



CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 2, PARTS 12-13, NUMBER 1

Motion Pictures

JANUARY-JUNE

1948



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WASHINGTON 25, D. C.

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PREFACE

WITH the initiation in 1947 of the Third Series of the *Catalog of Copyright Entries*, an enlarged format and other changes designed to increase and extend the usefulness of the compilation were adopted. Additional features have been added in most parts of this second volume. Inquiries, suggestions and comments on all details of the *Catalog* are solicited and should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Contents.—This part of the *Catalog of Copyright Entries* contains an alphabetical list of motion pictures registered in the Copyright Office from January 1, 1948 through June 30, 1948. Renewal registrations in these classes made during this period are listed in Part 14A of the *Catalog*.

Arrangement and Entry.—The main section of this catalog consists of complete entries by title for all registered motion pictures arranged in one alphabet. Following the title of each motion picture is a description of the film, based on information found in the press books, synopses, cutting continuities, etc., which accompanied the films, verified insofar as possible by comparison with the films themselves. The description includes the production statement, the date of release, and the physical characteristics of the film itself—namely, running time or number of reels, width in millimeters, abbreviations indicating whether it is a sound or silent film and whether it is in black and white or in color. For photoplays and short subjects, additional information is given in regard to the series to which the individual picture belongs, the literary work upon which the motion picture is based, and the leading “credits” and actors. A summary of the content of significant films is also included. Title cross references are included in the

main section of the catalog for published works on which certain motion pictures are based.

Following the main section is an index of the copyright claimants of the motion pictures listed, together with the authors of such literary works as are given as sources for certain motion pictures. Since the claimant is usually the producing company, this part of the *Catalog* serves also as a list of the producing companies and of the pictures which were registered by each during the period covered by the *Catalog*.

Copyright Data.—The portion of the entry giving the facts of copyright registration about the motion picture begins with the copyright symbol © and consists, for published motion pictures, of the name of the claimant, the date of publication as given in the application, and the registration number. For unpublished motion pictures, the statement gives the name of the claimant, the date of receipt in the Copyright Office of the title, description, and representative prints taken from the motion picture, and the registration number.

Abbreviations.—Definitions are not given for abbreviations in common use and included in standard reference works. The following abbreviations are used in the *Catalog of Copyright Entries* with the meanings shown: 1c—one copy deposited; a.k.a.—also known as; b&w—black and white; d.b.a.—doing business as; sd.—sound; si.—silent; t.a.—trading as.

Deposit of Copies.—In the case of every copyright entry listed in the *Catalog*, the deposit of copies (or copy) as required by Title 17, U. S. C., secs. 12 and 13 has been made.

Authority.—The *Catalog of Copyright Entries* is published by authority of Title 17, U. S. C., secs. 210 and 211. Section 210 provides that the *Catalog*

“shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration.”

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 2 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Title 17, U. S. C., sec. 5. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table which follows. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbols R and RR do not represent classes designated by the Copy-

right Act, but have been adopted by the Copyright Office to distinguish renewal copyright registrations. Each part may also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

Publication and Subscription.—The annual subscription price for all parts of the complete yearly *Catalog of Copyright Entries* is \$20, payable in advance to the Superintendent of Documents, Government Printing Office, Washington 25, D. C.

Each part of the *Catalog* is published in two semi-annual numbers covering, respectively, the periods January-June and July-December. The prices given in the table are for each semiannual number. Orders for the complete *Catalog* or any of its parts should be addressed to the Superintendent of Documents.

COPYRIGHT REGISTRATIONS OF MOTION PICTURES

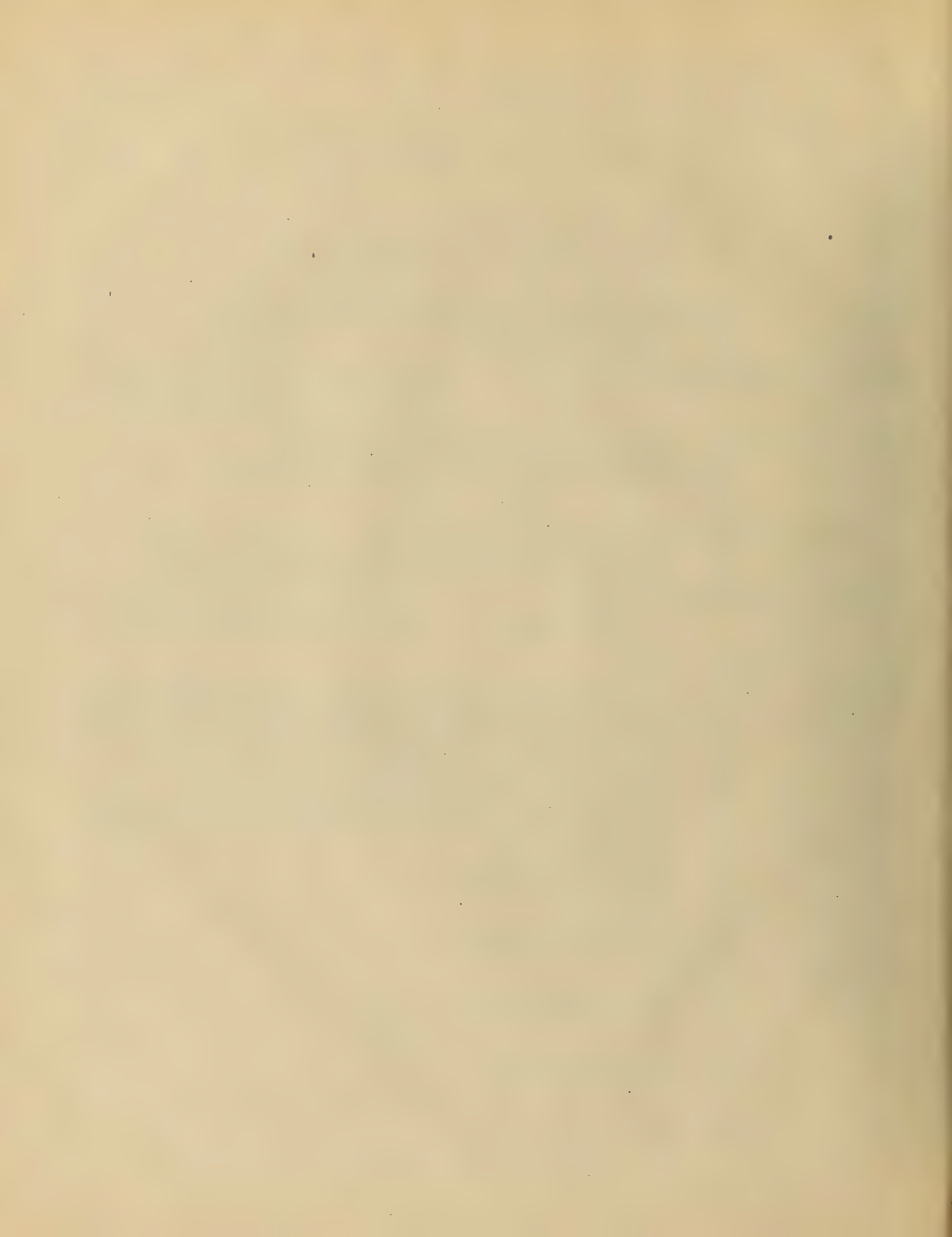
January-June 1948

Class L —Published motion picture photoplays	314	
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Class M—Published motion pictures other than photoplays	510	
Unpublished motion pictures other than photoplays	61	571
Total		888

The above figures show the registrations for motion pictures for January-June 1948, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.

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RR Renewal registrations—Commercial prints and labels.	
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R Renewal registrations.	



MOTION PICTURES

A

ACCORDING TO PLAN: INTRODUCTION TO ENGINEERING DRAWING. (Engineering Drawing, film 1). McGraw-Hill Book Co., Inc., 1947. 9 min., sd., b&w., 16mm.

Summary: A film designed to develop in beginning students of engineering drawing the feeling that the subject is interesting and important, and that modern production, which requires the work of many people on a single project, needs a common language, that of engineering drawing, to co-ordinate the work.

© McGraw-Hill Book Co., Inc.; 29Dec47; MP3144.

ADVANCED ART OF HAIR COMBING TECHNIQUE. 1 reel, sd., b&w., 16mm.

Summary: Shows ways in which hair set with Foundation Finger Wave can be dressed.

Credits: Produced and directed by Maurice Bérubé.

© Jean Maurice Bérubé; 26Oct47; MP2768.

ADVENTURES IN SILVERADO. Columbia Pictures Corp., 1948. 75 min., sd., b&w., 35mm. Suggested by Robert Louis Stevenson's story, "The Silverado Squatters".

Summary: Robert Louis Stevenson, coming to Napa Valley, California, in 1880, finds material for a story in the adventures of a young stagecoach driver and a highwayman.

Credits: Producers, Ted Richmond, Robert Cohn; director, Phil Karlson; film editor, Henry Batista; screenplay, Kenneth Gamet, Tom Kilpatrick, Jo Pagano. **Cast:** William Bishop, Gloria Henry, Forrest Tucker, Edgar Buchanan, Edgar Barrier.

© Columbia Pictures Corp.; 24Mar48; LP1516.

ADVENTURES OF CASANOVA. Eagle Lion Films, Inc., 1948. A Bryan Foy production. 83 min., sd., b&w., 35mm. Based on a story by Crane Wilbur.

Summary: Casanova, leader of the Sicilian patriots after the fall of Palermo in 1793, combines guerilla warfare with romance.

Credits: Producer, Leonard S. Picker; director, Roberto Gavaldon; film editor, Louis H. Sackin; screenplay, Crane Wilbur, Walter Bullock, Karen DeWolf; music director, Irving Friedman; music score, Hugo Friedhofer. **Cast:** Arturo DeCordova, Lucille Bremer, Turhan Bey, John Sutton, George Tobias.

© Pathe Industries, Inc.; 7Feb48; LP1465.

THE ADVENTURES OF DON COYOTE.

Comet Productions, Inc., 1947. 65 min., sd., color, 35mm.

Summary: Two Mexican horsemen help a girl and her brother protect their western ranch against the encroachments of desperadoes.

Credits: Producers, Buddy Rogers, Ralph

Cohn; director, Reginald LeBorg; film editor, Lynn Harrison; original story, Bob Williams; screenplay, Bob Williams, Harold Tarshis; music score, David Chudnow. **Cast:** Richard Martin, Frances Rafferty, Val Carlo, Benny Bartlett, Marc Cramer.

© Comet Productions, Inc.; 9May47; LP1446.

AESOP'S HARE AND TORTOISE. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, sl., b&w., 8mm.

Summary: The tortoise wins again in this dramatization of the well-known fable.

© Encyclopaedia Britannica Films, Inc.; 23Feb48; MP3133.

AGAINST THE TIDE. Sponsored by the Moody Bible Institute of Chicago. 15 min., sd., color, 16mm.

Summary: The film shows students of the Moody Bible Institute doing social service work in Chicago.

Credits: Producer, director, and editor, Henry Ushijima; narrator, Kenneth Nordine.

© Moody Bible Institute of Chicago; title, descr., & 3 prints, 23Jan48; MU2677.

AHEAD AUTOMATICALLY. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 1 min., b&w., 35mm.

Summary: Displays the 1948 Futuramic Oldsmobile convertible with Hydra-matic drive.

© Jam Handy Organization, Inc.; title & descr., 26Jan48; 5 prints, 27Jan48; MU2680.

AIRCRAFT WORK. BLANKING SHEET METAL. Tradefilms, Inc., for the U. S. Office of Education, 1945.

4. Blanking with Rotary and High Speed Shears. 16 min., sd., b&w., 16mm.

© Tradefilms, Inc.; 1Sep45; MP36. [Omitted from the 1946 catalog]

ALASKA. (Our Land and People Series). Twentieth Century-Fox Film Corp., 1947. 2 reels, sd., b&w., 16mm.

Summary: The film traces the history of Alaska from the time of the Russian explorations to the present, describes the physical characteristics and resources of the country, and depicts it as a land of opportunity for modern pioneers.

Credits: Producers, Edmund Reek, Boris Vermont; editors, John Oser, Lawrence Katz; script, Robert M. Hertzberg; narrator, Nelson Case; music, L. DeFrancesco; collaborators, Walter A. Anderson, Eric H. Haight, John E. Ivey, Gordon N. McKenzie, Robert Lee Morton, Samuel R. Powers, Howard E. Wilson, George L. White, J. Wallace Page, Jr., Miller McClintock.

© Twentieth Century-Fox Corp.; 12Nov47; MP2808.

ALBUM OF ANIMALS. (Lew Lehr's Dribble-

Puss Parade). Twentieth Century-Fox Film Corp., 1947. 8 min., sd., b&w., 35mm.

Credits: Producer, Edmund Reek; continuity, Valeska Weidig; music score, L. deFrancesco.

© Twentieth Century-Fox Film Corp.; 21Nov47; MP2697.

ALBUQUERQUE. Paramount Pictures, Inc., 1948. A Clarion production. 90 min., sd., color, 35mm. Based on the novel, "Dead Freight for Piute," by Luke Short [pseud. of Frederick Dille Glidden].

Summary: New Mexico in the 70's, when wagons carried freight, provides the setting for this story of the rivalry between two companies which transport ore.

Credits: Producers, William Pine, William Thomas; director, Ray Enright; film editor, Howard Smith; screenplay, Gene Lewis, Clarence Upson Young; music supervisor, David Chudnow; music score, Darrell Calker. **Cast:** Randolph Scott, Barbara Britton, George "Gabby" Hayes, Lon Chaney, Russell Hayden, Catherine Craig, George Cleveland.

© Paramount Pictures, Inc.; 20Feb48; LP1473.

ALIAS A GENTLEMAN. Loew's, Inc., 1948. An MGM picture. 75 min., sd., b&w., 35mm. Based on a story by Peter Ruric.

Summary: A melodrama with a reformed convict cast as the hero.

Credits: Producer, Nat Perrin; director, Harry Beaumont; film editor, Ben Lewis; screenplay, William R. Lipman; music score, David Snell. **Cast:** Wallace Beery, Tom Drake, Dorothy Patrick, Gladys George, Leon Ames.

© Loew's, Inc.; 20Jan48; LP1452.

ALL-AMERICAN SWING STARS. (Grantland Rice Sportlight). Paramount Pictures, Inc., 1948. 1 reel, sd., b&w., 35mm.

Summary: A demonstration of skill by the members of Grantland Rice's All American Golf Team. The players are Sam Snead, Jimmy Thompson, Byron Nelson, Jimmy Demaret, Ben Hogan, Lew Worsham, and Joe Kirkwood.

Credits: Narrator, Bill Slater.

© Paramount Pictures, Inc.; 16Jan48; MP2655.

THE ALL-PURPOSE HAIRCUT. 1 reel, sd., b&w., 16mm.

Summary: Explains the technique and advantages of the all-purpose haircut.

Credits: Produced and directed by Maurice Bérubé.

© Jean Maurice Bérubé; 26Oct47; MP2769.

ALVINO REY AND HIS ORCHESTRA. Universal Pictures Co., Inc., 1948. 15 min., sd., b&w., 35mm.

ALVINO REY AND HIS ORCHESTRA. Cont'd.

Summary: A musical short.

Credits: Producer and director, Will Cowan; film editor, Otto Ludwig.

© Universal Pictures Co., Inc.; 23Mar48 (in notice: 1947); MP2874.

ALWAYS TOGETHER. Warner Bros.

Pictures, Inc., 1948. 78 min., sd., b&w., 35mm.

Summary: A dying millionaire transfers his property to Janie, a young stenographer, whose father he has swindled. Light comedy.

Credits: Producer, Alex Gottlieb; director, Frederick De Cordova; film editor, Folmer Blangsted; original screenplay, Phoebe Ephron, Henry Ephron, I. A. L. Diamond; music director, Leo F. Forbstein; music, Werner Heymann. Cast: Robert Hutton, Joyce Reynolds, Cecil Kellaway, Ernest Truex.

© Warner Bros. Pictures, Inc.; 13Jan48; LP1409.

ANGELS ALLEY. Monogram Pictures Corp., 1948. 67 min., sd., b&w., 35mm.

Summary: The Bowery Boys combat juvenile delinquency.

Credits: Producer, Jan Grippo; director, William Beaudine; film editor, William Austin; original screenplay, Edmond Seward, Tim Ryan, Gerald Schnitzer; music director, Edward Kay. Cast: Leo Gorcey, Huntz Hall, Billy Benedict, David Gorcey, Gabriel Dell.

© Monogram Pictures Corp.; 7Mar48; LP1535.

ANOTHER CUP OF COFFEE. Jam Handy

Organization, Inc., for the Prudential Insurance Company of America. 1 1/2 reels, b&w., 35mm.

Summary: The film seeks to create in the minds of Prudential salesmen a favorable attitude toward prospective buyers of insurance. It points out the variety of prospect sources and presents five fundamental points of prospecting.

© The Jam Handy Organization, Inc.; title & descr., 7May48; 17 prints, 10May48; MU2999.

ANSWER MAN SERIES.

Motion pictures in this series, produced by Universal International Pictures Co., Inc., are entered separately under their respective titles.

AN APPLE A DAY. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w., 35mm.

Summary: A farmer brings apples to market in his Chevrolet truck, and drives rapidly away to make another delivery.

© Jam Handy Organization, Inc.; title & descr., 7May48; 9 prints, 10May48; MU3030.

APRIL SHOWERS. Warner Bros. Pictures, Inc., 1948. 94 min., sd., b&w., 35mm.

Suggested by a story by Joe Laurie, Jr.

Summary: A musical comedy about a vaudeville couple whose career and marriage are saved from failure by their talented twelve-year-old son. 1912 setting.

Credits: Producer, William Jacobs; director, James V. Kern; film editor, Thomas Reilly; screenplay, Peter Milne; music director, Leo F. Forbstein; music arranged and adapted by Ray Heindorf. Cast: Jack Carson, Ann Southern, Robert Alda, S. Z. Sakall, Robert Ellis.

© Warner Bros. Pictures, Inc.; ~~27Mar48~~ **Mar 27, 1948**; LP1564.

AQUA CAPERS. (Sports Review). Twentieth Century-Fox Film Corp., 1947. 8 min., sd., color, 35mm.

Summary: Stunts on water skis at Cypress

Gardens, Lake Eloise, Florida.

Credits: Producer, Edmund Reek; film editor, Arthur Lincer; narrator, Mel Allen; music score, L. De Francesco.

© Twentieth Century-Fox Film Corp.; 22Nov47; MP2998.

ARE YOU POPULAR? Coronet, 1947. 10 min., sd., color, 16mm.

Summary: This dramatic sketch shows that high school boys and girls achieve lasting popularity when they are modest, friendly, self-reliant, and considerate of others.

Credits: Collaborator, Alice Sowers. © Coronet Instructional Films, a division of Esquire, Inc.; 29Aug47; MP2589.

AREN'T WE ALL. Columbia Pictures Corp., 1947. 11 min., sd., b&w., 35mm.

Summary: A comedy featuring Colonel Lemuel Q. Stoopnagle.

Credits: Producer, B. K. Blake; director, George Blake; editor, Gladys Brothers; story, George Blake, Gerard Kirk. © Columbia Pictures Corp.; 27Nov47; LP1421.

THE ARGYLE SECRETS. Eronel Productions, Inc., 1948. 63 min., sd., b&w., 35mm.

Summary: A melodrama featuring the murder of a famous columnist, the theft of an album of documents, and the adventures of the newspaper reporter who solves the mystery.

Credits: Producers, Allan H. Posner, Sam Abarbna; director, Cyril Endfield; story, William Gargan, Marjorie Lord. Cast: William Gargan, Marjorie Lord, Alex Fraser, Jonathan Hale. © Eronel Productions, Inc.; 1Mar48; LP1476.

THE ARIZONA RANGER. RKO Radio Pictures, Inc., 1948. 63 min., sd., b&w., 35mm.

Summary: A Western, in which a gang of rustlers in the Arizona Territory meet their match in combat with a rancher father and his ranger son.

Credits: Producer, Herman Schlom; director, John Rawlins; film editor, Desmond Marquette; original screenplay, Norman Houston; music director, C. Bakaleinikoff; music, Paul Sawtell. Cast: Jack Holt, Tim Holt, Nan Leslie, Richard Martin, Steve Brodie.

© RKO Radio Pictures, Inc.; 4Apr48; LP1652.

ARTIE SHAW AND HIS ORCHESTRA. (Melody Master Bands). Vitaphone Corp., 1948. A Warner Bros. short subject. 10 min., sd., b&w., 35mm. Originally released in 1939.

Credits: Director, Roy Mack. © Vitaphone Corp.; 12Jan48; MP2706

THE ARTIFICIAL INSEMINATION OF RABBITS AND THE TRANSPLANTATION OF RABBIT EGGS.

Bailey Film Service, for the Worcester (Mass.) Foundation for Experimental Biology, Inc. and the Foundation of Applied Research, San Antonio, Tex.

Summary: A picture designed to show the value of artificial insemination and transplantation of eggs in the breeding of rabbits.

Credits: Director, Min-Chueh Chang. © The Worcester Foundation for Experimental Biology, Inc.; title, descr., & 2 prints, 22May48; MU3041.

ARTISANS OF FLORENCE. International Film Foundation, Inc., 1947. 21 min., sd., b&w., 16mm.

Summary: The Institute of Art in Florence

furnishes the setting for examples of Italian art and handicrafts. Scenes of Italian home and farm life and of the Festival of the Grapes are included.

Credits: Director, Victor Vicas; original story, Norman Borisoff; script, Tom Cobb; narrator, Tony Kraber. © International Film Foundation, Inc.; 26Jul47; MP2619.

ASCORBIC ACID AND SCURVY. Wilding Picture Productions, Inc., 1947. 28 min., sd., b&w., 16mm.

Summary: The film shows Dr. Frederick F. Tisdall delivering his lecture on "Ascorbic Acid and Scurvy." Contains illustrative diagrams and charts.

© Mead Johnson & Co.; 30Apr47; MP2918.

ASSIGNED TO DANGER. Eagle Lion Films, Inc., 1948. 66 min., sd., b&w., 35mm. Based on a story by Robert E. Kent.

Summary: The adventures of an insurance investigator who brings about the capture of a gang of payroll bandits.

Credits: Producer, Eugene Ling; director, Oscar Boetticher; film editor, W. Donn Hayes; screenplay, Eugene Ling. Cast: Gene Raymond, Noreen Nash, Robert Bice, Martin Kosleck, Mary Meade.

© Pathe Industries, Inc.; 19May48 (in notice: 1947); LP1686.

AUTUMN ON THE FARM. Encyclopaedia Britannica Films, Inc., 1948. 11 min., sd., color, 16mm.

Summary: Activities on the farm and in the neighboring woods in September, October, and November. Joan and Jerry pick apples and pumpkins, hunt for nuts, and watch the wild animals and birds.

Father prepares silage, and Mother picks grapes for jam and jelly. A classroom film for primary and middle grades.

Credits: Collaborator, E. Laurence Palmer. © Encyclopaedia Britannica Films, Inc.; 25Mar48; MP2905.

AUXILIARY VIEWS: DOUBLE AUXILIARIES. (Engineering Drawing, film 4). McGraw-Hill Book Co., Inc., 1947. 13 min., sd., b&w., 16mm.

Summary: A film for students of engineering drawing. Following a brief review of orthographic projection on three principal planes and on auxiliary planes, the film describes the theory of double auxiliary or oblique view.

© McGraw-Hill Book Co., Inc.; 29Dec47; MP3064.

AUXILIARY VIEWS: SINGLE AUXILIARIES. (Engineering Drawing, film 3). McGraw-Hill Book Company, Inc., 1947. 23 min., sd., b&w., 16mm.

Summary: An instructional film in the field of engineering drawing, which gives a brief review of orthographic projection and describes the true shape of an object with one or more slanting faces. With the use of a three-dimensional technique, auxiliary projection is explained and defined.

© McGraw-Hill Book Co., Inc.; 29Dec47; MP3063.

H

B. F.'S DAUGHTER. Loew's, Inc., 1948. An MGM picture. 108 min., sd., b&w., 35mm. Based on the novel of the same title by John P. Marquand.

Summary: The story of the marital difficulties of a headstrong heiress who marries a struggling young economist.

Credits: Producer, Edwin H. Knopf; director, Robert Z. Leonard; film editor, George White; screenplay, Luther Davis; music score, Bronislaw Kaper. Cast:

Barbara Stanwyck, Van Heflin, Charles Coburn, Richard Hart, Keenan Wynn.
© Loew's, Inc.; 13Feb48; LP1480.

BACK ALLEY OPROAR. (Merrie Melodies). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm.
Credits: Director, I. Freleng; story, Michael Maltese, Tedd Pierce; animation, Gerry Chiniy, Manuel Perez, Ken Champin, Virgil Ross.
© The Vitaphone Corp.; 29Dec47; MP2935.

BANDITS OF DARK CANYON. Republic Productions, Inc., 1948. 59 min., sd., b&w., 35mm.
Summary: Allan "Rocky" Lane, as a Texas ranger, helps to establish the innocence of a former gold miner convicted of murder.
Credits: Associate producer, Gordon Kay; director, Philip Ford; film editor, Les Orlebeck; original screenplay, Bob Williams; music director, Mort Glickman. Cast: Allan "Rocky" Lane, Black Jack, Bob Steele.
© Republic Pictures Corp.; 7Jan48; LP1484.

THE BANDMASTER. (Walter Lantz Cartune). Walter Lantz Productions, Inc., 1947. 7 min., sd., color, 35mm.
Credits: Director, Dick Lundy; story, Ben Hardaway, Webb Smith.
© Walter Lantz Productions, Inc.; 19Dec47; MP2900.

BANK OF KNOWLEDGE. Bank of Knowledge Distributing Co., 1948. 2 min., sd., b&w., 35mm.
Summary: A trailer which advertises a quiz game for theatre audiences.
© Bank of Knowledge Distributing Co.; 28Apr48; MP3123.

BANQUET BUSTERS. Walter Lantz Productions, Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, Dick Lundy; story, Ben Hardaway, Jack Cosgriff; animation, Les Kline, Pat Matthews; music, Darrell Calker.
© Walter Lantz Productions, Inc.; 12Mar48; MP2800.

BASE BRAWL. (Screen Song). Paramount Pictures, Inc., 1948. 7 min., sd., color, 35mm.
© Paramount Pictures, Inc.; 23Jan48; LP1472.

BASIC MOTION PICTURE TECHNIQUE. Celluloid College, 1947. 49 min., si., b&w., 8mm.
Summary: A film designed for use with a visual education textbook of the same title.
Credits: Directed and written by Roy George Creveling and Emil Edward Brodbeck.
© Celluloid College; 8Dec47; MP2952.

THE BEAR AND THE BEAN. Loew's, Inc., 1948. An MGM cartoon. 7 min., sd., color, 35mm.
Credits: Producer, Fred Quimby; directors, Michael Lah, Preston Blair; animation, Ray Abrams, Don Patterson, Ed Barge, Gil Turner; music, Scott Bradley.
© Loew's, Inc.; 13Jan48; LP1442.

THE BEAR AND THE HARE. Loew's, Inc., 1948. An MGM cartoon. 1 reel, sd., color, 35mm.
Credits: Producer, Fred Quimby; supervisors, Preston Blair, Michael Lah; animation, Don Patterson, Ray Abrams,

* Irving Levine, Gil Turner; music, Scott Bradley.
© Loew's, Inc.; 17Jun48 (in notice: 1947); LP1671.

BEAUTY AT THE WINDOW. Jam Handy Organization, Inc. Presented by Kirsch Co. 1 min., b&w., 35mm.
Summary: Shows an interior decorator's study in which women shoppers are watching a Kirsch SunAire venetian-blind demonstration.
© Jam Handy Organization, Inc.; title, descr., 25May48; 4 prints, 26May48; MU3037.

BEAUTY IN FOCUS. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w., 35mm.
Summary: After posing for her picture, a young girl is taken by her escort for a ride in a Chevrolet convertible.
© Jam Handy Organization, Inc.; title & descr., 19Apr48; 9 prints, 23Apr48; MU3025.

BEAUTY IN THE ROOM. Jam Handy Organization, Inc. Presented by Kirsch Co. 1 min., b&w., 35mm.
Summary: Women shoppers observe a Kirsch SunAire venetian-blind demonstration in a decorator's studio.
© Jam Handy Organization, Inc.; title & descr., 25May48; prints, 26May48; MU3038.

BEHIND THE SCENES AT THE 29TH NATIONAL PROFESSIONAL GOLF ASSOCIATION CHAMPIONSHIP. Florez, Inc., 1948. Presented by the Michigan Section of the Professional Golf Association of America. 22 min., sd., b&w, and color, 16mm.
Summary: At the Plum Hollow Golf Club, Detroit, crowds gather for the 1947 national championship contest. Henry Ransom defeats Bobby Locke, the South African champion; such champions as Sammy Snead, Jimmy Demaret and Chick Harbert show their skill.
Credits: Director, Al Bradish; script, John Kleene; narrator, John Harrington.
© P.G.A. Film Committee (Michigan Section); 15 Jan 48; MP2953.

BERLIN EXPRESS. RKO Radio Pictures, Inc., 1948. 86 min., sd., b&w., 35mm.
Summary: On a Paris-Berlin express, a German on a mission of peace is threatened by the Nazi underground. American, French, and British citizens and a Soviet officer unite to save his life. Actual scenes in Frankfurt and Berlin were filmed by permission of armies of occupation.
Credits: In charge of production, Dore Scharly; producer, Bert Granet; director, Jacques Tourneur; film editor, Sherman Todd; story, Curt Siodmak; screenplay, Harold Medford; music director, C. Bakaleinikoff; music, Frederick Hollander. Cast: Merle Oberon, Robert Ryan, Charles Korvin, Paul Lukas.
© RKO Radio Pictures, Inc.; 6May48; LP1651.

