

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 14, PARTS 3-4, NUMBER 1

Dramas and Works Prepared
for Oral Delivery

JANUARY-JUNE

1960



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CATALOG OF COPYRIGHT ENTRIES

Third Series

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Dramas and Works Prepared
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Drawings or plastic works of a scientific or technical character.
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L. C. card, 6-35347

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For sale by the Superintendent of Documents, U. S. Government Printing Office, Washington 25, D. C. Price for this part: \$1.00 per issue, \$2.00 per year.

Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.). Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and payment to the Register of Copyrights of the fee specified in section 215 of Title 17 (\$3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of Title 17, or, in the case of published three-dimensional works of art, there has been compliance with section 13 of Title 17, which provides for the deposit of identifying reproductions in lieu of the work itself. Foreign works, two copies of which were deposited with a catalog card and application for registration under the waiver-of-fee provision

in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D.C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purposes of statistical analysis. A zero immediately following the symbol (e.g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol "R" does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally registered. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

	<i>Price per semiannual issue</i>
PART 1 BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS	\$2. 50
A Books	
AF Books in foreign languages published abroad	
AI Books in the English language first published abroad	
BB Contributions to periodicals	
R Renewal registrations	
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BF Periodicals in foreign languages published abroad	
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PARTS 3-4 DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY	1. 00
C Lectures and other works prepared for oral delivery	
DF Dramatic and dramatico-musical works published abroad	
DP Published dramatic and dramatico-musical works	
DU Unpublished dramatic and dramatico-musical works	
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EP Musical compositions published in the United States	
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R Renewal registrations	
PART 6 MAPS AND ATLASES 50
F Maps	
R Renewal registrations	

	<i>Price per semiannual issue</i>
PARTS 7-11A WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS	\$1. 00
GP Published works of art and designs for works of art	
GU Unpublished works of art and designs for works of art	
H Reproductions of works of art published in the United States	
HF Reproductions of works of art published abroad	
IP Published drawings or plastic works of a scientific or technical character	
IU Unpublished drawings or plastic works of a scientific or technical character	
JP Published photographs	
JU Unpublished photographs	
K Prints and pictorial illustrations published in the United States	
KF Prints and pictorial illustrations published abroad	
R Renewal registrations	
PART 11B COMMERCIAL PRINTS AND LABELS	1. 00
KK Commercial prints and labels	
R Renewal registrations	
PARTS 12-13 MOTION PICTURES AND FILMSTRIPS 50
LP Published motion picture photoplays	
LU Unpublished motion picture photoplays	
MP Published motion pictures other than photoplays	
MU Unpublished motion pictures other than photoplays	
R Renewal registrations	

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INTRODUCTION

PARTS 3-4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in Classes C and D. Selected published dramas currently registered in Class A are also included for the convenience of the user.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work. Works for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name Index to the names of authors, editors, claimants, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being distinguished by the symbol "(R)" following the title.

For unpublished works currently registered, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Descriptive phrase indicating the character of the work; e.g., a play in three acts.
- 3) Names of persons contributing to the work as given in either the copy or the application; e.g., author, editor, translator.
- 4) Series statement.
- 5) Information given in the application which relates to the registration of an earlier version of the work.
- 6) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.

- 7) Copyright symbol ©.
- 8) Name of the copyright claimant.
- 9) Date on which the last of all the items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
- 10) Registration number.

For published works currently registered, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of persons or agencies contributing to the work (authors, editors, compilers, etc.).
- 3) Edition statement.
- 4) Place of publication for works published outside the United States.
- 5) Name of the first-named publisher when the publisher is not also the claimant.
- 6) Number of acts, scenes, or volumes.
- 7) Series statement.
- 8) Names of authors given in the application which do not appear elsewhere in the entry.
- 9) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees when given.
- 10) Information contained in the application which relates to the registration of an earlier version of the work.
- 11) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
- 12) Copyright symbol ©.
- 13) Name of the copyright claimant.

14) Date of publication as given in the application.

15) Registration number.

For radio and television scripts, both published and unpublished, the following items of information are given if available and applicable:

1) A descriptive phrase indicating the type of program.

2) Names of authors or agencies responsible for the program.

3) Subtitles, issue dates, and program numbers.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe; 12Jan60 (in notice: 1959); DP3950.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Library of Congress, Washington 25, D.C.

For renewal registrations, the main entry includes the following items of information if available and applicable:

1) Title.

2) Names of authors of renewable matter.

3) Edition statement.

4) Number of acts, scenes, or volumes.

5) Series statement.

6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation "NM," if available in the renewal application.

7) Copyright symbol ©.

8) Date of original copyright.

9) Original registration number.

10) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe

(NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.

11) Date of receipt of the renewal application or fee, whichever is later.

12) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
a.k.a.	—also known as
appl.	—application
©	—copyright symbol
(C)	—child or children of the deceased author
comp.	—compiled by, compiler
d.b.a.	—doing business as
(E)	—executor(s) of the author
ed.	—edition, editor
(NK)	—next of kin of the author who is not living, there being no will
NM	—new matter
p.	—page(s)
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	—proprietor of the composite work
(PPW)	—proprietor of the posthumous work
(PWH)	—proprietor of copyright in a work made for hire
prev.	—previous
pseud.	—pseudonym
pt.	—part, parts
pub.	—published, publishing
reg.	—registered, registration
rev.	—revised
t.a.	—trading as
v., vol., vols.	—volume, volumes
(W)	—widow of the author
(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS FOR DRAMAS AND WORKS PREPARED FOR
ORAL DELIVERY

January-June 1960

Class C—Lectures and other works prepared for oral delivery	434
Class D—Published dramatic and dramatico-musical works	236
Unpublished dramatic and dramatico-musical works	1,080
Dramas registered in Class A	35
Dramas registered in Class BB	1
Total	1,786
Renewals Classes C and D	344

These figures represent the number of registrations for dramas and works prepared for oral delivery for January-June 1960, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive sub titles are interfiled.

A

'A' LINE'S BIGGEST GUN; script prepared for Montgomery Ward & Company. Writer, John Davenport. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 26May60; DU51186.

ABIMBLECH FED. SEE MY SISTER, MY SPOUSE.

ABRAHAM LINCOLN--GREAT OF MEN, a play in two parts by J. Perrill Beard & Virginia T. Kane, pseud. of Virginia A. Thompson. Pt.1, The Indiana and Illinois years. Pt.2, The presidential years. © John Perrill Beard & Virginia T. Kane; 11Feb60; DU50453.

ABSOLUTELY TIME, a musical comedy in two acts. Book by Mark Wright & Peggy Simon. Music by Mark Wright; lyrics by Peggy Simon. © Mark Wright & Peggy Simon; 22Mar60; DU50675.

ABSTRACT IN OIL, a screenplay in seven scenes by Bud Ringold (Nathaniel B. Ringold). © Nathaniel B. Ringold; 29Jan60; DU50391.

THE ACADEMIC LIFE, a play by James R. Toucheff. © James R. Toucheff; 25Feb60; DU50524.

ACCIDENTALLY YOURS, a play in three acts. Book and lyrics by Theodora Benson. Music by Cecile P. Simon. Text only. © Theodora Benson; 23Feb60; DU50531.

ACHIEVEMENT, THROUGH PRAYER AND FAITH, a play in three scenes by Luray Trower. © Luray Trower; 6Apr60; DU50791.

ACROSS THE LAWN, a thriller in one act for women by Elma Verity. London. © H. F. W. Deane & Sons, Ltd.; 1Jun59; DF1284.

THE ACTING SCHOOL, a play in three acts by Walter L. Beakel. © Walter L. Beakel; 21Apr60; DU50849.

THE ACTRESS AND THE GAMBLING MAN, a true drama of the Central City gold rush by Lillian de la Torre, pseud. of Lillian Bueno McCue. © Lillian Bueno McCue; 27May60; DU51061.

ADAM AND EVE, a play in four acts by Bob Madden (Robert J. Madden). © Bob Madden; 6Jan60; DU50222.

ADIN, ADIN, a one act play by Anne Stoutenburgh. © Anne Stoutenburgh; 25Jan60; DU50336.

ADMINISTRATIVE DEGREE--CONFERRING THE DEGREE, by grand officers of Prince Hall Grand Amaranth Court. © Prince Hall Grand Amaranth Court, Order of the Eastern Star; 28Jun60; DU51254.

ADNAGAPORP, a play by Frank Franc. © Frank Franc; 7Mar60; DU50592.

ADORATION; one-act Christmas play by Beth McDonough (Elizabeth L. McDonough). © Beth McDonough; 7Feb60; DP3961.

THE ADVENTURES OF CARLON P. FRUIT-BOUND. SEE CARLON P. FRUITBOUND: SPRING COMES TO SLICK.

THE ADVENTURES OF MR. DOOLITTLE AND MR. LIGHT: EPISODES I & II, an original story and characters created by Michael Holoboff. © Michael Holoboff; 18Apr60; DU50836.

AEGEAN ART. SEE THE GREAT WORKS OF ART, L.

AFRICAN U.S.A., by Edwin A. Kampmann. © Edwin A. Kampmann; 1Jun60; C13054.

AFTER I'M GONE, a comedy in three acts by Norman Barasch & Carroll Moore. © Norman Barasch & Carroll Moore; 6Jun60; DU51107.

THE AFTERMATH, an original play in three scenes by Jerry B. Champlin & Madge Guthrie (Margaret Guthrie). © Jerry B. F. Champlin; 24Mar60; DU50747.

THE AGE OF ELEGANCE, a screenplay by Fenella Rothe. © Fenella Rothe; 11Feb60; DU50448.

AH MEPHISTOPHELE, a play in four scenes by Kraig Saunders. © William Kraig Saunders & Arthur Prunier; 23Feb60; DU50542.

AIDA; opera in four acts by Verdi, libretto by Ghislanzoni. Translation of libretto into English by Martha Winburn England. Text only. © Martha Winburn England; 25Feb60; DU50527.

AIR CIRCUITRY FOR INDUSTRIAL CONTROLS; recording script for the Westinghouse Air Brake Co. by Jam Handy Organization. © Westinghouse Air Brake Co.; 2May60; C12890.

AIR YOUR LINES, a musical farci-comedy in two acts by Alan J. Milne. Based on an idea by Leila Summerlin. © Alan J. Milne; 16May60; DU50999.

ALASKA INTERLUDE; or, Shy Sammy, a new musical comedy in two acts by Augustine E. O'Dea. Text only. © Augustine E. O'Dea; 25Jan60; DU50345.

ALCESTIS UNBOUND, a play in one act by Frank Bennett. © Frank J. Bennett; 24May60; DU51046.

ALI YALLA AND THE THIRSTY THIEVES, a farce in three acts by Will J. Carter (William James Carter). © William James Carter; 25Mar60; DU50698.

ALICE IN JUNGLELAND; or, Metropolis '28, a satiric comedy of the Twenties in five scenes and a prologue by W. R. Burnett. © W. R. Burnett; 13Jun60; DU51143.

ALICE IN WONDERLAND, a play. Adapted for the stage by Washington Rikon, pseud. of Irving Rikon. From the story by Lewis Carroll, pseud. of Charles Lutwidge Dodgson. © Irving Rikon; 28Jan60; DU50390.

ALLEN SEED, a play in three acts by Rose C. Feld. © Rose C. Feld; 30Mar60; DU50722.

ALL IN PARIS ARE AWARE. (Todos en Paris concocn) A musical play in two acts. Book & lyrics by Luis Novas Terra, pseud. of Luis Neuleander. Translation by Lillian Davidson. Text only. © Luis Neuleander & Lillian Davidson; 22Jun60; DU51237.

ALL IN THE FAMILY, a comedy in two acts by Marc-Gilbert Sauvajon. Adapted by Victor Wolfson. London, S. French. (French's acting edition) © Victor Wolfson; 1Mar60; DP4013.

ALL MIXED UP! Comedy, dramatic, musical in three acts and two settings by Ada Horner & others. Text only. © Ada B. Horner, Thelma Monaghan & William Hood; 9Jun60; DU51220.

ALL MY LOVE, a play for the screen with music, by Gen Miller (Genevieve A. Miller) NM: additions. © Genevieve A. Miller; 24Dec59; DU50204.

ALL ON A SUMMER'S DAY. SEE A GAME OF CHANCE.

ALL THE GENTLEMEN CALLERS, a play in two acts by Albert Margolies. © Albert Margolies; 6Jan60; DU50221.

ALL THE KING'S MEN, a play in three acts by Robert Penn Warren. Random House. © Robert Penn Warren; 29Mar60; DP4049.

ALOHA HAWAII, a musical comedy in two acts based, in part, on the legend of Pele, the Hawaiian goddess of volcanoes & Hawaii's Mardi-gras, Aloha Week. Book, music & lyrics by Peter

ALOHA HAWAII.-Con.

Lee Zoellner & Frederick T. Smith.
Appl. states prev. reg. as Zdeda,
DU44836, DU9647. NM: additions.
© Peter Zoellner & Frederick Theodore
Smith; 4Jan60; DU50203.

ALONE AND FUNKY, a play in three acts
with jazz by Dena Hall, pseud. of Dena
Hirsch Myshraill. Text only. © Dena
Hall; 27May60; DU51065.

ALTAR EGO; or, Id takes two to marry, a
play in three acts by Dot DeCamp
(Dorothy DeCamp) NM: additions & re-
visions. © Dot DeCamp; 3Jun60;
DU51104.

ALVIN'S ORCHESTRA; dialogue with music
by Ross Bagdasarian. © Monarch Music
Co., Inc.; 2Feb60; DU50647.

ALWAYS WEAR A HAT, a play by JoAnn
Sackett. © JoAnn Sackett; 15Jan60;
DU50364.

THE AMERICAN AS FAUST, a dramatic poem
by Lawrence Lee. © Lawrence Lee;
22Jan60; DU50325.

AN AMERICAN JEWISH INCIDENT, a play in
two acts by Martin Stone, pseud. of
Martin Silberston. © Martin
Silberston; 21Apr60; DU50947.

AMERICAN PLAN, a play in three acts by
Leonora Thuna. © Leonora Thuna;
18Mar60; DU50660.

LES AMES MORTES, par Arthur Adamov.
D'après le poème de Nicolas Gogol.
Paris. (Le Manteau d'arlequin).
© Librairie Gallimard; 1Jan60; DFO-933.

UN AMORE A ROMA; commedia in due tempi e
quattro quadri di Ercole Patti. (In
Spartio. Milano. July-Aug. 1959,
p.50-64) © Ercole Patti; 1Jul59;
DF1325.

THE AMPHIBIAN STRIKES; screenplay by
Thomas Grouling. © Thomas E.
Grouling; 2Jun60; DU51268.

AMRITSAR; screenplay by H. Kenn Car-
michael. Based on an original screen-
story by Lloyd Young. © Lloyd Young,
Ltd., a partnership; 4Jan60; DP4043.
(See also Amritsar; 4Jan60; DP3966)

AMRITSAR; screenplay by H. Kenn Car-
michael. Based on an original screen-
story by Lloyd Young. © Lloyd Young,
Ltd., a partnership, d.b.a. Film Pro-
ductions International; 4Jan60;
DP3966. (See also Amritsar; 4Jan60;
DP4043)

ANCIENT EGYPT. SEE THE GREAT WORKS OF
ART, 3.

THE ANCIENT NEAR EAST IN THE BRONZE
AGE. SEE THE GREAT WORKS OF ART, 2.

AND IT ALL CAME TUMBLING DOWN, a play
in two acts by William Newman.
© William Newman; 22Jan60; DU50319.

AND NO TOMMORROW, a drama in three acts,
nine scenes by Vito Vincent Morrone.
© Vito Vincent Morrone; 23Feb60;
DU50508.

AND SATAN CAME ALSO, a musical play in
two acts. Book by Sarah Page. Music
by Eugene Page, Sr. Lyrics by Sarah
Page & Eugene Page, Sr. © Sarah Page
& Eugene Page, Sr.; 21Jan60; DU50485.

AND SPEAK OF SPRING, a drama in three
acts by Joan L. Cook & Janet M.
Schwall. © Janet M. Schwall & Joan L.
Cook; 24Mar60; DU50688.

AND WITHOUT WARNING; pilot script of a
new television series by Phillip M.
Freedman. © Phillip M. Freedman;
16May60; DU51000.

ANGEL AT LARGE, a musical in two acts.
Book & lyrics by Robert Sturtevant.
Based on an idea of Curt Hoffman.
Text only. © Robert Sturtevant;
21Dec59; DU50207.

ANN STRICKLAND, a play in three acts by
Fredrick Douglas Simpson. © Fredrick
Douglas Simpson; 9May60; DU50955.

ANNA PAVLOVA; script 1 of the series
for television by Rex Dozens, pseud.
of Irving Caesar & Nancy E. Gross.
© Irving Caesar & Nancy E. Gross;
5Feb60; DU50420.

ANNENKOFF; or, Chains of destiny, a
screenplay by Krixa de Blumer (Helene
Krixa de Blumer Arie) © Krixa de
Blumer; 18Jan60; DU50286.

ANNIVERSARY GIFT, a screenplay in six
scenes by Bud Ringold (Nathaniel B.
Ringold) © Nathaniel B. Ringold;
4Feb60; DU50414.

ANOTHER MAN'S POCKET, a play in three
acts by N. O. Doktor. Appl. states
prev. reg. 18Aug53, DU34873. NM:
additions & revisions. © N. O.
Doktor; 11May60; DU51012.

ANY DAY CAN BE YOUR NEW YEAR'S DAY! A
lecture extemporaneously and inspira-
tionally rendered by Ding Le Mei,
pseud. of Edwin J. Dingle, at the last
class of the year 1959. (Spiritual
gems from the universal mind series
NW-1) © Edwin J. Dingle; 4Feb60;
C12719.

ANYONE FOR PRESIDENT? Script with sound
effects by Eddie Lawrence. © Vision
Music Corp.; 31Mar60; C12835.

APOSTLE OF FREEDOM; screenplay by James
Edwards & Morris Buchanan, prepared for
Richard Allen Foundation by Lloyd
Young & Associates. © Lloyd Young &
Associates, Inc.; 3Jun60; DU51191.

THE APPLE, a play in three acts by Jack
Gelber. © Jack Gelber; 4Mar60;
DU50580.

AN APRIL AFTERNOON, a one-act play for
women. A drama by Jean McKeag (Mrs.
Hugh R. McKeag) © Jean McKeag;
31May60; DU51069.

THE ARAPAHOE SHERIFF, a dramatic chron-
ical of crime and detection in the
1859 gold rush by Lillian de la Torre,
pseud. of Lillian Bueno McCue. Epi-
sode 1: His first case. © Lillian
Bueno McCue; 27May60; DU51060.

ARE WE REALLY A NATION UNDER GOD? SEE
THIS NATION UNDER GOD, 1.

ARIA EVITA, a play in three acts by John
Ben Tarver. © John Ben Tarver;
20Apr60; DU50843.

DER ARME JONATHAN; Operette in 3 Akten
von Hugo Wittmann und Julius Bauer.
Neufassung von Walter Felsenstein.
Musik von Carl Millöcker. Libretto
only. © Josef Weinberger, Ltd.;
15Feb60; DU50630.

ARRABAL; THEATRE. SEE THE AUTOMOBILE
GRAVEYARD.

THE ART EXHIBIT, a comedy in 1 act by
Laura Rhoads Aruffo. © Laura Rhoads
Aruffo; 9May60; DU50953.

ARTISTS' THEATRE; four plays. Try! Try!
by Frank O'Hara; The heroes, by John
Ashbery; The bait, by James Merrill;
Absalom, by Lionel Abel. Edited by
Herbert Machiz. (Evergreen original,
E-221) The bait, by James Merrill
copyrighted by T. Weiss, Quarterly re-
view of literature, 1955. © Grove
Press, Inc.; 20Apr60; DP4040.

L'ASSASSINO E' DI SCENA; giallo in tre
atti di Mino Roli, pseud. di Ermidio
Pontiroli, e Michele Barbato, pseud.
di Michele Danza. © Mino Roli &
Michele Barbato; 11Feb60; DU50479.

AT THE ACTORS' BOARDING HOUSE. SEE A
BOTTLE AN' A BIRD.

ATTITUDES IN ACTION; recording script
for the Oldsmobile Division by Jam
Handy Organization. © Oldsmobile
Division, General Motors Corp.;
2May60; C12883.

THE AUDIO JOURNAL OF DENTISTRY (Record-
ing scripts) Scripts in this series
are by Dento-Medical Tapes.
© Dento-Medical Tapes.
v.2.

15. Jan. 1, 1960. © 4Jan60; C12659.

16. Jan. 16, 1960. © 13Jan60; C12671.

17. Feb. 1, 1960. © 26Jan60; C12705.

18. Feb. 16, 1960. Roentgenology &
practise administration issue. NM:
new matter. © 9Feb60; C12736.

19. Mar. 1, 1960. NM: new matter.
© 23Feb60; C12770.

20. Pedodontics. Mar. 16, 1960. NM:
new matter. © 8Mar60; C12804.

21. Apr. 1, 1960. NM: new matter &
revisions. © 30Mar60; C12834.

22. Orthodontia issue. NM: new &
revised matter. © 3May60; C12996.

23. May 1, 1960. © 3May60; C12995.

24. May 16, 1960. NM: new matter.
© 10May60; C12962.

Vol.3.

1. June 1, 1960. NM: new matter.
© 24May60; C13008.

2. June 16, 1960. NM: additions &
revisions. © 15Jun60; C13036.

3. July 1, 1960. NM: new matter.
© 28Jun60; C13068.

AUGUSTE. SEE BEGINNER'S LUCK.

AUNTIE MAME, a new play in two acts by
Jerome Lawrence & Robert E. Lee.
Based on the best-selling novel by
Patrick Dennis. Dramatists Play Ser-
vice. NM: additions & revisions.
© Jerome Lawrence & Robert E. Lee;
19May60; DP4027.

AUSSICHTSPUNKT AUF DEM BERG PALOMAR.
(Outlook tower on the Mount Palomar)
A radio play in German version by
Sandor Marai. © Sandor Marai;
21Apr60; DU50850.

THE AUTO-COLLIMATOR; recording script by
Eric J. Schneider. © Engis Equipment
Co.; 23Mar60; C12953.

AUTOMATON, a play in one act by Norman
F. Trigg. © Norman F. Trigg; 6Jan60;
DU50228.

THE AUTOMOBILE GRAVEYARD (Le cimitero
[sic] des voitures), a play in two
acts; and The two executioners (Les
deux bourreaux), a melodrama in one
act, by Arrabal (Fernando Arrabal).
Translated by Richard Howard. Origini-
ally pub. as Arrabal; theatre, 1958.
© Grove Press, Inc.; 24Mar60; DP4046.

AVE NAVE; comic opera in one act with
four characters by Phillip Kirban
Sotel. Text only. © Phillip K.
Sotel; 9May60; DU50959.

THE AVENGER. SEE DALTON ADVENTURES:
THE AVENGER.

THE AWAKENING, a drama in three acts by
R. K. Pearl. NM: additions & revisions.
© Ruth K. Pearl; 3Jun60;
DU51102.

B

BABY CRIES, a lecture by Samuel Kare-
litz. © Samuel Karelitz; 15Jan60;
C12870.

A BABY FOR BRENDA, a one-act comedy by
Charles Emery. © Charles Emery;
6Jan60; DU50225.

BACKWATER, a drama in three acts by Art
Beer, Jr. (Arthur James Beer, Jr.) &
Frank Staroba. © Arthur James Beer,
Jr. & Frank Joseph Staroba III;
2May60; DU50920.

THE BADEN PLAY FOR LEARNING. (Das
Badener Lehrstück vom Einverständnis)
A play by Bertolt Brecht. Translated
by Lee Baxandall. NM: English trans-
lation. © Lee Baxandall; 1Feb60;
DU50426.

DAS BADENER LEHRSTÜCK VOM EINVER-
STÄNDNIS. SEE THE BADEN PLAY FOR
LEARNING.

BAGNO - BALLADE, von Joachim Jomeyer.
Musik von Heinz Ehme. Text only.
Wiesbaden. © Ahn & Starock, Bühnen-
und Musikverlag; 3Jan60; DFO-951.

LA BAGUE AU DOIGT; comedie en 3 actes
par Jacques Deval, pseud. de Jacques
Boularan. © Jacques Deval; 14Mar60;
DU50707.

LE BAISER DE JUDAS; drame ethnique, opus
23 par Comte Isolani, pseud. de Mark
Eucher. © Mark Eucher; 14Mar60;
DU50622.

BAKER'S ROARING TWENTIES SCRAPBOOK.
Edited by John G. Fuller. © Walter
H. Baker Co.; 26Jan60; DP3959.

LE BALCON. SEE THE BALCONY.

THE BALCONY. (Le balcon) A play in
nine scenes by Jean Genet. Translated
by Bernard Frechtman. Grove Press.
(Evergreen original, E-130) NM: addi-
tions & revisions. © Bernard Frecht-
man; 3May60; DP4041.

BALLAD OF AFFIRMATION. Written by
Milton Robertson; music by Hal
Schaefer. © Miriam Music Corp.;
16Jun60; DU51171.

LA BALLADE SENTIMENTALE, par Martine et
Rene Pagnol. Paris, Atelier Ouest-
Hellas. © Martine & Rene Pagnol;
17May60; DFO-952.

BANSHEE SCREAM - ALL'S WELL ON THE STAR
WATCH, a play in one act of five se-
quences by Brox Anglier, pseud. of
Robert Thomas Pralle. © Robert Thomas
Pralle; 30Jun60; DU51261.

BARAK THE SON OF ABINOM. SEE
DEBORAH THE PROPHETESS AND BARAK
THE SON OF ABINOM.

LA BARAKA; drame comique en deux parties
par Cl. Claude-Mare, pseud. de Claude
de Hirschfeld. © Cl. Claude-Mare;
18Apr60; DU50934.

BARBA AZUL, UNA FARSA TRAGICOMICA;
a brief farce in four dynamic scenes
by Charles Perrault. Adaptacion de
Santiago A. Cuneo. (Coleccion
Teatro breve, volumen no.1) © Santi-
ago A. Cuneo; 15Oct59; AL30693.

BARBARAVILLE, a play by Fredrick Simp-
son. © Fredrick Douglass Simpson;
27Jan60; DU50285.

BARCELONA'S BRIDE, a tragedy in four
acts by Daniel Berry. NM: revisions.
© Daniel Berry; 28Apr60; DU50987.

THE BARD, a play in three acts by L. M.
Hotchkiss. © Lloyd M. Hotchkiss;
18Jan60; DU50284.

THE BARRIER, a play in one act for
women by F. E. M. Agnew. London,
English Theatre Guild. (Guild one
act library) © F. E. M. Agnew;
23Dec59; DP1281.

BARTLEBY, a play for live television in
fifteen scenes from a story by Herman
Melville entitled Bartleby the scrivener.
Adapted by William S. Prince.
© William S. Prince & Joan L. Prince;
16Jun60; DU51199.

BARTLEBY THE SCRIVENER. SEE BARTLEBY.

THE BASIC ELEMENTS OF LIFE, a talk by
Merwin Brooks Davis. © Merwin B.
Davis; 26Feb60; C12765.

BASIL, THE ASTRONAUTIC RABBIT; play with
music in five scenes by Charlotta E.
Healy. Text only. © Charlotta E.
Healy; 22Apr60; DU50854.

THE RAT. SEE DIE FLEDERMAUS.

BAT MASTERSON'S TALES OF THE WEST; seven
tales by Michael Avallone. © Global
Music, Inc.; 1Jun60; C13012.

LES BATISSEURS D'EMPIRE; piece en 3
actes de Boris Vian. © Mmc. Boris
Vian; 13Jun60; DU51213.

LA BATTAGLIA; oder, Der rote Federbusch.
Opernkomödie in acht Bildern von Eric
Spieß. Musik von Gerhard Wimberger.
Klavierauszug. Mainz. (Edition
Schott 5081) © B. Schott's Söhne;
10May60; DFO-959.

THE BATTLE OF GETTYSBURG. SEE HEAR IT
AS IT HAPPENS: THE BATTLE OF GETTYS-
BURG.

BATTLE STREET, a play by Marion Hart,
pseud. of Marion I. Adler. © Marion
I. Adler; 20Jan60; DU50302.

BE AN ANGEL, a new play in three acts by
John T. Dugan. © John Thomas Dugan;
29Mar60; DU50718.

BE SHARP; play in one scene by Erich
Segal. © Erich W. Segal; 4Mar60;
DU50577.

THE BEAST IN THE GARDEN, a play in three
acts by Arthur Charbonnet. © Arthur
Charbonnet; 11Apr60; DU50773.

BEASTIE AND THE BEAUT, a potted panto-
parody in rhyme by C. R. Cook. Lon-
don. (French's acting edition)
© Samuel French, Ltd.; 3Nov59; DF1303.

THE BEATNIKS. SEE THE MASQUE AND THE
BEATNIKS.

BEATVILLE, U.S.A.; script for a televi-
sion series by Russ Alexander, pseud.
of Alexander Rauso. © Alexander
Rauso; 22Jan60; DU50320.

BEAUTY AND THE BEAST, a play in three
acts by Frederick Olessi. © Fred-
erick Olessi; 19Jan60; DU50365.

BEAUTY IS A BEAST, a play in three acts
by Arline and Frank Faro, pseud. of
Arlene and Frank Farulo. Appl. states
prev. reg. as four faces. NM: revi-
sions. © Arline Faro & Frank Faro;
24Feb60; DU50518.

A BED IN EVERY ROOM, a play in 3 acts
and 1 set by Sam Shaw. © Sam Shaw;
8Feb60; DU50429.

BEEF OF THE KINGDOM; motion picture
script by Ross C. Willes. Appl.
authors: Frank Hendershaw & Radonna
Anderson. © Ross C. Willes; 18Apr60;
DU50841.

BEFORE I CLIMB, a play in three acts by
William Powers. © William Powers;
10Mar60; DU50609.

BEFORE THE DAWN, a play by Eugene Mora.
© Eugene Mora; 19Jan60; DU50292.

BEFORE THE MORNING, a play in three acts
by Herschel S. Steinhardt. Appl.
states prev. reg. as The sun is dark.
NM: additions & revisions. © Herschel
Samuel Steinhardt; 6Jan60; DU50224.

BEG, BORROW OR STEAL, a musical comedy
in two acts by Bud Freeman (John
Freeman) Music by Leon Pober. From
a story by Marvin Seiger & Bud Free-
man. Text only. © Vickers Music Co.;
25Jan60; DU50346.

BEGINNER'S LUCK, a play in three acts
by Norman Barasch & Carroll Moore.
Adapted from Auguste by Raymond
Castans. © Norman Barasch & Carroll
Moore; 8Feb60; DU50428.

BEGINNING AT JERUSALEM, a missionary
play in three acts by Dorothy Conant
Stroud. © Rodeheaver Co.; 20Apr60;
DP4021.

BEHAVIOR; dialogue with background
music by Milton DeLugg & Marty Roth.
© Priscilla Music Corp.; 2Feb60;
C12710.

BEHIND THE WALL, a play in three acts
by Alfred L. Marder. © Alfred L.
Marder; 9Feb60; DU50439.

BEHOLD, MY SON! Or, My son, Sorde! A 3
act musical drama by Mary Bunn Kelly.
© Mary Bunn Kelly; 12May60; DU51052.

BEHOLD THIS HEART; recording script for
the Apostleship of Prayer by Jam Handy
Organization. © Apostleship of
Prayer; 2May60; C12888.

BEL CANTO, a play in three acts by
Robert Hill. © Robert Jackson Hill;
27May60; DU51064.

BELATED GRAD, an address by Roman G.
Herrera. © Roman Herrera; 5Feb60;
C12720.

BELINDA AND THE FULL MOON BALL, a fairy
play with songs in six scenes written
by Laura Adams. Adapted and arranged
by Robert Monteigle. England.
© Laura Adams; 16Jul55; DF1328.

BELONG OR ELSE; script for a feature
motion picture in color written by
Lloyd Young. © Lloyd Young & Associ-
ates, Inc.; 3Jun60; DU51192.

THE BENEFICIARY, a play in ten scenes by
Hunter Heath. © Hunter Heath;
19Apr60; DU50839.

BENEFITS OF RUBBER TO MANKIND, by James
C. Rowe & Napoleon Francis Jones.
© James C. Rowe & Napoleon Francis
Jones; 28Apr60; C12877.

BERENICE. SEE INTRODUCTION AND
BERENICE.

BERT AND US; recording script by Bert
and I, Inc. © Bert and I, Inc.;
23Feb60; C12749.

- BERTRAM BLUEBEARD, a musical fantasy by Gloria Bass & Yvonne Tarr. © Yvonne Tarr & Gloria Bass; 25Apr60; DU50864.
- BIM RESERER HERR. SEE A MAN OF DISTINCTION.
- THE BEST SALESMEN IN AMERICA; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 2May60; C12905.
- THE BEST SHORT PLAYS, 1958-1959. Edited by Margaret Mayorga. Articles by Stanley Richards & Paul Slocumb. Beacon Press. © Margaret Mayorga; 16Nov59; A450504.
- BEST THING ON WHEELS, a shooting script for a film in 35 mm. color, prepared for the Goodyear Tire & Rubber Co. Writer: John Davenport. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 11Jan60; C12689.
- THE BETRAYERS, a play in three acts by Mark Jason, pseud. of Marvin Marcus Zalk. © Marvin Marcus Zalk; 19May60; DU51025.
- THE BETTER HEAVEN, a character comedy in three acts by Lucien Inverdate, pseud. of Lucien Prival. Free adaptation of Der G'wissenwurm by Ludwig Anzengruber. © Lucien Prival & Jean Prival; 2May60; DU51011.
- BIG BEN, a play by John Colby Ney. © John Colby Ney; 3Feb60; DU50409.
- THE BIG DECISION; screenplay by John C. Bennett. © John C. Bennett; 1Feb60; DU50404.
- THE BIG HOLE INSIDE, a play in three acts by Monroe Schneider (Monroe Lanes) © Monroe Schneider; 5Apr60; DU50743.
- THE BIG MIDDLE, a play in one act by Orlin R. Corey. © Broadman Press; 30Mar60; DP4017.
- BIG NAPOLEON. SEE MY LAST DUCHESS.
- THE BIG ONE; book of a musical comedy in two acts by Gilbert Aberg. © Gilbert Aberg; 16May60; DU51006.
- BIG RISK. (La grande ventura) Narration film script especially prepared for the Ohio Oil Co. Writer: James Prindle. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 11Jan60; C12688.
- BIG ROTATION, a play in three acts by W. Jackson Weatherly. © William Jackson Weatherly; 18Jan60; DU50277.
- BIG TICKET TIPS FOR BIG TICKET OPERATORS; motion picture shooting script for Montgomery Ward & Company, Chicago, Illinois. Writer, Hal Secor. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 26May60; DU51176.
- THE BIGGEST BALL OF STRING, a play in three acts by Barre Lyndon. © Barre Lyndon; 8Feb60; DU50430.
- THE BILLION DOLLAR PAYOLA; 1960 forecast: banner year for dishonesty. An address by Norman Jaspán, president, Norman Jaspán Associates, Inc., Management Engineers and Investigations, Inc. (Fact-finding division) to Controllers Institute of America, Bridgeport Control, Algonquin Club. © Norman Jaspán; 25Jan60; C12703.
- BILLY BUNTER'S MYSTERY CHRISTMAS, a comedy in four scenes by Maurice McLoughlin. Introducing characters from the Greyfriars School stories by Frank Richards. London, S. French. (French's acting edition) © Maurice McLoughlin & Frank Richards; 30Dec59; DF1313.
- BINGORAMA; script for a motion picture by Edgar Heltman. © Edgar M. Heltman; 21Mar60; C12823.
- A BIOCHEMICAL THEORY OF MENTAL ILLNESS, a discussion by Jack Behrman. © Jack Behrman; 22Jan60; C12672.
- THE BIRDS, a comedy in two acts by Ann Chase based on The birds of Aristophanes. © Ann Chase; 29Jun60; DU51270.
- A BIRTHDAY THROUGH THE CENTURIES, a Christmas program in words and music, by Eloise Lowe. (Eldridge Christmas entertainments) Text only. © Eldridge Pub. Co.; 20Oct59; DP3929.
- THE BLACK CIGAR, a play in three acts by John M. Walker. © John Mizell Walker; 14Apr60; DU50818.
- BLACK DESIRE IN BLUE VENICE, a play in three acts with music by E. K. Evans, Jr. Text only. © Edward Kinchley Evans, Jr.; 16Mar60; DU50641.
- BLACK ICE. SEE LET FOUR SEASONS PASS.
- THE BLACK SHEEP, a play in one scene by Dorothy Russell Murphree. © Dorothy R. Murphree; 24Jun60; DU51241.
- THE BLACK TULIP, an original screenplay by George Charles Welinsky based on the novel of the same title by Alexander Dumas the Elder. © George Ch. Welinsky; 4Apr60; DU50802.
- BLACK WIZZARD OF THE KEYBOARD; or, Blind Tom. A musical play by Theodore Ward. Text only. © Theodore Ward; 25Feb60; DU50523.
- THE BLACKS: A CLOWN SHOW, a play by Jean Genet. Translated from the French by Bernard Frechtman. Originally published as Les Negres by Marc Barbezat, Decines, Isere, France, 1958. Grove Press. © Bernard Frechtman; 29Feb60; DP4038.
- BLIND ALLEY, a romantic tragedy in three acts by Nathan Dinnes. © Nathan Dinnes; 8Apr60; DU50803.
- THE BLIND HEART, a story in music in two acts by Jose Ruben. Text only. © Jose Ruben; 12Apr60; DU50788.
- BLIND TOM. SEE BLACK WIZZARD OF THE KEYBOARD.
- BLOBO'S BOY, a play in one scene by Albert J. Zuckerman. (In The Best short plays, 1958-1959, p.113-134) Appl. states prev. reg. as A cloud that's got to be. NM: revisions. © Albert J. Zuckerman; 16Nov59; DP4062.
- BLOOD; monologue by Fredric Brown. © M. Witmark & Sons; 19Feb60; C12771.
- BLOOD, SWEAT AND STANLEY POOLE, a comedy in three acts by James & William Goldman. © James A. Goldman & William Goldman; 19May60; DU51024.
- BLOW IT COOL, a dramatic musical based on the legend of the Pied Piper of Hamelin. Book and lyrics by Steven & Baird Hall. Text only. © Baird Hall & Steven Hall; 10Jun60; DU51138.
- BLOW NOT THE SMOULDERING FLAMES, a play in three acts by Frances Neubern, pseud. of Margaret F. Jennings (Mrs. Melvin N. Jennings) © Margaret F. Jennings; 17Jun60; DU51172.
- BLUE AND GRAY, a television program based on knowledge of the Civil War by Daniel J. Kern. © Daniel J. Kern; 26Jan60; DU50359.
- THE BLUE CIRCLE OF SAFETY; script for a color motion picture sound film prepared for the Goodyear Tire & Rubber Company. Writer, DeVallon Scott. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 8Feb60; C12730.
- BLUE IS THE ANTECEDENT OF IT, a tragic-comical, comical, pastoral, historical play of no particular length. Words by John Leckel; music by Lejaren A. Hiller, Jr. Text only. © John L. Leckel & Lejaren A. Hiller, Jr.; 21Mar60; DU50902.
- BLUE SKY FANDANGO; or, The legend of Poison Gulch, a comedy in three acts by John J. Leighton. Appl. states prev. reg. as Blue sky waltz. NM: revisions. © John J. Leighton; 6Apr60; DU50792.
- BLUE SKY WALTZ. SEE BLUE SKY FANDANGO.
- A BLUEPRINT FOR MURDER, a play in 3 acts by Henry S. Naftaly. © Henry Solomon Naftaly; 15Jun60; DU51157.
- THE BLUES THIEF. SEE LE VOLEUR DE BLUES.
- THE BOBO, a play in three acts by David R. Schwartz. Based on the novel Olympia by Bert Cole. © David R. Schwartz; 7Apr60; DU50760.
- THE BOGEYMAN, a play in two acts and seven scenes by Edward Russell Jacobs. © Edward Russell Jacobs; 28Mar60; DU50712.
- BONNIE ANN MCCALL, an original musical play by Charles A. McDaniel & John Gerstad. Text only. © Charles A. McDaniel & John Gerstad; 19Jan60; DU50293.
- THE BOOK OF JOB, as arranged for stage by Orlin Corey. This adaptation employs the Authorized version of King James. © Orlin R. Corey; 16Feb60; DU50474.
- THE BOOKBINDER, a thirty min. teleplay in three acts by Minnie M. Tranter. © Minnie M. Tranter; 10May60; DU50965.
- THE BOOR; opera buffa in one act. Music by Dominick Argento. Libretto adapted from the play of Anton Chekhov by John Olon, pseud. of John O. Scrymgeour. Vocal score. © Boosey & Hawkes, Inc.; 24Mar60; DP4004.
- BORIS AND THE BRIEFCASE, a one-act comedy by R. A. Anderson & R. L. Sweeney. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 2Sep59; DP3936.
- BORN TO SING, a musical drama in three acts by Ray Winters, pseud. of Rudolph Theo. Winter. Text only. © Rudolph T. Winter; 25Jan60; DU50306.
- BOTTEGHE OSCURE. SEE LA GIUSTIZIA.
- A BOTTLE AN' A BIRD, a comedy in three acts by Albert R. Johnson. Dramatization based on At the actors' boarding house and The Maison de Shine. NM: new matter. © Albert Richard Johnson; 23Jun60; DU51224.
- BOULEVARD DURAND; chronique d'un proces oulie. Drame en deux parties par Armand Salacrou. Paris. © Librairie Gallimard; 1Mar60; DRO-935.

- THE BOY FROM THE GREEN PLANET**, a play in two acts by Dorothy C. Caffrey & Eve Loomis. © Dorothy C. Caffrey & Eve Loomis; 18Jan60; DU50279.
- THE BOY WHO KNEW JESUS**, a play in one act by Helen Harrington. © Walter H. Baker Co.; 29Jan60; DP3956.
- THE BRAVE SERGEANT**, a play in three acts by Calvin Reiland. © Calvin Michael Reiland; 30Jun60; DU51263.
- BREAD AND MEAT AND CASH VALUES**, an original lecture on merchandising methods based on a new principle in the development of cash values from accident insurance written and delivered by Edward Wall. © Edward Wall; 19Apr60; C12866.
- THE BREADWINNER**, a play in three acts by Robert Earl Sawyer. © Robert Earl Sawyer; 8Feb60; DU50436.
- BREAKDOWN**. SEE THE DEADLY GAME.
- BREAKING THE FROST BARRIER**; recording script for the Frigidaire Division by Jam Handy Organization. © Frigidaire Division, General Motors Corp.; 2May60; C12891.
- BREATH OF SPRING**, a comedy in three acts by Peter Coke. London, S. French. (French's acting edition) © Peter Coke; 3Nov59; DF1311.
- THE BRIBE**. SEE DALTON ADVENTURES.
- THE BRIDE IN THE BATH**. SEE POINT OF LAW; THE BRIDE IN THE BATH.
- THE BRIDE OF LAMMERMOOR**. SEE LUCIA DI LAMMERMOOR.
- Bronze Age Egypt**. SEE THE GREAT WORKS OF ART.
- BROOK HOLLOW**. SEE MURDER ON ARRIVAL.
- BROTHER AGAINST BROTHER**; or, Never murder your father, you'll always get shot in the end, a play in three acts written especially for the Jackson Hole Players and the Pink Garter Theatre by Ken Jon Booth (Kenneth Jon Booth) © Kenneth Jon Booth; 1Jun60; DP4053.
- BROTHER MARS**, a new play in three acts by Lonnie Coleman. © Lonnie Coleman; 23May60; DU51029.
- BROWN EYES**, a 90 minute television drama by William L. Ostrowski, © William L. Ostrowski; 22Jan60; DU50326.
- BUFFALO BILL**, a play in four scenes by Theo Baier. © Theo L. Baier; 24May60; DU51076.
- BUFFALO BILL CODY MEETS SLIPPERY JAKE**. SEE THE SHOW MUST GO ON.
- BUILD WITH ONE HAND**. SEE GIANTS, SONS OF GIANTS.
- THE BUILDING OF A CHURCH**; recording script for the United Presbyterian Church in the U.S.A. by Jam Handy Organization. © United Presbyterian Church of North America; 2May60; C12928.
- BUILDING YOUR CHURCH**; recording script for the United Church of Christ by Jam Handy Organization. © United Church of Christ, Congregational Christian Churches & Evangelical & Reformed Church; 2May60; C12929.
- BURN THE JOKER**. SEE DALTON ADVENTURES; BURN THE JOKER.
- BURNING IN THE RAIN**, a play in one act by Magda Berg. © Magda Berg; 13May60; DU50995.
- BUSINESSMAN**, a satire for television by Roger Wendell Bowen. © Roger Wendell Bowen; 7Jan60; DU50229.
- BUT A MOMENT LONG**, a drama in two acts by Howard Paul. © Howard Paul; 11May60; DU50970.
- BUT MAN IS A MAN OF PEACE**, a play in one act by Jack Voelpel. United Nations Assn. of Los Angeles. © Jack C. Voelpel; 1Apr60; DP4000.
- BUT WHAT HAVE YOU DONE FOR ME LATELY?** A play in two acts by Arthur Ross. © Arthur Albert Ross; 11Jan60; DU50246.
- THE BUTTERFLY SAGE AND THE LADY WITH THE FAN**, a modern-ancient comedy of relativity in two acts by Esther Shephard. © Esther Shephard; 11Apr60; DU50775.
- BY HIPPOCRATES I SWEAR**, a play in three acts by Jonathan Murray, pseud. of Leonard Flom. © Leonard Flom; 1Jun60; DP1151.
- BY THE WAY**; sound slidefilm shooting script for Montgomery Ward & Company, Training Department. Writer, Hal Secor. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 26May60; DU51184.
- C**
- C A C: CLASSROOM AUDIO CENTER SYSTEM**. (T A C: Teacher audio center system) Lecture prepared for presentation to foreign language specialists in Hawaii by Erwin Gordon. © Erwin Esiah Gordon; 12Feb60; C12853.
- CAESAR AND CLEOPATRA**. SEE MERELY MAN.
- CAESAR AND THE GAUL**. Thesis, M.A., University of California, Los Angeles. © Pierre George Vacho; 31May60; DU51267.
- THE CAGE**, a drama in three acts by J. Rypinski, pseud. of Juliette H. Mullin. © Juliette H. Mullin; 14Apr60; DU50819.
- CAIN'S SISTER**. SEE THE DARK FLOWER.
- CALIFORNIA GOLD**, an adult, realistic Western melodrama for the screen in 135 min. by Barry Storm. © Barry Storm; 21Apr60; DU50905.
- CALL EL MORY**. SEE LUCKY PIPPERE.
- THE CALL OF THE BLOOD**; short story for teleplay by Frederick Spira. © Frederick Spira; 12Apr60; DU50786.
- CALL PROTECTION**; play in three acts by William F. Alexander. © William F. Alexander; 1Jun60; DU51088.
- CALLIOPE**, a play in three acts by Philip and Marjorie Appleman. © Philip Appleman & Marjorie Appleman; 1Feb60; DU50397.
- CALLIOPE**, a play in three acts by Philip & Marjorie Appleman. NM: revisions & additions. © Philip Appleman & Marjorie Appleman; 28Apr60; DU50894.
- CALLIOPE**, a storybook revue by Elzy Faulk, Jr. Text only. © Elzy Faulk, Jr.; 5Apr60; DU50741.
- IL CAMPANELLO**, a comic opera in one act by Gaetano Donizetti. English adaptation by Deena Cavalleri & Merle Puffer. Text only. © Merle Puffer & Deena Cavalleri; 23Feb60; DU50539.
- CANDY FOR A QUEEN**, a thirty minute drama for television by Esther Beeby. © Esther Beeby; 18Mar60; DU50657.
- CANONICUS**, a play in eight scenes by Raymond J. Buck, Jr. © Raymond J. Buck, Jr.; 24May60; DU51043.
- CANTILLATION OF THE BIBLE**, a talk with music by Elcanon Isaacs. © Elcanon Isaacs; 28Jan60; C12721.
- THE CAR OF THE YEAR**; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 2May60; C12881.
- LE CARDINAL D'ESPAGNE**; piece en trois actes par Henry de Montherlant. © Henry de Montherlant; 29Dec59; DU50254.
- LE CARDINAL D'ESPAGNE**; piece en trois actes par Henry de Montherlant. Paris. © Librairie Gallimard; 30Mar60; DFO-936.
- JARISSIMA**. SEE ONE FOOT IN PARADISE.
- CARNIVAL**, a comedy in one act by Berry Fleming. Music by David T. Jones. Appl. states prev. reg. as a novel. NM: dramatization. © Berry Fleming; 2May60; DU50981.
- CAROLA**; play in three acts by Jean Renoir. English adaptation by the author in collaboration with Robert Goldsby & Angela Goldsby. © Jean Renoir; 18Apr60; DU50834.
- CAROLINA, HERE I COME**, a teleplay in two acts by Alfred J. Simon. © Alfred J. Simon; 22Jun60; DU51235.
- CAROLINE**; or, The frantic fugue, a pursuit-comedy in five acts by Henry Montagu. English adaptation by Bernard Citroen. © Henry Montagu; 23Feb60; DU50532.
- CARSON P. FRUITMOUND: SPRING COMES TO SLICK**. (The adventures of Carson P. Fruitmound) Radio script by Bill Duane Blair & Richard Charles Calkins. © Bill Duane Blair & Richard Charles Calkins; 13May60; C12997.
- CARTE BLANCHE**, an original television play by Jack Lord. © Jack Lord; 15Apr60; DU50827.
- CASABLANCA TIMBER**, a play in three acts by Carl Ziemba. © Carl Ziemba; 19May60; DU51022.
- A CASE FOR COMMUNICATIONS**; scenario by Lytle Corp. © Lytle Corp.; 6Jan60; C12656.
- THE CASE OF MANKIND AGAINST EVE**, a play by Leslie Burton Blades. American Unitarian Assn. © Leslie Burton Blades; 8Apr60; DP4044.
- THE CASE OF THE OPEN DOOR**; recording script for Russell Kelly Office Service by Jam Handy Organization. © Russell Kelly Office Service, Inc.; 2May60; C12879.
- THE CASE OF THE SLIPPERY OIL**, the script for a motion picture in sound and color prepared for the Perfect Circle Corporation. Writer, Samuel Beall. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 8Feb60; C12733.
- CASEY JONES**, a musical comedy dramatic play in two acts by Doris K. Lee Spelce. An adaptation from the book Casey Jones by Fred J. Lee. Text only. © Doris K. Lee Spelce; 2Mar60; DU50567.

- CASHING IN ON A-B-C; sound slidefilm shooting script for the Champion Paper & Fibre Co., advertising and sales promotion. Writer, Don Durian. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 6Jun60; C13033.
- THE CASKET SINKERS; story written for a recording by Peter Kilham & Alan C. Bemis. © Alan C. Bemis & Peter Kilham; 30Mar60; C12855.
- CASTLE IN THE VILLAGE, a play in one scene by Verna Woskoff. (In The Best short plays, 1958-1959, p.45-68) © Verna Woskoff; 16Nov59; DP4060.
- CATCH A FALLEN STAR, a play in two acts by Richard Wolcott Cohen. © Richard Wolcott Cohen; 9May60; DU50956.
- CATHERINE LABOURE AND THE MIRACULOUS MEDAL, the story of St. Catherine Laboure and her mission to the world. A drama in 3 acts by Mary Eunice, pseud. of Mary-Eunice Spagnola. © Mary Eunice Spagnola; 25May60; DU51049.
- CATSPICK, a play in three acts by Jack G. Barefield. © Jack G. Barefield; 21Jun60; DU51229.
- CAUSED BY RUM; story written for a recording by Peter Kilham & Alan C. Bemis. © Alan C. Bemis & Peter Kilham; 30Mar60; C12856.
- THE CAVE OF SALAMANCA, a play in one act by Miguel de Cervantes Saavedra. Translated by Edwin Honig. (In Chrysalis. 1960, vol.13, nos.1-4; issue 65) © Edwin Honig; 22Apr60; DP4031.
- CELEBRATION, a play in three acts by Mark Janney, pseud. of Mark Trachtenberg. © Mark Janney; 5Jan60; DU50217.
- CELESTIAL ERROR, a play in one act by Patricia Brooks. London, H. F. W. Deane. © Patricia Brooks; 21Dec58; DF1286.
- THE CELESTIAL LIBRARY, a one-act fantasy by J. R. Brownfield. © J. R. Brownfield; 14Apr60; DU50824.
- THE CELL, a play in one act by John Kirm. © Broadman Press; 17Feb60; DP3998.
- LA CERBIATTA NEL LETTO DI GHIACCIO. (The young doe in the bed of ice) Drama in tre atti di Marcello Micelli. © Marcello Micelli; 10Feb60; DU50441.
- CETREA, a musical play in four acts. Score by Marlene Rothbort; libretto by Lawrence Rothbort. © Marlene Rothbort & Lawrence Rothbort; 22Mar60; DU50672.
- CHAINS OF DESTINY. SEE ANNEKOFF.
- CHAMPIONSHIP SHOOTING, a television unit series program, by P. Mett, pseud. of Peter Mettevelis. Episodes 1-4. © Peter Mettevelis; 22Jan60; C12684.
- THE CHANGE OF TIMES, a thirty minute public service presentation for television suggested for Sunday afternoons by Leslie Banos. Episode no.1: Germany, now and then. © Leslie Banos; 18Feb60; C12744.
- CHANTECLER; play in four acts by Edmond Rostand. Authorized translation & adaptation by Angna Enters. © Angna Enters; 4Jan60; DU50209.
- CHARADE, a dramatization in three acts by Mark Orrin Walker of Edith Morris' novel Charade. © Mark Orrin Walker; 1Apr60; DU50731.
- CHARADE; libretto for a music-drama in three scenes by Jascha Kessler. © Jascha Kessler; 16Mar60; DU50645.
- CHARLEY'S SWORD, a play in three acts by Richard C. Martin. © Richard C. Martin; 16Feb60; DU50475.
- CHAT EN POCHE. SEE DIE KATZE IM SACK.
- CHATEAU EN SUEDE; theatre par Francoise Sagan, pseud. de Francoise Schoeller. Paris. © Rene Julliard; 28Apr60; DFO-947.
- CHEVROLET TRUCK BRAKES; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 2May60; C12895.
- CHICAGO HOUSE; scenes from city life in three acts by Avi Wortis. © Avi Wortis; 1May60; DP4022.
- CHICKEN; monologue by Johnny Gunn. © M. Witmark & Sons; 19Feb60; C12779.
- THE CHILDHOOD OF CHRIST. (L'enfance du Christ) Oratorio by Hector Berlioz, book and music. Book translated by Martha Winburn England. Text only. © Martha Winburn England; 25Feb60; DU50526.
- CHILDREN OF DESTINY; or, Destiny's children. Radio and television series with music by Esther B. Glaser. Radio scripts 1-3. © Esther B. Glaser; 14Apr60; DU50816.
- CHILDREN OF DESTINY; radio scripts 4-5 of a series with music, written by Esther B. Glaser. © Esther B. Glaser; 7Jun60; DU51116.
- CHIRURGIE UND LIEBE; Komödie in 9 Bildern von Marcel Dornier. Wien. (UE 13155) © Universal Edition, A.G.; 30Jan60; DFO-949.
- A CHOICE OF WEAPONS, a play in two acts by Jane McClure. © Jane McClure; 14Jun60; DU51245.
- CHOOSE AN INTELLECT; or, Pick and take, then take your pick; script for a television quiz show series by Dovie A. Owens. © Dovie A. Owens; 4Jan60; C12699.
- CHOREOGRAPHIC NOTATION FOR VARIATIONS I, II, III, IV, V, AND VI OF PAS DE SIX, FROM PROLOGUE OF BALLET SLEEPING BEAUTY, compiled by Henry Danton. © Henry David Danton; 6Jan60; DU50241.
- THE CHORUS GIRL, a one-act play by John A. Stone. Based on the short story of the same title by Anton Chekhov. © John Alexander Stone; 11Apr60; DU50771.
- CHRIS; monologue by Johnny Gunn. © M. Witmark & Sons; 19Feb60; C12772.
- CHRIS BROWN GETS THE ANSWER; sound slidefilm shooting script for Standard Oil Co. Job 9703. Writers, Don Durian & others. Appl. author: Wilding, Inc., employer for hire. © Standard Oil Co.; 11May60; C13004.
- CHRISTMAS AT GRECCIO, a Christmas play in one act by Mary Francis. © Samuel French, Inc.; 12Nov59; DP4007.
- A CHRISTMAS CAROL, by Charles Dickens. A dramatization in four acts with choral ensemble by Charles Leonetti. Text only. © Charles Leonetti; 31May60; DU51073.
- A CHRISTMAS CAROL. SEE DICKENS A CHRISTMAS CAROL.
- CHRISTMAS COMES TO SANTA'S WORKSHOP, a Christmas play for children by Doris O. Moore. (Eldridge Christmas entertainments) © Eldridge Pub. Co.; 25Sep59; DP3933.
- THE CHRISTMAS GIFTS, a play in one act by Dorothy Lehman Sumerau. (Eldridge Christmas entertainments) © Eldridge Pub. Co.; 10Oct59; DP3930.
- CHRISTMAS IN OLD LEHIGH; script for a Pennsylvania German Christmas pageant by Martha Stumpf Schaeffer & W. W. Swallow. © Martha Stumpf Schaeffer & W. W. Swallow; 26Feb60; C12764.
- CHRISTMAS PLAYS AND PROGRAMS by Aileen Fisher. Plays, Inc. © Aileen Fisher; 19Apr60; A441536.
- THE CHRISTMAS TREE FOREST (IN THE GREAT WALLED COUNTRY); Christmas play in one act by Isabel S. Clark. Adapted from a story by Raymond Alden. © Samuel French, Inc.; 12Nov59; DP4012.
- CHRISTOPHER FISH, a musical fish fable in three acts by Pat Deane (Patricia Ann Deane) Text only. © Pat Deane; 3May60; DU50929.
- CICERO, a tragedy in three acts of ancient Rome by Upton Sinclair. © Upton Sinclair; 20Apr60; DU50845.
- CIELO CALDO; tragedia del bello cuerpo en tres actos y en prosa por Emilio S. Belaval. © Emilio S. Belaval; 8Apr60; DU50765.
- LE CIMETIERE DES VOITURES. SEE THE AUTOMOBILE GRAVEYARD.
- CINAMEE, a play in nineteen scenes by Gloria Vanderbilt. © Gloria Vanderbilt; 13Jun60; DU51146.
- CINDERELLA, a play with music in three acts by Elizabeth Goodwyn & Helen Jordan. Text only. © Elizabeth Goodwyn & Helen Jordan; 7Apr60; DU50757.
- CINDERELLA; opera in one act, FPFC--prelude, fanfare, proclamation and chorus, four scenes. Music by Richard C. Moffatt; libretto by Arthur Richmond & Richard C. Moffatt. © Richard C. Moffatt & Arthur Richmond; 2Mar60; DU50582.
- CIRCLE IN THE SKY, a modern comedy in three acts by Dale Engle. © Dale Engle; 20Apr60; DU50904.
- CIVIL WAR, CAIRO, 1861. SEE THE OTHER VOLUNTEER.
- CLARKE THEORY OF STORMS, by Gerald Weir Clarke. © Gerald Weir Clarke; 7Mar60; C12846.
- CLASSIFIED: THE GREAT GAMBLER; pilot script for a television series by Joy Reese Shaw. Produced & directed for Classified Personnel Productions. © Harold A. Brown; 22Jun60; DU51232.
- CLASSROOM AUDIO CENTER SYSTEM. SEE C A C: CLASSROOM AUDIO CENTER SYSTEM.
- CLICK HANIGAN, a half-hour television play, film or live, by Baron Keyes. 1st episode: The twin gold urns. © Baron Keyes; 26Apr60; DU50875.
- CLICKETY-CLICK! A comedy in three acts by Steve Prince, pseud. of William S. Prince. © William S. Prince & Joan L. Prince; 16Jun60; DU51200.

- CLOSE THE LOOP**; scenario by Gordon E. Barto & Lytle Corp. © Lytle Corp.; 6Jan60; C12655.
- CLOSING TECHNIQUES**, a black and white sound motion picture script prepared for Plymouth - De Soto - Valiant Division, Chrysler Corporation. Writer, DeForest Walton. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 26May60; DU51179.
- A CLOUD THAT'S GOT TO BE**. SEE BLUONO'S BOX.
- CLYTEMNESTRA**, a play in three acts by Carol K. Anthony. © Carol K. Anthony; 21Mar60; DU50667.
- THE COAST OF COROMANDEL**, a play in three acts by J. M. Sadler. London, S. Frenoh. (French's acting edition) © J. M. Sadler; 10Nov59; DF1308.
- THE COASTER**. SEE SWAP THE KNOW-HOW PROGRAM: THE COASTER.
- COAT OF MANY COLORS**, a play in three acts by Sterna Robinson Chase. © Sterna Robinson Chase; 12May60; DU50972.
- COCKFIGHT**. (Tupfacktnng) A comedy in three acts by Erik Müller. Translated by Lorrie Ross Holmin (Lorena Anne Ross Holmin) © Lorena Anne Ross Holmin; 28Mar60; DU50716.
- COCONUTS? TOMATOES?** Recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 2May60; C12909.
- COCOON**, a play in three acts by Andrew Susac. © Andrew Susac; 22Apr60; DU50855.
- EL COEUR EN PAS**; commedia in tre atti di Antonio Greppi. © Antonio Greppi; 11Feb60; DU50480.
- LE COEUR LEGER**; comedie en deux actes et trois tableaux de Samuel Taylor et Cornelia Otis Skinner. Texte français de Claude Andre Puget, pseud. de Andre Puget-Mauries-Delgoutte. (In Les oeuvres libres. Paris. Dec. 1959, p.147-244) © Claude Andre Puget; 30Dec59; DFO-927.
- A COLLECTION OF SKETCHES**, by Harold Pinter. © Harold Pinter; 31Dec59; DU50243.
- THE COLLECTORS**, a one-act play by Kenneth Lash. © Kenneth Lash; 15Jun60; DU51162.
- COLLEGE SCHOLARSHIP CONTEST: A MESSAGE OF IMPORTANCE**; radio script by Harold Romine for Jim Kelley Buick. © Harold Romine; 25Apr60; C12960.
- COLLEGE SCHOLARSHIP CONTEST: FIFTEEN HUNDRED DOLLARS**; radio script by Harold Romine for Jim Kelley Buick. © Harold Romine; 25Apr60; C12959.
- COLLEGE SCHOLARSHIP CONTEST: HEY, HIGH SCHOOL KIDS!** Radio script by Harold Romine for Jim Kelley Buick. © Harold Romine; 25Apr60; C12961.
- COLLEGE SCHOLARSHIP CONTEST: SAY, SENIORS**; radio script by Harold Romine for Jim Kelley Buick. © Harold Romine; 25Apr60; C12958.
- THE COLONIAL SPY**. SEE TONY VERNA AND P. T. BEAUMONT PRESENT THE COLONIAL SPY.
- COLOR SCHEME**, a drama in three acts by Hindi Brooks, pseud. of Hinda Kleinmuntz. © Hindi Brooks; 7Mar60; DU50594.
- COME MY MARINERS**, a play in five scenes by William H. Shelmerdene, Jr. (Wa. Sheldene) & Mary Pinney Shelmerdene (Mary Lee) © Wa. H. Shelmerdene, Jr. & Mary Pinney Shelmerdene; 12Apr60; DU50783.
- COME OVER TO OUR HOUSE**, a comedy in five acts by Anthony Rinella. NM: additions & revisions. © Anthony A. Rinella; 25Jan60; DU50367.
- COME SHARE MY HOUSE**, a play in two acts by Theodore Apstein. © Theodore Apstein; 25Jan60; DU50343.
- UNA COMEDIA ESPANOLA DE ERRORES**, a comedy in one act by Sandy Mac Murdo, pseud. of Preston Mac Murdo. © Preston Mac Murdo; 9May60; DU50961.
- COMES THE DREAMER**, a play of affirmation in two acts by John Wexley. © John Wexley; 16Feb60; DU50472.
- COMMENCEMENT IS HERE!** A valuable collection of materials for use in senior and junior high schools, by Dorothy Lehman Sumerau. (Eldridge special day material) © Eldridge Pub. Co.; 10Oct59; DP3944.
- COMMUNITY HALL**, a play in three acts by Grace Butt. © Grace Butt; 13Apr60; DU50811.
- COMMUNITY SPIRIT**, a play in two acts by Bernard Dilbert. © Bernard Dilbert; 4May60; DU50938.
- A COMPARISON BETWEEN 1959 FRIGIDAIRE RANGES AND OTHER BRANDS**; recording script for the Frigidaire Division by Jam Handy Organization. © Frigidaire Division, General Motors Corp.; 2May60; C12894.
- COMPLETE THE FAMILY**; script for a quiz show by Mark Owens. © Mark Owens; 18Apr60; C12859.
- COMPLEXIONS**, a short musical revue. Sketches and lyrics by Phoebe Wray, pseud. of Phoebe Rae Gregory. Music by Alonzo Levester & Phoebe Wray. Text only. © Phoebe Wray & Alonzo Levester; 10Feb60; DU50443.
- COMPOSITION IN COMEDY**, a monologue by Lillian Blankstein (Lillian White) © Lillian Blankstein; 23Feb60; C12750.
- THE COMPUTER COMES TO MARKETING**; script prepared for Fortune Films. Writer, Maurice Rapf. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 26May60; DU51178.
- THE CONFESSION**, a monologue by Richard W. Harris. © Richard W. Harris; 21Jan60; C12679.
- THE CONNECTION**, a play in two acts by Jack Gelber. Introduction by Kenneth Tynan; photographs by John E. Wulp. Grove Press. (Evergreen original, E-223) Appl. states prev. reg. in 1957, DU45422. NM: additions. © Jack Gelber & Kenneth Tynan; 26Apr60; DP4039.
- THE CONNECTION**, a screenplay shooting script by Jack Gelber. Appl. states prev. reg. DU45422. © Jack Gelber; 14Apr60; DU50825.
- CONSTANCY UNREWARDED**. SEE THE UNDERSTANDING.
- CONSTANTINE THE GREAT AND HELENA**. SEE IN THIS SIGN.
- THE CONTINENTAL TOUCH**, a dramatic comedy in three acts by Leo Fuchs, pseud. of Abraham Leon Springer, and Al Julian. © Leo Fuchs & Al Julian; 15Jun60; DU51164.
- THE CONTROL OF CONGESTIVE HEART FAILURE**, by Arthur C. DeGraff. © Ciba Pharmaceutical Products, Inc.; 17Jun60; C13056.
- CONVENIENCE UNLIMITED**; recording script for the Frigidaire Division by Jam Handy Organization. © Frigidaire Division, General Motors Corp.; 2May60; C12892.
- CONVICT NO.60253**, a Purim play with music in two scenes by Shulamith Hirsch. Text only. © Shulamith Hirsch; 11May60; DU50969.
- THE COOPERATIVE BRIDGE**, a play by Carolyn Hawkins. © Carolyn Hawkins; 15Jan60 (in notice: 1959); DP3996.
- THE CORPORATE KEY TO A GREATER SOCIETY**, a tentative organization of subject matter for a motion picture based upon the lectures by Roger M. Blough, chairman of the board, United States Steel Corp. Writer, John B. Davenport. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 26May60; C13014.
- THE CORPSE HAD FOUR FEET**; shooting script based on the story Lucky Pierre. Created by Hal James & Sidney Slon. © Hal James d.b.a. Tri-Color Productions & Sidney Slon; 13Jun60; DU51209.
- THE CORPSE HAD FOUR FEET**. SEE LUCKY PIERRE.
- THE CORPSE TALKS BACK!** Recording script for GMC Truck & Coach Division by Jam Handy Organization. © GMC Truck & Coach Division, General Motors Corp.; 2May60; C12932.
- CORPUS DELICTI SERIES**. SEE THE FINGERPRINTS THAT LIED.
- THE CORRECTION OF AN ERROR**; address to be delivered by J. D. Wilson to a chosen audience in Atlanta, Georgia on Friday, January 29th, 1960. © Joseph Daniel Wilson; 1Feb60; C12740.
- CORRESPONDING TO THE RECORDED DECREES ON FINANCE AND SUPPLY BY MRS. G. W. BALLARD AND THE I AM STUDENTS**; recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11May60; C12986.
- CORRESPONDING TO THE RECORDED DICTATION BY AMBASSADOR FROM BELOVED MIGHTY HELIOS**; Chicago, Ill., Jan. 17, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 2Mar60; C12793.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED ARCHANGEL MICHAEL**; Shasta Springs, Calif., Sept. 13, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11May60; C12988.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED BLESSED MIGHTY HERCULES**; Chicago, Ill., Jan. 9, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11May60; C12990.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY**; Chicago, Ill., Dec. 22, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 2Mar60; C12787.

- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GOD OF GOLD; Chicago, Ill., Jan. 5, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11May60; C12984.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GODDESS OF LIBERTY; Santa Fe, N. M., May 10, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11May60; C12982.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GREAT DIVINE DIRECTOR; Chicago, Ill., Dec. 28, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11May60; C12977.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MARY; Chicago, Ill., Dec. 24, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 2Mar60; C12789.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER JESUS; Chicago, Ill., Dec. 25, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 2Mar60; C12790.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY CYCLOPEA; Shasta Springs, Calif., Sept. 14, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11May60; C12981.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY LANTO; Chicago, Ill., Dec. 31, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11May60; C12974.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY VICTORY; Chicago, Ill., Mar. 8, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 2Mar60; C12795.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED OROMASIS; Chicago, Ill., Dec. 30, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11May60; C12975.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED PRECIOUS LETO; Chicago, Ill., Jan. 8, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 2Mar60; C12791.
- CORRESPONDING TO THE RECORDED DICTATION BY BLESSED BELOVED ANGEL OF THE JADE TEMPLE; Chicago, Ill., Jan. 4, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11May60; C12971.
- CORRESPONDING TO THE RECORDED DICTATION BY BLESSED BELOVED GOD TABOR; Chicago, Ill., Mar. 1, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 2Mar60; C12794.
- CORRESPONDING TO THE RECORDED DICTATION BY BLESSED GODDESS OF JUSTICE; Shasta Springs, Calif., Sept. 15, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11May60; C12989.
- CORRESPONDING TO THE RECORDED DICTATION BY BLESSED MESSENGER NO. I FROM THE SECRET LOVE STAR; Chicago, Ill., Jan. 15, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 2Mar60; C12792.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY BELOVED ASTREA; Chicago, Ill., Jan. 2, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11May60; C12972.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY BELOVED BLESSED SAINT GERMAIN; Chicago, Ill., Dec. 21, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 2Mar60; C12786.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY BELOVED RULER OF THE GREAT VIOLET PLANET; Chicago, Ill., Jan. 10, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11May60; C12983.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY BLESSED ARCHANGEL MICHAEL; Chicago, Ill., Dec. 23, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 2Mar60; C12788.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY BLESSED ELOHIM OF PURITY; Chicago, Ill., Dec. 27, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11May60; C12978.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY HERCULES; Shasta Springs, Calif., Sept. 12, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11May60; C12987.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY RAY-O-LIGHT; Chicago, Ill., Dec. 29, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11May60; C12976.
- CORRESPONDING TO THE RECORDED DICTATION BY THE GREAT ELOHIM, MIGHTY CYCLOPEA; Chicago, Ill., Jan. 1, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11May60; C12973.
- CORRESPONDING TO THE RECORDED DICTATION BY THE GREAT SILENT WATCHER; Chicago, Ill., Dec. 26, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11May60; C12979.
- CORRESPONDING TO THE RECORDED INVOCATION BY MRS. G. W. BALLARD, BELOVED ASCENDING MASTER SAINT GERMAIN'S DICTATION; Shasta Springs, Calif., Sep. 8, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 2Mar60; C12784.
- CORRESPONDING TO THE RECORDED INVOCATION BY MRS. G. W. BALLARD, BELOVED MIGHTY VICTORY'S DICTATION; Shasta Springs, Calif., Sep. 10, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 2Mar60; C12785.
- CORRESPONDING TO THE RECORDED INVOCATION BY MRS. G. W. BALLARD, MIGHTY MASTER SAINT GERMAIN'S CLASS; Santa Fe, N. M., Apr. 7, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 2Mar60; C12782.
- CORRESPONDING TO THE RECORDED SCRIPT OF DICTATION GIVEN BY BELOVED GODDESS OF LIBERTY--INVOCATION RECORD; Santa Fe, N. M., May 10, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11May60; C12985.
- CORRESPONDING WITH THE RECORDED INVOCATION BY MRS. G. W. BALLARD, MIGHTY RULER OF THE VIOLET PLANET'S CLASS; Santa Fe, N. M., Apr. 12, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 2Mar60; C12783.
- COSTUMES AND CARDS, a dream tragedy for children by Paul Beeching. © Paul Quinn Beeching; 1Jun60; DP4033.
- COULD WE HAVE KNOWN? A tragedy of misplaced manpower written by James L. Howard, Jr. © Life Insurance Agency Management Assn.; 17Mar60; DU50651.
- A COUPLE WITH EXPERIENCE, a play in six scenes by L. Bush-Fekete. © Leslie Bush-Fekete; 4Apr60; DU50795.
- THE COURT OF LAST RESORT, a morality play in three acts by Richard Manson. © Richard Manson; 12May60; DU50975.
- COURTSHIP. SEE DALTON ADVENTURES. COURTSHIP.
- THE COW-CATCHER ON THE CABOOSE, a play in two scenes by Edward H. Devany. (In The Best short plays, 1958-1959, p.1-31) © Edward H. Devany; 16Nov59; DP4058.
- THE CREAM SKIMMER. SEE SWAP THE KNOW-HOW PROGRAM; THE CREAM SKIMMER.
- CREUSA; opus 22 par Comte Isolani, pseud. de Mark Eucher. © Mark Eucher; 14Mar60; DU50621.
- CRISTAL ROTO EN EL TIEMPO; pausa dolorosa en dos actos y una voz de Myrna Casas. © Myrna Casas; 25Apr60; DU50908.
- CRITIC. SEE THE REHEARSAL.
- THE CROOKED TREE, a play in three acts by F. G. Aller. © Faustino Gonzalez Aller; 23Feb60; DU50509.
- CROSS BEARING. SEE SIMON THE CYRENE.
- THE CROSS ON HILL 700, a play by Huey Grollmes, pseud. of Eugene E. Grollmes. © Eugene E. Grollmes; 25Jan60; DU50337.
- THE CROSSCUT NIGHT, a play in three acts by Harvey Firari. © Harvey E. Firari; 31Mar60; DU50726.
- CROSSES ON THE HILL, a morality play in three acts by Bula A. Lamphere. © Samuel French, Inc.; 31Dec59; DP4010.
- CROSSROAD, a play in one act by Avi Wortis. © Avi Wortis; 23May60; DU51034.
- CROWSHAW, a play for television in three acts by A. A. Goldfield. © Albert Goldfield; 2May60; DU50915.
- CRUSADE FOR QUALITY AND SURVIVAL; essay by Joseph A. Bascle, Jr. © Joseph A. Bascle, Jr.; 13Jun60; C13074.
- THE CUPBOARD IS BARE, a two act play by Charles N. Diggs, NM: additions & revisions. © Charles Norman Diggs; 11May60; DU51014.
- THE CURRENT OF THE WHEEL, an original stage play in four acts by Alvin Mitchell Chester. © Alvin Mitchell Chester; 23May60; DU51030.
- THE CURSE, a play in three scenes by Patri Vance (Patricia Vance) & Susanne Falardeau. © Patricia Vance; 6May60; DU50951.
- THE CURSE AND THE CROWN, a short two-act Easter play by Gleness M. McCourt. (Eldridge church entertainments) © Eldridge Pub. Co.; 15Sep59; DP3934.
- CUTBERT BOUND, an interlude with electronic music in one act. Words by Christopher Newton; music by L. A. Hiller. Text only. © Christopher Newton & Lejaren Arthur Hiller, Jr.; 21Mar60; DU50903.

CYCLONE, a drama in three acts by Esther Beeby. © Esther Beeby; 5Feb60; DU50425.

CYCLONE, a drama in three acts by Esther Beeby. Appl. states prev. reg. DU50425. NM: revisions. © Esther Beeby; 1Jun60; DU51082.

CYRANO, vocal score and libretto. An operetta in two acts based on the famous play Cyrano de Bergerac by Edmond Rostand. Libretto by Jacques Beauville, pseud. of Charles George; lyrics and music by Charles George. © Samuel French, Inc.; 2Feb60; DP4015.

CYRANO DE BERGERAC. SEE CYRANO.
CYRANO'S GAZETTE.
ROXANE.

CYRANO'S GAZETTE, a play in three acts by Vince Harding from the Brian Hooker translation of Cyrano de Bergerac by Edmond Rostand. © Vince Harding; 5Apr60; DU50740.

THE CYRENIAN'S SECRET; two act play by Louise Lemp (Louise Lemp Pabst) © Louise Lemp Pabst; 25Apr60; DU50859.

D

THE DAPPY DEBATING SOCIETY; script for a television series by Arthur Henley. © Arthur Henley; 18Feb60; C12741.

DALTON ADVENTURES: BURN THE JOKER; screenplay by Madge G. Becker. Appl. author: Russell W. Kurtz, employer for hire. © Russell W. Kurtz; 17Mar60; DU50701.

DALTON ADVENTURES: COURTSHIP; screenplay by Madge G. Becker. Appl. author: Russell W. Kurtz, employer for hire. © Russell W. Kurtz; 17Mar60; DU50700.

DALTON ADVENTURES: FAIR GAME; screenplay by Madge G. Becker. Appl. author: Russell W. Kurtz, employer for hire. © Russell W. Kurtz; 8Mar60; DU50598.

DALTON ADVENTURES: FIRE WATER; screenplay by Madge G. Becker. Appl. author: Russell W. Kurtz, employer for hire. © Russell W. Kurtz; 3Mar60; DU50572.

DALTON ADVENTURES: POOL'S MALICE; screenplay by Madge G. Becker. Appl. author: Russell W. Kurtz, employer for hire. © Russell W. Kurtz; 7Mar60; DU50595.

DALTON ADVENTURES: FROM DEPUTIES TO OUTLAWS; screenplay by Madge G. Becker. Appl. author: Russell W. Kurtz, employer for hire. © Russell W. Kurtz; 2May60; DU50982.

DALTON ADVENTURES: FRONTIER ROYALTY; screenplay by Madge G. Becker. Appl. author: Russell W. Kurtz, employer for hire. © Russell W. Kurtz; 28Mar60; DU50911.

DALTON ADVENTURES: HERO WORSHIPPER; screenplay by Madge G. Becker. Appl. author: Russell W. Kurtz, employer for hire. © Russell W. Kurtz; 4Apr60; DU50738.

DALTON ADVENTURES: JULIA; screenplay by Madge G. Becker. Appl. author: Russell W. Kurtz, employer for hire. © Russell W. Kurtz; 4Apr60; DU50737.

DALTON ADVENTURES: LUKE'S BROTHERS; screenplay by Ruth Higgins. Appl. author: Russell W. Kurtz, employer for hire. © Russell W. Kurtz; 2Mar60; DU50564.

DALTON ADVENTURES: THE AVENGER; screenplay by Madge G. Becker. Appl. author: Russell W. Kurtz, employer for hire. © Russell W. Kurtz; 7Mar60; DU50596.

DALTON ADVENTURES: THE BRIBE; screenplay by Madge G. Becker. Appl. author: Russell W. Kurtz, employer for hire. © Russell W. Kurtz; 2May60; DU50918.

DALTON ADVENTURES: THE FIRST STONE; screenplay by Madge G. Becker. Appl. author: Russell W. Kurtz, employer for hire. © Russell W. Kurtz; 28Mar60; DU50910.

DALTON ADVENTURES: THE FOREIGNER; screenplay by Madge G. Becker. Appl. author: Russell W. Kurtz, employer for hire. © Russell W. Kurtz; 8Mar60; DU50597.

DALTON ADVENTURES: THE GENTLEWOMAN; screenplay by Madge G. Becker. Appl. author: Russell W. Kurtz, employer for hire. © Russell W. Kurtz; 4Mar60; DU50576.

DALTON ADVENTURES: TROWBRIDGE'S CAPTURE; screenplay by Ruth Higgins. Appl. author: Russell W. Kurtz, employer for hire. © Russell W. Kurtz; 2Mar60; DU50563.

DALTON OUTLAWS. SEE THE DALTONS RODE FOR JUDGE PARKER: DALTON OUTLAWS.

THE DALTONS RODE FOR JUDGE PARKER: DALTON OUTLAWS. (Man in the river) Screenplay by Madge G. Becker. Appl. author: Russell W. Kurtz, employer for hire. © Russell W. Kurtz; 19May60; DU51050.

THE DALTONS RODE FOR JUDGE PARKER: MAN IN THE RIVER; screenplay by Madge G. Becker. Appl. author: Russell W. Kurtz, employer for hire. © Russell W. Kurtz; 13May60; DU50989.

THE DANCE OF THE DREAMER, a three act play for the stage by Jim McShane (James McShane) © James McShane; 24Mar60; DU50690.

DANCE UPON DISHES; a play in 2 acts. By Jerome I. Rodale. Rodale Press. Formerly The girl and the teenager. NM: revisions. © Jerome I. Rodale; 11Dec58; A36762b.

DANCING IS FOR DOPES, a comedy in three acts by Doris Moore. © Dramatic Pub. Co.; 25Mar60; DP4001.

THE DARK FLOWER, a play in three acts by Beatrice Austin (Beatrice Austin Hanson) Copyrighted by the author, 1950, under the title Cain's sister. NM: revisions. © Beatrice Austin Hanson; 1Jun60; DU51087.

DARK FRIDAY, a story concerning the life of Jesus from the Annunciation to the Resurrection, by D. Chaffin Duncan. © Dewey Chaffin Duncan; 4Dec59; DU50267.

THE DARK-HAIRED BOY, a play in four acts by Abe Berger, pseud. of Irving Stiefel. © Irving Stiefel; 2May60; DU50924.

DARK HERITAGE, a play in three acts by Milt Caine (Milton A. Caine) © Milton A. Caine; 5Feb60; DU50421.

DARLINGS OF THE GODS, a play in three acts by Dennis Selby. © Dennis Selby; 3May60; DU50933.

DAVID AND GOLIATH, a television play in three acts by Daniel P. O'Connor. © Daniel Patrick O'Connor; 2Jun60; DU51094.

DAVID DRAYTON, a play in two acts by James P. Maloney, pseud. of Herbert Richard Oliver, & John R. McCain, pseud. of John McCain Rimassa. © Herbert Richard Oliver & John McCain Rimassa; 4Jan60; DU50212.

THE DAY ADVERTISING ENDED, a television program in three acts by Alfred J. Simon based on a short story by the same name. © Alfred J. Simon; 1Jun60; DU51089.

THE DAY AFTER YESTERDAY, a play in two acts by Carroll M. Robinson. © Carroll M. Robinson; 24Feb60; DU50534.

A DAY AT THE CIRCUS, a 14 1/2 min. radio and recording script by Ken Ancell. © Ken Ancell; 14Mar60; C12808.

THE DAY SLEEPER, a play in two acts by Frank D. Gilroy. © Frank D. Gilroy; 11Apr60; DU50776.

A DAY WITH JOHNNY, a play for radio by Zelda S. Wolpe. © Zelda S. Wolpe; 14Jun60; DU51219.

THE DEADLY GAME, a play in two acts by Wilkes-Manchester Productions & James Yaffe. Adapted from the novel Break-down by Friedrich Duerrenmatt. © Wilkes-Manchester Productions & James Yaffe; 3May60; DU50966.

DEAR OLD STATE, a play in three acts by Dan Meckes. © Dan Meckes; 13Jun60; DU51105.

DEAR SISTER, an original play in three acts for television by Fred Feldman. © Fred Feldman; 11Apr60; DU50770.

DEATH IN PARIS, a one-act play for television by Rudolf H. Hertz. (In The Jewish forum. May 1959, p.77-80) © Jewish Forum & Rudolf H. Hertz; 19May59; DP3973.

THE DEATH OF BARCA, a play in one act by Magda Berg. © Magda Berg; 13May60; DU50996.

THE DEATH OF MRS. SURRATT, an original play in three acts by Leonard Kramish. © Leonard Kramish; 23May60; DU51035.

THE DEATH OF THE GREAT MAN, a tragedy in three acts by David C. Lawrence. © David C. Lawrence; 28Apr60; DU50888.

DEATH OF THE MAFIA. SEE THE STATE OF INIQUITY.

DEATH ROW. SEE THIS NATION UNDER GOD, 3.

DE BELLA'S BODY, a play in three acts by Arnold Fallader. © Arnold Edward Fallader; 19Jan60; DU50288.

DEBORAH THE PROPHETESS AND BARAK THE SON OF ABINOAM, by Aaron Rapoport, pseud. of Aaron B. Rappaport. In Yiddish. NM: revisions & additions. © Aaron B. Rappaport; 14Mar60; DU50800.

DELITTO PIU' DELITTO; drama in tre atti di Alessandro De Stefani & Carlo Musso. © Alessandro De Stefani & Carlo Musso; 15Jan60; DU50375.

DEMOCRACY IN AMERICA, a series of four-teen radio scripts based on Alexis de Tocqueville's Democracy in America by George E. Probst & Lister Sinclair. © New York University (Division of General Education); 24Jun60; DU51243.

THE DEPARTURE, a play in three acts by Frank Fontaine. © Frank Fontaine; 6Apr60; DU50753.

- DEPENDABLE HIGH-STRENGTH CONTAINERS, a shooting script for a film dealing with the Ladiash concept for forged rocket motor cases. Writer: John Davenport. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 11Jan60; C12690.
- DESPERATE HOURS. SEE LE VELO DEVANT LA PORTE.
- DESTINY AT DRYBONE. SEE OWEN WISTER GOES WEST.
- DESTINY'S CHILDREN. SEE CHILDREN OF DESTINY.
- DE TANTO CAMINAR; auto alegorico en tres cuadros por Piri Fernandez (Carmen P. Fernandez de Lewis) Text only. © Carmen P. Fernandez de Lewis; 22Apr60; DU50857.
- DEUCES ARE WILD, a play in three acts by Will Schneider, pseud. of Maurice Schneider, and Robert M. French. © Maurice Schneider & Robert M. French, Jr.; 15Jan60; DU50272.
- LES DEUX BOURREAUX. SEE THE AUTOMOBILE GRAVEYARD.
- THE DEVIL AND ADAM AND EVE, a play in three acts by Rice Ollwin, pseud. of Dolores Georgia Olewinn. © Dolores Georgia Olewinn; 6Jun60; DU51111.
- THE DEVIL AND UNCLE SAM, a play in 3 acts by Albert Green. © Albert Green; 14Apr60; DU50820.
- THE DEVIL WITH MY WIFE, a play in three acts by Paul S. Newman. © Paul S. Newman; 20Jun60; DU51205.
- DIARY OF A SALES COMMISSION AGENT AND AUCTIONEER, a short one act comedy by Adjoran Stefko. © Adjoran Stefko; 4Apr60; DU50798.
- DICK WHITTINGTON; or, Love is the key that opens every door, a play in three acts by V. C. Clinton-Baddeley with music by Gavin Gordon. Book & lyrics only. London, S. French. (French's acting edition) © V. C. Clinton-Baddeley; 3Nov59; DF1291.
- DICK WHITTINGTON AND HIS CAT, a play with music in three acts by Elizabeth Goodwyn (Mrs. Frank Goodwyn) & Helen Jordan (Mrs. Lyman Jordan) Text only. © Elizabeth Goodwyn & Helen Jordan; 7Apr60; DU50758.
- DICKENS A CHRISTMAS CAROL, an opera. Music by G. Mallard Kilgore. Libretto by Burt A. Kelsey & G. Mallard Kilgore. © G. Mallard Kilgore & Burt A. Kelsey; 15Feb60; DU50536.
- DID I WAKE YOU, DOCTOR? A comedy in three acts by Erwin & Helen Witkin. NM: revisions. © Erwin Witkin & Helen Witkin; 3May60; DU50928.
- DID I WAKE YOU, DOCTOR? A comedy in two acts by Erwin & Helen Witkin. NM: revisions and additions. © Erwin Witkin & Helen S. Witkin; 19Jan60; DU50295.
- DIETING AND WEIGHT CONTROL; television script by Howard Whitman. © Howard Whitman; 14Mar60; C12809.
- THE DIGNITY OF MAN; play in 3 acts, in prologue and epilogue, by Emery B. Thany, pseud. of Imre Tihanyi. © Imre Tihanyi; 28Jun60; DU51253.
- DIO SALVI LA SCOZIA; commedia in tre atti e cinque quadri di Nicola Manzari. (In Il dramma. Torino. Mar. 1959, p.22-48) © Nicola Manzari; 15Mar59; DF1287.
- THE DISASSEMBLED MAN, a play in three acts by David Graeme. © David Robert Graeme; 1Mar60; DU50555.
- DISCIPLINE, a talk by Sam Levenson. © Sam Levenson; 4Feb60; C12718.
- DIS-KIT BUILDING TOY DEMONSTRATION, by George Beck. © George R. Beck; 31Dec59; C12660.
- THE DISMEMBERED, a movie script in four scenes by Joseph Scott, pseud. of Joseph Kirland. © Joseph Scott; 15Jun60; DU51159.
- DISPOSALS. SEE SUBJECT: DISPOSALS.
- THE DISPOSSESSED, a play in three acts by Joel Friedman. © Joel J. Friedman; 26Apr60; DU50880.
- THE DIVESTMENT COUNSELOR, a monologue by Dayton Allen. Appl. states prev. reg. C12233, 18Jun59. NM: revisions. © Dayton Allen; 17Feb60; C12743.
- DIZZIE'S VISIT TO THE BIG HOUSE ON CHRISTMAS EVE. SEE THE DIZZY FAMILY STORIES.
- THE DIZZY FAMILY STORIES: DIZZIE'S VISIT TO THE BIG HOUSE ON CHRISTMAS EVE; animated play-cartoon in nine scenes or a skit suitable for television or moving pictures by Gertrude Dibble. © Gertrude Disley Dibble; 29Jun60; DU51271.
- THE DOCTOR IN SPIITE OF HIMSELF; Moliere's satire of the same title rewritten for modern times in three acts by Roy Jacobsen. © Roy Jacobsen; 3Feb60; DU50406.
- DR. KADABRA'S PERFECT SALESMAN; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 2May60; C12925.
- DR. PYMALION. SEE THE FACE OF LOVE.
- DOCUMENT OF A DREAM, the re-enacted diaries of Theodor Herzl. Script for slide film presentation written and directed by Sholom Rubinstein. Produced by Theodor Herzl Institute. © Sholom Rubinstein & Advertisers' Broadcasting Co.; 8Feb60; C12727.
- DOG ON A COLD STONE STEP. SEE M'SIEUR BOBO OF PARIS.
- DOING THE GOVERNMENT LAW JOB'S, IS FLENTY OF DARN WORK; monologue by Dayton Allen. © Dayton Allen; 10Feb60; C12724.
- DOING WHAT COMES NATURALLY (CLOSING USED CAR SALES) Recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 2May60; C12941.
- DOLCIN COMMERCIALS (Radio program) Scripts in this series are by Victor van der Linde Co. © Dolcin Corp. No. 152-155. July 1, 1960. © 30Jun60; C13077.
- DON CARLOS, INFANTE OF SPAIN, a drama in five acts by Friedrich von Schiller. Translated by Charles E. Passage. NM: translation & introd. © Frederick Ungar d.b.a. Frederick Ungar Pub. Co.; 12Oct59; A427085.
- DON GIOVANNI. SEE MOZART'S DON GIOVANNI.
- DON JUAN IN HEAVEN AND A VOICE IN RAPALLO, an evening's entertainment in verse by Adam Drinan, pseud. of Joseph Macleod. © Adam Drinan; 12Jan60; DU50312.
- DON JUAN IN HELL, by George Bernard Shaw. Adapted for television by George M. Fox & Norbert Terrassault. © George M. Fox & Norbert Terrassault; 21Jan60; DU50310.
- DONA ODILA, a play in two acts by Edgard Da Rocha-Miranda. © Edgard Da Rocha-Miranda; 16Mar60; DU50640.
- IL DOTTOR FAUST; opera composta in due preludi, un intermezzo e due quadri da Ferruccio Busoni. Testo tratto da una leggenda del XVI secolo. Traduzione italiana e adattamento ritmico di Oriana Previtali. Libretto. Milano, Carisch. © Breitkopf & Haertel; 10Mar60; DFO-948.
- DOUBLE CONFLICT, a screenplay in three acts by A. J. Tremblay, Jr. © Avila Jack Tremblay, Jr.; 19Feb60; DU50499.
- DOWN MIAMI WAY. SEE GOLDEN SPRING TIME.
- DOWNSTROKE'S DEFENSE; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 2May60; C12924.
- DRAGONFLY. SEE TONY VERNA PRESENTS THE JOEY BISHOP SHOW; HERO FOR HIRE.
- DIE DRAMEN, von Franz Werfel. 1.-2. Bd. Hrg. von Adolf D. Klarmann. Frankfurt. (Gesammelte Werke) NM: "compilation, editing, additional text" © S. Fischer Verlag, G.M.B.H.; 10ct59; DP4025.
- THE DREAM WEAVER, a play by Antonio Buelo Vallejo. Translated by Wm. I. Oliver. © William I. Oliver; 18Jan60; DU50278.
- THE DREAMERS; drama in three acts by Robert Musil. Translated from the German by Ernst Kaiser & Eithne Wilkins (Eithne Wilkins Kaiser) Acting version by Eugene Walter. © Eugene Walter, Ernst Kaiser & Mrs. Ernst Kaiser; 2May60; DU50916.
- DRESS REHEARSAL, a play in one scene by William Dorsey Blake. Appl. states prev. reg. as Nightmarer, 24Nov48, DU17297. NM: revisions. © William Dorsey Blake; 28Mar60; DU50713.
- DRIFTWOOD, a South Seas operetta in three acts by R. Swain. Appl. states prev. reg. 13Mar53. NM: revisions. © Robert H. Swain; 28Mar60; DU50912.
- DRIVING A WELL-BUILT CAR; radio copy for Md. Plymouth Dealers Assn. from Edward Prager Advertising Agency. © Edward Prager; 17Jun60; C13046.
- DRUMS ACROSS THE WATER, an original historic pageant in two acts by L. Douglas Waldorf for Blue Heron Lodge No.349, Order of the Arrow. © L. Douglas Waldorf; 18Apr60; DU50913.
- DRUMS AND SYMBOLS, a play in one act with lots of noise by Charles Frink. © Charles W. Frink; 18Jan60; DU50275.
- THE DRUNKARD, a new musical in two acts. Adapted by Matt Conley, pseud. of Ernest W. Smith, from the original by W. H. Smith. Music by Robert W. Proctor; lyrics by Carolyn Kellogg, pseud. of Caroline Kellogg. NM: additions & revisions. © Matt Conley, Robert Proctor & Caroline Kellogg; 15Jun60; DU51228.
- THE DRUNKARD; scenario draft for a motion picture by Baruch Lumet. Adapted from the original play of the same title. © Baruch Lumet; 25Apr60; DU50946.
- DRY MARTINI, a screenplay in six scenes by Bud Ringold (Nathaniel B. Ringold) © Nathaniel B. Ringold; 4Feb60; DU50412.

- THE DUCHESS OF MALFI; a play in 5 acts by John Webster. Edited by Vincent F. Hopper & Gerald B. Lahey. With a note on the staging: George L. Hersey. Illus. by Thomas Keogh. NM: revisions & additions. © Barron's Educational Series, Inc.; 6May60; A445627.
- THE DUEL, a play in three acts by Jack Holton Dell. From a novel by Anton P. Chekhov. © Jack Holton Dell; 8Apr60; DU50763.
- DUFFY SQUARE, a comedy of the present day in three acts by Louis Ortner. © Louis Ortner; 8Apr60; DU50764.
- THE DUKE, a play in four acts by John L. Blecker. © John L. Blecker; 4Jan60; DU50208.
- THE DUMB WAITER, a play in one act by Harold Pinter. © Harold Pinter; 7Apr60; DU50872.
- DYKES, a play in five scenes by Reid Gardner. © Reid Gardner; 28Mar60; DU50709.
- DYNAMIC SALESMANSHIP, a course for records by John T. Dugan. Scripts 1-8. © John T. Dugan; 9Jun60; C13032.
- DYNAMIS. (Flesh is willing) Morality mystery melodrama in three acts by William Madden. © William Madden; 11Apr60; DU50772.
- E**
- EARLY DEPARTURE, a screenplay by Lillian P. Quist. © Lillian P. Quist; 27Jan60; DU50382.
- EARLY RENAISSANCE PAINTING. SEE THE GREAT WORKS OF ART, 12.
- EARLY TO BED, a two act mystery drama by Charles A. Watson. © Charles A. Watson; 6Jun60; DU51112.
- EAST IS EAST AND WEST IS WEST, a play in three acts by Beeston & Beeston. © Diane Beeston & Louise Beeston; 11Apr60; DU50805.
- EAST IS WEST, a play in three acts by R. N. Rumphreys. © Richard Noble Rumphreys; 7Apr60; DU50756.
- EASTERN EXPOSURE; book of an unpublished musical comedy in two acts by Marvin Kalb & Henry Hewes. Based upon Marvin Kalb's published book of the same title. © Henry Hewes & Marvin Kalb; 2May60; DU50922.
- EASY MONEY, a play in one scene by Helen Poverman. (In The Best short plays, 1958-1959, p.147-165) © Helen Poverman; 16Nov59; DP4064.
- EASY SCIENCE PLAYS FOR GRADE SCHOOL, by Claribel Spamer. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 29Jan60; DP3957.
- EASY SKETCHES OF FAMOUS MEN, by Claribel Spamer. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 28Mar59; DP3967.
- EASY SKETCHES OF FAMOUS MEN, by Claribel Spamer. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 23Mar59; DP3972.
- EASY SKETCHES OF FAMOUS WOMEN, by Claribel Spamer. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 5Jan60; DP3969.
- L'ECHELLE DE JACOB. SEE THE VENEPICE: THE QUEEN OF ENDOR.
- ECHO VALLEY, a play in two acts by James Fredrick McQuilkin, pseud. of James A. MacQuilkin. © James A. MacQuilkin; 1Jun60; DU51086.
- LES ECRIVAINS; piece en trois actes par Michel de Saint-Pierre et Pierre de Calan. Paris. © Editions Bernard Grasset; 30Dec59; DFO-941.
- THE EDGE OF FLIGHT, a play in one act by John Whitman Watley. © John Whitman Watley; 31Mar60; DU50729.
- EDIE-ACROSS-THE-STREET, a comedy in three acts for young people by Patricia Clapp, pseud. of Patricia L. Cone. © Walter H. Baker Co.; 9Jun60; DP4051.
- THE EDWARDIANS, a play in three acts by Ronald Gow from the novel by V. Sackville-West. London, S. French. (French's acting edition) © Ronald Gow; 8Mar60; DFL320.
- L'EFFET OLAPION; parapsychocomedie, par Jacques Audibert. Paris. (Le Manteau d'arlequin) © Librairie Gallimard; 30Dec59; DFO-922.
- THE EGG, a play in two acts by Felician Marceau. Adapted and translated by Nina Graboi. © Nina Graboi; 13Jun60; DU51149.
- THE EGG SHELL EGGS, a play in three acts by Sandy Mock. © Sandy Mock; 23Feb60; DU50510.
- L'EGLISE MERE A L'OEUVRE. (The mother church in action) By the Christian Science Board of Directors of the Mother Church, the First Church of Christ, Scientist, in Boston, Massachusetts. NM: French translation. © Christian Science Board of Directors of the Mother Church, the First Church of Christ, Scientist, in Boston, Massachusetts; 15Feb60; C12766.
- EIGHT CANVASSING SKITS, by Donald Symington. © Donald Symington; 11May60; DU50967.
- EIGHTY IN THE SHADE, a play in three acts by Clemence Dane. London, S. French. (French's acting edition) © Clemence Dane; 30Dec59; DFL309.
- THE ELEMENTARY SCHOOL--KINDERGARTEN THROUGH GRADE SIX. SEE SCRIPT TO BE RECORDED ON TAPE FOR TEACHING GUIDE FOR FRENCH.
- THE ELEMENTARY SCHOOL--KINDERGARTEN THROUGH GRADE SIX. SEE SCRIPT TO BE RECORDED ON TAPE FOR TEACHING GUIDE FOR SPANISH: THE ELEMENTARY SCHOOL--KINDERGARTEN THROUGH GRADE SIX.
- ELIAS AND AMANDA; monologue by Gertrude J. Petesch. © Gertrude Jane Petesch; 28Mar60; C12838.
- THE ELLNUS, a lecture by Leonhard Schulz-Leitzmann. © Leonhard Schulz-Leitzmann; 26Apr60; C12865.
- ELLY, a new comedy in three acts by Ray Hamby (Raymond Irvin Hamby) © Raymond Irvin Hamby; 28Mar60; DU50744.
- EMILIA GALOTTI, a tragedy in 5 acts by Gotthold Ephraim Lessing. Introd. & translation by Anna Johanna Gode von Aesch. (Foreign language classics in English) NM: "translation and foreword." © Barron's Educational Series, Inc.; 23Sep59; A427075.
- THE EMPTY NOOSE, a screenplay in three acts by Bud Ringold, pseud. of Nathaniel B. Ringold. © Nathaniel B. Ringold; 21Jan60; DU50307.
- EN LA CASA BLANCA; farsa original en tres actos de Roberto Rodriguez. © Roberto Rodriguez; 24May60; DU51044.
- THE ENCHANTED SEA, a musical play in two acts. Book & lyrics by John Potter Johnson, pseud. of John Joseph Potpinko. © John Joseph Potpinko; 18Apr60; DU50901.
- ENCORE; script for a television series by Arthur Henley. © Arthur Henley; 18Feb60; C12742.
- END OF A SEARCH, a play in three acts by Kenneth Green, pseud. of Alfred L. Marder. © Alfred L. Marder; 21Mar60; DU50671.
- THE END STOOL, an original play in one act and one scene by William Prince. © William S. Prince & Joan L. Prince; 16Jun60; DU51201.
- ENEMIES DON'T SEND FLOWERS, a play in 3 acts by Pedro Bloch. English version by John Postini. © John Postini; 28Apr60; DU50890.
- L'ENFANCE DU CHRIST. SEE THE CHILDHOOD OF CHRIST.
- ENTANGLEMENTS ON THE INTERNATIONAL DATE LINE; dialogue skit by Oliver F. Cummins. © Oliver F. Cummins; 5Jan60; C13052.
- ENTFÜHRUNG IN VENEDI. Lustspiel von Helmut H. Backhaus. München. © Drei Masken Verlag, G.M.B.H.; 16May60; DFO-953.
- EPILOGUE ISLAND, a play in nine scenes by Robert Trelawny. © Robert S. Trelawny; 2Jun60; DU51096.
- ERNEST HEMINGWAY'S SCENES OF LOVE AND DEATH; dramatized in two acts by A. E. Hotchner. © H & H, Ltd.; 30Mar60; DU50746.
- 1 ESTRANGEIRO; opera in three acts. Music by Karl Otto Westin; libretto by Helen Bliss (Helen Bliss Westin) After a story by Helen Bliss. Libretto. © Helen Bliss Westin; 5Apr60; DU50909.
- ETCETERAISM, a guide to translating by H. J. S. (H. Joshua Sloan) © H. Joshua Sloan; 28Mar60; C13053.
- ETERNAL SUMMER; motion picture script by J. van Hearn. © Jan van Hearn; 21Jun60; DU51269.
- L'ETOUFFE - CHRETIEN; piece en deux parties par Felicien Marceau, pseud. de Louis Carrette. © Felicien Marceau; 29Dec59; DU50255.
- AN EVENING WITH EMMETT KELLY; script for television by Steve Vengrove. Appl. author: Billy James. © Fryed Productions, Inc.; 23Feb60; DU50513.
- EVERGREEN THE WIZARD, a play in two acts for children by Sheila Lewis. © Sheila Lewis; 7Jun60; DU51114.
- EVERY CATHOLIC CAN LEARN - SHOULD LEARN LATIN RESPONSES FOR COMMUNITY MASS; recording script by Charles R. Penot. NM: additions & revisions. © Charles R. Penot; 15Mar60; C12805.
- EVERY DAY OF THE WEEK; scenario for a sound slidefilm for Procter & Gamble Co. by Haig & Patterson, Inc. © Procter & Gamble Co., Bulk Shortening Sales Dept.; 25Mar60; C12852.
- THE EXCHANGE, a drama in four acts by Leslie Mercer, pseud. of Leslie Heidt. © Leslie Mercer; 4May60; DU50937.
- EXCUSE FOR LIVING, a one-act church play by Beatrice M. Casey. (Eldridge church entertainments) © Eldridge Pub. Co.; 1Sep59; DP3937.

- AN EXECUTION. SEE THIS NATION UNDER GOD, 4.
- EXPERIMENT THEATRE ONE; one-minute plays for intimate production. Carol Ely Harper, ed. Appl. states some material prev. pub. in Experiment magazine, v.7, no.3-4. © Experiment Press; 15Dec59; A443356.
- THE EXTRA ANGEL, an operetta. Libretto by Edith M. Quick & music by James O. Fluckey. © Eldridge Pub. Co.; 10ct59; DP3945.
- EYE OF THE HURRICANE, a play in one act by Nora Stirling. Family Service Assn. of America. (Plays for living) © Nora Stirling; 2Mar60; DP3987.
- ## F
- FABLES FOR OUR TIME; additional text. Episodes no. 3 through 14 by James Thurber. Adapted for the stage by Aaron Frankel. Music by Kenny Jacobson. Text only. © Aaron M. Frankel; 11Feb60; DU50466.
- THE FACE OF LOVE, a play in three acts by Maxwell Maltz. Based on the Contessa story in the author's book, Dr. Pygmalion. © Maxwell Maltz; 4Feb60; DU50411.
- FAIR GAME. SEE DALTON ADVENTURES: FAIR GAME.
- FAITH OF ABE LINCOLN; one of a series of Lincoln year dedications, by George D. Bennett. © George D. Bennett; 19Jan60; C12682.
- FALSE FACES, a musical fantasy. Words: Joel Honig. Music: Ray Wilson (Raymond Guy Wilson, Jr.) Text only. © Joel Honig & Raymond G. Wilson (in notice: Raymond Guy Wilson, Jr.); 10Oct59; DP3926.
- FAMILIENFRAGE. (A family affair) A television play by Sandor Marai. © Sandor Marai; 28Mar60; DU50710.
- THE FAMILY, a satire and a tale by Hal Stern. © Hal Stern; 31May60; DU51072.
- A FAMILY AFFAIR, a wedding in two acts by John Kander and others. NM: additions & revisions. © John Kander, William Goldman & James Goldman; 15Dec59; DU50370.
- A FAMILY AFFAIR. SEE FAMILIENFRAGE.
- THE FAMILY DOCTOR, a play in three acts by Julius Berinstein. NM: revisions. © Julius Berinstein; 25Mar60; DU50693.
- FAMOUS AMERICAN PLAYS OF THE 1930's. Harold Clurman, ed. (The Laurel drama series) (Dell, LX117) NM: compilation & introd. © Harold Clurman; 12Jan60 (in notice: 1959); A430419.
- A FANTASY; or, The laughing man, by Clown Productions. © Marie Cavell; 20Jun60; C13052.
- FAIR AS THE CURSE IS FOUND, a play by Harry L. Berkebile. © Harry Luther Berkebile; 9Jun60; DU51132.
- FAR COUNTRY, a play in three acts by Henry Denker. NM: revisions. © Henry Denker; 17Mar60; DU50653.
- THE FARMER AND THE FOX; or, Fox in a fix, a Chinese legend for children by Lois Dean. (Miniature plays) © Children's Theatre Press; 16Dec59; DP3952.
- THE FARMER TAKES A TRUCK! Recording script for GMC Truck & Coach Division by Jam Handy Organization. © GMC Truck & Coach Division, General Motors Corp.; 2May60; C12931.
- FATHER MEDICINE, a play in three acts by Lloyd Foster. © Lloyd Foster; 8Jun60; DU51129.
- FATIMA; opera in four acts. Text by Robert M. Morton; music by Aurea M. Baptista. © Robert M. Morton & Aurea Maria Baptista; 22Mar60; DU50676.
- FEAR CAME TO SUPPER, a play in three acts by Rosemary Anne Sisson. London, S. French. (French's acting edition) © Rosemary Anne Sisson; 27Oct59; DF1312.
- FEAST OF PANTHERS, a play in three acts by Thomas Del Vecchio. Based on the life of Oscar Wilde. © Thomas Del Vecchio; 20Jun60; DU51227.
- FEATHERS ON THE WIND, a play in three acts by Alexander Gross. © Alexander Gross; 17Mar60; DU50654.
- FEDOR DOSTOYEVSKY II. SEE AN OPEN BOOK: FEDOR DOSTOYEVSKY II.
- THE FEMALE VERSION, a play with lyrics in two acts by Ben Orkow. Text only. NM: revisions. © Ben Harrison Orkow; 10Mar60; DU50613.
- LES FEMMES VEULENT SAVOIR; comedie gaie en 3 actes de Jacques Glaizal & Anne Blehaut. © Jacques Glaizal & Anne Blehaut; 15Jun60; DU51216.
- FENWICK, a two act juvenile with music by Barbara Fisher. Text only. © Barbara Fisher; 13Jun60; DU51154.
- A FEW DIE VALIANTLY, an epic drama in five acts by John F. Satterlee. © John F. Satterlee; 1Jun60; DU51089.
- FEW HAVE INHERITED THE EARTH, a comedy in three acts by John Marino. © John Marino; 8Mar60; DU50599.
- FIFTEEN HUNDRED DOLLARS. SEE COLLEGE SCHOLARSHIP CONTEST.
- THE FIGHTING COCK, a play in two acts by Jean Anouilh. Adapted by Lucienne Hill. Coward-McCann. (Coward-McCann contemporary drama) © Jean Anouilh & Lucienne Hill; 21Mar60; DP4005.
- FIGURES IN A FUGUE, a play in two acts by Bernice Kavinsky (Bernice Kavinsky Isaacson) © Bernice Kavinsky Isaacson; 30Jun60; DU51260.
- FILEMONE E BAUCI; commedia in 3 atti di Anna Bonacci. © Anna Bonacci; 15Jan60; DU50373.
- FILMS SANS IMAGES: Serajevo, Gilles de Rais, Le divin Arétin; par Blaise Cendrars avec la collaboration de Nino Frank. Paris. © Editions Denoel; 30Apr59; DF1290.
- FINAL DRESS REHEARSAL. (The final dress rehearsal of Cinderella) One-act farce by Jack Frakes (John Dean Frakes, Jr.) © Jack Frakes; 29Jun60; DU51257.
- THE FINAL DRESS REHEARSAL OF CINDERELLA. SEE FINAL DRESS REHEARSAL.
- FINAL EDITION, a science-fiction play in one act by Rosemary J. Owens. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 22Sep59; DP3942.
- FINGER IN THE PIE, a play in one act by Christine E. Scott. © Dramatic Pub. Co.; 3May60; DP4024.
- THE FINGERPRINTS THAT LIED, a script for television Corpus delicti series, case one, by Charles Martin & Bernard B. Laven. © Charles Martin & Bernard B. Laven; 25Jan60; DU50349.
- THE FINGERS OF MORNING, a play in one act by Curtis Whittington, Jr. © Curtis C. Whittington, Jr.; 19May60; DU51023.
- THE FIRE TEAM, by Peter Kilham. © Peter Kilham; 28Dec59; C12645.
- FIRE WATER. SEE DALTON ADVENTURES: FIRE WATER.
- THE FIRST CITIZEN, an original television play in three acts by Rebecca Berger. © Rebecca S. Berger; 20Jun60; DU51202.
- FIRST PLAYS FOR CHILDREN by Helen Louise Miller Gotwalt. Plays, Inc. © Helen Louise Miller; 25May60; A449561.
- FIRST RITES, a play in three acts by Charles Carr. © Charles Carr; 28Mar60; DU50745.
- THE FIRST STONE, a one act play by Austin J. App. Boniface Press. © Austin J. App; 7Mar60; DP3980.
- THE FIRST STONE. SEE DALTON ADVENTURES: THE FIRST STONE.
- THE FIVE DANCING PRINCESSES, a play in three acts by Fran Martin (Frances M. Martin) © Fran Martin; 9Jun60; DU51131.
- FIVE FINGERS, FIVE GLASSES, a play in two acts by Michael O'Sullivan. © Michael O'Sullivan; 10Mar60; DU50610.
- FIVE MAGIC WISHES, a play by B. L. Houlahan. Approx. playing time: 45 min. © Beulah Lucile Houlahan (Mrs. J. E. Houlahan); 13Jan60; DU50262.
- FIVE MINUTE AFFAIR, a comedy in two acts by Hugh White, pseud. of Hubert S. White, Jr. © Hubert S. White, Jr.; 8Feb60; D:50427.
- FIVE PLAYS, by Jean Racine. Translated into English verse, and with an introd. by Kenneth Muir. Hill & Wang. (A Mermaid dramabook, MD17) © Kenneth Muir; 23Feb60; A434606.
- THE FIVE RAYS OF THE STAR. SEE THE LIFE OF ADAH, RUTH, ESTHER, MARTHA AND ELECTA--THE FIVE RAYS OF THE STAR.
- THE FLAMBOYANT TALE. SEE YOU'RE SITTING ON MY TAIL.
- FLATLAND, a play in three acts by V. Saffold Booth. Based on a story by Edwin A. Abbott. © V. Saffold Booth; 11Apr60; DU50804.
- DIE FLEDERMAUS. (The bat) Operetta in three acts. Music by Johann Strauss. Book and lyrics by Phil Park. Music adapted and arranged by Ronald Hamner. Text only. London. NM: new amateur operatic version in English. © Josef Weinberger, Ltd.; 19Jan60; DF0-924.
- FLESH IS WILLING. SEE DYNAMIS.
- FLIGHT TO NEW HORIZONS, a play-pageant especially adapted for senior class day exercises by Inez R. Yeager. Text only. © Mrs. J. M. Woolard; 21Jan60; DP3981.

- FLIKKER, THE FIREWATCHER**; by Mary C. Shannon & Jane L. Dawson. © Mary C. Shannon & Jane L. Dawson; 16Jun60; C13040.
- FLIP TOP INSTRUCTION**; sound slidefilm shooting script prepared for DuKane Company. Writer, Don Durian. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 11May60; C13049.
- THE FLOATING TEMPLE**, an original play in three acts by Constance M. Willis. Based on Captain Cook's voyage to Hawaii and a Hawaiian legend. © Constance M. Willis; 11Mar60; DU50614.
- FLORIDA FRAUD**. SEE THE HUNTER.
- DAS FLOSS DER MEDUSA**, von Georg Kaiser. © Felix Bloch Erben; 11Apr60; DU50806.
- FLOWERS FOR A MAYPOLE**, a play in three acts by Robert M. Hammond. © Robert M. Hammond; 18Feb60; DU50493.
- FLY AWAY HOME**, a new musical in two acts by Robert England. First act only. Text only. Based on the play Six cylinder love by William Anthony McGuire. © Robert England; 20Jun60; DU51272.
- FLYING HIGH**; scene to do as a lecture or vaudeville skit or TV show written by Kay (Kathryn M.) & James E. Barton. © James E. Barton & Kathryn M. Barton; 4Apr60; DU50736.
- FONTANA'S THEATER RESTAURANT'S STROLLING SINGERS**, a presentation in two acts by Sam Fontana. Text only. © Sam Fontana; 14Jan60; C12681.
- FOOL'S MALICE**. SEE DALTON ADVENTURES: FOOL'S MALICE.
- FOOL'S PARADISE**, a farcical comedy in three acts by Peter Coke. London, S. French. (French's acting edition) © Peter Coke; 25Feb60; DF1310.
- FOOTPRINTS AND MEMORIES**, a movie scenario by Sol Rubin. © Sol Rubin; 25Apr60; C12955.
- FOR YOU A ROSE**, a rose ballet in one act. Story & choreography by Thelma Joyce Lapeyre. Prev. reg. DU49207 in 1959. NM: revisions & additions. © Thelma Joyce Lapeyre; 17Mar60; DP3993.
- THE FOREIGNER**. SEE DALTON ADVENTURES: THE FOREIGNER.
- THE FORGOTTEN MAN**, by Thomas Filas. © Thomas Filas; 13Jun60; C13035.
- FORWARD PSYCHE**. SEE PURITAN'S PROGRESS.
- FOUR FACES**. SEE BEAUTY IS A BEAST.
- FOUR GREEK PLAYS**. Dudley Fitts, ed. (A Harvest book, HB33) NM: additions. © Harcourt, Brace & Co., Inc.; 11Apr60; A440198.
- FOUR PATHS TO BETHLEHEM**, a Christmas song and story program. Book by Edna Muller Sheppard. Lyrics by Frank L. Cross. Music by Stewart Landon, pseud. of Roger C. Wilson. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 26May60; DP4035.
- THE FOURTH PIG**; or, the poet's progress, a farce in two acts by Richard W. Harris. © Richard W. Harris; 27Jan60; DU50379.
- THE FOX AND THE GRAPES**, a play in 3 acts by Guilherme Pigueiredo. English version by John Postini & Jorge Cardoso Aires. © John Postini; 23Feb60; DU50512.
- FOX IN A FIX**. SEE THE FARMER AND THE FOX.
- FRANK V; Oper einer Privatbank**. Fünf Akte von Friedrich Dürrenmatt. Musik von Paul Burkhard. Text only. © Theaterverlag Reise, A.G. & Musikverlag & Bühnenvertrieb Zürich, A.G.; 1May60; DU50091.
- THE FRA TIC FUGUE**. SEE CAROLINE.
- FRATERNALLY YOURS**; television script by Philip M. Freedman. © Philip Morris Freedman; 26Apr60; DU50876.
- FREE AS AIR**, a musical in two acts. Book and lyrics by Dorothy Reynolds & Julian Slade; music by Julian Slade. Book & lyrics only. London, (French's acting edition) © Samuel French, Ltd.; 2Feb60; DF1314.
- FREE FOR ALL**, a play in one act by Brenda Rattray & Dorothy Meade. London, English Theatre Guild. (Guild one act library) © Brenda Rattray & Dorothy Meade; 23Dec59; DF1280.
- FREIHEIT FÜR FLANDERN**; Schauspiel in einem Vorspiel und 6 Akten von Hermann Seitz. Frankfurt. © Hermann Seitz; 30Jan60; DF1315.
- PREITAG, DER DREIZEHNTE**; Spiel zu Zweien in 3 Akten von Hermann Rossmann. Text only. Wiesbaden. © Ahn & Simrock, Bühnen- und Musikverlag; 3Jan60; DFO-950.
- LES PRELONS**, une monodie, opus 24 par Comte Isolani, pseud. de Mark Eucher. © Mark Eucher; 14Mar60; DU50620.
- FRENCH CHECKERS**; one act comedy by Frank Viola. © Frank Viola; 29Mar60; DU50714.
- FRENIA HYDE**, a play for television in eleven scenes by Marnelle Thomsen Dilly (Mrs. Sims Gerald Dilly) © Marnelle Thomsen Dilly; 29Feb60; DU50695.
- A FRIEND OF EDITH'S**, a new play in three acts by Gilbert Wald & Erik Jordan, pseud. of Lacy Hedrick. © Gilbert Wald & Lacy Hedrick; 11Feb60; DU50447.
- PRIVILITIES AND SERMONS**; 76 sketches by Musee A. Brahm, pseud. of Raymon W. Marpol. © Raymon W. Marpol; 4Feb60; C12722.
- A PROCK OF FINE FEATHERS**, a play in three acts by Glenn Gress. © Glenn Gress; 16Mar60; DU50638.
- THE FROG PRINCE**; adaptation by Marla Ray & Lyle Kenyon Engel. © Marla Ray & Lyle Kenyon Engel; 26Apr60; C12867.
- FROM DEPUTIES TO OUTLAWS**. SEE DALTON ADVENTURES: FROM DEPUTIES TO OUTLAWS.
- FROM SEEDTIME TO HARVEST**; recording script for the United Church of Christ by Jam Handy Organization. © United Church of Christ, Congregational Christian Churches & Evangelical & Reformed Church; 2May60; C12930.
- FROM SLAVERY TO FREEDOM**; pageant in eight parts. Continuity by Reuben Guberman. © Reuben Guberman; 31Mar60; DU50728.
- FROM THE GRAPES COME THE WINE**, a one-act play by Dominic J. Cunetto. © Dominic J. Cunetto; 13May60; DU50994.
- FROM WORLD TO WORLD**, by Allan M. Scott. © Allan Max Scott; 14Apr60; DU50870.
- FRONTIER ROYALTY**. SEE DALTON ADVENTURES: FRONTIER ROYALTY.
- LA FUCHSIA**, a musical drama in two acts by Katherine Nichols Owsley. Text only. © Katherine Nichols Owsley; 2Mar60; DU50570.
- FUELS, FILTERS, AND FLAMES**, a sound slidefilm scenario for Cadillac Motor Car Division by Haig & Patterson, Inc. © Cadillac Motor Car Division, General Motors Corp.; 25Mar60; C12851.
- FULL MOUTH DENTISTRY PRESENTATION**, a talk by M. F. Patterson Dental Supply Co. of Delaware. © M. F. Patterson Dental Supply Co. of Delaware; 7Mar60; C12799.
- FUTURE PERFECT**, a three-act comedy by Whitfield Cook. © Whitfield Cook; 4Jan60; DU50210.

G

- THE GABBY CABBY IN WHEN THE CARS CAME MARCHING IN**; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 2May60; C12938.
- GALETON'S DRESS**, a comedy in three acts by Edmond Reynolds. © Edmond Joseph Reynolds; 8Jun60; DU51137.
- GALILEO**, a play in fourteen scenes by Bertolt Brecht (Eugen Berthold Friedrich Brecht) Translated by Charles Laughton. (In From the modern repertoire, series two, p.425-476) NM: revisions & additions. © Eugen Berthold Friedrich Brecht; 29Aug52; DF3979.
- GALLANT LADY**, a play in three acts by Stephen Bruce, pseud. of Harry T. Marshall. © Harry T. Marshall; 3May60; DU50931.
- THE GAMBLER, THE NUN AND THE RADIO**; television play in four acts by A. E. Hotchner. NM: "dramatic adaptation by A. E. Hotchner of prior copyrighted work of Ernest Hemingway." © Ernest Hemingway; 19May60; DU51173.
- A GAME OF CHANCE**; comic opera in one act. Music by Seymour Barab. Words by Evelyn Manacher Draper. Vocal score. Suggested by the play All on a summer's day by Florence Ryerson & Colin Clements. © Boosey & Hawkes, Inc.; 4May60; DP4036.
- GANADIE**, a play in one act by Ernest Ellis. © Ernest Ellis; 25Jan60; DU50342.
- THE GANG'S ALL HERE**, a play in three acts by Jerome Lawrence & Robert E. Lee. World Pub. Co. © Jerome Lawrence & Robert E. Lee; 16May60; DP4067.
- GARCIA RELOCATED**, a farce in one act by Joseph Baldwin. © Joseph B. Baldwin; 23Jun60; DU51238.
- GARVEY'S HOUSE**, a drama in three acts by Patrick Barry, pseud. of Philip James Barry. © Philip James Barry; 13Jun60; DU51148.
- THE GAUCHO**; television series format by Louis Stanton & Preston Mitchell. Story no.1: The new land. © Louis Stanton & Preston Mitchell; 7Mar60; DU50650.
- DIE GAUNKERKOMODIE**, von Dieter Finnern. © Edition Meisel & Co., G.M.B.H.; 8Feb60; DU50541.

