R)  
 SHAKESPEARE. (R)  
 THE SHOOTING. (R)  
 SHOULD I. (R)  
 THE SHOW OPENS. (R)  
 THE SIDE SHOW. (R)  
 SINCE WHEN. (R)  
 SLEEPY. (R)  
 SOCIETY AT PLAY. (R)  
 THE SNAKE. (R)  
 SONG OF THE HUMMING  
 BIRDS. (R)  
 SONG OF THE SPARROW. (R)  
 THE STABLE. (R)  
 THE STEAK. (R)  
 STOP HIM. (R)  
 STORMY. (R)  
 STREET SCENE. (R)  
 STUDIO SCENE. (R)  
 SUN DIAL. (R)  
 SUSAN'S ROOM. (R)  
 SUZAN COMES HOME. (R)  
 SUZAN'S DISAPPOINTMENT. (R)  
 TABLOID SEQUENCE. (R)  
 TAKE BACK THE HEART. (R)  
 TALES FROM THE VIENNA  
 WOODS. (R)  
 TANGO. (R)  
 TEARS. (R)  
 THEME. (R)  
 THEME SONG. (R)  
 THIS IS THE PLACE. (R)  
 THE THREAT. (R)  
 THREE BLACK CROWS. (R)  
 THE TIE. (R)  
 TOTEM POLE. (R)  
 A TRAGEDY AVERTED. (R)  
 THE TRAIN. (R)  
 TRAIN AND KITCHEN. (R)  
 TRANSITION. (R)  
 TRANSYLVANIA. (R)  
 TRISTAMENTE. (R)  
 THE TURNING WHEEL. (R)  
 THE TWO FACTORIES. (R)  
 TWO SOFT BOILED EGGS. (R)  
 TWO WOMEN. (R)  
 VALSE COQUETTE. (R)  
 VOICE OF SPRING. (R)  
 WALKING THE DECK. (R)  
 WATERFRONT. (R)  
 WEDDING INSERT. (R)  
 WEDDING MARCH. (R)  
 WHAT HAVE YOU. (R)  
 WHEN LOVE IS YOUNG. (R)  
 WHEN YOU AND I WERE YOUNG,  
 MAGGIE. (R)  
 WHERE HAS MY LITTLE DOG  
 GONE. (R)  
 WHOSE BABY ARE YOU. (R)  
 WINE, WOMEN, AND SONG. (R)  
 WOOL SCENE. (R)  
 THE WORKERS CONTEST. (R)  
 THE WRECK. (R)  
 WRESTLING AND CHOP  
 STICKS. (R)  
 YOU'RE IN MY HEART  
 AGAIN. (R)  
 YOU'RE MY HEART. (R)  
 Universal Songs.  
 BLUE CHA-CHA.  
 UNA MELODIA.  
 (ON MY WAY ... ) TO MEXICO.  
 REBECCA.  
 University Music Press.  
 FUNDAMENTALS OF ELEMENTARY  
 VIOLONCELLO TECHNIQUE.  
 University of Miami Press.  
 SEE Miami, University of,  
 Coral Gables, Fla. Press.

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- University of Minnesota. SEE Minnesota. University.  
 University of Oklahoma Press. SEE Oklahoma. University. Press.  
 University of Rochester. Eastman School of Music. SEE Eastman School of Music.  
 Unno, S. THAT OTHER GUY.  
 Unno, Stan. THE SPARK, THE FLAME, THE FIRE.  
 Unobsky, Mary Tillie. COME ON OVER HERE.  
 Upam Music Co. SEE Gopam Enterprises, Inc. Upam Music Co.  
 Upchurch, Benny. WHERE."  
 Upchurch, Philip. LOSERS WEEPERS, FINDERS KEEPERS.  
 Upton, Don. IT'S NEW TO ME. SO THIS IS LOVE.  
 Upton, W. THE LASS OF RICHMOND HILL.  
 Uray, Ernst Ludwig. VARIATIONEN ÜBER EINE ALTE MELODIE. (R)  
 Urban, Al. THE COTTON PICKER.  
 Urban, Fritz. BEIM BOSSA NOVA KÜSST MAN NICHT. DORT WO TAUSEND BLUMEN BLÜH'N. EINEN GAMSEBART AUS OBERAMMERGAU.  
 Urban, Max. HAWAIIAN MELODY NR.1.  
 Urbanic, Mirjana. CONCERTO NO.2.  
 Uren, Daryl. WHIDBEY POLKA.  
 Urgacz, Tadeusz. DŻUGI BILL. JABŹUSZKO PEŹNE SNU.  
 Uribe, Alicia Dionicia. EL PACHUQUILLO.  
 Urriza, Mario Clavel. SEE Clavel Urriza, Mario.  
 Urrutia, Enrique Silva. SEE Silva Urrutia, Enrique.  
 Ursery, Joseph L. ANGEL FACE. OH MY DARLING. WALKING IN THE GARDEN.  
 Ursery, Roselie B. WALKING IN THE GARDEN.  
 Urseth, Alf LeRoy. THE SONG OF THE CLOCK. (R)  
 Ursone, Michael F. THOSE WHO DREAM.  
 Usher, Gary. BALBOA ISLAND. BALLAD OF BONNEVILLE. THE BEETLE. BIKINI DRAG. COLLISION COURSE. CUSTOM CARAVAN. CUSTOM CITY. D-GAS CHEVY. DEATH VALLEY RUN. DEVIL ON WHEELS. DRAGGIN' DEUCE. DRAGGIN' U.S.A. HOT ROD HIGH. HOT TO TROT. IN MY ROOM. I'VE BEEN THERE BEFORE. I'VE GOT PLANS. JODY. THE JUNGLE. MALIBU BLUES. MEAN STREAK. MIDNIGHT RUN. MUSCLE BEACH PARTY. MUSCLE BUSTLE. MY FIRST LOVE. OCEANSIDE.  
 POM POM PLAYGIRL. RAMCHARGER. REBEL RIDER. RECORD RUN. REDONDO BEACH. RIDIN' TRAILS. ROUTE 101. RUNNIN' WILD. SACRAMENTO. SANTA BARBARA. SHAME, GIRL. SHUT DOWN AGAIN. SUPER TORQUE 427. SURFER'S HOLIDAY. SURFIN' SCENE. SURFIN' WOODIE. SWEET PEA. THE SWIM. "T" ROADSTER. THAT'S JUST THE WAY I FEEL. TROPHY RUN. TWO WHEEL SHOW STOPPER. VENTURA. WAIKIKI. WAITING FOR THE DAY. WE'LL RUN AWAY. WHEELSTANDS. YOU MADE A BELIEVER OUT OF ME.  
 Usher, J. Woodrow. JOYCE COURSEY.  
 Usry, Henry Gerald. THE AMERICANO MASHIE MASHIE. ANGLE.  
 Usry, Jerry. SEE Usry, Henry Gerald.  
 Usuelli, Teo. IL CIELO NELLE VENE.  
 Utech, George. GREAT GOD, OUR SOURCE.  
 Utley, J. W. DON'T BE MAD AT ME.  
 Utley, J. Warren. YES, LORD, I KNOW.  
 Utley, Ufa. THAT'S ALL RIGHT.  
 Utti, Fred. ONE MOONLITE NIGHT IN ROME. A TEAR OR TWO AGO.  
 Uzdowski, Czesław. SZÓNECZNY DZIEŃ.  
 Uzim, pseud. SEE Simonetta, Umberto.  
 V  
 V.F.M.A. Pub. & Recording, Inc. DON'T LOOK BACK. TEACH ME TO FORGET.  
 Vaccaro, Lenny. MEMORIES LINGER ON.  
 Vachal, Dale Dean. I CAN'T STAND TO SEE YOU CRY.  
 Vachon, Rolland. LET'S DO THE FLIP & THE FLOP. PRETTY BABY, GONNA TRY TO TAME YOU DOWN.  
 Váczi, Károly. MAGYAR SZERŐK SZONATINA ALBUMA.  
 Vadalín, Maruice. SEE Vidalin, Maurice.  
 Vadim Music Co. HEY, LITTLE COBRA.  
 Vaerten, Albert. MIAMI POLKA.  
 Vagni, Roma, pseud. SEE Feijoo, Zida.  
 Val, Jack. THE POETRY OF LOVE.  
 Valade, Roland. PLUS JAMAIS.  
 Valades, Fernando. NO PERDAMOS ... TIEMPO.  
 Valadez, Avelino R. REINA DE MI VIDA.  
 Valando Music Corp. FAKE BOOK. LEFTY LOUIE. 64 OF THE BEST SONGS.  
 Valaoritis, Aristides. ROSE LULLABY. (R)  
 Valbo Music. OUT OF THE CROWD.  
 Valbo Music Corp. DON'T MAKE FACES. I'LL STEP ASIDE.  
 Valbo Music, Inc. GROWIN' UP TOO FAST. I WON'T TELL. RONNIE.  
 Valdambrini, Francesco. AKADEMISCHE SOLFEGGIO-STUDIEN.  
 Valdamis, Val, pseud. SEE Vardamis, Valmore.  
 Valdemar, G., pseud. SEE Mendizabal, Ramon.  
 Valderrama, Juan. EL MILAGRO. LA PLAZA DE LAS FLORES.  
 Valdes, Alfredivito, Jr. EL BORRACHO. LA JUVENTUD. TODO TENDRAS.  
 Valdes, Alfredivito, Jr. SEE Valdes, Alfredo, Jr.  
 Valdes, Alfredo, Jr. MI TIERRA NATAL.  
 Valdes, Bebo. QUE VAMO A COME. RAREZA DEL SIGLO.  
 Valdes, F. N. ADIOS, ARGENTINA. (R)  
 Valdes, Miguelito. CHAN LI PO. (R) YA NO ALUMBRA TU ESTRELLA. (R)  
 Valdes, Vicente. SOY EL CAMELETERO.  
 Valdes Leal, Felipe. CORRIDO DE JOAQUIN MURRIETA.  
 Valdespi, Armando. LOVE IN THE AIR. (R)  
 Valdez, Pat. SEE Patheal, Patricia V.  
 Valdez, Paulo Cezar. DIREI DEPOIS.  
 Valdrey, Helen. ALL ALONE.  
 Valeda Music Co. THE POETRY OF LOVE.  
 Valen, Fartein. SONETTO DI MICHELANGELO. (R)  
 Valen, Sigrid. SONETTO DI MICHELANGELO. (R)  
 Valencia, Sylvester, Jr. I'M COMIN' HOME.  
 Valente, Florence. LESS THAN A WHISPER AWAY.  
 Valente, Rocco. LOVE IS A PARADISE. THE OPEN DOOR. THE ROOSTER AND THE HEN.  
 Valenti, Bobby. (MY KELLY LOOKS SO CUTE) IN HIS BEATLE BATHING SUIT.  
 Valentin, Maj. DET SJUNGER KRING VÄRMLAND.  
 Valentine, Alphonse. SO BLUE.  
 Valentine, Buddy, pseud. SEE Taccati, Joseph.  
 Valentine, Mrs. Firmin E. SEE Valentine, Gloria.  
 Valentine, Gloria. BIG MAN FROM THE CITY. CRADLE SONG FOR A NURSE. THE GIRL I WANT TO BE. I PLANNED IT JUST THIS WAY. I STAYED AWAKE. I WANT YOU - MAKIN' LOVE TO ME. I'LL SEE YOU IN THE SPRING. I'LL WALK THROUGH THE RAIN. TO SAY "I LOVE YOU."  
 Valentine, Rocky, pseud. SEE Valente, Rocco.  
 Valentino (Thomas J.) Inc. ITALIAN PANORAMA.  
 Valera, Eligio. DULCE AMOR. POEMA. RIO ABAJO.  
 Valerio. CAMPANAS DE AMANECER. NO TENGAS CELOS. ROSA Y AIRE  
 Valerio, pseud. SEE Rodriguez Gomez, Alejandro.  
 Valier, A. TIME.  
 Valier, Alton. FUNNY FEELING. GASHEAD BABY. I WANT TO GET INTO SOMETHING. I'LL NEVER SAY GOODBYE. LITTLE SOUL MAMA. THEY GOT A THING GOING ON. WHENEVER YOU'LL NEED ME.  
 Valier, Alton J. DON'T CALL ME. NEIGHBOR, NEIGHBOR.  
 Valintine, Leo. SEE Valintine (Leo) Trio, pseud.  
 Valintine (Leo) Trio, pseud. BEHIND THE outhouse. CIRCUS WALK.  
 Valkenburgh, Alice S. MAESTRO.  
 Valkenburgh, Mrs. Roger R. SEE Valkenburgh, Alice S.  
 Valladares, Miguel Angel. SEE Angel Valladares, Miguel.  
 Valladi, E., pseud. SEE Raviolo, Eraldo.  
 Valladi, Ero, pseud. SEE Raviolo, Eraldo.  
 Valle, Angel del. HIMNO AL CARNAVAL. (R)  
 Valle, Claudio. LA FOTOGRAFIA.  
 Valle, Gloria. LAMENTATION.  
 Valle, Rodolfo. MI REYNA.  
 Valle Gongora, Valentin del. MI ULTIMA LOCURA. SOY FELIZ. Y QUE.  
 Vallee, Rudy. ASK NOT. ASK NOT. (R)  
 Vallet. DER LAUTENIST.  
 Valley, Robert G. DAYTONA DATE.  
 Valley Publishers. ALL I WANT IS YOU.  
 Valley Publishers, Inc. THE BIGGER THE FOOL (THE HARDER HE'LL FALL) BREAKDOWN. COME BACK WHERE YOU BELONG. COUNTRY AND WESTERN HIT SONGS FOR ALL ORGANS. FLASHBACK. GIVE HER LOTS OF LOVE. HARMONICAPERS. HE'S A RUN-A-ROUND. HEY, HEY (THE SUN'S GONNA SHINE) AN INVITATION TO A KISS. JUST ANOTHER PRETTY FACE. KING OF THE BEACH. LET HER GO. THE PANIC IS ON. PLEASE DON'T GO. POPULAR STANDARDS FOR ALL ORGANS. SHE WAS MY BABY, HE WAS MY FRIEND. SING UNTO HIM. STICK CLOSE. TELL ME WHAT I CAN DO

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- Valley Publishers, Inc.-Con.  
TUG OF WAR.  
WHAT KIND OF GIRL (DO YOU THINK I AM)  
WHAT'S THIS I HEAR.  
WILDCAT.  
WRONG FOR EACH OTHER.
- Vallier, John.  
VARIATIONS ON "JOHN PEEL."  
Vallier, Joseph T.  
MARTIN LUTHER KING.
- Vallier, Mary.  
GOODBYE.
- Vallini, Pietro.  
QUANDO VEDO CHE TUTTI SI AMANO.
- Vallowe, Ed. F.  
OPEN THE BIBLE AND READ.
- Valtay, Jean, pseud. SEE Talvat, Jean.
- Value Music Publications.  
BLAME IT ON LOVE.  
DON'T KNOCK IT (IF YOU HAVEN'T TRIED IT)
- Valvano, Michael.  
DON'T NEED NOBODY.  
SHE'S MY BABY.
- Valvano, Micheal.  
DRUMMER BOY (PICK UP YOUR STICKS)  
I'VE GOT A SECRET.  
NOBODY KNOWS.
- Valvano, Mike.  
AS FAR AS I'M CONCERNED.  
GIVE ME A KISS.  
MISTER SAD.  
POOR JAPANESEY BOY.  
TAKE ME WITH YOU.
- Valvano, Mike. SEE Valvano, Michael.
- Valverde, Salvador.  
LA CRUZ DE MAYO. (R)
- Vamp Music Pub. Co.  
AMEN BLUES.  
J.S. BLUES.  
MOTOR CITY REVEILLE.  
OH STEVE.  
ONE DAY.  
SING ME A SONG.  
WILD GOOSE.
- Van, Freddie.  
I'M CRYING FOR YOU.  
IT'S ABOUT TIME WE FELL IN LOVE.  
JUST A MILE TO HEAVEN.  
LET'S DANCE THIS LAST WALTZ TOGETHER.  
MY HEART IS YOURS.  
SPIN THE RECORD.
- Van, Jerry, pseud. SEE Buckner, Jerry.
- Vanadore, Lester.  
ALRIGHT.
- Van Aleda, pseud. SEE Kluger, Jacques.  
Kluger, Jean.
- VanAlen, James H.  
ST. PATRICK'S DAY.
- VanAllen, Will.  
HOW TO PLAY THE GUITAR. (R)
- Van Alstine.  
IN THE SHADE OF THE OLD APPLE TREE.
- Van Alstyne, Egbert.  
DANCING TOYS. (R)  
ENCHANTED MOON. (R)
- Van Alstyne, Egbert A.  
DANCING TOYS. (R)
- Van Alstyne, Ruth.  
DANCING TOYS. (R)  
ENCHANTED MOON. (R)
- Van Amstel, Guus. SEE Amstel, Guus van.
- Vanasek, Benedict.  
ARBAN'S DAILY GYMNAS-TICS. (R)
- Van Auken, Zane.  
BLOCK BAND JAZZ.  
DOWN BY THE RIVERSIDE.
- Van Baaren, Hans. SEE Baaren, Hans van.
- Van Beethoven, Ludwig. SEE Beethoven, Ludwig van.
- Van Brock, Florence.  
BE MINE TONIGHT.  
THE BOP HOP.  
THE DOOR.  
I'VE TRIED TO BUILD A NEW LOVE.  
SAINT LOUIS BICENTENNIAL JUBILEE.  
TWO LITTLE DREAMS ROLLED UP IN ONE.  
A WORLD OF GLORY.  
YAQUI-MAID.  
YOUR EYES GET IN THE WAY.
- Vanbrunt, Layton, pseud. SEE Wilson, Edna L.
- Vance, D. C.  
IT'S TIME.
- Vance, Dick.  
ALONE IN ST. LOUIS.  
GREAT CAESAR'S GHOST. (R)  
GREENWICH VILLAGE BLUES.  
MAZEL TOV RAG.  
SILVER CITY BLUES.  
SIMPLE SIMON.  
SUNDAY SERMON.
- Vance, H. B., Jr.  
O MY SWEETHEART.  
SONGS IN THE NIGHT.
- Vance, Homer B., Jr.  
O MY SWEETHEART.
- Vance, J. Margaret.  
REMEMBERING.
- Vance, Margaret Shelley.  
HORO MHAIRDU, TURN YE TO ME.  
HYMN TO THE NIGHT.  
TUM BALALAYKA.  
VIVE L'AMOUR.  
WHEN JOHNNY COMES MARCHING HOME.
- Vance, Paul.  
THE BASHFUL TIGER.  
THE BEST LITTLE TEAM IN SOUTH PASADENA.  
BIG MAN.  
BYE BYE, BARBARA.  
CATCH A FALLING STAR.  
A GENTLEMAN THROUGH AND THROUGH.  
HELPLESS.  
IF YOU LOVED ME, LAURIE.  
IF YOU'RE EVER IN MY NEIGHBORHOOD.  
I'M TOO MUCH OF A LADY.  
LILACS FOR LILA.  
LIVIN' DANGEROUSLY.  
NON DIRMI DOVE.  
NOTHING TO REMEMBER.  
ONE BOY IN MY LIFE.  
ONE BY ONE THE ROSES DIED.  
PRETTY GIRLS OF PAREE.  
SOUTHERN FRIED DIXIE.  
SUMMER, WONDERFUL SUMMER.  
THAT'S JUST LIKE JULIE.  
THEN SUDDENLY LOVE.  
TRA-LA-LA-LA-LA-LOU.  
YOU'RE AS BIG AS YOU THINK YOU ARE.
- Vance, Paul J.  
NO MAN CAN STAND ALONE.
- Vance, William.  
HUSH, LITTLE BABY.
- Vancelow, Sharon.  
TO MY HEART.
- Vancheri, Valerio.  
MARIA ELENA.
- Vancil, Lyle E.  
THE SPIDER.
- Vancise, Mrs. Richard.  
BY THE OLD WILLOW TREE.
- Van Cleve, Bert.  
THAT'S THE SECRET OF L.A.
- Van Cleve, W. A., Jr.  
NOVEMBER 22ND.
- Vandagriff, Earney.  
AN EMPTY ROCKING CHAIR.  
THE NATION'S PRAYER.
- Vandair.  
SUR LE CHEMIN DES ECOLIERS. (R)
- Vandair, Maurice.  
LA BOUTEILLE.
- Van Damme, Art.  
A LA MODE.
- Van Della Joy, Stuart.  
BABY BLUE EYES.
- Vandenberg, Avery.  
AN AFFAIR OF THE HEART.  
MAYBE TODAY.
- Vandenburg, A.  
IF MY HEART COULD SING.
- Vandenburg, Avery.  
WHEN I'M ALONE I CRY.
- Van den Meerschaut, Andre.  
SEE Meerschaut, Andre van den.
- Van den Meerschaut, Guido.  
SEE Meerschaut, Guido van den.
- Van der Bur, David, pseud.  
SEE Patton, David E.
- Vanderburg, Gordon J.  
MIDNIGHT IN MANHATTAN.
- Vander Groef, Ron.  
OLD JIM CROW.
- Vanderhaar, Margaret M.  
THE BALLAD OF JOHN KENNEDY.
- Vanderheyden, Bessie.  
EASTER.  
PRESIDENT KENNEDY'S ASSASSINATION.
- Van der Kar, Alex.  
CUT AND FILL.
- Van Der Kar, Alexander.  
GRIM REEFER.
- Vander Linde, R. G.  
DON'T JUDGE ME ('TIL YOU'VE WALKED AWHILE IN MY SHOES)
- Vander Linde, Richard G., Jr.  
GARDEN OF MEMORIES.  
MISTER CLOCK.  
MY HEART'LL BE CRYING.  
WINE OF MY FORGETTING.
- Van der Muelen, Servaes. SEE Muelen, Servaes van der.
- Vander Schans, William John.  
ROMANCE IN CHAINS.
- Van Der Steur, Frits.  
FOUR PIECES FOR STRINGS.
- Van der Velden, Renier. SEE Velden, Renier van der.
- Van Der Werf, Margaret I.  
IT'S NOT RIGHT.
- Vanderwill, M. Gretchen.  
TENEbres.
- Van De Vate, Nancy.  
TWILIGHT.
- Vandevere, J. Lilian.  
PILGRIMS. (R)
- Van Deyk, Johnny. SEE Deyk, Johnny van.
- Vandie Music Co.  
HUM-ALONG.
- Van Diest, Norman H.  
BIG BOAT.
- Van Doorn, Bert, pseud. SEE Silberman, Benedict.
- Vandor, Ivan.  
MOTI.
- Van Doren.  
HUNTINGTON BEACH.
- Vandre, Carl.  
CLAP, COUNT, AND PLAY.
- Vandre, Geraldo.  
CANCAO NORDESTINA.  
FICA MAL COM DEUS.
- Van Durme, Jef. SEE Durme, Jef van.
- Van Dyck, Jeanne.  
I MISS YOU.  
I'M LONGING.  
SOON.
- VanDyk, M. L.  
IF I WERE A KING.
- VanDyke, Gerald M.  
I LOVE A RIVER.  
LULLABY LOW.  
MY OKLAHOMA ROSE.  
OH MARRY ME.
- Van Dyke, Henry.  
JOYFUL, JOYFUL, WE ADORE THEE.
- Van Dyke, Leroy Frank.  
LIFT YOUR EYES.
- Vandyke, Les.  
BEE-BOM.
- Vandyke, Les, pseud. SEE Worth, Johnny.
- Van Dyke, May.  
IN THE BEAUTY OF HOLINESS. (R)  
SET A WATCH BEFORE MY MOUTH. (R)
- Van Dyke, Paul C.  
I SAW THREE SHIPS.  
SING WE NOEL.
- Vanecek, Tillie.  
SUMMER DAYS.
- Van Eps, Robert.  
LADY VALET.  
THE OUTER LIMITS.  
TALL AND TOP-HEAVY.
- Van Goethe, J. W. SEE Goethe, J. W. van.
- Vanhal, Johann Baptist.  
NOTTURNO.
- Van Hasselt, Betty.  
I LOVE TO HEAR A BANJO.  
RAGGIN' THE AFRICAN HARP.
- Van het Groenewoud, Joseph.  
SEE Groenewoud, Joseph van het.
- Van Heusen, James.  
ALL FOR ONE AND ONE FOR ALL.  
ANY MAN WHO LOVES HIS MOTHER.  
BABY, I LOVE YA UP TO HERE.  
BANG! BANG.  
CALL ME IRRESPONSIBLE.  
CHARLOTTE COULDN'T CHARLESTON.  
THE CIRCUS, THE CIRCUS.  
DON'T BE A DO-BADDER.  
DON'T SAY PARIS, SAY PAREE.  
EVERYTHING MAKES MUSIC WHEN YOU'RE IN LOVE.  
GIVE PRAISE! GIVE PRAISE!  
GIVE PRAISE.  
HONEYMOON HOTEL.  
I CAN'T WAIT TO TAKE YOU HOME TO MOTHER.  
I LIKE TO LEAD WHEN I DANCE.  
IMMATURITY.  
IT'S A LIVING.  
LET'S BE FRANK, MR. FRANK-ENSTEIN.  
LOVE IS A BORE.  
MISTER BOOZE.  
MY KIND OF TOWN.  
NEXT TIME.  
NOW AND AGAIN.  
AN OLD-FASHIONED CHRISTMAS.  
ON THE WINGS OF ROMANCE.  
THE PLEASURE SEEKERS.  
LES POUPEES DE PARIS.  
ROBIN AND THE 7 HOODS.  
SADIE FATS.  
SOMETHING TO THINK ABOUT.  
STYLE.  
THERE'S GOLD IN THEM THAR HILLS.  
WHERE LOVE HAS GONE.  
YOU CAN'T MAKE IT ANYWHERE.  
YOU NEVER HAD IT SO GOOD.
- Van Heusen, Jimmy.  
I LIVE A LITTLE WHILE. (R)  
LOVE IN THE AIR. (R)  
UNFORGETTABLE. (R)
- Van Heusen Music Corp.  
ALL FOR ONE AND ONE FOR ALL.  
ANY MAN WHO LOVES HIS MOTHER.  
BABY, I LOVE YA UP TO HERE.  
BANG! BANG.  
CHARLOTTE COULDN'T CHARLESTON.  
THE CIRCUS, THE CIRCUS.  
DON'T BE A DO-BADDER.  
DON'T SAY PARIS, SAY PAREE.  
GIVE PRAISE! GIVE PRAISE!  
GIVE PRAISE.

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- Van Heusen Music Corp.-Con.  
I CAN'T WAIT TO TAKE YOU HOME TO MOTHER.  
I LIKE TO LEAD WHEN I DANCE.  
IMMATURITY.  
IT'S A LIVING.  
LET'S BE FRANK, MR. FRANK-ENSTEIN.  
LOVE IS A BORE.  
MISTER BOOZE.  
MY KIND OF TOWN.  
AN OLD-FASHIONED CHRISTMAS.  
ON THE WINGS OF ROMANCE.  
LES POUPEES DE PARIS.  
SADIE FATS.  
STYLE.  
THERE'S GOLD IN THEM THAR HILLS.  
YOU CAN'T MAKE IT ANYWHERE.  
YOU NEVER HAD IT SO GOOD.
- Van Hoek, Jan Anton. SEE Hoek, Jan Anton van.  
Van Hook, Robert J.  
BABY, ONE MORE TIME.  
DOWN IN ALABAMA.  
Van Horne, Randy.  
MELANIE, GOODBYE.  
THE WANDERIN' SONG.  
Van Horst, Marie Louise.  
SING AGAIN. (R)  
Van Hulse, Camil.  
QUINTET.  
Van Hulse, Camil. SEE Hulse, Camil van.  
Van Husin, Jimmy. SEE Van Heusen, Jimmy.  
Vanilla Music Publications, Inc.  
BLUES DOWN HOME.  
BOSS LADY.  
FLORIDA.  
FREE AND EASY.  
MAID OF DESTIN.  
THE MIRACLE STRIP, USA.  
Vanjo Music.  
I'M GLAD YOU DIDN'T WALK ON BY.  
SOMETHING.  
Van Joy, Stuart. SEE Van Della Joy, Stuart.  
Van Kesteren, Paul. SEE Kesteren, Paul van.  
Van Kesteren, Ruby.  
THE GREATEST GIFT.  
THE LUCKY ONE.  
MY MOTHER'S KNEE.  
YOU HOLD THE KEY TO MY HEART.  
Van Keuren, Gordon L.  
YOU'D LOOK PRETTY IN AN EVENING GOWN, (I'D LOOK SWELL IN A TUX) (R)  
VanLandingham, Lorraine T.  
FRIENDLY NOTES.  
Van Loan, Paul.  
FOREIGN LEGION BUGLE CALL MARCH. (R)  
HAIL TO LANGE. (R)  
Van Mever, Piet. SEE Mever, Piet van.  
Vann, Harry S.  
HOUSE OF LOVE.  
Vann, Mary Lou.  
YOU CARE FOR ME.  
Vann, Teddy.  
NINA.  
Vann, Teddy, pseud. SEE Williams, Theodore.  
Van Ness, Clarke.  
SONG OF THE FIGHTING MARINES. (R)  
Vanno Music Corp.  
THE BEST LITTLE TEAM IN SOUTH PASADENA.  
A GENTLEMAN THROUGH AND THROUGH.  
IF YOU'RE EVER IN MY NEIGHBORHOOD.  
I'M TOO MUCH OF A LADY.  
LIVIN' DANGEROUSLY.  
NOTHING TO REMEMBER.
- YOU'RE AS BIG AS YOU THINK YOU ARE.  
Van Nort, Isabel.  
MUSIC LAND. (R)  
Van Nuys, Mabel.  
BEAUTIFUL CITY.  
Van Orman, Laurel.  
HAPPY HOP SONG.  
Van Orman, Welburn J.  
HAPPY HOP SONG.  
Van Orsdell, Elbert L.  
UNDER FREEDOM'S FOLD.  
Van Over, Beth.  
GEORDIE MULLINS.  
Van Pallandt, Frederik. SEE Pallandt, Frederik van.  
Van Pallandt, Nina. SEE Pallandt, Nina van.  
Van Parys, Georges. SEE Parys, Georges van.  
Vanpelt Music.  
BLUES FOR THE EARLY BIRD.  
Van Rossum (J. R.) Wed. SEE Rossum (J. R. van) Wed.  
Van Roy (Carl) Co.  
MELODIES FOR MUSIC MAKERS.  
PYGMIES ARE PEOPLE.  
SONG TALES OF THE WEST INDIES.  
Vanselow, Sharon.  
FOREVER (AND A DAY)  
LET'S HAVE A PARTY.  
MAD ABOUT YOU.  
TRUE LOVE AT FIRST SIGHT.  
Van Seters, Joseph H.  
CHILDREN OF ISRAEL.  
LIBERTY.  
Van Swearingen, Gayle.  
I WANT A SUGAR DADDY.  
Vanta, Billie. SEE Vanta, Ethel M.  
Vanta, Ethel M.  
LOVER'S MEMORIES:  
Vantellini, Riccardo.  
UN CARISSIMO AMICO.  
Vantrease, Ernest.  
SOUL SET.  
YOU KNOW WHAT TO DO.  
Van Vechten, W. S.  
FIRST CHRISTMAS MORNING.  
PASTORAL.  
Van Vechten, Walter Sherman.  
VAN DANCE FOLIO.  
VanVliet, Clifford A., Sr.  
THE CHRIST WHO DIED ON CALVARY.  
Van Vollenhoven, Hanna, pseud. SEE Vories, Mrs. Allen Hamilton, Jr.  
Van Vuuren, Flippie.  
VERLIEF OP JOU.  
Van Westering, Paul Chr. SEE Westering, Paul Chr. van.  
Van Wetter, Jo. SEE Wetter, Jo van.  
Van Winkle, Joe.  
HELP.  
Van Winkle, Joseph.  
WATCHING THE GIRLS.  
Van Wyk, Mable A.  
HAVE YOU EVER TALKED WITH JESUS.  
Van Zandt, Mae.  
GRANDMOTHER'S CLOCK.  
NEGLECTED.  
Van Zandt, Mae B.  
SATISFIED.  
STARTING ALL OVER.  
WHEN YOU GET TO GO TO THE MOON.  
Vapac Music.  
BABY, I'M ALRIGHT.  
FIFTY-FIFTY.  
GOOBER-GOOBER.  
SAY THAT YOU CARE.  
Vapac Music, Inc.  
THE CHICKEN ASTRONAUT.  
SAVE ME.  
UNCLE WILLY.  
YOU CONQUERED ME.  
Varallo, Mary A.  
ONWARD, FORWARD, WE MUST GO.
- Varano, Lester T.  
I LOVE HIM SO.  
Vardamis, Valmore.  
THE CHICKY SCRATCH.  
THE GAME OF LOVE.  
THE GIRL I WAS WITH LAST NIGHT.  
I'VE JUST FALLEN IN LOVE.  
LET IT HAPPEN TO ME.  
MAKE-BELIEVE.  
Vardell, Charles G., Jr.  
JOE CLARK STEPS OUT. (R)  
Vardis, Pete.  
BOBBY.  
CALL ME.  
DON'T COME BACK.  
SEVEN STEPS TO JULIE.  
Vardis, Pete. SEE Visvardis, Peter.  
Varela, Alfredo Amancio. SEE Amancio Varela, Alfredo.  
Varga, Ernest.  
TENNESSEE ROCKIN' HORSE.  
Vargas Perez, Santiago.  
ALBUM VARGAS PEREZ NO.1.  
Varilly, John J.  
HI AND A HI.  
Vario, Edward.  
MOM, METHOD ORGAN MUSIC, SYSTEM.  
Varnado, Leota.  
OH ME, OH MY.  
Varnado, Maurice.  
MUSTANG.  
Varnava, Stefano.  
BALLATA DEL NORDISTA.  
MEZZANOTTE, E NATALE.  
MILLE LUCI, MILLE CANTI.  
O GESU IO NON SON DEGNO.  
SULLA PAGLIA.  
Varnay, Roger.  
LA FORAINE.  
Varnell, Mrs. J. R., Sr.  
KATE BURGESS ELEMENTARY SCHOOL.  
Varney, S. Julian.  
OUR BODIES SHALL ACHE NO MORE.\*  
Varnick, Ted.  
I'LL FLY AWAY.  
Varon, Nelson.  
ALL TIME HIT THEMES.  
BROADWAY CLASSICS FOR HAMMOND ORGAN.  
Varredero, Pedro, pseud. SEE Baurieux, Roger.  
Vars, Henry.  
IMAGINE.  
IT'S A COTTON CANDY WORLD.  
Varsallone, Carmella F.  
I PROMISED MAMA (I WOULD BE A GOOD GIRL TONIGHT)  
IT'S ALL, ALL OVER NOW.  
LITTLE GYPSY FORTUNE TELLER.  
THE MAGIC HOUR.  
MEMORIES BRING PAIN.  
SILLY GIRL.  
TWISTING BABY.  
WHERE DOES A GIRL GOTTA GO TO GET SOME PRIVACY.  
Vartanian, Vincent A.  
TILL COMES THE DAWN.  
Vashaw, Cecile.  
WORK AND PLAY STRING METHOD.  
Vasquez, Alfred.  
WHAT'S THE MATTER WITH ME.  
Vasquez, Juan.  
DARK EYES.  
Vasquez F., Juan.  
SOLO UNA MIRADA.  
Vassallo.  
NO ONE ELSE WILL EVER TOUCH ME.  
Vassar, Phillip George.  
ALONE.  
MY LITTLE GIRL.  
Vassiliu, Pierre Ionel.  
LES CACAHUETES GRILLEES.  
J'AI L'HONNEUR.  
Vasta, Carl Robert.  
WITH THIS HEART OF MINE.
- Vater, Roberta P.  
I AM MY BROTHER'S KEEPER.  
Vater, Roberta Peck.  
WHEN I WAS BUT A LITTLE CHILD.  
WITH LOVE, FROM ALL OF US TO YOU.  
Vaucaire, Michel.  
IL PLEUT SUR VENISE.  
Vaudoyer, Jean Louis.  
PROMENADES DANS ROME. (R)  
Vaughan, Clifford.  
THE ACCIDENT. (R)  
BENEZ HIDEOUT. (R)  
THE CHASE. (R)  
DISCLOSURE. (R)  
END TITLE. (R)  
ESCAPE. (R)  
FATHER AND DAUGHTER. (R)  
FATHER LOST. (R)  
FLOWERS. (R)  
GEYSER MONTAGE. (R)  
IN THE CAVE. (R)  
JUDY AND TOM. (R)  
KNIFE SCENE. (R)  
MAIN TITLE. (R)  
THE MEETING. (R)  
NEWSPAPER. (R)  
RED CROSS. (R)  
THE REHEARSAL. (R)  
SEVEN-DAY RIDE. (R)  
THE SNAKE. (R)  
TANGO. (R)  
THE THREAT. (R)  
WATERFRONT. (R)  
WHEN JESUS WEPT. (R)  
THE WRECK. (R)  
Vaughan, G. Kieffer. SEE Vaughan (James D.) Music Publisher.  
Vaughan (James D.) Music Publisher.  
NEW GLORIOUS REFRAIN.  
Vaughan, Michael Richard.  
HURRY HOME.  
Vaughan, Rubye.  
I LOVE YOU SO.  
Vaughan Williams, R.  
DONA NOBIS PACEM. (R)  
RIDERS TO THE SEA. (R)  
THREE PORTRAITS FROM THE ENGLAND OF ELIZABETH.  
Vaughan Williams, Ralph.  
CONCERTO FOR PIANOFORTE AND ORCHESTRA. (R)  
NOTHING IS HERE FOR TEARS.  
NOTHING IS HERE FOR TEARS. (R)  
SUITE FOR VIOLA AND ORCHESTRA. (R)  
A VAUGHAN WILLIAMS ORGAN ALBUM.  
Vaughan Williams, Ursula.  
CONCERTO FOR PIANOFORTE AND ORCHESTRA. (R)  
DONA NOBIS PACEM. (R)  
NOTHING IS HERE FOR TEARS. (R)  
ODE "BREAK TO BE BUILT, O STONE."  
RIDERS TO THE SEA. (R)  
SUITE FOR VIOLA AND ORCHESTRA. (R)  
Vaughn, Addie L.  
THE GAY NINETIES.  
LADIES, IF YOU LOSE YOUR HUSBAND.  
Vaughn, Billy.  
THE CAMPUS CLOWN.  
CUMBERLAND COUNTY FEUD.  
"SHOW ME A DREAMER," (I'LL SHOW YOU A FOOL)  
STREETS OF TOKYO.  
Vaughn, Cleo.  
KINA MARIE.  
Vaughn, Jack.  
COME BACK TO MY ARMS.  
GOODNIGHT, LITTLE GIRL.  
MAGIC LAND.  
Vaughn, Mary Ann.  
LIFE IS LIKE A LONG JOURNEY.  
ONE WONDERFUL DAY.

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- Vaughn, Michael.  
BRAZILIAN SUMMER.  
GUAPA.  
WHAT DO YOU KNOW.
- Vaughn, Muriel Dubois.  
OH, DOLLAR BILL! OH, DOLLAR BILL.
- Vaughn, Yvonne.  
HOW CAN THEY KNOW.
- Vautrin, Pol.  
FESTIVAL OUVERTURE.  
HABANERA DE CASTILLE.
- Vauvilliers, Rene de, pseud.  
SEE Roussel, Rene Lucien.
- Vaysse, Roger.  
LA BASTOCHE.
- Vazquez, Lupita.  
CHIMUELA.  
FRIO INVIERNO.  
LOQUERO, LOQUERO.  
LA NINA DEL YOYO.  
OJITOS DE CHISTE.  
EL PATON.  
POCA MADERA.  
YO ME VOY.
- Vazquez del M. C., Lupita.  
AH PA' NARICITAS.
- Vazquez Vigo, Jose.  
CURRITO DE LA CRUZ. (R)
- Vea, Ketil.  
SPILLEBOKA.
- Veal, Arthur.  
HUNTING SONG.  
THE SMUGGLERS.
- Veale, Cal.  
I'LL ANSWER THE DOOR.
- Veasey, Doris Faye Green.  
TO CHERISH, HONOR, AND LOVE.
- Veasey, Roosevelt.  
I'LL BE CRYING.
- Veber, Serge.  
MAMAN. (R)
- Vecchio, Andrea Lo. SEE Lo Vecchio, Andrea.
- Vecchio, Fiore M.  
RICORDO NOTTURNO.
- Vecchio, Ignazio A.  
SOMETHING NEW.
- Vecchio, Louis.  
A, E, I, O, U. (R)
- Vecchio, Nate. SEE Vecchio, Ignazio A.
- Vedanta Society of Sothern California.  
VESPER CHANTS.
- Vega, Arnulfo M.  
BRISA DE AMOR EN EL MAR.  
ES MI CONCIERTO.  
ME REGALO CONTIGO.  
MI NAVIDAD.  
QUE IMPORTAN LOS DEMAS.
- Vega, Celso.  
INFAMIA.
- Vega, Maria Isabel Esparza.  
SEE Esparza Vega, Maria Isabel.
- Vegas, Lolly.  
GIGGLER.  
GREEN TOMATOES.  
JENETTA.  
LOVE ME AND I AM YOURS.  
THE MASK.  
TOMORROW (THE DAY OF BROKEN HEARTS)
- Vegas, Loly.  
AMEOBA.
- Vegas, P.  
THAT OTHER GUY.
- Vegas, Pat.  
AMEOBA.  
DON'T BURN YOUR BRIDGES BEHIND YOU.  
GIGGLER.  
GREEN TOMATOES.  
I FELL IN LOVE.  
THE MASK.  
MIRROR ON THE WALL.  
NO CURE.  
PLEASE DON'T MENTION HER NAME.  
THE SPARK, THE FLAME, THE FIRE.
- TOMORROW (THE DAY OF BROKEN HEARTS)
- Veisbergs, Natalie F.  
SOMEONE.
- Veith, John H.  
THE HIP TOED.  
THERE WAS YOU.
- Veith, John Howard.  
TOMORROW.
- Velarde, Mike, Jr.  
DAHIL SAIYO.
- Velasquez, David.  
WHY SHOULD MY LORD WANT ME.
- Velasquez, Jairo E.  
COMING DOWN THE HILL.  
I DREAMED I WAS A MILLION-AIRE.  
SHE WORE VERY HIGH HEELS.
- Velazquez, Benjamin.  
FROM THE EARTH TO THE MOON.
- Velazquez, Consuelo.  
BESAME MUCHO.
- Velazquez, Juan, pseud. SEE Ferrario, Antonio.
- Velazquez, Patricia.  
MI AMOR Y TU AMOR.
- Velden, Renier van der.  
CONCERTO.
- Veldi, Maria, pseud. SEE Levidis, Maria.
- Veldi, Marina, pseud. SEE Levidis, Maria.
- Veldi, Nina, pseud. SEE Levidis, Maria.
- Velez, Jorge Luis Martinez.  
SEE Martinez Velez, Jorge Luis.
- Velez, Kito. SEE Velez, Rogelio.
- Velez, Leopoldo Diaz. SEE Diaz Velez, Leopoldo.
- Velez, Rogelio.  
APRECIEMOS LA OCASION.  
LE CALESA.  
GRACIAS, MI AMOR.  
MARIA CONCHITA.  
OJOS CHINOS.  
EL TIMBAL DE MILTON.
- Velez Camarero, Esteban.  
ERES MARINERITA.
- Velke, Fritz, pseud. SEE Velke, John A., II.
- Velke, John A., II.  
FANFARE AND RONDO.
- Vella, William Michael.  
MY LOVE IS GONE.
- Velline, R.  
GINGER.  
I LOSE AGAIN.  
I WISH ALL THE BEST FOR YOU.  
I WISH YOU WERE MINE AGAIN.  
I'LL MAKE YOU MINE.  
MR. MOONLIGHT.  
SHE'S SORRY.
- Vellones, Pierre.  
JOHN SHAG 35. (R)
- Veluzat, Renaud.  
MODEL "T."  
RECKLESS DRIVING.
- Velvette, Helene, pseud. SEE Modlik, Helene.
- Velzy Music Co.  
MY TEARS WILL GO AWAY.
- Venable, Mary Frances.  
SAFETY SONG.
- Venado de Campo.  
LA CASITA. (R)
- Venato de Campo.  
TRIANA. (R)
- Vencill, Ruth.  
ALONE IN THE WORLD.
- Vendetti, Helen.  
I SAW MY SAVIOUR IN MY DREAMS.
- Vendome, Editions.  
UNE NUIT A ISTAMBOUL.
- Vendome, Editions Musicales.  
BLUES FOR TEENAGERS.  
COSMIC BLUES.  
UNE HISTOIRE DE PLAGE.
- Vendresse, H.  
TANT QU'IL Y AURA DES ETOILES. (R)
- Venesiano, Concetta.  
PICCOLINA.
- Veneskey, Jerry A.  
FRAGILE, HANDLE WITH CARE.  
THAT'S NOT THE WAY THAT I FEEL.
- Venet, Nick. SEE Venetoulis, Nickolas.
- Venet, Steve.  
HER KIND'S A DIME A DOZEN.  
MY ARMS AREN'T STRONG ENOUGH.  
SOFT LIGHTS AND SWEET MUSIC.
- Venetia Music Co.  
BLUE ANGEL.  
(SINCE I'VE BEEN) GOING WITH HIM.  
SPRING CLEANING.
- Venetoulis, Nickolas.  
CHILLY WINDS.
- Venice Music, Inc.  
ANNIE LEE.  
GET YOUR HAT.  
GOOD GOLLY, MISS MOLLY.  
I'M LEAVING IT UP TO YOU.  
MEMORY PAIN.
- Venielua Music Co., Inc.  
SHE'S GONNA TAKE MY MAN.  
SINCE I LOST YOU.
- Venielua Music, Inc.  
BRING BACK MY HEART.  
TEMPTED.
- Vento, Pacifico.  
NUTTATA 'E LUNA.
- Ventoulis, Nickolas.  
FIVE HUNDRED MILES FROM HOME.  
WANDERIN'.
- Ventrelli, George.  
RANDI.  
WHEN THE SUN GOES DOWN.
- Ventura, Charlie.  
MY HONEY BUN.
- Ventura, Jaime.  
BARCELONA ES BONA.
- Ventura, Rudy. SEE Ventura, Jaime.
- Ventura Cuccaro, Juan.  
EL FORASTERO PORTENO.  
TRAJE, MEDIAS Y CAMISA A CUADROS.
- Venturini, Laurent.  
BONHOMME.
- Venturino, Alice Larde de.  
SEE Larde de Venturino, Alice.
- Vera, Carlos Colorado. SEE Colorado Vera, Carlos.
- Vera, De, pseud. SEE Daniele, Emilio.
- Vera Nova Music.  
WILLIE MAE.
- Veran, Florence.  
LES AMIS DE MES SEIZE ANS.  
FILLES ET FLI ... QUES.
- Verchuren, Andre.  
CARREFOUR DROUOT.  
SALUDOS COPINOS.  
TRES HERMANOS.  
LE VRAI BONHEUR.
- Verde.  
A CHI DARAI I TUOI BACI.
- Verde, D. SEE Verde, Edoardo.
- Verde, Dino.  
QUANDO MI LASCERAI.  
IL TERGICRISTALLO.  
TU CHE MI AMAVI.
- Verde, Edoardo.  
UNA NOTTE COSI.
- Verde de Leon.  
EL GOLPECITO.
- Verde Vista Music.  
CALIFORNIA, THE GOLDEN STATE.
- Verdell, Jackie.  
I WANT YOU.  
IF I HAD ONLY KNOWN.  
MY STORY, MY SONG.
- Verderaime, Salvatore.  
LA STRADA DEL PONTE.  
LA TUA BAMBINA.
- Verderosa, Vincent.  
MOONGLOW.
- Verdi, Bea.  
WHERE IN THIS WORLD.
- Verdi, G.  
AIDA MARCH.  
LA TRAVIATA. (R)
- Verdi, Giuseppe.  
DON CARLOS.  
GRAND MARCH. (R)  
LA TRAVIATA.  
DER TROUBADOUR.
- Verdi, Mary Ann.  
HERE HE COMES.
- Verducci, John.  
IT'S NEVER TOO LATE FOR LOVE.
- Verdun, Henry, pseud. SEE Castelain, Maurice.
- Vergnano, Giovanni.  
LA SIGNORA JUVE.
- Verieres, Jacques, pseud.  
SEE Podevin, Jacques.
- Verissimo, A.  
BEATLES RULE.
- Verissimo, Al.  
CALIFORNIA DANCE.
- Verlag.  
For firm names beginning with this word SEE this list under distinctive part of name.
- Verlaine, Paul.  
SIX POESIES.
- Verlor, Gaby.  
C'EST IRREPARABLE.
- Verlor, Gaby, pseud. SEE Vervaecke, Gabrielle.
- Vermeer, Roger, pseud. SEE Reubrecht, Albert.
- Vermeille, Francois.  
DEBALL' TON BINIOU.
- Vermelho, Alcyr Pires.  
E BOM AMAR VOCE.  
NAVIO NEGREIRO.
- Vermulst, Jan.  
ALL GLORY, LAUD, AND HONOR.  
CHRIST THE LORD IS RISEN TODAY.  
DRAW NEAR, O LORD.  
JESUS CHRIST IS RISEN TODAY.  
O LORD, WHO SHOWED US.  
QUEEN OF THE HEAVENS.  
SINGERS, SING AND TRUMPETS, PLAY.  
STABAT MATER.  
THIS IS OUR ACCEPTED TIME.
- Vern Music Co., Inc.  
HE MUST DIE.  
ROCKS IN THE MOUNTAIN.  
YOU CAN HAVE HIM.
- Vernon, Sister, O.S.F. SEE Mary Vernon, Sister, O.S.F.
- Vernon, Dorothy. SEE Parchomski, Dorothy Vernon.
- Vernon, Joe.  
NO TIME FOR LOVE.
- Vernon, Peter M.  
MALLORCA LOVE NIGHTS.
- Veronica, Laura, pseud. SEE Scafone, Linda.
- Verrier, Henriette.  
VALSE D'UN BEAU SOIR. (R)
- Verroca, Steve.  
DIDDLEY DOO.  
DOES SHE, OR DOESN'T SHE.  
GEE, LOOK AT THAT GIRL.  
LET'S GO SWIMMING.
- Verschure, Edwin Lee.  
SKIPPIN' HOME.
- Verse, Leo Chester.  
HAVE FAITH IN ALL YOU DO.
- Verser, Mrs. Billie.  
HONEYMOON SHACK.
- Versil Music.  
BEATLES RULE.  
CALIFORNIA DANCE.
- Vervaecke, Gabrielle.  
A TRINIDAD.