THE BEST MAN WINS. Columbia Pictures Corp., 1948. 8 reels, sd., b&w., 35mm.
Summary: A small Missouri town in 1853 is the setting for this comedy about a foot-loose gambler and his estranged family. Greyhound racing and frog-jumping contests provide an outlet for the hero's talents.
Credits: Producer, Ted Richmond; director, John Sturgess; screenplay, Edward Huebsch. Cast: Edgar Buchanan, Anna Lee, Gary Gray, Bob Shayne, Stanley Andrews.
© Columbia Pictures Corp.; 19Apr48;

LP1560.

BET YOUR LIFE. (Leon Errol, no. 1). RKO Radio Pictures, Inc., 1947. 18 min., sd., b&w., 35mm.
Credits: Producer, George Bilson; director, Hal Yates; film editor, Edward W. Williams; screenplay, Charles E. Roberts. Cast: Leon Errol, Dorothy Granger, Suzi Crandall, Charles Halton, Phil Warren.
© RKO Radio Pictures, Inc.; 31Dec47; LP1494.

BIG CITY. Loew's, Inc., 1948. An MGM picture. 103 min., sd., b&w., 35mm. Based on a story by Miklos Laszlo, as adapted by Nanette Kutner.
Summary: A young orphan girl living in New York is unofficially adopted by an Irish policeman, a minister, and a Jewish cantor. Their agreement that the first to marry will legally adopt the child creates both comedy and drama.
Credits: Producer, Joe Pasternak; director, Norman Taurog; film editor, Gene Ruggiero; screenplay, Whitfield Cook, Anne Morrison Chapin; additional dialogue, Aben Kandel; music director, Georgie Stoll. Cast: Margaret O'Brien, Robert Preston, Danny Thomas, George Murphy, Karin Booth.
© Loew's, Inc.; 3Mar48; LP1528.

THE BIG CLOCK. Paramount Pictures, Inc., 1948. 95 min., sd., b&w., 35mm. Based on the novel of the same title by Kenneth Fearing.
Summary: A crime melodrama, in which a man finds himself hired to solve a murder which he knows his employer committed. A metropolitan publishing house provides the setting.
Credits: Producer, Richard Maibaum; director, John Farrow; editorial supervisor, Eda Warren; screenplay, Jonathan Latimer; music score, Victor Young. Cast: Ray Milland, Charles Laughton, Maureen O'Sullivan, George Macready, Rita Johnson, Elsa Lanchester.
© Paramount Pictures, Inc.; 9Apr48 (in notice: 1947); LP1553.

BIG DAY. Jam Handy Organization, Inc. Presented by Chevrolet Division, General Motors Corp. 1 min., b&w., 35mm.
Summary: Four small children, dressed in fairy costumes, are driven quickly and safely to a school entertainment by their mother in a Chevrolet sedan.
© Jam Handy Organization, Inc.; title & descr., 19Apr48; 6 prints, 23Apr48; MU3023.

BIG GAME ANGLING. (Grantland Rice Sportlight). Paramount Pictures, Inc., 1948. 10 min., sd., b&w., 35mm.
Summary: Fishing for tuna off the Nova Scotia peninsula at the International Tuna Tournament, for blue marlin off the Bahamas, and for trout, channel bass, and sail fish.
Credits: Narrator, Ted Husing.
© Paramount Pictures, Inc.; 26Mar48; MP2821.

THE BIG HARVEST: THE STORY OF AMERICAN AGRICULTURE. (Our Land and People Series). Twentieth Century-Fox Film Corp., 1947. 2 reels, sd., b&w., 16mm.
Summary: Hard work, scientific research, and modern machinery make it possible for the farmers of America to reclaim wasted farm lands and increase production.
Credits: Producers, Edmund Reek, Boris Vermont; editor, John Oser; script, Robert M. Hertzberg; narrator, Hugh James; collaborators, Walter A. Anderson, Eric

THE BIG HARVEST: THE STORY OF AMERICAN AGRICULTURE. Cont'd. H. Haight, John E. Ivey, Gordon N. McKenzie, Robert Lee Morton, Samuel R. Powers, Howard E. Wilson, George L. White, J. Wallace Page, Jr., Miller McClintock.
Twentieth Century-Fox Film Corp.; 12Nov47; MP2803.

BIG LEAGUE GLORY. (Grantland Rice Spotlight). Paramount Pictures, Inc., 1948. 10 min., sd., b&w., 35mm.

Summary: A panorama of baseball from its beginnings a century ago at Coopers-town, N. Y., to modern major league competition. Among the immortals of the game shown in action are Carl Hubbell, Walker Cooper, Johnny Mize, and Mel Ott, of the Giants. A Giants-Dodgers game at the Polo Grounds and a visit to the game's Hall of Fame are included.

Credits: Directors, Russell T. Ervin, Rod Warren; narrator, Ted Husing; music arranger, Harry D. Glass.

© Paramount Pictures, Inc.; 11Jun48; MP3094.

BIG LEAGUE GLORY. (Grantland Rice Spotlight). Paramount Pictures, Inc., 1948. 10 min., sd., b&w., 35mm.

© Paramount Pictures, Inc.; 11Jun48; MP3145.

BIG MOUTH BASS. (Sportscope, no. 9). RKO Pathe, Inc., 1948. 8 min., sd., b&w., 35mm.

Summary: Al McLane, fishing editor of Field and Stream magazine, and his wife go fishing in Sandy Hollow Lake, near New London, Conn.

Credits: Producer, Jay Bonafield; director, Joseph Walsh; written by Burton Benjamin; narrator, Andre Baruch; music supervisor, Herman Fuchs.

© RKO Pathe, Inc.; 30Apr48; MP3074.

THE BIG NEW PLUS IN ENGINEERING REPRODUCTION. Eastman Kodak Co. 9 min., sd., color, 16mm.

Summary: Demonstrates how Kodak Autopositive paper can be exposed and automatically processed in a modern blue-printing machine. For technicians in the field of engineering.

Credits: Author, John Mills, Jr.
© Eastman Kodak Co.; title, descr., & 6 prints, 9Jun48; MU3076.

THE BIG PUNCH. Warner Bros. Pictures, Inc., 1948. 80 min., sd., b&w., 35mm. From a story by George Carleton Brown.

Summary: A melodrama in which a football star becomes a small-town minister and helps a professional boxer clear himself of a murder charge.

Credits: Producer, Saul Elkins; director, Sherry Shourds; film editor, Frank Magee; screenplay, Bernard Girard; music director, Leo F. Forbstein; music, William Lava; orchestral arrangements, Charles Maxwell. **Cast:** Wayne Morris, Lois Maxwell, Gordon MacRae, Mary Stuart, Anthony Warde.

© Warner Bros. Pictures, Inc.; 19Jun48; LP1699.

THE BIG TOWN. SEE So This Is New York. LP1689.

THE BIG WASH. Walt Disney Productions, 1947. A Goofy cartoon. 1 reel, sd., color, 35mm.

Credits: Director, Clyde Geronimi; story, Bill Berg, Milt Banta; animators, John Sibley, Cliff Nordberg, Hugh Fraser, George Rowley; music, Oliver Wallace.

© Walt Disney Productions; 21May47; LP1422.

BILL AND COO. Republic Productions, Inc., 1948. 61 min., sd., color, 35mm. Based on an idea from Ken Murray's "Blackouts."

Summary: A drama about two love birds, Bill and his sweetheart, Coo, and a villainous crow. The cast includes 273 love birds and a few small animals who live in the bird village, Chirpendale.

Credits: Producer, Ken Murray; director, Dean Riesner; film editor, Harold Minter; screenplay, Royal Foster, Dean Riesner; music director, Lionel Newman; music, David Buttolph. **Cast:** George Burton's love birds, Curley Twiford's Jimmy the Crow, George Burton, Elizabeth Walters.

© Republic Pictures Corp.; 17Feb48; LP1500.

BILLBOARD BILL. Bert Gold, 1948. 6 min., b&w., 16mm. A filmstrip for television.

Summary: A signpainter, facing the camera, prints commercial messages on glass for a television broadcast.

© Bert Gold; 19Mar48; MP3035.

BILLIONS FOR MILLIONS. Jam Handy Organization, Inc. Presented by Frigidaire Division, General Motors Corp. 5 min., sd., b&w., 35mm.

Summary: The new Frigidaire advertising program.

© The Jam Handy Organization, Inc.; title, descr., & 6 prints, 23Apr48; MU2912.

BIRCH BAILEY, CONSTRUCTION ENGINEER. Tele-Comic Productions. sd., b&w., 35mm. A filmstrip for television.

Summary: Birch Bailey, cartoon character, goes to the island of Matasuki, a Chinese supply base, in order to construct storehouses.

Credits: Produced and written by Ronald E. Buchanan and Robert A. Jones.

© Robert Emerson Buchanan, Robert Abbit Jones; title & descr., 10May48; film strip & 3 prints, 22May48; MU3040.

THE BISHOP'S WIFE. Samuel Goldwyn Productions, Inc., 1947. 109 min., sd., b&w., 35mm. From the novel of the same title by Robert Nathan.

Summary: An angel, coming to earth in the guise of a man, restores happiness to an overworked young bishop and his neglected family.

Credits: Producer, Samuel Goldwyn; director, Henry Koster; film editor, Monica Collingwood; screenplay, Robert E. Sherwood, Leonardo Bercovici; music director, Emil Newman; music, Hugo Friedhofer. **Cast:** Cary Grant, Loretta Young, David Niven, Monty Woolley, James Gleason, Gladys Cooper, Elsa Lanchester, the Mitchell Boychoir.

© Samuel Goldwyn Productions, Inc.; 10Dec47; LP1394.

THE BLACK ARROW. Columbia Pictures Corp., 1948. An Edward Small production. 7 reels, sd., b&w., 35mm. Based on the novel of the same title by Robert Louis Stevenson.

Summary: A romantic drama in which a young knight returns to his castle and avenges the murder of his father. Setting, 15th century England at the close of the War of the Roses.

Credits: Producer, Grant Whytock; director, Gordon Douglas; film editor, Jerome Thoms; screenplay, Richard Schayer, David P. Sheppard, Thomas Seller. **Cast:** Louis Hayward, Janet Blair, George Macready, Edgar Buchanan, Rhys Williams.

© Columbia Pictures Corp.; 20May48; LP1612.

BLACK BART. Universal Pictures Co., Inc.

1948. 80 min., sd., color, 35mm.

Summary: A Western melodrama in which a bandit attempts to ruin the Wells Fargo Company by a series of stagecoach robberies. Lola Montez provides the love interest, and Sacramento in the '70's, the setting.

Credits: Producer, Leonard Goldstein; director, George Sherman; film editor, Russell Schoengarth; original story, Luci Ward, Jack Natteford; screenplay, Luci Ward, Jack Natteford, William Bowers; music, Frank Skinner. **Cast:** Yvonne De Carlo, Dan Duryea, Jeffrey Lynn, Percy Kilbride, Lloyd Gough.
© Universal Pictures Co., Inc.; 24Mar48; LP1572.

BLACKOUTS. SEE Bill and Coo. LP1500.

BLANKING Sheet Metal. SEE Aircraft Work. Blanking Sheet Metal, no. 4. MP36.

BLANKING with Rotary and High Speed Shears. SEE Aircraft Work. Blanking Sheet Metal, no. 4. MP36.

BLAZING ACROSS THE PECOS. Columbia Pictures Corp., 1948. 6 reels, sd., b&w., 35mm.

Summary: The Durango Kid helps a sheriff in foiling the efforts of a gambler to seize control of a western town.

Credits: Producer, Colbert Clark, director, Ray Nazarro; film editor, Richard Fantl; screenplay, Norman S. Hall. **Cast:** Charles Starrett, Smiley Burnette, Charles Wilson, Thomas Jackson, Patricia White.

© Columbia Pictures Corp.; 17Jun48; LP1662.

BLONDE ICE. Martin Mooney Productions, Inc., 1948. 74 min., sd., b&w., 35mm. Based on the novel "Once too Often", by Elwyn Whitman Chambers.

Summary: A newspaper woman turns to murder in her quest for money and power.

Credits: Producer, Martin Mooney; director, Jack Bernhard; film editors, Jason H. Bernie, Douglas W. Bagier; screenplay, Kenneth Gamet; music, Irving Gertz. **Cast:** Robert Paige, Leslie Brooks, Russ Vincent, Michael Whalen, James Griffith.

© Film Classics, Inc.; 28Apr48; LP1623.

BLONDIE'S ANNIVERSARY. Columbia Pictures Corp., 1947. 7 reels, sd., b&w., 35mm. Based on Chic Young's "Blondie" comic.

Summary: Dagwood's boss, hoping to obtain a large building contract from the local bank president, asks Dagwood to deliver a watch as a gift to the president's secretary. Complications arise when Blondie mistakes the watch for her own anniversary present.

Credits: Director, Abby Berlin; film editor, Al Clark; original screenplay, Jack Henley; music director, Mischa Bakaleinikoff. **Cast:** Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Daisy.

© Columbia Pictures Corp.; 18Dec47; LP1424.

BLONDIE'S REWARD. Columbia Corp., 1948. 7 reels, sd., b&w., 35mm. Based on Chic Young's "Blondie" comic.

Summary: A shaky real estate transaction turns out well for Dagwood.

Credits: Director, Abby Berlin; film editor, Al Clark; original screenplay, Edward Bernds; music director, Mischa Bakaleinikoff. **Cast:** Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Daisy.

© Columbia Pictures Corp.; 12May48 (in notice: 1947); LP1589.

THE BLUE RIBBON LEADER. Jam Handy

Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w., 35mm.

Summary: A horse, having won a blue ribbon at the State Fair, is led into a Chevrolet high-rack truck, and driven safely and rapidly home.

© Jam Handy Organization, Inc.; title & descr., 7May48; 6 prints, 10May48; MU3033.

THE BOLD FRONTIERSMAN. Republic Productions, Inc., 1948. 60 min., sd., b&w., 35mm.

Summary: "Rocky" Lane comes to the aid of ranchers when the success of their water project is endangered by thieves and gamblers.

Credits: Associate producer, Gordon Kay; director, Philip Ford; film editor, Arthur Roberts; original screenplay, Bob Williams; music director, Mort Glickman. **Cast:** Allan "Rocky" Lane, Black Jack, Eddy Waller, Roy Barcroft, John Alvin.

© Republic Pictures Corp.; 12Apr48; LP1593.

BONE SWEET BONE. Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 1 reel, sd., color, 35mm.

Credits: Director, Arthur Davis; story, William Scott; animation, Don Williams, Emery Hawkins, Basil Davidovich, J. C. Melendez.

© The Vitaphone Corp.; 20Dec47; MP3014.

BONGO. SEE Fun and Fancy Free. LP1427.

THE BORED CUCKOO. (Noveltoon). Paramount Pictures, Inc., 1948. 8 min., sd., color, 35mm.

Credits: Director, Bill Tytla; story, Bunny Gough, Bill Turner, Larry Riley; animation, George Germanetti, Steve Muffatti; music arrangement, Winston Sharples.

© Paramount Pictures, Inc.; 9Apr48 (in notice: 1947); LP1554.

BORN TWICE. 1 reel, sd., b&w., 16mm.

Summary: A sermon with musical background. Based on Jesus' words to Nicodemus as found in the third chapter of St. John.

Credits: Producer and director, A. Earl Hedrick; narrator, Grant E. McDonald.

© A. Earl Hedrick; 31Dec47; LP1491.

BOWLING TRICKS. (Pete Smith Specialty). Loew's, Inc., 1947. An MGM picture.

10 min., sd., b&w., 35mm.

Summary: Trick shots by Andy Varipapa, expert bowler.

Credits: Producer and narrator, Pete Smith; director, David Barclay; film editor, Joseph Dietrick; screenplay, Joe Ansen, David Barclay.

© Loew's, Inc.; 23Dec47; MP2603.

BREAD AND WINE. International Film Foundation, Inc., 1947. 14 min., sd., b&w., 16mm.

Summary: This picture emphasizes the social significance of the mezzadria system of Italian farming, and shows the daily life of the Italian farmers as they labor for their "bread and wine."

Credits: Director, Victor Vicas; original story, Norman Borisoff; script, Basil Beyea; narrated by Tony Kraber.

© International Film Foundation, Inc.; 26Jul47; MP2618.

BREATH OF LIFE. Donald D. McDonald, 1947. 13 min., sd., b&w., 16mm.

Summary: Illustrates the use of the Blanchard portable plastic lung, a type of medical equipment that induces rhythmic breathing.

© Donald D. McDonald; 1Jul47; MP2954.

BRICK BRADFORD. Columbia Pictures Corp., 1948. sd., b&w., 35mm. Based on

the newspaper feature, "Brick Bradford." © Columbia Pictures Corp.

Credits: Producer, Sam Katzman; directors, Spencer Bennet, Thomas Carr; screenplay, George H. Plympton, Arthur Hoerl, Lewis Clay.

1. Atomic Defense. 3 reels. © 5Jan48; LP1388.
2. Flight to the Moon. 2 reels. © 5Jan48; LP1389.
3. Prisoners to the Moon. 2 reels. © 5Jan48; LP1406.
4. Into the Volcano. 2 reels. © 5Jan48; LP1407.
5. Bradford at Bay. 2 reels. © 12Jan48; LP1418.
6. Back to Earth. 2 reels. © 19Jan48; LP1428.
7. Into Another Century. 2 reels. © 26Jan48; LP1469.
8. Buried Treasure. 2 reels. © 2Feb48; LP1471.
12. Door of Disaster. 2 reels. © 1Mar48; LP1490.
13. Sinister Rendezvous. 2 reels. © 8Mar48; LP1506.
14. River of Revenge. 2 reels. © 15Mar48; LP1512.
15. For the Peace of the World. 2 reels. © 22Mar48; LP1524.

THE BRIDE GOES WILD. Loew's, Inc., 1948. An MGM picture. 98 min., sd., b&w., 35mm.

Summary: A romantic comedy about a gay, irresponsible bachelor who writes children's stories, and a prim New England school teacher who illustrates them.

Credits: Producer, William H. Wright; director, Norman Taurog; film editor, George Boemler; original screenplay, Albert Beich; music score, Rudolph G. Kopp. **Cast:** Van Johnson, June Allyson, Butch Jenkins, Hume Cronyn, Una Merkel.

© Loew's, Inc.; 26Feb48; LP1510.

THE BROADER CONCEPT OF METHOD. PART 1. DEVELOPING PUPIL INTEREST. (Teacher Education Series, Film 4). McGraw-Hill Book Co., Inc., 1947. 13 min., sd., b&w., 16mm.

Summary: The film contrasts the teacher-dominated recitation with an informal classroom discussion. Prepared to accompany the textbook, "Student Teaching," by Dr. Raleigh Schorling.

© McGraw-Hill Book Co., Inc.; 17Dec47; MP2675.

THE BROADER CONCEPT OF METHOD. PART 2. TEACHER AND PUPILS PLANNING AND WORKING TOGETHER. (Teacher Education Series, Film 5). McGraw-Hill Book Co., Inc., 1947. 19 min., sd., b&w., 16mm.

Summary: This film shows the activities of students who have organized into functional groups to work on a project, and indicates how the teacher can provide tactful guidance. Prepared to accompany the textbook, "Student Teaching," by Dr. Raleigh Schorling.

© McGraw-Hill Book Co., Inc.; 17Dec47; MP2676.

BROOKLYN MAKES CAPITAL. (Variety View, no. 168). Universal Pictures Co., Inc., 1948. 10 min., sd., b&w., 35mm.

Summary: A native of Brooklyn visits the Capital where he sees the Washington Monument, the White House, the Library of Congress, the Supreme Court Building, and other famous landmarks.

Credits: Producer, Thomas Mead; director and writer, Arthur Cohen; film editor, Edward P. Bartsch; narrator, Ted De Corsia.

© Universal Pictures Co., Inc.; 16Feb48; MP2968.

BROTHER KNOWS BEST. (Edgar Kennedy, no. 2). RKO Radio Pictures, Inc., 1947. 19 min., sd., b&w., 35mm.

Credits: Producer, George Bilson; director, Hal Yates; film editor, Edward W. Williams; screenplay, Charles E. Roberts. **Cast:** Edgar Kennedy, Florence Lake, Dot Farley, Jack Rice.

© RKO Radio Pictures, Inc.; 31Dec47; LP1411.

BROTHERHOOD OF MAN. United Productions of America, 1947. 10 min., sd., color, 16mm.

Summary: A cartoon character, representing the average American, finds all races and nations living in his backyard. Initial distrust fades, and the neighbors resolve to create a world with equal opportunities for all.

Credits: Director, Robert Cannon; screen story, Ring Lardner, Jr., Maurice Rapf, John Hubley, Phil Eastman.

© United Productions of America; 18Jun47; MP2709.

BUCCANEER BUNNY. (Bugs Bunny Special). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.

Credits: Director, I. Freleng; story, Michael Maltese, Tedd Pierce; animation, Manuel Perez, Ken Champion, Virgil Ross, Gerry Chiniquy.

© The Vitaphone Corp.; 31Mar48; MP2976.

BUGS BUNNY RIDES AGAIN. (Bugs Bunny Special). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, I. Freleng; story, Tedd Pierce, Michael Maltese; music director, Carl Stalling.

© The Vitaphone Corp.; 22Dec47; MP3148.

BUGS BUNNY SPECIAL. Motion pictures in this series, produced by Vitaphone Corp., are entered separately under their respective titles.

BUILT FOR SPEED. (The Sports Parade). Vitaphone Corp., 1948. 10 min., sd., color, 35mm.

Summary: The career of a driver in midget auto races is followed from his first driving test to his victory over veteran rivals in a big race.

Credits: Directed and written by Robert Adams; film editor, Everett Sutherland; narrator, Knox Manning.

© The Vitaphone Corp.; 1Jun48; MP3088.

BUNDLE FROM BRAZIL. (Pacemaker Series). Paramount Pictures, Inc., 1948. 1 reel, sd., b&w., 35mm.

Summary: A coati mundi from Brazil has adventures in North America when he becomes the pet of a Brooklyn sports broadcaster.

Credits: Director, John A. Haeseler. © Paramount Pictures, Inc.; 2Jan48; MP2592.

BUTTERFLY BOTANISTS. Coronet, 1947. 11 min., sd., color, 16mm.

Summary: The life stories of the Monarch, Viceroy, Black Swallowtail, and other butterflies, with references to the plants on which they live.

Credits: Collaborator, Edwin Way Teale. © Coronet Instructional Films, a division of Esquire, Inc.; 29Aug47; MP2582.

BUTTERSCOTCH AND SODA. (Noveltoon). Paramount Pictures, Inc., 1948. 8 min., sd., color, 35mm.

© Paramount Pictures, Inc.; 4Jun48; LP1654.

C

A CAGE OF NIGHTINGALES. (LA CAGE AUX ROSSIGNOLS). Produced in France by Gaumont, 1946. Released in the U. S. by Lopert Films, Inc., 1947. 9 reels, sd., b&w., 35mm. In French with English titles.

Summary: A young instructor in a French reform school forms a boys' choir, and with kindness and understanding brings out the latent good in his undisciplined students.

Credits: Director, Jean Dreville; screen adaptation, Noël-Noël, René Wheeler; dialogue, Noël-Noël; music, René Coleréc.

© Lopert Films, Inc.; 27Feb47; LP1599.

CAGED FURY. Paramount Pictures, Inc., 1948. 61 min., sd., b&w., 35mm.

Summary: A circus provides the setting for murder and romance.

Credits: Producers, William H. Pine, William C. Thomas; director, William Berke; film editor, Howard Smith; screenplay, David Lang. **Cast:** Richard Denning, Sheila Ryan, Buster Crabbe, Mary Beth Hughes.

© Paramount Pictures, Inc.; 5Mar48; LP1493.

CALIFORNIA FIREBRAND. Republic Productions, Inc., 1948. 63 min., sd., color, 35mm.

Summary: A musical Western in which a cowboy prevents a dishonest mayor from stealing valuable mining land.

Credits: Associate producer, Melville Tucker; director, Philip Ford; film editor, Tony Martinelli; screenplay, J. Benton Cheney, John K. Butler; adaptation, Royal K. Cole; music director, Mort Glickman. **Cast:** Monte Hale, Adrian Booth, Paul Hurst, Alice Tyrrell, Foy Willing, The Riders of the Purple Sage.

© Republic Pictures Corp.; 19Mar48; LP1521.

CAMPUS HONEYMOON. Republic Productions, Inc., 1948. 61 min., sd., b&w., 35mm.

Summary: A musical comedy which describes the complications arising when two veterans and two co-eds, faced with a housing shortage on a college campus, pretend to be married.

Credits: Associate producer, Fanchon; director, Richard Sale; film editor, Arthur Roberts; original story, Thomas R. St. George; screenplay, Richard Sale, Jerry Gruskin; orchestrations, Nathan Scott. **Cast:** Lyn Wilde, Lee Wilde, Adele Mara, Richard Crane, Hal Hackett.

© Republic Pictures Corp.; 17Feb48; LP1498.

CAMPUS SLEUTH. Monogram Pictures Corp., 1948. 66 min., sd., b&w., 35mm.

Summary: College students solve a murder mystery.

Credits: Producer and director, Will Jason; film editor, William Austin; original story, Max Wilson, Hal Collins; screenplay, Hal Collins; music director, Edward J. Kay. **Cast:** Freddie Stewart, June Preisser, Warren Mills, Noel Neill, Donald MacBride.

© Monogram Pictures Corp.; 4Apr48; LP1569.

CAPE BRETON ISLAND. (James A. Fitzpatrick's Travel-talks). Loew's, Inc., 1948. An MGM picture. 9 min., sd., color, 35mm.

Summary: Shows people and places on the Island; the town clerk of Baddeck, a ferryboat captain, a French girl making a hooked rug, the Bras d'Or Lakes at sunset, the Margaree River Valley, the Cabot

Trail, and the city of Sidney, which is the Canadian Pittsburgh.

Credits: Producer and narrator, James A. Fitzpatrick; music score supervised by Nat Finston.

© Loew's, Inc.; 28Apr48 (in notice: 1946); MP2994.

CAPTAINS IN HIS ARMY. Presented by the Serra Club of St. Louis. 1 reel, sd., color.

Summary: A picture designed to inform Catholic boys on the vocation of priesthood. Contains actual scenes of Sem-inarians' lives and of the ceremonies of ordination. Primarily for boys in the eighth grade and high school.

Credits: Collaborators, Duff S. Allen, Wilfred Kreuger, Orlis F. North.

© Serra Club of St. Louis; title, descr., & 5 prints, 22May48; MU3120.

THE CAPTIVE HEART. Ealing Studios, London, England. A Prestige Picture presented by J. Arthur Rank. Released in the U.S. in 1947, by Universal International. 87 min., sd., b&w., 35mm.

Summary: The loneliness and boredom of a group of British soldiers held in a German prison camp from the time of the Dunkirk retreat in 1940 to the end of the war provide the theme for this semi-documentary film made in the British Occupied Zone of Germany.

Credits: Producer, Michael Balcon; director, Basil Dearden; editor, Charles Hasse; original story, Patrick Kirwan; screenplay, Angus McPhail, Guy Morgan; music, Alan Rawsthorn; music played by The Philharmonia Orchestra, conducted by Ernest Irving. **Cast:** Michael Redgrave, Mervyn Johns, Gordon Jackson, Jimmy Hanley, Rachel Kempson.

© General Film Distributors, Inc.; 11Dec47; LP1576.

THE CAR OF TOMORROW, TODAY. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 27 min., si., color, 16mm.

Summary: Shows the development of the 1948 Oldsmobile from the engineering laboratories to the showroom. Background shots of American bridges.

© Jam Handy Organization, Inc.; title & descr., 2Feb48; 17 prints, 4Feb48; MU2699.

CARAVAN. Produced at Gainsborough Studios, Shepherds Bush, England, and presented by J. Arthur Rank. Released in the U.S. by Eagle Lion Films, Inc., 1947. 80 min., sd., b&w., 35mm. Based on the novel of the same title by Lady Eleanor Smith.

Summary: An English author defends a Spanish nobleman against a band of robbers, and is entrusted by him with the delivery of a necklace to Spain. Setting, England and Spain in the early 1800's.

Credits: Producer, Harold Huth; director, Arthur Crabtree; film editor, Charles Knott; screenplay, Roland Pertwee; music director, Louis Levy; incidental music, Walford Hyden. **Cast:** Stewart Granger, Jean Kent, Anne Crawford, Dennis Price, Robert Helpmann.

© General Film Distributors, Ltd.; 26Jul47; LP1666.

CARAVANS OF TRADE. (Our Land and People Series). Twentieth Century-Fox Film Corp., 1947. 2 reels, sd., b&w., 16mm.

Summary: The story of trade and transportation from ancient to modern times.

Credits: Producers, Edmund Reek, Boris Vermont; film editors, John Oser, Rosemarie Hickson; script, Robert M. Hertzberg; narrator, Nelson Case; music,

L. DeFrancesco; collaborators, Walter A. Anderson, Eric H. Haight, John E. Ivey, Gordon N. McKenzie, Robert Lee Morton, Samuel R. Powers, Howard E. Wilson, George L. White, J. Wallace Page, Jr.; Miller McClintock.

© Twentieth Century-Fox Film Corp.; 12Nov47; MP2782.

CARBON ARC PROJECTION. National Carbon Co., Inc. 1,350 feet.

Summary: Shows what the carbon arc is, how it operates, and why it is the light source best fitted for motion-picture projection and production.

© National Carbon Co., Inc.; title, descr., & 2 prints, 3May48; MU2939.

CARLOS MOLINA AND HIS ORCHESTRA. Universal Pictures Co., Inc., 1948. 15 min., sd., b&w., 35mm.

Summary: A musical short.

Credits: Producer and director, Will Cowan; film editor, Russell Schoengarth. © Universal Pictures Co., Inc.; 23Mar48 (in notice: 1947); MP2873.

