

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 11, PARTS 12-13, NUMBER 1

Motion Pictures
and Filmstrips

JANUARY-JUNE
1957



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WASHINGTON : 1957

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For sale by the Register of Copyrights, Library of Congress, Washington 25, D. C. Price for this part: \$.50 per issue, \$1.00 per year.

Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.). Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 (\$3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of said Title 17, or, in the case of published three-dimensional works of art, there has been compliance with section 13 of said Title 17, which provides for the deposit of identifying reproductions in lieu of the work itself. Foreign works, two copies of which

were deposited with a catalog card and application for registration under the waiver-of-fee provision in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights.

The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purposes of statistical analysis. A zero immediately following the symbol (e. g., AFO, EFO) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally

registered. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

	<i>Price per semiannual issue</i>
PART 1 BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS	\$2. 50
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GP Published works of art and designs for works of art	
GU Unpublished works of art and designs for works of art	
H Reproductions of works of art published in the United States	
HF Reproductions of works of art published abroad	
IP Published drawings or plastic works of a scientific or technical character	
IU Unpublished drawings or plastic works of a scientific or technical character	
JP Published photographs	
JU Unpublished photographs	
K Prints and pictorial illustrations published in the United States	
KF Prints and pictorial illustrations published abroad	
R Renewal registrations	
PART 11B COMMERCIAL PRINTS AND LABELS	1. 00
KK Commercial prints and labels	
R Renewal registrations	
PARTS 12-13 MOTION PICTURES AND FILMSTRIPS 50
LP Published motion picture photoplays	
LU Unpublished motion picture photoplays	
MP Published motion pictures other than photoplays	
MU Unpublished motion pictures other than photoplays	
R Renewal registrations	

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PARTS 12–13 list motion pictures currently registered in Classes L and M, filmstrips currently registered in Classes A and J, and renewal registrations in Classes L and M. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in Classes C and D and are listed in Parts 3–4 of the *Catalog of Copyright Entries*.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from other titles associated with the films. Films for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc., given in the main entries covers both currently registered works and renewal registrations, the latter being distinguished by the symbol “R” following the title. Reference is made from each name to the titles under which the main entries are to be found. When the name is that of a claimant the copyright symbol © follows the title.

For works currently registered each main entry includes the following items if available and applicable:

- 1) Title.
- 2) Production statement.
- 3) Physical description, including running time or number of reels, width of film, etc.
- 4) Series statement.
- 5) Author and title of the published work on which the film is based or with which it is correlated.
- 6) Names given in the application which do not appear elsewhere in the entry.

- 7) Name of the employer in the case of a work made for hire, if so named in the application, together with the name of the employees when given.
- 8) Information contained in the application which relates to the registration of an earlier version of the work.
- 9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation “NM,” if this information is given in the application and is not indicated elsewhere in the entry.
- 10) Copyright symbol ©.
- 11) Name of the copyright claimant.
- 12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i. e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.
- 13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant’s name or date of publication, the data from the application are given first followed by the phrase “in notice” and the data given in the work; e. g., © Richard Roe & Co.; 19Jan57 (in notice: 1956); LP5700.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be ad-

dressed to the Card Division, Library of Congress, Washington 25, D. C.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Length of the film in reels.
- 3) Name of the author, which is usually the original producing company.
- 4) Copyright symbol ©.
- 5) Original copyright date.
- 6) Original registration number.
- 7) Name of the renewal claimant, followed by a statement, usually in abbreviated form, giving the basis of the renewal claim as supplied by the claimant; e. g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
- 8) Date of receipt of the renewal application or fee, whichever is later.
- 9) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

- (A) —author
- a. k. a. —also known as
- appl. —application
- b&w —black and white
- © —copyright symbol
- (C) —child or children of the deceased author
- d. b. a. —doing business as
- (E) —executor(s) of the author
- ft. —feet
- min. —minutes
- mm. —millimeters

- (NK) —next of kin of the author who is not living, there being no will
- NM —new matter
- (PCB) —proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
- (PCW)—proprietor of the composite work
- prev. —previous
- pseud. —pseudonym
- (PWH)—proprietor of copyright in a work made for hire
- reg. —registered, registration
- sd. —sound
- si. —silent
- t. a. —trading as
- (W) —widow of the author
- (Wr) —widower of the author

COPYRIGHT REGISTRATIONS FOR MOTION PICTURES AND FILMSTRIPS

January–June 1957

Class L—Published motion picture photoplays	1, 232
Unpublished motion picture photoplays	1
Class M—Published motion pictures other than photoplays	463
Unpublished motion pictures other than photoplays	105
Filmstrips registered in class J	304
<hr/>	
Total	2, 105
Renewals: Classes L and M	507

These figures represent the number of registrations for motion pictures for January–June 1957, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

- ABORTIONS. SEE CONFIDENTIAL FILE.
- ABOVE US THE WAVES. London Independent Producers. Released in the U. S. by Republic Pictures Corp. 99 min., sd., b&w, 35 mm. Based on the book by Charles E. T. Warren and James Benson.
© London Independent Producers, Ltd.; 29Mar55; LP7647.
- ABRAHAM, MAN OF FAITH. Christian Mission Films in cooperation with Alexark & Norsim. 13 min., sd., color, 16 mm. (Bible on film) Adapted from the King James version of the Holy Bible.
© CMP, Inc. a.k.a. Christian Mission Films; 10Oct56; MP8048.
- ABUNDANTLY YOURS. Cannors League of California. 31 min., sd., color, 16 mm. Eastman color.
© Cannors League of California; 31Jan57; MP7946.
- THE ACCIDENT. SEE CRUSADER.
- ACCUSED OF MURDER. Republic Pictures Corp. 8 reels, sd., color, 35 mm. Naturama. Trucolor. Based on the novel Vanity Row, by W. R. Burnett.
© Republic Pictures Corp.; 28Nov56; LP8336.
- ACHIEVING YOUR CAREER. SEE PHYSICAL COORDINATION.
- THE ACID TEST. SEE THE BOB CUMMINGS SHOW, no.47.
- ACTION OF THE HUMAN HEART VALVES. Ohio State University. 19 min., sd., color, 16 mm. Eastman color. Produced in cooperation with the Dept. of Photography, Ohio State University.
© Ohio State University; 5Nov56; MP8026.
- ADAM AND EVE. Alberto Antonio Gout. 79 min., sd., color, 35 mm. Based on the Book of the Genesis.
© Alberto Antonio Gout; 23Jun56; LP8154.
- THE ADAM CONDON CASE. SEE THE LINE-UP.
- THE ADAMS CASE. SEE THE LINE-UP.
- THE ADAPTIVE ULTIMATE. SEE SHE DEVIL.
- ADDING WITH FRACTIONS. SEE LEARNING NEW NUMBERS--FRACTIONS, no.4.
- THE ADOPTION. SEE CRUSADER.
- ADVENTURE CALLING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 26Apr57; JU8884.
- ADVENTURES OF SUPERMAN. National Comics Publications. 1 reel each, sd., b&w, 16 mm. © National Comics Publications, Inc.
Close shave. © 4Mar57; LP8496.
Disappearing Lois. © 18Feb57; LP8211.
The man who made dreams come true. © 28Jan57; LP8208.
Money to burn. © 11Feb57; LP8210.
Peril in Paris. © 7Jan57; LP7858.
Phoney alibi. © 11Mar57; LP8495.
Tin hero. © 14Jan57; LP8009.
The Tomb of Zaharan. © 4Feb57; LP8209.
The town that wasn't. © 21Jan57; LP8008.
- ADVICE TO THE LOVELORN. SEE THE BOB CUMMINGS SHOW, no.18.
- AFFAIR IN RENO. Republic Pictures Corp. 8 reels, sd., b&w, 35 mm. Naturama.
© Republic Pictures Corp.; 28Jan57; LP8457.
- AFFAIR IN SUMATRA. SEE SCREEN DIRECTORS PLAYHOUSE.
- AFRICAN JUNGLE HUNT. SEE PHONY BALONEY IN AFRICAN JUNGLE HUNT.
- AGRICULTURE. SEE THE FAR WESTERN STATES. THE SOUTHWESTERN STATES.
- AHAB, THE POUTING KING. Moody Bible Institute. Made by Moody Institute of Science. 13 min., sd., color, 16 mm. Eastman color.
© Moody Bible Institute of Chicago; 8Nov56; MP8084.
- AN AID TO THERAPY. Chas. Pfizer & Co. Made by Campus Film Productions. 26 min., sd., color, 16 mm. Eastman color.
Appl. author: Chas. Pfizer & Co., Inc., employer for hire.
© Chas. Pfizer & Co., Inc.; 22Jan57; MP8207.
- THE AIR-ACETYLENE FLAME. Union Carbide & Carbon Corp. 11 min., color, 16 mm.
© Union Carbide & Carbon Corp.; 8Mar57; MU6283.
- THE AIR AGE (Filmstrip) Life. Made by Colorfilm. 80 fr., color, 35 mm. Eastman color. Based on the article which appeared in the June 18, 1956, issue of Life magazine. With lecture notes.
© Time, Inc. (Life filmstrips); 10Oct56; A267390.
- AIR CORPS VS. MARRIAGE. SEE THE BOB CUMMINGS SHOW, no.17.
- AIR FORCE VERSUS NAVY. SEE THE BOB CUMMINGS SHOW, no.60.
- AIR FORCE VS. RUTHIE. SEE THE BOB CUMMINGS SHOW, no.75.
- AIR POWER. Prudential Insurance Co. of America. Made by CBS Television. 30 min. each, sd., b&w, 16 mm. Made in cooperation with the U. S. Air Force. © Columbia Broadcasting System, Inc.
21. Mar. 31, 1957. Defeat of Japan. © 27Mar57; MP8162.
22. Apr. 7, 1957. The Cold Decade Airlift. © 3Apr57; MP8163.
- ALARM AT PLEASANT VALLEY. SEE GUN-SMOKE.
- ALASKA LIFEBOAT. RKO-Pathe. 21 min., sd., b&w, 35 mm. (Theatre of life)
© RKO Teleradio Pictures, Inc.; 11Nov56; MP7912.
- ALCOHOLIC SANITARIA. SEE CONFIDENTIAL FILE.
- ALEXANDER GRAHAM BELL (Filmstrip) Jam Handy Organization. 38 fr., color, 35 mm. (Famous Americans, no.4) Eastman color.
© Jam Handy Organization, Inc.; 18Feb57; JP5111.
- ALFRED HITCHCOCK PRESENTS. Shamley Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Shamley Productions, Inc.
Alibi me. © 11Nov56; LP7951.
The baby sitter. © 6May56; LP7576.
Back for Christmas. © 4Mar56; LP7663.
The belfry. © 13May56; LP7601.
The better bargain. © 9Dec56; LP8408.
- A bottle of wine. © 3Feb57; LP8414.
Conversation over a corpse. © 18Nov56; LP8095.
Crack of doom. © 25Nov56; LP7953.
Crackpot. © 20Nov56; LP7948.
Cream of the jest. © 10Mar57; LP8416.
The creeper. © 17Jun56; LP7602.
De mortuis. © 14Oct56; LP7984.
Decoy. © 10Jun56; LP7588.
The end of Indian summer. © 7Dec56 (in notice: 1957); LP8412.
The fog closing in. © 7Oct56; LP7954.
Gentleman from America. © 29Apr56; LP7604.
Help wanted. © 1Apr56; LP7664.
The hidden thing. © 20May56; LP7603.
John Brown's body. © 30Dec56; LP8094.
Jonathan. © 2Dec56; LP8225.
Kill with kindness. © 21Oct56; LP7950.

- ALFRED HITCHCOCK PRESENTS. Cont'd.
 The legacy. © 27May56; LP7587.
 Malice domestic. © 29Nov56; LP8409.
 The manacled. © 23Nov56; LP8411.
 Mink. © 3Jun56; LP7798.
 Mr. Blanchard's secret. © 23Dec56; LP7985.
 Momentum. © 24Jun56; LP7581.
 My brother Richard. © 10Oct56; LP8410.
 Never again. © 22Apr56; LP7579.
 Nightmare in 4-D. © 8Nov56; LP7949.
 None are so blind. © 28Oct56; LP7952.
 Number twenty-two. © 18Dec56 (in notice: 1957); LP8413.
 One for the road. © 3Mar57; LP8415.
 One more mile to go. © 7Apr57; LP8417.
 The orderly world of Mr. Appleby. © 15Apr56; LP7718.
 Place of shadows. © 26Feb56; LP7580.
 Portrait of Jocelyn. © 8Apr56; LP7666.
 The rose garden. © 16Dec56; LP7982.
 Safe conduct. © 19Feb56; LP7665.
 There was an old woman. © 18Mar56; LP7582.
 Toby. © 4Nov56; LP7955.
 Wet Saturday. © 30Sep56; LP8229.
 Whodunit. © 25Mar56; LP7719.
- THE ALIBI. Revue Productions. Approx. 27 min., sd., b&w, 16 mm. © Revue Productions, Inc.; 4Dec56; LP8441.
- ALIBI ME. SEE ALFRED HITCHCOCK PRESENTS.
- ALICE IN WONDERLAND. SEE DISNEYLAND. 2.
- ALL FACES EAST. SEE COMBAT SERGEANT.
- ALL IN THE FAMILY. SEE THE ERROL FLYNN THEATRE.
- ALL THIS AND HEAVEN TOO! Chevrolet Division. Made by Jam Handy Organization. 19 min., sd., color, 35 mm. Eastman color. © Chevrolet Division of General Motors Corp.; 16Apr57; MU6316.
- ALMOST A FATHER. SEE THE PEOPLE'S CHOICE, no.20.
- AMATEUR OUTLAW. SEE ANNIE OAKLEY.
- AMERICAN LITERATURE: THE WESTWARD MOVEMENT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films; 9Jan57 (in notice: 1956); MP8158.
- AMERICA'S 9 1/2-BILLION DOLLAR MOTOR EMPIRE - TODAY'S REAL DETROIT MARKET (Filmstrip) Detroit Free Press. Made by Jam Handy Organization. 104 fr., color, 35 mm. Eastman color. © Detroit Free Press; 16Jan57; JU8723.
- AMERICA'S NUMBER ONE ROAD CAR--1957 ENGINES AND CHASSIS (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 60 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 25Mar57; JU8838.
- AMERICA'S NUMBER ONE ROAD CAR--1957 MODELS AND STYLING (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 116 fr., b&w, 35 mm.
- © Pontiac Motor Division, General Motors Corp.; 25Mar57; JU8828.
- AMPHIBIANS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films; 3Jan57; MP8155.
- ANASTASIA. Twentieth Century-Fox Film Corp. 105 min., sd., color, 35 mm. CinemaScope. Based on the play by Marcelle Maurette, as adapted by Guy Bolton. © Twentieth Century-Fox Film Corp.; 14Dec56; LP7358.
- ANGER AT WORK: THE STORY OF THE HEADACHE SWITCH. Educational Materials Service, Extension Division, University of Oklahoma and Oklahoma State Dept. of Health. Released by International Film Bureau. 21 min., sd., b&w, 16 mm. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 29Oct56; MP7907.
- ANIMALS AND THE THINGS WE USE. SEE PLANTS AND ANIMALS SERIES, no.1.
- ANIMALS HELP US. SEE PLANTS AND ANIMALS SERIES, no.2.
- ANN BLYTH'S SURPRISE. SEE THE DENNIS DAY SHOW, no.126.
- ANNA AND THE KING OF SIAM. SEE THE KING AND I.
- ANNA HARTLEY. SEE THE MILLIONAIRE.
- ANNIE OAKLEY. Annie Oakley Productions. Made by Flying A Productions. 3 reels each, sd., b&w, 16 mm. © Flying A Productions. Amateur outlaw. © 14Feb57; LP7669.
 Annie rides the Navajo Trail. © 11Feb57; LP7670.
 Annie rings the bell. © 1Feb57; LP7672.
 Flint and steel. © 21Feb57; LP7667.
 The front trail. © 28Feb57; LP7885.
 The reckless press. © 28Sep56; LP7366.
 The saga of Clement O'Toole. © 1Mar57; LP7750.
 Santa Claus wears a gun. © 12Feb57; LP7671.
 Tagg Oakley, sheriff. © 19Feb57; LP7668.
 The Waco Kid. © 28Jan57; LP7673.
- ANNIE RIDES THE NAVAJO TRAIL. SEE ANNIE OAKLEY.
- ANNIE RINGS THE BELL. SEE ANNIE OAKLEY.
- APACHE WOMAN. Golden State Productions. Released by American Releasing Corp. 83 min., sd., color, 35 mm. Pathecolor. © Golden State Productions; 12Sep55; LP7780.
- APOLLO AND PHAETON (Filmstrip) Jam Handy Organization. 42 fr., color, 35 mm. (Myths of Greece and Rome, no.2) Eastman color. © Jam Handy Organization, Inc.; 26Nov56; JP5115.
- APPLE. Delco Battery. Made by Campbell-Ewald Co. 90 sec. Appl. author: Campbell-Ewald Co., employer for hire of Edward L. Traxler, script writer. © Campbell-Ewald Co.; 12Apr57; MU6298.
- APPLES ON THE LILAC TREE. SEE SCREEN DIRECTORS PLAYHOUSE.
- THE APPROACH (Filmstrip) Kaiser Aluminum & Chemical Sales. 55 fr., color, 35 mm. Kodachrome. Appl. author: Kaiser Aluminum & Chemical Sales, Inc., employer for hire. © Kaiser Aluminum & Chemical Sales, Inc.; 19Dec56; JU8720.
- APPROVED BY CENSOR. SEE FIRESIDE THEATRE.
- THE APITUDE TEST. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, no.225.
- THE AQUARIUM (Filmstrip) Young America Films. 43 fr., color, 35 mm. (Elementary science series. Set 5, no.1) Eastman color. With teacher's guide. © Young America Films, Inc.; 27Dec56; JP4965.
- ARAB VILLAGE. Larry Dawson Productions. 11 min., sd., color, 16 mm. Kodachrome. Filmed with the cooperation of the Near East Foundation. © Larry Dawson Productions; 15Feb57; MP8187.
- ARCTIC FOXES AND WOLVES. SEE THE ARCTIC WILDERNESS.
- THE ARCTIC WILDERNESS (Filmstrip) Encyclopaedia Britannica Films in cooperation with Walt Disney Productions. 6 filmstrips, color, 35 mm. Eastman color. Based on the Walt Disney motion picture of the same title. Contents: Arctic foxes and wolves. 46 fr.--Birds of the Northland. 46 fr.--Marine mammals of the Northland. 48 fr.--The Northland. 49 fr.--Rodents of the Northland. 50 fr.--Wolverines and weasels of the Northland. 51 fr. © Walt Disney Productions; 23Nov56; JP5158.
- THE ARMORED CAR CASE. SEE THE LINE-UP.
- ARROYO. SEE SCREEN DIRECTORS PLAYHOUSE.
- ART APPRECIATION. SEE THE SEARCH.
- THE ARTIST. SEE LASSIE.
- ARTS AND CRAFTS (Filmstrip) Charles Scribner's Sons. 29 fr., color, 35 mm. (Marvels of Mexico, no.7. Building our hemisphere) Eastman color. Appl. author: Charles Scribner's Sons, employer for hire of David J. Goodman, producer. © Charles Scribner's Sons; 12Apr57; JP5262.
- ASPHALT PLAYGROUND. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. © Columbia Pictures Corp.; 25Oct56; MP7837.
- THE ASSASSIN. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.
- ASSAULT (Crime with passion) Fennada-Filmi Oy, Helsinki. Released in the U. S. by George Friedland and Dan L. Sonney. 8 reels, sd., b&w, 16 mm. With English titles. © Raymond Rohauer; 1Jan56; LP8342.
- ASSIGNMENT: CHAMP. SEE FIRESIDE THEATRE.
- ATLANTA'S RACE (Filmstrip) Jam Handy Organization. 35 fr., color, 35 mm. (Myths of Greece and Rome, no.5) Eastman color. © Jam Handy Organization, Inc.; 26Nov56; JP5118.

- ATASCADERO. SEE CONFIDENTIAL FILE.
- THE ATOM COMES TO TOWN. Chamber of Commerce of the United States. 31 min., sd., color, 16 mm. Eastman color.
© Chamber of Commerce of the United States of America; 25Jun57; MP8235.
- ATOMS AS YOU WILL USE THEM. SEE HARBRACE FILMSTRIPS FOR YOU AND SCIENCE, no.5.
- ATTACK AT RAS EL MA. SEE SOLDIERS OF FORTUNE.
- ATTACK OF THE CRAB MONSTERS. Allied Artists Pictures Corp. 70 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 26Mar57; LP7920.
- AUNT GUS LEAVES SOCK. SEE THE PEOPLE'S CHOICE, no.14.
- AUNT GUS TELLS ALL. SEE THE PEOPLE'S CHOICE, no.18.
- AUTOMATIC PACKAGING OF STRUCTURAL CLAY PRODUCTS. Structural Clay Products Research Foundation. 1 reel, color, 16 mm. Kodachrome. Appl. author: Paul V. Johnson.
© Structural Clay Products Research Foundation; 8Feb57; MU6282.
- ## B
- THE BABIES. SEE THE BROTHERS, no.12.
- THE BABY MOSES. Moody Bible Institute. Made by Moody Institute of Science. 13 min., sd., color, 16 mm. Eastman color.
© Moody Bible Institute of Chicago; 23Feb56; MP8093.
- THE BABY SITTER. SEE ALFRED HITCHCOCK PRESENTS.
- THE BACHELOR APARTMENT. SEE THE BOB CUMMINGS SHOW, no.13.
- THE BACHELOR PARTY. Norma Productions. Released by United Artists Corp. 92 min., sd., b&w, 35 mm.
© Norma Productions, Inc.; 9Apr57 (in notice: 1956); LP8467.
- THE BACHELOR PARTY. SEE ALSO THE PEOPLE'S CHOICE, no.4.
- BACK FOR CHRISTMAS. SEE ALFRED HITCHCOCK PRESENTS.
- THE BACK STROKE. Boulton-Hawker Films. Released by International Film Bureau. 9 min., sd., b&w, 16 mm.
Appl. author: Wesley H. Greene.
© International Film Bureau, Inc.; 3Aug56; MP7904.
- BACKING INTO TROUBLE (Filmstrip) Bureau of Safety. 35 fr., color, 35 mm. Kodachrome.
© Bureau of Safety; 28Dec56; JP4991.
- THE BADGE OF MARSHAL BRENNAN. Gannaway Productions. Released by Allied Artists Pictures Corp. 76 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 12Jun57; LP8339.
- BADLANDS OF MONTANA. Regal Films. Released by Twentieth Century-Fox Film Corp. 75 min., sd., b&w, 35 mm. RegalScope.
© Twentieth Century-Fox Film Corp.; 24Apr57; LP8356.
- BAIL OUT AT 43,000. P. T. S. Productions. Released by United Artists Corp. 78 min., sd., b&w, 35 mm.
© P. T. S. Productions, Inc.; 2May57; LP8461.
- THE BAKER. SEE OUR COMMUNITY HELPERS, SERIES 1.
- THE BALLOT BOX. SEE CRUSADER.
- BANDIDO. Bandido Productions. Released by United Artists Corp. 92 min., sd., color, 35 mm. CinemaScope. Color by DeLuxe.
© Bandido Productions; 20Aug56; LP8148.
- BANDIT CHIEF. SEE THE SHERIFF OF COCHISE, no.25.
- THE BANK ROBBERY. SEE THE DENNIS DAY SHOW, no.127.
- BARBECUE BRAWL. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) CinemaScope. Perspecta sound. Technicolor.
© Loew's Incorporated; 7Dec56; LP7620.
- BARBED-WIRE PREACHER. SEE CROSSROADS.
- BARBITURATES. SEE CONFIDENTIAL FILE.
- BAREFOOT BATTALION. Peter Boudoures Film Co. 89 min., sd., b&w, 35 mm. In Greek, with English titles added.
© Peter Boudoures Film Co.; 31Dec53; LP7539. (See also Barefoot battalion; 25Mar54 (in notice: 1953); LP5839)
- BAREFOOT BATTALION. Peter Boudoures Film Co. 89 min., sd., b&w, 35 mm. In Greek, with English titles added.
© Peter Boudoures Film Co.; 25Mar54 (in notice: 1953); LP5839. (See also Barefoot battalion; 31Dec53; LP7539)
- THE BARRETT'S OF WIMPOLE STREET. Metro-Goldwyn-Mayer. Released by Loew's. 105 min., sd., color, 35 mm. CinemaScope. Metrocolor. Based on the play by Rudolf Besier.
© Loew's Incorporated; 2Jan57 (in notice: 1956); LP7435.
- BASIC NATURE OF SEXUAL REPRODUCTION. Audio-Visual Center, Indiana University. 14 min., sd., b&w, 16 mm.
© Indiana University; 28Nov56; MP7923.
- BASIC STAGE LIGHTING, PART 1 (Filmstrip) J. F. Foster and Howard Brandston. Released by Paramount Cosmetics & Theatrical Make-up. 60 fr., color, 35 mm. Eastman color.
© J. F. Foster & Howard Brandston; 12Nov56; JP5276.
- BASIC STAGE LIGHTING, PART 3 (Filmstrip) J. F. Foster and Howard Brandston. Released by Paramount Cosmetics & Theatrical Make-up. 42 fr., b&w, 35 mm.
© J. F. Foster & Howard Brandston; 2Apr57 (in notice: 1956); JP5275.
- BASIC STAGE LIGHTING EQUIPMENT (Filmstrip) Communication Materials Exchange. 45 fr., color, 35 mm. (Lighting for the theatre, no.1) Anso color.
Credits: Director and writer, William C. Todt.
© Communication Materials Exchange; 26Jan57; JP5083.
- A BAT NAMED BENNY. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 13 min., sd., color, 16 mm. Eastman color.
© Moody Bible Institute of Chicago; 7Dec56; MP7817.
- THE BATTLE AGAINST MALARIA. Arabian American Oil Co. Made by Studio Alliance in cooperation with Byron. 15 min., sd., color, 16 mm. Eastman color.
© Arabian American Oil Co.; 22Apr57; MU6306.
- THE BATTLE FOR LIBERTY: CIVICS (Filmstrip) Jam Handy Organization. 68 fr., color, 35 mm. Eastman color.
© Jam Handy Organization, Inc.; 25Mar57; JU8822.
- THE BATTLE FOR LIBERTY: ECONOMIC ORDER (Filmstrip) Jam Handy Organization. 76 fr., color, 35 mm. Eastman color.
© Jam Handy Organization, Inc.; 25Mar57; JU8837.
- THE BATTLE FOR LIBERTY: EDUCATION (Filmstrip) Jam Handy Organization. 71 fr., color, 35 mm. Eastman color.
© Jam Handy Organization, Inc.; 25Mar57; JU8834.
- THE BATTLE FOR LIBERTY: LAW AND ORDER (Filmstrip) Jam Handy Organization. 68 fr., color, 35 mm. Eastman color.
© Jam Handy Organization, Inc.; 25Mar57; JU8825.
- THE BATTLE FOR LIBERTY: RELIGION (Filmstrip) Jam Handy Organization. 69 fr., color, 35 mm. Eastman color.
© Jam Handy Organization, Inc.; 25Mar57; JU8835.
- THE BATTLE FOR LIBERTY: SOCIAL ORDER (Filmstrip) Jam Handy Organization. 67 fr., color, 35 mm. Eastman color.
© Jam Handy Organization, Inc.; 25Mar57; JU8832.
- THE BATTLE FOR LIBERTY: THE CHALLENGE (Filmstrip) Jam Handy Organization. 89 fr., color, 35 mm. Eastman color.
© Jam Handy Organization, Inc.; 25Mar57; JU8820.
- BATTLE HYMN. Universal Pictures Co. 108 min., sd., color, 35 mm. A Universal-International picture. CinemaScope. Technicolor.
© Universal Pictures Co., Inc.; 3Jan57; LP7428.
- BAUCIS AND PHILEMON (Filmstrip) Jam Handy Organization. 35 fr., color, 35 mm. (Myths of Greece and Rome, no.4) Eastman color.
© Jam Handy Organization, Inc.; 26Nov56; JP5117.
- BEACH BANDIT. SEE THE BOB CUMMINGS SHOW, no.79.
- THE BEACH OF NAZARE. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Screenliner)
© RKO Teleradio Pictures, Inc.; 8Jan57; MP7914.
- BEAR CUBS GO RURAL. Universal Pictures Co. 1 reel, sd., b&w, 35 mm. (Variety view) A Universal-International picture.
© Universal Pictures Co., Inc.; 13Dec56; LP7704.
- THE BEAST WITH A MILLION EYES. San Mateo Productions. Released by American Releasing Corp. 77 min., sd., b&w, 35 mm.
© San Mateo Productions, Inc.; 22Aug55; LP8034.
- THE BEAUTIFUL PSYCHOLOGIST. SEE THE BOB CUMMINGS SHOW, no.69.
- BEAUTY PAGEANT. SEE DECEMBER BRIDE, no.62.
- BED OF GRASS. Parnassus Films. Released by Trans-Lux Distributing

- BED OF GRASS. Cont'd.
Corp. 85 min., sd., b&w, 35 mm.
Filmed in Greece. With English
titles added.
Appl. author: Gregory Tallas.
© Parnassus Films, Inc.; 23Apr57;
LP8347.
- BEEFY IN BUM STEER. Terrytoons.
Released by Twentieth Century-Fox
Film Corp. 1 reel, sd., color,
35 mm. (Terrytoon cartoon)
CinemaScope. Technicolor.
© Terrytoons, a division of CBS
Television Film Sales, Inc.;
15Mar57; LP8125.
- BEGINNING RESPONSIBILITY: BEING ON
TIME. Coronet Instructional Films.
11 min., sd., b&w, 16 mm.
© Coronet Instructional Films;
15Dec56; MP8097.
- BEGINNING RESPONSIBILITY: OTHER
PEOPLE'S THINGS. Coronet Instruc-
tional Films. 11 min., sd., b&w,
16 mm.
© Coronet Instructional Films;
8Jan57; MP8159.
- BEGINNING TO MULTIPLY AND DIVIDE
FRACTIONS. SEE LEARNING NEW
NUMBERS--FRACTIONS, no.6.
- THE BELFRY. SEE ALFRED HITCHCOCK
PRESENTS.
- BENEFIT SHOW. SEE JUST OFF BROADWAY,
no.1.
- BERLIN LOVE STORY. SEE CRUSADER.
- THE BEST OF BOTH (Filmstrip) Oldsmo-
bile Division. Made by Jam Handy
Organization. 41 fr., b&w, 35 mm.
© Oldsmobile Division, General
Motors Corp.; 25Mar57; JU8819.
- THE BEST PLYMOUTH YET VERSUS THE
NEWEST BUICK YET (Plymouth Belve-
dere vs. Buick Special) (Film-
strip) Plymouth Division. Made
by Ross Roy, Inc. 106 fr., b&w,
35 mm.
© Chrysler Corp.; 30Jan57; JP5074.
- THE BEST THINGS IN LIFE ARE FREE.
Twentieth Century-Fox Film Corp.
104 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
© Twentieth Century-Fox Film
Corp.; 26Sep56; LF7348.
- THE BEST TRUCK TIRE EVER MADE!
(Filmstrip) Chevrolet Motor
Division. Made by Jam Handy
Organization. 73 fr., b&w, 35 mm.
© Chevrolet Motor Division,
General Motors Corp.; 25Mar57;
JU8826.
- THE BETTER BARGAIN. SEE ALFRED
HITCHCOCK PRESENTS.
- BETTER BULLETIN BOARDS. Audio-
Visual Center, Indiana University.
13 min., sd., color, 16 mm.
Eastman color.
© Indiana University; 28Nov56;
MP7917.
- BETTER THAN GOLD (Filmstrip)
Beryllium Corp. Made by Jam Handy
Organization. 50 fr., color,
35 mm. Eastman color.
© Beryllium Corp.; 26Apr57;
JU8878.
- BETWEEN HEAVEN AND HELL. Twentieth
Century-Fox Film Corp. 93 min.,
sd., color, 35 mm. CinemaScope.
Color by DeLuxe. Based on a novel
by Francis Gwaltney.
© Twentieth Century-Fox Film
Corp.; 10Oct56; LP7345.
- BETWEEN JOBS. SEE FIRESIDE THEATRE.
- THE BICYCLE TRIP. SEE I LOVE LUCY,
no.151.
- THE BIG BEER. SEE DRAGNET.
- THE BIG BILL. SEE DRAGNET.
- THE BIG CAPER. P. T. S. Productions.
Released by United Artists Corp.
84 min., sd., b&w, 35 mm. Based
on the novel of the same title by
Lionel White.
© P. T. S. Productions, Inc.;
8Mar57 (in notice: 1956); LP8460.
- THE BIG CAT. SEE DRAGNET.
- THE BIG CELEBRATION. SEE DRAGNET.
- THE BIG CLOSE. SEE DRAGNET.
- THE BIG COINS. SEE DRAGNET.
- THE BIG CONVERTIBLE. SEE DRAGNET.
- THE BIG CRY BABY. SEE DRAGNET.
- THE BIG CUP. SEE DRAGNET.
- THE BIG DOTING MOTHER. SEE DRAGNET.
- THE BIG FATHER. SEE DRAGNET.
- THE BIG FIN. SEE DRAGNET.
- THE BIG GAME. SEE
DRAGNET.
- OUR MISS BROOKS, no.12.
- THE BIG HANDCUFFS. SEE DRAGNET.
- THE BIG HELP. SEE DRAGNET.
- THE BIG LEAP. Revue Productions.
Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.;
27Nov56; LP8375.
- THE BIG LESSON. SEE DRAGNET.
- THE BIG LIMP. SEE DRAGNET.
- THE BIG MAKE. SEE DRAGNET.
- THE BIG MANIKIN. SEE DRAGNET.
- THE BIG MATCH. SEE DRAGNET.
- THE BIG NET. SEE DRAGNET.
- THE BIG NO TOOTH. SEE DRAGNET.
- THE BIG ODD. SEE DRAGNET.
- THE BIG SAINT. SEE DRAGNET.
- THE BIG SEARCH. SEE DRAGNET.
- THE BIG SHOOTER. SEE GENERAL ELECTRIC
THEATRE.
- THE BIG SHOT. SEE PRIVATE SECRETARY.
- THE BIG SKIP. SEE DRAGNET.
- THE BIG SNEAK. SEE CRUSADER.
- THE BIG SOLDIER. SEE DRAGNET.
- THE BIG STEAL. SEE DRAGNET.
- THE BIG SWITCH. SEE DRAGNET.
- THE BIG TALK. SEE DRAGNET.
- THE BIG TATTOO. SEE DRAGNET.
- THE BIG TEAM! POWER! PAYLOADS!
PROFITS! (Filmstrip) Chevrolet
Motor Division. Made by Jam
Handy Organization. 69 fr.,
b&w, 35 mm.
© Chevrolet Motor Division,
General Motors Corp.; 11Feb57;
JU8767.
- THE BIG THREE OF LATIN AMERICA (Film-
strip) New York Times. 55 fr.,
b&w, 35 mm. (Filmstrip on current
affairs, Jan. 1957)
© New York Times Co.; 27Dec56;
JP4963.
- THE BIG TIE. SEE DRAGNET.
- THE BIG TRUCK. SEE DRAGNET.
- THE BIG U. SEE WHIRLYBIRDS, no.1.
- BIGGEST AND BEST ADVERTISING PROGRAM
... (Filmstrip) Pittsburgh Paints.
Made by Jam Handy Organization.
68 fr., color, 35 mm. Eastman
color.
- © Pittsburgh Paints, Pittsburgh
Plate Glass Co.; 26Apr57; JU8869.
- BILKO ENTERS POLITICS. SEE THE PHIL
SILVERS SHOW.
- BILKO GETS SOME SLEEP. SEE THE PHIL
SILVERS SHOW.
- BILKO GOES TO MONTE CARLO. SEE THE
PHIL SILVERS SHOW.
- BILKO'S BLACK MAGIC. SEE THE PHIL
SILVERS SHOW.
- BILKO'S ENGAGEMENT. SEE THE PHIL
SILVERS SHOW.
- BILKO'S TV IDEA. SEE THE PHIL SILVERS
SHOW.
- BILKO'S TAX TROUBLE. SEE THE PHIL
SILVERS SHOW.
- BIRD HOMES. Encyclopaedia Britannica
Films. 11 min., sd., b&w, 16 mm.
With film guide.
© Encyclopaedia Britannica Films,
Inc.; 2Jan57 (in notice: 1956);
MP8120.
- BIRDS OF THE NORTHLAND. SEE THE
ARCTIC WILDERNESS.
- BIRTH. Delco Battery. Made by
Campbell-Ewald Co. 90 sec.
Appl. author: Campbell-Ewald
Co., employer for hire of Edward L.
Traxler.
© Campbell-Ewald Co.; 17Apr57;
MU6302.
- BIRTHDAY AT THE FARM. SEE STORIES
WITH NUMBERS, no.1.
- THE BIRTHDAY BAG. SEE OUR MISS
BROOKS, no.2.
- BIRTHDAY PARTY (THE CHIMP) SEE
THE DENNIS DAY SHOW, no.112.
- BIRTHRIGHT. SEE FIRESIDE THEATRE.
- BITTER WATERS. SEE SCREEN DIRECTORS
PLAYHOUSE.
- DEN BLÅ VECKAN. SEE THE SCARLET WEEK.
- THE BLACK AGE. SEE SERGEANT PRESTON
OF THE YUKON, no.50.
- THE BLACK BELLIED TREE DUCK. R. J.
Montgomery. 17 min., sd., b&w,
16 mm.
© R. J. Montgomery; 19Feb57;
MU6273.
- THE BLACK CAT WAITS. SEE SOLDIERS OF
FORTUNE.
- BLACK FURY. Vitaphone Corp.
32 min., sd., color, 35 mm.
A Warner Bros. short subject.
Warnercolor.
© Vitaphone Corp.; 9Sep53;
MP8067.
- THE BLACK PANTHER. Rod Ormond. Re-
leased by Howco Productions.
26 min., sd., color, 35 mm.
© Howco Productions, Inc.;
26Dec56; LP7550.
- THE BLACK WHIP. Regal Films. Re-
leased by Twentieth Century-Fox
Film Corp. 77 min., sd., b&w,
35 mm. RegalScope.
© Twentieth Century-Fox Film
Corp.; 8Dec56; LP7431.
- BLIND JUSTICE. SEE SERGEANT PRESTON
OF THE YUKON, no.52.
- BLOOD ALLEY. Batjac Productions.
Released by Warner Bros. Pictures.
115 min., sd., color, 35 mm.
CinemaScope. Warnercolor. Based
on the novel of the same title by
A. S. Fleischman.
© Batjac Productions, Inc.;
10Oct55; LP7777.

- BLOODY HANDS. SEE GUNSMOKE.
 THE BLOW OFF. SEE CRUSADER.
 THE BLUE BLOOD OF BILKO. SEE THE PHIL SILVERS SHOW.
- BLUE CAT BLUES. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) CinemaScope. Technicolor. © Loew's Incorporated; 30Oct56; LP7801.
- BLUE GOLDFISH. SEE OUR MISS BROOKS, no.9.
- THE BLUE WALL. Revue Productions. Approx. 27 min., sd., b&w, 16 mm. © Revue Productions, Inc.; 2Dec56; LP8361.
- BLUEFIN FURY. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope. An Astrafilm presentation. © Twentieth Century-Fox Film Corp.; 19Apr57; MP8218.
- BOB AVOIDS ANOTHER NIECE. SEE THE BOB CUMMINGS SHOW, no.39.
- BOB BATCHES IT. SEE THE BOB CUMMINGS SHOW, no.68.
- BOB BECOMES A GENIUS. SEE THE BOB CUMMINGS SHOW, no.6.
- BOB BECOMES CHUCK'S FIRST PATIENT. SEE THE BOB CUMMINGS SHOW, no.83.
- BOB BUYS A PLANE. SEE THE BOB CUMMINGS SHOW, no.67.
- BOB CALLS KAY'S BLUFF. SEE THE BOB CUMMINGS SHOW, no.97.
- BOB CLASHES WITH HIS LANDLADY. SEE THE BOB CUMMINGS SHOW, no.87.
- THE BOB CUMMINGS SHOW. Laurel Productions and McCadden Corp. 29 min. each, sd., b&w, 16 mm. © Laurel Productions, Inc., & McCadden Corp. or Laurel & McCadden Productions, accepted alternative designation of Laurel Productions, Inc. & McCadden Corp.
1. Jan. 2, 1955. Calling Dr. Baxter. © 2Jan55; LP7928.
 2. Jan. 9, 1955. Hiring a receptionist. © 9Jan55; LP7926.
 3. Jan. 16, 1955. It's later than you think. © 16Jan55; LP7929.
 4. Jan. 23, 1955. A boyfriend for Schultzzy. © 8May55; LP7927.
 5. Jan. 30, 1955. Chuck falls for English teacher. © 23Jan55; LP7925.
 6. Jan. 30, 1955. Bob becomes a genius. © 30Jan55; LP7956.
 7. Feb. 6, 1955. A date for Margaret. © 6Feb55; LP7958.
 8. Feb. 13, 1955. Bob gives up girls. © 13Feb55; LP7959.
 9. Feb. 20, 1955. The eyes of Texas. © 20Feb55; LP7962.
 10. Feb. 27, 1955. The girl from France. © 27Feb55; LP7960.
 11. Mar. 6, 1955. Ideal husband. © 6Mar55; LP7963.
 12. Mar. 13, 1955. The rival photographer. © 13Mar55; LP7957.
 13. Mar. 20, 1955. The bachelor apartment. © 20Mar55; LP7964.
 14. Mar. 27, 1955. Mrs. Montague's niece. © 27Mar55; LP7961.
 15. Apr. 10, 1955. Bob to the rescue. © 10Apr55; LP7968.
 16. Apr. 3, 1955. Dr. Jekyll & Mr. Cummings. © 3Apr55; LP7964.
 17. Apr. 17, 1955. Air Corps vs. marriage. © 17Apr55; LP7965.
 18. Apr. 24, 1955. Advice to the lovelorn. © 24Apr55; LP7966.
 19. May 1, 1955. Choosing Miss Coffee Break. © 1May55; LP7973.
 20. May 22, 1955. Bob plays Cupid. © 22May55; LP7970.
 21. May 15, 1955. Schultzzy's dream world. © 15May55; LP7971.
 22. May 29, 1955. Uncle Bob-Bob. © 29May55; LP7972.
 23. June 5, 1955. The silver-tongued orator. © 5Jun55; LP7969.
 24. June 12, 1955. Bob's birthday. © 12Jun55; LP7967.
 25. June 19, 1955. Return of the wolf. © 19Jun55; LP7974.
 26. July 7, 1955. Chuck goes Hollywood. © 7Jul55; LP7548.
 27. June 26, 1955. El Lobo strikes again. © 26Jun55; LP8054.
 28. July 28, 1955. Bob glamorizes Schultzzy. © 28Jul55; LP7976.
 29. Oct. 6, 1955. Bob meets Fonda's sister. © 6Oct55; LP7449.
 30. Sept. 22, 1955. Bob rescues Mrs. Neemeyer. © 22Sep55; LP7688.
 31. Sept. 29, 1955. Bob saves the day. © 29Sep55; LP7975.
 32. Oct. 13, 1955. Too many cooks. © 13Oct55; LP7450.
 33. Oct. 20, 1955. Bob falls in love. © 20Oct55; LP7687.
 34. Oct. 27, 1955. Hawaii calls. © 27Oct55; LP7451.
 35. Nov. 3, 1955. Hawaii comes calling. © 3Nov55; LP7682.
 36. Nov. 10, 1955. Hawaii stays. © 10Nov55; LP7683.
 37. Nov. 17, 1955. Wedding, wedding, who's having the wedding. © 17Nov55; LP7452.
 38. Nov. 24, 1955. Bob's one day to relax. © 24Nov55; LP7684.
 39. Dec. 1, 1955. Bob avoids another niece. © 1Dec55; LP7453.
 40. Dec. 8, 1955. The wolf sitter. © 8Dec55 (in notice: 1956); LP7457.
 41. Dec. 15, 1955. The Christmas spirit. © 15Dec55; LP7685.
 42. Dec. 22, 1955. Grandpa's Christmas visit. © 22Dec55 (in notice: 1956); LP7963.
 43. Dec. 29, 1955. The sheik. © 29Dec55 (in notice: 1956); LP7458.
 44. Jan. 5, 1956. The letter. © 5Jan56; LP7440.
 45. Jan. 12, 1956. The school play. © 12Jan56; LP7686.
 46. Jan. 19, 1956. Bob joins the drama group. © 19Jan56; LP7995.
 47. Jan. 26, 1956. The acid test. © 26Jan56; LP7441.
 48. Feb. 2, 1956. The dominant sex. © 2Feb56; LP7998.
 49. Feb. 9, 1956. Too many women. © 9Feb56; LP7997.
 50. Feb. 16, 1956. Snowbound. © 16Feb56; LP7931.
 51. Feb. 23, 1956. Long live the king. © 23Feb56; LP7549.
 52. July 5, 1956. Petticoat derby. © 5Jul56; LP7445.
 53. Mar. 1, 1956. The fallen idol. © 1Mar56; LP7518.
 54. Mar. 8, 1956. The wolf who came to dinner. © 8Mar56; LP7442.
 55. Mar. 15, 1956. Hail to thee, oh Alma Mater. © 15Mar56; LP7999.
 56. Mar. 22, 1956. Chuck visits Grandpa. © 22Mar56; LP7443.
 57. May 31, 1956. Masquerade party. © 31May56; LP7547.
 58. Apr. 5, 1956. The con man. © 5Apr56; LP7996.
 59. Apr. 12, 1956. The trouble with Henry. © 12Apr56; LP7545.
 60. Apr. 26, 1956. Air Force versus Navy. © 26Apr56; LP7991.
 61. May 3, 1956. The boys join up. © 3May56; LP7992.
 62. May 10, 1956. The sergeant wore skirts. © 10May56; LP7994.
 63. May 24, 1956. Scramble for grandpa. © 24May56; LP7993.
 64. June 14, 1956. Bob, the chaperon. © 14Jun56; LP7546.
 65. June 21, 1956. Margaret becomes Sadie Thompson. © 21Jun56; LP7444.
 66. Oct. 4, 1956. Grandpa meets Zsa Zsa. © 4Oct56; LP7446.
 67. Oct. 11, 1956. Bob buys a plane. © 11Oct56; LP7447.
 68. Oct. 18, 1956. Bob batches it. © 18Oct56; LP7448.
 69. Oct. 25, 1956. The beautiful psychologist. © 25Oct56; LP7454.
 70. Nov. 1, 1956. The Boston mother returns. © 1Nov56; LP7456.
 71. Nov. 8, 1956. Miss Joplin arrives. © 8Nov56; LP7455.
 72. Nov. 15, 1956. The double date. © 15Nov56; LP7699.
 73. Nov. 22, 1956. Schultzzy says no. © 22Nov56; LP7698.
 74. Dec. 6, 1956. Chuck buys a hot rod. © 6Dec56; LP7696.
 75. Nov. 29, 1956. Air Force vs. Ruthie. © 29Nov56; LP7697.
 76. Dec. 13, 1956. How to handle women. © 13Dec56; LP7695.
 77. Dec. 27, 1956. Bob uncovers Ruthie's past. © 27Dec56; LP7935.
 78. Jan. 3, 1957. Bob traps a wolf. © 3Jan57 (in notice: 1956); LP7933.
 79. Jan. 10, 1957. Beach bandit (Eleven angry women) © 10Jan57 (in notice: 1956); LP7932.
 80. Jan. 17, 1957. Bob gives Pamela the bird. © 17Jan57 (in notice: 1956); LP7934.
 81. Jan. 24, 1957. The models revolt. © 24Jan57 (in notice: 1956); LP8177.
 82. Jan. 31, 1957. Bob saves Dr. Chuck. © 31Jan57 (in notice: 1956); LP8178.
 83. Feb. 7, 1957. Bob becomes Chuck's first patient. © 7Feb57 (in notice: 1956); LP8179.
 84. Feb. 14, 1957. Bob tangles with Ruthie. © 14Feb57 (in notice: 1956); LP8180.
 85. Feb. 21, 1957. Bob picks a college. © 21Feb57 (in notice: 1956); LP8181.
 86. Feb. 28, 1957. Chuck at college. © 28Feb57 (in notice: 1956); LP8182.
 87. Mar. 7, 1957. Bob's landlord (Bob clashes with his landlady) © 7Mar57 (in notice: 1956); LP8183.
 88. Mar. 14, 1957. Bob meets Schultzzy's cousin. © 14Mar57; LP8485.
 89. Mar. 21, 1957. Bob meets the Mortons. © 21Mar57; LP8327.
 90. Mar. 28, 1957. Bob handles the college boys. © 28Mar57; LP8328.
 91. Apr. 4, 1957. Bob escapes Schultzzy's trap. © 4Apr57; LP8329.

- THE BOB CUMMINGS SHOW. Cont'd.
92. Apr. 11, 1957. Bob plays gigolo. © 11Apr57; LP8330.
93. Apr. 18, 1957. Bob's economy wave. © 18Apr57; LP8331.
94. Apr. 25, 1957. Bob meets Miss Sweden. © 25Apr57; LP8332.
95. May 2, 1957. Bob enters photography contest. © 2May57; LP8486.
96. May 9, 1957. Bob goes fishing ... gets caught. © 9May57; LP8487.
97. May 16, 1957. Bob calls Kay's bluff. © 16May57; LP8488.
- BOB ENTERS PHOTOGRAPHY CONTEST. SEE THE BOB CUMMINGS SHOW, no.95.
- BOB ESCAPES SCHULTZY'S TRAP. SEE THE CUMMINGS SHOW, no.91.
- BOB FALLS IN LOVE. SEE THE BOB CUMMINGS SHOW, no.33.
- BOB GIVES PAMELA THE BIRD. SEE THE BOB CUMMINGS SHOW, no.30.
- BOB GIVES UP GIRLS. SEE THE BOB CUMMINGS SHOW, no.8.
- BOB GLAMORIZES SCHULTZY. SEE THE BOB CUMMINGS SHOW, no.28.
- BOB GOES FISHING ... GETS CAUGHT. SEE THE BOB CUMMINGS SHOW, no.96.
- BOB HANDLES THE COLLEGE BOYS. SEE THE BOB CUMMINGS SHOW, no.90.
- BOB JOINS THE DRAMA GROUP. SEE THE BOB CUMMINGS SHOW, no.46.
- BOB MEETS FONDA'S SISTER. SEE THE BOB CUMMINGS SHOW, no.29.
- BOB MEETS MISS SWEDEN. SEE THE BOB CUMMINGS SHOW, no.94.
- BOB MEETS SCHULTZY'S COUSIN. SEE THE BOB CUMMINGS SHOW, no.88.
- BOB MEETS THE MORTONS. SEE THE BOB CUMMINGS SHOW, no.89.
- BOB PICKS A COLLEGE. SEE THE BOB CUMMINGS SHOW, no.85.
- BOB PLAYS CUPID. SEE THE BOB CUMMINGS SHOW, no.20.
- BOB PLAYS GIGOLO. SEE THE BOB CUMMINGS SHOW, no.92.
- BOB RESCUES MRS. NEEMEYER. SEE THE BOB CUMMINGS SHOW, no.30.
- BOB SAVES DR. CHUCK. SEE THE BOB CUMMINGS SHOW, no.82.
- BOB SAVES THE DAY. SEE THE BOB CUMMINGS SHOW, no.31.
- BOB TANGLES WITH RUTHIE. SEE THE BOB CUMMINGS SHOW, no.84.
- BOB, THE CHAPERON. SEE THE BOB CUMMINGS SHOW, no.64.
- BOB TO THE RESCUE. SEE THE BOB CUMMINGS SHOW, no.15.
- BOB TRAPS A WOLF. SEE THE BOB CUMMINGS SHOW, no.78.
- BOB UNCOVERS RUTHIE'S PAST. SEE THE BOB CUMMINGS SHOW, no.77.
- BOB'S BIRTHDAY. SEE THE BOB CUMMINGS SHOW, no.24.
- BOB'S ECONOMY WAVE. SEE THE BOB CUMMINGS SHOW, no.93.
- BOB'S LANDLORD. SEE THE BOB CUMMINGS SHOW, no.87.
- BOB'S ONE DAY TO RELAX. SEE THE BOB CUMMINGS SHOW, no.38.
- BODY SEALING--'57 CARS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 89 fr., b&w, 35 mm.
- (Master technicians service conference, no.111)
© Chrysler Corp.; 18Feb57; JP5097.
- BOILER ROOM OPERATION. SEE CONFIDENTIAL FILE.
- THE BOOMERANG (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 89 fr., b&w, 35 mm. (Cadillac service round table, film no.10, Dec. 1956) With scenario and leader's meeting guide.
© Cadillac Motor Car Division, General Motors Corp.; 23Nov56; A266366.
- BOOMERANG. SEE ALSO SOLDIERS OF FORTUNE.
- BORDER ACTION. SEE SERGEANT PRESTON OF THE YUKON, no.49.
- THE BORDERLINES OF CANCER: PROBLEMS IN THE MANAGEMENT OF DOUBTFUL LESIONS. Upjohn Co. 90 min., sd., b&w, 16 mm.
© Upjohn Co.; 26Apr57; MU6308.
- THE BOSS. Seltzer Films and Window Productions. Released by United Artists Corp. 89 min., sd., b&w, 35 mm.
© Boss Productions; 22Aug56; LP7340.
- THE BOSTON MOTHER RETURNS. SEE THE BOB CUMMINGS SHOW, no.70.
- A BOTTLE OF WINE. SEE ALFRED HITCHCOCK PRESENTS.
- BOULDER JOE'S BOTTLE HOUSE. SEE STATE TROOPER.
- BOUND BUTTONHOLES. SEE SEW EASY, no.16.
- BOX CAR BANDIT. Universal Pictures Co. 7 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartoon) A Universal-International picture. Technicolor.
© Universal International; 21Dec56; LP7543.
- BOX PARK. SEE THE BROTHERS, no.9.
- BOY ON A DOLPHIN. Twentieth Century-Fox Film Corp. 113 min., sd., color, 35 mm. CinemaScope. Color by DeLuxe. Based on the novel by David Divine.
© Twentieth Century-Fox Film Corp.; 17Apr57; LP8257.
- THE BOY ON THE BRINK. SEE CRUSADER.
- BOY ON THE ROOF. SEE WHIRLYBIRDS, no.3.
- BOY SCOUT STORY. SEE FURY.
- A BOYFRIEND FOR SCHULTZY. SEE THE BOB CUMMINGS SHOW, no.4.
- THE BOYS JOIN UP. SEE THE BOB CUMMINGS SHOW, no.61.
- A BRAND-NEW RIDE THAT PAVES THE WAY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 43 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 11Feb57; JU8763.
- BRASS & PERCUSSION. SEE MEET THE INSTRUMENTS OF THE SYMPHONY ORCHESTRA: BRASS & PERCUSSION.
- THE BRASS CHOIR. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. (Symphony orchestra series) Second edition. With film guide.
© Encyclopaedia Britannica Films, Inc.; 7Sep56; MP8136.
- THE BRASS LEGEND. Bob Goldstein Productions. Released by United Artists. 79 min., sd., b&w, 35 mm.
© B. G. Productions, Inc.; 12Dec56; LP8032.
- THE BRAVE LITTLE BRAVE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) CinemaScope. Technicolor.
© Terrytoons, a division of CBS Television Film Sales, Inc.; 31Aug56; LP7829. (See also The brave little brave; 31Aug56; LP7353)
- THE BRAVE LITTLE BRAVE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) CinemaScope. Technicolor.
© Terrytoons, Inc., a division of CBS Television Film Sales, Inc.; 31Aug56; LP7353. (See also The brave little brave; 31Aug56; LP7829)
- THE BRAVE ONE. SEE THE BROTHERS, no.18.
- THE BREAST STROKE. Boulton-Hawker Films. Released by International Film Bureau. 11 min., sd., b&w, 16 mm.
Appl. author: Wesley H. Greene.
© International Film Bureau, Inc.; 3Aug56; MP7903.
- BRICKS FOR A FIREPLACE. SEE STORIES WITH NUMBERS, no.3.
- BROOKLYN GOES TO DETROIT. Universal Pictures Co. 1 reel, sd., b&w, 35 mm. (Variety view) A Universal-International picture.
© Universal Pictures Co., Inc.; 29Dec56; LP8175.
- BROOMSTICK BUNNY. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Bugs Bunny special) Technicolor.
© Vitaphone Corp.; 25Feb56 (in notice: 1955); MP8030.
- THE BROTHERHOOD MARCHING ON (Filmstrip) College of the Bible. Made by Jam Handy Organization. 98 fr., color, 35 mm. Eastman color.
© College of the Bible; 25Mar57; JU8829.
- THE BROTHERS. Dallad Productions. 1 reel each, sd., b&w, 16 mm.
© Dallad Productions, Inc.
- Gilly's birthday. © 20Oct56; LP7466.
 - Dorf's photo machine. © 9Oct56; LP7464.
 - Renting the attic. © 16Oct56; LP7463.
 - The social climber. © 23Oct56; LP7459.
 - The class reunion. © 30Oct56; LP7465.
 - The quadrangle. © 6Nov56; LP7462.
 - Cap. Sam's testimonial dinner. © 20Nov56; LP7461.
 - The other Harvey. © 4Dec56; LP7735.
 - Box Park. © 18Dec56; LP7707.
 - Little theatre group. © 19Feb57 (in notice: 1956); LP8218.
 - Girls, girls, girls. © 13Nov56; LP7460.
 - The babies. © 27Nov56; LP7467.
 - The little prince. © 11Dec56; LP7734.

14. The crush. © 15Jan57 (in notice: 1956); LP8219.
15. Gilly's adventure. © 1Jan57 (in notice: 1956); LP7733.
16. The social club. © 29Jan57 (in notice: 1956); LP8220.
17. The Christmas story. © 25Dec56; LP7736.
18. The brave one. © 8Jan57; LP7776.
20. Prisoners of love. © 22Jan57; LP8217.
21. Gilly's investment. © 5Feb57; LP8215.
22. Gilly and the movie star. © 12Feb57; LP8214.
23. Unwelcome guest. © 26Feb57; LP8216.
- THE BROTHERS RIGO. Columbia Pictures Corp. 10 reels, sd., b&w, 35 mm. Based on a story by Georges Simenon. © Columbia Pictures Corp.; 1Jun57; LP8438.
- BROWN EGGS AND WHITE EGGS. SEE STORIES WITH NUMBERS, no.2.
- BRUSH AT ELKADER. SEE GUNSMOKE.
- BRUSH ROPER. SEE SCREEN DIRECTORS PLAYHOUSE.
- BRYLGREEM COMMERCIALS, SERIES 8. Harold F. Ritchie, Inc. Made by Atherton & Currier. 2 motion pictures (1 min. each), sd., b&w, 16 mm. Appl. author: John P. Atherton. © Harold F. Ritchie, Inc. 25Jan57.
- BUDGET-WISE. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 12Jun57; MU6335.
- BUGS BONNETS. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrle melodies cartoon. Bugs Bunny special) Technicolor. © Vitaphone Corp.; 14Jan56 (in notice: 1955); MP7963.
- BUICK BUSINESS MANAGEMENT CONFERENCE: NEW CAR ANNOUNCEMENT (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 24 fr., b&w, 35 mm. © Buick Motor Division, General Motors Corp.; 11Feb57; JU8761.
- BUICK BUSINESS MANAGEMENT PROGRAM (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 64 fr., b&w, 35 mm. © Buick Motor Division, General Motors Corp.; 16Jan57; JU8734.
- BUILD FOR THE FUTURE. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 12Jun57; MU6334.
- THE BULLET TRICK. Lewman and Revue Productions. Approx. 26 min., sd., b&w, 16 mm. © Lewman, Ltd., & Revue Productions, Inc.; 20Nov56; LP8258.
- BUM STEER. SEE BEEFY IN BUM STEER. story, Felix Jackson; screenplay, Norman Krasna, Robert Carson, Arthur Sheekman. © RKO Teleradio Pictures, Inc.; 19Dec56; LP7509.
- BUS STOP. Twentieth Century-Fox Film Corp. 95 min., sd., color, 35 mm. CinemaScope. Color by DeLuxe. Based on the play by William Inge. © Twentieth Century-Fox Film Corp.; 14Aug56; LP7347.
- THE BUSINESS MANAGER. SEE MR. ADAMS AND EVE.
- THE BUSTER KEATON STORY. Paramount Pictures Corp. and Forum Productions. 91 min., sd., b&w, 35 mm. VistaVision. © Paramount Pictures Corp. & Forum Productions, Inc., & Robert Smith, a joint venture; 20Apr57 (in notice: 1956); LP8172.
- BUTTERFLY MYSTERY. Moody Institute of Science. 10 min., sd., color, 16 mm. © Moody Institute of Science; 6May56; MP8088.
- C
- CAIN & ABEL. SEE THE SHERIFF OF COCHISE, no.12.
- THE CALIFORNIA MISSIONS, PART 1: SAN DIEGO TO SANTA INEZ (Filmstrip) COMMA. 52 fr., color, 35 mm. Anso color. Credits: By Willena Butler. © Communication Materials Exchange; 13May57; JP5271.
- THE CALIFORNIA MISSIONS, PART 2: LA PURISIMA CONCEPCION TO SAN FRANCISCO DE SOLANO (Filmstrip) COMMA. 52 fr., color, 35 mm. Anso color. Credits: By Willena Butler. © Communication Materials Exchange; 13May57; JP5272.
- CALIFORNIA'S PAUL REVERE. SEE DEATH VALLEY DAYS, no.385.
- THE CALL OF SAMUEL. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 13 min., sd., color, 16 mm. Eastman color. © Moody Bible Institute of Chicago; 13Dec56; MP7815.
- CALLING ALL HANDS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 66 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 11Feb57; JU8790.
- CALLING DR. BAXTER. SEE THE BOB CUMMINGS SHOW, no.1.
- CALLING YOUR NEIGHBOR. SEE HARBRACE FILMSTRIPS FOR YOU AND SCIENCE, no.8.
- CALYPSO JOE. William F. Broidy Productions. Released by Allied Artists Corp. 76 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 21May57; LP8302.
- CAMARILLO. SEE CONFIDENTIAL FILE.
- CAMEL RACE. SEE CAPTAIN GALLANT OF THE FOREIGN LEGION.
- CAMERAS IN AFRICA - BEAVER VALLEY. SEE DISNEYLAND. 10.
- THE CAMP. SEE CRUSADER.
- CANDID TRAFFIC PICTURES. Frank Abell. 12 min., b&w, 16 mm. © Frank Abell; 12Feb57; MU6275.
- THE CANNON BALL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 51 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 26Apr57; JU8881.
- THE CANTILEVER BRIDGE--A CHAPTER IN THE AMERICAN BRIDGE STORY. American Bridge Division. Made by Jam Handy Organization. 25 min., sd., color, 16 mm. Kodachrome. © United States Steel Corp.; 16Apr57; MU6320.
- CAPTAIN GALLANT OF THE FOREIGN LEGION. Telepictures of Morocco. Made by Frantel. Released by Television Programs of America. 27 min. each, sd., b&w, 16 mm. © Frantel, Inc. Camel race. © 13Feb55 (in notice: 1954); LP7813. Carnival in Zagora. © 27Mar55 (in notice: 1954); LP7809. L'esprit de corps. © 20Mar55 (in notice: 1954); LP7812. Fire power. © 27Feb55 (in notice: 1954); LP7811. Introduction story. © 21Nov54; LP7808. Veils of death. © 20Feb55 (in notice: 1954); LP7810.
- CAP. SAM'S TESTIMONIAL DINNER. SEE THE BROTHERS, no.7.
- THE CARDIAC PATIENT IN STRESS: WORK, SURGERY, PREGNANCY. Upjohn Co. 90 min. © Upjohn Co.; 1Feb57; MU6260.
- CAREERS IN THE BUILDING TRADES: BASIC SKILLS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 18Oct56; MP7933.
- CARNIVAL IN ZAGORA. SEE CAPTAIN GALLANT OF THE FOREIGN LEGION.
- CARRIAGE FROM BRITAIN. SEE SCHLITZ PLAYHOUSE OF STARS.
- CARROLL FORMULA. SEE SCREEN DIRECTORS PLAYHOUSE.
- CASE OF DR. CRIPPEN. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.
- CASE OF THE CAPITAL CRIME. MCA TV. Approx. 27 min., sd., b&w, 16 mm. © MCA TV, Ltd.; 12May55; LP7572.
- THE CASE OF THE FRIENDLY PROSPECT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 79 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 16Jan57; JU8744.
- CASE OF ... For additional titles beginning Case of ... SEE THE MAN BEHIND THE BADGE.
- CASH IN ON FORD OWNERS (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 88 fr., b&w, 35 mm. © Chrysler Corp.; 28Jan57; JP5073.
- CAT IN THE ACT. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Herman and Katnip cartoon) Technicolor. © Paramount Pictures Corp.; 22Feb57; LP7710.
- CATCHING SEA CREATURES. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 13Jan57 (in notice: 1956); MP8014.

- CAT'S MEOW. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. CinemaScope. Spectra sound. Technicolor. © Loew's Incorporated; 10Jan57 (in notice: 1956); LP7619.
- CAVALCADE OF AMERICA. E. I. du Pont de Nemours. Made by various companies. 27 min. each, sd., b&w, 16 mm. © E. I. du Pont de Nemours & Co., Inc.
- The man from St. Paul. Made by Vibar Productions. Appl. author: Vibar Productions, Inc., employer for hire. © 29Jan57 (in notice: 1956); LP8349.
- Who is Byington? Made by Jack Denove Productions. Credits: Producer, Jack Denove. © 22May56 (in notice: 1955); LP7807.
- Wild April. Made by Jack Denove Productions. Suggested by a story from the book Land of promise, by Walter Havighurst. Credits: Producer and director, Jack Denove. © 16Oct56; LP7806.
- CAVALCADE OF SONGS. SEE DISNEY-LAND. 17.
- CELLINI CUP. SEE THE ERROL FLYNN THEATRE.
- CERES AND PROSERPINA (Filmstrip) Jam Handy Organization. 47 fr., color, 35 mm. (Myths of Greece and Rome, no.3) Eastman color. © Jam Handy Organization, Inc.; 26Nov56; JP5116.
- CHA-CHA-CHA BOOM! Clover Productions. Released by Columbia Pictures Corp. 9 reels, sd., b&w, 35 mm. © Columbia Pictures Corp.; 10Oct56; LP7344.
- CHALLENGE. Revue Productions. Approx. 27 min., sd., b&w, 16 mm. © Revue Productions, Inc.; 9Dec56; LP8360.
- THE CHALLENGE. SEE ALSO THE BATTLE FOR LIBERTY.
- THE CHAMP! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 68 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 16Jan57; JU8746.
- THE CHAMP TAKES THE ALCAN. Chevrolet Motor Division. Made by Jam Handy Organization. 70 ft., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 17Dec56; NU6250.
- CHAMPION. SEE LASSIE.
- CHAMPIONS. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 12Jun57; MU6338.
- A CHANGING LIBERIA. Firestone Plantations Co. Made by Vogue Wright Studios. 30 min., sd., color, 16 mm. Eastman color. © Firestone Plantations Co.; 31Dec56; MP7984.
- THE CHANGING SCENE. American Assn. of Land Grant Colleges & State Universities. Made by Wilding Picture Productions. 13 min., sd., b&w, 16 mm. Developed in cooperation with NPAC. © American Assn. of Land Grant Colleges & State Universities; 16Jul56; MP7894.
- THE CHARLATAN. Revue Productions. Approx. 27 min., sd., b&w, 35 mm. © Revue Productions, Inc.; 11Nov56; LP7941.
- CHARLES H. SIMPSON. SEE THE MILLION-AIRE.
- CHARLEY'S BIRTHDAY. SEE THE DENNIS DAY SHOW, no.103.
- CHARLEY'S FAN CLUB. SEE THE DENNIS DAY SHOW, no.105.
- CHARLEY'S SISTER BEDELIA, PARTS 1-2. SEE THE DENNIS DAY SHOW, no.106-107.
- CHARLEY'S SONG EVERYTHING'S TIDY IN MT. IDY. SEE THE DENNIS DAY SHOW, no.120.
- THE CHESS GAME. SEE GENERAL ELECTRIC THEATRE.
- CHEVROLET ADVERTISING BLANKETS THE NATION AGAIN IN 1957! Chevrolet Division. Made by Jam Handy Organization. 11 min., sd., color with b&w sequences, 35 mm. Eastman color. © Jam Handy Organization, Inc.; 16Apr57; MU6313.
- CHILD MOLESTERS. SEE CONFIDENTIAL FILE.
- THE CHILDREN HAVE A BUSY DAY. SEE COOPERATIVE LIVING: THE HOME SERIES.
- CHILDREN OF DIVORCE. SEE CONFIDENTIAL FILE.
- CHIMP. SEE LASSIE.
- CHINA GATE. Twentieth Century-Fox Film Corp. 97 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 8May57; LP8118.
- THE CHINESE TEAPOT CASE. SEE THE LINE-UP.
- THE CHOICE. Broadman Films. 13 min., sd., b&w, 16 mm. Appl. author: Earl Waldrup. © Broadman Films; 1Jul56; MP8170.
- THE CHOICE. SEE ALSO FURY.
- THE CHOICE WAY (Filmstrip) Eli Lilly & Co. Made by Jam Handy Organization. 30 fr., color, 35 mm. Eastman color. © Eli Lilly & Co.; 16Jan57; JU8724.
- CHOLERA. SEE GUNSMOKE.
- CHOOSING MISS COFFEE BREAK. SEE THE BOB CUMMINGS SHOW, no.19.
- THE CHRIST CHILD COMES TO CHRISTIAN HOMES (Filmstrip) Concordia Films. Made by Lakeside Laboratories. 34 fr., color, 35 mm. Eastman color. © Concordia Pub. House; 15Jun56; JP5125.
- CHRIST IN THE TABERNACLE, PART 2 (Filmstrip) Bible Institute of Los Angeles. 57 fr., color, 35 mm. Eastman color. With guide. © Bible Institute of Los Angeles, Inc.; 15Jan57; JP5103.
- CHRISTIAN CITIZENSHIP. Broadman Films. 13 min., sd., b&w, 16 mm. Appl. author: Earl Waldrup. © Broadman Films; 1Jul56; MP8169.
- CHRISTMAS IN JAIL. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, no.221.
- CHRISTMAS SHOW. SEE THE DENNIS DAY SHOW, no.114. OUR MISS BROOKS, no.15.
- THE CHRISTMAS SPIRIT. SEE THE BOB CUMMINGS SHOW, no.41.
- THE CHRISTMAS STORY. SEE THE BROTHERS, no.17. THE PEOPLE'S CHOICE, no.12.
- CHRYSLER VS. BUICK. SEE CHRYSLER WINDSOR AND BUICK CENTURY.
- CHRYSLER VS. MERCURY (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 115 fr., b&w, 35 mm. © Chrysler Corp.; 27Nov56; JP4973.
- CHRYSLER VERSUS OLDSMOBILE (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 86 fr., b&w, 35 mm. © Chrysler Corp.; 27Dec56; JP4986.
- CHRYSLER VERSUS PONTIAC (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 93 fr., b&w, 35 mm. © Chrysler Corp.; 31Dec56; JP4987.
- CHRYSLER WINDSOR AND BUICK CENTURY (Chrysler vs. Buick) Chrysler Division. Made by Ross Roy, Inc. 99 fr., b&w, 35 mm. © Chrysler Corp.; 26Dec56; JP4985.
- CHUCK AT COLLEGE. SEE THE BOB CUMMINGS SHOW, no.86.
- CHUCK BUYS A HOT ROD. SEE THE BOB CUMMINGS SHOW, no.74.
- CHUCK FALLS FOR ENGLISH TEACHER. SEE THE BOB CUMMINGS SHOW, no.5.
- CHUCK GOES HOLLYWOOD. SEE THE BOB CUMMINGS SHOW, no.26.
- CHUCK VISITS GRANDPA. SEE THE BOB CUMMINGS SHOW, no.56.
- THE CIRCUS BABY. Weston Woods Studios. 5 min., sd., b&w, 16 mm. (Picture book parade) Based on the book of the same title written and illustrated by Maud and Miska Petersham. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 24Dec56; LP7978.
- CIRCUS GIRL. Gloria Filmverleith, Munich. Released in the U. S. by Republic Pictures Corp. 88 min., sd., color, 35 mm. Adapted from a story by Peter Francke and Maria Osten-Sacken. © Republic Pictures Corp.; 14Apr56 (in notice: 1955); LP7357.
- CITY HELPERS. SEE OUR COMMUNITY HELPERS, SERIES 2.
- THE CITY OF DOOM. SEE SOLDIERS OF FORTUNE.
- CIVICS. SEE THE BATTLE FOR LIBERTY.
- CLAIRE. SEE SCREEN DIRECTORS PLAYHOUSE.
- CLANCY, THE BULL, IN POLICE DOGGED. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) CinemaScope. Technicolor. © Terrytoons, a division of CBS Television Film Sales, Inc.; 29Jun56; LP7356.
- THE CLASS REUNION. SEE THE BROTHERS, no.5.
- CLOAK AND STAGGER. SEE GOOD DEED DALY IN CLOAK AND STAGGER.

- CLOSE MAKES THE MAN (Filmstrip)
National Retail Furniture Assn.
Made by Jam Handy Organization.
53 fr., color, 35 mm. Eastman
color.
© National Retail Furniture Assn.;
11Feb57; JU8802.
- CLOSE SHAVE. SEE ADVENTURES OF SUPER-
MAN.
- CLOSED FOR REPAIRS. SEE THE SHERIFF
OF COCHISE, no.14.
- CLOTHES MAKE THE MAN. SEE SCHLITZ
PLAYHOUSE OF STARS.
- CLUES FOR THE CLOSE (Filmstrip)
Dodge Division. Made by Ross Roy,
Inc. 29 fr., b&w, 35 mm.
© Chrysler Corp.; 28Mar57;
JP5133.
- THE GOLD DECADE AIRLIFT. SEE AIR
POWER, no.22.
- COLD FACTS. E. I. du Pont de
Nemours. Made by Caravel Films.
2 reels, sd., color, 16 mm.
Eastman color.
Credits: Directed and written
by Gene Searchinger.
© E. I. du Pont de Nemours &
Co., Inc.; 8Mar57; MP8047.
- THE COLLECTION. Humble Oil & Re-
fining Co. Made by Coffman Film
Co. Released by Texas Dept. of
Public Safety. 12 min., sd., b&w,
16 mm.
© Linda Shuler; 16Oct56; LP7760.
- COLONIAL GOVERNMENT. SEE SETTLING THE
NEW WORLD.
- COLONIALISM IN RETREAT (Filmstrip)
New York Times. 54 fr., b&w,
35 mm. (Filmstrip on current
affairs, Feb. 1957)
© New York Times Co.; 18Jan57;
JP5002.
- COLOR IS THE CLINCHER (Filmstrip)
Chevrolet Motor Division. Made by
Jam Handy Organization. 29 fr.,
color, 35 mm. Eastman color.
© Chevrolet Motor Division,
General Motors Corp.; 11Feb57;
JU8784.
- COMBAT SERGEANT. Films for Tele-
vision of Hollywood. Released by
National Telefilm Associates.
27 min. each, sd., b&w, 16 mm.
Appl. author: Universal Pictures
Co. © Films for Television of
Hollywood, Inc.
All faces East. © 1Feb56; LP7526.
Dark alleys of Algiers.
© 1Feb56; LP7524.
Desert falcon. © 1Feb56; LP7529.
Desert vengeance. © 1Feb56;
LP7523.
Destined for death (Destined to
death) © 1Feb56; LP7522.
Destruction at dawn. © 1Feb56;
LP7521.
East of Algiers. © 1Feb56;
LP7520.
The fatal hour. © 1Feb56; LP7525.
Flight to eternity. © 1Feb56;
LP7708.
Mission to mademoiselle.
© 1Feb56; LP7519.
Pass into danger. © 1Feb56;
LP7530.
Terrors of Arabia. © 1Feb56;
LP7528.
Trap of the killer. © 1Feb56;
LP7527.
- COMMERCE. SEE
THE FAR WESTERN STATES.
THE SOUTHWESTERN STATES.
- COMMERCIALS. Corning Glass. Made
by Jam Handy Organization.
5 motion pictures, b&w, 35 mm.
© Jam Handy Organization, Inc.;
25Jan57.
- COMMON SEAMS. SEE SEW EASY, no.11.
- COMMOTION ON THE OCEAN. Columbia
Pictures Corp. 2 reels, sd.,
b&w, 35 mm.
© Columbia Pictures Corp.;
8Nov56; LP7429.
- THE COMMUNICATIONS CASEBOOK. Henry
Strauss & Co. 1 reel, sd., b&w,
16 mm.
Appl. author: John Von Arnold.
NM: additions.
© Henry Strauss & Co., Inc.;
1Nov56; MP8114.
- COMMUNITY HELPERS, SERIES 2. SEE OUR
COMMUNITY HELPERS, SERIES 2.
- COMMUNITY SCHOOL SYSTEM. SEE THE
SEARCH.
- COMPONENT REPLACEMENT TRAINING PRO-
GRAM DIAGNOSIS (Filmstrip)
Frigidaire Division. Made by Jam
Handy Organization. 72 fr., color,
35 mm. Eastman color.
© Frigidaire Division, General
Motors Corp.; 16Jan57; JU8725.
- THE CON MAN. SEE THE BOB CUMMINGS
SHOW, no.58.
- CONDUCTING GOOD MUSIC. Encyclo-
paedia Britannica Films. 13 min.,
sd., b&w, 16 mm. (Symphony
orchestra series) With film guide.
© Encyclopaedia Britannica Films,
Inc.; 16Nov56; MP8133.
- CONFIDENCE MAN (Filmstrip) Buick
Motor Division. 59 fr., color,
35 mm. Eastman color.
© General Motors Corp., Buick
Motor Division; 25Feb57; JP5143.
- CONFIDENTIAL FILE. Confidential
Telepictures. Released by Guild
Films. 26 min. each, sd., b&w,
16 mm. © Confidential Telepic-
tures, Inc. (in notice: Confidential
Telepictures Co., Inc.)
Abortions. © 11Nov55; MP8244.
Alcoholic sanitarium. © 7Feb56 (in
notice: 1955); MP8256.
Atascadero. © 6Mar56 (in notice:
1955); MP8255.
Barbiturates. © 30Sep55; MP8236.
Boiler room operation. © 13Sep55;
MP8247.
Camarillo. © 8May56 (in notice:
1955); MP8266.
Child molesters. © 15Oct55;
MP8241.
Children of divorce. © 20Dec55;
MP8249.
Deaf children. © 20Mar56 (in
notice: 1955); MP8264.
Epilepsy. © 27Sep55; MP8254.
Exceptional children. © 25Oct55;
MP8245.
Ex-convict. © 29May56 (in notice:
1955); MP8274.
Facial rejuvenation. © 31Jan56
(in notice: 1955); MP8261.
Fair trail. © 1May56 (in notice:
1955); MP8260.
Guns in the home. © 15May56 (in
notice: 1955); MP8257.
Heist man. © 24Apr56 (in notice:
1955); MP8273.
Horror comic books. © 6Sep55;
MP8238.
Hot rods. © 20Sep55; MP8251.
- Junior blind. © 10Jan56 (in
notice: 1955); MP8267.
Kid games. © 10Oct55; MP8248.
Little people. © 20Sep55; MP8250.
Lysergic acid. © 3Apr56 (in
notice: 1955); MP8268.
Mambo. © 25Nov55; MP8243.
Medical quacks. © 21Sep55;
MP8240.
Mental breakdown. © 13Dec55;
MP8252.
Models. © 13Mar56 (in notice:
1955); MP8263.
Music publishing racket.
© 4Oct55; MP8237.
Narcotics. © 3Sep55; MP8253.
Old age (gerontology) © 14Feb56
(in notice: 1955); MP8258.
Pigeon drop. © 24Jan56 (in
notice: 1955); MP8271.
Private eye. © 21Oct55; MP8242.
Psychologist. © 21Feb56 (in
notice: 1955); MP8272.
Pyromania. © 22May56 (in notice:
1955); MP8262.
Religious quacks. © 17Apr56 (in
notice: 1955); MP8270.
Road back. © 6Dec55; MP8246.
Sex education. © 10Apr56 (in
notice: 1955); MP8269.
Story of Hollywood starlet.
© 30Sep55; MP8239.
Suicide. © 27Mar56 (in notice:
1955); MP8265.
Teenagers. © 28Feb56 (in notice:
1955); MP8259.
- CONFIRMATION (Filmstrip) Con-
fraternity of Christian Doctrine.
54 fr., color, 35 mm. (The
sacraments series) Ansco color.
Appl. author: John Kieran
Clarke.
© Confraternity of Christian
Doctrine; 15Sep56; JP5105.
- CONKLIN PLAYS DETECTIVE. SEE OUR MISS
BROOKS, no.33.
- CONTACTS PAY OFF (Filmstrip)
Chevrolet Motor Division. Made by
Jam Handy Organization. 66 fr.,
b&w, 35 mm.
© Chevrolet Motor Division,
General Motors Corp.; 16Jan57;
JU8742.
- CONVERSATION OVER A CORPSE. SEE
ALFRED HITCHCOCK PRESENTS.
- CONVINCE THE JUDGE (Filmstrip)
Chevrolet Motor Division. Made by
Jam Handy Organization. 38 fr.,
b&w, 35 mm.
© Chevrolet Motor Division,
General Motors Corp.; 25Mar57;
JU8824.
- COOPERATIVE LIVING: THE HOME SERIES
(Filmstrip) Long FilmSlide Ser-
vice. 5 filmstrips in 1 roll,
color, 35 mm. Eastman color.
Revised.
Contents: The day begins. 31
fr.--The children have a busy day.
34 fr.--Mother cares for the
family. 32 fr.--Father works for
the family. 32 fr.--Saturday.
36 fr.
Credits: Appl. author, Vernon
Percy Long.
© Long FilmSlide Service; 1Jul55
(in notice: 1954); JP5188.
- THE GOP KILLER. SEE CRUSADER.
- COPTERS AND COWS. Vitaphone Corp.
17 min., sd., color, 35 mm.
A Warner Bros. short subject.
Warnercolor.
© Vitaphone Corp.; 3Mar56;
MP8028.

- THE CORVETTE IS MAKING NEWS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 56 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 11Feb57; JU8782.
- THE COSMOPOLITAN BUNCO CASE. SEE THE LINE-UP.
- COST-CUTTING ENGINEERING--THAT'S FORD FOR '57! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 73 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr57; JU8874.
- THE COSTUME PARTY. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, no.222.
- COUNT THE CHECKERED FLAGS. Chevrolet Division. Made by Jam Handy Organization. 10 min., sd., b&w, 35 mm. © Chevrolet Division of General Motors Corp.; 12Jun57; MU6340.
- THE COUNTERFEIT MASK. SEE THE LONE RANGER.
- THE COUNTERFEITER. SEE THE DENNIS DAY SHOW, no.122.
- THE COUNTERFEITERS. SEE CRUSADER.
- THE COUNTRY DOCTOR. Desilu Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc.
- COURAGEOUS CHRISTOPHER COLUMBUS (Filmstrip) Film Strip-of-the-Month Clubs. 42 fr., color, 35 mm. Eastman color. © Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 20Oct56; JP5013.
- THE COURT-MARTIAL OF BILLY MITCHELL. United States Pictures. Released by Warner Bros. Pictures. 100 min., sd., color, 35 mm. CinemaScope. Warnercolor. © United States Pictures, Inc.; 31Dec55; LP8140.
- COURTESY AT SCHOOL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films; 2Jan57; MP8100.
- THE COVER UP. SEE GUNSMOKE.
- COW DOCTOR. SEE GUNSMOKE.
- CRACK OF DOOM. SEE ALFRED HITCHCOCK PRESENTS.
- CRACKING THE PERSONAL NUT (Filmstrip) Sales Training Dept., Chrysler Corp. Made by Ross Roy, Inc. 73 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 1May57; JP5319.
- CRACKPOT. SEE ALFRED HITCHCOCK PRESENTS.
- CRACKS IN THE SOVIET EMPIRE (Filmstrip) New York Times. 53 fr., b&w, 35 mm. (Filmstrip on current affairs, Mar. 1957) © New York Times Co.; 14Feb57; JP5091.
- CRASHING THE WATER BARRIER. Vitaphone Corp. 9 min., sd., color, 35 mm. (Sports parade) A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 17Mar56; MP8065.
- THE CRAWL. Boulton-Hawker Films. Released by International Film Bureau. 11 min., sd., b&w, 16 mm.
- Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 3Aug56; MP7902.
- THE CRAZY KILLER CASE. SEE THE LINE-UP.
- CREAM OF THE JEST. SEE ALFRED HITCHCOCK PRESENTS.
- THE CREEPER. SEE ALFRED HITCHCOCK PRESENTS.
- THE CREW OF THE DOLLY D. SEE SOLDIERS OF FORTUNE.
- CRIME AGAINST JOE. Bel-Air Productions. Released by United Artists Corp. 69 min., sd., b&w, 35 mm. © Sunrise Pictures, Inc.; 11Apr56; LP7623.
- CRIME OF PASSION. Bob Goldstein Productions. Released by United Artists. 84 min., sd., b&w, 35 mm. © B. G. Productions, Inc.; 9Jan57 (in notice: 1956); LP8029.
- CRIME WITH PASSION. SEE ASSAULT.
- CROSS OF SANTO DOMINGO. SEE THE LONE RANGER.
- CROSSROADS. Federal Telefilms and Bernard L. Schubert. 3 reels each, sd., b&w, 16 mm. © Federal Telefilms, Inc., & Bernard L. Schubert. Barbed-wire preacher. © 8Feb57; LP7821.
- The God of Kandikur. © 25Jan57; LP7834.
- God's healing. © 30Nov56; LP7816.
- The happy gift. © 1Feb57; LP7820.
- In God we trust. © 15Feb57; LP7819.
- The kid had a gun. © 28Dec56; LP7835.
- The lamp of Father Cataldo. © 9Nov56; LP7814.
- The man who walked on water. © 4Jan57 (in notice: 1956); LP7832.
- Our first Christmas tree. © 21Dec56; LP7818.
- The Patton prayer. © 18Jan57; LP7833.
- Tenement saint. © 14Dec56; LP7817.
- Thanksgiving prayer. © 23Nov56; LP7815.
- Weekend minister. © 11Jan57 (in notice: 1956); LP7831.
- CROWN OF CUPS. Delco Battery. Made by Campbell-Ewald Co. 90 sec. Appl. author: Edward Traxler. © Campbell-Ewald Co.; 18Feb57; MU6279.
- CRUCIFIXION AND RESURRECTION. Cathedral Films. 30 min., sd., b&w, 16 mm. (The living Christ series, no.12) With teachers' study guide. Credits: Screenplay, Arthur T. Horman. © JKF Productions; 1Feb57; MP8045.
- CRUSADER. Crusader Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Alabama Productions, Inc., & Moss & Lewis, Inc., d.b.a. Crusader Production Co.
- The accident. © 16Nov56; LP8091.
- The adoption. © 23Mar56 (in notice: 1955); LP7726.
- The ballot box. © 11May56 (in notice: 1955); LP7725.
- Berlin love story. © 27Apr56 (in notice: 1955); LP7727.
- The big sneak. © 13Apr56 (in notice: 1955); LP7589.
- The blow off. © 28Dec56; LP7938.
- The boy on the brink. © 14Dec56; LP7940.
- The camp. © 22Aug55; LP7575.
- The cop killer. © 21Dec56; LP8092.
- The counterfeiters. © 19Oct56; LP8391.
- A deal in diamonds. © 6Apr56 (in notice: 1955); LP7729.
- Expose. © 12Oct56 (in notice: 1955); LP8088.
- The farm. © 22Jun56 (in notice: 1955); LP7757.
- Freezeout. © 17Feb56 (in notice: 1955); LP7728.
- The girl across the hall. © 26Oct56 (in notice: 1955); LP8390.
- The healer. © 2Nov56; LP7939.
- Hell Town, U. S. A. © 16Mar56 (in notice: 1955); LP8087.
- Innocent bystander. © 19Oct56 (in notice: 1955); LP8389.
- Key witness. © 2Dec56; LP8093.
- A little friend. © 25May56 (in notice: 1955); LP8089.
- Man of medicine. © 24Feb56 (in notice: 1955); LP7753.
- The mask of love. © 3Feb56 (in notice: 1955); LP7724.
- Nine priceless objects. © 23Nov56; LP8393.
- The Oakhurst incident. © 27Apr56 (in notice: 1955); LP7756.
- Open highway. © 9Nov56; LP8392.
- The optimist. © 30Mar56 (in notice: 1955); LP8086.
- Pressure. © 2Mar56 (in notice: 1955); LP7752.
- A quiet town. © 4May56 (in notice: 1955); LP7788.
- Rookie cop. © 20Apr56 (in notice: 1955); LP7787.
- The secret. © 8Jun56 (in notice: 1955); LP7573.
- The syndicate. © 5Oct56 (in notice: 1955); LP8388.
- The threshold. © 9Mar56; LP8090.
- The visitors. © 1Jun56 (in notice: 1955); LP7730.
- The wail. © 25Sep55; LP7574.
- Way station to hope. © 4Nov55; LP7578.
- THE CRUSADES AND THEIR SIGNIFICANCE. SEE MEDIEVAL EUROPE.
- THE CRUSH. SEE THE BROTHERS, no.14.
- CRY JUSTICE. SEE SCREEN DIRECTORS PLAYHOUSE.
- THE CRYSTAL BRAWL. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon) Technicolor. © Paramount Pictures Corp.; 5Apr57; LP7987.
- THE CURE-ALL. SEE NOAH'S ARK.
- CURRENT ADVANCES IN DENTISTRY: INTERCEPTIVE ORTHODONTICS (Filmstrip) University of Illinois, College of Dentistry. 77 fr., b&w, 35 mm. (Telephone extension program series, 1956-1957, no.5) © University of Illinois, College of Dentistry; 8Apr57; JP5277.
- CURRENT ADVANCES IN DENTISTRY: PRACTICE ADMINISTRATION (Filmstrip) University of Illinois, College of Dentistry. 104 fr., b&w, 35 mm. (Telephone extension program series, 1956-1957, no.4) © University of Illinois, College of Dentistry; 11Mar57; JP5149.

- CURUCU, BEAST OF THE AMAZON. Universal Pictures Co. 76 min., sd., color, 35 mm. A Universal-International picture. Eastman color.
© Universal Pictures Co., Inc.; 28Oct56; LP7374.
- CUSTER. SEE GUNSMOKE.
- THE CUSTOMS OF THE COUNTRY. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 30Sep56; LP7591.
- D**
- DANCE WITH ME, HENRY. Bob Goldstein Productions. Released by United Artists. 79 min., sd., b&w, 35 mm.
© Bud Abbott & Lou Costello; 9Dec56; LP8083.
- THE DANGER SISTERS. SEE SOLDIERS OF FORTUNE.
- A DANGEROUS THING. SEE FIRESIDE THEATRE.
- DANIEL BOONE, TRAIL BLAZER. Gannaway Ver Halen. Released by Republic Pictures Corp. 9 reels, sd., color, 35 mm. Trucolor.
© Republic Pictures Corp.; 14Jun56; LP7359.
- DANIEL WEBSTER'S SACRIFICE TO SAVE THE UNION. SEE YOU ARE THERE.
- DARK ALLEYS OF ALGIERS. SEE COMBAT SERGEANT.
- THE DARK WAVE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope. Color by Deluxe. Produced in cooperation with the Variety Club Foundation.
© Twentieth Century-Fox Film Corp.; 3Sep56; LP8016.
- A DATE FOR MARGARET. SEE THE BOB CUMMINGS SHOW, no.7.
- DAVID TREMAYNE. SEE THE MILLIONAIRE.
- DAVIS READS TEA LEAVES. SEE OUR MISS BROOKS, no.35.
- DAVY CROCKETT AT THE ALAMO. SEE DISNEYLAND. 18.
- DAVY CROCKETT GOES TO CONGRESS. SEE DISNEYLAND. 14.
- DAVY CROCKETT, INDIAN FIGHTER. SEE DISNEYLAND. 8.
- THE DAWN OF RELIGION (Filmstrip) Life. Made by Colorfilm. 59 fr., color, 35 mm. (The epic of man, no.2a) Eastman color. Based on the article of the same title which appeared in Life magazine, Dec. 12, 1955. With reprint of original article.
© Time, Inc. (Life Filmstrips); 21Feb57; A280733.
- THE DAWN OF RELIGION: A STONE AGE FAITH TODAY (Filmstrip) Life. Made by Colorfilm. 54 fr., color, 35 mm. (The epic of man, no.2b) Eastman color. Based on the article of the same title which appeared in Life magazine, Dec. 12, 1955. With reprint of original article.
© Time, Inc. (Life Filmstrips); 1Feb57; A280735.
- THE DAY BEGINS. SEE COOPERATIVE LIVING: THE HOME SERIES.
- THE DAY I MET CARUSO. SEE SCREEN DIRECTORS PLAYHOUSE.
- DAY IS DONE. SEE SCREEN DIRECTORS PLAYHOUSE.
- THE DAY NERO BURNED (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 47 fr., color, 35 mm. Eastman color.
© Buick Motor Division, General Motors Corp.; 11Feb57; JH8760.
- DAY WITHOUT END (COMBAT) SEE MEN IN WAR.
- DAYTONA. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min. Appl. author: Frank L. Hopkins.
© Campbell-Ewald Co.; 10Apr57; MU6296.
- THE DEADLY MANTIS. Universal Pictures Co. 78 min., sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 29Jan57; LP8122.
- DEAF CHILDREN. SEE CONFIDENTIAL FILE.
- A DEAL IN DIAMONDS. SEE CRUSADER.
- DEATH TRAP. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.
- DEATH VALLEY DAYS. U. S. Borax & Chemical Corp. 2 reels each, sd., b&w, 16 mm. Appl. author: McCann Erickson, Inc.
377. The Rose of Rhyolite (The Rose of Thyolite) © U. S. Borax & Chemical Corp.; 3Dec56; LP7382.
378. The last letter. © U. S. Borax & Chemical Corp.; 8Dec56; LP7383.
379. Loggerheads. © United States Borax & Chemical Corp.; 17Nov56; LP7856.
380. Year of destiny. © United States Borax & Chemical Corp.; 31Dec56; LP8203.
381. Mercer girl. © United States Borax & Chemical Corp.; 7Jan57 (in notice: 1956); LP8201.
383. The hidden treasure of Cucamonga. © United States Borax & Chemical Corp.; 5Nov56; LP7855.
384. The Washington elm. © United States Borax & Chemical Corp.; 4Mar57; LP8204.
385. California's Paul Revere. © United States Borax & Chemical Corp.; 28Jan57 (in notice: 1956); LP8202.
387. The luck of the Irish. © United States Borax & Chemical Corp.; 25Mar57; LP8205.
388. The trial of Red Haskell. © United States Borax & Chemical Corp.; 25Feb57; LP8206.
389. Lady engineer. © United States Borax & Chemical Corp.; 1Apr57; LP8207.
390. Train of events. © United States Borax & Chemical Corp.; 22Apr57; LP8273.
391. The man who was never licked. © United States Borax & Chemical Corp.; 29Apr57; LP8272.
- DECATHLON MAP. Chevrolet Motor Division. Made by Campbell-Ewald Co. 140 sec. Appl. author: Campbell-Ewald Co., employer for hire of Frederick L. Lounsberry, author of script.
© Campbell-Ewald Co.; 7Jun57; MU6328.
- DECATUR'S RAID ON TRIPOLI. SEE YOU ARE THERE.
- DECEMBER BRIDE. Desilu Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc.
59. Pete's brother-in-law. © 26Mar56; LP8151.
62. Beauty pageant. © 23Apr56; LP8152.
66. House on blocks. © 29Oct56; LP7921.
67. Marjorie Main show. © 15Oct56; LP8150.
68. Ritz neighborhood. © 12Nov56; LP8153.
- DECLASSE. SEE THE ERROL FLYNN THEATRE.
- DECOY. SEE ALFRED HITCHCOCK PRESENTS.
- DEFEAT OF JAPAN. SEE AIR POWER, no.21.
- THE DELINQUENTS. Imperial Productions. Released by United Artists Corp. 75 min., sd., b&w, 35 mm.
© Imperial Productions, Inc.; 20Feb57 (in notice: 1956); LP8135.
- DEMONSTRATION WITH LIGHT. Moody Institute of Science. 12 min., sd., b&w, 16 mm.
© Moody Institute of Science; 23Jul56; MP8092.
- DE MORTIUS. SEE ALFRED HITCHCOCK PRESENTS.
- THE DENNIS DAY SHOW. Denmac Productions. 3 reels each, sd., b&w, 16 mm. © Denmac Productions, Inc.
101. The little old lady, Lavinia. © 25Sep53; LP7886.
102. How to keep Lavinia. © 20Oct53; LP7887.
103. Charley's birthday. © 9Oct53; LP7888.
104. Lavinia's fan club. © 16Oct53; LP7889.
105. Charley's fan club. © 6Nov53; LP7891.
106. Charley's sister Bedelia, part 1. © 23Oct53; LP7899.
107. Charley's sister Bedelia, part 2. © 31Oct53; LP7890.
108. Off to Las Vegas. © 13Nov53; LP7892.
110. Lavinia's kitchen. © 4Dec53; LP7893.
112. Birthday party (the chimp) © 1Jan54; LP7900.
113. Grandfather show, part 1. © 8Jan54; LP7901.
114. Christmas show. © 11Dec53; LP7898.
115. Grandfather show, part 2. © 15Jan54; LP7902.
116. Opera show. © 22Jan54; LP7903.
117. Presents for Dennis and Charley. © 29Jan54; LP7904.
118. Tape recorder. © 19Feb54; LP7906.
119. Destiny Day. © 26Mar54; LP7895.
120. Charley's song Everything's tidy in Mt. Idy. © 19Mar54; LP7908.
121. Write to Charley. © 5Feb54; LP7905.
122. The counterfeiter. © 26Feb54; LP7907.
123. The leprechaun. © 12Mar54; LP7894.
124. A medal for Dennis. © 9Apr54; LP7910.
125. Party poopers. © 2Apr54; LP7909.
126. Ann Blyth's surprise. © 16Apr54; LP7911.
127. The bank robbery. © 30Apr54; LP7913.
128. The saga of F. H. La Due. © 23Apr54; LP7912.
129. Wilhemina Ogg. © 14May54; LP7896.
130. The old friend. © 7May54; LP7914.
131. It's Du Barry. © 28May54; LP7915.
132. The firebird. © 21May54; LP7897.