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- Very, Robert W.  
WHY DID YOU HAVE TO MAKE A  
MONKEY OF ME.
- Verzi, Ross.  
I LOST MY LOVE BEING  
JEALOUS.
- Vesper, J. Lake.  
ON THE ISLE OF TIERRA  
VERDE.
- Vesper, Will.  
DEIN GEDENKEN. (R)
- Vespertino, Libera.  
AMOROSAMENTE.  
AUTUNNO TRISTE.  
TANGO D'AMORE.
- Vest, Mrs. David.  
DARLING, DON'T LEAVE ME.
- Vestee, Russ, pseud. SEE  
Vestuto, Russ.
- Vestoff, Floria.  
TAFFY O'TOOLE.
- Vestry, Robert.  
CAREFUL, HANDLE WITH CARE.
- Vestuto, Russ.  
CALL ME UNCLE WILLY.
- Vetter, Velma.  
BEAUTIFUL SIMI VALLEY.
- Veulens, Ofelia.  
YO PARA VIGO NO VOY. (R)
- Vezenia, Linda.  
DON'T NEED GOLD ANYMORE.
- Vezzoli, Gary Christopher.  
PEACE, OH LORD.
- Via Dufresne, Julio.  
ALMA DE MAJA.
- Viafore, S. Victor.  
EVERY DAY (I'LL WAIT FOR  
YOU)
- Vialpando, Robert L.  
ELEGIA HISTORICA Y UNA  
ACROSTICA MEMORIAL AL  
PRESIDENTE DE LOS ESTADOS  
UNIDOS, JOHN FITZGERALD  
KENNEDY.
- Vian, A., pseud. SEE  
Viscione, Antonio.
- Vian, Boris.  
AU BAL.  
UNE BONNE PAIRE DE CLAPES.
- Viana, Gastao.  
BAIANA BONITA.
- Vianello, E.  
SUL CUCUZZOLO.
- Vianello, Edoardo.  
NO ESISTE PIU NIENTE.  
O MIO SIGNORE.  
THE QUESTIONS.
- Viaud, Andre.  
WHEN WE TWO PARTED.
- Vibber, Van R.  
BROKEN GLASS.  
DO IT.
- Vicente, Juan Manuel. SEE  
Manuel Vicente, Juan.
- Vick, Ernest.  
WALKIN', WALKIN' BLUES.
- Vick, Harold.  
OUR MISS BROOKS.
- Vick, Leon, Jr.  
TO FALL IN LOVE.
- Vickers, Mike.  
HUBBLE BUBBLE, TOIL AND  
TROUBLE.
- Vickers, Walter.  
WHEN THE MUSIC STOPS.
- Vickery, Mack.  
ACTION SPEAKS LOUDER THAN  
WORDS.  
THESE.
- Vicki Music, Inc.  
AUTUMN MOOD.  
BLUE TEARS.  
FADE OUT.  
GIVE HER LOTS OF LOVIN'.  
GOIN' SWIMMIN'.  
GOTTA GIVE HER LOVE.  
HEY, COME AND DANCE.  
I CAN'T LIVE WITHOUT YOU.  
I CRIED ON MY PILLOW.  
I FOUND SOMEBODY NEW.  
I GO TO PIECES.  
IF YOU DON'T.
- THE LAST KISS WE HAD.  
LET'S GET TOGETHER.  
LONELY WORLD.  
LOOKIN' FOR LOVE.  
LOVE.  
MARY JANE.  
THE MONKEY HOP.  
MOUNTAIN OF PRIDE.  
MY DREAMS OF YOU.  
MY GIRL.  
NOW I'M MR. BLUE.  
OUR FADED LOVE.  
RETURN.  
RUN ON BACK TO ME.  
STAINS ON MY LETTER.  
SWANKY.  
THAT'S THE WAY LOVE IS.  
THEN I MET YOU.  
TIME OF THE DAY.  
TONY.  
TOP TEN.  
EL TORRO.  
TURN ON THE RADIO.  
TWO LONELY TEENAGERS.  
UNTIL YOU'VE TRIED LOVE.  
WHY.  
WIGGLE AND SHAKE.  
ZOMBIE.
- Vicoli, Carl.  
SPIRIT OF TRUTH, HEAL US.
- Vicoli, John.  
SPIRIT OF TRUTH, HEAL US.
- Vicoli, John L.  
WAIT FOR THE LORD.
- Vicoli, Rena.  
SPIRIT OF TRUTH, HEAL US.
- Victor, Frank.  
EASY LIKE. (R)  
FEIST GUITAR SONG FOLIO  
NO.1. (R)  
PAGAN FANTASY. (R)  
SWINGIN' THE SCALE. (R)
- Victor, Jeanette.  
MAKE ME RIGHT IF I'M WRONG.  
ST. LOUIS IS MY TOWN.
- Victor, Nat, pseud. SEE  
Cipriano, Natale Victor.
- Victor, Toni.  
YOU'RE HERE, YOU'RE THERE,  
YOU'RE EVERYWHERE. (R)
- Victor, Walter J.  
JOHN FITZGERALD KENNEDY  
STORY.
- Victoria, Tomas Luis de.  
GLORY BE TO GOD ON HIGH.  
NE TIMEAS MARIA.  
O MAGNUM MYSTERIUM.  
POPULE MEUS.
- Victorin, Hughes.  
LES CAVALIERS.  
JE REVIENS.  
REVIENS SUZY.  
LA VIE C'EST FOU.
- Victory, Frank.  
SWEET STRINGS. (R)
- Victory, Gerard.  
DILEEN O DOUSE.  
FIVE TALES FROM ANDERSEN.
- Vidal, Leopoldo.  
UN RATO LARGO.
- Vidal, Lya, pseud. SEE  
Ward, Lya B.
- Vidalin, Maurice.  
AU REVOIR.  
LA PREMIERE FOIS.  
QUAND JULES EST AU VIOLON.  
LES TANTES JEANNE.  
WALTER.
- Video Edizioni Musicali.  
E FANTASTICO.  
MADISON DANCE.
- Videz, Alberto.  
ES MUY TARDE.
- Vido, Juma, pseud. SEE  
Manuel Vicente, Juan.
- Vidor Publications, Inc.  
ALMOST ALL THE TIME.  
DON'T MAMA COUNT ANYMORE.  
GALLOW'S POLE.  
WHAT HAVE YOU DONE FOR ME  
LATELY.
- Vieira, Luiz.  
PAZ DO MEU AMOR.
- Viera, Mary.  
MY TEENAGE KING.
- Viets, W. A.  
HIGH ON A HOG.  
HOW MY LADDIE FOUND ME.  
PLOWMEN WERE HEROES TOO.  
SOMEWHERE! SOMEHOW!  
SOMETIME.  
TWO GUYS AND A DAME.
- Vieyra, Manuel Rivas. SEE  
Rivas Vieyra, Manuel.
- Vigevani, Dante.  
ALLA LUNA. (R)  
IL PICCOLO FORNAIO. (R)  
PIERO IL MALCONTENTO. (R)
- Vigil, Catherine.  
AND THAT'S FOR ME.
- Vigo, Jose Vazquez. SEE  
Vazquez Vigo, Jose.
- Vigo, Mariano Mendez. SEE  
Mendez de Vigo y Rodriguez  
de Toro, Mariano.
- Vigo y Rodriguez de Toro,  
Mariano Mendez de. SEE  
Mendez de Vigo y Rodriguez  
de Toro, Mariano.
- Vike, Henry.  
DET GROR PÅ VÅR JORD.
- Viking, Frank, pseud. SEE  
Palumbo, Frank L.
- Viktoria Musicverlag Verner  
Scharfenberger, K.G.  
MORGEN IST ALLES VORÜBER.
- Vila, Anna H.  
THE SIMPLE THINGS IN LIFE.  
WHAT A BEAUTIFUL DAY.
- Vila, Juan Dotras. SEE  
Dotras Vila, Juan.
- Vilardi, Felicie Wild.  
ANGELS, ROLL THE ROCK  
AWAY. (R)
- Viles, Ethel M.  
THE FIGGERS.  
THIS LITTLE RED CHIGGER.
- Villa, Claudio, pseud. SEE  
Pica, Claudio.
- Villa, Emanuel.  
THAT'S THE WAY I FEEL.
- Villa, Gaetano.  
ALL'ALBA DI DOMANI.  
ANTONELLA.  
RAGAZZINA RUBACUORI.  
TORERO TWIST.
- Villa, Manuel.  
I KNOW WHAT I WANT.  
I'M LOSING CONFIDENCE IN  
YOU.  
ONE MORE TRY.  
THAT'S MY BABY.
- Villa Hernandez, Zeferino.  
CINCO DE FEBRERO DE 1917.
- Villa-Lobos, Heitor.  
CONCERTO NO.2.
- Villa-Real, A.  
CUANDO SERA.
- Villacanas, Manuel.  
ESPIGAS Y AMAPOLAS.
- Villafranca Jimenez, Jose.  
COMO TU PERSONA.  
FLAMENCO Y TWIST.  
MARIA DE LAS ESTRELLAS.  
TARARERA.
- Villani, Anthony.  
WEDDING DAY SONG.
- Villani, Lazzaro V.  
WEDDING DAY SONG.
- Villanueva, Alberto Suarez.  
SEE Suarez Villanueva,  
Alberto.
- Villapol, Estrella.  
SOY CUBANA.
- Villar, Paul.  
FOREVER I'LL CARE.  
YOU'RE IN LOVE.
- Villard, Jean.  
CHANSONS DE GILLES (JEAN  
VILLARD)
- Villarreal, Angel A.  
SE LLAMA MARIA.
- Villarreal, Basilio.  
PLATICAME.
- Villarreal, Mary E.  
THE PHILOSOPHY OF LIFE.
- Villarreal Quintanilla,  
Renato.  
GIVE ME THE GREEN LIGHT.
- Villasainte, Albert.  
ALONE.  
LOVER BOY.  
PLEASE BE MINE.  
PLEASE COME TO ME TONIGHT.
- Villasenor, Bony.  
MALDITO RELOJ.  
MUJERES EN LA CALLE.
- Villatte, Jean.  
LIVRE A CHANTER.
- Villemarie, Roger, pseud.  
SEE Villemure, Roger.
- Villemure, Roger.  
LOVE IN MY HEART.  
OH BABY, OH BABY.  
ONLY YOU DO I ADORE.  
WHEN I KNOCK AT THE DOOR.
- Villette, Jean Ann.  
SKIN AND BONES.  
YOU THREW A LINE.
- Villota, Galvarino.  
ME LO DIJO UN ASTROLOGO.  
ODIO, FLAQUEZA Y AMOR.  
SUCEDIO EN UN ASCENSOR.  
LA YAPA.
- Vilvaldi, Antonio.  
SONATA IN RE MINORE.
- Vin-Sun Music Corp.  
DOWN BY THE RIVERSIDE.  
WABASH CHARLESTON.  
WASHBOARD STOMP.
- Vince, Billy, pseud. SEE  
Boyenko, William.
- Vincent, Carlene, pseud. SEE  
Yokabaskas, Victoria G.
- Vincent, Charles.  
SAVIOUR, LIKE A SHEPHERD  
LEAD US.
- Vincent, Jerry.  
THE BREEZE AND I.  
NIGHTINGALE.
- Vincent, Nat.  
KITTY LOU. (R)
- Vincent, Roland.  
L'APOCALYPSE.  
COMME ELLES VEULENT.  
LA DRAGUE.  
IL SUFFIRAIT D'UN RIEN.  
MON COPAIN NOIR ... JIMMY.  
MORCEAUX CHOISIS.
- Vincent, Ruth W.  
GOD'S LOVE IS TRUE.
- Vincent, Stan.  
I'M MAD (AT YOU, GIRL)  
M-I-A-M-I (DOWN IN F-L-A)  
NIGHT OWL.
- Vincent, Stan, pseud. SEE  
Grochowski, Stanley.
- Vincent, Warren.  
HUGO.
- Vinci, Carlo.  
MOSCA TWIST.  
SOMARELLO BRASILIANO.
- Vinci, Carlo da.  
RICORDO DI KENNEDY.
- Vinci, Carlo da. SEE  
Vinci, Carlo.
- Vincy, Raymond, pseud. SEE  
Ovanessian, Raymond.
- Vine Street Music Pub. Co.  
I THINK I'M GONNA CRY.
- Vineis, Yvon.  
COUCI-COUCA.
- Vineyard, Jay D.  
THE GREATEST TREASURE.
- Vinfa Music Pub. Co.  
MAMMA STANCA.
- Vining, Yvonne.  
AN HIGH PRIEST.  
YOU WILL HAVE PEACE.
- Vinson, James Wesley.  
HIDE AWAY.  
THE ROCKET TWIST.
- Vinson, John David.  
MY LITTLE GIRL.

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- Vinton, Bobby.  
IF I SHOULD LOSE YOUR LOVE.  
REMEMBERING.  
SATIN.  
SOMEONE I USED TO KNOW.  
STRANGE SENSATIONS.  
TINA.
- Viola, Joseph.  
THE TECHNIQUE OF THE  
SAXOPHONE.
- Viola, Quique. SEE Viola  
Prioli, Enrique.
- Viola Priola, Enrique.  
TAN BONITA
- Viollier, Renee.  
SIX CONCERTS A DEUX FLUTES  
TRAVERSIERES SANS BASSE.
- Virden, Maurine.  
COME TO ME, HONEY.
- Virgin, William D.  
I'M SORRY.
- Virgulio, James A., Jr.  
LORI.
- Virtu, Faust F.  
JET FLIGHT.  
LITTLE MARY.
- Virtu Music.  
JET FLIGHT.  
LITTLE MARY.  
WICKED WOMAN.
- Virtuoso, Frank, pseud. SEE  
Virtu, Faust F.
- Virzera, Victor.  
PATTY, BABY.  
SO LONG.
- Viscione, Antonio.  
IL TEMPO DELLE FOGLIE  
GIALLE.
- Viscione, Eugene.  
I'M NOT TOO YOUNG.
- Viscione, Eugene G.  
PLEASE LIE TO ME.  
SPANISH LOVE.
- Visco, Dominic F.  
BLUES IN THE GROOVE.
- Visco, Don.  
TELL ME WHY.
- Visco, Don. SEE Visco,  
Dominic F.
- Visconte, Gene, pseud. SEE  
Viscione, Eugene G.
- Visee, Robert de.  
SUITE IN D MINOR.
- Visnic, Ted.  
I NEED YOU.  
TELL ME.
- Visser, Piet.  
CANTANTIBUS ORGANIS.
- Vista, Fidel A.  
MI GRITO.
- Visvardis, Peter.  
I CAN TAKE IT IF YOU CAN.
- Vita, Antonio de.  
PAOLA.
- Vita, Joe, pseud. SEE  
Vitagliano, Joseph S.
- Vitagliano, Joseph.  
COME ON DOWN.
- Vitagliano, Joseph A.  
LET IT BE FANTASY.
- Vitale, Carlo Antonio.  
THE GREAT MAESTRO.
- Vitale, Irmaos.  
BAIANA BONITA.  
O FORROBODO.  
O FREVO E ASSIM.  
NAO CHORA, CORACAO.  
NAO SEI.  
NAVIO NEGREIRO  
O NOME DESSA MULHER.  
NOSSAS VIDAS.  
PIRATA, MAO DE GANCHO.  
PULO DO GATO.  
QUE SERA.  
RESSACA.  
ROSEIRA DESPEITADA.  
SARAMBA.  
SEI LA.  
TRAGA UMA MEDIA.  
VAGABUNDO.
- Vitalfo Pub. Co., Inc.  
MOBIL OIL THEME.
- Vitali, Tommaso.  
CIACCONA.
- Vitatie, Wayne.  
SOME SAD DAY.
- Vito, Linda Lue.  
OH LOVE, YOU'RE GONE FROM  
ME.
- Vito, Paul.  
IT'S SURFIN' TIME AGAIN.  
LOVE - LOVE ME.
- Vitro, Robert J.  
AUTUMN.
- Vittert, Mark Benson.  
IT'S HER HEART THAT TELLS.
- Vittoria.  
AVE MARIA.
- Viturolo, Frank.  
TELL ME ONCE AGAIN.
- Vivaldi, Antonio.  
CONCERTO. (R)  
CONCERTO D'ORCHESTRA IN  
SOL MINORE. (R)  
CONCERTO GROSSO IN RE  
MINORE. (R)  
CONCERTO IN DO MAGGIORE.  
CONCERTO IN DO MINORE.  
CONCERTO IN LA MAGGIORE.  
CONCERTO IN LA MINORE.  
CONCERTO IN MI MINORE. (R)  
CONCERTO IN RE MAGGIORE.  
CONCERTO IN RE MINORE.  
CONCERTO IN SI BEMOLLE  
MAGGIORE.  
CONCERTO IN SI MINORE.  
CONCERTO IN SOL MINORE.  
CONCERTO PER VIOLINO IN MI  
FLAT MAGGIORE. (R)  
CONCERTO PER VIOLINO IN SI  
MINORE. (R)  
CONCERTO PER VIOLINO IN  
SOL MINORE. (R)  
CREDO A 4 VOCI.  
SONATA IN DO MAGGIORE.  
SONATA IN DO MINORE.  
SONATA IN FA MAGGIORE.  
SONATA IN LA MAGGIORE.  
SONATA IN MI BEMOLLE  
MAGGIORE.  
SONATA IN MI MAGGIORE.  
SONATA IN MI MINORE.  
SONATA IN RE MAGGIORE.  
SONATA IN RE MINORE.  
SONATA IN SI BEMOLLE  
MAGGIORE.  
SONATA IN SI MINORE.  
SONATA IN SOL MINORE.
- Vivarelli, Piero.  
IL TUO BACIO E COME UN  
ROCK.
- Vives Roig, Amadeo.  
JOC D'INFANT.  
ORENETES D'ABRIL.
- Viviani, Vittorio.  
L'OSTERIA DE MARECHIARO.
- Viviano, Alphonse, Jr.  
LOVING BUG.  
THAT'S WHAT I'M GONNA DO.
- Vivola, Jerome.  
TWILIGHT TIME.  
YOU NEVER LOVED ME.
- Vlad, Roman.  
MASQUES ESTENDALS.  
MUSICA CONCERTATA.
- Vlahakis, Margaret.  
SACRIFICE.
- Vline-Buggy, pseud. SEE  
Konyn, Liliane.
- Vogade, Marcel, pseud. SEE  
Gaveau, Marcel.
- Vogel, Della.  
HERE COMES THE CARNIVAL.
- Vogel, Joseph J.  
O MARY, QUEEN OF HEAVEN.
- Voggenreiter Verlag.  
SPINNING SONG.
- Vogler, Dorothy.  
THESE ARE THE BLESSINGS OF  
JESUS.
- Vogue International.  
ADOLESCENCE.  
BELLE DE JOUR.  
BELLE NUIT, SAINTE NUIT.
- DIS-MOI SI C'EST CA  
L'AMOUR.  
ELLE EST FINIE (LA BELLE  
HISTOIRE)  
LES GRANDES VACANCES.  
HURRICANE.  
J'AI TOUT OUBLIE.  
J'AVAIS JURE.  
MON BEAU SAPIN.  
MON PERE ET MA MERE.  
NOUS ON EST DANS LE VENT.  
ON SORT ENSEMBLE.  
TON CHOUCHOU.  
TOUS LES JEUNES.  
TU DIRAS CE QUE TU VEUX.  
TU DIS N'IMPORTE QUOI.  
TU F'RAIS CA POUR MOI.  
URSULA.
- Vogue International, Edi-  
tions.  
CETTE FILLE DU NORD.  
LES FILLES CA ME TUERA.  
L'IDOLE DES FEMMES.  
LAISSE-MOI.  
UN RIEN TE REND TRISTE.  
STOPPIN' THE HULLY.  
LE TORD-BOYAUX.
- Vogue Music, Inc.  
BE CAREFUL.  
BLUE VELVET.  
CANADIAN SUNSET.  
CONTINENTAL TANGO.  
THE GIRL FROM BARBADOS.  
LOVE AND TELL.  
LOVE IS A GAMBLE.  
MOST REQUESTED SONGS FROM  
THE LAWRENCE WELK TV  
SHOWS.  
SHUDDERS AND SCREAMS.  
THE SLITHER.  
A TABLE IN THE DARK.  
TIL THE FALL.  
WONDERFUL, WONDERFUL,  
WONDERFUL.
- Voight, J. Wesley.  
THE HOUSE OF THE COOL.
- Voight, James W.  
BEATLES, PLEASE COME BACK.  
IN THIS ROOM.
- Voisins, Gilbert de.  
JOHN SHAG 35. (R)
- Voland, Ernest E.  
I'M CUTTIN' OUT.
- Volk, Georgette Strehle.  
MOONLIGHT ON LAKE OF THE  
OZARKS.
- Volker, David.  
WHEN CHRIST CAME DOWN TO  
EARTH.
- Volkhart, Alberta S.  
CINDERELLA.
- Volkman, Karlheinz.  
ALLE MADCHEN TRAUMEN.
- Volkwein Bros., Inc.  
THE APOSTLES' CREED.  
BECAUSE A BIRD SANG.  
CHRISTIAN'S PRAYER.  
CHRISTMAS EVE.  
COME, LET'S BE MERRY.  
GOD BE MERCIFUL UNTO US.  
GOOD CHRISTIAN MEN,  
REJOICE AND SING.  
HOW EXCELLENT IS THY NAME.  
I HEARD THE BELLS ON  
CHRISTMAS DAY.  
JOHN F. KENNEDY CENTER  
MARCH.  
LITTLE PRAYER, BE ON YOU  
WAY.  
THE LORD IS NIGH UNTO ALL.  
NOW SING WE NOEL.
- Vollene, Elise.  
CACHE-CACHE.  
CONDITIONNEL.
- Vollerthun, Georg.  
BAROCK SUITE. (R)  
LIEDER DER ANDACHT. (R)
- Vollmer, Jay.  
NANCY, COME TO ME.
- Volpe, Harry.  
EASY LIKE. (R)  
FEIST GUITAR SONG FOLIO  
NO.1. (R)
- PAGAN FANTASY. (R)  
SWEET STRINGS. (R)  
SWINGIN' THE SCALE. (R)
- Volpe, Virgilio A.  
CIAO FOR NOW.  
DIECI GIORNI D'ESTATE.  
SE MI AMI, CHIAMA.
- Volta (Alessandro) School,  
Chicago.  
THE VOLTA MARCH.
- Voltolin, Aldo.  
SONATA.
- Von, Sonny, pseud. SEE  
Fultz, Cleophas.
- Von Aquino, Thomas. SEE  
Aquino, Thomas von.
- Von Bogatzky, Karl Heinrich.  
SEE Bogatzky, Karl Hein-  
rich von.
- Von der Goltz, Eric. SEE  
Goltz, Eric von der.
- Von der Lippe, Maia Nanni.  
SEE Lippe, Maia Nanni von  
der.
- Von der Sahl, Tilo Wolff.  
SEE Sahl, Tilo Wolff von  
der.
- Von Dittersdorf, Karl  
Ditters. SEE Dittersdorf,  
Karl Ditters von.
- Von Dohnányi, Ernst. SEE  
Dohnányi, Ernst von.
- Von Eichendorff, Josef. SEE  
Eichendorff, Josef von.
- Von Eichendorff, Joseph.  
SEE Eichendorff, Joseph  
von.
- Vonesch, Rico.  
CONCERTO.
- Von Flotow, Friedrich F.  
SEE Flotow, Friedrich F.  
von.
- Vonglo Music.  
DON'T PLAY WITH LOVE.
- Von Gluck, C. W. SEE Gluck,  
C. W. von.
- Von Goethe, Johann Wolfgang.  
SEE Goethe, Johann  
Wolfgang von.
- Von Hagedorn, Friedrich. SEE  
Hagedorn, Friedrich von.
- Von Hallberg, Gene.  
SIMBA SAMBA.  
SKI FOR THREE.  
SUITE IN C.
- Von Hallberg (Gene) Music  
Publisher.  
SUITE IN C.
- Von Horn, Alfred, Freiherr.  
SEE Horn, Alfred, Freiherr  
von.
- Von Keler, Albert. SEE  
Keler, Albert von.
- Von Kessler, Robert. SEE  
Kessler, Robert von.
- Von Koch, Erland. SEE Koch,  
Erland von.
- Von Kreisler, Alexander.  
LARGO.  
TWO PRELUDES.
- Von Patera, Herbert. SEE  
Patera, Herbert von.
- Von Pinelli, Aldo. SEE  
Pinelli, Aldo von.
- Von Rosenvinge, Barbara.  
BOYLSTON BEATS.  
BRING ON THE DRAGON.  
HARDLY OUR FINGERTIPS  
TOUCH.  
HOW DO YOU SAY GOODBYE.  
I WALK IN THE NIGHT.  
PROFESSIONAL.  
A TRAVELLIN' MAN.  
WHAT A LUCKY GIRL.  
WHAT'S THE HARM.  
YANKEE RHYTHM.
- Von Rosenvinge, Mrs. William  
J. SEE Von Rosenvinge,  
Barbara.
- Von Schmidt, Eric.  
BIG, FAT WOMAN (GET YOUR  
FAT LEGS OFF OF ME)

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- Von Schmidt, Eric.-Con.  
CHAMPAGNE DON'T HURT ME,  
BABY.  
COCOA BEACH BLUES.  
DANGER WATER.  
GULF COAST BLUES.  
LOLITA.
- Von Strassburg, Gottfried.  
SEE Strassburg, Gottfried  
von.
- Von Till, Stephen.  
THE HOOTENANNY'S OVER.
- Von Tilzer, Albert.  
HAWAIIAN MEMORIES. (R)
- Von Tilzer (Harry) Music  
Pub. Co.  
DO I NEED YOU.
- Von Tilzer (Harry) Music  
Pub. Co. SEE Telekew  
Productions, Inc. Harry  
von Tilzer Music Pub. Co.
- Von Weber, C. M. SEE Weber,  
C. M. von.
- Von Webern, Anton. SEE  
Webern, Anton von.
- Von Wilm, Nicolai. SEE  
Wilm, Nicolai von.
- Vorcet, Jean.  
LA GREVE DE L'ORCHESTRE. (R)
- Vorherr, Marjorie V.  
BUT SHE'S NICE TO ME.  
I GOTTA LEARN SOMETIME.  
I WONDER WHY.
- Vories, Mrs. Allen Hamilton,  
Jr.  
ABUNDANT LIFE.
- Vos, Leo de.  
BLAUE AUGEN, BLAUER HIMMEL,  
BLAUES MEER.  
EWIG BLEIB' ICH DEIN.
- Voss, Donald G.  
A WEEKEND AT TIMBERLINE.
- Voss, Friedrich.  
KONZERT FÜR VIOLINE UND  
ORCHESTER.  
VARIATIONEN.
- Voss, Herman.  
FAVORITE HYMN DUETS FOR  
ORGAN AND PIANO.
- Voss, Rilla Peery.  
SWEET GINGER BLOSSOMS.
- Vosyka, James E.  
TRUSTING.
- Votava, Dean Scott. SEE  
Wattawa, Dean Scott.
- Vovk, Ivan.  
HURDY-GURDY.
- The Vows, pseud.  
DOTTIE (DON'T YOU WAIT ANY  
LONGER)
- Voxman, H.  
BERCEUSE.  
EQUALE NO.2.  
PREMIER SOLO DE CONCOURS.
- Voxman, Himie.  
ANDANTE IN C MAJOR.  
ELEGIE.  
GAVOTTA.  
GAVOTTE.  
MENUETT.  
MENUETT PAYSANNE.  
QUARTET REPERTOIRE FOR  
FLUTE.  
ROUND DANCE.
- Voycon Music.  
COMPACT BABY.  
COTTON.  
DESERTER.  
FINALLY GOT WISE.  
I WANT TO TALK TO YOU,  
BABY.  
LONELY LITTLE GIRL.  
MIRACLE MAKER.  
NOBODY BUT YOU.  
ON MY WAY BACK HOME.  
PEACE OF MIND.  
TOO FAR BEYOND REPAIR.  
THE TRUTH ABOUT MONEY.  
WOULD I.
- Vree, Marion.  
A CHE TORMI IL BEN MIO.  
CH' AMI LA VITA MIA.
- Vroman, John.  
ARGENTINA.  
THE CLOCK.  
DON'T LOOK AT ME.  
EASY - NOT SO FAST.  
FOR BETTER OR FOR WORSE.  
THE HAPPY ELEPHANT.  
IT'S NO WONDER.  
MEXICO.  
MY LOVE.  
OUR LITTLE SERENADE.  
SLOPPY JOE.
- Vucetich, Dora L.  
CHEATER.
- Vuik, Jan.  
HEEFT COEN DE BAL AAN Z'N  
SCHOEN.  
PIETJE PINGELAAR.
- Vulpius, M.  
GOOD CHRISTIAN MEN, RE-  
JOICE AND SING.
- Vulpius, Melchior.  
ABIDE, O DEAREST JESUS.  
THIS IS OUR ACCEPTED TIME.
- Vuuren, Flippie van. SEE  
Van Vuuren, Flippie.
- W
- W & K Pub. Corp.  
HA, HA, HA AND OH, OH, OH.  
THAT'S WHAT MY FRIENDS ALL  
SAY.
- W-G-F Publications. SEE  
Wright-Gerstl-Fitzpatrick  
(WGF) Publications.
- WPVC Music Co.  
BABY, PLEASE DON'T GO TO  
TOWN.  
DANGER WATER.  
HUSHABYE BLUES.  
MEAN WORLD BLUES.
- WPVC Music Pub. Co.  
BIG, FAT WOMAN (GET YOUR  
FAT LEGS OFF OF ME)
- WXYZ, Inc.  
SET ME FREE.
- Waage, Oscar B.  
JUST BELOW THE RIVER'S  
BEND.  
OH, SILVERY MOON.
- Waal, Anton de. SEE De Waal,  
Anton.
- Waard, J., pseud. SEE  
Wahlberg, Ingvar.
- Wach, Bill.  
MONDAY NIGHT.
- Wachendorf, Myron.  
FAT MAN.
- Wachendorf, Myron R.  
FAT MAN.  
PETER RABBIT.
- Waco Music.  
VW.
- Waddell, George.  
MY SONNET.
- Wade, Adam.  
PENCIL AND PAPER.
- Wade, Arthur.  
DEAR ONE.
- Wade, Cecil.  
HONEY DEAR.
- Wade, Charles.  
COME HOME, BABY.
- Wade, Corey, pseud. SEE  
Bondora, Paul.
- Wade, E.  
I'LL NEVER LET YOU GO.  
WAYWARD WANDERER.
- Wade, F. Rowland.  
TO AND FRO. (R)
- Wade, Gwynethel.  
YES, NO, MAYBE SO.
- Wade, Hugh.  
TO AND FRO. (R)
- Wade, Jerry Dee.  
OVER THE WORLD.
- Wade, Juanita L., pseud.  
SEE Melvin, Juanita L.
- Wade, Ken.  
NARROW, NARROW WAY.
- Wade, Kimiko T.  
BAMBOO TREE.
- Wade, Lois Marie.  
MOVE ON, HANDSOME BOY.
- Wade, Morris.  
YES, NO, MAYBE SO.
- Wade, Phillip Clayton.  
OVER THE WORLD.
- Wade, Rusty. SEE Wade,  
Arthur.
- Wade, Samuel Bertram, III.  
WITHOUT LOVE.
- Wade Advertising, Inc.  
ONE A DAY VITAMINS, OAD  
WITH IRON - TEENAGE.
- Wadkins, Beatrice.  
TELEPHONE, WHY DON'T YOU  
RING.
- Wadsworth Pub. Co., Inc.  
BASIC PIANO FOR ADULTS.
- Waermö, Einar.  
DET BLIR MORGON.  
HALLE UNA FUENTE DE VIDA.
- Wafers, James.  
WHEN I'M GONE.
- Waffell, C. B.  
THE VALLEY OF LOVE.
- Wagenheim, Gaby.  
MONSIEUR DES COURTINES.  
LE TEMPS DES ROSES.
- Wagenseil, Georg Christoph.  
CONCERTO IN C.
- Wagenstein, Jennie B.  
FALL TIME.
- Wagers, Douglas.  
I DON'T LIKE THE WAY YOU  
LIVE.  
I HAVE COUNTED EVERY TEAR  
DROP.
- Wagman, Ben.  
ALL MY LIFE.
- Wagner.  
EVENING STAR.  
EVENING STAR. (R)  
WEDDING INSERT. (R)
- Wagner, Abner Minehart.  
HOME IN THE MOUNTAINS. (R)  
IN THE SHADOW OF THE TRIPLE  
DIVIDE. (R)  
LITTLE HONEY GIRL. (R)
- Wagner, Alice.  
I WANT TO GO WITH YOU.
- Wagner, Bernard.  
IT'S CHRISTMAS NIGHT AGAIN.  
LONELINESS.  
PICK OUT A GIRL.  
SNOW IS FALLING.  
TIME TO BE IN LOVE.  
WENN ES NACHT WIRD.
- Wagner, Claire R.  
WHAT IS MY NEXT HEARTACHE.
- Wagner, Clarence H.  
MAJORETTE CAPERS.
- Wagner, Cyril M., Jr.  
HONEYBEE.  
WHAT IS MY NEXT HEARTACHE.
- Wagner, Georg Gottfried.  
ALLELUIA, AMEN AND CHORALE.  
BLESSING, GLORY AND WISDOM  
AND THANKS.
- Wagner, Helmut.  
DIE NASE.
- Wagner, Larry.  
HOOTENANNY.
- Wagner, R.  
HAIL, BRIGHT ABODE. (R)  
THE PILGRIM'S CHORUS. (R)  
WEDDING MARCH. (R)  
WEDDING MARCH FROM  
"LOHENGGRIN." (R)
- Wagner, R. A.  
HAT DER STEFANSTURM AN  
SCHNUPFEN. (R)
- Wagner, Richard.  
FESTIVAL PRELUDE. (R)  
GROSSE SONATE FÜR KLAVIER.  
HYMN TO THE MORNING. (R)  
O FOUNT OF LOVE ETER-  
NAL. (R)  
O STAR OF EVE. (R)  
PILGRIM'S CHORUS. (R)
- PROCESSION OF THE KNIGHTS  
OF THE HOLY GRAIL.  
PROCESSIONAL MARCH.  
THE RIDE OF THE  
VALKYRIES. (R)  
TANNHAUSER. (R)  
WAGNER ON MUSIC AND DRAMA.
- Wagner, Roger.  
CHRISTMAS TREE NARRATION.  
CHRISTMAS TREE PANTOMIME.  
LITTLE GRAY DONKEY.  
LITTLE TOWN OF BETHLEHEM.  
NEW LOVE SONGS.  
WE THREE KINGS.
- Wagner, Rudi.  
SING UNTO THE LORD.
- Wagner, Thomas.  
ALL A-ROUND.  
HOME TOWN HOOTENANNY.
- Wagner, William M.  
I'M IN LOVE WITH YOU.  
WALK WITH ME, LORD JESUS.
- Wagner-Regeny, Rudolf.  
ORCHESTERMUSIK MIT KLA-  
VIER. (R)
- Wagoner, Irvin LeRoy.  
MAKE MINE MISERY.  
OUR LOVE IS OVER AGAIN.
- Wahite, D. SEE White, D.
- Wahlberg, Ingvar.  
DANGEROUS HAPPINESS.  
DO IT OVER AGAIN.
- Wahlstrom, Dale S.  
COULD YOU LOVE ME, COULD  
YOU CARE.
- Wahlstrom, Dale Stuart.  
FOOTLOOSE AND FANCY FREE.
- Wahrer, Steve.  
SURFIN' BIRD.  
TUBE CITY.
- Waibel, Jeanne.  
INK AND PAPER KISSES.
- Waid, Gerald.  
PROGRESS HAS COME TO THE  
KINZUA VALLEY.
- Wainer, Lee.  
IF IT KEPT ME CLOSE TO  
YOU. (R)
- Wainwright, Herman.  
THE OTHER SIDE OF ME.
- Wait, Marguerite E.  
WALKING ALONE.
- Waite, Shirley Dillon.  
THE HANDS OF GOD.
- Waitzman, Adolfo.  
CUANDO TOCAN EL TWIST.
- Wakley, Ronnie.  
ONLY FIFTEEN.
- Wal-Berg.  
LOVE'S DREAM IS ENDED IN  
SMOKE. (R)
- Walbert, Mrs. W. B. SEE  
Waughan (James D.) Music  
Publisher.
- Walbridge, George.  
WHILE YOU'RE DANCING THE  
ESPAGNOL. (R)
- Walch, James.  
O ZION, HASTE.
- Wald, Fran.  
I DON'T WANT TO TAKE TURNS  
WITH YOU.  
I'M LAUGHIN' TO KEEP FROM  
CRYIN'.  
LAMENT FOR LOVE.  
LOVE IS A STRANGER TO ME.
- Waldbauer, Walter A.  
PLEASE SAY "YES."
- Walden, Donald L.  
BEYOND.
- Waldo, Larry.  
TRUE.
- Waldo, Lawrence.  
YOU'RE ALWAYS ON MY MIND.
- Waldon, Bernard E.  
WHY DID WE DRIFT SO FAR  
APART.
- Waldron, Malcolm.  
ABSTRACTION.  
DILEMMA.  
MIRAGE.