CARSON CITY RAIDERS. Republic Productions, Inc., 1948. 6 reels, sd., b&w., 35mm.

Summary: "Rocky" Lane aids both the owner of a wagon line and a reformed bandit whose welfare is jeopardized by a band of outlaws.

Credits: Associate producer, Gordon Kay; Yakima Canutt; film editor, Tony Martinelli; script, Earle Snell; music director, Mort Glickman. **Cast:** Allan "Rocky" Lane, Black Jack, Eddy Waller, Frank Reicher, Beverly Jons.

© Republic Pictures Corp.; 7May48; LP1596.

CARY and the Bishop's Wife. SEE The Bishop's Wife. LP1394.

CAT O'NINE AILS. (Noveltoon). Paramount Pictures, Inc., 1948. 8 min., sd., color, 35mm.

Credits: Director, Seymour Kneitel; story, Carl Meyer and Joe Stultz.

© Paramount Pictures, Inc.; 9Jan48; LP1415.

CELEBRATION DAYS. Vitaphone Corp., 1947. A Warner Bros. short subject. 20 min., sd., color, 35mm.

Summary: Scenes photographed during the Minneapolis Aquatennial, a summer festival, show an aquatic steeplechase, water ski jumps, outboard motor races, and the Aqua Follies.

Credits: Directed and written by Saul Elkins; narrated by Art Gilmore.

© Vitaphone Corp.; 29Dec47; MP2704.

CHALLENGE FOR THE FUTURE. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 919 ft., b&w., 35mm.

Summary: The film traces the development of the Oldsmobile car from 1897 to the present, and points out to salesmen that the Oldsmobile Company, the oldest automobile firm in existence, offers unique opportunities for advancement.

© The Jam Handy Organization, Inc.; title, descr., & 1c, 25Mar48; MU2908.

CHATA. Contemporary Films, 1947. 1 reel, sd., b&w., 35mm. Based on the book of the same title by Alvin and Darley Gordon.

Summary: A tropical fantasy depicting incidents in the daily life of a little Mexican girl who lives on the Isthmus of Tehuantepec. At a festival she finds a mask which she sells in order to save her pet chicken from

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- market.
Credits: Direction and script, Alvin and Darley Gordon; editorial supervisor, H. B. Butler; original music, Walter Tullis.
 © Alvin J. Gordon d.b.a. Contemporary Films; 26Nov47; MP2934.
- CHECK YOUR GUNS.** Eagle Lion Films, Inc., 1948. 55 min., sd., b&w., 35mm.
Summary: Eddie Dean as sheriff of Red Gap protects the law-abiding citizens against a band of outlaws and a dishonest judge.
Credits: Producer, Jerry Thomas; director, Ray Taylor; film editor, Joseph Gluck; original screenplay, Joseph O'Donnell; music supervisor, Dick Carruth. **Cast:** Eddie Dean, White Cloud, Roscoe Ates, Nancy Gates, George Chesebro.
 © Pathe Industries, Inc.; 24Jan48; LP1430.
- CHILDREN'S VILLAGE.** (This Is America, no. 3). RKO Pathe, Inc., 1948. 19 min., sd., b&w., 35mm.
Summary: A presentation of the aims, methods, and activities of the school for maladjusted boys at Dobbs Ferry, New York.
Credits: Producer, Jay Bonafield; director, Edward J. Montagne; script, Ardis Smith; narrator, Dwight Weist; music supervisor, Herman Fuchs.
 © RKO Pathe, Inc.; 9Jan48; MP2774.
- CHIMP AVIATOR.** (Variety View, no. 161). Universal Pictures Co., Inc., 1948. 9 min., sd., b&w., 35mm.
Summary: The adventures of Shorty the Chimp as he rides on planes and trains, works as a mechanic, and plays baseball.
Credits: Producer, Thomas Mead; director, John A. Haesler; film editor, James Sweeney; script, Frank Kelley; narrator, Tom Shirley.
 © Universal Pictures Co., Inc.; 16Feb48; MP2966.
- CHOOSING BOOKS TO READ.** Coronet, 1948. 10 min., sd., b&w., 16mm.
Summary: A high-school boy learns how to select books relating to his interest in photography, and finds reading them both profitable and pleasant. For junior and senior high schools.
Credits: John J. De Boer.
 © Coronet Instructional Films, a division of Esquire, Inc.; 29Mar48; MP3111.
- CHRIST RETURNETH.** (Filmsing Melody). C. O. Baptista Films, 1948. 4 min., sd., b&w., 16mm.
 © C. O. Baptista Films; 10Jan48; MP2825.
- CHRISTOPHER COLUMBUS.** SEE The Story of Christopher Columbus. LP1636.
- THE CHURCH in the Atomic Age.** SEE In the Eyes of the Church: the Church in the Atomic Age. MP2692.
- THE CIRCUS COMES TO CLOWN.** (Screen Song). Paramount Pictures, Inc., 1947. 1 reel, sd., color, 35mm.
Credits: Director, I. Sparber; story, Bill Turner, Larz Bourne.
 © Paramount Pictures, Inc.; 26Dec47; LP1420.
- CLAIR DE LUNE.** SEE Moonlight (Clair de Lune). MP2931.
- THE CLASS 246 OVEREDGE SEWING MACHINE.** Tomlin Film Productions, Inc., 1948. Presented by Singer Sewing Machine Co. 17 min., sd., color, 16mm.
Summary: Shows important features of the Singer class 246 overedge sewing machine.
Credits: Editor, Carl A. Tomlin; script, Karl A. Barleben; narration, Ray Morgan.
 © Tomlin Film Productions, Inc.; 20May48; MP3056.
- CLAUDIA.** Time, Inc., for the Coca-Cola Co., 1948. 2 reels, sd., b&w., 16mm.
Summary: Shows how the transcribed radio program, "Claudia," based on the Rose Franken stories, is prepared, recorded and broadcast. A scene from the show, sponsored by the Coca-Cola Company, is included.
 © Coca-Cola Co.; 1Mar48; MP3077.
- CLIMBING THE MATTERHORN.** Monogram Pictures Corp., 1947. 21 min., sd., color, 35mm.
Summary: Starting from the Swiss village of Zermatt, two people and a guide make a perilous ascent of the Matterhorn.
Credits: Producer and director, Irving Allen; film editor, Thomas Neff; narration written by Max Trelle; narrator, Warren Douglas; music director, Lud Gluskin; music, Lucien Marowek, Renee Garriguenc, Lynn Murray; songs by Mitchell Boys' Choir.
 © Monogram Pictures Corp.; 1Dec47; LP1625.
- CLOSETS CROWDED?** Parade Products, Inc., 1948. 6 min., si., color, 16mm.
Summary: Shows how the Waldor saves closet space in hanging coats, dresses, shirts, and ties, and how it may be used as a drying rack.
Credits: Author, Fred Stein.
 © Parade Products, Inc.; 17Apr48; MP3122.
- COACH FOR A KING.** Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w., 35mm.
Summary: A young couple leave the hospital with their new baby, and are driven home by the baby's grandparents in a Chevrolet Fleetline two-door sedan.
 © Jam Handy Organization, Inc.; title & descr., 19Apr48; 11 prints, 23Apr48; MU3020.
- THE COBRA STRIKES.** Eagle Lion Films, Inc., 1948. 62 min., sd., b&w., 35mm.
Summary: A mystery film, in which a man uses a new and lethal weapon, invented by his brother, to kill three persons.
Credits: Producer, David I. Stephenson; director, Charles F. Riesner; film editor, Louis Sackin; story and screenplay, Eugene Conrad. **Cast:** Sheila Ryan, Richard Fraser, Leslie Brooks, Herbert Heyes, James Seay.
 © Pathe Industries, Inc.; 24Apr48; LP1680.
- COLOR RHAPSODY.**
 Motion pictures in this series, produced by Screen Gems, Inc., are entered separately under their respective titles.
- COMMUNICATIONS.** (Our Land and People Series). Twentieth Century-Fox Film Corp., 1947. 2 reels, sd., b&w., 16mm.
Summary: Traces the development of methods of communication from ancient times to the present. The drums, the signal fires, and the rapid carriage post of the past are succeeded by the telegraph, the telephone, the wireless, and the radio telephone of the present.
Credits: Producers, Edmund Reek, Boris Vermont; editors, John Oser, Robert Duffus; script, Robert M. Hertzberg; narrator, Nelson Case; music, L. De Francesco; collaborators, Walter A. Anderson, Eric H. Haight, John E. Ivey, Gordon N. McKenzie, Robert Lee Morton, Samuel R. Powers, Howard E. Wilson, George L. White, J. Wallace Page, Jr., Miller McClintock.
- © Twentieth Century-Fox Film Corp.; 12Nov47; MP2802.
- COMMUNITY SING.** Columbia Pictures Corp. 1 reel each, sd., b&w., 35mm.
 © Columbia Pictures Corp.
Credits: Producer, B. K. Blake.
- Series 12.
 4. © 4Dec47; MP2703.
 5. © 28Dec47; MP2717.
 6. © 12Feb48; MP2889.
 7. © 8Apr48; MP2920.
 8. © 3Jun48; MP3093.
- CONGO PYGMIES.** Encyclopaedia Britannica Films, Inc., 1948. 1 reel, si., b&w., 8mm.
Summary: The opening sequences show the pygmies in the jungles of Africa making clothing from the bark of the mu-lum-bwa tree. The remainder of the film shows them as they make a trip to a nearby village in order to barter elephant tusks for food and weapons.
 © Encyclopaedia Britannica Films, Inc.; 4Mar48; MP3134.
- CONSERVATION ROAD.** (Our Land and People Series). Twentieth Century-Fox Film Corp., 1947. 2 reels, sd., b&w., 16mm.
Summary: An account of the discovery of the natural resources of America and of the growing need for their conservation.
Credits: Producers, Edmund Reek, Boris Vermont; editors, John Oser, Rosemarie Hickson; script, Luigi Creatore; narrator, Nelson Case; music, L. De Francesco; collaborators, Walter A. Anderson, Eric H. Haight, John E. Ivey, Gordon N. McKenzie, Robert Lee Morton, Samuel R. Powers, Howard E. Wilson, George L. White, J. Wallace Page, Jr., Miller McClintock.
 © Twentieth Century-Fox Film Corp.; 12Nov47; MP2801.
- COPENHAGEN PAGEENTRY.** (Movietone Adventures). Twentieth Century-Fox Film Corp., 1947. 8 min., sd., b&w., 35mm.
Summary: Shows people and places in Copenhagen—the mailman, the chimney sweep, the vendors of fish and flowers, the artisans who work on silver, china, and porcelain, and such famous places as Hornbaek Beach, Gruntvig's Church, and the castles and parks of royalty.
Credits: Producer, Edmund Reek; director, Earl Allvine; film editor, Valeska Weidig; music score, L. De Francesco.
 © Twentieth Century-Fox Film Corp.; 6Dec47; MP2982.
- CORONER CREEK.** Producers Actors Corp., 1948. Presented by Columbia Pictures Corp. 9 reels, sd., color, 35mm. Based on the novel of the same title by Luke Short [pseud. of Frederick Dillely Glidden].
Summary: A Western in which the action is motivated by the hero's desire to avenge the death of his sweetheart.
Credits: Producer, Harry Joe Brown; director, Ray Enright; film editor, Harvey Manger; screenplay, Kenneth Gamet; music score, Rudy Schrager; music supervisor, David Chudnow. **Cast:** Randolph Scott, Marguerite Chapman, George Macready, Sally Eilers, Edgar Buchanan.
 © Producers Actors Corp.; 17May48; LP1600.
- CRABBIN' IN THE CABIN.** Columbia Pictures Corp., 1948. 18 min., sd., b&w., 35mm.
Summary: Two couples encounter mishaps during a stay in a mountain cabin.

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CRABBIN' IN THE CABIN. Cont'd.

Credits: Producer and director, Jules White; film editor, Edwin Bryant; story and screenplay, Zim Myers. Cast: Eddie Quillan, Wally Vernon.
© Columbia Pictures Corp.; 13May48; LP1667.

THE CRIMSON KEY. Twentieth Century-Fox Film Corp., 1947. Presented by Sol M. Wurtzel. 76 min., sd., b&w., 35mm.

Summary: A private detective, hired by a jealous wife to watch her husband, tricks a dipsomaniac into confessing three murders.

Credits: Associate producer, Howard Sheehan; director, Eugene Forde; film editor, Frank Baldrige; original story and screenplay, Irving Elman; music director, Morton Scott; music score, Dale Butts. Cast: Kent Taylor, Doris Dowling, Dennis Hoey.
© Twentieth Century-Fox Film Corp.; 3Jul47; LP1391.

CROSS COUNTRY. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w., 35mm.

Summary: A family of four on a trip across the country locates Chevrolet Service Stations.

© The Jam Handy Organization, Inc.; title, descr., & 9 prints, 25Mar48; MU2907.

CROSSED TRAILS. Monogram Pictures Corp., 1948. 57 min., sd., b&w., 35mm.

Summary: Johnny Mack Brown foils the efforts of outlaws to seize a ranch and valuable water rights from a girl and her guardian.

Credits: Producer, Louis Gray; director, Lambert Hillyer; film editor, Fred Maguire; screenplay, Colt Remington; music director, Eddie Kay. Cast: Johnny Mack Brown, Raymond Hatton, Lynne Carver, Kathy Frye, Douglas Evans.

© Monogram Pictures Corp.; 11Apr48; LP1611.

CZECHOSLOVAKIA. SEE March of Time. MP3043.

D

DAD MINDS THE BABY. Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Summary: Baby's wails baffle Father on Mother's night out.

Credits: Director, Robert B. Churchill; script, Richard L. Bare; narrator, Art Gilmore.

© Vitaphone Corp.; 29Dec47; MP2625.

DADDY DUCK. (A Donald Duck Cartoon). Walt Disney Productions, 1947. 1 reel, sd., color, 35mm.

Credits: Director, Jack Hannah; story, Jack Cosgriff, Bob McCormick; animation, Phil Duncan, Tom Massey, Bob Carlson, Jack Boyd; music, Oliver Wallace.

© Walt Disney Productions; 1Jul47; LP1544.

DAFFY DUCK SLEPT HERE. Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm.

© The Vitaphone Corp.; 27Dec47; MP2818.

DANCES THAT THRILL. (Series 21). Quality Pictures Co., 1946. 1 reel, sd., b&w., 16mm.

Summary: Six burlesque dances.
Cast: Merlena Joy, Pege Gari, the Harem Girls, Rita Zane, Almita, Mary Andes, the Rhythm Girls, Sandra, Billy Rose and his orchestra.

© W. Merle Connell, Nathan Robin, d.b.a. Quality Pictures Co.; 3Sep46; MP2815.

DANCING DOLLS OF BURLESQUE. (Series 20). Quality Pictures Co., 1946. 1 reel, sd., b&w., 16mm.

Summary: Six burlesque dances.
Cast: Sunny Ray, Terry King, Jill La Rae, Patty Long, Jean King, Margie Palmer, Billy Rose and his orchestra.

© W. Merle Connell, Nathan Robin, d.b.a. Quality Pictures Co.; 24Jun46; MP2816.

DANCING WITH CRIME. Produced by Coronet Films, Ltd., at Cromwell Studios, Southall, England. Presented by Paramount British Productions, Ltd. Released in England, 1947. 9 reels, sd., b&w., 35mm.

Summary: A London taxi driver solves a murder mystery.

Credits: Producer, James A. Carter; director, John Paddy Carstairs; editor, Eily Boland; original story, Peter Fraser; screenplay, Brock Williams; music score and direction, Ben Frankel. Cast: Richard Attenborough, Barry K. Barnes, Sheila Sim, Barry Marsh, John Warwick.

© Paramount Pictures, Inc.; 8Aug47; LP1694.

DANGERS OF THE CANADIAN MOUNTED. Republic Productions, Inc., 1948. 2 reels each, sd., b&w., 35mm. © Republic Pictures Corp.; 17Feb48; LP1499.

Credits: Associate producer, Mike Frankovich; directors, Fred Brannon, Yakima Canutt; film editors, Cliff Bell, Sam Starr; screenplay, Franklin Adreon, Basil Dickey, Sol Shor, Robert G. Walker; music director, Mort Glickman. Cast: Jim Bannon, Virginia Belmont, Anthony Warde, Dorothy Granger.

1. Legend of Genghis Khan.
2. Key to the Legend.
3. Ghost Town.
4. Terror in the Sky.
5. Pursuit.
6. Stolen Cargo.
7. The Fatal Shot.
8. Fatal Testimony.
9. The Prisoner Spy.
10. The Secret Meeting.
11. Secret of the Altar.
12. Liquid Jewels.

DAVID L. LOEW MUSICOLOR SHORT. Motion pictures in this series, produced by Musicolor, Inc., are entered separately under their respective titles.

A DAY AT THE FAIR. Encyclopaedia Britannica, Inc., 1947. 11 min., sd., b&w., 35mm.

Summary: Three farm children visit a state fair. They enter their livestock in the calf show, visit the 4-H Club show, see the harness racing, and have fun on the midway. For primary and middle grades.

Credits: Collaborator, Harry James Reed.
© Encyclopaedia Britannica Films, Inc.; 28Nov47; MP2645.

THE DEAD DON'T DREAM. Hopalong Cassidy Productions, Inc., 1948. 62 min., sd., b&w., 35mm. Based on characters created by Clarence E. Mulford.

Summary: Hoppy finds the person responsible for a series of murders in a western mining town.

Credits: Producer, Lewis Rachmil; director, George Archainbaud; film editor, Fred W. Berger; original screenplay, Francis Rosenwald; music, Ralph Stanley. Cast: William Boyd, Andy Clyde, Rand Brooks.

© Hopalong Cassidy Productions, Inc.; 30Apr48; LP1616.

DEAD Freight for Piute. SEE Albuquerque. LP1473.

DEMOCRACY'S DIARY. (This Is America, no. 7). RKO Pathe, Inc., 1948. 16 min., sd., b&w., 35mm.

Summary: How a great newspaper supplies the news. The film shows views of the New York Times' wire room, city desk, model kitchen, fashion studios, library, copy desk, composing room, and circulation department, and also the Times' Washington Bureau, the Congressional press gallery, and the White House.

Credits: Producer, Jay Bonafield; director, Larry O'Reilly; editor, David Cooper; author, Richard Hanser; narrator, Dwight Weist; music supervisor, Herman Fuchs.

© RKO Pathe, Inc.; 30Apr48; MP3118.

DESERT ARABS. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, sl., b&w., 8mm.

Summary: The desert Arabs travel by camel over wide stretches of Arabia and North Africa in search of food for their sheep and cattle. They are shown performing various household duties, answering the Moslem call to prayer, and stopping at an oasis to exchange goods and gossip.

© Encyclopaedia Britannica Films, Inc.; 13Apr48; MP3129.

DESIGN FOR DEATH. RKO Radio Pictures, Inc.; 1948. 48 min., sd., b&w., 35mm.

Summary: A documentary film showing how the Japanese masses were exploited through the centuries by rulers bent on power and world conquest. The evils of concentrated power and mass ignorance are emphasized.

Credits: Producers, Theron Warth, Richard O. Fleischer; film editors, Elmo Williams, Marston Fay; writers, Theodor S. Geisel, Helen Geisel; narrators, Kent Smith, Hans Conried; music, Paul Sawtell; music director, C. Bakaleinikoff.

© RKO Radio Pictures, Inc.; 14Apr48; MP3075.

DEVELOPING Pupil Interest. SEE The Broader Concept of Method. Part I. MP2675.

DEVIL'S CARGO. Falcon Productions, Inc., 1948. 63 min., sd., b&w., 35mm. Based on the character, The Falcon, created by Michael Arlen.

Summary: The murder of a race-track operator is the first in a series of murders solved by The Falcon.

Credits: Producer, Philip N. Krasne; director, John F. Link; film editor, Asa Boyd Clark; original story, Robert Tallman, Jason James; screenplay, Don Martin; music director, Paul Dessau. Cast: John Calvert, Rochelle Hudson, Roscoe Karns, Lyle Talbot.

© Falcon Productions, Inc.; 1Mar48; LP1540.

DO WORDS EVER FOOL YOU? Coronet, 1948. 11 min., sd., b&w., 16mm.

Summary: A group of children learns that words have different meanings for different people and that words sometimes play tricks. The children are urged to use words thoughtfully and to fix their attention on the concept that the word represents. For elementary grades.

Credits: Collaborator, Viola Theman.
© Coronet Instructional Films, a division of Esquire, Inc.; 16Mar48; MP3112.

DOCKS OF NEW ORLEANS. Monogram Pictures Corp., 1948. 64 min., sd., b&w., 35mm. Based on the character, Charlie Chan, created by Earl Derr Biggers.
Summary: Charlie Chan solves three murders and saves a secret chemical formula from thieves. Setting, New Orleans.
Credits: Producer, James S. Burkett; director, Derwin Abrahams; film editor, Ace Herman; screenplay, W. Scott Darling; music director, Edward J. Kay. **Cast:** Roland Winters, Victor Sen Young, Mantan Moreland, John Gallaudet, Virginia Dale.
 © Monogram Pictures Corp.; 21Mar48; LP1610.

THE DOCTOR. Encyclopaedia Britannica Films, Inc., 1947. 11 min., sd., b&w., 16mm.
Summary: A teaching film for primary and middle grades which shows the activities of a pediatrician at his office, at the hospital, and in a patient's home.
Credits: Collaborator, Louis W. Sauer.
 © Encyclopaedia Britannica Films, Inc.; 3Dec47; MP2634.

THE DOG SHOW-OFF. (Little Lulu Cartoon). Paramount Pictures, Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, Seymour Kneitel; story, I. Klein, Jack Mercer; animators, Myron Waldman, Gordon Whittier, Nick Tafuri, Irving Dressler, Wm. B. Pattengil.
 © Paramount Pictures, Inc.; 30Jan48; LP1637.

DOGGONE CATS. (Merrie Melodies). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., color, sd., 35mm.
Credits: Director, Arthur Davis; story, Lloyd Turner, Bill Scott; animation, Basil Davidovich, J. C. Melendez, Don Williams, Emery Hawkins.
 © The Vitaphone Corp.; 30Nov47; MP3016.

DOGGONE CLEVER. (Sportscope, no. 8). RKO Pathe, Inc., 1948. 8 min., sd., b&w., 35mm.
Summary: Shows bird dogs—spaniels, Labrador retrievers, setters, and pointers—in training and at work in the field.
Credits: Producer, Jay Bonafield; editor, David Cooper; script, Burton Benjamin; narrator, Andre Baruch; music, Nathaniel Shilkret.
 © RKO Pathe, Inc.; 2Apr48; MP2990.

DONALD DUCK CARTOON.
 Motion pictures in this series, produced by Walt Disney Productions, are entered separately under their respective titles.

DON'T FOOL YOUR WIFE. (Leon Errol, no. 2). RKO Radio Pictures, Inc., 1948. 18 min., sd., b&w., 35mm.
Credits: Producer, George Bilson; direction and screenplay, Charles E. Roberts; film editor, Edward W. Williams. **Cast:** Leon Errol, Dorothy Granger, Steven Flagg, Suzi Crandall, Lotte Stein.
 © RKO Radio Pictures, Inc.; 5Mar48; LP1566.

DOUBLE BARRELLED SPORT. (Grantland Rice Sportlight). Paramount Pictures, Inc., 1948. 10 min., sd., b&w., 35mm.
Summary: Hunting Pintail ducks along the Columbia River in Oregon, and hunting Ringneck pheasants with Ralph Bellamy at Sun Valley, Idaho.
Credits: Associate producers, Russel T. Ervin, Rod Warren; narrators, Bill Slater, Ralph Bellamy.
 © Paramount Pictures, Inc.; 20Feb48; MP2733.

DRAFTSMEN OF DREAMS. (Our Land and

People Series). Twentieth Century-Fox Film Corp., 1947. 2 reels, sd., b&w., 16mm.
Summary: This film shows how the dreams of such men as Christopher Sholes, Thomas Edison, and George Eastman have resulted in worthwhile inventions: the typewriter, the camera, the phonograph, the electric light, and the various labor-saving devices found in America.
Credits: Producers, Edmund Reek, Boris Vermont; film editor, John Oser; script, Claire N. Birsh; narrator, Nelson Case; music, L. DeFrancesco; collaborators, Walter A. Anderson, Eric H. Haight, John E. Ivey, Gordon N. McKenzie, Robert Lee Morton, Samuel R. Powers, Howard E. Wilson, George L. White, J. Wallace Page, Jr., Miller McClintock.
 © Twentieth Century-Fox Film Corp.; 12Nov47; MP2781.

THE DRAWINGS AND THE SHOP. (Engineering Drawing, film 6). McGraw-Hill Book Co., Inc., 1947. 15 min., sd., b&w., 16mm.
Summary: An instructional film in the field of engineering drawing that shows how drawings are used in the manufacture of various metal products.
 © McGraw-Hill Book Co., Inc.; 29Dec47; MP3066.

DRIP DIPPY DONALD. (A Donald Duck Cartoon). Walt Disney Productions, 1947. 1 reel, sd., color, 35mm.
Credits: Director, Jack King; story, Nick George; animation, Don Towsley, Ed Aardal, Paul Allen, Sandy Strother; music, Oliver Wallace.
 © Walt Disney Productions; 5Jun47; LP1543.

DRIVING MAGIC. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 1 min., b&w., 35mm.
Summary: Pictures the operation of the Hydra-matic drive on the 1948 Futuramic model Oldsmobile.
 © Jam Handy Organization, Inc.; title & descr., 26Jan48; 5 prints, 27Jan48; MU2681.

DRUMMER MAN. Universal Pictures Co., Inc., 1948. 15 min., sd., b&w., 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Russell Schoengarth. **Cast:** Gene Krupa, the Krupa Jazz Trio, the Gene Krupa Orchestra.
 © Universal Pictures Co., Inc.; 23Mar48 (in notice: 1947); MP2869.

THE DUDE GOES WEST. Allied Artists Productions, Inc., 1948. 87 min., sd., b&w., 35mm.
Summary: The adventures of a mild-mannered gunsmith from the Bowery who goes to Arsenic City, Nevada, in the early '70's. A satire on Westerns.
Credits: Producers, Frank King, Maurice King; director, Kurt Neumann; film editor, William Zeigler; original screenplay, Richard Sale, Mary Loos. **Cast:** Eddie Albert, Gale Storm, James Gleason, Gilbert Roland, Binnie Barnes.
 © Allied Artists Productions, Inc.; 30May48; LP1691.

E

EASTER PARADE. Loew's, Inc., 1948. An MGM picture. 103 min., sd., color, 35mm.
Summary: A musical comedy of the 1912 era.
Credits: Producer, Arthur Freed; director, Charles Walters; film editor, Albert Akst; original story, Frances Goodrich, Albert Hackett; screenplay, Sidney Sheldon, Frances Goodrich, Albert Hackett;

music director, Johnny Green; music and lyrics, Irving Berlin; orchestration, Conrad Salinger, Van Cleave, Leo Arnaud; vocal arrangements, Robert Tucker. **Cast:** Judy Garland, Fred Astaire, Peter Lawford, Ann Miller, Jules Munshin.
 © Loew's, Inc.; 26May48; LP1643.

ECHO RANCH. Universal Pictures Co., Inc., 1948. 3 reels, sd., b&w., 35mm.
Summary: The capture of thieves provides the plot in this musical Western.
Credits: Producer and director, William Forest Crouch; film editor, Leonard Anderson; screenplay, Charles W. Curran. **Cast:** Red River Dave, Texas Tophands, Curley Williams, Kenne Duncan, Diane Hart.
 © Universal International Pictures Co., Inc.; 24Mar48 (in notice: 1947); MP2854.

EDGAR KENNEDY.
 Motion pictures in this series, produced by RKO Radio Pictures, Inc., are entered separately under their respective titles.

EIGHT-BALL ANDY. Columbia Pictures Corp. 1948. 18 min., sd., b&w., 35mm.
Summary: Andy gets into trouble because of his brother-in-law's inventions.
Credits: Producer, Hugh McCollum; director, Edward Bernds. **Cast:** Andy Clyde.
 © Columbia Pictures Corp.; 11Mar48 (in notice: 1947); LP1550.

ENCHANTED LAKE. (David L. Loew Musicolor Short). Musicolor, Inc., 1947. 7 min., sd., color, 35mm. Based on music by Anatol Liadov.
Credits: Producer, and conductor of the Janssen Symphony Orchestra of Los Angeles, Werner Janssen; opening music, Petr Tchaikovsky.
 © Musicolor, Inc.; 31Oct47 (in notice: 1946); MP2930.

THE ENCHANTED VALLEY. Pathe Industries, Inc., 1947. 77 min., sd., color, 35mm.
Summary: A lame boy and the peaceful atmosphere of a mountain valley exert a powerful influence on the lives of three criminals.
Credits: Producer, Jack Schwarz; director, Robert Emmett Tansey; film editor, George McGuire; original screenplay, Frances Kavanaugh; music supervisor, David Chudnow; music score, Lucien Cailliet. **Cast:** Alan Curtis, Anne Gwynne, Charley Grapewin, Donn Gift, Joseph Crehan.
 © Pathe Industries, Inc.; 22Dec47; LP1531.

THE END OF A PERFECT DAY. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w., 35mm.
Summary: A family rides away from a picnic in the country in their new Chevrolet two-door sedan.
 © Jam Handy Organization, Inc.; title & descr., 19Apr48; 6 prints, 23Apr48; MU3024.

EL ENEMIGO INVISIBLE. (Salud para las Americas). Walt Disney Productions, 1945. 1 reel, sd., color, 16mm. Spanish version of "The Unseen Enemy."
Summary: The part microbes play in the spread of infectious diseases.
 © Walt Disney Productions; 13Aug45; MP2725.

ENGINEERING DRAWING.
 Motion pictures in this series, produced by McGraw-Hill Book Co., Inc., are entered separately under their respective titles.