* See 1958-Pad 1 for # 1 -

- THE DENNIS DAY SHOW. Cont'd.
133. Volcano Lips. © 4Jun54; LP7916.
134. The unexpected choice. © 18Jun54; LP7917.
135. Men from Mars. © 2Jul54; LP7918.
136. Mumps the word. © 9Jul54; LP7919.
- THE DENTIST. SEE OUR COMMUNITY HELPERS, SERIES 2.
- DESERT FALCON. SEE COMBAT SERGEANT.
- DESERT VENGEANCE. SEE COMBAT SERGEANT.
- DESIGN FOR TOMORROW. United States Gypsum Co. Made by Dallas Jones Productions. 34 min., sd., color, 16 mm. Eastman color.
© United States Gypsum Co.; 23Nov56; MP7895.
- DESIGN IN JEWELRY. SEE JEWELRY AND SILVERSMITHING SERIES, no.1.
- DESIGNING WOMAN. Metro-Goldwyn-Mayer. Released by Loew's. 117 min., sd., color, 35 mm. CinemaScope. Perspecta sound. Metro-color. From a suggestion by Helen Rose.
© Loew's Incorporated; 26Feb57; LP7800.
- DESILU MYSTERY THEATRE. SEE THE SILVER FRAME.
- DESK SET. Twentieth Century-Fox Film Corp. 103 min., sd., color, 35 mm. CinemaScope. Color by DeLuxe. Based on the play by William Marchant.
© Twentieth Century-Fox Film Corp.; 16May57; LP8357.
- THE DE SOTO FIREDOME AND THE BUICK CENTURY (The Firedome and the Buick Century) (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 92 fr., b&w, 35 mm.
© Chrysler Corp.; 28Dec56; JPL984.
- DE SOTO VS. MERCURY (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 123 fr., b&w, 35 mm.
© Chrysler Corp.; 23Nov56; JPL4976.
- DE SOTO VERSUS PONTIAC (Progress makes the difference) (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 96 fr., b&w, 35 mm.
© Chrysler Corp.; 21Dec56; JPL983.
- THE DESPERADOS ARE IN TOWN. Regal Films. Released by Twentieth Century-Fox Film Corp. 72 min., sd., b&w, 35 mm. RegalScope. Based on the story The outlaws are in town, by Bennett Foster.
© Twentieth Century-Fox Film Corp.; 7Nov56; LP7380.
- DESTINATION 60,000. Gross-Krasne. Released by Allied Artists Pictures Corp. 65 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 10Jun57; LP8338.
- DESTINED FOR DEATH. SEE COMBAT SERGEANT.
- DESTINY DAY. SEE THE DENNIS DAY SHOW, no.119.
- DESTRUCTION AT DAWN. SEE COMBAT SERGEANT.
- DIAGNOSIS AND MANAGEMENT OF ACUTE ABDOMINAL PROBLEMS. Upjohn Co. 60 min., sd., b&w, 16 mm.
© Upjohn Co.; 26Apr57; MU6309.
- DIAMOND SMUGGLERS. SEE WHIRLYBIRDS, no.9.
- DINO. Block-Kramarsky Productions. Released by Allied Artists Pictures Corp. 96 min., sd., b&w, 35 mm. Based on the teleplay of the same title by Reginald Rose.
© Allied Artists Pictures Corp. & Block-Kramarsky Productions, Inc.; 26Jun57; LP8493.
- DIRTY FACE. SEE FIRESIDE THEATRE.
- DISAPPEARING LOIS. SEE ADVENTURES OF SUPERMAN.
- DISNEYLAND. Walt Disney Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Walt Disney Productions.
2. Nov. 3, 1954. Alice in Wonderland. (Fantasyland) © 13Oct54; LP8468.
3. Nov. 11, 1954. Prairie - Seal Island. (Adventureland) © 20Oct54; MP8220.
4. Nov. 17, 1954. The Donald Duck story. (Fantasyland) © 27Oct54; LP8469.
5. Dec. 1, 1954. A story of dogs. (Fantasyland) © 10Nov54; LP8470.
6. Dec. 8, 1954. Operation Under Sea. (Fantasyland) © 17Nov54; LP8471.
7. Dec. 15, 1954. Davy Crockett, Indian fighter. (Frontierland) © 24Nov54; LP8472.
8. Dec. 29, 1954. Cameras in Africa - Beaver Valley. (Adventureland) © 8Dec54; MP8221.
9. Jan. 26, 1955. Davy Crockett goes to Congress. (Frontierland) © 5Jan55; LP8473.
10. Feb. 2, 1955. Wind in the willows. (Fantasyland) © 12Jan55; LP8474.
11. Feb. 9, 1955. A progress report and Nature's half acre. (Adventureland) © 19Jan55; MP8222.
12. Feb. 16, 1955. Cavalcade of songs. (Fantasyland) © 26Jan55; LP8475.
13. Feb. 23, 1955. Davy Crockett at the Alamo. (Frontierland) © 2Feb55; LP8478.
14. Mar. 2, 1955. From Aesop to Hans Christian Andersen. (Fantasyland) © 9Feb55; LP8476.
15. Mar. 9, 1955. Man in space. (Tomorrowland) © 16Feb55; LP8477.
- THE DISPLACED DEER. SEE NOAH'S ARK.
- DIVIDED BY THE SEA. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope. Eastman color. An Astrafilm presentation.
© Twentieth Century-Fox Film Corp.; 5Apr57; MP8150.
- DIVIDING WITH FRACTIONS. SEE LEARNING NEW NUMBERS--FRACTIONS, no.8.
- DO YOU TRUST YOUR WIFE? Don Monya, Inc. 3 reels each, sd., b&w, 16 mm. © Don Monya, Inc.
19. © 15May56; MP7847.
20. © 22May56; MP7848.
21. © 29May56; MP7849.
22. © 5Jun56; MP7850.
23. © 12Jun56; MP7851.
24. © 19Jun56; MP7852.
25. © 26Jun56; MP7853.
26. © 3Jul56; MP7854.
27. © 10Jul56; MP7855.
28. © 17Jul56; MP7856.
29. © 24Jul56; MP7857.
30. © 31Jul56; MP7858.
31. © 14Aug56; MP7859.
32. © 21Aug56; MP7860.
33. © 28Aug56; MP7861.
- DOBERMAN'S SISTER. SEE THE PHIL SILVERS SHOW.
- THE DOCTOR. SEE OUR COMMUNITY HELPERS, SERIES 2.
- DR. JEKYLL & MR. CUMMINGS. SEE THE BOB CUMMINGS SHOW, no.16.
- THE DOCTORS OF PAWNEE KILL. SEE GENERAL ELECTRIC THEATRE.
- DODGE VERSUS BUICK (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 87 fr., b&w, 35 mm.
© Chrysler Corp.; 26Dec56; JPL4980.
- DODGE VS. MERCURY (1957 DODGE VS. 1957 MERCURY) (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 115 fr., b&w, 35 mm.
© Chrysler Corp.; 20Nov56; JPL4974.
- DOLLARS AND SENSE. SEE PRIVATE SECRETARY.
- DOLLS OF MANY LANDS. Encyclopaedia Britannica Films. 9 min., sd., color, 16 mm. Ferrania color. With film guide.
© Encyclopaedia Britannica Films, Inc.; 20Mar57 (in notice: 1956); MP8185.
- THE DOMESTIC RELATIONS COUNSELOR. SEE THE PEOPLE'S CHOICE, no.20.
- THE DOMESTICS. SEE THE PEOPLE'S CHOICE, no.22.
- THE DOMINANT SEX. SEE THE BOB CUMMINGS SHOW, no.48.
- DON GIOVANNI. Harmony Films. Released by Festival Productions. 175 min., sd., color, 35 mm. In Italian.
Appl. author: H. A. Siepmann. © Festival Productions, Inc.; 18Apr55; MP7944.
- THE DONALD DUCK STORY. SEE DISNEYLAND. 4.
- DON'T KNOCK THE ROCK. Clover Productions. Released by Columbia Pictures Corp. 9 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 1Jun57 (in notice: 1956); LP8351.
- DON'T SLAM THE DOOR (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 46 fr., color, 35 mm. Eastman color.
© Buick Motor Division, General Motors Corp.; 26Apr57; JU8876.
- DOOR ADJUSTMENTS--1957 MODELS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 86 fr., b&w, 35 mm. (Master technicians service conference, no.110)
© Chrysler Corp.; 18Jan57 (in notice: 1956); JP5071.
- DORF'S PHOTO MACHINE. SEE THE BROTHERS, no.2.
- DOUBLE CHAMPION. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec.
Appl. author: Campbell-Ewald Co., employer for hire of Frederick L. Lounsbury, author of script. © Campbell-Ewald Co.; 7Jun57; MU6327.
- THE DOUBLE DATE. SEE THE BOB CUMMINGS SHOW, no.72.
- THE DOUBLE EE IN MEETINGS (Filmstrip) Eli Lilly & Co. Made by Jam Handy Organization. 81 fr., color, 35 mm. Eastman color.
© Eli Lilly & Co.; 26Apr57; JU8861.

- DOUBLE VALUE.** Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., sd., color, 35 mm. Eastman color.
© Chevrolet Motor Division of General Motors Corp.; 12Jun57; MU6332.
- DOUBLED IN DIAMONDS.** SEE SOLDIERS OF FORTUNE.
- DOWN BEAT BEAR.** Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35 mm. (Tom and Jerry cartoon) CinemaScope. Technicolor.
© Loew's Incorporated; 12Sep56; LP7621.
- DRAGNET.** Mark VII. 26 min. each, sd., b&w, 16 mm. © Sherry TV, Inc. The big bear. © 18Oct56; LP7655. The big bill. © 29Nov56; LP7652. The big cat. © 27Sep56; LP7649. The big celebration. © 25Apr57 (in notice: 1956); LP8430. The big close. © 7Mar57 (in notice: 1956); LP8106. The big coins. © 28Feb57 (in notice: 1956); LP8114. The big convertible. © 1Nov56; LP7651. The big cry baby. © 2May57 (in notice: 1956); LP8427. The big cup. © 21Mar57 (in notice: 1956); LP8109. The big dotting mother. © 20Dec56; LP8103. The big father. © 3Jan57 (in notice: 1956); LP8116. The big fin. © 14Feb57 (in notice: 1956); LP8113. The big game. © 21Feb57 (in notice: 1956); LP8112. The big handcuffs. © 27Dec56; LP8104. The big help. © 18Apr57 (in notice: 1956); LP8432. The big lesson. © 9May57 (in notice: 1956); LP8428. The big limp. © 8Nov56; LP7656. The big make. © 23May57 (in notice: 1956); LP8429. The big manikin. © 24Jan57 (in notice: 1956); LP8118. The big match. © 11Apr57 (in notice: 1956); LP8108. The big net. © 6Jun57 (in notice: 1956); LP8426. The big no tooth. © 31Jan57 (in notice: 1956); LP8105. The big odd. © 22Nov56; LP7653. The big saint. © 4Apr57 (in notice: 1956); LP8107. The big search. © 29Nov56; LP7650. The big skip. © 7Feb57 (in notice: 1956); LP8110. The big soldier. © 16May57 (in notice: 1956); LP8431. The big steal. © 17Jan57 (in notice: 1956); LP8117. The big switch. © 10Jan57 (in notice: 1956); LP8115. The big talk. © 13Dec56; LP7654. The big tattoo. © 15Nov56; LP7648. The big tie. © 14Mar57 (in notice: 1956); LP8425. The big truck. © 28Mar57 (in notice: 1956); LP8111.
- DRAGOON WELLS MASSACRE.** Lindsley Parsons Productions. Released by Allied Artists Pictures Corp. 88 min., sd., color, 35 mm. Color by DeLuxe.
© Allied Artists Pictures Corp.; 3Apr57; LP8010.
- DRAGSTRIP GIRL.** Golden State Productions. Released by American International Pictures. 69 min., sd., b&w, 35 mm.
© Golden State Productions; 23Mar57; LP8169.
- DRANGO.** Earlimar Productions. Released by United Artists Corp. 96 min., sd., b&w, 35 mm.
© Earlimar Productions, Inc.; 1Jan57; LP8174.
- THE DREAM.** SEE SCREEN DIRECTORS PLAYHOUSE.
- A DRESS REVUE.** SEE SEW EASY, no.26.
- DRIVER EDUCATION PROGRAM PRESENTATION: TODAY'S MOUNTING TRAFFIC ACCIDENT TOLL POINTS UP THE NEED FOR DRIVER TRAINING (Filmstrip)** Chevrolet Motor Division. Made by Jam Handy Organization. 47 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 26Apr57; JU8877.
- DUEL AT APACHE WELLS.** Republic Pictures Corp. 7 reels, sd., b&w, 35 mm. Naturama.
© Republic Pictures Corp.; 9Jan57; LP8456.
- DU PONT CAVALCADE THEATER.** SEE CAVALCADE OF AMERICA.

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- THE EARRING.** SEE GENERAL ELECTRIC THEATRE.
- THE EARTH SATELLITE--A MAN-MADE MOON (Filmstrip)** Film Strip-of-the-Month Clubs. 42 fr., color, 35 mm. Eastman color. Prepared in cooperation with the editors of Popular science monthly.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 4Sep56; JP5006.
- EAST OF ALGIERS.** SEE COMBAT SERGEANT.
- EASY ERRANDS.** Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., sd., color, 35 mm. Eastman color.
© Chevrolet Motor Division of General Motors Corp.; 12Jun57; MU6331.
- EASY--INEXPENSIVE WAYS.** SEE MOSAICS FOR ALL, no.1.
- THE EASY WAY OUT (Filmstrip)** Ditzler Color Division, Pittsburgh Plate Glass Co. Made by Haig & Patterson. 91 fr., color, 35 mm. Eastman color. With scenario.
© Ditzler Color Division, Pittsburgh Plate Glass Co.; 3Dec56; A266365.
- EATON SINGLE-SPEED REAR AXLE OVERHAUL (Filmstrip)** Chevrolet Motor Division. Made by Jam Handy Organization. 66 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 16Jan57; JU8747.
- EATON TWO-SPEED REAR AXLE OVERHAUL (Filmstrip)** Chevrolet Motor Division. Made by Jam Handy Organization. 74 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 16Jan57; JU8739.
- ECONOMIC ORDER.** SEE THE BATTLE FOR LIBERTY.
- ED MURDOCK.** SEE THE MILLIONAIRE.
- EDGE OF THE CITY.** Metro-Goldwyn-Mayer. Released by Loew's. 85 min., sd., b&w, 35 mm. Perspecta sound.
© Loew's Incorporated; 26Dec56; LP7542.
- EDUCATION.** SEE THE BATTLE FOR LIBERTY.
- THE EFFICIENCY EXPERT.** SEE PRIVATE SECRETARY.
- THE EGG CODE.** SEE WHIRLYBIRDS, no.17.
- ELECT TO WIN, WITH CONFIDENCE (Filmstrip)** Buick Motor Division. Made by Jam Handy Organization. 36 fr., color, 35 mm. Eastman color.
© Buick Motor Division, General Motors Corp.; 11Feb57; JU8759.
- ELEVEN ANGRY WOMEN.** SEE THE BOB CUMMINGS SHOW, no.79.
- ELIJAH AND THE PROPHETS OF BAAL.** Moody Bible Institute. Made by Moody Institute of Science. 13 min., sd., color, 16 mm.
© Moody Bible Institute of Chicago; 30Jul56; MP8089.
- ELISHA AND THE SYRIAN ARMY.** Moody Bible Institute. Made by Moody Institute of Science. 13 min., sd., color, 16 mm.
© Moody Bible Institute of Chicago; 8Feb57; MP8087.
- THE ELLIS GARDEN CASE.** SEE THE LINE-UP.
- EL LOBO STRIKES AGAIN.** SEE THE BOB CUMMINGS SHOW, no.27.
- THE EMBEZZLED DRESS.** SEE OUR MISS BROOKS, no.3.
- EMERGENCY HOSPITAL.** Bel-Air Productions. Released by United Artists Corp. 82 min., sd., b&w, 35 mm.
© Sunrise Pictures, Inc.; 1May56; LP7625.
- EMERGENCY ON SCARFACE FLATS.** SEE SERGEANT PRESTON OF THE YUKON, no.47.
- ENAMELING.** SEE JEWELRY AND SILVER-SMITHING SERIES, no.6.
- THE ENCHANTED.** SEE SCHLITZ PLAYHOUSE OF STARS.
- THE END OF INDIAN SUMMER.** SEE ALFRED HITCHCOCK PRESENTS.
- THE ENEMIES.** SEE GENERAL ELECTRIC THEATRE.
- ENERGY UNLIMITED.** SEE HARBRACE FILM-STRIPS FOR YOU AND SCIENCE, no.7.
- THE ENGINE OF TOMORROW--TODAY! (Filmstrip)** Chevrolet Motor Division. Made by Jam Handy Organization. 36 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 25Mar57; JU8823.
- ENGLISH LANGUAGE INSTITUTION.** SEE THE SEARCH.
- EPILEPSY.** SEE CONFIDENTIAL FILE.
- THE ERROL FLYNN THEATRE.** Robjou Films, Montreal. 1 reel each, sd., b&w, 16 mm. © Robjou Films, Inc., unless otherwise indicated.
All in the family. © 13Oct56 (in notice: 1957); LP7739.
Cellini Cup. © 5Jan57; LP7745.
Declasse. © 2Mar57; LP8285.
First come, first loved.
© 9Feb57; LP8283.
Fortunes of war. © Inter-TV Films, Ltd.; 22Sep56; LP8240.

- ERROL FLYNN THEATRE. Cont'd.
The girl in the blue jeans. © 15Sep56 (in notice: 1957); LP7738.
Kinsman. © 15Dec56 (in notice: 1957); LP7743.
The love token. © 12Jan57; LP7744.
Mademoiselle Pifi. © 24Nov56 (in notice: 1957); LP7740
The mirror. © 29Sep56 (in notice: 1957); LP7741.
My infallible uncle. © 19Jan57; LP8282.
The ordeal of Carol Kennedy (Ordeals of Carol Kennedy) © 1Dec56 (in notice: 1957); LP7742.
Rescued. © 23Feb57; LP8284.
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Strange auction. © 26Jan57; LP7746.
Take the high road. © 16Feb57; LP7747.
Wife for the Czar. © 15Sep56; LP7749.
- L'ESPRIT DE CORPS. SEE CAPTAIN GALLANT OF THE FOREIGN LEGION.
- ETHEL'S HOME TOWN. SEE I LOVE LUCY, no.113.
- EVANGELISM THROUGH FRIENDSHIP (Filmstrip) Presbyterian Church in the U. S. A. Made by Jam Handy Organization. 119 fr., b&w, 35 mm.
© Presbyterian Church in the U. S. A.; 11Feb57; JU8805.
- EVERY MAN HAS TWO WIVES. SEE SCREEN DIRECTORS PLAYHOUSE.
- EVERYTHING BUT THE TRUTH. Universal Pictures Co. 83 min., sd., color, 35 mm. A Universal-International picture. Eastman color. Based on an idea by Val Burton.
© Universal Pictures Co., Inc.; 3Nov56; LP7630.
- EXCEPTIONAL CHILDREN. SEE CONFIDENTIAL FILE.
- EXCLUSIVELY YOURS (Filmstrip) Buick Motor Division. Made by GM Photographic. 67 fr., color, 35 mm. Eastman color.
© General Motors Corp., Buick Motor Division; 28Dec56; JP5078.
- EX-CONVICT. SEE CONFIDENTIAL FILE.
- THE EXECUTIONER. SEE GUNSMOKE.
- THE EXECUTIVE BRANCH (Filmstrip) Young America Films. 41 fr., color, 35 mm. (Your Federal Government series, no.3) Eastman color.
© Young America Films, Inc.; 10May57; JP5267.
- EXPANDING HORIZONS FOR SCIENCE (Filmstrip) New York Times. 57 fr., b&w, 35 mm. (Filmstrip on current affairs, Dec. 1956)
© New York Times Co.; 15Nov56; JPh962.
- EXPOSE. SEE CRUSADER.
- EYE OF AN ARTIST. Herry Webb and Elmer Albinson. Released by International Film Bureau. 21 min., sd., color, 16 mm. Eastman color.
Appl. author: Wesley H. Greene.
© International Film Bureau, Inc.; 8Oct56; MP7906.
- THE EYE OF EVIL. SEE SERGEANT PRESTON OF THE YUKON, no.42.
- EYE ON NEW YORK. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
The man who hated Christmas. © 21Dec56; LP7532.
The Wassaic story. © 20Oct56; MP8165.
- THE EYES OF TEXAS. SEE THE BOB CUMMINGS SHOW, no.9.

F

- F. H. MORGAN SCHOLARSHIP SHOW. Francis H. Morgan. 400 ft., color, 16 mm.
© Francis H. Morgan; 14Jan57; LU3139.
- FACE IN THE MIRROR. Jam Handy Organization. 2,405 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.; 4Mar57; MU6289.
- FACIAL REJUVENATION. SEE CONFIDENTIAL FILE.
- FACT, NOT FANCY: CHEVROLET-DOGE TRUCK COMPARISON (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 62 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 11Feb57; JU8775.
- FAIR TRAIL. SEE CONFIDENTIAL FILE.
- FAIRNESS FOR BEGINNERS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 8Nov56; MP7934.
- THE FAITHFUL HEART. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 21May56; LP7600.
- THE FALLEN IDOL. SEE THE BOB CUMMINGS SHOW, no.53.
- FAMOUS FIGHTS. International Boxing Club of New York. Made by Wink Films Corp. 12 min. each, sd., b&w, 16 mm. © International Boxing Club of New York, Inc.
44. Jackson vs. Norkus.
© 5Jan56 (in notice: 1955); MP7901.
- THE FAR WESTERN STATES (Filmstrip) Creative Education. Released by Encyclopaedia Britannica Films. 6 filmstrips, color, 35 mm. Eastman color.
Contents: Agriculture. 56 fr.--Commerce. 54 fr.--Industry. 52 fr.--Life and culture. 54 fr.--Natural environment. 52 fr.--The people and their history. 53 fr.
© Creative Education; 17Dec56; JP5153.
- THE FARM. SEE CRUSADER.
- FARM AND CITY SERIES (Filmstrip) Centron Corp. Released by Young America Films. 4 filmstrips, color, 35 mm. Eastman color. With teacher's guide.
Contents: 1. Life on a small farm. 40 fr.--2. Life on a large ranch. 44 fr.--3. Life in a small town. 36 fr.--4. Life in a large city. 38 fr.
© Centron Corp., Inc.; 10Oct56; JP5079.

- FARM ANIMALS. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. Second edition. With film guide.
© Encyclopaedia Britannica Films, Inc.; 6Feb57; MP8142.
- FASTER AND FASTER. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Warner specials) A Warner Bros. short subject.
© Vitaphone Corp.; 21Jan56; MP7962.
- THE FATAL HOUR. SEE COMBAT SERGEANT.
- FATE OF JOHN THE BAPTIST. Cathedral Films. 30 min., sd., b&w, 16 mm. (The living Christ series, no.9) With teachers' study guide.
Credits: Screenplay, Arthur T. Horman.
© Cathedral Films, Inc.; 1Feb57; MP8076.
- FATHER FORGETS. Lewman and Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Lewman, Ltd., & Revue Productions, Inc.; 13Nov56; LP7661.
- FATHER - SON. SEE THE SHERIFF OF COCHISE, no.7.
- FATHER WORKS FOR THE FAMILY. SEE COOPERATIVE LIVING: THE HOME SERIES.
- FEAR ME NOT. SEE THE LORETTA YOUNG SHOW.
- FEAR STRIKES OUT. Paramount Pictures Corp. 100 min., sd., b&w, 35 mm. Based on a story by Jimmy Piersall and Al Hirschberg.
© Paramount Pictures Corp.; 9Mar57 (in notice: 1956); LP7782.
- FEATURE STORY. GMC Truck & Coach Division. Made by Jam Handy Organization. 28 min., sd., color, 16 mm. Kodachrome.
© GMC Truck & Coach Division, General Motors Corp.; 16Apr57; MU6319.
- THE FEDERAL GOVERNMENT (Filmstrip) Young America Films. 41 fr., color, 35 mm. (Your Federal Government series, no.2) Eastman color.
© Young America Films, Inc.; 10May57; JP5266.
- FEEDING TIME ON THE FARM. SEE STORIES WITH NUMBERS, no.6.
- FELT PEN SKETCHING. Larry Dawson Productions. 11 min., sd., color, 16 mm. Eastman color.
© Larry Dawson Productions; 15Dec56; MP7830.
- FEMALE JUNGLE. Burt Kaiser Productions. Released by American Releasing Corp. 70 min., sd., b&w, 35 mm. Based on a story by Burt Kaiser.
© Burt Kaiser Productions, Inc.; 5Mar56; LP8167.
- \$15,000.00 ERROR. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, no.231.
- THE FIFTH ECHELON OF ACCURACY (Filmstrip) Sheffield Corp. Made by Haig & Patterson. 51 fr., b&w, 35 mm. With scenario.
© Sheffield Corp.; 4Apr57; A285859.
- FIGHTING FOR HAPPINESS. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, no.229.
- THE FINAL TRIBUTE. SEE SCREEN DIRECTORS PLAYHOUSE.

- FINEST FEATURES.** Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., sd., color, 35 mm. Eastman color.
© Chevrolet Motor Division of General Motors Corp.; 12Jun57; MU6336.
- FINGER OF GUILT.** Anglo-Guild Productions, London. Released in the U. S. by RKO Radio Pictures. 84 min., sd., b&w, 35 mm.
Credits: Producer and director, Alec C. Snowden; screenplay, Peter Howard.
© Anglo-Guild Productions; 24May56; LP7385.
- FIRE FLIGHT.** SEE WHIRLYBIRDS, no.4.
- FIRE POWER.** SEE CAPTAIN GALLANT OF THE FOREIGN LEGION.
- FIRE SAFETY IS YOUR PROBLEM.** Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16 mm.
© Centron Corp., Inc.; 15Apr57; MP8148.
- THE FIREBIRD.** SEE THE DENNIS DAY SHOW, no.132.
- THE FIREMAN.** SEE OUR COMMUNITY HELPERS, SERIES 1.
- FIRESIDE THEATRE.** Lewman and Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Lewman, Ltd., & Revue Productions, Inc.
Approved by censor. © 11Sep56; LP7551.
Assignment: Champ. © 7Oct56; LP7569.
Between jobs. © 30Oct56; LP7554.
Birthright. © 13Dec56; LP8394.
A dangerous thing. © 26Feb57 (in notice: 1956); LP8396.
Dirty face. © 4Sep56; LP7571.
The golden door. © 27Nov56; LP8119.
Helpmate. © 4Dec56; LP7755.
The hidden people. © 24May56; LP7552.
In a different life. © 3Apr56; LP7556.
Killer's pride. © 21Dec56; LP8395.
Let yesterday die. © 25Sep56; LP7553.
The little black lie. © 23Oct56; LP7723.
Mama Bufano's. © 9Apr57 (in notice: 1956); LP8398.
Married to a stranger. © 5Mar57 (in notice: 1956); LP8397.
No more tears. © 16Oct56; LP7570.
The past is always present. © 17May56; LP7555.
Portrait in fear. © 5Oct56; LP7721.
A pound of law. © 18Dec56; LP7754.
Small talk. © 15Oct56; LP8084.
Ten percent. © 28Aug56; LP7557.
This way to heaven. © 18Sep56; LP7568.
A time to live. © 27Nov56; LP7722.
Twenty-dollar bride. © 31Oct56; LP7720.
Two sides to everything. © 23Oct56; LP8228.
The wildcatter. © 19Mar57 (in notice: 1956); LP8399.
- FIRST A PHYSICIAN.** Photo Products Dept., E. I. du Pont de Nemours. Made by Audio Productions with the cooperation of the American College of Radiology. 27 min., sd., color, 16 mm. Technicolor.
© E. I. du Pont de Nemours & Co., Inc.; 26Sep56; LP7516.
- FIRST COME, FIRST LOVED.** SEE THE ERROL FLYNN THEATRE.
- FIRST IN WAGONS (Filmstrip)** Plymouth Division. Made by Ross Roy, Inc. 61 fr., color, 35 mm. Eastman color.
© Chrysler Corp.; 22Apr57; JP5176.
- THE FIRST MOSCOW PURGE-TRIAL.** SEE YOU ARE THERE.
- FISH ARE WHERE YOU FIND THEM (Fish and where you find them)** Vitaphone Corp. 10 min., sd., color, 35 mm. (Sports parade) A Warner Bros. short subject. Warnercolor.
© Vitaphone Corp.; 14Jan56 (in notice: 1955); MP7986.
- FISHER BODY CRAFTSMAN'S GUILD.** Delco Battery. Made by Campbell-Ewald Co. 90 sec.
Appl. author: Frederick L. Lounsberry.
© Campbell-Ewald Co.; 18Feb57; MU6277.
- THE FISHERMAN'S WHARF CASE.** SEE THE LINE-UP.
- FISHING TACKLER.** Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon) Technicolor.
© Paramount Pictures Corp.; 29Mar57; LP7922.
- \$5.00 A MINUTE (Filmstrip)** Chevrolet Motor Division. Made by Jam Handy Organization. 54 fr., color, 35 mm. Eastman color.
© Chevrolet Motor Division, General Motors Corp.; 26Apr57; JU8872.
- FIVE GUNS WEST.** Roger Gorman Productions. Released by American Releasing Corp. 78 min., sd., color, 35 mm. Pathecolor.
© Palo Alto Productions, Inc.; 20Nov54 (in notice: 1955); LP8035.
- FIVE STEPS TO DANGER.** Grand Productions. Released by United Artists. 80 min., sd., b&w, 35 mm. Based on the story by Donald Hamilton.
© Grand Productions, Inc.; 9Jan57 (in notice: 1956); LP8030.
- 5000 YEARS OF WRITING (Filmstrip)** Addressograph-Multigraph. 92 fr., color, 35 mm. Eastman color.
© Addressograph-Multigraph Corp.; 15Feb57; JP5185.
- FLESH AND THE SPUR.** Hy Productions. Released by American International Pictures. 78 min., sd., color, 35 mm. Pathecolor.
© Hy Productions; 15Oct56; LP7432.
- FLIGHT FROM TORMENDERO.** SEE GENERAL ELECTRIC THEATRE.
- FLIGHT TO ETERNITY.** SEE COMBAT SERGEANT.
- FLINT AND STEEL.** SEE ANNIE OAKLEY.
- FLORIDA HOUSEWIFE.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 140 sec.
Appl. author: Frank Hopkins.
© Campbell-Ewald Co.; 12Apr57; MU6301.
- FLYING HORSES.** Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (World of sports)
© Columbia Pictures Corp.; 28Feb57; MP8219.
- THE FOG CLOSING IN.** SEE ALFRED HITCHCOCK PRESENTS.
- FOOD (Filmstrip)** Encyclopaedia Britannica Films. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color.
Contents: Food for good health. 47 fr.--The food store. 51 fr.--Getting food ready for market. 52 fr.--Keeping food from spoiling. 50 fr.--Kinds of food. 45 fr.--Where food comes from. 50 fr.
© Encyclopaedia Britannica Films, Inc.; 31Aug56; JP5156.
- FOOD FOR GOOD HEALTH.** SEE FOOD.
- FOOD GETTING AMONG ANIMALS.** Moody Institute of Science. 13 min., sd., b&w, 16 mm.
© Moody Institute of Science; 27Jul56; MP8091.
- THE FOOD STORE.** SEE FOOD.
- FOOTBALL HIGHLIGHTS.** RKO-Pathe. 15 min., sd., b&w, 35 mm.
© RKO Teleradio Pictures, Inc.; 12Dec56; MP7916.
- FOOTSTEPS IN THE FOG.** Film Locations, London. Released in the U. S. by Columbia Pictures Corp. 90 min., sd., color, 35 mm. Technicolor. Based on the story The interruption, by W. W. Jacobs.
© Film Locations, Ltd.; 1Sep55; LP7331.
- FOOTSTEPS IN THE NIGHT.** Allied Artists Pictures Corp. 62 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 3Apr57; LP7979.
- FOR BETTER, FOR WORSE.** SEE SCHLITZ PLAYHOUSE OF STARS.
- FOR THREE I LIVE (Filmstrip)** Christian Education Press. 67 fr., color, 35 mm. Eastman color.
Appl. author: Robert E. Koenig.
© Christian Education Press; 1Feb57; JP5102.
- THE FORTUNE TELLER.** SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, no.228.
- THE FORTUNES OF WAR.** SEE THE ERROL FLYNN THEATRE.
- THE FOUNDATION OF SALES, PART 2 (Filmstrip)** S. H. Camp & Co. Made by Haig & Patterson. 63 fr., color, 35 mm. Eastman color. With scenario.
© S. H. Camp & Co.; 14Dec56; A273085.
- THE FOUNDLING.** SEE NOAH'S ARK.
- FOUR BOYS AND A GUN.** Security Pictures. Released by United Artists Corp. 73 min., sd., b&w, 35 mm. Based on a novel by Willard Wiener.
© Security Pictures, Inc.; 11Jan57 (in notice: 1956); LP8132.
- FOUR GALS AND A GUY (Filmstrip)** Krim-Ko Corp. Made by Jam Handy Organization. 71 fr., color, 35 mm. Eastman color.
© Krim-Ko Corp.; 11Feb57; JU8797.
- FOUR GIRLS IN TOWN.** Universal Pictures Co. 85 min., sd., color, 35 mm. A Universal-International picture. CinemaScope. Technicolor.
© Universal Pictures Co., Inc.; 16Dec56; LP7424.
- 408 ACCOUNTING MACHINE (Filmstrip)** International Business Machines Corp. Made by Human Relations for Industry. 40 fr., b&w, 35 mm.
© International Business Machines Corp.; 31Dec56; JP5086.

- THE 4 R'S (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 75 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 16Jan57; JU8727.
- FOWLED UP PARTY. Universal Pictures Co. 7 min., sd., color, 35 mm. (Walter Lantz cartune) A Universal-International picture. Technicolor. © Universal International; 1Jan57; LP7427.
- FRANCES AND HER RABBIT. International Film Bureau. 11 min., sd., color, 16 mm. Kodachrome. A Keller Breland animal presentation. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 22Mar56; MP7905.
- FREE AND EASY (Filmstrip) Delco-Remy Division. Made by Jam Handy Organization. 65 fr., color, 35 mm. Eastman color. © Delco-Remy Division, General Motors Corp.; 16Jan57; JU8722.
- FREEZEOUT. SEE CRUSADER.
- FRENCH COLONIZATION. SEE SETTLING THE NEW WORLD.
- THE FRIENDLY LION. SEE NOAH'S ARK.
- THE FRIENDS. SEE THE SHERIFF OF COCHISE, no.20.
- THE FRIGIDAIRE '57 MAGIC WORD SELLING CONFERENCE (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 61 fr., color, 35 mm. Eastman color. © Frigidaire Division, General Motors Corp.; 25Mar57; JU8831.
- FROGS AND TOADS. Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16 mm. © Centron Corp., Inc.; 1Aug56; MF7957.
- FROM AESOP TO HANS CHRISTIAN ANDERSEN. SEE DISNEYLAND. 19.
- FROM HERE TO MOLOKAI. SEE STATE TROOPER.
- THE FRONT TRAIL. SEE ANNIE OAKLEY.
- FROZEN FRONTIER. Dudley Pictures Corp. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade) © Universal Pictures Co., Inc.; 18Nov56; MP8035.
- FULL OF LIFE. Columbia Pictures Corp. 10 reels, sd., b&w, 35 mm. Based on the novel by John Pante. © Columbia Pictures Corp.; 1Mar57 (in notice: 1956); LP8345.
- FUNNY FACE. Paramount Pictures Corp. 103 min., sd., color, 35 mm. VistaVision. Technicolor. © Paramount Pictures Corp.; 28Mar57 (in notice: 1956); LP8017.
- FURY. Vision Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Vision Productions, Inc.
- Boy Scout story. © 15Oct55; LP7805.
- The choice. © 15Oct55; LP7804.
- Fury runs to win. © 15Oct55; LP8055.
- Introduction story. © 15Oct55; LP7504.
- Joey and the gypsies. © 15Oct55; LP7507.
- Joey's father. © 15Oct55; LP7508.
- Junior Rodeo. © 15Oct55; LP7506.
- Killer stallion. © 15Oct55; LP7505.
- The miracle. © 15Oct55; LP7802.
- Search for Joey. © 15Oct55; LP7803.
- The test. © 15Oct56; LP8056.
- Timber story. © 17Mar56; LP8494.
- The wonder horse. © 24Mar56; LP8341.
- FURY RUNS TO WIN. SEE FURY.
- FUTURE BASEBALL CHAMPS. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 3Apr57; MP8152.

G

- G. E. THEATRE. SEE GENERAL ELECTRIC THEATRE.
- GM NEWS. General Motors Corp. 15 min., sd., b&w, 16 mm. © General Motors Corp.; 4Jan57 (in notice: 1956); MP7945.
- GAG BUSTER. SEE SPOOFY IN GAG BUSTER.
- THE GAME'S THE SAME--PROSPECTING AND SELLING HEAVY-DUTY TRUCKS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 64 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 16Jan57; JH8720.
- GASTON THE GREAT (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 44 fr., color, 35 mm. Eastman color. © Buick Motor Division, General Motors Corp.; 16Jan57; JU8735.
- GEE WHIZ-Z-Z-Z-Z-Z-Z! Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor. © Vitaphone Corp.; 5May56 (in notice: 1955); MP8188.
- GELSEAL MANUFACTURING. SEE TABLET MANUFACTURING AND GELSEAL MANUFACTURING.
- GENERAL ELECTRIC THEATRE. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
- The big shooter. © 17Feb57; LP8406.
- The chess game. © 16Dec56; LP7943.
- The doctors of Pawnee Kill. © 27Jan57; LP8405.
- The earring. © 14Nov56; LP8085.
- The enemies. © 14Oct56; LP7577.
- Flight from Tormendero. © 24Feb57; LP8403.
- The glorious gift of Molly Malloy. © 23Sep56; LP7566.
- H. M. S. Marlborough. © 29Apr56; LP7564.
- The invitation. © 21Oct56; LP7565.
- Lady of the House. © 24Oct56; LP8400.
- Never turn back. © 22Jun56; LP7944.
- The pot of gold. © 7Oct56; LP7590.
- The rider on the pale horse. © 4Nov56; LP8221.
- The road that led afar. © 25Nov56; LP7942.
- Teacher. © 28Oct56; LP7567.
- That's the man. © 15Apr56; LP7596.
- Too good with a gun. © 24Mar57; LP8404.
- The town with a past. © 10Feb57; LP8407.
- The Victorian chaise longue. © 17Mar57; LP8401.
- With malice toward one. © 10Mar57; LP8402.
- THE GENTLE PERIL. SEE NOAH'S ARK.
- GENTLEMEN FROM AMERICA. SEE ALFRED HITCHCOCK PRESENTS.
- THE GEORGE BURNS AND GRACIE ALLEN SHOW. McCadden Corp. 29 min. each, sd., b&w, 16 mm. © McCadden Corp.
214. Nov. 12, 1956. Ronnie's bashful. © 12Nov56; LP7644.
215. Nov. 19, 1956. The missing stamp. © 19Nov56; LP7643.
216. Nov. 26, 1956. George's blue tweed suit. © 26Nov56; LP7642.
217. Dec. 3, 1956. Von Zell's raises. © 3Dec56; LP7641.
218. Dec. 3, 1956. The refrigerator salesman. © 3Dec56; LP7640.
219. Dec. 10, 1956. The girl behind the perfume counter. © 10Dec56; LP7763.
220. Dec. 17, 1956. Ronnie quits college because his father goes broke. © 17Dec56; LP7764.
221. Dec. 24, 1956. Christmas in jail. © 24Dec56; LP7765.
222. Dec. 31, 1956. The costume party. © 31Dec56 (in notice: 1957); LP7761.
223. Jan. 7, 1957. Gracie and the bullfighter. © 7Jan57 (in notice: 1956); LP7762.
224. Jan. 14, 1957. The ugly duckling. © 14Jan57; LP8189.
225. Jan. 21, 1957. The aptitude test. © 21Jan57 (in notice: 1956); LP8185.
226. Jan. 28, 1957. Going to Palm Springs. © 28Jan57; LP8190.
227. Feb. 4, 1957. The matrimonial bureau. © 4Feb57 (in notice: 1956); LP8184.
228. Feb. 11, 1957. The fortune teller. © 11Feb57; LP8188.
229. Feb. 18, 1957. Fighting for happiness. © 18Feb57 (in notice: 1956); LP8186.
230. Feb. 25, 1957. The termites. © 25Feb57; LP8187.
231. Mar. 4, 1957. \$15,000.00 error. © 4Mar57 (in notice: 1956); LP8306.
232. Mar. 11, 1957. The ring. © 11Mar57; LP8307.
233. Mar. 18, 1957. The plumber's friend. © 18Mar57; LP8308.
234. Mar. 25, 1957. Going to Houston. © 25Mar57; LP8309.
235. Apr. 1, 1957. The stray dog. © 1Apr57; LP8310.
236. Apr. 8, 1957. Ronnie gets a movie role. © 8Apr57; LP8311.
237. Apr. 15, 1957. The plumber's union. © 15Apr57; LP8312.
238. Apr. 22, 1957. Harry returns early (Harry's homecoming) © 22Apr57; LP8492.
239. Apr. 29, 1957. The publicity romance. © 29Apr57; LP8491.
240. May 6, 1957. The Texan Lady Macbeth. © 6May57; LP8490.
241. May 13, 1957. Ronnie's boat. © 13May57; LP8489.
- GEORGE WASHINGTON CARVER (Filmstrip) Jam Handy Organization. 43 fr., color, 35 mm. (Famous Americans, no.3) Eastman color. © Jam Handy Organization, Inc.; 18Feb57; JP5110.
- GEORGE'S BLUE TWEED SUIT. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, no.216.

- GET 'EM ON THE GO (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 127 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 11Feb57; JU8771.
- GETTING FOOD READY FOR MARKET. SEE FOOD.
- GHOST OF THE ANVILS. SEE SERGEANT PRESTON OF THE YUKON, no.41.
- GHOST TOWN FLIGHT. SEE WHIRLYBIRDS, no.7.
- GIDEON. Moody Bible Institute. Made by Moody Institute of Science. 13 min., sd., color, 16 mm.
© Moody Bible Institute of Chicago; 27Mar56; MP8085.
- THE GIFT OF DEATH. SEE SOLDIERS OF FORTUNE.
- GILLY AND THE MOVIE STAR. SEE THE BROTHERS, no.22.
- GILLY'S ADVENTURE. SEE THE BROTHERS, no.15.
- GILLY'S BIRTHDAY. SEE THE BROTHERS, no.1.
- GILLY'S INVESTMENT. SEE THE BROTHERS, no.21.
- THE GIRL ACROSS THE HALL. SEE CRUSADER.
- THE GIRL BEHIND THE PERFUME COUNTER. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, no.219.
- THE GIRL CAN'T HELP IT. Twentieth Century-Fox Film Corp. 99 min., sd., color, 35 mm. CinemaScope. Color by DeLuxe.
© Twentieth Century-Fox Film Corp.; 19Dec56; LP7423.
- THE GIRL FROM FRANCE. SEE THE BOB CUMMINGS SHOW, no.10.
- THE GIRL IN THE BLUE JEANS. SEE THE ERROL FLYNN THEATRE.
- THE GIRL IN THE GRASS. SEE SCHLITZ PLAYHOUSE OF STARS.
- GIRL'S BEST FRIEND. SEE NOAH'S ARK.
- GIRLS, GIRLS, GIRLS. SEE THE BROTHERS, no.11.
- GIRLS IN PRISON. Golden State Productions. Released by American International Pictures. 87 min., sd., b&w, 35 mm.
© Golden State Productions; 7Jun56; LP7335.
- GIVE AND TAKE. Chevrolet Motor Division. Made by Jam Handy Organization. 1,061 ft., b&w, 35 mm.
© Chevrolet Motor Division of General Motors Corp.; 4Mar57; MU6288.
- GIVE AND TYKE. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. (Spike and Tyke cartoon) CinemaScope. Perspecta sound. Technicolor.
© Loew's Incorporated; 19Mar57 (in notice: 1956); LP7923.
- GIVEN SUFFICIENT POWER AND ENOUGH TRACTION, WE'LL REACH NEW HEIGHTS (Filmstrip) GMC Truck & Coach Division. Made by Jam Handy Organization. 87 fr., b&w, 35 mm.
© GMC Truck & Coach Division, General Motors Corp.; 11Feb57; JU8794.
- THE GLORIOUS GIFT OF MOLLY MALLOY. SEE GENERAL ELECTRIC THEATRE.
- GOATS. SEE LIASSIE.
- THE GOD OF KANDIKUR. SEE CROSSROADS.
- GOD'S HEALING. SEE CROSSROADS.
- GOING STEADY? (Filmstrip) Film Strip-of-the-Month Clubs. 43 fr., color, 35 mm. Eastman color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Nov56; JP5017.
- GOING STEADY! (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 40 fr., b&w, 35 mm.
© Oldsmobile Division, General Motors Corp.; 25Mar57; JU8836.
- GOING TO HOUSTON. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, no.234.
- GOING TO PALM SPRINGS. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, no.226.
- GOLD IS WHERE YOU FIND IT (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 33 fr., b&w, 35 mm.
© Chrysler Corp.; 9Jan57 (in notice: 1956); JP5072.
- THE GOLDEN DOOR. SEE FIRESIDE THEATRE.
- GOLDEN LADDER. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 5Jan57; LP7857.
- THE GOLDEN TOMORROW. Vitaphone Corp. 17 min., sd., color, 35 mm. A Warner Bros. short subject. Warnercolor.
© Vitaphone Corp.; 5Nov55; MP7813.
- GOLF WITH THE CHAMPIONS. Timothy L. Cronin, Gerald Robinov, and Robert P. O'Connor. 27 min., 16 mm.
© Timothy L. Cronin, Gerald Robinov, & Robert P. O'Connor; 25Feb57; MU6280.
- GOOD DEED DALY IN CLOAK AND STAGGER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) CinemaScope. Technicolor.
© Terrytoons, a division of CBS Television Film Sales, Inc.; 30Oct56; LP7828. (See also Good Deed Daly in Cloak and stagger; 30Oct56; LP7349)
- GOOD DEED DALY IN CLOAK AND STAGGER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) CinemaScope. Technicolor.
© Terrytoons, Inc., a division of CBS Television Film Sales, Inc.; 30Oct56; LP7349. (See also Good Deed Daly in Cloak and stagger; 30Oct56; LP7828)
- GOODBYE, FOREVER. SEE LIASSIE.
- GOOD-BYE, MY LADY. Batjac Productions. Released by Warner Bros. Pictures. 95 min., sd., b&w, 35 mm. Based on the novel of the same title by James Street.
© Batjac Productions, Inc.; 12May56; LP8334.
- GRACIE AND THE BULLFIGHTER. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, no.223.
- GRANDFATHER SHOW, PARTS 1-2. SEE THE DENNIS DAY SHOW, no.113, 115.
- GRANDPA MEETS ZSA ZSA. SEE THE BOB CUMMINGS SHOW, no.66.
- GRANDPA'S CHRISTMAS VISIT. SEE THE BOB CUMMINGS SHOW, no.42.
- THE GREAT AMERICAN PASTIME. Metro-Goldwyn-Mayer. Released by Loew's. 89 min., sd., b&w, 35 mm.
© Loew's Incorporated; 15Nov56; LP7377.
- THE GREAT DIAMOND FRAUD. SEE YOU ARE THERE.
- THE GREAT MAN. Universal Pictures Co. 92 min., sd., b&w, 35 mm. A Universal-International picture. Based on the novel of the same title by Al Morgan.
© Universal Pictures Co., Inc.; 28Nov56; LP7375.
- GREAT TRAIN ROBBERY. SEE THE SHERIFF OF COCHISE, no.5.
- THE GREAT WIDE WORLD OVER THERE. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 20May56; LP7597.
- GREATER LOVE. SEE GUNSMOKE.
- THE GREATER MAGIC. SEE SOLDIERS OF FORTUNE.
- GREATER RICHNESS THROUGH VARIETY IN TESERAEE & CEMENT. SEE MOSAICS FOR ALL, no.2.
- GREEN GOLD. Vitaphone Corp. 9 min., sd., color, 35 mm. (Sports parade) A Warner Bros. short subject. Warnercolor.
© Vitaphone Corp.; 18Feb56; MP8063.
- GREEN PASTURES (Filmstrip) General Chemical Division, Allied Chemical & Dye Corp. 93 fr., color, 35 mm. Eastman color.
Appl. author: Joseph J. Tomlinson.
© Allied Chemical & Dye Corp.; 7Feb56; JP5107.
- GREEN PLANTS--FOOD FACTORIES FOR THE WORLD. SEE HARBACE FILMSTRIPS FOR YOU AND SCIENCE, no.6.
- THE GREEN TRAP. SEE SOLDIERS OF FORTUNE.
- THE GROCER. SEE OUR COMMUNITY HELPERS, SERIES 1.
- THE GROWING HOUSEHOLD OF GOD (Filmstrip) Christian Education Press. 77 fr., color, 35 mm. Eastman color.
Appl. author: Oscar J. Rumpf.
© Christian Education Press; 2Jan57; JP5003.
- GROWING NEEDS. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., sd., color, 35 mm. Eastman color.
© Chevrolet Motor Division of General Motors Corp.; 12Jun57; MU6333.
- THE GROWTH OF NORTH CAROLINA. SEE HISTORIC NORTH CAROLINA, UNITS 1-6.
- THE GROWTH OF SOCIETY: A MESOLITHIC AGE TODAY (Filmstrip) Life. Made by Colorfilm. 56 fr., color, 35 mm. (The epic of man, no.3b) Eastman color. Based on the article of the same title which appeared in Life magazine, Feb. 27, 1956. With reprint of original article.
© Time, Inc. (Life Filmstrips); 1Feb57; A280736.
- GUARANTEED TO SELL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 72 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 11Feb57; JU8771.

THE GUARDIAN. Revue Productions. Approx. 27 min., sd., b&w, 16 mm. © Revue Productions, Inc.; 11May56; LP7563.

GUARDIANS OF THE NORTH. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 3May57; MP8217.

GUEST IN THE NIGHT. SEE THE LORETTA YOUNG SHOW.

GUIDANCE STORIES (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, color, 35 mm. Eastman color. Contents: New friends--good friends. 47 fr.--One kind of bravery. 47 fr.--Playing fair. 46 fr.--Sharing with others. 45 fr.--Sticking to your job. 46 fr.--Taking care of your things. 44 fr. © Encyclopaedia Britannica Films, Inc.; 9Aug56; JP5155.

THE GUIDE. SEE NOAH'S ARK.

GUIDED MUSCLE. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor. © Vitaphone Corp.; 10Dec55; MP7831.

GUN BROTHERS. Grand Productions. Released by United Artists Corp. 79 min., sd., b&w, 35 mm. © Grand Productions, Inc.; 22Aug56; LP8147.

GUN EMPEROR OF THE NORTHWEST. SEE PERILS OF THE WILDERNESS, no.1.

GUN FOR A COWARD. Universal Pictures Co. 88 min., sd., color, 35 mm. A Universal-International picture. CinemaScope. Eastman color. © Universal Pictures Co., Inc.; 1Dec56; LP7703.

GUN GLORY. Metro-Goldwyn-Mayer. Released by Loew's. 89 min., sd., color, 35 mm. CinemaScope. Perspecta sound. Metrocolor. Based on the novel Man of the West, by Philip Jordan. © Loew's Incorporated; 27May57; LP8355.

GUN RUNNER. SEE THE SHERIFF OF COCHISE, no.33.

GUNFIGHT AT THE O. K. CORRAL. Paramount Pictures Corp. 122 min., sd., color, 35 mm. VistaVision. Technicolor. Suggested by an article by George Scullin. © Paramount Pictures Corp., Hal B. Wallis, & Joseph H. Hazen; 25May57 (in notice: 1956); LP8280.

GUNFIGHTERS OF THE NORTHWEST. Columbia Pictures Corp. 2 reels each, sd., b&w, 35 mm. © Columbia Pictures Corp. 1. A trap for the Mounties. © 18Mar54; LP7437. (See also Gunfighters of the Northwest, no.1; 18Mar53 (in notice: 1954); LP3297)

GUNS FOR EL KHADAR. SEE SOLDIERS OF FORTUNE.

GUNS IN THE HOME. SEE CONFIDENTIAL FILE.

THE GUNS OF FORT PETTICOAT. Brown-Murphy Pictures. Released by Columbia Pictures Corp. 9 reels, sd., color, 35 mm. Technicolor. Based on a story by C. William Harrison. © Brown-Murphy Pictures, Inc.; 1Apr57 (in notice: 1956); LP8344.

GUNSMOKE. Columbia Broadcasting System. Made by Filmaster Productions. 3 reels each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Alarm at Pleasant Valley.

© 21Aug56; LP7678.

Bloody hands. © 13Feb57 (in notice: 1956); LP8251.

Brush at Elkader. © 10Sep56; LP7677.

Cholera. © 27Dec56; LP8076.

The cover up. © 10Jan57 (in notice: 1956); LP8072.

Cow doctor. © 4Sep56; LP7679.

Custer. © 17Sep56; LP7681.

The executioner. © 23Jan57 (in notice: 1956); LP8250.

Greater love. © 29Nov56; LP8078.

How to cure a friend. © 8Nov56; LP7826.

Indian white. © 23Oct56; LP7825.

Kick me. © 23Jan57 (in notice: 1956); LP8249.

Legal revenge. © 13Nov56; LP7822.

The mistake. © 21Nov56; LP8075.

No Indians. © 5Dec56; LP8077.

Poor Pearl. © 19Dec56; LP8080.

Pucket's New Year. © 3Jan57 (in notice: 1956); LP8074.

The roundup. © 25Sep56; LP7823.

Sins of the father. © 16Jan57 (in notice: 1956); LP8073.

Skid Row. © 21Feb57 (in notice: 1956); LP8252.

Spring term. © 12Dec56; LP8079.

Sweet and sour. © 27Feb57 (in notice: 1956); LP8253.

Unmarked grave. © 14Aug56; LP7680.

Young man with a gun. © 16Oct56; LP7824.

H

H. M. S. MARLBOROUGH. SEE GENERAL ELECTRIC THEATRE.

HAIL TO THEE, OH ALMA MATER. SEE THE BOB CUMMINGS SHOW, no.55.

THE HALLIDAY BRAND. Collier Young Associates. Released by United Artists Corp. 77 min., sd., b&w, 35 mm. © Collier Young Associates, Inc.; 16Jan57; LP8173.

THE HAPPY GIFT. SEE CROSSROADS.

HAPPY HALLOWEEN (Filmstrip) Film Strip-of-the-Month Clubs. 25 fr., color, 35 mm. Eastman color. © Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 2Oct56; JP5009.

THE HAPPY ROAD. Kerry Productions. Released by Loew's. 100 min., sd., b&w, 35 mm. Based on a story by Arthur Julian and Joseph Morhain. © Kerry Productions, Inc.; 1Dec56; LP8143.

HARBRACE FILMSTRIPS FOR YOU AND SCIENCE (Filmstrip) Harcourt, Brace. Made by IMPCO. 8 filmstrips, color, 35 mm. Eastman color.

Contents: 1. The scientist--his way, your way. 35 fr.--2. Your life stream. 37 fr.--3. Neighbors in space. 38 fr.--4. Weather. 36 fr.--5. Atoms as you will use them. 40 fr.--6. Green plants--food factories for the world. 40 fr.--7. Energy unlimited. 38 fr.--8. Calling your neighbor. 38 fr.

Credits: Prepared by Paul F. Brandwein and Alexander Joseph. © Harcourt, Brace & Co., Inc.; 2Jan57; JP5090.

THE HARDWARE COW. SEE NOAH'S ARK.

A HARE-BREADTH FINISH. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) Technicolor. © Terrytoons, Inc., a division of CBS Television Film Sales, Inc.; 18Nov56 (in notice: 1955); LP7351. (See also A hare-breadth finish; 31Dec54 (in notice: 1955); LP7882)

A HARE-BREADTH FINISH. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) Technicolor. © Terrytoons, Inc.; 31Dec54 (in notice: 1955); LP7882. (See also A hare-breadth finish; 18Nov56 (in notice: 1955); LP7351)

HARRY RETURNS EARLY. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, no.238.

HARRY SHOULD MARRY. SEE IT'S ALWAYS JAN.

HARRY'S HOMECOMING. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, no.238.

HARVEY BORDEN. SEE THE MILLIONAIRE.

HASSAN DISCOVERS THE WORLD OF OIL. Arabian American Oil Co. Made by Studio Alliance in cooperation with Byron. 20 min., sd., color, 16 mm. Eastman color. © Arabian American Oil Co.; 22Apr57; MU6307.

HATCHET MAN. SEE SOLDIERS OF FORTUNE.

HAVE YOU HEARD THIS ONE? (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 112 fr., b&w, 35 mm. © Chrysler Corp.; 28Feb57; JP5098.

HAWAII CALLS. SEE THE BOB CUMMINGS SHOW, no.34.

HAWAII COMES CALLING. SEE THE BOB CUMMINGS SHOW, no.35.

HAWAII STAYS. SEE THE BOB CUMMINGS SHOW, no.36.

THE HEALER. SEE CRUSADER.

THE HEART OF THE BUSINESS! (Filmstrip) Tractor & Implement Division. Made by Jam Handy Organization. 84 fr., b&w, 35 mm. © Tractor & Implement Division, Ford Motor Co.; 26Apr57; JU8862.

HEAVEN CAN WAIT. Chevrolet Division. Made by Jam Handy Organization. 17 min., sd., color, 35 mm. Eastman color. © Chevrolet Division of General Motors Corp.; 16Apr57; MU6318.

HEAVEN SCENT. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merric melodies cartoon) Technicolor. © Vitaphone Corp.; 31Mar56 (in notice: 1955); MP8062.

HEAVEN TO BETSY. John Deere. Made by Wilding Picture Productions. 45 min., sd., color, 16 mm. Eastman color. © Deere & Co. t.a. John Deere; 26Oct56; LP7612.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN PIRATE'S GOLD. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) Technicolor.

- © Terrytoons, Inc., a division of CBS Television Film Sales, Inc.; 28Sep56 (in notice: 1955); LP7355. (See also Heckle and Jeckle, the talking magpies, in Pirate's gold; 31Dec55; LP7884)
- HECKLE AND JECKLE, THE TALKING MAGPIES, IN PIRATE'S GOLD. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) Technicolor.
© Terrytoons, Inc.; 31Dec55; LP7884. (See also Heckle and Jeckle, the talking magpies, in Pirate's gold; 28Sep56 (in notice: 1955); LP7355)
- HEINZ KETCHUP BOOKLET, K-13. H. J. Heinz Co. Made by Jam Handy Organization. 1 min., sd., b&w, 35 mm.
© Jam Handy Organization, Inc.; 16Apr57; MU6315.
- HEIR CONDITIONED. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor.
© Vitaphone Corp.; 26Nov55; MP7832.
- HEIST MAN. SEE CONFIDENTIAL FILE.
- HELEN OF TROY. Warner Bros. Pictures. 118 min., sd., color, 35 mm. CinemaScope. Warnercolor.
© Warner Bros. Pictures, Inc.; 11Feb56 (in notice: 1955); LP7778.
- HELL ON FRISCO BAY. Jaguar Productions. Released by Warner Bros. Pictures. 98 min., sd., color, 35 mm. CinemaScope. Warnercolor. Based on the novel by William P. McGovern.
© Ladd Enterprises, Inc.; 28Jan56 (in notice: 1955); LP7645.
- HELL TOWN, U. S. A. SEE CRUSADER.
- HELLCATS OF THE NAVY. Morningside Productions. Released by Columbia Pictures Corp. 9 reels, sd., b&w, 35 mm. Based on a book by Charles A. Lockwood and Hans Christian Adamson.
© Columbia Pictures Corp.; 1May57; LP8440.
- HELLDORADO. SEE THE SHERIFF OF COCHISE, no.15.
- HELL'S CROSSROADS. Republic Pictures Corp. 7 reels, sd., b&w, 35 mm. Naturama.
© Republic Pictures Corp.; 20Feb57; LP8337.
1. Republic Pictures Corp. ©
- HELP WANTED. SEE ALFRED HITCHCOCK PRESENTS.
- HELPMATE. SEE FIRESIDE THEATRE.
- HER BEST ENEMY. SEE PRIVATE SECRETARY.
- HERE'S HOW! Oldsmobile Division. Made by Jam Handy Organization. 1,282 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.; 6Feb57; MU6271.
- HERO ON HORSEBACK. Vitaphone Corp. 17 min., sd., color, 35 mm. (Scope gems) A Warner Bros. short subject. Warnercolor.
© Vitaphone Corp.; 7Apr56; MP8115.
- THE HIDDEN PEOPLE. SEE FIRESIDE THEATRE.
- THE HIDDEN THING. SEE ALFRED HITCHCOCK PRESENTS.
- THE HIDDEN TREASURE OF CUCAMONGA. SEE DEATH VALLEY DAYS, no.383.
- THE HIDDEN TREASURE SHOW. Disabled American Veterans. Made by William Tell Productions. 59 min., sd., b&w, 16 mm.
Appl. author: William T. Clemons.
© W. T. Clemons Associates; 5Apr57; MP8167.
- HIGH AIR. SEE SCREEN DIRECTORS PLAYHOUSE.
- THE HIGH AND THE FLIGHTY. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies cartoon) Technicolor.
© Vitaphone Corp.; 18Feb56 (in notice: 1955); MP8029.
- HIGH DIVE KIDS. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Sportscope)
© RKO Teleradio Pictures, Inc.; 22Nov56; MP7896.
- THE HIGHEST MOUNTAIN. SEE THE RIVER'S EDGE.
- THE HILLS OF HOMICIDE. SEE STATE TROOPER.
- HIRING A RECEPTIONIST. SEE THE BOB CUMMINGS SHOW, no.2.
- HISTORIC NORTH CAROLINA, UNITS 1-6 (NORTH CAROLINA HISTORICAL FILMSTRIPS) (Filmstrip) ELM Historical Films. 5 filmstrips, b&w, 35 mm. With filmstrip guides. Correlated with the textbook The growth of North Carolina, by A. R. Newsome and Hugh T. Lefler.
Contents: 1. How white men first came to North Carolina. 52 fr.--2. How North Carolina became an English Colony. 58 fr.--3. How the people lived. 51 fr.--4. How the Colony of North Carolina became a State. 52 fr.--5. How the young State made a good beginning. 35 fr. How North Carolina became known as a Rip Van Winkle. 23 fr.
© ELM Historical Films, Inc.; 31Dec56; JP4954.
- THE HISTORY OF MEXICO (Filmstrip) Charles Scribner's Sons. 27 fr., color, 35 mm. (Marvels of Mexico, no.1. Building our hemisphere) Eastman color.
Appl. author: Charles Scribner's Sons, employer for hire of David J. Goodman, producer.
© Charles Scribner's Sons; 12Apr57; JP5256.
- THE HISTORY OF THE ATOMIC CONCEPT, PART 1: EARLY IDEAS (Filmstrip) Visual Sciences. 45 fr., b&w, 35 mm. (Atomic energy series) NM: "better photographic quality & bearing 2 additional frames."
© Gerrit C. Zwart d.b.a. Visual Sciences; 20Sep56; JP5084.
- HIT AND RUN. Hugo Haas Productions. Released by United Artists Corp. 84 min., sd., b&w, 35 mm.
© United Artists Corp.; 3Mar57 (in notice: 1956); LP8231.
- HITLER INVADES POLAND. SEE YOU ARE THERE.
- THE HOBBY SHOW. SEE OUR MISS BROOKS, no.13.
- HOLD THAT HYPNOTIST. Allied Artists Pictures Corp. 61 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 21Feb57; LP7629.
- HOLIDAY IN THE HILLS. Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade)
© Universal Pictures Co., Inc.; 14Nov56; LP7785.
- HOLLAND SAILING. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Sportscope)
© RKO Teleradio Pictures, Inc.; 29Dec56; MP7900.
- THE HOLLEY 4000G CARBURETOR--ITS DESIGN AND OPERATION (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 72 fr., b&w, 35 mm.
© GMC Truck Division, General Motors Corp.; 11Feb57; JU8795.
- HOLLYWOOD STAR NIGHT. Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Screen snapshots) Eastman color.
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- HOLLYWOOD STARS AT A PARTY. Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Screen snapshots) Eastman color.
© Columbia Pictures Corp.; 15Dec56; MP7836.
- THE HOME SERIES. SEE COOPERATIVE LIVING: THE HOME SERIES.
- THE HONOR OF DR MAZARO. SEE SOLDIERS OF FORTUNE.
- HOOFBS AND GOOFS. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 31Jan57 (in notice: 1956); LP8421.
- HOOKY SPOOKY. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Casper cartoon) Technicolor.
© Paramount Pictures Corp.; 1Mar57; LP7751.
- HORROR COMIC BOOKS. SEE CONFIDENTIAL FILE.
- THE HORSEBACK RIDE. SEE STORIES WITH NUMBERS, no.4.
- HOSTAGE. SEE WHIRLYBIRDS, no.8.
- HOT CARGO. SEE SCREEN DIRECTORS PLAYHOUSE.
- HOT CARS. Bel-Air Productions. Released by United Artists Corp. 60 min., sd., b&w, 35 mm. Based on a novel by H. Haile Chace.
© Sunrise Pictures, Inc.; 8Aug56; LP7624.
- HOT ROD RUMBLE. Nacirema Productions. Released by Allied Artists Pictures Corp. 79 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 15May57; LP8238.
- HOT RODS. SEE CONFIDENTIAL FILE.
- HOT STUFF. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 6Sep56; LP7364.
- HOT SUMMER NIGHT. Metro-Goldwyn-Mayer. Released by Loew's. 85 min., sd., b&w, 35 mm. Perspecta sound. Based on a story by Edwin P. Hicks.
© Loew's Incorporated; 31Dec56; LP8033. (See also Hot summer night; 4Jan57 (in notice: 1956); LP7799)
- HOT SUMMER NIGHT. Metro-Goldwyn-Mayer. Released by Loew's. 85 min., sd., b&w, 35 mm. Perspecta sound. Based on a story by Edwin P. Hicks.
© Loew's Incorporated; 4Jan57 (in notice: 1956); LP7799. (See also Hot summer night; 31Dec56; LP8033)

- HOT WIRE. SEE WHIRLYBIRDS, no.5.
- HOUSE ON BLOCKS. SEE DECEMBER BRIDE, no.66.
- HOUSEKEEPER. SEE IT'S ALWAYS JAN.
- HOUSEWIFE & PEST. Orkin Exterminating Co. 20 sec., sd., b&w, 16 mm.
© Orkin Exterminating Co., Inc.; 1Mar55 (in notice: 1954); MP8021.
- HOW A BILL BECOMES LAW (Filmstrip) Young America Films. 43 fr., color, 35 mm. (Your Federal Government series, no.6) Eastman color.
© Young America Films, Inc.; 10May57; JP5270.
- HOW A PLANT GROWS (Filmstrip) Young America Films. 42 fr., color, 35 mm. (Elementary science series. Set 5, no.4) Eastman color. With teacher's guide.
© Young America Films, Inc.; 27Dec56; JP4968.
- HOW A PLANT MAKES FOOD (Filmstrip) Young America Films. 43 fr., color, 35 mm. (Elementary science series. Set 5, no.5) Eastman color. With teacher's guide.
© Young America Films, Inc.; 27Dec56; JP4969.
- HOW AIRPLANES FLY (Filmstrip) Young America Films. 45 fr., color, 35 mm. (Elementary science series. Set 5, no.3) Eastman color. With teacher's guide.
© Young America Films, Inc.; 27Dec56; JP4967.
- HOW ANIMALS ARE GROUPED (Filmstrip) Young America Films. 42 fr., color, 35 mm. (Elementary science series. Set 5, no.2) Eastman color. With teacher's guide.
© Young America Films, Inc.; 27Dec56; JP4966.
- HOW ANIMALS HELP US. Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16 mm.
© Centron Corp., Inc.; 4Jan57; MP8145.
- HOW LAND IS DESCRIBED (Filmstrip) Title Insurance & Trust Co. Made by Rocket Pictures. 107 fr., color, 35 mm. (Understanding property) Eastman color.
Appl. author: Mentor Huebner.
© Rocket Pictures, Inc.; 15Feb57; JP5161.
- HOW NORTH CAROLINA BECAME AN ENGLISH COLONY. SEE HISTORIC NORTH CAROLINA, UNITS 1-6.
- HOW NORTH CAROLINA BECAME KNOWN AS A RIP VAN WINKLE. SEE HISTORIC NORTH CAROLINA, UNITS 1-6.
- HOW PLANTS HELP US. Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16 mm.
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- HOW PLANTS REPRODUCE. Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16 mm.
© Centron Corp., Inc.; 4Jan57; MP8146.
- HOW REAL PROPERTY IS ENCUMBERED (Filmstrip) Title Insurance & Trust Co. Made by Rocket Pictures. 102 fr., color, 35 mm. (Understanding property) Eastman color.
Appl. author: Mentor Huebner.
© Rocket Pictures, Inc.; 15Feb57; JP5160.
- HOW REAL PROPERTY IS TRANSFERRED (Filmstrip) Title Insurance & Trust Co. Made by Rocket Pictures. 104 fr., color, 35 mm. (Understanding property) Eastman color.
Appl. author: Roy E. Holes.
© Rocket Pictures, Inc.; 14Sep56; JP5162.
- HOW SOCK MET MANDY. SEE THE PEOPLE'S CHOICE, no.2.
- HOW SOCK MET ROLLO. SEE THE PEOPLE'S CHOICE, no.13.
- HOW THE COLONY OF NORTH CAROLINA BECAME A STATE. SEE HISTORIC NORTH CAROLINA, UNITS 1-6.
- HOW THE PEOPLE LIVED. SEE HISTORIC NORTH CAROLINA, UNITS 1-6.
- HOW THE PEOPLE OF MEXICO LIVE (Filmstrip) Charles Scribner's Sons. 29 fr., color, 35 mm. (Marvels of Mexico, no.4. Building our hemisphere) Eastman color.
Appl. author: Charles Scribner's Sons, employer for hire of David J. Goodman, producer.
© Charles Scribner's Sons; 12Apr57; JP5259.
- HOW THE YOUNG STATE MADE A GOOD BEGINNING. SEE HISTORIC NORTH CAROLINA, UNITS 1-6.
- HOW TO ALTER YOUR SKIRT PATTERN. SEE SEW EASY, no.5.
- HOW TO ALTER YOUR WAIST PATTERN. SEE SEW EASY, no.6.
- HOW TO ATTACH YOUR COLLAR. SEE SEW EASY, no.13.
- HOW TO CURE A FRIEND. SEE GUNSMOKE.
- HOW TO CUT OUT YOUR DRESS. SEE SEW EASY, no.7.
- HOW TO GET FABRIC READY FOR SEWING. SEE SEW EASY, no.4.
- HOW TO GET READY TO SEW. SEE SEW EASY, no.8.
- HOW TO GROW RADISHES. Irving Louis Pressman. Released by Tabletopper Productions. 6 min., sd., color, 16 mm. Eastman color,
© Irving Louis Pressman; 21Nov56; MP7926.
- HOW TO HANDLE THE BOSS. SEE PRIVATE SECRETARY.
- HOW TO HANDLE WOMEN. SEE THE BOB CUMMINGS SHOW, no.76.
- HOW TO HEM YOUR DRESS. SEE SEW EASY, no.21.
- HOW TO KEEP LAVINIA. SEE THE DENNIS DAY SHOW, no.102.
- HOW TO MAKE A BUTTONHOLE. SEE SEW EASY, no.15.
- HOW TO MAKE A SHAWL COLLAR. SEE SEW EASY, no.14.
- HOW TO MAKE A SLEEVE. SEE SEW EASY, no.17.
- HOW TO MAKE A WAIST FRONT. SEE SEW EASY, no.9.
- HOW TO MAKE AN AQUARIUM (Filmstrip) Film Strip-of-the-Month Clubs. 28 fr., color, 35 mm. Eastman color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Nov56; JP5010.
- HOW TO MAKE BELTS AND BUCKLES. SEE SEW EASY, no.24.
- HOW TO MAKE COLLARS. SEE SEW EASY, no.12.
- HOW TO MAKE POCKETS. SEE SEW EASY, no.19.
- HOW TO MAKE YOUR DRESS SKIRT. SEE SEW EASY, no.20.
- HOW TO MAKE YOUR WAIST BACK. SEE SEW EASY, no.10.
- HOW TO MATCH PLAIDS. SEE SEW EASY, no.25.
- HOW TO MEASURE FOR YOUR DRESS. SEE SEW EASY, no.1.
- HOW TO PUT A SLEEVE ON A DRESS. SEE SEW EASY, no.18.
- HOW TO PUT IN A ZIPPER. SEE SEW EASY, no.23.
- HOW TO SELL THE HOUSE (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 41 fr., b&w, 35 mm.
© Buick Motor Division, General Motors Corp.; 11Feb57; JU8762.
- HOW TO TAKE A TEST. Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16 mm.
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- HOW WE ELECT OUR PRESIDENT (Filmstrip) Film Strip-of-the-Month Clubs. 41 fr., color, 35 mm. Eastman color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 4Sep56; JP5012.
- HOW WHITE MEN FIRST CAME TO NORTH CAROLINA. SEE HISTORIC NORTH CAROLINA, UNITS 1-6.
- HOWARD GOES TO JAIL. SEE MR. ADAMS AND EVE.
- HOWARD PRESENTS - A NIGHT AT THE AUCTION. Howard K. Ewing. 29 min., sd., b&w, 16 mm.
© Howard K. Ewing a.k.a. Howard the Trader; 19Jun56; MP8113.
- HULA HAPPY. Dudley Pictures Corp. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade) Eastman color.
© Universal Pictures Co., Inc.; 30Nov56; LP7632.
- THE HUMAN BODY: CIRCULATORY SYSTEM. Coronet Instructional Films. 14 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 10Oct56; MP7939.
- HUMAN BOMB. SEE WHIRLYBIRDS, no.15.
- HUNGARY IN REVOLT. Columbia Broadcasting System. 30 min., sd., b&w, 16 mm.
© Columbia Broadcasting System, Inc.; 12Dec56; MP8153.
- HUNTERS OF THE SEA. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope. An Astra film presentation.
© Twentieth Century-Fox Film Corp.; 13Jul56; MP8079.
- HUNTING THE NETCHIK. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope.
© Twentieth Century-Fox Film Corp.; 9Dec56; MP7897.
- I
- I AM AN AMERICAN. SEE THE SHERIFF OF COCHISE, no.32.
- I DIED A THOUSAND TIMES. Warner Bros. Pictures. 109 min., sd., color, 35 mm. CinemaScope. Warnercolor; print by Technicolor.
© Warner Bros. Pictures, Inc.; 12Nov55; LP7337.
- I LOVE LUCY. Desilu Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc.

79. Lucy's million dollar idea.
© 28Nov53 (in notice: 1954);
LP4315. (See also I love Lucy,
no.79; 11Jan54; LP8130)
79. Lucy's million dollar idea.
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I love Lucy, no.79; 28Nov53 (in
notice: 1954); LP4315)
80. Ricky minds the baby.
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no.80; 18Jan54; LP8129)
80. Ricky minds the baby.
© 18Jan54; LP8129. (See also
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notice: 1954); LP4401)
113. Ethel's home town.
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no.113; 31Jan55; LP8128)
113. Ethel's home town.
© 31Jan55; LP8128. (See also
I love Lucy, no.113; 25Nov54 (in
notice: 1955); LP6690)
138. The passports. © 19Dec55;
LP7775.
141. Second honeymoon. © 23Jan56;
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148. Lucy in the Swiss Alps.
© 26Mar56; LP7771.
149. Lucy gets homesick in Italy.
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150. Lucy's Italian movie.
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151. The bicycle trip. © 23Apr56;
LP7770.
152. Lucy goes to Monte Carlo.
© 7May56; LP7766.
153. Return from Europe.
© 14May56; LP7773.
154. Lucy and Bob Hope.
© 1Oct56; LP7769.
155. Lucy meets Orson Welles.
© 15Oct56; LP7768.
- I NEVER FORGET A FACE. Vitaphone
Corp. 9 min., sd., b&w, 35 mm.
(Warner specials) A Warner Bros.
short subject.
© Vitaphone Corp.; 28Apr56;
MP8117.
- I REMEMBER THE RANI. SEE THE LORETTA
YOUNG SHOW.
- IDEAL HUSBAND. SEE THE BOB CUMMINGS
SHOW, no.11.
- THE IMAGINARY LINE (Filmstrip)
Oldsmobile Division. Made by Jam
Handy Organization. 79 fr., b&w,
35 mm.
© Oldsmobile Division, General
Motors Corp.; 25Mar57; JU8830.
- IMPACT. University of California,
Institute of Transportation &
Traffic Engineering. Made by
Charles Cahill & Associates.
Approx. 13 min., sd., b&w, 16 mm.
Presented in cooperation with
American Motors Corp.
© Regents of the University of
California; 7May57; MP8275.
- IMPERIAL AND NEW YORKER VS. LINCOLN.
SEE A ROAD TEST OF IMPERIAL, NEW
YORKER, AND LINCOLN.
- IMPERIAL VS. CADILLAC SIXTY-TWO
(Filmstrip) Chrysler Division.
Made by Ross Roy, Inc. 83 fr.,
b&w, 35 mm.
© Chrysler Corp.; 25Jan57;
JP5075.
- IN A DIFFERENT LIFE. SEE FIRESIDE
THEATRE.
- IN '57--THE ACCENT'S ON OLDSMOBILE!--
STAR OF THE SHOW (Filmstrip)
Oldsmobile Division. Made by Jam
Handy Organization. 43 fr., color,
35 mm. Eastman color.
© Oldsmobile Division, General
Motors Corp.; 25Mar57; JU8818.
- IN GOD WE TRUST. SEE CROSSROADS.
- INCIDENT AT CARSON CORNERS. SEE
STUDIO ONE.
- THE INCREDIBLE SHRINKING MAN.
Universal Pictures Co. 81 min.,
sd., b&w, 35 mm. A Universal-
International picture. Based on
a novel by Richard Matheson.
© Universal Pictures Co., Inc.;
21Jan57; LP7706.
- INDIAN FAMILY OF LONG AGO: BUFFALO
HUNTERS OF THE PLAINS. Encyclo-
paedia Britannica Films. 14 min.,
sd., color, 16 mm. With film
guide.
© Encyclopaedia Britannica Films,
Inc.; 6Feb57; MP8143.
- INDIAN WHITE. SEE GUNSMOKE.
- INDUSTRY. SEE
THE FAR WESTERN STATES.
THE SOUTHWESTERN STATES.
- INFLATION IN BUSINESS. Arthur
Andersen & Co. 36 min., sd.,
color, 16 mm. Eastman color.
© Arthur Andersen & Co.;
5Apr57; MP8080.
- INGA. SEE THE LORETTA YOUNG SHOW.
- INLAND WATERWAYS IN THE DEVELOPMENT
OF AMERICAN TRANSPORTATION.
Encyclopaedia Britannica Films.
16 min., sd., b&w, 16 mm. With
film guide.
© Encyclopaedia Britannica Films,
Inc.; 9Aug56; MP8127.
- INNOCENT BYSTANDER. SEE CRUSADER.
- INSECT LIFE CYCLE: THE PERIODICAL
CICADA. Encyclopaedia Britannica
Films. 11 min., sd., b&w, 16 mm.
With film guide.
© Encyclopaedia Britannica Films,
Inc.; 16Jan57; MP8140.
- THE INSIDE ROAD TO QUALITY CONTROL
(Filmstrip) Clayton Manufacturing
Co. Made by Haig & Patterson.
95 fr., b&w, 35 mm. With
scenario.
© Clayton Manufacturing Co.;
28Dec56; A270076.
- INTERCEPTIVE ORTHODONTICS. SEE
CURRENT ADVANCES IN DENTISTRY: INTER-
CEPTIVE ORTHODONTICS.
- INTERNATIONAL WOODPECKER. Universal
Pictures Co. 7 min., sd., color,
35 mm. (Walter Lantz Woody Wood-
pecker cartune) A Universal-
International picture. Techni-
color.
© Universal International;
20Mar57; LP8176.
- INTERPRETATION, PLEASE (Filmstrip)
Frigidaire Division. Made by
Jam Handy Organization. 71 fr.,
color, 35 mm. Eastman color.
© Frigidaire Division, General
Motors Corp.; 11Feb57; JU8793.
- THE INTERRUPTION. SEE FOOTSTEPS IN
THE FOG.
- INTRODUCTION STORY. SEE
CAPTAIN GALLANT OF THE FOREIGN
LEGION.
FURY.
- AN INTRODUCTION TO RUBBER (Filmstrip)
United States Rubber Co. Made by
Teachers Library. 53 fr., b&w,
35 mm.
© Teachers Library, Inc.; 15Dec56;
JP4977.
- INVENTIONS IN AMERICA'S GROWTH
(1750-1850) Coronet Instructional
Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films,
a division of Esquire, Inc.;
1Nov56; MP7931.
- INVENTIONS IN AMERICA'S GROWTH
(1850-1910) Coronet Instructional
Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films,
a division of Esquire, Inc.;
1Nov56; MP7932.
- THE INVISIBLE PROTECTORS. Dow Corn-
ing Corp. Made by Jam Handy
Organization. 323 ft., color,
16 mm. Kodachrome.
© Jam Handy Organization, Inc.;
17Dec56; MU6251.
- THE INVITATION. SEE GENERAL ELECTRIC
THEATRE.
- IRMGAAARD'S PROBLEM. SEE NOAH'S ARK.
- THE IRON PETTICOAT. Harry Saltzman
in association with Remus Films,
London. Released in the U. S. by
Loew's. 94 min., sd., color,
35 mm. VistaVision. Technicolor.
© Hope Records, Inc., & Benhar
Productions, Inc.; 19Dec56; LP7617.
- ISTANBUL. Universal Pictures Co.
84 min., sd., color, 35 mm.
A Universal-International picture.
CinemaScope. Technicolor.
© Universal Pictures Co., Inc.;
18Dec56; LP7372.
- IT HAPPENED TO YOU. Vitaphone Corp.
18 min., sd., b&w, 35 mm. A Warner
Bros. short subject.
© Vitaphone Corp.; 31Dec55;
MP7968.
- IT HAPPENS IN THE FIRST GRADE (Film-
strip) Ginn & Co. Made by Jam
Handy Organization. 87 fr., color,
35 mm. Eastman color. A reading
lesson developed by the California
East Bay Coordinating Group using
the Ginn basic readers.
© Ginn & Co.; 25Mar57; JU8827.
- IT'S A DATE ... WITH JANTZEN.
Norman T. White. 4 sec.
© Norman T. White; 25Jan57;
MU6253.
- IT'S A MOST UNUSUAL DAY. SEE SCREEN
DIRECTORS PLAYHOUSE.
- IT'S ALWAYS JAN. Janard Productions.
Made by Desilu Productions. 1 reel
each, sd., b&w, 16 mm. © Janard
Productions, Inc. © 28Apr56
(in notice: 1955); LP7338.
Housekeeper. © 21Jan56 (in
notice: 1955); LP7339.
- IT'S ALWAYS SUNDAY. SEE SCREEN
DIRECTORS PLAYHOUSE.
- IT'S AN ANGEL! Chevrolet Division.
Made by Jam Handy Organization.
28 min., sd., color, 35 mm.
Eastman color.
© Chevrolet Division of General
Motors Corp.; 16Apr57; MU6317.
- IT'S DU BARRY. SEE THE DENNIS DAY
SHOW, no.131.
- IT'S LATER THAN YOU THINK. SEE THE
BOB CUMMINGS SHOW, no.3.
- J
- J-2 ROCKET. Oldsmobile Division.
Made by Jam Handy Organization.
501 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.;
12Jun57; MU6342.
- JACKSON VS. NORKUS. SEE FAMOUS FIGHTS,
no.44.
- JACOB AND JOSEPH. Christian Mission
Films in cooperation with Alexark
& Norsim. 13 min., sd., color,
16 mm. (Bible on film) Eastman
color. Adapted from the King James
version of the Holy Bible.
© CMF, Inc., a.k.a. Christian
Mission Films; 10Oct56; MP8040.

- JAILBREAK AT TONOPAH. SEE STATE TROOPER.
- JAMES M. SYMES, PRESIDENT. Pennsylvania Railroad. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. Kodachrome.
© Jam Handy Organization, Inc.; 16Apr57; MU6311.
- THE JAMES SUNDAY CASE. SEE THE LINE-UP.
- JANE ADDAMS (Filmstrip) Jam Handy Organization. 40 fr., color, 35 mm. (Famous Americans, no.6) Eastman color.
© Jam Handy Organization, Inc.; 18Feb57; JP5113.
- JANE CARR. SEE THE MILLIONAIRE.
- JANE COSTELLO. SEE THE MILLIONAIRE.
- JANE WYMAN. SEE FIRESIDE THEATRE.
- JAPAN TODAY (Filmstrip) New York Times. 55 fr., b&w, 35 mm. (Filmstrip on current affairs, Apr. 1957)
© New York Times Co.; 15Mar57; JP5126.
- JEANNIE. SEE LET'S BE HAPPY.
- JEHOSHAPHAT. SEE NOAH'S ARK.
- JENNY'S BIRTHDAY BOOK. Weston Woods Studios. 6 min., sd., b&w, 16 mm. (Picture book parade) Based on the book of the same title written and illustrated by Esther Averill.
Appl. author: Morton Schindel.
© Weston Woods Studios, Inc.; 24Dec56; LP7977.
- JET ACE! Chevrolet Motor Division. Made by Jam Handy Organization. 915 ft., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 11Feb57; MU6265.
- JEWELRY AND SILVERSMITHING SERIES (Filmstrip) Centron Corp. Released by Young America Films. 6 filmstrips, color, 35 mm. Eastman color. With teacher's guide.
Contents: 1. Design in jewelry. 43 fr.--2. Tools and techniques. 40 fr.--3. Soldering techniques. 47 fr.--4. Jewelry finishing. 42 fr.--5. Sand casting and holloware. 52 fr.--6. Enameling. 43 fr.
© Centron Corp., Inc.; 30Jul56; JP5080.
- JEWELRY FINISHING. SEE JEWELRY AND SILVERSMITHING SERIES, no.4.
- JEWELS FROM HEAVEN. Moody Bible Institute. Made by Moody Institute of Science. 13 min., sd., color, 16 mm. Eastman color.
© Moody Bible Institute of Chicago; 19Mar57; MP8082.
- JIF-A-ROO AND BLOCKS. SEE JIF TELEVISION COMMERCIAL, 98 JIF 60: JIF-A-ROO AND BLOCKS.
- JIF-A-ROO AND DRUM. SEE JIF TELEVISION COMMERCIAL, 96 JIF 60, JIF-A-ROO AND DRUM.
- JIF-A-ROO AND SIGNBOARD. SEE JIF TELEVISION COMMERCIAL, 100 JIF 60, JIF-A-ROO AND SIGNBOARD.
- JIF TELEVISION COMMERCIAL, 96 JIF 60, JIF-A-ROO AND DRUM. Procter & Gamble Co. 1 min., sd., b&w, 16 mm.
© Procter & Gamble Co.; 24Apr57; MU6304.
- JIF TELEVISION COMMERCIAL, 98 JIF 60: JIF-A-ROO AND BLOCKS. Procter & Gamble Co. 1 min., sd., b&w, 16 mm.
© Procter & Gamble Co.; 5Apr57; MU6295.
- JIF TELEVISION COMMERCIAL, 100 JIF 60, JIF-A-ROO AND SIGNBOARD. Procter & Gamble Co. 1 min., sd., b&w, 16 mm.
© Procter & Gamble Co.; 24Apr57; MU6303.
- JILL MAXFIELD. SEE THE MILLIONAIRE.
- JOEY AND THE GYPSIES. SEE FURY.
- JOEY DIAMOND. SEE THE MILLIONAIRE.
- JOEY'S FATHER. SEE FURY.
- JOHN BROWN'S BODY. SEE ALFRED HITCHCOCK PRESENTS.
- JOHN DOORMAT IN TOSPY TV. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) CinemaScope. Technicolor.
© Terrytoons, a division of CBS Television Film Sales, Inc.; 6Mar57; LP8126.
- JOINING A WAIST TO SKIRT. SEE SEW EASY, no.22.
- JONATHAN. SEE ALFRED HITCHCOCK PRESENTS.
- JONATHAN CARROLL. SEE THE MILLIONAIRE.
- JOSEPH, THE RULER. Christian Mission Films in cooperation with Alexark & Norsim. 13 min., sd., color, 16 mm. (Bible on film) Eastman color. Adapted from the King James version of the Holy Bible.
© CMF, Inc., a.k.a. Christian Mission Films; 10Oct56; MP8041.
- JOSEPH, THE SERVANT. Christian Mission Films in cooperation with Alexark & Norsim. 13 min., sd., color, 16 mm. (Bible on film) Eastman color. Adapted from the King James version of the Holy Bible.
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- THE JUDICIAL BRANCH (Filmstrip) Young America Films. 40 fr., color, 35 mm. (Your Federal Government series, no.5) Eastman color.
© Young America Films, Inc.; 10May57; JP5269.
- THE JUKE BOX BANDIT CASE. SEE THE LINE-UP.
- THE JULIUS CAESAR CASE. SEE THE LINE-UP.
- JUNE BRIDE. SEE OUR MISS BROOKS, no.37.
- JUNGLE REBEL. SEE SOLDIERS OF FORTUNE.
- JUNIOR BLIND. SEE CONFIDENTIAL FILE.
- JUNIOR JAMBOREE. Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade) A Universal-International picture.
© Universal Pictures Co., Inc.; 30Dec56; MP8034.
- JUNIOR RODEO. SEE FURY.
- THE JURY. SEE THE LAST MAN TO HANG.
- JUST OFF BROADWAY. Desilu Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc.
1. Benefit show. © 6Mar55; LP7336.
- KEEP A SPARE. Delco Battery. Made by Campbell-Ewald Co. 90 sec. Appl. author: Campbell-Ewald Co., employer for hire of Edward L. Traxler, author of script.
© Campbell-Ewald Co.; 6May57; MU6324.
- KEEPING CLEAN AND NEAT. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 9Aug56; MP8128.
- KEEPING FOOD FROM SPOILING. SEE FOOD.
- KELLY AND ME. Universal Pictures Co. 10 reels, sd., color, 35 mm. A Universal-International picture. CinemaScope. Technicolor.
© Universal Pictures Co., Inc.; 14Dec56; LP7436.
- KERRIGAN AND THE DEMO (Filmstrip) Dodge Truck Division. Made by Ross Roy, Inc. 35 fr., b&w, 35 mm.
© Chrysler Corp.; 25Feb57; JP5099.
- THE KEY OF COMMUNICATION (Filmstrip) Dartnell Corp. Made by Jam Handy Organization. 56 fr., color, 35 mm. (Keys to human relations in selling, no.4) Eastman color.
© Dartnell Corp.; 26Apr57; JU8859.
- THE KEY OF CONSIDERATION (Filmstrip) Dartnell Corp. Made by Jam Handy Organization. 56 fr., color, 35 mm. (Keys to human relations in selling, no.3) Eastman color.
© Dartnell Corp.; 26Apr57; JU8882.
- THE KEY OF RECOGNITION (Filmstrip) Dartnell Corp. Made by Jam Handy Organization. 55 fr., color, 35 mm. (Keys to human relations in selling, no.2) Eastman color.
© Dartnell Corp.; 26Apr57; JU8865.
- THE KEY OF SECURITY (Filmstrip) Dartnell Corp. Made by Jam Handy Organization. 55 fr., color, 35 mm. (Keys to human relations in selling, no.5) Eastman color.
© Dartnell Corp.; 26Apr57; JU8873.
- KEY WITNESS. SEE CRUSADER.
- KICK ME. SEE GUNSMOKE.
- KID GAMES. SEE CONFIDENTIAL FILE.
- THE KID HAD A GUN. SEE CROSSROADS.
- KILL WITH KINDNESS. SEE ALFRED HITCHCOCK PRESENTS.
- KILLER STALLION. SEE FURY.
- KILLER'S PRIDE. SEE FIRESIDE THEATRE.
- THE KILLING FROST. SEE TRAPEZE.
- KINDNESS TO OTHERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films; 28Dec56; MP8157.
- KINDS OF FOOD. SEE FOOD.
- THE KING AND FOUR QUEENS. Russ-Field Corp. and Gabco Productions. Released by United Artists Corp. 86 min., sd., color, 35 mm. CinemaScope. Color by DeLuxe. Based on a story by Margaret Fitts.
© Russ-Field Corp. & Gabco Productions, Ltd.; 18Dec56; LP8133.
- THE KING AND I. Twentieth Century-Fox Film Corp. 133 min., sd., color, 35 mm. CinemaScope 55. Color by DeLuxe. From the musical play by Richard Rodgers and Oscar Hammerstein, II, based on Anna

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A KANGAROO'S TALE. SEE NOAH'S ARK.

KATHY MUNSON. SEE THE MILLIONAIRE.

- and the King of Siam, by Margaret Landon.
© Twentieth Century-Fox Film Corp.; 28Jun56; LP7381.
- KING OEDIPUS** (Oedipus Rex)
Oedipus Rex Productions, Toronto. Released in the U. S. by Motion Picture Distributors. 88 min., sd., color, 35 mm. Eastman color. A Stratford Shakespearean Festival Foundation of Canada production. Based on the play by Sophocles, in a version by William Butler Yeats.
© Oedipus Rex Productions, Ltd.; 2Jan57; LP8348.
- THE KING OF HERSCHEL ISLAND.** SEE SERGEANT PRESTON OF THE YUKON, no.40.
- KINSMAN.** SEE THE ERROL FLYNN THEATRE.
- THE KNIGHT AND HIS TRAINING.** SEE MEDIEVAL EUROPE.
- KNOWING'S NOT ENOUGH.** United States Steel Corp. Made by Wilding Picture Productions. 28 min., sd., color, 16 mm.
© United States Steel Corp.; 20Jun56; MP7981.
- KRONOS.** Regal Films. Released by Twentieth Century-Fox Film Corp. 78 min., sd., b&w, 35 mm. Regal-Scope. Based on a story by Irving Block.
© Twentieth Century-Fox Film Corp.; 10Apr57; LP8254.
- L**
- LADY ENGINEER.** SEE DEATH VALLEY DAYS, no.389.
- LADY IN WAR PAINT.** SEE THE LORETTA YOUNG SHOW.
- LADY OF THE HOUSE.** SEE GENERAL ELECTRIC THEATRE.
- THE LADY WAS A FLOP.** SEE SCHLITZ PLAYHOUSE OF STARS.
- THE LADYBIRD STORY.** Pat Dowling Pictures. 11 min., sd., color, 16 mm. Eastman color.
Credits: Written and photographed by Thomas J. Stanton.
© Pat Dowling Pictures; 1Mar57; MP8037.
- THE LAMP OF FATHER CATALDO.** SEE CROSSROADS.
- LANDS AND WATERS OF OUR EARTH.** Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films; 2Jan57; MP8095.
- LA PLANTE.** Delco Battery. Made by Campbell-Ewald Co. 90 sec.
Appl. author: Edward Traxler.
© Campbell-Ewald Co.; 18Feb57; MU6278.
- LASSIE.** Robert Maxwell Associates. 3 reels each, sd., b&w, 16 mm.
© Lassie Programs, Inc., unless otherwise indicated.
The artist. © 24Feb57; LP8271.
Champion. © 20Jan57; LP8266.
Champ. © 3Feb57; LP8268.
Goats. © 9Dec56; LP7512.
Goodbye, forever. © 6Jan57; LP8264.
Lassie's day. © 10Feb57; LP8269.
Lassie's vanity. © 13Jan57; LP8265.
A place for everything. © 16Dec56; LP7511.
Rock. © 17Feb57; LP8270.
Superstition. © 30Dec56; LP8263.
Tractor. © 2Dec56; LP7510.
Vigil. © 27Jan57; LP8267.
- LASSIE'S DAY.** SEE LASSIE.
- LASSIE'S VANITY.** SEE LASSIE.
- THE LAST FRONTIER** (Filmstrip)
Cadillac Motor Car Division. Made by Haig & Patterson. 106 fr., b&w, 35 mm. With scenario.
© Cadillac Motor Car Division, General Motors Corp.; 4Apr57; A285860.
- LAST LAUGH** (Filmstrip)
Cadillac Motor Car Division. Made by Haig & Patterson. 90 fr., b&w, 35 mm. (Cadillac service round table, May 1957, film no.5) With leader's meeting guide and scenario.
© Cadillac Motor Car Division, General Motors Corp.; 19Apr57; A285861.
- THE LAST LETTER.** SEE DEATH VALLEY DAYS, no.378.
- THE LAST MAN TO HANG.** A.C.T. Films, London. Released in the U. S. by Columbia Pictures Corp. 75 min., sd., b&w, 35 mm. Based on the novel The jury, by Gerald Bullett.
© Warwick Film Productions, Ltd.; 12Dec56; LP7332.
- LAST OF THE BAD MEN.** Allied Artists Pictures Corp. 80 min., sd., color, 35 mm. CinemaScope.
© Allied Artists Pictures Corp.; 21Feb57; LP7628.
- THE LAST WAGON.** Twentieth Century-Fox Film Corp. 99 min., sd., color, 35 mm. CinemaScope. Color by DeLuxe.
© Twentieth Century-Fox Film Corp.; 28Aug56; LP7346.
- LATEST PRODUCT CHANGES AND CHEVROLET-FORD MODEL PRICE QUALITY** (Filmstrip)
Chevrolet Motor Division. Made by Jam Handy Organization. 49 fr., color, 35 mm. Eastman color.
© Chevrolet Motor Division, General Motors Corp.; 25Mar57; JU8821.
- LAVINIA'S FAN CLUB.** SEE THE DENNIS DAY SHOW, no.104.
- LAVINIA'S KITCHEN.** SEE THE DENNIS DAY SHOW, no.110.
- LAW AND ORDER.** SEE THE BATTLE FOR LIBERTY.
- LAWMAN.** SEE THE QUIET GUN.
- LEARNING NEW NUMBERS--FRACTIONS** (Filmstrip)
Filmstrip House. 8 filmstrips, color, 35 mm. Eastman color.
Contents: 1. What is a fraction? 33 fr.--2. Working with equal fractions and reducing fractions. 34 fr.--3. Working with like fractions and improper fractions. 31 fr.--4. Adding with fractions. 33 fr.--5. Subtracting with fractions. 33 fr.--6. Beginning to multiply and divide fractions. 35 fr.--7. Multiplying with fractions. 30 fr.--8. Dividing with fractions. 30 fr.
Credits: Script, Jean Kenner, Morton Kenner.
© Jean Kenner; 20Dec56; JP5101.
- THE LEGACY.** SEE ALFRED HITCHCOCK PRESENTS.
- LEGAL REVENGE.** SEE GUNSMOKE.
- THE LEGISLATIVE BRANCH** (Filmstrip)
Young America Films. 41 fr., color, 35 mm. (Your Federal Government series, no.4) Eastman color.
© Young America Films, Inc.; 10May57; JP5268.
- THE LEPRECHAUN.** SEE THE DENNIS DAY SHOW, no.123.
- LET YESTERDAY DIE.** SEE FIRESIDE THEATRE.
- LET'S BE HAPPY.** Marcel Hellman Productions, London. Released in the U. S. by Allied Artists Pictures Corp. 103 min., sd., color, 35 mm. CinemaScope. Color by DeLuxe. Based on the play Jeannie, by Aimee Stuart.
© Marcel Hellman Productions, Ltd.; 24Jun57 (in notice: 1956); LP8501.
- LET'S MEASURE: OUNCES, POUNDS, AND TONS.** Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 12Oct56; MP7928.
- LET'S MEASURE: PINTS, QUARTS, AND GALLONS.** Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 18Oct56; MP7929.
- THE LETTER.** SEE THE BOB CUMMINGS SHOW, no.44.
- LETTER BRIDE.** SEE THE LONE RANGER.
- LETTER TO LORETTA.** SEE THE LORETTA YOUNG SHOW.
- THE LIBRARIAN.** SEE OUR COMMUNITY HELPERS, SERIES 2.
- LIFE AND CULTURE.** SEE THE FAR WESTERN STATES. THE SOUTHWESTERN STATES.
- LIFE IN A LARGE CITY.** SEE FARM AND CITY SERIES, no.4.
- LIFE IN A SMALL TOWN.** SEE FARM AND CITY SERIES, no.3.
- LIFE IN HAITI.** Pat Dowling Pictures. 17 min., sd., color, 16 mm. Eastman color.
Credits: Written by Thomas J. Stanton.
© Pat Dowling Pictures; 5Feb57; MP8017.
- LIFE IN MOROCCO.** Pat Dowling Pictures. 11 min., sd., color, 16 mm. Eastman color.
Credits: Written by Thomas J. Stanton.
© Pat Dowling Pictures; 1Mar57; MP8038.
- THE LIFE OF VERNON HATHAWAY.** SEE SCREEN DIRECTORS PLAYHOUSE.
- LIFE ON A LARGE RANCH.** SEE FARM AND CITY SERIES, no.2.
- LIFE ON A SMALL FARM.** SEE FARM AND CITY SERIES, no.1.
- LIFE WITH ELIZABETH.** Guild Films Co. Produced in association with Don Fedderson. 26 min, each, sd., b&w, 16 mm. © Guild Films Co., Inc., unless otherwise indicated.
1. © Bandy Productions; 25Oct53; LP8502.
2. © Bandy Productions; 1Nov53; LP8503.
3. © Bandy Productions; 8Nov53; LP8504.
4. © Bandy Productions; 15Nov53; LP8505.
5. © Bandy Productions; 22Nov53; LP8506.
6. © Bandy Productions; 29Nov53; LP8507.
7. © Bandy Productions; 6Dec53; LP8508.
8. © Bandy Productions; 13Dec53; LP8509.

LIFE WITH ELIZABETH. Cont'd.

9. © Bandy Productions; 20Dec53; LP8510.
10. © Bandy Productions; 27Dec53; LP8511.
11. © Bandy Productions; 3Jan54 (in notice: 1953); LP8512.
12. © Bandy Productions; 10Jan54 (in notice: 1953); LP8513.
13. © Bandy Productions; 17Jan54 (in notice: 1953); LP8514.
14. © Bandy Productions; 24Jan54 (in notice: 1953); LP8515.
15. © Bandy Productions; 31Jan54 (in notice: 1953); LP8516.
16. © Bandy Productions; 7Feb54 (in notice: 1953); LP8517.
17. © Bandy Productions; 14Feb54 (in notice: 1953); LP8518.
18. © Bandy Productions; 21Feb54 (in notice: 1953); LP8519.
19. © Bandy Productions; 28Feb54 (in notice: 1953); LP8520.
20. © Bandy Productions; 7Mar54 (in notice: 1953); LP8521.
21. © Bandy Productions; 14Mar54 (in notice: 1953); LP8522.
22. © Bandy Productions; 21Mar54 (in notice: 1953); LP8523.
23. © Bandy Productions; 28Mar54 (in notice: 1953); LP8524.
24. © Bandy Productions; 4Apr54 (in notice: 1953); LP8525.
26. © Bandy Productions; 18Apr54 (in notice: 1953); LP8526.
27. © Bandy Productions; 25Apr54 (in notice: 1953); LP8527.
28. © Bandy Productions; 2May54 (in notice: 1953); LP8528.
29. © Bandy Productions; 9May54 (in notice: 1953); LP8529.
30. © Bandy Productions; 16May54 (in notice: 1953); LP8530.
31. © Bandy Productions; 23May54 (in notice: 1953); LP8531.
32. © Bandy Productions; 30May54 (in notice: 1953); LP8532.
33. © Bandy Productions; 6Jun54 (in notice: 1953); LP8533.
34. © Bandy Productions; 13Jun54 (in notice: 1953); LP8534.
35. © Bandy Productions; 20Jun54 (in notice: 1953); LP8535.
36. © Bandy Productions; 27Jun54 (in notice: 1953); LP8536.
37. © Bandy Productions; 4Jul54 (in notice: 1953); LP8537.
38. © Bandy Productions; 11Jul54 (in notice: 1953); LP8538.
39. © Bandy Productions; 18Jul54 (in notice: 1953); LP8539.
40. © 25Jul54; LP8540.
41. © 1Aug54; LP8541.
42. © 8Aug54; LP8542.
43. © 15Aug54; LP8543.
44. © 22Aug54; LP8544.
45. © 29Aug54; LP8545.
46. © 5Sep54; LP8546.
47. © 12Sep54; LP8547.
48. © 19Sep54; LP8548.
49. © 26Sep54; LP8549.
50. © 3Oct54; LP8550.
51. © 10Oct54; LP8551.
52. © 17Oct54; LP8552.
53. © 24Oct54; LP8553.
54. © 31Oct54; LP8554.
56. © 14Nov54; LP8555.
58. © 28Nov54; LP8556.
61. © 19May54; LP8557.
63. © 2Jan55; LP8558.
64. © 9Jan55; LP8559.
65. © 16Jan55; LP8560.

THE LIFE YOU SAVE. SEE SCHLITZ PLAYHOUSE OF STARS.

LIFELINES OF MICHIGAN. Michigan

Conference of Teamsters. Made by Jam Handy Organization. 1,959 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.; 4Mar57; MU6286.

A LIGHT IN THE DESERT. SEE SCHLITZ PLAYHOUSE OF STARS.

LIGHTNING AND OLD MAN MACY (Film-strip) Scripture Press. Made by Beacon Publishers, Toronto. 42 fr., color, 35 mm. Eastman color.
Credits: Illustrator, T. R. McNeely.
© Scripture Press; 1Dec56 (in notice: 1955); JP4960.

LILLI PALMER PRESENTS THE QUALITY THEATRE. I. T. P. Television Programmes, London. Released in the U. S. by National Telefilm Associates. Approx. 27 min. each, sd., b&w, 16 mm. © I. T. P. Television Programmes, Inc.
The assassin, by Roger Proudlock. © 29Jan56; LP8480.
Case of Dr. Crippen, by Dennis Vance. © 26Feb56; LP8481.
Death trap, by Dennis Vance. © 4Dec55; LP8479.
Old man of the air, by Edward Lloyd. © 19Feb56; LP8482.
Stolen pearl, by Dennis Vance. © 8Jan56; LP8483.
The triumphant, by Dennis Vance. © 1Jan56; LP8484.

LIMEHOUSE KNIGHTS. SEE SOLDIERS OF FORTUNE.

LINCOLN'S DOCTOR'S DOG. SEE SCREEN DIRECTORS PLAYHOUSE.