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- Waldron, Malcolm.-Con.  
NERVOUS.  
POTPOURRI.  
TOUCHE.
- Waldrop, Lemerle.  
FORGIVE ME ONE MORE TIME.
- Waldteufel.  
SKATER'S WALTZ. (R)
- Waldteufel, Emile.  
LES PATINEURS.
- Wales, William B.  
ONE OF THE GREATEST  
LEADERS OF MY DAY.
- Walewska, Giovanna Colonna.  
ASTRY. (R)
- Walk, Harold.  
STARLIGHT LOVE.
- Walker, Agnes.  
GROWING ON A TREE.
- Walker, Alan.  
THERE'S NOTHING IN THIS  
WORLD LIKE JESUS.
- Walker, Albertina.  
I CAN'T GIVE UP NOW.  
REVIVE US AGAIN.  
WITHOUT GOD.
- Walker, Arenita.  
NEVER GONNA LET YOU GO.  
THERE WAS.
- Walker, Arnold S.  
'WICKED WOMAN.
- Walker, Beulah O.  
MY SAM.
- Walker, Billie.  
I LOST YOU.  
MAKE ME RIGHT IF I'M WRONG.
- Walker, Billy.  
DOWN TO MY LAST CIGARETTE.  
IT HURTS TOO MUCH TO LAUGH.  
OH, MATILDA.  
SOMEBODY'S TALKING.
- Walker, Carl D.  
BEATLE RAG.
- Walker, Cindy.  
BABY, THAT WOULD SURE GO  
GOOD.  
IN THE MISTY MOONLIGHT.  
LOOK WHO'S TALKING.  
ROOT, HOG, ROOT.  
ROSA RIO.  
SEND ME A RED ROSE.  
SOMEWHERE ALONG THE WAY.  
THIS IS IT.  
WHAT'S IN IT FOR ME.  
WHY.
- Walker, Clifford C.  
THE SEVEN SEAS.
- Walker, Clifford Coale.  
I'VE BEEN A-WANDERIN'.
- Walker, Clinton Alexander.  
LONG LIVE DEMOCRACY.
- Walker, David.  
I NEED SOMEBODY TO STAND  
BY ME.  
MUSIC FOR BOSCOBEL.
- Walker, David E.  
MEDLEY OF BEST-LOVED HYMNS.
- Walker, Don.  
CHRISTMAS TREE.  
DECK THE HALLS.  
FUM, FUM, FUM.  
GLORIA (ANGELS WE HAVE  
HEARD)  
GOD REST YE MERRY, GENTLE-  
MEN.  
GOOD KING WENCESLAUS.  
HAPPY NEW YEAR.  
HARK, THE HERALD ANGELS  
SING.  
JOY.  
NO ROOM AT THE INN.  
OX AND DONKEY.  
THREE KINGS.
- Walker, Dorothy Jean.  
I HAVE NEWS FOR YOU.
- Walker, Edna L.  
REST IN THE WATERS OF  
JORDAN.
- Walker, Mrs. F. B. SEE  
Walker, Zella Pruett.
- Walker, George T.  
FOUR SONGS FOR VOICE AND  
PIANO.
- Walker, Irene.  
WHEN I GET TO HEAVEN.
- Walker, Irving H.  
THE SOUL OF ONE'S LIFE.
- Walker, Joe.  
HOMEMADE CIGARETTE.  
LORRIE.
- Walker, Johnny, pseud. SEE  
Walkowiak, John A.
- Walker, Kenny.  
I'LL BE YOUR FOOL.  
IT'S A CRIME.  
LITTLE MISS LUCY.  
SWEET SUGAR CANE.  
TEAR DOWN THE WALL.  
TEARS, TEARS.  
YOU'RE PUTTIN' ME ON.
- Walker, Lance.  
LET ME LOVE YOU AGAIN.
- Walker, Lee Chryst.  
CONVERSATION.
- Walker, Lottie.  
I LOVE YOU.
- Walker, Luise.  
SUITE MILANESA, ZWEI  
BALLADEN & POSTLUDIO.
- Walker, Margaret.  
TO MY LOVED ONE.
- Walker, Martin J.  
PRAISE TO THE NEW BORN  
KING.
- Walker, Michael.  
HE WILL HOLD ME FAST.  
THE LORD SEES YOU.  
PUT YOUR TRUST IN HIM.  
THIS OLD HOUSE.  
THOSE HAPPY DAYS.  
UNCHAIN MY HEART.
- Walker, Ocie.  
THE CLARK'S SUPER ONE  
HUNDRED SONG.
- Walker, R.  
I'LL LEAVE IT UP TO YOU.
- Walker, Richard.  
SALLY'S PARTY.  
THEMES FROM SYMPHONY ON A  
FRENCH MOUNTAIN AIR.
- Walker, Rose Letha.  
MY LIFE.
- Walker, Ruth.  
THE APOSTLES' CREED.  
COUNT ON JESUS.
- Walker, Tex.  
SONG OF THE LARIAT. (R)
- Walker, Tommy.  
CHARGE, CHAMPIONS.  
PROFESSOR WONDERFUL.
- Walker, Wayne D.  
THE RUG.
- Walker, Wayne Lavergne.  
CONCERNING YOU.  
KEEPING A SECRET THAT  
EVERYBODY KNOWS.  
LOOK AROUND.  
MAKES ME SO LONELY.  
SECOND CHOICE LOVE.  
SILVER AND GOLD.  
A SINFUL PRAYER.
- Walker, Wayne P.  
CAN'T MAKE IT BY MYSELF.  
DADDY, JUST FOR ME.  
EVER SO OFTEN.  
HALFWAY LOVED.  
I'M GETTING OVER A HEART-  
ACHE.  
I'M ON MY WAY TO NASH-  
VILLE.  
JUST A MINUTE AGO.  
KISS AND RUN DARLING.  
LATELY YOU HATE ME.  
LET ME LIVE A LITTLE.  
MEMORY NUMBER ONE.  
PAPER LOVE.  
SATURDAY SATAN, SUNDAY  
SAINT.  
SEPTEMBER'S APRIL FOOL.  
THANKS TO YOU.  
THE TRUTH.  
WHEN TRUE LOVE WALKS IN.  
WITH A WEDDING RING IN ONE  
HAND.  
WITH YOU BY MY SIDE.  
X MARKS THE SPOT.
- Walker, William S.  
ONE A DAY VITAMINS, OAD  
WITH IRON - TEENAGE.
- Walker, Zella Pruett.  
HE LIFTED ME.
- Walkin, Newton.  
DAUGHTER OF VENUS.  
I KNOW YOU LOVE ME.  
MY LOVE.
- Walkowiak, Edmund A.  
EVENING PRAYER.
- Walkowiak, John A.  
SPRING LOVE.
- Wall, A. Clare Killam.  
THY LIGHT AND LOVE.
- Wall, Charles.  
DO IT UP RIGHT.  
LAND OF THE PHAROAHS.  
TWO DEGREES NORTH.
- Wall, Charles R.  
WAKE-UP.
- Wall, Lynne M.  
LOVE IS A WONDERFUL THING.  
UNFORGETTABLE.
- Wall, Rem.  
I THOUGHT I HEARD A TEAR-  
DROP.  
TRYING.
- Wallace.  
BUCK JONES END TITLE. (R)  
BUCK JONES MAIN TITLE. (R)
- Wallace, Babe.  
IT'S YOU THAT I LOVE.
- Wallace, Babe. SEE Wallace,  
Emmett.
- Wallace, Charles P.  
YOUR MOTHER & MINE.
- Wallace, Chris.  
THE ELUSIVE FLY.  
LITTLE BOY BLUE.
- Wallace, Chris Thomas.  
DON'T LET 'EM BUILD A TUN-  
NEL THAT WOULD HOOK US UP  
WID FRANCE.  
TOMORROW.
- Wallace, Denzil.  
A BROKEN HEART.
- Wallace, Edith F. K.  
BOUNCE THOSE TEAR DROPS  
OUT OF YOUR EYES.
- Wallace, Emmett.  
I'VE COME TO THE POINT. (R)
- Wallace, Frances.  
MARIA CRISTINA.
- Wallace, Francille Martin.  
SNUGGLE-PUP.
- Wallace, Jay, pseud. SEE  
Johnson, Wally.
- Wallace, Jimmy.  
MORE THAN YESTERDAY.
- Wallace, Johnny.  
IT'S SUMMERTIME IN NEW  
YORK.
- Wallace, Joseph.  
HIS GREAT LOVE.  
WICKED WORLD.
- Wallace, Joseph E.  
I KNOW (ABOUT MY BABY)
- Wallace, Lester D.  
I CAN PICTURE YOU WITH ME.  
WHY DO I GO ON DREAMING.
- Wallace, Mimi B.  
NEW MOON.
- Wallace, Oliver.  
THE BALLAD OF HECTOR, THE  
STOWAWAY DOG.  
END TITLE. (R)
- Wallace, Raymond.  
MARY, DARLING. (R)  
RING YOUR LITTLE BELL,  
TING, TING. (R)  
SAME OLD SEASIDE SHORE. (R)  
WITH MY SHILLELAGH UNDER MY  
ARM. (R)
- Wallace, Richard.  
GO TELL IT ON THE MOUNTAIN.
- Wallace, Richie.  
IF I DON'T LOVE YOU.  
VERNICE.
- Wallace, Rosie.  
BELIEVE AND RECEIVE.  
DIDN'T HE SAY.
- HE KNOWS THE WAY.  
HE'LL WELCOME YOU.  
I KNOW WHAT GOD CAN DO.  
LET JESUS FIX IT.  
YES, HE IS.
- Wallace, Ruth.  
I CAN DREAM (CAN'T I)  
I'M LEAVIN' YOU TODAY.
- Wallas, Herbert.  
LEICHT' GEPACK.
- Wallberg, Murray.  
DON'T YOU KNOW.
- Wallen, S.  
A BROKEN HEART.
- Waller, Amalia.  
DREI GESAENGE. (R)
- Waller, Cecilia.  
BIG BUSINESS. (R)  
I'VE GOT A THING ABOUT  
YOU. (R)  
MAMMY. (R)
- Waller, Esther.  
LORD, HELP US TODAY.
- Waller, Fats. SEE Waller,  
Thomas.
- Waller, Gordon.  
IF I WERE YOU.
- Waller, Jack.  
BIG BUSINESS. (R)  
I'VE GOT A THING ABOUT  
YOU. (R)  
MAMMY. (R)
- Waller, Thomas.  
"BACH" UP TO ME. (R)  
BENNY SENT ME. (R)  
BLACK RASPBERRY JAM. (R)  
FAREWELL BLUES. (R)  
FATS WALLER'S ORIGINAL  
PIANO CONCEPTIONS. (R)  
FRACTIOUS FINGERING. (R)  
LATCH ON. (R)  
LOUNGING AT THE WAL-  
DORF. (R)  
PASWONKY. (R)  
SHAKIN' IT ALL NIGHT  
LONG. (R)  
STEALIN' APPLES. (R)  
SUGAR ROSE. (R)  
WAIT AND SEE. (R)  
WALLER'S (FATS) ORIGINAL  
PIANO CONCEPTIONS. (R)
- Waller, Thomas W., Jr.  
"BACH" UP TO ME. (R)  
BENNY SENT ME. (R)  
BLACK RASPBERRY JAM. (R)  
FAREWELL BLUES. (R)  
FRACTIOUS FINGERING. (R)  
LATCH ON. (R)  
LOUNGING AT THE WAL-  
DORF. (R)  
PASWONKY. (R)  
SHAKIN' IT ALL NIGHT  
LONG. (R)  
STEALIN' APPLES. (R)  
SUGAR ROSE. (R)  
WAIT AND SEE. (R)  
WALLER'S (FATS) ORIGINAL  
PIANO CONCEPTIONS. (R)
- Waller, Mrs. Wynester.  
I'M GOING HOME TO LIVE  
WITH JESUS.
- Walley, Jimmie.  
LONELY, LONELY.  
THINKING OF YOU.
- Wallick, Lois.  
TOO MANY IRONS IN THE FIRE.
- Wallin, Bengt Arne.  
KÄRLEKSVISA.
- Wallin, Eyert.  
I DINA ÖGON SÅ BLÅ.  
TJUGU TOPP MELODIER.
- Wallin, Hans Erik.  
BÄNNINGEN.  
WASA-MARSCHEN.
- Wallin, Hasse. SEE Wallin,  
Hans Erik.
- Wallin, James.  
I LIKE TO DREAM.  
A PRISONER OUTSIDE THE  
PRISON WALLS.
- Wallingford, Fay.  
HARBORED IN JESUS. (R)

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- Wallington, Daisy S.  
HOLD FIRMLY TO THE BIBLE.
- Wallis, Byron V.  
LOVE.
- Wallis, Chester.  
AT EVENING. (R)
- Wallis, Chester, pseud. SEE  
Treharne, Bryceson.
- Wallis, Ma-e-va, pseud. SEE  
Lejeune, Blanche.
- Wallnau, Erik.  
UNFULFILLED DREAM.
- Wallner, George.  
BACK IN CIRCULATION.
- Wallowitch, John.  
I ASKED YOU HERE TONIGHT  
(TO TELL YOU I LOVE YOU)
- Wallowitch, John Stanley.  
CRACKED CUPS.  
A SIMPLE LOVE SONG.
- Walls, Byron R.  
WE'VE GOT TO GET TOGETHER  
SOMETIME.
- Walls, Joseph A.  
FAMILY MONKEY.  
WANDERER.
- Walls, Leroy.  
TODAY IS THE DAY.
- Walls, Vincent E.  
JUST CALL ME HONEY.  
A TICKET TO HEAVEN.
- Walman, Harry.  
NEVER SAW THE LIKES OF  
YOU. (R)
- Walmond, Jean Louis.  
A LA FENETRE.
- Walquer, Helena.  
JEANNIE MEMSAH.
- Walsh, Alexander deWitt.  
BLACK MAN.
- Walsh, Anthony.  
OH, I'M MR. LONELY.  
SO FAR, FAR AWAY.
- Walsh, Clifford P.  
NEW YORK SOUND.
- Walsh, George.  
DREARY, DISMAL WEATHER. (R)
- Walsh, George Edward.  
THE STATE OF MASSACHUSETTS.
- Walsh, John.  
HE'LL NEVER KNOW WHAT HIT  
HIM.  
IT'S GONNA TAKE A MIRACLE.
- Walsh, Johnny.  
THE BOY I LOVE.  
I WANT HIM.  
MY OLD BOYFRIEND.
- Walsh, Pauline.  
CHRISTMAS STORY.
- Walter, Dorothy.  
BEAUTIFUL HAWAIIAN SUN SET.  
IF YOU'RE GOING TO ROCK MY  
BABY.
- Walter, G.  
DANCING WITH THE DAFFO-  
DILS. (R)
- Walter, H. Lucille.  
COMING.  
HOW DO YOU DO.  
MY LITTLE HANDS.
- Walter, Max.  
POLYPHONIA.
- Walter, Serge.  
LUCKY FOR YOU. (R)
- Walters, E.  
TIME MENDS A BROKEN HEART  
(THEY SAY)
- Walters, Frank H., Jr.  
THE NINTH HOUR CRUCIFIXION.
- Walters, Harold L.  
BLUE AND GRAY QUADRILLE.
- Walters, Kenneth Robert.  
BLUE GROWS THE HEATHER.  
THE DREAM I HAD LAST NIGHT.
- Walters, Lawrence.  
BREAK IT TO ME NOW.
- Walters, Mary.  
I'M FALLING IN LOVE WITH  
YOU.
- Walters, Virginia Lee.  
AMBER EYES.  
MY SPIRITS ARE LOW.
- NO LOVE HAVE I.  
TOO LATE NOW.
- Walther, Johann.  
TWO CHORALES.
- Walther, Johann Gottfried.  
A COLLECTION OF CHORALE  
PRELUDES.
- Walthew, Lilia Ponce de.  
SEE Ponce de Walthew,  
Lilia.
- Walthuis, Foppe.  
HAIL TO THE DAY.
- Walthuis, Fred. SEE  
Walthuis, Foppe.
- Waltner, Steven W.  
ONLY YOU CAN TELL ME.
- Walton, Cedar C.  
WHEN LOVE IS NEW.
- Walton, Clarence E.  
THE CAT.
- Walton, James.  
THE CAT.
- Walton, James M.  
YOU MUST REALIZE.
- Walton, Kip.  
GENERAL HOSPITAL THEME.  
KIP'S BLUES.
- Walton, Mattie J.  
THIS IS MY STORY.
- Walton, William.  
CONCERTO FOR VIOLA AND  
ORCHESTRA.  
CROWN IMPERIAL. (R)  
PRELUDE: RICHARD III.  
A SHAKESPEARE SUITE:  
"RICHARD III."  
SUITE FROM "HENRY V."
- Walton, Sir William.  
SYMPHONY. (R)
- Walton Music Corp.  
YELLOW BIRD.
- Walts, Anthony A.  
LITTLE LOVE LOST.  
TEEPEE TALK.
- Waltz, Anne.  
SONG IN MY HEART.
- Waltz, Flossie.  
WHAT A BEAUTIFUL SUNSET.
- Waltz, Oscar.  
SONG IN MY HEART.
- Waltzer, James L., Sr.  
RHINE WINE.  
DER WACHT AM RHINE.
- Walunas, Art.  
THE LAWRENCE WELK POLKA.
- Walz, Jean.  
ALONG CAME YOU. (R)  
ANYTHING YOUR LITTLE HEART  
DESIRES. (R)  
CONVERSATION.  
COSMONAUT AND COSMONETTE.  
DEAR OLD WHITE AND  
GOLD. (R)  
FOUND WHEN I FOUND YOU. (R)  
I GIVE MY HEART TO YOU. (R)  
IF YOU SAY SO.  
I'M GONNA TRY TO GET AHEAD.  
IT'S FALLING IN LOVE TIME.  
IT'S YOU, JUST YOU.  
THE JAMBOREE. (R)  
LET ME SING IN ECHO VAL-  
LEY. (R)  
MY SERENADE. (R)  
MY SISTER BESSIE.  
NEW YORK, NEW YORK, WE'RE  
COMING TO THE FAIR.  
ROMANCE IS IN THE AIR. (R)  
SUNSHINE SALLY FROM SUN-  
SHINE VALLEY. (R)  
TAKE A LETTER, MISS  
JONES. (R)  
(TOMMY) O'CONNOR POSTPONED  
HIS DEATH.
- Walz, William F.  
BABY, BABY, BABY.  
DREAM, FOOL, DREAM.  
GOT A MESSAGE (FROM THE  
LORD)  
JUST FOR YOU.  
THE P.H. & D.  
STARLIGHT, STARBRIGHT.  
A VERY MERRY CHRISTMAS.
- WHAT DOES CHRISTMAS MEAN  
TO YOU.
- Walzel, Leopold Matthias.  
FÜNF BAGATELLEN.
- Wammack, Travis.  
FIRE FLY.  
SCRATCHY.
- Wampler, Dave.  
CHANGING.  
I'D LIKE TO THANK YOU.
- Wanamaker, Daniel.  
A LETTER TO JOHNNY.
- Wanderman, Dorothy.  
THE COWBOY AND HIS GUITAR.  
WHEN I WALTZ WITH YOU.
- Wane, Lionel, pseud. SEE  
Watkins, Lester A.
- Wanellen Music, Inc.  
BELLZOUKI.  
TRAINMAN'S BLUES.
- Wanessa Music, Inc.  
AIN'T THAT NICE.  
SINCE I'VE BEEN WEARIN' MY  
HAIR LIKE A BEATLE.  
SPANISH IS A LOVING TONGUE.  
YEA, YEA, SHE WANTS YOU.  
YOU SAW ME CRY.
- Wanger, Viola.  
WHILE SHEPHERDS  
WATCHED. (R)
- Wannberg, Kenneth.  
BROKEN TOYS.
- Wansborough, Harold.  
DANCE OF THE WOOD-  
NYMPHS. (R)  
IN MODERN STYLE. (R)
- Wański, Jacek.  
EWA TAŃCZY MADISONA.  
GDY KASZE MANNE DZIECKO JE.  
ŻYSY GRAJ.
- Wanzor, Frank H.  
FOREVER'S LOVE.
- Waraksa, Stanley D.  
RUN AROUND GIRL.
- Ward, Alvin.  
GONE WITH THE WIND.  
WHAT'S THE MATTER WITH  
YOU.
- Ward, Alvin R.  
THERE'S SOMETHING YOU  
SHOULD KNOW.
- Ward, Archie G.  
IN LOVE.
- Ward, Arthur E.  
CONFESSION. (R)
- Ward, Barbara. SEE Johnson,  
Barbara Ward.
- Ward, Bennett.  
LOVER'S WARNING.
- Ward, Calvin.  
CHRIST ON THE CROSS.  
DON'T ASK ME TO FORGET  
YOU.  
NOSEY NEIGHBOR.  
WHAT HAVE I DONE.
- Ward, Calvin R.  
DON'T WALK AWAY.  
HEART SKIP.  
I DON'T KNOW.  
TAKE A CHANCE WITH ME.
- Ward, Calvin Ray.  
I'LL NEVER LET YOU GO.  
LET'S DANCE.  
LET'S MAKE SOME LOVE.
- Ward, Clara.  
DOWN BY THE RIVERSIDE.  
DRY BONES.  
HE'S GOT THE WHOLE WORLD  
IN HIS HANDS.  
JUST A LITTLE WHILE TO  
STAY HERE.  
KEEP YOUR HAND ON THE  
PLOW.  
LORD, LET THE TRAIN ROLL  
EASY.  
MOVE ALONG.  
NEVER GROW OLD.  
SOMETHING'S GOT A HOLD OF  
ME.  
TRAVELIN' SHOES.
- WE'RE MARCHING TO ZION.  
WILL YOU BE THERE.
- Ward, Dale.  
I'LL NEVER LOVE AGAIN  
(AFTER LOVING YOU)
- Ward, David L.  
IT'S TEN TO ONE (THAT  
YOU'RE IN LOVE)  
TEARS OF GOLD.
- Ward, Edward.  
EDWIN DROOD. (R)  
A GENTLEMAN. (R)  
JASPER. (R)  
LET ME DREAM. (R)  
LOVE THEME. (R)  
MAIN TITLE. (R)  
MISTERIOSO. (R)  
MONTAGE. (R)  
ROAR, LEO, ROAR. (R)  
SOCIETY AT PLAY. (R)  
SUN DIAL. (R)
- Ward, Esther Dolores.  
LEAP YEAR, BABY.
- Ward, Grace Y.  
BEATLE-ITIS.
- Ward, Jimmy.  
TEEN BEAT SLOP.
- Ward, Ladie B. S.  
ARE YOU DANCIN'.
- Ward, Ladie Bell Sally.  
GOTCHA GUESSIN'.
- Ward, Lily.  
SWEET VIOLETS COVERED ALL  
OVER WITH SNOW. (R)
- Ward, Lya B.  
DREAM OF VENICE.
- Ward, Nathan D.  
THAT LOVELY WALTZ.
- Ward, Rick.  
ALOUETTE, PRETTY ALOUETTE,  
(I WILL GET YOU YET)  
LULLABY OF JAZZLAND.  
TOO MUCH WINE.
- Ward, Robert.  
SACRED SONGS FOR PANTHE-  
ISTS.
- Ward, Robert Lee.  
CAN I EVER LOVE AGAIN.  
JUST FOR YOU.  
THAT LOVELY WALTZ.
- Ward, Russell.  
PLAY-ALONG SING.
- Ward, Sam.  
SWEET VIOLETS COVERED ALL  
OVER WITH SNOW. (R)
- Ward, Samuel Augustus.  
AMERICA, THE BEAUTIFUL.
- Ward, Steve.  
ON THE MOVE.
- Ward-Steinman, David.  
CONCERTO GROSSO.
- Ward & Sears Music, Inc.  
FIND THE WAY.
- Warden, Bruno Hardt-. SEE  
Hardt-Warden, Bruno.
- Wardenburg, Robert Irving.  
RUMBLE-BUMBLE.
- Wardian, Jeanne Foster.  
INTRODUCTION TO MUSIC.
- Wardlaw, Jack.  
NEVER LEAVE ME.
- Wardlaw, John Waller, Jr.  
NEVER LEAVE ME.
- Wardman, Eric.  
COUNTER ACTION MARCH.
- Wardrop, Wilda.  
I KNOW.
- Ware, Audrey.  
OUR FLAMELESS LOVE.
- Ware, Danny S.  
ZOMBIE STOMP.
- Ware, June Carolon.  
YOU'RE STILL ME GUY.
- Ware, Virginia. SEE Boyatt,  
Virginia Ware.
- Waring, Tom.  
THE BOIDIE WITH THE BIG  
BASS VOICE. (R)  
GOOD RIDDANCE, BAD  
DREAMS. (R)  
I'M DEPENDABLE. (R)  
SWING ME A LULLABY. (R)

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- Wark, Dahr.  
A BIENTOT.  
EASY DOES IT.  
I NEED YOU.  
INTO A SUNSET.  
TAWNEY.  
THAT IS MY LOVE.  
TRULY UNRULY.
- Warlick-Eichhorn, Hermene.  
GARDEN AEROPLANES. (R)
- Warne, Derek.  
BELINDA.
- Warne, Fred A.  
THE RAPID GUITAR METHOD.
- Warner, Clara M.  
LORD, I THANK YOU FOR THIS DAY.
- Warner, Eddie.  
C'EST CA.  
HALLELUIA DE LA JOIE.  
OUI, JE SUIS MORDU.
- Warner, Floyd, Jr.  
THE BEAUTIFUL STREAM.
- Warner, John.  
METHODIST PIE. (R)
- Warner, Mrs. L. M.  
PLEASE DON'T SAY GOODBYE.
- Warner, Myrtle.  
GIVE US LOVE AND JOY.
- Warner, Philip.  
PSALM 98.
- Warner, Richard.  
ORGAN SOLOS FOR ADVENT AND CHRISTMAS.  
SOLDIERS OF CHRIST, ARISE.
- Warner, Sonny.  
BARNYARD.  
I DON'T UNDERSTAND.
- Warner-Lambert Pharmaceutical Co. American Chiclet Co.  
HEARTBURN BLUES.
- Warnick, Clay.  
ALMOST LIKE BEING IN LOVE.  
COME TO ME, BEND TO ME.  
THE HEATHER ON THE HILL.  
HELLO, DOLLY.  
I'LL GO HOME WITH BONNIE JEAN.  
THE LOVE OF MY LIFE.  
LLO IN THE SHADE.  
SELECTIONS FROM THE MOST HAPPY FELLA.  
THIS COULD BE THE START OF SOMETHING.  
WAITIN' FOR MY DEARIE.  
YOU MAKE ME FEEL SO YOUNG.
- Warnick, Gordon E.  
I THINK OF YOU.  
THAT'S THE STORY.
- Warnick, Walter.  
OUR FAITH.
- Warnow, Harry.  
DEAD END BLUES. (R)  
I HAVE A SONG FOR SALE. (R)
- Warrell, Arthur.  
I SAW THREE SHIPS. (R)  
THE KEYS OF MY HEART. (R)  
THE RIDDLE SONG.  
THE RIDDLE SONG. (R)
- Warrell, Daisy.  
THE RIDDLE SONG. (R)
- Warren, Alice Flaughner.  
GATEWAY TO THE WEST.
- Warren, Arthur F.  
COMPOSITION.
- Warren, C. N.  
IT'S WONDERFUL.
- Warren, Dale Ossman.  
MY KIND OF LOVE.  
NO LONGER MINE.
- Warren, Donald W.  
YOU CAN'T BLAME ME.
- Warren, Elinor Remick.  
FAR HILL. (R)  
IN A LOW ROCKING CHAIR. (R)  
WANDER SHOES. (R)
- Warren, Frank Caldwell.  
GONE MY FRIEND.  
SEMINOLE TRAIL.
- Warren, G. W.  
GOD OF OUR FATHERS.
- Warren, George W.  
GOD OF OUR FATHERS.
- Warren, George Wm.  
THE MAGDALENE. (R)
- Warren, Harry.  
AM I IN LOVE. (R)  
BUSY LITTLE BUMBLE BEE.  
'CAUSE MY BABY SAYS IT'S SO. (R)  
HERE COMES THE SANDMAN. (R)  
HOLLYWOOD SONG HITS.  
HOW COULD YOU. (R)  
I KNOW NOW. (R)  
I LOVE MY BABY, (MY BABY LOVES ME) (R)  
IF I WERE A LITTLE POND LILY. (R)  
THE LADY WHO COULDN'T BE KISSED. (R)  
THE MARINE SONG. (R)  
MELODY FOR TWO. (R)  
MISS OKLAHOMA.  
MISTER AND MISSUS DOAKES. (R)  
MY SILVER DOLLAR MAN. (R)  
NIGHT OVER SHANGHAI. (R)  
REMEMBER ME. (R)  
RING-A-ROUND-A-ROMANCE. (R)  
SEPTEMBER IN THE RAIN. (R)  
THE SONG OF THE MARINES. (R)  
STOLEN HOLIDAY. (R)  
THAT CERTAIN WOMAN. (R)  
YOU CAN'T RUN AWAY FROM LOVE TONIGHT. (R)  
YOU'RE THE GIRL FOR ME.
- Warren, Harry S.  
MELODY FOR TWO. (R)
- Warren, James R.  
DEAR SWEETHEART.  
IN LOVE'S HALL OF FAME.
- Warren, Joseph Earl.  
WILL THAT BE HEAVEN.
- Warren, June.  
DREAM HOUSE.  
UNKNOWN LOVE.
- Warren, Kenneth.  
DREAM HOUSE.  
UNKNOWN LOVE.
- Warren, Lona.  
EXTASIS.
- Warren, Melvin W.  
REMINISCE.
- Warren, Nelson.  
YOU'VE DONE ME WRONG.
- Warren, Noral.  
I'VE BEEN TOLD.
- Warren, Odean.  
WHAT IF I SHOULD MISS HEAVEN TOO.
- Warren, Paul.  
OLD LEATHER BRITCHES.
- Warren, R. H.  
THE MAGDALENE. (R)
- Warren, Raymond.  
THE PASSION.
- Warren, Raymond O.  
REGINA.
- Warren, Robert E., Jr.  
GOLD RUSH DAYS.
- Warren, Rod.  
ADS INFINITUM.  
MR. WANAMAKER'S HOME.  
SUBWAYS ARE FOR SKIING.  
WHERE THERE'S SMOKE.
- Warren, Shorty.  
I'M CRYING FOR YOU.  
SPIN THE RECORD.
- Warren, Stephen.  
MY LOVE COME TRUE.
- Warren, U. S.  
OUR KIND OF LOVE.
- Warren Pub.  
LIFE IS REALLY WORTH LIVING.
- Warrens, Jerzy.  
ZWIEDLA CHRZYANTEMA. (R)
- Warrick, Harriett May.  
TALKING TO THE MOON.  
WHITE SANDS OF MONTEREY.
- Warrington, John.  
BEFORE THE PARADE PASSES BY.
- BLUE VELVET.  
CATCH A FALLING STAR.  
DIXIELAND ... FRONT AND CENTER.  
FAIR IS FAIR.  
FRED FISHER'S MEMORABLE MELODIES FOR HOHNER MELODICAS.  
HOLIDAY FOR FLUTES.  
KISS ME AGAIN.  
MOON RIVER.
- Warrington, Johnny.  
BEFORE THE PARADE PASSES BY.  
CALL ME IRRESPONSIBLE.  
FASCINATION.  
HELLO, DOLLY! MEDLEY.  
HOTSPOT.  
I LOVE YOU MORE AND MORE EVERY DAY.  
JAZZ AT THE FAIR.  
JAZZLAND.  
LIVING A LIE.  
LOVE WITH THE PROPER STRANGER.  
SOUTHTOWN, U.S.A.  
THEY CAN'T TAKE THAT AWAY FROM ME.  
THE WAY YOU LOOK TONIGHT.  
WIVES AND LOVERS.
- Warrington, Johnny. SEE Warrington, John.
- Warrick, Reece Ira.  
BIG BEN'S.  
HE WILL BE THE ONE.  
TWENTY FOUR HOURS.  
WALK-ING, TALK-ING FOOL.
- Warwick, Clay. SEE Warnick, Clay.
- Warwick, Dean R.  
CHRISTINE.  
FOREVER MY LOVE.  
THE LITTLE TIN CAN.  
THE NEWPORT TIDE.
- Wasdin, James R.  
AN EMPTY ROOM.
- Washabaugh, Ivan.  
PRETTY TALK.  
VALENTINE'S DAY.
- Washburn, H. S.  
THE VACANT CHAIR.
- Washburn, Martin Keith.  
WHAT IS A SWEETHEART.
- Washburn, Robert.  
PARTITA.  
THREE PIECES FOR THREE WOODWINDS.
- Washburne, Jim.  
BLIPIDY-BLAP.
- Washburne, Judith.  
BLIPIDY-BLAP.
- Washington, Albert.  
LOVING YOU THE WAY I DO.  
OH YEAH, OH YEAH.  
PANCHITA, YOU ARE THE RHYTHM OF MY HEART.
- Washington, Alma.  
DON'T LET HIS NAME GO DOWN.
- Washington, Arthur, Jr.  
THE MEMORY OF YOU.
- Washington, Baby. SEE Washington, Justine.
- Washington, Dinah.  
I RAN OUT OF REASONS.
- Washington, Ernest F.  
LULLABY FOR TWO.
- Washington, Fannie.  
LEAVING ME.
- Washington, Gene.  
I AM A LONELY BOY.
- Washington, Genesis J. J.  
YOU
- Washington, George.  
COME MONKEY WITH ME.  
THE E FLAT STRIDE. (R)  
OUT OF THIS WORLD.
- Washington, George F.  
I'VE COME A LONG WAY.
- Washington, George F., Jr.  
LET'S MAKE UP.
- Washington, George Irving.  
THE KENNEDY MARCHING SONG.
- Washington, I. H.  
THE REST OF MY LIFE.
- Washington, James.  
WALKING IN THE PARK.
- Washington, Justine.  
"WHO" (IS GONNA TAKE CARE OF ME)
- Washington, Leon.  
YOU GO AROUND IN CIRCLES (CALLING YOUR BABY'S NAME)
- Washington, Marion.  
BOSSA NOVA AND GRITS.  
I FEEL ALL RIGHT.
- Washington, Ned.  
CIRCUS WORLD.  
DEVOTED TO YOU. (R)  
THE FALL OF LOVE.  
HAIL, ALMA MATER. (R)  
THE HIGH AND THE MIGHTY.  
IF IT WASN'T FOR PETE. (R)  
LONESOME RIVER. (R)  
OUT IN THE COW COUNTRY. (R)  
PANCHO'S WIDOW. (R)  
STRIKE WHILE THE IRON IS HOT. (R)  
SWEET HEARTACHE. (R)  
THE WONDERFUL WORLD OF BEVERLY HILLS.  
YOU GROW SWEETER EV'RY DAY. (R)
- Washington, Rayford G.  
TEARDROPS.
- Washington, Rosy Lee.  
I'LL MEET YOU.
- Washington, Simon, Jr.  
COME HOME.
- Washington, Thomas.  
DEBUT IN BLUES.  
NOT TOO COOL.
- Wasner, Franz.  
PROPER OF THE VOTIVE MASS OF OUR LORD JESUS CHRIST, THE ETERNAL HIGH PRIEST.
- Wasowski, Jerzy.  
JEZELI KOCHAC, TO NIE INDYWIDUALNIE.  
NIE PAMIETAM.  
W TEJ PIOSENCE NIE MA CIEBIE.
- Wasserman, Marilyn.  
NOW AND FOREVER.
- Wassil, Lawrence W.  
YOU'RE THE ONE FOR ME.
- Watanabe, Carl.  
SUGAR'S SUITE.
- Watanabe, Carl Katsumi.  
EXECUTIVE SUITE.  
SAN FRANCISCO AND COTATI SUITE.  
TRACY'S SUITE.
- Watanabe, Sadao.  
NIHON-BASHI.
- Waterloo Music Co., Ltd.  
ADAM LAY Y'BOUNDEN.  
ANGELUS DOMINI.  
AVE MARIA.  
CALINO CUSTURAME.  
CANTIBUS ORGANICIS.  
CHANSONS CANADIENNES-FRANCAISES.  
THE CHILDREN OF THE HEBREWS.  
COMMUNION HYMN.  
DIVERSI DIVERSA ORANT.  
HOLY SPIRIT.  
I WILL HARKEN.  
KING OF GLORY.  
LORD, FOR THY TENDER MERCIES' SAKE.  
LORD JESUS, THINK ON ME.  
OH DEAR! WHAT CAN THE MATTER BE.  
OUR FATHER WHICH ART IN HEAVEN.  
PSALM 23.  
QUAM PULCHRA ES.  
SONGS FOR TODAY.  
THE STREETS OF LAREDO.  
THOU KNOWEST, LORD.  
TRIO SUITE FOR ORGAN.  
THE TWENTY-THIRD PSALM.

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- Waterloo Music Co., Ltd.-Con.  
TWO PRELUDES FOR ORGAN.  
TWO SONGS OF FAREWELL.  
WORSHIP.
- Waters, Clinton William.  
THIS IS IT.
- Waters, Dorothy.  
THE OCTAVE METHOD FOR  
ORGAN BEGINNERS.
- Waters, Ervan.  
DON'T EVER GO.  
HEY, MR. TAXI DRIVER.
- Waters, Irene.  
I'M GOING.
- Waters, Jack Rene.  
PASS A BALE ON DOWN.  
SLEEPY TIME.
- Waters, Lillian.  
THE FLAG OF THE U.S.A.
- Waters, Mrs. Richard.  
MOUNT SNOW.
- Waters, Robert H.  
DANCING IN THE MOONLIGHT.  
DEAREST BELOVED.  
I WILL ALWAYS LOVE YOU.  
IT'S DANCIN' TIME.  
MERRY CHRISTMAS, PRETTY  
BABY.  
A PORTRAIT OF YOU.  
RUN, MOE.  
TOO BLIND TO SEE.
- Waters, Sarah.  
GOD IS PLEADING.
- Waters, William David.  
DON'T GO AWAY FROM ME.
- Wathen, Nadine.  
MY GRANNY.
- Watine, Herve.  
LE GOUT POPULAIRE.  
MADAME L'AMOUR.
- Watkins, Coleman.  
LOVE THIEF.
- Watkins, Edna.  
HIS PRESENCE, OH, HOW  
SWEET.
- Watkins, Gordon R.  
TIN-KER MAN.
- Watkins, Jessie.  
ANGELS BACKING ME.  
GOOD MORNING.
- Watkins, Lapoleon J.  
MOMENTS.
- Watkins, Lester A.  
BORDERLINE.  
JUMPIN'.  
ROSES AND SATIN.  
ROSES IN JACKSON.  
SANDS OF ARABIA.  
SO NEAR, SO FAR.  
THE SONG IS YOU.  
THE SPANISH GUITAR.  
TOLD YA, LITTLE BABY.  
YOU ARE SO WONDERFUL.
- Watkins, Sammy.  
MY SON, THE LITTLE LEAGUER.  
WE'RE THE BEST BALL TEAM  
IN THE NEIGHBORHOOD.
- Watkins, William E.  
I'M IN MISERY.
- Watkins, William Matthew.  
BLOSSOMS FROM HEAVEN.  
I BELIEVE HE WILL DO WHAT  
HE SAID.
- Watkinson, John R.  
LIFT THE STRAIN OF HIGH  
THANKSGIVING. (R)
- Watling, Roy.  
SPACE TRAVELLERS.  
TOCCATA ASTRONAUTICA.
- Watson, A. D.  
YOUR LONG JOURNEY.
- Watson, Bessie.  
WHAT ABOUT YOU.
- Watson, Bill.  
ERUPTION.
- Watson, Bill, pseud. SEE  
Tarman, William.
- Watson, Dell Wayne.  
I'M WAITING AND WATCHING.
- Watson, Doc.  
I'VE HEARD.  
YOU'RE TREATIN' ME BAD.
- Watson, E'nor, pseud. SEE  
Muren, Eleanor Frances.
- Watson, Ernest H.  
THIS IS THE ANSWER.
- Watson, Frank Campbell-.  
SEE Campbell-Watson, Frank.
- Watson, Garry A.  
VACANCY.
- Watson, Gloria.  
CHICKEN BACK.
- Watson, Irwin C.  
MANY, MANY THANKS.
- Watson, John.  
MY KINDA GIRL.
- Watson, John H.  
WOULD YOU CHANGE YOUR  
MIND.
- Watson, Johnny.  
YOU BETTER LOVE ME.
- Watson, Leon.  
ATLANTA GAL BLUES.  
SAVANNAH.  
SAVANNAH BOUND.
- Watson, Mattie E.  
IF I CAN ONLY CROSS THE  
RIVER.
- Watson, Muriel.  
WHERE AN OLD SOUTHERN  
TOWN USED TO BE. (R)
- Watson, Robert C.  
ESTA NOCHE.  
FOOLISH HEARTED ME.  
GOODBYE TO LOVE - HELLO TO  
HEARTACHES.  
HERE I COME.  
HEY, GOOD LOOKIN' (COMIN'  
MY WAY)  
TWO LOVERS LIKE BEFORE.
- Watson, Robert Steele.  
THREE FANTASIES FOR PIANO.
- Watson, Rosalee.  
YOUR LONG JOURNEY.
- Watson, Scott.  
MISTY MEADOW.
- Watson, W. Norman.  
LEARNING TO LIVE A LITTLE.
- Watson, Walter.  
A POLK FANTASIA.  
THE VOICE OF JESUS.
- Watson, Willie.  
CHIPPY'S PLAY GROUND.  
IT HAPPENS EVERYTIME I  
KISS YOU.  
PRANCE AROUND.  
SANDRA DEE.  
WAIT A MINUTE.  
WHAT A TIME I HAD.  
YOU GOT ANOTHER MAN.
- Watson-Guptill Publications,  
Inc.  
JAZZ IMPROVISATION.
- Watt, Tommy.  
CONQUISTADOR.
- Wattawa, Dean Scott.  
I WILL PRAISE THEE, O LORD.
- Watters, Cyril.  
AMORETTE.  
LISETTE.
- Watters, Eunice.  
JOHN FITZGERALD KENNEDY.
- Watters, Lillian.  
WHAT KIND OF MAN IS THIS.
- Watters, Lucius Carl.  
BLUES OVER BODEGA.
- Watters, Robert Leo.  
WHAT KIND OF MAN IS THIS.
- Wattie, Beatrice Jeanne.  
ALL I WANT TO DO IS THINK  
ABOUT YOU.
- Watts, Carrie.  
LOVE ME SOMETIME.
- Watts, Charles E.  
THE FAULT IS YOUR OWN.  
LOVE WILL NEVER REACH ME  
AGAIN.  
MR. HANG AROUND.  
NYA, NYA, NYA.
- Watts, Clem, pseud. SEE  
Trace, A.
- Watts, Donald S.  
FAMILY MONKEY.  
THE THOUGHT OF YOU.  
WANDERER.
- Watts, Gene.  
ALONE.
- Watts, Grady.  
I REMEMBER. (R)
- Watts, Isaac.  
FESTIVAL INTROITS.  
FROM ALL THAT DWELL BELOW  
THE SKIES.  
HUSH, MY BABE.  
HUSH, MY BABE, LIE STILL,  
AND SLUMBER.  
I SING THE MIGHTY POWER OF  
GOD.  
JESUS SHALL REIGN.  
THE LORD JEHOVAH REIGNS.  
O GOD, OUR HELP IN AGES  
PAST.  
THERE IS A LAND OF PURE  
DELIGHT.  
WE SING THE PRAISE OF HIM  
WHO DIED.  
WHAT! NEVER PART AGAIN. (R)
- Watts, John E.  
WILL THERE BE A TOMORROW.
- Watts, Randall.  
THAT FATAL DAY OF J.F.K.
- Watts, Wendell.  
NUMA SWING.
- Waugh, Derrick.  
IT'S BETTER NOT TO FALL IN  
LOVE.
- Wave Crest Productions, Inc.  
CAREFUL, HANDLE WITH CARE.  
I WON'T CRY ANY MORE.  
LET'S DANCE.  
OUR FIRST DATE.  
THE VAMP.  
WE FELL IN LOVE.
- Waverly, Jack.  
KEEP THAT SWING, BUT LET  
ME SING THOSE OLD TIME  
MELODIES. (R)  
MOTHER, YOU'RE MY BABY  
NOW. (R)
- Waverly Music Pub. Co. SEE  
WPVC Music Pub. Co.
- Wavrin, Paquerette de.  
BERCEUSE. (R)  
SERENADE. (R)
- Wawrzyniak, Zenon.  
MIŁOŚĆ PRZESZŁA OBOK NAS.
- Wax, Morton.  
ESCAPADE.
- Waxman, Franz.  
CHASE. (R)  
THE GOLD RUSH. (R)  
GONE. (R)  
LOST. (R)  
MANUEL'S LOVE SONG. (R)  
MONSTER BREAKS OUT. (R)  
MONTAGE. (R)  
SUSAN'S ROOM. (R)  
SUZAN COMES HOME. (R)  
SUZAN'S DISAPPOINTMENT. (R)  
THE TWO FACTORIES. (R)  
WHO WANTS LOVE. (R)
- Way, Benjamin.  
DON'T KNOW A THING ABOUT  
MONEY.
- Wayfarer Music, Inc.  
BIG MAN.  
BURL IVES' ANIMAL FOLK  
SONG ALBUM.  
BURL IVES "SONGS I SANG IN  
SUNDAY SCHOOL."  
CAN ANGELS FLY OVER THE  
ROCKIES.  
CRY TO THE MOUNTAINS.  
G.I. CHERRYBLOSSOM SONG.  
GOOD NIGHT, SWEET DREAMS.  
I SAW A BLUEBIRD.  
JIMMY.  
LOVE CAN BE SO WARM.  
LOVER.  
MR. MAKE-UP MAN.  
NORTH WIND.  
PRETTY MAID.  
RAGS, A HANK OF HAIR, AND  
A BONE.  
RINGS ON HIS FINGERS.  
SOMEONE HANGIN' 'ROUND YOU  
ALL THE TIME.  
TOM, THE PIPER'S SON.  
TOMORROW I GO INTO TOWN.
- THE TUMBLEWEED SNOWMAN.  
WHAT ARE LITTLE BOYS MADE  
OF.  
WHEN YOU REMEMBER ME.
- Wayfilms.  
I'LL BE YOUR LADYBUG.
- Waymire, Moselle Revere.  
DOIN' THE BEATLE BEAT.  
LOVE'S RED ROSES.
- Wayne, Art.  
HIGH, HIGH WALL.  
HURT ME.  
IN THE MORNING, GLORIA.  
THE LOVE I'LL NEVER KNOW.  
MEET YOU AT MIDNIGHT,  
JOEY.  
MIDNIGHT, MARY.  
ONE MORE MINUTE.  
OPEN DOORS AND SMILING  
FACES.  
WALK SOFTLY AND CARRY A  
BIG HEARTACHE.
- Wayne, Bernie.  
APPRECIATION.  
BLUE VELVET.  
THE GIRL FROM BARBADOS.  
I DON'T WANT TO SEE  
TOMORROW.  
MY RIVAL.  
TOO MANY BEAUTIFUL GIRLS  
(AND NOT ENOUGH TIME)  
TREAT HER WITH CARE.
- Wayne, Buddy.  
I HAVE SOMETHING YOU  
CANNOT GET.  
YOU DON'T HAVE TO BE  
LONELY.
- Wayne, Danny, pseud. SEE  
Wanamaker, Daniel.
- Wayne, Don.  
THE GIRL FROM SAGINAW,  
MICHIGAN.  
(IT'S A LONG, LONG WAY) TO  
THE TOP OF THE WORLD.  
SAGINAW, MICHIGAN.  
THAT SON OF A SAGINAW  
FISHERMAN.  
WELCOME TO THE CLUB.
- Wayne, Don L. SEE Chocek,  
Donald W.
- Wayne, Dorothy.  
SYMPATICO.  
WAIT UNTIL YOU MEET HER.  
WHAT I DON'T KNOW WILL  
NEVER HURT ME.
- Wayne, Dorothy. SEE Wiener,  
Dorothy.
- Wayne, Dotty, pseud. SEE  
Wiener, Dorothy.
- Wayne, Jerry.  
LOVE DOESN'T HAVE A HEART.
- Wayne, Johnny.  
FORGET IT.
- Wayne, Mabel.  
AS LONG AS YOU'RE NOT IN  
LOVE WITH ANYONE ELSE. (R)  
LET ME DREAM OF HAVANA. (R)
- Wayne, Paul.  
SINGIN' IN ORILLIA.
- Wayne, Sid.  
A BETTER WORLD.  
BUMPER TO BUMPER.  
EVERYTHING I NEED.  
KBLA GIRLS.  
THE KBLA MARCH.  
KBLA RADIO.  
MAGARITA.  
TILL LOVE COMES TO YOU.
- Wayne, Tex.  
SHE'S LYING AGAIN.
- We, Fellows Music, Inc.  
DOMINO.  
DON'T LET YOUR HEART  
DECEIVE YOU.  
OLIVE OIL & KASTOR OIL.  
THE SAVIOR CALLING.  
STOP AND COUNT YOUR BLES-  
SINGS.  
WITHOUT A PRAYER.
- We Three Music, Inc.  
BETTER HIM THAN ME.  
JUST THINK ABOUT THE GOOD  
TIMES.