- GEARGRINDERS SERIES:** The big switch, Surface trouble; two episodes by Richmon C. Gore, Jr. © Richmon Charles Gore, Jr.; 19Jan60; DU50294.
- THE GENTLEMAN FROM ----;** a play for the screen by B. S. Bercovici & James Roosevelt. Episode no.1. © James Roosevelt & Bernard S. Bercovici; 14Jan60; DU50235.
- THE GENTLEWOMAN.** SEE DALTON ADVENTURES: THE GENTLEWOMAN.
- GERMANY, NOW AND THEN.** SEE THE CHANGE OF TIMES.
- THE GHOST OF MIRACLE MANOR;** screenplay by Dave Montrose. © Dave Montrose; 24May60; DU51078.
- GHOSTS,** a play in three acts by Henrik Ibsen. Adapted by Ralph Porter. © Ralph Porter; 13Jun60; DU51152.
- GIANTS, SONS OF GIANTS,** a new play in two acts by Joseph Kramm. Appl. states prev. reg. as Build with one hand. - NM: additions & revisions. © Joseph Kramm; 28Jun60; DU51255.
- GILLES DE RAIS,** a play by Simon Flinn. © Simon Flinn; 7Jun60; DU51115.
- GIMBELS REUPHOLSTERY COMMERCIAL--FILM NO.60;** script for a 2 min. film by Telesales, Inc. © Trojan Reupholstery Co., Inc.; 27Apr60; C12871.
- GIMBELS REUPHOLSTERY COMMERCIAL--FILM NO.61;** script for a 1 min. film by Telesales, Inc. © Trojan Reupholstery Co., Inc.; 27Apr60; C12872.
- GIMBELS REUPHOLSTERY COMMERCIAL--FILM NO.62;** script for a 1 min. film by Telesales, Inc. © Trojan Reupholstery Co., Inc.; 27Apr60; C12873.
- GIN AND BITTERNESS,** a 5-to-7 comedy in one act by Stanley Richards. (Banner plays) © Banner Play Bureau, Inc.; 15Feb60; DP3964.
- GIN AND BITTERNESS,** a 5-to-7 comedy in one scene by Stanley Richards. (In The Best short plays, 1958-1959, p.69-93) © Stanley Richards; 16Nov59; DP4061.
- THE GIRL AND THE TEENAGER.** SEE DANCE UPON DISHES.
- THE GIRL ON DEATH ROW;** screenplay by George Waters & Richard Bernstein. From an original story by George Waters. Additional dialogue by Herbert G. Luft. © Viscount Films, Inc.; 19Jan60; DU50372.
- GIRL SCOUT--ANNIVERSARY PAGEANT,** with music by Patricia Emery Bernheim. © Patricia Emery Bernheim; 3Jun60; DU51105.
- A GIRL'S MISTAKE,** a six-act drama by Clara Louise Jackson. NM: revisions. © Clara Louise Jackson; 9Mar60; DU50694.
- GISELA;** operette in 3 akten von Richard Walther. Musik von Georg Pipping. Text only. © Richard Walther; 25Jan60; DU50338.
- GIT OUT 'N GIT 'EM;** recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 2May60; C12900.
- LA GIUSTIZIA;** racconto drammatico in tre atti di Giuseppe Dessi. (In Sipario. Milano. Mar. 1959. p. 38-55) Prev. reg. as Botteghe oscure, 1958. © Giuseppe Dessi; 15Mar59; DF1279.
- GIVE AND GRAB;** television script by Andrew Gruen & Tom Sturken. One episode of a series. © Andrew Gruen & Tom Sturken; 19Feb60; C12745.
- GIVE US BARABBAS;** screenplay by Henry Denker. © Henry Denker; 17Mar60; DU50655.
- GIVE US THIS DAY,** a play in three scenes by United Attractions. © Steel Service Center Institute; 2Jun60; DU51098.
- THE GLAD GIRLS,** a comedy in three acts by Nathaniel Banks. © Nathaniel Banks; 29Feb60; DU50548.
- GLORY IN A SHALLOW CUP,** a 2-act drama by Linda Stockham. © Linda Juanita Stockham; 9May60; DU50954.
- GLORY IN THE SUN;** three act play by Clarence L. Kincheloe. © Clarence Lee Kincheloe; 10May60; DU50964.
- GOD DOES NOT PAY ONLY SATURDAY,** a drama in three acts by T. C. Pironti. © T. C. Pironti; 12Jan60; DU50252.
- A GOD SLEPT HERE,** a comedy in three acts by Guilherme Figueiredo. English version by John Postini & Lloyd George. © John Postini; 28Apr60; DU50891.
- GODS -3- MEN, SERIES 2;** play for the screen in fifteen scenes by Warren J. Worthen. © Warren J. Worthen; 28Dec59; DU50197.
- GOD'S UTOPIA,** a play in five acts by Stefan Andres. Adapted by J. W. Aufricht. © Stefan Andres & Jack W. Aufricht; 8Jun60; DU51119.
- THE GODSEND,** a comedy in one act by Nina Warner Hooke. London, S. French. (French's acting edition) © Nina Warner Hooke; 20Oct59; DF1304.
- THE GOLDEN GIRL OF THE WEST,** an abbreviated drama in one scene by Roger Gerry. © Roger Gerry; 23Mar60; DU50680.
- THE GOLDEN MAGIC OF CHARGE IT;** sound slidefilm shooting script for Montgomery Ward & Company, Training Department. Writer, Hal Secor. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 26May60; DU51183.
- THE GOLDEN RULE,** a teleplay by Rhoda Vargas. © Rhoda Vargas; 26Jan60; DU50358.
- GOLDEN SPRING TIME,** a musical comedy in three acts. Book by Aristides Copulos & Joyce G. Reid. Lyrics and music by Joyce G. Reid. Text only. Appl. states prev. reg. as Down Miami way, 18Jun59, DU49293. NM: revisions. © Aristides Copulos & Joyce G. Reid; 1Feb60; DU50424.
- THE GOLDEN TOUCH,** a musical in off-beat rhyming in two acts by Lina Kane, pseud. of Leona A. Kieffer. Book & lyrics only. © Lina Kane; 25Apr60; DU50906.
- GOLDEN WORDS LANGUAGE SERIES;** recording script by Selma C. Levin (Selma Lola Chambers) © Golden Enterprises, Inc. of Florida; 13Jun60; C13075.
- THE GOLDEN YEARS,** a play in three scenes by Miriam Wiener. © Miriam Wiener; 6Jun60; DU51109.
- THE GOOD FOR NOTHING,** a ditty. Lyrics by Sherry Cloth; music by Milton Delugg & George Brackman. © Friscilla Music Corp.; 23Mar60; C12840.
- GOODBYE, JOE,** a sound slidefilm scenario for Cadillac Motor Car Division by Haig & Patterson, Inc. © Cadillac Motor Car Division, General Motors Corp.; 25Mar60; C12848.
- GOODTIME CHARLIE;** screenplay in three acts by Roger Vornholt. © Roger Vornholt; 28Apr60; DU50893.
- GOSSIP,** a drama in three acts by Sally Wilson. © Sally Wilson; 8Feb60; DU50432.
- GRACE IN TRIPLICATE,** a one act play for women by Jean McKeag (Mrs. Hugh R. McKeag) © Jean McKeag; 31May60; DU51068.
- GRAND PRIX SERIES: WIN OR LOSE,** an original television script by Ed Coti & Samuel Fleishman. © Samuel Fleishman & Ed Coti; 10Mar60; DU50608.
- LA GRANDE VENTURA.** SEE BIG RISK.
- A GRAPH,** to facilitate a decision as to the significance of the difference between the percentages of two uncorrelated samples by Leonard M. Sizer. © Leonard M. Sizer; 12Apr60; C13055.
- GRAPHO - PSYCHOLOGY;** script by John P. Holtermans. © John Peter Holtermans; 28Mar60; C12954.
- THE GRASS IS GREENER,** a play in two acts by Hugh & Margaret Williams. (In Plays of the year. London. Vol.19, p.13-105) © Hugh Williams & Margaret Williams; 29Jan60 (in notice: 1959); DFO-957.
- THE GRAVY TRAIN,** a play in two acts by Marjorie Kellogg. © Marjorie Kellogg; 28Jun60; DU51252.
- THE GREAT GAMBLER.** SEE CLASSIFIED: THE GREAT GAMBLER.
- THE GREAT INTERNATIONAL GOLF TOURNAMENT;** script for a radio program by Sandy Trappe, pseud. of Irving William Kregal & Maurice Kregal. © Irving William Kregal & Maurice Kregal; 29Apr60; DU50898.
- THE GREAT PROMISE;** View-Lex cemetery sales presentation for the screen written by Harry Demsey, pseud. of Hyman Demsky. © Harry Demsey; 28Mar60; C13001.
- THE GREAT WORKS OF ART (Lectures)** Scripts in this series are prepared by the Art History Department of the American Color Slide Co., Inc. © American Library Color Slide Co., Inc.
1. The stone age. © 23Feb60; C12752.
 2. The ancient Near East in the bronze age. © 23Feb60; C12753.
 3. Ancient Egypt. (Bronze age Egypt) © 23Feb60; C12754.
 4. Aegean art. (The Aegean) © 23Feb60; C12755.
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 11. Renaissance architecture and sculpture. © 23Feb60; C12758.
 12. Early renaissance painting. © 23Feb60; C12757.
 13. High renaissance painting. © 23Feb60; C12756.
- THE GREEN BLACKBOARD,** a play in one act by Nora Stirling. Family Service Assn. of America. (Plays for living) © Nora Stirling; 23Mar60 (in notice: 1959); DP3995.
- THE GREEN MOUNTAIN BOYS.** SEE THE SAGA OF ETHAN ALLEN.
- THE GREEN PASSPORT.** SEE HADARKON HAYAROK.

THE GREEN SEAL-AND WHAT IT MEANS; script for sound motion picture, prepared for Goodyear. Writer, T. Sassano. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 11Jan60; DU50332.

THE GRIFFIN AND THE MINOR CANNON, a fantasy in four acts by Douglas Gray. Adapted from a story by Frank R. Stockton in The Queen's museum and other fanciful tales. Act one and four musical numbers only. © Douglas Gray; 26Feb60; DU50535.

GUNNSMOG; monologue by Johnny Gunn. © M. Witmark & Sons; 19Feb60; C12780.

DER O'WISSENWERM. SEE THE BETTER HEAVEN.

GYPSY, a musical in two acts, suggested by the memoirs of Gypsy Rose Lee. Book by Arthur Laurents; music by Jule Styne; lyrics by Stephen Sondheim. Text only. Random House. Appl. states prev. reg. DU50128. NM: altered version. © Arthur Laurents, Gypsy Rose Lee & Stephen Sondheim; 11Apr60; DP4050.

H

HAD YOU DESERSED ME, a play in five scenes by William H. Shelmerdene, Jr. (Wa. Sheldene) & Mary Pinney Shelmerdene (Mary Lee) © William H. Shelmerdene, Jr. & Mary Pinney Shelmerdene; 10Mar60; DU50611.

HADARKON HAYAROK. (The green passport) by Marnin Feinstein. Hebrew; title transliterated. © Marnin Feinstein; 11Apr60; DU50867.

HALE AND HUBBARD, a comedy in three acts by David Thompson. © David W. Thompson; 5Jan60; DU50218.

HALF A DAY WITH TESSIE, a comedy with prelude & three acts, by Samuel L. C. Lee. Appl. states prev. reg. DU41669 & DU43405. NM: additions & revisions. © Samuel L. C. Lee; 24Dec59; DU50198.

THE HALF BRIGHT SCHOLAR, a play in three acts by Robert T. Sloan. Appl. states prev. reg. as It's all in your mind, 17Aug50 & as The half bright scholar, 23Nov59. NM: revisions & additions. © Robert Tarlton Sloan; 21Apr60; DU50848.

HALFWAY UP THE STAIRS, a play in three acts by Robert Sugarman. © Robert Edward Sugarman; 17May60; DU51010.

HALULA'A MIT'HADEKET. (The noose tightens) By Marnin Feinstein. Hebrew; title transliterated. © Marnin Feinstein; 11Apr60; DU50866.

HAND UND FUSS. SEE MR. KIMBER.

THE HANDS OF EURIDICE, a play in two acts by Pedro Bloch. English version by John Postini. © John Postini; 28Apr60; DU50889.

HANKS WOMAN. SEE OWEN WISTER GOES WEST.

HANNAH, THE PRAYING MOTHER, a three-act playlet written by Nettie Gilstrap. © Nettie Gilstrap; 4Mar60; DU50575.

HANSEL AND GRETTEL; adaptation by Marla Ray & Lyle Kenyon Engel. © Marla Ray & Lyle Kenyon Engel; 26Apr60; C12868.

THE HAPPY HOUR, a short comedy by George D. Trent. © George D. Trent; 29Mar60; DU50720.

HAPPY HOUSE, a musical comedy in two acts by Ward Hall. © Ward Hall; 18Apr60; DU50832.

THE HAPPY LUCK OF MRS. TRELIS, a play in three acts by Bernard Sabath. © Bernard Sabath; 18Jan60; DU50285.

THE HAUNTED YEARS, a play in three acts by Piers Powell, pseud. of Percival Henry Powell. © Percival Henry Powell; 8Feb60; DU50465.

HAWAIIAN-ALASKAN-CELEBRATION-HOLIDAY-PARTY, a play script with music in three acts by Rodney Lee Pickett. Text only. © Rodney Lee Pickett; 3Feb60; DU50464.

HAWAIIAN LOVE STORY, a play in two acts based on songs and legends of old Hawaii by Jean Charlot. Text only. © Jean Charlot; 12Apr60; DU50778.

HEAR IT AS IT HAPPENS: THE BATTLE OF GETTYSBURG; recording script in two parts by Robert Morris Green, Jr. © Robert Morris Green, Jr.; 29Jun60; C13070.

HEARKEN, UNCLE TOM, a musical adaptation of Harriet Beecher Stowe's Uncle Tom's cabin in three acts. Book and lyrics by Lawrence Stone, pseud. of Joseph L. Stonick. Text only. © Lawrence Stone; 24Jun60; DU51240.

THE HEARTLESS TROLL, an operetta in two acts. Story and lyrics by Larry Christenson. Music and orchestration by Gordon Hafso. (Denison musical comedies) © T. S. Denison & Co., Inc.; 10Feb60; DP3962.

THE HEART'S DARK VISITOR, a play in three acts by James W. Andrews. © James W. Andrews; 22Jun60; DU51236.

HEAVEN IS A LONG TIME TO WAIT, a play in one scene by E. P. Conkle. (In The Best short plays, 1958-1959, p.135-146) © E. P. Conkle; 16Nov59; DP4063.

HEAVEN SCENT; screenplay in three acts by Dennis Valjean, pseud. of Dennis R. Zimmerman. © Dennis Valjean; 27Apr60; DU51055.

HEE HEE HEE HEE; dialogue with background music by Harriet Kane & others. NM: "narration." © Argo Music, Inc.; 27May60; C13059.

HEIGHT OF THE SEASON, a new musical play in two acts. Book and lyrics by J. K. Libby. Text only. NM: additions & revisions. © Janis K. Libby; 22Mar60; DU50674.

HELLUVA PLACE, a musical-comedy in two acts. Text by Harvey L. Snyder; music by Harvey L. Snyder & others; lyrics by Harvey L. Snyder & others. © Harvey L. Snyder; 25May60; DU51077.

HELP WANTED, a play in one act about family reaction to the subject of working wives and mothers by Marjorie E. Watson & Irving M. Brown. Human Relations Aids. (A Family life play) NM: revisions. © Marjorie E. Watson; 25Apr60; DP4026.

A HEN CROWS IN LUZON, a play in three acts by Marciano E. Cainglet. © Marciano E. Cainglet; 30Mar60; DU50723.

HENRY JACKSON, a play by Lillian P. Quiat. © Lillian P. Quiat; 10Feb60; DU50440.

HER GRAVE BY THE SEA, a screenplay by Maria Zeherl. © Maria Zeherl; 25Jan60; DU50387.

HERE COME THE BRIDES, a comedy in three acts by Arthur Henley. © Arthur Henley; 25Feb60; DU50528.

HERO FOR HIRE. SEE TONY VERNA PRESENTS THE JOEY BISHOP SHOW.

HERO WORKSHIPPER. SEE DALTON ADVENTURES.

HEUREUX MORTELS; piece en deux actes par Marc Camoletti. © Marc Camoletti; 15Jun60; DU51215.

HEY, HIGH SCHOOL KIDS. SEE COLLEGE SCHOLARSHIP CONTEST.

THE HIDDEN CONSPIRACY AGAINST PROFITS. An address by Norman Jaapan, president Norman Jaapan Associates, Inc., Management Engineers and Investigations, Inc. to Factory Management Council, Syracuse University Club, Syracuse, N. Y. © Norman Jaapan; 17Mar60; C12810.

HIGH RENAISSANCE PAINTING. SEE THE GREAT WORKS OF ART, 13.

HIGH SEAS: STOP AT NOTHING; story and teleplay by Art Arthur. © James M. Buxbaum; 13Jun60; DU51142.

HIGHWAY PETROL. SEE TOONERVILLE.

HIPS AHOY AND ANKLES AWEIGH, a musical play in two acts by Beulah B. Musselwhite. © Beulah B. Musselwhite; 15Feb60; DU50460.

THE HIROSHIMA REQUIEM, for chorus and orchestra by Lee Baxandall. © Lee Baxandall; 23May60; C13011.

HIS BROTHER'S KEEPER, a new original screenplay by John Myhers. © John Myhers; 2Jun60; DU51097.

HIS FIRST CASE. SEE THE ARAPAHOE SHERIFF.

HOLD YOUR BREATH, a play in three acts by Jean Gunn (Jeanie L. Gunn) & Tony Pastor, Jr. (Anthony Louis Pastor, Jr.) NM: revisions. © Jean Gunn & Tony Pastor, Jr.; 24May60; DU51080.

A HOLIDAY FOR JOHNNY GREENLEAVES, a play in one scene. Words & music by Belle S. Gitelman. © Belle S. Gitelman; 4Apr60; DU50794.

HOLIDAY PARTY; drama by Ray A. Reynolds. © Ray August Reynolds; 23Jun60; C13063.

HOLLYWOOD CHARM COURSE; recording script by Virginia Longden. No.1-5. © Virginia Longden; 16May60; C13058.

A HOME IN THE ROAD, a play in three acts by William George Hlinka. NM: revisions. © William George Hlinka; 24Feb60; DU50522.

HOMEcoming, a dramatic play in three acts by Joy Walker White. © Joy Walker White; 25Jan60; DU50334.

THE HOMEcoming GAME. SEE TALL STORY.

HOMEMAKING IN REVIEW; radio program script written by Ressie Fix & Jane Strain. © Ressie Fix & Jane Strain; 24Dec59; C12648.

UN HOMME A LA NUIT. SEE RENE LE DESTIN.

HOP ON THE BAND WAGON! Recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 2May60; C12912.

THE HOPEFULS, a 3 act play by Cyd Fox, pseud. of Eulie Elyse Robinson Dorsey. © Eulie Elyse Robinson Dorsey; 19Feb60; DU50500.

HOUSE HAPPY! A play in three acts by Muriel Resnik & Jeff Brown. Appl. states prev. reg. as House happy, 19Sep58, A366756. NM: dramatization. © Muriel Resnik & Jeff Brown; 20May60; DU51074.

- HOUSE IN REVOLT, an original television drama in three acts by Mike Michaelson, pseud. of Manuel Michaelson. © Manuel Michaelson; 18Apr60; DU50835.
- HOUSE OF CARDS, a play in three acts by Charles Frink. © Charles W. Frink; 4May60; DU50935.
- THE HOUSE OF SMITH, a play in 3 acts by Frank Gagliano. © Frank Gagliano; 21Mar60; DU50670.
- HOUSE ON A HILL, a drama in three acts by R. K. Pearl. © Ruth Pearl; 9Mar60; DU50646.
- THE HOUSE THAT JACK BUILT, a two-act drama by Charles A. Watson. © Charles A. Watson; 20Jun60; DU51206.
- HOW TO SELL RENO WARE, a talk by Wallace Earl De Pue. © Wallace Earl De Pue; 28Mar60; C12824.
- HOW TO USE BREAK-EVEN DATA FOR DECISION-MAKING, a lecture by Spencer A. Tucker. © Martin & Tucker; 3Dec59; C12677.
- HOW TO WELD T-1 STEEL, a sound motion picture prepared for United States Steel Corp. Writer, Tony Sassano. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 26May60; C13027.
- THE HUMAN ACCIDENT, a play in three acts by Charles Frink. © Charles Frink; 9Mar60; DU50606.
- THE HUNTER; script for a television program by Total Television Products. Episode no.19: Florida fraud. © Total Television Products, Inc.; 13May60; DU51041.
- HUNTER'S CAGE, a play for television in one-half hour by William Case. © William Case; 18May60; DU51020.
- THE HUNTER'S MOON, a play in two acts by Lynne MacDonald. © Mrs. Malcolm A. MacDonald; 20Jan60; DU50305.
- THE HURLEY CANTATA. (The Hurley folk cantata) By Carolyn Walligurski. © Carolyn Morehouse Walligurski; 18May60; DU51051.
- THE HURLEY FOLK CANTATA. SEE THE HURLEY CANTATA.
- HYDE PARK, a play in three acts by John Colby Ney. © John Colby Ney; 3Feb60; DU50408.
- I
- I CAN'T UNDERSTAND, a two act farce tragedy by Charles A. Watson. © Charles A. Watson; 6Apr60; DU50752.
- I DIARI; divertimento in tre atti di Pier Benedetto Bertoli. (In Sipario. Torino. July-Aug. 1959, p.65-80) © Pier Benedetto Bertoli; 1Jul59; DR0-915.
- I GREW SO LIKE MY BROTHER, a farce in three acts by Max Gulack. © Max R. Gulack; 26Feb60; DU50529.
- I SPY, a play in one act by John Mortimer. London, S. French. (French's acting edition) Appl. states prev. reg. in 1958. © John Mortimer; 12Jan60; DF1300.
- ID TAKES TWO TO MARRY. SEE ALTAR EGO.
- IF WISHES WERE HORSES, a play in two acts by Kenneth Frederick. © Kenneth Frederick; 6May60; DU50948.
- IF YOU ASK ME --, a one-act comedy for 4 women by Shirley Osborne. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 2Sep59; DP3943.
- IG-GO-RANT-'TIS, a monolog by George Loren Edwards. © George Loren Edwards; 11Jan60; C12676.
- THE ILLIAD, of Homer. A theatrical interpretation by B. M. Hobgood based upon the W. H. D. Rouse translation. Musical score by Robert Weaver. Text only. © B. M. Hobgood; 8Jun60; DU51130.
- IMAGINARIA, an original musical in three acts presented by the students of Iona Grammar School, New Rochelle, N. Y. Music and lyrics by William Taggart & others. Author, W. R. Murphy. © Iona Grammar School & William P. Taggart; 4Mar60; DU50578.
- THE IMAGINARY INVALID, a play in three acts by Moliere, pseud. of Jean Baptiste Poquelin. An adaptation by Miles Malleon. London, S. French. (French's acting edition) © Miles Malleon; 31Dec59; DF1297.
- IMAGINE; monologue by Fredric Brown. © M. Witmark & Sons; 19Feb60; C12773.
- IMPASSE DE LA FIDELITE, par Alexandre Breffort. © Alexandre Breffort; 14Mar60; DU50702.
- THE IMPORTANCE OF BEING EARNEST by Oscar Wilde. Edited by Vincent F. Hopper and Gerald E. Lahey. With a note on the staging by George L. Hersey. Illustrations by Fritz Kredel. (Theatre classics for the modern reader) NM: "editing, additional text & pictorial matter." © Barron's Educational Series, Inc.; 2Feb59; A374680.
- THE IMPROBABLE TREES, a play in three acts by John Green. © John C. Green; 3May60; DU50927.
- IN A BOHEMIAN VILLAGE, a production number for chorus and dancers in two sections. Lyrics by Katherine Smith Bolt; music based on Czech folk melodies, arranged by Felix Molzer. © Ginn & Co.; 12May60; DP4056.
- IN A DUTCH VILLAGE, a music drama in one act. Lyrics by Christine Turner Curtis; music based on traditional Dutch melodies, arranged by Felix Molzer. © Ginn & Co.; 12May60; DP4055.
- IN A NORWEGIAN VILLAGE, a music drama in three acts. Lyrics by Katherine Smith Bolt; music based on Norwegian folk melodies, arranged by Felix Molzer. © Ginn & Co.; 12May60; DP4054.
- IN ANKARA. SEE INFORMED SOURCES.
- IN PLACE OF LOVE, a play in three acts by Lily Poritz. Appl. states prev. reg. 1957 and 1959. NM: revisions. © Lily Poritz; 13Jan60; DU50280.
- IN THE SHADOW OF THE CROSS by Sister Mary Madeline. 1st. ed. Vantage Press. © Sister Mary Madeline; 4Dec59; A429967.
- IN THIS SIGN, a screenplay by Sally & Philip Scharper. Prev. pub. as Constantine the Great and Helena, 1959. Appl. states prev. reg. A417179. Appl. author: Magna Theatre Corp., employer for hire. © Magna Theatre Corp.; 20Apr60; DP4018.
- THE INBETWEEN, a one hour television play in two acts by Frances Youlin McHugh. © Frances Youlin McHugh; 14Mar60; DU50626.
- INCIDENT AT WHITE MOUNTAIN, a drama in three scenes by Warren Milld. © Warren Milld; 16Jun60; DU51166.
- INCIDENT OF THE JAGUAR III, a screenplay in three acts by Patricia Lee Kieffer. © Patricia Lee Kieffer; 7Jan60; DU50314.
- AN INDIAN ROMANCE, a play with music in three acts by John Papaliadis. © John Papaliadis; 29Mar60; DU50721.
- THE INDIANA AND ILLINOIS YEARS. SEE ABRAHAM LINCOLN--GREAT OF MEN.
- INDUSTRIAL ENGINEERING TO MANAGEMENT ENGINEERING TO MANAGEMENT. SEE TINKERS TO EVERS TO CHANGE.
- INFANT VOCALIZATIONS, a lecture by Samuel Karelitz. © Samuel Karelitz; 15Jan60; C12669.
- INFORMED SOURCES (In Ankara) A musical in two acts. Book and lyrics by Djin Ricci, pseud. of Rick Richards. Text only. © Mill Whistle Co.; 3Feb60; DU50405.
- INNER CHAMBER, SCIENCE OF MENTALPHYSICS; lecture by Ding Le Mei (Edwin J. Dingle) (Supplementary series, C-13) © Edwin J. Dingle; 8Feb60; C12723.
- INNER TURMOIL, an original drama in 3 acts by A. C. Langford. © Angela C. Langford; 21Mar60; DU50668.
- INQUEST, ON MADISON AVENUE, a play in three acts by Roger Keenan. © Joseph Roger Keenan; 13Apr60; DU50812.
- INQUISITION, ANYONE? A play by Erich Segal. © Erich W. Segal; 20Jan60; DU50299.
- INSIDE, a verse colloquy in one scene by Maxwell E. Siegel. © Maxwell Edward Siegel; 18Mar60; DU50661.
- INSIDE SHELLEY BERMAN; recording script MG V-15003 by Shelley Berman. © Vivid Pub. Co., Inc.; 4Apr60; C12831.
- INSIDE STORY, a lecture by Lenore Turner. © Lenore Turner; 17Dec59; C12649.
- INSTRUMENT FLIGHT NO.7002; recording script by Aero-Progress, Inc. © Aero-Progress, Inc.; 11Apr60; C12842.
- THE INSURANCE MAN, a television drama in three acts by Joseph Levy. © Joseph Levy; 20Apr60; DU50844.
- INSURE WITH KELLY; recording script for Russell Kelly Office Service by Jam Handy Organization. © Russell Kelly Office Service, Inc.; 2May60; C12942.
- INTERIOR DECORATING SIMPLIFIED, a talk by Harry Lee Grice. © Harry Lee Grice; 2Mar60; C12797.
- INTERLUDE, a play in three acts by Enid Mitchell. NM: additions & revisions. © Enid Mitchell & Hazel Mitchell; 29Apr60; DU50896.
- INTERPLAY; play in three acts adapted from B. P. Galdos' novel Realidad, by Martin Ronda, pseud. of Augusto Centeno. © Augusto Centeno; 9Mar60; DU50604.
- THE INTERPRETER, a new play in three acts by Eric Rudd. NM: revisions. © Eric Rudd; 27Jan60; DU50376.
- INTERPRETING DREAMS, a play in one scene by Roger Wendell Bowen. © Roger Wendell Bowen; 4Feb60; DU50410.

J

INTO THE WILDERNESS, an original 1 1/2 hour television play by Victor Von Klemm. © Victor Von Klemm; 11Feb60; DU50452.

INTRODUCTION AND BERENCEE; monologue based on the story BERENCEE by Edgar Allan Poe. Adapted by Theodore Gottlieb. © Theodore Gottlieb; 4Apr60; C12828.

THE INVENTOR: THE MONEY PRINTER, a TV comedy by Jack Houston. © Jack Houston; 15Feb60; DU50458.

INVITATION TO LEARNING; sound film script prepared for National Lumber Manufacturers Assn. Writer, John Davenport. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 26May60; C13023.

IOLANTHI; or, The mayor and the Maori. Gilbert and Sullivan revisited, a conducted tour in two acts by Clara Clayman (Clara Clayman Weinberg) Text only. NM: revisions & additions. © Clara Clayman Weinberg; 21Mar60; DU50666.

IT CAN ALWAYS BE SPRING; dialogue with background music. Music by Milton DeLugg & George Brackman. Appl. author: Sherry Cloth. © Priscilla Music Corp.; 28Apr60; C12875.

IT PAYS TO ACT; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 2May60; C12899.

IT'S A WAY OF LIFE; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 2May60; C12885.

IT'S ALL IN YOUR MIND. SEE THE HALF BRIGHT SCHOLAR.

IT'S AN ART, a comedy in one act by Laura Rhoads Aruffo. © Laura Rhoads Aruffo; 9May60; DU50952.

IT'S EASY TO BE AN EXPERT; recording script for the Delco-Remy Division by Jam Handy Organization. © Delco-Remy Division, General Motors Corp.; 2May60; C12887.

IT'S EVERYBODY'S BUSINESS! A comedy in three acts by Gerald Zoffer. Act 1. © Gerald R. Zoffer; 8Dec59; DU50240.

IT'S HIGH TIME, a play with music in three acts by Stuart M. De Luca & Ralph Wilder. Text only. © Stuart M. De Luca; 4Feb60; DP3989.

IT'S NEVER TOO LATE; screenplay written by Michael J. Curtin. © Michael J. Curtin; 22Apr60; DU50856.

IT'S THE ABILITY TO TAKE IT THAT COUNTS! Recording script for the GMC Truck & Coach Division by Jam Handy Organization. (DOT release, no.72) © GMC Truck & Coach Division, General Motors Corp.; 2May60; C12934.

IT'S UP TO YOU; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 2May60; C12914.

IT'S VERY DULL IN NASHVILLE, a comedy in one act by Norma Alford. © Norma Alford; 7Mar60; DU50591.

IT'S YOUR MOVE; screenplay by William A. Guth. © William A. Guth; 25Apr60; DU50861.

JACK AND THE BEANSTALK, a children's operetta in five scenes, based on Grimm's fairy tale. Book, lyrics & music by Paula Calabrese-Cook. Arr. for piano by Marie Weiden. © Paula Calabrese-Cook; 16Dec59; DU50199.

JACKS OR BETTER, a play in two acts by Daniel Kusell. © Daniel Kusell; 7Jun60; DU51118.

THE JASPER RING, a musical legend in two acts by Bernard Lazar. Text only. © Bernard Lazar; 23Mar60; DU50681.

JEANNETTE; tre atti di Mino Roli, pseud. di Ermirio Pontiroli. (In Maschere. Roma. Mar.-Apr. 1959, p.13-33) © Mino Roli; 30Apr59; DP1283.

JESSICA, a play in three acts by Warren Tute. London, S. French. (French's acting edition) © Warren Tute; 24Nov59; DP1301.

JEWELRY OF THE DEAD, a one-act television play by Glover Buck. © Glover Buck; 5Feb60; DU50418.

THE JIBBENAINOSAY, a tale of Kentucky, written by Robert Montgomery Bird. Adapted for the movies by Thomas H. Barber & John T. Barber. © Thomas H. Barber & John T. Barber; 4Jan60; DU50411.

JIGSAW, a play in three acts by Justin Leigh, pseud. of Sylvia Leigh & Walter Markey, and Jeanne Sisco. © Sylvia Leigh, Mark Justin (pseud. of Walter Markey) & Jeanne Sisco; 19May60; DU51019.

THE JOEY BISHOP SHOW. SEE TONY VERNA PRESENTS THE JOEY BISHOP SHOW: HERO FOR HIRE.

JOHN ENDICOTT; opera in three acts & six scenes by Stanton Golding. Based on closet drama of same title by H. W. Longfellow. Text only. NM: revisions. © Stanton Golding; 4Jan60; DU50200.

THE JOHN RIFFE STORY, a musical play in three acts by David Allen & Alan Thornhill. Text only. © Moral Re-Armament; 3Feb60; DU50399.

JOSHUA, a dramatic oratorio to the text of James Forsyth based on the Book of Joshua for soloists, narrator, mixed chorus and orchestra by Franz Waxman. Vocal score. © G. Ricordi & Co.; 19Apr60; DP4029.

THE JOSHUA TREE, a two act drama by Frank Viola. © Frank Viola; 14Mar60; DU50617.

UN JOUEUR; piece en quatre actes de Andre Charpak, d'apres la nouvelle de Dostolevski. (In Les Oeuvres libres. Paris. no 161, p.197-268) © Andre Charpak; 10ct59; DFO-920.

JOURNEY TO GOLGOTHA, a liturgical drama in six acts for Passiontide written in the manner of a mediaeval liturgical drama or mystery play by Eugene Kellenbenz. © World Library of Sacred Music; 3Mar60; DP4006.

JUDGE TENDERLY OF THEM, a new musical in three acts. Book, music and lyrics by Jean Flynn. Text only. © Jean Flynn; 14Jun60; DU51190.

JUDITH, a play in three acts by Eve McFall. © Eve McFall; 27Apr60; DU50884.

JULIA, a play in three acts by Harry I. Osgood. © Harry I. Osgood; 26Jan60; DU50360.

JULIA. SEE DALTON ADVENTURES.

JULIUS CAESAR. SEE SHAKESPEARE'S JULIUS CAESAR.

JUST MONEY, by Wm. R. Mathews. © Wm. R. Mathews; 4Apr60; C12857.

JUST SAY YOU'RE SORRY, a one-act play by John Attmore. © John C. Attmore; 8Jan60; DU50237.

JUST YOUR HEALTH ALONE, CAN TELL YOU IF YOU'RE WELL, OR EVEN SICK, a monologue by Dayton Allen. © Dayton Allen; 2Feb60; C12708.

K

DIE KATZE IM SACK. (Chat en poche) Vaudeville in drei Akten von Georges Feydeau. Deutsche Bearbeitung von Wolfgang Kirchmer. Wiesbaden. © Ahn & Simrock, Bühnen- und Musikverlag; 5Mar60; DFO-934.

KEATS, DYING; play in seven parts by Gloria Bramwell. © Gloria Bramwell; 22Apr60; DU51057.

KEEP OFF THE THRONE, a satirical farce in three acts written by Norma Alford. © Norma Alford; 4May60; DU50936.

KEEP THE FIRE BURNING! A play by Herbert H. Hutner. © Herbert H. Hutner; 6Jan60; DU50220.

KEEP YOUR EYE ON TOMORROW; motion picture shooting script for Hiram Walker, Inc., Detroit, Mich. Writer, Hal Secor. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 26May60; C13022.

KRE-WEE, a three-act play by Robert Wickersham. © Robert Wickersham; 21Dec59; DU50239.

KEINER NIMMT DEN KAISER ERNST. SEE LOLOTTE.

KEYBOARDS AND CROWNS; opera in four acts. Music by Robert Middleton. Words by Harold Smith. © Robert Earl Middleton; 15Jan60; DU50273.

KEYBOARDS AND CROWNS; opera in four acts. Music by Robert E. Middleton. Words by Harold W. Smith. Appl. states prev. reg. 15Jan60, DU50273. NM: additions. © Robert Earl Middleton; 20May60; DU51127.

THE KILLER AND OTHER PLAYS, by Eugene Ionesco. Translated by Donald Watson. 1st Grove Press ed. Grove Press. © John Calder (Publishers) Ltd.; 15Apr60; DP4047.

KING AND ODIE; scripts for a television program by Total Television Products. Episodes no.1A, 2A, 2B & 2C. © Total Television Products, Inc.; 13May60; DU51042.

KING OF THE AMAZONS, a comedy in six scenes by Alexander Arkatov. Appl. states prev. reg. as Queen of the Amazons. NM: revisions. © Alexander A. Arkatov; 5Jan60; DU50215.

KINGS & CLOWNS; scenes and characters from plays by William Shakespeare arranged for solo performance in two parts by Philip Hanson. © Philip Hanson; 8Mar60; DU50601.

THE KITES ON ST. AUGUSTINE, a one hour teleplay by LaMont Bench. © LaMont Bench; 23Feb60; DU50517.

- KITTY UND DIE WELTKONFERENZ; Musikalisches Lustspiel in 3 Akten (4 Bilder) von Stefan Donat und Peter Preses. Gesangstexte von Robert Gilbert; Musik von Robert Stolz. Vollständiger Klavierauszug mit Text. © Robert Stolz; 10Dec59; DU50388.
- DIE KLEINEN FREUDEN DES LEBENS; Musikalische Wunschträume in 2 Akten von Fritz Rotter. Libretto only. Wiesbaden. © Ahn & Simrock, Bühnen- und Musikverlag; 1Jun59; DP3982.
- KNICKERBOCKER YONTOP, a play in five scenes about the first Jewish settlers in New Amsterdam by Charles S. Becker. With Line variations for Purim & Line variations for Passover. Bureau of Jewish Education. 3 v. NM: revisions & additions. © Charles S. Becker; 20Oct59; DP3994.
- KNICKERBOCKER YONTOP, by Charles S. Becker. A play in four scenes about the first Jewish settlers in New Amsterdam for puppets or regular stage presentation. Bureau of Jewish Education. © Charles S. Becker; 15Jan54; DP3975.
- KNOCKABOUT, a comedy in six scenes by Frederic Lansing Day with the assistance of Faith Geer. © Frederic Lansing Day; 12May60; DU51015.
- KO-NGAI, a play in four scenes by B. Gagliano from the soul of the great bell by L'Arcadio Hearn. © Baltazar Gagliano; 19Apr60; DU50840.
- KOKALENKKE, a musical play in three acts. Book and lyrics by Gordon Harper. Music by Herbert Korpell. © Gordon F. Harper & Herbert Samuel Korpell; 23Feb60; DU50551.
- L**
- THE LADY AND THE UNICORN, a romantic comedy in two acts by Margaret Collins. © Margaret James Collins; 21Jan60; DU50309.
- LADY ELEANOR AND THE MICE, a comedy for children in two acts by Felicity Hofferker & Anne Waring Warren. © Felicity Hofferker & Anne Waring Warren; 21Apr60; DU50852.
- THE LADY FROM THE SEA; play in three acts by Henrik Ibsen. An adaptation by Michael J. Salamo. © Michael J. Salamo; 2Mar60; DU50565.
- LADY IN THE MOON, a musical comedy in two acts by Jean Westbrook. Text only. © Jean Westbrook; 6May60; DU50949.
- LADY ON THE ROCK, a play with music in three acts by Arnold Schulman. Text only. © Arnold Schulman; 18Mar60; DU50658.
- LAMBS FOR THE WOLVES, a comedy in three acts by Corning White. | © Arthur Corning White; 7Mar60; DU50587.
- THE LAMMERMOOR MARRIAGE. SEE LUCIA DI LAMMERMOOR.
- LAND OF PROMISE, a play in two acts. Music by Normand Lockwood. Book by Russell Porter. © Normand Lockwood & R. Russell Porter; 11Apr60; DU50871.
- THE LAND OF SMILES, a musical play in three acts by Ludwig Herzer & Fritz Löhrner. English version by Christopher Hassall; music by Franz Lehar. London. Text only. © Glocken Verlag, Ltd.; 1Dec59; DFO-919.
- THE LAND OF SMILES, a musical play in three acts by Ludwig Herzer & Fritz Löhrner from the original by Victor Leon. English version by Christopher Hassall. Music by Franz Lehar. Text only. London. © Glocken Verlag, Ltd.; 1Dec59; DFO-940.
- THE LAND THAT LOST ITS MELODY, a musical play for children. Words and music by David Lodge. © David Lodge; 27Jun60; DU51246.
- THE LAND THAT TOUCHES MINE, a screenplay by John Sanford. Based on the author's novel of the same title published in 1953. NM: additions & revisions. © John Sanford; 29Feb60; DU50546.
- THE LAPPING LIGHT, a one-act poetic drama by Jean Musser, Tolle House. © Gerald F. Tolle, Jr. & Jean Musser; 4Jan60; DP3950.
- LAST BREATH, a play in one act by Michael O'Sullivan. © Michael O'Sullivan; 18Mar60; DU50662.
- THE LAST DELUGE, a play in two acts by Hazen Crystal, pseud. of Hazel H. Russell. © Hazen Crystal; 7Jun60; DU51117.
- THE LAST ENEMY, an original television play (one hour) by William Case. © William R. Case; 13Jan60; DU50260.
- THE LAST HONEST MAN, a comedy for television by Burton Dermer. © Burton Dermer; 25Jan60; DU50351.
- THE LAST MASQUERADE, a play in three acts by Maxwell Maltz. © Maxwell Maltz; 23Feb60; DU50506.
- THE LAST MASQUERADE, a play in three acts by Maxwell Maltz. Appl. states prev. reg. 23Feb60. NM: additions & revisions. © Maxwell Maltz; 15Jun60; DU51158.
- THE LAST OF THE BEST; screenplay in three acts by Mrs. Roy Philip Fleischman (Maxine Fleischman). © Maxine Fleischman; 13Apr60; DU50925.
- THE LAST RETURN. SEE L'ULTIMO RITORNO.
- THE LAST WORD, a play in three acts by Jack Poppellwell. London, S. French. (French's acting edition) © Jack Poppellwell; 9Mar60; DFI319.
- LASTTHOUGHT; monologue by Johnny Gunn. © M. Witmark & Sons; 19Feb60; C12781.
- LATE DATE, a play in one act by John E. Schroeder. © John E. Schroeder; 1Feb60; DU50393.
- THE LAUGHING MAN. SEE A FANTASY.
- LAVENDER, a play in three acts by Elmer L. Kline. © Elmer L. Kline; 2May60; DU50914.
- THE LAYING OF THYRM. SEE THE SUBSTITUTE BRIDE.
- THE LEADER; play in three acts by Primo Raddi. © Primo Raddi; 6Jan60; DU50226.
- LEANING OUT YOUR WINDOW, an original play in thirteen scenes adaptable for stage, screen, or TV by Philip Guston, pseud. of Albert Saltzman. © Albert Saltzman; 13Jun60; DU51151.
- LECTURE ON DOG CARE--ALL BREEDS, by Alice Lomberk (Mrs. Edward Lomberk). © Alice Lomberk; 18May60; C13002.
- LECTURES TO BE USED IN NOCTURNAL EDUCATION; recording scripts by Shirley J. Lawrence. © Shirley J. Lawrence; 13Apr60; C12845.
- DAS LEERE HAUS; Komödie in 7 Bildern von Hans Wilhelm Keller. © Hans Wilhelm Keller; 30Jun60; DU51264.
- THE LEGEND OF POISON GULCH. SEE BLUE SKY FANDANGO.
- LEGEND OF THE POPPY AND THE CORNFLOWER. SEE THIS IS YOUR STORY LADY TELLING YOU THE LEGEND OF THE POPPY AND THE CORNFLOWER.
- LEGENDS OF MID-AMERICA, CIVIL WAR, CAIRO, 1861. SEE THE OTHER VOLUNTEER.
- LEON PHITTS IS DEAD, a grotesquerie in three acts by Mark Jason, pseud. of Marvin Marcus Zalk. © Marvin Marcus Zalk; 16Feb60; DU50471.
- LEONARDO'S FLYING MACHINE, a play for young people in five scenes by Joseph Golden. © Joseph Golden; 12May60; DU50977.
- LET FOUR SEASONS PASS, a play in three acts by Josephine Bentham. Appl. states prev. reg. as Black Ice, 29Nov56, DU43746. NM: new material. © Josephine Bentham; 3May60; DU50932.
- LET'S LAUGH; a collection of monologues by Helen Rose. (Baker's Plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 2Jun60; A450115.
- LET'S PULL OURSELVES TOGETHER; a dramatic dialogue, with a study guide. By James D. Shannon & Robert T. McDill. © James D. Shannon & Robert T. McDill; 28Feb60; A434664.
- A LETTER TO MOSCOW; screenplay by Leo S. Rosencrans; Prepared for Armstrong Cork Company; produced by Jerry Fairbanks Productions in association with Film Counselors, Inc. © Jerry Fairbanks Productions of California; 23Feb60; DU50511.
- A LETTER TO THE TIMES, a play in three acts by Benno Weiser & Miriam Laser-son. © Benno Weiser & Miriam Laser-son; 10Jun60; DU51139.
- LETTURE E LEZIONI DI ITALIANO; prepared for oral delivery by Maria Cominelli. © Maria Cominelli; 13May60; C12998.
- THE LIBERTY BELL RINGS AGAIN AND OTHER BAND MAGIC SHOWS FOR FOOTBALL HALFTIMES; scripts 1-30 by I. E. Clark. Appl. states script 1 prev. reg. C10924, and scripts 2-9 prev. reg. C9724. NM: revision of scripts 1-9 & addition of scripts 10-30. © I. E. Clark; 16Dec59; C12704.
- THE LIBRARY RAID, a play in 3-acts by Francis Gagliano. © Francis Gagliano; 13May60; DU50993.
- LIEBE IN TIROL; Operette in 3 Akten, 12 Bildern von Peter Herz und Rudolf Weys. Musik von Juan Delgado. Wien. Text only. © Edition Per Sandberg, Bühnenverlag G.M.B.H.; 10Dec59; DFO-930.
- LIEUTENANT PROXY, a play in two acts by Joseph H. Neebe & Macklym Hartyl, pseud. of Thomas E. H. Black. © Joseph H. Neebe & Thomas E. H. Black; 24Mar60; DU50682.
- THE LIFE OF ADAH, RUTH, ESTHER, MARTHA AND ELECTA--THE FIVE RAYS OF THE STAR, in one act plays. Plays adapted and directed by Dolph Greenwood. © D. H. Greenwood; 13Jun60; DU51101.
- THE LIFE, THE LIE, a drama in 3 acts by Christopher Dunn. © Christopher Dunn; 2Mar60; DU50566.

- LIFE WITH AUNT LINA**, a domestic comedy in two acts by Rose Grieco. © Rose Grieco; 5Feb60; DU50422.
- LIGHT IN THE DUST**, a three-act comedy-drama by E. S. Cooper. © Eugene S. Cooper; 12May60; DU50979.
- LIGHT ONE CANDLE**, a play in two acts, seven scenes by Walter Koczera. © Walter J. Koczera; 7Mar60; DU50586.
- LIGHTS OF LIBERTY**; screenplay by the Philadelphia Community Foundation. © Philadelphia Community Foundation, Inc.; 10Feb60; DU50476.
- LIKE FATHER**, a comedy in three acts by Lowell Barrington. NM: revisions. © Lowell Barrington; 4May60; DU50940.
- LILLIPUTIAN OPERA MINIATURES IN LA TRAVIATA**. SEE LOIS ALBRIGHT PRESENTS LILLIPUTIAN OPERA MINIATURES IN TRAVIATA - VERDI.
- THE LION'S MOUTH**, a play in three acts by Martha Monigle (Martha Monigle Collings). © Martha Monigle; 30Jun60; DU51266.
- LISTEN WITH FUN**; listen to Eric Portman, fun with Mary Jane and Eric. Dramatic recording script by Mary Jane Sloan-Koop. Feb. 6, 1960. © Mary Jane Sloan-Koop; 24Feb60; C12768.
- A LITTLE BIT OF MAGIC**, a play in two acts. Music by Linda Ann Conway; scenario and lyrics by Carol Lois Klein. © Carol Lois Klein & Linda Ann Conway; 27Jun60; DU51250.
- THE LITTLE ELF WHO COULDN'T**, a tale prepared for oral delivery by Lucille Bliss. © Lucille Bliss; 7Mar60; C12798.
- A LITTLE LESS THAN HAPPINESS**, a play in three acts by James Kamins. © James Kamins; 19May60; DU51027.
- THE LIVING IMAGE**, a play in three acts by Arthur Sircom. © Arthur Sircom; 11Feb60; DU50451.
- LOIS ALBRIGHT PRESENTS LILLIPUTIAN OPERA MINIATURES IN LA TRAVIATA - VERDI**; TV script by Lois Albright. Text only. © Lois Albright; 20Apr60; C12956.
- LOLOTTE**; Muscalette in drei Akten von Manfred Schott und Herbert Trantow. Musik von Herbert Trantow. Regiebuch. Berlin. Appl. states prev. pub. as Keiner nimmt den Kaiser Ernst. NM: revisions. © Bote & Bock; 29Feb60; DF0-939.
- THE LONELY ROAD**; screenplay in four acts by Eileen White. © Eileen B. White; 16May60; DU51004.
- THE LONESOME ROAD**, a play in three acts by Philip King & Robin Maugham (Robert Cecil Romer Maugham) London, S. French. (French's acting edition) © Philip King & Robin Maugham; 22Dec59; DF1307.
- LONG, LONG AGO**. (The tragedy of Mrs. Abraham Lincoln) A play in three acts by Edward R. Janjigian. © Edward R. Janjigian; 8Apr60; DP4019.
- LONG VOYAGE VERS LA NUIT**; piece de Eugene O'Neill. Adaptee par Pol Quentin. (In Les oeuvres libres. Paris. No. 165, p.141-252) © Pol Quentin; 1Feb60; DF0-946.
- LOOK AWAY! LOOK AWAY!** A dramatization in two acts based on events in the life of Daniel Decatur Emmett, pioneer American minstrel man and author of Dixie, by Emil P. Ilges. © Emil Paul Ilges; 9Feb60; DP3999.
- LOOT**, a play in three scenes by Peter A. Dart. © Peter A. Dart; 16May60; DU51008.
- LORENZACCIO**, a play in five acts by Alfred de Musset. English version by Renaud C. Bruce. (In The modern theatre, vol.6, p.1-93) © Renaud C. Bruce; 3Mar60; DP3984.
- A LOSS OF ROSES**, a new play in two acts by William Inge with a foreword by the author. Random House. Appl. states prev. pub. in Jan. 1960 issue of Esquire magazine. NM: new version & foreword. © William Inge & Helen Connell; 11Apr60; DP4048.
- THE LOST CHILD**; screenplay in thirty-five scenes by Colette Campbell & Puzant Guedikian. © Colette Campbell & Puzant Guedikian; 18May60; DU51017.
- THE LOST DEPARTMENT**, a musical-comedy in three acts by Musae A. Brahm, pseud. of Raymon W. Marpol. Text only. © Raymon W. Marpol; 7Mar60; DU50593.
- LOST ON DREAM STREET**, a musical in two acts by Theodore G. Twitchell. Text only. © Theodore Grant Twitchell; 26Jan60; DU50357.
- LOST, STRAYED, OR STOLEN**; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 2May60; C12937.
- THE LOST SUBMARINE**; dramatic composition television play by Erwin Revay. © Erwin Revay; 8Feb60; DU50434.
- LOVE AND DEATH**. SEE ERNEST HEMINGWAY'S SCENES OF LOVE AND DEATH.
- LOVE-CHASE**, a play in three acts by Ruth Rehner Wolff (Ruth Rehner Wolff Bloom). © Ruth Rehner Wolff; 1Feb60; DU50995.
- THE LOVE COMPLEX**, a comedy in three acts by Celia Fisher (Cecilia Ruth Fisher). © Cecilia Ruth Fisher; 11Jan60; DU50247.
- LOVE IS NOT ALL**, a play in three acts by Clement Fowler. © Clement D. Fowler; 16Mar60; DU50639.
- LOVE IS THE KEY THAT OPENS EVERY DOOR**. SEE DICK WHITTINGTON.
- LOVE IS THE PAYOFF**; musical play in three acts by Elliot Morse. Book, music, and lyrics by Elliot Morse. © Elliot Morse; 13Jun60; DU51153.
- LOVE ON A DIET**, a comedy with music in three acts by Erleen Marquardt & Jean Holland. Lyrics by Erleen Marquardt; music by Ernest Johnson. Text only. © Erleen Marquardt & Ernest N. Johnson; 18Mar60; DU50663.
- LOVE SLAVE**, a new comedy in three acts by Leo Goldman. NM: revisions. © Leo Goldman; 31Mar60; DU50727.
- LOW POWER BROADCASTING--IS IT PRACTICAL? PROFITABLE?** A talk by Gene Landau. © Gene E. Landau; 10Feb60; C12725.
- LUCIA DI LAMMERMOOR**. (The Lammermoor marriage) An opera in three acts. Adaptation in English by Robert A. Simon for music by Gaetano Donizetti. Based on the libretto by Salvatore Cammarano. The Cammarano libretto is based on a Waverly novel by Sir Walter Scott: The bride of Lammermoor. Text only. © Robert A. Simon; 19Feb60; DU50498.
- LUCKY AUTO LICENSE PROGRAM**; radio script by William Uhr & Morris Boardman. © William Uhr & Morris Boardman; 22Jun60; C13062.
- LUCKY PIERRE**; script for a one hour film series for television by Sidney Slon & Hal James. Episode no.1, Call el mory; episode no.2, The corpse had four feet. © Hal James d.b.a. Tri-Color Productions & Sidney Slon; 13Jun60; DU51210.
- LUCKY PIERRE**. SEE THE CORPSE HAD FOUR FEET.
- LUCKY'S NUMBER**; screenplay by Bert L. Shepard. © Bert L. Shepard; 14Mar60; DU50619.
- LUKE'S BROTHERS**. SEE DALTON ADVENTURES; LUKE'S BROTHERS.
- LUXURY UNLIMITED**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 2May60; C12902.
- LYDIA**, a play in three acts by Piers Powell, pseud. of Percival Henry Powell. © Percival Henry Powell; 11Jan60; DU50400.

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- THE MC SYSTEM**. SEE A SYSTEM FOR EFFECTIVE MANAGERIAL CONTROL OF MANUFACTURING.
- MCDONALD'S DRIVE-IN JINGLE**. (McDonald's singing commercial) By Sydney D. Rich. © JNR Services; 5Jan60; C12662.
- MCDONALD'S SINGING COMMERCIAL**. SEE MCDONALD'S DRIVE-IN JINGLE.
- MCGOOD RIDES AGAIN**; scenario for a sound slidefilm for Cadillac Motor Car Division by Haig & Patterson, Inc. © Cadillac Motor Car Division, General Motors Corp; 25Mar60; C12850.
- MCGUFFREY RE-VISITED**; script for a black and white sound motion picture in standard aperture, for the Good-year Tire & Rubber Company. Writer, David Welling. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 11Jan60; DU50331.
- MADAM EVALSEHT**, a play in four scenes by Kurt Cerf. Text only. NM: revisions & additions. © Kurt Cerf; 9May60; DU50957.
- MADAME DE ...** a play in one act by Jean Anouilh. Based on a story by Louise de Vilmorin. Translated by John Whiting. Music by John Hotchkis. Book & lyrics only. London, S. French. (French's acting edition) © Jean Anouilh & John Whiting; 31Dec59; DF1299.
- MADAME, JE VOUS AIME**; comedie-vaudeville en trois actes de Serge Veber. © Serge Veber; 15Jun60; DU51214.
- MADAME LAFAYETTE**, a fictionalized biographical play in three acts about Adrienne Lafayette, wife of General Gilbert Lafayette, by Catharine Hughes. Appl. authors: John Brendan Larnen & Thomas Fabian Carey. © Blackfriars' Guild of New York, Inc.; 15Jan60; DU50271.
- MADAME L'ARCHIDUC**; Operette in drei Akten. Musik von Jacques Offenbach. Text nach Albert Millaud von Karl Kraus. Text only. Wien. © Universal Edition, A.G.; 12Sep32; DF1289.
- THE MAGIC CATTAIL**. SEE THE UGLY TOAD.
- MAGIC-HOTEL**; piece en trois actes de Georges de Tervagne. © Georges Dupont de Tervagne; 23Feb60; DU50530.

- THE MAGIC MOUSE**; screenplay by Robert Sturtevant. © Robert Sturtevant; 17May60; DU51009.
- THE MAGIC SLINGSHOT**, a play in three acts by Hindi Brooks, pseud. of Hinda Kleinmuntz. © Hindi Brooks; 14Mar60; DU50616.
- THE MAGNIFICENT CUCKOLD**, a tragic farce in three acts by Fernand Crommelynk. English version, translation, by G. Roy Levin. NM: revisions. © G. Roy Levin; 12May60; DU51016.
- THE MAISON DE SHINE**. SEE **A BOTTLE AND A BIRD**.
- MAJOR PAULINE**, an original historical teleplay for an hour and a half production by Leslie Watson. NM: additions & revisions. © Leslie Watson; 10Jun60; DU51140.
- MAKE EACH DAY PAY ITS WAY!** Recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 2May60; C12939.
- MAKE ME USEFUL**; film script by Pure Oil Co. Writer: John Davenport. Appl. author: Wilding, Inc., employer for hire. © Pure Oil Co.; 8Jan60; C12666.
- MAKE WAY FOR MAGGIE!** A screenplay by Arthur P. Carter. © Arthur P. Carter; 18Feb60; DU50496.
- LE MALEFICE: LA REINE D'ENDOR**. SEE **THE VENEFICE: THE QUEEN OF ENDOR**.
- MALHEUR A EUX**; piece en 4 actes et 5 tableaux de Colette Noirot. © Colette Noirot; 14Mar60; DU50706.
- MALLARD RETIRES**, a melodrama in three acts by Charles Fuv. Brock & Wallston. Appl. states prev. reg. 1950, DU22715. © Charles Fuv; 14Jan60; DP3947.
- MAMMA'S BOARDING HOUSE**. SEE **TENA**.
- A MAN BEARING A PITCHER**, a drama in three acts by Alice Childress. © Alice Childress; 7Mar60; DU50589.
- THE MAN BEHIND THE MASK**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 2May60; C12911.
- MAN BETTER MAN**, a romantic folk comedy of the Caribbean with music and dance by Errol Hill. Text only. © Errol Gaston Hill; 15Feb60; DU50459.
- MAN FROM BEYOND**, a television series by Jack Winters. Episode 1: The silver chord. © Jack Winters; 14Jan60; DU50264.
- A MAN FROM MAIN STREET**, a play by Don Hipschman. © Don Hipschman; 2Jun60; DU51092.
- MAN IN THE RIVER**. SEE **THE DALTONS RODE FOR JUDGE PARKER: DALTON OUTLAWS**.
- MAN IN THE RIVER**. SEE **THE DALTONS RODE FOR JUDGE PARKER: MAN IN THE RIVER**.
- A MAN OF DISTINCTION**. (Ein besserer Herr) A comedy in three acts by Walter Hasenclever. American adaptation by Louis S. Bardoly. © Louis S. Bardoly; 15Apr60; DU50830.
- A MAN OF DISTINCTION**. (Ein besserer Herr) A comedy in three acts by Walter Hasenclever. American adaptation by Louis S. Bardoly. NM: revisions & additions. © Louis S. Bardoly; 25Apr60; DU50860.
- MAN OF THE YEAR**, a play in three acts by James O. Holley. © James O. Holley; 5Jul60; DU51275.
- MAN OVERBOARD!** A comedy-mystery in three acts by Felicia Metcalfe. © Art Craft Play Co.; 15Jan60; DP3963.
- THE MAN WHO COURTED JANUARY**, a one-act play by Richard W. Harris. © Richard W. Harris; 6Jan60; DU50223.
- THE MAN WHO SET FIRE TO A LADY**, by Eugene Labiche. English version by Fred Partridge. (The TDR play series) (In The Tulane drama review, Dec. 1959, p.145, etc.) © Fred Partridge; 1Nov59; BBL3429.
- A MAN WITH MUSIC ON HIS MIND**, a play in three acts by Mari Tumah, pseud. of Dorothy Z. Johnson. Text only. © Dorothy Z. Johnson; 20Jan60; DU50303.
- THE MANAGEMENT OF THE INSOMNIAC**, by Max S. Sadove. © Ciba Pharmaceutical Products, Inc.; 17Jun60; C13057.
- MANAGEMENT'S SELF-INFLICTED WOUNDS**, an original lecture by Charles F. Austin. Appl. states prev. pub. in Army magazine, Apr. 1959. NM: additions. © Charles F. Austin; 10May60; C12964.
- MANDINGO**, a play in three acts by Jack Kirkland. Based on the novel by Kyle Onstott. © Jack Kirkland; 1Mar60; DU50558.
- MANDY**; play for television by Ray Sipherd (Raymond D. Sipherd) © Raymond D. Sipherd; 21Apr60; DU50851.
- MARCH ON THE DOCK**, a play with music by Charles Frink. NM: revisions and additions. © Charles W. Frink; 19Jan59; DU50298.
- MARCHING ORDERS**, a play in one act by Anna B. Hogan. © Anna B. Hogan; 2May60; DU50923.
- MARK MICHAEL IS THIRTEEN**, an original cantata. Book & lyrics by Norman Finson; music by Burton Wolfe. Directed & arr. by Saul Meisels. © Norman Finson & Burton Wolfe; 13Jan60; DU50261.
- MARK OF THE CARPENTER**, a biblical drama for Easter by Alberta Hawae. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 5Jan60; DP3949.
- MARKET MAGIC!** Recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 2May60; C12907.
- THE MARRIAGE BUREAU**, a comedy in three acts by Gordon Shomaker. NM: additions & revisions. © Gordon Shomaker; 27Jun60; DU51244.
- THE MARRIAGE EQUATION**. SEE **TWO DAMN THINGS AFTER EACH OTHER**.
- THE MARRIED SPINSTER**, screenplay in three acts by Cal Lioacono. © Cal Lioacono; 2Mar60; DU50568.
- THE MARSHALL CASE**, a play in three acts by Bonita Lawrence, pseud. of John W. Rumsey. © John W. Rumsey; 5Apr60; DU50742.
- MARY MAGDALENE**, a dramatico-musical composition for drama and dance. Script written and dramatized by Iovanna Lloyd Wright. Based on the story The procurator of Judea by Anatole France, pseud. of Jacques Anatole Thibault.
- Music composed by Olgivanna Lloyd Wright, arranged and orchestrated by Bruce Brooks Pfeiffer. © Olgivanna Lloyd Wright; 16Jun60; DU51175.
- MARY STUART**; libretto for an opera in three acts. Freely adapted by Robert Ackart from sections of the tragedy by Friedrich Schiller and from contemporary accounts of the Queen's trial and execution. © Robert Ackart; 4Apr60; DU50735.
- MARY'S BIG LAMB**, a farce in three acts by Jay Tobias. (Drama Guild plays) © Drama Guild Publishers; 15Jan60; DP3951.
- MASCARIN**; piece en trois actes de Jose Andre Lacour. (In Les oeuvres libres, no.162. Paris. p.163-254) © Jose Andre Lacour; 1Nov59; DFO-921.
- THE MASQUE AND THE BEATNIKS**, two one-act musical comedies for blackout presentations by Joy Gilbert. Text only. © Joy Gilbert; 26Jan60; DU50354.
- MATCHES ARE NOT FOR CHILDREN**, a play in three acts by Bryan Ward. © Bryan Ward; 12Jan60; DU50253.
- A MATTER OF IMPORTANCE**, a play in three acts, four scenes by Leonard Turk. © Leonard Turk; 1Mar60; DU50554.
- MATTRESS CAPERS**, a play in two acts by Lillian Burak. © Lillian Burak; 2May60; DU50983.
- THE MAYOR AND THE MAORI**. SEE **IOLANTHI**.
- ME AND ELMER**; monolog by Peter Kilham. © Peter Kilham; 28Dec59; C12646.
- ME AND THERE**, a new comedy in three acts by Charles Horine. NM: revisions. © Charles Horine; 23May60; DU51037.
- MEASLES AND THE TOY CHEST**, an original operetta by Shirley Joslin Klipper. © Shirley Joslin Klipper; 11Feb60; DU50467.
- MEASURE FOR MEASURE**. SEE **MEASURE FOR PLEASURE**.
- MEASURE FOR PLEASURE**, a musical play in two acts. Remotely derived from Shakespeare's Measure for Measure. Book and lyrics by Harvey Marash, pseud. of Harvey A. Harvey. Music by Claude Hope, pseud. of Neal Hemachandra. Based on an idea by Steve Chandler. Text only. © Harvey A. Harvey & Neal Hemachandra; 14Jun60; DU51225.
- MEDEA**. SEE **DIE TROERINNEN**; **MEDEA**.
- THE MELTING POT**, a comedy in four parts (two acts) by Eugen Reichbach. © Eugen Reichbach; 10Feb60; DU50442.
- MERCHANDISING IN ACTION--WITH DISPLAY**; recording script for Wheeling Steel Corp. by Jam Handy Organization. © Wheeling Steel Corp.; 2May60; C12889.
- MERELY MAN**, by Peter Lawrence, pseud. of Albert McMackin, and Burton Olin. A musical adaptation of George Bernard Shaw's Caesar and Cleopatra in three acts. © Burton Olin & Albert McMackin; 23Feb60; DU50515.
- MERIDIANA**; commedia in tre atti di Giuseppe Luongo. (In Ridotto. Venezia. Nov. 1959, p.19-41) © Giuseppe Luongo; 15Nov59; DFL326.
- MERRIE OLDE NEW ENGLAND**, a new musical comedy in two acts. Book by Manya S. Ungar. Music and lyrics by Harry F. Ungar (Skip Ungar) © Harry F. Ungar & Manya S. Ungar; 10Feb60; DU50445.

- THE MERRY BUDS OF LOVE**, a play in two acts by Ben Dubner. © Ben Dubner; 24Jun60; DU51292.
- THE MESSAGE OF A SONG**, an Easter play in three acts by Thurlene Perkins Singer. © Rodeheaver Co.; 11Mar60; DP3991.
- A MESSAGE OF IMPORTANCE**. SEE COLLEGE SCHOLARSHIP CONTEST.
- METROPOLIS '28**. SEE ALICE IN JUNGLE-LAND.
- A MIDSUMMER NIGHT'S DREAM**. SEE WOODLAND DREAMS.
- NIGHT OVER MAN**, a lecture with resume by F. M. Degenkolb. © F. M. Degenkolb; 23Feb60; C12751.
- DER MIKADO**; oder, Ein toller Tag in Titipu. Operette in zwei Akten. Text von W. S. Gilbert. Musik von Arthur Sullivan. Übersetzung von Otto Erich Deutsch. Text only. Köln, Bosworth. NM: new German translation. © Otto Erich Deutsch; 22Dec59; DFO-925.
- THE MILL RATS**, a play in three acts by Rene Metzemaekers. © Rene Metzemaekers; 13May60; DU51122.
- A MILLION FOR A SMILE**, a three act comedy by A. Safranov. Translated from the Russian by Gala Solovieva. © Gala Solovieva; 20Jun60; DU51207.
- THE MINSTREL OF DIBBLEDOWN**, a play with music for and with children in one act by Sylvia Cirone. Text only. © Sylvia Cirone; 2May60; DU50984.
- MIRACLE AT DAWN**, an Easter pageant in one scene by Fred T. Gilley. © Rodeheaver Co.; 11Mar60; DP3992.
- A MIRACLE FOR CHANUKO**, a play with music in two acts, by Helen Pine. © Union of American Hebrew Congregations; 14Nov59; DP3925.
- MIRACLE FOR MRS. MONCARTTI**, a play in one act by Zan Skolnick. © Zan Skolnick; 3Jun60; DU51103.
- THE MIRACLE OF GUADALUPE**; story and screenplay by James O'Hanlon. Appl. author: Jerry Fairbanks. © Jerry Fairbanks Productions of California; 30Jun60; DU51265.
- THE MIRACLE OF THE CROSS**. SEE IL MIRACOLO DELLA CROCE.
- IL MIRACOLO DELLA CROCE**. (The miracle of the cross) Melodramma in 2 atti di Joseph D'Anna (Giuseppe D'Anna) © Joseph D'Anna; 16May60; DU51058.
- MIRANDA ATTENDS AN OPERA**; monologue by M. Frances Sherar. © Marguerite Frances Sherar; 5Jul60; C13072.
- MISS JULIE**, a naturalistic tragedy in one act by August Strindberg. Translated from the Swedish by Arvid Paulson. © Arvid Paulson; 19Jan60; DU50297.
- MISS POTENTIAL**, a play in three acts by Joseph Edward McGovern. © Celia Belle Gill McGovern; 1Mar60; DP3990.
- MR. CLOWN**, a drama in 3 acts by Robert M. Hammond. © Robert M. Hammond; 8Jan60; DU50238.
- MISTER DETECTIVE**; pilot script of a new television series by Phillip M. Freedman. © Phillip Morris Freedman; 22Jun60; DU51233.
- MR. GILDAY'S INVENTION**, a comedy in three acts by Harry P. Bailey. © Harry P. Bailey; 16May60; DU51003.
- MR. KIMBER**. (Hand und Fuss) Eine Beobachtung von James Chellyson, pseud. of Hans Hömberg. Aus dem Englischen Übertragen von Walter G. Hardenberg, pseud. of Hans Hömberg. Wiesbaden. © Ahn & Simrock, Bühnen- und Musikverlag; 1Mar60; DFO-938.
- MR. MOON, OUR NIGHT WATCHMAN**, by Mary C. Shannon & Jane L. Dawson. © Mary C. Shannon & Jane L. Dawson; 16Jun60; C12841.
- MISTER WIBBEL GOES TO JAIL**, a musical comedy in two acts by Kurt Breuer & Henry Marx. Adapted from a play by Hans Müller-Schlösser. Text only. © Henry Marx & Kurt Breuer; 28Mar60; DU50711.
- THE MISTRESS OF MISTERLY CASTLE**, a comedy in three acts by Esther Beeby. © Esther Beeby; 15Apr60; DU50828.
- MRS. PARKER'S PORTRAIT**, a one-act play for women by Jane Toy Coolidge. (Baker's royalty plays) © Walter H. Baker Co.; 5Jan60; DP3968.
- MRS. WILTON'S FRIENDS**, a one-act play for women by Marjorie Beech. London, H. F. W. Deane. (Deane's series of Plays) © Marjorie Beech (Marjorie Chambers); 24Sep59; DFI285.
- MOBY DICK**; or, The white whale, by Herman Melville. Arranged for solo performance in two parts by Philip Hanson. © Philip Hanson; 4Apr60; DU50793.
- THE MODERN CONCEPT FOR APPLYING WORK PRINCIPLES**. SEE WORK DESIGN: THE MODERN CONCEPT FOR APPLYING WORK PRINCIPLES.
- THE MODERN THEATRE**. Vol.6. Five plays: Lorenzaccio, Spring's awakening, The underpants, A social success, The measures taken. Edited by Eric Bentley. Doubleday. (A Doubleday anchor book) © Eric Bentley; 3Mar60; DP3986.
- THE MONEY PRINTER**. SEE THE INVENTOR: THE MONEY PRINTER.
- THE MONEY TREE**, a play in three acts by Erwin Pally. © Erwin Pally; 1Feb60; DU50394.
- THE MONEYLENDER**, a play in three acts by Fernando Josseau. Translated by Harold Kalant. Appl. author: Fernando Josseau, employer for hire. © Fernando Josseau; 3Jun60; DU51230.
- MONSIEUR II**; de Georges Neveux. Realisation: Rene Wilmet. © Georges Neveux; 29Dec59; DU50257.
- MONSIEUR PAUL**, a musical play in two acts based on a unique and colorful episode in the life of the lusty and tempestuous French artist, Paul Gauguin, by Hal Bond. © Hal Bond; 11Jan60; DU50477.
- THE MONTGOMERY BOYCOTT: AN ANALYTICAL APPROACH**; talk by Waldo B. Phillips. © Waldo B. Phillips; 12Apr60; C12843.
- THE MOONLIGHT OASIS**, a play in 3 acts by Bernard Sabath. © Bernard Sabath; 26Jan60; DU50355.
- MOONSHINE & CHEESECAKE**, a blushing farce-comedy in three acts by Eddie LeRoy. © Eddie LeRoy; 24Mar60; DU50684.
- MOOT PLAYS**, by Pierre Cornille. Translated into English blank verse with introductions by Lacy Lockert. Vanderbilt University Press. © Lacy Lockert; 10Dec59; Ah22429.
- MORE THAN LOVE**, a play in three acts by Washington Rikon, pseud. of Irving Rikon. © Irving Rikon; 5Jan60; DU50219.
- A MORNING IN HELL**, a dramatic play in three acts by William M. Ashby. © William M. Ashby; 12Apr60; DU50789.
- MOSES-SOCRATES-CHRIST**, a dramatic trilogy by August Strindberg. Translated from the Swedish by Arvid Paulson. © Arvid Paulson; 29Apr60; DU50883.
- THE MOTHER CHURCH IN ACTION**; German translation of the original narration script, by the Christian Science Board of Directors of the Mother Church, the First Church of Christ, Scientist. NM: translation. © Christian Science Board of Directors of the Mother Church, the First Church of Christ, Scientist in Boston, Massachusetts; 11Jan60; C12664.
- THE MOTHER CHURCH IN ACTION**; Spanish translation of the original narration script, by the Christian Science Board of Directors of the Mother Church, the First Church of Christ, Scientist. NM: translation. © Christian Science Board of Directors of the Mother Church, the First Church of Christ, Scientist in Boston, Massachusetts; 11Jan60; C12665.
- THE MOTHER CHURCH IN ACTION**. SEE L'ÉGLISE NÈRE A L'ŒUVRE.
- MOTHER WAS IN THE MESSAGE BUSINESS**, a play in three acts by Harvey Miller. © Harvey Miller; 23May60; DU51031.
- MOUCHA**, a play in two acts based on the life and times of Marie Bashkirtseff by LeRona Eshbach Greth. © LeRona Eshbach Greth; 9Mar60; DU50603.
- THE MOUNTAIN FLOCK**, a play in three acts by George Graveley, pseud. of George Graveley Edwards. St. Albans, Eng., Campfield Press. © George Graveley; 4Apr60; DFO-937.
- MOUNTAIN MAN, I**; script for a screenplay by Robert M. Weigle & Gyneth M. Waldron. © Robert M. Weigle & Gyneth M. Waldron; 1Feb60; DU50402.
- THE MOURNING LINE**; play in three acts by Richard B. Boyd. © Richard Howard Benton Boyd; 26Feb60; DU50552.
- MOUSSELINE**; comedie en 4 actes de Louis Velle. © Louis Velle; 25Jan60; DU50417.
- MOZART'S DON GIOVANNI**; adapted for junior high school presentation. Translation of libretto and abridgement of score by Norman Phillips. © Norman Phillips; 19Apr60; DU50926.
- M'SIEUR BOBO OF PARIS**; or, Dog on a cold stone step, a play in three acts and nine scenes by Jules S. Taylor & William Chapman. © Jules S. Taylor & William Chapman; 20Jan60; DU50301.
- MULE TRAIN**; story & teleplay by Dehl Bertl. © Dehl Bertl; 19May60; DU51021.
- THE MULTITUDE**, a play in four scenes by T. C. Upham. © Thomas Carlton Upham; 29Feb60; DU50549.
- LA MURAILLE LIQUIDE**. SEE REFUGEE.
- MURDER AT BEDTIME**, a play in two acts by Rosemary Casey. © Rosemary Casey; 16Mar60; DU50635.
- MURDER BELOW ZERO**; screenplay by Walter Brooke. © Walter Brooke; 26Apr60; DU50879.

- MURDER ON ARRIVAL, a play in three acts by George Batson. English version by Peter Hoar & Gawn Grainger. London, S. French. (French's acting edition) Prev. reg. as Brook hollow, 1958. NM: revisions. © George Batson; 23Feb60; DP4045.
- MURDER ON THEIR BRAIN; screenplay by Harry Mantel. © Harry Mantel; 2May60; DU50919.
- THE MURDERER. SEE THIS NATION UNDER GOD, 2.
- THE MUSIC OF MISTER MUNDY, an original story and teleplay in three acts by James T. McGinn. © Henry A. Kalchheim & James T. McGinn; 26May60; DU51195.
- MY DEAREST LOVE, a play in three acts by Miriam Lang. © Miriam Lang; 27Nov59; DU50196.
- MY FATHER'S SON, a two act drama by Charles A. Watson. © Charles A. Watson; 6Apr60; DU50751.
- MY LAST DUCHESS, a play in three acts by Benjamin Hanft. Appl. states prev. reg. as Big Napoleon, 14Mar55, DU39310. NM: revisions. © Benjamin Hanft; 22Jan60; DU50322.
- MY SISTER, MY SPOUSE. (Abimelech fed) A sacred comedy in two acts by Donald Sutherland. © Donald Sutherland; 8Mar60; DU50602.
- MY SON, SORDE! SEE BEHOLD, MY SON!
- MY VISIT TO THE LINCOLN MEMORIAL, WASHINGTON, D. C., a talk by Marie Forker. © Marie Forker; 29Feb60; C12763.
- THE MYSTERIOUS STRANGERS, a play with music in three acts by Mary E. Winchester. © Mary E. Winchester & Hugo Norden; 20May60; DU51028.
- MYSTERY OF THE INDIAN BALL; historical play in two acts by Paula Ikard Dye. © Paula Ikard Dye; 21Mar60; DU50669.
- N**
- THE NAKED CUTS, a screenplay by Norman Budd. © Norman Budd; 26Apr60; DU50881.
- NAKED TO LAUGHTER, a play in three acts by Joseph Feinstein. © Joseph Feinstein; 27Apr60; DU50907.
- THE NAME GAME, a comedy in three acts by Joe Roubal (Joseph H. Roubal) © Joseph H. Roubal; 5May60; DU50943.
- NAMING THE BABY, a play in 1 act by Mary Carroll Gore. © Mary Carroll Gore; 25Jan60; DU50339.
- NAPOLEON IN NEW ORLEANS, von Georg Kaiser. In German. © Felix Bloch Erben; 11Apr60; DU50807.
- NARCISSUS, a two-act drama-fantasy by Duane E. Shaver. © Duane E. Shaver; 6May60; DU50950.
- A NATCHEZ SEANCE, or, The return of a rebel mother. Recording script by Neva F. Thompson. © Neva F. Thompson; 30Dec59; C12647.
- THE NATIVE TONGUE OF LONELINESS, a play in three acts by Alexander Gotfryd & Robert Herron. © Alexander Gotfryd & Robert Herron; 15Jun60; DU51156.
- LES NEGRES. SEE THE BLACKS: A CLOWN SHOW.
- NELA, una película. Argumento por Luisa Acero; musica por Elisa Bentabol. Adaptacion y guion tecnico por Charl Ebol, pseud. de Elisa Bentabol Sanchez. Text only. © Elisa Bentabol Sanchez & Luisa Acero Nuevo; 2May60; DU50985.
- A NEST OF SCORPIONS, a light comedy in three acts by Ray Parry. London, S. French. (French's acting edition) © Ray Parry; 8Dec59; DF1294.
- NEVADA LEGEND, a musical play in one act. Music by Jerry Hoxton; book & lyrics by Vincent Brann. © Jerry Hoxton & Vincent Brann; 8Jan60; DU50236.
- NEVER MURDER YOUR FATHER, YOU'LL ALWAYS GET SHOT IN THE END. SEE BROTHER AGAINST BROTHER.
- NEVER SAY LOVE YOU, a new play in two acts by E. R. Armstrong. © Edwin Ross Armstrong; 16May60; DU50998.
- THE NEW FRONTIER, by Kermit Hunter. © Board of Education, the Methodist Church; 11Nov59; A431395.
- THE NEW LAND. SEE THE GAUCHO.
- A NEW PHILOSOPHY; lecture by Leslie L. Erdos. © Leslie L. Erdos; 4Apr60; C12826.
- THE NEW POWER OF RADIO BROADCASTING, a one-act play by Dan Kalenak. © Dan Kalenak; 22Jan60; C12680.
- NEW SAVINGS IN POLE INSPECTION AND MAINTENANCE; color sound slidefilm script prepared for the Dow Chemical Co. Writer: Dayton Closser. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 11Jan60; C12694.
- A NEW START, a play in three acts by Clarence Walter Lange. © Clarence Walter Lange; 22Jan60; DU50321.
- THE NEW UNIFORM, a play in three acts by Marion A. McGuire. © Marion A. McGuire; 8Jun60; DU51128.
- NEXT TO GODLINESS, a play in three acts by Al Sugg. © Al Sugg; 1Jun60; DU51090.
- NIEMCY; sztuka w 3 aktach, by Leon Kruczkowski. Warszawa. (Biblioteka szkolna) © Panstwowy Instytut Wydawniczy; 28Feb58; AF17585.
- NIGHT; monologue by Johnny Gunn. © M. Witmark & Sons; 19Feb60; C12777.
- THE NIGHT IN PARIS, a new comedy in three acts by W. C. Kelly. Appl. states prev. reg. DU48854. NM: revisions. © W. C. Kelly; 11Feb60; DU50450.
- THE NIGHT OF CHARLIE FURST, a play in two acts by Conrad Josephs, pseud. of Conrad Bromberg. © Conrad Josephs; 21Jun60; DU51211.
- NIGHT OF THE KEY; original screenplay by Harold Ross. © Harold Ross; 15Jun60; DU51161.
- NIGHTMARE. SEE DRESS REHEARSAL.
- NINE MILES TO NOON, an original story and screenplay by Herbert J. Leder. © Herbert J. Leder; 2Jun60; DU51095.
- 1960 ELECTRIC RANGE COMPARISON; script for a black and white sound slidefilm on competitive comparison of electric ranges for Frigidaire Division, General Motors Corp. Writer, David C. Welling. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 23Mar60; C12817.
- 1960 FORECAST: BANNER YEAR FOR DISH-HONESTY. SEE THE BILLION DOLLAR PAYOLA.
- 1961 DISHWASHERS AND PROGRAM. SEE SUBJECT: 1961 DISHWASHERS AND PROGRAM.
- 1960 REFRIGERATOR COMPETITIVE COMPARISON (TWO-DOOR); script for a black and white sound slide film comparing competitive refrigerators prepared for Frigidaire Division, General Motors Corp. Writer, David C. Welling. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 23Mar60; C12816.
- NO CORNER IN HEAVEN, a play in two acts by Joseph Caruso, Jr. © Joseph George Caruso, Jr.; 3Jun60; DU51099.
- NO CORNER TO HIDE IN, a reader's theatre script by Jeff Jones, pseud. of George W. Jones. © Jeff Jones; 3Jan60; DP3976.
- NO HELP FROM HEAVEN, a play in two parts by Maurice Kurtz. A modern American version of Balzac's novel Le pere Goriot. © Maurice Kurtz; 16Jun60; DU51168.
- NO MAN'S LAND; script for a series of television programs by Wolf Enterprises. First program. © Wolf Enterprises, Inc.; 6Apr60; DU50988.
- NO RESPECT. SEE SWAP THE KNOW-HOW PROGRAM, NO RESPECT.
- NO STRENGTH IN TEARS, a drama for television in three acts by Curt Herring (Curtis C. Herring) © Curtis C. Herring; 22Jan60; DU50324.
- NOAH'S ARK, a serial of four half an hour TV network plays adapted from... play by Akos Ludasy. © Akos Ludasy; 2Mar60; DU50634.
- NOAH'S ARK, a 2 act play by Akos Ludasy. © Akos Ludasy; 2Mar60; DU50632.
- NOAH'S ARK, a two act stage play in eight scenes by Akos Ludasy. Flood age and cavemen version. © Akos Ludasy; 2Mar60; DU50633.
- NOBODY KNOWS HOW BARLEY GROWS, a comedy in three acts by Louis Lantz. From a story by John Morrin. © Louis Lantz; 29Mar60; DU50719.
- LA NOCHE TIENE SU FIN; argumento por Henri Grundman. Madrid, Copias Tudela. © Henri Grundman; 20Jan60; DF0-929.
- NON-SENSE; screenplay by Giancarlo Lui. © Barbara Lui; 3May60; DU50930.
- THE NOOSE HANGS HIGH, a sound slidefilm scenario for Cadillac Motor Car Division by Haig & Patterson, Inc. © Cadillac Motor Car Division, General Motors Corp.; 25Mar60; C12849.
- THE NOOSE TIGHTENS. SEE HALULA'A MIT'HADEKET.
- NOT FAR FROM THE TREE, a play in three acts by Milburn Smith. © Milburn David Smith, Jr.; 5Feb60; DU50419.
- NOT IN OUR STARS, a play in three acts by Leonard Lee. © Leonard Lee; 20Apr60; DU50847.
- UNE NUIT PAS COMME LES AUTRES; pièce en trois actes de Colette Noirot. © Colette Noirot; 14Mar60; DU50705.
- O**
- O BERE O AFFOGARE; commedia in un atto, di Leo di Castelnuovo (Leopoldo Pulle) Adapted & edited by Emilio Goggio. (The Heath graded Italian readers, book 6) © D. C. Heath & Co.; 17Feb60; A436349.
- OBSERVATIONS AND PROPOSALS RELATIVE TO AN EXTENSION OF USAGE OF LIQUID SOAP; prepared for oral delivery to offi-

- ciala and/or representatives of drug, chemical, cosmetic, soap companies and other interested groups by Harry Grabstald. © Harry Grabstald; 5Feb60; C12717.
- OBSERVATIONS AND PROPOSALS RELATIVE TO RECTAL SUPPOSITORY THERAPY FOR THE COMMON COLD IN CHILDREN; prepared for oral delivery to officials and/or representatives of drug, chemical and pharmaceutical companies and other interested groups by Harry Grabstald. © Harry Grabstald; 28Jan60; C12697.
- OBSERVATIONS AND PROPOSALS RELATIVE TO THE MANUFACTURE OF COLA AND OTHER SOFT DRINKS SPECIFICALLY FOR CHILDREN; prepared for oral delivery to officials and/or representatives of soft drink and/or bottling companies, and other interested groups by Harry Grabstald. © Harry Grabstald; 9Mar60; C12801.
- OCHO MINIATURAS; estampas liricas originales de Manuel Benitez Carrasco & others. Musica de F. Merenciano Bosch. Text only. © Manuel Benitez Carrasco, Andres Molina Moles, Antonio Garcia Fernandez & Manuel Garcia Fernandez; 26Feb60; DU50581.
- OF KINDRED MINDS, a play in three acts by Robert Charles, pseud. of Robert Charles Lee. © Robert Charles; 23Jun60; DU51251.
- OFTEN BROKE, BUT NEVER POOR; monologue by Johnny Drake. © Sherman Music Co.; 4Apr60; C12949.
- OH DAD, POOR DAD, MOMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN' SO SAD, a pseudo-classical tragi-farce in a bastard French tradition in one act by Arthur L. Kopit. © Arthur Lee Kopit; 25Jan60; DU50335.
- OIL FROM THE GROUND UP; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 2May60; C12917.
- OLD CARS—NEW BUSINESS; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 2May60; C12882.
- OLD ERIE DAYS, a musical play in three acts by Barbara May Laurer. Text only. © Barbara May Laurer; 1Mar60; DU50560.
- THE OLD PHILOSOPHER; rug cleaning commercials prepared by the Randall Co. Appl. authors: Steven Soulos & John Leavitt. © Randall Co.; 15Jun60; C13037.
- OLD SULTAN, a play with music in eight scenes based on Grimm's fairy tales. Adapted by Ruth Lipscomb. © Ruth Lipscomb; 13Jun60; DU51174.
- OLIMPIA. SEE THE BOBO.
- OMNIBUS, a play in three acts by Peter Hilty. © Peter Daniel Hilty; 1Dec59; DP3948.
- ON A DULL SUNDAY ZEUS CREATED MAN, a play in three acts by Leon Witten. © Leon Witten; 23May60; DU51038.
- ON COURSE, ON THE GLIDE PATH; no. 7001 recording script by Aero-Progress, Inc. © Aero-Progress, Inc.; 4Apr60; C12827.
- ON S'ADAMERA DEDANS LA TOMBE. SEE SPITE OF THE DEVIL.
- ON THE FENCE, a monologue by Bill Radd, pseud. of Billie Radliff. © Bill Radd; 7Mar60; C12800.
- ON THE HOOK, a play in three acts by Franklin Case. © Franklin D. Case; 27Apr60; DU50886.
- ON THE OTHER SIDE OF THE TRACKS; play in three acts by Virginia R. White (Mrs. Alston T. White). © Virginia R. White; 7Dec59; DU50369.
- ON YOUR OWN FEET, a comedy in one act by Mildred Hark & Noel McQueen. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 29Jan60; DP3958.
- ONCE ROUND ON THE SPIRAL, a play in three acts by Charles Edwin Anderson. © Charles Edwin Anderson; 7Jan60; DU50234.
- ONE, CALLED JUDAS. (Un, nomme Judas) A play in three acts by Claude Andre Puget & Pierre Bost. English text by Jane Hinton (Jane Hinton Gates). © Jane Hinton Gates; 19Feb60; DU50544.
- ONE DOLLAR TICKETS: AN ADJUSTABLE, IN TRADE, ADVERTISING PROMOTION. Television commercial script no. 7 by Harold Fred Hughes. © Harold Fred Hughes; 23Feb60; C12747.
- ONE FOOT IN PARADISO, a comedy in 2 acts by Tony Buttitta (Anthony Buttitta). Appl. states prev. reg. as Carissima in 1955. NM: revisions. © Anthony Buttitta; 4Apr60; DU50733.
- ONE FOR THE MONEY, a mystery comedy in three acts by Jessie Clough (Mrs. Burnell Clough). © Jessie Clough; 15Feb60; DU50470.
- ONE GAY SUMMER (AND AFTER) A play in two acts, six scenes and one set by Philip Harding Jordan. © Philip H. Jordan; 15Jun60; DU51160.
- ONE MORE WALTZ, a play in three acts by Isabella Davis. © Isabella Davis; 16Jun60; DU51169.
- ONE OF PHARAOH'S LEAN CATTLE, a play in two acts by D. O. Fitch. Appl. states prev. reg. as Start as a child, 3Sep54, DU37804. NM: revisions. © David Charles Fitch; 12May60; DU50973.
- ONE THIN THREAD, a play in one act by Peter A. Dart. © Peter A. Dart; 16May60; DU51007.
- ONESINUS, an original three act drama by David Hargrove. © David Hargrove; 23Mar60; DU50691.
- THE ONLY CHILD, a play in three acts by Daisy Wolf. NM: revisions. © Daisy B. Wolf; 14Mar60; DU50624.
- ONLY HUMAN, a comedy in three acts by Manuel Seff. © Manuel Seff; 25Jan60; DU50340.
- ONLY THE GAME-FISH SWIM UPSTREAM, a play in three acts by Mae Savell Croy & Carol Croy Ebert. © Mae Savell Croy & Carol Croy Ebert; 7Mar60; DU51013.
- ONLY THE GOOD, a new play in three acts by Clyde Ware. NM: revisions. © Clyde Ware; 28Apr60; DU50892.
- ONLY THE PYRE, a play by Elisabeth Mann Borgese. © Elisabeth Mann Borgese; 17Feb60; DU50487.
- AN OPEN BOOK: FEDOR DOSTOYEVSKY II; audio script for a half hour television show by Gene Patrick Halboth. NM: revisions & additions. © Gene Patrick Halboth; 23Mar60; DU50692.
- THE OPEN DOOR; script for a radio program for shut-ins by Hazel Elizabeth Park. © Hazel Elizabeth Park; 25Feb60; C12767.
- OPENING PRESENTATION FOR FIELD MEETING; standard motion picture script for Frigidaire Division, General Motors Corp. Writer: David Welling. © Wilding, Inc.; 11Jan60; C12692.
- OPERATING THE EUCLID C-6 CRAWLER TRACTOR; script for a sound slidefilm prepared for Buclid Division of General Motors Corp. Writer: Dayton C. Glosser. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 11Jan60; C12695.
- OPODEIMUS, an original drama on a metaphysical theme in four acts by Mark Benjamin Fox. © Mark Benjamin Fox; 3Mar60; DU50574.
- OPPORTUNITIES FOR EMBEZZLEMENT IN THE DAIRY INDUSTRY, an address by Norman Jaspán, president Norman Jaspán Associates, Inc., management engineers, and Investigations, Inc., Fact-finding Division, to Milk Industry Foundation & International Assn. of Ice Cream Manufacturers, Philadelphia, Pennsylvania, March 24, 1960. © Norman Jaspán; 28Mar60; C12825.
- OPPORTUNITY KNOCKS—AT HOME PLATE; script by William L. Larson. © William L. Larson; 24Jun60; C13064.
- THE ORGANIZATION OF THE CHICAGO DIOCESE. SEE THE UNBROKEN CHAIN.
- OPFHEE. SEE ORPHEUS.
- ORPHEUS. (Orphee) Tragedy in one act and an intermission by Jean Cocteau. Translated by David Ossman. © David Ossman; 14Apr60; DU50821.
- ORPHEUS IN THE UNDERWORLD, by Jacques Offenbach. Written specifically for the stage, a new, accurate, and idiomatic translation into English by Charles B. Paul. Libretto. English & French. © Charles B. Paul; 4Apr60; DU50739.
- OSCAR WILDE, SAINT AND SINNER, a drama in three acts by Marcelle Lane. © Marcelle Lane; 12Apr60; DU50780.
- OTHER BAND MAGIC SHOWS FOR FOOTBALL HALFTIMES. SEE THE LIBERTY BELL RINGS AGAIN AND OTHER BAND MAGIC SHOWS FOR FOOTBALL HALFTIMES.
- THE OTHER VOLUNTEER; Legends of Mid-America, Civil War, Cairo, 1861, by W. C. Welborn & W. C. Welborn, Jr. © W. C. Welborn & W. C. Welborn, Jr.; 25Jan60; DU50347.
- OUR CAPT. SARAH; recording script by Sarah Anna Gonzalez. © Sarah Anna Gonzalez; 6Apr60; C12951.
- OUR CHRISTMAS TREE, a play in three acts by Don E. Powers, pseud. of Edmond Ojalvo. © Edmond Ojalvo; 18Apr60; DP4023.
- OUR POSITION CONCERNING THE CONSTITUTION, an address composed by Herbert A. Schloss. © Herbert A. Schloss; 23Jun60; C13071.
- OUT OF DESPAIR, a choral reading for Easter by Kitty McCann. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 6Jan60; DP3970.
- OUT OF DREAMS, a play for class night by Mary Sullivan Kelley. © Mary Sullivan Kelley; 4Feb60; DP3960.
- OUT OF THE BLUE, a dim view in three acts by Alen Robin. NM: additions & revisions. © Alen Robin; 14Mar60; DU50627.

- OUT OF THE DARKNESS, an original historical television drama for a ninety minute production by Leslie Watson. NM: additions & revisions. © Leslie Watson; 10Jun60; DU51141.
- OUT OF THE SHADOWS, a motion picture script prepared for the Michigan Cancer Foundation. Writer, Bob Copley. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 23Mar60; C12820.
- OUT OF THE WILDERNESS; screenplay by Lorraine Brundage. © Lorraine T. Brundage; 29Jun60; DU51256.
- OUTLOOK TOWER ON THE MOUNT PALOMAR. SEE AUSSICHTSPUNKT AUF DEM BERG PALOMAR.
- AN OUTPOST OF PROGRESS, by Joseph Conrad. Television script adapted by Gene P. Halboth. © Gene P. Halboth; 19Apr60; DU50841.
- OUTSIDE SHELLEY BERMAN; recording script MG V-15007 by Shelley Berman. © Vivid Pub. Co., Inc.; 4Apr60; C12832.
- OUTSIDE THE DOOR, a play in five scenes by Wolfgang Borchert. English adaptation by Eve Slatner. © Eve Slatner; 15Jun60; DU51163.
- OVER THE HILLS; four plays for youth, by James S. Wallerstein. Illustrated by Nitsa Savramis. Bellamy Press. © James S. Wallerstein; 22Jan60 (in notice: 1959); A426610.
- OVERLOOKED UNDER OATH. SEE THREE NEEDLES IN A HAYSTACK.
- OWEN WISTER GOES WEST, a play in two acts and 10 scenes by Fanny Kemble Wister (Frances Kemble Wister Stokes) Based on the book Owen Wister out West and also using two short stories Hanks woman and Destiny at Drybone, both by Owen Wister. © Frances Kemble Wister Stokes; 9Mar60; DU50607.
- OWEN WISTER OUT WEST. SEE OWEN WISTER GOES WEST.
- OWNER PROTECTION MEANS SALES PROTECTION; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 2May60; C12940.
- P**
- THE PALADINS OF CHARLEMAGNE, a children's play in three acts by Art Beer, Jr. (Arthur James Beer, Jr.) © Arthur James Beer, Jr.; 12Apr60; DU50785.
- PANTHEON, a play in three acts by Jerome Weidman & Irving Wallace. © Jerome Weidman & Irving Wallace; 4May60; DU50945.
- PARADISE VALLEY, a play in five scenes by Mick Daugherty, pseud. of Melvin C. Daugherty. © Melvin C. Daugherty; 12May60; DU50978.
- PARALLEL SHADOWS, a screenplay by Michael Laurence, pseud. of Michael Stoppelman, and Otto Salamon. © Michael Laurence & Otto Salamon; 24Dec59; DU50318.
- PARTIBUS PLUNKER, a play in three acts by Andrew David MacNeilly. © Andrew David MacNeilly; 4Jan60; DU50211.
- PARTITA A PUGNI. SEE THE PRIZE FIGHT.
- THE PARTY, a play in two acts by Jane Arden. (In Plays of the year. London. Vol.18, p.221-317) © Jane Arden; 29Jun59; DF1288.
- PARTY TIME, a play in three acts by Marion Hart (Marion Hart Adler) © Marion Hart Adler; 21Mar60; DU50664.
- A PASSAGE TO INDIA, a play in three acts by Santha Rama Rau (Vasanthi Rama Rau Bowers) From the novel by E. M. Forster. © Vasanthi Rama Rau Bowers & E. M. Forster; 5Feb60; DU50423.
- PASSPORTS TO PLEASURE, a shooting script for Goodyear Tire & Rubber Co. Writer, David Blomquist. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 11May60; DU51053.
- PATHS OF JUDGMENT, a play in three acts by Raymond J. Buck, Jr. © Raymond J. Buck, Jr.; 18Jan60; DU50283.
- PATRIOT TOM PAINE, by Sara Reavin. An historical play based on the book The tragic patriot, by Joseph Lewis. © Joseph Lewis & Sara Reavin; 31Dec59; DU50242.
- PATTERN; monologue by Fredric Brown. © M. Witmark & Sons; 19Feb60; C12775.
- THE PATTERN AND THE POWER OF THE HOLY EUCHARIST, a series of five lectures by Donald E. Bodley. © Donald E. Bodley; 25Apr60; C12992.
- THE PAWNS, a play in six scenes by David G. Rigney. © David G. Rigney; 13Jun60; DU51147.
- THE PAY-OFF MINUTE; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 2May60; C12916.
- PEACE DAY ON THE PRAIRIE. SEE PRAIRIE PEACE DAY.
- PEODONTICS. SEE THE AUDIO JOURNAL OF DENTISTRY.
- PENDULUM, a musical trilogy by Louis Alfred Voss. Text only. © Louis Alfred Voss; 15Jan60; DU50268.
- THE PENDULUM OF LOVE, a play in one act, four scenes by John Whitman Watley. © John Whitman Watley; 31Mar60; DU50730.
- PERCEPTIBLE PILLARS; one act play with music by Rudae R. Tieger. © Rudae R. Tieger; 10Mar60; DU50648.
- PERCUSSION PERFORMANCE SERIES NO.1; recording script by M. W. Britton. © Mervin W. Britton; 13May60; C13006.
- LE PERE GORIOT. SEE NO HELP FROM HEAVEN.
- THE PERFECT MATE, a play in nine scenes. Book & lyrics by Marilyn Stern. Music by Saul Stern. © Saul Stern & Marilyn Stern; 26Jan60; DU50378.
- PERFECT TIMING; 30-minute mystery for television by Phoebe Wray, pseud. of Phoebe Rae Gregory. © Phoebe Wray; 10Feb60; DU50444.
- THE PERILOUS ASSIGNMENT, a screen drama in twenty scenes by Robert Chenault Givler. NM: additions & revisions. © Robert Chenault Givler; 12Feb60; DU50478.
- PERPETUA, a play in six scenes by Nolan Harrigan. © Nolan Harrigan, Jr.; 1Mar60; DU50557.
- PERSON UNKNOWN, a play in three acts by John Alldridge from an idea by Wyn Davis. London. S. French. (French's acting edition) © John Alldridge; 17Nov59; DF1302.
- PEST CONTROL; 60 sec. radio spots by Orkin Exterminating Co. Scripts 61-72. © Orkin Exterminating Co., Inc.; 11May60; C12965.
- PEST CONTROL; 30 sec. radio spots by Orkin Exterminating Co. Scripts 81-93. © Orkin Exterminating Co., Inc.; 11May60; C12966.
- PETER'S ADVENTURE, a musical play in three acts. Script by Lester & Beatrice Gaspar; music & lyrics by Beatrice Gaspar. NM: additions & revisions. © Beatrice Wolf Gaspar & Lester G. Gaspar; 7Jan60; DU50231.
- THE PHOENIX KEEPER, a play in verse by Henry Gordon Hilden. © Henry Gordon Hilden; 13Jan60; DP3954.
- PICK AND TAKE, THEN TAKE YOUR PICK. SEE CHOOSE AN INTELLECT.
- PICK-UP, a one-act play by Richard W. Harris. © Richard W. Harris; 8Mar60; DU50600.
- THE PICTURE WINDOW; recording script for Russell Kelly Office Service by Jam Handy Organization. © Russell Kelly Office Service, Inc.; 2May60; C12878.
- A PIECE OF MY MIND; sound slidefilm shooting script for Montgomery Ward & Company, Training Department. Writer, Jim Sagabiel. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 26May60; DU51182.
- THE PIED PIPER, a musical play in one act by Robert Ashenhurst. © Robert Ashenhurst; 26Jan60; DU50362.
- PIED PIPER OF HAMELIN. SEE BLOW IT COOL.
- PIEGE POUR UN HOMME SEUL; 4 tableaux de Robert Thomas. © Robert Thomas; 14Mar60; DU50704.
- PILLOW OF FEATHERS, an original play in three acts for the stage by Ellen Gaudin & Doreen Roberts, pseudonyms of Helen M. Gaudin (Mrs. Daniel Gaudin) © Helen M. Gaudin; 13Apr60; DU50810.
- PIN PON, a motion picture script for the teaching of beginning Spanish in the elementary grades by Salvatore C. Mangiafico. Episode no.1. © Murray Languages, Inc. & S. C. Mangiafico; 29Apr60; C12994.
- THE PINK DRUM, a play in three acts by Conrad Deni, pseud. of Conrad Denis. © Conrad Denis; 13Apr60; DU50813.
- THE PINK ROSE; libretto for a musical comedy in two acts by Edward Barry Roberts. Based on The pink rose, a novel of manners by Elspeth Woodward & Edward Roberts. © Edward Barry Roberts & Elspeth Woodward; 26May60; DU51059.
- THE PINK SIAMESE, a musical play for children to perform. Music by Seymour Barab; words by Susan Otto. Dialogue and melody line. © Boosey & Hawkes, Inc.; 20May60; DP4032.
- PLAN TO PROMOTE; sound slidefilm shooting script for Montgomery Ward & Company, Training Department. Writer, Hal Secor. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 26May60; DU51188.
- THE PLANT, a play in three acts by Edna Sheklow. © Edna Sheklow; 16May60; DU51002.
- PLATONOV, an early untitled play in four acts by Anton Chekhov. Translated & adapted by Alex Szogyi. © Alex W. Szogyi; 11Jan60; DU50249.

- PLAY KING ON THE MOUNTAIN**, a play in three acts by Charles Booth, pseud. of Clifford A. Tricou. © Charles Booth; 27Jan60; DU50384.
- PLAYBACK**, a one act play and series for television written and conceived by Larry Leslie. © Larry Leslie; 24Mar60; C12999.
- PLEASE HEAR ME**, a play in three acts by Howard J. Hardardt. © Howard J. Hardardt; 19Apr60; DU50838.
- THE FLIGHT OF THE PARVENU**, a dramatic composition by Richard W. Woudenberg. © Richard W. Woudenberg; 25Feb60; DU50543.
- POEMES A JOUER**. Theatre, II. L'A.B.C. de notre vie, Rythme a trois temps, Une voix sans personne, Le temps du verbe, Les amants du astro, Tonnerre sans orage; par Jean Tardieu. Paris. © Librairie Gallimard; 1Mar60; DFO-945.
- THE POET'S PROGRESS**. SEE THE FOURTH FIG.
- POINT OF LAW: THE BRIDE IN THE BATH**, by Joseph W. Kapfer & Willis Gould. One of a series of television plays based on a concept by Joseph W. Kapfer. © Joseph W. Kapfer & Willis E. Gould; 1Jun60; DU51084.
- A POLITICAL HELLO WITH MUSIC**, a play with music by John J. O'Rourke. Text only. © John J. O'Rourke; 1Feb60; DU50396.
- THE POOR SPORTS**, a play in three acts written by Henry Gershwin, pseud. of Henry Gershwiln Mazlen. © Henry Gershwiln Mazlen; 12Apr60; DU50779.
- POP THE QUESTION**; original script for the production of a television show by P. T. Hines. © Paisley T. Hines; 23Mar60; C12822.
- PORT OF PLEASURE**, an operetta in one act. Book by Clarence E. Kearney; music by Elliot Griffis; lyrics by Kearney & Griffis. Text only. © Clarence E. Kearney; 11Apr60; DU50769.
- PORTAVA LA MASCHERA**; commedia in tre atti di Alessandro De Stefani. © Alessandro De Stefani; 15Jan60; DU50374.
- PORTRAIT OF A SCIENTIST**; radio script by the American Cancer Society. © American Cancer Society, Inc.; 12Apr60; C12862.
- POST CARDS FROM CAMP**; monologue by Sam Levenson (Samuel Levenson). © Sam Levenson; 29Jun60; C13069.
- POWDER YOUR WIG**, a musical comedy in two acts by Henry Clay Panelli. Text only. © Henry Clay Panelli; 18Apr60; DU50833.
- THE POWER WITHIN YOU**; recording script by Ralph R. Brown. © Ralph R. Brown; 13Jan60; C12667.
- A PRACTICAL APPROACH TO SPEECH IMPROVEMENT, LESSON 1-6**; and Radio and television technique, lesson 7-12, by Ray Shelton (Raymond Lindy Shelton). © Raymond L. Shelton; 11Apr60; C12864.
- PRAIRIE PEACE DAY**; or, Peace day on the prairie. Opera in one act for performance by children or adults by George Wehner. © George Wehner; 16Mar60; DU50637.
- PREACHER LADY**, a play in 3 acts by Jessie B. Blanton. NM: additions & revisions. © Jessie Belle Blanton; 27Jun60; DU51248.
- PRELUDE**; screenplay written by Michael J. Curtin & Gene L. Hooper. © Michael J. Curtin, Jr. & Gene L. Hooper; 14Jan60; DU50266.
- PREMIER PERFORMANCE**, a sound slidefilm script for Standard Oil Co. Job 9756. Writer, Tom Byrnes. Appl. author: Wilding, Inc.; employer for hire. © Standard Oil Co.; 11May60; C13005.
- THE PRESIDENTIAL YEARS**. SEE ABRAHAM LINCOLN--GREAT OF MEN.
- PRESS CONFERENCE**, a comedy in one act by Peter Weitz. © Peter Weitz; 1Feb60; DU50392.
- PREVENTING SUITS FOR MEDICAL NEGLIGENCE**. SEE SOME NOTES ON PREVENTING SUITS FOR MEDICAL NEGLIGENCE.
- PREVENTIVE MAINTENANCE OF THE NEW C-6 CRAWLER**; script for a sound slidefilm prepared for Euclid Division of General Motors Corp. Writer: Dayton C. Closser. Appl. author: Wilding, Inc.; employer for hire. © Wilding, Inc.; 11Jan60; C12696.
- PREVIEWING THE ALL-STAR SALES DEVELOPMENT PROGRAM**; script for a motion picture prepared for Plymouth. Writer, John Davenport. Appl. author: Wilding, Inc.; employer for hire. © Wilding, Inc.; 26May60; C13025.
- PRICE STICKER SELLING**; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 2May60; C12922.
- THE PRINCE**, a musical play in three acts by Susanna Holt Davis. Text only. © Susanna H. Davis Enterprises, Inc.; 20Jun60; DU51208.
- THE PRINCE OF THE PIN ELVES**; dramatization in three parts by Elsie D. Harder. From the book of the same title by Charles Lee Sleight. © Elsie D. Harder; 12Feb60; DU50454.
- PRINCESS MARINA**, a musical fantasy in three acts. Book by Isabel Anderson (Mrs. Larz Anderson) Music and lyrics by Grace Warner Gulesian (Mrs. M. H. Gulesian). © Riker, Brown & Wellington, Inc.; 16May32; DP3974.
- DER PRINZ VON HOMBURG**, von Hans Werner Henze. Oper in drei Akten nach dem Schauspiel von Heinrich von Kleist. Für Musik eingerichtet von Ingeborg Bachmann. Klavierauszug von Walter B. Tuebben. Mainz. (Edition Schott 5080) © B. Schott's Söhne; 18May60; DFO-958.
- THE PRIZE FIGHT**, Partita a pugno. By Vieri Tosatti. Concert drama in an introduction and three rounds, for soloists, chorus and orchestra; words by Luciano Conosciani; English version by Chester Kallman. Voice and piano. Italy. Appl. states prev. reg. 1Jul55, DF528. NM: English version. © G. Ricordi & C.; 2Dec59; DP3953.
- THE PROBLEMS AND NEW TECHNIQUES OF EXPORT TRAFFIC MANAGEMENT**; speech by Geoffrey M. Footner. © Geoffrey M. Footner; 2May60; C12948.
- THE PROCESSION OF THE PROPHETS**, a liturgical drama for the season of Advent. Adapted from the original mediaeval play by Eugene Kellenbenz, after a manuscript of the 11th century of St. Martial of Limoges. © World Library of Sacred Music; 23Oct59; DP3923.
- THE PROCURATOR OF JUDEA**. SEE MARY MAGDALENE.
- THE PROFESSIONAL SALESMAN'S GEMS OF TRUTH**; by Walter P. Draper. © Walter P. Draper; 27Apr60; C12870.
- PROFESSOR ITNOP TAKES A HOLIDAY**; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 2May60; C12923.
- PROFILES OF EIGHT**, a play in three acts by William Edward Scott. © William Edward Scott; 28Jun60; DU51259.
- PROFITS**. SEE SWAP THE KNOW-HOW PROGRAM: PROFITS.
- A PROGRAM UTILIZING AUDIO-VISUAL MEDIA FOR THE SYSTEMATIZED PRESENTATION OF PHONETICS IN THE TEACHING OF ELEMENTARY READING**, by Hazel Logan Loring (Mrs. Logan Loring). © Hazel Logan Loring; 25May60; C13009.
- PROJECTING PROGRESS IN THE SIZZLING SIXTIES**; script to be narrated live with a series of scenes in 16 mm. color, for Swift & Co. Writer: Tom Byrnes. Appl. author: Wilding, Inc.; employer for hire. © Wilding, Inc.; 11Jan60; C12691.
- PROMETHEUS**, a chorodrama in two acts. Translated from the Prometheus bound of Aeschylus and adapted for the American stage by Tanagra Markham, pseud. of Kenea Kanellos Sandor. © Tanagra Markham; 31May60; DU51070.
- PROMETHEUS BOUND**. SEE PROMETHEUS.
- A PROMISE KEPT**; script for a sound slidefilm in color prepared for Good-year as part of the 1960 spring dealer meetings. Writer, T. Sassano. Appl. author: Wilding, Inc.; employer for hire. © Wilding, Inc.; 8Feb60; C12731.
- PROMOTE FOR PROFIT**; recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 2May60; C12884.
- PROPOSALS AND OBSERVATIONS RELATIVE TO A PRODUCT IDEA AND THE DEVELOPMENT OF AN ADVERTISING AND MARKETING CAMPAIGN REGARDING CHEWING GUM DESIGNED SPECIFICALLY FOR YOUNG CHILDREN**; prepared for oral delivery to manufacturers, processors, and distributors of chewing gums and to other interested groups by Harry Grabstald. © Harry Grabstald; 21Mar60; C12812.
- PROPOSED USE OF RAILROAD FACILITIES FOR MOTOR TRUCK AND MOTOR BUS OPERATIONS**; discourse by John Clarkeson. © John Clarkeson; 2Feb60; C12735.
- THE PROSPECT FROM THEIR DOOR**, a play in three acts by Edward R. Sammls & Forbes Herbert Dawson. © Forbes Herbert Dawson; 11Jan60; DU50244.
- A PROSPECT OF THE PARK**, a play in three acts by Roger Hastings, pseud. of Coman Leavenworth. © Coman Leavenworth; 20Apr60; DU50846.
- THE PROUD SPINE**, a play in three acts by Marion E. George, pseud. of Max E. Pohlman. © Max E. Pohlman; 15Jan60; DU50316.
- PROUD TOWER**, a play in three acts by Howard Southgate. © Howard Southgate; 15Feb60; DU50457.
- PROVE IT**, in three scenes by Samuel Mass & Thomas Murray. © Samuel Mass & Thomas Murray; 6Jun60; DU51125.
- PRZYGODA FLORENCIA**; sztuka w 3 aktach. At head of title: Ludwik Hieronim Morstin. Warszawa, Państwowy Instytut Wydawniczy. © Authors Society, Z.A.I.K.S.; 15Jul58; DFI327.

- PSYCHOLOGY OF SUPERVISION; treatise by Frank Southern. © Frank Southern; 17Feb60; C12806.
- PUNCHLINE; dialogue with background music by Harriet Kane and others. NM: "narration." © Argo Music, Inc.; 27May60; C13060.
- PUNTILA AND HIS HIRED MAN; folk play by Bertolt Brecht, after the tales and a dramatic sketch of Hella Wuolijoki of Finland, in a new adaptation by Gerhard Nellhaus. Appl. states prev. reg. DU49904. NM: revisions. © Gerhard Nellhaus; 18Jan60; DU50287.
- PURITAN'S PROGRESS, a comedy in three acts by Sarah Emery. Appl. states prev. reg. as Forward Psyche. NM: revisions & additions. © Sarah Watson Emery; 22Jan60; DU50323.
- THE PURLOINED PEARLS, a musical play in two acts by Beulah B. Musselwhite. © Beulah B. Musselwhite; 15Feb60; DU50461.
- THE PURPLE PEOPLES PALACE, a monologue by Judson Vaught & Don Fenton. © Judson Vaught & Don Fenton; 23Feb60; C12748.
- PURPLE SACKCLOTH, a drama in one act by Marge Wold (Margaret Eugenie Wold). © Margaret Eugenie Wold; 15Feb60; DU50462.
- PUSS IN BOOTS, a musical adaptation for children in 2 acts, 5 scenes. Book & lyrics by Gladys Fornell. Music by Richard d'Honau. © Richard Allen d'Honau & Gladys Fornell; 7Apr60; DU50762.
- PUP PUNCH IN YOUR PRICE! Recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 2May60; C12913.
- QUALITY MEANS SATISFACTION; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 2May60; C12910.
- QUALITY UNDER THE SKIN, a shooting script prepared for the Formica Corp. Writer, Don Durian. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 26May60; C13016.
- THE QUEEN OF ENDOR. SEE THE VENEFICE: THE QUEEN OF ENDOR.
- QUEEN OF THE AMAZONS. SEE KING OF THE AMAZONS.
- QUEEN OF THE AMAZONS: SURVIVAL; feature length serial for the screen by J. Orman Gray. © James Orman Gray; 13May60; DU50991.
- THE QUEEN'S MUSEUM AND OTHER FANCIFUL TALES. SEE THE GRIFFIN AND THE MINOR CANNON.
- A QUIET SUNDAY, a one act play written by Glover Buck. From an original idea conceived by Robert Tallon. © Glover N. Buck, Jr. & Robert Tallon; 12Feb60; DU50456.
- A QUIET WALK, a play in three acts by Jolene Bleich (Jolene Bleich Goldenthal). © Jolene Goldenthal; 2Feb60; DU50403.
- QUINDUNO; musical composition adaptable as ballet music. Acting version and musical score by Sebastian Rosano. © Sebastian Rosano; 11Jan60; DU50315.
- QUITE A YOUNG GIRL, a musical comedy in two acts based on The young visitors by Daisy Ashford. Book by Alicen White (Alice M. G. White) Music by Martha Coe. Lyrics by Peter Colonna. © Alice M. G. White, Martha D. Coe & Peter Colonna; 8Feb60; DU50435.
- QUOTH THE RAVEN NEVERMORE, a play in three acts by Alexander Arzoumanian. © Alexander Arzoumanian; 19Apr60; DU50837.
- THE RACE FOR SPACE; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 2May60; C12901.
- RADIANT ENERGY, THE FINAL PHILOSOPHY, by Robert Kemp. © Robert Kemp; 27May60; C13028.
- RADIO AND TELEVISION TECHNIQUE, LESSON 7-12. SEE A PRACTICAL APPROACH TO SPEECH IMPROVEMENT, LESSON 1-6.
- RAIN ON THE ROCKS, a play in three acts by Sigfrid Hauck. © Sigfrid Hauck; 9Mar60; DU50605.
- RAINBOW'S ADVENTURES; episodes 1 through 13 by Diana Marr Johnson & Honoria Plesch. © Honoria Plesch & Diana Marr-Johnson; 15Feb60; DU50495.
- RANDOM SCANDALS; revue material by Darrell Random. Text only. © Darrell Random; 3Jun60; DU51100.
- THE RAPE OF THE SABINES; screenplay by Alberto Antonio Gout. © Alberto Antonio Gout; 16Mar60; DU50642.
- RASPUTIN'S END. (Der Tod des Rasputin) Opera in 3 acts. Music by Nicolas Nabokov. Libretto by Stephen Spender & Nicolas Nabokov. German version by Frederick Goldbeck. Vocal score. Paris. © S.A. des Editions Ricordi; 31Jul59; DP4030.
- RAU, SANTHA RAMA. SEE Bowers, Vasanthi Rama Rau.
- THE RAVEN'S NEST, a screenplay by Esther Beeby. © Esther Beeby; 18Jan60; DU50274.
- REAL OR PERSONAL, a television drama in fourteen scenes written especially for the Perry Mason series by Barbara A. Towers. © Barbara A. Towers; 27Jun60; DU51249.
- REAL PERSONALITY & OUTSTANDING STYLE; radio copy for Maryland Plymouth Dealers Advertising Assn. from Edward Prager Advertising Agency. © Edward Hess Prager; 17Jun60; C13043.
- A REAL PROBLEM; script for a sound slidefilm in color prepared for the Wayne Knitting Mills, Ft. Wayne, Ind. Writer, Samuel Beall. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 23Mar60; C12814.
- REALIDAD. SEE INTERPLAY.
- THE RECKLESS DANCER AND THE WRONG DEAL; original story and screenplay by Avni Erdogan. © Avni Erdogan; 11Apr60; DU50865.
- RECORDING INFORMATION FOR PATIENT, by Mary Allison. © Mary Allison; 17Jun60; C13047.
- RED BUTTON, a tragedy by John Bloomer. © John H. Bloomer; 27Jan60; DU50386.
- REFLECTIVITY, by Lloyd W. Stromgren. © Lloyd W. Stromgren; 16Jun60; C13038.
- REFRIGERATOR COMPARISONS; recording script for the Frigidaire Division by Jam Handy Organization. © Frigidaire Division, General Motors Corp.; 2May60; C12893.
- REFUGEE, a play in three acts, adopted from the novel in manuscript *La muraille liquide*, by Alvar Dazil, pseud. of Wolf Roitman (Wolf Roitman) by the author & Rita Parr (Rita Parr Roitman) English translation from the French, by Rita Parr. © Wolf Roitman; 29Dec59; DU50205.
- THE REHEARSAL, a one act play by Anne Elliott Karro. © Anne Elliott Karro; 11Feb60; DU50449.
- THE REHEARSAL, a play in 5 acts, by George Villiers. To which is added a Key, or critical view of the authors & their writings exposed in this play, by S. Briscoe. The critic; or, A tragedy rehearsed; a dramatic piece in 3 acts, by Richard Brinsley Sheridan. Pref. for the rehearsal & The critic, by Cedric Gale. NM: introd. & revisions. © Barron's Educational Series, Inc.; 6May60; A445626.
- LA REINE D'ENDOR. SEE THE VENEFICE: THE QUEEN OF ENDOR.
- RELATIVES AND BUDDIES. SEE SWAP THE KNOW-HOW PROGRAM: RELATIVES AND BUDDIES.
- LA RELIGIEUSE; piece en trois actes de Marc Didier et Gaston Rullier. D'apres Diderot. © Marc Didier & Gaston Rullier; 15Jun60; DU51217.
- REMEMBER THE ALAMO; narrative in five segments by Michael Avallone. © Lyle Kenyon Engel; 12Apr60; C12844.
- RENAISSANCE ARCHITECTURE AND SCULPTURE. SEE THE GREAT WORKS OF ART, 11.
- RENAULT RECORD SCRIPT, by Record Advertising Co. © Record Advertising Co.; 13May60; C13000.
- RENE LE DESTIN; ou, Un homme a la nuit; piece par Alexandre Breffort. © Alexandre Breffort; 14Mar60; DU50703.
- A REPORT TO YOU! Address to be delivered to several audiences by J. D. Wilson. NM: additions & revisions. © Joseph Daniel Wilson; 2May60; C12947.
- REPRIEVE. SEE THIS NATION UNDER GOD, 5.
- REST YOU MERRY, a Christmas play in two acts by Elaine Morgan. London, S. French. (French's acting edition) © Elaine Morgan; 27Oct59; DF1298.
- THE RESTLESS NATIVES, a play in three acts by Lloyd Clay, pseud. of Lloyd Clay Sugg. © Lloyd Clay Sugg; 5Jul60; DU51274.
- RETAIL TRAINING PROGRAM; script prepared for Goodyear Tire & Rubber Co. Writer, T. Sassano. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 26May60; C13020.
- THE RETURN OF A REBEL MOTHER. SEE A NATCHEZ SEANCE.
- THE RETURN OF THE LATELY DEPARTED, a play in three acts by Max Aronson. © Max Aronson; 17Jun60; DU51221.
- RETURN TO SIENA, a play in three acts by Pincus W. Tell. © Pincus W. Tell; 9Jun60; DU51134.

- LE REVEUR; comedie par Jean Vauthier. Paris. (Le Manteau d'arlequin) © Librairie Gallimard; 30Mar60; DFO-942.
- REVOLUTION OF EXPECTATIONS (Filmstrip) Time. Made by Pictocraft. 110 fr., Eastman color & b&w, 35 mm. With lecture note booklet. © Time, Inc.; 24Apr59; A425132.
- REWARD IN HEAVEN, a play in three acts by Roger Milner. London, S. French. (French's acting edition) © Roger Milner; 10Nov59; DF1293.
- RICCI, DUIN, pseud. SEE Richards, Rick.
- RICHMOND, CSA, a screenplay by Clifford Dowdley. © Richmond Television Corporation; 11Jan60; DU50282.
- THE RIGHT PLAY FOR YOU, by Bernice Wells Carlson. Illustrated by Gerorgette Boris. © Abingdon Press; 7Mar60; A435222.
- RINASCITA E MORTE DI LAZZARO, in due parti di Luciantonio Ruggieri. © Luciantonio Ruggieri; 3May60; DU50944.
- RING THE JUBILEE; recording script for the United Presbyterian Church in the U.S.A. by Jam Handy Organization. © United Presbyterian Church in the U.S.A.; 2May60; C12880.
- THE RIVALRY, a play in two acts by Norman Corwin. Dramatists Play Service. NM: additions & revisions. © Norman Corwin; 21Jan60; DF3978.
- THE RIVER BETWEEN, a comedy in three acts by Ford Ainsworth. © Ford Ainsworth; 22Jun60; DU51231.
- ROAD BLOCKHEAD. SEE TOONERVILLE.
- ROARING TWENTIES SCRAPBOOK. SEE BAKER'S ROARING TWENTIES SCRAPBOOK.
- THE ROBIN HOOD OF BROADWAY, a musical comedy in two acts. Script, story, lyrics and music by Walter F. McTernan, Jr. © Walter F. McTernan, Jr.; 25Jan60; DU50344.
- THE ROCKET, a one-act opera. Music & libretto by Edward M. Goldman. Based on the short story, The rocket, by Ray Bradbury. © Edward Merrill Goldman; 25Jan60; DU50371.
- ROCKSPRING, a play in five scenes by R. G. Vliet. © Russell G. Vliet; 15Mar60; DU50628.
- ROENTGENOLOGY & PRACTISE ADMINISTRATION ISSUE. SEE THE AUDIO JOURNAL OF DENTISTRY, Vol. 2: 18.
- THE ROLL OF A MANUFACTURERS' AGENT IN THE DISTRIBUTION OF INDUSTRIAL GOODS. A lecture given at the Industrial Distribution Seminar at Clarkson College of Technology in Potsdam, New York on November 3, 1959, by Roger W. King. © Roger W. King; 24Feb60; C12760.
- ROMANCE TO DUST, a drama with music in three acts by Uncle William, pseud. of William Moore. © William Moore; 12Apr60; DU50782.
- ROME. SEE THE GREAT WORKS OF ART, 7.
- THE ROOM, a play in one act by Harold Pinter. © Harold Pinter; 7Apr60; DU50873.
- ROOT OF EVIL; original screenplay by William Grefe. © William Grefe; 15Jun60; DU51165.
- ROSALIE'S IN TOWN, a play in three acts by C. Edward Jordan. © Charles Edward Jordan; 4May60; DU50939.
- DIE ROSEN DER EINODE; fünf Sätze für Ballett, Stimmen und Orchester von Thomas Bernhard. Frankfurt. © S. Fischer Verlag, G.M.B.H.; 1Apr59; DF1923.
- DER ROTE FEDERNSCH. SEE LA BATTAGLIA.
- THE ROVING REPORTER OF GOOD NEWS; screen production script by Roger Bouchard. Presented by Leon De Puma, Inc. © Roger Bouchard; 11Jan60; C12661.
- ROW HOUSE; 3 act play (comedy) written by Clarence Walter Lange. © Clarence Walter Lange; 16May60; DU51001.
- ROXANE, a musical comedy in two acts adapted from Cyrano de Bergerac by Rostand. Music and lyrics by Ray Haney. Adaptation by Noel Francis Haney. © Gerald Ray Haney & Noel Francis Haney; 9Jun60; DU51136.
- THE ROYAL HAWAIIANS: Kaahumanu, Emma, Liliuokalani; by Evelyn Seedorf Coope. © Evelyn Seedorf Coope; 23May60; C13007.
- ROYALTY RANCH, a comedy in three acts by H. Anthony Parks Klumpp. © Hermann Parks Klumpp; 25Jan60; DU50348.
- RUBY RED FOR DEATH; screenplay by Norman C. Wallace. © Norman C. Wallace; 11Mar60; DU50615.
- RUMPELSTILTSKIN; adaptation by Marla Ray & Lyle Kenyon Engel. © Marla Ray & Lyle Kenyon Engel; 26Apr60; C12869.
- RUMPLESTILTSKIN; childrens' stories - TV pilot, production N-316. Script by M. Konigsmacher & others. © Norwood Studios, Inc.; 25Jan60; C12683.
- S
- THE SABLE ROSCIUS, a new play in one act by William Hairston. © William Hairston; 17May60; DU51121.
- THE SAGA OF ETHAN ALLEN: THE GREEN MOUNTAIN BOYS; story and teleplay by Flora Fifield & Jay Kacin. © Flora Fifield & Jay Kacin; 26Apr60; DU50877.
- THE SAGA OF STRONGMAN MCGOWAN, a musical comedy in one act written by James & Ellen Langan (Mrs. James M. Langan) © Ellen Langan & James M. Langan; 23May60; DU51036.
- ST. MIKE, a screenplay by Samuel Roeca and John David. © Production Associates Pictures, Inc.; 19Jan60; DU50289.
- A SALES PROMOTION PROGRAM TO BE PRESENTED TO A MAJOR MARKETING ORGANIZATION IN THE PETROLEUM INDUSTRY; lecture by John C. LeBar. © John C. LeBar; 25Jan60; C12702.
- SANITATION MANAGEMENT AT TEXAS TECH; tape recorded explanations of slides presented by Texas Tech at the 4th annual convention in New York City by Charles F. Libby. © Charles F. Libby; 2May60; C12945.
- DAS SANKT GALLER SPIEL VON DER KINDHEIT JESU; erneuert von Albrecht Goes. Frankfurt. © S. Fischer Verlag, G.M.B.H.; 10ct59; DF1317.
- SARAI, an original play in three acts by Edmond C. Jeffery. © Edmond C. Jeffery; 26May60; DU51124.
- SAREY, a play in three acts by James Fredrick McQuilkin, pseud. of James A. MacQuilkin. © James A. MacQuilkin; 1Jun60; DU51085.
- THE SATIR PLAY; variation on a theme suggested by Wolfe in one short act by Art Beer, Jr. (Arthur James Beer, Jr.) © Arthur James Beer, Jr.; 14Apr60; DU50823.
- SAWDUST SQUARE, a new play in one act by Hu White (Hubert S. White, Jr.) © Hubert S. White, Jr.; 25May60; DU51048.
- SAY ME A PRAYER, a one-act play by Phoebe Wray, pseud. of Phoebe Rae Gregory. NM: revisions & additions. © Phoebe Wray; 15Apr60; DU50829.
- SAY ME A PRAYER, a play in one scene by Phoebe Wray, pseud. of Phoebe Rae Gregory. © Phoebe Wray; 24Feb60; DU50519.
- SAY, SENIORS. SEE COLLEGE SCHOLARSHIP CONTEST.
- SCHNECKVILLE! SCHNECKVILLE! A theatre piece for solo or ensemble reading by Francis Gagliano. © Francis Gagliano; 23May60; C13010.
- THE SCHOOL FOR DICTATORS, a play by John Winkelman. A translation of Die Schule der Diktatoren, an original play by Erich Kästner. © John Winkelman; 4Jan60; DU50214.
- THE SCHOOL FOR SCOUNDRELS, a living room comedy in three acts by John Seath Stranack. © Glen Sauls; 12Jan60; DU50251.
- SCHOOL OF FINANCIAL PUBLIC RELATIONS PUBLICITY LECTURES FOR 1960, by George J. Watts, vice president, Republic National Bank of Dallas. © George J. Watts; 27Jun60; C13065.
- SCHOOLDAYS; script for television with special effects or an animated cartoon by Louis P. Frank. © Louis P. Frank; 23May60; DU51032.
- DIE SCHULE DER DIKTATOREN. SEE THE SCHOOL FOR DICTATORS.
- THE SCIENCE OF MENTALPHYSICS, a lecture by Edwin J. Dingle. Supplement to initiate group teaching - The voice of Ding Le Mei. (Series AS-19) © Edwin J. Dingle; 4Jan60; C12651.
- SCIENCE OF MENTALPHYSICS. SEE INNER CHAMBER, SCIENCE OF MENTALPHYSICS.
- SCOTCH IT DADDY, SCOTCH IT! Script for a playlet by William P. Kaas. © William P. Kaas; 23Mar60; C12839.
- SCRAPBOOK, a play with music by John S. Stasey & Robert E. Kenney. Text only. © John S. Stasey & Robert E. Kenney; 7Mar60; DU50590.
- SCRIPT TO BE RECORDED ON TAPE FOR TEACHING GUIDE FOR FRENCH: THE ELEMENTARY SCHOOL--KINDERGARTEN THROUGH GRADE SIX, by Benjamin C. Willis. © Board of Education of the City of Chicago; 11Apr60; C12841.
- SCRIPT TO BE RECORDED ON TAPE FOR TEACHING GUIDE FOR SPANISH: THE ELEMENTARY SCHOOL--KINDERGARTEN THROUGH GRADE SIX, by Benjamin C. Willis. © Board of Education of the City of Chicago; 8Jun60; C13031.
- THE SEA GULL, an adaptation of Anton Chekhov's play in four acts by Alex Szogyi. © Alex W. Szogyi; 31May60; DU51071.
- THE SEA KITTEENS, a three act comedy with music by Betty O'Rourke. NM: revisions. © Betty O'Rourke; 13Apr60; DU50809.
- SEARCH AND SEIZURE. SEE TONY VERNA P. T. BEAUMONT PRESENT THE COLONIAL SPV.