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ENGLAND: BACKGROUND OF LITERATURE. Coronet, 1947. 1 reel, sd., b&w., 16mm.

Summary: Scenes of London, the River Thames, the English countryside, and the sea are shown in relation to the works of such great English writers as Chaucer, Shakespeare, Wordsworth, Dickens, Kipling, and Masefield.

Credits: Collaborator, John J. De Boer.
© Coronet Instructional Films, a division of Esquire, Inc.; 1Dec47; MP3106.

ENGULFED CATHEDRAL. (David L. Loew Musicolor Short). Musicolor, Inc., 1947. 1 reel, sd., color, 35mm.

Credits: Producer, and conductor of the Janssen Symphony Orchestra of Los Angeles, Werner Janssen; foreword, Oscar Hammerstein II; opening music, Petr Tchaikowsky.
© Musicolor, Inc.; 13Jun47; MP3048.

ENLIGHTEN MY DARKNESS. Verne J. Klaus. 2,000 ft., b&w., 35mm.

Summary: A film of adventure and crime, in which a veteran and a young woman recover a hoard of smuggled jewelry and aid in the capture of the smugglers.

© Verne J. Klaus; title & descr., 14Jun48; 13 prints, 15Jun48; LU1660.

ENVIRONMENTAL SANITATION. (Health for the Americas). Walt Disney Productions, for the Institute of Inter-American Affairs, 1946. 1 reel, sd., color, 16mm.

Summary: Cleanliness and health replace dirt and disease in a growing city when water and sewer systems are constructed.

© Walt Disney Productions; ~~2Apr47~~; 3Apr46
MP2728.

EVER the Beginning. SEE My Girl Tisa. LP1461.

EVERYDAY COURTESY. Coronet, 1948. 9 min., sd., b&w., 16mm.

Summary: Everyday courtesy is demonstrated in a School classroom. Primarily for intermediate, junior, and senior high school classes in language arts and social studies.

Credits: Collaborator, William E. Young.
© Coronet Instructional Films, a division of Esquire, Inc.; 4May48; MP3102.

EXAMINATION OF THE BREAST FOR EARLY CANCER. Billy Burke Productions, for the California Dept. of Public Health and the California Medical Association. 23 min., sd., color, 16mm.

Summary: Depicts correct technique for diagnosing cancer of the breast. For the use of members of the medical profession only.

© Billy Burke Productions; title, descr., & 8 prints, 8May48; MU2955.

THE EXILE. Universal-International in association with The Fairbanks Co., Inc., 1948. 95 min., sd., b&w., 35mm. Based on the novel, "His Majesty the King," by Cosmo Hamilton.

Summary: Shows the adventures of Charles II of England during his exile in Holland prior to the Restoration of 1660.

Credits: Produced and written by Douglas Fairbanks, Jr.; director, Max Opuls; film editor, Ted J. Kent; music, Frank Skinner; orchestrations, David Tamkin. Cast: Douglas Fairbanks, Jr., Maria Montez, Paule Croset, Henry Daniell, Nigel Bruce.

© Universal Pictures Co., Inc.; 8Mar48; LP1674.

FAITH OF OUR FATHERS. (Filmsing

Melody). C. O. Baptista Films, 1948. 4 min., sd., b&w., 16mm.

© C. O. Baptista Films; 10Jan48; MP2823.

FANTASTIC JOURNEY. Fred Amster Television Cartoons. 16mm.

Summary: An animated cartoon that pictures a journey to celestial regions and distant planets of the universe.

© Frederick Arthur Amster; title, descr., & 5 prints, 25Feb48; MU2759.

FASHIONS IN MAGIC. Sherwood Pictures, 1948. 1 reel, si., b&w., 16mm.

Summary: Magician Barry Nichols in a variety act.

Credits: Author, Terry Marc Sherwood.
© Terry Marc Sherwood; 10Jan48; MP3121.

THE FATAL KISS. (Daffy Ditty). John Sutherland Productions, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, George Gordon; animators, Pete Burness, Irven Spence.

© John Sutherland Productions, Inc.; 28Aug47; MP2827.

A FEATHER IN HIS HARE. (Looney Tunes. Bugs Bunny Special). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1946. 7 min., sd., color, 35mm.

Credits: Director, Charles M. Jones; story, Michael Maltese, Tedd Pierce.

© Vitaphone Corp.; 17Nov46; MP2707.

FEEDING THE INFANT DURING THE FIRST YEAR. Wilding Picture Productions, Inc., 1947. 32 min., sd., b&w., 16mm.

Summary: The film shows Dr. Alan Brown delivering his lecture on "Feeding the Infant During the First Year." Contains illustrative diagrams and charts.

© Mead Johnson & Co.; 30Apr47; MP2919.

FELIX THE FOX. (Terrytoon). Terrytoons, Inc., 1948. 7 min., sd., color, 35mm.

Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.

© Terrytoons, Inc.; 10Mar48; LP1642.

FIDDLERS THREE. Columbia Pictures Corp., 1948. 17 min., sd., b&w., 35mm.

Credits: Producer and director, Jules White; story and screenplay, Felix Adler. Cast: The Three Stooges.

© Columbia Pictures Corp.; 6May48; LP1668.

FIGHT OF THE WILD STALLIONS. Universal Pictures Co., Inc., 1948. A Universal Featurette. 2 reels, sd., b&w., 35mm.

Summary: In the Red Desert of Wyoming, horse-wranglers follow their exacting trade of rounding up and taming wild mustangs. A fight to the death between two stallions precedes the roundup.

Credits: Producer, Thomas Mead; film editor, Edward P. Bartsch; narrator, Ben Grauer.

© Universal Pictures Co., Inc.; 16Feb48 (in notice: 1947); MP3071.

A FIGHT to the Finish. SEE Mighty Mouse in A Fight to the Finish. LP1447.

FIGHTING ATHLETES. (The Sports Parade). Vitaphone Corp., 1948. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Summary: The Indian Army, consisting of Gurkhas, Sikhs, and volunteers from all parts of India, participates in ancient battle drills and modern sports.

Credits: Film editor, Rex Steele; script, Saul Elkins; narrator, Art Gilmore.

© The Vitaphone Corp.; 8Apr48; MP2977.

FIGHTING FATHER DUNNE. RKO Radio Pictures, Inc., 1948. 93 min., sd., b&w., 35mm.

Summary: A factual drama based on Father Dunne's experiences in founding a home for destitute newsboys in St. Louis in the early years of the century.

Credits: Producer, Phil L. Ryan; director, Ted Tetzlaff; film editor, Fred-eric Knudtson; story, William Rankin; screenplay, Martin Rackin, Frank Davis; music, Roy Webb; music director, C. Bakaleinikoff. Cast: Pat O'Brien, Darryl Hickman, Charles Kemper, Una O'Connor, Arthur Shields.

© RKO Radio Pictures, Inc.; 11May48; LP1688.

FIGHTING Mad. SEE Joe Palooka in Fighting Mad. LP1464.

FILMSING MELODY. Motion pictures in this series, produced by C. O. Baptista Films, are entered separately under their respective titles.

FINGAL'S CAVE. (David L. Loew Musicolor Short). Musicolor, Inc., 1948. 10 min., sd., color, 35mm.

Summary: Pictures of Fingal's Cave are flashed on the screen as the Janssen Symphony Orchestra of Los Angeles plays the Hebrides Overture by Felix Mendelssohn.

Credits: Producer and conductor of orchestra, Werner Janssen.

© Musicolor, Inc.; 26Mar48 (in notice: 1946); MP2989.

FIRST OF THE FUTURAMIC CARS. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 1 min., b&w., 35mm.

Summary: Displays the 1948 Futuramic Oldsmobile club sedan.

© Jam Handy Organization, Inc.; title & descr., 26Jan48; 5 prints, 27Jan48; MU2679.

THE FIRST Snow. SEE Mighty Mouse in The First Snow. LP1459.

FISHERMAN'S LUCK. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w., 35mm.

Summary: Two amateur fishermen compare their good luck in owning a new Chevrolet to their good luck as fishermen.

© The Jam Handy Organization, Inc.; title, descr., & 9 prints, 23Apr48; MU2914.

FISHING by the Sea. See Heckle and Jeckle, the Talking Magpies, in Fishing by the Sea. LP1450.

FLIP FLAP. (Noveltoon). Paramount Pictures, Inc., 1948. 8 min., sd., color, 35mm.

Credits: Director, I. Sparber; animation, Myron Waldman, William B. Patten-gill.

© Paramount Pictures, Inc.; 20Feb48; LP1474.

FLORA. (Color Rhapsody, no. 31). Screen Gems, Inc., 1948. 7 min., sd., color, 35mm.

Credits: Producers, Raymond Katz, Henry Binder; director, Alex Lony; story, Cal Howard, Dave Monahan; animation, Grant Simmons, Paul Sommer, Chuck Otterstrom, Jay Sarbry; music, Darriell Calker.

© Screen Gems, Inc.; 18Mar48; LP1519.

FLYING South. SEE The Talking Magpies in Flying South. LP1449.

FOOTLIGHT RHYTHM. (Musical Parade Featurette).

F

Paramount Pictures, Inc., 1948. 18 min., sd., color, 35mm.

Summary: A musical short in which a young actress chooses marriage in preference to a career.

Credits: Producer, Harry Grey; director, Billy Daniels; editor, Frank Bracht; original screenplay, Peter R. Brooke; music director, Irvin Talbot; music score, Van Cleave. **Cast:** Sally Rawlinson, Kenny O'Morrison, Margaret Field, Grady Sutton, Albert Ruiz, Dick Keene.

© Paramount Pictures, Inc.; 9Apr48 (in notice: 1947); LP1557.

FOR YOU I DIE. Arpi Productions, Inc., 1947. 76 min., sd., b&w., 35mm.

Summary: A convict, forced to take part in a prison break, is persuaded to return to prison to complete his sentence.

Credits: Producers, Robert Presnell, Sr., John Reinhardt; director, John Reinhardt; film editor, Jason Bernie; original screenplay, Robert Presnell, Sr.; music direction and score, Paul Sawtell. **Cast:** Cathy Downs, Paul Langton, Mischa Auer.

© Arpi Productions, Inc.; 15Dec47; LP1445.

FOREVER AMBER. Twentieth Century-Fox Film Corp., 1947. 140 min., sd., color, 35mm. From the novel of the same title by Kathleen Winsor.

Summary: Tragedy is the lot of Amber, an adventuress of the English Restoration period, because of a love that lasts forever. The drama is presented against a background of court pageantry and stirring events.

Credits: Producer, William Perlberg; director, Otto Preminger; screenplay, Philip Dunne, Ring Lardner, Jr.; adaptation, Jerome Cady; music director, Alfred Newman. **Cast:** Linda Darnell, Cornel Wilde, Richard Greene, George Sanders, Glenn Langan, Richard Haydn.

© Twentieth Century-Fox Film Corp.; 22Oct47; LP1390.

FORT APACHE. Argosy Pictures Corp., 1948. 128 min., sd., b&w., 35mm. Suggested by the story, "Massacre," by James Warner Bellah.

Summary: An Arizona army post in the 1870's is the setting for this drama about an arrogant colonel and the brave men of his regiment. The Apaches are incited to massacre by the policies of the officer, and the regiment is annihilated.

Credits: Producers, John Ford, Merian C. Cooper; director, John Ford; film editor, Jack Murray; screenplay, Frank S. Nugent; arranger and conductor, Lucien Cailliet; music score, Richard Hageman. **Cast:** John Wayne, Henry Fonda, Shirley Temple, Pedro Armendariz, John Agar, Ward Bond, Victor McLaglen, Irene Rich, Dick Foran.

© Argosy Pictures Corp.; 27Mar48; LP1568.

FOTOCAST with "Tomorrow's Weather." SEE Tomorrow's Weather. MP2979.

THE FOXES OF HARROW. Twentieth Century-Fox Film Corp., 1947. 117 min., sd., b&w., 35mm. Based on the novel of the same title by Frank Yerby.

Summary: The story of a gentleman gambler from Ireland who makes a fortune and marries a Creole beauty. Louisiana plantation life in the early 19th century provides the background.

Credits: Producer, William A. Bacher; director, John M. Stahl; screenplay, Wanda Tuchock; music director, Alfred Newman; music, David Buttolph. **Cast:** Rex Harrison, Maureen O'Hara, Richard Haydn, Victor McLaglen, Vanessa Brown.

© Twentieth Century-Fox Film Corp.; 1Oct47; LP1437.

FREDDY MARTIN AND HIS ORCHESTRA. MP2758. SEE Martin Block's Musical Merry-go-round.

FREE FOR ALL. Produced for the Standard Oil Company of Indiana by Wilding Picture Productions, Inc., 1948. 21 min., sd., b&w., 16mm.

Summary: The film dramatizes the successful career of a Standard Oil dealer and explains in detail the business principles on which he operates.

Credits: Director, Wallace Fox; editor, Foster Travis; story, James Prindle.

© Standard Oil Co. (Indiana); 16Mar48; MP2876.

FREE HORIZONS. (Our Land and People Series). Twentieth Century-Fox Film Corp., 1947. 2 reels, sd., b&w., 16mm.

Summary: Shows how the natural heritage of the nation is retained by reforestation and by the establishment of game preserves and national parks.

Credits: Producers, Edmund Reek, Boris Vermont; editors, John Oser, Lawrence Katz; script, Robert M. Hertzberg; narrator, Nelson Case; collaborators, Walter A. Anderson, Eric H. Haight, John E. Ivey, Gordon N. McKenzie, Robert Lee Morton, Samuel R. Powers, Howard E. Wilson, George L. White, J. Wallace Page, Jr., Miller McClintock.

© Twentieth Century-Fox Film Corp.; 12Nov47; MP2804.

FRENCH CHILDREN. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, b&w., 8mm.

Summary: Shows the daily life of three French children on a farm in Brittany. They feed the rabbits and cows, watch their mother make butter, go to school, and go to the village on market day to sell their vegetables.

Credits: Collaborator, Henry Dupont. © Encyclopaedia Britannica Films, Inc.; 16Apr48; MP3125.

FRENCH LEAVE. Monogram Pictures Corp., 1948. 64 min., sd., b&w., 35mm.

Summary: A comedy in which two merchant seamen become involved in the French black market.

Credits: Producer, Sid Luft; director, Frank McDonald; film editor, Ace Herman; original screenplay, Jameson Brewer, Jack Rubin; music director, Edward J. Kay. **Cast:** Jackie Cooper, Jackie Coogan, Ralph Sanford, Curt Bois, Renee Godfrey.

© Monogram Pictures Corp.; 11Apr48; LP1617.

FRIEDA. Produced at Ealing Studios, London, England, and presented by J. Arthur Rank, 1947. Released in the U. S. by Universal-International, 1947. 97 min., sd., b&w., 35mm.

Summary: In this drama which pleads for tolerance and better understanding of individual members of conquered nations, a British flyer marries and brings to his home in an English village the German girl who saved his life.

Credits: Producer, Michael Balcon; director, Basil Dearden; editor, Les Norman; original story, Ronald Millar; screenplay, Ronald Millar, Angus MacPhail; music composed by John Greenwood; music played by Philharmonic Orchestra; orchestra conducted by Ernest Irving. **Cast:** David Farrar, Mai Zetterling, Glynis John, Flora Robson, Albert Lieven.

© Ealing Studios, Ltd.; 11Dec47; LP1533.

FRONTIER AGENT. Monogram Pictures

Corp., 1948. 57 min., sd., b&w., 35mm.

Summary: A rancher and his men face the opposition of criminals when they seek to extend the lines of the Overland Telegraph Company. Setting: western frontier at the close of the Civil War.

Credits: Producer, Barney Sarecky; director, Lambert Hillyer; film editor, Fred Maguire; original screenplay, J. Benton Cheney; music director, Edward J. Kay. **Cast:** Johnny Mack Brown, Raymond Hatton, Reno Blair, Dennis Moore, Riley Hill.

© Monogram Pictures Corp.; 16May48; LP1631.

THE FULLER BRUSH MAN. Columbia Pictures Corp., 1948. An Edward Small production. 93 min., sd., b&w., 35mm. Based on a story by Roy Huggins.

Summary: When Commissioner Trist is murdered with a Fuller brush, suspicion falls on Red Skelton, the salesman.

Credits: Producer and director, S. Sylvan Simon; film editor, Al Clark; screenplay, Frank Tashlin, Devery Freeman; music score, Heinz Roemheld. **Cast:** Red Skelton, Janet Blair, Don McGuire, Hillary Brooke, Adele Jergens.

© Columbia Pictures Corp.; 20May48; LP1614.

FUN AND FANCY FREE. Walt Disney Productions, 1947. 75 min., sd., color, 35mm. Based on "Bongo," a story by Sinclair Lewis, and on the fairy tale, "Jack and the Beanstalk."

Summary: Using animation and live action, the film tells two stories: "Bongo," the story of a circus bear who ran away to the woods; and "Mickey and the Beanstalk," which recounts the adventures of Mickey, Pluto, and Goofy in Happy Valley.

Credits: Directors, Jack Kinney, W. O. Roberts, Hamilton Luske; film editor, Jack Bachom; story, Homer Brightman, Harry Reeves, Ted Sears, Lance Nolley, Eldon Dedini, Tom Oreb; animators, Ward Kimball, Hugh Fraser, George Rowley; music director, Charles Wolcott; score, Paul Smith, Oliver Wallace, Eliot Daniel. **Cast:** Edgar Bergen, Dinah Shore, Luana Patten, Anita Gordon, Cliff Edwards.

© Walt Disney Productions; 23Apr47; LP1427.

FUN ON THE PLAYGROUND. Encyclopaedia Britannica Films, Inc., 1947. 11 min., sd., b&w., 16mm.

Summary: The film shows a group of eight-year-old children engaged in playing three types of games: those which they invent themselves; those learned under the guidance of instructors; and those which represent dramatic play based on their school studies. A teaching film for primary and middle grades.

Credits: Collaborator, Lawrence K. Frank.

© Encyclopaedia Britannica Films, Inc.; 28Nov47; MP2638.

FUNNY BUSINESS. (This Is America, no. 6). RKO Pathe, Inc., 1948. 18 min., sd., b&w., 35mm.

Summary: The film goes behind the scenes in the creation of comics. It shows such leading cartoonists as Milt Caniff, Al Capp, Harold Gray, Otto Soglow, Ham Fisher, and Hal Foster at work; explains the technical processes by which newspaper comics are reproduced; includes examples of various uses of comics; and comments on their place in American life.

Credits: Producer, Jay Bonafield; director, Larry O'Reilly; editor, David Cooper; script, Jerome Bronfield; narrator, Dwight Weist; music supervisor, Herman Fuchs.

© RKO Pathe, Inc.; 2Apr48; MP2991.

FUTURAMIC DESIGN. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 1 min., b&w., 35mm.
Summary: Displays the 1948 Futuramic Oldsmobile 4-door sedan.
 © Jam Handy Organization, Inc.; title & descr., 26Jan48; 5 prints, 27Jan48; MU2678.

G

G-MEN NEVER FORGET. Republic Productions, Inc., 1947. 2 reels each, sd., b&w., 35mm. © Republic Pictures Corp.; no. 7-12, 21Nov47; LP1384. [No. 1-6 listed in the 1947 catalog.]

Credits: Associate producer, Mike Frankovich; directors, Fred Brannon, Yakima Canutt; film editors, Cliff Bell, Sam Starr; original screenplay, Franklin Adreon, Basil Dickey, Jesse Duffy, Sol Shor; music director, Mort Glickman. **Cast:** Clayton Moore, Roy Barcroft, Ramsay Ames, Drew Allen.

7. Hot Cargo.
8. The Fatal Letter.
9. The Death Wind.
10. The Innocent Victim.
11. Counter-plot.
12. Exposed.

GANDY GOOSE AND THE CHIPPER CHIPMUNK. (Terrytoon). Terrytoons, Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
 © Terrytoons, Inc.; 12May48; LP1633.

THE GANGSTER. Allied Artists Productions, Inc., 1947. 86 min., sd., b&w., 35mm. Based on the novel, "Low Company," by Daniel Fuchs.

Summary: Depicts the career of a criminal of the New York underworld.

Credits: Producers, Maurice and Frank King; director, Gordon Wiles; film editor, Walter Thompson; original screenplay, Daniel Fuchs; music score, Louis Gruenberg. **Cast:** Barry Sullivan, Belita, Joan Loring, Akim Tamiroff, Henry Morgan.
 © Allied Artists Productions, Inc.; 22Nov47; LP1413.

THE GAY RANCHERO. Republic Productions, Inc., 1948. 72 min., sd., color, 35mm.

Summary: Sheriff Roy Rogers foils the bandits in this modern Western. Music and dancing.

Credits: Associate producer, Edward J. White; director, William Witney; film editor, Tony Martinelli; original screenplay, Sloan Nibley; music director, Morton Scott. **Cast:** Roy Rogers, Trigger, Tito Guizar, Jane Frazee, Andy Devine, Estelita Rodriguez, Bob Nolan, The Sons of the Pioneers.

© Republic Pictures Corp.; 7Jan48; LP1485.

GIANT AFRICANS. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, sd., b&w., 8mm.

Summary: Incidents in the daily life of the royal family of the Watussi, an unusually tall people who rule over normalized natives in Ruanda.

© Encyclopaedia Britannica Films, Inc.; 18Feb48; MP3138.

THE GIOCONDA Smile. SEE A Woman's Vengeance. LP1648.

GLAMOUR GIRL. Columbia Pictures Corp., 1948. 68 min., sd., b&w., 35mm.

Summary: A talent scout, forced down on a plane trip to Memphis, discovers a farmer's daughter who sings folk songs.

The scout takes her to New York where she wins success.

Credits: Producer, Sam Katzman; director, Arthur Drefuss; film editor, Charles Nelson; story, Lee Gold; screenplay, M. Coates Webster, Lee Gold; music director, Mischa Bakaleinikoff. **Cast:** Gene Krupa and his orchestra, Susan Reed, Virginia Grey, Michael Duane, Jimmy Lloyd, Jack Leonard.

© Columbia Pictures Corp.; 16Jan48; LP1425.

GLOBAL CONCEPT IN MAPS. Coronet, 1947. 11 min., sd., b&w., 16mm.

Summary: A junior high school boy finds out what is meant by the term "map projections," and learns something of the uses and characteristics of cylindrical, conic, and perspective projections.

Credits: Collaborator, Erwin Raisz.
 © Coronet Instructional Films, a division of Esquire, Inc.; 11Aug47; MP2588.

THE GLORIOUS VOICES. Clyde Elliott Attractions, 1947. 1 reel, sd., b&w., 35mm.

Summary: Songs and arias by the Vatican choirs, including favorite Christmas carols such as "Adeste Fideles" and "Holy Night."

Credits: Produced and directed by Clyde Elliott.

© Clyde Elliott; 22Dec47; MP2651.

GOING TO BLAZES. Produced by Fact Film Organization, in cooperation with the Associated Press. Filmed with the cooperation of the Los Angeles Fire Department. Presented by Metro-Goldwyn-Mayer, 1948. 21 min., sd., b&w., 35mm.

Summary: Depicts the activities of the fire department in a large city and shows various causes of fires. The firemen's work is shown in detail as they answer alarms, fight fires, and work at the fire stations.

Credits: Production and script, Herbert Morgan; director, Gunther V. Fritsch; film editor, Chester W. Schaeffer; music score, William B. Lava.

© Loew's, Inc.; 15Apr48 (in notice: 1947); MP2993.

THE GOLDEN GLOVES. Norris Smitley Productions for Hoff-Brau Brewing Corp. 50 min., color, 16mm.

Summary: A film that combines advertising and sports. The first part of the film shows activities at the Hoff-Brau Brewing Corporation of Fort Wayne, Indiana, and the remainder shows the annual Golden Gloves Boxing Tournament held in Fort Wayne in February, 1948.

© Norris Smitley Productions; title, descr., & 2 prints, 21Apr48; MU2903.

THE GOLDEN STATE. (Screen Song).

Paramount Pictures, Inc., 1948. 8 min., sd., color, 35mm.

© Paramount Pictures, Inc.; 12Mar48; LP1507.

GOOD NEWS. Loew's, Inc., 1947. An MGM picture. 93 min., sd., color, 35mm. Based on the musical comedy of the same title by Laurence Schwab, Lew Brown, Frank Mandel, George Gard DeSylva, and Ray Henderson.

Summary: A musical comedy about life on a college campus in the nineteen twenties. Ré-make of a picture of this title released Aug. 25, 1930.

Credits: Producer, Arthur Freed; director, Charles Walters; film editor, Albert Akst; screenplay, Betty Comden, Adolph Green; additional material, Betty Comden, Adolph Green, Roger Edens; music director, Lennie Hayton. **Cast:** June Allyson, Peter Lawford,

Patricia Marshall, Joan McCracken.
 © Loew's, Inc.; 5Dec47; LP1397.

GOOD-BYE MISS TURLOCK. (John Nesbitt's Passing Parade). Loew's, Inc., 1948. An MGM picture. 10 min., sd., b&w., 35mm.

Summary: Re-creates a day in Miss Turlock's country school, an American institution of the century just past.

Credits: Director, Edward Cahn; film editor, Newell P. Kimlin; written and narrated by John Nesbitt; music score, Robert Franklin.

© Loew's, Inc.; 20Jan48; LP1441.

GORILLA MY DREAMS. (Looney Tunes. Bug Bunny Special). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Robert McKimson; story, Warren Foster.

© Vitaphone Corp.; 27Dec47; MP2659.

GOSPEL IN SONG. C. O. Baptista Films, 1948. 33 min., sd., b&w., 16mm.

Summary: The film shows the beauty of Gospel songs and their importance in the worship and praise of God.

© C. O. Baptista Films; 15Jan48; MP2822.

GOW, THE KILLER. Real Pictures, 1948. 63 min., sd., b&w., 35mm.

Summary: A photographic record of the customs of the cannibals and head hunters of Samoa, New Guinea, and other islands of the South Seas.

Credits: Narrator, William Peck.

© Real Pictures (Roy Reid and Fred L. Patterson); 16Feb48; MP2805.

GRANTLAND RICE SPORTLIGHT.

Motion pictures in this series, produced by Paramount Pictures, Inc., are entered separately under their respective titles.

THE GREAT SWINDLE. Union Films, 1948. 36 min., sd., b&w., 16mm.

Summary: Harassed by shortages, Tom Grey votes for the removal of price controls after reading NAM propaganda. When prices rise, he views a Union film, "The Big Squeeze," which places the blame for high prices on monopoly control of our economy, and points out the advantages of membership in the Union.

© Carl Aldo Marzani trading as Union Films; 1Feb48; LP1690.

GRIDIRON GREATNESS. (Sports Review). Twentieth Century-Fox Film Corp., 1947. 9 min., sd., b&w., 35mm.

Summary: Shows football teams in action on the gridiron. Coaches Frank Leahy, Earl Blaik, and Carl Snavely, and players Tommy Harmon, Johnny Lujack, Glen Davis, and Doc Blanchard display the skill that has made them famous.

Credits: Producer, Edmund Reek; editor, Tom Cummiskey; continuity, Arthur Lincer; narrator, Mel Allen; music score, L. De-Francesco.

© Twentieth Century-Fox Film Corp.; 1Aug47; MP2627.

GUNS OF HATE. RKO Radio Pictures, Inc., 1948. 62 min., sd., b&w., 35mm.

Summary: Tim Holt escapes from jail and a trumped-up murder charge in time to rescue a girl from two outlaws.

Credits: Producer, Herman Schlom; director, Lesley Selander; film editor, Desmond Marquette; story, Ed Earl Repp; screenplay, Norman Houston, Ed Earl Repp; music director, C. Bakaleinikoff; music, Paul Sawtell. **Cast:** Tim Holt, Nan Leslie, Richard Martin, Steve Brodie, Myrna Dell.

© RKO Radio Pictures, Inc.; 27May48; LP1649.

GYPSY HOLIDAY. (Musical Parade Featurette). Paramount Pictures, Inc., 1948. 18 min., sd., color, 35mm.

Summary: In this musical short, a man is cured of drinking when a friend plays an old Gypsy trick on him.

Credits: Producer, Harry Grey; director, Francisco Day; editor, Frank Bracht; original screenplay, Jack Roberts, Arthur Marx; music director, Irvin Talbot. **Cast:** Mikhail Rasumny, Nanette Parks, DeForest Kelley, Isabel Randolph, Nestor Paiva.

© Paramount Pictures, Inc.; 25Jun48; LP1692.

H

HALL OF FAME. (Answer Man Series). Universal Pictures Co., Inc., 1948. Presented by Albert Mitchell. 10 min., sd., b&w., 35mm.

Credits: Producer, Harry A. Kapit; director, Benjamin R. Parker; editor, Charles R. Senf.

© Universal International Pictures Co., Inc.; 16Feb48; MP2917.

HANDS TELL THE STORY. 1 reel, sd., b&w., 35mm.

Summary: Hands tell the story of Clarence Bachelor's day in the Big City.

Credits: Producer, Ed Kasper; directed and written by Hal Seeger.

© Hal Seeger, Ed Kasper; title, descr., & 12 prints, 27Jan48; LU1487.

HARNESSED LIGHTNING. Universal Pictures Co., Inc., 1948. 17 min., sd., b&w., 35mm.

Summary: With the help of Tom Berry, famous driver, trotters and pacers are trained on a farm in the Blue Grass section of Kentucky. The film reaches a climax as Chestertown, driven by Mr. Berry, wins the Hambletonian at Goshen, New York.

Credits: Producer, Thomas Mead; director, Harold James Moore; film editor, Edward P. Bartsch; script, Frank Kelley; narrator, Ed Herlihy.

© Universal Pictures Co., Inc.; 16Feb48; MP2969.

HARVEST OF THE SEA. (Movietone Adventures). Twentieth Century-Fox Film Corp., 1947. 9 min., sd., b&w., 35mm.