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- We Three Music, Inc.-Con.  
LOOKIN' FOR THE BLUES.  
THE TICKLING ROOM.  
WAIT AND SEE.
- Weafer, Ruth L.  
NO PLACE TO GO.  
SHARE THIS WORLD WITH ME.
- Weeks, Margaret.  
THREE GRAND OLE OPRY STARS.
- Weale, Ann.  
BABY.  
FICKLE HEART.  
KITTY "KAT."
- Weatherly, James Dexter.  
ANGEL WITH TWO FACES.  
THE COUNTLESS HOURS.  
DON'T MAKE A PROMISE THAT  
YOU WON'T KEEP.  
DON'T TAKE IT SO HARD.  
DREAMER'S PARADISE.  
JUST ANOTHER DAY.  
MR. MOONLIGHT.  
THAT'S ENOUGH FOR ME.  
THAT'S WHERE I'LL FIND YOU.  
WISE MEN NEVER SPEAK.
- Weathers, Mable.  
XMAS THIEF.
- Weatherspoon, Wm.  
DON'T TAKE IT AWAY.  
YOU CAN'T GET AWAY.
- Weaver, B. SEE Wilhite,  
Barbara.
- Weaver, Delano A.  
SEARCHING.
- Weaver, Helen C.  
THE HIGHWAY TO GLORY.
- Weaver, Hollis L.  
FIGHTING FAR OVER THE SEAS.
- Weaver, L. P.  
LOT OF MONEY.  
TIME IS GOING TO TELL ON  
YOU.
- Weaver, Louise.  
JUST AROUND THE CORNER.  
LITTLE ECHOES OF LOVE.  
ONE LITTLE NOTE.  
PICK ME A STAR.  
SOMEWHERE WE LOST OUR LOVE.  
TILL YOU'VE FALLEN IN LOVE.  
WHEN LOVE PASSED BY.
- Weaver, Mary B.  
HE CARES.  
MY FRIEND, JESUS.  
OH, I JUST CAN'T TELL IT  
ALL.
- Weaver, Mary W.  
THE PRAYER OF ST.  
CHRYSOSTOM. (R)
- Weaver, Mary Watson.  
THE NIGHT WILL NEVER  
STAY. (R)
- Weaver, Powell.  
THE NIGHT WILL NEVER  
STAY. (R)  
THE PRAYER OF ST.  
CHRYSOSTOM. (R)
- Weaver, Ruby E.  
GOD IS EVERYWHERE.
- Weaver, Ruth E.  
HE GAVE ME YOU.  
SONG OF SPRING.
- Weaver, William J.  
WORKIN' AT THE FACTORY.
- Webb, Barney T.  
THE DESERT MEN.  
THAT MAGIC TOUCH.
- Webb, Benjamin.  
BLESSED JESU, FOUNT OF  
MERCY.
- Webb, Chick.  
CRYIN' MOOD. (R)  
SWINGIN' ON THE RESERVA-  
TION. (R)  
YOU SHOWED ME THE WAY. (R)
- Webb, Ellaline Alice.  
THE TEAR KERCHIEF. (R)
- Webb, Ernestine.  
RAMBLER.
- Webb, Frances.  
JUST WAITIN' FOR MY MAN.
- Webb, Irene G.  
MANY YEARS AGO.  
SEND BACK MY HEART.
- Webb, James.  
CARRIE LOU.
- Webb, Joy.  
IT'S AN OPEN SECRET.  
A MILLION SONGS.  
WE'RE GOING TO SET THE  
WORLD A-SINGING.  
WHEN JESUS COMES TO YOU.
- Webb, Katy H.  
WHEN THE SNOW BEGINS TO  
FALL.
- Webb, Leuna F.  
IN MEMORY OF OUR DAD.
- Webb, Marian.  
IS IT TOO LATE.  
VICTORY.
- Webb, Polly.  
CABIN IN THE MOONLIGHT.
- Webb, Roy.  
SHIRLEY.
- Webb, Sally.  
SWINGIN' ON THE RESERVA-  
TION. (R)  
YOU SHOWED ME THE WAY. (R)
- Webb, Stanley G.  
SWING IN.
- Webb, Stanley G., Jr.  
SWING IN.
- Webb, William.  
CANADIAN WALTZ.
- Webb, Willie J.  
I'M GOIN' TO ROAM.  
LET YOUR LOVE BE.
- Webber, Charles A.  
PIONEER VALLEY.
- Webber, Hamilton.  
OLD DROVER. (R)
- Webber, Ila R. D.  
I'M GONNA WALK THE GOLDEN  
STREETS.
- Webber, Jan.  
IT'S REALLY ROMANCE. (R)  
LIVING MELODY. (R)
- Webber, Lloyd. SEE  
Webber, W. S. Lloyd.
- Webber, Roland.  
KLICKETY KLACK.
- Webber, W. S. Lloyd.  
GOD IS GOOD.
- Weber, Al Pee Wee. SEE  
Weber, Alfred L.
- Weber, Alfred L.  
KIWANIS WORK SONG.
- Weber, Bernhard.  
ES WARD EIN STERN ENT-  
ZÜNDET.
- Weber, Betty.  
SILVER WHITE, GOLDEN  
BRONZE, IN THE GLOWING  
SUN.
- Weber, C. M. von.  
INVITATION TO THE DANCE.  
ULTNODIGING TOT DIE DANS.
- Weber, Edwin J.  
VOTE FOR L.B.J.
- Weber, Fred.  
FIRST DIVISION BAND  
METHOD.
- Weber, Friedrich Wilhelm.  
LOBT DEN HERRN, IHR WESEN  
ALLE.
- Weber, Jan. SEE Webber, Jan.
- Weber, Lewis.  
BRING BACK MY HEART.  
SINCE I LOST YOU.  
TEMPTED.
- Weber, Marilyn Minch.  
BAMBOO ROOM.  
FOR YOU I YEARN.
- Webern, Anton.  
DREI GESAENGE. (R)
- Webern, Anton von  
DREI STÜCKE FÜR STREICH-  
QUARTETT.
- Webster, Ben.  
SEE YOU AT THE FAIR.
- Webster, Isabel.  
I'M TIRED OF YOUR LIES.
- Webster, Kathy.  
I'M TIRED OF YOUR LIES.
- Webster, Marie.  
I'M TIRED OF YOUR LIES.  
MY CRAZY HEART.
- Webster, Melville Jay.  
THE LUDWIG (FORMERLY  
SEIMER) ELEMENTARY  
CLARINET INSTRUCTOR.
- Webster, Paul F.  
BLUE NIGHT. (R)
- Webster, Paul Francis.  
AWARD-WINNING SONGS.  
BALLAD OF THE ALAMO.  
THE BREAKING POINT.  
HOME IN HAWAII.  
JOY IN THE MORNING.  
THE MOOD I'M IN.  
SEARCHING FOR SOMEONE. (R)  
THE SEVENTH DAWN.  
THE TWELFTH OF NEVER.  
THE WORLD OF MAKE-BELIEVE.
- Wechsler, Warren.  
TOM JONES.
- Wecht, Murray.  
THE BOY I LOVE.  
HE'LL NEVER KNOW WHAT HIT  
HIM.  
I WANT HIM.  
MY OLD BOYFRIEND.
- Wecht, Murry.  
IF THIS IS GOODBYE.  
IT'S GONNA TAKE A MIRACLE.
- Wechter, Cissy.  
MOON CHILD.  
NEVER.
- Wechter, Julius.  
BACK TO CUERNAVACA.  
BAJA NIGHTS.  
BUSHI, BUSHI.  
DECEMBER'S CHILD.  
HALAVAH.  
MOON CHILD.  
NEVER.  
UP CHERRY STREET.
- Wed.  
For firm names beginning  
with this word SEE this  
list under distinctive part  
of name.
- Wedderburn.  
TWO LULLABIES.
- Wedderburn, James.  
MUSIC FOR SLEEP.
- Wedderburn, John.  
MUSIC FOR SLEEP.
- Wedderburn, Robert.  
MUSIC FOR SLEEP.
- Weddington, Maurice.  
DEDICATIONS 1.  
QUINTET, 62-63.
- Weddle, Eleanor Ann.  
IF YOU LOVE ME TOMORROW  
LIKE YOU LOVE ME TODAY.
- Weddle, Robert Jack.  
IF YOU LOVE ME TOMORROW  
LIKE YOU LOVE ME TODAY.
- Wedel, Elizabeth K.  
GOD SPEAKS TO ME.  
O GOD, THY WONDROUS LOVE  
REVEAL.
- Wedlaw, Frank.  
BORN TO LOSE.
- Wedlaw, Mabel.  
MIDNIGHT PROWL.
- Weed, Buddy.  
ESQUIRE QUIK-EASE.  
JIFFY POPCAKES TV 30 "MUSIC  
MAN."  
PHILLIPS VAN HEUSEN.
- Weed, Gene.  
GO, GO, GO, MIGHTY G.T.O.
- Weed, Walter James.  
WHO KNOWS.
- Weedon, Bert.  
GIN MILL GUITAR.  
LONELY NIGHT.  
PLAY EVERY DAY THE BERT  
WEEDON WAY.
- Weekes, Robby, pseud. SEE  
Sheldon, Albert Alfarabi.
- Weeks, Barbara K.  
THE CRYING GULLS.
- Weeks, Cleeta Mae.  
GOODBYE.  
MEMORIES.
- Weeks, Dudley.  
THE WORLD AS PEOPLE  
THROUGH MUSIC.
- Weeks, Jack.  
SAINTE MARIE.
- Weeks, Jack. SEE Weeks,  
John E.
- Weeks, John E.  
WHEN WE WERE FOURTEEN.
- Weeks, Ricardo.  
RUB OUT LOVE.
- Weeks, William.  
SOME THINGS ARE BETTER  
LEFT UNSAID.
- Weeks, William D.  
HARD TO BEAR.  
I WALK A LONELY MILE.  
NOW THAT WE'RE NOT  
TOGETHER.  
A TRUER LOVE THAN MINE  
(YOU'LL NEVER FIND)
- Weelkes, Thomas.  
HENCE, CARE, THOU ART TOO  
CRUEL.
- Weems, Ted.  
DANCING TOYS. (R)
- Weertz, Louis J.  
WHISTL'N.
- Wegener, Dudie. SEE  
Wegener, William Anthony.
- Wegener, William Anthony.  
I'M TEEN-AGE BASHFUL.  
TAKES TWO HEARTS.
- Wehle, Peter.  
COLA MIT RUM.  
EINE LEDERHOSE BRAUCHT  
KEINE BÜGELFALTEN.  
VIELLEICHT GESCHIEHT EIN  
WUNDER.
- Wehner, George.  
BLACK BUTTERFLIES.  
INTO THE SILENCE.  
NON-OBJECTIVE.
- Wehr, David A.  
CONSIDER, O MY SOUL.  
GRANT US WISDOM, GRANT US  
COURAGE.  
JESU, OUR FAITHFUL GUIDE.  
THREE VARIATIONS ON A  
PATRIOTIC AIR.
- Wehring, Georg, pseud. SEE  
Slezak, Rudolf.
- Weideman, William R.  
WE RAISE OUR VOICES.
- Weigand, Roger.  
LOVE IS REALLY MORE.  
SAY IT'S ALWAYS SO.
- Weigand, Step. SEE  
Weigand, Roger.
- Weigel, Hans.  
DIE ALLERGRÖSSTE ZUKUNFT  
HAT DIE LIEBE. (R)  
AXEL AN DER HIMMELSTÜR. (R)  
EINMAL WIRD DAS WUNDER  
GESCHEH'N. (R)  
EINE FRAU VON HEUT'. (R)  
GEBUNDENE HÄNDE. (R)  
HANDARBEIT. (R)  
IN HOLLY-HOLLY-HOLLY-  
HOLLY-HOLLYWOOD. (R)  
MADEL, DU HAST FEUER. (R)  
MEIN SCHÖNES FRÄULEIN,  
GUTE NACHT. (R)  
EIN SCHÖNER HERBST.  
TABU-FOXTROT. (R)  
VIENNA - FILM. (R)  
WILLST DU GLÜCKLICH  
SEIN. (R)  
WUNDERTEAM! HIPPI-HIPP-  
HURRA. (R)
- Weigelt, Guenther.  
DIVERTIMENTO NR.9. (R)
- Weigelt, Werner.  
DIVERTIMENTO NR.9. (R)
- Weigend, Peter, pseud. SEE  
Skokann, Fritz.
- Weigle, Charles F.  
I LIVE IN THE OUTSKIRTS  
OF HEAVEN.

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- Weil, Cynthia.  
BABY, BABY, (I STILL LOVE YOU)  
THE FARMER'S DAUGHTER.  
HEY THERE, BEAUTIFUL.  
I DON'T WANNA LOVE YOU.  
I LET HIM KISS ME.  
I WANT YOU TO MEET MY BABY.  
I'D BE SO GOOD FOR YOU.  
I'M GONNA KNOW (HE'S MINE)  
PLEASE DON'T WAKE ME.
- Weil, Milton.  
JUST A DREAM OF YOU, DEAR.
- Weiland, John.  
OPPÁT VÁGGARNA.
- Weiler, Larry.  
ROCKET TO THE MOON.
- Weill, Kurt.  
THE ETERNAL ROAD. (R)  
KURT WEILL'S MELODY.  
MACK THE KNIFE.  
MAHAGONNY SONGSPIEL.  
MON AMI, MY FRIEND. (R)  
OH, HEART OF LOVE. (R)  
OH, THE RIO GRANDE. (R)  
PIRATE JENNY.  
TO LOVE YOU AND TO LOSE YOU. (R)
- Weill-Brecht-Harms Co., Inc.  
KURT WEILL'S MELODY.  
MACK THE KNIFE.
- Weille, F. Blair.  
BUILD A LITTLE FAMILY FALL-OUT SHELTER.
- Weimer, Doris Politz.  
SET ME FREE.
- Weinberg, Betsy L.  
WATCH THAT GIRL.
- Weinberg, Judith.  
PLEASE.  
PLEASE - "GIVE ME A LITTLE LOVE."
- Weinberg, June.  
MY LOVE IS MANY THINGS.
- Weinberg, Mrs. Lewis. SEE Weinberg, Betsy L.
- Weinberg, Louis.  
PLEASE.  
PLEASE - "GIVE ME A LITTLE LOVE."
- Weinberg, Marcia.  
PTYTY THE POOR GIRL.
- Weinberg, Paul.  
ANSWERS.  
GATES OF THE CITY.  
HARD ROAD.  
LAND OF NOD.
- Weinberg, Stephen.  
SHE LEFT ME.  
SILLY BOY.
- Weinberger (Josef) G.M.B.H., Musikverlag.  
KRACHERL-POLKA.
- Weinberger (Josef) Ltd.  
GAILETY GALOP.  
LAND OF SONG.  
MAGNIFICAT AND NUNC DIMITTIS.  
MASS OF SAINT ANDREW.  
MEXICAN CAPRICE.  
DER MIKADO.  
A NEW VERSION OF LA BELLE HELENE.  
OUR MAN IN HAVANA.  
RAISE THE CROSS.  
SUITE.  
THEME MUSIC ALBUM.
- Wiener, Hugo.  
MANÖVER-LIED. (R)
- Weiner, Leó.  
DIVERTIMENTO NO.4.
- Weiner, Sheldon.  
THE GIRL OF MY DREAMS.
- Weiner, Stanley F.  
WHICH LITTLE BOY WANTS TO PLAY WITH ME. (R)
- Weiner-Dillmann, Felix.  
DER TANGO VIENNA.
- Weiner-Dillmann, Hans.  
DER TANGO VIENNA.
- Weinert Pereira de Oliveira, Astrud Evangelina. SEE Oliveira, Astrud Evangelina Weinert Pereira de.
- Weinfeld, Morris.  
ALL ALONE.
- Weingartner, Felix.  
ARABISCHE NAECHTE. (R)
- Weingartner-Studer, Carmen.  
ARABISCHE NAECHTE. (R)
- Weinheber, Josef.  
BLICK VOM OBEREN BELVEDERE.  
ONKEL MOND.  
SANKT MICHAEL.
- Weinheimer, Jack A.  
I SAW YOU BOTH THERE.
- Weinheimer, Jack Arthur.  
YOU'VE GOT TO SHOW ME.
- Weinkopf, Gerald.  
KRACHERL-POLKA.
- Weinmann, Alexander.  
DIE WIENER VERLAGSWERKE VON FRANZ ANTON HOFFMEISTER.
- Weinmann, Roy.  
SOME ONE.
- Weinstein, Arnold.  
DYNAMITE TONIGHT.
- Weinstein, B.  
I KNOW YOU'RE FOOLING AROUND.  
LOCO MOTION TWIST.
- Weinstein, Bobby.  
FORGET ABOUT ME.  
HAVE YOU LOOKED INTO YOUR HEART.  
I WANT TO BE A BEATLE.
- Weinstein, Harry.  
BLUE ENOUGH TO CRY.  
IF I WERE READY FOR LOVE.  
THE WONDERFUL WORLD OF LOVE.
- Weinstein, Leonard.  
LAST NIGHT.  
REMEMBER ME.  
YOU.
- Weinstein, Milton.  
BLUES IN 6/8.  
BOLERO.  
CHILD'S MUSIC BOOK, NO.1.  
A PLACE TO REMEMBER.
- Weinstein, Stephen.  
BE MINE.
- Weinstein, Stephen Alan.  
(SAY THAT YOU'LL) DANCE WITH ME.  
WITH A LOVE HE'LL NEVER KNOW.
- Weinstein, Stephen Michael.  
UNFAITHFUL LOVE.
- Weintraub Music Co.  
SONATA FOR VIOLIN SOLO.  
SONATINA.
- Weinzweig, John J.  
INTERMISSIONS.
- Weirick, Paul.  
BOO-HOO. (R)  
IT'S NO SECRET THAT I LOVE YOU. (R)  
LAWRENCE WELK PRESENTS JO ANN CASTLE, 12 GREAT HITS IN RAGTIME.  
LOVE DOESN'T ASK ANY QUESTIONS.  
THE MILLER'S DAUGHTER, MARIANNE. (R)  
MOONLIGHT MASQUERADE. (R)  
MY ISLE OF LOVE.  
ON A LITTLE DREAM RANCH. (R)  
STARDUST ON THE MOON. (R)  
YOU TOOK MY HEART WALKING. (R)  
YOU'RE PRECIOUS TO ME. (R)
- Weis, Gary.  
FLYIN' BACK.
- Weiser, Mel.  
ON WITH THE SHOW.
- Weiser, Willy.  
SI DILIGIS ME.
- Weisleder, Annette.  
DANCING GNOMES.  
DOLITA, SPANISH DANCE.
- Weisman, Ben.  
A BETTER WORLD.  
EVERYTHING I NEED.  
FOR YOU, MY LOVE.  
I'LL TOUCH A STAR.  
MAGARITA.  
PLAYING WITH FIRE.  
TILL LOVE COMES TO YOU.
- Weismann, Dick.  
LULLABY.
- Weismantel, Fred.  
DOREEN.  
JOANNE.  
LIVERPOOL BABY.  
SPEND YOUR LIFE WITH ME.  
THAT'S HOW MUCH I CRY (OVER YOU)  
UNBELIEVABLE.
- Weismantle, Charles.  
DOWN IN MEXICO.  
LONELY BOY.  
SNOW-WHITE.
- Weiss, Alison.  
I WONDER WHY.
- Weiss, Charlie.  
BIG NOISE.  
DREAMBOY.  
HE'S MY DREAM BOY.
- Weiss, Donna Terry.  
COME ON OVER HERE.
- Weiss, Edward.  
STEMPER SUITE.  
TANIA.
- Weiss, George David.  
ALL OF THIS AND YOU AND I.  
AS SURE AS NIGHT MUST FALL.  
COULDN'T YA JUST DIE.  
THE DISCOVERY OF AMERICA.  
DO I.  
EARTH BABY.  
FEELIN' REAL GOOD.  
GIVE ME BACK MY LIFE.  
THE GUY THE GALS FORGET.  
THE HAUNTED HOUSE BLUES.  
HEY, HEART! CRAZY HEART!  
HOW DOES IT FEEL.  
I DON'T WEAR MY TROUBLES ON MY SLEEVE.  
I UNDERSTAND THEM.  
THE IMPOSSIBLE HAPPENED.  
IT'S SO BELLA, ISABELLA.  
A KISS COCKTAIL.  
THE LA-DEE-DA SONG.  
LET ME TELL YOU, BABE.  
LIGHTNING STRUCK ME.  
LIKE YOU ALWAYS DO.  
ONLY.  
RUMORS GOIN' ROUND.  
SAVE A LITTLE MONKEY.  
(SOMETHING'S HAPPENED TO MY BABY) I DON'T KNOW YOU.  
10 MONTHS, 18 DAYS, AND 14 HOURS.  
TIME ALONE WILL TELL.  
WHOEVER YOU ARE, I LOVE YOU.  
YOU'RE SO BELLA, ISABELLA.
- Weiss, Jean.  
JOHN F. KENNEDY FREEDOM MARCH.  
LET'S GO TO THE BEACH.  
MY BABY ONLY CARES FOR ME.  
PRECIOUS.
- Weiss, Laurence.  
THE BIG MAN.  
BITTERSWEET.  
CAN'T MAKE IT WITHOUT YOU.  
DOWN THE STREET AT BOBO'S.  
FIND YOURSELF ANOTHER FOOL.  
GREAT THINGS ARE HAPPENING.  
HELEN OF TROY.  
HER PART OF TOWN.  
I FEEL A TEAR COMIN' ON.  
JULIE'S GONE.  
JUST ONCE.  
LET'S LEAVE THE PARTY.  
LILACS AND VIOLETS.  
A LONELY NEW YEAR.
- MICHELE.  
NEW BOY.  
NICE GUYS COME IN LAST.  
ONE LONELY ROSE.  
REAL TRUE LOVE.  
SECOND WINDOW, SECOND FLOOR.  
THE TENDER YEARS.  
WHY DO WE HAVE TO SAY GOODNIGHT.  
YOU WON'T BE SORRY.
- Weiss (Sam) Music, Inc.  
WANDERLUST.
- Weiss, Stephen.  
DER ALTE SCHIMMEL IST IM HIMMEL. (R)  
ICH KANN NICHT MEHR LÄNGER ALLEIN SEIN, (ES MUSS ETWAS GESCHEHEN) (R)
- Weiss, Willy.  
DER GRAF VON RÜDESHEIM.
- Weisse, Michael.  
CHRIST, THE LORD, IS RISEN AGAIN.
- Weissel, Georg.  
LIFT UP YOUR HEADS.
- Weissel, George.  
BEHOLD THE KING.  
FESTIVAL INTROITS.
- Weisser, Joanne Christine.  
JOHN JOHN.
- Weissfisch, Shlomo.  
BADERECH LATAVOR.  
SIMONAH MI-DIMONAH.
- Weissman, Dick.  
EAST VIRGINIA BLUES.  
THEY STILL GO DOWN.  
TRAIL RIDGE ROAD.  
TROUBLED.  
WARTIME BLUES.
- Weissman, Richard.  
LULLABY.  
NO ONE TO TALK MY TROUBLES TO.
- Weiz, Joey, pseud. SEE Weizant, Joey.
- Weizant, Joey.  
LINK'S MONKEY.
- Wejner, Alfrieda.  
I WANT YOU.  
O'TOOLE.  
WHEN I WAS YOURS.  
WHERE DID SHE GO.
- Wejner, Alfruda.  
DON'T CALL ME NAMES.
- Welander, Frode.  
TA EN DAG AV GANGEN.
- Welbeck Music, Ltd.  
HELLO, LOVE.  
I DON'T CARE.  
NEW LOVE.
- Welborn.  
BEATLE BUG.
- Welborn, Bill. SEE Wellborn, Hadley W.
- Welborn, Mrs. John P., Jr.  
COME AND DO THE MINUET WITH ME.
- Welch, Bruce.  
THE RISE AND FALL OF FLINGEL BUNT.  
THEME FOR YOUNG LOVERS.  
THIS HAMMER.  
TRUE, TRUE LOVIN'.
- Welch, Ernest Roy, Jr.  
THE TOBACCO AUCTIONEER.  
TWO BLOCKS FROM SEARS.
- Welch, Homer F., Jr.  
CONTINENTAL BIG JET PLANE.  
HANALEI BLUES.  
SAN JOSE PURUA.  
THIS WAS CHRISTMASTIME.
- Welch, Jodie. SEE Welch, Lennie Jodie.
- Welch, Kathleen.  
ALONE ON A HILLSIDE.
- Welch, Ken.  
BLOW YE WINDS.  
MOLLY MALONE.  
SEYMOUR & THE MOOSE.  
SHOOTING STARS.  
THREE LITTLE MAIDS FROM SCHOOL.

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- Welch, Lennie Jodie.  
THE BLESSED BOOK OF LIFE.
- Welch, Milton.  
FATHER, FORGIVE THEM.
- Welch, Mitzi.  
BLOW YE WINDS.  
MOLLY MALONE.  
SEYMOUR & THE MOOSE.  
SHOOTING STARS.  
THREE LITTLE MAIDS FROM SCHOOL.
- Welch, Norman.  
COAST TO COAST.  
SUMMER, U.S.A.
- Welch, Norman A.  
K.K.  
THE ONLY LOVE (SHE EVER HAD)  
WHEN A BOY MEETS A GIRL.
- Welch, Patrick.  
(GIVE ME) ONE LAST CHANCE.
- Weld, Laurence R.  
ECHO.
- WelDee Music Co.  
MR. LONESOME AND MRS. BLUES.  
SHE DON'T LIVE HERE ANYMORE.
- Welden, Gunnar Lundén-. SEE Lundén-Welden, Gunnar.
- Weldon, Frank.  
EVERYBODY KISS YOUR PARTNER. (R)  
HONOLULU HONEYMOON.  
SO NICE OF YOU. (R)  
THAT SONG. (R)  
TOWN TOPICS. (R)
- Weldon, George.  
BE GONE.
- Weldon, William.  
WE GONNA MOVE TO THE OUT-SKIRTS OF TOWN. (R)
- Welker, Gotthard.  
DAS LEBEN IST AM SCHWERSTEN.
- Wellborn, Hadley W.  
AN ORDINARY GUY.
- Welles, Meg.  
JUST PLAIN FOLK SONGS.
- Welles, Starr, pseud. SEE Hollowell, Stella W.
- Wellesley College.  
THE ITALIAN CANTATA, I: ANTONIO CESTI (1623-1669)
- Wellesley Music Co.  
RONNIE.
- Wellesz, Egon.  
ALLELUIA.  
SONATA.  
STREICHTRIO.
- Wellington Music Co.  
DUE NORTH.  
MISS GUIDING STAR'S SONG.  
MR. PARROT'S LAMENT.  
MY NAME IS HALEY COMET.  
SING ME A RHYME.  
WE'RE GOING TO AUSTRALIA.  
WE'RE GONNA GO A-SEARCHING FOR A ROCKET SHIP.  
WYNKEN, BLYNKEN, AND NOD.
- Wellner, Alex.  
ICH LIEBE DICH ALLEIN.
- Wellnitz, Gerd.  
TRIAL.  
WENN ZWEI JUNGE HERZEN TRAUMEN.
- Wells, Barbara A., pseud. SEE McGregor, Barbara A.
- Wells, Carl.  
I'D RATHER FORGIVE YOU.
- Wells, Carol J.  
MIRAGE.
- Wells, Chuck. SEE Wells, L. C.
- Wells, David M.  
TIME GOES BY.
- Wells, Dennis.  
HOT ROD.  
SWEET YOUNG THING.  
WALKIN' CANE.
- Wells, Dottie.  
MONUMENTS.
- Wells, Elon.  
DEAR, WHEN I KISSED YOU.
- Wells, Emmett.  
COUNTING SHEEP.  
WHAT-CHA GONNA TELL ST. PETER.
- Wells, Ernie.  
IN A COZY LITTLE SPOT.
- Wells, G. W.  
I'LL LET YOU GO (WHEN I THINK I CAN)
- Wells, Georgie.  
HOLY CHRISTMAS LANTERN LIGHT.
- Wells, Jean.  
SHARING YOUR LOVE.
- Wells, Joe.  
MARY.
- Wells, John.  
MONUMENTS.
- Wells, Mrs. John. SEE Wells, Dottie.
- Wells, Kenneth H.  
BEAUTIFUL MONTANA.  
HAIL, MONTANA.  
THE RUGGED ROAD. (R)  
STUDY TO SHOW THYSELF APPROVED. (R)
- Wells (Kitty) Publications.  
CRAZY FOR YOU.  
THE GIRL THAT ONCE WAS MINE.  
INTERMISSION.  
IT TAKES LOVE (TO MAKE A HOUSE A HOME)  
I'VE GOT YOUR MEMORY.  
PASSWORD.  
SOMEBODY TO LOVE.  
STOP ME.  
YOU CAN'T KEEP A GOOD LOVE DOWN.
- Wells, L. C.  
DOWN AND OUT.
- Wells, Manny.  
AYE BOLE ROMA.  
OY VAY AYE BOLE
- Wells, Rita.  
HOLY CHRISTMAS LANTERN LIGHT.
- Wells, Robert.  
I STILL SEND HER FLOWERS.  
THE NAME OF THE GAME.  
THE SHADOWS OF PARIS.  
A STRANGER CALLED THE BLUES.  
WHAT ARE YOU AFRAID OF.  
WHEN JOANNA LOVED ME.
- Wells, Robert C.  
THE VALLIANT.
- Wells, Roy, pseud. SEE Downey, Raymond J.
- Wells Music, Inc.  
A STRANGER CALLED THE BLUES.
- Welter, Helen Paulette.  
CAROLINE.  
I'M A LUCKY GUY.  
JACQUELINE.  
THE TINY LITTLE BOY (AND HIS TINY LITTLE PRAYER)
- Welthy, Peter D., Jr.  
AN ENDLESS LOVE.
- Weltner, Frank.  
THE BLACK HORSE.
- Welty, Marion C.  
IT'S FUNNY TO BE ME.
- Weltzin, Hanna Rolfsrud.  
'NEATH A HILLTOP ... RESTS A CITY.
- Welz, Joey.  
JUST A LITTLE BIT OF LOVE.  
PRECISION.  
WAITING FOR YOU.
- Welz, Joey, pseud. SEE Weizant, Joey.
- Welzant, Joseph W.  
Welzant, Joseph W.  
HERE COMES THE JUKEBOX MAN.
- I AIN'T GOT A THING (BUT THE SONG THAT I SING)  
JUST HOLD ME CLOSE, MY DARLING.
- Wemar Music Corp.  
CALL ME "LUCKY."  
CINDY.  
PETER.  
A GENUINE FEMININE GIRL.  
A GO OUT AND GET 'EM GIRL.  
GOT THE WORLD IN THE PALM OF MY HAND.  
HE'S SO GOOD.  
I LIKE A SIMPLE LIFE.  
IF IT'S LOVE.  
IF YOU'VE GOT IT (YOU'VE GOT IT)  
IS THERE SOMETHING TO WHAT HE SAID.  
IT'S A LIE.  
LAUGH IT UP.  
LET'S PRETEND.  
THE LIFE THAT I HAVE PLANNED FOR HIM.  
MR. MOON.  
MY YOUNG LOVE.  
ONCE UPON A TIME.  
ONE MORE TRY.  
PAPA, LET'S DO IT AGAIN.  
A PRINCE OF A FELLER.  
THINK MINK.  
TONIGHT'S THE NIGHT.  
WHAT A WEDDING.  
WHO AM I.  
WHY DO I CRY.
- Wemberly, Ivory.  
I'VE GOT A FEELING CALLED THE BLUES.
- Wende, Friedel.  
TRAUMBOOT FAHR' NACH TAHITI.  
TROMMEL-TAMOURE.
- Wendell, Alice.  
INTRIGUE IN THE NIGHT.  
MY HEART TOLD ME SO.
- Wendell, Charles.  
BOURBON STREET BLUES.  
INTRIGUE IN THE NIGHT.  
MEDIANOCHE EN PARIS.  
MY HEART TOLD ME SO.
- Wendlandt, Johanna.  
ROTE ROSEN.
- Wendling, Charles J., Jr.  
INNOCENT ANGEL.  
STANDING.
- Wendling, Pete.  
I WOULDN'T CHANGE YOU FOR THE WORLD. (R)  
KISSIN' MY BABY GOOD-NIGHT. (R)  
THE LITTLE OLD FASHIONED MUSIC BOX. (R)  
YOU TOOK MY HEART WALKING. (R)
- Wendolowski, Edward C.  
SO NEAR AND YET SO FAR.
- Wendt, Domenica Ann.  
I LEFT MY LOVE.  
MY LOVE IS A STRANGER.  
ONE GOLDEN COMB AND ONE GOLDEN RING.
- Wendt, Donna E.  
(T AND D) LINT CATCHER SWING.
- Wendy Music, Inc.  
SWEET LITTLE MOUNTAIN BIRD.
- Weninger, L.  
NORDISCHER BRAUTZUG. (R)
- Weninger, Emil.  
ROMANCE FOR TWO.
- Wenrich, Dolly.  
SAIL ALONG, SILV'RY MOON. (R)
- Wenrich, Percy.  
MOONLIGHT BAY. (R)  
SAIL ALONG, SILV'RY MOON. (R)
- Wensiecki, Edmund.  
KLEINE SOLOSTÜCKE FÜR GITARRE.
- Wentzel, Mary E.  
INCIDENTALLY.
- Wenzel, Eberhard.  
CHORALE CANTATA.
- Wenzel, Jack U.  
HI OCTANE.
- Wenzlaff, Erwin.  
THE BRIDE & GROOM.  
WEDDING WALTZ.
- Weöres, Sandor.  
DIE ALTEN. (R)
- Werder, Richard H.  
MINUET IN G MAJOR.  
POLONAISE IN G MINOR.  
WERDER-PAUL PIANO COURSE.
- Werfel, Franz.  
THE ETERNAL ROAD. (R)
- Werker, Klaus.  
LINDA CARIOCA.
- Wermter, Herbert.  
AS THE WINDS BEGIN TO BLOW.  
BELIEVING SEEMS LEAVING ALONE.  
A GAL FROM NASHVILLE, TENNESSEE.  
GO TO HIM.  
GOING TO THE MOON.  
IF ALL MUST END IN TEARS.  
MY DADDY.  
TUMBLING WEEDS ARE TUMBLING AROUND AGAIN.  
TWISTING BOOGIE.  
WHO DO YOU HAVE TO BLAME.
- Werner, Erich.  
HALBZEIT.  
HAWAIIAN BOSSA NOVA.  
ICH MÖCHT' MIT DIR MAL EIN MÄRCHEN ERLEBEN.  
EINE LEDERHOSE BRAUCHT KEINE BÜGELFALTEN.  
MEIN SCHÖNES ABENTEUER.  
TWIST AUF HAWAII.
- Werner, Hans.  
AUCH DU BRAUCHST EINEN HERZENSFREUND.  
BLUMEN AUS SALZBURG.  
FESTLICHE INTRADE, INTER-LUDIUM UND LOBGESANG.  
I ZÄHL' GERN D' LATERN.  
JA, JA, DER HIMMLISCHE SAFT.  
DIE MILCH DER ALTEN KNABEN.
- Werner, Jack.  
THREE 18TH CENTURY ITALIAN SUITES.  
THREE LITTLE-KNOWN PIECES FOR PIANO.
- Werner, Jean Jacques.  
NOTRE PERE.
- Werner, Ruth E.  
SQUAW DANCE QUEEN.  
WINGED SHIP OF THE DESERT.
- Werner, Stanislaw.  
NEON I EWA.
- Werner, Steven.  
LOVE LETTERS TO YOU.
- Wernert, Henri.  
MADRILENITA.  
MADRILENITA. (R)  
POURQUOI. (R)  
VEN.  
VEN. (R)
- Wertz, Frank.  
LOVELY DAY.
- Wes, Bobe.  
CHINESE ANGEL.  
GYPSY DAVY.  
I'M MIGHTY LONESOME.  
SILENT CITY.
- Wes, Bobe, pseud. SEE Balthrop, J. A.
- Wes (Bobe) Music Co.  
CHINESE ANGEL.  
DARLING, THANK YOU.  
DEVIL EYES.  
THE GHOST.  
GYPSY DAVY.  
HANG-DOOLA-HAY.  
I'M GONNA MISS YOU.

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- Wes (Bohe) Music Co.-Con.  
I'M LONESOME TONIGHT.  
I'M MIGHTY LONESOME.  
I'M NOT SLEEPING.  
THE LAST DAY OF MAY.  
ONE KISS, HELLO, GOODBYE.  
SILENT CITY.  
THERE'S GONNA BE A PARTY.  
WHO IS THE GUY.
- Wesby, I.  
BEZ PRZERWY SMIEJE SIE. (R)  
WIEM, ZE ODEJDZIESZ. (R)
- Wescott, Glenn.  
ALONE ON A SATURDAY NIGHT.
- Weske, Brian.  
I KNOW.
- Wesley.  
WESLEY HYMNBOOK.
- Wesley, C.  
SOLDIERS OF CHRIST, ARISE.
- Wesley, Charles.  
AND CAN IT BE.  
CHRIST, THE LORD, IS RISEN  
TODAY.  
FORTH IN THY NAME, O LORD.  
GLORY BE TO GOD ON HIGH.  
JESU, OUR FAITHFUL GUIDE.  
JESUS, LOVER OF MY SOUL.  
O LOVE DIVINE.  
REJOICE, THE LORD IS KING.  
RISEN TODAY.  
SING TO THE GREAT JEHOVAH'S  
PRAISE.
- Wesley, F., pseud. SEE  
Johnston, Furnie.
- Wesley, Joe Hosea.  
I'VE GOT EVERYTHING.
- Wesley, John.  
THINE, LORD, IS WISDOM,  
THINE ALONE.
- Weslu Productions, Inc.  
BACK TRACK.  
GUITARS AND BONGOS.  
MAKE SUMMER LAST FOREVER.  
MERRY GO ROUND.
- Wessel, Robert.  
HE'S GOT HIS ROCKIN' CHAIR.
- Wesselhoft, Diana.  
WHY.
- Wesson, Jimmy.  
I'LL NEVER MORE STRAY.
- West, Alfred L.  
J.F.K.  
WHAT YOU PUT INTO LIFE.
- West, Austin.  
I LOVE A RIVER.  
LOVE LIVES.  
LULLABY LOW.  
OH MARRY ME.
- West, Betty, pseud. SEE  
Campbell, Betty V.
- West, Bill.  
HERE COMES MY BABY BACK  
AGAIN.  
(HOW CAN I FACE) THESE  
HEARTACHES ALONE.  
LEFT-OVER CORNER (OF YOUR  
HEART)  
ONE TAKE AWAY ONE.  
WHAT'S THE WORLD COMING TO.
- West, Bob.  
IF YOU THINK I DON'T NEED  
YOU.
- West, Bruce E.  
THE FOURTH COLLECTION OF  
SONGS BY BRUCE E. WEST.
- West, Clara.  
LONELINESS.
- West, Clyde Rick.  
COP CAR.  
NINA MARIE.
- West, D. L.  
ANGER IN THE LAND.
- West, Dottie.  
HERE COMES MY BABY BACK  
AGAIN.  
(HOW CAN I FACE) THESE  
HEARTACHES ALONE.  
LEFT-OVER CORNER (OF YOUR  
HEART)
- ONE TAKE AWAY ONE.  
WHAT'S THE WORLD COMING TO.
- West, Edith A.  
BIRMINGHAM FAME.
- West, Emma S.  
PHILLIES CHEER SONG.
- West, Eugene.  
HALLELUJAH, THINGS LOOK  
ROSY NOW. (R)  
SING ME A SONG OF THE  
SOUTHLAND. (R)
- West, Hedy.  
ALONE.  
ANGER IN THE LAND.  
FIVE HUNDRED MILES.
- West, James.  
STOP THIS PAIN IN MY HEART.
- West, James D.  
THIS DAY WILL COME.
- West, James Dixon, Jr.  
HEART OF MINE.
- West, Jay D. SEE West,  
James Dixon, Jr.
- West, Jerry.  
COULD HAPPEN TO YOU.  
CRYIN' BLUES.  
DARK CLOUDS ROLLIN'.  
I TRIED SO HARD.  
I'M IN LOVE WITH YOU, BABY.  
I'M WARNING YOU, BABY.  
THE STRANGEST FEELIN'.  
A WORD ABOUT WOMAN.  
YOU GIVE ME THE BLUES.
- West, Joey, pseud. SEE  
McArthur, Joseph W.
- West, Judith C.  
NEXT TIME.
- West, M.  
DER OBERSTEIGER. (R)
- West, Marion L.  
MY BEAUTIFUL VALLEY.
- West, Orvis A.  
WHISPERING IN THE MEADOW.
- West, Red. SEE  
West, Bob.
- West, Rick. SEE  
West, Clyde Rick.
- West, Robert.  
PLAY A SAD SONG.
- West, Sailor. SEE  
West, Austin.
- West, V. Sackville-. SEE  
Sackville-West, V.
- West Coast Music Publishers.  
HELLO, FRIENDS & NEIGHBORS.  
JAZZ WALTZ.  
STRONG BREEZE.  
WARM WINDS.  
WATERMELON BAG.
- West End Music.  
TWO OF THE CHOSEN FEW.
- West End Music, Inc.  
REMIND ME TO FORGET.  
YOU BLEW OUT THE CANDLE.
- West End Music Pub. Co., Ltd.  
HERE GOES.  
SEARCHIN'.
- West One Music, Ltd.  
EVERYTHING'S AL'RIGHT.
- West Penn Automobile Club,  
Inc.  
THREE A JINGLE.
- West Virginia. Dept. of  
Commerce.  
WEST VIRGINIA, HERE WE GO.
- Westberry, Kent.  
BIG OLD UGLY FOOL.  
CLOCK WITHOUT HANDS.  
THE DEVIL'S LAUGHING.  
HELP ME UP, DARLING (ALL  
FOOLS FALL DOWN)  
HOLD ME, KISS ME, LOVE ME.  
HOORAY FOR ME.  
I'LL FIND A WAY.  
IN THE SHADOWS OF LONESOME.  
IT DIDN'T TAKE THE BLUES  
LONG.  
JIMMY'S GONE.  
MISSING THE MRS.  
MY LIFE ON T.V.
- NEONS.  
NOT ENOUGH HOME TO GO HOME  
TO.  
OUT OF STYLE.  
SHE'S YOU (ALL OVER AGAIN)  
THE STAR OF THE SHOW (WON'T  
BE ON TONIGHT)  
STOP THROWING OUR MEMORIES  
AROUND.  
345 HEARTACHE DRIVE.  
TILT-GAME'S OVER.  
WE'D DESTROY EACH OTHER.  
YOU AND HIM AND ME.
- Westbound Music, Inc.  
ALL TIME POOL.  
DRAGSTRIP, U.S.A.  
I'M AMAZED.  
JUST A MEMORY.
- Westbrook, John L.  
I CAN'T STAND ANOTHER  
HEARTBREAK.  
WHICH IS THE RIGHT WAY.
- Westbrook, K. Jones.  
THE ETERNAL FLAME.
- Westen, Neil.  
LITTLE ORPHAN ANNIE.
- Westendorf, Omer.  
BICYCLE BUILT FOR TWO.  
CUCKOO SONG.  
HOW WIDE THE SKY.  
MAY THE LORD BLESS YOU.  
MISTER MITCH.
- Westerfield, Billy Glenn.  
THE SAVIOR'S WONDROUS LOVE  
FOR ME.
- Westerfield, Gladiolus.  
THE BEATLE BASH.  
THE MAGIC OF YOUR LOVE.
- Westering, Paul Chr. van.  
'K BEN BIJ SINTERKLAAS  
GEWEEST.  
KNOLLETJES OUDEJAARSAVOND.  
DE KONING VAN SAVOYE.  
LAAT ONS NIET IN DE STEEK,  
SINTERKLAAS.  
PIET, STOP 'M IN DE ZAK.  
REDDEROP.  
SAMUEL.  
ZIJN WE LIEF GEWEEST.
- Westerlund, Gösta.  
FAGERDALAHAMBO.  
SKÄRGÅRDSROMANTIK.
- Westerman, George James.  
THE NORSEMAN.
- Westerman, Jim. SEE  
Westerman, George James.
- Western Hills Music Corp.  
I'M NOT ALL HERE.  
STAY ON THE BALL.
- Western Hills Music, Inc.  
HANDY MAN.  
IT LOOKS LIKE YOU LOVE ME.  
OPERATOR 10.  
SQUAWLEIN.
- Westfall, Robert A.  
ISLAND OF LOVE.
- Westlake, Clive.  
HERE I GO AGAIN.  
MISS DYNAMITE.  
MONUMENT (TO LOVING YOU)
- Westland, Alice.  
PLAYTIME RHYMES AND SONGS  
FOR CHILDREN.
- Westminster Bank, Ltd.,  
London.  
THE TEAR KERCHIEF. (R)
- Westminster Bank, Ltd., Lon-  
don. Trustee Dept.  
MUSICA VARIATA. (R)
- Westmoreland, Edith J.  
IT'S A HARD LIFE.  
LOOK OUT, PURTY WOMAN.
- Westmoreland, Ray.  
DANCE WITH A TEEN AGE DREAM.
- Westmoreland, Robin D.  
JESUS RANG THE FREEDOM  
BELLS.  
LITTLE CHUCKEY RIVER, SO  
COLD AND DEEP.
- Westmoreland, Travis.  
LOVE, LOVE, LOVE.
- Weston, Esta.  
I LOVE YOU, (GOD MEANT IT  
SO THIS WAY)
- Weston, Gary, pseud. SEE  
Temken, Harold.  
Temkin, Harold.
- Weston, George.  
ARE YOU FOOLIN'.
- Weston, Harris.  
NINA'S CONCERTINA. (R)  
THE TOY TOWN BAND. (R)
- Weston, Laura, pseud. SEE  
Lynn, Patricia.
- Weston, Randy.  
AFRICAN COOKBOOK.  
BALLAD FOR "T."  
CHILDREN'S ICICLE.  
DON WAN.  
DUKE MEETS MONK.  
LADY HONEYMOPP'S COURT.  
THE LAST DAY.  
LOST SOUL.  
A NIGHT IN MBARI.  
63RD ST. WALTZ.  
VALSE TRISTE VALSE.  
VILL WOOD.  
YEARNING.
- Westover, Charles.  
TIME OF THE DAY.
- Westphal, Mrs. Harvey.  
YOU WANT YOUR CAKE.
- Westphal, Mrs. Harvey. SEE  
Westphal, Madeline.
- Westphal, Madeline.  
YOU ARE THE JUDGE AND JURY  
OF MY HEART.
- Westphal, Roy.  
YOU ARE THE JUDGE AND JURY  
OF MY HEART.
- Westrich, Mrs. Donald H.  
I'LL HELP YOU PACK.
- Westside Music, Inc.  
MY FAIR BABY.  
WE ARE THE GOOD GUYS.
- Westwong, Reidar.  
ONLY IN MY DREAMS.
- Wetherell, Harold P.  
LITTLE GYPSY.
- Wette, Adelheid.  
PRAYER FROM "HAENSEL AND  
GRETEL." (R)
- Wetter, Jo van.  
TAHITI TAMOURE.  
TIKI TIKI PUKA.
- Wettlaufer, J. Maynard.  
THE BE SHARP MARCH.
- Wetzler, Robert.  
O PERFECT LIFE OF LOVE.  
PSALM 128.  
A SON IS BORN OF MARY.  
STILL, STILL, STILL.  
TWO LENTEN MEDITATIONS.
- Wetzler, Robert P.  
HOLY SPIRIT, SOURCE OF  
GLADNESS.
- Wewerka, H. SEE Modern,  
Edition (H. Wewerka)
- Wexler, Gerald.  
ROCKIN' SOUL.  
SI, SENOR.  
THAT'S WHEN IT HURTS.
- Weybright, June.  
BELWIN PIANO METHOD.  
DOWN THE WITCHES' LANE.  
THE ERIE CANAL.  
EXCERPTS FROM TWO STRAUSS  
WALTZES.  
THE FARMER IN THE DELL.  
THE FOGGY DEW.  
THE FOLK FROM THE VILLAGE.  
I WISH I WUZ A MOLE IN THE  
GROUND.  
THE JESTERS.  
LIEBESTRAUME.  
LOOKING-GLASS RIVER.  
MADDALENA.  
MARCH.  
MEXICANA.  
MILDLY CONTEMPORARY.  
A PLAY-PARTY MEDLEY.  
ROSA.

