



CATALOG OF COPYRIGHT ENTRIES

Third Series

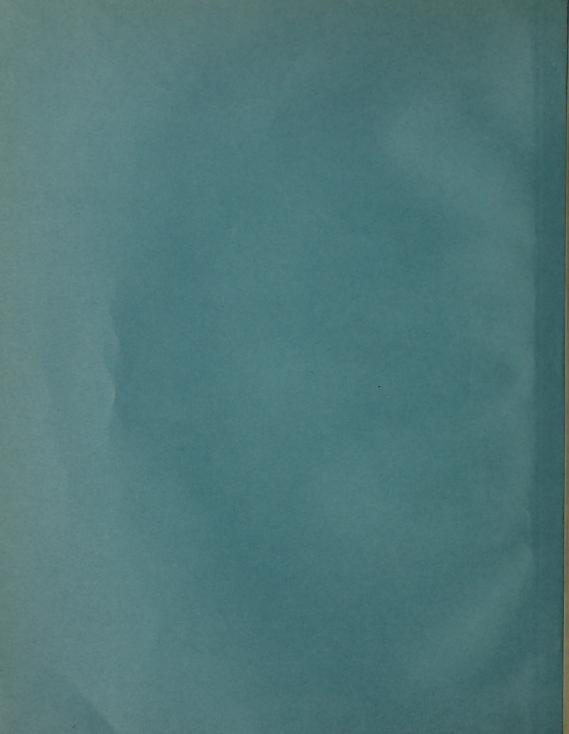
VOLUME 13, PARTS, 12-13, NUMBER 1

Motion Pictures and Filmstrips

JANUARY-JUNE 1959

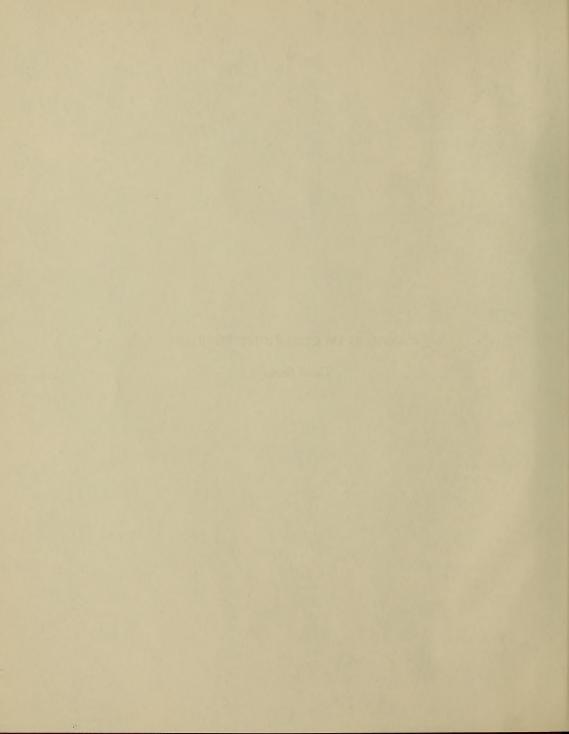


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WASHINGTON: 1959



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VOLUME 13, PARTS 12-13, NUMBER 1

Motion Pictures and Filmstrips

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COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS
WASHINGTON: 1959

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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The Catalog is subdivided to represent the classes of material listed in section 5 of Title 17. The table at the end of this preface shows the organization of the Catalog, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year.

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.). Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and payment to the Register of Copyrights of the fee specified in section 215 of Title 17 (\$3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of Title 17, or, in the case of published three-dimensional works of art, there has been compliance with section 13 of Title 17, which provides for the deposit of identifying reproductions in lieu of the work itself. Foreign works, two copies of which were deposited with a catalog card and application for registration under the waiver-of-fee provision

in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the Catalog see p. vii.

Orders, payable in advance, for all parts of the Catalog of Copyright Entries should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D.C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete Catalog, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D.C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purposes of statistical analysis. A zero immediately following the symbol (e.g., AFO, EFO) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol "R" does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the Catalog which cover the classes in which the works were originally registered. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

	Price per niannual issue	Price per semiannual issue
Part 1 Books and Pamphlets, Including Serials and Contributions to Periodicals	\$2 . 50	Parts 7–11A Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations\$1.00 GP Published works of art and designs for works of art
BB Contributions to periodicals R Renewal registrations PART 2 PERIODICALS	1. 00	GU Unpublished works of art and designs for works of art H Reproductions of works of art published in the
B Periodicals BF Periodicals in foreign languages published abroad Periodicals in the English language first published abroad		United States HF Reproductions of works of art published abroad IP Published drawings or plastic works of a scientific or technical character
R Renewal registrations Parts 3-4 Dramas and Works Prepared for Oral		IU Unpublished drawings or plastic works of a scientific or technical character
Delivery C Lectures and other works prepared for oral delivery	1. 00	JP Published photographs JU Unpublished photographs K Prints and pictorial illustrations published in the
DF Dramatic and dramatico-musical works published		United States KF Prints and pictorial illustrations published
DP Published dramatic and dramatico-musical works DU Unpublished dramatic and dramatico-musical works		abroad R Renewal registrations PART 11B COMMERCIAL PRINTS AND LABELS
R Renewal registrations		KK Commercial prints and labels
PART 5 Musical compositions published abroad EP Musical compositions published in the United States	3. 50	R Renewal registrations Parts 12–13 Motion Pictures and Filmstrips 50 LP Published motion picture photoplays LU Unpublished motion picture photoplays
EU Unpublished Music R Renewal registrations		MP Published motion pictures other than photo-
Part 6 Maps and Atlases	. 50	plays MU Unpublished motion pictures other than photo plays _
R Renewal registrations		R Renewal registrations

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INTRODUCTION

PARTS 12–13 list motion pictures currently registered in Classes L and M, filmstrips currently registered in Classes A and J, and renewal registrations in Classes L and M. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in Classes C and D and are listed in Parts 3–4 of the Catalog of Copyright Entries.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from other titles associated with the films. Films for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being distinguished by the symbol "R" following the title.

For works currently registered each main entry includes the following items if available and applicable:

- 1) Title.
- 2) Production statement.
- 3) Physical description, including running time or number of reels, width of film, etc.
- 4) Series statement.
- Author and title of the published work on which the film is based or with which it is correlated.
- 6) Names given in the application which do not appear elsewhere in the entry.
- 7) Name of the employer in the case of a work made for hire, if so named in the application,

- together with the names of the employees when given.
- 8) Information contained in the application which relates to the registration of an earlier version of the work.
- 9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
- 10) Copyright symbol ©.
- 11) Name of the copyright claimant.
- 12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.
- 13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19Jan59 (in notice: 1958); LP13700.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Library of Congress, Washington 25, D.C.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- i) Title.
- 2) Length of the film in reels.
- 3) Name of the author, which is usually the original producing company.
- 4) Copyright symbol ©.
- 5) Original copyright date.
- 6) Original registration number.
- 7) Name of the renewal claimant, followed by a statement, usually in abbreviated form, giving the basis of the renewal claim as supplied by the claimant; e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
- 8) Date of receipt of the renewal application or fee, whichever is later.
- 9) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

- (A) —author
- a.k.a. —also known as
- appl. -application
- b&w —black and white
- © —copyright symbol
- (C) —child or children of the deceased author
- d.b.a. —doing business as
- (E) —executor(s) of the author
- ft. —feet
- min. —minutes
- mm. —millimeters
- (NK) —next of kin of the author who is not living, there being no will

- NM -new matter
- (PCB) —proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
- (PCW)—proprietor of the composite work
- (PWH)—proprietor of copyright in a work made for hire
- prev. —previous
- pseud. —pseudonym
- reg. —registered, registration
- sd. —sound
 - si. —silent
 - t.a. —trading as
- (W) —widow of the author
- (Wr) —widower of the author

COPYRIGHT REGISTRATIONS FOR MOTION PICTURES AND FILMSTRIPS

January-June 1959

Class L—Published motion picture photoplays	
Unpublished motion picture photoplays	7
Class M—Published motion pictures other than photo-	
plays	343
Unpublished motion pictures other than	
photoplays	233
Filmstrips registered in Class A	49
Filmstrips registered in Class J	192
Total	2, 047
Renewals: Classes L and M	474

These figures represent the number of registrations for motion pictures for January–June 1959, but do not necessarily represent the exact number of entries in this issue of the Catalog of Copyright Entries. Registration figures for other classes of material may be found in the respective parts.

MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

Α

ABOUT THE 1959 CADILLAC (Filmstrip)
Cadillac Motor Car Division. Made
by Haig & Patterson. 107 fr.,
Eastman color, 35 mm. (Cadillac
service round table, Oct. & Nov.
1958) Presented by Cadillac Service
Dept. With booklet. © Gadillac
Motor Car Division. General Motors
Corp., 19Aug58; A55227.

ACCESSORIES AFTER THE PACTS (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 87 fr., Eastman color, 35 mm. (Cadillac service round table, Jan. 1959) Presented by Cadillac Service Dept. With booklet. © Cadillac Motor Car Division, General Motors Corp.; 28Nov58; A383238.

ACT OF FATE. SEE WHIRLYBIRDS, 74.

THE ADDICTED, PT.1. SEE THE TWENTTETH CENTURY, Nov. 30, 1958.

THE ADDICTED, PT.2. SEE THE TWENTIETH CENTURY, Dec. 7, 1958.

ADDRESS UNKNOWN. SEE WHIRLYBIRDS, 69.

ADJUSTING TO CHANGE. SEE SECRETARIAL TRAINING SERIES, SET 2.

ADVANCED STUDY OF TIME. SEE DEVELOP-MENT OF NUMBER CONCEPTS.

ADVENTURE FOR HIRE. SER ALL STAR THEATRE, 195.

ADVENTURE IN ALASKA. SEE THE GALE STORM SHOW.

THE ADVENTURES OF MCGRAW, (Meet McGraw) M. M., Inc. Approx. 29 min. each, sd., bew, 16 mm. 6 M. M., Inc. In memoriam. © 24Dec57; LP13636. The island. © 26Jan58; LP12586. The Joshua tree. (Saguaro) © 17Dec57; LP13635.

McGraw meets McGinley. © 7Jan58; LP13572. The snow job. © 31Dec57 (in notice: 1958); LP12587.

AGRICULTURE IN THE SOVIET UNION. SEE LIVING IN THE SOVIET UNION TODAY.

AIR AND WEATHER. SEE SCIENCE FOR PROGRESS.

AIR TAXI U.S.A. National Air Taxi Conference. Made by Film Originals. 14 min., sd., color, 16 mm. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 9Feb59; MP9518. AIRBORNE GOLD. SEE WHIRLYBIRDS, 37.

AIRBORNE HONEYMOON. SEE ALL STAR THEATRE, 137.

AKBAR, THE GREAT. SEE THE 77TH BENGAL LANCERS, 25.

AL CAPONE, John H. Burrows and Leonard J. Ackerman. Released by Allied Artists Pictures Corp. 109 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 24Feb59; LP12787.

ALASKA PASSAGE. Associated Producers. Released by Twentieth Century-Fox Film Corp. 72 min., sd., b&w, 35 mm. RegalScope. © Twentieth Century-Fox Film Corp.; 30Dec58; LF12757.

ALASKA SHOW. SEE DECEMBER BRIDE.

ALCOA-GOODVEAR THEATRE, (Turn of fate) First Anthology, 1 reel each, sd., b&w, 16 mm. © First Anthology, Inc. 8104. On edge. © 18Nov57; LP13376.

Blo6. Circumstantial. © 70ct57; LP13378.

8114. Face of truth. © 30Dec57; LP13374.

8116. Encounter on a second-class coach. © 210ct57; LP13375.

8120. Souvenir. © 2Dec57; LP13379. 8126. Guests for dinner. © 4Nov57; LP13380.

8130. Days of November. © 24Feb58; LP13381.

8136. Cupid wore a badge. © 16Dec57; LP13377.

8138. White flag. © 17Feb58; LP12612.

8140. Hidden witness. © 27Jan58; LP13382.

8144. The lady takes the stand. © 12May58; LP13090.

8146. The fatal charm. © 3Mar58; LP13088.

8152. The seventh letter. © 17Mar58; LP13089.

8154. Fix a frame for mourning.
© 14Apr58; LP13450.
8158. Taps for Jeffrey.
© 31Mar58; LP13449.

© 31Mar58; LP13449. 8168. Decision by terror. (Trial by fear) © 26May58; LP13446.

by fear) © 26May58; LP13446. 3170. Disappearance. © 9Jun58; LP13447.

8176. Three years dark. © 23Jun58; LP13448. ALCOA PRESENTS. (One step beyond)
World Television Programming.
25 min. each, sd., b&w, 16 mm.
© World Television Programming, Inc.
The dark room. © 10Feb59; LP12926.
The dead part of the house.
© 17Mar59; LP12243.

The devil's laughter. (The man they couldn't hang) © 31Mar59; LP13664.

The dream. © 3Mar59; LP13241.
Emergency only. © 3Feb59; LP12924.
Epilogue. © 24Feb59; LP13244.
The navigator. © 14Apr59; LP13502.

The night of April 14th. © 28Jan59; LP12925. Premonition. © 10Mar59; LP13240.

Premonition. © 10Mar59; LP13240. The return of Mitchell Campion. © 7Apr59; LP13665. The secret. © 21Apr59; LP13598.

Twelve hours to live. © 17Feb59; LP13663. The vision. © 24Mar59; LP13242.

The Vision. © 24Mar59; LP15242.

ALFRED HITCHCOCK PRESENTS. SEE HITCH-COCK PRESENTS.

ALIAS JESSE JAMES. Hope Enterprises.
Released by United Artists Corp.
92 min., 8d., Color by DeLaue,
35 mm. Based upon a story by Robert
St. Aubrey and Bert Lawrence.
© Hope Enterprises, Inc.; 17Mar59;
LP13649.

ALIBI. SEE ALL STAR THEATRE, 147.

ALL FOR A MAN. SEE ALL STAR THEATRE, 140.

ALL HANDS ABOARD, Chevrolet Division.
Made by Jam Handy Organization.
1 min., sd., Eastman color, 35 mm.
© Chevrolet Division of General
Motors Corp.; 12Jan59; MU6562.

ALL MY SEASONS. SEE SEASONS AND WEATHER SERIES.

ALL STAR THEATRE; or, Ford Theatre.
Screen Gems. 30 min. each, sd.,
b&w, 16 mm. © Screen Gems, Inc.
118. All that glitters. © 10ct55;
LP13052.
119. Husband. © 80ct55; LP13051.

119. Husband. © 80ct55; LP 120. The lady in the wind. © 150ct55; LP13050. 121. Twelve to eternity. © 220ct55; LP13055.

© 220ct55; LP13053.

122. Johnny, where are you?
© 290ct55; LP13049.

123. The blue ribbon. © 5Nov55;
LP13048.

124. A smattering of bliss. © 12Nov55; LP13047.

1

ALL STAR THEATRE .- Con. 125. Passage to yesterday.
© 17Nov55; LP13046.
126. The fabulous Sycamores. 126. The fabulous Syco 24Nov55; LP13045. 7. Bet the queen. @ 1Dec55: South of Selangor. @ 8Dec55; LP13042. 129. A kiss for Santa. LP13041. @ 15Dec55: 130. A set of values. © 22Dec55; LP13043. 131. Journey by moonlight.
© 2/an56; LF13019.
132. Dear Diane. © 6Jan56; LF13020.
133. Never lend money to a woman.
© 12/an56; LF13022.
134. Try me for size. © 19Jan56;
LF13025. 135. Tin can skipper. © 26Jan56; LP13040. 136. The silent stranger. 136. The silent str © 2Feb56; LP13022. © 9Feb56; LP13024 Airborne honeymoon. @ 16Feb56: Your other love. LP13021. @ 23Feb56: Man without fear. 0. All 10. LP13027. 1. That evil woman. © 7Mar56; 142. Double trouble. @ 15Mar56; LP13028. © 22Mar56; LP13031. 143. The face. Autumn fever. @ 29Mar56; LP13032. LP13033. 146. Lady in his life. @ 12Apr56; LP13034 147. Alibi. © 19Apr56; LP13030. 148. The payoff. © 26Apr56; LP13039 Behind the mask. @ 3May56; 149. Senata LP13016. 150. The kill. © 10May56; LP13017. 151. Sheila. © 17May56; LP13018. 152. The clay pigeon. © 24May56; 152. The Cas, partial English States. Page 151. Mr. Kagle and the baby sitter. © JMay56; LP13035.
154. Panic. © 7Jun56; LP13036.
155. Remembrance Day. © 14Jun56; 56. A past remembered. © 21Jun56; LP13038. 157. Catc LP13696. Catch at straws. @ 26Sep56; Sudden silence. © 30ct56; LP13697. 159. Paris edition. © 100ct56; LP13698. Measure of faith. @ 170ct56; LP13699. 161. Black v... LP13700. 162. Sometimes it happens. Black Jim Hawk. @ 240ct56; LP13700.
162. Sometimes it happens.
© 310ct56; LP13701.
163. The woman who dared.
© 7Nov56; LP13702.
164. The menace of Hasty Heights.
© 14Nov56; LP13703. Stand by to dive. © 21Nov56; LP13704. 166. Front page father.
© 28Nov56; LP13705.
167. The marriage plan. © 5Dec56; LP13706. Duffy's man. © 12Dec56: LP13707. LP15/07.
169. Model wife. © 19Dec LP13708.
170. Fear has many faces. © 26Dec56; LP13709.
171. The quiet stranger. © 26Dec56; LP13710. Model wife. © 19Dec56; 172. Sweet Charlie. © 26Dec5b; LF13711. 173. The Penlands and the poodle. © 26Dec56; LF13712. Sweet Charlie. © 26Dec56;

Mrs. Wane comes to call. © 23Jan57; LP13674. 5. The connoisseur. LP13675. 6. The ringside seat. @ 30Jan57; 176. The ringside seat.

© 6Feb57; LP13676.

177. With no regrets. © 13Feb57;
LP13677. 178. The man who beat Impo. © 20Feb57; IP13678. 179. Broken barrier. © 271 © 27Feb57; 0. Fate travels east. © 6Mar57; 180 The man across the hall. @ 13Mar57; LP13681. 182. House of glass. LP13682. © 20Mar57; 183. Exclusive. © 27Mar57; LP13683. 184. Moment of decision. © 3Apr57; LP13684. 185. Singapore. © 10Apr57; LP13685. S. Footnote on a doll.

© 17Apr57; LP13686,

8. Strange disappearance,

© 24Apr57; LP13687,

88. The 1dea man. © 1May57;

LP13688. 189. The gentle deceiver. © 8May57; IP13689. 190. miller's millions. © 15May57; LP13690. 191. Torn. © 22May57; LP13691. 192. The lie. © 29May57; LP13692. 193. Cross hairs. © 5Jun57; LP13693. 194. Desperation. © 12Jun57; LP13694. 195. Adventure for hire. © 19Jun57; LP13695. ALL THAT GLITTERS. SEE ALL STAR THEATRE, 118. THE ALPHABET. SEE LEARNING TO USE THE DICTIONARY. ALUMINUM IS NOT ONLY ALUMINUM. Aluminum Co. of America. Made by On Film. 12 min., sd., color, 16 mm. © Alu-minum Co. of America; 5Feb59; MF9479. ALWAYS A GENTLEMAN. SEE WHIRLYBIRDS. 75. AMERICAN ADVENTURE. SEE S GREAT PLAINS, 1850-1885.

Productions, Inc. AMERICAN ADVENTURE. SEE LIFE AND. TIMES OF THE IRON HORSE, 1830-1870. The bridal suite. © 10Mar58; LP13217.
 New lease on life. © 24Jul58; SEE SETTLING THE LP13215. Six wives plus two. @ 1Aug58; LP13216. AMERICAN AUTHORS (Filmstrip) Encyclo-5. Love comes to Olive. LP13391. paedia Britannica Films. 6 film-strips, bww, 35 mm. Contents: 8721. Washington Irving. 51 fr.--8722. James Penimore Cooper. 50 fr.--8723. Henry Wadsworth Longfellow. 51 fr.--8724. John Greenleaf Whit-tier. 51 fr.--8725. Oliver Wendell Holmes. 53 fr.--8726. Louisa May Alcott. 50 fr. Based on the class-room films of the same titles. © Encyclopaedia Britannica Films, Inc.; 20Jun58; JR6236. Governess for a day. LP13394. It's a dog's life. © llSep58; 7. It's LP13397. 8. Masquerade ball. © 19Sep58; LP13390. 9. Say it with music. © 26Sep58; LP13395. 10. The Thanksgiving story. © 30ct58; LP13392. 11. Countess of Bartley.
© 90ct58; LP13396.
12. The big gamble. © 160ct58; THE AMERICAN ECONOMY (Filmstrip) New York Times Co. 55 fr., b&w, 35 mm. (Filmstrip on current affairs, Mar. 1959) © New York Times Co.; LP13393. ANNE FRANK: THE DIARY OF A YOUNG GIRL. SEE THE DIARY OF ANNE FRANK. 24Feb59; JP6270. AMERICAN HEROES - ANDREW JACKSON IERICAN HEROES - ANDREW JACKSON (Filmstrip) Film Strip-of-the-Month Clubs, Made by David J. Good-man, Inc. 41 fr., Eastman color, 35 mm. (Elementary Social Studies [Club filmstrip] no.758) With guide. © Film Strip-of-the-Month ANOTHER BARRIER. SEE MAN WITH A

guide. © Film Strip-of-the-Clubs, Inc.; 3Nov58; A389542. AMERICAN LOOK, Chevrolet Motor Division. Made by Jam Handy Organization. 28 min., sd., Technicolor, 35 mm. © Chevrolet Division, General Motors Corp.; 29Dec58; MU6546. THE AMERICAN REVOLUTION: A PICTURE HE AMERICAN REVOLUTION: A PICTURE HISTORY (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, Eastman color, 35 mm. Contents: 8851. Causes of the Revolution. 53 fr.-8852. The war from Lexington to Frinceton. 48 fr.-8853. The Declaration of Independence. 34 fr. Declaration of Independence, 7 fr. -8854. The war from Saratoga to Valley Forge, 56 fr. -8855. The war at sea, 56 fr. -8856. The war in the South, 57 fr. Produced in cooperation with American heritage, the magazine of history. © can Heritage Pub. Co., Inc.; 24Dec58; JP6243.

THE AMNESIAC. SEE PANIC, 57-8.

AMSCRAY. SEE NAVY LOG. Operation Lend Lease.

AMSTERDAM. SER IMPRESSIONS OF HOL-TAND.

AND THE DESERT SHALL BLOSSOM. SEE HITCHCOCK PRESENTS.

THE ANGEL WHO HAD IT MADE (Filmstrip) Cadillac Motor Car Division, Made by Haig & Patterson, 106 fr., Eastman color, 35 mm. (Cadillac service round table, Dec. 1958) With booklet. © Cadillac Motor Car Division, General Motors Corp.; 6 Mov58; sion, Ge A383239.

THE ANIMAL FAIR. Paramount Pictures Corp. 6 min., sd., Technicolor, 35 mm. (Noveltoon cartoon) Paramount Pictures Corp.; 31Dec58; LP12935.

THE ANIMAL TRAINER. SEE HAPPY PAUSE FROLICS.

ANIMALS OF ALASKA. Louis R. Huber. Released by Northern Films. 11 min., sd., color, 35 mm. © Louis R. Huber; 1Nov58; MP9251.

THE ANN SOTHERN SHOW. Desilu Productions and Anso Productions. Approx. 27 min. each, sd., b&w, 16 mm. 6 Desilu Productions, Inc. & Anso

© 28Aug58;

© 5Sep58;

CAMERA.

ANOTHER CHANCE. SEE STATE TROOPER.

ANOTHER DAY, ANOTHER DOORMAT. (John Doormat in another day, another doormat) Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, ad., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; lApr59; LP13630.

- AN APPLE FOR THE TEACHER. SEE WHIRLY-BIRDS, 54.
- APPOINTMENT WITH A SHADOW. Universal Pictures Co. Released by Universal-International. 72 min., sd., bkw, 35 mm. CinemaScope. Based on an Argosy story by Hugh Pentecost. © Universal Pictures Co., Inc.; loct58; LP12614.
- QUA-RAMA. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (World of sports) © Columbia Pictures Corp.; 11Sep58; MP9286. AQUA-RAMA.
- ARCTIC AVALANCHE. SEE JET JACKSON, THE FLYING COMMANDO, 22.
- ARE YOU ADAPTABLE? (Filmstrip) Film Strip-of-the-Month Clubs, Made by David J. Goodman, Inc. 44 fr., Eastman color, 35 mm. (High School Guldance (Club filmstrip) no.322) With guide. 6 Film Strip-of-the-Month Clubs, Inc.; 1Dec58; 2889555.
- ARE YOU POPULAR? Coronet Instruc-tional Films. 11 min., sd., bew, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Nov58; MP9427.

AROUND THE HORN. SEE WAGON TRAIN.

ARTISTS OF HOLLAND (Filmstrip) Encyclopaedia Britannica Films. Made by Fibo Color. 2 filmstrips, Eastman color, 55 mm. Contents: 8811. Rembrandt. 45 fr. -8812. Vincent Van Gogh. 43 fr. © J. S. van den Nieuwendijk; lbec56; J76244.

ASHLEY AND SON. SEE PANIC, 57-4.

THE ASHLEY CASE. SEE WHIRLYBIRDS, 41.

- SK ANY GIRL. Euterpe. Released by Metro-Goldwyn-Mayer. 98 min., sd., metrocolor, 35 mm. CinemaScope. Based on the novel by Winifred Wolfe. © Loew's, Inc. & Euterpe, Inc.; 15May59; IP13485.
- ASSAULT: trailer to the feature photo-play. Raymond Rohauer. 1/2 reel, sd., b&w, 35 mm. NM: "Editing, abridgement, advertising and other new matter." © Raymond Rohauer; 1Feb57; LP13729.
- ASSIGNMENT: ANTI-FREEZE SALES. Union Carbide Corp. 20 min., b&w, 16 mm. © Union Carbide Corp.; 7May59;
- ASSIGNMENT: MANKIND, Christian Science Pub. Society. 28 min., sd., color, 16 mm. © Christian Science Pub. Society; 1Aug58; MP9254.
- HE ASSISTANT COACH. E. I. du Pont de Nemours & Co. Made by Audio Produc-tions. 11 min., sd., b&w, 16 mm. © E. I. du Pont de. Nemours & Co., Inc.; 11Mar59; MP9421. THE ASSISTANT COACH.
- ASTRONOMY. SEE SCIENCE FOR PROGRESS.
- ATOMIC ENERGY. SEE SCIENCE FOR PROGRESS.
- THE ATOMIC TRAIL. ST TEXAS RANGERS, 13. SEE TALES OF THE
- AUDIO-VISUAL EQUIPMENT & MATERIALS. International Business Machines Corp. 1435 ft., b&w, 16 mm. © International Business Machines Corp.; 5Jun59; MU6759.
- AUDIO-VISUAL METHODS. International Business Machines Corp. 2400 ft., b&w, 16 mm. © International Busi-ness Machines Corp.; 5Jun59; MU6758.

- AUF WIEDERSEHEN. SEE GENERAL ELECTRIC THEATER.
- AUNT EMMA. SEE RESTLESS GUN.
- AUTO BIOGRAPHY. SEE THE TWENTIETH CENTURY. May 11, 1958.
- AUTOMATIC SALESMAKER TRAINING FILMS (Pilmstrip) Pictorial Publishers. 2 filmstrips, Eastman color, 35 mm. Contents: Pt.1. You'll earn a fortune with the automatic salesmaker. 77 fr.--Pt.2. Getting the most out of your automatic salesmaker. 65 fr. Appl. author: A. D. Lange. © Pictorial Publishers, Inc.; 9Feb59 (in notice: 1958); JP6304.
- AUTUMN FEVER. SEE ALL STAR THEATRE,
- AUTUMN WINGS. Oregon State Game Commission. 19 min., sd., color, 16 mm. © Oregon State Game Commission; 25May59; MP9555.
- THE AVENGER. SEE 26 MEN.
- AVIATION AND THE STATES. National Assn. of State Aviation Officials.
 Made by Film Originals. 21 min.,
 sd., color, 16 mm. © George Oliver
 Smith & Helen Stanfield Smith d.b.a. Film Originals; 7May59; MP9517.

- BABY FOOD BF-22. H. J. Heinz Co. Made by Jam Handy Organization. 1 min., sd., b&w, 35 mm. ② Jam Handy Organization, Inc.; 15Apr59; MU6706.
- THE BABY SITTER. SEE LASSIE.
- THE BABY SITTERS. SEE FURY.
- BACHELOR FATHER. Bachelor Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Bachelor Production Co. Bentley and Peter's teacher.

 © 9Nov58; LP13543.
 Bentley and the finishing school.

 © 14Sep58; LP12743.
- Bentley and the wedding bells. © 23Nov58; LP13542.
- Bentley leads a dog's life. © 120ct58; LP13544. Kelly's mad crush. © 7Dec58;
- LP13541. Parent's night. © 28Sep58; LP12742.
- BACHELOR HUSBAND. SEE CELEBRITY PLAYHOUSE, 19.
- BACK TO NATURE. Sonney Amusement Enterprises. 1 reel, sd., b&w, 35 mm. © Sonney Amusement Enter-prises, Inc.; 12Aug58; MP9359.
- BACK TO THE COAL MINES. SEE COL. HUMPHREY J. FLACK.
- BACTERIA: LABORATORY STUDY. GOTERIA: LABORATORY STUDY. Audio-Visual Center, Division of Univer-sity Extension, Indiana University. 15 min., sd., color, 16 mm. © In-diana University; 13May56; MP9287.
- BAKERY HOLD-UP. Interstate Bakeries Corp. Made by Walter Lantz Produc-tions. 60 sec., sd., b&w, 16 mm. @ Walter Lantz Productions, Inc.; 20Nov58; LP13726.
- THE BALLAD OF GABE PRUITT. SEE BUCKSKIN.
- THE BALLAD OF OSCAR WILDE. SEE HAVE GUN WILL TRAVEL.
- BANDITS OF EL DORADO. SEE TALES OF THE TEXAS RANGERS, 24.

- BAPTISM AND THE NEW CREATION. (The Easter mystery) (Filmstrip) Gate-chetical Filmstrips. 2 filmstrips (Pt.1, 77 fr.; pt.2, 89 fr.), Ansoc color, 35 mm. Appl. author: Louis A. Gales. © Catechetical Filmstrips; 19Mar99 (In notice: 1958); 9F6945.
- BAR. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., b&w. © West End Brewing Co. of Utica, N. Y.; 15May59; MU6738.
- THE BARBARIAN. SEE THE 77TH BENGAL LANCERS, 16.
- THE BARBARIAN AND THE GEISHA. Twenti-eth Century-Fox Film Corp. 105 mtn., sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 20ct58; LF12674.
- BASIC MOTION AND TIME STUDY. SEE INDUSTRIAL ENGINEERING SERIES; BASIC MOTION AND TIME STUDY.
- BASIC SNARE DRUM TECHNIQUE. Troxel Music Enterprises. Released by Southwest Film Industries. 14 min., sd., b&w, 16 mm. By James Marvin Troxel. © Troxel Music Enterprises, Inc.; 1Sep58; MP9333.
- BATTLE FLAME. Allied Artists Pictures Corp. 78 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 29Apr59; LPl3238.
- BATTLE FOR A SOUL. SEE GENERAL ELECTRIC THEATER.
- THE BATTLE OF GETTYSBURG. Robert L. Temple, 60 min., sd., color, 16 mm. © Robert L. Temple; 1Jun59; MU6745.
- BE-BACKS WON'T BE BACK (Filmstrip) Sales Training Offices. Made by Ross Roy, Inc. 52 fr., Eastman color, 55 mm. © Chrysler Corp.; 29May59; JP6380.
- BEAT CHEVROLET WITH THE MOST! (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 81 fr., b&w, 35 mm. © Chrysler Corp.; 30Dec58; JF6189.
- THE BEAT GENERATION. Albert Zugsmith Productions. Released by Metro-Goldwyn-Mayer. 93 min, sd., b&w, 35 mm. CinemaScope. © Loew's, Lnc. & Albert Zugsmith Productions, Inc.; 9Mar59; LF12007.
- BEATNIK SHOW. SEE DECEMBER BRIDE.
- THE BEATNIKS. Barjul International Pictures. 72 min., b&w, 35 mm. Screenplay by Paul Frees; original story by Joyce Terry and Kenny Herts. © Barjul International Pictures, Inc.; 25May59; LU3134.
- BEAUTIFULLY PRACTICAL! Chevrolet Motor Division. Made by Jam Handy Organization. I min., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 19Jan59; MU6592.
- BEAVER AND HENRY. SEE LEAVE IT TO BEAVER.
- BEAVER RUNS AWAY. SEE LEAVE IT TO BEAVER.
- BEAVER'S GUEST. SEE LEAVE IT TO BEAVER.
- BEFORE YOU START. Pontiac Motor Division. Made by Jam Handy Organization. 1 min., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 27Mar59; MU6714.

BEGINNING GRAMMAR (Filmstrip) Encyclopaedia Britannica Films. 8 film-EGINNING GRAMMAR (Pilmstrip) Encyclopaedia Britannica Films. 8 filmstrips, Eastman color, 35 mm, Contents: 1. Words that name things. 51 fr. --2. Words that show action. 46 fr. --3. What is a sentence? 50 fr. --4. Words used instead of names. 49 fr. --5. Words that describe things. 49 fr. --6. Words telling how, when and where. 49 fr. --7. Using punctuation marks. 49 fr. -8. Writing conversation.
48 fr. © Encyclopaedia Britannica
Films, Inc.; 19Sep58; JP6237.

BEHIND THE MASK. SEE ALL STAR THEATRE,

A BELL FOR SANTO DOMINGO. SEE REST-LESS GUN.

THE BELLE FROM BOSTON. SEE YANCY

BELOW THE KEYS. Universal Pictures Co. Released by Universal-Inter-national. I reel, Sd., color, 35 mm. @ Universal Pictures Co., Inc.; 12Dec58; LP13742.

BENNY IN BRUSSELS. Westinghouse
Broadcasting Co. 60 min., b&w,
16 mm. © Westinghouse Broadcasting Co., Inc.; 13Mar59; MU6707.

For titles beginning with Bentley SEE BACHELOR FATHER.

BERNADETTE. SEE THE WESTINGHOUSE-DESILU PLAYHOUSE. 1.

BEST CHOICE IS DODGE (Filmstrip)
Dodge Division. Made by Ross Roy,
Inc. 83 fr., b&w, 35 mm. @ Chrysler Corp.; 18Dec58; JP6184.

THE BEST SELLERS! Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 19Jan59; MU6588.

BET THE QUEEN. SEE ALL STAR THEATRE.

BETTY FINDS A CAUSE. SEE FATHER KNOWS BEST, 133.

THE BIG BOARD. New York Stock Exchange. Made by On Film. 13 min., sd., color, 16 mm. © New York Stock Exchange; 6Nov58; MP9355.

THE BIG CAT. SEE LASSIE.

THE BIG CIRCUS. Saratoga-Vic Mature Productions. Released by Allied Artists Pictures Corp. 109 min., sd., Technicolor, 35 mm. Cinema-Scope. Based on a story by Irwin Allen. © Saratoga Productions, Inc.; 22Jun59; IP.13648.

THE BIG DIFFERENCE. Plymouth Division. Made by Ross Roy, Inc. 1 reel, sd., b&w, 16 mm. © Chrysler Corp.; 9Jan59; NP9392.

THE BIG DIFFERENCE BETWEEN PLYMOUTH AND RAMBLER (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 75 fr., b&w, 35 mm. @ Chrysler Corp.; llMar59; JP6311.

THE BIG GAMBLE. SEE THE ANN SOTHERN SHOW. 12.

THE BIG FILL. SEE M-SQUAD.

BIG LIZ. SEE DEATH VALLEY DAYS.

BIG POWER. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chev-role: Division of General Motors Corp.; 12Jan59; MU6561. @ Chev-

BIG! QUIET! THRIFTY! Chevrolet Division, Made by Jam Handy Organization. 1 min., 8d., Eastman color, 35 mm. © Chevrolet Division of 35 mm. © Chevrolet Division General Motors Corp.; 12Jan59; MU6564.

THE BIG SCORE CASE. SEE LINE-UP. THE BIG SQUEEZE. SEE MAN WITH A

THE BIG WHEELS. SEE COL. HUMPHREY J. FLACK.

BIG WINDS, THE DESTROYERS (Filmstrip)
Film Strip-of-the-Month Clubs. Made
by David J. Goodman, Inc. 42 fr.,
Eastman color, 35 mm. (High School
Science [Club filmstrip] no.585)
With guide. © Film Strip-of-theMonth Clubs, Inc.; 27eb59; A389558.

THE BIG. For other titles beginning with The Big SEE this list under DRAGNET.

THE BIJE WILCOX STORY. SEE WAGON TRAIN.

THE BIKE. SEE LASSIE.

THE BIKE RACE. Famous Cartoons. 7 min., sd., b&w, 16 mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); 1Feb58 (in notice: 1957); LP13617.

BIKE ROAD-EO. SEE FURY.

CAMERA.

For titles beginning with Bilko or Bilko's SEE this list under THE PHIL SILVERS SHOW.

THE BIRDHOUSE. SEE LASSIE.

BIRDS OF LAKE AND MARSH. SEE OUR OUTDOOR FRIENDS, SERIES 1.

THE BLACK EYES OF TEXAS. S OF THE TEXAS RANGERS, 21. SEE TALES

BLACK JIM HAWK. SEE ALL STAR THEATRE, 161.

THE BLACK MERMAID. SEE M-SQUAD.

THE BLACK ORCHID. Paramount Pictures Corp. 95 min., sd., b&w, 35 mm. A Ponti-Girosi production. Vista-Viston. © Paramount Pictures Vision. © Paramount Pi Corp.; 30Dec58; LP12870.

BLACKMAIL. SEE STEVE CANYON, 9230.

THE BLACKMAILER. SEE COL. HUMPHREY J. FLACK.

THE BLANKET. SEE LASSIE.

BLAZE OF GLORY. SEE GENERAL ELECTRIC THEATER.

PLAZING ACROSS THE PECOS. SEE TALES OF THE TEXAS RANGERS, 14.

THE BLESSING. SEE COUNT YOUR BLESSINGS.

BLIND DATE. SEE WHIRLYBIRDS, 55. THE BLIND PIANIST. SEE PETER GUNN.

BLIND SPOT. SEE MAN WITH A CAMERA. BLIZZARD. SEE THE LORETTA YOUNG SHOW, 4006-6.

THE BLONDE KING. SEE DEATH VALLEY DAYS, 453.

BLOOD ARROW. Regal Films. Released by Twentieth Century-Fox Film Corp. 75 min., sd., b&w, 35 mm. Regal-Scope. An Emirau production. © Twentieth Century-Fox Film Corp.; 29Dec57; LP12720.

BLOOD OF THE VAMPIRE. Artistes Alliance (W.N.W.). Released by Eros Films. Sd., Eastman color, 35 mm. © Joseph Auerbach; 240ct58; LP13092.

BLOOD TRAIL. SEE TALES OF THE TEXAS RANGERS, 5.

THE BLUE RIBBON. SEE ALL STAR THEATRE,

BLUE WATER SPORTS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Movietone CinemaScope) © Twentieth Century-Fox Film Corp.; 5Nov58; MP9312.

BOB CUMMINGS SHOW. Laurmac. 29 min. each, sd., b&w, 16 mm. © Laurmac, accepted alternate designation for Laurel Productions, Inc., McCadden Corp. & Henning Corp. Bob becomes a stage uncle.

134. Bob becomes a s © 25Nov58; LP12730.

© 25/80-75/81/27/98.

© 25/80-75/8; LP12681.

138. Bob helps Anna Maria.

© 70ct58; LP12678.

59. Bob and the ravishing realtor. © 280ct58; LP12683.

140. Bob restores male supremacy. © 210ct58; LP12680.

141. Grandpa moves west. © 30Dec58; LP12889.

142. Grandpa clobbers the Air Force.
© 11Nov58; LP12682.

145. Bob butters Beck, Beck butters Bob. © 2Dec58; IP12732.
144. Collins, the erooner. © 9Dec58; LP12733.
145. Bob in orbit. © 18Nov58;

LP12731. 146. Bob and the dumb blonde. © 30Sep58; LP12679.

147. Bob judges a beauty contest. © 16Dec58; LP12890.

48. Bob plays Margaret's game. © 23Dec58; LP12888.

149. Bob's boyhood love image. © 6Jan59; LP12886. 150. Bob, the ideal boss. © 13Jan59; LP12887.

Bob clashes with Steve Allen.

© 20Jan59; LP12948. 155. Bob versus Linkletter. © 27Jan59; LP12947.

BOB.

For titles beginning with Bob or Bob's SEE this list under THE BOB CUMMINGS SHOW.

BOLIVAR AND THE LOST PATROL. SEE THE RED SKELTON SHOW.

BOLIVAR GETS AMNESIA. SEE THE RED SKELTON SHOW.

BOMBS IN THE BELFRY. SEE FLIGHT, 1200-8.

BONNER'S SQUAW. SEE RESTLESS GUN.

A BOOK FOR YOU. McGraw-Hill Book Co. 18 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 26Nov58; MP9506.

BOTH BARRELS HLAZING. SEE TALES OF THE TEXAS RANGERS, 31.

BOTTLING AND FACKAGING COCA-COLA (Film-strip) Coca-Cola Co. Made by Ani-matic Productions. 102 fr., Eastman color, 35 mm. © Coca-Cola Co.; color, 35 mm. 9Apr59; JP6329.

THE BOUNTY HUNTERS. SEE FURY. BOUNTY HUNTERS. SEE SKY KING, 43.

BOWLING. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., baw. © West End Brewing Co. of Utica, N. Y.; 15May59; MU6740.

THE BOY. SEE TRACKDOWN, 8243. BRAIN RESEARCH EPISODE. SEE CONCUEST.

THE BREAK-UP. SEE FURY.

BREATH-TAKING, Chevrolet Division, Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 12Jan59; MU6567.

THE BRIDAL SUITE. SEE THE ANN SOUTHERN SHOW, 1.

THE BRIDE WORE BULLETS. SEE STATE TROOPER.

BRIDE'S FATHER-IN-LAW. SEE DECEMBER

BRIEF GLORY. SEE 26 MEN.

BROKEN BARRIER. SEE ALL STAR THEATRE, 179.

A BROKEN MATCH. SEE THE LONE RANGER.

BROOKLYN GOES TO HONG KONG, Universal Pictures Co. Released by Universal-International-International. 1 reel, sd., b&w, 35 mm. (Variety view) © Universal Pictures Co., Inc.; 6Dec58; LP13741.

THE BROTHERS. SEE TRACKDOWN, 8261.

THE BROTHERS. SEE WHIRLYBIRDS, 44.

Paramount Pictures THE BUCCANEER. ME BUCCANER, Paramount Fictures Corp. 121 min., sd., Technicolor, 35 mm. VistaVision. From a screen-play by Harold Lamb and others; based on Jeanie Macpherson's adaptation of Lafitte the pirate, by Lyle Saxon. © Paramount Pictures Corp.; 11Dec58; LP12588.

BUCKAROO FROM POWDER RIVER. SEE TALES OF THE TEXAS RANGERS, 23.

BUCKSKIN. Revue Productions. April 27 min. each, sd., b&w, 16 mm. Revue Productions, Inc. Approx.

The ballad of Gabe Pruitt.
© 6Jun58; LP12608.
The bullnappers. © 3Jan59; LP13554.
Cash Robertson. © 7Aug58; LP13524.

China boy. © 18Sep58; LP13149.
The ghost of Balaclava. © 4Sep58;
LP13144.

The gold watch. © 28Aug58; LP13143. Greatest man in history. LP13155. @ 5Jan59; Hunter's moon. @ 11Sep58; LP13150.

The lady from Bismarck. © 13May58; LP12746. Lament for Durango. @ 14Aug58;

LP12605.

A man from the mountains. © 26Dec58; LP13146. @ 28May58: The man who waited. LP12744.

Miss Pringle. © 12Dec58; LP13151. Mr. Rush's secretary. © 19Jan59; LP13152.

The money man. @ 6Dec58; LP13148. The monkey's uncle. © 12Jan59; LP13153.

Outlaw's boy. © 20May58; LP12607. The permanent Juliette. © 19Dec58; LP13145.

A picture of pa. © 28Nov58; LP13147.

Tell me, Leonardo. © 25Sep58; LP12745.

Tree of death. © 21Aug58; LP12606. The trial of Chrissy Miller. © 31Ju158; LP13525.

BUCKY AND PEPITO. Samsing Creations.
Made by Trans Artists Productions.
8 min., sd., b&w, 16 mm. © Samsing
Creations, Inc., 15apr59; LP13478.

BUD QUITS SCHOOL. SEE FATHER KNOWS BEST, 131.

BUILDING TENS AND ONES. SEE DEVELOP-MENT OF NUMBER CONCEPTS.

BUILT FOR THE STRONG HAUL! Chevrolet Motor Division. Made by Jam Handy
Organization. 1 min., sd., Eastman
color, 35 mm. © Chevrolet Motor color, 35 mm. @ Chevrolet Motor Division of General Motors Corp.; 19Jan59; MU6589.

THE BULL SKINNER. SER SUSPICION.

BULLET BAIT. SEE SKY KING, 42.

A BULLET FOR BRIDGET. SEE YANCY DERRINGER.

A BULLET FOR THE CAPTAIN. SEE DEATH VALLEY DAYS, 444.

THE BULLNAPPERS. SEE BUCKSKIN.

BUSINESSMAN. Hertz System. Made by Campbell-Ewald Co. 60 sec. Appl. author: Campbell-Ewald Co., employer for hire of R. S. Knapp, author of for hire of R. S. Knapp, autho script. © Campbell-Ewald Co.; 23Mar59; MU6702.

BWANA MAGOO. UPA Pictures. Released by Columbia Pictures Corp. 6 min., sd., Technicolor, 35 mm. (Mister Magoo) © Columbia Pictures Corp.; 9Jan59 (in notice: 1958); LP12670.

CA DEPEND DE VOUS (Filmstrip) Wells Organizations of Canada, Toronto. Made by Crawley Films. 35 fr., b&w, 35 mm. © Organisations Wells du Canada, Ltd.; 290ct58; JP6273.

CAMERA THREE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. Presented in cooperation with the New York State Education © Columbia Broadcasting System, Inc. The intricate image of Dylan Thomas. © 19Jan57; LP12927.

EL CAMINO! STAR OF THE ROAD! Chevro-let Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 19Jan59; MU6587.

CANADA: PEOPLE AT WORK (Filmstrip) ANADA: PEOPLE AT WORK (Filmstrip)
Encyclopaedia Britannica Films,
6 filmstrips, Eastman color, 35 mm.
(Peoples of the world) Contents:
8771. Fishermen of Nova Scotia.
49 fr.--8772. Villages in French
Canada, 46 fr.--8773. Farm and city
in Ontario. 50 fr.--8774. Wheat
farmers in Western Canada, 48 fr.-8775. Vancouver and the Western
mountains. 49 fr.--8776. Logging in Canadian forests. 49 fr. @ Encyclopaedia Britannica Films, Inc.; 30Ju158; JP6242.

CANADA: THE ATLANTIC PROVINCES. Encyclopaedia Britannica Films.
16 min., sd., color, 16 mm. 2d ed.
© Encyclopaedia Britannica Films,
Inc.; 3Sep58; MP9349.

CANADA: THE PACIFIC PROVINCE. Encyclopaedia Britannica Films.
16 min., sd., color, 16 mm. 2d ed.
© Encyclopaedia Britannica Films,
Inc.; 3Sep58; MP9347.

CANCER BY THE CARTON. American Temperance Society. 29 min., sd., color, 16 mm. © American Temperance Society; 24Sep58; MP9309.

CAP. Floyd S. Cornelison, Jr. 17 min., sd., color, 16 mm. © Floyd S. Cornelison, Jr.; lDec58;

CAPT, MAL'S ART LESSONS, Armet XX. 390 min., b&w, 16 mm. (Film library, package A, segments no.1-65) @ Malcolm L. Eno & Armet XX, Inc.; 12Mar59; MU6685.

THE CAPTIVE WIFE. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Motor Division 35 mm. © Chevrolet Motor Divisi of General Motors Corp.; 12Jan59;

CAPTURE OF THE GOLDEN STALLION. SEE MUSTANG. CAR FOR CHRISTMAS. SEE DECEMBER BRIDE.

CARNIVAL CRISS-CROSS. SEE TALES OF THE TEXAS RANGERS. 2.

THE CASE FOR DOCTOR MUDD. SEE THE WESTINGHOUSE-DESILU PLAYHOUSE, 2.

THE CASE OF THE HAPPY DRAGON. SEE STATE TROOPER.

CASE OF THE MUSIC BOX THIEF. SEE THE GALE STORM SHOW.

THE CASE OF.

For other titles beginning with The
Case of SEE this list under PERRY

CASE STUDIES - SERIES Q (Filmstrip) Eye Research Foundation. 27 fr., Eastman color, 35 mm. © Eye Re-search Foundation; 1Jun59; JF6375.

CASH ROBERTSON. SEE BUCKSKIN.

THE CAST. SEE GUNSMOKE.

CAT OUT OF THE BAG. SEE LEAVE IT TO

CATCH AT STRAWS. SEE ALL STAR THEATRE, 157.

CATHODE FOLLOWER. International Business Machines Corp. 890 ft., b&w, 16 mm. © International Business Machines Corp.; 2Mar59; MU6659.

CAULIFLOWER'S REDUCING PARLOR. SEE THE RED SKELTON SHOW.

CAUSES OF THE REVOLUTION. SEE THE AMERICAN REVOLUTION: A PICTURE HTSTORY.

CECIL OF KABUL. SEE THE 77TH BENGAL LANCERS, 15.

THE CELEBRITY NEXT DOOR. SEE THE LUCILLE BALL-DESI ARNAZ SHOW, 2.

CELEBRITY PLAYHOUSE. Screen Gem 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc. Screen Gems. I never believed in miracles.

© 27Sep55; LP13402. @ 40ct55:

 Day of the trial. ©
 LP13403.
 Showdown at San Pablo. @ 110ct55; LP13404.

Mink does something. © 180ct55; LP13405.

5. A very big man. © 250ct55; LP13406. 6. House between flags. © 1Nov55;

6. House LP13407.

For the defense. © 8Nov55; LP13408.

He knew all about women.

8 15Nov55; LP13409.
9. Empty arms. © 22Nov55; LP13410.
10. Silver saddle. © 29Nov55; LP13411.

11. Known but to God. © 6Dec55; LP13412. 12. Diamonds in the sky.

12. Diamonds in the sky. © 13Dec5; FRD3413. 13. The hoax. © 20Dec55; LP13414. 14. Red Horse Hamber. © 27Dec55; LP13415. 15. My name is Sally Roberts. © 3Jan56; LP13420.

- CELEBRITY PLAYHOUSE .- Con. 16. Live batt. © 27Dec55; LP13416.
 17. Secret of the bells.
 © 27Dec55; LP13417.
 18. The twelve year secret.
 © 27Dec55; LP13418.
- 19. Bachelor husband. LP13419. © 27Dec55;
- O. Tantrum size twelve. © 7Feb56; LP13421. L. They flee by night. © 14Feb56;
- LP13422. The foreigner. © 21Feb56:
- LP13423. © 28Feb56;
- More than kin. LP13424. East of nowhere. @ 6Mar56: LP13425.
- . The go-between. © 13Mar56;
- 5. Shadow of a thief. © 20Mar56; LP13427. 7. Home is the soldier.
- © 27Mar56; LP13428.
- 28. Deborah. © 3Apr56; LP13429.
 29. Tomorrow we may part.
 © 10Apr56; LP13430.
- 30.
- © 17Apr56; LP13431.
- No escape. © 24Apr56; LP13432.
 The fleeting years. © 1May56; LP13433.
- 33. Stagecoach to Paradise. © 8May56; LP13434.
- 34. Incident in Rio. ⊚ 15May56; LP13435. 35. I'll make the arrest. ⊚ 22May56; LP13436.
- Girl on the run. © 29May56; LP13437.
- 37. Faith. © 5Jun56; LP13438. 38. Dark legacy. © 12Jun56; LP13439. 39. Girl at large. © 19Jun56;
- CEMENT EVERY ROOM. Kleenex KIM-FCB 103279. Cellucotton Division. Made by Foote, Cone & Belding.

 1 min., sd., b&w, 16 mm. © Kimberly-Clark Corp.; 19Dec58; MU6609.
- CHAIN REACTION. Chrysler Corp. Made by Jam Handy Organization. 23 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 2Feb59; LU3151.
- THE CHALLENGE. Famous Cartoons. 7 min., sd., b&w, 16 mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); 1Feb58 (in notice: 1957); LP13613.
- CHALLENGE. SEE WHIRLYBIRDS.
- CHALLENGE AT CARQUINEZ Project 56.14.
 American Bridge Division, U. S.
 Steel Corp. Made by Jam Handy Organization. 22 min., 8d., Kodachrome, 16 mm. © Jam Handy Organization, Inc.; 15Apr59; MU6705.
- THE CHALLENGE OF CHUNDRA SINGH. SEE THE 77TH BENGAL LANCERS. 7.
- CHARGE IT (Filmstrip) Addressograph-Multigraph Corp. 71 fr., Eastman color, 35 mm. © Addressograph-Multigraph Corp.; 25Feb59; JF6295.
- CHASING THE SUN. Chevrolet Motor Division, Made by Campbell-Ewald Co. 150 sec. Appl. author: Campbell-Ewald Co., employer for hire of Robert 1, Murphy, author of script. © Campbell-Ewald Co.; 23Mar59; MU5704.
- CHEMO-THERAPY RESEARCH EPISODE. SEE CONQUEST.
- THE CHICK MADISON CASE. SEE THE LINE-
- CHILD OF NATURE. SEE DECEMBER BRIDE.

- CHILDREN IN AUTUMN. Encyclopaedia Britannica Films. 11 min., sd., ILDREN IN AUTOMA.

 Britannica Films. 11 min., 5...

 Britannica Films. 21 min., 5...

 Encyclopaedia

 23 Jul 58 color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 23Ju158;
- CHILDREN OF SCOTLAND. Encyclopaedia Britannica Films. 15 min., sd., color, 16 mm. © Encyclopaedia color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 3Sep58; MP9346.
- CHIMP SHOW, SEE DECEMBER BRIDE.
- CHINA BOY. SEE BUCKSKIN.
- HINA DOLL. Romina. Released by United Artists Corp. 88 mln., sd., b&w, 35 mm. From the story Time is a memory, by Kitty Buhler. Based on a story by James Benson Nablo and Thomas F. Kelly. O Batjac Enterprises, Inc.; 2701198; EF12609. CHINA DOLL.
- CHINA RESCUE. SEE FLIGHT, 1200-7.
- THE CHINESE COWBOY. SEE TRACKDOWN.
- THE CHINESE HANGMAN. SEE PETER GUNN.
- CHOOSING A DOCTOR, McGraw-Hill Book Co. 17 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 7Apr59; MP9509.
- CHRIST IN BRONZE. SEE SEIDO NO KIRISUTO.
- CHRISTMAS DECORATIONS (Filmstrip) Paul McDowell Stone. 5 fr., Ansco color, 35 mm. © Paul McDowell. Stone; 19Jan59; JU9550.
- CHRISTMAS IN JUNE. SEE WHIRLYBIRDS.
- CHRISTMAS ON GRANDFATHER'S FARM, 1890'S. Coronet Instructional Films. 22 min., sd., b&w. 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 22/u158;
- THE CHRONICLES OF AMERICA FILMSTRIPS. COLUMBUS.
 DANIEL BOONE.
 DECLARATION OF INDEPENDENCE. THE EVE OF THE REVOLUTION. THE FRONTIER WOMAN. THE GATEWAY TO THE WEST.
 JAMESTOWN.
 PETER STUYVESANT. THE PILGRIM. THE PURITAN. VINCENNES. WOLFE AND MONTCALM.

YORKTOWN.

- CHRYSLER VERSUS OLDSMOBILE FOR 1959 (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 77 fr., bd 35 mm. © Chrysler Corp.; 6Jan59 (in notice: 1958); JP6257. b&w,
- CIRCUMSTANTIAL. THEATRE, 8106. SEE ALCOA-GOODYEAR
- CIRCUS CAT. F. Stanley Morest. 20 min., color. © F. Stanley Morest & Clara J. Morest; 13Apr59; MU6699.
- CITIZENSHIP IN ACTION. Audio -Visual Center, Division of University Ex-Center, Division of university Ex-tension, Indiana University. 24 min., sd., b&w, 16 mm. Produce in cooperation with National Assn. of Student Councils of the National Assn. of Secondary-School Principals, National Education Assn. © Indiana University; 1Aug58; MP9310.
- CITY OF FEAR. Columbia Pictures Corp. 81 min., sd., b&w, 35 mm. © Columbia Pictures Corp.; lFeb59 (in notice: 1958); LP12883.
- THE CLAIM JUMPERS. SEE FURY.

- THE CLAY PIGEON. SEE ALL STAR THEATRE, 152.
- CLEANING DAY JINGLE; NO.13-60. Proc-ter & Gamble Co. Made by Tatham-Laird. 1 min., sd., b&w, 16 mm. © Procter & Gamble Co.; 19Jan59 (in notice: 1958); MP9401.
- CLEM BODDINGTON'S SHORT SPORT SAGA. Clem Boddington. 5 min., b&w, 16 mm. © Clem Boddington; 26Jun59; MU6763.
- CLEW SINGS. SEE THE RED SKELTON SHOW.
- CLINT CLOBBER IN THE FLAMBOYANT ARMS. SEE THE FLAMBOYANT ARMS.
- CLOBBER'S BALLET ACHE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoons cartoon) Gine-maScope. © Terrytoons, a division of CBS Films, Inc.; 21Feb59; LF13239.
- A CLOSE LOOK AT COMPETITIVE CLAIMS. SEE SOME PEOPLE SAY THE DARNDEST THINGSE
- A CLOSE LOOK AT DE SOTO AND PONTIAC (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 83 fr., b&w, 35 mm. © Chrysler Corp.; 26Feb59; JP6289.
- A CLOSE LOOK AT DODGE AND PONTIAC (Filmstrip) Dodge Division, Made by Ross Roy, Inc. 88 fr., b&w, 35 mm. © Chrysler Corp.; 23Jan59;
- CLOSE THE SALE, BRING HOME THE BACON. SEE 4 STEPS TO PROFITABLE PLANT FOOD SALES.
- CLOSE-UP ON VIOLENCE. SEE MAN WITH A CAMERA.
- THE CLOUD (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 100 fr., b&w, 55 mm. (Cadillac service round table, Sept. 1958) Presented by Cadillac Service Dept. With booklet. © Cadillac Motor Car Division, General Motors Corp.; 27Jun58; A383240.
- CODE OF THE PIONEERS. SEE THE LONE RANGER.
- COLLECTOR'S ITEM. SEE YANCY DERRINGER. COLLINS, THE CROONER. SEE BOB CUM-MINGS SHOW, 144.
- COLONEL CUPID. SEE COL. HUMPHREY J. FLACK.
- COL. FLACK AND THE GANGSTER. SEE COL. HUMPHREY J. FLACK.
- COL. FLACK TO THE RESCUE. SEE COL. HUMPHREY J. FLACK.
- COL. HUMPHREY J. FLACK. CBS Films. 30 min. each, sd., b&w, 16 mm. © CBS Films, Inc.
- Back to the coal mines. © 8Feb59; LP13589.
- The big wheels. © 30Nov58; LP12778. The blackmailer. © 21Dec58; LP12780.
- Colonel Cupid. 1958); LP13595. © 1Feb59 (in notice:
- Col. Flack and the gangster.
 © 15Mar59; LP13591.
 Col. Flack to the rescue.
 © 14Dec56; LP12779.
 The diamond ring. © 7Dec58;
- LP13169.
- The emperor's snuff-box. © 1 (in notice: 1958); LP13167. Flack and the Maharajah. © (in notice: 1958); LP13596. © 11Jan59 © 25Jan59
- The Friendship Club. @ 8Mar59; LP13590.
- The happy medium. © 1Mar59; LP13594.
- The hypnotist. © 15Feb59; LP13592. In Flack we trust. © 18Jan59 (in notice: 1958); LP13165.
 The producer. © 22Feb59; LP13593.

The star-maker. © 28Dec58; LP13168.

The treasure hunt. © 4Jan59 (in notice: 1958); LP13166.

THE COLONEL'S PROMOTION. SEE THE PHIL SILVERS SHOW.

CCIONIAL FAMILY OF NEW FRANCE. Coronet Instructional Films, 13 min., sd., b&w, 16 mm. ⊗ Coronet Instructional Films, a division of Esquire, Inc.; 6May58; MP9272.

COLONIAL SHIPBUILDING AND SEA TRADE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films. a division of Esquire, Inc.; 4Nov58; MP9429.

COLORS AND MODELS. Chevrolet Motor Division. Made by Jam Handy Organization. 9 min., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 5Mar59; MU6667.

COLUMBUS (Filmstrip) Yale University Press Film Service. 45 fr., b&w, 35 mm. (The Chronicles of America filmstrips, unit 1) Largely based on the accurate reconstructions in The Chronicles of America photoplays. © Yale University Press Film Service, Inc.; 27Feb59; JF6266.

COMMAND PERFORMANCE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 63 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 26Feb59; JU9581.

COMMERCIAL AND INDUSTRIAL WINDOWS AND DOORS. Truscon Division. Made by Wilding Picture Productions. 36 min., sd., Kodachrome, 16 mm. © Truscon Division, Republic Steel Corp.; 23Jan59; MP9418.

COMMUNICATION. SEE SCIENCE FOR PROGRESS.

COMMUNITY CHEST. SEE FURY.

COMMUNITY HEALTH IS UP TO YOU.
McGraw-Hill Book Co. 19 min., sd.,
b&w, 16 mm. © McGraw-Hill Book
Co., Inc.; 7Apr59; MP9512.

COMPONENT LOCATIONS. International Business Machines Corp. 1525 ft., baw, 16 mm. © International Business Machines Corp.; 2Mar59; MU6642.

COMPULSION. Darryl F. Zanuck Productions. Released by Twentieth Century-Fox Film Corp. 103 min., sd., b&w, 35 mm. Based on the novel by Meyer Levin. © Darryl F. Zanuck Froductions, Inc.; 1Apr59; LP13441.

THE COMPU-TRONIC (Filmstrip) Sales Training Dept., National Cash Register Co. 151 fr., Eastman color, 25 mm. © National Cash Register Co.; 16Feb59; JU9562.

THE CONCEPT OF FUNCTION. McGraw-Hill Book Co. 17 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 2Mar59; MP9465.

CONCUSSION. SEE LASSIE.

CONDITIONING OF STEEL ROUNDS. Union Carbide Corp. 10 min., Kodachrome, 16 mm. © Union Carbide Corp.; 6Feb59; MU6615.

THE CONNOISSEUR. SEE
ALL STAR THEATRE, 175.

CONQUEST. Columbia Broadcasting System. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Brain research episode. © 16Nov58; LP12800.

LP12800. Chemo-therapy research episode. © 14Dec58; LP12799. CONTACT LENSES - THEIR USES (Filmstrip) Eye Research Foundation. 30 fr., Eastman color, 35 mm. © Eye Research Foundation; 1Jun59; JP6373.

COPTERS AND ROBBERS. SEE WHIRLY-BIRDS. 57.

CORONET VS. GALAXIE AND IMPALA. SEE MOST FOR THE MONEY.

THE COSMIC MAN, Rutura Pictures, Released by Allied Artists Pictures Corp. 72 min., sd., b&w, 35 mm. © Futura Pictures, Inc.; 13Jan59 (in notice: 1958); IP2644.

COSTUMES AND CUSTOMS OF OLD HOLLAND. SEE IMPRESSIONS OF HOLLAND.

COUNT YOUR BLESSINGS, Metro-Goldwyn-Mayer. Released by Loew's. 102 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the novel The blessing, by Nancy Mttford. © Loew's, Inc.; 2Mar59; LP13008.

COUNTER ACTION. Eastman Kodak Co. 17 min., sd., Ektachrome, 16 mm. © Eastman Kodak Co.; 6Feb59; MU6621.

COUNTERFEIT MILLIONS. SEE JET JACKSON, THE FLYING COMMANDO, 8.

COUNTERFEIT REDSKINS. SEE THE LONE RANGER.

COUNTESS OF BARTLEY. SEE THE ANN SOTHERN SHOW, 11.

COURSE PLANNING. International Business Machines Corp. 1050 ft., b&w, 16 mm. © International Business Machines Corp.; 5,7un59; MUG751.

THE COURTSHIP OF COLONEL STANDISH. SEE THE 77TH BENGAL LANCERS, 21.

COW TOWN. SEE TALES OF WELLS FARGO.

COWBOY - LODGE, Kleenex - KIM-FCB 103257, Kimberly-Clark Corp, Made by Foote, Cone & Belding, 1 min., sd., baw, 16 mm. © Klmberly-Clark Corp.; 19Dec58; MU6611.

CRASH. SEE LASSIE.

CRASH INVESTIGATION. SEE FLIGHT,

THE CRAZY HUNTER. SEE THE WESTING-HOUSE-DESILU PLAYHOUSE, 9.

CRIME AND PUNISHMENT. SEE CRIME AND PUNISHMENT, U.S.A.

CRIME AND PUNISHMENT, U.S.A. Sanders Associates. Released by Allied Artists Pictures Corp. 95 min., sd., b&w, 35 mm. Based on Feodor Dostoevski's novel Crime and punishment. @ Allied Artists Pictures Corp.; 27Apr59; LP13235.

THE CRISIS. SEE LASSIE.

CRISIS IN LINDENVILLE, Henry Strauss Productions, Released by National Assn. of Manufacturers, 29 min., sd., b&w, 16 mm, Writer: Richard Bimonte. © National Assn. of Manufacturers; 31Jan56; LP1268+.

THE CROCODILE CASE. SEE HITCHCOCK

THE CROOKED ROAD. SEE HITCHCOCK PRESENTS.

CROSS AND DOUBLE CROSS. SEE 26 MEN. CROSS HAIRS. SEE ALL STAR

THEATRE, 193.
THE CROW. SEE LASSIE.

CRUISE OF THE EAGLE. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35 mm. (People and places) CinemaScope. 6 Walt Disney Productions; 31Dec55; LF13494.

THE CUB SCOUT. SEE LASSIE.

THE GUCKOO CLOCK THAT WOULDN'T CUCKOO. Coronet Instructional Films. © Coronet Instructional Films, a division of Esquire, Inc.; 20ct56; Mr9434.

CUPID WORE A BADGE. SEE ALCOA-GOODYEAR THEATRE, 8136.

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DAD FIXED IT; NO.14-60. Procter & Gamble Co. Made by Tatham-Laird. 1 min., sd., b&w, 16 mm. © Procter & Gamble Co. (in notice: P & G); 20Mar59; MP592.

DADDY'S LITTLE DARLING. SEE DIMWIT IN DADDY'S LITTLE DARLING.

DAN REID'S SACRIFICE. SEE THE LONE RANGER.

DANCE BEAT. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 25 mm. (A Movietone CinemaScope) © Twentieth Century-Fox Film Corp.; 2Nov58; MP9283.

THE DANCING BIRD. Famous Cartoons. 8 min., sd., b&w, 16 mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); 1Feb58 (in notice: 1957); 1P13608.

DANIEL BOONE (Filmstrip) Yale University Press Film Service. 37 fr., b&w, 35 mm. (The Chronicles of America filmstrips, unti 10) Largely based on the accurate reconstructions in the Chronicles of America photoplays. © Yale University Press Film Service, Inc.; 18Jun59; 196395.

DANIEL BOONE, FRONTIERSMAN (Filmstrip) Film Strip-of-the-Month Clubs, Made by David J. Goodman, Inc. 29 fr., Eastman color, 35 mm. (Primary Grades [Club filmstrip] no.949) With guide. © Film Strip-of-the-Month Clubs, Inc.; 23an59; A389570.

DARBY O'GILL AND THE LITTLE PROPLE. Walt Disney Productions. Released by Buena Wista Film Distribution Co. 1 reel, sd., Technicolor, 35 mm. Suggested by H. T. Kavanagh's Darby O'Gill stories. 6 Walt Disney Productions; 26

DARBY O'GILL STORIES. SEE DARBY O'GILL AND THE LITTLE PEOPLE.

DARBY'S RANGERS, Warner Bros. Pictures. 121 min., sd., b&w, 35 mm. Suggested by the book by James Altieri. © Warner Bros. Pictures, Inc.; 22Feb58 (in notice: 1957); LF13400.

DARK LEGACY. SEE CELEBRITY PLAYHOUSE, 38.

THE DARK ROOM. SEE ALCOA PRESENTS.

THE DARLING BUDS OF MAY. SEE THE

THE DART. SEE FLIGHT, 1200-10.

DATA PROCESSING IN QUALITY CONTROL.
International Business Machines
Corp. 875 ft., b&w, 16 mm. © International Business Machines Corp.;
2Mar59; MU6655.

DATA PROCESSING OF TUBE CHARACTERIS-TIOS. International Business Machines Corp., 550 ft., böw, 16 mm. © International Business Machines Corp.; 2Mar59; Mu6657.

DAWG GAWN. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 5Dec58; LP12533.

DAY OF THE DRAGON. SEE RESTLESS GUN. DAY OF THE TRIAL. SEE CELEBRITY PLAYHOUSE, 2.

DAYS OF NOVEMBER. SEE ALCOA-GOODYEAR THEATRE, 8130.

DAYTIME AND NIGHTTIME. SEE SEASONS AND WEATHER SERIES.

DEAD GIVEAWAY. SEE SKY KING. 52. DEAD OF NOON. SEE STUDIO ONE SERIES. DEAD ON ARRIVAL. SEE WHIRLYBIRDS, 73.

THE DEAD PART OF THE HOUSE. SEE ALCOA PRESENTS.

DEADLY DIAMONDS. SEE JET JACKSON, THE FLYING COMMANDO, 3.

THE DEADLY PROJECT. SEE JET JACKSON, THE FLYING COMMANDO. 17.

THE DEAL. SEE TRACKDOWN, 8253.

THE DEALER. SEE TALES OF WELLS FARGO.

DEAR DIANE. SEE ALL STAR THEATRE, 132.

DEATH BELOW ZERO. SEE JET JACKSON, THE FLYING COMMANDO, 5.

DEATH GOES TO PRESS. SEE THE LONE BANGER.

DEATH HOUSE TESTAMENT. SEE PETER GUNN.

DEATH IN THE DRAGOONS. SEE 26 MEN. DEATH ON WHEELS. SEE STATE TROOPER.

DEATH VALLEY DAYS. United States Borax & Chemical Corp. 1 reel unless otherwise indicated, sd., b&w, 16 mm. Appl. author: McCann-Erickson, Inc. ⊗ United States Erickson, Inc. © United States Borax & Chemical Corp. Big Liz. © 300ct58; MP9255. The gambler and the lady. © 27Nov58; MP9260.

The jackass mail. @ 12Nov58; MP9259.

Perilous cargo. © 24Nov58; MP9258. The red flannel shirt. @ 270ct58; MP9256.

Thorn of the Rose. @ 10Nov58; MP9257.

The gunsmith. © 11Dec58; 441.

442. Old Gabe. © 8Dec58; LP12803. A town is born. © 16Jan59

(in notice: 1958); LP12804. 444. A bullet for the captain. © 3Jan59 (in notice: 1958); LP12807.

LP12807. 445. A plano goes west. © 2Jan59 (in notice: 1958); LP12806. (11 notice: 1958); LP12806. 6. Sailor on a horse. © (in notice: 1958); LP12805.

HHA

%7. Wheelbarrow Johnny.
© 31Jan59; LP12809.
88. Gold lake. © 30Jan59;
LP12808. Eruption at Volcano. 2 reels.

449. Eruption at Vol © 14Feb59; LP13079. 2 reels. Stagecoach spy.

© 13Feb59; LP13078.

451. Pioneer circus. 2 reels.
② 28Reb59; LP13086.
452. Price of a passport. 2 reels.
② 27Reb59; LP13087.

The blonde king. 2 reels. 453. The blonde him © 14Mar59; LP13080.

454. The invaders. 2 10 13Mar59; LP13081. 455. Old Blue. 2 reels. © 28Mar59; LP13077.

The newspaper that went to 1. 2 reels. © 27Mar59; Jail. 2 reels. © 27Mar59; LP13076. 457. The talking wire. 2 reels. © 11Apr59; LP13213.

458. Perilous refuge. 2 reels. © 10Apr59; LP13212.

459. Half a loaf. © 25Apr59; LP13383. 460. Rx - slow death. © 24Apr

@ 24Apr59; LP13384.

461. Forty steps to glory.

© 9May59; LP13578.

462. Valley of danger. © @ 8May59;

DEBORAH. SEE CELEBRITY PLAYHOUSE, 28.

BUT. SEE THE WESTINGHOUSE-DESILU PLAYHOUSE, 4.

DECEMBER BRIDE. Columbia Broadcasting System, 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Alaska show. © 80ct58; LP12630. Beatnik show. © 31Dec58; LP13191. Bride's father-in-law. @ 220ct58; LP12631.

Car for Christmas. @ 17Dec58; LP13190.

Child of nature. © 24Dec58; LP13189.

Chimp show. © 290ct58; LP12632. Edgar Bergen show. © 10ct58;

Fenwick Arms. @ 150ct58; LP12628. Hilda gets engaged. © 5Nov58; LP12866.

Horse phobia. © 19Nov58; LP12868. Nurse show. © 7Jan59 (in notice: 1958); LP13193.

Post office show. © 10Dec58: LP13192.

Power saw. © 3Dec58; LP12865. Tough mother-in-law. @ 26Nov58; LP12869. Zsa Zsa Gabor show. © 12Nov58;

LP12867. DECISION BY TERROR. SEE ALCOA-GOOD-YEAR THEATRE, 8168.

THE DECLARATION OF INDEPENDENCE (Filmstrip) Yale University Press Film Service. 37 fr., b&w, 35 mm. (The Chronicles of America filmstrips, unit 9) Largely based on the accu-rate reconstructions in the Chronicles of America photoplays. © Yale University Press Film Service, Inc.; © Yale 18Jun59; JP6394.

THE DECLARATION OF INDEPENDENCE. SET THE AMERICAN REVOLUTION: A PICTURE SEE HISTORY.

THE DEEP SIX. Alan Ladd Enterprises. Released by Warner Bros. Pictures. 108 min., sd., WarnerColor, 35 mm.
Based on the novel by Martin Dibner.

© Alan Ladd Enterprises, Inc.; 18Jan58; LP12977.

THE DEFENDER. SEE STUDIO ONE SERIES. THE DEFENSE. SEE THE LORETTA YOUNG SHOW, 4002-2.

DELCO AND MR. FOX. Delco Battery. Made by Campbell-Ewald Co. 210 sec. (High adventure series) Appl. author: Campbell-Ewald Co., employer for hire of Ed Birnbryer, author of script. © Campbell-Ewald Co.; 27Apr59; MU6727.

DESERT PASSAGE. SEE THE TEXAN, 15.

THE DESERTER. SEE TALES OF WELLS FARGO.

DESIGN FOR LOVING. SEE HITCHCOCK PRESENTS.

DESIGNED FOR PERFORMANCE! (Filmstrip)
Pontiac Motor Division. Made by Jam
Handy Organization. 66 fr., Eastman
color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 26Feb59; sion, G

DESPERATION. SEE ALL STAR THEATRE, 194.

DEVELOPMENT OF NUMBER CONCEPTS (Filmstrip) Curriculum Films. Made by Curriculum Materials Corp. 6 film-Curriculum Materials Corp. 6 film-strips, Eastman color, 35 mm. Con-tents: 635. Numberland. 30 fr.--636. Numbers for beginners. 33 fr. --637. Building tens and ones. 44 fr.--638. Tick-Tock, the learn-ing clock. 35 fr.--639. Advanced study of time. 48 fr.--640. Money experiences. 45 fr. (Set no.84) © Curriculum Materials Corp.; 31Dec58; JP6370.

THE DEVELOPMENT OF TRANSPORTATION. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 6Aug58; MP9342.

THE DEVIL'S DEPUTY. SEE TALES OF THE TEXAS RANGERS, 19.

THE DEVIL'S LAUGHTER. SEE ALCOA PRESENTS.

DIAL-O-MATIC. Popeil Bros. 5 min., sd., b&w, 16 mm. @ Popeil Bros., Inc.; 8Feb59; MP9487.

THE DIAMOND RING. SEE COL. HUMPHREY J. FLACK.

DIAMONDS IN THE SKY. SEE CELEBRITY PLAYHOUSE, 12.

THE DIARY OF ANNE FRANK. Twentieth Century-Fox Film Corp. 170 min., sd., b&w. 35 mm. CinemaScope. From EDIARY OF ANNE FRANK. Twentleth Century-Fox Film Corp. 170 min., sd., b&w, 35 mm. CinemaScope. Fr the play by Frances Goodrich and Albert Hackett. Based on the book Anne Frank: the diary of a young girl. © Twentleth Century-Fox Film Corp. 1 DNaSCO. LP1365. Film Corp.; 18Mar59; LP13653.

THE DICTIONARY ENTRY. SEE LEARNING TO USE THE DICTIONARY.

DIMWIT IN DADDY'S LITTLE DARLING. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon Technicolor, 35 mm. (A Terryto cartoon) © Terrytoons, Inc.; 15Dec55; LP13498.

DINO'S SERENADE. Columbia Pictures Corp. 1 reel, sd., Technicolor, 25 mm. (UPA) © Columbia Pictures Corp.; 1Jan58; LP12857.

DIODE GATE. International Business Machines Corp. 890 ft., b&w, 16 mm. © International Business Machines Corp.; 2Mar59; MU6653.

DIODE LOGIC CIRCUITS. International Business Machines Corp. 1880 ft., b&w, 16 mm. © International Busi-ness Machines Corp.; 2Mar59; MU66L1.

DI SAPPEARANCE. THEATRE, 8170. SEE ALCOA-GOODYEAR

DISCOVERING MEANINGS OF WORDS. LEARNING TO USE THE DICTIONARY.

THE DOCTOR WILLOUGHBY STORY. SEE WAGON TRAIN.

THE DOCTOR'S DILEMMA. Comet Film Productions, London. Released in the U. S. by Metro-Goldwyn-Mayer.

99 min., sd., color, 35 mm. From the play by Bernard Shaw. © Comet Film Productions, Ltd.; 31Dec58 (in water. 1057). FD10700 notice: 1957); LP12729.

DODGE VERSUS OLDSMOBILE. SEE MIKE MURPHY'S MAGIC MALLET.

DOG EAT DOG. SEE 26 MEN.

A DOG NAMED BARNEY. SEE SKY KING.

DOG'S BEST FRIEND; NO.15-60. & Gamble Co. Made by Tatham-Laird. l min., sd., b&w, 16 mm. © Procter & Gamble Co. (in notice: P & G); 20Mar59; MP9531.

- DOING WHAT'S FRIGHT. Paramount Pictures Corp. 1 reel, sd., Technicolor, 55 mm. (Casper, the friendly ghost) © Paramount Pictures Corp.; 12Jan59 (in notice: 1958); LP12669,
- THE DOLL WHO COULDN'T SLEEP. SEE STATE TROOPER.
- A DOLLAR'S WORTH. SEE THE LORETTA YOUNG SHOW, 4001-1.
- DONALD IN MATHMAGIC LAND. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35 mm. 6 Walt Disney Productions; 22Jan59; LP13492.
- DON'T AXE ME. Warner Bros. Pictures, 7 min., sd., Technicolor, 35 mm, (Merrie melodies; Daffy Duck and Elmer Fudd) © Vitaphone Corp.; 4Jan58 (in notice: 1957); MP9388.
- DON'T GIVE UP THE SHIP. SEE THE GALE STORM SHOW.
- DON'T INTERRUPT. SEE HITCHCOCK
- DON'T KNOW? LOOK IT UP: (Filmstrip)
 Film Strip-of-the-Month Clubs. Mad
 by David J. Goodman, Inc. 44 fr.,
 Eastman color, 35 mm. (High School
 Guidance (Club filmstrip) no.3200)
 With guide. © Film Strip-of-theMonth Clubs, Inc.; loot58; A589552. THE DOOR. SEE LILLI PALMER QUALITY
- DORJE AND THE DRAGON. Famous Cartoons, 18 min., 3d., b&w, 16 mm. © Famous Cartoons, Co. (in notice: Famous Cartoons, Inc.); lFeb58 (in notice: 1957); LP13621.
- DOUBLE EDGE. SEE TALES OF THE TEXAS RANGERS, 7.
- THE DOUBLE HEADER 500. K & W Products. 50 min., si., b&w, 16 mm.

 © K & W Products, Inc.; 29Dec58; MU6664.
- DOUBLE IDENTITY. SEE PANIC, 57-9. DOUBLE NEGATIVE. SEE MAN WITH A
- DOUBLE REWARD. SEE TALES OF THE TEXAS RANGERS, 39.
- DOUBLE TROUBLE. SEE ALL STAR THEATRE,
- DOWN TO MIRTH. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Casper, the ghost cartoon) ⊚ I mount Pictures Corp.; 2Jan59; © Para-
- DRAGNET. Sherry TV. Approx. 27 min. each, sd., b&w, 16 mm. © Sherry TV, Inc.
 - The big accident. © 3Feb59 (in notice: 1958); LP13367.
 The big beating. © 23Sep58; LP13362.
- The big border. © 18Nov58; LP13352.
 The big doctor. © 20Jan59 (in notice: 1958); LP13351.
- The big doll. © 11Nov58 (in notice: 1957); LP13373.
- The big donation. © 30Dec58; LP13366.
- The big green monkey. © 9Dec58; LP13369. The big holdup. © 17Mar59 (in no-tice: 1958); LP13360.
- The big hype. © 16Dec58; LP13364. The big lype. © 16Dec58; LP13361. The big irony. © 26Jun58 (in notice: 1957); LP12647.
- The big juke box. © 4Nov58;
- The big little boy. © 210ct58; LP13349.
- The big mail. © 10Feb tice: 1958); LP13363. © 10Feb59 (in no-

- The big Malcolm. © 6Jan59 (in no-tice: 1958); LP13350.
- The big Nazl. © 25Nov58; LP13354. The big roll. © 17Feb59 (in notice: 1958); LP13355.
- The big signet. © 27Jan59 (in notice: 1958); LP13757.

 The big smart girl. © 13Jan59 (in notice: 1958); LP13768.
- The big sour. © 700t58; LP13756.
 The big star. © 700t58; LP13756.
 The big starlet. © 10Mar59 (in notice: 1958); LP13759.
 The big sweet Annie. © 30Sep58 (in notice: 1957); LP13771.
- The big thirteen. © 24Feb59 (in notice: 1957); LP13372.
 The big voice. © 28Oct58 (in no-
- The big voice. © 280c tice: 1957); LP13370.
- THE DREAM. SEE ALCOA PRESENTS.
- Chevrolet Division. CEAM BOAT. CREWFOILE DIVISION. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chev-rolet Division of General Motors Corp.; 12Jan59; MU6565.
- DREAMLAND CAPERS. (The girl from out of this world) Willis Kent. 76 min., sd., b&w, 35 mm. © Harry Wald; 1Dec58; LP12654.
- DRIVER FITNESS. SEE YOU AND YOUR DRIVING.
- DRY WASH GLEANINGS. SEE WHAT AN ARTIST SEES IN DEATH VALLEY.
- DUEL AT FLORENCE. SEE HAVE GUN WILL
- DUFFY'S MAN. SEE ALL STAR THEATRE, 168.
- DYNAMIC CAREERS THROUGH AGRICULTURE. Chas. Pfizer & Co. Made by Star Informational Films. 28 min., sd., b&w, 16 mm. © Chas. Pfizer & Co., Inc.; 20Jan59 (in notice: 1958); MP9491.

- EAST OF NOWHERE. SEE CELEBRITY PLAY-HOUSE, 24.
- EASTER BUNNY. Robert Hall Clothes.
 Made by Pelican Films. 8 sec., b&w,
 16 mm. Appl. author: Jack Wilcher.
 © Robert Hall Clothes; 20May59; MU6683.
- THE EASTER MYSTERY. SEE BAPTISM AND THE NEW CREATION.
- THE EASTERNER. SEE THE TEXAN, 18.
- EDGAR ALLAN POE: BACKGROUND FOR HIS WORKS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Sep58; MP9408.
- EDGAR BERGEN SHOW. SEE DECEMBER BRIDE.
- EDGE OF THE CLIFF. SEE THE TEXAN, 10.
- 800 LEAGUES DOWN THE AMAZON. OF MERCUES DUNN THE AMAZON. (The raft) Productiones Corsa, Mexico. 109 min., sd., color, 35 mm. © Productiones Corsa, S.A.; 7May59; LP13597.
- THE EIGHTEEN YEAR OLD NOVELIST. SEE GEORGE BURNS SHOW, 5.
- ELECTRICITY. SEE SCIENCE FOR PROGRESS.
- ELECTRICITY ALL ABOUT US. (Exploring science) Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jun58;

- THE ELECTRONIC KILLER. SEE JET JACK-SON, THE FLYING COMMANDO, 2.
- ELECTRONICS DIVISION INTRODUCES A NEW METHOD OF POST CARD BILLING (Film-strip) Addressograph-Multigraph Corp. 17 fr., Eastman color, 35 mm. © Addressograph-Multigraph Corp.; 1Dec58; JP6292.
- ELECTRONS PRODUCE OUR LIGHT (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 41 fr., Eastman color, 35 mm. (High School Science (Club filmstrip) no.586) With guide. © Film Strip-of-the Month Clubs, Inc.; 2Mar59; A3894
 - EMERGENCY. SEE PANIC, 57-1.
 - EMERGENCY ONLY. SEE ALCOA PRESENTS.
- EMOTIONS AND MOTIVES. International Business Machines Corp. 670 ft., b&w, 16 mm. © International Business Machines Corp.; 5Jun5° MU6752.
- THE EMPEROR'S SNUFF-BOX. & HUMPHREY J. FLACK.
- EMPTY ARMS. SEE CELEBRITY PLAYHOJSE,
- ENCOUNTER ON A SECOND-CLASS COACH. SEE ALCOA-GOODYEAR THEATRE, 8116.
- THE END. Banner Enterprises. 14 min., sd., b&w, 16 mm. © Enterprises; 30 Jan59; MP9356. © Banner
- END OF THE TRAIL. SEE TALES OF WELLS FARGO.
- THE END OF THE WORLD. SEE TRACKDOWN, 8251.
- THE ENEMY. SEE THE 77TH BENGAL LANCERS, 19.
- ENFIELD RIFLE. SEE THE LONE RANGER. ENGINE TUNE-UP FUNDAMENTALS. SEE FUNDAMENTALS OF ENGINE TUNE-UP.
- THE ENGINEERING OF AGREEMENT. Roundtable Productions. 22 min., sd., b&w, 16 mm. Appl. author: Leon S. Gold. © Roundtable Productions; 29Sep58; MP9472.
- ENGINEERING SELLING. International Business Machines Corp. 1050 ft., b&w, 16 mm. @ International Busi-ness Machines Corp.; 5Jun59; MU6755.
- ENGINES AND HOW THEY WORK. Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 31Dec58 (in notice: 1959); MP9460.
- ENGLAND DURING THE REIGN OF QUEEN
 RLIZABETH. SEE LIFE IN ELIZABETHAN TIMES SERIES.
- ENGLISH HISTORY: ABSOLUTISM AND CIVIL WAR. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 6May58; MP9279.
- ENGLISH HISTORY: RESTORATION AND GLO-RIOUS REVOLUTION. Coronet Instruc-tional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9May58; MF9281.
- ENGLISH LITERATURE: THE SEVENTEENTH CENTURY. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jun58; MP9268.
- EPILOGUE. SEE ALCOA PRESENTS.

ERUPTION AT VOLCANO. SEE DEATH VALLEY DAYS, 449.

ESCAPE. SEE FLIGHT, 1200-5.

ESSENTIALS OF STEREO RECORDS (Filmstrip) Philos Corp. 51 fr., b&w, 55 mm. (Philos visual training series, PR-3521) An Electronic Education Unit production. © Philos Corp.; 1May59; JU9605.

ESTAMPAS DEL MUNDO HISPANICO. (F11m-strip) Board of Education of the City of Hackensack, N. J. 102 fr., Kodachrome, 35 mm. © Board of Education of the City of Hackensack, N. J.; 9Mar59; JU9567.

THE EVE OF THE REVOLUTION (Filmstrip) Yale University Press Film Service. 42 fr., b&w, 35 mm. (The Chronicles of America filmstrips, unit 8) sity Press Film Service, Inc.; 3Apr59; JP6298.

EVERY SALE YOU MAKE (Filmstrip) Olds. mobile Division. Made by Jam Handy Organization. 32 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 26Feb59; JU9578. Olds-

EVERYTHING CHANGES (Filmstrip) Film VERTHING CHANGES (Filmstrip) Film Strip-of-the-Month Clubs, Made by David J. Goodman, Inc. 40 fr., Eastman color, 35 mm. (Elementary Science [Club filmstrip] no.107) With guide. © Film Strip-of-the-Month Clubs, Inc.; 2Mar59 (in no-tice: 1983) a389556.

EXCLUSIVE. SEE ALL STAR THEATRE, 183.

EXPERIMENT X-74. SEE WHIRLYBIRDS.

EXPLAINING MATTER: ATOMS AND MOLECULES. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 27Nov58; MP9352.

EXPLORING BY SATELLITE. Evelyn P. Anderson. Made by Delta Film Productions. 28 min., sd., color, 16 mm. © Delta Film Productions, Inc.; 3Aug58; MP9493.

EXPLORING SCIENCE. SEE ELECTRICITY ALL ABOUT US.

THE FABULOUS SYCAMORES. SEE ALL STAR THEATRE, 126.

THE FACE. SEE ALL STAR THEATRE. 143. THE FACE OF MURDER. SEE MAN WITH A CAMERA.

FACE OF TRUTH. THEATRE, 8114. SEE ALCOA-GOODYEAR

FACTORY SORE. Pontiac Motor Division. Made by Jam Handy Organization.

l min., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 27Mar59; MU6712.

THE FAIR FREEBOOTER. SEE YANCY DERRINGER.

FAITH. SEE CELEBRITY PLAYHOUSE, 37.

THE FALLING ANGEL. SEE GENERAL ELECTRIC THEATER.

FALSE WITNESS. SEE M-SQUAD.

FALSE WITNESS. SEE 26 MEN.

FANTASTICO. M. A. Machris. Approx 103 min., sd., Eastman color, 16 © M. A. Machris; 19Jun59; MU6761. Approx. 16 mm. FARM AND CITY IN ONTARIO. SEE CANADA: PEOPLE AT WORK.

THE FATAL CHARM. SEE ALCOA-GOODYEAR THEATRE, 8146.

FATE TRAVELS EAST. SEE ALL STAR THEATRE, 180.

FATHER KNOWS BEST. Screen Gems. 30 min. each, sd., b&w, 16 mm. unless otherwise indicated. © Screen Gems, Inc.

The weaker sex. @ 30Apr58:

129. The weaker set.
LP12705.
LP12705.
Jim, the answer man.
© 14May58; LP12706.
l31. Bud quits school. © 21May58; LP12704.

LP12/07.
132. A matter of pride.
LP12703.
133. Betty finds a cause.
© 11Jun58; LP12702. © 4Jun58;

FATHERS GO AWAY TO WORK, Thomas J. Stanton. Made by Pat Dowling. 11 min., sd., color, 16 mm. © Pat Dowling Pictures; 1Mar59; MP9424.

FAYGO UPTOWN BUFFET. Faygo Beverage Co. Made by Jam Handy Organization. 12 sec., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 5Mar59;

FAYOO UPTOWN SODA. Faygo Beverage Co. Made by Jam Handy Organization. 12 sec., sd., b&w, 35 mm. @ Jam Handy Organization, Inc.; 5Mar59;

FAYGO UPTOWN TEEN PARTY. Faygo Beverage Co. Made by Jam Handy Organization. 12 sec., sd., b&w, 55 mm. © Jam Handy Organization, Inc.; 5Mar59; MU6670.

FEAR. SEE WHIRLYBIRDS. 60.

FEAR HAS MANY FACES. SEE ALL STAR THEATRE, 170.

FEAR OF FLYING. SEE STEVE CANYON, 9208.

FEATHERED FRIENDS OF THE LAKESHORE. SEE OUR OUTDOOR FRIENDS, SERIES 1.

ELINEOUS ASSAULT. Paramount Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (Herman & Katnip cartoon) FELINEOUS ASSAULT. © Paramount Pictures Corp.; 30Dec58; TP12801.

FENWICK ARMS. SEE DECEMBER BRIDE. THE FIRID. SEE NAVY LOG.

50 (B^h) 60 (Filmstrip) General Motors Products of Canada. Made by Jam Handy Organization. 48 fr., Eastman color, 35 mm. © General Motors Products of Canada, Ltd.; 26Feb59; JU9590.

THE FIGHTING WILDCATS. Amalgamated Productions, Eng. Released in the U. S. by Republic Pictures Corp. 74 min., sd., b&w, 35 mm. Based on an original story by Lance Hargreaves and Norman Hudis. © Republic Pictures Corp.; 8Ju157; LP12694.

FIGURES OF SPEECH. SEE UNDERSTANDING POETRY SERIES.

FILING, FINDING AND FOLLOWUP. SEE SECFETARIAL TRAINING STRIES, SET 2.

FIRE LOOKOUT. SEE PANIC, 57-3. FIRE ON THE FRONTIER. SEE YANCY

DERRINGER. FIRE PREVENTION WEEK. SEE FURY.

FIREBUG. SEE STATE TROOPER.

FIREWORKS FOR FREEDOM, Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Movietone Cinema-Scope) Made with the cooperation of the Dept. of Defense and the Dept. of the Army. © Twentieth Century-Fox Film Corp.; 31Dec58; LF12716.

FIRST CHOICE. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman co.or, 35 mm. © Chevrolet Motor Division 35 mm. © Chevrolet Motor Divisiof General Motors Corp.; 12Jan59; MU6552.

RST MAN INTO SPACE, Amalgamated Productions. Released by Metro-Goldwyn-Mayer. 77 mln., sd., b&w, 35 mm. © Amalgamated Productions, Inc.; 31Dec58; LP12891. FIRST MAN INTO SPACE.

THE FIRST NOTCH. SEE THE TEXAN, 6.

RISH OUT OF WATER. SEE LASSIE.

A FISH STORY. SEE FURY.

FISHERMEN OF NOVA SCOTIA. SEE CANADA: PEOPLE AT WORK.

FIT OF FIRE. SEE THE 77TH BENGAL LANCERS.

FIT TO BE TOYED. Paramount Pictures Corp. 7 min., sd., Technicolor, 35 mm. (Noveltoon cartoon; Modern Madcaps) © Paramount Pictures Corp.; 31Dec58; LP12753.

FIVE PETS AND FOUR PEOPLE (Filmstrip)
Teachers Library. 2 filmstrips,
Eastman color, 55 mm. Contents:
Pt.1. 38 fr.--Pt.2: 60 fr. Prepared and made available by Dog Care
Division of Relation Purina Co.
O Teachers Library, Inc.; 1Apr59; JP6301.

FIX A FPAME FOR MOURNING. SEE ALCOA-GOODYEAR THEATRE, 8154.

FIXIN' FACTS ON ELECTRICAL ACCESSORIES (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 89 fr., b&w, 35 mm. (Master technicians service conference, session no.125) © Chrysler Corp.; 24Feb59; JF6284.

FLACK AND THE MAHARAJAH. SEE COL. HUMPHREY J. FLACK.

THE FLAMBOYANT ARMS. (Clint Clobber in the Flamboyant Arms) Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 55 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 28Apr59; LF33629.

THE FLEETING YEARS. SEE CELEBRITY PLAYHOUSE, 32.

FLIGHT, Airborne Productions. Made by McCadden Productions. Released by National Broadcasting Co. 29 min. cach. sd., bdw, 16 mm. @ Airborne by National Broadcasting each, sd., b&w, 16 mm. Productions, Inc. 1200-1. Show of force. © 130ct58; LP12697. 1200-2. Typhoon chaser. © 29Sep58; LP12700.

1200-4. Flight surgeon. © 200et58; LP12699. 1200-5. Escape. © 3Nov58; LP12698. 1200-6. Sky hook. © 270et58; LP12701.

1200-7. C China rescue. © 10Nov58;

1200-8. Bombs in the belfry.

© 24Nov58; LP13055. 1200-9. The hard way. © 17Nov58; LP13056.

1200-10. The dart. © 15Dec58; LP13057. 1200-11. Window in the sky. © 1Dec58; LP13058.

1200-13. Minefield. LP13059. © 22Dec58;

200-15. Crash investigation. © 8Dec58; LP13060. 1200-15.

1200-16. Havana run. © 123 (in notice: 1958); LP13642. @ 12Jan59

FLIGHT. SEE PANIC, 57-10.

FLIGHT SURGEON. SEE FLIGHT, 1200-4.

- FLORIDA WEEKEND. SEE NAVY LOG. FLOWERS AND FRUITS. SEE SEED PLANTS.
- FIYING SAUCER DAFFY. Columbia Pictures Corp. 1 reel, sd., b&w, 55 mm. (The Three Stooges) © Columbia Pictures Corp.; IMay58; LP12668.
- A FOGGY AND A WINDY DAY. SEE SEASONS AND WEATHER SERIES.
- THE FOLLOW-THROUGH. McGraw-Hill Book co. Made by Calvin Co. 9 min., sd., color, 16 mm. Based on material furnished by Education & Training Dept., Aluminum Co. of America. © Calvin Co.; 310ct58; MP9246.
- FOODS, MARKETS AND STORES IN THE SOVIET UNION. SEE LIVING IN THE SOVIET UNION TODAY.
- FOOFLE'S TRAIN RIDE. Terrytoons. Re-leased by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) Cine-maScope. @ Terrytoons, a division of CBS Films, Inc.; 24May59; LF13632.
- FOOTNOTE ON A DOLL. SEE ALL STAR THEATRE, 186.
- FOR ALL THE CHILDREN. Leo Trachtenberg. 18 min., sd., color, 16 mm.
 © Leo Trachtenberg; 25May59; MP9523.
- FOR 159, YOU OFFER AN OLDS FOR EVERY TASTE AND A ROCKET FOR EVERY POCKET. SEE 4-59-U-O-AOFET-A-ARFEP.
- FOR THE DEFENSE. SEE CELEBRITY PLAYHOUSE, 7.
- FORBIDDEN DESERT. Warner Bros. Pictures. 45 min., sd., WarnerColor, 35 mm. © Warner Bros. Pictures, 35 mm. © Warner Bros. Inc.; 21Dec57; LP12976.
- THE FORCE CALLED GRAVITY (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 40 fr., Eastman color, 35 mm. (Elementary Science [Club filmstrip] no.106) With guide. © Film Strip-of-the-Month Clubs, Inc.; 27eb59; A589565.
- FORCE OF HABIT. SEE M-SQUAD.
- FORD THEATRE. SEE ALL STAR THEATRE.
- THE FOREIGNER. SEE CELEBRITY PLAY-HOUSE, 22.
- FORT DOBBS. Warner Bros. Pictures. 90 min., sd., b&w, 35 mm. © Warner Bros. Pictures, Inc.; 8Feb58; LP15401.
- FORTRAN. International Business
 Machines Corp. 600 ft., b&w, 16 mm.
 © International Business Machines Corp.; 2Mar59; MU6658.
- FORTY STEPS TO GLORY. SEE DEATH VALLEY DAYS, 461.
- FOUR CITIES OF THE SOVIET UNION: MOSCOW, LENINGRAD, KIEV, TASHKENT. SEE LIVING IN THE SOVIET UNION TODAY.
- 4-59-U-O-AOFET-A-ARFEP. (For '59, you -59-U-O-AMPET-A-AMPEP, (FOT '59, you offer an Olds for every taste and a Rocket for every pocket) (Filmstrip) Oldsmobile Division, Made by Jam Handy Organization, 39 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 26Feb59; muse60
- THE FOUR FRIENDS. Famous Cartoons. 12 min., sd., b&w, 16 mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); IFeb58 (in notice: 1957); IF13626.

- 4 STEPS TO PROPITABLE PLANT FOOD SALES (Pilmstrip) Bmpire Sales Training Center. 4 filmstrips, bew, 35 mm. Contents: 1. Start right to end right. 59 fr.-2. Sell a mental concept. 65 fr.-3. Turn objections into sales. 65 fr.-4. Close the sale, bring home the bacon. 55 fr. Appl. author: Ralph Herbert Everett. © Empire Sales Training Center, Inc.; 1May59 (in notice: 1958); JF6528.
- THE FOURTH ESTATERS. SEE FURY.
- FRACTION OF A SECOND. SEE SUSPICION.
- FRACTIONS, 201-209 (Filmstrip) Curric-ulum Films. Made by Curriculum Materials Corp. 9 filmstrips in 1 roll, 277 fr., Eastman color, 55 mm. MM: additions. © Curric-ulum Materials Corp.; 10Jan57; 176176
- FREDDIE AND THE MILLIONAIRE. SEE THE RED SKELTON SHOW.
- THE FRENCH REVUE. SEE GEORGE BURNS
- FRESH! FINE! FASHIONABLE! Chevrolet Motor Division, Made by Jam Handy Organization, 1 min, sd., Bastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 193an59; MU6586.
- FRESHIE. Delco Battery, Made by Campbell-Ewald Co. 60 sec. (High adventure) Appl. author: Campbell-Ewald Co., employer for hire of K. Raught, author of script. © Campbell-Ewald Co.; 13Feb59; MU6627.
- FRESHLIKE FRENCH STYLE BEANS. Larsen Co. Made by Campbell-Mithun. 1 min., sd., b&w, 16 mm. © Larsen Co.; 19Jan59; MP9289.
- DIE FREUDLOSSE GASSE. SEE THE STREET OF SORROWS.
- FRIENDS AT A DISTANCE. SEE THE LORETTA YOUNG SHOW, 4007-7.
- THE FRIENDSHIP CLUB. SEE COL. HUMPHREY J. FLACK.
- THE FROG. SEE PETER GUNN.
- FROG MAN. SEE SKY KING.
- FRONT AND REAR SUSPENSION SERVICE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 90 fr., b&w, 35 mm. (Master technicians service conference, session no.133) © Chrysler Corp.; 10Dee58; Jr6186.
- FRONT LINE VIRUS VACCINE PRODUCTION. Parkė, Davis & Co. Made by Jam Handy Organization. 20 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 20May59; MU6744.
- FRONT PAGE FATHER. SEE ALL STAR THEATRE, 166.
- FRONTIER GUN, Regal Films. Released by Twentieth Century-Fox Film Corp. 70 min., sd., b&w, 35 mm. A Regal-Scope picture. © Twentieth Century-Fox Film Corp.; 230ct58; LP12673.
- THE FRONTIER WOMAN (Filmstrip) Yale University Fress Film Service. 39 fr., b&w, 35 mm. (The Chronicles of America filmstrips, unit 12) Largely based on the accurate reconstructions in the Chronicles of America photoplays. © Yale Univer-America photoplays. © Yale U sity Press Film Service, Inc.; 18Jun59; JP6391.
- THE FROZEN MAN. SEE JET JACKSON, THE FLYING COMMANDO, 29.
- FUELS AND HEAT. SEE FUELS: THEIR NATURE AND USE.

- FUELS: THEIR NATURE AND USE. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. 2d ed. of Fuels and heat. © Encyclopaedia Britannica Films, Inc.; 25Jun58; MP9343.
- FULL CIRCLE. SEE STATE TROOPER.
- FUN AT THE CIRCUS (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 28 fr., Eastman color, 35 mm. (Primary Grades [Club filmstrip] no.952) With guide. © Film Strip-of-the-Month Clubs, Inc.; lApr59; A389546.
- FUN ON FURLOUGH. Paramount Pictures Corp. 6 min., sd., Technicolor, 35 mm. (Herman & Katnip cartoon) © Paramount Pictures Corp.; 23m59; LP13091.
- FUNDAMENTALS OF ENGINE TUNE-UP. (Engine tune-up fundamentals) (Filmstrip) Chrysler Corp., Made by Ross Roy, Inc. 57 fr., Eastman color, 35 m. © Chrysler Corp.; 17Feb59; 176086. JP6285.
- FUNDAMENTALS OF FRONT WHEEL ALIGNMENT (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 48 fr., Eastman color, 35 mm. © Chrysler Corp.; 30Jan59; JF6286.
- FUNNY FOUR-LEGS. Universal Pictures Co. Released by Universal-Inter-national. 1 reel, sd., b&w, 35 mm. (Variety view) © Universal Pictures Co., Inc.; Mar59; IE13740.
- FURY. Television Programs of America. Approx 27 min. each, sd., b&w, 16 mm. © Television Programs of America, Inc.
 - The baby sitters. © 120ct57; LP13003. Bike road-eo. © 120ct57; LP12999. The bounty hunters. © 120ct57;
 - The break-up. @ 120ct57; LP13005.
 - The claim jumpers. @ 120ct57; LP13002.
 - Community chest. © 120ct57; LP13000.
- Fire Prevention Week. © 120ct57; LP12996. A fish story. © 120ct57; LP12997.
- The fourth estaters. @ 120ct57: LP12986.
 The horse that nobody wanted.
 © 120ct57; LP12994.
 Joey's first crush. © 120ct57;
- LP12989.
 Lost herd. (The lost hero)
 © 120ct57; LP12983.
- The meanest man. @ 120ct57; LP12982.
- Mercy flight. © 120ct57; LP12995. \$1000 reward. © 120ct57; LP12988. Operation C.D. © 120ct57; LP12981.
- Peewee grows up. © 120ct57; LP12985. Peewee's problem. © 120ct57;
- LP12991. The pinto stallion. © 120ct57; LP13004.
- The racers. © 120ct57; LP12993. The renegade. © 120ct57; LP13001. Robber's Roost. © 120ct57; LP12992.
- Rogues & Squares. @ 120ct57; LP12990.
- Second chance. © 120ct57; LP12984. Tornado. © 120ct57; LP12980.
- The wayfarer. © 120ct57; LP12987.

G

- G. E. THEATER. SEE GENERAL ELECTRIC THEATER.
- GM NEWS. General Motors Corp. 7 min., ad., b&w, 16 mm. © General Motors Corp.; 4May59; MP9492.

- THE GALE STORM SHOW. (Oh Susanna)
 Hal Roach Studios. 30 min. each,
 sd., b&w, 16 mm. © Hal Roach sd., b&w Studios.
 - Adventure in Alaska. © 6Dec58; LP12852.
 - Case of the music box thief. © 15Nov58; LP12849.
 - Don't give up the ship. LP12848. © 20Dec58;
 - Hayride ahoy. © 27Sep58; LP12821. Heaven scent. © 25Oct58; LP12846. Love and kisses. © 1Nov58; LP12820.
- Make mine music. © 27Dec58; LP12823.
- Painted in Paris. @ 40ct58; LP12850.
- Robot from inner space. © 13Dec58; LP12824. Secret assignment. © 18Oct58;
- LP12851.
- The sweepstakes ticket. © 110ct58; LP12847. You gotta have charm. @ 8Nov58;
- LP12822.
- GALLATIN STREET. SEE YANCY DERRINGER.
- THE GAMBLER AND THE LADY. SEE DEATH VALLEY DAYS.
- A GAME OF CHANCE. SEE YANCY DERRINGER.
- THE GAME'S THE SAME. Standard 011 Co. Made by Dallas Jones Productions. 26 min., b&w, 16 mm. © Standard 011 Co.; 3Apr59; MU6720.
- THE GANDY DANCERS OF STEPTOE VALLEY. SEE STATE TROOPER.
- THE GARDEN. SEE LASSIE.
- THE GASOLINE AGE: HISTORY OF TRANSPOR-HE GASOLINE AGE: HISTORY OF THREE TATION, PART 2. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 22Dec58; MP9354.
- GASTON'S MANA LISA. Terrytoons. Re-leased by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) Cin-emaScope. © Terrytoons, a division of CBS Films, Inc.; 21May59; IF13631.
- THE GATEMAY TO THE WEST (Filmstrip)
 Yale University Press Film Service.
 44 fr., b&w, 35 mm. (The Chronicles
 of America filmstrips, unit 6)
 Largely based on the accurate reconstructions in the Chronicles of
 America photoplays. © Yale University Press Film Service, Inc.;
 3Apr59; JP6300.
- GATEWAYS TO THE MIND. N. W. Ayer & Son. 59 min., sd., color, 35 mm. © N. W. Ayer & Son, Inc.; 130ct58; LP12585.
- THE GEISHA BOY. York Pictures Corp. Released by Paramount Pictures Corp. 98 min., sd., Technicolor, 35 mm. VistaVision. © York Pictures Corp.; 1Dec58; LP12534.
- GENERAL ELECTRIC THEATER. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. unless otherwise indi-
- Auf Wiedersehen. © 50ct58; LP13564. Battle for a soul. © 2Nov58; LP13553.
- Blaze of glory. © 21Sep58; LP12735. The falling angel. © 16Nov58; LP13556.
- The girl with the flaxen hair. © 14Dec58; LP13555.
- One is a wanderer. © 28Sep58; LP12736.
- The stone. © 18Jan59; LP13160.

- A turkey for the President.
 © 23Nov58; LP13554.
 World's greatest quarterback.
 © 190ct58; LP13557.
- THE GENTLE DECEIVER. SEE ALL STAR THEATRE, 189.
- THE GENTLE VISE. SEE THE 77 TH BENGAL LANCERS, 13.
- GEOGRAPHY OF THE UNITED STATES: AN INTRODUCTION. Coronet Instructional Films. 13 min., sd., b&w, 16 mm.
 © Coronet Instructional Films, a
 division of Esquire, Inc.; 290ct58; MP9428.
- GEORGE BURNS SHOW. Banda Productions. 29 min. each, sd., b&w, 16 mm. © Banda Productions.

 - © George and the private eye.
 © 210ct58; LP12750.
 Jack Benny comes over.
 © 280ct58; LP12751.
 The French revue.
 © 11Nov
 - © 11Nov58; LP12752.

 - A walk-on for George.