THE LINE-UP. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
The Adam Condon case. © 21Dec56; LP8069.
The Adams case. © 25Sep56; LP8068.
The armored car case. © 1Feb57; LP8290.
The Chinese teapot case. © 1Jan57; LP8057.
The cosmopolitan bunco case. © 12Nov56; LP8065.
The crazy killer case. © 14Nov56; LP8066.
The Ellis Garden case. © 11Jan57; LP8287.
The fisherman's wharf case. © 28Sep56; LP8061.
The James Sunday case. © 7Dec56; LP8071.
The juke box bandit case. © 25Jan57; LP8289.
The Julius Caesar case. © 29Oct56; LP8067.
The madcap McGee case. © 19Nov56; LP8063.
The missing limousine case. © 18Jan57; LP8288.
The motorcycle case. © 22Oct56; LP8064.
The paper millionaire case. © 26Nov56; LP8059.
The Rancho Cordovan case. © 30Nov56; LP8070.
The ringing bells case. © 9Oct56; LP8060.
The Robert Ericson case. © 7Feb57; LP8291.
The Sorenson case. © 15Oct56; LP8062.
The toy tiger case. © 4Jan57; LP8058.

LION IN THE ROAR. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon) Technicolor. © Paramount Pictures Corp.; 21Dec56; LP7342.

THE LITTLE BLACK LIE. SEE FIRESIDE THEATRE.

A LITTLE FRIEND. SEE CRUSADER.

LITTLE MISS BEDFORD. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 23Sep56; LP7592.

THE LITTLE OLD LADY, LAVINIA. SEE THE DENNIS DAY SHOW, no.101.

LITTLE PEOPLE. SEE CONFIDENTIAL FILE.

THE LITTLE PRINCE. SEE THE BROTHERS, no.13.

LITTLE THEATRE GROUP. SEE THE BROTHERS, no.10.

THE LITTLEST ROOKIE. SEE SERGEANT PRESTON OF THE YUKON, no.38.

THE LIVING IDOL. Metro-Goldwyn-Mayer. Released by Loew's. 101 min., sd., color, 35 mm. CinemaScope. Eastman color.
© Loew's Incorporated; 13Mar57; LP7936.

LIVING IN BALTIMORE, MARYLAND (Film-strip) Baltimore City Dept. of Education in cooperation with the Maryland State Dept. of Education. Made by Photo Lab. 47 fr., color, 35 mm. Anasco color. With script.
Appl. author: Gladys T. Hopkins.
© Maryland State Dept. of Education; 1Dec56; A269821.

LIVING IN ST. MARY'S COUNTY, MARYLAND (Filmstrip) St. Mary's County Board of Education in cooperation with the Maryland State Dept. of Education. Made by Photo Lab. 55 fr., color, 35 mm. Anasco color. With script.
Appl. author: Gladys T. Hopkins.
© Maryland State Dept. of Education; 15Apr57 (in notice: script, 1956; filmstrip, 1955); A289377.

LIVING STATUES. SEE OUR MISS BROOKS, no.7.

THE LOADED CUSTODIAN. SEE OUR MISS BROOKS, no.5.

LOGGERHEADS. SEE DEATH VALLEY DAYS, no.379.

THE LONE RANGER. Lone Ranger, Inc. 30 min. each, sd., b&w, 16 mm.
Appl. author: Lone Ranger, Inc., employer for hire of various authors. © Lone Ranger, Inc.

The counterfeit mask, by Doane Hoag. © 27Sep56; LP8197.

Cross of Santo Domingo, by Tom Seller. © 11Oct56; LP8199.

Letter bride, by Wells Root. © 15Nov56; LP8500.

No handicap, by Robert Schaefer and Eric Freiwald. © 4Oct56; LP8198.

Quarter horse war, by Jack Nattaford. © 8Nov56; LP8498.

Quicksand, by Walker A. Tompkins and Robert Leslie Bellem. © 1Nov56; LP8497.

Return of Don Pedro O'Sullivan, by Tom Seller. © 25Oct56; LP8499.

The sheriff of Smoke Tree, by Wells Root. © 20Sep56; LP7611.

White Hawk's decision, by Robert Schaefer and Eric Freiwald. © 18Oct56; LP8200.

The wooden rifle, by Doane Hoag. © 13Sep56; LP7610.

THE LONE RANGER. Lone Ranger Pictures. Released by Warner Bros. Pictures. 86 min., sd., color, 35 mm. Warnercolor.

- Based on the Lone Ranger legend.
© Lone Ranger Pictures, Inc.;
25Feb56; LP7854.
- LONG LIVE THE KING. SEE THE BOB CUMMINGS SHOW, no.51.
- LONG, LOW, AND TERRIFIC (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 50 fr., color, 35 mm. Eastman color.
© Chevrolet Motor Division, General Motors Corp.; 11Feb57; JU8769.
- LONG WAY TO TENANGO (Filmstrip) Scripture Press. Made by Beacon Publishers, Toronto. 41 fr., color, 35 mm. Eastman color.
Appl. author: Graham Wade.
© Scripture Press; 1Dec56 (in notice: 1955); JP4961.
- LOOK, MA! WE'RE LEARNING. Helene Hottenroth Kilcullen. Approx. 30 min., 16 mm.
© Helene Hottenroth Kilcullen; 19Feb57; MU6276.
- THE LORETTA YOUNG SHOW. Lewislor Enterprises. 1 reel each, sd., b&w, 16 mm. © Lewislor Enterprises, Inc.
Fear me not. © 28Aug55; LP7633.
Guest in the night. © 29Aug54; LP7638.
I remember the Rani. © 1May55; LP7639.
Inga. © 3Jan54 (in notice: 1953); LP7635.
Inga, II. © 20Mar55; LP7636.
Lady in war paint. © 30May54; LP7637.
Prisoner at one o'clock. © 4Oct53; LP7634.
- THE LOST MINE. SEE THE SHERIFF OF COCHISE, no.18.
- THE LOST PATROL. SEE SERGEANT PRESTON OF THE YUKON, no.39.
- LOUISE WILLIAMS. SEE THE MILLIONAIRE.
- LOVE IN THE AFTERNOON. Allied Artists Pictures Corp. 125 min., sd., b&w, 35 mm. Based on a novel by Claude Anet.
© Allied Artists Pictures Corp.; 23May57; LP8303.
- LOVE ME TENDER. Twentieth Century-Fox Film Corp. 89 min., sd., b&w, 35 mm. Based on a story by Maurice Geraghty.
© Twentieth Century-Fox Film Corp.; 15Nov56; LP7378.
- LOVE THAT GUARD HOUSE. SEE THE PHIL SILVERS SHOW.
- THE LOVE TOKEN. SEE THE ERROL FLYNN THEATRE.
- THE LUCK OF THE IRISH. SEE DEATH VALLEY DAYS, no.387.
- LUCK OF THE TRAIL. SEE SERGEANT PRESTON OF THE YUKON, no.43.
- LUCKY DOG. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) CinemaScope. Technicolor.
© Terrytoons, Inc., a division of CBS Television Film Sales, Inc.; 6Jul56; LP7352. (See also Lucky dog; 6Jul56; LP7830).
- LUCKY DOG. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) CinemaScope. Technicolor.
© Terrytoons, a division of CBS Television Film Sales, Inc.; 6Jul56; LP7830. (See also Lucky dog; 6Jul56; LP7352).
- LUCKY TRAVELER CONTEST. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec.
Appl. author: Campbell-Ewald Co., employer for hire of Charles Schiappacasse, script writer.
© Campbell-Ewald Co.; 12Apr57; MU6297.
- LUCY AND BOB HOPE. SEE I LOVE LUCY, no.154.
- LUCY GETS HOMESICK IN ITALY. SEE I LOVE LUCY, no.149.
- LUCY GOES TO MONTE CARLO. SEE I LOVE LUCY, no.152.
- LUCY IN THE SWISS ALPS. SEE I LOVE LUCY, no.148.
- LUCY MEETS ORSON WELLES. SEE I LOVE LUCY, no.155.
- LUCY'S ITALIAN MOVIE. SEE I LOVE LUCY, no.150.
- LUCY'S MILLION DOLLAR IDEA. SEE I LOVE LUCY, no.79.
- LYNCH MOB. SEE WHIRLYBIRDS, no.10.
- LYSERGIC ACID. SEE CONFIDENTIAL FILE.

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THE MADCAP MCGEE CASE. SEE THE LINE-UP.

MADEMOISELLE FIFI. SEE THE ERROL FLYNN THEATRE.

MADISON COUNTRY CLUB. SEE OUR MISS BROOKS, no.6.

THE MAGIC CIRCLE (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 82 fr., b&w, 35 mm.
© Oldsmobile Division, General Motors Corp.; 16Jan57; JU8732.

MAGOO GOES OVERBOARD. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (The nearsighted Mr. Magoo) CinemaScope. Technicolor.
© Columbia Pictures Corp.; 21Feb57 (in notice: 1956); LP8419.

MAGOO'S PROBLEM CHILD. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (The nearsighted Mister Magoo) CinemaScope. Technicolor.
© Columbia Pictures Corp.; 18Oct56; LP7363.

THE MAIL-PIO SYSTEM. Detroit Post Office. Made by Jam Handy Organization. 13 min., sd., b&w, 35 mm.
© Jam Handy Organization, Inc.; 16Apr57; MU6314.

MAKE THE MOST OF A GOOD THING! (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 107 fr., b&w, 35 mm.
© Chrysler Corp.; 27Feb57; JP5092.

MAKE YOUR HOME SAFE. Young America Films. 11 min., sd., b&w, 16 mm. With teacher's guide.
© Young America Films, Inc.; 10May57; MP8161.

MAKING THE MOST OF YOUR SCHOOL DAYS (Filmstrip) Film Strip-of-the-Month Clubs. 40 fr., color, 35 mm. Eastman color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 4Sep56; JP5015.

MALICE DOMESTIC. SEE ALFRED HITCHCOCK PRESENTS.

MAMA BUFANO'S. SEE FIRESIDE THEATRE.

MAMBO. SEE CONFIDENTIAL FILE.

MAN AFRAID. Universal Pictures Co. 84 min., sd., b&w, 35 mm. A Universal-International picture. CinemaScope.
© Universal Pictures Co., Inc.; 24Feb57; LP8136.

THE MAN AND THE BIRD. Mehring Productions. 2 reels, sd., b&w, 16 mm.
© Mehring Productions (William S. Mehring, Margaret Mehring--partnership); 15Nov56; LP7930.

THE MAN BEHIND THE BADGE. MCA TV. Approx. 27 min. each, sd., b&w, 16 mm. © MCA TV, Ltd.
The case of Operation Sabotage. © 7May55; LP8226.
The case of the silent war. © 23Apr55; LP8227.

MAN FROM DEL RIO. Robert L. Jacks Productions. Released by United Artists. 82 min., sd., b&w, 35 mm.
© Robert Jacks Productions, Inc.; 26Oct56; LP8031.

THE MAN FROM ST. PAUL. SEE CAVALCADE OF AMERICA.

THE MAN FROM TOMBSTONE. Chevrolet Motor Division. Made by Jam Handy Organization. 20 min., b&w, 35 mm.
© Chevrolet Motor Division of General Motors Corp.; 17Dec56; MU6249.

MAN HUNT. SEE THE SHERIFF OF COCHISE, no.4.

MAN IMPROVES PLANTS AND ANIMALS. SEE PLANTS AND ANIMALS SERIES, no.5.

MAN IN SPACE. SEE DISNEYLAND. 20.

THE MAN IN THE BLACK ROBE. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 18May56; LP7561.

THE MAN IN THE GREY PANEL TRUCK. A. C. Spark Plug Division. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Kodachrome.
© Jam Handy Organization, Inc.; 16Apr57; MU6310.

MAN INHERITS THE EARTH (Filmstrip) Life. Made by Colorfilm. 83 fr., color, 35 mm. (The epic of man, no.1a) Eastman color. Based on the article of the same title which appeared in Life magazine, Nov. 7, 1955. With reprint of original article.
© Time, Inc. (Life Filmstrips); 1Feb57; A280732.

MAN INHERITS THE EARTH: STONE AGE PEOPLE OF TODAY (Filmstrip) Life. Made by Colorfilm. 54 fr., color, 35 mm. (The epic of man, no.1b) Eastman color. Based on the article of the same title which appeared in Life magazine, Feb. 7, 1955. With reprint of original article.
© Time, Inc. (Life Filmstrips); 1Feb57; A280734.

THE MAN IS ARMED. Republic Pictures Corp. 70 min., sd., b&w, 35 mm.
© Republic Pictures Corp.; 14Sep56; LP7502.

MAN OF MEDICINE. SEE CRUSADER.

MAN OF THE WEST. SEE GUN GLORY.

MAN ON FIRE. Sol C. Siegel Productions. Released by Metro-Goldwyn-Mayer. 95 min., sd., b&w, 35 mm. Perspecta sound. Based on a story by Malvin Wald and Jack, Jacobs.
© Loew's Incorporated, Sol C. Siegel Productions, Inc. & Bing Crosby Productions; 27May57; LP8466.

- THE MAN WHO HATED CHRISTMAS. SEE EYE ON NEW YORK.
- THE MAN WHO MADE DREAMS COME TRUE. SEE ADVENTURES OF SUPERMAN.
- THE MAN WHO TURNED TO STONE. Clover Productions. Released by Columbia Pictures Corp. 8 reels, sd., b&w, 35 mm. © Columbia Pictures Corp.; 1Mar57; LP8439.
- THE MAN WHO WALKED ON WATER. SEE CROSSROADS.
- THE MAN WHO WAS NEVER LICKED. SEE DEATH VALLEY DAYS, no.391.
- THE MAN WITH THE BIG STICK (Filmstrip) Scripture Press. Made by Beacon Publishers, Toronto. 40 fr., color, 35 mm. Eastman color. Appl. author: Graham Wade. © Scripture Press; 1Dec56 (in notice: 1955); JP4959.
- THE MANACLED. SEE ALFRED HITCHCOCK PRESENTS.
- MANDY'S MALE ANIMAL. SEE THE PEOPLE'S CHOICE, no.10.
- MANNERS MEAN MORE FUN (Filmstrip) Film Strip-of-the-Month Clubs. 41 fr., color, 35 mm. Eastman color. © Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 20ct56; JP5016.
- MANSION. Orkin Exterminating Co. 20 sec., sd., b&w, 16 mm. © Orkin Exterminating Co., Inc.; 1Mar55 (in notice: 1954); MP8024.
- MANY VOICES--THE RED CROSS REPORT, 1957. American National Red Cross. Made by William J. Ganz Co. 1 reel, sd., b&w, 16 mm. © American National Red Cross; 3May57; MP8154.
- MARGARET BECOMES SADIE THOMPSON. SEE THE BOB CUMMINGS SHOW, no.65.
- MARINE MAMMALS OF THE NORTHLAND. SEE THE ARCTIC WILDERNESS.
- MARJORIE MAIN SHOW. SEE DECEMBER BRIDE, no.67.
- MARK TWAIN: BACKGROUND FOR HIS WORKS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films; 3Jan57; MP8156.
- MARKHEIM. SEE SCREEN DIRECTORS PLAYHOUSE.
- MARRIED TO A STRANGER. SEE FIRESIDE THEATRE.
- MARVELS OF MEXICO. SEE ARTS AND CRAFTS. THE HISTORY OF MEXICO. HOW THE PEOPLE OF MEXICO LIVE. MEXICAN MARKETS. MEXICANS AT PLAY. MEXICO: THE LAND AND ITS USES, PARTS 1-2. MEXICO CITY.
- THE MASCOT. SEE NOAH'S ARK.
- THE MASK OF LOVE. SEE CRUSADER.
- MASQUERADE PARTY. SEE THE BOB CUMMINGS SHOW, no.57.
- MASSACRE 1883. SEE THE SHERIFF OF COCHISE, no.24.
- MASSACRE IN MOKHARA. SEE SOLDIERS OF FORTUNE.
- THE MASTER KEY--EMPATHY (Filmstrip) Dartnell Corp. Made by Jam Handy Organization. 54 fr., color, 35 mm. (Keys to human relations in selling, no.1) Eastman color. © Dartnell Corp.; 26Apr57; JU8875.
- THE MASTER TOUCH (Filmstrip) National Retail Furniture Assn. Made by Jam Handy Organization. 52 fr., color, 35 mm. Eastman color. © National Retail Furniture Assn.; 11Feb57; JU8800.
- MATADOR MAGOO. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (The nearsighted Mister Magoo) CinemaScope. Technicolor. © Columbia Pictures Corp.; 30May57 (in notice: 1956); LP8353.
- THE MATRIMONIAL BUREAU. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, no.227.
- THE MAYOR PROPOSES. SEE THE PEOPLE'S CHOICE, no.2.
- MEAT AND MEAT PACKING. G. Christian Kruse. Released by International Film Bureau. 14 min., sd., color, 16 mm. Eastman color. With film guide. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 25Jan57; MP8043.
- A MEDAL FOR DENNIS. SEE THE DENNIS DAY SHOW, no.124.
- MEDAL OF HONOR. SEE THE SHERIFF OF COCHISE, no.2.
- MEDICAL QUACKS. SEE CONFIDENTIAL FILE.
- THE MEDICAL WITNESS. Wm.S. Merrell Co. Made by Dynamic Films. 34 min., sd., b&w, 16 mm. (Medicine and the law) Produced in cooperation with the American Medical Assn. and the American Bar Assn. © Wm. S. Merrell Co.; 27Nov56; LP7924.
- MEDIEVAL EUROPE (Filmstrip) Encyclopaedia Britannica Films. 4 filmstrips, color, 35 mm. Eastman color. Contents: The Crusades and their significance. 57 fr.--The knight and his training. 50 fr.--The medieval manor. 55 fr.--The town and its guilds. 51 fr. © Encyclopaedia Britannica Films, Inc.; 7Sep56; JP5154.
- THE MEDIEVAL MANOR. SEE MEDIEVAL EUROPE.
- MEET THE GOVERNOR. SEE SCREEN DIRECTORS PLAYHOUSE.
- MEET MOTHER MAGOO. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (The nearsighted Mr. Magoo) CinemaScope. Technicolor. © Columbia Pictures Corp.; 27Dec56; LP8420.
- MEET THE INSTRUMENTS OF THE SYMPHONY ORCHESTRA: BRASS & PERCUSSION (Filmstrip) Bowmar Records. 42 fr., color, 35 mm. Eastman color. © Stanley B. Bowmar; 1Apr57; JP5165.
- MEET THE INSTRUMENTS OF THE SYMPHONY ORCHESTRA: STRINGS & WOODWINDS (Filmstrip) Bowmar Records. 53 fr., color, 35 mm. Eastman color. © Stanley B. Bowmar; 1Apr57; JP5164.
- MEETING AT JULIA'S. SEE STATE TROOPER.
- MEN FROM MARS. SEE THE DENNIS DAY SHOW, no.135.
- MEN IN WAR. Security Pictures. Released by United Artists Corp. 101 min., sd., b&w, 35 mm. Based on the novel Day without end (Combat), by Van Van Praag. © Security Pictures, Inc.; 25Jan57; LP8134.
- MEN'S CLOTHING OF THE WESTERN WORLD (Filmstrip) Communication Materials Exchange. 37 fr., color, 35 mm. (History of costume series) Anso color. Credits: Director and writer, Fred Kuwalsky. © Communication Materials Exchange; 28Dec56; JP4955.
- MENTAL BREAKDOWN. SEE CONFIDENTIAL FILE.
- MERCER GIRL. SEE DEATH VALLEY DAYS, no.381.
- A MERRY MIX-UP. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm. © Columbia Pictures Corp.; 28Mar57 (in notice: 1956); LP8422.
- A MESOLITHIC AGE TODAY. SEE THE GROWTH OF SOCIETY: A MESOLITHIC AGE TODAY.
- A MESS SERGEANT CAN'T WIN. SEE THE PHIL SILVERS SHOW.
- MEXICAN MARKETS (Filmstrip) Charles Scribner's Sons. 32 fr., color, 35 mm. (Marvels of Mexico, no.5. Building our hemisphere) Eastman color. Appl. author: Charles Scribner's Sons, employer for hire of David J. Goodman, producer. © Charles Scribner's Sons; 12Apr57; JP5260.
- MEXICANS AT PLAY (Filmstrip) Charles Scribner's Sons. 30 fr., color, 35 mm. (Marvels of Mexico, no.8. Building our hemisphere) Eastman color. Appl. author: Charles Scribner's Sons, employer for hire of David J. Goodman, producer. © Charles Scribner's Sons; 12Apr57; JP5263.
- MEXICO CITY (Filmstrip) Charles Scribner's Sons. 31 fr., color, 35 mm. (Marvels of Mexico, no.6. Building our hemisphere) Eastman color. Appl. author: Charles Scribner's Sons, employer for hire of David J. Goodman, producer. © Charles Scribner's Sons; 12Apr57; JP5261.
- MEXICO: THE LAND AND ITS USES, PART 1 (Filmstrip) Charles Scribner's Sons. 34 fr., color, 35 mm. (Marvels of Mexico, no.2. Building our hemisphere) Eastman color. Appl. author: Charles Scribner's Sons, employer for hire of David J. Goodman, producer. © Charles Scribner's Sons; 12Apr57; JP5257.
- MEXICO: THE LAND AND ITS USES, PART 2 (Filmstrip) Charles Scribner's Sons. 30 fr., color, 35 mm. (Marvels of Mexico, no.3. Building our hemisphere) Eastman color. Appl. author: Charles Scribner's Sons, employer for hire of David J. Goodman, producer. © Charles Scribner's Sons; 12Apr57; JP5258.
- THE MIDDLE COLONIES. SEE SETTLING THE NEW WORLD.

- THE MIDDLE STATES. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. Second edition. With film guide.
© Encyclopaedia Britannica Films, Inc.; 9Oct56; MP8122.
- MIDNIGHT FLIER. SEE THE SHERIFF OF COCHISE, no.37.
- A MIDSUMMER DAY DREAM. SEE SCREEN DIRECTORS PLAYHOUSE.
- MILK. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. Second edition. With film guide.
© Encyclopaedia Britannica Films, Inc.; 17Aug56; MP8138.
- MILK RUN. Universal Pictures Co. 1 reel, sd., b&w, 35 mm. (Variety view) A Universal-International picture.
© Universal Pictures Co., Inc.; 17Dec56; LP7705.
- THE MILKMAN. SEE OUR COMMUNITY HELPERS, SERIES 2.
- THE MILLIONAIRE. Don Fedderson Productions. 3 reels each, sd., b&w, 16 mm.
Anna Hartley. © Silverstone Films, Inc.; 26Sep56; LP7872.
Charles H. Simpson. © Silverstone Films, Inc.; 30Oct56; LP7875.
David Tremayne. © Silverstone Films, Inc.; 7Nov56; LP7880.
Ed Murdock. © Silverstone Films, Inc.; 25Apr56; LP7868.
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Jane Costello. © Silverstone Films, Inc.; 18Apr56; LP7866.
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Kathy Munson. © Silverstone Films, Inc.; 12Sep56; LP7873.
Louise Williams. © Silverstone Films, Inc.; 2May56; LP7865.
Olivia Grainger. © Silverstone Films, Inc.; 30May56; LP7870.
Sally Delaney. © Silverstone Films, Inc.; 23May56; LP7867.
Todd Burke. © Silverstone Films, Inc.; 9May56; LP7869.
Tom Mead. © Silverstone Films, Inc.; 4Apr56; LP7881.
Waldo Turner. © Silverstone Films, Inc.; 14Nov56; LP7878.
- MINERVA AND ARACHNE (Filmstrip) Jam Handy Organization. 34 fr., color, 35 mm. (Myths of Greece and Rome, no.6) Eastman color.
© Jam Handy Organization, Inc.; 26Nov56; JP5119.
- MINK. SEE ALFRED HITCHCOCK PRESENTS.
- MINK, INC. SEE THE PHIL SILVERS SHOW.
- THE MIRACLE. SEE FURY.
- MIRACLE IN THE RAIN. Warner Bros. Pictures. 107 min., sd., b&w, 35 mm. Based on the novel by Ben Hecht.
© Warner Bros. Pictures, Inc.; 7Apr56 (in notice: 1955); LP8171.
- MIRAGE IN THE GARAGE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 73 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 11Feb57; JU8789.
- THE MIRROR. SEE THE ERROL FLYNN THEATRE.
- MISS BROOKS PLAY-ACTS MRS. BOYNTON. SEE OUR MISS BROOKS, no.4.
- MISS JOPLIN ARRIVES. SEE THE BOB CUMMINGS SHOW, no.71.
- MISSED SIGNALS IN EXTENSION. American Assn. of Land Grant Colleges & State Universities. Made by Wilding Picture Productions. 12 min., sd., b&w, 16 mm. Developed in cooperation with NPAC.
© American Assn. of Land Grant Colleges & State Universities; 16Jul56; MP7893.
- THE MISSING LIMOUSINE CASE. SEE THE LINE-UP.
- THE MISSING STAMP. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, no.215.
- MISSING WITNESS. SEE WHIRLYBIRDS, no.16.
- MISSION TO MADEMOISELLE. SEE COMBAT SERGEANT.
- THE MISTAKE. SEE GUNSMOKE.
- MR. ADAMS AND EVE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
The business manager. © 25Feb57; LP8300.
Howard goes to jail. © 18Feb57; LP8299.
The proposal. © 11Feb57; LP8298.
The teenage daughter. © 21Jan57; LP8295.
They're off and running. © 11Jan57; LP8294.
This is your life. © 28Jan57; LP8296.
The torn shirt school of acting. © 4Mar57; LP8301.
Typical. © 4Jan57; LP8293.
You can't go home again. © 29Jan57; LP8297.
The young actress. © 1Jan57; LP8292.
- MR. BLANCHARD'S SECRET. SEE ALFRED HITCHCOCK PRESENTS.
- MR. CHRISTIAN SEIZES THE BOUNTY. SEE YOU ARE THERE.
- MR. CINDERELLA. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 25Nov56; LP7658.
- MISTER CORY. Universal Pictures Co. 92 min., sd., color, 35 mm. A Universal-International picture. CinemaScope. Eastman color. Based on a story by Leo Rosten.
© Universal Pictures Co., Inc.; 4Jan57; LP7544.
- MR. LEBLANCHE. SEE OUR MISS BROOKS, no.17.
- MR. NOVEMBER. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 16Mar57; LP8374.
- MR. QUILBY'S TERRIBLE CRIME (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 86 fr., b&w, 35 mm. (Cadillac service round table, Jan. 1957, film no.1) With leader's meeting guide and scenario.
© Cadillac Motor Car Division, General Motors Corp.; 3Jan57 (in notice in scenario: 1956); A270075.
- MR. WHIPPLE. SEE OUR MISS BROOKS, no.8.
- MRS. MONTAGUE'S NIECE. SEE THE BOB CUMMINGS SHOW, no.14.
- MRS. SNYDER. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 7Oct56; LP8359.
- MIXED MASTER. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor.
© Vitaphone Corp.; 14Apr56 (in notice: 1955); MP8118.
- MODELS. SEE CONFIDENTIAL FILE.
- THE MODELS REVOLT. SEE THE BOB CUMMINGS SHOW, no.81.
- THE MODERN ALL-TRUCK (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 62 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 11Feb57; JU8780.
- MODERN MAGAZINE MAGIC. © Curtis Pub. Co. Made by Wilding Picture Productions. 27 min., sd., color, 16 mm. Kodachrome.
© Curtis Pub. Co.; 15May56; LP7732.
- MODERN METHODS FOR JOINING METALS. Linde Air Products Co. Made by Wilding Picture Productions. 21 min., sd., color, 16 mm. Eastman color.
© Linde Air Products Co.; 4Jan57 (in notice: 1956); MP8002.
- MOISTURE (Filmstrip) General Chemical Division, Allied Chemical & Dye Corp. 72 fr., color, 35 mm. Eastman color.
Appl. authors: Joseph J. Tomlinson, Walter O. Walker.
© Allied Chemical & Dye Corp.; 4Mar56; JP5106.
- MOMENTUM. SEE ALFRED HITCHCOCK PRESENTS.
- MONEY TO BURN. SEE ADVENTURES OF SUPERMAN.
- MONKEYS ARE THE CRAZIEST. Universal Pictures Co. 1 reel, sd., b&w, 35 mm. (Variety view) A Universal-International picture.
© Universal Pictures Co., Inc.; 22Dec56; LP7937.
- THE MONSTER OF LOCH MACGORA. SEE SOLDIERS OF FORTUNE.
- A MONTH OF FUN DAYS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 40 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 11Feb57; JU8781.
- MORE BEEF AT LESS COST. Chas. Pfizer & Co. Made by Star Informational Films. 10 min., sd., color, 16 mm. Eastman color.
© Chas. Pfizer & Co., Inc.; 11Sep56; MP8209.
- MOSAICS FOR ALL (Filmstrip) Immaculate Heart College. Released by International Film Bureau. 3 filmstrips in 1 roll, color, 35 mm. Eastman color.
Contents: 1. Easy ways--inexpensive ways. 46 fr.--2. Greater richness through variety in tesserae & cement. 50 fr.--3. New experiments with melted bottle glass. 37 fr.
Appl. author: Wesley H. Greene.
© International Film Bureau, Inc.; 28Jan57; JP5123.

THE MOST DANGEROUS GAME. SEE RUN FOR THE SUN.

A MOST IMPORTANT MAN (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 65 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 26Apr57; JU8871.

MOTHER CARES FOR THE FAMILY. SEE COOPERATIVE LIVING: THE HOME SERIES.

MOTHER RABBIT'S FAMILY. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 16Jan57; MP8141.

THE MOTORCYCLE CASE. SEE THE LINE-UP.

MOUNTAIN STREAM. Irving Louis Pressman. Released by Tabletopper Productions. 9 min., sd., color, 16 mm. Eastman color.
© Irving Louis Pressman; 21Nov56; MP7925.

MULTIGRAPH IN INDUSTRY - PURCHASING (Filmstrip) Addressograph-Multigraph. 94 fr., color, 35 mm. Eastman color.
© Addressograph-Multigraph Corp.; 15Feb57; JP5186.

MULTIPLYING WITH FRACTIONS. SEE LEARNING NEW NUMBERS--FRACTIONS, no.7.

MUMPS THE WORD. SEE THE DENNIS DAY SHOW, no.136.

MURAL MAKING. International Film Bureau. Made by Crawley Films. 6 min., sd., color, 16 mm. (Creative hands, no.11) Eastman color. Credits: Presented by Wesley H. Greene.
© International Film Bureau, Inc.; 18Jun56 (in notice: 1955); MP7911.

MUSCLE UP A LITTLE CLOSER. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 28Feb57 (in notice: 1956); LP8423.

MUSIC PUBLISHING RACKET. SEE CONFIDENTIAL FILE.

MY BABY BOY. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 29Apr56; LP7595.

MY BROTHER DOWN THERE. SEE RUNNING TARGET.

MY BROTHER RICHARD. SEE ALFRED HITCHCOCK PRESENTS.

MY FATHER'S WORLD. Broadman Films. 12 min., sd., color, 16 mm. Eastman color.
Appl. author: Earl Waldrup.
© Broadman Films; 1Jan57 (in notice: 1956); MP7913.

MY FRIENDS, THE BIRDS. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 4Nov56; LP7659.

MY INFALLIBLE UNCLE. SEE THE ERROL FLYNN THEATRE.

MYSTERY IN THE BACKYARD. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 13 min., sd., color, 16 mm. Eastman color.
© Moody Bible Institute of Chicago; 7Dec56; MP7816.

N

NAKED PARADISE. Sunset Productions. Released by American International Pictures. 68 min., sd., color, 35 mm. Pathecolor.
© Sunset Productions; 7Jan57; LP7779.

NARCOTICS. SEE CONFIDENTIAL FILE.

THE NATIONAL POST-TRONIC. National Cash Register Co. Made by Jam Handy Organization. 31 min., sd., color, 16 mm. Kodachrome.
© National Cash Register Co.; 16Apr57; MU6322.

NATURAL ENVIRONMENT. SEE THE FAR WESTERN STATES. THE SOUTHWESTERN STATES.

THE NATURE OF COLOR. Coronet Instructional Films. 10 min., sd., color, 16 mm. Eastman color. Revised version.
© Coronet Instructional Films; 2Jan57; MP8099.

THE NATURE OF PROPERTY (Filmstrip) Title Insurance & Trust Co. Made by Rocket Pictures. 100 fr., color, 35 mm. (Understanding property) Eastman color.
Appl. author: Mentor Huebner.
© Rocket Pictures, Inc.; 14Sep56; JP5163.

NATURE STUDY. SEE THE PEOPLE'S CHOICE, no.7.

NEAR EAST POWDER KEG (Filmstrip) New York Times. 57 fr., b&w, 35 mm. (Filmstrip on current affairs, Nov. 1956)
© New York Times Co.; 18Oct56; JP5022.

NEARLYWEDS. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon) Technicolor.
© Paramount Pictures Corp.; 8Feb57 (in notice: 1956); LP7988.

NEIGHBORS IN SPACE. SEE HARBRADE FILMSTRIPS FOR YOU AND SCIENCE, no.3.

NERVE GAS CASUALTIES AND THEIR TREATMENT. E. R. Squibb & Sons in cooperation with Federal Civil Defense Administration. Made by Audio Productions. 28 min., sd., color, 16 mm. Eastman color.
© E. R. Squibb & Sons, division of Olin Mathieson Chemical Corp.; 15Mar57; MP8186.

NEVADA BOY, PRIDE AND JOY. SEE STATE TROOPER.

NEVER AGAIN. SEE ALFRED HITCHCOCK PRESENTS.

NEVER TURN BACK. SEE GENERAL ELECTRIC THEATRE.

NEW ENGLAND COLONIZATION. SEE SETTLING THE NEW WORLD.

NEW EXPERIMENTS WITH MELTED BOTTLE GLASS. SEE MOSAICS FOR ALL, no.3.

NEW FRIENDS--GOOD FRIENDS. SEE GUIDANCE STORIES.

NEW POSSIBILITIES FOR SEEING. SEE THE SEARCH.

NEW PROCESS FIVE-SPEED TRANSMISSION OVERHAUL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 72 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 11Feb57; JU8766.

NEW SAFETY POWER STEERING BY SAGINAW. Saginaw Steering Gear Division. Made by Jam Handy Organization. 107 sec., b&w, 35 mm.
© Jam Handy Organization, Inc.; 25Jan57; MU6259.

A NEW SALES KEY FOR IRV MCDEE (Filmstrip) Mosler Safe Co. Made by Jam Handy Organization. 96 fr., color, 35 mm. Eastman color.
© Mosler Safe Co.; 11Feb57; JU8798.

NEW SOUNDS FOR SIX WHEELS (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 73 fr., b&w, 35 mm.
© GMC Truck Division, General Motors Corp.; 11Feb57; JU8796.

A NEW WAY TO GET MORE EGGS. Chas. Pfizer & Co. Made by Star Informational Films. 11 min., sd., color, 16 mm. Eastman color.
© Chas. Pfizer & Co., Inc.; 9Aug56; MP8208.

NEW WORD. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec.
Appl. author: Campbell-Ewald Co., employer for hire of Frederick L. Lounsberry, author of script.
© Campbell-Ewald Co.; 17Jun57; MU6349.

NEW WORD FOR SMOOTH. Chevrolet Motor Division. Made by Campbell-Ewald Co. 20 sec.
Appl. author: Campbell-Ewald Co., employer for hire of Frederick L. Lounsberry, author of script.
© Campbell-Ewald Co.; 17Jun57; MU6352.

NEW YORK UNIVERSITY, BELLEVUE MEDICAL CENTER, INSTITUTE OF PHYSICAL MEDICINE AND REHABILITATION. SEE THE SEARCH.

NEWS OF THE DAY. Hearst Metrotone News. Released by Loew's. 1 reel each, sd., b&w, 35 mm.
© Hearst Metrotone News, Inc.

229. © 6Dec56; MP7947.
230. © 9Dec56; MP7948.
231. © 13Dec56; MP7949.
232. © 16Dec56; MP7950.
233. © 20Dec56; MP7951.
234. © 23Dec56; MP7952.
235. © 27Dec56; MP7954.
236. © 30Dec56; MP7953.
237. © 3Jan57 (in notice: 1956); MP7955.
238. © 6Jan57 (in notice: 1956); MP7956.

239. © 10Jan57; MP8007.
240. © 13Jan57; MP8008.
241. © 17Jan57; MP8009.
242. © 20Jan57; MP8010.
243. © 24Jan57; MP8011.
244. © 27Jan57; MP8012.

245. © 31Jan57; MP8050.
246. © 3Feb57; MP8051.
247. © 7Feb57; MP8052.
248. © 10Feb57; MP8053.
249. © 14Feb57; MP8054.
250. © 17Feb57; MP8055.
251. © 21Feb57; MP8056.
252. © 24Feb57; MP8057.

253. © 28Feb57; MP8058.
254. © 3Mar57; MP8059.
255. © 7Mar57; MP8060.
256. © 10Mar57; MP8061.
257. © 14Mar57; MP8171.
258. © 17Mar57; MP8172.
259. © 21Mar57; MP8173.

260. © 24Mar57; MP8174.
261. © 28Mar57; MP8175.
262. © 31Mar57; MP8176.
263. © 4Apr57; MP8177.
264. © 7Apr57; MP8178.

265. © 11Apr57; MP8179.
 266. © 14Apr57; MP8180.
 267. © 18Apr57; MP8181.
 268. © 21Apr57; MP8182.
 269. © 21Apr57; MP8223.
 270. © 25Apr57; MP8224.
 271. © 28Apr57; MP8225.
 272. © 2May57; MP8226.
 273. © 5May57; MP8227.
 274. © 9May57; MP8228.
 275. © 12May57 (in notice: 1956); MP8229.
 276. © 16May57 (in notice: 1956); MP8230.
 277. © 19May57; MP8231.
 278. © 23May57; MP8232.
 279. © 26May57; MP8233.
 280. © 30May57; MP8234.
- A NICHE OF USEFULNESS. Cerebral Palsy Assn. of Passaic County. Made by PAC Productions. 15 min., sd., color, 16 mm. Ansco color. © PAC Productions; 18Mar56; MP7920.
- A NIGHT AT THE AUCTION. SEE HOWARD PRESENTS - A NIGHT AT THE AUCTION.
- NIGHT DRIVE. SEE SCHLITZ PLAYHOUSE OF STARS.
- THE NIGHT RUNNER. Universal Pictures Co. 79 min., sd., b&w, 35 mm. A Universal-International picture. Based on the story by Owen Cameron. © Universal Pictures Co., Inc.; 2Jan57; LP7425.
- NIGHTMARE IN 4-D. SEE ALFRED HITCHCOCK PRESENTS.
- 938 ELECTROSTATIC CARD PRINTER - 939 ELECTROSTATIC ADDRESS LABEL PRINTER (Filmstrip) International Business Machines Corp. Made by Human Relations for Industry. 34 fr., b&w, 35 mm. © International Business Machines Corp.; 6Jun56; JP5088.
- NINE PRICELESS OBJECTS. SEE CRUSADER.
- THE 1955 PUNA RIFT ERUPTION. George C. Ruhle. Released by Hawaii Natural History Assn. 4 min., si., color, 16 mm. Kodachrome. © George C. Ruhle; 10Oct56 (in notice: 1955); MP7960.
- 1957 AIR-CONDITIONING SERVICE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 87 fr., b&w, 35 mm. (Master technicians service conference, no.114.) © Chrysler Corp.; 15May57; JP5318.
- 1957 CHEVROLET DISTRICT QUIZ: FINAL ROUND, QUESTIONS AND ANSWERS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 56 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 11Feb57; JU8772.
- 1957 COMPARISON FACTS: PONTIAC VS. DODGE (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 76 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 26Apr57; JU8870.
- 1957 COMPARISON FACTS: PONTIAC VS. FORD (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 26Apr57; JU8863.
- 1957 COMPARISON FACTS: PONTIAC VS. MERCURY (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 84 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 26Apr57; JU8858.
- 1957 COMPARISON FACTS: PONTIAC VS. PLYMOUTH (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 82 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 26Apr57; JU8855.
- 1957 DODGE VS. 1957 MERCURY. SEE DODGE VS. MERCURY.
- 1957 FRIGIDAIRE LAUNDRY LINE (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 74 fr., color, 35 mm. Eastman color. © Frigidaire Division, General Motors Corp.; 11Feb57; JU8792.
- 1957 GLASS AND DOOR SERVICE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 93 fr., b&w, 35 mm. (Master technicians service conference, no.108) © Chrysler Corp.; 15Nov56; JP4971.
- THE 1957 MERCURY TURNPIKE CRUISER (Filmstrip) Mercury Sales Council. Made by Analyses. 44 fr., color, 35 mm. (Sales round-table) Eastman color. © Mercury Division, Ford Motor Co.; 14Dec56; JP4990.
- 1957 OLDSMOBILE SPELLING BEE QUIZ FILM (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 214 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 25Mar57; JU8839.
- 1957, THE YEAR OF NEWNESS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 25 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 11Feb57; JU8765.
- 1997 (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 77 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 26Apr57; JU8860.
- NINOTCHKA. SEE SILK STOCKINGS.
- NO DOUGH IN NO (Filmstrip) Buick Motor Division. Made by GM Photographic. 49 fr., color, 35 mm. Eastman color. © General Motors Corp., Buick Motor Division; 28Dec56; JP5077.
- NO HANDICAP. SEE THE LONE RANGER.
- NO INDIANS. SEE GUNSMOKE.
- NO MORE TEARS. SEE FIRESIDE THEATRE.
- NO TIME TO BE YOUNG. Columbia Pictures Corp. 9 reels, sd., b&w, 35 mm. © Columbia Pictures Corp.; 1Jun57; LP8350.
- NOAH'S ARK. Mark VII. 26 min. each, sd., b&w, 16 mm. © Mark VII, Ltd.
 The cure-all. © 27Nov56; LP7796.
 The displaced deer. © 13Nov56; LP7791.
 The foundling. © 20Nov56; LP7789.
 The friendly lion. © 30Oct56; LP7792.
 The gentle peril. © 5Feb57 (in notice: 1956); LP8434.
- Girl's best friend. © 11Dec56; LP8097.
 The guide. © 8Jan57; LP8458.
 The hardware cow. © 6Nov56; LP7797.
 Irmgaard's problem. © 26Feb57 (in notice: 1956); LP8437.
 Jehoshaphat. © 19Feb57 (in notice: 1956); LP8436.
 A kangaroo's tale. © 12Feb57 (in notice: 1956); LP8433.
 The mascot. © 23Oct56; LP7793.
 Once upon a midnight. © 18Dec56; LP8098.
 Out to pasture. © 1Jan57 (in notice: 1956); LP8100.
 The petition. © 20Oct56; LP7790.
 The psychopathic seal. © 22Jan57; LP8102.
 The reluctant reindeer. © 25Dec56; LP8099.
 The seeing eye dog. © 25Sep56; LP7795.
 The syncopated squirrel. © 4Dec56; LP8096.
 The talking ostrich. © 15Jan57; LP8101.
 The toothless monkey. © 9Oct56; LP7794.
 The vitamin derby. © 29Jan57 (in notice: 1956); LP8435.
- NOMINATIONS, ELECTIONS, COMMITTEES. SEE PARLIAMENTARY PROCEDURE, PARTS 1-2.
- NONE ARE SO BLIND. SEE ALFRED HITCHCOCK PRESENTS.
- NORTH CAROLINA HISTORICAL FILMSTRIPS, UNITS 1-6. SEE HISTORIC NORTH CAROLINA, UNITS 1-6.
- NORTHEASTERN STATES. Encyclopaedia Britannica Films. 10 min., sd., b&w, 16 mm. Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 16Nov56; MP8121.
- THE NORTHLAND. SEE THE ARCTIC WILDERNESS.
- A NOSE FOR NEWS (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 92 fr., b&w, 35 mm. (Cadillac service round table, Apr. 1957, film no.4) With leader's meeting guide and scenario. © Cadillac Motor Car Division, General Motors Corp.; 28Mar57; A285864.
- NOT OF THIS EARTH. Allied Artists Pictures Corp. 67 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 28Feb57 (in notice: 1956); LP7737.
- NOT QUITE PARADISE. SEE PRIVATE SECRETARY.
- NO.5 CHECKED OUT. SEE SCREEN DIRECTORS PLAYHOUSE.
- NUMBER TWENTY-TWO. SEE ALFRED HITCHCOCK PRESENTS.
- THE OAKHURST INCIDENT. SEE CRUSADER.
- OBJECTIONS, SO WHAT? (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 30 fr., b&w, 35 mm. © Chrysler Corp.; 3May57; JP5320.
- OCEANS OF LOVE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) CinemaScope. Technicolor.

- OCEANS OF LOVE. Cont'd.
 © Terrytoons, Inc., a division of CBS Television Film Sales, Inc.; 29May56; LP7350. (See also Oceans of love; 29May56; LP7827)
- OCEANS OF LOVE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) CinemaScope. Technicolor.
 © Terrytoons, a division of CBS Television Film Sales, Inc.; 29May56; LP7827. (See also Oceans of love; 29May56; LP7350)
- OEDIPUS REX. SEE KING OEDIPUS.
- OF TRUCKS AND MEN (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 104 fr., b&w, 35 mm.
 © Chrysler Corp.; 11Feb57; JP5095.
- OFF TO LAS VEGAS. SEE THE DENNIS DAY SHOW, no.108.
- OH, MEN! CH, WOMEN! Twentieth Century-Fox Film Corp. 90 min., sd., color, 35 mm. CinemaScope. Based on the play by Edward Chodorov, produced by Cheryl Crawford.
 © Twentieth Century-Fox Film Corp.; 15Feb57; LP7783.
- THE OKLAHOMAN. Allied Artists Pictures Corp. 80 min., sd., color, 35 mm. CinemaScope. Color by DeLuxe.
 © Allied Artists Pictures Corp.; 30Apr57; LP8213.
- OLD AGE (GERONTOLOGY) SEE CONFIDENTIAL FILE.
- THE OLD FRIEND. SEE THE DENNIS DAY SHOW, no.130.
- OLD LADY'S MINE. SEE SOLDIERS OF FORTUNE.
- OLD LADY'S TEARS. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
 © Revue Productions, Inc.; 13May56; LP7599.
- OLD MAN OF THE AIR. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.
- OLDSMOBILE OWNERS MAKE FINE DE SOTO PROSPECTS (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 104 fr., b&w, 35 mm.
 © Chrysler Corp.; 18Dec56; JP4982.
- OLIVIA GRAINGER. SEE THE MILLIONAIRE.
- ON THE LINE. Polyken Sales Division, Kendall Co. Made by Jam Handy Organization. 1,441 ft., b&w, 35 mm.
 © Jam Handy Organization, Inc.; 6Feb57; MU6272.
- ONCE AND FOREVER. Cast Iron Soil Pipe Institute. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. Kodachrome.
 © Jam Handy Organization, Inc.; 12Jun57; MU6341.
- ONCE UPON A CRIME. SEE SCHLITZ PLAYHOUSE OF STARS.
- ONCE UPON A MIDNIGHT. SEE NOAH'S ARK.
- ONE AGAINST MANY. SEE SCREEN DIRECTORS PLAYHOUSE.
- ONE FOR THE ROAD. SEE ALFRED HITCHCOCK PRESENTS.
- ONE PROGGY EVENING. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrle melodies cartoon) Technicolor.
 © Vitaphone Corp.; 31Dec55; MP7834.
- ONE KIND OF BRAVERY. SEE GUIDANCE STORIES.
- ONE LEFT OVER. SEE SCHLITZ PLAYHOUSE OF STARS.
- ONE MORE MILE TO GO. SEE ALFRED HITCHCOCK PRESENTS.
- ONE-RING CIRCUS. SEE THE PEOPLE'S CHOICE, no.24.
- ONE WAY TO TAHOE. SEE STATE TROOPER.
- OPEN HIGHWAY. SEE CRUSADER.
- OPERA SHOW. SEE THE DENNIS DAY SHOW, no.116.
- OPERATION AND CARE OF THE AMPRO SUPER STYLIST PROJECTORS. International Film Bureau. 21 min., sd., b&w, 16 mm.
 Credits: Producer, Wesley H. Greene.
 © International Film Bureau, Inc.; 31Oct56; MP7908.
- OPERATION BLUE HEN. SEE WHIRLYBIRDS, no.14.
- OPERATION COLD FEET. Universal Pictures Co. 7 min., sd., color, 35 mm. (Walter Lantz cartoon) A Universal-International picture. Technicolor.
 © Universal International; 3Jan57; LP7627.
- OPERATION TEAHOUSE. Metro-Goldwyn-Mayer. Released by Loew's. 4 min., sd., color, 35 mm. Metrocolor.
 © Loew's Incorporated; 1Dec56; MP8039.
- OPERATION UNDER SEA. SEE DISNEYLAND, no.7.
- THE OPTIMIST. SEE CRUSADER.
- THE ORDEAL OF CAROL KENNEDY. SEE THE ERROL FLYNN THEATRE.
- THE ORDER OF BUSINESS. SEE PARLIAMENTARY PROCEDURE, PARTS 1-2.
- THE ORDERLY WORLD OF MR. APPELBY. SEE ALFRED HITCHCOCK PRESENTS.
- ORIENT EXPRESS TO HONG KONG. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope.
 © Twentieth Century-Fox Film Corp.; 26Apr57; MP8215.
- ORKIN-TOX. Orkin Exterminating Co. 1 min., sd., b&w, 16 mm.
 © Orkin Exterminating Co., Inc.; 1Mar55 (in notice: 1954); MP8023.
- THE OTHER HARVEY. SEE THE BROTHERS, no.8.
- OTTO NOBETTER AND THE RAILROAD GANG. Baltimore & Ohio Railroad Co. Made by Ted Eshbaugh Studios. 14 min., sd., color, 16 mm. Eastman color.
 © Baltimore & Ohio Railroad Co.; 9Apr57; MP8168.
- OUR CAPITAL CITY (Filmstrip) Young America Films. 42 fr., color, 35 mm. (Your Federal Government series, no.1) Eastman color.
 © Young America Films, Inc.; 10May57; JP5265.
- OUR COMMUNITY HELPERS, SERIES 1 (Filmstrip) Long FilmSlide Service. 5 filmstrips in 1 roll, color, 35 mm. Eastman color. Revised.
 Contents: The baker. 37 fr.--The grocer. 37 fr.--The policeman. 33 fr.--The fireman. 40 fr.--The postman. 38 fr.
 Credits: By Harvey McCammon.
 © Long FilmSlide Service; 10Oct56; JP5187.
- OUR COMMUNITY HELPERS, SERIES 2 (Community helpers, series 2) (Filmstrip) Long FilmSlide Service. 5 filmstrips in 1 roll, color, 35 mm.
 Contents: 1. The dentist. 32 fr.--2. The doctor. 37 fr.--3. The librarian. 34 fr.--4. The milkman. 39 fr.--5. City helpers. 36 fr.
 Credits: Author, Harvey McCammon.
 © Long FilmSlide Service; 10Oct56; JP5021.
- OUR FIRST CHRISTMAS TREE. SEE CROSSROADS.
- OUR GREAT BIG BIRTHDAY. Borden Co. Made by Parthenon Pictures. 19 min., sd., color, 16 mm. Eastman color.
 © Borden Co.; 8Jan57 (in notice: 1956); MP8184.
- OUR ISLANDS OF HAWAII. Hawaiian Airlines, Honolulu. Made by Gate & McGlone. 28 min., sd., color, 16 mm. Eastman color.
 © Hawaiian Airlines, Ltd.; 25Sep56; MP7961.
- OUR MISS BROOKS. Columbia Broadcasting System. 3 reels each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
 2. The birthday bag. © 17Oct52; LP8243.
 3. The embezzled dress. © 10Oct52; LP8246.
 4. Miss Brooks play-acts Mrs. Boynton. © 24Oct52; LP8259.
 5. The loaded custodian. © 30Oct52; LP8245.
 6. Madison country club. © 6Nov52; LP8244.
 7. Living statues. © 30Oct52; LP7534.
 8. Mr. Whipple. © 10Oct56; LP8241.
 9. Blue goldfish. © 1Dec52; LP8242.
 11. The stolen aerial. © 8Dec52; LP8248.
 12. The big game. © 24Nov52; LP8247.
 13. The hobby show. © 15Oct56; LP7535.
 15. Christmas show. © 24Dec56; LP7861.
 17. Mr. LeBlanche. © 26Nov56; LP7538.
 33. Conklin plays detective. © 8Dec56; LP7536.
 35. Davis reads tea leaves. © 1Dec56; LP7537.
37. June bride. © 1Nov56 (in notice: 1953); LP7540.
 40. Spare the rod. © 10Nov56 (in notice: 1953); LP7533.
 46. Thanksgiving show. © 20Nov56 (in notice: 1953); LP7541.
- OUR MISS BROOKS. Lute Productions. Released by Warner Bros. Pictures. 85 min., sd., b&w, 35 mm. Based on the CBS television program series of the same title, from an idea by Robert Mann.
 © Lute Productions, Inc.; 3Mar56; LP8142.
- OUR POST OFFICE. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. With film guide.
 © Encyclopaedia Britannica Films, Inc.; 15Aug56; MP8130.
- OUR SERVICE OF WORSHIP (Filmstrip) Christian Education Press. 82 fr., color, 35 mm. Eastman color.

- Appl. author: Robert E. Koenig.
© Christian Education Press;
1May57; JP5085.
- OUR WITNESS ON THE CAMPUS (Filmstrip)
United Student Christian Council.
Made by Spire Films. 30 fr., b&w,
35 mm.
Appl. states some photographs
were used as part of filmstrip
A call to action and were prev. reg.
© Spire Films; 1Dec56; JP5274.
- OUR WORLD OF SCIENCE. Encyclopaedia
Britannica Films. 10 min., sd.,
b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films,
Inc.; 16Nov56; MP8129.
- OUT OF DARKNESS. Committee of
Evangelism, Synod of Washington,
Presbyterian Church U. S. A. Made
and released by High Call Produc-
tions. 33 min., sd., color, 16 mm.
Eastman color. Filmed in coopera-
tion with Whitworth College,
Spokane, Wash.
Appl. author: J. Graley Taylor
d.b.a. High Call Productions.
© High Call Productions; 16Sep56;
MP7921.
- OUT OF THE DESERT. Vitaphone Corp.
19 min., sd., color, 35 mm.
A Warner Bros. short subject.
Warnercolor.
© Vitaphone Corp.; 4Feb56;
MP7967.
- OUT TO PASTURE. SEE NOAH'S ARK.
- OUTBOARD. Delco Battery. Made by
Campbell-Ewald Co. 90 sec.
Appl. author: Campbell-Ewald
Co., employer for hire of Edward L.
Traxler, author of script.
© Campbell-Ewald Co.; 6May57;
MU6323.
- OUTLAW TREASURE. Wheeler Co.
Released by American Releasing
Corp. 66 min., sd., b&w, 35 mm.
© Wheeler Co.; 21Mar54; LP8036.
- THE OUTLAWS ARE IN TOWN. SEE THE
DESPERADOS ARE IN TOWN.
- OUTPOST. Revue Productions.
Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.;
16Dec56; LP7657.
- OUTPOST KOREA. Twentieth Century-Fox
Film Corp. 1 reel, sd., color,
35 mm. CinemaScope.
© Twentieth Century-Fox Film
Corp.; 8Feb57 (in notice: 1956);
MP8013.
- OUTSIDE THAT ENVELOPE. Connecticut
General Life Insurance Co.
1,763 ft., color, 16 mm. Koda-
chrome.
© Connecticut General Life In-
surance Co.; 25Mar57; MU6294.
- P**
- THE PV-10 MOLDING MACHINE. SEE RO-
SEARCH, INC. PRESENTS THE PV-10
MOLDING MACHINE.
- PABLO CASALS. Mannes College of
Music. 28 min., sd., b&w, 16 mm.
Presented under a grant from the
Eda K. Loeb Fund.
© Mannes College of Music;
1Jul55; MP7922.
- PACK ICE JUSTICE. SEE SERGEANT
PRESTON OF THE YUKON, no.36.
- THE PAINTED VEIL. SEE THE SEVENTH SIN.
- PALM SPRINGS INCIDENT. Revue Pro-
ductions. Approx. 27 min., sd.,
b&w, 16 mm.
© Revue Productions, Inc.;
21Oct56; LP7559.
- PAPER GOES TO WORK (Filmstrip)
Standard Register Co. Made by
Jam Handy Organization. 53 fr.,
color, 35 mm. Eastman color.
© Standard Register Co.; 11Feb57;
JU8776.
- THE PAPER MILLIONAIRE CASE. SEE THE
LINE-UP.
- THE PAPERHANGER OF PIOCHE. SEE STATE
TROOPER.
- PAPPY'S PUPPY. Warner Bros. Cartoons.
7 min., sd., color, 35 mm.
(Marrie melodies cartoon)
Technicolor.
© Vitaphone Corp.; 17Dec55;
MP7835.
- PARAMOUNT NEWS. Paramount Pictures
Corp. 1 reel each, sd., b&w,
35 mm. © Paramount Pictures
Corp.
1956-1957.
1. © 15Aug56; MP7970.
2. © 17Aug56; MP7969.
11. © 19Sep56; MP8149.
17. © 10Oct56; MP7818.
18. © 12Oct56; MP7819.
19. © 17Oct56; MP7820.
20. © 19Oct56; MP7821.
21. © 24Oct56; MP7822.
22. © 26Oct56; MP7823.
23. © 31Oct56; MP7824.
24. © 2Nov56; MP7825.
25. © 7Nov56; MP7826.
26. © 9Nov56; MP7827.
27. © 14Nov56; MP7828.
28. © 16Nov56; MP7829.
29. © 21Nov56; MP7839.
30. © 23Nov56; MP7840.
31. © 28Nov56; MP7841.
32. © 30Nov56; MP7842.
33. © 5Dec56; MP7843.
34. © 7Dec56; MP7844.
35. © 12Dec56; MP7845.
36. © 14Dec56; MP7846.
37. © 19Dec56; MP7971.
38. © 21Dec56; MP7972.
39. © 26Dec56; MP7973.
40. © 28Dec56 (in notice: 1957);
MP7974.
41. © 2Jan57; MP7975.
42. © 4Jan57; MP7976.
43. © 9Jan57; MP7977.
44. © 11Jan57; MP7978.
45. © 16Jan57; MP7979.
46. © 18Jan57; MP7980.
47. © 23Jan57; MP8068.
48. © 25Jan57; MP8069.
49. © 30Jan57; MP8070.
50. © 1Feb57; MP8071.
51. © 6Feb57; MP8072.
52. © 8Feb57; MP8073.
53. © 13Feb57; MP8074.
54. © 15Feb57; MP8078.
- PARDON MY NIGHTSHIRT. Columbia
Pictures Corp. 2 reels, sd.,
b&w, 35 mm.
© Columbia Pictures Corp.;
22Nov56; LP7362.
- PARLIAMENTARY PROCEDURE, PARTS 1-2
(Filmstrip) Educational Film-
strips. 2 filmstrips, color,
35 mm. Eastman color.
Contents: 1. The order of busi-
ness. 45 fr.--2. Nominations,
elections, committees. 42 fr.
Credits: By Mary Lee Russell.
© Educational Filmstrips; 1May57;
JP5296.
- THE PARTING OF SOCK AND MANDY. SEE
THE PEOPLE'S CHOICE, no.9.
- PARTNERS. SEE SCREEN DIRECTORS
PLAYHOUSE.
- PARTY POOPERS. SEE THE DENNIS DAY
SHOW, no.125.
- PASS INTO DANGER. SEE COMBAT
SERGEANT.
- PASSE PARTOUT FRAMING. Audio-Visual
Center, Indiana University.
10 min., sd., b&w, 16 mm.
© Indiana University; 3Dec56;
MP7918.
- THE PASSPORTS. SEE I LOVE LUCY,
no.138.
- THE PAST IS ALWAYS PRESENT. SEE
FIRESIDE THEATRE.
- PATRIOTIC POPEYE. Paramount Pic-
tures Corp. 1 reel, sd., color,
35 mm. (Popeye the sailor cartoon)
Technicolor.
© Paramount Pictures Corp.;
1May57; LP8234.
- THE PATSY. SEE THE PEOPLE'S CHOICE,
no.21.
- PATTERN FOR PERFORMANCE (Filmstrip)
GMC Truck Division. Made by Jam
Handy Organization. 59 fr., b&w,
35 mm.
© GMC Truck Division, General
Motors Corp.; 26Apr57; JU8867.
- PATTERN TYPES. SEE SEW EASY, no.2.
- THE PATTON PRAYER. SEE CROSSROADS.
- THE PAYOFF. SEE SCHLITZ PLAYHOUSE OF
STARS.
- THE PEACEMAKER. Hal R. Makelim
Productions. Released by United
Artists. 82 min., sd., b&w,
35 mm. Based on a novel by Richard
Poole.
© Hal R. Makelim; 7Dec56; LP8082.
- PENANCE (Filmstrip) Confraternity
of Christian Doctrine. 49 fr.,
color, 35 mm. (The sacraments
series) Eastman color.
Appl. author: John Kieran
Clarke.
© Confraternity of Christian
Doctrine; 15Sep56; JP5104.
- THE PEOPLE AND THEIR HISTORY. SEE
THE FAR WESTERN STATES.
THE SOUTHWESTERN STATES.
- PEOPLE, PROTECTION AND YOU (Film-
strip) Hardware Mutuals. Made
by Vogue Wright Studios. 69 fr.,
color, 35 mm. Eastman color.
© Hardware Mutuals; 3Jan57;
JP5082.
- THE PEOPLE'S CHOICE. Norfolk Pro-
ductions and McCadden Corp.
29 min. each, sd., b&w, 16 mm.
© Norfolk Productions & McCadden
Corp.
1955-1956.
1. Oct. 6, 1955. Pilot film.
© 6Oct55; LP7386.
2. Oct. 13, 1955. How Sock met
Mandy. © 13Oct55; LP7387.
3. Oct. 20, 1955. The unseating
of Councilman Sock. © 20Oct55;
LP7388.
4. Oct. 27, 1955. Sock plays
Cupid. © 27Oct55; LP7389.
5. Nov. 3, 1955. Sock versus
Crutcher. © 3Nov55; LP7390.
6. Nov. 10, 1955. Sock's new
secretary. © 10Nov55; LP7391.
7. Nov. 17, 1955. Nature study.
© 17Nov55; LP7392.
8. Nov. 24, 1955. Sock hires
Mandy. © 24Nov55; LP7393.

THE PEOPLE'S CHOICE. Cont'd.

9. Dec. 1, 1955. The parting of Sock and Mandy. © 1Dec55; LP7394.
10. Dec. 8, 1955. Sock and the beauty contest. © 8Dec55; LP7395.
11. Dec. 15, 1955. Sock's teenage trouble. © 15Dec55; LP7396.
12. Dec. 22, 1955. The Christmas story. © 22Dec55; LP7397.
14. Jan. 5, 1956. Aunt Gus leaves Sock. © 5Jan56 (in notice: 1955); LP7398.
15. Jan. 12, 1956. Sock and Augie. © 12Jan56 (in notice: 1955); LP7399.
16. Jan. 19, 1956. Sock, the marriage broker. © 19Jan56; LP7401.
17. Jan. 26, 1956. Sock, the dedicated councilman. © 26Jan56 (in notice: 1955); LP7400.
18. Feb. 2, 1956. Sock proposes to Mandy. © 2Feb56; LP7402.
19. Feb. 9, 1956. Sock, the business man. © 9Feb56; LP7403.
20. Feb. 16, 1956. The domestic relations counselor. © 16Feb56; LP7404.
21. Feb. 23, 1956. Sock, the city father. © 23Feb56; LP7405.
22. Mar. 1, 1956. Sock promotes good will. © 1Mar56; LP7406.
23. Mar. 8, 1956. Sock strikes it rich. © 8Mar56; LP7407.
24. Mar. 15, 1956. Sock and the mayor's romance. © 15Mar56; LP7408.
25. Mar. 22, 1956. Sock and the gyrene. © 22Mar56; LP7409.
26. Mar. 29, 1956. Sock and the movie offer. © 29Mar56; LP7410.
27. Apr. 5, 1956. Sock versus Stone Kenyon. © 5Apr56; LP7411.
28. Apr. 12, 1956. Wedding belles. © 12Apr56; LP7412.
29. Apr. 19, 1956. Sock and Captain Turner. © 19Apr56; LP7413.
30. Apr. 26, 1956. Sock and the proxy marriage. © 26Apr56; LP7414.
31. May 3, 1956. Sock, the budget balancer. © 3May56; LP7415.
32. May 10, 1956. Sock, the fund raiser. © 10May56; LP7416.
33. May 17, 1956. Sock and the lonely hearts. © 17May56; LP7417.
34. May 24, 1956. Sock and Mandy's career. © 24May56; LP7418.
35. May 31, 1956. Sock and the mayor's election. © 31May56; LP7419.
36. June 7, 1956. Sock and the people's pageant. © 7Jun56; LP7420.
37. June 14, 1956. Sock and Pierre's job. © 14Jun56; LP7421.
- 1956-1957.
1. Oct. 4, 1956. Sock loses a bet. © 4Oct56; LP7843.
2. Oct. 18, 1956. The mayor proposes. © 18Oct56; LP7844.
3. Nov. 1, 1956. The wedding plans. © 1Nov56; LP7842.
4. Nov. 8, 1956. The bachelor party. © 8Nov56; LP7837.
5. Nov. 15, 1956. Sock gives Gus away. © 15Nov56; LP7845.
6. Nov. 22, 1956. Sock, the acting mayor. © 22Nov56; LP7840.
7. Nov. 29, 1956. Sock takes a boarder. © 29Nov56; LP7841.
8. Dec. 6, 1956. Sock and the law. © 6Dec56; LP7990.
9. Dec. 13, 1956. Sock takes the plunge. © 13Dec56; LP7839.
10. Dec. 20, 1956. Mandy's male animal. © 20Dec56; LP7989.
11. Dec. 27, 1956. Sock, the Greek god. © 27Dec56; LP7838.
12. Jan. 3, 1957. Sock and the hex. © 3Jan57 (in notice: 1956); LP7849.
13. Jan. 10, 1957. How Sock met Rollo. © 10Jan57 (in notice: 1956); LP7850.
14. Jan. 17, 1957. Sock's secret honeymoon. © 17Jan57 (in notice: 1956); LP7852.
15. Jan. 24, 1957. Sock's bivouac. © 24Jan57 (in notice: 1956); LP7851.
16. Jan. 31, 1957. Sock's master plan. © 31Jan57 (in notice: 1956); LP7853.
17. Feb. 7, 1957. Sock gets the works. © 7Feb57 (in notice: 1956); LP7848.
18. Feb. 14, 1957. Aunt Gus tells all. © 14Feb57 (in notice: 1956); LP7846.
19. Feb. 21, 1957. Sock's tight squeeze. © 21Feb57 (in notice: 1956); LP7847.
20. Almost a father. © 28Feb57 (in notice: 1956); LP8192.
21. The patsy. © 7Mar57 (in notice: 1956); LP8191.
22. The domestics. © 14Mar57; LP8196.
23. Sock's out-of-town job. © 21Mar57 (in notice: 1956); LP8193.
24. One-ring circus. © 28Mar57; LP8195.
25. Sock goes for dough. © 4Apr57; LP8194.
- THE PERCUSSION GROUP. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. (Symphony orchestra series) Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 9Oct56; MP8134.
- PERFECT LIKENESS. Revue Productions. Approx. 27 min., sd., b&w, 16 mm. © Revue Productions, Inc.; 7Oct56; LP7593.
- PERFORMANCE. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 12Jun57; MU6337.
- PERFORMANCE POWER IS SELLING POWER (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 101 fr., b&w, 35 mm. © Chrysler Corp.; 8Feb57; JP5093.
- PERFORMANCE SELLS DODGE (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 98 fr., b&w, 35 mm. © Chrysler Corp.; 18Mar57; JP5127.
- PERIL IN PARIS. SEE ADVENTURES OF SUPERMAN.
- PERILS OF THE WILDERNESS. Columbia Pictures Corp. 2 reels each, sd., b&w, 35 mm. © Columbia Pictures Corp.
1. Gun emperor of the Northwest. © 6Jan56 (in notice: 1955); LP5720. (See also Perils of the wilderness, no.1; 6Jan56 (in notice: 1955); LP8281)
1. The voice from the sky. © 6Jan56 (in notice: 1955); LP8281. (See also Perils of the wilderness, no.1; 6Jan56 (in notice: 1955); LP5720)
- PERISHABLE PROFITS. E. I. du Pont de Nemours. Made by Wilding Picture Productions. 26 min., sd., color, 16 mm. © E. I. du Pont de Nemours & Co., Inc.; 7May56; LP7781.
- PERMANENT RESIDENCE. SEE THE SHERIFF OF COCHISE, no.3.
- PEST PUPIL. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 25Jan57 (in notice: 1956); LP7438.
- PESTS OR PROFITS? (Filmstrip) General Chemical Division, Allied Chemical & Dye Corp. 85 fr., color, 35 mm. Eastman color. Appl. author: Harold M. Silverman. © Allied Chemical & Dye Corp.; 1Mar57; JP5295.
- PETE'S BROTHER-IN-LAW. SEE DECEMBER BRIDE, no.59.
- THE PETITION. SEE NOAH'S ARK.
- PETTICOAT DERBY. SEE THE BOB CUMMINGS SHOW, no.52.
- THE PHANTOM STAGECOACH. Columbia Pictures Corp. 7 reels, sd., b&w, 35 mm. © Columbia Pictures Corp.; 1Mar57 (in notice: 1956); LP8324.
- THE PHIL SILVERS SHOW. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
- Bilko enters politics. © 1Feb57 (in notice: 1956); LP8028.
- Bilko gets some sleep. © 21Dec56; LP8018.
- Bilko goes to Monte Carlo. © 25Jan57 (in notice: 1956); LP8023.
- Bilko's black magic. © 15Mar57; LP8261.
- Bilko's engagement. © 2Nov56; LP7864.
- Bilko's TV idea. © 8Feb57 (in notice: 1956); LP8025.
- Bilko's tax trouble. © 30Nov56; LP8021.
- The blue blood of Bilko. © 4Jan57 (in notice: 1956); LP8027.
- Doberman's sister. © 17Nov56; LP7863.
- Love that guard house. © 11Jan57 (in notice: 1956); LP8024.
- A mess sergeant can't win. © 9Nov56; LP7862.
- Mink, Inc. © 7Dec56; LP8022.
- Rock and roll rookie. © 2Mar57; LP8262.
- Sgt. Bilko presents Bing Crosby. © 19Jan57 (in notice: 1956); LP8026.
- Sgt. Bilko presents Ed Sullivan. © 14Dec56; LP8020.
- The son of Bilko. © 22Feb57; LP8260.
- Where there's a will. © 23Nov56; LP8019.
- PHONEY ALIBI. SEE ADVENTURES OF SUPERMAN.

- PHONY BALONEY IN AFRICAN JUNGLE HUNT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) Technicolor.
© Terrytoons, Inc., a division of CBS Television Film Sales, Inc.; 15Nov56 (in notice: 1955); LP7354. (See also Phony Baloney in African jungle hunt; 31Dec55; LP7883)
- PHONY BALONEY IN AFRICAN JUNGLE HUNT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) Technicolor.
© Terrytoons, Inc.; 31Dec55; LP7883. (See also Phony Baloney in African jungle hunt; 15Nov56 (in notice: 1955); LP7354)
- PHYSICAL COORDINATION (Filmstrip) Guidance Administrators Committee of the Industrial Information Institute. Made by Don Brice Productions. 79 fr., color, 35 mm. Ansco color. Correlated with Achieving your career.
Appl. author: Donald S. Brice.
© Industrial Information Institute, Inc.; 1Dec56; JP5019.
- PICK-UP ON MAIN STREET (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 96 fr., b&w, 35 mm.
© Chrysler Corp.; 7Mar57; JP5132.
- PICTURE-MAKING BY TEENAGERS. International Film Bureau. Made by Crawley Films. 11 min., sd., color, 16 mm. (Creative hands, no.9) Eastman color.
Credits: Presented by Wesley H. Greene.
© International Film Bureau, Inc.; 7May56 (in notice: 1955); MP7910.
- THE PICTURE PARADE. Vitaphone Corp. 19 min., sd., b&w, 35 mm. A Warner Bros. short subject.
© Vitaphone Corp.; 31Mar56; MP8066.
- PIECE PARTS MANUFACTURING CONTROL (Filmstrip) Addressograph-Multigraph Corp. 77 fr., color, 35 mm. Eastman color.
© Addressograph-Multigraph Corp.; 15Feb57; JP5183.
- PIGEON DROP. SEE CONFIDENTIAL FILE.
- PIPELINE TO DANGER. SEE SOLDIERS OF FORTUNE.
- PIRATE SHIP. Orkin Exterminating Co. 20 sec., sd., b&w, 16 mm.
© Orkin Exterminating Co., Inc.; 1Mar55 (in notice: 1954); MP8025.
- PIRATE'S GOLD. SEE HECKLE AND JECKLE, THE TALKING MAGPIES, IN PIRATE'S GOLD.
- PITMAN AT YOUR FINGERTIPS (Filmstrip) Alice C. Green. 9 filmstrips in 1 roll, b&w, 35 mm.
© Alice C. Green; 11May57; A289965.
- A PLACE FOR EVERYTHING. SEE LASSIE.
- PLACE OF SHADOWS. SEE ALFRED HITCHCOCK PRESENTS.
- A PLACE ON THE BAY. Lewman and Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Lewman, Ltd., & Revue Productions, Inc.; 25Dec56; LP7660.
- PLAN FOR PROFITS (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm.
© Buick Motor Division, General Motors Corp.; 16Jan57; JU8733.
- PLANTS AND ANIMALS SERIES (Filmstrip) Centron Corp. Released by Young America Films. 5 filmstrips, color, 35 mm. Eastman color. With teacher's guide.
Contents: 1. Animals and the things we use. 42 fr.--2. Animals help us. 38 fr.--3. Plants and the things we use. 40 fr.--4. Plants help us. 39 fr.--5. Man improves plants and animals. 38 fr.
© Centron Corp., Inc.; 5Dec56; JP5081.
- PLANTS AND THE THINGS WE USE. SEE PLANTS AND ANIMALS SERIES, no.3.
- PLANTS HELP US. SEE PLANTS AND ANIMALS SERIES, no.4.
- PLAYING FAIR. SEE GUIDANCE STORIES.
- PLUMBER OF SEVILLE. Universal Pictures Co. 7 min., sd., color, 35 mm. (Walter Lantz cartune) A Universal-International picture. Technicolor.
© Universal International; 3Dec56; LP7631.
- THE PLUMBER'S FRIEND. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, no.233.
- THE PLUMBER'S UNION. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, no.237.
- PLYMOUTH BELVEDERE VS. BUICK SPECIAL. SEE THE BEST PLYMOUTH YET VERSUS THE NEWEST BUICK YET.
- PLYMOUTH HAD TO GAMBLE ON GRUMBLES! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 74 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 26Apr57; JU8880.
- POLICE DOGGED. SEE CLANCY, THE BULL, IN POLICE DOGGED.
- THE POLICEMAN. SEE OUR COMMUNITY HELPERS, SERIES 1.
- THE POND. Irving Louis Pressman. Released by Tabletopper Productions. 9 min., sd., color, 16 mm. Eastman color.
© Irving Louis Pressman; 21Nov56; MP7924.
- POOR PEARL. SEE GUNSMOKE.
- PORT AFRIQUE. Coronado Productions, London. Released in the U. S. by Columbia Pictures Corp. 10 reels, sd., color, 35 mm. Technicolor. Based on the novel of the same title by Bernard Victor Dryer.
© Coronado Productions, Ltd.; 10Oct56; LP7329.
- PORT OF SPORTS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope. Eastman color.
© Twentieth Century-Fox Film Corp.; 21Feb57; MP8151.
- PORTRAIT IN FEAR. SEE FIRESIDE THEATRE.
- PORTRAIT OF JOCELYN. SEE ALFRED HITCHCOCK PRESENTS.
- THE POSTMAN. SEE OUR COMMUNITY HELPERS, SERIES 1.
- THE POT OF GOLD. SEE GENERAL ELECTRIC THEATRE.
- A POUND OF LAW. SEE FIRESIDE THEATRE.
- POWER AT WORK (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 87 fr., b&w, 35 mm.
© Chrysler Corp.; 30Apr57; JP5180.
- THE POWER TO SERVE. Cleveland Electric Illuminating Co. Made by Jam Handy Organization. 21 min., sd., color, 16 mm. Kodachrome.
© Cleveland Electric Illuminating Co.; 12Jun57; MU6347.
- POWERMATIC SERVICE, PART 1: MAINTENANCE, ADJUSTMENTS, AND DIAGNOSIS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 58 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 11Feb57; JU8785.
- POWERMATIC SERVICE, PART 2: DISASSEMBLY AND ASSEMBLY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 85 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 11Feb57; JU8786.
- POWERMATIC SERVICE, PART 3: COMPONENT OVERHAUL; CONVERTER AND CASE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 77 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 11Feb57; JU8787.
- POWERMATIC SERVICE, PART 4: COMPONENT OVERHAUL; VALVE BODIES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 11Feb57; JU8788.
- POWR-LOK. Dana Corp. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. Kodachrome.
© Jam Handy Organization, Inc.; 16Apr57; MU6321.
- PRACTICE ADMINISTRATION. SEE CURRENT ADVANCES IN DENTISTRY: PRACTICE ADMINISTRATION.
- PRAIRIE - SEAL ISLAND. SEE DISNEY-LAND. 3.
- THE PRESENTATION (Filmstrip) Kaiser Aluminum & Chemical Sales. 58 fr., color, 35 mm. Kodachrome.
Appl. author: Kaiser Aluminum & Chemical Sales, Inc., employer for hire.
© Kaiser Aluminum & Chemical Sales, Inc.; 19Dec56; JU8719.
- PRESENTS FOR DENNIS AND CHARLEY. SEE THE DENNIS DAY SHOW, no.117.
- PRESSURE. SEE CRUSADER.
- THE PRIDE OF A MAN. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 14Oct56; LP7560.
- PRIMA DONNA. SEE SCREEN DIRECTORS PLAYHOUSE.
- PRISON BREAK. SEE WHIRLEYBIRDS, no.12.
- PRISONER AT ONE O'CLOCK. SEE THE LORETTA YOUNG SHOW.
- PRISONERS OF LOVE. SEE THE BROTHERS, no.20.
- PRIVATE EYE. SEE CONFIDENTIAL FILE.
- PRIVATE SECRETARY. Chertok Television. 3 reels each, sd., b&w, 16 mm. Appl. author: Chertok Television, Inc., employer for hire. © Chertok Television, Inc.

PRIVATE SECRETARY. Cont'd.

The big shot. © 6Jan57 (in notice: 1956); LP8274.

1. Titles, serials-1.

Dollars and sense. © 25Nov56; LP7691.

The efficiency expert. © 17Feb57 (in notice: 1956); LP8006.

Her best enemy. © 9Dec56; LP8007.

How to handle the boss. © 28Oct56; LP7689.

Not quite paradise. © 3Feb57 (in notice: 1956); LP8276.

The sow's ear. © 14Oct56; LP7692.

That's no lady--that's an agent. © 20Jan57 (in notice: 1956); LP8275.

Three's a crowd. © 23Dec56; LP8005.

Thy name is Sands. © 17Mar57 (in notice: 1956); LP8278.

Two and two makes five. © 3Mar57 (in notice: 1956); LP8277.

What every secretary knows. © 11Nov56; LP7690.

THE PRODUCTION OF USS STEEL SHEETS. United States Steel Corp. Made by Jam Handy Organization. 29 min., sd., color, 35 mm. Eastman color. © United States Steel Corp.; 12Jun57; MU6344.

A PROFESSIONAL MATTER. Plymouth Division. Made by Wilding Picture Productions. 64 min., sd., b&w, 16 mm. © Plymouth Division, Chrysler Corp.; 28Dec56; LP7700.

PROGRESS MAKES THE DIFFERENCE (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 106 fr., b&w, 35 mm. © Chrysler Corp.; 17Dec56; JP4979.

PROGRESS MAKES THE DIFFERENCE. SEE ALSO DE SOFO VERSUS PONTIAC.

A PROGRESS REPORT AND NATURE'S HALF ACRE. SEE DISNEYLAND. 16.

PROMETHEUS AND PANDORA (Filmstrip) Jam Handy Organization. 45 fr., color, 35 mm. (Myths of Greece and Rome, no.1) Eastman color. © Jam Handy Organization, Inc.; 26Nov56; JP5114.

THE PROPOSAL. SEE MR. ADAMS AND EVE. PSYCHOLOGIST. SEE CONFIDENTIAL FILE.

THE PSYCHOPATHIC SEAL. SEE NOAH'S ARK.

PUBLIC PIGEON NO.1. RKO Radio Pictures. 79 min., sd., color, 35 mm. Technicolor. From a teleplay by Devery Freeman, based on a story by Don Quinn and Larry Berns. Credits: Producer and author of screenplay, Harry Tugend; director, Norman Z. McLeod. © RKO Teleradio Pictures, Inc.; 31Dec56; LP7515.

THE PUBLICITY ROMANCE. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW. 239.

PUCKET'S NEW YEAR. SEE GUNSMOKE.

LA PURISIMA CONCEPCION TO SAN FRANCISCO DE SOLANO. SEE THE CALIFORNIA MISSIONS, PART 2: LA PURISIMA CONCEPCION TO SAN FRANCISCO DE SOLANO.

PUTTING ANIMALS IN GROUPS. International Film Bureau. Made by Crawley Films, Ottawa. 13 min., sd., color, 16 mm. (The living

science film series, no.7) Kodachrome.

Credits: Presented by Wesley H. Greene.

© International Film Bureau, Inc.; 3May56 (in notice: 1955); MP7909.

PYROMANIA. SEE CONFIDENTIAL FILE.

Q

THE QUADRANGLE. SEE THE BROTHERS, no.6.

QUALITY FOR SALE (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 96 fr., b&w, 35 mm. © Chrysler Corp.; 28Mar57; JP5129.

THE QUALITY THEATRE. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.

QUARTER HORSE WAR. SEE THE LONE RANGER.

THE QUEEN'S BRACELET. Revue Productions. Approx. 27 min., sd., b&w, 16 mm. © Revue Productions, Inc.; 6May56; LP7598.

QUICKSAND (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 75 fr., b&w, 35 mm. (Cadillac service round table, film no.9, Nov. 1956) With scenario and leader's meeting guide. © Cadillac Motor Car Division, General Motors Corp.; 28Sep56; A266367.

QUICKSAND. SEE ALSO THE LONE RANGER.

THE QUIET GUN. Regal Films. Released by Twentieth Century-Fox Film Corp. 77 min., sd., b&w, 35 mm. RegalScope. Based on the novel Lawman, by Lauran Paine. © Twentieth Century-Fox Film Corp.; 8Jan57 (in notice: 1956); LP7616.

A QUIET TOWN. SEE CRUSADER.

R

THE RH FACTOR AND BLOOD TESTING PROCEDURES. Dept. of Serology & Immunology of the Ohio Research Foundation. Released by Ortho Pharmaceutical Corp. 33 min., sd., color, 16 mm. © Ortho Pharmaceutical Corp.; 23Jun54 (in notice: 1953); MP8119.

RABBI STEPHEN S. WISE: A TWENTIETH CENTURY PROPHET (Filmstrip) Union of American Hebrew Congregations. 43 fr., color, 35 mm. Eastman color. Credits: Written by Mel Alpern. © Union of American Hebrew Congregations; 25Apr56; JP5004.

RABBITSON CRUSOE. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Bugs Bunny special) Technicolor. © Vitaphone Corp.; 28Apr56 (in notice: 1955); MP8189.

THE RAINMAKER. Paramount Pictures Corp. 121 min., sd., color, 35 mm. VistaVision. Technicolor. Based on the play by N. Richard Nash. © Paramount Pictures Corp., Hal B. Wallis, & Joseph H. Hazen; 13Dec56; LP7613.

RAMPAGE. SEE WHIRLYBIRDS, no.2.

THE RANCHO CORDOVAN CASE. SEE THE LINE-UP.

REBUS. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 18Mar57; MU6291.

THE RECKLESS PRESS. SEE ANNIE OAKLEY.

RECONDITIONING THE OK WAY--SIMPLY SPOTLESS! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 60 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 16Jan57; JU8729.

RECORD RUN TO THE YUKON. Chevrolet Motor Division. Made by Jam Handy Organization. 72 ft., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 17Dec56; MU6252.

THE RED BADGE OF DEATH. SEE STATE TROOPER.

THE RED CARPET (Filmstrip) National Retail Furniture Assn. Made by Jam Handy Organization. 53 fr., color, 35 mm. Eastman color. © National Retail Furniture Assn.; 11Feb57; JU8801.

RED-HEADED VISITOR. SEE THE SHERIFF OF COCHISE, no.11.

RED RIDING HOODLUM. Universal Pictures Co. 7 min., sd., color, 35 mm. (Walter Lantz cartune) A Universal-International picture. Technicolor. © Universal International; 2Jan57; LP7426.

THE REFRIGERATOR SALESMAN. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, no.218.

THE RELATIVES. SEE THE SHERIFF OF COCHISE, no.28.

RELIGION. SEE THE BATTLE FOR LIBERTY.

RELIGIOUS QUACKS. SEE CONFIDENTIAL FILE.

THE RELUCTANT REINDEER. SEE NOAH'S ARK.

THE REMARKABLE INCIDENT AT CARSON CORNERS. SEE STUDIO ONE.

RENFRO VALLEY FOLKS. Pillsbury Mills. Made by Reid H. Ray Film Industries. 15 min. each, sd., b&w, 16 mm. Appl. author: Reid H. Ray. © Pillsbury Mills, Inc. 1-14. © 20Oct56; MP8192-8205.

RENTING THE ATTIC. SEE THE BROTHERS, no.3.

RESCUED. SEE THE ERROL FLYNN THEATRE.

RESTAURANT SPOT. Orkin Exterminating Co. 20 sec., sd., b&w, 16 mm. © Orkin Exterminating Co., Inc.; 1Nov55 (in notice: 1954); MP8020.

THE RESTLESS GUN. SEE SCHLITZ PLAYHOUSE OF STARS.

RETREAT AND DECISION. Cathedral Films. 30 min., sd., b&w, 16 mm. (The living Christ series, no.10) With teachers' study guide. Credits: Screenplay, Arthur T. Horman. © Cathedral Films, Inc.; 1Feb57; MP8077.

RETURN FROM EUROPE. SEE I LOVE LUCY, no.153.

- RETURN OF DON PEDRO O'SULLIVAN. SEE THE LONE RANGER.
- RETURN OF THE WOLF. SEE THE BOB CUMMINGS SHOW, no.25.
- RETURN VISIT. SEE SERGEANT PRESTON OF THE YUKON, no.44.
- REVENGE. SEE SERGEANT PRESTON OF THE YUKON, no.37. THE SHERIFF OF COCHISE, no.31.
- REVOLT AT FORT LARAMIE. Bel-Air Productions. Released by United Artists Corp. 73 min., sd., color, 35 mm. Color by DeLuxe.
© Prospect Productions, Inc.; 6Mar57 (in notice: 1956); LP8145.
- RHYTHMS WITH REGIS. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 28Jan57; LP7709.
- THE RICH FOOL. Radio & Television Commission of the Southern Baptist Convention. Made by Family Films. 29 min., sd., b&w, 16 mm.
Appl. author: Clair Roskam.
© Radio & Television Commission of the Southern Baptist Convention; 1Apr56 (in notice: 1955); LP8212.
- RICKY MINDS THE BABY. SEE I LOVE LUCY, no.80.
- RIDDLES IN RHYTHM. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 10Dec56; LP7513.
- RIDE THE HIGH IRON. Columbia Pictures Corp. 9 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 1Jan57 (in notice: 1956); LP8325.
- THE RIDER ON THE PALE HORSE. SEE GENERAL ELECTRIC THEATRE.
- THE RIGHT CLIMATE. Allstate Insurance Co. 41 min., sd., b&w, 16 mm.
© Allstate Insurance Co.; 14Jun57; MU6329.
- THE RING. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, no.232.
- THE RINGING BELLS CASE. SEE THE LINE-UP.
- RITZY NEIGHBORHOOD. SEE DECEMBER BRIDE, no.68.
- THE RIVAL PHOTOGRAPHER. SEE THE BOB CUMMINGS SHOW, no.12.
- THE RIVER CHANGES. Warner Bros. Pictures. 91 min., sd., b&w, 35 mm.
© Warner Bros. Pictures, Inc.; 24Mar56 (in notice: 1955); LP7980.
- RIVER OF DEATH. SEE SOLDIERS OF FORTUNE.
- THE RIVER'S EDGE. Twentieth Century-Fox Film Corp. 87 min., sd., color, 35 mm. CinemaScope. Color by DeLuxe. Based on the story The highest mountain, by Harold Jacob Smith.
© Twentieth Century-Fox Film Corp.; 14Mar57; LP8256.
- ROACH COACH. Orkin Exterminating Co. 20 sec., sd., b&w, 16 mm.
© Orkin Exterminating Co., Inc.; 1Mar55 (in notice: 1954); MP8018.
- ROAD BACK. SEE CONFIDENTIAL FILE.
- A ROAD TEST OF IMPERIAL, NEW YORKER, AND LINCOLN (Imperial and New Yorker vs. Lincoln) (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 86 fr., b&w, 35 mm.
© Chrysler Corp.; 7Feb57; JP5094.
- THE ROAD THAT LED AFAR. SEE GENERAL ELECTRIC THEATRE.
- ROAD TO RICHES: PROSPECTOR'S PAY-OFF CONTEST (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 40 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 26Apr57; JU8856.
- THE ROBERT ERICSON CASE. SEE THE LINE-UP.
- ROBIN. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 30Mar57; LP8363.
- ROCK. SEE LASSIE.
- ROCK ALL NIGHT. Sunset Productions. Released by American International Pictures. 62 min., sd., b&w, 35 mm.
© Sunset Productions, Inc.; 5Mar57; LP8168.
- ROCK AND ROLL ROOKIE. SEE THE PHIL SILVERS SHOW.
- ROCK, BABY, ROCK IT. Evelyn-Rock Production Co. Released by Freebar Distributors. 68 min., sd., b&w, 35 mm.
© Evelyn-Rock Production Co.; 28Feb57; LP8279.
- ROCK, PRETTY BABY. Universal Pictures Co. 89 min., sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 1Jan57; LP7373.
- ROCKET SQUAD. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrle melodies cartoon) Technicolor.
© Vitaphone Corp.; 10Mar56 (in notice: 1955); MP8031.
- RODENTS OF THE NORTHLAND. SEE THE ARCTIC WILDERNESS.
- ROGER WILLIAMS: FOUNDER OF RHODE ISLAND. Encyclopaedia Britannica Films. 28 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 23Oct56; MP8139.
- ROLL CALL OF THE ANIMALS (Filmstrip) Film Strip-of-the-Month Clubs. 43 fr., color, 35 mm. Eastman color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 20Oct56; JP5007.
- ROMAN LEGION-HARE. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Bugs Bunny special) Technicolor.
© Vitaphone Corp.; 12Nov55; MP7814.
- THE ROMAN WALL. Gateway Film Productions, London. Released in the U. S. by Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Gateway Film Productions, Ltd.; 5Apr51; MP8096.
- RONNIE GETS A MOVIE ROLE. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, no.236.
- RONNIE QUITS COLLEGE BECAUSE HIS FATHER GOES BROKE. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, no.220.
- RONNIE'S BASHFUL. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, no.214.
- RONNIE'S BOAT. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, 241.
- ROOKIE COP. SEE CRUSADER.
- ROOKIE OF THE YEAR. SEE SCREEN DIRECTORS PLAYHOUSE.
- ROOM SERVICE FOR 321. SEE STATE TROOPER.
- THE ROSE GARDEN. SEE ALFRED HITCHCOCK PRESENTS.
- THE ROSE OF RHYOLITE. SEE DEATH VALLEY DAYS, no.377.
- RO-SEARCH, INC. PRESENTS THE PV-10 MOLDING MACHINE. Ro-Search. Approx. 8 min., sl., color, 16 mm. Eastman color.
© Ro-Search, Inc.; 5May57; MP8214.
- THE ROUNDUP. SEE GUNSMOKE.
- RUN FOR THE SUN. Russ-Field Corp. Released by United Artists Corp. 99 min., sd., color, 35 mm. SuperScope 235. Technicolor. Based on the story The most dangerous game, by Richard Connell.
© Russ-Field Corp.; 27Jul56; LP8120.
- RUNNING TARGET. Canyon Pictures. Released by United Artists Corp. 83 min., sd., color, 35 mm. Color by DeLuxe. Based on the story My brother down there, by Steve Frazee.
© United Artists Corp.; 9Dec56; LP8230.
- RUSTLE OF SILK. SEE THE ERROL FLYNN THEATRE.

S

S.O.S. (Filmstrip) Buick Motor Division. 39 fr., color, 35 mm. Eastman color.
© General Motors Corp., Buick Motor Division; 8Feb57; JP5144.

SAFE CONDUCT. SEE ALFRED HITCHCOCK PRESENTS.

SAFE ENOUGH. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 24Feb57; LP8362.

SAFER DRIVING. SEE WINTER DRIVING.

THE SAGA OF CLEMENT O'TOOLE. SEE ANNIE OAKLEY.

SAGA OF F. H. LA DUE. SEE THE DENNIS DAY SHOW, no.128.

SAGINAW POWER STEERING COMMERCIALS, NO.2-4. Saginaw Steering Gear Division. Made by Jam Handy Organization. 3 motion pictures, b&w, 35 mm.
© Jam Handy Organization, Inc.; 11Feb57.

2. 164 ft. MU6264.
3. 189 ft. MU6263.
4. 151 ft. MU6262.

THE SALEM WITCH TRIALS. SEE YOU ARE THERE.

SALES TALK (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 74 fr., b&w, 35 mm.
© Pontiac Motor Division, General Motors Corp.; 16Jan57; JU8726.

SALLY DELANEY. SEE THE MILLIONAIRE.

- SALZBURG. Harmony Films. Released by Festival Productions. 10 min., sd., color, 35 mm. Eastman color. Credits: Commentary, H. A. Siepmann.
© Festival Productions, Inc.; 18Apr55; MP7983.
- SAN DIEGO TO SANTA INEZ. SEE THE CALIFORNIA MISSIONS, PART 1: SAN DIEGO TO SANTA INEZ.
- SAND AND FLAME. General Motors Corp. Made by Jam Handy Organization. 1,727 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.; 25Jan57; MU6261.
- SAND CASTING AND HOLLOWARE. SEE JEWELRY AND SILVERSMITHING SERIES, no.5.
- SANDHOGS. SEE SOLDIERS OF FORTUNE.
- SANTA CLAUS WEARS A GUN. SEE ANNIE OAKLEY.
- SATURDAY. SEE COOPERATIVE LIVING: THE HOME SERIES.
- SATURDAY BATH. Chevrolet Motor Division. Made by Campbell-Ewald Co. 140 sec.
Appl. author: Robert S. McTyre.
© Campbell-Ewald Co.; 12Apr57; MU6300.
- SCANDAL INCORPORATED. Bonanza Productions and Continental Merchants. Released by Republic Pictures Corp. 8 reels, sd., b&w, 35 mm.
© Republic Pictures Corp.; 26Sep56; LP7503.
- THE SCARLET WEEK. Fennada-Filmi Oy, Helsinki. Released in the U. S. by George M. Friedland and Dan L. Sonney. 75 min., sd., b&w, 35 mm. With English sub-titles. Based on Den blå veckan, by Jarl Hemmer.
© Raymond Rohauer; 1Feb56; LP7439.
- SCHEMING SCHEMERS. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 4Oct56; LP7430.
- SCHLITZ PLAYHOUSE OF STARS. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc., unless otherwise indicated.
- Carriage from Britain. © 8Mar57; LP8370.
- Clothes make the man. © 5Apr57; LP8368.
- The enchanted. © 7Dec56; LP7983.
- For better, for worse.
© 22Mar57; LP8371.
- The girl in the grass. © 15Mar57; LP8372.
- The lady was a flop. © 18Oct56; LP7945.
- The life you save. © 18Dec56 (in notice: 1957); LP8365.
- A light in the desert. © 21Dec56; LP8224.
- Night drive. © 15Feb57; LP8369.
- Once upon a crime. © 30Nov56; LP8223.
- One left over. © 26Oct56; LP8364.
- The payoff. © 28Dec56; LP7947.
- The restless gun. © 29Mar57; LP8367.
- Sometimes you break even.
© 8Feb57; LP8373.
- Terror in the streets. © 21Nov56; LP7946.
- Tower room 14A. © 13Nov56; LP7986.
- Washington incident. © 7Dec56; LP8222.
- The wedding present. © 22Feb57; LP8366.
- THE SCHOOL PLAY. SEE THE BOB CUMMINGS SHOW, no.45.
- SCHULTZY SAYS NO. SEE THE BOB CUMMINGS SHOW, no.73.
- SCHULTZY'S DREAM WORLD. SEE THE BOB CUMMINGS SHOW, no.21.
- THE SCIENTIST--HIS WAY, YOUR WAY. SEE HARBRACE FILMSTRIPS FOR YOU AND SCIENCE, no.1.
- SCORING PUNCH DOWN THE MIDDLE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 74 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 11Feb57; JU8768.
- SCORE OF THE WILDERNESS. SEE SERGEANT PRESTON OF THE YUKON, no.51.
- SCRAMBLE FOR GRANDPA. SEE THE BOB CUMMINGS SHOW, no.63.
- SCREEN DIRECTORS PLAYHOUSE. Hal Roach Studios. 29 min. each, sd., b&w, 16 mm. © Hal Roach Studios.
- Affair in Sumatra. © 22Feb56; LP7468.
- Apples on the lilac tree.
© 25Jul56; LP7470.
- Arroyo. © 26Oct55; LP7489.
- Bitter waters. © 1Aug56; LP7469.
- Brush roper. © 23Nov55; LP7493.
- Carroll formula. © 18Jul56; LP7478.
- Claire. © 25Apr56; LP7480.
- Cry justice. © 15Feb56; LP7484.
- The day I met Caruso. © 5Sep56; LP7473.
- Day is done. © 12Oct55; LP7490.
- The dream. © 16May56; LP7476.
- Every man has two wives.
© 13Jun56 (in notice: 1955); LP7486.
- The final tribute. © 16Nov55; LP7488.
- High air. © 12Sep56; LP7472.
- Hot cargo. © 4Jan56 (in notice: 1955); LP7500.
- It's a most unusual day.
© 14Mar56; LP7482.
- It's always Sunday. © 11Jan56 (in notice: 1955); LP7501.
- The life of Vernon Hathaway.
© 9Nov55; LP7495.
- Lincoln's doctor's dog. © 14Dec55; LP7498.
- Markheim. © 11Apr56; LP7479.
- Meet the governor. © 5Oct55; LP7494.
- A midsummer day dream. © 19Oct55; LP7609.
- No.5 checked out. © 18Jan56 (in notice: 1955); LP7485.
- One against many. © 7Mar56; LP7483.
- Partners. © 4Jul56; LP7471.
- Prima donna. © 1Feb56; LP7475.
- Rookie of the year. © 7Dec55; LP7492.
- The silent partner. © 21Dec55; LP7499.
- Sword of Villon. © 4Apr56; LP7481.
- Ticket for Thaddeus. © 9May56; LP7477.
- Titanic incident. © 28Dec55; LP7491.
- Tom and Jerry. © 30Nov55; LP7497.
- Want-ad wedding. © 2Nov55; LP7496.
- What day is it? © 6Jul56; LP7474.
- White corridors. © 11Jul56 (in notice: 1955); LP7487.
- SCUTTLE OF THE GRAF SPEE. SEE YOU ARE THERE.
- THE SEALED ROOM. SEE THE ERROL FLYNN THEATRE.
- THE SEARCH. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
- Art appreciation. © 23Mar55; MP7987.
- Community school system (Harvard University) © 5Jan55; MP7864.
- English Language Institution (Michigan University)
© 13Jan55; MP7863.
- New possibilities for seeing (Ohio State) © 19Jan55; MP7862.
- New York University, Bellevue Medical Center, Institute of Physical Medicine and Rehabilitation.
© 26Jan55; MP7988.
- Tulane University - School of Medicine, parts 1-2. © pt.1, 7Apr55, MP7941; pt.2, 13Apr55, MP7942.
- University of Minnesota-gate 27.
© 23Mar55; MP7940.
- SEARCH FOR JOEY. SEE FURY.
- THE SEARCHERS. C. V. Whitney Pictures. Released by Warner Bros. Pictures. 119 min., sd., color, 35 mm. VistaVision. Technicolor. Based on the novel by Alan LeMay.
© C. V. Whitney Pictures, Inc.; 26May56; LP8335.
- SECOND HONEYMOON. SEE I LOVE LUCY, no.141.
- THE SECRET. SEE CRUSADER.
- SECRET MISSION. SEE COMBAT SERGEANT.
- SECURITY IS YOUR RESPONSIBILITY. Ramo-Woolridge Corp. 1 reel, sd., color, 16 mm. Eastman color.
© Ramo-Woolridge Corp.; 22Mar57; MP8166.
- SEE IT NOW (Television program) Oct. 7, 1956. SEE SUEZ.
- SEED DISPERSAL. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. Second edition. With film guide.
© Encyclopaedia Britannica Films, Inc.; 24Sep56; MP8123.
- THE SEEING EYE DOG. SEE NOAH'S ARK.
- SELECTION OF PATTERN AND FABRICS. SEE SEW EASY, no.3.
- SELF SELLING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 11Feb57; JU8764.
- SELL THE CAR WITH TORSION-AIRE! (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 101 fr., b&w, 35 mm.
© Chrysler Corp.; 18Mar57; JP5128.