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- Weybright, June.-Con.  
SALUT D'AMOUR.  
SOLDIER, SOLDIER, SOLDIER.  
THEORY WORKSHEETS.  
TROPIC CARNIVAL.  
TUMBLING.  
WALTZ.  
WALTZ TIME.  
THE WORRIED MAN BLUES.
- Whalen, Bertha.  
ANNIVERSARY.  
THE LITTLE BROWN DOG.  
SNOWMAN ON THE HILL.
- Whalen, Thomas Moore.  
A PRAYER OF LOVE.
- Whaley, Ina Pearle.  
KEEP ON PRAYING. (R)
- Whaley, Norman Lee.  
GATEWAY TO THE WEST.
- Wharton, Grace Osborn.  
I'LL BE RIDIN' TRAIL  
TO-NIGHT. (R)
- Whatley, Gene.  
HIS TRUMPET WILL SOUND.
- Whatley, Peggy H.  
HIS TRUMPET WILL SOUND.
- What's Happenin Music.  
I'M COMIN' HOME.  
MY ARMS AREN'T STRONG  
ENOUGH.  
SOFT LIGHTS AND SWEET  
MUSIC.
- What's Happenin Music.  
HER KIND'S A DIME A DOZEN.
- What's Happenin Music Co.  
HURT ME.  
MY TOWN.  
WALK SOFTLY AND CARRY A BIG  
HEARTACHE.
- Whear, Paul W.  
CZECH SUITE.
- Wheat, David.  
GOIN' TO CALIFORNIA.
- Wheatly, Ralph S.  
VERMEL.
- Wheeler, Ada L.  
NOTHIN' LIKE A VALENTINE.
- Wheeler, Agnes.  
WRITE ME A SONG.
- Wheeler, Barry.  
MAGIC TRAIN.  
THERE'S A GIRL.
- Wheeler, Billy Edd.  
HONEY IN THE HORN.  
RED WINGED BLACKBIRD.
- Wheeler, Charlie Earle.  
GET READY TO GO.
- Wheeler, Faye.  
MORNING, NOON, AND NIGHT.
- Wheeler, Grant Walton.  
WON BUT LOST.
- Wheeler, Hubert.  
THE WHITE BIRCH AND THE  
SYCAMORE.
- Wheeler, Mary.  
KENTUCKY MOUNTAIN FOLK  
SONGS. (R)
- Wheeler, Mary E.  
LOVE'S AN INNER LIGHT.
- Wheeler, William Lawrence.  
NEW APPROACHES TO MUSIC IN  
THE ELEMENTARY SCHOOL.
- Whenham, Everett L.  
CRYING LITTLE FOOL.  
CRYING LITTLE TEARDROPS.  
RED FOX.  
SKIP-A-DE-HOP.
- Whetlock, Dottie. SEE  
Whitlock, Dorothy.
- Whettam, Graham.  
OBOE QUARTET.  
SIX LITTLE DANCES.  
SOLO VIOLIN SONATA.  
THREE PIECES FOR OBOE AND  
PIANO.
- Whibley, Burnell.  
NAKED CITY THEME.
- Whidby, Margaret.  
JOHN JOHN AT THE WHITE  
HOUSE.
- Whiddon, Marcus G.  
LITTLE BIT O' THIS, WHOLE  
LOTTA THAT.  
LUCKY ME.  
THAT'S THE WAY IT GOES.
- Whigham, Lizzie.  
WHY DON'T YOU LOVE ME, BABY.
- Whinery, Mrs. Cecil R. SEE  
Bourne-Whinery, M. Eliza-  
beth.
- Whinery, M. Elizabeth Bourne-  
SEE Bourne-Whinery, M.  
Elizabeth.
- Whisenhunt, Walter.  
I'M CALLING MY BABY.  
SCREAMING ALL NIGHT LONG.
- Whisler, E. Jackson.  
THE OATH OF ALI BEY. (R)
- The Whistler, pseud. SEE  
Barnes, Paul.
- Whitaker, David.  
THE LONELY ONE.
- Whitaker, Dorothy E.  
THE LAST WALTZ.
- Whitaker, Edward.  
LET JESUS BEAR YOUR HEAVY  
LOAD.
- Whitaker, Fred.  
MY HEART.
- Whitaker, John S.  
YOU PROMISED.
- Whitaker, Merrill.  
CRUEL WIND.  
THE JUMP
- Whitaker, Rose E.  
IF.
- Whitbread, Stephen.  
THE BIBLE AND THE CROSS.
- Whitcomb, Darleen J.  
BEARCATS, GO.
- Whitcomb, Ken.  
AIDA MARCH.  
THE ARMY GOES ROLLING  
ALONG.  
FOUNTAINS AT THE FAIR.  
THE GREEN BERET.  
HARLEQUIN.  
THE NEW A-B-C MARCH.  
SPECIAL FORCES PRAYER.
- Whitcomb, Kenneth.  
PEACE THROUGH UNDERSTAND-  
ING.
- Whitcomb, Kenneth G.  
BEARCATS, GO.
- Whitcup, Leonard.  
THE AMERICAN TOMORROW.  
THE AMERICAN WAY.  
"BABY RUTH" (FOR A  
DELICIOUS WAY)  
"BUTTERFINGER" (FOR THE  
CRUNCHIEST BAR)  
COLLEGE WALK. (R)  
DEAD END BLUES. (R)  
HE PROPOSED. (R)  
HEAVEN HELP THIS HEART OF  
MINE. (R)  
HONEYBUNCH. (R)  
I HAVE A SONG FOR SALE. (R)  
IN AN OLD VENETIAN  
GARDEN. (R)  
THE LADY FROM FIFTH  
AVENUE. (R)  
LITTLE GENIUS. (R)  
MY SILENT GUITAR. (R)  
ROLLIN' PLAINS. (R)  
SPRING CLEANING. (R)  
SPRING CLEANING, GETTING  
READY FOR LOVE. (R)  
SWING.  
TOYLAND SONGS. (R)  
A WOMAN IS A WEEPIN'  
WILLOW TREE.
- Whitcup (Leonard) Inc.  
THE AMERICAN TOMORROW.  
THE AMERICAN WAY.  
"BABY RUTH" (FOR A  
DELICIOUS WAY)  
"BUTTERFINGER" (FOR THE  
CRUNCHIEST BAR).  
SWING.  
A WOMAN IS A WEEPIN'  
WILLOW TREE.
- White.  
JE NE SAIS PLUS.
- White, Alan.  
BEWARE.
- White, Alan. SEE White,  
Russell Alan.
- White, Alberta F.  
A POEM FOR CHRISTMAS.
- White, Anne Turner.  
A ONE WAY LOVE.
- White, Arlene Grace.  
DO YOU STAY TO PUNISH ME.
- White, Arthur.  
MY GEORGIA WOMAN.  
PRESIDENT GUIDANCE AND  
PEACE.
- White, Barry.  
MY BABY'S COMING HOME.
- White, Bert.  
CANADIAN CAPERS.
- White, Betty T.  
NOTHING TO FEAR.
- White, Calece Bert.  
CAPT'N, CAPT'N.
- White, Calvin J.  
THE SECRET'S OUT.
- White, Carl.  
I TRIED.  
ONE MONKEY (DON'T STOP THE  
SHOW)  
SURFIN' BIRD.
- White, Charles.  
THIS COOL CHICK.
- White, Clift.  
THERE'LL BE NO SECOND TIME.
- White, D.  
BAD NEWS.  
BRAND NEW BOY.  
THE HOOTCH.  
JOHNNY'S BACK IN TOWN.  
SAD GIRL.  
SPELLBOUND.  
WHERE IS THE BOY.
- White, Daniel J.  
RIDE ALONG.
- White, Dave.  
FUN-KEY-ANO.  
THE OTHER SIDE OF TOWN.
- White, David.  
AFTER THE PARTY.  
DON'T CALL ME, I'LL CALL  
YOU.  
A DREAM.  
GET WITH IT.  
GOOD-BYE, BABY.  
GOOD GOSH! GREAT SCOT? OH  
MY GOODNESS.  
HAPPY DAYS.  
HE'S THE BOY.  
HEY! BIG BOY.  
HOT DOGS.  
HOUSE PARTY.  
LET'S GO SKI-ING.  
THE MERRY-GO-ROUND SONG.  
MR. JINX.  
MIXED-UP BOY.  
MY GIRL.  
OH, DONNIE! (HE AIN'T GOT  
NO MONEY)  
OH MY! WHAT A GUY.  
RUNNIN' LATE.  
SUMMERTIME, U.S.A.  
WHY, BABY, WHY.  
YESTERDAY.
- White, Dealie B.  
JUST DREAMING.
- White, Del.  
UNTIL I MET YOU.
- White, Donald H.  
MINIATURE SET FOR BAND.
- White, Edward.  
CORSIKAN CABBY.  
SPACERIDE.
- White, Edward Leo.  
IN SEARCH OF LOVE.  
YOU'RE CUTE, SWEET, AND  
CHARMIN'.
- White, Eileen.  
HOLD ME IN YOUR ARMS. (R)
- White, Erma.  
TANYA.
- White, Eugene.  
FLAME.
- White, Flossie.  
NIGHT SONG.
- White, Francis E.  
(DON'T TAKE OUR) "SILVER  
CARTWHEEL."
- White, Hannah.  
HUNGRY LOVE.
- White, Helen Garrett.  
GOD MADE A WAY.  
NEW BEGINNING.
- White, Irene.  
REMEMBERING.
- White, Irene Arnetta.  
EVE IN THE GARDEN.
- White, Iris May.  
SLEIGH BELLS.
- White, James Daniel.  
CAPT'N, CAPT'N.
- White, Joel.  
LITTLE JOE'S.
- White, John E.  
DON'T TELL GARRY.
- White, John Edward.  
TILL THE END OF TIME.  
YOU CRIED.
- White, John R.  
A SHORT COMMUNION SERVICE  
IN B.
- White, Johnny.  
DON'T TELL A LIE.  
ENTER NOW INTO MY HEART.
- White, Joseph.  
HOLD ME IN YOUR ARMS. (R)  
ROSES IN THE MOONLIGHT. (R)
- White, Joseph Mark.  
HOLD ME IN YOUR ARMS. (R)
- White, Joseph Nathan.  
MY PRESIDENT'S ANTHEM.
- White, Josephine J.  
THE NATIONAL ANTHEM CITY.  
RICHARD CORY.
- White, Josh.  
THE JOSH WHITE SONG BOOK.  
NUMBER 12 TRAIN.  
TIMBER.
- White, Laura DeSpain.  
CHRISTMAS LETTERS.  
ON THE BIG SANDY RIVER.
- White, Lawrence Anthony.  
RICHARD CORY.
- White, Lou.  
FRECKLES.  
I WANTED TO TELL YOU.  
YOU SAID.
- White, Marvin L.  
ROCKING SWEETHEART.
- White, Mary Lee.  
I HEARD HIM SAY, "I LOVE  
YOU."
- White, Maureen.  
HOLD ME IN YOUR ARMS. (R)
- White, Mickey.  
DON'T TELL A LIE.  
ENTER NOW INTO MY HEART.
- White, Philip.  
HOLD ME IN YOUR ARMS. (R)
- White, Raymond Wilding-. SEE  
Wilding-White, Raymond.
- White, Richard A.  
TALKIN' TO THE BLUES.
- White, Robert.  
HOLD ME IN YOUR ARMS. (R)  
O HOW GLORIOUS ART THOU.
- White, Robert T.  
GOD MADE A WAY.  
NEW BEGINNING.
- White, Roger.  
AWAY OUT OF THIS.  
HILLBILLY GUITAR.  
MORE THAN A DAY.  
SOMEBODY'S STEALIN' MY  
BABY.
- White, Ron.  
YOU'RE SO FINE AND SWEET.
- White, Russell Alan.  
SO GENEROSA.  
WHAT HAVE YOU DONE TO ME.
- White, Skippy.  
DON'T TELL A LIE.  
ENTER NOW INTO MY HEART.
- White, Suzanne.  
THE GIFT OF LOVE.
- White, Sylvia. SEE Eisenberg,  
Sylvia White.
- White, Ted.  
DEEP SHADOWS. (R)  
THE TELEPHONE SONG. (R)

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- White, Theodore R.  
LEE CROSS.
- White, Tommie M.  
LIQUID LOVE.  
TEARDROPS.
- White, Willie.  
ALLIGATOR HOLE.  
CAJUN WALTZ.  
GUITAR TO LOUISIANA.  
OH LINDA.
- White Oak Music Pub.  
I JUST WENT ALONG FOR THE  
RIDE.  
WOULD I BE THE LOSER.
- The White Sisters.  
SPECIAL TRIO ARRANGEMENTS.
- Whited, D.  
YOU'RE SO FINE AND SWEET.
- Whitehall Laboratories Division  
of American Home Products Corp. SEE American  
Home Products Corp. White-  
hall Laboratories Division.
- Whitehead, Alfred.  
BENEDICITE, OMNIA OPERA. (R)
- Whitehead, Jackson.  
I AIN'T GONNA BE THERE.  
I NEED YOUR TRUST.  
IF YOU LOVE A GIRL.  
I'VE STILL GOT MY HAPPINESS.  
TELL ME WHAT YOU THINK  
ABOUT LOVE.
- Whitehead, Juanette.  
DON'T LET LOVE PASS YOU BY.
- Whitehead, William.  
SATURDAY IS AUTUMN AND  
OTHER SONGS.
- Whitehill, Faith.  
GET UNRESSED FOR DEMOCRACY.  
READ THAT BOOK.
- Whitelock, Kenly W.  
THE GIFT OF LOVE.
- Whitely, Ray.  
WALKING BACK TO YOU.
- Whiteman, Joe, Jr.  
DUFFY'S BLUES.
- Whitemarsh Music Co. SEE  
Glanding, Harry.
- Whiteside, Robert Bruce.  
HOPELESSLY IN LOVE WITH YOU.  
I.  
I'M GOING YOUR WAY.  
JULIE.  
MY HEART KEEPS ON CRYING.  
MY WORLD OF BLUE.  
SOMEBODY.
- Whitfield, John B. R.  
BALLET MUSIC FROM GLUCK  
OPERAS.
- Whitfield, Norman.  
DO YOU KNOW WHAT I'M TALKING  
ABOUT.  
THE GIRL'S ALRIGHT WITH ME.  
HE MEANS THE WORLD TO ME.  
THINK OF THE TIMES.
- Whitford, Homer.  
BLESSÉD BE THE LORD, WHO  
DOETH WONDROUS THINGS.  
PRAISED BE GOD, OUR KING.
- Whitford, James Keith.  
SERMONAIRES.
- Whitford, Kent S.  
THE DIVINE TRAGEDY.
- Whitford, Robert H.  
BUSINESS IN E FLAT.  
DEEP BLUE.  
DESIRE.  
DIVERSION.  
ILLUSION.  
IMPRESSIONS.  
MOTION.  
ROSES.  
SUSPENSION.  
TANTALIZING.
- Whiting, Chester Earl.  
THE BATON AND THE PENDULUM.
- Whiting, Eleanore Y.  
JUST A QUIET EVENING. (R)  
MOONLIGHT ON THE CAMPUS. (R)  
OLD KING COLE. (R)
- SENTIMENTAL AND MELAN-  
CHOLY. (R)  
TOO MARVELOUS FOR WORDS. (R)
- Whiting, George.  
THROUGH. (R)  
YOU'RE NEVER TOO OLD TO BE  
LOVED. (R)
- Whiting, James A.  
FROM NOW ON.  
HEY YOU.  
I NEED TIME.  
STILL I'M LOSING YOU.  
WHERE DID YOU GO.
- Whiting, Margaret.  
JUST A QUIET EVENING. (R)  
MOONLIGHT ON THE CAMPUS. (R)  
OLD KING COLE. (R)  
SENTIMENTAL AND MELAN-  
CHOLY. (R)  
TOO MARVELOUS FOR WORDS. (R)
- Whiting, Richard A.  
GASOLINE GYPSIES. (R)  
HAVE YOU GOT ANY CASTLES,  
BABY. (R)  
JUST A QUIET EVENING. (R)  
LET THAT BE A LESSON TO  
YOU. (R)  
LOVE IS ON THE AIR  
TONIGHT. (R)  
MOONLIGHT ON THE CAMPUS. (R)  
OLD KING COLE. (R)  
ON WITH THE DANCE. (R)  
PETER PIPER. (R)  
SENTIMENTAL AND MELAN-  
CHOLY. (R)  
TOO MARVELOUS FOR WORDS. (R)  
WE'RE WORKING OUR WAY THRU  
COLLEGE. (R)  
WHEN YOUR COLLEGE DAYS ARE  
GONE. (R)  
YOU'VE GOT SOMETHING  
THERE. (R)
- Whiting, William.  
THE NAVY HYMN.
- Whitley, Elijah, Jr.  
YOSHIKO.
- Whitley, Ray.  
BE A GOOD LITTLE GIRL.  
DANCIN' MOOD.  
JUST FORGET 'EM.  
THE MOONLIGHT SURFER.  
OH SO RIGHT.  
RUSSIAN ROULETTE.  
WHO WAS THE ONE.  
WILD WATER SKIING WEEK-END.  
YOU LIED TO YOUR DADDY.
- Whitlock, Charles.  
THOSE YOU LOVE.
- Whitlock, Dorothy.  
GIVE ME A DREAM TO CLING TO.
- Whitlock, Jim.  
STANDING IN THE DOORWAY.
- Whitlock, Jim. SEE  
Whitlock Pub. Co.
- Whitlock Pub. Co.  
CROSSWALK.  
NITE STOP.  
TIDE WAVE.
- Whitman, Al.  
A ROSE, A TEARDROP, AND  
GOODBYE.
- Whitman, Don.  
AND CAN IT BE.  
CHRIST IS RISEN.  
CHRIST, THE LORD, IS RISEN  
TODAY.  
HIS EYE IS ON THE SPARROW.  
I KNOW THAT MY REDEEMER  
LIVETH.  
OH COME, ALL YE FAITHFUL.  
OH, REST IN THE LORD.
- Whitman, Vernon.  
MILES AND MILES APART.  
WHEN I GET YOU ON THE MOON.
- Whitman, Vernon L.  
BACK HOME.  
DRIFTWOOD.
- Whitman, Walt.  
DONA NOBIS PACEM. (R)  
LAMENT FOR A HERO.
- THE LAST INVOCATION.  
OH CAPTAIN! MY CAPTAIN. (R)  
PAUMANOK.  
A PRAIRIE SUNSET.  
SHINE! GREAT SUN.  
TWO SONGS.
- Whitman-Twombly, pseud. SEE  
Twombly, Mary Lynn.
- Whitmark (M.) & Sons.  
CONGO. (R)
- Whitmore, Max Earl.  
ANOTHER LONESOME NIGHT.  
BLUE SATURDAY NIGHT.  
CALL ME SOMETIME.  
I'M SAYING GOODBYE.  
MOVING ON DOWN.
- Whitney, Mabel C.  
MY HOME TOWN.
- Whitney, Maurice C.  
DECK THE HALLS.
- Whitsett, Eleanor.  
DOES IT MAKE ANY DIFF'RENCE  
TO YOU.  
SO GREAT SALVATION.  
STANDING SOMEWHERE IN THE  
SHADOWS.
- Whitson, Beth Slater.  
LET ME CALL YOU SWEETHEART.  
MEET ME TO-NIGHT IN DREAM-  
LAND. (R)
- Whitson, Samuel M.  
FOREVER AND FOREVER AGAIN.  
I WALK ALL ALONE.  
IF WE COULD.  
I'M PICKING UP THE PIECES.  
THE JUDGE'S DECREE.  
MY LITTLE WORLD.  
ONE SMILE, ONE KISS, ONE  
SWEET CARESS.  
ONE STEP AWAY.  
ONE YEAR AGO.  
OUR LAST WALTZ.  
TENNESSEE.  
THE THIRD ONE DOWN.  
U-R.
- Whittaker, W. G.  
I SAW THREE SHIPS. (R)
- Whittaker, W. Gilles.  
IF LOVE LOVE TRUTH.  
IF LOVE LOVE TRUTH. (R)  
THE SILVER SWAN.  
THE SILVER SWAN. (R)
- Whitter, John.  
YOU NEVER LOOKED BETTER.
- Whittier, John Greenleaf.  
DEAR LORD AND FATHER OF  
MANKIND.  
HE STOOD OF OLD, THE HOLY  
CHRIST.  
I KNOW NOT WHAT THE FUTURE  
HATH.  
WORSHIP.
- Whittington, Charles.  
LITTLE RED MUSTANG.
- Whittington, Lois.  
I TURNED.
- Whittington, Peggy.  
I'LL BE ALRIGHT IN THE  
MORNING.  
THE LEAST LITTLE THING  
(WOULD MAKE ME STAY)  
THINK.
- Whittle, Daniel W.  
SHOWERS OF BLESSING.
- Whitworth, Roy W.  
MERRY CHRISTMAS & A HAPPY  
NEW YEAR.
- Whyte, Ron.  
LOVE IS WAITING ON A  
CORNER.
- Whyte, Winston M.  
FROM INFATUATION TO LOVE.
- Whyton, Wallace.  
100 CHILDREN'S SONGS.
- Wiatrowski, Richard.  
ROSEMARY ANN.
- Wibe, Norma.  
VICTIM OF LOVE.  
WAIT FOR THAT KISS.
- Wichmann, George F.  
HAVE A PLEASANT JOURNEY.
- Wick, Jerry, pseud. SEE  
Bordewick, Gerald.
- Wick, Jimmy.  
YOU KNOW THAT I LOVE HER.
- Wickdahl, Lillian.  
SHE IS THE TOPIC OF THE  
TROPICS.  
SING.  
SLOWLY DYING.  
STEAMBOAT BLUES.
- Wickham, Lewis O.  
GIRLS 'L BE THE DEATH OF  
ME.  
JANIE LOVES HEM.
- Widders, Olin A.  
I DON'T KNOW WHAT I  
WHISTLE FOR.
- Wide, Anna Greta.  
SORGKLÄDD FLICKA GÅR HEM I  
BLÅST.
- Widéen, Harald.  
DALMARSCH. (R)
- Widéen, Ivar.  
DALMARSCH. (R)
- Widling, Frank, pseud. SEE  
Claudric, Jean.
- Widsom, Gene. SEE Wisdom,  
Lovern Omagene.
- Wiechowicz, Stanislaw.  
CZTERY'PIESNI. (R)  
MELODIE NA PSAZTERZ POLSKI.  
PATREM NA ROTUJY.  
PATREM ROTULATUM.
- Wiedeman, John A.  
PICKIN' BEANS BY THE NORTH  
FORK RIVER.
- Wiedeman, John Allen.  
MAN'S SUSCEPTIBLE MIND.
- Wieder, Hardy.  
I DO, I DO, I DO.
- Wiedinmyer, Clement.  
ASTRONAUT JOURNEY.
- Wiegand, Elizabeth Grieger.  
2 PLUS 2 POLKA.
- Wiehler, Kaz.  
KZAM. (R)  
SPIJ MALENSTWO. (R)
- Wiehler, Zygmunt.  
ADA, TO NIE WYPADA. (R)  
MALEŃKI ZNAK.  
NIE KOCHAĆ W TAKA NOC TO  
GRZECH. (R)  
TAK JAK TY. (R)
- Wiener, Wolfgang.  
CHORALFANTASIE: "ERHALT  
UNS, HERR, BEI DEINEM  
WORT."  
DER HERR IST MEIN HIRTE.
- Wien Melodie Musikverlag  
Ernst Schebella, K.G.  
OLYMPISCHER MARSCH.
- Wienandt, E. A.  
DUO FOR EQUAL INSTRUMENTS.  
TWO DUOS FOR EQUAL INSTRU-  
MENTS.
- Wiener, Dorothy.  
ASK ME A QUESTION.  
THE CHILD'S THEME.  
MASSACHUSETTS.  
NEVER TRUST A DREAM.  
A SONG FOR THE WORLD TO  
SING.
- Wiener, Herb.  
AND STILL I CRY.  
CRAZY LITTLE HEARTACHE.  
DON'T LEAD ME ON.  
LOVE SONGS.  
MOMENT OF ANGER.
- Wiener, Hugo.  
ANDULKA. (R)  
DIE KLUGE WIENERIN.  
NICHTS ALS SONNEN-  
SCHEIN. (R)  
TANZEN WIR WALZER. (R)
- Wiener, Jean.  
MON VIEUX PARIS. (R)
- Wienhorst, Richard.  
HEAR, O LORD.
- Wieninger, Herbert.  
WIR LERNEN MUSIK.
- Wiepper, Bernard F.  
GIRL BY THE WATER.

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- Wierzbowski, Ray.  
SHIVAREE.
- Wiesel, E.  
LA MER L'AMOUR OU LA MORT.
- Wiesen, Raymond.  
GIOVANNINA.  
JUST FOR YOU.
- Wiest, George.  
DON'T BELIEVE IT. (R)  
I LOVE MY MOTHER-IN-LAW. (R)  
I LOVE THOSE SINGING  
MICE. (R)  
WHEN I WENT AROUND WITH  
MARY ON THE GOOD OLD  
MERRY-GO-ROUND. (R)
- Wiest, Joel John.  
SHE DOESN'T CARE.
- Wiga-Gabriel, pseud. SEE  
Gabriel, Wilhelm.
- Wige, Ralph N.  
FINDING FUN IN MUSIC.
- Wiggins, Arthur M.  
TRPT. TWIST.
- Wiggins, Jayone.  
MY BABY.  
WHIP, WHIP, WHIP, WHIP.
- Wiggins, Josephine H.  
ANGEL OF THE SEA.
- Wiggins, Mae.  
CAN YOU SPARE A LITTLE LOVE  
FOR JESUS.  
I HAD A DREAM.  
I'M SO AFRAID.  
KNOCK GENTLY AND LISTEN.  
MAE'S LULLABY.  
PUT ME IN YOUR SUITCASE.  
TAKE IT TO JESUS.
- Wiggins, Wesley W.  
I'M WALKING WITH THE LORD  
ONE STEP AT A TIME.
- Wiggs, Charles D.  
TALK TO ME (AND I'LL BE  
THERE)  
WELCOME HOME, BROKEN HEART.
- Wigham, Ralph.  
I'LL SEE YOU IN A LITTLE  
WHILE.  
YELLOW ROSES.
- Wiginton, Hurshel.  
COME AND GET YOUR BABY.
- Wigner, John M.  
COME TO THE SAVIOUR NOW.
- Wirre, Louise.  
I CRY MYSELF TO SLEEP.
- Wilbanks, Rona Mae.  
A TRIBUTE.
- Wilber, Larry.  
IT'S LUV.
- Wilborn, York.  
DOMINO.  
OLIVE OIL & KASTOR OIL.
- Wilbur, Perry.  
CHALK UP ANOTHER BROKEN  
HEART.  
LADY WITH A TORCH.  
AN UNKNOWN SOLDIER.
- Wilburn, Alvie Lee.  
HE'S GONE.
- Wilburn, Bill.  
BOTTOM OF THE GLASS.
- Wilburn, David.  
NINETY-ONE POUNDS OF LOVIN'.  
WHY CAN'T I HAVE YOU.
- Wilburn, Neil.  
BIG JOHN HARDY.  
GOIN' DOWN CRIPPLE CREEK.  
OLD JOE CLARK'S BANJO.  
THE RIDDLE.  
THE RISING SUN.
- Wilburn, S.  
JUST YOU AND ME.
- Wilburn Music, Inc.  
WE'LL NEVER BREAK UP (FOR  
GOOD)
- Wilbye, John.  
FLORA GAVE ME FAIREST  
FLOWERS.
- Wilco Pub. Co.  
BEAT - BEAT.  
CALM DOWN, BOY.
- Wilcox, Beverly.  
FLATTERY WILL GET YOU ANY-  
WHERE.
- Wilcox, Louis L.  
COME UN SOGNO.
- Wilcox, Norinne M.  
LOOK UP, LOOK UP.
- Wilcox, Pauline Mylar.  
CAUGHT IN THE WEB OF THIS  
OLD WICKED WORLD.  
THE JUDGEMENTS OF GOD.  
"KEEP THE DOOR OPEN."  
LOST.  
SAUL, WHO BECAME PAUL ON  
THE DAMASCUS ROAD.  
ZION'S HILLS ARE AT EASE.
- Wilcoxson, Ida.  
COLORADO.  
COLORADO MOON.  
MY COLORADO HOME.  
THE OPEN ROAD.  
ROLL ALONG, WAGON WHEELS.  
ROVING COWBOY.  
TWILIGHT ON THE COLORADO  
TRAIL.
- Wild, Edith A.  
ANGELS, ROLL THE ROCK  
AWAY. (R)
- Wild, Frederick Walter.  
ANGELS, ROLL THE ROCK  
AWAY. (R)
- Wild, Walter.  
ANGELS, ROLL THE ROCK  
AWAY. (R)  
HALLELUJAH. (R)
- Wilde, Oscar.  
THE FLIGHT OF THE MOON. (R)  
SILHOUETTES. (R)
- Wilde, Ted, pseud. SEE  
Nussbaum, Eugene.
- Wilden, Gert.  
UND DANN TRAF ICH SIE  
WIEDER IN HAMBURG.
- Wilden, Gert, pseud. SEE  
Wychodil, Gert.
- Wilder, Alec.  
HALO SAPPHIRES, 1964 &  
HALO 100 STROKES, 1964  
I SEE IT NOW.  
SCORE FROM THE MOTION PIC-  
TURE FILM "OPEN THE DOOR  
AND SEE ALL THE PEOPLE."  
SONATA FOR TUBA AND PIANO.
- Wilder, Allen.  
WHEELS.
- Wilder, Brownie.  
A FRIEND TOLD ME.  
MEMORIES.
- Wilder, John B.  
MY SHANTY OF DREAMS.
- Wilder, Mary E.  
RHODODENDRON'S BLOOMING  
HIGH IN THE LAND OF THE  
SKY.
- Wilder, William Joe.  
YOUR SWEET LOVE.
- Wilderness Music.  
BABY, YOU BEAT ALL I'VE  
EVER SEEN.  
EVERYBODY BUT YOU.  
I DON'T THINK SHE'S COMING  
BACK AGAIN.  
JUST BEFORE I WENT CRAZY.  
MIRROR, MIRROR, ON THE  
WALL.  
SEEMS LIKE ALL I DO (IS  
SIGN MY NAME)  
STOP (BEING MEAN TO YOUR  
BABY)  
THAT'S HOW MUCH I CRY (OVER  
YOU)  
THAT'S THE WAY I TALK.  
WHAT LITTLE TEARS ARE MADE  
OF.  
WHO DONE IT.  
YOU COULD HAVE HEARD A  
HEART BREAK.
- Wilderness Music Pub. Co.  
AUTOMATION (IS SWEEPING THE  
NATION)  
BABY, DON'T BE LOOKING IN  
MY MIND.  
CRY NO MORE.  
THE FARTHER I GO (THE LESS  
I KNOW)  
GO AWAY, STRANGER.
- GO, CAT, GO.  
HAPPINESS JUST MOVED AWAY.  
HE DOES'NT [sic] KNOW IT  
(BUT HE NEEDS ME)  
I'LL CRY NO MORE.  
I'LL TAKE CARE OF YOU.  
IT'S A LONG WAY HOME.  
LIFE TURNED HER THAT WAY.  
THE MOLE.  
ONCE I WAS KING.  
SHE'S GONE, GONE, GONE.  
TAKE ME HOME, LITTLE BIRD.  
TANGLED WEB.  
TELL THEM I SENT YOU.  
WOMAN, LET SING YOU A SONG.
- Wildgans, Friedrich.  
KLEINE SONATINE.  
KLEINES DUO.
- Wilding-White, Raymond.  
PARAPHERNALLIA.
- Wildman, Arthur.  
MUSIC STUDENT'S TERM BOOK.
- Wilerson, Jean. SEE  
Wilkerson, Jean.
- Wiles, Donald R.  
LOVE IS GRAND.
- Wiles, Joe.  
HOUSE ON HAUNTED HILL.
- Wiley, Jane D.  
NEW YORK IS A FUN TOWN.
- Wiley, Maggie.  
LORD, THERE'S BEEN A GREAT  
DAY.
- Wiley, Marcus, pseud. SEE  
Kirk, Theron W.
- Wiley, Mark.  
DRY THE TEARDROPS IN YOUR  
EYES.  
I'LL LET YOU HOLD MY HAND.  
MOON TOWN.  
NEVER TILL NOW.  
NO PARKING.  
UNHAPPY LITTLE GIRL.
- Wiley, Mary.  
GOD KNOWS EV'RYTHING.
- Wilfong, George W.  
IF I DIDN'T HAVE JESUS.  
I'VE CHOSEN SOMEONE.  
LOOK WHO'S IN LOVE AGAIN.
- Wilfong, George Watson, Jr.  
A SMILE IS WORTH A MILLION  
DOLLARS.
- Wilfred, Lee.  
WHEN THE HARVEST MOON IS  
SHINING. (R)
- Wilhelm, Stanley Dean.  
I FEEL UNWANTED.
- Wilhelm, Stephen R.  
THERE'S A "COWBOY IN THE  
WHITE HOUSE."
- Wilhelm, William Conrad.  
THE BELLE OF THE BALL.
- Wilhite, Barbara.  
THE CROW AND THE PITCHER.  
GIVE ME THE PROPS.  
GOING HALVES.  
I'M A PIXIE.  
THE JET SET.  
THE LION AND THE MOUSE.
- Wilhite, Clay G.  
JOHN FITZGERALD KENNEDY.
- Wilhite, Donald R.  
1964 POLITICAL CANDIDATE  
SONG.
- Wilhoit, Mary L.  
NOBODY KNOWS MY NAME.
- Wilinski, Wili.  
CODZIENNIE INNA. (R)
- Wilke, Nicola, pseud. SEE  
Andersen, Lale.
- Wilkerson, Alvin C.  
I'VE GOT TO KNOW.  
MY GET UP AND GO GOT UP AND  
WENT.
- Wilkerson, James.  
FINALLY GOT WISE.  
PEACE OF MIND.  
TOO FAR BEYOND REPAIR.
- Wilkerson, Jean.  
I CAN'T LIVE THAT WAY.
- Wilkerson, Jimmy.  
TALKIN' SURF.
- Wilkerson, Johnnie.  
HOLY TRAIN.
- Wilkerson, Richard.  
IF YOU DON'T LOVE ME.
- Wilkes, Robert G.  
TEARDROPS.
- Wilkes, Robert W.  
JOSEPH.
- Wilkie, William Albert.  
JUST ONCE AGAIN.
- Wilkin, Bucky. SEE  
Wilkin, John William.
- Wilkin, John.  
CLASS RING.  
GTO.
- Wilkin, John William.  
B.M.O.C.  
FIRST DANCE.  
SENIOR SHUFFLE.  
SUMMER MEMORIES.
- Wilkin, Marijohn.  
BROKEN HEARTS ANONYMOUS.  
DOLLAR BILL.  
EVERY NIGHT.  
I JUST LIED (FOR THE FIRST  
TIME)  
YOU DESERVE THE BEST.
- Wilkin, Mary Magdalene.  
THIS WORLD HAS A GUARDIAN.
- Wilkins, Billy Earl.  
YOU WON'T KNOW WHEN I CRY.
- Wilkins, David.  
DAVID.  
GIVE IT BACK TO THE INDIANS.  
NO ONE'S LISTENING.
- Wilkins, Frederick.  
THE SWISS SHEPHERD.
- Wilkins, George.  
FIRESTONE PRESENTS YOUR  
CHRISTMAS FAVORITES.
- Wilkins, Harry R.  
WHEN PEACH TREES BLOOM  
AGAIN.
- Wilkins, Ralph Robert.  
CLOUDS OVER COLORADO.  
I WANT MY PLACE IN YOUR  
HEART.  
LONELY AND LONGIN'.  
MEAN WHAT YOU SAY.  
NO WHISTLE AT THE GATE.  
PINK CLOUDS, AIR EXPRESS.  
THE SKY CRIED.
- Wilkins, Ronnie.  
FORGIVE HER.  
JUST ANOTHER GIRL (WHERE  
YOU USED TO BE)  
MR. DEE JAY.  
THE ONE YOU LOVE.  
PLAY IT SMART, LITTLE GIRL.  
TONIGHT KISS YOUR BABY  
GOODBYE.
- Wilkins, William H.  
TAHITIAN ISLES.  
THEY CALL ME GOODY GOOD  
GOOD.
- Wilkinson, Adrian.  
FOREVER.
- Wilkinson, Carl L.  
GOD HELP US.
- Wilkinson, Harry. SEE The  
Galaxies, pseud.
- Wilkinson, Patrick.  
CANTATA MISERICORDIUM.
- Wilks, Elsie Pierce.  
TEN GALLON HAT.
- Wilks, Martha J.  
IS JESUS THE ONE FOR YOU.
- Wilks Music Pub. Co.  
TEN GALLON HAT.
- Willaman, Howard L.  
HOLY CHILD.
- Willan, Healey.  
INTROITS FOR THE CHURCH  
YEAR.
- Willard, Jack.  
PUEDE SER QUE SI.
- Willard, Mardi.  
LITTLE BROKEN DOLL.
- Willcocks, David.  
EVENING SERVICE.  
MAGNIFICAT AND NUNC  
DIMITTIS.  
O PRAISE THE LORD, ALL YE  
HEATHEN.

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- Wille, Mary E.  
CHIT CHAT.
- Willems, Henry Joseph.  
BEAUTIFUL LOVE.  
I'LL JUST SAY, "HAPPY BIRTHDAY."  
SANTA CLAUS' WHITE GLOWING REINDEER.  
SMILING JINGLE.  
STONE AGE LOVE.
- Willens, Anita Olshanetsky.  
GOLDEN DAYS. (R)  
LIED FIN DER GHETTO. (R)  
NIGHT IN CALIFORNIA. (R)  
ONLY NIGHT. (R)
- Willesch, Martin E.  
MY TEXAS HOME.  
THE PERFECT PRAYER.
- Willetts, Georgie.  
LET'S GET OUT OF HERE. (R)
- Willey, Raymond E.  
HOME BENEATH A TREE.
- William, David E. SEE  
Williams, David E.
- William, Walter, Jr.  
THE CAT.  
HOOTENANNY STOMP.
- Williams.  
IN THE SHADE OF THE OLD APPLE TREE.
- Williams, Mrs. A. V. E.  
CORONAL. (R)
- Williams, Adel, pseud. SEE  
Humphrey, Adel.  
Humphrey, Adella D.
- Williams, Agnes.  
THE FAIRY OF THE GLEN. (R)
- Williams, Aileene Hanks.  
A HANDFUL OF EMPTINESS.
- Williams, Andre.  
GIVE ME A KISS.  
GOTTA BE IN LOVE.  
I WANT TO KNOW WHO.  
IT'S SPRING.  
MAMA'S BOY.  
OH LITTLE BOY (WHAT DID YOU DO TO ME?)  
SUGAR BABY.
- Williams, Andrew.  
SOMEBODY KNOWS.
- Williams, Annette.  
I DON'T REALLY CARE.
- Williams, Atla.  
SAD NEWS.
- Williams, B. Y.  
THESE LAST THINGS. (R)
- Williams, Becket.  
CORONAL. (R)
- Williams, Benjamin M.  
TO BE LOVED.  
YOU'RE SO BLUE.
- Williams, Bennett. SEE  
Suchoff, Benjamin.
- Williams, Bennie. SEE  
Williams, Benjamin M.
- Williams, Bennie M.  
HOW DOES SHE KNOW.
- Williams, Bernice.  
I WANT TO SEE YOUR FACE.  
I'D LIKE TO KNOW YOU BETTER.  
A NEW GIRL LIVING IN OUR NEIGHBORHOOD.  
SOMEBODY'S GONNA HURT YOU.
- Williams, Bernie.  
MELODY OF LOVE.
- Williams, Berry.  
TELL HER, PLEASE DO.
- Williams, Brenda.  
GOSSIP.  
I'LL STAND BY YOU.
- Williams, Bruce.  
HEY, BABY.
- Williams, Buddy. SEE  
Williams, Harold E., Jr.
- Williams, Burnice.  
DO YOU NEED A GOOD MAN.  
NEW GIRL.
- Williams, Byron.  
NUIT A PARIS.  
TANGO.
- Williams, Carl DeVerter.  
MIAMI BY THE SEA.
- Williams, Carl T.  
PEOPLE WILL BE PEOPLE.
- Williams, Charles.  
THE HIP DUCK.  
MOUNTAIN PRELUDE.  
POWER MASTER.  
TELL IT LIKE IT TIS.
- Williams, Charles J.  
RIP VAN WINKLE.
- Williams, Charley.  
CALLING ME.
- Williams, Charlie.  
I'M AFRAID OF THE DARK.  
THE OTHER SIDE OF THE MOUNTAIN.
- Williams, Charlotte A.  
GO WITH THE GOP.  
WE'RE THE GRAND OLD PARTY.
- Williams, Chester R.  
ALL OF MY DREAMS.
- Williams, Clarence.  
HURRY UP, SUNDOWN, LET TOMORROW COME. (R)  
I CAN'T GET IT INTO MY HEAD HOW I EVER LET YOU OUT OF MY ARMS. (R)  
PEACE, BROTHER, PEACE. (R)  
TOOTHACHE BLUES. (R)  
WHAT MAKES ME LOVE YOU SO. (R)
- Williams, Claudine.  
MY SONG OF REGRET.  
A SONG OF REGRET.
- Williams, Clifton.  
CASTLE GAP.  
LAREDO.
- Williams, Cootie.  
DOWNTOWN UPROAR. (R)
- Williams, Courtney T.  
A SOLDIER'S FAREWELL.
- Williams, Curtis.  
COCOANUT MILK AND PINEAPPLE JUICE.
- Williams, David E.  
AMAZING LOVE.  
GETHEMANE.  
HE DIED OF A BROKEN HEART.  
HE WAS DESPISED.  
OH, WORSHIP THE KING.  
THE RESURRECTION.  
SAVIOUR, LIKE A SHEPHERD LEAD US.  
SUCH LOVE.  
THAT'S WHY HE CAME.  
WHO HATH DENIED THEE, LORD.  
WORTHY IS THE LAMB.
- Williams, David H.  
FORTH IN THY NAME, O LORD.
- Williams, David McK.  
NINE ORISONS.
- Williams, Dee.  
THE BEATLE ROCK.
- Williams, Dick.  
WE ARE THE GOOD GUYS.
- Williams, Dolores M.  
COME A LITTLE CLOSER.
- Williams, Donald O.  
THE LORD'S PRAYER.
- Williams, Eddie.  
GORILLA WALK.  
L.O.D.  
TOO SOON.  
UNCLE WILLY.
- Williams, Edith M.  
STARLIGHT, STARBRIGHT.
- Williams, Edith R.  
LONELY LITTLE TEARDROP.
- Williams, Edmond R.  
MAN IN TEXAS.
- Williams, Ernest S.  
THE ERNEST S. WILLIAMS MODERN METHOD FOR TRUMPET OR CORNET. (R)
- Williams, Esma.  
DO YOU CARE.
- GO TELL JOHN.  
LORD, YOU BROUGHT ME OUT.  
SEEK YE THE LORD.  
TASTE AND SEE.
- Williams, Evangeline Mae.  
HE TENDERLY LIFTED ME. (R)  
JOY COMETH IN THE MORN-ING. (R)  
SAVED BY THE BLOOD. (R)
- Williams, Evelita.  
I'M BLUE.  
LOVER BOY OF MINE.
- Williams, Evelita G.  
I GOT A SECRET.  
IT'S ALL OVER.
- Williams, F., pseud. SEE  
Bendinelli, Frank.
- Williams, Francis.  
TELL ME WHERE IS FANCY BRED. (R)
- Williams, Frank.  
GOOBER GOOBER.  
PRETTY LITTLE GIRL.
- Williams, Frank. SEE  
Uniques, pseud.
- Williams, Frederick H.  
BETSY ROSS.  
LORD, I'M COMIN'!  
PRAYING HANDS.  
THERE'S SOMEONE WHO CARES.  
THE VALLEYS OF VIRGINIA.
- Williams, Gary.  
ALASKA.  
HOUSE FOR SALE.  
LOVE, COME TO ME.  
TAKE A BREAK (FROM HEART-ACHE)
- Williams, George.  
GUITAR BLUES.  
LET'S MAKE LOVE TONIGHT.
- Williams, George, Jr.  
IT BEEN SO LONG.
- Williams, George W., Jr.  
I FORGOT OUR DATE.  
KOOL DADDY.
- Williams, Gerald C.  
THESE FOOLISH TEARS.  
THIS OLD CHAIR.
- Williams, Gerard M.  
MY PRIZE WAS DARLENE.
- Williams, Gladys A. Rice.  
THE ERNEST S. WILLIAMS MODERN METHOD FOR TRUMPET OR CORNET. (R)
- Williams, Glenn T., Jr.  
GRADUATION TIME.
- Williams, Glenna Jean.  
THE SCRATCH.
- Williams, Grace F. Kimberley.  
I SEE YOUR FACE.  
HAZY DREAMS.
- Williams, Gurney, III.  
HONEY BEE SONG.
- Williams, Harold E., Jr.  
LET'S DARE RIDES AT FAIR.  
LUCKY DAY, FISHING IS GAY.  
OUR TRUE LOVE.
- Williams, Harriet E.  
LAURIE.
- Williams, Hazel Iola.  
BARNEY, SHOO THE CHICKENS OFF THE PORCH.
- Williams, Helen.  
DIDDLE DOODLE ALL DAY.
- Williams, Horace.  
MY SEARCH.
- Williams, Horace B.  
NEVER AGAIN.  
NINETY MILES FROM NASHVILLE.
- Williams, Mrs. Howard.  
THE GREAT CORONATION.
- Williams, Hugh, pseud. SEE  
Grosz, Wilhelm.
- Williams, Ike.  
WOOD SHED.
- Williams, Ike. SEE  
Williams, Isaiah.
- Williams, Ira Thomas.  
THAT'S THE BREAKS OF LIFE.
- Williams, Isaac.  
IN THIS THY MERCY'S DAY.
- Williams, Isiah.  
POOPS IN THE WOOD SHED.  
STONE BUSINESS.
- Williams, J.  
AT LAST I'VE FOUND MY LOVE.  
BRING BACK MY DOG.  
I KNOW - I KNOW - I KNOW.  
NO HARD FEELINGS.
- Williams, Mrs. J. E. SEE  
Williams, Grace F. Kimberley.
- Williams, J. Mayo.  
RAISE RUCKUS TO NIGHT.
- Williams, Jack Cleveland.  
BEVERLY, MY BEVERLY.
- Williams, Jackie, pseud. SEE  
Pettignono, Richard.
- Williams, James.  
I'LL LOVE YOU, DARLING, FOREVER.  
LOST ON THE ROAD TO YOUR HEART.
- Williams, James. SEE  
The Moniques, pseud.
- Williams, James J.  
(A REMEDY FOR) THAT GIRL'S LOVE.
- Williams, James Louis.  
GIRL OF THE ISLANDS.  
MAN AND WOMAN.
- Williams, James T.  
WHEN I KISS MY BABY GOODBYE.
- Williams, Jason.  
THE HOLY GHOST.
- Williams, Jerry.  
DICK DICKSON.  
GIVE ME A SHOVE.  
HERE COMES THE BRIDE.  
HOT WATER.  
HOW YOU DID DESTROY.  
OH! JOHNNY.  
THE PUSH, PUSH, PUSH.  
THIS THING CALLED LOVE.  
WALK ON OUT.  
YOU.  
YVONNE.
- Williams, Jerry. SEE  
Williams, Gerald C.
- Williams, Jerry L.  
BIG PARTY.  
MISTER B.  
YOU BELONG TO HER.
- Williams, Jimmy.  
GREEN PASTURES.  
I CAN'T BREAK THE NEWS TO MYSELF.  
I CAN'T KICK THE HABIT.  
I HAD IT.  
I'M STRUNG OUT (OVER YOU, BABY)  
(YOU DON'T KNOW) HOW GLAD I AM.
- Williams, Jimmy. SEE  
Williams, James.
- Williams, Jimmy T.  
BLUE PIANO.
- Williams, Joan.  
YOURS, WITH LOVE.
- Williams, Jody. SEE  
Williams, Joseph L.
- Williams, Joe Carl.  
LONESOME BLUES.
- Williams, John N.  
JOHN.
- Williams, John W.  
HELP ME STAY ON THE ROAD ('TIL I GET HOME)  
THERE'S NOTHING LIKE THE SPIRIT OF THE LORD.
- Williams, Johnny.  
YOU FOOLISH DREAMER.
- Williams, Joseph L.  
NOTHING'S CHANGED.  
SAM'S BAG.
- Williams, Julius.  
DADDY'S GOING AWAY AGAIN.
- Williams, K. W.  
MY BABY'S UNTRUE.