 180v58; LP12832.
 The eighteen year old novelist.
 25Nov58; LP12831.
 - Tony Martin visits. @ 2Dec58: George's eviction. © 9Dec58;
- MP9469. . La vie en rose. © 23Dec58; MP9468.
- 1. George signs Carol Channing.
 © 6Jan59 (in notice: 1958);
- MP9471.
 The landlord's daughter. 12. The landlord b © 10Mar59; MP9474.
- 16. George on juke box jury.
 © 20Jan59 (in notice: 1958);
 MP9470.
- 17. Ronnie takes an application of the state of the state
- GERMANY: A FAMILY OF THE INDUSTRIAL RUHR. McGraw-Hill Book Co. Made by Young America Films. 16 min., sd., b&w, 16 mm., © McGraw-Hill Book Co., Inc.; 1Dec58; MP9338.
- GET 'EM WHILE THEY'RE HOT (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 61 fr, Eastman color, 35 mm. © Chrysler Corp.; 12Dec58; JP6190.
- GET IN THE PICTURE (Filmstrip) Chevrolet Motor Division, Made by Jam Handy Organization. 63 fr., bæw, 35 mm. © Chevrolet Motor Division, 35 mm. © Chevrolet Motor Div General Motors Corp.; 26Feb59; ли9582.
- GETTING THE MEANING FROM POETRY. SEE UNDERSTANDING POETRY SERIES.
- GETTING THE MOST OUT OF YOUR AUTOMATIC SALESMAKER. SEE AUTOMATIC SALESMAKER TRAINING FILMS.
- THE GHOST OF BALACLAVA. SEE BUCKSKIN.
- GIDEON OF SCOTLAND YARD. Columbia (British) Productions. Released by Columbia Pictures Gorp. 91 min., sd., b&w, 55 mm. From the novel by J. J. Marric. © Columbia (British) Productions, Ltd.; 30Dec58; LP12885.
- GIDGET. Columbia Pictures Corp. 95 min., sd., color, 35 mm. © Columbia Pictures Corp.; 11Mar59;
- THE GIFT. SEE STEVE CANYON. 9215.

- THE GIFT OF A NAME. Pontifical Assn. of the Holy Childhood, Made by Jam Handy Organization. 31 min., sd., Kodachrome, 16 mm. © Jam Handy Organization, Inc.; 13Feb59; IU3149.
- GIRL AT LARGE. SEE CELEBRITY PLAY-HOUSE, 39.
- THE GIRL BANDIT CASE. SEE THE LINE-
- THE GIRL FROM OUT OF THIS WORLD. SEE DREAMLAND CAPERS.
- GIFL ON THE RUN. SEE CELEBRITY PLAY-HOUSE, 36.
- THE GIRL WITH THE FLAXEN HAIR. SEE GENERAL ELECTRIC THEATER.
- GIVE YOURSELF A BREAK, OR BETTER YET, GIVE YOURSELF A BREAKAWAY! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 38 fr., Eastman color, 55 mm. 6 Chevrolet Motor Division, General Motors Corp.; 26Feb59; JU9589.
- THE GLAMOR THAT GOES! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 56 fr., b&w, 35 mm. © Chevrolet Motor baw, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 26Feb59; JU9594.
- THE GLASS NECKLACE. SEE THE 77 TH BENGAL LANCERS, 23.
- GLIMPSES OF HOLLAND. SEE IMPRESSIONS OF HOLLAND.
- THE GLOBE. SEE THE LONE RANGER.
- GLORY ROAD. SEE 26 MEN.
- GNAWING ANIMALS, THEIR HOMES AND HAB-ITS. SEE OUR OUTDOOR FRIENDS, SERIES 1.
- THE GO-BETWEEN. SEE CELEBRITY PLAYHOUSE, 25.
- GO 'EM ONE BETTER! (Filmstrip) Chev-rolet Motor Division. Made by Jam Handy Organization. 58 fr., b&w, 55 mm. © Chevrolet Motor Division, General Motors Corp.; 26Feb59; JU9580.
- GOLD LAKE. SEE DEATH VALLEY DAYS, 448.
- THE GOLD RUSH. Raymond Rohauer. S1., b&w, 16 mm. NM: new matter, rearrangement of sequences. © Raymond Rohauer; 1Aug54; LP13497.
- THE GOLD STAR. SEE RESTLESS GUN.
- THE GOLD TOOTH. Famous Cartoons. 8 min., sd., b&w, 16 mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); 1Feb58 (in notice: 1957); 1F215611.
- THE GOLD WATCH. SEE BUCKSKIN.
- THE GOLDEN RING. SEE THE 77TH BENGAL LANCERS, 11.
- GOLDEN WILDERNESS. SEE WHAT AN ARTIST SEES IN DEATH VALLEY.
- GONZALES TAMALES, Warner Bros. Pictures, 7 min., sd., Technicolor, 35 mm, (Looney tunes; Speedy Gonzales and Sylvester) © Vitaphone Corp.; 30Nov57; MP9290.
- GOOD DAY FOR A HANGING. Morningside Froductions. Released by Columbia Fictures Corp. 85 min., 8d, Colum-bia Color, 35 mm. Based on a short story by John Reese. © Columbia Fictures Corp.; 31Dec58; LP12666.
- THE GOOD-WILL AMBASSADOR. SEE NAVY
- GOVERNESS FOR A DAY. SEE THE ANN SOTHERN SHOW. 6.

THE GOVERNOR. SEE TRACKDOWN, 8263.

GRADING STUDENT ACHIEVEMENT (Filmstrip)
Educational Filmstrips, 3 filmstrips, Eastman color, 35 mm, Written by Kenneth L. Russell. Contents:
pt.l. Percentage grading and the
quality of education, 55 fr.--pt.2.
Some basic grading principles.
50 fr.--pt.3. Visual interpretation
of test scores. 45 fr. Appl.
states prev. pub. as Visual grading.
NM: revision & condensation.
© Educational Filmstrips; 7Feb59;
JP6522.

GRAMPS; NO.16-60. Procter & Gamble
Co. Made by Tatham-Laird. 1 min.,
sd., b&w, 16 mm. © Procter & Gamble Co. (in notice: P & G); 20Mar59;
MP9550.

GRANDPA CLOBBERS THE AIR FORCE. SEE BOB CUMINGS SHOW, 142.

GRANDPA MOVES WEST. SEE BOB CUMMINGS SHOW, 141.

THE GRAFEVINE. McGraw-Hill Book Co. Made by Calvin Co. 8 min., sd., color, 16 mm. Based on material furnished by Education & Training Dept., Aluminum Co. of America. © Calvin Co.; 310ct58; MP9247.

GRASS. SEE GUNSMOKE.

GRATITUDE. SEE RESTLESS GUN.

THE GREAT BEARS OF ALASKA. A. L. Hooker. 58 min., si., color, 16 mm. C A. L. Hooker; 10Nov58; MP9425.

THE GREAT CHARTER. SEE STORIES FROM THE OLD VORLD SERIES.

GREATEST MAN IN HISTORY. SEE BUCKSKIN.

THE GREEN-EYED BLONDE. Arwin Productions. Released by Warner Bross. Pictures. 73 min., sd., b&w, 35 mm @ Arwin Productions, Inc.; 14Dec57; LP12939.

GREEN MANSIONS. Metro-Goldwyn-Mayer. Released by Loew's. 104 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the novel by William Henry Hudson. ⊗ Loew's, Inc.; 25Mar59; LF13014.

GREEN PLANTS. SEE SEED PLANTS.

GREEN THUMB IN THE CLASSROOM (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 39 fr., Eastman color, 35 mm. (Elementary Science [Club filmstrip] no.102) With guide. © Film Stripof-the-Month Clubs, Inc.; 10ct58; A369548.

THE GREMLIN GRADY CASE. SEE THE LINE-UP.

THE GREYHOUND. SEE LASSIE.

GROUNDED GRID AMPLIFIER. International Business Machines Corp. 1215 ft., b&w, 16 mm. © International Business Machines Corp.; 2Mar59; MU6646.

GROUP BRAINSTORMING (Filmstrip) Hile-Damroth. 59 fr., Eastman color, 35 mm. © James L. Hile; 12Dec58; JP6233.

GROUSE, THEIR HOMES AND HABITS. SEE OUR OUTDOOR FRIENDS, SERIES 1.

GROWING AND GOING. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 12Jan59; MU5550.

A GROWING MONTANA. Edward Hawkins Productions. 19 min., sd., color, 16 mm. © Edward Hawkins Productions; 20Apr59; MP9521. GROWING UP: PREADOLESCENCE, Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Ju158; MP9415.

GUESTS FOR DINNER. SEE ALCOA-GOODYEAR THEATRE, 8126.

GUILTY OF OLD AGE. SEE WHIRLYBIRDS.
GULLIVER AMONG THE LILLIPUTIANS. SEE
STORIES FOR CHILDREN.

THE GUN. SEE WELLS FARGO.

THE GUN THAT MURDERED LINCOLN. SEE YANCY DERRINGER.

GUN FIGHTER. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16 mm. © Walter Lantz Productions, Inc.; 15Jan59 (in notice: 1958); LP13717.

THE GUNFIGHTER. SEE TALES OF WELLS

GUNMEN FROM LAREDO. Columbia Pictures Corp. 89 min., sd., Columbia Color, 35 mm. © Columbia Pictures Corp.; 30Dec58; LP12878.

GUNS, GIRLS AND GANGSTERS. Imperial Pictures. Released by United Artists Corp. 70 min., sd., b&w, 35 mm. © Imperial Pictures, Inc.; 22Jan59 (in notice: 1958); LP12860.

THE GUNSMITH. SEE DEATH VALLEY DAYS, 441.

GUNSMOKE, Columbia Broadcasting System, Made by Filmaster Productions. 30 min. each, sd., bew, 16 mm. © Columbia Broadcasting System, Inc. The cast. © 5Dec58; LF13177. Grass. © 28Nov56; LF13176. Gunsmuggler. © 26Sep58; LF12589. How to kill a friend. © 21Nov58; LF13179. Land deal. © 7Nov58; LF12875.

Land deal. © 7Nov58; LP12875. Letter of the law. © 100ct58; LP12591.

Lost rifle. © 310ct58; LP12871. Lynching man. © 14Nov58; LP12872. Matt for murder. © 12Sep58; LP12593.

Monopoly. © 30ct58; LP12592. The patsy. © 19Sep58; LP12590. Robber bridegroom. © 12Dec58; LP13175. Snakebite. © 19Dec58; LP13178.

Snakebite. © 19Dec58; LP13178.

Stage holdup. © 240ct58; LP12874.

Thoroughbreds. © 170ct58; LP12873.

GUNSMUGGLER. SEE GUNSMOKE.

GUTENBERG AND HIS PRESS. SEE STORIES FROM THE OLD WORLD SERIES.

GYPSY BOY. SEE TALES OF THE TEXAS PANGERS, 36.

Н

H. J. HEINZ VISCOUNT KNIFE OFFER PO-4. H. J. Heinz Co. Made by Jam Handy Organization. 1 min., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 26May59; MU6743.

HAIL TO THE RANGERS. SEE TALES OF THE TEXAS RANGERS, 16.

HALF A LOAF. SEE DEATH VAILEY DAYS,

THE HANDMATDEN. SEE THE 77TH BENGAL LANCERS, 9.

THE HANGING OF ROY CARTER. SEE HAVE GUN - WILL TRAVEL.

THE HANGMAN. Paramount Pictures Corp. 86 min., sd., b&w, 35 mm. From the story by Luke Short. © Paramount Pictures Corp.; 1May59; LP13503.

THE HAPPY MEDIUM. SEE COL. HUMPHREY J. FLACK.

HAPPY PAUSE FROLICS. Coca-Cola Co.
Made by Universal Pictures Co.
Approx. 2 min. each, sd., color,
16 mm. © Universal Pictures Co.,
Inc.
The animal trainer. © 29Dec58;
MP9381.
The hunter. © 29Dec58; MP9382.
The juggler. © 29Dec58; MP9385.
The magician. © 29Dec58; MP9383.

Mountain climbers. © 29Dec58; MP9386. The plano lesson. © 29Dec58; MP9384.

THE HARD WAY. SEE FLIGHT, 1200-9.

HARDROCK'S DILEMMA. SEE TALES OF THE TEXAS RANGERS, 33.

HARE-LESS WOLF. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Bugs Bunny special) © Vitaphone Corp.; 1Feb58 (in notice: 1957); MF9481.

HARE-WAY TO THE STARS. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Bugs Bunny special) © Vitaphone Corp.; 29Mar58 (in notice: 1957); MP9483.

HAVANA RUN. SEE FLIGHT. 1200-16.

HAVE GUN - WILL TRAVEL. Columbia Broadcasting System. Made by Filmaster Productions. 30 min. each, s4., b&w, 16 mm. © Columbia Broadcasting System, Inc. The ballad of Oscar Wilde. © 5Dec58; LP13172.

Duel at Florence. © 100ct58; LP12623.

The hanging of Roy Carter.
© 30ct58; LP12625.

In an evil time. © 19Sep58; LP12626.

The lady. © 14Nov58; LP12910.

The man who wouldn't talk.
© 26Sep58; LP12624.
The manhunter. © 12Sep58; LP12627.
The Moor's revenge. © 26Dec58 (in

The Moor's revenge. © 26Dec58 (in notice: 1957); LP13174.
The protege. © 170ct58; LP12907.

The road to Wickenburg.

© 240ct58; LP12908.

A sense of justice.

© 310ct58; LP12909.

A snare for murder. © 21Nov58; LP13173. The solid gold patrol. © 12Dec

The solid gold patrol. © 12Dec58; LP13171. Something to live for. © 19Dec58; LP13170.

Young gun. © 7Nov58; LP12906.

HAWKS, THEIR HOMES AND HABITS. SEE OUR OUTDOOR FRIENDS. SERIES 1.

HAWTHORNE AND NEW ENGLAND. Cambridge Films. 14 min., sd., color, 16 mm. Appl. author: Clifford B. Moller. © Cambridge Films; 19Jan59 (in notice: 1958); MP9311.

HAYRIDE AHOY. SEE THE GALE STORM SHOW.

HE KNEW ALL ABOUT WOMEN. SEE CELEB-RITY PLAYHOUSE, 8.

HEADS OR TAILS. Chevrolet Motor Division, Made by Jam Handy Organization, 1 min., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 12Jan59; MU6551.

HEALTHY FEET. Coronet Instructional Films, 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5May58;

Coronet Instructional HEALTHY SKIN. Coronet Instructiona Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May58;

HEAR NO EVIL. SEE PANIC, 57-2.

HEAVEN SCENT. SEE THE GALE STORM SHOW.

HELL AND HIGH WATER. SEE YANCY DER-RINGER.

THE HELLION. SEE 26 MEN.

HELPERS IN OUR COMMUNITY. Coronet EMPERS IN OUR COMMUNITY. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instruc-tional Films, a division of Esquire, Inc.; 11Dec56; MP9435.

THE HEMP TREE. SEE THE TEXAN, 13.

HENRI MATISSE, PART II. SEE MODERN ART: HENRI MATISSE, PART II.

HENRY WADSWORTH LONGFELLOW. SEE AMERICAN AUTHORS.

HERITAGE OF TREASON. SEE THE LONE RANGER .

HE'S MY IN-LAW. Pontiac Motor Division. Made by Jam Handy Organization. 1 min., sd., b&w, 55 mm. © Jam Handy Organization, Inc.; 27Mar59; MU6711.

HEY, JEANNIE! Four Star Films. 1 reel each, sd., b&w, 16 mm. © Jeannie Productions. 9514. Jeannie goes to Washington. © 200ct56; LP12611. 9526. Jeannie, the caddy. © 10Nov56; LP12693. 9546. Jeannie, the WAC. © 16Feb57; LP12692.

HIDDEN HOMICIDE. Bill & Michael Luckwell, Itd., London. Released by Rank Organisation; in the U. S. by Republic Pictures Corp. 70 min., sd., b&w, 35 mm. Based on the Republic Pictures Corp. 70 min., sd., b&w, 55 mm. Based on the novel Murder at Shinglestrand, by Paul Capon. © Bill & Michael Luckwell, Ltd.; 147an59 (in notice: 1958); LF12829.

HIDDEN WITNESS. SEE ALCOA-GOODYEAR THEATRE, 8140.

HIGH SPEED PRINTER PRINT PLATE. International Business Machines Corp. 1150 ft., b&w, 16 mm. © International Business Machines Corp.; 2Mar59; MU6648.

HIGH SPEED PRINTER SET-UP PLATE. International Business Machines Corp. 1100 ft., b&w, 16 mm. © International Business Machines Corp.; 2Mar59; MU6649.

THE HIGHWAYMAN. Kurt W. Simon. 13 min., sd., color, 16 mm. Film version of the poem of the same title by Alfred Noyes. © Kurt W. Simon; 1Dec58; LP12613. © Kurt W.

HILDA GETS ENGAGED. SEE DECEMBER BRIDE.

HIRAM GROVER'S STRIKE. SEE RESTLESS

HIS BROTHER'S KEEPER. SEE WHIRLYBIRDS.

THE HISTORICAL BACKGROUND OF INTERMENT (Filmstrip) National Cemetery Service. Made by Continental Film Productions Corp. 93 fr., Eastman color, 35 mm. © J. W. Farr; 30Jan59; JP6296.

THE HISTORY OF PRINTING (Filmstrip)
Film Strip-of-the-Month Clubs, Made
by David J. Goodman, Inc. 42 fr.,
Eastman color, 35 mm. (Elementary
Social Studies (Glub filmstrip)
no.760) With guide. © Film Stripof-the-Month Clubs, Inc.; 2Jan59; A389550.

HISTORY OF TRANSPORTATION, PART 1. SEE THE STEAM AGE: HISTORY OF TRANSPORTATION, PART 1

HISTORY OF TRANSPORTATION, PART 2. SEE THE GASOLINE AGE: HISTORY OF TRANSPORTATION, PART 2.

HIT AND RUN. SEE WHIRLYBIRDS, 12.

HITCHCOCK PRESENTS. Shamley Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Shamley Productions, Tnc.

And the desert shall blossom. © 21Dec58; LP13568.

© 25May58; The crocodile case. LP12603.

The crooked road. © 260ct58; LP13567.

Design for loving. © 9Nov58; LP13552.

Don't interrupt. @ 120ct58; LP13545.

The impromptu murder. © 22Jun58; LP12601. The jokester. © 190ct58; LP13546.

Little white frock. © 29Jun58; LP12602.

Man with a problem. © 16Nov58; LP13549.

Mrs. Herman and Mrs. Fenimore. © 28Dec58; LP13551. Murder me twice. © 7Dec58; LP13547. Poison. © 50ct58; LP13548.

The safe place. © 8Jun58; LP12604. The \$2,000,000 defense. © 2Nov58; LP13550. THE HOAX. SEE CELEBRITY PLAYHOUSE,

HOBBIES IN ACTION. Paragon Productions. Sd., b&w, 16 mm. © Stephen F. Booth d.b.a. Paragon Productions. 101.

© 29Dec58; MU6539. © 29Dec58; MU6538. © 29Dec58; MU6532. 102. 103. © 24Dec58; MU6531. 104. © 29Dec58; MU6533. 105. @ 18Dec58; MU6534. © 15Jan59; MU6579. © 18Dec58; MU6535. © 18Dec58; MU6536. © 18Dec58; MU6537. 107. 108.

13.

109. © 24Dec58; MU6529. 111. 113. © 24Dec58; MU6530.

@ 11Feb59; MU6633. 114. © 11Feb59; MU6632. 116. © 11Feb59; MU6631. @ 27Feb59; MU6635. 117.

© 11Feb59; MU6630. © 2Mar59; MU6636. 118. 119.

120. © 11Feb59; MU6629. © 11Feb9; MU6732. © 29Apr59; MU6738. © 30Apr59; MU6738. © 30Apr59; MU6733. © 29Apr59; MU6730. © 29Apr59; MU6731. 121.

123. 124. 125. 126.

THE HOBO. SEE TALES OF THE TEXAS RANGERS, 26.

HOLLAND. SEE JEWS IN DISTANT LANDS: THE NETHERLANDS.

HOT.T.AND. FLOWER CENTER OF EUROPE. SEE IMPRESSIONS OF HOLLAND.

HOLLAND, LAND OF TULIPS. SEE IMPRES-SIONS OF HOLLAND.

HOLLYWOOD GLAMOUR ON ICE. Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Screen snapshots) © Columbia Pictures Corp.; 30ct57; LP12881.

THE HOLY PRIESTHOOD. Divine Word Films. Made by Jam Handy Organization. 30 min., sd., Kodachrome, 16 mm. © Jam Handy Organization, Inc.; 16Feb59; MU6625.

HOME IN SAN ANTONE. SEE TALES OF THE TEXAS RANGERS, 9.

HOME IS THE SOLDIER. SEE CELEBRITY PLAYHOUSE, 27.

HOMER WITH A HIGH HAT. SEE THE LONE

HORSE PHOBIA. SEE DECEMBER BRIDE. THE HORSE THAT NOBODY WARTED. SEE

HORSEMEN OF THE SIERRAS. SEE TALES OF THE TEXAS RANGERS, 22.

THE HORSE'S MOUTH. Knightsbridge Films. Released by Lopert Films and United Artists Corp. 93 min., sd., Technicolor, 35 mm. From the novel by Joyce Cary. © Knightsbridge Films, ttd.; 11Nov58; LP12782.

THE HOSPITAL. SEE LASSIE.

THE HOSTAGE. SEE THE 77TH BENGAL LANCERS, 3.

A HOT DAY. SEE SEASONS AND WEATHER SERIES.

HOT STICK SENSE (Filmstrip) Bureau of Safety. 33 fr., Ansco color, 35 mm.
© Bureau of Safety; 1May59; JP6347.

HOUNDABOUT. Paramount Pictures Corp. 7 min., sd., Technicolor, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Feb59; LP13628.

THE HOUSE. SEE TRACKDOWN, 8247.

HOUSE BETWEEN FLAGS. SEE CELEBRITY PLAYHOUSE, 6.

THE HOUSE FLY. Encyclopaedia Britan-nica Films. 17 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 18Sep58; MP9353.

HOUSE GUEST; NO. 20-60. Procter & Gamble Co. Made by Tatham-Laird. l min., sd., b&w, 16 mm. © Procter & Gamble Co. (in notice: P & G); 20Mar59; MP9533.

THE HOUSE IN THE FOREST. Famous Cartoons. 17 min., sd., b&w, 16 mm.
© Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); 1Feb58 (in Famous Car-Famous Cartoons, Inc.); notice: 1957); LP13619.

HOUSE OF GLASS. SEE ALL STAR THEATRE, 182.

HOUSE ON HAUNTED HILL. Allied Artists Pictures Corp. 75 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 29Dec58 (in notice: 1959); Corp.; 29

HOUSING AND HOME LIFE IN THE SOVIET UNION. SEE LIVING IN THE SOVIET UNION TODAY.

HOW ARE YOU GETTING AROUND. Delco
Battery, Made by Campbell-Ewald Co.
60 sec. (High adventure) Appl.
author: Campbell-Ewald Co., employer
for hire of Frank Buck, author of
script. @ Campbell-Ewald Co.; 12Jan59; MU6575.

HOW BIG IS A MAN? Chevrolet Motor Division. Made by Jam Handy Organi-zation, 11 min., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 29Dec58; MU6547.

HOW DID YOU DO IN YOUR EXAMS? (Film-strip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 39 fr., Eastman color, 35 mm. (High School Guidance [Club film-strip] no.323) With guide. © Film-Strip-of-the-Month Clubs, Inc.; @ Film 2Jan59; A389560.

HOW DO YOU LOVE YOUR NEIGHBOR? (Film-strip) Christian Education Press. 80 fr., Eastman color, 35 mm. With adult, children's scripts and lead-er's guide. Appl. author: Robert E. Koenig. © Christian Education Press; 2Feb59; A374063.

- HOW PAR IS PAR? (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 41 fr., Eastman color, 35 mm. (Elementary Science [Club filmstrip] no.105) With guide. © Film Strip-of-the-Month Clubs, Inc.; 2Jan59; A389551.
- HOW FILM IS MADE FOR YOUR CAMERA, Eastman Kodak Co. 19 min., sd., Eastman color, 16 mm. (A Kodak informational film) © Eastman Kodak Co.; 6Peb59; MU6619.
- HOW HORMONES REQULATE PLANT GROWTH (Pilmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 41 fr., Eastman color, 55 mm. (High School Science [Club filmstrip] no.587) With guide. © Film Strip-of-the-Month Clubs, Inc.; 1Apr59; A389572.
- HOW MUCH COOPERATION? McGraw-Hill Book Co. Made by Calvin Co. 7 min., sd., color, 16 mm. Based on material furnished by Education & Training Dept., Aluminum Co. of America. © Calvin Co.; 310ct58; MF9248.
- HOW OUR CITIES ENFORCE THE LAW [Filmstrip) Film Strip-of-the-Month Clubs, Made by David J. Goodman, Inc. 42 fr., Eastman color, 35 mm. (Elementary Social Studies [Glub filmstrip] no.765) With guide. © Film Strip-of-the-Month Clubs, Inc.; lApr59; A389579.
- HOW RIVERS ARE FORMED (Filmstrip)
 Film Strip-of-the-Month Clubs, Made
 by David J. Goodman, Inc. 41 fr.,
 Eastman color, 35 mm. (Elementary
 Science [Club filmstrip] no.108)
 With guide. © Film Strip-of-theMonth Clubs, Inc.; 14pr59; A859561.
- HOW STRONG IS RUSSIA NOW? (Filmstrip) New York Times Co. 56 fr., b&w, 35 mm, (Filmstrip on current affairs, Jan. 1959) @ New York Times Co.; 2Jan59; JP6182.
- HOW TO HAVE AN ACCIDENT IN THE HOME. SEE WALT DISNEY SAFETY TALES.
- HOW TO KILL A FRIEND. SEE GUNSMOKE.
- HOW TO TAKE THE GUESSWORK OUT OF HIR-ING; TWELVE-PART SOUND-SLIDEFILM (Filmstrip) MoMurry Co. Made by Vocafilm Corp. Eastman color, 35 mm. © McMurry Co.; 18Dec58; JP6346.
- HOW TO WRITE A POEM. SEE UNDERSTANDING POETRY SERIES.
- HOW WE COMMUNICATE WITH EACH OTHER (Filmstrip) Film Strip-of-the-Month Clubs, Made by David J. Goodman, Inc. 28 fr., Eastman color, 35 mm. (Primary Grades [Club filmstrip] no.951] With guide. © Film Stripof-the-Month Clubs, Inc.; 2Mar59; A38576.
- HOW WE SEE AND HEAR (Filmstrip) Educational Film Division, Moody Institute of Science, 33 fr., Eastman color, 35 mm, © Moody Institute of Science; 130ct58; JF6230.
- HOW YOUR BODY FIGHTS DISEASE (Filmstrip) Film Strip-of-the-Month Clubs, Made by David J. Goodman, Inc. 40 fr., Eastman color, 35 mm. (High School Science [Club filmstrip-of-the-Month Clubs, Inc.; lDec58; A389580.
- THE HUMAN BODY: NERVOUS SYSTEM. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11Dec58; MP9430.

- THE HUNGRY DEER. SEF LASSIE.

 THE HUNTER. SEE HAPPY PAUSE FROLICS.
 HUNTER'S MOON. SEE BUCKSKIN.
- HUSBAND. SEE ALL STAR THEATRE, 119.
 THE HYPNOTIST. SEE COL. HUMPHREY J. FLACK.

T

- IEM POUGHKEEPSIE, 1958. International Business Machines Corp. 22 min., Eastman color & b&w, 16 mm. © International Business Machines Corp.; 2Feb59; MUG612.
- THE IBM PROOF MACHINE. International Business Machines Corp. 1850 ft., b&w, 16 mm. © International Business Machines Corp.; 2Mar59; MU6654.
- I BURY THE LIVING. Maxim Productions. Released by United Artists Corp. 76 min., sd., b&w, 35 mm. © Maxim Productions, Inc.; 237u158 (in notice: 1957); LP12781.
- I, MOBSTER. Also Pictures Corp. Released by Twentieth Gentury-Fox Film Corp. 80 min., sd., b&w, 35 mm. CinemaScope. From the novel of the same title by Joseph Hilbon Smyth. @ Alco Pictures Corp.; 30Dec58; LP12718.
- I NEVER BELIEVED IN MIRACLES. SEE CELEBRITY PLAYHOUSE, 1.
- I WANT TO LIVE. Figaro, Inc. Released by United Artists Corp. 120 min. sd., b&w, 35 mm. Based on newspaper articles by Ed Montgomery and the letters of Barbara Graham. Appl. states music in soundtrack prev. reg. unpub. © Figaro, Inc.; 11Noy58; Pr12785.
- THE IDEA MAN. SEE ALL STAR THEATRE, 188.
- I'LL MAKE THE ARREST. SEE CELEBRITY PLAYHOUSE, 35.
- I'M NO FOOL.
 For titles beginning with I'm no
 fool SEE WALT DISNEY SAFETY TALES.
 IMAGE OF SAILY. SEE PETER GUNN.
- THE IMMORAL MR. TEAS. PAD Productions. 4 reels, sd., color, 16 mm. © PAD Productions; 2Jan59; LP13164.
- IMPERIAL OR CADILLAC FOR 1959? (Filmstrip) Chrysler & Imperial Division. Made by Ross Roy, Inc. 95 fr., b&w, 35 mm, @ Chrysler Corp.; 22Dec58; JP6188.
- IMPERIAL OVER LINCOLN FOR '59! (Filmstrip) Chrysler & Imperial Division. Made by Ross Roy, Inc. 95 fr., b&w, 35 mm. © Chrysler Corp.; 30Jan59;
- THE IMPOSTOR. SEE THE 77TH BENGAL LANCERS, 17.
- MRRESSIONS OF HOLLAND (Filmstrip) Encyclopaedia Britannica Films. Made by Fibo Color. 5 filmstrips, Eastman color, 35 mm. Contents: 8801. Glimpses of Holland. 52 fr.-8802. Amsterdam. 47 fr.-8803. Holland, flower center of Europe. 55 fr.-8804. Holland, land of tulips. 47 fr.-8805. Costumes and customs of old Holland. 51 fr. © J.S. van den Nieuwendlik; 24Dec58; JF6241.
- THE IMPROMPTU MURDER. SEE HITCHCOCK
- IN AN EVIL TIME. SEE HAVE GUN WILL TRAVEL.
- IN FLACK WE TRUST. SEE COL. HUMPHREY J. FLACK.

- IN IOVE AND WAR. Jerry Wald Productions. Released by Twentieth Century-Fox Film Corp. 107 min., sd., Color by DeLuxe, 55 mm. Cinemascope. Based on a novel by Anton Myrer. © Twentieth Century-Fox Film Corp. & Jerry Wald Productions, Inc.; 290ct58; LF12721.
- IN MEMORIAM. SEE THE ADVENTURES OF MCGRAW.
- IN THE MIDDLE. McGraw-Hill Book Co. in cooperation with National Office Management Assn. Made by Calvin Co. 7 min., sd., color, 16 mm. Based on material furnished by Education & Training Dept., Aluminum Co. of America. © Calvin Co.; 310ct58 (in notice: 1957); MP9245.
- INCIDENT IN RIO. SEE CELEBRITY PLAY-HOUSE, 34.
- THE INCONSTANT MOON. SEE THE 77TH BENGAL LANCERS, 26.
- INDIA AND PAKISTAN. SEE JEWS IN DISTANT LANDS: INDIA AND PAKISTAN.
- INDIAN CLOCK. Kleenex KIM FCB 103268. Cellucotton Division. Made by Foote, Cone & Belding. 1 min., sd., b&w, 16 mm. @ Kimberly-Clark Corp.; 19Dec58; MU6610.
- INDIAN WAYS (Filmstrip) Film Stripof-the-Month Clubs. Made by David J. Goodman, Inc. 30 fr., Eastman color, 35 mm. (Primary Grades [Club filmstrip] no.946) With guide. © Film Strip-of-the-Month Clubs, Inc.; 10ct58; A389569.
- INDUSTRIAL ENGINEERING SERIES: BASIC MOTION AND TIME STUDY. White-Rodgers Co. 28 min., sd., b&w, 16 mm. (Sessions 1-12) @ White-Rodgers Co.; 150ct58; MP9335.
- INDUSTRIAL ENGINEERING SERIES: METHODS IMPROVEMENT. White-Rodgers Co. 5 min., sd., color, 16 mm. (Ssasions 1-6) © White-Rodgers Co.; 5Jun58; MP9334.
- INHERIT A BULLET. SEE STATE TROOPER.

 THITTATIVE VS. ACCRESSIVENESS. SEE
- INITIATIVE VS. AGGRESSIVENESS. SEE SECRETARIAL TRAINING SERIES, SET 2.
- THE INN OF THE SIXTH HAPPINESS. Twentieth Century-Fox Film Corp. 157 min., sd., Color by DeLuxe, 25 mm. CinemaScope. Based on the novel The small woman, by Alan Burgess. O Twentieth Century-Fox Film Corp.; 12Dec55; IF12825.
- INNOCENT CONSPIRACY. SEE THE LORETTA YOUNG SHOW. 4003-3.
- INOCULATION. SEE LASSIE.
- INSECT FOODS. Thomas J. Stanton. Made by Fat Dowling Fictures. 14 min., sd., color, 16 mm. @ Pat Dowling Pictures; 1Mar59; MP9423.
- INSERTION, REMOVAL AND CHECKING (Filmstrip) Eye Research Foundation. 15 fr., Eastman color, 35 mm. © Eye Research Foundation; 1Jun59; 176374
- INSIDE TIP. Chevrolet Motor Division.
 Made by Jam Handy Organization.
 1 min., sd., Eastman color, 35 mm.
 © Chevrolet Motor Division of General Motors Corp.; 12Jan59; MU6548.
- INTEMT TO KILL. Zonic Productions. Released by Twentieth Century-Fox Film Corp. 10 reels, sd., b&w, 35 mm. CinemaScope. Based on the novel of the same title by Michael Bryan. © Twentieth Century-Fox Film Corp., 300e-58; IP1275x

- INTERIORS FOR 1959. Chevrolet Motor Division, Made by Jam Handy Organization, 7 min, 8d., Eastnan color and b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 5Mar59; MU6665.
- INTERVIEWING AND QUALIFYING A YOUNG KEXECUTIVE MUTUAL FUND PROSPECT.
 Kalb, Voorhis & Co. 20 min., sd.,
 b&w, 16 mm. © Kalb, Voorhis & Co.;
 200ct58; MP9265.
- INTERVIEWING AND QUALIFYING A YOUNG MR, & MRS, MUTUAL FUND PROSPECT. Kalb, Voorhis & Co. 21 min., sd., b&w, 16 mm. © Kalb, Voorhis & Co.; b&w, 16 mm. © 4Dec58; MP9358.
- THE INTRICATE IMAGE OF DYLAN THOMAS. SEE CAMERA THREE.
- INTRODUCING LEADING CITIES: SAN FRAN-NTRODUCING LEADING CITIES: SAN FRAN-CISCO (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Good-man, Inc. 40 fr., Eastman color, 35 mm. (Elementary Social Studies [Club filmstrip] no.759) With guide. © Film Strip-of-the-Month Clubs, Inc.; 1De58; A369578.
- INTRODUCING THE DRIVOTRAINER. Aetna Casualty & Surety Co. 18 min., sd., b&w, 16 mm. © Aetna Casualty & Surety Co.; 2Jan59 (in notice: 1958); MP9489.
- INTRODUCTION TO THE HIGH SPEED PRINTER. International Business Machines Corp. 975 ft., b&w, 16 mm.
 © International Business Machines Corp.; 5Jun59; MU6760.
- THE INVADERS. SEE DEATH VALLEY DAYS,
- THE INVERTER. International Business Machines Corp. 1050 ft., b&w, 16 mm. € International Business Machines Corp.; 2Mar59; MU6652.
- THE INVISIBLE TERROR. SEE JET JACK-SON, THE FLYING COMMANDO, 24.
- IRON CURTAIN. SEE STEVE CANYON, 9228. THE IRON MOUNTAIN. SEE WHIRLYBIRDS, 38.
- IRRATIONAL NUMBERS. McGraw-Hill Book Co. 24 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 2Mar59; MP9507.
- IS THERE A TYPICAL FAMILY? (Filmstrip)
 Film Strip-of-the-Month Clubs. Made
 by David J. Goodman, Inc. 44 fr.,
 Eastman color, 35 mm. (Elementary
 Science [Club filmstrip] no.324)
 With guide. © Film Strip-of-theMonth Clubs, Inc.; 2Feb59; A389541.
- THE ISLAND. SEE THE ADVENTURES OF MCGRAW.
- ISLAND EMPIRE, Universal Pictures Co. Released by Universal-International. 2 reels, sd., color, 35 mm. (Color featurette) @ 0 Universal Pictures Co., Inc.; 10May59; LP13744.
- ISLE OF MYSTERY. SEE JET JACKSON, THE FLYING COMMANDO, 12.
- IT'S A DOG'S LIFE. SEE THE ANN SOTHERN SHOW, 7.
- IT'S ALL DARK, DARK BLUE. Pontiac Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 27Mar59; MU6713.
- IT'S THE RIDE THAT DOES IT! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 39 fr., b&w, 35 mm. © Chevrolet Motor Division, 35 mm. © Chevrolet Motor Div. General Motors Corp.; 26Feb59;

- IT'S THE TALK OF '59 (Filmstrip)
 Chevrolet Motor Division, Made by
 Jam Handy Organization, 30 fev,
 Eastman color, 35 mm. © Chevrolet
 Motor Division, deneral Motors
 Corp.; 26Feb59; JU9596.
- IT'S UP TO YOU (Filmstrip) Wells Organizations of Canada, Toronto.
 Made by Crawley Films. 35 fr., b&w, 35 mm. © Wells Organizations of Canada, Ltd.; 290ct58; JF6272.
- IT'S UP TO YOU; PROTESTANT VERSION. Wells Organizations of Canada, Toronto. Made by Crawley Films 10 min., sd., b&w, 16 mm. @ Worganizations of Canada, Ltd.; @ Wells 8Sep58; MP9295.
- IT'S UP TO YOU; ROMAN CATHOLIC VERSION.
 Wells Organizations of Canada,
 Toronto. Made by Crawley Films.
 10 min., sd., b&w, 16 mm. © Wells
 Organizations of Canada, Ltd.; 8Sep58; MP9296.
- IT'S YOUR STORY. American National Red Cross. 1 reel, sd., b&w, 16 mm. (Red Cross report, 1959) Compiled and edited by Institute of Visual Training. © American National Red Cross; 1Feb59; 1F15210.
- J-2 ROCKET ENGINE, Oldsmobile Divi-sion. Made by Jam Handy Organiza-tion. 22 sec., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 12Jan59; MU657*.
- JACK BENNY COMES OVER. SEE GEORGE BURNS SHOW. 2.
- THE JACKASS MAIL. SEE DEATH VALLEY
- JAIL BIRD. SE RANGERS. 10. SEE TALES OF THE TEXAS
- JAIL FOR THE INNOCENTS. SEE THE TEXAN.
- THE JAILBREAK. SEE TRACKDOWN, 8259.
- JAMBOREE. Vanguard Productions. Re-leased by Warner Bros. Pictures. 86 min., sd., b&w, 35 mm. & Van-guard Productions, Inc.; 7Dec57; LP12938.
- JAMES FENIMORE COOPER. SEE AMERICAN AUTHORS.
- JAMESTOWN (Filmstrip) Yale University Press Film Service. 42 fr., b&w, 35 mm. (The Chronicles of America filmstrips, unit 2) Largely based on the accurate reconstructions in The Chronicles of America photoplays. @ Yale University Press Film Service, Inc.; 27Feb59; JP6267.
- JEANNIE. SEE HEY, JEANNIE.
- JEBEDIAH BONNER. SEE RESTLESS GUN.
- THE JENNIFER CHURCHILL STORY. SEE WAGON TRAIN.
- JET JACKSON, THE FLYING COMMANDO. Screen Gems. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc.

 - 1. Murder by radiation. © 21Sep54; LP12962. 2. The electronic killer. © 21Sep54; LP12964. 3. Deadly diamonds. © 20 © 28Sep54; LP12963.
 - The lost moon. © 50ct54; LP12966. Death below zero. © 120ct54;
 - LP12961.
 - 6. Oper. LP12970. Operation Failure. © 190ct54;

- 7. Trapped behind bars.
 © 260ct54; LP12968.
 8. Counterfeit millions.
 © 2Nov54; LP12967.
 9. The walking ghost. @ 9No v54: LP12965.
- Isle of mystery. @ 30Nov54: LP12969.
- © 28Dec54;
- 16. The young criminal,
 ② 28Dec54; LP12974,
 17. The deadly project.
 ② 28Dec54; LP12972,
 18. Touchdown terror,
 LF12975,
 19. Top secret weapon,
 LF12971, @ 28Dec54:
- 22. Arctic avalanche. ©:
 LF12973.
 23. Mystery of the forest.
 © 28Dec54; LF12960.
 24. The invisible terror.
 © 28Dec54; LF12959.
 26. Peril from the Arctic.
 © 28Dec54; LF13211.
 29. The frozen man. © 28
- The frozen man. @ 28Dec54;
- LP12958. The mountain of fire. © 28Dec54; LP12957.
- JEWS IN DISTANT LANDS: INDIA AND PAKISTAN (Filmstrip) Union of American Hebrew Congregations, 2 filmstrips (section 1, 50 fr.; section 2, 60 fr.), Eastman color, 35 mm. Photographs and script by Chaim Teitler. © Union of American Hebrew Congregations; 15May59; JP6378-6377.
- JEWS IN DISTANT LANDS: THE NETHERLANDS (Holland) (Filmstrip) Union of American Hebrew Congregations, 52 fr., Eastman color, 35 mm. Photographs and script by Nahum T. Gidal. @ Union of American Hebrew Congregations; 15May59; JP6379.
- JIM, THE ANSWER MAN. SEE FATHER KNOWS BEST, 130.
- JIMMIE RODGERS MOVES IN WITH RONNIE. SEE GEORGE BURNS SHOW, 18.
- THE JOCKEY. SEE PETER GUNN. JOE FOSS. DEVILBIRD. SEE NAVY LOG.
- JOEY'S FIRST CRUSH. SEE FURY.
- JOHN DOORMAT IN ANOTHER DAY, ANOTHER DOORMAT. SEE ANOTHER DAY, ANOTHER DOORMAT.
- JOHN GREENLEAF WHITTIER. SEE AMERICAN AUTHORS.
- JOHNNY, WHERE ARE YOU? SEE ALL STAR THEATRE, 122.
- THE JOKESTER. SEE HITCHCOCK PRESENTS.
- JORNADA DEL MUERTO. SEE THE LONE RANGER.
- THE JOSHUA TREE. SEE THE ADVENTURES OF MCGRAW.
- THE JOURNEY. Alby Productions. Re-leased by Metro-Goldwyn-Mayer. 125 min, sd., Technicolor, 35 mm. Produced by Wien-Film Studios, Ylenma, Austria. © Loew's, Inc. & Alby Productions, S.A.; 31Dec58; IPJ3009.
- JOURNEY BY MOONLIGHT. SEE ALL STAR THEATRE, 131.
- JOURNEY DOWN THE GREAT VOLGA (Film-strip) Life. Made by Pictocraft. 81 fr., Eastman color, 35 mm. Based on the article which appeared in Life magazine. With lecture note booklet. © Time, Inc. (Life Film-strips); 1Mar59; A383712.
- THE JUAN ORTEGA STORY. SEE WAGON TRAIN.
- THE JUDGE. SEE TRACKDOWN, 8245. JUDGE NOT. SEE 26 MEN.

THE JUGGLER. SEE HAPPY PAUSE FROLICS.

JUKEBOX. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., baw. © West End Brewing Co. of Utica, N. Y.; 15May59; MU6739.

JUKE BOX RHYTHM. Clover Productions. Released by Columbia Pictures Corp. Approx. 9 reels, 8d, b&w, 35 mm. From a story by Lou Morheim. © Columbia Pictures Corp.; 8Mar59;

JUNIOR FIREMAN. SEE LASSIE.

SEE THE WESTINGHOUSE-K.O. KITTY. SEE THE W DESILU PLAYHOUSE. 8.

KABUBI-KABUBI. M. A. Machris. Approx. 111 min., sd., Eastman color, 16 mm. © M. A. Machris; 19Jun59; MU6762.

KELLY'S MAD CRUSH. SEE BACHELOR

KEY TO A KILLER. SEE STATE TROOPER.

KEY WITNESS. SEE TALES OF THE TEXAS RANGERS, 28.

KEYS TO MUSIC. Thomas Organ Co. 360 min., b&w, 16 mm. © Thomas Organ Co., Inc.; 2Apr59; MU6598.

THE KID FROM AMARILLO. SEE TALES OF THE TEXAS RANGERS, 35.

THE KILL. SEE ALL STAR THEATRE, 150.

THE KILL. SEE PETER GUNN.

THE KILLER. SEE TALES OF WELLS

THE KILLER. SEE WHIRLYBIRDS, 46.

KILLER TAKE ALL. SEE TRACKDOWN, 8269.

FING CHARLEMAGNE. SEE STORIES FROM THE OLD WORLD SERIES.

KING OF THE WILD STALLIONS. Allied Artists Pictures Corp. 76 min., sd., Color by Deluxe, 55 mm. Cinema-Scope. © Allied Artists Pictures Corp., 27Apr59 (in notice: 1958); LPJ3236.

KING SOLOMON'S MINES. SEE WATUSI.

KINGS GO FORTH. Frank Ross-Eton Productions, Monaco. Released in the U. S. by United Artists Corp. 10. St. by United Artists Corp.
109 min., 8d., b&w, 75 mm. From the
novel of the same title by Joe David
Brown. © Frank Ross-Eton Productions; 14Jun58; pr11265, (See also
Kings go forth; 14Jun58; LF12937)

KINGS GO FORTH. Frank Ross-Eton Pro-INGS GO FORTH, Frank Moss-ston Pro-ductions, Monaco. Released in the U. S. by United Artists Corp. 109 min, sd., bzw, 55 mm. From the novel of the same title by Joe David Brown. 6 Frank Ross-Eton Produc-tions; 14oun58; iF12977. (See also Kings go forth; 14Jun58; iF11265)

KINSMAN. SEE SCHLITZ PLAYHOUSE.

A KISS FOR SANTA. SEE ALL STAR THEATRE, 129.

KITCHEN KILL. SEE STATE TROOPER.

KNOWN BUT TO GOD. SEE CELEBRITY PLAY-HOUSE, 11.

A KODAK PAGEANT PROJECTOR AV-255-S. Eastman Kodak Co. 12 min., sd., Kodachrome, 16 mm. (A kodak infor-mational film) © Eastman Kodak Co.; 6Feb59; MU6620.

KWADJUMBISOKI AND THE BATTERY. Delco Battery. Made by Campbell-Ewald Co. 210 sec. (High adventure series) Appl. author: Campbell-Ewald Co., employer for hire of Phil Young and Ed Birnbryer, authors of script. © Campbell-Ewald Co.; 6Feb59; MU6614.

THE LABOR MOVEMENT: BEGINNINGS AND E LABOR MOVEMENT: BENINKING AND GROWTH IN AMERICA. Coronet Instruc-tional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 29Jan59; MF9462.

THE LADY. SEE HAVE GUN- WILL TRAVEL.

THE LADY AND THE THIEF.
PALMER QUALITY THEATER.

THE LADY DIED AT MIDNIGHT. SEE STUDIO ONE SERIES.

THE LADY FROM BISMARCK. SEE BUCKSKIN.

LADY IN HIS LIFE. SEE ALL STAR THEATRE, 146.

THE LADY IN THE WIND. SEE ALL STAR THEATRE, 120.

THE LADY OF STAVEREN. SEE STORIES FOR CHILDREN.

LADY ON THE LOOSE. SEE MAN WITH A CAMERA.

THE LADY TAKES THE STAND. SEE ALCOA-GOODYEAR THEATRE.

LAFITTE THE PIRATE. SEE THE BUCCANEER. LAMENT FOR DURANGO. SEE BUCKSKIN.

LAND DEAL. SEE GUNSMOKE.

THE LANDLORD'S DAUGHTER. SEE GEORGE BURNS SHOW, 12.

SSIE. Lassie Programs. Approx. 26 min. each, sd., b&w, 16 mm. Appl. author: Lassie Programs, Inc., employer for hire of various authors.

© Lassie Frograms, Inc.
The baby sitter, by Charles 0'Neal
and Joseph Shaftel. © 29Dec57;
LP12712.

The big cat, by Alan Woods and Monroe Manning. © 260ct58; LP13731.
The bike, by J. E. Selby. © 15Dec57; LP12710.

The birdhouse, by Sumner Long. © 6Apr58; LP13463.

The blanket, by Ed Adamson.
© 27Apr58; LP13574.
Concussion, by J. E. Selby.
© 9Mar58; LP13281.

Crash, by Arnold Belgard. © 50ct58; LP13732. The crisis, by Vincent Fotre. © 5Jan58 (in notice: 1957);

LP12949.

The crow, by Sumner Long. © 18May58; LP13656.

The cub scout, by Pauline Stone and Mike Cosgrove. @ 11May58; LP13657.

Fish out of water, by Wm. R. Kelsay.
© 190ct55; LP13734.
The garden, by Sumner Long.
© 2Mar58; LP13278.

The greyhound, by T. C. Lengyel. © 26Jan58; LP12951.

The hospital, by Ed Adamson.
② 25Mar58; LP13461.
The hungry deer, by T. C. Lengyel and Miriam Geiger. ② 16Mar58; LP13462.

Inoculation, by J. E. Selby.

© 2Feb58; LP12950.

Junior fireman, by J. E. Selby.

© 20Apr58; LP13575.

The mother, by Charlotte Edwards and others. © 25May58; LP13655.

The owl, by Ellis Marcus. © 28Sep58; LP13444.

© 26Sep55; IP13444.
The penguin, by Claire Kennedy and others. © 30Mar56; IP13460.
The pony, by Edmond Kellso.
© 9Feb58; IP12952.
The rabbts, by James Henerson.
© 4May56; IP13576.
The ring, by Claire Kennedy.
© 19Jan56; IP12754.
The rocking chair, by Summer Long.

© 19Janj5; EP12734.
The rocking chair, by Sumner Long.
© 120ct55; EP13733.
Seeing eye dog, by Stan Silverman and others.
© 13Apr58; EP13573.
The sermon, by Jessica Benson.
© 8Jun58; EP13654.
Sinbad, by Pauline Stone and Mike Cosgrove.
© 16Feb56; EP13279.
The source dance. by Paul Pavid.

Cosgrove. © 10Feb98; IF13279.
The square dance, by Paul David.
© 23Feb58; IF13280.
The storm, by Vincent Fotre.
© 7sep58; IF13445.
The teacher, by Jo Conway and Ruth Church. © 21sep58; IF13442.
The tooth, by Peggy Chantler and others. © 24Nov57; IF1271.

others. © 24Nov57; LP12711. Wishing, by Sumner Long. © 14Sep58; LP13443.

THE LAST BLITZKRIEG, Clover Productions. Released by Columbia Pictures Corp. 84 min., sd., b&w, 35 mm. © Columbia Pictures Corp.; 2Jan59 (in notice: 1958); IF12672.

LAST DAYS OF BOOT HILL. SEE TALES OF THE TEXAS RANGERS, 25.

THE LAST HURRAH. Columbia Pictures Corp. 121 min., sd., b&w, 35 mm.
Based on the novel by Edwin O'Connor.
© Columbia Pictures Corp.; 1Nov58; LP12756.

THE LAST MILE. Vanguard Productions. Released by United Artists Corp. 81 min., sd., b&w, 35 mm. © R.S. Productions, Inc.; 21Jan59; IP12827.

THE LAST OF THE FAST GUNS. Universal Fictures Co. Released by Universal-International. 82 min, sd, Eastman color by Pathe, 35 mm, Cinema-Scope. © Universal Pictures Co., Inc.; SJun58; EP12616.

LAST PORTRAIT. SEE MAN WITH A CAMERA.

THE LAST WALTZ. SEE STATE TROOPER. THE LAW LADY. SEE THE LONE RANGER.

LAW OF THE GUN. SEE THE TEXAN, 1.

LAWS OF CONSERVATION OF ENERGY AND MATTER. Coronet Instructional Films. 8 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Sep58;

HE LAWS OF GASES. Coronet Instruc-tional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 118ep58; MP9412. THE LAWS OF GASES.

LEARNING ABOUT LEAVES, Encyclopaedia Britannica Films, 11 min., sd., color, 16 mm, (An Encyclopaedia Britannica junior film) @ Encyclo-paedia Britannica Films, Inc.; 29Aug58; MP9341.

LEARNING ARITHMETIC DOES PAY (Film-strip) Conrad Calvin Rankin, 48 fr., Eastman color, 35 mm. © Conrad Calvin Rankin Enterprises, solely owned by Conrad Calvin Rankin; 19Jan59; JP6193.

19Jan99; JP6193.

LEARNING TO USE THE DICTIONARY (Filmstrip) Pacific Productions.

8 filmstrips, Ansoc color, 35 mm. Contents: Pt.1. The alphabet.
27 fr.-Pt.2. Locating words.
23 fr.-Pt.3b. Using the pronunciation key. 28 fr.-Pt.3c. Syllables and accent. 22 fr.-Pt.3b. Discovering meanings of words. 27, 21 fr.-5. The dictionary entry. 27 fr.

- LEARNING TO USE THE DICTIONARY .- Con. @ Pacific Productions, Inc.; 1Dec58;
- LEAVE IT TO BEAVER. Gomalco Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Gomalco Productions,

Beaver and Henry, @ 16May58; LP12597.

Beaver runs away. © 20 Jun 58; LP12600. Beaver's guest. © 13Aug58; LP12598. Cat out of the bag. © 12Jun58;

LEAVES. SEE SEED PLANTS.

LP12599.

- LESS STOP, MORE GO. Tractor & Implement Division, Ford Motor Co. Made by Jam Handy Organization. 17 min., sd., Ektachrome, 16 mm. ⊚ Jam Handy Organization, Inc.; 4Feb59;
- LET'S DISCUSS IT. McGraw-Hill Book Co. 10 min., sd., b&w, 16 mm. (Your language series) © McGraw-Hill Book Co., Inc.; 26Nov58; MP9439.
- LET'S TALK PERFORMANCE (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 47 fr., b&w, 35 mm. © Oldsmobile Division, Gen-eral Motors Corp.; 26Feb59; JU9592.
- A LETTER FROM THE PAST. SEE CELEBRITY PLAYHOUSE, 30.
- LETTER OF THE LAW. SEE GUNSMOKE.
- THE LIAM FITZMORGAN STORY. SER WAGON TRAIN.
- LIBERATION OF PARIS. SEE THE TWEN-TIETH CENTURY, Feb. 1, 1959.
- THE LIE. SEE ALL STAR THEATRE, 192.
- LIFE ALONG THE MISSISSIPPI, INCLUDING SHOWDOAT PERFORMANCE (Filmstrip) Paul McDowell Stone, 24 fr., Ansco color, 35 mm. © Paul McDowell Stone; 19Jan59; JU9547.
- LIFE AND TIMES OF THE IRON HORSE, IFF AND TIMES OF THE IRON HORSE, 1830-1870. McGraw-Hill Book Co. Made by Affiliated Films, 12 min., sd., bæw, 16 mm. (American adventure series) Correlated with American adventure, by Bertrand M. Wainer. @ McGraw-Hill Book Co., Inc.; 5Feb59 (in notice: 1958); MF9441.
- LIFE IN A CUBIC FOOT OF AIR. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec58; MF9459.
- LIFE IN A MONASTERY. SEE STORIES FROM THE OLD WORLD SERIES.
- LIPE IN ANCIENT GREECE: HOME AND EDU-CATION. Coronet Instructional Films. 14 min., sd., bew, 16 mm. @ Coro-net Instructional Films, a division of Esquire, Inc.; 5Jan59; MP9463.
- LIFE IN ANCIENT GREECE: ROLE OF THE CITIZEN. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Jan59; MP9457.
- LIFE IN CENTRAL AFRICA, 606-612 (Film-strip) Curriculum Films, Made by Curriculum Materials Corp. 7 film-strips in 1 roll, 206 fr., Eastman color, 35 mm. NM: "Caption changes and new maps." © Curriculum Materials Corp.; 10Jan57; JP6174.
- LIFE IN ELIZABETHAN LONDON. SEE LIFE IN ELIZABETHAN TIMES SERIES.

- LIPE IN ELIZABETHAN TIMES SERIES
 (Filmstrip) McGraw-Hill Book Co.
 Made by William P. Gottlieb Co.
 4 filmstrips, Eastman color, 35 mm.
 (Fopular science filmstrips) Contents: England during the reign of
 Queen Elizabeth, 43 fr. --Life in
 Elizabethan London, 47 fr. --The
 life of William Shakespeare. 48 fr.
 --The theatre and the players.
 43 fr. © McGraw-Hill Book Co., Inc.;
 153an59 (in notice: 1958); JP62486249, 6246-6247.
- LIFE IN THE ALPS: AUSTRIA. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11Nov58; NF9431.
- THE LIFE OF WILLIAM SHAKESPEARE. LIFE IN ELIZABETHAN TIMES SERIES.
- LIFE STORY OF A BUTTERFLY (Filmstrip) Educational Film Division, Moody Institute of Science. 39 fr., Eastman color, 35 mm. @ Moody Institute of Science; 130ct58; JF6228.
- LIGHT AND HEAT. SEE SCIENCE FOR PROGRESS.
- LIGHT AS YOU LIKE IT. Superior Electric Co. Made by Transfilm, 25 min., sd., color, 16 mm. © Superior Electric Co.; 15Apr59; LP13477.
 - LILLI PALMER QUALITY THEATER. I.T.P. Television Programmes, London, Re-leased in the U. S. by National Tel-efilm Associates. Approx. 27 min. each, sd., b&w, 16 mm. © I.T.P. Television Programmes, Inc. The door, by Desmond Davis. © 90ct55; LP12845. The lady and the thief, by Edward Lloyd. © 11Mar56; LP12844.
- LINDSAY CONTROLLED SALES PROGRAM. Lindsay Co. Made by Wilding, Inc. 24 min., sd., b&w, 16 mm. © Lindsay Co.; 24 Sep 58; MP9486.
- THE LINE-UF. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. The big score case. © 20ct58; LP12618.

The Chick Madison case. © 6Nov58; LP12892.

The girl bandit case. © 18Dec58; LP13180.

The Gremlin Grady case. @ 11Dec58: LP13183.

The missing cargo case. © 160ct58; LP12619.

The Prester John case. © 13Nov58; LP12894.

The professional guest case.
© 300ct58; LP12893.

The Rorschach murder case.

© 1Jan59; LP13184. The Rufus Granger case. © 90ct58;

The Rules of Languister LF12621.
The Samuel McCutcheon case.
© 25Sep58; LF12620.

The Sarge Caldwell case. @ 230ct58; LP12622.

The Scottle Waterford case.

@ 4Dec58; LP13182. The vanishing writer case. © 20Nov58; LP12895.

The veiled lady case. © 25Dec58; LF13181.
The winner-take-nothing case. © 27Nov58; LF12896.

LITTLE ANIMALS. Thomas J. Stanton. Made by Pat Dowling Pictures. 11 min., sd., color, 16 mm. © Pat Dowling Pictures; 1Mar59; MP9405.

- LITTLE RASCALS VARIETIES. Clinton Pictures. Released by Allied Art-ists Pictures Corp. 66 mln., sd., b&w, 35 mm. © Clinton Pictures, Inc.; 11May59; LP13489.
- THE LITTLE RED ROOSTER, Famous Cartoons. 9 min., sd., b&w, 16 mm.
 © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); lFeb58 (in notice: 1957); lFl3616.
- THE LITTLE SAVAGE. Associated Producers and Sotomayor Productions. Released by Twentieth Century-Fox Film Corp. 73 min., sd., b&w, 35 mm. CinemaScope. Based on a story by Frederick Marryat. Twentieth Century-Fox Film Corp.; 11Mar59; LP13569.
- LITTLE WHITE FROCK. SEE HITCHCOCK
- LITTLE WITNESS. SEE THE LORETTA YOUNG SHOW, 4005-5.
- LIVE BAIT. SEE CELBRITY PLAYHOUSE,
- LIVING IN THE SOVIET UNION TODAY (Film-strip) Educational Filmstrips. Made by Society for Visual Education. Made by Society for Visual Education, filmstrips, Eastman color, 35 mm. Contents: A295-1. Housing and home life in the Soviet Union, 60 fr.—A295-2. Schools and pioneer activities in the Soviet Union, 64 fr.—A295-3. Agriculture in the Soviet Union, 62 fr.—A295-3. Hoods, markets and stores in the Soviet Union, 62 fr.—A295-4. Foods, markets and stores in the Soviet Union, 62 fr.—A295-4. Foods, markets and stores in the Soviet Union, 62 fr.—A295-4. kets and stores in the Soviet Union.

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 communication in the Soviet Union.

 66 fr.--A295-6. Four cities of the
 Soviet Union: Mossow, Leningrad,
 Kiev, Taskhent. 67 fr.--A295-7.

 Natural resources of the Soviet Union.

 68 fr. Project coordinator: Murray
 Lincoln Miller. Script consultant:

 Pubry M. Henris. Society for Ruby M. Harris. © Society for Visual Education, Inc. (SVE) & Mur-ray Lincoln Miller; 9Apr59; JP6330.
- THE LOADED GUN. General Tire & Rubber Co. Made by Jam Handy Organization. 8 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 4Feb59; MU6605.
- LOCAL AUTOMOTIVE BUMPERS RI-60-229. Reynolds Metals Co. Made by Jam Handy Organization. 1 min., sd., b&w, 35 mm. @ Jam Handy Organiza-tion, Inc.; 5Mar59; MU6681.
- LOCAL AUTOMOTIVE GRILLES RI-60-231. Reynolds Metails Co. Made by Jam Handy Organization. 1 min., sd., b&w, 35 mm. @ Jam Handy Organiza-tion, Inc.; 5Mar59; MU6679.
- IOCAL AUTOMOTIVE INTEGRAL WHEEL RI-60-228. Reynolds Metals Co. Made by Jam Handy Organization. l min., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 5Mar59; MU5682.
- LOCAL AUTOMOTIVE WHEEL COVERS RI-60-230. Reynolds Metals Co. Made by Jam Handy Organization, l min., sd., b&w, 35 mm. @ Jam Handy Organiza-tion, Inc.; 5Mar59; MU6680.
- LOCATING WORDS. SEE LEARNING TO USE THE DICTIONARY.
- LOGGING IN CANADIAN FORESTS. SEE CANADA: PEOPLE AT WORK.
- THE LONE RANGER. Lone Ranger, Inc. Approx. 25 min. each, sd., b&w, 16 mm. Appl. author: Lone Ranger, Inc., employer for hire of various authors. @ Lone Ranger, Inc. A broken match, by Harry Poppe, Jr. © 2Dec54; LP13643.

Code of the pioneers, by Iillian Rose and Charles Larson. © 17Feb55; LP12709.

Counterfeit Redskins, by Jack Laird. © 1Sep55; LP13645.

Dan Reid's sacrifice, by William Bruckner. © 6Jan55 (in notice: 1954); LP12956.

Death goes to press, by Jack Laird. © 7Ju155; LP13465.

Enfield rifle, by Albert Duffy. © 13Jan55 (in notice: 1954); LP13274.

The Globe. © 30Dec54; LP13277. Heritage of treason, by Samuel Rice and Charles Larson. © 3Feb55;

LP13466.

Homer with a high hat, by Jack Laird.
© 16Dec54; LP13275.

Jornada del muerto, by Charles Larson. © 10Mar55 (in notice: 1954); LP12707.

The law lady, by Charles Larson. © 24Feb55 (in notice: 1954); LP12953.

One nation indivisible, by Harry Poppe, Jr. © 8Sep55; LP13646. The quite highwayman, by Jack Laird. © 27Jan55; LP13464.

The Sawtelle saga's end, by Samuel Rice. © 24Mar55 (in notice:

The Sawtelle saga's end, by Samuel Rice. © 24Mar55 (in notice: 195%); LP12955.

The school story, by George Van Marter. © 20Jan55 (in notice: 1954); LP13467.

The sheriff's wife, by Bert Lambert and Charles Larson. © 25Aug55; LP13644.

The too perfect signature, by Harry Poppe, Jr. © 31Mar55 (in notice: 1954); LP12708.

Two for Juan Ringo, by Joe Richardson. © 23Dec54; LP13276.
Uncle Ed, by Joe Richardson.
© 3Mar55 (in notice: 1954);
LP12954.

LONE TEXAN. Regal Films. Released by Twentieth Century-Fox Film Corp. 70 min., 3d., b&w, 35 mm. Based on a novel by James Landis. © Twen-tieth Century-Fox Film Corp.; 31Dec58; LP12777.

LONELYHEARTS. Schary Productions.
Released by United Artists Corp.
102 min., sd., b&w, 35 mm. Based on
the book Miss Lonelyhearts, by
Nathanael West and the play by
Howard Teichman. © Schary Productions, Inc.; 26Dec58; LP12861.

THE LONG STRONG LINE. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 19Jan59;

LONG TRAIL HOME. SEE 26 MEN.

LONGEST LINE WITH EL CAMINO. Chevro-DMEST LINE WITH EL CAMINO. Chevro-let Motor Division, Made by Camp-bell-Ewald Co. 120 sec. Appl. author: Campbell-Ewald Co., employer for hire of Fred Lounsberry, author of script. © Campbell-Ewald Co.; 8Jan59; MU6577.

LONGHAIR. SEE YANCY DERRINGER.

A LOOK AT COMPETITIVE CLAIMS (Film-strip) De Soto Division, Made by Ross Roy, Inc. 65 fr., b&w, 35 mm. © Chrysler Corp.; 21Jan59; JP6256.

THE LOOT FROM RICHMOND. SEE YANCY DEPET NGER.

THE LORETTA YOUNG SHOW. Lewislor Enterprises. 1 reel each, sd., b&w, 16 mm. © Lewislor Enterprises, Inc. 4001-1. A dollar's worth. © 200ct57; LP13599. 4002-2. The defense.

© 270ct57; LP13600.

003-3. Innocent conspiracy. © 3Nov57; LP13606. 4003-3.

4004-4. Understanding heart. ○ 10Nov57; LP13605. 4005-5. Little witness. © 24Nov57; LP13603.

4006-6. Blizzard. © 1Dec57; LP13604. 4007-7. Friends at a distance. © 8Dec57; LP13607.

4008-8. Man in a hurry. © 15Dec57; LP13601.

4010-10. Power-play. © 29Dec57; LP13602. THE LOST HERD. SEE FURY.

THE LOST HERO. SEE FURY. Lost herd.

LOST IN THE WOODS. Famous Cartoons. 15 min. sd., b&w, 16 mm. @ Ramous Cartoons. 15 min., sd., b&w, 16 mm. @ Ramous Cartoons Co. (in notice: Famous Cartoons, Inc.); lFeb58 (in notice: 1957); LFlJ627.

LOST, LONELY AND VICIOUS. Bon Aire Productions. Released by Howco International. 73 min., sd., b&w, 35 mm. © Bon Aire Productions, Inc.; 4Sep58 (in notice: 1957); LP12979.

THE LOST MISSILE. William Berke Productions. Released by United Artists Corp. 70 min., sd., b&w, 25 mm. Based on a story by Lester William Berke, © Wm. Berke Productions, Inc.; 8Nov58; LP13011.

THE LOST MOON. SEE JET JACKSON, THE FLYING COMMANDO, 4.

LOST RIFLE. SEE GUNSMOKE.

LOUISA MAY ALCOTT. SEE AMERICAN AUTHORS.

THE LOUISIANA DUDE. SEE YANCY DER-RINGER.

LOVE AND KISSES. SEE THE GALE STORM

LOVE COMES TO OLIVE. SEE THE ANN SOUTHERN SHOW. 5.

THE LUCILLE BALL-DESI ARNAZ SHOW.
Desilu Productions. Approx. 60 min.
each unless otherwise indicated,
sd., b&w, 16 mm. © Desilu Productions, Inc.

Lucy takes a cruise to Havana. Approx. 75 min. © 28 Jun57; LF13068.

The celebrity next door.

© 27Sep57; LP13069.

Lucy hunts uranium. © 15Nov57;
LP13061.

4. Incy wins a racehorse.
© 3Feb58; LP13062.
5. Incy goes to Sun Valley.
© 14Feb58; LP13070.
6. Incy goes to Mexico. © 16Jun58; LP13071.

LUCKY YOU. Coca-Cola Co. Made by Ji Handy Organization. 18 min., sd., Kodachrome, 16 mm. @ Coca-Cola Co.; 29Dec58; MU6545. Made by Jam

LUCY.
For titles beginning with Lucy SEE
THE LUCILLE BALL-DESI ARNAZ SHOW.

LUMBERJACK. Interstate Bakeries Corp.
Made by Walter Lantz Productions.
20 sec., sd., b&w, 16 mm. © Walter
Lantz Productions, Inc.; 15Mar59 (in
notice: 1958); LP13713.

LYNCHING MAN. SEE GUNSMOKE. LYNN'S BLUES. SEE PETER GUNN.

M-SQUAD. Latimer Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Latimer Production Co. The big kill. © 21Nov58: LP13156. The black mermaid. © 28Feb58; LP12749.

Force of habit. © 310ct58; LP13158. The merits of the case. © 14Nov58; LP13157.

The missing claimant. © 30ct58; LP12747. More deadly. © 19Sep58; LP12748.

The third shadow. (False witness)
© 9Jan59; LP13159.

MCGRAW MEETS MCGINLEY. SEE THE ADVENTURES OF MCGRAW.

MACHETE. J. Harold Odell Productions. Released by United Artists Corp. 75 min., sd., b&w, 35 mm. @ J. Har-old Odell Productions, Inc.; 3Dec58; LP12928.

MACKINAC BRIDGE DIARY. American Bridge Division, U. S. Steel Corp. Made by Jam Handy Organization. 28 min., sd., Kodachrome, 16 mm. © United States Steel Corp.; 12Jan59; MU6572.

THE MAGIC FEATHER. Famous Cartoons. 8 min., sd., b&w, 16 mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); IFeb58 (in notice: 1957); LP13609.

MAGIC RAILS TO YESTERDAY. Universal Pictures Co. Released by Universal-International. 2 reels, sd., b&w, 35 mm. © Universal Pictures Co., 35 mm. Inc.; 12Nov58; LP13743.

THE MAGICIAN. SEE HAPPY PAUSE FROLICS.

THE MAGNA CHARTA. SEE STORIES FROM THE OLD WORLD SERIES.

MAGOO'S HOMECOMING. UPA Pictures. Released by Columbia Pictures Corp. 6 min., sd., Technicolor, 35 mm. (The nearsighted Mister Magoo) © Columbia Pictures Corp.; 30Dec58;

THE MAHARANI. SEE THE 77TH BENGAL LANCERS, 12.

MAIGRET SETS A TRAP. SEE MAIGRET TEND UN PIEGE.

MAIGRET TEND UN PIEGE. (Maigret sets a trap) Intermondia Films, Paris. Released in the U.S. by United Art-ists Corp. 12 reels, sd., b&w, 35 mm. Produced in collaboration with Franco-Italienne, J. P. Guibert and Jolly Films, Rome. From the book by Georges Simenon. © Intermondia Films. A. 2012858 range mondia Films, S.A.; 29Jan58; LP12828.

MAIN CLAIM-CHAMP; NO.11-60, Procter & Gamble Co. Made by Tatham-Laird, 1 min., sd., b&w, 16 mm. © Procte & Gamble Co.; 19Jan59; (in notice: 1958); MF9402. © Procter

MAKE MINE MUSIC. SEE THE GALE STORM SHOW.

MAKING BUY-LINES OUT OF BENEFITS (Filmstrip) Chrysler Division, Made by Ross Roy, Inc. 90 fr., b&w, 25 mm. @ Chrysler Corp.; 25Mar59; JP6310.

MAKING BUY-LINES OUT OF BENEFITS (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 78 fr., b&w. 35 mm. © Chrysler Corp.; 31Mar59; TP6313.

MAKING GRADES MEANINGFUL IN THE SCHOOL. SEE VISUAL GRADING.

MAKING LIFE ADJUSTMENTS. McGraw-Hill Book Co. 21 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 7Apr59; MP9513.

MAKING SENSE WITH OUTLINES, Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 12Jun58; MF9276.

MAKING THE MOST OF YOUR FACE, Coronet Instructional Films, 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 13Nov58; MP9436.

MAMA GERMAINE. SEE NAVY LOG.

THE MAN ACROSS THE HALL. SEE ALL STAR THEATRE, 181.

THE MAN EVERYBODY LIKED (Filmstrip) Charles Rombold. Made by Centron Corp. 75 fr., Eastman color, 35 mm. © Charles Rombold; JFeb59; JF6258.

THE MAN FROM SUNDOWN. SEE TALES OF THE TEXAS RANGERS, 20.

MAN FROM THE DIM PAST (Filmstrip) Film NA FROM THE DIM PAST (Filmstrip) Filst Strip-of-the-Month Clubs, Made by David J. Goodman, Inc. 40 fr., East-man color, 55 mm. (High School Sci-ence [Club filmstrip] no.581) With guide. © Film Strip-of-the-Month Clubs, Inc.; loct58; A39571.

A MAN FROM THE MOUNTAINS. SEE BUCK-

MAN IN A HURRY. SEE THE LORETTA YOUNG SHOW, 4008-8-

MAN IN HIDING. SEE 26 MEN.

THE MAN IN THE ROCKET. Deloo-Remy Division. Made by Campbell-Ewald Co. 90 sec. (High adventure) Appl. author: Campbell-Ewald Co., employer for hire of K. Raught, author of script. O Campbell-Ewald Co.; 15Feb59; MUG628.

THE MAN INSIDE, Warwick Film Productions, Eng. Released in the U.S. by Columbia Pictures Corp. 89 mln. 8d., b&w, 75 mm. ClnemaScope. Based on a novel of the same title by M.E. Chaber. @ Warwick Film Productions, Ltd.; 1Sep58; LP12932.

THE MAN THEY COULDN'T HANG. SEE ALCOA PRESENTS. THE DEVIL'S LAUGHTER.

A MAN TO REMEMBER. Chevrolet Motor Division. Made by Jam Handy Organi-zation. 16 min. sd., b&w, 35 mm. © Chevrolet Motor Division of Gen-eral Motors Corp.; 29bec58; MUG544.

THE MAN WHO BEAT LUPO. SEE ALL STAR THEATRE, 178.

THE MAN WHO WAITED. SEE BUCKSKIN.

THE MAN WHO WOULDN'T TALK. SEE HAVE GUN- WILL TRAVEL.

MAN WITH A CAMERA. MWC Productions. Approx. 30 min. each, sd., b&w, 16 mm. © MWC Productions, Inc. Another barrier. © 28Nov58; LP13224.

The big squeeze. LP13221. © 23Jan59:

Blind spot. © 5Dec58; LP13229. Close-up on violence. © 14Nov58; LP13233.

Double negative. @ 21Nov58; LP13234.

The face of murder. © 9Jan59; LP13223.

Lady on the loose. © 26Dec58; LP13232.

Last portrait. © 2Jan59; LP13222. Mute evidence. © 16Jan59; LP13220. Profile of a killer. © 240ct58; LP13226.

The Second Avenue assassin. © 100ct58; LP13228.

Six faces of Satan. © 19Dec58; LP13231.

© 7Nov58; LP13227. Turn-table. Two strings of pearls. © 12Dec58; LP13230.

The warning. © 170ct58; LP13225. MAN WITH A PROBLEM. SEE HITCHCOCK

THE MAN WITH THE SCAR. SEE PETER GUNN .

THE MAN WITH THE SOLID GOLD STAR. SEE THE TEXAN, 8.

MAN WITHOUT FEAR. SEE ALL STAR THEATRE, 139.

MANAGEMENT THAT SERVES PROFITS (F11m-MAKEMENT THAT SERVES PROFITS (Film-strip) (Thewrolet Motor Division. Made by Jam Handy Organization. 54 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 26Feb59; JU9583.

MANHUNT. SEE 26 MEN.

THE MANHUNTER. SEE HAVE GUN- WILL TRAVEL.

THE MANHUNTERS. SEE RESTLESS GUN.

MANNERS AND THE LADIES' CLUB RIMERS AND INE LADIES CODE - KIMPETY-Clark Corp. Made by Foote, Cone & Belding. 1 min., sd., b&w, 16 mm. @ Kimber-ly-Clark Corp.; 19Dec58; MU6608.

MANNERS AND THE PARROT - KIM-FCB 103191. Kimberly-Clark Corp. Made by Foote, Cone & Belding. 1 min., sd., b&w, 16 mm. © Kimberly-Clark Corp.; 190e56; MU6606.

MANNERS IN PUBLIC. McGraw-Hill Book Co. Made by Young America Films.
12 min., sd., b&w, 16 mm. @ McGraw-Hill Book Co., Inc.; 9Apr59; MP9508.

MANNERS IN SCHOOL, McGraw-Hill Book Co. Made by Young America Films. 13 min., sd., b&w, 16 mm. @ McGraw-Hill Book Co., Inc.; 7Jan59; MF9515.

MANNERS - TEENAGE PARTY, (Teenage party) KIM-FCB 103202. Kimberly-Clark Corp. Made by Foote, Cone & Belding. 1 min., 3d., b&w, 16 mm. © Kimberly-Clark Corp.; 19Dec58; MIJ6607.

MAN'S STRUGGLE TO PRESERVE FOOD (Film-strip) Film Strip-of-the-Month Clubs, Made by David J. Goodman, Inc. 41 fr., Eastman color, 35 mm. (Elementary Social Studies [Club filmstrip] no.757) With guide. © Film Strip-of-the-Month Clubs, Inc.; 100t58; A3895#4.

MANUFACTURE OF CORES, TRANSISTORS AND PRIMPED CIRCUITS. International Business Machines Corp. 825 ft., baw, 16 mm. © International Business ness Machines Corp.; 2Mar59; MU6644.

THE MANUSCRIPT. SEE TALES OF WELLS FARGO.

MARBLE FINGERS. SEE YANCY DERRINGER.

MARDI GRAS. Jerry Wald Productions. NOI GRAS. Jerry Wald Productions.
Released by Twentieth Century-Fox
Film Corp. 107 min., sd., Color by
DeLINE, 55 mm. CinemaScope. From a
story by Curtis Harrington. © Twentieth Century-Fox Film Corp. & Jerry
Wald Productions, Inc.; 13Nov56; LP12725.

THE MARRIAGE PLAN. SEE ALL STAR THEATRE, 167.

MASQUERADE BALL. SEE THE ANN SOTHERN SHOW, 8.

MATCHED TO THE FUTURE: ENGINES AND POWER TRAINS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 65 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 26Feb59; JU9587.

MATCHED TO THE FUTURE: MODELS, STYLING, CHASSIS (Filmstrip) Chevrolet Motor Division, Made by Jam Handy Organization. 65 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 26Feb59; JU9585.

MATHMAGIC LAND. SEE DONALD IN MATH-

THE MATING GAME. Metro-Goldwyn-Mayer. Metro-Goldwyn-Mayer Released by Loew's. 96 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the novel The darling buds of May, by H. E. Bates. ⊚ Loew's, Inc.; 5Feb59; LF12859.

MATT FOR MURDER. SEE GUNSMOKE.

A MATTER OF PRIDE. SEE FATHER KNOWS BEST, 132.

A MATTER OF TRUST. SEE WHIRLYBIRDS.

MAYHEM AT THE MARKET. SEE YANCY DERRINGER.

THE MEANEST MAN. SEE FURY.

MEASURE OF FAITH. SEE ALL STAR THEATRE. 160.

MEASURING TIME (Filmstrip) Film RASURING TIME (FILMSTRIP) FILM Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 41 fr., Eastman color, 35 mm. (Elementary Science [Club filmstrip] no.109) With guide. © Film Strip-of-the-Month Clubs, Inc.; 1May59; A389562.

MEET MCGRAW. SEE THE ADVENTURES OF MCGRAW.

MEETING IN PARIS. SEE SUSPICION.

MEETING THE CHALLENGE, Chevrolet
Motor Division, Made by Jam Handy
Organization, 10 min., sd., b&w,
35 mm. © Chevrolet Motor Division
of General Motors Corp.; 19Jan59; MU6582.

MEMO TO A FIRING SQUAD. SEE YANCY DERRINGER.

MEN AND MACHINES WORK TOGETHER (Film-strip) Kalamazoo Public Schools in cooperation with the Joint Council on Economic Education, Photographer and narrator: Mildred Borton, 136 fr., Eastman color & sepia, 35 mm. © Mildred Borton; 100ct58;

THE MENACE OF HASTY HEIGHTS. SEE ALL STAR THEATRE, 164.

MERCY FLIGHT. SEE FURY.

THE MERITS OF THE CASE. SEE M-SQUAD.

METAL SHOP SAFETY. McGraw-Hill Book Co. Made by Young America Films. 17 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 22Apr59; MP9574.

METHODS IMPROVEMENT. SEE INDUSTRIAL ENGINEERING SERIES: METHODS IMPROVE-

THE METRIC SYSTEM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Sep58; MP9407.

MICHIGAN MAMMALS. Michigan Dept. of Conservation. 18 min., sd., color, 16 mm. © Michigan Dept. of Conservation; 29Jul58; MF9480.

A MICKEY FOR SKY. SEE SKY KING, 51.

MICKEY MOUSE CLUB TELEVISION SHOW. Walt Disney Productions. Approx. 60 min. each unless otherwise indicated, sd., b&w, 16 mm. © Walt Disney Productions. 1955-1956.

76. Jan. 30, 1956. © 11Jan56; LP12536.

77. Jan. 31, 1956. LP12537. 78. Feb. 1, 1956. LP12538. © 13Jan56; © 14Jan56:

@ 16Jan56:

LP12538. 9. Feb. 2, 1956. LP12539. 0. Feb. 3, 1956. LP12540. 1. Feb. 6, 1956. LP12541. © 17Jan56;

@ 18Jan56:

MICKEY'S BIRTHDAY. SEE SKY KING, 53.

82. Feb. 7, 1956. © 19Jan 56 ; LP12542. 85. Feb. 8, 1956. © 21Jan56;
84. Feb. 9, 1956. © 23Jan56; LP12544.
85. Feb. 10, 1956. © 24Jan56;
86. Feb. 13, 1956. © 25Jan50; LP12546. 87. Feb. 14, 1956. © 27Jan56; LP12547.
88. Feb. 15, 1956. © 28Jan56:
LP12548. 89. Feb. 16, 1956. © 28Jan56; LP12549.
90. Feb. 17, 1956. © 31Jan56;
LP12551. 92. Feb. 21. 1956. © 2Feb56:
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LP12553. 94. Feb. 23, 1956. © 6Feb56;
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97. Feb. 28, 1956. © 9Feb56; LP12557. 98. Feb. 29, 1956. © 10Feb56;
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100 - 8800. Mar. 2, 1956. © 14Feb56; LP12930.
1956-1957. 1. Oct. 1, 1956. © 31Aug56;
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LP12561. 3. Oct. 3, 1956. © 5Sep56;
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6. Oct. 8. 1956. © 11Sep56:
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T.P12568
LP12569.
13. Oct. 17, 1956. © 20Sep56; LP12572.
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15. Oct. 19, 1956. © 24Sep56; LP12574.
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17. Oct. 23, 1956. © 26Sep56; LP12576.
18. Oct. 24, 1956. © 27Sep56; LP12577.
19. Oct. 25, 1956. © 28Sep56; LP12578.
20. Oct. 26, 1956. © 10ct56; LP12579.
21. Oct. 29, 1956. © 20ct56; LP12580.
22. oct. 30, 1956. © 30ct56; LP12581.
23. Oct. 31, 1956. © 40ct56; LP12582.
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25. Nov. 2, 1956. © 80ct56;
LP12564. 26. Nov. 5, 1956. © 90ct56. LP13118. 27. Nov. 6, 1956. © 120ct56. LP13119.
LP13119.

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Nov. 9, 1956.
        Nov. 8, 1956.
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31. Nov. 12, 1956.
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 32. Nov. 13, 1956.
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 33. Nov. 14, 1956.
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34. Nov. 15, 1956.
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 1713120.

35. Nov. 16, 1956.

LP13127.

36. Nov. 19, 1956.

LP13128.

37. Nov. 20, 1956.

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 38. Nov. 21, 1956.
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 39. Nov. 22, 1956.
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40. Nov. 23, 1956.
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 41. Nov. 26, 1956.
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42. Nov. 27, 1956.
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43. Nov. 28, 1956.
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     4. Nov. 29, 1956.
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46. Dec. 3, 1956.
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 77. Feb. 12, 1957.
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 78.
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79. Feb. 14, 1957.
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LP13097.
81. Feb. 18, 1957.
LP13098.
82. Feb. 19, 1957.
LP13099.
83. Feb. 20, 1957.
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 84. Feb. 21, 1957.
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85. Feb. 22, 1957.
LP13102.
86. Apr. 15, 1957.
LP13103.
87. Apr. 16, 1957.
LP13104.
88. Apr. 17, 1957.
LP13105.
    D. Apr. 18, 1957.
LP13106.
90. Apr. 19, 1957.
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91. Apr. 22, 1957.
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   2. Apr. 23, 1957.
LP13109.
3. Apr. 24, 1957.
LP13110.
   . Apr. 25, 1957.
LP13111.
95. Apr. 26, 1957.
LP13112.
96. Apr. 29, 1957.
LP13113.
97. Apr. 30, 1957.
LP13114.
98. May 1, 1957. © 3Apr57;
LP13115.
99. May 2, 1957. © 4Apr57;
LP13116.
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MICROORGANISMS: BENEFICIAL ACTIVITIES,
Audio-Visual Center, Division of
University Extension, Indiana Uni-
versity, 15 min., sd., color,
16 mm. © Indiana University;
13 may58; MP9282.
@ 150ct56:
 @ 160ct56;
                                      MIGROGRANISMS: HARMFUL ACTIVITIES.
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University Extension, Indiana Uni-
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 © 220ct56:
                                      THE MIDNIGHT SHOW. SEE WHIRLYBIRDS.
 © 230ct56;
                                    THE MIGHTY MISSISSIPPI (Filmstrip)
Film Strip-of-the-Month Clubs. Ma
by David J. Goodman, Inc. 41 fr.,
 © 240ct56:
                                        by David J. Goodman, Inc. 41 fr.,
Eastman color, 35 mm. (Elementary
Social Studies [Club filmstrip]
no.762) With guide. © Film Stri
of-the-Month Clubs, Inc.; 2Mar59;
  @ 250ct56:
  @ 260ct56;
                                                                              © Film Strip-
 © 290ct56:
                                        A389543.
                                     MIKE MURPHY'S MAGIC MALLET. (Dodge
versus Oldsmobile) (Filmstrip)
Dodge Division. Made by Ross Roy,
Inc. 102 fr., b&w, 55 mm. © Chrys-
ler Corp.; 23Jan59; JP6250.
  © 300ct56;
 © 310ct56;
  @ 1Nov56;
                                      MILLER'S MILLIONS. SEE
ALL STAR THEATRE, 190.
  @ 2Nov56;
  © 5Nov56;
                                      THE MILLIE DAVIS STORY. SEE WAGON
                                         TRAIN.
                                      MINEFIELD. SEE FLIGHT, 1200-13.
                                     MINIATURE PLANTS OF THE DESERT (Film-
strip) Educational Film Division,
Moody Institute of Science. 35 fr.,
Eastman color, 35 mm. @ Moody In-
                                         stitute of Science; 130ct58; JP6231.
@ 12Nov56;
                                     MINK DOES SOMETHING. SEE CELEBRITY
                                         PLAYHOUSE, 4.
  © 14Jan57;
                                    MINUS 10. Richard Oakes Peters.
8 min., si., color, 16 mm. © Ri
ard Oakes Peters; Mar59; LU3152.
  @ 15Jan57:
                                                                                        © Rich-
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                                     MISS LONELYHEARTS. SER LONELYHEARTS.
 © 17Jan57;
                                     MISS PRINGLE. SEE BUCKSKIN.
 © 18Jan57;
                                     THE MISSING CARGO CASE. SEE THE
                                        LINE-UP.
 @ 21Jan57;
                                     THE MISSING CLAIMANT. SEE M-SQUAD.
  © 22Jan57;
                                     MISSION: OUTER SPACE. SEE THE TWENTIETH CENTURY, Dec. 21, 1958.
  © 23Jan57;
                                     MISSIONARIES OF TOMORROW IN BASIC
 © 24Jan57;
                                        TRAINING. Divine Word Films. Made
by Jam Handy Organization. 16 min.,
sd., Kodachrome, 16 mm. © Divine
Word Films: 12Jan59: MU6571.
 © 25Jan57;
 @ 18Mar57:
                                     THE MISTAKE. SEE TRACKDOWN, 8257.
 @ 19Mar57;
                                     MR. KAGLE AND THE BABY SITTER. SEE
                                        ALL STAR THEATRE, 153.
 @ 20Mar57;
                                     MISTER Q. SEE WHIRLYBIRDS. 48.
 © 21Mar57;
                                     MR. RUSH'S SECRETARY. SEE BUCKSKIN.
 @ 22Mar57;
                                     MRS. HERMAN AND MRS. FENIMORE. SEE
                                        HITCHCOCK PRESENTS.
 @ 25Mar57:
                                     MRS. WANE COMES TO CALL. SEE
                                        ALL STAR THEATRE, 174.
© 26Mar57;
                                     MODEL WIFE. SEE ALL STAR THEATRE, 169.
© 27Mar57;
                                     MODERN ART: HENRI MATISES, PART II
(Filmstrip) Life. Made by Picto-
craft. 66 fr., Eastman color, 35 mm.
Based on articles and pictures which
have appeared in Life magazine.
With lecture note booklet. © Time,
Inc. (Life Filmstrips); 1Mar59;
@ 28Mar57;
 @ 29Mar57;
 @ lApr57:
 @ 2Apr57;
                                         A381759.
                                    MODERN DANCE COMPOSITION.
                                        Films. 12 min., sd., b&w, 16 mm.
© Thorne Films, Inc.; 8Jun59; MP9576.
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MOMENT OF DECISION. SEE ALL STAR THEATRE, 184.

MONEY EXPERIENCES. SEE DEVELOPMENT OF NUMBER CONCEPTS.

MONEY HAS WINGS. SEE SKY KING, 50. THE MONEY MAN. SEE BUCKSKIN.

THE MONKEY'S UNCLE. SEE BUCKSKIN.

MONOPOLY. SEE GUNSMOKE.

THE MONROE DOCTRINE SHAPES U. S. HIS-HE MONROE DOCTRINE SHAPES U, S. HIS-TORY (Filmstrip) Film Strip-of-the-Month Clubs, Made by David J. Good-man, Inc. 42 fr., Eastman color, 25 mm. (Elementary Social Studies (Club Tilmstrip] no.761) With guide. © Film Strip-of-the-Month Clubs, Inc.; 2Feb5; A309557.

40NSTER ON THE CAMPUS. Universal Pictures Co. Released by Universal-International. 76 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 250ct58; LP13325.

THE MOON AND HOW IT AFFECTS US. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 37ul56; MF9413.

THE MOOR'S REVENGE. SEE HAVE GUN -WILL TRAVEL.

MORE DEADLY. SEE M-SQUAD.

MORE OUTDOOR FRIENDS. SEE OUR OUTDOOR FRIENDS, SERIES 1.

MORE THAN KIN. SEE CELEBRITY PLAY-HOUSE, 23.

MORE THAN KIN. SEE RESTLESS GUN.

THE MORE WE GET TOGETHER (Filmstrip)
Baco Communications. Made by William Boyd Andrews. 44 fr., Eastman
color, 35 mm. @ William Boyd
Andrews; 60ct58; JP6389.

MOSES MENDELSSOHN: PIONEER IN MODERN JUDAISM (Filmstrip) Union of American Hebrew Congregations, 43 fr., Eastman color, 35 mm. Illus, by William Steinel. © Union of American can Hebrew Congregations; 31Dec58; JP6276.

MOST DANGEROUS MAN ALIVE. SEE TALES OF WELLS FARGO.

MOST FOR THE MONEY, (Coronet vs. Galaxie and Impala) (Filmstrip)
Dodge Division. Made by Ross Roy,
Inc. 91 fr., b&w, 35 mm. © Chry
ler Corp.; 27Apr59; JP6326. © Chrys-

THE MOTHER. SEE LASSIE.

THE MOTHER CHURCH IN ACTION. Christian Science Board of Directors of the Mother Church. 105 min, color, 35 mm. © Christian Science Board of Directors of the Mother Church, First Church of Christ, Scientist, Boston, Mass.; SMar59; MMG662.

MOUNTAIN CLIMBERS. SEE HAPPY PAUSE FROLICS.

THE MOUNTAIN OF FIRE. SEE JET JACKSON, THE FLYING COMMANDO, 34.

MOUSE-TAKEN IDENTITY. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Sylvester-Hippety Hopper) 16Nov57; MP9292. © Vitaphone Corp.;

MOVING-IN-DAY; NO.10-60. Procter & Gamble Co. Made by Tatham-Laird. 1 min., sd., b&W, 16 mm. © Procter & Gamble Co.; 19Jan59 (in notice: 1958); MP9399.

THE MUGGER. Barbizon Productions, presented by Helprin-Crown. e-leased by United Artists Corp. 74 min., sd., b&w, 35 mm. Based on the novel by Ed McBain. © Barbizon Productions Corp. (in notice: Barbi-zon Productions, Inc.); 5Nov58; MULTIPLY ONE BOY. SEE RESTLESS GUN. MURDER AT SHINGLESTRAND. SEE HIDDEN

MURDER BY RADIATION. SEE JET JACKSON. THE FLYING COMMANDO, 1.

MURDER ME TWICE. SEE HITCHCOCK PRESENTS.

MUSEUM AND MUMMY. Interstate Bakeries Corp. Made by Walter Lantz Produc-tions. 20 sec., sd., b&w, 16 mm. © Walter Lantz Productions, Inc.; 15Jan59 (in notice: 1958); LP13716.

MUSIC AROUND THE WORLD (Filmstrip)
Film Strip-of-the-Month Clubs. Ma
by David J. Goodman, Inc. 28 fr., by David 3. Goodman, Inc. 25 fr., Eastman color, 35 mm. (Primary Grades [Club filmstrip] no.950) With guide. © Film Strip-of-the-Month Clubs, Inc.; 2Feb59; A589549.

STANG. Eronel Productions. R leased by United Artists Corp. 73 min., sd., b&w, 55 mm. From the book Capture of the golden stallion, by Rutherford Montgomery. © Erone Productions, Inc.; 4Feb59; LF13246. © Eronel MUTE EVIDENCE. SEE MAN WITH A CAMERA.

MY BROTHER'S KEEPER. SEE 26 MEN.

MY FATHER, THE FOOL. SEE TH HOUSE-DESILU PLAYHOUSE, 3. SEE THE WESTING-

MY NAME IS SALLY ROBERTS. CELEBRITY PLAYHOUSE, 15.

MYSTERY OF THE FOREST. SEE JET JACK-SON, THE FLYING COMMANDO, 23.

MYSTERY SNIPER. SEE STATE TROOPER. The sniper.

THE NAKED MAJA, Titanus. Released by United Artists Corp. 111 min., sd., Technicolor, 35 mm. Techni-rama, © Titanus, S.P.A.; 16Apr59 (in notice: 1958); LP13247.

NATURAL RESOURCES OF THE SOVIET UNION. SEE LIVING IN THE SOVIET UNION TODAY.

NATURE OF LEARNING. International Business Machines Corp. 1190 ft., b&w, 16 mm. © International Business Machines Corp.; 5Jun59; MU6753.

NATURE OF TEACHING. International Business Machines Corp. 1170 ft., b&w, 16 mm. © International Busi ness Machines Corp.; 5Jun59; MU6754.

NATURE'S STRANGEST CREATURES. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35 mm.

© Walt Disney Productions; 28Jan59; LP13493.

THE NAVIGATOR. SEE ALCOA PRESENTS.

NAVY LOG. CBS Television Film Sales. 30 min. each, sd., b&w, 16 mm. © CBS Television Film Sales, Inc. The field. © 25Sep58; LP12791. Florida weekend. © 21Aug58;

LP12793.
The good-will ambassador.
© 11Sep58; LP12792.
Joe Foss, Devilbird. © 12Dec57;
LP12713.

Mama Germaine. © 28Aug58; LP12790.
One grand marine. © 20Mar58;
LP12714.
Operation Lend Lease. (Amscray)

© 6Feb57; LP12785.

NEATEST AND SWEETEST! Chevrolet Motor Division. Made by Jam Handy Organi-zation. 1 min., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 2Feb59; MU6602.

THE NEGOTIATOR. Allstate Insurance Co. 72 mln., b&w, 16 mm. © Allstate Insurance Co.; 16Apr59; MU6708.

THE NETHERLANDS. SEE JEWS IN DISTANT LANDS: THE NETHERLANDS.

NEVER LEND MONEY TO A WOMA .. SEF ALL STAR THEATRE, 133.

NEW DIMENSIONS FOR 1959 (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 120 fr., East-mar color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 26Feb59; JU9574.

THE NEW DISTRIBUTOR (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 85 fr., b&w, 35 mm. (Master technicians service conference, seaston no.136) © Chrysler Corp.; 20Mar59; JP6315.

NEW FASTENING METHODS. Video Films. 13 min., sd., Eastman color, 16 mm. Appl. author: William R. Witherell, Jr. © Video Films; 4May59; MU6736.

NEW HIGH PERFORMANCE U. S. ROYAL MASTER TIRES TAKE TO THE AIR. U. S. Rubber Co. Made by Jam Handy Organization. 8 min., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 4Feb59; MU6604.

NEW HUSTLE! NEW MUSCLE! NEW STYLE! Chevrolet Motor Division. Made by Jam Handy Organization, 1 min., sd., b&w., 35 mm. © Chevrolet Motor Division of General Motors Corp.; 12Jan99; MU5673.

THE NEW INDIA. Edward Levonian. 14 min., sd., color, 16 mm. ward Levonian; 1Feb59; MP9390. © Ed-

NEW LEASE ON LIFE. SEE THE ANN SOUTHERN SHOW. 2.

NEW MIGHT! NEW MODELS! NEW MONEY-SAV-ING POWER! Chevrolet Motor Division. Made by Jam Handy Organization. I min., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 19Jan59; MU6591.

NEW SENSATIONS IN STEERING (Filmstrip) EW SENSATIONS IN STEERING (Filmstrip) Oldsmobile Division, Made by Jam Handy Organization. 67 fr., Eastman color, 35 mm, Produced for Oldsmobile by Saginaw Steering Gear Division. © Saginaw Steering Gear Division. General Motors Corp.; 26Feb59; sion, G JU9584.

THE NEW 3-PLATFORM BRAKES (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 91 fr., b&w, 35 mm. (Master technicians service conference, session no.138) © Chrysler Corp.; 18May59; JP6382.

NEW, WIDE AND HANDSOME. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Motor Organization, 1 mins, 124, 125 color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 19Jan59; MU6584.

NEWS OF THE DAY. Hearst Metrotone News. Released by Metro-Goldwyn-Mayer. 1 reel each, sd., b&w, @ Hearst Metrotone News, 35 mm.

Inc. 229. 230. © 30Nov58; MP9297. © 4Dec58; MP9298. © 7Dec58; MP9299. © 11Dec58; MP9300. © 14Dec58; MP9301. 231. 232.

234. © 18Dec58; MP9302.

235. 236. 237. 238. © 21Dec58; MP9303.

© 25Dec58; MP9304. © 28Dec58; MP9305. © 1Jan59 (in notice: 1958); MP9306. 9. © 4Jan59 (in notice: 1958);

MP9307. 60. © 8Jan59 (in notice: 1958); MP9308.

- 241. © 11Jan59; MP9365.
 242. © 15Jan59; MP366.
 243. © 18Jan59; MP366.
 244. © 22Jan59; MP366.
 244. © 22Jan59; MP368.
 245. © 25Jan59; MP369.
 246. © 29Jan59; MP3770.
 247. © 1Peb59; MP9371.
 248. © 5Peb59; MP9377.
 250. © 1Zeb59; MP9377.
 251. © 1Seb59; MP9375.
 252. © 1Peb59; MP9375.
 252. © 1Peb59; MP9376.
 253. © 22Peb59; MP9376.
 254. © 26Peb59; MP9445.
 255. © 1Mar59; MP9446.
 256. © 5Mar59; MP9447.
 257. © 5Mar59; MP9480.
 256. © 15Mar59; MP949.
 256. © 2Mar59; MP9450.
 260. © 15Mar59; MP9450.
 260. © 2Mar59; MP9451.
 261. © 22Mar59; MP945.
 262. © 26Mar59; MP945.
 263. © 29Mar59; MP945.
 264. © 2Apr59; MP945.
 266. © 3Apr59; MP945.
 267. © 15Apr59; MP949.
 260. © 23Apr59; MP949.
 260. © 23Apr59; MP949.
 261. © 23Apr59; MP949.
 262. © 23Apr59; MP949.
 263. © 23Apr59; MP949.
 264. © 23Apr59; MP949.
 265. © 23Apr59; MP949.
 271. © 29Apr59; MP949.
 272. © 03Apr59; MP9501.
 273. © 6May59; MP9501.
 274. © May59; MP9501.
 275. © 13May59; MP9501.
 276. © 14May59; MP9503.
- THE NEWSPAPER THAT WENT TO JAIL. SEG DEATH VALLEY DAYS, 456.

MP9505.

- A NICE LITTLE BANK THAT SHOULD BE ROBBED. Twentieth Century-Fox Film Corp. 88 min, sd, b&w, 35 mm. CinemaScope. Based on an article by Evan Wylie. © Twentieth Century-Fox Film Corp.; 27Nov58; LF12722.
- THE NIGHT OF APRIL 14TH. SEE ALCOA PRESENTS.
- NIGHT OF THE QUARTER MOON, Albert Zugsmith Froductions. Released by Metro-Goldwyn-Mayer. 96 min., sd., b&w, 35 mm. CinemaScope. @ Loew's, Inc. & Albert Zugsmith Productions, Inc.; 2Feb59; LF15010.
- THE NIGHT THE PHONE RANG. SEE THE WESTINGHOUSE, DESILU PLAYHOUSE, 6.
- THE NIGHT THE RUSSIANS LANDED. SEE YANCY DERRINGER.
- NIGHTMARE ON BOURBON STREET. SEE YANCY DERRINGER.
- 1958 OLDSMOBILE USED CAR. Oldsmobile Division. Made by Jam Handy Organization. 1 min., st., b&w, 35 mm. © Jam Handy Organization, Inc.; 5Mar59; MU6675.
- 1955 OLDSMOBILE USED CAR. Oldsmobile Division. Made by Jam Handy Organization. 1 min., st., b&w, 55 mm. © Jam Handy Organization, Inc.; 5Mar59; MU5678.
- 1959 AIR CONDITIONING SERVICE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 94 fr., b&w, 35 mm. (Master technicians service conference, session no.137) ⊚ Chrysler Corp.; 15Apr59; JP6324.
- 1959 SERVICE IN STYLE (Filmstrip)
 Cadillac Motor Car Division. Made
 by Haig & Patterson. 81 fr., East
 man color, 35 mm. Presented by
 Cadillac Service Dept. © Cadillac
 Motor Car Division, General Motors
 Corp.; 19Aug58; A383236.
- 1959 TRUCK. Chevrolet Motor Division.
 Made by Jam Handy Organization.
 8 min., sd., Eastman color, 35 mm.
 © Chevrolet Motor Division of General Motors Corp.; 5Mar59; MU6666.

- 1957 OLDSMOBILE USED CAR. Oldsmobile Division. Made by Jam Handy Organization. 1 min., si., bew, 35 mm. © Jam Handy Organization, Inc.; 5Mar59; MU6676.
- 1956 OLDSMOBILE USED CAR. Oldsmobile Division. Made by Jam Handy Organization. 1 min., si., b&w, 35 mm. © Jam Handy Organization, Inc.; 5Mar59; MU6677.
- NO ESCAPE. SEE CELEBRITY PLAYHOUSE,
- NO, MY DARLING DAUGHTER. SEE STATE TROOPER.
- NO TEARS FOR THE DEAD. SEE THE TEXAN, 17.
- NO U-TURN. Pontiac Motor Division.
 Made by Jam Handy Organization.
 1 min., sd., b&w, 35 mm. © Jam
 Handy Organization, Inc.; 27Mar59;
 MU6710.
- NO WARNING. SEE PANIC.
- NO WAY TO KILL. SEE RESTLESS GUN.
- NOITA PALAA ELAMANN. (The witch returns to life) Fennada Filmi Oy, Helsinki. Released in the U. S. by Raymond Rohauer. 75 min., sd., b&w, 16 mm. © Raymond Rohauer; lJan53; LF12715.
- THE NOT-SO-MERRY OLDSMOBILE SALESMAN (DE SOTO VS, OLDSMOBILE) (Filmstrip) De Soto Division, Made by Ross Roy, Inc. 81 fr., b&w, 35 mm, © Chrysler Corp.; 18Dec58; JP6187.
- THE NOWHERE KID. SEE RESTLESS GUN.
- NUMBER FIELDS. McGraw-Hill Book Co. 15 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 2Mar59; MP9466.
- NUMBERLAND. SEE DEVELOPMENT OF NUMBER CONCEPTS. NUMBERS FOR BEGINNERS. SEE DEVELOP-
- MENT OF NUMBER CONCEPTS.
 NURSE SHOW. SEE DECEMBER BRIDE.

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- OK USE CAR. Chevrolet Motor Division.
 Made by Campbell-Ewald Co. 26 sec.
 Appl. author: Campbell-Ewald Co.,
 employer for hire of William Boggess, author of script, © CampbellEwald Co.; 6Feb59; MU6613.
- THE OCTOBER CLASSIC. SEE THE TWEN-TIETH CENTURY. Sept. 28, 1958.
- ODYSSEY SERIES. Columbia Broadcasting System. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Pickett's charge. © 30Mar57; LP12653.
- OH SUSANNA. SEE THE GALE STORM SHOW.
- OIL'S WELL THAT ENDS WELL. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (The Three Stooges) © Columbia Pictures Corp.; 4Dec58; LP12667.
- OLD BLUE. SEE DEATH VALLEY DAYS, 455. OLD DIXIE. SEE YANCY DERRINGER.
- OLD GABE. SEE DEATH VALLEY DAYS. 442.
- OLDSMOBILE '59 ANNOUNCEMENT BREAK.
 Oldsmobile Division. Made by Jam
 Handy Organization. 10 sec., sd.,
 b&w, 35 mm. © Jam Handy Organization, Inc.; 13Mar59; MU6686.
- OLDSMOBILE PRE-ANN REEAK, Oldsmobile Division. Made by Jam Handy Organization. 10 sec., sd., btw, 35 mm. © Jam Handy Organization, Inc.; 13Mar59; MU6693.

- OLDSMOBILE PRE-ANN SCENICOUPE, 13-59-20. Oldsmobile Division. Made by Jam Handy Organization. 20 sec., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 13Mar59; MU6694.
- OLDSMOBILE PRE-ANN SCENICOUPE, 13-59-60. Oldsmobile Division. Made by Jam Handy Organization. 1 min., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 13Mar59; MU6695.
- OLDSMOBILE PRE-ANN SPORT SEDAN, 12-59-20. Oldsmobile Division. Made by Jam Handy Organization. 20 sec., sd., b&w, 35 mm. ⊗ Jam Handy Organization, Inc.; 13Mar59; MU6696
- OLDSMOBILE SCENICOUPE, SC 10-59-50. Oldsmobile Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Jam Handy Organization, Inc.; 13Mar59; MU6698.
- OLDSMOBILE SCENICOUPE, 10-59-20. Oldsmobile Division. Made by Jam Handy Organization. 20 sec., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 13Mar59; MU6687.
- OLDSMOBILE SCENICOUPE, 10-59-50. Oldsmobile Division. Made by Jam Handy Organization. 1 min., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 13Mar59; MU6688.
- OLDSMOBILE SCENICOUPE, 10-59-60.
 Oldsmobile Division. Made by Jam
 Handy Organization. 1 min., sd.,
 b&w, 35 mm. © Jam Handy Organization, Inc.; 13Mar59; MU6689.
- OLDSMOBILE SPORT SEDAN, 9-59-20. Oldsmobile Division. Made by Jam Handy Organization. 20 sec., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 13Mar59; MU6690.
- OLDSMOBILE SPORT SEDAN, 9-59-50. Oldsmobile Division. Made by Jam Handy Organization. 1 min., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 13Mar59; MU6691.
- OLDSMOBILE SPORT SEDAN, 9-59-50.
 Oldsmobile Division. Made by Jam Handy Organization. 1 min., sd.,
 Eastman color, 35 mm. @ Jam Handy Organization, Inc.; 13Mar59; MU6697.
- OLDSMOBILE SPORT SEDAN, 9-59-60.
 Oldsmobile Division. Made by Jam
 Handy Organization. 1 min., sd.,
 b&w, 35 mm. @ Jam Handy Organization, Inc.; 13Mar59; MU6692.
- OLIVER WENDELL HOLMES. SEE AMERICAN AUTHORS.
- ON EDGE. SEE ALCOA-GOODYEAR THEATRE, 8104.
- ON THE BEACH. SEE ALL STAR THEATRE, 145.
- ONCE UPON A HORSE. Universal Pictures Co. Released by Universal-International. 85 min. sd., b&w, 35 mm. CinemaScope. Based on a story by Henry Gregor Felsen. © Universal Pictures Co., Inc.; 30Jul58; LP12855.
- ONE GRAND MARINE. SEE NAVY LOG.
- ONE IS A WANDERER. SEE GENERAL ELECTRIC THEATER.
- ONE NATION INDIVISIBLE. SEE THE LONE RANGER.
- ONE STEP BEYOND. SEE ALCOA PRESENTS. \$1000 REWARD. SEE FURY.
- 1000 PROFITS AN HOUR. Gene Olsen Corp. Made by Video Films. Approx. 12 min., sd., béw, 16 mm. By Jack La Vanway. © Video Films; 27Jan59; MU6599.

OPENING THE SALE. Dartnell Corp. Made by Jam Handy Organization. 30 min., sd., b&w, 35 mm. © D nell Corp.; 29Dec58; MU6540. @ Dart-

OPERATION C.D. SEE FURY.