- THE SECOND CIRCLE, a drama in three acts by Ernest C. Ferlita. © Ernest C. Ferlita; 11Apr60; DU50768.
- THE SECOND FIFTY MILLION; script for a sound motion picture in 16 mm. color for Ohio Brass Co. Writer, David C. Welling. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 23Mar60; C12815.
- SECOND LOOK; motion picture shooting script produced for Farmers Insurance Group by Rocket Pictures. © Farmers Insurance Group; 19May60; C13076.
- SECOND PENANCE, a new play in three acts by Richard Waugh. © Richard Waugh; 10Feb60; DU50468.
- THE SECRETS OF KNOB HILL, a talk by Minnie Jane Forster. © Minnie Jane Forster; 14Mar60; C12803.
- THE SEED AND THE THORN, a play in three acts by Albert Brenner. © Albert Brenner; 18May60; DU51018.
- THE SEEDS OF DESPAIR; play in three acts by Irwin Sirota. © Irwin Sirota; 28Apr60; DU5089.
- SELL 'EM IN THE BUS MINUTES; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 2May60; C12906.
- SELL 'EM TO SUIT 'EM; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 2May60; C12908.
- SELL MORE SPARK PLUGS WITH THE CHAMPION PLUG SCOPE; script for a color sound slidefilm prepared for the Champion Spark Plug Co. Writer, Dayton Closser. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 23Mar60; C12821.
- SELLING SITUATIONS; script for a series of selling situations in black and white motion pictures for Goodyear Tire & Rubber Co. Writer, David Welling. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 23Mar60; DU50677.
- SELLING UP TO BETTER TIRE PRODUCTS; slidefilm script prepared for the Goodyear Tire and Rubber Company. Writer, Tom Byrnes. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 8Feb60; DU50483.
- SEMI-DETACHED, a new drama in three acts by Patricia Joudry. © Patricia Joudry, Ltd.; 4Feb60; DU50491.
- LA SENAL QUE SE ESPERA; comedia dramatica en tres actos de Antonio Buero Vallejo. Madrid, Ediciones Alfal. (Coleccion teatro, no.21) © Antonio Buero Vallejo; 10Dec52; DF1322.
- SENTRY; monologue by Fredric Brown. © M. Witmark & Sons; 19Feb60; C12774.
- LES SEQUESTRES D'ALTONA; piece en cinq actes par Jean-Paul Sartre. Paris. © Librairie Gallimard; 15Feb60; DFO-932.
- SERVICING AND ADJUSTING OIL-FIRED HEATING EQUIPMENT WITH COMBUSTION TESTING METHODS; text for a service training program by Bacharach Industrial Instrument Co. © Bacharach Industrial Instrument Co.; 7Jan60; C12658.
- SERVICING AND ADJUSTING OIL-FIRED HEATING EQUIPMENT WITH COMBUSTION TESTING METHODS; text for a service training program by Bacharach Industrial Instrument Co. © Bacharach Industrial Instrument Co.; 13Jan60; C12668.
- 763 ROSEDALE, a play in three acts by James Frederick McQuilkin, pseud. of James A. MacQuilkin. © James A. MacQuilkin; 22Jun60; DU51223.
- THE SEVEN STAGE ROCKET; script for a sound slidefilm in artwork and color, prepared for Goodyear Tire and Rubber Co. Writer, T. Sassano. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 11Jan60; DU50330.
- THE SEVENTH PLANET, a play in three acts for television by Margaret Donald Stevens. © Margaret D. Stevens; 29Apr60; DU50897.
- A SHADE OF DIFFERENCE, a two act dramatic play by Talbert Hendricks Jennings. © Talbert Hendricks Jennings; 25Apr60; DU50858.
- SHADOWS ON THE WALL. (Tramalning) A morality play by Ingmar Bergman. Translated by Randolph Goodman & Leif Sjoberg. © Randolph Goodman & Leif Sjoberg; 11Apr60; DU50777.
- SHAKESPEARE DRINGEND GESUCHT, ein satirisches Lustspiel in drei Akten von Helnar Kipphardt. München. © Drei Masken Verlag, G.M.B.H.; 30Apr60; DFO-955.
- SHAKESPEARE IN HARLEM, a theatrical montage in one act by Langston Hughes & Robert Glenn. © Langston Hughes & Robert Glenn; 25Mar60; DU50697.
- SHAKESPEARE'S JULIUS CAESAR; presented as a tragedy and including for this purpose a new ending by Russell L. Craft. © Russell L. Craft; 19Jan60; DU50317.
- SHARPEN THE PENCIL? Or, Sharpen the selling! Recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 2May60; C12935.
- SHARPEN THE SELLING. SEE SHARPEN THE PENCIL.
- THE SHELL GAME; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 2May60; C12898.
- THE SHELL GAME; slide film script by E. D. Bullard Co. © E. D. Bullard Co.; 23May60; C13051.
- SHERIFF SMITH; television series by Ess & Ess Productions, Inc. Episode 2. © Ess & Ess Productions, Inc.; 24Mar60; DU50686.
- SHERIFF SMITH SERIES; television series by Ess & Ess Productions, Inc. Script 1. © Ess & Ess Productions, Inc.; 22Mar60; DU50675.
- SHINY LEGS, a play in three acts by Helen James (Helen James Robinson) © Helen James Robinson; 10Mar60; DU50649.
- SHOE BUTTON EYES, a play by Mary Ann Van Vooren. © Mary Ann Van Vooren; 12Jan60; DU50250.
- SHOTS IN THE DARK; sort of a revue by Fran & Bob Feinberg (Frances G. & Robert E. Feinberg) and Arnold Fallerder. Text only. © Robert E. Feinberg, Frances G. Feinberg, and Arnold Fallerder; 29Feb60; DU50537.
- SHOW AND SELL; sound slidefilm shooting script for Montgomery Ward & Company, Training Department. Writer, Hal Secor. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 26May60; DU51185.
- THE SHOW MUST GO ON; or, Buffalo Bill Cody meets Slippery Jake, a play in three acts written especially for the Pink Garter Theatre and the Jackson Hole Players of Jackson Hole, Wyoming by Ken Jon Booth. © Ken Jon Booth; 1Jun60; DP4052.
- SHOWTIME IN BUENOS AIRES! A new concept in world-wide television programming by James G. Zea. © C R T Productions, Inc.; 11Mar60; DU50986.
- THE SHRUGS OF GOD, a play in two acts by Edward McNamee. © Edward McNamee; 23May60; DU51033.
- THE SHY INDIAN PRINCESS; musical skit in one act by Signe Nygren, pseud. of Signe Koetzner. © Signe Koetzner; 9Dec59; DU50265.
- SHY SAMMY. SEE ALASKA INTERLUDE.
- SI LA FOULE NOUS VOIT ENSEMBLE; piece en 5 actes de Claude Bal. (In L'avant-scene. Paris. Mar. 15, 1960, p.3-29) © Claude Bal; 15Mar60; DFO-944.
- SIBLING DEAR, a play in three acts by Daniel Hayes. © Daniel Hayes; 20Jan60; DU50300.
- THE SIGN OF JONAH. A play in nine scenes, by Guenter Rutenborn. Translated from the German by George White, T. Nelson. © Guenter Rutenborn & George White; 4Jan60; A423790.
- SILA HIPNOZY. SEE TEORIA I PRAKTYKA.
- THE SILVER CHORD. SEE MAN FROM BEYOND.
- SIMON SAYS, an original musical in two acts. Book, lyrics & music by Robert L. Dodge with incidental music by Ludwig van Beethoven. © Robert L. Dodge; 31May60; DU51067.
- SIMON THE CYRENE; or, Cross bearing. Address delivered by Cornelia G. DeHolland at sermon for Cyrene Order April, 1959 & 1960. © Cornelia G. DeHolland; 2May60; C12946.
- SIMONE HEARS VOICES; play in eight scenes by Bertolt Brecht (Eugen Berthold Friedrich Brecht) based on ideas of Bertolt Brecht & Lion Feuchtwanger. © Stefan S. Brecht; 2May60; DU51123.
- SINAI, a play in one act by John Bertram London. (French's acting edition) © Samuel French, Ltd.; 14Oct59; DF1295.
- SIR GALAHAD AND THE GHOST, a play in one act by Charles Frink. © Charles W. Frink; 24Feb60; DU50748.
- SIR WHAT'S-HIS-NAME, a children's play in two acts by Edward Kessell. © Edward Kessell; 25Jan60; DU50368.
- SISSY'S BRAUTFAHRT; Lustspiel in einem Vorspiel und drei Akten von Ernst Döcsey und Gustav Holm, pseud. of Robert Weil. © Robert Weil; 23May60; DU51039.
- SIX CYLINDER LOVE. SEE FLY AWAY HOME.
- THE 6:10, a play in one act by Ernest Ellis. © Ernest Ellis; 25Jan60; DU50341.
- THE SIX WONDERFUL RECORDS OF FACTS; recording scripts by John D. Caddy. Vol.2. © John D. Caddy; 27May60; C13013.

- THE STEELING SIXTIES. SEE PROJECTING PROGRESS IN THE STEELING SIXTIES.
- SKI-WAY, a lecture by Cyril Farny.
© Cyril Farny; 16Jun60; C13039.
- SKY COP; original script for a half-hour film for television. Based on characters and story by William E. Short & Norman E. Thomson. Original teleplay by Earl Norman, pseud. of Norman Earl Thomson. © William Edison Short & Norman Earl Thomson; 25Feb60; DU50525.
- SKY RIDE, a play in three acts by Robert Somerfeld. © Robert Somerfeld; 14Jan60; DU50265.
- SKY RIDE, a play in three acts by Robert Somerfeld. NM: revisions. © Robert Somerfeld; 28Mar60; DU50708.
- THE SKY WATCHERS, a play by Erwin Nicholson. © Erwin Nicholson; 13Jan60; DU50259.
- THE SKY'S THE LIMIT, a comedy drama in 3 acts by LeRoma Eshbach Greth. (Eldridge 3-act playscripts) © Eldridge Pub. Co.; 15Sep59; DP3940.
- SLEEP MY PRETTY ONE, a play in three acts by Franklin N. Gould. © Franklin N. Gould; 31May60; DU51066.
- THE SLEEPING BEAUTY, a play in three acts by Elizabeth Goodwyn & Helen Jordan. Music by Freda Berla. Text only. © Elizabeth Goodwyn & Helen Jordan; 7Apr60; DU50759.
- SLEEPING BEAUTY, a play in three acts by V. C. Clinton-Baddeley with music by Julian Leigh & Courtney Kenny. Book & lyrics only. London, S. French. (French's acting edition) © V. C. Clinton-Baddeley; 3Nov59; DP1292.
- SLEEPING BEAUTY. SEE CHOREOGRAPHIC NOTATION FOR VARIATIONS I, II, III, IV, V, AND VI OP PAS DE SIX, FROM PROLOGUE OF BALLET SLEEPING BEAUTY.
- SMARTEST GIRL IN TOWN; musical comedy in two acts. Book & lyrics by Judy Magee, pseud. of Gertrude Lane Magee; music by Jay Calkins. © Judy Magee & Jay Calkins; 26Apr60; DU50882.
- THE SMARTEST TRIPLE-PLAY; radio copy for Maryland Plymouth Dealers Advertising Assn. from Edward Prager Advertising Agency. © Edward Hess Prager; 17Jun60; C13042.
- SNEEZERHAD, a children's play in two acts by Frank Dahl. © Frank L. Dahl; 7Apr60; DU50754.
- THE SNOW MAIDEN, an original comedy by B. F. Dunn. Appl. states prev. reg. DU55500. NM: revisions. © Becca Fitzell Dunn & John Russell Dunn; 11Jan60; DU50245.
- SNOW WHITE AND THE SEVEN DWARFS, a play for hand puppets or marionettes, in four acts by Helen Haiman Joseph. © Puppeteers of America; 1Aug59; DP3927.
- SNOW WHITE AND THE SEVEN DWARFS; adaptation by Marla Ray & Lyle Kenyon Engel. © Marla Ray & Lyle Kenyon Engel; 26Apr60; C12866.
- SO YOUNG, SO STRONG; screenplay by John W. Anderson. © John W. Anderson; 23Feb60; DU50533.
- SOCIO-DRAMA ON ROLE OF WOMEN, by Mary P. Schaefer (Mrs. Robert T. Schaefer, Jr.) © Mary P. Schaefer; 11May60; DU50968.
- SOLICITATION, a play in one scene by John P. Sullivan. © John P. Sullivan, Jr.; 19May60; DU51026.
- SOLICITRESS; monologue by Johnny Gunn. © M. Witmark & Sons; 19Feb60; C12778.
- SOLITAIRE; piece en trois actes de Robert Hammond. Adaptation française de Joseph Kirby & others. © Robert Morris Hammond; 22Jun60; DU51258.
- SOMA, a cursory illusion in one act, three scenes by Melvin Mendelow. © Melvin Mendelow; 20Jun60; DU51203.
- SOME NOTES ON PREVENTING SUITS FOR MEDICAL NEGLIGENCE: A LECTURE TO MEDICAL SOCIETIES, by Frank Riggall. © Frank Riggall; 18Jan60; C12673.
- SOMEDAY, a play in three scenes by Patricia Vance (Patricia Vance) © Patricia Vance; 17Feb60; DU50486.
- SOMETHING GOOD, a play in three acts by Maxine Fleischman (Mrs. Roy Philip Fleischman) © Maxine Fleischman; 11Feb60; DU50505.
- A SOMETIME THING, a drama in one act by James Lineberger. © Samuel French, Inc.; 12Nov59; DP4009.
- SOMETIMES I'M HAPPY, a light comedy in three acts by Ralph Bobb. © Sydney Ralph Bobb; 19Jan60; DU50290.
- A SON IS BORN, a play in three acts and eleven scenes by Ivan Sokoloff. © Ivan Sokoloff; 11Apr60; DU50767.
- UN SONADOR PARA UN PUEBLO; version libre de un episodio historico en dos partes de Antonio Buero Vallejo. Madrid, Ediciones Alfil. (Coleccion teatro, no.235, extra) © Antonio Buero Vallejo; 15Dec59; DFO-923.
- SONG OF MOSES; dramatization in one act based on Old testament history by Cathryn Hodgson, pseud. of Donna Marjorie Gjertson. © Donna M. Gjertson; 8Feb60; DU50431.
- SONG OF THE MUTES, a drama in two parts by Robert Baron, pseud. of Robert C. Wright. © Robert Baron; 28Apr60; DU50887.
- SONGS WITHOUT WORDS, a two act musical dramatization of the life of Felix Mendelssohn by Paul Burton-Mercur. Text only. © Paul Burton-Mercur; 14Mar60; DU50625.
- SORCERY. SEE ZAUBEREI.
- THE SOUL OF THE GREAT BELL. SEE KO-NGAI.
- THE SOUND OF MUSIC, a play in two acts. Music by Richard Rodgers; lyrics by Oscar Hammerstein 2d. Book by Howard Lindsay & Russel Crouse. Text only. © Howard Lindsay & Russel Crouse; 23Feb60; DU50540.
- SOUND OF THE GUINEA, a stage play in three acts. A racial drama by Heti Em Kook, pseud. of Hettie M. Cook, Annimary Cook Wright (Mrs. Franklyn Wright) & Hettie Jean Cook Taub (Mrs. Daniel V. Taub) © Hettie M. Cook, Annimary Wright & Hettie Jean Taub; 2Mar60; DU50749.
- SOUNDS OF HEALTH; script for use with recordings by Joel Charles, pseud. of Joel Charles Blumenstein. © Joel Charles; 20Jan60; C12675.
- LE SPECTATEUR NOCTURNE; dialogue dramatique en 4 ptes, by Roger Peyrefitte. Paris. © Flammarion; 12Mar60; AFO-30795.
- SPIDER IN A PORCELAIN SINK, a tragedy in five scenes by Charles A. Watson. © Charles A. Watson; 6Jun60; DU51120.
- SPINNERY. SEE SPINNSTUBE.
- SPINNSTUBE. (Szekely fono) (Spinnery) Ein ungarisches Lebensbild aus Siebenbürgen von Zoltan Kodaly. Klavierauszug mit Gesang vom Komponisten. Deutscher Text von Benedikt Szabolcsi. English version by Elisabeth M. Lockwood. Wien. German, Hungarian & English. NM: English text. © Universal Edition, A.G.; 8Jan37; DF1324.
- THE SPIRIT OF DEERE & COMPANY; script for a 12-15 minute motion picture prepared for Deere & Co. Writer, Tom Byrnes. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 6Jun60; C13034.
- THE SPIRIT OF THE BENCHES; address by Herbert A. Schloss. © Herbert A. Schloss; 13Jan60; C12698.
- SPIE OF THE DEVIL, a play in two acts. Adaptation by Jane Hinton (Jane Hinton Gates) of the French comedy On s'aimera dedans la tombe by Jean Blondel. © Jane Hinton Gates; 23Feb60; DU50507.
- THE SPLENDID OUTCASTS, a play in three acts by Rosemary Anne Sisson. (In plays of the year. London. Vol.19, p.219-317) © Rosemary Anne Sisson; 29Jan60 (in notice: 1959); DFO-956.
- SPILT SECOND, a play in two acts by Allen Vincent based on an idea by Peter Johnson. © Allen Vincent; 3Jun60; DU51193.
- SPOOK LODGE, a mystery comedy in one act by Esther Beeby. © Esther Beeby; 28Mar60; DU50715.
- SPORTS IS A GOOD WAY TO PLAY ACTIVE GAMES; monologue by Dayton Allen. © Dayton Allen; 23Mar60; C12813.
- SPORTSPLAY PREDICTIONS SAMPLE PROGRAM, originated by James M. McGuire. © James M. McGuire; 29Dec59; C12685.
- SPRING; Monolog with sound effects by Lewis Barker, pseud. of Lewis Barker Cooper. © Lewis Barker Cooper; 3Feb60; C12711.
- SPRING COMES TO SLICK. SEE CARSON P. FRUITMOUND; SPRING COMES TO SLICK.
- SPRING LIGHTNING, a play in three acts by Samuel J. Warshawsky. Prev. reg. as Judgement, 4Jun27, D79990; 7Jun54, R131449. NM: revisions. © Samuel J. Warshawsky; 31Mar60; DU50725.
- SPRING'S AWAKENING, a tragedy of childhood in three acts by Frank Wedekind. English version by Eric Bentley. (In The modern theatre, vol.6, p.95-163) © Eric Bentley; 3Mar60; DP3985.
- LA STAGIONE DELLE ALBICOCCHIE; commedia in tre atti di Aldo Nicolaj. (In Ridotto. Roma. Feb. 1958, p.19-40) © Aldo Nicolaj; 15Feb58; DF1282.
- STAINLESS STEEL TAILORED TO THE JOB, a shooting script for a motion picture prepared for Republic Steel Corp., Alloy Steel Division, Massillon, Ohio. Writer, Junius Eddy. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 26May60; C13026.
- STAIRS OF SAND, a tragedy in three acts by Dorothe Long Bonsignore. © Dorothe Long Bonsignore; 9May60; DU50958.

- STALIN ALLEE**, a comedy in three acts by Albert Mannheimer & Frederick Kohner. S. French. Appl. states prev. reg. in 1957. © Albert Mannheimer & Frederick Kohner; 3Nov59; DP4008.
- STAR ATHLETE HAS REAL CLASS**; radio copy for Maryland Plymouth Dealers Advertising Assn. from Edward Prager Advertising Agency. © Edward Hess Prager; 17Jun60; C13044.
- STAR-FLIGHT!** A play in one act by Melvin Mendelow. © Melvin Mendelow; 20Jun60; DU51204.
- THE STAR OF JOY**, a Christmas worship service for the whole church with optional color film strip, 35 mm. Text written and compiled by Frank L. Cross. Music composed by John M. Rasley. Appl. author: Lorenz Pub. Co.; employer for hire. © Lorenz Pub. Co.; 26May60; DP4034.
- STAR OF THE MORNING**, a new play in three acts by Lofton Mitchell. Original music by Louis Mitchell; lyrics by Romare Bearden; additional lyrics by Clyde Fox. © Lofton Mitchell & Louis Mitchell; 16Feb60; DU50482.
- THE STARLIGHT PATH**, by Fred T. Gilley. © Progressive Farmer Co.; 15Nov59; DP3928.
- THE STARS ARE NOT PURE**, a play in three acts written by John McDonnell. © John McDonnell; 25Apr60; DU50862.
- START AS A CHILD. SEE ONE OF PHARAOH'S LEAN CATTLE.**
- THE STATE OF INIQUITY**; television series by Nils Nordstrom, Jr. Script no. 1: Death of the Mafia. © Nils Nordstrom, Jr.; 24Mar60; DU50683.
- THE STAUNTON AFFAIR**; screenplay in three acts by Arthur North. © Arthur L. North; 21Apr60; DU50853.
- STAY IN THE DRIVER'S SEAT**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 2May60; C12903.
- STAY ON THE RIG**, a monograph by Lester L. Williams. © Lester L. Williams; 15Feb60; C12726.
- THE STEPHEN FOSTER STORY**, a symphonic drama in two acts based on the life and music of the composer by Paul Green. Book & lyrics only. © Samuel French, Inc.; 17Feb60; DP4014.
- THE STILL SMALL VOICE**, a presentation by Campbell, Emery, Haughey & Lutkins, Inc., creative advertisers, prepared for presentation by sound recording and film slides. © Campbell, Emery, Haughey & Lutkins, Inc.; 3Jun60; C13029.
- THE STONE AGE. SEE THE GREAT WORKS OF ART, 1.**
- THE STONE CUTTER**, a play in one act by Carol K. Anthony. © Carol K. Anthony; 26Feb60; DU50538.
- STOP AT NOTHING. SEE HIGH SEAS.**
- STOP, LOOK, AND BUY!** Motion picture script prepared for Pittsburgh Plate Glass Co. Writer, John Davenport. Appl. author: Wilding, Inc.; employer for hire. © Wilding, Inc.; 26May60; C13024.
- THE STORM**, an original play in ten scenes by John Innez, pseud. of John A. Hines. © John Innez; 7Apr60; DU50761.
- THE STORM AND OTHER RUSSIAN PLAYS.** David Magarshack, translator. Hill & Wang. (A Mermaid dramabook, MD18) NM; translation. © David Magarshack; 23Feb60; AL34605.
- THE STORY CONFERENCE**, a play by Erich Segal. © Erich W. Segal; 26Jan60; DU50356.
- THE STORY OF JEANES SUPERVISION IN CASWELL COUNTY**, a play in fifteen scenes by T. C. Beam. © T. C. Beam; 17Mar60; DP3997.
- THE STORY OF JOSEPH**, a play in one scene with music by Sally Sallee. © Sally Frey Sallee; 7Mar60; DU50583.
- THE STORY OF MISSY T-T-T-TINKLE AND MASTER J-J-J-JINGLE**, by Roberta Iris Phillips. Text only. © Roberta Iris Phillips; 18Dec59; C12644.
- THE STORY OF MOSES**, a play in one scene with music by Sally Sallee. © Sally Frey Sallee; 7Mar60; DU50584.
- THE STORY OF UMI**, a Hawaiian play of the fifteenth century, in two acts by Jean Charlot. © Jean Charlot; 7Jan60; DU50232.
- THE STORY OF YANKEE DOODLE**, a play with music in two acts by Dee Henoch & Lois Lowy. Text only. © Lois Lowy & Dee Henoch; 24Feb60; DU50521.
- STRANGE LAND OF SNIMATIV**, a farcical, lyrical fantasy in four acts by Musee A. Brahm, pseud. of Raymon W. Marpol. © Raymon W. Marpol; 4Feb60; DU50503.
- STRANGERS AND KIN**, a play in three acts by Patrick J. Farrell. © Patrick J. Farrell; 12Feb60; DU50455.
- STREETS OF THE CITY**; scripts for a radio series by Florence P. Simister. Vol. 8, nos. 1-104. © Florence P. Simister; 2Mar60; C12796.
- STRICTLY LEGIT**, a comedy with music in two acts. Book by Frank Moffett Mosier from a story by Lou Vada. Music by Bennie Benjamin & Sol Marcus; lyrics by Benjamin & others. © Barry Buchanan; 29Apr60; DU50899.
- THE STROKE OF MIDNIGHT**, a revue in two acts, consisting of sketches, black-outs, pantomimes & other material, by John M. Fuhrmann & Ralph O. Baird. © John M. Fuhrmann & Ralph O. Baird; 7Jan60; DU50233.
- THE STRONGER**, a play in one scene by August Strindberg. Translated from the Swedish by Arvid Paulson. © Arvid Paulson; 19Jan60; DU50296.
- A STUDY IN CURVES**; scenario by Lytle Corp. © Lytle Corp.; 6Jan60; C12657.
- DIE STÜHLE DES HERRN SZMIL**; Satire von Heinar Kipphardt. München. © Drei Masken Verlag, G.M.B.H.; 29Feb60; DFO-954.
- SUBJECT: DISPOSALS**, the script for a sound slidefilm prepared for General Electric Co., Appliance Park, Louisville, Ky. Writer, Sam Beall. Appl. author: Wilding, Inc.; employer for hire. © Wilding, Inc.; 26May60; C13019.
- SUBJECT: 1961 DISHWASHERS AND PROGRAM**, the script for a sound slidefilm prepared for Appliance Park, General Electric Co., Louisville, Ky. Writer, Samuel Beall. Appl. author: Wilding, Inc.; employer for hire. © Wilding, Inc.; 26May60; C13017.
- SUBJECT: WATER HEATERS**, the script for a sound slidefilm prepared for General Electric Co., Appliance Park, Louisville, Ky. Writer, Sam Beall. Appl. author: Wilding, Inc.; employer for hire. © Wilding, Inc.; 26May60; C13018.
- SUBLINEAR COUNSELING**; childrens tape no. 8-17 and resume. By Richard K. Anderson. 11 nos. © Richard K. Anderson; 8Feb60; C12728.
- THE SUBSTITUTE BRIDE**; or, The laying of Thrym, a play with music in two scenes by Hugh Pendexter III. Text only. © Hugh Pendexter III; 5May60; DU50942.
- SUBURBAN ON THE ROCKS**, an original musical comedy in three acts. Book & lyrics by Faye Raymon; music by Madeline Jungreis. © Faye Raymon & Madeline Jungreis; 31Mar60; DU50799.
- SUBURBAN SAUCE**, a comedy in four acts by George B. Francis. © George B. Francis; 27Jan60; DU50381.
- SUCCESS OF FAILURE**; drama in three acts by Ezio Talarico. © Ezio Talarico; 11Jan60; DU50248.
- THE SUCCESSOR**, a play in two acts by George Bemberg. © George Bemberg; 2May60; DU50917.
- SUMMER AND STOCK**, a one-act farce by John Healy. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 15Sep59; DP3941.
- A SUMMER EXCURSION**, a musical melo-drama in two acts written by Wm. F. Helwig, Sr. & Judson B. Reece. Text only. © William Franz Helwig & Judson B. Reece; 23Feb60; DU50516.
- THE SUN CITY TRAGEDY**, a play in three parts by George H. Hill. © George Henry Hill, Jr.; 27May60; DU51063.
- THE SUN IS DARK. SEE BEFORE THE MORNING.**
- SUNDAY IN MOSCOW**, a two-act comedy by Victor Rozov. Translated from the Russian by Gala Solovieva, pseud. of Gala Barbisan. © Gala Barbisan; 25Jan60; DU50366.
- THE SURFACE YOU BUY IS THE SURFACE YOU KEEP**; sound slidefilm shooting script, prepared for Flooring Division, The Goodyear Tire & Rubber Company. Writer, Hal Secor. Appl. author: Wilding, Inc.; employer for hire. © Wilding, Inc.; 11Jan60; DU50333.
- SURVEY OF RADAR DEVELOPMENTS**; lectures no. 2 & 3 by Merrill I. Skolnik. © Merrill I. Skolnik; 17Jun60; C13073.
- SURVIVAL. SEE QUEEN OF THE AMAZONS: SURVIVAL.**
- SUTTON PLACE**, a musical spoof in two acts. Music by Bruce Prince-Joseph. Original book and lyrics by Robert Leaf & Bruce Prince-Joseph. NM: additions & revisions. © Bruce Prince-Joseph & Robert Leaf; 16Feb60; DU50473.
- SWAP THE KNOW-HOW PROGRAM: NO RESPECT**; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 2May60; C12921.
- SWAP THE KNOW-HOW PROGRAM: PROFITS**; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 2May60; C12936.
- SWAP THE KNOW-HOW PROGRAM: RELATIVES AND BUDDIES**; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 2May60; C12926.

- SWAP THE KNOW-HOW PROGRAM: THE COASTER; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 2May60; C12920.
- SWAP THE KNOW-HOW PROGRAM: THE CREAM SKIMMER; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 2May60; C12943.
- SWAP THE KNOW-HOW PROGRAM: WEAK SALES MANAGEMENT; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 2May60; C12944.
- THE SWEET ARROGANCE, a play in five acts by Bobbie Lee. © Bobbie Lee; 16May60; DU51056.
- SWEET BIRD OF YOUTH; a play in 3 acts by Tennessee Williams. (A New directions book) NM: additions & revisions. © Two Rivers Enterprises, Inc.; 24Nov59; ADU5135.
- SWEET DREAMS AND COCONUTS, a comedy in two acts by Nathaniel Lande, pseud. of Nathaniel Lande Greenblatt. © Nathaniel Lande Greenblatt; 23Mar60; DU50679.
- THE SWEET PLYPAPER OF LIFE; screen treatment and complete dialogue by William Greaves. Based upon the book by Langston Hughes & Roy De Carava. NM: revisions. © William Greaves; 24May60; DU51045.
- THE SYSTEM; shooting script for a sound motion picture in black & white, prepared for The Alloy Steel Division, Republic Steel Corporation. Writer, Junius Eddy. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 11Jan60; DU50329.
- A SYSTEM FOR EFFECTIVE MANAGERIAL CONTROL OF MANUFACTURING. (The MC system) A lecture for oral delivery in periodic meetings, by Spencer A. Tucker. © Spencer A. Tucker; 30Nov59; C12678.
- SZEKELY PONO. SEE SPINNSTUBE.
- T**
- T A C: TEACHER AUDIO CENTER SYSTEM. SEE C A C: CLASSROOM AUDIO CENTER SYSTEM.
- TAKE A NUMBER, an original revival in two acts. Music by Bob Slawson (Robert E. Slawson) Book and lyrics by Gloria & Bob Slawson. © Robert E. Slawson & Gloria Slawson; 6Jun60; DU51113.
- TAKE FIVE, DEMONSTRATE--TELL AND SELL; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 2May60; C12904.
- TALES OF BLOOMENCRANTZ, a drama in three acts by Roland N. Karlen. © Roland N. Karlen; 26Apr60; DU50878.
- TALES OF THE CHINA SEAS, an original television play by Jack Lord. Chapter 1. © Jack Lord; 13Jun60; DU51145.
- TALKING TO GOD, by Barry Joseph Ballister. © Barry Joseph Ballister; 20May60; C13003.
- TALL, QUIET, STRANGER; dialogue with music by Nick Greene, pseud. of J. B. Greene, and others. © J. B. Greene; 30Mar60; C12854.
- TALL STORY; play in three acts by Howard Lindsay & Russel Crouse. Suggested by The homecoming game by Howard Nemerov. Acting ed. Dramatists Play Service. NM: additions & revisions. © Howard Lindsay & Russel Crouse; 2May60; DP4020.
- TANKERS BREAK THROUGH; verses with music by Edward S. Brewster. NM: additions. © Edward Sumner Brewster; 5Apr60; C12858.
- DER TANTE'S BAR MITZVAH, a play in one act by Sara Lea Dunn. © Sara Lea Dunn; 24Feb60; DU50520.
- TEACHER AUDIO CENTER SYSTEM. SEE C A C: CLASSROOM AUDIO CENTER SYSTEM.
- TEACHING GUIDE FOR SPANISH: THE ELEMENTARY SCHOOL--KINDERGARTEN THROUGH GRADE SIX. SEE SCRIPT TO BE RECORDED ON TAPE FOR TEACHING GUIDE FOR SPANISH.
- TEEN STARS AND STRIKES; script for a television series by Videoways. © Videoways, Inc.; 6Oct59; C12487.
- THE TELEPHONE OPERATOR; dialogue by Dallas Williams & Charles Stewart. © M. Witmark & Sons; 9Feb60; C12737.
- TELEVISION PARODY; script in 5 episodes by Ray Wencil (Raymond H. Wencil) © Raymond H. Wencil; 6Jan60; C12654.
- TELL US OF CHRISTMAS, a Christmas cantata-pageant. Book by Dorothy Lehman Sumerau; music by Ellen Jane Lorenz. Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co.; 31May60; DP4042.
- TEMPEST TWO, a play in three acts by W. H. Prosser. © William H. Prosser; 30Jun60; DU51262.
- TEN CENTS ON THE DOLLAR, a play in three acts by Elizabeth Karp. © Elizabeth Karp; 29Feb60; DU50545.
- TEN FEET TALL; sound slidefilm shooting script for Marion Power Shovel Company, Marion, Ohio. Writer, Hal Secor. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 26May60; DU51177.
- TENA, a musical play in two acts. Book, music, and lyrics by Edward Raskin. Adapted from John D. Fitzgerald's novel Mamma's boarding house. © Edward Raskin & John D. Fitzgerald; 29Feb60; DU50550.
- THE TENTH MAN, a play in three acts by Paddy Chayefsky. © SPD Productions, Inc.; 11Feb60; DU50446.
- THE TENTH MAN, a play in three acts by Paddy Chayefsky. NM: additions & revisions. © Paddy Chayefsky; 21Jun60; DU51212.
- TEORIA I PRAKTYKA. Theory and practice. (Sila hiprozy) Komedia w trzech aktach. At head of title: Antoni Cwojdzinski. © Antoni Cwojdzinski; 5Jan60; DU50216.
- TERMITE CONTROL; 60 sec. radio spots by Orkin Exterminating Co. Scripts van 1-6. © Orkin Exterminating Co., Inc.; 11May60; C12970.
- TERMITE CONTROL; 30 sec. radio spots by Orkin Exterminating Co. Scripts van 9, 10, 41 & 42. © Orkin Exterminating Co., Inc.; 11May60; C12968.
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- TERMITE SWARMING; 30 sec. radio spots by Orkin Exterminating Co. Scripts van 1-8. © Orkin Exterminating Co., Inc.; 11May60; C12969.
- TERRERE NELL' ISOLA VERDE; drama in 3 atti e 5 quadri di Gastone Tanzi. © Gastone Tanzi; 8Jan60; DU50258.
- TEXT FOR TEACHING READING; recording script by Benjamin H. Neiden. © Benjamin H. Neiden; 28Apr60; C12991.
- THANKS FOR THE MOOD, a television play in three acts by Joe Marks, pseud. of Irving L. Marks. © Irving L. Marks; 1Mar60; DU50562.
- THAT GIRL POLITICIAN, a play in three acts by George A. Simonds. © George A. Simonds; 23Jun60; DU51239.
- THAT UNFORGIVING MINUTE, an original lecture by Charles F. Austin. © Charles F. Austin; 10May60; C12963.
- THAT'S LIFE, a one act play for two women by John E. Schroeder. © John E. Schroeder; 23May60; DU51075.
- THAT'S THE TICKET, a musical screenplay by Robert Trout. Text only. © Robert Trout; 1Mar60; DU50559.
- THEATRE, I, by Sacha Guitry. Ed. rev. et augm. Paris. © Livre Contemporain; 21Sep59; AP0-29666.
- THEATRE PARTY, a sketch by Kerry Smith, pseud. of Frederick W. Smith. © Frederick W. Smith; 9Mar60; DU50801.
- THEATRE, TOME I BIS: L'homme enchaîné, La prisonniere; par Edouard Bourdet. Ed. rev. et aug. par Denise Bourdet. Paris. © Librairie Stock, Delamain Boutelleau; 31Dec59; DP0-928.
- A THEOLOGICAL LIGHT IN DARK CORNERS, a play in one act and six scenes by R. J. Martin. © R. J. Martin; 17Mar60; DU50656.
- THEORY AND PRACTICE. SEE THEORIA I PRAKTYKA.
- THEORY AND PRACTICE OF REACTOR DESIGN, a series of lectures by Harold Etherington. © Harold Etherington; 23Dec59; C12686.
- THERE'S MORE THAN ONE WAY TO SKIN A CAT, a radio fantasy suggested by one of Grimm's Fairy tales by Edward McMannis. © Edward McMannis; 5Apr60; DU50796.
- THEY BRING 'EM BACK! Recording script for the Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 2May60; C12886.
- THEY CALL IT LOVE, a play in three acts by Anne Green (Anne G. Asch) © Anne G. Asch; 6Jan60; DU50227.
- THEY SHALL INHERIT THE SPOILS, a television play in three acts by Daniel O'Connor. © Daniel Patrick O'Connor; 2Jun60; DU51093.
- THE THIRD FORCE, THE CONQUEST OF COMMUNISM; sermon by Robert F. Drucker. © Robert F. Drucker; 14Mar60; C12802.
- 13 DAUGHTERS, a Hawaiian musical in two acts. Book, music & lyrics by Eaton Magoon, Jr. Text only. Appl. states prev. reg. DU39671 & DU40978 in 1955, DU42903 in 1956 & DU44835 in 1957. NM: revisions. © Eaton Magoon, Jr.; 20Jan60; DU50304.
- THIS HEADY WINE, a musical show. Book, music and lyrics by Bernard H. Friedman. Text only. © Bernard H. Friedman; 27May60; DU51126.

THIS IS DANVILLE, an original musical in two acts presented by the students of Iona Grammar School, New Rochelle, N. Y. Music and lyrics by William P. Taggart & M. D. Quinn. Writer, M. D. Quinn. © Iona Grammar School & William P. Taggart; 4Mar60; DU50579.

THIS IS DUKANE; script for sound slide-film in color for the Dukane Corp. Writer: Adrian Gendot. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 11Jan60; C12693.

THIS IS OUR LIFE, a comedy in three acts by Alan Gorg. © Alan Gorg; 24Mar60; DU50685.

THIS IS THE STORY OF WALTER SMITH AND HIS FAMILY AND HIS INCOME, by Catherine Gorman. © Catherine Gorman; 7Jun60; C13030.

THIS IS WHERE I CAME IN, a play in two acts by Kenneth Mays & Peter Ramsey, pseud. of Robert Melancon. © Kenneth Mays & Robert Melancon; 14Mar60; DU50618.

THIS IS YOUR STORY LADY TELLING YOU THE LEGEND OF THE POPY AND THE CORN-FLOWER, and 9 other stories retold by Bessie Ralston. © Bessie Ralston; 13Jan60; C12700.

THIS NATION UNDER GOD (Radio program)

© Carl James Breitfeller & Donald Fabian Sheehy.

Talk no.

1. Are we really a nation under God? © 2Feb60; C12712.
2. The murderer. © 2Feb60; C12713.
3. Death row. © 2Feb60; C12716.
4. An execution. © 2Feb60; C12714.
5. Reprieve. © 2Feb60; C12715.

THIS TOO WAS A LIFE, a play in twelve scenes by Max Moskowitz. Adapted by Alice de Soos Ebit. © Max Moskowitz; 1Feb60; DU50504.

THOSE HALOED HOLIDAYS, a one act comedy by LaMont Bench. © LaMont Bench; 3Feb60; DU50407.

A THOUGHT FOR THE DAY; script for a television or radio commercial by J. Dayner Roman. Feb. 15, 1960. © J. Dayner Roman & Associates; 15Feb60; C12769.

THREE ABED, a comedy in four acts by J. Perrill Beard & Virginia T. Kane, pseud. of Virginia A. Thompson. © John Perrill Beard & Virginia T. Kane; 27Jun60; DU51247.

THREE BY TWO, a play in three acts taking place at the Deauville Hotel in New York City on a Thursday, Friday, Saturday, and Sunday of late November by Gloria Vanderbilt. © Gloria Vanderbilt; 7Mar60; DU50585.

THREE GREAT GREEK PLAYS; Agamemnon, translated by E. D. A. Morshead; Oedipus the king, translated by R. C. Jebb; Hippolytus, translated by E. P. Coleridge. Lyman Bryson, editor. (A Premier book, d90) © Fawcett Publications, Inc.; 14Mar60; A445933.

THREE KNOW TRUMP, a television comedy in 3 acts by Elva Mangold (E. P. Maxwell Mangold) © Elva P. Mangold; 17Mar60; DU50652.

THE THREE MAJOR CLASSES OF STAINLESS STEEL, a shooting script for a motion picture in color, prepared for Republic Steel Corp., Alloy Steel Division. Writer: Junius Eddy. (The family of stainless steels, pt. 1) Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 11Jan60; C12697.

THREE MEN IN A TUB, in one scene by Ernest L. Pragst. © Ernest L. Pragst; 6Jun60; DU51106.

THREE NEEDLES IN A HAYSTACK, a comedy in three acts by Bill (William) & Marcie (Margaret) McCreary. S. French. Appl. states prev. reg. as overlooked under oath, 1959. NM: revisions. © William & Margaret McCreary; 16Feb60; DP4011.

THREE PINK LEPRECHAUNS, in three acts. Libretto by Edith M. Quick & music by James O. Fluckey. © Eldridge Pub. Co.; 26Oct59; DP3946.

THREE TO MAKE READY, a play in three acts by Bryce Runyon. © Bryce Runyon; 4Feb60; DU50413.

A THREE WEEK TRAGEDY; teleplay with music by Warren Schor. Text only. © Warren Schor; 8Feb60; DU50433.

THE THREE WISHES, a play for puppets. First episode in a series for television by George Speer. © George A. Speer; 7Jan60; DU50230.

THE THREE WISHES, a television play for puppets. Fourth episode in a series by George Speer. © George A. Speer; 22Jan60; DU50327.

TICK TOCK TOWN, a musical play by Patricia Emery (Patricia E. Bernheim) © Patricia Bernheim; 18Feb60; DU50494.

TIDE OF FURY, a play in approx. 90 min. of John Wilkes Booth and his assassination of Lincoln written by John Perrill Beard & Virginia T. Kane, pseud. of Virginia A. Thompson. © John Perrill Beard & Virginia T. Kane; 2Mar60; DU50569.

THE TIGER GENERAL: HSIEH JENKWEI. A Chinese historical and costume play in 3 acts with song-poems written by Hsieh Itzen, pseud. of Yee C. Zia. © Yee C. Zia; 15Feb60; DU50481.

TILL TIGERS WEEP, a play in two parts by Daniel J. Bellow. © Daniel Joseph Bellow; 16Jun60; DU51170.

TIME OF CRISIS; shooting script for a slide motion picture in full color presenting Pure's 1960 advertising and sales promotion program. Writer, John Davenport. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 8Feb60; DU50484.

TIME OF DESSERT; or, The young and the old, a play in two acts by Charles A. Watson. © Charles A. Watson; 13Jun60; DU51150.

A TIME OF MINOR MIRACLES, a one-act Christmas play by Jack Blacklock. © Walter H. Baker Co.; 2Jun60; DP4037.

THE TIME PREDICTED, a play with music about a young Greek sceptic who encountered some Christians in the first century A.D. in three acts and an epilogue by Pat Gilbert-Read (Dorothy Florence Patricia Read) Text only. © Pat Gilbert-Read; 12Apr60; DU50784.

TIMES ARE CHANGING, a talk by C. S. Reed. NM: revisions & additions. © Charles Sumner Reed; 1Feb60; C12707.

TINKERS TO EVERS TO CHANCE; Industrial engineering to management engineering to management. An address delivered by Harvey Gittler before the Hartford Chapter, American Society of Tool Engineers, January 4, 1960. © Harvey Gittler; 19Jan60; C12674.

THE TINY CLOSET, a play in one scene by William Inge. (In The Best short plays, 1958-1959, p.33-43) © William Inge; 16Nov59; DP4059.

TO BE REMEMBERED, an epic drama with music from the Book of Mormon by R. F. Bergeron (Rachael Florena Bergeron Johnson) © Rachael Florena Bergeron Johnson; 11Jan60; DU50377.

TO BEAR THE MESSAGE, a dramatic presentation for the Christmas season, in one act by Irma Russell Cruse (Mrs. J. Clyde Cruse) (Eldridge Christmas entertainments) © Eldridge Pub. Co.; 25Sep59; DP3931.

TO GOD IN ITALIAN, a play in three acts by Jerry Oddo, pseud. of Jasper Samual Oddo. © Jasper S. Oddo; 18Mar60; DU50659.

TO RAPE A WIFE, a tragedy in four acts by Beresford Jones. © Beresford Jones; 11Jan60; DU50313.

TO SMOKE OR NOT TO SMOKE? Script produced for the American Cancer Society by Leo Seltzer Associates, Inc. © American Cancer Society, Inc.; 12Apr60; C12861.

TO STUDY REAL BRAINS, YOU SHOULD TRY TO KEEP A HEAD AT ALL TIMES, a monologue by Dayton Allen. © Dayton Allen; 1Feb60; C12706.

DER TOD DES RASPUTIN. SEE RASPUTIN'S END.

TODOS EN PARIS COMOCEN. SEE ALL IN PARIS ARE AWARE.

EIN TOLLER TAG IN TIPIPU. SEE DER MIKADO.

TOM, a play in six scenes by Phillip Kirban Sotel. © Phillip K. Sotel; 9May60; DU50960.

TOM COLLINS; drama by Ray A. Reynolds. © Ray August Reynolds; 22Jun60; C13061.

TONGUES IN TREES, a Chanuko play by Jay Mann. © Union of American Hebrew Congregations; 26Oct59; DP5924.

TONIGHT WE LAUGH; sketches written by Charles Sherman & D. K. R. Enterprises, Inc. Text only. © Charles Sherman & D. K. R. Enterprises, Inc.; 6Apr60; DU50750.

TONY VERNA AND P. T. BEAUMONT PRESENT THE COLONIAL SPY, an hour long dramatic series created by Tony Verma (Anthony Verma) No. 1: Search and seizure. In association with the CBS television network. © William T. Bode & Anthony Verma; 9Feb60; DU50469.

TONY VERNA PRESENTS THE JOEY BISHOP SHOW: HERO FOR HIRE, a television series created by Tony Verma. Written by William T. Bode & John DuBois. No. 1: Dragonfly. © William T. Bode & Tony Verma; 26Apr60; DU50874.

TOOL TALK, a narrative for use with a film strip of the same name prepared by the Bureau of Safety. Pt. 1-2. © Bureau of Safety; 27Jun60; C13067-13066.

TOONERVILLE; script for a television program by Total Television Products. Episode no. 4: Highway petrol. (Road blockhead) © Total Television Products, Inc.; 13May60; DU51040.

A TOUCH OF DOTTY DASH, a romantic comedy in 3 acts by Anton Arnold. © Anton Arnold; 18Mar60; DU50699.

- A TOUCH OF MARBLE**, a play in six scenes by Dan S. Potter. (In The Best short plays, 1958-1959, p.167-133) © Dan S. Potter; 16Nov59; DP4065.
- A TOWN FOR SALE**, a musical play in two acts. Book by Macklism Hartyl, pseud. of Thomas E. H. Black; lyrics by Ramon Duvall; music by Paul Dorraine. Text only. © Thomas E. H. Black; 22Dec59; DU50206.
- TRACKDOWN!** Recording script for GMC Truck & Coach Division by Jam Handy Organization. (DOT release, no.73) © GMC Truck & Coach Division, General Motors Corp.; 2May60; C12933.
- TRACTOR PRODUCT**; motion picture script for John Deere. Writer, Tom Byrnes. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 11May60; DU51054.
- TRADEMARK PRESENTATION TO BE USED ON TELEVISION IN THE ADVERTISING OF EREAD**, by Irwin A. Zuckerman. © Irwin A. Zuckerman; 8Jan60; C12663.
- TRAGEDY**; plays, theory and criticism by Richard Levin. (Harbrace source-books) © Harcourt, Brace & Co., Inc.; 9May60; AL44832.
- THE TRAGEDY OF MAN**, a play in four acts by Emery Madach. Translated from the Hungarian by Joseph Grosz & W. Arthur Boggs. © Joseph Grosz & W. Arthur Boggs; 6Jun60; DU51194.
- THE TRAGEDY OF MRS. ABRAHAM LINCOLN**. SEE LONG, LONG AGO.
- TRAGEDY REHEARSED**. SEE THE REHEARSAL.
- THE TRAGIC PATRIOT**. SEE PATRIOT TOM PAINE.
- TRAINING, EVALUATION ASSIGNMENT, KICK-OFF PROCEDURES**; talk by John E. Brinton. © John E. Brinton; 6Jan60; C12701.
- TRAMALNYING**. SEE SHADOWS ON THE WALL.
- THE TRAMP**, a three act comedy by Myvanwy Williams. © Myvanwy Williams; 25Apr60; DU50900.
- TRAMP SHIP**, an original television play by Jack Lord. © Jack Lord; 13Jun60; DU51144.
- TRANQUILIZING RECORD**, for educational purposes only. Recording script by GOM, Inc. Side 1. © GOM, Inc.; 26Feb60; C12761.
- TRANSISTORS AND ROSES**, a play in three acts by Jesse Torn. © Jesse Torn; 13May60; DU50990.
- TRAVEL TIPS**; one minute radio scripts by R. W. Bacon. Episodes no. 1-3. © Robert W. Bacon; 16Feb60; C12734.
- TRAVELLER WITHOUT LUGGAGE**, a play in three acts by Jean Anouilh. Translated by John Whiting. London, S. French. (French's acting edition) © Jean Anouilh & John Whiting; 31Dec59; DF1306.
- THE TRAVELLERS**, a play in one act by Rex Frost. London. (French's acting edition) © Samuel French, Ltd.; 10Nov59; DF1296.
- TRAVESTI**, une parabole dialoguée, opus 21 par Comte Isolani, pseud. de Mark Eucher. © Mark Eucher; 14Mar60; DU50623.
- LA TRAVIATA**. SEE LOIS ALBRIGHT PRESENTS LILLIPUTIAN OPERA MINIATURES IN LA TRAVIATA - VERDI.
- A TREE IN YOUR LIFE**, a play for Tu Bi-Sh'vat by Leo J. Stillpass. © Union of American Hebrew Congregations; 11Jan60; DP3955.
- THE TRIAL**, a dramatic reading in one act by Robert J. Crean. (Baker's royalty plays) © Walter H. Baker Co.; 4Apr60; DP4003.
- TRIAL BY JURY**, a play in two acts by Elmer M. Goldman. © Elmer M. Goldman; 16May60; DU51005.
- THE TRIAL OF MRS. ABRAHAM LINCOLN**, a stage play in three acts by Homer Croy. © Homer Croy; 7Apr60; DU50755.
- A TRIP TO COCOTURIUS**, a play for hand puppets in four scenes by Victoria Smith Morris. © Victoria Smith Morris; 23Feb60; DU50514.
- DIE TROERINNEN; MEDEA**. Nach Euripides von Mattias Braun. Frankfurt. (Theater von heute) © S. Fischer Verlag, G.M.B.H.; 1Apr59; DF1318.
- TROWBRIDGE'S CAPTURE**. SEE DALTON ADVENTURES: TROWBRIDGE'S CAPTURE.
- TRUCK MERCHANDISING: FROM A (ADVERTISING) TO Z (ZODIAC)**; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 2May60; C12896.
- TRUE BLUE AND TRUSTED**, an old-fashioned melodrama in one act, by R. A. Anderson & R. L. Sweeney. (Eldridge novels) © Eldridge Pub. Co.; 21Sep59; DP3938.
- THE TRUMPET VINE**, a drama in two acts by Ronald Dieb. © Ronald Kenneth Dieb; 15Feb60; DU50463.
- THE TRUTH WILL MAKE YOU FREE**; recording script for the Congregational Christian Churches by Jam Handy Organization. © Christian Higher Education Fund of the Congregational Christian Churches; 2May60; C12919.
- TUNE IN ON TERROR**, a mystery-farce in three acts by Jay Tobias. (Eldridge 3-act playscripts) © Eldridge Pub. Co.; 10Oct59; DP3932.
- TUPPFAKTNING**. SEE COCKFIGHT.
- TURNING LEAD INTO GOLD**; script for a 35 mm. sound slidefilm in full color prepared for the Electric Autolite Co. Writer, Harry Grabow. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 23Mar60; C12819.
- THE TUSCAN PLAYERS**; lyric drama in three acts by Chester Kallman. Music by Carlos Chavez. Text only. © Chester Kallman; 8Jan60; DU50281.
- TWELVE HALF-HOURS WITH THE WINTHROP THEATRE**. William I. Long, ed. Foreword by Hampton M. Jarrell. Illustrated from Paul Douglas White-ner's photos. of the original productions of the plays. © Winthrop College; 23Nov59; A425298.
- TWENTY MINUTES WITH THEODORE**: The curse of the toad, Patricide, Euthanasia, Life will never be the same again; by Theodore Gottlieb. © Theodore Gottlieb; 4Apr60; C12829.
- THE TWENTY-THIRD PSALM**, a three act play by A. L. Dickie. © Alexander Lyle Dickie; 19Jan60; DU50291.
- THE TWIN GOLD URNS**. SEE CLICK HANIGAN.
- THE TWO-AND-A-HALFTH CHILD**, a comedy in three acts by Eric Phillips, pseud. of Arthur Benjamin Anderson. NM: revisions. © Arthur B. Anderson; 16Mar60; DU50643.
- TWO BLACK KINGS**; screenplay in three acts. Adapted for television by Sidney Carroll. From the story by George Weller. © Sidney Carroll & George Weller; 2Mar60; DU50571.
- TWO DAMN THINGS AFTER EACH OTHER**, a play in three acts by Maurice Zolotow. Appl. states prev. reg. as The marriage equation. NM: revisions. © Maurice Zolotow; 19Feb60; DU50501.
- THE TWO EXECUTIONERS**. SEE THE AUTOLIBILE GRAVEYARD.
- TWO FOR VENUS**; screenplay by John E. Schroeder. © John E. Schroeder; 11Apr60; DU50869.
- TWO SIDES OF DARKNESS**, a play in one act by Edwin R. Proconier. (In The Best short plays, 1958-1959, p.185-205) © Edwin R. Proconier; 16Nov59; DP4066.
- THE TWO WITNESSES**; scenario by Charles F. Tully. © Charles F. Tully; 1Mar60; DU50561.

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- U PLUS C2 EQUALS MS**; recording script for GMC Truck & Coach Division by Jam Handy Organization. © GMC Truck & Coach Division, General Motors Corp.; 2May60; C12897.
- U. S. A.**, by John Dos Passos & Paul Shyre. A theatrical adaptation in two acts of the novel U. S. A. by John Dos Passos in dramatic form. © John Dos Passos; 27May60; DU51062.
- THE U. S. FOREIGN-AID PROGRAM: APPRAISAL AND PROPOSAL**; paper by Walter Krause. © Walter Krause; 5Apr60; C12847.
- THE UGLY TOAD**; or, The magic cattail, a puppet play with music in six scenes written for the W.I.L.P.F. Lelia Bascom puppet play contest. © Madison Branch, Women's International League for Peace and Freedom; 1Feb60; DP4016.
- L'ULTIMO RITORNO**; motion picture shooting script by Joseph Olivieri. Adapted from the novel The last return by Joseph Olivieri. © Joseph Olivieri; 1Mar60; DU50631.
- UMBULGURRI**, a play in three acts with music on filmstrip by Robert Baden Morrow. © Daun Sturrock & Robert Baden Morrow; 1Mar60; DU50553.
- UN, NOMME JUDAS**. SEE ONE, CALLED JUDAS.
- THE UNBROKEN CHAIN**. (The organization of the Chicago Diocese) Script for a sound slidefilm in color on the organization of the Chicago Diocese prepared for the Chancery Office by William J. Cogan. Writer, David C. Welling. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 11May60; C13050.
- UNCLE GEORGE**, a gentle comedy of memory in three acts and a prologue by Sidney J. Abel. © Sidney J. Abel; 25Apr60; DU50863.
- UNCLE LUKE'S LAST LAUGH**, a play in three acts by A. A. Kretschmar. © Adolph A. Kretschmar; 12May60; DU50980.
- UNCLE TOM'S CABIN**. SEE HEARKEN, UNCLE TOM.
- THE UNDERPANTS**, a middle-class comedy in four acts by Carl Sternheim. English version by Eric Bentley. (In The modern theatre, vol.6, p.165-234) © Eric Bentley; 3Mar60; DP3983.

THE UNDERSTANDING; or, Constancy unrewarded, a comedy in three acts by Michael Alfreds. © Michael Alfreds; 15May60; DU50992.

UNEQUAL TIME; monologue by Eddie Lawrence. © Vision Music Corp.; 31Mar60; C12836.

THE UNEXPECTED GUEST, a play in two acts by Agatha Christie. London, S. French. (French's acting edition) Appl. states prev. reg. in 1958. © Agatha Christie; 28Feb60; DF1305.

THE UNFORTUNATES, a play in three acts by Enzo Napoli. © Enzo Napoli; 1Apr60; DU50732.

THE UNICRATIC PARTY, a lecture by Adolph De Vincentis. © Adolph De Vincentis; 4Jan60; C12650.

UNIQUE, THE BAFPLE & FRESH; lecture to be delivered to chosen audiences by J. D. Wilson. © J. D. Wilson; 8Feb60; C12739.

THE USE OF THE TELEPHONE IN WARD'S CATALOG SALES UNITS, a color sound slide-film prepared for Montgomery Ward & Co., Training Department, Chicago, Illinois. Writer, W. Gerald McCray. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 26May60; DU51181.

USING FILMS FOR CONVERT WORK; sound slidefilm shooting script for Adult Catechetical Teaching Aids. Writer, Don Durian. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 26May60; C13015.

V

LE VALET DE M. BOUCHARD, a one act play by Jack Dell. © Jack Holton Dell; 11Apr60; DU50774.

THE VANISHING BED, a play in three acts by Macklyn Hartyl, pseud. of Thomas E. H. Black. © Thomas E. H. Black; 28Mar60; DU50717.

VANITY, a play in three acts by Stewart W. Chaffee. © Stewart W. Chaffee; 3Mar60; DU50573.

VARIATIONS I, II, III, IV, V, AND OF PAS DE SIX, FROM PROLOGUE OF BALLET SLEEPING BEAUTY. SEE CHOREOGRAPHIC NOTATION FOR VARIATIONS I, II, III, IV, V, and VI OF PAS DE SIX, FROM PROLOGUE OF BALLET SLEEPING BEAUTY.

LE VELO DEVANT LA PORTE; piece en deux actes et dix-huit tableaux adaptee pour la scene francaise par Marc Gilbert Sauvajon, pseud. de Marc Henri Sauvajon. D'apres Desperate hours de Joseph Hayes. (In Les oeuvres libres. Paris. Jan. 1960, p.119-244) © Joseph Hayes & Marc Gilbert Sauvajon; 1Jan60; DFO-926.

THE VENEFICE: THE QUEEN OF ENDOR. (Le malefice: la reine d'Endor) (L'echelle de Jacob) Piece en cinq actes et trois tableaux par Louis J. M. Roederer. In French. © Louis J. M. Roederer; 9Jun60; DU51135.

VENERIDI' SANTO; commedia in tre atti di Cesare Giulio Viola. (In Il dramma. Torino. Aug.-Sept. 1956, p.10-28) © Cesare Giulio Viola; 1Sep56; DF1321.

VENUS IS DOWNSTAIRS, a play in three acts by Seymour Gross. © Seymour Gross; 14Apr60; DU50817.

VENUS THE 23D, a musical comedy in two acts by Halmar Forrest. Libretto & one song. NM: revisions. © Halmar Forrest; 9May60; DU50963.

VERDICT OF ONE, a one-act play for recruitment for church vocations by Helen Kromer. © Commission on the Ministry of the General Council of Congregational Christian Churches & Commission on the Church and Ministry of the Evangelical & Reformed Church; 14Jan60; DF3988.

DIE VERKEHRTE WELT. SEE THE WORLD TURNED UPSIDE DOWN.

VERONICA E GLI OSPITI; commedia in tre atti di Giuseppe Marotta e Belisario Randone. (In Sipario. Torino. July-Aug. 1959, p.26-49) © Giuseppe Marotta & Belisario Randone; 1Jul59 (in notice: 1957); DFO-914.

THE VERSATILE PROFESSOR, a farce in 4 acts by Musee A. Brahms, pseud. of Raymon Marpol. © Raymon Marpol; 14Apr60; DU50822.

VERY SARI, SAHIB, a play by Dot DeCamp (Dorothy DeCamp) © Dorothy DeCamp; 15Jan60; DU50270.

A VERY STILL PLACE, a play in three acts by Franklin Case. © Franklin D. Case; 27Apr60; DU50885.

LES VIADUCS DE LA SEINE-ET-OISE, par Marguerite Duras. Paris. (Le Manteau d'arlequin) © Librairie Gallimard; 15Feb60; DFO-931.

VICKSBURG, a Civil War tragedy in eight scenes by Henry S. Humphreys. © Henry S. Humphreys; 21Jun60; DP4057.

THE VICTIMS, a play in three acts by Ann Rosenberg. © Ann Rosenberg; 26Jan60; DU50361.

VICTORIA, ein Stueck in drei Akten von Nomi Rubel. © Nomi Rubel; 26Jan60; DU50352.

VICTORIA, ein Stueck in drei Akten von Nomi Rubel. NM: additions & revisions. © Nomi Rubel; 15Jun60; DU51197.

VICTORIA THE SECOND; play in 3 acts by Nicholas Bela. © Nicholas Francis Bela; 10Mar60; DU50612.

A VIEW OF THE WORLD; talk delivered last week of Aug. 1959 by John P. Patton. © John P. Patton; 7Apr60; C12837.

LES VIOLETTES; comedie en onze tableaux avec des chansonnettes par Georges Schehade. © Georges Schehade; 25Jan60; DU50416.

LES VIOLETTES; comedie en onze tableaux avec des chansonnettes par Georges Schehade. Text only. Paris. © Librairie Gallimard; 15Apr60; DFO-943.

VIRGINIA'S ATTEMPT TO CREATE A DICTATORSHIP, 1776 AND 1781; lecture to be delivered before the Dedham Historical Society by Anthony Olivieri, Jr. © Anthony Olivieri, Jr.; 21Mar60; C12811.

VLACKE-BOSCHE, a musical comedy in two acts by John Connor & Michael Shay. Text only. © John Connor & Michael Shay; 23Dec59; DU50202.

A VOICE IN RAPALLO. SEE DON JUAN IN HEAVEN AND A VOICE IN RAPALLO.

LE VOLEUR DE BLEUS. (The blues thief) Show en deux parties de Akakia Viala. Musique de Jimmy Loverman Davis. Text only. © Akakia Viala & Jimmy Loverman Davis; 12Apr60; DU50790.

LA VOLEUSE DE LONDRES; en deux actes par Georges Neveux. © Georges Neveux; 29Dec59; DU50256.

VOODOO; monologue by Fredric Brown. © M. Witmark & Sons; 19Feb60; C12776.

W

WAKE US AND WE DROWN, a play in one scene by George Ralph. (In 'Response. Apr. 1960, p.18-26) © George Ralph; 9Apr60; DP4002.

WA-KI-CON-ZA, a play in three acts by Thomas Sydorick. © Thomas Sydorick; 22Jun60; DU51234.

THE WALL BETWEEN; screenplay in four acts by Helen Cotton. Script no. 1. © Helen Cotton; 21Jan60; DU50308.

WALL STREET, a fantasy romance in the world of high finance. A musical comedy in three acts based on an original idea by Hyman Tetewsky. Book by Helene Tetewsky & Hyman Tetewsky; music and lyrics by Gloria Tetewsky. © Gloria Tetewsky, Hyman Tetewsky & Helene Tetewsky; 11May60; DU50971.

THE WAR OF WORDS, a play in three acts by William Maidhof. © William Maidhof; 13Apr60; DU50815.

WASHING WITH WYANDOTTE; copy for a strip film prepared for Wyandotte Chemicals Corporation. Writer, DeForest Walton. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 8Feb60; C12729.

WASHINGTON CORRESPONDENT, an original half-hour crime-drama television series by Robert Avery & Carey Cronan. Episodes 1-13. © Carey Cronan & Robert Avery; 15Mar60; DU50629.

WATCH THE BIRDIE; teleplay by John Roger Kilty & Nathaniel Lande, pseud. of Nathaniel Lande Greenblatt. © Nathaniel Lande Greenblatt; 14Apr60; DU50808.

WATER HEATERS. SEE SUBJECT: WATER HEATERS.

THE WAY HOME, a reader's theatre script by Jeff Jones, pseud. of George W. Jones. © Jeff Jones; 3Jan60; DP3977.

WAY OF A PROPHET, a play on the life of Dr. Theodor Herzl in two acts and thirteen scenes by Elias Gilner. © Elias Gilner; 12Apr60; DU50781.

THE WAY THE BALL BOUNCES, a comedy in two acts by James Barton & Arthur Schwartz. © Arthur Schwartz & James Barton; 4Feb60; DU50415.

THE WAYWARD BROTHERS, a farce comedy in three acts by Hal Stern. © Hal Stern; 12May60; DU50974.

WE ARE NOT STRANGERS, a play in three acts by Isidore Rosen. © Isidore Rosen & Dorothea Rosen; 27Apr60; DU51079.

WE ARE PILGRIMS; a pageant in five episodes, by Maynard Shelly. Music compiled & arr. by J. Harold Moyer. Mennonite Publication Office. © Willard K. Claassen; 13Aug59; A450351.

WE BIDE LONELY, a play in one act by Suzanne Elizabeth Grahn. © Suzanne Elizabeth Grahn; 5May60; DU50941.

WEAK SALES MANAGEMENT. SEE SWAP THE KNOW-HOW PROGRAM, WEAK SALES MANAGEMENT.

A WEDDING & 2 other plays by Jolene Bleich (Jolene Bleich Goldenthal) © Jolene Goldenthal; 4Jan60; DU50201.

- THE WEDDING DRESS OF EVA BRAUN**, a screenplay by Lillian P. Quiat. © Lillian P. Quiat; 27Jan60; DU50383.
- WEIGHT REDUCTION THROUGH THE POWER OF POSITIVE SUGGESTION**, for educational purposes only. Recording script by GOM, Inc. Circle 2. © GOM, Inc.; 26Feb60; C12762.
- WELFARE?** A play in three acts by Anne Kroll. © Anne Kroll; 22Jan60; DU50363.
- WHAT A DIFFERENCE YOUR DISPLAY MAKES**; shooting script for a sound slidefilm prepared for Montgomery Ward & Company, Training Department. Writer, Hal Secor. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 26May60; DU51180.
- WHAT CAN SHE DO, PROFESSOR?** A play in four acts by Arta Ballif. © Arta Ballif; 1Mar60; DU50556.
- WHAT DO YOU THINK OF THAT DRIVER'S DRIVING; WHAT DO YOU THINK OF THE OTHER DRIVERS' DRIVING?** A talk by Louis Berkower. © Louis Berkower; 15Apr60; C12952.
- WHAT DO YOU THINK OF THE OTHER DRIVERS' DRIVING. SEE WHAT DO YOU THINK OF THAT DRIVER'S DRIVING; WHAT DO YOU THINK OF THE OTHER DRIVERS' DRIVING.**
- WHAT DO YOU WANT?** A recruiting sound slidefilm for the insurance industry. Produced for Better Selling Bureau; produced by Rocket Pictures, Inc. © Rocket Pictures, Inc.; 8Feb60; C12746.
- WHAT HAPPENED IN 1776?** A play for elementary children by Emily M. Knight. (Eldridge special day material) © Eldridge Pub. Co.; 21Sep59; DP9935.
- WHAT IS A WRITER?** A play by David Raffelock. © National Writers Club, Denver; 25Mar60; DP4028.
- WHAT IS AN INDIAN?** Monograph by Dallas Williams & Charles Stewart. © M. Witmark & Sons; 9Feb60; C12738.
- WHAT IS THE CHURCH?** A play for young folks by Esther B. Stricker. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 6Jan60; DP3971.
- WHAT IT TAKES!** or, Why Republic for stainless? Script for a sound motion picture in color, prepared for Alloy Steel Division, Republic Steel Corporation. Writer, T. Sassano. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 11Jan60; DU50328.
- WHAT PRICE HORSES**; play in 3 acts by Alexandra D. Toland. © Alexandra D. Toland; 16Mar60; DU50636.
- WHAT WOULD JESUS SAY?** By John Bernard Dietz. © Barbara Ann Tillman; 25Apr60; C12863.
- WHEN A GIRL IS TWENTY-ONE**, a play in one act by Miriam Wiener. © Miriam Wiener; 6Jun60; DU51108.
- WHEN LADIES PLAY**, a comedy-farce in one set, three acts by Michael Kallesser. Appl. states prev. reg. 2Dec52, 9Sep58. NM: additions & revisions. © Michael Kallesser; 10Jun60; DU51218.
- WHEN SOFT VOICES CEASE**, a play in two acts by George Anthony DeRodio. © George Anthony DeRodio; 26Jan60; DU50353.
- WHEN THE WIND IS SOUTHERLY**, a comedy drama in two acts by Hurcomb Wendell. © Hurcomb Wendell; 2May60; DU50921.
- WHEN YOU DRIVE A LOT YOU LEARN HOW MUCH COMFORT MEANS**; radio copy for Maryland Plymouth Dealers Advertising Assn. from Edward Prager Advertising Agency. © Edward Hess Prager; 17Jun60; C13045.
- WHERE LEADERSHIP BEGINS**; script for film prepared for Goodyear as part of the 1960 spring dealer meetings. Writer, T. Sassano. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 23Mar60; C12818.
- WHERE THERE'S SMOKE**, a musical comedy in two acts. Book, words and music by Fred B. Gable. © Fred B. Gable; 17Feb60; DU50489.
- THE WHIP**, a play in three acts by Nomi Rubel. Translated by Hans Juergen Rathje. © Nomi Rubel; 15Jun60; DU51191.
- WHITE CRAQ**, a play in three acts by Tim O'Mara (Pat O'Mara) © Tim O'Mara; 28Jan60; DU50389.
- THE WHITE WALLS OF SUMMER**, a play in two acts by Avraham Artzi Inlender, pseud. of Abraham Jakob Inlender. NM: revisions. © Avraham Artzi Inlender; 17Feb60; DU50490.
- THE WHITE WHALE. SEE MOBY DICK.**
- WHO DARES THE STRONG GODS**, a play in three acts by Frances Neubern, pseud. Margaret F. Jennings (Mrs. Melvin N. Jennings) © Margaret F. Jennings; 20Jun60; DU51226.
- THE WHOLE DARN SHOOTING MATCH**, a comedy in three acts by Jack Perry. © Jack B. Perry; 21Mar60; DU50665.
- WHO'S SCARED OF GHOSTS?** A one-act mystery comedy by Mildred Hark & Noel McQueen. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 1Sep59; DP3939.
- WHY DADDY?** Narration by Barry DeVorzon & others. © Sherman Music Co. & DeVorzon Music Co.; 4Apr60; C12950.
- WHY, LISA!** A comedy by Frank Watron. © Frank J. Watron, Jr.; 15Jan60; DU50269.
- WHY REPUBLIC FOR STAINLESS? SEE WHAT IT TAKES.**
- WIDOW'S WALK**, a mystery-thriller in 3 acts by Tim J. Kelly, pseud. of Timothy Joseph Kelley. © Tim J. Kelly; 24Mar60; DU50689.
- WILD IS LOVE**, a musical in two acts or a recording script with music. Lyrics by Dotty Wayne; music by Raymond Rasch (Ray Rasch); story and narration by Dotty Wayne & Raymond Rasch. © Dotty Wayne & Ray Rasch; 3Jun60; DU51189.
- WILD RAIN**, a play in three acts by Russell McLauchlin. © Russell McLauchlin; 25May60; DU51047.
- THE WILD SWANS**, a play in two acts by Hans Christian Anderson. Adapted by Anne Stoutenburgh. © Anne Stoutenburgh; 9Feb60; DU50438.
- WILDCAT**; musical play in two acts by N. Richard Nash. Text only. © N. Richard Nash; 7Mar60; DU50588.
- THE WILHELMINA**; script for television, Gusher series pilot, by John Tullis & Bill Kradelman. © Bill Kradelman & John Tullis; 9Feb60; DU50437.
- WIN OR LOSE. SEE GRAND PRIX SERIES; WIN OR LOSE.**
- WISH**, a play in two acts by Ronald John Bazarini. © Ronald John Bazarini; 12Apr60; DU50787.
- THE WIT TO WOO**, a play in three acts by Dennis Selby. © Dennis Selby; 29Feb60; DU50547.
- THE WITCH'S TALE**, a new musical in two acts. Book, music & lyrics by Anthony Osnato. © Anthony Osnato; 13May60; DU50997.
- WITH ANTHONY IN EGYPT**, a play for television in three acts by Alfred Slote. © Alfred Slote; 6Jun60; DU51110.
- WITNESS FOR THE DEFENSE**; one act of drama in one scene by Ruth F. Sadler. © Ruth F. Sadler; 15Apr60; DU50826.
- THE WOMAN IN THE WINDOW**; screenplay by Gladys L'Ashley Hoover. © Gladys L'Ashley Hoover; 24Mar60; DU50766.
- WOMAN IS MY IDEA. SEE WOMAN WAS THEIR IDEA.**
- WOMAN WAS THEIR IDEA**, a play by Don Liljenquist. Appl. states prev. reg. as Woman is my idea. NM: revisions & additions. © Don Liljenquist; 21Jan60; DU50311.
- WOMEN**, by James C. Rowe & Napoleon Francis Jones. © James C. Rowe & Napoleon Francis Jones; 28Apr60; C12876.
- WOMEN OF TROY**, a play in three acts by Jay J. Dratler. © Jay Dratler; 19Feb60; DU50502.
- WONDERFUL HOTEL**, a play in one act by Molly Kazan (Mrs. Elia Kazan) © Molly Kazan; 10Jun60; DU51222.
- THE WONDERFUL LAND OF TOMORROW**; dialogue with background music by Milton DeLugg & Marty Roth. © Priscilla Music Corp.; 2Feb60; C12709.
- WONDERFUL WONDER**. A new musical in two acts with book and lyrics by Malcolm Easterlin; music by Edward Earle. © Malcolm Easterlin & Edward Earle; 5Feb60; DU50497.
- THE WONDERFUL WORLD OF JONATHAN WINTERS**; recording script MG V-15009 by Jonathan Winters. © Verve Records, Inc.; 4Apr60; C12833.
- WOODLAND DREAMS**, a musical fantasy in 4 acts. Adapted from William Shakespeare's A midsummer night's dream. Words and music by Otto Norman Olsen. © Otto Norman Olsen; 5Feb60; DP3965.
- THE WORD**, an allegory in abstract in three acts by Paul Pines. © Paul Pines; 12May60; DU50976.
- THE WORD ON ECONOMY**; recording script for the Chevrolet Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 2May60; C12927.
- A WORD WITH THE GOVERNOR**, a new musical comedy in two acts. Book by Nat Greenblatt (Nathaniel Lande Greenblatt); lyrics by Roddy McRae; music by Angus Wright. Text only. © Nathaniel Lande Greenblatt; 23Mar60; DU50678.
- WORDS PATALE**; dramatic composition by Joseph Freeling. © Joseph Freeling; 24Mar60; DU50687.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

WORDS OF JESUS; recording script edited by Lalla Iverson. © Lalla Iverson; 20Apr60; C12993.

WORDS THAT WORK! Recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 2May60; C12918.

WORK DESIGN: A PHILOSOPHY FOR APPLYING WORK PRINCIPLES. SEE WORK DESIGN: THE MODERN CONCEPT FOR APPLYING WORK PRINCIPLES.

WORK DESIGN: THE MODERN CONCEPT FOR APPLYING WORK PRINCIPLES, by Gerald Nadler. Appl. states prev. pub. as Work design: a philosophy for applying work principles. NM: additions & revisions. © Gerald Nadler; 13Jun60; C13048.

THE WORLD OF DONALD, a vaudeville by Maxwell E. Siegel. © Maxwell Edward Siegel; 25Mar60; DU50696.

THE WORLD TURNED UPSIDE DOWN. (Die verkehrte Welt) An historical drama in five acts by Johann Ludwig Tieck. Translated by David M. Knauf. © David Marvin Knauf; 4Apr60; DU50797.

THE WORLD WIDE WRECKING COMPANY, a play in three acts by Virginia Radcliffe Hurst. © Virginia Radcliffe Hurst; 16Jun60; DU51167.

WORMWOOD AND SODA, a short play by Anthony Clark. © Anthony Clark; 13Jun60; DU51155.

WOYZECK, a sequence of dramatic fragments by Georg Buchner. Translated and arranged by Rudolph von Abele. NM: new translation & revisions. © Rudolph von Abele; 25Jan60; DU50350.

WRITING A WHOLE SWELL BOOK, IS NOT MERELY A SIMPLE THING, by Dayton Allen. © Dayton Allen; 6Jan60; C12653.

THE WRONGMAN, a play in twenty scenes by Herbert H. Hutner. © Herbert Hart Hutner; 13Apr60; DU50814.

Y

YANKEE, DON'T GO HOME! A play with music in two acts by Sondi Sodsai, pseud. of Sodsai Vanij Vadhana. Text only. © Sodsai Vanij Vadhana; 21Dec59; DU50398.

YANKEE DOODLE DADDY, a play in three acts. Book, music & lyrics by Evelyn G. Clark. NM: revisions. © Evelyn G. Clark; 18Apr60; DU50842.

YEAR 'ROUND PLAYS. Intermediate. By Grade Teacher. NM: compilation. © Educational Pub. Corp.; 1Feb60; A438662.

THE YELLOW BICYCLE, a one hour television drama by Lillian P. Quiat. © Lillian P. Quiat; 17Feb60; DU50492.

YERMAK, THE CONQUEROR; the story of how Siberia was conquered by Yermak in 1582 by Ann Minietz. Scenario. © Ann I. Minietz; 2Feb60; DU50401.

YODEFETH - SHISHIM VASHEVA. (Yodefeth - 67) By Marnin Feinstein. Hebrew; title transliterated. © Marnin Feinstein; 11Apr60; DU50868.

YODEFETH - 67. SEE YODEFETH - SHISHIM VASHEVA.

YOGA EXERCISES BY JURGENS. Exercises by Windy Jurgens; compiled and narrated by M. Joyce Ponsot. © Miriam Joyce Ponsot & Windy Jurgens; 28Apr60; C12874.

YOU AND THE ATOMIC AGE MARKET FOR GLASS; script prepared for Libbey-Owens-Ford Glass Company. Writer, Dayton Closser. (Special products presentation, silent slidefilm, section 2) Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 8Feb60; C12732.

YOU BET YOUR WIFE, a comedy in two acts by Hugo Haas. © Hugo Haas; 27Jan60; DU50380.

YOU CAN'T ENJOY THE GAME WITHOUT A PROGRAM; script for a sound slide film in color and animation for Montgomery Ward, Training Department. Writer, David C. Welling. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 26May60; DU51187.

YOU CAN'T GO WRONG, a play in three acts by Frederick W. Ritter. © Frederick W. Ritter; 4Apr60; DU50734.

YOU NEVER KNOW; comic opera in one act by Boris Koutzen. © Boris Koutzen; 17Feb60; DU50488.

THE YOUNG AND THE OLD. SEE TIME OF DESSERT.

THE YOUNG DOE IN THE BED OF ICE. SEE LA CERBIATTA NEL LETTO DI GHIACCIO.

THE YOUNG VISITORS. SEE QUITE A YOUNG GIRL.

YOUR ATTENTION PLEASE, a narrative poem with background music and sound effects by Miles K. Benedict & others. © Miles K. Benedict; 29Mar60; C12830.

YOUR CALL GIRL, an original comedy in three acts by Claire Vu, pseud. of Claire M. Vusler Sherman, © Claire M. Vusler Sherman; 9Mar60; DU50644.

YOUR CHILD - 1 to 6; key recording scripts by Theodore Raph. © Theodore Raph; 4May60; C12957.

YOUR LUCKY ELEVEN; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 2May60; C12915.

YOUR PASSPORT TO PROFITS; script prepared for Goodyear Tire & Rubber Co. Writer, T. Sassano. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 26May60; C13021.

YOUR VESTED FUTURE: NO.1; script for a motion picture by Motion Pictures, Inc. © Motion Pictures, Inc.; 17Feb60; C12807.

YOU'RE SITTING ON MY TAIL, an improbable tale in two acts by Carl Yale. Prev. reg. as The flamboyant tale in 1954. NM: revisions. © Carl Yale; 9May60; DU50962.

Z

ZAUBEREI. (Sorcery) A play in three acts by Sandor Marai. German version. © Sandor Marai; 30Mar60; DU50724.

DIE ZAUBERIN VON BUXTEHUDE, ein Schauspiel von Manfred Hausmann. Frankfurt. © S. Fischer Verlag, G.M.B.H.; 10Oct59; DFI316.

ZDEDA. SEE ALOHA HAWAII.

ZHESTOKY ROMANS, a comedy in 5 scenes by Vsevolod Homitzky. In Russian. © Vsevolod Homitzky; 21Jun60; DU51273.

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

- EL ABUELO CURRO**, comedia en tres actos, original y en prosa por Luis Fernandez de Sevilla & Guillermo Hernandez Mir. © 9Oct32; D25513. Luis Fernandez de Sevilla (A); 4Jan60; R243643.
- ACROPOLIS**, by Robert Emmet Sherwood. © 3Sep32; D17991. Madeline H. Sherwood (W) & Mary S. Stillman (C); 15Jan60; R250395.
- ACTOR'S DAUGHTER**, NO.1, a series of radio sketches by John Charles Nugent. © 27Apr33; DU22491. Mrs. Alan Coe Bance & Elliott Nugent (C); 21Jun60; R258792.
- AD MAN**, a play in three acts by Arch A. Gaffney & Charles W. Curran. © 25Feb32; DU15026. Arch A. Gaffney (A) & Charles W. Curran (A); 17Feb60; R252341.
- AFTERGLOW**, a play in eleven scenes by Robert Emmet Sherwood. © 30Apr32; DU16001. Madeline H. Sherwood (W) & Mary S. Stillman (C); 15Jan60; R250394.
- AGGIE APPLEKEY, MAKER OF MEN**, a comedy-drama in three acts by Joseph O. Kesselring. © 3Dec32; D19622. Joseph O. Kesselring (A); 14Jun60; R258532.
- ALIBI BAA BAA**, a comedy in 3 acts by Thomas P. Robinson. © 29Jun32; DU17008. Ethel Fay Robinson (W); 28Mar60; R254545.
- ALICE IN WONDERLAND**, adapted for the stage by Eva Le Gallienne & Florida Friebus from Alice in Wonderland and Through the looking glass by Lewis Carroll, pseud. of Charles Lutwidge Dodgson. © 29Dec32; DP19956. Eva Le Gallienne & Florida Friebus (A); 3Mar60; R253117.
- ALICE IN WONDERLAND AND THROUGH THE LOOKING GLASS**, a play in 2 acts adapted for the stage by Eva Le Gallienne & Florida Friebus from the work of Lewis Carroll, pseud. of Charles Lutwidge Dodgson. © 11May32; DU16223. Eva Le Gallienne & Florida Friebus (A); 3Mar60; R253118.
- ALIEN CORN**, by Sidney Howard. © 18Apr33; DP22853. Folly Damrosch Howard (W); 4May60; R256610.
- ALL IN THE DARK**, a mystery-comedy in one act by Richard L. Melville. © 1Feb32; D14652. Banner Play Bureau, Inc. (PWH); 25Jan60; R250813.
- AMACO**, by Martin Flavin, with a letter from Lincoln Steffens. © 26Jan33; DP21940. Martin Flavin (A); 29Feb60; R253029.
- THE AMAZING ADVENTURES OF WIPPLES AND FELISA**, a nonsensical play in 3 episodes by Haynes Trebor. © 30Dec32; DP19955. Haynes Trebor (A); 7Mar60; R253219.
- AMERICA ON TRIAL**, a pageant play in 1 act by Fred Eastman. © 30Dec32; DP19951. Fred Eastman (A); 15Feb60; R252271.
- ANDROMACHE**, Oper in zwei Aufzügen von Herbert Windt. Textbuch UE 1120. © 27Jan32; D15921. Herbert Windt (A); 28Dec59; R249242.
- ANN COMES TO HER SENSES**, a comedy in 1 act by Marie Doran. © 9Dec32; DP19954. Samuel French, Inc. (PWH); 31Mar60; R254634.
- ANOTHER DAWN**, in three acts by Jay Gelzer & George Bryant. © 15Dec32; D19759. Jay Gelzer (A); 14Jan60; R250671.
- AQUI ESTA MI MUJER**, farsa comica en 3 actos por Manuel Morcillo, Victor Gabrondo & Antonio Alvarez. © 19Dec32; D30014. Manuel Morcillo (A); 26Jan60; R250856.
- ARABELLA**, lyrische Komodie in 3 Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss. Aufzug 3. © 8Mar33; D28468. Franz Strauss (C); 11Mar60; R253596.
- ARABELLA**, lyrische Komodie in 3 Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss. Klavierauszug mit Text von Felix Wolfes. Aufzug 1. © 8Mar33; D28426. Franz Strauss (C); 11Mar60; R253594.
- ARABELLA**, lyrische Komodie in 3 Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss. Klavierauszug mit Text von Felix Wolfes. Aufzug 2. © 8Mar33; D28448. Franz Strauss (C); 11Mar60; R253595.
- ARABELLA**, lyrische Komodie in 3 Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss. Libretto. © 19Jun33; D23315. Raimund von Hofmannsthal & Mrs. C. Zimmer (C of H. von Hofmannsthal); 21Jun60; R258791.
- ARABELLA**, lyrische Komodie in 3 Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss. Opus 79. Klavierauszug mit Text von Felix Wolfes. © 20Jun33; D28475. Franz Strauss (C); 21Jun60; R258790.
- L'AS DE LA BELOTTE**, un acte gai de Armand Foucher. Livret. © 1Nov32; D20320. Editions Salabert & Cie (PWH); 4Feb60; R251721.
- AU SINGE TRICOLORE**; vaudeville en un acte de Armand Foucher. Livret. © 1Nov32; D20317. Editions Salabert & Cie (PWH); 4Feb60; R251724.
- UNE AUDITION MOUVEMENTEE**; sketch de Vincent Telly. © 31Dec32; D22186. Marcelle Barbecot, veuve Telly (W); 4Feb60; R251713.
- AUTUMN CROJUS**, a play in 3 acts by C. L. Anthony, pseud. of Dodie G. Smith. © 27Mar33; DP21946. Dodie G. Smith (A); 1Apr60; R254647.
- AVRIL**; oomédie en 3 actes par Georges Berr & Louis Verneuil. © 10Feb33; DU21056. Florence Ryan (E of L. Verneuil); 4Mar60; R253396.
- AWAKE!** 'TIS MAY, a flower and fairy operetta for grade schools in three acts. Unison, book, lyrics and music by Ruth E. Day. © 7Mar33; D28439. Ruth E. Day (A); 21Mar60; R253927.
- AZOR**; operette en 3 actes de Raoul Praxy. Couplets de Max Eddy; musique de Gabarocche; airs additionnels de Pearly Chagnon. Livret. © 1Mar33; D22185. Raoul Praxy (A); 29Apr60; R256301.

B

- BABES IN HOLLYWOOD**, a musical play by Herbert Fields & E. Ray Goetz. Text only. © 20Apr33; D22259. Dorothy Fields (E); 2May60; R256438.
- THE BAD PENNY**, a play in 3 acts by William Anthony McGuire. © 30Aug32; D17899. Lou McGuire (W); 1Apr60; R254842.
- BALL IM SAVOY**; Operette in 3 Akten und einem Vorspiel, 7 Bilder. Text by Alfred Grünwald & Fritz Löhner-Beda; music by Paul Abraham. Regie-und Soufflerbuch. © 15Feb33; DP22285. Henry A. Grünwald (C) & Meta Mary Maass (C of A. Grünwald); 15Feb60; R252207.
- BALL IM SAVOY**; Operette in 3 Akten und einem Vorspiel, 7 Bilder. Text by Alfred Grünwald & Fritz Löhner-Beda; music by Paul Abraham. Vocal score. © 15Feb33; DP28434. Henry A. Grünwald (C) & Meta Mary Maass (C of A. Grünwald); 15Feb60; R252206.

THE BAMBOO BOX, a musical comedy in two acts. Book and lyrics by Sarah Grames Clark; music by Winifred Moore. © 5Jan33; D28413. Ralph L. Clark (w), Mrs. Wm. P. Ramloo (Helen L. Clark) & Ralph G. Clark (c); 11Mar60; R253630.

LE BANQUE NEMO, de Louis Verneuil, pseud. de Louis Jacques Marie Collin. (In La Petite illustration) © 4Jun32; DP17377. Florence Ryan (E of L. J. M. Collin); 7Dec59; R250647.

LA BANQUE NEMO; piece en 3 actes & 9 tableaux par Louis Verneuil, pseud. de Louis Jacques Marie Collin. © 18Jan32; DU14102. Florence Ryan (E of L. J. M. Collin); 7Dec59; R250644.

BATISTE, by Alfred J. Morin. French translation of play Windy willows by Ted Maxwell & Virginia Maxwell. © 3Dec32; D19567. Alfred J. Morin (A); 19Jan60; R250641.

THE BEAUTY SHOPPE, a comedy in 3 acts by Ethel Van Der Veer & Franklyn Bigelow. © 3May33; DP22833. Elizabeth Van Limburgh (E of E. Van Der Veer); 5May60; R256612.

BELKIS, REGINA DI SABA; coreografia in sette quadri. Libretto by Claudio Guastalla; music by Ottorino Respighi. Reduction for voice by G. Zucconi. © 19Jan32; D28196. G. Ricordi & Co. (PWH); 29Dec59; R249336.

BELKIS, REGINA DI SABA; coreografia in sette quadri di Claudio Guastalla. Illustrata con music di Ottorino Respighi. Libretto only. © 19Jan32; D14702. Marcello Guastalla (C); 29Dec59; R249334.

THE BELLAMY TRIAL, a play in 3 acts by Frances Noyes Hart & Frank E. Carstarphen. © 30Dec32; DP19946. Edward H. Hart (w); 14Mar60; R253382.

LA BELLE AU BOIS; piece en 3 actes par Jules Supervielle. © 20Jan33; D21767. Jules Supervielle (A); 7Jul60; R259716.

BELLE LAMAR, an episode of the Civil War by Dion Boucicault. (In Plays for the college theatre, collected and edited by Garrett H. Leverton) © 27Jun32; DP17258. Margery Green (FPW); 29Feb60; R252944.

DER BETTLER NAMENLOS; Oper in drei Akten von Robert Heger. Textbuch UE 2739. © 29Jan32; D15919. Robert Heger (A); 28Dec59; R249241.

BETTY'S DREAM. SEE SHIM SHAM.

BIOGRAPHY, by S. N. Behrman. © 6Feb33; D20830. S. N. Behrman (A); 9Feb60; R251987.

BITTER SWEET, by Noel Coward. © 7Mar33; D21969. Noel Coward (A); 8Mar60; R253550.

THE BLACK MONOCLE, by Charles Brackett. © 17Jan33; DU20336. Charles Brackett (A); 6Jun60; R258092.

THE BLARNEY STONE, a comedy-drama in 4 acts by Edward E. Rose. © 31Jan33; DP21938. Ruth Rose (C); 23Jun60; R258802.

THE BLUE BAG, by J. C. McMullen. © 28Mar32; D15391. Marie McMullen (w); 19Jan60; R250637.

THE BLUE GHOST, a mystery melodrama in 3 acts by Bernard J. McOwen & John P. Riewerts. © 5Mar32; DP14938. M. H. Riewerts (C); 3Mar60; R253122.

BOTH YOUR HOUSES, a play in 3 acts by Maxwell Anderson. © 4Apr33; DP21943. Gilda Anderson (w), Alan Anderson, Terrence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 2May60; R256436.

BRAIN SWEAT, a modern comedy of Negro life in 3 acts by John Charles Brownell. © 24Mar33; DU21423. John Charles Brownell (A); 8Apr60; R255366.

THE BRIDE OF THE WHIRLWIND, a drama in 3 acts by Daniel Berry. Rewritten & rev. ed. © 21Jan33; D20472. Daniel Berry (A); 4Mar60; R253163.

BRITANNIA OF BILLINGSGATE, a comedy in four acts by Christine Jope-Slade (Christine Jope-Slade Clark) & Sewell Stokes. © 3May32; DP16856. Christine Jope-Slade Clark (A) & Sewell Stokes (A); 11Jan60; R249821.

C

THE CABINET MINISTER'S FIRESIDE, a comedy in 1 act by A. J. Talbot. © 15Dec32; DP21965. A. J. Talbot (A); 7Mar60; R253216.

THE CALL OF YOUTH, a comedy in 3 acts by Harris Deans. © 10oct32; DP19282. Harris Deans (A); 18Apr60; R255771.

CAME THE DAWN, a comedy in 3 acts by Raymond Van Sickle. © 1Jul32; D17034. Raymond Van Sickle (A); 9May60; R256847.

CANDIDE; after Voltaire, a musical play by G. Antheil & B. Morgan. Text. © 9Jun32; D16702. Elizabeth Antheil (w) & Peter R. Antheil (C); 11Feb60; R252172.

THE CASE OF THE FRIGHTENED LADY, a play in 3 acts by Edgar Wallace. © 30Dec32; DP21949. Patricia Frere (FPW); 15Mar60; R253671.

THE CAT CAME BACK, by J. C. McMullen. © 31May32; D16644. Marie McMullen (w); 19Jan60; R250638.

CAVALCADE, by Noel Coward. © 18Jan32; D15302. Noel Coward (A); 12Jan60; R254699.

CECILIA, a play in four acts by Allan Monkhouse. © 16Aug32; DP18106. Patrick J. Monkhouse (C); 25May60; R257436.

CHARMEUSE, a comedy in 3 acts by E. Temple Thurston. © 6Dec32; DP19858. Emily F. Temple Thurston (w); 7Mar60; R253222.

CHILDREN IN UNIFORM; play in three acts. English adaption by Barbara Burnham. Based on Gestern und Heute by Christa Winsloe. © 7Nov32; DU19106. Barbara Burnham (A); 25May60; R257437.

CHILDREN OF JAZZ, by Ben Oakland, J. P. Murray & Barry Trivers. © 29Mar32; D15295. Ben Oakland (A), J. P. Murray (A) & Barry Trivers (A); 25Jan60; R250808.

CLOSE TO HEAVEN, by Orceola Serpe, pseud. of Phyllis A. Seips. © 1Jul32; DU17052. Phyllis A. Seips (A); 10Jun60; R258310.

COMMENCEMENT, a play in three acts by Russell Leake. © 3Feb33; D20669. Russell Leake (A); 27May60; R257729.

COTE D'AZUR; sketch par Andre Birabeau & George Dolley, pseud. of Georges Salomon. © 31Dec32; D21535. Germaine Klop, veuve Salomon (w); 4Feb60; R251717.

CRACKED ICE. (Grasshoppers) In 10 sequences, A, B, C, D, E, F, G, H, J, K, by Harry Ruby, Bert Kalmar & Grover Jones. © 7Mar33; D21250. Jessie Kalmar (w); 10May60; R256897.

CRACKED ICE (GRASSHOPPERS) In ten sequences, A-K, by Harry Ruby, Bert Kalmar and Grover Jones. © 7Mar33; D21250. Harry Ruby (A); 3Jun60; R257993.

THE CRIME, a short comedy sketch by Mabel Constanduros. © 14Mar33; DP22290. Boosey & Hawkes, Inc. (PWH); 15Mar60; R253868.

THE CRIMINAL, by Edwin Milton Royle. © 20Feb32; D14634. Josephine Petter Royle (C) & Selana Royle (C); 18Jan60; R250378.

CSODA A HEGYEK KOZT; legenda negy felvonasban. By Molnar Ferenc (Ferenc Molnar) © 20Jun33; DP23442. Lilly Darvas Molnar (w); 24Jun60; R258947.

CSOK A TUKOR ELOTT. (The kiss before the mirror) By Fodor Laszlo (Laszlo Fodor) © 16Oct32; D19285. Laszlo (Ladislaus) Fodor (A); 17May60; R257042.

A CUP OF HAPPINESS, a comedy in 3 acts by Eden Phillpotts. © 1Mar33; DP21972. Eden Phillpotts (A); 3Mar60; R253114.

THE CUP OF HAPPINESS, a comedy in three acts by Eden Phillpotts. © 17Jan33; DU20344. Eden Phillpotts (A); 19Jan60; R250162.

THE CURTAIN RISES, a book of revue sketches by J. H. Roberts. © 7Jun32; DP17252. John Henry Roberts (A); 14Jan60; R250026.

D

DA STIMMT WAS NICHT; Schwank in drei Akten von Franz Arnold. © 18Jan33; D20379. Franz Arnold (A); 18Feb60; R252487.

DANGEROUS CORNER, a play in three acts by J. B. Priestley. © 24Dec32; DP19959. J. B. Priestley (A); 19Jan60; R250161.

DECLINING ROOM, a play in 3 acts by R. Leake. © 19Jan33; D20378. Russell Leake (A); 22Apr60; R255906.

DESIGN FOR LIVING, a comedy in three acts by Noel Coward. © 26Jan33; D20568. Noel Coward (A); 28Jan60; R251367.

DIXON'S RETURN, a comedy in 1 act by W. W. Jacobs. © 31Dec32; DP21960. Christopher Gage Jacobs & Ruth Wymark Jacobs (C); 15Mar60; R253670.

DODSWORTH; comedy-drama in three acts by Sinclair Lewis. Dramatized by Sidney Howard. © 15Sep32; DU18290. Michael Lewis (C); 27Jan60; R250948.

DON ALONSO'S TREASURE, an operetta in 2 acts. Book & lyrics by Geoffrey F. Morgan; music by Arthur A. Penn. © 7Nov32; D28337. Mrs. Arthur A. Penn (w), Olive R. Storrs (NK of G. F. Morgan), Muriel E. Evans (NK of G. F. Morgan) & Laurence W. Morgan (NK of G. F. Morgan); 22Jan60; R251056.

LA DONNA SERPENTE; fabia in un prologo, tre atti e sette quadri. Libretto by C. Lodovici; music by Alfredo Casella. Reduction for voice & piano by Mario Pilati. © 18Feb32; D28195. G. Ricordi & Co. (PWH); 29Dec59; R249335.

- DORIAN GRAY**; in three acts by David Thorne. An adaptation of Oscar Wilde's *Picture of Dorian Gray*. © 2Jun33; D22711. David Thorne (A); 7Jun60; R258106.
- DOUZE NUITS D'AMOUR**; ou, *La nuit d'une femme*. Piece en 3 actes, 12 episodes et 21 tableaux de Jean de Letraz. © 21Jan33; D22855. Mme de Letraz, nee Simone Feigniet (W); 17Feb60; R252347.
- THE DRAGON WHO GIGGLED**, a playlet for children in 1 scene by Elizabeth McCormick. © 9May33; DP22831. Elizabeth McCormick (A); 17May60; R257046.
- DREAM COME TRUE**, by Marjorie Lyon. With incidental music by James Lyon. Libretto. © 18Apr33; D22558. Marjorie Lyon (A); 19Apr60; R255723.
- DREK**; fantastic dream in four acts by Attilio Rubulotta. © 9Apr32; D15491. Attilio Rubulotta (A); 10Feb60; R252118.
- DREK**; mysterious play in four acts with prologue by Attilio Rubulotta. © 3Jun32; D16603. Attilio Rubulotta (A); 10Feb60; R252117.
- LA DUQUESA GITANA**; comedia de magia en 5 actos divididos en diez cuadros por Jacinto Benavente. © 28Oct32; D25825. Luis Hurtado Giron (E); 4Jan60; R248654.
- E**
- EASTBOUND**, a play in three acts by John Milton Baker. © 18Oct32; D18740. John Milton Baker (A); 7Jan60; R249706.
- AN ELEPHANT NEVER FORGETS**, a satirical comedy in 2 acts by A. Boretz. © 10Oct32; D18599. Allen Boretz (A); 21Mar60; R253998.
- EMILY DICKINSON, THE HUMAN BACKGROUND OF HER POETRY**. SEE STARDUST AND THISTLEDOWN.
- ETERNALLY YOURS**, a romantic farce-comedy in 3 acts by Wilbur Braun. © 11Feb33; DP21926. Wilbur Braun (A); 29Feb60; R252945.
- LES EVENEMENTS DE BEOTIE**; comédie en 3 actes de Georges Berr & Louis Verneuil, pseud. of Louis Collin. © 25Apr32; D15938. Florence Ryan (E of L. Collin); 7Dec59; R250646.
- EVENING CLOTHES**, by Zona Gale (Zona Gale Breese). © 15Dec32; D19846. City Bank of Portage (E); 25Jan60; R250811.
- EVENSONG**, a play in three acts by Edward Knoblock and Beverley Nichols. Adapted from Beverley Nichols' novel. © 23Jul32; D17968. Beverley Nichols (A), J. V. Biggar (E of E. Knoblock) & A. P. Popkin (E of E. Knoblock); 8Jun60; R257908.
- EVENSONG**, a play in three acts by Edward Knoblock and Beverley Nichols. Adapted from the novel of Beverley Nichols. © 30Dec32; DP21950. Beverley Nichols (A), J. V. Biggar (E of E. Knoblock) & A. P. Popkin (E of E. Knoblock); 8Jun60; R257909.
- F**
- THE FASTEST THING AFLOAT**, by Samuel Jesse Warshawsky. Rev. version. © 8Jun33; D22796. Samuel Jesse Warshawsky (A); 10Jun60; R258271.
- EL FAVORITO DEL RE**. Libretto by Arturo Rossato; music by Antonio Veretti. Reduction for voice & piano by Guido Zuccoli. © 18Feb32; D28194. G. Ricordi & Co. (PWH); 29Dec59; R249337.
- IL FAVORITO DEL RE**; libretto in three acts & four scenes by Arturo Rossato. Music by Antonio Veretti. © 18Feb32; D14667. Laura Rossato (C); 29Dec59; R249333.
- UNE FEMME RAVIE**; piece en 4 actes par Louis Verneuil, pseud. of Louis Collin. © 29Dec32; DU20329. Florence Ryan (E); 29Feb60; R253394.
- UNE FEMME RAVIE**; piece en 4 actes par Louis Verneuil, pseud. of Louis Collin. (In *La Petite Illustration*, no. 605) © 17Dec32; DP21090. Florence Ryan (E); 29Feb60; R253395.
- LA FILLEULE DU MARECHAL**; comédie villageoise en un acte de Armand Foucher. © 31Dec32; D21534. Editions Salabert & Cie (PWH); 4Feb60; R251718.
- FIND THE LADY**, a comedieta in one act by Ian Hay, pseud. of John Hay Beith. © 19May33; DP22836. Helen Margaret Beith (W); 25May60; R257439.
- THE FIRST LEGION**, a drama of life in a community of priests in three acts by Emmet G. Lavery. © 5Jun33; DU22737. Emmet G. Lavery (A); 9Jun60; R258150.
- FIRST NIGHT**, a play in 2 acts by Elliott Nugent & Norma Lee Nugent. © 16Jul32; D117457. Elliott Nugent & Norma Lee Nugent (A); 20Apr60; R255836.
- FLAIR DE DETECTIVE**; vaudeville en 1 acte de Armand Foucher. © 1Nov32; D20319. Editions Salabert & Cie (PWH); 4Feb60; R251722.
- FLAT TO LET**, a comedy in 3 acts by Arthur Maerz. © 19Jul32; D18082. Arthur Maerz (A); 25Mar60; R254271.
- LA FLEUR D'ORANGER**; sketch par Andre Birabeau & Georges Dolley, pseud. of Georges Salomon. © 15Dec32; D20829. Germaine Klop, veuve Salomon (W); 4Feb60; R251715.
- FLOWERS OF THE NATIONS**, a juvenile operetta in one act. Libretto by Alma Bradbury Houghton; music by Elizabeth Sutton Brown. © 7Mar33; D28436. Elizabeth Sutton Brown (A); 28Mar60; R254383.
- FLYING COLORS**, a revue by H. Dietz, Charles Sherman, Corey Ford, George S. Kaufman & Marc Connelly. Words and music by H. Dietz & Arthur Schwartz. © 28Oct32; D19139. Arthur Schwartz (A); 22Jan60; R251443.
- FOLIES BERGERE**, ein Stück in drei Akten von Gustav Beer und Wolfgang Pohl. © 22Mar33; D21518. Gustave Beer (A); 27Apr60; R256735.
- FOR SALE--CHEAP!** By Ethelmay Shorey Campbell. © 13Jul32; D17397. Ethelmay Shorey Campbell (A); 8Feb60; R251996.
- FOR SERVICES RENDERED**, a play in three acts by W. Somerset Maugham. © 12Apr33; D22177. W. Somerset Maugham (A); 26Apr60; R255956.
- FOR SERVICES RENDERED**, by W. Somerset Maugham. Installments 6-12. (In *The Sunday Express*, London, Dec. 18, 1932-Jan. 29, 1933) © 18Dec32-29Jan33; DP21998. W. Somerset Maugham (A); 31Mar60; R254636.
- FOR THE STATE**, an episode in one act by Kenneth Webb. © 7Jun32; D16673. Kenneth S. Webb (A); 26Jan60; R250862.
- FRANCIS DRAKE**, a play in nine acts by Russell Leake. © 3Mar33; D21148. Russell Leake (A); 27May60; R257730.
- FREMENDELEGION**. SEE SAND.
- FRIEND OF HIS YOUTH**, a play in three acts with prologue by Russell Leake. © 3Feb33; D20668. Russell Leake (A); 27May60; R257728.
- FRIENDSHIP**; or, *In Mozart's time*. Operetta in one act. Book, lyrics, and music by Mary Lichthardt. © 13Jan33; D28388. Mary Lichthardt (A); 4Mar60; R253200.
- FRÜHLINGSSTÜRME**; Operette in drei Akten von Gustav Beer. Musik von Jaromir Weinberger. Buch und Regiebuch eingerichtet von Gustav Beer. Text. © 31Mar33; D23719. Gustave Beer (A); 30Jun60; R259532.
- FRÜHLINGSSTÜRME**; Operette in drei Akten von Gustav Beer. Musik von Jaromir Weinberger. Text. © 23Feb33; D21051. Gustave Beer (A); 30Jun60; R259531.
- FRÜHLINGSSTÜRME**; Operette in 3 Akten von Gustav Beer. Musik von Jaromir Weinberger. Regiebuch eingerichtet von Gustav Beer. © 31Mar33; D23719. Jaromir Weinberger (A); 23May60; R257774.
- FRÜHLINGSSTÜRME**; Operette in 3 Akten von Gustav Beer. Musik von Jaromir Weinberger. Text. © 23Feb33; D21051. Jaromir Weinberger (A); 23May60; R257773.
- G**
- A GALLERY OF MEN**, a comedy in six scenes by David Thorne. © 2Jun33; D22712. David Thorne (A); 7Jun60; R258107.
- UN GENDRE CHAMPION**; vaudeville en un acte de Armand Foucher. Livret. © 1Sep32; D18613. Editions Salabert & Cie (PWH); 4Feb60; R251725.
- THE GENTLE ROGUE**, a comedy in 3 acts by John Charles Brownell. © 24Feb33; DP21939. John Charles Brownell (A); 1Apr60; R254646.
- THE GENTLEMAN TRAMP**, a radio sketch by J. C. Beal. © 15Dec32; D19754. Joseph C. Beal (A); 28Mar60; R254586.
- A GHOST OF A CHANCE**, a comedy in 1 act by Marie Doran. © 17Feb33; DP21930. Samuel French, Inc. (PWH); 31Mar60; R254635.
- GHOSTS**, a drama in three acts by Henrik Ibsen. Translated from the Norwegian by Arvid Paulson. © 1Apr32; D15339. Arvid Paulson (A); 29Feb60; R252950.
- THE GIFT**; operetta. Arranged from the music of W. A. Mozart by Helen Boswell & Dorothy Park Clark. © 25Mar32; D28249. Sunny-Birchard Pub. Co. (PWH); 12Feb60; R252468.
- GIUDITTA**; musikalische Komödie in 5 Bildern von Paul Knepler und Fritz Löhner. Musik von Franz Lehár. © 15Feb33; DP28467. Otto Blau (E of F. Lehár); 28Mar60; R254297.
- GLÜCKLICHER REISE**; Operette in 3 Akten (7 Bildern) von Max Bertuch und Kurt Schwabach. Musik von Edward Klünneke. © 23Nov32; D21844. Edith Bertuch (W) & Kurt Schwabach (A); 31May60; R257860.

GOOD NEWS, a musical comedy by Laurence Schwab & B. G. De Sylva (George Gard De Sylva). Lyrics by B. G. De Sylva & Lew Brown; music by Ray Henderson. Libretto. © 24Oct32; DF19274. Mildred Schwab (W), Marie De Sylva (W), June Brown (W) & Arlyne Mulligan (C of L. Brown); 16Dec59; R249704.

GOOD NEWS, a musical comedy by Laurence Schwab & B. G. De Sylva, pseud. of George Gard De Sylva. Lyrics by B. G. De Sylva & Lew Brown; music by Ray Henderson. © 24Oct32; D19274. June Brown (W), Naomi Brown (C) & Arlyne Mulligan (C of L. Brown); 25Feb60; R252821.

A GOOD TURN, a comedy in three acts by Lowell Brentano & Isadore Lhevinne. © 14Nov33; DU19216. Frances I. Brentano (W); 11Apr60; R255464.

GOODBYE AGAIN, a new play in three acts by Allan Scott and George Haight. © 8Apr33; D21941. Allan Scott (A) & George Haight (A); 14Jun60; R258528.

GRASSHOPPERS. SEE CRACKED ICE.

GRASSHOPPERS. SEE CRACKED ICE (GRASSHOPPERS)

GREAT CAESAR'S GHOST, a sketch by J. D. Blaurox (Joseph Blaurox). © 26May32; D16480. Joseph Blaurox (A); 6Jan60; R249197.

DIE GROSSE KATHARINA. (Great Catherine) Komische Oper in 3 Akten, 4 Szenen. Text von G. B. Shaw; Deutscher Text mit Zustimmung des Übersetzers Siefried Trebitach, von Konrad Maril. Musik von Ig. Liliën. Klavierauszug mit text. © 9Mar32; D28242. Ignaz Liliën (A); 12Jan60; R250390.

H

HAMILTON RUMPLEBAUGH, ESQUIRE, a drama for the radio in three acts by Stanley F. Davie. © 2Sep32; D17974. Stanley F. Davie (A); 7Mar60; R253387.

HAMILTON RUMPLEBAUGH, ESQUIRE, EPISODE 2, a drama for the radio in four acts by Stanley Davie. © 23Jan33; D20449. Stanley Davie (A); 7Mar60; R253386.

HARD TIMES-BUCKS-BEANS & PROSPERITIES, by Byron Robert McCready. © 18Mar32; C5869. Byron R. McCready (A); 14Mar60; R253381.

THE HAUNTED ROOM; short sketch by Lola Harvey & Syd Courtenay. © 14Mar33; DF22289. Boosey & Hawkes, Inc. (FWH); 15Mar60; R253869.

HEALTHY, WEALTHY AND WISE, a farce comedy in 3 acts by Charles George. © 8May33; DP22834. Charles George (A); 16May60; R257099.

HEARTS ARE TRUMPS; operetta. Libretto by L. du Garde Peach; music by Victor Hely-Hutchinson. © 6Jan32; D28177. Marjorie Hely-Hutchinson (W); 18Dec59; R250554.

HER MAJESTY THE WIDOW, a modern comedy in three acts by John Charles Brownell. © 24Mar33; DU21422. John Charles Brownell (A); 31May60; R257867.

HERBERT CAN'T BE FRANK, a bit of scrambled history in 1 act by K. Webb. © 20Dec32; D19810. Kenneth S. Webb (A); 25Mar60; R254287.

L'HERMINE; piece en 3 actes de Jean Anouilh. © 14Jul32; DU17322. Jean Anouilh (A); 23Jun60; R258798.

HOLLYWOOD HONEYMOON, an episode in one act by Kenneth Webb. © 29Jun32; D17006. Kenneth S. Webb (A); 26Jan60; R250861.

HONOURS EASY, a play in 3 acts by Roland Pertwee. © 1Dec32; DP19864. Roland Pertwee (A); 15Mar60; R253673.

HOT-CHA, a play in two acts by L. Brown, M. Hellinger & R. Henderson. © 15Jun32; D16774. June Brown (W), Naomi Brown (C) & Arlyne Mulligan (C of L. Brown); 25Feb60; R252820.

I

I AM OVER FORTY, a comedy in 1 act by Madeline Blackmore. © 10May32; DU16213. Madeline Blackmore (A); 15Feb60; R252270.

I LOVE YOUR WIFE, a play in 3 acts by Anson Van Alstyne. © 7Feb33; D20728. Ruth Van Alstyne (W); 17May60; R257193.

IMPORTANT PEOPLE, a farce in three acts by F. Wyndham Mallock. © 4Jun32; DP17253. F. Wyndham Mallock (A); 14Jan60; R250027.

THE IMPROPER DUCHESS, a modern comedy in 3 acts by James Bernard Fagan. © 31Jan33; DP21953. Mary Fagan (W); 8Apr60; R255369.

IN MOZART'S TIME. SEE FRIENDSHIP.

IN THE BEST OF FAMILIES, a sketch by J. Norworth. © 12May32; D16233. Amy Norworth (W); 2Mar60; R253086.

IN THE DENTIST'S CHAIR, a 1 act thriller by Anthony Armstrong, pseud. of Anthony Armstrong Willis. © 15Mar33; DP21963. Anthony Armstrong Willis (A); 8Apr60; R255371.

THE INCREDIBLE BORGAS, an operetta by R. Berton, E. Berton & J. Baird. Music by E. Berton; lyrics by Edward Ellisque (Edward Elisuc) Text only. © 23Dec32; D20100. Edward Elisuc (A); 6Apr60; R255336.

INTERMEZZO, by Jean Giraudoux. © 10Mar33; D22481. Mme Jean Giraudoux, nee Suzanne Roland (W) & Jean-Pierre Giraudoux (C); 9Jun60; R258060.

IRISH EYES, a comedy-drama in 3 acts by Edward E. Rose. © 31Jan33; DP21937. Ruth Rose (C); 23Jun60; R258801.

IT GETS YOU, a three act play by Margaret Jaques Rowe. © 1Jun32; D17154. Margaret Jaques Rowe (A); 15Apr60; R255673.

IT IS QUICKER TO TELEPHONE, a comedy in 1 act by Ian Hay, pseud. of John Hay Beith. © 9Jun33; DP24692. Helen Margaret Beith (W); 20Jun60; R258645.

J

JEANNE; comedie en 3 actes et 4 tableaux de Henri Duvernois, pseud. of Henri Simon Schwabacher. (In La Petite illustration no.608) © 7Jan32; D21092. Mme Henri Duvernois, nee Marguerite Liebaum (W); 19Jan60; R250411.

JEANNE, de Henri Duvernois, pseud. de Henri Simon Schwabacher. © 29Dec32; D20328. Mme Henri Duvernois, nee Marguerite Liebaum (W); 19Jan60; R250410.

JEZEBEL, a play in three acts by Owen Davis. © 24May33; D2581. Donald Davis (C); 31May60; R257868.

JOBYNA STEPS OUT, a comedy in 3 acts by Marie Baumer. © 30Dec32; DP21924. Marie Baumer (A); 1Apr60; R254645.

DER JOLLY JOKER; Revueoperette in 2 Akten, 9 Bildern, von Emil und Arnold Golz. Gesangstexte von Peter Herz und Emil Golz. © 13May32; DF18201. Peter Herz (A); 28Mar60; R254387.

THE JOLLY ROGER, by V. C. Clinton Baddeley & Scobie Mackenzie. With music by Walter Leigh. Libretto. © 18Apr33; D22557. V. C. Clinton Baddeley (A) & Scobie Mackenzie (A); 19Apr60; R255724.

K

DIE KARRIERE, ein Stueck in 5 Stationen von Ludwig Fulda. © 20May32; DU16380. Carl H. Fulda (C); 17Mar60; R253836.

KEEPING NORA HAPPY, a comedy in 1 act by Marjorie De Mott. © 9Dec32; DP19953. Raymond S. De Mott (W); 1Apr60; R254644.

KINDNESS ITSELF, a comedy in 1 act by Leonard J. Hines & Frank King. © 31Dec32; DP21958. Leonard J. Hines & Frank King (A); 3Mar60; R253116.

THE KING'S SNEEZES; or, Max and his music box. Operetta in 1 act. Book and lyrics by Richard Atwater; music by Jessie Thomas. © 19Dec32; D28357. Jessie Thomas Amick (A); 17Jun60; R258920.

THE KISS BEFORE THE MIRROR. SEE CSOK A TUKOR ELOTT.

A KISS IN KANADU, a pantomime in 3 scenes by Winthrop Ames. (In Plays for the college theater; collected and edited by Garrett H. Leverton) © 27Jun32; DP17259. Mrs. Winthrop Ames (W); 3Mar60; R253119.

L

THE LATE CHRISTOPHER BEAN, by Sidney Howard. Founded upon Prenez garde a la peinture by Rene Fauchois. © 26Jan33; DP21942. Polly Damrosch Howard (W); 8Apr60; R255368.

THE LEGEND OF THE MOAT; operetta. Music and dances by Buenta Carter. Libretto by Mary E. Partridge & Buenta Carter. © 31Mar32; D28224. Summy-Birchard Pub. Co. (FWH); 12Feb60; R252467.

LEST YE FORGET! A moral by Harry Wagstaff Gribble. (In Blackouts, fourteen revue sketches, edited by Marjorie Rice Levis) © 4Apr32; DP17108. Harry Wagstaff Gribble (A); 3Mar60; R253120.

LIFE BEGINS, a play in three acts by Mary McDougal Axelson. © 18Aug32; D17706. Mary McDougal Axelson (A); 29Feb60; R252955.

LIKE ANY ONE OF US, a radio sketch by J. C. Beal. Pt.1. © 12Jan33; D20207. Joseph C. Beal (A); 11May60; R256980.

LISELOTT; Singspiel in 6 Bildern von Richard Kessler nach H. Stobitzer. Musik von Eduard Kuenneke. Regiebuch. © 24May32; D17748. Richard Kessler (A); 10Feb60; R251939.

THE LITTLE DISCIPLE, an Easter play by Ruth Amelia Smith & Adeline Patti Fulton. © 23Feb33; D21085. Ruth Amelia Smith & Adeline Patti Fulton (A); 1Mar60; R253189.

- LITTLE MEN**, a play in 3 acts by John D. Ravold from the book by Louisa M. Alcott. © 11Jun33; DU22703. John Ravold (A); 5Jul60; R259755.
- LITTLE OL' BOY**, a play in 3 acts by Albert Bein. © 20Apr33; DU21922. Albert Bein (A); 4May60; R256611.
- LO QUE HABLAN LAS MUJERES**; comedia en tres actos por Serafin Alvarez Quintero & Joaquin Alvarez Quintero. © 21Oct32; D25514. Maria Luisa Alvarez Quintero (NK); 4Jan60; R248650.
- LLOLIPOP LAND**, a two act play with music by Helen Ramsey. © 11Apr32; D28233. Helen Ramsey (A); 12Jan60; R249989.
- THE LONG CHRISTMAS DINNER**, a play in 1 act by Thornton Wilder. © 23Mar33; DP21956. Thornton Wilder (A); 8Apr60; R255370.
- THE LOST CLOWN**, a juvenile operetta in two acts, Unison and two-part. Book and lyrics by Sarah Grames Clark; music by Agnes Wright. © 10Feb33; D28440. Agnes Wright (A); 21Mar60; R253928.
- LOW BRIDGE**, a play of the old Erie Canal by Frank B. Elser. Adapted from the novel Rome haul by Walter D. Edmonds. (In Play for the college theatre, collected and edited by Garrett H. Leveton) © 27Jun32; DP17261. E. B. Grubb (W); 30Mar60; R258609.
- LUCRECE**; from Le viol de Lucrece by Andre Obey. Translated by Thornton Wilder. © 10Feb33; DP20862. Thornton N. Wilder (A); 8Apr60; R255365.
- LUISA FERNANDA**; comedia lirica en tres actos, el segundo dividido en tres cuadros, en verso, original de Federico Romero & Guillermo Fernandez Shaw. Musica del maestro Federico Moreno Torroba. Segunda edicion. Libretto. © 26Mar32; D25518. Federico Romero Sarachaga (A); 4Jan60; R248651.
- M**
- THE MAD ENTERTAINER**, a radio sketch by J. C. Beal. © 15Dec32; D19753. Joseph C. Beal (A); 28Mar60; R254585.
- MUDEL AUS WEIN**; Operette in drei Akten von Franz Gribitz (Joe Gribitz) und Fritz Gerold, nach Robert Bondanzky. Musik von Heinrich Strecker. Regie- und Soufflierbuch. © 22Mar32; DU15173. Heinrich Strecker (A) & Franz Gribitz (A); 11Mar60; R255745.
- MAID IN JAPAN**; or, When dreams come true, an operetta in 2 acts. Book and lyrics by Helen R. Stilwell; music by Margaret & E. J. Gatwood. Edited by Emil Soderstrom. © 10Nov32; D23342. Margaret & E. J. Gatwood (A); 20Jun60; R253750.
- MAN WITH SILVER**, a farce in 3 acts by Elliott Nugent & Norma Lee Nugent. © 12Aug32; DU18961. Elliott Nugent & Norma Lee Nugent (A); 20Apr60; R255837.
- THE MARCHIONESS INSISTS**, a sketch by Brandon Fleming. © 8Nov32; DP19854. Brandon Fleming (A); 18Apr60; R255772.
- MARKED FOR REST**, by Turner Rose. © 25Mar32; DP16940. Turner Rose (A); 5Feb60; R251529.
- MARRY THE GIRL**, a farce in three acts by George Arthurs & Arthur Miller. © 14Mar32; DP16859. Mrs. M. P. Chambers (E of G. Arthurs) & Mrs. Arthur Miller (W); 11Jan60; R249817.
- MARY'S ANKLE**, a farcical display in 3 views by May Tully. © 20Jul32; DP18090. Gustave W. Steffen (NK); 23Jun60; R258799.
- MAUD AND COUSIN BILL**, a radio play by Booth Tarkington. © Pts. 38-48, 7Jan33, D20075; pts. 49-61 with sketch for introductory program, 26Jan33, D20516; pts. 62-73, 25Feb33, D20988; pts. 74-85, 28Mar33, D21527; pts. 86-100, 15Apr33, D21852. Susanah K. Tarkington (W); 25Apr60; R255950-R255954.
- MAUD AND COUSIN BILL**. (Pts. 1-12 have title: Maud and Bill) A one act radio play by Booth Tarkington. © Pts. 1-12, 10ct32, D18490; pts. 13-19, 5Nov32, D19033; pts. 20-28, 26Nov32, D19461; pts. 29-37, 16Dec32, D19774. Susanah K. Tarkington (W); 24Dec59; R250478-250481.
- MAY AND HIS MUSIC BOX**. SEE THE KING'S SNEESES.
- MAYTIME IN ERIN**; comedy-drama in 3 acts by Edward E. Rose. © 31Jan33; DP21927. Ruth Rose (C); 23Jun60; R258300.
- UN MEDIUM RIGOLO**; vaudeville en un acte de Armand Foucher. Livret. © 1Nov32; D20318. Editions Salabert & Cie (PWH); 4Feb60; R251723.
- THE MIGHTY WEAK**, a play in three acts by Samuel Shipman. © 27May32; D16533. Louis Shipman (NK); 15Feb60; R252268.
- MIMI PANDORE**; sketch filme de Georges Dolley, pseud. of Georges Salomon. © 31Dec32; D21537. Germaine Klop, veuve Salomon (W); 4Feb60; R251714.
- MRS. TARQUIN**, a comedy in a prologue and 3 acts by M. M. Young. © 9May33; DU22338. Mary M. Young (A); 17Jun60; R258552.
- MONEY FOR NOTHING**, a rural conspiracy in 1 act by F. Morton Howard. © 15Dec32; DP21964. F. Morton Howard (A); 7Mar60; R253217.
- MONSIEUR FLANELLE**; etude de moeurs en un acte de Armand Foucher. Livret. © 1Nov32; D20321. Editions Salabert & Cie (PWH); 4Feb60; R251720.
- MONSIEUR FLOCHE**; comédie en 4 actes par Georges Berr & Louis Verneuil. © 10Feb33; D21055. Florence Ryan (E of L. Verneuil); 29Feb60; R253393.
- LA MORAL DEL DIVORCIO**; conferencia dialogada, dividida en tres partes por Jacinto Benavente. © 4Nov32; D25510. Luis Hurtado Giron (E); 4Jan60; R248648.
- MORE POWER TO YOU**, by J. C. McMullen. Revised from Poor dear Uncle Jones, a comedy by Beulah King. © 15Aug32; D17656. Marie McMullen (W); 19Jan60; R250639.
- THE MURDER IN THE FOYER**, a burlesque in 1 scene by A. J. Talbot. © 15Dec32; DP21962. A. J. Talbot (A); 7Mar60; R253218.
- MUSICAL CHAIRS**, a play in three acts by Ronald Mackenzie. © 6May32; DP16849. Clifford Kent-Wright (E); 11Jan60; R249818.
- MUSICAL CHAIRS**, a play in three acts by Ronald Mackenzie. © 16May32; DU16357. Clifford Kent-Wright (E); 11Jan60; R249820.
- MY WIFE COMES TO DINNER**, a comedy in 1 act by Brandon Fleming. © 21Nov32; DP19855. Brandon Fleming (A); 18Apr60; R255770.
- MYRA AND JOSHUA**, a series of radio sketches by J. C. Beal. Program 5. © 4Feb33; D20699. Joseph C. Beal (A); 11May60; R256981.
- MYRA--THE CAPE CODDER**; 1st program, a radio series by J. C. Beal. © 15Dec32; D19752. Joseph C. Beal (A); 28Mar60; R254584.
- N**
- THE NET**, a play in 1 act by Robert T. Haines. © 15Oct32; DP19268. Robert T. Haines (A); 5Jul60; R259756.
- THE NEW COLONY**. (Il nuova colonia) A play in 3 acts by Elizabeth Miele. Adapted from the Italian of Luigi Pirandello. © 29Feb32; DU14771. Marta Abba Millikin (PWH); 25Feb60; R253109.
- NICOPOLIS**, an operetta of ancient Greece. Book and lyrics by J. H. Fithian & Harold W. Tichenor. Music by J. H. Fithian. © 1Mar32; D28200. James Hampton Fithian (A); 29Feb60; R252952.
- NIGHT JOURNEY**, a play in 1 act by Leonard J. Hines. © 30Dec32; DP21959. Leonard J. Hines (A); 3Mar60; R253115.
- NINA ROSE**; operette en 2 actes et 12 tableaux, d'apres Harbach, par Mouezy-Eon. Lyrics de Albert Willemetz. Livret. © 31Dec32; D22605. Albert Willemetz (A); 4Feb60; R251712.
- NO ONE KNOWS EVERYTHING**, a village comedy in 1 act by F. Morton Howard. © 9Jun33; DP24691. F. Morton Howard (A); 20Jun60; R258644.
- NO TRIBUTE**, by Edward Longstreth. © 24Nov31; D13109. Edward Longstreth (A); 18Nov59; R252033.
- LA NUIT D'UNE FEMME**. SEE DOUZE NUITS D'AMOUR.
- IL NUOVA COLONIA**. SEE THE NEW COLONY.
- O**
- OFF THE AIR**, a sketch by E. Steuer & Sammy Lerner (Samuel Lerner). © 16Jan33; D20650. Sammy Lerner (A); 10May60; R256898.
- ORDERS ARE ORDERS**, a military diversion in 3 acts by Ian Hay, pseud. of John Hay Beith, and Anthony Armstrong, pseud. of Anthony Armstrong Willis. © 8Feb33; DP21948. Anthony Armstrong Willis (A) & Helen Margaret Beith (W); 4May60; R256609.
- THE OTHER SIDE OF THE MOON**; or, The port of nowhere, a play in three acts by Errol Aubrey Jones. © 2Mar32; DU14816. Errol Aubrey Jones (A); 15Feb60; R252261.
- OUR CHILDREN**, a comedy-drama in 3 acts by Louis K. Anspacher. © 11Oct32; DP19270. Florence S. Anspacher (W); 1Apr60; R254643.
- P**
- PAINTS AND PATCHES**, a musical comedy in two acts by Sarah Grames Clark & Arthur A. Penn. © 5Feb32; D28273. Mrs. Arthur A. Penn (W), Ralph L. Clark (Wr), Mrs. William P. Ramloo (Helen L. Clark) (C) & Ralph G. Clark (C); 11Jan60; R250553.