- SELL THE CAR WITH TORSION-AIRE! (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 101 fr., b&w, 35 mm. © Chrysler Corp.; 22Mar57; JP5130.
- SELL YOUR FUND RIGHT: HOW TO SUCCESSFULLY SELL MUTUAL FUNDS. Starcrest Production. Released by Leon Simmons. 1 reel, sd., color, 16 mm. Eastman color. © Leon H. Simmons; 10Jan57; MP8044.
- SELLING AMERICA. Jam Handy Organization. 2,064 ft., b&w, 35 mm. © Jam Handy Organization, Inc.; 4Mar57; MU6287.
- SELLING THE CHRYSLER NEW YORKER (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 85 fr., b&w, 35 mm. © Chrysler Corp.; 7May57; JP5317.
- SELLING UP OR DOWN (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 78 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 16Jan57; JU8743.
- SERENADE. Warner Bros. Pictures. 121 min., sd., color, 35 mm. Warnercolor. Based on the novel by James M. Cain. © Warner Bros. Pictures, Inc.; 21Apr56; LP8170.
- SGT. BILKO PRESENTS BING CROSBY. SEE THE PHIL SILVERS SHOW.
- SGT. BILKO PRESENTS ED SULLIVAN. SEE THE PHIL SILVERS SHOW.
- SERGEANT PRESTON OF THE YUKON. Sergeant Preston of the Yukon, Inc. Made by Charles E. Skinner Productions. 3 reels each, sd., b&w, 16 mm. Created by George W. Trendle. Based on the radio series of the same title. Appl. author: Charles E. Skinner Productions, Inc., employer for hire. © Sergeant Preston of the Yukon, Inc. 36. Sept. 27, 1956. Pack ice justice. © 27Sep56; LP8050. 37. Oct. 4, 1956. Revenge. © 4Oct56; LP8045. 38. Oct. 11, 1956. The littlest rookie. © 11Oct56; LP8046. 39. Oct. 18, 1956. The lost patrol. © 18Oct56; LP8040. 40. Oct. 25, 1956. The king of Herschel Island. © 25Oct56; LP8047. 41. Nov. 1, 1956. Ghost of the anvils. © 1Nov56; LP8051. 42. Nov. 8, 1956. The eye of evil. © 8Nov56; LP8052. 43. Nov. 15, 1956. Luck of the trail. © 15Nov56; LP8053. 44. Nov. 22, 1956. Return visit. © 22Nov56; LP8044. 45. Nov. 29, 1956. The tobacco smugglers. © 29Nov56; LP8043. 46. Dec. 6, 1956. Turnabout. © 6Dec56; LP8042. 47. Dec. 13, 1956. Emergency on Scarface Flats. © 13Dec56; LP8041. 48. Dec. 20, 1956. The williwaw. © 20Dec56; LP8048. 49. Dec. 27, 1956. Border action. © 27Dec56; LP8049. 50. Jan. 3, 1957. The black ace. © 3Jan57 (in notice: 1956); LP8038. 51. Jan. 10, 1957. Scourge of the wilderness. © 10Jan57 (in notice: 1956); LP8037.
52. Jan. 17, 1957. Blind justice. © 17Jan57 (in notice: 1956); LP8039.
- THE SERGEANT WORE SKIRTS. SEE THE BOB CUMMINGS SHOW, no.62.
- SERVICE TIPS--POWER STEERING PUMP AND TOTAL-CONTACT BRAKES (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 90 fr., b&w, 35 mm. (Master technicians service conference, no.112) © Chrysler Corp.; 18Mar57; JP5131.
- SERVICING AIR-HYDRAULIC BRAKES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 11Feb57; JU8778.
- SERVICING 1956 AIR CONDITIONING SYSTEMS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 74 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 11Feb57; JU8770.
- SERVICING THE SPICER "45" REAR AXLE (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 72 fr., b&w, 35 mm. © GMC Truck Division, General Motors Corp.; 16Jan57; JU8738.
- SETTLING THE NEW WORLD (Filmstrip) Encyclopaedia Britannica Films. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color. Contents: Colonial Government. 47 fr.--French colonization. 49 fr.--The Middle Colonies. 49 fr.--New England colonization. 48 fr.--The Southern Colonies. 50 fr.--Spanish colonization. 50 fr. © Encyclopaedia Britannica Films, Inc.; 18Oct56; JP5159.
- THE 709 ELECTRONIC DATA PROCESSING SYSTEM (Filmstrip) International Business Machines Corp. Made by Human Relations for Industry. 67 fr., b&w, 35 mm. © International Business Machines Corp.; 2Jan57; JP5089.
- 7TH CAVALRY. Producers-Actors Corp. Released by Columbia Pictures Corp. 8 reels, sd., color, 35 mm. Technicolor. Based on the story by Glendon F. Swarthout. © Producers-Actors Corp.; 1Dec56; LP7330.
- THE SEVENTH SIN. Metro-Goldwyn-Mayer. Released by Loew's. 93 min., sd., b&w, 35 mm. CinemaScope. Perspecta sound. Based on the novel The painted veil, by W. Somerset Maugham. © Loew's Incorporated; 10May57; LP8304.
- SEW EASY. Home Craft Films. Made and released by Iowa State College. 26 motion pictures (1 reel each), sd., b&w, 16 mm. Contents. 1. How to measure for your dress.--2. Pattern types.--3. Selection of pattern and fabrics--4. How to get fabric ready for sewing.--5. How to alter your skirt pattern.--6. How to alter your waist pattern.--7. How to cut out your dress.--8. How to get ready to sew.--9. How to make a waist front.--10. How to make your waist back.--11. Common seams.--12. How to make collars.--13. How to attach your collar.--14. How to make a shawl collar.--15. How to make a buttonhole.--16. Bound buttonholes.--17. How to make a sleeve.--18. How to put a sleeve on a dress.--19. How to make pockets.--20. How to make your dress skirt.--21. How to hem your dress.--22. Joining a waist to skirt.--23. How to put in a zipper.--24. How to make belts and buckles.--25. How to match plaids.--26. A dress revue. © Home Craft Films, a partnership consisting of Irving X. Burg & Gerald W. Bruce; 8Jan56 (in notice: 1954); MP8049.
- SEX EDUCATION. SEE CONFIDENTIAL FILE.
- THE SHADOW. SEE THE SHERIFF OF COCHISE, no.13.
- THE SHADOW ON THE WINDOW. Columbia Pictures Corp. 8 reels, sd., b&w, 35 mm. Based on a story by John and Ward Hawkins. © Columbia Pictures Corp.; 1Mar57 (in notice: 1956); LP8465.
- THE SHADOWY THIRD. Revue Productions. Approx. 27 min., sd., b&w, 16 mm. © Revue Productions, Inc.; 20Apr56; LP7562.
- SHAKE, RATTLE, AND ROCK! Sunset Productions. Released by American International Pictures. 75 min., sd., b&w, 35 mm. © Sunset Productions; 15Oct56; LP7433.
- SHARING WITH OTHERS. SEE GUIDANCE STORIES.
- THE SHARKFIGHTERS. Formosa Productions. Released by United Artists Corp. 73 min., sd., color, 35 mm. CinemaScope. Technicolor. © Formosa Productions, Inc.; 27Oct56; LP8121.
- SHARPSHOOTIN' SPORTSMEN (Sharp-shooting sportsmen) Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. © Columbia Pictures Corp.; 31Jan57 (in notice: 1956); MP8216.
- SEE DEVIL. Regal Films. Released by Twentieth Century-Fox Film Corp. 77 min., sd., b&w, 35 mm. Regal-Scope. Based on the story The adaptive ultimate, by John Jessel. © Twentieth Century-Fox Film Corp.; 10Apr57; LP8255.
- THE SHEIK. SEE THE BOB CUMMINGS SHOW, no.43.
- THE SHERIFF OF COCHISE. National Telefilm Associates. Made by Desilu Productions. 27 min. each, sd., b&w, 16 mm. © National Telefilm Associates, Inc. 1. Pilot. © 14Sep56; LP8313. 2. Medal of honor. © 30Sep56; LP8160. 3. Permanent residence. © 21Sep56; LP8157. 4. Man hunt. © 28Sep56; LP8163. 5. Great train robbery. © 5Oct56; LP8164. 7. Father - son. © 14Oct56; LP8166. 10. Wyatt Earp. © 22Oct56; LP8161. 11. Red-headed visitor. © 5Nov56; LP8162. 12. Cain & Abel. © 29Oct56; LP8159.

- THE SHERIFF OF COCHISE. Cont'd.
13. The Shadow. © 26Nov56; LP8315.
14. Closed for repairs. © 12Nov56; LP8158.
15. Helldorado. © 8Nov56; LP8314.
18. The lost mine. © 19Nov56; LP8165.
20. The friends. © 3Dec56; LP8156.
24. Massacre 1883. © 18Jan57 (in notice: 1956); LP8318.
25. Bandit chief. © 11Jan57 (in notice: 1956); LP8316.
26. Triangle. © 14Jan57 (in notice: 1956); LP8317.
27. Statute of limitations. © 18Jan57 (in notice: 1956); LP8319.
28. The relatives. © 25Jan57 (in notice: 1956); LP8321.
31. Revenge. © 23Jan57 (in notice: 1956); LP8320.
32. I am an American. © 4Feb57 (in notice: 1956); LP8322.
33. Gun runner. © 10Feb57 (in notice: 1956); LP8323.
37. Midnight flier. © 4Apr57 (in notice: 1956); LP8155.
- THE SHERIFF OF SMOKE TREE. SEE THE LONE RANGER.
- THE SHETLAND BUS. SEE SUICIDE MISSION.
- SHORTENING THE PATH TO PROFITS (Filmstrip) Bulk Shortening Division, Procter & Gamble Co. Made by Haig & Patterson. 108 fr., color, 35 mm., Eastman color. With scenario.
© Bulk Shortening Division, Procter & Gamble Co.; 8Nov56; A266368.
- SHOVUOS: FESTIVAL OF TORAH AND CONFIRMATION (Filmstrip) Union of American Hebrew Congregations. 39 fr., color, 35 mm. Eastman color.
Credits: Written by Nellie Reichert.
© Union of American Hebrew Congregations; 18Feb57; JP5134.
- THE SHOW THAT MEANS BUSINESS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 61 fr., color, 35 mm. Eastman color.
© Chevrolet Motor Division, General Motors Corp.; 26Apr57; JU8857.
- SIERRA STRANGER. Columbia Pictures Corp. 8 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 1May57 (in notice: 1956); LP8346.
- SIGN OF CONFIDENCE. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., b&w, 35 mm.
© Chevrolet Motor Division of General Motors Corp.; 6Feb57; MU6267.
- SIGN OF DEPENDABILITY. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., b&w, 35 mm.
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- SIGN OF GOOD SERVICE. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., b&w, 35 mm.
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- SIGN OF QUALITY. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., b&w, 35 mm.
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- SIGN OF SAFETY. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., b&w, 35 mm.
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- THE SILENT PARTNER. SEE SCREEN DIRECTORS PLAYHOUSE.
- SILENT WORDS OF PRAISE ABOUT THE NEW CHEVROLET (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 78 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 11Feb57; JU8783.
- SILK STOCKINGS. Arthur Freed Productions. Released by Metro-Goldwyn-Mayer. 117 min., sd., color, 35 mm. CinemaScope. Perspecta sound. Metrocolor. Suggested by Minotchka, by Melchior Lengyel.
© Loew's Incorporated & Arthur Freed Productions, Inc.; 13May57; LP8326.
- THE SILVER FRAME. Desilu Productions. Released by National Telefilm Associates. Approx. 27 min., sd., b&w, 16 mm. (Desilu mystery theatre, no.1)
© Desilu Productions, Inc.; 9Mar56; LP7361.
- THE SILVERTONGUED ORATOR. SEE THE BOB CUMMINGS SHOW, no.23.
- SINCERELY YOURS. International Artists. Released by Warner Bros. Pictures. 115 min., sd., color, 35 mm. Warnercolor. Based on a play by Irving Wallace.
© International Artists, Ltd.; 26Nov55; LP8141.
- SINGING PATTERNS, PARTS 1-2 (Filmstrip) Kenneth Umfleet. 2 filmstrips (pt. 1, 36 fr.; pt. 2, 34 fr.), color, 35 mm. Eastman color.
© Kenneth Umfleet; 1Nov56; JP5023.
- SINS OF THE FATHER. SEE GUNSMOKE.
- 650 RAMAC (Filmstrip) International Business Machines Corp. Made by Human Relations for Industry. 69 fr., b&w, 35 mm.
© International Business Machines Corp.; 27Aug56; JP5087.
- SKATER. SEE BRYLCREEM COMMERCIALS, SERIES 8, no.2.
- SKID ROW. SEE GUNSMOKE.
- SKULL OF THE INCA. SEE SOLDIERS OF FORTUNE.
- SKYLARKIN' TIME. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 5Dec56; LP7514.
- SKYNET. SEE WHIRLYBIRDS, no.11.
- SKYWAYS WITHOUT RUNWAYS. Vertol Aircraft Corp. 17 min., sd., color, 16 mm. Eastman color. Produced with the cooperation of Depts. of the Army, Navy, and Air Force.
© Vertol Aircraft Corp.; 21Dec56; MP7985.
- SLANDER. Metro-Goldwyn-Mayer. Released by Loew's. 81 min., sd., b&w, 35 mm. Based on a story by Harry W. Junkin.
© Loew's Incorporated; 7Dec56; LP7376.
- SLAVE MARKET. SEE SOLDIERS OF FORTUNE.
- SMALL TALK. SEE FIRESIDE THEATRE.
- SMILEY. London Films. Released in the U. S. by Twentieth Century-Fox Film Corp. 91 min., sd., color, 35 mm. CinemaScope.
© Twentieth Century-Fox Film Corp.; 13Feb57 (in notice: 1956); LP7614.
- SNOW FLAKES. Moody Institute of Science. 7 min., sd., b&w, 16 mm.
© Moody Institute of Science; 28Jun56; MP8094.
- SNOWBOUND. SEE THE BOB CUMMINGS SHOW, no.50.
- SNYDER MUSIC ACHIEVEMENT TEST, FORMS A-B (Filmstrip) Alice MacBride Snyder. 2 filmstrips (120 fr. each), b&w, 35 mm.
© Alice MacBride Snyder; 27May57; JU8898.
- SO YOU THINK THE GRASS IS GREENER. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Joe McDoakes comedy) A Warner Bros. short subject.
© Vitaphone Corp.; 28Jan56 (in notice: 1955); MP7964.
- SO YOU WANT TO BE A POLICEMAN. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Joe McDoakes comedy) A Warner Bros. short subject.
© Vitaphone Corp.; 17Dec55; MP7833.
- SO YOU WANT TO BE PRETTY. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Joe McDoakes comedy) A Warner Bros. short subject.
© Vitaphone Corp.; 4Mar56; MP8112.
- SO YOU WANT TO PLAY THE PIANO. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Joe McDoakes comedy) A Warner Bros. short subject.
© Vitaphone Corp.; 5May56; MP8191.
- THE SOCIAL CLIMBER. SEE THE BROTHERS, no.4.
- THE SOCIAL CLUB. SEE THE BROTHERS, no.16.
- SOCIAL ORDER. SEE THE BATTLE FOR LIBERTY.
- SOCK AND AUGIE. SEE THE PEOPLE'S CHOICE, no.15.
- SOCK AND CAPTAIN TURNER. SEE THE PEOPLE'S CHOICE, no.29.
- SOCK AND MANDY'S CAREER. SEE THE PEOPLE'S CHOICE, no.34.
- SOCK AND PIERRE'S JOB. SEE THE PEOPLE'S CHOICE, no.37.
- SOCK AND THE BEAUTY CONTEST. SEE THE PEOPLE'S CHOICE, no.10.
- SOCK AND THE GYRENE. SEE THE PEOPLE'S CHOICE, no.25.
- SOCK AND THE HEX. SEE THE PEOPLE'S CHOICE, no.12.
- SOCK AND THE LAW. SEE THE PEOPLE'S CHOICE, no.8.
- SOCK AND THE LONELY HEARTS. SEE THE PEOPLE'S CHOICE, no.33.

- SOCK AND THE MAYOR'S ELECTION. SEE THE PEOPLE'S CHOICE, no.35.
- SOCK AND THE MAYOR'S ROMANCE. SEE THE PEOPLE'S CHOICE, no.24.
- SOCK AND THE MOVIE OFFER. SEE THE PEOPLE'S CHOICE, no.26.
- SOCK AND THE PEOPLE'S PAGEANT. SEE THE PEOPLE'S CHOICE, no.36.
- SOCK AND THE PROXY MARRIAGE. SEE THE PEOPLE'S CHOICE, no.30.
- SOCK GETS THE WORKS. SEE THE PEOPLE'S CHOICE, no.17.
- SOCK GIVES GUS AWAY. SEE THE PEOPLE'S CHOICE, no.5.
- SOCK GOES FOR DOUGH. SEE THE PEOPLE'S CHOICE, no.25.
- SOCK HIRES MANDY. SEE THE PEOPLE'S CHOICE, no.8.
- SOCK LOSES A BET. SEE THE PEOPLE'S CHOICE, no.1.
- SOCK PLAYS CUPID. SEE THE PEOPLE'S CHOICE, no.4.
- SOCK PROMOTES GOOD WILL. SEE THE PEOPLE'S CHOICE, no.22.
- SOCK PROPOSES TO MANDY. SEE THE PEOPLE'S CHOICE, no.18.
- SOCK STRIKES IT RICH. SEE THE PEOPLE'S CHOICE, no.23.
- SOCK TAKES A BOARDER. SEE THE PEOPLE'S CHOICE, no.7.
- SOCK TAKES THE PLUNGE. SEE THE PEOPLE'S CHOICE, no.9.
- SOCK, THE ACTING MAYOR. SEE THE PEOPLE'S CHOICE, no.6.
- SOCK, THE BUDGET BALANCER. SEE THE PEOPLE'S CHOICE, no.31.
- SOCK, THE BUSINESS MAN. SEE THE PEOPLE'S CHOICE, no.19.
- SOCK, THE CITY FATHER. SEE THE PEOPLE'S CHOICE, no.21.
- SOCK, THE DEDICATED COUNCILMAN. SEE THE PEOPLE'S CHOICE, no.17.
- SOCK, THE FUND RAISER. SEE THE PEOPLE'S CHOICE, no.32.
- SOCK, THE GREEK GOD. SEE THE PEOPLE'S CHOICE, no.11.
- SOCK, THE MARRIAGE BROKER. SEE THE PEOPLE'S CHOICE, no.16.
- SOCK VERSUS CRUTCHER. SEE THE PEOPLE'S CHOICE, no.5.
- SOCK VERSUS STONE KENYON. SEE THE PEOPLE'S CHOICE, no.27.
- SOCK'S BIVOUCAC. SEE THE PEOPLE'S CHOICE, no.15.
- SOCK'S MASTER PLAN. SEE THE PEOPLE'S CHOICE, no.16.
- SOCK'S NEW SECRETARY. SEE THE PEOPLE'S CHOICE, no.6.
- SOCK'S OUT-OF-TOWN JOB. SEE THE PEOPLE'S CHOICE, no.23.
- SOCK'S SECRET HONEYMOON. SEE THE PEOPLE'S CHOICE, no.14.
- SOCK'S TEENAGE TROUBLE. SEE THE PEOPLE'S CHOICE, no.11.
- SOCK'S TIGHT SQUEEZE. SEE THE PEOPLE'S CHOICE, no.19.
- SOFT AND MILD SMOKING. David B. Weeks. 1 reel, color, 16 mm. Kodachrome.
© David B. Weeks; 4Jun57; MU6325.
- SOLDERING TECHNIQUES. SEE JEWELRY AND SILVERSMITHING SERIES, no.3.
- SOLDIERS OF FORTUNE. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
- Attack at Ras El Ma. © 26Oct56; LP8448.
- The black cat waits. © 4Sep56; LP7715.
- Boomerang. © 11Sep56; LP7586.
- The city of doom. © 26Dec56; LP8453.
- The crew of the Dolly D. © 4Sep56; LP7584.
- The Danger Sisters. © 10Nov56; LP7713.
- Doubled in diamonds. © 3Nov56; LP7714.
- The gift of death. © 21Nov56; LP8455.
- The greater magic. © 11Sep56; LP7585.
- The green trap. © 9Nov56; LP8451.
- Guns for El Khadar. © 19Dec56; LP8446.
- Hatchet man. © 7Nov56; LP8449.
- The honor of Dr. Mazarro. © 18Sep56; LP7583.
- Jungle rebel. © 27Oct56; LP7608.
- Limehouse knights. © 18Sep56; LP7607.
- Massacre in Mokhara. © 25Sep56; LP7716.
- The monster of Loch MacGora. © 25Sep56; LP7606.
- Old lady's mine. © 2Nov56; LP8450.
- Pipeline to danger. © 22Jun56; LP7711.
- River of death. © 10Nov56; LP8444.
- Sandhogs. © 19Dec56; LP7712.
- Skull of the Inca. © 26Dec56; LP8445.
- Slave market. © 3Nov56; LP8452.
- The tattooed lady of Torima. © 27Oct56; LP7605.
- Temple of terror. © 15Nov56; LP8454.
- Treasure of Vicker's Island. © 7Nov56; LP8447.
- THE SOLID LEAD BALLOON (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 78 fr., b&w, 35 mm. (Cadillac service round table, Feb. 1957, film no.2) With leader's meeting guide and scenario.
© Cadillac Motor Car Division, General Motors Corp.; 24Jan57; A270074.
- SOME WORDS MEAN TWO THINGS! (Filmstrip) Film Strip-of-the-Month Clubs. 27 fr., color, 35 mm. Eastman color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 4Sep56; JP5011.
- SOMETHING OF VALUE. Metro-Goldwyn-Mayer. Released by Loew's. 113 min., sd., b&w, 35 mm. Perspecta sound. Based on the book of the same title by Robert C. Ruark.
© Loew's Incorporated; 28Feb57; LP7731.
- SOMETIMES YOU BREAK EVEN. SEE SCHLITZ PLAYHOUSE OF STARS.
- THE SON OF BILKO. SEE THE PHIL SILVERS SHOW.
- SONG OF THE GRAPE. Universal Pictures Co. 2 reels, sd., color, 35 mm. A Universal-International picture. Eastman color.
© Universal Pictures Co., Inc.; 21Mar57; MP8111.
- THE SORENSON CASE. SEE THE LINE-UP.
- THE SOUND AND THE STORY. Radio Corp. of America. Made by Jam Handy Organization. 24 min., sd., color, 35 mm. Eastman color.
© Radio Corp. of America; 12Jun57; MU6348.
- THE SOUTHERN COLONIES. SEE SETTLING THE NEW WORLD.
- THE SOUTHWESTERN STATES (Filmstrip) Creative Education. Released by Encyclopaedia Britannica Films. 6 filmstrips, color, 35 mm. Eastman color.
Contents: Agriculture. 57 fr. --Commerce. 57 fr.--Industry. 50 fr.--Life and culture. 57 fr. --Natural environment. 51 fr.--The people and their history. 56 fr.
© Creative Education; 21Sep56; JP5157.
- THE SOW'S EAR. SEE PRIVATE SECRETARY.
- SPACE FOR MANPOWER AND EQUIPMENT (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 37 fr., color, 35 mm. Eastman color.
© Oldsmobile Division, General Motors Corp.; 25Mar57; JU8833.
- SPACE SHIP SAPPY. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm. © Columbia Pictures Corp.; 18Apr57; LP8424.
- SPANISH COLONIZATION. SEE SETTLING THE NEW WORLD.
- SPARE THE ROD. SEE OUR MISS BROOKS, no.40.
- SPECIAL DELIVERY. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., sd., color, 35 mm. Eastman color.
© Chevrolet Motor Division of General Motors Corp.; 12Jun57; MU6339.
- SPICER 5-SPEED TRANSMISSION OVERHAUL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 66 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 16Jan57; JU8745.
- SPIDER ENGINEERS. Moody Institute of Science. 15 min., sd., color. 16 mm. Eastman color.
© Moody Institute of Science; 4May56; MP8090.
- SPIN A DARK WEB. Film Locations, London. Released in the U. S. by Columbia Pictures Corp. 76 min., sd., b&w, 35 mm. Based on the novel Wide boys never work, by Robert Westerby.
© Film Locations, Ltd.; 10Oct56 (in notice: 1955); LP7333.
- THE SPINAL COLUMN. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 9Aug56; MP8124.
- SPIRIT OF THE RACE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope.
© Twentieth Century-Fox Film Corp.; 14Dec56; MP8015.

- SPOILERS OF THE FOREST.** Republic Pictures Corp. 7 reels, sd., color, 35 mm. Naturama. Trucolor. © Republic Pictures Corp.; 25Mar57; LP8340.
- SPOOFY IN GAG BUSTER.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) CinemaScope. Technicolor. © Terrytoons, a division of CBS Television Film Sales, Inc.; 8Feb57; LP8127.
- SPOOK CHASERS.** Allied Artists Pictures Corp. 61 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 28May57; LP8333.
- SPOOKING ABOUT AFRICA.** Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Casper cartoon) Technicolor. © Paramount Pictures Corp.; 4Jan57 (in notice: 1956); LP7341.
- SPRING REUNION.** Bryna Productions. Released by United Artists Corp. 79 min., sd., b&w, 35 mm. Based on a story by Robert Alan Aurthur. © Bryna Productions, Inc.; 15Mar57 (in notice: 1956); LP8462.
- SPRING TERM.** SEE GUNSMOKE.
- STAGECOACH TO FURY.** Regal Films. Released by Twentieth Century-Fox Film Corp. 76 min., sd., b&w, 35 mm. RegalScope. © Twentieth Century-Fox Film Corp.; 16Oct56; LP7422.
- STATE TROOPER.** Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. Boulder Joe's bottle house. © 20Feb57 (in notice: 1956); LP8387.
- From here to Molokai. © 7Dec56; LP8381.
- The hills of homicide. © 4Dec56; LP8380.
- Jailbreak at Tonopah. © 28Nov56; LP8379.
- Meeting at Julia's. © 12Oct56; LP8378.
- Nevada boy, pride and joy. © 18Dec56; LP8383.
- One way to Tahoe. © 26Dec56; LP8385.
- The paperhanger of Pioche. © 5Oct56; LP8377.
- The red badge of death. © 25Sep56; LP8376.
- Room service for 321. © 31Dec56; LP8386.
- Weep no more O'Grady. © 21Dec56; LP8384.
- What price Gloria? © 12Dec56; LP8382.
- STATION WAGONS.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Thomas E. Armstrong. © Campbell-Ewald Co.; 18Mar57; MU6292.
- STATUTE OF LIMITATIONS.** SEE THE SHERIFF OF COCHISE, no.27.
- THE STEEL JUNGLE.** Warner Bros. Pictures. 86 min., sd., b&w, 35 mm. © Warner Bros. Pictures, Inc.; 31Mar56; LP7981.
- STEM THEM UP (Filmstrip)** Buick Motor Division. 69 fr., color, 35 mm. Eastman color. © General Motors Corp., Buick Motor Division; 8Feb57; JP5145.
- STEP 'EM UP TO CORONET!** (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 96 fr., b&w, 35 mm. © Chrysler Corp.; 13Feb57; JP5096.
- STICKING TO YOUR JOB.** SEE GUIDANCE STORIES.
- THE STOLEN AERIAL.** SEE OUR MISS BROOKS, no.11.
- STOLEN PEARL.** SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.
- A STONE AGE FAITH TODAY.** SEE THE DAWN OF RELIGION: A STONE AGE FAITH TODAY.
- STONE AGE PEOPLE OF TODAY.** SEE MAN INHERITS THE EARTH: STONE AGE PEOPLE OF TODAY.
- STORIES WITH NUMBERS (Filmstrip)** Macmillan Co. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color. For use with the Macmillan arithmetic series The world of numbers, and with other primary-grade arithmetic books. Contents: 1. Birthday at the farm. 50 fr.--2. Brown eggs and white eggs. 42 fr.--3. Bricks for a fireplace. 45 fr.--4. The horseback ride. 52 fr.--5. The swimming lesson. 50 fr.--6. Feeding time on the farm. 44 fr. © Macmillan Co.; 26Feb57; JP5147.
- THE STORM RIDER.** Regal Films. Released by Twentieth Century-Fox Film Corp. 70 min., sd., b&w, 35 mm. RegalScope. Based on the novel by L. L. Foreman. © Twentieth Century-Fox Film Corp.; 20Feb57; LP8232.
- THE STORY OF CITRUS FRUITS.** Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 12Oct56; MP7937.
- A STORY OF DOGS.** SEE DISNEYLAND. 6.
- STORY OF HOLLYWOOD STARLET.** SEE CONFIDENTIAL FILE.
- THE STORY OF JOE MURPHY, TRIPLE-THREAT SALESMAN (Filmstrip)** Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 11Feb57; JU8777.
- THE STORY OF MULTILITH OFFSET DUPLICATING (Filmstrip)** Addressograph-Multigraph. 103 fr., color, 35 mm. Eastman color. © Addressograph-Multigraph Corp.; 15Feb57; JP5184.
- THE STORY OF PROSPECTOR PETE (Filmstrip)** Buick Motor Division. 67 fr., color, 35 mm. Eastman color. © General Motors Corp., Buick Motor Division; 25Feb57; JP5142.
- STRANGE AUCTION.** SEE THE ERROL FLYNN THEATRE.
- STRANGE QUARRY.** Revue Productions. Approx. 27 min., sd., b&w, 16 mm. © Revue Productions, Inc.; 17Feb57; LP8443.
- THE STRATEGIC PANAMA CANAL (Filmstrip)** Film Strip-of-the-Month Clubs. 41 fr., color, 35 mm. Eastman color. © Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Nov56; JP5014.
- THE STRAY DOG.** SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, no.235.
- STRESS AND THE ADAPTATION SYNDROME.** Chas. Pfizer & Co. Made by Research & Scientific Films and Campus Film Productions. 35 min., sd., color, 16 mm. Eastman color. Appl. author: Chas. Pfizer & Co., Inc., employer for hire. © Chas. Pfizer & Co., Inc.; 6Dec56; MP8183.
- THE STRING CHOIR.** Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. (Symphony orchestra series) Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 20Sep56; MP8135.
- STRINGS & WOODWINDS.** SEE MEET THE INSTRUMENTS OF THE SYMPHONY ORCHESTRA: STRINGS & WOODWINDS.
- STUDIO 57.** Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. Time, tide, and a woman. © 22Apr56; LP7594.
- STUDIO ONE.** Columbia Broadcasting System. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. The remarkable incident at Carson Corners. (Incident at Carson Corners) © 8Oct56; LP7531.
- THE STUDY OF GOVERNMENT.** Audio-Visual Center, Indiana University. 14 min., sd., b&w, 16 mm. © Indiana University; 5Dec56; MP8027.
- SUBTRACTING WITH FRACTIONS.** SEE LEARNING NEW NUMBERS--FRACTIONS, no.5.
- SUCH A TOUCH (Filmstrip)** Chevrolet Motor Division. Made by Jam Handy Organization. 53 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 11Feb57; JU8779.
- SUEZ.** Columbia Broadcasting System. Released by McGraw-Hill Book Co. 57 min., sd., b&w, 16 mm. Telecast Oct. 7, 1956 on the television program See it now. Appl. author: Edward R. Murrow. © Columbia Broadcasting System, Inc.; 12Nov56; MP7982.
- SUICIDE.** SEE CONFIDENTIAL FILE.
- SUICIDE MISSION.** Anvil Films, London. Released in the U. S. by Columbia Pictures Corp. 70 min., sd., b&w, 35 mm. A North Sea Films production. Based on the book The Shetland bus, by David Howarth. © Warwick Film Productions, Ltd.; 1Nov56; LP7334.
- SUPERSTITION.** SEE LASSIE.
- SUPERSTITION MOUNTAIN.** SEE WHIRLY-BIRDS, no.18.

- SUPERVISED FARMING RECORDS MADE EASY (Filmstrip) Educational Filmstrips. 3 filmstrips, color, 35 mm. Eastman color.
Contents: Expenses & receipts. 42 fr.--Introduction. 40 fr.--Labor records. 41 fr.
Credits: Editor, Kenneth L. Russell.
© Educational Filmstrips; 1May57; JP5297.
- SURGICAL CORRECTION OF VAGINAL AGENESIS UTILIZING SKIN GRAFT. Albert Altchek and Jacob Shragowitz. Made with the aid of Sturgis-Grant Productions. 369 ft., color, 16 mm. Made possible by a grant from Parke Davis.
© Albert Altchek; 11Feb57; MU6274.
- SUSAN'S FIFTY CENTS (Filmstrip) Scripture Press. Made by Beacon Publishers, Toronto. 34 fr., color, 35 mm. Eastman color.
Appl. author: Nelson Dancy.
© Scripture Press; 1Dec56 (in notice: 1955); JP4958.
- SWEET AND SOUR. SEE GUNSMOKE.
- THE SWIMMING LESSON. SEE STORIES WITH NUMBERS, no.5.
- SWING YOUR PARTNER, HECTOR. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 18Nov56; LP7717.
- SWITCH THE OLDS OWNERS TO DODGE (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 82 fr., b&w, 35 mm.
© Chrysler Corp.; 27Dec56; JP4981.
- SWITZERLAND. SEE THE WORLD IS YOURS.
- SWORD OF VILLON. SEE SCREEN DIRECTORS PLAYHOUSE.
- THE SYMPHONY ORCHESTRA. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16 mm. (Symphony orchestra series) Second edition. With film guide.
© Encyclopaedia Britannica Films, Inc.; 9Oct56; MP8132.
- THE SYNCOPATED SQUIRREL. SEE NOAH'S ARK.
- THE SYNDICATE. SEE CRUSADER.
- T**
- TABLET MANUFACTURING and GELSEAL MANUFACTURING (Filmstrip) Eli Lilly & Co. Made by Jam Handy Organization. 2 filmstrips on 1 roll (19 fr. each), color, 35 mm. Eastman color.
© Eli Lilly & Co.; 11Feb57; JU8791.
- TAGG OAKLEY, SHERIFF. SEE ANNIE OAKLEY.
- TAKE IT FROM THE EXPERTS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 16Jan57; JU8740.
- TAKE THE HIGH ROAD. SEE THE ERROL FLYNN THEATRE.
- TAKING CARE OF YOUR THINGS. SEE GUIDANCE STORIES.
- THE TALKING OSTRICH. SEE NOAH'S ARK.
- THE TALL T. Producers-Actors Corp. Released by Columbia Pictures Corp. 8 reels, sd., color, 35 mm. Technicolor. Based on a story by Elmore Leonard.
© Producers-Actors Corp.; 1Apr57; LP8352.
- TALLY MORE VOTES WITH THE TRUCK FEATURE TALLY. Chevrolet Motor Division. Made by Jam Handy Organization. 88 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 16Jan57; JU8728.
- TANDEM AXLE POWER DIVIDER OVERHAUL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 26Apr57; JU8879.
- TAPE RECORDER. SEE THE DENNIS DAY SHOW, no.118.
- TAPE RECORDING FOR INSTRUCTION. Audio-Visual Center, Indiana University. 14 min., sd., b&w, 16 mm.
© Indiana University; 5Dec56 (in notice: 1957); MP7919.
- TAPPY AND CAR. Pabst Brewing Co. Made by Leo Burnett Co. 1 min., sd., b&w, 16 mm.
© Pabst Brewing Co.; 5Dec56; MP8005.
- TAPPY AT THE SEASHORE. Pabst Brewing Co. Made by Leo Burnett Co. 1 min., sd., b&w, 16 mm.
© Pabst Brewing Co.; 5Dec56; MP8006.
- TARGET ZERO. Warner Bros. Pictures. 92 min., sd., b&w, 35 mm.
© Warner Bros. Pictures, Inc.; 10Dec55; LP7360.
- TARZAN AND THE LOST SAFARI. Sol Lesser Productions. Released by Loew's. 81 min., sd., color, 35 mm. Technicolor. Based on the characters created by Edgar Rice Burroughs.
© Sol Lesser Productions, Inc.; 5Mar57; LP8144.
- THE TATOOD LADY OF TORIMA. SEE SOLDIERS OF FORTUNE.
- THE TATTERED DRESS. Universal Pictures Co. 93 min., sd., b&w, 35 mm. A Universal-International picture. CinemaScope.
© Universal Pictures Co., Inc.; 2Feb57; LP7759.
- TEACHER. SEE GENERAL ELECTRIC THEATRE.
- TECHNIQUES OF ORGANIC CHEMISTRY, PARTS 1-4. Centron Corp. Released by Young America Films. 4 motion pictures, sd., color, 16 mm. With film guide.
© Louis F. Fieser; 10Dec56; MP7958.
- TEE TOPNOTCHERS. Columbia Pictures Corp. 10 min., sd., b&w, 35 mm. (World of sports)
© Columbia Pictures Corp.; 27Dec56; MP7838.
- THE TEENAGE DAUGHTER. SEE MR. ADAMS AND EVE.
- TEENAGE REBEL. Twentieth Century-Fox Film Corp. 93 min., sd., b&w, 35 mm. Based on the novel by Edith Sommer.
© Twentieth Century-Fox Film Corp.; 26Oct56; LP7379.
- TEENAGERS. SEE CONFIDENTIAL FILE.
- TEMPLE OF TERROR. SEE SOLDIERS OF FORTUNE.
- TEN PERCENT. SEE FIRESIDE THEATRE.
- TEN THOUSAND BEDROOMS. Metro-Goldwyn-Mayer. Released by Loew's. 113 min., sd., color, 35 mm. CinemaScope. Perspecta sound. Metrocolor.
© Loew's Incorporated; 12Feb57; LP7618.
- TENEMENT SAINT. SEE CROSSROADS.
- TERMITE DEFENSE. Orkin Exterminating Co. 20 sec., sd., b&w, 16 mm.
© Orkin Exterminating Co., Inc.; 1Mar55 (in notice: 1954); MP8019.
- TERMITE TUTOR. Orkin Exterminating Co. 20 sec., sd., b&w, 16 mm.
© Orkin Exterminating Co., Inc.; 1Mar55 (in notice: 1954); MP8022.
- THE TERMITES. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, no.230.
- TERROR IN THE STREETS. SEE SCHLITZ PLAYHOUSE OF STARS.
- TERRORS OF ARABIA. SEE COMBAT SERGEANT.
- THE TEST. SEE FURY.
- THE TEXAN LADY MACBETH. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, no.240.
- THANKSGIVING PRAYER. SEE CROSSROADS.
- THANKSGIVING SHOW. SEE OUR MISS BROOKS, no.46.
- THAT'S NO LADY--THAT'S AN AGENT. SEE PRIVATE SECRETARY.
- THAT'S THE MAN. SEE GENERAL ELECTRIC THEATRE.
- THEODORE ROOSEVELT (Filmstrip) Jam Handy Organization. 42 fr., color, 35 mm. (Famous Americans, no.5) Eastman color.
© Jam Handy Organization, Inc.; 18Feb57; JP5112.
- THERE WAS AN OLD WOMAN. SEE ALFRED HITCOCOCK PRESENTS.
- THERE'S MORE TO PERFORMANCE THAN ADVERTISED HORSEPOWER (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 68 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 26Apr57; JU8864.
- THERE'S NO COMPARISON! (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm.
© GMC Truck Division, General Motors Corp.; 16Jan57; JU8737.
- THEY ALWAYS COME BACK (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 63 fr., b&w, 35 mm.
© GMC Truck Division, General Motors Corp.; 26Apr57; JU8868.
- THEY SEEK ADVENTURE. Warner Bros. Pictures in cooperation with Jerry Fairbanks Productions. 18 min., sd., color, 35 mm. Warnercolor.
© Warner Bros. Pictures, Inc.; 7Jan56 (in notice: 1955); LP7646.
- THEY'RE OFF AND RUNNING. SEE MR. ADAMS AND EVE.

- THIS COULD BE THE NIGHT. Metro-Goldwyn-Mayer. Released by Loew's. 104 min., sd., b&w, 35 mm. CinemaScope. Perspecta sound. Based on short stories by Cordelia Baird Gross.
© Loew's Incorporated; 1Apr57; LP8131.
- THIS IS YOUR LIFE. SEE MR. ADAMS AND EVE.
- THIS LAND IS MINE. Lewman and Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Lewman, Ltd., & Revue Productions, Inc.; 10Apr56; LP7558.
- THIS WAY TO HEAVEN. SEE FIRESIDE THEATRE.
- THOMAS ALVA EDISON (Filmstrip) Jam Handy Organization. 44 fr., color, 35 mm. (Famous Americans, no.1) Eastman color.
© Jam Handy Organization, Inc.; 18Feb57; JP5108.
- THREE BRAVE MEN. Twentieth Century-Fox Film Corp. 9 reels, sd., b&w, 35 mm. CinemaScope. Based on articles by Anthony Lewis.
© Twentieth Century-Fox Film Corp.; 17Jan57; LP7615.
- THREE VIOLENT PEOPLE. Paramount Pictures Corp. 100 min., sd., color, 35 mm. VistaVision. Technicolor. Based on a story by Leonard Fraskins and Barney Slater.
© Paramount Pictures Corp.; 1Jan57 (in notice: 1956); LP7343.
- THREE'S A CROWD. SEE PRIVATE SECRETARY.
- THE THRESHOLD. SEE CRUSADER.
- THY NAME IS SANDS. SEE PRIVATE SECRETARY.
- TICKET FOR THADDEUS. SEE SCREEN DIRECTORS PLAYHOUSE.
- TIMBER STORY. SEE FURY.
- THE TIME OF YOUR LIFE. Oldsmobile Division. Made by Jam Handy Organization. 24 min., sd., b&w, 35 mm.
© Jam Handy Organization, Inc.; 16Apr57; MU6312.
- TIME STOOD STILL. Vitaphone Corp. 9 min., sd., color, 35 mm. (Scope gems) A Warner Bros. short subject. Warnercolor.
© Vitaphone Corp.; 21Apr56; MP8116.
- TIME, TIDE, AND A WOMAN. SEE STUDIO 57.
- A TIME TO LIVE. SEE FIRESIDE THEATRE.
- TIN HERO. SEE ADVENTURES OF SUPERMAN.
- TITANIC INCIDENT. SEE SCREEN DIRECTORS PLAYHOUSE.
- TOADS. Pat Dowling Pictures. 10 min., sd., color, 16 mm. Eastman color.
Credits: Written by Thomas J. Stanton.
© Pat Dowling Pictures; 5Feb57; MP8016.
- THE TOBACCO SMUGGLERS. SEE SERGEANT PRESTON OF THE YUKON, no.45.
- TOBY. SEE ALFRED HITCHCOCK PRESENTS.
- TODAY'S MOUNTING TRAFFIC ACCIDENT TOLL POINTS UP THE NEED FOR DRIVER TRAINING. SEE DRIVER EDUCATION PROGRAM PRESENTATION: TODAY'S MOUNTING TRAFFIC ACCIDENT TOLL POINTS UP THE NEED FOR DRIVER TRAINING.
- TODD BURKE. SEE THE MILLIONAIRE.
- TOM AND JERRY. SEE SCREEN DIRECTORS PLAYHOUSE.
- TOM MEAD. SEE THE MILLIONAIRE.
- TOMAHAWK TRAIL. Bel-Air Productions. Released by United Artists Corp. 60 min., sd., b&w, 35 mm.
© Sunrise Pictures, Inc.; 21Dec56; LP7626.
- TOMATOES: PLANTING AND TRANSPLANTING. Irving Louis Pressman. Released by Tabletopper Productions. 9 min., sd., color, 16 mm. Eastman color.
© Irving Louis Pressman; 21Nov56; MP7927.
- THE TOMB OF ZAHARAN. SEE ADVENTURES OF SUPERMAN.
- TOMMY TAKES TO TRAFFIC (Filmstrip) EPI. Released by New Jersey Automobile Club. 33 fr., color, 35 mm. Eastman color.
© M. Seibel & C. S. Mead; 15Apr57; JP5148.
- TOO GOOD WITH A GUN. SEE GENERAL ELECTRIC THEATRE.
- TOO HOP TO HANDLE. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies cartoon) Technicolor.
© Vitaphone Corp.; 28Jan56 (in notice: 1955); MP7965.
- TOO MANY COOKS. SEE THE BOB CUMMINGS SHOW, no.32.
- TOO MANY WOMEN. SEE THE BOB CUMMINGS SHOW, no.49.
- TOOLS AND TECHNIQUES. SEE JEWELRY AND SILVERSMITHING SERIES, no.2.
- THE TOOTHLESS MONKEY. SEE NOAH'S ARK.
- TOP OF THE MOUNTAIN. SEE WHIRLYBIRDS, no.13.
- THE TOPS IN TANDEMS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 98 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 26Apr57; JU8866.
- TOPS WITH POPS. Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., color, 35 mm. (Tom and Jerry cartoon) CinemaScope. Perspecta sound. Technicolor.
© Loew's Incorporated; 18Jan57 (in notice: 1956); LP7622.
- TOPSY TV. SEE JOHN DOORMAT IN TOPSY TV.
- THE TORN SHIRT SCHOOL OF ACTING. SEE MR. ADAMS AND EVE.
- TORQUE-FLITE TRANSMISSION SERVICE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 86 fr., b&w, 35 mm. (Master technicians service conference, no.113)
© Chrysler Corp.; 15Apr57; JP5178.
- TORSION-AIRE SELLS DODGE (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 101 fr., b&w, 35 mm.
© Chrysler Corp.; 1Apr57; JP5177.
- TOWER ROOM 14A. SEE SCHLITZ PLAYHOUSE OF STARS.
- THE TOWN AND ITS GILDS. SEE MEDIEVAL EUROPE.
- TOWN ON TRIAL. Marksman Films, London. Released in the U. S. by Columbia Pictures Corp. 10 reels, sd., b&w, 35 mm.
© Marksman Films, Ltd.; 1Jun57 (in notice: 1956); LP8464.
- THE TOWN THAT WASN'T. SEE ADVENTURES OF SUPERMAN.
- THE TOWN WITH A PAST. SEE GENERAL ELECTRIC THEATRE.
- THE TOY TIGER CASE. SEE THE LINE-UP.
- TRACHOMA. Arabian American Oil Co. Made by Studio Alliance in cooperation with Byron. 17 min., sd., color, 16 mm. Eastman color.
© Arabian American Oil Co.; 22Apr57; MU6305.
- TRACING WITH INK. Purdue Research Foundation. Released by Purdue University. 35 min., sd., b&w, 16 mm.
Appl. authors: Justus Rising, Harry Reese.
© Purdue Research Foundation; 20Apr56 (in notice: 1955); MP8001.
- TRACTION-PACKED POWER - GMC FOUR-WHEEL DRIVE (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 73 fr., b&w, 35 mm.
© GMC Truck Division, General Motors Corp.; 16Jan57; JU8736.
- TRACTOR. SEE LASSIE.
- TRAILBLAZER MAGOO. UPA Pictures. Released by Columbia Pictures Corp. 6 min., sd., color, 35 mm. (The nearsighted Mister Magoo) CinemaScope. Technicolor.
© Columbia Pictures Corp.; 13Sep56; LP7365.
- TRAIN OF EVENTS. SEE DEATH VALLEY DAYS, no.390.
- TRAINING IN DIAGNOSIS (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 54 fr., b&w, 35 mm. With scenario.
© Cadillac Motor Car Division, General Motors Corp.; 29Apr57; A285862.
- TRANSLATION, PLEASE (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 41 fr., color, 35 mm. Eastman color.
© Oldsmobile Division, General Motors Corp.; 11Feb57; JU8803.
- A TRAP FOR THE MOUNTIES. SEE GUN-FIGHTERS OF THE NORTHWEST, no.1.
- TRAP OF THE KILLER. SEE COMBAT SERGEANT.
- TRAPEZE. Susan Productions. Released by United Artists Corp. 105 min., sd., color, 35 mm. CinemaScope. Color by DeLuxe. Based on the novel The killing frost, by Max Catto.
© Joanna Productions, A.G.; 28Jun56; LP8149.
- TREASURE CHEST. United States Steel Corp. Made by Jam Handy Organization. 27 min., sd., color, 35 mm. Eastman color.
© United States Steel Corp.; 12Jun57; MU6343.
- TREASURE OF VICKER'S ISLAND. SEE SOLDIERS OF FORTUNE.
- TREE-CORNERED TWEETY. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies cartoon) Technicolor.
© Vitaphone Corp.; 19May56 (in notice: 1955); MP8190.
- THE TRIAL OF RED HASKELL. SEE DEATH VALLEY DAYS, no.388.
- TRIANGLE. SEE THE SHERIFF OF COCHISE, no.26.
- A TRIP TO THE WEATHER STATION (Filmstrip) Young America Films. 48 fr., color, 35 mm. (Elementary science series. Set 5, no.6) Eastman color. With teacher's guide.

- © Young America Films, Inc.;
27Dec56; JP4970.
- TRIUMPH AND DEFEAT. Cathedral Films.
30 min., sd., b&w, 16 mm. (The
living Christ series, no.11) With
teachers' study guide.
Credits: Screenplay, Arthur T.
Horman.
© JKF Productions; 1Feb57;
MP8046.
- THE TRIUMPHANT. SEE LILLI PALMER PRE-
SENTS THE QUALITY THEATRE.
- THE TROUBLE WITH HENRY. SEE THE BOB
CUMMINGS SHOW, no.59.
- THE TRUE STORY OF JESSE JAMES.
Twentieth Century-Fox Film Corp.
92 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Based on a screenplay by Nunnally
Johnson.
© Twentieth Century-Fox Film
Corp.; 12Feb57; LP7784.
- TULANE UNIVERSITY - SCHOOL OF MEDI-
CINE, PARTS 1-2. SEE THE SEARCH.
- TURBOGLIDE. Chevrolet Motor Division.
Made by Campbell-Ewald Co. 20 sec.
Appl. author: Campbell-Ewald Co.,
employer for hire of Frederick L.
Lounsbury, author of script.
© Campbell-Ewald Co.; 17Jun57;
MU6351.
- TURN RIGHT (Filmstrip) Chevrolet
Motor Division. Made by Jam
Handy Organization. 82 fr.,
b&w, 35 mm.
© Chevrolet Motor Division,
General Motors Corp.; 11Feb57;
JU8773.
- TURNABOUT. SEE SERGEANT PRESTON OF
THE YUKON, no.46.
- TWEET AND SOUR. Warner Bros.
Cartoons. 7 min., sd., color,
35 mm. (Looney tune cartoon)
Technicolor.
© Vitaphone Corp.; 24Mar56 (in
notice: 1955); MP8064.
- TWELVE ANGRY MEN. Orion Productions
and Nova Productions. Released by
United Artists Corp. 95 min., sd.,
b&w, 35 mm.
© Orion-Nova Twelve Angry Men;
10Apr57 (in notice: 1956); LP8463.
- TWENTY-DOLLAR BRIDE. SEE FIRESIDE
THEATRE.
- THE 27TH DAY. Romson Productions.
Released by Columbia Pictures Corp.
9 reels, sd., b&w, 35 mm. Based on
the novel by John Mantley.
© Columbia Pictures Corp.;
1Jun57; LP8343.
- TWO AND TWO MAKES FIVE. SEE PRIVATE
SECRETARY.
- TWO FOR THE MONEY (Filmstrip)
Mercury Sales Council. Made by
Analyses. 53 fr., color, 35 mm.
(Sales round-table) Eastman color.
© Mercury Division, Ford Motor
Co.; 14Dec56; JP4989.
- TWO SIDES TO EVERYTHING. SEE FIRESIDE
THEATRE.
- TYPHOON. Revue Productions. Approx.
27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.;
30Dec56; LP7786.
- TYPICAL. SEE MR. ADAMS AND EVE.
- b&w, 35 mm. (Filmstrip on current
affairs, May 1957)
© New York Times Co.; 11Apr57;
JP5146.
- THE UGLY DUCKLING. SEE THE GEORGE
BURNS AND GRACIE ALLEN SHOW, no.224.
- THE UNBEARABLE SALESMAN. Universal
Pictures Co. 7 min., sd., color,
35 mm. (Walter Lantz Woody Wood-
pecker cartune) A Universal-
International picture. Techni-
color.
© Universal International;
3Jan57; LP7758.
- UNCLE BOB-BOB. SEE THE BOB CUMMINGS
SHOW, no.22.
- THE UNDEAD. Balboa Productions.
Released by American International
Pictures. 75 min., sd., b&w,
35 mm.
© Balboa Productions, Inc.;
23Nov56; LP7859.
- THE UNDERGROUND STORY OF NATURAL GAS.
Columbia Gas System Service Corp.
Made by Jam Handy Organization.
28 min., sd., color, 35 mm.
Eastman color.
© Columbia Gas System Service
Corp.; 12Jun57; MU6346.
- UNDERSTANDING FIRE: EXPLORING
SCIENCE. Coronet Instructional
Films. 10 min., sd., b&w, 16 mm.
© Coronet Instructional Films,
a division of Esquire, Inc.;
10Oct56; MP7938.
- UNDERSTANDING OUR EARTH: HOW ITS
SURFACE CHANGES. Coronet Instruc-
tional Films. 10 min., sd., b&w,
16 mm.
© Coronet Instructional Films,
a division of Esquire, Inc.;
1Nov56; MP7936.
- THE UNEXPECTED CHOICE. SEE THE DENNIS
DAY SHOW, no.134.
- THE UNION OF SOUTH AFRICA: ITS LAND
AND ITS PEOPLE. Encyclopaedia
Britannica Films in affiliation
with Clifford J. Kamen Productions.
17 min., sd., b&w, 16 mm. With
film guide.
© Encyclopaedia Britannica Films,
Inc.; 31Aug56; MP8125.
- UNIVERSAL INTERNATIONAL NEWSREEL.
Universal Pictures Co. 1 reel
each, sd., b&w, 35 mm. © Universal
Pictures Co., Inc.
Volume 29.
77. © 21Sep56; MP7865.
78. © 25Sep56; MP7866.
79. © 28Sep56; MP7867.
80. © 20Oct56; MP7868.
81. © 50Oct56; MP7869.
82. © 90Oct56; MP7870.
83. © 120Oct56; MP7871.
84. © 160Oct56; MP7872.
85. © 190Oct56; MP7873.
86. © 230Oct56; MP7874.
87. © 260Oct56; MP7875.
88. © 300Oct56; MP7876.
89. © 2Nov56; MP7877.
90. © 6Nov56; MP7878.
91. © 9Nov56; MP7879.
92. © 13Nov56; MP7880.
93. © 16Nov56; MP7881.
94. © 20Nov56; MP7882.
95. © 23Nov56; MP7883.
96. © 27Nov56; MP7884.
97. © 30Nov56; MP7885.
98. © 4Dec56; MP7886.
99. © 7Dec56; MP7887.
100. © 11Dec56; MP7888.
101. © 14Dec56; MP7889.
102. © 18Dec56; MP7890.
103. © 21Dec56; MP7891.
104. © 25Dec56; MP7892.
- Volume 30.
1. © 1Jan57; MP7899.
2. © 1Jan57; MP7898.
3. © 4Jan57; MP7989.
4. © 8Jan57; MP7990.
5. © 11Jan57; MP7991.
6. © 15Jan57; MP7993.
7. © 18Jan57; MP7992.
8. © 22Jan57; MP7994.
9. © 25Jan57; MP7995.
10. © 29Jan57; MP7996.
11. © 1Feb57; MP7997.
12. © 5Feb57; MP7998.
13. © 8Feb57; MP7999.
14. © 12Feb57; MP8000.
15. © 15Feb57; MP8003.
16. © 19Feb57; MP8004.
17. © 22Feb57; MP8032.
18. © 26Feb57; MP8033.
19. © 1Mar57; MP8101.
20. © 5Mar57; MP8102.
21. © 8Mar57; MP8103.
22. © 12Mar57; MP8104.
23. © 15Mar57; MP8105.
24. © 19Mar57; MP8106.
25. © 22Mar57; MP8107.
26. © 26Mar57; MP8108.
27. © 29Mar57; MP8109.
28. © 2Apr57; MP8110.
- UNIVERSITY OF MINNESOTA-GATE 27. SEE
THE SEARCH.
- UNMARKED GRAVE. SEE GUNSMOKE.
- THE UNSEATING OF COUNCILMAN SOCK. SEE
THE PEOPLE'S CHOICE, no.3.
- UNWELCOME GUEST. SEE THE BROTHERS,
no.23.
- UP ROPE. Handi Films Co. 5 reels.
© Bonnie Prudden; 26Dec56;
MU6248.
- URANIUM HUNTERS. SEE WHIRLYBIRDS,
no.1.
- USED CAR ADVERTISING PROGRAM FOR
USED CAR MEETINGS: USED OK CARS
ADVERTISING (Filmstrip) Chevrolet
Motor Division. Made by Jam Handy
Organization. 53 fr., color,
35 mm. Eastman color.
© Chevrolet Motor Division,
General Motors Corp.; 26Apr57;
JU8883.
- USING THE LABORATORY: CHEMISTRY AND
PHYSICS. Coronet Instructional
Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films,
a division of Esquire, Inc.;
23Nov56; MP7935.
- V
- VALLEY OF TWO FACES. Beeland-King
Film Productions. Released by
Universal Pictures Co. 1 reel,
sd., color, 35 mm. (Universal-
International color parade)
© Universal Pictures Co., Inc.;
21Dec56; MP8036.
- VAMOS A GUATEMALA. Pan American
Union and International Film
Bureau. 22 min., sd., b&w, 16 mm.
Appl. author: Wesley H. Greene.
© International Film Bureau &
Pan American Union; 15Oct56;
MP7959.
- VANISHING POINT (Filmstrip) Cadillac
Motor Car Division. Made by Haig
& Patterson. 82 fr., b&w, 35 mm.
(Cadillac service round table,
Mar. 1957, film no.3) With
leader's meeting guide and
scenario.
© Cadillac Motor Car Division,
General Motors Corp.; 21Feb57;
A285863.
- VANITY ROW. SEE ACCUSED OF MURDER.

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- VELLS OF DEATH. SEE CAPTAIN GALLANT OF THE FOREIGN LEGION.
- THE VICTORIAN CHAISE LONGUE. SEE GENERAL ELECTRIC THEATRE.
- VIGIL. SEE LASSIE.
- THE VINTAGE. Metro-Goldwyn-Mayer. Released by Loew's. 92 min., sd., color, 35 mm. CinemaScope. Perspecta sound. Metrocolor. Based on a novel by Ursula Keir. © Loew's Incorporated; 19Feb57; LP7702.
- A VISIT TO THE WATERWORKS. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 23Oct56; MP8131.
- VISITING FOR COMMITMENT (Filmstrip) Presbyterian Church in the U. S. A. Made by Jam Handy Organization. 85 fr., b&w, 35 mm. © Presbyterian Church in the U. S. A.; 11Feb57; JU8806.
- THE VISITORS. SEE CRUSADER.
- THE VITAMIN DERBY. SEE NOAH'S ARK.
- THE VOICE FROM THE SKY. SEE PERILS OF THE WILDERNESS, no.1.
- VOLCANO LIPS. SEE THE DENNIS DAY SHOW, no.133.
- VON ZELL'S RAISES. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, no.217.
- VOODOO ISLAND. Bel-Air Productions. Released by United Artists Corp. 76 min., sd., b&w, 35 mm. © Oak Pictures, Inc.; 8Mar57; LP8146.
- VOODOO WOMAN. Carmel Productions. Released by American International Pictures. 77 min., sd., b&w, 35 mm. © Carmel Productions; 24Dec56; LP7860.
- ## W
- THE WACO KID. SEE ANNIE OAKLEY.
- THE WAIF. SEE CRUSADER.
- WAIF INTERNATIONAL BALL. Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Screen snapshots) Eastman color. © Columbia Pictures Corp.; 28Mar57; MP8213.
- WALDO TURNER. SEE THE MILLIONAIRE.
- WALK AROUND. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Thomas E. Armstrong. © Campbell-Ewald Co.; 18Mar57; MU6293.
- WALKER VS. LOUGHRAN, MARCH 25, 1929. Harry O. Voiler. 1 reel, sd., b&w, 16 mm. © Harry O. Voiler; 1Jan55; MP8164.
- WALLS OF JERICHO. Moody Bible Institute. Made by Moody Institute of Science. 13 min., sd., color, 16 mm. © Moody Bible Institute of Chicago; 14Aug56; MP8086.
- WALLS OF STEEL. United States Steel Corp. Made by Jam Handy Organization. 15 min., sd., color, 16 mm. Kodachrome. © United States Steel Corp.; 12Jun57; MU6345.
- WALT WHITMAN: BACKGROUND FOR HIS WORKS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films; 9Jan57 (in notice: 1956); MP8160.
- THE WALTER WINCHELL PARTY. Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Screen snapshots) Eastman color. © Columbia Pictures Corp.; 25Apr57; MP8212.
- WANT-AD WEDDING. SEE SCREEN DIRECTORS PLAYHOUSE.
- WAR DRUMS. Bel-Air Productions. Released by United Artists Corp. 75 min., sd., color, 35 mm. Color by DeLuxe. © Palm Productions, Inc.; 9Apr57 (in notice: 1956); LP8459.
- THE WASHINGTON ELM. SEE DEATH VALLEY DAYS, no.384.
- WASHINGTON INCIDENT. SEE SCHLITZ PLAYHOUSE OF STARS.
- THE WASSAIC STORY. SEE EYE ON NEW YORK.
- WAY STATION TO HOPE. SEE CRUSADER.
- THE WAY TO THE GOLD. Twentieth Century-Fox Film Corp. 94 min., sd., b&w, 35 mm. CinemaScope. Based on the novel by Wilbur Daniel Steele. © Twentieth Century-Fox Film Corp.; 2May57; LP8358.
- THE WEAPON. Periclean Productions, London. Released in the U. S. by Alliance Pictures Corp. 81 min., sd., b&w, 35 mm. SuperScope 235. © Periclean Productions, Ltd.; 1Aug56; LP8305.
- WEASEL STOP. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor. © Vitaphone Corp.; 11Feb56 (in notice: 1955); MP7966.
- WEATHER. SEE HARBRACE FILMSTRIPS FOR YOU AND SCIENCE, no.4.
- WEATHER FRONTS AND FORECASTING (Filmstrip) Film Strip-of-the-Month Clubs. 42 fr., color, 35 mm. Eastman color. © Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Nov56; JP5008.
- THE WEATHER STATION. Centron Corp. Released by Young America Films. 11 min., sd., b&w, 16 mm. With teacher's guide. © Young America Films, Inc.; 15Mar57; MP8075.
- WEDDING BELLES. SEE THE PEOPLE'S CHOICE, no.28.
- THE WEDDING PLANS. SEE THE PEOPLE'S CHOICE, no.3.
- THE WEDDING PRESENT. SEE SCHLITZ PLAYHOUSE OF STARS.
- WEDDING, WEDDING, WHO'S HAVING THE WEDDING. SEE THE BOB CUMMINGS SHOW, no.37.
- WEEKEND MINISTER. SEE CROSSROADS.
- WEEP NO MORE O'GRADY. SEE STATE TROOPER.
- WET SATURDAY. SEE ALFRED HITCHCOCK PRESENTS.
- WHAT COMPETITORS ARE SAYING (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 101 fr., b&w, 35 mm. © Chrysler Corp.; 13May57; JP5316.
- WHAT DAY IS IT? SEE SCREEN DIRECTORS PLAYHOUSE.
- WHAT EVERY SECRETARY KNOWS. SEE PRIVATE SECRETARY.
- WHAT IS A FRACTION? SEE LEARNING NEW NUMBERS--FRACTIONS, no.1.
- WHAT MAKES A PICK-UP OWNER TICK? (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 32 fr., b&w, 35 mm. © Chrysler Corp.; 19Nov56; JP4972.
- WHAT MAKES A PROFESSIONAL? (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 50 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 12Apr57; JP5175.
- WHAT PRICE GLORIA? SEE STATE TROOPER.
- WHAT'S JETAWAY GOT THE REST CAN'T TOUCH? (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 79 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 16Jan57; JU8731.
- WHAT'S THE DIFFERENCE BETWEEN PLYMOUTH AND FORD? (Filmstrip) Plymouth Sales Division. Made by Ross Roy, Inc. 114 fr., b&w, 35 mm. © Chrysler Corp.; 14Nov56; JP4975.
- WHAT'S THE STORY? Chevrolet Motor Division. Made by Jam Handy Organization. 76 ft., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 12Jun57; MU6330.
- WHERE ALL ROADS LEAD. Dudley Pictures Corp. Released by Universal Pictures Co. 2 reels, sd., color, 35 mm. Vistarama. Technicolor. © Universal Pictures Co., Inc.; 12Dec56; MP7943.
- WHERE ARE YOU? John Paul Jones. 15 min. © John Paul Jones; 18Mar57; MU6290.
- WHERE DOES OUR FOOD COME FROM? Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films; 14Dec56; MP8098.
- WHERE FOOD COMES FROM. SEE FOOD.
- WHERE THERE'S A WILL. SEE THE PHIL SILVERS SHOW.
- WHICH CAR? Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Campbell-Ewald Co., employer for hire of Robert S. McTyre, author of script. © Campbell-Ewald Co.; 17Jun57; MU6350.
- WHILE THERE'S LIFE. Lewman and Revue Productions. Approx. 27 min., sd., b&w, 16 mm. © Lewman, Ltd., & Revue Productions, Inc.; 11Dec56; LP7662.
- WHIRLYBIRDS. Desilu Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. 1. The big U. © 16Dec55 (in notice: 1956); LP8000. (See also Whirlybirds, no.1; 21Jan57 (in notice: 1956); LP8239)

1. The big U (Uranium hunters)
© 21Jan57 (in notice: 1956); LP8239. (See also Whirlybirds, no.1; 16Dec55 (in notice: 1956); LP8000)
2. Rampage. © 16Mar56; LP8233.
3. Boy on the roof. © 16Mar56; LP8012.
4. Fire flight. © 8Jan57; LP8014.
5. Hot wire. © 8Jan57; LP8015.
7. Ghost town flight. © 15Jan57; LP8013.
8. Hostage. © 21Jan57; LP8003.
9. Diamond smugglers. © 22Jan57; LP8001.
10. Lynch mob. © 25Jan57; LP8011.
11. Skynet. © 30Jan57; LP8002.
12. Prison break. © 1Feb57; LP8139.
13. Top of the mountain. © 5Feb57; LP8137.
14. Operation Blue Hen. © 12Feb57; LP8004.
15. Human bomb. © 12Feb57; LP8138.
16. Missing witness. © 22Feb57; LP8235.
17. The egg code. © 27Feb57; LP8236.
18. Superstition Mountain. © 1Mar57; LP8237.
- WHITE CORRIDORS. SEE SCREEN DIRECTORS PLAYHOUSE.
- WHITE HAWK'S DECISION. SEE THE LONE RANGER.
- WHITE PERIL. RKO-Pathe. 7 min., sd., b&w, 35 mm. (Sportscope)
© RKO Teleradio Pictures, Inc.; 9Dec56; MP7915.
- WHO IS BYINGTON? SEE CAVALCADE OF AMERICA.
- WHODUNIT. SEE ALFRED HITCHCOCK PRESENTS.
- WIDE BOYS NEVER WORK. SEE SPIN A DARK WEB.
- WIFE FOR THE CZAR. SEE THE ERROL FLYNN THEATRE.
- WILD APRIL. SEE CAVALCADE OF AMERICA.
- THE WILD PARTY. Security Pictures. Released by United Artists. 91 min., sd., b&w, 35 mm.
© Security Pictures, Inc.; 21Dec56; LP8081.
- THE WILDCATTER. SEE FIRESIDE THEATRE.
- WILHEMINA OGG. SEE THE DENNIS DAY SHOW, no.129.
- THE WILLIWAU. SEE SERGEANT PRESTON OF THE YUKON, no.48.
- WIND IN THE WILLOWS. SEE DISNEYLAND. 15.
- THE WINGS OF EAGLES. Metro-Goldwyn-Mayer. Released by Loew's. 110 min., sd., color, 35 mm. Metrocolor. Based on the life and writings of Commander Frank W. "Spig" Wead.
© Loew's Incorporated; 14Jan57 (in notice: 1956); LP7434.
- WINNING THE BEEF SHOW MADE EASY (Filmstrip) Educational Filmstrips. 49 fr., b&w, 35 mm.
Credits: Editor, Kenneth L. Russell.
© Educational Filmstrips; 1Sep56; JP500L.
- WINTER DRIVING (Filmstrip) Safety Education Films. 48 fr., color, 35 mm. (Safer driving. Set 5, group A) Eastman color.
Appl. author: James E. Klapmeier.
© Safety Education Films, Inc.; 25Oct56; JP5122.
- THE WISDOM OF SOLOMON. Moody Bible Institute. Made by Moody Institute of Science. 13 min., sd., color; 16 mm. Eastman color.
© Moody Bible Institute of Chicago; 14Feb57; MP8083.
- THE WITCH-DOCTOR'S CURSE (Filmstrip) Scripture Press. Made by Beacon Publishers, Toronto. 43 fr., color, 35 mm. Eastman color.
Appl. author: Nelson Dancy.
© Scripture Press; 1Dec56 (in notice: 1955); JPL4957.
- WITH AN ALL-STAR CAST. National Live Stock & Meat Board. Made by Wilding Picture Productions. 14 min., sd., b&w, 16 mm.
© National Live Stock & Meat Board; 5Nov56; LP7384.
- WITH MALICE TOWARD ONE. SEE GENERAL ELECTRIC THEATRE.
- THE WOLF SITTER. SEE THE BOB CUMMINGS SHOW, no.40.
- THE WOLF WHO CAME TO DINNER. SEE THE BOB CUMMINGS SHOW, no.54.
- WOLVERINES AND WEASELS OF THE NORTH-LAND. SEE THE ARCTIC WILDERNESS.
- A WOMAN'S DEVOTION. Republic Pictures Corp. 9-reels, sd., color, 35 mm. Trucolor.
© Republic Pictures Corp.; 25Oct56; LP7517.
- WOMEN'S CLOTHING OF THE WESTERN WORLD (Filmstrip) Communication Materials Exchange. 30 fr., color, 35 mm. (History of costume series) Anso color.
Credits: Director and writer, Fred Kuwalsky.
© Communication Materials Exchange; 28Dec56; JP4956.
- THE WONDER HORSE. SEE FURY.
- THE WONDERS ABOVE. Moody Bible Institute. Made by Moody Institute of Science. 13 min., sd., color, 16 mm. Eastman color.
© Moody Bible Institute of Chicago; 20Mar57; MP8081.
- WONDERS OF WASHINGTON, D. C. Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Musical travelarks) CinemaScope. Eastman color.
© Columbia Pictures Corp.; 18Apr57 (in notice: 1956); MP8210.
- THE WOODEN RIFLE. SEE THE LONE RANGER.
- THE WOODWIND CHOIR. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. (Symphony orchestra series) Second edition. With film guide.
© Encyclopaedia Britannica Films, Inc.; 21Sep56; MP8137.
- WOOLLY, THE LAMB: BACKGROUND FOR READING AND EXPRESSION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 2Nov56; MP7930.
- WORKING WATER. Pat Dowling Pictures. 14 min., sd., color, 16 mm. Eastman color.
Credits: Written and photographed by Thomas Stanton.
© Pat Dowling Pictures; 1May57; MP8206.
- WORKING WITH EQUAL FRACTIONS AND REDUCING FRACTIONS. SEE LEARNING NEW NUMBERS--FRACTIONS, no.2.
- WORKING WITH LIKE FRACTIONS AND IMPROPER FRACTIONS. SEE LEARNING NEW NUMBERS--FRACTIONS, no.3.
- WORKSHOP. SEE BRYLCREEM COMMERCIALS, SERIES 8, no.3.
- THE WORLD IS YOURS: SWITZERLAND. Clifton Productions. 30 min.
© Maurice T. Groen; 18Feb57; M06281.
- WORLD WAR II: PROLOGUE, U. S. A. Encyclopaedia Britannica Films. 28 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 25Sep56; MP8126.
- THE WRIGHT BROTHERS (Filmstrip) Jam Handy Organization. 42 fr., color, 35 mm. (Famous Americans, no.2) Eastman color.
© Jam Handy Organization, Inc.; 18Feb57; JP5109.
- WRITE TO CHARLEY. SEE THE DENNIS DAY SHOW, no.121.
- WRITTEN ON THE WIND. Universal Pictures Co. 99 min., sd., color, 35 mm. A Universal-International picture. Technicolor. Based on the novel by Robert Wilder.
© Universal Pictures Co., Inc.; 4Dec56; LP8124.
- WYATT EARP. SEE THE SHERIFF OF COCHISE, no.10.

X

- X MARKS THE SPOT (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 80 fr., b&w, 35 mm.
© Pontiac Motor Division, General Motors Corp.; 11Feb57; JU8804.

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- YEAR OF DESTINY. SEE DEATH VALLEY DAYS, no.380.
- YEARS AHEAD AND YEARS BEHIND (Filmstrip) Plymouth Sales Division. Made by Ross Roy, Inc. 109 fr., b&w, 35 mm.
© Chrysler Corp.; 5Dec56; JP4988.
- YOU AND SCIENCE. SEE HARBRACE FILMSTRIPS FOR YOU AND SCIENCE.
- YOU ARE A PRO (Filmstrip) National Retail Furniture Assn. Made by Jam Handy Organization. 59 fr., color, 35 mm. Eastman color.
© National Retail Furniture Assn.; 11Feb57; JU8799.
- YOU ARE THERE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Daniel Webster's sacrifice to save the Union. © 11Oct56; LP7676.
Decatur's raid on Tripoli
(Decatur's raid at Tripoli)
© 30Aug56; LP7368.
The first Moscow purge-trial.
© 23Aug56; LP7370.
The great diamond fraud.
© 23Aug56; LP7371.
Hitler invades Poland. © 27Sep56; LP7675.
Mr. Christian seizes the Bounty.
© 12Sep56; LP7369.
The Salem witch trials. © 30Oct56; LP7674.
Scuttling of the Graf Spee.
© 18Sep56; LP7367.

YOU CAN'T GO HOME AGAIN. SEE MR. ADAMS AND EVE.

YOU CAN'T TELL THE PLAYERS WITHOUT A SCORE CARD (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 74 fr., color, 35 mm. Eastman color.
© Chevrolet Motor Division, General Motors Corp.; 16Jan57; JU8741.

YOU SAVE IN A CHEVY. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec.

Appl. author: Frank Hopkins.
© Campbell-Ewald Co.; 12Apr57; MU6299.

YOU TAKE BALLISTICS. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.

© Revue Productions, Inc.; 10Feb57; LP8442.

YOU'LL NEVER GET RICH. SEE THE PHIL SILVERS SHOW.

THE YOUNG ACTRESS. SEE MR. ADAMS AND EVE.

YOUNG MAN WITH A GUN. SEE GUNSMOKE.

THE YOUNG STRANGER. RKO Radio Pictures. Released by Universal Pictures Co. 84 min., sd., b&w, 35 mm.

© RKO Teleradio Pictures, Inc.; 7Apr57; LP8123.

YOUR HOME AS YOU LIKE IT. Pittsburgh Plate Glass Co. Made by On Film. 15 min., sd., color, 16 mm. Eastman color.

© Pittsburgh Plate Glass Co.; 2Nov56; LP7701.

YOUR JOB AND OIL. Arabian American Oil Co. Made by Studio Alliance in cooperation with Byron. 18 min., sd., color, 16 mm. Eastman color.

© Arabian American Oil Co.; 31May57; MU6326.

YOUR LIFE STREAM. SEE HARBRACE FILMSTRIPS FOR YOU AND SCIENCE, no.2.

Z

ZOMBIES OF MORA TAU. Clover Productions. Released by Columbia Pictures Corp. 8 reels, sd., b&w, 35 mm.

© Columbia Pictures Corp.; 1Mar57; LP8344.

RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

- ACQUITTED, a photoplay in seven reels by Columbia Pictures Corp. © 10Dec29; LP910. Columbia Pictures Corp. (PWH); 14Jan57; R184610.
- THE ACTOR, a photoplay in one reel by Universal Pictures Corp. © 14Aug29; LP605. Universal Pictures Co., Inc. (PWH); 28May57; R192723.
- AFTER THE BALL, a motion picture in one reel by Paramount Famous Lasky Corp. © 8Nov29; M822. U. M. & M. TV Corp. (PWH); 31Dec56; R183981.
- AIN'T IT THE TRUTH, a motion picture in two reels by Vitaphone Corp. © 9Mar29; M5923. Warner Bros. Pictures, Inc. (PWH); 4Mar57; R186941.
- AL ABBOTT IN SMALL TOWN RAMBLES, a motion picture in one reel by Vitaphone Corp. © 28Jan29; M5770. Warner Bros. Pictures, Inc. (PWH); 7Jan57; R183917.
- ALBERT SPALDING PLAYING ALABAMA, BY SPALDING; VALSE IN G FLAT, BY CHOPIN. A motion picture in one reel by Vitaphone Corp. © 12Jun29; M300. Warner Bros. Pictures, Inc. (PWH); 20May57; R192151.
- ALBERT SPALDING PLAYING AVE MARIA, BY SCHUBERT; WALTZ IN A, BY BRAHMS; a motion picture in one reel by Vitaphone Corp. © 7Sep29; M604. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193723.
- ALBERT SPALDING PLAYING LEIBESLEID, CAVATINA, BY RAFF; a motion picture in one reel by Vitaphone Corp. © 7Sep29; M605. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193708.
- ALBERT SPALDING PLAYING MINUET IN D, BY MOZART; LIEBESFREUD, BY KREISLER. A motion picture in one reel by Vitaphone Corp. © 22Jul29; M436. Warner Bros. Pictures, Inc. (PWH); 20May57; R192160.
- THE ALIBI, a motion picture in two reels by Warner Bros. Pictures. © 19Feb29; M5834. Warner Bros. Pictures, Inc. (PWH); 7Feb57; R186021.
- ALL TEED UP, a photoplay in two reels by Hal Roach Studios. © 7Apr30; LP1207. Hal Roach Studios (PWH); 24Jun57; R194351.
- THE AMAZING VAGABOND, a photoplay in six reels by F. B. O. Productions. © 7Apr29; L287. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 14Mar57; R188704.
- ANDERSON & GRAVES IN FISHING AROUND, a motion picture in one reel by Vitaphone Corp. © 28Sep29; M710. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193735.
- ANN CODEE AND FRANK ORTH IN A BIRD IN THE HAND, a motion picture in one reel by Vitaphone Corp. © 30Apr29; M150. Warner Bros. Pictures, Inc. (PWH); 1Apr57; R188925.
- ANN CODEE AND FRANK ORTH IN ZWEI UND FIERZIGSTISTRASSE; a motion picture in one reel by Vitaphone Corp. © 19Jan29; M5715. Warner Bros. Pictures, Inc. (PWH); 7Jan57; R183915.
- ANNOUNCING QUEEN OF THE NIGHT CLUBS, a motion picture in one reel by Vitaphone Corp. © 28Feb29; M5879. Warner Bros. Pictures, Inc. (PWH); 7Feb57; R186029.
- APPLAUSE, a photoplay in nine reels by Paramount Famous Lasky Corp. © 3Jan30; L969. Paramount Pictures Corp. (PWH); 22Jan57; R184923.
- THE ARGYLE CASE, a photoplay in nine reels by Warner Bros. Pictures. © 21Jul29; L535. Warner Bros. Pictures, Inc. (PWH); 21Jun57; R194069.
- THE ARISTOCRATS. SEE BORN & LAWRENCE IN THE ARISTOCRATS.
- THE ARIZONA KID, a photoplay in nine reels by Fox Film Corp. © 12Apr30; L1257. Twentieth Century-Fox Film Corp. (PWH); 9May57; R192137.
- ARTHUR & MORTON HAVEL IN PLAYMATES, a motion picture in one reel by Vitaphone Corp. © 30Apr29; M151. Warner Bros. Pictures, Inc. (PWH); 1Apr57; R188926.
- ARTHUR BYRON & COMPANY IN A FAMILY AFFAIR; a motion picture in one reel by Vitaphone Corp. © 28Jan29; M5771. Warner Bros. Pictures, Inc. (PWH); 7Jan57; R183918.
- AT THE PARTY. SEE BUD HARRIS & FRANK RADCLIFFE IN AT THE PARTY.
- BABY TALKS, a photoplay in two reels by Universal Pictures Corp. © 30Aug29; LP659. Universal Pictures Co., Inc. (PWH); 28May57; R192729.
- BACK PAY, a photoplay in seven reels by First National Pictures. © 9Jun30; L1351. Associated Artists Productions Corp. (PWH); 21Jun57; R194071.
- BEAU NIGHT. SEE EL BRENDEL AND FLO BERT IN BEAU NIGHT.
- BEFORE THE BAR. SEE HURST AND VOGT IN BEFORE THE BAR.
- BEHIND THE MAKE-UP, a photoplay in eight reels by Paramount Famous Lasky Corp. © 8Jan30; L981. Paramount Pictures Corp. (PWH); 22Jan57; R184925.
- BEN POLLACK AND HIS PARK CENTRAL ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 14Sep29; M636. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193731.
- THE BENSON MURDER CASE, a photoplay in seven reels by Paramount Famous Lasky Corp. © 11Apr30; L1223. Paramount Pictures Corp. (PWH); 7May57; R191478.
- BERNIE CURRIENS AND HIS BILTMORE ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 10Apr29; M70. Warner Bros. Pictures, Inc. (PWH); 1Apr57; R188919.
- THE BIG DIAMOND ROBBERY, a photoplay in seven reels by F. B. O. Productions. © 13May29; I529. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 14Mar57; R188709.
- THE BIG PARADERS, a motion picture in one reel by Vitaphone Corp. © 20Aug29; M539. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193713.
- THE BIG PARTY, a photoplay in seven reels by Fox Film Corp. © 23Jan30; L1052. Twentieth Century-Fox Film Corp. (PWH); 1Feb57; R185779.
- THE BIG POND, a photoplay in eight reels by Paramount Publix Corp. © 6May30; L1278. Paramount Pictures Corp. (PWH); 7May57; R191481.
- BILLY SWEDE HALL & COMPANY IN HILDA, a motion picture in one reel by Vitaphone Corp. © 20Aug29; M537. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193703.
- THE BILTMORE TRIO COLLEGE ROMEO'S, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. (Metro movietone act)

B

- BABY ROSE MARIE, THE CHILD WONDER; a motion picture in one reel by Vitaphone Corp. © 12Jun29; M302. Warner Bros. Pictures, Inc. (PWH); 20May57; R192153.

THE BILTMORE TRIO COLLEGE ROMEO'S.

Cont'd.

© 26Aug29; M794. Loew's Incorporated (PWH); 8Apr57; R190532.

A BIRD IN THE HAND. SEE ANN CODEE AND FRANK ORTH IN A BIRD IN THE HAND.

THE BLUE RIDGERS WITH CORDELIA MAY-BERRY, a motion picture in one reel by Vitaphone Corp.
© 12Jun29; M299. Warner Bros. Pictures, Inc. (PWH); 20May57; R192150.

BOBBY FOLSOM IN TYPICAL TYPES, a motion picture in one reel by Vitaphone Corp. © 1Jun29; M267. Warner Bros. Pictures, Inc. (PWH); 20May57; R192146.

BORN & LAWRENCE IN THE ARISTOCRATS, a motion picture in one reel by Vitaphone Corp. © 12Mar29; M5944. Warner Bros. Pictures, Inc. (PWH); 4Mar57; R186947.

BORN RECKLESS, a photoplay in eight reels by Fox Film Corp.
© 25Apr30; L1279. Twentieth Century-Fox Film Corp. (PWH); 9May57; R192139.

BOY AND A BAD MAN, a photoplay in two reels by Universal Pictures Corp. © 19Aug29; LP633. Universal Pictures Co., Inc. (PWH); 28May57; R192726.

BOY WANTED, a photoplay in one reel by Columbia Pictures Corp.
© 10Dec29; LP1012. Columbia Pictures Corp. (PWH); 14Jan57; R184616.

THE BRIDGE OF SAN LUIS REY, a photoplay in 10 reels by Metro-Goldwyn-Mayer Distributing Corp.
© 1Apr29; L266. Loew's Incorporated (PWH); 18Feb57; R186632.

BROADWAY, a photoplay in twelve reels by Universal Pictures Corp.
© 11Jun29; LP459. Universal Pictures Co., Inc. (PWH); 28May57; R192701.

BROADWAY HOOVER, a photoplay in seven reels by Columbia Pictures Corp.
© 27Dec29; LP943. Columbia Pictures Corp. (PWH); 14Jan57; R184613.

BROADWAY SCANDALS, a photoplay in nine reels by Columbia Pictures Corp. © 17Dec29; LP931. Columbia Pictures Corp. (PWH); 14Jan57; R184612.

BROKEN STATUES, a photoplay in one reel by Universal Pictures Corp.
© 14Aug29; LP607. Universal Pictures Co., Inc. (PWH); 28May57; R192725.

BUD HARRIS & FRANK RADCLIFFE IN AT THE PARTY, a motion picture in one reel by Vitaphone Corp.
© 12Jun29; M297. Warner Bros. Pictures, Inc. (PWH); 20May57; R192148.

BURNING UP, a photoplay in six reels by Paramount Famous Lasky Corp.
© 30Jan30; L1044. Paramount Pictures Corp. (PWH); 6Mar57; R187281.

BURNING YOUTH, a photoplay in two reels by Universal Pictures Corp.
© 24Aug29; LP637. Universal Pictures Co., Inc. (PWH); 28May57; R192728.

BUSY FINGERS, a motion picture in one reel by Columbia Pictures Corp. © 17Dec29; MP1042. Columbia Pictures Corp. (PWH); 14Jan57; R184618.

C

CAMEO KIRBY, a photoplay in seven reels by Fox Film Corp. © 30Nov29; L924. Twentieth Century-Fox Film Corp. (PWH); 1Feb57; R185773.

CANNED MUSIC, a motion picture in one reel by Columbia Pictures Corp. © 11Jan30; MP1044. Columbia Pictures Corp. (PWH); 4Feb57; R185915.

CARLENA DIAMOND - HARPISIT SUPREME, a motion picture in one reel by Vitaphone Corp. © 7Sep29; M608. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193725.

CECILIA LOFTUS IN HER FAMOUS IMPERSONATIONS, a motion picture in one reel by Vitaphone Corp. © 27May29; M251. Warner Bros. Pictures, Inc. (PWH); 23Apr57; R190314.

THE CHARLATAN, a photoplay in seven reels by Universal Pictures Corp.
© 29Mar29; LP259. Universal Pictures Co., Inc. (PWH); 18Feb57; R186857.

CHARLES C. PETERSON, BILLIARD CHAMPION OF FANCY SHOTS; a motion picture in one reel by Vitaphone Corp. © 30Aug29; M589. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193706.

CHINA BOUND, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 4Dec29; L881. Loew's Incorporated (PWH); 20Jun57; R193986.

CITY GIRL, a photoplay in seven reels by Fox Film Corp. © 10Jan30; L984. Twentieth Century-Fox Film Corp. (PWH); 1Feb57; R185775.

CLARENCE TISDALE SOUTHLAND'S SPIRITUAL TENOR, a motion picture in one reel by Vitaphone Corp.
© 12May29; M195. Warner Bros. Pictures, Inc. (PWH); 23Apr57; R190303.

A CLOSE CALL, a photoplay in two reels by Universal Pictures Corp.
© 13Jun29; LP467. Universal Pictures Co., Inc. (PWH); 28May57; R192704.

CLYDE DOERR AND HIS SAXAPHONE ENSEMBLE, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. (Metro movie-tone act) © 3Sep29; M792. Loew's Incorporated (PWH); 8Apr57; R190531.

COHEN ON THE TELEPHONE, a photoplay in one reel by Universal Pictures Corp. © 3Aug29; LP583. Universal Pictures Co., Inc. (PWH); 28May57; R192720.

THE COHENS AND KELLYS IN ATLANTIC CITY, a photoplay in 11 reels by Universal Pictures Corp.
© 4Mar29; LP189. Universal Pictures Co., Inc. (PWH); 18Feb57; R186851.

COLETTA RYAN AND DUKE YELLMAN IN SONGOLOGY, a motion picture in one reel by Vitaphone Corp.
© 14Sep29; M635. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193730.

COLLEGE LOVE, a photoplay in eight reels by Universal Pictures Corp.
© 13Jun29; LP468. Universal Pictures Co., Inc. (PWH); 28May57; R192705.

COME ACROSS, a photoplay in six reels by Universal Pictures Corp.
© 8Jun29; LP460. Universal Pictures Co., Inc. (PWH); 28May57; R192702.

CONDEMNED, a photoplay in ten reels by Samuel Goldwyn. © 1Dec29; L912. Howard Productions, Inc. (PGW); 18Jan57; R184837.

CONDEMNED, a photoplay in ten reels by Samuel Goldwyn. © 1Dec29; L912. Howard Productions, Inc. (PWH); 18Jan57; R184836.

A CONTINENTAL EVENING, a photoplay in one reel by Columbia Pictures Corp.
© 7Feb30; LP1057. Columbia Pictures Corp. (PWH); 28Feb57; R187339.

CORA GREEN, THE FAMOUS CREOLE SINGER; a motion picture in one reel by Vitaphone Corp. © 20Aug29; M535. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193711.

THE CORNER STONE. SEE FRED ARDATH IN THE CORNER STONE.

COWBOY PLUCK, a photoplay in two reels. © 19Apr29; LP323. Universal Pictures Co., Inc. (PWH); 18Feb57; R186865.

CRAZY THAT WAY, a photoplay in seven reels by Fox Film Corp.
© 10Mar30; L1177. Twentieth Century-Fox Film Corp. (PWH); 9May57; R192133.

CURIOSITIES, a series of motion pictures by F. B. O. Productions. One reel each. Renewed by RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH)

15. Odd facts. © 7Apr29; M306.

14Mar57; R188716.

16. Faces. © 21Apr29; M194.

14Mar57; R188717.

17. Here and there. © 5May29;

M283. 14Mar57; R188715.

19. Follies of fashion.

© 19May29; M276. 14Mar57;

R188714.

19. Odds and ends. © 5Jun29;

M516. 14Mar57; R188718.

19. Money makers. © 16Jun29; M602.

14Mar57; R188721.

20. Wanderings. © 30Jun29;

M584. 14Mar57; R188720.

21. Far and near. © 14Jul29;

M583. 14Mar57; R188719.

D

THE DANGER LINE, a photoplay in two reels by Universal Pictures Corp.
© 2Jul29; LP518. Universal Pictures Co., Inc. (PWH); 28May57; R192710.

DANGEROUS PARADISE, a photoplay in six reels by Paramount Famous Lasky Corp. © 23Feb30; L1103. Paramount Pictures Corp. (PWH); 6Mar57; R187284.

DAVE APOLLON AND HIS RUSSIAN STARS, a motion picture in one reel by Vitaphone Corp. © 7Sep29; M612. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193702.

A DAY OF A MAN OF AFFAIRS, a photoplay in one reel by Columbia Pictures Corp. © 10Dec29; LP1011. Columbia Pictures Corp. (PWH); 14Jan57; R184615.

DAYS OF DARING, a photoplay in two reels by Universal Pictures Corp.
© 23Mar29; LP250. Universal Pictures Co., Inc. (PWH); 18Feb57; R186854.

DELICATESSEN KID, a photoplay in one reel by Universal Pictures Corp. © 24Aug29; LP636. Universal Pictures Co., Inc. (PWH); 28May57; R192727.

DESERT NIGHTS, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 11Mar29; L199. Loew's, Inc. (PWH); 15Feb57; R186417.

THE DESERT RIDER, a photoplay in six reels by Metro-Goldwyn-Mayer Distributing Corp. © 8Apr29; L286. Loew's Incorporated (PWH); 6Mar57; R187692.

DESERT SUNK, a motion picture in one reel by Columbia Pictures Corp. © 26Mar30; MP1365. Columbia Pictures Corp. (PWH); 10Apr57; R190400.

THE DEVIL'S HOLIDAY, a photoplay in nine reels by Paramount Public Corp. © 23May30; L1326. Paramount Pictures Corp. (PWH); 3Jun57; R193267.

DIAMOND LIL. SEE GRACE HAYES AND NEVILLE FLEESON IN DIAMOND LIL.

THE DIVINE LADY, a photoplay in twelve reels by First National Pictures. © 28Mar29; L285. Warner Bros. Pictures, Inc. (PWH); 7Jan57; R183909.

DO IT NOW, a photoplay in one reel by Columbia Pictures Corp. © 7Feb30; LP1096. Columbia Pictures Corp. (PWH); 28Feb57; R187342.

DODGING DANGER, a photoplay in two reels by Universal Pictures Corp. © 1May29; LP350. Universal Pictures Co., Inc. (PWH); 18Feb57; R186867.

DOING PHIL A FAVOR, a photoplay in two reels by Pathe Exchange. © 21Jan30; LP1029. Columbia Pictures Corp. (PWH); 4Feb57; R185912.

DOLL SHOP, a motion picture in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 23Sep29; M803. Loew's Incorporated (PWH); 8May57; R191971.

DONALD BRIAN - AMERICA'S FOREMOST MUSICAL COMEDY STAR, a motion picture in one reel by Vitaphone Corp. © 9Feb29; M5789. Warner Bros. Pictures, Inc. (PWH); 7Feb57; R186023.

DON'T GET NERVOUS. SEE GEORGIE PRICE IN DON'T GET NERVOUS.

DOOLEY & SALES IN DOOLEY'S THE NAME, a motion picture in one reel by Vitaphone Corp. © 31Jul29; M490. Warner Bros. Pictures, Inc. (PWH); 20May57; R192168.

DOOLEY'S THE NAME. SEE DOOLEY & SALES IN DOOLEY'S THE NAME.

DOROTHY & ROSETTA RYAN IN MIRTH AND MELODY, a motion picture in one reel by Vitaphone Corp. © 7Mar29; M5914. Warner Bros. Pictures, Inc. (PWH); 4Mar57; R186938.

DOUBLE CROSS ROADS, a photoplay in seven reels by Fox Film Corp. © 22Mar30; L1206. Twentieth Century-Fox Film Corp. (PWH); 9May57; R192136.

DUCI DE KEREKJARTO, VIOLIN VIRTUOSO, PLAYING ANDALUSIAN ROMANCE, SPANISH DANCE; a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. (Metro movie-tone act) © 8Apr29; M58. Loew's Incorporated (PWH); 6Mar57; R187685.

THE DUKE STEPS OUT, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 16Jul29; L525. Loew's Incorporated (PWH); 28Mar57; R189157.

DYNAMITE, a photoplay in fourteen reels by Metro-Goldwyn-Mayer Distributing Corp. © 23Sep29; L704. Loew's Incorporated (PWH); 8May57; R191968.

E

ED. & LOU MILLER, MINUTE MEN OF MELODY; AUF WIEDERSHEN, RIGOLETTO, HIGH UP ON THE HILLTOP; a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. (Metro movie-tone act) © 9Dec29; M937. Loew's Incorporated (PWH); 20Jun57; R193982.

EDDIE BUZZELL IN HELLO THAR, a motion picture in two reels by Vitaphone Corp. © 18Jan30; M1076. Associated Artists Productions Corp. (PWH); 13Mar57; R187772.

EDDIE GREEN & CO. IN SENDING A WIRE, a motion picture in one reel by Vitaphone Corp. © 28Sep29; M712. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193736.

EDDIE LAMBERT, AMERICA'S FOREMOST CONCERT PIANIST, a motion picture in one reel by Vitaphone Corp. © 28Jan29; M5807. Warner Bros. Pictures, Inc. (PWH); 7Jan57; R183920.

EDISON & GREGORY IN THE TWO COLLEGE NUTS, a motion picture in one reel by Vitaphone Corp. © 20Aug29; M542. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193732.

EL BRENDEL AND FLO BERT IN BEAU NIGHT, a motion picture in one reel by Vitaphone Corp. © 12Jun29; M298. Warner Bros. Pictures, Inc. (PWH); 20May57; R192149.

ELEANOR PAINTER, THE LYRIC SOPRANO; a motion picture in one reel by Vitaphone Corp. © 10Apr29; M69. Warner Bros. Pictures, Inc. (PWH); 1Apr57; R188918.

EMIL BOREO, THE INTERNATIONAL STAR, SINGING SUR LES BAUM, SUR LES BEE; PARADE OF THE WOODEN SOLDIERS; NAPOLEON'S BIG PARADE. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. (Metro movie-tone act) © 8Apr29; M60. Loew's Incorporated (PWH); 6Mar57; R187686.

ETERNAL LOVE, a photoplay in nine reels by Jacob Christof Heer. © 15May29; L530. Mary Pickford (PWH); 3Jan57; R183996.

ETHEL SINCLAIR AND MARGE LA MARR AT THE SEASHORE, a motion picture in one reel by Vitaphone Corp. © 4May29; M164. Warner Bros. Pictures, Inc. (PWH); 1Apr57; R188927.

EVANGELINE, a photoplay in nine reels. © 1Jul29; L531. Mary Pickford (PWH); 3Jan57; R183997.

EVANS AND BELASCO, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. (Metro movie-tone act) © 26Aug29; M795. Loew's Incorporated (PWH); 8Apr57; R190533.

AN EVENING AT HOME WITH HITCHY. SEE RAYMOND HITCHCOCK IN AN EVENING AT HOME WITH HITCHY.

EVIDENCE, a photoplay in eight reels by Warner Bros. Pictures. © 26Sep29; L716. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193741.

F

FACES. SEE CURIOSITIES, no.16.

A FAMILY AFFAIR. SEE ARTHUR BYRON & COMPANY IN A FAMILY AFFAIR.

FANNIE WARD IN THE MIRACLE WOMAN, a motion picture in one reel by Vitaphone Corp. © 30Apr29; M144. Warner Bros. Pictures, Inc. (PWH); 1Apr57; R188921.

FAR AND NEAR. SEE CURIOSITIES, no.21.

FARM RELIEF, a motion picture in one reel by Columbia Pictures Corp. © 7Feb30; MP1169. Columbia Pictures Corp. (PWH); 28Feb57; R187335.

FAST WORK, a photoplay in two reels by Hal Roach Studios. © 22May30; LP1317. Hal Roach Studios (PWH); 21Jun57; R194355.

THE FIRST SEVEN YEARS, a photoplay in two reels by Hal Roach Studios. © 20Jan30; L1004. Hal Roach Studios (PWH); 24Jun57; R194353.

FISHING AROUND. SEE ANDERSON & GRAVES IN FISHING AROUND.

THE FISHING FOOL, a motion picture in one reel by Universal Pictures Corp. © 29Mar29; MP36. Universal Pictures Co., Inc. (PWH); 18Feb57; R186848.

FLIGHT, a photoplay in twelve reels by Columbia Pictures Corp. © 4Dec29; LP884. Columbia Pictures Corp. (PWH); 14Jan57; R184609.

FOLLIES OF FASHION. SEE CURIOSITIES, no.19.

FOUL BALL, a photoplay in two reels by Universal Pictures Corp. © 25Jul29; LP542. Universal Pictures Co., Inc. (PWH); 28May57; R192714.

THE FOUR FEATHERS, a photoplay in eight reels by Paramount Famous Lasky Corp. © 27Dec29; L945. Paramount Pictures Corp. (PWH); 4Jan57; R183786.

THE FOUR SYNCO-PETS IN MUSICAL MOMENTS, a motion picture in one reel by Vitaphone Corp. © 19Mar29; M5976. Warner Bros. Pictures, Inc. (PWH); 4Mar57; R186951.

THE FOURTH ACT OF 'MANON'. SEE HOPE HAMPTON IN THE FOURTH ACT OF 'MANON'.

FRANCES SHELLEY & THE ETON BOYS, a motion picture in one reel by Vitaphone Corp. © 20Aug29; M543. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193716.

FRANCES SHELLEY - THE GIRL WITH THE GUITAR, a motion picture in one reel by Vitaphone Corp. © 15Feb29; M5818. Warner Bros. Pictures, Inc. (PWH); 7Feb57; R186025.

FRANK CRUMIT, THE ONE MAN GLEE CLUB; a motion picture in one reel by Vitaphone Corp. © 19Mar29; M5975. Warner Bros. Pictures, Inc. (PWH); 4Mar57; R186950.