Summary: Salmon and herring fishing near Namu, British Columbia; sponge fishing at Tarpon Springs, Florida; and tuna fishing in the Pacific.

Credits: Producer, Edmund Reek; continuity, Arthur Lincer; narrator, Hugh James; music score, L. DeFrancesco.

© Twentieth Century-Fox Film Corp.; 4Jul47; MP2623.

THE HAWK OF POWDER RIVER. Pathe Industries, Inc., 1947. 55 min., sd., b&w., 35mm.

Summary: Eddie Dean penetrates the disguise of "The Hawk," a woman outlaw, and saves the life and property of one of her victims. A musical Western.

Credits: Producer, Jerry Thomas; director, Ray Taylor; film editor, Joe Gluck; original screenplay, George Smith; music supervisor, Dick Carruth; incidental music, Walter Greene. **Cast:** Eddie Dean, White Cloud, Roscoe Ates, Jennifer Holt, June Carlson.

© Pathe Industries, Inc.; 19Dec47; LP1588.

HAZARD. Paramount Pictures, Inc., 1948. 95 min., sd., b&w., 35mm. Based on a novel of the same title by Roy Chanslor.

Summary: A romantic comedy about a young woman who develops a passion for gambling after her lover's death in the war. Enmeshed in debt, she risks marriage with a gambler on the cut of a card, loses, and flees. Hilarious events follow.

Credits: Producer, Mel Epstein; director, George Marshall; film editor, Arthur Schmidt; screenplay, Arthur Sheekman, Roy Chanslor; music score, Frank Skinner. **Cast:** Paulette Goddard, Macdonald Carey, Fred Clark, Stanley Clements.

© Paramount Pictures, Inc.; 28May48; LP1645.

HEADING FOR HEAVEN. Eagle Lion Films, Inc., 1948. 73 min., sd., b&w., 35mm. Based on a play by Charles Webb and Daniel Brown.

Summary: A domestic comedy which has for its central character a realtor who has vain hopes of developing his holdings into a residential area.

Credits: Producer, George Moskov; director, Lewis D. Collins; film editor, Marty Cohn; screenplay, Lewis D. Collins and Oscar Mugge; music composed and arranged by Hal Borne. **Cast:** Stuart Erwin, Glenda Farrell, Russ Vincent, Irene Ryan, Milburn Stone, George O'Hanlon.

© Pathe Industries, Inc.; 17Jan48; LP1438.

HEADLINERS. SEE Speaking of Animals as Headliners. LP1678.

HEALTH FOR THE AMERICAS.

Motion pictures in this series, produced by Walt Disney Productions, are entered separately under their respective titles.

HEART OF VIRGINIA. Republic Productions, Inc., 1948. 60 min., sd., b&w., 35mm.

Summary: A drama in which a jockey strives to regain his prestige on the race tracks.

Credits: Director, R. G. Springsteen; film editor, Irving M. Schoenberg; original screenplay, Jerry Sackheim; additional dialogue, John K. Butler; music director, Morton Scott. **Cast:** Janet Martin, Robert Lowery, Krankie Darro, Paul Hurst, Sam McDaniel.

© Republic Pictures Corp.; 31Mar48; LP1618.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN FISHING BY THE SEA. (Terrytoon). Terrytoons, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.

© Terrytoons, Inc.; 19Sep47; LP1450.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN TAMING THE CAT. (Terrytoon). Terrytoons, Inc., 1948. 7 min., sd., color, 35mm.

Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.

© Terrytoons, Inc.; 14Apr48; LP1661.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN THE HITCH HIKERS. (Terrytoon). Terrytoons, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.

© Terrytoons, Inc.; 12Dec47 (in notice: 1948); LP1537.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN THE SUPER SALESMAN. (Terrytoon). Terrytoons, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.

© Terrytoons, Inc.; 24Oct47; LP1448.

HENRY BUSSE AND HIS ORCHESTRA. (Melody Master Bands). Vitaphone Corp., 1948. A Warner Bros. short subject. 10 min., sd., b&w., 35mm. Originally released in 1940 under the same title.

Summary: A musical short.

Credits: Director, Jean Negulesco; film editor, Doug Gould.

© The Vitaphone Corp.; 30Apr48; MP2995. Prev. reg. 30Nov40; M10654.

A HICK, A SLICK, AND A CHICK. Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm.

© The Vitaphone Corp.; 27Dec47; MP2806.

HIDDEN VALLEY DAYS. Universal Pictures Co., Inc., 1948. 3 reels, sd., b&w., 35mm.

Summary: The capture of bank robbers provides the plot in this musical Western.

Credits: Producer and director, William Forest Crouch; film editor, Leonard Anderson; screenplay, Charles W. Curran. **Cast:** Red River Dave, Texas Tophands, Kenne Duncan, Curley Williams, Peggy Perron.

© Universal International Pictures Co., Inc.; 24Mar48 (in notice: 1947); MP2853.

HIGH WALL. Loew's, Inc., 1948. An MGM picture. 99 min., sd., b&w., 35mm. Suggested by a story and play by Alan R. Clark and Bradbury Foote.

Summary: Dramatizes the misfortunes of an injured veteran who thinks he is a homicidal maniac.

Credits: Producer, Robert Lord; director, Curtis Bernhardt; film editor, Conrad A. Nervig; screenplay, Sydney Boehm, Lester Cole; music score, Bronislaw Kaper. **Cast:** Robert Taylor, Audrey Totter, Herbert Marshall, Dorothy Patrick, H. B. Warner.

© Loew's, Inc.; 14Jan48; LP1444.

HIS Majesty the King. SEE The Exile. LP1674.

THE HITCH HIKERS. SEE Heckle and Jeckle, the Talking Magpies, in The Hitch Hikers. LP1537.

HOLIDAY FOR SPORTS. (The Sports Parade). Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Summary: Blooded stallions race at San Isidro, Argentina.

Credits: Film editor, Everett Sutherland; script, Charles Tedford; narrator, Truman Bradley.

© The Vitaphone Corp.; 29Dec47; MP2891.

HOLIDAY IN SOUTH AFRICA. Twentieth Century-Fox Film Corp., 1947. 8 min., sd., color, 35mm.

Summary: Visits to the cities of Durban and Pietermaritzburg; to Howich, Albert, and Tuaela Falls; and to Drakensburg Range, the mountain playground of South Africa.

Credits: Producer, Edmund Reek; film editor, Valeska Weidig; narrator, George Carson Putnam; music score, L. DeFrancesco.

© Twentieth Century-Fox Film Corp.; 22Aug47; MP2633.

HOME FOR THE WEEKEND. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w., 35mm.

Summary: A group of college girls drive through the campus in a new Chevrolet convertible on their way home for a week-end.

© Jam Handy Organization, Inc.; title & descr., 19Apr48; 9 prints, 23Apr48; MU3022.

HOME OF THE DANES. (Movietone Adventures).

HOME OF THE DANES. Cont'd.
Twentieth Century-Fox Film Corp., 1947.
8 min., sd., color, 35mm.

Summary: Traditional and modern modes of living in Denmark. Scenes show the chalk cliffs of Denmark, the ruins of a Viking fortress, the mediaeval town of Ribe, the castles of Danish feudal lords, the modern dairies, and the traditional sea-faring skill of the Danes.

Credits: Producer, Edmund Reek; director, Earl Allvine; film editor, Valeska Weidig; music score, L. DeFrancesco.
© Twentieth Century-Fox Film Corp.; 17Oct47; MP3010.

HOME Sweet Home. SEE Speaking of Animals in Home Sweet Home. MP2767.

HOME COMING. Loew's, Inc., 1948. An MGM picture. 112 min., sd., b&w., 35mm.

Summary: Shows the wartime experiences of an American surgeon in Europe and his difficulties in adjusting himself to civilian life at the close of the war.

Credits: Producer, Sidney Franklin; director, Mervyn LeRoy; film editor, John Dunning; original story, Sidney Kingsley; adaptation, Jan Lustig; screenplay, Paul Osborn; music conductor, Charles Previn; music score, Bronislau Kaper. Cast: Clark Gable, Lana Turner, Anne Baxter, John Hodiak.
© Loew's, Inc.; 2Apr48 (in notice: 1947); LP1546.

HOP, LOOK, AND LISTEN. Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Story, Warren Foster; voice characterization, Mel Blanc; animation, Charles McKimson, Manny Gould, I. Ellis; music director, Carl Stalling.

© The Vitaphone Corp.; 30Dec47; MP2890.

HORIZONS OF TOMORROW. (Movietone Adventures). Twentieth Century-Fox Film Corp., with the cooperation of the U.S. Army Air Forces, 1947. 8 min., sd., b&w., 35mm.

Summary: The laboratories of the U.S. Army Air Forces at Wright Field in Dayton, Ohio, and the airfields adjacent provide the setting for this portrayal of the Army's use of radar. Here also jet engines, special photographic devices, and other new aeronautical equipment are developed and tested.

Credits: Producer, Edmund Reek; director, Earl Allvine; film editor, Arthur Lincer; narrator, Ed Thorgersen; music score, L. DeFrancesco.

© Twentieth Century-Fox Film Corp.; 12Sep47; MP2628.

HOW TISSUE SLIDES ARE MADE. Zachariah Subarsky. 23 min., si., b&w., 16mm.

Summary: Shows how to prepare muscle tissue from a frog's leg for use on a microscope slide.

© Zachariah Subarsky; title, descr., & 6 prints, 9Jan48; MU2647.

HOW TO CATCH (BASEBALL). Encyclopaedia Britannica Films, Inc., 1948. 1 reel, si., b&w., 8mm.

Summary: A study of the elements of good catching. With demonstration of the methods of catching different kinds of balls. Animation and live action.

© Encyclopaedia Britannica Films, Inc.; 25Feb48; MP3140.

HOW TO CHANGE FRACTIONS. Johnson Hunt Productions, 1947. 11 min., sd.,

color, 16mm.

Summary: With the aid of animation, this film analyzes methods of finding equal fractions and explains the meaning of equality with reference to fractions. Fourth is a series of eight motion pictures on fractions for the upper elementary grades.

© Johnson Hunt Productions; 20Dec47; MP2671.

HOW TO CLEAN HOUSE. (Edgar Kennedy, no. 4). RKO Radio Pictures, Inc., 1948. 18 min., sd., b&w., 35mm.

Credits: Producer, George Bilson; director, Charles E. Roberts; film editor, Edward W. Williams; screenplay, Charles E. Roberts. Cast: Edgar Kennedy, Florence Lake, Jack Rice, Dot Farley.

© RKO Radio Pictures, Inc.; 14May48; LP1650.

HOW TO DIVIDE FRACTIONS. Johnson Hunt Productions, 1948. 11 min., sd., color, 16mm.

Summary: This film illustrates the meaning of division, presents the rule for dividing by a fraction, and demonstrates the application of the rule. Sixth in a series of eight motion pictures on fractions for the upper elementary grades.

© Johnson Hunt Productions; 15Feb48; MP2829.

HOW TO HIT (BASEBALL). Encyclopaedia Britannica Films, Inc., 1948. 1 reel, si., b&w., 8mm.

Summary: Shows how hitting a baseball properly requires coordination of the entire body. Demonstrates the free-swing and choke grips, the proper stance, and the approved methods of swinging the bat and hitting the ball.

© Encyclopaedia Britannica Films, Inc.; 25Feb48; MP3139.

HOW TO JUDGE AUTHORITIES. Coronet, 1948. 10 min., sd., b&w., 16mm.

Summary: A high school boy considering a legal career examines books on vocational guidance. He considers the life and experience of the author as well as the contents of his book. A companion picture to "How to Judge Facts."

Credits: Collaborator, William G. Brink.
© Coronet Instructional Films, a division of Esquire, Inc.; 26Apr48; MP3107.

HOW TO JUDGE FACTS. Coronet, 1948. 10 min., sd., b&w., 16mm.

Summary: A high school boy learns how to separate facts from rumors and opinions. A companion picture to "How to Judge Authorities."

Credits: Collaborator, William G. Brink.
© Coronet Instructional Films, a division of Esquire, Inc.; 4May48; MP3110.

HOW TO MULTIPLY FRACTIONS. Johnson Hunt Productions, 1948. 11 min., sd., color, 16mm.

Summary: This film, designed as a review for the upper elementary grades, illustrates the meaning of multiplication, presents the rule for multiplying fractions, and demonstrates the application of the rule. Fifth in a series of eight motion pictures on fractions.

© Johnson Hunt Productions; 15Jan48; MP2702.

HOW TO THROW (BASEBALL). Encyclopaedia Britannica Films, Inc., 1948. 1 reel, si., b&w., 8mm.

Summary: Slow motion and stop motion techniques are used to demonstrate the important points of the four generally accepted ways of throwing a baseball--the overhand, the three-quarter, the side-arm,

and the underhand throws.

© Encyclopaedia Britannica Films, Inc.; 18Feb48; MP3131.

THE HUMAN BODY. (Health for the Americas). Walt Disney Productions, 1945. 1 reel, sd., color, 16mm.

Summary: Emphasizes the physiology of digestion and the importance of a well-balanced diet.

© Walt Disney Productions; 13Aug45; MP2727.

I

I, JANE DOE. Republic Productions Inc., 1948. 85 min., sd., b&w., 35mm.

Summary: A young girl is acquitted of the charge of murdering a bigamist who has tricked her into marriage.

Credits: Associate producer-director, John H. Auer; film editor, Richard L. Van Enger; screenplay, Lawrence Kimble; adaptation, Decla Dunning; music director, Morton Scott; music, Heinz Roemheld. Cast: Ruth Hussey, John Carroll, Vera Ralston, Gene Lockhart, John Howard.

© Republic Pictures Corp.; 31Mar48; LP1619.

I KNOW WHERE I'M GOING. Produced in England by The Archers. A Prestige Picture presented by J. Arthur Rank. Released in the U.S. through Universal-International, 1947. 11 reels, sd., b&w., 35mm.

Summary: A mercenary young woman, about to marry a wealthy industrialist, is storm-bound on a Scottish island. Here she abandons her schemes for wealth, and marries a young naval officer.

Credits: Produced, directed, and written by Michael Powell and Emeric Pressburger; editor, John Seabourne; music composer, Allan Gray; music conductor, Walter Goehr; special effects by members of the Glasgow Orpheus Choir. Cast: Wendy Hiller, Roger Livesey, George Carney, Walter Hudd, Duncan MacKehnie.

© Universal Pictures Co., Inc.; 11Dec47; LP1675.

I LOVE MY MOTHER-IN-LAW, BUT. (Pete Smith Specialty). Loew's, Inc., 1948. An MGM picture. 8 min., sd., b&w., 35mm.

Credits: Produced and narrated by Pete Smith; director, David Barclay; film editor, Joseph Dietrick; original story and screenplay, Joe Ansen, David Barclay.

© Loew's, Inc.; 23Jan48; LP1466.

I REMEMBER MAMA. RKO Radio Pictures, Inc., 1948. Presented by Dore Schary.

134 min., sd., b&w., 35mm. Based on the play of the same title, adapted and directed by John Van Druten from the novel, "Mama's Bank Account," by Kathryn Forbes [pseud. of Kathryn Anderson McLean].

Summary: The experiences of a Norwegian family living in San Francisco in the 1910's.

Credits: Executive producer and director, George Stevens; producer, Harriet Parsons; film editor, Robert Swink; screenplay, DeWitt Bodeen; music score, Roy Webb; music director, C. Bakaleinikoff. Cast: Irene Dunne, Barbara Bel Geddes, Oscar Homolka, Philip Dorn, Sir Cedric Hardwicke, Edgar Bergen, Rudy Vallee.

© RKO Radio Pictures, Inc.; 11Mar48; LP1606.

I TAW A PUTTY TAT. (Merrie Melodies). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.

Credits: Director, I. Freleng; story, Tedd Pierce; animation, Virgil Ross, Gerry Chiniquy, Manuel Perez, Ken Champin; music director, Carl Stalling.

© The Vitaphone Corp.; 5Mar48 (in notice: 1947); MP2883.

ICE CREAM. Encyclopaedia Britannica Films, Inc., 1948. 11 min., sd., b&w., 16mm.

Summary: The film shows how ice cream is made at home and how it is made in a large, modern plant equipped with machinery. Emphasis is laid on the plant's high standards of cleanliness. A teaching film for primary and middle grades.

Credits: Collaborator, H. H. Sommer.

© Encyclopaedia Britannica Films, Inc.; 17Mar48; MP2877.

IF WINTER COMES. Loew's, Inc., 1947. An MGM picture. 97 min., sd., b&w., 35mm. Based on the novel of the same title by A. S. M. Hutchinson.

Summary: Mark Sabre, author and idealist, is innocently involved in scandal. A drama of English country life during the war years.

Credits: Producer, Pandro S. Berman; director, Victor Saville; film editor, Ferris Webster; screenplay, Marguerite Roberts, Arthur Wimperis; music score, Herbert Stothart. **Cast:** Walter Pidgeon, Deborah Kerr, Angela Lansbury, Binnie Barnes, Janet Leigh, Dame May Whitty.

© Loew's, Inc.; 23Dec47; LP1398.

IF YOU KNEW SUSIE. RKO Radio Pictures, Inc., 1948. 90 min., sd., b&w., 35mm.

Summary: Two retired vaudeville actors living in a New England town are not accepted socially until a letter, written by George Washington, establishes them as descendants of a colonial patriot. Farce, with singing and dancing.

Credits: Producer, Eddie Cantor; director, Gordon M. Douglas; film editor, Philip Martin; screenplay, Warren Wilson, Oscar Brodney; additional dialogue, Bud Pearson, Lester A. White; music supervisor, C. Bakaleinikoff; music score, Edgar "Cookie" Fairchild. **Cast:** Eddie Cantor, Joan Davis, Allyn Joslyn, Charles Dingle, Bobby Driscoll.

© RKO Radio Pictures, Inc.; 30Jan48; LP1496.

IN ESKIMO LAND. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, si., b&w., 8mm.

Summary: Shows the daily life of an Eskimo family living on the island of Nunivak off the coast of Alaska.

© Encyclopaedia Britannica Films, Inc.; 1Mar48; MP3135.

IN THE EYES OF THE CHURCH: THE CHURCH IN THE ATOMIC AGE. Motion Picture Association of America, Inc., 1947. 2 reels, sd., b&w., 16mm.

Summary: Shows scenes relating to the use of the atomic bomb and provides a basis for a discussion of the Church's position on the subject of war.

Credits: Collaborator, Charles E. McAllister.

© Charles E. McAllister; 17Nov47; MP2692.

IN THE EYES OF THE CHURCH: THE NUREMBERG TRIALS. Motion Picture Association of America, Inc., 1947. 2 reels, sd., b&w., 16mm.

Summary: Shows scenes relating to the Nuremberg trials, and provides the basis for a discussion of legal and moral aspects of the trials.

Credits: Collaborator, Charles E. McAllister.

© Charles E. McAllister; 17Nov47; MP2693.

INSIDE INDIA. Encyclopaedia Britannica

Films, Inc., 1948. 1 reel, si., b&w., 8mm.

Summary: Shows two classes of people who live in India: the Moslems, who live in Pakistan, and the Hindus, who are ruled by the New Delhi government. In a typical village community where poverty is the rule, the farmer uses ancient methods of irrigation, the housewife does her laundry on a river bank, travellers ride in ox-carts, and shoppers purchase their goods in open market.

© Encyclopaedia Britannica Films, Inc.; 13Apr48; MP3128.

INSIDE RUSSIA; MOSCOW AND LENINGRAD. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, si., b&w., 8mm.

Summary: A picture of life in Moscow and Leningrad, with views of the crowded conditions in these cities. Food supplies, transportation, and housing facilities appear inadequate.

© Encyclopaedia Britannica Films, Inc.; 9Apr48; MP3132.

INSIDE RUSSIA; PEASANT LIFE. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, si., b&w., 8mm.

Summary: Shows Russian peasants working on independent farms and on a collective farm which was formerly part of Tolstoy's estate. The independent farmer works with simple tools. The peasant on a collective or state-owned farm is supplied with machinery and eats in a community kitchen. Closing sequences show a one-room school.

© Encyclopaedia Britannica Films, Inc.; 13Apr48; MP3126.

INSIDE RUSSIA; SIBERIA. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, si., b&w., 8mm.

Summary: Shows the Siberian steppes, one of its large cities, Irkutsk, and the people of Irkutsk at work and at play. The second part of the film shows the customs and religious traditions of the native tribes, particularly of the Buryats and the Reindeer People.

© Encyclopaedia Britannica Films, Inc.; 30Apr48; MP3127.

THE INSIDE STORY. Republic Productions, Inc., 1948. 87 min., sd., b&w., 35mm.

Summary: An old man, who believes that hoarding cash brings on depressions, tells a story about the \$1,000 which saved a Vermont village from disaster when it was put into circulation during the bank holiday in 1933.

Credits: Director, Allan Dwan; film editor, Arthur Roberts; original story, Ernest Lehman, Ceza Herczeg; screenplay, Mary Loos, Richard Sale; music director, Morton Scott; music, Nathan Scott. **Cast:** Marsha Hunt, William Lundigan, Charles Winniger, Gail Patrick.

© Republic Pictures Corp.; 17Feb48; LP1483.

INTRODUCTION TO ELECTRICITY. Coronet, 1948. 11 min., sd., b&w., 16mm.

Summary: A 13 year-old boy and his sister conduct simple experiments at home with static electricity and visit a power house where the engineer demonstrates the use of circuit testers, electromagnets, and generators.

Credits: Collaborator, Ira C. Davis. © Coronet Instructional Films, a division of Esquire, Inc.; 26Feb48; MP3117.

THE INVISIBLE WALL. Twentieth Century-Fox Film Corp., 1947. 73 min., sd., b&w., 35mm. Based on a story by Howard J. Green and Paul Frank.

Summary: A drama of crime which has for its central character a former GI with a weakness for gambling. A Nevada gambling casino, a luxurious desert residence, and urban settings ranging from Los Angeles to St. Louis provide the background.

Credits: Producer, Sol M. Wurtzel; director, Eugene Forde; film editor, Frank Baldrige; screenplay, Arnold Belgard; music director, Morton Scott; music score, Dale Butts. **Cast:** Don Castle, Virginia Christine, Richard Gaines, Arthur Space, Edward Keane.

© Twentieth Century-Fox Film Corp.; 15Oct47; LP1401.

IRISH CHILDREN. Encyclopaedia Britannica Films, Inc., 1948. 11 min., sd., b&w., 16mm.

Summary: The film shows incidents in the daily life of a farmer's family living in a whitewashed cottage in County Clare.

Credits: Collaborator, Conrad M. Arensberg.

© Encyclopaedia Britannica Films, Inc.; 29Mar48; MP2904.

IT CAN'T BE DONE. (John Nesbitt's Passing Parade). Loew's, Inc., 1948. An MGM picture. 11 min., sd., b&w., 35mm.

Summary: The film shows how little recognition is accorded many great ideas, and dramatizes incidents in the lives of inventors Leonardo Da Vinci and Thomas Davenport, and doctors Edward Jenner, Joseph Goldberger, and Ignace Semmelweis.

Credits: Film editor, Newell P. Kimlin; written and narrated by John Nesbitt; music director, David Snell.

© Loew's, Inc.; 30Dec47; LP1443.

IT SERVES YOU RIGHT. Jam Handy Organization, Inc., for Swift and Co. 3 reels, b&w., 35mm.

Summary: Presents the work of Swift and Company in the form of a dramatic comedy.

© The Jam Handy Organization, Inc.; title, descr., & 31 prints, 23Apr48; MU2913.

ITALY REBUILDS. International Film Foundation, Inc., 1947. 2 reels, sd., b&w., 16mm.

Summary: A portrayal of UNNRRRA's aid to the Montinelli family and to their neighbors in a ruined Italian village. The picture emphasizes the courage that the Italian peasants show in post-war reconstruction.

© International Film Foundation, Inc.; 1Oct47; MP2620.

IT'S SMART TO OWN AN OLDS. Jam Handy Organization, Inc. Presented by the Oldsmobile Division, General Motors Corp. 1 min., b&w., 35mm.

Summary: A couple rides away in a new Oldsmobile, as a narrator points out that driving is made easy with the new Hydramatic drive.

© Jam Handy Organization, Inc.; title & descr., 7May48; 5 prints, 10May48; MU3027.

J

JACK and the Beanstalk. SEE Fun and Fancy Free. LP1427.

JAMES A. FITZPATRICK'S TRAVELTALKS. Motion pictures in this series, produced by Loew's, Inc., are entered separately under their respective titles.

JENUIN SERVISS. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w., 35mm.

Summary: Two small boys who are over-

JENUIN SERVISS. Cont'd.
hauling their toy car are taken by their father in his Chevrolet to Chevrolet Service, where the genuine car gets genuine service.
© Jam Handy Organization, Inc.; title, descr., & 14 prints, 25Mar48; MU3018.

JIGGS AND MAGGIE IN SOCIETY. Monogram Pictures Corp., 1947. 67 min., sd., b&w., 35mm.
Summary: Jiggs and Maggie move to Fifth Avenue.
Credits: Producer, Barney Gerard; director, Eddie Cline; film director, Leonard Herman; original story and screenplay, Barney Gerard, Eddie Cline; music director, Edward J. Kay. Cast: Joe Yule, Renie Riano, Dale Carnegie, Arthur Murray, Sheilah Graham.
© Monogram Pictures Corp.; 15Dec47; LP1383.

JINGLE, JANGLE, JINGLE. (Musical Parade Featurette). Paramount Pictures, Inc., 1948. 20 min., sd., color, 35mm.
Summary: A chuck-wagon race provides the excitement in this musical short.
Credits: Producer, Harry Grey; director, Jerry Hopper; editor, Richard Farrell; original screenplay, Jack Roberts; music score, Joseph J. Lilley. Cast: Margaret Field, Will Wright, Page Cavanaugh, Jeff York, the Page Cavanaugh Trio.
© Paramount Pictures, Inc.; 2Jan48; LP1410.

JITTER BUGHOUSE. Columbia Pictures Corp., 1948. 18 min., sd., b&w., 35mm.
Summary: Swing music provides the basis for slapstick comedy.
Credits: Producer and director, Jules White; story and screenplay, Jules Adler. Cast: Joe De Rita.
© Columbia Pictures Corp.; 29Apr48; LP1685.

JOE McDOAKES COMEDY.
Motion pictures in this series, produced by Vitaphone Corp., are entered separately under their respective titles.

JOE PALOOKA IN FIGHTING MAD. Monogram Pictures Corp., 1948. 75 min., sd., b&w., 35mm. Based on the comic strip by Ham Fisher.
Summary: At the risk of losing his sight, a retired boxing champion returns to the ring in order to expose dishonest promoters.
Credits: Producer, Hal E. Chester; director, Reginald LeBorg; film editor, Roy Livingston; original story, Ralph S. Lewis, Bernard B. Shamburg; screenplay, John Bright; additional dialogue, Monte F. Collins; music director, Edward Kay. Cast: Leon Errol, Joe Kirkwood, Elyse Knox, Patricia Dane, Wally Vernon.
© Monogram Pictures Corp.; 7Feb48; LP1464.

JOHN NESBITT'S PASSING PARADE.
Motion pictures in this series, produced by Loew's, Inc., are entered separately under their respective titles.

JUDO AND JIU-JITSU INSTRUCTION FILM. June M. Tegner, 1948. 32 min., si., b&w., 16mm.
Summary: Part 1 shows the history of judo and explains the practical art of self defense. Part 2 teaches the art of falling and the technique of throwing.
Credits: Producer and director, June M. Tegner; editor, Walter Zienko.
© June M. Tegner; 1Mar48; MP3009.

JUNGLE CLOSE-UPS. (Movietone Adventures).

Twentieth Century-Fox Film Corp., 1947. 8 min., sd., color, 35mm.
Summary: Shows such animals as elephants, buffaloes, sable antelopes, baboons, leopards, and lions in the five-million acre Kruger National Park in eastern Transvaal, South Africa.
Credits: Producer, Edmund Reek; film editor, Valeska Weidig; narrator, Ed Thorgersten; music score, L. de Francesco.
© Twentieth Century Fox-Film Corp.; 12Dec47; MP3011.

K

KERNELS OF CORN. (Sing and Be Happy Series). Universal Pictures Co., Inc., 1948. 1 reel, sd., b&w., 35mm.
Summary: A musical short.
Credits: Producer and director, Harold James Moore; film editor, Leonard Anderson; music director, Jack Shaindlin. Cast: Harry Ranch.
© Universal International Pictures Co., Inc.; 16Feb48 (in notice: 1947); MP3097.

KEY TO COMFORT. Jam Handy Organization, Inc. Presented by Chevrolet Motors Division, General Motors Corp. 1 min., b&w., 35mm.
Summary: A farmer and his family enjoy the comfort and convenience of a new Chevrolet.
© Jam Handy Organization, Inc.; title & descr., 19Apr48; 6 prints, 23Apr48; MU3026.

KIDDIE KONCERT. (Walter Lantz Cartune). Walter Lantz Productions, Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, Dick Lundy; story, Ben Hardaway, Jack Cosgriff.
© Walter Lantz Productions, Inc.; 23Apr48; MP2899.

KING OF THE CARNIVAL. Vitaphone Corp., 1948. A Warner Bros. short subject. 20 min., sd., color, 35mm.
Summary: Carnival attractions of Carl J. Sedlmayr's Royal American show include ferris wheels and merry-go-rounds, cotton candy and hot dogs, animal acts, motorcycle races, and games of chance.
Credits: Producer, Gordon Hollingshead; direction and script, Saul Elkins; editor, Marshall Eyanson; narrator, Knox Manning.
© The Vitaphone Corp.; 1Apr48; MP2881.