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- Williams (Kae) Music, Inc.  
NO STRANGER NOW.  
THAT'S WHAT YOU'VE GOTTA DO.
- Williams, Katherine.  
BYE AND BYE.
- Williams, Ken.  
DON'T CALL US, (WE'LL CALL YOU)  
IT'S JUST NOT THE SAME ANYMORE.  
I'VE CONVINCED EVERYBODY BUT ME.  
JOHNNY LOVES MARY LOVES JOHNNY.  
MY VERY OWN (TRASH CAN).  
YOU'LL ALWAYS BE MY LOVE.
- Williams, Mrs. L. T. SEE Williams, Edith M.
- Williams, Larry H.  
MIAMI, FLORIDA.
- Williams, Lawton.  
HANDY MAN.  
I'M NOT ALL HERE.  
IT LOOKS LIKE YOU LOVE ME.  
OPERATOR 10.  
SQUAWLEIN.  
STAY ON THE BALL.
- Williams, Lee S.  
LOVE AND AFFECTION.  
SONG OF ALASKA.
- Williams, Leon G.  
DO THE PEG (LIKE SANDY)  
IT AIN'T NO COMING BACK.
- Williams, Leona.  
YOU WANT TO COME BACK HOME.
- Williams, Leona Ruth.  
ONCE AGAIN I'M DREAMING.
- Williams, Leonard, Sr.  
LOCK & KEYS (ON ME)  
ROCKET IN MOTION.
- Williams, Les.  
SERIOUS.
- Williams, Linwood.  
LOVER DESTROYER.  
MISTER ECHO.
- Williams, Lois.  
FOR YOU.  
HE IS HERE.
- Williams, M.  
MAY I.  
WONDER.
- Williams, Maceio.  
AT THE SPANISH PAVILION.  
HE CREATED THE FAIR.  
I DREAMED I SAW THE BEATLES.  
RIDIN' THE MONORAIL.
- Williams, Malachi Henry.  
CHEERING OF GOD.  
CHRIST HAVE ARRIVE.  
THAT'S WHERE I LIVE IN HIS SPIRIT.
- Williams, Mark, pseud. SEE Stein, Alvin Harry.
- Williams, Mary Bell.  
CRYING DEEP DOWN INSIDE.  
I'M GOING, BYE-BYE.  
SOMEONE, PLEASE HELP ME.
- Williams, Mary Lou.  
DON'T CRY, BABY.  
A FUNGUS AMUNGUS.  
ROLL 'EM. (R)
- Williams, Mason.  
AMBERWREN.  
THE BALLAD OF BIG BEAUTY.  
THE BALLAD OF THE FORT WORTH KILLING.  
THE BANJO HELLO.  
DIRTY OLD GOVERNMENT TOWN.  
FRIEND SONG.  
THE GIRL WITH THE GOLDEN HAIR.  
IF I HAD A SHIP.  
THE KNIGHT.  
LONG TIME BLUES.  
OKLAHOMA.  
ROSE OF AGONY.  
SONG FOR LOVE.  
THEM POEMS.  
THREE SONG.  
YOU DONE STOMPT ON MY HEART.
- Williams, Matt.  
IF I WERE READY FOR LOVE.
- Williams, Mattie.  
YOU WILL LOVE ME.
- Williams, Maurice.  
DON'T WANNA BE BOTHERED.  
MY BABY'S GONE.  
RETURN.  
THIS FEELING.
- Williams, Minnie.  
PLAY GIRL.
- Williams, Myra.  
DEEP IN SORROW.
- Williams, Myron Fowlis.  
MAKE ME FEEL GOOD.
- Williams, Nellie M.  
LOCK & KEYS (ON ME)  
ROCKET IN MOTION.
- Williams, Otis.  
IT JUST AIN'T RIGHT.  
IT'LL NEVER HAPPEN AGAIN.
- Williams, Ozzie, pseud. SEE Ziegler, Elmer William.
- Williams, Pat.  
MY FAIR BABY.
- Williams, Patrick.  
ALLEGRO FROM CONCERTO NO.2 IN B MINOR FOR STRING ORCHESTRA.  
GENERAL TIRE - SPRING PROMOTION 1964.  
KNOX TEA 1964.  
SUITE IN D. (R)
- Williams, Patsy.  
I DREAMED OF HEAVEN.  
THERE'LL BE SOMEONE.
- Williams, Pattie, pseud. SEE Palmer, Martha A.
- Williams, Paul.  
HOLD ME.
- Williams, Mrs. Paul. SEE Williams, Katherine.
- Williams, Paul H.  
I NEED YOU.  
SUMMERTIME LOVE.
- Williams, Peggy.  
THIS LITTLE HEART.
- Williams, Perry.  
NEVER GO BACK TO GA.
- Williams, Peter C. L.  
THE HE-MAN.
- Williams, Pinky.  
HOW DO I KNOW.
- Williams, R. L.  
HAPPY ARE MY THOUGHTS.
- Williams, R. Vaughan. SEE Vaughan Williams, R.
- Williams, Ralph L.  
BRAND NEW LOVE.
- Williams, Ralph Vaughan. SEE Vaughan Williams, Ralph
- Williams, Richard.  
COMA-LA-VISTA.  
KIDDIE JIVE.  
STUFFED ANIMALS.
- Williams, Robert.  
DARLING, WITHOUT A DOUBT.  
POOL THAT I AM.  
GOTTA GET THE GOOD "LOVIN'".  
IT HURTS.  
LOST IN A DREAM.  
PUCKERBRUSH.  
PUT THE BLAME ON ME.  
SOME OTHER SUMMER.  
WHY, OH WHY.
- Williams, Robert, Jr.  
FIGHT FOR YOUR LOVE.
- Williams, Robert A.  
JUST YOU WAIT AND SEE.
- Williams, Robert L.  
NEVER.
- Williams, Robert S.  
HOW CAN I TELL YOU.  
MANDY.  
ONCE IN A WHILE.
- Williams, Roger.  
MIGHTY MIDLAND.
- Williams, Roger. SEE Weertz, Louis J.
- Williams, Ron.  
THIS LITTLE HEART.
- Williams, Ron. SEE Williams, Ronald Frederick.
- Williams, Ronald Dean.  
THERE'S ONLY ONE.
- Williams, Ronald Frederick.  
HEY, LITTLE GIRL.  
MY PRETTY BABY.
- Williams, Samuel L., Sr.  
WALK BESIDE ME.
- Williams, Sherman J.  
BECAUSE OF YOU.
- Williams, Sibelius.  
YOU'VE DISCOVERED LOVE.
- Williams, Sonny.  
I'M SO LONELY.
- Williams, Spencer.  
BENNY SENT ME. (R)  
THE BOOK OF THE BLUES.  
SHAKIN' IT ALL NIGHT LONG. (R)  
SINGING YOU OUT OF MY HEART. (R)
- Williams, Suzanne.  
BROWN.
- Williams, Thelma.  
ANGELINA, OH ANGELINA.  
CAN YOU TELL BY THE LOOK IN MY EYES.  
DO YOU STILL CARE FOR ME.  
KING FOR A DAY.  
MARLENE.
- Williams, Theodore.  
COME ON DOWN (TO THE WORLD'S FAIR)  
ELEPHANT TIME.
- Williams, Thomas.  
HE WON'T FORSAKE HIS OWN.  
LIFT UP YOUR HEADS.  
ONE WISH, ONE DREAM & TWO LITTLE CHANCES.
- Williams, Thomas M.  
YUMA PRISON.
- Williams, Tiny.  
FIX ME.  
RUN ON.  
SEE ABOUT ME.
- Williams, Tom. SEE Williams, Ira Thomas.
- Williams, Tommy. SEE Williams, Thomas N.
- Williams, Tony.  
CAPRICHIO LATINO.
- Williams, Ursula Vaughan.  
SEE Vaughan Williams, Ursula.
- Williams, Veola B.  
TIME.
- Williams, Vonn.  
THE MONKEY CHILDREN.  
SOUL SAMBA.  
THAT SANCTIFIED THING.
- Williams, W. R.  
AFTER DARK IN HARLEM. (R)  
DOWN AROUND THE SWANEE SHORE. (R)  
"DROWNING" (IN THE RIVER OF LOVE) (R)  
"I'D BE HAPPY TOO" (IF I HAD YOU) (R)  
JUST FOR TONIGHT. (R)  
THAT'S WHAT THE RIVER MEANS TO ME. (R)  
WHEN YOU SAY GOODBYE TO LOVE. (R)
- Williams, Walter.  
LONELY DRIFTER.
- Williams, Willie Mae.  
WHY DO YOU WANNA MAKE ME CRY.
- Williams, Willis J.  
FIRST BOY.  
HEART, LOOK AWAY.  
I'D RATHER BE A FOOL.  
LAUGH, LITTLE CLOWN, LAUGH.  
NO ROOM TO DANCE.  
SILLY LITTLE LOVE NOTES.  
THIS HAS HAPPENED BEFORE.
- Williamson, Andrew.  
CHICKEN SCRATCH.
- Williamson, Andy. SEE Yvette Music Pub.
- Williamson, Bruce.  
BUILD A LITTLE FAMILY  
FALLOUT SHELTER.
- Williamson, Helen M.  
HAVE YOU LEARNED YOUR LESSON.
- Williamson, Maedell.  
OUR NATION'S LOSS.
- Williamson, Malcolm.  
CHORAL SUITE FROM "ENGLISH ECCENTRICS."  
MASS OF SAINT ANDREW.  
OUR MAN IN HAVANA.  
SUITE.
- Williamson, N. Scott, Jr.  
WHY WAS HE WILLING.
- Williamson, Sandra.  
BE MINE.  
FLIP FLOP.  
TAKE ME BACK AGAIN.
- Williamson, Sonny Boy.  
CROSS MY HEART.  
DISSATISFIED.  
PATTENING FROGS FOR SNAKES.  
GOOD MORNING, SCHOOL GIRL.  
I DON'T KNOW.  
LET ME EXPLAIN.  
MY YOUNGER DAYS.
- Williamson, Warren, pseud. SEE Kinsman, Elmer F.
- Williamson Music, Inc.  
FAIR IS FAIR.
- Willie the Lion, pseud. SEE Smith, Willie.
- Williman, Ned Duane.  
I'M SURE (I'M GONNA BE WITH HIM)  
WHAT HAVE YOU DONE (WITH JESUS)
- Willinger.  
HUNGARIAN DANCE. (R)
- Willingham.  
THE LORD'S ON MY SIDE.
- Willingham, Arvol D.  
BY THE PATH UP CALVARY.
- Willingham, J. B.  
I WANT SO MUCH TO KNOW YOU.  
I'D THINK IT OVER TWICE.  
MORE SAUSAGES, MA.
- Willingham, Ruben.  
DEATH WILL COME.
- Willis.  
IT CAME UPON THE MIDNIGHT CLEAR.
- Willis, Allan S.  
WE'LL NEVER PART.
- Willis, Alonzo.  
ONE LOVE, NOT TWO.
- Willis, Bobby.  
SUFFER NOW I MUST.
- Willis, Ginger.  
DIG ME A HOLE.  
MY HEART IS NOW IN TENNESSEE.  
WHAT'S LEFT OF YOU
- Willis, Hal.  
DIG ME A HOLE.  
MY HEART IS NOW IN TENNESSEE.  
WHAT'S LEFT OF YOU.
- Willis, Hubert T.  
I DON'T HAVE THE HEART.
- Willis, Jerry L.  
GOIN' TO THE RIVER.  
LET ME TELL YOU, BABY.
- Willis, L. W.  
THE BONNIE BLUE WALTZ.  
I'M GONNA PLAY THE FIELD.
- Willis, Laura M. B.  
WAITING TO GROW.
- Willis, Patsy.  
ANGEL FACE.  
I'LL NEVER LOVE AGAIN (AFTER LOVING YOU)  
I'M SO ASHAMED.  
MAY WE ALWAYS.
- Willis Music Co.  
BACH IN COLOR.  
BOLERO.  
CONCERTINA.  
CONCERTO.

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- Willis Music Co.-Con.  
CONCERTO AMERICANA.  
ENSENANDO A TOCAR A LOS DEDITOS.  
JOHN THOMPSON: CURSO MODERNO PARA EL PIANO.  
JOHN THOMPSON'S MODERN COURSE FOR THE PIANO.  
JOHN THOMPSON'S SECOND PIANO ACCOMPANIMENTS TO FIVE TWO PART BACH INVENTIONS.
- Willison, Anita McLean.  
A WISH. (R)
- Willison, Marjorie Ellen.  
A TRIP TO CATALINA.
- Willner, A. M.  
POTPOURRI AUD DER OPERETTE "WO DIE LERCHE SINGT." (R)
- Willong Music Co.  
A-BONE.  
BACKLASH.  
BE SATISFIED.  
BIRD BATH.  
BIRD DANCE BEAT.  
BLUE CHEVELLE.  
DON'T WANT TO BE A MILLION-AIR [sic]  
FAT MAN.  
I'LL CRY TOMORROW.  
JAIL BIRD.  
KING OF THE SURF.  
LET HER GO.  
LOST SOULS.  
MALA-BOO.  
MINOR CHAOS.  
MOVIN' OUT.  
MY LOVE.  
MY SUMMER LOVE.  
MY WOODIE.  
ON THE MOVE.  
PLEASE FREE ME.  
SLEEPER.  
SURFIN' BIRD.  
TENSION.  
THAT'S HOW THINGS GO FOR ME.  
THAT'S WHAT I LIKE.  
THINK IT THROUGH.  
TUBE CITY.  
WHAT'S LEFT OF YOU.  
WHEN SCHOOL IS THROUGH.  
WHY DID YOU LEAVE ME.  
YOU'RE STILL IN MY HEART.
- Willoughby, Joe.  
ALAIDA CHA CHA.  
I WANT A WOMAN.  
PRETTY WOMEN.  
TIT FOR TAT.
- Willow, Ray, pseud. SEE Wierzbowski, Ray.
- Willow Music Publishers, Inc.  
NEW JERSEY, OUR STATE.
- Wills, Arthur.  
BLESSSED ARE ALL THEY THAT FEAR THE LORD.  
LET THIS MIND BE IN YOU.  
O PRAISE GOD IN HIS HOLINESS.
- Wills, Bob.  
SOONER OR LATER.
- Wills, Bob. SEE Wills, James Robert.
- Wills, Chill.  
THE WEST AIN'T WILD AND WOOLLY ANY MORE. (R)
- Wills, Clarence S., Jr.  
I DON'T THINK I'M WRONG.
- Wills, James Robert.  
BUFFALO TWIST.
- Wills, Tommy.  
AW SHUCKS.  
HARD.
- Willshire, Pete.  
ORBIT 3.
- Willson, Douglas Edward.  
THE TRUTH.
- Willson, Meredith.  
ASK NOT.  
THE HOUSE OF MELODY. (R)  
SELECTIONS FROM THE UNSINK-ABLE MOLLY BROWN.
- SEVENTY SIX TROMBONES.  
TILL THERE WAS YOU.
- Willstar. SEE Lon Star Mac, Inc. Willstar.
- Wilm, Nicolai von.  
FROLICS.
- Wilmot, Don.  
YOU'RE THE PRETTIEST GIRL.
- Wilsh, Mike.  
DO YOU WANT ME TO.  
JULIET.  
MISS BAD DADDY.  
TELL ME, GIRL.
- Wilson, Adele M.  
CHRISTMAS IS COMING.
- Wilson, Alton Horace.  
HAPPINESS IS.
- Wilson, Anthony.  
LET'S BE LOVERS.  
MY KIND OF LOVE.  
NO LONGER MINE.
- Wilson, Arthur. SEE Blitz, Leo.
- Wilson, Barbara.  
BRAVE, COURAGEOUS MAN.  
WON'T YOU TELL ME WHY.
- Wilson, Ben.  
WHEN THE CURTAINS ARE LIFTED.
- Wilson, Benjamin R.  
DEENO, THE DINOSAUR.  
KENTUCKY MOONSHINE.  
THE SOLDIER'S TRUE LOVE.
- Wilson, Bennie H.  
A LONE, LONESOME PINE.
- Wilson, Beth Pierre.  
THE FLOW'RS GROW.  
FREEDOM NOW.  
GARY.  
I WENT TO THE ZOO.  
I'M HERE TO LIVE WITH YOU.  
LITTLE MAN.  
SAN FRANCISCO.
- Wilson, Bill.  
THE PRECIOUS YEARS.
- Wilson, Billy.  
YOUR KIND OF MAN.
- Wilson, Boots.  
CONVOY WEST.
- Wilson, Brian.  
ALL SUMMER LONG.  
BOBBY LEFT ME.  
BOOGIE WOODIE.  
CAR CRAZY CUTIE.  
CASSIUS LOVE VS. SONNY WILSON.  
CHERRY, CHERRY COUPE.  
CUSTOM MACHINE.  
DEAD MAN'S CURVE.  
DO YOU REMEMBER.  
DON'T BACK DOWN.  
DON'T WORRY, BABY.  
DRIVE-IN.  
FUN FUN FUN.  
GIRLS ON THE BEACH.  
HAWAII.  
HE'S A DOLL.  
I GET AROUND.  
I'M WAITING FOR THE DAY.  
IN MY ROOM.  
IN THE PARKIN' LOT.  
KEEP AN EYE ON SUMMER.  
LITTLE HONDA.  
MOVE OUT, LITTLE MUSTANG.  
MUSCLE BEACH PARTY.  
MUSCLE BUSTLE.  
MY FIRST LOVE.  
NEW GIRL IN SCHOOL.  
POM POM PLAYGIRL.  
RIDE THE WILD SURF.  
RUNNIN' WILD.  
SACRAMENTO.  
SHE RIDES WITH ME.  
SOUTH BAY SURFER.  
STOKED.  
SURFER'S HOLIDAY.  
SURFIN' WOODIE.  
THIS CAR OF MINE.  
THE WARMTH OF THE SUN.  
WE'LL RUN AWAY  
WENDY.  
YOU BROUGHT IT ALL ON.
- Wilson (Brian) Productions.  
I'M WAITING FOR THE DAY.
- Wilson, Bun. SEE Wilson, Billy.
- Wilson, C. D.  
PITY ON YOU.
- Wilson, Carl.  
BEACH BOY STOMP (KARATE)  
SHUT DOWN (PART 2)
- Wilson, Carol Jean. SEE Esh, Carol Jean Wilson.
- Wilson, Clemma Joyce.  
THE MAN I LOVED.
- Wilson, Clinton E.  
DREAM ON, LOVER, DREAM.
- Wilson, Daniel.  
SONGS BY DANNY WILSON.
- Wilson, Darrell.  
WILD, WILD HORSE.
- Wilson, Dennis.  
DENNY'S DRUMS.  
SOUTH BAY SURFER.
- Wilson, Dewey R.  
TROUBLED HEART.
- Wilson, Don.  
ANGEL.  
DANCIN' WITH PLUTO.  
DINERO.  
EXPLORATION IN TERROR.  
HE NEVER CAME BACK.  
LONELY LOVE.  
LOVE GODDESS OF VENUS.  
SOLAR RACE.  
SUCH IS MY LOVE.  
TRIP TO THE STARS.
- Wilson, Don. SEE Wilson, Donald E.
- Wilson, Donald Bruce.  
THE FORCE OF LOVE.  
"A WINDY WORLD" (WHERE LOVE HAS GONE)
- Wilson, Donald E.  
TWICE AS MANY BLUES.
- Wilson, Doris E.  
LITTLE RED ROSE. (R)
- Wilson, Dorothy L.  
565 MARCH. (R)  
I LIKE TO THINK, WHEN EVENING COMES. (R)  
IF YOU WERE ONLY HERE, MY DEAR. (R)  
I'M IN THE DOG-HOUSE NOW. (R)  
I'M LOOKING FOR A MAN LIKE ADAM. (R)  
LIFE IS A BOOK. (R)  
LITTLE RED ROSE. (R)  
LONE PINE. (R)  
PRAYER TO THE MUSE. (R)  
SAVE YOUR TEARS FOR A RAINY DAY. (R)  
WHAT'S THE USE OF DREAM-ING. (R)
- Wilson, Dorr C.  
IS IT TOO LATE.  
YOUR WORLD.
- Wilson, Earl L.  
BLACK ORCHIDS.  
GO DOWN BY THE RIVER.  
THE PROMISED LAND.
- Wilson, Edna L.  
RETURN MY LOVE.  
SPAIN.
- Wilson, Edwin E.  
TONIGHT WILL NEVER COME AGAIN.
- Wilson, Elsa R.  
NOMBRE DE DIOS.
- Wilson, Ethel M.  
NIGHT SKY.
- Wilson, F. W., Jr.  
TELL ME YOU LOVE ME.  
YOU CAN'T MAKE ME LOVE YOU.
- Wilson, Frances E.  
SINCE WE PARTED.
- Wilson, Frank.  
AIN'T GONNA TELL YOU.  
THE BRIDGE OF LOVE.  
CASTLES IN THE SAND.  
DEEP FREEZE.  
FLIPPITY FLOP.
- I GOT TO CHANGE.  
I LIVE IN A GLASS HOUSE.  
IT'S A LONG, LONG ROAD TO HAPPINESS.  
THE PARTY AT THE BEACH-HOUSE.  
SAD SONG.  
STRANGE THINGS.  
THE SURF STOMP.  
TO A BAD DREAM.  
TOO PROUD TO CRY.  
WALLFLOWER.
- Wilson, Gail.  
SAN FRANCISCO BAY.
- Wilson, Galen.  
MISSA BREVIS IN HONOR OF SAINT JAMES.  
O BONE JESU.
- Wilson, Gerald.  
ARAM.  
CAPRICHOS.  
ERIC.  
PACO.  
RAVI.
- Wilson, Gladys M.  
COME, ALL YE SHEPHERDS.  
IT SOON WILL BE EVENING.  
REJOICE AND BE GLAD.
- Wilson, Glen.  
NEVER LET HER SEE ME CRY.
- Wilson, Gordon E.  
THELMA.
- Wilson, Harry R.  
GLORY TO GOD.  
GROWING WITH MUSIC.  
LET US BREAK BREAD TOGETHER.
- Wilson, Howard.  
MOTHER TAUGHT ME TO PRAY.  
THEY CALL ME CRAZY.
- Wilson, Jack.  
THAT'S HOW WE GROW IN SACRAMENTO.
- Wilson, Jackie.  
BABY.  
BE MY GIRL.  
BIG BOSS LINE.  
DEEP DOWN LOVE.  
DON'T MAKE ME CRY.  
DRAG RACE.  
EXPRESSIONS.  
GIVE ME BACK MY HEART.  
GROOVIN'.  
I DREAMED.  
I'M TRAVELIN' ON.  
LOVE IS WHERE YOU FIND IT.  
MY BEST FRIEND'S GIRL.  
REBECCA.  
TAKE ONE STEP (AND I'LL TAKE TWO)  
TEASE HER - SQUEEZE HER.  
TWISTIN' AND SHOUTIN' (DOIN' THE MONKEY)
- Wilson, James R.  
HIS OWN EPITAPH.
- Wilson, James William.  
JUST WHY IT'S SO.
- Wilson, Jay. SEE Wilson, James William.
- Wilson, Jimmie.  
PRECIOUS TIME.
- Wilson, John.  
HORO MHAIRIDU, TURN YE TO ME.  
LOW VOICE SPECIALS.  
SONG OF THE VINEYARD.
- Wilson, John F.  
CHRIST TRIUMPHANT.
- Wilson, John N.  
AN ANGEL MESSAGE.  
GOD IS ALL.
- Wilson, Johnny.  
SOMEWHERE IN TOWN.
- Wilson, Johnny A.  
BED OF ROSES.
- Wilson, Kenneth A.  
VARIATIONS ON A THEME OF PAGANINI.
- Wilson, Kenneth E.  
SWING AND SWAY.  
WORDS ON PAPER.

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- Wilson, Lalo.  
I'M A DEVIL.
- Wilson, Larry R.  
IF I HAD THE CHANCE.
- Wilson, Lawrence, pseud. SEE  
Miller, Bob.
- Wilson, Lois L.  
TWICE AS MANY BLUES.
- Wilson, Marie.  
WE USED TO BE SO HAPPY.
- Wilson, Mary.  
AMEN - AMEN.  
BORDER TOWN.  
BUGGED BY THE BEATLES.  
FAITH AND TRIBULATIONS.  
FEEL LIKE TRAVELING ON.  
HE'S MY ALL.  
I AM JUST PASSING BY.  
I'VE GOT MY DOUBTS ABOUT  
THAT.  
OUR LAST GOODBYE.  
TEN COMMANDMENTS.
- Wilson, Mary E.  
I BURIED MY LOVE FOR YOU.
- Wilson, Oather H.  
MY DARLIN' WAS AN ANGEL.
- Wilson, Paul.  
PHAETON.
- Wilson, Pierre, pseud. SEE  
Wilson, Beth Pierre.
- Wilson, Richard E.  
ONLY YESTERDAY.  
YOU TOLD ME YOU LIVED ALONE.
- Wilson, Robert C.  
THE ROBERT C. WILSON  
STORY.
- Wilson, Robert G.  
CONSTANTLY.
- Wilson, Roger C.  
FESTIVAL OF CHRISTMAS.  
HYMN TO THE MORNING. (R)  
IN THE GARDEN.  
MY LORD, WHAT A MORNING.  
OUR GOD IS GREAT.  
TO GOD BE THE GLORY.  
WHEREVER HE LEADS I'LL GO.
- Wilson, Ron.  
I WANNA TAKE A TRIP TO THE  
ISLANDS.
- Wilson, Ron. SEE  
The Surfaris, pseud.
- Wilson, Rose E.  
THE WEDDING OF THE MAN IN  
THE MOON.
- Wilson, Sandra.  
OUR WAY.
- Wilson, Sara Claudette.  
RONNIE.
- Wilson, Seleta M.  
TOOTHACHE.
- Wilson, Stanley.  
BLUES FOR BENNY.
- Wilson, Steuart.  
THE BELL CAROL.
- Wilson, Sutton, pseud. SEE  
Goodwin, Merrie Sutton.
- Wilson, Teddy.  
TEDDY WILSON PIANO  
RHYTHMS. (R)
- Wilson, Thelma Hughes.  
M.V. PATHFINDER MARCH.
- Wilson, Turner, Jr.  
SURFIN' BIRD.
- Wilson, Viola, pseud. SEE  
Miller, Gladys.
- Wilson, Wanda.  
DINERO.  
LONELY LOVE.  
SUCH IS MY LOVE.
- Wilson, Wilbert R.  
I'M GOING TO STEAL A  
MILLION DOLLARS.
- Wilttrout, Dorothy J.  
THE NEW YORK WORLD'S  
FAIR.
- Wiltshire, Audrick.  
CANDLE LIGHT.  
TIME ALONE WILL TELL.
- Wiltshire, Teacho.  
GET CRACKIN'.  
GO! GO! GO.
- THE HIP MONKEY.  
TIMBALE GROOVE.  
TRINIDAD.  
WILD RICE.
- Wiltshire, Teacho. SEE  
Wiltshire, Audrick.
- Wimberly, Mack.  
TWO LOVERS.
- Winall Music Co.  
I DONE YOU WRONG.  
THAT'S WHEN THE CRYING  
BEGINS.
- Winans, Clifford.  
YOU NEED A STREAMLINED  
HEART. (R)
- Winberg, Bo.  
SUCCEER MED THE SPOTNICKS.
- Winchell, Walter.  
WHY IS MY HEART SUCH A  
FOOL.
- Winckler, Gunnar.  
DIE SEHNSUCHT NACH DIR.
- Winder, B.  
NOW THAT YOU'RE GONE.
- Windham, Bennie.  
BENNIE'S BOOGIE.  
FEELING OF THE BLUES.  
OH BOY, SHE HAS A WALK.
- Windham, Matt.  
I REALLY MISS YOU.
- Windham, Virginia.  
ALWAYS LOVING YOU.  
IT'S OVER NOW.
- Window Music Co.  
BIGGER MEN THAN I (HAVE  
CRIED)  
BLUE DENIM EYES.  
HEART.  
HOME'S WHERE THE HURT IS.  
HONEY LOVE.  
I'M GONNA HAVE A PARTY.  
I'M JUST A GUITAR (EVERY-  
BODY PICKS ON ME)  
LITTLE BIT BLUER THAN BLUE.  
LONESOME.  
LONESOME FINDS ME.  
MY BLUEST DAY.  
NEXT TO ME.  
PARADISE.  
RHODES-BUD BOOGIE.  
SOMEBODY'S TALKING.  
TAKE MY HEART ALONG.  
TEXAS TROUBADOUR STOMP.  
TRYING.  
WHAT'S THE WORLD COMING TO.  
WORKING MAN'S PRAYER.
- Window Music Co., Inc.  
THE CHURCH ACROSS THE  
STREET.  
I THOUGHT I HEARD A TEAR-  
DROP.  
I'VE GOT IT IN MY BONES.  
WOE IS ME.
- Windsor, Thomas A.  
STRAWBERRY GIRL.
- Wine, Tony.  
BELIEVE IN ME.  
TOMORROW MORNING.  
TONIGHT YOU'RE GONNA FALL  
IN LOVE WITH ME.
- Winegar, Frank.  
BREAKIN' MY DATES. (R)
- Winfield, John, Jr.  
I'LL BE ON MY WAY.
- Winfield, Ronald N.  
BREAK MY HEART.  
I CAN'T BELIEVE.  
JUST AS LONG.  
LETTER OF GOODBYE.  
MAYBE SOMEDAY.  
YOU DON'T LOVE ME ANYMORE.
- Wing, Edward T.  
BLUES CHASE A RABBIT.
- Wing, James J.  
THE LAST CHORD.  
PIANISTE CLASSIQUE DE  
BALLET.
- Winiarz, Matthew J.  
THE WHITE AND RED CABIN.
- Winkle, Frank.  
I HAVE HEARD.  
YOU AND ONLY YOU.
- Winkleman, Gerald.  
A FRIEND LOVETH AT ALL  
TIMES.
- Winkleman, Gretchen.  
A FRIEND LOVETH AT ALL  
TIMES.
- Winkler, Charles.  
AIMIN' HIGH.  
PUCKERBRUSH.  
SOME OTHER SUMMER.
- Winkler, Georg Carl.  
DER TROUBADOUR.
- Winkler, Gerhard.  
IN MÜNCHEN STEHT EIN  
HOFBRÄUHAUS. (R)  
JUNGE HERZEN HABEN  
SEHNSUCHT.  
KERZEN-SERENADE.  
KING'S ALLEY.  
TRIX.  
WHISKY UND PFERDE.
- Winkler, Kazimierz.  
JESTEM TAKA A NIE INNA.  
NIE ODPOWIADAJ.  
WARZAWA - MIASTO USMIECHU.
- Winkler, Ray.  
JOHN HENRY'S GIRL.  
MONTEVIDEO.  
MY HEART IS A HOUSE.  
PLEASE HELP ME BELIEVE.  
THIS IS THE MOMENT.
- Winkworth, Catherine.  
BLESSED JESUS, AT THY WORD.  
FESTIVAL INTROITS.  
LIFT UP YOUR HEADS.  
NOW THANK WE ALL OUR GOD.
- Winlyn Music, Inc.  
AND SO SHE TOOK A RING.  
C'MON, BABY.  
I UNDERSTAND THEM.  
IT'S SURFIN' TIME AGAIN.  
SAVE A LITTLE MONKEY.
- Winn, Charles.  
KEEP YOUR LOVE FOR ME  
WHILE I'M GONE.  
WE MISS YOU AND WE'RE ALL  
ALONE.
- Winn, Kenneth Emerson.  
JUST A RIPPLE.
- Winner, Septimus.  
LISTEN TO THE MOCKING  
BIRD. (R)
- Winnick, Sylvia.  
CLOSE TO MY HEART.  
HAPPY SONG.  
I KEEP REMEMBERING.  
YOU WERE STANDING BY.
- Winona Music Co.  
THE PROMISE OF JESUS.
- Winschermann, Helmut.  
DER FÜR DIE SÜNDE DER WELT  
GEMARTERTE UND STERBENDE  
JESUS.  
QUARTETT C-MOLL.
- Winslow, Dal.  
BIRD BATH.  
ON THE MOVE.
- Winslow, Dick.  
CHARGE, CHAMPIONS.
- Winslow, George.  
WAITIN' AND A HOPIN'.
- Winslow, Joe.  
STRONGER DEODORANT.
- Winston, David C., Jr.  
A DREAM JUST WALKED IN.  
YOU'VE GOT A WHOLE LOT  
GOING FOR YOU.
- Winston, Jacqueline.  
CAN'T LET GO.
- Winston, Mark Stephen.  
WALK OUT.
- Winter, Aubrey.  
AUSTRIA. (R)  
BACK TO "OULD IRELAND." (R)  
THE BARTERED BRIDE. (R)  
BONDS OF FRIENDSHIP. (R)  
DANCE OF THE HOURS. (R)  
HAIL TO THE FATHERLAND. (R)  
LAST LOVE. (R)  
MARTIAL MOMENTS. (R)  
PIZZICATO POLKA. (R)  
REVIEW - PAGEANTRY. (R)
- Winter, Fred.  
SKÅRGÅRDENS VALS.
- Winter, Helmut.  
KONZERT.  
KONZERT G-DUR.  
AN WASSERFLÜSSEN BABYLON.
- Winter, James H.  
THE BRASS INSTRUMENTS.
- Winter, John.  
MAGNIFICAT AND NUNC  
DIMITTIS.
- Winter, Paul.  
ALL MY TRIALS.  
GREENWOOD SIDE.  
JOHN HENRY.  
LASS FROM THE LOW COUNTRY.
- Winters, Alton Meyer.  
THE VILLAGE FIDDLER.
- Winters, George S.  
"B"-LINE.  
PLEASE BE MY GIRL.
- Winters, Jonathan.  
JONATHAN JONATHAN WINTERS.
- Winters, Joyce.  
BACK TO MONTEGO BAY.  
CHANGE THAT DIAL.  
THE MANGO SONG.
- Winters, Ron.  
IN THE MIDDLE OF THE  
MORNING.  
SNOWGIRL.
- Winters, Russell A.  
SHE'S MY HOLIDAY.  
SUPERSTITION.  
TIGER (GRU-U-RUF)
- Winton House, Inc.  
FIESTA SAN ANTONIO.  
GONNA FIND ME A NEW GIRL.  
I CAN LOVE YOU.  
JOY IN THE MORNING.  
IF THE LORD BE WILLING (AND  
THE CREEKS DON'T RISE)  
THE MINUTES OF OUR LAST  
MEETING.  
REACH FOR TOMORROW.
- Wintraub, Stanley Keith.  
THE ART OF LOVING.  
I'M SO HAPPY.
- Wipo.  
CHRIST THE LORD IS RISEN  
TODAY.
- Wirén, Dag.  
TRIO.
- Wirges, William.  
SO LONG. (R)
- Wirth, Gilbert.  
CHRISTMAS DAWN.
- Wirth, Helmut.  
L'INCONTRO IMPROVVISO.
- Wirtz, Fred.  
IN REMEMBRANCE OF JOHN  
FITZGERALD KENNEDY.
- Wisdom, Lovern O.  
IT'S TOO LATE NOW.  
THE LIGHTS ARE GROWING DIM.
- Wisdom, Lovern Omagene.  
NO. EIGHT ON THE BLUE.
- Wise, Alfred W.  
BUGS.
- Wise, Donald Grover.  
NIGHT DRIVIN'.
- Wise, Fred.  
THE ALPHABET SONG.  
DO YOU REMEMBER THE DAY.  
FOR YOU, MY LOVE.  
HOOTENANNY ON MARS.  
I'LL TOUCH A STAR.  
KISSIN' COUSINS.  
NIGHTINGALE.  
PLAYING WITH FIRE.  
THE YELLOW ROSE OF TEXAS.  
YOU'RE CRYING ON MY  
SHOULDER FOR SOMEBODY  
ELSE.
- Wise, Henry A.  
A LITTLE STRIP OF LAND.
- Wise, Howard L.  
HOW LONELY CAN ONE PERSON  
GET.  
JUST A LITTLE BIT OF LOVE.