OPERATION DAMES. Camera Eye Pictures. Released by American International Pictures. 74 min., sd., b&w, 35 mm. © Del Mar Productions, Inc.; 9Jan59 (in notice: 1958); LP13730.

OPERATION DIPLOMAT. SEE STEVE CANYON.

OPERATION FAILURE. SEE JET JACKSON. THE FLYING COMMANDO. 6.

CPERATION JETTISON. SEE STEVE CANYON, 9207.

OPERATION LEND LEASE. SEE NAVY LOG.

OPERATION MUSHROOM. SEE STEVE CANYON.

OPERATION ROOFTOP. Chevrolet Motor Division, Made by Jam Handy Organi-zation, 9 min., sd., b&w, 35 mm. © Chevrolet Motor Division of Gen-eral Motors Corp.; 29Dec58; MU6541.

OPERATION SOUVENIR. SEE STEVE CANYON.

OPERATION ZERO LAUNCH. SEE STEVE CANYON, 9205.

ORGANIZATION AND PLANNING. SEE SECRETARIAL TRAINING SERIES, SET 2.

OSMOSIS. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 12Dec58; MP9345.

OUR CARIBBEAN NEIGHBORS (Filmstrip)
New York Times Co. 56 fr., b&w,
35 mm. (Filmstrip on current arfairs, Apr. 1959) © New York Times
Co.; 25Mar59; JP6305.

OUR CHANGING SHORE, Ohio Dept. of Natural Resources, Division of Share Erosion, Made by Dept. of Photogra-phy, Ohio State University, 21 min., sd., color, 16 mm. © State of Ohio; 10un58; Mr9243.

OUR DESERT TREASURE (Filmstrip) Educational Film Division, Moody Institute of Science. 34 fr., Eastman color, 35 mm. © Moody Institute of Science; 130ct58; JF6232.

OUR FAMILY WORKS TOGETHER. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Dec58; MP9437.

OUR HOOFED ANIMALS. SEE OUR OUTDOOR FRIENDS, SERIES 1.

OUR OUTDOOR FRIENDS, SERIES 1 (Film-strip) Curriculum Films. Made by Curriculum Materials Corp. 6 film-strips, Eastman color, 35 mm. Con-tents: 600. Feathered friends of the lakeshore. 35 fr.-602. Our very friendly birds, their homes and hab-its. 35 fr.-603. Hawks, their homes and habits. 40 fr.-604 Owls, their homes and habits. 35 fr. -605. Gnawing animals, their homes and habits. 38 fr. (Set no.79) © Curriculum Materials Corp.; 31Dec55; Jr6372. 31Dec58; JP6372.

OUR OUTDOOR FRIENDS, SERIES 1. (More outdoor friends) (Filmstrip) Curriculum Films. Nade by Curriculum Materials Corp. 3 filmstrips, Eastman color, 35 mm. Contents: 641. Grouse, their homes and habits. 40 fr.-642. Birds of lake and marsh. 40 fr.-645, Our hoofed animals. 37 fr. (Set no.85) © Curriculum Materials Corp.; 31Dec58; JP6371.

OUR PART IN CONSERVATION. McGraw-Hill Book Co. Made by Young America Films. 14 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 22Apr59; MP9536.

OUR SENSES: WHAT THEY DO FOR US.
Coronet Instructional Films.
11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 22Jul58; MF9410.

OUR VERY FRIENDLY BIRDS, THEIR HOMES AND HABITS. SEE OUR OUTDOOR FRIENDS, SERIES 1.

OUT OF ORBIT. Michigan State Board of Alcoholism, Made by Jam Handy Or-ganization, 14 min., sd., Koda-chrome, 16 mm. © Jam Handy Organi-zation, Inc.; 5Mar59; LU3150.

OUTDOOR CLEANING; NO.17-60. Procter & Gamble Co. Made by Tatham-Laird. 1 min., sd., b&w, 16 mm. @ Procter & Gamble Co. (in notice: P & G); 20Mar59; MP9529.

THE OUTLANDER. SEE RESTLESS GUN.

OUTLAW'S BOY. SEE BUCKSKIN.

OUTLAW'S WIFE. SEE TRACKDOWN, 8271. THE OWL. SEE LASSIE.

OWLS, THEIR HOMES AND HABITS. SOUR OUTDOOR FRIENDS, SERIES 1.

OWLY TO BED. Paramount Pictures Corp. Ireel, sd., Technicolor, 35 mm. (Herman and Katnip) © Paramount Pictures Corp.; 2Jan59 (in notice: 1958); LP12617.

PAINTED IN PARIS. SEE THE GALE STORM

PAINTING GULLS IN FLIGHT. Eliot O'Hara. 11 min., Eastman color, 16 mm. © Eliot O'Hara; 11May59; MU6735.

PANHANDLE. SEE TALES OF THE TEXAS RANGERS, 27.

PANIC, (No warning) Al Simon Froduc-tions and McCadden Corp. Released by National Broadcasting Co.* 29 min. each, sd., b&w, 16 mm. © Al Simon Productions, Inc. & McCadden Corp.

-1. Emergency. © 6Apr58; LP12819.

Hear no evil. @ 13Apr58; LP12818.

57-3. Fire lookouv. LP12815. 57-4. Ashley and son. © 27Apr58;

IP12010. © 4May58; IP12817. 57-5. Stranded. © 1May58; IP12812. 57-7. The survivors. © 18May58; The survivors. 57-7. The LP12813.

57-8. The amnesiac. © 25May58; LP12811.

57-9. Dou LP12810. Double identity, @ 1Jun58;

57-10. Flight. @ 8Jun58; LP12814. Parole. © 15Jun58; LP12853.

57-23. Twenty-six hours to sunrise. © 7Sep58; LP12854. PANIC. SEE ALL STAR THEATRE, 154.

PANIC IN TOWN. SEE YANCY DERRINGER. PAPA SAID NO. SEE SCHLITZ PLAYHOUSE.

PARATROOP COMMAND. James H. Nicholson and Samuel Z. Arkoff. Released by American International Pictures, 71 min., sd., b&w, 35 mm. © Santa Rosa Productions; 16Dec58; LP12946.

PARENTIS NIGHT. SEE BACHELOR FATHER. PARIS EDITION. SEE ALL STAR THEATRE, 159.

PARK LIKE A PRO. Aetna Casualty & Surety Co. 18 min., sd., b&w, 16 mm. ⊕ Aetna Casualty & Surety Co.; 2Jan59 (in notice: 1958); Mr9488.

PAROLE. SEE PANIC, 57-11.

PASSAGE TO YESTERDAY. SEE ALL STAR THEATRE, 125.

A PAST REMEMBERED. SEE ALL STAR THEATRE, 156.

PATROL. SEE PANIC. 57-6.

THE PATSY. SEE GUNSMOKE.

PATTERNS IN MATHEMATICS. McGraw-Hill Book Co. 18 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 2Mar59; MP9467.

PATTERNS OF GOOD TEACHING - COLLEGE LEVEL. Lawrence H. Conrad. 30 min., b&w, 16 mm. © La Conrad; 6Apr59; MU6597. © Lawrence H.

THE PAWN. SEE THE 77TH BENGAL LANCERS. 2.

PAY THE PENALTY. Interstate Bakeries Corp. Made by Walter Lantz Produc-tions. 60 sec., sd., b&w, 16 mm. © Walter Lantz Productions, Inc.; 1Mar59 (in notice: 1958); LP13719,

THE PAYOFF. SEE ALL STAR THEATRE, 148. THE PEDDLER. SEE RESTLESS GUN.

PEDRO AND THE BRIGHT CITY (Filmstrip) International Child Evangelism Fel-lowship. 40 fr., Eastman color, 35 mm. @ International Child Evan-gelism Fellowship, Inc.; 150ct58; JF6181.

PEEWEE GROWS UP. SEE FURY.

PEEWEE'S PROBLEM. SEE FURY.

PELIGROSO. SEE RESTLESS GUN. THE PENGUIN. SEE LASSIE.

THE PENLANDS AND THE POODLE. SEE ALL STAR THEATRE, 173.

PERCENTAGE GRADING AND THE QUALITY OF EDUCATION. SEE GRADING STUDENT ACHIEVEMENT.

PERCENTAGE GRADING AND THE QUALITY OF EDUCATION. SEE VISUAL GRADING.

PERIL FROM THE ARCTIC. SEE JET JACK-SON, THE FLYING COMM(ANDO, 26. PERILOUS CARGO. SEE DEATH VALLEY

PERILOUS REFUGE. SEE DEATH VALLEY DAYS, 458.

THE PERMANENT JULIETTE. SEE BUCKSKIN. PERON AND EVITA. SEE THE TWENTIETH CENTURY, Nov. 23, 1958.

PERRY MASON. Paisano Productions. Go min. each, sd., b&w, 16 mm.
Based on the novels by Erle Stanley
Gardner. © Paisano Productions. The case of the borrowed brunette.
© 9Jan59 (in notice: 1958);

© 9Jany9 (in notice: 1950);
LP13187.
The case of the buried clock.
© 310ct56; LP12897.
The case of the corresponding corpse.
© 195ep58; LP12662.
The case of the curious bride.
© 170ct58; LP12665.
The case of the fancy figures.
© 19cep58: LP12864.

© 12Dec58; LP12864

The case of the glittering goldfish.

© 16Jan59 (in notice: 1958); LP13188.

The case of the jilted jockey. © 14Nov58; LP12863.

The case of the lucky loser. © 26Sep58; LP12661.

The case of the married moonlighter.

© 7Nov58; Li12899.
The case of the perjured parrot.

© 19Dec58; LP15185.

© 199ec55; LP13105.
The case of the pint-sized client.
② 30ct58; LP12660.
The case of the purple woman.
② 21Nov58; LP12898.
The case of the sardonic sergeant.
② 100ct58; LP12664.

The case of the shattered dream. © 2Jan59 (in notice: 1958); LP13186.

PETER GUNN. Spartan Productions.
Approx. 29 min. each, sd., b&w,
16 mm. © Spartan Productions.

The blind pianist. © 130ct58; LP12638. The Chinese hangman. © 270ct58; LP12641.

Death house testament. © 1Dec58; LP12843.
The Frog. © 200ct58; LP12643.

Image of Sally. © 17Nov58; LP12838.

The jockey. © 15Dec58; LP128. The kill. © 22Sep58; LP12639. © 15Dec58; LP12842. Lynn's blues. © 3Nov58; LP12840. The man with the scar. © 24Nov58; LP12837.

Rough buck. @ 10Nov58; LP12839. Sisters of the Friendless.
© 22Dec58; LP12841.

Streetcar Jones. © 29Sep58; LP12642. The Torch. © 8Dec58; LP12836. The vicious dog. © 60ct58;

PETER STUYVESANT (Filmstrip) Yale University Press Film Service. 40 fr., b&w, 35 mm. (The Chronicles of America filmstrips, unit 5) Largely based on the accurate recon-structions in the Chronicles of America photoplays. @ Yale University Press Film Service, Inc.; 3Apr59; JP6299.

LA PETITE PARADE. Paramount Pictures Corp. 8 min., sd., Technicolor, 35 mm. (Noveltoon cartoon) Paramount Pictures Corp.; 2Jan59; LP12876.

THE PHIL SILVERS SHOW. (You'll never get rich) Columbia Broadcasting System, 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Bilko and the chaplain. © 26Nov58; LP12901.

Bilko and the medium. © 22Dec58: Bilko joins the Navy. 58 10 31. © 280ct58; LP12595.

Bilko presents the McGuire Sisters.

© 3Dec58; LP12905. Bilko, the Potato Sack King. © 150ct58; LP12658.

Bilko versus Covington. 58 10 24. © 220ct58; LP12594.

Bilko's allergy. © 19Nov58; LP12904.

The Bilkos and the Crosbys. © 12Nov58; LP12902. Bilko's ape man. @ 18Mar59;

LP13470. Bilko's big woman hunt. © 5Nov58; LP12903.

Bilko's credit card. © 4Feb59; LP13476. Bilko's de luxe tours. 58 10 10. © 80ct58; LP12596.

Bilko's Formula 7. @ 4Mar59;

LP13501.
Bilko's giveaway. © 17Dec58;
LP13500.

Bilko's grand hotel. © 28Jan59; LP13471.

Bilko's secret mission. © 10Dec58; LP12900.

Bilko's sharpshooter. © 25Feb59; LP13468.

Bilko's vampire. @ 10ct58; LP12659. The colonel's promotion. © 18Feb59; LP13469. Gold fever. © 23Sep58; LP12657. Viva Bilko. © 11Feb59; LP13475.

PHILCO VISUAL TRAINING SERIES. SEE

ESSENTIALS OF STEREO RECORDS.

PHOTO REPRODUCTION. Eastman Kodak Co. 23 min., sd., Ektachrome, 16 mm. © Eastman Kodak Co.; 6Feb59; MU6617.

A PIANO GOES WEST. SEE DEATH VALLEY DAYS, 445.

THE PIANO LESSON. SEE HAPPY PAUSE

PICK A COLOR, Chevrolet Division.
Made by Jam Handy Organization.
1 min., sd., Eastman color, 35 mm.
© Chevrolet Division of General
Motors Corp.; 12Jan59; MU6568.

PICKETT'S CHARGE. SEE ODYSSEY SERIES.

PICNICS ARE FUN, Columbia Pictures Corp. 1 reel, sd., Technicolor, 35 mm. © Columbia Pictures Corp.; 1Jan57: LP12856.

A PICTURE FILE OF WINTER SCENES IN A SMALL TOWN, U.S.A. (Filmstrip)
Irving Pressman. Made by Tabletopper Productions. 74 fr., Eastman
color, 35 mm. (Observation stimuli
series) © Irving Pressman; lJun59; JP6376.

A PICTURE OF PA. SEE BUCKSKIN.

PICTURES TEACH AT PENFIELD. Eastman Kodak Co. 17 min., sd., Eastman color & b&w, 16 mm. © Eastman Kodak Co.; 6Feb59; MU6618.

THE PILGRIMS (Filmstrip) Yale University Fress Film Service, 45 fr., b&w, 35 mm. (The Chronicles of America filmstrips, unit 3) Largely based on the accurate reconstructions in The Chronicles of America photoplays. © Yale University Press Film Service, Inc.; 27Feb59; JP6268.

PILOT. SEE THE THOROUGHBREDS, 1.

PILOT ERROR. SEE STEVE CANYON, 9210. THE PINTO STALLION. SEE FURY.

THE PIONEER BURRO. Thomas J. Stanton. Made by Pat Dowling Pictures. 14 min., sd., color, 16 mm. ⊗ Pat Dowling Pictures; IMar59; MP9422.

PIONEER CIRCUS. SEE DEATH VALLEY DAYS, 451.

THE PIT OF FIRE. SEE THE 77TH BENGAL LANCERS, 22.

A PIZZA TWEETY-PIE, Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Tweety & Sylvester) © Vitaphone Corp.; 22Feb58 (in notice: 1957); MP9482.

THE PLACE TO GET WELL. St. Louis Children's Hospital. Made by Premier Film & Recording Corp. 20 min., sd., color, 16 mm. © Premier Film & Recording Corp.; 30Dec58; MP9420.

THE PLAIN TRUTH ABOUT CHRYSLER OVER MERCURY FOR '59 (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 94 fr., b&w, 35 mm. © Chrysler Corp.; 27Feb59; JF6282.

PIAN TO BE HAPPY (Filmstrip) ACS/Con munications. Made by William Boyd Andrews. 46 fr., Eastman color, 35 mm. © ACS/Communications, a division of Associated Consulting Services, Inc.; 60ct58; JF6265.

PLYMOUTH OR CHEVROLET IN '59? (Film-strip) Plymouth Division. Made by Ross Roy, Inc. 91 fr., b&w, 35 mm. © Chrysler Corp.; 12Jan59 (in notice: 1958); JF6254.

PLYMOUTH OR FORD FOR '59 (Filmstrip)
Plymouth Division. Made by Ross
Roy, Inc. 83 fr., b&w, 35 mm.
© Chrysler Corp.; 8Dec58; JP6185.

THE PLYMOUTH ROAD SHOW (Filmstrip)
Flymouth Division. Made by Ross Roy,
Inc. 98 fr., bew, 35 mm. @ Chrysler Corp.; 6Feb59; JF6283,

POISON. SEE HITCHCOCK PRESENTS.

PONTIAC GRAND NATIONAL CHAMP. Pontiac Motor Division. Made by Jam Handy Organization. 21 sec., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 16Feb59; MU6623.

THE PONY. SEE LASSIE.

POPULAR SCIENCE FILMSTRIPS. S IN ELIZABETHAN TIMES SERIES.

PORK CHOP HILL. Melville Productions. Released by United Artists Corp. 97 min., sd., b&w, 35 mm. Based on the book by S. L. A. Marshall. © Melville Productions, Inc.; 27May59; LP13650.

PORTRAIT OF A LEGEND. SEE SCHLITZ PLAYHOUSE.

POSITRACTION T.F.C.-77. Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., Eastman color, 35 mm. © Jam Handy Organi-zation, Inc.; 19Feb59; MU6622.

POST OFFICE SHOW. SEE DECEMBER BRIDE.

POWER AND RIDE. Chevrolet Motor Division, Made by Jam Handy Organization. 15 min., sd., Eastman color and b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 5Mar59; MU6668.

POWER AT THE POLE. Cook Electric Co. Made by Cinefonics. 9 min., sd., color, 16 mm. © Cook Electric Co.; 12Jan59; MP9395.

POWER FOR EVERY PAYLOAD. Chevrolet Motor Division. Made by Jam Handy Organization. 1 mln., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 12Jan59; MU6555.

POMER FOR EVERY PURPOSE. Chevrolet Motor Division, Made by Jam Handy Organization, 1 min, sd., Eastman color, 55 mm. © Chevrolet Motor Division of General Motors Corp.; 123an59; MU6556.

POWER FOR PERFORMANCE. Chevrolet Motor Division, Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 12Jan99; MU6557.

POWER FOR PROFIT. Chevrolet Division.
Made by Jam Handy Organization.
1 min., sd., Eastman color, 75 mm.
© Chevrolet Division of General
Motors Corp.; 12Jan59; NU6558.

POWER FOR PROGRESS. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Motor Division 35 mm. © Chevrolet Motor Divisi of General Motors Corp.; 12Jan59; MU6554.

POWER-PLAY. SEE SHOW, 4010-10. SEE THE LORETTA YOUNG

POWER SAW. SEE DECEMBER BRIDE.

PRAIRIE RAIDERS. SEE TALES OF THE TEXAS RANGERS. 12.

PREMONITION. SEE ALCOA PRESENTS.

PRE-PRIMER SERIES, 630-634 (Filmstrip) Curriculum Films. Made by Curriculum Materials Corp. 5 filmstrips in 1 roll, 160 fr., Eastman color, 35 mm. 6 Curriculum Materials Corp.; (Feb59 (in notice: 1958); JF6321.

PRESCRIPTION FOR SAFETY (Filmstrip)
Aetha Casualty & Surety Co. 103 fr.,
b&m, 35 mm. A production of the
Photographic Bureau. @ Aetha
Casualty & Surety Co.; 5Jan59 (in
notice: 1958); JP6293.

PRESENTATION AND CLOSE OF A MUTUAL FUND MONTHLY INVESTMENT PLAN. Kalb, Voorhis & Co. 20 min., 8d., b&w, 16 mm. @ Kalb, Voorhis & Co.; 200ct58; MP9264.

A PRESSING ENGAGEMENT. SEE RESTLESS

THE PRESTER JOHN CASE. SEE THE LINE-UP.

PRICE OF A PASSPORT. SER DEATH VALLEY DAYS, 452.

THE PRINCE AND THE RAVEN. Famous Cartoons. 9 min., sd., b&w, 16 mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); lPeb58 (in notice: 1957); LP13610.

PRINCE HENRY THE NAVIGATOR. SEE STORIES FROM THE OLD WORLD SERIES.

PRINCIPLES OF SELECTORS. International Business Machines Corp. 1450 ft., b&w, 16 mm. © International Business Machines Corp.; 5Jun59; MU6746.

THE PRISONER. SEE STEVE CANYON, 9223.

PROBLEM, PLEASE. Pontiac Motor Division. Made by Jam Handy Organization. 11 min., sd., b&w, 55 mm. © Jam Handy Organization, Inc.; 27Mar59; MU6715.

PROBLEMS OF THE MIDDLE EAST. Atlantia Productions. 21 min., sd., color, 16 mm. © Atlantis Productions, Inc.; 31Dec58; MP9403.

THE PRODUCER. SEE COL. HUMPHREY J. FLACK.

A PRODUCT OF THE IMAGINATION. Aluminum Co. of America. Made by Wilding Picture Productions. 26 min., sd., color, 10 mm. © Aluminum Co. of America; 240ct58; MF9262.

PRODUCT PERFORMANCE. International Business Machines Corp. 1160 ft., b&w, 16 mm. © International Business Machines Corp.; 5Jun59; MU6750.

PROFESSOR TIM. Walton Studios, Released by RKO Teleradio Pictures. 6 reels, sd., b&w, 35 mm. From the play by George Shels. © Walton Studios; 27Apr59; LP13633.

THE PROFESSIONAL GUEST CASE. SEE THE LINE-UP.

PROFILE OF A KILLER. SEE MAN WITH A CAMERA.

PROGRESS WITH ORINGCO MINING COMPANY, 1957. Orinoco Mining Co. Made by Hamilton Wright Organization. 29 min., sd., Kodachrome, 16 mm. © United States Steel Corp.; 13Feb59; MU6634.

PROJECT HEARTBEAT. SEE STEVE CANYON, 9202.

PROJECT REX. Edward Alan Lotstein. B&w, 16 mm. © Edward Alan Lotstein; 20Apr59; LU3153.

PROMOTION BY-PASS. McGraw-Hill Book Co. Made by Calvin Co. 8 min., sd., color, 16 mm. Based on material furnished by Education & Training Dept., Aluminum Co. of America. © Calvin Co.; 310ct58; MF9249.

PRONUNCIATION. SEE LEARNING TO USE THE DICTIONARY.

THE PRO'S OF PROSPECTING (Pilmstrip) Sales Training Offices. Made by Ross Roy, Inc. 55 fr., Eastman color, 35 mm. © Chrysler Corp.; 30Mar59; JP6317.

THE PROTEGE. SEE HAVE GUN- WILL TRAVEL.

PSYCHIATRIO NURSING: THE NURSE-PATIENT RELATIONSHIP. American Nurses Assn. and National League for Nursing. Made by Dynamic Films. 34 min., sd., b&w, 16 mm. Produced in cooperation with the Mental Health Education Unit, Smith Kline & French Laboratories. © Dynamic Films, Inc. (in notice: a Dynamic Films production); 16Jun58; MP9378.

THE PUEBLO KID. SEE TRACKDOWN, 8249.

THE PURITANS (Filmstrip) Yale University Fress Film Service. 36 fr., b&w, 35 mm. (The Chronicles of America filmstrips, unit 4) Largely based on the accurate reconstructions in The Chronicles of America photoplays. © Yale University Fress Film Service, Inc.; 27feb99; JP6269.

Q

QUACKS AND NOSTRUMS. McGraw-Hill Book Co. 20 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 7Apr59; MP9510.

QUALITY THEATER. SEE LILLI PAIMER QUALITY THEATER.

QUARTER HORSE. SEE TALES OF THE TEXAS RANGERS, 29.

THE QUEST. Moody Bible Institute.

Made by Moody Institute of Science.
33 min., sd., color, 16 mm.

© Moody Bible Institute of Chicago;
15Dec58; MP9357.

THE QUIET HIGHWAYMAN. SEE THE LONE RANGER.

THE QUIET STRANGER. SEE ALL STAR THEATRE, 171.

R

THE RVS MARK I. Industrial Electronic Engineers and Brunswig Drug Co. 8 min., sd., color, 10 mm. © Industrial Electronic Engineers, Inc.; 9Nov58; MP9244.

RX - SLOW DEATH. SEE DEATH VALLEY DAYS, 460.

RABBIT ROMEO. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Bugs Bunny special with Elmer Fudd) © Vitaphone Corp.; 14Dec57; MP9389.

THE RABBITS. SEE LASSIE.

THE RACE FOR SPACE (Filmstrip) New York Times Co. 59 fr., b&w, 35 mm. (Filmstrip on current affairs, Feb. 1959) © New York Times Co.; 23Jan59; JF6245.

THE RACERS. SEE FURY.

RADIO PHARMACEUTICALS REACTOR TO PHYSICIAN. Abbott Laboratories. Made by Jam Handy Organization. 21 min., sd., Kodachrome, 16 mm. © Jam Handy Organization, Inc.; 27Mar59; MU6719.

THE RAFT. SEE 800 LEAGUES DOWN THE

A RAINY DAY. SEE SEASONS AND WEATHER

RALLY 'ROUND THE FLAG, BOYS! Twentieth Century-Fox Film Corp. 106 min., sd., Color by DeLuxe, 35 mm. CinemaScope. From the novel by Max Shulman. © Twentieth-Century-Fox Film Corp.; 24Dec58; LF12677.

RAMAC CONSOLE OPERATION. International Business Machines Corp. 1075 ft., b&w, 16 mm. © International Business Machines Corp.; 5Jun59; MU6757.

RANGER WITHOUT A BADGE. SEE 26 MEN.

RANSOM FLIGHT. SEE TALES OF THE TEXAS RANGERS, 1.

RASSLIN' REF'. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. © Columbia Pictures Corp.; 2Jan59 (in notice: 1958); IP12671.

RAW WIND IN EDEN. Universal Pictures Co. 95 min., sd., Eastman color, 55 mm. A Universal-International picture. CinemaScope. From a story by Dan Lundberg and Elizabeth Wilson. © Universal Pictures Co., Inc.; 15Aug56; IF12760.

READIED TO GO! Chevrolet Motor Division. Made by Jam Handy Organization. 11 min., sd., Ektachrome, 16 mm. © Chevrolet Motor Division of General Motors Corp.; 16Feb59; MU6626.

READING IMPROVEMENT PROGRAM. PDL Division, White-Rodgers Co. Approx. 7 reels, sd., color, 16 mm. © White-Rodgers Co., PDL Division; 11Apr58 (in notices, 3 reels: 1957); MP9397.

THE REASON WHY. RCA Victor Television Division. Made by Jam Handy Organization. 27 min., sd., Eastman color, 35 mm. © Jam Handy Organization, Inc.; 19Jan59; MU6593.

THE REBEL SET. E & L Productions, Released by Allied Artists Pictures Corp. 72 min., sd., b&w, 35 mm. © E & L Productions; 23Jun59; LP13652.

THE RED FLANNEL SHIRT. SEE DEATH VALLEY DAYS.
RED HORSE HAMBER. SEE CELEBRITY

PLAYHOUSE, 1/4.

THE RED SELL. SEE THE TWENTIETH CENTURY. Nov. 2, 1958.

THE RED SKELTON SHOW. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Bolivar and the lost patrol.
© 23Jun58; LP13162.
Bolivar gets amnesia. © 9Jun58; LF12794.

Cauliflower's reducing parlor.
© 16Jun58; LP12796.

Clem sings. © 270ct58; LP13161. Freddie and the millionaire. © 2Jun58; LP12795.

Willie on the wagon. © 30Dec57; LP12797.

REFINING COPPER FROM THE SUDBURY NICKEL ORES. International Nickel Co. Made by Film Graphics. 39 min., Eastman color, 35 mm. © International Nickel Co., Inc.; 19Feb59; MU6637.

THE REFRESHING LOOK, Vendo Co. Made by Jam Handy Organization. 17 min., sd., Ettachrome, 16 mm. 9 Jam Handy Organization, Inc.; 27Mar59; MU6716.

- REGATTA; NO.19-60. Procter & Gamble Co. Made by Tatham-Laird. 1 min., sd., b&w, 16 mm. © Procter & Gamble Co. (in notice: P & G); 20Mar59; MP9527.
- THE REGIMENT. SEE THE 77TH BENGAL LANCERS, 1.
- THE RELENTLESS MAN. SEE THE 77TH BENGAL LANCERS, 20.
- RELIGION IN ACTION CHURCH OF GOD ORPHANAGE, KANNAPOLIS, N. C. Lawrence Ray Berry, Color, 16 mm. © Lawrence Ray Berry; 27May59; MUG742.
- TYE REMAGEN BRIDGE. SEE THE TWENTHETH CENTURY, Jan. 4, 1959.
- THE REMARKABLE MR, PENNYPACKER.
 Twentieth Century-Fox Film Corp.
 87 min., sd., Color by DeLuxe, 35 mm.
 CinemaScope. Based on the play by
 Liam O'Erien. © Twentieth CenturyFox Film Corp.; 30Dec58; LP12758.
- REMBRANDT. SEE ARTISTS OF HOLLAND.
- REMERANDT, PAINTER OF MAN. Netherlands Government Information Service, The Hague. Made in the U. S. by Coronet Instructional Films. 20 min., sd., bew, 16 mm. 6 Netherlands Government Information Service; 10ct58; MP9458.
- REMEMBER THE DEAD. SEE RESTLESS GUN.
- REMEMBRANCE DAY. SEE ALL STAR THEATRE, 155.
- THE RENEGADE. SEE FURY.
- REQUEST FOR CONFIDENCE. Allstate Insurance Co. 35 min., b&w, 16 mm. Produced for the Sales Dept. by the Training Division. © Allstate Insurance Co.; 24 Apr 59; MU6734.
- RESCUE EREATHING. Lewis and Marguerite S. Herman. Released by American Film Producers. 21 min, sd., color, 16 mm. © Lewis Herman & Marguerite S. Herman; 10Dec58; MP9261.
- RESTLESS GUN. Window Glen Production Co. Approx. 27 min. each, sd., b&w, 16 mm. ⊕ Window Glen Production Co. Aunt Emma. ⊕ 25Feb58; LP12737. A bell for Santo Domlingo. ⊕ 22Dec58; LP13558.
 - © 22Dec58; LP13538. Bonner's squaw. © 3Nov58; LP13539.
 - Day of the dragon. © 29Sep58; LP13530.
- The gold star. © 25Mar58; LP12739. Gratitude. © 8Apr58; LP12740. Hiram Grover's strike. © 12May58; LP12726.
- Jebediah Bonner. © 22Sep58; LP12727.
- The manhunters. © 2Jun58; LF13532.
 More than kin. © 14Apr58; LF12741.
 Multiply one boy. © 8Dec58;
 LF13534.
- LP13537.

 No way to kill. © 24Nov58; LP13537.

 The nowhere kid. © 200ct58;
 LP13533.
- The outlander. © 21Apr58; LP12728.
 The peddler. © 16Apr58; LP12759.
 Peligroso. © 15Dec58; LP13531.
 A pressing engagement. © 24Feb58;
- LP12738.

 Remember the dead. © 17Nov58;
 LP13536.
- Shadow of a gunfighter. © 12Jan59; LP13540.
- Suffragette. © 24Mar58; LP13535.
 Thunder Valley. © 130ct58;
- LP13565.
 Tomboy. © 10Nov58; LP13566.
 The whip. © 31Mar58; LP13282.

- THE RESTLESS YEARS. Universal Pictures Co. Released by Universal-International. 86 min., sd., b&w, 35 mm. ClnemaScope. Based on a play by Fatricia Joudry Steele. © Universal Pictures Co., Inc.; 13Nov58; LP13496.
- THE RETURN OF MITCHELL CAMPION. SEE ALCOA PRESENTS.
- RETURN OF THE ROUGH RIDERS. SEE TALES OF THE TEXAS RANGERS, 18.
- RETURN TO NEW ORLEANS. SEE YANCY DERRINGER.
- REVOLT IN HUNGARY. SEE THE TWENTTETH CENTURY, Dec 14, 1958.
- RHYTHM IN POETRY. SEE UNDERSTANDING POETRY SERIES.
- THE RHYTHM OF PRODUCTION. John S. Barnes Corp. Made by Jam Handy Organization. 9 min, sd., Kodachrome, 16 mm. © John S. Barnes Corp.; 19Jan59; MU6580.
- RHYTHMIC MOTIONS OF GROWING PLANTS. William M. Harlow. 11 min., sd., color, 16 mm. © William M. Harlow; 1Dec58; MP9337.
- RICE IN TODAY'S WORLD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 28ep58; MP9414.
- THE RICHEST MAN IN BABYLON. Investment Bankers Assn. of America. Made by Wilding, Inc. 17 min., sd., color, 16 mm. © Investment Bankers Assn. of America; 11Nov55, MP9419.
- RICOCHET. SEE 26 MEN.
- RIDE A CROOKED TRAIL. Universal Pictures Co. Released by Universal-International. 88 min, sd., Eastman color, 35 mm. CinemaScope. Based upon a story by George Bruce. © Universal Pictures Co., Inc.; 20Jul55; LP12610.
- RIDE LONESOME. Ranown Pictures Corp. Released by Columbia Pictures Corp. 73 min., sd., Eastman color, 35 mm. CinemaScope. © Ranown Pictures Corp.; 1Feb59; LP12920.
- RIDERS OF THE LONE STAR. SEE TALES
 OF THE TEXAS RANGERS, 37.
- THE RIGHT NUMBER (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 54 fr., Eastman color, 35 mm. © Chrysler Corp.; 25Feb59; JF6287.
- THE RING. SEE LASSIE.
- RING OF FIRE. SEE SKY KING, 45.
- THE RINGSIDE SEAT. SEE ALL STAR THEATRE, 176.
- RIOT IN JUVENILE PRISON. Vogue Pictures. Released by United Artists Corp. 71 min., sd., bew, 35 mm. © Vogue Pictures, Inc.; 10May59 (in notice: 1958); LP13634.
- ROAD-TESTING THE "BIG THREE" (F11mstrip) Plymouth Division. Made by Ross Roy, Inc. 45 fr., Eastman color, 35 mm. © Chrysler Corp.; 13May59; JF6361
- THE ROAD TO WICKENBURG. SEE HAVE GUN-WILL TRAVEL.
- ROBBER'S ROOST. SEE GUNSMOKE.
- ROBIN HOOD DAFFY. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melody; Porky Pig & Daffy Duck) © Vitaphone Corp.; 8Mar58 (in notice: 1957); MF9484.

- ROBOT FROM INNER SPACE. SEE THE GALE STORM SHOW.
- ROCKETS: HOW THEY WORK. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 1Dec58;
- ROCKETS ROAR. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Movietone CinemaScope) Made with the cooperation of the Dept. of Defense and the U. S. Army. © Twentieth Century-Fox Film Corp.; 30Dec55, MP926
- THE ROCKING CHAIR. SEE LASSIE.
- ROGERS FLEETSIDE FUN. Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec. Appl. author: Campbell-Ewald Co., employer for hire of R. S. McTyre, author of script. Campbell-Ewald Co.; SWay59; MU6737. ROGUES & SQUARES. SEE FURY.
- RONNIE TAKES AN APARTMENT. SEE GEORGE BURNS SHOW, 17.
- ROOTS. SEE SEED PLANTS.
- ROOTS OF HEAVEN. Darryl F. Zanuck Productions. Released by Twentieth Century-Fox Film Corp. 130 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Darryl F. Zanuck Productions, Inc.; 150et58; LF12723.
- THE RORSCHACH MURDER CASE. SEE THE LINE-UP.
- ROUGH BUCK. SEE PETER GUNN.
- THE ROUGH, TOUGH WEST. SEE TALES OF THE TEXAS RANGERS, 15.
- ROY ROGERS PLEETSIDE, Chevrolet Motor Division, Made by Campbell-Ewald Co., 120 sec. Appl. author: Campbell-Ewald Co., employer for hire of Kensinger Jones, author of script, © Campbell-Ewald Co.; 8 Jan59; MU6576.
- ROY, SHEEP DOG OF THE SCOTTISH HIGH-LANDS. Encyclopaedia Britannica Films. 18 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 23Ju158; MF9348.
- RUFUS AND THE RABBIT. Pamous Cartoons. 10 min., ad., b&w, 16 mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); IFeb58 (in notice: 1957); IF13612.
- THE RUFUS GRANGER CASE. SEE THE LINE-UP.
- RULES OF THE ROAD. SEE YOU AND YOUR-
- RUN NO MORE. SEE 26 MEN.
- THE RUNAWAY. SEE WHIRLYBIRDS, 43. RUNAWAY TRUCK. SEE SKY KING, 46.
- THE RUSSIAN REVOLUTION. WPIX, Inc. 49 min., sd., b&w, 16 mm. ⊗ WPIX, Inc.; 1Apr58; MP9426.
- THE RUSSO-FINNISH WAR. SEE THE TWENTIETH CENTURY, Nov. 16, 1958.

S

- S.O.S. NORTH POLE. Famous Cartoons. 18 min., sd., b&w, 16 mm. ⊗ Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); lFeb58 (in notice: 1957); LP13620.
- THE SAD HORSE. Associated Producers, Released by Twentieth Century-Fox Film Corp, 78 min., sd., Color by DeIuxe, 35 mm. CinemaScope, Based on a story by Zoe Aiken. 9 Twentieth Century-Fox Film Corp.; 11Mar59; 1p13327.

- THE SAFE PLACE. SEE HITCHCOCK PRE-
- SAFETY TALES. SEE WALT DISNEY SAFETY
- THE SAGA OF LONESOME JACKSON. SEE YANCY DERRINGER.
- THE SAGA OF THE VIKING WOMEN AND THEIR VOYAGE TO THE WATERS OF THE GREAT SEA SERFENT. Mallbu Productions. Released by American International Pictures, 65 min., sd., b&w, 35 mm. From a story by Irving Block.

 © Mallbu Productions; 25Jan58 (in notice: 1957); IF12695.
- SAGUARO. SEE THE ADVENTURES OF MCGRAW.
 The Joshua tree.
- SAILOR ON A HORSE. SEE DEATH VALLEY DAYS, 446.
- THE SAKAE ITO STORY. SEE WAGON TRAIN.
- SALOME. Raymond Rohauer. 4 reels, sd., b&w, 35 mm. Based on a story by Oscar Wilde. LM: "editing, advertising and other new matter."
 © Raymond Rohauer; 1Ju151; LP12917.
- THE SAMUEL MCCUTCHEON CASE. SEE THE LINE-UP.
- THE SARGE CALDWELL CASE. SEE THE LINE-UP.
- THE SAVAGE EYE. City Film Corp., B&w. 35 mm. © City Film Corp.; B&w, 35 mm. © 23Jun59; LU31**55**.
- SAVANNAH MIDSUMMER. Lawrence Ray Berry. Color, 16 mm. ⊚ Lawrence Ray Berry; 27May59; MU6741.
- THE SAWTELLE SAGA'S END. SEE THE LONE RANGER.
- SAY IT WITH MUSIC, SEE THE ANN SOTHERN SHOW, 9.
- SAYONARA. Goetz Pictures and Penny-baker. Released by Warner Bros. Pictures. 147 min., 3d., Techni-color, 55 mm. Technirama. Based on the novel by James A. Michener. © Goetz Pictures, Inc. & Pennybaker, Inc.; 20bec57; IF12878.
- THE SCARLET WEEK: trailer to the fea-HE SCARLET WEEK: trailer to the feature photoplay. Raymond Rohauer. Released by George M. Friedland and Dan L. Sonney. 1/2 reel, sd., b&w, 55 mm. English sub-titles. NM: "Editing, abridgement, advertising and other new matter." © Raymond Rohauer; 1Feb57; LF13728.
- SCENERY CONSTRUCTION FOR AMATEUR THEATRES. Frangor Film Co. 480 ft., Eastman color, 16 mm. © Harry Shifs d.b.a. Frangor Film Co.; 16Mar59; MU6684.
- SCHITZ PLAYHOUSE. Revue Productions.
 Approx. 27 min. each, sd., b&w,
 16 mm. © Revue Productions, Inc.
 Kinsman. © 198ep58; LP12655,
 Papa said no. © 4Apr58; LP12636.
 Portrait of a legend. © 12Sep58;
 LP12634.
 - A thing to fight for. © 26Sep58; LP12635.
- THE SCHOOL STORY. SEE THE LONE RAN-
- SCHOOLS AND PIONEER ACTIVITIES IN THE SOVIET UNION. SEE LIVING IN THE SOVIET UNION TODAY.
- SCHOOLS OF MANY LANDS (Filmstrip)
 Film Strip-of-the-Month Clubs, Mad
 by David J. Goodman, Inc. 28 fr.,
 Eastman color, 35 mm. (Frimary
 Grades [Club filmstrip] no.94 the
 Moth Glubs, Inc.; Dec58; A589555. Made

- SCIENCE FOR PROGRESS (Filmstrip)
 Frentice-Hall. Made by David J.
 Goodman, Inc. 12 filmstrips, Eastman color, 35 mm. Prepared by Maurice U. Ames and David A. Waldman.
 Contents: S-9-1. Atomic energy.
 29 fr.--2. Securing your food.
 36 fr.--3. Securing good health, pt.1. 34 fr.--4, Securing good health, pt.2. 29 fr.--5. Light and heat. 30 fr.--6. Astronomy. 32 fr.--7. Electricity. 32 fr.--9. Water and water power, 29 fr.--10. Transportation. 30 fr.--11. Securing continued existence. 30 fr.--12. Air and weather. 31 fr. © Frentice-Hall, Inc.; 21Nov58; JP6177.
- SCIENTIFIC MEASUREMENT MOLECULES TO CLEMITIC MEASUREMENT - MOLECULES TO STARS (Filmstrip) Film Strip-of-the-Month Clubs, Made by David J. Goodman, Inc. 40 fr., Eastman color, 35 mm. (High School Science [Club filmstrip] no.588) With guide. © Film Strip-of-the-Month Clubs, Inc. 180450.1380E8. Inc.; 1May59; A389559.
- THE SCOTTIE WATERFORD CASE. SEE THE T.T NE- IIP .
- SCREEN NEWS DIGEST. Hearst Metrotone News. Approx. 20 min. each unless otherwise indicated, sd., b&w, 16 mm. © Hearst Metrotone News, Inc. V.1.
 - V.1. © 6Nov58; MP9577. 4. © 4Dec58; MP9578. 5. 19 min. © 2Jan59 (in notice:

- 7. 19 min. © 5Mar59 (in notice: 1958); MP9581. 8. © 2Apr59 (in notice: 1958);
- RUFFY. Famous Cartoons. 7 min., sd., b&w, 16 mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); IFeb58 (in notice: 1957); LP13614. SCRUFFY.
- THE SEA OTTERS OF AMCHITKA. Thorne Films. 48 min., sd., color, 16 min. Thorne Films, Inc.; 25Apr59; 16 mm.
- THE SEARCH. SEE STEVE CANYON. 9222.
- SEARCH FOR AN UNKNOWN MAN. SEE WHIRLYBIRDS. 45.
- THE SEARCH SUMS UP. Columbia Broad-casting System. 30 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 24Apr55; LP13163.
- SEASONS AND WEATHER SERIES (Filmstrip) EASONS AND WEATHER SERIES (Filmstrip)
 McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips,
 Eastman color, 35 mm. Contents: All
 my seasons. 52 fr.-Daytime and
 nighttime. 45 fr.-A foggy and a
 windy day. 45 fr.-A hot day.
 40 fr.-A rainy day. 56 fr.-A snowy
 day. 50 fr. Popular Science filmstrips. © McGraw-Hill Book Co.
 Inc.; 15Apr59; JP6355-6354, 6356, 6353-6351.
- THE SECOND AVENUE ASSASSIN. SEE MAN WITH A CAMERA.
- SECOND CHANCE. SEE FURY.
- THE SECRET. SEE ALCOA PRESENTS.
- SECRET ASSIGNMENT. SEE THE GALE STORM SHOW.
- SECRET OF THE BELLS. SEE CELEBRITY PLAYHOUSE, 17.
- SECRETARIAL SHORTCUTS, PTS.1-2. SEE SECRETARIAL TRAINING SERIES, SET 2.

- SECRETARIAL TRAINING SERIES, SET 2 ECRETARIAL TRAINING SERIES, SET 2
 (Filmstrip) McGraw-Hill Book Co.
 Made by William P. Gottlieb Co.
 6 filmstrips, Eastman color, 35 mm.
 Contents: Adjusting to change.
 60 fr.--Filling, finding and followup. 57 fr.--Initiative vs. aggressiveness. 61 fr.--Organization and
 planning. 52 fr.--Secretarial
 shortcuts, pts.1-2. 61, 55 fr.
 McGraw-Hill text-films. @ McGrawHill Book Co. Inc. 27Eeb52 Hill Book Co., Inc.; 27Feb59; JP6362, 6357, 6360, 6358, 6361, 6359.
- SECURING CONTINUED EXISTENCE. SEE SCIENCE FOR PROGRESS.
- SECURING GOOD HEALTH. SEE SCIENCE FOR PROGRESS.
- SECURING YOUR FOOD. SEE SCIENCE FOR PROGRESS.
- SEE SOME COUNTRY. Hertz System. M by Campbell-Ewald Co. 60 sec. Appl. author: Campbell-Ewald Co., Hertz System. Made d Co. 60 sec. employer for hire of R. S. Knapp, author of script. @ Campbell-Ewald Co.; 23Mar59; MU6701.
- SEED PLANTS (Filmstrip) Creative Education, 6 filmstrips, Eastman color, 35 mm. Contents: 1001. Green plants. 26 fr.-1002. Seeds. 26 fr.-1003. Roots. 25 fr.-1004. Stems. 25 fr.-1005. Leaves. 24 fr.-1006. Flowers and fruits. 25 fr. © Creative Education, Inc.; 3Jan59 (in notice: 1958); JP6205.
- SEEDS. SEE SEED PLANTS.
- SEEING EYE DOG. SEE LASSIE.
- EIDO NO KIRISUTO. (Christ in bronze) Shochiku-Kabushiki Kaisha, Tokyo. Sd., b&w, 35 mm. © Shochiku-Kabushiki Kaisha; 110ct55; LF13495. SEIDO NO KIRISUTO.
- SELECTORS. International Business Machines Corp. 1190 ft., b&w, 16 mm.
 © International Business Machines Corp.; 2Mar59; MU6550.
- SELL A MENTAL CONCEPT. SEE 4 STE TO PROFITABLE PLANT FOOD SALES. SEE 4 STEPS
- SELLING CONVERSATIONS (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 55 fr., Eastman color, 35 mm. © Chrysler Corp.; 27 Jan 59; JF6253.
- SELLING THE 1959 DE SOTO AGAINST MERCURY (Filmstrip) De Soto Division.
 Made by Ross Roy, Inc. 75 fr., bew,
 35 mm. © Chrysler Corp., 13Feb59;
- SELLING THE 1959 DODGE AGAINST MERCURY (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 79 fr., b&w, 35 mm. @ Chrysler Corp.; 9Mar59; JF6512.
- SENIOR PROM. Columbia Pictures Corp. 82 min., sd., b&w, 35 mm. @ Columbia Pictures Corp.; 30Dec58; LP12719. A SENSE OF JUSTICE. SEE HAVE GUN - WILL TRAVEL.
- SENTENCES AND SOLUTION SETS. McGraw-Hill Book Co. 22 min., sd., b&w 16 mm. © McGraw-Hill Book Co., Inc.; 2Mar59; MP9464.
- SEPARATE TABLES. Hecht, Hill & Iancaster. Released by United Artists Corp. 98 min., sd., b&w, 35 mm. Based on a play by Terence Rattigan. © Clifton Productions, Inc.; 18Dec58; LP12862.
- THE SERGEANT. SEE STEVE CANYON, 9234. THE SERMON. SEE LASSIE.
- ERVICE BEYOND. Motors Insurance Corp.
 Made by Jam Handy Organization.
 11 min., sd., b&w, 35 mm. © Jam
 Handy Organization, Inc.; 19Jan59;
 MU6581. SERVICE BEYOND.

- SERVICE TIPS ON SWIVEL AND POWER SEATS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 95 fr., b&w, 35 mm. (Master technicians service conference, session no.134) © Chrysler Corp.; 23Jan59; JP6251.
- A SET OF VALUES. SEE ALL STAR THEATRE,
- THE SET-UP. SEE TRACKDOWN, 8267.
- SETTLING THE GREAT PLAINS, 1850-1885. McGraw-Hill Book Co. Made by Affil-iated Films. 13 min., 8d., b&w, 16 mm. (American adventure series) Correlated with American adventure, by Bertrand M. Wainger. © McGraw-Hill Book Co., Inc.; 5Feb59 (in notice: 1958); MP9380.
- THE SEVEN BRIDGES OF KÖNIGSBERG.
 Bruce Cornwell. 3 min., sd., color,
 16 mm. © Bruce Cornwell; 2Sep58; MP9525.
- THE SEVEN CITIES OF ANTARCTICA, Wa Disney Productions. Released by Buena Vista Film Distribution Co. Walt I reel, sd., Technicolor, 55 mm. (People and places) CinemaScope. With the cooperation of the Dept. of Defense and the Douglas Aircraft Co.

 Walt Disney Productions; 15Aug58; LP12761.
- THE 705 IN QUALITY CONTROL. International Business Machines Corp., 425 ft., ban, 16 mm. @ International Business Machines Corp.; 2Mar59; MU6656.
- 709 OPERATOR'S PANEL. International business Machines Corp. 1050 ft., b&w, 16 mm. © International Busi-ness Machines Corp.; 2Mar59; MU6661.
- 702A HYDRAULIC CARRIAGE. SEE 720A HYDRAULIC CARRIAGE.
- 710 HYSTERIA STREET. SEE STATE
- 720A HYDRAULIC CARRIAGE. (702A hydraulic carriage) International Business Machines Corp. 1200 ft., b&w, 16 mm. © International Busi ness Machines Corp.; 2Mar59; MU6640.
- THE 7-UP SELLING SUPERVISOR. (The 7-Up selling supervisor's job in route development) (Filmstrip) Seven-Up Co. Made by Vic Herman Productions. 93 fr., Eastman color, 35 mm. © Seven-Up Co.; 22Apr59 (in notice: 1986); 17637.
- THE 7-UP SELLING SUPERVISOR. T-Up selling supervisor's role in training) (Filmstrip) Seven-Up Co. Made by Vic Herman Productions.

 95 fr., Eastman color, 35 mm.
 © Seven-up Co.; 12Feb59 (in notice: 1958); JP6294.
- T-UP SELLING SUPERVISOR. (You, the 7-Up selling supervisor) (Film-strip) Seven-Up Co. Made by Vic Herman Productions. 91 fr., Eastman color, 35 mm. © Seven-Up Co.; 1Dec58; J76259. THE 7-UP SELLING SUPERVISOR.
- THE 7-UP SELLING SUPERVISOR'S JOB IN ROUTE DEVELOPMENT. SEE THE 7-UP SELLING SUPERVISOR.
- THE 7-UP SELLING SUPERVISOR'S ROLE IN TRAINING. SEE THE 7-UP SELLING SUPERVISOR.
- THE SEVENTH LETTER. SEE ALCOA-GOOD-YEAR THEATRE, 8152.
- THE TTH VOYAGE OF SINBAD, Morningside Productions. Released by Columbia Pictures Corp. 89 mln., sd., Technicolor, 55 mm. Dynamation.

 © Columbia Pictures Corp.; 1Dec58; LP12789.

- THE 77TH BENGAL LANCERS. Screen Gems. 30 min. each, sd., b&w, 16 mm. © Lancer Productions, Inc.
 - The regiment. 140ct56; LP13248.
 The pawn. 210ct56; LP1
 The hostage. 280ct56;
 - @ 210ct56: LP13249. LP13250.
 - The steel bracelet. © 4Nov56; LP13251.
 - 5. The LP13252. The traitor. © 11Nov56;
 - 6. The L. LP13253. The stepping stone. © 18Nov56;
 - 7. The challenge of Chundra Singh.
 © 25Nov56; LP13254.
 8. The weakling. © 2Dec56;

 - LP13255. The handmaiden. © 9Dec56; 9. The LP13256.
 - Shadow of the idol. © 16Dec56; LP13257. 11. The golden ring. © 23Dec56; LP13258.
 - The Maharani. © 2Jan57;
 - LP13259. i. The gentle vise. © 6Jan57; LP13260. . The silent trumpet.
 - © 13Jan57; LP13261.
 - Cecil of Kabul. @ 20Jan57; LP13262.
 - The barbarian. © 27Jan57;
 LP13263. The impostor. © 3Feb57;
 - LP13264.
 - B. Test of a Titan. © 10Feb57; LP13265. 19. The enemy. © 17Feb57; LP13266. 20. The relentless man. © 24Feb57;
 - LP13267. The courtship of Colonel Stan-dish. © 3Mar57; LP13268.

 - 22. The pit of fire. (Fit of fire) © 10Mar57; LP13269.
 23. The glass necklace. © 17Mar57 LP13270. @ 17Mar57:
 - 24. Ten thousand rupees. © 24Mar57; LP13271. 25. Akbar, the Great.
- © 31Mar57; LP13272. The inconstant moon. @ 7Apr57;
- 26. The LP13273. SHADOW OF A GUNFIGHTER. SEE RESTIESS GITN -
- SHADOW OF A THIEF. SEE CELEBRITY
- PLAYHOUSE, 26. SHADOW OF DOUBT. SEE 26 MEN. SHADOW OF THE IDOL. SEE THE 77TH BENGAL LANCERS, 10.
- SHEILA. SEE ALL STAR THEATRE, 151.
- THE SHERIFF OF FRACTURED JAW. Twenti-eth Century-Fox Film Corp. 103 min., sd., color, 55 mm. CinemaScope. From a short story by Jacob Hay. © Twentieth Century-Fox Film Corp.; 29Dec58; LP12856.
- THE SHERIFF'S WIFE. SEE THE LONE
- SHIP-SHAPE; NO.18-60. Procter & Gamble Co. Made by Tatham-Laird. I min., sd., b&w, 16 mm. © Procter & Gamble Co. (in notice: P & G); 20Mar59; MP9528. O Procter
- THE SHOOTING OF SAM BASS. SEE TALES OF THE TEXAS RANGERS, 8.
- SHORT SPORT SAGA. SEE CLEM BODDING-TON'S SHORT SPORT SAGA.
- A SHORT STORY OF AMERICAN ARCHITECTURE (Filmstrip) M. Elizabeth Stites. Made by Gulture Films. 20 fr., Ansoc color, 35 mm. © M. Elizabeth Stites; 25Feb59; JP6264.
- SHORTY SEES THE LIGHT. SEE TALES OF THE TEXAS RANGERS, 3.

- SHOULD YOU DRINK? McGraw-Hill Book Co. 23 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 7Apr59; MP9511.
- SHOW BIZ BUGS. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Bugs Bunny special with Daffy Duck) © Vitaphone Corp.; 2Nov5f; MP9291.
- SHOW OF FORCE. SEE FLIGHT, 1200-1.
- SHOWDOWN. SEE 26 MEN.
- SHOWDOWN AT SAN PABLO. SEE CELEBRITY PLAYHOUSE, 3.
- IDNEY'S FAMILY TREE. Terrytoons, Released by Twentieth Century-Fox Film Corp. 1 real, sd., Technicolor, 55 mm. (A Terrytoons cartoon) CinemaScope. © Terrytoons, a division of CBS Television Film SIDNEY'S FAMILY TREE. Sales, Inc.; 24Dec58; LP13245.
- SIGN OF CONFIDENCE, Chevrolet Motor Division. Made by Jam Handy Organi-zation. 1 min., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 12Jan59; MU6549.
- SIGNS. SEE YOU AND YOUR DRIVING.
- THE SILENT SENTINEL. SEE THE TWEN-TIETH CENTURY, Mar. 22, 1959.
- THE SILENT STRANGER. SEE ALL STAR THEATRE, 136.
- STIENT THUNDER. SEE THE WESTINGHOUSE-DESILU PLAYHOUSE, 7.
- THE SILENT TRUMPET. SEE THE 77TH BENGAL LANCERS, 14.
- THE SILLY GOOSE, Famous Cartoons. 8 min., sd., b&w, 16 mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); IPeb58 (in notice: 1957); LP13623.
- SILVER SADDLE. SEE CELEBRITY PLAY-HOUSE, 10.
- SIMCA PRELIMINARY SERVICE PROCEDURE AND ADJUSTMENTS (Filmstrip) Chrys-ler Corp. Made by Ross Roy, Inc. 92 fr., b&w, 35 mm. (Master techni-cians service conference, special session) @ Chrysler Corp.; 5Mar59;
- SIMPLE PLANTS: BACTERIA. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instruc-tional Films, a division of Esquire, Inc.; 2Jun58; MP9269.
- SIMPLER THAN YOU THINK: CARBURETOR SERVICE (Filmstrip) Chevrolet Motor Division, Made by Jam Handy Organization, 7f fr., b&w, 35 mm, © Chevrolet Motor Division, General Motors Corp.; 26Feb59; JU9579.
- SINBAD. SEE LASSIE.
- SINGAPORE. SEE ALL STAR THEATRE, 185.
- SINGING ON THE TRAIL. ST THE TEXAS RANGERS, 17. SEE TALES OF
- THE SINGLE SHOT. International Business Machines Corp. 1015 ft., b&w, 16 mm. © International Business Machines Corp.; 2Mar59; MU6645.
- SISTERS OF THE FRIENDLESS. SEE PETER
- SITTING PRETTY! Chevrolet Motor Division. Made by Jam Handy Organiza-tion. 1 min., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 19Jan59; MU6595.
- SIX FACES OF SATAN. SEE MAN WITH A

- SIX-TEENS. Highway Traffic Safety Center, Michigan State University. 30 min. each, sd., b&w, 16 mm. © Highway Traffic Safety Center, Michigan State University. F-303-K. © 163un58; MP929, F-304-K. © 173un58; MP9241, F-306-K. © 19Jun58; MP9241.
- SIX WIVES PLUS TWO. SEE THE ANN SOUTHERN SHOW. 3.
- SKETCHBOOK ON GREATNESS (Filmstrip) Christian Education Press. 65 fr., Eastman color, 35 mm. With script, leader's guide. Appl. author: Robert E. Koenig. @ Christian Edu-cation Press; 30Apr59; A390468.

SKY HOOK. SEE FLIGHT. 1200-6.

- SKY KING. Derby Foods. Made by McGowan Productions. 2 reels each, sd., b&w, 16 mm. © Derby Foods, Inc. A dog named Barney. © 28Dec58 (in notice: 1959); LP13085. Frog man. @ 4Jan59; LP13084. Sky robbers. © 28Dec58; LP13083. Wild man. © 28Dec58; LP13082.
 - 42. Bullet bait. © 28Dec58; LP13388. 43. Bounty hunters. © 1Feb59; LP13387.
 - 45. Ring of fire. @ 1Mar59; LP13385.
 - 46. Runaway truck. © 1Feb59; LP13386.
 - B. Terror cruise. © 1Feb59; LP13662. Money has wings. © 4Jan59;
 - LP13661. @ 22Feb59:
 - 51. A Mickey for Sky. © 22Fe LP13660. 52. Dead giveaway. © 1Mar59; LP13659.
 - 53. Micho, LP13658. Mickey's birthday. © 8Mar59;
- SKY ROBBERS. SEE SKY KING.
- SLEEPING BEAUTY. Interstate Bakeries Corp. Made by Walter Lantz Produc-tions. 20 sec., sd., b&w, 16 mm. © Walter Lantz Productions, Inc.; 15Mar59 (in notice: 1958); LP13714.
- THE SMALL WOMAN. SEE THE INN OF THE SIXTH HAPPINESS.
- A SMATTERING OF BLISS. SEE ALL STAR THEATRE, 124.
- SMILEY GETS A GUN. Canberra Films. Released by Twentieth Century-Fox Film Corp. 90 mln., sd., Color by Deliaxe, 35 mm. GinemaScope. From the novel by Moore Raymond.
 © Twentieth Century-Fox Film Corp.; 24Dec58; LP12676.
- SNAKEBITE. SEE GUNSMOKE.
- A SNARE FOR MURDER. SEE HAVE GUN WILL TRAVEL.
- THE SMIPER. SEE STATE TROOPER.
- THE SNOB. Young America Films. Re-leased by McGraw-Hill Book Co. 15 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 8Sep58; MP9379.
- THE SNORKEL. Clarion Films. Released by Columbia Pictures Corp. 74 min., sd., b&w, 35 mm. A Hammer Film production. From the novel of the same title by Anthony Dawson. © Clarion Films, Ltd.; 1Ju158; LP12535.
- THE SNOW JOB. SEE THE ADVENTURES OF
- A SNOWY DAY. SEE SEASONS AND WEATHER SERIES.

- SO YOUR BUDGET WON'T BUDGE (Filmstrip) Film Strip-of-the-Month Clubs, Made by David J. Goodman, Inc. 42 fr., Eastman color, 55 mm. (High School Guidance [Club filmstrip] no.325) With guide. © Film Strip-of-the-Month Clubs, Inc.; 2Mar59; A389567.
- SOLID GOLD HOURS. Dartnell Corp.
 Made by Jam Handy Organization.
 27 min., sd., Kodachrome, 16 mm.
 © Dartnell Corp.; 29Dec58; MU6543.
- THE SOLID GOLD PATROL. SEE HAVE GUN -WILL TRAVEL.
- SOME BASIC GRADING PRINCIPLES. SEE GRADING STUDENT ACHIEVEMENT.
- SOME BASIC GRADING PRINCIPLES. SEE
- SOME CAME RUNNING. Sol C. Siegel Productions. Released by Metro-Goldwyn-Mayer. 136 min., sd., Metro-color, 35 mm. GinemaScope. Based on the novel by James Jones. © Loew's, Inc. & Sol C. Siegel Productions, Inc.; 9Dec58; IP12675.
- SOME FUN! Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 12Jan59; MU6560.
- SOME PEOPLE SAY THE DARNDEST THINGS! (A close look at competitive claims)
 (Filmstrip) Chrysler Division.
 Made by Ross Roy, Inc. 83 fr., b&w,
 35 mm. © Chrysler Corp.; 30Apr59;
- SOMETHING OLD, EVERYTHING NEW. Chev-rolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 12Jan59; MU6563.
- SOMETHING TO LIVE FOR. SEE HAVE GUN -WILL TRAVEL.
- SOMETHING TO WRITE ABOUT. McGraw-Hi Book Co. 7 min., sd., b&w, 16 mm. (Your language series) © McGraw-Hill Book Co., Inc.; 26Nov58; McGraw-Hill MP9440.
- SOMETIMES IT HAPPENS. SEE ALL STAR THEATRE, 162.
- SORORITY GIRL. Sunset Productions, Released by American International Pictures. 61 min., sd., b&w, 35 mm. From a story by Leo Lieberman. © Sunset Productions; 10Nov57; LP12696.
- THE SOUND AND THE FURY. Jerry Wald Productions. Released by Twentieth Century-Fox Film Corp. 115 min., sd., Color by Deluxe, 55 mm. Cinema-Scope. Based on the novel of the same title by William Faulkner.
 © Jerry Wald Productions, Inc. &
 Twentieth Century-Fox Film Corp.; 4Mar59: LP13399.
- SOUND EFFECTS IN POETRY. SEE UNDERSTANDING POETRY SERIES.
- SOUTH OF SELANGOR. SEE ALL STAR THEATRE, 128.
- SOUTH PACIFIC. South Pacific Enterprises. Released by Magna Theatre Corp. 22 reels, sd., Technicolor, 35 mm. Todd-AO. Adapted from the play of the same title by Richard Rodgers and others. Based on Tales of the South Pacific, by James A. Michener. © South Pacific Enterprises, Inc.; 19Mar58; LP13570.
- SOUVENIR. SEE ALCOA-GOODYEAR THEATRE, 8120.
- SPECIAL DELIVERY. SEE WELLS FARGO.

- SPEECH PREPARATION. C-B Educational Films. 15 min., sd., b&w, 16 mm. © C-B Educational Films, Inc.; 16Feb59; MP9524.
- SPEECH, SPEECH READING AND LANGUAGE FOR DEAF, HARD-OF-HEARING AND SPECH-HANDICAPPED CHILDREN. Mary M. War-ner. Released by Warner Films, 4 min., sd., color, 16 mm. (Series 4) @ Mary M. Warner; 1Dee58; MF9252.
- SPEED CRAZY. Viscount Films. Re-leased by Allied Artists Pictures Corp. 75 min., sd., b&w, 35 mm. @ Allied Artists Pictures Corp.; 9Apr59 (in notice: 1958); LP13209.
- PEEDWAY 79. Speedway Petroleum Corp. Made by Jam Handy Organization. 3 motion pictures, 12 sec. each, sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 5Mar59; MU6672-6674. SPEEDWAY 79.
- THE SPIRIT OF DETROIT. Detroit-Wayne Joint Building Authority. Made by Jam Handy Organization. 13 min., sd., Kodachrome, 16 mm. © Detroit-Wayne Joint Building Authority; 16Apr59; MU6722.
- SPORTSMEN'S PARADISE. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (World of sports) © Colubia Pictures Corp.; 25Dec58; © Colum-
- SPOTTY, THE FAWN IN WINTER. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instruc-tional Films, a division of Esquire, Inc.; 11Nov58; WP9433.
- TUNKY, THE SNOWNAN. Famous Cartoons. 7 min., sd., b&w, 16 mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); IFeb58 (in notice: 1957); LP13615. SPUNKY, THE SNOWMAN.
- THE SQUARE DANCE. SEE LASSIE.
- STAGE HOLDUP. SEE GUNSMOKE. STAGECOACH SPY. SEE DEATH VALLEY DAYS, 450.
- STAGECOACH TO PARADISE. S CELEBRITY PLAYHOUSE, 33.
- STAND BY TO DIVE. SEE ALL STAR THEATRE, 165.
- STANZA FORMS AND FORMS OF VERSE. SEE UNDERSTANDING POETRY SERIES.
- THE STAR-MAKER. SEE COL. HUMPHREY J. FT.ACK.
- START RIGHT TO END RIGHT. SEE 4 STEPS TO PROFITABLE PLANT FOOD SALES.
- STATE TROOPER. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. Another chance. © 11May58; LP13328. The bride wore bullets. © 8Sep58; LP13331.
- The case of the Happy Dragon. © 13Feb58; LP13528. Death on wheels. © 15Feb58; LP13338.
- The doll who couldn't sleep. © 9Feb58; LP13340.
- Firebug. © 4May58; LP13334. Full circle. @ 2Feb58; LP13339. The Gandy dancers of Steptoe Valley. © 15Dec57; LP13337.
- Inherit a bullet. © 15Jun58;
 LP13329..
- Key to a killer. © 22Jun58; LP13670. Kitchen kill. © 20Apr58; LP13335.
- The last waltz. @ 18May58;
- No, my darling daughter. © 1Jun58; LP13672.
- 710 Hysteria Street. © 6Apr58; LP13330.

The sniper. (Mystery sniper)
© 30Mar58; LP13333.

Stay lost, little girl. © 1May58; LP13529.

Still water runs red. @ 25May58; LP13673.

The sweetheart of Sigmund Kaye.
© 22Feb58; LP13527.
The talking corpse. © 1Dec57;
LP13336.

widow makers. © 23Mar58;

LP13332. Wild green yonder. © 16Mar58; LP13526. The woman who cried wolf.

© 8Jun58; LP13671.

STAY LOST, LITTLE GIRL. SEE STATE TROOPER.

THE STEAM AGE: HISTORY OF TRANSPORTA-TION, PART 1. Encyclopsedia Britan-nica Films. 17 min., sd., color, 16 mm. © Encyclopsedia Britannica Films, Inc.; 18Sep58; MP9351.

THE STEEL BRACELET. SEE THE 77TH BEN-GAL LANCERS, 4.

STEMS. SEE SEED PLANTS.

STEP RIGHT UP! Chevrolet Motor Division. Made by Jam Handy Organization. 1 mln., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 2Feb59;

THE STEPPING STONE. SEE THE 77TH BENGAL LANCERS. 6.

STEVE CANYON. Pegasus Productions Co. 1 reel each, sd., b&w, 16 mm. © Pegasus Productions Co., Inc.

9202. Project Heartbeat. © 40ct58; LP12944. 9205. Operation Zero Launch. © 27Sep58; LP13487.

9207. Operation Jettison.
© 110ct58; LF12942.
9208. Fear of flying. © 1Nov58;
LF12940.

9210. Pilot error. © 31Dec58; LP12941.

9211. Operation Diplomat. © 27Dec58; LP13486.

9213. Operation Mushroom. © 29Nov58; LP13488. 9215. The gift. © 20Dec58; LP12943.

220. Operation Souvenir. © 29Jan59; LP13483. 222. The search. © 15Jan59;

LP13481. 9233. The prisoner. © 22Jan59; LP13482.

9228. Iron curtain. © 5Mar59; LP13479.

9230. Blackmail. © 26Feb59; LP13484. 9234. The sergeant. © 26Mar59; LP13480.

STILL WATER RUNS RED. SEE STATE TROOPER.

THE STONE. SEE GENERAL ELECTRIC THEATER.

STORED PROGRAM CONCEPTS. International Business Machines Corp. 900 ft., b&w, 16 mm. © International Busib&w, 16 mm. © International Business Machines Corp.; 2Mar59; MU6660.

STORIES FOR CHILDREN (filmstrip) Encyclopaedia Eritannica Films. Made by Fibo Color. 3 filmstrips, Eastman color, 35 mm. Contents: 8821. The lady of Staveren. 45 fr.--882. Gulliver among the Illilputians. 56 fr.--8823. The wild swans. 43 fr. © J. S. van den Nieuwendijk; 13Nov58; JP6240.

STORIES FROM THE OLD WORLD SERIES
(Filmstrip) McGraw-Hill Book Go.
Made by Margaret Bradfield & Associates. 6 filmstrips, Eastman color, 35 mm. Contents: Gutenberg and his press. 50 fr.-King Charlemagne. 52 fr.-Life in a monastery. 51 fr.-The Magna Charta; or, The Great Charter. 46 fr.-Prince Henry the navigator. 48 fr.-The Third Crusade. 55 fr. McGraw-Hill textfilms. A Young America production. 0 McGraw-Hill Book Go., Inc.; 1App:59; JP6364-6365, 6363, 6368-6366.

THE STORM. SEE LASSIE.

THE STORY OF MANKIND. Cambridge Productions. Released by Warner Bros. Pictures, 100 mln., sd., Technicolor, 35 mm. Based on the classic by Hendrik Van Loon. @ Warner Bros. Pictures, Inc.; 19Nov57; 1713091

THE STORY OF OUR MONEY SYSTEM. Coronet Instructional Films. 11 min. sd., bid., 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Jun55; MPS274.

THE STORY OF SISTER BRIDGIT. SEE WHIRLYBIRDS, 70.

THE STORY OF TOYS (Filmstrip) Film Strip-of-the-Month Clubs, Made by David J. Goodman, Inc. 28 fr., Eastman color, 55 mm. (Primary Grades [Club filmstrip] no.947) With guide. © Film Strip-of-the-Month Clubs, Inc.; 3Nov58; A389554.

STORY-TIME PICTURE TALES (Filmstrip) Gurriculum Films. Made by Curricu-lum Materials Corp. 15 filmstrips in 1 roll, 406 fr., Eastman color, 35 mm. NM: additions. © Curricu-lum Materials Corp.; 4Feb57; JP6175.

STRANDED. SEE PANIC, 57-5.

STRANGE DISAPPEARANCE. SEE ALL STAR THEATRE, 187.

STREAMLINED RUSTLERS. SEE TALES OF THE TEXAS RANGERS, 38.

NE STREET OF SORROWS. (Die Freud-losse Gasse) Raymond Rohauer. 90 min., sd., b&W, 16 mm. Adapted from Hugo Betlauer's novel by Willa Haas; restored from a rare original derman print. NM: editing & Eng-lish sub-titles. © Raymond Rohauer; JJan58; IP12532. THE STREET OF SORROWS.

STREETCAR JONES. SEE PETER GUNN.

STUDENT-TEACHER RELATIONSHIPS. International Business Machines Corp.; 2Mar59; MU6638.

STUDIO ONE SERIES. Columbia Broad-casting System. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcast-ing System, Inc.

Dead of noon. 58 10 15. © 150ct58; LP12717.

The defender, pt. 1. 58 09 24. © 19Sep58; LP12655. The defender, pt. 2. 58 10 01. © 26Sep58; LP12656.

The lady died at midnight.
© 4Sep58; LP12665.

STYLED FOR ACTION! (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 59 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 26Feb59; JU9576.

STYLED FOR LUXURY! (Filmstrip) Pontiac Motor Division, Made by Jam Handy Organization, 52 fr., Eastma color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 26Feb59; JU9571. Eastman SUEMARINE SEAHAWK, James H, Nicholson and Samuel Z, Arkoff, Released by American International Pictures, 63 min., sd., b&w, 35 mm. @ Golden 83 min., sd., b&w, 35 mm. © Golden State Productions; 20Dec58; LP12945.

SUDDEN SILENCE. SEE ALL STAR THEATRE, 158.

SUFFRAGETTE. SEE RESTLESS GUN.

THE SUN AND HOW IT AFFECTS US. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Ju158; MP9416.

SURPRISE. RPRISE, Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 12Jan59; MU6569.

THE SURVIVORS. SEE PANIC, 57-7.

SUSPICION. Revue Productions. Approx. 27 min. each unless otherwise indicated, sd., b&w, 16 mm. @ Revue Productions, Inc. unless otherwise indicated.

The bull skinner. Approx. 53 min.

Shamley Productions, Inc.;
7Apr58; LP13284.

Fraction of a second. © 21Apr58 (in notice: 1955); LP13283. Meeting in Paris. © Shamley Productions, Inc.; 10Feb58; LP13285.

SWEATING WINDOWS. Truscon Division.
Made by Wilding, Inc. 19 min.,
sd., b&w, 16 mm. © Truscon Division, Republic Steel Corp.; 31Mar59;
MP9473.

SWEEPSTAKES TICKET. SEE THE GALE STORM SHOW.

SWEET CHARLIE. SEE ALL STAR THEATRE, 172.

THE SWEETHEART OF SIGMUND KAYE. SEE STATE TROOPER.

SYLLABLES AND ACCENT. SEE LEARNING TO USE THE DICTIONARY.

SYMBOLIC PROGRAMMING, International Business Machines Corp. 875 ft, b&w, 16 mm. © International Busi-ness Machines Corp.; 5Jun59; MU6756.

TV COMMERCIAL. Interstate Bakeries Corp. Made by Walter Lantz Produc-tions. 20 sec., sd., b&w, 16 mm. © Walter Lantz Productions, Inc.; 15Feb59 (in notice: 1958); LP13722.

TAKE A GIANT STEP. Chevrolet Division.
Made by Jam Handy Organization.
1 min., sd., Eastman color, 35 mm.
© Chevrolet Division of General Motors Corp.; 12Jan59; MU6566.

THE TALE OF A DOG. Terrytoons. Re-leased by Twentieth Century-Fox Film Corp. 1 reel, sd., Techni-color, 35 mm. (A Terrytoons car-toon) CinemaScope. © Terrytoons, a division of GBS Films, Inc.; 11FebSy, LP13490;

A TALE OF A TAG (Filmstrip) E. I. du Pont de Nemours & Oo. Made by Transfilm. 70 fr., Eastman color, 35 mm. Produced under the supervision of Anne Saum & Associates. O.E. I. du Pont de Nemours & Co., Inc.; 9%ar59; JPC590.

TALES OF THE SOUTH PACIFIC. SEE SOUTH PACIFIC.

TALES OF THE TEXAS RANGERS. Screens. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc.

TALES OF THE TEXAS RANGERS .- Con. Ransom flight. © 27 Aug 55; LP13286.

Carnival criss-cross.

© 3Sep55; LP13287. Shorty sees the light. © 10Sep55; LP13288.

West of Sonora. © 17Sep55; LP13289. Blood trail. © 24Sep55;

LP13290.

6. Uranı LP13291. Uranium Pete. © 10ct55;

Double edge. © 80ct55; 13. The shooting of Sam Bass. © 150ct55; LP13293. Home in San Antone. © 20 © 80ct55; LP13292.

© 220ct55;

9. Home in San Antone. © 2200tb5; LF13294. 10. Jail bird. © 290ct55; LF13295. 11. Tornado. © 5Mv55; LF13296. 12. Prairie raiders. © 12Nv55; LF13297. 13. The atomic trail. © 19Nv55;

LP13298.

Blazing across the Pecos. © 25Nov55; LP13299.

5. The rough, tough West. © 2Dec55; LP13300. 5. Hail to the Rangers.

© 9Dec55; LP13301.

7. Singing on the trail.
© 16Dec55; LP13302.
8. Return of the rough riders.
© 23Dec55; LP13303.
9. The devil's deputy. © 30Dec55; 18.

19. LP13304.

The man from Sundown.

0. The man from Sundown.

© 30Dec55; LP13305.

1. The black eyes of Texas.

© 30Dec55; LP13306.

2. Horsemen of the Sierras.

© 30Dec55; LP13307.

Buckaroo from Powder River.

23. Buckaroo from Powder Rive:
© 27Jan56 (in notice: 1955);
IP13308.
24. Bandits of El Dorado.

Last days of Boot Hill.

25. Last days or boot nill. © 30bec55; LP13310. 26. The hobo. © 30bec55; LP13311. 27. Panhandle. © 16Sep57; LP13312. 28. Key witness. © 23Sep57;

LP13313. 29. Quarter horse. © 30Sep57; LP13314.

Whirlwind raiders. @ 70ct57; LP13315.
31. Both barrels blazing.

© 140ct57; LP13316.

2. A Texas million. © 210ct57; LP13317.

Hardrock's dilemma. © 280ct57;

DISTRICT OF THE STREET OF THE

% INNOV;; IF17920.
36. Gypsy boy. © 18Nov57; IP13321.
37. Riders of the Lone Star.
© 25Nov57; IF13322.
38. Streamlined rustlers.
© 2Dec57; IP13323.
39. Double reward. © 9Dec57;

LP13324.

TALES OF WELLS FARGO. Overland Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Overland Productions, Inc.

Cow town. © 15Dec58; LP13345. The dealer. © 10Nov58; LP13341.
The deserter. © 24Nov58; LP13348.

End of the trail. @ 200ct58;

LP13342.
The gun. © 14Apr58; LP12646.
The gunfighter. © 17Nov58; LP13343. The killer. @ 1Dec58; LP13346. The manuscript. © 15Sep58; LP13344. Most dangerous man alive. © 3Nov58; LP13347.

THE TALKING CORPSE. SEE STATE TROOP ER.

TALKING THROUGH THE AIR (Filmstrip) Film Strip-of-the-Month Clubs. Ma by David J. Goodman, Inc. 40 fr., by David J. Goodman, Inc. 40 fr., Eastman color, 35 mm. (Elementary Science [Club filmstrip] no.103) With guide. © Film Strip-of-the-Month Clubs, Inc.; 3Nov58; A389564.

THE TALKING WIRE. SEE DEATH VALLEY

TANK FORCE. Warwick Film Productions. Released by Columbia Pictures Corp. 103 min., sd., Technicolor, 35 mm. CinemaScope. Based on an original story by Richard Maibaum. © War-wick Film Productions, Ltd.; lAug58; LP12786.

TAN TRUM - SI ZE TWELVE. SEE CELEBRITY PLAYHOUSE, 20.

TAPE AT A TOUCH. APE AT A TOUCH. RCA Victor. Made Jam Handy Organization. 10 min., sd., b&w, 35 mm. © Jam Handy Or-ganization, Inc.; 22Apr59; MU6726.

TAPS FOR JEFFREY. SEE ALCOA-GOODYEAR THEATRE, 8158.

TARAWA BEACHHEAD. Morningside Productions. Released by Columbia Pictures Corp. 77 min., sd., b&w, 35 mm. © Columbia Pictures Corp.; 1Nov58; LP12934.

THE TEACHER. SEE LASSIE.

TEACHING JOHNNY TO SWIM. American National Red Cross. Made by Institute of Visual Training. 1 reel, sd., b&w, 16 mm. @ American National Red Cross; 1Dec58; MP9516.

TECHNIQUES OF TEACHING. International CHANGULES OF TEACHING. INCEPTIONAL BUSINESS Machines Corp. 1125 ft., b&w, 16 mm. © International Business Machines Corp.; 5Jun59; MU6749.

TEENAGE PARTY. SEE MANNERS - TEENAGE PARTY.

TEENAGERS; NO.12-60. Procter & Gamble Co. Made by Tatham-Laird. 1 min., Sd., b&w, 16 mm. @ Procter & Gamble Co.; 19Jan59 (in notice: 1958); MP9400.

TELL ME. LEONARDO. SEE BUCKSKIN.

TEMPEST. Paramount Pictures Corp. 125 min., sd., Technicolor, 35 mm. 125 min., sd., Technicolor, 35 mm. Technirama. Based on a novel by Alexander Pushkin. © Paramount Pictures Corp.; 18Mar59 (in notice: 1958); LP12936.

TEN THOUSAND RUPEES. SEE THE 77 TH BENGAL LANCERS, 24.

TERROR CRUISE. SEE SKY KING, 48.

TEST OF A TITAN. SEE THE 77TH BENGAL LANCERS, 18.

THE TEXAN. Desilu Productions and Rorvic Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. & Rorvic Produc-

tions, Inc.

1. Law of the gun. © 1Apr58;
LP13218.

The first notch, @ 21Aug58; LP13214.

. The man with the solid gold star. © 28Aug58; LP13219.

The troubled town. © 2Sep58; LP13456. 10. Edge of the cliff. © 12Sep58; LP13453.
11. Jail for the innocents.

© 10ct58; LP13457.

The widow of Paradise. 12. © 60ct58; LP13455.
3. The hemp tree. © 90ct58; 13.

LP13458.

14. A tree for planting.

© 140ct58; LP13459.

Desert passage. © 170ct58; LP13454. 17. No tears for the dead. © 5Nov58; LF13452. 18. The easterner. © 10N

@ 10Nov58:

A TEXAS MILLION. SEE TALES OF THE TEXAS RANGERS, 32.

TEXAS, THE FIGHT FOR INDEPENDENCE (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 42 fr., Eastman color, 35 mm, (Elementary Social Studies [Club filmstrip] no.764) With guide.
© Film Strip-of-the-Month Clubs, Inc.; 1May59; A389568.

THE THANKSGIVING STORY. SEE THE ANN SOTHERN SHOW, 10.

THAT GERTAIN FEELING. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 12Jan59; MU6559.

THAT EVIL WOMAN. SEE ALL STAR THEATRE, 141.

THE THEATRE AND THE PLAYERS. SEE LIFE IN ELIZABETHAN TIMES SERIES.

THERE'S MORE THAN MEETS THE EYE! (CHRYSLER VS. BUICK) (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 89 fr., b&w, 35 mm. © Chrysler Corp.; 19Nov56; JF6204.

THERE'S MORE THAN MEETS THE EYE! SOTO VS. BUICK) (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 70 fr., b&w, 55 mm. © Chrysler Corp.; 28Nov58; JP6203.

THESE ARE MY PEOPLE. Columbia Gas System, Made by Jam Handy Organiza-tion. 28 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 27Mar59; MU6718.

THESE THOUSAND HILLS. Twentieth Century-Fox Film Corp. 96 min., sd., Color by Delaxe, 35 mm. GinemaScope. From the novel by A. B. Guthrie, Jr. © Twentieth Century-Fox Film Corp.; 300a688. Injänjä. 30Dec58; LP13013.

THEY FLEE BY NIGHT. SEE CELEBRITY PLAYHOUSE, 21.

A THING TO FIGHT FOR. SEE SCHLITZ PLAYHOUSE.

THE THINGS FEOPLE WANT. Chevrolet Motor Division. Made by Jam Handy Organization. 21 min., sd., b&w, 35 mm. Appl. states prev. reg. 1948. NM: new opening & closing. © Chevrolet Motor Division of General Motors Corp.; 29

THE THIRD CRUSADE, SEE THE OLD WORLD SERIES. SEE STORIES FROM

THE THIRD SHADOW. SEE M-SQUAD.

THIS IS EXPLORING. Boy Scouts of America. 28 min., sd., color, 16 mm. © Boy Scouts of America; loct58; LP12922.

THIS IS RADIOGRAPHY. Eastman Kodak Co. 18 min., sd., Eastman color & b&w, 16 mm. (A Kodak informational film) © Eastman Kodak Co.; 6Feb59; MU6616.

THIS IS YOU. SEE WALT DISNEY'S THIS IS YOU.

THIS SALUTARY GIFT (Filmstrip) burg Film Service and Board of Parish Education, American Lutheran Church. Made by Jam Handy Organiza-tion. 65 fr., Eastman color, 35 mm. (The Christian worship filmstrip Series, no.2) © Wartburg Film Service, Inc. & Board of Parish Edu-cation, American Lutheran Church; 26Feb59; JU9573.

- THOMAS THE CAT (Filmstrip) Paul McDowell Stone. 5 fr., Ansoc color, 35 mm. © Paul McDowell Stone; 19Jan59; JU9548.
- THORN OF THE ROSE. SEE DEATH VALLEY DAYS.
- THE THOROUGHBREDS. Fairchild-Martin Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Fairchild-Martin Productions.

 1. P1lot. © 220ct58; LP12690.
- THOROUGHBREDS. SEE GUNSMOKE.
- THREE BEARS. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, l6 mm. @ Walter Lantz Productions, Inc.; 3Nov58; LP13718.
- THREE KNAVES FROM NEW HAVEN. SEE YANCY DERRINGER.
- THREE YEARS DARK. SEE ALCOA-GOODYEAR THEATRE, 8176.
- THROUGH THE MICROSCOPE (Filmstrip)
 Film Strip-of-the-Month Clubs. Made
 by David J. Goodman, Inc. 42 fr.,
 Eastman color, 35 mm. (Elementary
 Science (Club filmstrip) no.104)
 With guide. © Film Strip-of-theMonth Clubs, Inc.; 1 Dec58; A389566.
- THUNDER IN THE SUN. Seven Arts Productions in association with Carrollton, Inc. Released by Paramount Pictures Corp. 81 min., sd., Technicolor, 35 mm. Based on an original story by Guy Trosper and James Hill.

 Seven Arts Productions, Inc. & Carrollton, Inc.; 25Mar59; LPI3598.
- THUNDER ON THE RIVER. SEE YANCY DERRINGER.
- THUNDER VALLEY. SEE RESTLESS GUN.
- TICK-TOCK, THE LEARNING CLOCK. SEI DEVELOPMENT OF NUMBER CONCEPTS.
- A TICKET TO NATCHEZ. SEE YANCY DERRINGER.
- TIME CONSTANTS. International Business Machines Corp. 1025 ft., b&w, 16 mm. © International Business Machines Corp.; 2Mar59; MU6651.
- THE TIME ELEMENT. SEE THE WESTING-HOUSE-DESILU PLAYHOUSE, 5.
- TIME IS A MEMORY. SEE CHINA DOLL. TIME LIMIT. SEE WHIRLYBIRDS.
- THE TIMES OF TEDDY ROOSEVELT. SEE
 THE TWENTIETH CENTURY, Mar. 29, 1959.
- TIMETABLE: TOMORROW! Memorial Trusts.
 Made by Edward H. Hawkins Froductions. 19 min., sd., color, 16 mm.
 © Memorial Trusts, Inc.; 30Dec58;
- TIN CAN SKIPPER. SEE ALL STAR THEATRE, 135.
- TO BE A LEADER. Girl Scouts of the U. S. A. 20 min., sd., b&w, 16 mm. © Girl Scouts of the United States of America; 1May57; MP9519.
- TO SERVE HUMAN NEEDS (Filmstrip) New York Life Insurance Co. Made by Princeton Froductions. 87 fr., Eastman color, 35 mm. © New York Life Insurance Co.; 23Jan59; JF6318.
- TOKYO AFTER DARK. Nacirema Productions. Released by Paramount Pictures Corp. 80 min., sd., b&w, 35 mm. © Paramount Pictures Corp.; 30Dec56; LP12724.
- TOM SAWYER TOWN AND MARK TWAIN CAVE (Filmstrip) Paul McDowell Stone, 36 fr., Ansco color, 35 mm. © Paul McDowell Stone; 193an59; JU9549.

- TOM THUMB. Galaxy Pictures. Released by Metro-Goldwyn-Mayer. 92 min., sd., Technicolor, 35 mm. Based on a story from the pen of the Erothers Grimm. © Galaxy Pictures, Ltd.; 10Nov58; IF1227.
- TOMBOY. SEE RESTLESS GUN.
- TOMMY'S HEALTHY TEETH. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8Jan59; MP9461.
- TOMORROW WE MAY PART. SEE CELEBRITY PLAYHOUSE 29.
- TONY MARTIN VISITS. SEE GEORGE BURNS SHOW, 6.
- THE TOO PERFECT SIGNATURE. SEE THE LONE RANGER.
- THE TOOTH. SEE LASSIE.
- TOP SECRET WEAPON. SEE JET JACKSON, THE FLYING COMMANDO, 19.
- THE TORCH. SEE PETER GUNN.
- THE TORCH. SEE 26 MEN.
- TORN. SEE ALL STAR THEATRE, 191.
- TORNADO. SEE FURY.
- TORNADO. SEE TALES OF THE TEXAS RANGERS, 11.
- TORTILLA FLAPS. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Speedy Gonzales) © Vitaphone Corp.; 18Jan58 (in notice: 1957); MP9387.
- TOUCHDOWN TERROR. SEE JET JACKSON, THE FLYING COMMANDO, 18.
- TOUGH MOTHER-IN-LAW. SEE DECEMBER BRIDE.
- A TOWN IS BORN. SEE DEATH VALLEY DAYS, 443.
- TOYLAND TOURNAMENT. Famous Cartoons. 10 min., sd., b&w, 16 mm. ⊗ Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); 1Feb58 (in notice: 1957); LP13622.
- TRACKDOWN. Four Star Films. 1 reel each, sd., b&w, 16 mm. © Four Star Films, Inc. 8243. The boy. © 28Mar58; LP12768.
- 8245. The boy. © 25Mar58; LP1276 8245. The judge. © 14Mar58; LP12775.
- 8247. The house. © 21Mar58;
- LP12767. 8249. The Pueblo Kid. © 4Apr58; LP12766.
- 8251. The end of the world. © 9May58; LP12769.
- 8253. The deal. © 25Apr58; LP12764.
- 8255. The Winter boys. ⊚ 11Apr58; LP12774. 8257. The mistake. ⊚ 18Apr58;
- 8257. The mistake. © 18Apr58; LP12776. 8259. The jailbreak. © 2May58;
- 8259. The jailbreak. © 2May58; IF12770. 8261. The brothers. © 16May58; IF12765.
- 8263. The governor. © 23May58; LP12771.
- 8265. The Chinese cowboy. © 26Sep58; IP12773. 8267. The set-up. © 19Sep58;
- EP12772.

 8269. Killer take all. © 5Sep58;
- LP12763. 8271. Outlaw's wife. © 12Sep58; LP12762.
- TRAIL HERD. SEE TALES OF THE TEXAS RANGERS, 34.
- TRAIL OF REVENGE. SEE 26 MEN.
- TRAILER; NO.21-60. Procter & Gamble Co. Made by Tatham-Laird. 1 min., sd., b&w, 16 mm. © Procter & Gamble Co. (in notice: P & G); 20Mar59;

- TRAIN TUNNEL CHASE. Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16 mm. @ Walter Lantz Productions, Inc.; 15Dec58; LP13723.
- THE TRAITOR. SEE THE 77TH BENGAL LANCERS, 5.
- TRANQUILIZERS, A NEW IDEA IN ANIMAL FEEDS. Chas. Pfizer & Co. Made by Star Informational Films. 14 min., sd., b&w, 16 mm. © Chas. Pfizer & Co., Inc.; 10Aug58; MF9255.
- TRANSISTORS IN DP EQUIPMENT, PART 1.
 International Business Machines
 Corp. 2325 ft., baw, 16 mm. © International Business Machines Corp.;
 2Mar59; MU6639.
- TRANSISTORS IN DP EQUIPMENT, PART 2. International Business Machines Corp. 1960 ft., b&w, 16 mm. © International Business Machines Corp.; 5Jun59; MU6747.
- TRANSISTORS IN DATA PROCESSING EQUIP-MENT, PART 3: GERMANIUM TRANSISTORS. International Business Machines Corp. 5325 ft., b&w, 16 mm. © International Business Machines Corp.; 5Jun59; MUG748,
- TRANSPORTATION. SEE SCIENCE FOR PROGRESS.
- TRANSPORTATION AND COMMUNICATION IN
 THE SOVIET UNION. SEE LIVING IN THE
 SOVIET UNION TODAY.
- TRANSPORTATION (FOR PRIMARY GRADES), 126-134 (Filmstrip) Curriculum Films. Made by Curriculum Materials Corp. 4th ed., rev. 9 filmstrips in 1 roll, 268 fr., Eastman color, 35 mm. © Curriculum Materials Corp.; 10Mar57; JP6173.
- THE TRAP. Parkwood Enterprises and Heath Productions. Released by Paramount Pictures Corp. 84 min., sd., Technicolor, 35 mm. Vista-Vision. © Paramount Pictures Corp., Parkwood Enterprises, Inc. & Heath Productions, Inc.; 31Dec58; LP13746. (See also The trap; 31Dec58; LP12754)
- THE TRAP. Parkwood-Heath Productions.
 Released by Paramount Pictures Corp.
 84 min., sd., Technicolor, 35 mm.
 © Paramount Pictures Corp.; 31Dec58;
 LP12754. (See also The trap;
 31Dec58; LP13746)
- TRAPPED BEHIND BARS. SEE JET JACKSON, THE FLYING COMMANDO, 7.
- THE TREASURE HUNT. SEE COL. HUMPHREY
- A TREE FOR PLANTING. SEE THE TEXAN, 14.
- TREE OF DEATH. SEE BUCKSKIN.
- TREES: HOW WE IDENTIFY THEM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jun58; MP9270.
- TRIAL AT NUREMBERG. SEE THE TWENTIETH CENTURY. Mar. 2, 1958.
- TRIAL BY FEAR. SEE ALCOA-GOODYEAR THEATRE, 8168.
- THE TRIAL OF CHRISSY MILLER. SEE BUCKSKIN.
- THE TRIGGER. International Business Machines Corp. 1570 ft., b&w, 16 mm. © International Business Machines Corp.; 2Mar59; MU6647.
- TRIPLE CROSSED. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm. (The Three Stooges) © Columbia Pictures Corp.; 2Feb59 (in notice: 1958); LP12882.

THE TROUBLED TOWN. SEE THE TEXAN, 9.

THE TROUBLEMAKER. McGraw-Hill Book Co. Made by Young America Films. 12 min., sd., b&w, 16 mms. (Miscussion problems series) © McGraw-Hill Book Co., Inc.; 30Mar59;

THE TRUCK DRIVER. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 188ep58;

TRY ME FOR SIZE. SEE ALL STAR THEATRE, 134.

A TURKEY FOR THE PRESIDENT. SEE GENERAL ELECTRIC THEATER.

TURMOIL IN THE ARAB WORLD (Filmstrip)
New York Times Co. 57 fr., b&w,
35 mm. (Filmstrip on current affairs, May 1959) © New York Times
Co.; 21Apr59; JP6336.

TURN OBJECTIONS INTO SALES. SEE 4 STEPS TO PROFITABLE PLANT FOOD

TURN OF FATE. SEE ALCOA-GOODYEAR

TURN-TABLE. SEE MAN WITH A CAMERA. TWELVE HOURS TO LIVE. SEE ALCOA

PRESENTS. TWELVE TO ETERNITY. SEE ALL STAR THEATRE, 121.

THE TWELVE YEAR SECRET. SEE CELEBRITY PLAYHOUSE, 18.

FLARHOUSE, 16.

THE TWENTIETH CENTURY. Columbia
Broadcasting System. 30 min. each
unless otherwise indicated, sd.,
bdw, 16 mm. © Columbia Broadcasting System, Inc.
Mar. 2, 1958. Trial at Nuremberg.
© 26Feb58; MP9267.
May 11, 1958. Auto biography.
© 8May58 (in notice: 1957);
LP12652.
Sept. 28, 1958. The October classic.
© 25Sep58; LP12651.
Nov. 2, 1958. The Red Sell, pt. 2.
© 300ct58; LP12650.
Nov. 16, 1958. The Russo-Finnish

Nov. 16, 1958. The Russo-Finnish war. © 13Nov58; LP12912.
Nov. 23, 1958. Peron and Evita.
© 20Nov58; LP12915.

© 20N0V90; EF12913. Nov. 30, 1958. The addicted, pt.1. © 26N0v56; LP12918. Dec. 7, 1958. The addicted, pt.2. © 4Dec58; LP12919.

© theolog; herself, 1958. Revolt in Hungary.
© 11Dec58; FPL2911.
Dec. 21, 1958. Mission: outer space.
© 18Dec58; FPL2914.
Dec. 28, 1958. Woodrow Wilson:
the fight for peace. © 24Dec58;
IPL2913.

Jan. 4, 1959. The Remagen Bridge. LP12916.

Feb. 1, 1959. Liberation of Paris. © 29Jan59; LP13473.

Mar. 22, 1959. The silent sentinel. © 19Mar59; LP13472.

Mar. 29, 1959. The times of Teddy Roosevelt. © 26Mar59; LP13474. 27 PIECES OF GOLD. SEE WHIRLYBIRDS, 72.

TWENTY-SIX HOURS TO SUNRISE. SEE PANIC, 57-23.

26 MEN. 26 Men, Inc. Released by ABC Film Syndication. Approx. 26 min. each, sd., b&w, 16 mm. © 26 Men, Inc.
The avenger. © 4Dec58; LP13506.
Brief glory. © 230ct58; LP13515

Cross and double cross. @ 90ct58;

LP13518.

Death in the Dragoons. © 29Jan59 (in notice: 1958); LP13510. Dog eat dog. © 300ct58; LP13522. False witness. © 11Dec57 (in no-tice: 1958); LP13504.

Glory road. © 18Sep58; LP13505.
The hellion. © 1Jan59 (in notice: 1958); LP13520.

1990); hr1920. Nudge not. © 6Nov58; LF13507. Long trail home. © 227an59 (in notice: 1958); LF13512. Man in hiding. © 20ct58; LF13523. Manhunt. © 27Nov58; LF13517. My brother's keeper. © 13Nov58;

My brother LP13519.

LP13519.

Ranger without a badge. © 8Jan (in notice: 1958); LP13511.

4cochet. © 5Feb59 (in notice: @ 8Jan59

1950); LP12509.
Run no more. © 20Nov58; LP13508.
Shadow of doubt. © 25Sep58; LP13516.
Showdown. © 15Jan59 (in notice: 1958); LP13513.
The torch. © 18Dec58; LP13514.

Trail of revenge. © 25Dec58; LP13521.

TWILIGHT FOR THE GODS. Universal Pictures Co. Released by Universal-International. 119 min., sd., Eastman color by Pathe, 55 mm. @ Universal Pictures Co., Inc.; 26Jun58; 1210518 T.P12615.

TWO FOR JUAN RINGO. SEE THE LONE RANGER.

THE TWO-HEADED SPY. Sabre Films. Re-leased by Columbia Pictures Corp. 93 min., sd., b&w, 35 mm. Based on a story by J. Alyin Kugelmass. © Sabre Films, Ltd.; 30Dec58; LP12877.

TWO IN THE SIDE POCKET (Filmstrip) Sales Training Offices. Made by Ross Roy, Inc. 56 fr., Eastman solor, 35 mm. & Chrysler Corp.; 23Apr59; JP6327.

TWO MILE TRYOUT. Plymouth Division.
Made by Ross Roy, Inc. 1 reel, sd.,
b&w, 16 mm. @ Chrysler Corp.;
9Jan59; MP9393.

THE \$2,000,000 DEFENSE. SEE HITCHCOCK PRESENTS.

TWO OF A KIND. SEE YANCY DERRINGER. TWO STRINGS OF PEARLS. SEE MAN WITH A

TYPEWRITING SKILL IMPROVEMENT PROGRAM; ORIENTATION. White-Rodgers Co.
Approx. 2 min., si., color, 16 mm.

© White-Rodgers Co.; 12Sep58; MP9396.

TYPEWRITING SKILL IMPROVEMENT PROGRAM. PENNITING SKILL IMPROVEMENT FROGRAM-PDL Division, White-Rodgers Co. 25 reels & 1 loop film, sd., color, 16 mm. @ White-Rodgers Co., PDL Division; 11Nov57; MP9398.

TYPHOON CHASER. SEE FLIGHT, 1200-2.

THE UGLY DUCKLING. Famous Cartoons. 15 min., sd., b&w, 16 mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); lFeb58 (in notice: 1957); LP13618.

UNCLE ED. SEE THE LONE RANGER.

THE UNCOMMON CARRIER. Republic Steel Corp. Made by Wilding Ficture Productions. 19 min., sd., Kodachrome, 16 mm. © Republic Steel Corp.; 190ec58; MP9364.

UNDERSEA ADVENTURE. Twentieth Century-Fox Film Corp. 1 reel, Sd., color, 35 mm. (A Movietone Cinema-Scope) © Twentieth Century-Fox Film Corp.; 23Dec58; MP9478.

UNDERSTANDING HEART. SEE THE LORETTA YOUNG SHOW, 4004-4.

UNDERSTANDING OTHERS. McGraw-Hill Book Co. Made by Young America Films. 13 min., sd., b&w, 16 mm. (Dlscus-sion problems Beries) © McGraw-Hill Book Co., 1nc.; 7Jan59; MP9514.

UNDERSTANDING POETRY SERIES (Filmstrip)
McGraw-Hill Book Co. Made by Maxwell
Desser. 6 filmstrips, Eastman color,
35 mm. (Popular Science filmstrips)
Contents: Figures of speech. 53 fr.
--Getting the meaning from poetry.
46 fr.,--How to write a poem. 43 fr.
--Rhythm in poetry. 54 fr.--Sound
effects in poetry. 45 fr.--Stanza
forms and forms of verse. 50 fr.
© Maxwell Desser; 11De58; JF6196,
6104, 6107, 6109, 6108, 6196 6194, 6197, 6199, 6198, 6195.

UNEDITED FILM REPORT OF THE PORT OF NEW YORK AUTHORITY CREWS AND EQUIP-MENT FIGHTING THE CONSTELLATION-VISCOUNT FIRE AT NEW YORK INTERNA-TIONAL AIRPORT, NOVEMBER 10, 1958.
Port of New York Authority. Made by Cate & McGlone, 31 min., si., color, 16 mm. © Cate & McGlone; 4Dec58; MP9263.

UNITED STATES EXPANSION OVERSEAS. 1893-1917. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. C Coronet Instructional Films, a division of Esquire, Inc.; 170ct58;

UNIVERSAL INTERNATIONAL NEWSREEL. Universal Pictures Co. 1 reel each, sd., b&w, 35 mm. @ Universal Pic-tures Co., Inc. [V.31]

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© 18Nov58; MP9320.
© 21Nov58; MP9321.
© 25Nov58; MP9322. 90. e 25Mov58; MP9322. 28Mov58; MP9325. 02Dec58; MP9324. 05Dec58; MP9325. 09Dec58; MP9326. 012Dec58; MP9327. 015Dec58; MP9320. 019Dec58; MP9320. 02Dec58; MP9331. 02Dec58; MP9331. 02Dec58; MP9332. 101. 102. 103. 104. [V. 32] © 2Jan59; MP9313. © 6Jan59; MP9314. © 9Jan59; MP9315. © 13Jan59; MP9316.

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16. © 3Mar59; MP9545. © 6Mar59; MP9546. 22.

6 6 Mar59; MP9546.
1 0 Mar59; MP9547.
1 3 Mar59; MP9548.
1 7 Mar59; MP9549.
2 0 Mar59; MP9550.
2 4 Mar59; MP9550.
2 7 Mar59; MP9552.
3 1 Mar59; MP9552.
3 3 Apr59; MP9554.
7 7 Apr59; MP9554.
7 1 Apr59; MP9554.

7Apr59; Mr9555.
10Apr59; Mr9556.
14Apr59; Mr9557.
17Apr59; Mr9558.
21Apr59; Mr9559.
24Apr59; Mr9560.

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- © 28Apr59; MP9561. © 1May59; MP9562. © 5May59; MP9563. © May59; MP9564. © 12May59; MP9566. © 15May59; MP9566. © 19May59; MP9568. © 22May59; MP9568. © 26May59; MP9568.

- © 29May59; MP9570. © 2Jun59; MP9571. © 5Jun59; MP9572. © 9Jun59; MP9573.
- UNWANTED. SEE WHIRLYBIRDS, 47.
- UPTOWN CARTON. Faygo Beverage Co.
 Made by Jam Handy Organization.
 12 sec., sd., b&w, 35 mm. © Jam
 Handy Organization, Inc.; 27Mar59;
 MU6717.
- SEE TALES OF THE URANIUM PETE. SEE TEXAS RANGERS, 6.
- DRETHRAL CATHETERS. Smart Family REPHRAL CATHETERS. Smart Family Foundation, Made by Coronet Instructional Films. 25 min., sd., b&w, 16 mm. Presented in cooperation with American Medical Assn. and American Hospital Assn. © Smart Family Foundation; 15%ar58; MP9273.
- USING PUNCTUATION MARKS. SEE BEGIN-NT NG GRAMMAR.
- USING THE PRONUNCIATION KEY. SEE LEARNING TO USE THE DICTIONARY.

- VALLEY OF DANGER. SEE DEATH VALLEY
- VANCOUVER AND THE WESTERN MOUNTAINS. SEE CANADA: PEOPLE AT WORK.
- THE VANISHING WRITER CASE. SEE THE LINE-UP.
- THE VEILED LADY CASE. SEE THE LINE-
- VENICE OF THE EAST. Universal Pictures Co. Released by Universal-International. 2 reels, sd., color, 55 mm. (Color featurette) @ Universal Pictures Co., Inc.; 5Ju159; LP13745.
- LA VENUS DE FUEGO. Salvador Osio, Mexico. Released by United Artists Corp. 107 min., sd., b&w, 35 mm. Based on the original plot and dia-log by Jaime Salvador. © Importa-dora, Inc.; loc+48; LP12784.
- THE VERTOL 44 HELICOPTER FOR SEISMO-GRAPH OPERATIONS. Vertel Aircraft Corp. 17 min., sd., color, 16 mm. © Vertel Aircraft Corp.; 19Jan59;
- A VERY BIG MAN. SEE CHLEBRITY PLAY-
- THE VICIOUS DOG. SEE PETER GUNN.
- LA VIE EN ROSE. SEE GEORGE BURNS SHOW, 9.
- VIEWPOINT ON PM (Filmstrip) GMC Truck & Coach Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm. (DOT release, no.66) © GMC Truck & Coach Division, General Motors Corp.; 26Feb59; JU9572.
- THE VIKINGS AND THEIR EXPLORATIONS. Coronet Instructional Films.

 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jun58; MF9275.
- VILLAGES IN FRENCH CANADA. SEE CANADA: PEOPLE AT WORK.

- VINCENNES (Filmstrip) Yale University Press Film Service. 36 fr., b&w, 35 mm. (The Chronicles of America filmstrips, unit 11 largely based on the accurate reconstructions in the Chronicles of America photoplays. © Yale University Press Film Service, Inc.; 18Jun59; JP6392.
- VINCENT VAN GOGH. SEE ARTISTS OF HOLLAND.
- THE VISION. SEE ALCOA PRESENTS. A VISIT TO GULL ISLAND. SEE OUR OUT-DOOR FRIENDS, SERIES 1.
- VISUAL GRADING (Filmstrip) Education al Filmstrips. 4 filmstrips, East-man color, 35 mm. Written by Ken-neth L. Russell. Contents: pt.1. Educationnewn L. Russell. Contents; pt.1. Percentage grading and the quality of education, 50 fr.-pt.2. Making grades meaningful in the school. 46 fr.-pt.3. Visual interpretation of test scores, 46 fr.-pt.4. Some basic grading principles, 48 fr. Bducational Filmstrips; 10ct5;
- VISUAL INTERPRETATION OF TEST SCORES. SEE GRADING STUDENT ACHIEVEMENT.
- VISUAL INTERPRETATION OF TEST SCORES. SEE VISUAL GRADING.
- VIVA BILKO. SEE THE PHIL SILVERS
- WOLCANIC DELCO. Delco Battery. Made by Campbell-Ewald Co. 210 sec. (High adventure series) Appl. au-thor: Campbell-Ewald Co., employer for hire of Ken Jones & John Cole-man, authors of script. © Campbell-Ewald Co.; 25Mar9; MUGTOS.