- PALLA DE MOZZI**; melodramma in tre atti di Gioacchino Forzano. Music by Gino Marinuzzi. Reduction for voice & piano by Giuseppe Savagnone. © 29Mar32; D28231. G. Ricordi & Co. (PWH); 19Feb60; R252571.
- PARDON MY ENGLISH**, a musical comedy in 3 acts by Herbert Fields & Morris Ryskind. © 15Nov32; D19370. Dorothy Fields (E); 22Jan60; R251440.
- PARTNERSHIP DISSOLVED**, a play in three acts by Russell Leake. © 17Apr33; D21882. Russell Leake (A); 27May60; R257731.
- PARTY**, a play in 3 acts by Ivor Novello. © 19Aug32; DU17757. F. W. Allen (E); 25Mar60; R254270.
- THE PARTY'S OVER**, a play in 3 acts by Daniel Kusell. © 15Dec32; D19757. Daniel Kusell (A); 25Mar60; R254391.
- THE PASSING PRESENT**, a play in 3 acts by Gretchen Damrosch (Gretchen Damrosch Finletter) © 8Sep32; DP18102. Gretchen Damrosch Finletter (A); 15Mar60; R253674.
- PEACE ON EARTH**; play in 3 acts by George Sklar & Albert Maltz. © 28Apr33; D22569. George Sklar & Albert Maltz (A); 3May60; R256507.
- PERICHOLE**; Operette in 3 Akten, Fünf Abteilungen, von Jacques Offenbach. Neuer Text nach zwei Fassungen von Henry Meilhac und Ludovic Halevy, von Karl Kraus. Textbuch der Gesänge dem in demselben Verlag erschienenen Gesamttextbuch Perichole entnommen. UE 7605a. © 25Jan32; D15920. Jan van Loween (E. of K. Kraus); 28Dec59; R249240.
- THE PERSON RESPONSIBLE**, a village drama in 1 act by F. Morton Howard. © 31Dec32; DP21954. F. Morton Howard (A); 7Mar60; R253220.
- UNE PETITE FEMME, D'ACTIONS**; piece en un acte de Armand Foucher. © 31Dec32; D21533. Editions Salabert & Cie (PWH); 4Feb60; R251719.
- PETTICOATS**, a comedy in 1 act by Marion Holbrook. © 5Oct32; D18707. Marion Holbrook (A); 27Jun60; R259046.
- LA PICARA VIDA**; comedia en cuatro actos por Serafin Alvarez Quintero & Joaquin Alvarez Quintero. © 30Nov32; D25522. Maria Luisa Alvarez Quintero (NK); 4Jan60; R248653.
- PIGEONS AND PEOPLE**, a farce comedy in one act by George M. Cohan. © 27Dec32; D19916. Agnes M. Cohan (W); 18Feb60; R252488.
- THE PINK FOX**; comedy in four acts by Eugenia Sheppard Milles. © 29Feb32; DP14929. Eugenia Sheppard Milles (A); 19Feb60; R252530.
- PINKIE AND THE FAIRIES**, a fairy play for children and others in three acts by W. Graham Robertson. © 7Jun32; DP17251. Kerrison Preston (E); 14Jan60; R250025.
- PINS AND NEEDLES**, a farce comedy in 3 acts by A. Boretz. © 10Oct32; D18600. Allen Boretz (A); 21Mar60; R253999.
- THE PIRATES' GHOST GARDEN**, a comedy mystery in two acts by Edith Daseking. © 31Mar32; D15504. Banner Play Bureau, Inc. (PWH); 15Feb60; R252247.
- PLEASURE CRUISE**, a comedy by Austen Allen. © 3Aug32; DP17812. Austen Allen (A); 25May60; R257435.
- THE PORT OF NOWHERE**. SEE THE OTHER SIDE OF THE MOON.
- PRENEZ GARDE A LA PEINTURE**. SEE THE LATE CHRISTOPHER BEAN.
- PREOPTEROPS, THE GIANT**. SEE SHIM SHAM.
- PRINCESS MARINA**; musical fantasy in three acts by Grace Warner Gulesian. © 16May32; DP3974. Grace Warner Gulesian (A); 8Feb60; R253009.
- PURSE STRINGS**, by Roger Wheeler. © 15Aug32; D17655. Marion Wheeler (W); 19Jan60; R250640.
- Q**
- THE QUEEN'S HUSBAND**, a comedy in three acts by Robert Emmet Sherwood. © 10Oct32; DP19283. Madeline Sherwood (W); 19Jan60; R250160.
- R**
- DER RATTENFAENGER VON HAMELN**; Märchenspiel in 4 Bildern. Text nach einer Dichtung von Helene Scheu-Riesz. Für die Vertonung bearbeitet von R. St. Hoffmann. Eng. Uebers von Sylvia Spencer-Welch. Musik von Karl Weigl, op. 24. Klavierauszug von E. Simon. UE 10425. © 19Oct32; D28390. Mrs. Karl Weigl (W); 31May60; R257482.
- RECOVERY**, a 1 act comedy playlet for the revue Forward march by Lew Brown, Ray Henderson & D. Freedman. © 10Oct32; D18605. June Brown (W), Naomi Brown (C) & Arlyne Mulligan (C of L. Brown); 24Feb60; R252800.
- REST AND QUIET**, a 1-act comedy by Katharine Haviland-Taylor. © 8Jul32; DP17256. Constance Denues (NK); 15Mar60; R253675.
- RIDDLE ME THIS!** A play in 3 acts by Daniel N. Rubin. © 18Feb33; DP21934. Daniel N. Rubin (A); 24Mar60; R254439.
- RIDDLE ME THIS!** A play in 3 acts by Daniel N. Rubin. © 18Feb33; DP21934. Daniel N. Rubin (A); 25Mar60; R254275.
- RING AROUND ROSIE**, by J. C. McMullen. © 12Feb32; D14616. Marie McMullen (W); 19Jan60; R250636.
- RISE 'N' SHINE**, a play in 2 acts by Laurence Schwab & G. G. DeSylva. © 5Nov32; D19298. Mildred Schwab Walsh (W) & Laurence Schwab, Jr. (C); 22Jan60; R251442.
- RIVIERA BLUE**, by Claire G. Sifton & Paul Sifton. © 14Oct32; DU18932. Paul Sifton (A) & Claire G. Sifton (A); 4Jan60; R250663.
- ROMANCE IN ROTOGRAVURE**. SEE SUNDAY SUPPLEMENT.
- ROMANTICISMO**, di Arturo Rossato. Dal dramma di Girolamo Rovetta. Musica di Igino Robbiani. Libretto. © 19Mar32; D15529. Laura Rossato (C); 19Feb60; R252577.
- ROMANTICISMO**; tre atti di Arturo Rossato. Dal dramma di Girolamo Rovetta. Per la musica di Igino Robbiani; riduzione per canto e pianoforte di Raffaele dellì Ponti. Reduction for voice & piano. © 3May32; D28260. G. Ricordi & Co. (PWH); 28Apr60; R256428.
- ROME HAUL**. SEE LOW BRIDGE.
- ROTHSCHILD**; play by George Hembert Westley. © 11May32; D16224. George Hembert Westley (George Hippisley, pseud.) (A); 28Apr60; R256459.
- RUBY**, a drama in a prologue and 3 acts by Lea David Freeman. © 17May33; D22496. Lea David Freeman (A); 19May60; R257280.
- S**
- SAILOR BEWARE**, by Kenyon Nicholson & Charles Robinson. © 1Dec32; D19509. Kenyon Nicholson (A) & Charles Robinson (A); 10Feb60; R252044.
- SAND**. (Fremdenlegion) Ein Stück in vier Akten von Gustav Beer. © 22Mar33; D21519. Gustave Beer (A); 27Apr60; R256742.
- A SATURDAY NIGHT**; comedy in three acts by Owen Davis. © 28Jan33; D20543. Donald Davis (C); 1Feb60; R251171.
- DER SCHMIED VON GENT**; nach de Costers Smetse Smees aus den Vlamischen Maren. Grosse Zauberoper in 3 Akten, 9 Bildern von Franz Schreker. Klavierauszug mit Text von Kurt Fiebig. © 4Aug32; DF28349. Maria Schreker (W); 8Apr60; R255393.
- DER SCHMIED VON GENT**; nach de Costers Smetse Smees aus den Vlamischen Maren. Grosse Zauberoper in 3 Akten, 9 Bildern von Franz Schreker. Textbuch. © 7Jul32; DF18200. Maria Schreker (W); 8Apr60; R255392.
- THE SEAGULL ARRIVES**, a play in three acts by I. A. du Rocher Macpherson. © 23May32; D16746. I. du Rocher Macpherson (A); 4May60; R256908.
- SECRET AGENT**, a play in 3 acts by William Somerset Maugham & Campbell Dixon. From the novel Ashenden; or, The British agent by W. S. Maugham. © 10Apr33; D22090. William Somerset Maugham & Campbell Dixon (A); 5Jul60; R259706.
- SEED POTATOES**, the Scots version by A. I. Douglas of Eldorado, by Bernard Gilbert. (French's acting edition, no. 1096) © 4Oct32; DP18736. A. I. Douglas (A); 27Apr60; R256102.
- SEND HER VICTORIOUS!** A farcical comedy in one act by Philip Johnson. © 17Jan33; DP21968. Philip Johnson (A); 19Jan60; R250163.
- SENTIMENTAL SARAH**, a comedy of charm in 3 acts by Charles George. © 11Apr33; DP21931. Charles George (A); 18Apr60; R255773.
- SHIM SHAM**; or, Preopterops, the giant; or, Betty's dream, a play for children in 4 scenes by Herman Ould. NM: new matter. © 26Jul32; DP22133. David Carver (E); 15Mar60; R253668.
- SHOW BUSINESS**, a saga in three acts by John J. Shubert. © 5Apr33; D21664. John J. Shubert (A); 13Apr60; R255572.
- SI L'AMOUR PASSE**; opera comique en 1 acte par Pauline Lusseau. Musique de Marcelle Chadal. Livret. © 15Sep32; D18612. Pauline Lusseau (A); 29Apr60; R256300.
- SISSY**; Singspiel in 2 Akten, 5 Bildern von Ernst Decsey, Gustav Holm, Ernst Marischka & Hubert Marischka. © 31Oct32; D19048. Ernst Marischka (A); 3May60; R256602.

- SISSY; Singspiel in 2 Akten, 5 Bildern von Ernst Decsey, Gustav Holm, Ernst Marischka & Hubert Marischka. © 31Oct32; D19048. Gustav Holm a.k.a. Robert Weil (A); 3May60; R256603.
- SMOKE-SCREENS, a comedy in 1 act by Harold Brighouse. © 31Dec32; DP21961. Barbara Brighouse (C); 15Mar60; R253669.
- UN SOIR DE REVEILLON; operette en 2 actes et 10 tableaux de Paul Armont et Marcel Gerbidon. Couplets de Jean Boyer; musique de Moretti. Livret. © 1Mar33; D22187. Jean Boyer (A); 29Apr60; R256302.
- II SOMBRERO DE TRES PICOS. SEE THE THREE CORNERED HAT.
- SONG OF THE COW, a play in 3 acts by Edward Chodorov. Based on Hugh Walpole's short story *The silver mask*. © 31Mar33; D21710. Edward Chodorov (A); 4Apr60; R254847.
- SOUTH IN SONORA, an operetta in 3 acts. Book & lyrics by Charles Roos & Juanita Roos; music by Charles Wakefield Cadman. © 27Dec32; D28376. Security First National Bank of Los Angeles (E of C. W. Cadman); 26Jan60; R250863.
- SPEAK FOR YOURSELF, JOAN, a comedy-drama in 3 acts by Wall Spence. © 12Jul32; DU17198. Wall Spence (A); 15Mar60; R253676.
- THE SPIDER, a mystery melodrama in three acts by Fulton Oursler & Lowell Brentano. © 9Nov32; DP19272. Frances Brentano (W); 13Jan60; R250018.
- SPINNSTUBE; ein ungarisches Lebensbild aus Siebenbürgen Szekely fono, daljatek 1 felvonasban von Zoltan Kodaly. Deutscher text von Benedikt Szabolcsi. Full score. © 19Jan33; D28453. Zoltan Kodaly (A); 18May60; R257651.
- SPINNSTUBE; Szekely fono, ein ungarisches Lebensbild aus Siebenbürgen, daljatek 1 felvonasban irta Zolta Kodaly. Deutscher text von Benedikt Szabolcsi. Vocal score. © 3Jan33; D28399. Zoltan Kodaly (A); 18May60; R257650.
- SPOOKS, a melodrama in 3 acts by Robert J. Sherman. © 12Sep32; DP13213. Robert J. Sherman (A); 7Jul60; R259753.
- THE STAGE DOOR; ten sketches for revue by Cyril Campion, E. F. Watling & Laurie Wylie, pseud. of Morris Laurence Samuelson. © 15Dec32; DP21951. Cyril Campion (A), E. F. Watling (A) & Fosters Agency (E of M. L. Samuelson); 25May60; R257438.
- STARDUST AND THISTLEDOWN, a comedy-drama in 3 acts by Vincent York & Frederick J. Pohl. Adapted from Emily Dickinson, the human background of her poetry, by Josephine Pollitt. © 11Jun32; DU16818. Vincent York & Frederick J. Pohl (A); 3Mar60; R253122.
- STRANGE ORCHESTRA, a play in 3 acts by Rodney Ackland. © 21Nov32; DP20010. Rodney Ackland (A); 25Mar60; R254274.
- STRIKE ME PINK, a play in 2 acts by L. Brown & R. Henderson. New version. © 16Jun33; D22915. June Brown (W), Naomi Brown (C) & Arlyne Mulligan (C of L. Brown); 24Feb60; R252801.
- STRIKE ME PINK, a play in 2 acts by L. Brown & R. Henderson. New version. © 16Jun33; D22915. June Brown (W), Naomi Brown (C) & Arlyne Mulligan (C of L. Brown); 16Jun60; R258541.
- STRIKE ME PINK, a play in 2 acts by L. Brown & R. Henderson. New version. © 16Jun33; D22915. Ray Henderson (A); 16Jun60; R253542.
- STUMBLING IN DREAMS, a folk comedy of Tin Pan Alley by George Brown, pseud. of Billy Hill. © 20Jan33; D20383. Lee De Dette Taylor (C); 8Apr60; R255363.
- SUCCESS STORY, a play by John Howard Lawson. © 6Oct32; D18647. John Howard Lawson (A); 22Apr60; R256009.
- SUNDAY SUPPLEMENT; or, Romance in rotogravure, a comedy in 1 act by Ethel Van Der Veer. © 7Dec32; DP19952. Elizabeth Van Limburgh (E); 25Mar60; R254273.
- SUZANNE ET LES DEUX JEUNES GENS; sketch de Jacques Bousquet. © 31Dec32; D21536. M. Constantin (E); 4Feb60; R251716.

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- THE TALKING CHAIR, by Grace Dorcas Ruthenburg. © 30Sep32; D18618. Grace Dorcas Ruthenburg (A); 14Jan60; R250028.
- TANGO UM MITTERNACHT; Operette in 3 Akten und einem Vorspiel von Karl Komjati, Stefan Bekkeffl, Laszlo Vadnai & Wilhelm Sterk. © 30Sep32; D28364. Iby Kondor (W of K. Komjati); 1Apr60; R25323.
- TE QUIERO PEPE; juguete comico en tres actos, original de Pedro Munoz Seca. © 25Nov32; D25521. Joaquin Munoz Seca (C); 4Jan60; R248652.
- TEN-MINUTE ALIBI, a play in 3 acts by Anthony Armstrong, pseud. of Anthony Armstrong Willis. © 14Feb33; DU20825. Anthony Armstrong Willis (A); 8Apr60; R255364.
- TEN-MINUTE ALIBI, a play in 3 acts by Anthony Armstrong, pseud. of Anthony Armstrong Willis. © 16Mar33; DP21765. Anthony Armstrong Willis (A); 8Apr60; R255367.
- DER TEUFELSREITER; Operette in 3 Akten von Rudolph Schanzer & Ernst Welisch. Musik von Emmerich Kalman. Libretto. © 19Dec32; D28419. Olga Schanzer & Mrs. E. Welisch (W); 27Apr60; R256157.
- THAT WAS BALZAC, by George Middleton. © 8May33; DU22349. George Middleton (A); 26May60; R257568.
- THEIR KIND WOULD, a sketch by J. Norworth. © 12May32; D16234. Amy Norworth (W); 2Mar60; R253087.
- THERE WERE TWO WOMEN, a play in three acts by Mary McDougal Axelson. © 14Mar33; D21274. Mary McDougal Axelson (A); 16Mar60; R253825.
- THERE'S A VIRGIN IN THE GARDEN, a new comedy with music in prologue and three acts by Niles Andrus, pseud. of Miles K. Anderson. Appl. states prev. reg. as *The Wiser Adam*. NM: revisions. © Miles K. Anderson; 18Jan60; DU50276.
- THERE'S ALWAYS JULIET, a comedy in three acts by John Van Druten. © 30Dec32; DP21945. Carter Lodge (E); 11Jan60; R249822.
- THEY SHALL NOT DIE, a play in 3 acts by John Wexley. © 24May33; DU22582. John Wexley (A); 20Jun60; R258643.
- THREE CORNERED HAT, a musical play in two acts by Howard Dietz. Music by Arthur Schwartz. Based on *Il sombrero de tres picos* by Pedro A. de Alarcon. © 18Jan33; D20369. Howard Dietz (A); 22Jan60; R251441.
- THE THREE CORNERED HAT, a musical play in 2 acts by Howard Dietz. Music by Arthur Schwartz. Text only. Based on *Il sombrero de tres picos* by Pedro A. de Alarcon. © 18Jan33; D20369. Arthur Schwartz (A); 14Jan60; R258904.
- THE THREE CORNERED HAT, a musical play in 2 acts by Howard Dietz. Music by Arthur Schwartz. Text only. Based on *Il sombrero de tres picos* by Pedro A. de Alarcon. © 18Jan33; D20369. Howard Dietz (A); 20Apr60; R255849.
- THREE PLAYS, by C. K. Munro. The rumour; At Mrs. Beam's; The birth, death and life of Mr. Eno. © 19Aug32; DP18216. C. K. Munro (A); 25Mar60; R254272.
- THREE STEPS DOWN, a play in three acts by Charles Dey & Verne E. Sheridan. © 1Apr32; D15344. Charles & Verne E. Dey (A); 29Feb60; R253108.
- THROUGH THE LOOKING GLASS. SEE ALICE IN WONDERLAND AND THROUGH THE LOOKING GLASS.
- TIM, THE CHIMNEY SWEEP, a play for children in 3 acts by Mildred Maxey. © 30Dec32; DP21925. Mildred Maxey (A); 15Mar60; R253672.
- TOBIAS AND THE ANGEL, by James Eridie, pseud. of Osborne Henry Mavor. © 15Dec32; DP25304. Eric Ingram Mavor & Rona Loch Mavor (E); 25Mar60; R254276.
- TO-DAY OF ALL DAYS, a comedy in 1 act by Philip Johnson. © 26Jun33; DP24695. Philip Johnson (A); 5Jul60; R259754.
- TOMORROW'S ANOTHER DAY, a play in 3 acts by John Willard. © 5May33; D2318. Minerva B. Willard (W); 11May60; R256743.
- TOO TRUE TO BE GOOD, by George Bernard Shaw. © 30Jan33; D20565. Public Trustee (E); 2Feb60; R251335.
- THE TREE INCLINED, a Lincoln play in three scenes by Grace Dorcas Ruthenburg. © 22Nov32; DU19394. Grace Dorcas Ruthenburg (A); 14Jan60; R250029.
- THE TRIAL OF JOHNNY JEHOVAH, a play in 3 acts by Victor Victor. © 27Apr32; D15890. Victor Victor (A); 17Mar60; R253839.
- TU M'ÉPOUSERAS, de Louis Verneuil, pseud. de Louis Jacques Marie Collin. © 20Jan32; DP15109. Florence Ryan (E of L. J. M. Collin); 7Dec59; R250645.

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- UNDERSTANDING WOMEN; 3 act comedy by Frank Mandel. © 24Apr33; DU22010. Isolde Mandel & Alfred Mandel (C); 2May60; R256437.
- THE UNKNOWN SOLDIER, by Gene Buck. (In Blackouts, fourteen revue sketches, edited by Marjorie Rice Lewis) © 4Apr32; D17107. Helen Buck (W), Gene Buck II (C) & Gene Buck, Jr. (C); 14Jan60; R250058.
- THE UNVEILING; Nativity play by Gwendolyn Downes. Music by Victor Hely-Hutchinson. © 25Nov32; D28352. Marjorie Hely-Hutchinson (W); 18Dec59; R250555.
- THE UNWRITTEN CHAPTER, a drama in three acts, prologue, and epilogue by Samuel Shipman & Victor Victor. © 22Nov32; D19408. Louis Shipman (NK); 15Feb60; R252269.

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VENUS IN SEIDE; Operette in 3 Akten von Alfred Grunwald und Ludwig Herzer. Musik von Robert Stolz. Vollständiges Regiebuch. © 27Jan33; D22287. Robert Stolz (A); 31May60; R257865.

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VOLTAIRE, a play in six episodes by Everett Glass. © 8Jun32; D16693. Everett Glass (A); 31May60; R257866.

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WE THE PEOPLE, a play in twenty scenes by Elmer Rice. © 28Apr33; D22284. Elmer Rice (A); 13May60; R257092.

THE WELL OF THE SAINTS, by John Millington Synge. Rev. version. © 2Dec32; D20984. Lillian Mary Stephens (W of Francis Edmund Stephens) & National City Bank, Ltd. (E of Edward Synge); 20Jan60; R250630.

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WHILE PARENTS SLEEP, a comedy in three acts by Anthony Kimmins. © 25Apr32; DP16848. Anthony Kimmins (A); 11Jan60; R249819.

WHO BIDS? A pageant for children's day or other occasions. Book & lyrics by Verna Whinery; incidental music by Miriam Lois Fisher, pseud. of Ira B. Wilson. © 16Mar33; D28428. Lorenz Pub. Co. (PWH); 25Apr60; R255987.

THE WIFE OF ABELARD, a play in 3 acts by Ivan Rowan (Irwin Rowan) & Martin Delman. © 15Nov32; D19569. Irwin Rowan (A); 29Mar60; R254602.

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THE WITCH'S TALE, a radio series by Alonzo Dean Cole. © Nos. 42-44, 46-52, 6Jun32, D16782; 51-53, 55-56, 58, 2Aug32, D17482; 59-70, 22Oct32, D18855. Alonzo Dean Cole (A); 23Mar60; R254193-254191.

A WOODEN SHOE CHRISTMAS; Christmas operetta in three acts. Words by Edith Fox. Music by Otis Mills Carrington. © 17Aug32; D28307. Otis M. Carrington (A); 16Feb60; R252278.

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YON SILVERY MOON, a comedy in 3 acts by Benjamin M. Kaye. © 28Dec32; DU19893. Benjamin M. Kaye (A); 7Mar60; R253221.

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 FAR AS THE CURSE IS FOUND.
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 WHAT DO YOU THINK OF THAT
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Otto.
GIUDITTA. (R)

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Bloom, Ruth Renner Wolff.
Bloom, Ruth Renner Wolff.
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Helene Krixa de Blumer.
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City of Chicago. SEE
Chicago. Board of
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SHOW MUST GO ON.

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PINS AND NEEDLES. (R)
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Boris, Georgette.
RIGHT PLAY FOR YOU.
Rest, Pierre.
ONE, CALLED JUDAS.

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Boularan, Jacques.
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Bourdet, Denise.
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THEATRE.
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SOIR DE REVEILLON. (R)
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IT CAN ALWAYS BE SPRING.
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Branswell, Gloria.
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Brecht, Stefan S.
SIMONE HEARS VOICES.
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RENE LE DESTIN.
Brettfeller, Carl James.
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Brettkopf & Haertel.
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Brenner, Albert.
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SPIDER. (R)
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GOOD TURN. (R)
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Bridie, James, pseud. SEE
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Brighthouse, Harold.
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Kleinmuntz, Hinda.
Brooks, Patricia.
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FLOWERS OF THE NATIONS. (R)
Brown, Fredric.
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RECOVERY. (R)
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Brown, Lew.
GOOD NEWS. (R)
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RECOVERY. (R)
STRIKE ME PINK. (R)
Brown, Naomi.
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STRIKE ME PINK. (R)
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Bruce, Stephen, pseud. SEE
Marshall, Harry T.
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Bryant, George.
ANOTHER DAWN. (R)
Bryson, Lyman.
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UNKNOWN SOLDIER. (R)
Buck, Gene, Jr.
UNKNOWN SOLDIER. (R)
Buck, George II.
UNKNOWN SOLDIER. (R)
Buck, Glover N., Jr.
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Calan, Pierre de.
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Carette, Louis.
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Carlson, Bernice Wells.
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Manuel.
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Carroll, Lewis, pseud. SEE
Dodgson, Charles Lutwidge.
Carroll, Sidney.
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- Carter, Will J. SEE Carter, William James.
- Carter, William James.
ALL YALLA AND THE THIRSTY THIEVES.
- Caruso, Joseph George, Jr.
NO CORNER IN HEAVEN.
- Carver, David.
SHIM SHAM. (R)
- Casas, Myrna.
CRISTAL ROTO EN EL TIEMPO.
- Case, Franklin D.
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VERY STILL PLACE.
- Case, William R.
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LAST ENEMY.
- Casella, Alfredo.
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- Casey, Beatrice M.
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- Casey, Rosemary.
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- Castans, Raymond.
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- Castelnovo, Leo di. SEE Pulle, Leopoldo, Conte.
- Cavaliari, Deena.
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- Cavel, Marie.
FANTASY.
- Cendrars, Blaise.
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- Cervantes Saavedra, Miguel de.
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- Charles, Robert, pseud. SEE Lee, Robert Charles.
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- Chase, Ann.
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- Chayefsky, Paddy.
TENTH MAN.
- Chekhov, Anton Pavlovich.
BOOR.
CHORUS GIRL.
DUEL.
PLATONOV.
- Chellyson, James, pseud. SEE Homberg, Hans.
- Chester, Alvin Mitchell.
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- Chevrolet Motor Division, General Motors Corp. SEE General Motors Corp.
Chevrolet Motor Division.
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- Children's Theatre Press.
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- Childress, Alice.
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- Chodorov, Edward.
SONG OF THE COW. (R)
- Chomitzky, Vsevolod. SEE Homitzky, Vsevolod.
- Christenson, Larry.
HEARTLESS TROLL.
- Christian Higher Education Fund of the Congregational Christian Churches. SEE Congregational Christian Churches. Christian Higher Education Fund.
- Christian Science Board of Directors of the Mother Church, the First Church of Christ, Scientist in Boston, Massachusetts. SEE First Church of Christ, Scientist, Boston. Christian Science Board of Directors.
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- Claassen, Willard K.
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- Clapp, Patricia, pseud. SEE Cone, Patricia L.
- Clark, Anthony.
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- Clark, Bobby. SEE Robert E. Clark.
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- Clark, Helen L. SEE Ramloo, Helen L. Clark.
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- Clark, Ralph L.
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- Clark, Sarah Grames.
BAMBOO BOX. (R)
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- Clarke, Gerald Weir.
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- Clarkeson, John.
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- Clayman, Clara. SEE Weinberg, Clara Clayman.
- Clements, Colin.
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- Clinton-Baddeley, V. C.
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- Cloth, Sherry.
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IT CAN ALWAYS BE SPRING.
- Clough, Mrs. Burnell. SEE Clough, Jessie.
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PIGEONS AND PEOPLE. (R)
- Cohen, Richard Wolcott.
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- Coke, Peter.
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- Cole, Alonzo Dean.
WITCH'S TALE. (R)
- Cole, Burt.
BOBO.
- Coleman, Lonnie.
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- Coleridge, E. P.
THREE GREAT GREEK PLAYS.
- Collin, Louis Jacques Marie.
AVRIL. (R)
BANQUE NEMO. (R)
EVENEMENTS DE BEOTIE. (R)
FEMME RAVIE. (R)
MONSIEUR FLOCHE. (R)
TU M'EPOUSERAS. (R)
- Collings, Martha Monigle.
LION'S MOUTH.
- Collins, Margaret James.
LADY AND THE UNICORN.
- Colonna, Peter.
QUITE A YOUNG GIRL.
- Cominelli, Maria.
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- Cone, Patricia L.
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Commission on the Ministry.
VERDICT OF ONE.
- Conkle, E. P.
HEAVEN IS A LONG TIME TO WAIT.
- Conley, Matt, pseud. SEE Smith, Ernest W.
- Connell, Helen.
LOSS OF ROSES.
- Connolly, Marc.
FLYING COLORS. (R)
- Connor, John.
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- Conrad, Joseph.
OUTPOST OF PROGRESS.
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- Constantin, M.
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- Conway, Linda Ann.
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- Cook, C. R.
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- Cook, Hettie M.
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- Cook, Joan L.
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- Cook, Mrs. Thomas P. SEE Cook, Paula Calabrese.
- Cook, Whitfield.
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- Cooper, Lewis Barker.
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- Copulos, Aristides.
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- Corey, Orlin Russell.
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- Cornelle, Pierre.
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- Coti, Ed.
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- Cotton, Helen.
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- Courtenay, Syd.
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- Coward, Noel.
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DESIGN FOR LIVING. (R)
- Craft, Russell L.
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- Crean, Robert J.
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- Cronan, Carey Frederick.
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- Crouse, Russel.
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- Croy, Mae Savell.
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- Cruse, Irma Russell.
TO BEAR THE MESSAGE.
- Cruse, Mrs. J. Clyde. SEE Cruse, Irma Russell.
- Crystal, Hazen, pseud. SEE Russell, Hazel H.
- Cummins, Oliver F.
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- Cunetto, Dominic J.
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- Curran, Charles W.
AD MAN. (R)
- Curtin, Michael J., Jr.
IT'S NEVER TOO LATE.
PRELUDE.

- DeCamp, Dorothy.
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VERY SARI, SAHIB.
- De Casava, Roy.
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- DeHolland, Cornelia G.
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- Delamain, Boutelleau, Librairie
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Librairie.
- Delamain et Boutelleau,
Librairie Stock. SEE
Stock, Librairie.
- Delco-Remy Division, General
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Motors Corp. Delco-Remy
Division.
- Dell, Jack Holton.
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- Delman, Martin.
WIFE OF ABELARD. (R)
- De Lusa, Stuart M.
IT'S HIGH TIME.
- DeLuge, Milton.
BEHAVIOR.
GOOD FOR NOTHING.
IT CAN ALWAYS BE SPRING.
WONDERFUL LAND OF TOMORROW.
- Del Vecchio, Thomas.
FEAST OF PANTHERS.
- De Montherlant, Henry. SEE
Montherlant, Henry de.
- De Mott, Marjorie.
KEEPING NORA HAPPY. (R)
- De Mott, Raymond S.
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- Demsey, Harry, pseud. SEE
Demsky, Hyman.
- Demsky, Hyman.
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- Deni, Conrad, pseud. SEE
Denis, Conrad.
- Denis, Conrad.
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- Dencel, Editions.
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AUDIO JOURNAL OF DENTISTRY.
- Denues, Constance.
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- De Pue, Wallace Earl.
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- Dermer, Burton.
LAST HONEST MAN.
- DeRoddio, George Anthony.
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- De Saint-Pierre, Michel. SEE
Saint-Pierre, Michel de.
- De Soos Erbit, Alice. SEE
Erbit, Alice de Soos.
- De Soto Division, Chrysler
Corp. SEE Chrysler Corp.
De Soto Division.
- Dessi, Giuseppe.
GIUSTIZIA.
- De Stefani, Alessandro. SEE
Stefani, Alessandro de.
- De Sylva, B. G., pseud. SEE
De Sylva, George Gard.
- De Sylva, George Gard.
GOOD NEWS. (R)
RISE 'N' SHINE. (R)
- De Sylva, Marie.
GOOD NEWS. (R)
- De Tervagne, Georges Dupont.
SEE Dupont de Tervagne,
Georges.
- Deutsch, Otto Erich.
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- Deval, Jacques, pseud. SEE
Boullaran, Jacques.
- Devany, Edward H.
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- De Vincentis, Adolph.
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- De Vorzon, Barry.
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- DeVorzon Music Co.
WHY DADDY.
- Dey, Charles.
THREE STEPS DOWN. (R)
- Dey, Verne E. Sheridan.
THREE STEPS DOWN. (R)
- Dibble, Gertrude Disley.
DITZY FAMILY STORIES.
- Dickens, Charles John Huffam.
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DICKENS A CHRISTMAS CAROL.
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sen.
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SCIENCE OF MENTALPHYSICS.
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vich.
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- Greth, LeRoma Eshbach.
MOUCHA.
SKY'S THE LIMIT.
- Gribble, Harry Wagstaff.
LEST YE FORGET. (R)
- Gribitz, Franz.
MADEL AUS WEIN. (R)
- Gribitz, Joe. SEE Gribitz,
Franz.
- Grice, Harry Lee.
INTERIOR DECORATING
SIMPLIFIED.
- Grieco, Rose.
LIFE WITH AUNT LINA.
- Griffis, Elliot.
PORT OF PLEASURE.
- Grimm, Jakob Ludwig Karl.
JACK AND THE BEANSTALK.
OLD SULTAN.
- Grimm, Wilhelm Karl.
JACK AND THE BEANSTALK.
OLD SULTAN.
- Grollmes, Eugene E.
CROSS ON HILL 700.
- Grollmes, Huey, pseud. SEE
Grollmes, Eugene E.
- Gross, Alexander.
FEATHERS ON THE WIND.
- Gross, Nancy E. SEE Dozens,
Rex, pseud.
- Gross, Seymour.
VENUE IS DOWNSTAIRS.
- Grosz, Joseph.
TRAGEDY OF MAN.
- Grouling, Thomas Edward
Casimir.
AMPHIBIAN STRIKES.
- Grove Press, Inc.
ARTISTS' THEATRE.
AUTOMOBILE GRAVEYARD.
- Grubb, E. B.
LOW BRIDGE. (R)
- Gruen, Andrew.
GIVE AND GRAB.
- Grünwald, Alfred.
BALL IM SAVOY. (R)
- Grünwald, Henry A.
BALL IM SAVOY. (R)
- Grundman, Henri H.
NOCHE TERNE SU FIN.
- Grunwald, Alfred.
VENUE IN SEIDE. (R)
- Guastall, Claudio.
BELKIS, REGINA DI SABA. (R)
- Guastalla, Marcello.
BELKIS, REGINA DI SABA. (R)
- Gubertman, Reuben.
FROM SLAVERY TO FREEDOM.
- Guedkian, Puzant.
LOST CHILD.
- Guityr, Sacha.
THEATRE, I.
- Gulack, Max R.
I GREW SO LIKE MY BROTHER.
- Gulesian, Grace Warner.
PRINCESS MARINA.
PRINCESS MARINA. (R)
- Gulesian, Mrs. M. H. SEE
Gulesian, Grace Warner.
- Gunn, Jeanie L.
HOLD YOUR BREATH.
- Gunn, Johnny.
CHICKEN.
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LASTTHOUGHT.
NIGHT.
SOLICITRESS.
- Guston, Philip, pseud. SEE
Saltzman, Albert.
- Guth, William A.
IT'S YOUR MOVE.
- Guthrie, Margaret.
AFTERMATH.

H

- H & H, Ltd.
ERNEST HEMINGWAY'S SCENES
OF LOVE AND DEATH.
- Haas, Hugo.
YOU BET YOUR WIFE.
- Hafso, Gordon.
HEARTLESS TROLL.
- Haig & Patterson, Inc.
EVERY DAY OF THE WEEK.
FUELS, FILTERS, AND FLAMES.
GOODBYE, JOE.
MCGOOD RIDES AGAIN.
NOOSE HANGS HIGH.
- Haight, George.
GOODBYE AGAIN. (R)
- Haines, Robert T.
NET. (R)
- Hairston, William.
SABLE ROSCIUS.
- Halboth, Gene Patrick.
OPEN BOOK: FEDOR DOSTOYEV-
SKY II.
OUTPOST OF PROGRESS.
- Halevy, Ludovic.
PERICHOLE. (R)
- Hall, Baird.
BLOW IT COOL.
- Hall, Dena, pseud. SEE
Myshraill, Dena Hirsch.
- Hall, Steven.
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- Hall, Ward.
HAPPY HOUSE.
- Hamby, Raymond Irwin.
ELLY.
- Hammerstein, Oscar, 2d.
SOUND OF MUSIC.
- Hammond, Robert Morris.
FLOWERS FOR A MAYPOLE.
MR. CLOWN.
SOLITAIRE.
- Handy (Jam) Organization.
AIR CIRCUITRY FOR INDUS-
TRIAL CONTROLS.
ATTITUDES IN ACTION.
BEHOLD THIS HEART.
BEST SALESMEN IN AMERICA.
BREAKING THE FROST
BARRIER.
BUILDING OF A CHURCH.
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CAR OF THE YEAR.
CASE OF THE OPEN DOOR.
CHEVROLET TRUCK BRAKES.
COCONUTS. TOMATOES.
COMPARISON BETWEEN 1959
FRIGIDAIRE RANGES AND
OTHER BRANDS.
CONVENIENCE UNLIMITED.
CORPSE TALKS BACK.
DR. KADABRA'S PERFECT
SALESMAN.
DOING WHAT COMES NATURALLY.
DOWNSTROKE'S DEFENSE.
FARMER TAKES A TRUCK.
FROM SEEDTIME TO HARVEST.
GABBY CABBY IN WHEN THE
CARS CAME MARCHING IN.
GIT OUT 'N GIT 'EM.
HOP ON THE BAND WAGON.
INSURE WITH KELLY.
IT PAYS TO ACT.
IT'S A WAY OF LIFE.
IT'S EASY TO BE AN EXPERT.
IT'S THE ABILITY TO TAKE
IT THAT COUNTS.
IT'S UP TO YOU.
LOST, STRAYED, OR STOLEN.
LUXURY UNLIMITED.
MAKE EACH DAY PAY ITS WAY.
MAN BEHIND THE MASK.
MARKET MAGIC.
- MERCHANDISING IN ACTION--
WITH DISPLAY.
OIL FROM THE GROUND UP.
OLD CARS--NEW BUSINESS.
OWNER PROTECTION MEANS
SALES PROTECTION.
PAY-OFF MINUTE.
PICTURE WINDOW.
PRICE STICKER SELLING.
PROFESSOR ITNOP TAKES A
HOLIDAY.
PROMOTE FOR PROFIT.
PUT PUNCH IN YOUR PRICE.
QUALITY MEANS SATISFACTION.
RACE FOR SPACE.
REFRIGERATOR COMPARISONS.
RING THE JUBILEE.
SELL 'EM IN THE BONUS
MINUTES.
SELL 'EM TO SUIT 'EM.
SHARPEN THE PENCIL.
SHELL GAME.
STAY IN THE DRIVER'S SEAT.
SWAP THE KNOW-HOW PROGRAM.
TAKE FIVE, DEMONSTRATE--
TELL AND SELL.
THEY BRING 'EM BACK.
TRACKDOWN.
TRUCK MERCHANDISING.
TRUTH WILL MAKE YOU FREE.
U PLUS G2 EQUALS MS.
WORD ON ECONOMY.
WORDS THAT WORK.
YOUR LUCKY ELEVEN.
- Haney, Gerald Ray.
ROXANE.
- Haney, Noel Francis.
ROXANE.
- Haney, Ray. SEE Haney,
Gerald Ray.
- Hanf, Benjamin.
MY LAST DUCHESS.
- Hanson, Beatrice Austin.
DARK FLOWER.
- Hanson, Philip.
KINGS & CLOWNS.
MOBY DICK.
- Harcourt, Brace & Co., Inc.
FOUR GREEK PLAYS.
TRAGEDY.
- Hardard, Howard J.
PLEASE HEAR ME.
- Hardenburg, Walter G., pseud.
SEE Homberg, Hans.
- Harder, Elsie D.
PRINCE OF THE PIN ELVES.
- Harding, Vince.
CYRAN'S GAZETTE.
- Hargrove, David.
ONESIMUS.
- Hark, Mildred.
ON YOUR OWN FEET.
WHO'S SCARED OF GHOSTS.
- Harper, Carol Ely.
EXPERIMENT THEATRE ONE.
- Harper, Gordon Peacock.
KOKALENKEE.
- Harrigan, Nolan, Jr.
PERPETUA.
- Harrington, Helen.
BOY WHO KNEW JESUS.
- Harris, Richard W.
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FOURTH PIG.
MAN WHO COURTED JANUARY.
PICK-UP.
- Hart, Edward H.
BELLAMY TRIAL. (R)
- Hart, Frances Noyes.
BELLAMY TRIAL. (R)
- Hart, Marion, pseud. SEE
Adler, Marion Hart.
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- Harty, Macklyn, pseud. SEE
Black, Thomas E. H.
- Harvey, Harvey A.
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- Harvey, Lola.
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- Hasenclever, Walter.
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- Hassall, Christopher.
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- Hewes, Henry.
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 Higgins, Ruth.
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 Hilden, Henry Gordon.
 PHOENIX KEEPER.
 Hill, Billy.
 STUMBLING IN DREAMS. (R)
 Hill, Errol Gaston.
 MAN BETTER MAN.
 Hill, George Henry, Jr.
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 Hill, Lucienne.
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 Hill, Robert Jackson.
 BEL CANTO.
 Miller, Lejaren Arthur, Jr.
 BLUE IS THE ANTECEDENT OF
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 Hilly, Peter Daniel.
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 Hines, John A.
 STORM.
 Hines, Leonard J.
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 Hipplisley, George, pseud.
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 Hirsch, Shulamith.
 CONVICT NO. 69253.
 Hirsfeld, Claude de.
 BARAKA.
 Hines, William George.
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 Homberg, Hans.
 MR. KIMBER.
 Hoffecker, Felicity.
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 Hofmannsthal, Hugo von.
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 Holbrook, Marion.
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 Holland, Jean.
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 Holm, Gustav, pseud. SEE
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 ADVENTURES OF MR. DOOLITTLE
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 Honau, Richard Allen d'.
 PUSS IN BOOTS.
 Honig, Edwin.
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 Hood, William.
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 Hooke, Nina Warner.
 GODSEND.
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- Hooper, Gene L.
 PRELUDE.
 Hoover, Gladys L'Ashley.
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 Hope, Claude, pseud. SEE
 Hemachandra, Neal.
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 EARNEST.
 Horine, Charles.
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 Hotchkiss, Lloyd M.
 BARD.
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 ERNEST HEMINGWAY'S SCENES
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 Houston, Jack.
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 Howard, P. Morton.
 MONEY FOR NOTHING. (R)
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 SHOULD WE HAVE KNOWN.
 Howard, Polly Damrosch.
 ALIEN CORN. (R)
 LATE CHRISTOPHER BEAN. (R)
 Howard, Richard.
 AUTOMOBILE GRAVEYARD.
 Howard, Sidney.
 ALIEN CORN. (R)
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 MADAME LAFAYETTE.
 Hughes, Harold Fred.
 ONE DOLLAR TICKETS.
 Hughes, Langston.
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 SWEET FLYPAPER OF LIFE.
 Humphreys, Henry S.
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 Hunter, Kermit.
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 Hurst, Virginia Radcliffe.
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 Hutchinson, Marjorie Hely-.
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- Ibsen, Henrik.
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- Iona Grammar School, New
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 THIS IS DANVILLE.
 Ionesco, Eugene.
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- JNR Services.
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 Jacobs, Christopher Gage.
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 THREE GREAT GREEK PLAYS.
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- Jones, David T.
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- Jones, Errol Aubrey.
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- Jones, George W.
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- Jones, Grover.
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- Jones, Napoleon Francis.
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- Jope-Slade, Christine. SEE
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- Jordan, Charles Edward.
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- Jordan, Erik, pseud. SEE
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- Jordan, Mrs. Lyman. SEE
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- Josephs, Conrad, pseud. SEE
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- Joudry (Patricia) Ltd.
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- Julian, Al.
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- Julliard, Rene.
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- Jurgens, Windy.
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- Kästner, Erich.
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- Kaiser, Eithne Wilkins.
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- Kalb, Marvin.
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- Kalcheim, Henry A.
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- Kalenak, Dan.
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- Kallessner, Michael.
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- Kallman, Chester.
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- Kalmar, Bert.
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- Kampmann, Edwin A.
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- Karelitz, Samuel.
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- Karlen, Roland N.
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- Karp, Elizabeth.
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- Kaye, Benjamin M.
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- Kearney, Clarence E.
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- Keenan, Joseph Roger.
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- Keller, Hans Wilhelm.
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- Kelley, Mary Sullivan.
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- Kelley, Timothy Joseph.
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- Kellogg, Caroline.
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- Kelly, Mary Bunn.
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- Kelly (Russell) Office Ser-
vice, Inc.
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- Kelly, Tim J., pseud. SEE
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- Kelly, W. C.
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- Kelsey, Burt A.
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- Kemp, Robert.
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- Kenney, Robert E.
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- Kent-Wright, Clifford.
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- Keogh, Thomas.
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- Kern, Daniel J.
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- Kessell, Edward S.
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- Kesselring, Joseph O.
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- Kielty, John Roger.
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- Kilgore, G. Mallard.
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- Kilham, Peter.
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- Kimmins, Anthony.
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- Kincheloe, Clarence Lee.
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- King, Frank.
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- Kipphardt, Heinar.
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- Kirn, John.
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- Kleinmuntz, Hinda.
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- Kleist, Heinrich von.
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- Kline, Elmer Lee.
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- Klipper, Shirley Joslin.
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- Klop, Germaine. SEE
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- Knepler, Paul.
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- Knight, Emily M.
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- Knoblock, Edward.
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- Koczera, Walter J.
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- Kodaly, Zoltan.
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- Koetzner, Signe.
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- Kohner, Frederick.
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- Kohner, Frederick.
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- Komjati, Karl.
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- Kook, Heti Em, pseud. SEE
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- Koop, Mary Jane Sloan. SEE
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- Kopit, Arthur Lee.
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- Korpell, Herbert Samuel.
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- Koutzen, Boris.
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- Kradelman, Bill.
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- Kramish, Leonard.
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- Kramm, Joseph.
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- Kraus, Karl.
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- Krause, Walter.
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- Kregal, Irving William. SEE
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- Kretschmar, Adolph A.
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- Kroll, Anne.
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- Kromer, Helen.
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- Kruczkowski, Leon.
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- Kunneke, Edward.
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- Kurtz, Maurice.
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- Kurtz, Russell W.
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- Kusell, Daniel.
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- Labiche, Eugene.
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- Lacour, Jose Andre.
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- Ladish Co.
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- Lahey, Gerald B.
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- Lamphere, Eula A.
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- Landau, Gene Elwyn.
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- Lande, Nathaniel, pseud. SEE
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- Landon, Stewart, pseud. SEE
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- Lanes, Monroe, pseud. SEE
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- Lang, Miriam.
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- Langan, Ellen.
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- Langan, James M.
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- Lantz, Louis.
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- Lapeyre, Thelma Joyce.
FOR YOU A ROSE.
- Larson, William L.
OPPORTUNITY KNOCKS--AT
HOME PLATE.
- Laserson, Mariam.
LETTER TO THE TIMES.
- Lash, Kenneth.
COLLECTORS.
- Laszlo, Fodor. SEE Fodor,
Laszlo.
- Laughton, Charles.
GALILEO.
- Laurence, Michael, pseud.
SEE Stoppelman, Michael.
- Laurets, Arthur.
GYPSY.
- Laurer, Barbara May.
OLD ERIE DAYS.

- Macrae, Arthur.
FLAT TO LET. (R)
- McShane, James.
DANCE OF THE DREAMER.
- McTernan, Walter F., Jr.
ROBIN HOOD OF BROADWAY.
- Madach, Emery.
TRAGEDY OF MAN.
- Madden, Robert J.
ADAM AND EVE.
- Madden, William James.
DYNAMIS.
- Madison (Wis.) Branch,
Women's International
League for Peace and Free-
dom. SEE Women's Inter-
national League for Peace
and Freedom. Madison
(Wis.) Branch.
- Magarshack, David.
STORM.
- Magee, Gertrude Lane.
SMARTEST GIRL IN TOWN.
- Magee, Judy, pseud. SEE
Magee, Gertrude Lane.
- Magna Theatre Corp.
IN THIS SIGN.
- Magoon, Eaton, Jr.
13 DAUGHTERS.
- Maidhof, William.
WAR OF WORDS.
- Malleson, Miles.
IMAGINARY INVALID.
- Mallock, F. Wyndham.
IMPORTANT PEOPLE. (R)
- Maloney, James P., pseud.
SEE Oliver, Herbert Richard.
- Maltz, Albert.
PEACE ON EARTH. (R)
- Maltz, Maxwell.
FACE OF LOVE.
LAST MASQUERADE.
- Mandel, Alfred.
UNDERSTANDING WOMEN. (R)
- Mandel, Frank.
UNDERSTANDING WOMEN. (R)
- Mandel, Isolda.
UNDERSTANDING WOMEN. (R)
- Mangiafico, Salvatore C.
PIN PON.
- Mangold, Elva P. Maxwell.
THREE KNOW TRUMP.
- Mann, Jay.
TONGUES IN TREES.
- Mannheimer, Albert.
STALIN ALLEE.
- Manson, Richard.
COURT OF LAST RESORT.
- Mantel, Harry.
MURDER ON THEIR BRAIN.
- Manzari, Nicola.
DIO SALVI LA SCOZIA.
- Marai, Sandor.
AUSSICHTSPUNKT AUF DEM
BERG PALOMAR.
FAMILIENFRAGE.
ZAUBEREI.
- Marash, Harvey, pseud. SEE
Harvey, Harvey A.
- Marceau, Felician.
EGG.
- Marceau, Felicien, pseud.
SEE Carette, Louis.
- Marcos, Antonio, pseud. SEE
Garcia Fernandez, Antonio.
- Marcos Manuel, pseud. SEE
Garcia Fernandez, Manuel.
- Marcus, Sol.
STRICTLY LEGIT.
- Marder, Alfred L.
BEHIND THE WALL.
END OF A SEARCH.
- Margolies, Albert.
ALL THE GENTLEMEN CALLERS.
- Maril, Konrad.
GROSSE KATHARINA. (R)
- Marino, John.
FEW HAVE INHERITED THE
EARTH.
- Marion Power Shovel Co.
TEN FEET TALL.
- Marischka, Ernst.
SISSY. (R)
- Marischka, Hubert.
SISSY. (R)
- Markey, Walter. SEE Leigh,
Justin, pseud.
- Markham, Tanagra, pseud. SEE
Sandor Kenea Kanellos.
- Marks, Irving L.
THANKS FOR THE MOOD.
- Marks, Joe, pseud. SEE
Marks, Irving L.
- Marotta, Giuseppe.
VERONICA E GLI OSPITI.
- Marpol, Raymon W.
REST DEPARTMENT.
FRIVOLITIES AND SERMONS.
LOST DEPARTMENT.
STRANGE LAND OF SNIMATIV.
VERSATILE PROFESSOR.
- Marquardt, Erlene.
LOVE ON A DIET.
- Marr-Johnson, Diana.
RAINBOW'S ADVENTURES.
- Marshall, Harry T.
GALLANT LADY.
- Martial of Lmoges, Saint.
PROCESSION OF THE PROPHETS.
- Martin, Charles.
FINGERPRINTS THAT LIED.
- Martin, France M.
FIVE DANCING PRINCESSES.
- Martin, Mrs. Fred E. SEE
Martin, Frances M.
- Martin, R. J.
THEOLOGICAL LIGHT IN DARK
CORNERS.
- Martin, Richard C.
CHARLEY'S SWORD.
- Martin & Tucker.
HOW TO USE BREAK-EVEN DATA
FOR DECISION-MAKING.
- Mary Madeline, Sister.
IN THE SHADOW OF THE CROSS.
- Maryland Plymouth Dealers
Advertising Assn.
DRIVING A WELL-BUILT CAR.
REAL PERSONALITY & OUT-
STANDING STYLE.
SMARTEST TRIPLE-PLAY.
STAR ATHLETE HAS REAL
CLASS.
WHEN YOU DRIVE A LOT YOU
LEARN HOW MUCH COMFORT
MEANS.
- Marx, Henry.
MISTER WIBBEL GOES TO JAIL.
- Mass, Samuel.
PROVE IT.
- Mathews, William R.
JUST MONEY.
- Maugham, Robert Cecil Romer.
LONESOME ROAD.
- Maugham, Robin. SEE Maugham,
Robert Cecil Romer.
- Maugham, William Somerset.
FOR SERVICES RENDERED. (R)
SECRET AGENT. (R)
- Mavor, Eric Ingram.
TOBIAS AND THE ANGEL. (R)
- Mavor, Osborne Henry.
TOBIAS AND THE ANGEL. (R)
- Mavor, Rona Lock.
TOBIAS AND THE ANGEL. (R)
- Maxey, Mildred.
TIM, THE CHIMNEY SWEEP. (R)
- Maxwell, E. P. SEE Mangold,
Elva P. Maxwell.
- Maxwell, Ted.
BATISTE. (R)
- Maxwell, Virginia.
BATISTE. (R)
- Mayorga, Margaret.
BEST SHORT PLAYS, 1958-1959.
- Mays, Kenneth.
THIS IS WHERE I CAME IN.
- Mazlen, Henry Gershwin.
POOR SPORTS.
- Meade, Dorothy.
FREE FOR ALL.
- Meckes, Dan.
DEAR OLD STATE.
- Mei, Ding Le. SEE Dingle,
Edwin J.
- Meilhac, Henry.
PERICHOLE. (R)
- Meisel (Edition) & Co.,
G.M.B.H.
CAUNERKOMODIE.
- Meisels, Saul.
MARK MICHAEL IS THIRTEEN.
- Melancon, Robert.
THIS IS WHERE I CAME IN.
- Melville, Herman.
BARTLEBY.
MOBY DICK.
- Melville, Richard L.
ALL IN THE DARK. (R)
- Mendelow, Melvin.
SOMA.
STAR-FLIGHT.
- Mercoer, Leslie, pseud. SEE
Heidt, Leslie.
- Mercur, Paul Burton. SEE
Burton-Mercur, Paul.
- Metcalfe, Felicia.
MAN OVERBOARD.
- Methodist Church (United
States) Board of
Education.
NEW FRONTIER.
- Mett, P., pseud. SEE
Mettevelis, Peter.
- Mettevelis, Peter.
CHAMPIONSHIP SHOOTING.
- Metzemaekers, Pene.
MILL RATS.
- Micelli, Marcello.
CERBIATTA NEL LETTO DI
GHIACCIO.
- Michaelson, Manuel.
HOUSE IN REVOLT.
- Michaelson, Mike, pseud. SEE
Michaelson, Manuel.
- Michigan Cancer Foundation.
OUT OF THE SHADOWS.
- Middleton, George.
THAT WAS BALZAC. (R)
- Middleton, Robert Earl.
KEYBOARDS AND CROWNS.
- Miele, Elizabeth.
NEW COLONY. (R)
- Mild, Warren.
INCIDENT AT WHITE MOUNTAIN.
- Mill Whistle Co.
INFORMED SOURCES.
- Millaud, Albert.
MADAME L'ARCHIDUC.
- Miller, Arthur.
MARRY THE GIRL. (R)
- Miller, Mrs. Arthur.
MARRY THE GIRL. (R)
- Miller, Genevieve A.
ALL MY LOVE.
- Miller, Harvey.
MOTHER WAS IN THE MESSAGE
BUSINESS.
- Milles, Eugenia Sheppard.
PINK FOX. (R)
- Millikin, Marta Abba.
NEW COLONY. (R)
- Milne, Alan J.
AIR YOUR LINEN.
- Milner, Roger.
REWARD IN HEAVEN.
- Minietz, Ann I.
YERMAK, THE CONQUEROR.
- Mir, Guillermo Hernandez.
SEE Hernandez Mir,
Guillermo.
- Miranda, Edgard Da Rocha.
SEE Rocha-Miranda, Edgard
da.
- Miram Music Corp.
BALLAD OF AFFIRMATION.
- Mitchell, Enid.
INTERLUDE.
- Mitchell, Hazel.
INTERLUDE.
- Mitchell, Lofton.
STAR OF THE MORNING.
- Mitchell, Louis.
STAR OF THE MORNING.
- Mitchell, Preston.
GAUCHO.
- Mock, Sandy.
EGG SHELL EGOS.
- Moffatt, Richard C.
CINDERELLA.
- Moles, Andres Molina. SEE
Molina Moles, Andres.
- Moliere, pseud. SEE Poquelin,
Jean Baptiste.
- Molina Moles, Andres.
OCHO MINIATURAS.
- Molnar, Ferenc.
CSODA A HEGYEK KOZT. (R)
- Molnar, Lili Darvas.
CSODA A HEGYEK KOZT. (R)
- Molzer, Felix.
IN A BOHEMIAN VILLAGE.
IN A DUTCH VILLAGE.
IN A NORWEGIAN VILLAGE.
- Monaghan, Thelma.
ALL MIXED UP.
- Monarch Music Co., Inc.
ALVIN'S ORCHESTRA.
- Monigle, Martha. SEE
Collings, Martha Monigle.
- Monkhouse, Allan.
CECILIA. (R)
- Monkhouse, Patrick J.
CECILIA. (R)
- Montagu, Henry.
CAROLINE.
- Monteagle, Robert.
BELINDA AND THE FULL MOON
BALL.
- Montgomery Ward & Co. SEE
Ward (Montgomery) & Co.
- Montherlant, Henry de.
CARDINAL D'ESPAGNE.
- Montrose, Dave.
GHOST OF MIRACLE MANOR.
- Moore, Carroll.
AFTER I'M GONE.
BEGINNER'S LUCK.
- Moore, Doris O.
CHRISTMAS COMES TO SANTA'S
WORKSHOP.
- Moore, William.
DANCING IS FOR DOPES.
- Moore, Winifred.
ROMANCE TO DUST.
- Moore, Winifred.
BAMBOO BOX. (R)
- Mora, Eugene.
BEFORE THE DAWN.
- Moral Re-Armanent, Inc.
JOHN RIFFE STORY.
- Morcillo, Manuel.
AGUI ESTA MI MUJER. (R)
- Morgan, Brewster.
CANDIDE. (R)
- Morgan, Elaine.
REST YOU MERRY.
- Morgan, Geoffrey F.
DON ALONSO'S TREASURE. (R)
- Morgan, Laurence W.
DON ALONSO'S TREASURE. (R)
- Morin, Alfred J.
BATISTE. (R)
- Morrin, John.
NOBODY KNOWS HOW BARLEY
GROWS.
- Morris, Edita.
CHARADE.
- Morris, Victoria Smith.
TRIP TO COCOTURIUS.
- Morrone, Vito Vincent.
AND NO TOMMORROW.
- Morrow, Robert Baden.
UMBULGURRI.
- Morse, Elliott.
LOVE IS THE PAYOFF.
- Morshead, E. D. A.
THREE GREAT GREEK PLAYS.
- Morstin, Ludwik Hieronim.
PRZYGODA FLORENCKA.
- Mortimer, John.
I SPY.
- Morton, Robert M.
FATIMA.
- Mosier, Frank Moffett.
STRICTLY LEGIT.
- Moskowitz, Max.
THIS TOO WAS A LIFE.
- Motion Pictures, Inc.
YOUR VESTED FUTURE.
- Mozart, Wolfgang Amadeus.
MOZART'S DON GIOVANNI.
- Müller, Erik.
COCKFIGHT.

- Muir, Kenneth.
FIVE PLAYS.
- Muller-Schlosser, Hans.
MISTER WHEEL GOES TO JAIL.
- Mulligan, Arlyne.
GOOD NEWS. (R)
HOT-CHA. (R)
- Mullin, Juliette H.
CAGE.
- Munoz Saca, Joaquin.
TE QUIERO PEPE. (R)
- Munoz Saca, Pedro.
TE QUIERO PEPE. (R)
- Munro, C. K.
THREE PLAYS. (R)
- Murpree, Dorothy Russell.
BLACK SHEEP.
- Murphy, W. R.
MYSTERY.
- Murray, J. P.
CHILDREN OF JAZZ. (R)
- Murray, Jonathan, pseud. SEE
Flom, Leonard.
- Murray, Thomas.
PROVE IT.
- Murray Languages, Inc.
PIN PON.
- Musker, Jean.
DREAMERS.
- Musselwhite, Beulah B.
HIPS AHOY AND ANKLES AWEIGH.
PURLOINED PEARLS.
- Musser, Jean.
LAPPING LIGHT.
- Musset, Alfred de.
THE SCAB.
- Nabokov, Nicolas.
RASPUTIN'S END.
- Nadler, Gerald.
WORK DESIGN.
- Naftaly, Henry Solomon.
BLUEPRINT FOR MURDER.
- Napoli, Enzo.
UNFORTUNATES.
- Nash, N. Richard.
WILDCAT.
- National City Bank, Ltd.,
Dublin.
WELL OF THE SAINTS. (R)
- National Lumber Manufac-
turers Assn.
INVITATION TO LEARNING.
- National Writers Club,
Denver.
WHAT IS A WRITER.
- Nazarene Pub. House. SEE
Lillenas Pub. Co.
- Neebe, Joseph H.
LIEUTENANT PROXY.
- Neiden, Benjamin H.
TEXT FOR TEACHING READING.
- Nelhaus, Gerhard.
PUNTILA AND HIS HIRED MAN.
- Nemerov, Howard.
TALL STORY.
- Neubern, Frances, pseud. SEE
Jennings, Margaret F.
- Neuleander, Luis.
ALL IN PARIS ARE AWARE.
- Neuveux, Georges.
MONSIEUR IL.
VOLEUSE DE LONDRES.
- New Rochelle, N. Y. Iona
Grammar School. SEE Iona
Grammar School, New
Rochelle, N. Y.
- New York University. Divi-
sion of General Education.
DEMOCRACY IN AMERICA.
- Newman, Paul S.
DEVIL WITH MY WIFE.
- Newman, William.
AND IT ALL CAME TUMBLING
DOWN.
- Newton, Christopher.
CUTBERT BOUND.
- Ney, John Colby.
BIG BEN.
HYDE PARK.
- Nichols, Beverley.
EVENSONG. (R)
- Nicholson, Erwin W.
SKY WATCHERS.
- Nicholson, Kenyon.
SAILOR BEWARE. (R)
- Nicolaï, Aldo.
STAGIONE DELLE ALBICOCCHE.
- Nelrot, Colette.
MALHEUR A EUX.
NUIT PAS COMME LES AUTRES.
- Norden, Hugo.
MYSTERIOUS STRANGERS.
- Nordstrom, Nils, Jr.
STAGE OF INIQUITY.
- Norman, Earl, pseud. SEE
Thomson, Norman Earl.
- North, Arthur L.
STAUNTON AFFAIR.
- Norwood Studios, Inc.
RUMPLESTILTSKIN.
- Norworth, Amy.
IN THE BEST OF FAMILIES. (R)
THEIR KIND WOULD. (R)
- Norworth, Jack.
IN THE BEST OF FAMILIES. (R)
THEIR KIND WOULD. (R)
- Novello, Ivor.
PARTY. (R)
- Nuevo, Luisa Aereo. SEE
Aereo Nuevo, Luisa.
- Nugent, Elliott.
ACTOR'S DAUGHTER, NO.1. (R)
FIRST NIGHT. (R)
- Nugent, John Charles.
MAN WITH SILVER. (R)
- Nugent, Norma Lee.
ACTOR'S DAUGHTER, NO.1. (R)
FIRST NIGHT. (R)
- Nugent, Signe, pseud. SEE
Koetzner, Signe.
- Oakland, Ben.
CHILDREN OF JAZZ. (R)
- Obey, Andre.
LUCRECE. (R)
- O'Connor, Daniel Patrick.
DAVID AND GOLIATH.
THEY SHALL INHERIT THE
SPOILS.
- Oddo, Jasper Samuel.
TO GOD IN ITALIAN.
- Oddo, Jerry, pseud. SEE
Oddo, Jasper Samuel.
- O'Dea, Augustine E.
ALASKA INTERLUDE.
- Offenbach, Jacques.
ORPHEUS IN THE UNDERWORLD.
PERICHOLE. (R)
- O'Hanlon, James.
MIRACLE OF GUADALUPE.
- Ohio Brass Co.
SECOND FIFTY MILLION.
- Ohio Oil Co.
BIG RISK.
- Ojalvo, Edmond.
OUR CHRISTMAS TREE.
- Oldsmobile Division, General
Motors Corp. SEE General
Motors Corp. Oldsmobile
Division.
- Olessi, Frederick.
BEAUTY AND THE BEAST.
- Olewin, Dolores Georgia.
DEVIL AND ADAM AND EVE.
- Olin, Burton.
MEREPLY MAN.
- Oliver, Herbert Richard.
DAVID DRAYTON.
- Oliver, William I.
DREAM WEAVER.
- Olivieri, Anthony, Jr.
VIRGINIA'S ATTEMPT TO
CREATE A DICTATORSHIP.
- Olivieri, Joseph.
ULTIMO RITORNO.
- Ollwin, Rice, pseud. SEE
Olewin, Dolores Georgia.
- Olon, John, pseud. SEE
Soryngeour, John O.
- Olsen, Otto Norman.
WOODLAND DREAMS.
- O'Mara, Pat. SEE O'Mara,
Tim.
- O'Mara, Tim.
WHITE CRAG.
- O'Neill, Eugene.
LONG VOYAGE VERS LA NUIT.
- Onstott, Kyle.
MANDINGO.
- Order of the Eastern Star.
Michigan. Prince Hall
Grand Amaranth Court.
ADMINISTRATIVE DEGREE.
- Orkin Exterminating Co.,
Inc.
PEST CONTROL.
TERMITE CONTROL.
TERMITE SWARMING.
- Orkow, Ben Harrison.
FEMALE VERSION.
- O'Rourke, Betty.
SEA KITTENS.
- O'Rourke, John J.
POLITICAL HELLO WITH MUSIC.
- Ortnor, Louis.
DUFFY SQUARE.
- Osborne, Shirley.
IF YOU ASK ME--.
- Osgood, Harry I.
JULIA.
- Osnato, Anthony.
WITCH'S TALE.
- Ossman, David.
ORPHEUS.
- Ostrowski, William L.
BROWN EYES.
- O'Sullivan, Michael.
FIVE FINGERS, FIVE GLASSES.
LAST BREATH.
- Otto, Susan.
PINK SIAMESE.
- Ould, Herman.
SHIM SHAM. (R)
- Oursler, Fulton.
SPIDER. (R)
- Owens, Dovie A.
CHOOSE AN INTELLECT.
- Owens, Mark.
COMPLETE THE FAMILY.
- Owens, Rosemary J.
FINAL EDITION.
- Owsley, Katherine Nichols.
FUCHSIA.
- Parry, Ray.
NEST OF SCORPIONS.
- Partridge, Fred.
MAN WHO SET FIRE TO A
LADY.
- Partridge, Mary E.
LEGEND OF THE MOAT. (R)
- Passage, Charles E.
DON CARLOS, INFANTE OF
SPAIN.
- Pastor, Anthony Louis, Jr.
HOLD YOUR BREATH.
- Patterson (M. F.) Dental
Supply Co. of Delaware.
FULL MOUTH DENTISTRY
PRESENTATION.
- Patti, Ercole.
AMORE A ROMA.
- Patton, John P.
VIEW OF THE WORLD.
- Paul, Charles B.
ORPHEUS IN THE UNDERWORLD.
- Paul, Howard.
BUT A MOMENT LONG.
- Paulson, Arvid.
GHOSTS. (R)
MISS JULIE.
MOSES-SOCRATES-CHRIST.
STRONGER.
- Peach, L. du Garde.
HEARTS ARE TRUMPS. (R)
- Pearl, Ruth K.
AWAKENING.
HOUSE ON A HILL.
- Peigniet, Simone. SEE Letraz,
Simone Peigniet de.
- Pendexter, Hugh, III.
SUBSTITUTE BRIDE.
- Penn, Arthur A.
DON ALONSO'S TREASURE. (R)
PAINTS AND PATCHES. (R)
- Penn, Mrs. Arthur A.
DON ALONSO'S TREASURE. (R)
PAINTS AND PATCHES. (R)
- Penot, Charles R.
EVERY CATHOLIC CAN LEARN -
SHOULD LEARN LATIN RE-
SPONSES FOR COMMUNITY
MASS.
- Perfect Circle Corp.
CASE OF THE SLIPPERY OIL.
- Perrault, Charles.
BARBA AZUL, UNA FARSA
TRAGICOMICA.
- Perry, Jack Barker.
WHOLE DARN SHOOTING MATCH.
- Pertwee, Roland.
HONOURS EASY. (R)
- Petesch, Gertrude Jane.
ELIAS AND AMANDA.
- Peyrefitte, Roger.
SPECTATEUR NOCTURNE.
- Pfeiffer, Bruce Brooks.
MARY MAGDALENE.
- Philadelphia Community
Foundation, Inc.
LIGHTS OF LIBERTY.
- Phillips, Eric, pseud. SEE
Anderson, Arthur Benjamin.
- Phillips, Norman.
MOZART'S DON GIOVANNI.
- Phillips, Roberta Iris.
STORY OF MISSY T-T-T-TINKLE
AND MASTER J-J-J-JINGLE.
- Phillips, Waldo B.
MONTGOMERY BOYCOTT: AN
ANALYTICAL APPROACH.
- Phillpotts, Eden.
CUP OF HAPPINESS. (R)
- Pickett, Rodney Lee.
HAWAIIAN-ALASKAN-CELEBRA-
TION-HOLIDAY-PARTY.
- Pictocraft, Inc.
REVOLUTION OF EXPECTATIONS.
- Pilati, Mario.
DONNA SERPENTE. (R)
- Pines, Paul.
WORD.
- Pinter, Harold.
COLLECTION OF SKETCHES.
DUMB WAITER.
- Pirandello, Luigi.
NEW COLONY. (R)

- Pironti, Tarquiny C.
GOD DOES NOT PAY ONLY SATURDAY.
- Pittsburgh Plate Glass Co.
STOP, LOOK, AND BUY.
- Flesch, Honoria.
RAINBOW'S ADVENTURES.
- Plymouth Division, Chrysler Corp. / SEE Chrysler Corp. Plymouth Division.
- Poe, Edgar Allan.
INTRODUCTION AND BERENICE.
- Pohl, Frederick J.
STARDUST AND THISTLE-DOWN. (R)
- Pohl, Wolfgang.
POLIES BERGERE. (R)
- Pohlman, Max E.
PROUD SPINE.
- Pollitt, Josephine.
STARDUST AND THISTLE-DOWN. (R)
- Ponsot, Miriam Joyce.
YOGA EXERCISES BY JURGENS.
- Ponti, Raffaele delli.
ROMANTICISMO. (R)
- Pontiac Motor Division, General Motors Corp. SEE General Motors Corp. Pontiac Motor Division.
- Pontiroli, Erminio.
ASSASSINO E' DI SCENA. JEANNETTE.
- Popkin, A. P.
EVENSONG. (R)
- Popplewell, Jack.
LAST WORD.
- Poquelin, Jean Baptiste.
DOCTOR IN SPIE OF HIMSELF. IMAGINARY INVALID.
- Poritz, Lily.
IN PLACE OF LOVE.
- Porter, R. Russell.
LAND OF PROMISE.
- Porter, Ralph.
GHOSTS.
- Porter, Russell. SEE Porter, R. Russell.
- Potpinko, John Joseph.
ENCHANTED SEA.
- Potter, Dan S.
TOUCH OF MARBLE.
- Poverman, Helen.
EASY MONEY.
- Powell, Percival Henry.
HAUNTED YEARS. LYDIA.
- Powell, Piers, pseud. SEE Powell, Percival Henry.
- Powers, Don E., pseud. SEE Ojalvo, Edmond.
- Powers, William.
BEFORE I CLIMB.
- Prager (Edward) Advertising Agency.
DRIVING A WELL-BUILT CAR. REAL PERSONALITY & OUTSTANDING STYLE. SMARTEST TRIPLE-PLAY. STAR ATHLETE HAS REAL CLASS. WHEN YOU DRIVE A LOT YOU LEARN HOW MUCH COMFORT MEANS.
- Prager, Edward Hess.
DRIVING A WELL-BUILT CAR. REAL PERSONALITY & OUTSTANDING STYLE. SMARTEST TRIPLE-PLAY. STAR ATHLETE HAS REAL CLASS. WHEN YOU DRIVE A LOT YOU LEARN HOW MUCH COMFORT MEANS.
- Pragot, Ernest L.
THREE MEN IN A TUB.
- Pralle, Robert Thomas.
BANSHEE SCREAM ALL'S WELL ON THE STAR WATCH.
- Praxy, Raoul.
AZOR. (R)
- Preses, Peter.
KITTY UND DIE WELTKONFERENZ.
- Preston, Kerrison.
PINKIE AND THE PAIRIES. (R)
- Previtali, Oriana.
DOTTOR FAUST.
- Priestley, John Boynton.
DANGEROUS CORNER. (R)
- Prince, Joan L.
BARTLEBY. CLICKETY-CLICK. END STOOL.
- Prince, Steve, pseud. SEE Prince, William S.
- Prince, William S.
BARTLEBY. CLICKETY-CLICK. END STOOL.
- Prince-Joseph, Bruce.
SUTTON PLACE.
- Prince Hall Grand Amaranth Court, Order of the Eastern Star. SEE Order of the Eastern Star.
- Michigan. Prince Hall Grand Amaranth Court.
- Printer, Harold.
ROOM.
- Priscilla Music Corp.
BEHAVIOR. GOOD FOR NOTHING. IT CAN ALWAYS BE SPRING. WONDERFUL LAND OF TOMORROW.
- Prival, Jean.
BETTER HEAVEN.
- Prival, Lucien.
BETTER HEAVEN.
- Probst, George E.
DEMOCRACY IN AMERICA.
- Proctor, Robert W.
DRUNKARD.
- Procter & Gamble Co. Bulk Shortening Sales Dept. EVERY DAY OF THE WEEK.
- Procuner, Edwin N.
TWO SIDES OF DARKNESS.
- Production Associates Pictures, Inc.
ST. MIKE.
- Progressive Farmer Co.
STARLIGHT PATH.
- Prosser, William H.
TEMPEST TWO.
- Prunier, Arthur.
AH MEPHISTOPHELE.
- Pryed Productions, Inc.
EVENING WITH EMMETT KELLY.
- Public Trustee.
TOO TRUE TO BE GOOD. (R)
- Puffer, Merle.
CAMPANELLO.
- Puget, Claude Andre, pseud. SEE Puget-Mauries-Delgoutte, Andre.
- Puget-Mauries-Delgoutte, Andre.
COEUR LEGER. ONE, CALLED JUDAS.
- Pulle, Leopoldo.
O BERE O AFFOGARE.
- Puppeteers of America.
SNOW WHITE AND THE SEVEN DWARFS.
- Pure Oil Co.
MAKE ME USEFUL. TIME OF CRISIS.
- Quentin, Pol.
LONG VOYAGE VERS LA NUIT.
- Quiat, Lillian P.
EARLY DEPARTURE. HENRY JACKSON. WEDDING DRESS OF EVA BRAUN. YELLOW BICYCLE.
- Quick, Edith M.
EXTRA ANGEL. THREE PINK LEPRECHAUNS.
- Quinn, M. D.
THIS IS DANVILLE.
- Quintero, Joaquin Alvarez.
SEE Alvarez Quintero, Joaquin.
- Quintero, Maria Luisa Alvarez. SEE Alvarez Quintero, Maria Luisa.
- Quintero, Serafin Alvarez.
SEE Alvarez Quintero, Serafin.
- Racine, Jean.
FIVE PLAYS.
- Radd, Bill, pseud. SEE Radliff, Billie.
- Raddi, Primo.
LEADER.
- Radliff, Billie.
ON THE FENCE.
- Raffelock, David.
WHAT IS A WRITER.
- Ralph, George Wiedmayer.
WAKE US AND WE DROWN.
- Ralston, Bessie.
THIS IS YOUR STORY LADY TELLING YOU THE LEGEND OF THE POPPY AND THE CORN-FLOWER.
- Rama Rau, Santha. SEE Bowers, Vasanthi Rama Rau.
- Ramloo, Helen L. Clark.
BAMBOO BOX. (R) PAINTS AND PATCHES. (R)
- Ramloo, Mrs. William P. SEE Ramloo, Helen L. Clark.
- Ramsey, Helen.
LOLLIPOP LAND. (R)
- Ramsey, Peter, pseud. SEE Melancon, Robert.
- Randall Co.
OLD PHILOSOPHER.
- Random, Darrell.
RANDOM SCANDALS.
- Randone, Belisario.
VERONICA E GLI OSPITI.
- Raph, Theodore.
YOUR CHILD - 1 TO 5.
- Rapport, Aaron, pseud. SEE Rappaport, Aaron B.
- Rappaport, Aaron B.
DEBORAH THE PROPHETESS.
- Rasch, Raymond.
WILD IS LOVE.
- Raskin, Edward Alan.
TENA.
- Rasley, John M.
STAR OF JOY.
- Rathje, Hans Juergen.
WHPP.
- Rattray, Brenda.
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- Rauso, Alexander.
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- Ravold, John D.
LITTLE MEN. (R)
- Ray, Marla.
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- Raymond, Faye.
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- Read, Dorothy Florence Patricia.
TIME PREDICTED.
- Read, Pat Gilbert. SEE Read, Dorothy Florence Patricia.
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- Reyav, Erwin.
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FREE AS AIR.
- Reynolds, Edmond Joseph.
GALETON'S DRESS.
- Reynolds, Ray August.
HOLIDAY PARTY. TOM COLLINS.
- Rice, Elmer.
WE THE PEOPLE. (R)
- Rich, Sydney D.
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- Riewerts, John P.
BLUE GHOST. (R)
- Riewerts, M. H.
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- Riggall, Frank.
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- Rigney, David G.
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- Rimassa, John McCain.
DAVID DRAYTON.
- Rinella, Anthony A.
COME OVER TO OUR HOUSE.
- Ringold, Bud. SEE Ringold, Nathaniel B.
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- Ritter, Frederick W.
YOU CAN'T GO WRONG.
- Roberts, Doreen, pseud. SEE Gaudin, Helen M.
- Roberts, Edward Barry.
PINK ROSE.
- Roberts, John Henry.
CURTAIN RISES. (R)
- Robertson, Milton.
BALLAD OF AFFIRMATION.

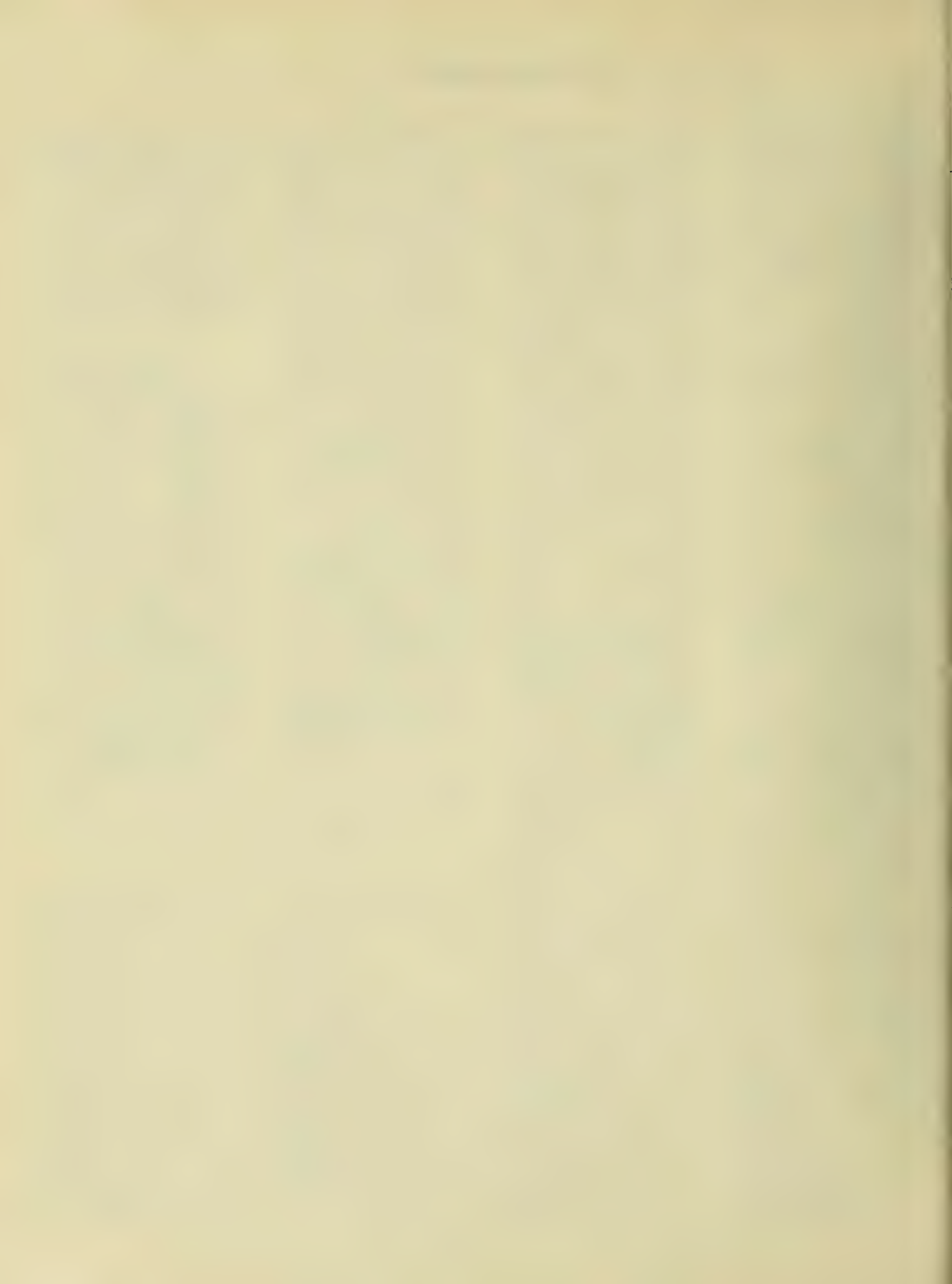
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PINKIE AND THE PAIRIES. (R)
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ENDOR.
- Roitman, Rita Parr.
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- Roitman, Volf. SEE
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- Roll, Mino, pseud. SEE
Pontirolli, Erminio.
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THOUGHT FOR THE DAY.
- Romero, Federico. SEE
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LUISA FERNANDA. (R)
- Romine, Harold.
COLLEGE SCHOLARSHIP
CONTEST.
- Ronda, Martin, pseud. SEE
Centeno, Augusto.
- Roos, Charles.
SOUTH IN SONORA. (R)
- Roos, Juanita.
SOUTH IN SONORA. (R)
- Roosevelt, James.
GENTLEMAN FROM ----.
- Rosano, Sebastian.
QUINDUNA.
- Ross, Arthur Albert.
BLARNEY STONE. (R)
- Ross, Arthur Albert.
IRISH EYES. (R)
- Ross, Arthur Albert.
MAYTIME IN ERIN. (R)
- Ross, Arthur Albert.
MARKED FOR REST. (R)
- Rosen, Dorothea.
WE ARE NOT STRANGERS.
- Rosen, Isidore.
WE ARE NOT STRANGERS.
- Rosenberg, Ann.
VICTIMS.
- Rosencrans, Leo S.
LETTER TO MOSCOW.
- Ross, Arthur Albert.
BUT WHAT HAVE YOU DONE
FOR ME LATELY.
- Ross, Harold.
NIGHT OF THE KEY.
- Rossato, Arturo.
FAVORITO DEL RE. (R)
- Rossato, Laura.
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- Rossato, Laura.
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PREITAG, DER DREIZEHNTE.
- Rostand, Edmond.
CHANTEUR.
CYRANO.
CYRANO'S GAZETTE.
ROXANE.
- Roth, Marty.
BEHAVIOR.
WONDERFUL LAND OF TOMORROW.
- Rothbart, Lawrence.
JETREA.
- Rothbart, Marlene.
JETREA.
- Rothe, Penella.
AGE OF ELEGANCE.
- Rotter, Fritz.
KLEINEN FREUNDEN DES LEBENS.
- Roubal, Joseph H.
NAME GAME.
- Rouse, W. H. D.
ILLIAD.
- Rowan, Irwin.
WIFE OF ABELARD. (R)
- Rowan, Ivan. SEE Rowan,
Irwin.
- Rowe, James C.
BENEFITS OF RUBBER TO
MANKIND.
WOMEN.
- Rowe, Margaret Jaques.
IT GETS YOU. (R)
- Royle, Edwin Milton.
CRIMINAL. (R)
- Royle, Josephine Fetter.
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- Royie, Selana.
CRIMINAL. (R)
- Rozov, Victor.
SUNDAY IN MOSCOW.
- Rubel, Nomi.
VICTORIA.
WHIP.
- Ruben, Jose.
BLIND HEART.
- Rubenstein, Sholom.
DOCUMENT OF A DREAM.
- Rubin, Daniel N.
RIDDLE ME THIS. (R)
- Rubin, Sol.
FOOTPRINTS AND MEMORIES.
- Rubulotta, Attilio.
DREK. (R)
- Ruby, Harry.
CRACKED ICE (GRASS-
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- Rudd, Eric.
INTERPRETER.
- Ruggieri, Luciantonio.
RENASCITA E MORTE DI
LAZZARO.
- Rullier, Gaston.
RELIGIEUSE.
- Rumsey, John W.
MARSHALL CASE.
- Runyon, Bryce F., Jr.
THREE TO MAKE READY.
- Russell, Hazel H.
LAST DELUGE.
- Rutenborn, Guenter.
SIGN OF JONAH.
- Ruthenburg, Grace Dorcas.
TALKING CHAIR. (R)
- Ruthenburg, Grace Dorcas.
TREE INCLINED. (R)
- Ryan, Florence.
AVRIL. (R)
- Ryan, Florence.
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- Ryan, Florence.
EVENEMENTS DE BEOTIE. (R)
- Ryan, Florence.
FEMME RAVIE. (R)
- Ryan, Florence.
MONSIEUR FLOCHE. (R)
- Ryerson, Florence.
GAME OF CHANCE.
- Rypinski, J., pseud. SEE
Mullin, Juliette H.
- Ryskind, Morris.
PARDON MY ENGLISH. (R)
- Rysocki, Morris.
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- Sabat, Bernard.
HAPPY LUCK OF MRS. TRELIS.
MOONLIGHT OASIS.
- Sackett, JoAnn.
ALWAYS WEAR A HAT.
- Sackville-West, V.
EDWARDIANS.
- Sadler, J. M.
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- Sadler, Ruth F.
WITNESS FOR THE DEFENSE.
- Sadove, Max S.
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SOMNIAC.
- Safronov, A.
MILLION FOR A SMILE.
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SEE Schoeller, Francoise.
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STORY OF JOSEPH.
STORY OF MOSES.
- Salomon, Georges.
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- Salomon, Germaine Klop.
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FLEUR D'ORANGER. (R)
- Salomon, Germaine Klop.
MIMI PANDORE. (R)
- Salomon, Germaine Klop.
COTE D'AZUR. (R)
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FLEUR D'ORANGER. (R)
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- Saltzman, Albert.
LEANING OUT YOUR WINDOW.
- Sammis, Edward R.
PROSPECT FROM THEIR DOOR.
- Samuelson, Morris Laurence.
STAGE DOOR. (R)
- Sanchez, Elisa Bentabol. SEE
Bentabol Sanchez, Elisa.
- Sandberg (Per) Edithon.
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LIEBE IN TIROL.
- Sandor, Xenea Kanellos.
PROMETHEUS.
- Sanford, John.
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SEQUESTRES D'ALTONA.
- Satterlee, John F.
FEW DIE VALIANTLY.
- Sauls, Glen.
SCHOOL FOR SCOUNDRELS.
- Saunders, Kraig. SEE
Saunders, William Kraig.
- Saunders, William Kraig.
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- Sauvajon, Marc Gilbert,
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- Sauvajon, Marc Henri.
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VELO DEVANT LA PORTE.
- Savagnone, Giuseppe.
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- Savramis, Nitsa.
OVER THE HILLS.
- Sawyer, Robert Earl.
BREADWINNER.
- Schaefer, Hal.
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- Schaefer, Mary P.
SOCIO-DRAMA ON ROLE OF
WOMEN.
- Schaeffer, Martha Stumpf.
CHRISTMAS IN OLD LEHIGH.
- Schanzer, Olga.
TEUFELSREITER. (R)
- Schanzer, Rudolph.
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- Scharper, Philip.
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- Scharper, Sally.
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- Schegade, Georges.
VIOLETTES.
- Scheu-Riesz, Helene.
RATTENFAENGER VON
HAMELN. (R)
- Schiller, Friedrich von.
DON CARLOS, INFANTE OF
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- Schiller, Johann Christoph
Friedrich von.
MARY STUART.
- Schlosser, Hans Muller. SEE
Muller-Schlossen, Hans.
- Schloss, Herbert A.
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- Schneider, Eric J.
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- Schneider, Maurice.
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- Schneider, Will, pseud. SEE
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- Schneider, Maurice.
BIG HOLE INSIDE.
- Schoeller, Francoise.
CHATEAU EN SUEDE.
- Schor, Warren.
THREE WEEK TRAGEDY.
- Schott, Manfred.
LOLOTTE.
- Schott's (B.) Sohne.
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- Schott's (B.) Sohne.
PRINZ VON HOMBURG.
- Schreker, Franz.
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- Schreker, Maria.
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- Schroeder, John Edward.
LATE DATE.
THAT'S LIFE.
TWO FOR VENUE.
- Schulman, Arnold.
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- Schulz-Leitzmann, Leonhard.
ELLNUS.
- Schwab, Laurence.
GOOD NEWS. (R)
- Schwab, Laurence, Jr.
RISE 'N' SHINE. (R)
- Schwab, Mildred.
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- Schwabach, Kurt.
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FLYING COLORS. (R)
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- Schwartz, Arthur.
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- Schwartz, David R.
BOBO.
- Scott, Allan.
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- Scott, Alan Max.
FROM WORLD TO WORLD.
- Scott, Christine E.
FINGER IN THE PIE.
- Scott, Joseph, pseud. SEE
Kirland, Joseph.

- Scott, Sir Walter.
LUCIA DI LAMMERMOOR.
- Scott, William Edward.
PROFILES OF EIGHT.
- Scrymgeour, John O.
BOOR.
- Seca, Joaquin Munoz. SEE
Munoz Seca, Joaquin.
- Seca, Pedro Munoz. SEE
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- Security First National
Bank of Los Angeles.
SOUTH IN SONORA. (R)
- Seff, Manuel.
ONLY HUMAN.
- Segal, Erich W.
BE SHARP
INQUISITION, ANYONE.
STORY CONFERENCE.
- Seiger, Marvin.
BEG, BORROW OR STEAL.
- Seips, Phyllis A.
CLOSE TO HEAVEN. (R)
- Seitz, Hermann.
FREIHEIT FUR FLANDERN.
- Selby, Dennis.
DARLINGS OF THE GODS.
WIT TO WOO.
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TO SMOKE OR NOT TO SMOKE.
- Serpe, Orclaya, pseud. SEE
Seips, Phyllis A.
- Sevilla, Luis Fernandez de.
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Luis.
- Shakespeare, William.
KINGS & CLOWNS.
MEASURE FOR PLEASURE.
WOODLAND DREAMS.
- Shannon, James D.
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- Shannon, Mary C.
PLIKKER, THE FIREWATCHER.
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WATCHMAN.
- Shaver, Duane E.
NARCISSUS.
- Shaw, George Bernard.
DON JUAN IN HELL.
GROSSE KATHARINA. (R)
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TOO TRUE TO BE GOOD. (R)
- Shaw, Guillermo Fernandez.
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- Shaw, Joy Reese.
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- Shaw, Sam.
BED IN EVERY ROOM.
- Shay, Michael.
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- Sheehy, Donald Fabian.
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- Sheklow, Edna.
PLANT.
- Sheldene, Wm., pseud. SEE
Shelmerdene, William H., Jr.
- Shelly, Maynard.
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- Shelmerdene, Mary Pinney.
COME MY MARINERS.
HAD YOU DESPISED ME.
- Shelmerdene, William H., Jr.
COME MY MARINERS.
HAD YOU DESPISED ME.
- Shelton, Raymond Lindy.
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- Shepard, Bert L.
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- Shepard, Eather.
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LADY WITH THE FAN.
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- Sherar, Marguerite Frances.
MIRANDA ATTENDS AN OPERA.
- Sheridan, Richard Brinsley.
REHEARSAL.
- Sheridan, Verne E. SEE Dey,
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- Sherman, Charles.
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TONIGHT WE LAUGH.
- Sherman, Claire M. Vusler.
YOUR CALL GIRL.
- Sherman, Robert J.
SPOOKS. (R)
- Sherman Music Co.
OFTEN BROKE, BUT NEVER
POOR.
WHY DADDY.
- Sherwood, Robert Emmet.
ACROPOLIS. (R)
AFTERGLOW. (R)
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- Sherwood, Madeline H.
ACROPOLIS. (R)
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- Shipman, Louis.
MIGHTY WEAK. (R)
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- Shipman, Samuel.
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- Shomaker, Gordon.
MARRIAGE BUREAU.
- Short, William Edison.
SKY COP.
- Shubert, John J.
SHOW BUSINESS. (R)
- Shyre, Paul.
U. S. A.
- Siegel, Maxwell Edward.
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- Sifton, Paul.
RIVIERA BLUE. (R)
- Siberston, Martin.
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- Simon, Alfred J.
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DAY ADVERTISING ENDED.
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HAMELN. (R)
- Simon, Peggy.
ABSOLUTELY TIME.
- Simon, Robert A.
LUCIA DI LAMMERMOOR.
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- Singe, John Millington.
WELL OF THE SAINTS. (R)
- Singer, Thurlene Perkins.
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- Sipherd, Raymond D.
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- Sisco, Jeanne.
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- Sisson, Rosemary Anne.
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SPLENDID OUTCASTS.
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- Sjoberg, Leif.
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- Skinner, Cornelia Otis.
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- Sklar, George.
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- Skolnick, Zan.
MIRACLE FOR MRS. MONCARTTI.
- Skolnik, Merrill I.
SURVEY OF RADAR DEVELOP-
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- Slade, Christine Jope-. SEE
Clark, Christine Jope-
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- Slade, Julian.
FREE AS AIR.
- Slatner, Eve.
OUTSIDE THE DOOR.
- Slawson, Robert E.
TAKE A NUMBER.
- Sleight, Charles Lee.
PRINCE OF THE PIN ELVES.
- Sloan, H. Joshua.
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- Smith, Ernest W.
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ALOHA HAWAII.
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THEATRE PARTY.
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- Smith, Kerry, pseud. SEE
Smith, Frederick W.
- Smith, Frederick W.
NOT FAR FROM THE TREE.
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LITTLE DISCIPLE. (R)
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MILLION FOR A SMILE.
- Solovieva, Gala, pseud. SEE
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- Somerfeld, Robert.
SKY RIDE.
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GYPSY.
- Soos Erbit, Alice de. SEE
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- Sotel, Phillip Kirban.
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- Soulos, Steven.
OLD PHILOSOPHER.
- Southern, Frank.
PSYCHOLOGY OF SUPERVISION.
- Southgate, Howard.
PROUD TOWER.
- Spagnola, Mary Eunice.
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- Spamer, Claribel.
EASY SCIENCE PLAYS FOR
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MEN.
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- Speer, George A.
THREE WISHES.
- Spelce, Doris K. Lee.
CASEY JONES.
- Spence, Wall.
SPEAK FOR YOURSELF,
JOAN. (R)
- Spencer-Welch, Sylvia.
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HAMELN. (R)
- Spender, Stephen.
RASPUTIN'S END.
- Spieß, Eric.
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- Spira, Frederick.
CALL OF THE BLOOD.
- Springer, Abraham Leon.
CONTINENTAL TOUCH.
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CHRIS BROWN GETS THE
ANSWER.
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- Stanton, Louis.
GAUCHO.
- Staroba, Frank Joseph, III.
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- Stasey, John S.
SCRAPBOOK.
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tute.
GIVE US THIS DAY.
- Stefani, Alessandro de.
DELITTO PIU' DELITTO.
PORTAVA LA MASCHERA.
- Steffen, Gustave W.
MARY'S ANKLE. (R)
- Stefko, Adjoran.
DIARY OF A SALES COMMISSION
AGENT AND AUCTIONEER.
- Steinhardt, Herschel Samuel.
BEFORE THE MORNING.
- Stephens, Lillian Mary.
WELL OF THE SAINTS. (R)
- Sterk, Wilhelm.
TANGO UN MITTERNACHT. (R)
- Stern, Hal.
FAMILY.
WAYWARD BROTHERS.
- Stern, Marilyn.
PERFECT MATE.
- Stern, Saul.
PERFECT MATE.
- Sternheim, Carl.
UNDERPANTS.
- Steuer, Eliot.
OFF THE AIR. (R)
- Stevens, Margaret Donald.
SEVENTH PLANET.
- Stewart, Charles.
TELEPHONE OPERATOR.
WHAT IS AN INDIAN.
- Stiefel, Irving.
DARK-HAIRED BOY.
- Stillman, Mary S.
ACROPOLIS. (R)
AFTERGLOW. (R)
- Stillpass, Leo J.
TREE IN YOUR LIFE.
- Stilwell, Helen R.
MAID IN JAPAN. (R)
- Stirling, Nora.
EYE OF THE HURRICANE.
GREEN BLACKBOARD.
- Stock, Librairie.
THEATRE.
- Stockham, Linda Juanita.
GLORY IN A SHALLOW CUP.
- Stockton, Frank R.
GRIFFIN AND THE MINOR
CANNON.
- Stokes, Frances Kemble Wister.
OWEN WISTER GOES WEST.
- Stokes, Sewell.
BRITANNIA OF BILLINGS-
GATE. (R)
- Stolz, Robert.
KITTY UND DIE WELTKONFER-
ENZ.
VENUS IN SEIDE. (R)
- Stone, John Alexander.
CHORUS GIRL.
- Stone, Martin, pseud. SEE
Siberston, Martin.
- Stonick, Joseph L.
HEARKEN, UNCLE TOM.
- Stoppelman, Michael.
PARALLEL SHADOWS.
- Storm, Barry.
CALIFORNIA GOLD.
- Storrs, Olive R.
DON ALONSO'S TREASURE. (R)
- Stoutenburgh, Anne.
ADIN, ADIN.
WILD SWANS.
- Stowe, Harriet Beecher.
HEARKEN, UNCLE TOM.
- Strain, Jane.
HOMEMAKING IN REVIEW.
- Stranack, John Seath.
SCHOOL FOR SCOUNDRELS.

- Strauss, Franz.
 ARABELLA. (R)
 Strauss, Richard.
 ARABELLA.
 Strindberg, August.
 MISS JULIE.
 STROMBERG.
 Strongren, Lloyd W.
 REPLETIVITY.
 Stroud, Dorothy Conant.
 BEGINNING AT JERUSALEM.
 Sturtevant, Robert Shepard.
 ANGEL AT LARGE.
 MAGIC MOUSE.
 Sturtevant, Robert Edward.
 HALFWAY UP THE STAIRS.
 Sturtevant, Robert Edward.
 NENT IN A LINDEN.
 Sturtevant, Robert Edward.
 REBELLEN A RINGEN.
 Sullivan, Sir Arthur Seymour.
 IOLANTHI.
 Sullivan, John P., Jr.
 SOLICITATION.
 Summerlin, Leila.
 AIR YOUR LINEN.
 Sunny-Birchard Pub. Co.
 GIFT. (R)
 LEGEND OF THE MOAT. (R)
 Superville, Jules.
 BELLE AU BOIS. (R)
 Susac, Andrew.
 COCOON.
 Sutherland, Donald.
 MY SISTER, MY SPOUSE.
 Swain, Robert H.
 DRIPTWOOD.
 Swallow, William W.
 CHRISTMAS IN OLD LEHIGH.
 Sweeney, R. L.
 BORIS AND THE BRIEFCASE.
 TRUE BLUE AND TRUSTED.
 Swift & Co.
 PROJECTING PROGRESS IN
 THE SIZZLING SIXTIES.
 Sydorick, Thomas.
 WA-KI-CON-ZA.
 Symington, Donald Leith.
 EIGHT CANVASSING SKITS.
 Szabolcsi, Benedikt.
 SPINNSTUBE.
 Szogyi, Alex W.
 PLATONOV.
 SEA GULL.
- T
- Taggart, William P.
 IMAGINARIA.
 THIS IS DANVILLE.
 Talarico, Ezio.
 SUCCESS OF FAILURE.
 Taibot, A. J.
 CABINET MINISTER'S FIRE-
 SIDE. (R)
 MURDER IN THE FOYER. (R)
 Tallon, Robert.
 QUIET SUNDAY.
 Tanzi, Gastone.
 TERRORE NELL' ISOLA VERDE.
 Tardieu, Jean.
 POEMES A JOUER.
 Tarkington, Booth. SEE
 Tarkington, Newton Booth.
 Tarkington, Newton Booth.
 MAUD AND COUSIN BILL. (R)
 Tarkington, Susanah K.
 MAUD AND COUSIN BILL. (R)
 Tarr, Yvonne.
 BERTRAM BLUEBEARD.
- Tarver, John Ben.
 ARIA EVITA.
 Taub, Mrs. Daniel V. SEE
 Taub, Hettie Jean Cook.
 Taub, Hettie Jean Cook.
 SOUND OF THE GUINEA.
 Taylor, Jules S.
 M' SIEUR BOBO OF PARIS.
 Taylor, Katharine Haviland.
 SEE Haviland-Taylor,
 Katharine.
 Taylor, Lee De Dette.
 DREAMING IN DREAMS. (R)
 Taylor, Samuel.
 CHEUR LEGER.
 Telesales, Inc.
 GIMBELS REUPHOLSTERY
 COMMERCIAL.
 Tell, Pinous W.
 RETURN TO SIENA.
 Telly, Marcelle Barbecot.
 AUDITION MOUVEMENTEE. (R)
 Telly, Vincent.
 AUDITION MOUVEMENTEE. (R)
 Terra, Luis Novas, pseud.
 SEE Neuleander, Luis.
 Terrassault, Norbert.
 DON JUAN IN HELL.
 Tetewsky, Gloria.
 WALL STREET.
 Tetewsky, Helene.
 WALL STREET.
 Tetewsky, Hyman.
 WALL STREET.
 Thany, Emery B., pseud. SEE
 Tihanyi, Imre.
 Tribault, Jacques Anatole.
 MARY MAGDALENE.
 Thomas, Jessie. SEE Amick,
 Jessie Thomas.
 Thomas, Robert.
 PIEGE POUR UN HOMME SEUL.
 Thompson, David W.
 HALE AND HUBBARD.
 Thompson, Neva Portenberry.
 NATCHEZ SEANCE.
 Thompson, Virginia A.
 ABRAHAM LINCOLN--GREAT OF
 MEN.
 THREE ABED.
 TIDE OF FURY.
 Thomson, Norman Earl.
 SKY COP.
 Thorne, David.
 DORIAN GRAY. (R)
 GALLERY OF MEN. (R)
 Thornhill, Alan Edward
 Carlos.
 JOHN RIPPE STORY.
 Thuna, Leonora.
 AMERICAN PLAN.
 Thurber, James.
 FABLES FOR OUR TIME.
 Thurston, E. Temple.
 CHARMEUSE. (R)
 Thurston, Emily F. Temple.
 CHARMEUSE. (R)
 Tichenor, Harold W.
 NICOPOLIS. (R)
 Tieck, Johann Ludwig.
 WORLD TURNED UPSIDE DOWN.
 Tieger, Rudac R.
 PERCEPTIBLE PILLARS.
 Tihanyi, Imre.
 DIGNITY OF MAN.
- U
- Tillman, Barbara Ann.
 WHAT WOULD JESUS SAY.
 Time, Inc.
 REVOLUTION OF EXPECTATIONS.
 Tobias, Jay.
 MARY'S BIG LAMB.
 TUNE IN ON TERROR.
 Tocqueville, Alexis de.
 DEMOCRACY IN AMERICA.
 Toland, Alexandra D.
 WHAT PRICE HORSES.
 Tolle, Gerald F., Jr.
 LAPPING LIGHT.
 Torn, Jesse.
 TRANSISTORS AND ROSES.
 Torre, Lillian de la, pseud.
 SEE McCue, Lillian Bueno.
 Tosatti, Vieri.
 PRIZE FIGHT.
- Total Television Products,
 Inc.
 HUNTER.
 KING AND ODIE.
 TOONERVILLE.
 Toucheff, James R.
 ACADEMIC LIFE.
 Towers, Barbara A.
 REAL OR PERSONAL.
 Trachtenburg, Mark.
 CELEBRATION.
 Tranter, Minnie M.
 BOOKBINDER.
 Trantow, Herbert.
 LOLOTTE.
 Trappe, Sandy, pseud.
 GREAT INTERNATIONAL GOLF
 TOURNAMENT.
 Trebitsch, Siegfried.
 GROSSE KATHARINA. (R)
 Trebor, Haynes.
 AMAZING ADVENTURES OF
 WIFFLES AND FELISA. (R)
 Trelawny, Robert S.
 EPILOGUE ISLAND.
 Tremblay, Avila Jack, Jr.
 DOUBLE CONFLICT.
 Trent, George D.
 HAPPY HOUR.
- V
- Vacho, Pierre George.
 CAESAR AND THE GAUL.
 Vada, Lou.
 STRICTLY LEGIT.
 Vadhana, Sodsai Vanij.
 YANKEE, DON'T GO HOME.
 Vadnai, Laszlo.
 TANGO UM MITTERNACHT. (R)
 Valiant Division, Chrysler
 Corp. SEE Chrysler Corp.
 Valiant Division.
 Valjean, Dennis, pseud. SEE
 Zimmerman, Dennis R.
 Vallejo, Antonio Bueero. SEE
 Bueero Vallejo, Antonio.
 Van Alstyne, Anson. SEE Van
 Alstyne, Egbert Anson.
 Van Alstyne, Edbert Anson.
 I LOVE YOUR WIFE. (R)
 Van Alstyne, Ruth.
 I LOVE YOUR WIFE. (R)
 Vance, Patricia.
 CURSE.
 SOMEDAY.
 Vanderbilt, Gloria.
 CINAMEE.
 THREE BY TWO.
 Van Der Veer, Ethel.
 BEAUTY SHOPPE. (R)
 SUNDAY SUPPLEMENT. (R)
 Van Druten, John William.
 THERE'S ALWAYS JULIET. (R)
 Van Hearn, Jan.
 ETERNAL SUMMER.
 Vanij Vadhana, Sodsai. SEE
 Vadhana, Sodsai Vanij.
 Van Limburgh, Elizabeth.
 BEAUTY SHOPPE. (R)
 SUNDAY SUPPLEMENT. (R)
 Van Loeven, Jan.
 FERTICOLE. (R)
 Van Sickle, Raymond.
 CAME THE DAWN. (R)
 Van Vooen, Mary Ann.
 SHOE BUTTON EYES.
 Vargas, Rhoda.
 GOLDEN RULE.
 Vaught, Judson.
 PURPLE PEOPLES PALACE.
 Vauthier, Jean.
 REVEUR.
 Vecchio, Thomas Del. SEE
 Del Vecchio, Thomas.
 Velle, Louis.
 MOUSSELINE.
 Vengrove, Steve.
 EVENING WITH EMMETT KELLY.
 Verber, Serge.
 MADAME, JE VOUS AIME.
 Verdi, Giuseppe.
 AIDA.
 LOIS ALBRIGHT PRESENTS
 LILLIPUTIAN OPERA MINIA-
 TURES IN LA TRAVIATA -
 VERDI.

- Veretti, Antonio.
FAVORITO DEL RE. (R)
- Verity, Elma.
ACROSS THE LAWN.
- Verna, Anthony.
TONY VERNA AND P. T. BEAUMONT PRESENT THE COLONIAL SPY.
TONY VERNA PRESENTS THE JOEY BISHOP SHOW.
- Vermeil, Louis, pseud. SEE Collin, Louis Jacques Marie.
- Verve Records, Inc.
WONDERFUL WORLD OF JONATHAN WINTERS.
- Viala, Akakia.
VOLEUR DE BLUES.
- Vian, Boris.
BATISSEURS D'EMPIRE.
- Vian, Mme. Boris.
BATISSEURS D'EMPIRE.
- Vickers Music Co.
BEG, BORROW OR STEAL.
- Victor, Victor.
TRIAL OF JOHNNY JEHOVAH. (R)
UNWRITTEN CHAPTER. (R)
- Videoways, Inc.
TEEN STARS AND STRIKES.
- Vilmorin, Louise de.
MADAME DE ...
- Vincent, Allen.
SPLIT SECOND.
- Viola, Cesare Giulio.
VENERDI' SANTO.
- Viola, Frank.
FRENCH CHECKERS.
JOSHUA TREE.
- Viscount Films, Inc.
GIRL ON DEATH ROW.
- Vision Music Corp.
ANYONE FOR PRESIDENT.
UNEQUAL TIME.
- Vivid Pub. Co., Inc.
INSIDE SHELLEY BERMAN.
OUTSIDE SHELLEY BERMAN.
- Vliet, Russell G.
ROCKSPRING.
- Voelkel, Jack C.
BUT MAN IS A MAN OF PEACE.
- Von Abele, Rudolph.
WOYZECK.
- Von Klemm, Victor.
INTO THE WILDERNESS.
- Vornholt, Roger.
GOODTIME CHARLES.
- Voss, Louis Alfred.
PENDULUM.
- Vu, Claire, pseud. SEE Sherman, Claire M. Vusler.
- W
- Wald, Gilbert.
FRIEND OF EDITH'S.
- Waldorf, L. Douglas.
DRUMS ACROSS THE WATER.
- Waldron, Gyneth M.
MOUNTAIN MAN, I.
- Waligurski, Carolyn Morehouse.
HURLEY CANTATA.
- Walker (Hiram) Inc.
KEEP YOUR EYE ON TOMORROW.
- Walker, John Mizell.
BLACK CIGAR.
- Walker, Mark Orrin.
CHARADE.
- Wall, Edward.
BREAD AND MEAT AND CASH VALUES.
- Wallace, Edgar.
CASE OF THE FRIGHTENED LADY. (R)
- Wallace, Irving.
PANTHEON.
- Wallace, Norman C.
RUBY RED FOR DEATH.
- Wallerstein, James S.
OVER THE HILLS.
- Walpole, Hugh.
SONG OF THE COW. (R)
- Walsh, Mildred Schwab.
RISE 'N' SHINE. (R)
- Walter, Eugene.
DREAMERS.
- Walther, Richard.
GISELA.
- Ward, Bryan Michael William Thomas.
MATCHES ARE NOT FOR CHILDREN.
- Ward, James Theodore.
BLACK WIZZARD OF THE KEYBOARD.
- Ward (Montgomery) & Co.
'A' LINE'S BIGGEST GUN.
BIT TICKET TIPS FOR BIG TICKET OPERATORS.
- Ward (Montgomery) & Co. Training Dept.
BY THE WAY.
GOLDEN MAGIC OF CHARGE IT.
PIECE OF MY MIND.
PLAN TO PROMOTE.
SHOW AND SELL.
USE OF THE TELEPHONE IN WARD'S CATALOG SALES UNITS.
WHAT A DIFFERENCE YOUR DISPLAY MAKES.
YOU CAN'T ENJOY THE GAME WITHOUT A PROGRAM.
- Ward, Theodore. SEE Ward, James Theodore.
- Ware, Clyde.
ONLY THE GOOD.
- Warren, Anne Waring.
LADY ELEANOR AND THE MICE.
- Warren, Robert Penn.
ALL THE KING'S MEN.
- Warshawsky, Samuel Jesse.
FASTEST THING AFLOAT. (R)
SPRING LIGHTNING.
- Waters, George.
GIRL ON DEATH ROW.
- Watley, John Whitman.
EDGE OF FLIGHT.
PENDULUM OF LOVE.
- Watling, E. F.
STAGE DOOR. (R)
- Watson, Charles A.
EARLY TO BED.
HOUSE THAT JACK BUILT.
I CAN'T UNDERSTAND.
MY FATHER'S SON.
SPIDER IN A PORCELAIN SINK.
TIME OF DESSERT.
- Watson, Donald.
KILLER.
- Watson, Leslie.
MAJOR PAULINE.
OUT OF THE DARKNESS.
- Watson, Marjorie E.
HELP WANTED.
- Wattrou, Frank J., Jr.
WHY, LISA.
- Watts, George J.
SCHOOL OF FINANCIAL PUBLIC RELATIONS PUBLICITY LECTURES FOR 1960.
- Waugh, Richard.
SECOND PENANCE.
- Waxman, Franz.
JOSHUA.
- Wayne, Dotty.
WILD IS LOVE.
- Wayne Knitting Mills.
REAL PROBLEM.
- Weatherly, William Jackson.
BIG ROTATION.
- Webb, Kenneth S.
FOR THE STATE. (R)
HERBERT CAN'T BE FRANK. (R)
HOLLYWOOD HONEYMOON. (R)
- Webster, John.
DUCHESS OF MALFI.
- Wedekind, Frank.
SPRING'S AWAKENING.
- Wegner, George.
PRAIRIE PEACE DAY.
- Weiden, Marie.
JACK AND THE BEANSTALK.
- Weldman, Jerome.
PANTHEON.
- Weigl, Karl.
RATTENFAENGER VON HAMELN. (R)
- Weigl, Mrs. Karl.
RATTENFAENGER VON HAMELN. (R)
- Weigle, Robert M. Thomas.
MOUNTAIN MAN, I.
- Weil, Robert.
SISSY.
SISSY'S BRAUTFAHRT.
- Weinberg, Clara Clayman.
IOLANTHI.
- Weinberger, Jaromir.
FRUHLINGSSTURME. (R)
- Weinberger (Josef) Ltd.
ARME JONATHAN.
FLEDERMAUS.
- Weiser, Benno.
LETTER TO THE TIMES.
- Welborn, W. C., Jr.
OTHER VOLUNTEER.
- Welch, Sylvia Spencer-. SEE Spencer-Welch, Sylvia.
- Wellnsky, George Charles.
BLACK TULIP.
- Wellsch, Ernst.
TEUFELSREITER. (R)
- Wellsch, Mrs. Ernst.
TEUFELSREITER. (R)
- Weller, George.
TWO BLACK KINGS.
- Wencil, Raymond H.
TELEVISION PARODY.
- Wendell, Hurcomb.
WHEN THE WIND IS SOUTHERLY.
- Werfel, Franz.
DRAMEN.
- West, V. Sackville. SEE Sackville-West, V.
- Westbrook, Jean.
LADY IN THE MOON.
- Westin, Gelen Bliss.
ESTRANGERO.
- Westinghouse Air Brake Co.
AIR CIRCUITRY FOR INDUSTRIAL CONTROLS.
- Westley, George Humbert.
ROTHSCHILD. (R)
- Wexley, John.
COMES THE DREAMER.
THEY SHALL NOT DIE. (R)
- Weys, Rudolf.
LIEBE IN TIROL.
- Wheeler, Marion.
PURSE STRINGS. (R)
- Wheeler, Roger.
PURSE STRINGS. (R)
- Wheeling Steel Corp.
MERCHANDISING IN ACTION-- WITH DISPLAY.
- Whinery, Verma.
WHO BIDS. (R)
- White, Alice M. G.
QUITE A YOUNG GIRL.
- White, Alicen. SEE White, Alice M. G.
- White, Mrs. Almon T. SEE White, Virginia R.
- White, Arthur Corning.
LAMBS FOR THE WOLVES.
- White, Corning. SEE White, Arthur Corning.
- White, Eileen B.
LONELY ROAD.
- White, George.
SIGN OF JONAH.
- White, Hu. SEE White, Hubert S., Jr.
- White, Hubert S., Jr.
FIVE MINUTE AFFAIR.
SAWDUST SQUARE.
- White, Hugh, pseud. SEE White, Hubert S., Jr.
- White, Joy Walker.
HOMECOMING.
- White, Lillian, pseud. SEE Blankstein, Lillian.
- White, Virginia R.
ON THE OTHER SIDE OF THE TRACKS.
- Whiting, John.
MADAME DE ...
TRAVELLER WITHOUT LUGGAGE.
- Whitman, Howard.
DIETING AND WEIGHT CONTROL.
- Whittington, Curtis C., Jr.
FINGERS OF MORNING.
- Wickersham, Robert C.
KRE-WEE.
- Wiener, Miriam.
GOLDEN YEARS.
WHEN A GIRL IS TWENTY-ONE.
- Wilde, Oscar.
IMPORTANCE OF BEING EARNEST.
- Wilder, Ralph.
IT'S HIGH TIME.
- Wilder, Thornton N.
LONG CHRISTMAS DINNER. (R)
LUDRECE. (R)
- Willing, Inc.
'A' LINE'S BIGGEST GUN.
BEST THING ON WHEELS.
BIG RISK.
BIG TICKET TIPS FOR BIG TICKET OPERATORS.
BLUE CIRCLE OF SAFETY.
BY THE WAY.
CASE OF THE SLIPPERY OIL.
CASHING IN ON A-B-C.
CHRIS BROWN GETS THE ANSWER.
CLOSING TECHNIQUES.
COMPUTER COMES TO MARKETING.
CORPORATE KEY TO A GREATER SOCIETY.
DEPENDABLE HIGH-STRENGTH CONTAINERS.
FLIP TOP INSTRUCTION.
GOLDEN MAGIC OF CHARGE IT.
GREEN SEAL-AND WHAT IT MEANS.
HOW TO WELD T-1 STEEL.
INVITATION TO LEARNING.
KEEP YOUR EYE ON TOMORROW.
MCGUFFREY RE-VISITED.
MAKE ME USEFUL.
NEW SAVINGS IN POLE INSPECTION AND MAINTENANCE.
1960 ELECTRIC RANGE COMPARISON.
1960 REFRIGERATOR COMPETITIVE COMPARISON.
OPENING PRESENTATION FOR FIELD MEETING.
OPERATING THE EUCLID C-6 CRAWLER TRACTOR.
OUT OF THE SHADOWS.
PASSPORTS TO PLEASURE.
PIECE OF MY MIND.
PLAN TO PROMOTE.
PREMIER PERFORMANCE.
PREVENTIVE MAINTENANCE OF THE NEW C-6 CRAWLER.
PREVIEWING THE ALL-STAR SALES DEVELOPMENT PROGRAM.
PROJECTING PROGRESS IN THE SIZZLING SIXTIES.
PROMISE KEPT.
QUALITY UNDER THE SKIN.
REAL PROBLEM.
RETAIL TRAINING PROGRAM.
SECOND FIFTY MILLION.
SELL MORE SPARK PLUGS WITH THE CHAMPION PLUG SCOPE.
SELLING SITUATIONS.
SELLING UP TO BETTER TIRE PRODUCTS.
SEVEN STAGE ROCKET.
SHOW AND SELL.
SPIRIT OF DEERE & COMPANY.
STAINLESS STEEL TAILORED TO THE JOB.
STOP, LOOK, AND BUY.
SUBJECT: DISPOSALS.
SUBJECT: 1961 DISHWASHERS AND PROGRAM.
SUBJECT: WATER HEATERS.
SURFACE YOU BUY IS THE SURFACE YOU KEEP.
SYSTEM.
TEN FEET TALL.
THIS IS DUKANE.
THREE MAJOR CLASSES OF STAINLESS STEEL.
TIME OF CRISIS.
TRACTOR PRODUCT.
TURNING LEAD INTO GOLD.