KING OF THE GAMBLERS. Republic Productions, Inc., 1948. 6 reels, sd., b&w., 35mm.
Summary: A melodrama concerned with gambling and racketeering in professional sports.
Credits: Associate producer, Stephen Auer; director, George Blair; film editor, Robert Leeds; screenplay, Albert DeMond, Bradbury Foote; music, Morton Scott. Cast: Janet Martin, William Wright, Thurston Hall.
© Republic Pictures Corp.; 7May48; LP1595.

KISS OF DEATH. Twentieth Century-Fox Film Corp., 1947. 100 min., sd., b&w., 35mm. Based on a story by Eleazar Lipsky.
Summary: A convict turns informer and makes himself the target of a gangster's gun in order to protect his daughters and his wife. Photographed on actual settings in New York and in Sing Sing prison.
Credits: Producer, Fred Kohlmar; director, Henry Hathaway; screenplay, Ben Hecht, Charles Lederer; music director, David Buttolph. Cast: Victor Mature, Colleen Gray, Brian Donlevy, Richard Widmark, Taylor Holmes.
© Twentieth Century-Fox Film Corp.; 13Aug47; LP1392.

KITTENS THREE. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, si., b&w., 8mm.
Summary: The adventures of three little kittens as they grow up on a farm.
© Encyclopaedia Britannica Films, Inc.; 18Feb48; MP3130.

KITTY FOILED. (Tom and Jerry Cartoon). Loew's, Inc., 1948. An MGM cartoon. 7 min., sd., color, 35mm.
Credits: Producer, Fred Quimby; directors, William Hanna and Joseph Barbara; animation, Irven Spence, Kenneth Muse, Irving Levine, Ed Barge; music, Scott Bradley.
© Loew's, Inc.; 15Apr48; LP1579.

KNIGHTS OF THE ROAD. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w., 35mm.
Summary: The driver of a Chevrolet truck exchanges courtesies on the road with the driver of a passenger car.
© The Jam Handy Organization, Inc.; title & descr., 7May48; 6 prints, 10May48; MU3001.

THE KODAK DYE TRANSFER PROCESS. Eastman Kodak Co. 35 min., sd., color, 16mm.
Summary: Describes the dye transfer process in the manufacture of film used in color reproduction. For technicians in the field of photography.
Credits: Author, John Mihal.
© Eastman Kodak Co.; title, descr., & 8 prints, 8Apr48; MU2972.

L

THE LADY FROM SHANGHAI. Columbia Pictures Corp., 1948. 87 min., sd., b&w., 35mm. Based on a novel by Sherwood King.
Summary: A mystery-melodrama in which three of the principal characters are murdered. New York, San Francisco, and a luxurious yacht provide the background.
Credits: Production and screenplay, Orson Welles; assistant director, Sam Nelson; film editor, Viola Lawrence; music director, M. W. Stoloff; music score, Heinz Roemheld. Cast: Rita Hayworth, Orson Welles, Everett Sloane, Glenn Anders.
© Columbia Pictures Corp.; 14Apr48 (in notice: 1947); LP1559.

LAMP POST FAVORITES. (Sing and Be Happy Series). Universal Pictures Co., Inc., 1948. 1 reel, sd., b&w., 35mm.
Summary: A musical short which features the old favorites: "Down by the Old Mill Stream," "You Were Meant for Me," "What Do You Want to Make Those Eyes at Me for," "When You Wore a Tulip," and "Cuddle up a Little Closer." Designed for audience participation.
Credits: Producer and director, Harold James Moore; editor, Leonard Anderson; screenplay, Courtney Leigh; music director, Jack Shaindlin. Cast: The New Yorkers.
© Universal Pictures Co., Inc.; 16Feb48; MP2902.

THE LAND OF THE LOST. (Noveltoon). Paramount Pictures, Inc., 1948. 8 min., sd., color, 35mm.
Credits: Director, I. Sparber; story, Isabel Manning Hewson; animation, Myron Tafuri; music, Winston Sharpels.
© Paramount Pictures, Inc.; 7May48; LP1586.

LAZY Little Beaver. SEE *Mighty Mouse in Lazy Little Beaver.* LP1613.

LEADERSHIP IN ACTION. Jam Handy Organization, Inc. Presented by Frigidaire

Division, General Motors Corp. 45 min., b&w., 35mm.
Summary: Bill Smith, a Frigidaire dealer, takes a tour through the company's factory and through the Engineering, Research, Test, and Home Economics Departments.
 © The Jam Handy Organization, Inc.; title & descr., 15May48; 44 prints, 17May48; MU3004.

LEARNING TO UNDERSTAND CHILDREN. PART 1. A DIAGNOSTIC APPROACH. (Teacher Education Series, Film 1). McGraw-Hill Book Company, Inc., 1947. 21 min., sd., b&w., 16mm.
Summary: A case study of a maladjusted girl of 15, with a presentation of the diagnostic techniques employed by her teacher. Prepared to accompany the textbook, "Student Teaching," by Dr. Raleigh Schorling.
 © McGraw-Hill Book Co., Inc.; 17Dec47; MP2672.

LEARNING TO UNDERSTAND CHILDREN. PART 2. A REMEDIAL PROGRAM. (Teacher Education Series, Film 2). McGraw-Hill Book Co., Inc., 1947. 23 min., sd., b&w., 16mm.
Summary: This film shows how a maladjusted student's interest in art is used to develop interest in other work and confidence in herself. A continuation of the case study begun in Part 1. Prepared to accompany the textbook, "Student Teaching," by Dr. Raleigh Schorling.
 © McGraw-Hill Book Co., Inc.; 17Dec47; MP2673.

LEON ERROL. Motion pictures in this series, produced by RKO Radio Pictures, Inc., are entered separately under their respective titles.

LET'S GET OFF ON THE RIGHT FOOT. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 12 min., b&w., 35mm.
Summary: Emphasizes the importance of the first few minutes of every sales contact, and suggests five important objectives to be accomplished in these few minutes.
 © The Jam Handy Organization, Inc.; title, descr., & 7 prints, 15May48; MU3002.

LET'S GO LATIN. (Sing and Be Happy Series). Universal Pictures Co., Inc., 1948. 1 reel, sd., b&w., 35mm.
Summary: A musical short.
Credits: Producer and director, Harold James Moore; editor, Leonard Anderson; music director, Jack Schaindlin. **Cast:** Chito Izar, Chico and his Rhumba Rascals.
 © Universal Pictures Co., Inc.; 16Feb48 (in notice: 1947); MP2871.

LET'S SING A SONG ABOUT THE MOONLIGHT. (Memories from Melody Lane). Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., b&w., 35mm.
Credits: Directed and written by Jack Scholl; narrated by Art Gilmore.
 © Vitaphone Corp.; 19Dec47; MP2705.

LET'S SING A STEPHEN FOSTER SONG. (Memories from Melody Lane). Vitaphone Corp., 1948. A Warner Bros. short subject. 10 min., sd., b&w., 35mm.
Summary: Recreates scenes from the life of Stephen Foster, and shows him at work on "My Old Kentucky Home," "Swanee River," "Beautiful Dreamer," and "Camptown Races." Designed for audience participation.
Credits: Producer, Gordon Hollingshead; direction and script, Jack Scholl; film editor, Harold McLernon; narrator, Art Gilmore.

© The Vitaphone Corp.; 30Mar48; MP2975.

LET'S SING AN OLD-TIME SONG. Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., b&w., 35mm.
Summary: Stories behind the writing of favorite songs, such as "The Band Played on," "A Bicycle Built for Two," and "Come, Josephine, in My Flying Machine." Designed for audience participation.
Credits: Directed and written by Jack Scholl; narrated by Art Gilmore.
 © Vitaphone Corp.; 7Dec47; MP2626.

LET'S SING GRANDFATHER'S FAVORITES. (Memories from Melody Lane). Vitaphone Corp., 1948. A Warner Bros. short subject. 10 min., sd., b&w., 35mm.
Credits: Directed and written by Jack Scholl; narrated by Art Gilmore.
 © The Vitaphone Corp.; 3Mar48; MP2807.

LEW LEHR'S DRIBBLE-PUSS PARADE. Motion pictures in this series, produced by Twentieth Century-Fox Film Corp., are entered separately under their respective titles.

A LIFE IN YOUR HANDS. Time, Inc., 1948. 1 reel, sd., b&w., 16mm.
Summary: A film to promote the Red Cross National Blood Program. Shows the peacetime need for blood donations and illustrates how the blood is collected, processed and distributed.
 © Time, Inc.; 30Apr48; MP3078.

LIFE SAVING FINGERS. Idaho Division, American Cancer Society, 1948. 21 min., si., color, 16mm.
Summary: A teaching film, intended to help women discover abnormalities of the breast that might lead to cancer.
 © Idaho Division, American Cancer Society; A. M. Popma; 23Jan48; MP3100.

LIGHT AND POWER. (Our Land and People Series). Twentieth Century-Fox Film Corp., 1947. 2 reels, sd., b&w., 16mm.
Summary: The film shows that Faraday's dynamo, Morse's telegraph, Bell's telephone, and Edison's incandescent lamp are inventions that marked turning points in man's use of electric power, and emphasizes the value of electricity as a tool of modern research.
Credits: Producers, Edmund Reek, Boris Vermont; film editors, John Oser, Lawrence Katz; script, Robert M. Hertzberg; narrator, Jackson Beck; music, L. DeFrancesco; collaborators, Walter A. Anderson, Eric H. Haight, John E. Ivey, Gordon N. McKenzie, Robert Lee Morton, Samuel R. Powers, Howard E. Wilson, George L. White, J. Wallace Page, Jr., Miller McClintock.
 © Twentieth Century-Fox Film Corp.; 12Nov47; MP2783.

LIGHTNIN' IN THE FOREST. Republic Productions, Inc., 1948. 58 min., sd., b&w., 35mm.
Summary: A young girl's craving for excitement is cured when she becomes involved with a group of gangsters.
Credits: Producer, Sidney Picker; director, George Blair; film editor, Irving M. Schoenberg; original story, J. Benton Cheney; screenplay, John K. Butler; music director, Mort Glickman. **Cast:** Lynne Roberts, Donald Barry, Warren Douglas.
 © Republic Pictures Corp.; 31Mar48; LP1591.

LINDA, BE GOOD. Eagle Lion Films, Inc., 1948. A Cameo production. 68 min., sd., b&w., 35mm.
Summary: Misunderstandings arise when a house-wife forsakes domesticity and joins a burlesque chorus in order to gather material

for a book.
Credits: Producer, Matty Kemp; director, Frank McDonald; film editor, Norman A. Cerf; original story, Richard Irving Hyland, Howard Harris; screenplay, Leslie Vale, George Halasz; music director and music score, Jack Mason. **Cast:** Elyse Knox, Marie Wilson, John Hubbard, Sir Lancelot.
 © Pathe Industries, Inc.; 3Jan48; LP1400.

LITTLE BROWN JUG. (Screen Song). Paramount Pictures, Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, Seymour Kneitel; story, Bill Turner, Larry Riley; animation, Orestes Calpin, Morey Reden, Bill Hudson.
 © Paramount Pictures, Inc.; 20Feb48; MP2734.

LITTLE LULU CARTOON. Motion pictures in this series, produced by Paramount Pictures, Inc., are entered separately under their respective titles.

LITTLE TINKER. Loew's, Inc., 1948. An MGM cartoon. 1 reel, sd., color, 35mm.
Credits: Producer, Fred Quimby; director, Tex Avery; animators, William Shull, Grant Simmons, Walter Clinton, Robert Bentley; music, Scott Bradley.
 © Loew's, Inc.; 4May48 (in notice: 1947); LP1608.

LIVING WITH LIONS. Vitaphone Corp., 1948. A Warner Bros. short subject. 10 min., sd., color, 35mm.
Summary: Cleland Scott, of Nairobi, East Africa, plays host to lions and leopards in his house and yard.
Credits: Director, S. R. Cleland Scott; film editor, Victor Kline; narrator, Knox Manning.
 © The Vitaphone Corp.; 25Mar48; MP3070.

LOBSTERTOWN. (Our Land and People Series). Twentieth Century-Fox Film Corp., 1947. 2 reels, sd., b&w., 16mm.
Summary: A story of lobster fishermen, typified by the men and women of the small village of Corea, Maine.
Credits: Producers, Edmund Reek, Boris Vermont; director and editor, John Oser; script, Robert M. Hertzberg; narrator, Nelson Case; music, L. DeFrancesco; collaborators, Walter A. Anderson, Eric H. Haight, John E. Ivey, Gordon N. McKenzie, Robert Lee Morton, Samuel R. Powers, Howard E. Wilson, George L. White, J. Wallace Page, Jr., Miller McClintock.
 © Twentieth Century-Fox Film Corp.; 12Nov47; MP2784.

LOONEY TUNES. Motion pictures in this series, produced by Vitaphone Corp., are entered separately under their respective titles.

A LOST WORLD. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, si., b&w., 8mm.
Summary: A fantastic story about a group of explorers who visit a jungle inhabited by prehistoric birds and animals.
 © Encyclopaedia Britannica Films, Inc.; 1Mar48; MP3136.

LOW Company. SEE The Gangster. LP1413.

LUCKY STRIKE SALESMAN'S MOVIE 48-A. American Tobacco Co. 10 min., sd., b&w., 35mm.
Summary: The film describes the cultivation, harvesting, storing, buying, and manufacture of tobacco, and shows the work of three auctioneers, a warehouseman, and a buyer. Music is supplied by Frank Sinatra,

LUCKY STRIKE SALESMAN'S MOVIE 48-A. Cont'd.

the Lucky Strike Quartette, and the Hit Parade Orchestra.

© The American Tobacco Co.; title & descr., 4Mar48; 13 prints, 23Apr48; MU2906.

M

THE MAD HATTER. (Walter Lantz Cartune).

Walter Lantz Productions, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Dick Lundy; story, Ben Hardaway, Webb Smith.

© Walter Lantz Productions, Inc.; 27Nov47; MP2901.

MADONNA OF THE DESERT. Republic

Productions, Inc., 1948. 60 min., sd., b&w., 35mm.

Summary: The story of a young girl who plans to steal a jewelled madonna.

Credits: Associate producer, Stephen Auer; director, George Blair; film editor, Harry Keller; original story, Frank Wisbar; screenplay, Albert DeMond; music director, Mort Glickman. Cast: Lynne Roberts, Donald Barry, Don Castle, Sheldon Leonard.

© Republic Pictures Corp.; 17Feb48; LP1505.

THE MAGIC BOW. Universal Pictures Co.,

Inc., 1947. Presented by J. Arthur Rank. A Gainsborough picture. 105 min., sd., b&w., 35mm. Based on the novel of the same title by Manuel Komroff.

Summary: A picture based on the life of the composer Nicolo Paganini. Includes musical compositions of Beethoven and Tartini as well as those of Paganini. Setting is Italy during the Napoleonic period.

Credits: Producer, R. J. Minney; director, Bernard Knowles; film editor, Alfred Roome; screenplay, Roland Pertwee; additional dialogue, Norman Ginsbury; music director, Louis Levy; incidental score, Henry Geehl; violin solos by Yehudi Menuhin, accompanied by the National Symphony Orchestra. Cast: Stewart Granger, Phyllis Calvert, Jean Kent, Dennis Price, Cecil Parker.

© General Film Distributors, Ltd.; 11Dec47; LP1673.

THE MAIN STREET KID. Republic Produc-

tions, Inc., 1948. 64 min., sd., b&w., 35mm. Based on a radio play by Caryl Coleman.

Summary: A small-town printer with an interest in mental telepathy makes use of his hobby to help his daughter and her sweetheart.

Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; film editor, Tony Martinelli; screenplay, Jerry Sackheim; additional dialogue, John K. Butler; music director, Morton Scott.

Cast: Al Pearce, Janet Martin, Alan Mowbray, Adele Mara, Arlene Harris.

© Republic Pictures Corp.; 7Jan48; LP1482.

MAINTAINING CLASS ROOM DISCIPLINE.

(Teacher Education Series, Film 3). McGraw-Hill Book Co., Inc., 1947. 14 min., sd., b&w., 16mm.

Summary: By contrasting different methods of handling the same class, the film explores techniques for maintaining discipline and stimulating the interest of students. Prepared to accompany the textbook, "Student Teaching," by Dr. Raleigh Schorling.

© McGraw-Hill Book Co., Inc.; 1Dec47; MP2674.

MAKE MINE FREEDOM. Loew's, Inc.,

1948. An MGM cartoon. 1 reel, sd., color, 35mm.

Summary: In this cartoon, the basic freedoms enjoyed in America are enumerated, and citizens are warned against adoption of Utopian schemes that may cost the nation its liberty.

Credits: Music composition and arrangement, Scott Bradley, Paul J. Smith.

© Loew's, Inc.; 6Apr48; LP1607.

MAKING BRICKS FOR HOUSES. Ency-

clopaedia Britannica Films, Inc., 1947. 11 min., sd., b&w., 16mm.

Summary: The story of brick making. The film shows the processes by which shale is converted into finished bricks: preparation of raw materials; forming and cutting bricks; baking in the kiln; and shipping of the finished bricks. For primary and middle grades.

Credits: Collaborator, R. K. Hursh.

© Encyclopaedia Britannica Films, Inc.; 12Dec47; MP2642.

MAKING GLASS FOR HOUSES. Encyclo-

paedia Britannica Films, Inc., 1948. 11 min., sd., b&w., 16mm.

Summary: The mining and processing of the raw materials of which glass is made; the weighing, mixing, and melting of these raw materials in a glass plant; the cooling and cutting of the glass; and the glazing of windows. A teaching film for primary and middle grades.

Credits: Collaborator, F. V. Tooley.

© Encyclopaedia Britannica Films, Inc.; 17Mar48; MP2878.

THE MALAY PENINSULA; PEOPLE AND

PRODUCTS. Coronet, 1948. 11 min., sd., b&w., 16mm.

Summary: Shows the inter-relation between native customs and European influences; depicts methods of transportation; and describes the modern industrial methods used in the production of tin, copra, rubber, rice, and tea. For geography classes in the sixth and seventh grades and for junior and senior high school classes in social studies and economics.

Credits: Collaborator, John H. Garland.

© Coronet Instructional Films, a division of Esquire, Inc.; 22Apr48; MP3101.

MAMA'S Bank Account. SEE I Remember

Mama. LP1606.

MAMMALS OF THE ROCKY MOUNTAINS.

Coronet, 1947. 1 reel, sd., color, 16mm.

Summary: This film shows that moose, grizzly bears, bighorn sheep, mule deer, and other animals of the Rocky Mountains have seasonal patterns of life adapted to the four major zones of plant life found on the slopes of the mountains.

Credits: Collaborator, Colin C. Sanborn.

© Coronet Instructional Films, a division of Esquire, Inc.; 3Sep47; MP2584.

MAMMALS OF THE WESTERN PLAINS.

Coronet, 1947. 11 min., sd., color, 16mm.

Summary: Shows animals of the western plains, such as bison, mule deer, antelopes, coyotes, and jack rabbits, and describes their struggle for survival.

Credits: Collaborator, Colin Campbell Sanborn.

© Coronet Instructional Films, a division of Esquire, Inc.; 3Sep47; MP2587.

THE MAN FROM COLORADO. Columbia

Pictures Corp., 1948. 9 reels, sd., color, 35mm.

Summary: A western drama in which a former Union officer of the Civil War commits a series of crimes before he is recognized as a homicidal maniac.

Credits: Producer, Jules Schermer; director, Henry Levin; film editor, Charles

Nelson; original story, Borden Chase; screenplay, Robert D. Andrews, Ben Maddow; music director, M. W. Stoloff; music score, George Duning. Cast: Glenn Ford, William Holden, Ellen Drew, Ray Collins, Edgar Buchanan.

© Columbia Pictures Corp.; 20May48; LP1615.

THE MAN FROM TEXAS. Eagle Lion Films,

Inc., 1948. A Bryan Foy production. 71 min., sd., b&w., 35mm. Based on the stage play by E. B. Ginty.

Summary: A melodrama about a bandit of the pioneer period in the West.

Credits: Producer, Joseph Fields; director, Leigh Jason; film editor, Norman Colbert; screenplay, Joseph Fields, Jerome Chodorov; music director, Irving Friedman; music score, Earl Robinson. Cast: James Craig, Lynn Bari, Johnnie Johnston, Una Merkel, Wally Ford.

© Pathe Industries, Inc.; 6Mar48; LP1509.

MAN OR MOUSE. Columbia Pictures Corp.,

1948. 18 min., sd., b&w., 35mm.

Summary: Holloway takes part in a wrestling match in order to win the daughter of a physical-culture expert.

Credits: Director, Jules White; story and screenplay, Zion Myers. Cast: Sterling Holloway.

© Columbia Pictures Corp.; 15Jan48 (in notice: 1947); LP1504.

MAN TO MAN. Jam Handy Organization,

Inc., for Remington Arms Co., Inc., and Peters Cartridge Division. 36 min., b&w., 35mm.

Summary: Instruction in salesmanship, presented from the standpoint of one man's experience.

© Jam Handy Organization, Inc.; title & descr., 2Feb48; 17 prints, 4Feb48; MU2700.

THE MAN Within. SEE The Smugglers.

LP1470.

MANHATTAN MEMORIES. (Sing and Be

Happy Series). Universal Pictures Co., Inc., 1948. 1 reel, sd., b&w., 35mm.

Summary: Shots of people and places in New York City provide the background for several songs: "Sidewalks of New York," "Manhattan," "Strolling Thru the Park," "Take Me out to the Ball Game," and "Broadway Melody." Designed for audience participation.

Credits: Producer and director, Harold James Moore; editor, Leonard Anderson; music director, Jack Shandlin. Cast: The New Yorkers, Stan Freeman, Ben Mortell, Art Miller, Leon Pettingrew.

© Universal International Pictures Co., Inc.; 16Feb48 (in notice: 1947); MP2967.

THE MARCH OF TIME. Time, Inc. 2 reels

each, sd., b&w., 16mm. Forum edition.

© Time, Inc.

Czechoslovakia. Summary: Covers the founding of Czechoslovakia, the turbulent years between Versailles and Munich, the war years, post-war recovery, the Communist coup, and the suicide of Foreign Minister Jan Masaryk.

© 15May48; MP3043.

New Frontiers of Medicine. Summary: The newest medical miracles. Reference is made to new drugs, new fields of study, such as the study of the Rh blood factor, and to progress in the treatment of heart disease, cancer, and rheumatic fever.

© 1Mar48; MP2847.

Radio Broadcasting Today. Summary:

An appraisal of many types of radio programs, showing a wide range in quality. The survey includes soap operas, newscasts,

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- the Town Hall program, the music of Toscanini, and the programs of such comedians as Benny, Bergen, Hope, and Allen.
 © 1Mar48; MP2848.
Transportation in the U. S. Summary: How various types of transportation, such as airlines, buses, inland ships, U. S. merchant vessels, and railroads, have helped in the development of American culture and trade.
 © 1Mar48; MP2850.
Turkey. Summary: The film shows Turkey as a focal point in international affairs today and traces her history from the time of the early Ottoman emperors to the administration of President Ismet Inonu.
 © 1Mar48; MP2849.
- MARTIN BLOCK'S MUSICAL MERRY-GO-ROUND.** Loew's, Inc., 1948. MGM pictures. 10 min., each, sd., b&w., 35mm.
 © Loew's, Inc.
Credits: Director, Jack Scholl; film editor, Newell P. Kemlin.
- Freddy Martin and his orchestra, with Keenan Wynn, Barclay Allen, Stuart Wade.**
 © 4Feb48; MP2758.
- Tex Beneke and his orchestra, with the Moonlight Serenaders and Garry Stevens.** Featuring the music of Glenn Miller.
 © 23Apr48; MP2932.
- MARY LOU.** Columbia Pictures Corp., 1948. 65 min., sd., b&w., 35mm.
Summary: An airline hostess becomes a featured singer with Frankie Carle's orchestra.
Credits: Producer, Sam Katzman; director, Arthur Dreifuss; film editor, Viola Lawrence; original screenplay, M. Coates Webster; music director, Mischa Bakaleinikoff. Cast: Robert Lowery, Joan Barton, Glenda Farrell, Abigail Adams, Frank Jenks, Frankie Carle.
 © Columbia Pictures Corp.; 23Jan48; LP1434.
- MASSACRE.** SEE Fort Apache. LP1568.
- THE MATING OF MILLIE.** Columbia Pictures Corp., 1948. 87 min., sd., b&w., 35mm.
Summary: The prim executive of a Los Angeles department store finds romance when she tries to snare a husband in order to adopt an orphan boy.
Credits: Producer, Casey Robinson; director, Henry Levin; film editor, Richard Fantl; story, Adele Comandini; screenplay, Louella MacFarlane, St. Clair McKelway; music director, M. W. Stoloff; music score, Werner R. Heymann. Cast: Glenn Ford, Evelyn Keyes, Ron Randell, Willard Parker.
 © Columbia Pictures Corp.; 22Mar48; LP1514.
- MEANING OF LONG DIVISION.** Encyclopaedia Britannica, Inc., 1947. 11 min., sd., b&w., 16mm.
Summary: Two children solve problems in long division in their eighth-grade home room. Animation and live action. For middle grades and high school.
Credits: Collaborator, M. L. Hartung.
 © Encyclopaedia Britannica Films, Inc.; 12Dec47; MP2644.
- THE MEANING OF PERCENTAGE.** Young America Films, Inc., 1947. 10 min., sd., b&w., 16mm.
Summary: The film explains percentages, both as fractions and as decimals, and relates the use of common percentages to social situations. For grades 5 to 7.
 © Young America Films, Inc.; 30Dec47; MP2687.
- MEASUREMENT.** Coronet, 1947. 10 min., sd., b&w., 16mm.
Summary: A junior high school boy is shown the uses of linear, square, cubic, weight, liquid, temperature, and time measurements, and the necessity of standards of measurement.
Credits: Collaborator, Harold P. Fawcett.
 © Coronet Instructional Films, a division of Esquire, Inc.; 8Sep47; MP2778.
- MELODY MASTER BANDS.**
 Motion pictures in this series, produced by Vitaphone Corp., are entered separately under their respective titles.
- MEMORIES FROM MELODY LANE.**
 Motion pictures in this series, produced by Vitaphone Corp., are entered separately under their respective titles.
- MEN, WOMEN, AND MOTION.** (Answer Man Series). Universal Pictures Co., Inc., 1948. Presented by Albert Mitchell. 1 reel, sd., b&w., 35mm.
Credits: Producer, Harry A. Kapit; director, Benjamin R. Parker; editor, Charles R. Senf.
 © Universal International Pictures Co., Inc.; 23Mar48; MP2875.
- MERRIE MELODIES.**
 Motion pictures in this series, produced by Vitaphone Corp., are entered separately under their respective titles.
- MICKEY DOWN UNDER.** (A Mickey Mouse Cartoon). Walt Disney Productions, 1947. 1 reel, sd., color, 35mm.
Credits: Director, Charles Nichols; story, MacDonald MacPherson, Jack Huber; animation, Marvin Woodward, Gerry Hathcock, George Kreisli, Sandy Strother; music, Oliver Wallace.
 © Walt Disney Productions; 23Jul47; LP1545.
- MICKEY MOUSE CARTOON.**
 Motion pictures in this series, produced by Walt Disney Productions, are entered separately under their respective titles.
- MICROMOTION ANALYSIS FILM, B 100.** 3 min., sl., b&w., 16mm.
Summary: A time and motion study of assembling bolts and washers, burring angle plates, soldering wire, and folding packing papers.
Credits: Author, Ralph Mosser Barnes.
 © Ralph Mosser Barnes; 10Feb48; MP2776.
- MIGHTY MOUSE AND THE MAGICIAN.** (Terrytoon). Terrytoons, Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
 © Terrytoons, Inc.; 27Apr48; LP1641.
- MIGHTY MOUSE IN A FIGHT TO THE FINISH.** (Terrytoon). Terrytoons, Inc., 1947. 7 min., sd., color, 35mm.
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
 © Terrytoons, Inc.; 14Nov47; LP1447.
- MIGHTY MOUSE IN LAZY LITTLE BEAVER.** (Terrytoon). Terrytoons, Inc., 1947. 7 min., sd., color, 35mm.
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
 © Terrytoons, Inc.; 26Dec47 (in notice: 1948); LP1613.
- MIGHTY MOUSE IN SWISS CHEESE FAMILY ROBINSON.** (Terrytoon). Terrytoons, Inc., 1947. 7 min., sd., color, 35mm.
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
 © Terrytoons, Inc.; 19Dec47; LP1602.
- MIGHTY MOUSE IN THE FIRST SNOW.** (Terrytoon). Terrytoons, Inc., 1947. 7 min., sd., color, 35mm.
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
 © Terrytoons, Inc.; 10Oct47; LP1459.
- MIRACLE IN A CORNFIELD.** (John Nesbitt's Passing Parade). Loew's, Inc., 1947. An MGM picture. 22 min., sd., color, 35mm.
Summary: A story of the volcano that erupted in a cornfield at Paricutin, 200 miles from Mexico City.
Credits: Film editor, Newell P. Kimlin; written and narrated by John Nesbitt; music score, Rudolph G. Kopp.
 © Loew's, Inc.; 30Dec47; LP1396.
- THE MIRACLE OF THE BELLS.** Jesse L. Lasky Productions, Inc., 1948. An RKO Radio Picture. 120 min., sd., b&w., 35mm. Based on the novel of the same title by Russell Janney.
Summary: The events that follow the death of a young Hollywood actress, whose body is taken to a drab Pennsylvania mining town for burial.
Credits: Producers, Jesse L. Lasky, Walter MacEwen; director, Irving Pichel; film editor, Elmo Williams; screenplay, Ben Hecht, Quentin Reynolds; music score, Leigh Harline; music director, C. Bakaleinikoff. Cast: Fred MacMurray, Valli, Frank Sinatra, Lee J. Cobb, Veronika Pataky.
 © Jesse L. Lasky Productions, Inc.; 16Mar48; LP1605.
- MR. BLANDINGS BUILDS HIS DREAM HOUSE.** RKO Radio Pictures, Inc., 1948. Presented by Dore Schary. 94 min., sd., b&w., 35mm. Based on the novel of the same title by Eric Hodgins.
Summary: A New Yorker and his wife endure the hostility of nature and the eccentricities of contractors and builders when they build a suburban home in Connecticut.
Credits: Produced and written for the screen by Norman Panama and Melvin Frank; director, H. C. Potter; film editor, Harry Marker; music director, C. Bakaleinikoff; music score, Leigh Harline. Cast: Cary Grant, Myrna Loy, Melvyn Douglas, Reginald Denny, Sharyn Moffett.
 © RKO Radio Pictures, Inc.; 25Mar48; LP1655.
- MR. RECKLESS.** Paramount Pictures, Inc., 1948. 66 min., sd., b&w., 35mm.
Summary: A carefree itinerant oil worker, the girl he jilted, and the man who won her on the rebound are the leading characters in this melodrama of the oil fields.
Credits: Producers, William H. Pine, William C. Thomas; director, Frank McDonald; film editor, Howard Smith; original screenplay, Maxwell Shane, Milton Raison; music score, Harry Lubin. Cast: William Eythe, Barbara Britton, Walter Catlett, Minna Gombell, Lloyd Corrigan.
 © Paramount Pictures, Inc.; 26Mar48; LP1532.
- A MODEL IS BORN.** (Pacemaker Series). Paramount Pictures, Inc., 1948. 11 min., sd., b&w., 35mm.
Summary: A beginner in the modeling profession is introduced to its glamour and its pitfalls by a veteran model, with help from George Hurrell and Harry Conover.
Credits: Director and writer, Justin Herman; film editor, Robert Blauvelt.
 © Paramount Pictures, Inc.; 28May48; LP1646.