- WAGON TRAIN. Revue Productions.
 Approx. 53 min. each, sd., b&w,
 16 mm. © Revue Productions, Inc. Around the Horn. © 10ct58; LP13559. The Bije Wilcox story. © 26Nov58; LP13558.
- The Doctor Willoughby story.
- © 5Nov58; LP13561.
 The Jennifer Churchill story.
 © 150ct58; LP12649.
- The Juan Ortega story. @ 80ct58:
- LP12648.
 The Liam Fitzmorgan story.
 © 290ct58; LP13560. The Millie Davis story. © 26Nov58;
- LP13562. The Sakae Ito story. @ 3Dec58; LP13563.
- WAGON MONDERLAND. Chevrolet Motor Division. Made by Jam Handy Organi-zation. 1 min., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 19Jan59; MU6594.
- WAGONS HO: Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chev-rolet Division of General Motors Corp.; 12Jan59; MU6570.
- WALK LEFT, BIKE RIGHT. SEE YOU AND YOUR DRIVING.
- A WALK-ON FOR GEORGE. SEE GEORGE BURNS, 4.
- THE WALKING GHOST. SEE JI SEE JET JACKSON.
- WAIT DISNEY SAFETY TALES (Filmstrip)
 Encyclopaedda Britannica Films.
 6 filmstrips, Eastman color, 35 mm,
 Contents: 8791. I'm no fool with a
 bicycle. 50 fr.-8792. I'm no fool
 with fire. 47 fr.-8795. I'm no
 fool in water. 52 fr.-8794. I'm
 no fool as a pedestrian. 51 fr.8795. I'm no fool having fun.no fool as a pedestrian. 51 fr. -- 8795. I'm no fool having fun. 53 fr. -- 8796. How to have an accident in the home. 47 fr. Produced

- in cooperation with Walt Disney Productions. © Walt Disney Productions; 18Sep58; JP6239.
- WALT DISNEY'S THIS IS YOU (Filmstrip)
 Encyclopaedia Britannica Films.
 6 filmstrips, Eastman color, 35 mm.
 Contents: 8781. You, the human being, 49 fr.-8782. You and your
 five senses. 52 fr.-8784. You and
 your eyes. 51 fr.-8785. Your
 senses of smell and taste. 50 fr.8786. Your sense of touch, 51 fr.
 Produced in cooperation with Walt Disney Productions. © Walt Disney Productions; 23Ju158; JP6238.
- THE WAR AT SEA. SEE THE AMERICAN REVOLUTION: A PICTURE HISTORY.
- THE WAR FROM LEXINGTON TO PRINCETON. SEE THE AMERICAN REVOLUTION: A
- THE WAR FROM SARATOGA TO VALLEY FORGE. SEE THE AMERICAN REVOLUTION: A PIC-
- THE WAR IN THE SOUTH. SEE THE AMERI-CAN REVOLUTION: A PICTURE HISTORY.
- WARLOCK. Twentieth Century-Fox Film Corp. 121 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the novel by Oakley Hall. © Twentieth Century-Fox Film Corp.; 14Apr59; LP13389.
- THE WARNING. SEE MAN WITH A CAMERA.
- WASHINGTON IRVING. SEE AMERICAN AUTHORS.
- WATER AND WATER POWER. SEE SCIENCE FOR PROGRESS.
- WATER FOR THE COMMUNITY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instruc-tional Films, a division of Esquire, Inc.; 23Dec58; MP9458.
- WATER, LIFEBLOOD OF THE WEST. Avalon Daggett. 13 min., sd., color, 16 mm. © Avalon Daggett; 2Dec58; MP9266.
- WATUSI. Metro-Goldwyn-Mayer. Re-leased by Loew's, 85 min., sd., Technicolor, 35 mm. Based on the novel King Solomon's mines, by H. Rider Haggard. © Loew's, Inc.; 31Dec58; LF12637.
- WAVEFORM GENERATORS. International Business Machines Corp. 1100 ft., b&w, 16 mm. © International Busi-ness Machines Corp.; 2Mar59; MU6643.
- THE WAYFARER. SEE FURY.
- THE WEAKER SEX. SEE FATHER KNOWS BEST,
- THE WEAKLING. SEE THE 77TH BENGAL LANCERS, 8.
- WEALTH FROM MOTHER EARTH (Filmstrip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 40 fr., Eastman color, 35 mm. (High School Science [Club filmstrip] no. 584) With guide. © Film Strip-of-the-Month Clubs, Inc.; 2Jan59; A389577.
- WELCOME HOME, PINE MARTEN. Michigan Dept. of Conservation. 16 min., sd., color, 16 mm. Produced in co-operation with Ontario Dept. of Lands & Forests. @ Michigan Dept. of Conservation; 15Jun58; MP9339.
- WELLS FARGO. © Overland Productions, Inc. Special delivery. © 31Mar58; LP12645.
- WELLS FARGO. SEE TALES OF WELLS FARGO. WEST OF SONORA. SEE TALES OF THE TEXAS RANGERS. 4.

- THE WESTINGHOUSE-DESILU PLAYHOUSE.

 Desilu Productions. Approx. 60 min.
 each, sd., b&w, 16 mm. © Desilu
 Productions, Inc.

 1. Bernadette. © 25Jul58; LP13063.
 - Productions, Inc.
 1. Bernadette. © 25Jul58; LP1306
 2. The case for Doctor Mudd.
 ◎ 15Aug58; LP13064.
 3. My father, the fool.
 ◎ 15Aug58; LP13072.
 4. Debut. © 29Aug58; LP13065.
 5. The time element. ◎ 18Sep58;
 - 5. The ... LP13066.
 - The night the phone rang. © 24Sep58; LP13067. Silent thunder. @ 140ct58:
- LP13073. 8. K.O. Kitty. © 210ct58; LP13074. 9. The crazy hunter. © 26Nov58; LP13075.
- WE'VE SAID IT BEFORE. Chevrolet Motor Division, Made by Campbell-Ewald Co. 120 sec. Appl. author: Camp-bell-Ewald Co., employer for hire of Fred Lounsberry, author of script. @ Zampbell-Ewald Co.; 6Jam59; MU6578.
- WHAT ABOUT PREJUDICE? McGraw-H111 Book Co. Made by Young America Films. 12 min., sd., b&w, 16 mm. @ McGraw-Hill Book Co., Inc.; 9Apr59; MP9534.
- WHAT ABOUT SCHOOL SPIRIT? McGraw-Hill Book Co. Made by Young America Films. 15 min., sd., b&w, 16 mm. (Discussion problems series) © McGraw-Hill Book Co., Inc.; 20Mar59 (in notice: 1958); MP9443.
- WHAT AN ARTIST SEES IN DEATH VALLEY AM ARTIST SEES IN DEATH VALLEY (Filmstrip) Inving Pressman, 2 filmstrips in 1 roll, Eastman color, 35 mm. (Observation stimuli filmstrip series) Contents: Pt.1. Golden wilderness. 79 fr.--Pt.2. Dry wash gleanings, 36 fr. @ Irving Pressman; 16Apr59; JP6319.
- WHAT DOES THE PRICE STICKER REALLY MEANY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organi-zation. 72 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 26Feb59; JU9595.
- WHAT IS A SENTENCE? SEE BEGINNING GRAMMAR.
- WHAT WOULD YOU DO? SEE YOU AND YOUR DRIVING.
- WHAT'S GOING ON DOWN THERE? (Film-strip) Oldsmobile Division. Made by Jam Handy Organization. 37 fr., b&w, 35 mm. @ Oldsmobile Division, General Motors Corp.; 26Feb59;
- WHAT'S IN THE ATOM? (Filmstrip) Film Strip-of-the-Month Clubs, Made by David J. Goodman, Inc. 42 fr., Eastman color, 35 mm. (Hgh School Science [Glub filmstrip] no.582) With guide. © Film Strip-of-the-Month Clubs, Inc.; 3Nov58; 2839545.
- WHEAT FARMERS IN WESTERN CANADA. SEE CANADA: PEOPLE AT WORK.
- WHEELBARROW JOHNNY. SEE DEATH VALLEY DAYS, 447.
- WHEN ARE WE READY FOR MARRIAGE? (Film-EIN ARE WE HEADY FOR MARKHAGEY [F.1] Strip) Film Strip-of-the-Month Clubs. Made by David J. Goodman, Inc. 36 fr., Eastman color, 35 mm. (High School Guidanee [Club film-strip] no.327) With guide. 6 Fil-IMAy9-of-the-Month Clubs, Inc.; IMAy9-08-389547. © Film
- WHICH COLLEGE FOR ME? (Filmstrip) HICH COLLEGE FOR MET (FilmStrip)
 Film Strip-of-the-Month Clubs. Made
 by David J. Goodman, Inc. 38 fr.,
 Eastman color, 35 mm. (High School
 Guidance (Club filmstrip) no.321)
 With guide. © Film Strip-of-theMonth Clubs, Inc.; 3Nov58; A389573.

- WHICH SENTENCE IS RIGHT? (Filmstrip)
 Film Strip-of-the-Month Clubs. Mae
 by David J. Goodman, Inc. 27 fr.,
 Eastman color, 35 mm. (Frimary
 Grades (Club filmstrip) no. 953) With
 guide. © Film Strip-of-the-Month
 Clubs, Inc.; 1May39; 1889376.
- THE WHIP. SEE RESTLESS GUN. WHIRLIGIG. Michael S. Train and Leonard J. Gittleman. 8 min., sd., color, 16 mm. ⊗ Train/Gittleman; 7Nov58; MP9522.
- WHIRLWIND RAIDERS. SEE TALES OF THE TEXAS RANGERS, 30.
- WHIRLYBIRDS. Desilu Productions.
 Approx. 27 min. each, sd., b&w,
 16 mm. © Desilu Productions, Inc. unless otherwise indicated.
 Challenge. © CBS Films, Inc.;
 4Jun59; LP13752.
 Christmas in June. © CBS Film
 - © CBS Films, © CBS Films, Inc.;
 - Christmas in June. © CBS Films, Inc.; 23Apr59; LP13751. Experiment X-74. © CBS Films, I 16Apr59; LP13747. Guilty of old age. © CBS Films, Inc.; 21Mar59; LP13749.
 - Inc.; 21Mar59; LF13749.
 His brother's keeper. © OBS Films,
 Inc.; 22May59; LF13753.
 A matter of trust. © CBS Films,
 Inc.; 9Apr59; LF13748.
 Time 1imit. © CBS Films, Inc.;
 7May59; LF13750.
 37. Airborne gold. © 23Ju157;
 LF13563.
 38. The iron mountain. © 15Ju157;

- 28. The iron mountain. © 15Jul; LP13579. 41. The Ashley case. © 14Jan58 (in notice: 1957); LP13582. 42. Hit and run. © 21Jan58 (in notice: 1957); LP13580.
- notice: 1957); IP12550.
 43. The runaway. © 297an58 (in notice: 1957); IP13581.
 44. The brothers. © 4Feb58 (in notice: 1957); IP13668.
 45. Search for an unknown man.
 © 11Feb58 (in notice: 1957);
- © 11Feb58 (in notice: 1957);
 LP13667.
 46. The killer. © 1Mar58; LP13666.
 47. Unwanted. © 19Feb58; LP13586.
 48. Mister Q. © 29Feb58; LP13584.
 54. An apple for the teacher.
 © 3Feb58; LP12689.
 55. Blind date. © 6Feb58; LP12686.
 57. Copters and robbers. © 6May58;
 LP13585.
- 60. Fear. @ 24Jun58; LP13587.
- 69. Address unknown. © 3Apr58; IP12687.
 70. The story of Sister Bridgit. © 8Apr58; IP12685.
 71. The midnight show. © 11Apr @ 11Apr58: LP12688.
- 72. 27 pieces of gold. © 15Apr58; LP12835.
- Dead on arrival. © 27 Aug 58; 74. Act of fate. @ 22Apr58;
- LP12833. 6. Always a gentleman. 6 24 Apr 58; LP12834.
- WHITE FLAG. SEE ALCOA-GOODYEAR THEATRE, 8138.
- WHO DO I WANT TO BE? (Filmstrip) Fill Strip-of-the-Month Clubs, Made by David J. Goodman, Inc. 43 fr., Eastman color, 35 mm. (High School Guidance (Club filmstrip) no.326) With guide. © Film Strip-of-the-Month Clubs, Inc.; 1Apr59; ASB957*.
- WHO PAYS FOR GAS? Hertz System, Made by Campbell-Ewald Co. 60 sec. Appl. author: Campbell-Ewald Co., employer for hire of R. S. Knapp, author of script. © Campbell-Ewald author of script. © Co.; 23Mar59; MU6700.
- WHO SHOULD DECIDE? AREAS OF PARENTAL AUTHORITY. Coronet Instructional Films, 11 min., 8d., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 21Nov58; MP9432.

- WHOA, BE GONE. Warner Bros. Pictures. 6 min., sd., Technicolor, 35 mm. (Merrie melodic cartoon) © Vitaphone Corp.; 12Apr58 (in notice: 1957); MP9485.
- WHY SALES MANAGERS GO NUTS. Dartnell Corp. 11 min., sd., b&w, 16 mm. ⊗ Dartnell Corp.; 1Dec58; LP12691.
- WHY SALES MANAGERS GO NUTS. Dartnell Corp. Made by Jam Handy Organization. 10 min., sd., b&w, 35 mm.

 ⊗ Dartnell Corp.; 16Feb59; MU6624.
- WHY WE CHOSE DODGE (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 57 fr., b&w, 35 mm. © Chrysler Corp.; 9Mar59; JF6314.
- THE WIDOW MAKERS. SEE STATE TROOPER. THE WIDOW OF PARADISE. SEE THE TEXAN,
- WILD GREEN YONDER. SEE STATE TROOPER.
- WILD HERITAGE. Universal Pictures Co. Released by Universal-International. 78 min., sd., Eastman color, 35 mm. CinemaScope. Based on a story by Steve Frazee. © Universal Pictures Steve Frazee. © Universal Co., Inc.; 10Jun58; LP13651.
- WILD MAN. SEE SKY KING.
- THE WILD SWANS. SEE STORIES FOR CHILDREN.
- WILLIE ON THE WAGON. SEE THE RED SKELTON SHOW.
- WINDOW IN THE SKY. SEE FLIGHT, 1200-11. THE WINNER-TAKE-NOTHING CASE. SEE
- THE LINE-UP. THE WINTER BOYS. SEE TRACKDOWN, 8255.
- WINTER SCENES IN A SMALL TOWN, U.S.A. SEE A PICTURE FILE OF WINTER SCENES IN A SMALL TOWN, U.S.A.
- WISHING. SEE LASSIE.
- THE WITCH: trailer to the feature photoplay. Raymond Rohauer, l reel, sd., b&w, 35 mm. NM: "re-visions and additions." © Raymond Rohauer; 4Jan57; LP12798.
- THE WITCH RETURNS TO LIFE. SEE NOITA PALAA ELAMAAN.
- THE WITCHES BROOM. Famous Cartoons.

 13 min., sd., b&w, 16 mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); 1Feb58 (in notice: 1957); LP13625.
- WITH EVERY STEP I TAKE. Leo N. Levi Memorial Hospital. Made by Wilding Ficture Productions. 15 min., 8d., color, 16 mm. © Leo N. Levi Memo-rial Hospital; 8Jan59 (in notice: 1958); MP9404.
- WITH NO REGRETS. SEE ALL STAR THEATRE, 177.
- WOLFE AND MONTCAIM (Filmstrip) Yale University Press Film Service. 44 fr., bew, 35 mm. (The Chronicles of America filmstrips, unit 7) Largely based on the accurate recon-structions in the Chronicles of America photoplays. © Yale U sity Press Film Service, Inc.; © Yale Univer-3Apr59; JP6297.
- WOLFE AND MONTCAIM. National Film Board of Canada. Released by Coro-Board of Canada. Released by Cornet Films. 29 min., sd., b&w, 16 mm. © National Film Board of Canada; lApr58; MP9417.
- WOMAN OBSESSED. Twentieth Century-Fox Film Corp. 102 min., sd., Color by DeLiuxe, 35 mm. CinemaScope. From the novel by John Mantley. © Twen-tieth Century-Fox Film Corp.; 21May59; LP13571.

- THE WOMAN WHO CRIED WOLF. SEE STATE TROOPER.
- THE WOMAN WHO DARED. SEE ALL STAR THEATRE, 163.
- THE MOMEN IN YOUR LIFE (Filmstrip)
 Chevrolet Motor Division. Made by
 Jam Handy Organization. 70 fr.,
 Eastman color, 35 mm. © Chevrolet
 Motor Division, General Motors Corp.;
 26Feb59; JU9591.
- WONDER OF OUR BODY. Moody Institute of Science. 13 min., sd., color, 16 mm. (Wonder world series) © Moody Institute of Science; 60ct58; MP9377.
- THE WONDER OF WATER. Moody Institute of Science. 13 min., sd., color, 16 mm. (Wonder world series) © Moody Institute of Science; 290ct58; MP9336.
- THE WONDERFUL WALKING STICK. Famous Cartoons. 18 min., sd., b&w, 16 mm. © Famous Cartoons Co. (in notice: Famous Cartoons, Inc.); 1Feb58 (in notice: 1957); LP13624.
- WONDERFUL WORLD, Coca-Cola Co. Made by Jam Handy Organization. 44 min., sd., Eastman color, 35 mm. © Coca-Cola Co.; 21Apr59; MU6725.
- THE WONDERFUL WORLD OF WASH 'N' WEAR. HE WONDERFOL WORLD OF WASH 'N' WEAR.

 RCA Whitpool Corp. Made by Jam

 Handy Organization. 23 min., sd.,

 Kodachrome, 16 mm. © Jam Handy

 Organization, Ine.; 19Jan59; MU6583.
- WONDERS OF PUERTO RICO. Columbia Pictures Corp. 18 min., sd., Columbia Color, 35 mm. (A Musical travelark) © Columbia Pictures Corp.; 11Dec56;
- THE WONDERS OF SNOW (Filmstrip) Edu-cational Film Division, Moody Insti-tute of Science. 38 fr., Eastman color, 35 mm. © Moody Institute of Science; 130ct58; JP6229.
- WOODLAND INDIANS OF EARLY AMERICA. ODDIAND INDIANS OF EARLY AMERICA, Coronet Instructional Films. 11 min., sd., b&w, 16 mm. Produced with the cooperation of Bureau of Indian Affairs, U. S. Dept. of the Interior. © Coronet Instructional Films, a division of Esquire, Inc.; 6May58; MP9280.
- WOODROW WILSON: THE FIGHT FOR PEACE. SEE THE TWENTIETH CENTURY, Dec. 28,
- WOODY AND CONSCIENCE. Interstate DDY AND CONSTITUTE. Interstate
 Bakeries Corp. Made by Walter Lantz
 Productions. 60 sec., sd., b&w,
 16 mm. © Walter Lantz Productions,
 Inc.; 15Jan59 (in notice: 1958);
- WOODY AND GRANDMA. Interstate Bakeri Corp. Made by Walter Lantz Produc-tions. 60 sec., sd., b&w, 16 mm. © Walter Lantz Productions, Inc.; lFeb59 (in notice: 1958); LP13720. Interstate Bakeries
- WOODY AND HUNTER. Interstate Bakerie-Corp. Made by Walter Lantz Produc-tions. 20 sec., sd., b&w, 16 mm. @ Walter Lantz Productions, Inc.; 3Nov58; LP13725. Interstate Bakeries
- WOODY AND SNOW RESCUE. Interstate Bakeries Corp. Made by Walter Lantz Productions. 60 sec., sd., b&w, 16 mm. @ Walter Lantz Produc-tions, Inc.; 260ct58; LF13727.
- WOODY AND THE PIRATES, Interstate Bakeries Corp. Made by Walter Lantz Productions. 20 sec., sd., b&w, 16 mm. 6 Walter Lantz Productions, Inc.; 20Nov58; LP13724.

- WOODY AND TOASTER. Interstate Bakeries Corp. Made by Walter Lantz Produc-tions. 20 sec., sd., b&w, 16 mm. © Walter Lantz Productions, Inc.; 15reb59 (in notice: 1958); IEl3715.
- WORD BUILDING IN OUR LANGUAGE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Feb59; MP9456.
- WORDS.
 For titles beginning with Words SEE BEGINNING GRAMMAR.
- THE WORLD, THE FLESH AND THE DEVIL. Sol C. Siegel Productions and Harbel Productions. Released by Metro-Productions. Released by Metro-Goldwyn-Mayer. 95 min., sd., b&w, 35 mm. CinemaScope. Suggested by a story by Matthew Phipps Shiel. © Loew's, Inc., Sol C. Siegel Pro-ductions, Inc. & Harbel Productions, Inc.; 31Dec58; LP12826.
- WORLD'S GREATEST QUARTERBACK. SEE GENERAL ELECTRIC THEATER.
- Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chev-rolet Motor Division of General Motors Corp.; 19Jan59; MU6585.
- WOW (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 43 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 26Feb59; JU9588.
- WRITING CONVERSATION. SEE BEGINNING

- YANCY DERRINGER. Derringer Produc-tions. Approx. 29 min. each, sd., b&w, 16 mm. © Derringer Produc-
 - The belle from Boston. @ 13Nov58; LP13199.
 A bullet for Bridget. © 6Nov58;

 - IP13197. Collector's item. © 26Mar59; LP13735.
 - The fair freebooter. © 15Jan59;
 - LP13206. Fire on the frontier. © 2Apr59;
- LP13736. Callatin Street. © 90ct58; LP13194. A game of chance. © 5Feb59; LP13638.
- The gun that murdered Lincoln.
 © 19Mar59; LP13738. Hell and high water. © 19Fet LP13640. onghair. © 5Mar59; LP13737. © 19Feb59;
- Ionghair. © 5Mar59; LP The loot from Richmond. © 20Nov58; LP13198. The Louisiana dude. ©
- @ 26Feb59: LP13641.
- Marble fingers. 0 18Dec58; LP13195. Mayhem at the market. @ 22Jan59;
- LP13207.

 Memo to a firing squad. © 4Dec58;
 LP13201.

 The night the Russians landed.
 © 29Jan59; LP13637.
- Nightmare on Bourbon Street. © 8Jan59; LP13208.
- Old Dixie. © 25Dec58; LP13196. Panic in town. © 12Feb59; LP13639.
- Return to New Orleans. © 20ct58; LP13204.
- LP13204.
 The saga of Ionesome Jackson.
 © 27Nov58; LP13200.
 Three knaves from New Haven.
 © 11Dec58; LP13203.
- Thunder on the river. @ 12Mar59; LP13739.
- A ticket to Natchez. © 230ct58; LP13202.
- Two of a kind. @ lJan59; LP13205.

- YESSIREE! Chevrolet Motor Division.
 Made by Jam Handy Organization.
 1 min., sd., Eastman color, 35 mm.
 © Chevrolet Motor Division of General Motors Corp.; 19Jan59; MU6596.
- YORKTOWN (Filmstrip) Yale University Press Film Service, 44 fr., b&w, 55 mm. (The Chronicles of America filmstrips, unit 13) Largely based on the accurate reconstructions in the Chronicles of America photoplays. © Yale University Press Film Service, Inc.; 18Jun59; JP6390.
- Foundation, Esso Standard 011 Co. Made by Forder Films. 14 min., ad., color, 16 mm. © Esso Standard 011 Co.; Jun59; MP9575. YOU AND YOUR DRIVING.
- YOU AND YOUR DRIVING (Filmstrip)
 Stanbow Productions. 6 filmstrips,
 Ansoc color, 35 mm. Contents: Pt.1.
 Driver fitness. 33 fr.--Pt.2. Walk
 left, bike right. 30 fr.--Pt.3.
 Rules of the road. 32 fr.--Pt.3.
 Signs. 32 fr.--Pt.5. Your responsibility. 32 fr.--Pt.5. Your responsibility. 32 fr.--Pt.6. Whitten and drawn
 by Audio-Visual Creators. © Stanbow Productions, Inc.: 10Apr59; JP6384, 6386, 6383, 6388-6387, 6385.
- YOU AND YOUR EARS. SEE WALT DISNEY'S THIS IS YOU.
- YOU AND YOUR EYES. SEE WALT DISNEY'S THIS IS YOU.
- YOU AND YOUR FIVE SENSES. SEE WALT DISNEY'S THIS IS YOU.
- YOU AND YOUR HOME. Girl Scouts of the U. S. A. 27 min., sd., color, 16 mm. @ Girl Scouts of the United States of America; 15Mar58; MF9520.
- YOU AND YOURS (Filmstrip) Better Selling Bureau, Made by Rocket Pic-tures, 106 fr., Eastman color, 35 mm. Appl. author: Joe H. Mad-dox. © Rocket Pictures, Inc.; 25May59; JP6369.
- YOU ARE THERE. Chevrolet Motor Division. Made by Jam Handy Organization. 8 min., sd., Ektachrome, 16 mm. © Chevrolet Motor Division of General Motors Corp.; 16Apr59; MU6723.
- YOU CAN'T FIND THEM. Pontiac Motor Division. Made by Jam Handy Organi-zation. 1 min., sd., btw, 35 mm. © Jam Handy Organization, Inc.; 27Mar59; MU6709.
- YOU GOTTA HAVE CHARM. SEE THE GALE STORM SHOW.
- YOU SAID A MOUSEFUL. Paramount Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (Herman and Katnip)
 © Paramount Pictures Corp.; 27 Aug 58; LP12923.
- YOU, THE HUMAN BEING. SEE WALT DIS-NEY'S THIS IS YOU.
- YOU, THE 7-UP SELLING SUPERVISOR. SEE THE 7-UP SELLING SUPERVISOR.
- YOU'LL EARN A FORTUNE (Filmstrip)
 Pictorial Publishers, 75 fr., Eastman color, 35 mm. Appl. author:
 A. D. Lange. © Pictorial Publishers,
 Inc.; 9Jan59 (in notice: 1958);
- YOU'IL EARN A FORTUNE (Filmstrip)
 Fictorial Publishers. 2 filmstrips
 (pt.1, 64 fr.; pt.2, 77 fr.), Eastman color, 35 mm. (Training film)
 Appl. author: A. D. Lange, © Pictorial Publishers, Inc.; 15Sep58; JP6332.
- YOU'LL EARN A FORTUNE WITH THE AUTO-MATIC SALESMAKER. SEE AUTOMATIC SALESMAKER TRAINING FILMS.

YOU'LL NEVER GET RICH. SEE THE PHIL SILVERS SHOW.

THE YOUNG CAPTIVES, Paramount Pictures Corp. 61 min., ad., b&w, 35 mm. From a story by Gordon Hunt and Al Burton. © Paramount Pictures Corp.; 31Dec56; LP12788.

THE YOUNG CRIMINAL. SEE JET JACKSON, THE FLYING COMMANDO, 16.

YOUNG GUH. SEE HAVE GUN - WILL TRAVEL.

THE YOUNG LAND. C. V. Whitney Pictures. Released by Columbia Pictures. Corp. 89 min., sd., Technicolor, 35 mm. From a story by John Reese. © C. V. Whitney Pictures, Inc.; 30Dec57; LP12884.

YOUR NEW WAGON (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 101 fr., b&w, 35 mm. © Chrysler Corp.; 8Apr59; JP6325.

YOUR OTHER LOVE. SEE ALL STAR THEATRE, 138.

YOUR RESPONSIBILITY. SEE YOU AND YOUR DRIVING.

YOUR SCHOOL SAFETY PATROL. AAA Foundation for Traffic Safety. 15 min., sd., b&w & color, 16 mm. A Galvin production. © AAA Foundation for Traffic Safety; 29Jan59; LP13326.

YOUR SENSE OF TOUCH. SEE WALT DIS-NEY'S THIS IS YOU. YOUR SENSES OF SMELL AND TASTE. SEE WALT DISNEY'S THIS IS YOU.

WALL PROBLEM GUARDIAN. E. I. du Pont de Nemours & Co. Made by Jam Handy Organization. 9 min., sd., Eastman color, 35 mm. © E. I. du Pont de Nemours & Co., Inc.; 16Apr59; MU6721.

YOU'RE IT. Girl Scouts of the U. S. A. Made by Dynamic Films. 15 min., sd., btw, 16 mm. © Girl Scouts of the United States of America; 18ep58; LP1567.

Z

ASA ZSA GABOR SHOW. SEE LECEMBER

RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

Α

- AFTER TOMORROW, a photoplay in nine reels by Fox Film Corp. © 12Feb32; L2881. Twentieth Century-Fox Film Corp. (PWH); 5Jun59; R237745.
- AIR ATTACK, a motion picture in one reel by Columbia Pictures Corp. © 18Apr32; MP3241. Columbia Pictures Corp. (PWH); 29Apr59; R235957.
- ALIAS THE DOCTOR, a photoplay in seven reels by first National Pictures. © 2Mar32; L2897. United Artists Associated, Inc. (FWH); 20Apr59; R255209;
- ALMOST MARRIED, a photoplay in six reels by Fox Film Corp. © 22Apr32; L3119. Twentieth Century-Fox Film Corp. (PWH); 5Jun59; R237758.
- AMATEUR DADDY, a photoplay in seven reels by Fox Film Corp. © 16Mar32; L2946. Twentieth Century-Fox Film Corp. (PWH); 5Jun59; R237749.
- AMBASSADOR BILL, a photoplay in eight reels by Fox Film Corp. © 130ct31; L2591. Twentieth Century-Fox Film Corp. (PWH); 15Jan59; R229210.
- ANY OLD PORT, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. @ 4Feb32; LP2818. Hal Roach Studios (PWH); 5Mar59; R232202.
- ANYTHING BUT HAM, a photoplay in one reel by Paramount Publix Corp. © 2JJan31; L1921. Paramount Pictures Corp. (PWH); 7Jan59; R228453.
- ARE THESE OUR CHILDREN? A photoplay in ten reels by RKO Radio Pictures. © 2Nov31; LP2598. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 16Apr59; R234906.
- ARE YOU LISTENING? A photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 23May 32; L3046. Loew's, Inc. (FWH); 26May59; R237126.
- ARROWSMITH, a photoplay in eleven reels by Samuel Goldwyn. © 16Jan32; L2812. Howard Productions, Inc. (PWH); 27Apr59; R235356.
- ARROWSMITH, a photoplay in eleven reels by Samuel Goldwyn. © 16Jan32; L2812. Howard Productions, Inc. (PCB); 27Apr59; R235357.
- ARSENE LUPIN, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © SFeb32; L2827. Loew's, Inc. (PWH); 10Feb59; R250221.

ATHLETIC DAZE, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 23Feb32; M3111. Loew's, Inc. (PWH); 27Feb59; R232432.

В

- BACHELOR APARTMENT, a photoplay in eight reels by RKO Radio Pictures. © 30Mar31; L2096. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 30Mar59; R233571.
- BACKFIELD STRATEGY, a motion picture in one reel by Columbia Pictures Corp. © 18Apr72; MP3239. Columbia Pictures Corp. (PWH); 29Apr59; R235637.
- BAD COMPANY, a photoplay in eight reels by RKO Fathe Distributing Corp. © 20ct31; LP2518. RKO Radlo Pictures, a division of RKO Teleradio Pictures, Inc. (PMH); 16Apr59; R234801.
- THE BAND MASTER, a motion picture in one reel by Universal Pictures Corp. © 27May31; MP2582. Universal Pictures Co., Inc. (PWH); 30Dec58; R228875.
- THE BARGAIN, a photoplay in seven reels by First National Pictures, Inc. © 55ep31; L2447, Warmer Bros. Pictures, Inc. (PWH); 26Jan59; R229823.
- BARNYARD OLYMPICS, a motion picture in one reel by Walt Disney Productions. (Mickey Mouse, no.25) © 20Apr32; M3247, Walt Disney Productions (PWH); 27Apr59; R235959.
- BEACH AND SEA ANIMALS, a motion picture in one reel by Electrical Research Froducts, Inc. © lAug31; M2759. Encyclopsedta Britannica Films, Inc. (PWH); 16Mar59; R233129.
- THE BEAST OF THE CITY, a photoplay in ten reels by Metro-Goldwyn-Mayer Distributing Corp. © 11Feb32; L2840. Loew's, Inc. (FWH); 12Feb59; R230552.
- BEAUTY AND THE BOSS, a photoplay in seven reels by Warmer Bros. Pictures. © 16Mar3ej 12931. United Artists Associated, Inc. (PWH); 20Apr59; PORSCII
- BEHIND THE LINE, a motion picture in one reel by Columbia Pictures Corp. © 18Apr32; NP3236. Columbia Pictures Corp. (PWH); 29Apr59; R235634.

- BEHIND THE MASK, a photoplay in seven reels by Columbia Pictures Corp. © 5Feb32; LP2831. Columbia Pictures Corp. (PWH); 2Mar59; R232347.
- BELIEVE IT NOT. No.1363. A motion picture in one reel by Vitaphone Corp. © 23Apr32; M3446. United Artists Associated, Inc. (PWH); 30Apr59; R255818.
- BEYOND VICTORY, a photoplay in eight reels by RKO Pathe Distributing Corp. © 12Apr31; Le140. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (FWH); 7Apr59; R234629.
- THE BIG GAMBLE, a photoplay in seven reels by RKO Pathe Distributing Corp. © Asep31 LP2449. RKO Radio Plotures, a division of RKO Teleradio Fictures, Inc. (FWH); 16Apr59; R274865.
- THE BIG SHOT, a photoplay in seven reels by RKO Fathe Distributing Corp. © 18Dec31; LP2731. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (FWH); 16Apr59; R234897.
- THE BIG TIMER, a photoplay in seven reels by Columbia Pictures Corp. © 27Feb32; LP2886. Columbia Pictures Corp. (PWH); 2Mar59; R232351.
- THE BIRD STORE, a motion picture in one reel by West Disney Productions. (Silly symphony cartoon, no.26) © 22Jan32; MSD52. Walt Disney Productions (FWH); JUMAT59; R235546.
- BIRDS OF PREY, a motion picture in one reel by George W. Hoke. © 29Apr31; M2630. University of Chicago (PWH); 18Mar59; R233123.
- BIRDS OF THE SEACOAST, a motion picture in one reel by George W. Hoke. © 29Apr31; M2631. University of Chicago (PWH); 18Mar59; R233122.
- THE BIRTH OF JAZZ, a motion picture in one reel by Screen Gems. © 18Apr32; MF3256. Samba Pictures, Inc. (PWH); 29Apr59; R235958.
- BLONDE CRAZY, a photoplay in eight reels by Warner Bros. Pictures, Inc. © 10Nov3; 12632. United Artists Associated, Inc. (PWH); 22Dec58; pageRole
- BOLIVIA, a motion picture in one reel by George W. Hoke. © lAug31; M2828. University of Chicago (PWH); 18Mar59; R233124.
- BORN TO LOVE, a photoplay in nine reels by RKO Pathe Distributing Corp. © 17Apr31; L2216. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 7Apr59; R234630.

- BROKEN LULLABY, a photoplay in eight reels by Paramount Publix Corp. © 26Feb32; L2883. Emka, Ltd. (PWH); 17Mar59; R233166.
- BROKEN WING, a photoplay 1. eight reels by Paramount Publix Corp. © 25Mar32; L2941. Emka, Ltd. (PWH); 8Apr59; R234723.
- A BURGLAR TO THE RESCUE, a photoplay in two reels by Universal Pictures Corp. © 22Jul31; LP2356. Universal Pictures Co., Inc. (PWH); 30Dec58; R228830.
- BUSINESS AND PLEASURE, a photoplay in eight reels by Fox Film Corp. © 30Nov31; L2829. Twentieth Century-Fox Film Corp. (PWH); 15Jan59;
- BUT THE FLESH IS WEAK, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 5Apr32; L2954. Loew's, Inc. (PWH); 7Apr59; R234693.
- BUTTERFLIES, a motion picture in one reel by Electrical Research Products, Inc. © 1Jun31; M2602. Encyclopaedia Britannica Films, Inc. (PWH); 18Mar59; R233121

C

- CARDIAC IRREGULARITIES, a motion picture in two reels by C. J. Wiggers. © 31Jul31; M3557. University of Chicago (PWH); 18Mar59; R233119.
- CARELESS LADY, a photoplay in seven reels by Fox Film Corp. © 4Mar72; L2935. Twentieth Century-Fox Film Corp. (PWH); 5Jun59; R237748.
- THE GAT'S PAW, a photoplay in two reels by Universal Pictures Corp. © 16Jun31; LP2297. Universal Pictures Co., Inc. (PWH); 30Dec58; R228832.
- CAUGHT PLASTERED, a photoplay in seven reels by RKO Radio Pictures. © SSep31; LF2467. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 16Apr59; R234905.
- CHARLIE CHAN'S CHANCE, a photoplay in seven reels by Fox Film Corp. © 29Dec31; 12752. Twentieth Century-Fox Film Corp. (PWH); 15Jan59; R220219.
- CHEATERS AT PLAY, a photoplay in six reels by Fox Film Corp. © 27/Jan32; L2824. Twentieth Century-Fox Film Corp. (FWH); 5Jun59; R237743.
- THE CHINATOWN MYSTERY, a motion picture in one reel by Screen Gems, Inc. © 8Jan32; MP3018. Columbia Pictures Corp. (PWH); 30Jan59; R230124.
- CHOO-CHOO, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 2May32; LP3005. Hal Roach Studios (PWH); 19May59; R236742.
- THE CISCO KID, a photoplay in six reels by Fox Film Corp. © 18sep31; L2524. Twentieth Century-Fox Film Corp. (PWH); 15Jan59; R229206.
- THE COAST OF PERIL. SEE DANGER ISLAND. No.1.
- COLOR SCALES, a motion picture in one reel by Metro-Goldmyn-Mayer Distributing Corp. © OMay32; M3285. Loew's, Inc. (FWH); 13May59; R236691.
- THE COMMON LAW, a photoplay in eight reels by RKO Pathe Distributing Corp. © 24Jul31; LP2382. RKO Radio Pictures, a division of RKC Teleracio Pictures, inc. (PWH); 16Apr59; now4888.

- COMPROMISED, a photoplay in seven reels by First National Pictures, Inc. © 230ct3j; 1257th. United Artists Associated, Inc. (PWH); 22Dec58; R2260th
- CONSOLATION MARRIAGE, a photoplay in nine reels by RKO Radio Pictures. © 170ct31; LP2579. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 16Apr59; poxkooh
- THE CONTINENT OF SOUTH AMERICA, a motion picture in one reel by George W. Hoke. © 17Jun31; M2829. University of Chicago (PWH); 18Mar59; B233132.
- COUNTRY SCHOOL, a motion picture in one reel by Universal Pictures Corp. © 7May31; MP2502. Universal Pictures Co., Inc. (PWH); 30Dec58; R228868.
- CRACKED NUTS, a photoplay in eight reels by RKO Radio Pictures. © lApr31; 12:184. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 30Mar59; R233572.
- CRIMES SQUARE, a motion picture in one reel by Vitaphone Corp. © 26Mar51; M2417. Warner Bros. Pictures, Inc. (PWH); 26Jan59; R229819.
- THE CROWD ROARS, a photoplay in nine reels by Warner Bros. Pictures. © 14Mar32; 12936. United Artists Associated, Inc. (FWH); 14May59; R236481.
- THE CUCKOO MURDER CASE, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. @ 27Apr31; M2476. Exclusive Pictures Corp. (PWH): 6Apr59; R233744.
- CURIOSITIES. No.215C. A motion picture in one reel by WAF11ms, Inc. © 1000v30; MP2059. Betty Futter (FWH); 7Nov58; R229175.
- CURIOSITIES. No.215C. A motion picture in one reel by WAF11ms, Inc. © 10Nov30; MP2059. WAF11ms, Inc. (PWH); 7Nov58; R229176.

D

- DANCE TEAM, a photoplay in nine reels by Fox Film Corp. © 25Deo31; L2736. Twentieth Century-Fox Film Corp. (FWH); 15Jan59; R229218.
- DANCERS IN THE DARK, a photoplay in eight reels by Faramount Publix Corp. © 11Mar32; L2917. Emka, Ltd. (PWH); 17Mar59; R233170.
- DANGER ISLAND, a series of photoplays in two reels by Universal Pictures Corp. Renewed by Universal Pictures Co., Inc. (PWH)
 - 1. The coast of peril. © 9Jul31; LP2330. 30Dec58; R228836. 2. Death rides the storm. © 13Jul31; LP2339. 30Dec58; R228837.
 - 3. Demons of the pool. © 13Jul31; LP2340. 30Dec58; R228838. 4. Dev11 worshippers. © 27Jul31; LP2357. 30Dec58; R228840.
- DANGEROUS DAPPER DAN, a photoplay in one reel by Columbia Pictures Corp. © 24Dec31; LP2724. Columbia Pictures Corp. (FWH); 7Jan59; R228789.
- DARING DANGER, a photoplay in six reels by Columbia Pictures Corp. © 2Apr72; LP2955, Gail Pictures International Corp. (PWH); 29Apr59; R235631.
- DARK HORSE, a photoplay in eight reels by First National Pictures. 0 137un32; L3084. United Artists Associated, Inc. (FWH); 19Jun59; R238218.

- DEATH RIDES THE STORM. SEE DANGER ISLAND. 2.
- DELICIOUS, a photoplay in eleven reels by Fox Film Corp. © 3Dec31; L2697. Twentieth Century-Fox Film Corp. (PWH); 15Jan59; R229216.
- DEMONS OF THE POOL. SEE DANGER ISLAND,
- THE DEPTHS OF DOOM. SEE HEROES OF THE FLAMES, 10.
- DEVIL WORSHIPPERS. SEE DANGER ISLAND, 4.
- DEVIL'S LOTTERY, a photoplay in eight reels by Fox Film Corp. © lMar32; L2911. Twentieth Century-Fox Film Corp. (FWH); 5Jun59; R237747.
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- DIVE IN, a motion picture in 930 ft. by Metro-Goldwyn-Mayer Distributing Corp. ⊚ 18Jan32; M3022. Loew's, Inc. (PWH); 21Jan59; R229942.
- DR. JEKYLL AND MR. HYDE, a photoplay in eleven reels by Paramount Publix Corp. © 5Jan32; L2738. Loew's, Inc. (PWH); 6Jan59; R228894.
- DONKEY BUSINESS, a motion picture in one reel by Vitaphone Corp. © 5FebJi, M2295. Warmer Bros. Pictures, Inc. (FWH); 26Jan59; R229818.
- THE DUCK HUNT, a motion picture in one reel by Walt Disney Productions. (Mickey Mouse cartoon, no.22) © 4Feb.29, M3094. Walt Disney Productions (PWH); 19Mar59; R233547.
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E

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- THE EXPERT, a photoplay in eight reels by Warner Bros. Pictures. © 12Mar72; L2932. United Artists Associated, Inc. (PWH); 20Apr59; R235212.

F

- FAMOUS FERGUSON CASE, a photoplay in eight reels by First National Pictures. © 20Apr32; L2991. United Artists Associated, Inc. (PWH); 30Apr59; R235816.
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- THE FIGHTING FOOL, a photoplay in six reels by Columbia Pictures Corp. 0 23Jan 2; LP2798. Gail Pictures International Corp. (PWH); 30Jan 59; R23098.
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- THE FINGER OF FATE. SEE FINGER PRINTS.
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G

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H

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T.

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70. © 30Mar32; M3264. R237703. 71. © 2Apr32; M3312. R237704. 72. © 6Apr32; M3313. 4Jun59; 72. © ONP... R237705. 73. © 9Apr32; M3314. 4Jun59;

R237706. • © 13Apr32; M3315. 4Jun59; R237707. 5. © 16Apr32; M3316. 4Jun59:

75. R237708. © 20Apr32; M3317. 4Jun59; R237709. © 23Apr32; M3318.

77. © 25mp-R237710. 78. © 27Apr32; M3319. 78. © 2. R237711. 4Jun59;

R237712. 0. © 30Apr32; M3320. R237712. 0. © 4May32; M3321. 4Jun59: R237713. 1. © 7May32; M3385. R237714. 4Jun59;

82. © 11May R237715. R3. © 14May32; M3387. 4Jun59: 4Jun59:

R237716. © 18May32; M3388. 4Jun59; R237717.

85. © 21May32; M3389. 4Jun59; R237718. 86. © 25May32; M3390. 4Jun59; R237719. R237719; © 28May32; M3391. 4Jun59; 87. © L R237720.

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THE PASSIONATE PLUMBER, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 8Feb32; L2826. Loew's, Inc. (FWH); 10Feb59; R230220.

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RAGTIME ROMEO, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 4May31; M2498. Exclusive Pictures Corp. (FWH); 6Apr59; R233741.

RAILROAD WRETCH, a motion picture in one reel by Screen Gems. ◎ 31Mar32; MP3221. Samba Pictures, Inc. (PWH); 2Apr59; R234604.

THE RAINBOW TRAIL, a photoplay in six reels by Fox Film Corp. © 3Dec31; L2698. Twentieth Century-Fox Film Corp. (FWH); 15Jan59; R229215.

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- RED NOSES, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 14Mar2; LP2915. Hal Roach Studies (PWH); 19May59; R236736.
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- THE RESTLESS SAX, a motion picture in one reel by Columbia Pictures Corp. © 7Dec31; MP2979. Columbia Pictures Corp. (PWH); 7Jan59; R228788.
- THE RICH ARE ALWAYS WITH US, a photoplay in eight reels by First National Pictures. © 15Jun32; L3167. United Artists Associated, Inc. (FWH); 19Jun59; R25820.
- RIDERS OF THE PURPLE SAGE, a photoplay in six reels by Fox Film Corp. © 148-951; 12512. Twentieth Century-Fox Film Corp. (PWH); 15Jan59; R229205.
- RIDIN' FOR JUSTICE, a photoplay in six reels by Columbia Pictures Corp. © 11Deo31; 1P2694. Cail Pictures: International Corp. (PWH); 7Jan59; R226792.
- ROAD TO RENO, a photoplay in eight reels by Paramount Publix Corp. © 210ct31; L2573. Emka, Ltd. (PWH); 31Dec58; R228113.
- ROOTS OF PLANTS, a motion picture in one reel by Electrical Research Products, Inc. © 257u131; M2760. Encyclopaedia Britannica Films, Inc. (PWH); 18Mar59; R233130.
- THE RUNAROUND, a photoplay in seven reels by RKO Radio Pictures. © 7Aug31; LP2466. RKO Radio Pictures, a division of RKO Teleradio Pictures, inc. (FWH); 16Apr59; R234868.

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- SAFE IN HELL, a photoplay in eight reels by First National Pictures, Inc. © 9Dec31; L2683. United Artists Associated, Inc. (PWH); 22Dec58; R228045.
- SEALSKINS, a motion picture in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 20Jan32; NR2033. Hal Roach Studios (PWH); 5Mar59; R232207.
- SECRET SERVICE, a photoplay in seven reels by RKO Radio Pictures. © 2Nov31; LP2597. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 16Apr59; R234894.
- SEED DISPERSAL, a motion picture in one reel by Electric Research Froducts, Inc. © 25May31; M2601. Encyclopaedia Britannica Films, Inc. (PWH); 18Mar59; R233120.
- SEZ YOU, a photoplay in one reel by Columbia Pictures Corp. © 4Feb32; LP2864. Columbia Pictures Corp. (PWH); 2Mar59; R232349.
- SHANGHAI EXPRESS, a photoplay in nine reels by Paramount Publix Corp. © 15Feb32; L2857. Emka, Ltd. (PWH); 17Mar59; R233166.
- SHE SERVED HIM RIGHT, a photoplay in one reel by Columbia Pictures Corp. © 12Dec31; LP2716. Columbia Pictures Corp. (PWH); 7Jan59; R228790.

- SHE WANTED A MILLIONAIRE, a photoplay in eight reels by Fox Film Corp. © 2Feb2; 12846. Twentieth Century-Fox Film Corp. (PWH); 5Jun59; R237744.
- THE SHE-WOLF, a photoplay in nine reels by Universal Pictures Corp. © 27May31; LP2289. Universal Pictures Co., Inc. (PWH); 20May59; R236909.
- SHIFTS, a photoplay in one reel by Universal Pictures Corp. © 30Jul31; LP23/4. Universal Pictures Co., Inc. (PWH); 20May59; R236911.
- SHIPWRECK, a motion picture in one reel by Universal Pictures Corp. © 15Feb31, MP2318. Universal Pictures Co., Inc. (FWH); 30Dec58; R228841.
- SHOPWORN, a photoplay in eight reels by Columbia Pictures Corp. © 7Mar32; LP2899. Columbia Pictures Corp. (PWH): 2Apr59; R234600.
- SILENCE, a photoplay in eight reels by Paramount Publix Corp. © 29Aug31; L2439. Emka, Ltd. (PWH); 20Jan59; R229944.
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- SMART WOMAN, a photoplay in eight reels by RKO Radio Pictures. © 26Sep31; LP2539. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 16Apr59; R234902.
- SO BIG, a photoplay in eight reels by Warner Bros. Pictures. © 29Mar32; L2944. United Artists Associated, Inc. (PWH); 20Apr59; R235213.
- SOB SISTER, a photoplay in seven reels by Fox Film Corp. © 26Sep31; L2532. Twentieth Century-Fox Film Corp. (PWH); 15Jan59; R229207.
- SOCIETY GIRL, a photoplay in eight reels by Fox Film Corp. © 13May32; L3075. Twentieth Century-Fox Film Corp. (PWH); 5Jun59; R237755.
- SOLDIER OLD MAN, a motion picture in one reel by Screen Gems. © 12Apr32; MP3229. Samba Pictures, Inc. (PWH); 29Apr59; R235633.
- SOOKY, a photoplay in nine reels by Faramount Publix Corp. © 2Jan32; L2734, Emka, Ltd. (FWH); 27Jan59; R230222.
- THE SOUP SONG, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 25May31; M2567.
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- SOUTH OF THE RIO GRANDE, a photoplay in six reels by Columbia Pictures Corp. © 25Feb32; LP2674. Gail Pictures International Corp. (FWH); 2Mar59; R232350.
- SPANKY, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 29Mar25; LP2945. Hal Roach Studios (FWH); 19May59; R274738.

- SPIDERS, a motion picture in one reel by George W. Hoke. © 30Jul31; M2837. University of Chicago (PWH); 18Mar59; R233155.
- STAY OUT, a photoplay in two reels by Universal Pictures Corp. © 7May31; LF2199. Universal Pictures Co., Inc. (PWH); 28Apr59; R235944.
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- STONE AGE, a motion picture in one reel by Universal Pictures Corp. © 11/u151; MP2679. Universal Pictures Co., Inc. (FWH); 22May59; R237093.
- STRANGE AS IT SEEMS, a series of photoplays in one reel by Universal Pictures Corp. Renewed by Universal Pictures Co., Inc. (PWH)
 - No. 9. © 1May31; LP2218. 28Apr59; R235945.
 - 10. © 27May31; LP2261. 20May59; R236908.
 11. © 6Jul31; LP2322. 22May59; R237088.
- 11, 827088, 12. © 25Aug31; LP2427. 22May59; R237089.
- STRANGE CASE OF CLARA DEANE, a photoplay in eight reels by Paramount Publix Corp. © 7May29; L3020. Emka, Ltd. (PWH); 26May59; R237130.
- STRANGE LOVE OF MOLLY LOUVAIN, a photoplay in eight reels by First National Pictures. © HMMy32; L5009, United Artists Associated, Inc. (PWH); 14May59; R236489; R276489
- STRANGERS IN LOVE, a photoplay in seven reels by Paramount Publix Corp. © 5Mar32; L2900. Emka, Ltd. (PWH); 17Mar59; R233169.
- STREET OF WOMEN, a photoplay in seven reels by Warner Bros. Pictures. © 8Jun32; L3081. United Artists Associated, Inc. (PWH); 19Jun59; R238217.
- STRICTLY UNRELIABLE, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 28Apr32; LP2998. Hal Roach Studios (PWH); 19May59; R236741.
- THE STRUGGLE, a photoplay in nine reels by D. W. Griffith, Inc. © 25Nov31; LP2843. Raymond Rohauer (PWH); 27Feb59; R232272.
- SUICIDE FLEET, a photoplay in nine reels by RKO Pathe Distributing Corp. © 20Nov31; 127661. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 16Apr59; R234895.
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- SUNNY SOUTH, a motion picture in one reel by Universal Fictures Corp. © 23Apr51; MP2473. Universal Pictures Co., Inc. (PWH); 30Dec58; R228863.
- SURRENDER, a photoplay in seven reels by Fox Film Corp. © lnov31; L2649. Twentieth Century-Fox Film Corp. (PWH); 15Jan59; R229212.
- SWEEFSTAKES, a photoplay in eight reels by RKO Pathe Distributing Corp. © 10Jul31; LP2344. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 16Apr59; R234879;

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- TARZAN, THE APE MAN, a photoplay in ten reels by Metro-Goldwyn-Mayer Distributing Corp. 14Mar32; L2913. Lcew's, Inc. (PWH); 17Mar59; R233163.
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- THE TENDERFOOT, a photoplay in eight reels by First National Pictures. © 7Jun32; L3079, United Artists Associated, Inc. (FWH); 19Jun59;
- TEXAS CYCLONE, a photoplay in six reels by Columbia Pictures Corp. © 15Peb32; LP2861. Gail Pictures International Corp. (PWH); 2Mar59;
- THIS IS THE NIGHT, a photoplay in nine reels by Paramount Publix Corp. © 7Apr32; L2968. Emka, Ltd. (PWM); 6May59; R236276.
- THIS RECKLESS AGE, a photoplay in eight reels by Paramount Publix Corp. © 12Jan32; L2761. Emka, Ltd. (FWH); 27Jan59; R230223. Emka.
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- THREE WISE GIRLS, a photoplay in seven reels by Columbia Pictures Corp. © 210e231; LP2715. Columbia Pictures Corp. (PWH); 7Jan59; R228791.
- THUNDER BELOW, a photoplay in seven reels by Paramount Publix Corp. © 16Jun32; L3093. Emka, Ltd. (PWH); 19Jun59; R238525.
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- THE TIP-OFF, a photoplay in eight reels by RKO Pathe Distributing Corp. © 160ct31; LP2589. RKC Radio Pic-tures, a division of RKO Teleradio Pictures, Inc. (FWH); 16Apr59; R234893.
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- TONIGHT OR NEVER, a photoplay in nine reels by Mary Pickford Rogers.
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- TOO MANY COOKS, & photoplay in eight reels by RKO Radio Pictures, Inc. © 25Jul31; LP2369. RKO Radio Pic-tures, a division of RKO Teleradio Pictures, Inc. (PWH); 16Apr59; R234880.
- TOO YOUNG TO MARRY, a photoplay in eight reels by First National Pic-tures, Inc. © SMay31; L2207, Warmer Bros. Pictures, Inc. (PWH); 26Jan59; R229821.
- TOUCHDOWN, a photoplay in eight reels by Paramount Publix Corp. © 14Nov31; L2639. Emka, Ltd. (PWH); 31Dec58; R228114.

- TRANSGRESSION, a photoplay in eight reels by RKO Radio Pictures.
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- TRANSPORTATION ON THE GREAT LAKES, a motion picture in one reel by George W. Hoke. © lJun31; M2838. University of Chicago (PWH); 18Mar59; R233136.
- TRAVELING HUSBANDS, a photoplay in eight reels by RKO Radio Pictures. © 22Jul31; LP2384. RKO Radio Pic-tures, a division of RKO Teleradio Pictures, Inc. (PWH); 16Apr59;
- THE TREASURE RUNT, a motion picture in one reel by Screen Gems. © 1Mar32; MP3164. Samba Pictures, Inc. (FWH); 2Apr59; R234602.
- THE TRIAL OF VIVIENNE WARE, a photoplay in six reels by Fox Film Corp. © 5Apr32; L2989. Twentieth Century-Fox Film Corp. (FWH); 5Jun59;
- TROUT FISHING, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 25Mar752; M7202. Loew's, Inc. (PWH); 51Mar59; R274115.
- TWO SECONDS, a photoplay in eight reels by First National Pictures. 6 SMay32; L3017. United Artists Associated, Inc. (PMH); 14May59; R256483.
- TWO KINDS OF WOMEN, a photoplay in eight reels by Paramount Publix Corp. © 18Jun32; L2774. Emka, Ltd. (PWH); 19Jun59; R238524.

- THE UGLY DUCKLING, a motion picture in one reel by Walt Disney Productions, Ltd. (Silly symphony, no.25) © 24Dec31; M2962, Walt Disney Productions (PWH); 2Jan59; R228093.
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- UNION DEPOT, a photoplay in seven reels by First National Pictures. © 11Jan32; L2751. United Artists Associated, Inc. (PWH); 20Apr59; R235205.
- UNIVERSAL NEWSPAPER NEWSREEL. A series of newsreels by Universal Film Exchanges, Inc. One reel each. Renewed by Universal Pic-tures Co., Inc. (PWH)
 - © 2Jan31; MP2320. 30Dec58; R228842.
- © 6Jan31; MP2364. 30Dec58;
- R228843. © 9Jan31; MP2365. R228844. 30Dec58:
- © 13Jan31; M2375. R228845. © 16Jan31; MP2376. R228846. 30Dec58:
- 7. © 20Jan31; MP2380. R228847. 30Dec58;
- © 23Jan31; MP2381. R228848. 30Dec58:
- © 27Jan31; MP2382. 30Dec58; R228849.
- 10. © 30Jan31; MF2383. R228850. © 2Feb31; MP2394. 30Dec58:
- R228852. R22695.; MP2395. 30Dec58; R228853. © 10Feb31; MP2396. 30Dec58;
- R228854.
- @ 13Feb31; MP2397. 30Dec58: 14. © 13reb31; MP2397. R228855. 15. © 17Feb31; MP2439. R228857. © 20Feb31; MP2440. R228858. 17. © 24Feb31; MP2442. R228859. 8. © 27Feb31; MP2443. R228860. 9. © 14Apr31; MP2456. R228861. 30Dec58: 0. © 14Apr31; MP2457. R228862. © 10Mar31; MP2482. 30Dec58; R228864. 22. © 13Mar31; MP2483. R228865. 23. © 17Mar31; MP2499. R228866. 30Dec58; R220000. 1. © 20Mar31; MP2500. R228867. © 24Mar31; MP2505. 30Dec58; 30Dec58: R228869. 26. © 27May31; MP2506. 30Dec58; R228870 27. © 31Mar31; MP2558. R228871. 28. © 3Apr31; MP2559. R228872. 29. © 7Apr31; MP2562. R228873. 30Dec58: 0. © 10Apr31; MP2563. R228874. © 14Apr31; MP2592. 30Dec58; 30Dec58: R228876. 82. © 17Apr31; MP2593. R228877. 33. © 21Apr31; MP2603. R228878. 30De.c58; © 24Apr31; MP2604. R228879. © 28Apr31; MP2626. 35. © 2. R228880. 30Dec58: 28Apr59: © 1May31; MP2627. R235940. 37. © 5May31; MP2628. R235941. © 8May31; MP2629. 28Apr59: R235942. @ 12May31; MP2665. 28Apr59: R235943 28Apr59; © 19May31; MP2666. R236901. 1. © 19May31; MP2667. 28Apr59; © 22May31; MP2668. R236903. © 26May31; MP2690. 20May59; 20May59: R236904 © 29May31; MP2691. 20May59; R236905. 45. © 2Jun31; MP2692. R237094. 46. © 6Jun31; MP2693. 22May59: R237095. 47. © 904... R237096. R8. © 12Jun31; MP2716. 22May59; 22May59; R237097. © 16Jun31; MP2733. R237099. 50. © 1950a. R237100. R237un31; MP2743. 22May59; 22May59: R237101. © 26Jun31; MP2744. 52. © 26 R237102. 22May59; © 29Jun31; MP2778. 22May59: R237103. © 3Jul31; MP2779. R237104. © 7Jul31; MP2788. 22May59; R237106. 7. © 14Jul31; MP2790. 57. © 14Jury., R237107. 58. © 17Jul31; MP2791. R237108. © 21Jul31; MP2792. 22May59; 22May59: 22May59; R237109. © 24Jul31; MP2793. 22May59; 60. R237110.

- @ 28Jul31: MP2794. 22May59: R237111. © 31Jul31; MP2795. 22May59: R237112. 5. © 4Aug31; MP2796. 22May59;
- 63. © 4Aug31; Mr2797.
 R237113.
 64. © 7Aug31; MP2797.
 R237114.
 65. © 11Aug31; MP2820.
 R237115.
 66. © 14Aug31; MP2821. 22May59;
- 22May59:
- R237116. 67. © 18Aug31; MP2822. R237117. 22May59:
- 3. © 21Aug31; MP2823. 22May59; R237118. 3. © 25Aug31; MP2844. 22May59;
- R237119. 0 28Aug31; MP2845. 22May59;
- UP FOR MURDER, a photoplay in seven reels by Universal Pictures Corp. © 27May31; LP2256. Universal Pictures Co., Inc. (PWH); 20May59; R236907.

- THE VILLAGE BARBER, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 27Apr3; M2477. Exclusive Pictures Corp. (PWH); 6Apr59; R237743.
- THE VILLAGE SMITTY, a motion picture in one reel by Metro-Goldwyn-Mayar Dis-tributing Corp. © llMay31; M2503. Exclusive Pictures Corp. (PWH); 6Apr59; R233740.

- WATERLOO BRIDGE, a photoplay in one reel by Universal Fictures Corp. © 24Aug31; LP2428. Universal Pic-tures Co., Inc. (PWH); 22May59; R337000 R237090.
- WAY BACK HOME, a photoplay in nine reels by RKO Radio Pictures. © 2Nov31; LP2599. RKO Radio Pic-tures, a division of RKO Teleradio Pictures, Inc. (PWH); 16Apr59; R234896.

- WAYWARD, a photoplay in eight reels by Faramount Publix Corp. © 23Feb32; L2875, Emka, Ltd. (PWH); 17Mar59; R235167.
- WEATHER FORECASTING, a motion picture in one reel by George W. Hoke. © 29Apr31; M2617. University of Chicago (PWH); 18Mar59; R233125.
- WEDDING BILLS, a motion picture in one meel by Vitaphone Corp. © 5Jan31; M2210. Warmer Bros. Pictures, Inc. (PWH); 22Dec58; R228040. © 5Jan31;
- WEEKEND MARRIAGE, a photoplay in eight reels by First National Pictures. © 14Jun32; L3091. United Artists Associated, Inc. (FWH); 19Jun59;
- WEEK ENDS ONLY, a photoplay in seven reels by Fox Film Corp. © 31May32; L3082. Twentieth Century-Fox Film L3082. Twentieth Century-Fox Corp. (PWH); 5Jun59; R237757.
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- WHEN A FELLOW NEEDS A FRIEND, a photo-play in eight reels by Metro-Goldwyn-Mayer Distributing Corp. € 2May32; L3006. Loew's, Inc. (FWH); 5May59; R236390.
- WHILE PARIS SLEEPS, a photoplay in seven reels by Fox Film Corp. © 5App32; L3012. Twentieth Century-Fox Film Corp. (PWH); 5Jun59; R237752.
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- WICKED, a photoplay in six reels by Fox Film Corp. © lSep31; L2475. Twentieth Century-Fox Film Corp. (PWH); 15Jan59; R229204.
- THE WISER SEX, a photoplay in eight reels by Paramount Publix Corp.
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- THE WOLF IN CHEAP CLOTHING, a photoplay in one reel by Columbia Pictures Corp. © 26Apr32; LP3004. Columbia Fictures Corp. (FWH); 29Apr59; R235632.
- WOMAN FROM MONTE CARLO, a photoplay in seven reels by First National Pic-tures. © & Jan 25; L2744. United Artists Associated, Inc. (FWH); 20Apr59; R235204.
- THE WOMAN IN ROOM 13, a photoplay in seven reels by Fox Film Corp. © 14Apr32; L2995. Twentleth Century-Fox Film Corp. (FWH); 5Jun59;
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- YOU'RE TELLING ME, a photoplay in two reels by Metro-Goldwyn-Mayer Distrib-uting Corp. © 18Apr.72; LP2988. Hal Roach Studios (FWH); 19May59; R236740.

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WALT DISNEY'S THIS IS YOU.

WALT DISNEY'S THIS IS YOU
FRO, MALCOUNT LART LESSONS.
Eronel Productions, Inc.
MUSTANG.
Eros Films, Ltd.
HLOOD OF THE VAMPIRE,
Esquire, Inc. SEE Coronet
Instructional Films.

Esso Standard Oil Co. Esso Safety Foundation. YOU AND YOUR DRIVING.

YOU AND YOUR ENTYING.
Euterpe, Inc.
ASK ANY GIRL.
Exclusive Pictures Corp.
CUCKOO MURDER CASE. (R)

Eye Research Foundation, CASE STUDIES - SERIES Q. CONTACT LENSES - THEIR USES. INSERTION, REMOVAL AND CHECKING.

F

Fairchild-Martin Productions. THOROUGHBREDS. Fales, Louis A. BAPTISM AND THE NEW CREA-

TION.
Famous Cartoons, Inc.
BIKE RACE. CHALLENGE DANCING BIRD DORJE AND THE DRAGON. FOUR PRIENDS. GOLD TOOTH. HOUSE IN THE FOREST. LITTLE RED ROOSTER. LOST IN THE WOODS. MAGIC FEATHER. FRINGE AND THE RAVEN. RUPUS AND THE RABBIT. S.O.S. NORTH FOLE. SCRUFFY. SILLY GOOSE. SPUNKY, THE SNOWMAN. TOYLAND TOURNAMENT. UGLY DUCKLING. DORJE AND THE DRAGON. UGLY DUCKLING. WITCHES BROOM. WONDERFUL WALKING STICK.

Farr, J. W.
HISTORICAL BACKGROUND OF
INTERMENT
Faulkner, William.
SOUND AND THE FURY.

Faygo Beverage Co.
FAYGO UPTOWN BUFFET.
FAYGO UPTOWN SODA.
FAYGO UPTOWN TEEN PARTY. UPTOWN CARTON.
Felsen, Henry Gregor.
ONCE UPON A HORSE.

Fennada Filmi Oy. NOITA PALAA ELÄMÄÄN.

Fibo Color,
ARTISTS OF HOLLAND,
IMPRESSIONS OF HOLLAND,
STORIES FOR CHILDREN.

Figaro, Inc. I WANT TO LIVE.

Film Graphics, Inc.
REFINING COPPER FROM THE
SUDBURY NICKEL ORES.

Film Originals. AIR TAXI U.S.A.
AVIATION AND THE STATES.
Film Strip-of-the-Month Clubs, Inc. AMERICAN HEROES - ANDREW AMERICAN HEROES - ANDREW JACKSON. ARE YOU ADAPTABLE. BIG WINDS, THE DESTROYERS. DANIEL BOOME, FROMPIERSMAN. DON'T KNOW? LOOK IT UP. ELECTRONS PRODUCE OUR EVERYTHING CHANGES FORCE CALLED GRAVITY. GREEN THUMB IN THE CLASS-ROOM. HISTORY OF PRINTING. HOW DID YOU DO IN YOUR EXAMS.
HOW FAR IS FAR.
HOW HORMONES REGULATE
PLANT GROWTH. HOW OUR CITIES ENFORCE THE LAW. HOW RIVERS ARE FORMED. HOW WE COMMUNICATE WITH EACH OTHER. HOW YOUR BODY FIGHTS DIS-EASE EASE, INDIAN WAYS.
INTRODUCING LEADING CITIES: SAN FRANCISCO.
IS THERE A TYPICAL FAMILY, MAN FROM THE DIM PAST.
WAN'S STRUGGLE TO PRESERVE MEASURING TIME.
MIGHTY MISSISSIPPI.
MONROE DOCTRINE SHAPES MONROE DOCTRINE SHAPES
U. S. HISTORY.
MUSIC AROUND THE WORLD.
SCHOOLS OF MANY LANDS.
SCIENTIFIC MEASUREMENT
MOLECULES TO STARS.
SO YOUR BUDGET WON'T BUDGE. STORY OF TOYS.
TALKING THROUGH THE AIR.
TEXAS, THE FIGHT FOR INDEPENDENCE. THROUGH THE MICROSCOPE,
WEALTH FROM MOTHER EARTH,
WHAT'S IN THE ATOM,
WHEN ARE WE READY FOR MARRIAGE.
WHICH COLLEGE FOR ME.
WHICH SENTENCE IS RIGHT.
WHO DO I WANT TO BE.
Filmsster Productions, Inc. GUNSMOKE.

HAVE GUN - WILL TRAVEL.

First Anthology, Inc.

ALCOA-GOODYEAR THEATRE. First Church of Christ, Scientist, Boston. Christian Science Board of Directors, MOTHER CHURCH IN ACTION,
First National Pictures, inc.
ALIAS TIE DOCTOR, (R)
BARGAIN. (R)
COMPROMISED. (R)
DARK HORSE, (R)
FAMOUS PERGUISON CASE, (R)
FIRMAN SAVE MY CHILD. (R)
HATCHET MAN. (R)
HER MAJESTY LOVE, (R)
HONGO FO THE FAMULY. (R)
TIS TOUGH TO BE FAMOUS. (R)
LOVE IS A RACKET (R)
MEN OF THE SYI. (R)
RICH ARE ALWAYS WITH US. (R)
SAFE IN HELL. (R)
STRANGE LOVE OF MOLLY LOUVAIN. (R) MOTHER CHURCH IN ACTION. STRANGE LOVE OF MOLLY LOU-VAIN, (R) TENDERFOOT, (R) TOO YOUNG TO MARRY, (R) TWO SECONDS, (R) UNION DEPOT, (R) WEEKEAD MARRIAGE, (R) WOMAN FROM MONTE CARLO, (R)

Foote, Cone & Belding. CEMENT - EVERY ROOM. COWBOY - LODGE. INDIAN - CLOCK. MANNERS AND THE LADIES' CTITE CLUB.

MANNERS AND THE PARROT.

MANNERS - TEENAGE PARTY.

MANNERS - TEENAGE PARTY.

FORM MOTO CO. Tractor & Implement Division.

LESS STOP, MORE GO.

FORCE! Films, Inc.,

YOU AND YOUR DRIVING.

FOUR STAR FILMS, Inc.,

HEY, JEANNIE.

FOX FILM GOTP.

AFFER TOMOKROW. (R)

ALMOST MARRIED. (R)

AMMTEUR DADDY. (R)

AMMTEUR DADDY. (R)

AMMTEUR DADDY. (R)

CARRLESS AND FLEASURE. (R)

CARRLESS AND FLASURE. (R)

CHARLIE CHAN'S CHANCE. (R)

CHARLE CHAN'S CHANCE. (R)

CHEATERS AT PLAY. (R)

CISCO KLD. (R) MANNERS AND THE PARROT CHEATERS AT PLAY, (R)
CISCO KID (R)
DANCE TEAM, (R)
DEVIL'S LOTTERY, (R)
DEVIL'S LOTTERY, (R)
DEVIL'S LOTTERY, (R)
GAY CABALLERO, (R)
GAY CABALLERO, (R)
MYSTERY RANCH, (R)
OVER THE HILL, (R)
RAINBOW TRAIL, (R)
RIDERS OF THE FURPLE
SAGE, (R)
SHE WANTED A MILLIONAIR RIDERS OF THE FURTLE SAGE. (R) SHE WANTED A MILLIONAIRE, (R) SILENT WITNESS, (R) SOB SISTER, (R) SOCIETY GIRL. (R) STEPFING SISTERS, (R) SURRENDER. (R)
TRIAL OF VIVIENNE WARE. (R)
WEEK ENDS ONLY. (R)
WHILE PARIS SLEEPS. (R) WHILE PARIS SLEEPS. (R)
WICKED, (R)
WOMAN IN ROOM 13, (R)
YELLOW TICKET, (R)
YOUNG AMERICA. (R)
Frangor Film Co.
SCENERY CONSTRUCTION FOR
AMATEUR THEATRES. Frazee, Steve. WILD HERITAGE. Frees, Paul.
BEATNIKS.
Friedland, George M.
SCARLET WEEK. Futter, Betty.
CURIOSITIES. (R)
Futura Pictures, Inc.
COSMIC MAN. G GMC Truck & Coach Division, General Motors Corp. SEE General Motors Corp. GMC Truck & Coach Division. Gail Pictures International Gail Fictures internations
Corp.
DARING DANGER. (R)
FIGHTING FOOL. (R)
ONE MAN LAW. (R)
RIDIN' FOR JUSTICE. (R)
SOUTH OF THE RIO GRANDE. (R)
TEXAS CYCLONE. (R)
Galazy Fletures, Ltd.
TOM THUMB.
Gardnen. Erle Stanley. Gardner, Erle Stanley. PERRY MASON. General Motors Corp. GM NEWS. General Motors Corp. Cadil-lac Motor Car Division. ABOUT THE 1959 CADILLAC. ACCESSORIES AFTER THE FACTS. ANGEL WHO HAD IT MADE. 1959 SERVICE IN STYLE.

General Motors Corp. Chevro-let Motor Division. ALL HANDS ABOARD. AMERICAN LOOK. BEAUTIFULLY PRACTICAL. BEST SELLERS. BIG POWER. BIG! QUIET! THRIFTY. BIG: QUIET: THRIFTY.
BREATH-TAKING.
BUILT FOR THE STRONG HAUL.
CAPTIVE WIFE.
CHASING THE SUN. COLORS AND MODELS.
COMMAND PERFORMANCE.
DREAM BOAT.
EL CAMINO! STAR OF THE ROAD.
FIRST CHOICE.
FRESH: FINE: FASHIONABLE.
GET IN THE PICTURE. GET IN THE FICTURE, GIVE YOURSELF A BREAK, OR BETTER YET, GIVE YOURSELF A BREAKAMAY, GLAMOR THAT GOES, GO 'EM ONE BETTER, GROWING AND GOING, HEADS OR TALLS, HOW BIG IS A MAN. HOW BIG IS A MAN.
INSIDE TIP.
INTERIORS FOR 1959.
IT'S THE RIDE THAT DOES IT.
IT'S THE TALK OF '59. LONG STRONG LINE. MAN TO REMEMBER.
MANAGEMENT THAT SERVES MATCHED TO THE FUTURE.
MEETING THE CHALLENGE.
NEATEST AND SWEETEST. NEW HUSTLE! NEW MUSCLE! NEW HUSTLE! NEW MUSCLE!
NEW MIGHT! NEW MODELS! NEW
MONEY-SAVING POWER,
NEW, WIDE AND HANDSOME,
1959 TRUCK,
OK USE CAR,
OPERATION ROOFTOP. PICK A COLOR. POSITRACTION T.F.C.-77. POWER AND RIDE.
POWER FOR EVERY PAYLOAD.
POWER FOR EVERY PURPOSE. POWER FOR PERFORMANCE. POWER FOR PROFIT. POWER FOR PROGRESS. READIED TO GO. ROGERS FLEETSIDE FUN. ROY ROGERS - FLEETSIDE, SIGN OF CONFIDENCE, SIMPLER THAN YOU THINK: CARBURETOR SERVICE. SITTING PRETTY. SOME FUN. SOMETHING OLD, EVERYTHING NEW. STEP RIGHT UP. STEP RIGHT UP.
SURPRISE.
TAKE A GIANT STEP.
THAT CERTAIN FEELING.
THINGS PEOPLE WANT. WAGON WONDERLAND. WAGONS HO.
WE'VE SAID IT BEFORE.
WHAT DOES THE PRICE STICKER REALLY MEAN.
WOMEN IN YOUR LIFE. WOMEN IN YOUR EIFE,
WOW,
YESSIREE,
YOU ARE THERE,
General Motors Corp. Delco
Products Division.
DELCO AND MR. FOX. FRESHIE. HOW ARE YOU GETTING AROUND. KWADJUMBISOKI AND THE BATTERY. VOLCANIC DELCO. General Motors Corp. Delco-Remy Division. MAN IN THE ROCKET. General Motors Corp. GMC Truck & Coach Division. VIEWPOINT ON PM.

General Motors Corp. Oldsmobile Division.
EVERY SALE YOU MAKE.
4-59-U-0-AOFET-A-ARFEP. J-2 ROCKET ENGINE. LET'S TALK PERFORMANCE NEW SENSATIONS IN STEERING. 1958 OLDSMOBILE USED CAR. 1955 OLDSMOBILE USED CAR. 1957 OLDSMOBILE USED CAR. 1956 OLDSMOBILE USED CAR. OLDSMOBILE '59 ANNOUNCE-MENT BREAK.
OLDSMOBILE PRE-ANN BREAK.
OLDSMOBILE PRE-ANN SCENI-COUPE. OLDSMOBILE PRE-ANN SPORT OLDSMOBILE PRE-ANN SPORT SEDAN, OLDSMOBILE SCENICOUPE, OLDSMOBILE SPORT SEDAN, WHAT'S GOING ON DOWN THERE, General Motors Corp. Pontiac Motor Division. BEFORE YOU START DESIGNED FOR PERFORMANCE. DESIGNED FOR PERFORMANCE. FACTORY SORE. HE'S MY IN-LAW. IT'S ALL DARK, DARK BLUE. NEW DIMENSIONS FOR 1959. NO U-TURN. PONTIAC GRAND NATIONAL FONTIAC GRAND NATIONAL CHAPP.
PROBLEM, PLEASE,
STYLED FOR ACTION,
STYLED FOR LUXURY,
YOU CAN'T FIND THEM,
General Motors Corp. Saginaw
Steering Gear Division,
NEW SENSATIONS IN STERRING.
General Motors Products of
Canada, Ltd. General Motors Froducts of Canada, Ltd. 50 (B4) 60. General Tire & Rubber Co. LOADED GUN. Gidal, Nahum T. JEWS IN DISTANT LANDS: THE NETHERLANDS.
Girl Scouts of the United
States of America.
TO BE A LEADER. YOU AND YOUR HOME. YOU'RE IT. Gittleman, Leonard J. WHIRLIGIG. Goetz Pictures, Inc. SAYONARA.
Gold, Leon S.
ENGINEERING OF AGREEMENT. Golden State Productions. SUBMARINE SEAHAWK. SUBMARINE SEAHAWK.
Goldwyn, Samuel.
ARROWSMITH. (R)
Gomalco Productions, Inc.
LEAVE IT TO BEAVER.
Goodman (David J.) Inc.
AMERICAN HEROES - ANDREW JACKSON.
ARE YOU ADAPTABLE,
BIG WINDS, THE DESTROYERS,
DANIEL BOONE, FRONTIERSMAN,
DON'T KNOWS LOOK IT UP,
ELECTRONS PRODUCE OUR LIGHT.
EVERYTHING CHANGES. FORCE CALLED GRAVITY.
FUN AT THE CIRCUS.
GREEN THUMB IN THE CLASS-ROOM, HISTORY OF PRINTING. HOW DID YOU DO IN YOUR EXAMS HOW FAR IS FAR. HOW HORMONES REGULATE PLANT GROWTH. HOW OUR CITIES ENFORCE THE HOW OUR CITIES ENFORCE TH LAW. HOW RIVERS ARE FORMED. HOW WE COMMUNICATE WITH EACH OTHER. HOW YOUR BODY FIGHTS DIS-EASE.
INDIAN WAYS.
INTRODUCING LEADING CITIES:
SAN FRANCISCO.

RHYTHM OF PRODUCTION.

IS THERE A TYPICAL FAMILY. MAN FROM THE DIM PAST. MAN'S STRUGGLE TO PRESERVE FOOD. MEASURING TIME. MIGHTY MISSISSIPPI MONROE DOCTRINE SHAPES U. S. HISTORY. MUSIC AROUND THE WORLD. SCHOOLS OF MANY LANDS. SCIENCE FOR PROGRESS.
SCIENTIFIC MEASUREMENT MOLECULES TO STARS.
SO YOUR BUDGET WON'T MOLECULES TO STARS,
SO YOUR BUDGET WON'T
BUDGE.
STORY OF TOYS.
TALKING THROUGH THE AIR.
TEXAS, THE FIGHT FOR INDEPENDENCE.
THROUGH THE MICROSCOPE.
WEALTH FROM MOTHER EARTH.
WHAT'S IN THE ATON.
WHEN ARE WE READY FOR
MARRIAGE.
WHICH SENTENCE IS RIGHT.
WHO DO I WANT TO BE.
GOODICH, FYRNCE.
DIARY OF ANNE FRANK.
GOTHICH, FYRNCE.
DIARY OF ANNE FRANK.
GOTHICH WILLIAMSTER.
SEASONS AND WEATHER SERIES.
SEASONS AND WEATHER SERIES.
SECRETARIAL TRAINING SERIES. SEURETARIAL TRAINING SEI SET 2. Graham, Barbara. I WANT TO LIVE. Griffith (D. W.) Inc. STRUGGLE, (R) Grimm, Jakob Ludwig Karl. TOM THUME. Grimm, Wilhelm Karl.
TOM THUMB.
Guthrie (A. B.) Jr.
THESE THOUSAND HILLS. Haas, Willa. STREET OF SORROWS. Hackensack, N. J. Board of Education. ESTAMPAS DEL MUNDO HISPANI-WALGEL Haig & Patterson, Inc. ABOUT THE 1959 CADILLAC. ACCESSORIES AFTER THE FACTS. ANGEL WHO HAD IT MADE. 1959 SERVICE IN STYLE.

Hackett, Albert.
DIARY OF ANNE FRANK
Haggard, Sir Henry Rider.
WATUSI.
Haig & Patterson, Inc.
ABOUT THE 199 CADILLAC.
ACCESSORIES AFFER THE FACTS.
ANNEL WHO HAD IT MADE.
1999 SERVICE IN STYLE.
Hall, Oakley
WARLOCK.
Hall (Robert) Clothes, Inc.
EASTER BUNNY.
Handy (Jam) Organization, Inc.
ALL HANDS ABOARD.
AMERICAN LOOK.
BADY FOOD - BF-22.
BEAUTIFULLY PRACTICAL
BEFORS YOU START.
BEST SELLERS.
BIG! QUIET! THRIFTY.
BEST SELLERS.
BIG! QUIET! THRIFTY.
BEAUTIFULTY PRESTING HAUL.
CAPTIVE WIFE.
CHAIN REACTION.
CHALLENDE AT CARQUINEZ.
COLORS AND MODELS.
COMMAND PERFORMANCE.
DESIGNED FOR PERFORMANCE.
DESIGNED FOR PERFORMANCE.
DESIGNED FOR PERFORMANCE.
DESIGNED FOR PERFORMANCE.
FACTORY SORE.

FAYGO UPTOWN TEEN PARTY. 50 (B4) 60. FIRST CHOICE. 4-59-U-O-AOFET-A-ARFEP FRESH! FINE! FASHIONABLE. FRONT LINE - VIRUS VACCINE PRODUCTION. PRODUCTION.
GET IN THE PICTURE.
GIFT OF A NAME.
GIVE YOURSELF A BREAK, OR
BETTER YET, GIVE YOURSELF
A BREAKAWAY. A BREAKAWAY,
GELAMOR THAT GOES.
GO 'EM ONE BETTER.
GROWING AND GOING,
H, J, HEINZ VISCOUNT KNIFE
OFFER PO-4,
HEADS OR TAILS.
HOLY PRIESTHOOD, HOLY PRIESTHOOD, HOW BIG IS A MAN. INSIDE TIP. INTERIORS FOR 1959, IT'S ALL DARK, DARK BLUE. IT'S THE RIDE THAT DOES IT. IT'S THE TALK OF '59. 17'S THE TALK OF '99.
J-2 ROCKET ENGINE.
LESS STOP, MORE GO.
LET'S TALK PERFORMANCE.
LOADED GUN.
LOCAL AUTOMOTIVE BUMPERS. LOCAL AUTOMOTIVE GRILLES LOCAL AUTOMOTIVE INTEGRAL WHEEL. LOCAL AUTOMOTIVE WHEEL LONG STRONG LINE. LUCKY YOU. MACKINAC BRIDGE DIARY. MAN TO REMEMBER. MANAGEMENT THAT SERVES PROF-ITS. MATCHED TO THE FUTURE: ENGINES AND POWER TRAINS. MATCHED TO THE FUTURE: MODELS, STYLING, CHASSIS. MEETING THE CHALLENGE. MISSIONARIES OF TOMORROW IN MISSIONARIES OF TOMORROW IN BASIC TRAINING, NEATEST AND SWEETEST, NEW DIMENSIONS FOR 1959. NEW HIGH PERFORMANCE U. S. ROYAL MASTER TIRES TAKE TO THE AIR, NEW HUSTLE! NEW MUSCLE! NEW HUSTLE, NEW MODELS!
NEW MIGHT! NEW MODELS!
NEW MONEY-SAVING POWER,
NEW SENSATIONS IN STEERING. NEW, WIDE AND HANDSOME. 1958 OLDSMOBILE USED CAR. 1955 OLDSMOBILE USED CAR. 1959 TRUCK. 1957 OLDSMOBILE USED CAR. 1956 OLDSMOBILE USED CAR. NO U-TURN,
OLDSMOBILE '59 ANNOUNCEMENT BREAK,
OLDSMOBILE PRE-ANN BREAK,
OLDSMOBILE PRE-ANN SCENI-COUPE. OLDSMOBILE PRE-ANN SEDAN. OLDSMOBILE SCENICOUPE. OLDSMOBILE SPORT SEDAN. OPENING THE SALE. OPERATION ROOFTOP. OUT OF ORBIT.
PICK A COLOR.
PONTIAC GRAND NATIONAL CHAMP POSITRACTION T.F.C.-77. POWER AND RIDE.
POWER FOR EVERY PAYLOAD.
POWER FOR EVERY PURPOSE.
POWER FOR PERFORMANCE. POWER FOR PROFIT.
POWER FOR PROGRESS.
PROBLEM, PLEASE.
RADIO PHARMACEUTICALS RE-ACTOR TO PHYSICIAN. READIED TO GO. REASON WHY. REFRESHING LOOK.

SERVICE BEYOND, SIGN OF CONFIDENCE, SIMPLER THAN YOU THINK: CARBURETOR SERVICE. SITTING PRETTY. SOLID GOLD HOURS. SOME FUN. SOMETHING OLD, EVERYTHING SPEEDWAY 79. SPIRIT OF DETROIT. STIRIT OF DETROIT. STEP RIGHT UP. STYLED FOR ACTION. STYLED FOR LUXURY. SURPRISE. TAKE A GIANT STEP.
TAPE AT A TOUCH.
THAT CERTAIN FEELING.
THESE ARE MY PEOPLE.
THINGS PEOPLE WANT. THIS SALUTARY GIFT. UPTOWN CARTON. VIEWPOINT ON PM, WAGON WONDERLAND. WAGONS HO. WHAT DOES THE PRICE STICK-WHAT DOES THE PRICE STICK-ER REALLY MEAN, WHAT'S GOING ON DOWN THERE, WHY SALES MANAGERS GO NUTS, WOMDERFUL WORLD, WONDERFUL WORLD, WONDERFUL WORLD OF WASH 'N' WEAR. WOW. YESSIREE. YOU ARE THERE.
YOU CAN'T FIND THEM,
YOUR SILENT GUARDIAN. Harbel Productions, Inc.
WORLD, THE FLESH AND THE
DEVIL. Hargreaves, Lance.
FIGHTING WILDCATS.
Harlow, William M.
RHYTHMIC MOTIONS OF GROW-ING PLANTS. Harrington, Curtis.
MARDI GRAS.
Harris, Ruby M.
LIVING IN THE SOVIET UNION TODAY.
Hawkins (Edward) Productions.
GROWING MONTANA.
Hawkins (Edward H.) Productions TIMETABLE: TOMORROW. Hay, Jacob.
SHERIFF OF FRACTURED JAW.
Hearst Metrotone News, Inc.
NEWS OF THE DAY.
SCREEN NEWS DIGEST. Heath Productions, Inc. TRAP. Hecht-Hill-Lancaster Com-Hecht-Hill-Lancaster Com-panies. SEPARATE TABLES, Heinz (H, J,) Co. BABY FOOD - EF-22, H, J, HEINZ VISCOUNT KNIFE OFFER FO-4, Helprin-Crown. MUGGER. MUGGER. Henning Corp. BOB CUMMINGS SHOW. Henning Corp., Laurel Pro-ductions, Inc. & McCadden Corp., accepted alternate designation: LAURMAC. SEE designation: Laurmac. S.
Laurmac, ...
Herman, Lewis, ...
RESCUE BREATHING,
Herman, Marguerite S,
RESCUE BREATHING,
Herman (Vic) Productions,
7-UP SELLING SUPERVISOR. 7-UP SELLING SUPER Herts, Kenny. BEATNIKS. Hertz System, Inc. BUSINESSMAN. SEE SOME COUNTRY. WHO PAYS FOR GAS. Hile, James L. GROUP BRAINSTORMING.

Hile-Damroth, Inc. GROUP BRAINSTORMING. Hill, James. THUNDER IN THE SUN. HUNDER IN THE SON,
HOKE, GEORGE W.
BIRDS OF THE SEACOAST, (R)
BIRDS OF THE SEACOAST, (R)
BOLIVIA, (R)
CONTINENT OF SOUTH AMERI-CA. (R) DUTCH EAST INDIES. (R) GAME BIRDS. (R)
ILLUMINATION. (R) LENSES. (R)
OPTICAL INSTRUMENTS. (R)
PUEBLO DWELLERS. (R) SPIDERS. (R) TRANSPORTATION ON THE GREAT LAKES. (R) WEATHER FORECASTING. (R) Hooker, A. L. GREAT BEARS OF ALASKA. Hope Enterprises, Inc. ALIAS JESSE JAMES. Howard Productions, Inc. Howard Productions, Inc.
ARROWSMITH. (R)
Howco International.
LOST, LOMELY AND VICIOUS.
Huber, LOUIS R.
ANIMALS OF ALASKA
Hudis, Norman,
FIGHTING WILDCATS.
Hudson, William Henry.
GREEN MANSIONS.
Hunt. Gordon. Hunt, Gordon. YOUNG CAPTIVES. Τ I.T.P. Television Programmes, Inc. LILLI PALMER QUALITY THEA-TER. TER.
Imperial Pictures, Inc.
GUNS, GIRLS AND GANGSTERS.
Indiana. University.
BACTERIA: LABORATORY STUDY.
CITIZENSHIP IN ACTION.
MICROORGANISMS. Indiana, University, Audio-Visual Center, BACTERIA: LABORATORY STUDY, CITIZENSHIP IN ACTION, MICROORGANISMS: HARMFUL ACTIVITIES.
Industrial Electronic Engineers, Inc.
RVS MARK I.
Institute of Visual Training.
TEACHING JOHNNY TO SWIM. Intermondia Films, S.A.
MAIGRET TEND UN PIEGE.
International Business Machines Corp.
AUDIO-VISUAL EQUIPMENT &
MATERIALS.
AUDIO-VISUAL METHODS.
CATHODE FOLLOWER. COMPONENT LOCATIONS.
COURSE PLANNING.
DATA PROCESSING IN QUALITY CONTROL DATA PROCESSING OF TUBE CHARACTERISTICS. DIODE GATE. DIODE LOGIC CIRCUITS. EMOTIONS AND MOTIVES. ENGINEERING SELLING. FORTRAN.
GROUNDED GRID AMPLIFIER. HIGH SPEED PRINTER PRINT PLATE. PLATE. HIGH SPEED PRINTER SET-UP PLATE. IBM POUGHKEEPSIE, 1958. IBM PROOF MACHINE. INTRODUCTION TO THE HIGH SPEED PRINTER.

INVERTER.

MANUFACTURE OF CORES, TRANSISTORS AND PRINTED CIRCUITS.

International Business Maternational business ma-chines Corp.-Con. NATURE OF LEARNING. NATURE OF TEACHING. PRINCIPLES OF SELECTORS. PRODUCT PERFORMANCE. RAMAC CONSOLE OPERATION. 705 IN QUALITY CONTROL. 709 OPERATOR'S PANEL. 720A HYDRAULIC CARRIAGE. SINGLE SHOT. STORED PROGRAM CONCEPTS. STUDENT-TEACHER RELATION-SHIPS. SYMBOLIC PROGRAMMING TECHNIQUES OF TEACHING. TIME CONSTANTS. TRANSISTORS IN DP EQUIP-TRANSISTORS IN DATA PRO-CESSING EQUIPMENT, PART 3. CESSING EQUIPMENT, FARI TRIGGER, WAVEFORM GENERATORS, International Child Evange-lism Fellowship, Inc. FEDRO AND THE BRIGHT CITY. International Nickel Co., Inc. REFINING COPPER FROM THE SUDBURY NICKEL ORES, TARGETER Bakeries COTP. Interstate Bakeries Corp. BAKERY HOLD-UP. GUN FIGHTER. LUMBERJACK. MUSEUM AND MUMMY. PAY THE PENALTY. SLEEPING BEAUTY. TV COMMERCIAL. TY COMMERCIAL.
THREE BEARS.
TRAIN TUNNEL CHASE.
WOODY AND CONSCIENCE.
WOODY AND GRANDMA.
WOODY AND HUNTER. WOODY AND HONTER.
WOODY AND SNOW RESCUE,
WOODY AND THE PIRATES.
WOODY AND TOASTER.
Investment Bankers Assn. of America.
RICHEST MAN IN BABYLON.

J

Jeannie Productions. HEY, JEANNIE.
Joint Council on Economic Education. MEN AND MACHINES WORK TO-GETHER. Jones (Dallas) Productions, Inc. GAME'S THE SAME. Jones, James.
SOME CAME RUNNING.
Joudry, Patricia. SEE Steele,
Patricia Joudry.

K

K & W Products, Inc. DOUBLE HEADER 500. Kalamazoo, Mich. Public Schools. MEN AND MACHINES WORK TO-GETHER. Kalb, Voorhis & Co. INTERVIEWING AND QUALIFY-ING A YOUNG EXECUTIVE MUTUAL FUND PROSPECT. INTERVIEWING AND QUALIFY-ING A YOUNG MR. & MRS. MUTUAL FUND PROSPECT. PRESENTATION AND CLOSE OF A MUTUAL FUND MONTHLY IN-VESTMENT PLAN.

Kavanagh, H. T.

DARBY O'GILL AND THE LITTLE PEOPLE. Kelly, Thomas F. CHINA DOLL.

Kent, Willis.
DREAMLAND CAPERS.

Kimberly-Clark Corp. COWBOY - LODGE, MANNERS AND THE LADIES! MANNERS AND THE PARROT, MANNERS - TEENAGE PARTY, Kimberly-Clark Corp. Cellu-Kimberly-Clark Corp. Cells cotton Division. CEMENT - EVERY ROOM, INDIAN - CLOCK, Knightsbridge Films, Ltd. HORSE'S MOUTH, Koenig, Robert E. HOW DO YOU LOVE YOUR NEIGHBOR. SKETCHBOOK ON GREATNESS. Krimsky. John Krimsky, John. MAEDCHEN IN UNIFORM. (R)

Kugelmass, J. Alvin.

LHM Productions.
BOB CUMMINGS SHOW.
Ladd (Alan) Enterprises, Inc.
DEEP SIX.
Lamb, Harold.
BUCCANEER.
Lancer Productions, Inc.
77TH BENGAL LANCERS. Landis, James. Lange, A. D.
AUTOMATIC SALESMAKER TRAIN-ING FILMS.
YOU'LL EARN A FORTUNE.
Lantz (Walter) Productions, BAKERY HOLD-UP BAKERY HOLD-UP-GUN FIGHTER. LUMBERJACK, MUSEUM AND MUMMY, PAY THE PENALTY. SLEEPING BEAUTY. TV COMMERCIAL. THREE BEARS. TRAIN TUNNEL CHASE, WOODY AND CONSCIENCE. WOODY AND CONSCIENCE. WOODY AND GRANDMA. WOODY AND HUNTER. WOODY AND SNOW RESCUE. WOODY AND THE PIRATES. WOODY AND TOASTER. Larsen Co. FRESHLIKE FRENCH STYLE BEANS. Lassie Programs, Inc. LASSIE. Latimer Production Co. M-SQUAD.

M-SQUAD.
Laurel Productions, Inc.,
McCadden Corp. & Henning
Corp., accepted alternate
designation: LAURMAC. SEE Laurmac. Laurmac.
BOB CUMMINGS SHOW. La Vanway, Jack. 1000 PROFITS AN HOUR. Lawrence, Bert.
ALIAS JESSE JAMES.
Levi (Leo N.) Memorial Hospital. WITH EVERY STEP I TAKE. Levin, Meyer.
COMPULSION.
Levonian, Edward.
NEW INDIA. Lewislor Enterprises, Inc. LORETTA YOUNG SHOW. Lieberman, Leo. SORORITY GIRL. Life Filmstrips.

JOURNEY DOWN THE GREAT VOL-

GA. MODERN ART: HENRI MATISSE, PART II.
Lindsay Co.
LINDSAY CONTROLLED SALES
PROGRAM.

Lloyd, Edward. LILLI PALMER QUALITY THEA-LILLI PAIMER QUALITY THEATER,
LOEW'S, INC.
ARE YOU LISTENING. (R)
ARSENE LUPIN. (R)
ARK ANY GIRL.
ATHLETIC DAZE, (R)
BEAST OF THE CITY. (R)
BEAST OF THE CITY.
BUT THE FLESH IS WEAK. (R)
COLOR SCALES. (R)
COUNT YOUR BLESSINGS.
DIVE IN (R) COUNT YOUR BLESSINGS.
DIVE IN. (R)
DR. JEKYLL AND MR. HYDE. (R)
EMMA. (R)
FLYING SPIKES. (R) FLYING SPIKES. FREAKS. (R) GIRL CRAZY. (R) GRAND HOTEL. (R GREEN MANSIONS. GREEN MANSIONS,
HELL DIVERS, (R)
HUDDLE, (R)
JOURNEY,
LESSON IN GOLF, (R)
LETTY LAVINON, (R)
LOVERS COURAGEOUS, (R)
MATA HARI, (R)
MATING GAME, MATING GAME,

NEW MORALS FOR OLD, (R)

NIGHT OF THE QUARTER MOON.

OLYMPIC EVENTS, (R)

PASSIONATE PLUMBER, (R)

POLLY OF THE CIRCUS, (R)

SOME CAME RUNNING. TARZAN, THE APE MAN. (R)
TIMBER TOPPERS. (R)
TROUT FISHING. (R) WATUSI. WHEN A FELLOW NEEDS A WHEN A FELLOW
FRIEND, (R)
WORLD, THE FLESH AND THE
DEVIL
Lone Ranger, Inc.
LONE RANGER.
TO.

Lopert Films, Inc. HORSE'S MOUTH. Lotstein, Edward Alan. PROJECT REX. Luckwell (Bill & Michael)

Ltd. HIDDEN HOMICIDE. Lundberg, Dan. RAW WIND IN EDEN.

M. M., Inc. ADVENTURES OF MCGRAW. MWC Productions, Inc. MAN WITH A CAMERA. McBain, Ed.
MUGGER.
McCadden Corp.
BOB CUMMINGS SHOW. PANIC. McCadden Productions. FLIGHT.
McCann-Erickson, Inc.
DEATH VALLEY DAYS.
McGowan Productions, Inc. SKY KING. McGraw-Hill Book Co., Inc BOOK FOR YOU.
CHOOSING A DOCTOR.
COMMUNITY HEALTH IS UP TO YOU. CONCEPT OF FUNCTION. CONCEPT OF FUNCTION.
FOLLOW-THROUGH.
GERMANY: A FAMILY OF THE
INDUSTRIAL RUHR.
GRAPEVINE.
HOW MUCH COOPERATION. HOW MUCH COOPERATION.
IN THE MIDDLE.
IRRATIONAL NUMBERS.
LET'S DISCUSS IT.
LIFE AND TIMES OF THE IRON
HORSE, 1830-1870.
LIFE IN ELIZABETHAN TIMES SERIES. MAKING LIFE ADJUSTMENTS.

MANNERS IN PUBLIC. MANNERS IN SCHOOL. METAL SHOP SAFETY. NUMBER FIELDS.
OUR PART IN CONSERVATION.
PATTERNS IN MATHEMATICS.
PROMOTION BY-PASS. PROMOTION BY-PASS, QUACKS AND NOSTRUMS, SEASONS AND WEATHER SERIES, SECRETARIAL TRAINING SERIES, SET 2, SENTENCES AND SOLUTION SETS, SETTILING THE GREAT PLAINS, 1850-1885. SHOULD YOU DRINK. SNOB.
SOMETHING TO WRITE ABOUT.
STORIES FROM THE OLD WORLD
SERIES. TROUBLEMAKER. TROUBLEMAKER, UNDERSTANDING OTHERS. UNDERSTANDING POETRY SERIES, WHAT ABOUT PREJUDICE. WHAT ABOUT SCHOOL SPIRIT. WHAT ABOUT SCHOOL SPIRIT.
Machris, Maurice A.
FANTASTICO,
KABUBI-KABUBI.
McMurry Co.
HOW TO TAKE THE GUESSWORK
OUT OF HIRING. OUT OF HIRING,
Macpherson, Jeanie,
BUCCANEER,
Maddox, Joe H.
YOU AND YOURS,
Magna Theatre Corp,
SOUTH PACIFIC,
Malbaum, Richard,
TANK FORCE,
Mallbu Froductions,
SAGA OF THE VIKING WOMEN
AND THEIR VOYAGE TO THE
WATERS OF THE GREAT SEA
SERPENT SERPENT. Mantley, John.
WOMAN OBSESSED. Marric, J. J.
GIDEON OF SCOTLAND YARD. GIDEON OF SCOTLAND YARD.

MARTYAK, Frederick,

LITTLE SAVAGE,

Marshall, S. L. A.

PORK CHOP HILL.

MIG CIRCUS.

MAXIM PROductions, Inc.

I BURY THE LIVING.

Melville Productions, Inc.

PORK CHOP HILL.

MIG THE LIVING.

Melville Productions, Inc.

TIMETABLE: TOMORROW.

Metro-Goldwyn-Mayer.

Metro-Goldwyn-Mayer.
ASK ANY GIRL.
BEAT GENERATION.
COUNT YOUR BLESSINGS.
DOCTOR'S DILEMMA. FIRST MAN INTO SPACE.
GREEN MANSIONS.
JOURNEY.
MATING GAME. NATING GARE. NEWS OF THE DAY. NIGHT OF THE QUARTER MOON. SOME CAME RUNNING. TOM THUMB.

TOM THUMB.
WATUSI.
WORLD, THE FLESH AND THE
DEVIL.
Metro-Goldwyn-Mayer Distributing Corp.
ANY OLD FORT. (R)
ARE YOU LISTENING. (R)
ARSENE LUPIN. (R)
ATHLETIC DAZE. (R)
BUST THE OLIY. (R)
BUST THE FLESH IS WEAK. (R)
CHOO-CHOO. (R) CHOO-CHOO. (R)
COLOR SCALES. (R)
CUCKOO MURDER CASE. (R)

L.MA. (R)
FIDDLESTICKS. (R)
FLYING FISTS. (R)
FLYING SPIKES. (R) FREAKS. (R)

FREE EATS. (R)
GRAND HOTEL. (R)
HELL DIVERS. (R)
HELPMATES. (R)
HUDDLE. (R) HELFMATES, (R)
HUDDLE, (R)
IN WALKED CHARLEY, (R)
KNOCKOUT, (R)
LAUUHING GAS., (R)
LESSON IN GOLF, (R)
LETTY LYNTON, (R)
LOVE PAINS, (R)
LOVEPS COURAGEOUS, (R)
MATA HART., (R)
MOVIE MAD., (R)
MUSIC BOX., (R)
NEW CAR., (R)
NEW CAR., (R)
NEW MORALS POR OLD., (R)
NICKEL NURSER, (R)
OLYMPIC EVENTS, (R)
ON THE LOCOSE, (R)
PASSIONATE PLUMBER (R)
PASSIONATE PLUMBER (R)
FASSIONATE (R)
FULLY OF THE CIRCUIS, (R)
FASSIONATE (R)
FULLY OF THE CIRCUIS, (R)
FASSIONATE (R)
FULLY OF THE CIRCUIS, (R)
FASSIONATE (R)
FULLY OF THE CIRCUIS (R)
FASSIONATE (R)
FULLY OF THE CIRCUIS (R)
FASSIONATE (R)
FULLY OF THE CIRCUIS (R)
FASSIONATE (R)
FULLY OF THE COMMANNIA (R) STRICTLY UNRELIABLE. (R)
TABASCO KID. (R)
TARZAN, THE AFE MAN. (R)
TIMBER TOPPERS. (R)
TIMBER TOPPERS. (R)
VILLAGE BARBER. (R)
VILLAGE BARBER. (R)
VILLAGE SMITTY. (R)
WHEN A FELLOW NEEDS A
FRIEND. (R)
YOU'RE TELLING ME. (R) Michener, James A.
SAYONARA.
SOUTH PACIFIC.
Michigan. Dept. of Conservation. MICHIGAN MAMMALS.
WELCOME HOME, PINE MARTEN.
Michigan. State Board of
Alcoholism. OUT OF ORBIT.
Michigan. State University.
Highway Traffic Safety SIX-TEENS.
Miller, Murray Lincoln.
LIVING IN THE SOVIET UNION LIVING IN THE SOVIET ORDERY
TODAY,
Mitford, Nancy,
COUNT YOUR BLESSINGS.
Moller, Clifford B,
HAWTHORNE AND NEW ENGLAND.
Montgomery, Edward S,
I WANT TO LIVE, Montgomery, Rutherford.
MUSTANG.
Moody Bible Institute of
Chicago. QUEST. Moody Institute of Science. HOW WE SEE AND HEAR. LIFE STORY OF A BUTTERFLY. MINIATURE PLANTS OF THE OUR DESERT TREASURE. OTTEST WONDER OF OUR BODY. WONDER OF OUR BODY.
WONDER OF WATER.
WONDERS OF SNOW.
Moody Institute of Science.
Educational Film Division. Educational Film Division HOW WE SEE AND HEAR. LIFE STORY OF A BUTTERFLY. MINIATURE PLANTS OF THE OUR DESERT TREASURE. WONDERS OF SNOW. Morest, Clara J.
CIRCUS CAT.
Morest, F. Stanley.
CIRCUS CAT. Morheim, Lou. JUKE BOX RHYTHM. Morningside Productions, Inc. GOOD DAY FOR A HANGING. 7TH VOYAGE OF SINBAD. TARAWA BEACHHEAD. Motors Insurance Corp. SERVICE BEYOND. Myrer, Anton.
IN LOVE AND WAR. N

Nablo, James Benson, CHINA DOLL, Nacirema Productions, TOKYO AFTER DARK, National Air Taxi Conference. AIR TAXI U.S.A. National Assn. of Manufacturers.
CRISIS IN LINDENVILLE.
National Assn. of State Aviation Officials.
AVIATION AND THE STATES.

National Broadcasting Co. FLIGHT.

FLIGHT.
PANIC.
National Cash Register Co.
COMPU-TRONIC.
National Cash Register Co.
Sales Training Dept.
COMPU-TRONIC.
National Cemetery Service,
HISTORICAL BACKGROUND OF
INVERNENT,
National Film Board of Canada.
WOLFF AND MONWRIM

NATIONAL FILM BOARD OF CANADA.
WOLFE AND MONTCALM.
National League for Nursing.
PSYCHIATRIC NURSING: THE
NURSE-PATIENT RELATIONSHIP. National Office Management

Assn. IN THE MIDDLE. National Telefilm Associates, Inc. LILLI PALMER QUALITY THEA-

Netherlands Government Information Service.

mation Service.
REMBRANDT, PAINTER OF MAN,
New York (City) Port of New
York Authority. SEE Port
of New York Authority.
New York Life Insurance Co.
TO SERVE HUMAN NEEDS.
New York Stock Exchange.

BIG BOARD. New York Times Co.
AMERICAN ECONOMY.
HOW STRONG IS RUSSIA NOW.
OUR CARIBBEAN NEIGHBORS.

RACE FOR SPACE.
TURMOIL IN THE ARAB WORLD.
Nicholson, James H.
PARATROOP COMMAND.
SUBMARINE SEAHAWK. Nieuwendijk, J. S. van den. ARTISTS OF HOLLAND. IMPRESSIONS OF HOLLAND.

STORIES FOR CHILDREN.
Northern Films.
ANIMALS OF ALASKA.

Noyes, Alfred. HIGHWAYMAN.

O'Brien, Liam. REMARKABLE MR. PENNYPACKER. O'Connor, Edwin. LAST HURRAH. Odell (J. Harold) Productions,

MACHETE.

O'Hara, Eliot. PAINTING GULLS IN FLIGHT.

Ohio. OUR CHANGING SHORE. OUR CHANGING SHORE, Ohio, Dept, of Natural Re-sources, Division of Shore Erosion, SEE Ohio, Divi-sion of Shore Erosion. Ohio, Division of Shore Erosion, OUR CHANGING SHORE,

Ohio. State University.
Dept. of Photography.
OUR CHANGING SHORE.
Oldsmobile Division, General
Motors Corp. SEE General
Motors Corp. Oldsmobile

Division.
Olsen (Gene) Corp.
1000 PROFITS AN HOUR.

On Film, Inc. ALUMINUM IS NOT ONLY ALU-

MINUM.
BIG BOARD.
Oregon State Game Commission.
AUTUNN WINDS.
Orinoco Mining Co.
PROGRESS WITH ORINOCO MINING COMPANY, 1957.
OSIO, Salvador.
VENUS DE FUEGO.

Overland Productions, Inc. TALES OF WELLS FARGO.

PAD Productions.
IMMORAL MR. TEAS.
P & G. SEE Procter & Gamble

CO.
PDL Division, White-Rodgers
Co. SEE White-Rodgers Co.
PDL Division.
Pacific Productions, Inc.
LEARNING TO USE THE DIC-

TIONARY.

Paisano Productions.
PERRY MASON.
Paragon Productions.
HOBBIES IN ACTION.
Paramount Pictures Corp. ANIMAL FAIR.

ANYTHING BUT HAM. (R) BLACK ORCHID. BUCCANEER. DAWG GAWN. DOING WHAT'S FRIGHT. DOWN TO MIRTH. FELINEOUS ASSAULT. FIT TO BE TOYED. FUN ON FURLOUGH. GETSHA BOY. HANGMAN. HONEYMOON LANE. (R) HOUNDABOUT. LESTER ALLEN IN PARIS. (R) OWLY TO BED. PARAMOUNT SOUND NEWS. (R) PETITE PARADE. TEMPEST.
THUNDER IN THE SUN.
TOKYO AFTER DARK.

TRAP TRAP.
YOU SAID A MOUSEFUL.
YOUNG CAPTIVES.
Paramount Productions, Inc.
FROM HELL TO HEAVEN. (R)

Paramount Productions, Inc. FROM HELL TO HEAVEN. (R)
Paramount Publix Corp.
ANTHINIOR BUT HAM. (R)
BROKEN LULLABY. (R)
BROKEN WINO. (R)
DANCERS IN THE DARK. (R)
DANCERS IN THE DARK. (R)
PINN AND HATTIE. (R)
FINN AND HATTIE. (R)
FORGOTTEN COMMANDMENTS. (R)
HUNGKEDERRY FINN. (R)
HUNGKEDERRY FINN. (R)
HUNGKEDERRY FINN. (R)
LADIES OF THE BIG HOUSE. (R)
LESTER ALLEN IN PARIS. (R)
MERRILLY WE GO TO HELL. (R)
MITAGLE MAN. (R)
ONE HOUR WITH YOU (R)
PARAMOUNT SOUND NEWS. (R)
RESERVED FOR LADIES. (R)
SINNERS IN THE SUN. (R)
SKY BEIDE. (R)
SOOKY. (R)
STRANGE CASE OF CLARA
DEANE. (R)
STRANGER CASE OF CLARA
DEANE. (R)
STRANGER CASE OF CLARA
DEANE. (R)
STRANGER CASE OF CLARA
DEANE. (R)
STRANGERS IN LOVE. (R)

THIS IS THE NIGHT. (R) THIS IS THE NIGHT, (R)
THIS RECKLESS AGE, (R)
THUNDER BELOW, (R)
TOWORROW AND TOMORROW, (R)
TOUCHDOWN, (R)
TWO KINDS OF WOMEN. (R)
WAYWARD, (R)
WISER SEX, (R)
WORKING GIRLS, (R)
WORLD AND THE FLESH, (R)
Parke, Davis & Co.
FRONT LINE - VIRUS VACCINE
PRODUCTION,
PARKWOOD Enterprises, Inc.

Parkwood Enterprises, Inc.

TRAP.
Pegasus Productions Co., Inc.
STEVE CANYON.
Pelican Films, Inc.
EASTER BUNNY.

EASTER BUNNY.
Pennybaker, Inc.
SAYONARA.
Pentecost, Hugh.
APPOINTMENT WITH A SHADOW.
Peters, Richard Oakes.
MINUS 10.
Pizer (Ghas.) & Co., Inc.
DYMANIC CAREERS THROUGH

AGRICULTURE. TRANQUILIZERS, A NEW IDEA IN ANIMAL FEEDS.