- USE OF THE TELEPHONE IN
 WARD'S CATALOG SALES UNITS.
 USING FILMS FOR CONVERT
 WORK.
- WHERE LEADERSHIP BEGINS.
 WITHOUT A PROGRAM.
 YOUR PASSPORT TO PROFITS.
- Wilkes-Manchester Produc-
 tion, Inc.
- Kaiser, Eithne. SEE
 Kaiser, Eithne Wilkins.
- Willard, John.
 FATHER'S ANOTHER DAY. (R)
 FATHER'S ANOTHER DAY. (R)
 FATHER'S ANOTHER DAY. (R)
- SEE "THE KINDNESS"
 TELEPHONE THEATER.
 WHAT IS AN INDIAN.
- Williams, Hugh Anthony
 Glamour.
 GRASS IS GREENER.
 WILLIAMS, LESTER L.
 STAY ON THE RIG.
- Williams, Margaret Lella.
 GRASS IS GREENER.
- Williams, Myvanwy.
 TRAMP.
- Willis, Anthony Armstrong.
 IN THE DENTIST'S CHAIR. (R)
 ORDERS ARE ORDERS. (R)
 TEN-MINUTE ALIBI. (R)
- Willis, Benjamin C.
 SCRIPT TO BE RECORDED ON
 TAPE FOR TEACHING GUIDE.
- Willis, Constance M.
 FLOATING TEMPLE.
- WILSON, JOSEPH DANIEL. (R)
- Wilson, Joseph Daniel.
 CORRECTION OF AN ERROR.
 REPORT TO YOU.
 UNIQUE, THE BAFFLE & FRESH.
- Wilson, Raymond Guy, Jr.
 FALSE PAGES.
- Wilson, Roger C.
 FOUR PATHS TO BETHLEHEM.
- Wilson, Sally.
 JOSSIP.
- Wimberger, Gerhard Hans
 Franz.
 BATTAGLIA.
- Winchester, Mary E.
 MYSTERIOUS STRANGERS.
- Windt, Herbert.
 ANDROMACHE. (R)
- Winkelman, John.
 SCHOOL FOR DICTATORS.
- Winter, Jack.
 MAN FROM BEYOND.
- Winter, Rudolph Theo.
 BORN TO SING.
- Winters, Jonathan.
 WONDERFUL WORLD OF
 JONATHAN WINTERS.
- Winters, Ray, pseud. SEE
 Winter, Rudolph Theo.
- Winthrop College, Resk Hill,
 S. C.
 TWELVE HALF-HOURS WITH THE
 WINTHROP THEATRE.
- Wister, Fanny Kemble. SEE
 Stokes, Frances Kemble
 Wister, Frances.
- Wister, Owen.
 OWEN WISTER DOES WEST.
- Witkin, Erwin.
 DID I WAKE YOU, DOCTOR.
- Witkin, Helen S.
 DID I WAKE YOU, DOCTOR.
- Witmark (M.) & Sons.
 BLOOD.
 SENECA. (R)
 SENECA. (R)
 SENECA. (R)
 SENECA. (R)
 SENECA. (R)
 SENECA. (R)
 SENECA. (R)
 SENECA. (R)
 SENECA. (R)
 SENECA. (R)
- WOLF, DAISY B.
 ONLY CHILD.
- Wolf Enterprises, Inc.
 NO MAN'S LAND.
- Wolfe, Burton.
 MARK MICHAEL IS THIRTEEN.
- Wolff, Felix.
 ARABELLA. (R)
- Wolff, Ruth Rehler. SEE
 Bloom, Ruth Rehler Wolff.
- Wolfson, Victor.
 ALL IN THE FAMILY.
- Wolpe, Zelda S.
 DAY WITH JOHNNY.
- Women's International League
 for Peace and Freedom.
 Madison (Wis.) Branch.
 UGLY TOAD.
- Woodward, Elspeth.
 PINK ROSE.
- Woelard, Mrs. J. M.
 FLIGHT TO NEW HORIZONS.
- World Library of Sacred
 Music.
 JOURNEY TO GOLGOTHA.
 PROCESSION OF THE PROPHETS.
- Worthen, Warren J.
 GODS - 3- MEN.
- Wortis, Avi.
 CHICAGO HOUSE.
 CROSSROAD.
- Woskoff, Verna.
 CASTLE IN THE VILLAGE.
- Woudenberg, Richard W.
 PLIGHT OF THE PARVENU.
- Wray, Phoebe, pseud. SEE
 Gregory, Phoebe Rae.
- Wright, Agnes.
 LOST CLOWN. (R)
- Wright, Annimary Cook.
 SOUND OF THE GUINEA.
- Wright, Clifford Kent-. SEE
 Kent-Wright, Clifford.
- Wright, Mrs. Franklyn. SEE
 Wright, Annimary Cook.
- Wright, Iovanna Lloyd.
 MARY MAGDALENE.
- Wright, Mark.
 ABSOLUTELY TIME.
- Wright, Olgivanna Lloyd.
 MARY MAGDALENE.
- Wright, Robert C.
 SONG OF THE MUTES.
- Wuolijoki, Hella.
 PUNTILA AND HIS HIRED MAN.
- Wyandotte Chemicals Corp.
 WASHING WITH WYANDOTTE.
- Wylie, Laurie, pseud. SEE
 Samuelson, Morris Laurence.
- Yaffe, James.
 DEADLY GAME.
- Yale, Carl.
 YOU'RE SITTING ON MY TAIL.
- Yancey, Mart, pseud. SEE
 Van Vooren, Mary Ann.
- Yeager, Inez R.
 FLIGHT TO NEW HORIZONS.
- York, Vincent.
 STARDUST AND THISTLE-
 DOWN. (R)
- Young (Lloyd) & Associates,
 Inc.
 APOSTLE OF FREEDOM.
 BELONG OR ELSE.
- Young (Lloyd) Ltd.
 AMRITSAR.
- Young, Mary M.
 MRS. FARQUIN. (R)
- Z
- Zalk, Marvin Marcus.
 BETRAYERS.
- LEON PHITTS IS DEAD.
- Zea, James G.
 SHOWTIME IN BUENOS AIRES.
- Zeheri, Maria.
 HER GRAVE BY THE SEA.
- Zia, Yee C.
 TIGER GENERAL: HSIEH
 JENKWEI.
- Ziemba, Carl.
 CASABLANCA TIMBER.
- Zimmer, Mrs. C.
 ARABELLA. (R)
- Zimmerman, Dennis R.
 HEAVEN SCENT.
- Zoellner, Peter Lee.
 ALOHA HAWAII.
- Zoffer, Gerald R.
 IT'S EVERYBODY'S BUSINESS.
- Zolotow, Maurice.
 TWO DAMN THINGS AFTER EACH
 OTHER.
- Zuccoli, Guido.
 BELKIS, REGINA DI SABA. (R)
- FAVORITO DEL RE. (R)
- Zuckerman, Albert J.
 BLOBO'S BOY.
- Zuckerman, Irwin A.
 TRADEMARK PRESENTATION TO
 BE USED ON TELEVISION IN
 ADVERTISING OF BREAD.
- Zurich (Musikverlag &
 Bühnenvertrieb) A.G.
 FRANK V.



CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 14, PARTS 3-4, NUMBER 2

Dramas and Works Prepared for Oral Delivery

JULY-DECEMBER

1960



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WASHINGTON : 1961

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COPYRIGHT OFFICE
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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.). Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and payment to the Register of Copyrights of the fee specified in section 215 of Title 17 (\$3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of Title 17, or, in the case of published three-dimensional works of art, there has been compliance with section 13 of Title 17, which provides for the deposit of identifying reproductions in lieu of the work itself. Foreign works, two copies of which were deposited with a catalog card and application for registration under the waiver-of-fee provision

in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D.C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purposes of statistical analysis. A zero immediately following the symbol (e.g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol "R" does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally registered. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

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PARTS 7-11A WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS	\$1. 00
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GU Unpublished works of art and designs for works of art	
H Reproductions of works of art published in the United States	
HF Reproductions of works of art published abroad	
IP Published drawings or plastic works of a scientific or technical character	
IU Unpublished drawings or plastic works of a scientific or technical character	
JP Published photographs	
JU Unpublished photographs	
K Prints and pictorial illustrations published in the United States	
KF Prints and pictorial illustrations published abroad	
R Renewal registrations	
PART 11B COMMERCIAL PRINTS AND LABELS	1. 00
KK Commercial prints and labels	
R Renewal registrations	
PARTS 12-13 MOTION PICTURES AND FILMSTRIPS 50
LP Published motion picture photoplays	
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MU Unpublished motion pictures other than photoplays	
R Renewal registrations	

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INTRODUCTION

PARTS 3-4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in Classes C and D. Selected published dramas currently registered in Class A are also included for the convenience of the user.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work. Works for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name Index to the names of authors, editors, claimants, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being distinguished by the symbol "(R)" following the title.

For unpublished works currently registered, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Descriptive phrase indicating the character of the work; e.g., a play in three acts.
- 3) Names of persons contributing to the work as given in either the copy or the application; e.g., author, editor, translator.
- 4) Series statement.
- 5) Information given in the application which relates to the registration of an earlier version of the work.
- 6) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.

- 7) Copyright symbol ©.
- 8) Name of the copyright claimant.
- 9) Date on which the last of all the items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
- 10) Registration number.

For published works currently registered, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of persons or agencies contributing to the work (authors, editors, compilers, etc.).
- 3) Edition statement.
- 4) Place of publication for works published outside the United States.
- 5) Name of the first-named publisher when the publisher is not also the claimant.
- 6) Number of acts, scenes, or volumes.
- 7) Series statement.
- 8) Names of authors given in the application which do not appear elsewhere in the entry.
- 9) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees when given.
- 10) Information contained in the application which relates to the registration of an earlier version of the work.
- 11) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
- 12) Copyright symbol ©.
- 13) Name of the copyright claimant.

14) Date of publication as given in the application.

15) Registration number.

For radio and television scripts, both published and unpublished, the following items of information are given if available and applicable:

1) A descriptive phrase indicating the type of program.

2) Names of authors or agencies responsible for the program.

3) Subtitles, issue dates, and program numbers.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe; 12Aug60 (in notice: 1959); DP4160.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Library of Congress, Washington 25, D.C.

For renewal registrations, the main entry includes the following items of information if available and applicable:

1) Title.

2) Names of authors of renewable matter.

3) Edition statement.

4) Number of acts, scenes, or volumes.

5) Series statement.

6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation "NM," if available in the renewal application.

7) Copyright symbol ©.

8) Date of original copyright.

9) Original registration number.

10) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe

(NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.

11) Date of receipt of the renewal application or fee, whichever is later.

12) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
a.k.a.	—also known as
appl.	—application
©	—copyright symbol
(C)	—child or children of the deceased author
comp.	—compiled by, compiler
d.b.a.	—doing business as
(E)	—executor(s) of the author
ed.	—edition, editor
(NK)	—next of kin of the deceased author, there being no will
NM	—new matter
p.	—page(s)
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author.
(PCW)	—proprietor of the composite work
(PPW)	—proprietor of the posthumous work
(PWH)	—proprietor of copyright in a work made for hire
prev.	—previous
pseud.	—pseudonym
pt.	—part, parts
pub.	—published, publishing
reg.	—registered, registration
rev.	—revised
t.a.	—trading as
v., vol., vols.	—volume, volumes
(W)	—widow of the author
(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS FOR DRAMAS AND WORKS PREPARED FOR
ORAL DELIVERY

July-December 1960

Class C—Lectures and other works prepared for oral delivery	338
Class D—Published dramatic and dramatico-musical works	289
Unpublished dramatic and dramatico-musical works	1,066
Dramas registered in Class A	43
Total	1,736
Renewals Classes C and D	249

These figures represent the number of registrations for dramas and works prepared for oral delivery for July-December 1960, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

- A CAPPELLA**, a drama in three acts, seven scenes by Jena Nicolo, pseud. of Emily Cutillo. © Emily Cutillo; 18Nov60; DU52088.
- A. J. OF BONNIE BAY**, a musical comedy for intermediate grades in five acts. Music by Elizabeth H. Surace; lyrics by Ruth W. Brace. © Ruth W. Brace & Elizabeth H. Surace; 13Sep60; DU51687.
- A. T. C. CLEARS**; recording script by Aero-Progress. No. 7004. © Aero-Progress, Inc.; 10Oct60; C13322.
- AARON'S WIFE**, a libretto for an opera in three acts and four scenes by Robert Ackart. © Robert Ackart; 14Sep60; DU51688.
- THE ABDUCTION FROM THE SERAGLIO**; opera by W. A. Mozart. Translated by David Green & Edwin Hopkins. Libretto. © David E. Green & Edwin A. Hopkins; 9Sep60; DU51661.
- ABE LINCOLN AND THE CIVIL WAR**, a play in three acts by Ronald-Bel Stiffler. © Ronald-Bel Stiffler; 10Oct60; DU51848.
- ABE LINCOLN GOES TO SCHOOL**, a play in one scene by Joan G. Scheuer & Lynn G. Straus. (Read aloud plays) © Joan G. Scheuer & Lynn G. Straus; 5Jul60; DU51279.
- ABE LINCOLN VERSES MADISON AVE.**, by Bob Newhart (George R. Newhart) © Bob Newhart Pub. Co.; 7Jul60; C13115.
- DIE ABENDGESELLSCHAFT**, ein Stück von Maria Matray und Answald Krüger. München. 2 acts. © Drei Masken Verlag, G.M.B.H.; 5Oct60; DFO-1006.
- ABIDE WITH ME**. SEE AMBUSH.
- ABIGAIL**; three act play by Clarence L. Kincheloe. © Clarence Lee Kincheloe; 18Jul60; DU51356.
- ABOUT PEOPLE, PLACES AND FASHION**; script for a motion picture by Dorothy Sumlin. © Dorothy Sumlin; 15Jul60; C13137.
- ABSOLUTELY TIME!** A play in two acts by Mark Wright & Peggy Simon. Music by Mark Wright; lyrics by Peggy Simon. © Lansing Music Corp.; 7Dec60; DU52217.
- THE ABYSS**, an elegy in screenplay by Michael Garland England. © Michael Garland England; 14Nov60; DU52049.
- ACCORDING TO THE DOCTOR**, a comedy in three acts by E. Eynon Evans. London, S. French. (French's acting edition) © E. Eynon Evans; 28Jun60; DF1354.
- ACTORS ANONYMOUS**, a television play by Robert K. Scott & Harry J. Allen. © Robert K. Scott & Harry James Allen; 3Aug60; DU51438.
- THE ACTRESS**, a play in one act by L. A. Petronio. © Louis A. Petronio; 12Sep60; DU51678.
- AD, THE NATIONWIDE SHOPPER**, a short presentation on a new type of national circulation magazine by George Hudson Phillips. © George Hudson Phillips; 22Aug60; C13285.
- ADAM'S HARVEST**, a three act play by Ruben Gaines. © Ruben Gaines; 20Jul60; DU51364.
- ADDIO MARIU'**, a play in three acts by Luca Morel, pseud. of Guido Gori. © Guido Gori; 5Jul60; DU51289.
- ADDRESS: UNKNOWN. THE SHELDON ELMORE STORY**; teleplay by Don Clark. © Temple/Morgan Enterprises, Inc.; 27Jun60; DU51484.
- ADOLF HITLER ET SES ACOLYTES**; drame satirique en 5 actes et 5 tableaux by Maurice Juwen. © Maurice Juwen; 13Oct60; DU51877.
- ADULT DELINQUENCY A CAUSE OF JUVENILE DELINQUENCY**. SEE YOUTH OF THE WORLD.
- A ADVENTURE**, a comedy in three acts by James P. Davis. S. French. Appl. states prev. reg. 1954. NM: "revised & rewritten." © James P. Davis; 25Aug60; DF4099.
- THE ADVENTURES OF MARY MOONBEAM: THE MAGICAL SILVER SHOES**; screenplay by Infinity Productions. Scripts MM-1A & MM-1B. © Infinity Productions, Inc.; 9Sep60; DU51685.
- ADVERTISING**. SEE PACKAGING; ADVERTISING; SALES PROMOTION.
- AESOP AND HIS FABLES**, a musical monologue by Hal Levy & Barbara Gray. Text only. © Hal Levy & Barbara Gray; 19Oct60; DU51894.
- AFTER THE BALL WAS OVER**, a play in one act by Anthony Tuttle. Dramatic Pub. Co. © Anthony Tuttle; 23Sep60; DF4159.
- AFTER THE VERB TO LOVE**. SEE TWO FOR THE SEESAW.
- AH, MRS. MULLINGS**, a comedy in three acts by Dan Cunningham. © Dan Cunningham; 2Aug60; DU51486.
- AH, SO!** A comedy in three acts by Biruta J. Balanda. © Biruta J. Balanda & John J. Balanda; 12Oct60; DU51868.
- DIE AHNFRAU**; Trauerspiel, erste Fassung in vier Aufzügen, Bühnenfassung in fünf Aufzügen von Franz Grillparzer. Eingeleitet von A. Grünberg Wien. (Österreich-Reihe, Bd. 81/83) NM: introd. © Bergland Verlag Gesellschaft M.B.H.; 5Dec59; AFO-31077.
- AIR C**, a musical extravaganza about the birth and development of commercial aviation in two acts by T3, pseud. of Fred A. Thompson-McDonald (Frederick A. Thompson-McDonald) Text only. © Fred A. Thompson-McDonald; 2Nov60; DU51979.
- ALADDIN AND HIS WONDERFUL LAMP**. SEE THE STORY OF ALADDIN AND HIS WONDERFUL LAMP.
- ALADDIN'S GHOST**, a comedy in one act by LeRoma Eshbach Greth. © Dramatic Pub. Co.; 29Aug60; DF4118.
- ALCIBIADES**, a play in two parts by Charles Wharton Stork. © Charles Wharton Stork; 5Jul60; DU51288.
- ALERTA EN EL CIELO**; argumento y guion: Manuel Tamayo Castro. Madrid. © Manuel Tamayo Castro; 19Sep60; DFO-1010.
- ALFRED ET LA VIE EN ROSE**; trois actes, par Andre Bisson & Pierre Varenne, pseud. de Pierre Battendier. © Andre Bisson & Pierre Varenne; 19Dec60; DU52308.
- ALICE IN WONDERLAND**; story-teller speeches (Mr. Rabbit) Adaptations by Lyle Kenyon Engel. Speech 1-6. © Lyle Kenyon Engel; 12Sep60; C13226.
- THE ALIEN TIME**; screenplay by E. A. Land, pseud. of Edward Landberg & Roslyn Rondelle, pseud. of Roslyn Landberg. © Edward Landberg & Roslyn Landberg; 26Sep60; DU51778.
- ALONG CAME A BLACKBIRD**, a comedy in three acts by Owen G. Arno. © Owen G. Arno; 8Dec60; DU52219.
- ALTAR OF THE GOD**, a drama in three acts by Eileen Woodward. © Eileen Woodward; 21Jul60; DU51374.

- ALTAR-PIECE**, a play by J. R. Brownfield.
© J. R. Brownfield; 21Nov60; DU52101.
- ALVIN & SHIRLEY**; monologue by Shelley Berman. © Calliope, Inc.; 15Sep60; CL3229.
- ALVIN FOR PRESIDENT**; dialogue with background music by Ross Bagdasarian. Text only. © Monarch Music Co., Inc.; 19Aug60; DU51560.
- L'AMANTE CUBISTA**; opera buffa da camera in tre quadri di Riccardo Porretti. Musica di Roberto Hazon. Milano. Text only. © Edizioni Curci; 10ct60; AFO-31650.
- AMBUSH**, a play in three acts by Crane Haussamen. Appl. states prev. reg. as Abide with me, 1953. NM: editorial revisions. © Crane Haussamen; 20Sep60; DU51737.
- AMERICAN DRAMA**. Edited by Alan S. Downer. (American literary forms. General editor: William Van O'Connor) NM: foreword & compilation. © Thomas Y. Crowell Co.; 2Mar60; A460301.
- THE AMERICAN DREAM**, a comedy, 1959, 1960 in one act by Edward Albee. © Edward Albee; 29Jul60; DU51421.
- AMERICA'S CREATIVE MUSIC FORM, CLASSIC RAGTIME**. SEE DEEP-IN STORIES EVERY AMERICAN SHOULD KNOW.
- AMERICA'S OPPORTUNITY**, an address delivered in New York City on Oct. 14, 1960 by Maurice Samuel. © Maurice Samuel; 12Oct60; C13325.
- AMMONIA THE SLANDER-RESISTANT REFRIGERANT**; article by Clarence G. Smith. © Clarence G. Smith; 15Aug60; C13188.
- AMOR DE DON PERLIMPLIN CON BELISA EN SU JARDIN**. SEE THE LOVE OF DON PERLIMPLIN WITH BELISA IN HIS GARDEN.
- THE AMOROUS GOLDFISH**, a play in three acts by Michael Voysey. London. S. French. (French's acting edition) © Michael Voysey; 12Apr60; DF1359.
- L'AMOUR MAGNIFIQUE**, a comedy in three acts by William Sewell. © William Sewell; 27Oct60; DU51933.
- ANA D'EBOLI**; piece en trois actes de Pierre Ordioni. © Pierre Ordioni; 18Nov60; DU52110.
- AND CORRUPTION**, a new musical comedy in two acts by Ed Fisher (Edwin Zaalmon Fisher) Playscript and song-lyrics. © Edwin Z. Fisher; 9Aug60; DU51472.
- AND MAKE NOT MUCH OF DEATH**, a teleplay in three acts by Max L. Berges. © Max L. Berges; 4Aug60; DU51445.
- AND NEVER WALK ALONE**. SEE THE HOUR OF ST. FRANCIS.
- AND THERE WAS ONE DAY**; screenplay in three acts by Sidney Ted Loupus. © Sidney Ted Loupus; 16Aug60; DU51526.
- AND WOMEN MUST WAIT**, a play in one act for women by Elaine Macgregor. London. H. F. W. Deane. (Deane's series of plays) © Elaine Macgregor; 14Apr60; DFO-966.
- THE ANDERSONVILLE TRIAL**, a play by Saul Levitt. Random House. 2 acts. © Saul Levitt; 22Jul60; DP4141.
- ANGEL**, a play in three acts by Norma Luisi. © Norma Luisi; 8Sep60; DU51652.
- ANGELINA**, a one act play by Ernest Ellis. © Ernest Ellis; 29Jul60; DU51419.
- THE ANIMAL**; screenplay by Don Dewey (Donald Charles Dewey) © Donald Charles Dewey; 24Aug60; DU51723.
- THE ANIMAL FAIR**, a play in three acts by B. B. Sturgeon. © B. B. Sturgeon; 22Sep60; DU51755.
- ANN STRICKLAND**, a play in two acts by Fredrick D. Simpson. NM: additions & revisions. © Fredrick Douglas Simpson; 12Sep60; DU51671.
- THE ANNUAL AFFAIR**, a farce-comedy in three acts by Paul & Jean Sammon. Dramatic Pub. Co. © Paul & Jean Sammon; 14Oct60; DP4158.
- ANOTHER TASTE OF FAILURE**, a play in three acts by Arthur Kober. © Arthur Kober; 14Sep60; DU51679.
- ANOTHER WASHDAY MIRACLE**, a sketch with music. Sketch & lyrics by Dan Rustin (Daniel Rustin); music by George Allen. © Daniel Rustin & George Allen; 28Nov60; DU52159.
- THE ANSWER MAN**. SEE HOME FROM THE CLOUDS.
- ANSWER MY HEART**, a drama in three acts by Leon Volkov. © Leon Volkov; 10Aug60; DU51492.
- ANTIGONE**. SEE OEDIPUS THE KING AND ANTIGONE.
- ANTIGUA**. SEE BOAT DAY.
- ANY GIRL CAN**, a play in three acts by Brian Black, pseud. of Joe Singer & Lowell Salaway. © Joe Singer & Lowell Salaway; 4Aug60; DU51446.
- ANYONE! ANYONE!** A play in one act by Charles Louis Mee, Jr. © Charles Louis Mee, Jr.; 25Aug60; DU51570.
- ANYWHERE WITH YOU**, a play with music in three acts by Alfa Kent. © Alfa Kent; 23Nov60; DU52142.
- APOTHEOSIS**; or, Uncle Robert, a play in three acts by T. C. Upham. © T. C. Upham; 29Nov60; DU52163.
- THE APPEARANCE OF EVIL**; screenplay by Bruce Henry based on the life of Dixie Ann Dikes. Appl. states prev. reg. DU51801. NM: additions & revisions. © Galbreath Pictures, Inc.; 30Jul60; DP4148.
- THE APPEARANCE OF EVIL**; [screenplay by Bruce Henry] based on the life of Dixie Ann Dikes. Appl. states prev. reg. DU51801. NM: additions, revisions & substantial abridgment. © Galbreath Pictures, Inc.; 30Jul60; DP4149.
- APPLES FOR TEACHER**, by Nora Stirling, with suggestions for discussion prepared by Bank Street College. Bank Street College of Education. 2 scenes. (Plays for living) © Nora Stirling; 24Oct60 (in notice: 1959); DP4182.
- APRIL NIGHT**; three-act comedy with music by Gerald La Torraca (Gerardo La Torraca) Text only. © Gerardo La Torraca; 31Oct60; DU51963.
- THE ARCHED OPENING**, a 90-minute drama for television in three acts by Catherine Wenzell. © Catherine Wenzell; 26Aug60; DU51587.
- DIE ARGONAUT**. SEE DAS GOLDENE VLISS.
- ARIZONA AGNES**; thirty minute TV shows written by Dave Montrose. Story no.1: Arizona had a woman's soul. © Dave Montrose; 7Oct60; DU51846.
- ARIZONA HAD A WOMAN'S SOUL**. SEE ARIZONA AGNES.
- ARMS AND THE MAN**; a pleasant play in 3 acts by George Bernard Shaw. With an introd. by Louis Kronenberger. (A Bantam classic, AC68) © on introd.: Bantam Books, Inc.; 27Jun60; AL63879.
- ARMS AND THE MAN**. SEE PLAYS.
- THE ARMY-NAVY GAME, NOVEMBER 26**. SEE WIZARD OF SPORTS PROGRAM.
- ARROWS IN THE TURKEY**, a Thanksgiving story of long ago in three acts by Joan G. Scheuer & Lynn G. Straus. (Read aloud plays) © Joan G. Scheuer & Lynn G. Straus; 5Jul60; DU51277.
- ARTIFICIAL SKIN OR BANDAGE**, by Ralph Mancuso & others. © Ralph Mancuso, Abraham Berger & Ruth Berger; 30ct60; C13312.
- THE ARTISTIC SCOUNDREL**, a play in three acts written by Oresto P. Grottola. © Oresto P. Grottola; 7Oct60; DU51841.
- AS I LAY DYING**, by William Faulkner. Adaptation for Baylor Theater production in three acts by Robert L. Flynn. © Robert L. Flynn & William Faulkner; 29Aug60; DU51604.
- ASCHENPUTTEL**, ein Märchenspiel in drei Bildern von Robert Birkner. Hamburg. © Richard Bars Bühnenverlag, K.G., "Die Rampe"; 20Dec59; DFO-988.
- THE ASHES OF SUMMER**, an original play for television in seven scenes by Harry Fritzius. © Harry Fritzius; 10Aug60; DU51494.
- ASK ANY GIRL**, by Winifred Wolfe. A comedy in three acts. Dramatized by Christopher Sergel. © Dramatic Pub. Co.; 10Sep60; DP4126.
- ASSASSINIO NELLA CATTEDRALE**. SEE MORD IM DOM.
- LES ASSASSINS DU BORD DE MER!** Comédie en trois actes de Jean Guittou. © Jean Guittou; 13Oct60; DU51879.
- THE ASSEMBLY OF EXISTENCE OPERATING UNDER THE TRUONE COGENCY IN ONENESS OF THE REDUNDANCY OF ENERGY**, by George E. Maier. © George E. Maier; 18Oct60; C13328.
- ASTRONOMICAL BODIES**; treatise additional to pt.2. Procedure confirmation, timing of the solar, lunar and celestial systems by Elbert Harrison. © Elbert Harrison; 22Sep60; C13281.
- AT GETTYSBURG**. SEE ONCE THIS SOFT TURF.
- ATLANTIS**; antiphonal symphony for chorus, orchestra, band, solo speaker, mezzo soprano by Henry Brant. Poem by Cia Brant (Patricia Brant) (In Dutchess County Philharmonic Orchestra ... program, Poughkeepsie, Jan. 31, 1960, p.4-7) Text only. © Patricia Brant; 31Jan60; DP4146.
- THE ATOMIC PRAYER BOMB WITH ITS HEALING POWER**; sermon by James Ernest Naylor. © James Ernest Naylor; 25Jul60; C13141.
- ATTORNALLY YOURS**, a play in three acts by Rita D. Schechter. © Rita D. Schechter; 7Jul60; DU51300.
- THE AUDIO JOURNAL OF DENTISTRY** (Recording scripts) Scripts in this series are by Dento-Medical Tapes. © Dento-Medical Tapes. Vol.3.
4. July 16, 1960. Psychosomatics & operative dentistry. NM: new material. © 14Jul60; C13131.

5. Aug. 1, 1960. NM: new material. © 21Jul60; C13136.
6. Aug. 16, 1960. Ortho-periodontics. NM: new writings. © 26Jul60; C13142.
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- B**
- BABE, a musical play in one act by Allen Boretz. Text only. © Allen Boretz; 21Dec60; DU52291.
- A BABY FOR BRENDA, a one-act comedy by Charles Emery. S. French. Appl. states prev. reg. 1960. © Charles Emery; 23Jul60; DP4110.
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- BALLADYNA, by Juliusz Slowacki. An English translation by Marion Moore Coleman with Walter Twardowski, Jr. Alliance College Publications. 5 acts. © A. P. Coleman & M. M. Coleman; 10Jul60; DP4082.
- DIE BANE UND DER GENERAL; Grotteske in drei Akten nach Motiven von Feydeaus. Un fil à la patte, von Eugene Delmas, pseud. of Bodo von Schweykowski. Wiesbaden. © Ahn & Simrock, Bühnen- und Musikverlag; 31Oct60; DR0-1036.
- THE BANKER'S DAUGHTER, a comedy in two acts by Earl Miles. © Earl Miles; 26Jul60; DU51397.
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- THE BASIC AND GENERAL PRINCIPLES OF INTEGRAL COMMUNICATION THROUGH LANGUAGE. SEE THE DYNAMIC INTEGRAL LEARNING AND TEACHING OF LANGUAGE.
- BASIC PRINCIPLES OF OBJECTIVISM, by Nathaniel Branden. Lectures 1-17; 19 & 20. © Nathaniel Branden; 19Oct60; C13329.
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- THE BEATS RETREAT; monologue by Hadley F. Hendrick. © Hadley Francis Hendrick; 15Jun60; C13126.
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- BEAUTY PARADE, a farce comedy in one act by Conrad Seiler. Dramatists Play Service. © Gwendolen Seiler, administratrix of the estate of Conrad Seiler, deceased; 14Sep60; DP4131.
- BECKET; or, The honour of God, a play in four acts by Jean Anouilh. Translated by Lucienne Hill. © Jean Anouilh & Lucienne Hill; 22Aug60; DU51559.
- BED OF ROSES, a light comedy in three acts by Ronald Scott Thorn. London, H. F. W. Deane. (Deane's series of plays) © Dramanda, Ltd.; 5Feb60; DR0-977.
- THE BEDSIDE MANNER and OH ROMEO! Two sketches for women by Joan Brampton. London, H. F. W. Deane. 1 act each. (Deane's series of plays) © Joan Brampton; 8Apr60; DR0-997.
- BEELZEBUB! A musical comedy in two acts by Henry Fanelli & Don Hoffman (Donald Hoffman) Libretto. © Henry Fanelli & Donald Hoffman; 15Aug60; DU51523.
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- THE BEGGAR'S OPERA. SEE THE THREE-PENNY OPERA.
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- BEGINNING OF THE WAY, by Henzie Raeburn (Mrs. Martin Browne) 3 scenes. NM: revisions & additions. © Walter H. Baker Co.; 23Sep60; DP4144.
- BELIEF IN GOD AND THE HOLY TRINITY; recording scripts by James H. Jordan. ET-4510-1. © Eternity Records; 5Aug60; C13148.
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- LA BELLE HELENE. SEE HELEN OF TROY.
- BELLIGERENTS; screenplay by John C. Bennett. © John C. Bennett; 10Oct60; DU51855.
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- THE BEST OF BRIDGE; filmed TV show script prepared for Harold & Leonard Miller. Writer: John Bancroft. © Harold Miller & Leonard Miller; 29Aug60; C13213.
- THE BEST PLAYS OF 1959-1960. The Burns Mantle Yearbook. Edited by Louis Kronenberger. Illus. with photos., and with drawings by Hirschfeld. © Dodd, Mead & Co., Inc.; 13Oct60; A467453.
- THE BEST YEAR, an original musical comedy Words by Tom Jones; music by Harvey Schmidt. Book & lyrics only. © Tom Jones & Harvey Schmidt; 28Dec60; DU52334.
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- THE BIG SWEDE AND THE MIGHTY MITE**, a television play in three scenes for a one-hour production, by Ethel Matson (Ethel Matson Read). © Ethel Matson Read; 17Nov60; DU52081.
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- BIRDS OF ARISTOPHANES**. SEE THE BIRDS.
- THE BISHOP'S BOYS**, a drama in 3 acts by Harry Atkinson & Dallas Sherman. Adapted from the original story of the same title by Dallas Sherman. 1st draft. © Dallas B. Sherman; 22Nov60; DU52124.
- THE BLACK, THE ORANGE**; play in one act by Margery Gould Sharp. © Margery Gould Sharp; 5Oct60; DU51827.
- BLACK VELVET**, a play in three acts by G. Patrick O'Hara. © G. Patrick O'Hara; 16Sep60; DU51704.
- BLAISE**; comedie en trois actes de Claude Magnier. (In Les oeuvres libres. Paris. No. 168, p.141-240) © Claude Magnier; 1May60; DFO-963.
- BLAKA KABONGA**. SEE GOLDEN WOMEN.
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- A BODY CAME TO TEA**, a 30 min. suspense melodrama for television by Joseph Golden. © Joseph Golden; 3Oct60; DU51815.
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- THE BOLDFACE TYPE**, a play in three acts by Bud Lembke (Daryl E. Lembke). © Bud Lembke; 23Dec60; DU52301.
- BON VOYAGE**, a play in three acts by Robert Hammond. © Robert M. Hammond; 28Dec60; DU52314.
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- A BOOK OF PLAYS**. Agnes David, editor. (The Pageant of literature) NM: new matter. © Macmillan Co.; 3Oct60; A466293.
- THE BOTKINS MAN**; skit by Helen Hidding. © Helen Hidding; 28Jul60; DU51487.
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- LE BOURGEOIS GENTLEMAN**. SEE CABOCHE.
- A BOWL OF CHERRIES**, a two-reel comedy by William Kronick. © William Kronick; 10Oct60; DU51851.
- A BOY NAMED JOE**. SEE THE HOUR OF ST. FRANCIS.
- THE BOY WHO WASN'T INVITED TO THE PARTY**; monologue by Shelley Berman. © Calliope, Inc.; 15Sep60; C13231.
- BOYS WILL BE BOYS**; 3 act play by Gloria Hurlbert (Mrs. Robert D. Hurlbert). © Gloria Claudine Rachel Hurlbert; 18Jul60; DU51354.
- BOYS WILL BE MEN**, a comedy in one act by Maurice McLoughlin. London. H. F. W. Deane. (Deane's series of plays) © Maurice McLoughlin; 21Oct60; DFO-1014.
- THE BRAVE CHIPMUNKS**; dialogue over musical vamp by Ross Bagdasarian. Text only. © Monarch Music Co., Inc.; 27Oct60; DU51988.
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- BRIDGE OF SIGHS**, a play in three acts by Thomas Muschamp. London, S. French. (French's acting edition) © Thomas Muschamp; 5Jul60; DF1355.
- BROADWAY**, a musical play in two acts. Book & lyrics by Peter Hernandez. Text only. © Peter Hernandez; 27Oct60; DU51983.
- BROTHER HENRY**, by Lionel Brown. London, H. F. W. Deane. 3 acts. (Deane's series of plays) © Lionel Brown; 12Apr60; DFO-979.
- BROTHER JASPER**, a comedy in three acts by Joseph Carole. © Joseph Carole; 6Dec60; DU52207.
- BROTHER JUNIPER'S CHRISTMAS**. SEE THE HOUR OF ST. FRANCIS.
- BUBBA**. SEE THE CHAMBER MAN.
- BUILDING FOUR, UPSTAIRS**. SEE FOUR UP.
- THE BURGLAR'S CHRISTMAS EVE**. SEE THE OLD FIRM'S AWAKENING and THE BURGLAR'S CHRISTMAS EVE.
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C

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- CABOCHE**; ou, Le bourgeois gentleman. Comedie en 3 actes et un divertissement de Jean Bernard-Luc, pseud. de Jean Boudouise. © Jean Bernard-Luc; 18Nov60; DU52112.
- CAESAR'S PENNY**, a one-act Biblical play by Neil Ames, pseud. of Anthony J. Lowers. © Anthony J. Lowers; 17Nov60; DU52082.

- THE CAKEWALKER**; or, *That sweet bitter fruit of fame*. A completely original *musi-drama* screenplay by Betty J. Bowen. Text only. © Betty J. Bowen; 17Oct60; DU51862.
- THE CALIPH**; screenplay by F. G. Prensell. © Frank G. Prensell; 10Oct60; DU51853.
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- CALL ME MISS**, a comedy in one act by Hamilton Pitt. © Hamilton Pitt; 6Sep60; DU51644.
- THE CALL TO THE PEAST**. SEE *THE MOTHS IN THE FLAME*.
- CALLADOS COMO MUERTOS**; comedia en tres actos de Jose Maria Peman (Jose Maria Peman Peman) Madrid, Ediciones Alfil. (Coleccion teatro, no.31) © Jose Maria Peman; 22May52; DF1337.
- IL CAMPANELLO**. SEE *THE NIGHT BELL*.
- CANDIDA**. SEE *PLAYS*.
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- CAPTAIN NICKERSON**; recording script by Leon B. Nickerson. © Droll Yankees, Inc.; 9Aug60; C13184.
- THE CAPTAINS AND THE KINGS**, a play in three acts by Leo Lieberman. © Leo Lieberman; 13Dec60; DU52245.
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- THE CARETAKER**, a play by Harold Pinter. London. Methuen & Co. 3 acts. © Theatre Promotions, Ltd.; 21Jul60; DF1366.
- CARIBOO CAPERS**; or, *Love's trial*. Script for a musical in three acts. Written by E. Halter (E. Halter-Zalud); edited by Art Keenan. Text only. © E. Halter-Zalud; 10Nov60; DU52161.
- CARIBOO SPRINGTIME**, a musical comedy in four acts. Written by E. Halter (E. Halter-Zalud); edited by A. Keenan. Text only. © E. Halter-Zalud; 10Nov60; DU52162.
- THE CASE**, a play in one act for women by F. E. G. Lyons. London, H. F. W. Deane. (Deane's series of plays) © F. E. G. Lyons; 13Oct60; DFO-1030.
- CASE HISTORY**, a series for radio by Harriet E. Modlin. Case history: Marcia Lawson; script in two acts. © Harriet E. Modlin; 19Sep60; DU51728.
- THE CASE OF THE CHAMPAIGN UNION AND OF THE CHAMPAIGN COUNTY GAZETTE**; a study in genealogy. A lecture by Icko Iben. Excerpt from an essay on the Champaign-Urbana Press, 1852-1960. © Icko Iben; 14Oct60; C13335.
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- THE CAT PRINCESS**, a play in two acts by Bill Hayden (William Hayden) © William Hayden; 1Aug60; DU51428.
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- CATHOLIC WAR VETERANS OF AMERICA, SALVO SERIES**; broadcasts 1-13 by James Jendrasiak. © James L. Jendrasiak; 28Oct60; C13336.
- THE CAUCASIAN CHALK CIRCLE**. (Der Kaukasische Kreidekreis) By Bertolt Brecht. Translators: James & Tania Stern, with W. H. Auden. Music: Paul Dessau. Text only. 6 scenes. (In Plays, by Bertolt Brecht, v.1, p.1-96. London) © James Stern, Tania Stern & W. H. Auden; 24Nov60; DP4216.
- CAUSES, PREVENTION AND TREATMENT OF PERIODONTITIS AND TOOTH DECAY**, by Lewis H. Dvorak. NM: additions & revisions. © Lewis H. Dvorak; 29Aug60; C13211.
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- THE CHAMBER MAN**, a three-act comedy by Edward Cope. Appl. states prev. reg. as Bubba, 1959. © Edward Cope; 30Oct60; DU51816.
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- CHANGING MARBLES**; play in three acts by Blanche C. La Croix. © Blanche C. La Croix; 6Oct60; DU51837.
- CHAT QUITE**; comédie en trois actes par Hellet, pseud. de Madeleine Funck-Hellet. © Hellet; 14Jul60; DU51386.
- CHECK!** Script for a sound slidefilm in color, prepared for Frigidaire Division, General Motors Corp. Writer: Samuel Beall. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 7Nov60; C13367.
- CHECKMATE - WITH DIRTY HANDS**; screenplay by Florenc-dietz, pseud. of Florence Dietz. © Florence Dietz; 31Aug60; DU51612.
- CHECKPOINT**; dramatic composition in three acts by Clifford Stevens, pseud. of Clifford Weisse, and Joseph Asher. © Joseph Asher & Clifford Stevens; 29Aug60; DU51538.
- CHERUBIM**, a play by Mitchell Smith. © Michael Mitchell Smith; 16Nov60; DU52077.
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- CHICKADEE**, a musical comedy in two acts. Book by Jack Stapleton & Clint Powell; score by Jack Stapleton & others. © Clint Powell & Jack Stapleton; 31Aug60; DU51619.
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- CHILDREN OF DESTINY**; radio scripts 6-8 of a series with music, written by Esther B. Glaser. © Esther B. Glaser; 14Nov60; DU52056.
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- CHIT-CHAT ON A RAT**; dialog script by C. Skrivanek Atherton. © Camille Skrivanek Atherton; 23Nov60; DU52136.
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- CHRISTMAS CAME EARLY**, a play in one act based upon actual experiences by Claire Bestan. Technical assistance by Fransje Ten Braak. © Claire Bestan; 25Oct60; DU51922.
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- CHRISTMAS STORIES**; 8 stories to be read in a series of television programs by Gar Voss. © Gar Voss; 8Aug60; C13202.
- THE CHRISTMAS TROUBADOUR**, an operetta in three acts for girls voices (S.S.A.) by Denise Mainville (Sister Mary Denise) © Harold Flammer, Inc.; 27Sep60; DP4212.
- CHRISTOPHER COLUMBUS, WORLD DISCOVERER**, by Sam Levenson (Samuel Levenson) Script as prepared and presented on American Child Guidance Foundation program Something special. © Sam Levenson; 12Dec60; C13389.
- CINDERELLA**; adaptation by Maria Ray & Lyle Kenyon Engel. © Maria Ray & Lyle Kenyon Engel; 24Aug60; C13203.
- CINDERELLA**. SEE *SIR OSBERT SITWELL'S THE CINDERELLA COMPLEX*.
- CINDERELLA COMPLEX**. SEE *SIR OSBERT SITWELL'S THE CINDERELLA COMPLEX*.
- CIRCA TWENTY PRODUCTIONS: THE THIRTIES**; audio script for a program by Louis J. Na Val II. © Louis Joseph Na Val II; 2Sep60; C13220.
- THE CIRCLE BEYOND FEAR**, a choral drama by Darius Leander Swann. © Friendship Press, Inc.; 20Apr60; DP4193.

- THE CIRCUIT RIDER**; script for a television series by Bernard Rabinovitz & Frank Barreca. Prod. no.1: The people vs. Parnell. © Frank R. Barreca & Bernard Rabinovitz; 23Dec60; DU52300.
- CIRCUS IN THE WIND**, a comedy for young people with audience participation in three acts by Aurand Harris. Appl. states prev. reg. 1949. NM: "revised & rewritten." © Samuel French, Inc.; 28Jul60; DP4100.
- THE CITY OF LIGHT**, a romantic comedy in five scenes by James Auer. © James M. Auer; 2Nov60; DU51981.
- THE CIVIL WAR: LINCOLN'S SPEECH AT GETTYSBURGH. SEE GREAT MOMENTS IN AMERICAN HISTORY.**
- CLARA BARTON AND THE VOLUNTARY SUPPORT OF THE ARMIES DURING THE CIVIL WAR**, a pictorial lecture by Clyde E. Buckingham. © Clyde Edwin Buckingham; 17Aug60; C13190.
- CLARITY BEGINS AT HOME**, by Marguerite M. McConnell. 1 act. © Mansfield Area Chamber of Commerce; 21Sep60; DP4217.
- A CLEARING IN THE WOODS**, a play in two acts by Arthur Laurents. Dramatists Play Service. NM: additions & changes. © Arthur Laurents; 21Dec60; DP4215.
- CLEO, THE CALICO CAT**; screenplay by Jay Irvin, pseud. of Jules I. Gerber. © Jules I. Gerber; 26Sep60; DU51781.
- CLERAMBARD. SEE FOUR MODERN FRENCH COMEDIES.**
- THE CLOWN PRINCE OF WANDERLUST**, a fantasy in two acts by Douglass Parkhurst. © Samuel French, Inc.; 6Sep60; DP4169.
- CLOWNS OF SHAKESPEARE AND HANS CHRISTIAN ANDERSEN**, a play in two acts by Alek Primrose (William A. Primrose) Appl. author: Raymond Edward Johnson. © Alek Primrose; 28Oct60; DU51944.
- CLUBS ARE TRUMPS**, a farcical Lancashire comedy in two acts by Walter Greenwood. © Walter Greenwood; 22Nov60; DU52129.
- COAST TO COAST**, a play in three acts by William Wister Haines. © William Wister Haines; 12Aug60; DU51576.
- COBWEBS BELONG IN ATTICS**, a play in three acts by Allan Smith. © Allan G. Smith, Jr.; 2Aug60; DU51432.
- COCK IN THE SEA**, a film script by Dan Wallace (Daniel Wallace) © Daniel Wallace; 25Nov60; DU52148.
- LA CODA DELLA VOLPE**; commedia in 3 atti di Alfio Berretta. © Alfio Berretta; 16Sep60; DU51736.
- THE CODE**, a play in four acts by Sandra S. Hynson (Mrs. R. W. Hynson) & Charles D. Kean. © Sandra S. Hynson & Charles D. Kean; 5Jul60; DU51287.
- COFFEE AND CONVERSATION**, a musical play in two acts by Walter Sinton. © Walter James Sinton; 29Aug60; DU51847.
- COFFIN REEFER**; story and screenplay by Dehl Berti. NM: adaptation into screenplay, additions & revisions. © Dehl Berti; 16Sep60; DU51709.
- COLD AND BEAUTIFUL**, a drama in one act by Esther Beeby. NM: revisions. © Banner Play Bureau, Inc.; 10Aug60; DP4089.
- COLD COMFORT**, a play in three acts by Gladys S. Foster. © Gladys S. Foster; 6Jul60; DU51294.
- COLD MOLASSES**, an unsophisticated story about unsophisticated people placed in sugar-maple country of Vermont in 3 acts & 5 scenes. Book & lyrics by Charles S. Travers & Agatha Berkeley; music by Charles Hart. © Charles S. Travers, Charles Hart & Agatha Berkeley; 26Sep60; DU51829.
- COLLOQUIO COL TANGO**; ovvero, La formica. Ritratto a 2 voci. Libretto di Carlo Terron; musica di Raffaello de Banfield. Milano, Ricordi. Libretto. © G. Ricordi & C.; 5Oct59; DFL379.
- COLOR SCHEME**, a play in three acts by Joseph Eaton. Appl. states prev. reg. DU19213, 23Mar49 & DU41200, 25Nov55. NM: revisions. © Joseph Henry Eaton; 3Aug60; DU51437.
- COME SHARE MY HOUSE**, a comedy in three acts by Theodore Apstein. S. French. Appl. states prev. reg. 25Jan60. © Theodore Apstein; 15Nov60; DP4200.
- THE COMFORTABLE KELLY. SEE THE HOUR OF ST. FRANCIS.**
- COMIN' THRU THE RYE**; dialogue over musical vamp by Ross Gaddasarian. Text only. © Monarch Music Co., Inc.; 28Oct60; DU51997.
- COMMERCIALS FOR RADIO & TELEVISION FOR REMINGTON ELECTRIC SHAVERS. Music & lyrics by Merle Chatto. No.1-3. © Merle Chatto; 25Oct60; C13345.**
- COMMISSIONER. SEE FOUR MODERN FRENCH COMEDIES.**
- COMMUNITY PSYCHOACOUSTICS - KEY TO AIR-CRAFT NOISE DESIGN AND OPERATION**, by Bart Spano (Bartholomew S. Spano) © Bartholomew S. Spano & Polysonics; 10Oct60; C13321.
- COMPANY COMMANDER**; tragedy in three acts by James Fredrick McQuilkin, pseud. of James A. MacQuilkin. © James A. MacQuilkin; 14Nov60; DU52035.
- A CONCLUSION TO THE IMAGINARY INVALID. SEE THE IMAGINARY INVALID.**
- CONESTOGA!** A play in three acts by R. W. McRae. © Russell William McRae; 4Nov60; DU52011.
- CONFUCIOUS JONES, THE WISE-GUY**; musicodrama in one act, 2 scenes (14 minutes) by Verona Christensen. © Verona Christensen; 25Nov60; DU52157.
- THE CONGRESSIONAL MEDAL OF HONOR**, a dramatic television serial depicting the actions for which a person was awarded our nation's highest honor by Melvin Asher Young. Vol.1, no.1-5. © Melvin Asher Young; 1Aug60; DU51514.
- THE CONSTANT LOVER**, a play in three acts by Hans Ruesch. © Hans Ruesch; 19Dec60; DU52307.
- CONSTANT, THE ARMARANTH**, a three act play by Leslie Mercer, pseud. of Leslie Heidt. © Leslie Mercer; 17Oct60; DU51888.
- CONTES DRAMATIQUES**, by E. C. Hills & Mathurin Dondo. Rev. ed. © D. C. Heath & Co.; 2Sep60; AL74839.
- CONTESTING IS LIKE THAT**, a play in twelve scenes by Margaret C. Poston. © Margaret C. Poston; 26Aug60; DU51586.
- CONVERSATION-SINFONietta**, a play in one scene by Jean Tardieu. Translated by George E. Wellwarth. © George E. Wellwarth; 27Jul60; DU51491.
- LE CORBEAU**; screenplay by Charles M. Bernuth. © Charles M. Bernuth; 7Dec60; DU52216.
- A CORRESPONDENCE**; play in one act by Pauline Kael. © Pauline Kael; 23Sep60; DU51765.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED ARCHANGEL MICHAEL**; Santa Fe, N. M., Apr. 2, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13089.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED CYCLOPEA**; Shasta Springs, Calif., Sept. 20, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13094.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY**; Santa Fe, N. M., Apr. 1, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 3Oct60; C13296.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY**; Shasta Springs, Calif., Aug. 9, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13085.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY**; Shasta Springs, Calif., Sept. 14, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13113.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY**; Shasta Springs, Calif., Sept. 25, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13090.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DIVINE DIRECTOR**; Shasta Springs, Calif., Aug. 21, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 3Oct60; C13291.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED ELOHIM OF PEACE**; Santa Fe, N. M., Mar. 30, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 3Oct60; C13295.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GOD TABOR**; Shasta Springs, Calif., Aug. 17, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13095.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GODDESS OF JUSTICE**; Shasta Springs, Calif., Aug. 15, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13097.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GODDESS OF LIBERTY**; Shasta Springs, Calif., Sept. 17, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13108.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED LADY MASTER NADA**; Shasta Springs, Calif., Aug. 18, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 3Oct60; C13289.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED LADY MASTER NADA**; Shasta Springs, Calif., Sept. 16, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13114.

- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER JESUS; Santa Fe, N. M., Mar. 29, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13087.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER JESUS THE CHRIST; Shasta Springs, Calif., Aug. 14, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13098.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY ARCHANGEL MICHAEL; Shasta Springs, Calif., Sept. 18, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13107.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY ARCTURUS; Santa Fe, N. M., Apr. 6, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 30Oct60; C13301.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY BLESSED SAINT GERMAIN; Shasta Springs, Calif., Aug. 10, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13104.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY CYCLOPEA; Santa Fe, N. M., Apr. 3, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 30Oct60; C13297.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY ELOHIM OF PURITY; Santa Fe, N. M., Apr. 7, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 30Oct60; C13300.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY HELIOS; Santa Fe, N. M., Apr. 10, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 30Oct60; C13304.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY HERCULES; Shasta Springs, Calif., Aug. 16, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13096.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY HERCULES; Shasta Springs, Calif., Sept. 16, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13109.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY JESUS; San Francisco, Calif., Oct. 18, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 30Oct60; C13293.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY VICTORY; Los Angeles, Calif., Nov. 19, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13103.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY VICTORY; Santa Fe, N. M., Apr. 11, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 30Oct60; C13305.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY VICTORY; Santa Fe, N. M., Nov. 28, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13102.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY VICTORY; Shasta Springs, Calif., Sept. 23, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13091.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED RULER OF THE VIOLET PLANET; Shasta Springs, Calif., Sept. 19, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13106.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED SAINT GERMAIN; Santa Fe, N. M., Mar. 31, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 30Oct60; C13294.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED SAINT GERMAIN; Shasta Springs, Calif., Sept. 13, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13111.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED SAINT GERMAIN; Shasta Springs, Calif., Sept. 26, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13088.
- CORRESPONDING TO THE RECORDED DICTATION BY BLESSED ARCHANGEL MICHAEL; Shasta Springs, Calif., Aug. 12, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13100.
- CORRESPONDING TO THE RECORDED DICTATION BY GREAT COSMIC ANGEL; Shasta Springs, Calif., Sept. 17, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13112.
- CORRESPONDING TO THE RECORDED DICTATION BY GREAT RULER OF THE VIOLET PLANET; Santa Fe, N. M., Apr. 4, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 30Oct60; C13298.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY ARCTURUS; Shasta Springs, Calif., Sept. 22, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13092.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY BELOVED ASTREA; Shasta Springs, Calif., Aug. 13, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13099.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY BELOVED SAINT GERMAIN; San Francisco, Calif., Oct. 17, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 30Oct60; C13292.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY CYCLOPEA; Shasta Springs, Calif., Aug. 20, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 30Oct60; C13290.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY ELOHIM, BELOVED CASSEOPIA; Santa Fe, N. M., Apr. 9, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 30Oct60; C13303.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY ELOHIM, BELOVED ORION; Santa Fe, N. M., Apr. 8, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 30Oct60; C13302.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY ELOHIM OF PEACE; Shasta Springs, Calif., Sept. 21, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13093.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY MASTER JESUS; Shasta Springs, Calif., Sept. 27, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13086.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY SANAT KUMARA; Shasta Springs, Calif., Aug. 11, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13101.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY SANAT KUMARA; Shasta Springs, Calif., Sept. 15, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13110.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY VICTORY; Los Angeles, Calif., Nov. 17, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 11Jul60; C13105.
- CORTE SAVELLA; opere di Anna Banti. Milano. 3 atti. (Narratori Italiani, vol.72) © Arnoldo Mondadori Editore; 30May60; DFO-999.
- COUNTRY MUSIC, a half-hour television play by Louise Crago (Mrs. R. E. Crago) © Louise Crago; 16Sep60; DU51711.
- THE COUNT'S MARIE, a play for women in one act by Ronald Parr. London. (French's acting edition) © Samuel French, Ltd.; 6Sep60; DF1374.
- A COURT FOR OWLS, a play in one act by E. K. Evans, Jr. © Edward K. Evans, Jr.; 10Oct60; DU51852.
- COWBOY ON THE MOON. SEE ROUNDUP ON THE MOON.
- CRAZY HORSE, a drama of the Plains Indian and the Black Hills in two acts by Herbert Krause. © Herbert Krause; 18Jul60; DU51350.
- CRIME AND PUNISHMENT; dramatized by Marcel DuBois. From the novel by Fyodor Dostoevsky. Translated from the French by Charles K. Hitchcock, pseud. 3 acts. © Dramatic Pub. Co.; 30Sep60; DF4187.
- CRIME ON GOAT ISLAND. (Delitto all' Isola delle Capre) A play in three acts by Ugo Betti; translated by Henry Reed. London, S. French. (French's acting edition) © Henry Reed; 21Jun60; DF1356.
- CRISIS; or, Motive, a melodrama in two acts by Chester Erskine. © Chester Erskine; 14Oct60; DU51881.
- A CRITICAL ANALYSIS OF THE FOUCAULT PENDULUM, by Maxwell Sigmund. © Maxwell Sigmund; 28Nov60; C13391.
- THE CROCK OF GOLD; play in three acts by V. Saffold Booth based on the novel by James Stephens. © V. Saffold Booth; 25Oct60; DU51921.

- CROSS COUNTRY; script for a television series by Carl Cordell, pseud. of Carl B. Caudill, Jr. © Carl B. Caudill, Jr.; 25Oct60; C13358.
- THE CRUISE OF THE U.S.S. CODFISH, by Bob Newhart (George R. Newhart) © Bob Newhart Pub. Co.; 7Jul60; C13118.
- A CRY IN THE NIGHT, a drama in three acts by Ruth K. Pearl. © Ruth Pearl; 4Aug60; DU51448.
- A CRY IN THE WIND, a play in one scene by Margaret F. Jennings (Mrs. Melvin N. Jennings) © Margaret F. Jennings; 8Aug60; DU51466.
- CRY THE BELOVED COUNTRY. SEE DER WEITE WEG.
- THE CRYSTAL BOWL; thirty minute television program script conceived by Lucille Wyatt & Marjorie Renault. © Lucille Wyatt & Marjorie Renault; 11Jul60; C13084.
- CUL-DE-SAC, a one act play by Donald Maxwell Segall. © Donald Maxwell Segall; 8Sep60; DU51655.
- THE CULTURAL MILIEU AND AMERICAN INDIAN MUSIC, a music lecture delivered by Louis W. Ballard at the first Indian Festival of Arts in La Grande, Oregon on June 28, 1960. © Louis W. Ballard; 21Jul60; C13135.
- CUMULIFORM, a play in three acts by George Elias Karas. © George Elias Karas; 1Aug60; DU51426.
- THE CUPBOARD, a thriller in one act for women by Olivia Ashdowne. London, H. F. W. Deane. (Deane's series of plays) © Olivia Ashdowne; 14Apr60; DFO-967.
- A CURE FOR EXISTENCE. SEE AN EAST RIVER DREAM.
- CURSE THE DARKNESS, a play in four acts by Margaret Mulligan Black. © Margaret Mulligan Black; 22Aug60; DU51545.
- THE CURTAIN FALLS. SEE FINAL PERFORMANCE.
- CYRANO D. BERGER, a play with music in two acts by Lorraine Flocks. Lyrics by Marcy Tauber. Text only. © Lorraine Flocks; 20Jul60; DU51366.
- D**
- D IS FOR DANGER, a one-act drama by Charles Emery. © Charles Emery; 21Oct60; DU51890.
- DADDY PLAY WITH ME; one act play, two scenes by Rose Hoffman. © Rose Hoffman; 14Nov60; DU52054.
- DAGGER OF THE SEVEN DEATHS, a mystery drama in three acts written by Anton Arnold. © Anton Arnold; 17Oct60; DU51884.
- DAISY CHAIN; screenplay by Peter V. Busatti and Sven Thornblad. © Peter V. Busatti & Sven Thornblad; 27Sep60; DU51789.
- LA DAME AUX CAMELIAS. SEE SHE WORE CAMELLIAS.
- LA DAME DE CHEZ MAXIM. SEE DIE DAME VOM MAXIM.
- DIE DAME VOM MAXIM. La dame de Chez Maxim. Eine farce in 3 Akten von Georges Feydeau. Neue adaption von Heinz Wunderlich. Wiesbaden. © Ahn & Simrock, Bühnen & Musikverlag; 7Jan60; DFO-1009.
- DANCING ON MY TOES; in labanotation. Children's dance routine with word description. Lyric by R. I. Allen; music by Joseph Meyer; choreography by Gertrude Hallenbeck. Appl. author: M. Witmark & Sons, employer for hire of Gertrude Hallenbeck. © M. Witmark & Sons; 5Oct60; DP4147.
- DANGER INSIDE, a comedy thriller by Falkland L. Cary & Ivan Butler. London, French. 3 acts. (French's acting edition) © Falkland L. Cary & Ivan Butler; 18Oct60; DF1383.
- THE DANGEROUS DOLL, a fantastical farce in 3 acts by Cliff Halle, pseud. of Clifford V. Hall. © Cliff Halle; 21Jul60; DU51373.
- THE DARK AT THE TOP OF THE STAIRS, by William Inge. Acting ed. Dramatists Play Service. NM: additions & changes. © William Inge; 15Nov60; DP4176.
- A DATE FOR DANNY. SEE PAGING DANNY WEBSTER: A DATE FOR DANNY.
- DAVID AND GOLIATH. SEE BIBLE STORIES: DAVID AND GOLIATH.
- DAVID AND SAUL. SEE BIBLE STORIES: DAVID AND SAUL.
- THE DAY BEFORE TOMORROW, a drama in three acts by D. W. Mackley. © Dale Walter Mackley; 19Oct60; DU51895.
- DAY IN IRELAND, an original musical play for Dennis Day on television. Script & lyrics by Ann Fraser (Mrs. Richard Fraser); music by Tom Fulton; story idea by Ed Marineau, John Norman & Ann Fraser. © Ann Fraser & Tom Fulton; 19Sep60; DU51732.
- A DAY IN THE MEN'S WARD, a musical comedy in three acts by Odell Silvey Duckworth. Text only. © Odell Silvey Duckworth; 14Oct60; DP4152.
- A DAY TO REMEMBER, a one act play for seven women by Sylvia Davidson. London, H. F. W. Deane. © Sylvia Davidson; 23Feb60; DFO-971.
- DAYS O' LANG SYNE, a play in two acts by Joseph Scott, pseud. of Joseph Kirland. © Joseph Scott; 21Oct60; DU51905.
- DAYS OF ILLUSIONS, a television play by Peter Weitz. © Peter Weitz; 18Jul60; DU51455.
- DAYS ON END, a play by Mark Bucci & Donna Jones. © Mark Bucci & Donna Jones; 7Dec60; DU52250.
- DAYTON (WHY NOT?) ALLEN, the amazing adventures of Dayton Allen on the Steve Allen television show by Dayton Allen. Scripts 1-11. © Rosemeadow Pub. Corp.; 6Sep60; C13217.
- THE DEADLY GAME, a play in two acts by James Yaffe. Adapted from the novel Trapps, by Frederick Duerrenmatt. Dramatists Play Service. NM: additions & changes. © Wilkes-Manchester Productions & James Yaffe; 15Nov60; DP4194.
- DEAR LIAR, a comedy of letters. In 2 acts by Jerome Kilty. Adapted ... from the correspondence of Bernard Shaw & Mrs. Patrick Campbell. London, M. Reinhardt. © Jerome Kilty; 25Jul60; AI-6769.
- DEAR MADAM, a comedy for women in two acts by Nina Warner Hooke. London, French. (French's acting edition) © Nina Warner Hooke; 30Aug60; DF1377.
- THE DEATH AND LIFE OF LARRY BENSON, a play in three acts by Reginald Rose. Stage version by Kristin Sergel adapted from the television show of the same name. Dramatic Pub. Co. © Reginald Rose; 29Aug60; DP4117.
- A DEATH IN VALHALLA, a ninety-minute television play by Louise Crago (Mrs. R. E. Crago) © Louise Crago; 31Aug60; DU51614.
- THE DEATH OF BESSIE SMITH, a play in eight scenes by Edward Albee. NM: additions & revisions. © Edward Albee; 20Jul60; DU51365.
- THE DEATH OF BESSIE SMITH. SEE THE ZOO STORY.
- DEEP-IN STORIES EVERY AMERICAN SHOULD KNOW, PT.1: America's creative music form, classic ragtime. Sections 1-3. A 90 min. television music-story production in 3 1/2-hr. sections by Ann Vanderlee & John Vanderlee. © Ann Vanderlee & John Vanderlee; 3Nov60; C13350.
- THE DEER AND THE RIVER, a comedy-drama in four acts by Frank Watron. © Frank J. Watron, Jr.; 18Jul60; DU51456.
- DEFIANT ISLAND. (The tragedy of Henry Christophe) A play in four acts by James Forsyth. © James Forsyth; 6Dec60; DU52210.
- DELAY IN ROUTE; screenplay by George Minor. © George I. Minor; 8Sep60; DU51657.
- DELITTO ALL' ISOLA DELLE CAPRE. SEE CRIME ON GOAT ISLAND.
- THE DEN OF LIONS, a play in four acts by Howard Berenson. © Howard Berenson; 26Aug60; DU51582.
- THE DENTIST; monologue by Shelley Berman. © Calliope, Inc.; 8Nov60; C13355.
- DESERT MECCA, a play in three acts by Sari Scott. © Sari Elizabeth Scott; 9Sep60; DU51663.
- DESIGN FOR MURDER, a mystery thriller in three acts by George Batson. S. French. Appl. states prev. reg. as Celia, 1953. NM: "revised & rewritten." © George Batson; 19Jul60; DP4102.
- THE DESTROYING AGENT, a play in three periods, 1918-1935-1951, by Julian Fajans, pseud. of Caroline R. Fajans. © Caroline R. Fajans; 7Oct60; DU51844.
- DEUCES ARE WILD. SEE BEFORE BREAKFAST.
- THE DEVIL IN MY HEART; words & music by Red Bailey. © Yonah Music Co.; 16Aug60; C13201.
- DEVIL TO PAY! A play in three acts by Claire Carroll. © Claire Carroll; 7Dec60; DU52212.
- DER DIAMANT DES GEISTERKÖNIGS; Zauberspiel in zwei Aufzügen von Ferdinand Raimund. Eingeleitet von Gustav Pichler. Wien. (Österreich-Reihe, Bd.121) NM: introd. © Bergland Verlag Gesellschaft M.B.H.; 25Nov60; AF0-32065.
- THE DIAMOND TOOTH, a comedy in one act by Colin Cooper. London, H. F. W. Deane. © Colin Cooper; 23Feb60; DFO-976.
- DIANA AND TUDA, a drama in three acts by Luigi Pirandello. Translated from the Italian by Marta Abba (Marta Abba Miliikini) S. French. Appl. states prev. reg. 1950. © Marta Abba Miliikini; 28Jul60; DP4105.

- DIDO AND AENEAS**, opera in three acts by Henry Purcell. Realized & edited by Benjamin Britten & Imogen Holst; libretto by Nahum Tate; German translation by Ludwig Landgraf, pseud. of Prinz Ludwig von Hessen und bei Rhein. London. Vocal score. © Hawkes & Son (London) Ltd.; 25Oct60; DFO-1034.
- THE DIFFICULT BLUE**. (El oso tete amarillo) By Egon Wolff. Translated from the Spanish by M. Carol Russell. © Egon G. Wolff & Marilyn C. Russell; 12Dec60; DU52242.
- A DOLLAR, A DOLLAR**, a musical play in two acts. Book by Claude & Alice Barlow; music & lyrics by Lorie Griswold (N. Loraine Griswold) © Claude A. & Alice V. Barlow & Lorie Griswold; 25Nov60; DU52155.
- UN DINER QUI COMMENCE MAL**. SEE THIRTEEN AT TABLE.
- DINKY'S WISH**, a marionette play in three acts by Claude Saum. © Claude Saum; 12Dec60; DU52233.
- THE DINNER BELL**; screenplay by George Minor. © George I. Minor; 8Sep60; DU51658.
- A DISCUSSION OF JOHN WAMAMAKER'S STATEMENT ON ADVERTISING**, by Guy C. Shearer. © Guy C. Shearer; 3Oct60; C13286.
- A DISTANT BELL**, a drama in three acts by Katherine Morrill. S. French. Prev. reg. as When the wind is southerly, 1951. NM: "revised and rewritten." © Katherine Morrill; 6Sep60; DP4168.
- LA DIVINA PELEA**; comedia en dos partes, original de Jose Maria Peman (Jose Maria Peman Peman) Madrid, Ediciones Alfil. (Coleccion teatro, no.109) © Jose Maria Peman; 7Oct54; DF1339.
- DO-IT-YOURSELF SHOW**. SEE SPONSOR'S DO-IT-YOURSELF SHOW, NO.1.
- DO YOU HAVE A WOMAN IN YOUR ROOM?** A comedy in three acts about the hotel business by Bernard Fabrizi. © Bernard Fabrizi; 8Jul60; DU51304.
- DO YOU KNOW YOUR SOCIAL SECURITY?** Audio script by Lothar Marcell Hutter & Felicia Hutter Knowles. Program no.2. Appl. states prev. reg. C10653. NM: revisions. © Lothar Marcell Hutter & Felicia Hutter Knowles; 1Sep60; C13216.
- DODGE LINE DISPLAY FILM**, a shooting script for a sound motion picture prepared for Dodge Division. Writer: Jim Land. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 25Jul60; C13171.
- DOES DETROIT REALLY NEED AN INCOME TAX?** By H. J. Brachman. © H. J. Brachman; 15Jul60; C13175.
- DOLCIN COMMERCIALS** (Radio program) Scripts in this series are by Victor van der Linde Co. © Dolcin Corp. No. 156-159. Aug. 1, 1960. © 1Aug60; C13180.
- A DOLL'S HOUSE**. SEE SONGBIRD.
- DONOGOO**, a play in three acts with a prologue and an epilogue by Jules Romains. Translated by James B. Gidney. © James B. Gidney; 6Dec60; DU52206.
- DON'T ANNOY THE GHOSTS**, a comedy in three acts by Esther Beebey. © Esther Beebey; 12Aug60; DU51509.
- DON'T CALL IT FRISCO**; musical play in three acts by Malvina Reynolds. © Malvina Reynolds; 24Oct60; DU51916.
- DON'T SHOOT CUPID**; screenplay in three acts by Rosamond Ritchie Moore (Mrs. Henry W. Moore) © Rosamond Ritchie Moore; 29Aug60; DU51594.
- DON'T TAKE MY PENNY!** SEE PENNY.
- DORNROSCHE**, ein Kindermärchen-Lustspiel in drei Bildern von Robert Birkner. Hamburg. © Richard Bars Bühnenverlag, K.G., "Die Rampe"; 20Dec59; DFO-987.
- DOUBLE CROSS**. SEE HOMICIDE PAR PRUDENCE.
- DOUBLE FACTORS**, a play in three acts by Gene Vier (Eugene F. Vier) © Eugene F. Vier; 27Dec60; DU52306.
- DOUBLE IMAGE**. SEE GOG ET MAGOG.
- DOWN THE HATCH**, a musical comedy in three acts by Bill Gargaro (William J. Gargaro) Text only. © William J. Gargaro; 7Dec60; DU52214.
- DOWN THESE STREETS**; shooting script by Mario Martinez & Joseph R. Massfield based on the original story by Mario Martinez. © Mario Martinez & Joseph R. Massfield; 22Sep60; DU51761.
- DOWN TO EARTH**, a one act play by Lewis & Martha Gorman. © Lewis & Martha Gorman; 30Nov60; DU52172.
- DOWN TO EARTH**; recording script by Jonathan Winters. Side A-B. MG V-15011. © Verve Records, Inc.; 30Nov60; C13375.
- THE DRAGON**; lyric comedy in one act, three scenes based on the play by Lady Gregory. Book, lyrics, and music by Deems Taylor. © Deems Taylor; 21Jul60; DU51379.
- DRAMATISCHE SHRIFTN**. (Dramatic plays) 12 selected plays about Yiddish life abroad by Jacob Singer (Jake Singer) Tel Aviv, I. L. Peretz Library. Title transliterated. Appl. states some plays prev. pub. in the Yiddish magazine Cheshbon bletter, 1956-58. © Jacob Singer; 6Feb60; DF1340.
- DRAMATISCHE WERKE** von Ferdinand Raimund. Hrg. und mit einem Vorwort und Nachwort versehen, von Gustav Fichler. Wien. 2 v. © Bergland Verlag G.M.B.H.; 12Oct60; AFO-31693.
- DREAM IN SPACE - THE LAST JUDGMENT**. SEE A CHOLEM IN ROIM.
- DREAMER'S PARADISE**; original screenplay by William Grefe. © William Grefe III; 18Oct60; DU51892.
- DREAMS RETURN IN THE SPRINGTIME**, a play in three scenes by Lewis M. Steel. © Lewis M. Steel; 7Dec60; DU52213.
- DRIVIN' ME CRAZY**; monologue by Betty Walker, pseud. of Edith Zwang. © Betty Walker; 18Jul60; C13165.
- DRIVING INSTRUCTOR**, by Bob Newhart (George R. Newhart) © Bob Newhart Pub. Co.; 8Jun60; C13120.
- DRUMS, DROLLERY, AND DRIVEL**, a monolog by Alan Abel. © Alan Abel; 14Dec60; C13403.
- DRUMS UNDER THE WINDOWS**, by Sean O'Casey. Adapted in two acts by Paul Shyre. © Paul Shyre; 25Jul60; DU51393.
- THE DRUNKARD'S DREAM**, an original drama in three acts as it was written and performed in 1872 by George H. Booth and as revised and performed in 1960 by his great-grandson Ken Jon Booth (Kenneth Jon Booth) NM: revisions. © Kenneth Jon Booth & Jackson Hole Players, Inc.; 5Jun60; DP4069.
- DUET**, two plays by Lewis Michael Stern. Pt.1: Ooglepoop, in two acts; pt.2: Triangle, in three acts. © Lewis M. Stern; 12Dec60; DU52280.
- DUST SPOTS ON THE GREEN**, a play in three acts by Charles D. Shackelford. © Charles D. Shackelford; 15Aug60; DU51521.
- THE DYBBUK**, by S. Ansky. A new adaptation in five acts by Joseph Liss. © Joseph Liss; 1Aug60; DU51427.
- THE DYNAMIC INTEGRAL LEARNING AND TEACHING OF LANGUAGE**; script for a series of four films by Marguerite B. Dore. Pt.3: The basic and general principles of integral communication through language. © M. B. Dore; 18Oct60; C13340.

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E OLA O EMMALANI. (Queen Emma speaks) Documentary play in fifteen scenes on the occasion of the centennial celebration of the Queen's Hospital by Nesta Obermer & Paul Larsen. © Mrs. Seymour Obermer; 30Jun60; DU51515.

EAGLE IN THE MUD, a new comedy in three acts by Victor Clement. © Victor K. Clement; 6Jul60; DU51295.

EARLY PLAYS. SEE IN THE JUNGLE OF OPTICS.

EARNEST IS THE WEST, a play in three acts by Peter Ramsey, pseud. of Robert Melancon. Adapted from Oscar Wilde's The Importance of Being Earnest. © Peter Ramsey; 15Nov60; DU52070.

AN EAST RIVER DREAM; or, A cure for existence. A comedy in two acts by Alan Rosset, pseud. of Alan Ross. © Alan Ross; 13Dec60; DU52247.

EAST TWILIGHT; film play by Rudy Martinelli. © Rudy Martinelli; 12Oct60; DU51870.

EAST WALL, WEST WALL, a play by Philip Grayson. © Philip Grayson & Gloria Grayson; 15Dec60; DU52264.

THE ECHO, a 30 minute TV play by Minda Z. Lothar, pseud. of Augusta Felshin. © Minda Z. Lothar; 6Dec60; DU52230.

AN ECHO OF WINGS, a drama in one act by George Herman. © Samuel French, Inc.; 8Apr60; DP4096.

ECLIPSE DAY, a 3-act American comedy for television by Bernard Sabath. © Bernard Sabath; 15Nov60; DU52065.

THE EDGE OF SHELLEY BERMAN; recording script by Shelley Berman. © Verve Records, Inc.; 13Oct60; C13370.

EDIBLE POETS, a play in one act by Charles Best. © Charles Best; 4Aug60; DU51444.

EDUCATION'S CRUCIAL IMPORTANCE TODAY, by William E. Kerstetter. © William Edward Kerstetter; 28Dec60; C13413.

THE EFFECT OF MIXING INTENSITY ON THE DISPERSION OF COATING PIGMENTS IN WATER, by N. Millman & J. B. Whitley. © J. M. Huber Corp.; 1Aug60; C13235.

AN EFFECTIVE BREATHING CONTROL MANEUVER, by Edward Matzger. © Edward Matzger; 26Oct60; C13334.

THE EGG, a play in two acts by Felicien Marceau. Adapted by Robert Schlitt. Appl. states prev. pub. as L'oeuf, 1957. NM: English translation. © Robert Schlitt; 16Nov60; DU52078.

- THE EGGHEAD AND I**; dialogue by Danny Davis. 13 parts. © Vernon Music Corp.; 12Jul60; C13123.
- EGMONT**; a tragedy in five acts by Johann Wolfgang von Goethe. Translated from the German by Willard R. Trask. Introd. by Alexander Gode von Aesch. NM: translation & introd. © Barron's Educational Series, Inc.; 22Aug60; A464399.
- EIGHTEEN HANDS HIGH**, a serious play in three acts by B. J. Burleson. © Bobby James Burleson; 19Dec60; DU52273.
- ELILEY ORRUM**, a musical comedy in four acts. Story, lyrics & music by Marion Cowen. Libretto & musical score. NM: additions & revisions. © Marion Cowen; 10Oct60; DU51872.
- DER EISERNE HEINRICH**. SEE DER FRÜSCH-KÖNIG.
- ELECTRA**, a play by Sophocles. Translated by Theodore H. Banks. © Theodore Howard Banks; 8Nov60; DU52028.
- ELECTROSHOCK THERAPY**; manuscript for recording by Hugh D. Riordan & others. © Psyche, Inc.; 28Sep60; C13288.
- ELEMENTARY MY DEAR WATSON**, a new musical comedy in two acts based on characters suggested by Sir Arthur Conan Doyle. Music by Gary Long; lyrics by Gary & Sharalyn Long; book by Sharalyn Long. © Gary Long & Sharalyn Long; 9Aug60; DU51508.
- L'ELISIR D'AMORE**. (The elixir of love) Comic opera in two acts. Music by Gaetano Donizetti; libretto by Felice Romani. English version by Ruth & Thomas Martin. Libretto. (G. Schirmer's collection of opera librettos) © G. Schirmer, Inc.; 17Nov60; DP4186.
- ELIXIR OF LOVE**. SEE L'ELISIR D'AMORE.
- EMBARCADERO: THE LADY IN JADE**; screenplay written by Robert J. Shaw. © Robert J. Shaw; 1Aug60; DU51424.
- EMBARC FOR TOMORROW**, a one act play by Audrey McKim. © Friendship Press, Inc.; 6Jun60; DP4191.
- EMERGENCY ROOM**, a new television series by Lloyd G. Wolfe. Pilot script: An eye for an eye. © Lloyd G. Wolfe; 25Nov60; DU52153.
- THE EMPEROR'S NEW CLOTHES**, a musical comedy in one act. Lyrics by Willard Bain; music by Jon Appleton. © Jon Howard Appleton & Willard Slocum Bain, Jr.; 20Jul60; DU51368.
- EN AVANT, COCO**; or, Silence in the cocktail party. A play in two short non-acts by Judith Johnson Sherwin. © Judith Johnson Sherwin; 26Sep60; DU51777.
- EN CROISADE**, a comedy in certain quarters in one act by David S. Cole. © David S. Cole; 19Sep60; DU51727.
- THE END OF A NUISANCE, WE HOPE**, an address to be delivered by J. D. Wilson. © J. D. Wilson; 30Oct60; C13311.
- THE END OF THE DIVING BOARD**, a new play in two acts by William Case. © William R. Case; 9Dec60; DU52227.
- END OF THE LINE**; screenplay by Bert L. Shepard. © Bert L. Shepard; 16Sep60; DU51714.
- ENTRANCES AND EXITS**. Selected by Phyllis Fenner & Avah Hughes. Illustrated by Frank Kramer. Dodd, Mead. © Phyllis Fenner & Avah Hughes; 23Sep60; A470625.
- ENTRY E**, a play in three acts by Norman A. Brooks. Based on a novel by Richard Frede. © Norman Brooks; 9Sep60; DU51665.
- ERSTE STÜCKE**. SEE IN THE JUNGLE OF CITIES.
- DIE ERWECKUNG DES ZOSIMIR**; drei Akte von Franz Theodor Csokor. Wien. (Neue Dichtung aus Österreich, Bd. 75) © Bergland Verlag Gesellschaft M.B.H.; 25Nov60; AFO-32071.
- THE ESCAPADES OF VINNIE AND VANNIE**, a situation comedy serial half-hour TV and/or radio program by Sam Brownstein (Samuel Hyman Brownstein) First episode: The party. © Samuel Hyman Brownstein; 31Oct60; DU51954.
- ESSCOM**; script for a live or filmed play in three acts by George Minor. © George I. Minor; 24Oct60; DU51912.
- ESTHER**; three act drama by Marjorie Talbot. © Marjorie Talbot; 18Jul60; DU51459.
- EVEN IN PENNSYLVANIA**, a comedy in two acts by Tom Burke (Thomas D. Burke) & Susan Brady. © Thomas D. Burke & Susan Brady; 8Sep60; DU51656.
- AN EVENING OF MURDER**, a play in one act by Harry H. McGraugh. © Harry H. McGraugh; 20Jul60; DU51410.
- AN EVENING WITH MIKE NICHOLS AND ELAINE MAY**, by Mike Nichols & Elaine May. © MRC Pub. Co., Inc.; 5Dec60; DU52200.
- EVENINGSONG**; 1 act play by Mia Aprizian. © Mia Aprizian; 14Sep60; DU51691.
- EVER SINCE ADAM**, a play in three acts by Irene E. Porter. Appl. states prev. reg. as Whoa there, Silas. NM: revisions. © Irene Elizabeth Porter; 21Nov60; DU52119.
- EVER SINCE APRIL**, by Nora Stirling, with a specially written discussion guide. American Assn. of Retired Persons. 1 act. (Plays for living) © Nora Stirling; 11Oct60; DP4181.
- EVERY CHRISTIAN, A BIBLE STUDENT**; a rally day service by Concordia Pub. House. Appl. author: Paul Palmeyer. © Concordia Pub. House; 6Jun60; A456698.
- EVERYBODY SHOUT**, a musical revue in three acts. Book & lyrics by Flournoy E. Miller; lyrics & music by Olivette Miller. Text only. © Flournoy E. Miller; 29Jul60; DU51462.
- EVERYBODY'S SECRET**, a comedy for the fair-sex in one act by Charles George. Dramatists Play Service. © Charles George; 29Aug60; DP4114.
- THE EXPATRIATE**, a play in two acts by Norman Thaddeus Vane, pseud. of Norman Thaddeus Vein. © Norman Thaddeus Vane; 4Aug60; DU51449.
- THE EXPLAINERS**, a revue in two acts by Jules Feiffer. © Jules Feiffer; 24Oct60; DU51914.
- EXPLANATION OF DEALER RESPONSIBILITIES FOR THE BENEFIT OF SUPERVISORY PERSONNEL**. SEE THE NUTCRACKER SYSTEM.
- EXPRESS FOR SANTIAGO**, by Isidora Aguirre. Adapted by Stanley Richards. (In *Mayorga*, Margaret, ed. The best short plays, 1959-1960. p.195-214) © Isidora Aguirre; 10Oct60; DP4208.
- THE EXTRAVAGANT MISER**, a musical comedy by Griffin W. White & others. 2 acts. © Griffin W. White, Herbert Nibauer & Vincent Ferrizzi; 26Jul60; DP4075.
- AN EYE FOR AN EYE**. SEE EMERGENCY ROOM.
- THE EYE OF THE NEEDLE**, a screenplay by Peter Abenheim with Betty Lasky & Fredric Gadgette. Original story by Peter Abenheim. © Gadgette Productions, Inc.; 5Dec60; DU52181.
- EYES UPON THE CROSS**, a cycle of playlets for Lent by Don A. Mueller (Donald A. Mueller) NM: additions. © Don A. Mueller; 1Dec59; DP4084.

F

FACE-LIFTING BY EXERCISE; lesson by Jane S. Davies. © Jane S. Davies; 9Aug60; C13189.

THE FACE OF EVIL, a play by Charles Kittell. © Charles William Kittell; 29Sep60; DU51300.

THE FACES OF SATURDAY, a screenplay written, produced & directed by Allan David. Based on an original story by Norman Reissman. © Allan A. David. 14Oct60; DU51882.

FAIR BLUFF, a television drama in three acts by Nancy W. Henderson. © Nancy Wallace Henderson; 7Oct60; DU51842.

FAME! Original story and screenplay by Gilbert L. Kay. © Joseph A. Curtis, Jr. & Gilbert L. Kay; 3May60; DP4078.

FAME AND FORTUNE, a musical in two acts by John Bazarini & Roger Adams. Text only. © Ronald John Bazarini & Roger Adams; 1Aug60; DU51481.

A FAMILIAR STRANGER. SEE WOMAN OF THAT FUTURE PLACE.

THE FAMILY CIRCLE; monologue by Herschel Bernardi & Les Pine. © Ryerson Music Publishers, Inc.; 5Oct60; C13314.

FANNY, THE FRIVOLOUS FLAPPER, a roaring Twenties musical comedy in one act. Books, lyrics & music by Charles George. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 14Oct60; DP4179.

THE FANTASTICKS, a parable about love in two acts. Words by Tom Jones; music by Harvey L. Schmidt. Suggested by a play called *Les Romanesques* by Edmund Rostand. Book only. NM: "additional lyrics & text." © Tom Jones & Harvey Schmidt; 19Oct60; DU51898.

THE FAR AWAY LAND, a musical play in two acts. Original story & book by Warren Myles; music by Don Hansen; lyrics by Warren Myles. Text only. © Warren Myles; 10Aug60; DU51504.

FAREWELL, FAREWELL, EUGENE, by John Vari. Adapted by Rodney Ackland. London, France. 3 acts. (French's acting edition) © John Vari & Rodney Ackland; 20Sep60; DP4162.

FAREWELL TO THE FLESH; report on a romantic evening, in three acts by Arturo Despouey. © Arturo Despouey; 11Aug60; DU51499.

FATHER & MIDGET; monologue by Shelley Berman. © Calliope, Inc.; 15Sep60; C13230.

FATHER PELL DOWN THE WELL, AND OTHER STORIES; recording script by Steve Merrill (Stephen E. Merrill) © Stephen E. Merrill; 17Nov60; C13371.

FATHER JEROME, a play in three acts by Charles W. Hoefman. © Charles W. Hoefman; 19Jul60; DU51359.

- FEEL FREE**, the script for a sound motion picture in color to inform and encourage dishwashers prepared for DuBois Chemicals. Writer: Samuel Beall. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 31Aug60; DU51682.
- FENTON'S POLLY**, a television play in three acts by William L. Rose & Richard B. Shull. © William L. Rose & Richard B. Shull; 19Oct60; DU51900.
- THE FEVER TREE**; screenplay in four acts by William H. Martin. © William H. Martin; 29Aug60; DU51602.
- FIABE ITALIANE**. SEE UNA NOTTE IN PARADISO.
- PIE-PY-PO-PUM**. SEE JACK AND THE BEAN-STALK.
- 50 MINUTES IN AN HOUR NO.1**; screenplay by Karyle Gray, pseud. of Geraldine Marcia Squadrino. © Geraldine Marcia Squadrino; 5Jul60; DU51293.
- 50 MINUTES IN AN HOUR NO.2: HONOR THY CHILDREN**; screenplay by Karyle Gray, pseud. of Geraldine Marcia Squadrino. © Geraldine Marcia Squadrino; 22Aug60; DU51548.
- 50 MINUTES IN AN HOUR NO.3: PAINT ME A PATH**; screenplay in two acts by Karyle Gray, pseud. of Geraldine Marcia Squadrino. © Geraldine Marcia Squadrino; 31Aug60; DU51610.
- FIFTY MOONS**, a play in one act by Joe Terra, pseud. of Joe Terracina. © Joe Terracina; 31Oct60; DU51958.
- UN FIL A LA PATTE**. SEE DIE BANDE UND DER GENERAL.
- FINAL PERFORMANCE**; or, The curtain falls, a play in one act by Charles George. Dramatists Play Service. © Charles George; 29Aug60; DP4115.
- FINANCIAL BOOBY TRAPS**, a series of fifty-three 2 minute monologues by Durant Rose. © Timbrell & Co.; 15Aug60; C13200.
- FIND ME A TEAR**, a play by Marilyn A. Hatch. © Marilyn Ayers Hatch; 3Nov60; DU52005.
- THE FINGER OF FATE**, a one-half hour drama for television by Maude Polhill. © Maude Polhill; 14Sep60; DU51713.
- IL FINTO STANISLAO**. SEE KING FOR A DAY.
- FIORILLO**, a new musical. Book by Jerome Weidman & George Abbott; music by Jerry Book; lyrics by Sheldon Harnick. Text only. Random House. 2 acts. Lyrics & synopsis prev. reg. 1959. © Jerome Weidman & George Abbott; 22Apr60; DP4137.
- FIRST BABY**. SEE THE GOOD LIFE.
- THE FIRST IN CREATION: ADAM AND EVE**, by Winburn S. Bagley. © Winburn Stanton Bagley; 25Aug60; C13210.
- THE FIRST TIME I SAW PARIS**, a play in one act for five women by Vera I. Arlett. London, H. F. W. Deane. (Deane's series of plays) © Vera I. Arlett; 18Oct60; DFO-1031.
- THE FIRST YEAR**; monologue by Doug Harrell (J. D. Harrell) © Bentley Music Co.; 14Jul60; C13149.
- FISH IN THE STARS**, a play in three acts by Deloris Tarzan. © Deloris Marie Tarzan; 23Dec60; DU52305.
- FIVE FREAKS A'FIDDLING**, a comedy in one act for women by Stuart Ready. (Deane's series of plays) London, H. F. W. Deane. © Stuart Ready; 27Sep60; DFO-1013.
- FIVE PLAYS**: Judy Johnson, The Duke of Blades, Quado, Tornado, The bedroom; by Sidney Shapiro. © Sidney Shapiro; 12Sep60; DU51669.
- FIVE PLAYS OF STRINDBERG**; in new translations by Elisabeth Sprigge. 1st ed. Anchor Books. (A Double-day anchor original, A219) © Elisabeth Sprigge; 7Oct60; A465510.
- FIVE THOUSAND YEARS OF FASHION**, a talk on the development of fashion by Evelyn B. Shore. © Evelyn B. Shore; 23Aug60; C13198.
- FLAME OF FREEDOM**, an outdoor drama in two acts of historical Maryland by Ray Hamby (Raymond Irvin Hamby) © Ray Hamby; 30Oct60; DU51819.
- FLIM FLAM! (IN APARTMENT 10-D)** A play in three acts by Anthony Mascioli. © Anthony E. Mascioli; 13Jul60; DU51330.
- FLITTERWOCHEN**; Lustspiel von Paul Helwig. Hamburg. 3 acts. © Richard Bars Bühnenverlag, K.G., "Die Rampe"; 15Dec59; DFO-990.
- FLORA**; screenplay in three acts by Betsy Riley. © Betsy Riley; 6Sep60; DU51638.
- FLOWERING JUDAS**, an original play in three acts by James D. Pendleton. © James D. Pendleton; 12Sep60; DU51673.
- FLY AWAY, FLY AWAY, FLY AWAY HOME**; screenplay by George Rubino. © George Rubino; 26Sep60; DU51780.
- FLY AWAY HOME**, a new musical in two acts by Robert England based on the play Six cylinder love by William Anthony McGuire. Text only. NM: "act II." © Robert England; 26Aug60; DU51577.
- FLY SPRAY**, a play in two scenes by James Howard. © James Starkey Howard; 12Oct60; DU51866.
- THE FLYERS**, a play in three acts by Irvin Stock. © Irvin Stock; 7Dec60; DU52215.
- THE FLYING PRINCE**, a play for Children's Theatre based on stories told about Vikramaditya of Ujjain, a hero of India, by Aurand Harris. S. French. 2 acts. Appl. states prev. reg. 1958. © James Aurand Harris; 21Sep60; DP4163.
- A FOGGY NIGHT IN SAN FRANCISCO**, an original dramatico-musical composition in two acts. Book, lyrics, and music by Robert N. Chattin. © Robert N. Chattin; 18Jul60; DU51352.
- LES POLIES DE PARIS**, a play by William Swanson. © William Swanson; 8Nov60; DU52012.
- FOLLOWERS OF MARY PENN**; screenplay in three acts by Elizabeth Donnelly (Mrs. Arthur G. Donnelly) © Elizabeth Donnelly; 5Jul60; DU51292.
- PHONE FAX**; verbatim transcript from tape by Automatic Electric Sales Corp. © Automatic Electric Sales Corp.; 23Nov60; C13394.
- FOOD FOR THOUGHT**; script for a 35 mm. widescreen color motion picture for the National Live Stock & Meat Board. Writer: David C. Welling. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 31Aug60; DU51683.
- FOOL'S ERRAND**, a tale from Chaucer by Margaret Wood. London, S. French. 1 scene. (French's acting edition) © Margaret Wood; 15Mar60; DF1357.
- FOR RENT: A BACK BEDROOM**, a comedy in one act by Royal Murdoch. © Royal Murdoch; 25Aug60; DU51567.
- FOR THE LOVE OF IRVING**, by Lynette Topol & Gene Allen (Eugene Allen) Lyrics by Lynette Topol. 2 acts. Text only. © Lynette Topol; 10Nov60; DP4210.
- FORCE FLUIDS**; monologue by Betty Walker, pseud. of Edith Zwang. © Betty Walker; 18Jul60; C13158.
- FORECAST FOR TOMORROW**, a one act play by Philip Smallen. Appl. states prev. reg. DU42300. NM: revision. © Philip Smallen; 28Dec60; DU52332.
- A FOREIGN STRAND**, a teleplay in three acts by Lawrence Wunderlich. © Lawrence Wunderlich; 11Jul60; DU51314.
- FORGET IT LINDA**; monologue by Betty Walker, pseud. of Edith Zwang. © Betty Walker; 18Jul60; C13162.
- LA FORJA DE LOS SUENOS**; obra en dos actos original de Manuel Martinez Azana. © Benjamin Frank Sedwick & Manuel Martinez Azana; 9Nov60; DU52040.
- LA FORMICA**. SEE COLLOQUIO COL TANGO.
- FORT DU FOU**; screenplay by Henry Denker & Joseph Than from original story by George Kessel. © Henry Denker & Joseph Than; 14Nov60; DU52051.
- FOUNTAIN OF YOUTH**, a comedy in three acts by Regina Brand Fayne. © Regina Brand Fayne; 12Jul60; DU51405.
- FOUR BELLS MEANS GLORY!** A farce in one act by Richard S. Dunlop. © Samuel French, Inc.; 8Apr60; DP4107.
- FOUR-LEGGEDISM**, a satire by Theodore Gottlieb. © Theodore Gottlieb; 15Aug60; C13187.
- FOUR MODERN FRENCH COMEDIES: Ubu Roi**, by Alfred Jarry; The commissioner, by Georges Courteline; Professor Taranne, by Arthur Adamov; Clerambard, by Marcel Ayme. With an introd. by Wallace Fowle. Capricorn Books. NM: general introd. & compilation by Wallace Fowle; introductions for & translations of Professor Taranne & The commissioner by Albert Bermel; introd. for & translation of Clerambard by R. H. Greenbaum. © G. P. Putnam's Sons; 28Oct60; A473053.
- FOUR THINGS CRY**, a play in three acts by Doris Adler. © Doris Adler; 2Dec60; DU52185.
- FOUR UP**. (Building Four, upstairs) A play in three acts by Frank Sahr. © Frank E. Sahr; 25Nov60; DU52152.
- FRAULEIN JULIE**, ein Trauerspiel von August Strindberg. Deutsche Übersetzung von Heinrich Goebel. Hamburg. 1 act. © Richard Bars Bühnenverlag, K.G., "Die Rampe"; 1Feb60; DFO-994.
- FREE FOR ALL**, a comedy in three acts by Eileen Woodward. © Eileen Woodward; 19Sep60; DU51725.
- FREEDOM ROAD**; screenplay by Carwell Co. Based on the novel Freedom road by Howard Fast. © Carwell Co.; 2Aug60; DU51485.

- THE FRENCH QUARTER**, a recording script for an album by Floyd Huddleston. Text only. © Floyd H. Huddleston; 5Dec60; DU52182.
- FRIENDS & NEIGHBORS**, a comedy in two acts by Austin Steele. London, S. French. (French's acting edition) © Austin Steele; 8Mar60; DF1351.
- FROG WOOD**, a play in eight scenes by Thomas Atkins. © Thomas R. Atkins; 5Oct60; DU51828.
- FROM AN ACTOR'S NOTEBOOK**; or, Mendicino miracle, a screenplay in eighteen scenes by Percy Kilbride. © Percy Kilbride; 21Sep60; DU51746.
- FROM OUT OF THE EARTH**, a screenplay by Alan J. Gallagher. © Alan John Gallagher; 3Oct60; DU51818.
- DER FROSCHKÖNIG**; oder, Der eiserne Heinrich, ein Märchenpiel in drei Bildern von Robert Bürkner. Hamburg. © Richard Bars Bühnenverlag, K.G., "Die Rampe"; 18Dec59; DFO-985.
- FUNDAMENTALS OF STAINLESS STEEL FABRICATION**; script for a sound motion picture in 16 mm. Ektachrome, prepared for Alloy Steel Division, Republic Steel Corp. Writer: Junius Eddy. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 7Nov60; DU52107.
- A FUTURE WITHOUT TEARS**, a play in 3 acts by Gloria Guinness. Appl. author: Miller Producing Co., Inc. © Gloria Rubio Guinness; 5Oct60; DU51826.
- ## G
- GABRIEL IN THE FIELDS**, the story of a slave rebellion in five acts by C. L. Mason. © Clifford Lester Mason; 18Oct60; DU51891.
- DIE GÄNSEHIRTIN AM BRUNNEN**, ein Märchenpiel in drei Bildern von Robert Bürkner. Hamburg. © Richard Bars Bühnenverlag, K.G., "Die Rampe"; 15Dec59; DFO-995.
- THE GAFF**, a play by Bruce Stuart, pseud. of Bruce Stuart Damuth. © Bruce S. Damuth; 7Nov60; DU52014.
- GALAHAD SMITH**; original screenplay by Samuel Armstrong. © Samuel Armstrong; 29Jul60; DU51417.
- GAME-CALLING IN HI-FI**; recording script by Dexter Shaffer. © Dexter Virgil Shaffer; 19Sep60; C13279.
- THE GARBITSCH AFFAIR**, a black & white screenplay by Bernhardt J. Hurwood & Constance Willis. © Bernhardt J. Hurwood & Constance Willis; 30Oct60; DU51817.
- THE GARDENER'S COTTAGE**, a play in three acts by Helen & Edward V. Hoile. London, H. F. W. Deane. (Deane's series of plays) © Helen Hoile & Edward V. Hoile; 6Apr60; DFO-980.
- DER GASTFREUND**. SEE DAS GOLDENE VLIESS.
- THE GATE OF THE INN**, a Biblical drama for Christmas by Dorothy J. Willis. 4 scenes. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 15Jul60; DP4081.
- G'DEE CELEBRATES THE HOLIDAYS**. Adapted for the hand puppet theater by Mildred Berry. 4 acts. © Union of American Hebrew Congregations; 22Dec60; DP4219.
- GEM**, a musical play in three acts by L. Keith Cohen. © Lewis Keith Cohen; 30Nov60; DU52173.
- THE GEMINI**, a mystery play in three acts by H. B. Amacker. © Harmond Burns Amacker; 22Aug60; DU51550.
- GENERAL BACKGROUND OF THE SOVIET PRESS**. SEE HIGHLIGHTS OF THE INTERNATIONAL SITUATION PRESENTED TO THE SOVIET PEOPLE BY THE SOVIET PRESS IN 1955.
- GENERAL MICKEY**, a school play in three acts by Sister Antonita. Adapted from the book General Mickey by Peter Lappin. Catholic Youth. © Society of the Divine Savior; 17Aug60; DP4093.
- THE GENIUS**, a play in two scenes by Warren Pickett & Ethel Callahan. © Warren Pickett & Ethel Callahan; 8Aug60; DU51464.
- GENIUS, JR.**, a farce in one act by Le Roma Greth. © Art Craft Play Co.; 16Sep60; DP4127.
- THE GENIUS OF THE IRISH THEATER**, edited by Sylvan Barnet & others. New American Library. (A Mentor book, MT315) NM: introd., introductory & biographical notes, bibliography & compilation. © Sylvan Barnet, Morton Berman & William Burto; 29Nov60; A475534.
- THE GENTLE ONE**, a one-act play for women by Marlene Brenner. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 5Aug60; DP4085.
- GEORGE ET GEORGINA**, by Simone, pseud. de Mme. Porche. © Simone; 13Oct60; DU51878.
- GERTA**, a play in three acts by D. Figel-Hartman. © D. Figel-Hartman; 28Oct60; DU51937.
- GESAMMELTE WERKE** von Carl Zuckmayer. West Germany, S. Fischer. 4 v. NM: "compilation & new edition." © Carl Zuckmayer; 15Sep60; AFO-32073.
- DAS GESCHAFT**; Tragödie von F. P. Hellin. © F. P. Hellin; 22Nov60; DU52125.
- DER GESTIEFELTE KATER**, ein Kinder-märchen-Lustspiel in drei Bildern von Robert Bürkner mit einer zusätzlichen Fassung als Ostermärchen. Hamburg. © Richard Bars Bühnenverlag, K.G., "Die Rampe"; 20Dec59; DFO-986.
- GET THREE BEHIND ME**, a comedy in two parts by Harry Segall. © Harry Segall & Dorothy Segall; 21Jul60; DU51381.
- THE GHOST OF THE CHINESE ELM**, an original play for children in three acts by Adele Gordon (Mrs. Vernon Erbstoeszer) © Mrs. Vernon Erbstoeszer; 26Sep60; DU51783.
- THE GHOUL FRIEND**, a mystery-comedy in three acts by Gene Donovan, pseud. of Anne Coulter Martens. Dramatic Pub. Co. © Anne Coulter Martens; 31Aug60; DP4121.
- GIFT WRAPPED**; comedy in three acts and one set by Constance Grace, pseud. of Ragnhilde DeBruland & Grace LeBrecht. © Ragnhilde DeBruland & Grace LeBrecht; 29Nov60; DU52165.
- GIMBELS REUPHOLSTERY COMMERCIAL - FILM NO. 64: MALE AND FEMALE COMM.**; script for a 1 min. film by Telesales. © Trojan Reupholstery Co., Inc.; 5Jul60; C13081.
- GIMBELS REUPHOLSTERY - FILM NO. 65: MALE AND FEMALE COMMERCIAL**; script for a 2 min. film by Telesales. © Trojan Reupholstery Co., Inc.; 5Jul60; C13078.
- GIMBELS REUPHOLSTERY - FILM NO. 66: EXPLOSION COMMERCIAL**; script for a 1 min. film by Telesales. © Trojan Reupholstery Co., Inc.; 5Jul60; C13079.
- GIMBELS REUPHOLSTERY JUNE SALE COMMERCIAL - FILM NO. 63**; script for a 1 min. film by Telesales. © Trojan Reupholstery Co., Inc.; 5Jul60; C13080.
- UN GIORNO DI REGNO**. SEE KING FOR A DAY.
- THE GIRL AND THE GUN**. SEE SECOND BEST.
- THE GIRL FROM OUTSIDE**, act 1 of a musical play. Book & lyrics: Tally Brown (Natalie Brown); music & additional lyrics: Mark Buccì. Text only. © Tally Brown & Mark Buccì; 12Oct60; DU51949.
- GIRL IN THE DRYER**; story & screenplay with music, by Harry J. Hall. © Harry J. Hall; 24Oct60; DU51953.
- THE GIRL NEXT DOOR**, a musical-drama in three acts by LaMont Bench. Text only. © LaMont Bench; 29Aug60; DU51591.
- GLIMPSES OF WANYA**; screenplay by Catherine C. Carmody. © Catherine Cross Carmody; 26Aug60; DU51580.
- GLISSANDO!** A new musical revue. Music, lyrics, and sketches by Henry Clay Fanelli. Libretto only. © Henry Clay Fanelli; 21Jul60; DU51375.
- DIE GLOCKEN VON LONDON**; ein Trauerspiel in achtzehn Szenen von Otto Zoff. Frei nach Charles Dickens. Wien. (Neue Dichtung aus Österreich, Bd. 77) © Bergland Verlag Gesellschaft M.B.H.; 20Sep60; AFO-31823.
- GLORY IN THE HIGHEST**, a comedy in two acts by Howard Louis Gitlin & D. Vincent Russell. © Howard Louis Gitlin & D. Vincent Russell; 14Jul60; DU51322.
- THE GLORY OF ANGKOR**; for oral delivery by Howard Estabrook. (Adventures of a foreign correspondent, no. 5) © Howard Estabrook; 12Dec60; C13390.
- GO BACK FOR MURDER**, a play by Agatha Christie (Agatha Christie Mallowan) London, French. 2 acts. (French's acting edition) © Agatha Christie, Ltd.; 23Aug60; DF1375.
- GOBY**; story with music by Jane Norman, pseud. of Jane L. Goldberg. © Jane L. Goldberg; 14Sep60; C13238.
- GOBY JOINS THE CIRCUS**; story with music by Jane Norman, pseud. of Jane L. Goldberg. © Jane L. Goldberg; 14Sep60; C13242.
- GOD DIDN'T COOPERATE**; recitation with musical punctuations. Words & music by Sidney Lippman. © Sidney Lippman; 7Nov60; C13349.
- GOG ET MAGOG**, a play by Gabriel Arout. © Gabriel Arout; 9Dec60; DU52234.
- GOG ET MAGOG**; comédie en deux actes et un épilogue de Roger MacDougall et Ted Allan. Tires d'une nouvelle de Ray Vickers; d'après Double Image. Version française de Gabriel Arout, pseud. de Gabriel Aroutcheff. © Gabriel Arout; 18Nov60; DU52114.
- GOING FISHING**; recording script by Alan C. Bemis & Russell F. Bacon. © Droll Yankees, Inc.; 9Aug60; C13181.
- GOING PLACES**. SEE TAKE A TRIP.

- THE GOLD FANDANGO**, a legend of the West in three acts by Alfred Geer. © Alfred Geer; 4Nov60; DU52008.
- GOLD PLATED GLOVES**, a musical in two acts by Joyce Toops & Joanna Jones based upon an idea by William J. Holliday, Jr. Music by Thorndike C. Toops; lyrics by Thorndike C. Toops & Joyce Toops. Text only. © Joyce Toops & Joanna Jones; 22Jul60; DU51377.
- THE GOLD WATCH**; audio script by Kalb, Voorhis & Co. © Kalb, Voorhis & Co.; 30Aug60; C13254.
- GOLDEN CHILD**, a Christmas opera in three acts. Libretto by Paul Engle; music by Philip Bezanson. Libretto. (Hallmark hall of fame telecast) © Paul Engle; 17Oct60; DU51889.
- GOLDEN FLEECING**, a farce in three acts by Lorenzo Sempie, Jr. S. French. Appl. states prev. reg. 1958. © Lorenzo Sempie, Jr.; 21Sep60; DP4164.
- THE GOLDEN GOOSE**. SEE POOR PRINCESS ANNABELLE.
- GOLDEN JAGUAR**, a play by Roy L. Jorgensen. © Roy L. Jorgensen; 18Nov60; DU52090.
- THE GOLDEN MASK**; manuscript of a play in two acts by Edward Kessell. © Edward Kessell; 21Sep60; DU51750.
- GOLDEN WEDDING**, a rural comedy in one act by Joe Corrie. London, S. French. (French's acting edition) © Joe Corrie; 29Mar60; DP1363.
- GOLDEN WOMEN**. (Blaka kabonga) A play in four acts by Ethan Arbow, pseud. of Charlotte Brate. © Charlotte Brate; 21Nov60; DU52117.
- DAS GOLDENE VLISS**: Der Gastfreund, Trauerspiel in einem Aufzuge und Die Argonauten, Trauerspiel in vier Aufzügen von Franz Grillparzer. Eingeleitet von A. Grünberg. Wien. (Österreich-Reihe, Bd.101/102) NM: introd. & editing. © Bergland Verlag Gesellschaft M.B.H.; 5Jan60; APO-31075.
- DAS GOLDENE VLISS**: Medea, Trauerspiel in fünf Aufzügen von Franz Grillparzer. Eingeleitet von A. Grünberg. Wien. (Österreich-Reihe, Bd.103/104) NM: introd. & editing. © Bergland Verlag Gesellschaft M.B.H.; 5Jan60; APO-31076.
- GOLDBLOCKS AND THE THREE BEARS**. SEE IN THE FOREST OF FANGY.
- A GOOD FRIEND**, a three act musical drama by Rose Hoffman. Text only. © Rose Hoffman; 30Dec60; DU52338.
- THE GOOD LIEUTENANT**, a play in three acts by Robert Murray. © Robert Bruce Murray; 29Aug60; DU51593.
- THE GOOD LIEUTENANT**, a play in three acts by Robert Murray. NM: revision & additions. © Robert Bruce Murray; 5Dec60; DU52197.
- THE GOOD LIFE**, a play in three acts by Saul Krakovsky k.a. Steven Hill. © Saul Krakovsky; 27Dec60; DU52318.
- THE GOOD LIFE**, a play in three acts by Steven Hill, pseud. of Saul Krakovsky. Appl. states prev. reg. as First baby, 23Sep58, DU47734. NM: additions & revisions. © Saul Krakovsky; 11Aug60; DU51498.
- GOOD SHOW**; dialogue by Betty Walker, pseud. of Edith Zwang, and David Karr. © Betty Walker; 18Jul60; C13163.
- THE GOOD SOLDIER SCHWEIK**, a playing version based on the novel of Jaroslav Hasek as arranged for production in three acts by Robert Kalfin. © Robert Kalfin; 19Aug60; DU51542.
- GOODBYE TILL MONDAY**, a drama in three acts by Andrew H. Erskine. © Andrew H. Erskine; 4Nov60; DU51966.
- THE GOOSE**, a play in 3 acts by J. I. Rodale. NM: revisions. © J. I. Rodale; 14Sep60; DU51715.
- UN GOUT DE MIEL**; piece en deux actes de Shelagh Delaney. Adaptation française de Gabriel Arout, pseud. de Gabriel Aroutcheff, en collaboration avec Francoise Mallet-Jorris. (In Les oeuvres libres. Paris. No.167, p.183-254) © Gabriel Arout; 1Apr60; DFO-962.
- LE GRAIN SOUS LA NEIGE**. SEE SORTIE DE SECOURS.
- GRAND OPENING**; shooting script for a 12-minute motion picture in 16 mm. color, especially prepared for Libby, McNeill & Libby. Writer: John Davenport. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc. 7Nov60; DU52108.
- GRANDI LITIGATE**; commedia in tre atti di Riccardo Pazzaglia. © Riccardo Pazzaglia; 20Jul60; DU51461.
- THE GRANDMA BANDIT**, a one-act play for girls or women by Anne Coulter Martens. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 23Sep60; DP4142.
- GRANDPA TWO MEDICINE**, a comedy in three acts by Kerry O'Kelly, pseud. of William Martin Kerry Kelly, and Henry Old Coyote. Appl. author: Sadie Brusha. © William Martin Kerry Kelly & Henry Old Coyote; 24Aug60; DU51562.
- GRANNY'S HOUSE**, a screenplay by Maxine Fleischman. © Maxine Fleischman; 12Dec60; DU52289.
- GRANNY'S LITTLE CHEERY ROOM**, a comedy in one act by E. P. Conkle. A second sequel to Sparkin'. © Samuel French, Inc.; 28Jul60; DP4106.
- THE GREAT BANK ROBBERY**; screenplay by Roger Vornholt. © Roger Vornholt; 31Aug60; DU51611.
- THE GREAT BLACK SHIPS**, a play in three acts by Jack Dell. © Jack Holton Dell; 18Jul60; DU51355.
- THE GREAT GATSBY**, by F. Scott Fitzgerald. Adapted for the screen by Richard Bonine. © Richard Pray Bonine; 22Nov60; DU52184.
- THE GREAT KHAN**. (The beginning) Tele- vision script by Nick D. Semnoff (Nicholas D. Semnoff) © Nicholas D. Semnoff; 30Nov60; DU52171.
- THE GREAT LAND**, a two act musical play by Jay Gurian. Text only. © Jay P. Gurian; 23Dec60; DU52302.
- THE GREAT LOVE OF A BOY GENIUS**, an original TV play with music and songs in three acts by Francesca Carbone, pseud. of L. Francesca Carbone. Text only. © Francesca Carbone; 6Sep60; DU51632.
- GREAT MOMENTS IN AMERICAN HISTORY - THE CIVIL WAR: LINCOLN'S SPEECH AT GETTYSBURGH**. Narration script by Michael Avallone & Lyle Kenyon Engel. © Michael Avallone & Lyle Kenyon Engel; 18Nov60; C13372.
- THE GREATEST OF THESE**, a Christmas play by Carolyn Clifton Dain. 3 acts. © Rodeheaver Co.; 30Oct60; DP4157.
- THE GREEN FEATHER**. La pluma verde. A play in two parts by Carlos Fibernat, hijo. Based on the play of same title by Pedro Munoz Seca & Pedro Perez Fernandez. Text in Spanish. © Carlos Fibernat, hijo; 21Nov60; DU52118.
- THE GREEN GOD**, an original play written for television by Patricia A. Fahy. © Patricia A. Fahy; 2Aug60; DU51434.
- GREENWICH VILLAGE, USA**. SEE SUNDAY BRUNCH.
- THE GREENWOOD**, a dramatic liturgy by Henzie Raeburn (Henzie H. Browne) © Henzie H. Browne; 3Nov60; DU51999.
- GROUNDHOG DAY**, a play by Fred Halliday (Frederick Halliday) NM: additional text. © Frederick Halliday; 30Dec60; DU52341.
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- THE GUIDANCE ANGEL**, a Christmas-guidance play by Pearl W. Gore. Text only. © Pearl W. Gore; 7Jul60; DU51301.
- THE GUNMEN**; screenplay by Wellington Carter. © Wellington Alan Carter; 23Sep60; DU51803.
- GUY DOMVILLE**, play in three acts. With comments by Bernard Shaw & others. Preceded by Henry James: the dramatic years, biographical chapters by Leon Edel. 1st ed. Lippincott. (Keystone books, 19) NM: foreword & compilation. © Leon Edel; 15Sep60; A463590.

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H.T.R.B.U.X. SEE HOW TO RETIRE BEFORE YOU EXPIRE: TIME RUNS OUT.

HALFBREAK, an original play in one act by Robert Unger. © Robert L. Unger; 22Nov60; DU52123.

HALFWAY HOUSE. SEE SHADOWS OF A DREAM.

A HALO FOR HENRY; screenplay in two acts by Rosel W. Brittain. © Rosel W. Brittain; 14Sep60; DU51692.

HANDS ACROSS THE SEAS, a radio play by Rose Schneideman. © Rose Schneideman; 21Nov60; DU52093.

THE HANGING, a play in one-act by William Fury. © William Fury; 12Sep60; DU51742.

HANSEL AND GRETEL, a play for hand puppets with music in two acts by Catherine Koert. © Catherine Koert; 8Sep60; DU51650.

A HANUKKAH TREE, a play in two acts by Claire Zeidelman. © Claire Zeidelman; 22Aug60; DU51620.

HAPPILY EVER AFTER, a play in one act for women by Ronald Farr. London, H. F. W. Deane. (Deane's series of plays) © Ronald Farr; 31Oct60; DFO-1023.

- HAPPY BIRTHDAY, DEAR FRIEND**, monologue by Betty Walker, pseud. of Edith Zwang. © Betty Walker; 18Jul60; C13164.
- THE HAPPY RETURN**, a play in one act for women by Dorothy Turnock. London, H. F. W. Deane. (Deane's series of plays) © Dorothy Turnock; 31Oct60; DFO-1022.
- HARVEST TIME**, by Nathan H. Meleen. Text only. 5 acts. © Nathan H. Meleen; 14Nov60; DP4173.
- HAS IT COME TO THIS? SEE ORPHEUS IN SAUSALITO.**
- HAUNTING LYRIC**, an essay on the social & personal significance of American popular songs presented before the Illinois Psychiatric Society, Apr. 20, 1960, by Frances Hannett. © Frances Hannett; 29Sep60; C13306.
- HAVE A HEART**, a play by E. Stern. © E. Stern; 17Nov60; DU52083.
- HAVE GUN WILL TRAVEL. SEE PARTNERS.**
- HAYES WHAT TO DO FOR PRIMARY PLAYS**, a collection of short helpful plays for the busy classroom teacher by Eleanor G. Maxwell. © Hayes School Pub. Co.; 7Jun60; DP4070.
- HE WHO CAME BACK**, a drama in three acts by Mark J. Appleman. Appl. states prev. reg. under titles Widow's walk & The widow seed. NM: revision. © Mark J. Appleman; 5Dec60; DU52202.
- HE WHO GETS SLAPPED**, a play in four acts by Leonid Andreev. Translated by Yelena Petrovna, pseud. of Ellen Routsky. © Ellen Routsky; 21Nov60; DU52104.
- HEART FULL OF SUCCESS**, a comedy in three acts by J. F. Sullivan. © John Francis Sullivan; 31Aug60; DU51617.
- THE HEART OF HAMLET**, by William Shakespeare. With the text of the plays as edited by Professor Grebanier. Text ed. T. Y. Crowell Co. NM: editor's foreword to text of play & annotations to play. © Bernard Grebanier; 18Apr60; A454843.
- HEARTBURN REST, U. S. A.**, an original musical comedy. Book & lyrics by Gene Zaner. Text only. © Gene Zaner; 19Oct60; DU51899.
- HECTOR AND CALHOUN'S CHRISTMAS MIRACLE**, a one act Christmas play by Warren Winden. Text only. © Warren Edward Winden; 2Dec60; DU52191.
- HEDDA GABLER**, a drama in four acts by Henrik Ibsen. Translated from the Norwegian by Arvid Paulson. © Arvid Paulson; 20Jul60; DU51488.
- HELEN OF TROY. (La belle Helene)** A play in three acts. Music by Offenbach; lyrics by Marshall Barer; book by Bill Hoffman, pseud. of Elwood Hoffman. Based on the original libretto by Meilhac & Halevy. Text only. © Bill Hoffman & Marshall Barer; 26Oct60; DU51936.
- HELEN OF TROY**, opera in three acts. Music by Jacques Offenbach; book by H. Meilhac & L. Halevy. A new, accurate, and idiomatic translation into English written especially for the stage by Charles E. Paul. Text only. English & French. © Charles Bennett Paul; 24Oct60; DU51917.
- HER MAJESTY'S PLEASURE**, a period comedy in one act for women by Barbara Van Kampen. London, H. F. W. Deane. © Barbara Van Kampen; 11Oct60; DFO-1029.
- HERE COMES SONNY**, a play in three acts by Mark Janney, pseud. of Mark Trachtenberg. © Mark Trachtenberg; 23Sep60; DU51767.
- HERE WE GO AGAIN**, a one-act play by Norma Alford. © Norma Alford; 14Jul60; DU51337.
- HERE'S LOOKING AT ME**, by Jam Handy Organization. © Jam Handy Organization, Inc.; 9Jun60; C13140.
- HERR KAYSER UND DIE NACHTIGALL**; eine musikalische Komödie von Robert Gilbert und Per Schwenzen. Musik von Ralph Maria Siegel. Klavierauszug zum Dirigieren eingerichtet. München. 2 parts. © Edition Kasperek; 6Apr60; DF1386.
- HERZEN IM STURM**; Ohne den Dritten. Schauspiel von Milan Begovic; Deutsche Bearbeitung von Fred Alten. Hamburg. 3 acts. © Richard Bars Bühnenverlag, K.G., "Die Rampe"; 25Mar60; DFO-992.
- DIE HEXE VON KORONTA**; Tragödie in fünf Akten von M. Emericus, pseud. Hannover. © Chr. Metzner; 1Apr60; DFO-1000.
- HEY, DOC!** A musical comedy in two acts. Book by Ed King (Edward King); lyrics by Glenn Bittner; music by Ed Graham (Edward Riley Graham) Adapted from Moliere. Script & piano-vocal score. © Edward King, Edward R. Graham & Glenn S. Bittner; 22Nov60; DU52147.
- HEY, THERE'S GRANDPA**; pilot TV episode written & created by Eli Broidy. © Eli Broidy; 30Oct60; DU51814.
- THE HIDEAWAY TREASURE**, a one act play by Lewis & Martha Gorman. © Lewis & Martha Gorman; 27Dec60; DU52325.
- HIGH-ALTITUDE SURVEILLANCE IN INTERNATIONAL LAW**; remarks of Spencer M. Beresford at the eleventh annual Congress of the International Astronautical Federation, Stockholm, Sweden, August 16, 1960. © Spencer M. Beresford; 9Aug60; C13153.
- HIGH HOPES**, a play in twelve scenes by Ann Jordan Pugh. © Ann Jordan Pugh; 2Aug60; DU51431.
- HIGH POINT IS BUILT ON A CAVERN. SEE PERIOD OF ADJUSTMENT.**
- HIGH RIDGE**, a play in two acts by Arthur M. Brilant. © Arthur M. Brilant & Edna R. Brilant; 24Aug60; DU51566.
- THE HIGHEST TREE**, a play by Dore Scharly. With a foreword by Adlai Stevenson. Random House. 3 acts. © Dore Scharly; 1Mar60; DP4083.
- HIGHLIGHTS OF THE INTERNATIONAL SITUATION PRESENTED TO THE SOVIET PEOPLE BY THE SOVIET PRESS IN 1955**; lecture no.1, General background of the Soviet press, by Genevieve V. De Chellis. © Genevieve V. De Chellis; 30Sep60; C13284.
- HIGHWAY PETROL. SEE KING LEONARDO (AND HIS SHORT SUBJECTS)**
- HIP, HIP, HOORAY!** A play in three acts by Arthur P. Carter. © Arthur Carter; 5Jul60; DU51286.
- HIRSHMAN AND SON**, a play in one act by Michael Dines. London, S. French. (French's acting edition) © Michael Dines; 10Feb60; DF1346.
- THE HISTORY OF CREATION, AND ORIGIN OF THE SPECIES**, a series of lectures by Reuben Luther Katter. © Reuben Luther Katter; 15Nov60; C13374.
- HOFFMANN'S ERZÄHLUNGEN**; phantastische Oper in fünf Akten von Jacques Offenbach. Unter Benutzung des gleichnamigen Schauspiels von Jules Barbier und Michel Carre; neubearbeitet von Walter Felsenstein. Musikalische Einrichtung von Karl-Fritz Voigtmann. Text only. Frankfurt. NM: new text & lyrics. © Musikverlag Josef Weinberger, G.M.B.H.; 31Dec58; DF1343.
- THE HOLE IN THE SKY**, a dance drama in verse on an Indian legend of New Mexico in five scenes and an epilogue by Douglas Nichols. © Douglas Nichols; 28Oct60; DU51943.
- HOLIDAY FOR MURDER**; screenplay by June Rudick. © June Rudick; 31Aug60; DU51618.
- HOLLYWOOD BIOGRAPHY**, a play in one scene by John M. Grissmer. © John M. Grissmer; 28Nov60; DU52158.
- HOLLYWOOD'S MAD RUN AROUND**, a play by Jack Salem. © Jack Salem; 19Dec60; DU52272.
- HOLY MATCH FOR MONEY**, a play in four acts by Marion Raltonae, pseud. of Marlene Rothbort & Lawrence Rothbort. © Marlene Rothbort & Lawrence Rothbort; 8Sep60; DU51651.
- THE HOLY TRINITY. SEE BELIEF IN GOD AND THE HOLY TRINITY.**
- HOME FROM THE CLOUDS**; or, Outer space feet, a straight dramatic play in three acts by Jlg Adamson, pseud. of Hettie M. Cook. Appl. states prev. reg. as The answer man. NM: additions & revisions. © Hettie M. Cook & Jeanie Cook Taub; 22Jul60; DU51406.
- HOMICIDE PAR PRUDENCE**; piece en 3 actes, adaptee par Frederic Valmain d'apres Double cross, de John O'Hare. (In Les Oeuvres libres. Paris, no 170, p.169-250) © Frederic Valmain; 1Jul60; DFO-1003.
- L'HOMME A L'OMBRELLE BLANCHE**, de Charles Charras. 19 scenes. (In L'Avant-scene. Paris. 226, p.8-25) © Charles Charras; 1Sep60; DFO-1005.
- THE HONEST DEAL**, a play in three acts by James J. Rush. © James J. Rush; 22Dec60; DU52294.
- AN HONEST MAN**, a comedy in three acts by Erik Haugaard. © Erik Haugaard; 8Aug60; DU51463.
- HONOR THY CHILDREN. SEE 50 MINUTES IN AN HOUR NO.2.**
- THE HONOUR OF GOD. SEE BECKET.**
- THE HOOT OF THE OWL**; play in 3 acts by Jordi Valles. Translated from the Spanish by Ada Valles. © Jordi Valles; 10Oct60; DU51830.
- A HORSE PLAY**, by Ralph Moreno. Hartmus Handpress. 2 parts. © Ralph Moreno; 29Jul60; DP4088.
- HOT BED**, a mad new comedy in three acts by Mary Bogart. © Mary Bogart; 21Nov60; DU52100.
- THE HOTTENTOT SONG**, a musical comedy in two acts. Libretto & some of the lyrics by Jack Whiffen; music & some of the lyrics by Adah MacFarland Harvey (Adah MacFarland) Text only. © Adah MacFarland Harvey; 14Nov60; DU52055.
- THE HOUR OF ST. FRANCIS** (Television program) © The Hour of St. Francis, Los Angeles. And never walk alone. Appl. authors: Hugh Noonan & Karl Holtanider. © 30Oct60; DU51832. A boy named Joe. Appl. author: Hugh Noonan. © 30Oct60; DU51835.