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- Wiseman, Kenneth Carson.  
SANTA WATCHES LITTLE CHILDREN. (R)
- Wiseman, Lulu Belle, pseud.  
SEE Wiseman, Myrtle Cooper.
- Wiseman, Marion D.  
TETON VALLEY.
- Wiseman, Myrtle Cooper.  
LULU BELLE'S & SKYLAND SCOTTY'S HOME FOLK SONGS. (R)
- Wiseman, Scott.  
GOIN' WHERE THE CLIMATE SUITS MY CLOTHES.  
HOW MANY BISCUITS CAN YOU EAT. (R)  
LULU BELLE'S & SKYLAND SCOTTY'S HOME FOLK SONGS. (R)  
PRETTY RED SHOES.  
SATURDAY NIGHT AND SUPPER ON THE TABLE.  
WONDERFUL LIES.
- Wiser, Mary E.  
WILL YOU COME AND BE MY BABY.
- Wishart, Elizabeth A.  
THY PROMISE.
- Wisnar, Walter.  
REDEEMING LOVE.
- Wisner, James J.  
CAN'T YOU TELL.  
HEARTS ARE TRUMP.  
LITTLE WHITE HOUSE.  
YELLOW PAGES.
- Wisner, Jim.  
AIN'T THAT SILLY.  
DON'T THROW YOUR LOVE AWAY.  
THE GIRL THAT I'LL ADORE.  
GOD BLESS ME.  
GRANDMA'S HOUSE.  
HEY! PRETTY BABY.  
THE MAGIC OF OUR SUMMER LOVE.  
ROSIE.  
SOMEWHERE.  
TRACY'S TUNE.  
TURN IT ON.
- Wisner, Jimmy.  
LITTLE GIRL, YOU'VE HAD A BUSY DAY.  
RINGO.  
SING A SONG OF LONELINESS. 6-0-9.
- Wisner, Jimmy. SEE Wisner, James J.
- Wisner, Norma.  
CAN'T YOU TELL.
- Wisneski, Richard.  
SINCE YOU TOOK YOUR LOVE FROM ME.  
TAKE IT.
- Wisniewski, Conrad P.  
CHAINED TO A MEMORY.  
CRAZY, CRAZY, BULLDOZER BABY.  
JIM, YOU ARE MY TRUE LOVE.
- Wisniewski, John A.  
BYE-BYE.
- Wisniewski, Thaddeus L.  
GONE.
- Wisto Pub. Co.  
BROADWAY CARAVAN.
- Wiswell, Andrew M.  
BON VIVANT.  
GIVE ME NEW YORK.  
HERE AND NOW.  
MANTILLA.
- Witchcraft Music Co.  
BEACH BUNNY.
- Wited, D. SEE Whited, D.
- Withaus, Eva Mae.  
HILLTOPS AND VALLEYS.
- Wither, George.  
AS ON THE NIGHT BEFORE THIS BLESSED MORN.
- Withers, Herbert.  
ELEGIE. (R)  
PRELUDE AND FUGUE NO.12. (R)
- Witherspoon, Jimmy.  
THE BOOK OF THE BLUES.  
CANE RIVER.
- DRINKING BEER.  
I CAN'T HARDLY SEE.  
I'LL GO ON LIVING.  
MONEY'S GETTIN' CHEAPER.  
Witherspoon, Rachel.  
THE BOOK OF THE BLUES.  
Withrow, Scott.  
MUSIC ROUND ABOUT US.  
Withum, John F.  
APRIL FOOL.  
Witkowski, Bernie.  
COFFEE BREAK POLKA.  
Witmark (M.) & Sons.  
ACCENT ON STRINGS.  
THE ADA RICHTER PIANO COURSE: STEPPING STONES TO THE PIANO.  
ALL TIME HIT THEMES.  
AM I IN LOVE. (R)  
ANGER IN THE LAND.  
ANOTHER DAWN. (R)  
BABY, LET ME FOLLOW YOU DOWN.  
BALLET DE BUNK. (R)  
BE CAREFUL HOW YOU WISH.  
BLACK SHEEP.  
BLUEPRINTS FOR MUSICAL UNDERSTANDING.  
BREEZE-EASY METHOD FOR STRINGS.  
BUTTERFLIES. (R)  
BYE AND BYE. (R)  
CHAIN GANG MAN.  
COMIN' DOWN.  
CONFESSION. (R)  
CRACK YOUR WHIP. (R)  
DANVILLE GIRLS.  
DECK THE HALLS.  
DEEP RAPTURE.  
DON'T WASTE YOUR TIME.  
DRIMIN' DOWN.  
DRUNK AS I COULD BE.  
ESSAY.  
EVER SINCE EVE. (R)  
THE FAIR MAID AND THE SOLDIER.  
FAR AWAY FROM HOME.  
THE FLOWERS ARE BLOOMING.  
FREEDOM.  
GARDEN OF LOVE.  
GASOLINE GYPSIES. (R)  
GOLDEN DAWN. (R)  
THE GREAT SILKY.  
GREAT THEMES FOR UKULELE.  
GREAT THEMES MADE EASY FOR PIANO.  
GUESS I'M DOIN' FINE.  
HE CALL ME BOY.  
HERE COMES THE SANDMAN. (R)  
HE'S GONE AWAY.  
THE HIGH AND THE MIGHTY.  
I AM, I AM.  
I BEEN ON THE ROAD.  
I HAD A HORSE.  
I WISH I WERE A FISH.  
IF I WERE A LITTLE POND LILY. (R)  
I'M ALL EXCITED 'BOUT SOMETHIN'.  
IMAGES.  
IN THE NIGHT.  
IT'S A LONG, LONG WAY TO BROADWAY. (R)  
IT'S FOR THE YOUNG MAN SHE CRIES.  
JACK DRINGO.  
LET'S GO, SUSIE.  
LITTLE HEAVEN OF THE SEVEN SEAS. (R)  
THE LONESOME DEATH OF HATTIE CARROLL.  
THE LORD IS MY SHEPHERD.  
MISTER AND MISSUS DOAKES. (R)  
THE MR. LIMPET MARCH.  
MOONLIGHT VALLEY. (R)  
MOONSHINER.  
MORNIN'S COME.  
MY LITTLE BUCKAROO. (R)  
MY SILVER DOLLAR MAN. (R)  
NEW SUNSET.  
NO, MY LOVE, NO.  
THE OLD CORRAL. (R)
- OLD MULE SKINNER.  
ONE HUNDREDTH PSALM.  
ONE TOO MANY MORNINGS.  
PAPER OF PINS.  
PETER GRAY.  
PRELUDE TO CHRISTMAS.  
REMEMBER ME. (R)  
RESTLESS FAREWELL.  
RING-A-ROUND-A-ROMANCE. (R)  
SANO DUSO.  
SIT DOWN, BABY.  
SKIP TO MY LOU.  
A SONG OF CHRISTMAS.  
SONG OF THE MOUNTED POLICE. (R)  
SONGS OF AMERICANS.  
THE SOW TOOK THE MEASLES.  
SPOON RIVER.  
THE STATE OF EL-A-NOY.  
A TANKARD OF ALE. (R)  
TELL ME MY TIME.  
THAT CERTAIN WOMAN. (R)  
THAT'S NOT ASKIN' TOO MUCH.  
TIME FOR THE CHEERS.  
TIMES ARE GETTIN' HARD.  
TIMES GETTIN' HARD.  
TWO CHORALES.  
THE VERY GREEN FIELDS OF IRELAND.  
WALKIN' 'ROUND IN THE MORNIN'.  
THE WATER IS WIDE.  
WENDIGO.  
WHEN THE WIND BLOWS SOUTH. (R)  
WHEN YOUR COLLEGE DAYS ARE GONE. (R)  
WHO KNOWS WHERE I'M GOING.  
YOU WERE ON MY MIND.
- Witt, Rebecca.  
CALIFORNIA MARCH.
- Witte, Mildred L.  
I'M THAT WAY ABOUT YOU.
- Wittlin, T.  
INEZ. (R)
- Wittmann.  
EQUALE NO.2.
- Wittstatt, Günter.  
GOODBYE, JOE.
- Wittstatt, Hans.  
GOODBYE, JOE.  
KEINER WEISS, WOHIN DIE REISE GEHT.  
MEXICANA.  
SWEET ROSALIE.  
TRÄUME SIND WUNDERSCHÖN.
- Witty, Margaret F.  
NO NEED OF A MOON.  
WINDCHIMES.
- Witzell, Esther Mary.  
LONELY GIRL.
- Wlast, A.  
WIEM, ZE ODEJDZIESZ. (R)
- Wlast, Andrzej.  
GDY Z TOBA TANCZE TANGO. (R)  
PRZY KOMINKU. (R)  
ZLUDZENIE. (R)
- Wörmcke, Erika.  
GLÜCKLICH SEIN.
- Wogan, Christl.  
HANG YOUR DREAMS ON A SHOOTING STAR.  
LITTLE SENTIMENTAL FOOL.
- Wohl, Jack.  
IN THIS TOWN.
- Wohlatz, Sophie Charlotte.  
BAROCK SUITE. (R)  
LIEDER DER ANDACHT. (R)
- Wohlenberg, Mary Frances.  
SOUTH DAKOTA SUITE.
- Wohlfahrt, Franz.  
FIFTY ELEMENTARY STUDIES.
- Wohltjen, W. C.  
UNDER FREEDOM'S FOLD.
- Woitaz, Günter.  
EIN BISSCHEN GLÜCK.
- Wojciechowski, Johannes.  
KONZERT NR.1.  
TRIO.
- Wojnar, Alfons J.  
THE ADELPHI POLKA.
- Wojnarowski, Frank.  
FRANK'S POLISH MEDLEY NO.1.
- POLKA PARTY MEDLEY NO.1.  
SONGS FROM THE ALBUM.
- Wolanic, John.  
NOW THAT SHE'S GONE.  
ON OUR WAY TO ACAPULCO.
- Wolanic, John Robert.  
FAME AND FORTUNE, GO AWAY.  
THIS IS SANDY'S BIG DAY.
- Wolf, Don.  
FATE IS THE HUNTER.
- Wolf, Fred H.  
BEAUTIFUL BUT DUMB.  
CAT ON THE ROOF.  
COLD SPRING.  
COME WITH ME, MY BILLY.  
ELECTRIC BLANKET.  
HAND IN HAND IN THE SAND.  
JUST YOUR LITTLE HAND.  
LITTLE RED SCHOOLHOUSE POLKA.  
NOTHING CAN BE THE SAME.  
THE OLD CLICHES.  
ONE GOOD, ONE BAD.  
OPPORTUNITY WALTZ.  
PAINT BRUSH BLUES.  
ROLLIN' DOWN THE MOUNTAIN.  
SPRING BUDS AND AUTUMN LEAVES.  
STEEL GUITAR RUMBLE.  
THIS OLD WORLD JUST KEEPS ON TURNING.  
WHISPERING WAVES.
- Wolf, Hubert.  
TEEN BEAT SLOP.
- Wolf, Hugo.  
WEYLA'S SONG. (R)
- Wolf, Jack.  
COME, BE MY TRUE LOVE.  
(HOW CAN I SAY) THE THINGS THAT I FEEL.  
JAVA JONES.  
MY BOYFRIEND GOT A BEATLE HAIRCUT.  
THAT WINTER WEEKEND.  
THAT'S ME, I'M THE BROTHER.  
THERE GOES THE BOY I LOVE WITH MARY.
- Wolf (N. de) Music Pub. Cy.  
ADOCICADO.  
ALT-SILHOUETTE.  
BLUE INTERLUDE.  
BOUNCIN' WITH BASIE.  
BROADWAY-BOSSA-NOVA.  
DARLING.  
THE DIPLOMAT.  
HIT THAT MADISON.  
MADISON-JUMP.  
ROCKIN' THE RAG.  
SHUFFLIN' AROUND.  
TANGO DEL TORERO.  
LE TANGO DES AMOUREUX.  
TONIGHT.
- \* (Wolf, Nazaire de.)  
ADOCICADO.  
ALT-SILHOUETTE.  
BLUE INTERLUDE.  
BOUNCIN' WITH BASIE.  
BROADWAY-BOSSA-NOVA.  
CHASE IT, BROTHER.  
DARLING.  
THE DIPLOMAT.  
DRUM-DRONE.  
HIT THAT MADISON.  
MADISON-JUMP.  
OLVIDADO.  
ROCKIN' THE RAG.  
SALAMANCA.  
SHUFFLIN' AROUND.  
TANGO DEL TORERO.  
LE TANGO DES AMOUREUX.  
TONIGHT.
- Wolf, Priscilla L.  
I'LL BE WAITING.
- Wolf-Ferrari, Ermanno.  
CANZONIERE. (R)  
GEBET. (R)  
TRIPTYCHON. (R)  
VENEZIANISCHE SUITE. (R)
- Wolf-Mills Music, Inc.  
I LOVE HIM SO.  
OH, WHAT FEATHERS DO (TO ME)  
PIERRE.

\* Music Pub. Cy. N. de  
Wolf F.

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- Wolf Mills Music, Inc.-Con.  
YOU WILL FIND EVERYTHING  
IN PAREE.
- Wolfard, Mary.  
STARS LOW OVER ATHENS.
- Wolfe, Anna R.  
WHEN THE MOON SMILED DOWN  
AT YOU.
- Wolfe, Charles Vernon.  
THE KOOK.  
LIKE WE DO ON ST. PATRICK'S  
DAY.  
THE LITTLE ASTRONAUT WALTZ.  
THERE'S NO PLACE LIKE HOME  
SWEET HOME.
- Wolfe, Elaine.  
WHAT WILL I SAY TO JESUS.
- Wolfe, Harlan.  
PILGRIMS.
- Wolfe, Henry.  
THE BEAUTY OF JESUS.  
JESUS, MY SAVIOR.
- Wolfe, Humbert.  
JOURNEY'S END. (R)
- Wolfe, Irving.  
THE LEARN-ABOUT BOOK FOR  
VOICES OF AMERICA.  
THE LEARN-ABOUT BOOK FOR  
VOICES OF THE WORLD.  
MUSIC ROUND ABOUT US.
- Wolfe, Jim.  
SUSIE.
- Wolfe, Lillian Reznikoff.  
SOLFEGGIETTO. (R)
- Wolfe, Marie.  
I'M JUST A LONESOME GIRL.
- Wolfe, Milton.  
MIKE.
- Wolfe, Milton S.  
YOU FORGOT TO TELL ME.
- Wolfe, Paul Martin.  
MAN OF THE YEAR.
- Wolfe, Richard.  
HOOTENANNY DIXIE BAND.  
I FOUND MY HAPPINESS.  
SEXY.
- Wolfe, Shirley.  
DON'T COME CRYIN' TO ME.
- Wolfe, Stanley.  
SYMPHONY NO. 3.
- Wolfe, W. C.  
WHEN THE MOON SMILED DOWN  
AT YOU.
- Wolfenson, Dora Adriana Band  
de. SEE Band de Wolfenson,  
Dora Adriana.
- Wolferl, Fritz.  
JESSAS, KINDER, KOST'S DEN  
WEIN.
- Wolfert, Helen.  
THE FAMILY OF ABRAHAM.
- Wolff, S. Drummond.  
ABIDE, O DEAREST JESUS.  
NOW LET US ALL WITH ONE  
ACCORD.  
PRAISE THE LORD OF HEAVEN.  
TURN THY FACE FROM MY SINS.
- Wolff v. Gudenberg.  
SPITZWEGBILDER. (R)
- Wolfram, Joydelle G.  
SOMETIMES I WONDER.
- Wolfrom, William.  
GIVE BACK MY NAME.
- Wolfson, Mack.  
GAL FROM GALILEE.
- Wolgers, Beppe. SEE  
Wolgers, John Bertil.
- Wolgers, John Bertil.  
EN GÅNG I STOCKHOLM.  
SOMMARN MED DEJ.  
VART TAR VINET VÅGEN.  
VILSE-VÅLSEN.  
VITTNESBÖRD OM HENNE.
- Wolgram, Iva.  
DID YOU GO TO CHURCH.
- Wolińska, Krystyna.  
MALEŃKI ZNAK.
- Wolkonsky, Irina.  
KOŁOKOLA. (R)
- Wolkowicka, Diana.  
SCHUBERT SONGS. (R)
- Woller, Barbara R.  
ESPERANTO.
- Wolman, David.  
CIVIL RIGHTS MARCH.
- Wolmer, pseud. SEE  
Beltrami, Wolmer.
- Wolter, Detlef.  
CONCERTANT TÄNZERISCHE  
MUSIK IN D-MIXOLYDISCH.  
DRITTE ORCHESTERDIVERTI-  
MENTO IN C-JONISCH.  
RITORNELLO.  
THEMA MIT VARIATIONEN FÜR  
FÜNF BLÄSER.
- Wolverton, Ambrose.  
BALLAD FOR JACK.
- Womack, Betty.  
DON'T LET THE DEVIL TURN  
YOU AROUND.  
I HAVE A FRIEND IN JESUS.
- Womack, Bobby.  
IT'S ALL OVER NOW.  
I'VE GOT LOVE FOR YOU.  
ROCK IN THE CRADLE OF LOVE.
- Womack, C.  
BALLAD OF JOHN F. KENNEDY.
- Womack, Larry.  
THE BALLAD OF ANNE SANDERS.
- Womack, Shirley.  
IT'S ALL OVER NOW.
- Wonder Music.  
MAY WE ALWAYS.
- Wonderland Music Co.  
THE BALLAD OF DICK TURPIN.  
THE BARE NECESSITIES.  
BLUE OAK TREE.  
BRISTLE FACE.  
FORD JINGLE.  
FORD MOTOR COMPANY EXHIBIT.  
HEFFALUMPS AND WOZZLES.  
HIGITUS FIGITUS.  
HIP HIP POOH-RAY.  
THE LEGEND OF THE SWORD IN  
THE STONE.  
THE LEGEND OF TWO GYPSIES.  
THE LEGEND OF TWO GYPSY  
DOGS.  
MAD MADAM MIM.  
MARY POPPINS.  
MERLIN JONES.  
THE MONKEY'S UNCLE.  
A MOST BEFUDDLING THING.  
A RATHER BLUSTERY DAY.  
RUMBLY IN MY TUMBLY.  
"SAIL AWAY" (TO SOME  
ENCHANTED ISLE)  
THE SCARECROW OF ROMNEY  
MARSH.  
THAT'S WHAT MAKES THE  
WORLD GO 'ROUND.  
WHEN THE NEON IS IN BLOOM.  
WHEN THE RAIN CAME DOWN.  
WHITE SAILS, BLUE SKIES.  
THE WONDERFUL THING ABOUT  
TIGGERS.
- Wonderland Music Co., Inc.  
MICKEY MOUSE.
- The Wonderman, pseud. SEE  
Hilton, Cletus.
- Wong, Ming, pseud. SEE  
Wilson, Paul.
- Wonnacott, Darrell.  
PLEASE UNTIE THE KNOT.
- Wood, Al.  
CALUMET CITY.  
GOT ME A HONEY BABY.  
HEART, LOOK AWAY.  
LET YOUR HAIR HANG LOW.  
TRUCKIN' YOUR BLUES AWAY.  
UP ON THE HILL.
- Wood, Ann.  
TO TRAVEL.
- Wood, Anna L.  
COME HOME, DADDY.  
YOU CAN COUNT ON ME.
- Wood, Arthur.  
DADDY LONG-LEGS. (R)  
FAIRIES ON THE MENDIPS. (R)  
ROUNABOUTS. (R)  
SHIPLEY GLEN. (R)
- Wood (B. F.) Music Co., Inc.  
BARRY'S BOYS.
- Wood, Betty.  
LOVE IS A TWO-WAY STREET.
- Wood, Cellenia.  
PRAISE HIS NAME.  
THEY CRUCIFIED MY LORD.
- Wood, Charles.  
SO GOOD TO HAVE YOU AROUND.
- Wood, Charles Dale.  
CHRIST IS MADE THE SURE  
FOUNDATION.
- Wood, Charles Hiram.  
TAKE YOUR BIG FAT HAND OUT  
OF MY POCKET.
- Wood, Chuck. SEE  
Wood, Charles.
- Wood, Colin, pseud. SEE  
Goltz, Eric von der.
- Wood, Craig.  
BROADSIDE.
- Wood, Dale.  
THE LAMB.
- Wood, Dale. SEE Wood,  
Charles Dale.
- Wood, Dorris.  
I FELL IN LOVE WITH YOU.
- Wood, Gilbert S.  
THE BRITISH EMPIRE. (R)  
CONCERTO IN D MINOR. (R)  
A MANX OVERTURE. (R)
- Wood, Guy.  
WHILE THE BLOOM IS ON THE  
ROSE.
- Wood, Guy Bonar.  
I WORE MY HEART ON MY  
SLEEVE. (R)
- Wood, Haydn.  
THE BRITISH EMPIRE. (R)  
CONCERTO IN D MINOR. (R)  
A MANX OVERTURE. (R)
- Wood, Helen Louise.  
PLEASE LET ME GO HOME.
- Wood, Herbert.  
MOONLITE WORKERS' BLUES.
- Wood, Irvin C.  
SAY WE'LL NEVER PART.
- Wood, Isabel.  
LIGHT OF MY LIFE.  
LUCKY ME.  
WAITING UP FOR SANTA.
- Wood, Mrs. J. W. SEE  
Wood, June Smallwood.
- Wood, James.  
HUMAN RIGHTS CANTATA.  
TO TRAVEL.
- Wood, June Nordahl.  
HAVE I LOST YOU.
- Wood, June Smallwood.  
MAKE ME WORTHY.
- Wood, Ken, pseud. SEE  
Moody, Walter.
- Wood, Lucille.  
THE CRAFT OF MUSIC TEACHING  
IN THE ELEMENTARY SCHOOL.
- Wood, Michael Joe.  
MY LOVE.
- Wood, Nettie J.  
JESUS (MY BLESSED REDEEMER)
- Wood, Phoebe.  
I'M TRAVELIN' ON.
- Wood, Phoebe Jane.  
I NEVER FELT LIKE THIS  
BEFORE.  
NO MORE.  
SPRING.  
WHAT HAS BECOME OF LOVE.
- Wood, Portia.  
DON'T START RUNNING TO ME.
- Wood, Rusty. SEE Wood,  
Helen Louise.
- Wood, Sam B.  
ZIGEUNER LUST. (R)
- Woodard, Lindsey.  
PINE CONES ARE MY MEMORIES.
- Woodard, Lloyd.  
GOD IS USING ME.  
I'M LEANING ON JESUS.  
TIME IS WINDING UP.  
WHERE THERE'S A WILL  
(THERE'S A WAY)
- Woodard, M. H.  
LET US SING.
- Woodard, Wilhelmina.  
JOHN JOHN.
- Woodbury, Al.  
TOMO Y OBLIGO. (R)
- Woodbury Music Corp.  
THE GOLDEN YEARS.  
HOME STRETCH.
- Woodcock, Edith.  
SIX SONATAS FOR KEYBOARD  
INSTRUMENTS.
- Woodcrest Music.  
HOOKA-TOOKA.
- Woodcrest Music, Inc.  
DID YOU EVER GET MY LETTER.
- Woode, Henri.  
DRIFTING WOOD.  
ELSIE.  
HIGH TOWERS.  
I'M DREAMIN' ABOUT MY MAN.  
LADY.  
LET'S LIVE.  
LOVE IN A DAY.  
NEED YOU.  
RITA MIA. (R)  
SENSATIONAL MOOD.  
SUNRISE.  
YOU.
- Woodford, Terry.  
I TOOK HER FOR GRANTED.  
TRYING.  
WHERE IS MY LITTLE GIRL.
- Woodgate, Crispian Roger.  
WHAT IS THIS SCENT SO PURE  
AND LOVELY. (R)
- Woodgate, Leslie.  
WHAT IS THIS SCENT SO PURE  
AND LOVELY. (R)
- Woodhouse, Charles.  
BERCEUSE. (R)  
FINALE FROM 5TH SYM-  
PHONY. (R)  
MELODIES FROM "ELIJAH." (R)  
ON WINGS OF SONG. (R)  
SHEPHERD FENNEL'S  
DANCE. (R)  
A STATELY MEASURE. (R)  
THREE SONGS BY BRAHMS. (R)  
THREE SONGS BY  
SCHUBERT. (R)  
UNITY. (R)
- Woodhouse, George.  
THE NEW WAY TO PIANO  
TECHNIQUE. (R)
- Woodlief, Evelyn.  
TRUST IN JESUS.
- Woodman, Steve.  
MICHAEL.  
RUSSIAN ROULETTE.
- Woodruff, David.  
I DON'T CARE.  
SUZIE, SUZIE.
- Woodruff, Fred.  
DREAMING. (R)  
NOTHING ELSE MATTERS. (R)
- Woodrum, Mrs. Leon.  
LET THE CHIPS FALL.
- Woods, Chan.  
WALTZ FOR A LOVELY WIFE.
- Woods, Chas. Coke.  
THE ROBIN IN THE RAIN. (R)
- Woods, Chuck.  
DOWN LOVER'S LANE ALONE.
- Woods, David.  
BOOM-CHICK-A-BOOM-CHICK-  
CHA.  
THE DAEMON LOVER.  
HOW MUCH TIME EXISTS IN A  
DAY.  
LIZA JANE.  
LULLABY FOR A BOY-CHILD.  
OLD MAN COTTON.  
SILVER CHAIN.
- Woods, Doris.  
THE DAEMON LOVER.  
HOW MUCH TIME EXISTS IN A  
DAY.  
LIZA JANE.  
LULLABY FOR A BOY-CHILD.  
OLD MAN COTTON.
- Woods, F.  
FARTHER ALONG.  
LORD, REVIVE US.  
NEAR THE CROSS.

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- Woods, Frances.  
DRIFTWOOD.
- Woods, Gene.  
I GOT A FEELING THAT I'M  
LOSING YOU.  
YOU DIDN'T LEAVE ME MUCH TO  
LIVE FOR.
- Woods, H.  
LA MARCIA DELL'AMORE.
- Woods, Harry.  
SO MANY MEMORIES. (R)
- Woods, James J.  
DANCE, MY LOVE (ONLY WITH  
ME)  
HOLD TIGHT.  
I WANT A BEATLE FOR MY  
BIRTHDAY.  
JUDY'S A FLIRT.  
LORRAINE.  
MARGIE, THE ACTRESS.  
POOR LITTLE RICH GIRL.
- Woods, Kenneth, Jr.  
GO TELL JOHN.  
KEEP ME, JESUS.
- Woods, Lindsay.  
GAVE YOU ALL MY HEART.  
GIVE ME YOUR LOVE.  
ROCK AND ROLL BEAT.  
WISH FOR LOVE.
- Woods, Millard D.  
JOE MAGARAC.
- Woods, Nathaniel Antonio.  
ECSTASY.  
IF I'M NOT CAREFUL.  
I'LL STILL GO ON LOVING  
YOU.  
IN LOVE WITH YOU.  
JUST WAIT AND SEE.  
LITTLE DARLING.  
SEARCHING FOR A HOME.  
YOUR LOVELINESS.
- Woods, Nick.  
CASEY JONES.
- Woods, Nick. SEE  
Woods, Millard.
- Woods, Pamela.  
SPRING.
- Woods, Pearl.  
IT'S YOU.  
WALKIN' SLOW.  
YOU'LL NEVER GET RID OF ME.
- Woods, Peter, pseud. SEE  
Martin, George H.
- Woods, Phil.  
WALTZ FOR A LOVELY WIFE.
- Woods, Virginia.  
I WANTA BE LOVED.
- Woods, Willie.  
EVERYBODY GET TOGETHER.  
SATAN'S BLUES.
- Woodside, Olive Lorena.  
JESUS AND CHRISTMAS.
- Woodson, Billy.  
ON THE BRIDGE.
- Woodson, John.  
(MY HEAD WON'T LET) MY  
HEART GET BROKEN ANOTHER  
TIME.
- Woodson, John E.  
POOCHIE.
- Woodson, Tommy.  
CONTRARY MARY.  
MISTY NIGHT.
- Woodward, Charles.  
DEBBIE.  
KAZUKO-SAN.
- Woodward, Harry S.  
CRAZY LOVE.  
DEVASTATION.  
LOST.  
MOON MAID.  
PARADISE.
- Woodward, June L.  
LET'S RING THE BELLS  
AGAIN.
- Woodward, Kim. SEE  
Woodward, June L.
- Woodward, Mary.  
SALLY BY THE WINDOW.
- Woodworth, George Wallace.  
THE WORLD OF MUSIC.
- Woodworth, Julian.  
THAT NIGHT THE STARS FELL  
DOWN.
- Woodworth, Whitt, pseud. SEE  
Whitworth, Roy W.
- Woodyard, Estelle.  
INVISIBLE MAN.
- Wooley, Betty Ann, pseud.  
SEE Silacci, Betty Ann.
- Wooley, Mary R.  
CLOSE TO MY HEART.
- Wooley, Sheb.  
JUAREZ.  
SHUDDERS AND SCREAMS.  
WILD AND WOOLY, BIG UNRULY  
ME.
- Woolf, Harold L.  
DOWN IN THE DUMPS.
- Woolf, Lenore.  
THE NATIONAL THESPIAN  
SOCIETY MARCH.
- Woolf, Lenore S.  
DO YOU REMEMBER.
- Woolf, Lenore Shurman.  
IT MUST BE YOU  
LOOK FOR THE WORLD.
- Woolfolk, Boyle.  
DEAR OLD WHITE AND GOLD. (R)
- Woolfolk, Marjorie.  
DEAR OLD WHITE AND GOLD. (R)
- Woolin, Carlos.  
WHY, MY DARLING, WHY.
- Woolridge, Lloyd E.  
DON'T WALK OUT THE DOOR.
- Wooten, Fannie I.  
GO AWAY, BABY.
- Wooten, Martha Guild. SEE  
Gould, Mark, pseud.
- Wooten, Otis.  
SHE IS GONE.
- Wootton, Russell William.  
WAITING FOR DAWN. (R)
- Worch, H.  
IN THE ARENA. (R)
- Word, Buddy.  
LET MY HAND CONTROL THE  
PEN.
- Word of Life Fellowship, Inc.  
EVEN SO, COME, LORD JESUS.  
I'M GOING UP.
- Word Records, Inc. Sacred  
Songs Division.  
HOW GENTLE GOD'S COMMANDS.  
HOW GREAT THOU ART.  
THIS IS MY FATHER'S WORLD.
- Word Records, Inc. SEE  
Sacred Songs.
- Worden, Marvin E.  
ALONE AND WAITING.
- Words & Music, Inc.  
AMERICA, I HEAR YOU SINGING.
- Wordsworth, Christopher.  
EASTER HYMN OF PRAISE.
- Wordsworth, Elizabeth.  
WOULD IT WERE SO. (R)
- Wordsworth, William.  
MUSIC FOR SLEEP.
- Wordys, Jerzy.  
CZARNA KURA.  
PIOSENKA Z MORAZEM.  
ROZMOWA Z KSIEZYCM.  
TO NOWA HUTA.  
ZAKOCHANA EWA.
- Work, Frank E.  
MOMENTS.  
THE SNAKE AND MIKE HAMMER.
- Workman, Nanette Joan.  
MORGAN, COME BACK TO ME.
- Workman, Philip.  
WALTZ IN A.
- Works, Annie E.  
ANNIE, ANNIE.
- Workshop Music Teaching Pub-  
lications, Inc.  
PIANO PIECES FOR TEENS.
- World Library of Sacred  
Music.  
ALL GLORY, LAUD, AND HONOR.  
BEAUTIFUL DREAMER.  
BICYCLE BUILT FOR TWO  
CHRIST THE LORD IS RISEN  
TODAY.
- CUCKOO SONG.  
DRAW NEAR, O LORD.  
EAST SIDE, WEST SIDE.  
FOUR EASTER HYMNS.  
HEY, BETTY MARTIN.  
HOW WIDE THE SKY.  
JESUS CHRIST IS RISEN TODAY.  
JUANITA.  
MAY THE LORD BLESS YOU.  
MISTER MITCH.  
O LORD, WHO SHOWED US.  
OH SUSANNA.  
QUEEN OF THE HEAVENS.  
RED RIVER VALLEY.  
SINGERS, SING AND TRUMPETS,  
PLAY  
STABAT MATER.  
SWING LOW, SWEET CHARIOT.  
THIS IS OUR ACCEPTED TIME.  
THIS OLD MAN.  
THOU ART A PRIEST FOREVER.
- World Music Co.  
BLAUE AUGEN, BLAUER HIMMEL,  
BLAUES MEER.  
DE DOVE ZEEMAN.  
JENNY'S TUNE.  
MON P'TIT ANGE.  
MONTAGNES D'AUTRICHE.  
ORCHIDEEN AUS HAWAII.  
SPAZIER NICHT SOLO AM RIO  
GRANDE.  
VAREN, VAREN.
- Wormwood Music, Inc.  
TRADEWINDS.
- Worrall, Marie M.  
I'M GLAD I WAITED.
- Worschech, Romain.  
LA LIBELLULE.
- Worth, Bobby.  
(I'D LIKE TO SEE GRANDPA)  
SWINGING' TO A SWING  
TUNE. (R)  
I'LL BANK MY LOVE ACCOUNT  
WITH YOU. (R)  
LISTEN TO ME SING (MY LOVE  
SONG) (R)  
WHAT'S THIS. (R)
- Worth, Johnny.  
BLUE GIRL.  
COME AND JOIN US.  
IT'S TIME WE PARTED.
- Worth, Leah.  
SHE DOESN'T LAUGH LIKE YOU.
- Worth, Marion.  
THE EYES OF THE WORLD.  
I LIVED A LIFETIME IN A  
DAY.
- Worth, Stan.  
HOT ROD.  
"RELAX" (AND LET IT HAPPEN)  
SWEET YOUNG THING.  
WALKIN' CANE.
- Wortham, Red. SEE  
Wortham, W. C.
- Wortham, W. C.  
WHAT'S THIS I HEAR.
- Worthington, Paul C.  
JOHNNY'S GONE TO HILO.  
WILD MOUNTAIN THYME.
- Wortzman, Marion.  
LEARN TO MINGLE.
- Wosky, Alene Shelton.  
WHITE SANDS.
- Wottle, Herbert C.  
MASS IN HONOR OF SAINT  
THOMAS AQUINAS.
- Woxell, Sharee.  
THE LOVE THAT CAME TOO  
LATE.
- Woźniak, Jerzy.  
XYLO - TWIST.
- Wozniak, Leon Stanley.  
FOUND MY DARLING.
- Wraskoff, Raymond.  
LE BEAU GENERAL. (R)
- Wray, Carl Frank.  
NATIONAL EMBLEM.
- Wray, F. L., Sr.  
BABY DOLL.  
I BELIEVED IN YOU.  
RUN, BOY, RUN.  
SWEETER THAN SUGAR.
- Wray, Fredrick L., Sr.  
LINK'S MONKEY.
- Wray, Link. SEE Wray,  
Fredrick L., Sr.
- Wray, Ruth.  
DON'T QUIT.
- Wright, Al G.  
THEME FROM 8 1/2.
- Wright, Arthur.  
THE BEACHCOMBER.
- Wright, Arthur George.  
THE BEACH COMBER.  
FIRST LOVE.
- Wright, Barbara.  
OUT OF THIS WORLD.  
RIGHT FROM THE START.
- Wright, Beatrice.  
DESERT DEATH.
- Wright, Bob.  
ASTA'S LOVE SONG. (R)  
BE CAREFUL OF MY HEART. (R)  
BURNT FINGERS. (R)  
THE CZARINA. (R)  
THE HORSE WITH THE DREAMY  
EYES. (R)  
I MUST BE LUCKY. (R)  
I'D BE LOST WITHOUT YOU. (R)  
IN OULD KILMAINHAM JAIL. (R)  
IN THE GARDEN OF ALLAH. (R)  
IN THE SWEET LAND OF  
SWING. (R)  
I'VE GOT MY HEART SET ON  
YOU. (R)  
LET ME DREAM. (R)  
LIBELED LADY. (R)  
OH, SO LOVELY. (R)  
ROAR, LEO, ROAR. (R)  
SARATOGA. (R)  
SHADOWS IN THE NIGHT. (R)  
SOMETIME IN SPRING. (R)  
LA TSARINE. (R)  
VIVE L'OPERA. (R)  
YOU'VE GOT A CERTAIN SOME-  
THING. (R)
- Wright, Carolyn S.  
AT EVENING. (R)
- Wright, Carter.  
DEAR ERNEST.
- Wright, Charles L., Sr.  
THE LAND OF JOY.
- Wright, Chuck.  
MY YOUNG LOVE.
- Wright, Curran E.  
FOR YOU.
- Wright, Dale.  
SHE'S A WINNER.  
THINK I REALLY LOVE YOU.
- Wright, Denis.  
LAND WITHOUT MUSIC. (R)  
THE REBEL MAID. (R)  
ROSE DE FRANCE. (R)  
SELECTION FROM WEST SIDE  
STORY.  
SPRINGTIME. (R)  
SWING TIME. (R)
- Wright, Diane S.  
A LAND THAT IS FREE.
- Wright, Dodie, pseud. SEE  
Thompson, Doris M.
- Wright, Don.  
YOUTHFUL VOICES.
- Wright, Elizabeth Cameron.  
JUST DREAMING.
- Wright, Emma Adeline.  
LOVE THY NEIGHBOR.
- Wright, Eugene.  
THAT WILL BE GLORY FOR ME.
- Wright, Eugene J.  
MRS. POTTS.  
OLD SCHOOL.  
P.T.L.  
RUDE OLD LADY.  
RUDE OLD MAN.  
RUDE OLD WORLD.
- Wright, Evelyn B.  
MONA'S SONG.
- Wright, George S.  
BE EVER MY OWN.
- Wright, Gladys.  
YOUR OLD LOVE LETTERS.
- Wright, Grace.  
ROLL OF LOVE.

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- Wright, Harold E.  
PUPPET ON A STRING.  
STOLEN CHRISTMAS.
- Wright, Herman.  
DON'T STOP (LOVING ME)
- Wright, Hilda M.  
WHY THE AWESOME STORY.
- Wright, Irene.  
I PRAY A PRAYER.  
JESUS, A BLESSED SAVIOR.
- Wright, J. F.  
THE EMPTY CHAIR.
- Wright, James A.  
BABY, LOOK AT ME.  
BEST GIRL, BEST FRIEND.  
HELLO, TEASING HEART.
- Wright, Jerry.  
HE'S GOT THE WHOLE WORLD  
IN HIS HANDS.
- Wright, Kenneth A.  
DADDY LONG-LEGS. (R)  
DANCING WITH THE  
DAFFODILS. (R)
- Wright, L. H.  
DREAMS OF YOU.
- Wright, Lamar, Jr.  
THE LADY WITH A SECRET.
- Wright, Lawrence.  
ANSWER ME. (R)  
CLOUDY SKIES. (R)  
DELYSE. (R)  
I MAY BE POOR, BUT I'M  
HONEST. (R)  
JUST A DREAM AT SUNSET. (R)  
LAWRENCE WRIGHT'S CORONA-  
TION SELECTION. (R)  
LEFT-RIGHT OUT-IN. (R)  
MARACAY. (R)  
MELODY. (R)  
PENNY FOR YOUR THOUGHTS. (R)  
SHE'S NOT AS BLACK AS SHE'S  
PAINTED. (R)  
SUMMER IN THE WINTER-  
TIME. (R)  
WHEN THE KING GOES RIDING  
BY. (R)
- Wright (Lawrence) Music Co.,  
Ltd.  
ACCORDION CAPERS.  
CONQUISTADOR.  
DESCANSADO.  
KATHY.  
A LITTLE PRAYER.  
MY GIRL.  
THE OLYMPICS.  
WE'RE ALL ONE FAMILY.
- Wright, Leo.  
THE SHIMMIE OU-LA.
- Wright, Lorenzo.  
A LINK IN THE CHAIN HAS  
BEEN BROKEN.  
THE NEWS THAT SHOOK THE  
NATION.
- Wright, Lucy.  
WILLIE LEE.
- Wright, Margaret.  
YOU HAD YOUR CHANCE.
- Wright, Mary.  
BUTCHIE, MY DOGGIE.
- Wright, Mary E.  
THE AIR-RAID WARNING.
- Wright, Mathilda.  
LOVE.
- Wright, N. Louise.  
AT EVENING. (R)  
TAP DANCE. (R)
- Wright, Norman D.  
IT'S MY FAULT SHE'S THAT  
WAY.
- Wright, Norman Soreng.  
"AVE MARIA" SUITE.  
PRAISE TO THE LORD.
- Wright, Orville J.  
TELL 'EM NO.  
WHY, NOW, MUST YOU GO.
- Wright, Ralph W.  
FOUR PART SONGS FOR JUNIOR  
HIGH SCHOOL BOYS. (R)
- Wright, Rhonie.  
DON'T LET IT BE SAID TO  
YOU.  
RUNNING.
- WALK WITH ME.  
YOU OUGHT TO HAVE BEEN  
THERE.
- Wright, Richard Robert. SEE  
Wright, Robert Richard.
- Wright, Robert.  
AFTER DARK.  
ANYA.  
JESUS IS MY BEST FRIEND.  
STRANGER IN PARADISE.
- Wright, Robert Richard.  
LET'S DANCE.
- Wright, Ruben E.  
BYE BYE, BABY.  
LOVE IS GONE.  
THAT'S ALL THAT COUNTS.  
WHERE WAS I.
- Wright, Rusty. SEE Wright,  
Orville J.
- Wright, Sandra Fay.  
I CRY MYSELF TO SLEEP EACH  
NIGHT.
- Wright, Scottie. SEE  
Wright, Curran E.
- Wright, Verne E.  
MY SISTER IS OLDER AND  
WISER.  
THE OLD MAID'S SONG.  
WHEN A GAL NEEDS A MAN.
- Wright, Wayne B.  
A PRAYER FOR WANDA.
- Wright, Wesley.  
RIGHT FROM THE START.  
THIS SHOULD GO ON FOREVER.
- Wright, Wilfred O. SEE  
Value Music Publications.
- Wrights, Willie Mae.  
A TEENIE BIT.
- Wright, Wink. SEE Value  
Music Publications.
- Wright-Gerstl-Fitzpatrick  
(WGF) Publications.  
DON'T COME RUNNING BACK TO  
ME.
- Wrisch, Gerhard.  
NATÜRLICH: BLOND.  
PLAYBOY'S THEME.
- Wrisch, Gerhard F.  
HOLIDAY FOR FLUTE.
- Wrist - Marathon Music.  
OTHER LIMITS.
- Wrist Music.  
MAKAHA.  
THE MASK.  
TOMORROW (THE DAY OF  
BROKEN HEARTS)
- Wrist Music Co.  
LOVE ME AND I AM YOURS.  
NO CURE.  
OUT OF LIMITS.  
THAT OTHER GUY.  
TWO SHADOWS.  
VANISHING POINT.
- Wrist - Rickland Music.  
BOREALIS.
- Wróblewski, Jan Ptaszyn.  
CANNONBIRD.  
OUTSIDERIA.
- Wroblewski, M.  
WIEM, ZE ODEJDZIESZ. (R)
- Wrubel, Allie.  
ANOTHER DREAM GONE  
WRONG. (R)  
CHIRP A LITTLE DITTY. (R)  
DEVOTED TO YOU. (R)  
THE FIRST TIME I SAW  
YOU. (R)  
GONE WITH THE WIND. (R)  
HAVE YOU FORGOTTEN THE  
YOU AND ME THAT USED TO  
BE. (R)  
LET'S COMPROMISE. (R)  
LET'S HAVE ANOTHER  
CIGARETTE. (R)  
LIFE OF THE PARTY. (R)  
MUSIC FOR MADAME. (R)  
SO YOU WON'T SING. (R)  
THERE'S A NEW MOON OVER  
THE OLD MILL. (R)  
YANKEE DOODLE BAND. (R)  
ZIP-A-DEE DOO-DAH.
- Wruck, Herbert.  
HAWAIIAN LULLABY.
- Wuensch, Gerhard.  
ARIA.
- Wuergler, Mike.  
WHISTLING MOLLY.
- Würz, Anton.  
MORGENLIED.  
SPRACHE DES FRÜHLINGS.
- Wüsthoff, Klaus.  
ANGELIKA, ANGELIKA, KÜSSEN  
IST KEINE SÜND'.  
LITTLE BOSSA NOVA.  
ROTER LAMPION.  
TROMPETERS TRAUM.
- Wunderlich, Klaus.  
BOSSA-NOVA-RHAPSODIE.  
LESLIE-SWING.
- Wunderlich, Robert E.  
THE LORD REMEMBERS US.
- Wunderlin, M.  
EDWARD TEACH.
- Wurlitzer, Rembert.  
ANTONIO STRADIVARI: HIS  
LIFE AND WORK (1644-1737)
- Wurzberg, Patty Leigh.  
LET'S BRING THE BLUES BACK  
TO BEALE STREET.
- Wuyts, Maria.  
VERLATEN HART, GEBROKEN  
HART.
- Wy, Wing.  
MISS CHINATOWN.
- Wyatt, Johnny.  
HANG UP THE PHONE.
- Wyatt, L. R.  
DREAMING OF YOU.  
FAR AWAY.
- Wyatt, Lyndall R.  
TEEN AGE GROUP.
- Wyatt, Paul.  
TASTE OF TEARS.
- Wyatt, R.  
DOWN DEEP IN MY HEART. (R)  
OH ME, OH MY, AND HOW. (R)
- Wyatt, Robert.  
ANTONIO WANTS-A TOO  
MUCH. (R)
- Wyatt, Robert B.  
BON SOIR, MADAME. (R)
- Wyatt, Van, pseud. SEE  
Kirk, Theron W.
- Wyatt-Brown, Hunter.  
LITTLE DEAR ONE.
- Wyche, Sidney J.  
IT'S ALWAYS CHRISTMAS ON  
BROADWAY.
- Wychodil, Gert.  
WENN ZWEI VERLIEBTE TANZEN.
- Wychodil, Trude Hofmeister-.  
SEE Hofmeister-Wychodil,  
Trude.
- Wycisk, Elsa.  
COME, SOOTHING DEATH. (R)
- Wyckoff, John R.  
THE MAN AND THE GIRL.  
THE TEEN AGE CREED.
- Wycliff Music.  
THE DALLAS PUSH.
- Wycuff, Ruth Marie.  
MAN ON MY MIND.  
TEARS AND SIGHS.  
THAT DAY IS GONE.
- Wydo, Raymond E.  
I CALLED AND THEN I KNEW.
- Wyeth, John.  
COME, THOU FOUNT.
- Wykoff, Ward.  
LET YOUR HOBBY BE "TO  
SHARE."
- Wyld, Bob.  
AM I LOSING YOU.  
BABY, FEEL GOOD.  
GOOD, GOOD LOVIN'.  
I WANNA GIVE YOU LOVE.
- Wyle, George.  
I'LL TAKE THE PAIN.  
MT. RUSHMORE.
- Wyle, Marci.  
MUSIC ROUND ABOUT US.
- Wylie, Popcorn. SEE  
Wylie, Richard.
- Wylie, Richard.  
ANGELINA, OH ANGELINA.  
BE.  
CAN YOU TELL BY THE LOOK  
IN MY EYES.  
DO YOU STILL CARE FOR ME.  
DOES HE LOVE ME ANYMORE.  
DON'T DO THAT TO ME.  
GONNA TURN THE PLACE OUT.  
(I'M JUST) A HENPECKED GUY.  
KING FOR A DAY.  
LIVE AND LEARN.  
LONELY GIRL.  
MAN TO MAN.  
MARLENE.  
OOWEE NOW, NOW.  
RUN ON BACK TO ME.  
SCHOOL'S ALL OVER.  
SO MUCH IN LOVE.  
WONDERFUL ONE.
- Wyman, Walter E.  
IF SEEING'S BELIEVING.  
THE SLOW TEXAS WALTZ.
- Wyman, Walter Ed.  
GOODBYE, DARLING, HELLO,  
FRIEND.
- Wyncote Music Pub. Co., Inc.  
BE MY GIRL.  
BIRD OF PARADISE.  
BROKEN GLASS.  
COUNTRY CLUB HULLY GULLY.  
DON'T THROW YOUR LOVE AWAY.  
GET IT MOVIN'.  
THE GIRL THAT I'LL ADORE.  
GRANDMA'S HOUSE.  
HAPPINESS IS A THING CALLED  
FUN.  
HAWAIIAN HOLIDAY.  
HEY! PRETTY BABY.  
HIBISCUS BLOSSOM.  
THE MAGIC OF OUR SUMMER  
LOVE.  
MONKEY DO.  
NEVER MIND.  
ONE LITTLE BOY HAD MONEY.  
ONE LITTLE KISS.  
ROSIE.  
SEND OFF.  
SLEEP TIGHT, MY DARLING.  
SOMEWHERE.  
TELL HER I'M COMING HOME.  
3RD ROW CENTER.  
309.  
TRACY'S TUNE.  
WHENEVER I'M FEELIN' LOW.  
WILL YOU WAIT FOR ME.  
YUPPA TUPPA.
- Wynder, V. B.  
DON'T LET YOUR HEART  
DECEIVE YOU.
- Wyndham Associates, Inc.  
MARIE IS MOVING.
- Wynert, Johnny.  
IF I KNEW.
- Wynn, Edward Isaac.  
GERONIMO.  
THE SEA OF LIFE.
- Wynn, J. M.  
PAPER WORDS.
- Wynn, Tommy.  
BARON OF BISCAYNE BAY.  
BISCAYNE BAY.  
CABIN CRUISER.  
CATAMERAN.  
DO YOU WANNA RACE.  
IT'S HAPPENING TO ME.  
LITTLE, LITTLE LOLLIPOP.  
LOVER'S COVE.  
MAJOR IN FUN.  
POOR LITTLE NELLIE.  
SHE AIN'T A YACHT (BUT  
SHE'S GOT A LOT)
- Wynne, James C.  
BIG DOG LUCKY.  
CARELESS YOU.  
HAVEN'T I TOLD YOU SO.  
I DON'T THINK YOU KNOW.  
LITTLE OLD PEOPLE.  
ONLY A DREAM.  
TEARS.
- Wynne, Ken.  
MY HEART SAYS IT'S SO.