Philo Corp. ESSENTIALS OF STEREO REC-

Pictocraft, Inc. JOURNEY DOWN THE GREAT VOLGA.

VOLGA,
MODERN ART: HENRI MATISSE,
PART II,
Pitotrial Publishers, Inc.
AUTOMATIC SALESMAKER TRAINING FILMS,
YOU'LL EARN A FORTUNE,
Plymouth Division, Chrysler
Corp, SEE Chrysler Corp,
Plymouth Division,
Ontiac Motor Division,
General Motors Corp, SEE

General Motors Corp. SEE General Motors Corp. Pon-tiac Motor Division.

Pontifical Assn. of the Holy Childhood. GIFT OF A NAME.

GIFT OF A NAME.
Popell Bros., Inc.
DIAL-O-MATIC.
Port of New York Authority.
UNEDITED FILM REPORT OF THE
PORT OF NEW YORK AUTHORITY
CREMS AND EQUIPMENT FIGHT—
ING THE CONSTELLATION—

ING THE CONSTELLATIONVISCOUNT FIRE.
Premier Film & Recording Corp.
Place To GeT WELL.
Prentice-Hall, Inc.
SCIENCE FOR PROGRESS.
Pressman; Irving.
PICTURE FILE OF WINTER
SCENES IN A SMALL TOWN,

U.S.A.
WHAT AN ARTIST SEES IN
DEATH VALLEY.
Princeton Productions.

TO SERVE HUMAN NEEDS. Procter & Gamble Co. CLEANING DAY JINGLE. DAD FIXED IT. DOG'S BEST FRIEND. GRAMPS

HOUSE GUEST MAIN CLAIM-CHAMP. MAIN CLAIM-CHAPP. MOVING-IN-DAY. OUTDOOR CLEANING. REGATTA. SHIP-SHAPE.

TEENAGERS. TRAILER.

Producciones Corsa, S.A. 800 LEAGUES DOWN THE AMAZON. Pushkin, Aleksandr Sergeevich. TEMPEST.

RCA Victor, Radio Corp. of
America. SEE Radio Corp.
Of America. SEE Radio Corp.
Of America. SEE Radio Corp.
Of America. SEE Radio Corp.
Of America. SEE Radio Corp. of
America. RCA Victor Television Division.
RCA Miripoo Corp.
WONDERFUL WORLD OF WASH
RKO Fathe Distributing Corp.
BAD COMPAN'. (R)
BEYOND VICTORY. (R)
BEGOND TO LOVE, (R)
COMMON LAW, (R)
DEORN TO LOVE, (R)
COMMON LAW, (R)
PREIGHTERS OF DESTINY. (R)
REBOUND. (R)
SUNDOWN TRAIL. (R)
SUNDOWN TRAIL. (R)
SWEEPSTAKES. (R)
TIP-OFF. (R)
WOWAN OF EXPERIENCE. (R)
WOWAN OF EXPERIENCE. (R)
RKO RADIO PICTURES, INC.
LITE-FAIL OF LICTURES, INC.
BERNON TO LOVE, (R)
COMMON LAW, (R)
DEVOTION. (R)
REBOUND. (R)
SUNDOWN TRAIL. (R)
SWEEPSTAKES. (R)
TIP-OFF. (R)
WOWAN OF EXPERIENCE. (R)
RKO RADIO PICTURES, INC.
LITE-FAIL OF LICTURES, INC.
RKO RADIO PICTURES, INC.
RKO RADIO PICTURES, INC.
RKO RADIO PICTURES, INC.
RKO TELEFACIO PICTURES, INC.
RKO RADIO PICTURES, INC.
RKO TELEFACIO PICTURES, INC.
RKO RADIO PICTURES, INC.
RKO RADIO PICTURES, INC.
RKO RADIO PICTURES, INC.
REDUCTION, (R)
BEGOND VICTORY, (R)
BIG SHOT, (R)
BONN TO LOVE, (R)
COMMON LAW (R)
BONN TO LOVE, (R)
FRIENDS AND LOVERS, (R)
FREIGHTERS OF DESTINY, (R)
FREIGHTERS O

REBOUND. (R)
RUNAROUND. (R)
SECRET SERVICE. (R)

SECRET SERVICE. (R)
SIN SHIP. (R)
SUNCIDE FLEET. (R)
SUNDOWN TRAIL. (R)
SWEEPSTAKES. (R)
THREE WHO LOVED. (R)
TIP-OFF. (R)
TOO MANY COOKS. (R)
TRANSGRESSION. (R)
TRAVELING HUSBANDS. (R)
WAY BACK HOWE. (R)
WHITE SHOULDERS. (R)
WOMAN OF EXPERIENCE. (R)
YOUNG DONOYAN'S KID. (R)
YOUNG DONOYAN'S KID. (R)

WOMAN OF EXPERIENCE. (R)

R.S. Productions, Inc. LAST MILE. Radio Corp. of America. RCA

Victor. TAPE AT A TOUCH. TAPE ATA TOUCH.
Radio Corp. of America. RCA
Victor Television Division
REASON WHY.
Rank Organisation, Ltd.
HIDDEN HOMICIDE.
Rankin (Conrad Calvin) Enter-

LEARNING ARITHMETIC DOES

PAY.
Ranown Pictures Corp.
RIDE LONESOME.
Rattigan, Terence.
SEPARATE TABLES.

Raymond, Moore. SMILEY GETS A GUN. Red Cross. U. S. American National Red Cross. IT'S YOUR STORY. TEACHING JOHNNY TO SWIM.

TEACHING JOHNNY TO SWIPT
Reese, John.
GOOD DAY FOR A HANGING.
YOUNG LAND.
Regal Films, Inc.
BLOOD ARROW.
FRONTIER GUN. LONE TEXAN. Republic Pictures Corp.
FIGHTING WILDCATS.
HIDDEN HOMICIDE.

Republic Steel Corp.
UNCOMMON CARRIER.
Republic Steel Corp. Truscon

Republic Steel Corp. Trusco Division. COMMERCIAL AND INDUSTRIAL WINDOWS AND DOORS, SWEATING WINDOWS. Revue Productions, Inc. BUCKSKIN.

GENERAL ELECTRIC THEATER. SCHLITZ PLAYHOUSE. STATE TROOPER.

STATE TROUPER, SUSPICION, WAGON TRAIN, Reynolds Metals Co. LOCAL AUTOMOTIVE BUMPERS, LOCAL AUTOMOTIVE GRILLES, LOCAL AUTOMOTIVE INTEGRAL WHEET.

LOCAL AUTOMOTIVE WHEEL

COVERS.
Roach (Hal) Studios.
ANY OLD PORT. (R)
CHOO-CHOO. (R)
THE EATS. (R) TREE EATS. (R)
GALE STORM SHOW
HELPMATES. (R)
IN WALKED CHARLEY. (R)
KNOCKOUT, (R)
LOVE PAINS. (R)
MUSIC BOX. (R)
MUSIC BOX. (R)
OLD BULL. (R)
ON THE LOOSE. (R)
READIN' AND WRITIN'. (R)
READIN' SEALSKINS. (R)
SPANKY. (R)
STRICTLY UNRELIABLE. (R)
YOU'RE TELLING ME. (R)
YOU'RE TELLING ME. (R)

Rocket Pictures, Inc.

Rocket Pictures, Inc. YOU AND YOURS. Rodgers, Richard. SOUTH PACIFIC. Rogers, Mary Pickford. TONIGHT OR NEVER. (R) Rohauer, Raymond. ASSAULT. GOLD RUSH. NOTTA PALAA ELAMAAN. SALOWE SALOME. SCARLET WEEK. STREET OF SORROWS. STRUGGLE. (R)

WITCH.
Rombold, Charles.
MAN EVERYBODY LIKED. Romina.

CHINA DOLL.

CHIMA DULL,
ROYAL PRODUCTIONS, Inc.
TEXAN.
ROSS (Frank)-Eton Productions,
KINGS GO FORTH.
ROUNDATED FROMERING OF AGREEMENT.
ROY (ROSS) Inc.
BEAT CHEVROLET WITH THE

BEAT CHEVROLET WITH THE MOST.

BE-BACKS WON'T BE BACK.
BEST CHOICE IS DODGE.

BIG DIFFERENCE BETWEEN
PLYMOUTH AND RAMBLER.
CHRYSLER VERSUS OLDSMOBILE
FOR 1959.
CLOSE LOOK AT DE SOTO AND
PONTIAC.

PONTIAC.

CLOSE LOOK AT DODGE AND PONTIAC. FIXIN' FACTS ON ELECTRICAL ACCESSORIES FRONT AND REAR SUSPENSION FUNDAMENTALS OF ENGINE

FUNDAMENTALS OF FRONT WHEEL ALIGNMENT. GET 'EM WHILE THEY'RE HOT. IMPERIAL OR CADILLAC FOR

IMPERIAL OVER LINCOLN FOR

159.
LOOK AT COMPETITIVE CLAIMS.
MAKING BUY-LINES OUT OF
BENEFITS.
MIKE MURPH'S MAGIC MALLET.
MOST FOR THE MONEY.

NEW DISTRIBUTOR. NEW 3-PLATFORM BRAKES. 1959 AIR CONDITIONING SERV-ICE.

NOT-SO-MERRY OLDSMOBILE SALESMAN (DE SOTO VS. OLDSMOBILE)

OLDSMOBILE)
PLAIN TRUTH ABOUT CHRYSLER
OVER MERCURY FOR '59.
PLYMOUTH OR CHEVROLET IN

PLYMOUTH OR FORD FOR 159. PLYMOUTH OR FORD FOR PLYMOUTH ROAD SHOW, PRO'S OF PROSPECTING, RIGHT NUMBER, ROAD-TESTING THE "BIG

THREE" SELLING CONVERSATIONS.
SELLING THE 1959 DE SOTO
AGAINST MERCURY.

AGAINST MERCURY.
SELLING THE 1959 DODGE
AGAINST MERCURY.
SERVICE TIPS ON SWIVEL AND
POWER SEATS. SIMCA PRELIMINARY SERVICE

SIMCA PRELIMINARY SERVICE PROCEDURE AND ADJUSTMENTS. SOME FEOPLE SAY THE DARN-DEST THINGS.
THERE'S MORE THAN MEETS THE EYE! (CHRYSLER VS. BUICK)
THERE'S MORE THAN MEETS THE EYE! (DE SOTO VS. BUICK)
TWO IN THE SIDE POCKET.

TWO IN THE SIDE POCKET.
TWO MILE TRYOUT.
WHY WE CHOSE DODGE.
YOUR NEW WAGON.
RUSSEll, Kenneth L.
GRADING STUDENT ACHIEVE-

MENT. VISUAL GRADING.

S

Sabre Films, Ltd. TWO-HEADED SPY. Saginaw Steering Gear Divi-sion, General Motors Corp. SEE General Motors Corp. Saginaw Steering Gear Division.

Sion,
St. Aubrey, Robert.
ALIAS JESSE JAMES.
St. Louis Children's Hospital.
FLACE TO GET WELL.
Sales Training Dept., Chrysler Corp. Sales Training Dept., National Cash Register Co. SEE
National Cash Register Co.
Sales Training Dept.
Sales Training Dept.
Chrysler Corp. SEE Chrysler Corp. Sales Training Dept.

Offices.
Salvador, Jaime.
VENUS DE FUEGO.

VARVOS DE FORMO; Samba Pictures, Inc, BIRTH OF JAZZ, (R) HOLLYWOOD GOES KRAZY, (R) LOVE KRAZY, (R) MINDING THE BABY, (R)

PIANO MOVER. (R)
RAILROAD WRETCH. (
SOLDIER OLD MAN. (
TREASURE RUNT. (R)
WHAT A KNIGHT. (R)

WHAT A KNIGHT, (K)
Samsing Creations, Inc.
BUCKY AND PEPITO.
Sanders Associates.
CRIME AND PUNISHENT, U.S.A.
Santa Rosa Productions.
PARATROOP COMMAND.
Saratoga Productions, Inc.
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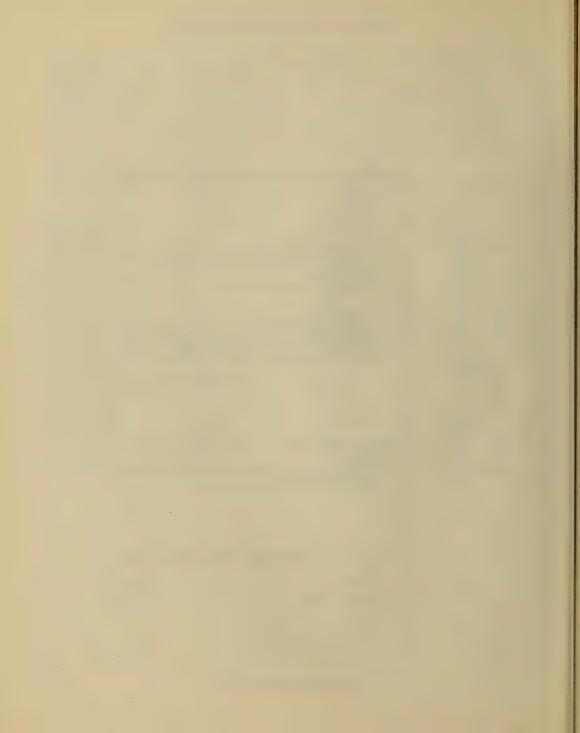
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VOLUME 13, PARTS 12-13, NUMBER 2

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JULY-DECEMBER 1959

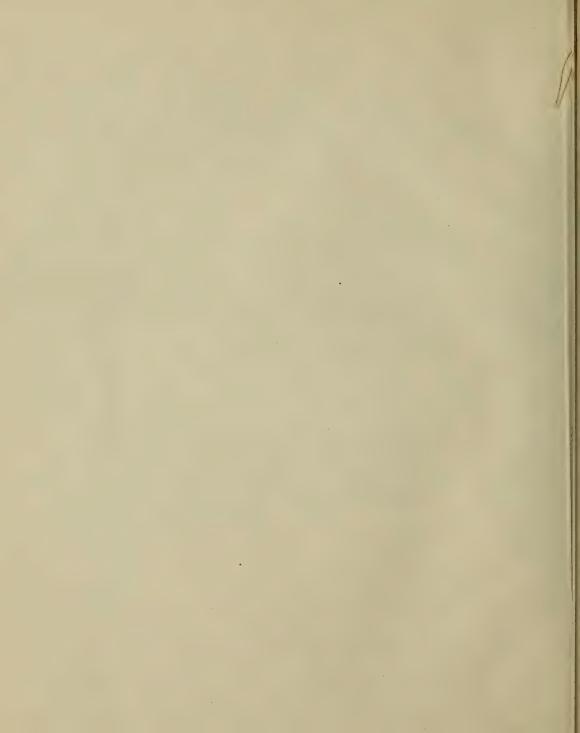


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The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the Catalog. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D.C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purposes of statistical analysis. A zero immediately following the symbol (e.g., AFO, EFO) distinguishes a foreign work deposited under the waiver of fee provision. The symbol "R" does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the Catalog which cover the classes in which the works were originally registered. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

Part 1 Books and Pamphlets, Including Serials and		Parts 7–11A Works of Art, Reproductions of Works
Contributions to Periodicals	\$2.50	OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS,
A Books		PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL
AF Books in foreign languages published abroad		Illustrations\$1.00
AI Books in the English language first published		GP Published works of art and designs for works
abroad		of art
BB Contributions to periodicals		GU Unpublished works of art and designs for works
R Renewal registrations		of art
Part 2 Periodicals	1.00	H Reproductions of works of art published in the
B Periodicals		United States
BF Periodicals in foreign languages published abroad		HF Reproductions of works of art published abroad
BI Periodicals in the English language first published		IP Published drawings or plastic works of a scien-
abroad		tific or technical character
R Renewal registrations		IU Unpublished drawings or plastic works of a
Parts 3-4 Dramas and Works Prepared for Oral		scientific or technical character
Delivery	1.00	JP Published photographs
C Lectures and other works prepared for oral		JU Unpublished photographs
delivery		K Prints and pictorial illustrations published in the
DF Dramatic and dramatico-musical works published		United States
abroad		KF Prints and pictorial illustrations published
DP Published dramatic and dramatico-musical works		abroad
DU Unpublished dramatic and dramatico-musical		R Renewal registrations
works		PART 11B COMMERCIAL PRINTS AND LABELS 1.00
R Renewal registrations		KK Commercial prints and labels
PART 5 MUSIC	3. 50	R Renewal registrations
EF Musical compositions published abroad		PARTS 12-13 MOTION PICTURES AND FILMSTRIPS 50
EP Musical compositions published in the United		LP Published motion picture photoplays
States	•	LU Unpublished motion picture photoplays
EU Unpublished Music		MP Published motion pictures other than photo-
R Renewal registrations		plays
PART 6 MAPS AND ATLASES	. 50	MU Unpublished motion pictures other than photo-
F Maps		plays
R Renewal registrations		R Renewal registrations

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INTRODUCTION

PARTS 12–13 list motion pictures currently registered in Classes L and M, filmstrips currently registered in Classes A and J, and renewal registrations in Classes L and M. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in Classes C and D and are listed in Parts 3–4 of the Catalog of Copyright Entries.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from other titles associated with the films. Films for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being distinguished by the symbol "R" following the title.

For works currently registered each main entry includes the following items if available and applicable:

- 1) Title.
- 2) Production statement.
- 3) Physical description, including running time or number of reels, width of film, etc.
- 4) Series statement.
- Author and title of the published work on which the film is based or with which it is correlated.
- 6) Names given in the application which do not appear elsewhere in the entry.
- 7) Name of the employer in the case of a work made for hire, if so named in the application,

- together with the names of the employees when given.
- Information contained in the application which relates to the registration of an earlier version of the work.
- 9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
- 10) Copyright symbol M.
- 11) Name of the copyright claimant.
- 12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.
- 13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19Jan59 (in notice: 1958); LP13700.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Library of Congress, Washington 25, D.C.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Length of the film in reels.
- 3) Name of the author, which is usually the original producing company.
- 4) Copyright symbol M.
- 5) Original copyright date.
- 6) Original registration number.
- 7) Name of the renewal claimant, followed by a statement, usually in abbreviated form, giving the basis of the renewal claim as supplied by the claimant; e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
- 8) Date of receipt of the renewal application or fee, whichever is later.
- 9) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
a.k.a.	—also known as
appl.	—application
b&w	—black and white
©	—copyright symbol
(C)	-child or children of the deceased author
d.b.a.	—doing business as
(E)	—executor(s) of the author
ft.	—feet
min.	—minutes

—millimeters.

mm.

(NK)	-next of kin of the author who is not
	living, there being no will
NM	—new matter
(PCB)	-proprietor of a work copyrighted by a
	corporate body otherwise than as as-
	signee or licensee of the author
(PCW)	—proprietor of the composite work
(PWH)	—proprietor of copyright in a work made
	for hire
prev.	—previous
pseud.	—pseudonym
reg.	—registered, registration
sd.	—sound
si.	—silent
t.a.	—trading as
(W)	—widow of the author
(W/r)	—widower of the author

COPYRIGHT REGISTRATIONS FOR MOTION PICTURES AND FILMSTRIPS

July-December 1959

Class L—Published motion picture photoplays	1, 313
Unpublished motion picture photoplays	4
Class M-Published motion pictures other than photo-	
plays	243
Unpublished motion pictures other than	
photoplays	. 59
Filmstrips registered in Class A	
Filmstrips registered in Class J.	
Total	1,869
Renewals: Classes L and M	546

These figures represent the number of registrations for motion pictures for July-December 1959, but do not necessarily represent the exact number of entries in this issue of the Catalog of Copyright Entries. Registration figures for other classes of material may be found in the respective parts.

MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

Α

ABANDONED. SEE 26 MEN.

ABOUT YOUR LIFE (Filmstrip) School
District No.1 in the City & County
of Denver & State of Colorado. Made
by Dept. of Health Services. 28 fr.,
Kodachrome, 35 mm. Prepared in
cooperation with Dept. of General
Curriculum Services and Dept. of
Special Services, Denver Public
Schools. With script. @ School
District No.1 in the City & County
of Denver & State of Colorado;
28may59; A397656.

ABOVE AND BEYOND. High Call Productions. Released by the Council of United Presbyterian Men Synod of Washington. 30 min., sd., color, 16 mm. Appl. author: J. Graley Taylor. © High Call Productions; 1Feb59; LP14272.

ABRAHAM, MAN OF FAITH. SEE THE OLD TESTAMENT SCRIPTURES, 79-330.

ACCORDION BEAR. SEE HAMM'S BEER COM-MERCIALS, H-5014-SC.

THE ACCUSER. SEE ZANE GREY THEATRE, 6508.

AN ACE CALLED SPADE. SEE YANCY DER-RINGER.

ACIDS, BASES AND SALTS. Coronet Instructional Films. 22 min., sd., b&w, i6 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Jun59; MP9807.

THE ACTRESS. SEE THE D. A. 'S MAN.

ADIOS, SENOR MAGISTRADO. SEE ZORRO, 26.

ADULT SUNDAY SCHOOL WORK (Filmstrip)
Broadman Films. 40 fr., Eastman
color, 35 mm. (EFS-87) Appl. author: Earl Waldrup. © Broadman
Films; 1Sep56; JF6476.

ADVENTURES OF A CHIPMUNK FAMILY. Encyelopaedia Britannica Films. 10 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 25Jun59; MP9772.

THE AERIALIST. SEE ALCOA PRESENTS ONE STEP BEYOND.

AGENT OF THE EAGLE. SEE ZORRO, 20.

AIRPLANES: HOW THEY FLY. Encyclopaedia Eritannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Eritannica Films, Inc.; 5Jan59; MP9629.

ALASKA STORY. SEE THE ED SULLIVAN SHOW, Dec. 7, 1958.

ALCOA PRESENTS ONE STEP BEYOND. World Television Programming. Approx. 25 min. each, sd., b&w, 16 mm. © World Television Programming, Inc. The aerialist. © 28Apr59; LP13789. Brainwave. © 60ct59; LP14879. The burning girl. © 5May59; LP14883. The captain's guests. © 26May59; LP13791.

Delusion. © 16Jun59; LP14884. Doomsday. © 13Oct59; LP14886. Echo. © 2Jun59; LP1790. Front runner. © 9Jun59; LP14882. The haunted U-boat. © 12May59;

LP13763.
The inheritance. © 270ct59; LP14880.
Night of the kill. (The beast)
© 200ct59; LP14887.

The open window. © 3Nov59; LP14881. Ordeal on Locust Street. © 22Sep59; LP15049.

The riddle. © 16Jun59; LP14885.

ALFRED HITCHCOCK PRESENTS. Shamley Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Shamley Productions, Inc. Out there, darkness. © 25Jan59; LP14424.

Safety for the witness. © 23Nov58; IF14141.
Tea time. © 14Dec58; IF14140.

THE ALICE PRITCHARD CASE. SEE THE CALIFORNIANS, 20A.

ALICIA OSANTE. SEE THE MILLIONAIRE.

ALL ABOUT AXLES (Filmstrip) Transmission & Axle Division of Rockwell-Standard Corp. Made by Ross Roy, Inc. 139 fr., Eastman color, 35 mm. 6 Rockwell-Standard Corp.; 50ct59; JP6687.

ALL IS NOT GOLD. SEE THE DAMON RUNYON THEATRE. 3.

ALL THAT GLITTERS. SEE THE CALIFOR-NIANS, 2A.

THE ALLIGATOR PEOPLE. Associated Producers. Released by Twentieth Century-Fox Film Corp. 74 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 22Ju159; LF14522.

THE ALPHABET CONSPIRACY. N. W. Ayer & Son. 59 min., sd., color, 35 mm. © N. W. Ayer & Son, Inc.; 12Jan59; LF14369.

ALUMINUM FROM WATER POWER AT KITIMAT. SEE WHY CANADA IS A GREAT NATION. AMBERSON ADAMS. SEE THE MILLIONAIRE.

AN AMERICAN VISITS PARIS. Chevrolet Motor Division, Made by Campbell-Ewald Co. 150 sec. Author of script: John H. Coleman. Appl. author: Campbell-Ewald Co.; employer for hire. © Campbell-Ewald Co.; 17Jul99; MUGTT9.

AMOS CARTER. SEE WANTED: DEAD OR ALIVE, 6376.

ANATOMY OF A MURDER. Carlyle Productions. Released by Columbia Pictures Corp. 161 min., 3d., bes, 35 mm. Based on the novel by Robert Traver. © Carlyle Productions, Inc.; 1Ju159; LP14706.

AND GWENDOLYN, TOO. SEE TALK BACK, 3.
AND RIDE A TIGER. SEE A STRANGER IN

AND SO WE WENT TO AFRICA. David A. Lowry. 38 min., sd., color, 16 mm. © David A. Lowry; 14Sep59; MP9744.

MY ARMS.

ANDREW STERLING. SEE THE MILLIONAIRE.

ANGELA TEMPLE. SEE THE MILLIONAIRE.

ANGELS OF VENGEANCE. SEE WANTED:
DEAD OR ALIVE, 6366.

THE ANGRY GUN. SEE THE RIFLEMAN, 6201.

THE ANGRY HILLS. Raymond Productions. Released by Metro-Goldwyn-Mayer. 105 min., sd., b&w, 35 mm. Based on the book by Leon Uris. © Raymond Productions, Ltd.; 4May59; LP15056.

THE ANGRY MAN. SEE THE RIFLEMAN, 6263.

ANIMAL SHOW. Universal Pictures Co. Released by Universal-International, 1 reel, sd., b&w, 35 mm. (Variety view) © Universal Pictures Co., Inc.; ©DDec58; EP13780.

ANIMAL TOWN OF THE PRAIRIE: PRAIRIE DOSS AND THEIR NEIGHBORS. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 2Jun59; MPO763.

ANITRA DELLANC. SEE THE MILLIONAIRE.

ANN GRIFFIN. SEE THE MILLIONAIRE.

THE ANN SOTHERN SHOW. Destlu Productions and Anso Productions. Approx. 27 min. each, sd., b& w, 16 mm. © Destlu Productions, Inc. & Anso Productions, Inc. 13. Three loves has Katy. © 230ct58; LP13947.

THE ANN SOTHERN SHOW .- Con. LP13817. @ 14Nov58:

15. John. LP13815. Johnny moves up. © 20Nov58;

© 26Nov58; LP13818. The five year itch. @ 4Dec58:

8. Hurrah for the Irish.
© 11Dec58; LP13816.
9. The high cost of living.
© 18Dec58; LP13819.
D. The O'Connors stick together.

20. The O'Connors of 15Jan59; LP13826. Two on the aisle; or, Happy

days are here again. Stand-in heiress. © 29Jan59:

LP13828. 5. Katy's big surprise. © 5Feb59; LP13949.

© 5Febby; Lrizy, 1. Katy and the new boss, 12Febb9; LPI3827, The ring, © 19Febb9; LPI3825, 25. The ring. © 19Feb5 @ 26Feb59: LP13823.

The square peg. © 5Mar59;

27. The square per LP13821.
28. Katy's investment club.
© 12Mar59; LP13822.
Asisha girl. © 19Mar59 Geisha girl. © 19Mar59;

30. The ugly bonnet. © 9Apr59; LP14273.
31. The raise. © 16Apr59; LP14274.
32. Springtime for Katy. © 24Apr59; LP14275.

5. Katy goes through channels. © 30Apr59; LP14723.

THE ANNUNCIATION. SEE THE GOOD NEWS OF CHRIST.

ANTON BOHRMAN. SEE THE MILLIONAIRE. THE APPLE ORCHARD. SEE TALK BACK, 10.

APPOINTMENT 7:30. Mutual Benefit Health & Accident Assn. 33 min., sd., color, 16 mm. © Mutual Benefit Health & Accident Assn.; 9Nov59; MP9798.

APPOINTMENT WITH CATASTROPHE. SEE BORDER PATROL.

THE APPRAISAL. SEE TALK BACK, 5.

APPRENTICE SHERIFF. SEE THE RIFLEMAN, 6209.

AQUATIC CARNIVAL. Columbia Pictures Corp. 1 reel, sd., baw, 55 mm. (A Columbia world of sports presen-tation) © Columbia Pictures Corp.; 16Jul59; LP14126.

ARABIA MOVES AHEAD. Arabian American 011 Co. 16 min., sd., Eastman color, 16 mm. © Arabian American 011 Co.; 2Ju159; MU6776.

THE ARCHERS. SEE LASSIE.

THE ARITHMETIC LESSON. SEE FRENCH FOR ELEMENTARY SCHOOLS SERIES, SET NO.1.

THE ARITHMETIC LESSON. SEE SPANISH FOR ELEMENTARY SCHOOLS SERIES, SET

ARITHMETIC SERIES, SET NO.2. SEE DECIMAL FRACTIONS AND READING INSTRUMENTS. MEASUREMENT. TELLING TIME.
THE MEANING OF FRACTIONS.
WORKING WITH FRACTIONS.

ASSEMBLY PROGRAMS FOR TRAINING UNION (Filmstrip) Broadman Films. (Filmstrip) Broadman Films. 41 fr., Eastman color, 35 mm. (BFS-141) Appl. author: Earl Waldrup. © Broadman Press (in notice: Broadman Films); JJu158; JF6453. ASSIGNMENT ARGENTINA. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure CinemaScope) © Twentieth Century-Fox Film Corp.: 90ct59: LP14946.

ASSOCIATIONAL SUNDAY SCHOOL WORK (Filmstrip) Broadman Films. 55 fr., b&w, 35 mm. (BFS-92) Appl. author: Earl Waldrup. © Broadman Films; 12Dec55; JP6431.

AT MISS MINNER'S. SEE GENERAL ELECTRIC

ATOMS AND MOLECULES. SEE ELEMENTARY SCIENCE SERIES, SET NO.7

TILA. Ponti-De Laurentiis, Rome. Re-leased in the U. S. by Attila Associ-ates. 83 min., sd., Technicolor, 35 mm. A Lux film. Appl. authors: Emmio de Concini & Primo Zeglio. 8 Attila Associates; 23Apr58; LP14653. ΔΤΤΤΤ.Δ.

AUDIO FIDELITY PROPESSIONAL PRODUCTS, INC. INVITES YOU TO SEE A NEW MICRO-PHONE & ANALYSES OF SOME STREED, Audio Fidelity. 14 min., sd., b&w, 16 mm. © Audio Fidelity, Inc.; 9Dec59: MU6822.

AUNT HARRIET. SEE FURY.

AUSTRALIA. Encyclopaedia Britannica Films. 2d ed. 22 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 4Jun59; MP9771.

AUSTRIAN ALPS. SEE CENTRAL EUROPE.

THE AVENGER. SEE THE CALIFORNIANS, LA. THE AVENGER. SEE TRACKDOWN, 6411.

THE BT3 PROGRAM (Filmstrip) United Motors Service. Made by GM Photo-graphic. 142 fr., Eastman color, 35 mm. © United Motors Service Division, General Motors Corp.; 20Feb59; JP6515.

BABY CROCKETT. SEE SCIENCE PICTURES,

THE BABY RAY STORY. SEE PETE KELLY'S BLUES.

BACHELOR FATHER. Bachelor Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Bachelor Production Co. Bentley & the teenage siren. © 260ct58; LP14470.

Bentley's big case. @ 21Dec58; LP14425.

BAD JUDGMENT. SEE TRACKDOWN, 6435. BAD MEDICINE. SEE FURY.

THE BAIT: GOLD. SEE THE LONE RANGER.

BAJOUR. SEE THE D. A. 'S MAN. BALD BABY. SEE DECEMBER BRIDE.

BALLAD FOR A BADMAN. SEE THE HOUSE-DESILU PLAYHOUSE, 10. SEE THE WESTING-

THE BANDIT OF ZHOBE. Warwick Film HIS HARDIT OF ZHOBE. Warwick Film Productions. Released by Columbia Pictures Corp. 80 min., sd., Tech-nicolor, 35 mm. CinemaScope. Based on an original story by Richard Mai-baum. © Warwick Film Productions, Ltd.; 15Mar59 (in notice: 1958); LF14136.

BANDIT QUEEN. SEE 26 MEN.

BANK RAID. SEE INVISIBLE MAN, 13. BANNER IN THE SKY. SEE THIRD MAN ON THE MOUNTAIN.

THE BAPTISM AND TEMPATION. SEE THE GOOD NEWS OF CHRIST.

BARBARA LYDON. SEE THE MILLIONAIRE.

BARBECUE. SEE THE DAMON RUNYON THEATRE, 27.

THE BARBER'S BOY. SEE THE CALIFOR-NIANS, 10A.

BARUA A SOLTANI. The king's letter. Encyclopaedia Britannica Films. 26 min., sd., b&w, 16 mm. © Encyc paedia Britannica Films, Inc.; 29May59; MF9768. C Encyclo-

BASIC ENDODONTICS. Schering Corp. 28 min., sd., color, 16 mm. © Schering Corp.; 80ct59; MU6794.

BASKETBALL'S ACES IN ACTION. Twentieth Century-Fox Film Corp. 1 reel, sd., bew, 57 mm. (Movietone sports CinemaScope) © Twentieth Century-Fox Film Corp.; 10Jun59; MP9588.

HE BAT. Liberty Pictures Corp. Re leased by Allied Artists Pictures Corp. 80 min., sd., b&w., 35 mm. Based on the Wagenhals-Kemper play THE BAT by Mary Roberts Rinehart and Avery Hopwood. © Liberty Pictures Corp.; 21Ju159; LP13957.

BAT MASTERSON. Ziv Television Programs. 1 reel each, sd., b&w, 16 mm. © Ziv Television Programs, Tne Bear bait. © 12Nov58; LP14165.
Dude's folly. © 26Nov58; LP14166.
The fighter. © 290ct58; LP14164. A noose fits anybody. © 19Nov58; LP14168. Stampede at Tent City. © 5Nov51, LP14167.

THE BATTLE OF GETTYSBURG. Robert L.
Temple. 22 min., sepia & b&w, 16 mm.
© Robert L. Temple; 2Dec59; MU6821.

BATTLE OF THE CORAL SEA. Columbia Pictures Corp. 10 reels, sd., b&w, 35 mm. © Columbia Pictures Corp.; 100ct59; LP14572.

THE BEACH STORY. SEE THE MILLIONAIRE. BEAR AND CANOE. SEE HAMM'S BEER COM-MERCIALS, H-532-SC.

BEAR AND FAN. SEE HAMM'S BEER COMMER-CIALS, H-534-SC.

BEAR AND SCISSORS. SEE COMMERCIALS, H-538-SC. SEE HAMM'S BEER

BEAR AND SHOT PUT. SEE : COMMERCIALS, H-536-SC. SEE HAMM'S BEER

BEAR AND UPSIDE DOWN CAN. SEI BEER COMMERCIALS, H-539-SC. SEE HAMM'S

BEAR BAIT. SEE BAT MASTERSON.

THE BEAST. SEE ALCOA PRESENTS ONE STEP BEYOND.

BEATNIK. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., b&w. © West End Brewing Co. of Utica, N. Y.; 25Sep59; MU6787.

BEAUTIFUL, BLUE AND DEADLY. SEE MICKEY SPILLANE.

BEE BOPPED. Universal-International. E BOFFED. Universal Internation 1 reel, sd., Technicolor, 35 mm. (Walter Lantz cartune featuring Windy and Breezy) © Universal-International; 24May59; LP13967.

BEGINNER SUNDAY SCHOOL WORK (Filmstrip) Broadman Films. 40 fr., Eastman color, 55 mm. (BFS-52) Appl. au-thor: Earl Waldrup. © Broadman Films; 1Sep56; JP6454.

BEGINNING PHRASE READING. C-B Educa-tional Films. Made by Pacific Produc-tions. 12 min., 8d., b&w, 16 mm. © C-B Educational Films, Inc.; 13ep59; wbo686

- BEGINNING RESPONSIBILITY: BOOKS AND THEIR CARE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 27Mar59;
- BEHIND THE MASK. SEE INVISIBLE MAN, 6.

BEHOLDEN. SEE LASSIE.

ELL, BOOK AND CANDLE. Phoenix Productions. Released by Columbia Pictures Corp. 105 min., sd., Technicolor, 35 mm. From the play of the same title by John Van Druten.

© Phoenix Productions, Inc.;
3]Dec56; LTP1429.

BENTLEY & THE TEENAGE SIREN. SEE BACHELOR FATHER.

BENTLEY'S BIG CASE. SEE BACHELOR FATHER.

BERNARDO FACES DEATH. SEE ZORRO, 38.

THE BEST OF EVERYTHING. Company of Artists. Released by Twentieth Century-fox Film Gorp. 122 min, 8d., Color by DeLuxe, 35 mm. ClnemaScope. Based on the novel by Rona Jaffe. © Company of Artists, Inc. & Twentieth Century-Fox Film Corp.; 90ct59; LP14894.

THE BEST TIME TO BUY (Filmstrip) Sales Training Offices. Made by Ross Roy, Inc. 54 fr., Eastman color, 35 mm. © Chrysler Corp.; 17Aug59; JP6560.

BETTY HAWLEY. SEE THE MILLIONAIRE.

BETTY PERKINS. SEE THE MILLIONAIRE.

BEYOND OUR SOLAR SYSTEM. Coronet Instructional Films. Il min., sd., b&w, 16 mm. © Coronet Instruc-tional Films, a division of Esquire, Inc.; 3Feb59; MP9622.

BEYOND THIS PLACE. SEE WEB OF EVI-DENCE.

THE BIBLE READING COMMITTEE (Filmstrip) Broadman Films. 34 fr., Eastman color, 35 mm. (BFS-146) Appl. author: Earl Waldrup. © Broadman Films; 1Ju158; JF6452.

THE BIG CHANGE IN WORLD MARKETS. The BIG GRANGE IN WORLD MARKETS, Fortune Films. Made by Transfilm. 31 mln., sd., color, 16 mm. Pre-sented by the First National City Bank of New York. Based on the For-tune World markets series. © Time, Inc.; 14Apr59; MP9585.

THE BIG DAN MCGRAN CASE. SEE THE

THE BIG FIX. SEE THE DAMON RUNYON THEATRE, 15.

THE BIG MAN. SEE THE LAWLESS YEARS,

THE BIG OPERATOR. Albert Zugsmith Productions. Released by Metro-Goldwyn-Mayer. 91 min., 8d., b&w, 35 mm.
CinemaScope. Made in association with Fryman Enterprises. Based on a Cosmopolitan magazine story by Paul Gallico.
• Loew's, Inc., Albert Zugsmith Productions, Inc. & Fryman Enterprises, Inc.;
9Mar59; LP15065. (See also The big operator; 9Mar59; LP13635)

THE BIG OPERATOR. Albert Zugsmith HE BIG OPERATOR. Albert Zugsmith Productions. Released by Metro-Goldwan-Mayer. 91 min., sd., b&w., 55 mm. CinemaScope. Made in association with Fryman Enterprises. Based on a Cosmopolitan magazine story by Paul Gallioc. 6 Loew's, Inc.; & Albert Zugsmith Productions, Inc.; 9Mar59; LP15055. (See also The big operator; 9Mar59; LP15065) THE BIG SALES MAKERS OF 1960! (Filmis but Sales makers or 1900; (Film-strip) Dodge Division. Made by Ross Roy, Inc. 87 fr., Eastman color & b&w, 35 mm. (Dodge P series trucks) © Chrysler Corp.; 28Sep59; JP6665.

THE BIG SCORE. SEE RICHARD DIAMOND. PRIVATE DETECTIVE, 9624.

BIG SHOULDERS. SEE THE DAMON RUNYON THEATRE, 11.

THE BIG SQUEEZE. SEE SECRET AGENT 7.

THE BIG UMBRELLA. SEE THE DAMON RUNYON THEATRE, 10.

BILKO. For titles beginning with Bilko or Bilko's SEE this list under THE PHIL SILVERS SHOW.

BILL BAILEY, WON'T YOU PLEASE COME HOME. SEE THERE'S NO PLACE LIKE

BILL FRANKLIN. SEE THE MILLIONAIRE.

A BINDLE OF DOPE. SEE BORDER PATROL.

BIRCH BARK SCROLL. SEE HAMM'S BEER COMMERCIALS, H-531R-SC.

A BIRD IN A BONNET. Warner Bros. Cartoons. 7 min., sd., Technicolor, 35 mm. (Merrie melody; Tweety-Sylvester cartoon) © Vitaphone Corp.; 27Sep58; MP9780.

BIRDS IN WINTER. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 31Dec58; MP9635.

BIRLING BEAR. SEE HAMM'S BEER COMMERCIALS, H-505-SC.

THE BIRTHDAY PARTY. SEE FRENCH FOR EL-EMENTARY SCHOOLS SERIES, SET NO.1.

THE BIRTHDAY PARTY. SEE SPANISH FOR ELEMENTARY SCHOOLS SERIES, SET NO.1. BLACK GOLD. SEE FURY.

BLACK SAND, WHITE CORAL. SEE BORDER PATROL.

THE BLACK WOODS. SEE LASSIE.

BLACKBURN'S HEADHUNTERS. SEE SUR-RENDER, HELL!

THE BLACKMAIL CASE. SEE BORDER PATROL.

BLIND JUSTICE. SEE INVISIBLE MAN, 11. BLONDE MINK. SEE THE DAMON RUNYON THEATRE, 30.

BLOOD BROTHER. SEE THE RIFLEMAN, 6271.

BLOWOUT. SEE RENDEZVOUS.

THE BLUE ANGEL. Jack Cummings Productions. Released by Twentieth Century-Fox Film Corp. 107 min., sd., Color by DeLuxe, 35 mm. Cinemascope. Based on a screenplay by Karl Zuckmayer and others. From a novel by Heinrich Mann. © Jack Cummings Pro-ductions, Inc. & Twentieth Century-Fox Film Corp.; 28Aug59; LP14455.

LUE DENIM. Twentieth Century-Fox Film Corp. 89 min., sd., b&w, 35 mm. CinemaScope. Based on the play by James Leo Herlihy and William Noble. © Twentieth Century-Fox Film Corp.; 30Ju159; LP14427.

THE BOARDINGHOUSE. SEE THE RIFLEMAN, 6235.

BOATS. SEE SCIENCE PICTURES, 2.

BOATS: BUOYANCY, STABILITY, PROPULSION. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of

BOB CUMMINGS SHOW. LHM Productions. Approx. 29 min. each, sd., b&w, 16 mm. © Laurel Productions, Inc., Henning Corp. & McCadden Corp. 52. The king versus the chorus girl. © 30Jun59; LP14418. 153. Bob . LP13755. Bob in surgery. © 31Mar59;

154. Bob meets Van Doren. © 3Feb59; LP14935.

156. Bob clashes with Ken. © 7Ju159; LP14412.

157. Bob gets zodiac-ed. © 17Mar59; LP13756. 158. Bob and the ballet. © 21Apr59; LP13754.

Bob and the ballerina. © 5May59; LP13760.

160. Bob, the baby sitter. © 17Feb59; LP14936.

161 Bob seeks a wife. @ 24Feb59; LP13761.

52. Rob buys a dog. © 3Mar59; LP13757.

163. Bob, the matchmaker. © 10Mar59; LP14937.

© 7Apr59; LP13759. Bob tangles with Engel.

165. Bob goes western. LP14938.

166. Bob goes to sea. © 14Apr59; LP13758.

167. Grandpa strikes oil. © 12May59; LP14417. 168. Grandpa runs away. © 19May59; LP14413.

169. Bob helps Martha. © 26May59; LP14411.

170. Bob helps Von Zell. © 2Jun59; LP14416.

171. Bob and the pediatrician. © 9Jun59; LP14415. 172. Bob gets hypnotized.
© 16Jun59; LP14414.
173. Bob, the last bachelor.

BOB FIELDING. SEE THE MILLIONAIRE.

© 23Jun59; LP14410.

For other titles beginning with Bob SEE this list under THE BOB CUMMINGS SHOW.

BOMBERS B-52. Warner Bros. Pictures. 106 min., sd., WarnerColor, 35 mm. CinemaScope. © Warner Bros. Pic-CinemaScope. © Warner Bros. tures, Inc.; 30Nov57; LP13946.

BOMBING TERROR. SEE OFFICIAL DETEC-

BONE MARROW PATTERNS IN INFANCY AND CHILDHOOD. SEE EXHIBITS-ON-FILM,

THE BONNET. SEE LASSIE.

BOOMERANG. SEE THE RIFLEMAN, 6277.

BOOMERANG BAIT. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 6809.

BORDER PATROL. Chris-Jane Gallu Productions. 30 min. each, sd., b&w, 16 mm. © Chris-Jane Gallu Productions, Inc. unless otherwise Indicated. Appointment with catastrophe. © 19May59; EP14465.

A bindle of dope. © 7Apr59; LP14740. Black sand, white coral. © 29Ju159; LP14738.

The blackmail case. © 23Jun59; LP14729.

Cargo unknown. © 9May59; LP14464. Everglades story. © CBS Television Film Sales, Inc.; 24Mar59 (in notice: 1958); LP14814.

Illicit lottery. © 26May59; LP14732.
Killer aboard. © 24Mar59; LP14462.
The log men. © 9Jun59; LP14736.
Love, death, and diamonds.
© 30Jun59; LP14739.

Esquire, Inc.; 31Mar59; MP9625. THE BIG PLOT. SEE INVISIBLE MAN. 26.

BORDER PATROL .- Con.

My life. (Perfume case) © 16Apr59;

The party line. © 17Mar59: LP14459. © CBS Films, Inc.;

Passport to the deep 6. © 31Mar59; The pious patsy. © 15Jul59; LP14731. Plague trail. © 2Jun59; LP14460.

Political killer. @ 9Apr59; LP14463. Rattigan and the cat. © 16Jun59; LP14730.

Rendezvous in Los Angeles. © 7Jul59; LP14737.

Rocky Mountain story. © 8Jul59; LP14733.

Tide of death. © 15Apr59; LP14734.

BORN TO BE LOVED, H. H. Productions. Released by Universal-International. 82 min., sd., b&w, 35 mm. © H. H. Productions, Inc.; 5Dec58; LP14408.

THE BOUNTY. SEE WANTED: DEAD OR ALIVE. 6310.

BOUNTY FOR A BRIDE. SEE WANTED: DEAD OR ALIVE, 6368.

BOY AND HIS BIRD. SEE SCIENCE PIC-TURES, 3.

BOY AND HIS BOAT. SEE SCIENCE PIC-TURES, 4.

THE BOYHOOD OF CHRIST. SEE THE GOOD NEWS OF CHRIST.

THE BOYLSTON BILLING CASE. SEE THE LINE-UP.

BRAINWAVE. SEE ALCOA PRESENTS ONE STEP BEYOND.

BRAVE LITTLE TAILOR. SEE TALES OF JIMINY CRICKET, PT.1.

BREAKING UP THE TEAM. SEE THE GEORGE BURNS SHOW, 15.

BREAKOUT. SEE PETER GUNN.

BRED FOR BATTLE. SEE THE DAMON RUNYON THEATRE, 21.

BRIDAL BOUQUET. SEE THE CALIFORNIANS, 470-37.

BRITAIN'S MOST BAFFLING MURDER CASE. SEE TV READER'S DIGEST.

BRITISH COLUMBIA FORESTS. SEE WHY CANADA IS A GREAT NATION.

BROADWAY DATELINE. SEE THE DAMON RUNYON THEATRE, 25.

THE BROKEN FRAME. SEE MICKEY SPILLANE.

BRONCHOPULMONARY PROBLEMS IN PEDIATRICS. SEE EXHIBITS-ON-FILM, NO.6.

THE BROTHER-IN-LAW. SEE THE RIFLEMAN.

BRUSH AND COLOR MAKING. M. Grumbacher, Inc. Made by Laszlo Haverland. 400 ft., b&w, 16 mm. @ M. Grumbacher, Inc.; 19Nov59; LU3159.

THE BRUSH DANCE AT HOOPA, 1957. gents of the University of California. 388 ft., Kodachrome, 16 mm.
© Regents of the University of California; 29Jul59; MU6781.

BUGS. SEE SCIENCE PICTURES, 5.

BULLET FOR A BADGE. SEE PETER GUNN.

BUNDLE FROM BRITAIN. SEE LASSIE.

BUNNY ON THE BEACH. SEE THE DAMON RUNYON THEATRE, 14.

THE BURNING GIRL. SEE ALCOA PRESENTS ONE STEP BEYOND.

BURY HIM DEAD. SEE ZANE GREY THEATRE, 6524.

THE BUSINESS OF KEEPING PROMISES
(Filmstrip) New York Life Insurance
Co. Made by Princeton Productions.
71 fr., Eastman color, 35 mm.
© New York Life Insurance Co.;
250un99; J76516.

BUT NOT FOR ME. Perlsea Co., Released by Paramount Pictures Corp. 105 min., sd., b&w, 35 mm. Based on a play by Samson Raphaelson. © Paramount Pic-tures Corp. & Perlsea Co.; 30Sep59; LP14518.

C.O.D. SEE WHIRLYBIRDS, 77.

CABALLERO. SEE THE TEXAN. 30.

THE CALENDAR: STORY OF ITS DEVELOPMENT.
Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 12Mar59; MP9616.

THE CALIFORNIANS. Californian Film Enterprises. 1 reel each, sd., b&w, 16 mm. © Californian Film Enterprises, Inc.

1A. The Vigilantes begin. © 24Sep57; LP14194. 2A. All that glitters. @ 10ct57: LP14193.

The noose. © 80ct57; LP14195. The avenger. © 150ct57; LP14196.

5A. The search for Lucy Manning. © 220ct57; LP14199.

© 5Nov57; The regulators. LP14197.

7A. The lost queue. © 290ct57; LP14200. . The magic box. © 26Nov57;

9A. Man from Boston. © 12Nov57; LP14198.

OA. The barber's boy. © 19Nov57; Little man lost. © 3Dec57;

11A. Litt. LP14201. 12A. Strange quarantine. © 10Dec57; LP14205.

13A. The PO8. © 31Dec57; LP14204. 14A. Truce of the tree. © 17Dec57; LP14203.

LP14203. 15A. The coward. © 7Jan58; LP14176. 16A. Panic on Montgomery Street. © 14Jan58; LP14177.

China doll. © 21Jan58;

A: China doil. LP14173. BA. Mr. Valejo. © 28Jan58; LP14175.

Man from Paris. © 11Feb58; LP14174.

20A. The Alice Pritchard case.
© 4Feb58; LP14172.
21A. The duel. © 18Feb58; LP14170.
22A. Sorley boy. © 25Feb58;

22A. Sorl

A. Gentleman from Philadelphia. © 4Mar58; LP14191. 24A. The LP14183. The marshall. @ 11Mar58;

25A. Deau. LP14180. Death by proxy. © 18Mar58;

The street. © 25Mar58;

26A. The sureet. LP14181. 27A. J. Jimmerson Jones, Inc. © 1Apr58; LP14178.

Pipeline. © 22Apr58;

0-20. Fig. 1. 1902. LP14187. CO-29. The foundling. © 29Apr58; 470-29. T LP14188.

470-30. Skeleton in © 8Apr58; LP14179. Skeleton in the closet.

470-31. Second trial. © 6May58; LP14190.

470-32. The inner circle. © 13May58; LP14184. 70-33. The golden bride. © 20May58; LP14182. 470-33.

470-34. Shanghai queen. LP14186. @ 3.Tun58:

470-35. N LP14185. Murietta. @ 27Mav58:

470-36. G LP14192. Golden grapes. © 17Jun58; Bridal bouquet. © 10Jun58;

LP14189. CALL YOUR SHOT. SEE WANTED: DEAD OR ALIVE. 6350.

THE CAMERA. SEE LASSIE.

CAMP TIME, ANY TIME! Girl Scouts of the United States of America. 22 min., sd., color, 16 mm. @ Girl Scouts of the United States of America; 1Mar59; MP9803.

CAMPING BEAR. SEE HAMM'S BEER COMMER-CIALS.

CAMPING GROUND. SEE MERCIALS, H-502-SC. SEE HAMM'S BEER COM-

THE CAMPOUT. SEE LASSIE.

CANADA - THE PRAIRIE PROVINCES. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 31Dec58; MP9638.

CANCER CELLS IN THE CIRCULATING BLOOD-SEE EXHIBITS-ON-FILM, NO.5.

SEE ALCOA PRE-THE CAPTAIN'S GUESTS. SENTS ONE STEP BEYOND.

CAFTURED. Protestants & Other Americans United. 1 reel, sd., b&w, 16 mm. © Protestants & Other Americans United for Separation of Church & State a.k.a. P.O.A. U.; 18ep59; LP14945.

A CAR IS BORN. Chevrolet Motor Divi-Can De Bonn, onewfoler motor Division. Made by Campbell-Ewald Co. 120 sec. Author of script: Ken Jones. Appl. author: Campbell-Ewald Co., employer for hire. © Campbell-Ewald Co.; 16Nov59; MU6815.

CAR OF THE YEAR - DE SOTO (Filmstrip)
De Soto Division. Made by Ross Roy,
Inc. 57 fr., Eastman color, 35 mm.
© Chrysler Corp.; 25Sep59; JP6664.

THE CAR OF YOUR LIFE FOR THE TIME OF YOUR LIFE (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 84 fr., b&w, 35 mm. © Chrysler Corp.; 22Sep59; JP6656.

CAREER. Hal B. Wallis and Joseph H. Hazen. Released by Paramount Pletures Corp. 105 min., sd., b&w, 35 mm. Based on the play by James Lee. © Hal B. Wallis & Joseph H. Hazen; 80ct59; LP14813.

CARGO UNKNOWN. SEE BORDER PATROL. CARL BRONSON. SEE THE MILLIONAIRE.

CAROL WESLEY. SEE THE MILLIONAIRE.

THE CASE OF DR. LAURENT. Cocinor Productions. Released by Trans-Lux Distributing Corp. 92 mln., sd., b&w, 35 mm. A Cocinor-Cocinex sedie. From an original story by Jean-Paul Le Chanois. © Cocinor Productions, accepted alternative designation of Cocinor Pictures, S.P.A.; 24Jun58; LP13813.

THE CASE OF THE UNCERTAIN HAND. SEE TV READER'S DIGEST.

For other titles beginning with The Case of SEE this list under PERRY MASON.

- CASPER'S BIRTHDAY PARTY. Paramount Pictures Corp. 6 mln., sd., Technicolor, 35 mm. (Casper, the friendly ghost) © Paramount Pictures Corp.; 18Jun59; LP11269.
- CAST A LONG SHADOW. Mirisch Co. Released by United Artists Corp. 32 min., 8d., b&w, 35 mm. Based on the novel by Wayne D. Overholser. © Mirisch Co., Inc.; 13Ju159; LP14468.
- THE CAT THAT CAME TO DINNER. SEE LASSIE.
- CAVE IN. SEF 26 MEN.
- CRETTAL EUROPE (Filmstrip) Encyclopaedia Eritannica Films. Made by Clarence Noodrow Sovensen. 6 filmstrips, Eastman color, 35 mm. Switzerland. 5fr.-8961. Mountains and valleys in Switzerland. 5fr.-8962. Austrian Alps. 48 fr.-8965. Popple of West Germany, 52 fr.-8964. The Netherlands and the sea. 48 fr.-8965. Rural Belgium. 51 fr.-8966. The Rhine River. 49 fr. © Encyclopaedia Eritannica Films, Inc.; 30Sep59; J76675.
- CHAIN STORE HOLDUPS. SEE OFFICIAL DETECTIVE.
- THE CHAIN STORE ROBBERY CASE. SEE THE LINE-UP.
- THE CHALLENGE. Republic Steel Corp.
 Made by Wilding. 19 min., sd., Kodachrome, 16 mm. © Republic Steel
 Corp.; 23Sep59; MP9746.
- THE CHALLENGE. SEE THE RIFLEMAN, 6253.
- THE CHANGEABLE BLONDE CASE. SEE THE LINE-UP.
- CHARITY AFFAIR. SEE RICHARD DIAMOND,
- PRIVATE DETECTIVE, 6821.
 THE CHARLES WYATT STORY. SEE THE

MILLIONAIRE.

- THE CHARLIE CLEVELAND CASE. SEE THE
- CHARLIE WEBER. SEE THE MILLIONAIRE. THE CHARM. SEE LASSIE.
- CHASE A CROOKED SHADOW. Associated Dragon Films. Released by Warner Bros. Pictures. 87 min., sd., b&w, 35 mm. @ Associated Dragon Films; 8Mar58 (in notice: 1957); LP14506.
- CHECKMATE. SEE ZANE GREY THEATRE, 6554.
 THE CHESS PLAYER. SEE RICHARD DIAMOND,
 PRIVATE DETECTIVE, 9626.
- CHEVY MAIL. Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec. Author of script: Ken Jones. Appl. author: Campbell-Ewald Co., employer for hire. © Campbell-Ewald Co.; 17Jul59; MU6780.
- CHEVY RIDES BETTER BECAUSE, Chevrolet Motor Division, Made by Campbell-Ewald Co. 150 sec, Author of script: F. Lounsberry, Appl. author: Campbell-Ewald Co., employer for hire, © Campbell-Ewald Co.; 17Ju159; MU6778.
- CHEZ ROUGE. SEE THE WESTINGHOUSE-DESILU PLAYHOUSE, 13.
- CHILD PIONEER. SEE TV READER'S DIGEST.
- CHINA DOLL. SEE THE CALIFORNIANS, 17A.
- THE CHLOROFORM MURDER CASE. SEE THE LINE-UP.
- THE CHOICE IS YOURS! (Filmstrip) Better Selling Bureau. Made by Rocket Pictures. 101 fr., Eastman color, 55 mm. Cameraman: Joe H. Maddox. O Rocket Fictures, Inc.; 25Nov59; JP6721.

- CHOSEN VESSELS (Filmstrip) Broadman Films. 39 fr., Eastman color, 35 mm. (BFS-132) Appl. author: Earl Waldrup. © Broadman Films; 1Ju158; JF6465.
- CHRIS DANIELS. SEE THE MILLIONAIRE.
- THE CHRISTMAS STORY. SEE LASSIE.
- THE CHRONICLES OF AMERICA FILMSTRIPS. SEE DIXIE. SEE PRESIDENT WASHINGTON.
- THE CHRONICLES OF AMERICA PHOTOPLAYS. SEE DIXIE.
 - SEE PRESIDENT WASHINGTON.
- CHRYSLER, 1960! (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 60 fr., Eastman color, 35 mm. © Chrysler Corp.; 22Sep59; JP6661.
- THE CHURCH COUNCIL (Filmstrip) Broadman Films. 44 fr., b&w, 55 mm. (BFS-156) Appl. author: Earl Waldrup. © Broadman Films (in notice: Broadman); 1Sep59; J76627.
- THE CHURCH MUSIC COUNCIL (Filmstrip)
 Broadman Films. 41 fr., b&w, 35 mm.
 (BFS-159) Appl. author: Earl Waldrup. © Broadman Films; 1Sep58; J76466.
- THE CHURCH USHER (Filmstrip) Broadman Films. 50 fr., b&w, 35 mm. (BFS-155) Appl. author: Earl Waldrup. © Broadman Films; 1Sep59; JP6624.
- A CINCH TO SERVICE: NEWSMAKING TV SERVICEABILITY FEATURES FOR 1960. RCA Victor. Made by Jam Handy Organization. 10 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 2Ju159; MU6769.
- CINEMASCOPE IMPRESSIONS OF MOSCOW,
 Twentieth Century-Fox Film Corp,
 1 reel, 8d, color, 35 mm. (Movietone
 timely topic CinemaScope) © Twentieth Century-Fox Film Corp.; 6Nov59;
 LF15053.
- CITIES OF EUROPE (Filmstrip) Encyclopaedia Eritannica Films. Made by Fibo Color. 7 filmstrips, Eastman color, 75 mm. Contents: 8831. Rome: the city. 56 fr.-8832. Paris. 58 fr.-8833. Vienna. 50 fr.-8834. London. 58 fr.-8835. Madrid. 51 fr.-8836. Toledo, fortress city of Spain. 43 fr.-8837. Granada and the Alhambra. 45 fr. © J. S. van den Nieuwendijk; 3Feb59 (in notice: 1958); JF6505.
- CITY AFTER MIDNIGHT, Monarch Productions. Released by RKO Radio Pictures. 83 min., sd., b&w, 35 mm. Adapted from the novel The emperor's snuffbox, by John Dickson Carr. Appl. author: RKO Teleradio Pictures, Inc. © Monarch Productions, Ltd.; 17Ju159; LP14724.
- CLASS OFFICERS AT WORK (Filmstrip) Broadman Films. 47 fr., Eastman color, 35 mm. (BFS-94) Appl. author: Earl Waldrup. © Broadman Films; 1Dec55; JP6475.
- THE CLASSROOM. SEE FRENCH FOR ELEMEN-TARY SCHOOLS SERIES, SET NO.1.
- CLEO. SEE THE DAMON RUNYON THEATRE,
- THE CLEVER MAN. SEE STATE TROOPER.

 THE CLASSROOM. SEE SPANISH FOR ELEMENTARY SCHOOLS SERIES, SET NO.1.

- CLINICAL MANAGEMENT OF ACUTE LEUKEMIA. Schering Corp. 28 min., sd., color, 16 mm. © Schering Corp.; 80ct59; MU6807.
- CLINICAL MANAGEMENT OF AUTOIMMUNE HEMA-TOLOGIC DISORDERS. Schering Corp. 35 mln., sd., color, 16 mm. © Schering Corp.; 80ct59; Mu6806.
- CLINT CLOBBER IN SIGNED, SEALED AND CLOBBERED. SEE SIGNED, SEALED AND CLOBBERED.
- CLOSET COMMERCIAL; NO.23-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 140ct59; MP9801.
- THE CLOTHING STORE. SEE FRENCH FOR EL-EMENTARY SCHOOLS SERIES, SET NO.1.
- THE CLOTHING STORE. SEE SPANISH FOR ELEMENTARY SCHOOLS SERIES, SET NO.1.
- THE CLUB FIGHTER. SEE THE D. A. 'S MAN.
- COCHISE, GREATEST OF THE APACHES. SEE TV READER'S DIGEST.
- THE COLLOIDAL STATE. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May59; MF9761.
- COL. FLACK. SEE COL. HUMPHREY J. FLACK.
- COL. HUMPHREY J. FLACK. CBS Films. 30 min. each, sd., b&w, 16 mm. © CBS Films, Inc. Col. Flack and the counterfeiter. © 28Jun59; LP14353.
 - Col. Flack and the dragon. © 24May59;
 - LP14535.

 Col. Flack and the Little Leaguers.

 © 19Apr59; LP14327.
- Col. Flack's new muffler. © 26Apr59; LP14537. Follow the bouncing meatball. © 5Apr59; LP14529.
- © 5Apr59; LP14329. Garviola, the matador. © 3May59; LP14338.
- LP14338.
 A horse of another color. © 29Mar59;
 LP14325.
- Lo, the Etruscans. © 5Ju159; LP14326. The missing moolah. © 17May59; LP14336.
- Pearls of wisdom. © 31May59; LP14332. Spaceship ahoy. © 7Jun59; LP14331. Surplus. © 10May59; LP14331. The tyocon. © 21Jun59; LP14334. Up from the apes. © 14Jun59; LP14330. West off the weirdos. © 12Apr59;
- THE COLONEL'S SECOND HONEYMOON. SEE

LP14328.

- COLORADO GOLD. SEE THE LONE RANGER.
 THE COLORS OF THE DAY. SEE THE MAN
 WHO UNDERSTOOD WOMEN.
- COMANCHE. SEE HAVE GUN WILL TRAVEL. COMANCHE. SEE TONKA.
- COME AND FIND ME. Pure 011 Co. Made by Wilding Picture Productions. 22 min., sd., Eastman color, 16 mm. © Pure 011 Co.; 18Mar57; MP9654.
- THE COMEBACK. SEE THE WESTINGHOUSE-DESILU PLAYHOUSE, 11.
- COMPORT FOR THE GRAVE. SEE SUSPICION.
 COMMANDER CRABB. SEE THE SILENT
 ENEMY.
- COMMUNICATION IN THE MODERN WORLD.
 Coronet Instructional Films. 11
 min., sd., b&w, 16 mm. © Coronet
 Instructional Films, a division of
 Esquire, Inc.; 9Mar59; MP9620.

- COMMUNICATIONS! (Filmstrip) Sales Training Offices. Made by Ross Roy, Inc. 49 fr., Eastman color, 35 mm. © Chrysler Corp.; 150ct59; JP6686.
- A COMPARATIVE STUDY OF MAIL QUESTIONNAIRE TECHNIQUES FOR MEASURING READING
 OF BUSINESS FUBLICATIONS (Filmstrip)
 Putman Pub. Co. Made by Albert D.
 Freiberg, Professional Research Associates, in consultation with the Advertising Research Foundation. 69 fr.,
 Eastman color, 35 mm. Appl. author:
 Russell Lorain Putman. © Putman Pub.
 Co. 18528750. ING677 Co.; 18Sep59; JU9677.
- COMPETITION. SEE WANTED: DEAD OR ALIVE, 6348.
- THE CONQUERORS. SEE WANTED: DEAD OR ALIVE, 6336.
- STEWARD OF THE NATION. Avalon Daggett Productions. 13 min., sd., color, 16 mm. © Avalon Daggett; 6Nov59; MP9783.
- CORKY. SEE THE D. A. IS MAN.
- THE CORNER. SEE WANTED: DEAD OR ALIVE, 6354.
- THE CORNY CASSIDY CASE. SEE THE LINE-
- CORVAIR BY CHEVROLET. Chevrolet Motor Division. Made by Campbell-Ewald Co. 150 sec. Author of script: Fred Lounsberry. Appl. author: Campbell-Ewald Co., employer for hire. © Camp-bell-Ewald Co.; 16Nov59; MU6814. @ Camp-
- COUNTESS. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., b&w. © West End Brewing Co. of Utica, N. Y.; 25Sep59;
- COURAGE. SEE TV READER'S DIGEST.
- THE COWARD. SEE GUNSMOKE.
- THE COWARD. SEE THE CALIFORN LANS.
- CRADLE ROLL SUNDAY SCHOOL WORK (Film-strip) Broadman Films. 40 fr., Eastman color, 35 mm. (BFS-81) Eastman color, 35 mm. (BFS-81)
 Appl. author: Earl Waldrup.
 © Broadman Films; 1Sep56; JP6429.
- CREAM PIES. Pet Milk Co. Made by Gardner Advertising Co. 20 sec., sd., b&w, 16 mm. © Pet Milk Co.; sd., b&w, 16 mm. 26Aug59; MP9670.
- CREATIVITY AND CHANGE IN THE MIDDLE AGES. SEE A HISTORY OF THE WORLD.
- CREPE FOR SUZETTE. SEE MICKEY SPILLANE.
- THE CRIMSON KIMONO. Columbia Pictures Corp. 82 min., sd., b&w, 35 mm. © Columbia Pictures Corp.; 10ct59; LP14532.
- CRISIS AT COMSTOCK. SEE STATE TROOPER.
- CRISIS IN THE DESERT. SEE INVISIBLE
- THE CROSS OF THE ANDES. SEE ZORRO, 32.
- CROSSROADS. SEE WANTED: DEAD OR ALIVE, 6370.
- GROWN OF RIGHTEOUSNESS (Filmstrip) Broadman Films. 38 fr., Eastman color, 35 mm. (BFS-135) Appl. au-thor: Earl Waldrup. © Broadman Films; Jul158; JP6456.
- CROWN OF SILLA. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 6811.

- THE CRY OF JAZZ. KHTB Productions. 34 min., sd., b&w, 16 mm. Appl. author: Edward O. Bland. © KHTB Productions, Inc.; 1Jun59; MP9590.
- CRYSTAL SANDS. SEE THE MILLIONAIRE.
- CRYSTALS AN INTRODUCTION. Bell Tel phone Laboratories. 25 min., sd., color, 16 mm. © Bell Telephone Laboratories, Inc.; 8Dec58; MP9736. Bell Tele-
- THE CUB SCOUT SUMMER PROGRAM; or, Fun is if you find it (Filmstrip) Boy Scouts of America. 77 fr., Eastman color, 35 mm. © Boy Scouts of America; 1Apr59; J76570.
- CULDOSCOPIC TECHNIQUE AND CINEMATOGRAPHY. Schering Corp. 20 min., sd., color, 16 mm. © Schering Corp.; 80ct59; ми6799.
- THE CUP AND THE SWORD. SEE THIS EARTH IS MINE.
- CURSE OF THE PHAROAHS. JACKSON, THE FLYING COMMANDO. 13.
- CURSE OF THE UNDEAD. Universal Pictures Co. Released by Universal-International. 79 min., sd., b&w, 35 mm.
 © Universal Pictures Co., Inc.; 19Jun59: LP14517.
- CUTTERS, TEARERS, CRUSHERS AND GRINDERS (Filmstrip) Margaret Louise Bish. 58 fr., Eastman color, 35 mm. With story and reference booklet. @ Mar-garet Louise Bish; 23Sep59; A409446.

- THE D. A.'S MAN. Mark VII. Approx. 27 min. each, sd., b&w, 16 mm. © Mark VII, Ltd. The actress. © 6Jun59: LP14859. Bajour. © 23May59; LP14854. The club fighter. © 2May59; LP14865. Corky. © 25Apr59; LP14858.
 - The Duke. © 27Jun59; LP14857. Find Ezra Kane. © 21Feb59; LP14867. Flight 729. © 4Jul59; LP14856. A girl's best friend. © 7Mar59; LP14869.
 - Guns for hire. © 10Jan59 (in notice: 1958); LP14844.
 - Inside track. © 1958); LP14845. © 17Jan59 (in notice:
 - 1950); EFF005. Iron Mike Benedict. © 14Feb59; LP14861. Iron star. © 4Apr59; LP14850. Jail watch. © 11Apr59; LP14849.
 - Manhattan gigolo. © 13Jun59; LP14868. Mr. Respectable. © 16May59; LP14860. Mr. Santa Claus. © 30May59; LP14864.
 - The mob versus O'Hara. © 31Jan59 (in notice: 1958); LP14847. Moonshine in Manhattan. © 28Mar59;
 - LP14862. Out of town. © 20Jun59; LP14855. The pushers. © 7Feb59; LP14852. © 3Jan59 (in notice:
 - Sammy's friend. 1958); LP14848. Shakedown. @ 18Apr59; LP14853. The triangle. © 9May59; LP14866.
- Two for Shakespeare. © 21Mar59; LP14863.
- The unlucky Dutchman. © 24Jan59 (in notice: 1958); LP14846. The witness. © 14Mar59; LP14851.
- THE D. B. V. CUDDINGTON CASE. SEE THE LINE-UP.
- THE DAMON RUNYON THEATRE. Normandie Television Pictures. 30 min. each, sd., b&w, 16 mm. © Normandie Television Pictures, Inc.

- Pick the winner. © 8Apr55; 1. Pick t
- Dancing Dan's Christmas. © 15Apr55; LP14767. All is not gold. @ 22Apr55;
- LP14951. 4. The Lacework Kid. © 29Apr55; LP14952. 5. Numbers and figures. © 6May55;
- LP14953.
- Tobias the Terrible. © 13May55; LP14768.
- LP14765.
 7. 01d Em's Kentucky home.
 © 20May55; LP14769.
 8. Lonely heart. © 27May55; LP14770.
 0. Tt. comes up money. © 3Jun55;
- The big umbrella. @ 10Jun55; LP14772.
- 11. Big shoulders. © 17Jun55; LP14773. 2. Teacher's pet. © 24Jun55;
- The mink doll. @ 1Ju155; LP14954.
- Bunny on the beach. © 8Ju155;
- LP14775.
 15. The big fix. © 15Ju155; LP14776. 5. A light in France. © 22Jul55; LP14955.
- 17. A nice price. © 29Ju155; LP14777.
- Small town caper. @ 5Aug55; LP14950.
- There's no forever. © 12Aug55; LP14779.
- 20. Earthquake. © 19Aug55; LP14780. 21. Bred for battle. © 23Sep55; LP14781.
- 2. Miami moolah. © 30Sep55; LP14782. 23. Situation wanted. @ 70ct55:
- LP14783.
- 1. A star lights up. © 140ct55; LP14956. 5. Broadway dateline. © 210ct55; LP14784. 25.
- © 280ct55; LP14785. 27. Barbecue. © 4Nov55; LP14786.
- Honorary degree. @ 11Nov55; LP14957.
- Dog about town. © 18Nov55; 29.
- 30. Blonde mink. © 25Nov55; LP14792.
 31. The good luck kid. © 2Dec55;
 LP14791.
 32. Judy the Jinx. © 9Dec55;
 LP14788.
- 33. The face of Johnny Dolliver.
 23Dec55; LP14789.
 54. Cleo. © 30Dec55; LP14790.
- 35. The pee wees take over.
 © 30Dec55 (in notice: 1956);
- LP14948.

 5. The pigeon gets plucked.

 © 13Jan56; LP14949.
- 37. A tale of two citizens.
 © 20Jan56; IP14766.
 38. Hot oil. © 27Jan56; IP14765.
 39. Miracle Jones. © 3Feb56; LP14764.
- THE DAN HOWELL STORY. SEE THE MILLION-ATRE.
- DAN LARSEN. SEE THE MILLIONAIRE. DAN REID'S FIGHT FOR LIFE. SEE THE
- DANCING DAN'S CHRISTMAS. SEE THE DAMON RUNYON THEATRE, 2.

LONE RANGER.

- THE DANIEL LEADLEY CASE. SEE THE LINE-
- DAVID, A YOUNG HERO. SEE THE OLD TESTA-MENT SCRIPTURES, 79-340.
- DAVID AND GOLIATH (Filmstrip) Baptista Film Mission. 302 fr., Eastman color, 16 mm. A Tel-n-See production. © C. O. Baptista Film Mission; 1Jun59 (in notice: 1958); JP6556.

- DAVID BARRETT. SEE THE MILLIONAIRE. DAVID, KING OF ISRAEL. SEE THE OLD TESTAMENT SCRIPTURES, 79-341.
- DAY OF DECISION. SEE ZORRO, 39.
- DAY OF THE KILLING. SEE ZANE GREY THEATRE, 6526.
- DAY OF THE OUTLAW. Security Pictures. Released by United Artists Corp. 90 min., sd., b&w, 35 mm. Based on the novel by Lee Wells. © Security Pictures, Inc.; 19Ju159; LE13959.
- DAY OF VENGEANCE. SEE TRACKDOWN, 6415.
- THE DAY THAT SUSIE LOST HER SMILE.
 Bristol-Myers Co. 4 min., sd., color,
 16 mm. © Bristol-Myers Co.; 31May59;
 LP14652.
- DEAD END. SEE WANTED: DEAD OR ALIVE, 6308.
- DEAD OR ALIVE. SEE 26 MEN.
- THE DEADEYE KID. SEE RIFLEMAN, 6241.
- DEADEYE, THE INDIAN SCOUT. SEE THE RED SKELTON SHOW.
- DEADFALL. SEE ZANE GREY THEATRE, 6542.
- THE DEADLY BOLAS. SEE ZORRO, 33.
- DEADLY DECOY. SEE TRACKDOWN, 6409.
- DEADLY GAME. SEE RENDEZVOUS. BLOWOUT.
 THE DEADLY WAIT. SEE THE RIFLEMAN,
 6219.
- A DEALER WHO RETAILS ON PURPOSE, WITH A PURPOSE [Flimstrip] Chevrolet Motor Division, Made by Jam Handy Organization. 55 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; JU9639.
- DEATH BY PROXY. SEE THE CALIFOR-NIANS, 25A.
- DEATH CALL. SEE INVISIBLE MAN, 15.
- DEATH CELL. SEE INVISIBLE MAN, 15.

 THE DEATH OF A PUPPET. SEE THE LINE-UP.
- DEATH STACKS THE DECK. SEE ZORRO, 19.
- DEATH VALLEY DAYS. United States Borax & Chemical Corp. 1 reel each, sd., b&w, 16 mm. Appl. author: McCann-Erickson, Inc. © United States Borax & Chemical Corp.
 - 7201. Somewhere in the Vultures.
 © 150ct59; LP14831.
 7202. Gates Ajar Morgan. © 150ct59;
 - 7202. Gates Ajar Morgan. © 150ct59 1F14832. 7205. One in a hundred. © 10ct59; 1F14833.
 - 7207. Olvera. © 10ct59; LP14834.
- DECEMBER BRIDE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. @ Columbia Broadcasting System, Inc.
- Nystem, Inc. © 6May59; LP14054.

 Hi Fi Show. © 11Feb59; LP13792.

 Lily babysits. © 4Mar59; LP14046.

 Lily goes fishing. © 8Apr59;

 LP14051.
- Lily helps Twilly. © 15Apr59; LP14052.
- Lily, the example. © 29Apr59; LP14053.
- Lily's advice column. © 4Feb59 (in notice: 1958); LP13803.
- holice: 1950); LP1300). Lily's blind date. © 28Jan59 (in notice: 1958); LP13805. Linda on TV. © lApr59; LP14050.
- Linda on TV. © lApr59; LP14050. The Martian show. © 25Feb59; LP14045.
 - Nurse is fired. © 21Jan59 (in notice: 1958); LP13806.

- Pete has a baby. © 14Jan59 (in notice: 1958); LP13804. Ruth, the brain. © 11Mar59; LP14047.
- LP14047.
 The Scotch show. © 18Feb59.
- LP14044. Stan loses his nerve. © 18Mar59; LP14048.
- The Texan, Rory Calhoun. © 25Mar59;
- DECIMAL FRACTIONS AND READING INSTRU-MENTS (Filmstrip) McGraw-Hill Book Co. 58 fr., Eastman color, 55 mm. (Arithmetic series, set no.2) A Young America production. © McGraw-Hill Book Co., Inc.; lApr59; JF6650.
- DECISION. SEE FLIGHT, 1200-26.
- DECLINE OF THE ROMAN EMPIRE. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 23Apr99; MP9760.
- DECOY. SEE INVISIBLE MAN, 20.
- THE DEFIANT ONES. Lomitas Productions and Curtleigh Productions. Released by United Artists Corp. 97 min., sd., b&w, 35 mm. @ Lomitas Productions, Inc. & Curtleigh Productions, Inc.; 13Aug58; LP13779.
- DELCOMATIC GARAGE DOOR OPERATOR CONTROL (Pilmstrip) Delco Radio Division. 32 fr., b&w, 35 mm. (Delco training film, no.593) © Delco Radio Division, General Motors Corp.; 3Jun59; JP6676.
- DELUSION. SEE ALCOA PRESENTS ONE STEP BEYOND.
- THE DEN CHIEF (Filmstrip) Boy Scouts of America. 69 fr., Eastman color, 35 mm. © Boy Scouts of America; lapr59; JP6566.
- THE DERELICT. SEE FLIGHT, 1200-12.
- DESERT DESPERADOS. Venturini Express. Released by RKO Radio Pictures. 73 min., sd., b&w, 35 mm. © RKO Radio Pictures; 31May59; LP14656.
- THE DESERTERS. SEB JET JACKSON, THE FLYING COMMANDO, 14.
- DESIGN FOR MURDER. SEE RICHARD DIA-MOND, PRIVATE DETECTIVE, 6837.
- DESIRE IS MOST OF THE GAME (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 26 fr., b&w, 35 mm. (On roll with Responsibility) © Chevrolet Motor Division, General Motors Corp.; (5/m125); JU9629.
- THE DEVIL'S DISCIPLE. Brynaprod and Hecht-Hill-Lancaster Films. Released by United Artists Corp. 82 min., sd., b&w, 35 mm. Based on the play by Bernard Shaw. © Hecht-Hill-Lancaster Films, Ltd.; 19Aug59; LP.14469.
- THE DEVIL'S HORNPIPE. SEE NEVER STEAL ANYTHING SMALL.
- DIANE LORING. SEE THE MILLIONAIRE.
- DICK POWELL'S ZANE GREY THEATRE. SEE ZANE GREY THEATRE.
- THE DICK RICHARDSON STORY. SEE WAGON TRAIN.
- DIE BY THE GUN. SEE WANTED: DEAD OR ALIVE, 6340.
- THE DIRTY WORD. SEE PETER GUNN.
- DIVIDEO GERMANY: PIVOT OF THE COLD WAR (Filmstrip) New York Times Co. 57 fr., bdw, 35 mm. (Filmstrip on current affairs, Oct. 1959) © New York Times Co.; 16Sep59; JP6565.

- DIXIE (Filmstrip) Yale University Press Film Service. 42 fr., bzw, 35 mm. (The Chronicles of America filmstrips, unit 15) Largely based on the accurate reconstructions in the Chronicles of America photoplays. © Yale University Press Film Service, Inc.; 14Jul59; JP6497.
- DOBERMAN, MISSING HEIR. SEE THE PHIL SILVERS SHOW.
- DR. ALAN MARCH. SEE THE MILLIONAIRE.
- DOCTOR JOSEPH FRYE. SEE THE MILLION-AIRL.
- THE DOCTOR'S DILLMMA. SEE THE MILLION-AIRE.
- DOCTORS OF DOOM. SEE JET JACKSON, THE FLYING COMMANDO, 30.
- DODGE SCORES A HIT (Filmstrip) Dodge Division, Made by Ross Roy, Inc. 100 fr., b&w, 35 mm. © Chrysler Corp.; 16Sep59; JP6657.
- DOG ABOUT TOWN. SEE THE DAMON RUNYON THEATRE, 29.
- DON'T GIVE UP THE SHIP. Hal B. Wallis and Joseph H. Hazen. Released by Paramount Pictures Corp. 85 min., sd., b&w, 35 mm. © Hal B. Wallis & Joseph H. Hazen; 17Jun59; LP13997.
- DON'T LOOK DOWN. SEE RENDEZVOUS.
- DOOMSDAY. SEE ALCOA PRESENTS ONE STEP BEYOND.
- DORIS WINSLOW. SEE THE MILLIONAIRE.
- DOUBLE DUTY DOLLARS (Filmstrip) Fidelity Life. 59 fr., Eastman color, 35 mm. Presented by Fidelity of Fulton, a division of Kemper Insurance. © Fidelity Life Assn.; 85ep59; JP6725.
- DOUBLE FEE. SEE WANTED: DEAD OR ALIVE, 6364.
- DOUBLE LIFE. SEE OFFICIAL DETECTIVE.
- DOUBLE TROUBLE FOR ZORRO. SEE ZORRO, 11.
- DOUGLAS AND HIS PONY. SEE SCIENCE PICTURES, 7.
- DOWN YOUR WAY. C. E. Feltner, Jr. 11 1/2 min., sd., b&w, 16 mm. © C. E. Feltner, Jr.; 5Nov59; MU6810.
- DRESSINGS AND BANDAGES USED IN FIRST AID. SEE FIRST AID SERIES, REVISED.
- DRIVE DEFENSIVELY! Encyclopaedia Britannica Films, 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 16Jun59; MP9767.
- DROP TO DRINK. SAE WANTAD: DEAD OR ALIVE, 6312.
- THE DRUGSTORE COWGIRL CASE. SEE THE
- THE DUCHESS OF DENVER. SEE THE TEXAN, 20.
- A DUCKY DECISION. SEE TALES OF JIMINY CRICKET, PT.1.
- DUDE'S FOLLY. SEE BAT MASTERSON.
 THE DUEL. SEE THE CALIFORNIANS, 21A.
 DUEL AT THE OAKS. SEE YANCY DERRINGER.
- DUEL OF HONOR. SEE THE RIFLEMAN, 6213.
- THE DUKE. SEE THE D. A. 'S MAN.
- THE DUPONT FAMILY. SEE FRENCH FOR ELE-MENTARY SCHOOLS SERIES, SET NO.1.
- DUTIES OF A SECRETARY (Filmstrip)
 Underwood Corp. Made by William P.
 Gottlieb Co. 142 fr., Eastman color,
 35 mm. © William P. Gottlieb Co.;
 20Apr59; JP6713.

F

EAGER MAN. SEE WANTED: DEAD OR ALIVE, 6356.

THE EAGLE LEAVES THE NEST. SEE ZORRO, 37.

THE EAGLE'S BROOD. SEE ZORRO. 27.

EARTH SATELLITES - EXPLORERS OF OUTER SPACE. Encyclopaedda Britannica Films. 17 min., sd., color, 16 mm. © Encyclopaedda Britannica Films, Inc.; 31Dec 58; MP9637.

EARTHQUAKE. SEE THE DAMON RUNYON THEATRE, 20.

EAST SIDE STORY. SEE THE ANN SOTHERN SHOW, 14.

ECHO. SEE ALCOA PRESENTS ONE STEP BE-YOND.

ECHO OF LAUGHTER. SEE RICHARD DIA-MOND, PRIVATE DETECTIVE, 6827.

ECHOES. SEE SCIENCE PICTURES, 8.

THE ED SULLIVAN SHOW. Columbia Broadcasting System. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Dec. 7, 1958. Alaska story. © 6Dec58; LP14419.

EDGE OF DISASTER. SEE THE LINE-UP.

EFFECTIVE CHURCH COMMITTEES (Filmatrip)
Broadman Films, 48 fr., bzw, 35 mm,
(BFS-157) Appl, author: Earl Waldrup.
© Broadman Films (in notice: Broadman);
1Sep59; J76630.

THE EGRET. SEE LASSIE.

EIGHT CENT REWARD. SEE WANTED: DEAD OR ALIVE, 6344.

EIGHT HOURS TO DIE. SEE THE RIFLEMAN, 6219.

THE 8TH ANNUAL DARLINGTON SOUTHERN 500. SEE SPEEDWAY INTERNATIONAL.

ELECTIVE RHINOPLASTY. Schering Corp. 28 min., sd., color, 16 mm. © Schering Corp.; 80ct59; MU6804.

ELECTRICITY: HOW TO MAKE A CIRCUIT. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Eritannica Films, Inc.; 19May59; MP9764.

ELECTRIFIED MAN. SEE JET JACKSON, THE FLYING COMMANDO, 15.

RLEMENTARY SCIENCE SERIES, SET NO.7 (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, Eastman color, 35 mm. Contents: Atoms and molecules. 42 fr. --Exploring sound. 47 fr.--Light and color. 44 fr.--Prehistoric animals. 45 fr.--What are stare? 42 fr. A Young America production. © McGraw-Hill Book Co., Inc.; 23Apr59; JP6624,

ELEPHANT BABY. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 31Dec58; MP9639.

ELIJAH, A FEARLESS PROPHET. SEE THE OLD TESTAMENT SCRIPTURES, 79-343.

ELLEN CURRY. SEE THE MILLICHAIRE. EMILY BAKER. SEE THE MILLIONAIRE.

THE EMORY CUSACK STORY. SEE PETE
KELLY'S BLUES.

THE EMPEROR'S SNUFFBOX. SEE CITY AFT-ER MIDNIGHT.

END OF A YOUNG GUN. SEE THE RIFLEMAN,

THE END OF SUMMER. Ralph S. Hirshorn. 11 min., sd., b&w, 16 mm. © Ralph S. Hirshorn; 90ct59; LP14875.

ENTER TENNER SMITH. SEE TRACKDOWN,

THE ENVELOPE STORY. SEE PETE KELLY'S BLUES.

EPISODE IN LAREDO. SEE HAVE GUN - WILL TRAVEL.

ERIC LODEK. SEE THE MILLIONAIRE.

ESCAPE FROM OAK LANE. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 9614.

ESCORT WEST. Pomina. Released by United Artists Corp. 75 min., sd., b&W, 35 mm. CinemaScope. © Batjac Enterprises, Inc.; 18Jan59 (in notice: 1958); LP13837.

ESTABLISHING THE JAMESTOWN COLONY. SEE JAMESTOWN: THE SETTLEMENT AND ITS PEOPLE.

EVERGLADES STORY. SEE BORDER PATROL.

EVERY MAN A WITNESS. SEE TRACKDOWN, 6431.

EXCITEMENT AT MILLTOWN. SEE STATE TROOPER.

EXHIBIT R. Newsfilm Theater. 10 min., sd., b&w, 16 mm. @ Newsfilm Theater, Inc.; 26Ju159; MP9683.

EXHIBITS-ON-FIIM, NO.4. (Bone marrow patterns in infancy and childhood) (Filmstrip) Filmstrip Library of Scientific Exhibits. Made by Medical Education Dept., Lakeside Laboratories. 65 fr., Eastman color, 35 mm. Selection from the scientific exhibit of the American Academy of Pediatrics meeting, spring ssaion, New York, New York, April 1958. © Lakeside Laboratories, Inc.; 3Apr59; JP6512.

EXHIBITS-ON-FILM, NO.5 (Filmstrip)
Filmstrip Library of Scientific
Exhibits. Made by Medical Education
Dept., Lakeside Laboratories. 2
filmstrips on I roll, Ansco color,
35 mm. Contents: Pt.1. Cancer cells
in the circulating blood. 35 fr.Pt.2. Hematopoietic response to
iron dextran therapy. 46 fr. Selections from the scientific exhibit of the American Medical Assn,
meeting no.107, San Francisco, Calif.,
June 1958 and American College of
Physicians meeting no.39, Atlantic
City, New Jersey, April 1958.
© Lakeside Laboratories, Inc.;
3Apr59; JP6513.

EXHIBITS-ON-FILM, NO.6. (Bronchopulmonary problems in pediatrics)
(Filmstrip) Filmstrip Library of
Scientific Exhibits. Made by Medical Education Pept, Lakeside Laboratories. 63 fr., Ansoc color,
35 mm. Selection from the scientifie exhibit of the American Medical
Assn. meeting no.107, San Francisco,
Calif., June 1958. O Lakeside
Laboratories, Inc.; 7Apr59; 7P6511.

EXPERIMENT OXYGEN. SEE FLIGHT,

EXPLAINING MATTER: MOLECULES IN MOTION. Encyclopaedia Britannica Films, 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 31Dec58; MP9656.

EXPLORING SOUND. SEE ELEMENTARY SCIENCE SERIES, SET NO.7.

EXTENSION DEPARTMENT SUNDAY SCHOOL WORK (Filmstrip) Broadman Films. 40 fr., Eastman color, 35 mm. (BFS-68) Appl. author: Earl Waldrup. © Broadman Films; 1Sep56; JF6443.

EYES IN OUTER SPACE. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35 mm. © Walt Disney Productions; 21Apr59; LP13830.

EYES OF JERRY KELSO. SEE TRACKDOWN, 6453.

F

THE FABULOUS FIREWORKS FAMILY. Terrytoons. Released by Twentieth Century-FOX Film Corp. I reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 23Aug59; LP14527.

FACE OF A FUGITIVE. Morningside Productions. Released by Columbia Pictures Corp. 81 min., sd., Eastman color by Pathe, 35 mm. From a story by Peter Dawson. © Columbia Pictures Corp.; 25Apr59; LP14161.

FACE OF FIRE. Allied Artists Pictures Corp. 83 min., sd., b&w, 35 mm. From the story The monster, by Stephen Crane. © Allied Artists Pictures Corp.; 6Jul59 (in notice: 1958); LP14135.

THE FACE OF JOHNNY DOLLIVER. SEE THE DAMON RUNYON THEATRE, 33.

A FAIR TRIAL. SEE ZORRO, 9.

FALL HOUSECLEANING; NO.22-60. Procter & Gamble Co. Made by Tatham-Laird. 1 min., sd., b&w, 16 mm. © Procter & Gamble Co.; 14Sep59; MP9762.

THE FALL OF MONASTERIO. SEE ZORRO, 13.

FALSE WITNESS. SEE TRACKDOWN, 6457.

LA FAMILIA LOPEZ. SEE SPANISH FOR ELE-MENTARY SCHOOLS SERIES, SET NO.1.

LA FAMILLE DUPONT. SEE FRENCH FOR ELE-MENTARY SCHOOLS SERIES, SET NO.1. THE FAMILY AFFAIR. SEE PETER GUNN.

FAMILY AFFAIR. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 6835.

FAMILY REUNION, U.S.A. SEE TV READER'S DIGEST.

THE FANTASTIC 500. SEE SPEEDWAY INTER-

NATIONAL.

FARM VILLAGE IN JAPAN. SEE LANDS OF THE FAR EAST. FARMERS OF PORTUGAL. SEE MEDITERRANE-

AN EUROPE.
FARMERS SOLVE A PROBLEM. SEE WHY

FARMERS SOLVE A PROBLEM. SEE WHY CANADA IS A CREAT NATION.

THE FASTER GUN. SEE TALES OF WELLS

FARGO.

FATAL MEMORY. SEE WANTED: DEAD OR ALIVE, 6304.

FATHER GILHOOLEY. SEE THE MILLIONAIRE. THE FAVOR. SEE WANTED: DEAD OR ALIVE,

PAWN. SEE GUNSMOKE.

FEAR. SEE TRACKDOWN, 6451.

FEATHER BLUSTER. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodie cartoon) © Vitaphone Corp.; 10May58 (in notice: 1957); MP9688.

FEATURES OF 1960 "P" SERIES MODELS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 94 fr., b&w, 35 mm. (Master technicians service conference, session no.143) @ Chrysler Corp.; 160ct59; JF668.

FEBRUARY GIRL. SEE PETER GUNN.

FEELING HIS CATS. SEE FURY.

FEET. SEE SCIENCE PICTURES, 9.

LA FETE D'ANNIVERSAIRE. SEE FRENCH FOR ELLEMENTARY SCHOOLS SERIES, SET NO.1.

THE FEUD. SEE TRACKDOWN, 6419.

FIDDLE DEE DEAD. SEE STATE TROOPER.

LA FIESTA DE CUMPLEANOS. SEE SPANISH FOR ELEMENTARY SCHOOLS SERIES, SET

THE FIFTH MAN. SEE HAVE GUN - WILL TRAVEL.

THE FIFTH PLATE. SEE TALK BACK, 13.

THE FIGHTER. SEE BAT MATERSON.

FIGHTING MEN. SEE 26 MEN.

THE FINAL PUNCH CASE. SEE THE LINE-UP.

FINCHO. Sam Zebba. 75 min., sd., color, 16 mm. © Sam Zebba; 15Ju157; LP14728.

FIND EZRA KANE. SEE THE D. A. 'S MAN.

FINDING GOD'S WILL (Filmstrip) Broadman Films. 39 fr., Eastman color, 35 mm. (BFS-136) Appl. author: Earl Waldrup. © Broadman Films; 1Ju158; JP6437.

FIRE WATCHERS. SEE FURY.

FIRST AID FOR BLEEDING AND SHOCK. SEE FIRST AID SERIES, REVISED.

FIRST AID FOR BONE, MUSCLE & JOINT INJURIES. SEE FIRST AID SERIES, REVISED.

FIRST AID FOR INJURIES CAUSED BY HEAT AND COLD. SEE FIRST AID SERIES, REVISED.

FIRST AID FOR WOUNDS. SEE FIRST AID SERIES, REVISED.

FIRST AID IN COMMON MEDICAL EMERGEN-CIES. SEE FIRST AID SERIES, RE-

FIRST AID ON THE SPOT. Encyclopaedia Britannica Films. 3d ed. 11 min., sd., b&w, 16 mm. @ Encyclopaedia Britannica Films, Inc.; 4Jun59;

FIRST AID SERIES, REVISED (Filmstrip)
McGraw-Hill Book Co. Made by Centron
Corp. 9 filmstrips, b&w, 35 mm.
Contents: Dressings and bandages used
in first aid. 46 fr.--First aid for
bleeding and shock. 46 fr.--First aid
for bone, muscle & joint injuries.
57 fr.--First aid for injuries caused
by heat and cold. 39 fr.--First aid
for wounds. 44 fr.--First aid in common medical emergencies. 41 fr.-Transportation of the injuried 41 fr.-mon medical emergencies. 41 fr...
Transportation of the injured. 41 fr.
--The use of artificial respiration in
first aid. 54 fr..-Your responsibilities in first aid. 42 fr. A Young
America production. © McGraw-Hill
Book Co., Inc.; 23Apr59; JP6642, 6646,
6639-6638, 6643, 6641, 6645-6644, 6640.

FIRST, CATCH A TIGER. SEE HAVE GUN - WILL TRAVEL.

FIRST IN THE VALUES THAT LAST. Chevro-let Motor Division. Made by Campbell-Ewald Co. 150 sec. Author of soript: Don Frankman. Appl. author: Campbell-Ewald Co., employer for hire. © Camp-bell-Ewald Co.; 16Nov59; MU6813.

FISHES. SEE SCIENCE PICTURES, 10. THE PITZHUGH STORY. SEE PETE KELLY'S

FIVE GATES TO HELL. Twentieth Century-Fox Film Corp. 98 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 23Sep59; LP15050.

THE 500 MILE ADVENTURE. SEE SPEED-WAY INTERNATIONAL.

THE FIVE PENNIES, Dena Pictures, Re-leased by Paramount Pictures Corp, 117 min., sd., Technicolor, 35 mm. VistaVision, Suggested by the life of Loring Red Nichols. © Dena Pictures, Inc.; 18Jun59; LP14115.

THE FIVE YEAR ITCH. SEE THE ANN SOTHERN SHOW, 17.

LIGHT. Airborne Productions. Made by McCadden Productions. Released by National Broadcasting Co. 29 min. each, sd., b&w, 16 mm. © Airborne Productions, Inc.

1200-12. The derelict. © 16Feb59 (in notice: 1958); LP14835. 1200-14, Experiment Oxygen. © 15Sep59 (in notice: 1958); LP14837.

1200-18. Texas fliers. © 2 (in notice: 1958); LP14836. © 22Sep59

(in notice: 1958); LP14856.
1200-19. Japanese code. © 298ep59
(in notice: 1958); LP14745.
1200-20. Flight pilan. © 60ct59 (in notice: 1958); LP14745.
1200-21. Master sergeant. © 130ct59
(in notice: 1958); LP14744.
1200-22. The Snark. © 200ct59 (in notice: 1958); LP14746.
1200-26. Decision. © 270ct50 (in

© 130ct59

1200-26. Decision. © 270ct59 (in notice: 1958); LP14747.

FLIGHT AROUND THE MOON. SEE SPACE AND THE ATOM.

FLIGHT INTO DARKNESS. SEE INVISIBLE MAN, 19.

FLIGHT INTO SPACE. SEE SPACE AND THE

FLIGHT INTO THE UNKNOWN. SEE JET JACKSON, THE FLYING COMMANDO, 36.

FLIGHT PLAN. SEE FLIGHT, 1200-20.

FLIGHT 729. SEE THE D. A. IS MAN. FLIGHT TO MARS. SEE SPACE AND THE

THE FLINT MCCULLOUGH STORY. SEE WAGON

FLOODS OF FEAR. Rank Organisation Film Productions, London. Released in the U.S. by Universal-International. 82 min., sd., baw, 35 mm. From the novel by John and Ward Hawkins. © Rank Organisation Film Productions,

FLOWERS AND PLANT REPRODUCTION (F11mstrip) Kapin Educational Froductions. 34 fr., Eastman color, 35 mm. © Nathan Kapin; 26Aug59; JP6557.

THE FLY. SEE RETURN OF THE FLY.

THE FLYING FONTAINES. Clover Productions. Released by Columbia Pictures Corp. 84 min., sd., Eastman color, 35 mm. © Columbia Pictures Corp.; 1Dec59; LP15053.

FOCUS ON PRODUCT (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 60 fr., b&w, 35 mm. © Chrysler Corp.; 20Jul59; JF6524.

FOLLOW THE BOUNCING MEATBALL. SEE COL. HUMPHREY J. FLACK.

FOR THE FIRST TIME. Corona-Film-Proun THE FIRST TIME, Corona-Film-Production. Associate producer: Orion Picture Corp. Released by Metro-Goldwyn-Mayer. 97 min., 8d., Technicolor, 35 mm. Techniman. O Loew's, lnc. & Corona-Film-Production; 27Apr59; FP14828.

FORGET RICHARDS. SEE TALK BACK, 6.

FORTRESS FORMOSA. Twentieth Century-Fox Film Corp. 30 min., 8d., color, 35 mm. (A Movietone CinemaScope) © Twentieth Century-Fox Film Corp.; 12May58; LP14159.

FORWARD WITH NUCLEAR EMERGY. Detroit Edison Co. 12 min., sd., Eastman color, 16 mm. Appl. author: William R. Witherell, Jr. © Detroit Edison Co.; 27Nov59; MU6819.

THE FOUL. SEE TALK BACK, 9.

THE FOUNDLING. SEE THE CALIFORNIANS,

FOUR BLIND MICE. SEE MICKEY SPILLANE.

THE FOUR SKULLS OF JONATHAN DRAKE.

Vogue Pictures. Released by United
Artists Corp. 70 min., sd., b&w,
35 mm. © Vogue Pictures, Inc.;
8May59; LP13961.

FOUR WHEELS. SEE SCIENCE PICTURES. 11.

THE FOURTH HEADSTONE. SEE WANTED: DEAD OR ALIVE, 6330.

FOX AND BERRY PICKERS. SEE HAMM'S BEER COMMERCIALS, H-501-SC.

THE FOX AND THE COYOTE. SEE ZORRO, 25.

FRAMED. SEE THE LAWLESS YEARS.

FRANK HARRIGAN. SEE THE MILLIONAIRE.

FRANK KEEGAN. SEE THE MILLIONAIRE.

FRED GRAHAM. SEE THE MILLIONAIRE.

FRED MORGAN. SEE THE MILLIONAIRE.

THE FREDERICK FREEMONT CASE. SEE THE

FREEDOM OF CHOICE (Filmstrip) Chrysler Motors Corp. Made by Haig & Patterson. 104 fr., Eastman color, 35 mm., O Chrysler Corp. (in notice: Chrysler Motors Corp.): 4Nov59; A417494.

FRENCH AND INDIAN WAR. Coronet Instructional Films. 11 min., sd., baw, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 37eb59; Mr9617.

FRENCH FOR ELEMENTARY SCHOOLS SERIES, SET NO.1 (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, Eastman color, 35 mm. Contents: 1. Ia famille Dupont. The Dupont family. 62 fr.--2. Ia salle de classe. The classroom. 56 fr.-de classe. The classroom. 56 fr.-3. La lecon de mathematiques. The
arithmetic lesson. 56 fr.--4. Le
magasin de vetements. The clothing
store. 62 fr.--5. Michel est malade.
Michael is sick. 58 fr.--6. La fete
d'anniversaire. The birthday party.
60 fr. (Mograw-Hill text-films) A
Young America production. © MograwHill Book Co., Inc.; 230ct59; JP6717,
6715-6716, 6719-6718, 6714.

RIENDSHIP INTERNATIONAL AIRPORT, BALTI-MORE, MARYLAND. Z. B. Phelps. 23 min., Eastman color, 16 mm. © Z. B. Phelps; 14Sep59; MU6784. FRIENDSHIP

FROM KAISER TO FUEHRER. SEE THE TWENTIETH CENTURY.

FROM MOUNTAINS TO MICRONS. Portland Cement Assn. Approx. 25 min., sd., color, 16 mm. @ Portland Cement Assn.; 17Aug59; MP9735.

FRONT RUNNER. SEE ALCOA PRESENTS ONE STEP BEYOND.

FULL MEASURE (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 91 fr., b&w, 35 mm, (Cadillac service round table, Feb. 1959) With leader's guide. © Cadillac Motor Car Division. General Motors Corp.; 13Jan59; A398149.

FUN IS IF YOU FIND IT. SEE THE CUB SCOUT SUMMER PROGRAM.

FUNCTIONAL FOR '60 (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 85 fr., b&w, 35 mm. © Chrysler Corp.; 28Sep59; JP6666.

FURS FROM THE NORTHWEST. SEE WHY

FURY. Television Programs of America.
Approx. 27 min. each, sd., b&w, 16 mm.
© Television Programs of America, Inc.
Aunt Harriet. © 110ct58; LP14310.
Black gold. © 110ct58; LP14310.
Black gold. © 110ct58; LP14320.
Feeling his oats. © 110ct58; LP1430.
Fire watchers. © 110ct58; LP1430.
Girl scout. © 10ct58; LP14295.
Halloween. © 110ct58; LP14301.
House guests. © 110ct58; LP14300.
Jail break. © 110ct58; LP14300.
Jail break. © 110ct58; LP14300.
Joey's jalopy. © 110ct58; LP14305.
Littlest horse thief. © 110ct58; LP14307.
Ornithologists. © 110ct58; LP14307.
Ornithologists. © 110ct58; LP14307.
Palding contest. © 110ct58; LP14305.
Relay station. © 110ct58; LP14294.
Pulling contest. © 110ct58; LP14305.
Relay station. © 110ct58; LP14308.
Ten dollars a head. © 110ct58; LP14308.
Ten dollars a head. © 110ct58; LP14304.
Troubles have wings. © 110ct58; LP14304.

The will. © 110ct58; LP14292.

Unwanted shepherd. © 110ct58; LP14291.

G. E. THEATRE. SEE GENERAL ELECTRIC

THE GALE STORM SHOW. (Oh Susanna) Hal Roach Studios. 30 min. each, sd., b&w, 16 mm. © Hal Roach Studios.

Studios.
Susanna, the matchmaker. © 22Nov58;
LP14207.

THE GAMBLER. SEE TALES OF WELLS FARGO.
THE GANG. SEE TRACKDOWN, 6437.

GARCIA STANDS ACCUSED. SEE ZORRO, 15.
GARCIA'S SECRET MISSION. SEE ZORRO,
10.

CARDENS. SEE SCIENCE PICTURES, 47.
THE GARMEN MILLINGHAM CASE. SEE THE

THE GARMEN MILLINGHAM CASE. SEE THE LINE-UP.

GARVIOLA, THE MATADOR. SEE COL. HUMPEREY J. FLACK. GATES AJAR MORGAN. SEE DEATH VALLEY DAYS, 7202.

THE GAUCHO. SEE THE RIFLEMAN, 6233.

GEISHA GIRL. SEE THE ANN SOTHERN SHOW, 29.

GENERAL ELECTRIC THEATRE. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. unless otherwise indicated.
At Miss Minner's. © 260ct58;

LP14145.

It gives me great pleasure.

© 3Apr55; LP13781.

A question of romance. © 9Nov58; LP111144.

THE GENERAL MOTORS RETAIL SALES MANPOWER DEVELOPMENT PROGRAM (Filmstrip)
GMC Truck & Coach Division. Made by
Jam Handy Organization. 69 fr.,
Eastman color, 35 mm. (GMC Truck
form no.1001F) © GMC Truck & Coach
Division, General Motors Corp.;
6Ju159; JU9617.

GENERO Y NUMERO, PARTE 1. SEE THE INSTRUCTO-FILM SERIES - SPANISH.

GENERO Y NUMERO, PARTE 2. SEE THE INSTRUCTO-FILM SERIES - SPANISH.

GENTLEMAN FROM PHILADELPHIA. SEE THE CALIFORNIANS, 23A.

GEOGRAPHY OF SOUTH AMERICA: FIVE NORTH-ERN COUNTRIES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr§5; MP9752.

THE GEORGE BURNS SHOW. Banda Productions. 29 min. each, sd., b&w, 16 mm. © Banda Productions, Inc.
7. The monster trend. © 7Apr59

7. The monster trend. © (April) (in notice: 1958); LP14152.

10. George invests in a record company. © 14April); LP14153.

13. Orchid Room. © 17Mar59; LP14154.

14. George's trial. © 24Mar59; LP14155.

LP14155.

15. Breaking up the team.

© 31Mar59; LP14156.

GEORGE INVESTS IN A RECORD COMPANY. SEE THE GEORGE BURNS SHOW, 10.

GEORGE'S TRIAL. SEE THE GEORGE BURNS SHOW, 14.

GERMANY: FEUDAL STATES TO UNIFICATION. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Jun59; MP9755.

GET THE PRICE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 21 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 6Ju159; JU9653.

THE GHOST OF THE MISSION. SEE ZORRO,

THE GIANT GILA MONSTER. Hollywood Pictures Corp. Released by McLendon Radio Pictures. 74 min., 8d., b&w, 35 mm. Director: Ray Kellogg. Writers: Jay Slaws and Ray Kellogg. © Hollywood Pictures Corp.; 25 Jun59; LP14429.

GIDEON, THE LIBERATOR. SEE THE OLD TESTAMENT SCRIPTURES, 79-337.

GIFT HORSE. SEE TRACKDOWN, 6459.

GILBERT BURTON. SEF THE MILLIONAIRE. GIRL SCOUT. SEE FURY.

LES GIRLS. SEE HAVE GUN - WILL TRAVEL.

A GIRL'S BEST FRIEND. SEE THE D. A.'S
MAN.

GIRLS' TOWN. Albert Zugsmith Productions. Released by Metro-Goldwyn-Mayer. 92 min., sd., bæw, 35 mm.
© Loew's, Inc. & Albert Zugsmith Productions, Inc.; 50Ju159; EP14516.

GIVE IT BACK TO THE INDIANS. SEE THE ANN SOTHERN SHOW, 16.

GIVEAWAY GUN. SEE WANTED: DEAD OR ALIVE, 6302.

GO FIGHT CITY HALL. SEE TV READER'S DIGEST.

GO, JOHNNY, GO! Hal Roach Studios. Released by Hal Roach Distribution Corp. 75 min., sd., b&w, 35 mm. © Hal Roach Studios; 12Mar59; TP14169.

THE GOLDEN BRIDE. SEE THE CALIFOR-NIANS, 470-33. THE GOLDEN FISH. Columbia Pictures Corp. 1 reel, sd., Eastman color, 35 mm. © Columbia Pictures Corp.; 1Dec59; LP15052.

GOLDEN GRAPES. SEE THE CALIFOR-NIANS, 470-36.

THE GOLDEN GUARANTEE (Filmstrip) Top Value Enterprises. Made by Haig & Patterson. 93 fr., Eastman color, 35 mm. © Top Value Enterprises, Inc.; 9Jun59; A398146.

THE GOLDEN OWL. SEE TALES OF WELLS FAR GO.

GONE BUT NOT FORGOTTEN. SEE YANCY DERRINGER.

THE GOOD LUCK KID. SEE THE DAMON RUNYON THEATRE, 31.

THE GOOD NEWS OF CHRIST (Filmstrip)
Cathedral Films. Made by Pius XII
Religious Education Resource Center.
Released by Roa's Films. 6 filmstrips, Eastman color, 35 mm. Contents: 1. The Annunciation. 34 fr.-2.
The Nativity, 31 fr.-3. The
presentation. 31 fr.-4. The Wise
Men. 33 fr.-5. The boyhood of
Christ. 35 fr.-6. The baptism and
temptation. 39 fr. Appl. author:
John Harrell. NM: "editorial revision
and compilation." © C Films (fictitious trade style of Cathedral Films,
Inc.); 1Jun59; JP6555.