- Brother Juniper's Christmas. Appl. authors: Sam Larsen, Robert Hugh O'Sullivan & Joseph Petracca. © 30Oct60; DU51836.
- The comfortable Kelly. Appl. author: George Herman. © 30Oct60; DU51831.
- The miracle of Mitchellville. Appl. author: George Herman. © 30Oct60; DU51834.
- Once on a barren hill. Appl. authors: Samuel James Larsen & Juanita Vaughan. © 30Oct60; DU51833.
- THE HOUSE, a drama in 3 acts by Marlene Brenner. © Marlene Brenner; 22Nov60; DU52134.
- A HOUSE DIVIDED; 3-act play by Gen Miller (Genevieve A. Miller) © Genevieve A. Miller; 24Oct60; DU51910.
- HOUSE IN REVOLT, an original 90 minute television drama in three acts by Mike Michaelson, pseud. of Manuel Michaelson. NM: additions & revisions. © Manuel Michaelson; 2Sep60; DU51634.
- HOUSE OF CARDS, a play in three acts by R. J. Wright. © R. J. Wright; 19Dec60; DU52271.
- HOUSE OF CHARACTER, a play in one act for women by Ronald Parr. London, H. F. W. Deane. (Deane's series of plays) © Ronald Parr; 12Apr60; DFO-972.
- THE HOUSEKEEPER, a play in three acts by Jack Frakes (John Dean Frakes, Jr.) © Jack Frakes; 15Aug60; DU51530.
- HOW I TAUGHT MY PARAKEET TO TALK and LORITO TALKING; recording script by Emily Rhea McLaurin & a real live parakeet. Side I-II. © Emily Rhea McLaurin; 16Sep60; C13233.
- HOW I WORKED IT WITH THE BUSH, a meta-political travesty by David S. Cole. © David S. Cole; 7Nov60; DU52020.
- HOW MY MOTHER FEEDS ME; monologue by Herschel Bernardi & Les Pine. © Rycersan Music Publishers, Inc.; 17Oct60; C13232.
- HOW TO PRODUCE THE PLAY; the complete production handbook, by Margaret Mary & John Wray Young. Dramatic Pub. Co. © John Wray Young & Margaret Mary Young; 7Dec60; A476222.
- HOW TO RETIRE BEFORE YOU EXPIRE: TIME RUNS OUT, by Sydney A. LeVine. © Sydney A. LeVine; 5Jul60; C13083.
- THE HUMMINGBIRD, a one-act play by Eloise Jarvis McGraw. © Eloise Jarvis McGraw; 6Sep60; DU51645.
- HUNDRED DOLLAR RATS, a play in one act by Deric Washburn, pseud. of Frederic Baldwin Washburn. © Frederic Baldwin Washburn; 12Sep60; DU51676.
- A HUNDRED PERCENT ANNIE, a play in three acts by Susan Slade. © Susan Slade; 22Aug60; DU51552.
- THE HUNTED, by Edward Senior. 1 act. (In The Best short plays, 1958-1959, p.95-112) Prev. reg. as A question of time, 1957. © Edward Senior; 16Nov59; DP4091.
- THE HUNTER; scripts for a television series by Total Television Products. Episode no.1-4, 7, 9-11, 14, 20, 23 & 25. © Total Television Products, Inc.; 22Sep60; DU51744.
- THE HUNTERS, a one-act play in three scenes by Richard Lee Hoffman. © Richard Lee Hoffman; 12Sep60; DU51771.
- IBM KEY PUNCH MACHINES OPERATOR TRAINING LECTURE; recording script by William Barton Marsh Co., Lesson 1-19b. © William Barton Marsh Co., Inc.; 5Dec60; C13409.
- IBM MODEL 802-803 PROOF MACHINE OPERATOR TRAINING LECTURE; recording script by William Barton Marsh Co. Lesson 1-19. © William Barton Marsh Co., Inc.; 5Dec60; C13412.
- I PROMISE TO DIE, an original one-hour television play by James Kamins. © James Kamins; 30Aug60; DU51608.
- I PROMISE YOU JUSTICE, a play in three acts by L. M. Ledbetter. © Leslie Menelik Ledbetter; 29Sep60; DU51797.
- I SURRENDER ALL, a short Christmas pageant by Lola M. Autry. Text only. © Progressive Farmer Co.; 4Nov60; DP4185.
- I WAS GLAD WHEN THEY SAID, LET US GO INTO THE HOUSE OF THE LORD; drama by Florence E. Holland. © Florence E. Holland; 21Nov60; C13398.
- I WISH I COULD SPEAK FRENCH; dialogue over musical vamp by Ross Bagdasarian. Text only. © Monarch Music Co., Inc.; 27Oct60; DU51987.
- L'IDIOTE; comedie en trois actes par Marcel Achard. © Marcel Achard; 15Sep60; DU51721.
- IF A STAR FALLS, a Christmas fantasy based on The little matchgirl by Hans Christian Anderson. Book by Paul Myers; lyrics by Bette Sykes; music & arrangements by Paul Giasnon. Adapted for television by Paul Myers. © Paul E. Giasnon; 5Dec60; DU52183.
- IKON, a musical by R. K. Winslow & R. D. Pendleton. © Richard K. Winslow & Ralph D. Pendleton; 29Nov60; DU52196.
- I'LL TELL THE WORLD, a musical in two acts. Book by Kip Tiernan, pseud. of Mary Jane Tiernan, and Martin Sherman. Music & lyrics by Kip Tiernan. Text only. © Martin Sherman & Mary Jane Tiernan; 6Sep60; DU51642.
- ILONA, an opera in 3 acts. Music by Joseph F. Pouhe; libretto by Nicholas Bela & Norma Williams. Text only. © Nicholas Bela & Norma G. Williams; 10Nov60; DU52043.
- IM DICKICHT DER STAEDTE. SEE IN THE JUNGLE OF CITIES.
- THE IMAGINARY INVALID: A conclusion to be started with the middle of page 73 of the Merritt Stone adaptation. (A conclusion to the Imaginary Invalid) By Stan Hiron (Stanley Bencion Hiron) © Stanley Hiron; 29Aug60; DU51628.
- THE IMPORTANCE OF BEING EARNEST. SEE EARNEST IS THE WEST.
- IMPROVED EXTERNAL COMMUNICATIONS, an oral delivery to various groups by William W. Swanson. © William W. Swanson; 30Jun60; C13127.
- IN IT FOR THE MONEY, a new musical comedy in two acts. Book by John Calene; lyrics by John Calene & Paul Murphy; music by Paul Murphy. © John L. Calene & Paul Murphy; 10Oct60; DU51854.
- IN LIVING MEMORY, text of record by Professional Productions. © Professional Productions; 7Dec60; C13402.
- IN SPITE OF EVERYTHING; screenplay in nine scenes by Ronald C. Deering. © Ronald C. Deering; 16Sep60; DU51712.
- IN SWEETEST BUD, a play in four acts by Ernest Ellis. © Ernest Ellis; 29Jul60; DU51420.
- IN THE FOREST OF FANCY, a dramatic version of Goldilocks and the three bears and Little Red Riding-Hood by Mildred Butler (Mildred B. Engdahl) & Robert Pierik. Text only. 2 acts. © Mildred Allen Butler; 16Aug60; DP4218.
- IN THE JUNGLE OF CITIES. (Im Dickicht der Staedte) A play in eleven acts based on the version in volume 1 of Early plays (Erste Stuecke), Suhrkamp Vlg., Frankfurt/Main and Berlin, 1953, by Bertolt Brecht. Translated by Gerhard Nellhaus. © Gerhard Nellhaus; 10Nov60; DU52045.
- IN THE TRAIN by Frank O'Connor. (In Bernet, Sylvan, ed. The genius of the Irish theater, p.248-261) © Frank O'Connor; 29Nov60; A475533.
- IN THE TWINKLING OF AN EYE, an original ninety-minute teleplay in three acts by Otis DeWitt Lyle. © Otis DeWitt Lyle; 6Sep60; DU51646.
- THE INCIDENTS ON LA CARA, an original screenplay by Elliott D. Sluhan. © Elliott D. Sluhan; 29Aug60; DU51603.
- INFIDELITY, a screenplay by Irvin Stook. © Irvin Stook; 28Sep60; DU51792.
- INFINITY, ONE, ZERO, ONE, INFINITY; paper with two appendices by Belvin B. Ellis. © Belvin B. Ellis; 5Aug60; C13191.
- THE INFORMATION BUREAU, a play in one scene by Jean Tardieu. Translated by George Wellwarth. © George E. Wellwarth; 27Jul60; DU51489.
- INHERITANCE, a play in two acts by Margaret Gibbs. London, H. F. W. Deane. (Deane's series of plays) © Margaret Gibbs; 28Oct60; DFO-1021.
- THE INNOCENT BUGLE, a three-act play by Mary Jean Parson. NM: revisions. © Mary Jean Parson; 2Nov60; DU51976.
- INSIDE SHELLEY BERMAN; recording script by Shelley Berman. © Calliope, Inc.; 15Sep60; C13313.
- INSPECTOR MCKAY: ONE FOR THE BOOKS; episode for TV series. Created by Herman L. Bennett; written by Judi Anne Patton. Appl. author: Herman L. Bennett, employer for hire. © Herman L. Bennett; 26Jul60; DU51395.
- INSPECTOR MCKAY: THE CASE OF THE WHISTLING BARREL, an episode of the television series. Created by Herman L. Bennett; written by Judi Anne Patton. © Herman L. Bennett; 24Oct60; DU51913.
- INSTANT CELL; monologue by Betty Walker, pseud. of Edith Zwang. © Betty Walker; 18Jul60; C13157.
- THE INSULTED AND INJURED, by Fyodor Dostoevsky. Adapted into a play in 17 scenes by Howard Small. © Melvin Howard Small; 16Nov60; DU52076.
- THE INTERMEDIARY, a screenplay by Nyla Tackett. © Nyla Tackett; 27Dec60; DU52322.
- INTERNATIONAL GAME FISHING SWEEPSTAKES; sample scenario of a live game fishing tournament for cash prizes to be filmed for presentation on local & network television & for theatrical presentation by Henri J. Bourdeaux. © Henri J. Bourdeaux; 26Sep60; C13185.

- INTERVIEW SATIRE, a TV variety script in one scene by Ross T. Massey. © Ross T. Massey; 20May60; DU51460.
- INTRODUCTION TO PURCHASING AS A MANAGEMENT FUNCTION; chapter 1, by Lamar Lee, Jr. © Lamar Lee, Jr.; 17Jun60; C13122.
- THE INVISIBLE LINE, a drama in one act by Vivienne Charlton Chadwick. (Canadian playwright series) © Samuel French, Inc.; 19Feb60; DP4112.
- INVITATION TO THE DANCE, a revue in ten scenes by Mrs. Kenneth F. Benjamin (Gloria R. Benjamin) & Mrs. Elliot Mover (Helen Mover) © Gloria R. Benjamin & Helen Mover; 26Oct60; DU51926.
- THE IRISH GYPSY, a play with music in three acts by William F. Spratt. Text only. © William F. Spratt; 22Aug60; DU51551.
- IS BREAD ENOUGH? Republican campaign address, 1960, by Ruth Gilbert. © Ruth Gilbert; 12Aug60; C13178.
- IS IT NOT YET TIME; lecture no.5, The farm surplus problem, by John R. Vorhies. © John R. Vorhies; 22Aug60; C13197.
- IS THERE A SANTA CLAUS? Narrative with Silent night background by Buzz Lawrence & Jerry Dennon. © Burdette Music Co.; 7Dec60; C13387.
- ISAIAH, a play in three acts by Maria Amelia Rizzo. © Maria Amelia Rizzo; 5Jul60; DU51282.
- THE ISLAND; play in twelve scenes by Magda Berg. © Magda Berg; 28Sep60; DU51790.
- THE ISLAND WAY, a new play in three acts by Tim J. Kelly, pseud. of Timothy Joseph Kelley. © Tim J. Kelly; 28Jul60; DU51414.
- IT CAN HAPPEN, a three act musical farce by Arno A. Goering (Arno De Loring, pseud.) Text only. © Arno A. Goering; 24Oct60; DU51907.
- IT WAS A SNAP, a comedy in three acts by Giuseppe Di Gioia. Prev. reg. as Snap happy. NM; revision. © Giuseppe Di Gioia; 22Dec60; DU52286.
- IT'S A CHILD'S LIFE; script for a radio program by Melba Rae Shawn. © Melba Rae Shawn; 11Jul60; C13129.
- IT'S SO NICE TO BE A FISH, a play in two acts. Music by Linda Ann Conway; book by Carol Lois Klein. © Carol Lois Klein & Linda Ann Conway; 15Aug60; DU51516.
- J**
- JACK AND THE BEANSTALK. (Pie-fy-fo-fum) A new musical fantasy in two acts. Book & lyrics by L. Jack De Marco; music by Richard d'Honau. © L. Jack De Marco & Richard A. d'Honau; 22Aug60; DU51549.
- JACK THE GIANT KILLER; adaptation by Marla Ray & Lyle Kenyon Engel. © Marla Ray & Lyle Kenyon Engel; 24Aug60; C13204.
- JACK'S FATE IN '68', a play in one scene by John M. Grissmer. © John M. Grissmer; 25Nov60; DU52154.
- JANE EYRE, an original musical play in three acts based on the classic novel by Charlotte Bronte. Book & lyrics by Margery Greenleaf; music by Raymond Vessell. Text only. © Margery F. Greenleaf; 25Oct60; DU52034.
- JAPANESE BANANA; dialogue over musical vamp by Ross Bagdasarian. Text only. © Monarch Music Co., Inc.; 27Oct60; DU51985.
- JEANNIE, a one-act comedy by John Richard Crawford. © John Richard Crawford; 11Oct60; DU51857.
- THE JEST, a musical comedy in two acts with book & lyrics by Royce Emerson. © Royce Emerson; 9Dec60; DU52229.
- JIM CROW DIED LAST NIGHT, a play in one act by Frances Romer Gordon. © Frances Romer Gordon; 9Aug60; DU51473.
- JIMMY DEE, REPORTER & SCHNITZLE'S PERDICAMENT; recording script by Joseph Bortman. © Joseph Bortman; 14Dec60; C13401.
- A JINX AT THE JOHNSON'S, a farce in one act by Luella Walsh. London, H. F. W. Deane. (Deane's series of plays) © Luella Walsh; 11Apr60; DR0-973.
- JOE DRINKS BEER--FRED DRINKS BEER; radio copy for American Brewery from Edward Prager Advertising Agency. © Edward Hess Prager; 9Aug60; C13156.
- JOEY, a play in three acts by Roy Pascal. © Roy F. Pascal; 2Dec60; DU52189.
- JOHN GABRIEL BORKMAN, a play in four acts by Henrik Ibsen. English version by Norman Ginsbury. London, S. French. (French's acting edition) © Norman Ginsbury; 24May60; DFL361.
- JOHN GABRIEL BORKMAN. SEE ALSO THE LADY FROM THE SEA.
- JOHNNY APPLESEED, a play in three scenes by Joan G. Scheuer & Lynn G. Straus. (Read aloud plays) © Joan G. Scheuer & Lynn G. Straus; 5Jul60; DU51280.
- JOHNNY GET YOUR TOOLS, a new three act play by Gertrude Jeanette. © Gertrude Jeanette; 13Jul60; DU51335.
- LES JOIES DE LA FAMILLE; piece en 4 actes by Philippe Heriat. © Philippe Heriat; 13Oct60; DU51880.
- JONAH'S WAIL, a musical play in two acts. Book, lyrics & music by John Dooley. © John Anthony Dooley; 7Dec60; DU52231.
- JOSEPH AND HIS BROTHERS. SEE BIBLE STORIES; JOSEPH AND HIS BROTHERS.
- JUDAS, a play in three acts by Kenneth Kelman. © Kenneth E. Kelman; 28Dec60; DU52331.
- JULIA, JAKE, AND UNCLE JOE, a new comedy in two acts by Howard Teichmann based on the book Over at Uncle Joe's by Oriana Atkinson. © Howard Teichmann & Oriana Atkinson; 20Jul60; DU51367.
- JULIO CESAR, de William Shakespeare. Version libre, en verso, de Jose M. Peman (Jose Maria Peman Peman) Madrid, Ediciones Alfíl. 3 acts. (Coleccion teatro, no.125) © Jose Maria Peman; 20Jul55; DF1335.
- K**
- DER KAUKASISCHE KREIDERDREIS. SEE THE CAUCASIAN CHALK CIRCLE.
- KEEP ME COMPANY, a comedy in three acts by Gary Flauw. Text only. © Gary Flauw; 28Oct60; DU51940.
- THE KEEPSAKE STORY, a series of radio scripts by Ronald F. Silver. © Ronald F. Silver; 4Nov60; C13353.
- KEY TO SECURITY; script for sound slide-film by Great Southwest Life Insurance Co. © Great Southwest Life Insurance Co.; 14Nov60; C13397.
- KEYSPOT; scripts for a proposed series by Ruth Kanin (Ruth Kanin Brown) & Frank Thomas. Script no.1: Who's got the Keypot? Script no.2: The Mediterranean conference. © Frank Thomas, Jr. & Ruth Kanin Brown; 23Nov60; DU52309.
- KINDRED SPIRITS, a musical comedy in one act by Beatrice Smith. Text only. © Beatrice Smith; 22Aug60; DU51544.
- KING AND ODIE; scripts for a television series by Total Television Products. Episode no.1-6, 9-10, 13-14, 21-22, 25-26, 29-30, 41-42 & 49-56. © Total Television Products, Inc.; 22Sep60; DU51745.
- KING FOR A DAY. (Un giorno di regno) By Robert Morris. An English text for the opera Il finto Stanislao by Giuseppe Verdi. Text only. © Robert F. Morris; 11Jul60; DU51388.
- KING LEAR OF SEVENTH AVENUE; comedy drama in two acts & three scenes by William Siegel. © William Siegel; 22Nov60; DU52127.
- KING LEONARDO (AND HIS SHORT SUBJECTS) Script for a television program by Total Television Products. Tooter episode, no.4: Highway petrol. (Road blockhead) © Total Television Products, Inc.; 29Nov60; DU52167.
- KING OF THE CASTLE, a new play in three acts by Frederick Knott. © Frederick Knott; 16Aug60; DU51528.
- KINGDOM, U. S. A., a drama by Frank Watron. © Frank J. Watron, Jr.; 15Nov60; DU52066.
- A KING'S COMMAND, a play for women in one act by Beatrice Leader. London. (French's acting edition) © Samuel French, Ltd.; 18Oct60; DFL330.
- THE KING'S LETTER, a musical play for children freely adapted from Edgar Allan Poe's The Purloined letter. Words & music by David Lodge. © David Lodge; 26Sep60; DU51776.
- KIT, a comedy in three acts by William Hoag. © William Francis Hoag; 9Sep60; DU51662.
- THE KITTEN WHO SAVED CHRISTMAS, a story for performance by Ethel Nelson Kharasch. © Ethel Nelson Kharasch; 19Dec60; C13406.
- KLEOPATRA. SEE TETRALOGIA ANTYCZNA.
- KNIGHT IN SHINING ARMOR, a play in three acts by Jack Hays. © Jack Hays; 23Sep60; DU51763.
- KNOCK-A-BYE BABY; story & screenplay by Dehl Bertl. NM; adaptation into screenplay, additions & revisions. © Dehl Bertl; 6Sep60; DU51630.
- KNOW YOURSELF. SEE WE KNOW YOU.
- DEN KORTE DAG ER LANG NOK; skuespil i 10 billeder af Karl Bjarnhof. Kobenhavn. (Gyldendals Teater) © Gyldendalske Boghandel, Nordisk Forlag, A.S.; 1Mar60; DR0-984.
- KRAPP'S LAST TAPE AND OTHER DRAMATIC PIECES, by Samuel Beckett. 1st Evergreen ed. (Evergreen original, E-226) NM; compilation. © Grove Press, Inc.; 23May60; DP4077.

THE KRUSHCHEV LANDING REHEARSAL, by Bob Newhart (George R. Newhart) © Bob Newhart Pub. Co.; 7Jul60; C13117.

L

- LADY CHATTERLEY'S LOVER, a play in two acts by Fred Lawrence Guiles. Adapted from the novel by D. H. Lawrence - Florence, Italy, edition. © Fred Lawrence Guiles; 5Jul60; DU51290.
- THE LADY FROM OVERLOOK HILL; audio script by Kalb, Voorhis & Co. © Kalb, Voorhis & Co.; 30Aug60; C13253.
- THE LADY FROM THE SEA; The master builder; John Gabriel Borkman; When we dead awaken, by Henrik Ibsen. Newly translated from the Norwegian by Michael Meyer, 1st ed., Doubleday. (A Doubleday anchor original, A215b) © Michael Meyer; 7Oct60; A467723.
- THE LADY IN JADE. SEE EMBARCADERO.
- THE LADY OF SIDON; one-hour television script with music by Mildred Mercereau. Text only. © Mildred Mercereau; 13Jul60; DU51331.
- LADY OF THE MOON, a play in three acts by Amy Mardikian. © Amy Mardikian; 29Nov60; DU52164.
- LADY OF THE SNOWS, a drama in three acts by Marlow Dawson. © Marlow Dawson; 26Aug60; DU51585.
- LAND OF FOREVER YOUNG. SEE TIR-NA-NOG.
- LAND OF THE FREE; screenplay by Albert Green. © Albert Green; 29Aug60; DU51629.
- LAND ON THE MOON. (Satellites & landing on the moon) Television announcement script by James W. Porter. © James W. Porter; 18Nov60; C13400.
- THE LAST CHANGE, a musical play by Leatie Weiss (Leatrice J. Weiss) Text only. © Leatie Weiss; 31Oct60; DU51955.
- LAST ESCAPE OF BILLY THE KID, a play by The Lincoln County Historical Society. © Lincoln County Historical Society; 2Dec60; DU52186.
- THE LAST FAMILY, a comedy-drama in three acts by Patrick Fay. © Patrick Fay; 21Oct60; DU51906.
- LAST PAYMENT, a television play by John Roger Downes. © John Roger Downes; 30Dec60; DU52340.
- THE LAST REFUGE; screenplay by Louis Lefort. © Louis E. Lefort; 11Jul60; DU51311.
- THE LAST STATION, a play in three acts by Erich Maria Remarque. English adaptation by Peter Stone. © Peter H. Stone; 21Oct60; DU51903.
- THE LAST STRONGHOLD, a play in three acts by Sherwood C. Corry. © Sherwood C. Corry; 22Dec60; DU52298.
- THE LAST VIRGIN? A grown-up fairy tale with music in three acts by Mussee A. Brahm, pseud. of Raymon Marpol. Text only. © Raymon Marpol; 1Jul60; DU51404.
- THE LATE DRUMMER BOY, a play in two acts by Leonard Melfi. © Leonard Melfi; 23Jul60; DU51413.
- LAUGH WITH LOIS; presentation of children's television program by Lois L. Brandt. © Lois L. Brandt; 27Jul60; C13179.
- LAWRENCE OF ARABIA; original motion picture & television script by Harry Weber. © Publishers Hall; 22Nov60; DU52135.
- LAZARUS, COME FORTH, a play in nine scenes by Andrew Susac. © Andrew Susac; 29Jul60; DU51415.
- A LECTURE ON THE SOLUTIONS TO PROBLEMS IN THE THEORIES OF FREUD AND PIAGET, by Roy Dreistadt. © Roy Dreistadt; 12Aug60; C13177.
- THE LEGEND OF DORA KASSEL; screenplay written by Shanan Doome, pseud. of Wayne B. Trace. © Brigitte Kuettnner Trace; 15Dec60; DU52260.
- THE LEGEND OF SLEEPY HOLLOW. SEE SLEEPY HOLLOW.
- LEGS, STOCKINGS AND PEACE, a television play in three acts by Francis Milan, pseud. of Stephen Temessy. © Stephen Temessy; 7Oct60; DU51843.
- THE LEPRECHAUN WHO LOST HIS SHADOW, a children's play in three acts by Caroline Shields Rojo. © Caroline Shields Rojo; 25Aug60; DU51568.
- LET MY VOICE RING OUT, a play in three acts by John Dunn. © John P. Dunn; 7Jul60; DU51302.
- LET'S KEEP IN TOUCH; monologue with song, words & music by Arthur Schutzman (Arthur Douglas) Text only. © Arthur Schutzman, Jr.; 21Dec60; C13410.
- LET'S TUNNELL, an original show with music in two acts by Liane Leighton & Harry Mann. Text only. © Liane Leighton & Harry Mann; 11Aug60; DU51500.
- LICENSE TO WIN. SEE YOUR LICENSE TO WIN.
- LIEBE UND STACHELDRAHT; ein Schauspiel in 3 Akten von Gust Joanna Bastiaensen (August Joanna Bastiaensen) © August Joanna Bastiaensen; 8Jul60; DU51529.
- LIFE BEGINS AGAIN. SEE ZHIZN' NACHIN-AETSIA SNACHALA.
- LIFE ON TRIAL; written for the art of the ballet in three acts by Ilana Abbott. © Ilana Abbott; 3Aug60; DU51440.
- LIFE'S MILLIONAIRE; script for a monolog by Gerry Barry (Gerard Barry) © Gerry Barry; 31Oct60; C13362.
- LIFE'S SHADOWS; grand opera in four acts. Book, libretto, music & arrangements by Boris Goldberg. © Boris Goldberg; 4Aug60; DU51525.
- THE LIGHT TOUCH, a comedy in one act by Natalie R. Seigle. © Natalie R. Seigle; 4Nov60; DU52026.
- LIGHTHEARTED PANTOMIMES, by Polly & Louise Abstance. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 9Jun60; DP4130.
- LIKE A GAME OF CHESS, a television drama in three parts written by Norma Alford. © Norma Alford; 5Jul60; DU51285.
- LILIPUTLAND, a comic fantasy with music and dancing for children from six to sixty in two acts by Menny Golan (Menahem Golan) English version by Christopher Gilmore. Text only. © Menahem Golan; 5Oct60; DU51821.
- LILY OF LAGUNA; dialogue over musical vamp by Ross Bagdasarian. Text only. © Monarch Music Co., Inc.; 28Oct60 DU51994.
- THE LIMBO LOVER, a play in three acts by Robert Emmett. © Robert Emmett; 2Nov60; DU51982.
- LINCOLN AND GEN. SCOTT, a play in five acts by Willson Prothboarde, pseud. of Nelson Protheroe Willson. © Willson Prothboarde; 15Jul60; DU51343.
- THE LITTER OF FLOWERS, a drama in two acts by Richard F. Stockton. © Richard F. Stockton; 20Sep60; DU51738.
- LITTLE ALFY AND THE BARBER'S CHAIR, a play in three acts by Michael Vincente Gazzo. © Michael Vincente Gazzo; 22Sep60; DU51760.
- THE LITTLE DOOR, a play in three acts by A. C. Thomas. London, French. (French's acting edition) © A. C. Thomas; 11Oct60; DF1381.
- THE LITTLE GREY WOMAN, a screenplay by Frederic Lansing Day & Faith Geer. © Frederic Lansing Day & Faith Geer; 25Nov60; DU52169.
- THE LITTLE MAN WITH A BIG STICK; screenplay in three acts by Harold Joseph Hogan. © Harold Joseph Hogan; 31Aug60; DU51613.
- LITTLE MATCHGIRL. SEE IF A STAR FALLS.
- THE LITTLE POOR MAN OF ASSISI. (Le petit pauvre) A play in six scenes by Jacques Copeau. Translated by Beverly Thurman. © Beverly Thurman; 8Sep60; DU51659.
- LITTLE RED RIDING-HOOD. SEE IN THE FOREST OF FANCY.
- LIVING FOR PLEASURE. SEE SKETCHES AND LYRICS FROM LIVING FOR PLEASURE.
- LIZA, a play in three acts by Sergius Vassiliev & Ann Dunning. Adapted from the novel A nest of gentlefolk, by Ivan Turgenev. © Sergius A. Vassiliev & Ann Dunning; 4Nov60; DU52007.
- LOCK, STOCK AND LIPSTICK, a comedy in three acts by John Henderson. © Art Craft Play Co.; 9Sep60; DP4123.
- THE LONG ERROR, an original teleplay in four acts by Treiva Jean Reed (Mrs. Floyd G. Reed) © Treiva Jean Reed; 14Dec60; DU52281.
- THE LONG SILENCE, a play in one act by Jay Reid Gould. Dramatic Pub. Co. © Jay Reid Gould; 20Sep60; DP4133.
- THE LORD'S ANOINTED, a Phillistine tragedy in three acts by Dalton Smith. © Dalton L. Smith; 25Jul60; DU51390.
- LORITO TALKING. SEE HOW I TAUGHT MY PARAKEET TO TALK AND LORITO TALKING.
- LOST IN THE STARS. SEE DET WEITE WEG.
- THE LOVE AGREEMENT, an original play in three acts by Beatrice S. Light. © Beatrice S. Light; 5Aug60; DU51452.
- LOVE AMONG THE CENTRALIANS, a comedy in three acts by Gertrude J. Fass. © Gertrude J. Fass; 28Oct60; DU51942.
- LOVE AND MARRIAGE, a play in one act for six women by Ivory Brides. London, H. F. W. Deane. (Deane's series of plays) © Mrs. F. I. Wilson (Ivory Brides); 18Oct60; DP0-1024.
- LOVE IS A VERB, a play in three acts by Rosyrie Schulman & Russell Boltar, pseud. of B. L. Ginberg. © Rosyrie Schulman & B. L. Ginberg; 9Aug60; DU51468.

- LOVE IS NO TRIBAL CUSTOM, a play in three acts by Max Aronson. © Max Aronson; 2Nov60; DU51980.
- LOVE MATCH, a three-act comedy by Clay Franklin, pseud. of Clayton F. Hensinger. © Clay Franklin; 22Aug60; DU51547.
- LOVE ME, LOVE ME, a comedy in two acts by Lottie Chige. Appl. states prev. reg. as Crazy for love. NM: revisions & additions. © Lottie Chige; 8Dec60; DU52225.
- THE LOVE OF DON PERLIMPLIN WITH BELISA IN HIS GARDEN. (Amor de Don Perlimplin con Belisa en su Jardín) An erotic Easter card in four scenes, 1931, by Federico García Lorca. Translated by Anne Ketcham Blodgett & Marion Lipscomb Miller. © Anne Ketcham Blodgett & Marion Lipscomb Miller; 6Dec60; DU52211.
- THE LOVE SONG OF THE SILENT MECHANIC, a play for television by Charles Best. © Charles M. Best, Jr.; 8Nov60; DU52030.
- LOVE TALES TOLD BY A CLOWN, a play with music in two acts by William Shakespeare & Susan Carew, pseud. of Shirley F. Kennedy. Text only. © Shirley F. Kennedy; 31Oct60; DU51960.
- LOVE YOUR NEIGHBORS, a radio play by Rose Schneideman. © Rose Schneideman; 21Nov60; DU52095.
- THE LOVED ONE, a musical comedy based on the novel by Evelyn Waugh. Book adaptation by Henry Bedard; music & lyrics by Zane H. Gertzman & George Nicholaw. © Henry A. Bedard, Zane H. Gertzman & George Nicholaw; 12Dec60; DU52239.
- LOVE'S SUCH A WONDROUS THING; screenplay in 14 scenes by Miriam C. Beckwith. © Miriam C. Beckwith; 8Aug60; DU51574.
- LOVE'S TRIAL. SEE CARIBOO CAPERS.
- LOWER THAN THE ANGELS, a play in three acts by John O. Killens. © John Oliver Killens; 1Nov60; DU51968.
- LUANA, a South Sea island tale. A broadcast serial by Virginia Whitehead & Douglass Whitehead, Episode 1. © Douglass Whitehead & Virginia Whitehead; 14Nov60; DU52036.
- LUCIFER LOST, a comedy in three acts by Robert Reese-Stevens, pseud. of Robert E. Stevens. © Robert E. Stevens; 23Aug60; DU51558.
- LUCKIEST GIRL IN THE WORLD; screenplay in two acts by Lola Kovener. © Lola Kovener; 16Sep60; DU51718.
- THE LULLABY, a play in one act for four women by Michael Dines. London. (French's acting edition) © Samuel French, Ltd.; 23Aug60; DF1372.
- LUST FOR THE NIGHTINGALE, a new play in three acts by Gene Feist. © Gene Feist; 1Dec60; DU52174.
- LUXURY CRUISE, a comedy in three acts by Fred Carmichael. © Samuel French, Inc.; 26Sep60; DP4166.
- MAD DOG COLL; shooting script by Leo Liberman & Edward Schreiber. © Thalia Films, Inc.; 10Oct60; DU51850.
- THE MAD HATTER'S FAREWELL; play for television in two acts by Stan Friedman (Stanley D. Friedman) © Stanley D. Friedman; 16Sep60; DU51686.
- MADAM EVALSEHT. SEE ROOT OF ALL EVIL.
- MADAME VULTURE, a drama in one act by Charles Emery. © Samuel French, Inc.; 23Nov60; DP4199.
- MADMOISELLE FROM ARMENTIERES, a play by Guy J. de la Passardiere. © Guy J. de la Passardiere; 3Aug60; DU51496.
- MADMOISELLE MY MOTHER, a play in sixty-two scenes by Puzant Guediklan. © Puzant Guediklan; 7Nov60; DU52015.
- DAS MARCHEN VOM KLEINEN DAUMLING, ein heiteres Spiel in zwei Akten (sechs Bildern) mit Musik, Gesang und Tanz, frei nach den Gebrüder Grim von Rudolf Sanders, pseud. of Walter Hochtritt. Hamburg. Text only. 2 acts. © Richard Bars Bühnenverlag, K.G., "Die Rampe"; 15Dec59; DFO-991.
- MAGGIE, a play in two acts. Words by Barbara Gardner (Mrs. John H. Gardner); music by Ann Agabashian. © Ann Agabashian & Barbara Gardner; 15Aug60; DU51520.
- THE MAGIC FOUNTAIN, a musical play in three acts by Betty L. Kuhn. Text only. © Betty L. Kuhn; 12Oct60; DU51867.
- THE MAGIC FOUNTAIN; screenplay by John Lehmann. Adapted from the Grimm Brothers fairytale The water of life. Appl. author: Allan A. David, employer for hire. © Allan A. David; 23May60; DU51326.
- THE MAGIC MOUNTAIN; dialogue over musical vamp by Ross Bagdasarian. Text only. © Monarch Music Co., Inc.; 28Oct60; DU51995.
- THE MAGIC PELICAN, a TV script with music, lasts 25 minutes, by Charlie Berger & others. Text only. © Charlie Berger, Josephine Berger & Betty B. Burkley; 7Oct60; DU51840.
- THE MAGICAL SILVER SHOES. SEE THE ADVENTURES OF MARY MOONBEAM: THE MAGICAL SILVER SHOES.
- MAGNESIUM: MAJOR PLANT FOOD; narration script for slidefilm by Empire Photosound. © International Minerals & Chemical Corp. & Empire Photosound, Inc.; 14Dec60; C13411.
- MAIN ROADS ARE BEST, a one hour television play by L. G. L. Collins. © Louis G. L. Collins; 11Jul60; DU51309.
- MAKE MINE MINK, a play with music in two acts by Evelyn Deutsch. Text only. © Evelyn Deutsch; 13Jul60; DU51329.
- MAKE NO TARRYING, a drama in two acts by Ann K. Flagg. © Ann Kathryn Flagg; 4Aug60; DU51443.
- MAKE ROOM FOR ME, a play in two acts. Music by Gene Benton; book & lyrics by Raleigh Bond. Text only. © Raleigh Bond & Gene Benton; 1Nov60; DU51990.
- MAKE THEM BE QUIET, a screenplay by Jay Irvin, pseud. of Jules I. Gerber. © Jay Irvin; 23Dec60; DU52299.
- THE MALE VIRGIN, an original play in three acts by Gordon McGaw. © Gordon McGaw; 23Aug60; DU51557.
- MAN ALONE, a verse play with music in two acts by Philip Allan Friedman. © Philip Allan Friedman; 29Aug60; DU51597.
- MAN AND SUPERMAN. SEE PLAYS.
- A MAN IN THE HOUSE, a comedy in three acts by Daisy Wolf. © Daisy Wolf; 1Sep60; DU51624.
- A MAN OF LETTERS; play in one act based on Herman Melville's Bartleby the scrivener, by Gerald Ayres. © Gerald Herbert Ayres; 29Aug60; DU51599.
- THE MAN OF SINGULAR INTEGRITY; dialog script by C. Skrivanek Atherton. © Camille Skrivanek Atherton; 23Nov60; DU52138.
- THE MAN WHO DIED WITH HIS BURBERRY OFF; monolog by C. Skrivanek Atherton. © Camille Skrivanek Atherton; 23Nov60; DU52137.
- THE MAN WHO DISARMED THE ATOM, a play in three acts by Eloise Franklin. © Eloise Anne Franklin; 31Oct60; DU51964.
- MAN WITH A DREAM, a play in three acts by Frances Youlin McHugh. © Frances Youlin McHugh; 17Aug60; DU51534.
- THE MAN WITH THE OBOE, a television fantasy by Webster Smalley. © Webster L. Smalley; 6Sep60; DU51631.
- MANAGER-SALESMAN COMMUNICATION SKILLS DIALOGUE, by Jesse S. Nirenberg. © Jesse S. Nirenberg; 1Nov60; C13342.
- MANDARIN RED, a new play in three acts by Philip Knobel. © Philip Herman Knobel; 15Sep60; DU51698.
- MANN ON TRIAL, a television play in 90 minutes by Wm. Fury. © William Fury; 27Jul60; DU51402.
- IL MANTELLO; opera in 1 atto di Dino Buzzati. Musica di Luciano Chailly. Op. 247; riduzione dell'autore per canto e pianoforte. Milano. © G. Ricordi & C.; 23May60; DFO-998.
- THE MARBLE FAUN, an adaptation for television in three acts of Nathaniel Hawthorne's classic novel about the effects of a murder on those involved in the crime by Jonathan Kilbourn. © Jonathan Kilbourn; 15Sep60; DU51696.
- MARCIA LAWSON. SEE CASE HISTORY.
- MARIBEL Y LA EXTRANA FAMILIA; comedia en tres actos original de Miguel Mihura (Miguel Mihura Santos) Madrid, Ediciones Alfíl. (Colección teatro, no. 252) © Escelicer, S.A.; 15May60; DFO-1001.
- THE MARK OF ABEL, a chancel drama in one scene by Edward Longstreth. © Edward Longstreth; 6Sep60; DU51643.
- A MARRIAGE AFFAIR; play, 3 acts by G. A. Gee, pseud. of Gordon A. Goebel. © Gordon A. Goebel; 5Aug60; DU51495.
- MARRIAGE DISARRANGED, a comedy in one act for six women by Jean Garstang. London. H. F. W. Deane. (Deane's series of plays) © Jean Garstang; 13Oct60; DFO-1025.
- THE MARTYR OF PURITY, a drama in five acts by Rocco Soriano. Appl. states prev. reg. 10Aug50, D25153. NM: "English version." © Rocco Soriano; 31Oct60; DU51962.
- MARY MAGDALENE, a dance drama by Iovanna Lloyd Wright. Text only. NM: additions. © Iovanna Lloyd Wright; 4Oct60; DU51795.

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- MARY, MARY**, a play in three acts by Jean Kerr. © Jean Kerr; 10Oct60; DU51863.
- UN MARZIANO A ROMA**; commedia in 4 atti o 7 quadri di Ennio Flaiano. Text only. © Ennio Flaiano; 24Oct60; DU51935.
- THE MASK OF TRUTH**, a play by Joan M. Harvey. London, H. F. W. Deane. 3 acts. (Deane's series of plays) © Joan M. Harvey; 31Oct60; DFO-1016.
- MASTER BUILDER**. SEE THE LADY FROM THE SEA.
- MASTER SPY**; script for a screenplay series by Elliot Saunders based on the legend of Admiral Wilhelm Canaris, Chief of German Military Intelligence in World War II. Show I: Norway invasion. © Elliot Saunders; 20Jun60; DU51327.
- MASTERS OF ANCIENT COMEDY**, edited & translated by Lionel Casson. Selections from Aristophanes, Menander, Plautus & Terence. Macmillan. © Lionel Casson; 31Oct60; A470505.
- A MATTER OF DEGREE**; 2-act musical play. Book by Doris Adler; music & lyrics by Shirley Grossman. © Shirley Grossman & Doris Adler; 7Sep60; DU51649.
- A MATTER OF POLICY**, a one act play by John E. Schroeder. © John E. Schroeder; 1Dec60; DU52175.
- MAVERICK: SECRET OF THE AMPHORA**; original teleplay in four acts by Jay Lakota Gammons, pseud. of Joan L. Gammons. © Joan L. Gammons; 9Sep60; DU51666.
- MAVERICK: TRAIL OF THE TUMBLEWEED**; original teleplay in four acts by Jay Lakota Gammons, pseud. of Joan L. Gammons. © Joan L. Gammons; 9Sep60; DU51667.
- MAY DAY BOY**, a comedy in three acts by Harry P. Bailey. © Harry P. Bailey; 31Oct60; DU51961.
- A MEDAL FOR MAX**; script for a full color motion picture prepared for Maxitrol Co. Writer: Harry Grabow. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 7Nov60; C13363.
- MEDEA**. SEE DAS GOLDENE VLISS.
- MEDICAL MAN**, a musical comedy in two acts. Book & lyrics by Robert A. Bernstein; music by Nicholas Schachter. Text only. © Robert Alan Bernstein; 15Nov60; DU52068.
- MEDIAEVAL UPHEAVAL**, a musical comedy about life in the Middle Ages in two acts. Book, lyrics & songs by Todd Hunt & Donald Mishell. Text only. © Todd Hunt & Donald Mishell; 1Nov60; DU51969.
- THE MEDITERRANEAN CONFERENCE**. SEE KEYSPOOT.
- MEET ME AT THE RODEO**, a musical play in two acts by C. A. Asher. © Chester A. Asher, Jr.; 6Jul60; DU51297.
- MEET THE PROS**; television script by Robert Willis Loos, Jr. © McDaniel-Fisher & Spelman Co.; 3Aug60; C13174.
- MELBA, THE TOAST OF PITHOLE**, a melodrama in three acts by Patrick J. Fay. Special research by Katherine Officer. © Patrick J. Fay; 17Nov60; DU52084.
- THE MELTING POT**, a radio play by Rose Schneideman. © Rose Schneideman; 21Nov60; DU52099.
- MENDICINO MIRACLE**. SEE FROM AN ACTOR'S NOTEBOOK.
- MERCHANDISING THE WRIGHT BROTHERS**, by Bob Newhart (George R. Newhart) © Bob Newhart Pub. Co.; 7Jul60; C13119.
- MERMAID AVENUE IS THE WORLD**, by Paul Goldman. (In Mayorga, Margaret, ed. The best short plays, 1959-1960. p.101-121) © Paul Goldman; 10Oct60; DP4204.
- THE MESSAGE**, a play by Ruth Apprich Jacob. © Ruth Apprich Jacob; 12Jul60; DU51317.
- THE MIDNIGHT SUN**, a story of love and hate in three acts by Joseph Hayes. © Hayes Productions, Inc.; 2Sep60; DU51635.
- A MIDSUMMER NIGHT'S DREAM**. Ein Sommermächtraum. Opera in three acts by Benjamin Britten. Op.64. Libretto adapted from William Shakespeare by Benjamin Britten & Peter Pears. Deutsche Übertragung nach A. W. v. Schlegel eingerichtert von Ernst Roth. Vocal score by Imogen Holst & Martin Penny. London. Vocal score & libretto. © Hawkes & Son (London) Ltd.; 8Jun60; DFO-983.
- A MIGHTY MAN IS HE**, by Arthur Kober & George Oppenheimer. Dramatists Play Service. 3 acts. © Arthur Kober & George Oppenheimer; 20Jul60; DP4076.
- THE MIND OF A KILLER**, a psychological melodrama in one act by John Kirkpatrick. © Samuel French, Inc.; 15Nov60; DP4198.
- MINE EVERY GREED**, a play in one act by Robert Simcox. © Robert B. Simcox; 11Jul60; DU51328.
- THE MIRACLE OF MITCHELLVILLE**. SEE THE HOUR OF ST. FRANCIS.
- MIRROR AND SCALPEL**, a three-act comedy depicting the wit, satire & romance of medical folk at a small medical college with an associated hospital at Norica, a mythical, North American college, by Alan Deakin. © Alan Deakin; 19Oct60; DU51896.
- MISS ALICE AND THE CUNNING COMANCHE**, a one act play by Don & Terry Allen. Based on a true incident in the life of a home missionary. © Friendship Press, Inc.; 6Jun60; DP4190.
- MISS ANGEL'S WEDDING RING**, a short drama in one act by Ray Hamby (Raymond Irvin Hamby) © Ray Hamby; 22Nov60; DU52128.
- MISS ROBIN CRUSOE**, comedy for girls in one act by Le Roma Eshbach Greth. (Baker's plays for amateurs) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 3Nov60; DP4171.
- THE MISSILE**, a complete motion picture screenplay by Grant Leenhouts. © Grant Leenhouts; 8Dec60; DU52222.
- THE MISSING LINK**, a play in three acts by Joseph Rappaport. © Joseph Rappaport; 23Nov60; DU52144.
- MR. AMBASSADOR**, a screenplay by Hedda Rosten. © Hedda Rosten; 22Sep60; DU51793.
- MR. BEDOBO AND TYRANNOSAURUS REX**; monologue by Harold B. Crasilineck & John Wilson. © Sherry K. Crasilineck; 14Oct60; C13338.
- MR. BLANDINGS BUILDS HIS DREAM HOUSE**, a comedy in three acts. Dramatized by Reginald Lawrence. Based on the book by Eric Hodgins. Dramatic Pub. Co. © Eric Hodgins; 19Sep60; DP4135.
- MR. BRADFORD'S STORY**, a play in three parts by Joan G. Scheuer & Lynn G. Straus. (Read aloud plays) © Joan G. Scheuer & Lynn G. Straus; 5Jul60; DU51278.
- MISTER DOCTOR FREUD**, a comedy in three acts by Philip G. Cole & Jack Tassone. © Philip G. Cole & Jack Tassone; 6Dec60; DU52208.
- MR. JEFFERSON'S BURR**, a play in three acts by Edward Raiden. Thunder Pub. Co. © Edward Raiden; 15Jul60; DP4071.
- MR. JINGELING SHOW FOR 1960**; scripts 1-31 by Isabelle M. Draeger. © Isabelle M. Draeger; 28Nov60; C13378.
- MR. TINGLE'S IMMOVABLE INCOME**; audio script by Kalb, Voorhis & Co. © Kalb, Voorhis & Co.; 30Aug60; C13250.
- MRS. LAURIE LEIGH**; screenplay by Ann Elias, pseud. of Ida Elias Adams. © Ida Elias Adams; 30Sep60; DU51807.
- MRS. WARREN'S PROFESSION**. SEE PLAYS.
- MRS. YOUNG**; motion picture scenario by Eugene D. Balsley & Robert S. Robin. © Eugene D. Balsley & Robert S. Robin; 4Aug60; DU51442.
- THE MISTS OF UTZI-LOBOS**, a motion picture scenario. A 17th century fantasy in the western mountainous jungles of Mexico, by Judd Boynton. © Judd Boynton; 30Oct60; DU51820.
- LE MOBILE**; piece en trois actes et quatorze tableaux d'Alexandre Rivemale. © Alexandre Rivemale; 14Jul60; DU51387.
- MOCK ORANGE**, a comedy by Peter Blackmore. London, H. F. W. Deane. 2 acts. (Deane's series of plays) © Peter Blackmore; 5Jan60; DFO-975.
- A MODERN HOME**, a play in one act by Phillip K. Sotel. © Phillip K. Sotel; 5Aug60; DU51453.
- MODERN MAGINOT**, a screenplay by Dalton A. Bell. © Dalton A. Bell; 27Dec60; DU52321.
- MOISASURS ZAUBERFLUCH**; Zauberspiel in zwei Aufzügen von Ferdinand Raimund. Eingeleitet von Gustav Pichler. Wien. (Österreich Reihe, Bd.127) NM: pref. © Bergland Verlag Gesellschaft M.B.H.; 10Oct60; AFO-31745.
- MONA LISA'S MUSTACHE**, a play in three acts by Louis Roederer. © Louis Roederer; 18Jul60; DU51423.
- MONDAY'S WASHING DAY**, a comedy for women in one act by Sam Bate. London, H. F. W. Deane. (Deane's series of plays) © Sam Bate; 8Apr60; DFO-982.
- MONEY ISN'T EVERYTHING**, a one hour TV special. Working script by George Hoffman, Glen Moore, Buddy Dufault & Charles Scheuer; music & lyrics by Glen Moore & Buddy Dufault. © Glen Moore & Buddy Dufault; 30Oct60; DU51794.
- MONEY ISN'T EVERYTHING**; story with music by Jane Norman, pseud. of Jane L. Goldberg. © Jane L. Goldberg; 14Sep60; C13245.
- MOON OF MY DELIGHT**; a play in three acts by Murrell Edmunds. T. Yoseloff. © A. S. Barnes & Co., Inc.; 4Oct60; A469498.

- MOONFLOWER**, a play in three acts by Virginia Rodgers (Virginia Rodgers Kowal) © Virginia Rodgers Kowal; 27Oct60; DU51930.
- MOONSONG**, a play in seven scenes by Robert Blackburn. © Robert Blackburn; 8Dec60; DU52223.
- MORD IM DOM**; musikalische Tragödie in zwei Akten und einem Zwischenspiel. Originaltext von T. S. Eliot nach einer italienischen Fassung des Alberto Castelli für die eigene Musik bearb. von Ildebrando Pizzetti. Ins Deutsche Übertragen von Heinrich Schmidt und Leo Uher. Milano. Libretto. Appl. states prev. pub. as Assasino nella cattedrale. © G. Ricordi & C.; 31Aug60; DFL378.
- MORE - JOSE JIMENEZ**; recording script by Bill Dana Pub. Co. Album no.2. © Bill Dana Pub. Co.; 12Oct60; C13320.
- THE MORE THE MERRIER**, a comedy in three acts by Ronald Millar. London, French. (French's acting edition) © Ronald Millar; 26Jul60; DFL376.
- MORGAN**, a play in three acts by Herman Kroll. © Herman Kroll; 11Aug60; DU51503.
- THE MORTAL HELEN**, a drama in three acts by Orvin Lee Nordness. © Orvin Lee Nordness; 22Sep60; DU51754.
- MORTALS AT THE PORTALS**, a comedy in three acts by Bob Dickey (Robert D. Dickey) © Robert D. Dickey; 29Jul60; DU51422.
- MOSES AND THE FLIGHT FROM EGYPT**. SEE BIBLE STORIES: MOSES AND THE FLIGHT FROM EGYPT.
- MOSES AND THE PROMISED LAND**. SEE BIBLE STORIES: MOSES AND THE PROMISED LAND.
- A MOST UNUSUAL STATION**; 90-minute television play by Emmet O'Byrne. © Emmet O'Byrne; 15Nov60; DU52069.
- MOTHERWIT**, a dramatic reading from a desert valley by Leslie W. Bauguess. © Leslie W. Bauguess; 26Sep60; C13282.
- THE MOTHS IN THE FLAME**, a play in two acts by Darrell Random. Appl. states prev. reg. as The call to the feast, DU48634. NM: revisions. © Darrell Random; 14Jul60; DU51320.
- MOTIVATING HESITANT PROSPECTS**; playlet written by Robert E. Taylor. © Robert E. Taylor; 7Dec60; C13396.
- MOTIVE**. SEE CRISIS.
- MOUNTAIN OF THE HEART**, a drama in three acts by Jean Bullowa. © Jean Bullowa; 19Jul60; DU51363.
- THE MOURNING BAND**; screenplay by Sylvia & Alton Seymour, pseudonyms of Sylvia Klotz & Alton B. Klotz. © Alton Seymour & Sylvia Seymour; 16Sep60; DU51703.
- THE MOUSE WHO WAS STIRRING**, a Christmas play in verse by Lenore H. Morgan. Playing time: thirty minutes. © Lenore H. Morgan; 7Nov60; DU52018.
- MOUSSELINE**; comedie en quatre actes de Louis Velle. (In Les oeuvres libres. Paris. No.166, p.149-252) © Louis Velle; 1Mar60; DFO-961.
- MOVING DAY**, a play in five scenes by Mary Leckie. © Mary H. Leckie; 3Nov60; DU52003.
- MUCH ADO ABOUT COCKATOOS**, a musical play in two acts. Book & lyrics by Carol Renner Melnick; music by Gene Bissell. Text only. © Carol Renner Melnick; 19Aug60; DU51538.
- MUCH ADO ABOUT NOTHING** by William Shakespeare. Text edited by Charles Jasper Sisson. Commentary by Virgil Thomson. Introd. by Francis Fergusson. Glossary notes: H. H. Smith, editor. (The Laurel Shakespeare, Francis Fergusson, general editor) (Dell, LBL39) Appl. author: Western Print. & Litho. Co., employer for hire of Virgil Thomson. NM: introd. & editorial matter. © Western Print. & Litho. Co.; 26Aug60; AL64546.
- MULBERRY BUSH**, a musical comedy in 2 acts. Book & lyrics by D. A. Schwartz; music by A. J. Mandell. © Donald A. Schwartz & Arnold J. Mandell; 14Nov60; DU52058.
- MULE TRAIN**; story & screenplay by Dehl Berti. NM: adaptation into screenplay, additions & revisions. © Dehl Berti; 8Sep60; DU51680.
- MURPHY AND THE IMP**, a play for television by Todd Hunt. © Todd Hunt; 1Nov60; DU51970.
- MUSIC OF ANCIENT HAWAII**, a brief survey by Dorothy M. Kahananui. Edith Stern lecture on Hawaiian music. © Dorothy M. Kahananui; 22Aug60; C13196.
- MY LEAVES ARE GREEN**, a play in three acts by Francis Gallagher. © Francis Gallagher; 6Dec60; DU52193.
- MY MESSAGE DESIGNED FOR PEACE**; lecture to be sent & delivered to the United Nations on Sept. 20, 1960, by Daniella Sunshine, pseud. of Dorothy La Vecchia Sparano. © Daniella Sunshine; 25Nov60; C13384.
- MY PSYCHIATRIST**, a one set comedy in 3 sections by James Francis Powell. © James Francis Powell; 14Nov60; DU52038.
- MY SON AND I**; original play in 2 acts and six scenes in the Yiddish language by Herman Yabloukoff, pseud. of Hyman Yablouk. © Hyman Yablouk; 15Sep60; DU51694.
- MYSELF IS ANOTHER**, a comedy in three acts by Brooke Waring, pseud. of Brooke Waring Lewis. © Brooke Waring; 1Nov60; DU51971.
- MYSTERE DE LA NATIVITE**. SEE MYSTERIUM VON DER GEBURTH DES HERRN.
- THE MYSTERIOUS WAY**, a drama in one act for women by Vera Allen. London, H. F. W. Deane. (Deane's series of plays) © Vera Allen; 2Nov60; DFO-1032.
- MYSTERIUM VON DER GEBURTH DES HERRN**; nach dem französischen Spiel Mystere de la nativite Arnoul Greban's maitre de chapelle zu Notre Dame in Paris welches dieser zu Ehren der Erscheinung des Herrn auff Erden anno domini 1425 geschrieben hatt. In die teutsche Sprach gebracht vom Albin Kayser, pseud. von Karlheinz Füssel & Helmut Wagner. Musik von Frank Martin. Zürich. (UE 13110) Textbuch. © Universal Edition, A.G.; 2Aug60; DFO-1004.
- NANA**, a musical in two acts by Walter Marks adapted from the novel by Emile Zola. Text only. © Walter Marks; 26Sep60; DU51752.
- NATALIE**, a ballet by George Bew; libretto by David Linn. After a conception by G. Donald Cantwell. © George Bew & David Linn; 18Jul60; DU51497.
- THE NATIVITY**; screenplay by Jane Crusinberry. Appl. states prev. reg. as The story of Mary Marlin. NM: revisions. © Jane Crusinberry; 7Jul60; DU51380.
- THE NATURE OF LANGUAGE AND HOW IT IS LEARNED, FILM 1**, a program designed for teaching and learning a second language. Prepared by Theodore B. Karp. © Theodore B. Karp; 29Sep60; C13307.
- THE NEIGHBORS**, a comic interlude in one scene by Jean Bullowa. © Jean Bullowa; 19Jul60; DU51362.
- NELLIE DOWN THE WELL**, a play for children's theater by S. Hillary with additional dialogue by Leonard Josephson. Songs and music by Mary Arden & Lilian Boit. © Sidney Hillary, Mary Arden & Lilian Boit; 14Jul60; DU51341.
- NEST IN THE WEST**, a musical comedy of the West in three acts by P. B. Rooney, pseud of Philip P. Burni. Text only. © Philip P. Bruni; 2Dec60; DP4196.
- A NEST OF GENTLEFOLK**. SEE LIZA.
- NEVA BLUES**, a play in three acts with music. Book & lyrics by E. K. Evans, Jr. Text only. © Edward K. Evans, Jr.; 31Aug60; DU51616.
- NEVADA, HI-O!** A musical comedy in four acts. Story, lyrics & music by Marion Cowen. Libretto & musical score. NM: additions & revisions. © Marion Cowen; 10Oct60; DU51871.
- NEVER A DULL MOMENT**; dramatic-musical composition in 2 acts. Story, words & music by Benny Bell, pseud. of Ben Samberg (Benjamin Samberg) © Benjamin Samberg; 22Sep60; DU51762.
- NEVER MIND TOMORROW**, a 1-act play by Dale L. Blair. © Dale Blair; 13Oct60; DU51874.
- THE NEW ADVENTURES OF PINOCCHIO**; half-hour pilot script for television by Fred Laderman & Norman Prescott. © Fred Laderman; 26Oct60; DU51927.
- A NEW CYCLE OF PROFIT**; script for a motion picture by M. S. Green. © Commercial Life Insurance Co. of Missouri; 3Aug60; C13169.
- THE NEW HYPERTENSIVE PATIENT**; discussion by Travis Winsor. © Ciba Pharmaceutical Products, Inc.; 3Aug60; C13207.
- A NEW WORLD OF LIVING**; production script for a slidefilm by Empire Photosound. Client: Marquette Corp. © Marquette Corp. & Empire Photosound, Inc.; 7Nov60; C13361.
- NEW YORK SCRAPBOOK**, a musical play in five acts. Words by Tom Jones; music by Harvey Schmidt. Book & lyrics only. © Tom Jones & Harvey Schmidt; 28Dec60; DU52327.
- NEXT TIME AROUND**, a play in six scenes by Smith de Brand, pseud. of Lucille Smith Prumbs. © Lucille Smith Prumbs; 10Aug60; DU51572.

- A NICE LITTLE TOWN, a screenplay by Bruce Henry. 2d revision. © Bruce Henry; 15Jun60; DP4073.
- THE NIGHT AFTER HIS BIRTH, a Nativity drama based on an imaginary occurrence in Bethlehem on the night after Christ's birth, by Clarence W. Kerr. 4 scenes. © Rodeheaver Co.; 30Oct60; DP4156.
- THE NIGHT BELL. Il campanello. Opera buffa in one act. Music by Gaetano Donizetti; new English version by James H. Sutcliffe. Text only. © James H. Sutcliffe; 7Oct60; DU51845.
- THE NIGHT BIRDS, a comedy melodrama in three acts, one set, ten characters by Tia Terrace, pseud. of Marie Daoust. © Marie Daoust; 1Aug60; DU51429.
- THE NIGHT IS OUR DAY; screenplay by Alex Panasenko. © Alex Panasenko; 29Jul60; DU51513.
- THE NIGHT IS SHORT, a play in one act by Harry H. McGraugh. © Harry H. McGraugh; 20Jul60; DU51408.
- A NIGHT OF SKETCHES, a play in six scenes by Pat Anthony Rizzo. © Pat Rizzo; 12Oct60; DU51864.
- A NIGHT WITH THE PRESIDENT, a play in three acts by John Green. NM: revisions & additions. © John C. Green; 12Dec60; DU52243.
- NIK AND CASTRONOVA, a musical play. Book, lyrics & music by Emma Von Zamft. © Emma Von Zamft & Saul T. Von Zamft; 22Dec60; DU52295.
- NIKITA, THE RUSSIAN DISC JOCKEY, by Tony Visk (Anthony Guy Visk) © A. Guy Visk Writing Enterprises; 19Oct60; DP4161.
- 1961 NEW CAR AND TRUCK INTRODUCTION; script with music prepared for Dodge Division. Writer: Tom Byrnes. Text only. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 25Jul60; DU51502.
- 1961 VALIANT REVEAL SEQUENCE; shooting script for color sound motion picture prepared for Plymouth-De Soto-Valiant Division, Chrysler Corp. Writer: Tom Riley. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 31Aug60; C13246.
- NO DEADLY MEDICINE, a play in three acts adapted by Sherman L. Sergel from the play by Arthur Hailey. © Dramatic Pub. Co.; 12Sep60; DP4124.
- NO DIFFERENCE AT ALL. SEE THE SUMMER CIRCUS.
- NO RECORD, a documentary screenplay by Jean Lacell, pseud. of Rose LaMas Calabrese. © Rose LaMas Calabrese; 22Aug60; DU51578.
- NO TROUBLE AT ALL, a monologue by Helen Vickery Sheets. © Helen Vickery Sheets; 12Oct60; C13324.
- NOAH AND THE ARK. SEE BIBLE STORIES: NOAH AND THE ARK.
- NOAH'S ARK, a half-hour comedy script for television by George Rubino. © Larry Jacobsen & George Rubino; 22Dec60; DU52297.
- NOBLESSE OBLIGE, a script for television series Maverick by Felix Deebank. © Felix Deebank; 19Dec60; DU52284.
- NOBODY CARES; screenplay in three acts by Maxine Fleischman (Mrs. Roy Phillip Fleischman) © Maxine Fleischman; 19Aug60; DU51532.
- NOBODY WILL EVER PLAY BASEBALL, by Bob Newhart (George R. Newhart) © Bob Newhart Pub. Co.; 7Jul60; C13116.
- NOBODY'S MA EVER DIES, a play in two acts by B. Muravnik, pseud. of Beverly Dvoretzky. © Beverly Dvoretzky; 22Sep60; DU51756.
- NORTHWEST HISTORY IN ACTION; a collection of twelve plays by Della Gould Emmons. © T. S. Denison & Co., Inc.; 19Oct60; A468337.
- NORWAY INVASION. SEE MASTER SPY.
- THE NOSE OF JERRY PEPPER, a play in two acts with music by Arnold Schulman. Text only. © Arnold Schulman; 26Sep60; DU51779.
- NOT IN THE BOOK, a comedy by Arthur Watkyn. London, S. French. 3 acts. (French's acting edition) Appl. states prev. pub. in Plays of the year, no. 17, 1958. © Arthur Watkyn; 5Jul60; DP1352.
- NOT SO BAD; story 10, with music by Jane Norman, pseud. of Jane L. Goldberg. © Jane L. Goldberg; 31Oct60; C13347.
- NOTES ON A BLACK TAMBOURINE, a play in three acts by Hilda Shubert. © Hilda Shubert (Hilda Rubenstein); 5Dec60; DU52205.
- NOTHING BUT A DREAM, a play with music in two acts by Robert Harvey Rines & Dorothy Kay Rines. Text only. © Robert Harvey Rines & Dorothy Kay Rines; 19Sep60; DU51731.
- NOTHING TO LOSE, a musical in three acts by Mary Mitchell. Text only. © Mary Mitchell; 3Nov60; DU52004.
- LA NOTTE DI UN NEVRASTENICO; drama buffo in un atto. Libretto di Riccardo Bacchelli; musica di Nino Rota. Libretto only. Milano. © G. Ricordi & C.; 5Apr60; DFO-996.
- UNA NOTTE IN PARADISO; cantafavola in un atto di Luigi Bazzoni dalle Fiabe italiane a cura di Italo Calvino. Musica di Valentino Bucchi. Libretto. Milano. © Carisch, S.P.A.; 28Apr60; DFO-960.
- NOUVEAU THEATRE DE POCHE, par Jean Cocteau. Text only. Monte Carlo. © Editions du Rocher; 10Sep60; DFO-1035.
- NUDE ON THE MOON, shooting script by Doris Wishman & Ray Phelan. Producer: Moon Productions. © Moon Productions, Inc.; 9Nov60; DU52071.
- NUDE UNDER THE SUN, a drama in three acts by T. C. Pironti. Appl. states prev. reg. as God does not pay on Saturday. NM: revisions. © T. C. Pironti; 30Sep60; DU51808.
- NUDE WASHING DISHES, by Conrad Seiler. (In Mayorga, Margaret, ed. The best short plays, 1959-1960, p. 1-28) © Conrad Seiler; 10Oct60; DP4202.
- THE NUTCRACKER SYSTEM; lecture. Ch. 1: An explanation of dealer responsibilities for the benefit of supervisory personnel. © Rawson J. White d.b.a. Rawson J. White Co.; 1Dec60; C13386.
- O
- ORONA KSANTYPY. SEE TETRALOGIA ANTYCZNA.
- OCCUPATION MOONRAY, a play in one act by Joe Corrie. London, S. French. (French's acting edition) © Joe Corrie; 24May60; DF1364.
- ODD ANIMALS ON NOAH'S ARK, a play in three acts by H. Dan Henderson. © H. Dan Henderson; 4Nov60; DU52009.
- OEDIPUS THE KING AND ANTIGONE, by Sophocles. Translated and edited by Peter D. Arnott. (Crofts classics) © Appleton-Century-Crofts, Inc.; 19Aug60; A459602.
- L'OEUF. SEE THE EGG.
- OF PAPER HOPE, a play in three acts by William R. Bailey. © William R. Bailey; 20Sep60; DU51739.
- OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN' SO SAD, a pseudoclassical tragicfarce in a bastard French tradition by Arthur L. Kopit. Hill & Wang. 3 scenes. (A Spotlight dramabook) NM: additions & revisions. © Arthur L. Kopit; 7Sep60; DP4128.
- OH GONDALIERO; dialogue over musical vamp by Ross Bagdasarian. Text only. © Monarch Music Co., Inc.; 28Oct60; DU51996.
- OH GYPSY, OH GYPSY; dialogue by Betty Walker, pseud. of Edith Zwang. © Betty Walker; 18Jul60; C13161.
- OH, HELLAS! A new musical in two acts. Music by Lew J. Hardee (Lewis J. Hardee, Jr.); book & lyrics by Carl Bridgers. Text only. NM: revision. © Carl Bridgers; 14Dec60; DU52261.
- OH, MY BELOVED, a musical dramatization in two acts, based on the books of Genesis, Exodus & The Maccabees, by Robert R. Russell. © Robert R. Russell; 16Dec60; DU52269.
- OH OYSTERS, a musical cabaret revue by Eric Blau. Text only. © Eric Blau; 1Dec60; DU52249.
- OH ROMEO. SEE THE BEDSIDE MANNER AND OH ROMEO!
- THE OLD FIRM'S AWAKENING AND THE BURG-LAR'S CHRISTMAS EVE; two one-act plays by A. J. Talbot. London, S. French. (French's acting edition) © A. J. Talbot; 15Feb60; DF1545.
- OLD FLAME AT BAT, a television play in two acts by Margaret Bowman. © Margaret C. Bowman; 5Dec60; DU52203.
- AN OLD GENERATION DIETH, a play by Irving M. Cohen. © Irving Morton Cohen; 7Nov60; DU52016.
- OLD KALOOTIE'S CHRISTMAS, a musical in three acts by Constance J. Bond. © Constance Bond; 25Oct60; DU51967.
- THE OLD LADY SHOWS HER MEDALS, a musical in one act (three scenes) based on the play by J. M. Barrie. Adaptation & lyrics by David Rogers; music by Markucci. (French's musical library) © Samuel French, Inc.; 9Nov60; DP4201.
- THE OLD MAN AND BURRO; screenplay with music by George R. Pride & Gene DiNoto. © George R. Pride & Gene DiNoto; 8Aug60; DU51465.

- THE OLDEST CALIFORNIA RANGER, GENE TULLY. SEE THE OLDEST RANGER. GENE TULLY.
- THE OLDEST RANGER, GENE TULLY. (The oldest California ranger, Gene Tully) Second series, 12 dramas. Related by Gene Tully (Eugene F. Tully); written by Charles F. Tully; compiled by Elizabeth Silverthorn. © Charles F. Tully; 14Nov60; DU52046.
- THE OLDEST RANGER GENE TULLY. (The oldest California ranger Gene Tully) Twelve dramas. Related by Gene Tully (Eugene F. Tully); written by Charles F. Tully; compiled by Elizabeth Silverthorn. © Charles F. Tully; 9Sep60; DU51668.
- ON CIRCE'S ISLAND, a play by Claude Fredericks. © Claude Fredericks; 13Dec60; DU52246.
- ON MY HITCHIN' DAY, a farce in one act by Richard Henry. Dramatic Pub. Co. © Richard Henry; 20Sep60; DP4134.
- ON THE BEACH AT PALESA. SEE THE BEACH AT PALESA.
- ON THE HARM OF TOBACCO, by Anton Chekhov. A new English version by Joseph Liss. (The Play of the week) © Joseph Liss; 29Sep60; DU51798.
- ONCE ON A BARREN HILL. SEE THE HOUR OF ST. FRANCIS.
- ONCE THIS SOFT TURF, a new play in three acts by Ira Marion. Based on At Gettysburg by Tillie Pierce Alleman. © Ira Marion; 12Sep60; DU51670.
- ONCE UPON A SATURDAY; screenplay in two acts by Lola Kovener. © Lola Kovener; 16Sep60; DU51719.
- ONCE UPON A TOWN; or, Servetus, a modern tragedy in one act, five scenes, by Phyllis Carver Smith. Based on the trial of Michael Servetus. © Phyllis Carver Smith; 30Dec60; DU52339.
- ONE APRIL DAY, a one-act play basically documentary by Muriel Millen. © Muriel Millen; 26Sep60; DU51785.
- ONE DOLLAR TICKETS, AN ADJUSTABLE IN TRADE ADVERTISING PROMOTION. Television & radio script no.8 by Harold Fred Hughes. © Harold Fred Hughes; 19Dec60; C13405.
- ONE DOOR TO A CAGE, a play in three acts by Terry Schreiber. © Terry Schreiber; 14Nov60; DU52059.
- ONE FINE DAY, a play in three acts by I. C. Scott & F. T. Evans. © Irvin C. Scott, Jr. & Franklin Temple Evans; 21Dec60; DU52292.
- ONE FOR THE BIRDS, a motion picture script by Sam & Alec Thomas. © Sam Thomas; 18Aug60; DU51536.
- ONE FOR THE BOOKS. SEE INSPECTOR MCKAY.
- THE ONE MAN, a play in three acts by Don Balluck (Donald Eugene Balluck) © Don Balluck; 29Jul60; DU51418.
- ONE MAN'S MOON, a one act play by Dennis Savage. © Friendship Press, Inc.; 6Jun60; DP4188.
- ONE MORE RIVER, a play in three acts by Beverly Cross. London, S. French. (French's acting edition) © Beverly Cross; 19Jul60; DF1365.
- ONE OF THE FAMILY, a comedy in three acts by Charles Cameron. London, English Theatre Guild. (Guild library) © Charles Cameron; 31Oct60; DF1385.
- 1 + 1 EXPLORING THE KINSEY REPORTS; script for a motion picture by Arch Oboler. © Arch Oboler; 10Nov60; DU52042.
- ONE SATURDAY IN SPRING, a musical play in three acts by Ada De Haven Schultz. © Ada De Haven Schultz; 15Nov60; DU51802.
- ONE SPLIT SECOND, a new play in three acts by Robert John Hafner. © Robert John Hafner; 17Oct60; DU51887.
- 125 STREET, BETWEEN LENOX & 8TH. SEE ONE TWO FIVE STREET.
- ONE TWO FIVE STREET. (125 Street, between Lenox & 8th) A play in two acts by Abraham Morris & Jack Mandell. Lyrics by Jack Mandell. Text only. © Abraham Morris & Jack Mandell; 5Oct60; DU51805.
- ONE WAY FOR ANOTHER, a play in one scene by Jean Tardieu. Translated by George E. Wellwarth. © George E. Wellwarth; 27Jul60; DU51490.
- ONLY IN AMERICA, a play in three acts by Jerome Lawrence & Robert E. Lee. Based on the book by Harry Golden. S. French. © Lawrence & Lee, Inc.; 28Oct60; DP4167.
- OPEN DATE FOR LADY BLACKHURST, a one act comedy for seven women by Maurice McLoughlin. London, H. F. W. Deane. © Maurice McLoughlin; 11Oct60; DFO-1015.
- OPENING NIGHT, an hour play for television by Horace Fowler, pseud. of John Kurtz Maxtone-Graham. © John Maxtone-Graham; 8Nov60; DU52029.
- THE OPENING OF THE FAIRBANKS-HILTON; dialogue by Jack Harrell. © Jack L. Harrell; 21Sep60; DU51749.
- OPENING UP SALES INTERVIEW; recording script written by Robert E. Taylor. Side 1. © Robert E. Taylor; 22Nov60; DU52131.
- OPERATION MAD BALL, a comedy in three acts by Arthur P. Carter. S. French. Appl. states prev. reg. 1954. NM: "revised & rewritten." © Arthur Philip Carter; 9Sep60; DP4165.
- THE OPPOSITION IS DEMANDING, a play in six scenes by Susan Miriam Levine. © Susan Miriam Levine; 14Nov60; DU52057.
- ORE D'AMORE; tre tempi sullo stesso tema di Alfio Berretta. © Alfio Berretta; 16Sep60; DU51735.
- THE ORGANIZATION OF LANGUAGE, FILM 3, a program designed for teaching and learning a second language. Prepared by Theodore B. Karp. © Theodore B. Karp; 29Sep60; C13309.
- ORPHEUS IN SAUSALITO; or, Has it come to this? A farce for people who read and write in one act by Pauline Kael. © Pauline Kael; 23Sep60; DU51766.
- EL OSO TETE AMARILLO. SEE THE DIFFICULT ELUE.
- OUR BRIGHT SUMMER DAYS ARE GONE, a Confederate memoir. A musical play by Marilyn Dayton Rommel. Text only. © Marilyn Dayton Rommel; 28Dec60; DU52330.
- OUR DOG IS A FLOWER; three acts for television by Helen T. Melichar. © Helen T. Melichar; 11Jul60; DU51313.
- OUR FORGOTTEN TREASURE: THE CONSTITUTION, by Herbert A. Schloss. Appl. states prev. reg. as Our position concerning the Constitution. NM: additions. © Herbert A. Schloss; 29Aug60; C13215.
- OUR POSITION CONCERNING THE CONSTITUTION. SEE OUR FORGOTTEN TREASURE: THE CONSTITUTION.
- OUR SACRED TRUST; television play in three acts by Faith Hope, pseud. of Fannie Wright. © Fannie Wright; 6Jul60; DU51382.
- OUT LOVER'S VOW, a musical play in sixteen acts by Wensan Wang. Text only. © Wensan Wang; 25Oct60; DU51946.
- OUT OF THE DARKNESS, a play in one act for eight women by Michael Dines. London, H. F. W. Deane. © Michael Dines; 4Apr60; DFO-965.
- OUT OF THE NIGHT, a play in one act for women by Barbara Potts. London, H. F. W. Deane. © Barbara Potts; 12Apr60; DFO-970.
- OUT-OF-THIS-WORLD, a comedy drama in three acts by Alice Mapleton. © Alice Mapleton; 8Aug60; DU51467.
- OUT WEST, a play in one act by Harry H. McGraugh. © Harry H. McGraugh; 20Jul60; DU51409.
- OUTER SPACE FEET. SEE HOME FROM THE CLOUDS.
- OUTSIDE SHELLEY BERMAN; recording script by Shelley Berman. © Calliope, Inc.; 15Sep60; C13232.
- OVER AT UNCLE JOE'S. SEE JULIA, JAKE, AND UNCLE JOE.
- AN OVERPRAISED SEASON, a play of ideas in one act by Richard S. Dunlop. © Samuel French, Inc.; 28Jul60; DP4097.

P

- PACKAGE TOUR, a musical comedy in two acts by Ross, Robert & John Parker. Text only. NM: additions & revisions. © Robert C. Parker & John W. Parker; 11Aug60; DU51501.
- PACKAGING; ADVERTISING; SALES PROMOTION. Color sound motion slidefilm script prepared for the fall sales meetings of Hiram Walker, Inc. Writer: Jim Land. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 31Aug60; C13247.
- THE PACT, a comedy in three acts by Sigfrid Hauck. © Sigfrid Hauck; 30Aug60; DU51607.
- PAGING DANNY WEBSTER: A DATE FOR DANNY; pilot screenplay written by Robert P. Curtis for the new fictional television series. © Robert P. Curtis; 22Sep60; DU51759.
- PAINT ME A PATH. SEE 50 MINUTES IN AN HOUR NO.3: PAINT ME A PATH.
- PANO DE LAGRIMAS; tres actos en prosa de Jose Maria Peman (Jose Maria Peman Pemanin) Madrid, Ediciones Alf11. (Coleccion teatro, no.42) © Jose Maria Peman; 10Nov52; DF1338.
- PANORAMA IN CABIN NO.1, a play in three acts by Herbert H. Hutner. © Herbert H. Hutner; 23Nov60; DU52159.
- PANTEJA. SEE TETRALOGIA ANTYCZNA.
- THE PAPER HORSES, a play in three acts by Hilda Shubert. © Hilda Shubert (Hilda Rubenstein); 5Dec60; DU52204.
- PARADE AT THE CORNER, a pageant in two acts by Charles Frink. © Charles Frink; 9Aug60; DU51478.

- THE PARK BENCH**, a drama in three acts by Stephen Tymes, pseud. of Stephen Tymoshak. © Stephen Tymoshak; 2Dec60; DU52259.
- PARKINSON'S LAW**. SEE C. NORTHCOOTE PARKINSON EXPLAINS PARKINSON'S LAW.
- PARTAGE DE MIDI**. SEE A PIECE OF NOON.
- PARTNERS**, a script for television series. Have gun will travel by Felix Deebank. © Felix Deebank; 19Dec60; DU52283.
- THE PARTY**, a play in two acts by Jane Arden. London, S. French. (French's acting edition) Appl. states prev. reg. 1958. © Jane Arden; 15Mar60; DF1353.
- THE PARTY**. SEE THE ESCAPADES OF VANNIE AND VANNIE.
- PARTY FOR JEREMY**, a play in three acts by Bill Owen. London, S. French. (French's acting edition) © Bill Owen; 12Apr60; DF1350.
- PASS THE NUTS**, a musical revue. Sketches & lyrics by Norman E. Kline. Text only. © Norman E. Kline; 29Dec60; DU52335.
- PASSING PAIR**, a play in three acts by Raymond J. Buck, Jr. © Raymond J. Buck, Jr.; 14Nov60; DU52060.
- LA PASSION DU MAL**; drame en trois actes par Mira Kutschukian, pseud. de Claude Vernel. © Mira Kutschukian; 21Sep60; DU51716.
- THE PASTRY SHOP**, a monologue in one act by Ned Rorem. © Ned Rorem; 2Nov60; DU51977.
- PATRICIA**, a new musical play in two acts by Ira Mendlowitz. Text only. © Ira Mendlowitz; 29Jul60; DU51416.
- PATRON OF THE ARTS**, a play in 5 scenes by Marvin Alyn Brodsky. © Marvin Alyn Brodsky; 24Oct60; DU51911.
- PAUL BUNYAN GROWS UP**, a play by Joan G. Scheuer & Lynn G. Straus. (Read aloud plays) © Joan G. Scheuer & Lynn G. Straus; 5Jul60; DU51281.
- PEABODY HERITAGE**. SEE THE WITCH CURSE.
- PECOS WEST**, a musical melodrama in two scenes by Ernest Sublett & Macon Sumerlin. © Ernest Sublett & Macon Sumerlin; 4Aug60; DU51450.
- PENDULUM**, a play with music in two acts by Louis Alfred Voss. Text only. NM: additions, revisions & deletions. © Louis Alfred Voss; 19Aug60; DU51539.
- PENELOPE**. SEE TETRALOGIA ANTYCZNA.
- PENNY**, a musical comedy in two acts, adapted from the play Don't take my Penny by Arne Coultter Martens. Book by Anne Coultter Martens; music by John Coates, Jr.; lyrics by Anne Coultter Martens & others. Text only. Dramatic Pub. Co. © Anne Coultter Martens, Elizabeth Ann Martens & John F. Coates, Jr.; 20Sep60; DP4129.
- PEOPLE AND PROFITS**; audio script by Kalb, Voorhis & Co. © Kalb, Voorhis & Co.; 30Aug60; C13251.
- PEOPLE VS. PARNELL**. SEE THE CIRCUIT RIDER.
- PERIOD OF ADJUSTMENT**; or, High point is built on a cavern. A serious comedy; a new play by Tennessee Williams. (In Esquire, Dec. 1960, p.210, etc.) © Two Rivers Enterprises, Inc.; 15Nov60; DP4175.
- THE PERIPHERY**, a play in three acts by Augusta Walker. © Augusta Walker; 17Oct60; DU51886.
- LE PETIT PAUVRE, SEUL MEILLEUR POOR MAN OF ASSIST.**
- PHAEDRA**, a play in five acts by Jean Racine. Translated from French by Edmund Hatfield. © Edmund Hatfield; 23Sep60; DU51768.
- PHAEDRA**. SEE RACINE'S PHAEDRA.
- PHANTOMGREEN**; ballet comique in one act by Marga Buechner (Margaretha L. Buechner) Adapted for ballet from the Hans Christian Andersen fairy tale The princess and the pea. Piano arrangement. © Margaretha L. Buechner; 17Oct60; DU51876.
- THE PHI COUNTER**, a comedy in three acts by Jerrold Peil. © Jerrold A. Peil; 1Aug60; DU51425.
- PHILIP SANDAN**, a play in three acts by Harvey Firari. © Harvey E. Firari; 18Jul60; DU51353.
- PHOTOGRAPHY**; script for a television series by Take-One Productions. First of series: Those who were Marilyn. © Take-One Productions, Inc.; 26Sep60; DU51865.
- THE PI HOUSE**, a play in three acts by Richard B. Levin. © Richard B. Levin; 12Oct60; DU51865.
- PICKLE IN PARADISE**, a farcical comedy by Sam Bate. London, H. F. W. Deane. 3 acts. (Deane's series of plays) © Sam Bate; 22Sep60; DPO-1017.
- PIDGIN ENGLISH HULA**; dialogue over musical vamp by Ross Bagdasarian. Text only. © Monarch Music Co., Inc.; 28Oct60; DU51991.
- A PIECE OF NOON**, a play in three acts by Howard Hart. Based on Paul Claudel's Partage de midi. © Howard Hart; 12Aug60; DU51511.
- THE PIED PIPER OF HAMELIN**; adapted by Marla Ray & Lyle Kenyon Engel. © Marla Ray & Lyle Kenyon Engel; 24Aug60; C13205.
- PIERWSZY DZIEŃ WOLNOSCI**. Sztuka w 3 aktach. (At head of title: Leon Kruczkowski) Poland. © Panstwowy Instytut Wydawniczy; 31May60; APO-30858.
- PINBALLS IN BROOKLYN**, a comedy in two acts with epilogue by Richard J. Sumner, Sr. © Richard J. Sumner, Sr.; 15Jul60; DU51345.
- THE PINEDUS AFFAIR**; play in two acts by Paolo Levi. English version by Robert Rietty. © Robert Rietty; 6Oct60; DU51839.
- PINK AND PATCHES**. SEE A PINK PARTY DRESS.
- A PINK PARTY DRESS**, a musical comedy by David Rogers & Mark Buccì based on Margaret Bland's Pink and patches. Music by Mark Buccì; adaptation & lyrics by David Rogers. 1 act. (French's musical library) © Samuel French, Inc.; 23Sep60; DP4180.
- PIONEER, GO HOME!** A comedy in three acts by Richard Powell. Adaptation by Herman Raucher. Dramatic Pub. Co. © Richard Powell; 15Nov60; DP4172.
- PIP**, a musical play in two acts based on the novel Great expectations by Charles Dickens. Book, music & lyrics by Saul Honigman. © Saul Honigman; 15Aug60; DU51518.
- THE PIVOT LINE OF 1961 FOOD FREEZERS**; script for a sound slidefilm in color, prepared for Frigidaire Division, General Motors Corp. Writer: Samuel Beall. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 7Nov60; C13365.
- THE PIZZA MAN**, a play with music in two acts by Julian Eugene Baker. © Julian Eugene Baker; 29Aug60; DU51592.
- THE PLAN TO STOP COMMUNISM WITHOUT WAR**, by Arthur Wakefield. © Arthur Wakefield; 4Aug60; C13147.
- THE PLAYERS' REPERTOIRE**, a play in one act by Charles Louis Mee, Jr. © Charles Louis Mee, Jr.; 20Jul60; DU51370.
- THE PLAYPEN**, a play in three acts by Norman Brooks. © Norman Brooks; 9Sep60; DU51664.
- PLAYS**: Mrs. Warren's profession; Arms and the man; Candida; Man and superman by George Bernard Shaw. With a foreword by Eric Bentley. (Signet classic, CD19) © on foreword; New American Library of World Literature, Inc.; 4Aug60; A458156.
- PLAYS, VOLUME IV: Rhinoceros; The leader; The future is in eggs, or, It takes all sorts to make a world.** By Eugene Ionesco; translated by Derek Prouse. London. © John Calder (Publishers) Ltd.; 28Apr60; DF1541.
- PLEASANT DREAMS**; dialogue by Betty Walker, pseud. of Edith Zwang. © Betty Walker; 18Jul60; C13167.
- PLEASE OPEN MY EYES**, a play in one act by James Kamins. © James Kamins; 9Sep60; DU51660.
- THE PLIGHT OF THE ALCOHOLIC BEVERAGE INDUSTRY IN RESISTING TAX LEGISLATION**, by Guy C. Shearer. © Guy C. Shearer; 30Oct60; C13287.
- LA PLUMA VENDE**. SEE THE GREEN FEATHER.
- THE POET DONKEY AND THE FLOWER GIRL**, a play by Irene Bartlett. NM: expansion & revision. © Gladys Irene Bartlett; 23Aug60; DU51556.
- POGUE BOAT**; recording script by Leon B. Nickerson. © Droll Yankees, Inc.; 9Aug60; C13182.
- POISED FOR VIOLENCE**, a drama in two acts by Jean Bullowa. © Jean Bullowa; 19Jul60; DU51361.
- THE POLITICIAN AND THE PUSSY CAT**, a play with background music by Ted Clemens (Theodore C. Clemens) Text only. © Theodore C. Clemens; 24Oct60; DU51901.
- THE POND**, a comedy in three acts by Irving Einstein, pseud. of Isaac Einstadt. © Isaac Einstadt; 18Nov60; DU52122.
- PONGALE PRECIO**. (You set the price) A television script by Tele-Películas Independientes de Mexico. Programa no.6. © Tele-Películas Independientes de Mexico, S.A. de C.V.; 25Jul60; C13151.
- POOR PRINCESS ANNABELLE**, an adaptation with music in three acts from The golden goose by GerLmm. Script by Adelen Winter; music & lyrics by Jean Kopf. Appl. states prev. reg. of The golden goose, 23Sep55, DU41053. NM: additions & revisions. © Adelen M. Winter & Jean B. Kopf; 22Aug60; DU51554.

- POOR WHITE TRASH, an original screenplay by Edward I. Fessler. Originally copyright under the title Bayou. NM: revisions & addition. © American National Films, Inc.; 28Dec60; DP4220.
- POPEYE'S ZOO, by Lyle Kenyon Engel. © Lyle Kenyon Engel; 23Sep60; C13278.
- THE POPPY KID, a comedy in three acts by George Allan Cartwright, pseud. of Richard Poston. © Richard Poston; 20Dec60; DU52278.
- PORT OUT, STARBOARD HOME, a play in three acts by Jackson Lee Ragsdale. © Jackson Lee Ragsdale; 28Oct60; DU51938.
- PORTRAIT OF A MEADOW; play in three acts for television by Helen Melichar. © Helen Melichar; 19Oct60; DU51893.
- PORTRAIT OF DEBORAH, a drama in three acts by Charles Emery. S. French. Appl. states prev. reg. 28Jan59, DU4326. © Charles Emery; 23Aug60; DP4109.
- POST NO BILLS, a musical review. Book & lyrics by Jack Sullivan (John P. Sullivan, Jr.); music by Deborah Peek. © Deborah Peek & Jack Sullivan; 16Sep60; DU51707.
- THE POSITIVE HOUR, a play in two acts by Margaret Collins (Mrs. Fletcher Collins, Jr.) Appl. states prev. reg. as The Terrace. NM: additions. © Margaret James Collins; 9Nov60; DU52025.
- THE POTTER'S FIELD, a play in one act by Phyl Steven. London, H. F. W. Deane. © Phyl Steven; 22Mar60; DFO-964.
- PRESIDENT NOAH'S SPACE SHIP, a fantasy in four scenes by Herschel L. Bricker. © Herschel L. Bricker; 11Nov60; DU52121.
- EL PRESTAMISTA, by Fernando Josseau. Buenos Aires, Editorial Talia. 3 acts. (Coleccion americana) © Fernando Josseau Sterovic (in notice: Editorial Talia); 3Jul57; DF1330.
- THE PRINCE AND THE ROSE, a light operetta in one act by Earl Jay Gilbert. NM: additions & revisions. © Earl Jay Gilbert; 25Aug60; DU51579.
- THE PRINCESS AND THE PEA. SEE PHANTOMGREEN.
- PRINCESS LULU'S FIANCEE, a lyrical farce in five acts by Mussee A. Brahm, pseud. of Raymon Marpol. Text only. © Raymon Marpol; 21Oct60; DU51950.
- PRINCIPLES OF SPACECRAFT LIABILITY; remarks of Spencer M. Beresford at the eleventh annual Congress of the International Astronautical Federation, Stockholm, Sweden, August 16, 1960. © Spencer M. Beresford; 9Aug60; C13152.
- THE PRODIGAL, a play in two acts by Jack Richardson. 1st ed. E. F. Dutton & Co. © Jack C. Richardson; 12Sep60; DP4195.
- THE PRODIGY, a play in one act by Louis A. Petronio. © Louis A. Petronio; 12Sep60; DU51677.
- THE PROFESSIONAL ATTITUDE, a play in three acts by U. Harold Males. © U. Harold Males; 14Jul60; DU51336.
- PROFESSOR BLAKE, a play by H. B. Amacker. © Harmond Burns Amacker; 5Dec60; DU52201.
- PROFESSOR TARANNE. SEE FOUR MODERN FRENCH COMEDIES.
- PROGRAM FOR PEACE, a radio play by Rose Schneideman. © Rose Schneideman; 21Nov60; DU52098.
- PROGRESS IN THE THERAPY OF SEVERE HYPERTENSION, by H. Mitchell Perry, Jr. © Ciba Pharmaceutical Products, Inc.; 16Sep60; C13256.
- PROJECT ACHILLES, a twenty-four minute teleplay by Jerome Ball. © Jerome Ball; 7Nov60; DU52013.
- PROMETEUS; comedia in tre atti di Elio Talarico. (In Il Drama. Torino. July 1960, p.9-34) © Elio Talarico; 15Jul60; DFO-1037.
- PSYCHOANALYSIS; dialogue by James Oliver & Clyde McPhatter. © Olimac Music, Inc.; 8Sep60; C13224.
- PSYCHOLOGICAL DEFENSE; lecture by Gerald L. Geiger. © Gerald L. Geiger; 29Aug60; C13214.
- THE PYRACANTHA, a patio comedy in three acts by Wallace Hamilton. © Wallace Hamilton; 13Jul60; DU51333.
- THE PYRAMID, a play for television in three acts by Emery Nemethy. © Emery Nemethy; 8Jul60; DU51325.

Q

- A QUARTER TO MIDNIGHT, a play in two acts by Jacob Bentkover. © Jacob Bentkover; 3Aug60; DU51441.
- LES QUATRE MURS; piece en 4 actes de Renee Barell, pseud. de Ruth Persitz. © Renee Barell; 18Nov60; DU52113.
- LES QUATRE SAISONS; piece en 3 actes et 8 tableaux par Pierre Henri Roux. © Pierre Henri Roux; 14Jul60; DU51385.
- QUEEN EMMA SPEAKS. SEE E OLA O FMALANI.
- A QUEER CUSTOMER, a comedy in one act for four women by Osbert Mills. London, H. F. W. Deane. © Osbert Mills; 31Oct60; DFO-1033.
- A QUESTION OF TIME. SEE THE HUNTED.
- THE QUIET STREET, a three act play by Alice Berman Roth. © Alice Berman Roth; 1Jul60; DU51276.

R

- THE RABBI AND THE GOLEM, a play in seven scenes by Abe Polisky. © Abe Polisky; 20Dec60; DU52277.
- THE RABBIT WHO WANTED RED WINGS, a musical play in one act for early elementary grades. Book, lyrics & music by Betty M. Barlow. (W. M. Co., 7464) © Willis Music Co.; 6Jun60; DP4154.
- RACINE'S PHAEDRA, a play in five acts. Translated by Robert Lowell. NM: introductory text. © Robert Lowell; 27Oct60; DU52022.
- RADIATION: FRIEND OR FOE! Paper by Herbert E. Farmer. © Herbert E. Farmer; 9Aug60; C13186.
- RAMPID'S HILLS; screenplay in three acts written by Debbie Carole, pseud. of Nancy Carol Taylor. © Nancy Carol Taylor; 26Jul60; DU51396.
- RAPTURE, a play in two acts by Arthur Goodman. © Arthur Goodman; 27Sep60; DU51770.
- RASKOLNIKOFF; Schauspiel nach Dostojewski von Leopold Ahlsen. München. 3 acts. © Drei Masken Verlag, G.M.B.H.; 10Jul60; DFO-1007.

- RAVENDUZ, a one-act drama by Anne A. Heald. © Anne Azgapetian Heald; 26Aug60; DU51584.
- READ THE STORY AGAIN, a play in three acts by Ruth Nachtigall. © Ruth Nachtigall; 25Nov60; DU52146.
- READING AND SPELLING WITH PHONICS; text of four records by Homer L. Pollan, Jr. & H. Carl Kight. Lesson 1-8. © H. L. Pollan, Jr. & H. Carl Kight d.b.a. Reading Development Center; 1Nov60; C13343.
- THE REAL AMERICANS, a play in three acts written & acted by members of the Sarcee, Stony, Cree & Blackfoot people of Alberta. © Moral Re-Armament; 27Sep60; DU51902.
- THE REBELLION OF RUBY REDROCK, a farce-comedy for television (1 hour) by Joseph Golden. © Joseph Golden; 11Oct60; DU51859.
- THE REBELS, a one-man solo performance by Philip Hanson. © Philip Hanson; 25Nov60; DU52149.
- RED HOT SERVICE, a sound slidefilm scenario for Oldsmobile Service Dept. by Hal & Patterson. © Oldsmobile Service Dept., General Motors Corp.; 2Nov60; C13368.
- RED LETTER DAY, a suspense drama in three acts by Ray Hamby (Raymond Irvin Hamby) © Ray Hamby; 13Jul60; DU51334.
- REHEARSAL, a play in one act by Valrose Lindley. London, H. F. W. Deane. (Deane's series of plays) © Valrose Lindley; 20Oct60; DFO-1027.
- DER REIGEN. SEE LA RONDE.
- THE RELUCTANT POOCH; screenplay by Laurence Joachim. © Laurence Joachim & Barbara Joachim; 20Sep60; DU51722.
- REMEMBER WHEN, a 90-minute TV show for live presentation by Ray Sallack. © Ray Sallack; 17Aug60; DU51535.
- REMIND ME TO LIVE, a one act play by Allean Lemmon Hale. © Friendship Press, Inc.; 6Jun60; DP4189.
- RENAISSANCE AT APPOMATTOX, a play in two acts by Wallace Dace. © Wallace Dace; 28Jul60; DU51412.
- RENDEZVOUS WITH LIFE, a musical play in two acts. Music by Charles Kalman; English lyrics by Charles Kalman; book & German lyrics by Peter Goldbaum. Text only. NM: "English lyrics." © Charles Kalman; 12Aug60; DU51533.
- THE REPENTANT MAN, a play in six scenes by Hal Stern. © Hal Stern; 26Jul60; DU51394.
- REQUIEM FOR A BUTTERFLY, a drama in two acts by Tom Houllhan, Jr. © Tom Houllhan, Jr.; 28Oct60; DU51939.
- RETRIBUTION, a T-V play in four acts by Elias Gilner. © Elias Gilner; 24Aug60; DU51563.
- THE RETURN, a play in three acts by Charles Love. © Charles R. Love; 8Nov60; DU52027.
- THE RETURN, a play in three acts by James C. Rogers. © James C. Rogers; 29Nov60; DU52310.
- THE RETURN OF MASTER CHRIS, a play of failure, of guilt, in five acts by Stanton Kaye. © Stanton Kaye; 27Dec60; DU52324.

- THE RETURN OF SHUTTERS, by Frank Lazan, Jr. © Frank Lazan, Jr.; 2Sep60; C13221.
- THE REVEALERS. SEE THE UPWARD STRIDE.
- REVELATION IN THE COURTHOUSE PARK; opera in four scenes after The Bacchae of Euripides by Harry Partch. © Harry Partch; 22Aug60; DU51555.
- THE REVOLVING DOOR, a play with music in two acts by Bernard M. Meschowitz. Text only. © Bernard M. Meschowitz; 9Aug60; DU51470.
- REVUE MATERIAL; six skits by Bob Randall, pseud. of Stanley B. Goldstein. Text only. © Bob Randall; 12Dec60; DU52244.
- REVUE SKETCHES, by Roger Wendell Bowen. © Roger Wendell Bowen; 5Jul60; DU51324.
- REWARD FOR JERRY, a play in three acts by Edward Groag. © Edward Groag; 22Aug60; DU51543.
- RICHARD'S CORE LEO, a musical play by Brendan Francis Behan. Text only. © Brendan Behan; 16Nov60; DU52116.
- A RIDDLE ON YOUR FINANCIAL PLANS FOR THE FUTURE; script for a sound slidefilm. Presented by the American Institute for Financial Planning in association with the Mutual Fund Planning Corporation and Leys Associates, Inc.; produced by David Piel, Inc. © American Institute for Financial Planning, Inc.; 25Oct60; C13341.
- RIEN QUE LA VERITE; piece en 3 actes de Alfred Gehri. © Alfred Gehri; 8Dec60; DU52221.
- RIGHT, RIGHT ON TIME, a sound slidefilm scenario for Reynolds & Reynolds Co. by Haig & Patterson. © Reynolds & Reynolds Co.; 2Nov60; C13369.
- THE RISE AND FALL OF MAHAGONNY, an opera in three acts. Text by Berthold Brecht; music by Kurt Weill. English version by W. H. Auden & Chester Kalliman. Text only. © W. H. Auden & Chester Kalliman; 1Sep60; DU51627.
- RISE UP NEVER, a play for the screen by Harry Tarsky. © Harry Tarsky; 4Nov60; DU52010.
- RIVER DEEP, a drama for television (30 min.) by Joseph Golden. © Joseph Golden; 11Oct60; DU51858.
- THE RIVER ROUGE, by Steve Spilos (Stephen T. Spilos) © Stephen T. Spilos; 22Aug60; C13194.
- ROADSIDE, a musical play in two acts. Adaptation & lyrics by Tom Jones; music by Harvey L. Schmidt. Based on Roadside by Lynn Riggs. Book & lyrics only. © Tom Jones & Harvey Schmidt; 28Dec60; DU52333.
- ROGUE NMPH, a play in three acts by Homer LeTissier. © Homer LeTissier; 8Sep60; DU51654.
- ROLLO, a play in three acts by Marcel Achard. Adapted by Felicity Douglas. London, French. (French's acting edition) © Felicity Douglas; 23Aug60; DF1370.
- ROMAN CANDLE, a play in three acts by Sidney Sheldon. Dramatists Play Service. NM: "additions to & changes in text." © Sidney Sheldon; 30Oct60; DP4145.
- LES ROMANESQUES. SEE THE FANTASTICKS.
- LA RONDE. (Der Reigen) A play in one act by Arthur Schnitzler. Translated by Hans Weigert & Patricia Newhall. © Patricia Newhall & Hans Weigert; 28Dec60; DU52329.
- A ROOM IN HOTEL BABYLON, a play in one scene by E. K. Evans, Jr. © Edward K. Evans, Jr.; 24Oct60; DU51915.
- ROOT OF ALL EVIL, a play in three acts by Kurt Cerf. Appl. states prev. reg. as Madam Evalshet, 1960. NM: Act 2. © Kurt Cerf; 11Oct60; DU51856.
- ROSEBUDS FOR NORMAN SNYDER, an original one-act play by Robert Murray. © Robert Bruce Murray; 5Dec60; DU52198.
- ROSS, a dramatic portrait by Terence Rattigan. London, H. Hamilton. 2 acts. © Terence Rattigan; 10Nov60; DFO-1011.
- ROTKÄPPCHEN, ein Kindermärchen-Lustspiel in drei Bildern von Robert Bürkner. Hamburg. © Richard Bars Bühnenverlag, K.G., "Die Rampe"; 15Dec59; DFO-989.
- ROTTEN WOOD, a play in one scene by E. K. Evans, Jr. © Edward K. Evans, Jr.; 14Nov60; DU52061.
- ROUNDUP ON THE MOON, a space-western operetta in two acts for elementary grades by Don Wilson. A sequel to Cowboy on the moon. Vocal score & libretto. © Remick Music Corp.; 6Dec60; DP4213.
- ROYAL ADVENTURER, a play in one act by Sidney Carver. London, H. F. W. Deane. (Deane's series of plays) © Sidney Carver; 21Oct60; DFO-1028.
- RUDOLPH THE RED NOSED REINDEER; dialogue over musical vamp by Ross Bagdasarian. Text only. © Monarch Music Co., Inc.; 28Oct60; DU51992.
- RUMBLE; original screenplay by Gay Gaer (Gay Gaer Luce) with additional scenes by Paul Gaer; story by Paul & Gay Gaer. © Gay Gaer Luce & Paul Gaer; 19Jul60; DU51411.
- RUMPUS; dramatico-musical in two acts. Music by Perry Friedman; book & lyrics by Zan Skolnick. Text only. © Zan Skolnick; 12Sep60; DU51675.
- RURNING FOR BLOOD, a new three act play by Peter John Stephens. © Peter John Stephens; 25Jul60; DU51392.
- S
- SAILOR WITH THE GOLDEN BELLS; musical comedy script by Eubanks C. Hill. Text only. © Eubanks C. Hill; 11Aug60; DU51573.
- SALES PROMOTION. SEE PACKAGING; ADVERTISING; SALES PROMOTION.
- SAM ON THE RIGHT TRACK, a play for television by Charles Best. © Charles M. Best, Jr.; 8Nov60; DU52032.
- SAMANTHA, a comedy about the pop record biz in two acts by H. (Helen Swann, pseud. of Helen Ives) & J. Sakol. Text only. © Helen Swann & Jeanne Sakol; 7Jul60; DU51298.
- SAMOAN JOURNEY, a play in four scenes by Dorothy Burr. Text only. © Dorothy Burr; 25Jul60; DU51389.
- SAMSON. SEE BIBLE STORIES: SAMSON.
- THE SANCTUARY, a Christmas playlet in three scenes by Beatrice Judd Ryan based on the several Xmas legends that Our Lord Jesus was in Britain before his ministry. © Beatrice Judd Ryan; 24Oct60; DU52024.
- SANCTUARY ISLAND, a play in three acts by David A. Englander. © David A. Englander; 1Aug60; DU51479.
- THE SANDBOX. SEE THE ZOO STORY.
- SANDRA, a drama in three acts by Anslavs Eglitis. Translated by Maris U. Ubans. © Anslavs Eglitis; 26Sep60; DU51753.
- SANKA PRESENTS ANKA; script for a television program created by Robert Silver. © Robert Silver; 12Sep60; C13237.
- SANTA AND THE MAGIC REINS, an original and animated story in nine scenes by Frances Jacqueline Horton to be made into a color, sound, 16 mm. movie. © Frances Jacqueline Horton; 20Oct60; DU51965.
- SANTA STRIKES BACK, a radio play by Rose Schneideman. Text only. © Rose Schneideman; 21Nov60; DU52096.
- SAPPHO; Trauerspiel in fünf Aufzügen von Franz Grillparzer. Eingeleitet von A. Grünberg. Wien. (Österreich-Reihe, Bd.89) NM: introd. © Bergland Verlag Gesellschaft M.B.H.; 5Dec59; AFO-31078.
- SARA; original television play by E. M. Fadigan. © Ellen Marie Fadigan; 15Aug60; DU51522.
- SATELLITES & LANDING ON THE MOON. SEE LAND ON THE MOON.
- SATIN SLIPPERS, a play with music in two acts. Music by Leroy Del Carlo; book & lyrics by Anthony Sanfilippo. Text only. Appl. states prev. reg. as My ballerina. NM: revisions. © Anthony Gerald Sanfilippo; 26Jul60; DU51400.
- SATURDAY PROM (Television program) Writers: Hal Hackady & Donald K. Epstein. Text only. © Pryed Productions, Inc. Show no. 1. Oct. 15, 1960. © 1Dec60; DU52179. 2. Oct. 22, 1960. © 1Dec60; DU52180.
- SAY KID, by Hansi Brandy & others. Text only. 2 acts. © Hansi Brandy, Esther Fleishman, Philip Fleishman, Dorothy Gattegno, Barbara Greenberg, Gene Sprung & Sandra Sprung; 14Aug60; DP4136.
- SAY YES TO LIFE, YE MORTALS, a play in three acts by John Locke. © John Locke; 18Jul60; DU51357.
- SCENARIO OF POLITICAL SCENES, by Ethel A. Roesch. © Ethel A. Roesch; 27Sep60; C13337.
- THE SCHISM; screenplay by Jay Kelly Hardesty, pseud. of Joan L. Gammons. © Joan L. Gammons; 9Aug60; DU51469.
- SCHNITZLE'S PERDICAMENT. SEE JIMMY DEE, REPORTER & SCHNITZLE'S PERDICAMENT.
- SCHOOL FOR WIVES, a farce for all women in three acts by Osbert Mills. London, H. F. W. Deane. (Deane's series of plays) © Osbert Mills; 21Apr60; DFO-978.
- SCOOTIE; story with music by Jane Norman, pseud. of Jane L. Goldberg. © Jane L. Goldberg; 14Sep60; C13241.
- SCOTTY, a play in three acts based on the novel by Christopher Davis. © Christopher Davis; 11Jul60; DU51308.
- SCRIBBIT MIFFLE; story with music by Jane Norman, pseud. of Jane L. Goldberg. © Jane L. Goldberg; 14Sep60; C13239.
- SCRIPT SHIP TO SHORE NO. 7051. SEE SHIP TO SHORE.

- SEAN O' FEY, a musical play in three acts. Lyrics by Diane Lampert & Peter Farrow; music by David Saxon. © Diane Lampert, Peter Farrow & David Saxon; 4Nov60; DU51989.
- A SEARCH FOR MISSING MEN, a play by Albert Dekker. From an idea suggested by Edith Atwater. © Albert Dekker & Edith Atwater; 12Dec60; DU52287.
- SECOND BEST; screenplay based on the life Dixie Ann Dikes by Harold Robbins. Formerly *The girl and the gun*. © Galbreath Pictures Productions, Inc.; 29Sep60; DU51801.
- SECOND BEST BED, a play in three acts by Gaye Campbell. © Gaye Campbell; 2Dec60; DU52188.
- THE SECOND CUP, a play in three acts by Marguerite Drennen. © Marguerite Drennen; 7Nov60; DU52021.
- THE SECOND LAW OF THERMODYNAMICS; paper delivered orally by Perry Okey. © Perry Okey; 7Nov60; C13383.
- THE SECOND YEAR; monologue by Doug Harrell (J. D. Harrell) © Bentley Music Co.; 14Jul60; C13150.
- SECRET OF THE AMPHORA. SEE MAVERICK; SECRET OF THE AMPHORA.
- THE SEESAW LOG. SEE TWO FOR THE SEESAW.
- SELF-SUCCESS; script for a reducing record by Robert Nagy & others. © Robert Nagy, Harry C. Buzby & Lorenzo J. Chicco; 9Aug60; C13154.
- SELLING SOLID COMFORT (WITH JUST ONE, TWO, THREE!); script for a sound slidefilm in color on 1961 room air conditioners for Frigidaire Division, General Motors Corp. Writer: David C. Welling. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 31Aug60; DU51684.
- SELLING TACTICS, INSIDE AND OUT; motion picture script in five units, prepared for Continental Illinois National Bank. Writer: T. Sassano. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 7Nov60; DU52109.
- SELLING THE PROGRAM; recording script written by Robert E. Taylor. © Robert E. Taylor; 22Nov60; DU52133.
- SENIOR STAR, a comedy-drama in three acts by Gladys Hulette. © Gladys Hulette; 18Jul60; DU51458.
- THE SENTRIES, a play in three acts by Charles E. Sleater. © Charles Elmer Sleater; 10Oct60; DU51849.
- SERVETUS. SEE ONCE UPON A TOWN.
- THE SEVEN AGES, a duolog by George Ralph. © George Ralph; 14Dec60; DU52260.
- SEVEN, EIGHT, DON'T BE LATE, a revue in eight parts by Richard A. Geiselman. Text only. © Richard A. Geiselman; 28Nov60; DU52236.
- THE SEVEN OF CLUBS; comedy in one act, light farce, by Pierre Morren. © Pierre Morren; 1Dec60; DU52312.
- SEVEN PLAYS, by Michel de Ghelderode; with an introd. by George Hauger. Selections from *The Ostend interviews*, *The women at the tomb*, and 5 other plays translated by George Hauger; Lord Halewyn translated by Gerard Hopkins. (A Mermaid dramabook, MD19) NM: compilation. © Hill & Wang, Inc.; 7Sep60; DP4170.
- SEVEN TIMES MONDAY, a play in three acts by Ernest Pendrell. © Ernest Pendrell; 20Dec60; DU52276.
- THE SEVENTEENTH LAUGH, a short play in three scenes by John W. Owen. © John W. Owen; 6Oct60; DU51838.
- SEX STRIKES BACK, a satirical comedy in two acts by Abe Kroll (Abraham Kroll) © Abraham Kroll; 19Sep60; DU51726.
- LE SEXE ET LE NEANT; piece en trois actes et epilogue de Thierry Maulnier, pseud. de Andre Talagrand. (In *Les oeuvres libres*, Paris. No. 169, p.157-256) © Thierry Maulnier; 30Jun60; DFO-1002.
- A SHADE OF SUSPICION, a half-hour television play by Louise Crago (Mrs. R. E. Crago) © Louise Crago; 16Sep60; DU51710.
- THE SHADOW EMPRESS, a play in three acts by John Hiram Hearn. © John Hiram Hearn; 11Jul60; DU51307.
- SHADOW OF AN IMAGE, a three act play by J. P. Stevens, pseud. of Gerald S. Paonessa. © Gerald S. Paonessa; 12Sep60; DU51674.
- SHADOWS OF A DREAM, a play in three acts by Virginia Gilchrist (Mrs. Robert C. Deckelman) Appl. states prev. reg. as Halfway house, DU62597. NM: additions & revisions. © Virginia Gilchrist; 29Aug60; DU51596.
- SHALOM, a musical play in two acts. Book by Don Appell; music & lyrics by Jerry Herman. Text only. © Don Appell & Jerry Herman; 30Sep60; DU51809.
- SHAME THE DEVIL, a television play in four acts by Kirke Mechem. © Kirke F. Mechem; 31Aug60; DU51615.
- THE SHAVIAN WAY, a tribute to a diabolian in one-act by Bill McCabe. © Bill McCabe; 18Jul60; DU51351.
- SHE WORE CAMELLIAS; drama-musical in 5 acts adapted and translated from *La dame aux camelias* by Alexandre Dumas, fils and set to music of *La traviata* by Giuseppe Verdi, by Eva Leoni, pseud. of Betty Herbert. Text only. © Eva Leoni; 29Aug60; DU51599.
- THE SHELDON ELMORE STORY. SEE ADDRESS: UNKNOWN. THE SHELDON ELMORE STORY.
- THE SHEPHERD OF THE HILLS, a play in three acts adapted by Michael F. Kelly from the novel by Harold Bell Wright. © Michael Francis Kelly; 15Jul60; DU51348.
- THE SHEPHERDS BROUGHT A SONG, a religious drama for Christmas by Lenore H. Morgan. Playing time: forty minutes. © Lenore H. Morgan; 15Nov60; DU52063.
- SHERWOOD ANDERSON'S WINESBURG, OHIO; dramatized by Christopher Sergel. 3 acts. © Christopher Sergel; 30Oct60; DP4139.
- SHE'S MINE, a comedy in three acts by Sylvia P. Turk. © Sylvia P. Turk; 12Dec60; DU52241.
- THE SHIFTING HEART, a play in three acts by Richard Beynon. London, S. French. (French's acting edition) © Richard Beynon; 12Jul60; DF1360.
- SHINE A DEADLY LIGHT, a television play in 3 acts by Orin Borsten. © Orin Borsten; 4Aug60; DU51447.
- SHIP TO SHORE; script no.7051 by Aero-Progress. © Aero-Progress, Inc.; 1Aug60; C13144.
- THE SHOEMAKER'S PRODIGIOUS WIFE. *La zapatera prodigiosa*. A violent farce in two acts by Federico Garcia Lorca. Translated into American idiom by Anne Ketcham Blodgett & Marion Lipscomb Miller. © Anne Ketcham Blodgett & Marion Lipscomb Miller; 16Nov60; DU52072.
- THE SHOOTING GALLERY, a play in three acts by Peter Stone from the French play by Jean Louis Roncoironi. © Peter H. Stone; 12Oct60; DU51919.
- THE SHOPLIFTER AND THE EXAMINER, by Lincoln M. Zonn. © Lincoln M. Zonn; 18Aug60; C13192.
- SHORT PLAYS FROM THE GREAT CLASSICS, FOR YOUNG ACTORS AND ACTRESSES by Vernon Howard. With drawings by Shizu. © Sterling Pub. Co., Inc.; 23May60; A471547.
- SHORTHAND BY SOUND, by Richard Wiersma. © Sound Education Co.; 6Dec60; C13399.
- SHUNNED, a play in two acts by Judith Keller Palestrant. © Judith Keller Palestrant; 3Nov60; DU52000.
- THE SHY DRAGON, a play in two acts by Bill McCabe (Billy Edmond McCabe) © Bill McCabe; 15Nov60; DU52062.
- SIDE SHOW ON PARNASSUS, a play in three acts by Samuel A. Rulon. Appl. states prev. reg. as *Store!*, 6Jul55, DU40237. NM: rev. & rewritten. © Samuel A. Rulon; 22Nov60; DU52130.
- A SIGHT FOR SORE THOUGHTS, by Howard Stein. (In *Mayorga*, Margaret, ed. The best short plays, 1959-1960. p.165-194) © Howard Stein; 10Oct60; DP4207.
- THE SIGN OF THE PISCES, a screenplay by Kay Carlton, pseud. of Rose-Daiva Franklin. © Kay Carlton; 11Jul60; DU51310.
- SILENCE IN THE COCKTAIL PARTY. SEE EN AVANT, COCO.
- THE SILENT BEAMS INTRUDE, a play in three acts by Joseph Asher & Clifford Stevens, pseud. of Clifford Weisse. © Joseph Asher & Clifford Stevens; 29Aug60; DU51595.
- SILENT NIGHT, LONELY NIGHT, a new play by Robert Anderson. Random House. 2 acts. Appl. states prev. reg. 8Apr58, DU46743. NM: revisions. © Robert Anderson; 6Jun60; DP4094.
- SILENT SERVICE. SEE STORIES OF THE SILENT SERVICE.
- SILENT THE HUNTER, an original play for television in five scenes by Harry Fritzius. © Harry Fritzius; 29Aug60; DU51600.
- SILVER HEROES, NEITHER GOLD NOR BRASS; three one act plays with a related theme by R. C. Lesser. © R. C. Lesser; 15Jul60; DU51344.
- SILVER TREE, a play in one act by Jean Bullowa. © Jean Bullowa; 4Oct60; DU51823.
- SIMON'S DILEMMA, a light comedy & drama in three acts by Bernard Levine. © Bernard Levine; 19Dec60; DU52274.

- A SIMPLE LITTLE AFFAIR**, a comedy in one act by George Herman. © Samuel French, Inc.; 3Apr60; DP4103.
- SIMPLE SIMON**; children's play in three acts by Patrick Brumbaugh. S. French. Appl. states prev. reg. 1959, DU49021. © Patrick Brumbaugh; 3Apr60; DP4103.
- SIMPLE SPYMEN**, a farce by John Chapman. London, English Theatre Guild, 3 acts. (Guild library) © John Chapman; 20Jun60; DF1329.
- SIR BOSS**, an unpublished play in three acts by Ralph Bushnell Potts. Suggested by the author's novel of the same name. © Ralph Bushnell Potts; 1Aug60; DU51430.
- SIR OSBERT SITWELL'S THE CINDERELLA COMPLEX**. Dramatized by Ruth Fuller, pseud. of Ruth F. Sergel. 3 acts. © Dramatic Pub. Co.; 30Oct60; DP4151.
- SIX**, a new revue by Martin Sherman. Music by Jim Wise. Text only. © Martin Sherman & Michael Weiner; 16Sep60; DU51706.
- SIX CYLINDER LOVE**. SEE FLY AWAY HOME.
- SIX MILLION AND ONE**, a play in three acts by Robert Simpson. © Robert Simpson; 22Jul60; DU51378.
- SIXTY THIRD AT COTTAGE GROVE**, a play in one act by Carole Evans & Esmond Evans, Jr. © Esmond Evans, Jr. & Carole W. Evans; 13Jul60; DU51332.
- DIE SIZILIANISCHE VESPER**; Oper in sechs Bildern nach dem Libretto von E. Scribe und C. Daveyrier. Für die deutsche Opernbühne völlig neu bearbeitet von Julius Kapp. Musik von Giuseppe Verdi. Text only. Wien. (Nr. 10543) © Universal-Edition, A.G.; 31Dec62; DF1344.
- SKETCHES AND LYRICS FROM LIVING FOR PLEASURE**: Jollijaunts, No ball, Under your hat, Getting away with it, Low finance & Friends, by Arthur Macrae. Music by Richard Addinsell. London, French. Text only. (French's acting edition) © Arthur Macrae; 12Jul60; DF1368.
- SKETCHES AND LYRICS FROM LIVING FOR PLEASURE**: Shepherding sheep, Neuroses in bloom, Leave it on the tray, No better than she should be & The horse's aspirations, by Arthur Macrae. Music by Richard Addinsell. London, French. Text only. (French's acting edition) © Chappell & Co., Ltd.; 12Jul60; DF1369.
- SKIN DEEP**, a play in three acts by Richard Cavalier. © Richard Cavalier; 16Nov60; DU52075.
- THE SKY'S THE LIMIT**, a comedy in three acts by Margery Burns. Dramatic Pub. Co. © Margery Burns; 60Oct60; DP4150.
- SLEEPING BEAUTY**, a musical play in 3 acts. Music by Richard D'Honau; book & lyrics by Gladys Fornell; choreography by Marilyn D'Honau. © Richard Allen D'Honau & Gladys Fornell; 17Oct60; DU51860.
- THE SLEEPING DOGS**, a one act comedy for women by G. E. Bollans. London, H. F. W. Deane. © G. E. Bollans; 18Oct60; DFO-1026.
- SLEEPY HOLLOW**, a musical version in two acts of The legend of Sleepy Hollow by Washington Irving. Words & music by Norman H. Van Diest. © Norman Henry Van Diest; 26Oct60; DU51925.
- A SLIGHT ACHE**, a play for radio by Harold Pinter. © Theatre Promotions, Ltd.; 16Nov60; DU52288.
- SMALL BOAT WARNING**; screenplay in three acts by Nancy Dugger. © Nancy Dugger; 6Sep60; DU51640.
- A SMALL CASE OF FRIENDSHIP**, a comedy for television by Joseph Golden. © Joseph Golden; 28Sep60; DU51772.
- THE SMILER**, an heroic drama in three acts with prologue & epilogue, by J. W. David Sullivan. © J. W. David Sullivan; 16Dec60; DU52281.
- SNAP HAPPY**. SEE IT WAS A SNAP.
- SNOW FOR THE LOVERS**, a farce-comedy by Joseph Baldwin. © Joseph B. Baldwin; 29Sep60; DU51804.
- SO SINGS THE BELL**; opera in one act by George Wehner. © George Wehner; 15Jul60; DU51346.
- SOCIAL CLIMBING**, a satirical fantasy on the theme of social statistics in five acts with music by Rolf Forsberg, pseud. of Albert R. Forsberg. Text only. © Rolf Forsberg; 1Sep60; DU51621.
- SOLDATENSPIELE**; drei dramatische Historien von Arnold Zweig. Berlin. © Aufbau-Verlag; 1Nov56; AF17621.
- SOLDIERS OF PEACE**, a radio play by Rose Schneideman. NM: revision & additions. © Rose Schneideman; 21Nov60; DU52094.
- SOME HAPPY DAY**; musical comedy in two acts. Book, words & music by Joyce G. Reid. Text only. © Joyce G. Reid; 3Aug60; DU51436.
- SOME IDEAS ABOUT PROSPECTING**; recording script written by Robert E. Taylor. © Robert E. Taylor; 22Nov60; DU52132.
- SOME SAY THE DEVIL'S DEAD**, a play in five acts by John Grilley. © John Grilley; 19Jul60; DU51360.
- SOMEONE ELSE'S PRETTY TOYS**, a drama for women in three acts by Sam Bate. London, H. F. W. Deane. (Deane's series of plays) © Sam Bate; 27Sep60; DFO-1020.
- SOMETHING ATTEMPTED**, a comedy thriller in three acts by Joan Brampton. London, H. F. W. Deane. (Deane's series of plays) © Joan Brampton; 14Jan60; DFO-974.
- SOMETHING EXTRA!** Audio script by Kalb, Voorhis & Co. © Kalb, Voorhis & Co.; 30Aug60; C13252.
- SOMETHING IN OUR BLOOD**, a play in two acts by Arkady Leokum. © Arkady Leokum; 19Aug60; DU51541.
- SOMETHING TO LIVE FOR**, a play in one act for five women by Olivia Ashdowne. London, H. F. W. Deane. © Olivia Ashdowne; 31Oct60; DFO-1012.
- SOMETHING TO REMEMBER**; screenplay by Michael J. Curtin. © Michael J. Curtin; 14Jul60; DU51338.
- SOMETHING WILD IN THE CITY**; written for the screen by Jack Garfein & Alex Karmel. Based on the novel by Alex Karmel. Appl. author: Prometheus Enterprises, Inc., employer for hire. © Prometheus Enterprises, Inc.; 27Jun60; DU51319.
- SOMETIMES GIFTS ARE PEOPLE**, a play in nine scenes by Robert Ley, pseud. of Robert Leibacher. © Robert Leibacher; 27Dec60; DU52320.
- SOMEWHERE TO GO**, a play in three acts by Maxwell Maltz. © Maxwell Maltz; 26Oct60; DU51928.
- Ein SOMMERNACHTSTRAUM**. SEE A MID-SUMMER NIGHT'S DREAM.
- THE SON OF THE HIGHEST**, a dramatization of the Christmas story in song and word, by D. Bruce Lookerbie. Music edited and arr. by W. Roland Felts. Appl. author: Rodeheaver Co., employer for hire of W. Roland Felts. NM: dramatization, editing & arrangement. © Rodeheaver Co.; 7Nov60; DP4178.
- SONG OF AMERICA**; script for a radio program in stereo in three acts by Adele Malott & Bill Browning (Billy Dean Browning) © Adele Renee Malott & Bill Browning; 5Oct60; DU51825.
- SONG OF HIAWATHA**. SEE YOUNG HIAWATHA.
- THE SONG OF LOUISE IN THE MORNING**, a play in one act by Patricia Joudry. Text only. © Patricia Joudry, Ltd.; 28Nov60; DP4183.
- SONGBIRD**, a musical play in two acts based on Ibsen's A doll's house. Music, lyrics and adaptation by Henry Clay Fanelli. © Henry Clay Fanelli; 9Aug60; DU51475.
- THE SONS OF GOD**, a teleplay by Starr Jenkins. © Starr Jenkins; 1Aug60; DU51480.
- SORTIE DE SECOURS**, par Daniel Guerin. Adaptation scenique en 2 actes et 14 tableaux d'apres le roman d'Ignazio Selone, Le grain sous la neige. © Daniel Guerin; 12Aug60; DU51531.
- THE SOUND OF MURDER**, a play in three acts by William Fairchild. London, S. French. (French's acting edition) © William Fairchild; 3May60; DF1362.
- THE SOUND OF MUSIC**, a new musical play. Music by Richard Rodgers; lyrics by Oscar Hammerstein II; book by Howard Lindsay & Russel Crouse. Suggested by The Trapp family singers by Maria Augusta Trapp. Libretto. Random House. 2 acts. Appl. states prev. reg. 11Feb60, DU50540. NM: revisions. © Richard Rodgers, Oscar Hammerstein II, Howard Lindsay & Russel Crouse; 26May60; DP4087.
- THE SOUNDS OF LANGUAGE, FILM 2**, a program designed for teaching and learning a second language. Prepared by Theodore B. Karp. © Theodore B. Karp; 29Sep60; C13308.
- SOUTHERN COMFORT**, a play in three acts by Katherine & Dale Eunson. © Dale Eunson & Katherine Albert Eunson; 18Nov60; DU52089.
- THE SOVEREIGN STATE OF ALBERT**, a three-act comedy by Baron F. Levin. © Baron F. Levin; 30Dec60; DU52316.
- SOY DE LA LOMA**; comedy drama in two acts by Emil Belasco. Text in Spanish. © Emil Belasco; 31Oct60; DU51957.
- SPAGHETTI, OUT OF THIS WORLD!** A lyrical, comic fantasy in three acts by Mussee A. Brahms, pseud. of Raymon W. Marpol. Text only. © Raymon W. Marpol; 21Oct60; DU51951.
- SPAIN**; dialogue over musical vamp by Ross Bagdasarjan. Text only. © Monarch Music Co., Inc.; 28Oct60; DU51993.
- THE SPARK THAT KINDLES**, an original three-act play in six scenes by Blix Ruskay, pseud. of Esther Jane Bresler. Based on records & diary of Hannah Senesh. © Blix Ruskay; 15Dec60; DU52265.