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MOM AND DAD. Hygienic Productions, 1944. 111 min., sd., b&w., 35mm.
 Summary: A drama designed to strengthen the case for including courses in sex education in the curricula of public schools.
 Credits: Producers, J. S. Jossey, Kroger Babb; director, William Beaudine; original story, Kroger Babb, Mildred Horn; screen story, Mildred Horn; music score, Eddie Kay. Cast: Hardie Albright, Lois Austin, George Eldridge, June Carlson, Jimmy Clark.
 © Hygienic Productions, Inc.; 28Nov44; LP1522.

MONEY MADNESS. Film Classics, Inc., 1948. 73 min., sd., b&w., 35mm.
 Summary: A drama in which the principal character, a thief and murderer, wagers his life against \$200,000, and loses.
 Credits: Producer, Sigmund Neufeld; director, Peter Steward; film editor, Holbrook Todd; original story, Al Martin; music director, Leo Erdody. Cast: Hugh Beaumont, Frances Rafferty, Harlan Warde, Cecil Weston, Ida Moore.
 © Film Classics, Inc.; 1Apr48; LP1577.

MOONLIGHT (CLAIR DE LUNE). David E. Loew Musicolor Short). Musicolor, Inc., 1947. 7 min., sd., color, 35mm. Based on "Clair de Lune" by Claude Debussy.
 Credits: Assistant producer, Alan Stensvold; opening music, Petr Tchaikovsky.
 © Musicolor, Inc.; 29Aug47 (in notice: 1946); MP2931.

THE MOSQUITO. Encyclopaedia Britannica Films, Inc., 1947. 11 min., sd., b&w., 16mm.
 Summary: Shows the life cycles of the common and the malaria mosquitoes; depicts methods of exterminating larvae and adult mosquitoes. A teaching film for intermediate grades, high schools, and adult groups.
 Credits: Collaborator, E. Laurence Palmer.
 © Encyclopaedia Britannica Films, Inc.; 28Nov47; MP2636.

MOTION PICTURE GUIDE FOR IMPROVING 8 AND 16MM. MOTION PICTURES. 374 ft., 16mm.; 187 ft., 8mm.; sl., b&w.
 Summary: Shows common errors in the production of amateur movies, such as faulty handling of the exposure meter, the lighting, the continuity, the editing, and the projection.
 Credits: Directors, Edward E. Burris, Charles W. Ford.
 © C. W. Production Co.; 15Jan48; MP2670.

MOURNING BECOMES ELECTRA. RKO Radio Pictures, Inc., 1947. 175 min., sd., b&w., 35mm. Based on the play of the same title by Eugene O'Neill.
 Summary: Illicit love, twisted emotions, and insanity are the motivating forces in this tragedy; suicide and murder, its main events; the socially prominent Mannon family, the principal characters. The setting is Massachusetts in the post-Civil War period.
 Credits: Producer and director, Dudley Nichols, in association with The Theatre Guild, Inc.; film editors, Roland Gross, Chandler House; music director, C. Bakaleinikoff; music, Richard Hageman; orchestra arrangements, Lucien Cailliet. Cast: Rosalind Russell, Michael Redgrave, Raymond Massey, Katina Paxinou, Leo Genn.
 © RKO Radio Pictures, Inc.; 19Nov47; LP1583.

MOVIETONE ADVENTURES.
 Motion pictures in this series, produced

by Twentieth Century-Fox Film Corp., are entered separately under their respective titles.

MOVIETONE NEWS. Movietone News, Inc. 1 reel each, sd., b&w., 35mm. © Movietone News, Inc.
 Credits: Producer, Edmund Reek; narrator, Lowell Thomas; arranged by Jack Barnett, Bill Birch, Dennis Bossone, Al Brick, A. A. Brown, Edward Canstein, Tom Cummiskey, Arthur Detitta, Deon Detitta, Dan Doherty, Vyvyan Donner, John Garvey, Jack Gordon, Webber Hall, Jack Haney, Harry Lawrenson, Ben Loweree, Emile Montemurro, Russell Muth, Anthony Muto, Gerald Sanger, Art Sorenson, Louis Tetunic, Al Waldron, Hamilton Wright; described by Mel Allen, Helen Claire, Lew Lehr, George C. Putnam, Lowell Thomas, Ed Thorgersen.

Volume 30.
 26. Nov. 25, 1947. The royal wedding [of Princess Elizabeth and Prince Philip]. Football: Yale-Harvard; Notre Dame-Tulane; USC-UCLA.
 © 25Nov47; MP2595.

27. Nov. 28, 1947. New French Premier and Cabinet fight crisis of strikes. Action flashes from abroad: grasshoppers plague Australia; Vienna building razed. Aviation: largest land plane in world [XC-99] in test flight. Movie executives purge Hollywood of Communists. Film servicemen are decorated in mass ceremony [Darryl F. Zanuck, Ben Lyon, Lon McCallister, and others]. "City of Kansas City", first intra-Missouri streamliner. Sports: Yankees-Cleveland pro football; girl wrestlers.
 © 28Nov47; MP2596.

28. Dec. 2, 1947. UN votes to divide Palestine into Arab and Jewish states. Washington headlines: President Truman visits the Freedom Train in Washington; Carl Gray is appointed head of Veterans' Administration; Samuel Goldwyn is honored for his war effort; Jesse Donaldson becomes the new U.S. Postmaster General; Robert Hannegan buys St. Louis baseball club. Royal newlyweds [Princess Elizabeth and Prince Philip] spend honeymoon in the country. Tyrone Power ends goodwill air tour of 32,000 miles. Army-Navy football classic. Penn defeats Cornell.
 © 2Dec47; MP2597.

29. Dec. 5, 1947. Troops and police fight Red strikers in French crisis. Turmoil marks UN partition of Palestine. Flashes of action: Canadian logging; army flights [in New Zealand and the southern Alps.] Livestock champions compete for prizes at Chicago show. European boxers put on exciting bout in Paris. 1947 football highlights.
 © 5Dec47; MP2598.

30. Dec. 9, 1947. French crisis points East-West conflict on Marshall plan: Big Four parley in deadlock; Dulles confers in Paris; French Communists; Paris Express wrecked; U. S. Friendship Train. Tension mounts in Arab-Jewish situation. News of atomic development: Chicago [celebration at the University of Chicago of fifth atomic birthday]; Washington [announcement by Atomic Energy Commission Chairman Lillenthal]. Vacation fashions. Roman Catholic High School wins city grid championship [at Philadelphia]. Notre Dame ends season unbeaten, routing USC.
 © 9Dec47; MP2599.

31. Dec. 12, 1947. News of the Nation: Truman opens Everglades National Park; Piper Cubs end world flight; counterfeit ring smashed. France pays

final tribute to General Le Clerc. Holland children, even princesses, hail St. Nicholas. Sports: Johnny Lujack honored; Australian tennis [John Bromwich vs. Jim Brink, Colin Long and Billy Sidwell vs. Adrian Quist and Jim Brink]; French fencing; ice skating champ [Barbara Ann Scott].
 © 12Dec47; MP2600.

32. Dec. 16, 1947. Soviet Russia takes drastic steps to combat inflation. Japanese Emperor sees atom-bombed city of Hiroshima. Names in the news: Admiral Nimitz retires; Admiral Denfeld succeeds Admiral Nimitz; \$50,000 Damon Runyon Memorial Cancer Fund check; Mrs. George Skouras re-christens a Friendship food ship. Cardinal Spellman holds a Christmas party for New York foundlings. Cleveland Browns defeat football Yanks for title.
 © 16Dec47; MP2601.

33. Dec. 19, 1947. Communist general strike in Rome fails amid scenes of riot. Last U.S. troops leave Italy. Congress passes bill for interim aid to Europe. A message [on food] from Alan Ladd and William Demarest. U.S. Army produces its own blizzards for arctic tests [at Fort Monmouth, New Jersey]. Girls, these mighty muscle men display perfect physiques [Joffre L'Heureaux wins title of Mr. Canada at Montreal]. Children of foreign diplomats wish you a Happy New Year.
 © 19Dec47; MP2602.

34. Dec. 23, 1947. Secretary Marshall home [from London Conference] with report on parley failure. The world food situation: Jimmy Stewart pleads for food conservation; Friendship [Train] food in France; Secretary Anderson's food report. Aviation: XB-47 jet bomber [tested]. Reduce hidden taxes, urges Congressman Dingell. Fashions for skating. Olympic ski stars: Canadian Olympic ski training; skiing in Switzerland, in New Zealand.
 © 23Dec47; MP2631.

35. Dec. 26, 1947. Highlights of 1947. World events; legal end of war; the Marshall Plan; Indian independence; Palestine divided; British royalty on tour. News of the Nation: hurricane in Florida, Louisiana and Mississippi; sea lions; Congressional committee probes war contracts. Aviation: Navy jet plane; Army jet bomber, the Flying Wing; Howard Hughes' Flying Boat. The feminine world. Lew Lehr's specialties. Disaster and spectacle: Texas City razed by explosions and fire; Vistula River ice jam; Iceland's Mt. Nekka erupts anew. Science: Bavarian observatory records sun in eclipse; V-2 rocket launched from "Midway."
 © 26Dec47; MP2682.

36. Dec. 30, 1947. Heaviest snowfall in history of New York paralyzes city. Wallace will run for president on 3rd party ticket. News flashes: Philadelphia fire; Friendship Food Train in Paris [Drew Pearson is made a Chevalier of the Legion of Honor]; Navy jet fighter [Panther, on trial flight]. This is no place for men with cold feet. [Iceberg Athletic Club goes into the water at Coney Island]. Chicago Cards beat Philadelphia for football title.
 © 30Dec47; MP2683.

Volume 31.
 1. Dec. 31, 1947. Sports thrills of 1947. Horse racing; auto racing; golf; baseball; football; fishing; winter sports; boxing; wrestling; water sports.
 © 31Dec47; MP2684.
 2. Jan. 6, 1948. First films made inside an atomic plant in Canada. Tojo takes

- stand in war crimes trial at Tokyo. Freaks of weather: Louisiana tornado; floods in France. Hail to 1948; [New Year's celebrations in New York and London]. Mummies in fancy dress strut their stuff despite rain [Philadelphia]. Pasadena hails its Tournament of Roses parade [General Bradley is Grand Marshal]. A message [on food] from John Garfield. Bowl football: Rose Bowl, Cotton Bowl, Orange Bowl, and Sugar Bowl.
© 6Jan48; MP2685.
3. Jan. 8, 1948. Truman reports to Congress on state of Union. Michael of Rumania forced by Reds to abdicate throne. Film reports of news events: contraband for Palestine; Marines to Mediterranean; New York State bonus [for veterans]. Pasadena hails its Tournament of Roses Parade. Sports: Bear Mountain ski jumping; Golden Gloves boxing.
© 8Jan48; MP2694.
4. Jan. 13, 1948. Senate Committee hears Marshall urge his plan. News events from abroad: De Gaulle at St. Etienne; Haile Selassie; Jap pay telephone. Acrobatics on high mark All-American Air Show at Miami. Sports: Los Angeles Open Golf [Tournament]; [New England] Sled Dog race; college ski meet [at Sun Valley, Idaho]; junior ski school [at Dartmouth College].
© 13Jan48; MP2695.
5. Jan. 16, 1948. U. S. Senate probes market trading by insiders; Harold Stassen and General Graham at inquiry. News flashes: Burma independence; U. S. submarines [being reconditioned] for Turkey; Chennault weds in China. Silver Skates [races at Madison Square Garden].
© 16Jan48; MP2696.
6. Jan. 20, 1948. News of the Nation: Eisenhower in Philadelphia; Chicago gas blast; air crash in Maryland; feeding starving deer [Bear Mountain, N. Y.]; Mary Pickford in Canada. California sends shipload of milk to Europe's needy. Chimpanzees in Belgium put on artistic show. Sports: ski jumping [Fox River Grove, Ill.]; Middle Atlantic skating [Newburgh, N. Y.]; Australian yacht race.
© 20Jan48; MP2711.
7. Jan. 23, 1948. Petrillo defends Musicians' Union at [Congressional] labor inquiry. Twenty men play 400 instruments, all harmonicas [Germany]. Science: super-sonic rocket car [Muroc Air Base, Calif.]. Navy fliers test immersion suit for icy waters. Sports: N. Y. U.-Colgate basketball; skiing in [Wengen] Switzerland.
© 23Jan48; MP2712.
8. Jan. 27, 1948. Stassen-Pauley clash on "inside" market trading. Jerusalem today [scenes of strife between Jews and Arabs]. Gandhi ends fast; India and Pakistan accept mediation. Chinese inflation hits weddings. "Voice of America" to tell the world the truth about U. S. [the Smith-Mundt bill]. Gold rush of '49 is re-enacted on site of El Dorado. Milk ship sails [from California] with cargo for Europe's needy. Sports: Bob Feller signs up [with Cleveland]; Canadian iceboating [Hamilton, Ont.]; family of golfers [the Bauers].
© 27Jan48; MP2738.
9. Jan. 30, 1948. Millions of Hindus bathe in Ganges in holy festival. Record cold wave hits Nation, halts vital river traffic. U. S. Navy displays new amphibious barge. "Gentlemen's Agreement" named best picture of 1947 [John Garfield accepts award in behalf of Producer Darryl Zanuck]. Baby tigers learn about circus life at very early age. Sports: skiing in Rockies [International Intercollegiate Ski Meet near Rossland, British Columbia]; ski jumping [Arne Ulland, Arthur Tokle, and others at Dubuque, Iowa]; boxing in Paris [Marcel Cerdan vs. Giovanni Manca].
© 30Jan48; MP2739.
10. Feb. 3, 1948. The world mourns Mahatma Gandhi, slain by assassin. Film highlights of world news: Pope thanks U. S. [for Friendship Train food]; Friendship food burned [Paris]; Marines sail for Mediterranean; Montreal airport clears snow. Spectacular parade opens St. Paul's winter carnival. Sports: winter Olympics begin [St. Moritz]; Santa Anita racing; Millrose Games [Madison Square Garden].
© 3Feb48; MP2740.
11. Feb. 6, 1948. U. S., Canada join in mercy flight to frozen [village in Labrador]. [King] Leopold in Havana. French dam [on River Rhone]. Exercise Snowdrop [paratroop maneuvers at Pine Camp, N. Y.]. Four are now nine, as Badgett quads enjoy a birthday. Hollywood spotlight; "Look" awards [presented by Bob Hope to Twentieth Century-Fox for "Gentlemen's Agreement"]. Major Humphrey asks continuation of rent controls [Minneapolis]. Sports: speed skating [St. Paul]; iceboat regatta [Williams Bay, Wis.]; school for umpires [West Paul Beach, Fla.].
© 6Feb48; MP2761.
12. Feb. 10, 1948. The funeral of Gandhi at Delhi. General Eisenhower retires as U. S. Chief of Staff [administers oath to his successor, General Bradley, in presence of President Truman]. Operation Paradog uses huskies for air rescue work [U. S. Air Forces in Labrador]. Winter Olympic games [at St. Moritz]; skiing [Henri Creiller of France]; men's figure skating [Richard Button of U. S.]; women's figure skating [Barbara Ann Scott of Canada].
© 10Feb48; MP2762.
13. Feb. 13, 1948. Record cold spell. Ohio River frozen; Niagara Falls frozen. Palestine report; bomb wrecks newspaper building ["The Palestine Post"]; British blow up surplus ammunition. Truman becomes president of the Boy Scouts. Doggy bluebloods parade for prizes in New York show [Westminster Kennel Club]. New Orleans Mardi Gras [Margaret Truman among visitors]. Viareggio carnival [Italy]. Sports: St. Paul ski jump [Eugene Wilson, champion]; Lipton Cup yacht race [Miami, Fla.].
© 13Feb48; MP2763.
14. Feb. 17, 1948. Gov. Dewey raps administration's peace policy. Ohio River ice breakup. Fighting in Greece. Pope and scientists [meeting of Papal Academy of Science at Vatican]. Rockefeller wedding [Palm Beach, Fla.]. Sports from abroad: world table tennis [Wembley, England]; Cerdan boxing [Paris]; Olympic four-man bobsled [St. Moritz].
© 17Feb48; MP2764.
15. Feb. 20, 1948. Chinese troops move. De Valera out as premier [of Ireland]. Quadruplets [born] in Pennsylvania. Alien baby deported [to Denmark]. National drive for American brotherhood. Golden Gloves boxing slugfest [in New York]. Housewife [in Chicago] fasts in fight on high cost of living.
© 20Feb48; MP2779.
16. Feb. 24, 1948. President decries reactionaries as "floggie birds". U. S. food for China. Featherweight helicopter. Carnival in Rio. Films of Tokyo Rose who "entertained" G. I.'s in Pacific. Ming leads a dog's life, birthday party and all. Navy wrestling [Brooklyn Navy YMCA]. Ishpeming [Michigan] ski jumping.
© 24Feb48; MP2780.
17. Feb. 27, 1948. The tragedy of Palestine: bombing in Jerusalem; UN crisis over Palestine; Jewish illegal ship [on way to Palestine]. Czechoslovakia taken over by Communists. Truman in Caribbean. Eisenhower in civvies. Los Angeles hails Freedom Train. 15-1 longshot beats Armed and Assault in Hialeah upset.
© 27Feb48; MP2810.
18. Mar. 2, 1948. Truman in Cuba [welcomed by U. S. Navy at Guantanamo]. Belgian bed sheets [returned by U. S. Army]. French kids get U. S. food [at Billancourt]. Tokyo black market. Aviation: Navy jet fighter FJ-1 [San Diego]. Hollywood spotlight, premier of "Call Northside 777". Sports: Hialeah racing; French skiing [at Superbagneres]; kids boxing [Greenwich Village, New York]; Barbara Ann Scott [skating champion in Paris].
© 2Mar48; MP2811.
19. Mar. 5, 1948. Vandenberg urges Marshall Plan to stop another war. Religion: miracle of Assisi. Bowery derelicts get a chance to start life anew [with the aid of the Bowery Comeback Association]. Along Broadway: "Naked City" premiere [Sister Kenny, Nick Matsukas, and Ed Sullivan are present]. Baseball [spring training]. Notre Dame-NYU basketball. Iron Mountain [Michigan] ski jumping.
© 5Mar48; MP2842.
20. Mar. 9, 1948. Presidential campaign headlines: Truman announces his candidacy; MacArthur says he will run if nominated. De Gaulle at Compiègne. Barbara Ann Scott [in Montreal]. Aviation: gliding meet [in San Diego, Calif.]. Golden Gloves [tournament at Madison Square Garden]. New York Yankees training [St. Petersburg, Fla.]; Boston Braves [at Bradenton, Fla.]; Chicago Cubs [at Los Angeles]. Santa Anita Derby [won by Salmagundi].
© 9Mar48; MP2843.
21. Mar. 12, 1948. President [Gonzalez Videla] of Chile visits Antarctic in claim-staking rush. Chicago-Miami plane crashes on take-off. Michael of Rumania [arrives in New York with former Queen Helen]. Jan Masaryk [suicide]. J. Arthur Rank [arrives in New York]. De Valera in New York. Alabama's governor, "Kissin' Jim Folsom, shows talent. California [University] crew practice. Women's curling [at Wisconsin's Wauwatosa Club]. U. S. Olympic heroes home [Gretchen Frazer and Dick Button]. Barbara Ann Scott [welcomed in Ottawa by Prime Minister MacKenzie King]. Philadelphia Athletics [in Palm Beach]; Cleveland Indians [in Tucson]; St. Louis Cardinals [in St. Petersburg].
© 12Mar48; MP2844.
22. Mar. 16, 1948. Democracies move against the peril of Communism: Secretary Marshall urges calmness in crisis; Ex-Secretary Byrnes says U. S. must be stong; five European nations sign defense pact [Great Britain, France, Holland, Belgium, and Luxembourg]; Pope rallies Catholics against Communism. Miners walk out to back Lewis in demand for pension. General Myers jailed. U. S. and England sign film pact [Eric Johnston and Harold Wilson]. Film executives get law degrees [J. Arthur Rank and Spyros Skouras]. Brooklyn Dodgers [at Ciudad Trujillo, Dominican Republic]. Bowling Congress [Andy Varipapa and others in Detroit]. Winter water skiing [Seattle, Wash.].
© 16Mar48; MP2845.
23. Mar. 19, 1948. Truman asks for armed strength to stop Russia. UN to investigate Soviet seizure of Czechoslovakia. Communists stage pompous

MOVIETONE NEWS. Cont'd.

funeral for Jan Masaryk. Dramatic story of G. I. [Jack Grunden] shot by Reds in Vienna. Hundreds of U.S. tanks and trucks shipped to Turkey. "Scudda Hool Scudda Hay!" World premier [at Sedalia, Mo.]. Irish of New York parade on sunny St. Patrick's Day. St. Louis beats NYU for invitation basketball title.

© 19Mar48; MP2895.

24. Mar. 23, 1948. Tornado takes huge toll as it sweeps through Midwest. Hollywood spotlight: Academy awards [presented to Darryl Zanuck, Elia Kazan, Loretta Young, Ronald Colman, Celeste Holm, Edmund Gwenn]. XP-87 jet fighter [Muroc, Calif.] jet fighter lands on carrier ["Boxer" off California coast]. Fashions: evening gowns. Forty-three star, 14 finish Grand National Steeplechase [Sheila's Cottage wins at Aintree, England]. Sweepstakes winners.

© 23Mar48; MP2896.

25. Mar. 26, 1948. UN hears charge of Soviet coup in Czechoslovakia. Secretary of Defense Forrestal asks 19 to 25 draft. War goods shipped to Russia arouses controversy in U. S. Jet fighters used in Air Force tests with buzz bombs [Eglin, Fla.]. Army plane flies entertainers to Alaska outpost. College cowboys ride for glory in [Tucson] Arizona.

© 26Mar48; MP2897.

26. Mar. 30, 1948. The Nation observes Easter: New York City, Hollywood Bowl, Death Valley. Congress honors late [General] Billy Mitchell with special medal. Winds lash Chicago. Navy rocket tests [California]. Miami Beach hails world premier of the motion picture, "Sitting Pretty". Deep sea fishing [members of Yale University expedition at the Bay of Islands, New Zealand]. Speedboat record [Guy Lombardo at Indian Creek, Miami].

© 30Mar48; MP2898.

27. Apr. 2, 1948. Italy faces choice of dictatorship or democracy. Army aims at peace through science and strength. Tornadoes hit air depot [Tinker Field, Oklahoma City]. Schwab mansion razed [New York]. Fashions in belts. Phillips-Kentucky basketball [New York]. Jamaica racing.

© 2Apr48; MP2940.

28. Apr. 6, 1948. U. S., Britain force Reds to back down on Berlin blockade. Truman signs foreign aid bill. Mountbatten in Burma. General Spaatz retires. Drew Pearson eats his hat. Speaker of House, Joe Martin, talks on tax reduction. Governors launch Middle South Area development plan. Mrs. Roosevelt in England. Princess Ann selects trousseau. Eisenhower and grandson. Women's National A. A. U. swim meet at Daytona Beach.

© 6Apr48; MP2941.

29. Apr. 9, 1948. Stassen sweeps G. O. P. primary in Wisconsin. Bogota conference. Italian [military] parade. Paul G. Hoffman heads ERP. Mrs. Roosevelt meets royal family [of Great Britain]. Belgian Prince Regent visits Truman. Governor Bradford signs \$200,000,000 housing bill. Columbus Gallery of Fine Arts opens springtime show. This baby elephant [of Dailey Brothers Circus] decides not to be a dumb bunny. Sydney Cup [Randwick] Australia. Dixie Water Ski Meet [Cypress Gardens] Florida.

© 9Apr48; MP2942.

30. Apr. 13, 1948. Army Day in New York. Army Day in Trieste. Red demonstration in Milan. Four year old musical prodigy [Jerard Nennings]. Eye filling bathing suits. Novel eye glasses. Masters' Golf Tournament [Augusta]. Girls baseball league training. Outboard motorboat race.

© 13Apr48; MP2943.

31. Apr. 16, 1948. Dramatic scenes of revolution in Bogota, Colombia. Crucial election in Italy rouses world interest. London monument honors memory of Roosevelt [unveiled by Mrs. Roosevelt in the presence of the royal family and Winston Churchill]. P-84 jet fighters [Dow Field, Maine]. Cardinal Spellman makes an appeal for Catholic charities. Sports: Louis-Walcott sign up; Gold Cup regatta [Miami, Fla.].

© 16Apr48; MP2983.

32. Apr. 20, 1948. Italian people vote against Communism. Trieste demonstration [for reunion with Italy]. Bogota after revolution. Helicopter helps to build church in Grand Canyon. This school teaches grown-ups the art of baby-sitting. Yanks win baseball opener [President Truman throws first ball in Washington game]. International Golden Gloves [matches in Chicago]. Citation wins [Chesapeake Stakes at Havre de Grace].

© 20Apr48; MP2984.

33. Apr. 23, 1948. Mystery shooting of Walter Reuther, automobile union leader. Sixteen ERP nations sign [in] Paris. General De Gaulle [in] Marseilles. Film industry dedicates its new hospital [in Los Angeles; talks by Jean Hersholt and Mayor Bowron]. U. S. submarines [sent to reinforce Turkish navy]. U. S. planes reactivated [Kelly Field, Texas]. Variety Clubs hail Marshall; hear Stassen [make a speech in Miami Beach]. Dodgers-Giants baseball [New York]. Harness racing [at] Santa Anita.

© 23Apr48; MP2985.

34. Apr. 27, 1948. Bogota Conference [finds new quarters after revolution]. Churchill talks [in London]. Battleship "Texas" [now a state monument at San Jacinto, honored by Admiral Nimitz and Jesse Jones]. Testing torpedoes [California]. New York opens national appeal for needy children of world. Lew Lehr's "new look" for men. Bankers conference hears L. M. Giannini on U. S. leadership. Sports: Penn relays [Philadelphia]; British soccer [London].

© 27Apr48; MP2986.

35. Apr. 30, 1948. Britain's monarchs acclaimed on their Silver Anniversary. Windsor Castle: Order of the Garter ceremony for Princess Elizabeth and Prince Philip. Red post-election demonstration in Milan is a fiasco. Public works: Puerto Rico dam. The feminine world: Mrs. Helen Hines, American mother of 1948; Mrs. John Cole, 27-year-old mother of 10. Sports: jockey [John Longden] sets record; auto helldrivers [Jimmy Martin's crew in Riverside, Calif.]; shooting the rapids [at Eugene, Oregon].

© 30Apr48; M3046.

36. May 4, 1948. Eisenhower holds press conference at Columbia University. Film flashes: New York loyalty parade; Japan Eucharistic Procession; Winchester, Virginia Apple Blossom Festival; Burned-out Laramie helped by Little Marshall Plan. Fashions in [cloth of] gold. Citation wins Kentucky Derby.

© 4May48; MP3047.

37. May 7, 1948. Republicans battle for presidential nomination. Taft-Stassen [contest] in Ohio. Dewey in Oregon. President Truman speaks about housing and family welfare. The news ticker: Long Island gas blast; tornadoes wreak havoc in St. Clair, W. Va.; General Wainwright honored by Masons; spring fever hits chimpanzees, and they clean up. Sports: U. S. prepares for Olympics [at Penn State College]. Men gymnasts and

women divers [perform].

© 7May48; MP3068.

38. May 11, 1948. Railroads seized by U. S. as strike threatens nation. News of the nation: Norman Thomas nominated [by Socialists]; Navy obstacle course [Dunking Drill preliminary to summer cruise]. Something new in baby shows: China "dolls" come to life [in Chinatown Baby Parade at San Francisco]. Mexican sweepstake winners. Sports: Goodall Golf Tournament in New York; all-Navy boxing [in San Diego, Calif.]; women wrestlers in Boston.

© 11May48; MP3069.

39. May 14, 1948. Churchill in Holland. Secretary Marshall on U. S.-Russia talks. Personalities in the news: Mr. Skouras gets \$10,000 check [for United Nations Appeal for Children]. Ex-Premier [Jonas Cernius] of Lithuania [in Newark]. Reds, vets fight at New York premiere of "Iron Curtain." Airborne troops fill the skies in war maneuvers [at Camp Campbell, Ky.]. Sports: French fencing; woman jockeys; British boxing.