GRADED CHOIRS IN YOUR CHURCH (Filmstrip) Broadman Films. 44 fr., b&w, 75 mm. (BFS-140) Appl. author: Earl Waldrup. © Broadman Films; 1Sep58; JF6473.

GRAIN FARMING IN THE PRAIRIE PROVINCES. SEE WHY CANADA IS A CREAT NATION.

GRANADA AND THE ALHAMBRA. SEE CITIES OF EUROPE.

GRAND CANYON. Walt Disney Productions. Released by Beuna Vista Film Distribution Co. 26 min., sd., Technicolor, 35 mm. CinemaScope. © Malt Disney Productions; 11Dec58; MP9587.

GRANDMOTHER'S HOUSE. SEE SCIENCE PIC-TURES, 12.

GRANDPA RUNS AWAY. SEE BOB CUMMINGS SHOW, 168.

GRANDPA STRIKES OIL. SEE BOB CUMMINGS SHOW, 167.

THE GRAY WHALE. Lindsley Parsons Productions. 4 reels, sd., color, 16 mm. © Lindsley Parsons Productions, Inc.; 113ep59; MP9690.

THE GREAT ST. LOUIS BANK ROBBERY.
Guggenheim Associates. Released by
United Artists Corp. 86 min., sd.,
b&w, 35 mm. © Columbia Broadcasting System, Inc.; 29Jan59 (in notice: 1958); LP14000.

GREECE: THE LAND AND THE PEOPLE.
Coronet Instructional Films. 11
min., sd., b&w, 16 mm. © Coronet
Instructional Films, a division of
Esquire, Inc.; 2Mar59; MP9614.

GREGORY GETS READY (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 57 fr., Eastman color, 35 mm. (Pontiac sales information) © Pontiac Motor Division, General Motors Corp.; 6Jul59; JU9623.

GRISEOPULVIN TREATMENT OF SUPERFICIAL FUNGOUS INPECTIONS. SEE REPORT ON GRISEOPULVIN TREATMENT OF SUPERFICIAL FUNGOUS INPECTIONS.

- GROWING LIKE A GRASSHOPPER. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 14 min, sd., color, 16 mm. (Science adventure, P-528) © Moody Bible Institute of Chicago; 1Jun59; MP9671.
- GROWING UP DAY BY DAY. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 24Feb59;
- GROWTH OF FLOWERS NEW. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instruc-tional Films, a division of Esquire, Inc.; 12Mar59; MF9615.
- GUIDING NURSERY CHILDREN (Filmstrip) Broadman Films. 39 fr., Eastman color, 35 mm. (BFS-107) Appl. au-thor: Earl Waldrup. © Broadman Films; 1Jul57; JF6467.
- GUILT. SEE TRACKDOWN, 6427.
- GUINEA PIG BILKO. SEE THE PHIL SILVERS
- THE GUN RUNNERS. SEE INVISIBLE MAN,
- THE GUNFIGHT AT DODGE CITY. Mirisch Co. Released by United Artists Corp. 81 min., 8d., Color by De-Luxe, 35 mm. CinemaScope. Mirisch Co., Inc.; 14May59 (in notice: 1958); LP13836.
- GUNS FOR HIRE. SER THE D. A. 'S MAN.
- GUNSMOKE. Columbia Broadcasting System. Made by Filmaster Productions. 30 min. each, sd., b&w, 16 mm. Columbia Broadcasting System, Inc. The coward. @ 6Mar59; LP14916. Fawn. © 3Apr59; LP14918.
 - Jayhawkers. © 30Jan59 (in notice: 1958); LP13767.
- Kitty's rebellion. @ 6Feb59; LP15000. Love of a good woman. © 23Jan59 (in notice: 1958); LP13766.
- Marshal Proudfoot. © 9Jan59 (in notice: 1958); LP13764.

 Murder warrant. © 17Apr59; LP14915.
- Passive resistance. © 16Jan59 (in notice: 1958); LP13765.
- Sky. © 13Feb59 (in notice: 1958);
 LP15006.
- Wind. © 20Mar59; LP14917. Young love. © 2Jan59 (in notice: 1958); LP13788.
- GUNSMOKE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm.
 © Columbia Broadcasting System, Inc. Horse deal. © 25Sep59; LP15003.

 Johnny Red. © 20ct59; LP15004.

 Kangaroo. © 90ct59; LP15005. Kitty's injury. © 18Sep59; LP15002. Target. @ 4Sep59; LP15001.

THE GUS TRUDO STORY. SEE PETE KELLY'S BLUES.

- H MAN. Columbia Pictures Corp. 5 reels, sd., color, 35 mm. © Columbia Pictures Corp.; 6Jun59; LP14162.
- HALLOWEEN. SEE FURY.
- THE HAMILTON HARKER CASE. SEE THE LINE-UP.
- HAMM'S BEER COMMERCIALS. Theo. Hamm Brewing Co. Made by Cambell-Mithun. Sd., b&w, 16 mm. © Theo. Hamm Brewing Co.

- H-50C-CPC. Water skiing can.
 60 sec. © 5Apr59; MP9646.
 H-501-8C. Fox and berry pickers.
 60 sec. © 5Apr59; MP9650.
 H-502-SC. Camping ground. (Camping bear) 60 sec. © 5Apr59; MP9647.

- H-503-SC. Musky fishing. 60 sec. © 5Apr59; Mr9649. H-504-SC. Accordion bear. 60 sec. © 5Jul59; Mr9648. H-505-SC. Birling bear. 60 sec. © 5Jul59; Mr9653.
- H-522-SC. Hula hoop. 20 sec. © 5Apr59; MP9645.
- © JAPT9; NF9043. H-531R-8C. Birch bark scroll. 8 sec. © 5Ju159; MP9644. H-532-SC. Bear and canoe. 8 sec. © 5Ju159; MP9641. H-534-SC. Bear and fan. 8 sec. © 5Ju159; MP9643.
- H-536-SC. Bear and shot put. 8 sec. © 5Jul59; MP9642.
- H-558-SC. Bear and scissors. 8 sec. © 5Apr59; MP9652. H-559-SC. Bear and upside down can. 8 sec. © 5Jul59; MP9651.
- THE HAND THAT'S ALWAYS THERE (Film-strip) deorge J. Gero Co. in asso-ciation with William P. cottlieb Co. 72 fr., Eastman color, 35 mm © George J. Gero Co. (in notice: George J. Gero); 1Jun59; J76520.
- HANG THE HEART HIGH. SEE ZANE GREY THEATRE, 6532.
- HANGING FEVER. SEE ZANE GREY THEATRE,
- HANGING JUDGE. SEE THE TEXAN.
- HANK BUTLER. SEE THE MILLIONAIRE.
- HAP CONNOLLY. SEE THE MILLIONAIRE.
- HAPPY DAYS ARE HERE AGAIN. SEE THE ANN SOTHERN SHOW. 21.
- HAPPY HILL. SEF THE WESTINGHOUSE-DESILU PLAYHOUSE, 12.
- HARD LINES. SEE TRACKDOWN, 6449.
- HARDROCK MAN. SEE STATE TROOPER.
- HARE AND THE TORTOISE. SEE SCIENCE PICTURES, 13.
- HARRY BROWN. SEE THE MILLIONAIRE.
- THE HAS BEEN. SEE 26 MEN.
- HASHIMOTO-SAN. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 55 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 6Sep59; IP14528.
- HATS. SEE SCIENCE PICTURES, 14.
- THE HAUNTED TREES. SEE HAVE GUN WILL TRAVEL.
- THE HAUNTED U-BOAT. SEE ALCOA PRESENTS ONE STEP BEYOND.
- HAVE GUN WILL TRAVEL. Columbia Broadcasting System. Made by Filmaster Productions. 30 min. each, sd., b&w, 16 mm. ⊚ Colum Broadcasting System, Inc. © Columbia Comanche. © 15May59 (in notice: 1958); LP14997.
- The fifth man. © 29May59 (in notice: 1958); LP14998.
 The haunted trees. © 12Jun59 (in no-
- tice: 1958); LP14999.
- Juliet. © 30Jan59 (in notice: 1958); IP13808. Lady on the stagecoach. © 16Jan59 (in notice: 1958); IP13762.

- The return of Roy Carter. © (in notice: 1958); LP14996.
 The taffeta mayor. © 9Jan59 notice: 1958); LP13809. © lMay59 © 9Jan59 (in Treasure Trail. © 23Jan59 (in no-tice: 1958); LP13807. The wager. © 2Jan59 (in notice: 1958); LP13810.
- HAVE GUN WILL TRAVEL. Columbia Broadcasting System. 30 min. each, sd., b&w, 10 mm. © Columbia Broad-casting System, Inc.
 - Episode in Laredo. © 18Sep59; LP15018.
- First, catch a tiger. @ 11Sep59; LP15017. Les girls. © 25Sep59; LP15019. The posse: © 20ct59; LP15020.
- Shot by request. © 90ct59; LP15021.
- HAVE ROCKET, WILL TRAVEL. Columbia Pictures Corp. 76 min., sd., b&w, 35 mm. © Columbia Pictures Corp.; lAug59; LP14571.
- HAWAII THE 50TH STATE. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Bri-tannica Films, Inc.; 11Jun59; MP9770.
- THE HAWK. SEE THE RIFLEMAN, 6257.
- HEALTH IN OUR COMMUNITY. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 17Apr59;
- HELEN WELLS (Filmstrip) Top Value Enterprises. Made by Haig & Patter-son. 87 fr., Eastman color, 35 mm. © Top Value Enterprises, Inc.; 80ct59; A418277.
- HELICOPTER HORIZONS, Vertol Aircraft Corp. 23 min., sd., color, 16 mm. © Vertol Aircraft Corp.; 1Ju159;
- HEMATOPOIETIC RESPONSE TO IRON DEXTRAN THERAPY. SEE EXHIBITS-ON-FILM, NO.5.
- HENRY BANNING. SEE THE MILLIONAIRE.
- HERE COME THE JETS. Associated Producers. Released by Twentieth Century-Fox Film Corp. 70 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 20May59; LPl3940.
- HERITAGE. SEE ZANE GREY THEATRE, 6550.
- HERITAGE OF THE VINE. Wine Advisory Board. Made by Gene K. Walker Productions. 14 min., sd., color, 16 mm. © Wine Advisory Board; 28May59; MP9610.
- HERMAN HOLDS A SALES MEETING. Dartnell Corp. Made by Rudy Swanson Produc-tions. 10 min., sd., Eastman color, 16 mm. © Dartnell Corp.; 15Aug59; LP14466.
- HEY BOY! HEY GIRL! Columbia Pictures Corp. 81 min., sd., b&w, 35 mm. © Columbia Pictures Corp.; 18Apr59;
- HI FI SHOW. SEE DECEMBER BRIDE.
- THE HIDEOUT. SEE RICHARD DIAMOND. PRIVATE DETECTIVE, 6831.
- THE HIGH COST OF DYING. SEE MICKEY
- THE HIGH COST OF JUSTICE. SEE HOTEL DE PAREE.
- THE HIGH COST OF LIVING. SEE THE ANN SOTHERN SHOW, 19.
- THE HI-GRADERS. SEE SECRET AGENT 7.

- THE HILLSBOROUGH WITH NEW HIDEAWAY STYLING: ANOTHER TV NEWSMAKER FOR 1960. RCA Victor. Made by Jam Handy Organization. 5 min., sd., ektachrome, 16 mm. © Jam Handy Organization, Inc.; 201159; MU6/67.
- A HISTORY OF THE WORLD (Filmstrip) Audio Education. Made by American Book Co. 6 filmstrips, Eastman color, 35 mm. Content supervision by John Conrad Appel. Correlated with a History of the world, by Alice Magenis and John Conrad Appel. Contents: FS1-: A. The Middle East: Wellspring of progress. 48 fr.-B. Creativity and change in the Middle Ages. 54 fr.-C. The Renaissance. 48 fr.-D. Milestones on the road to democracy. 49 fr.-E. The meeting of East and West. 42 fr.-F. Nationalism and the world's balance of power. 48 fr. & Audio Education, Inc.; 20ct59; JF6690.
- HIT AND RUN. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 9622.
- HITCHCOCK PRESENTS. SEE ALFRED HITCH-COCK PRESENTS.
- HOFERAU. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., b&w. © West End Brewing Co. of Utica, N. Y.; 25Sep59; MU6788.
- HOLDING FORTH, THE WORD. Broadman Films. 30 min., sd., color, 16 mm. Appl. author: Earl Waldrup. © Broadman Films; 1Jun56; MP9607.
- A HOLE IN THE HEAD. Sincap Productions. Released by United Artists Corp. 120 min., sd., Color by De-Luxe, 75 mm. CinemaScope. Based on the broadway play of the same title by Arnold Shulman. © Sincap Productions; 17Jun95; LP13839.
- HOLIDAY FOR LOVERS. Twentieth Century-Fox Film Corp. 103 min., sd., Color by DeLuxe, 35 mm. Cinema-Scope. Based on the play by Ronal Alexander. © Twentieth Century-Fox Film Corp.; 22Ju159; LP14131.
- HOME RANCH. SEE THE RIFLEMAN, 6203.
- HOMECOMING. SEE ZANE GREY THEATRE, 6506.
- HONG KONG, CROSSROADS OF THE FAR EAST. SEE LANDS OF THE FAR EAST.
- HONORARY DEGREE. SEE THE DAMON RUNYON THEATRE, 28.
- HOOK, LINE, AND STINKER. Warner Bros. Cartoons, 7 min., sd., Technicolor, 35 mm. (Looney tune; Roadruner-Wile E. Coyote cartoon) © Vitaphone Corp.; lloct58; MP9781.
- HORROR OF DRACULA. Hammer Film Productions, London. Released in the U. S. by Universal-International. 82 min., sd., Eastman color, 35 mm. Based on the novel by Bram Stoker. © Hammer Co. (in notice: Hammer Film Productions); 5Nov57 (in notice: 1958); LP14727.
- HORSE DEAL. SEE GUNSMOKE.
- A HORSE OF ANOTHER COLOR. SEE COL. HUMPHREY J. FLACK.
- THE HORSE SHOW. SEE LASSIE.
- THE HORSE SOLDIERS. Mariach Co. Released by United Artists Corp. 119 min., sd., Color by Deluxe, 35 mm. From the novel by Harold Sinclair. 6 Mariach Co., Inc.; 17Jun59; LP14467.
- HOT HANDS, COLD DICE. SEE MICKEY SPILLANE.
- HOT OIL. SEE THE DAMON RUNYON THEATRE, 38.

- HOTEL DE PAREE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
 - The high cost of justice. © 220ct59; LP15043.
- Juggernaut. © 80ct59; LP15041. Return of Monique. © 290ct59;
- LP15039.
 Sundance comes home. © 10ct59;
 LP15040.
- Vein of ore. © 150ct59; LP15042.
- THE HOTTEST 500. SEE SPEEDWAY INTER-NATIONAL.
- HOUND DOG MAN. Company of Artists.
 Released by Twentieth Century-Fox Film
 Corp. 87 min., 8d., Color by DeLuxe,
 35 mm. CinemaScope. Based on the
 novel by Fred Gipson. © Company of
 Artists, Inc. & Twentieth Century-Fox
 Film Corp.; 280ct59; LP14947.
- THE HOUND OF FLORENCE. SEE THE SHAGGY DOG.
- THE HOUND OF THE BASKERVILLES. Hammer Films. Released by United Artists Corp. 84 min., 34, Technicolor, 35 mm. Based on the novel by Sir Arthur Conan Doyle. © Hammer Films; 18Jun59 (in notice: 1958); LP14870.
- HOUSE DIVIDED. SEE 26 MEN. HOUSE GUESTS. SEE FURY.
- THE HOUSE OF THE SEVEN FLIES. SEE
 THE HOUSE OF THE SEVEN HAWKS.
- THE HOUSE OF THE SEVEN HAWKS. Coronado Productions, London. Released in the U. S. by Metrd-Goliwyn-Mayer. 90 min., sd., bzw, 55 mm. Based on the novel The house of the seven files, by Victor Canning. © Coronado Productions (England) Ltd.; 60ct59; LP14742.
- HOUSES. SEE SCIENCE PICTURES, 15.
 HOW CHANCE MADE LINCOLN PRESIDENT.
 SEE TV READER'S DIGEST.
- HOW GREEN ARE MY DOLLARS. Kalb, Voorhis & Co. 21 min., sd., color, 16 mm. Appl. author: Ferd Nauheim. © Kalb, Voorhis & Co.; lOct59; MP9745.
- HOW NATURE PROTECTS ANIMALS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 30Mar59; MP9652.
- HOW TO CONDUCT A MEETING USING PARLIA-MEMTARY PROCEDURES (Filmstrip) Basic Skill Films. 77 fr., Eastman color, 35 mm. Appl. author: William H. Allen. @ Basic Skill Films; 11Sep59; JU9671.
- HOW TO DO RESCUE BREATHING. Seminar Films. 5 min., sd., b&w, 16 mm.
 © Seminar Films, Inc.; 50ct59; MP9806.
- HOW TO HAVE A TRAINING UNION COURSE (Pilmstrip) Broadman Films, 40 fr., Eastman color, 35 mm. (BFS-142)
 Appl. author: Earl Waldrup.
 © Broadman Films; 1Jul58; J76447.
- HOW TO HAVE A VACATION BIBLE SCHOOL (Filmstrip) Broadman Films. 43 fr., Eastman color, 55 mm. (BFS-48) Appl. author: Earl Waldrup. © Broadman Films; lJan57; JF6452.
- HOW TO HAVE AN ACCIDENT AT WORK.
 Walt Disney Productions. Released
 by Buena Vista Film Distributing Co.
 1 reel, sd., Technicolor, 35 mm.
 (Donald Duck) © Walt Disney Productions; 4May59; LP13786.

- HOW TO VISIT. Broadman Films, 13 min., sd., b&w, 16 mm. Appl. author: Earl Waldrup. © Broadman Films; lJu154; MP9604.
- HUB GRIMES. SEE THE MILLIONAIRE.
- HUEY'S FATHER'S DAY. Paramount Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (Noveltoon cartoon)
 © Paramount Pictures Corp.; 8May59; 1P13783.
- THE HUGH WARING STORY. SEE THE MILLIONAIRE.
- HULA HOOP. SEE HAMM'S BEER COMMER-CIALS, H-522-SC.
- THE HUMAN BODY: REPRODUCTIVE SYSTEM.

 Coronet Instructional Films. 14
 min., sd., b&w, 16 mm. © Coronet
 Instructional Films, a division of
 Esquire, Inc.; 14Apr59; MP9624.
- THE HUMAN BOMB. SEE JET JACKSON, THE FLYING COMMANDO, 20.
- HUMAN UNDERSTANDING IN INDUSTRY. SEE UNDERSTANDING PEOPLE.
- HURRAH FOR THE IRISH. SEE THE ANN SOTHERN SHOW, 18.
- HYDROGEN. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. ⊕ Coronet Instructional Films, a division of Esquire, Inc.; 28May59; MP9757.

Ι

- IF GOD BE FOR US (Filmstrip) Broadman Films. 43 fr., Eastman color, 35 mm. (BFS-134) Appl. author: Earl Waldrup. ⊕ Broadman Films; 1,0158; JF6480.
- IF I WERE RICH. SEE TV READER'S DIGEST.
- ILLICIT LOTTERY. SEE BORDER PATROL.
- IMITATION OF LIFE, Universal Pictures Co. Released by Universal-International. 13 reels, sd., Eastman color by Pathe, 35 mm. Based on the novel by Fannie Hurst. © Universal Pictures Co., Inc.; 24Apr59; IE14526.
- THE IMMIGRANT. SEE THE LAWLESS YEARS, 3203.
- IMPACT. Panhandle Eastern Pipe Line Co. 26 min., sd., color, 16 mm. © Panhandle Eastern Pipe Line Co.; 22Jun59; MP9589.
- IMPROVING CONGREGATIONAL SINGING (Filmstrip) Broadman Films. 38 fr., b&w, 35 mm. (FS-137) Appl. author: Earl Waldrup. © Broadman Films; 18ep58; JP6462.
- IN THE EYE OF THE HURRICANE. SEE TV READER'S DIGEST.
- INCIDENT.
 For titles beginning with Incident
 SEE this list under RAWHIDE.
- THE INCURABLE WOUND. SEE RENDEZVOUS.
- THE INDIAN. SEE THE RIFLEMAN, 6239.
- INDONESIA NEW NATION OF ASIA. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Eritannica Films, Inc.; 4Jun59; MP9774.
- INFRARED. Aerojet-General Corp.
 15 min., sd., color, 16 mm. © Aerojet-General Corp.; 11Jan59; MP9687.
- INFRARED SPECTROSCOPY. Rensselaer Polytechnie Institute. 36 min., sd., color, 16 mm. Produced under a grant from the Perkin-Elmer Corp. © Rensselaer Polytechnie Institute; 18Aug59; MP9685.

- THE INHERITANCE. SEE ALCOA PRESENTS ONE STEP BEYOND.
- THE INNER CIRCLE. SEE THE CALIFOR-
- THE INNOCENT PARTY. Kansas State Board of Health. Made by Centron Corp. 1 1/2 reels, sd., color, 16 mm. © Kansas State Board of Health; 22May59; MP9584.
- THE INSIDE STORY: NEWSMAKING TV CHASSIS FEATURES FOR 1960. RCA Victor Division. Made by Jam Handy Organization. 15 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 2Ju159; MU6772.
- INSIDE THE MAFIA. Premium Pictures. Released by United Artists Corp.
 72 min., sd., b&w, 35 mm. © Prer
 Pictures, Inc.; 25Sep59; LP14829. @ Premium
- INSIDE TRACK. SEE THE D. A. 'S MAN.
- THE INSTRUCTO-FILM SERIES SPANISH. Louis G. Bayo. Sd., b&w, 16 mm. © Louis G. Bayo.
- Genero y numero, parte 1. 15 min. © 1Dec58; MP9680.
- Genero y numero. parte 2. 12 min. © 1Dec58; MP9679.
- Pronombres personales. 15 min. © 1Dec58; MP9677.
- Pronunciacion y acentuacion. 21 min. © 1Dec58; MP9676.
- Ser y estar. 11 min. © 1Dec58; MP9678.
- Verbos regulares infinitivo, indicativo y condicional. 17 min. © 1Dec58; MP9674.
- Verbos regulares subjuntivo e imperativo. 17 min. © 1Dec58; MP9675.
- THE INTEGRATION ISSUE (Filmstrip) New York Times Co. 57 fr., b&w, 35 mm. (Filmstrip on current affairs, Nov. 1959) © New York Times Co.; 1959) © New Yo 210ct59; JP6667.
- INTERMEDIATE ACTIVITIES (Filmstrip)
 Broadman Films. 49 fr., Eastman
 color, 35 mm. (BFS-160) Appl. author: Earl_Waldrup. © Broadman Films; 1Ju159; JP6623.
- INTERMEDIATE PLANNING (Filmstrip) Broadman Films. 50 fr., Eastman color, 35 mm. (BFS-161) Appl. author: Earl Waldrup. © Broadman Films; 1Ju159;
- INTERMEDIATE SUNDAY SCHOOL WORK (Film-strip) Broadman Films. 40 fr., Eastman color, 35 mm. (BFS-85) Appl. author: Earl Waldrup. © Broadman Films; 1Sep56; JF6474.
- INTERSECTION CONTROL. SEE TRAFFIC CONTROL TECHNIQUES: PART 1, INTERSECTION CONTROL.
- INTREPID ELEPHANT. SEE SCIENCE PIC-TURES. 16.
- INVESTING TOGETHER. Video Films. 14 min., sd., b&w, 16 mm. Appl. author: William R. Witherell, Jr. © Video Films, Inc.; 23Nov59; MU6820.
- WISIBLE INVADERS. Premium Pictures. Released by United Artists Corp. 67 min., sd., b&w, 35 mm. © Premium Pictures, Inc.; 8May59; LP14711. INVISIBLE INVADERS.
- IMVISIBLE MAN. Incorporated Television Frogramme Co., Eng. Released in the U. S. by Official Films. 30 min. each, sd., bžw, 16 mm. © Incorporated Television Programme Co., Ltd. unless otherwise indicated.

- Secret experiment. © 20Aug58;
- LP14346. . The locked room. © 26Aug58;
- Strange partners. © 12Dec58; LP14348.
- Crisis in the desert. © 1Sep58;
- LP14342. Picnic with death. © 18Sep58;
- LP14345.

 Behind the mask. © 18Sep58: 6. LP14344.
- 7. Play to kill. © 200ct58; LP14341. 8. Shadow on the screen. © 4Nov58; LP14343.
- Odds against death. © 8Dec58; LP14347.
- 10. The mink coat. © 12Nov58;
 LP14352.
 11. Blind justice. © 17Nov58;
- LP14353.
- Jailbreak. © 21Nov58; LP14351. 13. Bank raid. © 9Dec58; LP14349. 14. Point of destruction. © Offi-
- Point of destruction. © Official Films, Inc.; 6Mar59; LP14363.
 Death cell. (Death call) © Official Films, Inc.; 9Apr59; LP14365.
- Action frame, not, spays, miles, films, Inc.; 7Apr59; FP14564. 7. The vanishing evidence. © Official Films, Inc.; 29Mar59; LF14562. 8. Man in disguise. © Official Films, Inc.; 24ms9; LF14358.
- 9. Flight into darkness. © Offici Films, Inc.; 28Apr59; LP14360. Decoy. © Official Films, Inc.; 15May59; LP14361. © Official
- @ Official
- 1. The gun runners. © Offic Films, Inc.; 2Jun59; LP14359.
- 2. The rocket. © Official Films, Inc.; 11Jun59; LP14357. . Man in power. © Official Films,
- Man in power. © Official Fill Inc.; 4Jun59; LP14354. 4. The white rabbit. © Official Films, Inc.; 22May59; LP14366.
- 25.
- 5. Shadow bomb. © Official Films, Inc.; 22Jun59; LP14555. 5. The big plot. © Official Films, Inc.; 2Ju159; LP14356.
- IONIZATION. NIZATION. Coronet Instructional Films. 19 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 28May59; MP9755.
- IRENE MARSHALL. SEE THE MILLIONAIRE.
- IRON MIKE BENEDICT. SEE THE D. A. 'S MAN.
- IRON STAR. SEE THE D. A. 'S MAN.
- IT COMES UP MONEY. SEE THE DAMON RUNYON THEATRE, 9.
- IT GIVES ME GREAT PLEASURE. SEE GENERAL ELECTRIC THEATRE.
- HAPPENED TO JANE. Arwin Productions. Released by Columbia Pictures Corp. 98 min., sd., Eastman color, 35 mm. From a story by Max Wilk and Norman Katkov. @ Arwin Productions, Inc.; IT HAPPENED TO JANE. 25Apr59; LP14707.
- IT ISN'T JUST LUCK (Filmstrip) Pic-torial Publishers, 71 fr., Eastman color, 35 mm. Appl. author: A. D. Lange. @ Pictorial Publishers, Inc.; 29Ju159; JP6518.
- IT STARTED WITH A KISS. Arcola Pictures Corp. Released by Metro-Gold-wyn-Mayer. 104 min., sd., Metrocolor, 35 mm. CinemaScope. © Loew's, Inc. & Arcola Pictures Corp.; 12Aug59;
- IT'S A SHOW BUSINESS (Filmstrip)
 Sales Training Offices. Made by
 Ross Roy, Inc. 54 fr., Eastman
 color, 35 mm. © Chrysler Corp.;
 12Jun59; JP6488.
- IT'S A WISE FATHER. SEE TV READER'S

- IT'S AN EVERYDAY JOB (Filmstrip) Coca-Cola Co. Made by Jam Handy Organiza-tion. 135 fr., baw, 35 mm. (Route salesman basic training program) © Coca-Cola Co.; loct59; JP6725.
- IT'S THE NEW DODGE DART! (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 58 fr., Eastman color, 35 mm. © Chrysler Corp.; 16Sep59; JP6655.
- IT'S UP TO YOU! Wise Owl Club of the National Society for the Prevention of Blindness. 11 1/2 min., sd., color, 16 mm. © leo Trachtenberg; 280ct59; MP9777.

- J. JIMMERSON JONES, INC. SEE THE CALIFORNIANS, 27A.
- JACK GARRISON. SEE THE MILLIONAIRE.
- JACK WILSON. Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec. Author of script: Don Frankman. Appl. author: Campbell-Ewald Co., employer for hire. © Campbell-Ewald Co.; 16Nov59; MU6818.
- JACOB, BEARER OF THE PROMISE.
 THE OLD TESTAMENT SCRIPTURES, 79-331.
- JAIL BREAK. SEE FURY.
- JAIL BREAK. SEE INVISIBLE MAN, 12.
- JATL WATCH. SEE THE D. A. 'S MAN.
- JAMESTOWN AND THE INDIANS. SEE JAMES-TOWN: THE SETTLEMENT AND ITS PEOPLE.
- JAMESTOWN DEVELOPS TRADE. SEE JAMES-TOWN: THE SETTLEMENT AND ITS PEOPLE.
- JAMESTOWN: THE SETTLEMENT AND ITS PEOPLE (Filmstrip) Encyclopaedia Erttannica Films. 4 filmstrips, Eastman color, 75 mm. 8891. Establishing the Jamestown Colony. 53 fr. -8892. Jamestown and the Indians. 62 fr. -8893. Hamestown develops trade. 60 fr. -8894. Life in Jamestown. 53 fr. © Encyclopaedia Erttannica Films, Inc.; 24Feb59; JP6508.
- JANE COOPER. SEE THE LAWLESS YEARS, 3207.
- JAPANESE CODE. SEE FLIGHT, 1200-19.
- JAPANESE FISHERMEN. SEE LANDS OF THE FAR EAST.
- JAPANESE WORKSHOPS AND FACTORIES. SEE LANDS OF THE FAR EAST.
- THE JAY POWERS STORY. SEE THE MIL-LIONAIRE.
- THE JAYHAWKERS. Panama Frank. Re-leased by Paramount Pictures Corp. 100 min., sd., Technicolor, 35 mm. VistaVision. @ Paramount Pictures Corp. & Parkwood Enterprises, Inc.; 140ct59; LP14708.
- JAYHAWKERS. SEE GUNSMOKE.
- JERRY BELL. SEE THE MILLIONAIRE.
- JERRY PATTERSON. SEE THE MILLIONAIRE.
- JET JACKSON, THE FLYING COMMANDO. Screen Gems. 30 min. each, sd., baw, 16 mm. © Screen Gems, Inc. O. Secret of the jungle.
 © 16Nov54; LP14796.
 1. Sabotage under the sea. @ 23Nov54; LP14797.

JET JACKSON, THE FLYING COMMANDO .- Con.

13. Curse of the pharoahs.
© 7Dec54; LP14798.
14. The deserters. © 14December 2015 © 14Dec54: LP14799.

15. Electrified man. © 21Dec54; The human bomb. © 28Dec54; LP14801.

25. Saboteurs of the sky. © 28Dec54; LP14802.

Mission to Mexico. @ 28Dec54; LP14803.

30. Doctors of doom. © 28Dec54; LP14804.

1. Sunken sapphires. LP14805. © 28Dec54;

Master criminal. @ 28Dec54: LP14806.

5. The jungle pit. © 28Dec54; LP14807. 5. Flight into the unknown. © 28Dec54; LP14808.

38. 8. Million dollar diamond. © 28Dec54; LP14809.

JETSTREAM. Pendennis Productions, London. Released by Britannia Film Distributors. 102 min., sd., b&w, 35 mm. From an original story by Sigmund Miller. © Pendennis Productions, Ltd.; 30Jul59; LP14157.

JIM DRISKILL. SEE THE MILLIONAIRE. JIMMY REILLY. SEE THE MILLIONAIRE.

JITTERY JESTER, Universal-International. 1 reel, sd., Technicolor, 35 mm. (Walter Lantz Woody Woodpecker cartune) © Universal-International; 1Nov58; LP13963.

JOAN'S BIG ROMANCE. SEE THE PHIL SILVERS SHOW.

THE JOB AND THE MAN (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 17 fr., b&w, 25 mm. © Chevrolet Motor Division, General Motors Corp.; 6Ju159; JU9638.

A JOB FOR THE MACARONE. SEE THE DAMON RUNYON THEATRE, 26.

A JOB OR A CALLING. Broadman Films. 28 min., sd., b&w, 16 mm. Appl. author: Earl Waldrup. © Broadman Films; 1Ju158; MP9607.

THE JOE ARTEVEKIAN STORY. SEE PETE
KELLY'S BLUES.

JOEY'S JALOPY. SEE FURY.

JOHANNA JUDSON. SEE THE MILLIONAIRE.

JOHN RACKHAM. SEE THE MILLIONAIRE.

JOHN RICHARDS. SEE THE MILLIONAIRE.

THE JOHN SMITH STORY. SEE THE MIL-LIONAIRE.

JOHNNY MOVES UP. SEE THE ANN SOTHERN SHOW. 15.

JOHNNY RED. SEE GUNSMOKE.

JOKER'S DEAD. SEE STATE TROOPER.

THE JONATHAN BOOKMAN STORY. SEE THE MILLIONATRE -

JOSEPH, RULER OF EGYPT. SEE THE OLD TESTAMENT SCRIPTURES, 79-333.

JOSEPH, THE YOUNG MAN. SEE THE OLD TESTAMENT SCRIPTURES, 79-332.

JOSHUA, THE CONQUEROR. SEE THE OLD TESTAMENT SCRIPTURES, 79-336.

THE JOURNEY. SEE WANTED: DEAD OR ALIVE, 6330. THE FOURTH HEADSTONE. JUDGE WESTHOLME. SEE THE MILLIONAIRE.

JUDY THE JINX. SEE THE DAMON RUNYON THEATRE, 32.

JUGGERNAUT. SEE HOTEL DE PAREE.

JUKEBOX. SEE RICH DETECTIVE, 6823. SEE RICHARD DIAMOND, PRIVATE

JULIA CONRAD. SEE THE MILLIONAIRE. JULIET. SEE HAVE GUN - WILL TRAVEL.

THE JUNE GOULD STORY. SEE PETE KELLY'S BLUES.

NGLE ADVENTURE. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (A Columbia world of sports presen-tation) © Columbia Pictures Corp.; JUNGLE ADVENTURE.

TE JUNGLE PIT. SEE JET JACKSON, THE FLYING COMMANDO, 35.

JUNIOR G. T. IS. SEE LASSIE.

THE JUNIOR LEADER'S PERIOD (Filmstrip) Broadman Films. 46 fr., Eastman color, 55 mm. (BF8-152) Appl. author: Earl Waldrup. © Broadman Films; JJan59; JF6442.

JUNIOR SUNDAY SCHOOL WORK (Filmstrip) Broadman Films. 40 fr., Eastman color, 35 mm. (BFS-84) Appl. author: Earl Waldrup. © Broadman Films; lAug56; JP6483.

JUNIOR UNION PLANNING (Filmstrip)
Broadman Films. 45 fr., Eastman
color, 35 mm. (BFS-149) Appl. autnor: Earl Waldrup. © Broadman
Films; 1Jan59; JP6463.

JUST ASK YOURSELF (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 160 fr., b&w, 35 mm. (Route salesman basic training program) © Coca-Cola Co.; 10c159; JP6727.

KANGAROO. SEE GUNSMOKE.

KARL MILLER. SEE THE MILLIONAIRE.

KATNIP'S BIG DAY. Paramount Pictures Corp. 7 min., sd., Technicolor, 35 mm. (A Herman and Katnip cartoon) © Paramount Pictures Corp.; 300ct59;

KATY AND THE NEW BOSS. SEE THE ANN SOTHERN SHOW, 24.

KATY GOES THROUGH CHANNELS. SEE THE ANN SOTHERN SHOW.

KATY'S BIG SURPRISE. SEE THE ANN SOTHERN SHOW, 23.

KATY'S INVESTMENT CLUB. SEE THE ANN SOTHERN SHOW, 28.

KEN LEIGHTON. SEE THE MILLIONAIRE.

THE KID. SEE TRACKDOWN. 6425.

KILL FROM NOWHERE. SEE PETER GUNN. KILLER ABOARD. SEE BORDER PATROL.

THE KILLER INSTINCT. SEE THE HOUSE-DESILU PLAYHOUSE, 24. SEE THE WESTING-

THE KILLER SHREWS. Hollywood Pictures Corp. Released by McLendon Radio Pictures. 70 min., sd., baw, 35 mm. Writer: Jay Sims. © Hollywood Pic-tures Corp.; 23 Jun59; EP14450.

THE KING VERSUS THE CHORUS GIRL. SEE BOB CUMMINGS SHOW, 152.

THE KING'S LETTER. SEE BARUA A SOL-TANI.

KITTY'S INJURY. SEE GUNSMOKE.

KITTY'S REBELLION. SEE GUNSMOKE.

KNOTTY PINE. SEE SCIENCE PICTURES, 17. KOME. SEE RICE.

THE KOVACK AFFAIR. SEE WANTED: DEAD OR ALIVE, 6362.

LFG MOTOR FUEL! (Filmstrip) Century Gas Equipment, Marvel-Schebler Prod-ucts Division, Borg-Warner Corp. 41 fr., Ansco color, 35 mm. © Cen-tury Gas Equipment, Marvel-Schebler Products Division, Borg-Warner Corp.; 2Feb59; JP6395.

THE LACEWORK KID. SEE THE DAMON RUNYON THEATRE, 4.

LADY ON THE STAGECOACH. SEE HAVE GUN - WILL TRAVEL.

LADY WIND-BELL'S FAN. SEE PETER GUNN.

THE LADYBUGS. SEE LASSIE.

JAFAYETTE ESCADRILLE. Warner Bros. Pictures. 93 mln., sd., b&w, 35 mm. From a story by William A. Wellman. © Warner Bros. Pictures, Inc.; 22Mar58 (in notice: 1957); LP14504.

LAND IN UPHEAVAL, LASSEN VOLCANIC
NATIONAL PARK. Robert Ranberg,
12 min., color, 16 mm. A Filmimage
production. © Robert Ranberg; 8Ju159: MU6774.

IAND OF THE BIBLE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Movietone CinemaScope) © Twentieth Century-Fox Film Corp.; 16May56 (in notice: 1955); LP14160;

LANDS OF THE FAR EAST (Filmstrip) Encyclopaedia Britannica Films. Made by Clarence Woodrow Sorensen. 5 by Clarence Woodrow Sorensen. 5 filmstrips, Eastman color, 35 mm. (Peoples of the world) Contents: 8881. Hong Kong: crossroads of the Far East. 51 fr.-8882. Rivers and rice in Thailand. 48 fr.-8883. Farm village in Japan. 47 fr.-8884. Japanese Fishermen. 46 fr.-8885. Japanese workshops and factories. 50 fr. © Encyclopaedia Britannica Films, Inc.; 12Feb59; JP6509.

LARCENY AND OLD AGE. SEE STATE TROOPER.

LARRY PARKER. SEE THE MILLIONAIRE.

LASSIE. Lassie Programs. 29 min. each, sd., b&w, 16 mm. Appl. au-thor: Lassie Programs, Inc., em-ployer for hire of various authors. © Lassie Programs, Inc. The archers, by Miriam Geiger and James Henerson. © 23Nov58;

LP13975.

Beholden, by Jackson Gillis.
© 1Feb59 (in notice: 1958); LP14660. The black woods, by Howard E. Seabrook and Homer McCoy. © 7Dec58; LP14877.

The bonnet, by Sumner Long.
© 1Mar59 (in notice: 1958); LP14718.

Bundle from Britain, by Peggy Phillips and Arnold Belgard.
© 30Nov58; LP13976.

The camera. © 3May59; LP14510. The campout, by Jackson Gillis. © 24May59; LP14449.

The cat that came to dinner, by Ted Thomas and Jan Leman. © 22Feb59;

LP13979.

The charm, by Robert Schaefer and Eric Freiwald. © 12Apr59; LP14714. The Christmas story, by Monroe Manning and Alan Woods. © 21Dec58; LP14657.

The egret, by Will Gould.
© 16Nov58; LP13974.
The horse show, by Sumner Long.
© 15reb59 (in notice: 1958); LP13978.

Junior G. I.'s, by Arnold Belgard. © 4Jan59 (in notice: 1958); LP13977.

The ladybugs. © 28Dec58; LP14509. Lassie's decision, by Jerry Sackheim. © 9Nov58; LP13973.

Lassie's guest, by Sumner Long.
© 31May59; LP14451.

Our gal, by Arthur Fitz-Richard. © 2Nov58; LP13972.

Peace patrol, by Arnold Belgard. © 10May59; LP14450.

The puppet. © 29Mar59; LP14512.

The puppy story, by Jackson Gillis.

© 8Mar59; LP14716.

The raffle, by J. E. Selby.

© 14Dec58; LP14658.

The rockhound, by William R. Kelsay.
© 5Apr59; LF14717.
Stable mates, by J. E. Selby.
© 26Apr59; LP14878.

The swami, by James Henerson. © 17May59; LP14713.

Tartan queen, by Arnold Belgard. © 8Feb59; LP14715.

Teamwork. © 19Apr59; LP14511.
Timmy, the oil millionaire, by Monroe
Manning and Alan Woods. © 25Jan59
(in notice: 1958); LP14876.

Trapped, by Alan Woods & Monroe Man-ning. © 11Jan59 (in notice: 1958); © 18Jan59

Trapped; 1 IJan59 (in notice IP1448. © 1 IJan59 (in notice: IP54458.) (In notice: 1958); IP14659. The watch dog, by J. E. Selby. © 22Mar59 (in notice: 1958);

The young flyers, by Pauline Stone and others. © 15Mar59 (in notice: 1958); LP14720.

LASSIE'S DECISION. SEE LASSIE. LASSIE'S GUEST. SEF LASSIE.

THE LAST ANGRY MAN. Fred Kohlmar Productions. Released by Columbia Pic-tures Corp. 100 min., sd., b&w, 35 mm. © Fred Kohlmar Productions, Inc.; loct59; LP14704.

THE LAST INCH (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 105 fr., Eastman color, 35 mm. (Cadillac service round table, May 1959) With booklet and leader's guide. © Cadillac Motor Car Division, General Motors Corp.; 10May59; A398150.

THE LAST KILL. SEE 26 MEN.

THE LAST RAID. SEE ZANE GREY THEATRE, 6540.

THE LAST REBELLION. SEE 26 MEN.

LAST TRAIN FROM GUN HILL. Wallis and Joseph H. Hazen. Re-leased by Paramount Pictures Corp. 94 min., sd., Technicolor, 35 mm. VistaVision. © Hal B. Wallis & Joseph H. Hazen; 8Jul58; LP13941.

LAURA HUNTER. SEE THE MILLIONAIRE.

THE LAW AND THE GUN. SEE ZANE GREY THEATRE, 6558.

THE LAWLESS YEARS. Jack Chertok Television. 3 reels each, sd., b&w, 16 mm. © Jack Chertok Television,

Inc. 3202. Marie Walters story. © 18Jun59; LP14675. 3203. The immigrant. © 23Apr59; LF14680.

3204. Story of Cutie Jaffe. © 9Jul59; LP14676.

3205. Pay off. © 11Jun59; LP14673. 3206. No fare. © 28May59; LP14674. 3207. Jane Cooper. © 30Apr59;

3207. Jane Cooper. © 30Apr59 LP14679. 3208. The big man. © 7May59; LP14678.

3209. The lion and the mouse. © 21May59; LP14677. 3211. Muddy Kasoff story. © 2Ju159; LP14672.

3218. Framed. @ 16Ju159; LP14722.

THE LEAPER. SEE PETER GUNN.

LEARNING THRU SEEING. SEE THE OREGON AND CALIFORNIA TRAILS, SERIES 1.

LA LECCION DE MATIMATICAS. SEE SPAN-ISH FOR ELEMENTARY SCHOOLS SERIES,

LA LECON DE MATHEMATIQUES. SEE FREN FOR ELEMENTARY SCHOOLS SERIES, SET SEE FRENCH

THE LEDERER STORY. SEE PETER GUNN.

THE LEE RANDOLPH STORY. SEE THE MILLIONAIRE.

THE LEFT HANDED GUN. Warner Bros. Pictures. 102 min., sd., b&w, 35 mm.
© Warner Bros. Pictures, Inc.; 17May58; LP14503.

LEGACY OF A LEGEND. SEE ZANE GREY THEATRE, 6510.

THE LEGEND. SEE WANTED: DEAD OR ALIVE, 6358.

THE LEGEND OF TOM DOOLEY. Shpetner Productions. Released by Columbia Pictures Corp. 79 min., sd., b&w, 35 mm. © Shpetner Productions, Inc.; 20Jun59; LP14655.

LEISURE FOR THE LORD. Broadman Films. 20 min., sd., color, 16 mm. Appl. author: Earl Waldrup. © Broadman Films; 18ep55; MP9606.

LET THE MAN DIE. SEE ZANE GREY THEATRE,

LET'S KILL TIMOTHY. SEE PETER GUNN. LETTER OF THE LAW. SEE THE TEXAN, 29.

LETTER OF THE WEAK. SEE MICKEY SPITLLANE.

IBEL. Metro-Goldwyn-Mayer. Released by Loew's. 100 min., sd., b&w, 35 mm. Based on the play by Edward Wooll. © Loew's, Inc.; 21Sep59; LP14575.

LIEUTENANT PAPARELLI. SEE THE PHIL SILVERS SHOW. WARRANT OFFICER PAPARELLI.

LIFE IN JAMESTOWN. SEE JAMESTOWN: THE SETTLEMENT AND ITS PEOPLE.

LIGHT AND COLOR. SEE ELEMENTARY SCIENCE SERIES, SET NO.7.

A LIGHT IN FRANCE. SEE THE DAMON RUN-YON THEATRE, 16.

LIGHTS. SEE SCIENCE PICTURES, 18.

LI'L ABNER. Norman Panama and Melvin I'I ARMER. Norman Panama and Melvin Frank. Released by Paramount Pictures Corp. 114 min., sd., Technicolor, 35 mm. VistaVision. Based on the characters created by Al Capp. © Paramount Pictures Corp. & Triad Productions; 11Dec59; LP15061.

LILY.
For titles beginning with Lily or
Lily's SEE this list under DECEMBER BRIDE.

THE LIMPING MAN. SEE RICHARD DIA-MOND, PRIVATE DETECTIVE, 6829.

LINDA ON TV. SEE DECEMBER BRIDE.

THE LINE-UP. Columbia Broadcasting System. 30 min. each unless otherwise indicated, sd., b&w, 16 mm. @ Columbia Broadcasting System, Inc.
The Big Dan McGran case. @ 12Mar59; LP14912.

The Boylston Billing case.
© 22Jan59; LP13799.

The chain store robbery case. © 30Apr59; LP15029.

The changeable blonde case. © 16Apr59; LP15028. The Charlie Cleveland case. © 12Feb59; LP14908.

The chloroform murder case. © 21Sep59; LP15033

The Corny Cassidy case. @ 29Jan59; LP13802.

The D. B. V. Cuddington case. © 19Mar59; LP14913. The Daniel Leadley case. © 28May59;

LP15032.

The death of a puppet. 60 min. © 200ct59; LP15037.

The drugstore cowgirl case. © 14May59; LP15031.

Edge of disaster. 60 min. © 270ct59; LP15038. ne final punch case. © 15Jan59; LP13798.

The Frederick Freemont case.
© 8Jan59; LP13801.
The Garmen Millingham case.
© 5Mar59; LP14911.

The Hamilton Harker case. © 5Feb59; LP13800.

The murdered blonde case. © 7May59: LP15030.

My son is a stranger. 60 min. © 130ct59; LP15034.

The pigeon drop case. © 26Feb59;

The strange return of Army Armitage. 60 min. © 60ct59; LP15036. The trap door spider case. © 26Mar59; LP14914.

Wake up to terror. 6 © 29Sep59; LP15035. 60 min.

The walking firefly case. @ 9Apr59; LP15027.
The waterfront romeo case.
© 19Feb59; LP14909.

THE LION AND THE MOUSE. SEE THE LAW-LESS YEARS, 3209.

LION WHO THOUGHT HE WAS A DOG. SEE SCIENCE PICTURES, 19.

THE LITTLE BALL BOUNCES. SEE TALK BACK, 4.

LITTLE HIAWATHA. SEE TALES OF JIMINY CRICKET, PT.1.

LITTLE MAN LOST. SEE THE CALIFOR-NIANS, 11A.

LITTLE TELEVILLAIN. Universal-International. 1 reel, sd., Technicolor, 35 mm. (Walter Lantz Chilly Willy cartune) © Universal-International; 9Nov58; LP13964.

LITTLEST CLIENT. SEE WANTED: DEAD OR ALIVE, 6372.

LITTLEST HORSE THIEF. SEE FURY.

LIVE AND LET DIE. SEE 26 MEN.

THE LIVING DEAD. SEE MICKEY SPILLANE.

LIVING IS A LONESOME THING. SEE ZANE GREY THEATRE, 6530.

LO, THE ETRUSCANS. SEE COL. HUMPHREY J. FLACK.

THE LOADED DICE (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 80 fr., b&w, 35 mm. (Cadillac service round table, Apr. 1959) With leader's guide. © Cadillac Motor Car Division, General Motors Corp.; 26Feb59; 250AlBC

THE LOCKED ROOM. SEE INVISIBLE MAN,

LOG JAMMED. Universal-International. Walter Lanz Woody Woodpecker cartune) @ Universal-International; 19Apr59; LP13968.

THE LOG MEN. SEE BORDER PATROL.

LOLLIPOPS. SEE SCIENCE PICTURES, 20.

LONDON. SEE CITTES OF EUROPE.

THE LONE RANGER. Lone Ranger, Inc. Approx. 29 min. each, sd., b&w, 16 mm. Appl. author: Lone Ranger, Inc., employer for hire of various authors. © Lone Ranger, Inc. The bait: gold, by Harry Poppe, Jr. © 18Aug55; LP13777.

Colorado gold, by Tom Seller. © 9Dec54; LP13956.

Dan Reid's fight for life, by Harry Poppe, Jr. © 18Nov54; LP13776. Tenderfoot, by Curtis Kenyon. © 25Nov54; LP13775.

Trapped, by Harry Poppe, Jr. © 11Aug55; LP13778.

LONELY HEART. SEE THE DAMON RUNYON THEATRE, 8.

LONELY VALLEY. SEE STATE TROOPER. THE LONER. SEE ZANE GREY THEATRE, 65/1/1. LONG SLOW WORM. SEE SCIENCE PICTURES.

LONGSHOREMAN. SEE SECRET AGENT 7.

THE LOPEZ FAMILY. SEE SPANISH FOR ELE-MENTARY SCHOOLS SERIES. SET NO.1.

LORD ARTHUR SAVILE'S CRIME. SEE SUSPICION-

TORRATHE DAGGETT. SEE THE MILLIONAIRE.

LOS ANGELES INTERNATIONAL AIRPORT. Trans World Airlines. 15 min., sd., b&w, 16 mm. © Trans World Airlines, Inc.; 2Ju159; MU6764.

A LOST CITY (Filmstrip) Broadman Films. 39 fr., Eastman color, 35 mm. (BFS-123) Appl. author: Earl Waldrup. © Broadman Films; 1Ju158; JP6435.

A LOST JAILER (Filmstrip) Broadman Films. 39 fr., Eastman color, 35 mm. (BFS-124) Appl. author: Earl Waldrup. © Broadman Films; 1Ju158; JP6470.

A LOST PHARISEE (Filmstrip) Broadman Films. 35 fr., Eastman color, 35 mm. (BFS-121) Appl. author: Earl Waldrup. © Broadman Films; 1Ju158; JP6486.

THE LOST QUEUE. SEE THE CALIFORNIANS,

A LOST SOLDIER (Filmstrip) Broadman Films. 44 fr., Eastman color, 35 mm. (BFS-122) Appl. author: Earl Waldrup. © Broadman Films; lJu158; JP6460.

LOUISE BENSON. SEE THE MILLIONAIRE.

LOURDES, THE SHRINE OF OUR LADY. Fathe Southard. 17 min., sd., Kodachrome, 16 mm. © Robert E. Southard (in no-tice: Father Southard); 12/an59 (in-notice: 1958); MF9656. Father

LOVE, DEATH, AND DIAMONDS. SEE BORDER PATROL.

LOVE ME TO DEATH. SEE PETER GUNN.

LOVE OF A GOOD WOMAN. SEE GUNSMOKE.

THE LOVEMAKER. Cesareo Gonzales and Play-Art. Released by Trans-Lux Distributing Corp. 99 min., sd., b&w, 35 mm. Writer-director, Juan A. Bardem. With English titles. © Cesareo Gonzales and Flay-Art S.A.R.L. a.k.a. Cesareo Gonzales -Play Art Films and Cesareo Gonzales -Play Art; 10Mar58 (in notice: 1957); LP13812.

THE LUCILLE BALL-DESI ARNAZ SHOW. Desilu Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. 7. The Ricardos rent their house to Danny Thomas. © 19Sep58; LP14648. Lucy goes to Alaska. © 19Dec58; LP14647.

LP14644. O. Lucy's summer vacation. © 5May59; LP14645.

LUCKIEST SWORDSMAN ALIVE. SEE ZORRO, 12.

LUCY.

For titles beginning with Lucy or Lucy's SEE this list under THE LUCILLE BALL-DESI ARNAZ SHOW.

M

MCCALLIN'S DAUGHTER. SEE TRACKDOWN.

MADRID. SEE CITIES OF EUROPE.

LE MAGASIN DE VETEMENTS. SEE FRENCH FOR ELEMENTARY SCHOOLS SERIES. SET

MAGGIE SHEELER. SEE THE MILLIONAIRE.

THE MAGIC BOX. SEE THE CALIFOR-NIANS, 8A.

MAGNA CARTA, PART 1. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 9Feb59; MP9633.

MAGNA CARTA, PART 2. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 16War59;

MAGOO'S LODGE BROTHER. UPA Fictures, Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35 mi. (The nearsighted Mr. Magoo) © Columbia Pictures Corp.; 7May59 (in notice: 1958); LF14158.

MAKE IT LOOK GOOD. SEE ZANE GREY THEATRE, 6538.

THE MALE SEX HORMONE. Schering Corp. 20 min., sd., color, 16 mm. © Schering Corp.; 80ct59; MU6795.

MAN AND THE MOON. SEE SPACE AND THE ATOM.

MAN BECOMES AN ASTRONOMER. SEE SPACE AND THE ATOM.

MAN DISCOVERS THE ATOM. SEE SPACE AND THE ATOM.

MAN FROM BOSTON. SEE THE CALIFOR-NIANS, 9A.

MAN FROM PARIS. SEE THE CALIFORNIANS,

MAN IN DISGUISE. SEE INVISIBLE MAN,

MAN IN FLIGHT. SEE SPACE AND THE ATOM-

MAN IN ORBIT. SEE THE DESILU PLAYHOUSE, 23. SEE THE WESTINGHOUSE-

MAN IN POWER. SEE INVISIBLE MAN. 23.

MAN IN SPACE. SEE SPACE AND THE ATOM.

MAN IN THE MOON. SEE SCIENCE PIC-TURES, 41.

THE MAN IN THE NET. 'Mirisch Co. Re-leased by United Artists Corp. 97 min., sd., b&w, 35 mm. A Mirisch-Jaguar production. Based on the book by Patrick Quentin. © Co., Inc.; 24Apr59; LP13943.

MAN LEARNS TO FLY. SEE SPACE AND THE ATOM.

MAN NEEDS GOD'S GUIDE TO KNOW GOD'S AN MEEDS GOD'S GUIDE TO KNOW GOD'S WILL (Filmstrip) Elwyn Buche. 68 fr., Eastman color, 35 mm. A Cavas production. Pictures by courtesy of Standard Pub. Foundation. © Elwyn Buche; 12Mar59; JP6498.

THE MAN WHO COULD CHEAT DEATH. Hammer Film Productions. Released by Faramount Pictures Gorp. 85 min., sd., Technicolor, 35 mm. From a play by Barre Lyndon. © Cadogan Films, Ltd.; 17Jun59; LPI3833.

THE MAN WHO MAKES THE JOB (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 61 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 6Jul59; JU9625.

THE MAN WHO UNDERSTOOD WOMEN. Twentieth Century-Fox Film Gorp. 105 mln., sd., Color by DeLuxe, 35 mm. CinemaScope. From the novel The colors of the day, by Komain Gary. O Twentieth Century-Fox Film Corp.; Juli59; LP14150.

THE MAN WITH THE WHIP. SEE ZORRO, 31. MANHATTAN GIGOLO. SEE THE D. A. 'S MAN-

MARCIA FORREST. SEE THE MILLIONAIRE.

MARIE WALTERS STORY. SEE THE LAWLESS YEARS, 3202.

MARINELAND MYSTERY. SEE RICHARD DIA-MOND, PRIVATE DETECTIVE, 6815.

MARJORIE MARTINSON. SEE THE MILLION-ATRR.

MARJORIE MORNINGSTAR. Beachwold Pictures. Released by Warner Bros. Pictures. 123 min., sd., WarnerColor, 35 mm. Based upon a novel by Herman Wouk. © Beachwold Pictures, Inc.; 5Apr58; LP14508.

MARK FLEWING. SEE THE MILLIONAIRE.

THE MARSHAL. SEE THE RIFLEMAN. 6211.

MARSHAL PROUDFOOT. SEE GUNSMOKE.

THE MARSHALL. SEE THE CALIFOR-NIANS, 24A.

MARTHA CROCKETT. SEE THE MILLIONAIRE.

MARTHA HALLORAN. SEE THE MILLIONAIRE. THE MARTIAN SHOW. SEE DECEMBER BRIDE.

THE MARTIN POSTER. SEE WANTED: DEAD OR ALIVE, 5738-1.

THE MARTIN SCOTT STORY. SEE THE MIL-LIONAIRE.

MASTER CRIMINAL. SEE JET JACKSON, THE FLYING COMMANDO, 32.

MASTER SERGEANT. SEE FLIGHT, 1200-21.

MATADOR MURDER. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 6817.

THE MATT KIRBY STORY. SEE THE MIL-LICNAIRE.

MATTER OF CHOICE (Filmstrip) Oldsmo-bile Division. Made by Haig & Pat-terson. 79 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 5Jun59; A398145.

A MATTER OF FAITH. SEE THE RIFLEMAN, 6269.

MATTER OF JUSTICE. SEE TRACKDOWN, 6405.

A MATTER OF VALUE (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 68 fr., b&w, 35 mm. Pre-sented by Cadillac Service Dept. © Cadillac Motor Car Division, deneral Motors Corp.; 160ct59; A#17496.

- THE MEANING OF FRACTIONS (Filmstrip) ns manning of Fractions (Filmstrip)
 McGraw-Hill Book Co. 41 fr., Eastman
 color, 35 mm. (Arithmetic series, set
 no.2) A Young America production. © McGraw-Hill Book Co., Inc.; 30Dec58;
- A MEASURE OF VALUE! (Filmstrip) Chevrolet Motor Division. Made 1 Jam Handy Organization. 64 fr., Made by b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; JU9637.
- MEASUREMENT (Filmstrip) McGraw-Hill Book Co. 52 fr., Eastman color, 35 mm. (Arithmetic series, set no.2) A Young America production. © McGraw-Hill Book Co., Inc.; 1Apr59; JP6651.
- MEDAL FOR VALOR. SEE ZANE GREY THEATRE,
- MEDITERRANEAN EUROPE (Filmstrip) Encyclopaedia Britannica Films. Made cyclopaedia Eritannica Films. Made by Clarence Woodrow Sorensen. 6 filmstrips, Eastman color, 35 mm. (Peoples of the world) Contents: 8901. Farmers of Portugal. 49 fr. -8902. Two Spanish towns. 48 fr. -8903. Rhone Valley in France. 51 fr. -8904. Po Valley and the Alps. 50 fr. -8905. People of Yugoslavia. 50 fr. -8906. Villages in Greece. 48 fr. © Encyclopaedia Britannica Films, Inc.; 19May59; J6506.
- THE MEETING OF EAST AND WEST. SEE A HISTORY OF THE WORLD.
- THE MEMBERSHIP COMMITTEE (Filmstrip) Broadman Films. 31 fr., Eastman color, 35 mm. (BFS-144) Appl. aucolor, 35 mm. (BFS-144) Appl. thor: Earl Waldrup. © Broadman Films; 1Ju158; JP6482.
- MEN OF GOOD REPORT (Filmstrip) Broadman Films. 33 fr., Eastman color, 35 mm. (BFS-130) Appl. author: Earl Waldrup. @ Broadman Films; 1Ju158; JF6472.
- MENACE IN THE NIGHT. Grand National Pictures; Chatham, Eng. Released in the U. S. by United Artists Corp. 78 min., sd., bew, 55 mm. Based on the novel Suspense, by Bruce Graeme. © Gibraltor Productions, Ltd.; 30May57; LP13944.
- THE MENOPAUSE: ITS SIGNIFICANCE AND MANAGEMENT. Schering Corp. 20 min., 8d., color, 16 mm. Schering Corp.; sd., color, 16 80ct59; MU6803.
- MERE MAID. SEE MICKEY SPILLANE.
- MERRY-GO-ROUND CASE. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 9604.
- MERRY MINSTREL MAGOO. UPA Pictures. Released by Columbia Pictures Corp. l reel, sd., Technicolor, 35 mm. (The nearsighted Mr. Magoo) © Columbia Pictures Corp.; 9Apr59 (in notice: 1958); LP14124.
- THE METI-STEROIDS IN RHEUMATOID ARTHRITIS. Schering Corp. 25 min., sd., color, 16 mm. © Schering Corp.; color, 16 mm. 80ct59; MU6802.
- METI STEROIDS IN VETERINARY MEDICINE. Schering Corp. 24 min., sd., color, 16 mm. © Schering Corp.; 80ct59;
- MIAMI MOOLAH. SEE THE DAMON RUNYON THEATRE, 22.
- MICHAEL HOLM. SEE THE MILLIONAIRE. MICHAEL IS SICK. SEE FRENCH FOR ELE-MENTARY SCHOOLS SERIES, SET NO.1.

- MICHAEL IS SICK. SEE SPANISH FOR ELE-MENTARY SCHOOLS SERIES, SET NO.1.
- MICHEL EST MALADE. SEE FRENCH FOR ELE-MENTARY SCHOOLS SERIES, SET NO.1.
- MICHIGAN FIELD FLOWERS. Michigan Dept. of Conservation. 17 min., sd., color, 16 mm. © Michigan Dept. of Conservation; 10ct59; MP9799.
- MICHIGAN WOODLAND FLOWERS. Michigan Dept. of Conservation. 16 min., sd., color, 16 mm. © Michigan Dept. of Conservation; 10ct59; Mp9800.
- ICHIO, SCHOOLBOY OF JAPAN. (Soap and children) Raphael G. Wolff Studios. 12 min., sd., color, 16 mm. © Raphael G. Wolff Studios, Inc.; 60ct59; MP9776.
- MICKEY FARMER CASE. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 9608.
- MICKEY MOUSE CLUB TELEVISION SHOW.
 Walt Disney Froductions. Approx.
 60 min. each, sd., b&w, 16 mm.
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 - @ 3Sep57; @ 4Sep57:
 - 1. Sep. 30, 1957. LP14065. 2. Oct. 1, 1957. LP14066. 3. Oct. 2, 1957. LP14067. © 5Sep57;
- 4. Oct. 3, 1957. LP14068. 5. Oct. 4, 1957. LP14069. 6. Oct. 7, 1957. @ 6Sep57: © 6Sep57;
- @ 10Sep57; 6. Oct. LP14070.
- @ 11Sep57:
- 7. Oct. 0, LP14071. 8. Oct. 9, 1957. LP14072. LP14072. © 12Sep57;
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- LP14073. 10. Oct. 11, 1957. LP14074. 11. Oct. 14, 1957. LP14075. 12. Oct. 15, 1957. LP14076. @ 16Sep57; @ 16Sep57:
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- 16. Oct. 21, 1957. LP14080. @ 23Sep57: © 24Sep57;
- 17. Oct. 22, 1957. LP14081. 18. Oct. 23, 1957. LP14082. © 25Sep57;
- @ 26Sep57:
- @ 27Sep57;
- 19. Oct. 24, 1957. LPIL1083. 20. Oct. 25, 1957. LPIL1084. 21. Oct. 28, 1957. LPIL1085. @ 30Sep57: @ 10ct57:
- 22. Oct. 29, 1957. LP14086. 23. Oct. 30, 1957. LP14087. @ 20ct57:
- 24. Oct. 31, 1957. LP14088. @ 30ct57:
- @ h0ct57:
- 25. Nov. 1, 1957. LP14089. 26. Nov. 4, 1957. LP14090. 27. Nov. 5, 1957. LP14091. @ 70ct57;
- @ 80ct57: @ 90ct57;
- @ 100ct57:
- 28. Nov. 6, 1957. LP14092. 29. Nov. 7, 1957. LP14093. 30. Nov. 8, 1957. LP14094. © 110ct57:
- l. Nov. 11, 1957. © 140ct57; LP14095.

- Nov. 12, 1957. @ 150ct57;
- LP14096. 33. Nov. 13, 1957. LP14097. @ 160ct57;
- @ 170ct57: @ 180ct57;
- 34. Nov. 14, 1957. LP14098. 35. Nov. 15, 1957. LP14099. 36. Nov. 18, 1957. LP14100. @ 210ct57:
- 37. Nov. 19, 1957. LP14101. 38. Nov. 20, 1957. LP14102. @ 220ct57:
- @ 230ct57:
- Nov. 21, 1957. LP14103. © 2LOct57:
- 40. Nov. 22, 1957. LP11104. 11. Nov. 25, 1957. LP11105. 12. Nov. 26, 1957. LP11106. @ 250ct57:
- @ 280ct57;
- © 290ct57:
- @ 300ct57:
- @ 310ct57:
- H3. Nov. 27, 1957. LP14107. 141. Nov. 28, 1957. LP14108. 45. Nov. 29, 1957. LP14109. @ 1Nov57;
- @ 4Nov57;
- 46. Dec. 2, 1957. LP1L110. 47. Dec. 3, 1957. LP1L111. 48. Dec. 4, 1957. LP1L112. © 5Nov57:
- @ 6Nov57:
- @ 7Nov57:
- 49. Dec. 5, 1957. LP14113. 50. Dec. 6, 1957. LP14114. @ 8Nov57;
- 51. Dec. 9, 1957. LP14589. 52. Dec. 10, 1957. © 11Nov57;
- @ 12Nov57:
- LP14590. @ 13Nov57;
- 53. Dec. 11, 1957. LP14591.
- LP14592. @ 14Nov57:
- © 15Nov57:
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- Dec. 19, 1957. LP14597. Dec. 20, 1957.
- Dec. LP14598. @ 22Nov57;
- Dec. 23, 1957. © 25Nov57;
- LP14599. Dec. 24, 1957. 62. @ 26Nov57;
- LP14600.
- @ 27Nov57;
- @ 29Nov57;
- @ 29Nov57:
- 63. Dec. 25, 1957. LP14601. 64. Dec. 26, 1957. LP14602. 65. Dec. 27, 1957. LP14603. 66. Dec. 30, 1957. LP14604. @ 2Dec57; @ 3Dec57:
- F14604.

 67. Dec. 31, 1957.
 LP14605.

 869. Jan. 1, 1958.
 69. Jan. 2, 1958.
 70. Jan. 3, 1958.
 71. Jan. 6, 1958.
 72. Jan. 7, 1958.
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- © 9Dec57; LP14609. © 10Dec57;
- @ 11Dec57:
- 1P14610.
 73. Jan. 8, 1958.
 1P14611.
 74. Jan. 9, 1958.
 1P14612. @ 12Dec57;
- @ 13Dec57:
- 75. Jan. 10, 1958. IP14613. 76. Jan. 13, 1958. IP14614. 77. Jan. 14, 1958. @ 16Dec57;
- @ 17Dec57; . Jan. LP14615.
- 78. Jan. 15, 1958. LP14616. 79. Jan. 16, 1958. LP14617. @ 18Dec57;
- © 19Dec57;

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                                  @ 24Dec57;
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                                  © 27Dec57:
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notice: 1958); LP14624.
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notice: 1958); LP14625.
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90. Jan. 31, 1958.
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Approx. 27 min. each, sd., b&w,
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  Beautiful, blue and deadly. © 12Aug58; LP14147.
   The broken frame. © 20May58;
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   Four blind mice. @ 30Jun58;
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   The high cost of dying. © 2Sep58;
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    Tetter of the weak. © 17Sep58:
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   The living dead. © 14Jul58; LP14446.
    Mere maid. @ 9Sep58; LP14439.
   My fair deadly. © 29Sep58; LP14447.
   My son and heir. © 27May58;
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   No business like --. © 7Aug58;
     LP14445.
    No pockets in a shroud. © 1Ju158;
      LP14440.
   Old folks at home blues. @ 10Jun58;
     LP14148.
    Scar and garter. @ 15Sep58; LP14515.
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To bury a friend. © 22Aug58; LP14443. THE MIDDLE EAST: WELLSPRING OF PROGRESS. SEE A HISTORY OF THE WORLD. MIDDLE OF THE NIGHT. Sudan Co. Re-leased by Columbia Pictures Corp. 118 min, sd., b&w, 55 mm. Based on Faddy Chayefsky's play as presented on Broadway by Joshua Logan. © Sudan Co., Inc.; 20May59; LP14138.

That schoolgirl complex. © 5Aug58;

LP14444.

THE MIGHTY ATOM. Ashton B. Collins watt, Inc. Made by and Reddy Kilowatt, Inc. Made by John Sutherland Productions. 17 min., sd., color, 16 mm. NM: new matter. © Ashton B. Collins & Reddy Kilowatt, Inc.; 6Apr59; MP9608. MIGUEL ESTA ENFERMO. SEE SPANISH FOR ELEMENTARY SCHOOLS SERIES, SET NO.1.

THE MIKE REEGAN STORY. SEE PETE KELLY'S BLUES. MILDRED KESTER. SEE THE MILLIONAIRE. MILESTONES ON THE ROAD TO DEMOCRACY. SEE A HISTORY OF THE WORLD. MILKMAN'S DREAM. SEE SCIENCE PIC-TURES, 22. MILLION DOLLAR DIAMOND. SEE JET JACK-SON, THE FLYING COMMANDO, 38. THE MILLIONAIRE. Silverstone Film 30 min. each, sd., b&w, 16 mm. © Silverstone Films, Inc. unless Silverstone Films. otherwise indicated. Alicia Osante. © 18Mar59; LP13889. Amberson Adams. © 13Feb57; LP13907. Andrew Sterling. © 20Apr58; LP13932. Angela Temple. © 11Mar59; LP13888. Anitra Dellano. © 4Dec57; LP13923. Ann Griffin. @ 15Apr59; LP13878. Betty Perkins. © Don Fedderson Productions; 26Dec55; LP13893. Bill Franklin. © 13May59; LP13884. Bob Fielding. © 12Jun57; LP13921. Carl Bronson. © 80ct57; LP13902. Carol Wesley. © 24Apr57; LP13916. The Charles Wyatt story. © 30Jan57; LP13934. Charlie Weber. @ 4Mar59; LP13887. Chris Daniels. © 8May57; LP13913. Crystal Sands. © 10Apr57; LP13911. The Dan Howell story. © 5Nov58; LP13866. © 29May57; LP13909. Dan Tarsen. David Barrett. © 10ct58; LP13850. Diane Loring. © 5Jun57; LP13910. Dr. Alan March. © 3Apr57; LP13899. Doctor Joseph Frye. (The doctor's dilemma) © 200ct59; LP15048. Doris Winslow. @ 29Jan58; LP13856. Ellen Curry. © 150ct58; LP13888. Emily Baker. © 4Feb59; LP13883. Eric Lodek. © 17Dec58; LP13869. Father Gilhooley. © 18Feb59; LP13881. Frank Harrigan. © 3Dec58; LP13861. Frank Keegan. © 20Nov57; LP138919.
Fred Graham. © 100ct56; LP13895.
Fred Morgan. © 17Sep58; LP13844. Gilbert Burton. @ 29Apr59; LP13879. Hank Butler. © 25Feb59; LP13886. Hap Connolly. © 15Mov57; LP13920. Harry Brown. (Separation) © 22Sep59; LP15045. Henry Banning. © lApr59; LP13891. Hub Grimes. © 1May57; LP13935. The Hugh Waring story. © 11Dec57; Irene Marshall. © 21Jan59 (in notice: 1958); LP13853.

Jack Garrison. © 14May58; LP13852. The Jay Powers story. © 21Nov56; LP13896. Jerry Bell. © 27Feb57; LP13936, Jerry Patterson. © 6Mar59; LP13892. Jim Driskill. © 6Feb57; LP13908. Jimmy Reilly. © 13Mar57; LP13933. Johanna Judson. © 5Mar58; LP13929.

John Rackham. © 11Feb59; LP13882.

John Richards. © 26Feb58; LP13855. The John Smith story. @ 26Mar58; LP13871. The Jonathan Bookman story. © 21Jan58; LP14320. Judge Westholme. © 20Feb57; Julia Conrad. © 28Jan59; LP13877. Karl Miller. © 22Apr59; LP13880. Ken Leighton. © 24Sep58; LP13847. Larry Parker. @ 230ct57; LP13914. Laura Hunter. © 160ct57; LP13901.

The Lee Randolph story. © 19Nov58; LP13867. © 29Sep59; LP15046. Lorraine Daggett. Louise Benson. © 20May59; LP13876.
Maggie Sheeler. © 17Apr57; LP13906.
Marcia Forrest. © 25Mar59; LP13890. Marjorie Martinson. © 8Jan58; Mark Fleming. (Return) © 15Sep59; LP15044. Martha Crockett. © 12Feb58; LP13854. Martha Halloran. © 27May59; LP13875.
The Matt Kirby story. © 18Sep57; LP13926. Michael Holm. © 5Feb58; LP13858. Mildred Kester. © 19Dec56 (in notice: 1957); LP13937. Nancy Wellington story. @ 9.Jan57: LP13917. Neal Bowers. © 19Mar58; LP13928. The Newman Johnson story. © 12Nov58; T.P13868 Nick Cannon. © 2Jan57; LP13939. Norman Conover. © 10Sep58; LP13863. The Paul Naylor story. @ 21May58; LP13851. hrijopi. Pete Marilowe. © 25Sep57; LP13898. Peter Bartley. © 15Jan58; LP13857. Phillip Burnell. (Second love) © 60ct59; LP15047. Rafe Peterson. © 23Apr58; LP13864. Ralph. © 290ct58; LP13843. Raymond Dupar. © 21Mar58; LP13930. Regina Wainwright. © 25Dec57; LP13918. Rod Matthews. © 1Jan58 (in notice: 1957); LP13900. Rose Russell. © 27Mar57; LP13925. Roy Delbridge. © 20ct57; LP13924. Russ White. © 28May58; LP13842. Russell Herbert. © 16Jan57; LP13938. Ruth Ferris. © 300ct57; LP13903. Sally Simms. © 8Apr59; LP13872. Salvatore Michelangelo Buonarotti.

© Don Fedderson Productions; 12Dec55; LP13894 Steve Logan. © 27Nov57; LP13922. The story of Joseph Marton. © 15May57; LP13905. The story of Martin Scott. (The Martin Scott story) © 80ct58; LP13849. The story of Pete Hopper. (The Pete Hopper story) © 10Dec58; LP13870. Susan Ballard. © 6May59; LP1386. The Ted McAllister story. © 2May57; LP13912. Terrence Costigan. @ 14Jan59; LP13873. The Thorne Sisters. © 16Apr58; LP13931. Tony Drummond. © 9Apr58; LF13859. Valerie Hunt. © 5Dec56 (in notice: 1957); LF13927. The Virginia Lennart story. © 240ct56; LP13897. Wally Bannister. © 7May58; LP13845.
William Courtney. © 7Jan59; LP13874.
William Vaughn. © 20ct58; LP13865. THE MIND READER. SEE THE RIFLEMAN, THE MINK COAT. SEE INVISIBLE MAN, 10. THE MINK DOLL. SEE THE DAMON RUNYON THEATRE, 13. THE MINUTE AND 1/2 MAN. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) Cinema-Scope. © Terrytoons, a division of CBS Films, Inc.; 18Jun58 (in notice: 1959); IPJ4551:

- MIRACLE AT POT HOLE. SEE WANTED: DEAD OR ALIVE, 6328.
- MIRACLE JONES. SEE THE DAMON RUNYON THEATRE, 39.
- THE MIRACLE OF THE HILLS. Associated Producers. Released by Twentieth Century-Fox Film Corp. 73 min., sd., bbs, 35 mm. © Twentieth Century-Fox Film Corp.; 26Jun59; LPL4271.
- THE MISSING MOOLAH. SEE COL. HUMPHREY J. FLACK.
- MISSION TO MARATHON. SEE ZANE GREY THEATRE, 6556.
- MISSION TO MEXICO. SEE JET JACKSON, THE FLYING COMMANDO, 28.
- MISSION VACATION BIBLE SCHOOLS (Filmstrip) Broadman Films. 40 fr., b&w, 35 mm. (BFS-148) Appl. author: Earl Waldrup. © Broadman Films; 1Jan59; JP6445.
- THE MISSIONARY COMMITTEE (Filmstrip)
 Broadman Films, 34 fr., Eastman
 color, 35 mm. (BFS-145) Appl. author: Earl Waldrup. © Broadman
 Films; 1Ju158; JP6451.
- THE MISSOURI TRAVELER, C. V. Whitney Pictures, 105 min., sd., Technicolor, 35 mm. From the novel by John Burress. 6 c. V. Whitney Pictures, Inc.; 3Sep5f; LP15051.
- MR. BAILEY COMES HOME (Filmstrip)
 Cadillac Motor Car Division. Made
 by Haig & Patterson. 84 fr., b&w,
 35 mm. (Cadillac service round
 table, June 1959) With leader;
 guide. © Cadillac Motor Car Division, General Motors Corp.; 7May59;
 A398147.
- MR. CLEAN BILLBOARD NO.1-10. Procter & Gamble Co. Made by Tatham-Laird. 10 sec., sd., b&w, 16 mm. © Procter & Gamble Co. (in notice: Proctor & Gamble); 1Aug59; MP9721.
- MR, CLEAN BILLBOARD NO.2-5. Procter & Gamble Co. Made by Tatham-Laird. 5 sec., sd., b&w, 16 mm. © Procter & Gamble Co. (in notice: Proctor & Gamble); lAug59; MP9720.
- MR. CLEAN LAUNDRY MAN COMMERCIAL NO.25-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 300ct59; MP9784.
- MR. CLEAN SHOWERS COMMERCIAL NO.24-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., bæw, 16 mm. © Procter & Gamble Co.; 12Nov59; MP9785.
- MR. DENTON ON DOOMSDAY. SEE TWILIGHT ZONE.
- MR. RESPECTABLE. SEE THE D. A.'S MAN. MR. SANTA CLAUS. SEE THE D. A.'S MAN.
- MR. VALEJO. SEE THE CALIFORNIANS,
- MRS. ROBERT LOUIS STEVENSON. SEE TV READER'S DIGEST.
- THE MOB VERSUS O'HARA. SEE THE D. A'S MAN.
- MODEL PLANE. SEE FURY.
- MODERN PACKAGING: WHERE IT IS, WHERE IT IS GOING! (Filmstrip) Breskin Publications. Made by Farrell & Gage Films. 91 fr., Eastman color, 55 mm. Appl. author: Modern Packaging Corp. © Breakin Publications, Inc.; 200ct59; JUSG63.

- MONASTERIO SETS A TRAP. SEE ZORRO, 7.
 THE MONEY GUN. SEE THE RIFLEMAN, 6265.
- MONEY, WOMEN AND GUNS. Universal Pictures Co. Released by Universal: International. 9 reels, sd., Eastman color, 35 mm. CinemaScope. 6 Universal Pictures Co., Inc.; 190ct58; Le13945.
- THE MONSTER. SEE FACE OF FIRE.
- THE MONSTER TREND. SEE THE GEORGE BURNS SHOW, 7.
- MONTE CARLO NITE. Molter Advertising Co. 14 min., sd., b&m, 35 mm. Appl. states prev. reg. as Monte Carlo. NM: revision. © Molter Advertising Co., Carl Molter, owner; 150ct59; MP9804.
- MOONSHINE IN MANHATTAN. SEE THE D. A.'S MAN.
- MORE PROFITS WITH TRILAFON. Schering Corp. 15 min., sd., color, 16 mm. © Schering Corp.; 80ct59; MU6797.
- MOSES, CALLED BY GOD. SEE THE OLD TESTAMENT SCRIPTURES, 79-334.
- MOSES, LEADER OF GOD'S PEOPLE. SEE THE OLD TESTAMENT SCRIPTURES, 79-335.
- MOTHER DEER AND HER TWINS. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. © Encyclopaedia Eritannica Films, Inc.; 17Feb59; MF9627.
- MOUNTAINS AND VALLEYS IN SWITZERLAND. SEE CENTRAL EUROPE.
- THE MOUSE THAT ROARED, Open Road Films, London. Released in the U.S. by Columbia Pictures Corp. 85 mtn., sd., Eastman color by Pathe, 35 mm. From the novel by Leonard Wibberley.

 © Open Road Films, Ltd.; 28Jul59; LP15054.
- MUDDY KASOFF STORY. SEE THE LAWLESS YEARS.
- MURDER AT THE MANSION. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 6813.
- MURDER ON THE MIDWAY. SEE PETER GUNN.
 MURDER WARRANT. SEE GUNSMOKE.
- THE MURDERED BLONDE CASE. SEE THE LINE-UP.
- MURIETTA. SEE THE CALIFORNIANS, 470-35.
- MUSCATEL. SEE SCIENCE PICTURES, 46.
- MUSIC THAT HONORS GOD Filmstrip)
 Broadman Films. 33 fr., b&m, 35 mm.
 (BFS-158) Appl. author: Earl Waldrup. © Broadman Films; lSep58; JF6481.
- MUSKY FISHING. SEE HAMM'S BEER COM-MERCIALS, H-503-SC.
- MUSSOLINI. Edwin Ware Hullinger. Mad by Hullinger Productions. Approx. 29 min., sd., b&w, 55 mm. © Edwin Ware Hullinger; 8Sep59; MF9684.
- MY CHURCH. Broadman Films. 10 min., sd., color, 16 mm. Appl. author: Earl Waldrup. © Broadman Films; 1Jul54; MP9605.
- MY FAIR DEADLY. SEE MICKEY SPILLANE.
- MY LIFE. SEE BORDER PATROL.
- MY SON AND HEIR. SEE MICKEY SPILLAME.
 MY SON IS A STRANGER. SEE THE LINE-UP.

- MY WORLD DIES SCREAMING. Omecc. Released by Howco International. 84 min., sd., b&w, 35 mm. © Omecc, Inc.; 20Aug58; LP14208.
- THE MYSTERIANS. RKO Teleradio Pictures. 89 min., sd., color, 35 mm. © RKO Teleradio Pictures, Inc.; 30Apr59 (in notice: 1958); LP14642.
- THE MYSTERY OF MINNIE. SEE TV READER'S

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- NANCY WELLINGTON STORY. SEE THE MIL-LIONAIRE.
- THE NATIONAL TRUCK OPEN (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 42 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; JU9634.
- NATIONALISM AND THE WORLD'S BALANCE OF POWER. SEE A HISTORY OF THE WORLD.
- THE NATIVITY. SEE THE GOOD NEWS OF CHRIST.
- NATURE GIRL AND THE SLAVER. ARCA-Cinematografica and ARCA-Filmproduktion. Released by United Producers Releasing Organization. 70 min., 3d., Eastman color, 35 mm. From the book by Anne Day-Helveg. © United Producers Organization: 100059; Fz14934.
- NEAL BOWERS. SEE THE MILLIONAIRE.
- NEGRA CONSENTIDA. (Pampered) Alameda Films, Mexico. Released in the U. S. by Clasa-Mohme. 102 min., 8d., b&w, 35 mm. Based on a plot by Angel Moya. © Importadora, Inc.; IMar⁴9; LP14576.
- NERAVAL ANESTHESIA IN ORAL SURGERY. Schering Corp. 16 min., sd., color, 16 mm. © Schering Corp.; 80ct59; MU6805.
- THE NETHERLANDS AND THE SEA. SEE CENTRAL EUROPE.
- NEVER SO FEM. Canterbury Productions. Released by Metro-Goldwyn-Mayer. 124 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the novel by Tom T. Chamales. © Canterbury Productions, Inc. & Loew's, Inc.; 16Nov59; LP15066.
- NEVER STEAL ANYTHING SMALL. Universal Pictures Co. Released by Universal International, 94 min., sd., Eastman color, 35 mm. CinemaScope. Based on the play Devil's hornpipe, by Maxwell Anderson and Rouben Manoulian.

 © Universal Pictures Co., Inc.; 28Dec58; LP14525.
- THE NEW AGE OF ARCHITECTURE. Time.
 42 min., sd., b&w, 16 mm. Appl.
 authors: The editors of Architectural
 forum. © Time, Inc.; 30Sep58; MP9738.
- THE NEW COMANDANTE. SEE ZORRO, 24.
- NEW FEEL BEHIND THE WHEEL. Chevrolet Motor Division, Made by Campbell-Ewald Co. 120 sec. Author of sortpt: Don Frankman. Appl. author: Campbell-Ewald Co., employer for hire. © Campbell-Ewald Co.; 16Nov59; MU6817.
- NEW NATIONS IN THE WORLD BALANCE (Filmstrip) New York Times Co. 58 fr., bew, 55 mm. (Filmstrip on current affairs, Dec. 1959) @ New York Times Co.; 18Nov59; JP6711.
- NEW ORLEANS MENACE. SEE THE RIFLEMAN, 6215.

- A NEW SEVEN-FUNCTION REMOTE CONTROL FOR COLOR: ANOTHER TV NEWSMAKER FOR 1960. RCA Victor. Made by Jam Handy Organization. 3 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 2Ju159; MU6766.
- NEW STARS IN STEREO: NEWSMAKERS IN SOUND FOR 1960. RCA Victor Division. Made by Jam Handy Organization. 14 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 2Ju159; MU5770.
- NEW TORQUEFLIFE TRANSMISSION (Film-strip) Chrysler Corp. Made by Ross Roy, Inc. 81 fr., b&w, 25 mm. (Master technicians service con-ference, session no.140) @ Chrys-ler Corp.; 10Ju159; JP6525.
- NEW UHF CONVERSION FLEXIBILITY: ANOTHER TV NEWSWAKER FOR 1960. RCA Victor. Made by Jam Handy Organization. 5 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 10Ju199; WU6773.
- THE NEWMAN JOHNSON STORY. SEE THE MILLIONAIRE.
- NEWS OF THE DAY. Hearst Metrotone News. Released by Metro-Goldwyn-Mayer. 1 reel each, sd., b&w, 25 mm. © Hearst Metrotone News,
 - v.30. © 17May59; MP9591. © 21May59; MP9592. © 24May59; MP9593. © 28May59; MP9594. © 31May59; MP9596. 277. 278. 279. 280.
 - 282. 7Jun59; MP9597.
 7Jun59; MP9597.
 11Jun59; MP9598.
 14Jun59; MP9599.
 14Jun59; MP9600.
 21Jun59; MP9601.
 25Jun59; MP9602. 285.
 - 288. 289.
 - © 25Jun99; My9657. © 28Jun59; Mp9657. © 2Ju159; Mp9658. © 5Ju159; Mp9660. © 1Ju159; Mp9661. © 16Ju159; Mp9661. 290.
 - 292. 293. 294.
 - © 16Jul59; MP9662. © 19Jul59; MP9663. © 23Jul59; MP9664. © 26Jul59; MP9666. © 30Jul59; MP9666. © 2Aug59; MP9667. © 6Aug59; MP9668. 295.

 - 301.
 - © 9Aug59; MP9732. © 13Aug59; MP9733. © 16Aug59; MP9734. 303. 200.
 - 10Aug59; Mr9723.
 20Aug59; Mr9724.
 23Aug59; Mr9724.
 27Aug59; Mr9726.
 30Aug59; Mr9726.
 35ep59; Mr9727. 202.
 - 203.
 - 205. 206. © 10Sep59; MP9729. © 13Sep59; MP9730. © 17Sep59; MP9731. 207.
 - 208.
 - 210. 211.
 - 212.
 - 214.
 - 215. 216.
 - © 17sep59; MP9731. © 20Sep59; MP9786. © 24Sep59; MP9787. © 77sep59; MP9789. © 40ct59; MP9789. © 80ct59; MP9790. © 80ct59; MP9790. © 110ct59; MP9795. © 150ct59; MP97975. © 220ct59; MP97975. © 250ct59; MP979777. 217. 219.
- NEWSMAKERS IN RADIO FOR 1960. RCA Victor Division. Made by Jam Handy Organization. 11 min., sd., Ekta-chrome, 16 mm. © Jam Handy Organi-zation, 16 ms. 2Jul59; MU6771.
- A NICE PRICE. SEE THE DAMON RUNYON THEATRE, 17.
- NICK CANNON. SEE THE MILLIONAIRE.

- NIGHT COURT. SEE TV READER'S DIGEST. NIGHT OF THE KILL. SEE ALCOA PRESENTS ONE STEP BEYOND.
- 1959 ADVANCE SERVICE INFORMATION: 159 ADVANCE SERVICE INFORMATION:
 PART I - ENGINES AND TRANSMISSIONS
 (Filmstrip) Chevrolet Motor Division, Made by Jam Handy Organization. 72 fr., b&w, 35 mm. @ Chevrolet Motor Division, General
 Motors Corp.; 6Jul59; JU9632.
- 1959 ADVANCE SERVICE INFORMATION: ADVANCE SERVICE INFORMATION:
 PART II - CHASSIS AND BODY [Filmstrip) Chevrolet Motor Division.
 Made by Jam Handy Organization.
 64 fr., bæw, 35 mm. @ Chevrolet
 Motor Divigion, General Motors
 Corp.; 6Ju159; JU9644.
- THE 1960 STORY FOR SERVICE (Filmstrip)
 Cadillac Motor Car Division. Made by
 Haig & Patterson. 119 fr., Eastman
 color, 35 mm. (Cadillac Service round
 table, Oct. 1959) Presented by Cadillac Service Dept. With booklet and
 service summary. © Cadillac Motor
 Car Division, deneral Motors Corp.;
 4Sep59; A417491.
- THE 90% YOU! (Filmstrip) American Institute of Men's & Boys' Wear. Made by William P. Gottlieb Co. 62 fr., Eastman color, 35 mm. @ American Institute of Men's & Boys' Wear, Inc.; lAug59; J76674.
- NITRIC ACID COMPOUNDS AND THE NITROGEN TTRIC ACID COMPOUNDS AND THE NITHOGEN CYCLE. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 23Jun59; MP9758.
- NITROGEN AND AMMONIA. Coronet Instruc-tional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, a divi-sion of Esquire, Inc.; 23Jun59; MP9754.
- NO BUSINESS LIKE --. SEE MICKEY SPILLANE.
- NO FARE. SEE THE LAWLESS YEARS, 3206. NO HORSE, NO WIFE, NO MUSTACHE. SEE TV READER'S DIGEST.
- NO LOVE WASTED. SEE THE TEXAN. 26.
- NO NAME ON THE BULLET. Universal Pictures Co. Released by Universal International. 77 min., 8d., Eastman color, 35 mm. CinemaScope. Pased on a story by Howard Amacker.
 © Universal Pictures Co., Inc.; 21Jan59; LP13773.
- NO PLACE TO STOP. SEE THE TEXAN. 31.
- NO POCKETS IN A SHROUD. SEE MICKEY SPILLANE.
- NOAH'S ARK. Walt Disney Productions. Released by Buena Vista Film Distribu-tion Co. 1 reel, sd., Technicolor, 25 mm. © Walt Disney Productions; 35 mm. © Walt D 23Jul59; LP14521.
- THE NOOSE. SEE THE CALIFORNIANS, 3A.
- A NOOSE FITS ANYBODY. SEE BAT MASTERSON.
- NORMAN CONOVER. SEE THE MILLIONAIRE.
- NORTH BY NORTHWEST. Metro-Goldwyn-Mayer. Released by Loew's. 136 min., 8d., Technicolor, 35 mm. VistaVision. © Loew's, Inc.; 30Jun59; LP13942.
- NOT GHOULTY. Paramount Pictures Corp. l reel, sd., Technicolor, 35 mm. (Casper the Ghost cartoon) © Para-mount Pictures Corp.; 5Jun59;

- NOTHING SAYS QUALITY LIKE THE 1960 DE SOTO (Filmstrip) De Soto Division.

 Made by Ross Roy, Inc. 86 fr., b&w,
 35 mm. © Chrysler Corp.; 25Sep59; 35 mm.
- NOW, HARE THIS. Warner Bros. Cartoons. 7 min., sd., Technicolor, 35 mm. (A Looney tune cartoon; Bugs Bunny special) © Vitaphone Corp.; 31May58 (in notice: 1957); MP9779.
- THE NUCLEUS (Filmstrip) Visual Sciences. 55 fr., b&w, 35 mm. (Atomic energy series, AE-3) © Gerrit C. Zwart d.b.a. Visual Sciences; 15Jun59; JP6709.
- NUMBERS AND FIGURES. SEE THE DAMON RUNYON THEATRE, 5.
- NURSE IS FIRED. SEE DECEMBER BRIDE.
- NUTRITION AND YOU (Filmstrip) Archet Corp. 90 fr., Ansco color, 35 mm.
 © Archer Corp.; 16Mar59; JP6621. Archer

- OK ADVERTISING ON PURPOSE, WITH A PURPOSE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 27 fr., Eastman color, 25 mm. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; JU9643.
- THE O'CONNORS STICK TOGETHER. SEE THE ANN SOTHERN SHOW, 20.
- ODDS AGAINST DEATH. SEE INVISIBLE MAN.
- OF TIME AND THE VINTNER. Wine Advisory Board. Made by Gene K. Walker Productions. 27 min., sd., color, 16 mm. © Wine Advisory Board; 21Apr59; MP9609.
- FICIAL DETECTIVE. Desilu Productions and National Telefilm Associates. Approx. 27 min. each, sd., b&w, 16 mm. © National Telefilm Associates, Inc. OFFICIAL DETECTIVE. & Desilu Productions, Inc. Bombing terror. © 5Sep57; LP14873. Chain store holdups. © 100ct58; LP14872.
 - Double life. © 10Dec57; LP14874.
- OH SUSANNA. SEE THE GALE STORM SHOW.
- OIL FROM THE PRAIRIES. SEE WHY CANADA IS A GREAT NATION.
- OLD EM'S KENTUCKY HOME. SEE THE DAMON RUNYON THEATRE, 7.
- OLD FOLKS AT HOME BLUES. SEE MICKEY SPILLANE.
- OLD INDIAN TRICK. SEE FURY.
- OLD MASTER DETECTIVE. SEE TV READER'S DIGEST.
- THE OLD, OLD STORY. SEE TV READER'S DIGEST.
- THE OLD TESTAMENT SCRIPTURES (Film-HE OLD TESTAMENT SCRIPTURES (Filmstrip) Concordia Films, lift(Ilmstrips, Eastman color, 35 mm, Appl. author: Frank Holmes. © Concordia Fub. House, 79-330. Abraham, man of faith. 28 fr. © 1Jun59; J76534. 79-331. Jacob, bearer of the promise. 42 fr. © 1Jun59; J76539.

 - iss. ½2 fr. ⊗ lJun99; JP6539.
 79-332. Joseph, the young man. 36
 fr. ⊗ lJun99; JP6541.
 79-333. Joseph, ruler of Egypt.
 34 fr. ⊗ lJun99; JP6537.
 79-334. Moses, called by God. 45
 fr. ⊗ lJun99; JP6537.
 79-335. Joshus, the conqueror. 34
 fr. ⊗ lJun99; JP6540.

- 79-337. Gideon, the liberator. 37 fr. © lJun59; JP6538.
- 79-338. Ruth, a faithful woman. 34 fr. © lJun59; JP6535. 79-339. Samuel, a dedicated man.
- 33 fr. © 1Jun59; JP6542.
 79-340. David, a young hero. 36 fr. © 1Jun59; JP6544.
- 79-341. David, King of Israel, 35 fr. © 1Jun99; JP6536. 79-342. Solomon, a man of wisdom. 34 fr. © 1Jun99; JP6543. Flijah, a Fearless prophet. 42 fr. © 1Jun99; JP6531.
- OLVERA. SEE DEATH VALLEY DAYS, 7207. ONE FOR THE ANGELS. SEE TWILIGHT ZONE.
- ONE GREAT CHALLENGE: FART I THE CHALLENGE BEFORE US (Filmstrip) Council on Missionary Cooperation, American Baptist Convention. Made by Jam Handy Organization. 64 fr., by Jam Handy Organization. 64 fr., Eastman color, 35 mm. © American Baptist Convention; 6Jul59; JU9619.
- ONE GREAT CHALLENGE: PART II TELLING NE GREAT CHALLENGE: PART II - TELLIN THE STORY (Filmstrip) Council on Missionary Cooperation, American Baptist Convention, Made by Jam Handy Organization. 62 fr., b&w, 35 mm. © American Baptist Conven-tion; 6Jul59; JU9620.
- ONE HOE FOR KALABO. National Machine WE HOE FOR KALARD. National Machine Tool Builders' Assn. Made by Reid H. Ray Film Industries. 27 min., sd., Technicolor, 16 mm. Appl. author: Geveste Granducci. ⊚ Nation-all Machine Tool Builders' Assn.; 1May59; MF9586.
- ONE IN A HUNDRED. SEE DEATH VALLEY DAYS. 7205.
- ONE MINUTE TO 12 (Filmstrip) Gadillac Motor Car Division. Made by Haig & Patterson. 84 fr., b&w, 35 mm. Pre-sented by Gadillac Service Dept. © Cadillac Motor Car Division, General Motors Corp.; 160ct59; &417495.
- E STEP BEYOND. SEE ALCOA PRESENTS ONE STEP BEYOND.
- 1001 ARABIAN NIGHTS. UPA Pictures. Released by Columbia Pictures Corp. 76 min., sd., Technicolor, 35 mm. © UPA Pictures, Inc.; 1Dec59; LP15055.
- ONE WENT TO DENVER. SEE THE RIFLEMAN,
- THE ONLY WAY OUT. SEE TV READER'S DIGEST.
- THE OPEN WINDOW. SEE ALCOA PRESENTS ONE STEP BEYOND.
- OPENING FOR PRO FOOTBALL KICK-OFF. Carter Products. Made by Sullivan Stauffer Colwell & Bayles. 20 sec., b&w. © Carter Products, Inc.; 30Jun59; MU6765.
- OPPORTUNITY FOR YOU (Filmstrip) American Savings & Loan Institute, Madby Roger Wade Productions. 95 fr., Eastman color, 35 mm. © American Savings & Loan Institute; 1Jun59; JP6519.
- ORCHID ROOM. SEE THE GEORGE BURNS SHOW, 13.
- ORDEAL AT YUBA GAP. SEE TV READER'S DIGEST.
- ORDEAL ON LOCUST STREET. SEE ALCOA PRESENTS ONE STEP BEYOND.
- ORDER, PLEASE (Filmstrip) RDER, FLEASE (Filmstrip) Gadillac Motor Car Division. Made by Haig & Patterson. 87 fr., b&w, 35 mm. (Cadillac service round table, Dec. 1959) Presented by Gadillac Service Dept. With booklet. © Cadillac Motor Car Division, General Motors Corp.; 260ct59; A*17493

- THE OREGON AND CALIFORNIA TRAILS, SERIES 1 (Filmstrip) Learning Thru Seeing. 6 filmstripe, Aneco color, 35 mm. Contents: No.: 1. 69 fr.--3. 65 fr.--4. 65 fr.--5. 50 fr.--6. 63 fr.--7. 98 fr. © William T. Miller, 3Nov59; JF6691.
- THE OREGON TRAIL. Twentieth Century-Fox Film Corp. 86 min., sd., Color by Delaxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 12Aug59; LP14426.
- ORNITHOLOGISTS. SEE FURY.
- OUR BODY FIGHTS DISEASE. SEE ELEMEN-TARY SCIENCE SERIES, SET NO.7.
- OUR FRIEND THE ATOM. SEE SPACE AND THE ATOM.
- OUR GAL. SEE LASSIE.
- OUT OF THIS WHIRL. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Noveltoon cartoon) © Paramount Pictures Corp.; 20ct59; LP14812.
- OUT OF TOWN. SEE THE D. A. 'S MAN.
- OUT THERE, DARKNESS. SEE ALFRED HITCHCOCK PRESENTS.
- OUTBOARD OUTINGS. Aetna Casualty & Surety Co. 20 min., sd., b&w, 16 mm. 6 Aetna Casualty & Surety Co. (in notice: Aetna Life Affiliated Companies); 1Ju159; LP14340.
- JTER SPACE VISITOR. Terrytoons. Re-leased by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) Cinema-Scope. © Terrytoons, a division of CBS Films, Inc.; 20Sep59; LP14530. OUTER SPACE VISITOR.
- OUTLAW AT LIBERTY. SEE YANCY DERRIN-
- OUTPOST. SEE THE TEXAN, 22.

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- THE POS. SEE THE CALIFORNIANS, 13A.
- PACK RAT. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 6803.
- PALOMINO. SEE FURY
- PAMPERED. SEE NEGRA CONSENTIDA.
- PANHANDLE SCANDAL. Universal-International. 1 reel, sd., Technicolor, 35 mm. (Walter Lantz Woody Woodpecker cartune) © Universal-International; 31May59; LP13970.
- PANIC ON MONTGOMERY STREET. SEE THE CALIFORNIANS, 16A.
- PARIS. SEE CITIES OF EUROPE.
- PARTNERSHIPS AMONG PLANTS AND ANIMALS.
 Coronet Instructional Films. 10 min.,
 sd., bew, 16 mm. @ Coronet Instructional Films, a division of Esquire,
 Ine.; 1Apr59; MP9750.
- PARTY FOR THE KIDS. SEE RENDEZVOUS.
- THE PARTY LINE. SEE BORDER PATROL.
- PASSIVE RESISTANCE. SEE GUNSMOKE.
- PASSPORT TO THE DEEP 6. SEE BORDER PATROL.
- PATCHWORK RUG. SEE SCIENCE PICTURES,
- THE PAUL NAYLOR STORY. SEE THE MIL-LIONAIRE.
- PAY NOW, KILL LATER. SEE PETER GUNN. PAY OFF. SEE THE LAWLESS YEARS, 3205. PEACE PATROL. SEE LASSIE.

PEARLS OF WISDOM. SEE COL. HUMPHREY J. FLACK.

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- PECOS PETE. SEE PETER GUNN.
- THE PEDDLER. SEE THE TEXAN, 23.
- THE PEE WEES TAKE OVER. SEE THE DAMON RUNYON THEATRE, 35.
- PEER GYNT. David Bradley. 78 min., si., b&w, 16 mm. © David Bradley; 24Aug59; LU3156.
- PEN PALS. SEE SCIENCE PICTURES, 24.
- PEOPLE OF WEST GERMANY. SEE CENTRAL EUROPE.
- PEOPLE OF YUGOSLAVIA. SEE MEDITERRANE-AN EUROPE.
- PERCENTAGE AND USING MONEY (Filmstrip)
 McGraw-Hill Book Co. 51 fr., Eastman
 color, 35 mm. (Arthmetic series, set
 no.2) A Young America production.
 @ McGraw-Hill Book Co., Inc.; 30Dec58; JP6648.
- PERFUME CASE. SEE BORDER PATROL.
- PERRY MASON. Paisano Productions. 60 min. each, sd., b&w, 16 mm.
 Based on the novels by Erle Stanley
 Gardner. © Paisano Productions.
 - The case of the bedeviled doctor. © 3Apr59; LP14892.
 - The case of the blushing pearls. © 230ct59; LP15025.
 - The case of the calendar girl. © 17Apr59; LP14893.

 - The case of the caretaker's cat. © 6Mar59; LP13794.
 - The case of the dangerous dowager.

 © 8May59; LP14842.
 The case of the deadly toy.

 © 15May59; LP14843.
- The case of the dubious bridegroom.
 © 12Jun59; LP14889.
 The case of the foot-loose doll.
 © 23Jan59 (in notice: 1958);
- LP13797. The case of the fraudulent foto.
 © 6Feb59 (in notice: 1958);
- LP13796. The case of the garrulous gambler. © 160ct59; LP15022.
- The case of the howling dog.
- © 10Apr59; LP14841.
- The case of the jaded joker. © 20Feb59; LP13793.
- The case of the lame canary. @ 26Jun59; LP14838.
- The case of the lost last act. © 20Mar59; LP14840.
- The case of the petulant partner.
 © 24Apr59; LP14891.
- The case of the romantic rogue. © 13Feb59; LP13795.
- The case of the Spanish cross. © 29May59; LP14890.
- The case of the spurious sister. © 20ct59; LP15023.
- The case of the startled stallion. @ 300ct59; LP15026.
- The case of the stuttering bishop. @ 13Mar59; LP14839.
- The case of the watery witness. © 90ct59; LP15024.
- PERU: PEDPLE OF THE ANDES. Encyclo-paedia Britannica Films. 16 min., sd., color, 16 mm. (Latin America series) 2d ed. © Encyclopaedia Britannica Films, Inc.; 4May59 (in notice: 1958); MP9640.
- THE PET. SEE THE RIFLEMAN, 6231.
- PETE HAS A BABY. SEE DECEMBER BRIDE.
- PETE KELLY'S BLUES. Mark VII. Approx. 27 min. each, sd., baw, 16 mm. © Mark VII, Ltd.
 The Baby Ray story. © 17May59;
 - LP14901.

PETE KELLY'S BLUES.-Con.
The Emory Cusack story. © 14Jun59;

The envelope story. © 19Apr59; LP14898.

The Fitzhugh story. © 21Jun59;

The Gus Trudo story. © 7Jun59 (in notice: 1958); LP14895.

The Joe Artevekian story. © 28Jun59; LP14906.

The June Gould story. © 12Apr59; LP14897.

The Mike Reegan story. © 24May59; LP14902. The poor butterfly story. © 26Apr59;

LP14899.
The Rompy Thompson story. © 31May59;

The Rompy Thompson story. © 31May59; LP14903. The 16-bar tacet. © 5Jul59; LP14907.

The 16-bar tacet. © 5Jul59; LP1490
The Steve Porter story. © 5Apr59;
LP14896.

The Tex Biglowe story. © 10May59; LP14900.

PETF MARLOWE. SEE THE MILLIONAIRE.

THE PETE ROCCO STORY. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 9600.

PETER BARTLEY. SEE THE MILLIONAIRE.

PETER GUNN. Spartan Productions. Approx. 29 min. each, sd., b&w, 16 mm. © Spartan Productions. Breakout. © 30Mar59; LP13987. Bullet for a badge. © 18May59;

The dirty word. © 2Mar59; LP13985. The family affair. © 4May59;

February girl. © 20Apr59; LP13990. Kill from nowhere. © 25May59; LP13995.

Lady Wind-Bell's fan. © 11May59; LP13993.

LP13993.
The leaper. © 29Dec58; LP13980.

The Lederer story. © 16Mar59; LP13986. Let's kill Timothy. © 19Jan59 (in notice: 1958); LP13981.

Love me to death. © 27Apr59;

LP13991.

Murder on the midway. © 2Feb59;
LP13982.

Pay now, kill later. © 6Apr59; LP13988.

LP13988.
Pecos Pete. © 9Feb59; LP13983.

Scuba. © 16Feb59; LP13984. Skin deep. © 13Apr59; LP13989. Vendetta. © 1Jun59; LP13996.

PETER WHO WISHED. SEE SCIENCE PIC-TURES, 25.

THE PHIL SILVERS SHOW. (You'll never get rich) Columbia Broadcasting System, 30 mln. each., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

The Bilko boycott. © 12Jun59; LP14063.

Bilko in outer space. © 5Jun59; LP14062.

Bilko the butler. © 24Apr59; LP14057.

Bilko's bopster. © 1Jan59; LP14795. Bilko's casino. © 20May59; LP14794. Bilko's godson. © 3Apr59; LP14055. Bilko's Hollywood romance.

© 9Jan59 (in notice: 1958); LP14123.

Bilko's small car. © 8May59; LP14059.

The colonel's second honeymoon.
© 29May59; LP14061.

Doberman, missing heir. © 15May59; LP14060.

Guinea pig Bilko. © 17Apr59; LP14056. Joan's big romance. © 24Jun58; LP14513.

Ritzik goes civilian. © lMay59; LP14058.

Warrant Officer Paparelli. (Lieutenant Paparelli) © 25Mar59; LP14453. Week-end colonel. © 17Jun59;

PHILLIP BURNELL. SEE THE MILLIONAIRE.

THE PHOENIX. SEE TEN SECONDS TO HELL.

THE PHOTOGRAPHER. SEE THE RIFLEMAN, 6225.

THE PHYSIOLOGY OF NORMAL MENSTRUATION. Schering Corp. 32 min., sd., color, 16 mm. © Schering Corp.; 80ct59; MU6801.

PICK THE WINNER. SEE THE DAMON RUNYON THEATRE, 1.

PICNIC. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec, b&w. © West End Brewing Co. of Utica, N. Y.; 25Sep59; MU6789.

PICNIC WITH DEATH. SEE INVISIBLE MAN, 5.

THE PIGEON DROP CASE. SEE THE LINE-UP.

THE PIGEON GETS PLUCKED. SEE THE DAMON RUNYON THEATRE, 36.

THE PIOUS PATSY. SEE BORDER PATROL.

PIPELINE. SEE THE CALIFORNIANS, 470-28.

PISTON RING SERVICE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 94 fr., b&w, 35 mm. (Master technicians service conference, session no.141) © Chrysler Corp.; 10Aug59; J76559.

PLAGUE TRAIL. SEE BORDER PATROL.

PLANNING FOR A BEGINNER DEPARTMENT (Filmstrip) Broadman Films. 48 fr., Eastman color, 35 mm. (BFS-120) Appl. author: Earl Waldrup. © Broadman Films; IMay56; Jp6441.

PLANNING FOR PRIMARIES (Filmstrip) Broadman Films. 49 fr., Eastman color, 35 mm. (ERS-158) Appl. author: Earl Waldrup. © Broadman Films; 24 Jan99; JP6554.

PLAY TO KILL. SEE INVISIBLE MAN, 7.

PLAY YOUR OPENERS AND WIN! (Filmstrip)
Chevrolet Motor Division, Made by
Jam Handy Organization, 69 fr.,
b&w, 35 mm. © Chevrolet Motor
Division, General Motors Corp.;
6Jul59; JU9631.

PLUS GIVING (Filmstrip) Boy Scouts of America. 63 fr., Eastman color, 35 mm. © Boy Scouts of America; 1Sep59; JP6569.