- FRANK ORTH AND COMPANY IN MEET THE WIFE, a motion picture in one reel by Vitaphone Corp. © 9Feb29; M5788. Warner Bros. Pictures, Inc. (PWH); 7Feb57; R186022.
- FRANK WHITMAN, THE SURPRISING FIDDLER; a motion picture in one reel by Vitaphone Corp. © 28Jan29; M5808. Warner Bros. Pictures, Inc. (PWH); 7Jan57; R183921.
- FRANK X. SILK IN THE MAN ABOUT TOWN, a motion picture in one reel by Vitaphone Corp. © 22Jul29; M439. Warner Bros. Pictures, Inc. (PWH); 20May57; R192163.
- FRED ARDATH IN THE CORNER STONE, a motion picture in one reel by Vitaphone Corp. © 20Mar29; M5982. Warner Bros. Pictures, Inc. (PWH); 4Mar57; R186956.
- FRED ARDATH IN THE SINGING BEE, a motion picture in one reel by Vitaphone Corp. © 27May29; M248. Warner Bros. Pictures, Inc. (PWH); 23Apr57; R190311.
- FRED ARDATH IN THESE DRY DAYS, a motion picture in one reel by Vitaphone Corp. © 30Aug29; M586. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193717.
- FRESH FROM HOLLYWOOD. SEE JIMMY DUFFY AND HELEN GLEASON IN FRESH FROM HOLLYWOOD.
- FRONTIER ROMANCE, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 29Jul29; L552. Loew's Incorporated (PWH); 28Mar57; R189158.
- FUZZY KNIGHT--MY CINCINNATI OHIO HOME, BUCKWHEAT CAKES; a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. (Metro movietone act) © 13May29; M186. Loew's Incorporated (PWH); 6Mar57; R187689.
- FUZZY KNIGHT SINGING MY CINCINNATI OHIO HOME, BUCKWHEAT CAKES; a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. (Metro movietone act) © 8Apr29; M61. Loew's Incorporated (PWH); 6Mar57; R187687.
- G**
- THE GAY NINETIES; or, The unfaithful husband. A motion picture in one reel by Vitaphone Corp. © 22Jul29; M437. Warner Bros. Pictures, Inc. (PWH); 20May57; R192161.
- GEORGE BROADHURST & CO. IN THREE O'CLOCK IN THE MORNING, a motion picture in one reel by Vitaphone Corp. © 27May29; M247. Warner Bros. Pictures, Inc. (PWH); 23Apr57; R190310.
- GEORGE DEWEY WASHINGTON SINGING JUST BE A BUILDER OF DREAMS, AND DOWN AMONG THE SUGAR CANE; a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. (Metro movietone act) © 29Jul29; M471. Loew's Incorporated (PWH); 8Apr57; R190527.
- GEORGE DEWEY WASHINGTON, THE GOLDEN-VOICED SON OF THE SOUTH; a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. (Movietone act) © 27Jun29; M357. Loew's Incorporated (PWH); 8Mar57; R188261.
- GEORGE WHITING AND SADIE BURT IN SONG SAYINGS, a motion picture in one reel by Vitaphone Corp. © 10Apr29; M66. Warner Bros. Pictures, Inc. (PWH); 1Apr57; R188916.
- GEORGIE PRICE IN DON'T GET NERVOUS, a motion picture in one reel by Vitaphone Corp. © 20Aug29; M540. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193714.
- GILBERT AND SULLIVAN MALE ENSEMBLE, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. (Metro movietone act) © 13May29; M188. Loew's Incorporated (PWH); 6Mar57; R187691.
- GIOVANNI MARTINELLI SINGING ARIAS FROM VERDI'S IL TROVATORE, ASSISTED BY LIVIA MARRACCI; a motion picture in one reel by Vitaphone Corp. © 18Jan30; M1078. Associated Artists Productions Corp. (PWH); 13Mar57; R187773.
- THE GIRL IN THE SHOW, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 9Sep29; L663. Loew's Incorporated (PWH); 8May57; R191966.
- GIRL OVERBOARD, a photoplay in eight reels by Universal Pictures Corp. © 15Jul29; LP533. Universal Pictures Co., Inc. (PWH); 28May57; R192711.
- THE GIRL WITH THE GUITAR. SEE FRANCES SHELLEY - THE GIRL WITH THE GUITAR.
- GO GET 'EM KID, a photoplay in two reels by Universal Pictures Corp. © 15Jul29; LP534. Universal Pictures Co., Inc. (PWH); 28May57; R192712.
- THE GOLDEN CALF, a photoplay in eight reels by Fox Film Corp. © 17Feb30; L1118. Twentieth Century-Fox Film Corp. (PWH); 9May57; R192130.
- THE GORILLA, a photoplay in eight reels by First National Pictures. © 10May29; L441. Warner Bros. Pictures, Inc. (PWH); 23Apr57; R190301.
- GOTHAM RHYTHM BOYS, a motion picture in one reel by Vitaphone Corp. © 28Sep29; M722. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193743.
- GRACE HAYES AND NEVILLE FLEESON IN DIAMOND LIL, a motion picture in one reel by Vitaphone Corp. © 7Sep29; M611. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193728.
- GRACE JOHNSTON AND THE INDIANA FIVE, a motion picture in one reel by Vitaphone Corp. © 7Sep29; M610. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193727.
- GRACE LA RUE, THE INTERNATIONAL STAR OF SONG; a motion picture in one reel by Vitaphone Corp. © 30Apr29; M148. Warner Bros. Pictures, Inc. (PWH); 1Apr57; R188923.
- GREAT EVENT--LIGHT OF INDIA; a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 13May29; L367. Loew's Incorporated (PWH); 6Mar57; R187695.
- GREEN'S FLAPPERETTES, a motion picture in one reel by Vitaphone Corp. © 9Mar29; M5922. Warner Bros. Pictures, Inc. (PWH); 4Mar57; R186940.
- GREEN'S TWENTIETH CENTURY FAYDETTES, a motion picture in one reel by Vitaphone Corp. © 20Mar29; M5980. Warner Bros. Pictures, Inc. (PWH); 4Mar57; R186955.
- THE GREYHOUND LIMITED, a photoplay in seven reels by Warner Bros. Pictures. © 2Feb29; L74. Warner Bros. Pictures, Inc. (PWH); 7Jan57; R183904.
- GUIDO GIGCOLINI AND ERIC ZARDO, a motion picture in one reel by Vitaphone Corp. © 28Sep29; M708. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193733.
- GUILTY, a photoplay in seven reels by Columbia Pictures Corp. © 7Mar30; LP1134. Columbia Pictures Corp. (PWH); 10Apr57; R190401.
- GUS ARNHEIM AND HIS AMBASSADOR HOTEL ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 20Feb29; M5835. Warner Bros. Pictures, Inc. (PWH); 7Feb57; R186027.
- GUS EDWARDS COLORTONE REVUE: MEXICANA; a motion picture in two reels by Metro-Goldwyn-Mayer Distributing Corp. (Metro movietone act) © 10Jun29; M284. Loew's Incorporated (PWH); 8Mar57; R188259.
- GUY ROBERTSON IN HIGH WATER, a motion picture in one reel by Vitaphone Corp. © 22Jul29; M438. Warner Bros. Pictures, Inc. (PWH); 20May57; R192162.
- H**
- HALFWAY TO HEAVEN, a photoplay in eight reels by Paramount Famous Lasky Corp. © 13Dec29; L919. Paramount Pictures Corp. (PWH); 4Jan57; R183784.
- HALLELUJAH, a photoplay in twelve reels by Metro-Goldwyn-Mayer Distributing Corp. © 3Sep29; L652. Loew's Incorporated (PWH); 8Apr57; R190524.
- THE HAPPINESS BOYS SINGING HOW D'YA DO, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. (Metro movietone act) © 27Jun29; M360. Loew's Incorporated (PWH); 8Mar57; R188263.
- HAPPY DAYS, a photoplay in nine reels by Fox Film Corp. © 23Dec29; L1009. Twentieth Century-Fox Film Corp. (PWH); 1Feb57; R185777.
- HARD TO GET, a photoplay in eight reels by First National Pictures. © 16Sep29; L700. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193739.
- HARLEM MANIA. SEE NORMAN THOMAS QUINTEtte IN HARLEM MANIA.
- HARMONY AT HOME; or, She steps out. A photoplay in seven reels by Fox Film Corp. © 12Dec29; L942. Twentieth Century-Fox Film Corp. (PWH); 1Feb57; R185774.
- HARRY HORLICK AND HIS FAMOUS A & P GYPSIES, a motion picture in one reel by Vitaphone Corp. © 12May29; M194. Warner Bros. Pictures, Inc. (PWH); 23Apr57; R190302.

- HARRY ROSENTHAL AND HIS BATH & TENNIS CLUB ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 20Aug29; M538. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193712.
- HARRY TATE IN MOTORING, a motion picture in two reels by Vitaphone Corp. © 22Jul29; M435. Warner Bros. Pictures, Inc. (PWH); 20May57; R192159.
- HARRY TATE IN SELLING A CAR, a motion picture in two reels by Vitaphone Corp. © 23Jul29; M460. Warner Bros. Pictures, Inc. (PWH); 20May57; R192166.
- HARRY TATE IN THE PATENT OFFICE, a motion picture in one reel by Vitaphone Corp. © 29Jun29; M379. Warner Bros. Pictures, Inc. (PWH); 20May57; R192155.
- HAWAIIAN ROMANCE, a photoplay in one reel by Columbia Pictures Corp. © 12Apr30; LP1229. Columbia Pictures Corp. (PWH); 12Apr57; R190406.
- HELLO THAR. SEE EDDIE BUZZELL IN HELLO THAR.
- HELL'S HEROES, a photoplay in seven reels by Universal Pictures Corp. © 19Dec29; L930. Loew's Incorporated (PWH); 27Dec56; R183853.
- HER FAMOUS IMPERSONATIONS. SEE CECILIA LOFTUS IN HER FAMOUS IMPERSONATIONS.
- HER PRIVATE LIFE, a photoplay in eight reels by First National Pictures. © 16Sep29; L739. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193742.
- HERE AND THERE. SEE CURIOSITIES, no.17.
- HERE COMES THE BRIDESMAID. SEE JANET ADAIR IN HERE COMES THE BRIDESMAID.
- HE'S A DEVIL. SEE ROY & DOT DEAN IN HE'S A DEVIL.
- HIGH SOCIETY BLUES, a photoplay in ten reels by Fox Film Corp. © 3Mar30; L1160. Twentieth Century-Fox Film Corp. (PWH); 9May57; R192132.
- HIGH WATER. SEE GUY ROBERTSON IN HIGH WATER.
- HILDA. SEE BILLY SWEDE HALL & COMPANY IN HILDA.
- HIS CAPTIVE WOMAN, a photoplay in eight reels by First National Pictures. © 11Feb29; L105. Warner Bros. Pictures, Inc. (PWH); 7Jan57; R183905.
- HIS LUCKY DAY, a photoplay in six reels by Universal Pictures Corp. © 1Jun29; LP433. Universal Pictures Co., Inc. (PWH); 28May57; R192698.
- HIT THE DECK, a photoplay in twelve reels by RKO Distributing Corp. © 13Jan30; L1083. Loew's Incorporated (PWH); 15Jan57; R184686.
- HITS OF TODAY, a motion picture in one reel by Universal Pictures Corp. © 3Aug29; MP508. Universal Pictures Co., Inc. (PWH); 28May57; R192737.
- THE HOLLYWOOD REVUE, a photoplay in thirteen reels by Metro-Goldwyn-Mayer Distributing Corp. © 23Sep29; L800. Loew's Incorporated (PWH); 8May57; R191970.
- THE HOME EDITION, a photoplay in two reels by Paramount Famous Lasky Corp. © 17Dec29; L934. U. M. & M. TV Corp. (PWH); 31Dec56; R183987.
- HONEY, a photoplay in eight reels by Paramount Famous Lasky Corp. © 29Mar30; L1188. Paramount Pictures Corp. (PWH); 5Apr57; R189600.
- HONKYTONK, a photoplay in seven reels by Warner Bros. Pictures. © 8Jul29; L521. Warner Bros. Pictures, Inc. (PWH); 21Jun57; R194067.
- HOPE HAMPTON IN THE FOURTH ACT OF 'MANON'; a motion picture in one reel by Vitaphone Corp. © 27May29; M245. Warner Bros. Pictures, Inc. (PWH); 23Apr57; R190308.
- HOT FOR PARIS, a photoplay in eight reels by Fox Film Corp. © 18Nov29; L883. Twentieth Century-Fox Film Corp. (PWH); 1Feb57; R185770.
- THE HOTTENTOT, a photoplay in eight reels by Warner Bros. Pictures. © 15Jul29; L524. Warner Bros. Pictures, Inc. (PWH); 21Jun57; R194068.
- HOUSE CLEANING, a photoplay in two reels by Universal Pictures Corp. © 15Apr29; LP321. Universal Pictures Co., Inc. (PWH); 18Feb57; R186863.
- HURST AND VOGT IN BEFORE THE BAR, a motion picture in one reel by Vitaphone Corp. © 7Sep29; M609. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193726.

I

- ICE MAN'S LUCK, a motion picture in one reel by Universal Pictures Corp. © 22Jun29; MP369. Universal Pictures Co., Inc. (PWH); 28May57; R192731.
- IDAHO RED, a photoplay in six reels by F. B. O. Productions. © 21Apr29; L474. RKO Radio Pictures, a division of RKO Tele-radio Pictures, Inc. (PWH); 14Mar57; R188707.
- THE IDLE RICH, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 20May29; L385. Loew's Incorporated (PWH); 6Mar57; R187697.
- IN AN ARABIAN NIGHT CLUB, a photoplay in one reel by Universal Pictures Corp. © 14Aug29; LP606. Universal Pictures Co., Inc. (PWH); 28May57; R192724.
- IN THE ORIENT, FEATURING TONY SARG'S MARIONETTES; a motion picture in one reel by Columbia Pictures Corp. © 13Mar30; MP1291. Columbia Pictures Corp. (PWH); 10Apr57; R190399.
- THE INTERVIEW, a motion picture in one reel by Vitaphone Corp. © 30Aug29; M591. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193720.
- INTRODUCING GUS VAN AND JOE SCHENCK, THE CAPITOLIANS, GRACE ROGERS AND BROADWAY'S FAVORITE MASTER OF CEREMONIES, HARRY ROSE; a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. (Metro movietone revue) © 9Dec29; M932. Loew's Incorporated (PWH); 20Jun57; R193979.

J

- IRENE FRANKLIN, AMERICAN COMEDIENNE, WITH JERRY JARNAGIN; a motion picture in one reel by Vitaphone Corp. © 14Jan29; M5704. Warner Bros. Pictures, Inc. (PWH); 7Jan57; R183914.
- IRENE FRANKLIN, THE AMERICAN COMEDIENNE; a motion picture in one reel by Vitaphone Corp. © 12May29; M198. Warner Bros. Pictures, Inc. (PWH); 23Apr57; R190306.
- IRVING AARONSON AND HIS COMMANDERS, FEATURING RED STANLEY AND PHIL SAXE, OH YOU SWEET WATCHAMA CALL IT, LOW DOWN, WOB-A-LY WALK; a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 10Jul29; M405. Loew's Incorporated (PWH); 28Mar57; R189156.
- ISA KREMER SINGING THE SECOND MINUET, a motion picture in one reel by Vitaphone Corp. © 30Apr29; ML49. Warner Bros. Pictures, Inc. (PWH); 1Apr57; R188924.
- IT CAN BE DONE, a photoplay in seven reels by Universal Pictures Corp. © 16Mar29; LP220. Universal Pictures Co., Inc. (PWH); 18Feb57; R186852.
- I'VE GOT RINGS ON MY FINGERS, a motion picture in one reel by Paramount Famous Lasky Corp. © 17Dec29; M962. U. M. & M. TV Corp. (PWH); 31Dec56; R183984.
- JACK GOLDIE, ACE OF SPADES; a motion picture in one reel by Vitaphone Corp. © 28Jan29; M5809. Warner Bros. Pictures, Inc. (PWH); 7Jan57; R183911.
- JACK NORWORTH IN SONGS AND THINGS, a motion picture in one reel by Vitaphone Corp. © 28Jan29; M5772. Warner Bros. Pictures, Inc. (PWH); 7Jan57; R183919.
- JACK WHITE AND HIS CHATEAU MADRID CLUB ENTERTAINERS, a motion picture in one reel by Vitaphone Corp. © 20Aug29; M541. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193715.
- JACK WHITE WITH THE MONTREALERS, a motion picture in one reel by Vitaphone Corp. © 27May29; M250. Warner Bros. Pictures, Inc. (PWH); 23Apr57; R190313.
- JAMES J. CORBETT & NEIL O'BRIEN, a motion picture in one reel by Vitaphone Corp. © 9Aug29; M510. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193709.
- JAN GARBER'S ORCHESTRA PLAYING WASHINGTON & LEE SWINGS, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. (Metro movietone act) © 9Dec29; M837. Loew's Incorporated (PWH); 20Jun57; R193978.
- JANET ADAIR IN HERE COMES THE BRIDESMAID, a motion picture in one reel by Vitaphone Corp. © 12Mar29; M5943. Warner Bros. Pictures, Inc. (PWH); 4Mar57; R186946.
- JAY VELLIE IN A JOURNEY OF SONGS, a motion picture in one reel by Vitaphone Corp. © 19Mar29; M5974. Warner Bros. Pictures, Inc. (PWH); 4Mar57; R186949.

JAY VELIE IN SONGS OF LOVE, a motion picture in one reel by Vitaphone Corp. © 7Mar29; M5913. Warner Bros. Pictures, Inc. (PWH); 7Feb57; R186030.

JIM AND BETTY MORGAN IN SONGS AS YOU LIKE THEM, a motion picture in one reel by Vitaphone Corp. © 25Feb29; M5846. Warner Bros. Pictures, Inc. (PWH); 7Feb57; R186028.

JIMMY DUFFY AND HELEN GLEASON IN FRESH FROM HOLLYWOOD, a motion picture in one reel by Vitaphone Corp. © 12May29; M197. Warner Bros. Pictures, Inc. (PWH); 23Apr57; R190305.

JIMMY HUSSEY, ON EASY STREET; a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. (Metro movietone act) © 12Aug29; M582. Loew's Incorporated (PWH); 8Apr57; R190528.

JOHN T. MURRAY AND VIVIEN OAKLAND IN SATIRES, a motion picture in one reel by Vitaphone Corp. © 7Sep29; M606. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193705.

JOSIE HEATHER, THE CHARACTER COMEDIENNE, a motion picture in one reel by Vitaphone Corp. © 12May29; M196. Warner Bros. Pictures, Inc. (PWH); 23Apr57; R190304.

A JOURNEY OF SONGS. SEE JAY VELIE IN A JOURNEY OF SONGS.

JULIA SANDERSON AND FRANK CRUMIT IN WORDS OF LOVE, a motion picture in one reel by Vitaphone Corp. © 20Mar29; M5986. Warner Bros. Pictures, Inc. (PWH); 4Mar57; R186960.

JUNE, THE ENGLISH MUSICAL COMEDY STAR, WITH JOHN HUNDLEY; a motion picture in one reel by Vitaphone Corp. © 19Mar29; M5977. Warner Bros. Pictures, Inc. (PWH); 4Mar57; R186952.

JUNGLE JINGLES, a motion picture in one reel by Universal Pictures Corp. © 6Jul29; MP392. Universal Pictures Co., Inc. (PWH); 28May57; R192732.

JUST IN TIME, a photoplay in two reels by Universal Pictures Corp. © 31Jul29; LP577. Universal Pictures Co., Inc. (PWH); 28May57; R192718.

K

KATE SMITH, SONGBIRD OF THE SOUTH; a motion picture in one reel by Vitaphone Corp. © 29Jun29; M381. Warner Bros. Pictures, Inc. (PWH); 20May57; R192157.

THE KAT'S MEOW, a motion picture in one reel by Columbia Pictures Corp. © 7Feb30; MP1168. Columbia Pictures Corp. (PWH); 28Feb57; R187334.

THE KIBITZER, a photoplay in nine reels by Paramount Famous Lasky Corp. © 8Jan30; L980. Paramount Pictures Corp. (PWH); 22Jan57; R184924.

THE KISS, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 26Nov29; L868. Loew's Incorporated (PWH); 20Jun57; R193985.

THE KJERULF'S MAYFAIR QUINTETTE IN A MUSICAL MELANGE, a motion picture in one reel by Vitaphone Corp.

© 12Mar29; M5945. Warner Bros. Pictures, Inc. (PWH); 4Mar57; R186935.

THE KNIGHT WATCH, a photoplay in one reel by Universal Pictures Corp. © 5Apr29; LP291. Universal Pictures Co., Inc. (PWH); 18Feb57; R186859.

KRAFT & LAMONT IN RARIN' TO GO, a motion picture in one reel by Vitaphone Corp. © 20Aug29; M544. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193707.

L

LADIES LOVE BRUTES, a photoplay in ten reels by Paramount Publix Corp. © 25Apr30; L1256. Paramount Pictures Corp. (PWH); 7May57; R191479.

LADY OF THE PAVEMENTS, a photoplay in nine reels by Karl Volmoeller. © 4Feb29; L79. Mary Pickford (PWH); 3Jan57; R183995.

THE LARIAT KID, a photoplay in six reels by Universal Pictures Corp. © 29Mar29; LP251. Universal Pictures Co., Inc. (PWH); 18Feb57; R186855.

THE LAST OF MRS. CHEYNEY, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 29Jul29; L554. Loew's Incorporated (PWH); 28Mar57; R189159.

LAUGHING AT DEATH, a photoplay in six reels by F. B. O. Productions. © 2Jun29; L475. RKO Radio Pictures, a division of RKO Tele-radio Pictures, Inc. (PWH); 14Mar57; R188708.

THE LAUGHING LADY, a photoplay in eight reels by Paramount Famous Lasky Corp. © 27Dec29; L949. Paramount Pictures Corp. (PWH); 4Jan57; R183788.

LEO REISMAN AND HIS HOTEL BRUNSWICK ORCHESTRA IN RHYTHMS, a motion picture in one reel by Vitaphone Corp. © 1Jun29; M266. Warner Bros. Pictures, Inc. (PWH); 20May57; R192145.

LERDO'S MEXICAN ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 19Mar29; M5973. Warner Bros. Pictures, Inc. (PWH); 4Mar57; R186948.

LET'S GO PLACES, a photoplay in eight reels by Fox Film Corp. © 30Dec29; L1006. Twentieth Century-Fox Film Corp. (PWH); 1Feb57; R185776.

THE LIGHT OF WESTERN SKIES, a photoplay in eight reels by Paramount Famous Lasky Corp. © 17Apr30; LP1247. Paramount Pictures Corp. (PWH); 7May57; R191477.

THE LITTLE SAVAGE, a photoplay in six reels by F. B. O. Productions. © 3Jun29; L426. RKO Radio Pictures, a division of RKO Tele-radio Pictures, Inc. (PWH); 14Mar57; R188705.

THE LOCKED DOOR, a photoplay in eight reels by Channing Pollock. © 29Oct29; L801. Mary Pickford (PWH); 3Jan57; R183998.

LONE RIDER, a photoplay in two reels by Universal Pictures Corp. © 23Jul29; LP410. Universal Pictures Co., Inc. (PWH); 28May57; R192713.

THE LONE STAR RANGER, a photoplay in seven reels by Fox Film Corp. © 4Dec29; L911. Twentieth Century-Fox Film Corp. (PWH); 1Feb57; R185771.

LOOSE ANKLES, a photoplay in seven reels by First National Pictures. © 28Jan30; L1042. Associated Artists Productions Corp. (PWH); 13Mar57; R187770.

LOVE AND THE DEVIL, a photoplay in seven reels by First National Pictures. © 26Feb29; L162. Warner Bros. Pictures, Inc. (PWH); 7Jan57; R183907.

THE LOVE PARADE, a photoplay in twelve reels by Paramount Famous Lasky Corp. © 16Jan30; L1014. Paramount Pictures Corp. (PWH); 22Jan57; R184926.

THE LOVE TRAP, a photoplay in eight reels by Universal Pictures Corp. © 27Jul29; LP566. Universal Pictures Co., Inc. (PWH); 28May57; R192717.

THE LOVE TREE, a photoplay in two reels by Universal Pictures Corp. © 19Apr29; LP322. Universal Pictures Co., Inc. (PWH); 18Feb57; R186864.

M

MCKAY & ARDINE BACK FROM ABROAD, a motion picture in one reel by Vitaphone Corp. © 9Mar29; M5921. Warner Bros. Pictures, Inc. (PWH); 4Mar57; R186939.

MADAME ALDA SINGING AVE MARIA, BY VERDI; a motion picture in one reel by Vitaphone Corp. © 17Feb30; M1188. Associated Artists Productions Corp. (PWH); 13Mar57; R187774.

MME FRANCES ALDA SINGING THE LAST ROSE OF SUMMER & BIRTH OF MORN; a motion picture in one reel by Vitaphone Corp. © 30Aug29; M588. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193719.

MADAME KURENKO, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. (Metro movietone act) © 3Sep29; M595. Loew's Incorporated (PWH); 8Apr57; R190530.

MADAME X, a photoplay in ten reels by Metro-Goldwyn-Mayer Distributing Corp. © 29Jul29; L557. Loew's Incorporated (PWH); 28Mar57; R189160.

MADONNA OF AVENUE A, a photoplay in eight reels by Warner Bros. Pictures. © 3Jun29; L440. Warner Bros. Pictures, Inc. (PWH); 7Jan57; R183913.

MAKE IT SNAPPY, a photoplay in two reels by Universal Pictures Corp. © 30Jul29; LP565. Universal Pictures Co., Inc. (PWH); 28May57; R192716.

MAL HALLETT AND HIS ENTERTAINING ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 20Mar29; M5984. Warner Bros. Pictures, Inc. (PWH); 4Mar57; R186958.

MAL HALLETT AND HIS WAY DOWN EAST BAND, a motion picture in one reel by Vitaphone Corp. © 20Mar29; M5985. Warner Bros. Pictures, Inc. (PWH); 4Mar57; R186959.

- THE MAN ABOUT TOWN. SEE FRANK X. SILK IN THE MAN ABOUT TOWN.
- THE MAN WHO LAUGHED LAST. SEE SESSUE HAYAKAWA IN THE MAN WHO LAUGHED LAST.
- A MAN'S MAN, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 20May29; L383. Loew's Incorporated (PWH); 6Mar57; R187696.
- MARCHING HOME WITH DOUGLAS STANBURY AND HIS VETERANS, a motion picture in one reel by Vitaphone Corp. © 28Sep29; M709. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193734.
- MARIANNE, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 3Sep29; L653. Loew's Incorporated (PWH); 8Apr57; R190525.
- MARION HARRIS; SONG: MINE ALL MINE. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 27Jun29; M356. Loew's Incorporated (PWH); 8Mar57; R188260.
- THE MARRIAGE PLAYGROUND, a photoplay in nine reels by Paramount Famous Lasky Corp. © 21Dec29; L932. Paramount Pictures Corp. (PWH); 4Jan57; R183785.
- MEET THE WIFE. SEE FRANK ORTH AND COMPANY IN MEET THE WIFE.
- MEL KLEE IN THE PRINCE OF WALES, a motion picture in one reel by Vitaphone Corp. © 30Aug29; M590. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193704.
- MELODY LANE, a photoplay in eight reels by Universal Pictures Corp. © 17Jul29; LP545. Universal Pictures Co., Inc. (PWH); 28May57; R192715.
- THE MELODY MAN, a photoplay in seven reels by Columbia Pictures Corp. © 18Feb30; LP1090. Columbia Pictures Corp. (PWH); 28Feb57; R187340.
- MEN ARE LIKE THAT, a photoplay in 5,467 ft. by Paramount Famous Lasky Corp. © 22Mar30; L1168. Loew's Incorporated (PWH); 22Mar57; R188867.
- MEN WITHOUT WOMEN, a photoplay in nine reels by Fox Film Corp. © 19Dec29; L1016. Twentieth Century-Fox Film Corp. (PWH); 1Feb57; R185778.
- METRO MOVIE TONE REVUE NO.2 INTRODUCING GEORGE DEWEY WASHINGTON, JOHNNY MARVIN, ROSEMARIE SINNOTT, THE LOCUST SISTERS, AND HARRY ROSE; a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 10Jul29; M404. Loew's Incorporated (PWH); 28Mar57; R189155.
- MEXICALI ROSE, a photoplay in seven reels by Columbia Pictures Corp. © 21Jan30; LP1018. Columbia Pictures Corp. (PWH); 4Feb57; R185911.
- MEXICAN TIPICA ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 15Feb29; M5817. Warner Bros. Pictures, Inc. (PWH); 7Feb57; R186024.
- MEXICANA. SEE GUS EDWARDS COLOR TONE REVUE.
- MILLER & LYLES IN THEY KNOW THEIR GROCERIES, a motion picture in one reel by Vitaphone Corp. © 30Aug29; M593. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193721.
- MIRTH AND MELODY. SEE DOROTHY & ROSETTA RYAN IN MIRTH AND MELODY.
- MISS MARCELLE SINGING SOUTHERN SYNCOPATED SONGS, a motion picture in one reel by Vitaphone Corp. © 20Mar29; M5981. Warner Bros. Pictures, Inc. (PWH); 4Mar57; R186954.
- MR. & MRS. JACK NORWORTH IN ODDS AND ENDS, a motion picture in one reel by Vitaphone Corp. © 27May29; M249. Warner Bros. Pictures, Inc. (PWH); 23Apr57; R190312.
- MODERN LOVE, a photoplay in six reels by Universal Pictures Corp. © 22Jun29; LP496. Universal Pictures Co., Inc. (PWH); 28May57; R192707.
- MONEY MAKERS. SEE CURIOSITIES, no.19.
- THE MOON BRIDE'S WEDDING, a photoplay in one reel by Paramount Famous Lasky Corp. © 26Feb30; LP1106. Paramount Pictures Corp. (PWH); 5Apr57; R189596.
- MOTORING. SEE HARRY TATE IN MOTORING.
- MOVIE TONE FOLLIES OF 1930, a photoplay in eight reels by Fox Film Corp. © 21Apr30; L1276. Twentieth Century-Fox Film Corp. (PWH); 9May57; R192138.
- THE MURDER ON THE ROOF, a photoplay in six reels by Columbia Pictures Corp. © 6Feb30; LP1056. Columbia Pictures Corp. (PWH); 28Feb57; R187338.
- THE MUSIC MAKERS. SEE WILLIE & EUGENE HOWARD IN THE MUSIC MAKERS.
- A MUSICAL MELANGE. SEE THE KJERULF'S MAYFAIR QUINTELETTE IN A MUSICAL MELANGE.
- MUSICAL MOMENTS. SEE THE FOUR SYNCOPETS IN MUSICAL MOMENTS.
- MY PEOPLE. SEE WILLIE AND EUGENE HOWARD IN MY PEOPLE.
- THE MYSTERIOUS ISLAND, a photoplay in ten reels by Metro-Goldwyn-Mayer Distributing Corp. © 28Oct29; L799. Loew's Incorporated (PWH); 6Jun57; R193421.
- N
- NAN HALPERIN, AMERICA'S FAMOUS SATIRIST; a motion picture in one reel by Vitaphone Corp. © 7Sep29; M607. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193724.
- NEAL SISTERS, BLONDES THAT GENTLEMEN PREFER; a motion picture in one reel by Vitaphone Corp. © 12Mar29; M5940. Warner Bros. Pictures, Inc. (PWH); 4Mar57; R186943.
- THE NINETY-NINTH AMENDMENT, a motion picture in one reel by Vitaphone Corp. © 18May29; M210. Warner Bros. Pictures, Inc. (PWH); 23Apr57; R190307.
- NOAH'S ARK, a photoplay in eleven reels by Warner Bros. Pictures. © 28May29; L417. Warner Bros. Pictures, Inc. (PWH); 4Mar57; R186936.
- NOAH'S LARK, a motion picture in one reel by Paramount Famous Lasky Corp. © 25Oct29; M784. U. M. & M. TV Corp. (PWH); 31Dec56; R183980.
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- NUTS AND JOLTS, a motion picture in one reel by Universal Pictures Corp. © 8Jun29; MP294. Universal Pictures Co., Inc. (PWH); 28May57; R192730.
- O
- ODD FACTS. SEE CURIOSITIES, no.15.
- ODDS AND ENDS. SEE CURIOSITIES, no.19.
- MR. & MRS. JACK NORWORTH IN ODDS AND ENDS.
- OH YOU BEAUTIFUL DOLL, a motion picture in one reel by Paramount Famous Lasky Corp. © 14Oct29; M677. U. M. & M. TV Corp. (PWH); 31Dec56; R183979.
- OIL'S WELL, a motion picture in one reel by Universal Pictures Corp. © 9Aug29; MP518. Universal Pictures Co., Inc. (PWH); 28May57; R192738.
- OKLAHOMA BOB ALBRIGHT AND HIS RODEO DO FLAPPERS; a motion picture in one reel by Vitaphone Corp. © 12Jun29; M303. Warner Bros. Pictures, Inc. (PWH); 20May57; R192154.
- ON THE HIGH C'S, a motion picture in one reel by Paramount Famous Lasky Corp. © 16Nov29; M846. U. M. & M. TV Corp. (PWH); 31Dec56; R183982.
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- ON THE LEVEL, a photoplay in eight reels by Fox Film Corp. © 26Apr30; L1299. Twentieth Century-Fox Film Corp. (PWH); 9May57; R192140.
- THE ONE-MAN REUNION, a photoplay in one reel by Paramount Famous Lasky Corp. © 13Dec29; L917. U. M. & M. TV Corp. (PWH); 31Dec56; R183978.
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- THE ORIGINAL HILLBILLIES WITH AL HOPKINS, a motion picture in one reel by Vitaphone Corp. © 7Mar29; M5912. Warner Bros. Pictures, Inc. (PWH); 4Mar57; R186937.
- OUR MODERN MAIDENS, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 12Aug29; L591. Loew's Incorporated (PWH); 8Apr57; R190522.

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P

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PARAMOUNT NEWS.

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36. 4Dec29; M1114. 4Jan57; R183792.
 37. 7Dec29; M1115. 4Jan57; R183793.
 38. 11Dec29; M1116. 4Jan57; R183794.
 39. 14Dec29; M1117. 4Jan57; R183795.
 40. 18Dec29; M1118. 4Jan57; R183796.
 41. 21Dec29; M1226. 4Jan57; R183798.
 42. 25Dec29; M1227. 4Jan57; R183799.
 43. 28Dec29; M1228. 4Jan57; R183800.
 44. © 1Jan30; M1229. 22Jan57; R184917.
 45. © 4Jan30; M1230. 22Jan57; R184918.
 46. © 8Jan30; M1231. 22Jan57; R184919.
 47. © 11Jan30; M1232. 22Jan57; R184920.
 48. © 15Jan30; M1233. 22Jan57; R184921.
 49. © 18Jan30; M1234. 22Jan57; R184922.
 50. © 22Jan30; M1434. 6Mar57; R187292.
 51. © 25Jan30; M1236. 6Mar57; R187293.
 52. © 29Jan30; M1345. 6Mar57; R187294.
 53. © 1Feb30; M1346. 6Mar57; R187295.
 54. © 5Feb30; M1347. 6Mar57; R187296.
 55. © 8Feb30; M1348. 6Mar57; R187297.
 56. © 12Feb30; M1349. 6Mar57; R187298.
 57. © 15Feb30; M1350. 6Mar57; R187299.
 58. © 19Feb30; M1351. 6Mar57; R187300.
 59. © 22Feb30; M1435. 6Mar57; R187301.
 61. © 1Mar30; M1436. 5Apr57; R189582.
 63. © 8Mar30; M1437. 5Apr57; R189583.

65. © 15Mar30; M1438. 5Apr57; R189584.
 67. © 22Mar30; M1439. 5Apr57; R189585.
 69. © 29Mar30; M1547. 5Apr57; R189595.
 71. © 5Apr30; M1548. 7May57; R191491.
 73. © 12Apr30; M1549. 7May57; R191492.
 75. © 19Apr30; M1550. 7May57; R191493.
 77. © 26Apr30; M1656. 7May57; R191494.
 79. © 3May30; M1657. 3Jun57; R193251.
 81. © 10May30; M1658. 3Jun57; R193252.
 83. © 17May30; M1659. 3Jun57; R193253.
 85. © 24May30; M1660. 3Jun57; R193254.
 87. © 31May30; M1661. 3Jun57; R193255.

PARAMOUNT SOUND NEWS.

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- 1929-30.
 37. 7Dec29; M1097. 4Jan57; R183789.
 39. 14Dec29; M1098. 4Jan57; R183790.
 41. 21Dec29; M1099. 4Jan57; R183791.
 43. 28Dec29; M1209. 4Jan57; R183797.
 45. © 4Jan30; M1210. 22Jan57; R184914.
 47. © 11Jan30; M1211. 22Jan57; R184915.
 49. © 18Jan30; M1212. 22Jan57; R184916.
 51. © 25Jan30; M1213. 6Mar57; R187286.
 53. © 1Feb30; M1341. 6Mar57; R187287.
 55. © 8Feb30; M1342. 6Mar57; R187288.
 57. © 15Feb30; M1343. 6Mar57; R187289.
 59. © 22Feb30; M1344. 6Mar57; R187290.
 60. © 26Feb30; M1440. 6Mar57; R187291.
 61. © 1Mar30; M1441. 5Apr57; R189586.
 62. © 5Mar30; M1442. 5Apr57; R189587.
 63. © 8Mar30; M1443. 5Apr57; R189588.
 64. © 12Mar30; M1444. 5Apr57; R189589.
 65. © 15Mar30; M1445. 5Apr57; R189590.
 66. © 19Mar30; M1446. 5Apr57; R189591.
 67. © 22Mar30; M1447. 5Apr57; R189592.
 68. © 26Mar30; M1448. 5Apr57; R189593.
 69. © 29Mar30; M1449. 5Apr57; R189594.
 70. © 2Apr30; M1450. 7May57; R191482.
 71. © 5Apr30; M1551. 7May57; R191483.
 72. © 9Apr30; M1552. 7May57; R191484.
 73. © 12Apr30; M1553. 7May57; R191485.
 74. © 16Apr30; M1554. 7May57; R191486.
 75. © 19Apr30; M1555. 7May57; R191487.

76. © 23Apr30; M1556. 7May57; R191488.
 77. © 26Apr30; M1557. 7May57; R191489.
 78. © 30Apr30; M1558. 7May57; R191490.
 79. © 3May30; M1662. 3Jun57; R193256.
 80. © 7May30; M1663. 3Jun57; R193257.
 81. © 10May30; M1664. 3Jun57; R193258.
 82. © 14May30; M1665. 3Jun57; R193259.
 83. © 17May30; M1666. 3Jun57; R193260.
 84. © 21May30; M1667. 3Jun57; R193261.
 85. © 24May30; M1668. 3Jun57; R193262.
 86. © 28May30; M1669. 3Jun57; R193263.
 87. © 31May30; M1736. 3Jun57; R193264.

THE PATENT OFFICE. SEE HARRY TATE IN THE PATENT OFFICE.

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- POINTED HEELS**, a photoplay in seven reels by Paramount Famous Lasky Corp.
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- THE PRIDE OF PAWNEE**, a photoplay in six reels by F. B. O. Productions.
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- A PRINCESS OF DESTINY**, a motion picture in two reels by Metro-Goldwyn-Mayer Distributing Corp.
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- PUT ON YOUR OLD GREY BONNET**, a motion picture in one reel by Paramount Famous Lasky Corp.
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- Q**
- QUEEN OF THE NIGHT CLUBS**. SEE ANNOUNCING QUEEN OF THE NIGHT CLUBS.
- R**
- RACE RIOT**, a motion picture in one reel by Universal Pictures Corp.
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- RADIA-TORS**, a photoplay in one reel by Columbia Pictures Corp.
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- RED NICHOLS AND HIS FIVE PENNIES**, a motion picture in one reel by Vitaphone Corp.
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- RED ROMANCE**, a photoplay in two reels by Universal Pictures Corp.
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- THE RETURN OF DR. FU MANCHU**, a photoplay in eight reels by Paramount Publix Corp.
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- THE REVELLERS: COMIN' HOME, EVENIN, I KNOW THAT YOU KNOW**; a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. (Metro movietone act)
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- A RIDER OF THE SIERRAS**, a photoplay in two reels by Universal Pictures Corp.
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- RIDIN' LEATHER**, a photoplay in two reels by Universal Pictures Corp.
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- RIDING FOR LOVE**, a photoplay in two reels by Universal Pictures Corp.
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- RUDY VALLEE AND HIS CONNECTICUT YANKEES**, a motion picture in one reel by Vitaphone Corp.
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- S**
- SALLY**, a photoplay in twelve reels by First National Pictures.
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- SARAH AND SON**, a photoplay in nine reels by Paramount Famous Lasky Corp.
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- SATIRES**. SEE JOHN T. MURRAY AND VIVIEEN OAKLAND IN SATIRES.
- SAUCY SAUSAGES**, a motion picture in one reel by Universal Pictures Corp.
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- SCANDAL**, a photoplay in seven reels by Universal Pictures Corp.
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- SEGAR ELLIS AND HIS EMBASSY CLUB ORCHESTRA: HOW CAN I LOVE AGAIN, AM I BLUE, I'VE GOT A FEELING I'M FALLING**. A motion picture in one reel by Vitaphone Corp.
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- SELLING A CAR**. SEE HARRY TATE IN SELLING A CAR.
- SENDING A WIRE**. SEE EDDIE GREEN & CO. IN SENDING A WIRE.

- SESSUE HAYAKAWA IN THE MAN WHO LAUGHED LAST, a motion picture in 2 reels by Vitaphone Corp. © 7Sep29; M603. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193722.
- SEVEN DAYS LEAVE, a photoplay in nine reels by Paramount Famous Lasky Corp. © 25Jan30; L1025. Paramount Pictures Corp. (PWH); 6Mar57; R187280.
- SHE STEPS OUT. SEE HARMONY AT HOME.
- SHIP AHOY, FEATURING PHIL SPITALNY AND HIS FAMOUS HOTEL PENNSYLVANIA BAND; a motion picture in three reels by Metro-Goldwyn-Mayer Distributing Corp. (Metro movie-tone act) © 27Jun29; M362. Loew's Incorporated (PWH); 8Mar57; R188265.
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- THE SINGING BRAKEMAN, a photoplay in one reel by Columbia Pictures Corp. © 27Jan30; LP1047. Columbia Pictures Corp. (PWH); 4Feb57; R185913.
- THE SINGLE STANDARD, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 12Aug29; L592. Loew's Incorporated (PWH); 8Apr57; R190523.
- SKIN DEEP, a photoplay in seven reels by Warner Bros. Pictures. © 11Aug29; L588. Warner Bros. Pictures, Inc. (PWH); 21Jun57; R194070.
- THE SKY HAWK, a photoplay in eight reels by Fox Film Corp. © 21Nov29; L913. Twentieth Century-Fox Film Corp. (PWH); 1Feb57; R185772.
- SLIGHTLY SCARLET, a photoplay in eight reels by Paramount Famous Lasky Corp. © 23Feb30; L1105. Paramount Pictures Corp. (PWH); 6Mar57; R187285.
- SLOW BEAU, a motion picture in one reel by Columbia Pictures Corp. © 1Mar30; MP1259. Columbia Pictures Corp. (PWH); 10Apr57; R190398.
- SMALL TOWN RAMBLES. SEE AL ABBOTT IN SMALL TOWN RAMBLES.
- SO THIS IS COLLEGE, a photoplay in eleven reels by Metro-Goldwyn-Mayer Distributing Corp. © 1Nov29; L838. Loew's Incorporated (PWH); 20Jun57; R193984.
- A SOCIETY CIRCUS, a photoplay in one reel by Universal Pictures Corp. © 3Jun29; LP450. Universal Pictures Co., Inc. (PWH); 28May57; R192699.
- SOL VIOLINSKY, THE ECCENTRIC ENTERTAINER; a motion picture in one reel by Vitaphone Corp. © 28Sep29; M714. Warner Bros. Pictures, Inc. (PWH); 17Jun57; R193738.
- SOLE MATES, a motion picture in one reel by Columbia Pictures Corp. © 7Feb30; MP1170. Columbia Pictures Corp. (PWH); 28Feb57; R187336.
- SOMEWHERE IN JERSEY. SEE WILLIAM HALLIGAN & MARY MULHERN IN SOMEWHERE IN JERSEY.
- SONG O' MY HEART, a photoplay in nine reels by Fox Film Corp. © 11Feb30; L1136. Twentieth Century-Fox Film Corp. (PWH); 9May57; R192131.
- THE SONG OF LOVE, a photoplay in nine reels by Columbia Pictures Corp. © 27Dec29; LP944. Columbia Pictures Corp. (PWH); 14Jan57; R184614.
- SONG SAYINGS. SEE GEORGE WHITING AND SADIE BURT IN SONG SAYINGS.
- SONGOLGY. SEE COLETTA RYAN AND DUKE YELLMAN IN SONGOLGY.
- SONGS AND THINGS. SEE JACK NORWORTH IN SONGS AND THINGS.
- SONGS AS YOU LIKE THEM. SEE JIM AND BETTY MORGAN IN SONGS AS YOU LIKE THEM.
- SONGS OF LOVE. SEE JAY VELIE IN SONGS OF LOVE.
- SPAIN. SEE PHIL BAKER IN SPAIN.
- SPEEDWAY, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 9Sep29; L664. Loew's Incorporated (PWH); 8May57; R191967.
- SPIKE SPEAKS, a photoplay in one reel by Columbia Pictures Corp. © 26Mar30; LP1178. Columbia Pictures Corp. (PWH); 10Apr57; R190404.
- SPITE MARRIAGE, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 22Apr29; L329. Loew's Incorporated (PWH); 6Mar57; R187693.
- SPOOKEASY, a motion picture in one reel by Columbia Pictures Corp. © 7Feb30; MP1208. Columbia Pictures (PWH); 28Feb57; R187337.
- THE STAGE DOOR PEST, a photoplay in one reel by Columbia Pictures Corp. © 28Jan30; LP1095. Columbia Pictures Corp. (PWH); 4Feb57; R185914.
- STAGE STUNTS, a motion picture in one reel by Universal Pictures Corp. © 29Mar29; MP37. Universal Pictures Co., Inc. (PWH); 18Feb57; R186849.
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- THE TEXAN, a photoplay in nine reels by Paramount Publix Corp. © 10May30; L1293. Paramount Pictures Corp. (PWH); 3Jun57; R193269.
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- YOUNG MAN OF MANHATTAN**, a photoplay in eight reels by Paramount Publix Corp. © 17May30; L1307. Paramount Pictures Corp. (PWH); 3Jun57; R193268.
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HF Reproductions of works of art published abroad	
IP Published drawings or plastic works of a scientific or technical character	
IU Unpublished drawings or plastic works of a scientific or technical character	
JP Published photographs	
JU Unpublished photographs	
K Prints and pictorial illustrations published in the United States	
KF Prints and pictorial illustrations published abroad	
R Renewal registrations	
PART 11B COMMERCIAL PRINTS AND LABELS	1. 00
KK Commercial prints and labels	
R Renewal registrations	
PARTS 12-13 MOTION PICTURES AND FILMSTRIPS 50
LP Published motion picture photoplays	
LU Unpublished motion picture photoplays	
MP Published motion pictures other than photoplays	
MU Unpublished motion pictures other than photoplays	
R Renewal registrations	

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PARTS 12-13 list motion pictures currently registered in Classes L and M, filmstrips currently registered in Classes A and J, and renewal registrations in Classes L and M. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in Classes C and D and are listed in Parts 3-4 of the *Catalog of Copyright Entries*.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from other titles associated with the films. Films for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc., given in the main entries covers both currently registered works and renewal registrations, the latter being distinguished by the symbol "R" following the title. Reference is made from each name to the titles under which the main entries are to be found. When the name is that of a claimant the copyright symbol © follows the title.

For works currently registered each main entry includes the following items if available and applicable:

- 1) Title.
- 2) Production statement.
- 3) Physical description, including running time or number of reels, width of film, etc.
- 4) Series statement.
- 5) Author and title of the published work on which the film is based or with which it is correlated.
- 6) Names given in the application which do not appear elsewhere in the entry.
- 7) Name of the employer in the case of a work made for hire, if so named in the application, together with the name of the employees when given.
- 8) Information contained in the application which relates to the registration of an earlier version of the work.

9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.

10) Copyright symbol ©.

11) Name of the copyright claimant.

12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i. e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.

13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application are given first followed by the phrase "in notice" and the data given in the work; e. g., © Richard Roe & Co., 19Jan57 (in notice: 1956); LP5700.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Library of Congress, Washington 25, D. C.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Length of the film in reels.
- 3) Name of the author, which is usually the original producing company.
- 4) Copyright symbol ©.
- 5) Original copyright date.
- 6) Original registration number.
- 7) Name of the renewal claimant, followed by a statement, usually in abbreviated form, giving the basis of the renewal claim as supplied by

the claimant; e. g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.

- 8) Date of receipt of the renewal application or fee, whichever is later.
- 9) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

- (A) —author
- a. k. a. —also known as
- appl. —application
- b&w —black and white
- © —copyright symbol
- (C) —child or children of the deceased author
- d. b. a. —doing business as
- (E) —executor(s) of the author
- ft. —feet
- min. —minutes
- mm. —millimeters
- (NK) —next of kin of the author who is not living, there being no will
- NM —new matter
- (PCB) —proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
- (PCW) —proprietor of the composite work

- prev. —previous
- pseud. —pseudonym
- (PWH) —proprietor of copyright in a work made for hire
- reg. —registered, registration
- sd. —sound
- si. —silent
- t. a. —trading as
- (W) —widow of the author
- (Wr) —widower of the author

COPYRIGHT REGISTRATIONS FOR MOTION PICTURES AND FILMSTRIPS

July-December 1957

Class L—Published motion picture photoplays.....	979
Unpublished motion picture photoplays....	2
Class M—Published motion pictures other than photoplays.....	358
Unpublished motion pictures other than photoplays.....	66
Total.....	1,405
Renewals: Classes L and M.....	569

These figures represent the number of registrations for motion pictures for July-December 1957, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

- ABANDON SHIP. Copa Productions. Released by Columbia Pictures Corp. 10 reels, sd., b&w, 35 mm. © Copa Productions, Ltd.; 1May57 (in notice: 1956); LP9078.
- THE ABDUCTORS. Regal Films in association with Griffin Co. Released by Twentieth Century-Fox Film Corp. 80 min., sd., b&w, 35 mm. Regal-Scope. © Twentieth Century-Fox Film Corp.; 10Jul57; LP8802.
- THE ABOMINABLE SNOWMAN OF THE HIMALAYAS. Buzz Productions, in association with Clarion Films. Released by Twentieth Century-Fox Film Corp. 85 min., sd., b&w, 35 mm. A Regal Films production. Regal-Scope. Based on the play The creature, by Nigel Kneale. © Twentieth Century-Fox Film Corp.; 29Oct57; LP9442.
- ACADEMY AWARD. SEE MR. ADAMS AND EVE.
- ACCENT ON ABILITIES (Filmstrip) Dictaphone Corp. Made and released by Pocket Films. 78 fr., color, 35 mm. Eastman color. Produced with the cooperation of Abilities, Inc. © Pocket Films (Marguerite V. Pohok); 14May57; JP5509.
- ACTION FOR TRAFFIC SAFETY. National Commission on Safety-Education. Made by Leo Seltzer, Inc. 14 min., sd., color, 16 mm. Produced in cooperation with the National Congress of Parents and Teachers, National School Boards Assn., and the assistance of Automotive Safety Foundation. © National Education Assn.; 3Sep57; MP8444.
- ACTION OF THE TIGER. Claridge Film Production. Released by Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. CinemaScope. Perspecta sound. Metrocolor. Based on the book by James Wellard. © Claridge Film Productions, Inc. & Van Johnson Enterprises, Inc.; 29Jul57; LP8914.
- ADAPTATIONS OF PLANTS AND ANIMALS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jun57; MP8580.
- ADDING DECIMAL NUMBERS. SEE LEARNING NEW NUMBERS--DECIMALS. 4.
- THE ADMIRABLE CRICHTON. Modern Screenplay Productions, Eng. Released in the U. S. by Columbia Pictures Corp. 11 reels, sd., color, 35 mm. Technicolor. Based on the play by James M. Barrie. © Modern Screenplay Productions, Ltd.; 24Sep57; LP9007.
- ADVANCE THE BOMBER LINE. SEE AIR POWER, no.16.
- AN ADVENTURE WITH AUDUBON. SEE THE ADVENTURES OF JIM BOWIE, 5.
- ADVENTURELAND. SEE WALT DISNEY'S DISNEYLAND.
- THE ADVENTURES OF *. Solomon R. Guggenheim Museum. Released by Storyboard. 10 min., sd., color, 35 mm. Eastman color. © Solomon R. Guggenheim Foundation; 5Jul57; LP9153.
- THE ADVENTURES OF JIM BOWIE. Jim Bowie Enterprises. 1 reel each, sd., b&w, 16 mm. © Jim Bowie Enterprises, Inc.
2. The birth of the blade. © 7Sep56; LP8681.
 3. Natchez Trace; or, Capture of the Hawk. © 19Oct56; LP9402.
 4. The squatter. © 14Sep56; LP8682.
 5. An adventure with Audubon. © 21Sep56; LP8683.
 6. Deputy sheriff. © 28Sep56; LP8792.
 7. Trapline. © 50ct56; LP9403.
 8. Jim Bowie comes home. © 26Oct56; LP9404.
 9. The ghost of Jean Batoo. © 2Nov56; LP9405.
 11. The Secessionists. © 9Nov56; LP9406.
 12. The land jumpers. © 16Nov56; LP9407.
 13. The select females. © 23Nov56; LP9408.
 14. A horse for Old Hickory. © 4Jan57; LP9413.
 15. The outlaw kingdom. © 7Dec56; LP9409.
 16. Monsieur Francois. © 28Dec56; LP9410.
 18. The swordsman. © 14Dec56; LP9411.
 19. Master of arms. © 25Jan57; LP9414.
 22. The return of Alcibiade. © 21Dec56; LP9412.
 24. Bayou tontine. © 15Feb57; LP9415.
 26. German George. © 22Feb57; LP9416.
28. The lottery. © 19Apr57; LP9417.
 29. The captain's chimp. © 8Mar57; LP9418.
 31. Thieves' market. © 29Mar57; LP9419.
 34. The general's disgrace. © 12Apr57; LP9420.
- ADVENTURES OF MICKEY MOUSE. SEE DISNEYLAND. 1955-1956. 5.
- ADVENTURES OF SUPERMAN. National Comics Publications. 1 reel each, sd., b&w, 16 mm. © National Comics Publications, Inc.
- Mr. Zero. © 1Apr57; LP8790.
- The Prince Albert coat. © 18Mar57; LP8713.
- Stolen elephant. © 28Mar57; LP8712.
- Whatever goes up. © 8Apr57; LP8791.
- AERIAL CIRCUS. SEE WHIRLYBIRDS, 28.
- AFFAIR IN HAVANA. Dudley Pictures International Corp. of Cuba. Released in the U. S. by Allied Artists Pictures Corp. 80 min., sd., b&w, 35 mm. Based on a story by Janet Green. © Allied Artists Pictures Corp.; 15Oct57; LP8990.
- AFFAIR OF HONOR. SEE THE COUNT OF MONTE CRISTO.
- THE AFFAIR OF THE THREE NAPOLEONS. SEE THE COUNT OF MONTE CRISTO.
- AN AFFAIR TO REMEMBER. Jerry Wald Productions. Released by Twentieth Century-Fox Film Corp. 115 min., sd., color, 35 mm. CinemaScope. Color by DeLuxe. © Jerry Wald Productions, Inc. & Twentieth Century-Fox Film Corp.; 19Jul57; LP8838.
- AIR POWER. Prudential Insurance Co. of America. Made by CBS Television. 30 min. each, sd., b&w, 16 mm. Made in cooperation with the U. S. Air Force. © Columbia Broadcasting System, Inc.
1. Nov. 11, 1956. The day America is attacked; pts.1-2. © 8Nov56; LP8652.
 2. Nov. 18, 1956. Early days. © 15Nov56; MP8321.
 3. Nov. 25, 1956. Luftwaffe. © 21Nov56; MP8322.
 4. Dec. 2, 1956. Pearl Harbor. © 29Nov56; MP8323.
 5. Dec. 9, 1956. Battle of Britain. © 5Dec56; MP8324.
 6. Dec. 16, 1956. Counterblast. © 13Dec56; MP8325.

- AIR POWER. Cont'd.
7. Dec. 23, 1956. Fools, dare-devils and geniuses. © 19Dec56; MP8326.
 8. Dec. 30, 1956. 1930's. © 26Dec56; MP8327.
 9. Jan. 6, 1957. Target Floesti. © 3Jan57 (in notice: 1956); MP8328.
 10. Jan. 13, 1957. Schweinfurt. © 9Jan57 (in notice: 1956); MP8329.
 11. Jan. 20, 1957. Conquest of the air. © 16Jan57; MP8330.
 12. Jan. 27, 1957. The Japanese perimeter. © 23Jan57; MP8331.
 13. Feb. 3, 1957. Interdiction and blockade. © 30Jan57; MP8332.
 14. Feb. 10, 1957. Operation Strangle. © 6Feb57; MP8333.
 15. Feb. 17, 1957. Pacific pattern. © 13Feb57; MP8334.
 16. Feb. 24, 1957. Advance the bomber line. © 20Feb57; MP8335.
 17. Mar. 3, 1957. Winning of France. © 1Mar57; MP8336.
 18. Mar. 10, 1957. Superfort. © 6Mar57; MP8337.
 19. Mar. 17, 1957. Victory in Europe. © 13Mar57; MP8338.
 23. Apr. 14, 1957. The cold decade - to the Yalu. © 11Apr57; LP8665.
 24. Apr. 21, 1957. The cold decade - Korean stalemate. © 17Apr57; LP8666.
 25. Apr. 28, 1957. Starfighter. © 24Apr57; LP8663.
 26. May 5, 1957. The new doctrine. © 2May57; LP8664.
- AIRLINE HOSTESS. SEE PANIC, 6.
- AIRPLANES. SEE PEOPLE AND GOODS TRAVEL.
- THE ALASKAN ESKIMO. SEE DISNEYLAND. 1956-1957. 7.
- ALASKAN SLED DOG. Walt Disney Productions. Released by Buena Vista Film Distribution Co. Sd., color, 35 mm. CinemaScope. Technicolor. © Walt Disney Productions; 28Jun56; LP8896.
- ALBANIA. SEE THE COUNT OF MONTE CRISTO.
- ALBERT EINSTEIN (Filmstrip) Jewish Education Committee of New York. 47 fr., color, 35 mm. Eastman color. © Jewish Education Committee of New York, Inc.; 6Apr56; JP5374.
- ALFRED HITCHCOCK PRESENTS. Shamley Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Shamley Productions, Inc.
- Father and son. © 2Jun57; LP9425.
- The hands of Mr. Ottermole. © 5May57; LP9139.
- I killed the count, part 1. © 17Mar57; LP8569.
- I killed the count, part 2. © 24Mar57; LP8570.
- I killed the count, part 3. © 31Mar57; LP8571.
- The indestructible Mr. Weems. © 9Jun57; LP9426.
- A little sleep. © 16Jun57; LP9424.
- A man greatly beloved. © 12May57; LP9137.
- Martha Mason, movie star. © 19May57; LP9140.
- The night the world ended. © 28Apr57; LP9142.
- The three dreams of Mr. Findlater. © 21Apr57; LP8862.
- Vicious circle. © 14Apr57; LP9138.
- The West Warlock time capsule. © 26May57; LP9141.
- THE ALFRED MORGAN CASE. SEE THE LINE-UP.
- ALI AND HIS BABY CAMEL. Atlantis Productions. 11 min., sd., color, 16 mm. © Atlantis Productions, Inc.; 1Mar53; MP8566.
- ALL ABOUT MAGIC. SEE DISNEYLAND. 1956-1957. 21.
- ALL NEW AND ALMOST. TFC-210-2:30. Chevrolet Motor Division. Made by Campbell-Ewald Co. 150 sec. Appl. author: Campbell-Ewald Co., employer for hire of F. Lounsberry, author of script. © Campbell-Ewald Co.; 12Nov57; MU6403.
- ALL THE LONELY NIGHT. SEE MEDIC.
- ALL YOU COULD ASK FOR. TFC-206-1:20. Chevrolet Motor Division. Made by Campbell-Ewald Co. 150 sec. Appl. author: Campbell-Ewald Co., employer for hire of R. S. McTyre, author of script. © Campbell-Ewald Co.; 12Nov57; MU6398.
- THE ALMOST DEAD COWHAND. SEE THE LIFE AND LEGEND OF WYATT EARP, 41.
- ALONG THE EQUATOR IN ECUADOR. SEE SOUTH AMERICA-ALONG THE ANDES.
- ALONG THE OREGON TRAIL. SEE DISNEYLAND. 1956-1957. 10.
- ALONG THE RIVERS OF IRAQ. SEE MIDDLE EAST AND INDIA.
- THE AMAZING COLOSSAL MAN. Malibu Productions. Released by American International Pictures. 80 min., sd., b&w, 35 mm. © Malibu Productions; 24Aug57; LP9436.
- THE AMAZON: PEOPLE AND RESOURCES OF NORTHERN BRAZIL. Encyclopaedia Britannica Films. 21 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 2Jul57; MP8431.
- AMAZON VILLAGE. SEE SOUTH AMERICA-EASTERN AND SOUTHERN LANDS.
- THE AMBASSADOR'S DAUGHTER. Monovale Productions. Released by United Artists Corp. 102 min., sd., color, 35 mm. CinemaScope. Technicolor. © Monovale Productions, S. A.; 27Jul56; LP7069. (See also The ambassador's daughter; 27Jul56; LP8754)
- THE AMBASSADOR'S DAUGHTER. Monovale Productions. Released by United Artists Corp. 102 min., sd., color, 35 mm. CinemaScope. Technicolor. © Monovale Productions, S. A.; 27Jul56; LP8754. (See also The ambassador's daughter; 27Jul56; LP7069)
- THE AMBITIOUS PEDDLER CASE. SEE THE LINE-UP.
- AMERICAN INDIANS OF TODAY. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 2May57; MP8404.
- AMERICA'S ARTS AND SKILLS. SEE HANDS THAT MADE AMERICA.
- L'AMOUR THE MERRIER. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Novelton cartoon) Technicolor. © Paramount Pictures Corp.; 1Jul57; LP8605.
- THE ANCIENT ORIENT: THE FAR EAST. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 12Jul57; MP8582.
- AND, SO YOU'RE IN BUSINESS (Filmstrip) Nobility Division, Empire Crafts Corp. Made by Jam Handy Organization. 35 fr., color, 35 mm. Eastman color. © Nobility Division, Empire Crafts Corp.; 5Jul57; JU8959.
- AND THERE WAS DARKNESS, AND THERE WAS LIGHT. SEE MEDIC.
- ANDORRA. SEE THE COUNT OF MONTE CRISTO.
- THE ANGEL AND THE OUTLAW. SEE THE LONE RANGER.
- ANGEL OF WRATH. SEE GENERAL ELECTRIC THEATRE.
- ANGLING AROUND. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (World of sports) © Columbia Pictures Corp.; 27Jun57; MP8493.
- ANIMAL BREEDING (Filmstrip) Marian Ray, Surbiton, Eng. 31 fr., color, 35 mm. Eastman color. By John Hammond. © Marian Ray; 16May56; JP5339.
- THE ANIMAL WORLD. Windsor Productions. Released by Warner Bros. Pictures. 82 min., sd., color, 35 mm. Technicolor. © Warner Bros. Pictures, Inc.; 23Jun56 (in notice: 1955); LP8640.
- ANIMALS AND KIDS. Warner Bros. Pictures. 10 min., sd., b&w, 35 mm. A Warner Bros. short subject. © Vitaphone Corp.; 18Aug56; MP8561.
- ANIMALS GET READY FOR WINTER. SEE AUTUMN IS HERE.
- ANIMALS OF THE INDIAN JUNGLE. E. S. Von Keller and F. W. Von Keller. Released by Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 14May57; MP8392.
- ANIMALS WITH BACKBONES. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jul57; MP8601.
- THE ANNUNCIATION. SEE THE STORY OF JESUS, PT.1.
- ANOTHER FRAM FIRST. Fram Corp. Made by Jam Handy Organization. 35 min., sd., color, 16 mm. Kodachrome. © Jam Handy Organization, Inc.; 15Nov57; MU6405.
- ANSWERS FOR BIG TALK (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 68 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 5Jul57; JU8910.
- ANTARCTICA, PAST & PRESENT. SEE DISNEYLAND. 1956-1957. 1.
- ANTIBIOTICS: DISEASE-FIGHTING CHAMPIONS (Filmstrip) Film Strip-of-the-Month Clubs. 40 fr., color, 35 mm. (Science Club filmstrip, no. 566) Eastman color. © Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 2Jan57; JP5349.
- APACHE KID. SEE THE SHERIFF OF COCHISE, 17.

- APACHE WARRIOR.** Regal Films. Released by Twentieth Century-Fox Film Corp. 74 min., sd., b&w, 35 mm. RegalScope. Based on a story by Carroll Young and Kurt Neumann.
© Twentieth Century-Fox Film Corp.; 17Jul57; LP8803.
- APPLEBY'S INVENTION.** SEE THE RED SKELTON SHOW, 17.
- APPROACH WITH CAUTION.** SEE THE SHERIFF OF COCHISE, 34.
- APRYL AND HER BABY LAMB.** J. Michael Hagopian. Made and released by Atlantis Productions. 13 min., sd., color, 16 mm. (Children of the world series)
© Atlantis Productions, Inc.; 10Oct56; MP8276.
- THE ARABIAN NIGHTS.** SEE SABU AND THE MAGIC RING.
- ARE YOU POSITIVE?** National Tuberculosis Assn. Made by Cullen & Associates. 14 min., sd., color, 16 mm. Eastman color.
Writer: Larry Ravitz.
© National Tuberculosis Assn.; 15Aug57; MP8529.
- ARGENTINA: PEOPLE OF THE PAMPA.** Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Latin American series) Second edition.
© Encyclopaedia Britannica Films, Inc.; 2May57; MP8389.
- ARITHMETIC PROBLEMS (Filmstrip)** Creative Education. 4 filmstrips, b&w, 35 mm.
Contents: 101. Problems in addition. 106 fr.--102. Problems in subtraction. 106 fr.--103. Problems in multiplication. 106 fr.--104. Problems in division. 105 fr.
© Creative Education, Inc.; 17Oct57; JP5569.
- THE ARMY CAMP SHOW.** SEE THOSE WHITING GIRLS, 26.
- AROUND THE WORLD IN 80 DAYS.** Michael Todd Co. Released by United Artists Corp. 20 reels, sd., color, 70 mm. Todd A0. Technicolor. Based on the novel by Jules Verne.
© Michael Todd Co., Inc.; 17Oct56; LP9127.
- ARRIVEDERCI ROMA.** Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 2 reels, sd., color, 35 mm. Technicolor.
© Warwick Film Productions, Ltd.; 19Jun57 (in notice: 1956); LP8651.
- ART OF TERROR.** SEE THE COUNT OF MONTE CRISTO.
- AS LONG AS YOU'RE NEAR ME.** N. D. F., Munich. Released in the U. S. by Warner Bros. Pictures. 101 min., sd., b&w, 35 mm. English dialog dubbed in.
© Warner Bros. Pictures, Inc.; 9Jun56; LP8641.
- ASIAN EARTH.** Atlantis Productions. 22 min., sd., color, 16 mm.
© Atlantis Productions, Inc.; 1Apr54; MP8475.
- AT HOME WITH DONALD DUCK.** SEE DISNEYLAND, 1956-1957. 11.
- ATHENS.** SEE THE COUNT OF MONTE CRISTO.
- THE ATTEMPT TO ASSASSINATE THEODORE ROOSEVELT.** SEE YOU ARE THERE.
- ATTEMPTED ARREST.** SEE THE STORY OF JESUS, PT.3.
- AUDUBON AND THE BIRDS OF AMERICA.** Coronet Instructional Films. 16 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 10May57; MP8486.
- AUSTRALIA: THE LAND AND THE PEOPLE.** Coronet Instructional Films. 17 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 3Apr57; MP8480.
- AUTOMOTIVE ELECTRICITY (Filmstrip)** Chrysler Corp. Made by Ross Roy, Inc. 84 fr., b&w, 35 mm. (Master technicians service conference, session no.118)
© Chrysler Corp; 13Sep57; JP5556.
- AUTUMN IS HERE (Filmstrip)** Jam Handy Organization. 6 Filmstrips, color, 35 mm. Eastman color.
Contents: 1. Birds get ready for winter. 23 fr.--2. Animals get ready for winter. 23 fr.--3. Insects get ready for winter. 22 fr.--4. Plants get ready for winter. 22 fr.--5. Seeds travel. 23 fr.--6. People get ready for winter. 23 fr.
© Jam Handy Organization, Inc.; 26Apr57; JP5589.
- THE AVENGER.** SEE THE LONE RANGER.

B

THE BACHELOR. SEE MR. ADAMS AND EVE.

BACK FROM THE DEAD. Regal Films. Released by Twentieth Century-Fox Film Corp. 79 min., sd., b&w, 35 mm. RegalScope. An Emirau production. Based on the novel The other one, by Catherine Turney.
© Twentieth Century-Fox Film Corp.; 22Aug57; LP8906.

THE BAD SEED. Warner Bros. Pictures. 129 min., sd., b&w, 35 mm. A Warner Bros. First National picture. Based on the play by Maxwell Anderson and the novel by William March.
© Warner Bros. Pictures, Inc.; 29Sep56; LP9289.

A BADGE ISN'T BASHFUL (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 44 fr., b&w, 35 mm. Appl. author: Coca-Cola Co., employer for hire.
© Coca-Cola Co.; 16Feb57; JP5548.

BANK ROBBERY. SEE THE SHERIFF OF COCHISE, 23.

THE BANKER'S SON. SEE THE LONE RANGER.

BAPTISM AND TEMPTATION. SEE THE STORY OF JESUS, PT.1.

BARBARA'S LOVE SONG. SEE THOSE WHITING GIRLS, 12.

BARBARA'S RIVAL. SEE THOSE WHITING GIRLS, 9.

BARBARY-COAST BUNNY. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon. Bugs Bunny special) Technicolor.
© Vitaphone Corp.; 21Jul56; MP8406.

BARDELL VS. PICKWICK. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.

THE BAREFOOT EMPRESS. SEE THE COUNT OF MONTE CRISTO.

BASIC STAGE LIGHTING: PART II (Filmstrip) Paramount Enterprises. 41 fr., b&w, 35 mm.
© J. F. Foster & Howard Brandston; 12Nov56; JP5539.

BASIC STAGE LIGHTING: PART II (Filmstrip) Paramount Enterprises. 50 fr., b&w, 35 mm. NM: additions & revisions.
© J. F. Foster & Howard Brandston; 2Apr57 (in notice: 1956); JP5540.

BAT MASTERSON FOR SHERIFF. SEE THE LIFE AND LEGEND OF WYATT EARP, 58.

THE BATTLE FOR LIBERTY (Filmstrip) Jam Handy Organization. 7 filmstrips, color, 35 mm. Eastman color.
Contents: 1-A. The challenge. 89 fr.--2-A. Civics. 68 fr.--3-A. Social order. 67 fr.--4-A. Education. 71 fr.--5-A. Religion. 69 fr.--6-A. Economic order. 76 fr.--7-A. Law and order. 68 fr. Appl. states prev. reg. as unpub. work, Apr. 1957.
© Jam Handy Organization, Inc.; 20Aug57; JP5588.

BATTLE OF BRITAIN. SEE AIR POWER, no.5.

THE BAY MEADOWS. SEE THE LINE-UP.

BAYOU. American National Films. Released by United Artists Corp. 88 min., sd., b&w, 35 mm.
© American National Films, Inc.; 14Jun57; LP8607.

BAYOU TONTINE. SEE THE ADVENTURES OF JIM BOWIE, 24.

BEAR AND MOOSE. H-305R-SC. Theo. Hamm Brewing Co. Made by Campbell-Mithun. 1 min., sd., b&w, 16 mm.
© Theo. Hamm Brewing Co.; 14Apr57; MP8356.

BEAR COUNTRY. SEE DISNEYLAND, 1956-1957. 34.

THE BEAST OF BUDAPEST. Barlene Corp. Released by Allied Artists Pictures Corp. 74 min., sd., b&w, 35 mm. Based on a story by Louis Stevens.
© Allied Artists Pictures Corp.; 18Dec57; LP9468.

BEAU JAMES. Hope Enterprises and Scribe Productions. Released by Paramount Pictures Corp. 105 min., sd., color, 35 mm. VistaVision. Technicolor. Based on a book by Gene Fowler.
© Hope Enterprises, Inc. & Scribe Productions; 1Jul57 (in notice: 1956); LP8639.

THE BEAUTIFUL FRIENDSHIP. SEE THE LIFE AND LEGEND OF WYATT EARP, 67.

BEE HIVE. SEE LASSIE.

BEGINNING OF THE END. AB-PT Pictures Corp. Released by Republic Pictures Corp. 74 min., sd., b&w, 35 mm.
© AB-PT Pictures Corp.; 19Jun57; LP8916.

BEHAVIOR IN ANIMALS AND PLANTS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 8Jul57; MP8603.

BEHIND THE CAMERAS IN LAPLAND. SEE DISNEYLAND, 1956-1957. 7.

BEHIND THE SCENES WITH FESS PARKER. SEE DISNEYLAND, 1955-1956. 38.

THE BELT AND THE BADGE (Filmstrip) Educational Productions. 55 fr., color, 35 mm. Eastman color.
Credits: Production coordinator, Martin Seibel; safety consultant, C. Stewart Mead.
© Educational Productions, Inc.; 16Sep57; JP5538.

BENEDICTION IN BLOOD. SEE Crossroads. Riot; Benediction in blood.

BENSONHURST 3-7741. SEE THE HONEYMOONERS.

BERNARDINE. Twentieth Century-Fox Film Corp. 97 min., sd., color, 35 mm. CinemaScope. Color by DeLuxe. Based on a play by Mary Chase.
© Twentieth Century-Fox Film Corp.; 21Jun57; LP8804.

- A BETTER LIFE (Filmstrip) Peckham Plan. Made by Rocket Pictures. 93 fr., color, 35 mm. Eastman color.
Appl. author: Donald D. Bartelli.
© Rocket Pictures, Inc.; 16Aug57; JP5525.
- BEYOND MOMBASA. Todon Productions, Eng. Released in the U. S. by Columbia Pictures Corp. 10 reels, sd., color, 35 mm. Technicolor. Based on the story The mark of the leopard, by James Eastwood.
© Hemisphere Films, Ltd.; 1Jun57 (in notice: 1956); LP9005.
- BICYCLE SAFETY SKILLS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 1Mar57; MP8310.
- BIG ANIMALS OF AFRICA. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color.
© Encyclopaedia Britannica Films, Inc.; 27Mar57; MP8398.
- THE BIG BOODLE. Monteflor. Released by United Artists Corp. 83 min., sd., b&w, 35 mm. Based on the novel by Robert Sylvester.
© Monteflor, Inc.; 25Jan57 (in notice: 1956); LP8609.
- THE BIG BUTTON. SEE DRAGNET.
- THE BIG CANDY BOX. SEE DRAGNET.
- BIG CATCH. SEE CRUNCH AND DES, 203-A.
- THE BIG CONSTITUTION. SEE DRAGNET.
- BIG GIRL LOST. SEE GUNSMOKE.
- THE BIG NEWS FOR 1958 (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 98 fr., b&w, 35 mm. (Slide film program, vol.9, no.2)
© Chrysler Corp.; 4Oct57; JP5643.
- THE BIG SCANDAL. SEE THE PHIL SILVERS SHOW.
- THE BIG SNOOZE. Universal Pictures Co. 1 reel, sd., color, 35 mm. (Walter Lantz Chilly Willy cartune) A Universal-International picture. Technicolor.
© Universal International; 30Aug57; LP9355.
- THE BIG SOMBRERO. SEE CROSSROADS.
- THE BIG SUN AND OUR EARTH. Coronet Instructional Films. 10 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 3Jul57; MP8602.
- THE BIG THREE. Field & Stream. 12 min., sd., color, 16 mm.
Appl. author: Field & Stream Magazine Division, Henry Holt & Co., Inc.
© Henry Holt & Co., Inc.; 22May57; MP8477.
- THE BIG YAK. SEE DRAGNET.
- BILKO GOES 'ROUND THE WORLD. SEE THE PHIL SILVERS SHOW.
- BILKO GOES SOUTH. SEE THE PHIL SILVERS SHOW.
- BILKO, THE MARRIAGE BROKER. SEE THE PHIL SILVERS SHOW.
- BILKO'S ACRES. SEE THE PHIL SILVERS SHOW.
- BILKO'S PERFECT DAY. SEE THE PHIL SILVERS SHOW.
- BILL MAKES A DISCOVERY (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 81 fr., b&w, 35 mm.
© Pontiac Motor Division, General Motors Corp.; 5Jul57; JU8948.
- BIRD WATCHERS. SEE LASSIE.
- BIRDS GET READY FOR WINTER. SEE AUTUMN IS HERE.
- THE BIRD'S NEST. SEE LIZZIE.
- THE BIRTH OF THE BLADE. SEE THE ADVENTURES OF JIM BOWIE, 2.
- THE BITTER CHOICE. SEE GENERAL ELECTRIC THEATRE.
- THE BLACK DEATH. SEE THE COUNT OF MONTE CRISTO.
- BLACK FRIDAY. SEE MEDIC.
- THE BLACK PEARL. SEE WHIRLYBIRDS, no.21.
- BLACKBOARD JUMBLE. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35 mm. (Droopy cartoon) CinemaScope. Perspecta sound. Technicolor.
© Loew's Incorporated; 31Dec56; LP9123.
- BLANCHE'S MOTHER ARRIVES. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, 244.
- BLESS OUR TRADE-INS (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 53 fr., color, 35 mm. Eastman color.
© Chrysler Corp.; 18Sep57; JP5555.
- BLESSINGS OF THE CHRIST-CHILD (Filmstrip) Concordia Films. Made by Frank Holmes Labs. 38 fr., color, 35 mm.; and disc. Eastman color. With worship service leaflet and leader's guide.
Service booklet by Robert W. Garmatz.
© Concordia Pub. House; 3Jul57; A310650.
- BLIND WITNESS. SEE THE LONE RANGER.
- BLONDE BAIT. Associated Film Releasing Corp. 71 min., sd., b&w, 35 mm.
© Associated Film Releasing Corp.; 21Jul56; LP9247.
- BLONDIE. Hal Roach Studios. 30 min. each, sd., b&w, 16 mm. © Hal Roach Studios.
Blondie redecorates. © 10Apr57; LP8975.
Blondie, the breadwinner. © 29Mar57; LP8971.
Blondie's double. © 17Apr57; LP9094.
Cupid's question column. © 31May57; LP8976.
The deception. © 19Apr57; LP8972.
The feud. © 15Feb57; LP8966.
Folks who came to dinner. © 18Jan57; LP8960.
Follow that man. © 14Jun57; LP9091.
Get that gun. © 8Feb57; LP8968.
The glamour girl. © 5Apr57; LP8961.
Home sweet home. © 1Feb57; LP8967.
Howdy neighbor. © 28Jun57; LP9092.
Husbands once removed. © 1Mar57; LP8964.
The idol. © 15Mar57; LP8962.
It's for the birds. © 11Jan57; LP9095.
Made to fire. © 3May57; LP8974.
Oil for the lamps of Blondie. © 22Mar57; LP8963.
The other woman. © 25Jan57; LP8969.
The party. © 21Jun57; LP8978.
The payoff money. © 8Mar57; LP8970.
Puppy love. © 26Apr57; LP9096.
The quiz show. © 22Feb57; LP8965.
The rummage sale. © 12Apr57; LP8973.
The spy. © 24Apr57; LP8977.
- Sudden wealth. © 4Jan57; LP9093.
The tramp. © 7Jun57; LP9090.
- BLONDIE REDECORATES. SEE BLONDIE.
- BLONDIE, THE BREADWINNER. SEE BLONDIE.
- BLONDIE'S DOUBLE. SEE BLONDIE.
- BLOOD MONEY. SEE GUNSMOKE.
- BLOOD OF DRACULA. Carmel Productions. Released by American International Pictures. 69 min., sd., b&w, 35 mm.
© Carmel Productions, Inc.; 4Nov57; LP9437.
- BLUE FLAME. Peoples Gas Light & Coke Co. Made by Wilding Picture Productions. 25 min., sd., color, 16 mm.
© Peoples Gas Light & Coke Co.; 9Oct56; MP8573.
- THE BLUE HOTEL. SEE SCHLITZ PLAYHOUSE OF STARS.
- BLUE MEN OF MOROCCO. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., color, 35 mm. (People and places) Technicolor.
© Walt Disney Productions; 25Oct55; MP8410.
- BOARDING SCHOOL. SEE THE DANNY THOMAS SHOW, 91.
- BOATS AND SHIPS. SEE PEOPLE AND GOODS TRAVEL.
- BOB AGES MARGARET. SEE THE BOB CUMMINGS SHOW, 98.
- THE BOB CUMMINGS SHOW. Laurel Productions and McCadden Corp. 29 min. each, sd., b&w, 16 mm.
© Laurel Productions, Inc. & McCadden Corp.
98. May 23, 1957. Bob ages Margaret. © 23May57; LP8636.
100. May 30, 1957. Bob gets out-uncled. © 30May57; LP8637.
- BOB GETS OUTUNCLED. SEE THE BOB CUMMINGS SHOW, 100.
- BODY IN MINE. SEE THE SHERIFF OF COCHISE, 30.
- BOMBAY, GATEWAY TO INDIA. SEE MIDDLE EAST AND INDIA.
- BONE. SEE LASSIE.
- THE BONE RANGER. SEE SNIFFER IN THE BONE RANGER.
- BOO BOP. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Casper cartoon) Technicolor.
© Paramount Pictures Corp.; 6Nov57; LP9354.
- BOOMERANG. SEE SKY KING.
- BOOMERANG. SEE THE PEOPLE'S CHOICE, 30.
- BOOMTOWN PADRE. SEE CROSSROADS.
- BOP GIRL GOES CALYPSO. Bel-Air Productions. Released by United Artists Corp. 79 min., sd., b&w, 35 mm. Based on a story by Hendrik Vollaerts.
© Clark Productions, Inc.; 17Jul57; LP8867.
- BORDEAUX. SEE THE COUNT OF MONTE CRISTO.
- BOWLING BEAR. H-306R-SC. Theo. Hamm Brewing Co. Made by Campbell-Mithun. 1 min., sd., b&w, 16 mm.
© Theo. Hamm Brewing Co.; 14Apr57; MP8357.
- THE BOY. SEE PANIC, 3.
- BOY OF RENAISSANCE ITALY. Coronet Instructional Films. 13 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 5Jun57; MP8581.

- A BOY OF THE NETHERLANDS.** Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 7Feb57; MP8306.
- THE BOYHOOD OF JESUS.** SEE THE STORY OF JESUS, PT.1.
- BOYS' DAY.** SEE LASSIE.
- BRAHMS AND HIS MUSIC.** Coronet Instructional Films. 14 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 4Jun57; MP8583.
- THE BRAIN FROM PLANET AROUS.** Marquette Productions. Released by Howco International. 71 min., sd., b&w, 35 mm.
© Howco Productions, Inc.; 27Nov57; LP9453.
- BRAZIL: PEOPLE OF THE HIGHLANDS.** Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (Latin American series) Eastman color. Second edition.
© Encyclopaedia Britannica Films, Inc.; 3Jun57; MP8402.
- THE BREAKING POINT.** SEE THE LONE RANGER.
- THE BREATH OF LIFE.** Technifilms. 26 min., sd., color, 16 mm. Kodachrome. Based on Underwater safety manual, by Bev B. Morgan.
© Technifilms, Inc.; 1May56; MP8553.
- THE BRIDE WORE AN OPAL RING.** SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.
- A BRIEF CASE.** Universal Pictures Co. 1 reel, sd., color, 35 mm. (U-I color parade, no.33)
A Universal-International picture. Eastman color.
© Universal Pictures Co., Inc.; 19May57; LP8706.
- THE BROTHERS.** Dallad Productions. 1 reel each, sd., b&w, 16 mm.
© Dallad Productions, Inc.
19. The runaways. © 11Dec56 (in notice: 1957); LP9111.
24. Stop that bookmaking up there. © 22Jan57; LP9112.
25. Picnic. © 29Jan57; LP9114.
26. A muscle for Harvey. © 5Feb57; LP9115.
- THE BROWN MAN'S SERVANT.** SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.
- THE BUCKSKIN LADY.** Bishop-Hittleman Pictures. Released by United Artists Corp. 66 min., sd., b&w, 35 mm.
© Bishop-Hittleman Pictures, Inc.; 24Mar57 (in notice: 1956); LP8865.
- BUDDY, THE LITTLE TAXI (Filmstrip)** Rand, McNally and Society for Visual Education. 56 fr., color, 35 mm. (Elf book filmstrip, All4-2. Fun on wheels) Eastman color.
© Rand, McNally & Co.; 3Jun57; JP5403.
- THE BUREAUCRAT.** SEE GUNSMOKE.
- THE BURGLAR.** Columbia Pictures Corp. 12 reels, sd., b&w, 35 mm. Screenplay by David Goodis, adapted from his novel of the same title.
© Columbia Pictures Corp.; 1Jun57; LP9136.
- BURGUNDY.** SEE THE COUNT OF MONTE CRISTO.
- BURMA; PEOPLE OF THE RIVER.** Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm.
© Encyclopaedia Britannica Films, Inc.; 26Jul57; MP8432.
- THE BURNING HILLS.** Warner Bros. Pictures. 94 min., sd., color, 35 mm. A Warner Bros. First National picture. CinemaScope. Warnercolor. Based on the novel by Louis L'Amour.
© Warner Bros. Pictures, Inc.; 1Sep56; LP9287.
- BUSES.** SEE PEOPLE AND GOODS TRAVEL.

C

- C. O. D. (Filmstrip)** Cadillac Motor Car Division. Made by Haig & Patterson. 118 fr., b&w, 35 mm. (Cadillac service round table, June 1957, film no.6) With leader's meeting guide and scenario.
© Cadillac Motor Car Division, General Motors Corp.; 25Jun57; A307634.
- CACTUS CASANOVA.** SEE THE CHARLIE FARRELL SHOW.
- CAIN.** SEE GUNSMOKE.
- CALL FOR HELP.** SEE CROSSROADS.
- CALLING OF THE FOUR.** SEE THE STORY OF JESUS, PT.2.
- CALYPSO HEAT WAVE.** Clover Productions. Released by Columbia Pictures Corp. 9 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 1Jun57; LP9003.
- CAMERAS IN SAMOA.** SEE DISNEYLAND. 1956-1957. 9.
- CAN YOU MAKE CHANGE? (Filmstrip)** Film Strip-of-the-Month Clubs. 28 fr., color, 35 mm. (Primary Grades Club filmstrip, no.935) Eastman color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1May57; JP5364.
- CANADA FROM SEA TO SEA.** SEE CANADA--TREASURE LAND OF THE NORTH.
- CANADA, OUR GOOD NEIGHBOR TO THE NORTH.** SEE CANADA--TREASURE LAND OF THE NORTH.
- CANADA--TREASURE LAND OF THE NORTH (Filmstrip)** Charles Scribner's Sons. 8 filmstrips, color, 35 mm. (Building our hemisphere) Eastman color.
Contents: 1. Canada, our good neighbor to the north. 29 fr.--2. Canada from sea to sea. 32 fr.--3. The history of Canada. 30 fr.--4. The people of Canada. 30 fr.--5. Canadians at work, pt.1. 31 fr.--6. Canadians at work, pt.2. 30 fr.--7. Canadian handicrafts. 31 fr.--8. Canadians at play. 29 fr.
© Charles Scribner's Sons; 12Sep57; JP5528-5535.
- CANADIAN HANDICRAFTS.** SEE CANADA--TREASURE LAND OF THE NORTH.
- CANADIANS AT PLAY.** SEE CANADA--TREASURE LAND OF THE NORTH.
- CANADIANS AT WORK.** SEE CANADA--TREASURE LAND OF THE NORTH.
- THE CANDLE OF HOPE.** SEE MEDIC.
- CANUCK.** SEE THE LONE RANGER.
- CAPTAIN KIDNEY BEAN.** SEE TOM TERRIFIC.
- THE CAPTAIN'S CHIMP.** SEE THE ADVENTURES OF JIM BOWIE, 29.
- CAPTURE OF THE HAWK.** SEE THE ADVENTURES OF JIM BOWIE, 3.
- THE CARBON-OXYGEN REACTION IN SOLIDIFYING INGOTS--INGOT TYPES.** United States Steel Corp. Made by Wilding Picture Productions. 7 min., sd., b&w, 16 mm. (USS quality series, metallurgical process control)
© United States Steel Corp.; 1Jul57; MP8466.
- THE CARBON-OXYGEN REACTION IN THE OPEN HEARTH BATH.** United States Steel Corp. Made by Wilding Picture Productions. 10 min., sd., b&w, 16 mm. (USS quality series, metallurgical process control)
© United States Steel Corp.; 1Jul57; MP8465.
- THE CARBONARI.** SEE THE COUNT OF MONTE CRISTO.
- CARDS.** SEE THE SHERIFF OF COCHISE, 38.
- A CAREER IN BACTERIOLOGY.** Audio-Visual Center, Indiana University. 15 min., sd., color, 16 mm. Eastman color.
© Indiana University; 10Apr57; MP8565.
- THE CARELESS YEARS.** Bryna Productions. Released by United Artists Corp. 70 min., sd., b&w, 35 mm.
© Michael Productions, Inc.; 23Sep57; LP9126.
- CARMEN (Filmstrip)** David Bronstein. Made by Synopera Corp. 75 fr., color, 35 mm. Eastman color.
© David Bronstein; 16Dec57; JU9092.
- CARNIVAL ROCK.** Howco Productions. Released by Howco International. 75 min., sd., b&w, 35 mm.
© Howco Productions, Inc.; 14Aug57; LP8887.
- CAROLINA AND THE RED BRIDGE.** Mario Lam Gambetti. 12 min.
© Mario Lam Gambetti; 25Nov57; LU3141.
- THE CASE OF DOUBLE TROUBLE.** SEE ON TRIAL.
- THE CASE OF THE ABANDONED HORSE.** SEE ON TRIAL.
- THE CASE OF THE ABSENT MAN.** SEE ON TRIAL.
- THE CASE OF THE DROWNING DUCK.** SEE PERRY MASON.
- THE CASE OF THE FORGOTTEN MAN.** SEE ON TRIAL.
- THE CASE OF THE JEALOUS BOMBER.** SEE ON TRIAL.
- THE CASE OF THE NERVOUS ACCOMPLICE.** SEE PERRY MASON.
- THE CASE OF THE PANICKY MAN.** SEE ON TRIAL.
- THE CASE OF THE RESTLESS REDHEAD.** SEE PERRY MASON.
- THE CASE OF THE SLEEPWALKER'S NIECE.** SEE PERRY MASON.
- THE CASE OF THE SULKY GIRL.** SEE PERRY MASON.
- THE CASE OF THE SUSPICIOUS SALESMAN (Filmstrip)** Pontiac Motor Division. Made by Jam Handy Organization. 79 fr., color, 35 mm. Eastman color.
© Pontiac Motor Division, General Motors Corp.; 5Jul57; JU8951.
- CASH IN ON DELIVERY (Filmstrip)** Dodge Division. Made by Ross Roy, Inc. 26 fr., b&w, 35 mm.
© Chrysler Corp.; 12Jun57; JP5334.
- CELLS (Filmstrip)** Marian Ray, Surbiton, Eng. 26 fr., color, 35 mm.
© Marian Ray; 1Apr54; JP5340.

- THE CENTURION'S SERVANT. SEE THE STORY OF JESUS, PT.3.
- CHAIN REACTION (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 84 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 5Jul57; JU8941.
- CHALLENGE. SEE BATTLE FOR LIBERTY. LASSIE.
- THE CHALLENGE OF FORMOSA. Hendon M. Harris, Jr. 40 min., color, 16 mm. Kodachrome. © Hendon M. Harris, Jr.; 25Oct57; MU6396.
- CHARITY. SEE THE GRAY GHOST, 14.
- THE CHARLENE BLEAK MURDER CASE. SEE THE LINE-UP.
- THE CHARLIE FARRELL SHOW. Hal Roach Studios. 30 min. each, sd., b&w, 16 mm. © Hal Roach Studios. Cactus Casanova. © 10Sep56; LP9027.
- Confidential mission. © 6Aug56; LP9022.
- Desert rat. © 30Jul56; LP9021.
- Fashion show. © 3Sep56; LP9019.
- Fatal charm. © 16Jul56; LP9026.
- French love. © 13Aug56; LP9023.
- Hamburger heaven. © 17Sep56; LP9385.
- Love and marriage. © 27Aug56; LP9028.
- Private war. © 9Jul56; LP9024.
- Secret love. © 23Jul56; LP9020.
- Secrets. © 2Jul56; LP9025.
- Soft touch. © 24Sep56; LP9384.
- CHEAP LABOR. SEE GUNSMOKE.
- THE CHEROKEE ROSE CASE. SEE THE LINE-UP.
- CHESTER, THE LITTLE PONY (Filmstrip) Rand, McNally and Society for Visual Education. 53 fr., color, 35 mm. (Elf book filmstrip, All4-6. Animal friends) Eastman color. © Rand, McNally & Co.; 3Jun57; JP5407.
- CHESTER'S MURDER. SEE GUNSMOKE.
- CHICAGO CONFIDENTIAL. Peerless Productions. Released by United Artists Corp. 74 min., sd., b&w, 35 mm. Based on the book by Jack Lait & Lee Mortimer. © Peerless Productions, Inc.; 30Aug57; LP9012.
- CHIPMUNKS AND SIX-PACK. H-307R-SC. Theo. Hamm Brewing Co. Made by Campbell-Mithun. 1 min., sd., b&w, 16 mm. © Theo. Hamm Brewing Co.; 14Apr57; MP8358.
- CHOO-CHOO, THE LITTLE SWITCH ENGINE (Filmstrip) Rand, McNally and Society for Visual Education. 51 fr., color, 35 mm. (Elf book filmstrip, All4-3. Fun on wheels) Eastman color. © Rand, McNally & Co.; 3Jun57; JP5402.
- THE CHRISTIAN AGE. SEE VISUALIZED BIBLE STUDY SERIES.
- THE CHRYSLER AND THE BUICK FOR 1958 (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 86 fr., b&w, 35 mm. © Chrysler Corp.; 29Nov57; JP5599.
- CHRYSLER VS. EDSEL FOR 1958 (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 96 fr., b&w, 35 mm. © Chrysler Corp.; 11Nov57; JP5595.
- CITY DRIVING (Filmstrip) Safety Education Films. 48 fr., color, 35 mm. (Safer driving. Set 4, code SD-4) Eastman color. Appl. author: James E. Klapmeier. © Safety Education Films, Inc.; 25Oct56; JP5635.
- CIVICS. SEE THE BATTLE FOR LIBERTY.
- THE CLAIM TO QUALITY (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 74 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 5Jul57; JU8940.
- CLEAR THE RUNWAY. Monroe Auto Equipment Co. Made by Video Films. 10 min., sd., color, 16 mm. Kodachrome. Appl. author: William R. Witherell, Jr. © Video Films; 22Nov57; MU6411.
- CLICK! Charles V. Masterson, Jr. in cooperation with Western Pennsylvania Golf Assn. 18 min., sd., b&w, 16 mm. Appl. author: Samuel O. Beall. © Charles V. Masterson, Jr.; 15Jul57; MP8364.
- CLOSE INSPECTION. TFC-70-2:20. Chevrolet Motor Division. Made by Campbell-Ewald Co. 140 sec. Appl. author: Campbell-Ewald Co., employer for hire of Frank Hopkins & W: Robert Woodburn, authors of script. © Campbell-Ewald Co.; 19Aug57; MU6383.
- COAST GUARD. No.DF-21-90. Delco Battery. Made by Campbell-Ewald Co. 90 sec. Appl. author: Campbell-Ewald Co., employer for hire of Edward L. Traxler, author of script. © Campbell-Ewald Co.; 19Aug57; MU6380.
- COCK-A-DOODLE DINO. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon) Technicolor. © Paramount Pictures Corp.; 1Dec57; LP9421.
- THE COLD DECADE. SEE AIR POWER, 24.
- COLLECTING INSECTS. SEE INSECTS AROUND US.
- THE COLLEGE SHOW. SEE THOSE WHITING GIRLS, 1.
- COLON STASIS (Filmstrip) Vitamins. Made by Carson George Slide Film Productions. 2 filmstrips, color, 35 mm. (VM research series, no.2) Ansco color. Contents: 1. Etiology and diagnosis. 103 fr.--2. Physiology and therapy. 118 fr. Script: Leonard J. Savage. © Vitamins, Inc.; 8Jan57 (in notice: 1956); JP5347.
- THE COLONEL BREAKS PAR. SEE THE PHIL SILVERS SHOW.
- COLONIAL LIVING: LIFE IN A COLONIAL HOME. International Film Bureau. Made by Visual Educational Films. 15 min., sd., color, 16 mm. Eastman color. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 1Jul57; MP8434.
- COLOR MAGIC. Interchemical Corp. Made by Wilding Picture Productions. 23 min., sd., color, 16 mm. © Interchemical Corp.; 2Aug57; MP8574.
- COMBATTING INSECT PESTS (Filmstrip) Film Strip-of-the-Month Clubs. 40 fr., color, 35 mm. (Science Club filmstrip, no.570) Eastman color. © Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1May57; JP5360.
- CONEY ISLAND WEDDING. SEE CROSSROADS.
- CONFIDENTIAL MISSION. SEE THE CHARLIE FARRELL SHOW.
- CONFIDENTIAL REPORT ON THE FIRESWEEP (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 113 fr., b&w, 35 mm. © Chrysler Corp.; 7Jun57; JP5330.
- CONQUEST OF THE AIR. SEE AIR POWER, 11.
- THE CONSOLE: 1957 RANGE COMPARISON (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 59 fr., b&w, 35 mm. © Frigidaire Division, General Motors Corp.; 5Jul57; JU8954.
- CONSTANT-CONTROL POWER STEERING (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 83 fr., b&w, 35 mm. (Master technicians service conference, session no.120) © Chrysler Corp.; 15Nov57; JP5601.
- CONTACT TO PROSPECT TO BUYER (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 77 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 14Nov57; JU9060.
- THE CONTROL OF LOW CARBON CAPPED STEEL AT THE PLATFORM. United States Steel Corp. Made by Wilding Picture Productions. 8 min., sd., b&w, 16 mm. (USS quality series, metallurgical process control) © United States Steel Corp.; 1Jul57; MP8469.
- CONTROL OF RIMMING ACTION--USE OF MOLD ADDITIONS. United States Steel Corp. Made by Wilding Picture Productions. 9 min., sd., b&w, 16 mm. (USS quality series, metallurgical process control) © United States Steel Corp.; 1Jul57; MP8468.
- CONVICT 1321, AGE 12. SEE CROSSROADS.
- COOKIE'S SECRET. SEE THE RED SKELTON SHOW, 20.
- COPPER SKY. Regal Films. Released by Twentieth Century-Fox Film Corp. 77 min., sd., b&w, 35 mm. Regal-Scope. An Emira production. © Twentieth Century-Fox Film Corp.; 18Sep57; LP9310.
- COPPER WIRE. SEE THE SHERIFF OF COCHISE, 39.
- CORRALING SHIPPING FEVER. Chas. Pfizer & Co. Made by Star Informational Films. 15 min., sd., color, 16 mm. © Chas. Pfizer & Co., Inc.; 12Aug57; MP8632.
- THE COUNT OF MONTE CRISTO. Vision Productions. Made by Television Programs of America. Approx. 26 min. each, sd., b&w, 16 mm. Based on the novel by Alexandre Dumas. © Vision Productions, Inc., unless otherwise indicated. Affair of honor. © 30Oct55; LP8925. The affair of the three Napoleons. © Television Programs of America, Inc.; 30Oct55; LP8941.

- Albania. © Television Programs of America, Inc.; 12Mar56; LP8945.
- Andorra. © 6Feb56 (in notice: 1955); LP8928.
- Art of terror. © Television Programs of America, Inc.; 19Mar56; LP8951.
- Athens. © Television Programs of America, Inc.; 15Jun56; LP8954.
- The barefoot Empress. © Television Programs of America, Inc.; 21Jun56; LP8950.
- The black death. © 30Oct55; LP8927.
- Bordeaux. © Television Programs of America, Inc.; 30Oct55; LP8938.
- Burgundy. © Television Programs of America, Inc.; 27Apr56; LP8957.
- The Carbonari. © Television Programs of America, Inc.; 30Oct55; LP8935.
- The De Berry affair. © 30Oct55; LP8926.
- The devil's emissary. © Television Programs of America, Inc.; 30Oct55; LP8936.
- The duel. © 13Feb56; LP8930.
- The experiment. © Television Programs of America, Inc.; 26Mar56; LP8955.
- First train to Paris. © 30Oct55; LP8922.
- Flight to Calais. © Television Programs of America, Inc.; 27Feb56; LP8956.
- The golden blade. © 30Jan56; LP8929.
- The Grecian gift. © Television Programs of America, Inc.; 29Jun56; LP8943.
- The island. © Television Programs of America, Inc.; 8Jun56; LP8944.
- Lichtenberg. © Television Programs of America, Inc.; 20Apr56; LP8959.
- The Luxembourg affair. © Television Programs of America, Inc.; 30Oct55; LP8937.
- Majorca. © Television Programs of America, Inc.; 14May56; LP8958.
- Marseilles. © Television Programs of America, Inc.; 30Oct55; LP8934.
- A matter of justice. © Television Programs of America, Inc.; 25May56; LP8949.
- The Mazzini affair. © Television Programs of America, Inc.; 30Oct55; LP8933.
- Mecklenburg. © Television Programs of America, Inc.; 6Apr56; LP8953.
- Monaco. © Television Programs of America, Inc.; 11May56; LP8947.
- Naples. © Television Programs of America, Inc.; 5Mar56; LP8946.
- The pen and the sword. © 30Oct55; LP8924.
- Point counter point. © Television Programs of America, Inc.; 1Jun56; LP8952.
- The Portuguese affair. © Television Programs of America, Inc.; 13Apr56; LP8948.
- Return to the Chateau D'If. © 23Jan56; LP9225.
- The Sardinia affair. © 30Oct55; LP8923.
- Sicily. © Television Programs of America, Inc.; 18May56; LP8942.
- The Talleyrand affair. © Television Programs of America, Inc.; 30Oct55; LP8939.
- The Texas affair. © Television Programs of America, Inc.; 30Oct55; LP8932.
- A toy for the Infanta. © Television Programs of America, Inc.; 30Oct55; LP8940.
- Victor Hugo. © 9Jan56; LP8931.
- COUNTERBLAST. SEE AIR POWER, 6.
- COUNTRY DRIVING (Filmstrip) Safety Education Films. 47 fr., color, 35 mm. (Safer driving. Set 6, code SD-7) Eastman color. Appl author: James E. Klapmeier. © Safety Education Films, Inc.; 25Oct56; JP5633.
- COURAGE. SEE PANIC, 10.
- THE COURAGE OF TONTO. SEE THE LONE RANGER.
- COW DOG. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 3 reels, sd., color, 35 mm. Technicolor. © Walt Disney Productions; 5Sep56; LP8881.
- A COWBOY NEEDS A HORSE. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., color, 35 mm. Technicolor. Based on the song of the same title. © Walt Disney Productions; 21Jun56; LP8883.
- CRABBY APPLETON'S DRAGON. SEE TOM TERRIFIC.
- CRACKUP. SEE GUNSMOKE.
- CRAZY OVER HORSE MACKEREL. SEE CRUNCH AND DES, 211.
- THE CREATURE. SEE THE ABOMINABLE SNOWMAN OF THE HIMALAYAS.
- THE CREEPING UNKNOWN. Hammer Film Productions, London. Released in the U. S. by United Artists Corp. 78 min., sd., b&w, 35 mm. © United Artists Corp. (in notice: United Artist Corp.); 28Nov55; LP8686.
- CRISIS. SEE WHIRLYBIRDS, 26.
- THE CRISLER STORY. SEE DISNEYLAND, 1956-1957. 25.
- THE CROOKED CIRCLE. Ventura Productions. Released by Republic Pictures Corp. 7 reels, sd., b&w, 35 mm. Naturama. © Republic Pictures Corp.; 10Oct57; LP9434.
- CROSSROADS. Federal Telefilms and Bernard L. Schubert. 3 reels each, sd., b&w, 16 mm. © Federal Telefilms, Inc. & Bernard L. Schubert, unless otherwise indicated.
- The big sombrero. © 12Apr57; LP8776.
- Boomtown padre. © 8Feb57; LP8594.
- Call for help. © 1Mar57; LP8599.
- Coney Island wedding. © 31May57; LP8597.
- Convict 1321, age 12. © 10May57; LP8778.
- The deadline. © 10May57; LP8783.
- False prophet. © 29Jun56; LP8724.
- A green hill far away. © 28Jun57; LP8784.
- Half mile down. © 17May57; LP8596.
- Hostage. © Federal Productions, Inc. & Bernard L. Schubert; 4Nov55; LP8723.
- The ice cathedral. © 8Mar57; LP8601.
- Jhonakehunkga - called John. © 16Nov56 (in notice: 1957); LP8761.
- The last strand. © 22Mar57; LP8782.
- The light. © 5Apr57; LP8598.
- Lone Star preacher. © 15Mar57; LP8785.
- The miracle of faith: The healing. © 3May57; LP8779.
- 9:30 action. © 24May57; LP8595.
- Paratroop padre, pt.1. © 29Mar57; LP8600.
- Patchwork family. © 1Mar57; LP8780.
- Riot: Benediction in blood. © 19Apr57; LP8781.
- The wreath. © 3May57; LP8777.
- CROSSROADS OF THE AGES. Universal Pictures Co. 1 reel, sd., color, 35 mm. (U-I color parade) A Universal-International picture. Eastman color. © Universal Pictures Co., Inc.; 21Apr57; MP8376.
- CROSSROADS OF THE WORLD. Warner Bros. Pictures. 9 min., sd., color, 35 mm. (Scope gem special) Warner-Color. © Vitaphone Corp.; 22Sep56; MP8618.
- CRUNCH AND DES. Pembroke Co., Hamilton, Bermuda. Released in the U. S. by NBC Television Films. 26 min. each, sd., b&w, 16 mm. © Pembroke Co., Ltd.
201. Hookey, line and sinker. © 16Mar56 (in notice: 1955); LP8819.
202. Crunch catches one. © 15Feb56 (in notice: 1955); LP8818.
- 203-A. Big catch. © 25Aug56; LP8833.
204. The expert. © 23Feb56 (in notice: 1955); LP8816.
205. Crunch and the golden lure. © 5Mar56 (in notice: 1955); LP8817.
206. Hull down. © 6Jan56 (in notice: 1955); LP9017.
207. Fresh water mermaid. © 30Jan56 (in notice: 1955); LP9393.
208. Fair caught. © 10Feb56 (in notice: 1955); LP9015.
209. The man who loved a joke. © 29Mar56 (in notice: 1955); LP9014.
210. Strike three. © 6Jan56 (in notice: 1955); LP9016.
211. Crazy over horse mackerel. © 6Jan56 (in notice: 1955); LP9018.
212. Spare the rod. © 9Apr56 (in notice: 1955); LP9390.
213. Light tackle. © 23Apr56 (in notice: 1955); LP9391.
214. Fire on the beach. © 10Feb56 (in notice: 1955); LP9392.
215. Sporting blood. © 23Apr56; LP9394.
- CRUNCH AND THE GOLDEN LURE. SEE CRUNCH AND DES, 205.
- CRUNCH CATCHES ONE. SEE CRUNCH AND DES, 202.
- A CRY IN THE NIGHT. Jaguar Productions. Released by Warner Bros. Pictures. 75 min., sd., b&w, 35 mm. Based on a novel by Whit Masterson. © Ladd Enterprises, Inc.; 15Sep56; LP9288.
- THE CRYSTAL TRAP. SEE SKY KING.
- CUPID'S QUESTION COLUMN. SEE BLONDIE.
- CYCLE OF TERROR. SEE WHIRLYBIRDS, 29.