- SPEECH IMPROVEMENT; DO-IT-YOURSELF!**
Script for a record course by Phyllis Rooder (Phyllis Rooder Weiss)
© Phyllis Rooder Weiss; 20Oct60; C13330.
- THE SPEEDIEST DANCER;** or, The spinning dancer, a sketch in one act by Elena Beltempo & Leon La Morrie Angelastro.
© Leon L. Angelastro; 18Aug60; C13199.
- SPELLING MADE EASY;** recording script by Richard Wiersma. © Sound Education Co.; 15Sep60; C13248.
- SPIES IN YOUR EYES,** a musical comedy in two acts. Composer, Lester Fondiler; writers, Paul Schwartz & Harry Tarsky. Text only. © Paul Schwartz, Lester Fondiler & Harry Tarsky; 21Oct60; DU51904.
- THE SPINNING DANCER.** SEE THE SPEEDIEST DANCER.
- SPONSOR'S DO-IT-YOURSELF SHOW, NO.1;** script for a television program by Louis E. Petrillo. © Louis Ernest Petrillo; 26Sep60; C13283.
- THE SPOOFYDOOPS' FUNNYBONE,** a play by Jack Frakes (John Dean Frakes, Jr.)
© Jack Frakes; 3Nov60; DU52002.
- SQUARE DANCE,** a play in three acts by Joan Morgan. London, S. French. (French's acting edition) © Joan Morgan; 5Apr60; DF1349.
- SQUAW MAN;** screenplay written by Shaman Doome. © Brigitte Küttner Trace; 19Sep60; DU51724.
- SQUEEMIE;** story with music by Jane Norman, pseud. of Jane L. Goldberg.
© Jane L. Goldberg; 14Sep60; C13240.
- SQUIBBLE,** a half hour weekly comedy series for television by Clint Powell. Sample script. © Clint Powell; 26Oct60; DU51929.
- A STAR FOR AARON,** an original television play by Jerome Marvin Goldman.
© Jerome Marvin Goldman; 22Aug60; DU51546.
- THE STAR OF LIFE,** a Christmas play by Jerry S. & Bernelle W. Raynor.
© Jerry S. Raynor & Bernelle W. Raynor; 19Dec60; DU52275.
- STEADY, STEPHANIE!** A one-act play by Eloise Jarvis McGraw. © Eloise Jarvis McGraw; 29Aug60; DU51589.
- THE STERLING GAVEL,** a television play in three acts by Adele Braelow Luftman.
© Adele Braelow Luftman; 19Sep60; DU51729.
- STOFFRESTE;** Ballett in einem Akt von Günter Grass. Musik von Aribert Reimann. Berlin. Libretto. © Bote & Bock; 29Jun60; DFO-1008.
- A STONE IN THE NET,** a play by Kent Deigaard. © Kent Deigaard; 31Oct60; DU51956.
- STORE.** SEE SIDE SHOW ON PARNASSUS.
- STORIES OF THE SILENT SERVICE;** a series by Aaron Norman. 6 segments. 1st draft. © Lyle Kenyon Engel; 8Dec60; C13388.
- A STORY ABOUT FOREST LAWN,** by Pierce Webster. © Pierce Webster; 29Dec60; C13414.
- THE STORY OF ALADDIN AND HIS WONDERFUL LAMP,** a pantomime in three acts, with music from the operas of Sir Arthur Sullivan, by Ronald Parr. London, French. (French's acting edition) Text only. © Ronald Parr; 4Oct60; DF1382.
- THE STORY OF COWS;** script for a motion picture by Salvatore T. Covino.
© Salvatore T. Covino; 18Jul60; C13168.
- THE STORY OF MARY MARLIN.** SEE THE NATIVITY.
- THE STORY OF RUTH.** SEE BIBLE STORIES: THE STORY OF RUTH.
- THE STRANGE CASE OF MR. BEEKER'S LAMP-POST;** screenplay by Pacific Finance Corp. © Pacific Finance Corp.; 11Jul60; C13125.
- A STRANGE STORY,** a new play in three acts by Louis S. Bardoly. Appl. states prev. reg. 4Mar55, DU39351; 6May55, DU39761; 13Jan56, DU41516; 16Mar56, DU42026; 17Jul56, DU43148. NM: additions & revisions. © Louis S. Bardoly; 31Oct60; DU51959.
- STRANGER IN THE EARTH,** a play in three acts by Wilson Skelton. © Wilson Vernon Skelton; 24Aug60; DU51565.
- STRANGERS TO THE LAND,** a play in three acts by Charles Frink. © Charles Frink; 9Aug60; DU51477.
- STRICTLY KOSHER,** a comedy in three acts by William M. Blatt. © Mrs. William Blatt (Lucie Blatt); 9Aug60; DU51471.
- STRIKE HAPPY,** a farcical comedy in three acts by Duncan Greenwood. London, French. (French's acting edition) © Duncan Greenwood; 11Oct60; DF1384.
- STRUGGLE,** a play in two acts by Hal Stern. © Hal Stern; 2Aug60; DU51433.
- STUCK IN ARABIA;** dialogue over musical vamp by Ross Bagdasarian. Text only. © Monarch Music Co., Inc.; 27Oct60; DU51984.
- THE SUBCOMMITTEE REVUE** of 1960, a musical play by Irvin T. Shapiro & Richard C. Harrison. © Irvin T. Shapiro & Richard C. Harrison; 2Dec60; DU52187.
- THE SUBSTANCE OF A HOUSE,** a tragic comedy in three acts by Rudolph Caringi. © Rudolph Caringi; 1Nov60; DU51974.
- SUGAR AND SPICE,** a musical play in 3 acts by Edgar C. Cearley, Jr. © Edgar C. Cearley, Jr.; 19Sep60; DU51730.
- THE SUICIDE CLUB;** screenplay by George W. Waters & Richard Bernstein. Adapted by George W. Waters from the story The young man with the cream tarts by Robert Louis Stevenson.
© Iron Foxhole, Inc.; 10Aug60; DU51512.
- A SUITCASE FOR IRENE,** a play in two acts by E. Stern. © E. Stern; 27Oct60; DU51932.
- SULLY'S,** a short play in one act by Rosalie Schwartz. © Rosalie Schwartz; 27Sep60; DU51788.
- THE SUMMER CIRCUS,** a play in four acts by Van Van Praag. Appl. states prev. reg. as No difference at all, Nov. 1948. NM: additions & revisions.
© Van Van Praag; 19Jul60; DU51358.
- A SUMMER FOR THE INDIANS,** a comedy in one act by John Kirkpatrick. © Samuel French, Inc.; 28Jul60; DP4104.
- THE SUMMER HOUSE,** a play by F. D. Reeve. © Helen S. Reeve; 8Nov60; DU52079.
- THE SUMMER PYGMIES,** a new play in three acts by Gerard Marchette. © Gerard Joseph Marchette; 29Sep60; DU51796.
- SUNDAY BRUNCH;** script from off Broadway production Greenwich Village, USA, by Jeanne P. Barga & others. © Sunbeam Music Corp.; 12Dec60; C13393.
- SUNDAY DATE;** screenplay in two acts by Lola Kovener. © Lola Kovener; 16Sep60; DU51717.
- SUPREME SACRIFICE,** the lost opera of 1860. The immortal love story, a drama in 4 acts, by Victor N. Genovario. Text only. © Victor Genovario; 21Oct60; DU52023.
- THE SURE HAND OF GOD,** a play in three acts by Harry Essex. From the novel by Erskine Caldwell. © Harry J. Essex; 9Dec60; DU52226.
- LES SURVIVANTS,** a play by Bernard Chesnaïs. © Bernard Chesnaïs; 18Nov60; DU52115.
- THE SWEETEST FLOWER THAT GROWS,** a play in one act by Olive B. Dresser. © Olive B. Dresser; 12Sep60; DU51672.
- SWIFT ARROW'S ADVENTURE;** story 11, with music by Jane Norman, pseud. of Jane L. Goldberg. © Jane L. Goldberg; 31Oct60; C13346.
- THE SWORD OF HEAVEN,** a screenplay by Edward & Paula Fitzgerald. © Edward & Paula Podesta Fitzgerald; 8Dec60; DU52220.
- THE SYCAMORE TREE,** a play in three acts by Alfred E. Schwartz. © Alfred E. Schwartz; 8Dec60; DU52218.
- SYLVESTER,** a musical comedy in two acts. Book & lyrics by Bernie Spiro (Bernard Spiro); music by Esther Stoller. © Bernard Spiro; 25Oct60; DU51918.

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- T 'N' T (TEENAGERS 'N' TOTS);** half hour TV variety program by Sam Brownstein (Samuel Hyman Brownstein) © Samuel Hyman Brownstein; 16Sep60; C13234.
- TABBY'S SYMPHONY ADVENTURES;** books 1-4 to be delivered orally by Vera Sharp. NM: revision & additions. © Vera Sharp (Mrs. Alan A. Sharp); 9Dec60; C13392.
- TABBY'S SYMPHONY ADVENTURES;** vol. no.1. By Vera Sharp (Mrs. Alan A. Sharp) © Vera Sharp; 24Oct60; C13333.
- TAKKEE, TEXAS,** a play by David Katz. Text only. 3 acts. Appl. authors: Sally Katz & Sidney Goldin. © David Katz; 19Sep60; DP4140.
- TAKE A CHANGE REVUE,** a new musical in two parts by Eugene Share & Buddy Kaplan, pseud. of Seymour Kaplan. © Eugene Share & Buddy Kaplan; 11Jul60; DU51315.
- TAKE A TRIP;** or, Going places, a quiz show script by Mark Owens. © Mark Owens; 22Aug60; C13208.
- TAKE CARE Y'RSelf,** a play in 3 acts by Raymond Carver. © Raymond E. Carver; 14Oct60; DU51883.
- TAKE HOME FINAL,** an original television play in three acts by Don Miller (Herbert Donell Miller) © Herbert Donell Miller; 30Sep60; DU51806.
- TAKE ME TO YOUR LEADER.** SEE YESSANHO.
- A TALE IN TWO CITIES;** screenplay in five scenes by Irving M. Cohen. NM: additions & revisions. © Irving Morton Cohen; 5Jul60; DU51283.

- TALES FROM BOCCACCIO, a musical play in two acts by Yvonne Young Tarr. Text only. © Yvonne Young Tarr; 9Dec60; DU52228.
- TALES OF PERRY PIGEON, written by Fred B. Norman. 3 acts. © Fred B. Norman; 18Nov60; DP4177.
- TALES OF THE FROGMEN; words to be recited with soft organ music in the background by James P. Hughes. © James P. Hughes; 11Aug60; C13176.
- THE TALKING STONES; sermon by Charlie Jamerson. © Charlie Jamerson; 4Nov60; C13354.
- THE TALL GRASS, by Bert O. States, Jr. (In *Mayorga*, Margaret, ed. The best short plays, 1959-1960. p.123-143) © Bert O. States, Jr.; 10Oct60; DP4205.
- TALL TALE; story with music by Jane Norman, pseud. of Jane L. Goldberg. © Jane L. Goldberg; 14Sep60; C13244.
- TANYA; original story & screenplay by Arthur A. Arzrouni. © Arthur A. Arzrouni; 30Oct60; DU51811.
- TAPES THAT TEACH; recording scripts prepared by Marion M. Koller. © Marion M. Koller; 21Nov60; C13373.
- TATTERED WONDERLAND, a play with music in two acts. Book by Robert Colacicco; music by Martin Landis; lyrics & book by Harry Zankman & Marvin Bordetsky. NM: additions & revisions. © Marvin Bordetsky, Harry Zankman, Robert Colacicco & Martin Landis; 22Sep60; DU51758.
- TEACHIN' MAN, a musical drama in two acts by John Eldredge. Text only. Appl. states prev. reg. as *The Tall Ones*, DU47954. © John G. Eldredge; 26Sep60; DU51782.
- TELEPHONE, MR. STONE, a Christmas play in verse by Lenore H. Morgan. Playing time: twenty-five minutes. © Lenore H. Morgan; 7Nov60; DU52019.
- TELE-QUIRK; dialogue by Franz G. Gartner. No. 60/5/6, 60/5/7, 60/6/12 & 60/7/1. © Franz G. Gartner; 5Jul60; C13082.
- THE TEMPTATION OF ROGER HERIOTT; adapted for television in three acts by Sidney Carroll from the novel by Edward Newhouse. © Sidney Carroll & Edward Newhouse; 2Aug60; DU51435.
- TEMPTATION SORDID; or, Virtue rewarded, a melodrama by Winifred Phelps. London. 5 scenes. (French's acting edition) © Samuel French, Ltd.; 9Aug60; DF1371.
- TEN PLAYS by Euripides. Translated by Moses Hadas & John McLean. With an introd. by Moses Hadas. (A Bantam classic SC78) NM: revisions & new introductions. © Bantam Books, Inc.; 30Oct60; A468453.
- THE TENANTS, a play in one act by R.R.T. (Robert R. Tinker) © Robert R. Tinker; 14Nov60; DU52052.
- THE TENDER RAMPART, a play in two acts by Thomas L. Gatch. © Thomas L. Gatch; 22Dec60; DU52299.
- A TENTATIVE PLAN FOR AN HOTEL ASSOCIATION, by David G. Ritchie. © David G. Ritchie; 19Aug60; C13193.
- THE TENTH MAN, a new play by Paddy Chayefsky. Random House. 3 acts. Appl. states prev. reg. 11Feb60, DU50446. NM: revisions. © SPD Productions, Inc.; 14Apr60; DP4090.
- TERPSICHORE, a play with music in two acts by Dennis Hirschbein. Text only. © Dennis Hirschbein & Max Hurwitz; 5Dec60; DU52315.
- THE TERRACE, a play in two acts by Margaret James Collins (Mrs. Fletcher Collins, Jr.) © Margaret James Collins; 20Jul60; DU51371.
- THE TERRACE. SEE THE POSITIVE HOUR.
- TETRALOGIA ANTYCZNA: Penelopa; Obronka Ksantyp; Kleopatra; Panteja. Author: Ludwik H. Morstin. Krakow, Poland. © Wydawnictwo Literackie; 26Feb59; AF17718.
- TEXT FOR TEACHING READING (Recording scripts) Transcript of lecture on record no. 2-22 by Benjamin H. Neiden. © Benjamin H. Neiden; 21Sep60; C13257-13277.
- THAT SWEET BITTER FRUIT OF FAME. SEE THE CAKEWALKER.
- THAT'S ME, a television program by Vivian Ennis. Acting version. © Vivian Ennis; 30Nov60; C13381.
- THE THEATER OF THE HEART'S DESIRE, a play in seven scenes by D. S. James. © D. S. James; 2Dec60; DU52192.
- THE THEATRE IS DEAD, a play in three acts by Max Aronson. © Max Aronson; 10Nov60; DU52044.
- THEATRE SONG, a musical for voices, solo strings, flute, clarinet, trumpet, piano & percussion by Richard Winslow & Ralph Pendleton. © Richard K. Winslow & Ralph D. Pendleton; 28Nov60; DU52195.
- THEIR MASSIVE PRIDE, the Georgia secession centennial play. A pageant in two acts by Lance Phillips. © Lance L. Phillips; 12Dec60; DU52282.
- THEME FROM THE PAD, PT. 2, by Bill Buchanan & others. © December Music Pub. Co.; 30Oct60; C13315.
- A THEORY ON THE SOURCE OF GRAVITATION, by Louis Emmett Scholl. © Louis Emmett Scholl; 14Jul60; C13130.
- THERE ARE NO SCARS, a play in three acts by Karl A. Vasche. NM: revisions, new material. © Karl Archibald Vasche; 31Oct60; DU52080.
- THERE IS A PLAY TONIGHT, a comedy in two acts and three scenes by Ferenc Molnar © Lili Darvas Molnar as admx. of Estate of Ferenc Molnar, deceased; 25Oct60; DU52037.
- THERE WAS A LITTLE GIRL, a play in two acts by Daniel Taradash. © Daniel Taradash; 3Nov60; DU52001.
- THESE ARE THE TIMES, a play in three acts by Jane Lee & Clarence Gill. © Jane Lee Gill & Clarence B. Gill, Jr.; 1Sep60; DU51622.
- THEY BURNED THE RAINBOW, an original stage play in two acts suggested by the life and works of David Herbert Lawrence by E. Reed Woldman (Mrs. Edward E. Woldman) © E. Reed Woldman; 1Sep60; DU51623.
- THEY RAN WHEN THEY SAW MY HUSBAND EARL, a play in one act by James Lineberger. © James Lineberger; 24Oct60; DU51909.
- THIRTEEN AT TABLE, a comedy in one act by Rose Campton, pseud. of Ruth F. Sergel. Adapted from *Un diner qui commence* mal by Marcel DuBois. © Dramatic Pub. Co.; 7Sep60; DP4120.
- 13 DAUGHTERS, a musical love story set in old Hawaii in two acts. Book, music and lyrics by Eaton Magoon, Jr. Book and lyrics only. Appl. states prev. reg. DU39671 & DU40978 in 1955, DU42903 in 1956, DU44835 in 1957 & DU50304 in 1960. NM: revisions. © Eaton Magoon, Jr.; 5Aug60; DU51451.
- THE THIRTIES. SEE CIRCA TWENTY PRODUCTIONS: THE THIRTIES.
- THIS DAY, THIS WAY, a music drama in three scenes with verse play by John E. Schroeder. Text only. © John E. Schroeder; 1Dec60; DU52176.
- THIS IS MY SACRIFICE; historical significance of the Mass, the sacrifice of the New Testament, by Donna Jeann Matranga. 18 scenes. © Donna Jeann Matranga; 17Jul60; DP4174.
- THIS IS NEW YORK, a radio play by Rose Schneideman. © Rose Schneideman; 21Nov60; DU52097.
- THIS IS PUERTO RICO; recording script with music by Sylvia & Marco Rosales. NM: revisions. © Marco Rosales & Sylvia Rosales; 17Aug60; DU51571.
- THIS IS THE STORY OF WALTER SMITH, HIS FAMILY AND HIS INCOME, by Catherine Gorman. Appl. states prev. reg. C13030. NM: revisions. © Catherine Gorman; 1Aug60; C13145.
- THIS MAGIC MOMENT; script for a cabaret program by Alma A. Simmons (Anita Foray) © Alma A. Simmons; 7Nov60; DU52033.
- THIS QUIET AFTERNOON, a play by E. Stern. © E. Stern; 27Oct60; DU51931.
- THIS SPECIAL DAY, a television drama in three acts by B. T. Uren & G. H. Uren. © Bertram Thomas Uren & Gertrude Horton Uren; 14Sep60; DU51689.
- THORNEY CIRCLE, a play by Gabriel Walsh. © Gabriel Walsh; 18Jul60; DU51457.
- THORNS OF VENGEANCE, a modern Greek drama in the classic tradition in three acts by Nicholas Andromedas. © Nicholas Andromedas; 28Sep60; DU51633.
- THOSE WHO WERE MARILYN. SEE PHOTOGRAPHY.
- THREE OF A KIND WITH A JOKER, a monologue by Robert N. Hoeflich. © Robert Nelson Hoeflich; 25Aug60; C13212.
- 3 ON A HEART, the story of a royal quirk of long ago and far away charm in three acts by Lynne Hayes. © Lynne Hayes & Coe Glade; 25Jul60; DU51407.
- THE THREE STOOGES MEET THE MOB; screenplay by Arthur Cohen and Dick Randall. Based on an original story by Arthur Cohen. © Arthur Cohen; 20Sep60; DU51774.
- THREE TIMES A DAY; television script by Len Ringquist. © Len Ringquist; 4Nov60; DU52168.
- THE THREE WOMEN OF THE NATIVITY, a play by Mary Russell. 3 scenes. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 23Sep60; DP4143.
- THE THREEPENNY OPERA, a play with songs in three acts based on John Gay's *The Beggar's Opera* by Bertolt Brecht. English version by Eric Bentley & Desmond Vesey. (In *The Modern Theatre*, v.1, p.109-193) Text only. NM: revisions. © Eric Bentley; 14Sep60; DP4138.

- THROUGH THE BACK DOOR, a play with music in three acts by Mari Tumah, pseud. of Dorothy Z. Johnson. Text only. © Dorothy Z. Johnson; 16Sep60; DU51701.
- THROUGH THE LOOKING-GLASS; story-teller speeches. Adaptations by Lyle Kenyon Engel. Speech 1-6. © Lyle Kenyon Engel; 12Sep60; C13225.
- TICKET TO TOMORROW, by Nora Stirling. (Plays for living) © Metropolitan Life Insurance Co.; 30Jun60; A457915.
- TIKI TIKI TEMBO; dramatized and narrated by Shirley Brown on TV. © Shirley B. Brown; 23Aug60; C13209.
- TIMBERLOST, a Christmas play with music in three acts. Book, lyrics & music by Leonard G. Peckett. © Leonard G. Peckett; 19Sep60; DU51769.
- TIME AND ETERNITY; screenplay by George Barris & Lori Donegan. © George Barris & Lori Donegan; 1Nov60; DU51972.
- TIME AND THE SHADOW, a play in three acts by Harold J. Zahorik. © Harold J. Zahorik; 21Sep60; DU51751.
- TIME FOR SEVERANCE, a play in two acts by Celt Toras, pseud. of Earl Scott. © Earl Scott; 26Jul60; DU51399.
- TIME OF TREMBLING, a drama in three acts by W. Edwin Ver Becke. © W. Edwin Ver Becke; 15Sep60; DU51693.
- TIME OUT OF MIND; play in four acts by Ronald Hobin. © Ronald Hobin; 28Sep60; DU51791.
- TIME RUNS OUT. SEE HOW TO RETIRE BEFORE YOU EXPIRE: TIME RUNS OUT.
- A TIME TO MOURN, a comedy in three acts by Leslie Mercer, pseud. of Leslie Heidt. © Leslie Mercer; 25Oct60; DU51924.
- TIMES ARE CHANGING, a talk prepared for presentation to the Los Angeles and San Francisco Chambers of Commerce by C. S. Reed. Revised as of 1, 1960. © Charles S. Reed; 13Sep60; C13228.
- TIR-NA-NOG; or, Land of forever young, a musical fantasy of old Ireland arranged for TV, running time sixty or ninety minutes. Book & lyrics conceived & written by Maurice Barrett, pseud. of Marcus Bartmann; musical score composed by Pierre de Reeder. © Maurice Barrett & Pierre de Reeder; 27Jul60; DU51403.
- THE TITANS, a screenplay in twenty scenes by Stephen Novick. © Stephen Novick; 14Sep60; DU51690.
- TO DAMASCUS: PART I, a drama in five acts by August Strindberg in a new translation from the Swedish by Arvid Paulson. © Arvid Paulson; 22Sep60; DU51733.
- TO FIND ONESELF. (Trovarsi) By Luigi Pirandello. Translated from the Italian by Marta Abba (Marta Abba Millikin) S. French. 3 acts. Appl. states prev. reg. 19+3. © Marta Abba Millikin; 16Aug60; DP4095.
- TO LOVE AND TO CHERISH, a new play in three acts by R. C. Thomson. © Robert Copley Thomson; 25Aug60; DU51569.
- TO SEE THE STARS, a play by Bob Evans (Robert Evans, pseud. of Robert Eigen) © Robert Eigen; 28Dec60; DU52328.
- TODAY ON THE FARM (Television program) Scripts in this series are by Mort Silverstein. Text only. © Fryed Productions, Inc. Oct. 1, 1960. © 1Dec60; DU52177. Oct. 22, 1960. © 1Dec60; DU52178.
- TOLLIVER; pilot script for half hour television comedy series by Alan H. Baker & Donald Maxwell Segall. © Alan H. Baker & Donald Maxwell Segall; 16Sep60; DU51705.
- TOM JONES, a new musical. Book by Austin Pendleton; music by Robert Archer; lyrics by Joseph Mathewson & Peter Bergman. Based on the novel by Henry Fielding. 2 acts. © Peter P. Bergman, Robert S. Archer, Jr., Austin C. Pendleton & Joseph H. Mathewson, Jr.; 4Jun60; DP4072.
- TOMORROW, WHEN THE TRAINS GO BY, a play in three acts by Marcus Steinour. © Marcus Steinour; 2Nov60; DU51975.
- TOOTER; scripts for a television series by Total Television Products. Episode no. 1-3, 5-7, 9-11, 14, 17 & 22. © Total Television Products, Inc.; 22Sep60; DU51743.
- A TOUCH OF HEAT, a comedy in three acts by Jim De Felice (James Vincent De Felice, Jr.) © James Vincent De Felice, Jr.; 16Dec60; DU52268.
- A TOUCH OF THE CONTINENT, a domestic comedy in three acts by James McNally. © James Joseph McNally, Jr.; 7Nov60; DU52017.
- A TOUCH OF THE VULTURE, a play in three acts by Harry Kleiner & Oscar Saul. © Harry Kleiner & Oscar Saul; 25Nov60; DU52150.
- TOWARD CLEANER MINDS; public exercises in modern penology. A play in two acts by Alan Gorg. © Alan Gorg; 14Nov60; DU52053.
- THE TOWER, a drama in verse in one scene by Helen Sheets. © Helen Vickery Sheets; 29Aug60; DU51590.
- TOWER COMMUNICATIONS; recording script by Aero-Progress. No. 7003. © Aero-Progress, Inc.; 6Sep60; C13223.
- A TOWN AGAINST ITSELF; hour documentary for the screen by George Rubino. © George Rubino; 20Jul60; DU51369.
- TOYS IN THE ATTIC, a new play by Lillian Hellman. Random House. 3 acts. Appl. states prev. reg. 28Dec59, DU50167. NM: revisions. © Lillian Hellman; 26May60; DP4086.
- THE TRADING STAMP SHOW; television script by Edward Rick. © Edward Rick; 15Nov60; C13360.
- THE TRAGEDY OF HENRY CHRISTOPHE. SEE DEFIANT ISLAND.
- THE TRAGEDY OF THOMAS ANDROS, a play in four acts by Ronald Wilcox. © Ronald Wilcox; 29Dec60; DU52336.
- TRAIL OF THE TUMBLEWEED. SEE MAVERICK: TRAIL OF THE TUMBLEWEED.
- A TRAIL TO NOWHERE; story 9, with music by Jane Norman, pseud. of Jane L. Goldberg. © Jane L. Goldberg; 31Oct60; C13348.
- THE TRAITORS, a screenplay in five acts by Charles Sumner Pike. © Charles Sumner Pike; 5Dec60; DU52199.
- THE TRAP, a play in one act by Henry F. Salerno. © Henry F. Salerno; 27Jul60; DU51401.
- THE TRAPP FAMILY SINGERS. SEE THE SOUND OF MUSIC.
- TRAPPS. SEE THE DEADLY GAME.
- TRAUMATIZED, a farce in three acts by George J. Demetriou. © George J. Demetriou; 23Dec60; DU52313.
- EIN TRAUMSPIEL, von August Strindberg. Berechtigte Übertragung aus dem Schwedischen von Heinrich Goebel. Hamburg. 3 acts. © Richard Bars Bühnenverlag, K.G., "Die Rampe"; 15Dec59; DFO-993.
- THE TRAVELS OF A PENNY, a musical play in four acts. Book and lyrics by Lincoln Kaye. Text only. © Lincoln Kaye; 14Jul60; DU51340.
- THE TREASURE AT NOVILLADOS, a play in three acts by Robert Simpson. © Robert Simpson; 10Aug60; DU51493.
- THE TREE, a play by Ruth Apprich Jacob. © Ruth Apprich Jacob; 12Jul60; DU51316.
- THE TREE WITCH, a verse play by Peter Viereck. © Peter Viereck; 29Dec60; DU52337.
- A TREE WITHOUT ROOTS, an original 90 minute television play by James Kamins. © James Kamins; 30Aug60; DU51609.
- TREES DIE STANDING, a three act play by Alejandro Casona, pseud. of Alejandro Rodriguez Alvarez. Translated & adapted by Herschel L. Bricker & Stuart M. Gross. © Herschel L. Bricker & Stuart M. Gross; 27Dec60; DU52323.
- LOS TRES ETCETERAS DE DON SIMON; regocijada farsa en dos partes, la segunda dividida en dos cuadros, original de Jose Maria Peman (Jose Maria Peman Pemartin) Madrid, Ediciones Alfíl. (Coleccion teatro, no. 201) © Jose Maria Peman; 15May58; DF1334.
- THE TRICOLOR SUITE, a comedy in one act by Peter S. Preston. London, S. French. (French's acting edition) © Peter S. Preston; 15Mar60; DF1347.
- TROG, a play in two acts by James Forsyth. © James Forsyth; 19Dec60; DU52270.
- TROMPE LA MORT; adaptation scenique en 3 actes & 15 tableaux d'apres Balzac par Daniel Guerin. © Daniel Guerin; 14Jul60; DU51384.
- TROUBLE COMES TO AHMED, a play in one act by Romney Hythe. London. (French's acting edition) © Samuel French, Ltd.; 22Mar60; DF1348.
- THE TROUBLE WITH SHAKESPEARE, a comedy in three acts by Sol Stein. © Sol Stein; 13Oct60; DU51873.
- THE TROUBLESOME BROOD, a play in three acts by Alfred Simon. © Alfred Simon; 16Aug60; DU51527.
- TROVARSI. SEE TO FIND ONESELF.
- TRUE VALUE: A REPORT. Script for a 15 mm. sound motion picture in black and white, prepared for Frigidaire Division, General Motors Corp. Writer: David C. Welling. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 7Nov60; C13366.

- TRY WISHING**, a musical fantasy in 3 acts by Cliff Halle, pseud. of Clifford V. Hall. Music by Cliff Halle & Don Seavage. Text only. © Cliff Halle; 21Jul60; DU51372.
- THE TUG GASPEE**; recording script by Peter Kilham. © Droll Yankees, Inc.; 9Aug60; C13183.
- THE TURNSTILE**, a play in two acts by Henzie Raeburn (Mrs. Martin Browne); © Henzie H. Browne (Henzie Raeburn); 20Dec60; DU52285.
- 'Twas ON A SUNDAY MORNING**, a comedy in one act by Edith Weale. London, H. P. W. Deane. © Edith Weale; 23Feb60; DPO-963.
- TWELFTH NIGHT**; or, What you will by William Shakespeare. General editor, Louis B. Wright. Assistant editor, Virginia A. LaMar. New ed. (The Folger Library general reader's Shakespeare) (A Washington Square Press book, W-124) NM: introd., notes, glossary & illus. © Washington Square Press, Inc.; 15Jul60; A457018.
- THE TWELVE ACTIONS OF MAN**; lesson by Frances M. Lundquist. © Frances M. Lundquist; 22Aug60; C13195.
- TWELVE HOURS TO KILL**; screenplay by Hoyt Sauer. © Henry Hoyt Sauer; 7Jul60; DU51323.
- 21 SHORT, ACRIMONIOUS PLAYS**; twenty-two plays in three groups by Paul Schneider. © Paul Schneider; 8Sep60; DU51653.
- THE TWILIGHT**, a play in four scenes by Charles Robinson. © Charles Maxwell Robinson; 21Nov60; DU52103.
- TWIN CITIES**; production script. A half hour travel quiz TV program by Greg Deane (Gregory K. Deane) © Gregory K. Deane; 6Oct60; C13316.
- TWO FOR THE SEESAW**, a comedy-drama in three acts by William Gibson. S. French. Prev. reg. as After the verb to love, 1956 & as The seesaw log, 1959. NM: additions. © Tamarack Productions, Ltd.; 27May60; DP4116.
- \$200,000 SECURITY FIRST**, comedy in 3 acts by Nicholas Bela. © Nicholas F. Bela; 16Nov60; DU52073.
- TWO ONE-ACT PLAYS**: Collector's items and Cakes and tea; by Lonnie Dann, pseud. of Elonzo Dann. © Elonzo Dann; 29Aug60; DU51575.
- TWO'S COMPANY**, by Marjean Perry. 4 scenes. (In Mayorga, Margaret, ed. The best short plays, 1959-1960, p.71-99) © Marjean Perry; 10Oct60; DP4203.
- TYESTES**, la tragedia de la venganza. Version nueva y libre de un mito clasico en un prologo y dos partes inspirada en la tragedia de Seneca de ese titulo de Jose Maria Peman (Jose Maria Peman Pemartin) Madrid, Ediciones Alf11. (Coleccion teatro, no.182) © Jose Maria Peman; 3Mar58; DF1333.
- UNCOVERING NEEDS**; playlet written by Robert E. Taylor. © Robert E. Taylor; 7Dec60; C13395.
- UNDER THE YUM YUM TREE**, a new comedy in two acts by Lawrence Roman. (Script no.7) © Lawrence Roman; 13Oct60; DU51875.
- UNDERTOW**, a 90 minute television drama in three acts by Pat Goehle (Mrs. Richard Goehle) © Pat Goehle; 6Sep60; DU51637.
- THE UNFINISHED BUSINESS OF THE SECOND (HUSH-HUSH) BURIAL OF GEORGE WASHINGTON AND HIS GRAVEDIGGERS SUPPRESSED CONFESSION**. Paper by Cay Allen, pseud. of John J. Kallen. © Minna Kallen; 4Nov60; C13352.
- UNFINISHED JOURNEY**, a television play in five acts by Fenella Rothe. © Fenella Rothe; 23Nov60; DU52140.
- DIE UNHEILBRINGENDE KRONE**; oder, König ohne Reich, Held ohne Mut, Schönheit ohne Jugend; Zauberspiel in zwei Aufzügen von Ferdinand Raimund. Mit einer Einführung von Gustav Pinchler. Wien. (Österreich-Reihe, Bd.94/95) NM: introd. © Bergland Verlag Gesellschaft M.B.H.; 5Dec59; APO-31080.
- UNLESS RENEWED, YOU EXPIRE!** A two act play by Lorees Yerby (Lorees Yerby Dutton) © Lorees Yerby Dutton; 6Dec60; DU52209.
- UNLOCKING DOORS**, a historical pageant based on the life of John Winebrenner and the early history of the Church (Churches) of God in North America by Roy Schreiner & Edith Margaret Machen. 6 acts. © Roy Schreiner; 12Aug60; DP4092.
- THE UNNAMED**, a satire in two acts by David Weiss & James Morrison. © James B. Morrison & David Weiss; 7Jul60; DU51299.
- THE UNREMEMBERED**, a play in three acts by Robert Bloomfield. © Robert Bloomfield; 15Aug60; DU51519.
- UNTO YOU, A SAVIOR**; a Christmas pageant service for children and adults by Harold H. Trautsch. © Concordia Pub. House; 27May60; A456699.
- UP**, a play by Thomas Turner. © Thomas Turner; 24Jun60; DU51321.
- THE UPWARD STRIDE**, a religious drama exposition by Joseph William Fox. Appl. states prev. reg. as The revealers, 13Jul32, D17390. NM: additions & revisions. © Joseph William Fox; 27Oct60; DU52120.
- URGE**, a drama of salvation in twenty-two scenes by Newton Thomas Anderson. © Newton Thomas Anderson; 9Nov60; DU52059.
- VARIATIONS ON A HAPPY ENDING**, a play in three acts by Bernard Sabath. © Bernard Sabath; 15Nov60; DU52064.
- VEROCHKA**, a play in three acts by Ludmilla Khourchid. © Ludmilla Khourchid; 8Aug60; DU51506.
- VEROCHKA**, by Ludmilla Khourchid. Russian; title transliterated. © Ludmilla Khourchid; 20Jul60; DU51505.
- VERONICA**, a musical comedy in three acts by Donald MacFeeley & Elsa Sullivan. © Donald F. MacFeeley & Elsa R. Sullivan; 25Nov60; DU52156.
- THE VERY OPPOSITE SEX**, a comedy in three acts by William F. Davidson. Dramatic Pub. Co. © William F. Davidson & Carolina F. Davidson; 12Sep60; DP4125.
- VERY POWERFUL IN TRUTH**, a play in three acts, five scenes by Herbert H. Hutner. © Herbert H. Hutner; 14Nov60; DU52041.
- THE VETERANS MARCH**; screenplay in three acts by John C. Attmore. © John C. Attmore; 1Sep60; DU51626.
- THE VICTIMS**, a play in three acts by Tao Strong (Tao Strong Stein) © Tao Strong; 22Sep60; DU51757.
- LA VIE EN ROSE**. SEE ALFRED ET LA VIE EN ROSE.
- LA VIE MONSIEUR SAINT FIACRE**. A play from Manuscript 1131 of the Bibliotheque Sainte-Genevieve, Paris. Edited by James F. Furks & others. French or English. © University of Kansas Press; 16May60; A452877.
- EL VIENTO SOBRE LA TIERRA**; comedia en tres actos, en prosa, de Jose Maria Peman (Jose Maria Peman Pemartin) San Sebastian, Ediciones Alf11. (Coleccion teatro, no.177) © Jose Maria Peman; 12Mar57; DF1336.
- VIEW AND REVUE**, a play with music in two parts by Richard A. Geiselman. Text only. © Richard A. Geiselman; 26Aug60; DU51583.
- VILJA AND MR. SMITH**, a comedy in three acts by Fredric Marland. © Fredric Marland; 21Nov60; DU52105.
- THE VILLA IN ROME**, a play in three acts by Lilla Van Saher. Appl. states prev. reg. 4Feb58, DU46331; 14Dec59, DU50104. NM: additions & revisions. © Lilla Van Saher; 24Oct60; DU51952.
- VILLAGE SQUARE**, a musical comedy in three acts. Dialogue by Loren Zoll; music & lyrics by Vida Stair. © Loren Zoll & Vida Stair; 21Sep60; DU51748.
- VINCENT AND HIS ANGELS**, a play in three acts by Evelyn Stern. © Evelyn Stern; 6Sep60; DU51641.
- VIPERS' GUEST**, a television play in three acts by L. G. L. Collins. © Louis G. L. Collins; 7Sep60; DU51647.
- VIRTUE REWARDED**. SEE TEMPTATION SORDID.
- A VISIT FROM THE DEVIL**; screenplay by Muriel Grandt Whittaker. © Muriel Grandt Whittaker; 24Aug60; DU51561.
- VIVIR APENAS**; comedia en tres actos, original de Jose Maria Peman (Jose Maria Peman Pemartin) Madrid, Ediciones Alf11. (Coleccion teatro, no.136) © Jose Maria Peman; 8Oct55; DF1332.
- DER VOGELHANDLER**; Operette in drei Akten nach einer Idee von Bieville nach M. West und L. Held von Carl Wolfgang Zeller. Musik von Carl Zeller. Text neuengerichtet Richard Bars. Libretto. NM: revisions. © Josef Weinberger, Ltd.; 26Sep60; DU51787.
- A VOICE IN THE NIGHT**, a new play in three acts by Norton Cooper. © Norton J. Cooper; 1Nov60; DU51973.
- VOICES FROM THE ALLEY**, a play in three acts, which some people might call a comedy, by Charles Frink. © Charles Frink; 25Oct60; DU51923.

V

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- WAIT TILL I FINISH; monologue by Betty Walker, pseud. of Edith Zwang.
© Betty Walker; 18Jul60; C13160.
- WAITER--SAY THERE, WAITER! BRING ME A BARREL OF BEER; radio copy for American Brewery from Edward Prager Advertising Agency. © Edward Hess Prager; 9Aug60; C13155.
- WAITING FOR MAMA TO CALL, a play in one act by James Lineberger. © James Lineberger; 24Oct60; DU51908.
- WAITING FOR THE STARS, a comedy for the screen in three acts by H. J. Tepper. © Herbert J. Tepper; 6Sep60; DU51636.
- WAITING IN THE WINGS, a play in three acts by Noël Coward. London, Heinemann. © Noël Coward; 30Oct60; DF1367.
- THE WAKEFIELD SHEPHERD'S PLAY; adapted and abridged by H. Coward. London, 8 scenes. (French's acting edition) © Samuel French, Ltd.; 6Sep60; DF1373.
- THE WALL TO WALL CAGE, a play in three acts by Ben Levine. © Ben Levine; 15Sep60; DU51697.
- WALT WHITMAN'S DREAM, a choral play in four parts by Michael Wilkes. Text only. © Michael Wilkes; 12Dec60; DU52240.
- THE WANING DARK, a play in three acts by Carroll P. Cole. © Carroll Peterson Cole; 14Nov60; DU52050.
- WAR AND PIECES, a play by Irving Morton Cohen. NM: additions & revisions. © Irving Morton Cohen; 5Jul60; DU51284.
- THE WARM PENINSULA, a comedy in two acts by Joe Masteroff. S. French. Appl. states prev. reg. 1957. NM: "revision." © Joe Masteroff; 19Jul60; DF4101.
- WARM WEDNESDAY, a comedy in three acts by Vina Delmar. S. French. Appl. states prev. reg. 18Jun59, DU49263. © Vina Delmar; 8Apr60; DF4111.
- WASHING IS MY DISH, the script for a sound slidefilm written by Harvey Yale Gross. Appl. author: John Thielke. © Economics Laboratory, Inc.; 20Oct60; C13331.
- WASHINGTON NEVER SLEPT HERE, a mystery-comedy in three acts by Le Roma Greth. © Art Craft Play Co.; 12Sep60; DP4122.
- THE WATER OF LIFE. SEE THE MAGIC FOUNTAIN.
- THE WATER'S OF DORIA, a play in one act for women by Joan M. Harvey. London, H. F. W. Deane. (Deane's series of plays) © Joan M. Harvey; 12Apr60; DFO-969.
- THE WAY OF HONOR, a screenplay by Harry Tarsky. © Harry Tarsky; 18Nov60; DU52087.
- WE COMMIT THIS BODY, by Wallace Dace. (In Mayorga, Margaret, ed. The best short plays, 1959-1960. p.215-248) NM: revisions. © Wallace Dace; 10Oct60; DP4209.
- WE KNOW YOU. (Know yourself) Written for television by Morris L. Rixon. © Herbert M. Frenkel, Leonard Hacker & Morris Rixon; 18Jul60; C13138.
- WE SHALL HAVE LARKS, a romantic comedy with music in three acts, by Samuel A. Rulon. © Samuel A. Rulon; 25Nov60; DU52145.
- WE SING THE MASS; script by Joseph J. Rottura. Pt.1-2. © Joseph J. Rottura; 30Dec60; C13415.
- WEAR NO BANDANNA, a new play J. H. Jones. 3 acts. © John Henry Hudson Jones; 28Jul60; DP4074.
- THE WEATHERMAN'S PICNIC, an original musical in two acts. Book by Yvonne & Dave Kaempfer (David P. Kaempfer); music by Dave Cummings (H. David Cummings); lyrics by Dave Kaempfer. © David P. Kaempfer & Yvonne Kaempfer; 9Nov60; DU52232.
- WEDDING CRISIS, a comedy in one act for women by Sam Bate. London, H. F. W. Deane. © Sam Bate; 4Oct60; DFO-1019.
- THE WEDDING GOWN, a teleplay in three acts by Alicia T. Fuller. © Alicia T. Fuller; 1Sep60; DU51625.
- THE WEDDING NIGHT, by Altair Enterprises. © Altair Enterprises; 25Nov60; C13382.
- WEEP NO MORE, MY LADY, a ballet in five scenes conceived & written by George D. Ford. Music by Stephen Foster, selected & arr. by John Finke, Jr. © George Ford & John Finke, Jr.; 25Oct60; DU51947.
- DER WEITE WEG. Lost in the stars. Eine musikalische Tragödie nach Alan Paton's Roman Cry the beloved Country, von Kurt Weill. Buch von Maxwell Anderson; Deutsche Fassung von Lys Bert Symonette. Wiesbaden. 2 acts. Text only. © Ahn & Simrock, Bühnen & Musikverlag; 7Jan60; DP4160.
- WE'LL BE LIVING; comedy for television in three acts by Zita Johann. © Zita Johann; 23Sep60; DU51764.
- THE WELL OF HELL; drama-mystery in three acts by Will Town. © Will Town; 7Sep60; DU51648.
- WE'LL WALK TOGETHER AGAIN. SEE WOMAN OF THAT FUTURE PLACE.
- WESTCHESTER COUNTY TELEVISION NEWS REEL; news of the week in review covering Westchester County. Quarter hour TV script by Dan F. Durniak (Daniel F. Durniak) © Daniel F. Durniak & Herbert M. Frenkel; 6Jul60; C13121.
- A WHALE FOR JONAH, a play in two acts by Zan Skolnick. © Zan Skolnick; 3Nov60; DU52006.
- WHAT A KILLING! A musical of the Chicago era in two acts by Fred Hebert. Based on a story by Jack Waldron. Music by George Harwell; lyrics by George Harwell & Joan Anania. Text only. © Fred Hebert; 31Oct60; DU51945.
- WHAT IS LOVE MADE OF, a talk by Robert Kemp. Appl. states prev. reg. 1951. NM: additions. © Robert Kemp; 14Nov60; C13356.
- WHAT MAIZIE KNEW, a play in three acts by Grace Macouillard. Based on the novel by Henry James. © Grace Macouillard; 6Dec60; DU52194.
- WHAT PRICE GOODNESS, a play for television by Dorothy Miller. © Dorothy Miller; 3Nov60; DU51948.
- WHAT TO DO FOR PRIMARY PLAYS. SEE HAYES WHAT TO DO FOR PRIMARY PLAYS.
- WHAT YOU WILL. SEE TWELFTH NIGHT.
- WHAT'S NEW IN REFRIGERATORS; script for a sound slidefilm in color, prepared for Frigidaire Division, General Motors Corp. Writer: Samuel Beall. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 7Nov60; C13364.
- WHAT'S YOUR STORY? A new live panel show for TV by Lew Lipton. Program no.1. © Lew Lipton; 30Nov60; C13379.
- WHEN THE BOUGH BREAKS, a play by Eugene Yanni. © Eugene Yanni; 13Dec60; DU52248.
- WHEN THE COCK CEASES TO CROW; one-act pantomime by Joe F. Stout, Sr. © Joe F. Stout, Sr.; 9Aug60; DU51474.
- WHEN THE WIND IS SOUTHERLY. SEE A DISTANT BELL.
- WHEN WE DEAD AWAKEN; drama in three acts by Henrik Ibsen. Rev. as a new work by Lester Schoen. © Lester E. Schoen; 14Oct60; DU51861.
- WHEN WE DEAD AWAKEN. SEE THE LADY FROM THE SEA.
- WHERE IN THE WORLD HAVE YOU BEEN? By Winford S. Turner. © Winford S. Turner; 27Oct60; C13344.
- WHERE SHADOWS TOUCH, a religious drama in four scenes by W. C. Thompson III, pseud. of William Clarence Thompson, Jr. © W. C. Thompson III; 20Dec60; DU52279.
- WHERE THE HELL IS FIFI? Three-act comedy by Bill Majeski. © Bill Majeski; 29Aug60; DU51601.
- WHERE THE WORLD BEGINS, a one act play by Dorothy Clarke Wilson. © Friendship Press, Inc.; 6Jun60; DP4192.
- WHICH WILL I BE? Script for a sound slidefilm by Rocket Pictures for Better Selling Bureau. © Rocket Pictures, Inc., Better Selling Bureau Division; 1Aug60; C13170.
- A WHITE BUTTERFLY, by Gabriela Roepeke. Translated from the Spanish by Thomas M. Patterson. (In Mayorga, Margaret, ed. The best short plays, 1959-1960. p.145-164) © Gabriela Roepeke; 10Oct60; DP4206.
- THE WHITTINGTON HOUSE, a play in three acts Charles N. Diggs. © Charles Norman Diggs; 30Aug60; DU51605.
- WHO HARRY, WHAT? Dialogue by Betty Walker, pseud. of Edith Zwang, and David Karr. © Betty Walker; 18Jul60; C13159.
- WHOA THERE, SILAS. SEE EVER SINCE ADAM.
- WHO'S GOT THE KEYSPO? SEE KEYSPO.
- WHY? SEE A WHY ANSWERED.
- A WHY ANSWERED, a dramatic play in three acts, five scenes by Doris R. Block (Mrs. Doris Middleton) Appl. states prev. reg. as Why? NM: additions & revisions. © Doris R. Block; 15Sep60; DU51695.
- WHY DID GOD MAKE US BLACK? Audio script by Zelda S. Wolpe. © Zelda S. Wolpe; 9Aug60; DU51734.
- WHY DO BABIES CRY? A GRANDMA STORY. Script as prepared and presented on American Child Guidance Foundation program Something special by Sam Levenson. © Sam Levenson; 30Nov60; C13385.
- WHY. MARY. WHY; screenplay by John C. Bennett. © John C. Bennett; 26Sep60; DU51786.
- WIDE IS THE GATE, a tragedy in three acts by Seymour Rich. © Seymour Rich; 25Jul60; DU51391.

- THE WIDOW-MAKER**, a play by Rae McDiarmid.
© Rae McDiarmid; 8Dec60; DU52290.
- WIDOW SEED**. SEE HE WHO CAME BACK.
- WIDOWS, UNLIMITED**, a comedy with music in four acts by Jeanne Martin. Text only. © Jeanne Martin; 29Sep60; DU51799.
- WIDOW'S WALK**. SEE HE WHO CAME BACK.
- A WIGWAM ON THE ROCKS**, a new musical comedy in two acts by Mildred Smith Hepburn & Marcia Tishenkel. Text only. © Mildred Smith Hepburn & Marcia Tishenkel; 11Jul60; DU51306.
- WILL AMERICANS SURRENDER TO METROPOLITAN GOVERNMENT?** An address before the Minute Women of the U. S. A., Inc. by Jo Hindman (Josephine L. Hindman) © Jo Hindman; 6Dec60; C13407.
- WILL HILL BE PARDONED?** (Wird Hill amnestiert?) A comedy in four acts by Lion Feuchtwanger. English translation. © Marta Feuchtwanger; 25Nov60; DU52238.
- WILLOW-MAN**. Music by Carl E. Hoon; lyrics by Duane H. Mattson. 2 acts. © Duane H. Mattson & Carl E. Hoon d.b.a. Matoon; 31Jan59; DP4068.
- A WILTED AFTERNOON IN HEAVEN**, a play in three acts by Kenneth Frederick Collier. © Kenneth Frederick Collier; 27Oct60; DU51934.
- WIN OR LOSE**; story with music by Jane Norman, pseud. of Jane L. Goldberg. © Jane L. Goldberg; 14Sep60; C13243.
- THE WINDING SHEET**, a play in three acts by Christopher Blake, pseud. of Antoinette Zaleski. © Christopher Blake; 5Aug60; DU51454.
- THE WINDOW**, a play in one act by Charles Frink. © Charles Frink; 9Aug60; DU51476.
- THE WINDOWS OF HEAVEN**, a one-act play by Mayanne McCarley. © Progressive Farmer Co.; 4Nov60; DP4184.
- WINESBURG, OHIO**. SEE SHERWOOD ANDERSON'S WINESBURG, OHIO.
- WINTER INCIDENT**, a play in one act by Tom Shaw (Thomas Henry Shaw) NM: revisions. © Thomas Henry Shaw; 14Nov60; DU52048.
- WIRD HILL AMNESTIERT? SEE WILL HILL BE PARDONED?**
- THE WITCH CURSE**; screenplay by James Hickman & Earl Beecher. Based on The Peabody heritage by Howard Phillips Lovecraft & August Derleth. © James Hickman & Earl Beecher; 12Oct60; DU51869.
- WITCHES ARE FOR WEARING**, a musical play in two acts. Music by Linda Conway; lyrics by Carol Lois Klein; book by Carol Lois Klein & Robert Vail. © Linda Conway & Carol Klein; 21Nov60; DU52106.
- THE WITCHES' SABBATH**, a play in five acts by Jacinto Benavente. Translated by Wm. I. Oliver. © William I. Oliver; 12Aug60; DU51510.
- WITHOUT END TO DARE**, a drama of the secession, for television by Payne Williams. © Payne Williams; 15Dec60; DU52262.
- THE WIVES' FRIEND**, a drama in three acts by Luigi Pirandello. Translated from the Italian by Marta Abba (Marta Abba Millikin) S. French. Appl. states prev. reg. 1949. © Marta Abba Millikin; 16Aug60; DP4098.
- WIZARD OF SPORTS PROGRAM: THE ARMY-NAVY GAME, NOVEMBER 26**; script for a television series by Sol Glaubman. © Sol Glaubman; 27Sep60; C13319.
- THE WOMAN BUSINESS**, a play in two acts by Joe Masteroff. © Joe Masteroff; 10Aug60; DU51524.
- WOMAN OF THAT FUTURE PLACE**, a dramatic composition in three acts by John Crawford. New edited version of work formerly registered under titles We'll walk together again, DU47885 & A familiar stranger, DU49376. NM: additions & revisions. © John Crawford; 12Sep60; DU51681.
- WOMAN TO WOMAN**, a comedy in one act for women by Barbara Van Kampen (Barbara Van Kampen Smith) London, H. F. W. Deane. (Deane's series of plays) © Barbara Van Kampen Smith (in notice: Barbara Van Kampen); 11Apr60; DFO-981.
- WOMAN'S WORLD**; script for a radio and/or television program series by Ackley Cloyes Schuyler. Medical interview no. 1-4. © Ackley Cloyes Schuyler; 21Jul60; C13139.
- WONDER DRUG**, a play in three acts by Ray E. Holcombe. © Ray E. Holcombe; 23Dec60; DU52304.
- THE WONDERFUL WHEEL**, a play in two acts. Book by Carol Lois Klein; music by Linda Ann Conway. © Carol Lois Klein & Linda Ann Conway; 26Aug60; DU51581.
- WOODY WOODBURY LOOKS AT LOVE AND LIFE**; record no. MWXIA. Recording script with music by Stereooddities. Vol. 1. Text only. © Stereooddities, Inc.; 15Jul60; C13133.
- WOODY WOODBURY'S LAUGHING ROOM**; record no. MW2A. Recording script with music by Stereooddities. Vol. 2. Text only. © Stereooddities, Inc.; 15Jul60; C13132.
- THE WORLD IS IN BETHLEHEM**; a Christmas pageant by Frances Fowler Allen. © Abingdon Press; 17May60; AL61880.
- THE WORLD OF ARMCO**; motion picture script prepared for Armco. Writer: John Davenport. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 25Jul60; C13172.
- THE WORLD OF LIGHTS**, a play in two acts by John McKinney. © John R. McKinney; 23Nov60; DU52141.
- THE WORLD'S BIG BED**, a drama in three acts by Phillip A. Zandarhal, pseud. of Philip Fishbein. NM: revisions & additions. © Phillip Fishbein; 27Dec60; DU52317.
- A WORM IN HORSERADISH**; three act play by Esther Kaufman. © Esther Kaufman; 30Sep60; DU51810.
- THE WRITING GOODS LINE**, a play in three acts by J. Albert Hirsch. © J. Albert Hirsch; 18Jul60; DU51349.
- WRITTEN IN THE STARS**, a musical in three acts by Maysie Marlowe (Alda May Marlowe) Text only. © Maysie Marlowe; 16Nov60; DU52074.
- YESTERDAY'S ENEMY**, a play in three acts by Peter R. Newman. London, S. French. (French's acting edition) © Peter R. Newman; 2Feb60; DF13358.
- THE YOST BROTHERS AND THEIR NINE LIVES**, a new play in three acts by Alfred G. Freeman. © Alfred G. Freeman; 16Sep60; DU51702.
- YOU DECIDE**; scripts 1-8 by Howard Thomas Keegan. © Howard Thomas Keegan; 5Oct60; C13310.
- YOU DECIDE**; scripts 9-15 by Howard Thomas Keegan. © Howard Thomas Keegan; 6Oct60; C13317.
- YOU REAP**, a play in three acts by B. L. Kiefer. © Betty Lou Kiefer; 23Nov60; DU52143.
- YOU SET THE PRICE**. SEE PONGALE PRECIO.
- YOUNG HIAWATHA**, a one act musical for youth theatre. Based on Longfellow's Song of Hiawatha. Book by Sydney Hillary; music & lyrics by Mary Arden & Lillian Boit. © Mary Arden, Lillian Boit & Sydney Hillary; 2Dec60; DU52190.
- YOUNG LINCOLN**; American folk opera in one act, two scenes by Eusebia Simpson Hunkins. © Eusebia Simpson Hunkins; 15Sep60; DU51699.
- YOUNG LINCOLN II**, an American folk opera in two scenes by Eusebia Simpson Hunkins. © Eusebia Simpson Hunkins; 15Sep60; DU51700.
- THE YOUNG MAN WITH THE CREAM TARTS**. SEE THE SUICIDE CLUB.
- YOUR LICENSE TO WIN**; or, License to win, radio scripts by Charles Menzel Kennard. No. 1-2. © Charles Menzel Kennard; 7Nov60; C13357.
- YOUR NEW WORLD FOR A BETTER TOMORROW!** Audio script by Gulf Guaranty Land & Title Co. © Gulf Guaranty Land & Title Co.; 8Jul60; C13173.
- YOUR TAX IS SHOWING**; dialogue by Betty Walker, pseud. of Edith Zwang, and David Karr. © Betty Walker; 18Jul60; C13166.
- YOUTH OF THE WORLD**; half hour TV and/or radio program by Samuel Hyman Brownstein. Title of first telecast: Adult delinquency a cause of juvenile delinquency. NM: revisions. © Samuel Hyman Brownstein; 4Nov60; C13351.
- YOUTH OF THE WORLD**; half hour TV and/or radio program by Samuel Hyman Brownstein. Title of imaginary telecast: Adult delinquency a cause of juvenile delinquency. © Samuel Hyman Brownstein; 6Sep60; C13218.
- THE YULETIDE STORY IN ART AND SONG**, a script for a color filmstrip with sound for schools, churches, and other community groups by Agnes P. Nolan (Mrs. Robert W. Nolan) © Agnes P. Nolan; 6Sep60; C13219.
- YUNWIYA (PRINCIPAL PEOPLE): THE CHATTA-NOOGA STORY**, a play in three acts by Leta Hughes (Mrs. T. R. Hughes) © Leta Rogers Hughes; 20Sep60; DU51740.

Z

LA ZAPATERA PRODIGIOSA. SEE THE SHOEMAKER'S PRODIGIOUS WIFE.

ZHIZN' NACHINAETSIA SNACHALA. (Life begins again) Russian scenario by Natalia Logunow. Title transliterated. © Natalia Logunow; 24Oct60; DU52047.

THE ZOO STORY; THE DEATH OF BESSIE SMITH; THE SANDBOX. Three plays, introduced by the author, Edward Albee. Coward-McCann. NM: introduction & compilation. © Edward Albee; 15Nov60; DP4211.

Y

YESSANNO; or, Take me to your leader. A play of paradox for all times and climes, in four acts by Frank Watron. © Frank J. Watron, Jr.; 15Nov60; DU52067.

YESTERDAY, TODAY AND TOMORROW; screenplay in three acts by Joan Mack. © Joan Mack; 30Aug60; DU51606.

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

- ACROSS THE LINE**, a comedy drama with music in two acts by S. Easton.
© 3Nov33; D25096. Sidney Easton (A); 3Nov50; R265477.
- AEGYPTOS**, a tragedy by Daniel Berry.
© 18Feb33; DU21032. Daniel Berry (A); 19Dec60; R267765.
- AE, WILDERNESS**, a nostalgic comedy of the sentimental days in four acts by Eugene O'Neill. © 8Aug33; D23684. Carlotta Monterey O'Neill (W); 11Aug60; R261516.
- AE, WILDERNESS**, a nostalgic comedy of the sentimental days in four acts by Eugene O'Neill. © 8Aug33; D23684. Shane O'Neill & Cona O'Neill Chaplin (C); 17Aug60; R261727.
- AE, WILDERNESS!** By Eugene O'Neill.
© 20Oct33; D24791. Carlotta Monterey O'Neill (W); 21Nov60; R266384.
- ALI BABA AND THE FORTY THIEVES**; musical extravaganza in six scenes. Music by Otto Cesana; book & lyrics by Eric von der Goltz, Jr. © 25Oct33; D28552. Otto Cesana & Eric von der Goltz (A); 14Nov60; R266339.
- ANGELS IN THE GARDEN**, an Easter mystery play with carols, hymns and chorales by Annette Mason Ham. © 17Mar33; D28416. Annette Mason Ham (A); 29Dec60; R268488.
- ARGENT DE SUITE**; comedie en 1 acte et 3 journees de Gabriel d'Hervilliez. (In La Petite illustration) © 4Nov33; D26102. Stephen de Hond (E); 29Nov60; R266810.
- AS THOUSANDS CHEER**; 8 separate sketches. Book by Moss Hart; lyrics by Irving Berlin. © 26Oct33; D25156. Moss Hart (A); 26Oct60; R264973.
- AS THOUSANDS CHEER**; 8 separate sketches. Words by Irving Berlin; book by Moss Hart. © 26Oct33; D25156. Irving Berlin (A) & Moss Hart (A); 27Oct60; R266616.
- AT MADAME DELGAY'S**; in 3 acts. Book by Henry Hammer; music by Jerome Ruger. © 17Feb33; D28391. William Jerome Ruger (A); 13Dec60; R267683.
- AUNT JANE'S CHRISTMAS**; secular Christmas cantata. Text & lyrics by Elsie Duncan Yale; music by Clyde Willard, pseud. of J. Lincoln Hall. © 23Oct33; D28534. Rodeheaver Co. (PWH); 28Oct60; R265110.

B

- BE NICE TO ME**; book of versatile love scenes for a musical presentation in two acts, by Miro T. Klikos.
© 30Oct33; D25373. Miro Tony Klikos (A); 17Oct60; R264117.
- BETTY'S BUNGALOW**, a comedy in one act by Marie Doran. © 20Jul33; DF24734. Samuel French, Inc. (PWH); 3Aug60; R261300.
- BIG WHEEL**, a 1-act dramatic sketch by S. Easton. © 21Dec33; D25820. Sidney Easton (A); 22Dec60; R268138.
- A BIT OF A TEST**, a play in three acts by Ben Travers. © 2Mar33; DU21135. Ben Travers (A); 6Dec60; R267437.
- A BIT OF WAR**, a play in one act by Harold Brighouse. © 21Aug33; DP24693. Barbara Brighouse (C); 6Dec60; R267439.
- THE BLAST OF PASSION**, a tragic drama in 4 acts by Daniel Berry. © 2Dec33; DU25601. Daniel Berry (A); 19Dec60; R267766.
- BLOOD ON THE MOON**, a play in 3 acts by Paul & Claire Sifton. © 5Oct33; DU24576. Claire G. Sifton & Paul Sifton (A); 1Dec60; R267024.
- LE BONHEUR**; piece en 3 actes et 4 tableaux de Henry Bernstein.
© 26Apr33; D22207. Mme. G. Gruber, nee George Bernstein (C); 29Nov60; R266796.
- THE BRIDE OF TOROZKA**, a comedy in three acts by Otto Indig. Adapted by Thornton Wilder. © 22Aug33; DU23902. Thornton Wilder (A); 29Aug60; R262286.
- THE BRIDE THE SUN SHINES ON**, a comedy in 3 acts by Will Cotton (William Cotton) © 22Mar33; DF21932. Mrs. William Cotton (W); 22Nov60; R266448.
- BURNT OFFERING**, a play about Jephthah's wife in one act by Mary P. Hamlin.
© 24Oct33; DP25393. Mary P. Hamlin (A); 25Oct60; R264646.
- THE BUTTON TREE**, a phantasy operetta for juveniles in a prologue and one act. Unison. Lyrics by Edward Lynn; music by Melita Krieg; book by France Goldwater. © 30Aug33; D28539. France Goldwater (A); 28Oct60; R265124.

C

- A CANDLE LIGHTING SERVICE FOR USE AT THE CHRISTMAS AND NEW YEAR SEASON**. Written & arranged by Margaret Van Dyke Nevius. © 14Oct32; DP19273. Margaret Van Dyke Nevius (A); 14Sep60; R262904.
- CAPONSAOCHI**. SEE TRAGODIE IN AREZZO.
- CAPPELLO A TRE PUNTE**. SEE LA FARGA ANDROSA.
- CASIMIRS HIMMELFAHRT**; burleske Operette in 3 Akten von A. M. Willner und R. Bodanzky. Musik von Bruno Granichstaden. Vollstandiges Regiebuch. Libretto. © 29Apr12; D29528. Alfred Eugen Willner (C); 7Nov60; R265402.
- CASIMIRS HIMMELFAHRT**; Operette in 3 Akter von A. M. Willner und R. Bodanzky. Musik von Bruno Granichstaden. Klavierauszug mit Text. © 8Feb12; D19127. Rosalie Granichstaden-Lund (W) & Alfred Eugen Willner (C); 7Nov60; R265393.
- CHANDU, THE MAGICIAN**, by Harry A. Earnshaw & Vera M. Oldham. © Episodes 241-300, 24Oct32, D18852; episodes 301-350, 9Jan33, D20076; episodes 351-400, 25Mar33, D21498; episodes 401-450, 2Jun33, D22774; episodes 451-500, 29Aug33, D24059. Harry L. Earnshaw (PWH); 20Oct60; R264523-264527.
- CHATEAUX EN ESPAGNE**; comedie en 4 actes de Sacha Guitry. © 6Jun33; D22991. Mme Sacha Guitry, nee Lana Marconi (W); 29Nov60; R266799.
- THE CHEESE CHAMPION**, a satire in three acts by Lynn Root. © 18Aug33; D23858. Lynn Root (A); 19Aug60; R261828.
- CHET MASON, C. O.**, a play by Herbert H. Carey. © 11Jan33; D20096. Herbert H. Carey (A); 19Oct60; R264454.
- CHILDREN IN UNIFORM**, a play in 3 acts adapted from the same play as Mädchen in uniform by Christa Winsloe. English adaptation by Barbara Burnham. © 7Nov33; DP25697. Barbara Burnham (A); 10Nov60; R266340.
- CHILDREN IN UNIFORM**, a play in 3 acts by Christa Winsloe. Adapted from the same play as Mädchen in uniform. English adaptation by Barbara Burnham. © 21Nov32; DF20011. Barbara Burnham (A); 12Oct60; R263743.

- CHIPS OF HAPPINESS**, a play by Maria V. Sweet. © 8Feb33; D20794. Maria V. Sweet (A); 30Sep60; R263413.
- THE CHRISTMAS MESSAGE**; story cantata. Dramatization by Mattie B. Shannon; words by Elsie Duncan Yale & others; music by M. Isabelle Ritter & others. © 23Oct33; D28533. Rodeheaver Co. (PWH); 28Oct60; R265111.
- CHRISTOPHORUS**; oder, Die vision einer Oper. Oper in 2 Akten (3 Bildern) Vorspiel und Nachspiel von Franz Schreker. Klavierauszug mit Text von Erwin Stein. © 10Oct32; DP28410. Hannah Moriarta Adler (PWH); 19Aug60; R261898.
- THE COMEDY RACKETEERS**. (Ham 'n' eggs) Pts. 1-3, by Benny Samberg (Benjamin Samberg) © 24Jan33; D28374. Benjamin Samberg (A); 18Nov60; R26270.
- THE COMEANS**, by Stephen S. Weaver. © 17Jan33; C6265. Stephen S. Weaver (A); 10Nov60; R265876.
- CONFINE YOURSELF CATHERINE**; musical drama. Book & lyrics by R. B. Egan; music by Harry Tierney. Text. © 10Aug33; D23724. Raymond B. Egan, Jr. (C); 31Aug60; R262189.
- CO-RESPONDENT UNKNOWN**, a play in three acts by Mildred Harris & Harold Goldman. © 28Nov32; D19473. Mildred Harris & Harold Goldman (A); 18Aug60; R261869.
- CRACKED ICE**. (Grasshopper) In 10 sequences, A, B, C, D, E, F, G, H, J, K by Harry Ruby, Bert Kalmar & Grover Jones. © 7Mar33; D21250. Emka, Ltd. (PWH); 14Oct60; R267240.
- THE CURTAIN RISES**, a comedy in three acts by Benjamin M. Kaye. © 25Aug33; DU23951. Benjamin M. Kaye (A); 29Aug60; R262287.
- D**
- DANGEROUS CORNER**, a play in 3 acts by J. B. Priestley. © 8Dec33; DP27338. J. B. Priestley (A); 28Dec60; R268411.
- DAVID AND HIS CHILDREN**, a play in four acts by Judith Ish-Kishor (Judith Ish-Kishor Lapides) © 29Nov33; D25438. Judith Lapides (A); 1Dec60; R267025.
- DAVID, THE GIANT KILLER**, a play in 2 scenes for children, also adaptable for marionettes or shadowgraph by Margaret K. Soifer. © 5Jan33; D20022. Margaret K. Soifer (A); 29Nov60; R266894.
- DAYS WITHOUT END**, a play by Eugene O'Neill. © 20Jul33; DU23431. Shane O'Neill & Oona O'Neill Chaplin (C); 1Nov60; R265333.
- DAYS WITHOUT END**, by Eugene O'Neill. © 20Jul33; D23431. Carlotta Monterey O'Neill (W); 11Aug60; R261517.
- LE DESIR**; piece en deux parties et sept tableaux de Charles Mere. © 10Mar33; D21333. Charles Mere (A); 29Nov60; R266791.
- THE DEVIL'S DEAL WITH MR. PINCOTT**, a comedy in one act by A. J. Talbot. © 21Aug33; DP24702. A. J. Talbot (A); 22Aug60; R261850.
- DICHTERLIEBE**. (Henrich Heine) Singspiel in 3 Akten von Julius Brammer und Alfred Grünwald. Musik von Felix Mendelssohn-Bartholdy. Vollständiges Regiebuch. © 29Jan20; D63420. Rosemarie Brammer (W); 7Nov60; R265401.
- DISTAFF SIDE**, by John William Van Druten. © 5Sep33; DP25082. Carter Lodge (E); 7Sep60; R262550.
- DIVINE DRUDGE**, a play in 3 acts by Vicki Baum & John Golden. © 11Feb33; DU20802. Richard Lert (Wr of V. Baum), Milton Rindler & Zilla Lippmann (E of J. Golden); 14Nov60; R266343.
- LA DONNEUSE**; piece en 3 actes de Alfred Savoir, pseud. of Alfred Poznanski. © 26Jul33; D23609. Jean-Claude Savoir Poznanski (C); 8Dec60; R267605.
- DRACULA**, the vampire play in 3 acts. Dramatized by Hamilton Deane & John L. Balderston from Bram Stoker's world famous novel Dracula. © 15Feb33; DP21935. Marion Balderston Jolin (W); 31Oct60; R265150.
- THE DRONE**; or, The she devil, by Lou L. Leonard, pseud. of Laura Louise Phillips. © 2Sep33; D24357. Laura L. King (A); 8Sep60; R263093.
- DYING TO LIVE**, a riotous farce in 3 acts, by Wilbur Braun. © 11Oct33; DP24730. Wilbur Braun (A); 13Oct60; R264143.
- DYNAMITE MIKE**. SEE FIRST NIGHTER.
- E**
- L'ECOLE DU PISTON**; comedie en une acte de Tristan Bernard. (In Petite illustration) © 4Feb33; D21772. Jean-Jacques Bernard (C); 29Nov60; R266793.
- F**
- FABLENNE**; comedie inedite en 3 actes de Jacques Natanson. (In Les Oeuvres libres) © 1Jan33; D24383. Jacques Natanson (A); 29Nov60; R266802.
- FALSE DREAMS FAREWELL**, a play in 3 acts by Hugh Stange. © 16Nov33; D25330. Hugh Stange (A); 17Nov60; R266187.
- FAMOUS PLAYS OF 1932**. Contents: Musical chairs, by Ronald MacKenzie; Somebody knows, by John Van Druten; See Naples and die, by Elmer Rice; The rose without a thorn, by Clifford Bar; There's always Juliet, by John Van Druten; Once in a lifetime, by Moss Hart & George S. Kaufman. © 12Sep32; DP22519. Victor Gollancz, Ltd. (PCW); 11Aug60; R261478.
- LA FARSA AMOROSA**; dal Cappello a tre punte, di P. de Alarcon. Text by Arturo Rossato; music by Ricardo Zandonai; riduzione per canto e pianoforte di Guido Zuccolo. © 4Feb33; DF28368. G. Ricordi & C. (PWH); 23Nov60; R266673.
- LA FEMME EN BLANC**; piece en 3 actes de Marcel Achard. (In La Petite illustration) © 1Jul33; D24618. Marcel Achard (A); 29Nov60; R266803.
- FIRST NIGHTER**; June 23, 1933. Dynamite Mike, by Lou Pollack. © 3Jul33; D23193. Wm. M. Pollack & James M. Pollack (C of Lew Pollack a.k.a. Lou Pollack); 13Jul60; R260229.
- FLOWER OF VENEZIA**; operetta in 2 acts. Music by Edgar Hansen; libretto by Ronald Dundas. © 6Nov33; D28559. Edgar J. Hansen (A); 19Dec60; R267846.
- FLYING COLORS**, a revue by H. Dietz, Charles Sherman, Corey Ford, George S. Kaufman & Marc Connelly. Words & music by H. Dietz & Arthur Schwartz. Text. © 28Oct32; D19139. Arthur Schwartz (A); 2Sep60; R262381.
- FLYING COLORS**, a revue by H. Dietz, Charles Sherman, Corey Ford, George S. Kaufman & Marc Connelly. Words & music by H. Dietz & Arthur Schwartz. Text. © 28Oct32; D19139. Howard Dietz (A); 2Sep60; R262382.
- LA FOIRE AUX SENTIMENTS**; comedie inedite en 3 actes de Roger Ferdinand. (In Les Oeuvres libres) © 1Jun33; D24747. Roger Ferdinand (A); 29Nov60; R266805.
- FORCED LANDING**, a play in 3 acts by Wilson Collison. © 3Jan33; D19964. Anzonetta Collison Atherton (W); 31Oct60; R265207.
- FOUR SAINTS IN THREE ACTS**; opera, with intermezzo. Words by Gertrude Stein; music by Virgil Thomson. © 29Jul33; D28507. Virgil Thomson (A); 29Jul60; R260925.
- DIE FÜNF FRANKFURTER**; Lustspiel in 2 Akten von Carl Rössler. © 25Jan12; D29884. Herman Rössler (C); 7Nov60; R265397.
- G**
- GAMBLING LADY**, a play in 2 acts by Wilson & Anzonetta Collison. © 26Jul33; D23540. Anzonetta Collison Atherton (W); 31Oct60; R265210.
- THE GARDEN GUEST**; floral cantata. Music by J. Lincoln Hall & others; dialogue & text of songs by Elsie Duncan Yale. © 15May33; D28477. Rodeheaver Co. (PFW of J. L. Hall); 13Jul60; R261586.
- THE GAY CO-EDS**, a comedy in three acts by Marie Doran. © 31Oct33; DP25388. Samuel French, Inc. (PWH); 7Nov60; R265451.
- GESTERN UND HEUTE**. (Ritter Nerestan) Schauspiel in 3 Akten von Christa Winsloe. © 8Nov32; D19245. Hertha von Gebhardt (E); 9Sep60; R262482.
- LA GIORNATA DI MARCELLINA**; melodramma giocoso in 3 atti e 4 parti di Enrico Comitti. Musica di Attilio Pirelli. Libretto. © 17Nov33; DF25797. Antonio Comitti (C); 21Dec60; R267819.
- LA GIORNATA DI MARCELLINA**; melodramma giocoso in 3 atti e 4 parti di Enrico Comitti. Musica di Attilio Pirelli; riduzione per canto e pianoforte dell'autore. © 4Oct33; DF28537. Isolina Rapalli vedova Pirelli (W); 21Dec60; R267821.
- GIRLS IN UNIFORM**, a play in 3 acts, adapted from the German play Gestern und heute, upon which the film Madchen in uniform, is based. English adaptation by Barbara Burnham. © 6Jan33; DP20651. Barbara Burnham (A); 12Oct60; R263742.
- THE GLASS WALL**, a play in three acts by E. M. Delafield, pseud. of E. M. Dashwood. © 24Apr33; DP23229. Paul Dashwood (Wr); 6Dec60; R267440.
- GODIVA**; Oper in 3 Akten. Dichtung und Musik von Ludwig Roselius. Klavierauszug mit Singstimme von Gotfried Huppertz. © 2Jun33; D28515. Ludwig Roselius (A) & Charlotte Kalms-Huppertz (W); 6Oct60; R263676.
- GODIVA**; Oper in 3 Akten. Dichtung und Musik von Ludwig Roselius. Textbuch. © 8Jun33; D23574. Ludwig Roselius (A); 6Oct60; R263675.

GOLD EAGLE GUY, a play in 5 scenes by Melvin P. Levy. © 5Dec33; D25730. Melvin P. Levy (A); 16Dec60; R267893.

DER GONDOLIERE DES DOGGEN; Oper in einen Akt von Paul Knudsen. Musik von Emil Nikolaus von Reznicek. Orchester partitur Text. © 3Oct32; DP28427. Hannah Moriarta Adler (PWH); 19Aug60; R261901.

GORDON'S INTERNATIONAL, a comedy in prologue & 6 scenes & epilogue, by Ben Mordecai, pseud. of Benjamin M. Rurowitz. © 20Jan33; D20399. Benjamin M. Rurowitz (A); 28Nov60; R266723.

OWNS BY ROBERTA. Music by Jerome Kern; book & lyrics by Otto Harbach. © 27Oct33; D24973. Otto Harbach (A); 7Nov60; R265468.

GRAND HOTEL OF THE AIR; episode 1, by Charles Bruce Millholland. © 3Apr33; DU21626. Charles Bruce Millholland (A); 18Nov60; R266271.

GRAND HOTEL OF THE AIR; episode 2, by Charles Bruce Millholland. © 7Apr33; DU21737. Charles Bruce Millholland (A); 18Nov60; R266272.

GRANDFATHER'S REVOLUTION, a play by Herbert H. Carey. © 16May33; D22477. Herbert H. Carey (A); 19Oct60; R264455.

GRASSHOPPER. SEE CRACKED ICE.

GRAZIELLA; drama lirico in 4 atti di Arturo Rossato. Musica di Gianni Buccheri. Libretto. © 19Sep33; DP24617. Laura Rossato in Duchelle (C); 21Dec60; R267818.

GRAZIELLA; drama lirico in 4 atti di Arturo Rossato. Musica di Gianni Buccheri; riduzione per canto e piano-force dell' autore. © 19Sep33; DP29522. Maria Buccheri (C); 21Dec60; R267820.

THE GREATEST GOOD (FOR THE GREATEST NUMBER), a comedy in three acts by Wilbur Braun. © 30Oct33; DP25394. Wilbur Braun (A); 7Nov60; R265452.

GROWING PAINS, a comedy in three acts by Aurania Rouverol. © 27May33; D22649. William S. Rouverol & Jean Rouverol Butler (C); 12Sep60; R262739.

H

HAM 'N' EGGS. SEE THE COMEDY RACKE-TEERS.

HE, a comedy in 3 acts by Alfred Savoir, pseud. of Alfred Poznanski. Adapted by Chester Erskin. © 7Feb33; DP21936. Chester Erskin (A); 22Nov60; R266449.

HELEN BARTMAN, a play by Herbert H. Carey. Rev. ed. © 14Feb33; D20834. Herbert H. Carey (A); 19Oct60; R264453.

HENRICH HEINE. SEE DICHTERLIEBE.

HENRY-ETTA; operetta. Libretto by Ruth D. Wilson; music by Stanley A. Day. © 20Oct33; D28532. Summy-Birchard Put. Co. (PWH); 19Dec60; R267845.

HIS CHRISTMAS STAR; song and story program. Story & lyrics by Valeria R. Lehman; music by Norman Lighthill, pseud. of Ira B. Wilson. © 19Jul33; D28494. Lorenz Pub. Co. (PWH of I. B. Wilson); 3Aug60; R261304.

HOLLYWOOD BE THY NAME; vaudeville act with special lyrics and gags and music by Frank Loesser & Jean Herbert. Book & lyrics. © 15Sep33; D24461. Frank Loesser & Jean Herbert (A); 29Nov60; R266976.

HONOLULU MOONS; drama in 3 acts by Leah Medica, pseud. of L. L. Roux. © 17Dec32; D19780. Lea L. Roux (A); 14Oct60; R264163.

HOW WONDERFUL! FROM THE LOG OF SINGAPORE JIM, a radio sketch by Rupert Hughes. Episode one. © 27Jan33; D20538. Felix Hughes (E); 12Jul60; R260215.

I

I AM OVER FORTY, a comedy in one act by Madeline Blackmore. © 24Oct33; DP25385. Madeline Blackmore (A); 25Oct60; R264645.

THE IMMORTAL KING; Easter story cantata. Music by J. Lincoln Hall, Adam Geibel & others; dramatization by Valeria R. Lehman. © 23Feb33; D28394. Rodeheaver Co. (PWH of J. L. Hall); 13Jul60; R261584.

THE INSECT COMEDY. SEE THE WORLD WE LIVE IN.

J

THE JAYBIRD'S DREAM, an original marionette and puppet play by Louise Goodwyn. © 30Jan33; DP21929. Louise Goodwyn (A); 14Nov60; R266344.

JEW DYTE, an historical comedy in 1 act by Harold F. Rubinstein. © 26Jan33; DU20506. Harold F. Rubinstein (A); 22Nov60; R266447.

JEW DYTE. SEE ON THE FATHER'S SIDE.

JEWELS OF THE DESERT, a musical comedy in two acts. Book & lyrics by Sarah Grames Clark; music by Lily Strickland. © 19Sep33; D28540. Ralph Clark (wr); 28Oct60; R265125.

JOB; tragedie Biblique en 3 actes de Henri Gheon, pseud. of Henri Vaugeon. © 26Apr33; D22209. Francois Corre (E); 29Nov60; R266797.

JONES, WITH A HYPHEN, a comedy in one act by Alice Halsey. © 14Feb33; D20915. Alice Halsey (A); 13Sep60; R262809.

JUDITH; Biblisches Drama in 3 Aufzugen. Text und Musik von Livio Luzzatto. Textbuch. © 4Nov32; DP21350. Hannah Moriarta Adler (PWH); 19Aug60; R261904.

JUST BETWEEN OURSELVES, by the Coca-Cola Co. © 20Oct33; C6602. Coca-Cola Co. (PWH); 3Nov60; R265226.

K

KATZ IM SACK, (Zsakkamacska) Operetta in 3 Akten, (4 Bildern) Text by Ladislaus Szilagyi (Laszlo Szilagyi); music by Michael Eisemann. Text in Hungarian. © 15Feb33; D28432. Michael Eisemann (A) & Mrs. Laszlo Szilagyi (W); 25Nov60; R266742.

A KEK LAMPAS; operetta. Words by Imre Harmath & Laszlo Szilagyi; music by Miklos Brodsky. © 21Jun33; D28469. Herman Brodsky & Margit Putter (NK of M. Brodsky); 22Jun60; R260112.

KNOCK WOOD, a play in 3 acts by Harry Segall. © 19Sep33; D24434. Harry Segall (A); 17Oct60; R264170.

DER KREIDEKREIS; Oper in 3 Akten, 7 Bildern. Dichtung von Klabund, pseud. of Alfred Henschke; Musik von Alexander Zemlinsky; Klavierauszug mit Text von Felix Greissle. © 31Jan33; DP28452. Louise Zemlinsky (W) & Universal Edition, A.G. (PWH); 27Dec60; R268369.

L

DER LACHENDE EHEMANN; Operette in 3 Akten von Julius Brammer und Alfred Grünwald. Musik von Edmund Eysler. © 10May13; D19395. Gretl Fujmann-Eysler (C) & Rosemarie Brammer (W); 7Nov60; R265403.

LADIES SHOULD LISTEN, by Alfred Savoir, pseud. of Alfred Poznanski, and George Broxbourne. Based on the play La demoiselle de Passy. © 15Sep32; DU18671. John C. Savoir (C); 26Aug60; R262075.

THE LAND OF THE LOST, a radio program by Isabel Manning Hewson (Isabel Manning Kirkland) © 17Jul33; D23358. Isabel Manning Kirkland (A); 16Aug60; R261695.

LAST CHORD, a play by Maria V. Sweet. © 18Sep33; D24366. Maria V. Sweet (A); 30Sep60; R263414.

THE LATE CHRISTOPHER BEAN, a comedy in three acts by Emyln Williams. An English adaptation of Rene Fauchois' Prenez garde a la peinture. © 24Jul33; DP23943. Emyln Williams (A); 12Sep60; R262654.

LET 'EM EAT CAKE, a musical comedy by G. S. Kaufman & M. Ryskind. Text. © 14Jul33; D23337. Morrie Ryskind (A); 15Jul60; R260243.

LET 'EM EAT CAKE, a musical comedy in two acts by George S. Kaufman and Morrie Ryskind. © 14Jul33; DU23337. George S. Kaufman (A); 24Aug60; R262041.

LIGHT, a 1-act play by J. F. Godfrey. © 13Mar33; D21252. Amy Norworth (W of Jack Norworth a.k.a. John F. Godfrey); 11Jul60; R260105.

LITTLE SHOT, a comedy in three acts by Percival Wilde. © 17Aug33; D23845. Roger Wilde (C); 19Aug60; R261829.

LOVE ON AN ISLAND; three act play by Helen Deutsch. © 1Aug33; D23619. Helen Deutsch (A); 29Aug60; R262151.

LUCREZIA BORGIA'S LITTLE PARTY, a comedy in one act by A. J. Talbot. © 16Aug33; DP24700. A. J. Talbot (A); 22Aug60; R261849.

LUNDI 8 HEURES; piece en 3 actes de Jacques Deval, pseud. de Jacques Boularan. (In La Petite Illustration) © 29Jul33; D24771. Jacques Boularan (A); 29Nov60; R266806.

M

MA SOEUR DE LUXE; comedie en 3 actes de Andre Birabeau. © 15Jun33; D22998. Andre Birabeau (A); 29Nov60; R266800.

MA SOEUR DE LUXE; comedie en 3 actes de Andre Birabeau. (In La Petite Illustration) © 30Sep33; D25357. Andre Birabeau (A); 29Nov60; R266808.

MADCHEN IN UNIFORM. SEE CHILDREN IN UNIFORM.

MANHATTAN MEDLEY, a play in three acts by Lawrence Hazard & Richard Flournoy. © 21Apr33; D22203. Violet B. Hazard (W); 7Nov60; R265570.

- EIN MANTEL, EIN HUT, EIN HANDSCHUH; ein Schauspiel in 3 Akten, von Wilhelm Speyer. © 11May33; D22507. Edith Mendelssohn Bartholdy (NK); 26Aug60; R261965.
- EIN MANTEL, EIN HUT, EIN HANDSCHUH; in 3 Akten von Wilhelm Speyer. © 11May33; D22507. Gerard W. Speyer (E); 2Sep60; R263005.
- LA MARQUAIVE; comedie inedite en 3 actes de Alfred Savoir, pseud. of Alfred Poznanski. (In Les Oeuvres libres, Nov. 1933) © 10Oct33; D26401. Jean-Claude Savoir Poznanski (C); 8Dec60; R267006.
- DIE MARQUISE VON O, von Ferdinand Bruckner. © 17Nov32; D20616. Bettina Bruckner (W); 25Jul60; R260625.
- MARTINE, a play in five scenes by Jean-Jacques Bernard. Translation from the French by John Leslie Frith. © 6Sep32; D18305. John Leslie Frith (A); 26Aug60; R262139.
- MARY OF SCOTLAND, a play in three acts by Maxwell Anderson. © 5Aug33; D23667. Gilda Oakleaf Anderson (W); 18Aug60; R261870.
- MARY OF SCOTLAND, a play in 3 acts by Maxwell Anderson. Special limited ed. © 22Dec33; D26061. Gilda Anderson (W), Alan Anderson, Terrence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 27Dec60; R268297.
- MARY OF SCOTLAND, by Maxwell Anderson. © 5Aug33; D023667. Gilda Anderson (W), Alan Anderson, Terrence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 19Sep60; R263076.
- MARY'S ANKLE, a farical display in three views by May Tully. © 20Jul32; D18090. Gustave W. Steffen (NK); 23Jun60; R258799. (See also Mary's ankle; 8Jul60; R260497)
- MARY'S ANKLE, a farical display in three views by May Tully. © 20Jul32; D18090. Samuel French, Inc. (PPW); 8Jul60; R260497. (See also Mary's ankle; 23Jun60; R258799)
- MATA HARI, by William Paul Engel. © 17Oct32; D18733. William Paul Engel (A); 12Sep60; R262737.
- MEMORIES, a play in 3 acts by Ben George, pseud. of G. Wehner & E. Gates. © 11Oct33; D24648. George Wehner (A); 12Oct60; R263846.
- MEN IN WHITE, a play in 3 acts by Sidney Kingsley. © 11Dec33; DP26331. Sidney S. Kingsley (A); 28Dec60; R268410.
- MEN IN WHITE, by Sidney S. Kingsley. © 27Sep33; D24472. Sidney S. Kingsley (A); 28Sep60; R263309.
- MERRY MOUNT; opera in three acts. Richard L. Stokes, libretto; Howard Hanson, music. © 14Feb33; D21086. Anna Marie Stokes (W); 10Aug60; R261680.
- THE MESSAGE, a play in one act by Brandon Fleming. © 14Jul33; DP24706. Brandon Fleming (A); 19Jul60; R260433.
- MIRACLE AT VERDUN, by Hans Chlumberg. Translated by Edward Crankshaw. © 21Nov32; DP20008. Edward Crankshaw (A); 13Sep60; R262653.
- MIRACLE AT VERDUN, by Hans Chlumberg. Translated by Edward Crankshaw. © 21Nov32; DP21087. Edward Crankshaw (A); 13Sep60; R262652.
- MISTER WU; Oper in 3 Akten von M. Karlev. Nach dem gleichnamigen Drama von Harry M. Vernon und Harold Owen. Music von Eugen d'Albert, nach dem vorhandenen Skizzen vollendet von Leo Blech. Klavierauszug mit Text von H. F. Redlich. Vocal score. © 7Sep32; DP28415. Hannah Moriarta Adler (PWH); 19Aug60; R261900.
- MISTER WU; Oper in 3 Akten von M. Karlev. Nach dem gleichnamigen Drama von Harry M. Vernon und Harold Owen. Musik von Eugen d'Albert, nach dem vorhandenen Skizzen vollendet von Leo Blech. Orchester partitur. © 7Sep32; D28414. Hannah Moriarta Adler (PWH); 19Aug60; R261899.
- MRS. OGOBDOY OBLIGES, a sketch by Mabel Constanduros. © 26Jun33; DP24694. Mabel Constanduros (A); 9Sep60; R262656.
- MON CRIME; comedie en 2 actes et 8 tableaux par Louis Verneuil, pseud. de Louis Collin, and Georges Berr. © 21Sep33; DU24435. Florence Ryan (E of L. Verneuil); 28Nov60; R267094.
- MONEY IN THE AIR, a play in three acts by Thetta Quay Franks. © 8Sep32; DP18104. J. A. Q. Franks (C); 22Aug60; R261851.
- MONOLOGUES FOR WOMEN: Behind the scenes, Evening meals, Bridging it & others. By Florence Huet. © 5Oct32; D18654. Florence Huet (A); 16Aug60; R261905.
- THE MYSTERIOUS MRS. UPDIKE, a comedy in 3 acts by Marion Short. © 30Dec32; DP19947. Samuel French, Inc. (PWH); 19Oct60; R264237.
- A NEW DEAL, by William Paul Engel. © 2Mar33; D21133. William Paul Engel (A); 12Sep60; R262738.
- NEW ENGLAND NIGHT, a play by Frederic L. Day & Frances Frost. © 25Mar33; D21471. Frederic Lansing Day (A); 15Nov60; R266007.
- OH, PROMISE ME, a serial broadcast by H. Orlob. © 21Feb33; D20942. Harold Orlob (A); 21Nov60; R266386.
- ON DARTMOOR, a comedy in one act by Neil Grant. © 8May33; DP22837. Neil Grant (A); 6Dec60; R267441.
- ON THE FATHER'S SIDE: JEW DYTE, and THEY WENT FORTH; two one-act plays by H. F. Rubinstein. © 13May33; DP22838. H. F. Rubinstein (A); 22Nov60; R266452.
- ONCE IN A LIFETIME, a comedy in three acts by George S. Kaufman and Moss Hart. © 28Jul33; DP24753. George S. Kaufman & Moss Hart (A); 24Aug60; R262043.
- 1001 NACHT. SEE SOLEIDAS BUNTER VOGEL.
- ORDER IN THE COURT, a sketch by Max Lief. © 28Feb33; D21062. Max Lief (A); 20Sep60; R263105.
- OUR LEAN YEARS, a play in 1 act by Fred Eastman. © 21Dec33; DP25930. Fred Eastman (A); 29Dec60; R268549.
- PEAU D'ESPAGNE; comedie en 4 actes par Jean Sarmant, pseud. de Jean Bellemere. (In La Petite illustration) © 10Jun33; D23608. Jean Bellemere (A); 29Nov60; R266801.
- PENTHOUSE LEGEND, a play in three acts by Ayn Rand, pseud. of Alice O'Connor. © 28Apr33; D22140. Alice O'Connor (A); 9Sep60; R262607.
- THE PERFECT STATE; text by Kenneth Webb; music by Harold Levey. Text only. © 24Oct33; DU24860. Kenneth Webb (A); 28Nov60; R266835.
- THE PLEASURE CRUISE (WITH APOLOGIES TO LUCIAN), by Rudyard Kipling. © 11Nov33; D25799. Elsie Bambridge (C); 14Nov60; R266330.
- UNE POULE SUR UN MUR; piece en 4 actes de Leopold Marchand. © 4Apr33; D21774. Mme J. Pineau-Quercy, nee Jacqueline Breitel (W); 29Nov60; R266794.
- PRIMA DONNA. Book by Rowland Leigh & Kay Kenny; lyrics by Jack School; music by Sigmund Romberg. © 18Oct33; DU24762. Select Theatres Corp. (PWH); 19Oct60; R264451.
- LE PRINCE CHARMANT; comedie en 3 actes de Tristan Bernard. (In Petite illustration) © 4Feb33; D21771. Jean-Jacques Bernard (C); 29Nov60; R266792.
- PRINCE IGOR; opera by A. P. Borodin. H. Procter-Gregg, author of English text. Acting ed. © 19Jul33; DP1271. H. Procter-Gregg (A); 19Jul60; R260421.
- PRINCE OF PEDDLERS, an operetta in two acts, four scenes. Book & lyrics by Sarah Grames Clark; music by Bryceson Treharne. © 4Oct33; D28548. Ralph L. Clark (W), Mrs. Wm. P. Ramloo (Helen L. Clark Ramloo) & Ralph G. Clark (C), Maud Thackeray Treharne (W) & Anthony Francis Bryceson Treharne (C); 28Oct60; R265275.
- THE PROMISED LIGHT; Christmas cantata. Text by Mattie E. Shannon; music by Clarence Kohlmann. © 24Aug33; D28497. Rodeheaver Co. (PWH); 29Aug60; R263220.
- PROSCENIUM, a play in three acts by Ivor Novello. © 11Aug33; DU23738. F. W. Allen (E); 18Aug60; R261804.
- PURSUIT OF HAPPINESS, an American comedy in a prologue and three acts by Lawrence Langner and Armina Marshall (Armina Marshall Langner) © 8Aug33; D24100. Lawrence Langner & Armina Marshall Langner (A); 22Aug60; R261861.
- THE QUAKER'S 'CELLO, by Clifford Bax. (In Bourne, John, ed. Eight new one-act plays of 1933) © 9Oct33; DP25460. Clifford Bax (A); 22Nov60; R266454.
- THE QUEEN'S NOSE, a comedy in one act by Russell Medcraft. © 8May33; DP22832. Russell Medcraft (A); 6Dec60; R267442.
- THE RAVEN; poem by Edgar Allen Poe; music by Arcady Dubensky. Orchestra score. © 10Jul33; D28523. Arcady Dubensky (A); 23Nov60; R266658.
- A PAIR OF PAJAMAS, a comedy in one act by Russell Medcraft. © 24Jul33; DP24735. Russell Medcraft (A); 6Dec60; R267438.

- REBECCA OF SUNNYBROOK FARM, a State of Maine play in four acts by Kate Douglas Wiggin and Charlotte Thompson. © 15Jul32; DP18701. Helen K. Bradbury (PFW); 15Jul60; R260498.
- RED PLANET, a play in 3 acts by John L. Balderston & John H. Hoare. © 8Jun33; DP22890. Marion Balderston Jolin (W); 31Oct60; R265151.
- THE REDKEMPER LIVETH; dramatic presentation for Easter by Elsie Duncan Yale. © 23Feb33; D21012. Rodeheaver Co. (PWH); 5Jul60; R260519.
- THE RENARDS, a comedy in three acts by Lawrence Hazard. © 6Jul33; D23348. Violet B. Hazard (W); 7Nov60; R265569.
- RICHARD OF BORDEAUX, a play in 2 acts by Gordon Daviot. © 6Mar33; DP22431. Gordon Daviot (A); 18Nov60; R266342.
- RIDE 'EM COWBOY; operetta in two acts by Mae Nightingale. Book & lyrics by Beatrice Humiston McNeill. © 14Jan33; D28378. Mae Wheeler Nightingale (A); 16Sep60; R262952.
- RITTER NEBSTAN. SEE GERTRUD UND HEUTE.
- RIVIERA MIRACLE, by Evelyn West. © 10Oct33; D24852. Evelyn West (A); 21Oct60; R264596.
- DIE ROSE VON STAMBUK; Operette in 3 Akten von Julius Brammer und Alfred Ortnwald. Vollständiges Regiebuch. © 30Sep22; D62264. Rosemarie Brammer (W); 7Nov60; R265995.
- THE ROSE WITHOUT A THORN, a play in 3 acts by Clifford Bax. © 1Nov33; DP25698. Clifford Bax (A); 22Nov60; R266455.
- ROSENSTOCK UMD EDELWEISS; Vollständiger Klavierauszug mit Text. Words by Julius Bauer; music by Franz Lehar. © 12Dec12; D19274. Liesl Rinaldini (C of J. Bauer); 21Sep60; R263183.
- THE ROUNDABOUT, a comedy in three acts by J. B. Priestley. © 24Jul33; DP24707. J. B. Priestly (A); 12Sep60; R262655.
- RUSSIAN SALAD, a comedy in one act by Philip Johnson. © 16Aug33; DP24699. Philip Johnson (A); 22Aug60; R261848.
- S**
- SAVE US FROM OUR FRIENDS, a comedy in 1 act by Ernest Denny. © 15Mar33; DP21967. Ivor Brown, Clive Barraclough & Douglas Matthews (E); 22Nov60; R266451.
- THE SCHOOL FOR HUSBANDS; adapted in rhyme from Moliere's comedy L'ecole des maris by Arthur Guiterman & Lawrence Langner. © 16Dec33; DP25935. Vida Lindo Guiterman (W) & Lawrence Langner (A); 28Dec60; R268409.
- THE SEARCH FOR A KING; sacred drama by Mattie B. Shannon. © 23Oct33; D24870. Rodeheaver Co. (PWH); 28Oct60; R265108.
- SECRET AGENT, a play in 3 acts by W. Somerset Maugham & Campbell Dixon. © 10Apr33; D22090. W. Somerset Maugham (A); 22Dec60; R268045.
- SHAKESPEARE, a play in 5 episodes by H. F. Rubinstein & Clifford Bax. © 28Mar33; DP21957. H. F. Rubinstein (A) & Clifford Bax (A); 22Nov60; R266450.
- SHE DEVIL. SEE THE DRONE.
- SHE TAKES THE WHEEL; three act play by L. Du Rocher MacPherson. © 18Oct33; D24962. L. Du Rocher MacPherson (A); 9Dec60; R267567.
- SHOW BUSINESS, a comedy with musical interpolations in three acts by Alexander S. Ruben. Text only. © 15Jul33; D23339. Alexander S. Ruben (Alex Ruben); 22Aug60; R261980.
- DIE SIEGERIN; operette von Bela Jenbach, Oskar Friedmann & Fritz Lunzer. Musik von Peter J. Tschalkowsky. Libretto. © 7Nov22; D64382. Lydia Koczy-Jenbach (C); 28Nov60; R267092.
- DIE SIEGERIN; operette von Bela Jenbach, Oskar Friedmann & Fritz Lunzer. Musik von Peter J. Tschalkowsky. Soufflierbuch. © 16Apr23; D64385. Lydia Koczy-Jenbach (C); 28Nov60; R267093.
- DER SILBERSEE; music by Kurt Weill, words by Georg Kaiser. Klavierauszug mit Text. © 8Feb33; D28450. Lotte Lenya-Weill-Davis (W of Kurt Weill); 6Oct60; R264161.
- SING, YOU SINNER, a comedy in one act by Ray E. Hurd. © 13Jul33; DU23648. Olive M. Hurd (W); 18Aug60; R261805.
- DIE SIZILIANISCHE VESPER; Oper in 6 Bildern nach dem Libretto von E. Scribe und C. Duveyrier. Für die deutsche Opernbühne v8llig neu bearbeitet von Julius Kapp; Musik von Giuseppe Verdi. Textbuch. U2 10343. © 31Dec32; D1344. Julius Kapp (A); 19Sep60; R263014.
- THE SLEEPING CLERGYMAN, a play in two acts by James Bridie, pseud. of Osborne Henry Mavor. © 11Aug33; DU23752. Eric Ingram Mavor & Rona Loch Mavor (E); 18Aug60; R261806.
- THE SNAKE IN THE GRASS, a melodrama in three acts by George S. Kaufman and Alexander Woolcott. © 23Aug33; DU23922. George S. Kaufman (A); 24Aug60; R262042.
- SOLEIDAS BUNTER VOGEL; musikalisches Lustspiel nach einem Märchen aus 1001 Nacht. Text von Curt Böhmer; Musik von Max Donisch. Neue Bearbeitung. © 21Oct33; D28568. © Elisabeth Donisch (W); 16Nov60; R266424.
- SOME QUEEN, a three act comedy by G. Grey and A. Bryan. © 23Aug33; D24184. Alfred Leo Bryan (C); 23Aug60; R261976.
- SOUL'S OF MEN, a dramatic allegorical fantasy by Cleveland Bronner. © 18Aug33; D23859. Cleveland Bronner (A); 22Aug60; R261911.
- SPEAK FOR YOURSELF, JOAN, a comedy in 3 acts by Wall Spence. © 9Oct33; DP24728. Wall Spence (A); 13Oct60; R264142.
- THE SPIRIT OF MOTHER LOVE; service for Mother's Day. Elsie Duncan Yale, author of text; Samuel Wesley & others, composers of music. © 7Mar33; D28418. Rodeheaver Co. (PWH of E. D. Yale); 13Jul60; R261585.
- STRANGER THAN FICTION, a comedy in three acts by Charles Bruce Millholland. Rev. version. © 5Sep33; DU24153. Charles Bruce Millholland (A); 18Nov60; R266273.
- DER STURM; Märchenspiel in 3 Akten nach Shakespeare's Sturm. Musik von Anton Beer-Walbrunn, op.64. Klavierauszug von Komponisten. © 1Nov32; D28411. Hannah Moriarta Adler (PWH); 19Aug60; R261891.
- SUR CHAMP D'ETOILES; piece en 3 actes de Francis de Croisset. © 4Apr33; D21777. Philippe de Croisset (C); 29Nov60; R266795.
- T**
- THANKS AND GOODBYE; or, Tragic lady, a play in 3 acts by Harry Segall. © 5Oct33; D24678. Harry Segall (A); 17Oct60; R264171.
- THEY WENT FORTH. SEE ON THE FATHER'S SIDE.
- THEY'RE NONE OF THEM PERFECT, a play in one act by Sophie Kerr (Sophie Kerr Underwood) © 3Feb33; DU20664. Sophie Kerr Underwood (A); 29Aug60; R262284.
- THREE-CORNERED MOON, a comedy in three acts by Gertrude Tonkonogy. © 12Jul33; DP24750. Gertrude Tonkonogy (A); 3Aug60; R261299.
- TIDINGS OF JOY, a Christmas play in 1 act by Elizabeth McFadden. © 11Nov33; DP25395. Elizabeth A. McFadden (A); 15Nov60; R266345.
- TIME OF THEIR LIVES, a play about Princeton by Robert Nail (Robert Edward Nail, Jr.) © 1May33; D26985. Robert Edward Nail, Jr. (A); 22Aug60; R261932.
- TO BE DESTROYED UNOPENED, a comedy in 1 act by F. Morton Howard. © 9Nov33; DP25691. F. Morton Howard (A); 10Nov60; R266341.
- TOM SAWYER, a play in four acts by Paul Kester. Founded on the story by Samuel L. Clemens. © 31Jan33; DP22089. Florence Wickham Lueder (NK); 29Aug60; R262285.
- TOMBOY, a play in 3 acts by James Hagan. © 3Mar33; D21281. Sadie K. Hagan (W); 17Oct60; R264169.
- TOURTERELLE; trois actes de Claude-Andre Puget. © 6Nov33; D25148. Claude-Andre Puget (A); 29Nov60; R266807.
- TRAGIC LADY. SEE THANKS AND GOODBYE.
- TRAGODIE IN AREZZO. (Caponaschi) Oper in 3 Akten vor- und Nachspiel nach Robert Browning's Dichtung The ring and the book von Arthur Goodrich. Deutsch Übersetzung von Werner Wolff. Einrichtung für die Deutsch Bühne von Jul. Kapp; Musik von Richard Hageman. Mixed voices and orchestra score. © 13ep32; DP28405. Hannah Moriarta Adler (PWH); 19Aug60; R261897.
- TROIS ET UNE; piece en 3 actes de Denys Amiel. (In La Petite illustration) © 28Oct33; D26100. Denys Amiel (A); 29Nov60; R266809.
- TROIS POUR CENT; piece en 3 actes de Roger Ferdinand. (In La Petite illustration) © 8Jul33; D24619. Roger Ferdinand (A); 29Nov60; R266804.
- U**
- THE UNQUIET SPIRIT, a play in three acts by Jean-Jacques Bernard. Translation from the French by John Leslie Frith. © 7Sep32; D18304. John Leslie Frith (A); 25Aug60; R262140.
- UP POPS THE DEVIL, a comedy in three acts by Albert Hackett and Frances Goodrich (Frances Goodrich Hackett) © 31Mar33; DP21933. Albert Hackett (A) & Frances Goodrich Hackett (A); 3Aug60; R261298.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

V

VERY EARLY AMERICAN, a comedy in 3 acts by Florence Johns & Wilton Lackaye. © 10Nov33; D25171. Florence Johns & Wilton Lackaye (A); 14Nov60; R265989.

DIE VISION EINER OPER. SEE CHRISTOPHORUS.

LA VOIE LACTEE; comedie en 3 actes de Alfred Savoir, pseud. of Alfred Poznanski. © 4Apr33; D21781. Jean-Claude Savoir Poznanski (C); 8Dec60; R267604.

LE VOL NUPTIAL; comedie en 3 actes de Francis de Croisset. © 10May33; D22484. Philippe de Croisset (C); 29Nov60; R266798.

LE VOL NUPTIAL; comedie en 3 actes de Francis de Croisset. (In La Petite illustration) © 11Nov33; D26436. Philippe de Croisset (C); 29Nov60; R266811.

W

WEDNESDAY'S CHILD, a play in 2 acts, 9 scenes by Leopold Atlas. Revised and rewritten version of Mother and child by Leopold Atlas. © 11Dec33; DU25621. Dorothy Atlas (W); 28Dec60; R268408.

WELCOME HOME, a play in 3 acts with prologue & epilogue by L. O. Bell & O. Motzan. © 27Oct33; D25161. Rose Tashge (NK of O. Motzan); 27Oct60; R265178.

DIE WELT AUF DEM MONDE; komische Oper in einem Vorspiel und 2 Akten von Joseph Haydn. Text frei nach Goldoni von Wilhelm M. Treichlinger; Musikalische bearbeitung von Mark Lothar. Klavierauszug mit Text. © 5Nov32; D28384. Hannah Moriarta Adler (PWH); 19Aug60; R261896.

WHISTLING IN THE DARK, a play in three acts by Laurence Gross and Edward Childs Carpenter. © 14Jul33; DP24724. Laurence Gross (A); 19Jul60; R260434.

WHISTLING IN THE DARK, by Laurence Gross and Edward Childs Carpenter. © 14Jul33; D24724. Laurence Gross (A); 18Jul60; R260501.

A WHITE CHRISTMAS, a giving pageant. Scene, dialogue & tableau, beautiful music by Ethel Cloyd. Text only. © 23Oct33; D24871. Rodeheaver Co. (PWH); 28Oct60; R265109.

WHITE FOLKS IS FUNNY; in three acts by Charlotte M. Van Buren. © 30Sep32; D18515. Charlotte M. Van Buren (A); 24Aug60; R262039.

WHO'S CRAZY NOW? A comedy in 3 acts by Gerald Bell, pseud. of John Latham & Robert Wing. © 7Dec32; DP19949. John Latham (A) & Arthur Walker (E of R. Wing); 26Oct60; R264789.

WINDFALL, a play in 3 acts by R. C. Sherriff. © 5Apr33; DU21670. Robert Cedric Sherriff (A); 28Dec60; R268407.

WOODEN KIMONO, a melodrama mystery play in three acts by John Floyd. © 25Jul33; DP24737. John Floyd (A); 3Aug60; R261301.

WORLD APARTMENT, a symbolic drama in three acts by Charles Bruce Millholland. Act 1. © 31Oct33; DU25024. Charles Bruce Millholland (A); 18Nov60; R266275.

WORLD APARTMENT, a symbolic drama in three acts by Charles Bruce Millholland. Act 2. © 26Oct33; DU24946. Charles Bruce Millholland (A); 18Nov60; R266274.

THE WORLD WE LIVE IN. (The insect comedy) A play in 3 acts with prologue & epilogue by Josef & Karel Capek adapted & arr. for the American stage by Owen Davis. © 30Oct33; D25386. Donald Davis (C); 30Nov60; R267016.

WRITTEN ON FOOLSCAP; nine revue sketches by Dion Titheradge. © 6Apr33; DP21952. Bulcraig & Davis (E); 6Dec60; R267436.

Y

YALLAR GAL, a comedy drama in five acts by S. Easton. © 3Nov33; D25097. Sidney Easton (A); 3Nov60; R265478.

YELLOW JACK, by Sidney Howard & Paul De Kruif. © 23Sep33; D24415. Paul De Kruif (A); 28Sep60; R263311.

YOU NEVER KNOW YOUR LUCK, a comedy in 1 act by Ernest Denny. © 28Jul33; DP24703. Ivor Brown, Clive Barracough & Douglas Matthews (E); 22Nov60; R266453.

A YOUNG MAN OF FIFTY, a play in 3 acts by Rose C. Feld & Franklin P. Adams adapted from the novel A young man of fifty by Rose C. Feld. © 25Sep33; D24635. Rose C. Feld (A); 28Dec60; R268148.

Z

DAS ZIRKUSKIND; in 3 Akten von Robert Bodanzky und F. Thelen. Musik von Edmund Eysler. Klavierauszug mit Text. © 13Mar11; D18860. Gretl Pujmann-Eysler (C); 7Nov60; R265394.

ZSAKBAMACSKA. SEE KATZ IM SACK.

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- Broxbourne, George.
LADIES SHOULD LISTEN. (R)
- Bruckner, Bettina.
MARQUISE VON O. (R)
- Bruckner, Ferdinand.
MARQUISE VON O. (R)
- Brumbaugh, Patrick.
SIMPLE SIMON.
- Bruni, Philip P.
NEST IN THE WEST.
- Brusha, Sadie.
GRANDPA TWO MEDICINE.
- Bryan, Alfred Leo.
SOME QUEEN. (R)
- Bucceri, Gianni.
GRAZIELLA. (R)
- Bucceri, Maria.
GRAZIELLA. (R)
- Bucci, Mark.
DAYS ON END.
GIRL FROM OUTSIDE.
OLD LADY SHOWS HER MEDALS.
PINK PARTY DRESS.
- Buchanan, Bill.
THEME FROM THE PAD.
- Buck, Raymond J., Jr.
PASSING FAIR.
- Buckingham, Clyde Edwin.
CLARA BARTON AND THE
VOLUNTARY SUPPORT OF THE
ARMIES DURING THE CIVIL
WAR.
- Buechner, Margaretha L.
PHANTOMGREEN.
- Buechner, Mrs. W. W. SEE
Buechner, Margaretha L.
- Borkner, Robert.
ASCHENPUTTEL.
DORNROESCHEN.
FROSCHKÖNIG.
KÄNSEHIRTIN AM BRUNNEN.
GESTIEFELTE KATER.
ROTKÄPPCHEN.
- Bulcraig & Davis.
WRITTEN ON FOOLSCAP. (R)
- Bullowa, Jean.
MOUNTAIN OF THE HEART.
NEIGHBORS.
POISED FOR VIOLENCE.
SILVER TREE.
- Burdette Music Co.
IS THERE A SANTA CLAUS.
- Burke, Thomas D.
EVEN IN TRANSYLVANIA.
- Burkley, Betty B.
MAGIC PELICAN.
- Burks, James F.
VIE MONSIEUR SAINT FIACRE.
- Burleson, Bobby James.
EIGHTEEN HANDS HIGH.
- Burnham, Barbara.
CHILDREN IN UNIFORM. (R)
GIRLS IN UNIFORM. (R)
- Burns, Margery.
SKY'S THE LIMIT.
- Burr, Dorothy.
SAMOAN JOURNEY.
- Burto, William.
GENIUS OF THE IRISH THEATER.
- Busatti, Peter V.
DAISY CHAIN.
- Butler, Ivan.
DANGER INSIDE.
- Butler, Jean Rouverol.
GROWING PAINS. (R)
- Butler, Mildred Allen. SEE
Engdahl, Mildred Allen
- Butler.
Buzby, Harry C.
SELF-SUCCESS.
- Buzzati, Dino.
MANTELLO.

C

- Caines, Gracia.
CHRISTMAS SECRET.
Calabrese, Rose LaMas.
NO RECORD.
Calder (John) Publishers,
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PLAYS.
Caldwell, Erskine.
SURE HAND OF GOD.
Calene, John L.
IN IT FOR THE MONEY.
Callahan, Ethel.
GENIUS.
Calliope, Inc.
ALVIN & SHIRLEY.
BOY WHO WASN'T INVITED TO
THE PARTY.
DENTIST.
FATHER & MIDGET.
INSIDE SHELLEY BERMAN.
OUTSIDE SHELLEY BERMAN.
Caivino, Italo.
NOTTE IN PARADISO.
Cameron, Charles.
ONE OF THE FAMILY.
Campbell, Gaye.
SECOND BEST BED.
Campbell, Mrs. Patrick.
DEAR LIAR.
Campion, Rose, pseud. SEE
Sergel, Ruth F.
Capek, Josef.
WORLD WE LIVE IN. (R)
Capek, Karel.
WORLD WE LIVE IN. (R)
Carbone, L. Francesca.
GREAT LOVE OF A BOY GENIUS.
Carew, Susan, pseud. SEE
Kennedy, Shirley F.
Carey, Herbert H.
CHET MASON, C. O. (R)
GRANDFATHER'S REVOLU-
TION. (R)
HELEN BARTMAN. (R)
Caringi, Rudolph.
SUBSTANCE OF A HOUSE.
Carisch, S.F.A.
NOTTE IN PARADISO.
Carlton, Kay, pseud. SEE
Franklin, Rose Davida.
Carmichael, Fred.
LUXURY CRUISE.
Carmody, Catherine Cross.
GLIMPSES OF WAN YA.
Carole, Debbie, pseud. SEE
Taylor, Nancy Carol.
Carole, Joseph.
BROTHER JASPER.
Carpenter, Edward Childs.
WHISTLING IN THE DARK. (R)
Carre, Michel.
HOPFMANN'S ERZÄHLUNGEN.
Carroll, Claire.
DEVIL TO PAY.
Carroll, Sidney.
TEMPTATION OF ROGER HERIOTT.
Carter, Arthur Philip.
HIP, HIP, HOORAY.
OPERATION MAD BALL.
Carter, Wellington Alan.
GUNMEN.
Cartwright, George Allan,
pseud. SEE Poston,
Richard.
Carver, Raymond E.
TAKE CARE Y'SELF.
Carver, Sidney.
ROYAL ADVENTURER.
Carwell Co.
FREEDOM ROAD.
Cary, Falkland L.
DANGER INSIDE.
Case, William R.
END OF THE DIVING BOARD.
Casona, Alejandro, pseud.
SEE Rodriguez Alvarez,
Alejandro.
Casson, Lionel.
MASTERS OF ANCIENT COMEDY.
- Castelli, Alberto.
MORD IM DOM.
Castro, Manuel Tamayo. SEE
Tamayo Castro, Manuel.
Caudill, Carl B., Jr.
CROSS COUNTRY.
Cavalier, Richard Arthur.
SKIN DEEP.
Cearley, Edgar C., Jr.
SUGAR AND SPICE.
Cerf, Kurt.
ROOT OF ALL EVIL.
Cesana, Otto.
ALI BABA AND THE FORTY
THIEVES. (R)
Chadwick, Vivienne Charlton.
INVISIBLE LINE.
Chailly, Luciano.
MANTELLO.
Chaplin, Oona O'Neill.
AH, WILDERNESS. (R)
DAYS WITHOUT END. (R)
Chapman, John.
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FRANCISCO.
Chatto, Merle.
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TELEVISION FOR REMINGTON
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Chaucer, Geoffrey.
FOOL'S ERRAND.
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TENTH MAN.
Chekhov, Anton Pavlovich.
ON THE HARM OF TOBACCO.
Chesnaïs, Bernard.
SURVIVANTS.
Chichester, Charles X., pseud.
CRIME AND PUNISHMENT.
Chico, Lorenzo J.
SELF-SUCCESS.
Chige, Lottie Michelson.
LOVE ME, LOVE ME.
Chlumberg, Hans.
MIRACLE AT VERDUN. (R)
Christensen, Verona.
CONFUCIOUS JONES, THE WISE-
GUY.
Christie, Agatha. SEE
Mallowan, Agatha Christie.
Christie (Agatha) Ltd.
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Division.
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ENCE.
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sion.
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QUENCE.
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Inc.
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SEVERE HYPERTENSION.
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Clark, Ralph L.
JEWELS OF THE DESERT. (R)
PRINCE OF PEDDLERS.
- Clark, Sarah Grames.
JEWELS OF THE DESERT. (R)
PRINCE OF PEDDLERS. (R)
Claudel, Paul.
PIECE OF NOON.
Clemens, Theodore G.
POLITICIAN AND THE PUSSY
CAT.
Clement, Victor K.
EAGLE IN THE MUD.
Cloyd, Ethel.
WHITE CHRISTMAS. (R)
Coates, John F., Jr.
PENNY.
Coca-Cola Co.
JUST BETWEEN OURSELVES. (R)
Cocteau, Jean.
NOUVEAU THEATRE DE POCHE.
Cohen, Arthur.
THREE STOOGES MEET THE MOB.
Cohen, Irving Morton.
OLD GENERATION DIETH.
TABLE IN TWO CITIES.
WAR AND PIECES.
Cohen, Lewis Keith.
GEM.
Colacicco, Robert.
TATTERED WONDERLAND.
Cole, Carroll Peterson.
WANING DARK.
Cole, David S.
EN CROISADE.
HOW I WORKED IT WITH THE
BUSH.
Cole, Philip G.
MISTER DOCTOR FREUD.
Coleman, A. P.
BALLADYNA.
Coleman, Lonnie.
MABEL.
Coleman, Marion Moore.
BALLADYNA.
Collier, Kenneth Frederick.
WILTED AFTERNOON IN HEAVEN.
Collin, Louis Jacques Marie.
MON CRIME. (R)
Collins, Mrs. Fletcher, Jr.
SEE Collins, Margaret
James.
Collins, Louise G. L.
MAIN ROADS ARE BEST.
VIPERS' GUEST.
Collins, Margaret James.
POSITIVE HOUR.
TERRACE.
Collison, Anzonetta. SEE
Atherton, Anzonetta
Collison.
Collison, Wilson.
FORCED LANDING. (R)
GAMBLING LADY. (R)
Comitti, Enrico.
GIORNATA DI MARCELLINA. (R)
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Co. of Missouri.
NEW CYCLE OF PROFIT.
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STUDENT.
UNTO YOU, A SAVIOR.
Conkle, E. P.
GRANNY S LITTLE CHEERY
ROOM.
Constandurous, Mabel.
MRS. OGBODDY OBLIGES. (R)
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SELLING TACTICS, INSIDE
AND OUT.
Conway, Linda Ann.
IT'S SO NICE TO BE A FISH.
WITCHES ARE FOR WEARING.
WONDERFUL WHEEL.
Cook, Hettie M.
HOME FROM THE CLOUDS.
Cooper, Colin.
DIAMOND TOOTH.
Cooper, Norton J.
VOICE IN THE NIGHT.
Cope, Edward.
CHAMBER MAN.
- Copeau, Jacques.
LITTLE POOR MAN OF ASSISI.
Cordell, Carl, pseud. SEE
Caudill, Carl B., Jr.
Corre, Francois.
JOB. (R)
Corrie, Joe.
GOLDEN WEDDING.
OCCUPATION MOONRAY.
Corry, Sherwood C.
LAST STRONGHOLD.
Cotton, William.
BRIDE THE SUN SHINES ON. (R)
Cotton, Mrs. William.
BRIDE THE SUN SHINES ON. (R)
Courteline, Georges.
FOUR MODERN FRENCH COMEDIES.
Covino, Salvatore T.
STORY OF COWS.
Coward, H.
WAKEFIELD SHEPHERD'S PLAY.
Coward, Noël.
WAITING IN THE WINGS.
Cowen, Marion.
EILLEY ORRUM.
NEVADA, HI-O.
Crago, Louise.
COUNTRY MUSIC.
DEATH IN VALHALLA.
SHADE OF SUSPICION.
Crago, Mrs. R. E. SEE Crago,
Louise.
Crankshaw, Edward.
MIRACLE AT VERDUN. (R)
Crasilneck, Harold B.
MR. BEDOBO AND TYRANNO-
SAURUS REX.
Crasilneck, Sherry K.
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SAURUS REX.
Crawford, John.
WOMAN OF THAT FUTURE PLACE.
Crawford, John Richard.
JEANNIE.
Crisley, John.
SOME SAY THE DIVIL'S DEAD.
Croisset, Francis de.
SUR CHAMP D'ETOILES. (R)
VOL NUPTIAL. (R)
Croisset, Philippe de.
SUR CHAMP D'ETOILES. (R)
VOL NUPTIAL. (R)
Cross, Beverley.
ONE MORE RIVER.
Crouse, Russel.
SOUND OF MUSIC.
Crowell (Thomas Y.) Co.
AMERICAN DRAMA.
Crusinberry, Jane.
NATIVITY.
Csokor, Franz Theodor.
ERWECKUNG DES ZOSMIR.
Cummings, Dave. SEE Cummings,
H. David.
Cummings, H. David.
WEATHERMAN'S PICNIC.
Cunningham, Dan.
AH, MRS. MULLINS.
Curci, Edizioni.
AMANTE CUBISTA.
Curtin, Michael J.
SOMETHING TO REMEMBER.
Curtis, Joseph A., Jr.
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PAGING DANNY WEBSTER.
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A CAPPELLA.
- D
- Dace, Wallace.
BLIND MAN'S BUFF.
RENAISSANCE AT APPOMATTOX.
WE COMMIT THIS BODY.
Dain, Carolyn Clifton.
GREATEST OF THESE.
D'Albert, Eugen. SEE Albert,
Eugen d'.
Damuth, Bruce Stuart.
GAFF.

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MORE - JOSE JIMENEZ.
- Dann, Eltonzo P., III.
TWO ONE-ACT PLAYS.
- Dann, Lonnie, pseud. SEE
Dann, Eltonzo P., III.
- Daniels, John.
MAGIC FOUNTAIN.
- Davidson, Caroline P.
VERY OPPOSITE SEX.
- Davidson, Sylvia.
DAY TO REMEMBER.
- Davidson, William P.
VERY OPPOSITE SEX.
- Davies, Jane S.
PAGE-LIFTING BY EXERCISE.
- Davitt, Gordon.
RICHARD OF BORDEAUX. (R)
- Davis, Christopher.
SOOTY.
- Davis, Danny.
EGGHEAD AND I.
- Davis, Donald.
WORLD WE LIVE IN. (R)
- Davis, James P.
ADVENTURES.
- Davis, Lotte Lenya-Weill.
SILBERSEE. (R)
- Davis, Owen.
WORLD WE LIVE IN. (R)
- Dawson, Marlow.
LADY OF THE SNOWS.
- Day, Frederic Lansing.
LITTLE GREY WOMAN.
NEW ENGLAND NIGHT. (R)
- Day, Stanley A.
HENRY-ETTA. (R)
- Deakin, Alan.
MIRROR AND SCALPEL.
- Debra, Lita.
DRAQUIN. (R)
- DeBruland, Ragnhilde. SEE
Grace, Constance, pseud.
- December Music Pub. Co.
THEME FROM THE PAD, Pt. 2.
- De Chellis, Genevieve V.
HIGHLIGHTS OF THE INTER-
NATIONAL SITUATION
PRESENTED TO THE SOVIET
PEOPLE BY THE SOVIET
PRESS IN 1955.
- Deckelman, Mrs. Robert C.
SEE Deckelman, Virginia
Gilchrist.
- Deckelman, Virginia Gilchrist.
SHADOWS OF A DREAM.
- De Croisset, Francis. SEE
Croisset, Francis de.
- De Croisset, Philippe. SEE
Croisset, Philippe de.
- Deebank, Felix.
NOBLESSE OBLIGE.
PARTNERS.
- Deering, Ronald C.
IN SPITE OF EVERYTHING.
- De Felice, James Vincent, Jr.
TOUCH OF HEAT.
- De Ghelderode, Michel. SEE
Ghelderode, Michel de.
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- Deigaard, Kent.
STONE IN THE NET.
- Dekker, Albert.
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- De Kruij, Paul.
YELLOW JACK. (R)
- Delafield, E. M., pseud.
SEE Dashwood, E. M.
- Delaney, Shelagh.
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- Dell, Jack Holton.
GREAT BLACK SHIPS.
- Delmar, Vina.
WARM WEDNESDAY.
- Delmas, Eugene, pseud. SEE
Schweykowski, Bodo von.
- De Loring, Arno, pseud. SEE
Goering, Arno A.
- De Marco, L. Jack.
JACK AND THE BEANSTALK.
- Demetriou, George J.
DRAMATIZED.
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FORT DU POU.
- Dennon, Jerry B.
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- Denny, Ernest.
SAVE US FROM OUR
FRIENDS. (R)
YOU NEVER KNOW YOUR
LUCK. (R)
- Dento-Medical Tapes.
AUDIO JOURNAL OF DENTISTRY.
- Derleth, August.
WITCH CURSE.
- De Soto Division, Chrysler
Corp. SEE Chrysler Corp.
De Soto Division.
- Despouey, Arturo.
FAREWELL TO THE FLESH.
- Deutsch, Evelyn.
MAKE MINE MINK.
- Deutsch, Helen.
LOVE ON AN ISLAND. (R)
- Deval, Jacques, pseud. SEE
Boularan, Jacques.
- Dewey, Donald Charles.
ANIMAL.
- D'Hervilliez, Gabriel. SEE
Hervilliez, Gabriel d.
- D'Honau, Richard Allen.
JACK AND THE BEANSTALK.
SLEEPING BEAUTY.
- Dickens, Charles.
BLOOMEN VON LONDON.
- Dickey, Robert D.
MORTALS AT THE PORTALS.
- Dieb, Ronald Kenneth.
HERMUDA WAS A YEAR AGO.
- Dietz, Florence.
CHECKMATE - WITH DIRTY
HANDS.
- Dietz, Howard.
FLYING COLORS. (R)
- Diggs, Charles Norman.
WHITTINGTON HOUSE.
IT WAS A SNAP.
- Dines, Michael.
HIRSHMAN AND SON.
LULLABY.
OUT OF THE DARKNESS.
- DiNoto, Gene.
OLD MAN AND BURRO.
- Dixon, Campbell.
SECRET AGENT. (R)
- Dodd, Mead & Co., Inc.
BEST PLAYS OF 1959-1960.
- Dodge Division, Chrysler
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- Dolcin Corp.
DOLCIN COMMERCIALS.
- Dondo, Mathurin.
CONTES DRAMATIQUES.
- Donegan, Lori.
TIME AND ETERNITY.
- Donisch, Elisabeth.
SOLEIDAS BUNTER VOGEL.
- Donisch, Max.
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- Donnelly, Mrs. Arthur G. SEE
Donnelly, Elizabeth Norton.
- Donnelly, Elizabeth Norton.
FOLLOWERS OF MARY PENN.
- Donovan, Gene, pseud. SEE
Martens, Anne Coulter.
- Dooley, John Anthony.
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- Doome, Shaman, pseud. SEE
Trace, Wayne B.
- Doran, Marie.
BETTY S BUNGALOW. (R)
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- Dore, Marguerite B.
DYNAMIC INTEGRAL LEARNING
AND TEACHING OF LANGUAGE.
- Dostoevskii, Fedor Mikhail-
ovich.
CRIME AND PUNISHMENT.
INSULTED AND INJURED.
- Dostoevsky, Pyodor. SEE
Dostoevskii, Fedor Mikhail-
ovich.
- Douglas, Arthur, pseud. SEE
Schutzman, Arthur, Jr.
- Douglas, Felicity.
ROLLO.
- Downer, Alan S.
AMERICAN DRAMA.
- Downes, John Roger.
LAST PAYMENT.
- Doyle, Sir Arthur Conan.
ELEMENTARY MY DEAR WATSON.
- Drueger, Isabelle M.
MR. JINGELING SHOW FOR 1960.
- Dramadisc Productions, Inc.
BIBLE STORIES.
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RED OF ROSES.
- Dramatic Pub. Co.
ASK ANY GIRL.
CHRISTMAS CHECK.
CRIME AND PUNISHMENT.
NO DEADLY MEDICINE.
SKY'S THE LIMIT.
THIRTEEN AT TABLE.
- Drei Masken Verlag, G.M.B.H.
REBEUGESELLSCHAF.
RASKOLNIKOFF.
- Dreistadt, Roy.
LECTURE ON THE SOLUTIONS
TO PROBLEMS IN THE
THEORIES OF FREUD AND
PIAGET.
- Drennen, Marguerite.
SECOND CUP.
- Dresser, Olive B.
SWEETEST FLOWER THAT GROWS.
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POGEY BOAT.
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- Druten, John William Van.
SEE Van Druten, John
William.
- Dubensky, Arcady.
RAVEN. (R)
- DuBois, Marcel.
CRIME AND PUNISHMENT.
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- DuBois Chemicals, Inc.
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- Duchelle, Laura Rossato.
GRAZIELLA. (R)
- Duckworth, Odell Silvey.
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- Duerrenmatt, Frederick.
DEADLY GAME.
- Dufault, Buddy.
MONEY ISN'T EVERYTHING.
- Dugger, Nancy.
SMALL BOAT WARNING.
- Dumas, Alexandre, fils.
SHE WORE CAMELLIAS.
- Dundas, Ronald.
FLOWER OF VENEZIA. (R)
- Dunlop, Richard S.
FOUR BELLS MEANS
GLORY.
OVERPRAISED SEASON.
- Dunn, John P.
LET MY VOICE RING OUT.
- Dunnigan, Ann.
LIZA.
- Durden, Robert Talbot.
BADINAGE.
- Durniak, Daniel F.
WESTCHESTER COUNTY TELE-
VISION NEWS REEL.
- Dutton, Lorees Verby.
UNLESS RENEWED, YOU EXPIRE.
- Duveyrier, C.
SICILIANISCHE VESPER.
SIZILIANISCHE VESPER. (R)
- Dvorak, Lewis H.
CAUSES, PREVENTION AND
TREATMENT OF PERIODONTITIS
AND TOOTH DECAY.
- Dvoretzky, Beverly.
NOBODY'S MA EVER DIES.