PLUTO'S FLEDGLING. SEE TALES OF JIMINY CRICKET, PT.1.

PO VALLEY AND THE ALPS. SEE MEDITER-RANEAN EUROPE.

POCKETS. SEE SCIENCE PICTURES, 26.

POINT OF DESTRUCTION. SEE INVISIBLE MAN, 14.

POLITICAL KILLER. SEE BORDER PATROL.

POOR BUT BEAUTIFUL. Titanus Productions. Released by Trans Lux Distributing Corp. 103 min., 3d., b&w, 35 mm. Director-author, Dino Risi. © Titanus Productions, accepted alternative designation of Titanus, S.A.; 18Jun58 (in notice: 1957); IPJ3811.

THE POOR BUTTERFLY STORY. SEE PETE KELLY'S BLUES.

PORGY. SEE PORGY AND BESS.

PORGY AND BESS. Samuel Goldwyn Froductions. Released by Columbia Pictures Corp. 146 min., 3d., Technicolor, 25 mm. & 70 mm. Todd-AO. Founded on the play Forgy, by DuBose and Dorothy Heyward. © Samuel Goldwyn Productions; 24Jun59; EP14519.

THE PORTRAIT. M. Grumbacher, Inc. 1 reel, sd., b&w, 16 mm. © M. Grumbacher, Inc.; 1May59 (in notice: 1958); MP9655.

A PORTRAIT OF HECTOR. SEE TALK BACK, 12.

THE POSSE. SEE HAVE GUN - WILL TRAVEL.

POWER TO SERVE (Filmstrip) Broadman Films, 44 fr., Eastman color, 35 mm. (BFS-129) Appl. author: Earl Waldrup. © Broadman Films; 1Ju158; JF6436.

PREHISTORIC ANIMALS. SEE ELEMENTARY SCIENCE SERIES, SET NO.7.

PRE-HYSTERICAL HARE. Warner Bros. Cartoon Division. 7 min., sd., Technicolor, 35 mm. (Looney tune cartoon; Bugs Bunny special with Elmer Fudd) © Vitaphone Corp.; 1Nov58; MP9802.

PREPARING AND PRESENTING A PART (Filmstrip) Broadman Films. 39 fr., Eastman color, 35 mm. (ERS-100) Appl. author: Earl Waldrup. © Broadman Films; Jul158; JP6464.

THE PRESENTATION. SEE THE GOOD NEWS OF CHRIST.

PRESENTING EFFECTIVE PROGRAMS (Filmstrip) Broadman Films. 41 fr., Eastman color, 35 mm. (BFS-99) Appl. author: Earl Waldrup. © Broadman Films; 1Ju158; JF6457.

PRESENTING SENOR ZORRO. SEE ZORRO, 1.

PRESIDENT WASHINGTON (Filmstrip) Yale University Press Film Service. 38 fr., b&w, 35 mm. (The Chronicles of America filmstrips, unit 14) Largely based on the accurate reconstructions in the Chronicles of America photoplays. © Yale University Press Film Service, Inc.; 140,159; JP6496.

PRESSURE. SEE TALK BACK, 1.

PRESSURE POINT. SEE ZANE GREY THEATRE, 6518.

THE PRETTIEST DRESS IN GOLDFIELD. SEE STATE TROOPER.

THE PRICE OF FREEDOM. Broadman Films. 8 min., sd., b&w, 16 mm. Appl. author: Earl Waldrup. © Broadman Films; 1Ju159; LP14457.

PRIMARY SUNDAY SCHOOL WORK (Filmstrip) Broadman Films. 40 fr., Eastman color, 35 mm. (BFS-85) Appl. author: Earl Waldrup. © Broadman Films; 1Sep56; JF6446.

PRINCESS AND THE TWINS. SEE SCIENCE PICTURES, 27.

PRIVATE ACCOUNT. SEE THE TEXAN, 28.

A PRIVATE'S AFFAIR. Twentieth Century-Fox Film Corp. 92 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a story by Ray Livingston Murphy. © Twentieth Century-Fox Film Corp.; 227u159; LP14428.

THE PRIZE. SEE INVISIBLE MAN. 16.

PRIZE FIGHT. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., b&w. © West End Brewling Co. of Utica, N. Y.; 25sep59;

PRO FOOTBALL KICK-OFF. SEE OF FOR PRO FOOTBALL KICK-OFF. SEE OPENING

PRODUCT, THE KEY TO MORE SALES! (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 52 fr., b&w, 35 mm. © Chrysler Corp.; 27Jul59;

PROFANE MASQUERADE. SEE 26 MEN.

PROFILE OF AN ALCOHOLIC. Wayne M. Wellman. Made by Charles E. Dis-mukes. 44 min., sd., b&w, 16 mm. Based on The symptomatology of 554 male alcoholics, by Wayne M. Well-man. © Wayne M. Wellman; 13Jun59; man. 0

PROFIT MAKING FILE. Nicholson File Co. 1 reel, sd., color, 16 mm. © Nichol-son File Co.; 30Nov59; MP9808.

PROGRAM BUDGET AND YOU (Filmstrip) Boy Scouts of America. 68 fr., Eastman color, 35 mm. © Boy Scouts of Amer-ica; 1Sep59; JP6568.

THE PROGRAM COMMITTEE (Filmstrip)
Broadman Films, 35 fr., Eastman
color, 35 mm. (BFS-143) Appl. author: Earl Waldrup, © Broadman
Films; 1Ju158; JP6438.

THE PROGRAMMER WITH THE MAGIC MEMORY: ANOTHER TV NEWSMAKER FOR 1960. RCA Victor. Made by Jam Handy Organiz tion. 4 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 2Ju159; MU6768. Made by Jam Handy Organiza-

PRONOMBRES PERSONALES. SEE THE IN-STRUCTO-FILM SERIES - SPANISH.

PRONUNCIACION Y ACENTUACION. SEE
THE INSTRUCTO-FILM SERIES - SPANISH.

THE PROOF IS IN THE GOING (Filmstrip)
Chevrolet Motor Division. Made by
Jam Handy Organization. 63 fr.,
b&w, 35 mm. (On roll with The word
on tractor-trailers) © Chevrolet
Motor Division, General Motors Corp.;
6Jul59; JU9628.

THE PROPAGANDA MILL. SEE THE TWEN-TIETH CENTURY. THE RED SELL, PART 1.

THE PROPER CARE OF LINEMEN'S CLIMBERS.
Buckingham Manufacturing Co. 22 min.,
sd., bæw, 16 mm. © Buckingham Manufacturing Co., Inc.; 30Dec58; MP9673.

THE PROTECTOR. SEE TRACKDOWN, 6441.

PROVIDING FOR NURSERY CHILDREN (Filmstrip) Broadman Films. 42 fr., Eastman color, 35 mm. (BFS-106) Appl. author: Earl Waldrup. © Broadman Films; 1Ju157; JP6478.

THE PRUSSIAN JEWEL CASE. SEE SECRET

PULLING CONTEST. SEE FURY.

THE PUPPET. SEE LASSIE.

THE PUPPY STORY. SEE LASSIE.

THE PUSHERS. SEE THE D. A. 'S MAN.

PUTTING THE FOOT BACK IN FOOTBALL.
Francis T. Murray. 15 min., sd., b&w,
16 mm. © Francis T. Murray (in notice: Franny Murray); 70ct59 (in notice: 1958); MP9739.

QUALITY YOU CAN MEASURE. Pipe Division, Republic Steel Corp. Made by Wilding. 15 min., sd., Kodachrome, 16 mm. (A Republic Steel progress report) Appl. author: Wilding, report) Appl. author: Wilding, Inc., employer for hire of Junius Eddy. © Republic Steel Corp. (in notice: Pipe Division, Republic Steel Corp.); 5May59; MP9613.

A QUART OF LAW. SEE THE TEXAN, 25.

A QUESTION OF ROMANCE. SEE GENERAL ELECTRIC THEATER.

THE QUIET FIRECRACKER. SEE YANCY DER-RINGER.

QUINTANA MAKES A CHOICE. SEE ZORRO.

RIM-266 - WESTERFIELD ANIMATION. Robert Hall Clothes. Made by Sarra. 21 sec., baw, 16 mm. Appl. author: Jack Wilcher. © Robert Hall Clothes; 24Aug59; MUG782.

A RACE FOR LIFE. SEE THE TEXAN. 27.

RACQUET MAGIC. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (A Columbia world of sports presen-tation) © Columbia Pictures Corp.; 23Apr59; LP14127.

RAFE PETERSON. SEE THE MILLIONAIRE.

THE RAFFLE. SEE LASSIE.

RAGS TO RICHES. SEE SECRET AGENT 7.

THE RAID. SEE THE RIFLEMAN, 6267.

RAILROADED. SI ALIVE, 6360. SEE WANTED: DEAD OR

THE RAISE. SEE THE ANN SOTHERN SHOW,

RALPH. SEE THE MILLIONAIRE.

RANSOM FOR A NUN. SEE WANTED: DEAD OR ALIVE, 6332.

RAPID RADIO CHECKS FOR CHEVROLET SERV-TID MADIO CHEMOLOGY FOR CHEMOLOGY SHAV-ICEMEN [Filmstrip] Chevrolet Motor Division. Made by Jam Handy Organi-zation. 62 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; JU9627.

RATTIGAN AND THE CAT. SEE BORDER PATROL.

RAWHIDE. Columbia Broadcasting System. 60 min. each, sd., b&w, 16 mm.
© Columbia Broadcasting System, Inc. Incident at Alabaster Plain.
© 15Jan59 (in notice: 1958);
LP13768.

Incident at Barker Springs.
© 19Feb59 (in notice: 1958); LP14920.

Incident at Dangerfield dip. © 10ct59; LP15012.

Incident at Jacob's well. © 150ct59; LP15014.

Incident below the Brazos. © 14May59; LP14931.

Incident in No Man's Land.
© 11Jun59; LP14933.

Incident of fear in the streets.
© 30Apr59; LP14929.
Incident of the calico gun.
© 23Apr59; LP14928.

Incident of the chubasco. @ 2Apr59; LP14925.

Incident of the coyote weed.
© 19Mar59; LP14924.

Incident of the curious street.

© 9Apr59; LP14926.
Incident of the day of the dead.

© 17Sep59; LP15015.

Incident of the dog days. © 16Apr59;

Incident of the dry drive. © 21May59; LP14932.

Incident of the golden calf.
© 12Mar59 (in notice: 1958); LP14923. Incident of the misplaced Indians.

© 7May59; LP14930.

Incident of the power and the plow.
© 12Feb59 (in notice: 1958); LP14919. Incident of the Roman candles, © 24Sep59; LP15016.

Incident of the shambling man.

© 80ct59; LP15013.
Incident of the town in terror.

© 5Mar59 (in notice: 1958); LP14922.

LP13772.

Incident of the widowed dove.
 © 29Jan59 (in notice: 1958);
 LP13771.

Incident on the edge of madness. © 5Feb59 (in notice: 1958); LP13769.

Incident west of Iano. © 26 (in notice: 1958); LP14921. Incident with an executioner © 22Jan59 (in notice: 1958); LP13770.

RAWHIDE BREED. SEE WANTED: DEAD OR ALIVE, 6334.

RAYMOND DUPAR. SEE THE MILLIONAIRE.

REAL LIFE. SEE RENDEZVOUS.

RECONDO WITH 101ST AIRBORNE. Twentieth ESONNO WITH 101ST AIRBORNE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure CinemaScope) Made with the cooperation of the Dept. of Defense and the U.S. Dept. of Army. © Twentieth Century-Fox Film Corp.; 18Nov59; LF15062.

THE RED SELL, PART 1. SEE THE TWENTIETH CENTURY.

THE RED SKELTON SHOW. Columbia Broad-casting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Deadeye, the Indian Scout. © 17Nov58; LP14654.

REDSKIN. SEE 26 MEN.

REFUGE AT BROKEN BOW. SEE 26 MEN.

REGINA WAINWRIGHT. SEE THE MILLION-

THE REGULATORS. SEE THE CALIFORNIANS,

RELAY STATION. SEE FURY.

REMINDERS FOR PROFIT (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 115 fr., b&w, 35 mm. © Coca-Cola Co.; 10ct59; JP6689.

THE RENAISSANCE. SEE A HISTORY OF THE WORLD.

RENDEZVOUS. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Blowout. (Deadly game) © 5Dec58; LP14423. The incurable wound. @ 6Dec58;

LP14135. The ledge. (Don't look down) © 6Dec58; LP14422. RENDEZVOUS .- Con. Party for the kids. © 5Dec58; LP14420.

Real life. (Why doesn't real life get wise to itself?) © 19Dec58; LP13998.

Too early spring. © 6Dec58; LP14134.

The wonderful ice cream suit. © 6Dec58; LP14421.

RENDEZVOUS IN LOS ANGELES. SEE BORDER PATROL.

REPORT ON GRISEOFULVIN TREATMENT OF SUPERFICIAL FUNGOUS INFECTIONS. Schering Corp. 37 min., sd., color, 16 mm. © Schering Corp.; 80ct59; 16 mm. MU6808.

REPORT ON VANCOCIN (Filmstrip) Eli Lilly & Co. Made by Jam Handy Or-ganization. 67 fr., Eastman color, 55 mm. © Eli Lilly & Co.; 6Jul59;

REPTILES AND THEIR CHARACTERISTICS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Feb59; MP9618.

RESALE, QUALITY AND PRICE (Filmstrip) Sales Training Offices, Made by Ross Roy, Inc. 51 fr., Eastman color, 35 mm. © Chrysler Corp.; 30Jul59; JP6523.

REST IN PEACE. SEE WHIRLYBIRDS. 78.

RESTLESS GUN. Window Glen Production Co. Approx. 27 mln. each, sd., b&w, 16 mm.

Window Glen Production Co. Strange family in town. © 20Jan58; LP13950.

THE RETIRED GUN. SEE THE RIFLEMAN.

RETURN. SEE THE MILLIONAIRE.

RETURN FROM OBLIVION. SEE TV READER'S DIGEST.

RETURN OF MONIQUE. SEE HOTEL DE PAREE.

THE RETURN OF ROY CARTER. SEE HAVE GUN - WILL TRAVEL.

RETURN OF THE FLY. Associated Producers. Released by Twentieth Century-Fox Film Released by Twentleth Century-Fox Film Corp. 80 min., 3d., b&w, 35 mm. CinemaScope. Based upon George Lange-laan's short story The fly. © Twen-ticth Century-Fox Film Corp.; 22Ju159; LP14523.

RETURN TO FRIENDLY. SEE THE TEXAN.

REUNION. SEE THE TEXAN, 32.

REUNION FOR REVENGE. SEE WANTED: DEAD OR ALIVE, 6322.

THE RHINE RIVER. SEE CENTRAL EUROPE.

RHONE VALLEY IN FRANCE. SEE MEDITER-RANEAN EUROPE.

THE RICARDOS RENT THEIR HOUSE TO DANNY THOMAS. SEE THE LUCILLE BALL-DESI ARNAZ SHOW, 7.

RICE. (Kome) Toei Metion Picture Co., Japan. Released in the U. S. by Cavalcade Pictures. 118 min., sd., Eastman color, 35 mm. With English titles. @ A. S. Toberoff Films; 10Apr58; LP13834.

RICHARD DIAMOND, PRIVATE DETECTIVE. Four Star Films. 1 reel each, sd., b&w, 16 mm. © Richard Diamond, Inc. unless otherwise indicated. unless otherwise indicated.
6801. The sport. © Four Star Films,
Inc.; 15Feb59; EF14748.
6803. Fack rat. © Four Star Films,
inc.; 22Feb59; EF14749.
6809. Boomerang beit. © Four Star
Films, Inc.; 15Mar59; LP14750.

11. Crown of Silla. © Four Films, Inc.; 3May59; LP14751. 6811.

6813. Murder at the mansion.

ool). Murder at the mansion. Four star Films, Inc.; 29Mar59; LP14752. 6815. Marineland mystery. © Four Star Films, Inc.; 5Apr59; LP14753. 6817. Matador murder. © Four Star Films, Inc.; 22Mar59; LP14754.

rilms, Inc.; 22Marps; LP14754.
6819. Two for paradise. © Four
Star Films, Inc.; 19Apr59; LP14755.
6821. Charity affair. © Four Star
Films, Inc.; 12Apr59; LP14756.
6825. Jukebox. © Four Star Films,
Inc.; 10May59; LP14757.

@ Four Star © Four Star

Inc.; 10May59; IP14757. 6827. Echo of laughter. © Four Films, Inc.; 17May59; IP14758. 6829. The limping man. © Four S Films, Inc.; 24May59; IP14759. 6831. The hideout. © Four Star Films, Inc.; 31May59; IP14760.

Films, Inc.; Jinayyy; Eliviot.
6833. Rough cut. © Four Star Films,
Inc.; Jun59; IP14761.
6855. Family affatr. © Four Star
Films, Inc.; 14Jun59; IP14762.
6837. Design for murder. © Four
Star Films, Inc.; 21Jun59; IF14763.

8600. The Space Society. © 2Jan58; LP14681.

9600. The Pete Rocco story. © 9Sep57; LP14669. 502. The torch carriers.

© 26Aug57; LP14663 9604. Merry-go-round case. © 23Sep57; LP14667.

9608. Mickey Farmer case. © 1Jul57; LP14665. 514. Escape from Oak Lane. © 15Ju157; LP14671. 9614.

9622. Hit and run. © 5Aug57; LP14664.

9624. The b The big score. @ 12Aug57;

9626. The chess player. © 19Aug57; LP14666. Venus of Park Avenue. © 16Sep57; LP14668.

RICOCHET. SEE WANTED: DEAD OR ALIVE.

THE RIDDLE. SEE ALCOA PRESENTS ONE STEP BEYOND.

THE RIFLEMAN. Four Star - Sussex. 1 reel each, sd., b&w, 16 mm. © Four Star - Sussex. 6201. The angry gun. © 16Dec58;

6201. The LP14971. 6203. Home ranch. © 70ct58; LP14958 6205. End of a young gun. © 140ct58 © 140ct58;

LP14959. 6207. The LP14961. The brother-in-law. @ 280ct58;

6209. App. LP14970. Apprentice sheriff. @ 9Dec58;

211. The marshal. © 210ct58; LP14960. 6211. Duel of honor. @ 11Nov58;

6213. Due: 6.
LP14966.
6215. New Orleans menace.
6215. New Orleans menace.
6215. 0. LP14969.

6215. New Orleans me © 2Dec58; LP14969. 6217. The sister. LP14968. @ 25Nov58:

6219. Eight hours to die.

© 4Nov58; LP14965.
6221. The Sheridan story. 6221. @ 13Jan59; LP14975

© 18Nov58; 6223. The safe guard. IP14967.

6225. The photographer. LP14962. © 27 Jan59; 6227. The retired gun. © 20Jan59; LP14976.

6229. The young Englishman. © 23Dec58; IP14972.

6231. The pet. © 6Jan59; LP14974. The gaucho. © 30Dec58;

LP14973. 6235. The LP14978. The boardinghouse. @ 24Feb59; 6237. Shivaree. © 3Feb59; LP14963.

The Indian. © 17Feb59; LP14977. 6241. The Deadeye Kid. © 10Feb59;

© 10Mar59; LP14980. 6243. The trade. 6245. The second witness. IP14979.
6247. One went to Denver. @ 3Mar59:

© 17Mar59; LP14981.

249. The deadly wait. © 24Mar59; LP14983.

6251. The wrong man. © 31Mar59; LP14982. 6253

253. The challenge. © 7Apr59;

6257. The hawk. © 14Apr59; LP14985. 6259. The woman. © 5May59; LP14988. 6261. Three legged terror. © 21Apr59; LP14986. 6263. The angry man. © 28Apr59; LP14987.

6265. The money gun. © 12May59; LF14989. 6267. The raid. © 9Jun59; LF14993. 6269. A matter of faith. © 19May59

@ 19May59; LP14990. Blood brother. © 26May59;

6271. Blo LP14991.

Stranger at night. © 2Jun59; LP14992. 6277. Boomerang. © 23Jun59; LF14994. 6279. The mind reader. © 30Jun59; 6279. The LP14995.

THE RING. SEE THE ANN SOTHERN SHOW.

THE RINGER. SEE THE TEXAN, 24.

RISE OF THE ROMAN EMPIRE. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 20Apr59; MP9759.

RITZIK GOES CIVILIAN. SEE THE PHIL SILVERS SHOW.

RIVERS AND RICE IN THAILAND. SEE

ROAD BLOCK. SEE WHIRLYBIRDS, 76.

ROAD BURNERS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone sports CinemaScope) © Twentieth Century-Fox Film Corp.; 20ct59; LP14888.

THE ROAD TO HEALTH. SEE THE ANN SOTHERN SHOW, 26.

ROBINSON GRUESOME. Universal-International. 1 reel, sd., Technicolor, 35 mm. (Walter Lantz Chilly Willy cartune) © Universal-International; 5Dec58; LP13971.

THE ROCKET. SEE INVISIBLE MAN, 22.

THE ROCKET FROM CALABUCH. Film Cos-tellazione Productions. Released by tellazione Productions. Release Trans-Lux Distributing Corp. 90 min., sd., b&w, 35 mm. Appl author: Leonardo Martin. © Film Costellazione Productions, accepted alternative designation of Film Castellazione; 70ct56; LP13814.

THE ROCKHOUND. SEE LASSIE.

ROCKY MOUNTAIN STORY. SEE BORDER PATROL.

ROD MATTHEWS. SEE THE MILLIONAIRE.

ROME: THE CITY. SEE CITIES OF EUROPE.

THE ROMPY THOMPSON STORY. SEE PETE KELLY'S BLUES.

ROPE LAW. SEE WANTED: DEAD OR ALIVE, 6338.

ROSE RUSSELL. SEE THE MILLIONAIRE.

ROUGH CUT. SEE RICHARD DL. PRIVATE DETECTIVE, 6833. SEE RICHARD DIAMOND.

ROY DELBRIDGE. SEE THE MILLIONAIRE.

RUNAWAY BALL. SEE SCIENCE PICTURES,

RURAL BELGIUM. SEE CENTRAL EUROPE. RUSS WHITE. SEE THE MILLIONAIRE.

RUSSELL HERBERT. SEE THE MILLIONAIRE.

TH, A FAITHFUL WOMAN. SEE THE OLD TESTAMENT SCRIPTURES, 79-338.

RUTH FERRIS. SEE THE MILLIONAIRE.

RUTH. THE BRAIN. SEE DECEMBER BRIDE.

SABOTAGE UNDER THE SEA. SEE JET JACKSON, THE FLYING COMMANDO, 11.

SABOTEURS OF THE SKY. SEE JET JACKSON, THE FLYING COMMANDO, 25.

THE SACRED GARDEN. Sacred Garden Assn. Made by Edward Hawkins Productions. 17 min., sd., color, 16 mm. ⊚ Sacred Garden Assn., Inc.; 19May59; MP9669.

THE SAD DEATH OF A HERO. SEE TV READ-ER'S DIGEST.

SAFE CEREBRO-ELECTROTHERAPY. Schering Corp. 16 min., sd., color, 16 mm.
© Schering Corp.; 80ct59; MU6800.

THE SAFE GUARD. SEE THE RIFLEMAN, 6223.

SAFETY ADVENTURES OUT OF DOORS. Ency-clopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclo-paedia Britannica Films, Inc.; 16Mar59: MP9630.

SAFETY FOR THE WITNESS. SEE ALFRED HITCHCOCK PRESENTS.

THE SAGA OF HEMP BROWN. Universal Pictures Co. Released by Universal-International. 79 min., sd., Eastman color, 35 mm. CinemaScope. From a story by Bernard Girard. © Universal Pictures Co., Inc.; 24Ju158; LP13774.

SAILOR AND THE LEPRECHAUN. SEE SCIENCE PICTURES, 29.

LA SALLE DE CLASSE. SEE FRENCH FOR ELE-MENTARY SCHOOLS SERIES, SET NO.1.

SALLY SIMMS. SEE THE MILLIONAIRE.

EL SALON DE CLASE. SEE SPANISH FOR ELEMENTARY SCHOOLS SERIES, SET NO.1.

SALVATORE MICHELANGELO BUONAROTTI. SEE THE MILLIONAIRE.

THE SAMARITAN. SEE TRACKDOWN, 6445. SAMMY'S FRIEND. SEE THE D. A'S MAN.

A DEDICATED MAN-SEE THE OLD TESTAMENT SCRIPTURES, 79-339.

SAND AND SEA. SEE SCIENCE PICTURES,

SAPPY BULL FIGHTERS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (The Three Stooges) © Columbia Pictures Corp.; 4Jun59 (in notice: 1957); LP14137.

SAY ONE FOR ME. Bing Crosby Productions. Released by Twentieth Century-Fox Film Corp. 119 min., sd., Color by DeLuxe, 35 mm. Cinema-Scope. © Bing Crosby Productions & Twentieth Century-Fox Film Corp.; 10Jun59; LP13841.

THE SCAFFOLD. SEE ZANE GREY THEATRE, 6502.

THE SCAPEGOAT. Du Maurier-Guinness, London. Released in the U. S. by Metro-Goldwyn-Mayer. 92 min., sd., b&w, 35 mm. Based on the novel by Daphne Du Maurier. © Du Maurier-Guinness, Du Maurier. © Du Maur Ltd.; 31Dec58; LP14367.

SCAR AND GARTER. SEE MICKEY SPILLANE.

SCENERY CONSTRUCTION FOR AMATEUR THEATRES. Frangor Film Co. 1500 ft., Eastman color, 16 mm. © Harry Shifs d.b.a. Frangor Film Co.; 29Jun59; MU6775.

THE SCHOOLTEACHER. SEE TRACKDOWN.

SCIENCE PICTURES, Science Pictures, Inc. Approx. 4 min. each, sd., b&w, 16 mm. © C System, Inc. © Columbia Broadcasting

Baby Crockett. © 130ct55; LP14016.

2. Boats. (Curious boats series)
© 60ct55; LP14008.

Boy and his bird. LP14028. @ 23Nov55;

4. Boy and his boat. © 17Nov55; LP14024.
5. Bugs. © 60ct55; LP14007.

Douglas and his pony. © 2Dec55;

8. Echces. © 50ct55; LP14006. 9. Feet. © 50ct55; LP14005.

10. Fishes. © 120ct55; LP14013. 11. Four wheels. © 12Dec55; LP14042.

12 2. Grandmother's house. © 70ct55; LP14010

Hare and the tortoise.

© 7Dec55; LP14039 14. Hats. © 8Nov55; LP14021. 15. Houses. (How the city grew) © 40ct55; LP14003.

Intrepid elephant. © 12Dec55; LP14043.

. Knotty pine. © 14Nov55; LP14023.

18. Lights. © 140ct55; LP14018.
19. Lion who thought he was a dog.
© 28Nov55; LP14051.
20. Lollipops. © 24Nov55; LP14030.
21. Long slow worm. © 29Nov55;
LP14032.

Milkman's dream. © 140ct55; LP14017.

Patchwork rug. © 23Nov55; LP14029.

24. Pen pals. © 6Dec55; LP14038. Peter who wished. © 130ct55; LP14015.

26. Pockets. © 100ct55; LP14011. 27. Princess and the twins. © 2Dec55; LP14036.

Runaway ball. © 1Dec55; LP14034.

29. Sailor and the leprechaun. © 7Dec55; LP14040. 30. Sand and sea. © 30ct55; LP14001.

 Secret. © 5Dec55; LP14037.
 Shadows. © 120ct55; LP14014.
 Silky, the kitten. © 22Nov55; LP14027.

5. Spare tire. © 180ct55; LP14019. 5. Special field mouse. © 8Dec55; LP14041.

Spilly Jilly. © 40ct55; LP14004.

38. Three LP14025. Three beagles. © 18Nov55;

40. Trains. © 210ct55; LP14020. Man in the moon. © 30ct55; LP14002.

42. Turtle and roller skates.
© 14Nov55; LP14022.
43. Two little engines. © 21Nov55; LP14026.

45. Watchmaker. © 1Dec55; LP14033. 46. Muscatel. © 70ct55; LP14009. 47. Gardens. © 110ct55; LP14012.

SCORPION. SEE 26 MEN.

THE SCOTCH SHOW. SEE DECEMBER BRIDE.

SCOTLAND YARD DRAGNET, Anglo-Guild Productions and Merton Park Studios, London. Released in the U.S. by Republic Pictures Corp. 74 min., sd., b&w, 35 mm. From a play by Falkland Cary. © Republic Pictures Corp.; 4Jul57 (in notice: 1956); LP14721.

THE SCOUT TRAIL. Boy Scouts of America. 28 min., sd., color, 16 mm. © Boy Scouts of America; 15Sep59; LP14830.

THE SCOUTING PROGRAM IN LUTHERAN CHURCHES (Filmstrip) Boy Scouts of America. 66 fr., Eastman color, 55 mm. Produced in cooperation with the National Lutheran Committee on Scouting.
© Boy Scouts of America; lJun59; J76567.

THE SCOUTING PROGRAM IN PROTESTANT CHURCHES (Filmstrip) Boy Scouts of America. 66 fr., Eastman color, 35 mm. Produced in cooperation with the National Council of Churches. NM: revisions. © Boy Scouts of America; 1Jun59; J

SCUBA. SEE PETER GUNN.

THE SEARCH FOR LUCY MANNING. SEE THE CALIFORNIANS, 5A.

SECOND LOVE. SEE THE MILLIONAIRE.

SECOND TRIAL. SEE THE CALIFORNIANS, 470-31.

THE SECOND WITNESS. SEE THE RIFLEMAN. 6215-

SECRET. SEE SCIENCE PICTURES, 32.

THE SECRET. SEE TALK BACK, 2.

SECRET AGENT 7. Revue Productions.
Approx. 27 min. each, sd., b&w, 16 mm.
© Revue Productions, Inc. The big squeeze. © 9Feb59; LP14823.
The hi-graders. © 7Feb59; LP14821.

The longshoreman. @ 8Feb59; LP14822.

The Prussian jewel case. © 12Apr59; Rags to riches. © 19Feb59; LP14825.

The trap. © 16Mar59; LP14826. The velvet rope. © 11Feb59; LP14824.

SECRET BALLOT. SEE WANTED: DEAD OR ALIVE, 6352.

SECRET EXPERIMENT. SEE INVISIBLE MAN, 1.

SECRET OF THE JUNGLE. SEB JET JACKSON, THE FLYING COMMANDO, 10. THE SECRET OF THE SIERRA. SEE

ZORRO, 23. THE SECRET OF THE TOP 5% (Filmstrip)
Franklin Life Insurance Co. Made by
John Colburn Associates. 72 fr.,
Eastman color, 55 mm. © Franklin
Life Insurance Co.; 17Aug58; JP6517.

THE SECRET WEAPON OF JOE SMITH. SEE TV READER'S DIGEST.

SEEDS FOR HONDURAS. SEE SONS AND HEIRS, PART II, AND SHARING OUR BE-

SELLING CHRYSLER'S WEIGHT, PAINT AND GLASS (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 62 fr., Eastman color, 35 mm. © Chrysler Corp.; 16Jun59; JP6491.

SELLING DE SOTO'S WEIGHT, PAINT AND GLASS (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 62 fr., Eastman color, 35 mm. @ Chrysler Corp.; 11Jun59; JP6487.

SELLING LIFE INSURANCE NEEDS. Seminar Films. 25 min., sd., b&w, 16 mm. © Seminar Films, Inc.; 8Sep59; MP9722.

SEPARATION. SEE THE MILLIONAIRE.

SER Y ESTAR. SEE THE INSTRUCTO-FILM SFRIES - SPANISH.

THE SERGEANT REGRETS. SEE ZORRO, 36.

SERVICING THE TWO-SPEED WINDSHIELD WIFER AND WASHER (Filmstrip) for-rolet Motor Division. Made by Jam Handy Organization. 83 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; JU9642.

THE 7TH ANNUAL DARLINGTON SOUTHERN 500. SEE SPEEDWAY INTERNATIONAL: THE 7TH ANNUAL DARLINGTON SOUTHERN 500.

SHADOW BOMB. SEE INVISIBLE MAN. 25.

SHADOW OF DOUBT. SEE ZORRO, 14.

SHADOW ON THE SCREEN. SEE INVISIBLE MAN. 8.

SHADOWS. SEE SCIENCE PICTURES, 33.

THE SHAGGY DOG. Walt Disney Productions. Released by Euena Vista Film Distribution Co. 1 reel, 8d, b&w, 35 mm. Suggested by The hound of Florence, by Felix Salten. @ Walt Disney Productions; 20Jan99; LP13629.

SHAKE HANDS WITH THE DEVIL. Pennebaker, Ire. Released in the U. S. by United Artists Corp. 110 min., sd., b&w, 35 mm. From the adaptation by Marian Thompson of the novel by Rearden Conner. © Troy Films, Ltd.; 22/may59; IP13960.

SHAKEDOWN. SEE THE D. A. 'S MAN.

SHANGHAI QUEEN. SEE THE CALIFOR-NIANS, 470-34.

SHARING OUR BELIEFS. SEE SONS AND HEIRS, PART II, AND SHARING OUR BE-

SHAWNEE BILL. SEE WANTED: DEAD OR ALIVE, 6306.

THE SHERIDAN STORY. SEE THE RIFLEMAN, 6221.

SHERIFF OF RED ROCK. SEE WANTED: DEAD OR ALIVE, 6320.

SHIVAREE. SEE THE RIFLEMAN, 6237.

SHOOTING GALLERY. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., b&w. @ West End Brewing Co. of Utica, N. Y.; 25Sep59; MU6786.

SHOT BY REQUEST. SEE HAVE GUN - WILL TRAVEL.

SIGNED, SEALED AND CLOBBERED. (Clint Clobber in signed, sealed and clobbered Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (Terrytoon cartoon) ClnemaScope. © Terrytoons, a division of CBS Television Film Sales, Inc.; 4Nov59; LP14270.

SIGNS OF GOOD SELLING (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 140 fr., b&w, 55 mm. (Route salesman basic training program) © Goca-Cola Co.; 10ct59; 176726.

THE SILENT EMENY. Remus Films, London. Released in the U. S. by Universal-International. 92 min., sd., b&w, 25 mm. A Romalus film. Adapted from the book Commander Crabb, by Marshall Pugh. © Remus Films, Ltd.; 2Dec57; LF14407.

SILKY, THE KITTEN. SEE SCIENCE PICTURES, 34.

THE SILVER SPIRAL. SEE STATE TROOPER.

THE SIN OF MARCY STUART. John T. Urishin and Charles K. Stumpf. Approx. 120 min., b&w, 55 mm. Appl. states prev. reg. as Tears for tomorrow, Jan. 1958, LUJ142. NM: revisions & additions. @ John T. Urishin & Charles K. Stumpf; 50x059; LUJ158.

THE SISTER. SEE THE RIFLEMAN, 6217.

SITUATION WANTED. SEE THE DAMON RUNYON THEATRE, 23.

SIX HOURS OF SURGERY. SEE TV READER'S DIGEST.

SIX UP TO BANNACH. SEE WANTED: DEAD OR ALIVE, 6346.

16-BAR TACET. SEE PETE KELLY'S BLUES.

THE SIXTEEN MILLIMETER SHRINE. SEE TWILIGHT ZONE.

SKELETON IN THE CLOSET. SEE THE CALIFORNIANS, 470-30.

SKIN DEEP. SEE PETER GUNN.

SKY. SEE GUNSMOKE.

SLAVES OF THE EAGLE. SEE ZORRO, 16.

SLEEPING BEAUTY. Walt Disney Productions. Released by Buena Vista Film Distribution Co. Sd., Technicolor, 55 mm. Technirana. From the Charles Perrault version. © Walt Disney Productions; 300ec58; LP13782.

SLIDESTRIP PROJECTURUS. SEE THE STORY OF SLIDESTRIP PROJECTURUS.

SMALL TOWN CAPER. SEE THE DAMON RUNYON THEATRE, 18.

THE SMUGGLER. SEE TV READER'S DIGEST.

THE SNARK. SEE FLIGHT, 1200-22.

SOAP AND CHILDREN. SEE MICHIO, SCHOOL-BOY OF JAPAN.

THE SOCIAL COMMITTEE (Filmstrip)
Broadman Films. 39 fr., Eastman
color, 35 mm. (BFS-147) Appl. author: Earl Waldrup. © Broadman
Films; 1Ju158; JP6479.

THE SOCIETY OF ARTIST MUSICIANS OF ERASS AND PERCUSSION. Guild of Artist Musicians. 1 reel, sd., color, 16 mm. @ Guild of Artist Musicians, Inc.; 7Ju159; MP9611.

SOLID FOR '60 (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 91 fr., Eastman color, 35 mm. © Chrysler Corp.; 18Sep59; JP6663.

SOLOMON, A MAN OF WISDOM. SEE THE OLD TESTAMENT SCRIPTURES, 79-342.

SOLOMON AND SHEBA. Theme Pictures, London. Released in the U.S. by United Artists Corp. 14 reels, sd., Technicolor, 70 mm. A King Vidor production. © Theme Pictures, S.A.; 270ct59; LP14945.

SOLUTIONS. Coronet Instructional Films. 18 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 18Jun59; MP9756.

SOME LIKE IT HOT. Mirisch Co. Released by United Artists Corp. 120 min., sd., b&w, 35 mm. Suggested by a story by R. Thorton and M. Logan. @ Ashton Productions, Inc.; 18Mar59; LP13838.

SOME STRAIGHT TALK ABOUT FORD'S DOUBLE TALK (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; JU9630.

SOMEWHERE IN THE VULTURES. SEE DEATH VALLEY DAYS, 7201.

SON OF ROBIN HOOD. Argo Productions. Released by Twentieth Century-Fox Film Corp. 85 min., ad., color, 55 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 26Jun59 (in notice: 1958); LF14321.

THE SONG OF THE SKY, Daron Enterprises.

Approx. 10 min., sd., Ektachrome,
16 mm. © Daron Enterprises, Inc.;
10ct59; MU6792.

SONTC BOOM. SEE FURY.

SONS AND HEIRS, PART II, AND SHARING OUR BELLIERS (Seeds for Honduras) (Filmstrips) Christian Education Press, 2 filmstrips (37 fr. & 51 fr.) in 1 roll, Eastman color, 35 mm. Sons and heirs script: Robert E. Koenig, With scripts, © Christian Education Press; 2Nov59; A42040.

SORLEY BOY. SEE THE CALIFORNIANS, 22A.

SPACE AND THE ATCM (Filmstrip) Encyclopaedia Britannica Films in cooperation with Walt Disney Productions, 10 filmstrips, Eastman color, 55 mm. Adapted from various Walt Disney motion pictures. Contents: 8861. Man becomes an astronomer. 46 fr.-8862. Man and the moon. 48 fr.-8862. Man and the moon. 48 fr.-8864. Man in flight, 48 fr.-8865, Man in space. 45 fr.-8866. Flight into space. 49 fr.-8867. Flight around the moon. 50 fr.-8869. Man discovers the atom. 50 fr.-8870. Our friend the atom. 50 fr.-8870.

SPACE CONTROL: THE COLORLINE PARTITION STORY. Unistrut Products Co. Made by Public Service Network. Approx. 6 mln., sd., color, 16 mm. © Unistrut Products Co.; 10et58; MP9563.

THE SPACE SOCIETY. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 8600.

SPACESHIP AHOY. SEE COL. HUMPHREY J. FLACK.

SPANISH COLONIAL FAMILY OF THE SOUTH-WEST. Coronet Instructional Films. 14 min., sd., b&w, 16 mm, © Coronet Instructional Films, a division of Esquire, Inc.; 2Mar59; MP9623.

SPANISH FOR ELEMENTARY SCHOOLS SERIES, SET NO.1 (Filmstrip) McGraw-Hill Book Co. Made by Milliam P. Gottlieb Co. 6 filmstrips, Eastman color, 35 mm. Contents: 1. La familia Lopez. The Lopez family. 62 fr.--2. El salon de clase. The classroom. 64 fr.--3, La leccion de matimaticas. The arithmetic lesson. 54 fr.--4. La tienda de ropa. The clothing store. 66 fr.--5. Miguel esta enfermo. Michael is sick. 58 fr.--6. La fiesta de cumpleanos. The birthday party. 60 fr. (McGraw-Hill text-films) A Young America production. 6 McGraw-Hill Book Co., Inc.: 230ct59; J76677, 6682, 6680, 6678, 6681, 6679.

SPANISH: INTRODUCING THE LANGUAGE, Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Mar59; MP9619.

SPARE TIRE. SEE SCIENCE PICTURES, 35.

SPECIAL FIELD MOUSE. SEE SCIENCE PIC-TURES, 36.

SPEEDWAY INTERNATIONAL: THE 7TH ANNUAL DARLINGTON SOUTHERN 500. Dynamic Films. 26 min., 8d., b&w, 16 mm. © Dynamic Films, Inc.; 8Jul59; MF9719.

- SPEEDWAY INTERNATIONAL: THE 8TH ANNUAL DARLINGTON SOUTHERN 500. Dynamic Films. 26 min., 8d., b&w, 16 mm. © Dynamic Films, Inc.; 4Jun59; MP9718.
- SPEEDWAY INTERNATIONAL: THE FANTASTIC 500. Dynamic Films. 26 min., sd., b&w, 16 mm. © Dynamic Films, Inc.; 21Ju159; MP9749.
- SPEEDWAY INTERNATIONAL: THE 500 MILE ADVENTURE. Dynamic Films. 26 min., sd., b&w, 16 mm. © Dynamic Films, Inc.; 21Jun59; MP9747.
- SPEEDWAY INTERNATIONAL: THE HOTTEST 500. Dynamic Films. 26 min., sd., color, 16 mm. © Dynamic Films, Inc.; 21Jun59; MP9748,
- SPILLY JILLY. SEE SCIENCE PICTURES,
- SPOOKING OF GHOSTS. Paramount Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (Modern madcap cartoon) @ Paramount Pictures Corp.; 12Jun59; IP13784.
- THE SPORT. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 6801.
- SPRINGTIME FOR KATY. SEE THE ANN SOTHERN SHOW, 32.
- THE SPUR. SEE WANTED: DEAD OR ALIVE, 6342.
- THE SQUARE PEG. SEE THE ANN SOTHERN SHOW, 27.
- STABLE MATES. SEE LASSIE.
- STAIRWAY TO THE ANDES. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure CinemaScope) © Twentieth Century-Fox Film Corp.; lApr59; LP13831.
- STAKE OUT ON DOPE STREET. Warner Bros. Pictures. 83 min., sd., b&w, 35 mm. © Warner Bros. Pictures, Inc.; 3May58 (in notice: 1957); LP14502.
- STALINGRAD. SEE THE TWENTIETH CENTURY.
- STAMPEDE AT TENT CITY. SEE BAT MASTERSON.
- STAN LOSES HIS NERVE. SEE DECEMBER BRIDE.
- STAND-IN HEIRESS. SEE THE ANN SOTHERN SHOW, 22.
- A STAR LIGHTS UP. SEE THE DAMON RUN-YON THEATRE, 24.
- START THE '60'S RIGHT. Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec. Author of script: Fred Lounsberry. Appl. author: Campbell-Ewald Co., employer for hire. © Campbell-Ewald Co., 16Nov59; MU6816.
- A STATE OF CRISIS. SEE YANCY DERRIN-
- STATE TROOPER. Revue Productions.

 Approx. 27 min. each, sd., b&w, 16 mm.

 © Revue Productions, Inc.
 - The clever man. © 25Aug58; LP14437. Crisis at Comstock. © 11Aug58; LP14435.
 - Excitement at Milltown. © 20Jan59; LP14817.
 - Fiddle dee dead. © 14Feb59; LP14819. Hardrock man. © 10Sep58; LP14436. Joker's dead. © 4Aug58; LP14451. Larceny and old age. © 3Mar59; LP14820.
 - Lonely Valley. © 31Jan59; LF15060. The prettiest dress in Goldfield. © 1Jan59; LF14815.
 - The silver spiral. © 18Jan59; LP15059. Sweet and Gentle, Ltd. © 18Aug58; LP14438.

- This one'll kill ya. © 13Jan59; LP14816.
- The trap that Jack built. © 8Jan59; LP15058.
- Travel now, slay later. © 12Feb59; LP14818. When the cat's away. © 1Sep58; LP14434.
- The Winnemucca weskit. © 21Ju158; LP14433.
- You can't run forever. © 28Ju158;
- STEVE LOGAN. SEE THE MILLIONAIRE.
 THE STEVE PORTER STORY. SEE PETE
 KELLY'S BLUES.
- A STONE FOR BENNY FRENCH. SEE TRACKDOWN, 6401.
- STORY OF CUTIE JAFFE. SEE THE LAW-LESS YEARS, 3204.
- THE STORY OF JONAH (Filmstrip) C. O. Baptista Film Mission. 258 fr., Eastman color, 16 mm. A Tel-n-See production. © C. O. Baptista Film Mission; LJun59 (In notice: 1958); JF6720.
- THE STORY OF JOSEPH MARTON. SEE THE MILLIONAIRE.
- THE STORY OF MARTIN SCOTT. SEE THE MILLIONAIRE.
- THE STORY OF PETE HOPPER. SEE THE MILLIONAIRE.
- THE STORY OF SLIDESTRIP PROJECTURUS (Filmstrip) Admaster Prints. 65 fr., Eastman color, 35 mm. Appl. author: Charles Corn. © Admaster Prints, Inc.; 17Aug59; JP6527.
- STORYBOOK HOUSE. James Kirkconnell Productions. 4 min., b&w, 16 mm. © James Kirkconnell d.b.a. James Kirkconnell Productions; 10Sep59; MU6783.
- STRANGE FAMILY IN TOWN. SEE RESTLESS GUN.
- STRANGE PARTNERS. SEE INVISIBLE MAN,
- STRANGE QUARANTINE. SEE THE CALIFORNIANS, 12A.
 THE STRANGE RETURN OF ARMY ARMITAGE.
- SEE THE LINE-UP. STRANGER AT NIGHT. SEE THE RIFLEMAN.
- 6273.

 A STRANGER IN MY ARMS. Universal-International. Released by Universal Pictures Co. 88 min., sd., b&w, 35 mm. CinemaScope. Based on the novel And ride a tiger, by Robert Wilder. © Universal Pictures Co., Inc.; 21De55; EP1472.
- STRANGER IN THE TOWN. SEE TRACKDOWN,
- THE STREET. SEE THE CALIFORNIANS, 26A. SUBMARINE. SEE THE TWENTIETH CENTURY.
- SUCH AS I HAVE (Filmstrip) Broadman Films. 44 fr., Eastman color, 35 mm. (BFS-151) Appl. author: Earl Waldrup. © Broadman Films; 1Ju158; JP6477.
- SUMMER TUNE-UP TIPS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 86 fr., bew, 35 mm. (Master technicians service conference, session no.139) © Chrysler Corp.; 11Jun9; JP6489.
- SUNDANCE COMES HOME. SEE HOTEL DE PAREE.
- SUNDAY EVENING IN A BEGINNER DEPART-MENT (Filmstrip) Broadman Films. 47 fr. Eastman color, 55 mm. (BFS-119) Appl. author: Earl Waldrup. © Broadman Films; 1Ju158; JF6468.

- SUNDAY EVENING IN A JUNIOR UNION (Filmstrip) Broadman Films. 49 fr., Eastman color, 35 mm. (BFS-150) Appl. author: Earl Waldrup. © Broadman Films; 1Jan59; JF6449.
- SUNDAY EVENING WITH PRIMARIES (Filmstrip) Broadman Films. 50 fr., Eastman color, 35 mm. (BFS-159) Appl. author: Earl Waldrup. © Broadman Films; 24/Jan59; JF6555.
- SUNDAY NIGHT WITH ADULTS (Filmstrip) Broadman Films. 47 fr., Eastman color, 25 mm. (BFS-164) Appl. author: Earl Waldrup. © Broadman Films; 1Ju159; J76625.
- THE SUNDAY SCHOOL AND THE 30,000 MOVE-MENT (Filmstrip) Broadman Films. 38 fr., b&w, 35 mm. (BFS-153) Appl. author: Earl Waldrup. © Broadman Films; 1Jan59; JF6433.
- SUNDAY SCHOOL CLASS GROUP LEADERS (Filmstrip) Broadman Films. 34 fr., Eastman color, 35 mm. (BFS-97) Appl. author: Earl Waldrup. © Broadman Films; 1Dec55; JT6444.
- SUNDAY SCHOOL CLASS PRESIDENT (Filmstrip) Broadman Films. 39 fr., Eastman color, 35 mm. (BFS-95) Appl. author: Earl Waldrup. © Broadman Films; 1Dec55; JP6448.
- SUNDAY SCHOOL CLASS SECRETARY (Filmstrip) Broadman Films. 35 fr., Eastman color, 35 mm. (BFS-98) Appl. author: Earl Waldrup. © Broadman Films; 1Dec55; JP6428.
- SUNDAY SCHOOL CLASS VICE-PRESIDENT (Filmstrip) Broadman Films. 30 fr., Eastman color, 35 mm. (BFS-96) Appl. author: Earl Waldrup. © Broadman Films; 1Dec55; JP6471.
- SUNDAY'S CHILD. SEE TRACKDOWN, 6417.
- SUNKEN SAPPHIRES. SEE JET JACKSON, THE FLYING COMMANDO, 31.
- THE SUNRISE GUN. SEE ZANE GREY THEATRE, 6552.
- SURGERY OF THE JUVENILE CATARACT IN THE CANINE. Schering Corp. 20 min., sd., b&w, 16 mm. © Schering Corp.; 80ct59; MU6798.
- SURGICAL ENDODONTICS. Schering Corp. 26 min., sd., color, 16 mm.
 © Schering Corp.; 80ct59; MU6793.
- SURPLUS. SEE COL. HUMPHREY J. FLACK.
- SURRENDER, HELL! Cory Film Corp.
 Released by Allied Artists Pictures
 Corp. 85 min., sd., b&w, 35 mm.
 Based on Blackburn's headhunters,
 by Philip Harkins. © Cory Film
 Corp.; 130u159; IF13840.
- SUSAN BALLARD. SEE THE MILLIONAIRE.
 SUSAN BIRCHARD. SEE THE MILLIONAIRE.
- SUSANNA, THE MATCHMAKER. SEE THE GALE STORM SHOW.
- SUSPENSE. SEE MENACE IN THE NIGHT.
- SUSPICION. Revue Productions. Approx. 55 min, each unless otherwise indicated, sd., b&w, 16 mm. © Revue Productions, Inc. unless otherwise indicated. Comfort for the grave. © 27Jan58; LP13952.
 - Lord Arthur Savile's crime.

 © Shamley Productions, Inc.;
 13Jan58; LP13951.
- THE SWAMI. SEE LASSIE.

SWEDISH JETS ZOOM. Suecia - Film. MEDISH JETS ZOOM. Suecia - Film. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., AgaScope, 35 mm. (Movietone CinemaScope adventure) Produced for the Royal Swedish Air Force. © Twentieth Century-Fox Film Corp.; 27Mar59; LP13832. © Twentieth

SWEET AND GENTLE, LTD. SEE STATE TROOPER.

SWEET FACE OF DANGER. SEE ZORRO. 17.

THE SWITCH POINT. SEE TALK BACK, 8.

THE SYMPTOMATOLOGY OF 554 MALE ALCOHOL-ICS. SEE PROFILE OF AN ALCOHOLIC.

TV FUDDLEHEAD. Paramount Pictures Corp. 7 min., sd., Technicolor, 35 mm. (A modern madcap cartoon) © Paramount Pictures Corp.; 160ct59; LP14726.

TV READER'S DIGEST. Alpha Television / READER'S DIGEST. Alpha Television Productions, Approx. 30 min. each, sd., b&w, 16 mm. © Alpha Televi-sion Productions, Inc. (in notice: Alpha Television, Inc.)

Britain's most baffling murder case. © 14May56; LP14252.

The case of the uncertain hand. © 27Feb56; LP14244.

Child pioneer. @ 170ct55; LP14267. Cochise, greatest of the Apaches.

30Jan56; LP14239.

Courage. 9Apr56; LP14240.

Family reunion, U.S.A. © 25Jun56; LP14254.

Go fight City Hall. © 18Jun56; LF14253. How chance made Lincoln President.

© 7Feb55; LP14257.

If I were rich. © 28Nov55; LP14261.
In the eye of the hurricane.
© 2Jan56; LP14247.

It's a wise father. @ 5Mar56 (in notice: 1955); LP14260.

s. Robert Louis Stevenson.

31Jan55; LP14259.

The mystery of Minnie. © 6Feb56;

LP14255. Night court. © 12Mar56; LP14243.

No horse, no wife, no mustache. © 19Mar56; LP14242.

Old master detective. © 240ct55; LP14268.

The old, old story. © 7Mar56; LP14251.

The only way out. © 2Jul56; LP14248. Ordeal at Yuba Gap. © 26Dec55; LP14263.

Return from oblivion. © 20Feb56;

LP14245. The sad death of a hero. © 5Dec55; LP14264.
The secret weapon of Joe Smith. © 2Apr56; LP14241.

Six hours of surgery. © 4Jul55;

LP14266.

The smuggler. © 9Ju156; LP14249. Texas in New York. © 13Feb56; LP14246. Top secret. © 21Feb55 (in noti 1954); LP14238.

© 21Feb55 (in notice:

Trouble on the double. © 24Jan55; LP14258.

Uncle Sam's C-Men. © 23Apr56; LP14250.

The voyage of Capt. Tom Jones, pirate. © 21Nov55; LP14256. When the wise man appeared. © 19Dec55; LP14265.

Why the choir was late, notice: 1955); LP14262.

The woman who changed her mind. © 16Apr56; LP14409.

THE TAFFETA MAYOR. SEE HAVE GUN - WILL TRAVEL.

TAILORED TO THE TASK (Filmstrip) GMC
Truck & Coach Division. Made by
Jam Handy Organization. 59 fr.,
b&w, 35 mm. (DOT release no.67)
© GMC Truck & Coach Division, General
Motors Corp.; 6Jul59; JU9618.

TAKE 5. Chevrolet Motor Division.
Made by Jam Handy Organization.
26 fr., Eastman color, 35 mm.
© Chevrolet Motor Division, General
Motors Corp.; 6Jul59; JU9626.

A TALE OF TWO CITIZENS. SEE THE DAMON RUNYON THEATRE, 37.

TALES OF JIMINY CRICKET, PT.1 (Filmstrip) Walt Disney Productions.
Made by Cathedral Films. 6 filmstrips, Eastman color, 35 mm. Contents: 1. The tortoise and the hare 76 fr.--2. Erave little tailor. 86 fr.--3. title Hiawatha. 82 fr.--4. Ugly duckling. 72 fr.--5. Pluto's fledgling. 80 fr.--6. A ducky decision. 51 fr. NW. revisions, additions. © Walt Disney Productions; 20Ju159; JP6550. 20Jul59: JP6530.

TALES OF WELLS FARGO. Overland Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Overland Productions, Inc. The faster gun. © 60ct58; LP13955. The gambler. © 8Sep58; LP13953. The golden owl. @ 29Sep58; LP14139. White Indian. © 29Sep58; LP13954.

TALK ABOUT CHASSIS AND BODIES (Film-strip) Chewrolet Motor Division, Made by Jam Handy Organization, 73 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; JU9641.

LK BACK. Television, Radio & Film Commission of the Methodist Church, Sd., b&w, 16 mm. © TRAFCO, accepted alternative designation of the Television, Radio & Film Commission of the TALK BACK. Methodist Church.

Pressure. 12 min. © 10ct58; LP14628.

2. The secret. 13 min. © 1Sep58; LP14629.
3. And Gwendolyn, too. 11 min. © 1Sep58; LP14630.

The little ball bounces. 14 min. Slsep58; LP14631.
The appraisal. 14 min. 4.

5. © 1Sep58; LP14632. 6. Forget Richards. © 1Sep58; LP14633. 12 min.

7. A time for waiting. 14 min. © 1Sep58; LP14634.

8. The switch point. 13 min. © 1Sep58; LF14635. @ 1Sep58:

10.

© 1Sep58; LP14637.

1. The volunteer. 14 min.

1. Sep58; LP14638.

12. A portrait of Hector. 14 min. © 18ep58; LP14659. 13. The fifth plate. 11 min. © 18ep58; LP14640.

TALKING HORSE SENSE, Paramount Pictures Corp. 7 min., sd., Technicolor, 35 mm. (Modern Madcap cartoon)
© Paramount Pictures Corp.; 16Sep59; LP14452

THE TALL SHADOW. SEE ZANE GREY THEATRE, 6522.

© 9Jan56 (in TARGET. SEE GUNSMOKE.

TARTAN QUEEN. SEE LASSIE.

TARZAN, THE APE MAN. Metro-Goldwyn-Mayer. Released by Loew's. 82 min., sd., Technicolor, 55 mm. Based on the characters created by Edgar Rice Bur-roughs. © Loew's, Inc.; 190ct59;

TARZAN'S GREATEST ADVENTURE. Solar Film Productions. Released by Paramount Pictures Corp. 88 min., sd., Eastman color by Pathe, 35 mm. Made with the cooperation of East African Films Services. From a story by Les Crutchfield, based upon the characters created by Edgar Rice Burroughs.

Solar Film Productions, Ltd.; 17Jun59; LP13787.

TEA TIME. SEE ALFRED HITCHCOCK PRESENTS.

TEACHER'S PET. SEE THE DAMON RUNYON THEATRE, 12.

TEAMWORK. SEE LASSIE.

TEARS FOR TOMORROW. SEE THE SIN OF MARCY STUART.

THE TED MCALLISTER STORY. SEE THE MILLIONATRE.

THE TEE BIRD. Universal-International. 1 reel, sd., Technicolor, 35 mm. (Walter Lantz Woody Woodpecker cartune) © Universal-International; 30Jun99; LP13969.

TELLING TIME (Filmstrip) McGraw-Hill Book Co. 46 fr., Eastman color, 35 mm. (Arithmetic series, set no.2) A Young America production. ⊚ Mc-Graw-Hill Book Co., Inc.; lApr59; JP6652.

TEN DOLLARS A HEAD. SEE FURY.

TEN SECONDS TO HELL. Hammer Film Productions. Released by United Artists Corp. 95 min., 8d., b&w, 55 mm. A Seven Arts-Hammer production. From the novel The phoenix, by Lawrence P. Bachmann. 6 Hammer Film Productions, Ltd.; 17Jul59; LT14645.

TENDERFOOT. SEE THE LONE RANGER.

TENNER SMITH. SEE TRACKDOWN, 6407.

THE TENT CITY STORY. SEE WAGON TRAIN. TERRENCE COSTIGAN. SEE THE MILLION-

TERROR. SEE TRACKDOWN, 6421.

ATRE.

TERROR FACES MAGOO. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (The nearsighted Mr. Magoo)
© Columbia Pictures Corp.; 9Jul59 (in notice: 1958); LP14125.

TERROR IN PARADISE. SEE 26 MEN.

THE TEX BIGLOWE STORY. SEE PETE KELLY'S BLUES.

THE TEXAN. Desilu Productions and Rorvic Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. & Rorvic Productions, Inc. 19. A time of year. © 21Nov58; LP14277. 20. The Duchess of Denver. © 26Dec58; LP14280. 21. Return to Friendly. © 4Dec58;

LP14279.

22. Outpost. © 9Dec58; LP14276.
23. The peddler. © 16Dec58; LP14278.
24. The ringer. © 9Jan59; LP14287.
25. A quart of law. © 14Jan59; LP14281.

26. No love wasted. © 19Jan59; LP14285.

27. A race for life. © 23Jan59; LP14286.

- 3. Private account. © 28Jan59; LP14282.
- 29. Letter of the law. (Hanging judge) © 5Feb59; LP14284.
 30. Caballero. © 10Feb59; LP14283.
 31. No place to stop. © 12Feb59; LP14289.

32. Reunion. © 11Mar59; LP14288.

THE TEXAN, RORY CALHOUN. SEE DECEMBER

TEXAS FLIERS. SEE FLIGHT, 1200-18.

TEXAS IN NEW YORK. SEE TV READER'S

THAT KIND OF WOMAN. Paramount Pictures Corp. 92 min., sd., b&w, 35 mm. Based on a story by Robert Lowry. © Paramount Pictures Corp.; 31Dec58;

THAT SCHOOLGIRL COMPLEX. SEE MICKEY

THERE'S NO FOREVER. RUNYON THEATRE, 19. SEE THE DAMON

THERE'S NO PLACE LIKE HOME; or, Bill Balley, won't you please come home? (Filmstrip) General Notors Corp. Made by GM Photographic. 142 fr., Eastman color, 35 mm. © General Motors Corp.; 27Feb59; JP6514.

THEY CAME TO CORDURA. Goetz Pictures and Baroda Productions. Released by Columbia Pictures Corp. 123 min., Sid, Eastman color by Pathe, 35 mm., CinemaScope. From the novel by Glendon Swarthout. © Goetz Pictures, Inc. & Baroda Productions, Inc.; 10ct59; LP14520.

THIRD MAN ON THE MOUNTAIN. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35 mm. Based on the book Banner in the sky, by James Ramsey Ulman. © Walt Disney Productions; 10

THE 30-FOOT BRIDE OF CANDY ROCK, D. R. B., Inc. Released by Columbia Pictures Corp. 73 min., sd., b&w, 25 mm. Wonderama & MattaScope. © D. R. B., Inc.; lAug59; LP14709.

THIS RARTH IS MINE, Vintage Produc-tions. Released by Universal-Inter-national. 14 reels, ad., Technicolor, 35 mm. ClnemaScope. From the novel The cup and the sword, by Alice Tis-dale Hobart. © Universal Pictures Co., Inc.; 26Jun59; LP14524.

THIS IS MY HERITAGE (Filmstrip) American Eaptist Convention. Made by Dept. of Baptist Films, American Eaptist Convention. 99 fr., Eastman color, 35 mm. © American Eaptist Convention; 11May59; JP6502.

THIS IS THE SOVIET UNION TODAY. John Rimberg. Approx. 30 min., Kodachrome, 8 mm. © John Rimberg; 280ct59;

THIS IS YOUR LIFE. Chevrolet Motor Division, Made by Jam Handy Organiza-tion. 10 min., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 20Nov59; MU6811.

THIS ONE'LL KILL YA. SEE STATE TROOPER.

THIS THEY BELIEVED (Filmstrip) Broadman Films. 42 fr., Eastman color, 35 mm. (BFS-135) Appl. author: Earl Waldrup. © Broadman Films; 1Ju158; JP6459.

THE THORNE SISTERS. SEE THE MIL-LIONAIRE.

THREAD OF RESPECT. SEE ZANE GREY THEATRE, 6514.

THE THREAT. SEE TRACKDOWN, 6447.

THREE BEAGLES. SEE SCIENCE PICTURES.

THREE LEGGED FOX. SEE TRACKDOWN, 6423.

THREE LEGGED TERROR. SEE THE RIFLEMAN, 6261.

THREE LOVES HAS KATY. SEE THE ANN SOTHERN SHOW, 13.

TIDE OF DEATH. SEE BORDER PATROL.

LA TIENDA DE ROPA. SEE SPANISH FOR ELEMENTARY SCHOOLS SERIES, SET NO.1.

THE TIGER. SEE 26 MEN.

THE TIGHTENING MOOSE. SEE ZORRO, 35.

TILL DEATH DO US PART. SEE WANTED: DEAD OR ALIVE. 6314.

MBUKTU. Imperial Pictures. Released by United Artists Corp. 91 min., sd., b&w, 35 mm. © Imperial Pic-tures, Inc.; 180ct58; LP14574. TIMBUKTU.

A TIME FOR WAITING. SEE TALK BACK, 7.

A TIME OF YEAR. SEE THE TEXAN, 19.

TIME OUT FOR STUDY (Filmstrip) Visual
Aids Studio. 4 filmstrips, bew, 35 mm.
Contents: Pt.l. 54 fr.--Pt.2. 46 fr.
--Pt.5. 50 fr.--Pt.4. 55 fr.
© Visual Aids Studio; sole owner,
E. Gene Smith Geeslin; 88ep59; JP6622.

TIMMY, THE OIL MILLIONAIRE. SEE LASSIE.

THE TINGLER. Columbia Pictures Corp. 80 min., sd., b&w, 35 mm. © Columbia Pictures Corp.; 10ct59; LP14627.

TO BURY A FRIEND. SEE MICKEY SPILLANE.

TO SIT IN JUDGMENT. SEE ZANE GREY THEATRE, 6516.

TOBIAS THE TERRIBLE. SEE THE DAMON RUNYON THEATRE, 6.

TOLEDO, FORTRESS CITY OF SPAIN. SEE CITIES OF EUROPE.

TOMCAT COMBAT. Universal-International. 1 reel, sd., Techhicolor, 35 mm. (Walter Lantz Woody Wood-pecker cartune) © Universal-Inter-national; 28Nov58; LP13966.

ONKA. Walt Disney Productions. Re-leased by Buena Vista Film Distribu-tion Co. 97 min., 3d., Technicolor, 35 mm. Based on the book Comanche, by David Appel. © Walt Disney Pro-ductions; 14Nov58; IF13958. TONKA.

TONY DRUMMOND. SEE THE MILLIONAIRE.

TOO EARLY SPRING. SEE RENDEZVOUS.

TOP SECRET. SEE TV READER'S DIGEST.

THE TORCH CARRIERS. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 9602.

THE TORTOISE AND THE HARE. SEE TALES OF JIMINY CRICKET, PT.1.

TOSS UP. SEE TRACKDOWN, 6461.

TOUR OF ARAMCO. Arabian American Oil Co. 21 min., sd., Eastman color, 16 mm. © Arabian American Oil Co.; 2Ju159; MU6777.

TRACKDOWN. Four Star Films. 1 reel each, sd., b&w, 16 mm. © Four Star Films. Inc.

THE TRADE. SEE THE RIFLEMAN, 6243.

TRAFFIC CONTROL TECHNIQUES: PART 1 INTERSECTION CONTROL. Los Angeles Police Revolver & Athletic Club. Approx. 12 min., sd., color, 16 mm. © Los Angeles Police Revolver & Athletic Club, Inc.; 16Apr59; MP9737.

TRAIL INCIDENT. SEE ZANE GREY THEATRE. 6536.

TRAIL TO NOWHERE. SEE ZANE GREY THEATRE, 6504.

THE TRAINING UNION EXECUTIVE COMMITTEE (Filmstrip) Broadman Films. 31 fr., Eastman color, 35 mm. (BFS-90) Appl. author: Earl Waldrup. © Broadman Films; 1Dec55; JP6485.

THE TRAINING UNION OFFICERS' COUNCIL (Filmstrip) Broadman Films. 29 fr., Eastman color, 35 mm. (BF8-50) Appl. author: Earl Waldrup. © Broadman Films; 1Dec5f; J78503.

TRAINS. SEE SCIENCE PICTURES, 40.

TRANSPORTATION OF THE INJURED. SEE FIRST AID SERIES, REVISED.

THE TRAP. SEE SECRET AGENT 7.

THE TRAP DOOR SPIDER CASE. SEE THE LINE-UP.

THE TRAP THAT JACK BUILT. SEE STATE TROOPER.

TRAPPED. SEE LASSIE. TRAPPED. SEE THE LONE RANGER.

6401. A stone for Benny French.
© 30ct58; LP14472.
6405. Trapped.
© 100ct58; LP14474.
6405. Matter of justice.
© 170ct58; LP14476.

6407. Tenner Smith. (Enter Tenner Smith) © 240ct58; LP14479.

6409. Deadly decoy. © 14Nov58; EP14477. 6411. The avenger. © 310ct58; EP14478.

The schoolteacher. @ 7Nov58;

LP14473. 6415. Day LP14475. Day of vengeance. © 28Nov58;

LF14480.

LF14480.

LF14480.

At 1. The feud. Ilfeb59; LF14494.

6421. Terror. Afreb59; LF14484.

6423. Three legged fox. Dec58;

6423. Three legged fox. LF14482.

6425. The kid. © 12Dec58; LP14482. 6427. Guilt. © 19Dec58; LP14471. 6429. McCallin's daughter. © 2Jan59; LP14493.

6431. Every man a witness. © 26Dec58; LP14481.

6433. The unwanted. © 13May59; IP14496. 6435. Bad judgment. © 28Jan59; IP14500.

6437. The gang. © 25Feb59; LP14491. 6439. The trick. © 15Apr59; LP14484. 6441. The protector. © 1Apr59; 6441. Stranger in the town. © 25Mar59; LP14497.

6445. The samaritan. © 18Feb59; LP14489. 6447. The threat. © 4Mar59; LP14492. 6449. Hard lines. © 11Mar59;

LP14501.

LP14501.
6451. Fear. © 18Mar59; LP14486.
6453. Kyes of Jerry Kelso.
© 22Apr59; LP14490.
6455. The vote. © 6May59; LP14487.
6457. False witness. © 8Åpr59; LP14495.

6459. Gift horse. © 29Apr59; LP14499. 6461. Toss up. © 20May59; LP14498.

TRAPPED. SEE TRACKDOWN, 6403.
TRAVEL NOW, SLAY LATER. SEE STATE

TREASURE TRAIL. SEE HAVE GUN - WILL TRAVEL.

THE TREE. SEE LASSIE.

TRIAL AT VERDE RIVER. SEE 26 MEN.

THE TRIANGLE. SEE THE D. A. 'S MAN.

THE TRICK. SEE TRACKDOWN, 6439.

TROUBLE AT TRES CRUCES. SEE ZANE GREY THEATRE, 6548.

TROUBLE ON THE DOUBLE. SEE TV READER'S DIGEST.

TROUBLES HAVE WINGS. SEE FURY.

TRUANT STUDENT. Universal-International. 1 reel, sd., Technicolor, 35 mm. (Walter Lantz cartune with Windy and Breezy) © Universal-International; 16Nov58; LP13962.

TRUCE OF THE TREE. SEE THE CALIFORNIANS, 14A.

A TRUE FISH STORY. Moody Bible Institute of Chicago, Made by Moody Institute of Science. 15 min., sd., color, 16 mm. (Science adventure, P-527) © Moody Bible Institute of Chicago; lJun59; MP9672.

TUMBLEWEED RANGER. SEE 26 MEN.

TURN ON THE HEAT! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 45 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; JU9640.

TURTLE AND ROLLER SKATES. SEE SCIENCE PICTURES, 42.

THE TWENTIETH CENTURY. Columbia
Broadcasting System. 30 min. each,
sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

From kaiser to fuehrer. © 5Apr59; LP14120.

The Red sell, part 1: the propaganda mill. © 260ct58; LP14119. Stalingrad. © 19Apr59; LP14122. Submarine. © 12Apr59; LP14121.

26 MEN. 26 Men, Inc. Released by ABC Films. Approx. 26 min. each, sd., b&w, 16 mm. © 26 min. each, sd., b&w, 16 mm. © 26 Men, Inc. Abandoned. © 28way59; LP14691. Bandit queen. © 47un59; LP14697. Cave in. © 23Apr59; LP14698. Dead or alive. © 26Feb59; LP14687. Fighting men. © 7May59; LP14687. Fighting men. © 7May59; LP14686. House divided. © 12Peb59; LP14696. The last kill. © 9Apr59; LP14696. The last rebellion. © 160ct58; LP14683.

Live and let die. © 19Mar59; LP14701.

Profane masquerade. © 19Feb59;
LP14688.

Redskin. © 16Apr59; LP14699. Refuge at Broken Bow. © 11Jun59 (in notice: 1958); LP14684.

Scorpion. © 2Apr59; LP14695. Terror in Paradise. © 30Apr59;

LP14694. © 21May59; LP14690. Trial at Verde River. © 26Mar59; LP14700.

Tumbleweed ranger. © 14May59, LP14693.

The unwanted. © 12Mar59; LP14685.

TWILIGHT ZONE. Cayuga Productions. 30 min. each, sd., b&w, 16 mm. © Cayuga Productions, Inc.

Mr. Denton on doomsday. © 150ct59; LP15009.

One for the angels. © 80ct59; LP15008.

The sixteen millimeter shrine.
© 220ct59; LP15010.

Walking distance. © 290ct59; LP15011.
Where is everybody? © 10ct59 (in notice: 1958); LP15007.

TWO FOR PARADISE. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 6819.

TWO FOR SHAKESPEARE. SEE THE D. A'S

TWO LITTLE ENGINES. SEE SCIENCE PIC-TURES. 43.

TWO ON THE AISLE. SEE THE ANN SOTHERN SHOW, 21.

TWO SPANISH TOWNS. SEE MEDITERRANEAN EUROPE.

TWO TICKETS TO PROMONTORY. SEE YANCY DERRINGER.

THE TYCOON. SEE COL. HUMPHREY J. FLACK.

IJ

U.S.A. SEE THE CHEVROLET. Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec. Author of script: Robt. S. McTyre. Appl. author: Campbell-Ewald Co., employer for hire. © Campbell-Ewald Co.; 16Nov59; MU6812.

THE UGLY BONNET. SEE THE ANN SOTHERN SHOW, 30.

UGLY DUCKLING. SEE TALES OF JIMINY CRICKET, PT.1.

UIRAPURU. Sam Zebba. 20 min., sd., color, 16 mm. © Sam Zebba; 15Ju150; LP14793.

UNANIMOUS VOTE FOR DODGE (Filmstrip)
Dodge Division. Made by Ross Roy,
Inc. 55 fr., Eastman color, 35 mm.
© Chrysler Corp.; 16Sep59; 3F6656.

UNCLE SAM'S C-MEN. SEE TV READER'S DIGEST.

UNDERSTANDING PEOPLE (filmstrip)
United States Atomic Energy Commission and Industrial Medical Services,
General Electric, Hanford Atomic
Products Operation. Made by Communication & Fersonnel Development,
General Electric, Hanford Atomic
Products Operation. 113 fr., Eastman color, 35 mm. Based on the book
Human understanding in industry, by
William C. Menninger and Harry Levinson. © Science Research Associates, Inc.; 15Apr99; 176499.

UNIVERSAL INTERNATIONAL NEWSREEL.
Universal Pictures Co. 1 reel each,
sd., b&w, 35 mm. © Universal Pictures Co., Inc.

v.32.
47. © 12Jun99; MP9691.
48. © 16Jun99; MP9692.
49. © 19Jun99; MP9694.
50. © 23Jun99; MP9694.
51. © 26Jun99; MP9695.
52. © 3Jun99; MP9695.
53. © 3Jun99; MP9696.
55. © 3Jun199; MP9696.
55. © 10Jun199; MP9696.
55. © 10Jun199; MP9696.
56. © 14Jun199; MP9700.
57. © 17Jun199; MP9700.
57. © 17Jun199; MP9700.

59. © 29Ju159; MP9703.
60. © 28Ju159; MP9704.
61. © 31Ju159; MP9706.
62. © 4Aug59; MP9706.
63. © 7Aug59; MP9706.
64. © 11Aug59; MP9706.
66. © 14Aug59; MP9708.
66. © 14Aug59; MP9708.
67. © 21Aug59; MP9708.
68. © 25Aug59; MP9711.
70. © 12Aug59; MP9711.
71. © 4Sep59; MP9711.
72. © 8Sep59; MP9711.
73. © 14Sep59; MP9711.
74. © 15Sep59; MP9810.
77. © 25Sep59; MP9810.
77. © 25Sep59; MP9811.
77. © 25Sep59; MP9811.
77. © 25Sep59; MP9813.
79. © 20ct59; MP9813.
80. © 60ct59; MP9813.
81. © 90ct59; MP9813.
82. © 30ct59; MP9813.
83. © 30ct59; MP9813.
84. © 20ct59; MP9814.
85. © 20ct59; MP9817.
86. © 270ct59; MP9818.
87. © 20ct59; MP9818.
88. © 30ct59; MP9828.
89. © 30ct59; MP9828.
80. © 20ct59; MP9828.
80. © 20ct59; MP9828.
81. © 30ct59; MP9828.
80. © 30ct59; MP9828.

THE UNLUCKY DUTCHMAN. SEE THE D. A. S.

THE UNMASKING OF ZORRO. SEE ZORRO. 22.

UNTO A FULL-GROWN CHRISTIAN. Broadman Films. 29 min., sd., b&w, 16 mm. Appl. author: Earl Waldrup. © Broadman Films; 1Ju159; L214456.

THE UNTOUCHABLES. SEE THE WESTING-HOUSE-DESILU PLAYHOUSE, 22.

THE UNWANTED. SEE TRACKDOWN, 6433.

THE UNWANTED. SEE 26 MEN.

UNWANTED SHEPHERD. SEE FURY.

UP FROM THE APES. SEE COL. HUMPHREY J. FLACK.

UP POPS THE DEVIL (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 57 fr., Rastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 6Jul59; JU9622.

THE USE OF ARTIFICIAL RESPIRATION IN FIRST AID. SEE FIRST AID SERIES, REVISED.

USE YOUR HEAD AND THEIRS! (Filmstrip)
Chevrolet Motor Division. Made by
Jam Handy Organization. 74 fr.
Eastman color, 35 mm. © Chevrolet
Motor Division, General Motors
Corp.; 6Jul59; JU9655.

USE YOUR LIBRARY, FOR BETTER GRADES AND FUN TOO! (Filmstrip) American Library Assn. Made by E. Ben Evans. 81 fr., b&w, 35 mm. NM: rev., additions. © American Library Assn.; 18Sep59; J76654.

USING RECORDS EFFECTIVELY (Filmstrip) Broadman Films. 45 fr., Eastman color, 35 mm. (BFS-102) Appl. author: Earl Waldrup. © Broadman Films; 20Dec57; JF6458.

USING THE BIBLE IN JUNIOR UNION (Filmstrip) Broadman Films. 43 fr.; Eastman color, 35 mm. (BFS-151) Appl. author: Earl Waldrup. © Broadman Films; 1Jan59; JP6439.

UTOPIA, WYOMING. SEE ZANE GREY THEATRE, 8456.

V AS IN VOODOO. SEE MANCY DERRINGER.

VACATION BIBLE SCHOOL JOINT WORSHIP SERVICE - 1959 (Filmstrip) Broad-man Films. 29 fr., b&w, 35 mm. (BFS-154) Appl. author: Earl Wal-drup. © Broadman Films; 1Jan59;

VALERIE HUNT. SEE THE MILLIONAIRE.

VALVE AND BEARING SERVICE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 92 fr., b&w, 35 mm. (Master technicians service conference, ses-sion no.142) © Chrysler Corp.; 108ep59; JF6660.

THE VANISHING EVIDENCE. SEE INVISIBLE MAN, 17.

THE VAUNTED. SEE ZANE GREY THEATRE,

VEIN OF ORE. SEE HOTEL DE PAREE.

THE VELVET ROPE. SEE SECRET AGENT 7.

VENDETTA. SEE PETER GUNN.

VENUS OF PARK AVENUF. SEE RICHARD DIAMOND, PRIVATE DETECTIVE, 9628.

VERA SHAPELY - PROBLEM. Ovaltine Products. Made by Tatham-Laird. l min., sd., b&w, 16 mm. (Oval, no.115-60) © Wander Co. d.b.a. Ovaltine Food Products; 120ct59; Ovaltine Food

VERA SHAPELY - PROBLEM: PRICE ENDING. Ovaltine Food Products. Made by Tatham-Laird. 1 min., sd., b&w, 16 mm. (Oval, no.116-60) @ Wander Co. d.b.a. Ovaltine Food Products; 120ct59; MP9742.

VERA SHAPELY - PSYCHIATRIST. Food Products. Made by Tatham-Laird. 1 min., sd., b&w, 16 mm. (Oval, no.113-60) © Wander Co. d.b.a. Ovaltine Food Products; 25Sep59;

VERA SHAPELY - PSYCHIATRIST: PRICE ENDING. Ovaltine Food Products. Made by Tatham-Laird. 1 min., sd., b&w, 16 mm. (Oval, no.114-60) © Wander Co. d.b.a. Ovaltine Food Products; 25Sep59; MP9743.

VERBOS REGULARES - INFINITIVO, INDICA-TIVO Y CONDICIONAL. SEE THE IN-STRUCTO-FILM SERIES - SPANISH.

VERBOS REGULARES - SUBJUNTIVO E IM-PERATIVO. SEE THE INSTRUCTO-FILM SERIES - SPANISH.

Globe Enterprises for RKO-Radio Pictures. Released by Columbia Pictures Corp. 94 min., sd., b&w, 35 mm. © RKO Teleradio Pictures, Inc.; 13Mar59; LP14458.

VIENNA. SEE CITIES OF EUROPE.

THE VIGILANTES BEGIN. SEE THE CALIFORNIANS, 1A.

THE VIKINGS: LIFE AND CONQUESTS. S. Ency-16 min., clopaedia Britannica Films. 16 min. sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 20Jul59; MP9773.

VILLAGES IN GREECE. SEE MEDITERRANEAN EUROPE.

IOLENT ROAD. Warner Bros. Pictures and Lakeside Pictures. 86 min., sd., b&w, 35 mm. © Warner Bros. Pictures, Inc. & Lakeside Pictures, Inc.; 10May58; LP14505. VIOLENT ROAD.

THE VIRGINIA LENNART STORY. SEE THE MILLIONA TRE.

VISION AND CONTACT LENSES (Filmstrip) Eye Research Foundation. 58 fr., Eastman color, 35 mm. © Eye Research Foundation; 160ct59; JP6708.

THE VISION STRIP AUDIO-VISUAL CLASS-ROOM. Walter A. Wittich. 13 min., sd., b&w, 16 mm. © Walter A. Wittich; lJun59; MP9626.

VISUAL TIMING. Birdsell Electronics Co. 22 min., sd., b&w, 16 mm. Appl. authors: Vernon Birdsell & Edwin Schnatz. © Birdsell Electronics (in notice: Birdsell Electronics Co.); 2Nov59; MP9782.

THE VOLUNTEER. SEE TALK BACK, 11.

THE VOTE. SEE TRACKDOWN, 6455.

THE VOYAGE OF CAPT. TOM JONES, PIRATE. SEE TV READER'S DIGEST.

W

THE WAGER. SEE HAVE GUN-WILL TRAVEL.

WAGGILY TALE. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tune cartoon) © Vitaphone Corp.; 26Apr58 (in notice: 1957); MP9689.

WAGON TRAIN. Revue Productions.

Approx. 53 min. each, sd., b&w,
16 mm. © Revue Productions, Inc. The Dick Richardson story.

@ 31Dec58; LP14143. The Flint McCullough story. © 14Jan59; LP13999.

The Tent City story. © 10Dec58; LP14142.

WAKE UP TO TERROR. SEE THE LINE-UP.

WALK INTO MORE TRUCK SALES (Filmstrip) Chevrolet Motor Division. Made
Jam Handy Organization. 33 fr.,
b&w, 35 mm. © Chevrolet Motor Made by b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; JU9645.

WALKING DISTANCE. SEE TWILIGHT ZONE.

THE WALKING FIREFLY CASE. SEE THE LINE-UP.

WALL-TEX WALL FABRIC TV FIIM, NO.3.
Ralph H. Jones Co. 1 min., b&w, 16 mm.
Appl. author: Edward O. Carder.
© Ralph H. Jones Co.; 18Sep59; MU6791.

WALLY BANNISTER. SEE THE MILLIONAIRE.

WANTED: DEAD OR ALIVE. Four Star - Ma colm. 1 reel each, sd., b&w, 16 mm. © Four Star - Malcolm. Four Star - Mal-38-1. The Martin poster. © 6Sep58; LP14373.

6302. Giveaway gun. @ 110ct58: LP14378.

6304. Fatal memory. LP14383. 6306. Shawnee Bill. © 13Sep58;

6306. Sha © 40ct58;

6308. Dead end. © 27Sep58; LP14377. 6310. The bounty. © 20Sep58; LP14371. 6312. Drop to drink. © 27Dec58;

LP14375.

6314. Till death do us part. © 8Nov58; LP14380. 6316. The favor. © 15Nov58; LP14386. 6310. Riocohet. © 22Nov58; LP14384. © 29Nov58; LP14385.

Reunion for revenge. 6322. Reunion for re © 24Jan59; LP14389.

6328. Miracle at Pot Hole. © 290ct58; LP14381. 6330. The fourth headstone. (The journey) © 1Nov58; LP14382. 6332. Ransom for a nun. © 180ct58; LP14370.

6334. Rawhide breed. © 13Dec58; LP14379. 6336. The conquerors. © 2May59;

LP14387. 6338. Rope law. © 3Jan59; LP14405.

6340. Die w. LP14372. 6342. The spur. © 1702. 6342. The spur. © 1702. 6344. Eight cent reward. Die by the gun. © 6Dec58; © 17Jan59; LP14392. reward. © 20Dec58:

6346. Six up to Bannach. © 10Jan59;

6348. Competition. © 31Jan59; LP14394.

6350. Cal LP14396. Call your shot. © 7Feb59;

6352. Secret war. LP14395. 6354. The corner. © 21Feb59; Secret ballot. © 14Feb59;

6356. Eager man. © 28Feb59; LP14388. 6358. The legend. © 7Mar59; LP14397. 6360. Railroaded. © 14Mar59;

100. National LP14390. LP14390. The Kovack affair. © 28Mar59;

LP14393. 6364. Dou Double fee. © 21Mar59:

LP14402.

6366. Angels of vengeance.
© 18Apr59; LP14400. @ 4Apr59; 6368. Bounty for a bride.

168. Bouncy LP14399. 370. Crossroads. © 11Apr59; 6370. Cro LP14401.

6372. Lit LP14391. Littlest client. © 25Apr59;

6376. Amos Carter. © 9May59; LP14398.

WAR ON SATURDAY. Raymond Rohauer. 19 min., sd., color, 1 copy 16 mm., 1 copy 35 mm. © Raymond Rohauer; 1Jan58; LP14944.

WARRANT OFFICER PAPARELLI. SEE THE PHIL SILVERS SHOW.

THE WARRIOR AND THE SLAVE GIRL. Alexandra P. C. and Atenea Films. Released by Columbia Pictures Corp. 89 min., sd., Eastman color, 35 mm. Supercinescope. © Columbia Pictures Corp.; 150ct59; LP14710.

THE WATCH DOG. SEE LASSIE.

WATCHMAKER. SEE SCIENCE PICTURES, 45.

WATER SERVES CANADA. SEE WHY CANADA IS A GREAT NATION.

WATER SKIING - CAN. SEE HAMM'S BEER COMMERCIALS, H-500-CPC.

THE WATERFRONT ROMEO CASE. SEE THE

THE WAYWARD WARRIOR. SEE YANCY DER-

WEASEL WHILE YOU WORK. Warner Bros. Cartoons. 7 min., sd., Technicolor, 35 mm. (Merrie melody; Foghorn Leg-horn cartoon) © Vitaphone Corp.; 6Sep58; MP9778.

WEB OF EVIDENCE. Georgefield Productions. Released by Allied Artists Pictures Corp. 88 min., sd., b&w, 35 mm. From the novel Beyond this place, by A. J. Cronin. © George-field Productions, Ltd.; 25Aug59; LP14290.

THE WEBELOS DEN (Filmstrip) Boy Scouts of America. 49 fr., Eastman color, 35 mm. © Boy Scouts of America; lApr99; JP6571.

WEEK-END COLONEL. SEE THE PHIL SILVERS

THE WEEKLY OFFICERS' AND TEACHERS'
MEFTING (Filmstrip) Broadman Film:
36 fr., Eastman color, 35 mm.
(BFS-89) Appl. author: Earl Waldrup. © Broadman Films; 1Dec55; Broadman Films. WELCOME HOME A STRANGER. SEE ZANE GREY THEATRE, 6534.

THE WELL OF DEATH. SEE ZORRO. 34.

WEST OF THE WEIRDOS. SEE COL. HUMPHREY J. FLACK.

WESTERN FISHERIES. SEE WHY CANADA IS A GREAT NATION.

WESTERN VACATIONLAND. SEE WHY CANADA IS A GREAT NATION.

THE WESTINGHOUSE-DESILU PLAYHOUSE.
Desilu Productions. Approx. 60 min.
each, sd., b&w, 16 mm. © Desilu
Productions, Inc.

D. Ballad for a badman. © 23Dec58; LP14649.

11. The comeback. © 4Feb59; LP14646. 12. Happy Hill. © 18Nov58; LP14650. 13. Chez Rouge. © 22Dec58; LP14651. The untouchables, pt.1. © 27Mar59; LP14941.

The untouchables, pt.2. © 10Apr59; LP14942.

Man in orbit. @ 10Apr59;

25. Man in orbit. © 10Apr59; LP14940. 24. The killer instinct. © 4Jun59; LP14939.

WESTWARD GROWTH OF OUR NATION, 1803 - 1855. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 22May59; MYSY51.

WHAT ARE STARS? SEE ELEMENTARY SCIENCE SERIES, SET NO.7.

WHAT PLANTS NEED FOR GROWTH. Encyclo-paedia Britannica Films. 10 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 29May59; MP9765.

WHAT'S THE BIG IDEA? (Filmstrip)
Oldsmobile Division. Made by Jam
Handy Organization. 76 fr., b&w,
35 mm. © Oldsmobile Division,
General Motors Corp.; 6Jul59; JU9624.

WHEELING WIZARDS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (A Columbia World of sports presentation) © Columbia Pictures Corp.; 260ct59;

WHEN THE CAT'S AWAY. SEE STATE TROOPER.

WHEN THE WISE MAN APPEARED. SEE TV READER'S DIGEST.

WHEN WINTER GOES (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 92 fr., Eastman color, 35 mm. (Cadillac service round table, Mar. 1959) With booklet and leader's guide. © Cadillac Motor Car Division, General Motors Corp.; 4Feb59; A398151.

WHERE IS EVERYBODY? SEE TWILIGHT ZONE.

WHIRLYBIRDS. Desilu Productions. 30 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. 76. Road block. © 40ct58; LP14116. 77. C.O.D. © 70ct58; LP14117. 78. Rest in peace. © 140ct58;

WHIRLYBIRDS AND THUNDERBIRDS. Twenti-eth Century-Fox Film Corp. 1 reel, eth Century-For Film Corp. 1 reel, sd., color, 35 mm. (Movietone Cinema-Scope timely topic) © Twentieth Cen-tury-Fox Film Corp.; 1Ju159; LP14324.

WHITE INDIAN. SEE TALES OF WELLS FARGO.

THE WHITE RABBIT. SEE INVISIBLE MAN,

WHY. Julian Olansky, in association with Acorn Films of New England. 15 min., sd., color, 16 mm. (Fire prevention through films) © Julian Olansky; 1Aug59; MP9682.

WHY CANADA IS A GREAT NATION (Film-strip) Curriculum Materials Corp. Made by Herbert M. Elkins Co. 9 filmstrips on 1 roll, Eastman color, 35 mm. Contents: 615. Aluminum from water power at Kitimat. 40 fr. --614. 011 from the prairies. 40 fr.--615. Furs from the North-west. 31 fr.--616. Eritish Colum-bia forcests. 41 fr.--677. Grain farming in the Prairie rovinces. 37 fr. -- 618. Farmers solve a problem. 35 fr.--619. Western fisheries, 40 fr.--620. Western vacationland. 39 fr.--621. Water serves Canada. 37 fr. NM: additions & revisions. © Curriculum tions & revisions. © Curriculum Materials Corp.; 10Jan57; JP6492.

WHY DOESN'T REAL LIFE GET WISE TO IT-SELF? SEE RENDEZVOUS.

WHY THE CHOIR WAS LATE. SEE TV READER'S DIGEST.

THE WILD AND THE INNOCENT. LE WILLD AND THE INNOCKMY. Universal-Pictures Co. Released by Universal-International. 84 min., sd., Eastman color, 35 mm. CinemaScope. © Uni-versal Pictures Co., Inc.; 24Mar59; T.P34811

WILD LIFE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, Sd., Technicolor, 55 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 26Aug59;-LP14529.

THE WILL. SEE FURY.

WILLIAM COURTNEY. SEE THE MILLIONAIRE.

WILLIAM VAUGHN. SEE THE MILLIONAIRE.

THE WINE OF THE TETRARCH. Encyclopaedia Britannica Films. 27 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 29May59; MP9769.

THE WINNEMUCCA WESKIT. SEE STATE TROOPER.

THE WINNING HAND. Molter Advertising Co. 14 min., sd., b&w, 35 mm.

© Molter Advertising Co., Carl Molter; 150ct59; MP9805.

THE WINTER GUARDIAN (Filmstrip) Cadillac Motor Car Division. Made by Haig & Fatterson. 95 fr., Eastman color, 35 mm. (Cadillac service round table, Mov. 1959) Presented by Cadillac Service Dept. With booklet and service summary. © Cadillac Motor Car ice summary. © Cadillac Motor Division, General Motors Corp.; 28Sep59; A417492.

THE WISE MEN. SEE THE GOOD NEWS OF CHRIST.

THE WITNESS. SEE THE D. A. 'S MAN.

WITNESS IN SAMARIA (Filmstrip) Broadman Films. 35 fr., Eastman color, 35 mm. (EFS-125) Appl. author: Earl Waldrup. © Broadman Films; 1Ju158; JP6440.

WITNESS TO AGRIPPA (Filmstrip) Broadman Films. 43 fr., Eastman color, 55 mm. (BFS-128) Appl. author: Earl Waldrup. © Broadman Films; 1Ju158; JP6455.

WITNESS TO AN ETHIOPIAN (Filmstrip) Broadman Films. 40 fr., Eastman color, 55 mm. (BF5-126) Appl. au-thor: Earl Waldrup. © Broadman Films; 1Jul58; JP6450.

WITNESS TO THE WORLD (Filmstrip)
Broadman Films, 46 fr., Eastman
color, 55 mm. (BFS-127) Appl. author: Earl Waldrup. © Broadman
Films; 1Ju158; JF6434.

THE WOMAN. SEE THE RIFLEMAN. 6259.

MAN EATER. Fortress Film Productions. Released by Columbia Pictures Corp. 70 min., sd., b&w, 35 mm. © Columbia Pictures Corp. WOMAN EATER. 13Jun59 (in notice: 1957); LP14163.

WOMAN IN A DRESSING GOWN. Godwin-Willia man in a DRESSING GOWN. GOGWin-Willia Productions. Released by Warner Bros. Pictures. 93 min., sd., b&w, 35 mm. © Godwin-Willia Productions, Itd.; 23Nov57; LP14507.

THE WOMAN WHO CHANGED HER MIND. SEE TV READER'S DIGEST.

WONDER TOUCH, IT'S WONDERFUL (Film-NABER TOUCH, IT'S WONDERFUL (FILM-strip) Saginaw Steering Gear Divi-sion. Made by Jam Handy Organiza-tion. 71 fr., Eastman color, 35 mm. © Saginaw Steering Gear Division, General Motors Corp.; 6Jul59; JU9616.

THE WONDERFUL COUNTRY. D.R.M. Productions. Released by United Artists Corp. 96 min., sd., Technicolor, 35 mm. From the novel by Tom Lea. D.R.M. Productions, Inc.; 23Sep59; LP14705.

WONDERFUL GIERALTER. Columbia Pictures Corp. 18 min., sd., Eastman color, 35 mm. (A Columbia Pictures featur-ette) © B. M. Productions, Ltd.; 1Dec59; LP15064.

THE WONDERFUL ICE CREAM SUIT. SEE RENDEZVOUS.

WORKING WITH ERMA. Bank of America National Trust & Savings Assn. 18 min., sd., color, 16 mm. © Bank of America National Trust & Savings Assn.; loct59; MP9775.

WORKING WITH FRACTIONS (Filmstrip)
McGraw-Hill Book Co. 59 fr., Eastman
color, 35 mm. (Arithmetic series, set
no.2) A Young America production.
© McGraw-Hill Book Co., Inc.; lApr59
(in notice: 1958); JP6649.

WORLD MARKETS. SEE THE BIG CHANGE IN WORLD MARKETS.

THE WRECK OF THE MARY DEARE. Julian Blaustein Productions and Baroda Pro-Haustein Froductions and Baroda Productions. Released by Metro-Goldwyn-Mayer. 105 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the novel by Hammond Innes. © Loew's, Inc., Julian Blaustein Productions, Inc., 2Nov59; LP14810.

THE WRONG MAN. SEE THE RIFLEMAN. 6251.

X MARKS THE SPOT! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 35 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 63,129; JU9636.

YANCY DERRINGER. Derringer Productions. Approx. 29 min. each, sd., b&w, 16 mm. © Derringer Productions. An ace called Spade. © 300ct58; LP14871.

Duel at the Oaks. @ 9Apr59; LP14315.

Gone but not forgotten. © 28May59; LP14314.

Outlaw at Liberty. © 7May59; LP14317. The quiet firecracker. © 21May59; LP14313.

A state of crisis. © 30Apr59; LP14318. Two tickets to Promontory. @ 4Jun59;

LP14368. V as in voodoo. © 14May59; LP14316. The wayward warrior. © 16Apr59;

THE YARDSTICK (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 102 fr., b&w, 35 mm. (Cadillac service round table, (Cadillac service round table, Sept. 1959) Presented by Cadillac Service Dept. With booklet. © Cad-illac Motor Car Division, General Motors Corp.; llAug59; A417490. YE VISITED ME [filmstrip] Broadman Films. 35 fr., Eastman color, 25 mm. (ERS-1) Appl, author: Earl

Waldrup. © Broadman Films; 20Feb50;

YESTERDAY'S ENEMY. Hammer Film Produc-tions. Released by Columbia Pictures tions. Released by Columbia Pictures Corp. 95 min., sd., b&w, 35 mm. MegaScope. © Hammer Film Productions, Ltd.; 100ct59; LP14573.

YOU CAN'T RUN FOREVER. SEE STATE TROOPER.

YOU LUCKY GUY. Monroe Auto Equipment Co. Made by Video Films. Approx. 20 min., Ektachrome, 16 mm. Appl. author: William R. Witherell, Jr. © Video Films, Inc.; 10ct59; LU3157.

YOU'LL NEVER GET RICH. SEE THE PHIL SILVERS SHOW.

THE YOUNG ENGLISHMAN. SEE THE RIFLE-MAN, 6229.

THE YOUNG FLYERS. SEE LASSIE.

YOUNG LOVE. SEE GUNSMOKE.

YOUNG PEOPLE ACTIVITIES (Filmstrip) Broadman Films. 46 fr., Eastman color, 55 mm. (BFS-162) Appl. au-thor: Earl Waldrup. © Broadman Films; 1Ju159; J76628.

YOUNG PEOPLE PLANNING (Filmstrip) Broadman Films. 48 fr., Eastman color, 35 mm. (BFS-163) Appl. au-thor: Earl Waldrup. @ Broadman Films; 1Ju159; JP6629.

YOUNG PEOPLE'S SUNDAY SCHOOL WORK (Filmstrip) Broadman Films. 40 Eastman color, 35 mm. (BFS-86) Appl. author: Earl Waldrup. © Broadman Films; 1Sep56; JP6430. 40 fr.,

YOUR CLOSING TOOLS (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 81 fr., b&w, 35 mm. © Chrysler Corp.; 11Jun59; JF6490.

YOUR 1960 IMPERIAL (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 60 fr., Eastman color, 35 mm. © Chrysler Corp.; 22Sep59; JP6659.

YOUR RESPONSIBILITIES IN FIRST AID. SEE FIRST AID SERIES, REVISED.

YOUTH WEEK (Filmstrip) Broadman Films. 40 fr., Eastman color, 55 mm. (BFS-47) Appl. author: Earl Waldrup. © Broadman Films; 1Dec55; JP6427.

YUKON HAVE IT. Universal-International. 1 reel, sd., Technicolor, 35 mm. (Walter Lantz Chilly Willy cartune) © Universal-International; 15Mar59; LP13965.

ZANE GREY THEATTE. (Dick Powell's Zane Grey Theatre) Four Star - Zane Grey. I reel each, sd., baw, 16 mm. Based on the works of Zane Grey. © Four Star - Zane Grey unless otherwise indicated.

6502. The LP14212. The scaffold. © 90ct58;

6504. Trail to nowhere. © 20ct58; LP14218. 6506. Homecoming. © 230ct58; LP14215.

6508. The accuser. © 300ct58; LP14210.

6510. Legacy of a legend.
© 6Nov58; LP14216.
6512. The vaunted. © 27Nov58;

LP14220.

6514. Thread of respect. © 12Feb59; LP14237. 6516. To sit in judgment. © 13Nov58; LF14209. 6518. Pressure point. ©

518. Pressure point. © 4Dec58; 6520. Medal for valor. © 25Dec58; LP14213.

6522. The tall shadow. © 20Nov58; LP14217.

Bury him dead. © 11Dec58; LP14219.

6526. Day of the killing.

© 8Jan59; LP14231.
6528. Let the man die. © 18Dec58; 6528. Let LP14211.

6530. Living is a lonesome thing. © 1Jan59; LP14235.

Hang the heart high.

05)2. Hang the heart high. © 15)an59; LP14225. 6534. Welcome home a stranger. © 22)an59; LP14233. 6536. Trail incident. © 29Jan59; 6536. Tra LP14221.

6538. Make it look good. © 5Feb59; LP14229. 6540. The last raid. © 26Feb59; 6540. The LP14234.

6542. Dead LP14228. Deadfall. © 19Feb59;

6544. The loner. © 5Mar59; LP14236. Hanging fever. © 12Mar59;

LP14227. 48. Trouble at Tres Cruces. 6548. Trouble at Tres © 26Mar59; LP14223.

6550. Heritage. © 2Apr59; LP14224. 6552. The Sunrise gun. © 16Apr59; LP14226.

Checkmate. © 30Apr59;

6554. Checkmave. LP14232. 6556. Mission to Marathon. © 14May59; LP14222. 6558. The law and the gun. 6558. LP14230.

56. Utopia, Wyoming. © Four Star Films, Inc.; 6Jun58; LP14682.

ZORRO. Walt Disney Productions. 30 min. each, sd., b&w, 16 mm. © Walt Disney Productions.

ZORRO. @ Walt Disney Productions.

NRO. © Mair Debut 1957-1958 1. Oct. 10, 1957. Presenting Senor Zorro. © 198ep57; LP14556. 2. Oct. 17, 1957. Zorro's secret passage. © 265ep57; LP14557. 3. Oct. 24, 1957. Zorro goes to church. © 30et57; LP14558.

Oct. 24, 1957. Zorro rides to the mission. © 30ct57; LP14703, the mission.

. Oct. 31, 1957. The ghost of the mission. © 100ct57; LP14559.

5. Nov. 7, 1957. Zorro's romance.
© 170ct57; LP14560.
6. Nov. 14, 1957. Zorro saves a friend.
© 240ct57; LP14561.
7. Nov. 21, 1957. Monasterio sets a trap.
© 510ct57; LP14562.

. Nov. 28, 1957. Zorro's ride into terror. © 7Nov57; LP14563. . Dec. 5, 1957. A fair trial. © 14Nov57; LP14564. D. Dec. 12, 1957. Garcia's secret mission. © 21Nov57; LP14565. 10.

11. Dec. 19, 1957. Double trouble for Zorro. © 28Nov57; IP14568. 12, Dec. 26, 1957. Lucktest swordsman alive. © 50e57; IP14567. 13. Jan. 2, 1958. The fall of Monasterio. © 12Dec57; IP14568.

Shadow of doubt.

14. Jan. 9, 1958. Shadow of doub © 19Dec77; LP14569. 15. Jan. 16, 1958. Garcia stands accused. © 26Dec77; LP14570. 16. Jan. 23, 1958. Slaves of the Eagle. © 2Jan58; LP14533.

17. Jan. 30, 1958. Sweet face of danger. 8 Jan 58; IP14554. 18. Feb. 6, 1958. Zorro fights his father. © 16Jan 58; IP14535. 19. Feb. 13, 1958. Death stacks the deck. © 23Jan 58; IP14536.

D. Feb. 20, 1958. Agent of Eagle. © 30Jan58; LP14537.

21. Feb. 27, 1958. Zorro springs a trap. © 6Feb58; LP14702.

22. Mar. 6, 1958. The unmasking of Zorro. © 13Feb58; EP14538. 23. Mar. 13, 1958. The secret of the Sterra. © 20Feb58; EP14539. 24. Mar. 20, 1958. The new comandante. © 27Feb58; EP1450. The unmasking of

25. Mar. 27, 1958. The fox and the coyote. © 6Mar58; LP14541. 26. Apr. 3, 1958. Adios, Senor Magistrado. © 13Mar58; LP14542. 27. Apr. 10, 1958. The Eagle's brood. © 20Mar58; LP14545.

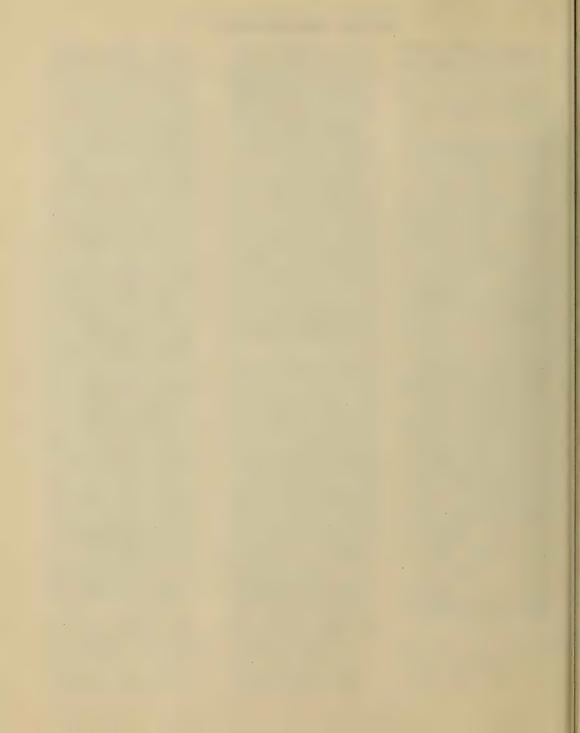
28. Apr. 17, 1958. Zorro by proxy.
© 27Mar58; LP14544.
29. Apr. 24, 1958. Quintana makes a choice. © 3Apr88; LP14545.
30. May 1, 1958. Zorro lights a fuse. © 10Apr58; LP14546.

31. May 8, 1958. The man with the whip. © 17App58; LP14547. 32. May 15, 1958. The Cross of the Andes. © 24Apr58; LP14548. 33. May 22, 1958. The deadly bolas. © 1May58; LP14549.

4. May 29, 1958. The well of death. © SMay58; LP14550. 5. June 5, 1958. The tightening noose. © 15May58; LP14551. 6. June 12, 1958. The sergeant regrets. © 22May58; LP14552.

 June 19, 1958. The Eagle lette nest. © 29Jun58; LP14555. The Eagle leaves

June 26, 1958. Bernardo faces death. © 5Jun58; LP14553.
 July 3, 1958. Day of decision. © 12Jun58; LP14554.



RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

- ADMISSION FREE, a motion picture in one reel by Paramount Publix Corp. © 9Jun32; M3344. U. M. & M. TV Corp. (PWH); 10Nov59; R246290.
- AFRICA SQUEAKS, a motion picture in one reel by Metro-Goldwyn-Mayer Distribut-ing Corp. © 19Peb32; M3167. Ex-clusive Pictures Corp. (PWH); 27Nov59;
- THE AGE FOR LOVE, a photoplay in nine reels by Caddo Co. © 170ct31; LP2605. Hughes Tool Co. (PWH); 90ct59; R24418.
- THE AGE OF CONSENT, a photoplay in seven reels by RKO Radio Plotures. 6 12Aug52; LF9230. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PMH); 14Sep59; R242097.
- A HUNTING WE WILL GO, a motion picture in one reel by Paramount Publix Corp. © 28Apr32; M3270. U. M. & M. TV Corp. (PWH); 10Nov59; R246281.
- THE AIRMAIL MYSTERY. Universal Pictures Corp. Renewed by Universal Pictures Corp. Renewed by Universal Pictures Co., Inc. (PWH)
 - No.

 1. Pirates of the air. ©:
 LP2918, 17Dec59; R248555. @ 14Mar32; Hovering death. © 14Mar32; LP2919. 17Dec59; R248556.
 - . A leap for life, © 24Mar32; LP2938, 17Dec59; R248557. . A fatal crash, © 29Mar32; LP2952, 17Dec59; R248558. . The hawk strikes, © 6Apr32; J. A 1 LP2938.
 - 5. The hawk strikes. LP2973. 17Dec59; R248559. The bridge of destruction. © 13Apr32; LP2986. 17Dec59; R248560.
- © 21Apr32;
- M240500. © 1 The hawk's treachery. © 1 LP2994. 17Dec59; R248561. The aerial third degree. © 27Apr32; LP3002. 17Dec59; R248562.
- R2*05D2.

 9. The attack on the mine. © 6M.
 LP3019. 17Dec59; R2*48563.
 10. The hawk's latr. © 13May32;
 LP3035. 17Dec59; R2*48564.
 11. The law strikes. © 20May32;
 LP3052. 17Dec59; R2*48565. © 6May32;
- 12. The mail must go through. © 8Jun32; LP3076. 17Dec59; R248566.
- ALADDIN'S LAMP, a photoplay in one reel by Terry, Moser & Coffman. © 27Dec31; L2786. CBS Films, Inc. (PWH); 29Jun59; R238764.

- ALL SEALED UP, a photoplay in two reels by Paramount Publix Corp. © 16Mar32; L2929. U. M. & M. TV Corp. (PWH); 10Nov79; R246335.
- AMERICAN MADNESS, a photoplay in eight reels by Columbia Pictures Corp. © 18Jul32; LP3155. Columbia Pictures Corp. (PWH); 23Sep59; R242647.
- ANY RAGS, a motion picture in one reel by Paramount Publix Corp. © 2Jan32; M2992. U. M. & M. TV Corp. (PWH); 10Nov59; R246267.
- AN APPLE A DAY, a photoplay in two reels by Universal Pictures Corp. © 11Sep31; LP2470. Universal Pic-tures Co., Inc. (PWH); 31Aug59; R242162.
- THE ARABIAN SHRIEKS, a photoplay in two reels by Paramount Publix Corp. © 5Mar32; L2901. U. M. & M. TV Corp. (PWH); 10Nov59; R246332.
- AROUND THE WORLD, a photoplay in one reel by Terry, Moser & Coffman. © 40ct31; L2701. CBS Films, Inc. (PWH); 29Jun59; R238763.
- AROUND THE WORLD IN 18 MINUTES, a photoplay in two reels by Universal Pictures Corp. © 27May32; LP3057. Universal Pictures Co., Inc. (PWH); 17Dec59; R248567.
- AS YOU DESIRE ME, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 24Jun32; L3104. Loew's, Inc. (PWH); 25Jun59; R238696.
- ATTORNEY FOR THE DEFENSE, a photoplay on seven reels by Columbia Pictures Corp. © 3May32; LP3014. Columbia Pictures Corp. (PWH); lJul59; R258772.