THE CYCLOPS. B & H Productions. Released by Allied Artists Pictures Corp. 75 min., sd., b&w, 35 mm. © B & H Productions, Inc.; 16Jul57 (in notice: 1956); LP8638.

D

D MINUS 8 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., color, 35 mm. (Chevrolet trained organization program) Eastman color. © Chevrolet Motor Division, General Motors Corp.; 14Nov57; JU9054.

DADDY-O. SEE GUNSMOKE.

DAME TROUBLE. SEE FURY.

DAMS. Pat Dowling Pictures. 14 min., sd., color, 16 mm. Eastman color.

Appl. author: Thomas J. Stanton. © Pat Dowling Pictures; 1Jun57; MP8296.

DANCE DEMONS. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture. © Universal Pictures Co., Inc.; 6May57; LP8671.

DANCING BEARS. H-302R-SC. Theo. Hamm Brewing Co. Made by Campbell-Mithun. 1 min., sd., b&w, 16 mm. © Theo. Hamm Brewing Co.; 14Apr57; MP8354.

DANNY GOES SOCIAL. SEE THE DANNY THOMAS SHOW, 108.

DANNY GOES TO TEXAS. SEE THE DANNY THOMAS SHOW, 99.

THE DANNY THOMAS SHOW. Marterto Enterprises. 1 reel each, sd., b&w, 16 mm. © Marterto Enterprises, Inc.

91. Boarding school. © 10Oct56; LP8717.

93. The diary. © 19Nov56; LP9507.

94. Nelson Eddy. © 80Oct56; LP8718.

95. Problem father. © 15Oct56; LP8719.

97. Pal. © 22Oct56; LP8720.

99. Danny goes to Texas. © 12Nov56; LP9506.

101. My fair vocal coach. © 25Oct56; LP9505.

103. Pride takes a holiday. © 8Nov56; LP9502.

105. Liz's boyfriend. © 31Dec56; LP9503.

107. The girl from Iowa. © 21Jan57; LP9508.

108. Danny goes social. © 28Jan57; LP9510.

109. The lobster story. © 4Feb57; LP9504.

112. My friend Harry. © 28Feb57; LP9511.

113. Danny's fiancée. © 21Feb57; LP9512.

114. The model. © 14Mar57; LP9513.

115. Little League umpire. © 28Mar57; LP9509.

119. Little Miss Moppet. © 18Apr57; LP9514.

DANNY'S FIANCEE. SEE THE DANNY THOMAS SHOW, 113.

THE DATA CONVERTER (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 83 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 5Jul57; JU8947.

DATELINE DAYTONA (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 56 fr., b&w, 35 mm.

© Chevrolet Motor Division, General Motors Corp.; 5Jul57; JU8918.

DAUGHTER OF DOCTOR JEKYLL. Film Venturers. Released by Allied Artists Pictures Corp. 69 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 5Aug57; LP8750.

DAVY CROCKETT AND THE RIVER PIRATES. Walt Disney Productions. Released by Buena Vista Film Distribution Co. Sd., color, 35 mm. Technicolor. © Walt Disney Productions; 10Apr56 (in notice: 1955); LP8892.

DAVY CROCKETT & THE RIVER PIRATES. SEE DISNEYLAND. 1955-1956. 14.

DAVY CROCKETT'S KEELBOAT RACE. SEE DISNEYLAND. 1955-1956. 10.

THE DAY AMERICA IS ATTACKED. SEE AIR POWER, 1.

A DAY IN THE LAND OF SKY BLUE WATERS. H-304R-SC. Theo. Hamm Brewing Co. Made by Campbell-Mithun. 1 min., sd., b&w, 16 mm. © Theo. Hamm Brewing Co.; 14Apr57; MP8355.

A DAY IN THE LIFE OF DONALD DUCK. SEE DISNEYLAND. 1955-1956. 21.

A DAY IN TRINIDAD, THE LAND OF LAUGHTER. Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 2 reels, sd., color, 35 mm. CinemaScope. Technicolor. © Warwick Film Productions, Ltd.; 24Sep57; MP8459.

DEAD-EYE. SEE THE LONE RANGER.

DEAD OR ALIVE. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.

DEADLINE (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 92 fr., b&w, 35 mm. (Cadillac service round table, Dec. 1957) With leader's meeting guide and scenario. © Cadillac Motor Car Division, General Motors Corp.; 8Nov57; A311816.

THE DEADLINE. SEE CROSSROADS.

DEALER TO DEALER. General Motors Acceptance Corp. Made by Jam Handy Organization. 29 min., sd., b&w, 35 mm. © General Motors Acceptance Corp.; 15Nov57; MU6407.

DEATH IN SMALL DOSES. Allied Artists Pictures Corp. 79 min., sd., b&w, 35 mm. Based on a Saturday evening post article by Arthur L. Davis. © Allied Artists Pictures Corp.; 13Aug57; LP8983.

DEATH IN THE SNOW. SEE ON TRIAL.

DEATH OF MANOLETE. SEE MANOLETE.

DEATH UNDER A CITY. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.

THE DE BERRY AFFAIR. SEE THE COUNT OF MONTE CRISTO.

THE DECEPTION. SEE BLONDIE.

DECIMAL FRACTIONS, DIVISION. SEE LEARNING NEW NUMBERS--DECIMALS. 7.

DECIMAL FRACTIONS - HUNDREDTHS. SEE LEARNING NEW NUMBERS--DECIMALS. 3.

DECIMAL FRACTIONS, MULTIPLICATION. SEE LEARNING NEW NUMBERS--DECIMALS. 6.

DECIMAL FRACTIONS, SUBTRACTION. SEE LEARNING NEW NUMBERS--DECIMALS. 5.

DECIMAL FRACTIONS - TENTHS. SEE LEARNING NEW NUMBERS--DECIMALS. 2.

DECIMAL WHOLE NUMBERS. SEE LEARNING NEW NUMBERS--DECIMALS. 1.

DECISION AGAINST TIME. Ealing Films, London. Released in the U. S. by Metro-Goldwyn-Mayer. 87 min., sd., b&w, 35 mm. © Ealing Films, Ltd.; 31Dec56; LP8815.

DECISION FOR CHRIS MCKEEVER. SEE THE LONE RANGER.

DEDICATION. Lutheran Brotherhood. Made by Buehler Bros. 24 min., sd., color, 16 mm. © Buehler Bros.; 14Oct57; MP8527.

DEDUCE, YOU SAY! Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon. Porky Pig-Daffy Duck) Technicolor. © Vitaphone Corp.; 29Sep56; MP8621.

THE DEERSLAYER. Twentieth Century-Fox Film Corp. 78 min., sd., color, 35 mm. CinemaScope. Color by Deluxe. Based on the novel of the same title by James Fenimore Cooper. © Twentieth Century-Fox Film Corp.; 11Sep57; LP9261.

DEFENSE AND DISARMAMENT (Filmstrip) New York Times. 59 fr., b&w, 35 mm. (Filmstrip on current affairs, Dec. 1957) © New York Times Co.; 15Nov57; JP5586.

DEFENSIVE DRIVING. Aetna Casualty and Surety Co. in cooperation with Board of Education, City of New York. 9 min., sd., b&w, 16 mm. Appl. author: Paul Bernard Cullen. © Aetna Casualty & Surety Co.; 15Dec56; MP8567.

THE DELICATE DELINQUENT. York Pictures Corp. Released by Paramount Pictures Corp. 101 min., sd., b&w, 35 mm. VistaVision. © York Pictures Corp.; 17Jul57 (in notice: 1956); LP9152.

DELIVERY BEAR. H-301R-SC. Theo. Hamm Brewing Co. Made by Campbell-Mithun. 1 min., sd., b&w, 16 mm. © Theo. Hamm Brewing Co.; 14Apr57; MP8353.

DEMONSTRATION SELLS TURBOGLIDE! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 5Jul57; JU8912.

THE DENNIS DAY SHOW. Denmac Productions. 3 reels each, sd., b&w, 16 mm. © Denmac Productions, Inc. 109. Las Vegas. © 27Nov53; LP9065.

111. How to keep Lavinia's kitchen. © 18Dec53; LP8647.

DEPUTY SHERIFF. SEE THE ADVENTURES OF JIM BOWIE.

THE DE SANTRE AFFAIR. SEE ON TRIAL.

DESERT RAT. SEE THE CHARLIE FARRELL SHOW.

DESERT TO FOREST IN CHILE. SEE SOUTH AMERICA-EASTERN AND SOUTHERN LANDS.

DE SOTO AND BUICK FOR 1958 (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 103 fr., b&w, 35 mm. © Chrysler Corp.; 29Nov57; JP5596.

- DE SOTO MEETS EDSEL (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 80 fr., b&w, 35 mm.
© Chrysler Corp.; 12Nov57; JP5603.
- DESTINATION ... DOTTED LINE (Filmstrip) Nobility Division, Empire Crafts Corp. Made by Jam Handy Organization. 69 fr., color, 35 mm. Eastman color.
© Nobility Division, Empire Crafts Corp.; 5Jul57; JU8958.
- DESTRUCTIVE IMPULSE LOADING-RESISTANCE OF REINFORCED CONCRETE BEAMS. Carnegie Institute of Technology in cooperation with Rail Steel Bar Assn. 12 min., sd., color, 16 mm. Eastman color.
Appl. author: Frederic T. Mavis.
© Carnegie Institute of Technology; 17Jun57; MP8377.
- THE DEVIL'S EMISSARY. SEE THE COUNT OF MONTE CRISTO.
- THE DEVIL'S HAIRPIN. Theodora Productions. Released by Paramount Pictures Corp. 82 min., sd., color, 35 mm. VistaVision. Technicolor.
© Theodora Productions, Inc.; 10Oct57; LP9311.
- THE DEVIL'S ROOST. SEE SERGEANT PRESTON OF THE YUKON, 53.
- DIAL D-O-L-L-A-R-S. SEE DIAL W-E-A-T-H-E-R.
- DIAL W-E-A-T-H-E-R and DIAL D-O-L-L-A-R-S (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 2 filmstrips in 1 roll (pt.1, 36 fr.; pt.2, 40 fr.), b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 5Jul57; JU8916.
- DIAMONDS ON A SKY-HOOK. SEE SKY KING.
- THE DIARY. SEE THE DANNY THOMAS SHOW, 93.
- THE DIET. SEE MR. ADAMS AND EVE.
- DIGESTION (Filmstrip) Marian Ray, Surbiton, Eng. 26 fr., color, 35 mm. Eastman color.
© Marian Ray; 29Oct54; JP5343.
- DIRECTING, SUPERVISING, STIMULATING SALESMEN (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 62 fr., color, 35 mm. Eastman color.
© Chevrolet Motor Division, General Motors Corp.; 5Jul57; JU8914.
- THE DISEMBODIED. Allied Artists Pictures Corp. 65 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 14Aug57; LP8982.
- DISNEYLAND. Walt Disney Productions. 60 min. each, sd., b&w, 16 mm.
© Walt Disney Productions. 1954-1955.
5. Nov. 24, 1954. So dear to my heart. (Frontierland) © 3Nov54; LP9131.
9. Dec. 22, 1954. 1954 Christmas show. (Fantasyland) © 1Dec54 (in notice: 1944); LP9350.
13. Jan. 19, 1955. Monsters of the deep. (Fantasyland) © 29Dec54; LP9352.
38. July 13, 1955. Further report on Disneyland. © 15Jun55; MP8478. 1955-1956.
3. Sept. 28, 1955. Jiminy Cricket presents Bongo. (Fantasyland) © 7Sep55; LP8696.
4. Oct. 5, 1955. Tiburon, Sardinia, Morocco and icebreakers. (Adventureland) © 14Sep55; MP8359.
5. Oct. 12, 1955. Adventures of Mickey Mouse. (Fantasyland) © 21Sep55; LP8697.
6. Oct. 19, 1955. The story of the Silly Symphony. (Fantasyland) © 28Sep55; LP8698.
10. Nov. 16, 1955. Davy Crockett's keelboat race. (Adventureland) © 26Oct55; LP8699.
12. Nov. 30, 1955. The story of the animated drawing. (Fantasyland) © 9Nov55; LP8700.
13. Dec. 7, 1955. The Goofy success story. (Fantasyland) © 16Nov55; LP9134.
14. Dec. 14, 1955. Davy Crockett & the river pirates. (Frontierland) © 23Nov55; LP8701.
16. Dec. 28, 1955. Man and the moon. (Tomorrowland) © 7Dec55; LP8702.
19. Jan. 18, 1956. A tribute to Joel Chandler Harris. (Fantasyland) © 28Dec55 (in notice: 1956); LP8690.
21. Feb. 1, 1956. A day in the life of Donald Duck. (Fantasyland) © 11Jan56; LP9133.
22. Feb. 8, 1956. Survival in nature. (Adventureland) © 18Jan56; MP8360.
23. Feb. 15, 1956. Our unsung villains. (Fantasyland) © 25Jan56; LP8691.
25. Feb. 29, 1956. A trip thru Adventureland - Water birds. (Adventureland) © 8Feb56; MP8361.
26. Mar. 7, 1956. On vacation. (Fantasyland) © 15Feb56; LP8692.
27. Mar. 14, 1956. Stormy, the thoroughbred. (Adventureland) © 22Feb56; LP8693.
28. Mar. 21, 1956. The goofy sports story. (Fantasyland) © 29Feb56; LP9132.
30. Apr. 4, 1956. Where do the stories come from? (Fantasyland) © 14Mar56; LP8694.
38. May 30, 1956. Behind the scenes with Fess Parker. (Adventureland) © 9May56; LP8695.
- 1956-1957.
1. Sept. 12, 1956. Antarctica, past & present. (Adventureland) © 22Aug56; MP8610.
2. Sept. 19, 1956. The great cat family. (Fantasyland) © 29Aug56; LP9454.
3. Sept. 26, 1956. Searching for nature's mysteries. (Adventureland) © 5Sep56; MP8611.
4. Oct. 3, 1956. Rob Roy, part I. (Fantasyland) © 12Sep56; LP9455.
5. Oct. 10, 1956. Rob Roy, part II. (Fantasyland) © 19Sep56; LP9456.
6. Oct. 17, 1956. Goofy's cavalcade of sports. (Fantasyland) © 26Sep56; LP9457.
7. Oct. 24, 1956. Behind the cameras in Lapland; The Alaskan Eskimo. (Adventureland) © 30Oct56; MP8613.
8. Oct. 31, 1956. The plausible impossible. (Fantasyland) © 10Oct56; LP9458.
9. Nov. 7, 1956. Cameras in Samoa; The Holland story. (Adventureland) © 17Oct56; MP8612.
10. Nov. 14, 1956. Along the Oregon Trail. (Frontierland) © 24Oct56; LP9459.
11. Nov. 21, 1956. At home with Donald Duck. (Fantasyland) © 31Oct56; LP9460.
14. Dec. 12, 1956. Pluto's day. (Fantasyland) © 21Nov56; LP9461.
19. Jan. 16, 1957. Your host, Donald Duck. (Fantasyland) © 26Dec56; LP9462.
20. Jan. 23, 1957. Our friend the atom. (Tomorrowland) © 2Jan57; LP9473.
21. Jan. 30, 1957. All about magic. (Fantasyland) © 9Jan57; LP9474.
23. Feb. 13, 1957. The tricks of our trade. (Fantasyland) © 23Jan57; LP9475.
25. Feb. 27, 1957. The Crisler story; Prowlers of the Everglades. (Adventureland) © 6Feb57; MP8607.
26. Mar. 6, 1957. Man in flight. (Tomorrowland) © 13Feb57; LP9476.
28. Mar. 20, 1957. The Goofy adventure story. (Fantasyland) © 27Feb57; LP9477.
29. Mar. 27, 1957. Donald's award. (Fantasyland) © 6Mar57; LP9478.
30. Apr. 3, 1957. Disneyland, the park and Pecos Bill. (Frontierland) © 13Mar57; LP9479.
31. Apr. 10, 1957. People of the desert. (Adventureland) © 20Mar57 (in notice: 1955); MP8606.
32. Apr. 17, 1957. More about the silly symphonies. (Fantasyland) © 27Mar57; LP9480.
34. May 1, 1957. The Yellowstone story and Bear Country. (Adventureland) © 10Apr57; MP8608.
38. May 29, 1957. The liberv story. (Frontierland) © 8May57; LP9481.
39. June 5, 1957. Operation Deep-freeze. (Adventureland) © 15May57; MP8609.
- DISNEYLAND, THE PARK AND PECOS BILL. SEE DISNEYLAND. 1956-1957. 30.
- DISNEYLAND, U.S.A. Walt Disney Productions. Released by Buena Vista Film Distribution Co. Sd., color, 35 mm. (People and places) Technicolor.
© Walt Disney Productions; 23Nov56; MP8411.
- DOCTOR AT LARGE. Rank Organisation Film Productions, London. Released in the U. S. by Universal Pictures Co. 98 min., sd., color, 35 mm. A Universal-International picture. VistaVision. Eastman color. Based on the novel by Richard Gordon.
© Rank Organisation Film Productions, Ltd.; 12Apr57; LP9443.
- THE DOCTOR EXAMINES YOU (Filmstrip) Charles Scribner's Sons. 33 fr., color, 35 mm. (The Wonderland of science filmstrips, book 6, no.11) Eastman color. Correlated with book 6 of The wonderworld of science, by Warren Knox and others.
© Charles Scribner's Sons; 22Aug57; JP5501.
- DODGE MEETS EDSEL (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 92 fr., b&w, 35 mm.
© Chrysler Corp.; 4Nov57; JP5602.
- DODGE VS. BUICK (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 109 fr., b&w, 35 mm.
© Chrysler Corp.; 29Nov57; JP5604.
- THE DOG HOUSE. SEE LASSIE.
- DOG VERSUS BIDDEFORD. SEE ON TRIAL.
- DOMINO KID. Calhoun-Orsatti Enterprises. Released by Columbia Pictures Corp. 8 reels, sd., b&w, 35 mm. A Rorvic production.
© Calhoun-Orsatti Enterprises, Inc.; 10Oct57; LP9121.

- DONALD'S AWARD. SEE DISNEYLAND. 1956-1957. 29.
- DON'T GO NEAR THE WATER. Avon Productions. Released by Metro-Goldwyn-Mayer. 107 min., sd., color, 35 mm. CinemaScope. Metrocolor. Based on the novel of the same title by William Brinkley.
© Loew's Incorporated & Avon Productions, Inc.; 7Oct57; LP9283.
- DOPEY DICK, THE PINK WHALE. Universal Pictures Co. 1 reel, sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune) A Universal-International picture. Technicolor.
© Universal International; 6Sep57; LP9357.
- THE DOUBLE LIFE OF DORA HAND. SEE THE LIFE AND LEGEND OF WYATT EARP.
- DRAGNET. Mark VII. 26 min. each, sd., b&w, 16 mm. © Sherry TV, Inc., unless otherwise indicated.
The big button. © 10Oct57; LP9463.
The big candy box. © 30ct57; LP9466.
The big constitution. © 26Sep57; LP9464.
The big yak. © 17Oct57; LP9465.
- DRAWING A PORTRAIT. Eliot O'Hara. 10 min., sd., color, 16 mm.
© Eliot O'Hara; 9Jan57; MP8460.
- DRILLING FOR OIL. Pat Dowling Pictures. 22 min., sd., color, 16 mm. Eastman color.
Appl. author: Thos. J. Stanton.
© Pat Dowling Pictures; 1Jul57; MP8380.
- DRIVING ALL ROADS (Filmstrip) Safety Education Films. 46 fr., color, 35 mm. (Safer driving. Set 7, code SD-8) Eastman color.
Appl. author: James E. Klapmeier.
© Safety Education Films, Inc.; 25Oct56; JP5632.
- DRIVING AN AUTOMATIC SHIFT CAR, I. Aetna Casualty and Surety Co. 21 min., sd., b&w, 16 mm.
Appl. author: Paul Bernard Cullen.
© Aetna Casualty & Surety Co.; 15Dec56; MP8570.
- DRUM DANCE. Mettler Studios. 7 min., sd., color, 16 mm.
© Barbara Mettler Hammer; 15Oct57; MP8542.
- E DUEL. SEE THE COUNT OF MONTE CRISTO.
- DULL KNIFE STRIKES FOR FREEDOM. SEE THE LIFE AND LEGEND OF WYATT EARP, 69.
- DUST OF DESTRUCTION. SEE SKY KING.
- DUST OFF YOUR GOGGLES. Monroe Auto Equipment Co. Made by Video Films. 17 min., sd., color, 16 mm. Kodachrome.
Appl. author: William R. Witherell, Jr.
© Video Films; 22Nov57; MU6413.
- THE DYNAMIC SOUTHEAST. Seaboard Air Line Railroad Co. Made by Dudley Pictures Corp. 20 min., sd., color, 16 mm. Eastman color.
© Seaboard Air Line Railroad Co.; 1Jul57; MP8320.
- E**
- EARLY AMERICAN CIVILIZATIONS: MAYAN, AZTEC, INCAN. Coronet Instructional Films. 13 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 1Mar57; MP8312.
- EARLY DAYS. SEE AIR POWER, 2.
- EARTH-MOVER. No. DF-8-90. Delco Battery. Made by Campbell-Ewald Co. 90 sec.
Appl. author: Campbell-Ewald Co., employer for hire of Frederick L. Lounsberry, author of script.
© Campbell-Ewald Co.; 19Aug57; MU6379.
- EARTHWORMS. Pat Dowling Pictures. 11 min., sd., color, 16 mm. Eastman color.
Appl. author: Thomas J. Stanton.
© Pat Dowling Pictures; 1Jul57; MP8379.
- EAST IS EAST. Warner Bros. Pictures. 17 min., sd., color, 35 mm. A Warner Bros. short subject. Warner-Color.
© Warner Bros. Pictures, Inc.; 8Sep56; MP8623.
- ECONOMIC ORDER. SEE THE BATTLE FOR LIBERTY.
- EDEMA IN CONGESTIVE HEART FAILURE. G. D. Searle Laboratories. Made by Jam Handy Organization. 20 min., sd., color, 16 mm. Kodachrome.
© Jam Handy Organization, Inc.; 29Aug57; MU6388.
- EDUCATION. SEE THE BATTLE FOR LIBERTY.
- EFFECTIVENESS OF AUDIO-VISUAL MATERIALS (Filmstrip) Basic Skill Films. 45 fr., color, 35 mm. (Audio-visual series) Eastman color.
Research consultant: William H. Allen.
© Basic Skill Films; 1Nov57; JU9040.
- ELEANOR'S ROMANCE. SEE THOSE WHITING GIRLS, 23.
- ELECTRICITY AT HOME (Filmstrip) Charles Scribner's Sons. 32 fr., color, 35 mm. (The Wonderworld of science filmstrips, book 6, no.7) Eastman color. Correlated with book 6 of The wonderworld of science, by Warren Knox and others.
© Charles Scribner's Sons; 22Aug57; JP5497.
- ELECTROMAGNETISM AT WORK (Filmstrip) Charles Scribner's Sons. 30 fr., color, 35 mm. (The Wonderworld of science filmstrips, book 6, no.5) Eastman color. Correlated with book 6 of The wonderworld of science, by Warren Knox and others.
© Charles Scribner's Sons; 22Aug57; JP5495.
- ELEPHANT STEW. SEE TOM TERRIFIC.
- THE ELGART TOUCH. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 6Jul57; LP9149.
- ELSIE & CO. Borden Co. Made by Parthenon Pictures. 42 min., sd., color, 16 mm. (Centennial film no.2) Eastman color.
© Borden Co.; 17May57; MP8430.
- THE EMBEZZLER. SEE PANIC, 5.
- END AS A MAN. SEE THE STRANGE ONE.
- THE END OF THE DALTON GANG. SEE YOU ARE THERE.
- THE ENDS OF JUSTICE. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.
- ENDUED WITH POWER. Broadman Films. 18 min., sd., color, 16 mm. (BFS, 108) Eastman color.
Appl. author: Earl Waldrup.
© Broadman Films; 1Jul57; MP8342.
- ENEMY FROM SPACE. United Artists Corp. 84 min., sd., b&w, 35 mm. Based on a story by Nigel Kneale.
© United Artists Corp.; 24May57; LP9399.
- ENGLISH LITERATURE: THE ROMANTIC PERIOD. Coronet Instructional Films. 13 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 12Apr57; MP8481.
- ENGLISH LITERATURE: THE VICTORIAN PERIOD. Coronet Instructional Films. 14 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 5Apr57; MP8482.
- AN ENGLISH TEA. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, 264.
- ENRICO FERMI PROGRESS REPORT, NO.2. Detroit Edison Co. Made by Video Films. 11 min., sd., color, 16 mm. Kodachrome.
Appl. author: William R. Witherell, Jr.
© Video Films; 22Nov57; MU6412.
- EPISODE IN PARIS. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.
- THE EQUALIZER. SEE THE LIFE AND LEGEND OF WYATT EARP, 65.
- ESCAPADE IN JAPAN. RKO Radio Pictures. Released by Universal International. 92 min., sd., color, 35 mm. Technirama. Technicolor.
© RKO Teleradio Pictures, Inc.; 4Oct57; LP9089.
- ESCAPE FROM SAN QUENTIN. Columbia Pictures Corp. 10 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 1Nov57; LP9469.
- EVALUATION OF C. F. DALZIEL'S ENERGY THEORY AS APPLIED TO THE ELECTRIC FENCE INDUSTRY. International Electric Co. Approx. 1,200 ft., sd., color, 16 mm.
© International Electric Co.; 19Aug57; MU6382.
- EVERY CHRISTIAN A MISSIONARY. Broadman Films. 14 min., sd., color, 16 mm. (BFS, 113) Eastman color.
Appl. author: Earl Waldrup.
© Broadman Films; 1Jul57; MP8347.
- THE EXPERIMENT. SEE THE COUNT OF MONTE CRISTO.
- THE EXPERT. SEE CRUNCH AND DES, 204.
- EXPERT OPINION. No. UF-4-90. United Motors System. Made by Campbell-Ewald Co. 90 sec.
Appl. author: Campbell-Ewald Co., employer for hire of W. Robert Woodburn, author of script.
© Campbell-Ewald Co.; 19Aug57; MU6381.
- THE EXPLORATIONS OF PERE MARQUETTE (Filmstrip) David J. Goodman, Inc. 44 fr., color, 35 mm. (Enrichment filmstrip) Eastman color. Adapted from the landmark book of the same title by Jim Kjelgaard.
Appl. author: Jean A. Eicks.
© David J. Goodman, Inc.; 16Sep57; JP5545.
- EXPLORING MAGNETISM (Filmstrip) Charles Scribner's Sons. 32 fr., color, 35 mm. (The Wonderworld of science filmstrips, book 6, no.4) Eastman color. Correlated with book 6 of The wonderworld of science, by Warren Knox and others.
© Charles Scribner's Sons; 22Aug57; JP5494.
- EXPLORING STORMS (Filmstrip) Charles Scribner's Sons. 34 fr., color, 35 mm. (The Wonderworld of science filmstrips, book 6, no.3) Eastman color. Correlated with book 6 of The wonderworld of science, by Warren Knox and others.
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- EXPLORE THE SKY (Filmstrip) Charles Scribner's Sons. 32 fr., color, 35 mm. (The Wonderworld of science filmstrips, book 6, no.9) Eastman color. Correlated with book 6 of The wonderworld of science, by Warren Knox and others.
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- EXPLOSION. GT-A2-60. Goebel Brewing Co. Made by Campbell-Ewald Co. 1 min.
Appl. author: Campbell-Ewald Co., employer for hire of Richard A. Wolf, author of script.
© Campbell-Ewald Co.; 21Aug57; MU6376.
- EXTENDING DIVISION AND MULTIPLICATION OF DECIMAL FRACTIONS. SEE LEARNING NEW NUMBERS--DECIMALS. 8.
- EXTRA! GREAT NEWS (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 83 fr., color, 35 mm. Eastman color.
© Chrysler Corp.; 15Nov57; JP5597.
- AN EYE FOR AN EYE. SEE THE GRAY GHOST, 15.
- ## F
- F. B. I. SEE THE TWENTIETH CENTURY.
- THE FACTS OF LIFE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 85 fr., color, 35 mm. Eastman color.
© Chevrolet Motor Division, General Motors Corp.; 5Jul57; JU8919.
- FAIR CAUGHT. SEE CRUNCH AND DES, 208.
- A FAIR CHANCE FOR TOMMY. National Society for the Prevention of Blindness. Made by Leo Trachtenberg, Films. 1 reel, sd., b&w, 16 mm.
© Leo Trachtenberg; 18Nov57; MP8597.
- A FAITHFUL WITNESS. Broadman Films. 14 min., sd., color, 16 mm. (BFS, 109) Eastman color.
Appl. author: Earl Waldrup.
© Broadman Films; 1Jul57; MP8343.
- FALSE PROPHET. SEE CROSSROADS.
- THE FAMILY SKELETON. SEE THOSE WHITING GIRLS, 22.
- FANTASYLAND. SEE WALT DISNEY'S DISNEYLAND.
- THE FAR EAST. SEE THE ANCIENT ORIENT.
- FARMERS OF ARGENTINA. SEE SOUTH AMERICA--EASTERN AND SOUTHERN LANDS.
- FASHION SHOW. SEE THE CHARLIE FARRELL SHOW.
- FAST-BUCK FLAVIUS FOOLS OUT: NEW-CAR DELIVERY (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 62 fr., color, 35 mm. Eastman color.
© Chrysler Corp.; 25Jul57; JP5488.
- FATAL CHARM. SEE THE CHARLIE FARRELL SHOW.
- THE FATE OF JOHN THE BAPTIST. SEE THE STORY OF JESUS, PT.3.
- FATHER AND SON. SEE ALFRED HITCHCOCK PRESENTS.
- FEEDIN' THE KIDDIE. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) CinemaScope. Perspecta sound. Technicolor.
© Loew's Incorporated; 31Dec56; LP8911.
- THE FEMININE TOUCH. SEE THOSE WHITING GIRLS, 16.
- THE FENTON TOUCH. SEE GENERAL ELECTRIC THEATRE.
- THE FEUD. SEE BLONDIE.
- FIELD DRESSING OF BIG GAME. Los Alamos Chapter, Izaak Walton League of America, with the cooperation of New Mexico Dept. of Game & Fish. 15 min., sd., color, 16 mm.
© Los Alamos Chapter, Izaak Walton League of America; 16Oct57; MP8600.
- FIFTY BEAUTIFUL GIRLS. SEE SCHLITZ PLAYHOUSE OF STARS.
- THE FIGHTER. SEE MR. ADAMS AND EVE.
- FINDING OUT ABOUT INSECTS. SEE INSECTS AROUND US.
- FIRE DOWN BELOW. Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 11 reels, sd., color, 35 mm. CinemaScope. Technicolor. Based on the novel of the same title by Max Catto.
© Warwick Film Productions, Ltd.; 1Jul57; LP9220.
- FIRE ENGINE. No. DF-19-90. Delco Battery. Made by Campbell-Ewald Co. 90 sec.
Appl. author: Campbell-Ewald Co., employer for hire of Edward Traxler, author of script.
© Campbell-Ewald Co.; 12Aug57; MU6374.
- FIRE IN CHICAHUA. SEE THE SHERIFF OF COCHISE, 9.
- FIRE ON THE BEACH. SEE CRUNCH AND DES, 214.
- FIRE UNDER CONTROL: HOW TO PREVENT, CONTROL AND EXTINGUISH PETROLEUM FIRES. Socony Mobil Oil Co. Made by Jam Handy Organization. 23 min., sd., color, 16 mm. Kodachrome.
© Jam Handy Organization, Inc.; 15Nov57; MU6406.
- THE FIRST THANKSGIVING. SEE THE RED SKELTON SHOW, 14.
- FIRST TRAIN TO PARIS. SEE THE COUNT OF MONTE CRISTO.
- FISH CONSERVATION. SEE LASSIE.
- FISH OF THE SUNSET SEA. Richard Cline Film Productions. 37 min., sd., b&w, 16 mm.
© Richard Cline Film Productions (Richard L. Cline); 2Jul57; MU6366.
- FISH OUT OF WATER. SEE SKY KING.
- THE FISH STORY. SEE LASSIE.
- FITNESS SKILLS FOR CHILDREN: WALK BETTER; MOVE BETTER; PLAY BETTER. Larry Dawson Productions. Released by Young America Films. 3 motion pictures (1 reel each), sd., color, 16 mm.
© Larry Dawson Productions; 1Jun57; MP8625-8627.
- FIVE PIECES OF FREIGHT: MECHANICAL CONVEYOR (Filmstrip) Regular Common Carrier Conference. Made by Jam Handy Organization. 75 fr., b&w, 35 mm.
© Regular Common Carrier Conference; 14Nov57; JU9056.
- THE FLAME (FLAMMAN) Metronome Studios, Stockholm. Released in the U. S. by Coronet Film Distributors. 2 reels, sd., b&w, 16 mm. American adaptation and subtitles by Seymour Stern.
Appl. author: Sennada-Film Oy.
© Raymond Rohauer; 1May57; LP9254.
- FLAMMAN. SEE THE FLAME.
- FLASHES FROM FRANKLIN. Chevrolet Motor Division. Made by Jam Handy Organization. 10 min., sd., b&w, 35 mm.
© Chevrolet Motor Division of General Motors Corp.; 19Jul57; MU6372.
- THE FLEET QUEEN CASE. SEE THE LINE-UP.
- FLIGHT TO CALAIS. SEE THE COUNT OF MONTE CRISTO.
- FLOOD OF FURY. SEE SKY KING.
- FOLKS WHO CAME TO DINNER. SEE BLONDIE.
- FOLLOW THAT MAN. SEE BLONDIE.
- FOLLOW THRU, PTS. 1 AND 2 (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 155 fr., b&w, 35 mm. (Selling kit, no.8)
Appl. author: Coca-Cola Co., employer for hire.
© Coca-Cola Co.; 4Sep56; JP5549.
- FOOD (Filmstrip) Marian Ray, Surbiton, Eng. 49 fr., color, 35 mm. Eastman color.
© Marian Ray; 5Jan56; JP5342.
- FOOLS, DAREDEVILS AND GENIUSES. SEE AIR POWER, no.7.
- FOR THE MAXIMUM IN FRYING (Filmstrip) Bulk Shortening Dept., Procter & Gamble Co. Made by Haig & Patterson. 73 fr., color, 35 mm. Eastman color. With scenario.
© Bulk Shortening Dept., Procter & Gamble Co.; 26Sep57; A307636.
- FOR WANT OF A NAIL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 66 fr., b&w, 35 mm. (Chevrolet trained organization program)
© Chevrolet Motor Division, General Motors Corp.; 14Nov57; JU9045.
- FORECAST UNSETTLED. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.
- FOREIGN ACTRESS. SEE MR. ADAMS AND EVE.
- FORTY GUNS. Globe Enterprises. Released by Twentieth Century-Fox Film Corp. 80 min., sd., b&w, 35 mm. CinemaScope.
© Twentieth Century-Fox Film Corp.; 25Aug57; LP9069.
- FOSSILS: GLUES TO PREHISTORIC TIMES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 9Apr57; MP8491.
- THE FOUNTAIN OF YOUTH. Portable Aluminum Irrigation Co. Made by Golden Key Productions. 25 min., sd., color, 16 mm. Kodachrome.
© Will Kinney; 15Jun56; MP8439.
- 4-H STORY. SEE FURY.
- FOUR WOMEN IN BLACK. SEE PLAYHOUSE 90.
- THE FOURTH WITNESS. SEE ON TRIAL.
- FREDDIE, THE COUNT. SEE THE RED SKELTON SHOW, 2.
- FREDDIE THE STAR. SEE THE RED SKELTON SHOW, 18.
- FREE MOVEMENT EXPRESSION. Mettler Studios. 12 min., sd., color, 16 mm.
© Barbara Mettler Hammer; 1Oct57; MP8474.
- THE FREIGHT TRAIN. SEE PEOPLE AND GOODS TRAVEL.
- FRENCH LOVE. SEE THE CHARLIE FARRELL SHOW.
- THE FRENCH REVOLUTION. Coronet Instructional Films. 17 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 14May57; MP8485.
- FRESH WATER MERMAID. SEE CRUNCH AND DES, 207.
- FRIENDSHIP. SEE LASSIE.

G

- THE FROG. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. Second edition.
© Encyclopaedia Britannica Films, Inc.; 14Jun57; MP8397.
- FROM HELL IT CAME. Allied Artists Pictures Corp. 71 min., sd., b&w, 35 mm. A Milner Bros. production.
© Allied Artists Pictures Corp.; 20Aug57; LP8834.
- FROM MAD TO WORSE. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Herman and Katnip cartoon) Technicolor.
© Paramount Pictures Corp.; 1Aug57; LP8986.
- FRONTIER GAMBLER. Associated Film Releasing Corp. 70 min., sd., b&w, 35 mm.
© Associated Film Releasing Corp.; 2Jul56; LP9248.
- FRONTIERLAND. SEE WALT DISNEY'S DISNEYLAND.
- FULFILLING TALENTS. SEE MR. ADAMS AND EVE.
- A FULL CHARGE! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 48 fr., b&w, 35 mm. (Truck sales conference, no.3)
© Chevrolet Motor Division, General Motors Corp.; 14Nov57; JU9061.
- FUN EXPRESS. International Film Bureau. 15 min., sd., color, 16 mm. (Just for fun series) Eastman color.
Appl. author: Wesley H. Greene.
© International Film Bureau, Inc.; 31Jul57; MP8435.
- FURTHER REPORT ON DISNEYLAND. SEE DISNEYLAND. 1954-1955. 38.
- FURY. Vision Productions. Approx. 27 min. each, sd., b&w, 16 mm.
© Vision Productions, Inc.
Dame trouble. © 15Oct55; LP8876.
4-H story. © 15Oct55; LP9237.
Ghost town. © 15Oct55; LP9236.
The hobo. © 15Oct55; LP9238.
Horse coper. © 15Oct55; LP8875.
Joey goes hunting. © 15Oct55; LP8878.
Joey saves the day. © 15Oct55; LP8877.
Joey sees it through. © 15Oct55; LP9235.
Pirate treasure. © 31Mar56; LP9239.
Scorched earth. © 15Oct55; LP8874.
Stolen Fury. © 15Oct55; LP9234.
Tungsten Queen. © 15Oct55; LP9233.
- FURY AT SHOWDOWN. B. G. Productions. Released by United Artists Corp. 75 min., sd., b&w, 35 mm. Based on the novel Showdown Creek, by Lucas Todd.
© B. G. Productions, Inc.; 3Apr57 (in notice: 1956); LP8667.
- FURY CANYON. SEE WHIRLYBIRDS, 30.
- FURY IN PARADISE. Amex. Released by Gibraltar Motion Picture Distributors. 77 min., sd., color, 35 mm. Eastman color by Pathe.
Director & writer: George Bruce.
© Amex, Inc.; 10Jan55; LP8714.
- THE FUZZY PINK NIGHTGOWN. Russ-Field Corp. Released by United Artists Corp. 87 min., sd., b&w, 35 mm. Based on a novel by Sylvia Tate.
© Russ-Field Corp.; 30Jun57; LP8870.
- G. E. THEATRE. SEE GENERAL ELECTRIC THEATRE.
- GAMBLING MAN. SEE OUTLAW'S SON.
- THE GAME AND THE ONLOOKER. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.
- THE GARMENT JUNGLE. Columbia Pictures Corp. 10 reels, sd., b&w, 35 mm. Based on articles by Lester Vellie.
© Columbia Pictures Corp.; 1Jun57; LP9004.
- GASTON IS HERE. SEE GASTON LE CRAYON IN GASTON IS HERE.
- GASTON LE CRAYON IN GASTON IS HERE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon, no.T-624) CinemaScope. Technicolor.
© Terrytoons, a division of CBS Television Film Sales, Inc.; 29May57; LP8703.
- THE GEIGER DETECTIVE. SEE SKY KING.
- THE GENERAL. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, 261.
- GENERAL ELECTRIC THEATRE. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
Angel of wrath. © 5May57; LP8863.
The bitter choice. © 21Apr57; LP8864.
The Fenton touch. © 30Nov56 (in notice: 1957); LP8572.
- THE GENERAL'S DISGRACE. SEE THE ADVENTURES OF JIM BOWIE, 34.
- GENERATION 5. Metallurgical Products Dept., General Electric Co. Made by Haig & Patterson. 15 min., sd., color, 16 mm. Kodachrome.
© Metallurgical Products Dept., General Electric Co.; 5Aug57; MU6370.
- THE GEORGE BURNS AND GRACIE ALLEN SHOW. McCadden Corp. 29 min. each, sd., b&w, 16 mm. © McCadden Corp., unless otherwise indicated.
242. May 20, 1957. A trip to Tahiti. © 20May57; LP8708.
243. May 27, 1957. The home graduation. © 27May57; LP8709.
244. June 3, 1957. Blanche's mother arrives. © 3Jun57; LP8710.
245. June 10, 1957. A marital mix-up. © 10Jun57; LP9100.
245 [1.e.246] June 10 [1.e.17] 1957. The wading pool at Acapulco. © 10Jun57; LP8711. (See also George Burns & Gracie Allen show; 17Jun57; LP9286)
246. June 17, 1957. The wading pool at Acapulco. © 17Jun57; LP9286. (See also George Burns & Gracie Allen show; 10Jun57; LP8711)
247. June 24, 1957. A pain in the back. © 24Jun57; LP8872.
248. July 1, 1957. Ronnie's twenty-one. © 1Jul57; LP8873.
261. Sept. 30, 1957. The General. © San-Ron Corp.; 30Sep57; LP9386.
262. Oct. 7, 1957. Too much pot roast. © San-Ron Corp.; 7Oct57; LP9387.
263. Oct. 14, 1957. The Texan Italian. © San-Ron Corp.; 14Oct57; LP9388.
264. Oct. 21, 1957. An English tea. © San-Ron Corp.; 21Oct57; LP9389.
- THE GEORGE GOBEL SHOW OF FEB. 12, 1955. Gomalco, Inc. 30 min., sd., b&w, 16 mm.
Gomalco, Inc.; 12Feb55; MP8584.
- THE GEORGIE GILLETTE CASE. SEE THE LINE-UP.
- GERIATRICS. SEE THOSE WHITING GIRLS, 14.
- GERMAN GEORGE. SEE THE ADVENTURES OF JIM BOWIE, 26.
- GET THAT GUN. SEE BLONDIE.
- GETTING ACTION WITH POSITRACTION (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 63 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 5Jul57; JU8913.
- GHOST DIVER. Regal Films. Released by Twentieth Century-Fox Film Corp. 76 min., sd., b&w, 35 mm. Regal-Scope.
© Twentieth Century-Fox Film Corp.; 29Oct57; LP9441.
- THE GHOST OF DEVIL'S ISLAND. SEE ON TRIAL.
- GHOST OF HONOR. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Casper cartoon) Technicolor.
© Paramount Pictures Corp.; 19Jul57; LP8836.
- THE GHOST OF JEAN BATO. SEE THE ADVENTURES OF JIM BOWIE, 9.
- GHOST TOWN. SEE FURY.
- GHOST TOWN FURY. SEE THE LONE RANGER.
- THE GIANT CLAW. Clover Productions. Released by Columbia Pictures Corp. 8 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 1Jun57; LP9002.
- GIMBELS CUSTOM REUPHOLSTERY AND SLIPCOVER SERVICE: PARTS I AND II. Trojan Reupholstery Co. 9 reels, b&w.
© Trojan Reupholstery Co., Inc.; 19Nov57; MU6410.
- THE GIRL FROM IOWA. SEE THE DANNY THOMAS SHOW, 107.
- THE GIRL HE LEFT BEHIND. Warner Bros. Pictures. 103 min., sd., b&w, 35 mm. A Warner Bros. First National picture.
© Warner Bros. Pictures, Inc.; 10Nov56 (in notice: 1957); LP9483.
- THE GIRL IN BLACK STOCKINGS. Bel-Air Productions. Released by United Artists Corp. 73 min., sd., b&w, 35 mm. Based on the story Wanton murder, by Peter Godfrey.
© Palm Productions, Inc.; 9Jun57 (in notice: 1956); LP9082.
- THE GIRL IN THE KREMLIN. Universal Pictures Co. 81 min., sd., b&w, 35 mm. A Universal-International picture. Based on a story by Harry Ruskin and De Witt Bodeen.
© Universal Pictures Co., Inc.; 21Apr57; LP8688.
- THE GIRL ON THE ELSEWHERE. SEE ON TRIAL.
- GIRL WITH A GLOW. SEE SCHLITZ PLAYHOUSE OF STARS.
- THE GIRL YOU CAN'T FORGET (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 82 fr., color, 35 mm. Eastman color.
Appl. author: Coca-Cola Co., employer for hire.
© Coca-Cola Co.; 1Sep57; JP5551.
- LES GIRLS. Sol C. Siegel Productions. Released by Metro-Goldwyn-Mayer. 114 min., sd., color, 35 mm. CinemaScope. Metrocolor.
© Loew's Incorporated & Sol C. Siegel Productions, Inc.; 3Sep57; LP8993.

- THE GLAMOUR GIRL. SEE BLONDIE.
A GLASS OF FEAR. SEE MEDIC.
- THE GLORIOUS RED GALLAGHER. SEE MEDIC.
- THE GLOVES. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.
- GOD IS MY PARTNER. Regal Films. Released by Twentieth Century-Fox Film Corp. 79 min., sd., b&w, 35 mm. RegalScope.
© Twentieth Century-Fox Film Corp.; 18Jul57; LP8905.
- GOD'S CARE OF HIS OWN. Broadman Films. 14 min., sd., color, 16 mm. (BFS, 112) Eastman color. Appl. author: Earl Waldrup.
© Broadman Films; 1Jul57; MP8346.
- GOD'S PLAN FOR REDEEMING MAN. SEE VISUALIZED BIBLE STUDY SERIES.
- THE GOLD BRICK. SEE THE LIFE AND LEGEND OF WYATT EARP, 68.
- THE GOLDEN BLADE. SEE THE COUNT OF MONTE CRISTO.
- THE GOLDEN BURRO. SEE SKY KING.
- GOLDBLOCKS AND THE THREE BEARS. Eljo Productions. Released by Avis Films. 12 min., sd., color, 16 mm.
© Eljo Productions, J. Lowry Fischer & Elgie L. Fischer, owners; 3Sep57; LP9097.
- GONE STRAIGHT. SEE GUNSMOKE.
- THE GOOD DIE YOUNG. Romulus Films, London, and Remus Films, London. Released in the U. S. by United Artists Corp. 100 min., sd., b&w, 35 mm. Based on the novel of the same title by Richard Macaulay.
© Remus Films, Ltd.; 2Mar54; LP8753. (See also The good die young; 2Mar55 (in notice: 1954); LP4512)
- THE GOOD DIE YOUNG. Romulus Films, London, and Remus Films, London. Released in the U. S. by United Artists Corp. 100 min., sd., b&w, 35 mm. Based on the novel of the same title by Richard Macaulay.
© Remus Films, Ltd.; 2Mar55 (in notice: 1954); LP4512. (See also The good die young; 2Mar54; LP8753)
- THE GOODE CASE. SEE THE LINE-UP.
- THE GOOFERS. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 3Jun57; LP8705.
- THE GOOFY ADVENTURE STORY. SEE DISNEYLAND. 1956-1957. 28.
- THE GOOFY GARDENER. Universal Pictures Co. 6 min., sd., color, 35 mm. (Walter Lantz cartune) A Universal-International picture. Technicolor.
© Universal International; 3May57; LP8610.
- THE GOOFY SPORTS STORY. SEE DISNEYLAND. 1955-1956. 28.
- THE GOOFY SUCCESS STORY. SEE DISNEYLAND. 1955-1956. 13.
- GOOFY'S CAVALCADE OF SPORTS. SEE DISNEYLAND. 1956-1957. 6.
- GOSSIP. SEE LASSIE.
- GRANDFATHER - GRANDSON. SEE THE SHERIFF OF COCHISE, 16.
- THE GRAVITY MAKER. SEE TOM TERRIFIC.
- THE GRAY GHOST. Lindsley Parsons Productions. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Film Sales. © CBS Television Film Sales, Inc.
4. The humanitarian. © 15Oct57; LP9429.
7. The missing colonel. © 12Nov57; LP9430.
9. Point of honor. © 11Nov57; LP9431.
14. Charity. © 7Nov57; LP9432.
15. An eye for an eye. © 19Oct57; LP9433.
- THE GREAT CALENDAR MYSTERY. SEE TOM TERRIFIC.
- THE GREAT CAT FAMILY. SEE DISNEYLAND. 1956-1957. 2.
- THE GREAT HEALER. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.
- THE GREAT LOCOMOTIVE CHASE. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 9 reels, sd., color, 35 mm. CinemaScope. Technicolor.
© Walt Disney Productions; 17Apr56; LP8886.
- THE GREAT STANISLAUS (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 68 fr., b&w, 35 mm. (Pontiac dealers' sales meeting service)
© Pontiac Motor Division, General Motors Corp.; 14Nov57; JU9053.
- THE GRECIAN GIFT. SEE THE COUNT OF MONTE CRISTO.
- A GREEN HILL FAR AWAY. SEE CROSSROADS.
- GRIN AND SHARE IT. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. (Droopy cartoon) CinemaScope. Perspecta sound. Technicolor.
© Loew's Incorporated; 31Dec56; LP8565.
- GUIDED MISSILE. SEE THE TWENTIETH CENTURY.
- THE GUN. SEE THE PRIDE AND THE PASSION.
- GUN BATTLE AT MONTEREY. C. B. Pictures Corp. Released by Allied Artists Pictures Corp. 76 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp. & C. B. Pictures Corp.; 16Oct57; LP9117.
- GUN DUEL IN DURANGO. Peerless Productions. Released by United Artists Corp. 73 min., sd., b&w, 35 mm.
© Peerless Productions, Inc.; 17Mar57; LP9013.
- GUN FOR CHESTER. SEE GUNSMOKE.
- GUNS A POPPIN. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 13Jun57; LP8998.
- GUNSIGHT RIDGE. Libra Films. Released by United Artists Corp. 85 min., sd., b&w, 35 mm.
© Libra Films, Inc.; 28Aug57; LP9401.
- GUNSMOKE. Columbia Broadcasting System. Made by Filmmaster Productions. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Big girl lost. © 17Apr57 (in notice: 1956); LP9052.
Blood money. © 27Sep57; LP9497.
The bureaucrat. © 13Mar57 (in notice: 1956); LP8587.
Cain. © 6Mar57 (in notice: 1956); LP8586.
Cheap labor. © 1May57 (in notice: 1956); LP8775.
Chester's murder. © 28Mar57 (in notice: 1956); LP8583.
Crackup. © 13Sep57; LP9495.
Daddy-O. © 31May57 (in notice: 1956); LP9053.
- Gone straight. © 6Feb57 (in notice: 1956); LP8773.
Gun for Chester. © 20Sep57; LP9496.
- Jealousy. © 5Jul57; LP9049.
- Kitty's outlaw. © 4Oct57; LP9498.
- The last fling. © 20Mar57 (in notice: 1956); LP8584.
- Liar from Blackhawk. © 21Jun57; LP9051.
- The man who would be marshal. © 14Jun57; LP9050.
- Moon. © 8May57; LP8771.
- The photographer. © 3Apr57 (in notice: 1956); LP8585.
- Potato Road. © 11Oct57; LP9499.
- Uncle Oliver. © 22May57; LP8770.
- What the whiskey drummer heard. © 24Apr57 (in notice: 1956); LP9054.
- Who lives by the sword. © 15May57 (in notice: 1956); LP8774.
- Wrong man. © 11Apr57 (in notice: 1956); LP8772.

H

- HALF-FARE HARE. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon. Bugs Bunny special) Technicolor.
© Vitaphone Corp.; 18Aug56; MP8448.
- HALF HUMAN. Toho Co., Tokyo. Released in the U. S. by Distributors Corp. of America. 70 min., sd., b&w, 35 mm.
© Distributors Corp. of America; 22May57; LP8871.
- HALF MILE DOWN. SEE CROSSROADS.
- HAMBURGER HEAVEN. SEE THE CHARLIE FARRELL SHOW.
- THE HANDS OF MR. OTTERMOLE. SEE ALFRED HITCHCOCK PRESENTS.
- HANDS THAT MADE AMERICA. Time, Inc. 23 min., sd., color, 16 mm. Based on the series of articles and the book America's arts and skills, by the editors of Life magazine.
© Time, Inc.; 18Nov57; LP9435.
- HANG HIM HIGH. SEE THE LIFE AND LEGEND OF WYATT EARP, 59.
- HAPPY GO DUCKY. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35 mm. (Tom and Jerry cartoon) CinemaScope. Perspecta sound. Technicolor.
© Loew's Incorporated; 31Dec56; LP8908.
- HARBOR PATROL. SEE JANE WYMAN THEATRE.
- HARDTOP ADJUSTMENTS -- WINDOWS AND LOCKS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 92 fr., b&w, 35 mm. (Master technicians service conference, session no.117)
© Chrysler Corp.; 15Aug57; JP5527.
- HARNESSING SOLAR ENERGY (Filmstrip) Film Strip-of-the-Month Clubs. 42 fr., color, 35 mm. (Science Club filmstrip, no.565) Eastman color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 3Dec56; JP5350.
- A HARP FOR HANNAH. SEE THE LONE RANGER.
- A HATFUL OF RAIN. Twentieth Century-Fox Film Corp. 108 min., sd., b&w, 35 mm. CinemaScope. Based on the play by Michael Vincente Gazzo.
© Twentieth Century-Fox Film Corp.; 17Jul57; LP8907.

- HAVING A BABY (Filmstrip) Maternity Center Assn. Made by Transfilm. 37 fr., color, 35 mm. Eastman color. Made with a grant from Lane Bryant Malsin Foundation. © Maternity Center Assn.; 10Jul57; JP5514.
- HAZARD DRIVING (Filmstrip) Safety Education Films. 46 fr., color, 35 mm. (Safer driving. Set 3, code SD-3) Eastman color. Appl. author: James E. Klapmeier. © Safety Education Films, Inc.; 25Oct56; JP5636.
- HE CAN'T PACK IT IN HIS BRIEF CASE (Filmstrip) Vitaminerals. Made by Carson George Slide Film Productions. 177 fr., color, 35 mm. Anso color. Script: Ken Miles (Kenneth M. Miles). © Vitaminerals, Inc.; 25Feb57; JP5344.
- HE WAS FOUND IN THE ROAD. SEE THE MAN IN THE ROAD.
- THE HEALING. SEE CROSSROADS. Miracle of faith.
- HEALING OF A LEPER. SEE THE STORY OF JESUS, PT.2.
- HEALING OF A PARALYTIC. SEE THE STORY OF JESUS, PT.2.
- HEALTHY HENS, HEALTHY PROFITS. Chas. Pfizer & Co. Made by Star Informational Films. 14 min., sd., color, 16 mm. © Chas. Pfizer & Co., Inc.; 7Aug57; MP8633.
- HEAR ME GOOD. Paramount Pictures Corp. 80 min., sd., b&w, 35 mm. VistaVision. © Mackaren Co. & Paramount Pictures Corp.; 15Oct57; LP9423.
- HEART OF AN EMPIRE. Warner Bros. Pictures. 9 min., sd., color, 35 mm. (Scope gems) A Warner Bros. short subject. WarnerColor. © Vitaphone Corp.; 1Sep56 (in notice: 1955); MP8562.
- THE HEART OF YOUR BUSINESS (Filmstrip) Nobility Division, Empire Crafts Corp. Made by Jam Handy Organization. 48 fr., color, 35 mm. Eastman color. © Nobility Division, Empire Crafts Corp.; 5Jul57; JU8960.
- HEATING OF RIMMED STEEL. United States Steel Corp. Made by Wilding Picture Productions. 6 min., sd., b&w, 16 mm. (USS quality series) © United States Steel Corp.; 1Jul57; MP8471.
- HEATING OF SEMI-KILLED STEEL. United States Steel Corp. Made by Wilding Picture Productions. 7 min., sd., b&w, 16 mm. (USS quality series) © United States Steel Corp.; 1Jul57; MP8470.
- THE HEAT'S ON HOMER; or, Know and show GMC accessories (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 61 fr., b&w, 35 mm. (DOT release, no.53) © GMC Truck Division, General Motors Corp.; 5Jul57; JU8930.
- HEAVEN KNOWS, MR. ALLISON. Twentieth Century-Fox Film Corp. 12 reels, sd., color, 35 mm. CinemaScope. Color by DeLuxe. Based on the novel by Charles Shaw. © Twentieth Century-Fox Group Productions; 15Mar57; LP8752.
- THE HEINRICH MENZEL CASE. SEE THE LINE-UP.
- HELL BOUND. Bel-Air Productions. Released by United Artists Corp. 79 min., sd., b&w, 35 mm. Based on a story by Richard Landau and Arthur Orloff. © Clark Productions, Inc.; 27Oct57; LP9398.
- HELL CANYON OUTLAWS. Jerold-Zukor Productions. Released by Republic Pictures Corp. 8 reels, sd., b&w, 35 mm. © Republic Pictures Corp.; 29Aug57; LP9339.
- HELL ON DEVIL'S ISLAND. Regal Films. Released by Twentieth Century-Fox Film Corp. 74 min., sd., b&w, 35 mm. RegalScope. Based on an unpublished story by Arndt and Ethel Giusti. © Twentieth Century-Fox Film Corp.; 21Aug57; LP8904.
- HEY, MAC. SEE SCHLITZ PLAYHOUSE OF STARS.
- HIDDEN FEAR. St. Aubrey-Kohn Productions. Released by United Artists Corp. 83 min., sd., b&w, 35 mm. © St. Aubrey-Kohn Productions, Inc.; 7Jun57; LP8755.
- HIDE AND SEEK. SEE WHIRLYBIRDS, 24.
- HIDE-AWAY PUPPY (Filmstrip) Rand, McNally and Society for Visual Education. 53 fr., color, 35 mm. (Elf book filmstrip, All4-5. Animal friends) Eastman color. © Rand, McNally & Co.; 3Jun57; JP5405.
- HIGHLAND PEOPLE OF BOLIVIA. SEE SOUTH AMERICA--ALONG THE ANDES.
- HIGHWAY DRIVING (Filmstrip) Safety Education Films. 48 fr., color, 35 mm. (Safer driving. Set 1, code SD-1) Eastman color. Appl. author: James E. Klapmeier. © Safety Education Films, Inc.; 25Oct56; JP5637.
- THE HIRED GUN. Rorvic Productions. Released by Metro-Goldwyn-Mayer. 64 min., sd., b&w, 35 mm. CinemaScope. Based on a story by Buckley Angell. © Loew's Incorporated & Calhoun-orsatti Enterprises, Inc.; 1Sep57; LP9010.
- HIS HIGHNESS, DOBERMAN. SEE THE PHIL SILVERS SHOW.
- THE HISTORY OF CANADA. SEE CANADA--TREASURE LAND OF THE NORTH.
- HISTORY OF THE LORD'S CHURCH. SEE VISUALIZED BIBLE STUDY SERIES.
- HOAX. SEE LASSIE.
- THE HOBBO. SEE FURY.
- HOBSON'S CHOICE. SEE WHIRLYBIRDS, 25.
- HOLD THAT LINE--WITH DIRT. Fire-Fighting Films. 10 min., sd., color, 16 mm. Eastman color. © James B. Gahan d.b.a. Fire-Fighting Films; 9Feb57; MP8387.
- THE HOLE IN THE WALL. Truscon Steel Division. Made by Wilding Picture Productions. 36 min., sd., color, 16 mm. © Truscon Steel Division, Republic Steel Corp.; 30Jul57; MP8528.
- THE HOLLAND STORY. SEE DISNEYLAND. 1956-1957. 9.
- HOLLYWOOD AGENT. SEE THE RED SKELTON SHOW, 25.
- THE HOME COMING. SEE MEDIC.
- THE HOME GRADUATION. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, 243.
- HOME SWEET HOME. SEE BLONDIE.
- HOMICIDE HAVEN. SEE WHIRLYBIRDS, 19.
- THE HONEYMOONERS. Jackie Gleason Enterprises. 26 min. each, sd., b&w, 16 mm. © Jackie Gleason Enterprises, Inc., Productions. Bensonhurst 3-7741. © 1Dec55 (in notice: 1956); LP6535. (See also The honeymooners; 21Jan56; LP9080.
- Bensonhurst 3-7741. © 21Jan56; LP9080. (See also The honeymooners; 1Dec55 (in notice: 1956); LP6535)
- Oh my achin' back. © 1Dec55 (in notice: 1956); LP6531. (See also The honeymooners; 14Jan56; LP9079)
- Oh my achin' back. © 14Jan56; LP9079. (See also The honeymooners; 1Dec55 (in notice: 1956); LP6531)
- THE HONOLULU TREASURE CASE. SEE THE LINE-UP.
- HOOKEY, LINE AND SINKER. SEE CRUNCH AND DES, 201.
- HORSE COPER. SEE FURY.
- A HORSE FOR OLD HICKORY. SEE THE ADVENTURES OF JIM BOWIE, 14.
- HORSING AROUND. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm. © Columbia Pictures Corp.; 12Sep57; LP9001.
- HOSPITAL. No.DF-18-90. Delco Battery. Made by Campbell-Ewald Co. 90 sec. Appl. author: Campbell-Ewald Co., employer for hire of Thomas E. Armstrong, author of script. © Campbell-Ewald Co.; 12Aug57; MU6373.
- HOSTAGE. SEE CROSSROADS.
- THE HOT CERTIFICATE. SEE THE PEOPLE'S CHOICE, 31.
- HOUSE OF NUMBERS. Metro-Goldwyn-Mayer. Released by Loew's. 90 min., sd., b&w, 35 mm. CinemaScope. Perspecta sound. Based on the Cosmopolitan magazine novel by Jack Finney. © Loew's Incorporated; 1Jul57; LP8612.
- HOW ABOUT YOU? (Filmstrip) Pacific Mutual Life Insurance Co. Made by Rocket Pictures. 95 fr., color, 35 mm. Eastman color. Appl. author: Joe H. Maddox. © Rocket Pictures, Inc.; 23Aug57; JP5524.
- HOW AN INGOT RIMS. United States Steel Corp. Made by Wilding Picture Productions. 6 min., sd., b&w, 16 mm. (USS quality series, metallurgical process control) © United States Steel Corp.; 1Jul57; MP8464.
- HOW BIRDS HELP US. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Apr57; MP8489.
- HOW CAN I UNDERSTAND OTHER PEOPLE? (Filmstrip) Film Strip-of-the-Month Clubs. 41 fr., color, 35 mm. (Guidance Club filmstrip, no.305) Eastman color. © Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 2Jan57; JP5359.
- HOW DO INSECTS PROTECT THEMSELVES? SEE INSECTS AROUND US.

- HOW FOREIGNERS BECOME CITIZENS (Filmstrip) Film Strip-of-the-Month Clubs. 46 fr., color, 35 mm. (Elementary Grades Club filmstrip, no.743) Eastman color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Feb57; JP5369.
- HOW INSECTS HELP US. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 1Apr57; MP8483.
- HOW MUCH WILL IT HOLD? MEASURES (Filmstrip) Film Strip-of-the-Month Clubs. 27 fr., color, 35 mm. (Primary Grades Club filmstrip, no.930) Eastman color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 3Dec56; JP5363.
- HOW TO HAVE AN ACCIDENT IN THE HOME. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., color, 35 mm. (A Walt Disney cartoon) Cinema-Scope. Technicolor.
© Walt Disney Productions; 24May56; LP8884.
- HOW TO KEEP LAVINIA'S KITCHEN. SEE THE DENNIS DAY SHOW, 111.
- HOW TO LISTEN TO ... NEW DIMENSIONS IN SOUND. Radio Corp. of America. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. Kodachrome.
© Radio Corp. of America; 24Jun57; MU6355.
- HOW TO USE A TEACHING FILM (Filmstrip) Basic Skill Films. 42 fr., color, 35 mm. (Audio-visual series) Eastman color.
Research consultant: William H. Allen.
© Basic Skill Films; 20Sep57; JU9007.
- HOW TREES HELP US. Coronet Instructional Films. 10 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 1Mar57; MP8311.
- HOW WATER HELPS US. Coronet Instructional Films. 10 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 2May57; MP8487.
- HOW WEATHER HELPS US. Coronet Instructional Films. 10 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 6Feb57; MP8305.
- HOWDY NEIGHBOR. SEE BLONDIE.
- HULL DOWN. SEE CRUNCH AND DES, 206.
- HUMAN BOMB. SEE THE SHERIFF OF COCHISE, 6.
- THE HUMANITARIAN. SEE THE GRAY GHOST, 4.
- THE HUNCHBACK OF NOTRE DAME. Paris Film Production, Paris. Released in the U. S. by Allied Artists Pictures Corp. 103 min., sd., color, 35 mm. A Robert & Raymond Hakim production. CinemaScope. Technicolor. Based on the novel Notre Dame de Paris, by Victor Hugo.
© Paris Film Production; 18Oct57 (in notice: 1956); LP9116.
- HURRAY ALL BOATS. Universal Pictures Co. 1 reel, sd., color, 35 mm. (U-I color parade, no.28) A Universal-International picture. Eastman color.
© Universal Pictures Co., Inc.; 1May57; MP8363.
- HUSBAND AND WIFE. SEE THE SHERIFF OF COCHISE, 36.
- HUSBANDS ONCE REMOVED. SEE BLONDIE.

I

I KILLED THE COUNT. SEE ALFRED HITCHCOCK PRESENTS.

I WAS A TEENAGE FRANKENSTEIN. Santa Rosa Productions. Released by American International Pictures. 74 min., sd., b&w, 35 mm.
© Santa Rosa Productions, Inc.; 27Nov57; LP9438.

I WAS A TEENAGE WEREWOLF. Sunset Productions. Released by American International Pictures. 76 min., sd., b&w, 35 mm.
© Sunset Productions, Inc.; 26May57; LP8622.

THE ICE CATHEDRAL. SEE CROSSROADS.

ICE SCREAM. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Casper cartoon) Technicolor.
© Paramount Pictures Corp.; 8Aug57; LP8985.

THE IDOL. SEE BLONDIE.

IF TOMORROW BE SAD. SEE MEDIC.

I'LL GET EVEN. SEE WHIRLYBIRDS, 32.

ILLEGAL ENTRY. SEE WHIRLYBIRDS, 22.

IMPROVE YOUR READING, SERIES 1: READINGS IN SOCIO-ECONOMIC THOUGHT. Marquette University Press. 42 min., si., b&w, 16 mm. (Marquette Reading Clinic film series)
Produced under the supervision of James A. Byrne and Arthur S. McDonald.
© Marquette University Press; 12Feb57; MP8458.

IN YOUR HANDS (Filmstrip) Church of God. Made by Jam Handy Organization. 74 fr., b&w, 35 mm.
© Church of God; 5Jul57; JU8923.

INCA LANDS IN PERU. SEE SOUTH AMERICA-ALONG THE ANDES.

INCIDENT IN DEL RIO. SEE WHIRLYBIRDS, 33.

THE INCONSTANT HEART. SEE MEDIC.

THE INDESTRUCTIBLE MR. WEEMS. SEE ALFRED HITCHCOCK PRESENTS.

INDIA: CUSTOMS IN THE VILLAGE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm.
© Encyclopaedia Britannica Films, Inc.; 26Jul57; MP8393.

INDIAN DREAM. SEE SERGEANT PRESTON OF THE YUKON, 53.

INDIANS OF EARLY AMERICA. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm.
© Encyclopaedia Britannica Films, Inc.; 9Jul57; MP8545.

INDIANS OF THE PLAINS, PT.1: CLOTHING (Filmstrip) Young America Films. 42 fr., color, 35 mm. Eastman color.
© Young America Films, Inc.; 15Apr57; JP5395.

INDIANS OF THE PLAINS, PT.2: FOOD (Filmstrip) Young America Films. 35 fr., color, 35 mm. Eastman color.
© Young America Films, Inc.; 15Apr57; JP5396.

INDIANS OF THE PLAINS, PT.3: SHELTER (Filmstrip) Young America Films. 37 fr., color, 35 mm. Eastman color.
© Young America Films, Inc.; 15Apr57; JP5397.

INDIANS OF THE PLAINS, PT.4: ARTS AND CRAFTS (Filmstrip) Young America Films. 39 fr., color, 35 mm. Eastman color.
© Young America Films, Inc.; 15Apr57; JP5398.

INDIANS OF THE PLAINS, PT.5: LIFE AND CUSTOMS (Filmstrip) Young America Films. 46 fr., color, 35 mm. Eastman color.
© Young America Films, Inc.; 15Apr57; JP5399.

INDIANS OF THE PLAINS, PT.6: DANCES AND CEREMONIES (Filmstrip) Young America Films. 42 fr., color, 35 mm. Eastman color.
© Young America Films, Inc.; 15Apr57; JP5400.

INDONESIA: THE LAND AND THE PEOPLE. Coronet Instructional Films. 13 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 20Feb57; MP8309.

INGA, 111. SEE THE LORETTA YOUNG SHOW.

THE INK BLOTS. SEE THE PEOPLE'S CHOICE, 26.

INSECT HOMES. SEE INSECTS AROUND US.

INSECTS AROUND US (Filmstrip) Jam Handy Organization. 5 filmstrips, color, 35 mm. Eastman color.
Contents: 1. Finding out about insects. 26 fr.--2. Insect homes. 24 fr.--3. How do insects protect themselves? 25 fr.--4. Our insect enemies and insect friends. 24 fr.--5. Collecting insects. 25 fr.
© Jam Handy Organization, Inc.; 11Sep57; JP5587.

INSECTS GET READY FOR WINTER. SEE AUTUMN IS HERE.

INSOMNIA. SEE MR. ADAMS AND EVE.

INSTANT TANTRUMS. SEE TOM TERRIFIC.

INTERDICTION AND BLOCKADE. SEE AIR POWER, 13.

INTERLUDE. Universal Pictures Co. 11 reels, sd., color, 35 mm. A Universal-International picture. CinemaScope. Technicolor.
Based on a screenplay by Dwight Taylor and on a story by James Cain.
© Universal Pictures Co., Inc.; 6Jun57; LP8670.

INTRODUCING AFRICA (Filmstrip) Film Strip-of-the-Month Clubs. 40 fr., color, 35 mm. (Elementary Grades Club filmstrip, no.745) Eastman color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Apr57; JP5371.

INTRODUCING THE ADDRESSOGRAPH CLASS 200 (Filmstrip) Addressograph-Multigraph Corp. 63 fr., b&w, 35 mm. (Addressograph Service Dept. training film, no.1)
© Addressograph-Multigraph Corp.; 9Aug57; JP5513.

INTRODUCTION PLEASE! (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 28 fr., color, 35 mm. Eastman color.
© Oldsmobile Division, General Motors Corp.; 14Nov57; JU9058.

J

AN INTRODUCTION TO THE HOSSFELD UNIVERSAL BENDER. Hossfeld Manufacturing Co. Made by Empire Phonosound. 1 reel, color, 16 mm. Appl. author: Harold Richter. © Hossfeld Manufacturing Co.; 29Jul57; MU6369.

INVASION OF THE SAUCER MEN. Malibu Productions. Released by American International Pictures. 68 min., sd., b&w, 35 mm. Based on an original story by Paul Fairman. © Malibu Productions; 7Jun57; LP8889.

THE INVISIBLE BOY. Metro-Goldwyn-Mayer. Released by Loew's. 89 min., sd., b&w, 35 mm. Based on the story by Edmund Cooper. © Loew's Incorporated & Pan Productions, Inc.; 8Oct57; LP9221.

IRELAND: THE LAND AND THE PEOPLE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jul57; MP8604.

THE IRON SHERIFF. Grand Productions. Released by United Artists Corp. 73 min., sd., b&w, 35 mm. © Grand Productions, Inc.; 20Apr57; LP8866.

THE ISLAND. SEE THE COUNT OF MONTE CRISTO.

ISLAND IN THE SUN. Darryl F. Zanuck Productions. Released by Twentieth Century-Fox Film Corp. 14 reels, sd., color, 35 mm. CinemaScope. Color by DeLuxe. Based on the novel by Alec Waugh. © Twentieth Century-Fox Film Corp. & Darryl F. Zanuck Productions, Inc.; 14Jun57; LP8751. (See also Island in the sun; 14Jun57; LP8813)

ISLAND IN THE SUN. Darryl F. Zanuck Productions. Released by Twentieth Century-Fox Film Corp. 14 reels, sd., color, 35 mm. CinemaScope. Color by DeLuxe. Based on the novel by Alec Waugh. © Twentieth Century-Fox Film Corp. & Darryl F. Zanuck Productions, Inc.; 14Jun57; LP8813. (See also Island in the sun; 14Jun57; LP8751)

IT COULD HAPPEN TO YOU. SEE A POSY FOR MISS NOSY AND IT COULD HAPPEN TO YOU.

ITALIAN MEMORIES. Vitaphone Corp. 17 min., sd., color, 35 mm. (Scope gems) A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 9Jun56; MP8383.

IT'S ALL PART OF THE DEAL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 66 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 5Jul57; JU8931.

IT'S FOR THE BIRDS. SEE BLONDIE.

IT'S NEVER TOO LATE. Park Lane Films, London. Released in the U. S. by Associated British-Pathe. 96 min., sd., color, 35 mm. Eastman color. Adapted from the play of the same title by Felicity Douglas. © Associated British Picture Corp., Ltd.; 1Jun56; LP9251.

IT'S THERE FOR THE ASKING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 67 fr., color, 35 mm. (Chevrolet trained organization program) Eastman color. © Chevrolet Motor Division, General Motors Corp.; 14Nov57; JU9066.

J2 IT'S MAGIC! OLDSMOBILE MEANS BUSINESS IN '57 (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 38 fr., b&w, 35 mm.

© Oldsmobile Division, General Motors Corp.; 5Jul57; JU8943.

JACK AND OLD MAC. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., color, 35 mm. Technicolor. © Walt Disney Productions; 13Jan56 (in notice: 1955); LP8894.

JAILHOUSE ROCK. Avon Productions. Released by Metro-Goldwyn-Mayer. 96 min., sd., b&w, 35 mm. CinemaScope. Perspecta sound. Based on a story by Ned Young. © Loew's Incorporated & Avon Productions, Inc.; 10Oct57; LP9122.

JANE WYMAN THEATRE. Lewman, Ltd. and Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Lewman, Ltd. & Revue Productions, Inc.

Harbor Patrol. © 23Apr57 (in notice: 1956); LP8861.

Not for publication. © 16Apr57 (in notice: 1956); LP8860.

There comes one moment. © 16Nov56; LP9143.

THE JAPANESE PERIMETER. SEE AIR POWER, 12.

JEALOUSY. SEE GUNSMOKE.

THE JEAN LEBEC STORY. SEE WAGON TRAIN.

JEANNE ENGELS. George Sidney Productions. Released by Columbia Pictures Corp. 13 reels, sd., b&w, 35 mm. Based on a story by Daniel Fuchs. © George Sidney Productions, Inc.; 1Aug57; LP9358.

JET PILOT. Hughes Productions. Released by Universal International. 112 min., sd., color, 35 mm. Technicolor. © RKO Teleradio Pictures, Inc.; 19Sep57; LP9088.

JEWS IN NEW YORK: A GUIDED TOUR (Filmstrip) Jewish Education Committee of New York. 2 filmstrips (pt.1, 37 fr.; pt.2, 41 fr.), color, 35 mm. Eastman color. © Jewish Education Committee of New York, Inc.; 15Oct56; JP5372-5373.

JHONAKEHUNKGA - CALLED JOHN. SEE CROSSROADS.

JIM BOWIE COMES HOME. SEE THE ADVENTURES OF JIM BOWIE, 8.

JIMINY CRICKET PRESENTS BONGO. SEE DISNEYLAND. 1955-1956. 3.

THE JINGLE. SEE THOSE WHITING GIRLS, 18.

JOE BUTTERFLY. Universal Pictures Co. 90 min., sd., color, 35 mm. A Universal-International picture. CinemaScope. Technicolor. Based on a play by Evan Wylie and Jack Ruge. © Universal Pictures Co., Inc.; 9Apr57; LP8611.

JOE DAKOTA. Universal Pictures Co. 9 reels, sd., color, 35 mm. A Universal-International picture. Eastman color. © Universal Pictures Co., Inc.; 30Apr57; LP8589.

JOEY GOES HUNTING. SEE FURY.

JOEY SAVES THE DAY. SEE FURY.

JOEY SEES IT THROUGH. SEE FURY.

JOHN DOORMAT IN SHOVE THY NEIGHBOR. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) CinemaScope. Technicolor. © Terrytoons, a division of CBS Television Film Sales, Inc.; 31Jul57; LP9252.

JOHNNY CONCHO. Kent Productions. Released by United Artists Corp. 84 min., sd., b&w, 35 mm. Based on a story by David P. Harmon. © Kent Productions, Inc.; 26Apr56; LP8603.

JOHNNY, THE FIREMAN (Filmstrip) Rand, McNally and Society for Visual Education. 65 fr., color, 35 mm. (Elf book filmstrip, A114-1. Fun on wheels) Eastman color. © Rand, McNally & Co.; 3Jun57; JP5404.

JOHNNY TREMAIN. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 9 reels, sd., color, 35 mm. Technicolor. Based on the book of the same title by Esther Forbes. © Walt Disney Productions; 18Mar57; LP8885.

THE JOKER IS WILD. Paramount Pictures Corp. 126 min., sd., b&w, 35 mm. A Charles Vidor production. VistaVision. From a book by Art Cohn, based on the life of Joe E. Lewis. © A.M.B.L. Productions; 5Oct57; LP9219.

JOLLY, THE CLOWN. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon) Technicolor. © Paramount Pictures Corp.; 10Oct57; LP9447.

JOURNEY TO FREEDOM. Republic Pictures Corp. 6 reels, sd., b&w, 35 mm. Appl. author: Apostolof Productions. © Republic Pictures Corp.; 8May57; LP9467.

JOURNEY TO SAN CARLOS. SEE THE LONE RANGER.

JOURNEY TO THE PAST. SEE WHIRLYBIRDS, 27.

JOURNEY TO THE SEA. Warner Bros. Pictures. 16 min., sd., color, 35 mm. (Scope gems) A Warner Bros. featurette. WarnerColor. © Vitaphone Corp.; 1Sep56 (in notice: 1955); MP8558.

JUMPING WITH TOY. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon) Technicolor. © Paramount Pictures Corp.; 10Oct57; LP9048.

JUNGLE HEAT. Bel-Air Productions. Released by United Artists Corp. 75 min., sd., b&w, 35 mm. © Oak Pictures, Inc.; 19Sep57; LP9081.

JUST LIKE YOUR FATHER. SEE MEDIC.

JUST OFF PICCADILLY. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.

K

KEEPING MYSELF HEALTHY AND SAFE (Filmstrip) Film Strip-of-the-Month Clubs. 45 fr., color, 35 mm. (Guidance Club filmstrip, no.308) Eastman color. © Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Apr57; JP5354.

- KEEPING SALESMEN TRAINED** (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 55 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 5Jul57; JU8935.
- THE KETTLES ON OLD MACDONALD'S FARM.** Universal Pictures Co. 80 min., sd., b&w, 35 mm. A Universal-International picture. © Universal Pictures Co., Inc.; 3May57; LP8689.
- THE KEY.** National Assn. for Mental Health. Made by Alvin Boretz. 31 min., sd., b&w, 16 mm. A Campus Film production. © National Assn. for Mental Health, Inc.; 25Nov57; MP8599.
- KIDNAPPER.** SEE THE SHERIFF OF COCHISE, 21.
- KITCHEN WINDOW.** SEE THE MERRY MILLERS OF PILLSBURY'S BEST.
- KITTY'S OUTLAW.** SEE GUNSMOKE.
- KNOW AND SHOW GMC ACCESSORIES.** SEE THE HEAT'S ON HOMER.
- THE KODASCOPE PAGEANT SOUND PROJECTOR, MODEL 7K4.** Eastman Kodak Co. 11 min., sd., color, 16 mm. © Eastman Kodak Co.; 19Dec57; MU6418.
- KODOKAN JUDO.** Shufu Judo Yudanshakai. 440 min., si., b&w, 16 mm. © Shufu Judo Yudanshakai & Donn F. Draeger; 30Aug57; MU6390.
- L**
- LADY AND ALADDIN'S LAMP.** I. Klein. 4 min., b&w, 16 mm. © Isidore Klein; 2Jul57; MU6368.
- LADY LUCK.** SEE WHIRLYBIRDS, 23.
- LADY OF VENGEANCE.** Princess Production Corp. Released by United Artists Corp. 73 min., sd., b&w, 35 mm. © Princess Production Corp.; 8Sep57 (in notice: 1956); LP9147.
- THE LAND JUMPERS.** SEE THE ADVENTURES OF JIM BOWIE, 12.
- LAND O'COTTON.** SEE SKY KING.
- THE LAND OF LAUGHTER.** SEE A DAY IN TRINIDAD, THE LAND OF LAUGHTER.
- THE LAND UNKNOWN.** Universal Pictures Co. 9 reels, sd., b&w, 35 mm. A Universal-International picture. CinemaScope. © Universal Pictures Co., Inc.; 4Jun57; LP8669.
- LAPLAND.** Walt Disney Productions. Released by Buena Vista Film Distribution Co. 3 reels, sd., color, 35 mm. (People and places) CinemaScope. Technicolor. © Walt Disney Productions; 6Feb57; MP8495.
- LA SHNAPS, INC.,** a photoplay in two reels by Paramount Publix Corp. © 7Nov50; L1723. U. M. & M. TV Corp. (PWH); 23Dec57; R205066.
- LASSIE.** Robert Maxwell Associates. 3 reels each, sd., b&w, 16 mm. © Robert Maxwell Associates, unless otherwise indicated. Bee hive. © 9Sep56; LP8656. Bird watchers. © Lassic Programs, Inc.; 10Mar57; LP9032. Bone. © 30Sep56; LP8657. Boys' day. © Lassic Programs, Inc.; 31Mar57; LP9031. Challenge. © Wrather Investment Corp.; 25Nov56; LP8645.
- The dog house. © Lassic Programs, Inc.; 17Mar57; LP9029.
- Fish conservation. © Wrather Investment Corp.; 18Nov56; LP8644.
- The fish story. © 21Oct56; LP8662.
- Friendship. © 16Sep56; LP8654.
- Gossip. © 11Nov56; LP8658.
- Hoax. © 14Oct56; LP8655.
- Local elections. © 4Nov56; LP8660.
- Party line. © Wrather Investment Corp.; 23Dec56; LP8646.
- Quarantine. © 23Sep56; LP8653.
- Survival. © Lassic Programs, Inc.; 3Mar57; LP9030.
- Transfusion. © 28Oct56; LP8661.
- The watch. © 7Oct56; LP8659.
- THE LAST FLING.** SEE GUNSMOKE.
- THE LAST STAGE ROBBERY.** SEE STATE TROOPER.
- LAST STAGECOACH WEST.** Ventura Productions. Released by Republic Pictures Corp. 7 reels, sd., b&w, 35 mm. Naturama. © Republic Pictures Corp.; 2Jul57; LP9259.
- THE LAST STRAND.** SEE CROSSROADS.
- THE LAST SUPPER.** Hendon M. Harris, Jr. 56 min., sd., color, 16 mm. Kodakolor. Based on the author's cantata, The last supper. © Hendon Mason Harris, Jr.; 25Oct57; MU6395.
- LAS VEGAS.** SEE THE DENNIS DAY SHOW, 109.
- THE LATE HUSBAND.** SEE THE PEOPLE'S CHOICE, 28.
- THE LAUGHTER AND THE WEEPING.** SEE MEDIC.
- THE LAW AND MISS AGGIE.** SEE THE LONE RANGER.
- LAW AND ORDER.** SEE THE BATTLE FOR LIBERTY.
- THE LAW IS FOR LOVERS.** SEE ON TRIAL.
- THE LEAD STORY** (Plymouth, the lead story) (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 90 fr., b&w, 35 mm. (Product and comparison program, vol.10, no.2) © Chrysler Corp.; 4Oct57; JP5646.
- LEARNING ABOUT FLOWERS.** Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. Eastman color. An Encyclopaedia Britannica junior film. © Encyclopaedia Britannica Films, Inc.; 2Aug57; MP8415.
- LEARNING NEW NUMBERS--DECIMALS** (Filmstrip) Filmstrip House. 8 filmstrips, color, 35 mm. Eastman color. Contents: 1. Decimal whole numbers. 43 fr.--2. Decimal fractions - tenths. 32 fr.--3. Decimal fractions - hundredths. 33 fr.--4. Adding decimal numbers. 38 fr.--5. Decimal fractions, subtraction. 33 fr.--6. Decimal fractions, multiplication. 39 fr.--7. Decimal fractions, division. 34 fr.--8. Extending division and multiplication of decimal fractions. 35 fr. Script by Jean Kenner and Morton Kenner. © Jean Kenner; 27Dec57; JP5683.
- LEONARDO DA VINCI: GIANT OF THE RENAISSANCE.** Encyclopaedia Britannica Films. 25 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 21Mar57; MP8400.
- LES GIRLS.** SEE GIRLS.
- LET'S READ OUR MAPS** (Filmstrip) Film Strip-of-the-Month Clubs. 40 fr., color, 35 mm. (Elementary Grades Club filmstrip, no.742) Eastman color. © Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 2Jan57; JP5368.
- LET'S BUILD A WEATHER STATION** (Filmstrip) Charles Scribner's Sons. 32 fr., color, 35 mm. (The Wonderworld of science filmstrips, book 6, no.2) Eastman color. Correlated with book 6 of The wonderworld of science, by Warren Knox and others. © Charles Scribner's Sons; 22Aug57; JP5492.
- LIAR FROM BLACKHAWK.** SEE GUNSMOKE.
- LIBEL IN THE WAX MUSEUM.** SEE ON TRIAL.
- THE LIBERTY STORY.** SEE DISNEYLAND, 1956-1957, 38.
- LICHENBERG.** SEE THE COUNT OF MONTE CRISTO.
- THE LIFE AND LEGEND OF WYATT EARP.** Wyatt Earp Enterprises. Made by Desilu Productions. 1 reel each, sd., b&w, 16 mm. © Wyatt Earp Enterprises, Inc., unless otherwise indicated. 37. The double life of Dora Hand. © 18Sep56; LP8715. 40. Quiet day. © 9Oct56; LP8716. 41. The almost dead cowhand. © 23Oct56; LP9500. 47. Nineteen notches on his gun. © 11Dec56; LP9515. 52. The man who rode with Custer. © 8Jan57; LP9528. 53. Wyatt and the captain. © 15Jan57; LP9518. 55. Siege at Little Alamo. © 5Feb57; LP9516. 56. They hired some guns. © 26Feb57; LP9522. 57. Vengeance trail. © 12Feb57; LP9529. 58. Bat Masterson for sheriff. © 5Mar57; LP9524. 59. Hang him high. © 12Mar57; LP9520. 60. Vultures. © 19Mar57; LP9532. 63. Old Jake. © 9Apr57; LP9501. 64. Witness for the defense. © 22Jan57; LP9517. 65. The equalizer. © 14Apr57; LP9531. 66. Wyatt meets Doc Holliday. © 23Apr57; LP9526. 67. The beautiful friendship. © 30Apr57; LP9527. 68. The gold brick. © 14May57; LP9521. 69. Dull Knife strikes for freedom. © 7Mar57; LP9519. 70. They think they're immortal. © 28May57; LP9523. 71. The time for all good men. © 4Jun57; LP9530. 72. The wicked widow. © 2May57; LP9525.
- LIFE IN PONDS** (Filmstrip) Marian Ray, Surbiton, Eng. 32 fr., color, 35 mm. Eastman color. By John Clegg. © Marian Ray; 19Oct54; JP5341.
- LIFE OF A PRIMITIVE PEOPLE: AFRICA.** Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 15Mar57; MP8314.

- LIFE WITH ELIZABETH. Guild Films Co. 26 min. each, sd., b&w, 16 mm. Produced in association with Don Feddersen. © Guild Films Co., Inc., unless otherwise indicated.
25. © Bandy Productions; 11Apr54 (in notice: 1953); LP8786.
55. © 7Nov54; LP8787.
57. © 21Nov54; LP8620.
59. © 5May54; LP8621.
60. © 7Feb55; LP8788.
62. © 1Mar55; LP8789.
- THE LIFETIME LOOK. Connecticut General Life Insurance Co. 46 min., sd., color, 16 mm. Appl. states prev. reg. as unpub., 8Nov56. © Connecticut General Life Insurance Co.; 23Sep57 (in notice: 1956); MP8547.
- THE LIGHT. SEE CROSSROADS.
- LIGHT FROM HEAVEN. Broadman Films. 14 min., sd., color, 16 mm. (BFS, 110) Eastman color. Appl. author: Earl Waldrup. © Broadman Films; 1Jul57; MP8344.
- LIGHT TACKLE. SEE CRUNCH AND DES, 213.
- LILLI PALMER PRESENTS THE QUALITY THEATRE. I. T. P. Television Programmes, London. Released in the U. S. by National Telefilm Associates. Approx. 27 min. each, sd., b&w, 16 mm. © I. T. P. Television Programmes, Inc.
- Bardell vs. Pickwick, by Harry Alan Towers. © 25Sep55; LP8624.
- The bride wore an opal ring, by Roger Proudlock. © 22Jan56; LP8634.
- The brown man's servant, by Dennis Vance. © 20Oct55; LP8629.
- Dead or alive, by Edward Lloyd. © 15Apr56; LP9240.
- Death under a city, by Edward Lloyd. © 18Mar56; LP8633.
- The ends of justice, by Harry Alan Towers. © 29Apr56; LP8631.
- Episode in Paris, by Edward Lloyd. © 13May56; LP8632.
- Forecast unsettled, by Edward Lloyd. © 6May56; LP8827.
- The game and the onlooker, by Harry Alan Towers. © 27Nov55; LP8625.
- The gloves, by Edward Lloyd. © 22Apr56; LP8635.
- The great healer, by Dennis Vance. © 16Oct55; LP8626.
- Just off Piccadilly, by Roger Proudlock. © 5Feb56; LP8630.
- The love birds, by Edward Lloyd. © 1Apr56; LP8826.
- Mister Betts runs away, by Harry Alan Towers. © 23Oct55; LP8628.
- The Mossbach collection, by Harry Alan Towers. © 20Oct55; LP8627.
- Night call, by Harry Alan Towers. © 4Mar56; LP8829.
- On any one day, by Edward Lloyd. © 8Apr56; LP9241.
- The orderly, by Roger Proudlock. © 6Nov55; LP8822.
- The portrait, by Edward Lloyd. © 12Feb56; LP8828.
- A present from Bessie, by Edward Lloyd. © 25Dec55; LP8823.
- The stocking, by Roger Proudlock. © 18Dec55; LP8824.
- The suicide club, by Harry Alan Towers. © 20Nov55; LP8825.
- LINCOLN AND DOUGLAS: THE YEARS OF DECISION (Filmstrip) David J. Goodman, Inc. 47 fr., color, 35 mm. (Enrichment filmstrip) Eastman color. Adapted from the Landmark book of the same title by Regina Z. Kelly. Appl. author: Jean A. Eicks. © David J. Goodman, Inc.; 16Sep57; JP5546.
- THE LINE-UP. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
- The Alfred Morgan case. © 20Jun57; LP9043.
- The ambitious peddler case. © 6Jun57; LP9045.
- The Bay Meadows case. © 14Feb57; LP8579.
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- The Georgie Gillette case. © 8Apr57; LP8758.
- The Goode case. © 15May57; LP9046.
- The Heinrich Menzel case. © 5Mar57; LP8582.
- The Honolulu treasure case. © 10Oct57; LP9486.
- The missing crime case. © 24Oct57; LP9488.
- The phoney witness case. © 17Oct57; LP9487.
- The question mark case. © 28Mar57; LP8757.
- The Robert Avery case. © 24Apr57; LP8759.
- The sailor's wife case. © 1Apr57; LP8756.
- The security officer case. © 30Oct57; LP9485.
- The Stanley Devlin case. © 21May57; LP9047.
- The transom burglar case. © 30Apr57; LP8760.
- The unwelcome visitor case. © 30May57; LP9044.
- The walking dead man case. © 25Feb57; LP8581.
- THE LION DANCER. Universal Pictures Co. 1 reel, sd., color, 35 mm. (U-I color parade) A Universal-International picture. Vistarama. Eastman color. © Universal Pictures Co., Inc.; 12Aug57; MP8492.
- LISZT AND HIS MUSIC. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Jul57; MP8579.
- THE LITTLE HUT. Herbson, Chur, Switzerland. Released in the U. S. by Metro-Goldwyn-Mayer. 90 min., sd., color, 35 mm. Perspecta sound. Eastman color. Based on the play by Andre Roussin and the English stage adaptation by Nancy Mitford. © Herbson, S. A.; 31Dec56; LP8573.
- LITTLE LEAGUE UMPIRE. SEE THE DANNY THOMAS SHOW, 115.
- THE LITTLE MAILMAN OF BAYBERRY LANE (Filmstrip) Rand, McNally and Society for Visual Education. 53 fr., color, 35 mm. (Elf book filmstrip, All4-7. Animal friends) Eastman color. © Rand, McNally & Co.; 3Jun57; JP5408.
- LITTLE MISS MOPPET. SEE THE DANNY THOMAS SHOW, 119.
- A LITTLE SLEEP. SEE ALFRED HITCHCOCK PRESENTS.
- LIZ'S BOYFRIEND. SEE THE DANNY THOMAS SHOW, 105.
- LIZZIE. Bryna Productions. Released by Metro-Goldwyn-Mayer. 81 min., sd., b&w, 35 mm. Perspecta sound. Based on the novel The bird's nest, by Shirley Jackson. © Loew's Incorporated & Bryna Productions, Inc.; 15Feb57; LP8561.
- THE LOBSTER STORY. SEE THE DANNY THOMAS SHOW, 109.
- LOCAL ELECTIONS. SEE LASSIE.
- THE LONDON OF WILLIAM HOGARTH. Barnard-Cornwell Films. 26 min., sd., b&w, 16 mm. © Barnard-Cornwell, d.b.a. Barnard-Cornwell Films; 31Dec56; MP8549.
- THE LONE RANGER. Lone Ranger, Inc. 30 min. each, sd., b&w, 16 mm. Appl. author: Lone Ranger, Inc., employer for hire of various authors. © Lone Ranger, Inc.
- The Angel and the outlaw, by Robert Schaefer and Eric Freiwald. © 23May57 (in notice: 1956); LP8679.
- The avenger, by Herb Purdum. © 10Jan57 (in notice: 1956); LP9342.
- The banker's son, by Charles Larson. © 16May57 (in notice: 1956); LP9109.
- Blind witness, by Robert Leslie Bellem. © 30May57 (in notice: 1956); LP8900.
- The breaking point, by Hiliary Creston Rhodes and Robert Leslie Bellem. © 24Jan57 (in notice: 1956); LP9344.
- Canuck, by Orville Hampton and Edmond Kellso. © 25Apr57 (in notice: 1956); LP9107.
- The courage of Tonto, by Doane Hoag. © 17Jan57 (in notice: 1956); LP8901.
- Dead-eye, by Wells Root and Robert Leslie Bellem. © 28Feb57 (in notice: 1956); LP8899.
- Decision for Chris McKeever, by Tom Seller. © 6Dec56; LP8676.
- Ghost town fury, by Robert Schaefer and Eric Freiwald. © 28Mar57 (in notice: 1956); LP9345.
- A harp for Hannah, by Herb Purdum. © 31Jan57 (in notice: 1956); LP9343.
- Journey to San Carlos, by Charles Larson. © 9May57 (in notice: 1956); LP8902.
- The law and Miss Aggie, by Tom Seller. © 11Apr57 (in notice: 1956); LP8678.
- A message from Abe, by De Vallon Scott. © 7Feb57 (in notice: 1956); LP9110.
- The tarnished star, by Doane Hoag. © 18Apr57 (in notice: 1956); LP9108.
- The turning point, by Charles Larson. © 21Feb57 (in notice: 1956); LP8677.
- LONE STAR PREACHER. SEE CROSSROADS.
- A LOOK AT 1958 CAR FEATURES (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 86 fr., b&w, 35 mm. (Master technicians service conference, session no.118) © Chrysler Corp.; 18Oct57; JP5645.