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- Wynwood Music Co.  
FRANKIE.  
I AM WEARY, (LET ME REST)  
LITTLE GIRL DRESSED IN  
BLUE.  
NOBODY'S DIRTY BUSINESS.  
STACK O'LEE.  
STEAMBOAT WHISTLE BLUES.  
STOCK TIME.  
TROUBLE, I'VE HAD IT ALL  
MY DAYS.
- Wynyard, Olive Hazel.  
MY WEEPING HEART.
- Wyrick, Barbara.  
LOOK BACK UPON SUMMER.  
ROYAL KING.
- Wyse, Aldine.  
I SOUGHT THE LORD.
- Wyte, Bernie, pseud. SEE  
Witkowski, Bernie.
- Wyton, Alec.  
BEHOLD NOW, PRAISE THE  
LORD.  
BENEDICTUS.  
BENEDICTUS ES, DOMINE AND  
JUBILATE DEO.  
AN ENDLESS ALLELUIA.  
PLAINSONG EASTER CANTICLE.  
TE DEUM LAUDAMUS.  
THANKSGIVING DAY CANTICLE.  
VENITE, EXULTEMUS DOMINO.
- X
- Xirellis, Titos.  
TO ERINAKI. (R)  
E XENITEIA ME HERETE. (R)
- Y
- Y, LD. SEE Young, Lorna Dee.
- Yackabonis, Blanche.  
MAMA CLAUS AND SANTA CLAUS.
- Yackley, Theresa.  
YOU ARE GONE BUT NOT FOR-  
GOTTEN.
- Yaeger, J. Harvey.  
ST. LOUIS BICENTENNIAL  
CELEBRATION.
- Yagoda, Abraham.  
BREAD FOR ED.  
HOME BREW.  
MOOD FOR TEACHERS.  
STATE OCCASION.
- Yahres, Samuel.  
PLAY AND SING.
- Yahres, Samuel C.  
NOW SING WE NOEL.  
PLAY AND SING AT THE HOME  
ORGAN.
- Yahres, Samuel C. SEE  
Fort Vance Press.
- Yale, Elsie Duncan.  
FAITH MARCHES ON. (R)  
PRAISE IN SONG. (R)  
TRIAL TO TRIUMPH. (R)
- Yancey, Clemmer.  
IT'S A LONELY TOWN.  
MAN ON THE SHELF.  
YOU CAN'T.
- Yancey, Dewitt.  
OH LOVER OF MINE.
- Yandell, Marion Leo.  
MY LOVE.
- Yandell, Paul.  
INTERMISSION.  
YOU CAN'T KEEP A GOOD LOVE  
DOWN.
- Yanes, Roberto.  
FELIZ TRISTEZA.
- Yanus, Raymond.  
HOUSE BUILT LIKE A HEART.  
THE ONLY DIFFERENCE IS  
THEIR NAME.
- Yarbrough, Coleman.  
IF YOU STILL WANT ME.
- Yarbrough, Leroy.  
FOLLOW ME.
- Yarbrough, Yvonne C.  
THAT'S MY HONKY-TONK BABY.
- Yardis, Sandra.  
MY LOVE HAS GONE.
- Yarling, Charles B.  
JUST WISTFUL.
- Yarnell, Marian.  
MONEY.
- Yarrow, Peter.  
OH, ROCK MY SOUL.
- Yateman, Mary.  
RUNAWAY HEART.
- Yates, Bill.  
DON'T STEP ON MY DOG.  
STOP, WAIT, AND LISTEN.
- Yates, Billy.  
IS IT TOO LATE.  
SOMETHING ON YOUR MIND.
- Yates, Jerry.  
DO IT YOURSELF, MELODY  
CHORD BEAT GUITAR.  
MELODY CHORD DYNAMICS,  
GUITAR.  
WHAT ABOUT TOMORROW.
- Yates (Jerry) Publications.  
WHAT ABOUT TOMORROW.
- Yates, June.  
KEY TO MY HEART.
- Yates, Roy Riley, Jr.  
LACRIMOSA.  
THE PRINCESS AND THE GOB-  
LINS.  
TWO CANONIC PRELUDES.
- Yates, Rufus E.  
LIVE EVERY DAY.  
MY MISTAKE.  
YOU BELONG TO ME.
- Yeager, Elza.  
HONOR ME TODAY.  
PRETTY, PRETTY VIOLETS.  
SCRATCHED BY THE BERRY  
PATCH.  
SHAMOKIN POLKA.
- Yeager, Grace A. SEE  
Hanning, Grace A. Yeager.
- Yeamans, David.  
DATE BREAKER.  
IT'S ALL IN FUN.  
THE LAUGH'S ON YOU.  
WHATCHA GONNA DO.
- Yeargin, Margaret.  
YOU GOTTA CLIMB.
- Yearwood, Barry.  
PLAY BOY.
- Yeats, W. B.  
TWO SONGS BETWEEN TWO  
WALTZES.
- Yebba, Don.  
ANY OLD TIME.
- Yekel, Charles Edward.  
CURLY HEADED DOLL.  
TALL SLIM SALLY.
- Yelin, Ed.  
STATUE OF SNOW.
- Yelin, Edward.  
TINA.
- Yellen, Jack.  
ALL OF A SUDDEN. (R)  
FIRST YOU WRITE THE  
MUSIC. (R)  
FRANKLIN'S FOODS. (R)  
I GOT A GAL BACK HOME. (R)  
LOVE WILL TELL. (R)  
MILLION MILES FROM YOUR  
HEART. (R)  
THE RIGHT SOMEBODY TO  
LOVE. (R)  
SING, BABY, SING. (R)
- Yellin, Robert.  
STEWBALL.
- Yelo, A., pseud. SEE  
Juan, Amalio.
- Yennan, Knarf, pseud. SEE  
Nanney, Frank.
- Yera, Juan.  
JUBILEE OF THE STARS.
- Yester, Jerome.  
HOLD THE FORT.
- Yester, Jerry.  
THE MORNING DOVE SONG.  
RIU CHIU.
- Yielding, Pearl.  
SHAMBLES.
- Yilit, George.  
LITTLE WILLIE.
- Yingst, Mary L.  
DON'T TRESPASS ON MY HEART.  
WINTER IN MY HEART.  
YOU TAUGHT ME.
- Yivo Institute for Jewish  
Research.  
ELYOKUM TSUNZERS VERK.
- Yochannan, Yochannan.  
HOT SKILLET MAMA.  
MUCK MUCK.
- Yocum, Reuben J.  
FLIPPER TALKED TO ME.  
SAILING DOWN TO BISCAINE  
BAY.
- Yoder, Dave.  
MY ANCHOR HOLDS.
- Yoder, Paul.  
ANDALUCIA. (R)  
ANOTHER STUNT BAND  
FOLIO. (R)  
BOBBY'S BLUES.  
BOHEMIAN GIRL. (R)  
LA CUMPARSITA. (R)  
H.M.S. PINAFORE. (R)  
MALAGUENA. (R)  
MARTHA. (R)  
PIRATES OF PENZANCE. (R)
- Yoder, Paul V.  
MASTER METHOD FOR BAND.
- Yodu, Maria Filomena.  
SILKY LIPS.
- Yoell, Larry.  
LET'S KEEP IT A DREAM. (R)  
SINCE NELLIE CAME BACK FROM  
THE CITY. (R)
- Yoggin, Yust, pseud. SEE  
Wilson, Gordon E.
- Yogi Man Pub. Co.  
CHIP CHOP (MY FAIR LADY)  
WOOD SHED.
- Yokabaskas, Victoria G.  
DON'T GIVE ME YOUR LOVE  
(UNLESS IT'S TRUE)  
OVER THE MOUNTAIN.  
TAKE MY RESTLESS HEART.
- Yonah Music, Inc.  
BIG TOWN.  
(GO ON AND) CRY ME A RIVER.  
GO ON, TEARDROPS.  
HAPPY ANNIVERSARY.  
HARD LUCK STORY.  
I GOT A FEELING THAT I'M  
LOSING YOU.  
I'LL ANSWER THE DOOR.  
PICK OF THE WEEK.  
A STANDBY FOR YOU.  
THAT'S WHAT TEARS ME UP  
(THE WAY I LET HER TEAR  
ME DOWN)  
THE WORST IS YET TO COME.  
YOU DIDN'T LEAVE ME MUCH TO  
LIVE FOR.
- Yoreh, Bob.  
HEY, HEY, GIRL.
- York, Bill.  
BOTTOM OF THE GLASS.
- York, Dave, pseud. SEE  
Kinzie, David H.
- York, Elvy, pseud. SEE  
Hromek, Elvira.
- York, Golda.  
WONDERFUL CHRISTMAS GIFT.
- York, Golda Lou.  
MY DEAREST MOTHER.  
WILL YOU BE HAPPY WITH  
JESUS.
- York, Hurshul Eugene, Jr.  
THE LONELY WINDS.
- York, William Howard.  
ANGEL WITH A HEART FULL OF  
LOVE.
- York & King.  
SWEETER THAN MAGNOLIA  
BLOSSOMS, LOVELY LINDA  
LOU. (R)
- Yorke, Emerson.  
ON THE LEHI.  
"TANGOROA" (THE POOCH THAT  
MADE HISTORY)  
WE'RE MEN AGAINST THE SEA.
- Yorke, Peter.  
BUSY SCHEDULE.  
DO IT YOURSELF.  
IN MY GARDEN. (R)
- Yorke, Solita Palmer.  
WE'RE MEN AGAINST THE SEA.
- Yorsz, Miguel Jorge. SEE  
Jorge Yorsz, Miguel.
- Yost, Joan Marie.  
NOREENE.
- Youakim, Andrew.  
GIVE ME YOUR LOVE.  
THAT GIRL.
- Youakim, Andy.  
HE'S A BAD BOY (BUT I LOVE  
HIM)
- Youmans, Bert.  
HONEYLOVE.  
JOANIE KILLEEN.
- Youmans, Callie B.  
SUNNY FLORIDA.
- Youmans, Callie Bessie.  
TRI-O-CA.
- Youmans, Dorothy.  
HAUNTED.  
MEMORIES FOR SALE.
- Youmans, Jim.  
DON'T COUNT YOUR CHICKENS  
BEFORE THEY HATCH.  
A LOVE IS BUT A LOVE.
- Youmans (Vicent) Co., Inc.  
GO WITH GOLDWATER.  
IMPRESSIONS OF LONDON  
BRIDGE.
- Younce, George.  
A SINNER'S PRAYER.
- Younce, Wade.  
THE DEATH OF OUR PRESIDENT.
- Young.  
FIVE FOOT TWO, EYES OF  
BLUE.
- Young, Audree I.  
VEELING ALONG IN THE FALCON  
BUS.
- Young, Barry, pseud. SEE  
Fitzgerald, G. C.
- Young, Bernard.  
BROTHER RAT. (R)
- Young, Bill. SEE  
Young, William Charles.
- Young, Carlton R.  
BEAUTIFUL SAVIOUR.
- Young, Carolyn Kerr.  
SINCE I FOUND MY LIFE IN  
HIM.
- Young, Carrie Lee.  
THERE IS NOTHING IMPOSSIBLE  
WITH GOD.
- Young, Caryl, pseud. SEE  
McEwen, Caryl.
- Young, Mrs. Charles.  
IT'S BEEN A LONG TIME,  
DARLING.
- Young, Charles Chesley.  
COME ON! COME TO THE FAIR.
- Young, Cheryl Lesley.  
COME ON! COME TO THE FAIR.  
THE FREEDOM SONG.
- Young, Chesley Virginia.  
COME ON! COME TO THE FAIR.
- Young, Claudia E.  
NEAREST AND DEAREST TO ME.
- Young, Clay, pseud. SEE  
Cunningham, Ralph N.
- Young, Donny.  
I'M GLAD TO HAVE HER BACK  
AGAIN.
- Young, Dorothy Denean.  
LOVE IS A SHINING STAR.  
SOMEDAY YOU'LL KNOW.  
WAS I REALLY BORN TO CRY.
- Young, Earsley.  
AS A RULE.  
SOMEBODY SQUEALED ON ME.
- Young, Faron.  
DOWN LOVER'S LANE ALONE.
- Young, Freddy.  
JUST ONE MORE TIME.
- Young, George.  
SANDRA.

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- Young, Gordon.  
HODIE! CHRISTUS NATUS EST.  
LITANY FOR EASTER.  
PRELUDE ON "SHALL WE GATHER  
AT THE RIVER."  
PRELUDE ON "WONDROUS LOVE."
- Young, Guy K.  
JOHNNY LOVED MARIA.
- Young, Herbert.  
OLD SILV'RY MOON.  
THE STORY OF THE RED ROSE.
- Young, I. O. SEE  
Young, M. L.
- Young, Jane Corner.  
DRAMATIC SOLILOQUY FOR  
PIANO.
- Young, Joe.  
GONE WITH THE WIND. (R)  
THE GOONA GOO. (R)  
I WANNA HUM SUMPIN' PRETTY  
TO A SWEET PRETTY  
THING. (R)  
I'M HAPPY, DARLING, DANCING  
WITH YOU. (R)  
I'M NEVER BLUE WHERE THE  
GRASS IS GREEN & THE RED,  
RED ROSES GROW. (R)  
THE IMAGE OF YOU. (R)  
IT'S THE SMILE THAT GETS  
'EM. (R)  
I'VE GOT A NEW LEASE ON  
LOVE. (R)  
TO A SWEET, PRETTY  
THING. (R)  
A WHIPPOORWILL IN A WILLOW  
TREE. (R)  
YOU'LL GET A COLD IN YOUR  
TOES. (R)
- Young, Karl.  
MY HEART IS LIKE A SINGING  
BIRD. (R)
- Young, Kenny.  
DEVIL IN THE DARK.  
HEY, OPERATOR.  
IF YOU WANNA LOVE A SURFER  
BOY (YOU GOTTA BE A SURFER  
GIRL)  
MY BOYFRIEND'S LEARNING  
KARATE.  
OOZI OOZI OOH.  
RICKSHAW DRAG RACE.  
SEVENTEEN GUYS ON A BLANKET  
AT THE BEACH.  
TEEN TOWN, U.S.A.  
TO HER TERRACE.  
TOUGH LOOKIN' GUY.  
UNDER THE BOARDWALK.
- Young, L. Masco.  
TWO PEOPLE IN A CARRIAGE.
- Young, Leon.  
NEVER LOVE A STRANGER.  
SONATA PORTUGUESE.
- Young, Leona.  
OH, WHATCHA GOT.  
ONLY YOU.
- Young, Leonard.  
NINE ORISONS.
- Young, Lorna Dee.  
I SING OF MICHIGAN.
- Young, Loretta.  
TWO PEOPLE IN A CARRIAGE.
- Young, Louella.  
ALL WILL REMEMBER.
- Young, M. L.  
IT'S BEEN A LONG, LONG  
TIME.
- Young, Mell.  
REETY DEETY.
- Young, Mell. SEE  
Young, M. L.
- Young, Ovid.  
HE GIVETH MORE GRACE.
- Young, Percy M.  
SONG OF FAITH.  
333 ELEMENTARY EXERCISES.  
ZOLTAN KODALY CHORAL  
METHOD: FIFTY NURSERY  
SONGS.
- Young, Philip.  
LET US ARISE AND SING.
- Young, Ralph.  
SLEEP, LITTLE BABY.
- Young, Reggie.  
SHOO SHOO.  
TEXAS LIL.
- Young, Rita.  
PEARLS ON VELVET. (R)
- Young, Shirley A.  
WALKIE TALKIE.
- Young, Steve.  
JOURNEY AFAR.  
TRAVELING KIND.  
WHEN THE SUN DON'T SHINE.
- Young, Victor.  
PEARLS ON VELVET. (R)  
RID'N. (R)
- Young, Welton.  
LEAN GREENS.  
THE MAN WHO WILL NEVER  
GROW OLD.  
RING A LING.  
THREAD YOUR NEEDLE.
- Young, William Charles.  
BARBIE DOLL.  
I DON'T CARE.  
WHO NEEDS YOU.
- Young, William M.  
INSPIRATION.
- The Young Haveners.  
VEELING ALONG IN THE  
FALCON BUS.
- Young Star Music Co.  
DANCING ALONE.  
I WANNA MAKE HIM MINE.  
REMEMBERING.  
WHO NEEDS LOVE.
- Youngblood, Erma Jean.  
AIN'T THAT JUST LIKE A MAN.
- Youngdale, Herbert.  
I HEARD THE LORD.
- Youngdale, Herbert R.  
BY, BY, BY.  
DING DONG SUMMER LOVE.
- Youngren, Otis.  
BIG RIVER POLKA.  
POTS-N-PANS.
- Youse, Glad Robinson.  
AT THE RISING OF THE SUN.
- Yowell, Alta C.  
THE OLD SCARECROW.
- Yowell, Audrey, pseud. SEE  
Yowell, Alta C.
- Yowell, Juanita.  
DONNA MARIE.
- Yowell, Mildred.  
IT'S TOO LATE NOW.
- Yradier.  
LA PALOMA.
- Yucatan Pub. Co.  
DON'T HOLD YOUR DOG BY THE  
EARS.  
TONIGHT'S THE NIGHT.
- Yuffy, Bernie.  
SHERRI.
- Yuke, Andrew.  
MISS CHINATOWN, U.S.A.
- Yula, Virginia T.  
YOU'RE GONNA BE SORRY.
- Yusuff, Kojo Ben.  
AT THE WORLD'S FAIR.
- Yuvan Music, Inc.  
ALWAYS THINKING OF THE  
ROSES.  
BASHFUL BOYS.  
CARE FOR ME.  
CHARGE!  
DON'T TELL ME.  
FIVE LITTLE BOYS FROM  
LONDON TOWN.  
I COULD CONQUER THE WORLD.  
I WONDER WHAT THEY'LL SAY.  
I'LL PUT YOU OUT OF MY  
MIND.  
IT'S JUST ABOUT THE TIME.  
LAUGH OR CRY.  
(THE NIGHT IS) TEN THOU-  
SAND TEARS LONG.  
REACH FOR THE STARS.  
(SHE'S GOT ME) TALKIN' TO  
MYSELF.
- THE SPY.  
YOU GOT ME.
- Yvette Music Co.  
FAT MOUTH.
- Yvette Music Publ.  
DAYS.  
NO NAME.  
TURN ME ON.
- Yvonne Publishers.  
GOIN' STRONG.  
LA TANYA.
- Z
- Zabala, Joaquin.  
SEÑORITA AMERICANA.
- Zabka, Stanley W.  
IT'S NEW TO ME.  
SENTIMENTAL TANGO.  
SO THIS IS LOVE.  
WONDRIN' AND DREAMIN'.
- Zabka, Stanley Wm.  
OPEN YOUR EYES.  
RAZZ-MA-TAZZ.
- Zaccard, Doris Jean.  
MY BROKEN HEART.
- Zacheis, Mona L.  
BECAUSE, DARLING, I'M IN  
LOVE WITH YOU.
- Zachman, Ray Edgar.  
UNITED STATES OF AMERICA.
- Zackery, Jan.  
CHASE ME, BOBBY.
- Zaden, Sibyl Ann G. C.  
OVER THE RAINBOW INTO  
ETERNITY.
- Zafred, Mario.  
METAMORFOSI.  
QUARTO SONATA.
- Zagare, Peter.  
MOONGLOW.  
PONYTAIL.
- Zagni, Bruno.  
LA RUMAGNOLA.
- Zagon, James.  
I'LL MAKE HIM CARE.  
WHAT KINDA BOYFRIEND ARE  
YOU.
- Zagrryn, Thomas A.  
ANDROMEDA.  
SWAMP RAT.
- Zahler, Judy.  
SPOOK-A-NANNY.
- Zaizar, Juan.  
AL PIE DE TU REJA.  
MIL PENAS.  
LA TIA JUSTA.
- Żak, Czesław.  
MARIE.
- Zak, Fred.  
A KISS CAN TELL.  
PLEASE TRY.  
SWEETER THAN SWEET.
- Zak, Joseph Bernard.  
ALL FOR THE LOVE OF  
JENNIE.  
THE BLUES OF LOVE.  
EQUAL TIME FOR UNITEDSTATES-  
MANSHIP.  
GULF STREAM.  
MARRY ME, MARRY ME, MARRY  
ME.  
MATTY.  
PETERSEN.  
ROCK-E-FELL-ER.  
SAY HEY - I LOVE YOU.  
SUNSET IN MT. KISCO.  
WHO KNOWS? WHO CARES.
- Zak Music Co.  
ALL FOR THE LOVE OF JENNIE.  
ALL I WANT IS A MAN.  
THE BLUES OF LOVE.  
EQUAL TIME FOR UNITEDSTATES-  
MANSHIP.  
GULF STREAM.  
HERE WE ARE.  
MAHOPAC, MAHOPAC.  
MARRY ME, MARRY ME, MARRY  
ME.  
MATTY.
- PADRE NUESTRO.  
PETERSEN.  
ROCK-E-FELL-ER.  
SAY HEY - I LOVE YOU.  
SUNSET IN MT. KISCO.  
WHO KNOWS? WHO CARES.
- Zakonyi, Joseph.  
FROG SERENADE.  
GEORGETTE.
- Zakonyi, Lilly.  
FROG SERENADE.  
GEORGETTE.
- Zalar, Greg.  
SOMETHING DIRTY.
- Zalar, Tom.  
SOMETHING DIRTY.
- Zalden, Manfred.  
SÜDSEENACHT. (R)
- Zalud, James A.  
BEAUTIFUL LIES.  
HOW BEAUTIFUL YOU ARE.  
I WANT YOU TO KNOW.  
I'M COMIN' HOME.  
OH, HOW I MISS YOU.
- Zalva, George L.  
BIG BUSINESS. (R)  
FIRE OVER ENGLAND. (R)  
GEMS OF IRISH SONG. (R)  
LULWORTH COVE. (R)
- Zama, Caetano.  
BRAZILIAN SUMMER.
- Zamansky, Martin.  
I GOT A FEELING.  
LOVE ME TONIGHT.
- Zamastil, Franz.  
EIN VIERTERL SPEZI.
- Zambo, William F.  
I CAN STILL DREAM.
- Zambon, F.  
EVEN AFTER THEN.  
I'M LOSING YOU.  
NOW THAT YOU'RE GONE.
- Zambrini, Brono.  
LET HIM GO.
- Zamecnik, J. S.  
CHINA DOLL PARADE. (R)
- Zampano, Thomas.  
HAPPY BIRTHDAY, NEW  
JERSEY.  
IN NEW JERSEY.
- Zanchi, Kenny.  
CRY, BOBBY, CRY.  
I DIDN'T KNOW HOW.
- Zane, Eleanor.  
DID I EVER TELL YOU.
- Zanetis, Alex.  
ARKANSAS.  
BALLAD OF "96."  
BEND IN THE RIVER.  
CINDY HAD A NOSE BOB.  
DOOTLE-BUG PETE.  
DRINKS FOR THE HOUSE.  
HIGH AND DRY.  
I JUST HAD THE HEART CUT  
OUT OF ME.  
I TOOK A WALK WITH MYSELF.  
I'M CRYING JUST LIKE YOU,  
JOE.  
IT'S TOO MUCH.  
LOVE ME FOR TONIGHT.  
ME.  
MORNING TOWER.  
ONE LOVE.  
PAY THE C.O.D.  
THE STORM.  
STRANGER AT THE DOOR.  
THIS IS THE PLACE.  
THREE MILES DOWN.  
TOM KELLY.  
TULSA.  
VOICE FROM MY BROKEN HEART.  
WAKE ME ONE HUNDRED YEARS  
FROM NOW.  
WHAT AM I GONNA DO.  
WHERE DO I GO.  
WILDCATS FROM SAN ANTONIO.  
WOULD IT MATTER TO YOU.  
THE WRITING'S ON THE WALL.
- Zanetis, Alexander.  
BOARD UP THE WINDOWS.  
I WAS LOSING YOU.

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- Zanetis, Alexander.-Con.  
THE MORNING PAPER.  
A NICKLE PIECE OF CANDY.  
THAT'S NOT ME.  
WHAT ELSE CAN I DO FOR YOU.  
WHEN (WILL I FORGET YOU)
- Zanfagna, Marcello.  
ANNAMARIA.
- Zangri, Salvatore.  
COMM'AGGIA FA PEMME SPUSA.  
VIENI CON ME.
- Zanibon, Guglielmo.  
COMPOSIZIONI PER ORGANO.  
DIECI LAUDI SACRE.  
DODICI STUDI RITMICI.  
DUE COMPOSIZIONI.  
E PRESTO.  
GOAL.  
IL MARITO DELLA NOVIA.  
OUVERTURE.  
SECONDA SUITE.  
SINGAPORE SONG.
- Zanibon (Guglielmo)  
Publisher.  
CIACCONA.  
CONCERTO.  
E MI FA CIAO.  
NINNA NANNA AD UN ANGELO.  
POLIFONISTI VENETI.  
QUARTETTO.  
I RACCONTI DI FRIDA.  
REGALAMI IL TUO CUORE.  
SERENATA ROMANA.  
SINFONIA CONCERTANTE.  
SONATA IN RE.  
TANTI AUGURI  
VENTI DIVERTIMENTI.  
VENTI STUDI.
- Zanibon (Guglielmo Travaglia)  
Music Publisher. SEE  
Orfeo, Edizioni.
- Zanibon, Guglielmo Travaglia,  
sole owner, Edizioni Orfeo  
Padova. SEE Orfeo Padova,  
Edizioni.
- Zanin, Laura.  
CHA-CHA-CHA DE LA LAGUNA.  
DESIDERO.  
DOLCE MARIA.  
E MI FA CIAO.  
'MBRIACO 'E TE.  
LA MIA NAVE FANTASTICA.  
RINUNCIO A TE.  
SOLE, SOLE.  
TI DO UNO SCHIAFFO ... MPA.
- Zaninelli, Luigi.  
I KNOW NOT WHAT THE FUTURE  
HATH.  
LIGHTS.  
MICHAEL, ROW THE BOAT  
ASHORE.  
THE WATER IS WIDE.
- Zanino, Al.  
DANCE, BABY, DANCE.  
NANA KIAM.
- Zann Music, Inc.  
BENT SCEPTER.  
BOYS AND GIRLS.  
CHOO CHOO FIE FI FUM.  
COME MONKEY WITH ME.  
COURAGE.  
EVERY DAY OF THE WEEK.  
MOMMY AND DADDY.  
OUT OF THIS WORLD.  
SKINNY VINNIE.  
TAKE MY HAND.  
THE WAITING.  
THE WORKING MAN'S PRAYER.
- Zanzig, Augustus D.  
NATIONAL CHRISTMAS  
CAROLS. (R)
- Zapatero, Mario Fermin. SEE  
Fermin Zapatero, Mario.
- Zapeda, Hector.  
SMOG DEVICE.
- Zapert, Z.  
AUGUSTOWSKIE NOCE.  
DRABINIASTY WÓZ.  
MIŁOŚĆ PRZYCHODZI KIEDY  
CHCE.  
NADWIŚLAŃSKIE BULWARY.  
ZNAJDZIESZ MNIE WSZEDZIE.
- Zapert, Zbigniew.  
MIŁOŚĆ PRZESZŁA OBOK NAS.  
WSZYSTKO SIE LICZY OD  
CIEBIE.
- Zapolska, Teresa. SEE  
Kalinowska, Teresa
- Zapolska, Teresa.  
Zapolska.
- Zapolski, pseud. SEE  
Figueroa, Margaret.
- Zappa, Toni. SEE Amato,  
Antoinette Joan Zappa.
- Zapponi, Bernadino.  
UN BACIO CHO COS'E.  
CHE RAZZA D'ETA.  
RELAX ... RELAX ... RELAX.
- Zar Music Co.  
THE CAMPUS CLOWN.  
"SHOW ME A DREAMER," (I'LL  
SHOW YOU A FOOL)
- Zarai, Yohanan.  
TU N'ES QU'UN HOMME.
- Zarato, Louis.  
BILLY BOY.
- Zaret, H. H.  
DEDICATED TO YOU. (R)
- Zaret, Hy.  
DEDICATED TO YOU. (R)
- Zaret, Hyman H.  
VETERANS OF FUTURE  
WARS. (R)
- Zaretsky, Lawrence.  
THE SHADOWS OF NIGHT.
- Zarfas, Charlotte Copeland.  
THY PRAISE I'LL SING.
- Zaris, Eleanor.  
NEW JERSEY STATE SONG.
- Zarski, Caroline.  
YOU'RE THE VERY IMAGE.
- Zarski, Leon A.  
YOU'RE THE VERY IMAGE.
- Zatschek, Gerhard.  
SONATE IN C-DUR.  
SONATE IN D-DUR.  
SONATE IN ES-DUR.
- Zauli, Franco.  
CHE CALDO FA.  
INSOPPORTABILE.
- Zaumeier, John L.  
MISSING MAESTRO.  
WHO GOOFED.  
WOODSTOCK ON PARADE.
- Zavallone, Gian Paolo.  
LE NOTTI LUNGHE.
- Zavallone, Paolo.  
LE NOTTI LUNGHE.
- Zayas, Justita Dieppa de.  
SEE Dieppa de Zayas, Jus-  
tita.
- Zayde, Jascha.  
VARIATIONS ON A THEME BY  
PAGANINI.
- Zazzaro, Marie.  
MY HOLY MOTHER.
- Zbriger, Maurice.  
KENNEDY MEMORIAL MARCH.
- Zdanuk, Jean, pseud. SEE  
Brunda, Eugenia.
- Zdunich, David.  
ALI BABA.  
THE LITTLE BURRO.
- Zecchi, Adone.  
SONATA IN FA. (R)
- Zecchi, Carlo.  
TEMA CON VARIAZIONI.  
TRE ROMANZE.
- Zechenter-Spławinska,  
Elzbieta.  
ROZMOWA Z KSIEŻYCEM.
- Zeeb, Karl.  
THE BEETLE DANCE.  
HAPPY BIRTHDAY.  
I WON'T CRY ANYMORE.  
JUDY.  
LOVE ME (LIKE YOU SAID  
YOU WOULD)  
REGINA.  
REMEMBER (LAST SUMMER)  
SUMMER VACATION.  
TEARS.  
THERE HE GOES.  
WHEN YOU LOVE.
- Zeeden, Peter, pseud. SEE  
Schmidt, Gerhard.
- Zeff, David Michael.  
A LOVE LIKE YOURS (DOESN'T  
COME ALONG EVERY DAY)
- Zehm, Robert Darrell.  
HIGHWAY 66.  
JOHN F. KENNEDY.
- Zeitlin, Dennis J.  
TRICIA.
- Zeitlin, Denny.  
BLUE PHOENIX.  
LITTLE CHILDREN, DON'T GO  
NEAR THAT HOUSE.  
STONEHENGE.
- Zekley, Gary.  
'CAUSE I LOVE HIM.  
A LITTLE LOVE WILL GO A  
LONG WAY.  
OTHER TOWNS, OTHER GIRLS.  
THE THRILL OF SUMMER LOVE.  
WHEN I GO TO SLEEP.
- Zelante, Jose E.  
LA LENGUA.
- Zelasko, Aloysius F.  
RESTLESS FINGERS POLKA.
- Zelda Presents.  
I'LL SHOW YOU.  
SOMEDAY I'LL GET OVER YOU.
- Zelenay.  
STATNI FOLIO NO.2.
- Zelkowitz, Goldie.  
SKINNY VINNIE.
- Zell, Wolfgang, pseud. SEE  
Scharfenberger, Werner.
- Zell Music.  
TROUBLE I'VE HAD.
- Zelle, Minnie V.  
OLD-FASHIONED DAYS.
- Zeller, Carl.  
DER OBERSTEIGER. (R)
- Zeller, Charles F., Jr.  
CITY OF ANGELS.  
FREE ON SUNDAY.
- Zeller, Philip.  
WHEREVER YOU ARE.
- Zeller Music Co.  
EMPTY ROOMS.  
HEARTACHE HIGH SCHOOL.  
KISS ME EV'RYTIME YOU CALL  
ME DARLING.  
ST. FRANCIS OF ASSISI.  
TALLULAH - TALLULAH.  
WHEREVER YOU ARE.  
YELLOW AND GREEN MAKE BLUE.
- Zellers, Elsie M.  
MEDITATION ON WHAT SHALL  
YET BE.
- Zellner, Harry.  
STARLESS NIGHT.
- Zells Music.  
DANCING IN A DREAM WORLD.
- Zelzack, Joe.  
CHRISTINE.
- Zemon, Julian.  
THE LETTER I NEVER  
MAILED. (R)
- Zen, Mark, pseud. SEE  
Zen, Waslie Osman.
- Zen, Waslie Osman.  
GIRL OF THE ISLANDS.  
MAN AND WOMAN.
- Zendejas, Luis Gonzalez. SEE  
Gonzalez Zendejas, Luis.
- Zeneműkiadó Vállalat.  
ARIA SERIA.  
BÉKE-KÖSZÖNTŐ.  
CONCERTO.  
CONCERTO IN DO MAGGIORE.  
CONCERTO IN DO MINORE.  
CONCERTO IN LA MINORE.  
CONCERTO IN RE MAGGIORE.  
CONCERTO IN RE MINORE.  
CONCERTO IN SOL MINORE.  
CSENGŐ-BONGÓ KARÁCSONY.  
DIÁKOK BÉKEDALA.  
DIVERTIMENTO NO.4.  
DON QUIJOTE ET DULCINEA.  
FÖLDRENGÉS.  
GYERMEK-QUARTETT.  
AZ IFJÚ BARTÓK.
- KIS SZVIT.  
KOSSUTH.  
MAGYAR SZERZŐK SZONATINA  
ALBUMA.  
MIT TESZEK, HA FELNÖVÖK.  
A MUNKÁSOTTHON HOMLOKÁRA.  
NAGYSZALONTAI KÖSZÖNTŐ.  
NEGY CAPRICIOS.  
ŐT EGYNEMŰKAR.  
PRELUDIO.  
QUARTETTO PER ARCHI.  
RÉGI ZENE MÉLYHEGEDÚRE.  
RONDO.  
SCHERZO.  
SONATA A DUE.  
SUITE.  
SULINOTAK.  
SZASZOPONISKOLA.  
SZÓ-LÁ-MI.  
SZONATINA.  
TAVASZ ... NYÁR ... ŐSZ ...  
TÉL.  
ÜNNEPI KANTÁTA.  
ÚJ ÖRÖMRE ÉBREDJ.  
ZENEI ELŐKÉPZŐ.
- Zeno, Norman.  
LONG AS YOU GOT YOUR  
HEALTH. (R)
- Zenor, Ardra Kelly.  
FAITH.
- Zens, Paul.  
MY DESIGN FOR LOVING  
YOU. (R)
- Zentner, Gene A.  
TIGERTAIL.
- Zentner, Simon H.  
ALL AMERICAN SCRAMBLE.  
ALMA PATER.  
AMERICAN PATROL.  
BUGEYE-BOOGIE.  
DEVIL'S MOOD CAKE.  
THE FINK.  
GOPHER LULLABY.  
HOLLOW HORSE HOEDOWN.  
HOOT OWL.  
OATMEAL STOMP.  
PUDDIN'HEAD PANTHER.  
SOONERVILLE TROLLEY.  
TERRAPIN TROT.
- Zeo, Bob. SEE  
Zeo, Ralph.
- Zeo, Florence.  
HAPPY HONEYMOON.
- Zeo, Ralph.  
HAPPY HONEYMOON.
- Zep.  
J'AI BESOIN D'UN PEU  
D'AMOUR. (R)  
ON PEUT TOUT FAIRE EN  
DANSANT. (R)  
POUR UN SEUL MOT DE  
TENDRESSE. (R)
- Zepeda, Arthur.  
IN SEPTEMBER.
- Zepeda, Mary Ysabel.  
NO MERESCO TU AMOR.  
POR ESO.
- Zepp, Arthur.  
AMERICAN PATROL.  
EVERLASTING HYMNS.  
HE'S GOT THE WHOLE WORLD  
IN HIS HANDS.  
MAPLE LEAF RAG.  
MY SWEETHEART'S THE MAN IN  
THE MOON.  
SEVEN ALL-TIME HITS.  
TARANTELLA.  
WILLIAM TELL.  
WOODEN SOLDIERS ON PARADE.
- Zerato, Lou.  
THE BEETLE DANCE.  
DANCING GIRL.  
RUMPUS.
- Zerato, Louis.  
HEART-BREAK VALERIE.  
I WANT TO BE HIS GIRL.  
I'M GONNA CRY.  
MAYBE SOMEDAY.  
PARTY GIRL.  
REBEL ROSIE.  
REGINA.

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- Zerato, Louis.-Con.  
ROAM AROUND.  
TAKE YOUR TIME.  
WAIT FOR TOMORROW.
- Zerga, Joseph F.  
GIVE ME NEW YORK.
- Zertuche, Eva.  
DID YOU EVER HEAR THE SONG.
- Zerubia, Tony, pseud. SEE  
Lucchesi, Roger.
- Zerynger, A.  
DZIS JESTES OBCA MI. (R)
- Zetterholm, Charles E.  
AN ANGEL CRIED.
- Zeuch, Karl J.  
I FOUND YOU OUT.
- Ziblay, Rod.  
SHE WON'T REALLY BE MINE.
- Ziebarth, Mary Cecelia.  
PONY TAIL.
- Ziebell, Hans Jürgen, pseud.  
SEE Zippel, H. J.
- Ziegel, Jan.  
NORWEGISCHE TÄNZE.
- Ziegler, Elmer William.  
CHRISTMAS FAIRYLAND.  
DANCE OF THE PANDA BEAR.  
TOY SOLDIERS ON PARADE.  
WINTER SONG.
- Ziegler, Mrs. George. SEE  
Ziegler, Mina.
- Ziegler, Mina.  
ETERNAL FLAME, GLOW ON.  
NEW YORK GRAND MARCH.  
SOMEWHERE IN EARTH'S EXODUS.
- Ziegler, Ralph.  
IT'S ANOTHER WORLD.
- Ziegler, Richard.  
BETTER HIM THAN ME.  
WAIT AND SEE.
- Ziegler, Richard A.  
AM I EVER GONNA LEARN.  
EVERYTHING BUT LOVE.  
HIS GIRL  
LET ME TRY.  
WATCH  
WHY ME.
- Zierner, Charles.  
ALLELUIA, AMEN AND CHORALE.  
BLESSING, GLORY AND WISDOM  
AND THANKS.
- Ziemer, Margaret.  
THE GOLDEN LESSON.
- Zienciak, Joseph R.  
MOTHER.  
MY LAST MOMENT.
- Zig Zag Music Co.  
ALONE IN THE NIGHT.  
DON'T YOU QUIT SCHOOL.  
I.
- Zigonette Music.  
LOVE ME AND I AM YOURS.  
THE MASK.  
NO CURE.  
THAT'S ALL I WANT.  
TOMORROW (THE DAY OF  
BROKEN HEARTS)  
TWO SHADOWS.
- Zigonette Music Co.  
THAT OTHER GUY.
- Zilch, Margot.  
IS IT NOTHING TO YOU.
- Zilcher, H.  
VARIATIONEN.
- Zilcher, Heinz Reinhart.  
RAMEAU SUITE. (R)
- Zilcher, Hermann.  
RAMEAU SUITE. (R)
- Zilda.  
RESSACA.
- Zilda, Ze da.  
RESSACA.
- Zillion, Z. Z.  
STANDING ROOM ONLY (WHEN  
I DIE)
- Zim Music Pub. Corp.  
A CLOWN SUIT.  
HORSIN' AROUND.  
LADY'S CHOICE.  
TEARS FROM A BROKEN HEART.  
THUNDERBIRD TWIST.  
WHAT HAVE YOU HEARD.
- Zimber, Gisela.  
GEH NICHT MIT.  
DAS GROSSE GLÜCK.  
UNS TRENNT KEIN LAND.
- Zimerman, Pauline.  
PLEASE CALL ME, BABY.
- Zimińska-Sygietyńska, Mira.  
PĘYNIIE WODA - DA OD GRODA.  
WIAZANKA CIESZYŃSKA.
- Zimmaro, Sebastian.  
YA, YA, YA, YA.
- Zimmer, Alex.  
ABRAHAM-A LINCOLN FREED  
THE SLAVES.
- Zimmerman, Anne.  
I'M JUST BEGINNING TO CARE.
- Zimmerman, Carl Scott.  
QUITTEZ PASTEURS.
- Zimmerman, Edward A.  
JIMMY JET.
- Zimmerman, Herbert A.  
OUTER SPACE.
- Zimmermann, Alois.  
DER HUT MIT DREI ECKEN.
- Zimmermann, Bernd-Alois.  
TEMPUS LOQUENDI.
- Zimmermann, Franz Josef.  
SO LONG, OKLAHOMA.
- Zimmermann, Heinz Werner.  
SING UNTO THE LORD.
- Zimmermann (Wilhelm) Musik-  
verlag.  
FRAUEN MACHEN GESCHICHTE.
- Zimolong, Max.  
VIER TRIOS.
- Zindars, Earl.  
TRANSPOSED LIGHT.
- Zino, Carlo.  
CONCERTO PER VIOLINO IN MI  
FLAT MAGGIORE. (R)
- Zinsser, George.  
AUGUST.  
JULY.  
SPRING THANKSGIVING.  
SQUEAKY WALKER.
- Zion, Frances Reed.  
MY PUPPET HEART.
- Zipf, Wilmar.  
HEILIGE NACHT.
- Zipfel, Daniel.  
HEY, HEY, GIRL.
- Zipfeld, Dan.  
WHICH BEATLE.
- Zipp, Friedrich.  
DREI FANFAREN.  
DER HERR IST MEINE STÄRKE.
- VARIATIONEN ÜBER DAS WEIH-  
NACHTSLIED "KNECHT RUP-  
RECHT AUS DEM WALDE" VON  
CESAR BRESGEN.  
WAS DIR DEINEN BLICK  
VERWEHRTE.  
WUNDERHORNE LIEDER.
- Zippel, H. J.  
FLATTERY.  
TEA-TIME.
- Zipperman, Larry.  
SUMMER VACATION.  
WON'T YOU.
- Zira Music Pub. Co.  
GO AWAY.  
ONE MORE TEAR TO CRY.
- Zirkle, Michael.  
ALI BABA'S CAVE.
- Zirotti, Henry A.  
CAN'T TAG ALONG.  
JEANNINE.
- Zirpolo, Alexander S.  
MY COMPANION.
- Ziskin, Victor.  
BATON.  
MUSICAL HOUSEBOAT.
- Zitch, Louis H.  
PRELUDE.  
SNOW VALLEY NOCTURNE.
- Zitzke, Walter H.  
EM MA LEAN.  
THAT'S MY BABY.
- Zizane Music, Inc.  
WHERE DO THE LONELY GO.
- Zobeley, Fritz.  
GIOVANNI BENEDITTO PLATTI  
E LA SONATA MODERNA.
- Zober, Wallace John.  
TREASURES I SEEK.
- Zodiac Music Corp.  
BYE BYE.  
PROMISE HER ANYTHING.
- Zoellner, Peter Lee.  
GOODBYE, CHRISTMAS.  
HAP, HAP, HAPPY, HAPPY NEW  
YEAR.  
HELLO, CHRISTMAS.  
I'LL BE WITH YOU ON CHRIST-  
MAS EVE.
- Zoll, Paul.  
ABENDTANZ.  
LOBT DEN HERRN, IHR WESEN  
ALLE.  
SERBISCHES LIEBESLIED.  
WENN ICH NUR WÜSST'!
- Zoltai, Stephen.  
IT HAPPENED IN HOLLAND. (R)
- Zondervan, G. J.  
EINMAL NOCH.
- Zondervan Music Publishers.  
IN TIMES LIKE THESE.
- Zonneveld, Piet.  
HET OUDE SCHIPPERSKLAVER.  
VIJF EN TACHTIG GULDEN  
SCHOON.
- Zoppi, Nancy.  
ATOKA (OKLAHOMA, U.S.A.)  
I WANT A MILLIONAIRE.
- Zoppi, Nancy E.  
DO YOU REALLY, REALLY LOVE  
HIM.  
EARLY MORNING.  
JUST LIKE GRANT TOOK  
RICHMOND.
- LONELY TEARDROPS (JUST  
BECAUSE OF YOU)  
TEENAGE HOBO.
- Zorich, George.  
ZORICH HOP.
- Zorrilla, Jose Antonio.  
PERDONAME MI VIDA.
- Zorwick, Bonnie.  
THE DARKEST NIGHT.
- Zoubert, Ben Ahmed.  
DIMELÒ, NEGRONA.
- Zubieta M., Epifanio.  
MAGIA DE AMOR.  
TAN BONITA, TAN BONITA.  
TENIAS QUE PERDONAR.  
TRISTE AGUINALDO.
- Zubrick, Anton A.  
THE SILENCE OF THE NIGHT.
- Zucca, Mana-, pseud. SEE  
Cassel, Augusta Zuckermann.
- Zuccoli, Giuliano.  
LA SAETTA NEGRA. (R)
- Zuccoli, Guido.  
LA SAETTA NEGRA. (R)
- Zuckerman, Dorothy.  
HER RING IN HIS HANDS.
- Zürcher, Johann.  
OUVERTÛRE UND VERMISCHTE  
CONTRETÄNZE.
- Zuern, Rosemary L.  
DON'T PLAY AROUND WITH MY  
HEART.
- Žuk, Edward.  
ZROZUM WRESZCIE.
- Zukofsky, Celia.  
BOTTOM: ON SHAKESPEARE.
- Zukofsky, Louis.  
BOTTOM: ON SHAKESPEARE.
- Zuliany, Mira Breycha.  
LA LUNA E IL MARE.
- Zumbach, Linda.  
SERIOUS.
- Zumbach, Linda Darnel.  
WHEN WE WALK (THROUGH THE  
PARK)
- Zuniga, Jose Molina. SEE  
Molina Zuniga, Jose.
- Zunser, Elyokum,  
ELYOKUM TSUNZERS VERK.
- Zurba, Richard.  
FLYING.
- Zurbrick, Lazetta.  
MY MIRACLE FRIEND.
- Zwahr, Billy Ray.  
I AIN'T FOUND A GAL.
- Zwerenz, Kurt.  
EIN SÜSSER ZAUBER UMGIBT  
DICH.
- Zwilgmeyer, Dagfinn.  
DEN KLARE SOL. (R)
- Zwisler, Harold M., Jr.  
CRAZY COUPLE.
- Żyliński, Romuald.  
BĘEKITNA LAGUNA.  
CZARNY CHARY.  
GDY MADISONA ZACZNA GRĄĆ.  
KTO WYMYŚLIŁ MADISONA.  
WARSZAWA - MIASTO UŚMIECHU.
- Zytomirski, E.  
SZECZESCIE NA MARIESTACIE.

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