- THE BABBLING BOOK, a photoplay in one reel by Paramount Publix Corp. © 17Mar32; L2925. U. M. & M. TV Corp. (PWH); 10Nov59; R246335.
- BABE O'MINE, a photoplay in one reel by Vitaphone Corp. © 170ct32; L3340. United Artists Associated, Inc. (PWH); 200ct59; R244500.
- BABES IN THE WOODS, a motion picture in one real by Walt Disney Productions. (S111) symphony) © 11Nov32; M3694. Walt Disney Productions (FWH); 16Nov59; R2L6019;

- BACHELOR'S AFFAIRS, a photoplay in seven reels by Fox Film Corp. © 9Jun32; L3094, Twentieth Century-Fox Film Corp. (PWH); 6Nov59; R245704.
- BASKETBALL TACTICS AND PLAYS, a photoplay in one reel by Universal Pictures Corp. (Basketbal, no.3) © 21Dec31; LP2711. Universal Pictures Co., Inc. (PWH); 260ct59; R245141.
- BATTLE OF THE BARN, a motion picture in one reel by Screen Gems.
 © 6Jun32; MP3346. Samba Pictures,
 Inc. (PWH); 7Ju159; R239388.
- BATTLING WITH BUFFALO BILL, a series of photoplays in two reels by Universal Pictures Corp. Renewed by Universal Pictures Co., Inc. (PWH)
 - No. aptured by redskins. © 18. LP2500. 15Sep59; R242169. 2. Circling death. © 18Sep31; LP2501. 15Sep59; R242170. 3. Between hostile tribes. © 18Sep59; LP2502. 15Sep59; CPANATA © 18Sep31;

 - #2421/1. 4. The savage horde. © 150ct31; LP2554. 15Sep59; R242172. 5. The fatal plunge. © 200ct31; LP2564. 15Sep59; R242173.

 - 6. Trapped. © 270ct31; LP2592. 158ep59; R242174. 7. The unseen killer. © 6Nov31; LP2627. 158ep59; R242175. 8. Sentenced to death. © 19Nov31; LP2630. 15Sep59; R242176.
 - 9. The death trap. © 19Nov31; LP2642. 158ep59; R242177. 10. A shot from ambush. © 30Nov31; LP2666. 158ep59; R242178. 11. The flaming death. © 3Dec31; LP2735. 158ep59; R242179.
 - 2. Cheyenne vengeance. © LP2690. 15Sep59; R242184. © 11Dec31;
- THE BEARS AND BEES, a motion picture in one reel by Walt Disney Productions. (Silly symphony cartoon) © 24Jun32; M3+35. Walt Disney Productions (FWH); 23Jun59; R236785.
- THE BEARS AND BEES, a motion picture in one reel by Walt Disney Produc-tions. (Silly symphony, no.U.A. 1) (A Mickey Mouse cartoon) © 24Jun32; M3396. Walt Disney Pro-ductions (FWH): 29Jun59; R238783.
- BEAU AND ARROWS, a motion picture in one reel by Universal Pictures Corp.
 © 17Mar32; MP3186. Universal Pictures
 Co., Inc. (PWH); 17Dec59; R248568.

- BEFILES, a motion picture in one reel by Encyclopaedia Britannica Films. © 10ct31; M2896. Encyclopaedia Britannica Films, Inc. (PWH); 12Aug59; R240537.
- BETTY BOOP FOR PRESIDENT, a motion picture in one reel by Paramount Publix Corp. © 2Nov32; M3629. U. M. & M. TV Corp. (PWH); 10Nov59; R246323.
- THE BETTY BOOP LIMITED, a motion picture in one reel by Paramount Publix Corp. © 11Jul32; M3H15. U. M. & M. TV Corp. (PWH); 10Nov59; R246294.
- BETTY BOOP, M. D., a motion picture in one reel by Paramount Publix Corp. © 1Sep32; M3490. U. M. & M. TV Corp. (PWH); 10Nov59; R246310.
- BETTY BOOP'S BAMBOO ISLE, a motion picture in one reel by Paramount Publix Corp. © 228ep32; M3525. U. M. & M. TV Corp. (PWH); 10Nov59; R246315.
- BETTY BOOP'S BIZZY BEE, a motion picture in one reel by Paramount Publix Corp. © 18Aug32; M3458. U. M. & M. TV Corp. (PWH); 10Nov59; R246301.
- BETTY BOOP'S MUSEUM, a motion picture in one reel by Paramount Publix Corp. © 22Dec32; M3726. U. M. & M. TV Corp. (PWH); 28Dec59; R248101.
- BETTY BOOP'S UPS AND DOWNS, a motion picture in one reel by Paramount Publix Corp. © 130ct22; M3567. U. M. & M. TV Corp. (PWH); 10Nov59; R246319.
- BETWEEN HOSTILE TRIBES. SEE BATTLING WITH BUFFALO BILL, 3.
- BEYOND THE BLUE HORIZON, a motion picture in one reel by Paramount Publix Corp. © 2Apr32; M3215. U. M. & M. TV Corp. (PWH); 10Nov59; R246278.
- BEYOND THE ROCKIES, a photoplay in six reels by RKO Pathe Pictures. © SJul32; LF3150. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 148ep59; R242095.
- THE BIG BROADCAST, a photoplay in ten reels by Paramount Publix Corp. @ 150ct32; L3421. Emka, Ltd. (PWH); 200ct59; R244381.
- BIG CITY BLUES, a photoplay in seven reels by Warner Bros. Pictures. © 13ep22; L3227. United Artists Associated, Inc. (PWH); 22Sep59; R242624.
- BIG STAMPEDE, a photoplay in six reels by Vitagraph Pictures. © 28Sep32; L3278. United Artists Associated, Inc. (PWH); 30Sep59; R243038.
- THE BLACK SHEEP, a motion picture in one reel by Screen Gems. © 26Sep32; MP3563. Samba Pictures, Inc. (PWH); 28Sep59; R243093.
- THE BLACK SPIDER, a photoplay in one reel by Terry, Moser & Coffman. © 1Nov31; L2652. CBS Films, Inc. (PWH); 29Jun59; R238766.
- BLESS THE LADIES, a photoplay in two reels by Universal Pictures Corp. © 19Nov31; LP2638. Universal Pictures Co., Inc. (PWH); 26Oct59; R245139.
- BLESSED EVENT, a photoplay in nine reels by Warmer Bros. Pictures. © 78:p32; L3234. United Artists Associated, Inc. (PWH); 22Sep59; R242627.

- BLOCKS AND TACKLES, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 14Nov32; M3628. Loew's, Inc. (PWH); 17Nov59; R246101.
- BLONDIE OF THE FOLLIES, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 21Sep52; L3257. Loew's, Inc. (PWH); 22Sep59; R243005.
- BLUES, a photoplay in one reel by Terry, Moser & Coffman. © 3Sep31; L2436. CBS Films, Inc. (PWH); 29Jun59; R238757.
- BOOP-OOP-A-DOOP, a motion picture in one reel by Paramount Publix Corp. © 16Jan32; M3029, U. M. & M. TV Corp. (PWH); 10Nov59; R246270.
- BREAKING EVEN, a photoplay in one reel by Paramount Publix Corp. © 29Sep32; L337. U. M. & M. TV Corp. (PWH); 10Nov59; R246361.
- BRIDGE IT IS, a photoplay in one reel by Paramount Publix Corp. © 12May32; L3028. U. M. & M. TV Corp. (PWH); 10Nov59; R246343.
- BRING 'EM BACK ALIVE, a photoplay in seven reels by Van Beuren Corp. © 24Jun32; LP3152. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 148-9559; R242-096.
- BRING 'EM BACK SOBER, a photoplay in two reels by Paramount Publix Corp. (A Mack Sennett star comedy) © 22Nov32; L3428. U. M. & M. TV Corp. (PWH); 28Dec59; R246100.
- BUGS IN LOVE, a motion picture in one reel by Walt Disney Productions. (Silly symphony, no.U.A.4) © 18ep32; M3562. Walt Disney Productions (PWH); 118ep59; R242102.
- BUILDING A BULLDING, a motion picture in one reel by Walt Disney Productions. (Mickey Mouse cartoon) © 16Dec32; M3793. Walt Disney Productions (FWH); 21Dec59; R248219.
- BUILDING WINNERS, a motion picture in one reel by Paramount Publix Corp. (Grantland Rice sports-eye-view, no.1) © 18Aug32; M3459. U. M. & M. TV Corp. (PMH); 10Nov59; R246302.
- THE BULLY, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 23Jun32; M3382. Exclusive Pictures Corp. (PWH); 27Nov59; R246626.
- BUN VOYAGE, a photoplay in one reel by Paramount Publix Corp. © 2Jun32; L3073. U. M. & M. TV Corp. (PWH); 10N0v59; R246346.
- BY THE SEA, a photoplay in one reel by Terry, Moser & Coffman. © 12Jul31; 12366. GBS Films, Inc. (FWH); 29Jun59; R238754.
- BY WHOSE HAND? A photoplay in seven reels by Columbia Pictures Corp. © 30Jun32; LP3117. Columbia Pictures Corp. (PWH); 7Ju159; R239386.

C

CABIN IN THE COTTON, a photoplay in eight reels by First Mational Pictures. © 150ct32; L3543. United Artists Associated, Inc. (PWH); 200ct59; R244301.

- CAMPING OUT, a motion picture in one reel by Screen Gems. © 15Aug32; MP3456. Samba Pictures, Inc. (PWH); 25Sep59; R242764.
- CANADIAN CAPERS, a photoplay in one reel by Terry, Moser & Coffman. © 23Aug31; L2414. CBS Films, Inc. (FWH); 29Jun59; R238756.
- CAPTURED BY REDSKINS. SEE BATTLING WITH BUFFALO BILL, 1.
- CAPTURED FOR SACRIFICE. SEE DANGER ISLAND. 10.
- CARNIVAL BOAT, a photoplay in seven reels by RKO Pathe Pictures. © 12Feb32; LP2892. RKO Radlo Pictures, a division of RKO Teleradio Pictures, Inc. (FWH); 14Sep59; R242083;
- CARRY ON, a photoplay in one reel by Universal Pictures Corp. © 25Sep31; LP2522. Universal Pictures Co., Inc. (PWH); 15Sep59; R242167.
- CATARACT EXTRACTION, a motion picture in one reel by F. C. Parker. © 16Dec31; M3358. University of Chicago (PWH); 8Dec59; R246867.
- CATCH 'EM YOUNG, a motion picture in one reel by Paramount Fublix Corp. (A Grantland Rice sports-eye-view) © 8Deo32; M564. U, M. & M. TV Corp. (PWH); 28Deo59; R248095.
- CENTRAL PARK, a photoplay in seven reels by First National Plotures. © 14Dec32; L3477. United Artists Associated, Inc. (PWH); 16Dec59; R017778
- THE CHAMP, a photoplay in one reel by Terry, Moser & Coffman. © 20Sep31; L2493. CBS Films, Inc. (PWH); 29Jun59; R258758.
- CHANDU, THE MAGICIAN, a photoplay in eight reels by Fox Film Corp. © 3Sep32; L3238. Twentieth Century-Fox Film Corp. (PWH); 6Nov59; R245711.
- CHESS-NUTS, a motion picture in one reel by Paramount Publix Corp. © 12May32; M3299. U. M. & M. TV Corp. (PWH); 10Nov59; R246284.
- CHEYENNE VENGEANCE. SEE BATTLING WITH BUFFALO BILL, 12.
- CHILI AND CHILLS, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 26Sep32; M5539. Loew's, Inc. (PWH); 29Sep59; R243214.
- CHINA, a photoplay in one reel by Terry, Moser & Coffman. © 15Nov31; 12682. CBS Films, Inc. (PWH); 29Jun59; R238762.
- CIRCLING DEATH. SEE BATTLING WITH BUFFALO BILL, 2.
- CIRCUS, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 7Sep32; M3496. Exclusive Pictures Corp. (PWH); 27Nov59; R246629.
- THE CIRCUS SHOW-UP, a photoplay in two reels by Universal Pictures Corp. © 27Jan32; LP2805. Universal Pictures Co., Inc. (PWH); 17Dec59; R248569.
- CLEANLINESS-KEEPING THE HAIR CLEAN, a motion picture in one reel by C. W. Hoke. ⊚ 55ep31; M5142. University of Chicago (PWH); 12Aug59; R240832.
- THE CLOWN, a motion picture in one reel by Universal Pictures Corp. © 21Dec31; MP2959. Universal Pictures Co., Inc. (PWH); 26Oct59; R245142.

- COFFEE AND ASPIRIN, a photoplay in one reel by Paramount Publix Corp. © 7Apr32; L2967. U. M. & M. TV Corp. (PWH); 10Nov59; R246339.
- THE COHENS AND KELLYS IN HOLLYWOOD, a photoplay in eight reels by Universal Fictures Corp. © 17Mar32; JE2926. Universal Fictures Co., Inc. (PWH); 17De59; R284570.
- CONGORILLA, a photoplay in seven reels by Fox Film Corp. © 21Jul32; L3178.
 Twentieth Century-Fox Film Corp. (PWH); 6Nov50: R245708.
- CONTACT, a photoplay in one reel by Vitaphone Corp. © 21Sep32; L3286. United Artists Associated, Inc. (PWH); 30Sep59; R243043.
- CORNERED, a photoplay in six reels by Columbia Pictures Corp. © 10Aug32; LF3192. Gail Pictures International Corp. (PWH); 25Sep59; R242760.
- COURTING TROUBLE, a photoplay in two reels by Paramount Publix Corp. © 270ct32; L3383. U. M. & M. TV Corp. (PWH); 10Nov59; R246363.
- THE CRASH, a photoplay in eight reels by First National Pictures. © 9Dec32; 13466. United Artists Associated, Inc. (PWH); 16Dec59; R247780.
- CRAZY TOWN, a motion picture in one reel by Paramount Publix Corp. © 25Mar32; M3194. U.M. & M. TV Corp. (PWH); 10Nov59; R246308.
- THE CROONER, a photoplay in seven reels by First National Pictures. © 24Aug32; L3212. United Artists Associated, Inc.; 26Aug59; R241382.
- CURIOUS CUSTOMS OF THE WORLD, a motion picture in one reel by Vitaphone Corp. 0 170ct32; MP3569, United Artists Associated, Inc. (PWH); 200ct59; R244303.

D

- DANCING AROUND THE WORLD, a motion picture in one reel by Vitaphone Corp. © 26Nov32; MP3662. United Artists Associated, Inc. (PWH); 1Dec59;
- THE DANCING FOOL, a motion picture in one reel by Paramount Publix Corp. © 7Apr32; M3223. U. M. & M. TV Corp. (PWH); 10Nov59; R246279.
- DANGER ISLAND, a series of photoplays in two reels by Universal Pictures Corp. Renewed by Universal Pictures Co., Inc. (PWH)
- No.

 9. The devil bird. © 2Sep31;
 LP2434. 31Aug59; R241580.
- 10. Captured for sacrifice.
 ② 10Sep31; LP2458. 31Aug59; R242161.
 11. The 1ton's lair. ② 12Sep31; LP2473. 31Aug59; R242163.
 12. Fire god's vengeance. ② 12Sep31; LP2474. 31Aug59; R242164.
- THE DEATH TRAP. SEE BATTLING WITH BUFFALO BILL, 9.
- DEPENSIVE PLAY, a photoplay in one reel by Universal Pictures Gorp. (Basketball, no.2) @ 15Dec31; LP2700. Universal Pictures Co., Inc. (PWH); 260ct59; R245140.
- DESERT REGATTA, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 12Sep32; M3503. Loew's, Inc. (PWH); 15Sep59; R242435.

- DEVELOPMENT OF A BIRD EMBRYO, a motion picture in one reel by G. W. Hoke. @ 2May32; M3362. University of Chicago (FWH); BDec59; R246871.
- THE DEVIL BIRD. SEE DANGER ISLAND,
- DIVORCE IN THE FAMILY, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 14Sep32; L3g41, Loew's, Inc. (PWH); 15Sep59; R242434.
- DOCTOR X, a photoplay in eight reels by First National Pictures. © 12Jul32; L5147. United Artists Associated, Inc. (PWH); 14Jul59; R239927.
- THE DOOR KNOCKER, a photoplay in two reels by Paramount Publix Corp. © 26May32; L3065. U. M. & M. TV Corp. (PWH); 10Nov59; R246347.
- DOUBLING IN THE QUICKIES, a photoplay in two reels by Paramount Publix Corp. (A Mack Sennett comedy) © 15bec/2; L3485. U. M. & M. TV Corp. (PWH); 28bec/9; R248094.
- DOWN AMONG THE SUGAR CANE, a motion picture in one reel by Paramount Publix Corp. © 25Aug32; M3469. U. M. & M. TV Corp. (PWH); 10Nov59; R246309.
- DOWN TO EARTH, a photoplay in nine reels by Fox Film Corp. .@ 11Ju132; L3220. Twentieth Century-Fox Film Corp. (FWH); 6Nov59; R245710.
- DOWNSTAIRS, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 15Aug32; L3198. Loew's, Inc. (FWH); 19Aug59; R241472.
- THE DUNKER, a photoplay in two reels by Faramount Publix Corp. © 2Apr32; 12958. U. M. & M. TV Corp. (PWH); 10Nov59; R246337.

E

- EVENINGS FOR SALE, a photoplay in seven reels by Paramount Publix Corp. © 11Nov32; L3410. Emka, Ltd. (PWH); 7Dec59; R247312.
- THE EYES HAVE IT, a photoplay in two reels by Universal Fictures Corp. © 17Feb32; LP2862. Universal Fictures Co., Inc. (PWH); 17Dec59; R248571.

F

- FAITHLESS, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 240ct32; L3554. Loew's, Inc. (PWH); 280ct59; R244536.
- FALSE IMPRESSIONS, a photoplay in two reels by Paramount Publix Corp. © 800v32; L3407. U. M. & M. TV Corp. (FWH); 10Nov59; R246364.
- FANCY CURVES, a photoplay in one reel by Universal Pictures Corp. © 29Feb32; LP2890. Universal Pictures Co., Inc. (PWH); 17Dec59; R248572.
- FARE PLAY, a motion picture in one reel by Screen Gems. © 7Jul32; MP3413. Columbia Pictures Corp. (PWH); 23Sep59; R242650.
- THE FARM, a motion picture in one reel by George W. Hoke. © 27Aug31; M2830. University of Chicago (PWH); 12Aug59; R240830.
- FAST AND FURIOUS, a photoplay in two reels by Universal Pictures Corp. © 21Sep31; LP2498, Universal Pictures Co., Inc. (PWH); 15Sep59; R242166.

- THE FATAL PLUNGE. SEE BATTLING WITH BUFFALO BILL, 5.
- FIGHTING FINS, a motion picture in one reel by Paramount Publix Corp. (Sports-eye-view, no.3) © 130ct32; M3568. U. M. & M. TV Corp. (FWH); 10Nov59; R246320.
- FIGHTING FOR JUSTICE, a photoplay in six reels by Columbia Pictures Corp. © 240ct32; LF3360. Gail Pictures International Corp. (PWH); 13Nov59; R248200.
- FIRE FIRE, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 5May32; M3279, Exclusive Pictures Corp. (FWH); 27Nov59;
- FIRE GOD'S VENGEANCE. SEE DANGER ISLAND, 12.
- FIRST AID, CARE OF MINOR WOUNDS, a motion picture in one reel by G. W. Hoke. © 25Mar32; M3365. University of Chicago (PWH); 8Dec59; R246872.
- FIRST AID, CARRYING THE INJURED, a motion picture in one reel by G. W. Hoke. © 11Apr32; M3564. University of Chicago (FWH); 8Dec59; R246873.
- FIRST AID, CONTROL OF BLEEDING, a motion picture in one reel by G. W. Hoke. © 11Apr32; M3366. University of Chicago (FWH); 8Dec59; R246875.
- THE FIRST YEAR, a photoplay in nine reels by Fox Film Corp. © 19Jul32; L3169. Twentieth Century-Fox Film Corp. (FWH); 6Nov59; R245706.
- THE FISHERMAN, a motion picture in one reel by Universal Pictures Corp. © 8Dec31; MP2943. Universal Pictures Co., Inc. (PWH); 12Oct59; R243595.
- THE FLAMING DEATH. SEE BATTLING WITH BUFFALO BILL, 11.
- FLESH, a photoplay in ten reels by Metro-Goldwyn-Mayer Distributing Corp. © 12Dec32; L3472. Loew's, Inc. (PWH); 15Dec59; R248464.
- FLOWERS AND TREES, a motion picture in one reel by Walt Disney Productions. (Silly symphony, no.U.A.3) @ 75ep32; N3494. Walt Disney Productions (FWH); 11Sep59; R242101.
- FOOTBALL FOOTWORK, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 1Ntov32; W3627. Loew's, Inc. (PWH); 17Nov59; R246100.
- FOOTBALL FORTY YEARS AGO, a photoplay in one reel by Universal Pictures Corp. © 270ct31; LP2606. Universal Pictures Co., Inc. (FWH); 120ct59; R243590.
- FORBIDDEN TRAIL, a photoplay in seven reels by Columbia Pictures Corp. © 270ct72; LP3381. Gail Pictures International Corp. (PWH); 13Nov59; R248201
- FRANKENSTEIN, a photoplay in eight reels by Universal Pictures Corp. © 16Nov31; LP2631. Universal Pictures Co., Inc. (FWH); 12Oct59; R243591.
- FROM BETHLEHEM TO JERUSALEM, a motion picture in one reel by Vitaphone Corp. 6 26Nov32; MF3664, United Artists Associated, Inc. (PWH); 1Deo59; R246852.
- FUNDAMENTALS OF OFFERSE, a photoplay in one reel by Universal Pictures Corp. (Basketbail, no.1) © 15Dec31; LP2699. Universal Pictures Co., Inc. (PWH); 1200t59; R245588.

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- GEORGE WASHINGTON, HIS LIFE AND TIMES, a motion picture in four reels by 0. W. Hoke. © 31Dec31, M3143. University of Chicago (FWH); 8Dec59; R246865,
- GHOST VALLEY, a photoplay in six reels by RKO Pathe Fictures. © 13May32; LF3043, RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 14Sep59; R242088.
- GIRL OF THE RIO, a photoplay in eight reels by RKO Radio Pictures. © 145an3c; LP276O. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 145ep59; R242077.
- GOLD BALL IMPLANTATION IN SCLERA, a motion picture in one reel by F. C. Farker. © 16Dec31; M3359. University of Chicago (PWH); 8Dec59; R246868.
- THE GOLDEN WEST, a photoplay in seven reels by Fox Film Corp. © 24Sep32; L3331. Twentieth Century-Fox Film Corp. (PWH); 6Nov59; R245713.
- GRAFT, a photoplay in six reels by Universal Pictures Corp. © 8Sep31; LP2457. Universal Pictures Co., Inc. (PWH); 31Aug59; R242160.
- GRANDMA'S PET, a motion picture in one reel by Universal Pictures Corp. © 12Jan32; MP3016. Universal Pictures Co., Inc. (PWH); 17Dec59; R248575.
- THE GREAT BIRD MYSTERY, a motion picture in one reel by Screen Gems. © 240ct32; MP3631. Samba Pictures Corp. (PWH); 13%ov59; R246203.
- GUILTY AS HELL, a photoplay in eight reels by Paramount Publix Corp. © 4Aug32; L3183. Emka, Ltd. (PWH); 2Sep59; R241716.

H

- THE HARE MAIL, a motion picture in one reel by Universal Pictures Corp.
 © 20Nov31; MP2912. Universal Pictures Co., Inc. (PWH); 120ct59; R243594.
- HAREM SCAREM, a photoplay in two reels by Paramount Publix Corp. © 9Jun32; L3088. U. M. & M. TV Corp. (PWH); 10Nov59; R246351.
- HAT CHECK GIRL, a photoplay in seven reels by Fox Film Corp. © 10Sep32; L3252. Twentieth Century-Fox Film Corp. (PWH); 6Nov59; R245712.
- HAWKINS & WATKINS, INC, a photoplay in two reels by Paramount Publix Corp. © 7Jul32; L3138. U. M. & M. TV Corp. (FWH); 10Nov59; R246356.
- HEAVEN ON EARTH, a photoplay in eight reels by Universal Pictures Corp. © 20Nov31; LP2644. Universal Pictures Co., Inc. (FWH); 120ct59; R243592.
- HELLO TROUBLE, a photoplay in seven reels by Columbia Pictures Corp. © 14Jun32; LP3111. Gail Pictures International Corp. (PWH); 7Ju159; R239385.
- HER FIRST EGG, a photoplay in one reel by Terry, Moser & Goffman. (26Jul31; 12380, CBS Films, Inc. (PWH); 29Jun59; R238755.
- HEY POP, a photoplay in two reels by Vitaphone Corp. © 12Dec32; LF3470. United Artists Associated, Inc. (PWH); 16Dec59; R247784.

- HIC-CUPS THE CHAMP, a motion picture in one reel by Screen Gems. © 2Jun32; MP3345. Samba Pictures, Inc. (PWH); 7Ju159; R239387.
- HIDE AND SEEK, a motion picture in one reel by Paramount Publix Corp. © 26May32; M3327. U. M. & M. TV Corp. (PWH); 10Nov59; R246287.
- HIS VACATION, a photoplay in two reels by Columbia Fictures Corp. © 19Sep32; LF3287. Columbia Pictures Corp. (PWH); 28Sep59: R243098.
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- RIDE HIM COWBOY, a photoplay in six reels by Vitagraph. © 23Aug32; L3213. United Artists Associated, Inc. (PWH); 26Aug59; R241383.

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- ROBINSON CRUSOE & SON, a photoplay in two reels by Universal Pictures Corp. © 2Feb32; LP2816. Universal Pictures Co., Inc. (PWH); 17Dec59; R248584.
- THE ROBOT, a motion picture in one reel by Paramount Publix Corp. ◎ 5Feb32; M3093. U. M. & M. TV Corp. (PWH); 10Nov59; R246274.
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- THE ROOKIE, a photoplay in one reel by Paramount Publix Corp. © 20Dec32; 13511. U. M. & M. TV Corp. (FWH); 28Dec59; R248097.
- ROOM RUNNERS, a motion picture in one reel by Metro-Goldwyn-Mayer Distribut-ing Corp. @ 15Aug22; M9450. Ex-clusive Pictures Corp. (FWH); 27Nov59; R246628.
- ROUGH SPORT, a motion picture in one reel by Colonial Pictures. © 11Aug32; MP3H54. Colonial Pictures (PWH); 25Sep59; R242765.
- RUDY VALLEE MELODIES, a motion picture in one reel by Paramount Publix Corp. @ 4Aug25; M3439. U. M. & M. TV Corp. (PWH); 10Nov59; R246297.
- THE RUN AROUND, a photoplay in two reels by Vitaphone Corp. © 16Dec32; LP3480. United Artists Associated, Inc. (PWH); 18Dec59; R248111.
- RUNNING HOLLYWOOD, a photoplay in two reels by Universal Pictures Corp. © 7Jan32; 122740. Universal Pictures Co., Inc. (PWH); 17Dec59; R248585.
- RUNT PAGE, a photoplay in one reel by Universal Fictures Corp. © 24Mar32; LP2939. Universal Pictures Co., Inc. (PWH); 17Dec59; R248586.

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- SACRIFICE OF THE MASS, a motion picture in two reels by G. W. Hoke. © 10Dec31; M3148. University of Chicago (PWH); 8Dec59; R246866.
- THE SADDLE BUSTER, a photoplay in six reels by RKO Pathe Pictures.

 6 10Mar72; LP2905. KKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PMH); 14Sep59; R24205.
- SANTA'S WORKSHOP, a motion picture in one reel by Walt Disney Productions. (Silly symphony) © 29Nov32; M3695. Walt Disney Productions (PWH); 3Dec59; R2L7102.
- THE SAVAGE HORDE. SEE BATTLING WITH BUFFALO BILL, 4.

- SCANDAL FOR SALE, a photoplay in eight reels by Universal Fictures Corp. © 31Mar32; LP2951. Universal Pictures Co., Inc. (PWH); 17Dec59; R2*8567.
- SCARLET DAWN, a photoplay in seven reels by Warner Bros. Pictures. © 9Dec32; L3468. United Artists Associated, Inc. (PWH); 16Dec59; R247782.
- SCHOOL DAYS, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 26May32; M3322. Exclusive Pictures Corp. (PWH); 27Nov59; R246625.
- SCHOOL DAYS, a motion picture in one reel by Paramount Publix Corp. © 29Sep32; M3547. U. M. & M. TV Corp. (PWH); 10Nov59; R246316.

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- Corp. (PWH)
 1931-32.
 6. © 2Jan32; M2993. 10Nov59;
 R246268.
- 7. R246271. © 30Jan32; M3084. 10Nov59;
- 9. © 25Mar32; M3192. 10Nov59; R246277.
- . © 23May32; M3311. 10Nov59; R246286. 12. © 16Jun32; M3352. 10Nov59; R246292.
- Series 2, 1932-33. 1. © 4Aug32; M3440. 10Nov59;
- 1. R246298.
- © 1Sep32; M3489. 10Nov59; R246311.
- © 29Sep32; M3546. 10Nov59; R246317.
- © 270ct32; M3606. 10Nov59; R246322.
- 5. © 28Nov32; M3668. 28Dec59; R248108. © 22Dec32; M3709. 28Dec59;
- SEA SOLDIERS' SWEETIES, a photoplay in two reels by Universal Pictures Corp. © 20Jan32; LP2776. Universal Pictures Co., Inc. (PWH); 17Dec59; R248588.
- SEA SPIDERS, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 24Aug32; M3465. Loew's, Inc. (PWH); 26Aug59; R241714.
- SEALED LIPS, a photoplay in two reels by Universal Fictures Corp. © 300ct31; LP2600. Universal Fictures Co., Inc. (FWH); 15Sep59; R242190.
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- SEEING STARS, a motion picture in one reel by Screen Gems. © 19Sep32; MP3548. Samba Pictures, Inc. (PWH); 28Sep59; R243092.
- SENTENCED TO DEATH. SEE BATTLING WITH BUFFALO BILL, 8.
- SEVENTY THOUSAND WITNESSES, a photoplay in eight reels by Paramount Publix Corp. © ISep32; L3226. Emka, Ltd. (PWH); 2Sep59; R241717.
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- SHINE ON HARVEST MOON, a motion picture in one reel by Paramount Publix Corp. © 704932; M3291. U. M. & M. TV Corp. (PWH); 10N0v59; R246283.
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- SHOW ME THE WAY TO GO HOME, a motion The way To do home, a mount pricture in one reel by Paramount Publix Corp. © 30Jan32; M3085. U. M. & M. TV Corp. (PWH); 10Nov59;
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- SING A SONG, a motion picture in one reel by Paramount Publix Corp. © lDec32; M3675. U. M. & M. TV Corp. (PWH); 28Dec59; R248096.
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- SKYSCRAPER SOULS, a photoplay in ten reels by Metro-Goldwyn-Mayer Dis-tributing Corp. © 130ct52; L3524, Loew's, Inc. (PWH); 150ct59; R244227.
- SLEEPY TIME DOWN SOUTH, a motion picture in one reel by Paramount Publix Corp. © 11Nov32; M3625. U. M. & M. TV Corp. (PWH); 28Dec59; R246106.
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- SMILIN' THROUGH, a photoplay in ten reels by Metro-Goldwyn-Mayer Distributing Corp. © 50ct32; L3303. Loew's, Inc. (PWH); 60ct59; R243581.
- SNOW BIRDS, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 24Aug32; M3466. Loew's, Inc. (PWH); 26Aug59; R241715.
- SOCCER, a motion picture in one reel by Universal Pictures Corp. (All-American sports, no.4) © 6Nov31; MP2902. Universal Pictures Co., Inc. (PWH); 15Sep59; R242200.
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- SOME LARGER MAMMALS, a motion picture in one reel by G. W. Hoke. © 290ct31; M3149. University of Chicago (PWH); 12Aug59; R240834.
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- SPIRIT OF NOTRE DAME, a photoplay in eight reels by Universal Pictures Corp. © 24Sep31; LP2496. Univer-sal Pictures Co., Inc. (PWH); 15Sep59; R242185.
- SPOOKS, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 5May32; M3278, Exclusive Pictures Corp. (FWH); 27Nov59; R246622.
- SPORT THRILLS. A series of motion pictures by Warner Bros. Pictures. One reel each. Re-newed by United Artists Associated, Inc. (PMH)
- No. 1. © 26Nov32; MP3663. 18Dec59; R. © 26Rov32, ... R247799. 3. Rodeo. © 16Dec32; MP3697. 18Dec59; R248115.

- STATE'S ATTORNEY, a photoplay in nine reels by RKO Radio Pictures. © 13May32; LP3062. RKO Radio Pic-tures, a division of RKO Teleradio Pictures, Inc. (PWH); 14Sep59;
- STEADY COMPANY, a photoplay in seven reels by Universal Pictures Corp. © 25Feb32; LP2877. Universal Pictu Co., Inc. (PWH); 17Dec59; R248590.
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- STOPPING THE SHOW, a motion picture in one reel by Paramount Publix Corp. © 11Aug32; M3449. U. M. & M. TV Corp. (PWH); 10Nov59; R246300.
- STORMY SEAS, a motion picture in one reel by Metro-Goldwyn-Mayer Distribut-ing Corp. © 19Apr32; M3235. Ex-clusive Pictures Corp. (PMH); 27Nov59; R246620.
- STOWAWAY, a photoplay in five reels by Universal Pictures Corp. © 31Mar32; LP2950. Universal Pictures Co., Inc. (PWH); 17Dec59; R248591.
- STRANGE AS IT SEEMS, a series of photo-plays in one reel by Universal Pictures Corp. Renewed by Universal Pictures Co., Inc. (FWH)
 - . © 14Sep31; LP2484. 31Aug59; R242165. 1. © 90ct31; LP2547. 15Sep59; R242188. 13.

 - © 24Nov31; LP2713. 15Sep59; R242192. © 7Jan32; LP2841. 17Dec59;
 - R248592.
 - 17. © 3Mar32; LP2924. 17Dec59; R284593. R. © 19Apr32; LP2996. 17Dec59; R248594.

 - 19. ⊚ 12May 22; R248595. 20. ⊚ 29Jun32; LP3118. 17Dec59; R248596. 0 4Aug31; LP3189. 17Dec59;

 - 2. © 13Sep32; LP3247. 17Dec59; R248598. 5. © 15Oct32; LP3358. 17Dec59;
 - R248600. © 9Nov32; LP3404. 17Dec59;
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- THEN CAME THE YAWN, a photoplay in two reels by Vitaphone Corp. © 26Nov32; LP3433. United Artists Associated, Inc. (FWH); 1Dec59; R246851.
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- THOSE BLUES, a motion picture in one reel by Paramount Publix Corp. © 26May32; M3286. U. M. & M. TV Corp. (PWH); 10Nov59; R246289.
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- TIGER SHARK, a photoplay in eight reels by First National Pictures. © 3Sep32; 15228. United Artists Associated, Inc. (FWH); 22Sep59; R242625.
- TIME ON MY HANDS, a motion picture in one reel by Paramount Publix Corp. © 22Dec32; M3710. U. M. & M. TV Corp. (PWH); 28Dec59; R248102.
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 - R241583. 73. © 85epp. R242196. R24. © 11Sep31; MP2887. 31Aug59; 31Aug59;
 - 74. © 11Sepji, ... R242197. 75. © 15Sepji; MP2888. R242198. © 18Sepji; MP2889.
 - 76. © 18Sep31; MP2889. R242199. 77. © 23Sep31; MP2905. 15Sep59; 15Sep59;
 - 77. R242201. © 25Sep31; MP2906. 15Sep59;
 - 78. © 25 R242202.

- © 29Sep31: MP2907. 15Sep59; R242203. 80. © 20ct31; MP2908. 15Sep59; R242204.
- © 60ct31; MP2914.
- R242205. 2. © 90ct31; MP2915. R242206. 15Sep59; 15Sep59;
- 83. © 130ctys., R242207. 84. © 160ct31; MP2917. R242208. © 100ct31; MP2996. 15Sep59:
- 85. © 100ctji, R242209. 86. © 230ctji; MP2997. R242210. © 270ctji; MP2998. 15Sep59:
- 87. © 1. R242211. © 30 15Sep59;
- 3. © 300ct31; MP2999. 15Sep59; 15Sep59:
- 89. © 3Nov2+, R242213. 90. © 6Nov31; MP3001. R242214. 01. © 10Nov31; MP3002.
- 91. © 10Nov31; mp3003. 15Sep59; 92. © 15Nov31; Mp3003. 15Sep59;
- 93. R242217. © 17Nov31; MP3004. 15Sep59;
- © 20Nov31; MP3005. 15Sep59; R242218
- 5. © 24Nov31; MP3019. R242219. © 27Nov31; MP3020. 15Sep59:
- 96. © 27 R242220. © 1Dec31; MP3038. 15Sep59;
- 97. © 1D R242221.
- 98. 4Dec31 MP3039. 15Sep59; R242222. 99. 8Dec31; MP3040. 15Sep59; R242223.
- © 11Dec31; MP3041. 15Sep59; R242224
- © 15Dec31; MP3042. 15Sep59; R242225. 02. © 18Dec31; MP3043.
- R242226. © 22Dec31; MP3066. 15Sep59;
- R242227. 104. © 25Dec31;MP3067. 15Sep59; R242228. 15Sep59
- 105. © 29Dec31; MP3068. 15Sep59; R242229.
- v.4. 2. © 1Jan32; MP3100. 17Dec59; 2. R248604.
- © 5Jan32; MP3101. 17Dec59;
- R248605. © 8Jan32; MP3102. 17Dec59; R248606.
- 5. © 12Jan∋2; ... R248607. 6. © 15Jan32; MP3114. 17Dec59; R248608. © 12Jan32; MP3103. 17Dec59;
- 7. R248609.
- 8. © 22Jan32; MP3133. 17Dec59; R248610. 9. © 26Jan32; MP3134. 17Dec59; R248611.
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- 13. © 9Feb32; MP3159. 17Dec59; R248615.
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- 14. © 12Feb32; MP3174. 17Dec59; R248616. 15. © 16Feb32; MP3175. 17Dec59; R248617. 16. © 19Feb32; MP3206. 17Dec59; R248618.
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- 3. © 26Feb32; MP3208. 17Dec59; R248620. 9. © 1Mar32; MP3209. 17Dec59; 19. © 11. R248621.

- 20. © 41 R248622 @ 4Mar32; MP3213. 17Dec59;
- 21. © 8Mar32; MP3214. R248623. 22. © 10Mar32; MP3226. R248624. © 8Mar32; MP3214. 17Dec59;
- 17Dec59: © 15Mar32; MP3227. 17Dec59;
- R248625. © 18Mar32; MP3234. 17Dec59;
- © 22Mar32; MP3235. 17Dec59; R248627.
- © 25Mar32; MP3268. 17Dec59; R248628.
- 27. R248629. © 30Mar32; MP3269. 17Dec59;
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- THE UNSHOD MAIDEN, a photoplay in one reel by Universal Pictures Corp. © 29Feb32; LP2885. Universal Pictures Co., Inc. (PWH); 17Dec59; R248602.

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- VIRGINIA, THE OLD DOMINION, a motion picture in one reel by G. W. Hoke. ⊗ 4Mar32; M3365. University of Chi-cago (FWH); 8Dec59; R246874.
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W

- WAIT TILL THE SUN SHINES, NELLIE, a motion picture in one reel by Paramount Publix Corp. © 5Mar32; M3161. U. M. & M. TV Corp. (PWH); 10Nov59; R246307;
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PHANTOM PRESIDENT. (R)
SEVENTY THOUSAND WITNESSES. (R)
SIGN OF THE CROSS. (R)
VANISHING FRONTIER.
WILD HORSE MESA. (R)
Encyclopaedia Britannica
Films, Inc.
ADVENTURES OF A CHIPMUNK
FAMILY. FAMILY. AIRPLANES: HOW THEY FLY ANIMAL TOWN OF THE PRAIRIE.
AUSTRALIA.
BARUA A SOLTANI.
BEETLES. (R)
BIRDS IN WINTER.

INCES. CENTRAL EUROPE CENTRAL BOUNDER.
CITIES OF EUROPE.
DRIVE DEFENSIVELY.
EARTH SATELLITES - EXPLORERS OF OUTER SPACE.
ELECTRICITY: HOW TO MAKE A ELEPHANT BABY. EXPLAINING MATTER: MOLE-CULES IN MOTION. FIRST AID ON THE SPOT. GROWING UP DAY BY DAY. HAWAII - THE 50TH STATE. HEALTH IN OUR COMMUNITY. HOW NATURE PROTECTS ANI-INDONESIA - NEW NATION OF INDUMBIA - NEW NATION OF ASIA. JAMESTOWN: THE SETTLEMENT AND ITS PEOPLE. LANDS OF THE FAR EAST. MAGNA CARTA. MEDITERRANEAN EUROPE. MOTHER DEER AND HER TWINS. MOTHS. (R)
PERU: PEOPLE OF THE ANDES.
PLANT TRAPS. (R)
POND INSECTS. (R)
SAFETY ADVENTURES OUT OF SPACE AND THE ATOM. SPIDERS. (R)
TINY WATER ANIMALS. (R)
VIKINGS: LIFE AND CON-QUESTS. WHAT PLANTS NEED FOR GROWTH.
WINE OF THE TETRARCH.
Esquire, Inc. SEE Coronet
Instructional Films. Instructional Films.
Evans, E. Ben.
USE YOUR LIBRARY FOR BETTER GRADES AND FUN TOO.
Exclusive Pictures Corp.
AFRICA SQUEAKS. (R)
BULLY. (R)
CIRCUS. (R)
FIRE FIRE. (R)
JAIL BIRDS. (R)
MILKMAN. (R)
OFFICE BOY. (R)
PUPPY LOVE. (R)
ROOM RUNNERS. (R)
SCHOOL DAYS. (R)
SPOOKS. (R) SPOOKS. (R) STORMY SEAS. (R) VILLAGE SPECIALIST. (R) WHAT A LIFE. (R) Eye Research Foundation, Chicago. VISION AND CONTACT LENSES.

F

Farrell & Gage Films, Inc. MODERN PACKAGING. Fedderson (Don) Productions. MILLIONAIRE. Feltner, C. E., Jr. DOWN YOUR WAY. Fibo Color. CITIES OF EUROPE. Fidelity Life Assn. DOUBLE DUTY DOLLARS. Film Costellazione Productions. ROCKET FROM CALABUCH. Filmaster Productions, Inc. GUNSMOKE. HAVE GUN - WILL TRAVEL. Filmstrip Library of Scien-tific Exhibits. EXHIBITS-ON-FILM. First National City Bank of New York. BIG CHANGE IN WORLD MAR-KETS.
First National Pictures, Inc.
CABIN IN THE COTTON. (R)
CENTRAL PARK. (R) First National Pictures. Inc.-Con. CRASH. (R) CRASH. (R)
CROOMER. (R)
DOCTOR X. (R)
LIFE BEGINS. (R)
MATCH KING. (R)
MISS PINKENTON. (R)
THEY CALL IT SIN. (R)
THEY CALL IT SIN. (R)
THERE ON A MATCH. (R)
TIGER SHARK. (R)
THENTY THOUSAND YEARS IN TWENTY THOUSAND YEARS IN SING SING. (R)
YOU SAID A MOUTHFUL. (R)
Flaherty, Robert J.
TABU. (R) Fortress Film Production, WOMAN EATER. Fortune Films. BIG CHANGE IN WORLD MAR-Four Star Films, Inc. RICHARD DIAMOND, PRIVATE DETECTIVE. TRACKDOWN.
Four Star - Malcolm.
WANTED: DEAD OR ALIVE. WANTED: DEAD OR ALLY.
Four Star - Sussex.
RIFLEMAN.
Four Star - Zane Grey.
ZANE GREY THEATRE. ZAME GRBY THEATRE.

FOX Film Corp.

BACHELOR'S AFFAIRS. (R)

CHANDU, THE MAGICIAN. (R.

CONGORILLA. (R)

DONN TO CHARTH. (R)

FIRST YEAR. (R)

GOLDEN WEST. (R)

HAT CHECK GIRL. (R)

PAINTED WOMAN. (R)

PASSPORT TO HELL. (R)

FARM. (R)

WILD GIRL. (R)

WILD GIRL. (R) WILD GIRL. (R)
Frangor Film Co.
SCENERY CONSTRUCTION FOR
AMATEUR THEATRES. Frank, Melvin. JAYHAWKERS. JAYHAWKENS. LI'L ABNER. Franklin Life Insurance Co. SECRET OF THE TOP 50/o. Freiberg, Albert D. COMPARATIVE STUDY OF MAIL QUESTIONNAIRE TECHNIQUES.

G GMC Truck & Coach Division,

Fryman Enterprises, Inc.

BIG OPERATOR.

General Motors Corp. SEE General Motors Corp. GMC Truck & Coach Division. GM Photographic. BT3 PROGRAM.

THERE'S NO PLACE LIKE HOME.
Gail Pictures International CORNERED. (R)
FIGHTING FOR JUSTICE. (R)
FORBIDDEN TRAIL. (R)
HELLO TROUBLE. (R) HELLO TROUBLE. (R)
MCKENNA OF THE MOUNTED. (R)
RIDING TORNADO. (R)
TWO FISTED LAW. (R)
WESTERN CODE. (R)
WHITE EAGLE. (R) Gallico, Paul. BIG OPERATOR. Gallu (Chris-Jane) Productions, Inc. BORDER PATROL

Gardner, Erle Stanley. PERRY MASON. Gardner Advertising Co. CREAM PIES.

Gary, Romain.
MAN WHO UNDERSTOOD WOMEN.
Geeslin, E. Gene Smith, sple
owner, Visual Aids Studio. SEE Visual Aids Studio.

General Electric Co. Com-munication & Personnel Development. UNDERSTANDING PEOPLE. UNDERSTANDING PROFIE.
General Electric Co. Industrial Medical Services.
UNDERSTANDING PROFIE.
General Motors Corp.
THERE'S NO PLACE LIKE HOME.
General Motors Corp. Cadillac Motor Car Division.
FULL MEASURE. LAST INCH.
LOADED DICE.
MATTER OF VALUE.
MR. BAILEY COMES HOME.
1960 STORY FOR SERVICE. ONE MINUTE TO 12. ORDER, PLEASE. WHEN WINTER GOES. WINTER GUARDIAN. YARDSTICK.
General Motors Corp.
let Motor Division. Chevro-AMERICAN VISITS PARIS. CAR IS BORN. CHEVY MAIL. CHEVY RIDES BETTER BECAUSE. CORVAIR BY CHEVROLET.

DEALER WHO RETAILS ON PURPOSE, WITH A PURPOSE.

DESIRE IS MOST OF THE GAME FIRST IN THE VALUES THAT LAST.
GET THE PRICE.
JACK WILSON.
JACK WILSON.
MEASURE OF VALUE.
NATIONAL TRUCK OPEN.
NEW FEEL BEHIND THE WHEEL.
1959 ADVANCE SERVICE INFOR-OK ADVERTISING ON PURPOSE,

WITH A PURPOSE.
PLAY YOUR OPENERS AND WIN.
PROOF IS IN THE GOING.
RAPID RADIO CHECKS FOR
CHEVROLET SERVICEMEN.
SERVICING THE TWO-SPEED WINDSHIELD WIPER AND SOME STRAIGHT TALK ABOUT FORD'S DOUBLE TALK.
START THE '60'S RIGHT.

TAKE 5. TALK ABOUT CHASSIS AND

TALK ABOUT CHASSIS AND BODIES.
THIS IS YOUR LIFE.
TURN ON THE HEAT.
U.S.A, SEE THE CHEVROLET.
USE YOUR HEAD AND THEIRS.
WALK INTO MORE TRUCK SALES.
X MARKS THE SPOT.
General Motors Corp. Delco

Radio Division.

DELCOMATIC GARAGE DOOR
OPERATOR CONTROL.
General Motors Corp. GMC
Truck & Coach Division.
GENERAL MOTORS RETAIL
SALES MANDOWER DEVELORM SALES MANPOWER DEVELOPMENT PROGRAM. TAILORED TO THE TASK. General Motors Corp. Olds-

mobile Division.
MAN WHO MAKES THE JOB.
MATTER OF CHOICE.
WHAT'S THE BIG IDEA. General Motors Corp. Pontiac

Motor Division. GREGORY GETS READY. UP POPS THE DEVIL. General Motors Corp. Sagina Steering Gear Division. WONDER TOUCH, IT'S WONDER-Saginaw

FUL.
General Motors Corp. United
Motors Service Division.
BT3 FROGRAM.
Georgefield Productions,
Ltd.

WEB OF EVIDENCE. Gero (George J.) Co. HAND THAT'S ALWAYS THERE.

Gibraltor Productions, Ltd.
MENACE IN THE NIGHT.
Gipson, Fred.
HOUND DOG MAN.

HOUND DOG MAN.
Girard, Bernard.
SAGA OF HEMP BROWN.
Girl Scouts of the United
States of America.
CAMP TIME, ANY TIME.
Globe Enterprises, Inc.
VERBOTEN.

Godwin-Willis Productions,

Ltd.
WOMAN IN A DRESSING GOWN.
Goetz Pictures, Inc.
THEY CAME TO CORDURA.
Goldwyn (Samuel) Productions.
PORGY AND BESS.

Gonzales, Cesareo. LOVEMAKER.

LOVEMAKER.
GOTTIED (WILLIAM P.) CO.
DUTIES OF A SECRETARY.
ELEMENTARY SCIENCE SERIES.
FRENCH FOR ELEMENTARY
SCHOOLS SERIES.
HAND THAT'S ALMAYS THERE.
90 % YOU.
SPANISH FOR ELEMENTARY
SCHOOLS SERIES.

Graeme, Bruce.
MENACE IN THE NIGHT.
Grand National Pictures,

T.f.d MENACE IN THE NIGHT. Granducci, Oeveste. ONE HOE FOR KALABO.

Grey, Zane. ZANE GREY THEATRE. Grumbacher (M.) Inc. BRUSH AND COLOR MAKING. PORTRATT.

Guggenheim (Charles) & Associates, Inc. GREAT ST. LOUIS BANK ROB-BERY. Guild of Artist Musicians,

Inc. SOCIETY OF ARTIST MUSI-CIANS, OF BRASS AND PER-CUSSION.

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H. H. Productions, Inc. BORN TO BE LOVED. Haig & Patterson, Inc. FREEDOM OF CHOICE. FULL MEASURE. GOLDEN GUARANTEE. HELEN WELLS. HELEN WELLS.
LAST INCH.
LOADED DICE.
MATTER OF CHOICE.
MATTER OF VALUE.
MR. BAILEY COMES HOME.
1960 STORY FOR SERVICE.
ONE MINUTE TO 12.
ONEM, PLEASE.
WHEN WINTER GOES. WINTER GUARDIAN.

WINTER GUARDIAN.
YARDSTICK.
Hall (Robert) Clothes.
RHM-266 - WESTERFIELD ANIMATION.
Hamm (Theo.) Brewing Co.
HAMM'S BEER COMMERCIALS.
Hammer Co. SEE Hammer Film
Productions

HAMMER Film Productions.
HORROR OF DRACULA.
MAN WHO COULD CHEAT DEATH.
TEN SECONDS TO HELL.

YESTERDAY'S ENEMY. Hammer Films.

HOUND OF THE BASKERVILLES.
Handy (Jam) Organization,
Inc.

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INSIDE STORY.
IT'S AN EVERYDAY JOB.
JOB AND THE MAN.
JUST ASK YOURSELF.
MAN WHO MAKES THE JOB.
MEASURE OF VALUE.
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PROOF IS IN THE GOING.
RAPID RADIO CHECKS FOR
CHEVROLET SERVICEMEN.
REMINDERS FOR PROFIT.
REFORT ON VANCOCIN.
SERVICING THE TWO-SPEED
WINDSHIELD. WIPER AND

WINDSHIELD. WIPER AND WASHER.
SIGNS OF GOOD SELLING.
SOME STRAIGHT TALK ABOUT FORD'S DOUBLE TALK.
TAILORED TO THE TASK. TAKE 5.

TALK ABOUT CHASSIS AND BODIES.
THIS IS YOUR LIFE.
TURN ON THE HEAT.
UP POPS THE DEVIL.

USE YOUR HEAD AND THEIRS.
WALK INTO MORE TRUCK SALES.
WHAT'S THE BIG IDEA.
WONDER TOUCH, IT'S WONDER-

X MARKS THE SPOT. Harkins, Philip. SURRENDER, HELL. SURRENDER, HELL.
Harrell, John.
GOOD NEWS OF CHRIST.
Haverland, Laszlo.
ERUSH AND COLOR MAKING.
Hawkins (Edward) Productions.
SACRED GARDEN.

Hawkins, John.
FLOODS OF FEAR.
Hawkins, Ward.
FLOODS OF FEAR.

Hazen, Joseph H. Hazen, Joseph H.
CAREER,
DON'T GIVE UP THE SHIP.
LAST TRAIN FROM GUN HILL.
Hearst Metrotone News, Inc.
NEWS OF THE DAY.
Heoht-Hill-Lancaster Films,

Titid. DEVIL'S DISCIPLE. Helveg, Anne Day-. SEE Day-

Helveg, Anne. Henning Corp. BOB CUMMINGS SHOW. Herlihy, James Leo. BLUE DENIM.

BLUE DENIM.
Heyward, Dorothy.
PORGY AND EESS.
Heyward, DuBose.
PORGY AND EESS.
High Call Productions.
ABOVE AND BEYOND.
Hirshorn, Ralph S.
END OF SUMMER.

Hobart, Alice Tisdale.
THIS EARTH IS MINE.
Hoke, George W.
CLEANLINESS-KEEPING THE

HAIR CLEAN. (R) DEVELOPMENT OF A BIRD EM-BRYO. (R) FARM. (R) FIRST AID. (R)

GEORGE WASHINGTON, HIS LIFE AND TIMES. (R) MAKING A BOOK. (R) OYSTERS. (R) PERU. (R) POTATO EMEMIES. (R) SACRIFICE OF THE MASS. (R) SACRIFICE OF THE MASS. (R SHARK PISHING. (R) SOME LARGER MAMMALS. (R) UNDERSEA LIFE. (R) VIRGINIA, THE OLD DOMIN-ION. (R) VOLCANDES. (R) FOLIT OF THE SHEWS. HOLDES SHEWS. HOLDES SHEWS. HOLDES TANKET SCRIPTURES.

Hopwood, Avery.

Hopwood, Avery.
BAT.
Howco International.
My WoRND DIES SCREAMING.
Hughes Tool Co.
AGE FOR LOVE. (R)
Hullinger, Edwin Ware.
MUSSOLINI.
Hullinger Productions.
MUSSOLINE.
HURSL. Fannie.

Hurst, Fannie. IMITATION FO LIFE.

Imperial Pictures, Inc. TIMBUKTU. Importadora, Inc.
NEGRA CONSENTIDA.
Incorporated Television Pro-Incorporated Television Programme Co., Ltd.
INVISIBLE MAN.
Industrial Medical Services,
General Electric Co. SEE
General Electric Co. Industrial Medical Services. Innes, Hammond. WRECK OF THE MARY DEARE.

Jaffe, Rona.
BEST OF EVERYTHING.
Jones (Ralph H.) Co.
WALL-TEX WALL FABRIC TV FILM, NO.3.

KHTB Productions, Inc. CRY OF JAZZ.

Kalb, Voorhis & Co.

HOW GREEN ARE MY DOLLARS.

Kansas State Board of Health.

INNOCENT PARTY. Kapin, Nathan. FLOWERS AND PLANT REPRO-Kapin Educational Produc-

FLOWERS AND PLANT REPRO-DUCTION. Katkov, Norman. IT HAPPENED TO JANE.

IT HAPPENED TO SEE FIDELITY
KEELOGG, Ray.
GIANT GILA MONSTER.
Kemper Insurance. Fidelity
Life Assn. SEE Fidelity

Kirkconnell (James) Produc-

AIRCONNEIL (James) Productions.
STORYBOOK HOUSE.
Koenig, Robert E.
SONS AND HEIRS, PART II,
AND SHARING OUR BELIEFS.
Kohlmar (Fred) Productions, LAST ANGRY MAN.

LHM Productions.
BOB CUMMINGS SHOW.
Lakeside Laboratories, Inc.
EXHIBITS-ON-FILM.
Lakeside Pictures, Inc.
VIOLENT ROAD.
The Lambs, New York.
LADIES NOT ALLOWED. (R) LADIES NOT ALLOWED.
Lange, A. D.
IT ISN'T JUST LUCK.
Langelaan, George.
RETURN OF THE FLY.
Lantz, Walter.
BEE BOPPED. BEE BOFFED.
JITTERY JESTER.
LITTLE TELEVILLAIN.
LOG JAMMED.
PANHANDLE SCANDAL. ROBINSON GRUESOME.
TEE BIRD.
TOMCAT COMBAT.
TRUANT STUDENT.
YUKON HAVE IT.
LASSIE Programs, Inc.
LASSIE.
Laurel Productions, Inc.
BOB CUMMINGS SHOW.
LAURENTILA.
LAURENTILA.
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LAURENTILA. ROBINSON GRUESOME.

Lea, Tom.
WONDERFUL COUNTRY.
Le Chancis, Jean Paul.
CASE OF DR. LAURENT. Lee, James. CAREER.

Levinson, Harry.
UNDERSTANDING PEOPLE.
Liberty Pictures Corp. BAT.
Lilly (Eli) & Co.
REPORT ON VANCOCIN.
Lloyd (Harold) Corp.
MOVIE CRAZY. (R)

MOVIE CRAFY. (R)
Loew's, Inc.
AS YOU DESTRE ME. (R)
BIG OPERATOR. (R)
BLOCKS AND TACKLES. (R)
BLONDIE OF THE FOLLIES. (R)
CHILI AND CHILLS. (R)
DESERT REGATTA. (R)
DIVORCE IN THE FAMILY. (R)
DOWNSTAIRS. (R)
FAITHLESS. (R)
FAITHLESS. (R)
FOOTBALL FOOTWORK. (R)
FOR THE FIRST TIME. (R)
GIRLS' TOWN. (R)
IT STARFED WITH A KISS. (R)
KONGO. (R)

IT STARTED WITH A KISS. (R)
KONGO. (R)
LIBEL (R)
MASK OF FU MANCHU. (R)
MICROSCOPIC MYSTERIES. (R)
NEVER SO FEW. (R)
NIGHT COUNT. (R)
NORTH BY NORTHWEST. (R)
OLD SPANISH CUSTOM. (R)
OVER THE COUNTER. (R)
PAK UP YOUR THOUSELS. (R)
PAYMENT DEFERRED. (R)
PAYMENT DEFERRED. (R)

PIGSKIN. (R)
PROSPERITY. (R)
RED DUST. (R)
RED HEADED WOMAN. (R) RED HEADED WOMAN. (R)
SEA SPIDERS. (R)
SKYSCRAPER SOULS. (R)
SMILIN' THROUGH. (R)
SNOW BIRDS. (R)
STRANGE INTERLUDE. (R)

STRANGE INTERLUDE. (R)
SWING HIGH. (R)
TARZAN, THE APE MAN. (R)
UNASHAMED. (R)
WASHINOTON MASQUERADE. (R)
WETE PARADE. (R)
WRECK OF THE MARY
DEARE. (R)

Logan, M.
SOME LIKE IT HOT.
Lomitas Productions, Inc.
DEFIANT ONES.
Lone Ranger, Inc..
LONE RANGER.

Los Angeles Police Revolver & Athletic Club, Inc. TRAFFIC CONTROL TECHNIQUES.

Lowry, David A.
AND SO WE WENT TO AFRICA.

Lowry, Robert.
THAT KIND OF WOMAN.
Lyndon, Barre.
MAN WHO COULD CHEAT DEATH.

McCadden Corp. BOB CUMMINGS SHOW. McCadden Productions. FLIGHT. McCann-Erickson, Inc.
DEATH VALLEY DAYS.
MacGowan, Granville.
MACGOWAN-PARKER SUPRAPUBIC MACGOWAN-PARKER SUPRAPUBIC CYSTOTOMY. (R) MCGTEW-Hill Book Co., Inc. DECIMAL PRACTIONS AND READING INSTRUMENTS. ELEMENTARY SCIENCE SERIES. FIRST AID SERIES, REVISED. FRENCH FOR ELEMENTARY SCHOOLS SERIES. MEANING OF PRACTIONS. MEASUREMENT MEASUREMENT. PERCENTAGE AND USING MONEY. SPANISH FOR ELEMENTARY SCHOOLS SERIES.
TELLING TIME.
WORKING WITH FRACTIONS. MCLENDON RADIO Pictures.
GIANT GILA MONSTER.
KILLER SHREWS.
Maddox, Joe H.
CHOICE IS YOURS. CHOICE IS YOURS.
Magenis, Alice.
HISTORY OF THE WORLD.
Maibaum, Richard.
BANDIT OF ZHOBE. BANDIT OF ZHOBE.
Mamoulian, Rouben.
NEVER STEAL ANYTHING
SMALL.
Mann, Heinrich.
BLUE ANGEL.
Mark VII, Ltd.
D. A. 'S MAN.
PETE KELLY'S BLUES.

DETTE KELLYS BLUES.

Martin, December of Martin, December of Marvel-Scholer Products Division, Borg-Warner Corp. SEE Borg-Warner Corp. Marvel-Schebler Products Division. Century Gas Equipment.

Wenninger, William C. UNDERSTANDING PEOPLE.
Merton Park Studios, Ltd. SCOTLAND YARD DRAGNET Methodist Church. Televislon, Radio & Film Commistant Canada Canad

TALK BACK.
Metro-Goldwyn-Mayer.
ANGRY HILLS. BIG OPERATOR.
FOR THE FIRST TIME.
GIRLS' TOWN.
HOUSE OF THE SEVEN HAWKS. IT STARTED WITH A KISS. LIBEL.
NEVER SO FEW.
NEWS OF THE DAY.
NORTH BY NORTHWEST.

TARZAN, THE APE MAN. WRECK OF THE MARY DEARE. Metro-Goldwyn-Mayer Distrib-

etro-Goldwyn-Mayer Distrib-uting Corp.
AFRICA SQUEAKS. (R)
AS YOU LIKE IT. (R)
BLOCKS AND TACKLES. (R)
BLONDIE OF THE FOLLIES. (R)
BULLLY. (R)
CHILI AND CHILLS. (R) CIRCUS. (R)
DESERT REGATTA. (R)
DIVORCE IN THE FAMILY. (R)

DOWNSTAIRS. (R)
FAITHLESS. (R)
FIRE FIRE. (R)
FLESH. (R)
FOOTBALL FOOTWORK. (R)
JAIL BIRDS. (R) JAIL BIRDS. (R)
KONGO. (R)
MASK OF FU MANCHU. (R)
MIGROSCOPIC MYSTERIES. (R)
MILKMAN. (R)
NIGHT COUNT. (R)
OFFICE BOY. (R)
OLD SPANISH CUSTOM. (R)
OVER THE COUNTER. (R)
PACK UP YOUR THOUBLES. (R)
PAYMENT DEFERRED. (R)
PIGSKIN. (R)
PROSPERTIY. (R) PROSPERITY. (R)
PROSPERITY. (R)
PUPPY LOVE. (R)
RED DUST. (R)
RED HEADED WOMAN. (R) RED HEADED WOMAN (R)
ROOM RUNDERS. (R)
SCHOOL DAYS. (R)
SEA SPIDERS. (R)
SKYSCRAPER SOULS. (R)
SMILIN' THROUGH. (R)
SNOW EIRDS. (R)
SPOOKS. (R)
STORMY SEAS. (R)
STRANGE INTERLUDE. (R)
SWING HIP (R)

STRANGE INTERLUDE. (R)
SWING HIGH. (R)
UNASHAMED. (R)
VILLAGE SPECIALIST. (R)
WASHINGTON MASQUERADE. (R)
WET PARADE. (R)
WHAT A LIFE. (R)
Michigan. Dept of Conserva-

MICHIGAN FIELD FLOWERS.
MICHIGAN WOODLAND FLOWERS.
Miller, Sigmund.
JETSTREAM.

JETSTREAM.
Miller, William T.
CREGON AND CALIFORNIA
TRAILS.
Mirisch Co., Inc.
CAST A LONG SHADOW.
GUNFIGHT AT DODGE CITY.
HORSE SOLDIERS.
MAN IN THE NET.
SOME LIKE IT HOT.

MAN IN THE NET.
SOME LIKE IT HOT.
Modern Packaging Corp.
Modern Packaging Corp.
Molter, Carl, owner, Molter
Advertising Co. SEE Molter Advertising Co.
Molter Advertising Co.
MONTE CARLO NITE.
WINNING HAND.
MONATCH Productions, Ltd.

Monarch Productions, Ltd.
CITY AFTER MIDNIGHT.
Monroe Auto Equipment Co.
YOU LUCKY GUY.

Moody Bible Institute of Chicago. GROWING LIKE A GRASSHOPPER.

GROWING LIKE A GRASSHOPPER.
TRUE FISH STORY.
Moody Institute of Science.
GROWING LIKE A GRASSHOPPER.
TRUE FISH STORY.
Morningside Productions, Inc.
PACE OF A FUGITIVE.

FACE OF A FUCITIVE.

MOVA, ANGLE.

NEGRA CONSENTIDA.

MUTRAU, F. W.

TABU. (R)

MUTPDLY, RAY Livingston.

PRIVATE'S APPAIR.

MUTRAY, PRANCIS T.

PUTTING THE FOOT BACK IN

FROOTBALK

FOOTBALL.
Mutual Benefit Health & Accident Assn.

National Broadcasting Co. FLIGHT.
National Machine Tool Builders' Assn.
ONE HOE FOR KALABO. National Society for the Prevention of Blindness.
Owl Club. SEE Wise Owl

National Telefilm Associates.

OFFICIAL DETECTIVE.

OFFICIAL DETECTIVE.
Nauheim, Ferd.
HOW GREEN ARE MY DOLLARS.
New York Life Insurance Co.
BUSINESS OF KEEPING PROM-

ISES. New York Times Co. DIVIDED GERMANY.
INTEGRATION ISSUE.
NEW NATIONS IN THE WORLD BALANCE.

Newsfilm Theatre, Inc.

Newsfilm Theatre, Inc. EXHIBIT R. Nicholson File Co. PROPIT MAKING FILE. Nieuwendijk, J. S. van den. CITIES OF EUROPE. Noble, William. BLUE DENIM.

Normandie Television Pic-tures, Inc. tures, Inc. DAMON RUNYON THEATRE:

Official Films, Inc. INVISIBLE MAN. Olansky, Julian.

Oldsmobile Division, General Motors Corp. SEE General Motors Corp. Oldsmobile Division.

Omecc, Inc. MY WORLD DIES SCREAMING.

MY WORLD DIES SCREAMING O'Neill, Eugene.
STRANGE INTERLUDE. (R)
Open Road Films, Ltd.
MOUSE THAT ROARED.
Orion Picture Corp.
FOR THE FIRST TIME.

Ovaltine Food Products. VERA SHAPELY.

Overholser, Wayne D. CAST A LONG SHADOW. Overland Productions, Inc. TALES OF WELLS FARGO.

P.O.A.U. SEE Protestants & Other Americans United for Separation of Church & State

State.
Pacific Productions, Inc.
BEGINNING PHRASE READING.
Paisano Productions.
PERRY MASON.

Panama, Norman. JAYHAWKERS.

LI'L ABNER. Panhandle Eastern Pipe

Line Co. IMPACT.
Paramount Pictures Corp.
BUT NOT FOR ME.

CAREER. CASPER'S BIRTHDAY PARTY. DON'T GIVE UP THE SHIP. FIVE PENNIES. HUEY'S FATHER'S DAY. JAYHAWKERS. KATNIP'S BIG DAY. LAST TRAIN FROM GUN HILL. LI'L ABNER.

LI'L ADNER.
MAN WHO COULD CHEAT DEATH.
NOT GHOULTY.
OUT OF THIS WHIRL.
PARAMOUNT SOUND NEWS.
SPOOKING OF GHOSTS.

TV FUDDLEHEAD. TALKING HORSE SENSE. TARZAN'S GREATEST ADVEN-TURE.

THAT KIND OF WOMAN.
Paramount Publix Corp.
ADMISSION FREE. (R)

COURTING TROUBLE. (R)
CRAZY TOWN. (R)
DANCING FOOL. (R)
DOOR KNOCKER. (R)
DOUBLING IN THE QUICKIES. (R)
DOWN AMONG THE SUGAR CANE. (R)
DUNKER. (R)
EVENINGS FOR SALE. (R)
FALSE IMPRESSIONS. (R) FALSE IMPRESSIONS. (R)
FIGHTING FINS. (R)
GUILTY AS HELL. (R)
HAREM SCAREM. (R)
HAWKINS & WATKINS. (R)
HIDE AND SEEK. (R)
HIS WEEK-END. (R)
I AIN'T GOT NOBODY. (R)
IF I HAD A MILLION. (R)
I'LL BE GLAD WHEN YOU'RE
DEED YOU'L BASCAL YOU'RE DEAD YOU RASCAL YOU. (R) DEAD YOU HASCAL YOU. (R)
IRENO. (R)
JIENNO. (R)
JIMMY'S NEW YACHT. (R)
JUST A GIGOLO. (R)
JUST ONE MORE CHANCE. (R)
KNOWMORE COLLEGE. (R)
LADY AND GENT. (R)
LET ME CALL YOU SWEETHEART (R) HEART. (R) LIGHTHOUSE LOVE. (R) LIGHTHOUSE LOVE. (R)
LOUD MOUTH. (R)
MADAME RACKETEER. (R)
MANE ME A STAR. (R)
MAN FROM YESTERDAY. (R)
MEET THE SENATOR. (R)
MILLION DOLLAR LEGS. (R)
MINNIE THE MOOCHER. (R)
MUSICAL DOCTOR. (R)
MUSICAL DOCTOR. (R) MUSICAL DOCTOR. (R)
WYSTERIOUS MYSTERY. (R)
NAUGHTY-CAL. (R)
NIGHT AFTER NIGHT. (R)
NO ONE MAN. (R)
OH: HOW I HATE TO GET UP
IN THE MONNIMG. (R)
OH, MY OPERATION. (R)
OLD MAN BLUES. (R)
OLD MAN BLUES. (R)
OLD WIT OF TUNE (R) OLD SONGS FOR NEW. (1)
OUT OF TUNE. (R)
PARAMOUNT PICTORIAL. (R)
PARAMOUNT SOUND NEWS. (R)
PATENTS PENDING. (R)
PHANTOM PRESIDENT. (R) PHANTOM PRESIDENT. (R)
PRETTY PUPPIES. (R)
PRO AND CON. (R)
PUT UP JOB. (R)
QUIT YER KICKIN'. (R)
RHAPSODY IN BLACK AND RHAPSODY IN BLACK AND BLUE. (R) ROBOT. (R) ROMANTIC MELODIES. (R) ROOKIE. (R) RUDY VALLEE MELODIES. (R) SCHOOL DAYS. (R) SCHEEN SOUVENIRS. (R) SEAT ON THE CURB. (R) SEVENTY THOUSAND WITNESS-FS. (R)

ES. (R)

A HUNTING WE WILL GO. (R)
ALL SEALED UP. (R)
ANY RAGS. (R)
ARABIAN SHRIEKS. (R)
BABBLING BOOK. (R)
BETTY BOOP FOR PRESIDENT. (R)
BETTY BOOP LIMITED. (R)
BETTY BOOP'S BAMBOO
ISLE. (R)
BETTY BOOP'S BUZZY
BEE. (R)
BETTY BOOP'S MUSEUM. (R)
BETOND THE BLUE HORIZON. (R)
BIG BROADCAST. (R)
BOOP-OOP-A-DOOP. (R)
BREAKING EVEN. (R)
BRIDGE IT IS. (R)
BRIDGE TI S. (R)
BRIDGE TI S. (R)
BRIDGE TI WINNERS. (R)
BUN UOYAGE. (R)
BUN UOYAGE. (R)
BUN UOYAGE. (R)

BUILDING WINNERS. (R)
BUN VOYAGE. (R)
CATCH 'EM YOUNG. (R)
CHESS-NUTS. (R)
COFFEE AND ASPIRIN. (R)
COURTING TROUBLE. (R)

SHINE ON HARVEST MOON. (R)
SHOW ME THE WAY TO GO
HOME. (R)
SIGN OF THE CROSS. (R)
SIGN OF THE CROSS. (R)
SING A SONG. (R)
SUMMER DALL. (R)
SUMMER DAZE. (R)
SWEDT JENNY LEE. (R)
SWIT OR SIKK. (R)
SWIT OR SIKK. (R)
SWIT OR SIKK. (R)
SWIT TABLU. (R) SHINE ON HARVEST MOON. (R) TABU. (R) TEN DOLLARS OR TEN TEN DOLLARS OR TEN DAYS. (R)
THOSE BLUES. (R)
THOSE BLUES. (R)
TIME ON MY HANDS. (R)
TWENTY HORSES. (R)
VANISHING FRONTIER. (R)
WAIT TILL THE SUN SHINES,
NELLIE. (R)
WHATE JAMBOGRE. (R)
WHAT PRICE AIR. (R)
WHAT PRICE AIR. (R)
WHEN THE RED RED ROBIN
COMES BOB BOB BOBBIN'
AIONG. (R) ALONG. (R) ALONG. (R)
WILD HORSE MESA. (R)
YOU TRY SOMEBODY ELSE. (R)
YOUR HAT. (R)

Parker, F. C. CATARACT EXTRACTION.

GOLD BALL IMPLANTATION IN SCLERA. (R)
TODD-PARKER TUCKING OPER-ATION. (R)
Parkwood Enterprises, Inc.

JAYHAWKERS.
Parsons (Lindsley) Produc-tions, Inc. GRAY WHALE.

Pendennis Productions,

Ltd. JETSTREAM. Pennebaker, Inc. SHAKE HANDS WITH THE

DEVIL.
Perlsea Co.
BUT NOT FOR ME. Perrault, Charles. SLEEPING BEAUTY.

Pet Milk Co. CREAM PIES. Phelps, Z. B. INTERNATIONAL AIRPORT, BALTIMORE, MARY-

T.AND.

LAND.
Phoenix Productions, Inc.
BELL, BOOK AND CANDIE.
Pictorial Publishers, Inc.
IT ISN'T JUST LUCK.
Pipe Division, Republic
Steel Corp. SEE Republic
Steel Corp. Fipe Division.
Pius XII Religious Education
Resource Center.
GOOD NEWS OF CHRIST.

GOOD NEWS OF CHRIST.
Play-Art, S.A.R.L.
LOVEMAKER.
Plymouth Division, Chrysler
Corp. SEE Chrysler Corp.
Plymouth Division.
Ponti, Carlo.
ATTILA.
Pontiac Motor Division, General Motors Corp.
General Motors Corp.
Eartise Motor Corp.
Portise Motor Division.

Pontiac Motor Division.
Portland Cement Assn.
FROM MOUNTAINS TO MI-

FROM MOUNTAINS TO MI-CRONS. Premium Pictures, Inc. INSIDE THE MAFIA. INVISIBLE INVADERS. Princeton Productions. BUSINESS OF KEEPING PROM-

ISES.
Procter & Gamble Co.
CLOSET COMMERCIAL.
FALL HOUSECLEANING. MR. CLEAN BILLBOARD.
MR. CLEAN LAUNDRY MAN
COMMERCIAL. MR. CLEAN SHOWERS COMMER- Professional Research Associates, Inc. COMPARATIVE STUDY OF MAIL

QUESTIONNAIRE TECHNIQUES. Protestants & Other Americans United for Separation of Church & State.
CAPTURED.

CAPTURED.
Public Service Network.
SPACE CONTROL.
Pugh, Marshall.
SILENT ENEMY.
Pure Oil Co.

COME AND FIND ME.
Putman, Russell Lorain.
COMPARATIVE STUDY OF MAIL QUESTIONNAIRE TECHNIQUES.

Putman Pub. Co.
COMPARATIVE STUDY OF MAIL
QUESTIONNAIRE TECHNIQUES.

Quentin, Patrick. MAN IN THE NET.

R

RCA Victor Division, Radio Corp. of America. SEE Radio Corp. of America. RCA Victor Division.

RCA Victor Division.
RKO Pathe Pictures, Inc.
BEYOND THE ROCKIES. (R)
CARNIVAL BOAT. (R)
GHOST VALLEY. (R)
LADY WITH A PAST. (R)
PANTAM FIO. (R)
PASTIGE. (R)
SADDLE BUSTER. (R)
WESTWARD PASSAGE (R)

PARTNERS. (R)
PRESTIGE. (R)
SADDLE BUSTER. (R)
WARDLE BUSTER. (R)
WHAT PRICE HOLLYMOOD. (R)
YOUNG BRIDE. (R)
PRO RAGIO PICTURES. (R)
BEYOND THE ROCKIES. (R)
BEYOND THE ROCKIES. (R)
CARNIVAL BOAT. (R)
CARNIVAL BOAT. (R)
CARNIVAL BOAT. (R)
GHOST VALLEY. (R)
CHOST DESPERADOS. (R)
GHOST VALLEY. (R)
LADIES OF THE JURY. (R)
LADY WITH A PASTY (R)
LADY WITH A PASTY (R)
LADY MITH A PASTY (R)
HOND THE DRAGON. (R)
PRASTICE. (R)
PRESTICE. (R)
PROSTICE. (R)
ROADHOUSE MURDER. (R)
ROAD OF THE DRAGON. (R)
SADDLE BUSTER. (R)
STAME'S AUTORNEY (R)

ROAR OF THE DRAGON. (R)
SADDLE BUSTER. (R)
STATE'S ATTORNEY. (R)
SYMPHONY OF SIX MIL
LION. (R)
VERROFTEN. (R)
WESTWARD PASSAGE. (R)
WHAT PRICE HOLLYWOOD. (R)
WOMAN COMMANDS. (R)
YOUNG BRIDE. (R)
RKO Teleradio Pictures, Inc.
RKO Radio Pictures, Inc.
SEE RKO Radio Pictures,
Inc.

Inc.
Radio Corp. of America. RCA
Victor Division.
CINCH TO SERVICE.
HILLSBOROUGH WITH NEW HIDEAWAY STYLING.
INSIDE STORY.
NEW SEVEN-FUNCTION REMOTE
CONTROL FOR COLOR.
NEW UHF CONVERSION FLEXIBILITY

NEWSMAKERS IN RADIO FOR 1960. PROGRAMMER WITH THE MAGIC

MEMORY. Ranberg, Robert. LAND IN UPHEAVAL.

Rank Organisation Film Pro-FLOODS OF FEAR.
Raphaelson, Samson.
BUT NOT FOR ME.
Ray (Reid H.) Film Industries, Inc.
ONE HOE FOR KALABO.
Raymond Productions, Ltd.
ANGRY HILLS. Reddy Kilowatt, Inc. MIGHTY ATOM.
Remus Films, Ltd.
SILENT ENEMY.
Rensselaer Polytechnic Institute.
INFRARED SPECTROSCOPY.
Republic Pictures Corp.
SCOTLAND YARD DRAGNET. Republic Steel Corp.
CHALLENGE.
Republic Steel Corp. Pipe QUALITY YOU CAN MEASURE. Revue Productions, Inc. GENERAL ELECTRIC THEATRE. MICKEY SPILLANE. SECRET AGENT 7. STATE TROOPER. SUSPICION. WAGON TRAIN. Rimberg, John.
THIS IS THE SOVIET UNION
TODAY. Rinehart, Mary Roberts. BAT.
Risi, Dino.
POOR BUT BEAUTIFUL.
Roach (Hal) Studios.
GALE STORM SHOW. GO, JOHNNY, GO.
Roa's Films.
GOOD NEWS OF CHRIST. GOOD NEWS OF CHRIST.
Rocket Pictures, Inc.
CHOICE IS YOURS.
Rockwell-Standard Corp.
ALL ABOUT AXLES. Rockwell-Standard Corp. Transmission & Axle Division. ALL ABOUT AXLES. Rohauer, Raymond. WAR ON SATURDAY. Romina. ESCORT WEST. Rorvic Productions, Inc. TEXAN. TEXAN.

Roy (Ross) Inc.

ALL ABOUT AXLES.

BEST TIME TO BUY.

BIG SALES MAKERS OF 1960. BIG SALES MAKERS OF 1900. CAR OF THE YEAR - DE SOTO. CAR OF YOUR LIFE FOR THE TIME OF YOUR LIFE. CHRYSLER, 1960. COMMUNICATIONS. DODGE SCORES A HIT. FEATURES OF 1960 "F" SER-FEATURES OF 1960 "P" SER-IES MODELS. FOCUS ON PRODUCT. FUNCTIONAL FOR '60. IT'S A SHOW BUSINESS. IT'S THE NEW DODGE DART. NEW TORQUEFLITE TRANSMIS-NOTHING SAYS QUALITY LIKE THE 1960 DE SOTO. PISTON RING SERVICE. PRODUCT, THE KEY TO MORE SALES.
RESALE, QUALITY AND PRICE.
SELLING CHRYSLER'S WEIGHT,
FAITH AND GLASS.
SELLING DE SOTO'S WEIGHT,
FAITH AND GLASS.
SOLID FOR '60.
SUMMER TUBE-UP TIPS.
UNANIMOUS VOTE FOR DODGE.
VALVE AND BEARING SERVICE.
YOUR CLOSING TOOLS.
VOUR CLOSING TOOLS.

YOUR 1960 IMPERIAL.

Sacred Garden Assn., Inc. Sacred Garden Assn., Inc. SACRED GARDEN.
Saginaw Steering Gear Division, General Motors Corp. SEE General Motors Corp. Saginaw Steering Gear Division.
Sales Training Offices, Chrysler Corp. SEE Chrysler Corp. Sales Training Offices.
Salten, Felix.
SHAGGY DOG.
Samba Plotures Corp. Samba Pictures Corp. GREAT BIRD MYSTERY. (R) GREAT BIRD MYSTERY. (R)
Samba Pictures, Inc.
BATTLE OF THE BARN. (R)
BLACK SHEEP. (R)
CAMPING OUT. (R)
HIC-CUPS THE CHAMP. (R)
LIGHT HOUSEKEEFING. (R) PAPER HANGER. (R)
PET SHOP. (R)
PROSPERITY BLUES. (R)
RITZY HOTEL. (R)
SEEING STARS. (R) Sarra, Inc. RHM-266 - WESTERFIELD ANI-MATION. Schering Corp.
BASIC ENDODONTICS.
CLINICAL MANAGEMENT OF ACUTE LEUKEMIA.
CLINICAL MANAGEMENT OF
AUTOIMMUNE HEMATOLOGIC AUTOTOMIONE HEMATOLOGIC DISORDERS. A CULDOSCOPIC TECHNIQUE AND CIMEMATOGRAPHY. ELECTIVE RHINOPLASTY. MALE SEX HORMONE. MENOPAUSE. METI-STEROIDS IN RHEUMA-TOID ARTHRITIS.
METI STEROIDS IN VETERINARY MEDICINE. MORE PROFITS WITH TRILAFON. NERAVAL ANESTHESIA IN ORAL SURGERY. PHYSIOLOGY OF NORMAL MEN-STRUATION.
REPORT ON GRISEOFULVIN
TREATMENT OF SUPERFICIAL
FUNGOUS INFECTIONS. SAFE CEREBRO-ELECTROTHERA-SAFE CEMESIO-ELECTROTHEM
FY.
SURGERY OF THE JUVENILE
CATARACT IN THE CANNE.
SURGICAL ENDODONTICS.
Schnatz, Edwin.
VISUAL TIMING.
Science Pictures, Inc.
SCIENCE PICTURES. Science Pictures, Inc.
SCIENCE PICTURES.

Screen Gems, Inc.
BATTLE OF THE BARN. (R)
BLACK SHEEP: (R)
CAMPING OUT: (R)
FARR PLAY. (R)
GREAT BIRD MYSTERY. (R)
HIG-CUPS THE CHAMP: (R)
JET JACKSON, THE FLYING
COMMANDO. (R)
LIGHT HOUSSKEEPING. (R)
PAPER HANGER. (R)
PAPER HANGER. (R)
PASPERTHY BUJES. (R)
RITZY HOTEL. (R)
SEELING STARS. (R)
STEPTING STOMES. (R)
Security Pictures, Inc.
DAY OF THE OUTLAW.
Seminar Films. Inc.
HOW TO DO RESCUE BREATHING.
SELLING LIFE INSUMANCE SELLING LIFE INSURANCE NEEDS. Shamley Productions, Inc. ALFRED HITCHCOCK PRESENTS. SUSPICION. Shaw, Bernard DEVIL'S DISCIPLE. Shifs, Harry d.b.a. Frangor Film Co. SEE Frangor Film Co.

Shpetner Productions, Inc. LEGEND OF TOM DOOLEY. Shulman, Arnold. HOLE IN THE HEAD. Silverstone Films, Inc. MILLIONAIRE. Sims, Jay.
GIANT GILA MONSTER. GIANT GILA MONSTER.
KILLER SHREMS.
Sincap Productions.
HOLE IN THE HEAD.
Sinclair, Harold.
HORSE SOLDIERS.
Solar Film Productions, Ltd.
TARZAN'S GREATEST ADVEN-Sorensen, Clarence Woodrow. CENTRAL EUROPE. LANDS OF THE FAR EAST: MEDITERRANEAN EUROPE. Southard, Father. LOURDES, THE SHRINE OF OUR LADY. Southard, Father.
Spartan Productions.
PETER GUNN. Stoker, Bram.
HORROR OF DRACULA.
Stumpf, Charles K.
SIN OF MARCY STUART: Sudan Co., Inc.
MIDDLE OF THE NIGHT.
Suecia - Film.
SWEDISH JETS ZOOM. Sullivan Stauffer Colwell & Bayles, Inc. OPENING FOR PRO FOOTBALL KICK-OFF. Sutherland (John) Productions, Inc.
MIGHTY ATOM.
Swanson (Rudy) Productions.
HERMAN HOLDS A SALES MEET-Swarthout, Glendon. THEY CAME TO CORDURA. Tatham-Laird, Inc.
CLOSET COMMERCIAL.
FALL HOUSECLEANING.
MR. CLEAN BILLBOARD.
MR. CLEAN LAUNDRY MAN COM-MERCIAL. MR. CIEAN SHOWERS COMMERCIAL.
VERA SHAPELY.
Taylor, J. Graley.
ABOVE AND BEYOND. Television Programs of America, Inc. FURY. Television, Radio & Film Commission of the Method-ist Church. SEE Method-ist Church. Television, ist Church. Television,
Radio & Film Commission.
Temple, Robert L.
BATTLE OF GETTYSBURG.
Terry, Moser & Coffman.
ALADDIN'S LAMP. (R)
AROUND THE WORLD. (R)
BLACK SPIDER. (R)
BLUES. (R)
BY THE SEA. (R)
CAMMAIRM (APPES (R) CANADIAN CAPERS. (R) CHAMP. (R) CHIMA. (R)
HER FIRST EGG. (R)
JAZZ MAD. (R)
JESSE AND JAMES. (R)
JINGLE BELLS. (R)
LORELEI. (R)
SUMMERTIME. (R) SUMMERTIME. (#)
Terrytoons.
FABULOUS FIREWORKS FAMILY.
HASHIMOTO-SAN.
MINUTE AND 1/2 MAN.
OUTER SPACE VISITOR.
SIGNED, SEALED AND CLOBBERED. WILD LIFE.

Theme Pictures, S.A. SOLOMON AND SHEBA. Thompson, Marian. SHAKE HANDS WITH THE DEVIL. Thorton, R. SOME LIKE IT HOT. Time, Inc. BIG CHANGE IN WORLD MAR-NEW AGE OF ARCHITECTURE. Titanus Productions.
POOR BUT BEAUTIFUL.
Titanus, S.A. SEE Titanus
Productions.
Toberoff (A. S.) Films. RICE. Toei Motion Picture Co., RICE. Top Value Enterprises, Inc. GOLDEN GUARANTEE. HELEN WELLS. HELEN WELLS.
Trachtenberg, Leo.
IT'S UP TO YOU.
Trafco, accepted alternative
of the Television, Radio &
Film Commission of the Methodist Church. SEE Methodist Church. Television,
Radio & Film Commission.
Transfilm, Inc.
BIG CHANGE IN WORLD MAR-Trans-Lux Distributing Corp.
CASE OF DR. LAURENT.
LOVEMAKER. POOR BUT BEAUTIFUL ROCKET FROM CALABUCH. Transmission & Axle Division, Rockwell-Standard Corp. SEE Rockwell-Standard Corp. Transmission & Axle Division. Trans World Airlines, Inc. LOS ANGELES INTERNATIONAL AIRPORT. Traver, Robert.
ANATOMY OF A MURDER.
Triad Productions.
LI'L ABNER. Troy Films, Ltd. SHAKE HANDS WITH THE DEVIL. Twentieth Century-Fox Film COPP.
ALLIGATOR PEOPLE.
ASSIGNMENT ARGENTINA.
BACHELOR'S AFFAIRS. (R)
BASKETBALL'S ACES IN AC-TION.
BEST OF EVERYTHING.
BLUE ANGEL.
BLUE DENIM. CHANDU, THE MAGICIAN. (R) CINEMASCOPE IMPRESSIONS OF MOSCOW.
CONGORILLA. (R)
DOWN TO EARTH. (R)
FABULOUS FIREWORKS FAMILY.
FIRST YEAR.
FIVE GATES TO HELL.
FORTRESS FORMOSA. MOSCOW. GOLDEN WEST. (R)
HASHIMOTO-SAN.
HAT CHECK GIRL. (R)
HERE COME THE JETS HERE COME THE JETS.
HOLIDAY FOR LOVERS.
HOUND DOG MAN.
LAND OF THE BIBLE.
MAN WHO UNDERSTOOD WOMEN.
MINUTE AND 1/2 MAN.
MIRACLE OF THE HILLS.
OUTER SPACE VISITOR. OUTER SPACE VISITOR.
PAINTED WOMAN. (R)
PASSPORT TO HELL. (R)
PRIVATE'S AFFAIR.
REBECCA OF SUNNYBROOK
FARM. (R)
RECONDO WITH 101ST AIRBORNE BORNE. RETURN OF THE FLY. ROAD BURNERS.

Twentieth Century-Fox Film
Corp.-Con.
SAY ONE FOR ME.
SIGNED, SEALED AND CLOBBER-ED.
SON OF ROEIN HOOD.
STAIRWAY TO THE ANDES.
SWEDISH JETS ZOOM.
WHIRLYBIRDS AND THUNDER-BIRDS.
WILD GIRL. (R)
WILD LIFE.
26 Men, Inc.
26 MEN.

U

U. M. & M. TV COTP.

ADMISSION FREE. (R)
A HUNTING WE WILL GO. (R)
ALL SEALED UP. (R)
ANY RAGS. (R)
ARBHAN SHRIEKS. (R)
BABBLING BOOK. (R)
BETTY BOOP FOR FRESIDENTY (R)
BETTY BOOP LIMITED. (R)
BETTY BOOP, M. D. (R) ISLE. (R)
BETTY BOOP'S BIZZY BEE. (R)
BETTY BOOP'S MUSEUM. (R)
BETTY BOOP'S UPS AND EETTY BOOP'S MUSEUM. (R)

BETTY BOOP'S UPS AND

DOWNS. (R)

BEVOND THE BLUE HORIZON. (R)

BEOOP-OAD-A-DOOP. (R)

BREAKING EVEN. (R)

BRIDGE IT IS. (R)

BRING' EM BACK SOBER. (R)

BUILDING WINNERS. (R)

BUILDING WINNERS. (R)

BUILDING WINNERS. (R)

CHESS-NUTS. (R)

COFFEE AND ASPIRIN. (R)

COURTING TROUBLE. (R)

CRAZY TOWN. (R)

DANCING FOOL. (R)

DOWN KONCKER. (R)

DOWN AMONG THE SUGAR

CANE. (R)

DOWN AMONG THE SUGAR

CANE. (R)

DOWN AMONG THE SUGAR

CANE. (R)

HAREM SCAREM. (R)

HAREM SCAREM. (R)

HAKKINS & WATKINS.

LIC. (R)

LIC. (R) TILL BE GLAD WHEN YOU'RE DEAD YOU RASCAL YOU. (R) IRENO. (R) ITEMO. (R) JINMY'S NEW YACHT (R) INTEMO. (R) JUST A GIGOLO. (R) JUST ONE MORE CHANCE. (R) KNOMMORE COLLEGE. (R) LET ME CALL YOU SWEETHEART. (R) LIGHTHOUSE LOVE. (R) LIGHTHOUSE LOVE. (R) MEET THE SENATOR. (R) MININE THE MOOCHER (R) MUSICAL DOCTOR. (R) MYSTERLOUS MYSTERY. (R) NAUGHTY-CAL. (R) OH; HOW I HATE TO GET UP IN THE MOONING. (R) OLD SONGS POR NEW. (R) OUT OF TUNE. (R) PARAMOUNT PICTORIAL. (R) PATENTS PENDING. (R) PRO AND CON. (R) PUT UP JOB. (R) RHAPSODY IN BLACK AND BLUE. (R) ROBOT. (R)

ROMANTIC MELODIES. (R) ROOKIE. (R) RUDY VALLEE MELODIES. (R) RUDY VALEE MELODIES. (R)
SCHOOL DAYS. (R)
SCHEEN SOUVENIRS. (H)
SCHEEN SOUVENIRS. (H)
SCHINE ON THE CURE. (R)
SHINE ON HARVEST MOON. (R)
SHOW ME THE WAY TO GO
HOME. (R)
SING A SONG. (R)
SINGAPORE SUE. (R)
SLEEPY TIME DOWN SINGAPORE SUE. (R)
SINGAPORE SUE. (R)
SIESPY TIME DOWN
SOUTH (R)
STOPPING THE SHOW. (R)
STUFF ON THE BALL. (R)
SUMMER DAZE. (R)
SWEAT JENNY LEE. (R)
SWITZERHAND. (R)
TEN DOLLARS OR TEN
DAYS. (R)
THOSE BLUES. (R)
WHAT THIL THE SUN SHINES,
NELLIE. (R)
WHAT PRICE AIR. (R)
WHAT PRICE AIR. (R)
WHAT PRICE AIR. (R)
WHEN THE RED RED ROBIN
COMES BOB BOB BOBBIN'
TOUT TAY SOMEDOY ELSE. (R)
TOUR HAT. (R)
UPA PLCTURES, Inc.
MERRY MINSTREL MAGOO.
1001 ARBAIAN NIGHTS.
TERROR FACES MAGOO.
Ullman, James Ramsey,
THIRD MAN ON THE MOUNTAIN.
UNDERSON OF THE SECRETARY.
UNISTREL PRODUCTIONS CO.
SPACE CONTROL.
LINC. BABE O'MINE. (R)
BABE O'MINE. (R) Inc.
BABE O'MINE. (R)
BIG CITY BLUES. (R)
BIG STAMPEDE. (R)
BLESSED EVENT. (R)
CABIN IN THE COTTON. (R)
CENTRAL PARK. (R) CENTRAL PARK. (R)
CONTACT, (R)
CRASH. (R)
CROONER. (R)
CURIOUS CUSTOMS OF THE
WORLD. (R)
DANCING AROUND THE
WORLD. (R)
DOCTOR X, (R)
FROM BETHLEHEM TO JERUSA-DOCTOR X. (R)

DOCTOR X. (R)

PROM BETHLEHEM TO JERUSALEM. (R)

HEY POP. (R)

I AM A PUGITIVE FROM A

CHAIN GANG. (R)

IF I'M ELECTED. (R)

JEWEL ROBERTY. (R)

KING SAIMON. (R)

LAWYER MAN. (R)

LAWYER MAN. (R)

MATCH KING. (R)

MATCH KING. (R)

MATCH KING. (R)

MODERN CINDERELLA. (R)

MODERN CINDERELLA. (R)

MUSIC TO MY EARS. (R)

NICKELETTE. (R)

ONE WAY PASSAGE. (R)

OUT OF THE PAST. (R)

PUNCHASE PRICE. (R)

PUNCHASE PRICE. (R)

FUNCHASE PRICE. (R)

SCARLET DAWN. (R)

SCARLET DAWN. (R)

SUCCESSPUL CALMNITY. (R)

THEN CAME THE YAWN. (R)

THEY CALL IT SIN. (R)
THREE ON A MATCH. (R)
TIGER SHARK. (R)
TIP TAP TOE. (R)
TRANSATLANTIC MYSTERY. (R) TRANSPORTATION OF THE TRANSPORTATION OF THE WORLD. (R)
TWENTY THOUSAND YEARS IN SING SING. (R)
TWO AGAINST THE WORLD. (R)
WINNER TAKE ALL. (R)
YACHT PARRY. (R)
YOU SAID A MOUTHFUL. (R) YOU SAID A MOUTHFUL United Artists Corp. CAST A LONG SHADOW. DAY OF THE OUTLAW. DEFIANT ONES. DEVIL'S DISCIPLE. ESCORT WEST. FOUR SKULLS OF JONATHAN DRAKE. GREAT ST. LOUIS BANK ROB-BERY.
GUNFIGHT AT DODGE CITY.
HOLE IN THE HEAD.
HORSE SOLDIERS.
HOUND OF THE BASKERVILLES.
INSIDE THE MAFIA.
INVISIBLE INVADERS.
MAN IN THE NET.
SHAKE HANDS WITH THE DEVTI. IL.
SOLOMON AND SHEBA.
SOME LIKE IT HOT.
TEN SECONDS TO HELL. TIMBUKTU.
WONDERFUL COUNTRY.
United Motors Service Division, General Motors Corp.
SEE General Motors Corp. United Motors Service Divi-United Presbyterian Church in in the U. S. A. Synods. Washington. Council of United Presbyterian Men. ABOVE AND BEYOND. United Producers Organiza-NATURE GIRL AND THE SLAVER. U. S. Atomic Energy Commission. SION.
UNDERSTANDING PEOPLE.
United States Borax & Chemical Corp.
DEATH VALLEY DAYS. Universal Film Exchanges, Universal film Exchanges,
Inc.
UNIVERSAL NEWSPAPER NEWSREEL. (R)
Universal-International.
ANIMAL SHOW.
BEE BOPFED.
BORN TO BE LOVED.
CURSE OF THE UNDEAD.
FLOODS OF FEAR.
HORROR OF DEAGULA.
INITARION OF LIFE.
JITTERY JESTER.
LITTLE FLEVILLAIN.
LOG JAMMED.
MONEY, WOMEN AND GUNS.
NEVER STEAL ANYTHING SMALL.
NO NAME ON THE BULLET.
PANHANDLE SCANDAL.
ROBINSON GRUESOME.
SAGA OF HEMP BROWN.
SILENT ENEWY.
STRANDER IN MY ARMS.
TEE BIRD. T. MINE THE BIRD.
THIS EARTH IS MINE.
TOMCAT COMBAT.
TRUANT STUDENT. WILD AND THE INNOCENT. YUKON HAVE IT. Universal Pictures Co., Inc. AIRMAIL MYSTERY, (R) AIRMAIL MYSTERY. (R)
ANIMAL SHOW.
APPLE A DAY. (R)
AROUND THE WORLD IN 18
MINUTES. (R)
BASKETBALL TACTICS AND
PLAYS. (R)

BATTLING WITH BUFFALO
BILL (R)
BEAU AND ARROWS. (R)
BEAU AND ARROWS. (R)
BEAUS THE LADIES. (R)
CARRY ON. (R)
CLOWN. (R)
FUNDER SIZE
MADE IT. (R)
FAST AND FUNDAMENT (R)
FAST AND FUNDAMENT (R)
FORDAMENT (R)
FORDAMENT (R)
FORDAMENT (R)
FRANKRONTEIN. (R)
FRANKRONTEIN. (R)
FRANKRONTEIN. (R)
HEAVEN ON BARTH. (R)
HOT FEET. (R)
HEAVEN ON BARTH. (R)
HOT FEET. (R)
HUNTER THAN HARLI. (R)
HOUSE DIVIDED. (R)
HUNTER THAN HARLI. (R BATTLING WITH BUFFALO KENTUCKY BELLE. (R)
LAST RIDE. (R)
LAW AND ORDER. (R)
MARRIAGE VOW. (R)
MODELS AND WIVES. (R)
MONEY, WOMEN AND GUNS. (R)
MUNERY SHINES. (R)
MURDERS IN THE RUE
MORGUE. (R)
NEVER STEAL ANYTHING NEVER STEAL ANYTHING SMALL, NICE WOWEN. (R) NO NAME ON THE BULLET. OUR STEPPING. (R) OVER THE FENCE. (R) FEEKING IN PEKING. (R) FERFECT CONTROL. (R) RECKLESS LIVING. (R) FER PER SHADOW (R) RACING YOUTH. (R)
RECKLESS LIVING. (R)
RED SHADOW. (R)
RED SHADOW. (R)
RED SHADOW. (R)
RUNING HOLLYWOOD. (R)
RUNT PAGE. (R)
SAGA OF HEMP BROWN
SCANDAL FOR SALE. (R)
SEA SOLDIERS' SWEETIES. (R)
SEALED LIPS. (R)
SCOCER. (R)
SOCCER. (R)
SOCCER. (R)
SOCCER. (R)
SOCCER. (R)
SOCCER. (R)
STEANOW OF THE STOWN (R)
STEANOW OF THE SEMBLE SLIDE. (R)
STRANGER IN MY ARMS.
THIS EAPTH IS MINE.
TRAFFED. (R)
TRAFFED. (R)
UNIXERSEL INTERNATIONAL
INTE NEWSREEL. UNIVERSAL NEWSPAPER NEWS-NEWSREBL NEWSPAPER NEW REEL. (R) UNIVERSAL NEWSPAPER NEW REEL. (R) WILD AND THE INNOCENT. WINS OUT. (R) WONDERLAND. (R) UNIVERSAL PICTURES CORP. AIRWAIL MYSTERY. (R) APPLE A DAY. (R) AROUND THE WORLD IN 18 MINUTES. (R) BASKETBALL TACTICS AND PLAYS. (R) BATTLING WITH BUFFALD BILL. (R) CARRY ON. (R) BLESS THE LADIES. (R) CARRY ON. (R) CICKUS SHOW-UP. (R) CLOWN. (R)

COHENS AND KELLYS IN COHENS AND RELLYS IN
HOLLYWOOD. (R)
DANGER ISLAND. (R)
DEFENSIVE PLAY. (R)
EYES HAVE IT. (R)
FANCY CURVES. (R)
FAST AND FURIOUS. (R)
FISHERMAN (R) FISHERMAN. (R)
FOOTBALL FORTY YEARS
AGO. (R) FRANKENSTEIN. (R) FUNDAMENTALS OF OF-FUNDAMENTALS OF OF-FENNES. (R) GRAFT. (R) GRAFT. (R) HARE MAIL. (R) HOT FEET. (R) HOTTER THAN HATTI. (R) HOUSE DIVIDED. (R) HUNTER. (R) LIMPATIENT MAIDEN. (R) HUNTER. (R)
IN THE BAG. (R)
JUST PALS. (R)
KENTUCKY BELLE. (R)
LAST RIDE. (R)
LAW AND ORDER. (R)
MARRIAGE VOW. (R)
MODELS AND WIVES. (R)
MODELS AND WIVES. (R)
MORDER SIN THE RUE
MORGUE. (R)
NICE WOWEN. (R)
OUTS TEPFING. (R)
OVER THE FENCE. (R)
PEEKING IN PEKING. (R)
PERFECT CONTROL. (R)
RECKLESS LIVING. (R)
RED SHADOW. (R)
ROBINSON CRUSOE &
SON. (R)
RUNNING HOLLYWOOD. (R) ROBLINSON CRUSSE & SON. (R)
SON. (R)
RUNNING HOLLYWOOD. (R)
RUNT FAGE. (R)
SCANDAL FOR SALE. (R)
SCANDAL FOR SALE.
IES. (R)
SCALED LIPS. (R)
SCALED LIPS. (R)
SCHOOL TO SCALED (R)
SOCCEM. (R)
SOCCEM. (R)
SOCCEM. (R)
SOCCEM. (R)
STATUT OF NOTHE DAME. (R)
STRAIN OF NOTHE DAME. (R)
STRANDE AS TO SEMMS. (R)
TRAFFED. (R)
TRAFFED. (R)
TRAFFED. (R)
UNEXPECTED FATHER. (R)
UNEXPECTED FATHER. (R)
UNEXPECTED FATHER. (R)
WONDERLAND. (R)
WINS OUT. (R) Uris, Leon.
ANGRY HILLS.
Urishin, John T.
SIN OF MARCY STUART.

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V
Van Beuren Corp.
BRING 'EM BACK ALIVE. (R)
Van den Nieuwendijk, J. S.
SEE Nieuwendijk, J. S.
SEE Nieuwendijk, J. S.
Van den.
Van Druten, John.
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Venturini Express.
DESERT DESPERADOS.
Vertoi Altroraft Corp.
HELLCOPTEN HORIZONS.
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INVESTING TOGETHER.
YOU LUCKY GUY.
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THIS BARTH IS MINE.
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HIDE HIM COMBOY. (R)
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BABE O'MINE. (R)

CONTACT. (R)
CURIOUS CUSTOMS OF THE
WORLD. (R)
DANCING AROUND THE
WORLD. (R)
FEATHER BLUSTER.
FROM BETHLEHEM TO JERUSALEM. (R)
HEY POP. (R)
HOOK, LINE, AND STINKER.
IF I'M ELECTED (R)
KING SALMON. (R)
LEASE BREAKERS. (R)
MODERN CINDERELLA. (R)
MUNICIPAL BAND WAGON. (R)
MUSIC TO MY EARS. (R)
NICKELETTE. (R)
NOW, HARE THIS.
ORIENTAL COCKTAIL, (R)
OUT OF THE PAST. (R)
PASSING THE BUCK. (R)
PRE-HYSTERICAL HARE.
RAMBLING 'ROUND RADIO
ROW. (R)
RUN AROUND. (R)
THEN CAME THE YAWN. (R)
THEN CAME THE YAWN. (R)
THEN CAME THE YAWN. (R)
TRANSPICATION OF THE
WORLD. (R)
WAGGILY TALE.
WEASEL WHILE YOU WORK.
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WEASEL WHILE YOU WORK.
YACHT PARTY. (R)
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TRAINING UNION. ASSOCIATIONAL SUNDAY SCHOOL WORK. BEGINNER SUNDAY SCHOOL WORK. BIBLE READING COMMITTEE. CHOSEN VESSELS. CHURCH COUNCIL. CHURCH MUSIC COUNCIL. CHURCH USHER.
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EXTENSION DEPARTMENT SUNDAY SCHOOL WORK.
FINDING GOD'S WILL.
GRADED CHOIRS IN YOUR CHURCH, GUIDING NURSERY CHILDREN, HOLDING FORTH THE WORD. HOW TO HAVE A TRAINING UN-ION COURSE. HOW TO HAVE A VACATION BI-BLE SCHOOL. HOW TO VISIT.
IF GOD BE FOR US.
IMPROVING CONGREGATIONAL SINGING.
INTERMEDIATE ACTIVITIES.
INTERMEDIATE PLANNING.
INTERMEDIATE SUNDAY SCHOOL WORK.
JOB OR A CALLING.
JUNIOR LEADER'S PERIOD.
JUNIOR SUNDAY SCHOOL WORK.
JUNIOR UNION PLANNING. JUNIOR UNION PLANNING, LEISURE FOR THE LORD. LOST CITY. LOST JAILER, LOST PHARISEE. LOST SOLDIER, MEMBERSHIP COMMITTEE. MEN OF GOOD REPORT.

DEPARTMENT.
PLANNING FOR PRIMARIES.
POWER TO SERVE.
PREPARING AND PRESENTING PRESENTING EFFECTIVE PRO-GRAMS. PRICE OF FREEDOM. PRIMARY SUNDAY SCHOOL PROGRAM COMMITTEE. PROVIDING FOR NURSERY CHILDREN,
SOCIAL COMMITTEE.
SUCH AS I HAVE.
SUNDAY EVENING IN A BEGINNER DEFARTMENT.
SUNDAY EVENING IN A JUNIOR
UNION. SUNDAY EVENING WITH PRI-SUNDAY NIGHT WITH ADULTS. SUNDAY SCHOOL AND THE 30,000 MOVEMENT. SUNDAY SCHOOL CLASS GROUP LEADERS. SUNDAY SCHOOL CLASS PRESI-SUNDAY SCHOOL CLASS SECRE-TARY. SUNDAY SCHOOL CLASS VICE-PRESIDENT.
THIS THEY BELIEVED.
TRAINING UNION EXECUTIVE
COMMITTEE. TRAINING UNION OFFICERS' UNTO A FULL-GROWN CHRISTIAN.
USING RECORDS EFFECTIVELY.
USING THE BIBLE IN JUNIOR UNION VACATION BIBLE SCHOOL JOINT WORSHIP SERVICE -WEEKLY OFFICERS' AND TEACHERS! MEETING. WITNESS IN SAMARIA. WITNESS TO AGRIPPA. WITNESS TO AN ETHIOPIAN. WITNESS TO THE WORLD. YE VISITED ME. YOUNG PEOPLE ACTIVITIES.
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CAREER. CAREEK.
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BIRD IN A BONNEY.
HOOK, LINE, AND STINKER.
NOW, HARE THIS.
WEASEL WHILE YOU WORK.
WEASEL WHILE YOU WORK.
WEASEL WHILE YOU WORK.
BIG CITY BLUES. (R)
BLESSED EVENT. (R)
BOMBERS B-52.
CHASE A CROCKED SHADOW.
FEATHER BLUSTER.
I AM A FUSITIVE FROM A
CHAIN GANG. (R)
JEMEL ROBBERY. (R)
LAFAYETTE ESCADRILLE.
LAWYER MAN. (R)
LEFT HANDED GUN.
MAD GENUS. (R)
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MISSIONARY COMMITTEE.
MUSIC THAT HONORS GOD.

PLANNING FOR A BEGINNER

MY CHURCH

ONE WAY PASSAGE. (R)
PRE-HYSTRICAL HARE. (R)
PURCHASE PRICE. (R)
SCARLET DAWN. (R)
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Wooll, Edward.
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ACA PRESENTS ONE STEP
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WORK, Herman.
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