- LOOKING FOR DANGER. Allied Artists Pictures Corp. 61 min., sd., b&w, 35 mm.
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- THE LORETTA YOUNG SHOW. Lewislors Enterprises. 1 reel each, sd., b&w, 16 mm. © Lewislors Enterprises, Inc.
Inga, III. © 8Jan56 (in notice: 1955); LP9360.
- THE LOST TWO HOURS. SEE MR. ADAMS AND EVE.
- THE LOTTERY. SEE THE ADVENTURES OF JIM BOWIE, 28.
- THE LOUISIANA PURCHASE. SEE UNITED STATES EXPANSION: THE LOUISIANA PURCHASE.
- LOVE AND MARRIAGE. SEE THE CHARLIE FARRELL SHOW.
- THE LOVE BIRDS. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.
- LOVE IS BLIND. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) Technicolor.
© Terrytoons, Inc.; 7Apr57 (in notice: 1955); LP9351.
- LOVING YOU. Paramount Pictures Corp. 101 min., sd., color, 35 mm. Vista-Vision. Technicolor. Based on a story by Mary Agnes Thompson.
© Paramount Pictures Corp., Hal B. Wallis & Joseph H. Hazen; 8Aug57; LP8898.
- LUFTWAFFE. SEE AIR POWER, 3.
- LUNAR ECLIPSE, NOVEMBER 18, 1956. SEE SPECIAL EVENT, VOL. I: LUNAR ECLIPSE.
- THE LURE (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 93 fr., b&w, 35 mm. (Cadillac service round table, Oct. 1957) With leader's meeting guide and scenario.
© Cadillac Motor Car Division, General Motors Corp.; 27Sep57; A307637.
- LURE OF THE SWAMP. Regal Films. Released by Twentieth Century-Fox Film Corp. 74 min., sd., b&w, 35 mm. RegalScope. Based on a novel by Gil Brewer.
© Twentieth Century-Fox Film Corp.; 22May57; LP8704.
- THE LUXEMBOURG AFFAIR. SEE THE COUNT OF MONTE CRISTO.
- LYNCHING PARTY. SEE THE SHERIFF OF COCHISE, 22.
- M**
- THE MACHINE AGE COMES TO AMERICA (Filmstrip) Film Strip-of-the-Month Clubs. 42 fr., color, 35 mm. (Elementary Grades Club filmstrip, no.746) Eastman color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1May57; JP5366.
- THE MACKINAC BRIDGE (Filmstrip) Newman Visual Education Co. 2 filmstrips, color, 35 mm. (Michigan film strips, set 2, nos.3-4) Eastman color.
Contents: 3. Building the piers and towers. 37 fr.--4. Cable spinning. 43 fr.
© Keith Elliot; 13May57; JP5376.
- THE MACKINAC BRIDGE: THE FOUNDATIONS (Filmstrip) Newman Visual Education Co. 2 filmstrips (pt.1, 39 fr.; pt.2, 37 fr.), color, 35 mm. (Michigan film strips, set 2, nos.1-2) Eastman color.
© Keith Elliot; 19May56; JP5375.
- MADE TO FIRE. SEE BLONDIE.
- MAGAZINE. SEE MR. ADAMS AND EVE.
- MAGGIE'S BIRTHDAY. SEE THOSE WHITING GIRLS, 17.
- MAGIC IN DOC SELSUM (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 110 fr., b&w, 35 mm. (Customer-benefit information program, vol.9, no.11)
© Chrysler Corp.; 10Oct57; JP5647.
- MAGIC IN THE SUN. Warner Bros. Pictures. 9 min., sd., color, 35 mm. (Scope gem special) A Warner Bros. one-reel short subject. WarnerColor.
© Vitaphone Corp.; 2Nov56; MP8619.
- THE MAGIC SHOES. SEE THE RED SKELTON SHOW, 1.
- MAGNIFICENCE UNLIMITED: THE 1958 MERCURY PARK LANE (Filmstrip) Mercury Division. Made by Analyses. 86 fr., color, 35 mm. Eastman color.
Appl. author: Analyses, Inc., employer for hire of A. L. Schaefer.
© Mercury Division, Ford Motor Co.; 15Oct57; JP5575.
- THE MAGNIFICENT CHRYSLER: STYLE LEADER FOR 1958! (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 71 fr., color, 35 mm. (Customer-benefit information program, vol.9, no.9) Eastman color.
© Chrysler Corp.; 10Oct57; JP5641.
- MAGOO BREAKS PAR. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (The nearsighted Mister Magoo) CinemaScope. Technicolor.
© Columbia Pictures Corp.; 27Jun57; LP8987.
- MAGOO'S GLORIOUS FOURTH. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (The nearsighted Mister Magoo) CinemaScope. Technicolor.
© Columbia Pictures Corp.; 25Jul57; LP8988.
- MAGOO'S MASQUERADE. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (The nearsighted Mister Magoo) CinemaScope. Technicolor.
© Columbia Pictures Corp.; 15Aug57; LP8989.
- MAIN STREET, U. S. A. SEE WALT DISNEY'S DISNEYLAND.
- THE MAJESTIC IMPERIAL: PRESTIGE MOTORCAR OF AMERICA (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 80 fr., color, 35 mm. (Customer-benefit information program, vol.9, no.10) Eastman color.
© Chrysler Corp.; 10Oct57; JP5640.
- MAJORCA. SEE THE COUNT OF MONTE CRISTO.
- MAKE IT EASY ON YOURSELF (Filmstrip) Regular Common Carrier Conference. Made by Jam Handy Organization. 76 fr., b&w, 35 mm.
© Regular Common Carrier Conference; 14Nov57; JU9057.
- MAKE THE WINDSOR YOUR CLOSING ROOM (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 101 fr., b&w, 35 mm.
© Chrysler Corp.; 18Jul57; JP5486.
- MAKING MUSIC WITH WIND AND STRING (Filmstrip) Charles Scribner's Sons. 32 fr., color, 35 mm. (The Wonderworld of science filmstrips, book 6, no.8) Eastman color. Correlated with book 6 of The wonderworld of science, by Warren Knox and others.
© Charles Scribner's Sons; 22Aug57; JP5498.
- MAMA'S REUNION. SEE THOSE WHITING GIRLS, 7.
- MAN AND THE MOON. SEE DISNEYLAND. 1955-1956. 16.
- MAN BORN BLIND. SEE THE STORY OF JESUS, PT.2.
- MAN FROM TANGIER. Butcher's Film Productions, London. Released in the U. S. by Butcher's Film Distributors. 65 min., sd., b&w, 35 mm.
© Butcher's Film Productions; 1Mar57; LP9383.
- A MAN GREATLY BELOVED. SEE ALFRED HITCHCOCK PRESENTS.
- MAN HUNT. SEE SKY KING.
- MAN IN FLIGHT. SEE DISNEYLAND. 1956-1957. 26.
- MAN IN SPACE. Walt Disney Productions. Released by Buena Vista Film Distribution Co. Sd., color, 35 mm. Technicolor.
© Walt Disney Productions; 16Apr56 (in notice: 1955); LP8893.
- THE MAN IN THE HOUSE. SEE THOSE WHITING GIRLS, 19.
- THE MAN IN THE ROAD. Gibraltar Productions, London, and International Movies, Tangiers. Released in the U. S. by Republic Pictures Corp. 83 min., sd., b&w, 35 mm. Based on the novel He was found in the road, by Anthony Armstrong.
© Republic Pictures Corp.; 25Mar56 (in notice: 1955); LP8564.
- MAN OF A THOUSAND FACES. Universal Pictures Co. 122 min., sd., b&w, 35 mm. A Universal International picture. CinemaScope.
© Universal Pictures Co., Inc.; 14Aug57; LP9085.
- MAN OF THE CENTURY. SEE THE TWENTIETH CENTURY.
- MAN TO MAN (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 47 fr., color, 35 mm. Eastman color.
© Chevrolet Motor Division, General Motors Corp.; 5Jul57; JU8921.
- THE MAN WHO LOVED A JOKE. SEE CRUNCH AND DES, 209.
- THE MAN WHO ROCKED THE BOAT. SEE SLAUGHTER ON TENTH AVENUE.
- THE MAN WHO RODE WITH CUSTER. SEE THE LIFE AND LEGEND OF WYATT EARP, 52.
- THE MAN WHO WOULD BE MARSHAL. SEE GUNSMOKE.
- A MANAGER (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 70 fr., color, 35 mm. (Putting yourself in business, no.1) Eastman color.
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- A MANHUNTER (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 73 fr., color, 35 mm. (Putting yourself in business, no.2) Eastman color.
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- MANIAC. SEE THE SHERIFF OF COCHISE, 19.
- MANNERS FOR YOUNG MODERNS (Filmstrip) Visual Aids Studio. 4 filmstrips, b&w, 35 mm.
Contents: 1. Everyday courtesy. 46 fr.--2. Introductions. 49 fr.--3. Table manners. 46 fr.--4. Good grooming. 45 fr.
© Visual Aids Studio; sole owner, Elizabeth Gene Smith Geeslin; 21Oct57; JU9039.

- MANOLETE (Death of Manolete) Film Archives. Released by Raymond Rohauer. 2 reels, sd., b&w, 16 mm & 35 mm. Spanish dialogue; English subtitles.
Appl. author: Cinematography Documentary Newsreel.
© Raymond Rohauer; 1Jan57; MP8598.
- MAN'S THREE BASIC NEEDS (Filmstrip) Conrad Calvin Rankin Enterprises. 45 fr., color, 35 mm. Ansco color.
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- MANUELA. SEE STOWAWAY GIRL.
- MARGARET WHITING'S SISTER. SEE THOSE WHITING GIRLS, 20.
- MARGARET'S ROMANCE. SEE THOSE WHITING GIRLS, 25.
- A MARITAL MIX-UP. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, 245.
- THE MARK OF A CHAMPION: CHEVROLET VS. DODGE TRUCK COMPARISON (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 75 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 5Jul57; JU8926.
- THE MARK OF THE LEOPARD. SEE BEYOND MOMBASA.
- MAROOINED. SEE PANIC, 9.
- MARRIAGE AT CANA. SEE THE STORY OF JESUS, PT.2.
- MARSEILLES. SEE THE COUNT OF MONTE CRISTO.
- MARTHA MASON, MOVIE STAR. SEE ALFRED HITCHCOCK PRESENTS.
- MASTER OF ARMS. SEE THE ADVENTURES OF JIM BOWIE, 19.
- A MATTER OF JUSTICE. SEE THE COUNT OF MONTE CRISTO.
- THE MAYAS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 1May57; MP8488.
- THE MAZZINI AFFAIR. SEE THE COUNT OF MONTE CRISTO.
- MECHANICAL OPERATION OF SERIES F2 WONDER BAR TUNER (Filmstrip) Delco Radio Division. 67 fr., b&w, 35 mm. (Delco training film, no.571)
© Delco Radio Division, General Motors Corp.; 14Oct57; JP5680.
- MECKLENBURG. SEE THE COUNT OF MONTE CRISTO.
- MEDIC. Medic TV Productions. 26 min. each, sd., b&w, 16 mm. © Gabriel Productions & Corsair Productions, Inc., d.b.a. Medic TV Productions.
All the lonely night. © 5Sep55; LP9361.
And there was darkness, and there was light, I. © 26Sep55; LP9363.
And there was darkness, and there was light, II. © 30Oct55; LP9364.
Black Friday. © 21Nov55; LP9369.
The candle of hope. © 7Nov55; LP9368.
A glass of fear. © 28Nov55; LP9370.
The glorious Red Gallagher. © 16Apr56; LP9379.
The home coming. © 13Feb56 (in notice: 1955); LP9377.
If tomorrow be sad. © 6Feb56 (in notice: 1955); LP9376.
The inconstant heart. © 23Apr56; LP9380.
Just like your father! © 23Jan56 (in notice: 1955); LP9375.
- The laughter and the weeping. © 16Jan56 (in notice: 1955); LP9374.
Pray judgment. © 5Dec55; LP9371.
The reach of a giant, part II. © 18Jun56; LP9381.
A room, a boy, and Mr. Bodine. © 10Oct55; LP9365.
'Til the song is done, 'til the dance is gone. © 9Jul56; LP9382.
A time for sleep. © 2Jan56 (in notice: 1955); LP9373.
Walk with lions. © 12Sep55; LP9362.
When I was young. © 24Oct55; LP9366.
When mama says "Jump!" © 31Oct55; LP9367.
Who search for truth. © 27Feb56; LP9378.
The world so high. © 26Dec55; LP9372.
- THE MEDICINE MAN. SEE THE RED SKELETON SHOW, 19.
- MEET THE PHOTOPLAY WINNERS. Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Screen snapshots) Eastman color.
© Columbia Pictures Corp.; 30May57; MP8441.
- MEETING AND GREETING SERVICE CUSTOMERS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., color, 35 mm. Eastman color.
© Chevrolet Motor Division, General Motors Corp.; 5Jul57; JU8922.
- MEN AGAINST THE ARCTIC. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 4 reels, sd., color, 35 mm. (People and places) CinemaScope. Technicolor.
© Walt Disney Productions; 15Nov55; MP8408.
- MEN FROM MARS. SEE NAVY LOG.
- MERRY MILLERS IN KITCHEN. SEE THE MERRY MILLERS OF PILLSBURY'S BEST.
- MERRY MILLERS IN LAB. SEE THE MERRY MILLERS OF PILLSBURY'S BEST.
- THE MERRY MILLERS OF PILLSBURY'S BEST. Pillsbury Mills. Made by Campbell-Mithun. 1 min. each, sd., b&w, 16 mm. © Pillsbury Mills, Inc.
Kitchen window. © 8Aug57; MP8551.
Merry Millers in kitchen. © 1Nov57; MP8624.
Merry Millers in lab. © 19Sep57; MP8550.
Mr. Pillsbury. © 8Aug57; MP8552.
- THE MESS HALL MESS. SEE THE PHIL SILVERS SHOW.
- A MESSAGE FROM ABE. SEE THE LONE RANGER.
- MICHIGAN MEANS BUSINESS. Michigan Economic Development Dept.. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. Kodachrome.
© Michigan Economic Development Dept.; 15Nov57; MU6409.
- MICKEY. Tom (Thomas Robert) Laughlin. 100 min., sd., b&w, 35 mm.
© Thomas Robert Laughlin; 28Oct57; LU3140.
- MICKEY MOUSE CLUB TELEVISION SHOW. Walt Disney Productions. 60 min. each, sd., b&w, 16 mm. © Walt Disney Productions. 1955-1956.
1. Oct. 3, 1955. © 12Sep55; LP8725.
2. Oct. 4, 1955. © 14Sep55; LP8726.
3. Oct. 5, 1955. © 15Sep55; LP8727.
4. Oct. 6, 1955. © 16Sep55; LP8728.
5. Oct. 7, 1955. © 19Sep55; LP8729.
6. Oct. 10, 1955. © 21Sep55; LP8730.
7. Oct. 11, 1955. © 22Sep55; LP8731.
8. Oct. 12, 1955. © 24Sep55; LP8732.
9. Oct. 13, 1955. © 26Sep55; LP8733.
10. Oct. 14, 1955. © 27Sep55; LP8734.
11. Oct. 17, 1955. © 28Sep55; LP8735.
12. Oct. 18, 1955. © 29Sep55; LP8736.
13. Oct. 19, 1955. © 30Sep55; LP8737.
14. Oct. 20, 1955. © 10Oct55; LP8738.
15. Oct. 21, 1955. © 30Oct55; LP8739.
16. Oct. 24, 1955. © 40Oct55; LP8740.
17. Oct. 25, 1955. © 60Oct55; LP8741.
18. Oct. 26, 1955. © 80Oct55; LP8742.
19. Oct. 27, 1955. © 100Oct55; LP8743.
20. Oct. 28, 1955. © 120Oct55; LP8744.
21. Oct. 31, 1955. © 140Oct55; LP8745.
22. Nov. 1, 1955. © 170Oct55; LP8746.
23. Nov. 2, 1955. © 180Oct55; LP8747.
24. Nov. 3, 1955. © 180Oct55; LP8748.
25. Nov. 4, 1955. © 200Oct55; LP8749.
26. Nov. 7, 1955. © 240Oct55; LP9314.
27. Nov. 8, 1955. © 240Oct55; LP9315.
28. Nov. 9, 1955. © 250Oct55; LP9316.
29. Nov. 10, 1955. © 260Oct55; LP9317.
30. Nov. 11, 1955. © 270Oct55; LP9318.
31. Nov. 14, 1955. © 280Oct55; LP9319.
32. Nov. 15, 1955. © 290Oct55; LP9320.
33. Nov. 16, 1955. © 310Oct55; LP9321.
34. Nov. 17, 1955. © 1Nov55; LP9322.
35. Nov. 18, 1955. © 1Nov55; LP9323.
36. Nov. 21, 1955. © 2Nov55; LP9324.
37. Nov. 22, 1955. © 3Nov55; LP9325.
38. Nov. 23, 1955. © 4Nov55; LP9326.
39. Nov. 24, 1955. © 5Nov55; LP9327.
40. Nov. 25, 1955. © 7Nov55; LP9328.
41. Nov. 28, 1955. © 8Nov55; LP9329.
42. Nov. 29, 1955. © 9Nov55; LP9330.
43. Nov. 30, 1955. © 10Nov55; LP9331.
44. Dec. 1, 1955. © 12Nov55; LP9332.
45. Dec. 2, 1955. © 14Nov55; LP9333.
46. Dec. 5, 1955. © 15Nov55; LP9334.

47. Dec. 6, 1955. © 16Nov55; LP9335.
 48. Dec. 7, 1955. © 18Nov55; LP9336.
 49. Dec. 8, 1955. © 19Nov55; LP9337.
 50. Dec. 9, 1955. © 21Nov55; LP9338.
- MIDDLE EAST AND INDIA (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, color, 35 mm. (Peoples of the world) Eastman color.
 Contents: Along the rivers of Iraq. 51 fr.--Bombay, gateway to India. 48 fr.--Mountain and desert in Syria. 49 fr.--Pakistan, East and West. 50 fr.--Village and city in Turkey. 53 fr.--Village in India. 49 fr.
 © Encyclopaedia Britannica Films, Inc.; 14May57; JP5503.
- THE MIDDLE STATES (Filmstrip) Encyclopaedia Britannica Films. Made by Creative Education. 6 filmstrips, color, 35 mm. Eastman color.
 Contents: Agriculture. 49 fr.--Commerce. 53 fr.--Industry. 51 fr.--Life and culture. 50 fr.--Natural environment. 53 fr.--The people and their history. 53 fr.
 © Creative Education, Inc.; 26Jul57; JP5507.
- MIDGET MUSCLEMEN. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Sport reel, no.218)
 © Columbia Pictures Corp.; 29Nov56; LP9256.
- THE MIDNIGHT RIDE OF PAUL REVERE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color.
 © Encyclopaedia Britannica Films, Inc.; 9Jul57; MP8416.
- THE MIDNIGHT STORY. Universal Pictures Co. 89 min., sd., b&w, 35 mm. A Universal-International picture. CinemaScope.
 © Universal Pictures Co., Inc.; 5Jun57; LP8674.
- MIRACLE IN THE CARIBBEAN. Warner Bros. Pictures. 17 min., sd., color, 35 mm. A Warner Bros. short subject. WarnerColor.
 © Vitaphone Corp.; 25Aug56; MP8559.
- THE MIRACLE OF FAITH: THE HEALING. SEE CROSSROADS.
- THE MISSING COLONEL. SEE THE GRAY GHOST, 7.
- THE MISSING CRIME CASE. SEE THE LINE-UP.
- MR. ADAMS AND EVE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
 Academy Award. © 18Mar57; LP8798.
 The bachelor. © 13Jun57; LP9055.
 The diet. © 1May57; LP9062.
 The fighter. © 20May57; LP9061.
 Foreign actress. © 22Apr57; LP9064.
 Fulfilling talents. © 2Apr57; LP8799.
 Insomnia. © 29Apr57; LP9059.
 The lost two hours. © 5Jun57; LP9057.
 Magazine. © 8Apr57; LP8797.
 The mothers. © 11Mar57; LP8801.
- The picture that couldn't be made. © 13May57; LP9058.
- The rumor. © 29May57; LP9056.
- Separate vacations. © 20Jun57; LP9060.
- The social crowd. © 18Apr57; LP9063.
- Taken for granted. © 25Mar57; LP8800.
- MR. AND MRS. MATERNITY. Richard Cline Film Productions. 22 min., sd., b&w, 16 mm.
 © Richard Cline Film Productions (Richard L. Cline); 2Jul57; MU6367.
- MR. BEAR'S HOUSE (Filmstrip) Rand, McNally and Society for Visual Education. 60 fr., color, 35 mm. (Elf book filmstrip, All4-8. Animal friends) Eastman color.
 © Rand, McNally & Co.; 3Jun57; JP5406.
- MISTER BETS RUNS AWAY. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.
- MR. CHAIRMAN. Cineffects. 14 min., sd., color, 16 mm. Eastman color.
 © Cineffects, Inc.; 19Sep57; MU6391.
- MR. MONEY GAGS. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon) Technicolor.
 © Paramount Pictures Corp.; 17Jun57; LP8563.
- MR. PILLSBURY. SEE THE MERRY MILLERS OF PILLSBURY'S BEST.
- MISTER ROCK AND ROLL. Paramount Pictures Corp. 86 min., sd., b&w, 35 mm. An Aurora production.
 © Paramount Pictures Corp.; 20Sep57; LP9135.
- MR. ZERO. SEE ADVENTURES OF SUPERMAN.
- MOBY DICK. Moulin Productions. Released by Warner Bros. Pictures. 116 min., sd., color, 35 mm. Technicolor; color & b&w negatives printed together on final print. Based on the novel by Herman Melville.
 © Moulin Productions, Ltd.; 30Jun56; LP8642.
- THE MOCAMBO PARTY. Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Screen snapshots) Eastman color.
 © Columbia Pictures Corp.; 27Jun57; MP8442.
- THE MODEL. SEE THE DANNY THOMAS SHOW, 114.
- MONACO. SEE THE COUNT OF MONTE CRISTO.
- MONEY TRUCKS. TFC-86-1:20. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec.
 Appl. author: Campbell-Ewald Co., employer for hire of Frederick L. Lounsberry, author of script.
 © Campbell-Ewald Co.; 19Aug57; MU6387.
- MONKEY ON MY BACK. Imperial Pictures. Released by United Artists Corp. 94 min., sd., b&w, 35 mm.
 © Imperial Pictures, Inc.; 14May57; LP8687.
- THE MONKEY WHO WOULD BE KING. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm.
 © Encyclopaedia Britannica Films, Inc.; 22May57; MP8390.
- THE MONOLITH MONSTERS. Universal Pictures Co. 77 min., sd., b&w, 35 mm. A Universal-International picture.
 © Universal Pictures Co., Inc.; 6Oct57; LP9129.
- MONSIEUR FRANCOIS. SEE THE ADVENTURES OF JIM BOWIE, 16.
- THE MONSTER THAT CHALLENGED THE WORLD. Gramercy Pictures. Released by United Artists Corp. 83 min., sd., b&w, 35 mm. Based on a story by David Duncan.
 © Gramercy Pictures, Inc.; 11Jun57; LP8606.
- MONSTERS OF THE DEEP. SEE DISNEYLAND. 1954-1955. 13.
- THE MONTE CARLO STORY. Tan Films, Zug, Switz. Released in the U. S. by United Artists Corp. 99 min., sd., color, 35 mm. A Titanus production. Technirama & Technicolor. Adapted from an original story by Marcello Girosi & Dino Risì.
 © Tan Films, S.A.; 29Mar57 (in notice: 1956); LP9146.
- MOON. SEE GUNSMOKE.
- MORE ABOUT THE SILLY SYMPHONIES. SEE DISNEYLAND. 1956-1957. 32.
- MORE FOR YOUR MONEY (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 41 fr., b&w, 35 mm.
- A MORE LIKEABLE GUY (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 93 fr., b&w, 35 mm. (Cadillac service round table, Sept. 1957, film no.7) With leader's meeting guide and scenario.
 © Cadillac Motor Car Division, General Motors Corp.; 12Aug57; A307635.
- MORE PROFITS FROM PEANUTS (Filmstrip) United States Gypsum Co. Made by Dallas Jones Productions. 67 fr., color, 35 mm. Eastman color.
 © United States Gypsum Co.; 14Feb57; JP5335.
- THE MOSAICAL AGE. SEE VISUALIZED BIBLE STUDY SERIES.
- THE MOSSBACH COLLECTION. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.
- THE MOTHERS. SEE MR. ADAMS AND EVE.
- MOUNTAIN AND DESERT IN SYRIA. SEE MIDDLE EAST AND INDIA.
- MOUNTAIN FARMERS OF COLUMBIA. SEE SOUTH AMERICA-ALONG THE ANDES.
- MOUNTAIN FLIGHT. SEE WHIRLYBIRDS, 6.
- MOVEMENT IMPROVISATIONS. Mettler Studios. 19 min., sd., color, 16 mm.
 © Barbara Mettler Hammer; 1Dec57; MP8631.
- MUCHO MOUSE. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) CinemaScope. Perspecta sound. Technicolor.
 © Loew's Incorporated; 31Dec56; LP8912.
- MURDER FOR THE MILLION. SEE MURDER REPORTED.
- MURDER REPORTED. Fortress Film Productions, Eng. Released in the U. S. by Columbia Pictures Corp. 6 reels, sd., b&w, 35 mm. Based on the novel Murder for the million, by Robert Chapman.
 © Fortress Film Productions, Ltd.; 1Dec56; LP9000.
- A MUSCLE FOR HARVEY. SEE THE BROTHERS, 26.
- MUSCLE OR BUSTLE? (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm. (Chevrolet trained organization program)
 © Chevrolet Motor Division, General Motors Corp.; 14Nov57; JU9064.

MUSSOLINI. Edwin Ware Hullinger. 26 min., sd., b&w, 35 mm. Appl. states part of footage prev. pub. as news reel material. NM: additions & revisions. © Edwin Ware Hullinger; 29Oct57; MU6397.

MY FAIR VOCAL COACH. SEE THE DANNY THOMAS SHOW, 101.

MY FRIEND HARRY. SEE THE DANNY THOMAS SHOW, 112.

MY GUN IS QUICK. Victor Saville Productions. Released by United Artists Corp. 88 min., sd., b&w, 35 mm. Based on the novel of the same title by Mickey Spillane. © Parklane Pictures, Inc.; 30Jul57; LP8994.

MY MAN GODFREY. Universal Pictures Co. 92 min., sd., color, 35 mm. A Universal-International picture. CinemaScope. Eastman color. Based on the novel by Eric Hatch. © Universal Pictures Co., Inc.; 11Oct57; LP9151.

N

NAKED GUN. Associated Film Releasing Corp. 69 min., sd., b&w, 35 mm. © Associated Film Releasing Corp.; 12Nov56; LP9249.

NAKED IN THE SUN. Empire Studios. Released by Allied Artists Pictures Corp. 79 min., sd., color, 35 mm. Eastman color. Based on the novel The warrior, by Frank G. Slaughter. © Allied Artists Pictures Corp.; 6Oct57 (in notice: 1956); LP9250.

NAME YOU CAN BUILD ON. Truscon Steel Division. Made by Wilding Picture Productions. 29 min., sd., color, 16 mm. © Truscon Steel Division, Republic Steel Corp.; 30Jul57; MP8572.

NAPLES. SEE THE COUNT OF MONTE CRISTO.

NAPOLEON BUNNY-PART. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies cartoon. Bugs Bunny special) Technicolor. © Vitaphone Corp.; 16Jun56; MP8317.

THE NAPOLEONIC ERA. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 7Jun57; MP8578.

NASTY KNIGHT. SEE TOM TERRIFIC.

NATCHEZ TRACE. SEE THE ADVENTURES OF JIM BOWIE, 3.

THE NATIVITY. SEE THE STORY OF JESUS, PT.1.

NAVY LOG. CBS Television Film Sales. 30 min. each, sd., b&w, 16 mm. © CBS Television Film Sales, Inc.

Men from Mars. © 20Mar56; LP6648. (See also Navy log; 30Mar56; LP9066)

Men from Mars. © 30Mar56; LP9066. (See also Navy log; 20Mar56; LP6648)

THE NECKERCHIEF. SEE SKY KING.

NELSON EDDY. SEE THE DANNY THOMAS SHOW, 94.

THE NEVADA NIGHTINGALE. SEE ON TRIAL.

NEW AND OLD WAYS OF PRESERVING FOOD (Filmstrip) Charles Scribner's Sons. 32 fr., color, 35 mm. (The Wonderworld of science filmstrips, book 6, no.1) Eastman color. Cor-related with book 6 of The wonder-world of science, by Warren Knox and others. © Charles Scribner's Sons; 22Aug57; JP5491.

A NEW APPROACH--USED CAR MERCHANDISING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 60 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 5Jul57; JU8924.

NEW COFFEE LANDS IN BRAZIL. SEE SOUTH AMERICA-EASTERN AND SOUTHERN LANDS.

NEW COLOR MAGIC IN RECONDITIONING THE OK WAY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 5Jul57; JU8915.

THE NEW DOCTRINE. SEE AIR POWER, 26.

NEW IDEAS IN KITCHENS FEATURING THE SHEER LOOK! (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 43 fr., color, 35 mm. Eastman color. © Frigidaire Division, General Motors Corp.; 5Jul57; JU8952.

THE NEW 370 V-8 ENGINE and THE 347 V-8 ENGINE (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 2 filmstrips in 1 roll (pt.1, 42 fr.; pt.2, 27 fr.), b&w, 35 mm. (DOT release, no.54) © GMC Truck Division, General Motors Corp.; 5Jul57; JU8929.

THE NEW VENEZUELA. SEE SOUTH AMERICA--ALONG THE ANDES.

NEWS OF THE DAY. Hearst Metrotone News. Released by Loew's. 1 reel each, sd., b&w, 35 mm. © Hearst Metrotone News, Inc. Volume 28.

281. © 6Jun57; MP8366.

282. © 6Jun57; MP8367.

283. © 13Jun57; MP8368.

284. © 13Jun57; MP8369.

285. © 20Jun57 (in notice: 1956); MP8365.

286. © 20Jun57; MP8370.

287. © 27Jun57; MP8371.

288. © 27Jun57; MP8372.

289. © 4Jul57; MP8373.

290. © 4Jul57; MP8374.

291. © 11Jul57; MP8375.

292. © 11Jul57; MP8352.

293. © 17Jul57; MP8418.

294. © 18Jul57; MP8419.

295. © 24Jul57; MP8420.

296. © 25Jul57; MP8421.

297. © 31Jul57; MP8422.

298. © 1Aug57; MP8423.

299. © 7Aug57; MP8424.

300. © 8Aug57; MP8425.

301. © 14Aug57; MP8426.

302. © 15Aug57; MP8427.

303. © 21Aug57; MP8428.

Volume 29.

200. © 22Aug57; MP8429.

201. © 25Aug57; MP8530.

202. © 29Aug57; MP8531.

203. © 1Sep57; MP8532.

204. © 5Sep57; MP8533.

205. © 8Sep57; MP8534.

206. © 12Sep57; MP8535.

207. © 15Sep57; MP8536.

208. © 19Sep57; MP8537.

209. © 22Sep57; MP8538.

210. © 26Sep57; MP8539.

211. © 29Sep57; MP8540.

212. © 3Oct57; MP8541.

213. © 10Oct57; MP8585.

214. © 10Oct57; MP8586.

215. © 17Oct57; MP8596.

216. © 17Oct57; MP8587.

217. © 24Oct57; MP8588.

218. © 24Oct57; MP8589.

219. © 31Oct57; MP8590.

220. © 31Oct57; MP8591.

221. © 7Nov57; MP8592.

222. © 7Nov57; MP8593.

223. © 14Nov57; MP8594.

224. © 14Nov57; MP8595.

NIGHT CALL. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.

NIGHT PASSAGE. Universal Pictures Co. 10 reels, sd., color, 35 mm. A Universal-International picture. Technirama. Technicolor. © Universal Pictures Co., Inc.; 5Jun57; LP8668.

THE NIGHT THE WORLD ENDED. SEE ALFRED HITCHCOCK PRESENTS.

THE NIGHT THE WORLD EXPLODED. Clover Productions. Released by Columbia Pictures Corp. 7 reels, sd., b&w, 35 mm. © Columbia Pictures Corp.; 1Jun57; LP8997.

NIGHTFALL. Copa Productions. Released by Columbia Pictures Corp. 9 reels, sd., b&w, 35 mm. Based on the novel by David Goodis. © Copa Productions, Inc.; 1Dec56; LP8615.

NIGHTMARE. SEE PANIC, 7.

9:30 ACTION. SEE CROSSROADS.

THE 1958 CADILLAC (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 93 fr., color, 35 mm. (Cadillac service round table, Nov. 1957) Eastman color. With leader's meeting guide and scenario. © Cadillac Motor Car Division, General Motors Corp.; 25Oct57; A311815.

1954 CHRISTMAS SHOW. SEE DISNEYLAND. 1954-1955. 9.

1957 FRIGIDAIRE REFRIGERATOR: REFRIGERATOR COMPARISON (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 56 fr., b&w, 35 mm. © Frigidaire Division, General Motors Corp.; 5Jul57; JU8953.

NINETEEN NOTCHES ON HIS GUN. SEE THE LIFE AND LEGEND OF WYATT EARP, 47.

1930'S. SEE AIR POWER, 8.

NIOK. Walt Disney Productions. Released by Buena Vista Film Distribution Co. Sd., color, 35 mm. Technicolor. An Intermondia Films production. © Walt Disney Productions; 29May57; LP8890.

NO DOWN PAYMENT. Jerry Wald Productions. Released by Twentieth Century-Fox Film Corp. 101 min., sd., b&w, 35 mm. CinemaScope. Based on the novel of the same title by John McPartland. © Jerry Wald Productions, Inc. & Twentieth Century-Fox Film Corp.; 6Oct57; LP9262.

NO FANCY COWBOYS. SEE STATE TROOPER.

- NO RESPECTOR OF PERSONS. Broadman Films. 17 min., sd., color, 16 mm. (BFS, 111) Eastman color. Appl. author: Earl Waldrup. © Broadman Films; 1Jul57; MP8345.
- NO TROUBLE AT ALL. Timken Roller Bearing Co. Made by Wilding Picture Productions. 32 min., sd., color, 16 mm. Kodachrome. © Timken Roller Bearing Co.; 20Jun57 (in notice: 1956); MP8339.
- THE NORTHWESTERN STATES (Filmstrip) Encyclopaedia Britannica Films. Made by Creative Education. 6 filmstrips, color, 35 mm. Eastman color. Contents: Agriculture. 50 fr.--Commerce. 50 fr.--Industry. 50 fr.--Life and culture. 50 fr.--Natural environment. 55 fr.--The people and their history. 47 fr. © Creative Education, Inc.; 22May57; JP5504.
- NOT FOR PUBLICATION. SEE JANE WYMAN THEATRE.
- NOT MANY MOONS TO GO (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 84 fr., b&w, 35 mm. © Chrysler Corp.; 28Jun57; JP5333.
- NOTRE DAME DE PARIS. SEE THE HUNCHBACK OF NOTRE DAME.
- NOW! COLOR FOR YOU. Eastman Kodak Co. 24 min., color, 35 mm. © Eastman Kodak Co.; 19Dec57; MU6417.
- NUTRITIONAL ANEMIA (Filmstrip) Vitamins. Made by Carson George Slide Film Productions. 126 fr., color, 35 mm. (A VM research survey) Ansco color. Script: Leonard J. Savage. © Vitamins, Inc.; 8Jan57 (in notice: 1956); JP5346.
- OH MY ACHIN' BACK. SEE THE HONEYMOONERS.
- OIL FOR THE LAMPS OF BLONDIE. SEE BLONDIE.
- THE OLD CLUNKER. SEE THOSE WHITING GIRLS, 15.
- OLD JAKE. SEE THE LIFE AND LEGEND OF WYATT EARP, 63.
- AN OLD SPANISH CUSTOM. SEE SCHLITZ PLAYHOUSE OF STARS.
- OLD YELLER. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 9 reels, sd., color, 35 mm. Technicolor. Based on the book of the same title by Fred Gipson. © Walt Disney Productions; 25Sep57; LP9422.
- OMAR KHAYYAM. Paramount Pictures Corp. 101 min., sd., color, 35 mm. VistaVision. Technicolor. © Paramount Pictures Corp.; 1Aug57 (in notice: 1956); LP8814.
- ON ANY ONE DAY. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.
- ON TRIAL. Fordyce Enterprises. 60 min. each, sd., b&w, 16 mm. © Fordyce Enterprises, Inc., unless otherwise indicated. The case of double trouble, by Irving Rubine and others. © Fordyce Enterprises Productions; 1Mar57; LP9278. The case of the abandoned horse, by Don M. Mankiewicz. © Fordyce Enterprises Productions; 12Apr57; LP9281. The case of the absent man, by Larry Marcus. © Fordyce Enterprises Productions; 3May57; LP9282. The case of the forgotten man, by Don M. Mankiewicz. © Fordyce Enterprises Productions; 15Feb57; LP9279. The case of the jealous bomber, by Larry Marcus. © Fordyce Enterprises Productions; 5Apr57; LP9275. The case of the panicky man, by Larry Marcus. © Fordyce Enterprises Productions; 8Mar57; LP9276. Death in the snow. © 16Nov56; LP9266. The De Santre affair. © 26Oct56; LP9264. Dog versus Biddeford, by Larry Marcus. © Fordyce Enterprises Productions; 8Nov56; LP9273. The fourth witness. © Fordyce Enterprises Productions; 21Dec56; LP9271. The ghost of Devil's Island, by Irving Rubine. © Fordyce Enterprises Productions; 29Mar57; LP9280. The girl on the elsewhere, by Don M. Mankiewicz. © Fordyce Enterprises Productions; 8Feb57; LP9277. The law is for lovers. © 9Nov56; LP9265. Libel in the wax museum, by Don M. Mankiewicz. © Fordyce Enterprises Productions; 27Nov56; LP9274. The Nevada nightingale. © Fordyce Enterprises Production; 28Sep56; LP9269. The person and property of Margery Hay, by Don M. Mankiewicz. © 7Dec56; LP9268. The trial of Edward Pritchard. © Fordyce Enterprises Production; 14Sep56; LP9270. The trial of Mary Surratt. © 23Nov56; LP9267. Twice in peril. © 19Oct56; LP9263. We who love her. © Fordyce Enterprises Productions; 21Sep56; LP9272.
- ON VACATION. SEE DISNEYLAND. 1955-1956. 26.
- ONCE UPON A CHRISTMAS EVE. Revue Productions. 26 min., sd., b&w, 16 mm. © Revue Productions, Inc.; 23Dec56; LP9144.
- ONE DROOPY KNIGHT. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. (Droopy cartoon) CinemaScope. Perspecta sound. Technicolor. © Loew's Incorporated; 10Sep57; LP8909.
- THE ONE-EIGHTY DEGREE TURN PROCEDURE; To save a life. Aircraft Owners & Pilots Assn. Foundation. Made by Film Originals. 16 min., sd., color, 16 mm. Eastman color. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 7Jan57; MP8382.
- ONE FUNNY KNIGHT. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Herman and Katnip cartoon) Technicolor. © Paramount Pictures Corp.; 1Nov57; LP9396.
- 1-USA-'57. Chevrolet Motor Division. Made by Jam Handy Organization. 10 motion pictures (1 min. each), sd., color, 35 mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 28Jun57; MU6356-6365.
- THE ONES THAT GET AWAY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 5Jul57; JU8939.
- OPENING THE SALE. Dartnell Corp. 31 min., sd., b&w, 16 mm. © Dartnell Corp.; 18Oct57; MP8546.
- OPERATION DEEFPREEZE. SEE DISNEYLAND. 1956-1957. 39.
- OPERATION MAD BALL. Jed Harris Productions. Released by Columbia Pictures Corp. 12 reels, sd., b&w, 35 mm. Based on a play by Arthur Carter. © Columbia Pictures Corp.; 24Sep57; LP9008.
- OPERATION OF THE BELL AND HOWELL SOUND PROJECTOR, SECOND VERSION. International Film Bureau. 11 min., sd., b&w, 16 mm. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 20Jul57; MP8557.
- OPERATION STRANGLE. SEE AIR POWER, 14.
- THE ORDERLY. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.
- THE OTHER ONE. SEE BACK FROM THE DEAD.
- THE OTHER WOMAN. SEE BLONDIE.
- OUR AUTO TRIP (Filmstrip) Rand, McNally and Society for Visual Education. 44 fr., color, 35 mm. (Elf book filmstrip, A114-4. Fun on wheels) Eastman color. © Rand, McNally & Co.; 3Jun57; JP5401.
- OUR FRIEND THE ATOM. SEE DISNEYLAND. 1956-1957. 20.
- OUR INSECT ENEMIES AND INSECT FRIENDS. SEE INSECTS AROUND US.
- OUR MR. SUN. N. W. Ayer & Son. 59 min., sd., color, 16 mm. © N. W. Ayer & Son, Inc.; 7Nov56; LP9113.
- OUR UNSUNG VILLAINS. SEE DISNEYLAND. 1955-1956. 23.
- OUR WAR OF 1812 (Filmstrip) Film Strip-of-the-Month Clubs. 40 fr., color, 35 mm. (Elementary Grades Club filmstrip, no.744) Eastman color. © Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Mar57; JP5370.
- OUR WORLD. International Film Bureau. 16 min., sd., color, 16 mm. Eastman color. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 5Jul57; MP8437.
- THE OUTLAW KINGDOM. SEE THE ADVENTURES OF JIM BOWIE, 15.
- OUTLAW'S SON. Bel-Air Productions. Released by United Artists Corp. 87 min., sd., b&w, 35 mm. Based on the book Gambling man, by Clifton Adams. © Palm Productions, Inc.; 1Aug57 (in notice: 1956); LP8868.

OUTSIDE THAT ENVELOPE. Connecticut General Life Insurance Co. Made by Parthenon Pictures. 41 min., sd., color, 16 mm. Appl. states prev. reg. as unpub., 25Mar57.
© Connecticut General Life Insurance Co.; 25Oct57; MP8548.

OVER THE WALL (Filmstrip) Jam Handy Organization. 116 fr., color, 35 mm. Eastman color.
© Jam Handy Organization, Inc.; 5Jul57; JU8933.

THE OVERTHROW OF THE TWEED RING. SEE YOU ARE THERE.

P

PACIFIC PATTERN. SEE AIR POWER, 15.

PAIN IN THE BACK. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, 247.

PAINTING A PORTRAIT. Eliot O'Hara. 11 min., sd., color, 16 mm.
© Eliot O'Hara; 9Jan57; MP8461.

PAINTING MOVEMENT AND COLOR WITH CHALK. George Conrad and Murray Lincoln Miller. Released by International Film Bureau. 11 min., sd., color, 16 mm.
© International Film Bureau, Inc.; 1Sep57; MP8554.

PAINTING SHADOWS. Eliot O'Hara. Released by Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm.
© Eliot O'Hara; 4Jan57; MP8462.

PAKISTAN, EAST AND WEST. SEE MIDDLE EAST AND INDIA.

PAL. SEE THE DANNY THOMAS SHOW, 97.

PAL JOEY. Essex-George Sidney Productions. Released by Columbia Pictures Corp. 14 reels, sd., color, 35 mm. Technicolor. Based on the musical play of the same title. Book by John O'Hara.
© Essex-George Sidney Productions; 1Dec57; LP9470.

PAN AMERICAN HIGHWAY. SEE SOUTH AMERICA-ALONG THE ANDES.

THE PANAMA CANAL (Filmstrip) David J. Goodman, Inc. 45 fr., color, 35 mm. (Enrichment filmstrip) Eastman color. Adapted from the landmark book of the same title by Bob Considine.
Appl. author: Jean A. Eicks.
© David J. Goodman, Inc.; 16Sep57; JP5543.

PANAMA PLAYLAND. Columbia Pictures Corp. 9 min., sd., b&w, 35 mm. (World of sports)
© Columbia Pictures Corp.; 30May57; MP8446.

PANIC. Al Simon Productions and McCadden Corp. 30 min. each, sd., b&w, 16 mm. © Al Simon Productions, Inc. & McCadden Corp.
1. The priest. © 5Mar57; LP8839.
2. The prisoner. © 12Mar57; LP8840.
3. The boy. © 19Mar57; LP8841.
4. The subway. © 26Mar57; LP8842.
5. The embezzler. © 2Apr57; LP8843.
6. Airline hostess. © 9Apr57; LP8918.
7. Nightmare. © 16Apr57; LP8919.
8. Two martinis. © 23Apr57; LP8920.
9. Marooned. © 30Apr57; LP8921.
10. Courage. © 7May57; LP9285.

PANIC AT GREEN RIDGE. SEE WHIRLY-BIRDS, 39.

PANORAMA. TFC-204-2:30. Chevrolet Motor Division. Made by Campbell-Ewald Co. 150 sec.
Appl. author: Campbell-Ewald Co., employer for hire of Tom Armstrong, author of script.
© Campbell-Ewald Co.; 12Nov57; MU6400.

PARATROOP PADRE, PT.1. SEE CROSSROADS.

PARENTS ARE PEOPLE, TOO (Filmstrip) Film Strip-of-the-Month Clubs. 45 fr., color, 35 mm. (Guidance Club filmstrip, no.306) Eastman color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Feb57; JP5356.

THE PARSON AND THE OUTLAW. Charles R. Rogers Productions. Released by Columbia Pictures Corp. 9 reels, sd., color, 35 mm. Technicolor.
© Columbia Pictures Corp.; 1Sep57; LP8999.

THE PARTY. SEE BLONDIE.

PARTY LINE. SEE LASSIE.

THE PASSENGER TRAIN. SEE PEOPLE AND GOODS TRAVEL.

PAT AND DINAH. TFC-220-2:00. Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec.
Appl. author: Campbell-Ewald Co., employer for hire of F. Lounsberry, author of script.
© Campbell-Ewald Co.; 12Nov57; MU6399.

PATCHWORK FAMILY. SEE CROSSROADS.

THE PATRIARCHAL AGE. SEE VISUALIZED BIBLE STUDY SERIES.

PATTERN OF PROFIT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm. (Chevrolet trained organization program)
© Chevrolet Motor Division, General Motors Corp.; 14Nov57; JU9043.

THE PAYOFF MONEY. SEE BLONDIE.

PEARL HARBOR. SEE AIR POWER, 4.

PEEKABOO. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Casper cartoon) Technicolor.
© Paramount Pictures Corp.; 24May57; LP8562.

THE PEN AND THE SWORD. SEE THE COUNT OF MONTE CRISTO.

PEOPLE AND GOODS TRAVEL (Filmstrip) Jam Handy Organization. 6 filmstrips, color, 35 mm. Eastman color.
Contents: 1. Airplanes. 30 fr.
--2. The passenger train. 28 fr.
--3. The freight train. 29 fr.--
4. Buses. 30 fr.--5. Trucks. 28 fr.--6. Boats and ships. 31 fr.
© Jam Handy Organization, Inc.; 15Mar57; JP5590.

PEOPLE DEALERS (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 56 fr., color, 35 mm. Eastman color.
© Chrysler Corp.; 16Aug57; JP5526.

PEOPLE GET READY FOR WINTER. SEE AUTUMN IS HERE.

PEOPLE OF A CITY. Aktiebolaget Svensk Filmindustri, Stockholm. Released in the U. S. by Encyclopaedia Britannica Films. 18 min., sd., b&w, 16 mm.
© Aktiebolaget Svensk Filmindustri; 9Jul57; MP8394.

THE PEOPLE OF CANADA. SEE CANADA--TREASURE LAND OF THE NORTH.

PEOPLE OF PARAGUAY. SEE SOUTH AMERICA-EASTERN AND SOUTHERN LANDS.

PEOPLE OF THE DESERT. SEE DISNEYLAND. 1956-1957. 31.

THE PEOPLE'S CHOICE. 1956/1957. Norfolk Productions and McCadden Corp. 29 min. each, sd., b&w, 16 mm. © Norfolk Productions & McCadden Corp.

26. The ink blots. © 11Apr57; LP9098.

27. Sock and Mandy, paperhangers. © 18Apr57; LP9099.

28. The late husband. © 25Apr57; LP9227.

29. The queen and me. © 2May57; LP9231.

30. Boomerang. © 16May57; LP9228.

31. The hot certificate.

© 23May57; LP9229.

32. The sophisticates. © 30May57; LP9230.

33. Sock, the matchmaker.

© 6Jun57; LP9232.

PEPITA'S SURPRISE: BIRTHDAY AT PATZCUARO. International Film Bureau. Made by Visual Educational Films. 16 min., sd., color, 16 mm. Eastman color.
Appl. author: Wesley H. Greene.
© International Film Bureau, Inc.; 15Jul57; MP8438.

PERRI. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 8 reels, sd., color, 35 mm. (A True-life fantasy) Technicolor. Based on a novel by Felix Salten.
© Walt Disney Productions; 14Aug57; LP9222.

PERRY MASON. CBS Television in association with Paisano Productions. 60 min. each, sd., b&w, 16 mm. Based on the novels by Erle Stanley Gardner. © Paisano Productions. The case of the drowning duck.
© 11Oct57; LP9492.

The case of the nervous accomplice.
© 4Oct57; LP9491.

The case of the restless redhead.
© 20Sep57; LP9489.

The case of the sleepwalker's niece.
© 27Sep57; LP9490.

The case of the sulky girl.
© 18Oct57; LP9493.

THE PERSON AND PROPERTY OF MARGERY HAY. SEE. ON TRIAL.

THE PERSUADER. World Wide Pictures. Released by Allied Artists Pictures Corp. 72 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 30Sep57; LP8996.

PHARAOH'S CURSE. Bel-Air Productions. Released by United Artists Corp. 66 min., sd., b&w, 35 mm.
© Sunrise Pictures, Inc.; 8Mar57 (in notice: 1956); LP8869.

THE PHIL SILVERS SHOW (You'll never get rich) Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

The big scandal. © 10May57; LP8767.

Bilko goes 'round the world.
© 29Mar57; LP8769.

Bilko goes south. © 22Mar57; LP8766.

Bilko, the marriage broker.
© 26Apr57; LP8592.

Bilko's acres. © 3May57; LP8762.

- Bilko's perfect day. © 17May57; LP8763.
- The colonel breaks par. © 24May57; LP8764.
- His Highness, Doberman. © 7Jun57; LP8768.
- The mess hall mess. © 5Apr57; LP8590.
- Radio station WBBH. © 19Apr57; LP8593.
- The secret life of Sgt. Bilko. © 12Apr57; LP8591.
- Show segments. © 31May57; LP8765.
- THE PHONEY WITNESS CASE. SEE THE LINE-UP.
- THE PHOTOGRAPHER. SEE GUNSMOKE.
- PHOTOGRAPHIC SLIDES FOR INSTRUCTION. Audio-Visual Center, Indiana University. 11 min., sd., color, 16 mm. © Indiana University; 8Nov56; MP8457.
- PIANO & DRUMS. TFC-85-1:20. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Campbell-Ewald Co., employer for hire of Frederick L. Lounsbury, author of script. © Campbell-Ewald Co.; 19Aug57; MU6385.
- PICKUP ALLEY. Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 11 reels, sd., b&w, 35 mm. CinemaScope. Based on a story by A. J. Forrester. © Warwick Productions, Ltd.; 1Aug57; LP9070.
- PICNIC. SEE THE BROTHERS, 25.
- THE PICTURE THAT COULDN'T BE MADE. SEE MR. ADAMS AND EVE.
- PICTURES, CLEAR AND SHARP. Eastman Kodak Co. 12 min., color, 35 mm. © Eastman Kodak Co.; 19Dec57; MU6416.
- PIKES PEAK TASK FORCE '57. TFC-89-3:20. Chevrolet Motor Division. Made by Campbell-Ewald Co. 200 sec. Appl. author: Campbell-Ewald Co., employer for hire of Alfred J. Miranda III and Robert S. McTyre, authors of script. © Campbell-Ewald Co.; 25Nov57; MU6415.
- PILGRIMAGE TO MECCA. Safouh Naamani. 2 reels, si., color, 16 mm. © Safouh Naamani; 15Mar57; MP8453.
- THE PILL OF SMARTNESS. SEE TOM TERRIFIC.
- PIRATE TREASURE. SEE FURY.
- PLANNED ACTION--FINDING AND HIRING SALESMEN (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 69 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 5Jul57; JU8936.
- PLANNED INCOME PROPERTY. SEE THE PROBLEM OF LIFE, AND PLANNED INCOME PROPERTY.
- PLANT'S GET READY FOR WINTER. SEE AUTUMN IS HERE.
- THE PLASTIC GHOST. SEE SKY KING.
- THE PLAUSIBLE IMPOSSIBLE. SEE DISNEYLAND. 1956-1957. 8.
- PLAYHOUSE 90. Columbia Broadcasting System. Made by Filmaster Productions. 90 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
- Four women in black. © 24Apr57; LP9071.
- Without incident. © 5Jun57; LP9072.
- PLAYHOUSE OF STARS. SEE SCHLITZ PLAYHOUSE OF STARS.
- PLEASURE PACKAGE--THE NEW CORVETTE and PROFIT PACKAGE--THE NEW CORVETTE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 2 filmstrips in 1 roll (pt.1, 42 fr.; pt.2, 31 fr.), color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 5Jul57; JU8928.
- PLUTO'S DAY. SEE DISNEYLAND. 1956-1957. 14.
- PLYMOUTH LEADS THE WAY (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 79 fr., color, 35 mm. (Product and comparison program, vol.10, no.1) Eastman color. © Chrysler Corp.; 4Oct57; JP5639.
- PLYMOUTH, THE LEAD STORY. SEE THE LEAD STORY.
- POINT COUNTER POINT. SEE THE COUNT OF MONTE CRISTO.
- POINT OF HONOR. SEE THE GRAY GHOST, 9.
- THE PONY EXPRESS (Filmstrip) David J. Goodman, Inc. 43 fr., color, 35 mm. (Enrichment filmstrip) Eastman color. Adapted from the Landmark book of the same title by Samuel Hopkins Adams. Appl. author: Jean A. Eicks. © David J. Goodman, Inc.; 16Sep57; JP5542.
- PORTLAND EXPOSE. Lindsley Parsons Productions. Released by Allied Artists Pictures Corp. 72 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 19Aug57; LP8835.
- THE PORTRAIT. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.
- PORTRAIT IN SMOKE. SEE WICKED AS THEY COME.
- PORTRAIT OF A SALES MANAGER (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 28 fr., color, 35 mm. (Sales management in action conference, no.1) Eastman color. © Oldsmobile Division, General Motors Corp.; 14Nov57; JU9059.
- PORTUGAL. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 3 reels, sd., color, 35 mm. (People and places) CinemaScope. Technicolor. © Walt Disney Productions; 24Apr57; MP8563.
- THE PORTUGUESE AFFAIR. SEE THE COUNT OF MONTE CRISTO.
- POSITRACTION. TFC-77-2:20. Chevrolet Motor Division. Made by Campbell-Ewald Co. 140 sec. Appl. author: Campbell-Ewald Co., employer for hire of Frank Hopkins, author of script. © Campbell-Ewald Co.; 19Aug57; MU6386.
- POSSUM PEARL. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon) Technicolor. © Paramount Pictures Corp.; 5Sep57; LP9067.
- A POSY FOR MISS NOSY and IT COULD HAPPEN TO YOU (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 2 filmstrips in 1 roll (pt.1, 45 fr.; pt.2, 41 fr.), b&w, 35 mm. (Menu for profit) Appl. author: Coca-Cola Co., employer for hire. © Coca-Cola Co.; 14Dec56 (in notice: 1957); JP5552.
- POTATO ROAD. SEE GUNSMOKE.
- THE POTLATCH STORY. Potlatch Forests. Made by Film Originals. 31 min., sd., color, 16 mm. Eastman color. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 14Jun57; MP8297.
- POWER FOR A PURPOSE! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 68 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 5Jul57; JU8938.
- POWER PUNCH. No.DF-7-90. Delco Battery. Made by Campbell-Ewald Co. 90 sec. Appl. author: Campbell-Ewald Co., employer for hire of W. Robert Woodburn, author of script. © Campbell-Ewald Co.; 19Aug57; MU6378.
- POWERMATIC (Filmstrip) Allison Division. Made by Jam Handy Organization. 61 fr., color, 35 mm. Eastman color. © Allison Division, General Motors Corp.; 5Jul57; JU8932.
- PRAY JUDGMENT. SEE MEDIC.
- A PRESENT FROM BESSIE. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.
- THE PRESENTATION. SEE THE STORY OF JESUS, PT.1.
- THE PRIDE AND THE PASSION. Stanley Kramer Pictures Corp. Released by United Artists Corp. 132 min., sd., color, 35 mm. VistaVision. Technicolor. Based on the novel The gun, by C. S. Forester. © Stanley Kramer Pictures Corp.; 28Jun57; LP9083.
- PRIDE TAKES A HOLIDAY. SEE THE DANNY THOMAS SHOW, 103.
- THE PRIEST. SEE PANIC, 1.
- THE PRINCE ALBERT COAT. SEE ADVENTURES OF SUPERMAN.
- THE PRISONER. SEE PANIC, 2.
- PRIVATE STOCK (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 49 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 14Jun57; JP5331.
- PRIVATE WAR. SEE THE CHARLIE FARRELL SHOW.
- PROBLEM FATHER. SEE THE DANNY THOMAS SHOW, 95.
- THE PROBLEM OF LIFE, and PLANNED INCOME PROPERTY (Filmstrip) Pacific Mutual Life Insurance Co. Made by Rocket Pictures. 2 filmstrips in 1 roll (168 fr.), color, 35 mm. (Planned income property, nos.1-2) Eastman color. Appl. author: Joe H. Maddox. © Rocket Pictures, Inc.; 5Aug57; JP5417.
- PROBLEMS IN ADDITION. SEE ARITHMETIC PROBLEMS.
- PROBLEMS IN DIVISION. SEE ARITHMETIC PROBLEMS.
- PROBLEMS IN MULTIPLICATION. SEE ARITHMETIC PROBLEMS.
- PROBLEMS IN SUBTRACTION. SEE ARITHMETIC PROBLEMS.

THE PRODIGY. SEE THOSE WHITING GIRLS, 10.

PRODUCING ELECTRICITY (Filmstrip) Charles Scribner's Sons. 32 fr., color, 35 mm. (The Wonderworld of science filmstrips, book 6, no.6) Eastman color. Correlated with book 6 of The wonderworld of science, by Warren Knox and others. © Charles Scribner's Sons; 22Aug57; JP5496.

PROFIT PACKAGE--THE NEW CORVETTE. SEE PLEASURE PACKAGE--THE NEW CORVETTE.

PROPELLER SHAFT AND UNIVERSAL JOINT SERVICE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 83 fr., b&w, 35 mm. (Master technicians service conference, session no.115) © Chrysler Corp.; 17Jun57; JP5332.

PROPRIOCEPTIVE NEUROMUSCULAR FACILITATION (PATTERNS AND TECHNIQUES) California Rehabilitation Center. 33 min., sd., color, 16 mm. Eastman color. Appl. author: Margaret Knott. © California Rehabilitation Center; 27Apr57; MP8433.

PROTOZOA: ONE-CELLED ANIMALS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 27Mar57; MP8396.

A PROUD HERITAGE (Filmstrip) Beta Pi Field Chapter of Phi Delta Kappa. 35 fr., b&w, 35 mm. Presented with the cooperation of the Committee on Undergraduate Programs of the Arkansas Experiment in Teacher Education. © Beta Pi Field Chapter of Phi Delta Kappa, George S. Reuter, Jr., director of project; 4Jul57; JP5394.

PROWLERS OF THE EVERGLADES. SEE DISNEYLAND. 1956-1957. 25.

PUPPY LOVE. SEE BLONDIE.

PURSE POWER (Filmstrip) Buick Motor Division. Made by GM Photographic. 48 fr., color, 35 mm. (DOT release, no.57) Eastman color. © General Motors Corp., Buick Motor Division; 21May57; JP5578.

PUTTING SULFUR TO WORK (Filmstrip) Film Strip-of-the-Month Clubs. 40 fr., color, 35 mm. (Science Club filmstrip, no.567) Eastman color. © Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Feb57; JP5352.

PUTTING THE DEAL ON WHEELS (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 49 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 15Nov57; JP5600.

Q

THE QUALITY THEATRE. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.

QUANTEZ. Universal Pictures Co. 80 min., sd., color, 35 mm. A Universal-International picture. CinemaScope. Eastman color. © Universal Pictures Co., Inc.; 20Aug57; LP9148.

QUARANTINE. SEE LASSIE.

THE QUEEN AND ME. SEE THE PEOPLE'S CHOICE, 29.

THE QUESTION MARK CASE. SEE THE LINE-UP.

QUESTION OF HONOR. SEE THE SHERIFF OF COCHISE, 8.

QUIET DAY. SEE THE LIFE AND LEGEND OF WYATT EARP.

THE QUIZ SHOW. SEE BLONDIE.

R

RX FOR NEW GLASSES (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 87 fr., color, 35 mm. Eastman color. Appl. author: Coca-Cola Co., employer for hire. © Coca-Cola Co.; 1Sep55; JP5568.

RADIO STATION WBBH. SEE THE PHIL SILVERS SHOW.

THE RAINBIRD. SEE SKY KING.

THE RAISING OF LAZARUS. SEE THE STORY OF JESUS, PT.3.

RANCH AND CITY IN URUGUAY. SEE SOUTH AMERICA--EASTERN AND SOUTHERN LANDS.

RAW, RAW, ROOSTER. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon. Foghorn Leghorn special) Technicolor. © Vitaphone Corp.; 25Aug56; MP8450.

THE REACH OF A GIANT, PART II. SEE MEDIC.

READINGS IN SOCIO-ECONOMIC THOUGHT. SEE IMPROVE YOUR READING, SERIES 1.

RECORD HOP. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture. © Universal Pictures Co., Inc.; 18Aug57; LP9150.

RED RIVER OF LIFE, PARTS I AND II. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 28 min. and 32 min., sd., color, 16 mm. © Moody Bible Institute of Chicago; 8Oct57; MP8576-8577.

THE RED SKELTON SHOW. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. 1956-1957.

1. The magic shoes. © 29Oct56; LP8794.

2. Freddie, the count. © 7Jan57 (in notice: 1956); LP8793.

14. The first Thanksgiving.

© 19Nov56; LP8795.

15. Resolutions. © 31Dec56; LP8796.

17. Appleby's invention.

© 17Jun57; LP9076.

18. Freddie the star. © 3Jun57; LP9073.

19. The medicine man. © 27May57; LP9074.

20. Cookie's secret. © 10Jun57; LP9075.

25. Hollywood agent. © 24Jun57; LP9077.

THE RED SKELTON SHOW. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. 1956-1957.

1. The magic shoes. © 29Oct56; LP8794.

2. Freddie, the count. © 7Jan57 (in notice: 1956); LP8793.

14. The first Thanksgiving.

© 19Nov56; LP8795.

15. Resolutions. © 31Dec56; LP8796.

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25. Hollywood agent. © 24Jun57; LP9077.

THE RED SKELTON SHOW. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. 1956-1957.

1. The magic shoes. © 29Oct56; LP8794.

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15. Resolutions. © 31Dec56; LP8796.

17. Appleby's invention.

© 17Jun57; LP9076.

18. Freddie the star. © 3Jun57; LP9073.

19. The medicine man. © 27May57; LP9074.

20. Cookie's secret. © 10Jun57; LP9075.

25. Hollywood agent. © 24Jun57; LP9077.

THE RENAISSANCE: ITS BEGINNINGS IN ITALY. Encyclopaedia Britannica Films. 25 min., sd., color, 16 mm. Eastman color.

© Encyclopaedia Britannica Films, Inc.; 21Mar57; MP8401.

REPORT FROM AFRICA. Jefferson Productions. Released by McGraw-Hill Book Co. 2 motion pictures (pt.1, 54 min.; pt.2, 53 min.), sd., b&w, 16 mm. From the CBS television program See it now; pt.1 telecast Apr. 23, 1956, pt.2 telecast May 17, 1956. Producer and editor, Edward R. Murrow.

© Jefferson Productions, Inc.; 9Oct56; MP8302-8303.

REPRODUCTION IN ANIMALS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.

© Coronet Instructional Films, a division of Esquire, Inc.; 24Jul57; MP8605.

RESIDENTIAL DRIVING (Filmstrip) Safety Education Films. 48 fr., color, 35 mm. (Safer driving. Set 2, code SD-2) Eastman color. Appl. author: James E. Klapmeier. © Safety Education Films, Inc.; 25Oct56; JP5638.

RESOLUTIONS. SEE THE RED SKELTON SHOW, 15.

THE RESTLESS BREED. National Pictures Corp. Presented by Edward L. Alperson. 9 reels, sd., color, 35 mm. Pathecolor.

© National Pictures Corp.; 16May57; LP8992.

THE RETURN OF ALCIBIADE. SEE THE ADVENTURES OF JIM BOWIE, 22.

RETURN TO THE CHATEAU D'IF. SEE THE COUNT OF MONTE CRISTO.

RHYTHMIC TRACTION (Filmstrip) Vitamins. Made by Carson George Slide Film Productions. 116 fr., color, 35 mm. (The VM research survey, no.1) Anso color.

Script: Leonard J. Savage. © Vitamins, Inc.; 8Jan57 (in notice: 1956); JP5445.

THE RIDE BACK. Associates & Aldrich Co. Released by United Artists Corp. 79 min., sd., sepia, 35 mm. © Associates & Aldrich Co., Inc.; 29Apr57; LP8707.

THE RIDE DECIDES 'EM (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 38 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 14Nov57; JU9063.

THE RIGHT WORDS AT THE RIGHT TIME (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm. (Chevrolet trained organization program) © Chevrolet Motor Division, General Motors Corp.; 14Nov57; JU9062.

RIMMED STEEL INGOT STRUCTURE. United States Steel Corp. Made by Wilding Picture Productions. 6 min., sd., b&w, 16 mm. (USS quality series, metallurgical process control) © United States Steel Corp.; 1Jul57; MP8467.

RIOT: BENEDICTION IN BLOOD. SEE CROSSROADS.

RIOT IN RHYTHM. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture. © Universal Pictures Co., Inc.; 8Apr57; LP8673.

RIPTIDE. SEE WHIRLYBIRDS, 20.

ROAD TO JERICHO. Radio & Television Commission of the Southern Baptist Convention. 29 min., sd., b&w, 16 mm. (This is the answer)
Appl. author: Art Wallace.
© Radio & Television Commission of the Southern Baptist Convention; 1Apr56 (in notice: 1955); LP8623.

THE ROAD TO SALES (Filmstrip)
Oldsmobile Division. Made by Jam Handy Organization. 76 fr., b&w, 35 mm.
© Oldsmobile Division, General Motors Corp.; 5Jul57; JU8944.

ROB ROY. SEE DISNEYLAND. 1956-1957. 4-5.

THE ROBERT AVERY CASE. SEE THE LINE-UP.

ROCKABILLY BABY. Regal Films. Released by Twentieth Century-Fox Film Corp. 82 min., sd., b&w, 35 mm. RegalScope.
© Twentieth Century-Fox Film Corp.; 15Oct57; LP9440.

ROCKET-BYE BABY. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies cartoon) Technicolor.
© Vitaphone Corp.; 4Aug56; MP8449.

ROCKET STORY. SEE SKY KING.

RODIE ROUNDUP. SEE SKY KING.

RONNIE'S TWENTY-ONE. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, 248.

A ROOM, A BOY AND MR. BODINE. SEE MEDIC.

ROOTS OF PLANTS. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. Second edition.
© Encyclopaedia Britannica Films, Inc.; 14May57; MP8391.

ROUND TRIP TO MARS. Universal Pictures Co. 1 reel, sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune) A Universal-International picture. Technicolor.
© Universal International; 3Jun57; LP9356.

THE RUMMAGE SALE. SEE BLONDIE.

THE RUMOR. SEE MR. ADAMS AND EVE.

RUN OF THE ARROW. Globe Enterprises. Released by Universal Pictures Co. 86 min., sd., color, 35 mm.
An RKO picture. Technicolor.
© RKO Teleradio Pictures, Inc.; 21Apr57; LP8675.

THE RUNAWAYS. SEE THE BROTHERS, 19.

THE RUSTLERS. SEE WHIRLYBIRDS, 31.

RUSTLERS ON WHEELS. SEE SKY KING.

S

SABU AND THE MAGIC RING. Allied Artists Pictures Corp. 61 min., sd., color, 35 mm. Color by DeLuxe. Based on stories from the Arabian nights.
© Allied Artists Pictures Corp.; 11Dec57; LP9444.

THE SAD SACK. Hal Wallis Productions. Released by Paramount Pictures Corp. 98 min., sd., b&w, 35 mm. Vista-Vision. Based on the cartoon character created by George Baker.
© Paramount Pictures Corp., Hal B. Wallis & Joseph H. Hazen; 5Dec57; LP9494.

SAFE MEN. SEE THE SHERIFF OF COCHISE, 35.

SAFETY - BUILT IN. Chevrolet Motor Division. Made by Jam Handy Organization. 9 min., sd., b&w, 35 mm.
© Chevrolet Motor Division of General Motors Corp.; 29Aug57; MU6389.

THE SAILOR'S WIFE CASE. SEE THE LINE-UP.

SAINT JOAN. Wheel Productions, London. Released in the U. S. by United Artists Corp. 110 min., sd., b&w, 35 mm. Based on the play of the same title by George Bernard Shaw.
© Wheel Productions, Ltd.; 17May57; LP9011.

SALES MAGIC FOR '58 (Filmstrip)
Dodge Division. Made by Ross Roy, Inc. 110 fr., b&w, 35 mm. (Slide film program, vol.8, no.2)
© Chrysler Corp.; 10Oct57; JP5642.

(SALES) MAN'S BEST FRIEND (Filmstrip). Pontiac Motor Division. Made by Jam Handy Organization. 82 fr., color, 35 mm. Eastman color.
© Pontiac Motor Division, General Motors Corp.; 5Jul57; JU8949.

SALES TRAINING PROGRAM FOR SPECIALTY PLYWOOD PANELING PRODUCTS (Filmstrip) Georgia-Pacific Corp. Made by Depicto Films Corp. 4 filmstrips, color, 35 mm. Eastman color.
Contents: 1. Georgia-Pacific rippledwood. 108 fr.--2. Georgia-Pacific hardwood. 117 fr.--3. Georgia-Pacific striated plywood. 78 fr.--4. How to keep your wife ever-loving with Savannah oak paneling. 72 fr.
© Georgia-Pacific Corp.; 28Aug57; JU9001.

SALVATION AND CHRISTIAN FELLOWSHIP. Broadman Films. 16 min., sd., color, 16 mm. (BFS, 114) Eastman color.
Appl. author: Earl Waldrup.
© Broadman Films; 1Jul57; MP8348.

SAM HOUSTON, THE TALLEST TEXAN (Filmstrip) David J. Goodman, Inc. 44 fr., color, 35 mm. (Enrichment filmstrip) Eastman color. Adapted from the Landmark book of the same title by William Johnson.
Appl. author: Jean A. Eicks.
© David J. Goodman, Inc.; 16Sep57; JP5541.

SAMOA. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 4 reels, sd., color, 35 mm. (People and places) CinemaScope. Technicolor.
© Walt Disney Productions; 16Jul56; MP8564.

SANTIAGO. Warner Bros. Pictures. 93 min., sd., color, 35 mm. Warnercolor. Based on a novel by Martin Rackin.
© Warner Bros. Pictures, Inc.; 7Jul56; LP8832.

SARDINIA. Walt Disney Productions. Released by Buena Vista Film Distribution Co. Sd., color, 35 mm. (People and places) Technicolor.
© Walt Disney Productions; 4Jan56; MP8412.

THE SARDINIA AFFAIR. SEE THE COUNT OF MONTE CRISTO.

SATCHMO THE GREAT. Columbia Broadcasting System. Released by United Artists Corp. 63 min., sd., b&w, 35 mm.
© Columbia Broadcasting System, Inc.; 13Sep57 (in notice: 1956); LP9400.

SATELLITE IN THE SKY. Tridelta Productions. Released by Warner Bros. Pictures. 85 min., sd., color, 35 mm. CinemaScope. Warnercolor.
© Tridelta Productions; 21Jul56; LP9260.

SAY HELLO TO MODERN ART (Filmstrip) Esto Pub. Co. Made by Frank Holmes Laboratories. 71 fr., color, 35 mm. Eastman color.
Kodachromes: Thomas Leslie Nightingale.
© Esto Pub. Co., Jane Thurston, sole owner; 14May57 (in notice: 1956); H6335.

SCAT CATS. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35 mm. (Spike and Tyke) CinemaScope. Perspecta sound. Technicolor.
© Loew's Incorporated; 31Dec56; LP8913.

SCHLITZ PLAYHOUSE OF STARS. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
The blue hotel. © 12Apr57; LP8807.
Fifty beautiful girls. © 21Jun57; LP8811.
Girl with a glow. © 19Apr57; LP8806.
Hey, Mac. © 26Apr57; LP8809.
An old Spanish custom. © 7Jun57; LP8812.
Sister Louise goes to town. © 24May57; LP8808.
The sword. © 31May57; LP8810.
The traveling corpse. © 3May57; LP8805.

SCHWEINFURT. SEE AIR POWER, 10.

SCIENCE FIGHTS TOOTH DECAY. Leo Trachtenberg. 14 min., sd., b&w, 16 mm.
© Leo Trachtenberg; 8Aug57; MP8388.

SCORCHED EARTH. SEE FURY.

SCRAMBLED DINOSAUR EGGS. SEE TOM TERRIFIC.

SEA ADVENTURES OF SANDY THE SNAIL. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. Eastman color.
© Encyclopaedia Britannica Films, Inc.; 18Apr57; MP8403.

SEA WIFE. Sumar Film Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp. 82 min., sd., color, 35 mm. CinemaScope. Color by DeLuxe. Based on the novel Sea-Wyfe, by J. M. Scott.
© Alma Productions, Inc.; 13Aug57; LP9120.

SEA-WYFE. SEE SEA WIFE.

SEARCHING FOR NATURE'S MYSTERIES. SEE DISNEYLAND. 1956-1957. 3.

THE SECESSIONISTS. SEE THE ADVENTURES OF JIM BOWIE, 11.

SECOND CHANCE. SEE TIME IS MY ENEMY.

A SECOND LOOK (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 5Jul57; JU8925.

THE SECRET ADMIRER. SEE THOSE WHITING GIRLS, 11.

THE SECRET COVE. SEE WHIRLYBIRDS, 35.

THE SECRET LIFE OF SGT. BILKO. SEE THE PHIL SILVERS SHOW.

SECRET LOVE. SEE THE CHARLIE FARRELL SHOW.

SECRETS. SEE THE CHARLIE FARRELL SHOW.

SECRETS OF LIFE. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 9 reels, sd., color, 35 mm. (A True-life adventure) Technicolor.
© Walt Disney Productions; 10Sep56; MP8407.

THE SECURITY OFFICER CASE. SEE THE LINE-UP.

SEE 'EM AND SELL 'EM (Filmstrip) Firestone Tire & Rubber Co. Made by Dallas Jones Productions. 95 fr., color, 35 mm. Kodachrome.
© Firestone Tire & Rubber Co.; 1May57; JP5337.

SEE IT NOW. SEE REPORT FROM AFRICA.

SEEDS TRAVEL. SEE AUTUMN IS HERE.

SEEDTIME & HARVEST (Filmstrip) Marian Ray, Surbiton, Eng. 48 fr., color, 35 mm. Eastman color.
Written by Robert Trow-Smith.
© Marian Ray; 19Apr55; JP5338.

THE SELECT FEMALES. SEE THE ADVENTURES OF JIM ROWIE. 13.

SELL THE PRICE-SHOPPER (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm. (Chevrolet trained organization program)
© Chevrolet Motor Division, General Motors Corp.; 14Nov57; JU9052.

THE SELLING SECRETS OF ABDUL SAM (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 75 fr., color, 35 mm. Eastman color.
© Pontiac Motor Division, General Motors Corp.; 5Jul57; JU8946.

SEPARATE VACATIONS. SEE MR. ADAMS AND EVE.

SEPARATORS. No. DF-20-90. Delco Battery. Made by Campbell-Ewald Co. 90 sec.
Appl. author: Campbell-Ewald Co., employer for hire of Edward Traxler, author of script.
© Campbell-Ewald Co.; 12Aug57; MU6375.

SERGEANT PRESTON OF THE YUKON. Sergeant Preston of the Yukon, Inc. 29 min. each, sd., b&w, 16 mm. Created by George W. Trendle. Based on the radio series of the same title. Appl. author: Sergeant Preston of the Yukon, Inc., employer for hire of various authors. © Sergeant Preston of the Yukon, Inc.
53. The devil's roost, by Don Clark. Based on Indian dream, by Tom Dougall. © 11Apr57; LP9449.
55. Ten little Indians, by Robert C. Bennett. Based on Twenty little Indians, by Tom Dougall. © 18Apr57; LP9450.

56. Underground ambush, by Dwight Babcock. Based on the story of the same title by Tom Dougall. © 25Apr57; LP9451.

59. The stolen malamute, by Fran Striker. © 4Apr57; LP9448.

SERVICING THE CHEVROLET POSITIONTRACER REAR-AXLE UNIT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 54 fr., b&w, 35 mm. (Chevrolet trained organization program)
© Chevrolet Motor Division, General Motors Corp.; 14Nov57; JU9049.

SERVICING THE 1957 CHEVROLET ELECTRIC WINDSHIELD WIPER (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm.

© Chevrolet Motor Division, General Motors Corp.; 5Jul57; JU8920.

SERVICING THE ROCHESTER FOUR-BARREL CARBURETOR (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 73 fr., b&w, 35 mm. (Chevrolet trained organization program)

© Chevrolet Motor Division, General Motors Corp.; 14Nov57; JU9050.

SERVICING THE TANDEM AXLE SUSPENSION (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 5Jul57; JU8927.

SEVEN MEN FROM NOW. Batjac Productions. Released by Warner Bros. Pictures. 78 min., sd., color, 35 mm. WarnerColor.
© Batjac Productions, Inc.; 14Aug56; LP9106.

THE SHADOW AND I (Filmstrip) Coca-Cola Co. for the Automatic Merchandising Industry of America. Made by Jam Handy Organization. 63 fr., b&w, 35 mm.
Appl. author: Coca-Cola Co., employer for hire.
© Coca-Cola Co.; 3Dec56; JP5553.

SHEEP WRECKED. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35 mm. (Droopy cartoon) CinemaScope. Perspecta sound. Technicolor.
© Loew's Incorporated; 5Nov57; LP9284.

THE SHERIFF OF COCHISE. National Telefilm Associates. Made by Desilu Productions. 27 min. each, sd., b&w, 16 mm. © National Telefilm Associates, Inc.
6. Human bomb. © 7Oct56; LP8846.

8. Question of honor. © 14Oct56; LP8844.

9. Fire in Chicicahua. © 14Oct56; LP8845.

16. Grandfather - grandson. © 13Dec56; LP8848.

17. Apache Kid. © 13Dec56; LP8849.

19. Maniac. © 18Mar57 (in notice: 1956); LP8855.

21. Kidnapper. © 7Dec56; LP8847.

22. Lynching party. © 4Jan57 (in notice: 1956); LP8851.

23. Bank robbery. © 19Dec56; LP8850.

29. Vapor lock. © 22Jan57 (in notice: 1956); LP8852.

30. Body in mine. © 2Feb57 (in notice: 1956); LP8853.

34. Approach with caution. © 19Feb57 (in notice: 1956); LP8854.

35. Safe men. © 29Mar57 (in notice: 1956); LP8856.

36. Husband and wife. © 5Apr57 (in notice: 1956); LP8857.

38. Cards. © 30Apr57 (in notice: 1956); LP8859.

39. Copper wire. © 30Apr57 (in notice: 1956); LP8858.

SHORT CUT TO HELL. Paramount Pictures Corp. 87 min., sd., b&w, 35 mm. VistaVision. Based on a screenplay by W. R. Burnett, from a novel by Graham Greene.
© Paramount Pictures Corp.; 5Sep57; LP9253.

SHOVE THY NEIGHBOR. SEE JOHN DOORMAT IN SHOVE THY NEIGHBOR.

SHOW SEGMENTS. SEE THE PHIL SILVERS SHOW.

SHOWDOWN. SEE SKY KING.

SHOWDOWN CREEK. SEE FURY AT SHOWDOWN.

SICILY. SEE THE COUNT OF MONTE CRISTO.

SIEGE AT LITTLE ALAMO. SEE THE LIFE AND LEGEND OF WYATT EARP, 55.

THE SILVER GRAVE. SEE SKY KING.

THE SILVER LADY (Filmstrip) Nobility Division, Empire Crafts Corp. Made by Jam Handy Organization. 76 fr., color, 35 mm. Eastman color.
© Nobility Division, Empire Crafts Corp.; 5Jul57; JU8957.

SINGING IN PERFORMANCE. SEE THE SINGING VOICE.

THE SINGING VOICE (Filmstrip) L. E. O'Neil & Associates. 2 filmstrips, (40 fr. each), color, 35 mm. Eastman color.
Contents: Pt.1, The vocal instrument.--Pt.2, Singing in performance.
© Larry E. O'Neil, d.b.a. L. E. O'Neil & Associates; pt.1, 27Sep57, JP5594; pt.2, 18Oct57, JP5593.

SIR FRANCIS DRAKE: THE RISE OF ENGLISH SEA POWER. Encyclopaedia Britannica Films. 29 min., sd., b&w, 16 mm.
© Encyclopaedia Britannica Films, Inc.; 3Jun57; MP8544.

SISTER LOUISE GOES TO TOWN. SEE SCHLITZ PLAYHOUSE OF STARS.

THE SIX GOLDEN KERNELS. Kurth Malting Co. Made by Wilding Picture Productions. 11 min., sd., color, 16 mm. Kodachrome.
© Kurth Malting Co.; 30Jul57; LP8979.

SIX-TEENS. Highway Traffic Safety Center, Michigan State University. Made by Audio-Visual Center, Michigan State University. 30 min., sd., b&w, 16 mm.
© Highway Traffic Safety Center, Michigan State University; 10Jul57; MP8381.

SKI VALLEY. Warner Bros. Pictures. 9 min., sd., color, 35 mm. (Scope gems) A Warner Bros. short subject. WarnerColor.
© Vitaphone Corp.; 1Sep56 (in notice: 1955); MP8560.

SKY HOOK. SEE WHIRLYBIRDS, 34.

SKY KING. Derby Foods. Made by McGowan Productions. 1 reel each, sd., b&w, 16 mm. © Derby Foods, Inc.

Boomerang. © 6Feb56 (in notice: 1955); LP9295.

The crystal trap. © 30Jan56 (in notice: 1955); LP9293.

Diamonds on a sky-hook. © 26Mar56; LP9303.

Dust of destruction. © 30Apr56; LP9307.

Fish out of water. © 19Mar56; LP9302.

Flood of fury. © 2Apr56; LP9299.

The Geiger detective. © 6Feb56 (in notice: 1955); LP9296.

The golden burro. © 27Feb56 (in notice: 1955); LP9297.

Land o' cotton. © 30Apr56; LP9306.

Man hunt. © 2Jan56 (in notice: 1955); LP9291.

The neckerchief. © 2Jan56 (in notice: 1955); LP9290.

The plastic ghost. © 9Jan56 (in notice: 1955); LP9292.

- The rainbird. © 9Jan56 (in notice: 1955); LP9294.
- The red tentacle. © 30Jan56 (in notice: 1955); LP9298.
- Rocket story. © 2Apr56; LP9308.
- Rodeo roundup. © 23Apr56; LP9304.
- Rustlers on wheels. © 5Mar56; LP9300.
- Showdown. © 23Apr56; LP9309.
- The silver grave. © 5Mar56; LP9305.
- Uninvited death. © 12Mar56; LP9301.
- SKY SCRAPPERS. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Herman and Katnip cartoon) Technicolor.
© Paramount Pictures Corp.; 25Jun57; LP8576.
- THE SLAP-HOPPY MOUSE. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merry melody cartoon) Technicolor.
© Vitaphone Corp.; 1Sep56; MP8615.
- SLAUGHTER ON TENTH AVENUE. Universal Pictures Co. 103 min., sd., b&w, 35 mm. A Universal-International picture. Based on the book The man who rocked the boat, by William J. Keating & Richard Carter.
© Universal Pictures Co., Inc.; 10Sep57; LP9224.
- SLIM CARTER. Universal Pictures Co. 82 min., sd., color, 35 mm. A Universal International picture. Eastman color. Based on a story by David Bramson & Mary C. McCall, Jr.
© Universal Pictures Co., Inc.; 20Oct57; LP9087.
- SNIFFER IN THE BONE RANGER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) CinemaScope. Technicolor.
© Terrytoons, a division of CBS Television Film Sales, Inc.; 19Jun57; LP8984.
- SNOWY PICTURE. SEE TOM TERRIFIC.
- SO DEAR TO MY HEART. SEE DISNEYLAND. 1954-1955. 5.
- SO YOU WANT A SUMMER JOB? (Filmstrip) Film Strip-of-the-Month Clubs. 42 fr., color, 35 mm. (Guidance Club filmstrip, no.309) Eastman color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1May57; JP5355.
- SO YOUR WIFE WANTS TO WORK. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Joe McDoakes comedy) A Warner Bros. short subject.
© Vitaphone Corp.; 14Jul56; MP8384.
- THE SOCIAL CROWD. SEE MR. ADAMS AND EVE.
- SOCIAL ORDER. SEE THE BATTLE FOR LIBERTY.
- SOCK AND MANDY, PAPERHANGERS. SEE THE PEOPLES CHOICE, 27.
- SOCK, THE MATCHMAKER. SEE THE PEOPLE'S CHOICE, 33.
- SOFT TOUCH. SEE THE CHARLIE FARRELL SHOW.
- THE SOPHISTICATES. SEE THE PEOPLE'S CHOICE, 32.
- SOUND AND MOVEMENT. Mettler Studios. 17 min., sd., color, 16 mm.
© Barbara Mettler Hammer; 15Oct57; MP8543.
- "SOUND" PROFITS IN HIGH FIDELITY (Filmstrip) RCA Victor Radio and Victrola Division. Made by Jam Handy Organization. 26 fr., color, 35 mm. ("Sound" profits program) Eastman color.
© RCA Victor Radio and Victrola Division, Radio Corp. of America; 14Nov57; JU9055.
- THE SOURCE. Jones and Laughlin Steel Corp. Made by Wilding Picture Productions. 19 min., sd., color, 16 mm. Eastman color.
© Jones & Laughlin Steel Corp.; 20Aug57; MP8440.
- SOUTH AMERICA—ALONG THE ANDES (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, color, 35 mm. (Peoples of the world) Eastman color.
Contents: Along the Equator in Ecuador. 50 fr.--Highland people of Bolivia. 49 fr.--Inca lands in Peru. 47 fr.--Mountain farmers of Columbia. 47 fr.--The new Venezuela. 50 fr.--Pan-American Highway. 51 fr.
© Encyclopaedia Britannica Films, Inc.; 14May57; JP5506.
- SOUTH AMERICA—EASTERN AND SOUTHERN LANDS (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, color, 35 mm. (Peoples of the world) Eastman color.
Contents: Amazon village. 48 fr.--Desert to forest in Chile. 53 fr.--Farmers of Argentina. 52 fr.--New coffee lands in Brazil. 52 fr.--People of Paraguay. 51 fr.--Ranch and city in Uruguay. 51 fr.
© Encyclopaedia Britannica Films, Inc.; 14May57; JP5505.
- SOUTH OF THE HIMALAYAS. Warner Bros. Pictures. 17 min., sd., color, 35 mm. (Scope gem special) A Warner Bros. short subject. WarnerColor.
© Warner Bros. Pictures, Inc.; 6Oct56; MP8622.
- SOUTHEAST ASIA: LANDS AND PEOPLES. Coronet Instructional Films. 13 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 20Feb57; MP8308.
- SPARE THE ROD. SEE CRUNCH AND DES, 212.
- SPEAKING OF SCULPTURE. Esto Pub. Co. 15 min., sd., color, 16 mm. Eastman color. Continuity from Esto booklet on sculpture, by Carl Thurston.
© Esto Pub. Co., Jane Thurston, sole owner; 14May57 (in notice: 1956); MP8413.
- A SPECIAL CHILD. Fifth Avenue School. 28 min., sd., color, 16 mm. Kodachrome.
© Fifth Avenue School, Bay Shore Public School System & Don Lockhart; 30Sep57; MU6392.
- SPECIAL EVENT, VOL. I: LUNAR ECLIPSE, NOVEMBER 18, 1956. Jacksonville Amateur Astronomers Club. 9 min., sd., b&w, 16 mm.
Appl. author: James Bradley Downs, Jr.
© Jacksonville Amateur Astronomers Club; 1Aug57; MP8452.
- SPORTING BLOOD. SEE CRUNCH AND DES, 215.
- THE SPORTING IRISH. Warner Bros. Pictures. 9 min., sd., color, 35 mm. (Sports parade) A Warner Bros. short subject. WarnerColor.
© Vitaphone Corp.; 21Jul56; MP8614.
- SPORTS-CAR SPIRIT WITH LIMOUSINE RIDE: THE 1958 MERCURY MONTEREY, MONTCLAIR, COMMUTER, VOYAGER, COLONY PARK (Filmstrip) Mercury Division. Made by Analyses. 131 fr., color, 35 mm. Eastman color.
Appl. author: Analyses, Inc., employer for hire of A. L. Schaefer.
© Mercury Division, Ford Motor Co.; 15Oct57; JP5576.
- SPREE LUNCH. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon) Technicolor.
© Paramount Pictures Corp.; 25Jun57; LP8577.
- THE SPY. SEE BLONDIE.
- SQUARE DANCE 5: TEXAS STAR. Audio-Visual Center, Indiana University. 10 min., sd., color, 16 mm. (Let's square dance) Eastman color. Produced with the cooperation of the School of Health, Physical Education and Recreation, Indiana University.
© Indiana University; 17May57; MP8456.
- THE SQUATTER. SEE THE ADVENTURES OF JIM BOWATE, 4.
- THE STAGE COACH HOAX. Castle Films. 11 min., si., b&w, 16 mm. A revised version of the motion picture entitled Stage hoax, released by Universal-International in 1952.
© United World Films, Inc.; 15Jan56; LP8588.
- THE STAGE COACH HOAX. Castle Films. 7 min., sd., color, 16 mm. Ansco color.
Appl. states prev. reg. 8Apr52, MP2211. NM: revisions. Another version prev. reg. 15Jan56, LP8588.
© United World Films, Inc.; 15Jan56; LP8830.
- STAGE HOAX. SEE THE STAGE COACH HOAX.
- THE STANLEY DEVLIN CASE. SEE THE LINE-UP.
- A STAR IS BORED. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Bugs Bunny special with Daffy Duck) Technicolor.
© Vitaphone Corp.; 15Sep56; MP8616.
- STARFIGHTER. SEE AIR POWER, 25.
- STARS AND STRIPES ON DISPLAY. Audio-Visual Center, Indiana University. 14 min., sd., color, 16 mm. Eastman color. Produced with the cooperation of the city of Crown Point, Ind.
© Indiana University; 25Apr57; MP8455.
- STATE TROOPER. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. The last stage robbery. © 2Apr57 (in notice: 1956); LP8566.
No fancy cowboys. © 17Mar57 (in notice: 1956); LP8567.
Violets on Mt. Rose. © 27Mar57 (in notice: 1956); LP8568.
- STEPPING INTO 1958 WITH DODGE (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 100 fr., color, 35 mm. (Slide film program, vol.8, no.1) Eastman color.
© Chrysler Corp.; 10Oct57; JP5644.
- THE STOCKING. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.
- STOLEN ELEPHANT. SEE ADVENTURES OF SUPERMAN.
- STOLEN FURY. SEE FURY.

- THE STOLEN MALAMUTE. SEE SERGEANT PRESTON OF THE YUKON, 59.
- STOP THAT BOOKMAKING UP THERE. SEE THE BROTHERS.
- STORMY, THE THOROUGHbred. SEE DISNEYLAND. 1955-1956. 27.
- THE STORY OF ANYBURG U.S.A. Walt Disney Productions. Released by Buena Vista Film Distribution Co. Sd., color, 35 mm. Technicolor. © Walt Disney Productions; 27Aug56; LP8895.
- THE STORY OF ESTHER COSTELLO. Valiant Films, London. Released in the U. S. by Columbia Pictures Corp. 10 reels, sd., b&w, 35 mm. A Romulus film. Based on the novel of the same title by Nicholas Monsarrat. © Valiant Films, Ltd.; 10Oct57; LP9471.
- THE STORY OF FOSSILS (Filmstrip) Film Strip-of-the-Month Clubs. 41 fr., color, 35 mm. (Science Club filmstrip, no.569) Eastman color. © Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Apr57; JP5351.
- THE STORY OF JESUS, PT.1 (Filmstrip) Cathedral Films. 6 filmstrips, color, 35 mm. Anso color. Contents: 1. The Annunciation. 31 fr.--2. The Nativity. 28 fr.--3. The presentation. 31 fr.--4. The story of Wise Men. 31 fr.--5. The boyhood of Jesus. 32 fr.--6. The baptism and temptation. 38 fr. Research by John Harrell. © Cathedral Films, Inc.; 1May57; JP5511.
- THE STORY OF JESUS, PT.2 (Filmstrip) Cathedral Films. 6 filmstrips, color, 35 mm. Anso color. Contents: 7. Calling of the four. 34 fr.--8. Marriage at Cana. 35 fr.--9. Healing of a leper. 31 fr.--10. Healing of a paralytic. 30 fr.--11. The visit to Mary and Martha. 34 fr.--12. The man born blind. 34 fr. Research by John Harrell. © Cathedral Films, Inc.; 1Sep57 (in notice: 1956, except for strip no.11); JP5447.
- THE STORY OF JESUS, PT.3 (Filmstrip) Cathedral Films. 6 filmstrips, color, 35 mm. Anso color. Contents: 13. The story of the twelve. 30 fr.--14. The centurion's servant. 34 fr.--15. Rejection at Nazareth. 30 fr.--16. Attempted arrest. 33 fr.--17. The fate of John the Baptist. 45 fr.--18. The raising of Lazarus. 34 fr. Research by John Harrell. © Cathedral Films, Inc.; 9Oct57; JP5567.
- THE STORY OF PEGGY AT THE FARM. International Film Bureau. Made by the Calvin Co. 17 min., sd., color, 16 mm. Eastman color. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 1Sep57; MP8436.
- THE STORY OF THE ANIMATED DRAWING. SEE DISNEYLAND. 1955-1956. 12.
- THE STORY OF THE SILLY SYMPHONY. SEE DISNEYLAND. 1955-1956. 6.
- THE STORY OF THE TRUMPET (Filmstrip) Film Strip-of-the-Month Clubs. 25 fr., color, 35 mm. (Primary Grades Club filmstrip, no.931) Eastman color. © Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 2Jan57; JP5353.
- THE STORY OF THE TWELVE. SEE THE STORY OF JESUS, PT.3.
- THE STORY OF WISE MEN. SEE THE STORY OF JESUS, PT. 1.
- THE STORY OF WRITING (Filmstrip) Film Strip-of-the-Month Clubs. 27 fr., color, 35 mm. (Primary Grades Club filmstrip, no.934) Eastman color. © Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Apr57; JP5365.
- STOWAWAY GIRL. Foxwell Film Productions, Eng. Released in the U. S. by Paramount Pictures Corp. 93 min., sd., b&w, 35 mm. Based on the novel Manuela, by William Woods. © Foxwell Film Productions, Ltd.; 3Sep57; LP9068.
- STRAIGHT FROM THE CENTER (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 80 fr., b&w, 35 mm. © Frigidaire Division, General Motors Corp.; 5Jul57; JU8955.
- STRAIGHT TALK ABOUT BUYING A NEW CAR (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 68 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 5Jul57; JU8917.
- STRAIGHTEN UP AND FRY RIGHT (Filmstrip) Bulk Shortening Dept., Procter & Gamble Co. Made by Haig & Patterson. 71 fr., color, 35 mm. Eastman color. With scenario. © Bulk Shortening Dept., Procter & Gamble Co.; 15Nov57; A311817.
- THE STRANGE ONE. Sam Spiegel Productions. Released by Columbia Pictures Corp. 10 reels, sd., b&w, 35 mm. A Horizon picture. Based on the novel End as a man, by Calder Willingham. © Columbia Pictures Corp.; 1May57; LP9009.
- STREET OF SINNERS. Security Pictures. Released by United Artists Corp. 76 min., sd., b&w, 35 mm. Based on the story by Philip Yordan. © Security Pictures, Inc.; 10May57; LP9125.
- STRIKE THREE. SEE CRUNCH AND DES, 210.
- STRIKING FACTS ABOUT LIGHTNING. Independent Protection Co. Made by Frink Film Studio. 29 min., sd., color, 16 mm. © Independent Protection Co., Inc.; 19Jul57; MP8463.
- THE STRING TRIO. Gateway Film Productions, London. Released in the U. S. by Coronet Films. 9 min., sd., b&w, 16 mm. © Gateway Film Productions, Ltd.; 22Mar56; MP8304.
- STRUGGLE FOR ASIA (Filmstrip) New York Times. 57 fr., b&w, 35 mm. (Filmstrip on current affairs, Nov. 1957) © New York Times Co.; 17Oct57; JP5572.
- STUDYING ART IN COLLEGE. Audio-Visual Center, Indiana University. 15 min., sd., b&w, 16 mm. © Indiana University; 1Feb57; MP8454.
- STUPOR DUCK. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon. Daffy Duck special) Technicolor. © Vitaphone Corp.; 7Jul56 (in notice: 1955); MP8447.
- SUBURBAN BODY SERVICE TIPS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 86 fr., b&w, 35 mm. (Master technicians service conference, session no.116) © Chrysler Corp.; 18Jul57; JP5487.
- THE SUBWAY. SEE PANIC, 4.
- SUCCESSFUL SELLING. Lane Bryant, Inc. Made by Wilding Picture Productions. 32 min., sd., b&w, 16 mm. © Lane Bryant, Inc.; 8Oct57; MP8575.
- SUDDEN WEALTH. SEE BLONDIE.
- SUDDENLY IT'S SPRING (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 32 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 5Jul57; JU8942.
- THE SUICIDE CLUB. SEE LILLI PALMER PRESENTS THE QUALITY THEATRE.
- SUMMER IS AN ADVENTURE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3May57; MP8484.
- THE SUN ALSO RISES. Twentieth Century-Fox Film Corp. 129 min., sd., color, 35 mm. CinemaScope. Color by DeLuxe. Based on the novel of the same title by Ernest Hemingway. © Twentieth Century-Fox Film Corp.; 23Aug57; LP9313.
- SUNSET AND ECLIPSE (Filmstrip) Charles Scribner's Sons. 31 fr., color, 35 mm. (The Wonderworld of science filmstrips, book 6, no.10) Eastman color. Correlated with book 6 of The wonderworld of science, by Warren Knox and others. © Charles Scribner's Sons; 22Aug57; JP5500.
- SUPERPORT. SEE AIR POWER, 18.
- THE SUPREME COURT (Filmstrip) New York Times Co. 55 fr., b&w, 35 mm. (Filmstrip on current affairs, Oct. 1957) © New York Times Co.; 16Sep57; JP5523.
- A SURE THING (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 53 fr., b&w, 35 mm. Appl. author: Coca-Cola Co., employer for hire. © Coca-Cola Co.; 21Sep56; JP5550.
- SURVIVAL. SEE LASSIE.
- SURVIVAL IN NATURE. SEE DISNEYLAND. 1955-1956. 22.
- SWEET SMELL OF SUCCESS. Hecht, Hill and Lancaster. Released by United Artists Corp. 96 min., sd., b&w, 35 mm. A Norma-Curtleigh Productions picture. Based on the novel-ette of the same title by Ernest Lehman. © Norma-Curtleigh Productions; 28Jun57; LP8995.
- SWEET TOOTH SAM. SEE TOM TERRIFIC.
- SWINGIN' AND SINGIN'. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture. © Universal Pictures Co., Inc.; 11Mar57; LP8672.
- THE SWORD. SEE SCHLITZ PLAYHOUSE OF STARS.
- THE SWORDSMAN. SEE THE ADVENTURES OF JIM BOWIE, 18.

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- TV PREMIERE. TFC-218-1:20. Chevrolet Motor Division. Made by Campbell-Ewald Co. 150 sec.
Appl. author: Campbell-Ewald Co., employer for hire of R. S. McTyre, author of script.
© Campbell-Ewald Co.; 12Nov57; MU6404.
- TAKEN FOR GRANTED. SEE MR. ADAMS AND EVE.
- THE TALL STRANGER. Allied Artists Pictures Corp. 81 min., sd., color, 35 mm. CinemaScope. Color by Deluxe. Based on a story by Louis L'Amour.
© Allied Artists Pictures Corp.; 16Oct57; LP9118.
- THE TALLEYRAND AFFAIR. SEE THE COUNT OF MONTE CRISTO.
- TAMING SUTTON'S GAL. Ventura Productions. Released by Republic Pictures Corp. 7 reels, sd., color, 35 mm. Naturama.
© Republic Pictures Corp.; 16Aug57; LP9534.
- TAMMY AND THE BACHELOR. Universal Pictures Co. 89 min., sd., color, 35 mm. A Universal-International picture. CinemaScope. Technicolor. Based on a novel by Cid Ricketts Summer.
© Universal Pictures Co., Inc.; 2May57; LP8604.
- TARGET PLOESTI. SEE AIR POWER, 9.
- THE TARNISHED STAR. SEE THE LONE RANGER.
- TEACHING BY TELEVISION (Filmstrip) Basic Skill Films. 50 fr., color, 35 mm. (Audio-visual series) Eastman color.
Research consultant: William H. Allen.
© Basic Skill Films; 20Sep57; JU9008.
- TEARS FOR SIMON. Rank Organisation Film Productions, London. Released in the U. S. by Republic Pictures Corp. 91 min., sd., color, 35 mm. Eastman color.
© Rank Organisation Film Productions, Ltd.; 8Feb56; LP8616.
- TECH CENTER LINE ANNC'T. TFC-211-1:20. Chevrolet Motor Division. Made by Campbell-Ewald Co. 150 sec.
Appl. author: Campbell-Ewald Co., employer for hire of W. W. Rose, author of script.
© Campbell-Ewald Co.; 12Nov57; MU6401.
- TECH CENTER II. TFC-214-2:30. Chevrolet Motor Division. Made by Campbell-Ewald Co. 150 sec.
Appl. author: Campbell-Ewald Co., employer for hire of W. W. Rose, author of script.
© Campbell-Ewald Co.; 12Nov57; MU6402.
- TEENAGE DOLL. Woolner Bros. Pictures. Released by Allied Artists Pictures Corp. 71 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 18Sep57; LP8981.
- TEENAGE MONSTER. Marquette Productions. Released by Howco International. 65 min., sd., b&w, 35 mm.
© Howco Productions, Inc.; 27Nov57; LP9452.
- TEENAGE THUNDER. Marquette Productions. Released by Howco International. 77 min., sd., b&w, 35 mm.
© Marquette Productions, Ltd.; 3Aug57; LP8888.
- TEMPO OF TOMORROW. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope.
© Twentieth Century-Fox Film Corp.; 5Jun57; MP8378.
- TEN LITTLE INDIANS. SEE SERGEANT PRES-TON OF THE YUKON, 55.
- THE TEXAN ITALIAN. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, 263.
- THE TEXAS AFFAIR. SEE THE COUNT OF MONTE CRISTO.
- TEXAS STAR. SEE SQUARE DANCE 5: TEXAS STAR.
- THAILAND, LAND OF RICE. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. Eastman color.
© Encyclopaedia Britannica Films, Inc.; 26Jul57; MP8417.
- THAT CHEVY FEELING. TFC-69-1:20. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec.
Appl. author: Campbell-Ewald Co., employer for hire of W. Robert Woodburn, author of script.
© Campbell-Ewald Co.; 19Aug57; MU6384.
- THAT NIGHT. Galahad Productions. Released by Universal-International Films. 88 min., sd., b&w, 35 mm.
© RKO Teleradio Pictures, Inc.; 25Sep57; LP9084.
- THERE COMES ONE MOMENT. SEE JANE WYMAN THEATRE.
- THERE THEY GO-GO-GO! Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tunes cartoon) Technicolor.
© Vitaphone Corp.; 10Nov56; MP8620.
- THERE WAS A WIDOW. SEE THIS IS THE ANSWER.
- THEY HIRED SOME GUNS. SEE THE LIFE AND LEGEND OF WYATT EARP, 56.
- THEY THINK THEY'RE IMMORTAL. SEE THE LIFE AND LEGEND OF WYATT EARP, 70.
- THIEVES' MARKET. SEE THE ADVENTURES OF JIM BOWIE, 31.
- THIS IS THE ANSWER. Radio & Television Commission of Southern Baptist Convention. 30 min., each, sd., b&w, 16 mm. Appl. author: Frank Riley. © Radio & Television Commission of Southern Baptist Convention.
There was a widow. © 1May56; LP9226.
- THIS WAY TO MORE MONEY! (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 44 fr., b&w, 35 mm. (Selling the 88)
© Oldsmobile Division, General Motors Corp.; 14Nov57; JU9051.
- THOSE HIDDEN FEATURES! (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 59 fr., color, 35 mm. Eastman color.
© Pontiac Motor Division, General Motors Corp.; 5Jul57; JU8950.
- THOSE WHITING GIRLS. Desilu Productions. 1 reel each, sd., b&w, 16 mm. © Desilu Productions, Inc.
1. The college show. © 5Mar55; LP9033.
 7. Mama's reunion. © 21Jun55; LP9242.
 8. You're driving me crazy. © 28Jun55; LP9034.
 9. Barbara's rival. © 6Jul55; LP9042.
 10. The prodigy. © 12Jul55; LP9038.
 11. The secret admirer. © 19Jul55; LP9035.
 12. Barbara's love song. © 26Jul55; LP9101.
 14. Geriatrics. © 1Jul57; LP9036.
 15. The old clunker. © 19Aug57; LP9102.
16. The feminine touch. © 22Jul57; LP9040.
 17. Maggie's birthday. © 2Jan57; LP9037.
 18. The jingle. © 9Jan57; LP9041.
 19. The man in the house. © 16Jan57; LP9243.
 20. Margaret Whiting's sister. © 30Jan57; LP9244.
 21. The trio. © 6Feb57; LP9103.
 22. The family skeleton. © 13Feb57; LP9039.
 23. Eleanor's romance. © 20Feb57; LP9104.
 24. What price publicity. © 27Feb57; LP9105.
 25. Margaret's romance. © 6Mar57; LP9245.
 26. The army camp show. © 13Mar57; LP9246.
- 3-DIMENSION DRAFTING. John R. Cassell Co. Released by Knowledge Builders. 20 min., sd., b&w, 16 mm. Drawings based on the work of Paul F. Boehm.
© John R. Cassell Co., Inc.; 16Aug57; MP8409.
- THE THREE DREAMS OF MR. FINDLATER. SEE ALFRED HITCHCOCK PRESENTS.
- THE THREE FACES OF EVE. Twentieth Century-Fox Film Corp. 91 min., sd., b&w, 35 mm. CinemaScope. Based on the book by Corbett H. Thigpen and Hervey M. Cleckley.
© Twentieth Century-Fox Film Corp.; 18Sep57; LP9258.
- THE 347 V-8 ENGINE. SEE THE NEW 370 V-8 ENGINE AND THE 347 V-8 ENGINE.
- 3:10 TO YUMA. Columbia Pictures Corp. 10 reels, sd., b&w, 35 mm. Based on a story by Elmore Leonard.
© Columbia Pictures Corp.; 1Sep57; LP9446.
- THROUGH THE CAMERA'S EYE. Vitaphone Corp. 20 min., sd., b&w, 35 mm. A Warner Bros. short subject.
© Vitaphone Corp.; 11Aug56; MP8476.
- THROUGH THESE DOORS (Filmstrip) Nobility Division, Empire Crafts Corp. Made by Jam Handy Organization. 62 fr., color, 35 mm. Eastman color.
© Nobility Division, Empire Crafts Corp.; 5Jul57; JU8956.
- THUNDER BEACH. Vitaphone Corp. 9 min., sd., color, 35 mm. (Scope gems) A Warner Bros. short subject. Warnercolor.
© Vitaphone Corp.; 23Jun56; MP8316.
- TIBURON, SARDINIA, MOROCCO AND ICE-BREAKERS. SEE DISNEYLAND, 1955-1956. 4.
- THE TIJUANA STORY. Clover Productions. Released by Columbia Pictures Corp. 7 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 30Oct57; LP9257.
- 'TIL THE SONG IS DONE, 'TIL THE DANCE IS GONE. SEE MEDIC.
- THE TIME FOR ALL GOOD MEN. SEE THE LIFE AND LEGEND OF WYATT EARP, 71.
- A TIME FOR SLEEP. SEE MEDIC.
- TIME IS MY ENEMY. Vandyke Picture Corp., London. Released in the U. S. by Republic Pictures Corp. 64 min., sd., b&w, 35 mm. Based on the play Second chance, by Ella Adkins.
© Vandyke Picture Corp., Ltd.; 20Aug54; LP9359.
- TIME LIMIT. Heath Productions. Released by United Artists Corp. 96 min., sd., b&w, 35 mm. Based on the play by Henry Denker and Ralph Berkey.
© Heath Productions, Inc.; 230Oct57; LP9535.