- Engel, Lyle Kenyon.-Con.
JACK THE GIANT KILLER.
PIED PIPER OF HAMELIN.
POPEYE'S ZOO.
STORIES OF THE SILENT SERVICE.
THROUGH THE LOOKING-GLASS.
- Engel, William Paul.
MATA HARI. (R)
NEW DEAL. (R)
- England, Michael Garland.
ABYSS.
- England, Robert.
FLY AWAY HOME.
- Englander, David A.
SANCTUARY ISLAND.
- Engle, Paul.
GOLDEN CHILD.
- Ennis, Vivian.
THAT'S ME.
- Epstein, Donald K.
SATURDAY PROM.
- Erbstoeszler, Adele Gordon.
GHOST OF THE CHINESE ELM.
- Erbstoeszler, Mrs. Vernon.
SEE Erbstoeszler, Adele Gordon.
- Erskin, Chester.
HE. (R)
- Erskine, Andrew H.
GOODBYE TILL MONDAY.
- Erskine, Chester.
CRISIS.
- Escelicer, S.A.
MARIBEL Y LA EXTRANA FAMILIA.
- Essex, Harry J.
SURE HAND OF GOD.
- Estabrook, Howard.
GLORY OF ANGKOR.
- Estrada, Doris.
CHRISTMAS EVE GUEST.
- Eternity Records.
BELIEF IN GOD AND THE HOLY TRINITY.
- Eterovic, Fernando Josseau.
SEE Josseau Eterovic, Fernando.
- Eunson, Dale.
SOUTHERN COMFORT.
- Eunson, Katherine Albert.
SOUTHERN COMFORT.
- Euripides.
REVELATION IN THE COURT-HOUSE PARK.
TEN PLAYS.
- Evans, Carole W.
SIXTY THIRD AT COTTAGE GROVE.
- Evans, E. Eynon.
ACCORDING TO THE DOCTOR.
- Evans, Easmond, Jr.
SIXTY THIRD AT COTTAGE GROVE.
- Evans, Edward K., Jr.
COURT FOR OWLS.
NEVA BLUES.
ROOM IN HOTEL BABYLON.
ROTTEN WOOD.
- Evans, Franklin Temple.
ONE FINE DAY.
- Evans, Robert, pseud. SEE Eigen, Robert.
- Eysler, Edmund.
LACHENDE EHEMANN. (R)
ZIRKUSKIND. (R)
- F
- Fabrizi, Bernard.
DO YOU HAVE A WOMAN IN YOUR ROOM.
- Fadigan, Ellen Marie.
SARA.
- Fahy, Patricia A.
GREEN GOD.
- Fairchild, William.
SOUND OF MURDER.
- Fairweather, Charles Robert.
BLUE BOOK.
- Fajans, Caroline R.
DESTROYING AGENT.
- Fajans, Julian, pseud. SEE Fajans, Caroline R.
- Fanelli, Henry Clay.
BEEZEEBUB.
GLISSANDO.
SONGBIRD.
- Farmer, Herbert R.
RADIATION: FRIEND OR FOE.
- Farrow, Peter.
SEAN O' REY.
- Fass, Gertrude J.
LOVE AMONG THE CENTRALIANS.
- Fast, Howard.
FREEDOM ROAD.
- Faulkner, William.
AS I LAY DYING.
- Pay, Patrick J.
LAST FAMILY.
MELBA, THE TOAST OF PITHOLE.
- Fayne, Regina Brand.
FOUNTAIN OF YOUTH.
- Feiffer, Jules.
EXPLAINERS.
- Feist, Gene.
LUST FOR THE NIGHTINGALE.
- Feld, Rose C.
YOUNG MAN OF FIFTY. (R)
- Felsenstein, Walter.
HOFFMANN'S ERZÄHLUNGEN.
- Felshin, Augusta.
ECHO.
- Felts, W. Roland.
SON OF THE HIGHEST.
- Fenner, Phyllis.
ENTRANCES AND EXITS.
- Ferdinand, Roger.
FOIRE AUX SENTIMENTS. (R)
TROIS POUR CENT. (R)
- Fergusson, Francis.
MUCH ADO ABOUT NOTHING.
- Fernandez, Pedro Perez. SEE Perez Fernandez, Pedro.
- Ferrizzi, Vincent.
EXTRAVAGANT MISER.
- Fertik, Fannie.
NAKED MALE.
- Fessler, Edward I.
POOR WHITE TRASH.
- Feuchtwanger, Lion.
WILL HILL BE PARDONED.
- Feuchtwanger, Marta.
WILL HILL BE PARDONED.
- Feydeau, Georges.
DAME VOM MAXIM.
- Feydeaus, Georges
BANDE UND DER GENERAL.
- Fielding, Henry.
TOM JONES.
- Figel-Hartman, D.
GERTA.
- Finke, John, Jr.
WEEP NO MORE, MY LADY.
- Firari, Harvey E.
PHILIP SANDAN.
- Fischer, Clarence, Jr.
BLUE SKY UP ABOVE ME.
- Fishbein, Philip.
WORLD'S BIG BED.
- Fisher, Edwin Zaalmon.
AND CORRUPTION.
- Fitzgerald, Edward.
SWORD OF HEAVEN.
- Fitzgerald, F. Scott.
GREAT GATSBY.
- Fitzgerald, Paula Podesta.
SWORD OF HEAVEN.
- Flagg, Ann Kathryn.
MAKE NO TARRYING.
- Falano, Ennio.
MARZIANO A ROMA.
- Flammer (Harold) Inc.
CHRISTMAS TROUBADOUR.
- Flaum, Gary.
KEEP ME COMPANY.
- Fleischman, Maxine.
GRANNY'S HOUSE.
NOBODY CARES.
- Fleischman, Mrs. Roy Philip.
SEE Fleischman, Maxine.
- Fleishman, Esther.
SAY KID.
- Fleishman, Philip.
SAY KID.
- Fleming, Brandon.
MESSAGE. (R)
- Flocks, Lorraine.
CYRANO D. BERGER.
- Florence-dietz, pseud. SEE Dietz, Florence.
- Flournoy, Richard.
MANHATTAN MEDLEY. (R)
- Floyd, John.
WOODEN KIMONO. (R)
- Flynn, Robert L.
AS I LAY DYING.
- Fondiler, Lester.
SPIES IN YOUR EYES.
- Foray, Anita, pseud. SEE Simmons, Alma A.
- Ford, George D.
WEEP NO MORE, MY LADY.
- Fornell, Gladys.
SLEEPING BEAUTY.
- Forsberg, Albert R.
SOCIAL CLIMBING.
- Forsberg, Rolf, pseud. SEE Forsberg, Albert R.
- Forsyth, James.
DEPIANT ISLAND.
TROG.
- Fortunato, Ray T.
BIG ONE.
- Foster, Gladys S.
COLD COMFORT.
- Foster, Stephen.
WEEP NO MORE, MY LADY.
- Fowler, Horace, pseud. SEE Maxtone-Graham, John Kurtz.
- Fowle, Wallace.
FOUR MODERN FRENCH COMEDIES.
- Fox, Joseph William.
UPWARD STRIDE.
- Frakes, Jack. SEE Frakes, John Dean, Jr.
- Frakes, John Dean Jr.
HOUSEKEEPER.
SPOOFYDOOFS' FUNNYBONE.
- Francesca, pseud. SEE Carbone, L. Francesca.
- Franklin, Clay, pseud. SEE Hensinger, Clayton F.
- Franklin, Eloise Anne.
MAN WHO DISARMED THE ATOM.
- Franklin, Rose-Davida.
SIGN OF THE PISCES.
- Franks, J. A. O.
MONEY IN THE AIR. (R)
- Franks, Thetta Quay.
MONEY IN THE AIR.
- Fraser, Ann.
DAY IN IRELAND.
- Fraser, Mrs. Richard. SEE Fraser, Ann.
- Frede, Richard.
ENTRY E.
- Fredericks, Claude.
ON CIRCE'S ISLAND.
- Freeman, Alfred G.
YOST BROTHERS AND THEIR NINE LIVES.
- French, Robert M., Jr.
BEFORE BREAKFAST.
- French (Samuel) Inc.
BETSY'S FIRST REPORT CARD.
BETTY'S BUNGALOW. (R)
CIRCUS IN THE WIND.
CLOWN PRINCE OF WANDERLUST.
ECHO OF WINGS.
FANNY, THE FRIVOLOUS FLAPPER.
FOUR BELLS MEANS GLORY.
GAY CO-EDS. (R)
GRANNY'S LITTLE CHEERY ROOM.
INVISIBLE LINE.
LUXURY CRUISE.
MADAME VULTURE.
MARY'S ANKLE. (R)
MIND OF A KILLER.
MYSTERIOUS MRS. UPDIKE. (R)
OLD LADY SHOWS HER MEDALS.
OVERPRAISED SEASON.
- PINK PARTY DRESS.
SIMPLE LITTLE AFFAIR.
SUMMER FOR THE INDIANS.
- French (Samuel) Ltd.
COUNT'S MARIE.
KING'S COMMAND.
LULLABY.
TEMPTATION SORDID.
TROUBLE COMES TO AHMED.
WAKEFIELD SHEPHERD'S PLAY.
- Frenkel, Herbert M.
WE KNOW YOU.
WESTCHESTER COUNTY TELEVISION NEWS REEL.
- Frieder, Frances M.
BODY POLITIC.
- Friedman, Philip Allan.
MAN ALONE.
- Friedman, Stanley D.
MAD HATTER'S FAREWELL.
- Friedmann, Oskar.
SIEGERIN. (R)
- Friendship Press, Inc.
CIRCLE BEYOND FEAR.
EMBARK FOR TOMORROW.
MISS ALICE AND THE CUNNING COMANCHE.
ONE MAN'S MOON.
REMINI ME TO LIVE.
WHERE THE WORLD BEGINS.
- Frigidaire Division, General Motors Corp. SEE General Motors Corp. Frigidaire Division.
- Frink, Charles.
PARADE AT THE CORNER.
STRANGERS TO THE LAND.
VOICES FROM THE ALLEY.
WINDOW.
- Frith, John Leslie.
MARTINE. (R)
UNQUIET SPIRIT. (R)
- Fritzluy, Harry.
ASHES OF SUMMER.
SILENT THE HUNTER.
- Frost, Frances.
NEW ENGLAND NIGHT. (R)
- FUssl, Karlheinz. SEE Kayser, Albin, pseud.
- Fuller, Alicia T.
WEDDING GOWN.
- Fuller, Ruth, pseud. SEE Sergel, Ruth F.
- Fulton, Tom.
DAY IN IRELAND.
- Funck-Hellet, Madeleine.
CHAT QUITTE.
- Fury, William.
HANGING.
MANN ON TRIAL.
- G
- Gadette, Frederic.
EYE OF THE NEEDLE.
- Gadette Productions, Inc.
EYE OF THE NEEDLE.
- Gaer, Gay. SEE Luce, Gay Gaer.
- Gaer, Paul.
RUMBLE.
- Gaines, Ruben.
ADAM'S HARVEST.
- Galbreath Pictures, Inc.
APPEARANCE OF EVIL.
- Galbreath Pictures Productions, Inc.
SECOND BEST.
- Gallagher, Alan John.
FROM OUT OF THE EARTH.
- Gallagher, Francis.
MY LEAVES ARE GREEN.
- Gammons, Jay Lakota, pseud. SEE Gammons, Joan L.
- Gammons, Joan L.
MAVERICK.
SCHISM.
- Garcia Lorca, Federico.
LOVE OF DON PERLIMPLIN WITH BELISA IN HIS GARDEN.
SHOEMAKER'S PRODIGIOUS WIFE.

- H
Hackady, Hal.
SATURDAY PROM.
Hacker, Leonard.
WE KNOW YOU.
Hackett, Albert.
UP POPS THE DEVIL. (R)
Hackett, Frances Goodrich.
UP POPS THE DEVIL. (R)
Hadas, Moses.
TEN PLAYS.
Hafner, Robert John.
ONE SPLIT SECOND.
Hagan, James.
TOMBOY. (R)
Hagan, Sadie K.
TOMBOY. (R)
Hageman, Richard.
TRAGODIE IN AREZZO. (R)
Haig & Patterson, Inc.
RED HOT SERVICE.
RIGHT, RIGHT ON TIME.
Hailey, Arthur.
NO DEADLY MEDICINE.
Haines, William Wister.
COAST TO COAST.
Hale, Allean Lemmon.
REMIND ME TO LIVE.
Haley, Ludovic.
HELEN OF TROY.
Hall, Clifford V.
DANGEROUS DOLL.
TRY WISHING.
Hall, Harry J.
GIRL IN THE DRYER.
Hall, J. Lincoln.
AUNT JANE'S CHRISTMAS. (R)
GARDEN GUEST. (R)
IMMORTAL KING. (R)
Halle, Cliff, pseud. SEE
Hall, Clifford V.
Hallenbeck, Gertrude.
DANCING ON MY TOES.
Halliday, Frederick.
GROUNDHOG DAY.
Halsey, Alice.
JONES, WITH A HYPHEN. (R)
Halter, E. SEE Halter-
Zalud, E.
Halter-Zalud, E.
CARIBOO CAPERS.
CARIBOO SPRINGTIME.
Ham, Annette Mason.
ANGELS IN THE GARDEN. (R)
Hamby, Raymond Irvin.
FLAME OF FREEDOM.
MISS ANGEL'S WEDDING RING.
RED LETTER DAY.
Hamilton, Eddie.
BETTER GOLF THRU APPLIED
RELAXATION.
Hamilton, Edward Vandon, Jr.
BUTTON.
Hamilton, Wallace.
PYRACANTHA.
Hamlin, Mary P.
BURNT OFFERING. (R)
Hammer, Henry.
AT MADAME DELGAY'S. (R)
Hammerstein, Oscar, II.
SOUND OF MUSIC.
Hammond, Robert M.
BON VOYAGE.
Handy (Jam) Organization,
Inc.
HERE'S LOOKING AT ME.
Hannett, Frances.
HAUNTING LYRIC.
Hansen, Edgar J.
FLOWER OF VENEZIA. (R)
Hanson, Howard.
MERRY MOUNT. (R)
Hanson, Philip.
REBELS.
Harbach, Otto.
GOWNS BY ROBERTA. (R)
Hardesty, Jay Kelly, pseud.
SEE Gammons, Joan L.
Harmath, Imre.
KEK LAMPAS. (R)
- Harnick, Sheldon.
FIORELLO.
Harrell, Doug. SEE Harrell,
J. D.
Harrell, J. D.
FIRST YEAR.
SECOND YEAR.
Harrell, Jack L.
OPENING OF THE FAIRBANKS-
HILTON.
Harris, Aurand. SEE Harris,
James Aurand.
Harris, James Aurand.
CIRCUS IN THE WIND.
FLYING PRINCE.
Harris, Mildred.
CO-RESPONDENT UNKNOWN. (R)
Harrison, Elbert.
ASTRONOMICAL BODIES.
Harrison, Richard C.
SUBCOMMITTEE REVUE OF 1960.
Hart, Charles.
COLD MOLASSES.
Hart, Howard.
PIECE OF NOON.
Hart, Moss.
AS THOUSANDS CHEER. (R)
FAMOUS PLAYS OF 1932. (R)
ONCE IN A LIFETIME. (R)
Hartman, D. Figel-. SEE
Figel- Hartman, D.
Harvey, Adah MacFarland.
HOTTENTOT SONG.
Harvey, Joan M.
MASK OF TRUTH.
WATER'S OF DORIA.
Harwell, George.
WHAT A KILLING.
Hasek, Jaroslav.
GOOD SOLDIER SCHWEIK.
Hatch, Marilyn Ayers.
FIND ME A TEAR.
Hatfield, Edmund.
PHAEDRA.
Hauck, Sigfrid.
FACT.
Haugaard, Erik.
HONEST MAN.
Hauger, George.
SEVEN PLAYS.
Haussamen, Crane.
AMBUSH.
Hawkes & Son (London), Ltd.
DIDO AND AENEAS.
MIDSUMMER NIGHT'S DREAM.
Hayden, William.
CAT PRINCESS.
Haydn, Joseph.
WELT AUF DEM MONDE. (R)
Hayes, Joseph.
MIDNIGHT SUN.
Hayes, Lynne.
3 ON A HEART.
Hayes Productions, Inc.
MIDNIGHT SUN.
Hayes School Pub. Co.
HAYES WHAT TO DO FOR
PRIMARY PLAYS.
Hays, Jack.
KNIGHT IN SHINING ARMOR.
Hazard, Lawrence.
MANHATTAN MEDLEY. (R)
RENARDS. (R)
Hazard, Violet B.
MANHATTAN MEDLEY. (R)
RENARDS. (R)
Heald, Anne Azgapatian.
RAVENDUZ.
Hearn, John Hiram.
SHADOW EMPRESS.
Heath (D. C.) & Co.
CONTES DRAMATIQUES.
Hebert, Fred.
WHAT A KILLING.
Heidt, Leslie.
CONSTANT, THE ARMARANTH.
TIME TO MOURN.
Heid, L.
VOGELHÄNDLER.
Hellet, pseud. SEE Funck-
Hellet, Madeleine.
- Hellet, Madeleine Funck.
SEE Funck-Hellet, Madel-
eine.
Helli, Frederick Philip.
GESCHÄFT.
Hellman, Lillian.
TOYS IN THE ATTIC.
Helwig, Paul.
FLITTERWOCHEN.
Henderson, H. Dan.
ODD ANIMALS ON NOAH'S ARK.
Henderson, John.
LOCK, STOCK AND LIPSTICK.
Henderson, Nancy Wallace.
FAIR BLUFF.
Hendrick, Hadley Francis.
BEATS RETREAT.
Henry, Bruce.
APPEARANCE OF EVIL.
NICE LITTLE TOWN.
Henry, O., pseud. SEE
Porter William Sydney.
Henry, Richard.
ON MY HITCHIN' DAY.
Henschke, Alfred.
KREIDEKREIS. (R)
Hensinger, Clayton F.
LOVE MATCH.
Hepburn, Mildred Smith.
WIGWAM ON THE ROCKS.
Herbert, Betty.
SHE WORE CAMELLIAS.
Herbert, Jean.
HOLLYWOOD BE THY NAME. (R)
Herlat, Philippe.
JOIES DE LA FAMILLE.
Herman, George.
ECHO OF WINGS.
SIMPLE LITTLE AFFAIR.
Herman, Jerry.
SHALOM.
Hernandez, Peter.
BROADWAY.
Hervilliez, Gabriel d'.
ARGENT DE SUITE. (R)
Hessen, Ludwig von. SEE
Ludwig, Landgrave of Hesse.
Hewson, Isabel Manning. SEE
Kirkland, Isabel Manning
Hewson.
Hickman, James.
WITCH CURSE.
Hidding, Helen.
BOTKINS MAN.
Hill, Eubanks C.
SAILOR WITH THE GOLDEN
BELLS.
Hill, Lucienne.
BECKET.
Hill, Steven, pseud. SEE
Krakovsky, Saul.
Hill & Wang, Inc.
SEVEN PLAYS.
Hillary, Sydney M.
NELLIE DOWN THE WELL.
YOUNG HIAWATHA.
Hills, E. C.
CONTES DRAMATIQUES.
Hindman, Josephine L.
WILL AMERICANS SURRENDER
TO METROPOLITAN GOVERN-
MENT.
Hirsch, J. Albert.
WRITING GOODS LINE.
Hirschbein, Dennis.
TERPSICHORE.
Hirson, Stanley Bencion.
IMAGINARY INVALID.
Hoag, William Francis.
KIT.
Hoare, John H.
RED PLANET. (R)
Hobin, Ronald.
TIME OUT OF MIND.
Hochtritt, Walter.
MÄRCHEN VOM KLEINEN DÄUM-
LING.
Hodgins, Eric.
MR. BLANDINGS BUILDS HIS
DREAM HOUSE.
- Hoeflich, Robert Nelson.
THREE OF A KIND WITH A
JOKER.
Hoefman, Charles W.
FATHER JEROME.
Hoffman, Bill, pseud. SEE
Hoffman, Elwood.
Hoffman, Donald.
BELZEBUB.
Hoffman, Elwood.
HELEN OF TROY.
Hoffman, George.
MONEY ISN'T EVERYTHING.
Hoffman, Richard Lee.
HUNTERS.
Hoffman, Rose.
DADDY PLAY WITH ME.
GOOD FRIEND.
Hogan, Harold Joseph.
LITTLE MAN WITH A BIG
STICK.
Hoile, Edward V.
GARDENER'S COTTAGE.
Hoile, Helen.
GARDENER'S COTTAGE.
Holcomb, H. Lawrence.
BAFU.
Holcombe, Ray E.
WONDER DRUG.
Holland, Florence E.
I WAS GLAD WHEN THEY SAID,
LET US GO INTO THE HOUSE
OF THE LORD.
Holst, Imogen.
DIDO AND AENEAS.
MIDSUMMER NIGHT'S DREAM.
Hond, Stephen de.
ARGENT DE SUITE. (R)
Honigman, Saul.
PIP.
Hooke, Nina Warner.
DEAR MADAM.
Hoon, Carl E. SEE Matoon.
Hope, Faith, pseud. SEE
Wright, Fannie.
Hessen, Edwin A.
ABDUCTION FROM THE
SERAGLIO.
Hopkins, Gerard.
SEVEN PLAYS.
Horton, Frances Jacqueline.
SANTA AND THE MAGIC REINS.
Houlihan, Tom, Jr.
REGUIEM FOR A BUTTERFLY.
Hour of St. Francis, Los
Angeles.
HOUR OF ST. FRANCIS.
Howard, F. Morton.
TO BE DESTROYED UNOPEN-
ED. (R)
Howard, James Starkey.
FLY SPRAY.
Howard, Sidney.
YELLOW JACK. (R)
Howard, Vernon.
SHORT PLAYS FROM THE GREAT
CLASSICS.
Huber (J. M.) Corp.
EFFECT OF MIXING INTENSITY
ON THE DISPERSION OF COAT-
ING PIGMENTS IN WATER.
Huddleston, Floyd H.
FRENCH QUARTER.
Huet, Florence.
MONOLOGUES FOR WOMEN. (R)
Hughes, Avah.
ENTRANCES AND EXITS.
Hughes, Felix.
HOW WONDERFUL. (R)
Hughes, Harold Fred.
ONE DOLLAR TICKETS.
Hughes, James P.
TALES OF THE FROGMEN.
Hughes, Leta Rogers.
YUNWIYA (PRINCIPAL PEOPLE).
Hughes, Rupert.
HOW WONDERFUL. (R)
Hughes, Mrs. T. R. SEE
Hughes, Leta Rogers.
Huletta, Gladys.
SENIOR STAR.
Hunkins, Eusebia Simpson.
YOUNG LINCOLN.

- Hunt, Todd T.
MIDWINTER UPHEAVAL.
MURPHY AND THE IMF.
- Huppertz, Charlotte Kalmus-.
GODIVA. (R)
- Huppertz, Gottfried J.
GODIVA. (R)
- Hurd, Olive M.
SING, YOU SINNER. (R)
- Hurd, Ray Ellsworth.
SING, YOU SINNER. (R)
- Hurlbert, Gloria Claudine Rachel.
BOYS WILL BE BOYS.
- Hurlbert, Mrs. Robert D.
SEE Hurlbert, Gloria Claudine Rachel.
- Hurowitz, Benjamin M.
GORDON'S INTERNATIONAL. (R)
- Hurwitz, Max.
TERRSCHORE.
- Hurwood, Bernhard J.
GABRITSCH AFFAIR.
- Hutner, Herbert H.
PANORAMA IN CABIN NO.1.
VERY POWERFUL IN TRUTH.
- Hutter, Lothar Marcell.
DO YOU KNOW YOUR SOCIAL SECURITY NUMBER?
- Hynson, Mrs. R. W. SEE HYNSON, MRS. R. W.
- Iben, Icko.
CASE OF THE CHAMPAIGN UNION AND OF THE CHAMPAIGN COUNTY GAZETTE.
- Ibsen, Henrik Johan.
HEDDA GABLER.
JOHN GABRIEL BORKMAN.
LADY FROM THE SEA.
SONGBIRD.
WHEN WE DEAD AWAKEN.
- Indig, Otto.
BRIDE OF TOROZKA. (R)
- Infinity Productions, Inc.
ADVENTURES OF MARY MOON-BEAM.
- Inge, William.
DARK AT THE TOP OF THE STAIRS.
- International Minerals & Chemical Corp.
MAGNESIUM: MAJOR PLANT FOOD.
- Ionesco, Eugene.
PLAYS.
- Iron Foxhole, Inc.
SUICIDE CLUB.
- Irvin, Jay, pseud. SEE GERBER, JULES I.
- Irving, Washington.
SLEEPY HOLLOW.
- Ish-Kishor, Judith. SEE LAPIDES, JUDITH ISH-KISHOR.
- Ives, Helen.
SAMANTHA.
- J
- Jackson Hole Players, Inc.
DRUNKARD'S DREAM.
- Jacob, Ruth Aprich.
MESSAGE.
TREE.
- Jacobsen, Larry.
NOAH'S ARK.
- Jaffe, James.
DEADLY GAME.
- Jamerson, Charlie.
TALKING STONES.
- James, Dorothy Susan.
THEATER OF THE HEART'S DESIRE.
- James, Henry.
JUY DONVILLE.
WHAT MAJIE KNEW.
- Janney, Mark, pseud. SEE TRACHTENBERG, MARK.
- Jarry, Alfred.
FOUR MODERN FRENCH COMEDIES.
- Jeanette, Gertrude.
JOHNNY GET YOUR TOOLS.
- Jenbach, Bela.
SIEGERIN. (R)
- Jenbach, Lydia Koszy. SEE KOSZY-JENBACH, LYDIA.
- Jendrasisk, James L.
CATHOLIC WAR VETERANS OF AMERICA, SALVO SERIES.
- Jenkins, Starr.
SONS OF GOD.
- Jennings, Margaret F.
CRY IN THE WIND.
- Jennings, Mrs. Melvin N.
SEE Jennings, Margaret F.
- Joachim, Laurence.
RELUCTANT POOCH.
- Johann, Zita.
WE'LL BE LIVING.
- Johns, Florence.
VERY EARLY AMERICAN. (R)
- Johnson, Dorothy Z.
THROUGH THE BACK DOOR.
- Johnson, Philip.
RUSSIAN SALAD. (R)
- Johnson, Raymond Edward.
CLOWNS OF SHAKESPEARE AND HANS CHRISTIAN ANDERSEN.
- Jolin, Marion Balderston.
- Jones, Donna.
DAYS ON END.
- Jones, Grover.
CRACKED ICE. (R)
- Jones, Joanna.
GOLD PLATED GLOVES.
- Jones, John Henry Hudson.
WEAR NO BANDANNA.
- Jones, Tom.
BEST YEAR.
NEW YORK SCRAPBOOK.
ROADSIDE.
- Jordan, James H.
BELIEF IN GOD.
- Jorgensen, Roy L.
GOLDEN JAQUAR.
- Jorris, Francoise Mallet.
SEE Mallet-Jorris, Francoise.
- Josephson, Leonard.
NELLIE DOWN THE WELL.
- Josseau, Fernando. SEE JOSSEAU ETEROVIC, FERNANDO.
- Josseau Eterovic, Fernando.
PRESTAMISTA.
- Joudry (Patricia) Ltd.
SONG OF LOUISE IN THE MORNING.
- Juwen, Maurice.
ADOLF HITLER ET SES ACOLYTES.
- K
- Kael, Pauline.
CORRESPONDENCE.
ORPHEUS IN SAUSALITO.
- Kaempfer, David P.
WEATHERMAN'S PICNIC.
- Kaempfer, Yvonne.
WEATHERMAN'S PICNIC.
- Kahananui, Dorothy M.
MUSIC OF ANCIENT HAWAII.
- Kaiser, Georg.
SILBERSEE. (R)
- Kalb, Voorhls & Co.
CASE OF THE COSTLY TASSEL.
GOLD WATCH.
LADY FROM OVERLOOK HILL.
MR. TINGLE'S IMMOVABLE INCOME.
PEOPLE AND PROFITS.
SOMETHING EXTRA.
- Kalfin, Robert.
GOOD SOLDIER SCHWEIK.
- Kallen, John J.
UNFINISHED BUSINESS OF THE SECOND (HUSH-HUSH) BURIAL OF GEORGE WASHINGTON AND HIS GRAVEDIGGERS SUPPRESSED CONFESSION.
- Kallen, Minna.
RISE AND FALL OF MAHAGONNY.
- Kalman, Charles.
RENDEZVOUS WITH LIFE.
- Kalmar, Bert.
CRACKED ICE. (R)
- Kalmus-Huppertz, Charlotte.
SEE Huppertz, Charlotte Kalmus-.
- Kamins, James.
I PROMISE TO DIE.
PLEASE OPEN MY EYES.
TREE WITHOUT ROOTS.
- Kansas. University. Press.
VIE MONSIEUR SAINT PIERRE.
- Kaplan, Buddy, pseud. SEE KAPLAN, SEYMOUR.
- Kaplan, Seymour.
TAKE A CHANCE REVUE.
- Kapp, Julius.
SICILIANISCHE VESPER.
SIZILIANISCHE VESPER. (R)
TRAGODIE IN AREZZO. (R)
- Karas, George Elias.
GUMULIFORM.
- Karlev, M.
MISTER WU. (R)
- Karmel, Alex.
SOMETHING WILD IN THE CITY.
- Karp, Theodore B.
NATURE OF LANGUAGE AND HOW IT IS LEARNED.
ORGANIZATION OF LANGUAGE.
SOUNDS OF LANGUAGE.
- Karr, David.
GOOD SHOW.
WHO HARRY, WHAT.
YOUR TAX IS SHOWING.
- Katter, Reuben Luther.
HISTORY OF CREATION, AND ORIGIN OF THE SPECIES.
- Katz, David.
TAHKEE, TEXAS.
- Katz, Sally.
TAHKEE, TEXAS.
- Kaufman, Esther.
WORM IN HORSERADISH.
- Kaufman, George S.
FAMOUS PLAYS OF 1932. (R)
LET 'EM EAT CAKE. (R)
ONCE IN A LIFETIME. (R)
SNAKE IN THE GRASS. (R)
- Kay, Gilbert L.
FAME.
- Kaye, Benjamin M.
CURTAIN RISES. (R)
- Kaye, Lincoln.
TRAVELS OF A PENNY.
- Kaye, Stanton.
RETURN OF MASTER CHRIS.
- Kayser, Albin, pseud.
MYSTERIUM VON DER GEBURTH DES HERRN.
- Kean, Charles D.
CODE.
- Keegan, Howard Thomas.
YOU DECIDE.
- Kelley, Timothy Joseph.
ISLAND WAY.
- Kelly, Michael Francis.
SHEPHERD OF THE HILLS.
- Kelly, Tim J., pseud. SEE KELLEY, TIMOTHY JOSEPH.
- Kelly, Timothy Joseph.
KELLY, WILLIAM MARTIN KERRY.
GRANDPA TWO MEDICINE.
- Kelman, Kenneth E.
JUDAS.
- Kemp, Robert.
WHAT IS LOVE MADE OF.
- Kennard, Charles Menzel.
YOUR LICENSE TO WIN.
- Kennedy, Shirley F.
LOVE TALES TOLD BY A CLOWN.
- Kenny, Kay.
PRIMA DONNA. (R)
- Kent, Alfa.
ANYWHERE WITH YOU.
- Kern, Jerome.
GOWNS BY ROBERTA. (R)
- Kerr, Clarence W.
NIGHT AFTER HIS BIRTH.
- Kerr, John.
MARY, MARY.
- Kerr, Sophie. SEE Underwood, Sophie Kerr.
- Kerrin, Hazel S.
BIG TIME SPENDER.
- Kerstetter, William Edward.
EDUCATION'S CRUCIAL IMPORTANCE TODAY.
- Kessel, George.
FORT DU FOU.
- Kessell, Edward S.
GOLDEN MASK.
- Kester, Paul.
TOM SAWYER. (R)
- Kharasch, Ethel Nelson.
KITPEN WHO SAVED CHRISTMAS.
- Khourchid, Ludmilla.
VEROCHKA.
- Kiefer, Betty Lou.
YOU REAP.
- Kight, H. Carl.
READING AND SPELLING WITH PHONICS.
- Kilbourn, Jonathan.
MARBLE FAUN.
- Kilbride, Percy.
FROM AN ACTOR'S NOTEBOOK.
- Kilham, Peter.
TUG GASPEE.
- Killens, John Oliver.
LOWER THAN THE ANGELS.
- Kilty, Jerome.
DEAR LIAR.
- Kincheol, Clarence Lee.
ABIGAIL.
- King, Edward.
HEY, DOC.
- King, Laura Louise Phillips.
DRONE. (R)
- Kingsley, Sidney S.
MEN IN WHITE. (R)
- Kipling, Rudyard.
PLEASURE CRUISE (WITH APOLOGIES TO LUCIAN) (R)
- Kirkland, Isabel Manning Hewson.
LAND OF THE LOST. (R)
- Kirkpatrick, John.
MIND OF A KILLER.
SUMMER FOR THE INDIANS.
- Kirkland, Joseph.
DAYS O' LANG SYNE.
- Kishor, Judith Ish-. SEE LAPIDES, JUDITH ISH-KISHOR.
- Kittell, Charles William.
FACE OF EVIL.
- Klabund, pseud. SEE HENSCHKE, ALFRED.
- Klein, Carol Lois.
IT'S SO NICE TO BE A FISH.
WITCHES ARE FOR WEARING.
WONDERFUL WHEEL.
- Kleiner, Harry.
TOUCH OF THE VULTURE.
- Klikos, Miro Tony.
BE NICE TO ME. (R)
- Kline, Norman E.
PASS THE NUTS.
- Klotz, Alton B.
MOURNING BAND.
- Klotz, Sylvia.
MOURNING BAND.
- Knobel, Philip Herman.
MANDARIN RED.
- Knott, Frederick.
KING OF THE CASTLE.
- Knowles, Felicia Hutter.
DO YOU KNOW YOUR SOCIAL SECURITY NUMBER?

- Knudsen, Paul.
GONDOLIERE DES DOGEN. (R)
- Kober, Arthur.
ANOTHER TASTE OF FAILURE.
MIGHTY MAN IS HE.
- Koczy-Jenbach, Lydia.
SIEGERIN. (R)
- Koert, Catherine.
HANSEL AND GRETEL.
- Kohlmann, Clarence.
PROMISED LIGHT. (R)
- Koller, Marion M.
TAPES THAT TEACH.
- Kopf, Jean B.
POOR PRINCESS ANNABELLE.
- Kopit, Arthur L.
OH DAD, POOR DAD, MAMMA'S
HUNG YOU IN THE CLOSET AND
I'M FEELIN' SO SAD.
- Kovener, Lola.
CHRISTMAS IS A GIFT.
LUCKIEST GIRL IN THE WORLD.
ONCE UPON A SATURDAY.
SUNDAY DATE.
- Kowl Virginia Rodgers.
MOONFLOWER.
- Krakovsky, Saul.
GOOD LIFE.
- Krause, Herbert.
CRAZY HORSE.
- Krieg, Melita.
BUTTON TREE. (R)
- Kroll, Abraham.
SEX STRIKES BACK.
- Kroll, Herman.
MORGAN.
- Kronenberger, Louis.
ARMS AND THE MAN.
BEST PLAYS OF 1959-1960.
- Kronick, William.
BOWL OF CHERRIES.
- Kruczkowski, Leon.
PIERWSZY DZIEŃ WOLNOSCI.
- Kruger, Answald.
ABENDGESELLSCHAFT.
- Kuhn, Betty L.
MAGIC FOUNTAIN.
- Kutschukian, Mira, pseud.
SEE Vernel, Claude.
- L
- Lacell, Jean, pseud. SEE
Calabrese, Rose LaMas.
- Lackaye, Wilton.
VERY EARLY AMERICAN. (R)
- La Croix, Blanche Campbell.
CHANGING MARBLES.
- Laderman, Fred.
NEW ADVENTURES OF PINOCCHIO.
- La Farge, W. E. R.
BERNARDONE.
- La Mar, Virginia A.
TWELFTH NIGHT.
- Lampert, Diane.
SEAN O' FEY.
- Land, E. A., pseud. SEE
Landberg, Edward.
- Landberg, Edward.
ALIEN TIME.
- Landberg, Roslyn Rondelle.
ALIEN TIME.
- Landis, Martin.
TATTERED WONDERLAND.
- Langner, Armina Marshall.
PURSUIT OF HAPPINESS. (R)
- Langner, Lawrence.
PURSUIT OF HAPPINESS. (R)
SCHOOL FOR HUSBANDS. (R)
- Lansing Music Corp.
ABSOLUTELY TIME.
- La Passardiere, Guy J. de.
MADEMOISELLE FROM ARMEN-
TIERES.
- Lapides, Judith Ish-Kishor.
DAVID AND HIS CHILDREN. (R)
- Lappin, Peter.
GENERAL MICKEY.
- Larsen, Paul.
E OLA O EMMALANI.
- Lasky, Betty.
EYE OF THE NEEDLE.
- Latham, John. SEE Bell,
Gerald, pseud.
- La Torraca, Gerald. SEE La
Torraca, Gerardo.
- La Torraca, Gerardo.
APRIL NIGHT.
- Laurents, Arthur.
CLEARING IN THE WOODS.
- Lawrence, Buzz.
IS THERE A SANTA CLAUS.
- Lawrence, David Herbert.
LADY CHATTERLEY'S LOVER.
- Lawrence, Jerome.
THEY BURNED THE RAINBOW.
- Lawrence, Reginald.
ONLY IN AMERICA.
- Lawrence & Lee, Inc.
ONLY IN AMERICA.
- Lazan, Frank, Jr.
RETURN OF SHUTTERS.
- Leader, Beatrice.
KING'S COMMAND.
- LeBrecht, Grace. SEE Grace,
Constance, pseud.
- Leckie, Mary H.
MOVING DAY.
- Ledbetter, Leslie Menelik.
I PROMISE YOU JUSTICE.
- Lee, Lamar, Jr.
INTRODUCTION TO PURCHASING
AS A MANAGEMENT FUNCTION.
- Lee, Robert E.
ONLY IN AMERICA.
- Leenhouts, Grant.
MISSILE.
- LeFort, Louis E.
LAST REFUGE.
- Lehar, Franz.
ROSENSTOCK UND EDEL-
WEISS. (R)
- Lehman, Valeria R.
HIS CHRISTMAS STAR. (R)
- Leibacher, Robert.
IMMORTAL KING. (R)
- Leibacher, Robert.
SOMETIMES GIFTS ARE PEOPLE.
- Leigh, Rowland.
PRIMA DONNA. (R)
- Leighton, Liane.
LET'S TUMMEL.
- Lembke, Bud. SEE Lembke,
Daryl E.
- Lembke, Daryl E.
BOLDFACE TYPE.
- Lendon, Lea.
BIG TIME SPENDER.
- Leokum, Arkady.
SOMETHING IN OUR BLOOD.
- Leonard, Lou L., pseud. SEE
King, Laura Louise Phillips.
- Leoni, Eva, pseud. SEE
Herbert, Betty.
- Lert, Richard.
DIVINE DRUDGE. (R)
- Lesser, R. C.
SILVER HEROES, NEITHER GOLD
NOR BRASS.
- LeTissier, Homer.
ROGUE NYMPH.
- Levenson, Samuel.
CHRISTOPHER COLUMBUS, WORLD
DISCOVERER.
- Levin, Baron F.
WHY DO BABIES CRY.
- Levinstein, Hesper A.
MARY OF SCOTLAND. (R)
- Levi, Paolo.
PINEDUS AFFAIR.
- Levin, Baron F.
SOVEREIGN STATE OF ALBERT.
- Levin, Richard Benjamin.
PI HOUSE.
- Levine, Ben.
WALL TO WALL CAGE.
- Levine, Bernard.
SIMON'S DILEMMA.
- Levine, Susan Miriam.
OPPOSITION IS DEMANDING.
- LeVine, Sydney A.
HOW TO RETIRE BEFORE YOU
EXPIRE.
- Levitt, Saul.
ANDERSONVILLE TRIAL.
- Levy, Hal.
AESOP AND HIS FABLES.
- Levy, Melvin P.
GOLD EAGLE GUY. (R)
- Lewis, Brooke Waring.
MYSELF IS ANOTHER.
- Ley, Robert, pseud. SEE
Leibacher, Robert.
- Libby, McNeill & Libby.
GRAND OPENING.
- Liberman, Leo.
MAD DOG COLL.
- Lieberman, Leo.
CAPTAINS AND THE KINGS.
- Lief, Max.
ORDER IN THE COURT. (R)
- Light, Beatrice S.
LOVE AGREEMENT.
- Lighthill, Norman, pseud.
SEE Wilson, Ira B.
- Lillenas Pub. Co.
GATE OF THE INN.
- Lincoln County (N. M.)
Historical Society.
LAST ESCAPE OF BILLY THE
KID.
- Linde (Victor van der) Co.
DOLCIN COMMERCIALS.
- Lindley, Valrose.
REHEARSAL.
- Lindsay, Howard.
SOUND OF MUSIC.
- Lineberger, James L., Jr.
THEY RAN WHEN THEY SAW MY
HUSBAND EARL.
- Linn, David.
WAITING FOR MAMA TO CALL.
- Linn, David.
NATALIE.
- Lippman, Sidney.
GOD DIDN'T COOPERATE.
- Lippmann, Zilla.
DIVINE DRUDGE. (R)
- Lipton, Lew.
WHAT'S YOUR STORY.
- Liss, Joseph.
DYBBUK.
ON THE HARM OF TOBACCO.
- Locke, John.
SAY YES TO LIFE, YE
MORTALS.
- Lockerbie, D. Bruce.
SON OF THE HIGHEST.
- Lodge, Carter.
DISTAFF SIDE. (R)
- Lodge, David.
KING'S LETTER.
- Loesser, Frank.
HOLLYWOOD BE THY NAME. (R)
- Logunow, Natalia.
ZHIZN' NACHINAETSIA
SNACHALA.
- Long, Gary Alan.
ELEMENTARY MY DEAR WATSON.
- Long, Sharalyn Sue.
ELEMENTARY MY DEAR WATSON.
- Longfellow, Henry Wadsworth.
YOUNG HIAWATHA.
- Longhi, Vincent J.
BIG CHEESE.
- Longstreth, Edward.
MARK OF ABEL.
- Loos, Robert Willis, Jr.
MEET THE PROS.
- Lorca, Federico Garcia. SEE
Garcia Lorca, Federico.
- Lord, Jack.
BACHELOR OF ART.
- Lorenz Pub. Co.
HIS CHRISTMAS STAR. (R)
- Lothar, Mark.
WELT AUF DEM MONDE. (R)
- Lothar, Minda Z., pseud. SEE
Felshin, Augusta.
- Loupus, Sidney Ted.
AND THERE WAS ONE DAY.
- Love, Charles Ross.
RETURN.
- Lovecraft, Howard Phillips.
WITCH CURSE.
- Lowell, Robert.
RACINE'S PHAEDRA.
- Lowers, Anthony J.
CAESAR'S PENNY.
- Luc, Jean Bernard-. SEE
Bernard-Luc, Jean, pseud.
- Luce, Gay Gaer.
RUMBLE.
- Lucien, Oscar Frank.
BLUE RIBBON.
- Ludwig, Landgrave of Hesse.
DIDO AND AENEAS.
- Lueder, Florence Wickham.
TOM SAWYER. (R)
- Luftman, Adele Braelow.
STERLING GAVEL.
- Luisi, Norma.
ANGEL.
- Lundquist, Frances M.
TWELVE ACTIONS OF MAN.
- Lunzer, Fritz.
SIEGERIN. (R)
- Luzzatto, Livio.
JUDITH. (R)
- Lyle, Otis DeWitt.
IN THE TWINKLING OF AN EYE.
- Lynch, Peg. SEE Ronning,
Margaret Lynch.
- Lynn, Edward.
BUTTON TREE. (R)
- Lyons, F. E. G.
CASE.
- M
- MRC Pub. Co., Inc.
EVENING WITH MIKE NICHOLS
AND ELAINE MAY.
- McCabe, Bill.
SHAVIAN WAY.
- McCabe, Billy Edmond.
SHY DRAGON.
- McCarley, Mayanne.
WINDOWS OF HEAVEN.
- McConnell, Marguerite M.
CLARITY BEGINS AT HOME.
- McDaniel-Fisher & Spelman Co.
MEET THE PROS.
- McDiarmid, Rae Maltby Verrill.
WIDOW-MAKER.
- McDonald, Frederick A.
Thompson. SEE Thompson-
McDonald, Frederick A.
- MacDougall, Roger.
GOG ET MAGOG.
- McFadden, Elizabeth.
TIDINGS OF JOY. (R)
- MacFarland, Adah. SEE
Harvey, Adah MacFarland.
- MacFeeley, Donald Francis.
VERONICA.
- McGaw, Gordon.
MALE VIRGIN.
- McGrath, John Patrick.
CHILD OF TIME.
- McGrath, Patrick. SEE
McGrath, John Patrick.
- McGrough, Harry H.
EVENING OF MURDER.
NIGHT IS SHORT.
OUT WEST.
- McGraw, Eloise Jarvis.
HUMMINGBIRD.
- STEADY, STEPHANIE.
- McGreevey, John.
BEN-HUR.
- Macgregor, Elaine.
AND WOMEN MUST WAIT.
- McGuire, William Anthony.
FLY AWAY HOME.
- Machen, Edith Margaret.
UNLOCKING DOORS.
- McHugh, Frances Youlin.
MAN WITH A DREAM.
- Mack, Joan.
YESTERDAY, TODAY AND
TOMORROW.
- McKenzie, Neil.
GUESTS OF THE NATION.
- MacKenzie, Ronald.
FAMOUS PLAYS OF 1932. (R)
- McKim, Audrey.
EMBARK FOR TOMORROW.
- McKinney, John R.
WORLD OF LIGHTS.

- McKinstry, Edmund B.
BIG APE.
- Macxley, Dale Walter.
DAY BEFORE TOMORROW.
- McLaughlin, Emily Rnea.
HOW I TAUGHT MY PARAKEET
TO TALK.
- McLean, John Harvey.
TEN PLAYS.
- Macmillan Co.
BOYS WILL BE MEN.
OPEN DATE FOR LADY BLACK-
HURST.
- Macmillan Co.
BOOK OF PLAYS.
- McNair, Helen Havens.
CHRISTMAS CHECK.
- McNally, James Joseph, Jr.
TOUCH OF THE CONTINENT.
- McNeil, Beatrice Humiston.
RIDE 'EM COWBOY. (R)
- Macouillard, Grace.
WHAT MAIDIE KNEW.
- McPhatter, Clyde.
PSYCHOANALYSIS.
- MacPherson, L. Du Rocher.
SHE TAKES THE WHEEL. (R)
- MacQuilkin, James A.
COMPANY COMMANDER.
- McQuilkin, James Fredrick,
pseud. SEE MacQuilkin,
James A.
- Macrae, Arthur.
SKETCHES AND LYRICS FROM
LIVING FOR PLEASURE.
- McRae, Russell William.
SONESTOJA.
- Magee, Gilbert R.
BENEATH TALL MOUNTAINS.
- Magnier, Claude.
BLAISE.
- Magoon, Eaton, Jr.
13 DAUGHTERS.
- Majer, George E.
ASSEMBLY OF EXISTENCE
OPERATING UNDER THE TRIUNE
COGENCY IN ONENESS OF THE
REDUNDANCY OF ENERGY.
- Mainville, Denise.
CHRISTMAS TROUBADOUR.
- Majeski, Bill.
WHERE THE HELL IS FIPI.
- Males, U. Harold.
PROFESSIONAL ATTITUDE.
- Mallet-Jorris, Françoise.
GOUT DE MIEL.
- Mallowan, Agatha Christie.
GO BACK FOR MURDER.
- Malott, Adele Renee.
SONG OF AMERICA.
- Malone, William.
SOMEWHERE TO GO.
- Mancuso, Ralph.
ARTIFICIAL SKIN OR BANDAGE.
- Mandell, Arnold J.
MULBERRY BUSH.
- Manderson, Frank.
ONE TWO FIVE STREET.
- Manna, George.
LET'S TUMMEL.
- Mansfield (Ohio) Area Chamber
of Commerce.
CLARITY BEGINS AT HOME.
- Mapleton, Alice M.
OUT-OF-THIS-WORLD.
- Marceau, Felicien.
EZZ.
- Marchand, Leopold.
POULE SUR UN MUR. (R)
- Marchette, Gerard Joseph.
SUMMER PYGMIES.
- Marconi, Lana. SEE Guitry.
Lana Marconi.
- Mardikian, Amy.
LADY OF THE MOON.
- Marion, Ira.
ONCE THIS SOFT TURF.
- Marks, Walter.
NANA.
- Marland, Frederic.
VILJA AND MR. SMITH.
- Marlowe, Alda May.
WRITTEN IN THE STARS.
- Marlowe, Maysie. SEE
Marlowe, Alda May.
- Marpol, Raymon W.
LAST VIRGIN.
PRINCESS LULU'S FIANCEE.
SPAGHETTI, OUT OF THIS
WORLD.
- Marsh (William Barton) Co.,
Inc.
IBM KEY PUNCH MACHINES
OPERATOR TRAINING LECTURE.
IBM MODEL 802-803 PROOF
MACHINE OPERATOR TRAINING
LECTURE.
- Marshall, Armina. SEE Langer,
Armina Marshall.
- Martens, Anne Coulter.
PENN.
- Martens, Elizabeth Ann.
PENN.
- Martens, Liz. SEE Martens,
Elizabeth Ann.
- Martin, Jeanne.
MADAM, BEAUFITE.
- Martin, Ruth.
ELISIR D'AMORE.
- Martin, Thomas.
ELISIR D'AMORE.
- Martin, William H.
FEVER TREE.
- Martinelli, Rudy.
EAST TWILIGHT.
- Martinez, Mario.
DOWN THESE STREETS.
- Martinez Azana, Manuel.
FORJA DE LOS SUEÑOS.
- Mary Denise, Sister. SEE
Mainville, Denise.
- Mascoll, Anthony E.
PLM PLAM. (IN APARTMENT
10-D).
- Masefield, Joseph R.
DOWN THESE STREETS.
- Mason, Clifford Lester.
GABRIEL IN THE FIELDS.
- Massey, Ross T.
INTERVIEW SATIRE.
- Masteroff, Joe.
WARM PENINSULA.
WOMAN BUSINESS.
- Mathewson, Joseph H., Jr.
TOM JONES.
- Matson.
WILLOW-MAN.
- Matranga, Donna Jeann.
THIS IS MY SACRIFICE.
- Matray, Maria.
ABENDGESELLSCHAFT.
- Matson, Ethel. SEE Read,
Ethel Matson.
- Matthews, Douglas.
SAVE US FROM OUR
FRIENDS. (R)
YOU NEVER KNOW YOUR LUCK.
- Mattson, Duane H. SEE
Matson.
- Matzger, Edward.
EFFECTIVE BREATHING CONTROL
MANEUVER.
- Maughan, William Somerset.
SECRET AGENT. (R)
- Maulnier, Thierry, pseud.
SEE Talagrand, Andre.
- Mavor, Eric Ingram.
SLEEPING CLERGYMAN. (R)
- Mavor, Osborne Henry.
SLEEPING CLERGYMAN. (R)
- Mavor, Rona Loch.
SLEEPING CLERGYMAN. (R)
- Maxitrol Co.
MEDAL FOR MAX.
- Maxtone-Graham, John Kurtz.
OPENING NIGHT.
- Maxwell, Eleanor Gartley.
HAYES WHAT TO DO FOR PRIMARY
PLAYS.
- May, Elaine.
EVENING WITH MIKE NICHOLS
AND ELAINE MAY.
- Mechem, Kirke F.
SHAME THE DEVIL.
- Mechlowitz, Bernard M.
REVOLVING DOOR.
- Medcraft, Russell.
PAIR OF PAJAMAS. (R)
QUEEN'S NOSE. (R)
- Medisca, Leah, pseud. SEE
Roux, Lea L.
- Mee, Charles Louis, Jr.
ANYONE! ANYONE!
PLAYERS' REPERTOIRE.
- Mellhac, Henri.
HELEN OF TROY.
- Melancon, Robert.
EARNEST IS THE WEST.
- Meleen, Nathan Hale.
HARVEST TIME.
- Melfi, Leonard.
LATE DRUMMER BOY.
- Mellichar, Helen T.
OUR DOG IS A FLOWER.
PORTRAIT OF A MEADOW.
- Meinick, Carol Renner.
MUCH ADO ABOUT COCKATOOS.
- Melville, Herman.
MAN OF LETTERS.
- Mendelssohn-Bartholdy, Felix.
DICHTERLIEBE. (R)
- Mendlowitz, Ira.
PATRICIA.
- Merced, Leslie, pseud. SEE
Heidt, Leslie.
- Mere, Charles.
DESIR. (R)
- Merrill, Stephen E.
FATHER FELL DOWN THE WELL.
- Meresereau, Mildred.
LADY OF SIDON.
- Methuen & Co.
CARETAKER.
- Metropolitan Life Insurance
Co.
TICKET TO TOMORROW.
- Metzner, Chr.
HEXE VON KORONTA.
- Meyer, Joseph.
DANCING ON MY TOES.
- Meyer, Michael.
LADY FROM THE SEA.
- Michaelson, Manuel.
HOUSE IN REVOLT.
- Michaelson, Mike, pseud.
SEE Michaelson, Manuel.
- Michaelson, Lottie. SEE
Chige, Lottie Michaelson.
- Middleton, Doris R. Block.
WHY ANSWERED.
- Mihura, Miguel Santos. SEE
Mihura Santos, Miguel.
- Mihura Santos, Miguel.
MARIBEL Y LA EXTRANA
FAMILIA.
- Miles, Earl.
BANKER'S DAUGHTER.
- Millar, Ronald.
MORE THE MERRIER.
- Millen, Florence Muriel.
ONE APRIL DAY.
- Millen, Muriel. SEE Millen,
Florence Muriel.
- Miller, Don. SEE Miller,
Herbert Donell.
- Miller, Dorothy.
WHAT PRICE GOODNESS.
- Miller, Flourmoy E.
EVERYBODY SHOUT.
- Miller, Gen. SEE Miller,
Genevieve A.
- Miller, Harold.
BEST OF BRIDGE.
- Miller, Herbert Donell.
TAKE HOME FINAL.
- Miller, Leonard.
BEST OF BRIDGE.
- Miller, Marion Lipscomb.
LOVE OF DON PERLIMPLIN WITH
BELISA IN HIS GARDEN.
SHOEMAKER'S PRODIGIOUS WIFE.
- Miller, Olivette.
EVERYBODY SHOUT.
- Miller Producing Co., Inc.
FUTURE WITHOUT TEARS.
- Millholland, Charles Bruce.
GRAND HOTEL OF THE AIR. (R)
STRANGER THAN FICTION. (R)
WORLD APARTMENT. (R)
- Millikin, Marta Abba.
DIANA AND TUDA.
TO FIND ONESELF.
WIVES' FRIEND.
- Millman, N.
EFFECT OF MIXING INTENSITY
ON THE DISPERSION OF
COATING PIGMENTS IN WATER.
- Mills, Osbert.
QUEER CUSTOMER.
SCHOOL FOR WIVES.
- Minor, George I.
DELAY IN ROUTE.
DINNER BELL.
ESSCOM.
- Mishell, Donald.
MEDIEVAL UPEHAVAL.
- Mitchell, Mary.
NOTHING TO LOSE.
- Modlin, Harriet E.
CASE HISTORY.
- Mollere, Jean Baptiste
Roquelin.
HEY, DOC.
- Molnar, Ferenc.
THERE IS A PLAY TONIGHT.
- Molnar, Lili Darvas.
THERE IS A PLAY TONIGHT.
- Monarch Music Co., Inc.
ALVIN FOR PRESIDENT.
AUGUST DEAR.
BRAVE CHIPMUNKS.
COMIN' THRU THE RYE.
I WISH I COULD SPEAK
FRENCH.
JAPANESE BANANA.
LILY OF LAGUNA.
MAGIC MOUNTAIN.
OH GONDALIERO.
PIDGIN ENGLISH HULA.
RUDOLPH THE RED NOSED
REINDEER.
SPAIN.
STUCK IN ARABIA.
- Mondadori (Arnoldo) Editore.
CORTE SAVELLA.
- Montrose, Dave.
ARIZONA AGNES.
- Moon Productions, Inc.
NUDE ON THE MOON.
- Moore, Glen Travis.
MONEY ISN'T EVERYTHING.
- Moore, Mrs. Henry W. SEE
Moore, Rosamond Ritchie.
- Moore, Rosamond Ritchie.
DON'T SHOOT CUPID.
- Moral Re-Armament, Inc.
REAL AMERICANS.
- Mordecai, Ben, pseud. SEE
Hurowitz, Benjamin M.
- Morel, Luca, pseud. SEE
Gori, Guido.
- Moreno, Ralph.
HORSE PLAY.
- Morgan, Joan.
SQUARE DANCE.
- Morgan, Lenore H.
MOUSE WHO WAS STIRRING.
SHEPHERDS BROUGHT A SONG.
TELEPHONE, MR. STONE.
- Morren, Pierre.
SEVEN OF CLUBS.
- Morrill, Katherine.
DISTANT BELL.
- Morris, Abraham.
ONE TWO FIVE STREET.
- Morris, Robert F.
KING FOR A DAY.
- Morrison, James B.
UNNAMED.
- Morstin, Ludwik H.
TETRALOGIA ANTYCZNA.
- Most, Stephen.
BYGONESSEY.
- Motivational Research
Institute, Brooklyn, N. Y.
CASE OF THE CONSCIENCE-
STRICKEN SAVER.

- Motzan, Otto.
WELCOME HOME. (R)
- Mountjoy, M. W.
BEACH AT FALESA.
- Mover, Mrs. Elliot. SEE
Mover, Helen.
- Mover, Helen.
INVITATION TO THE DANCE.
- Mozart, Wolfgang Amadeus.
ABDUCTION FROM THE SERAGLIO.
- Mueller, Donald A.
EYES UPON THE CROSS.
- Munoz Seca, Pedro.
GREEN FEATHER.
- Muravnik, B., pseud. SEE
Dvoretzky, Beverly.
- Murdoch, Royal.
FOR RENT: A BACK BEDROOM.
- Murphy, Paul.
IN IT FOR THE MONEY.
- Murray, Robert Bruce.
GOOD LIEUTENANT.
ROSEBUDS FOR NORMAN SNYDER.
- Muschamp, Thomas.
BRIDGE OF SIGHS.
- Myers, Paul.
IF A STAR FALLS.
- Myles, Warren.
FAR AWAY LAND.
- N
- Na Val, Louise Joseph, II.
CIRCA TWENTY PRODUCTIONS:
THE THIRTIES.
- Nachtigall, Ruth.
READ THE STORY AGAIN.
- Nagy, Robert.
SELF-SUCCESS.
- Nail, Robert Edward, Jr.
TIME OF THEIR LIVES. (R)
- Natanson, Jacques.
FABIENNE. (R)
- National Live Stock & Meat
Board.
FOOD FOR THOUGHT.
- Naylor, James Ernest.
ATOMIC PRAYER BOMB WITH
ITS HEALING POWER.
- Nazarene Pub. House. SEE
Lillenas Pub. Co.
- Neiden, Benjamin H.
TEXT FOR TEACHING READING.
- Neillhaus, Gerhard.
IN THE JUNGLE OF CITIES.
- Nemethy, Emery.
PYRAMID.
- Nevius, Margaret Van Dyke.
CANDLE LIGHTING SERVICE
FOR USE AT THE CHRISTMAS
AND NEW YEAR SEASON. (R)
- New American Library of
World Literature, Inc.
PLAYS.
- Newhall, Patricia.
RONDE.
- Newhart, Bob. SEE Newhart,
George R.
- Newhart (Bob) Pub. Co.
ABE LINCOLN VERSES MADISON
AVE.
CRUISE OF THE U.S.S. COD-
FISH.
DRIVING INSTRUCTOR.
KRUSHCHEV LANDING REHEARS-
AL.
MERCHANDISING THE WRIGHT
BROTHERS.
NOBODY WILL EVER PLAY BASE-
BALL.
- Newhart, George R.
ABE LINCOLN VERSES MADISON
AVE.
CRUISE OF THE U.S.S. COD-
FISH.
DRIVING INSTRUCTOR.
KRUSHCHEV LANDING REHEARS-
AL.
MERCHANDISING THE WRIGHT
BROTHERS.
NOBODY WILL EVER PLAY BASE-
BALL.
- Newhouse, Edward.
TEMPTATION OF ROGER
HERIOTT.
- Newman, Peter R.
YESTERDAY'S ENEMY.
- Nibauer, Herbert.
EXTRAVAGANT MISER.
- Nicholaw, George.
LOVED ONE.
- Nichols, Douglas.
HOLE IN THE SKY.
- Nichols, Mike.
EVENING WITH MIKE NICHOLS
AND ELAINE MAY.
- Nickerson, Leon B.
CAPTAIN NICKERSON.
POGEY BOAT.
- Nicole, Jena, pseud. SEE
Cutillo, Emily.
- Nightingale, Mae Wheeler.
RIDE 'EM COWBOY. (R)
- Nirenberg, Jesse S.
MANAGER-SALESMAN COMMUNICA-
TION SKILLS DIALOGUE.
- Nolan, Agnes P.
YULETIDE STORY IN ART AND
SONG.
- Nolan, Mrs. Robert W. SEE
Nolan, Agnes P.
- Norcon, Inc.
BOAT DAY.
- Nordness, Orvin Lee.
MORTAL HELEN.
- Norman, Aaron.
STORIES OF THE SILENT
SERVICE.
- Norman, Fred B.
TALES OF PERRY PIGEON.
- Norman, Jane, pseud. SEE
Goldberg, Jane L.
- Norworth, Amy.
LIGHT. (R)
- Norworth, Jack.
LIGHT. (R)
- Norwollen, Ivor.
PROSCENIUM. (R)
- Novick, Stephen Alan.
TITANS.
- O
- Obermer, Nesta.
E OLA O EMMALANI.
- Obermer, Mrs. Seymour.
E OLA O EMMALANI.
- Oboler, Arch.
1 + 1 EXPLORING THE KINSEY
REPORTS.
- O'Byrne, Emmet.
MOST UNUSUAL STATION.
- O'Casey, Sean.
DRUMS UNDER THE WINDOWS.
- O'Connor, Alice.
PENTHOUSE LEGEND. (R)
- O'Connor, Frank.
GUESTS OF THE NATION.
IN THE TRAIN.
- O'Connor, William Van.
AMERICAN DRAMA.
- Offenbach, Jacques.
HOFFPMANN'S ERZÄHLUNGEN.
- O'Hara, G. Patrick.
BLACK VELVET.
- O'Hare, John.
HOMICIDE PAR PRUDENCE.
- O'Kelly, Kerry, pseud. SEE
Kelly, William Martin
Kerry.
- O'Kelly, William M. K., pseud.
SEE Kelly, William Martin
Kerry.
- Okey, Perry.
SECOND LAW OF THERMODYN-
AMICS.
- Old Coyote, Henry.
GRANDPA TWO MEDICINE.
- Oldham, Vera M.
CHANDU, THE MAGICIAN. (R)
- Oldsmobile Service Dept.,
General Motors Corp. SEE
General Motors Corp. Olds-
mobile Service Dept.
- Olimac Music, Inc.
PSYCHOANALYSIS.
- Oliver, James.
PSYCHOANALYSIS.
- Oliver, William I.
WITCHES' SABBATH.
- O'Neill, Carlotta Monterey.
AH, WILDERNESS. (R)
DAYS WITHOUT END. (R)
- O'Neill, Eugene Gladstone.
AH, WILDERNESS. (R)
DAYS WITHOUT END. (R)
- O'Neill, Shane.
AH, WILDERNESS. (R)
- O'Neill, Shane R.
DAYS WITHOUT END. (R)
- Oppenheimer, George.
MIGHTY MAN IS HE.
- Ordioni, Pierre.
ANA D'EBOLI.
- Orlob, Harold.
OH, PROMISE ME. (R)
- O'Sullivan, Robert Hugh.
HOUR OF ST. FRANCIS.
- Owen, Bill.
PARTY FOR JEREMY.
- Owen, John W.
SEVENTEENTH LAUGH.
- Owen, Ray, pseud. SEE
Spencer, R. Edward.
- Owens, Mark.
BIG WHEEL.
TAKE A TRIP.
- P
- Pacific Finance Corp.
STRANGE CASE OF MR.
BEEKER'S LAMPOST.
- Palestrant, Judith Keller.
SHUNNED.
- Panasenko, Alex.
NIGHT IS OUR DAY.
- Panstwowy Instytut Wydawniczy.
PIERWSZY DZIEŃ WOLNOXCI.
- Paonessa, Gerald S.
SHADOW OF AN IMAGE.
- Parelli, Attilio.
GIORNATA DI MARCELLINA. (R)
- Parelli, Isolina Rapalli.
GIORNATA DI MARCELLINA. (R)
- Parker, John W.
PACKAGE TOUR.
- Parker, Robert C.
PACKAGE TOUR.
- Parker, Ross.
PACKAGE TOUR.
- Parkhurst, Douglass.
CLOWN PRINCE OF WANDERLUST.
- Parkinson, C. Northcote.
C. NORTHCOTE PARKINSON
EXPLAINS PARKINSON'S LAW.
- Parr, Ronald.
COUNT'S MARIE.
HAPPILY EVER AFTER.
HOUSE OF CHARACTER.
STORY OF ALADDIN AND HIS
WONDERFUL LAMP.
- Parson, Mary Jean.
INNOCENT BUGLE.
- Partch, Harry.
REVELATION IN THE COURT-
HOUSE PARK.
- Pascal, Roy Francis.
JOEY.
- Paton, Alan.
WHITE WEG.
- Patterson, Thomas M.
WHITE BUTTERFLY.
- Patton, Judi Anne.
INSPECTOR MCKAY: THE CASE
OF THE WHISTLING BARREL.
- Paul, Charles Bennett.
HELEN OF TROY.
- Paulson, Arvid.
HEDDA GABLER.
TO DAMASCUS.
- Pazzaglia, Riccardo.
GRANDI LITIGATE.
- Pearl, Ruth K.
CRY IN THE NIGHT.
- Pears, Peter.
MIDSUMMER NIGHT'S DREAM.
- Peek, Deborah.
POST NO BILLS.
- Pell, Jerrold Anthony.
PHI COUNTER.
- Peman, Jose Maria. SEE Peman
Pemartin, Jose Maria.
- Peman Pemartin, Jose Maria.
CALLADOS COMO MUERTOS.
DIVINA PLEEA.
JULIO CESAR.
PANO DE LAGRIMAS.
TRES ETCETERAS DE DON
SIMON.
TYESTES.
VIENTO SOBRE LA TIERRA.
VIVIR APENAS.
- Pemartin, Jose Maria Peman.
SEE Peman Pemartin, Jose
Maria.
- Pendleton, Austin C.
TOM JONES.
- Pendleton, James D.
FLOWERING JUDAS.
- Pendleton, Ralph D.
IKON.
THEATRE SONG.
- Pendrell, Ernest.
SEVEN TIMES MONDAY.
- Penny, Martin.
MIDSUMMER NIGHT'S DREAM.
- Pencuill, Robert Morris.
CAST THE LAST VOTE.
- Perez Fernandez, Pedro.
GREEN FEATHER.
- Perry, H. Mitchell, Jr.
PROGRESS IN THE THERAPY OF
SEVERE HYPERTENSION.
- Perry, Marjean.
TWO'S COMPANY.
- Persitz, Ruth.
QUATRE MURS.
- Peskett, Leonard G.
TIMBERLOST.
- Petracca, Joseph.
HOUR OF ST. FRANCIS.
- Petrillo, Louis Ernest.
SPONSOR'S DO-IT-YOURSELF
SHOW.
- Petronio, Louis A.
ACTRESS.
PRODIGY.
- Petrovna, Yelena, pseud.
SEE Routscky, Ellen.
- Phelan, Ray.
NUDE ON THE MOON.
- Phelps, Winifred.
TEMPTATION SORDID.
- Phillips, George Hudson.
AD, THE NATIONWIDE SHOPPER.
- Phillips, Lance L.
THEIR MASSIVE PRIDE.
- Phillips, Laura Louise. SEE
King, Laura Louise Phillips.
- Pibernat, Carlos, hijo.
GREEN FEATHER.
- Pichler, Gustav.
DIAMANT DES GEISTERKONIGS.
DRAMATISCHE WERKE.
MOISASURS ZAUBERFLUCH.
UNHEILBRINGENDE KRONE.
- Pickett, Warren.
GENIUS.
- Piel (David) Inc.
RIDDLE ON YOUR FINANCIAL
PLANS FOR THE FUTURE.
- Pierik, Robert Vincent.
IN THE FOREST OF FANCY.
- Pike, Charles Sumner.
TRAITORS.
- Pine, Les.
FAMILY CIRCLE.
HOW MY MOTHER FEEDS ME.
- Pineau-Quercy, Jacqueline
Breitel.
POULE SUR UN MUR. (R)
- Pinter, Harold.
CARETAKER.
SLIGHT ACHE.
- Pirandello, Luigi.
DIANA AND TUDA.
TO FIND ONESELF.
WIVES' FRIEND.

- Pironti, T. C.
NUDE UNDER THE SUN.
Pitt, Hamilton.
CALL ME MISS.
Plymouth Division, Chrysler Corp. SEE Chrysler Corp. Plymouth Division.
- POLLACK, LOU.
POLLACK, LEW.
POLLACK, WILLIAM M.
FIRST NIGHTER. (R)
POLLAN, HOMER L., JR.
READING AND SPELLING WITH
POLYSONICA.
COMMUNITY PSYCHOACOUSTICS.
PORCHE, MME.
GEORGE ET GEORGINA.
FORRETTI, RICCARDO.
AMANTE CUBISTA.
PORTER, IRENE EDWARDS. SEE
PORTER, IRENE ELIZABETH.
PORTER, IRENE ELIZABETH.
EVER SINCE ADAM.
PORTER, JAMES W.
LAND ON THE MOON.
PORTER, WILLIAM SYDNEY.
CABBAGES AND KINGS.
POSTON, MARGARET C.
CONTESTING IS LIKE THAT.
POSTON, RICHARD.
POPPY KID.
POTTER, ROBERT A.
BUTTERFLY SUMMER.
POTTS, BARBARA.
OUT OF THE NIGHT.
POTTS, RALPH BUSHNELL.
SIR BOSS.
POWELL, CLINT.
CHICKADEE.
SQUIBBLE.
POWELL, JAMES FRANCIS.
MY PSYCHIATRIST.
POWELL, RICHARD.
PIONEER, GO HOME.
POWER, RICHARD.
BLIND MOUTH.
POZNANSKI, ALFRED.
DONNEUSE. (R)
HE. (R)
LADIES SHOULD LISTEN. (R)
MARGRAVE. (R)
VOIE LACTEE. (R)
POZNANSKI, JEAN CLAUDE
Savoir. SEE Savoir Poznan-
ski, Jean Claude.
PRAGER (Edward) Advertising
Agency.
JOE DRINKS BEER—FRED
DRINKS BEER.
WAITER—SAY THERE, WAITER!
BRING ME A BARREL OF BEER.
PRAGER, EDWARD HESS.
CHEV-RO-LUBY, CHEV-RO-LUBY,
WHAT'S IT MEAN.
JOE DRINKS BEER—FRED
DRINKS BEER.
WAITER—SAY THERE, WAITER!
BRING ME A BARREL OF BEER.
PRESCOTT, NORMAN.
NEW ADVENTURES OF PINOCCHIO.
PRESNELL, FRANK G.
CALIPH.
PRESTON, PETER S.
TRICOLOR SUITE.
PRIDE, GEORGE R.
OLD MAN AND BURRO.
PRIESTLEY, JOHN BOYNTON.
DANGEROUS CORNER. (R)
ROUNDABOUT. (R)
PRIMROSE, ALEK. SEE Prim-
rose, William Alek.
- Primrose, William Alek.
CLOWNS OF SHAKESPEARE AND
HANS CHRISTIAN ANDERSEN.
PROCTER-GREGG, H.
PRINCE IGOR. (R)
Professional Productions.
IN LIVING MEMORY.
Progressive Farmer Co.
PROMETHEUS ENTERPRISES, INC.
SOMETHING WILD IN THE CITY.
PROTHORBE, WILLSON, PSEUD.
SEE Wilson, Nelson
Protheroe.
PROUSE, DEREK.
PLAYS.
FRUMBS, LUCILLE SMITH.
NEXT TIME AROUND.
Pryed Productions, Inc.
SATURDAY PROM.
TODAY ON THE FARM.
Psyche, Inc.
ELECTROSHOCK THERAPY.
Publishers Hall.
LAWRENCE OF ARABIA.
PUGET, CLAUDE ANDRE.
TOURTERELLE. (R)
PUGH, ANN JORDAN.
HIGH HOPES.
PUJMANN-EYSLER, GRET.
LACHENDE EHEMANN. (R)
ZIRKUSKIND. (R)
PUPPELL, HENRY.
DIDO AND AENEAS.
Putnam's (G. P.) Sons.
FOUR MODERN FRENCH COMEDIES.
PUTTER, MARGIT.
KEK LAMPAS. (R)
- Q
Quercy, Jacqueline Breitel
Pineau-. SEE Pineau-
Quercy, Jacqueline Breitel.
QULAT, LILLIAN FERLMAN.
BERLIN WEST.
- R
Rabinovitz, Bernard.
CIRCUIT RIDER.
RACINE, JEAN BAPTISTE.
PHAEDRA.
RACINE'S PHAEDRA.
RAEBURN, HENZIE. SEE Brown,
Henzie Raeburn.
RAGSDALE, JACKSON LEE.
PORT OUT, STARBOARD HOME.
RAIDEN, EDWARD.
MR. JEFFERSON'S BURR.
Raimund, Ferdinand.
DRAMATISCHE WERKE.
MOISASURS ZAUBERFLUCH.
UNHEILBRINGENDE KRONE.
Raldonae, Marion, pseud.
HOLY MATCH FOR MONEY.
RALPH, GEORGE WLEDMAYER.
SEVEN AGES.
RAMLOO, HELEN L.
PRINCE OF PEDDLERS. (R)
RAMLOO, MRS. WILLIAM P. SEE
Ramloo, Helen L. Clark.
RAMPE. SEE Bars (Richard)
Bühnenverlag, K. G., "Die
Rampe."
RAMSEY, PETER, PSEUD. SEE
Melancon, Robert.
RAND, AYN, PSEUD. SEE
O'Connor, Alice.
RANDALL, BOB, PSEUD. SEE
Goldstein, Stanley B.
RANDALL, DICK.
THREE STOOGES MEET THE MOB.
RANDOM, DARRELL.
MOTHS IN THE FLAME.
RAPPAPOORT, AARON.
CHOLEM IN ROIM.
RAPPAPOORT, JOSEPH.
MISSING LINK.
- Rattigan, Terence.
ROSS.
Raucher, Herman.
PIONEER, GO HOME.
RAY, MARLA.
BEAUTY AND THE BEAST.
CINDERELLA.
JACK THE GIANT KILLER.
PIED PIPER OF HAMELIN.
Raynor, Bernelle W.
STAR OF LIFE.
Raynor, Jerry S.
STAR OF LIFE.
READ, ETHEL MATSON.
BIG SWEDE AND THE MIGHTY
MITE.
Reading Development Center,
Houston, Tex.
READING AND SPELLING WITH
PHONICS.
READY, STUART.
FIVE BREAKS A'FIDDLING.
Redlich, H. P.
MISTER WU. (R)
Reed, Charles S.
TIMES ARE CHANGING.
Reed, Mrs. Floyd C. SEE
Reed, Treiva Jean.
Reed, Henry.
PRIME ON GOAT ISLAND.
Reed, Treiva Jean.
LONG ERROR.
Reeder, Pierre de.
TIR-NA-NOG.
Reese, John.
CHANCES OF CYBELE DOBB.
Reese-Stevens, Robert, pseud.
SEE Stevens, Robert E.
Reeve, Franklin D.
SUMMER HOUSE.
Reeve, Helen S.
SUMMER HOUSE.
Reid, Joyce G.
SOME HAPPY DAY.
Reissman, Norman.
FACES OF SATURDAY.
Remarque, Erich Maria.
LAST STATION.
Remick Music Corp.
ROUNDUP ON THE MOON.
Renault, Marjorie.
CRYSTAL BOWL.
Republic Steel Corp. Alloy
Steel Division.
FUNDAMENTALS OF STAINLESS
STEEL FABRICATION.
Reynolds, Joseph J.
BOTTOMS-UP.
Reynolds, Malvina.
DON'T CALL IT FRISCO.
Reynolds & Reynolds Co.
RIGHT, RIGHT ON TIME.
Reznicek, Emil Nickolaus von.
GONDOLIERE DES DOGEN. (R)
Rice, Elmer.
FAMOUS PLAYS OF 1932. (R)
Rich, Seymour.
WIDE IS THE GATE.
Richards, Stanley.
EXPRESS FOR SANTIAGO.
Richardson, Jack C.
PRODIGAL.
Rick, Edward.
TRADING STAMP SHOW.
Ricordi (G.) & C.
COLLOQUIO COL TANGO.
FARSA AMOROSA. (R)
MANTELLO.
MORD IM DOM.
NOTTE DI UN NEVRASTENICO.
Rietty, Robert.
PINEDUS AFFAIR.
Riggs, Lynn.
ROADSIDE.
Riley, Betsy.
FLORA.
Rinaldini, Liesl.
ROSENSTOCK UND EDEL-
WEISS. (R)
Rindler, Milton.
DIVINE DRUDGE. (R)
Rines, Dorothy Kay.
NOTHING BUT A DREAM.
- Rines, Robert Harvey.
NOTHING BUT A DREAM.
Ringulst, Len.
THREE TIMES A DAY.
Riordan, Hugh D.
ELECTROSHOCK THERAPY.
RITCHIE, DAVID G.
TENTATIVE PLAN FOR AN
HOTEL ASSOCIATION.
Ritter, M. Isabelle.
CHRISTMAS MESSAGE. (R)
Rivemale, Alexandre.
MOBILE.
Rixon, Morris L.
WE KNOW YOU.
Rizzo, Maria Amelia.
ISAIAH.
Rizzo, Pat Anthony.
NIGHT OF SKETCHES.
Robbins, Harold.
SECOND BEST.
Roberts, C. A., Jr.
CATHOLIC PRESIDENT.
Robin, Robert S.
MRS. YOUNG.
Robinson, Charles Maxwell.
TWILIGHT.
Rocket Pictures, Inc. Better
Selling Bureau Division.
WHICH WILL I BE.
RODALE, JEROME I.
GOOSE.
Rodeheaver Co.
AUNT JANE'S CHRISTMAS. (R)
CHRISTMAS MESSAGE. (R)
GARDEN GUEST. (R)
GREATEST OF THESE.
IMMORTAL KING. (R)
NIGHT AFTER HIS BIRTH.
PROMISED LIGHT. (R)
REDEEMER LIVETH. (R)
SEARCH FOR A KING. (R)
SON OF THE HIGHEST
SPIRIT OF MOTHER LOVE. (R)
WHITE CHRISTMAS. (R)
RODGERS, RICHARD.
SOUND OF MUSIC.
Rodgers, Virginia. SEE
Kowal, Virginia Rodgers.
Rodriguez Alvarez, Alejandro.
TREES DIE STANDING.
Roederer, Louis.
MONA LISA'S MUSTACHE.
Roepek, Gabriela.
WHITE BUTTERFLY.
Roesch, Ethel A.
SCENARIO OF POLITICAL
SCENES.
Rössler, Carl.
FUNF FRANKPURTER. (R)
Rössler, Herman.
FUNF FRANKPURTER. (R)
Rogers, David.
OLD LADY SHOWS HER MEDALS.
PINK PARTY DRESS.
Rogers, James C.
RETURN.
Rojo, Caroline Shields.
LEPRECHAUN WHO LOST HIS
SHADOW.
Romains, Jules.
DONOGOO.
Roman, Lawrence.
UNDER THE YUM YUM TREE.
Romani, Felice.
ELISIR D'AMORE.
Rommel, Marilyn Dayton.
OUR BRIGHT SUMMER DAYS ARE
GONE.
Roncoroni, Jean Louis.
SHOOTING GALLERY.
Rondelle, Roslyn, pseud. SEE
Landberg, Roslyn Rondelle.
Ronning, Margaret Lynch.
RODNEY'S FIRST REPORT CARD.
Rooder, Phyllis. SEE Weiss,
Phyllis Rooder.
Rooney, P. B., pseud. SEE
Bruni, Philip P.
Root, Lynn.
CHEESE CHAMPION. (R)
Roem, Ned.
PASTRY SHOP.

- Rosales, Marco.
THIS IS PUERTO RICO.
- Rosales, Sylvia.
THIS IS PUERTO RICO.
- Rose, Durant, SEE Rose,
Timbrell Durant.
- Rose, Reginald.
DEATH AND LIFE OF LARRY
BENSON.
- Rose, Timbrell Durant.
FINANCIAL BOOBY TRAPS.
- Rose, William L.
PENTON'S FOLLY.
- Roselius, Ludwig.
GODIVA. (R)
- Rosemeadow Pub. Corp.
DAYTON (WHY NOT?) ALLEN.
- Rosenberg, Ann.
CELEBRITY.
- Ross, Alan.
EAST RIVER DREAM.
- Rossato, Arturo.
FARSA AMOROSA. (R)
GRAZIELLA. (R)
- Rossato in Duchelle, Laura.
SEE Duchelle, Laura
Rossato.
- Rossett, Alan, pseud. SEE
Ross, Alan.
- Rostand, Edmund.
FANTASTICKS.
- Rosten, Hedda.
MR. AMBASSADOR.
- Roth, Alice Berman.
QUIET STREET.
- Roth, Ernst.
MIDSUMMER NIGHT'S DREAM.
- Rothbort, Lawrence. SEE
Raldonae, Marlon, pseud.
- Rothbort, Marlene. SEE
Raldonae, Marlon, pseud.
- Rothe, Penella.
UNFINISHED JOURNEY.
- Rottura, Joseph J.
WE SING THE MASS.
- Routsky, Ellen.
HE WHO GETS SLAPPED.
- Rouverol, Auranla.
GROWING PAINS. (R)
- Rouverol, William S.
GROWING PAINS. (R)
- Roux, Lea L.
HONOLULU MOONS. (R)
- Roux, Pierre Henri.
QUATRE SAISONS.
- Ruben, Alexander S.
SHOW BUSINESS. (R)
- Rubenstein, Hilda Shubert.
NOTES ON A BLACK TAMBOUR-
RINE.
PAPER HORSES.
- Rubin, Daniel Nathan.
BUT NOT FOR LOVE.
- Rubino, George.
FLY AWAY, FLY AWAY, FLY
AWAY HOME.
NOAH'S ARK.
TOWN AGAINST ITSELF.
- Rubinstein, Harold F.
JEW DYTE. (R)
ON THE FATHER'S SIDE. (R)
SHAKESPEARE. (R)
- Ruby, Harry.
CRACKED ICE. (R)
- Rudick, June.
HOLIDAY FOR MURDER.
- Ruesch, Hans.
CONSTANT LOVER.
- Ruger, Jerome. SEE Ruger,
William Jerome.
- Ruger, William Jerome.
AT MADAME DELGAY'S. (R)
- Rulon, Samuel A.
SIDE SHOW ON PARNASSUS.
WE SHALL HAVE LARKS.
- Rush, James J.
HONEST DEAL.
- Ruskay, Blix, pseud. SEE
Bresler, Esther Jane.
- Russell, D. Vincent.
GLORY IN THE HIGHEST.
- Russell, Marilyn Carol.
DIFFICULT BLUE.
- Russell, Mary.
THREE WOMEN OF THE NATIVITY.
- Russell, Ray.
BIMINI.
- Russell, Robert R.
OH, MY BELOVED.
- Rustin, Daniel.
ANOTHER WASHDAY MIRACLE.
- Ryan, Beatrice Judd.
SANCTUARY.
- Ryan, Florence.
MON CRIME. (R)
- Ryan, William J. P.
BIBLEEN.
- Ryerson Music Publishers, Inc.
FAMILY CIRCLE.
HOW MY MOTHER FEEDS ME.
- Ryskind, Morrie.
LET 'EM EAT CAKE. (R)
- S
- SPD Productions, Inc.
TENTH MAN.
- Sabath, Bernard.
ECLIPSE DAY.
VARIATIONS ON A HAPPY
ENDING.
- Sahr, Frank E.
FOUR UP.
- Saint Germain Press, Inc.
CORRESPONDING TO THE
RECORDED DICTATION.
- Sakol, H., pseud. SEE Ives,
Helen.
- Sakol, Jeanne.
SAMANTHA.
- Salaway, Lowell. SEE Black,
Brian, pseud.
- Salem, Jack.
HOLLYWOOD'S MAD RUN AROUND.
- Salerno, Henry F.
TRAP.
- Sallack, Ray.
REMEMBER WHEN.
- Samberg, Benjamin.
COMEDY RACKETEERS. (R)
NEVER A DULL MOMENT.
- Sammon, Jean.
ANNUAL AFFAIR.
- Sammon, Paul.
ANNUAL AFFAIR.
- Samuel, Maurice.
AMERICA'S OPPORTUNITY.
- Sanders, Rudolf, pseud. SEE
Hochtritt, Walter.
- Sanfilippo, Anthony Gerald.
SATIN SLIPPERS.
- Santos, Miguel Mihura. SEE
Mihura Santos, Miguel.
- Sarment, Jean, pseud. SEE
Bellemere, Jean.
- Sauer, Henry Hoyt.
TWELVE HOURS TO KILL.
- Sauer, Hoyt. SEE Sauer,
Henry Hoyt.
- Saul, Oscar.
TOUCH OF THE VULTURE.
- Saum, Claude.
DINKY'S WISH.
- Saunders, Elliot.
MASTER SPY.
- Savage, Dennis.
ONE MAN'S MOON.
- Savoir, Alfred, pseud. SEE
Poznanski, Alfred.
- Savoir, John C.
LADIES SHOULD LISTEN. (R)
- Savoir Poznanski, Jean
Claude.
DONNEUSE. (R)
MARGRAVE. (R)
VOIE LACTEE. (R)
- Saxon, David.
SEAN O' FEY.
Scharly, Dore.
HIGHEST TREE.
- Schechter, Rita D.
ATTORNALLY YOURS.
- Scheuer, Charles.
MONEY ISN'T EVERYTHING.
- Scheuer, Joan G.
ABE LINCOLN GOES TO SCHOOL.
ARROWS IN THE TURKEY.
JOHNNY APPLESEED.
MR. BRADFORD'S STORY.
PAUL BUNYAN GROWS UP.
- Schirmer (G.) Inc.
ELIISIR D'AMORE.
- Schlegel, A. W. von.
MIDSUMMER NIGHT'S DREAM.
- Schlitt, Robert.
EGG.
- Schloss, Herbert A.
OUR FORGOTTEN TREASURE:
THE CONSTITUTION.
- Schmidt, Harvey L.
BEST YEAR.
FANTASTICKS.
NEW YORK SCRAPBOOK.
ROADSIDE.
- Schmidt, Heinrich.
WORD IN DOM.
- Schneideman, Rose.
BEST CITIZENS OF OUR TOWN.
CHANGE OF MIND.
HANDS ACROSS THE SEAS.
LOVE YOUR NEIGHBORS.
MELTING POT.
PROGRAM FOR PEACE.
SANTA STRIKES BACK.
SOLDIERS OF PEACE.
THIS IS NEW YORK.
- Schneider, Maurice.
BEFORE BREAKFAST.
- Schneider, Paul.
21 SHORT, ACRIMONIOUS
PLAYS.
- Schneider, Will, pseud.
SEE Schneider, Maurice.
- Schnitzler, Arthur.
RONDE.
- Schoen, Lester E.
WHEN WE DEAD AWAKEN.
- School, Jack.
PRIMA DONNA. (R)
- School, Louis Emmett.
THEORY ON THE SOURCE OF
GRAVITATION.
- Schreiber, Edward.
MAD DOG COLL.
- Schreiber, Terry.
ONE DOOR TO A CAGE.
- Schreiner, Roy.
UNLOCKING DOORS.
- Schreker, Franz. (R)
CHRISTOPHORUS. (R)
- Schroeder, John Edward.
MATTER OF POLICY.
THIS DAY, THIS WAY.
- Schulman, Arnold.
NOSE OF JERRY PEPPER.
- Schulman, Rosyrie.
LOVE IS A VERB.
- Schultz, Ada De Haven.
ONE SATURDAY IN SPRING.
- Schutzman, Arthur, Jr.
LET'S KEEP IN TOUCH.
- Schuyler, Ackley Cloyes.
WOMAN'S WORLD.
- Schwartz, Alfred E.
SYCAMORE TREE.
- Schwartz, Arthur.
FLYING COLORS. (R)
- Schwartz, Donald A.
MULBERRY BUSH.
- Schwartz, Paul.
SPIES IN YOUR EYES.
- Schwartz, Rosalie.
SULLY'S.
- Schwenzen, Per.
HERR KAYSER UND DIE NACHTI-
GALL.
- Schweykowski, Bodo von.
BANDE UND DER GENERAL.
- Scott, Earl.
TIME FOR SEVERANCE.
- Scott, Irvin C., Jr.
ONE FINE DAY.
- Scott, Joseph, pseud. SEE
Kirland, Joseph.
- Scott, Robert K.
ACTORS ANONYMOUS.
- Scott, Sari Elizabeth.
DESERT MECCA.
- Scribe, E.
SIZILLIANISCHE VESPER.
SIZILLIANISCHE VESPER. (R)
- Seca, Pedro Munoz. SEE Munoz
Seca, Pedro.
- Sedwick, Benjamin Frank.
FORJA DE LOS SUENOS.
- Segall, Donald Maxwell.
CUL-DE-SAC.
TOLLIVER.
- Segall, Dorothy.
GET THEE BEHIND ME.
- Segall, Harry.
GET THEE BEHIND ME.
KNOCK WOOD. (R)
THANKS AND GOODBYE. (R)
- Seigle, Natalie R.
LIGHT TOUCH.
- Seiler, Conrad.
BEAUTY PARADE.
NUDE WASHING DISHES.
- Seiler, Gwendolen.
BEAUTY PARADE.
- Select Theatres Corp.
PRIMA DONNA. (R)
- Selone, Ignazio.
SORTIE DE SECOURS.
- Selters, Evelyn.
BY THE RIVERS.
- Selters, Mrs. Nelson. SEE
Selters, Evelyn.
- Seminoff, Nicholas D.
GREAT KHAN.
- Semple, Lorenzo, Jr.
GOLDEN PLEECING.
- Seneca, Lucius Annaeus.
TYESTES.
- Senesh, Hannah.
SPARK THAT KINDLES.
- Senior, Edward.
HUNTED.
- Sergel, Christopher.
ASK ANY GIRL.
SHERWOOD ANDERSON'S WINES-
BURG, OHIO.
- Sergel, Kristin.
DEATH AND LIFE OF LARRY
BENSON.
- Sergel, Ruth F.
SIR OSBERT SITWELL'S THE
CINDERELLA COMPLEX.
THIRTEEN AT TABLE.
- Sergel, Sherman L.
NO DEADLY MEDICINE.
- Sewell, William.
AMOUR MAGNIFIQUE.
- Seymour, Alton, pseud. SEE
Klotz, Alton B.
- Seymour, Sylvia, pseud. SEE
Klotz, Sylvia.
- Shackelford, Charles D.
DUST SPOTS ON THE GREEN.
- Shaffer, Dexter Virgil.
GAME-CALLING IN HI-FI.
- Shaffer, Max.
BONGO BOO BOO.
- Shakespeare, William.
HEART OF HAMLET.
JULIO CESAR.
LOVE TALES TOLD BY A CLOWN.
MIDSUMMER NIGHT'S DREAM.
MUCH ADO ABOUT NOTHING.
TWELFTH NIGHT.
- Shannon, Mattie B.
CHRISTMAS MESSAGE. (R)
PROMISED LIGHT. (R)
SEARCH FOR A KING. (R)
- Shapiro, Irvin T.
SUBCOMMITTEE REVUE OF 1960.
- Shapiro, Sidney.
FIVE PLAYS.
- Share, Eugene.
TAKE A CHANCE REVUE.
- Sharp, Mrs. Alan A. SEE
Sharp, Vera.
- Sharp, Margery Gould.
BLACK, THE ORANGE.
BUSMAN'S HOLIDAY.
- Sharp, Vera.
TABBY'S SYMPHONY ADVENTURES.

- Shaw, George Bernard.
ARMS AND THE MAN.
DEAR MAM.
PLAYS.
- Shaw, George Bernard.
EMERSON.
Shaw, Thomas Henry.
WINTERS INCIDENT.
Shaw, William.
IT IS A BRILLIANT LIFE.
Shawyer, John.
SHEEPSTEEN OF JOHN WANA-
MAKER'S AGREEMENT ON
ADVERTISING.
PLIGHT OF THE ALCOHOLIC
BEVERAGE INDUSTRY IN
RESISTING TAX LEGISLATION.
- Sheets, Helen Vickery.
NO TROUBLE AT ALL.
TOWER.
- Sheldon, Sidney.
ROMAN CANDLE.
- Shepard, Bert L.
END OF THE LINE.
- Sherman, Dallas B.
BISHOP'S BOYS.
- Sherriff, Robert Cedric.
I'LL FEAR THE WORLD.
SIX.
- Sherriff, Robert Cedric.
WINDFALL. (R)
- Sherwin, Judith Johnson.
EN AVANT, COCO.
- Shore, Evelyn B.
FIVE THOUSAND YEARS OF
FASHION.
- Short, Marion.
MYSTERIOUS MRS. UPDIKE. (R)
- Shubert, Hilda. SEE Ruben-
stein, Hilda Shubert.
- Shull, Richard B.
PENTON'S POLLY.
- Shurtleff, Michael.
CALL ME BY MY RIGHTFUL
NAME.
- Shyre, Paul.
DRUMS UNDER THE WINDOWS.
- Siegel, Ralph Maria.
HERR KAYSER UND DIE NICHTI-
GALL.
- Siegel, William.
KING LEAR OF SEVENTH AVENUE.
- Sifton, Claire Ginsberg.
BLOOD ON THE MOON. (R)
- Sifton, Paul.
BLOOD ON THE MOON. (R)
- Sigmund, Maxwell.
CRITICAL ANALYSIS OF THE
FOUCAULT PENDULUM.
- Silver, Robert.
SANKA PRESENTS ANKA.
- Silver, Ronald F.
CHRISTMAS KEEPSAKE STORY.
KEEPSAKE STORY.
- Silverthorn, Elizabeth.
OLDEST RANGER GENE TULLY.
- Simcox, Robert Barton.
MINE EVERY GREED.
- Simmons, Alma A.
THIS MAGIC MOMENT.
- Simon, Alfred.
TROUBLESOME BROOD.
- Simon, Peggy.
ABSOLUTELY TIME.
- Simone, pseud. SEE Porche,
Mme.
- Simpson, Fredrick Douglas.
ANN STRICKLAND.
- Simpson, Robert.
SIX MILLION AND ONE.
TREASURE AT NOVILLADOS.
- Singer, Jacob. SEE Singer,
Jake.
- Singer, Jake.
DRAMATISCHE SHRIPTN.
- Singer, Joe. SEE Black,
Brian, pseud.
- Sinton, Walter James.
COFFEE AND CONVERSATION.
- Sisson, Charles Jasper.
MUCH ADO ABOUT NOTHING.
- Sitwell, Sir Osbert.
SIR OSBERT SITWELL'S THE
CINDERELLA COMPLEX.
- Skelton, Wilson Vernon.
STRANGER IN THE EARTH.
- Skolnick, Zan.
RUMPUS.
WHALE FOR JONAH.
- Sluhan, Elliott D.
HUNDRED PERCENT ANNIE.
- Sleater, Charles Elmer.
SENTRIES.
- Slyowski, Juliusz.
BALLADYNA.
- Sluhan, Elliott D.
INCIDENTS ON LA CARA.
- Small, Howard. SEE Small,
Melvin Howard.
- Small, Melvin Howard.
INSULTED AND INJURED.
- Smallen, Philip.
FORECAST FOR TOMORROW.
- Smalley, Webster L.
MAN WITH THE OBOE.
- Smith, Allan G., Jr.
JOBWEBS BELONG IN ATTICS.
- Smith, Barbara Van Kampen.
HER MAJESTY'S PLEASURE.
WOMAN TO WOMAN.
- Smith, Beatrice.
KINDRED SPIRITS.
- Smith, Clarence C.
AMMONIA THE SLANDER-RESIS-
TANT REPRIGERANT.
- Smith, Dalton Leon.
LORD'S ANOINTED.
- Smith, H. H.
MUCH ADO ABOUT NOTHING.
- Smith, Jeff.
BETTY BOOP.
- Smith, Michael Mitchell.
JHERUBIM.
- Smith, Mitchell. SEE Smith,
Michael Mitchell.
- Smith, Phyllis Carver.
ONCE UPON A TOWN.
- Society of the Divine Savior,
St. Nazianz, Wis.
GENERAL MICKEY.
- Solfer, Margaret K.
DAVID, THE GIANT KILLER. (R)
- Sophocles.
ELECTRA.
OEDIPIUS THE KING AND ANTI-
GONE.
- Soriano, Rocco.
MARTYR OF PURITY.
- Sotel, Phillip K.
MODERN HOME.
- Sound Education Co.
SHORTHAND BY SOUND.
SPELLING MADE EASY.
- Spano, Bartholomew S.
COMMUNITY PSYCHOACOUSTICS.
- Sparano, Dorothy La Vecchia.
MY MESSAGE DESIGNED FOR
PEACE.
- Spence, Wall.
SPEAK FOR YOURSELF,
JOAN. (R)
- Spencer, R. Edward.
CABBAGES AND KINGS.
- Speyer, Gerard W.
MANTEL, EIN HUT, EIN HAND-
SCHUH. (R)
- Speyer, Wilhelm.
MANTEL, EIN HUT, EIN HAND-
SCHUH. (R)
- Spilos, Stephen T.
RIVER ROUGE.
- Spiro, Bernard.
SYLVESTER.
- Spratt, William F.
IRISH GYPSY.
- Sprigge, Elizabeth.
FIVE PLAYS OF STRINDBERG.
- Sprung, Gene.
SAY KID.
- Sprung, Sondra.
SAY KID.
- Squadrito, Geraldine Marcia.
50 MINUTES IN AN HOUR.
- Stair, Vida.
VILLAGE SQUARE.
- Stange, Hugh.
FALSE DREAMS FAREWELL. (R)
- Stapleton, Jack.
CHICKADEE.
- States, Bert O., Jr.
TALL GRASS.
- Stavis, Barrie.
BANNERS OF STEEL.
- Steel, Lewis M.
DREAMS RETURN IN THE SPRING-
TIME.
- Steele, Austin.
FRIENDS & NEIGHBORS.
- Steffen, Gustave W.
MARY'S ANKLE. (R)
- Stein, Erwin.
CHRISTOPHORUS. (R)
- Stein, Gertrude.
FOUR SAINTS IN THREE
ACTS. (R)
- Stein, Howard.
SIGHT FOR SORE THOUGHTS.
- Stein, Sol.
TROUBLE WITH SHAKESPEARE.
- Stein, Tao Strong.
VICTIMS.
- Steinour, Marcus L.
TOMORROW, WHEN THE TRAINS
GO BY.
- Stephens, James.
CROCK OF GOLD.
- Stephens, Peter John.
RUNNING FOR BLOOD.
- Steeoddities, Inc.
WOODY WOODBURY LOOKS AT
LOVE AND LIFE.
WOODY WOODBURY'S LAUGHING
ROOM.
- Sterling Pub. Co., Inc.
SHORT PLAYS FROM THE GREAT
CLASSICS.
- Stern, E.
HAVE A HEART.
- Stern, Evelyn.
SUITCASE FOR IRENE.
THIS QUIET AFTERNOON.
VINCENT AND HIS ANGELS.
- Stern, Hal.
REPENTANT MAN.
STRUGGLE.
- Stern, James.
CAUCASIAN CHALK CIRCLE.
- Stern, Lewis Michael.
DUET.
- Stern, Tania.
CAUCASIAN CHALK CIRCLE.
- Steven, Phyl.
POTTER'S FIELD.
- Stevens, Clifford, pseud.
SEE Weisse, Clifford.
- Stevens, J. P., pseud.
SEE Paonessa, Gerald S.
- Stevens, Robert E.
LUCIFER LOST.
- Stevenson, Adlai Ewing.
HIGHEST TREE.
- Stevenson, Robert Louis.
BEACH AT FALESA.
SUICIDE CLUB.
- Stiffler, Ronald-Bel.
ABE LINCOLN AND THE CIVIL
WAR.
- Stirling, Nora.
APPLES FOR TEACHER.
EVER SINCE APRIL.
TICKET TO TOMORROW.
- Stock, Irvin.
FLYERS.
INFIDELITY.
- Stockton, Richard F.
LITTER OF FLOWERS.
- Stokes, Anna Marie.
MERRY MOUNT. (R)
- Stokes, Richard L.
MERRY MOUNT. (R)
- Stoller, Esther.
SYLVESTER.
- Stone, Merritt.
IMAGINARY INVALID.
- Stone, Peter H.
LAST STATION.
SHOOTING GALLERY.
- Stork, Charles Wharton.
ALCIBIADES.
- Stout, Joe F., Sr.
WHEN THE COCK CEASES TO
CROW.
- Straus, Lynn G.
ABE LINCOLN GOES TO SCHOOL.
ARROWS IN THE TURKEY.
JOHNNY APPLESEED.
MR. BRADFORD'S STORY.
PAUL BUNYAN GROWS UP.
Strickland, Lily.
JEWELS OF THE DESERT. (R)
- Strindberg, August.
FIVE PLAYS OF STRINDBERG.
FRAULEIN JULIE.
TO DAMASCUS.
TRAUMSPIEL.
- Strong, Tao. SEE Stein, Tao
Strong.
- Stuart, Bruce, pseud. SEE
Damuth, Bruce Stuart.
- Sturgeon, B. B.
ANIMAL FAIR.
- Sublett, Ernest.
PECOS WEST.
- Sullivan, Elsa Ruth.
VERONICA.
- Sullivan, J. W. David.
SEE Sullivan, John Walter
David.
- Sullivan, Jack. SEE
Sullivan, John P., Jr.
- Sullivan, John Francis.
HEART FULL OF SUCCESS.
- Sullivan, John P., Jr.
POST NO BILLS.
- Sullivan, John Walter David.
SMILER.
- Sumerlin, Macon.
PECOS WEST.
- Sumlin, Dorothy.
ABOUT PEOPLE, PLACES AND
FASHION.
- Summy-Birchard Pub. Co.
HENRY-ETTA. (R)
- Summer, Richard J., Sr.
PINBALLS IN BROOKLYN.
- Sunbeam Music Corp.
SUNDAY BRUNCH.
- Sunshine, Danella, pseud.
SEE Sparano, Dorothy La
Vecchia.
- Surace, Elizabeth H.
A. J. OF BONNIE BAY.
- Surguchev, Iliya.
AUTUMN VIOLINS.
- Susac, Andrew.
LAZARUS, COME FORTH.
- Sutcliffe, James H.
NIGHT BELL.
- Swann, Darlus Leander.
CIRCLE BEYOND FEAR.
- Swann, Helen, pseud. SEE
Ives, Helen.
- Swanson, William.
POLIES DE PARIS.
- Swanson, William W.
IMPROVED EXTERNAL COMMUNI-
CATIONS.
- Sweet, Maria V.
CHIPS OF HAPPINESS. (R)
- Sweet, Maria V.
LAST CHORD. (R)
- Sykes, Bette.
IF A STAR FALLS.
- Symonette, Lys Bert.
WEITE WEG.
- Szilagy, Ladislaus. SEE
Szilagy, Laszlo.
- Szilagy, Laszlo.
KATZ IM SACK. (R)
KEK LAMPAS. (R)
- Szilagy, Mrs. Laszlo.
KATZ IM SACK. (R)

T

T3, pseud. SEE Thompson-
McDonald, Frederick A.
Tackett, Nyla.
INTERMEDIARY.
Take-One Productions, Inc.
PHOTOGRAPHY.
Talagrand, Andre.
SEXE ET LE NEANT.
Talarico, Elio.
PROMETEUS.

- Talbot, A. J.
DEVIL'S DEAL WITH MR. PIN-COTT. (R)
LUCREZIA BORGIA'S LITTLE PARTY. (R)
OLD FIRM'S AWAKENING.
Talbot, Marjorie.
ESTHER.
Talia, Editorial.
PRESTAMISTA.
Tamarack Productions, Ltd.
TWO FOR THE SEESAW.
Tamayo Castro, Manuel.
ALERTA EN EL CIELO.
Tamkin, Alex.
BLUE PLUM TREE.
Taradash, Daniel.
THERE WAS A LITTLE GIRL.
Tardieu, Jean.
CONVERSATION-SINFONIETTA.
INFORMATION BUREAU.
ONE WAY FOR ANOTHER.
Tarr, Yvonne Young.
TALES FROM BACCACCIO.
Tarsky, Harry.
RISE UP NEVER.
SPIES IN YOUR EYES.
WAY OF HONOR.
Tarzan, Deloris Marie.
FISH IN THE STARS.
Tashge, Rose.
WELCOME HOME. (R)
Tassone, Jack.
MISTER DOCTOR FREUD.
Tate, Nahum.
DIDO AND AENEAS.
Taub, Jeanie Cook.
HOME FROM THE CLOUDS.
Tauber, Marcy.
CYRANO D. BERGER.
Taylor, Deems.
DRAGON.
Taylor, Nancy Carol.
RAMPID'S HILLS.
Taylor, Robert E.
MOTIVATING HESITANT PROSPECTS.
OPENING UP SALES INTERVIEW.
SELLING THE PROGRAM.
SOME IDEAS ABOUT PROSPECTING.
UNCOVERING NEEDS.
Tchaikovsky, Peter Ilyich.
SIEGERIN. (R)
Teichmann, Howard.
JULIA, JAKE, AND UNCLE JOE.
Tele-Pelliculas Independientes de Mexico, S.A. de C.V.
PONGALE PRECIO.
Telesales, Inc.
GIMBELS REUPHOLSTERY COMMERCIAL - FILM NO.64.
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GIMBELS REUPHOLSTERY JUNE SALE COMMERCIAL - FILM NO. 65.
Temessy, Stephen.
LEGS, STOCKINGS AND PEACE.
Temple/Morgan Enterprises, Inc.
ADDRESS: UNKNOWN.
Ten Braak, Fransje.
CHRISTMAS CAME EARLY.
Tepper, Herbert J.
WAITING FOR THE STARS.
Teresa, Tia, pseud. SEE Daoust, Marie.
Terra, Joe, pseud. SEE Terracina, Joe.
Terracina, Joe.
FIFTY MOONS.
Terror, Carlo.
COLLOQUIO COL TANGO.
Thalia Films, Inc.
MAD DOG COLL.
Than, Joseph.
FORT DU FOU.
Theatre Promotions, Ltd.
CARETAKER.
SLIGHT ACHIE.
Thelen, F.
ZIRKUSKIND. (R)
Thielke, John.
WASHING IS MY DISH.
Thomas, A. C.
LITTLE DOOR.
Thomas, Alec.
ONE FOR THE BIRDS.
Thomas, Frank, Jr.
KEYSPOT.
Thomas, Sam.
ONE FOR THE BIRDS.
Thompson, Charlotte.
REBECCA OF SUNNYBROOK FARM. (R)
Thompson, W. C., III, pseud.
SEE Thompson, William Clarence, Jr.
Thompson, William Clarence, Jr.
WHERE SHADOWS TOUCH.
Thompson-McDonald, Frederick A.
AIR C.
Thomson, Robert Copley.
TO LOVE AND TO CHERISH.
Thomson, Virgil.
FOUR SAINTS IN THREE ACTS. (R)
MUCH ADO ABOUT NOTHING.
Thorn, Ronald Scott.
BED OF ROSES.
Thornbald, Sven.
DAISY CHAIN.
Thurman, Beverly.
LITTLE POOR MAN OF ASSISI.
Tiernan, Kip, pseud. SEE Tiernan, Mary Jane.
Tiernan, Mary Jane.
Tiernan, Mary Jane.
I'LL TELL THE WORLD.
Timbrell & Co.
FINANCIAL BOOBY TRAPS.
Tinker, Robert Rutledge.
TENANTS.
Tishenkel, Marcia.
WIGWAM ON THE ROCKS.
Titheradge, Dion.
WRITTEN ON FOOLSCAP. (R)
Tonkonogy, Gertrude.
THREE-CORNERED MOON. (R)
Toops, Joyce.
GOLD PLATED GLOVES.
Toops, Thorndike C.
GOLD PLATED GLOVES.
Topol, Lynette.
FOR THE LOVE OF IRVING.
Toras, Celt, pseud. SEE Scott, Earl.
Total Television Products, Inc.
HUNTER.
KING AND ODIE.
KING LEONARDO (AND HIS SHORT SUBJECTS)
TOOTER.
Town, Will.
WELL OF HELL.
Trace, Brigitte Kuettnner.
LEGEND OF DORA KASSEL.
SQUAW MAN.
Trace, Wayne B.
LEGEND OF DORA KASSEL.
SQUAW MAN.
Trachtenberg, Mark.
HERE COMES SONNY.
Trapp, Maria Augusta.
SOUND OF MUSIC.
Trask, Willard R.
EGMONT.
Trautsch, Harold H.
UNTO YOU, A SAVIOR.
Travers, Ben.
BIT OF A TEST. (R)
Travers, Charles S.
COLD MOLASSES.
Treharne, Anthony Francis Bryceson.
PRINCE OF PEDDLERS. (R)
Treharne, Bryceson.
PRINCE OF PEDDLERS. (R)
Treharne, Maud Thackeray.
PRINCE OF PEDDLERS. (R)
Treichlinger, Wilhelm M.
WELT AUF DEM MONDE. (R)
Trick, Ormal B.
BENEATH THIS SPIRE.
Trojan Reupholstery Co., Inc.
GIMBELS REUPHOLSTERY COMMERCIAL - FILM NO.64.
GIMBELS REUPHOLSTERY - FILM NO.65.
GIMBELS REUPHOLSTERY - FILM NO.66.
GIMBELS REUPHOLSTERY JUNE SALE COMMERCIAL - FILM NO.65.
Tully, Charles F.
OLDEST RANGER GENE TULLY.
Tully, Eugene F.
OLDEST RANGER GENE TULLY.
Tully, May.
MARY'S ANKLE. (R)
Tumah, Mari, pseud. SEE Johnson, Dorothy Z.
Turgenev, Ivan.
LIZA.
Turk, Mrs. Albert L. SEE Turk, Sylvia P.
Turk, Sylvia P.
SHE'S MINE.
Turner, Thomas.
UP.
Turner, Winford S.
WHERE IN THE WORLD HAVE YOU BEEN.
Turnock, Dorothy.
HAPPY RETURN.
Tuttle, Anthony.
AFTER THE BALL WAS OVER.
Twardowski, Walter, Jr.
BALLADYNA.
Two Rivers Enterprises, Inc.
PERIOD OF ADJUSTMENT.
Tymes, Stephen, pseud. SEE Tymoshek, Stephen.
Tymoshek, Stephen.
PARK BENCH.
U
Ubans, Maris U.
SANDRA.
Uher, Leo.
MORD IM DOM.
Underwood, Sophie Kerr.
THEY'RE NONE OF THEM PERFECT. (R)
Unger, Robert L.
HALFBREAK.
Union of American Hebrew Congregations.
G'DEE CELEBRATES THE HOLIDAYS.
Universal Edition, A.G.
KREIDEKREIS. (R)
MYSTERIUM VON DER GEBURTH DES HERRN.
SIZILIANISCHE VESPER.
Upham, T. C.
APOTHEOSIS.
Uren, Bertram Thomas.
THIS SPECIAL DAY.
Uren, Gertrude Horton.
THIS SPECIAL DAY.
V
Vail, Robert.
WITCHES ARE FOR WEARING.
Valiant Division, Chrysler Corp. SEE Chrysler Corp. Valiant Division.
Valles, Ad.
HOOT OF THE OWL.
Valles, Jordi.
HOOT OF THE OWL.
Valmain, Frederic.
HOMICIDE PAR PRUDENCE.
Van Buren, Charlotte M.
WHITE FOLKS IS FUNNY. (R)
Vanderlee, Ann.
DEEP-IN STORIES EVERY AMERICAN SHOULD KNOW.
Vanderlee, John.
DEEP-IN STORIES EVERY AMERICAN SHOULD KNOW.
Van Diest, Norman Henry.
SLEEPY HOLLOW.
Van Druten, John William.
DISTAFF SIDE. (R)
FAMOUS PLAYS OF 1932. (R)
Vane, Norman Thaddeus, pseud. SEE Vein, Norman Thaddeus.
Van Kampen, Barbara. SEE Smith, Barbara Van Kampen.
Van Ness, William D.
NAKED TRUTH.
Van Praag, Van.
SUMMER CIRCUS.
Van Saher, Lilla.
VILLA IN ROME.
Varenne, Pierre, pseud. SEE Battendier, Pierre.
Vari, John.
FAREWELL, FAREWELL, EUGENE.
Vasche, Karl Archibald.
THERE ARE NO SCARS.
Vassiliev, Sergius A.
LIZA.
Vaugeon, Henri.
JOB. (R)
Vein, Norman Thaddeus.
EXPATRIATE.
Velle, Louis.
MOUSSELINE.
Ver Becke, W. Edwin.
TIME OF TREMBLING.
Verdi, Giuseppe.
KING FOR A DAY.
Verity, Elma.
CASTLE ON THE MOOR.
Vernel, Claude.
PASSION DU MAL.
Vernon Music Corp.
EGGHEAD AND I.
Verve Records, Inc.
DOWN TO EARTH.
EDGE OF SHELLEY BERMAN.
Verzeano, Katherine Morrill.
SEE Morrill, Katherine.
Vesey, Desmond.
THREEPENNY OPERA.
Vickers, Ray.
GOG ET MAGOG.
Victor, Benjamin.
BRIDE AND PREJUDICE.
Vidal, Gore.
BEST MAN.
Vier, Eugene P.
DOUBLE FACTORS.
Viereck, Peter.
TREE WITCH.
Visk (A. Guy) Writing Enterprises.
NIKITA, THE RUSSIAN DISC JOCKEY.
Visk, Anthony Guy.
NIKITA, THE RUSSIAN DISC JOCKEY.
Visk, Tony. SEE Visk, Anthony Guy.
Volkov, Leon.
ANSWER MY HEART.
Von der Goltz, Eric, Jr. SEE Goltz, Eric von der, Jr.
Von Reznick, Emil Nikolaus.
SEE Reznick, Emil Nikolaus von.
Von Schlegel, A. W. SEE Schlegel, A. W. von.
Von Zamft, Emma.
NJK AND CASTRONOVA.
Von Zamft, Saul T.
NJK AND CASTRONOVA.
Vorhies, John R.
IS IT NOT YET TIME.
Vornholt, Roger.
GREAT BANK ROBBERY.
Voss, Gar.
CHRISTMAS STORIES.

- Voss, Louis Alfred.
PENDULUM.
- Voysey, Michael.
AMOROUS GOLDFISH.
- Wagner, Helmut. SEE Kayser,
Albin, pseud.
- Wakefield, Arthur.
PLAN TO STOP COMMUNISM
WITHOUT WAR.
- Walbrunn, Anton Beer-. SEE
Beer-Walbrunn, Anton.
- Waldron, Jack.
WHAT A KILLING.
- Walker, Arthur.
WHO'S CRAZY NOW. (R)
- Walker, Augusta.
PERIPHERY
- Walker, Betty, pseud. SEE
Zwang, Edith.
- Walker (Hiram) Inc.
PACKAGING; ADVERTISING;
SALES PROMOTION.
- Wallace, Daniel.
COOK IN THE SEA.
- Wallace, Lew.
BEN-HUR.
- Walsh, Desmond, pseud. SEE
Power, Richard.
- Walsh, Gabriel.
THORNEY CIRCLE.
- Walsh, Luella.
JINX AT THE JOHNSON'S.
- Wang, Wensan.
OUT LOVER'S VOW.
- Waring, Brooke, pseud. SEE
Lewis, Brooke Waring.
- Washburn, Deric, pseud. SEE
Washburn, Frederic Baldwin.
- Washburn, Frederic Baldwin.
HUNDRED DOLLAR RATS.
- Washington Square Press, Inc.
TWELFTH NIGHT.
- Waters, George W.
SUICIDE CLUB.
- Watkyn, Arthur.
NOT IN THE BOOK.
- Watton, Frank J., Jr.
DEEP IN THE RIVER.
KING OF THE S. S.
JESUANO.
- Waugh, Evelyn.
LOVED ONE
- Weale, Edith.
'Twas ON A SUNDAY MORNING.
- Weaver, Stephen S.
COMMEANS. (R)
- Webb, Kenneth.
PERFECT STATE. (R)
- Weber, Harry.
LAWRENCE OF ARABIA.
- Webster, Pierce.
STORY ABOUT FOREST LAWN.
- Wehner, George.
MEMORIES. (R)
SO SINGS THE BELL.
- Weidman, Jerome.
FIORIELLO.
- Weigert, Hans.
RONDE.
- Weill, Kurt.
SILBERSEE. (R)
- Weinberger (Josef) Ltd.
VOGELHANDLER.
- Weinberger (Josef) Musikver-
lag, G.M.B.H.
HOFFMANN'S ERZÄHLUNGEN.
- Weiner, Michael.
SIX.
- Weiss, David.
UNNAMED.
- Weiss, Leatrice J.
LAST CHANCE.
- Weiss, Phyllis Rooder.
SPEECH IMPROVEMENT; DO-IT-
YOURSELF.
- Weisse, Clifford.
CHECKPOINT.
SILENT BEAMS INTRUDE.
- Wellwarth, George E.
CONVERSATION-SINFONIETTA.
INFORMATION BUREAU.
ONE WAY FOR ANOTHER.
- Wenzell, Catherine.
ARCHED OPENING.
- Wesley, Samuel.
SPIRIT OF MOTHER LOVE. (R)
- West, Evelyn.
RIVIERA MIRACLE. (R)
- West, M.
VOGELHANDLER.
- Western Print. & Lithograph-
ing Co.
MUCH ADO ABOUT NOTHING.
- Whiffen, Jack.
HOTSPOT SONG.
- White, Griffin W.
EXTRAVAGANT MISER.
- White (Rawson J.) Co.
MUTRACKER SYSTEM.
- Whitehead, Douglass.
LUANA.
- Whitehead, Virginia.
LUANA.
- Whitely, J. B.
EFFECT OF MIXING INTENSITY
ON THE DISPERSION OF COAT-
ING PIGMENTS IN WATER.
- Whittaker, Muriel Grandt.
VISIT FROM THE DEVIL.
- Wiersma, Richard.
SHORTHAND BY SOUND.
SPELLING MADE EASY.
- Wiggin, Kate Douglas.
REBECCA OF SUNNYSIDE
FARM. (R)
- Wilcox, Ronald Wilson.
TRAGEDY OF THOMAS ANDROS.
- Wilde, Oscar.
EARNEST IS THE WEST.
- Wilde, Percival.
LITTLE SHOT. (R)
- Wilde, Roger.
LITTLE SHOT. (R)
- Wilder, Thornton.
BRIDE OF TOROZKA. (R)
- Wilding, Inc.
CHECK.
DODGE LINE DISPLAY FILM.
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FOOD FOR THOUGHT.
FUNDAMENTALS OF STAINLESS
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GRAND OPENING.
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SELLING TACTICS, INSIDE AND
OUT.
TRUE VALUE: A REPORT.
WHAT'S NEW IN REFRIGERATORS.
WORLD OF ARMOCO.
- Wilkes, Michael.
WALT WHITMAN'S DREAM.
- Wilkes-Manchester Productions.
DEADLY GAME.
- Willard, Clyde, pseud. SEE
Hall, J. Lincoln.
- Williams, Emlyn.
LATE CHRISTOPHER BEAN. (R)
- Williams, Norma G.
ILONA.
- Williams, Payne.
WITHOUT END TO DARE.
- Williams, Tennessee.
PERIOD OF ADJUSTMENT.
- Willis, Constance.
GARBITSCH AFFAIR.
- Willis Music Co.
RABBIT WHO WANTED RED WINGS.
- Willner, A. M.
CASMIRS HIMMELFAHRT. (R)
- Willner, Alfred Eugen.
CASMIRS HIMMELFAHRT. (R)
- Wills, Dorothy J.
GATE OF THE INN.
- Wilson, Don.
ROUNDUP ON THE MOON.
- Wilson, Dorothy Clarke.
WHERE THE WORLD BEGINS.
- Wilson, Mrs. F. I. SEE
Brides, Ivory.
- Wilson, Ira B.
HIS CHRISTMAS STAR. (R)
- Wilson, J. D.
END OF A NUISANCE, WE HOPE.
- Wilson, John.
MR. BEDOBO AND TYRANNO-
SAURUS REX.
- Wilson, Nelson Protheroe.
LINCOLN AND GEN. SCOTT.
- Wilson, Ruth D.
HENRY-ETTA. (R)
- Wilstadala Music Co.
BIG TIME SPENDER.
- Winden, Warren Edward.
HECTOR AND CALHOUN'S
CHRISTMAS MIRACLE.
- Wing, Robert. SEE Bell,
Gerald, pseud.
- Winslow, Christa.
CHILDREN IN UNIFORM. (R)
GESTERN UND HEUTE. (R)
- Winslow, Richard K.
IKON.
THEATRE SONG.
- Winsor, Travis.
NEW HYPERTENSIVE PATIENT.
- Winter, Adelene M.
POOR PRINCESS ANNABELLE.
- Winters, Jonathan.
DOWN TO EARTH.
- Wishman, Doris.
NUDE ON THE MOON.
- Witmark (M.) & Sons.
DANCING ON MY TOES.
- Woltitz, Peter.
DAYS OF ILLUSIONS.
- Woldman, Mrs. Edward E.
SEE Woldman, Elinore Reed.
- Woldman, Elinore Reed.
THEY BURNED THE RAINBOW.
- Wolf, Daisy.
MAN IN THE HOUSE.
- Wolfe, Lloyd G.
EMERGENCY ROOM.
- Wolfe, Winifred.
ASK ANY GIRL.
- Wolff, Egon G.
DIPPICTUL BLUE.
- Wolff, Werner.
TRAGODIE IN AREZZO. (R)
- Wolpe, Zelda S.
WHY DID GOD MAKE US BLACK.
- Wood, Margaret.
FOOL'S ERRAND.
- Woodward, Eileen May.
ALTAR OF THE GOD.
FREE FOR ALL.
- Woollcott, Alexander. (R)
SNAKE IN THE GRASS. (R)
- Wright, Fannie.
OUR SACRED TRUST.
- Wright, Harold Bell.
SHEPHERD OF THE HILLS.
- Wright, Iovanna Lloyd.
MARY MAGDALENE.
- Wright, Louis B.
TWELFTH NIGHT.
- Wright, Mark.
ABSOLUTELY TIME.
- Wright, Robert Joseph.
HOUSE OF CARDS.
- Wunderlich, Heinz.
DAME VOM MAXIM.
- Wunderlich, Lawrence.
FOREIGN STRAND.
- Wyatt, Lucille.
CRYSTAL BOWL.
- Wydawnictwo Literackie.
TETRALOGIA ANTYCZNA.
- Yablokoff, Herman, pseud.
SEE Yablonik, Hyman.
- Yablonik, Hyman.
MY SON AND I.
- Yale, Elsie Duncan.
AUNT JANE'S CHRISTMAS. (R)
CHRISTMAS MESSAGE. (R)
GARDEN QUEST. (R)
REDEEMER LIVETH. (R)
SPIRIT OF MOTHER LOVE. (R)
- Yanni, Eugene.
WHEN THE BOUGH BREAKS.
- Yerby, Lorees. SEE Dutton,
Lorees Yerby.
- Yonah Music Co.
DEVIL IN MY HEART.
- Young, John Wray.
HOW TO PRODUCE THE PLAY.
- Young, Melvin Asher.
CONGRESSIONAL MEDAL OF
HONOR.

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- Zahorik, Harold J.
TIME AND THE SHADOW.
- Zalesky, Alexis Zalstem.
SEE Zalstem-Zalesky,
Alexis.
- Zalstem-Zalesky, Alexis.
AUTUMN VIOLINS.
- Zalud, E. Halter. SEE
Halter-Zalud, E.
- Zamft, Emma von. SEE Von
Zamft, Emma.
- Zamft, Saul T. von. SEE Von
Zamft, Saul T.
- Zandarhal, Phillip A., pseud.
SEE Fishbein, Philip.
- Zandonai, Ricardo.
PARSA AMOROSA. (R)
- Zaner, Gene.
HEARTBURN REST, U. S. A.
- Zankman, Harry.
TATTERED WONDERLAND.
- Zeideman, Claire.
HANUKKAH TREE.
- Zeleski, Antoinette.
WINDING SHEET.
- Zeller, Carl.
VOGELHANDLER.
Zeller, Carl Wolfgang.
VOGELHANDLER.
- Zemlinsky, Alexander.
KREIDEKREIS. (R)
- Zemlinsky, Louise.
KREIDEKREIS. (R)
- Zoff, Otto.
GLOCKEN VON LONDON.
- Zola, Emile.
NANA.
- Zoll, Loren K.
VILLAGE SQUARE.
- Zonn, Lincoln M.
SHOPLIFTER AND THE
EXAMINER.
- Zuccolo, Guido.
PARSA AMOROSA. (R)
- Zuckmayer, Carl.
GESAMMELTE WERKE.
- Zwang, Edith.
DRIVIN' ME CRAZY.
FORCE FLUIDS.
FORGET IT LINDA.
GOOD SHOW.
HAPPY BIRTHDAY, DEAR
FRIEND.
INSTANT CEIL.
OH GYPSY, OH GYPSY.
PLEASANT DREAMS.
WAIT TILL I FINISH.
WHO HARRY, WHAT.
YOUR TAX IS SHOWING.
- Zweig, Arnold.
SOLDATENSPIELE.

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