- TIMES SQUARE. GT-A1-60.** Goebel Brewing Co. Made by Campbell-Ewald Co. 1 min.
Appl. author: Campbell-Ewald Co., employer for hire of Thomas E. Armstrong, author of script.
© Campbell-Ewald Co.; 21Aug57; MU6377.
- TIMID TABBY.** Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) CinemaScope. Perspecta sound. Technicolor.
© Loew's Incorporated; 31Dec56; LP8574.
- THE TIN STAR.** Perlberg-Seaton Productions. Released by Paramount Pictures Corp. 93 min., sd., b&w, 35 mm. VistaVision. Based on a story by Barney Slater and Joel Kane.
© Perlesea Co. & Paramount Pictures Corp.; 1Nov57; LP9397.
- TIP ON A DEAD JOCKEY.** Metro-Goldwyn-Mayer. Released by Loew's. 98 min., sd., b&w, 35 mm. CinemaScope. Perspecta sound. Based on the New Yorker magazine story by Irwin Shaw.
© Loew's Incorporated; 10Jul57; LP8685.
- TO BE SURE (Filmstrip) W. H. Salisbury & Co.** Made by the Bureau of Safety. 64 fr., color, 35 mm. Kodachrome.
© Bureau of Safety; 26Aug57; JP5516.
- TO CARE FOR THIS LAND.** Michigan Dept. of Conservation and State Soil Conservation Committee. 22 min., sd., color, 16 mm.
© Michigan Dept. of Conservation; 1Jul57; MP8494.
- TO CATCH A WOODPECKER.** Universal Pictures Co. 1 reel, sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartoon) A Universal-International picture. Technicolor.
© Universal International; 27Mar57; LP8915.
- TO HAVE A NEIGHBOR, BE A NEIGHBOR (Filmstrip) Film Strip-of-the-Month Clubs.** 41 fr., color, 35 mm. (Guidance Club filmstrip, no.307) Eastman color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Mar57; JP5357.
- TO SAVE A LIFE. SEE THE ONE-EIGHTY DEGREE TURN PROCEDURE.**
- TO YOUR VERY GOOD HEALTH.** Institute of Public Information. Made by Campus Film Productions. 30 min., sd., color, 16 mm. Eastman color.
© Institute of Public Information, Inc.; 10Aug57; MP8414.
- TOM TERRIFIC. Terrytoons.** 4 min. each, sd., b&w, 16 mm. © Terrytoons, a division of CBS Television Film Sales, Inc.
- Captain Kidney Bean; episode**
1. © 20May57; LP9189.
2. © 21May57; LP9190.
3. © 22May57; LP9191.
4. © 23May57; LP9192.
5. © 24May57; LP9193.
- Crabby Appleton's dragon; episode**
1. © 15Apr57; LP9164.
2. © 16Apr57; LP9165.
3. © 17Apr57; LP9166.
4. © 18Apr57; LP9167.
5. © 19Apr57; LP9168.
- Elephant stew; episode**
1. © 10Jun57; LP9204.
2. © 11Jun57; LP9205.
3. © 12Jun57; LP9206.
4. © 13Jun57; LP9207.
5. © 14Jun57; LP9208.
- The gravity maker; episode**
1. © 29Apr57; LP9174.
2. © 30Apr57; LP9175.
3. © 1May57; LP9176.
4. © 2May57; LP9177.
5. © 3May57; LP9178.
- The great calendar mystery; episode**
1. © 3Jun57; LP9199.
2. © 4Jun57; LP9200.
3. © 5Jun57; LP9201.
4. © 6Jun57; LP9202.
5. © 7Jun57; LP9203.
- Instant tantrums; episode**
1. © 17Jun57; LP9209.
2. © 18Jun57; LP9210.
3. © 19Jun57; LP9211.
4. © 20Jun57; LP9212.
5. © 21Jun57; LP9213.
- Nasty Knight; episode**
1. © 22Apr57; LP9169.
2. © 23Apr57; LP9170.
3. © 24Apr57; LP9171.
4. © 25Apr57; LP9172.
5. © 26Apr57; LP9173.
- The pill of smartness; episode**
1. © 8Apr57; LP9159.
2. © 9Apr57; LP9160.
3. © 10Apr57; LP9161.
4. © 11Apr57; LP9162.
5. © 12Apr57; LP9163.
- Scrambled dinosaur eggs; episode**
1. © 13May57; LP9184.
2. © 14May57; LP9185.
3. © 15May57; LP9186.
4. © 16May57; LP9187.
5. © 17May57; LP9188.
- Snowy picture; episode**
1. © 24Jun57; LP9214.
2. © 25Jun57; LP9215.
3. © 26Jun57; LP9216.
4. © 27Jun57; LP9217.
5. © 28Jun57; LP9218.
- Sweet Tooth Sam; episode**
1. © 1Apr57; LP9154.
2. © 2Apr57; LP9155.
3. © 3Apr57; LP9156.
4. © 4Apr57; LP9157.
5. © 5Apr57; LP9158.
- Track meet, well done; episode**
1. © 6May57; LP9179.
2. © 7May57; LP9180.
3. © 8May57; LP9181.
4. © 9May57; LP9182.
5. © 10May57; LP9183.
- Who stole the North Pole; episode**
1. © 27May57; LP9194.
2. © 28May57; LP9195.
3. © 29May57; LP9196.
4. © 30May57; LP9197.
5. © 31May57; LP9198.
- TOMORROWLAND. SEE WALT DISNEY'S DISNEYLAND.**
- TOMORROW'S RAILROADING TODAY THROUGH AUTOMATION.** Union Switch & Signal Division, Westinghouse Air Brake Co. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Kodachrome.
© Jam Handy Organization, Inc.; 19Jul57; MU6371.
- TOM'S PHOTO FINISH.** Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35 mm. (Tom and Jerry cartoon) CinemaScope. Perspecta sound. Technicolor.
© Loew's Incorporated; 31Dec56; LP8910.
- TOO MUCH POT ROAST. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW. 262.**
- TORERO.** Producciones Barbachano Ponce, Mexico City. Released in the U. S. by Columbia Pictures Corp. 7 reels, sd., b&w, 35 mm.
© Producciones Barbachano Ponce; 31Dec56; LP9255.
- TOWARD THE UNKNOWN.** Toluca Productions. Released by Warner Bros. Pictures. 114 min., sd., color, 35 mm. WarnerColor.
© Toluca Productions, Inc.; 20Oct56; LP9482.
- A TOY FOR THE INFANTA. SEE THE COUNT OF MONTE CRISTO.**
- TRACK MEET, WELL DONE. SEE TOM TERRIFIC.**
- TRAFFIC DRIVING I: AUTOMATIC SHIFT.** Aetna Casualty and Surety Co. in cooperation with Board of Education, City of New York. 19 min., sd., b&w, 16 mm.
Appl. author: Paul Bernard Cullen.
© Aetna Casualty & Surety Co.; 15Dec56; MP8568.
- TRAFFIC DRIVING II: AUTOMATIC SHIFT.** Aetna Casualty and Surety Co. in cooperation with Board of Education, City of New York. 14 min., sd., b&w, 16 mm.
Appl. author: Paul Bernard Cullen.
© Aetna Casualty & Surety Co.; 15Dec56; MP8569.
- THE TRAMP. SEE BLONDIE.**
- TRANSFUSION. SEE LASSIE.**
- TRANSISTORS - THE MIGHTY MITES OF ELECTRONICS.** General Electric Co. Made by Jam Handy Organization. 6 min., sd., b&w, 35 mm.
© General Electric Co.; 24Jun57; MU6353.
- TRANSISTORS - THE MIGHTY MITES OF ELECTRONICS.** General Electric Co., Radio Receiver Dept. Made by Jam Handy Organization. Approx. 6 min., sd., b&w, 16 mm.
© General Electric Co., Radio Receiver Dept.; 20Jun57; MP8298.
- TRANSIT TIME--PART I.** United States Steel Corp. Made by Wilding Picture Productions. 6 min., sd., b&w, 16 mm. (USS quality series)
© United States Steel Corp.; 1Jul57; MP8472.
- TRANSIT TIME--PART II.** United States Steel Corp. Made by Wilding Picture Productions. 5 min., sd., b&w, 16 mm. (USS quality series)
© United States Steel Corp.; 1Jul57; MP8473.
- THE TRANSOM BURGLAR CASE. SEE THE LINE-UP.**
- TRAPLINE. SEE THE ADVENTURES OF JIM BOWIE. 7.**
- THE TRAVELING CORPSE. SEE SCHLITZ PLAYHOUSE OF STARS.**
- THE TRIAL OF EDWARD PRITCHARD. SEE ON TRIAL.**
- THE TRIAL OF MARY SURRETT. SEE ON TRIAL.**
- A TRIBUTE TO JOEL CHANDLER HARRIS. SEE DISNEYLAND. 1955-1956. 19.**
- THE TRICKS OF OUR TRADE. SEE DISNEYLAND. 1956-1957. 23.**
- THE TRIO. SEE THOSE WHITING GIRLS, 21.**
- A TRIP THRU ADVENTURELAND. SEE DISNEYLAND. 1955-1956. 25.**
- A TRIP TO TAHITI. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, 242.**
- TRIUMPHANT.** Broadman Films. 17 min., sd., color, 16 mm. (BFS, 117) Eastman color.
Appl. author: Earl Waldrup.
© Broadman Films; 1Jul57; MP8351.
- TROOPER HOOK.** Fielding Productions. Released by United Artists Corp. 81 min., sd., b&w, 35 mm. Based on the original story by Jack Schaefer.
© Fielding Productions, Inc.; 7Jun57; LP9145.

- THE TRUCK FARM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 1Mar57; MP8313.
- TRUCK TRANSMISSIONS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 93 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 5Jul57; JU8909.
- TRUCKS. SEE PEOPLE AND GOODS TRAVEL.
- THE TRUTH ABOUT MOTHER GOOSE. Walt Disney Productions. Released by Buena Vista Film Distribution Co. Sd., color, 35 mm. (A Walt Disney cartoon) Technicolor.
© Walt Disney Productions; 14Jun57; LP8891.
- TUGBOAT GRANNY. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrile melodies cartoon) Technicolor.
© Vitaphone Corp.; 23Jun56; MP8315.
- TUNGSTEN QUEEN. SEE FURY.
- TURBOGLIDE. Chevrolet Motor Division. Made by Jam Handy Organization. 6 min., sd., color, 35 mm. Eastman color.
© Chevrolet Motor Division of General Motors Corp.; 24Jun57; MU6354.
- THE TURNING POINT. SEE THE LONE RANGER.
- TWEETER, WOOFER AND WOW (Filmstrip) RCA Victor Radio and Victrola Division. Made by Jam Handy Organization. 61 fr., color, 35 mm. ("Sound" profits program) Eastman color.
© RCA Victor Radio and Victrola Division, Radio Corp. of America; 14Nov57; -JU9046.
- THE TWENTIETH CENTURY. Prudential Insurance Co. of America. Made by CBS Television. 30 min. each, unless otherwise indicated, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Oct. 20, 1957. Man of the century. 60 min. © 16Oct57; MP8628.
Oct. 27, 1957. Guided missile. © 24Oct57; MP8629.
Nov. 3, 1957. F. B. I. © 30Oct57; MP8630.
- 20TH CENTURY TYPEWRITING. Sarah C. Stein. 21 min., si., b&w, 16 mm. Eighteen film loops correlated with the first 9 lessons on beginning typewriting in the book of the same title by D. D. Lessenberry and T. James Crawford, 6th ed.
© Sarah C. Stein; 30Sep57; MU6394.
- 24-HOUR ALERT. Vitaphone Corp. Released by Warner Bros. Pictures. 4 reels, sd., color, 35 mm. Warner-color. Produced in cooperation with Mark VII and Walt Disney Productions.
© Warner Bros. Pictures, Inc.; 15Dec56 (in notice: 1955); LP8831.
- TWENTY LITTLE INDIANS. SEE SERGEANT PRESTON OF THE YUKON, 55.
- 20 MILLION MILES TO EARTH. Morning-side Productions. Released by Columbia Pictures Corp. 8 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 1Jul57; LP9006.
- 20,000 VOLTS UNDER THE HOOD: THE IGNITION CIRCUIT AND HOW IT WORKS (Filmstrip) Delco-Remy Division. Made by Jam Handy Organization. 68 fr., color, 35 mm. Eastman color.
© Delco-Remy Division, General Motors Corp.; 14Nov57; JU9065.
- TWICE IN PERIL. SEE ON TRIAL.
- TWO GROOMS FOR A BRIDE. Tempean Films, London. Released in the U. S. by Twentieth Century-Fox Film Corp. 10 reels, sd., b&w, 35 mm. An Ipar International production.
© Twentieth Century-Fox Film Corp. & Ipar-Carroll Films, Inc.; 28Mar57; LP9119.
- TWO MARTINIS. SEE PANIC, 8.
- U
- UNCLE OLIVER. SEE GUNSMOKE.
- UNDERGROUND AMBUSH. SEE SERGEANT PRESTON OF THE YUKON, 56.
- UNDERSEA GIRL. Nacirema Productions. Released by Allied Artists Pictures Corp. 66 min., sd., b&w, 16 mm.
© Allied Artists Pictures Corp.; 18Sep57; LP8980.
- UNDERSTANDING MYSELF (Filmstrip) Film Strip-of-the-Month Clubs. 43 fr., color, 35 mm. (Guidance Club filmstrip, no.304) Eastman color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 3Dec56; JP5358.
- UNDERSTANDING OUR UNIVERSE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 6Feb57; MP8479.
- THE UNEARTHLY. AB-PT Pictures Corp. Released by Republic Pictures Corp. 71 min., sd., b&w, 35 mm. Based on the original story by Jane Mann.
© AB-PT Pictures Corp.; 19Jun57; LP8917.
- THE UNEXPECTED PEST. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrile melodies cartoon) Technicolor.
© Vitaphone Corp.; 2Jun56 (in notice: 1955); MP8318.
- THE UNHOLY WIFE. RKO Radio Pictures. Released by Universal International Films. 94 min., sd., color, 35 mm. Technicolor.
© RKO Teleradio Pictures, Inc.; 25Sep57; LP9086.
- UNINVITED DEATH. SEE SKY KING.
- UNITED STATES EXPANSION: THE LOUISIANA PURCHASE. Coronet Instructional Films. 13 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 11Feb57; MP8307.
- UNIVERSAL INTERNATIONAL NEWSREEL. Universal Pictures Co. 1 reel each, sd., b&w, 35 mm. © Universal Pictures Co., Inc.
Volume 30.
29. © 5Apr57; MP8277.
30. © 9Apr57; MP8278.
31. © 12Apr57; MP8279.
32. © 16Apr57; MP8280.
33. © 19Apr57; MP8281.
34. © 23Apr57; MP8282.
35. © 26Apr57; MP8283.
36. © 30Apr57; MP8284.
37. © 3May57; MP8285.
38. © 7May57; MP8286.
39. © 10May57; MP8287.
40. © 14May57; MP8288.
41. © 17May57; MP8289.
42. © 21May57; MP8290.
43. © 24May57; MP8291.
44. © 28May57; MP8292.
45. © 31May57; MP8293.
46. © 4Jun57; MP8294.
47. © 7Jun57; MP8295.
48. © 11Jun57; MP8299.
49. © 14Jun57; MP8300.
50. © 18Jun57; MP8496.
51. © 21Jun57; MP8497.
52. © 25Jun57; MP8498.
53. © 28Jun57; MP8499.
54. © 2Jul57; MP8500.
55. © 5Jul57; MP8501.
56. © 9Jul57; MP8502.
57. © 12Jul57; MP8503.
58. © 16Jul57; MP8504.
59. © 19Jul57; MP8505.
60. © 23Jul57; MP8506.
61. © 26Jul57; MP8507.
62. © 29Jul57; MP8508.
63. © 2Aug57; MP8509.
64. © 6Aug57; MP8510.
65. © 9Aug57; MP8511.
66. © 13Aug57; MP8512.
67. © 16Aug57; MP8513.
68. © 20Aug57; MP8514.
69. © 23Aug57; MP8515.
70. © 27Aug57; MP8516.
71. © 30Aug57; MP8517.
72. © 3Sep57; MP8518.
73. © 6Sep57; MP8519.
74. © 10Sep57; MP8520.
75. © 13Sep57; MP8521.
76. © 17Sep57; MP8522.
77. © 20Sep57; MP8523.
78. © 24Sep57; MP8524.
79. © 27Sep57; MP8525.
80. © 10Oct57; MP8526.
- THE UNKNOWN TERROR. Regal Films. Released by Twentieth Century-Fox Film Corp. 77 min., sd., b&w, 35 mm. RegalScope. An Emirau production.
© Twentieth Century-Fox Film Corp.; 22Aug57; LP8903.
- UNTIL THEY SAIL. Metro-Goldwyn-Mayer. Released by Loew's. 92 min., sd., b&w, 35 mm. CinemaScope. Perspecta sound. Based on a story by James A. Michener.
© Loew's Incorporated; 25Sep57; LP9124.
- THE UNWELCOME VISITOR CASE. SEE THE LINE-UP.
- UP IN SMOKE. Allied Artists Pictures Corp. 64 min., sd., b&w, 35 mm. Based on a story by Elwood Ullman and Bert Lawrence.
© Allied Artists Pictures Corp.; 2Dec57; LP9395.
- USING ATOMIC ENERGY FOR ELECTRIC POWER (Filmstrip) Film Strip-of-the-Month Clubs. 40 fr., color, 35 mm. (Science Club filmstrip, no.568) Eastman color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Mar57; JP5348.
- UTAH BLAINE. Glover Productions. Released by Columbia Pictures Corp. 8 reels, sd., b&w, 35 mm. Based on the novel by Louis L'Amour.
© Columbia Pictures Corp.; 1Feb57 (in notice: 1956); LP8602.

V

- VAMOS A COLOMBIA. Pan American Union and International Film Bureau. 1 reel, sd., color, 16 mm. Appl. author: Wesley H. Greene. © International Film Bureau, Inc. & Pan American Union; 20Mar57 (in notice: 1956); MP8555.
- VAMOS AL PERU. Pan American Union and International Film Bureau. 1 reel, sd., color, 16 mm. Appl. author: Wesley H. Greene. © International Film Bureau, Inc. & Pan American Union; 19May57 (in notice: 1956); MP8556.
- THE VAMPIRE. Gramercy Pictures. Released by United Artists Corp. 74 min., sd., b&w, 35 mm. © Gramercy Pictures, Inc.; 11Jun57; LP8608.
- VAPOR LOCK. SEE THE SHERIFF OF COCHISE, 29.
- VENGEANCE TRAIL. SEE THE LIFE AND LEGEND OF WYATT EARP, 57.
- THE VICIOUS BREED. Svensk Film-industri, Stockholm. Released in the U. S. by Coronet Film Distributors. 10 reels, sd., b&w, 35 mm. © Raymond Rohauer; 1Jan57; LP8722.
- VICIOUS CIRCLE. SEE ALFRED HITCHCOCK PRESENTS.
- VICTOR HUGO. SEE THE COUNT OF MONTE CRISTO.
- VICTORY IN EUROPE. SEE AIR POWER, 19.
- VILLAGE AND CITY IN TURKEY. SEE MIDDLE EAST AND INDIA.
- VILLAGE IN INDIA. SEE MIDDLE EAST AND INDIA.
- THE VIOLATORS. Galahad Productions. Released by Universal-International Films. 76 min., sd., b&w, 35 mm. Based on the novel of the same title by Israel Beckhardt with Wenzell Brown. © RKO Teleradio Pictures, Inc.; 20Oct57; LP9223.
- VIOLETS ON MT. ROSE. SEE STATE TROOPER.
- VISIT TO MARY AND MARTHA. SEE THE STORY OF JESUS, Pt.2.
- VISUALIZED BIBLE STUDY SERIES (Film-strip) Gospel Films. 5 filmstrips, color, 35 mm. (Cottage meeting filmstrips) Ansco color. Contents: 1. The Patriarchal Age. 74 fr.--2. The Mosaic Age. 82 fr.--3. The Christian Age. 84 fr.--4. God's plan for redeeming man. 81 fr.--5. History of the Lord's church. 84 fr. Appl. states some pictures prev. reg. © Gospel Films, Jule Miller, sole owner; 1Jun57; JP5512.
- DEEN VITA RENEN. SEE THE WHITE REIN-DEER.
- VIVA CUBA. Warner Bros. Pictures. 9 min., sd., color, 35 mm. (Scope gems) WarnerColor. © Vitaphone Corp.; 25Aug56; MP8451.
- VOCAL INSTRUMENT. SEE THE SINGING VOICE.
- VOLLEYBALL STRATEGY FOR GIRLS. Larry Dawson Productions. Released by Young America Films. 1 reel, sd., b&w, 16 mm. © Larry Dawson Productions; 1May57; MP8385.
- VOLLEYBALL TECHNIQUES FOR GIRLS. Larry Dawson Productions. Released by Young America Films. 1 reel, sd., b&w, 16 mm. © Larry Dawson Productions; 1May57; MP8386.

VULTURES. SEE THE LIFE AND LEGEND OF WYATT EARP, 60.

W

- THE WADING POOL AT ACAPULCO. SEE THE GEORGE BURNS AND GRACIE ALLEN SHOW, 245; 246.
- WAGON TRAIN. Revue Productions. Made by MCA-TV, in association with NBC Television Films. 6 reels each, sd., b&w, 16 mm. © Revue Productions, Inc. The Jean Lebec story. © 25Sep57; LP9427. The Willy Moran story. © 18Sep57; LP9428.
- WALK WITH LIONS. SEE MEDIC.
- THE WALKING DEAD MAN CASE. SEE THE LINE-UP.
- WALT DISNEY'S DISNEYLAND (Filmstrip) Encyclopaedia Britannica Films. 5 filmstrips, color, 35 mm. (People and places filmstrip series) Eastman color. Produced in collaboration with Walt Disney. Contents: Adventureland. 47 fr.--Fantasyland. 49 fr.--Frontierland. 50 fr.--Main Street, U. S. A. 48 fr.--Tomorrowland. 48 fr. © Walt Disney Productions; 26Jul57; JP5508.
- WANTON MURDER. SEE THE GIRL IN BLACK STOCKINGS.
- WARDEN - SUN CENTER. Cellucotton Division. Made by Foote, Cone & Belding. 1 min., sd., b&w, 16 mm. © Kimberly-Clark Corp. (in notice: Kimberly-Clark Corp.); 13Jul57; MP8445.
- THE WARRIOR. SEE NAKED IN THE SUN.
- THE WATCH. SEE LASSIE.
- WATER BIRDS. SEE DISNEYLAND, 1955-1956. 25.
- THE WAYWARD BUS. Twentieth Century-Fox Film Corp. 89 min., sd., b&w, 35 mm. CinemaScope. Based on the novel by John Steinbeck. © Twentieth Century-Fox Film Corp.; 29May57; LP8684.
- THE WAYWARD GIRL. Ventura Productions. Released by Republic Pictures Corp. 71 min., sd., color, 35 mm. A Variety production. Naturama. © Republic Pictures Corp.; 19Aug57; LP9533.
- WE EXPLORE THE WOODLAND. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May57; MP8490.
- WE WHO LOVE HER. SEE ON TRIAL.
- WEAPONS AGAINST DISEASE (Filmstrip) Charles Scribner's Sons. 30 fr., color, 35 mm. (The Wonderworld of science filmstrips, book 6, no.12) Eastman color. Correlated with book 6 of The wonderworld of science, by Warren Knox and others. © Charles Scribner's Sons; 22Aug57; JP5502.
- THE WEATHER IN ACTION. William T. Harrington. Made by Magna Film Productions. 2 min., sd., b&w, 16 mm. A service of the John Hancock Life Insurance Co. © William T. Harrington; 4Dec57; MU6414.
- WELCOME AND INTRODUCTION TO OMI. Truscon Steel Division. Made by Wilding Picture Productions. 7 min., sd., color, 16 mm. © Truscon Steel Division, Republic Steel Corp.; 30Jul57; MP8571.
- THE WEST WARLOCK TIME CAPSULE. SEE ALFRED HITCHCOCK PRESENTS.
- WESTWARD HO THE WAGONS. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 9 reels, sd., color, 35 mm. CinemaScope. Technicolor. Based on a novel by Mary Jane Carr. © Walt Disney Productions; 20Sep56; LP8882.
- THE WETBACK HOUND. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., color, 35 mm. Technicolor. © Walt Disney Productions; 21Dec56 (in notice: 1957); LP8897.
- WHAT A SAFARI! Universal Pictures Co. 1 reel, sd., b&w, 35 mm. (Popular variety view, no.243) A Universal-International picture. © Universal Pictures Co., Inc.; 15Aug57; LP9128.
- WHAT ARE MICROBES? (Filmstrip) Film Strip-of-the-Month Clubs. 26 fr., color, 35 mm. (Primary Grades Club filmstrip, no.932) Eastman color. © Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Feb57; JP5362.
- WHAT HAPPENS WHEN PLYMOUTH MEETS EDELSEL (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 96 fr., b&w, 35 mm. © Chrysler Corp.; 27Nov57; JP5598.
- WHAT IS THE EARTH MADE OF? (Film-strip) Film Strip-of-the-Month Clubs. 27 fr., color, 35 mm. (Primary Grades Club filmstrip, no.933) Eastman color. © Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Mar57; JP5361.
- WHAT MUST I DO TO BE SAVED. Broadman Films. 18 min., sd., color, 16 mm. (BFS, 115) Eastman color. Appl. author: Earl Waldrup. © Broadman Films; 1Jul57; MP8349.
- WHAT PRICE PUBLICITY. SEE THOSE WHITING GIRLS, 24.
- WHAT THE WHISKEY DRUMMER HEARD. SEE GUNSMOKE.
- WHATEVER GOES UP. SEE ADVENTURES OF SUPERMAN.
- WHAT'S BEHIND MEDIUM-PRICE NAMES? (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 74 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 5Jul57; JU8934.
- WHAT'S NEW? Chevrolet Motor Division. Made by Jam Handy Organization. 9 min., sd., b&w, 35 mm. © Chevrolet Division, General Motors Corp.; 15Nov57; MU6408.
- WHEEL OF FORTUNE (Filmstrip) Revo-File Division. Made by Jam Handy Organization. 64 fr., color, 35 mm. Eastman color. © Revo-File Division, Mosler Safe Co.; 14Nov57; JU9044.
- WHEN I WAS YOUNG. SEE MEDIC.
- WHEN KNIGHTS WERE BOLD (Filmstrip) Film Strip-of-the-Month Clubs. 40 fr., color, 35 mm. (Elementary Grades Club filmstrip, no.741) Eastman color. © Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 3Dec56; JP5367.

- WHEN MAMA SAYS "JUMP!" SEE MEDIC.
- WHEN NO MEANS YES! (Filmstrip)
Nobility Division, Empire Crafts Corp. Made by Jam Handy Organization. 65 fr., color, 35 mm. Eastman color.
© Nobility Division, Empire Crafts Corp.; 5Jul57; JU8961.
- WHERE DO THE STORIES COME FROM? SEE DISNEYLAND. 1955-1956. 30.
- WHIRLYBIRDS. Desilu Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc.
6. Mountain flight. © 14Jan57; LP8680.
19. Homicide haven. © 12Mar57; LP8618.
20. Riptide. © 13Mar57; LP8617.
21. The black pearl. © 18Mar57; LP8619.
22. Illegal entry. © 21Mar57; LP8643.
23. Lady Luck. © 24Mar57; LP9346.
24. Hide and seek. © 27Mar57; LP8820.
25. Hobson's choice. © 29Mar57; LP8821.
26. Crisis. © 4Apr57; LP9347.
27. Journey to the past. © 8Apr57; LP8879.
28. Aerial circus. © 11Apr57; LP8880.
29. Cycle of terror. © 15Apr57; LP9340.
30. Fury Canyon. © 17Apr57; LP9349.
31. The rustlers. © 22Apr57; LP9341.
32. I'll get even. © 29Apr57; LP9348.
33. Incident in Del Rio. © 24Apr57; LP9539.
34. Sky hook. © 3May57; LP9536.
35. The secret cove. © 7May57; LP9537.
39. Panic at Green Ridge. © 20May57; LP9538.
- THE WHITE REINDEER (Den vita renen) Suomi-Filmi Oy, Helsinki. Released in the U. S. by Coronet Film Distributors. 73 min., sd., b&w, 16 mm. and 35 mm.
NM: English subtitles & editing.
© Raymond Rohauer; 17Jan57; LP9445.
- WHO ARE YOU LOOKING FOR? (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., color, 35 mm. Eastman color.
© Chevrolet Motor Division, General Motors Corp.; 5Jul57; JU8937.
- WHO LIVES BY THE SWORD. SEE GUNSMOKE.
- WHO SEARCH FOR TRUTH. SEE MEDIC.
- WHO STOLE THE NORTH POLE. SEE TOM TERRIFIC.
- WHY FOODS SPOIL: MOLDS, YEASTS, BACTERIA. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. Eastman color.
© Encyclopaedia Britannica Films, Inc.; 26Jul57; MP8399.
- WICKED AS THEY COME. Film Locations, London. Released in the U. S. by Columbia Pictures Corp. 10 reels, sd., b&w, 35 mm. Based on the novel Portrait in smoke, by Bill Ballinger.
© Film Locations, Ltd.; 1Dec56; LP8614.
- THE WICKED WIDOW. SEE THE LIFE AND LEGEND OF WYATT EARP, 72.
- WILL SUCCESS SPOIL ROCK HUNTER? Twentieth Century-Fox Film Corp. 90 min., sd., color, 35 mm. CinemaScope. Color by Deluxe. Based on the play by George Axelrod.
© Twentieth Century-Fox Film Corp.; 26Jul57; LP9312.
- THE WILLY MORAN STORY. SEE WAGON TRAIN.
- WINGED FURY. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (World of sports)
© Columbia Pictures Corp.; 25Apr57; MP8340.
- WINNING OF FRANCE. SEE AIR POWER, no.17.
- WINTER DRIVING (Filmstrip) Safety Education Films. 47 fr., color, 35 mm. (Safer driving. Set 5, code SD-6, group B) Eastman color.
Appl. author: James E. Klampeler.
© Safety Education Films, Inc.; 25Oct56; JP5634.
- WIRE CONTACT RELAY ASSEMBLY. Manufacturing Division. 30 min., sl., color, 16 mm. Kodachrome.
© International Business Machines Corp., Manufacturing Division; 30Sep57; MU6393.
- THE WITCH. Fennada-Filmi Oy, Helsinki. Released in the U. S. by Raymond Rohauer. 8 reels, sd., b&w, 16 mm. With English titles added. Based on the play by Mika Waltari.
NM: "English subtitles, editing, etc."
© Raymond Rohauer; 1Mar56; LP8837.
- WITHOUT INCIDENT. SEE PLAYHOUSE 90.
- WITNESS BEFORE A KING. Broadman Films. 17 min., sd., color, 16 mm. (BFS, 116) Eastman color.
Appl. author: Earl Waldrup.
© Broadman Films; 1Jul57; MP8350.
- WITNESS FOR THE DEFENSE. SEE THE LIFE AND LEGEND OF WYATT EARP, 64.
- WOMAN OF THE RIVER. Ponti-De Laurentiis, Rome. Released in the U. S. by Columbia Pictures Corp. 11 reels, sd., color, 35 mm. An Italo-French co-production. Technicolor. English dubbed version.
© Columbia Pictures Corp.; 1Sep57; LP9472.
- THE WOMEN OF PITCAIRN ISLAND. Regal Films. Released by Twentieth Century-Fox Film Corp. 8 reels, sd., b&w, 35 mm. RegalScope. A Wisberg-Yarbrough production.
© Twentieth Century-Fox Film Corp.; 8Dec56; LP8721.
- THE WONDERS OF ARABY. Vitaphone Corp. 17 min., sd., color, 35 mm. A Warner Bros. short subject.
Warnercolor.
© Vitaphone Corp.; 30Jun56; MP8319.
- WONDERS OF NEW ORLEANS. Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Musical travelarks, no.3) CinemaScope. Eastman color.
© Columbia Pictures Corp.; 14Feb57 (in notice: 1956); MP8301.
- THE WONDERWORLD OF SCIENCE. BOOK 6. SEE
DOCTOR EXAMINES YOU.
ELECTRICITY AT HOME.
ELECTROMAGNETISM AT WORK.
EXPLORING MAGNETISM.
EXPLORING STORMS.
EXPLORING THE SKY.
LET'S BUILD A WEATHER STATION.
MAKING MUSIC WITH WIND AND STRING.
NEW AND OLD WAYS OF PRESERVING FOOD.
PRODUCING ELECTRICITY.
SUNSET AND ECLIPSE.
WEAPONS AGAINST DISEASE.
- WORK OF THE BLOOD. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. Eastman color.
© Encyclopaedia Britannica Films, Inc.; 19Jun57; MP8405.
- THE WORLD SO HIGH. SEE MEDIC.
- WORLD WAR I: A DOCUMENTARY ON THE ROLE OF THE U. S. A. Encyclopaedia Britannica Films. 28 min., sd., b&w, 16 mm.
© Encyclopaedia Britannica Films, Inc.; 9Jul57; MP8395.
- THE WREATH. SEE CROSSROADS.
- WRESTLING KNIGHTS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 25Jul57; MP8443.
- THE WRIGHT BROTHERS, PIONEERS OF AMERICAN AVIATION (Filmstrip) David J. Goodman, Inc. 47 fr., color, 35 mm. (Enrichment filmstrip) Eastman color. Adapted from the Landmark book of the same title by Quentin Reynolds.
Appl. author: Jean A. Eicks.
© David J. Goodman, Inc.; 16Sep57; JP5544.
- WRONG MAN. SEE GUNSMOKE.
- WYATT AND THE CAPTAIN. SEE THE LIFE AND LEGEND OF WYATT EARP, 53.
- WYATT MEETS DOC HOLLIDAY. THE LIFE AND LEGEND OF WYATT EARP, 66.

Y

- YANKEE DOOD IT. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merry melody cartoon) Technicolor.
© Vitaphone Corp.; 13Oct56; MP8617.
- THE YELLOWSTONE STORY. SEE DISNEYLAND. 1956-1957. 34.
- YOU ARE THERE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
The attempt to assassinate Theodore Roosevelt. © 29May57 (in notice: 1956); LP8649.
The end of the Dalton Gang. © 8May57 (in notice: 1956); LP8648.
The overthrow of the Tweed Ring. © 21May57 (in notice: 1956); LP8650.
- YOU CAN LEAD THEM TO THE CLOSING ROOM BUT ... (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 5Jul57; JU8911.
- YOU'LL NEVER GET RICH. SEE THE PHIL SILVERS SHOW.
- YOUNG AND DANGEROUS. Regal Films. Released by Twentieth Century-Fox Film Corp. 78 min., sd., b&w, 35 mm. RegalScope.
© Twentieth Century-Fox Film Corp.; 4Oct57; LP9439.
- THE YOUNG DON'T CRY. Philip A. Waxman Pictures. Released by Columbia Pictures Corp. 9 reels, sd., b&w, 35 mm. Based on a novel by Richard Jessup.
© Philip A. Waxman Pictures, Inc.; 1Jun57; LP8575.
- YOUR HOST, DONALD DUCK. SEE DISNEYLAND. 1956-1957. 19.
- YOUR LIFE AND YOUR CHURCH. Broadman Films. 14 min., sd., b&w, 16 mm. Based on the book of the same title by James L. Sullivan.
Appl. author: Earl Waldrup.
© Broadman Films; 1Jul57; MP8341.

YOUR ZOO. Universal Pictures Co.
1 reel, sd., b&w, 35 mm. (Variety
view, no.242) A Universal-Inter-
national picture.
© Universal Pictures Co., Inc.;
1May57; MP8362.

YOU'RE DRIVING ME CRAZY. SEE THOSE
WHITING GIRLS, 8.

Z

ZARAK. Warwick Film Productions,
London. Released in the U. S. by
Columbia Pictures Corp. 10 reels,
sd., color, 35 mm. CinemaScope.
Technicolor. Based on a story by
A. J. Bevan.
© Warwick Film Productions,
Inc.; 1Dec56; LP8613.

ZERO HOUR. Paramount Pictures Corp.
81 min., sd., b&w, 35 mm. A Bart-
lett-Champion picture. Based on a
story by Arthur Hailey.
© Paramount Pictures Corp., Car-
mel Enterprises, Inc. & Delta En-
terprises, Inc.; 1Nov57; LP9353.

RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

ACCIDENTS WILL HAPPEN, a photoplay in two reels by Paramount Publix Corp. © 1Aug30; L1457. U. M. & M. TV Corp. (PWH); 30Aug57; R198371.

ACCORDION JOE, a motion picture in one reel by Paramount Publix Corp. © 12Dec30; M2122. U. M. & M. TV Corp. (PWH); 23Dec57; R205048.

ACTIONS SPEAK LOUDER THAN WORDS, a photoplay in one reel by Paramount Publix Corp. © 6May30; L1277. U. M. & M. TV Corp. (PWH); 30Aug57; R198381.

ACUTE APPENDICITIS (LAY), a motion picture in one reel by Edward Martin. © 12Mar30; M1752. University of Chicago (PWH); 8Nov57; R201772.

ACUTE APPENDICITIS (PROFESSIONAL) A motion picture in two reels by Edward Martin. © 14Oct29; M1757. University of Chicago (PWH); 20Oct57; R199703.

L'AFRICAINE. SEE TITTA RUFFO AS NELUSKO, THE SLAVE, IN MEYERBEER'S L'AFRICAINE.

AL TRAHAN IN THE MUSICALE. No.936. A motion picture in one reel by Vitaphone Corp. © 15Jan30; M1065. Warner Bros. Pictures, Inc. (PWH); 24Dec57; R205084.

ALASKA, a motion picture in one reel by George W. Hoke. © 4Jan30; M1315. University of Chicago (PWH); 8Nov57; R201767.

ALASKAN NIGHTS, a motion picture in one reel by Columbia Pictures Corp. © 2Jun30; MP1641. Columbia Pictures Corp. (PWH); 18Jul57; R195891.

ALBERT CARROLL IN IMPRESSIONS. No.935. A motion picture in one reel by Vitaphone Corp. © 15Jan30; M1064. Warner Bros. Pictures, Inc. (PWH); 24Dec57; R205083.

ALBERT SPALDING. No.802. A motion picture in one reel by Vitaphone Corp. © 7Nov29; M824. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196872.

ALBERT SPALDING PLAYING SCHUMANN'S TRAUMEREI, AND SARASALE'S ROMANZA ANDALUZA. No.799. A motion picture in one reel by Vitaphone Corp. © 1Nov29; M796. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196871.

ALIAS FRENCH GERTIE, a photoplay in seven reels by RKO Productions, Inc. © 20Apr30; L1273. RKO Radio Pictures, a division of RKO Tele-radio Pictures, Inc. (PWH); 19Dec57; R204816.

AMATURE NITE, a motion picture in one reel by Universal Pictures Corp. © 2Nov29; MP821. Universal Pictures Co., Inc. (PWH); 30Aug57; R198166.

ANIMAL CRACKERS, a photoplay in ten reels by Paramount Publix Corp. © 6Sep30; L1546. Paramount Pictures Corp. (PWH); 10Oct57; R199800.

ANN BUTLER AND JAY BRENNAN IN YOU DON'T KNOW THE HALF OF IT. No.833. A motion picture in one reel by Vitaphone Corp. © 9Dec29; M939. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196888.

ANN CODEE AND FRANK ORTH IN MUSIC HATH CHARMS. No.885. A motion picture in one reel by Vitaphone Corp. © 14Oct29; M744. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196866.

ANN SEYMOUR IN SONG PAINTINGS, a motion picture in one reel by Vitaphone Corp. © 9Jun30; M1599. Associated Artists Productions Corp. (PWH); 19Jul57; R195741.

ANNA CHRISTIE, a photoplay in ten reels by Metro-Goldwyn-Mayer Distributing Corp. © 10Feb30; L1062. Loew's Incorporated (PWH); 17Jul57; R195511.

ANYBODY'S WOMAN, a photoplay in nine reels by Paramount Publix Corp. © 31Aug30; L1531. Paramount Pictures Corp. (PWH); 10Oct57; R199799.

THE APACHE KID, a motion picture in one reel by Columbia Pictures Corp. © 15Oct30; MP2021. Columbia Pictures Corp. (PWH); 12Nov57; R202720.

APARTMENT HUNTING. SEE GEORGE FISHER AND HONEY HURST IN APARTMENT HUNTING.

ARCTIC ANTICS, a motion picture in one reel by Walter E. Disney. © 12Jul30; M1715. Walt Disney Productions (PWH); 16Dec57; R204518.

ARE YOU THERE? A photoplay in 5,000 ft. by Fox Film Corp. © 27Oct30; L1701. Twentieth Century-Fox Film Corp (PWH); 31Oct57; R201147.

AROUND THE CORNER, a photoplay in seven reels by Columbia Pictures Corp. © 17May30; LP1309. Columbia Pictures Corp. (PWH); 9Jul57; R195225.

THE ARTIST'S REVERIE, a photoplay in one reel by Paramount Publix Corp. © 1Aug30; L1458. U. M. & M. TV Corp. (PWH); 30Aug57; R198389.

AUTUMN SILLY SYMPHONY, a motion picture in one reel by Columbia Pictures Corp. © 22Mar30; M1332. Walt Disney Productions (PWH); 16Dec57; R204515.

THE AVIATOR, a photoplay in seven reels by Warner Bros. Pictures. © 26Nov29; L872. Warner Bros. Pictures, Inc. (PWH); 8Aug57; R197051.

B

BACTERIA, a motion picture in one reel by George W. Hoke. © 4Jan30; M1317. University of Chicago (PWH); 8Nov57; R201769.

THE BAD MAN, a photoplay in nine reels by First National Pictures. © 1Sep30; L1576. Loew's Incorporated (PWH); 4Sep57; R198464.

THE BAD MAN; trailer no.4220. A motion picture in one reel by Vitaphone Corp. © 13Aug30; M1797. Loew's Incorporated (PWH); 15Aug57; R197927.

THE BAD ONE, a photoplay in eight reels by Joseph M. Schenck. © 22May30; LP1314. Joseph M. Schenck (PWH); 18Jul57; R195842.

THE BALLET CLASS, a photoplay in one reel by Paramount Publix Corp. © 29May30; L1338. U. M. & M. TV Corp. (PWH); 30Aug57; R198384.

THE BANDMASTER, a motion picture in one reel by Columbia Pictures Corp. © 10Sep30; MP1907. Samba Pictures, Inc. (PWH); 8Nov57; R202220.

BARNACLE BILL, a motion picture in one reel by Paramount Publix Corp. © 31Aug30; M1876. U. M. & M. TV Corp. (PWH); 19Nov57; R202496.

BARNUM WAS RIGHT, a photoplay in five reels by Universal Pictures Corp. © 13Sep29; LP696. Universal Pictures Co., Inc. (PWH); 30Aug57; R198175.

- THE BARNYARD CONCERT, a motion picture in one reel by Walter E. Disney. © 6Jun30; M2155. Walt Disney Productions (PWH); 16Dec57; R204534.
- BARRY AND WHITLEGE IN JEST FOR A WHILE. No.941. A motion picture in one reel by Vitaphone Corp. © 15Jan30; M1068. Warner Bros. Pictures, Inc. (PWH); 24Dec57; R205087.
- BE YOURSELF, a photoplay in nine reels by Joseph M. Schenck. © 8Feb30; LP1098. Joseph M. Schenck (PWH); 18Jul57; R195840.
- BEAU BANDIT, a photoplay in eight reels by RKO Productions, Inc. © 2Mar30; L1179. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 19Dec57; R204814.
- BEAVERS, a motion picture in one reel by George W. Hoke. © 10Apr30; M1819. University of Chicago (PWH); 8Nov57; R201773.
- BEDELIA, a motion picture in one reel by Paramount Famous Lasky Corp. © 3Jan30; M1032. U. M. & M. TV Corp. (PWH); 30Aug57; R198360.
- BEET AND CANE SUGAR, a motion picture in one reel by George W. Hoke. © 10Mar30; M1820. University of Chicago (PWH); 8Nov57; R201774.
- BEHIND THE CUP, a motion picture by H. G. Hills. © 25Aug30; M1933. Hills Bros. Coffee, Inc. (PWH); 29Nov57; R203165.
- BELLE OF THE NIGHT, a photoplay in two reels by Paramount Famous Lasky Corp. © 13Feb30; L1102. U. M. & M. TV Corp. (PWH); 30Aug57; R198374.
- BERT LAHR IN FAINT HEART. No.904-905. A motion picture in two reels by Vitaphone Corp. © 21Dec29; M963. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196893.
- BERT WHEELER IN SMALL TIMERS. No.821. A motion picture in one reel by Vitaphone Corp. © 14Oct29; M740. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196863.
- THE BIG TRAIL, a photoplay in thirteen reels by Fox Film Corp. © 30Sep30; L1683. Twentieth Century-Fox Film Corp. (PWH); 31Oct57; R201144.
- BIGGER AND BETTER. SEE FANNY AND KITTY WATSON IN BIGGER AND BETTER.
- BILLY AND ELSA NEWELL IN THEN AND NOW. No.937. A motion picture in one reel by Vitaphone Corp. © 15Jan30; M1066. Warner Bros. Pictures, Inc. (PWH); 24Dec57; R205085.
- BILLY LYTELL AND TOM FANT IN TWO OF A KIND. No.945. A motion picture in one reel by Vitaphone Corp. © 18Jan30; M1079. Warner Bros. Pictures, Inc. (PWH); 24Dec57; R205089.
- THE BILTMORE TRIO IN JAIL BIRDS, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. (Metro movietone act) © 9Apr30; M1388. Loew's Incorporated (PWH); 7Aug57; R197592.
- THE BISHOP MURDER CASE, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 5May30; L1274. Loew's Incorporated (PWH); 23Dec57; R204806.
- BITS OF BROADWAY, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. (Metro movietone act) © 7Apr30; M1376. Loew's Incorporated (PWH); 7Aug57; R197591.
- BLOTTO, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 13Feb30; LP1089. Hal Roach Studios (PWH); 10Sep57; R198852.
- BOBBIE ARNST AND PEGGY ELLIS IN RHYTHMS IN BLUE. No.913. A motion picture in one reel by Vitaphone Corp. © 29Nov29; M906. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196884.
- BOBBY VERNON IN CRY BABY, a motion picture in one reel by Vitaphone Corp. © 30Jun30; M1688. Associated Artists Productions Corp. (PWH); 19Jul57; R195747.
- THE BORDER LEGION, a photoplay in eight reels by Paramount Publix Corp. © 27Jun30; L1403. Paramount Pictures Corp. (PWH); 5Jul57; R194837.
- THE BORDER WOLF, a photoplay in two reels by Universal Pictures Corp. © 30Oct29; LP814. Universal Pictures Co., Inc. (PWH); 30Aug57; R198193.
- BRIDAL NIGHT, a motion picture in one reel by Vitaphone Corp. © 11Jun30; M1625. Associated Artists Productions Corp. (PWH); 19Jul57; R195743.
- BROTHERS, a photoplay in eight reels by Columbia Pictures Corp. © 18Sep30; LP1667. Columbia Pictures Corp. (PWH); 8Nov57; R202219.
- BURKE AND DURKIN IN A TETE-A-TETE IN SONGS. No.888. A motion picture in one reel by Vitaphone Corp. © 14Oct29; M745. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196867.
- BURNS AND ALLEN IN LAMBCHOPS. No.891. A motion picture in one reel by Vitaphone Corp. © 14Oct29; M748. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196869.
- BY APPOINTMENT, a photoplay in one reel by Paramount Publix Corp. © 31Oct30; L1704. U. M. & M. TV Corp. (PWH); 23Dec57; R205062.
- THE CACTUS KID, a motion picture in one reel by Walter E. Disney. © 9Aug30; M1793. Walt Disney Productions (PWH); 16Dec57; R204520.
- CALL OF THE WEST, a photoplay in seven reels by Columbia Pictures Corp. © 16May30; LP1300. Columbia Pictures Corp. (PWH); 9Jul57; R195224.
- CAMERA TRAILS, a photoplay in one reel by Paramount Publix Corp. © 15Oct30; L1647. U. M. & M. TV Corp. (PWH); 23Dec57; R205056.
- CANNIBAL CAPERS, a motion picture in one reel by Columbia Pictures Corp. © 1Apr30; M1235. Walt Disney Productions (PWH); 16Dec57; R204512.
- CARELESS AGE, a photoplay in seven reels by First National Pictures. © 21Sep29; L714. Warner Bros. Pictures, Inc. (PWH); 8Aug57; R197060.
- CASUALTIES, a motion picture in two reels by Metro-Goldwyn-Mayer Distributing Corp. (Metro movietone act) © 17Dec29; M952. Loew's Incorporated (PWH); 27Jun57; R195897.
- CECIL LEAN AND CLEO MAYFIELD, HIS LUCKY DAY; a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 1Apr30; M1336. Loew's Incorporated (PWH); 7Aug57; R197589.
- CENTRAL AMERICA, a motion picture in one reel by George W. Hoke. © 24Feb30; M1309. University of Chicago (PWH); 8Nov57; R201762.
- THE CHAIN GANG, a motion picture in one reel by Walter E. Disney. © 5Sep30; M1906. Walt Disney Productions (PWH); 16Dec57; R204524.
- CHARLES HACKETT IN FAUST, ASSISTED BY CHASE BAROME. No.899-900. A motion picture in one reel by Vitaphone Corp. © 9Dec29; M942. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196891.
- CHARLES HACKETT SINGING IL MIO TESORO INTANTO [AND] O PARADISO. No.916. A motion picture in one reel by Vitaphone Corp. © 25Nov29; M881. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196879.
- CHASING RAINBOWS, a photoplay in eleven reels by Metro-Goldwyn-Mayer Distributing Corp. © 6Jan30; L975. Loew's Incorporated (PWH); 1Jul57; R194774.
- THE CHEER LEADER, a motion picture in one reel by Vitaphone Corp. © 9Jun30; M1591. Associated Artists Productions Corp. (PWH); 19Jul57; R195739.
- CHEER UP AND SMILE, a photoplay in seven reels by Fox Film Corp. © 14May30; L1341. Twentieth Century-Fox Film Corp. (PWH); 10Jul57; R195356.
- CHEMICAL EFFECTS OF ELECTRICITY, a motion picture in one reel by George W. Hoke. © 20Mar30; M1822. University of Chicago (PWH); 8Nov57; R201775.
- CHESAPEAKE BAY, a motion picture in one reel by George W. Hoke. © 24Feb30; M1308. University of Chicago (PWH); 8Nov57; R201761.
- CHILDREN OF PLEASURE, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 21Apr30; L1236. Loew's Incorporated (PWH); 9Aug57; R197583.
- A CHINATOWN FANTASY, a photoplay in one reel by Paramount Publix Corp. © 6Jul30; L1409. U. M. & M. TV Corp. (PWH); 30Aug57; R198388.
- CHRISTMAS CHEER, a photoplay in two reels by Universal Pictures Corp. © 23Nov29; LP875. Universal Pictures Co., Inc. (PWH); 30Aug57; R198202.
- CINDERELLA, a motion picture in one reel by Columbia Pictures Corp. © 11Aug30; MP1880. Columbia Pictures Corp. (PWH); 7Nov57; R202713.
- CIRCULATORY CONTROL, a motion picture in one reel by George W. Hoke. © 4Jan30; M1320. University of Chicago (PWH); 8Nov57; R201771.
- CLEANING UP, a photoplay in two reels by Paramount Publix Corp. © 30Oct30; L1604. U. M. & M. TV Corp. (PWH); 23Dec57; R205051.

- CLIFFORD AND MARION IN JUST DUMB. No. 883. A motion picture in one reel by Vitaphone Corp. © 14Oct29; M743. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196907.
- COLD TURKEY, a motion picture in one reel by Universal Pictures Corp. © 23Sep29; MP728. Universal Pictures Co., Inc. (PWH); 30Aug57; R198164.
- COLLEGE HOUNDS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 19May30; L1304. Loew's Incorporated (PWH); 23Dec57; R204808.
- COME TAKE A TRIP IN MY AIRSHIP, a motion picture in one reel by Paramount Publix Corp. © 23May30; M1537. U. M. & M. TV Corp. (PWH); 30Aug57; R198396.
- COMMON CLAY, a photoplay in nine reels by Fox Film Corp. © 14Jun30; L1369. Twentieth Century-Fox Film Corp. (PWH); 10Jul57; R195358.
- COMMON SALT, a motion picture in one reel by George W. Hoke. © 4Jan30; M1307. University of Chicago (PWH); 8Nov57; R201760.
- CONFOUNDED INTEREST, a photoplay in one reel by Paramount Publix Corp. © 10Oct30; L1636. U. M. & M. TV Corp. (PWH); 23Dec57; R205054.
- COPY, a motion picture in two reels by Metro-Goldwyn-Mayer Distributing Corp. (Metro movietone act) © 17Dec29; M951. Loew's Incorporated (PWH); 27Jun57; R195896.
- COTTON GOODS, a motion picture in one reel by George W. Hoke. © 19Feb30; M1823. University of Chicago (PWH); 8Nov57; R201776.
- COURAGE, a photoplay in eight reels by Warner Bros. Pictures. © 12May30; L1288. Warner Bros. Pictures, Inc. (PWH); 8Aug57; R197057.
- COURTIN' WILDCATS, a photoplay in six reels by Universal Pictures Corp. © 9Dec29; LP904. Universal Pictures Co., Inc. (PWH); 30Aug57; R198204.
- CRAIG CAMPBELL; THERE'LL NEVER BE ANOTHER ONE LIKE YOU; IRIS; YOU, JUST YOU DEAR AND I. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. (Metro movietone act) © 16Dec29; M950. Loew's Incorporated (PWH); 27Jun57; R195895.
- CRINOLINE CLASSICS. SEE HELEN YORKE AND VIRGINIA JOHNSON IN CRINOLINE CLASSICS.
- CRY BABY. SEE BOBBY VERNON IN CRY BABY.
- THE CUCKOOS, a photoplay in one reel by RKO Productions, Inc. © 4May30; L1331. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 19Dec57; R204818.
- CURIOSITIES, a series of motion pictures in one reel by F. B. O. Productions, Inc. Renewed by RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH) 26. This & that. © 11Sep29; M749. 1Aug57; R196795.
- DANCING SWEETIES, a photoplay in seven reels by Warner Bros. Pictures, Inc. © 1Jul30; L1390. Associated Artists Productions Corp. (PWH); 19Jul57; R195748.
- DANGEROUS DAYS, a photoplay in two reels by Universal Pictures Corp. © 9Dec29; LP907. Universal Pictures Co., Inc. (PWH); 30Aug57; R198205.
- DANGEROUS NAN MCGREW, a photoplay in seven reels by Paramount Publix Corp. © 6Jul30; L1408. Paramount Pictures Corp. (PWH); 9Aug57; R197305.
- DARK STREETS, a photoplay in six reels by First National Pictures. © 30Aug29; L730. Warner Bros. Pictures, Inc. (PWH); 8Aug57; R197048.
- DEAD OR ALIVE, WITH HUGH O'CONNELL. No. 895. A motion picture in one reel by Vitaphone Corp. © 10Dec29; M941. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196890.
- DEEP "C" MELODIES, a motion picture in one reel by Paramount Famous Lasky Corp. © 25Jan30; M1121. U. M. & M. TV Corp. (PWH); 30Aug57; R198363.
- THE DELIGHTFUL ROGUE, a photoplay in seven reels by RKO Productions, Inc. © 22Sep29; L810. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 1Aug57; R196789.
- DERICKSON AND BROWN IN A SONG DRAMA. No. 912. A motion picture in one reel by Vitaphone Corp. © 9Dec29; M943. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196892.
- DESPERATE SAM, a photoplay in two reels by Paramount Famous Lasky Corp. © 31Mar30; L1189. U. M. & M. TV Corp (PWH); 30Aug57; R198377.
- DEVIL MAY CARE, a photoplay in eleven reels by Metro-Goldwyn-Mayer Distributing Corp. © 13Jan30; L989. Loew's Incorporated (PWH); 1Jul57; R194775.
- A DEVIL WITH WOMEN, a photoplay in seven reels by Fox Film Corp. © 7Oct30; L1649. Twentieth Century-Fox Film Corp. (PWH); 31Oct57; R201143.
- THE DIVORCEE, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 23Apr30; L1244. Loew's Incorporated (PWH); 9Aug57; R197584.
- DIZZY DISHES, a motion picture in one reel by Paramount Publix Corp. © 9Aug30; M1792. U. M. & M. TV Corp. (PWH); 30Aug57; R198400.
- DOING HIS STUFF, a photoplay in two reels by Universal Pictures Corp. © 5Nov29; LP832. Universal Pictures Co., Inc. (PWH); 30Aug57; R198194.
- DRAG, a photoplay in nine reels by First National Pictures. © 10Aug29; L585. Warner Bros. Pictures, Inc. (PWH); 8Aug57; R197046.
- THE DRAKE CASE, a photoplay in seven reels by Universal Pictures Corp. © 14Aug29; LP604. Universal Pictures Co., Inc. (PWH); 6Aug57; R197284.
- THE DRESDEN DOLLS, a photoplay in one reel by Paramount Publix Corp. © 25Jul30; L1445. U. M. & M. TV Corp. (PWH); 30Aug57; R198369.
- DUMB-BELLS IN ERMINE, a photoplay in seven reels by Warner Bros. Pictures. © 23Apr30; L1251. Warner Bros. Pictures, Inc. (PWH); 8Aug57; R197056.

E

EARL AND BELL, POPULAR HARMONY DUO: LA SPAGNOLA, KISS ME AGAIN, BLUE HAWAII, JUST A MELODY. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. (Metro movietone act) © 10Feb30; M1157. Loew's Incorporated (PWH); 17Jul57; R195518.

EDDIE BUZZELL IN KEEPING COMPANY, a motion picture in two reels by Vitaphone Corp. © 30Apr30; M1454. Associated Artists Productions Corp. (PWH); 19Jul57; R195737.

EDDIE BUZZELL IN THE ROYAL FOUR FLUSHER, a motion picture in two reels by Vitaphone Corp. © 8Jun30; M1588. Associated Artists Productions Corp. (PWH); 19Jul57; R195738.

EDDIE POY, JR. IN THE HEART BREAKER; a motion picture in two reels by Vitaphone Corp. © 30Jun30; M1681. Associated Artists Productions Corp. (PWH); 19Jul57; R195745.

EDDIE MILLER IN THE ONE MAN QUARTETTE. No. 881. A motion picture in one reel by Vitaphone Corp. © 7Nov29; M828. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196875.

EMBARRASSING MOMENTS, a photoplay in six reels by Universal Pictures Corp. © 8Oct29; LP757. Universal Pictures Co., Inc. (PWH); 30Aug57; R198184.

THE ETERNAL TRIANGLE, a motion picture in one reel by Vitaphone Corp. © 11Jun30; M1624. Associated Artists Productions Corp. (PWH); 19Jul57; R195742.

F

FAINT HEART. SEE BERT LAHR IN FAINT HEART.

FAITH, HOPE AND CHARITY, a photoplay in one reel by Columbia Pictures Corp. © 10Oct30; LP1624. Columbia Pictures Corp. (PWH); 12Nov57; R202717.

THE FALL GUY, a photoplay in seven reels by RKO Productions, Inc. © 15Jun30; L1397. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 19Dec57; R204821.

THE FALLEN STAR. SEE GEORGE ROSENER IN THE FALLEN STAR.

FANNY AND KITTY WATSON IN BIGGER AND BETTER. No. 925. A motion picture in one reel by Vitaphone Corp. © 21Dec29; M968. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196897.

FAST AND LOOSE, a photoplay in seven reels by Paramount Publix Corp. © 11Nov30; L1737. Paramount Pictures Corp. (PWH); 22Nov57; R202874.

D

THE DANCERS, a photoplay in nine reels by Fox Film Corp. © 14Oct30; L1694. Twentieth Century-Fox Film Corp. (PWH); 31Oct57; R201145.

- FAST LIFE**, a photoplay in nine reels by First National Pictures. © 18Sep29; L741. Warner Bros. Pictures, Inc. (PWH); 9Aug57; R197073.
- THE FATAL CARD**, a photoplay in one reel by Paramount Publix Corp. © 7Nov30; L1722. U. M. & M. TV Corp. (PWH); 23Dec57; R205065.
- FAUST**. SEE CHARLES HACKETT IN FAUST, ASSISTED BY CHASE BAROMEQ.
- FEET FIRST**, a photoplay in ten reels by Harold Lloyd Corp. © 11Nov30; L1738. Harold Lloyd Corp. (PWH); 14Nov57; R202181.
- FIDDLING AROUND**, a motion picture in one reel by Walter E. Disney. © 8Jun30; M2130. Walt Disney Productions (PWH); 16Dec57; R204532.
- THE FIGHT**, a motion picture in one reel by Vitaphone Corp. © 9Jun30; M1595. Associated Artists Productions Corp. (PWH); 19Jul57; R195740.
- FINDERS KEEPERS**, a motion picture in two reels by Vitaphone Corp. © 25Nov29; M887. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196880.
- FIRE BUGS**, a motion picture in one reel by Paramount Publix Corp. © 9May30; M1495. U. M. & M. TV Corp. (PWH); 30Aug57; R198395.
- THE FIRE FIGHTERS**, a motion picture in one reel by Walter E. Disney. © 7Jul30; M2131. Walt Disney Productions (PWH); 16Dec57; R204533.
- FIRE PREVENTION**, a motion picture in one reel by George W. Hoke. © 4Jan30; M1316. University of Chicago (PWH); 8Nov57; R201768.
- FIRE PROTECTION**, a motion picture in one reel by George W. Hoke. © 4Dec29; M1322. University of Chicago (PWH); 20Oct57; R199699.
- FIT TO BE TIED**, a photoplay in one reel by Paramount Publix Corp. © 1Aug30; L1456. U. M. & M. TV Corp. (PWH); 30Aug57; R198370.
- THE FLATTERING WORD**, a motion picture in two reels by Vitaphone Corp. © 25Nov29; M888. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196881.
- THE FLIRTING WIDOW**, a photoplay in eight reels by First National Pictures, Inc. © 7Jun30; L1352. Associated Artists Productions Corp. (PWH); 19Jul57; R195734.
- FOLLOW THRU**, a photoplay in ten reels by Paramount Publix Corp. © 26Sep30; L1593. Paramount Pictures Corp. (PWH); 10Oct57; R199802.
- FOOD FOR THOUGHT**, a photoplay in one reel by Paramount Publix Corp. © 1Sep30; L1570. U. M. & M. TV Corp. (PWH); 19Nov57; R202491.
- FOOTLIGHTS AND FOOLS**, a photoplay in eight reels by First National Pictures, Inc. © 12Nov29; L856. Warner Bros. Pictures, Inc. (PWH); 9Aug57; R197076.
- FOR THE DEFENSE**, a photoplay in seven reels by Paramount Publix Corp. © 25Jul30; L1444. Paramount Pictures Corp. (PWH); 9Aug57; R197308.
- FOR THE LOVE O' LIL**, a photoplay in seven reels by Columbia Pictures Corp. © 24Sep30; LP1599. Columbia Pictures Corp. (PWH); 8Nov57; R202216.
- FORE**. SEE WALLACE FORD IN FORE.
- FORWARD PASS**, a photoplay in eight reels by First National Pictures, Inc. © 12Nov29; L855. Warner Bros. Pictures, Inc. (PWH); 9Aug57; R197075.
- FRANK ORTH AND ANN CODEE IN IMAGINE MY EMBARRASSMENT**. No.938. A motion picture in one reel by Vitaphone Corp. © 18Jan30; M1077. Warner Bros. Pictures, Inc. (PWH); 24Dec57; R205088.
- FRED ALLEN'S PRIZE PLAYLETS**. No.903. A motion picture in one reel by Vitaphone Corp. © 25Nov29; M878. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196876.
- FRED KEATING IN ILLUSIONS**. No.907. A motion picture in one reel by Vitaphone Corp. © 25Nov29; M879. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196877.
- FREE AND EASY**, a photoplay in ten reels by Metro-Goldwyn-Mayer Distributing Corp. © 2Apr30; L1193. Loew's Incorporated (PWH); 7Aug57; R197579.
- FROLICKING FISH**, a motion picture in one reel by Columbia Pictures Corp. © 11Jun30; M1616. Walt Disney Productions (PWH); 16Dec57; R204517.
- FROM FLAX TO LINEN**, a motion picture in one reel by George W. Hoke. © 7Feb30; M1306. University of Chicago (PWH); 8Nov57; R201759.
- FURIES**, a photoplay in seven reels by First National Pictures, Inc. © 19Mar30; L1159. Warner Bros. Pictures, Inc. (PWH); 9Aug57; R197084.

G

- THE GALLOPIN' GAUCHO**, a motion picture in one reel by Walter E. Disney. © 9Aug30; M1794. Walt Disney Productions (PWH); 16Dec57; R204521.
- GEMS OF M. G. M.**, a motion picture in two reels by Metro-Goldwyn-Mayer Distributing Corp. (Colortone revue) © 19May30; M1521. Loew's Incorporated (PWH); 23Dec57; R204810.
- GENERAL CRACK**, a photoplay in eleven reels by Warner Bros. Pictures, Inc. © 28Dec29; L957. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196906.
- GEORGE FISHER AND HONEY HURST IN APARTMENT HUNTING**. No.920. A motion picture in one reel by Vitaphone Corp. © 29Nov29; M909. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196887.
- GEORGE ROSENER IN THE FALLEN STAR**. No.910. A motion picture in one reel by Vitaphone Corp. © 29Nov29; M905. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196883.
- GEORGIE PRICE IN WHAT PRICE GEORGIE**, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. (Metro movietone act) © 24Mar30; M1333. Loew's Incorporated (PWH); 31Jul57; R197586.
- GETTING A BREAK**, a photoplay in one reel by Paramount Publix Corp. © 20May30; L1325. U. M. & M. TV Corp. (PWH); 30Aug57; R198382.
- GETTING A TICKET**, a photoplay in one reel by Paramount Famous Lasky Corp. © 22Mar30; L1173. U. M. & M. TV Corp. (PWH); 30Aug57; R198375.
- GIOVANNI MARTINELLI SINGING M'APPARI, FROM MARTHA, ASSISTED BY LIVIA MARRACCI**. No.932. A motion picture in one reel by Vitaphone Corp. © 21Dec29; M971. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196900.
- GIRL FROM WOOLWORTH'S**, a photoplay in seven reels by First National Pictures, Inc. © 14Dec29; L915. Warner Bros. Pictures, Inc. (PWH); 9Aug57; R197080.
- GIRL OF THE PORT**, a photoplay in eight reels by RKO Distributing Corp. © 2Feb30; L1113. RKO Radio Pictures, a division of RKO Tele-radio Pictures, Inc. (PWH); 16Dec57; R204813.
- THE GIRL SAID NO**, a photoplay in ten reels by Metro-Goldwyn-Mayer Distributing Corp. © 10Mar30; L1137. Loew's Incorporated (PWH); 30Jul57; R197575.
- THE GIRL WITH THE GOLDEN VOICE**. SEE ROSE PERFECT: THE GIRL WITH THE GOLDEN VOICE.
- GLACIER NATIONAL PARK**, a motion picture in one reel by George W. Hoke. © 24Feb30; M1305. University of Chicago (PWH); 8Nov57; R201758.
- A GLIMPSE OF THE STARS**. SEE PAUL TRUEMAN IN A GLIMPSE OF THE STARS.
- THE GLOW WORM**, a motion picture in one reel by Paramount Publix Corp. © 18Aug30; M1859. U. M. & M. TV Corp. (PWH); 19Nov57; R202495.
- GO AHEAD AND SING**, a photoplay in one reel by Paramount Publix Corp. © 25Oct30; L1688. U. M. & M. TV Corp. (PWH); 23Dec57; R205060.
- GOLD DIGGERS OF BROADWAY**, a photoplay in eleven reels by Warner Bros. Pictures, Inc. © 12Sep29; L680. Warner Bros. Pictures, Inc. (PWH); 8Aug57; R197061.
- THE GOLDEN DAWN**, a photoplay in ten reels by Warner Bros. Pictures, Inc. © 5Jun30; L1355. Associated Artists Productions Corp. (PWH); 19Jul57; R195735.
- GOOD INTENTIONS**, a photoplay in eight reels by Fox Film Corp. © 19May30; L1349. Twentieth Century-Fox Film Corp. (PWH); 10Jul57; R195357.
- GOOD NEWS**, a photoplay in eleven reels by Metro-Goldwyn-Mayer Distributing Corp. © 25Aug30; L1506. Loew's Incorporated (PWH); 12Dec57; R204559.
- GORILLA MYSTERY**, a motion picture in one reel by Columbia Pictures Corp. and Walter E. Disney. © 15Oct30; M2020. Walt Disney Productions (PWH); 16Dec57; R204527.
- THE GRAND UPROAR**, a motion picture in one reel by Paramount Publix Corp. © 30Oct30; M1948. U. M. & M. TV Corp. (PWH); 23Dec57; R205040.
- GRUMPY**, a photoplay in nine reels by Paramount Publix Corp. © 22Aug30; L1511. Paramount Pictures Corp. (PWH); 30Aug57; R198355.
- GUS VAN AND JOE SCHENCK, THAT'S HOW YOU CAN TELL THEY'RE IRISH; THE DIXIE TROUBADOURS**. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. (Metro movietone act) © 24Mar30; M1334. Loew's Incorporated (PWH); 31Jul57; R197587.

H

HALF MARRIAGE, a photoplay in seven reels by RKO Distributing Corp. © 13Oct29; L897. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 1Aug57; R196791.

THE HALL OF INJUSTICE. SEE JOHN T. MURRAY AND VIVIAN OAKLAND IN THE HALL OF INJUSTICE.

HARD BOILED YEGGS, a photoplay in one reel by Columbia Pictures Corp. © 15Oct30; LP1691. Columbia Pictures Corp. (PWH); 12Nov57; R202719.

HARLEM KNIGHTS. SEE MILLER AND LYLES IN HARLEM KNIGHTS.

HARRY LANG AND BERNICE HALEY IN WHO'S WHO. No.915. A motion picture in one reel by Vitaphone Corp. © 25Nov29; M880. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196878.

THE HAUNTED HOUSE, a cartoon in one reel by Walter E. Disney. © 12Feb30; M2154. Walt Disney Productions (PWH); 23Sep57; R199639.

HE KNEW WOMEN, a photoplay in seven reels by RKO Productions, Inc. © 18May30; L1383. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 19Dec57; R204819.

THE HEAD GUY, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 26Dec29; LP938. Hal Roach Studios (PWH); 10Sep57; R198850.

HEADS UP, a photoplay in nine reels by Paramount Publix Corp. © 10Oct30; L1635. Paramount Pictures Corp. (PWH); 4Nov57; R201691.

THE HEART BREAKER. SEE EDDIE FOY, JR. IN THE HEART BREAKER.

HEARTS IN EXILE, a photoplay in nine reels by Warner Bros. Pictures. © 31Aug29; L657. Warner Bros. Pictures, Inc. (PWH); 8Aug57; R197047.

HEAT AND LIGHT FROM ELECTRICITY, a motion picture in one reel by George W. Hoke. © 12Feb30; M1313. University of Chicago (PWH); 8Nov57; R201765.

HELEN YORKE AND VIRGINIA JOHNSON IN CRINOLINE CLASSICS. No.928. A motion picture in one reel by Vitaphone Corp. © 23Dec29; M969. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196898.

HELL'S BELLS, a cartoon in one reel by Columbia Pictures Corp. © 7Feb30; M1165. Walt Disney Productions (PWH); 16Dec57; R204509.

HELL'S ISLAND, a photoplay in eight reels by Columbia Pictures Corp. © 17Jul30; LP1432. Columbia Pictures Corp. (PWH); 6Nov57; R202210.

THE HELPING HAND, a photoplay in one reel by Paramount Publix Corp. © 30Oct30; L1606. U. M. & M. TV Corp. (PWH); 23Dec57; R205053.

HER FUTURE, a photoplay in one reel by Paramount Publix Corp. © 10Sep30; L1553. U. M. & M. TV Corp. (PWH); 19Nov57; R202489.

HER MAN, a photoplay in eight reels by Pathe Exchange. © 21Sep30; LP1664. Columbia Pictures Corp. (PWH); 8Nov57; R202218.

HER WEDDING NIGHT, a photoplay in nine reels by Paramount Publix Corp. © 24Oct30; L1687. Paramount Pictures Corp. (PWH); 4Nov57; R201694.

HERSCHEL HEULERE IN THE MADCAP MUSICAL. No.933. A motion picture in one reel by Vitaphone Corp. © 31Dec29; M1013. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196902.

HIS GIRL'S WEDDING, a photoplay in two reels by Universal Pictures Corp. © 16Dec29; LP926. Universal Pictures Co., Inc. (PWH); 30Aug57; R198206.

HIS PRICE, a photoplay in one reel by Paramount Publix Corp. © 12Dec30; L1812. U. M. & M. TV Corp. (PWH); 23Dec57; R205076.

HOLD EVERYTHING, a photoplay in ten reels by Warner Bros. Pictures. © 14Apr30; L1224. Warner Bros. Pictures, Inc. (PWH); 8Aug57; R197055.

HOLD YOUR MAN, a photoplay in six reels by Universal Pictures Corp. © 7Sep29; LP676. Universal Pictures Co., Inc. (PWH); 30Aug57; R198170.

HOLIDAY, a photoplay in nine reels by Pathe Exchange, Inc. © 6Jun30; LP1462. Columbia Pictures Corp. (PWH); 18Jul57; R195890.

HONOLULU WILES, a motion picture in one reel by Columbia Pictures Corp. © 5Aug30; MP1812. Columbia Pictures Corp. (PWH); 29Nov57; R202908.

HORACE HEIDT AND HIS CALIFORNIANS. No.902. A motion picture in one reel by Vitaphone Corp. © 28Oct29; M791. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196910.

HORACE HEIDT AND HIS CALIFORNIANS. No.902. A motion picture in one reel by Vitaphone Corp. © 12Nov29; M839. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196909.

HORACE HEIDT AND HIS CALIFORNIANS IN MUSICAL MOODS. No.908. A motion picture in one reel by Vitaphone Corp. © 29Nov29; M904. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196882.

THE HOT AIR MERCHANT, a photoplay in two reels by Paramount Publix Corp. © 11Sep30; L1571. U. M. & M. TV Corp. (PWH); 19Nov57; R202492.

HOT AND BOTHERED, a photoplay in one reel by Columbia Pictures Corp. © 19Sep30; LP1596. Columbia Pictures Corp. (PWH); 8Nov57; R202215.

HOT DOG, a photoplay in one reel by Paramount Famous Lasky Corp. © 29Mar30; L1187. U. M. & M. TV Corp. (PWH); 30Aug57; R198376.

HOT DOG, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 7Apr30; L1208. Loew's Incorporated (PWH); 7Aug57; R197580.

A HOT TIME IN THE OLD TOWN TONIGHT, a motion picture in one reel by Paramount Publix Corp. © 1Aug30; M1779. U. M. & M. TV Corp. (PWH); 30Aug57; R198399.

HOTSYS TOTSYS, a photoplay in one reel by Universal Pictures Corp. © 15Oct29; LP780. Universal Pictures Co., Inc. (PWH); 30Aug57; R198189.

I

AN ILL WIND, a motion picture in two reels by Vitaphone Corp. © 11Jun30; M1627. Associated Artists Productions Corp. (PWH); 19Jul57; R195744.

ILLUSIONS. SEE FRED KEATING IN ILLUSIONS.

I'M A WILD WOMAN, a photoplay in one reel by Paramount Publix Corp. © 15Aug30; L1488. U. M. & M. TV Corp. (PWH); 30Aug57; R198391.

I'M AFRAID TO COME HOME IN THE DARK, a motion picture in one reel by Paramount Famous Lasky Corp. © 30Jan30; M1146. U. M. & M. TV Corp. (PWH); 30Aug57; R198364.

I'M FOREVER BLOWING BUBBLES, a motion picture in one reel by Paramount Famous Lasky Corp. © 20Mar30; M1290. U. M. & M. TV Corp. (PWH); 30Aug57; R198367.

IMAGINE MY EMBARRASSMENT. SEE FRANK ORTH AND ANN CODEE IN IMAGINE MY EMBARRASSMENT.

IMPRESSIONS. SEE ALBERT CARROLL IN IMPRESSIONS.

IN AGAIN OUT AGAIN, a photoplay in one reel by Paramount Publix Corp. © 19Dec30; L1834. U. M. & M. TV Corp. (PWH); 23Dec57; R205077.

IN GAY MADRID, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 12May30; L1286. Loew's Incorporated (PWH); 23Dec57; R204807.

IN THE GOOD OLD SUMMER TIME, a motion picture in one reel by Paramount Publix Corp. © 6Jun30; M1579. U. M. & M. TV Corp. (PWH); 30Aug57; R198397.

IN THE HEADLINES, a photoplay in eight reels by Warner Bros. Pictures. © 9Aug29; L584. Warner Bros. Pictures, Inc. (PWH); 8Aug57; R197045.

IN THE NEXT ROOM, a photoplay in seven reels by First National Pictures. © 14May30; L1301. Warner Bros. Pictures, Inc. (PWH); 9Aug57; R197085.

IN THE NICK OF TIME. No.897-898. A motion picture in two reels by Vitaphone Corp. © 31Dec29; M1012. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196901.

IN THE SHADE OF THE OLD APPLE TREE, a motion picture in one reel by Paramount Famous Lasky Corp. © 16Jan30; M1086. U. M. & M. TV Corp. (PWH); 30Aug57; R198362.

INCOME TACT, a photoplay in one reel by Universal Pictures Corp. © 12Sep29; LP681. Universal Pictures Co., Inc. (PWH); 30Aug57; R198172.

INSURANCE, a photoplay in one reel by Paramount Publix Corp. © 18Aug30; L1520. U. M. & M. TV Corp. (PWH); 19Nov57; R202485.

THE INTRODUCTION OF MRS. GIBBS, a photoplay in one reel by Paramount Publix Corp. © 19Sep30; L1589. U. M. & M. TV Corp. (PWH); 19Nov57; R202493.

IRVING AARONSON AND HIS COMMANDERS: SHE'S NOBODY'S SWEETHEART NOW, SAILOR'S SWEETHEART, I'LL GET BY. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. (Metro movietone act) © 10Feb30; M1156. Loew's Incorporated (PWH); 17Jul57; R195517.

IS EVERYBODY HAPPY? A photoplay in nine reels by Warner Bros. Pictures. © 6Oct29; L749. Warner Bros. Pictures, Inc. (PWH); 8Aug57; R197049.

ISLE OF ESCAPE, a photoplay in six reels by Warner Bros. Pictures. © 17Feb30; L1082. Warner Bros. Pictures, Inc. (PWH); 8Aug57; R197053.

THE ISLE OF LOST SHIPS, a photoplay in nine reels by First National Pictures. © 16Oct29; L785. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196904.

IT'S A GREAT LIFE, a photoplay in eleven reels by Metro-Goldwyn-Mayer Distributing Corp. © 9Dec29; L889. Loew's Incorporated (PWH); 27Jun57; R195898.

IT'S ALL OVER, a photoplay in one reel by Paramount Publix Corp. © 19Dec30; L1835. U. M. & M. TV Corp. (PWH); 23Dec57; R205078.

J

JACK MCLALLEN IN OH SARAH! No.946. A motion picture in one reel by Vitaphone Corp. © 25Jan30; M1120. Warner Bros. Pictures, Inc. (PWH); 24Dec57; R205091.

JAIL BIRDS. SEE THE BILTMORE TRIO IN JAIL BIRDS.

JAMES BARTON IN THE UNDERDOG. No.926-927. A motion picture in two reels by Vitaphone Corp. © 15Jan30; M1063. Warner Bros. Pictures, Inc. (PWH); 24Dec57; R205082.

JANS AND WHALEN IN TWO GOOD BOYS GONE WRONG. No.901. A motion picture in one reel by Vitaphone Corp. © 29Oct29; M790. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196870.

JAZZ HEAVEN, a photoplay in seven reels by RKO Distributing Corp. © 20Oct29; L901. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 1Aug57; R196792.

JAZZ RHYTHM, a motion picture in one reel by Columbia Pictures Corp. © 6Jul30; MP1707. Columbia Pictures Corp. (PWH); 6Nov57; R202209.

JEST FOR A WHILE. SEE BARRY AND WHITELEDGE IN JEST FOR A WHILE.

JOE SCHENCK AND GUS VAN, PENNANT WINNING BATTERY OF SONGLAND (Gus Van and Joe Schenck, pennant winning battery of Songland) A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. (Metro movietone act) © 10Feb30; M1153. Loew's Incorporated (PWH); 17Jul57; R195514.

JOHN T. MURRAY AND VIVIAN OAKLAND IN THE HALL OF INJUSTICE, a motion picture in one reel by Vitaphone Corp. © 14Oct29; M746. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196868.

JOURNEY'S END, a photoplay in thirteen reels by Tiffany Productions and Gainsborough Pictures, London. © 12Apr30; L1231. © Loew's Incorporated (PWH); 9Aug57; R197582.

JUST A PAL, a photoplay in one reel by Paramount Publix Corp. © 14Nov30; L1739. U. M. & M. TV Corp. (PWH); 23Dec57; R205067.

JUST DUMB. SEE CLIFFORD AND MARION IN JUST DUMB.

JUST IMAGINE, a photoplay in twelve reels by Fox Film Corp. © 17Oct30; L1696. Twentieth Century-Fox Film Corp. (PWH); 31Oct57; R201146.

K

KANDY KABARET, a photoplay in one reel by Paramount Publix Corp. © 22Aug30; L1509. U. M. & M. TV Corp. (PWH); 19Nov57; R202484.

KEEPING COMPANY. SEE EDDIE BUZZELL IN KEEPING COMPANY.

KELLER SISTERS AND LYNCH; HOW D'YA DO, KARAZY FOR YOU, IF I HAD YOU. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. (Movietone act) © 3Apr30; M1372. Loew's Incorporated (PWH); 7Aug57; R197590.

THE KID COMES THROUGH, a photoplay in two reels by Universal Pictures Corp. © 17Oct29; LP779. Universal Pictures Co., Inc. (PWH); 30Aug57; R198188.

THE KIDDIE CABARET. No.878. A motion picture in one reel by Vitaphone Corp. © 14Oct29; M741. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196864.

KISMET, a motion picture in one reel by Vitaphone Corp. © 24Oct30; M2001. Loew's Incorporated (PWH); 29Oct57; R201848.

KOUNTY FAIR, a motion picture in one reel by Universal Pictures Corp. © 17Dec29; MP961. Universal Pictures Co., Inc. (PWH); 30Aug57; R198169.

L

LADIES MUST PLAY, a photoplay in seven reels by Columbia Pictures Corp. © 6Aug30; LP1478. Columbia Pictures Corp. (PWH); 7Nov57; R202714.

LADIES OF LEISURE, a photoplay in ten reels by Columbia Pictures Corp. © 1May30; LP1295. Columbia Pictures Corp. (PWH); 9Jul57; R195222.

THE LADY OF SCANDAL, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 26May30; L1321. Loew's Incorporated (PWH); 23Dec57; R204809.

LADY, YOU SLAY ME; a photoplay in one reel by Paramount Publix Corp. © 5Sep30; L1544. U. M. & M. TV Corp. (PWH); 19Nov57; R202488.

LAMBCHOPS. SEE BURNS AND ALLEN IN LAMBCHOPS.

THE LAST OF THE DUANES, a photoplay in six reels by Fox Film Corp. © 3Aug30; L1484. Twentieth Century-Fox Film Corp. (PWH); 31Oct57; R201138.

THE LAST OF THE LONE WOLF, a photoplay in seven reels by Columbia Pictures Corp. © 16Sep30; LP1577. Columbia Pictures Corp. (PWH); 8Nov57; R202213.

THE LAST PERFORMANCE, a photoplay in seven reels by Universal Pictures Corp. © 5Oct29; LP752. Universal Pictures Co., Inc. (PWH); 30Aug57; R198183.

LAUGHTER, a photoplay in eight reels by Paramount Publix Corp. © 24Oct30; L1686. Paramount Pictures Corp. (PWH); 4Nov57; R201693.

LEAD, a motion picture in one reel by George W. Hoke. © 7Feb30; M1304. University of Chicago (PWH); 8Nov57; R201757.

LEATHER, a motion picture in one reel by George W. Hoke. © 5Oct29; M1324. University of Chicago (PWH); 2Oct57; R199700.

LET'S GO NATIVE, a photoplay in nine reels by Paramount Publix Corp. © 15Aug30; L1487. Paramount Pictures Corp. (PWH); 30Aug57; R198354.

THE LETTER BOX. No.934. A motion picture in one reel by Vitaphone Corp. © 25Jan30; M1119. Warner Bros. Pictures, Inc. (PWH); 24Dec57; R205090.

LIGHTNIN', a photoplay in 8,500 ft. by Fox Film Corp. © 31Oct30; L1729. Twentieth Century-Fox Film Corp. (PWH); 31Oct57; R201148.

LILIES OF THE FIELD, a photoplay in seven reels by First National Pictures. © 26Jan30; L1033. Warner Bros. Pictures, Inc. (PWH); 9Aug57; R197071.

LILIOM, a photoplay in eleven reels by Fox Film Corp. © 2Sep30; L1581. Twentieth Century-Fox Film Corp. (PWH); 31Oct57; R201149.

LITTLE JOHNNY JONES, a photoplay in eight reels by First National Pictures. © 1Dec29; L886. Warner Bros. Pictures, Inc. (PWH); 9Aug57; R197077.

THE LIVING CELL, a motion picture in one reel by George W. Hoke. © 5Oct29; M1321. University of Chicago (PWH); 2Oct57; R199698.

THE LONE RIDER, a photoplay in six reels by Columbia Pictures Corp. © 23Jun30; LP1378. Columbia Pictures Corp. (PWH); 18Jul57; R195888.

THE LONG, LONG TRAIL; a photoplay in six reels by Universal Pictures Corp. © 14Oct29; LP770. Universal Pictures Co., Inc. (PWH); 30Aug57; R198186.

LORD BYRON OF BROADWAY, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 24Feb30; L1088. Loew's Incorporated (PWH); 17Jul57; R195513.

THE LOTTERY BRIDE, a motion picture in ten reels by Joseph M. Schenck. © 1Oct30; LP1639. Joseph M. Schenck (PWH); 29Oct57; R201824.

LOVE AMONG THE MILLIONAIRES, a photoplay in ten reels by Paramount Publix Corp. © 18Jul30; L1428. Paramount Pictures Corp. (PWH); 9Aug57; R197307.

LOVE BIRDS, a photoplay in two reels by Universal Pictures Corp. © 28Sep29; LP750. Universal Pictures Co., Inc. (PWH); 30Aug57; R198181.

LOVE COMES ALONG, a photoplay in eight reels by RKO Distributing Corp. © 5Jan30; L1010. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 1Aug57; R196794.

LOVE RACKET, a photoplay in seven reels by First National Pictures. © 21Jan30; L1020. Warner Bros. Pictures, Inc. (PWH); 9Aug57; R197081.

LOVIN' THE LADIES, a photoplay in seven reels by RKO Productions, Inc. © 6Apr30; L1239. RKO Radio Pictures, a division of RKO Tele-radio Pictures, Inc. (PWH); 19Dec57; R204815.

LOW DOWN - A BIRD'S-EYE VIEW OF HARLEM. No.914. A motion picture in one reel by Vitaphone Corp. © 21Dec29; M965. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196895.

LUCKY LARKIN, a photoplay in eight reels by Universal Pictures Corp. © 11Nov29; LP854. Universal Pictures Co., Inc. (PWH); 30Aug57; R198198.

LUMBERING IN PACIFIC NORTHWEST, a motion picture in one reel by George W. Hoke. © 12Feb30; M1303. University of Chicago (PWH); 8Nov57; R201756.

M

MME. MARIA KURENKO: SHADOW SONG FROM DINORAH AND THE SONG OF INDIA. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. (Metro movietone act) © 10Feb30; M1154. Loew's Incorporated (PWH); 17Jul57; R195515.

THE MADCAP MUSICIAN. SEE HERSCHEL HEULERE IN THE MADCAP MUSICIAN.

MAMMY, a photoplay in ten reels by Warner Bros. Pictures, Inc. © 1Apr30; L1192. Associated Artists Productions Corp. (PWH); 19Jul57; R195728.

A MAN FROM WYOMING, a photoplay in eight reels by Paramount Publix Corp. © 12Jul30; L1416. Paramount Pictures Corp. (PWH); 9Aug57; R197306.

MAN TROUBLE, a photoplay in ten reels by Fox Film Corp. © 7Jun30; L1373. Twentieth Century-Fox Film Corp. (PWH); 10Jul57; R195359.

MANSLAUGHTER, a photoplay in ten reels by Paramount Publix Corp. © 9Aug30; L1479. Paramount Pictures Corp. (PWH); 30Aug57; R198353.

MANY MOONS, a photoplay in one reel by Paramount Publix Corp. © 9Aug30; L1480. U. M. & M. TV Corp. (PWH); 30Aug57; R198390.

MAPLE SYRUP AND SUGAR, a motion picture in one reel by George W. Hoke. © 17Apr30; M1827. University of Chicago (PWH); 8Nov57; R201777.

MARIUTCH, a motion picture in one reel by Paramount Publix Corp. © 15Nov30; M2058. U. M. & M. TV Corp. (PWH); 23Dec57; R205044.

MARKING TIME, a photoplay in two reels by Universal Pictures Corp. © 30Oct29; LP743. Universal Pictures Co., Inc. (PWH); 30Aug57; R198179.

MARRIAGE VOWS, a motion picture in one reel by Paramount Famous Lasky Corp. © 8Jan30; M1043. U. M. & M. TV Corp. (PWH); 30Aug57; R198361.

MARRY OR ELSE, a photoplay in two reels by Paramount Publix Corp. © 24Oct30; L1707. U. M. & M. TV Corp. (PWH); 23Dec57; R205063.

MECHANISM OF THE NORMAL HEART, a motion picture in one reel by T. B. Jones. © 14Oct29; M1753. University of Chicago (PWH); 20ct57; R199701.

THE MEEK MR. MEEK, a photoplay in one reel by Paramount Publix Corp. © 15Aug30; L1490. U. M. & M. TV Corp. (PWH); 30Aug57; R198393.

MEET THE BOY FRIEND, a photoplay in one reel by Paramount Publix Corp. © 31Aug30; L1532. U. M. & M. TV Corp. (PWH); 19Nov57; R202486.

THE MERRY DWARFS, a cartoon in one reel by Columbia Pictures Corp. © 7Feb30; M1171. Walt Disney Productions (PWH); 16Dec57; R204511.

MEXICO, a motion picture in one reel by George W. Hoke. © 15Jan30; M1828. University of Chicago (PWH); 8Nov57; R201778.

MICKEY'S CHOO CHOO, a motion picture in one reel by Columbia Pictures and Walter E. Disney. © 24Oct30; M2012. Walt Disney Productions (PWH); 16Dec57; R204526.

MICROSCOPIC ANIMAL LIFE, a motion picture in one reel by George W. Hoke. © 7Feb30; M1318. University of Chicago (PWH); 8Nov57; R201770.

MIDNIGHT IN A TOY SHOP, a motion picture in one reel by Walter E. Disney. © 15Aug30; M1889. Walt Disney Productions (PWH); 16Dec57; R204523.

THE MIDNIGHT LODGE. SEE MILLER & LYLES IN THE MIDNIGHT LODGE.

MIDNIGHT MYSTERY, a photoplay in seven reels by RKO Productions, Inc. © 1Jun30; L1396. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 19Dec57; R204820.

MILLER AND LYLES IN HARLEM KNIGHTS. No.879. A motion picture in one reel by Vitaphone Corp. © 9Dec29; M940. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196889.

MILLER & LYLES IN THE MIDNIGHT LODGE. No.923. A motion picture in one reel by Vitaphone Corp. © 15Jan30; M1062. Warner Bros. Pictures, Inc. (PWH); 24Dec57; R205081.

A MILLION ME'S, a photoplay in one reel by Paramount Publix Corp. © 25Apr30; L1255. U. M. & M. TV Corp. (PWH); 30Aug57; R198380.

MINING AND SMELTING OF COPPER, a motion picture in one reel by George W. Hoke. © 12Feb30; M1302. University of Chicago (PWH); 8Nov57; R201755.

THE MISSISSIPPI GAMBLER, a photoplay in seven reels by Universal Pictures Corp. © 17Oct29; LP778. Universal Pictures Co., Inc. (PWH); 30Aug57; R198187.

MODEL WOMEN, a photoplay in one reel by Paramount Publix Corp. © 5Dec30; L1797. U. M. & M. TV Corp. (PWH); 23Dec57; R205074.

MOLD AND YEAST, a motion picture in one reel by George W. Hoke. © 22Apr30; M1829. University of Chicago (PWH); 8Nov57; R201779.

MOLLY PICON, THE CELEBRATED CHARACTER COMEDIENNE. No.917. A motion picture in one reel by Vitaphone Corp. © 21Dec29; M966. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196896.

MOMENTS OF MIMICRY. SEE ROGER WILLIAMS IN MOMENTS OF MIMICRY.

MONKEY MELODIES, a motion picture in one reel by Walter E. Disney. © 24Sep30; M1962. Walt Disney Productions (PWH); 16Dec57; R204525.

MONTANA MOON, a photoplay in ten reels by Metro-Goldwyn-Mayer Distributing Corp. © 17Mar30; L1147. Loew's Incorporated (PWH); 30Jul57; R197576.

MONTE CARLO, a photoplay in ten reels by Paramount Publix Corp. © 11Oct30; L1634. Paramount Pictures Corp. (PWH); 4Nov57; R201690.

A MOST IMMORAL LADY, a photoplay in eight reels by First National Pictures. © 20Oct29; L786. Warner Bros. Pictures, Inc. (PWH); 9Aug57; R197074.

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MUSH AGAIN, a photoplay in two reels by Universal Pictures Corp. © 11Nov29; LP853. Universal Pictures Co., Inc. (PWH); 30Aug57; R198197.

MUSIC HATH CHARMS. SEE ANN CODEE AND FRANK ORTH IN MUSIC HATH CHARMS.

MUSICAL MOODS. SEE HORACE HEIDT AND HIS CALIFORNIANS IN MUSICAL MOODS.

THE MUSICALE. SEE AL TRAHAN IN THE MUSICALE.

MY GAL SAL, a motion picture in one reel by Paramount Publix Corp. © 18Oct30; M1981. U. M. & M. TV Corp. (PWH); 23Dec57; R205041.

N

NAVY BLUES, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 2Jan30; L959. Loew's Incorporated (PWH); 1Jul57; R194772.

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NEVER STRIKE YOUR MOTHER, a photoplay in one reel by Columbia Pictures Corp. © 14Aug30; LP1501. Columbia Pictures Corp. (PWH); 7Nov57; R202715.

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NEW RHYTHM, a photoplay in one reel by Paramount Publix Corp. © 17Oct30; L1653. U. M. & M. TV Corp. (PWH); 23Dec57; R205058.

- NEW YORK NIGHTS, a photoplay in nine reels by Joseph M. Schenck.
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- NIGHT, a motion picture in one reel by Columbia Pictures Corp. © 6May30; M1496. Walt Disney Productions (PWH); 16Dec57; R204516.
- A NIGHT ON THE BOWERY. SEE WILL AUBREY AND COMPANY IN A NIGHT ON THE BOWERY.
- NIGHT OWLS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 6Jan30; LP977. Hal Roach Studios (PWH); 10Sep57; R198851.
- NIGHT OWLS, a photoplay in two reels by Universal Pictures Corp.
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- OH, TEDDY, a photoplay in two reels by Paramount Publix Corp.
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- ONE ROMANTIC NIGHT, a photoplay in eight reels by Joseph M. Schenck.
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- THE PRODIGAL DAUGHTER, a photoplay in one reel by Columbia Pictures Corp. © 29Sep30; LP1607. Columbia Pictures Corp. (PWH); 8Nov57; R202217.
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- R
- THE RACCOON, a motion picture in one reel by George W. Hoke. © 10Apr30; M1836. University of Chicago (PWH); 8Nov57; R201783.
- RADIO RIOT, a motion picture in one reel by Paramount Famous Lasky Corp. © 13Feb30; M1180. U. M. & M. TV Corp. (PWH); 30Aug57; R198365.
- RAFFLES, a photoplay in eight reels by Samuel Goldwyn. © 26Jul30; L1469. Howard Productions, Inc. (PCW); 27Aug57; R198215.
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- RESOLUTIONS, a photoplay in two reels by Paramount Publix Corp. © 31Aug30; L1533. U. M. & M. TV Corp. (PWH); 19Nov57; R202487.
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- RHYTHMS IN BLUE. SEE BOBBIE ARNST AND PEGGY ELLIS IN RHYTHMS IN BLUE.
- THE RIO GRANDE, a motion picture in one reel by George W. Hoke. © 24Feb30; M1300. University of Chicago (PWH); 8Nov57; R201753.
- ROBERT CHISHOLM: WHEN THE SERGEANT MAJOR'S ON PARADE. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. (Metro movie-tone act) © 9Dec29; M935. Loew's Incorporated (PWH); 27Jun57; R195894.
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- ROGER WILLIAMS IN MOMENTS OF MIMICRY. No. 882. A motion picture in one reel by Vitaphone Corp. © 14Oct29; M742. Warner Bros. Pictures, Inc. (PWH); 7Aug57; R196865.
- THE ROGUE SONG, a photoplay in twelve reels by Metro-Goldwyn-Mayer Distributing Corp. © 26Mar30; L1176. Loew's Incorporated (PWH); 31Jul57; R197578.
- ROOM 909. SEE ROBERT EMMETT KEANE AND CLAIRE WHITNEY IN ROOM 909.
- ROSE PERFECT: THE GIRL WITH THE GOLDEN VOICE. No. 940. A motion picture in one reel by Vitaphone Corp. © 15Jan30; M1067. Warner Bros. Pictures, Inc. (PWH); 24Dec57; R205086.
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- ROW, ROW, ROW, a motion picture in one reel by Paramount Publix Corp. © 19Dec30; M2156. U. M. & M. TV Corp. (PWH); 23Dec57; R205049.
- THE ROYAL FOUR FLUSHER. SEE EDDIE BUZZELL IN THE ROYAL FOUR FLUSHER.
- THE ROYAL PAIR, a photoplay in two reels by Universal Pictures Corp. © 12Sep29; LP682. Universal Pictures Co., Inc. (PWH); 30Aug57; R198173.
- THE RUBE, a photoplay in one reel by Paramount Publix Corp. © 20Jun30; L1371. U. M. & M. TV Corp. (PWH); 30Aug57; R198386.

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SAFETY IN NUMBERS, a photoplay in ten reels by Paramount Publix Corp. © 6Jun30; L1346. Paramount Pictures Corp. (PWH); 9Aug57; R197304.

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SHADOW RANCH, a photoplay in six reels by Columbia Pictures Corp. © 15Sep30; LP1580. Gail Pictures International Corp. (PWH); 8Nov57; R202214.

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 OTHER TOMORROW. (R)
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 PARIS. (R)
 SHOWGIRL IN HOLLYWOOD. (R)
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 SONG OF THE FLAME. (R)
 SPRING IS HERE. (R)
 STRICTLY MODERN. (R)
 WAY OF ALL MEN. (R)
 WEDDING RINGS. (R)
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- First National Pictures, Inc.
 SEE ALSO Warner Bros.
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 Fischer, Elgie L. & J. Lowry Fischer, owners, Eljo Productions. SEE Eljo Productions.
- Fischer, J. Lowry & Elgie L. Fischer, owners, Eljo Productions. SEE Eljo Productions.
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 MAN TROUBLE. (R)
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 ON YOUR BACK. (R)
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 SO THIS IS LONDON. (R)
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- Frink Film Studio.
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- Fuchs, Daniel.
 JEANNE ENGELS.
- G
- GMC Truck & Coach Division, General Motors Corp. SEE General Motors Corp. GMC Truck & Coach Division.
- Gabriel Productions & Corsair Productions, Inc., d.b.a. Medic TV Productions. SEE Medic TV Productions.
- Gahan, James Browne, d.b.a. Fire-Fighting Films. SEE Fire-Fighting Films.
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