© 14May48; MP3087.

40. May 18, 1948. Rebirth of Jewish state of Israel marked by war: Haganah takes city of Haifa; N. Y. rally hails Jewish state. Italian president [Luigi Einaudi, congratulated by Premier de Gasperi after election]; Princess Elizabeth [of England] in Paris; President Truman makes prediction [of Democratic victory]. Gay parade hails Cotton Carnival in Memphis. Sports: Citation wins Preakness; Celebrities golf [Washington]; Olympic skaters.

© 18May48; MP3086.

41. May 21, 1948. Dewey and Stassen debate outlawing of Communism. Jewish state proclaimed at Tel Aviv. Free election held in the American zone of Korea. Flower fashions. Sports: girl gymnasts from Sweden; Monaco auto race [the Grand Prix]; dynamite girl.

© 21May48; MP3090.

42. May 25, 1948. Dewey beats Stassen in Oregon [primary to select Republican convention delegates]. President Truman at Girard College [Philadelphia]. Father of the year [Clarkson F. Warden of Ann Arbor, Mich.]. Dutch palace burns [at The Hague]. Navy jet fighters [on carrier Salpan]. 15,000 boys stage great spectacle in Scout-O-Rama. Dutch celebration hails tulip time in Holland, Michigan. Morris and Essex Dog Show [Madison, N. J.]. Sports: Roosevelt Raceway trotting; women's auto race.

© 25May48; MP3091.

43. May 28, 1948. UN faces crisis over war in Palestine. New York rally hears appeals to help needy children [General Marshall and Chairman Spyros Skouros speak for UN's American Overseas Aid]. Princess Elizabeth at racetrack in Paris. Jesse James [of Lawton, Oklahoma, claims to be former outlaw]. Canadian oil well on rampage [Leduc oil field in Alberta]. "Green Grass of Wyoming" has world premiere in [Lancaster] Ohio. Boys Town is final resting place for Father Flanagan. Hogan wins PGA Golf Tourney at St. Louis.

© 28May48; MP3142.

44. June 1, 1948. Navy sinks famed A-bomb warship "Salt Lake City." Chinese elections [at Nanking; Chiang Kai-shek elected President]. Cardinal Spellman [Eamon De Valera, and Monsignor Sheen] in Australia. New Swiss Guards for Vatican. Drew Pearson, Father of the Year [decorated by General Eisenhower]. Newborn bear cubs learn about life. Sports: Chinese track meet [in Shanghai]; Louis

and Walcott training [for heavyweight championship].
© 1Jun48; MP3143.

MOVIETONE'S FEMININE WORLD.

Motion pictures in this series, produced by Twentieth Century-Fox Film Corp., are entered separately under their respective titles.

MUSEUM Piece No. 13. SEE Secret Beyond the Door. LP1656.

MUSICAL MIRACLE. (Pacemaker Series). Paramount Pictures, Inc., 1948. 11 min., sd., b&w., 35mm. Cast: Patti Clayton, Paul Whiteman.
© Paramount Pictures, Inc.; 12Mar48; LP1520.

MUSICAL PARADE FEATURETTE.

Motion pictures in this series, produced by Paramount Pictures, Inc., are entered separately under their respective titles.

MY DOG RUSTY. Columbia Pictures Corp., 1948. 67 min., sd., b&w., 35mm. Based on characters created by Al Martin.

Summary: A little boy learns a bitter lesson when his deceit causes his father to lose a city election.

Credits: Producer, Wallace MacDonald; director, Lew Landers; film editor, Jerome Thoms; story, William B. Sackheim, Brenda Weisberg; screenplay, Brenda Weisberg; music director, Mischa Bakaleinikoff. Cast: Ted Donaldson, John Litel, Ann Doran, Mona Barrie, Flame.
© Columbia Pictures Corp.; 24Mar48; LP1598.

MY GIRL TISA. United States Pictures, Inc., 1948. 95 min., sd., b&w., 35mm. Based on "Ever the Beginning," a play by Lucille S. Prumbs and Sara B. Smith.

Summary: A drama concerned with the hopes and struggles of Tisa, and with the ambitions and earnest patriotism of other immigrants living on New York's East Side in the early 20th century.

Credits: Producer, Milton Sperling; director, Elliott Nugent; film editor, Christian Nyby; screenplay, Allen Boretz; music director, Leo F. Forbstein; music, Max Steiner. Cast: Lilli Palmer, Sam Wanamaker, Akim Tamiroff, Alan Hale, Hugo Haas.
© United States Pictures, Inc.; 7Feb48; LP1461.

MY OLD TOWN. (John Nesbitt's Passing Parade). Loew's, Inc., 1948. An MGM picture. 9 min., sd., b&w., 35mm.

Summary: The happy, peaceful life of a small town in the early 20th century is contrasted with life in the same town today.

Credits: Film editor, Newell P. Kimlin; written and narrated by John Nesbitt; music director, David Snell.
© Loew's, Inc.; 23Jan48; LP1479.

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THE NAKED CITY. Universal Pictures Co., Inc., 1948. 96 min., sd., b&w., 35mm. From a story by Malvin Wald.

Summary: A picture about New York City and its people, photographed on actual settings. The work of the New York Homicide Department in locating a murderer furnishes material for the plot.

Credits: Producer, Mark Hellinger; director, Jules Dassin; film editor, Paul Weatherwax; screenplay, Albert Maltz, Malvin Wald; music supervisor, Milton Schwarzwald; music, Miklos Rozza, Frank

Skinner. Cast: Barry Fitzgerald, Howard Duff, Dorothy Hart, Don Taylor, Ted De Corsia.
© Universal Pictures Co., Inc.; 24Mar48; LP1575.

THE NATURE OF SOUND. Coronet, 1948. 11 min., sd., b&w., 16mm.

Summary: Using simple experiments and an oscilloscope, a young man explains to a boy of 12 the characteristics of sound. The study of sound begun in this film is continued in "The Sound of Music."

Credits: Collaborator, Ira M. Freeman.
© Coronet Instructional Films, a division of Esquire, Inc.; 18Feb48; MP3105.

NAVY CREW CHAMPIONS. (The World of Sports, no. 134). Columbia Pictures Corp., 1947. 10 min., sd., b&w., 35mm.

Summary: Midshipmen from the U.S. Naval Academy training for the Poughkeepsie Regatta, and the race that made the Navy crew the national champions.

Credits: Director, Harry Foster; commentator, Bill Stern; music, Jack Shaindin.
© Columbia Pictures Corp.; 25Dec47; MP2735.

NET MARVELS. (The World of Sports). Columbia Pictures Corp., 1948. 9 min., sd., b&w., 35mm.

Summary: Experts play ping-pong.
Credits: Director, Harry Foster; commentator, Bill Stern; music, Jack Shaindin.
© Columbia Pictures Corp.; 11Mar48; MP2973.

NEW FOUNDRY HORIZON. 42 min., si., b&w., 16mm.

Summary: The film shows a typical foundry before and after the installation of mechanical conveying equipment, and describes the work of the engineers who plan and execute the change. Photographed at the plant of the Malleable Iron Company in St. Charles, Illinois.

Credits: Author, Bruce L. Simpson.
© National Engineering Co.; title & descr., 26Dec47; 2 prints, 12Mar48; MU2777.

NEWS EVENTS OF YOUR FAVORITE YEAR—1926. Stuart Productions, Inc., 1948. 13 min., sd., b&w., 16&35mm.

Summary: People, places, and events representative of the year 1926. The film shows 33 prominent personalities of the year, including Gene Tunney, Calvin Coolidge, Richard E. Byrd, Queen Marie of Roumania, Will Rogers, and Helen Wills; fashions of the time; the Florida hurricane; a popular cartoon entitled "Felix, the Cat;" and a speakeasy.
© Stuart Productions, Inc.; 28Feb48; MP3042.

NEWS OF THE DAY. Hearst Metrotone News, Inc. 1 reel each, sd., b&w., 35mm.
© Hearst Metrotone News, Inc.

Credits: Commentators, Adelaide Hawley, Joe King, Jay Sims, Bill Stern.

209. Oct. 6, 1947. Truman urges U.S. to save food for starving Europe. Walter Winchell vs. Vishinsky [Vishinsky slanders Americans, and Winchell says Russia fears power of a free press]. Asbestos mining boom [in Canada]. Canned salmon fishing [divers rescue sunken cargo near Seattle]. Hirohito views flood disaster [Honshu]. Musicians bolster morale of wounded war veterans.
© 6Oct47; MP2720.

210. Oct. 8, 1947. Sensational films of World Series as Yankees win. Football thrillers of the week: UCLA-Northwestern;

Notre Dame-Pittsburgh; Georgia Tech-Tulane.

© 8Oct47; MP2721.
211. Oct. 15, 1947. Truman warns the nation Europe's plight desperate. De Gaulle denounces Reds. Hero dead homeward bound [from Belgium]. Yugos release captive Yanks. Nazi poison gas destroyed. Jet Flying Wing unveiled. Fastest planes test guns. Message from Jimmy Stewart [inaugurating Pennsylvania Week]. Holy Name convention [Boston]. China's "basket babies" find haven [in Shanghai mission].
© 15Oct47; MP2718.

212. Oct. 17, 1947. U.S. backs Palestine independence plan. Netherlands Queen [Wilhelmina] retires; infant Princess [Maria Christina] christened. First war dead [from the Pacific area] home. Bill Stern's grid thrillers: Yale vs. Columbia; Army vs. Illinois.
© 17Oct47; MP2719.

213. Oct. 22, 1947. Marshall [at CIO convention in Boston] calls upon labor to back U.S. foreign policy. Reports from overseas: black gold rush [Germans salvage coal from harbor at Bremen]; U.S. consulate [in Jerusalem] bombed. Personalities in the news: new birth record set; [British] royal family portrait; Nimitz joins Redskins [Ottawa tribe]. Adelaide Hawley describes latest fashions for fall. Lighter side of the news: pretzel benders marathon in Atlantic City and Frosh-Soph melee at Columbia University].
© 22Oct47; MP2604.

214. Oct. 24, 1947. Epic of "Sky Queen" has happy ending [scenes relating to the rescue of passengers from the Bermuda flying boat by U.S. Coast Guard cutter "Bibb"]. Film industry denies Red influence as hearings open [before House Committee on Un-American Activities]. Bill Stern's grid thrillers: Michigan vs. Northwestern; Southern Cal-Oregon State; Arkansas vs. Texas; Pennsylvania-Columbia.
© 24Oct47; MP2605.

215. Oct. 29, 1947. Washington's movie drama, all-star cast [Adolphe Menjou, Robert Taylor, Robert Montgomery, and Paul V. McNutt] speak at Congressional inquiry into alleged Communist influences in Hollywood]. De Gaulle wins election. Fires raze U.S. forests [in 10 states on Eastern Seaboard]. Rocket opens new navy era [V-2 rocket fired from U.S. aircraft carrier "Midway"].
© 29Oct47; MP2606.

216. Oct. 31, 1947. Thrilling grid films: Columbia's amazing upset of Army; Trojans vs. Golden Bears; Quakers sink the Navy; Longhorns down Rice; Michigan-Minnesota. Nation pays tribute to first war dead home from Europe. Truman calls Congress. Fire ruins Bar Harbor.
© 31Oct47; MP2607.

217. Nov. 5, 1947. Grim tragedy stalks India: 10,000,000 refugees on move. Red issue creates furor at House movie inquiry. Brazil breaks Soviet ties. Armed services keep on alert [airborne maneuvers at Fort Benning, Georgia, and navy air defense tests in California]. Dock fire in London. [Irish] sweepstakes winner. California invades Paris with latest U.S. fashions.
© 5Nov47; MP2608.

218. Nov. 7, 1947. Super-flying boat piloted by Hughes up on first test. Communists riot in France. Bill Stern's grid thrillers: Notre Dame vs. Navy; Georgia Tech-Duke; Michigan-Illinois
© 7Nov47; MP2609.

219. Nov. 12, 1947. Dramatic report from India [Mohammed Ali Jinnah reviews troops in Karachi, Pakistan; the Maharaja

NEWS OF THE DAY. Cont'd.

- holds court at Hindu Jaipur]. Escaped Polish leader's own story. Flivver planes reach Tokyo [first round-the-world flight of light single-engine planes]. Tribute paid Will Rogers. Adelaide Hawley describes the latest co-ed fashions. Olympic ice team previews U.S. ice stars in first test.
© 12Nov47; MP2610.
220. Nov. 14, 1947. Game of the year: Irish rout Army, Georgia Tech vs. Navy. Virginia-Pennsylvania. Marshall asks [a Congressional committee headed by Senator Vandenberg for] speedy aid to save freedom in Europe. Friendship Food Train starts journey across the nation [after send-off from Governor Warren of California].
© 14Nov47; MP2611.
221. Nov. 19, 1947. Thirty-one rescued as ship sinks in raging sea [U.S. Army hospital ship "Charles A. Stafford" rescues crew of Portuguese schooner "Maria Carlota" off Newfoundland]. Hughes hearing spotlight turned on air general [Bennett Meyers]. Riding the Friendship Train as it snowballs across U.S. News of the day in brief: work-horse of the air [Pioneer transport for use on small back-country airfields]; amputees swim to health.
© 19Nov47; MP2612.
222. Nov. 21, 1947. Truman sees crisis here and abroad; bids Congress act. This is hunger [in Europe]. War flames ravage romantic Kashmir. Friendship Train hailed in Midwest. Bill Stern reports gridiron thrillers: Michigan-Wisconsin; Penn vs. Army; Georgia Tech-Alabama.
© 21Nov47; MP2613.
223. Nov. 26, 1947. Eric Johnston denounces Reds. Friendship Food Train ends tour in triumph. Pennsylvania Friendship Special; Ohio-Indiana-New York State Special. "Silent Guest" plan launched [for aid to the hungry people of Europe]. Newark calls off battle [between the battleship "New Mexico" and the fireboat "Navy"]. 20-ton telescope lens [moved from California Tech to Palomar Observatory].
© 26Nov47; MP2614.
224. Nov. 28, 1947. The royal wedding [of Princess Elizabeth and Prince Philip]. Bill Stern's grid specials: USC downs UCLA; Yale-Harvard; Notre Dame-Tulane; Penn State-Pitt.
© 28Nov47; MP2615.
225. Dec. 3, 1947. [Communist] strikes paralyze France. Vienna cleans up [after dynamiting the Philipphof]. U.S. film industry ousts Communists [Eric Johnston announces suspensions]. Largest land plane test [XC-99]. General [Meyers] stripped of honors [testimony before Senate committee]. The "new look" in beach modes. Connie Mack honored.
© 3Dec47; MP2616.
226. Dec. 5, 1947. United Nations vote independent Jewish state in Palestine. Big Four meet in London [Bevin, Molotov, and General Marshall open talks on peace treaties]. News in brief: legal arson [ferryboat "Tamalpais" burned in San Francisco Bay]; wine tasters [Beaune, France]. Army-Navy classic [complete films of gridiron thriller]. Georgia Tech-Georgia. Penn vs. Cornell.
© 5Dec47; MP2617.
227. Dec. 10, 1947. Police battle Reds in Paris. Camera magic reveals secrets of flight. Latest Palestine films. Truman on vacation [in Key West]. Twenty escape plane crash [at Seattle]. Bill Stern's overseas sports [boxing in Paris].
© 10Dec47; MP2785.
228. Dec. 12, 1947. Holy war in Palestine. Red sabotage stirs France to action.

- New proving ground [Eniwetok] for the atom. Trolley school [in Berlin]. Friendship cargo starts overseas. Irish beat Trojans in thrilling finale. High school grid classic [Franklin Field, Philadelphia]. Tulane vs. LSU.
© 12Dec47; MP2786.
229. Dec. 17, 1947. Secret Service smashes \$1,000,000 counterfeit ring. Paris mourns military hero [General Leclerc]. Midget planes circle globe. Santa hits the Netherlands. Holiday for orphans [arriving at LaGuardia Field]. Babe Ruth--Santa. Lujack wins football honor. Ski fever's in the air. Skating champ [Barbara Ann Scott] trains for Olympics.
© 17Dec47; MP2787.
230. Dec. 19, 1947. Hiroshima today; atom-bombed city hails Emperor. Greek Navy gets six U.S. gunboats. Six saved in Labrador plane crash. Friendship food for Italy. Cardinal Spellman assists Santa. Personalities in the news: Admirals Louis E. Denfeld, Chester W. Nimitz. "Pro" football title battle [Cleveland Browns vs. New York Yankees].
© 19Dec47; MP2788.
231. Dec. 24, 1947. Man-made blizzard tests Army's new arctic equipment. Embassy children send Yuletide greetings. New plastic incubator. Admiral Halsey honored. Last American troops quit Italy. Help for Europe [Interim Aid Bill]. Riots in Italy. Movie stars urge less waste.
© 24Dec47; MP2789.
232. Dec. 26, 1947. Aviation's birthday [44th anniversary]. Marshall reports on Big Four split. World's mightiest crane. A message from Jimmy Stewart [for the hungry overseas]. Sport topics of the day: Golden Gloves; Olympic ski tests; "pro" title football [Philadelphia Eagles win from Pittsburgh Steelers].
© 26Dec47; MP2790.
233. Dec. 31, 1947. 1947 newsreel digest of the year: new Congress sets keynote; Taft-Hartley bill; inflation shocks U.S.; Texas City disaster; England's royal wedding; Big Four stalemate; Moscow plots chaos; Rio conference; terror in Korea and China; Red strikes sweep France, Italy; Vishinsky attacks America; liberation in India; Palestine partition; Freedom and Friendship trains.
© 31Dec47; MP2791.
234. Jan. 2, 1948. First films of New York's greatest snow storm. Wallace bolts [party]. Lighter side of the news [beach modes for children]. Cardinals win "pro" [football] championship. Margaret Truman's press conference.
© 2Jan48; MP2792.
235. Jan. 7, 1948. Philippines report. Bill Stern's sport thrills of the year: World Series payoff; diving champions; year's sports heroine; Silver Skates carnival; world's fastest car; ice boating thrills; Belmont Gold Cup Race; Indianapolis Speedway classic; bobsledding stars; Babe Didrickson triumphs; horse of the year.
© 7Jan48; MP2793.
236. Jan. 9, 1948. Gridiron thrills from the nation's Bowl classics: Rose Bowl; Orange Bowl; Cotton Bowl; Sugar Bowl. First films of Canada's atom plant. Tojo on trial as Japan's no. 1 war criminal. A message from John Garfield [save food to save lives]. Gay send-off for 1948: Tournament of Roses; King Orange Jamboree; Chelsea Arts Ball.
© 9Jan48; MP2794.
237. Jan. 14, 1948. Truman reports to Congress. Marines answer call to duty. Good news for war veterans [New York

- State pays bonus]. Sport topics of the day: ski classic; Golden Gloves; "zoom" racing.
© 14Jan48; MP2795.
238. Jan. 16, 1948. Marshall warns: aid to Europe now or else. Overseas headlines: De Gaulle bids for power; Haile Selassie [camera studies]; Japan's "honor system" telephones. Fashions for mermaids [at Miami Beach]. Intercollegiate ski meet [Sun Valley]. Aquatic carnival [Fort Lauderdale].
© 16Jan48; MP2796.
239. Jan. 21, 1948. Heroes' ship [Army Transport "Joseph V. Connelly"] burns at sea. Crew saved [scenes at sea and of survivors' arrival in New York]. General Chennault finds romance in China. Stassen charges: capital "insiders" made millions in grain [Stassen testifies before Senate Appropriations Committee; General Wallace H. Graham answers questions]. Silver Skates thriller [Al Casale wins in New York]. Boy victim [Terry Tullos] helps President and Margaret Truman open March of Dimes drive.
© 21Jan48; MP2859.
240. Jan. 23, 1948. Spotlight on Eisenhower [awarded Poor Richard Club medal in Philadelphia]. \$1,000,000 Boston fire. Bradley honored [receives Grand Cross of the Legion of Honor from French Ambassador Bonnet]. Milk ship for Europe [sent by Californians]. Chimps in star performance [royal circus in Brussels]. The March of Dimes [pageant in Los Angeles]. Bill Stern's sports headlines: ski daredevils [Illinois' Norge Ski Club meet]; [Middle Atlantic] title skating; zoom diving [Miami Beach].
© 23Jan48; MP2860.
241. Jan. 28, 1948. Petrillo testifies again [before House Labor Committee]. What an orchestra [German orchestra of 20 men using 400 harmonicas]. That new look in beach modes [Coral Gables, Fla.]. Bill Stern's sports topics: [rehearsal in Swiss Alps for Winter Olympics]; jet sled rides rails at 1019 miles an hour [Muroc, Calif.].
© 28Jan48; MP2861.
242. Jan. 30, 1948. Stassen vs. Pauley; the battle of Washington [speculation in high places by "insiders"]. Tense days in Holy Land. Gandhi breaks fast. Mass weddings [in China]. "Voice" for America [Smith-Mundt bill]. Ice boat regatta [Hamilton, Ontario]. Golden Gloves [New York]. Dodds win again [the mile run at Boston].
© 30Jan48; MP2879.
243. Feb. 4, 1948. Germans demonstrate as unrest sweeps Bizonia [mass walkout in Munich]. Food for Italy [Rome]. Hindu festival [Kumbha-Mela ceremonies at Ganges River]. Tiger tamers begin spring training [Roman Proske in Florida and Mabel Stark in California]. Something new for the Navy [walking barge]. Clothes for cycling [Florida]. Babies in the swim [nine-month-old Sherry Whitford]. Championship ring battle [in Paris].
© 4Feb48; MP2862.
244. Feb. 6, 1948. World mourns Gandhi. Film story of his amazing career. More Marines embark [Norfolk, Va.]. Fur fashions [Florida]. Bill Stern's sports roundup: Millrose Games [Bill Vessie and Gil Dodds set new records]; record crowds cheer winter carnival [St. Paul]; 1948 Winter Olympics [hockey teams and bob sleds racers in Swiss Alps].
© 6Feb48; MP2863.
245. Feb. 11, 1948. Washington spotlight on the Commies [Attorney General Tom Clark and Congressman Karl Mundt testify before House Committee on Un-American Activities]. Exercise Snowdrop,

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- Arctic test for Army [paratroopers in upstate New York]. The lighter side of the news [orangutan at New York's Bronx Zoo]. Magic brain comes to aid of science [solves complex mathematical problems]. Exiled Belgian monarch [King Leopold] finds haven in Cuba. [Bill McGowan's] school for umpires. Championship skating [George Fisher and Loraine Sabbe at St. Paul's winter carnival].
 © 11Feb48; MP2864.
246. Feb. 13, 1948. Eisenhower quits Army [ceremonies for his successor, General Omar N. Bradley in presence of President Truman]. India's grieving multitudes bid farewell to Gandhi. Arctic thriller, Exercise Paradog. A new record in triplets [second set born to Mrs. Margaret Trait Walker, Syracuse, N. Y.]. Bill Stern's Olympic round-up [triumphs of Dick Button and Barbara Ann Scott]. Dodds sets record in Boston games.
 © 13Feb48; MP2865.
247. Feb. 18, 1948. Today in Palestine. Arab terror defies United Nations. President [Truman] opens 1948 Red Cross Drive. Mardi Gras [Mrs. Truman and Miss Margaret Truman in New Orleans]. Viareggio [Italy] fiesta. Miss Truman launches craft named for Dad. Bill Stern's sport topics: Nation's top dogs in New York show; Lipton Cup race [Miami Beach, Fla.]; championship ski jump [St. Paul's winter carnival].
 © 18Feb48; MP2866.
248. Feb. 20, 1948. Cinderella romance [Winthrop Rockefeller marries Barbara Sears in Palm Beach, Fla.]. Pope warns of atom bomb. Latest films of the war in Greece. Appeasement of Stalin scored by Dewey. Winter Olympics finale [U. S. wins four-man bobsled title; Canada defeats Switzerland to capture hockey crown]. Hell drivers in bang-up show [rodeo in California].
 © 20Feb48; MP2923.
249. Feb. 24, 1948. Chiang's army moves against the Reds [General Fu Tso-Yi in command in North China]. Post-war twin record [three sets in two years for Mr. and Mrs. John J. Walsh of Quincy, Mass.]. Strange baby case [questionable citizenship of 16-months-old Neils Rebholz]. American hails spirit of brotherhood [messages from Henry Noble McCracken and General Eisenhower]. Bill Stern's sport topics: daredevils on ice [motorcycle race in Czechoslovakia]; Golden Glovers [Coley Wallace, highlight of the matches].
 © 24Feb48; MP2924.
250. Feb. 27, 1948. Democrats open Presidential battle of 1948 [President Truman and James A. Farley at Jefferson-Jackson Day Dinner]. In starving China today [Peiping]. Quintuplets for the Leos [San Francisco Zoo]. Bill Stern's sports topics: baseball's in the air [New York Giants train in Florida]. One-man helicopter. Carnival time in Rio.
 © 27Feb48; MP2925.
251. Mar. 3, 1948. The Palestine tragedy: explosion rocks Jerusalem; United Nations crisis [speech by Warren R. Austin]; Haganah ship drama [Jewish refugee ship "Unafraid" picked up by British]. "New look" for General Eisenhower [in civilian clothes]. Czechoslovakia in chains [camera highlights of the country from pre-Hitler days to present].
 © 3Mar48; MP2926.
252. Mar. 5, 1948. Japan battles black market [Tokyo]. Schools closed by teachers' strike [Minneapolis]. Easter prevue down in Dixie [Gracie Allen at New Orleans' Fete des Chapeaux]. Truman ends tour [Guantanamo, Cuba]. New jet plane [Navy's FJ-1]. Bill Stern's sports topics: Paris acclaims Barbara Scott; turf classic [Talon defeats On Trust in Santa Anita's \$100,000 handicap race]; muscle men on parade [male beauty contest in Florida].
 © 5Mar48; MP2927.
253. Mar. 10, 1948. Quick aid to Europe urged to avert war. Czech fate stirs world [Senator Arthur Vandenberg speaks for European Recovery Program; scenes in Czechoslovakia show Premier Klement Gottwald; Czech Ambassador Juraj Slavik resigns in Washington]. Everglades [Florida] wonderland explored by cameramen. King Michael reclaims throne [in Paris with Princess Anne of Bourbon-Parme]. Bill Stern's sports headlines: basketball sensation [Notre Dame defeats NYU]; Boston Red Sox get ready [at Sarasota]; Cincinnati Reds warm up for spring [Tampa]; most perilous ski jump [Iron Mountain, Michigan].
 © 10Mar48; MP2928.
254. Mar. 12, 1948. DeGaulle asks U. S. arms aid to stem Red march. Canadian Army trains troops in Arctic warfare. De Valera in U. S. Truman returns to Capital. Canada hails Olympics heroine [Barbara Ann Scott in Montreal]. Gliders in record soaring contest [San Diego]. Bill Stern's sports topics: baseball's in the air [Chicago White Sox at Pasadena; New York Yankees at St. Petersburg; Detroit Tigers at Lakeland; Boston Braves at Bradenton]; track thriller [Salamagundi defeats Call Bell in Santa Anita Derby].
 © 12Mar48; MP2929.
255. Mar. 17, 1948. 1948 political pot starts boiling [spotlight on Dewey, Stassen, Taft, Vandenberg, Warren, and MacArthur]. King Michael here to learn about America. Chile claims Antarctic islands [President Gabriel Gonzalez Videla at Greenwich Island]. Spectacular fires sweep Jap capital [Tokyo]. "Big Jim" makes a hit [Alabama's Governor James Folsom in New York]. Movie star honored [Esther Williams made honorary mayor of Twentynine Palms]. Bill Stern's sports topics [University of California crews at Oakland; Arne Ulland wins U. S. National ski title at Snoqualmie, Wash.; Philadelphia Athletics at West Palm Beach. St. Louis Cardinals at St. Petersburg].
 © 17Mar48; ~~MP2930~~ MP2933.
256. Mar. 19, 1948. World crisis mounts; Marshall asks U. S. to keep calm. [Major General Bennett E.] Meyers goes to jail. De Valera hailed [in San Francisco]. Romance of the air [Jane Froman marries pilot who saved her life]. Britain-U. S. sign film agreement. Bill Stern's sport topics: Dodgers get ready; bowling championship meet [Detroit]; wheel-chair basketball [war veterans from Halloran and Cushing Hospitals].
 © 19Mar48; MP2944.
257. Mar. 24, 1948. Red crisis stirs nation: Washington, D. C. [Truman demands legislation to halt advance of Red tyranny]; New York City [Truman and Governor Dewey review St. Patrick's Day parade; Truman addresses Friendly Sons of St. Patrick]; Paris, France [foreign ministers for 16 European countries prepare to share in Marshall Plan]; Vienna, Austria [American soldier shot in back by Soviet guard]; Lake Success, N. Y. [Russia must answer to Chile's charge of Russian interference in the Czech coup]; Prague, Czechoslovakia [mourns death of Foreign Minister Jan Masaryk].
 © 24Mar48; MP2945.
258. Mar. 25, 1948. Thrilling films of Britain's 1948 Grand National. [Grand National] sweeps winners [in New York]. [Battleship] Texas sails to be war memorial. MacArthur boom makes hit with Japanese. Lightning jets [FJ-1] in first hops from carriers.
 © 25Mar48; MP2946.
259. Mar. 31, 1948. The World spotlight: Turin, Italy [Italy and France sign three trade agreements]; Lake Success, N. Y. [Dr. Papanek, Czech U. N. delegate ousted by Communists, makes plea; Dr. Abba H. Silver reads decision of Jewish Agency for Palestine to establish provisional defenses. Prize pictures [of New York's press photographers]. DeValera visits Independence Hall. Golden Glovers in thrilling bouts [New York]. Basketball champs [Kentucky wins over Baylor].
 © 31Mar48; MP2947.
260. Apr. 2, 1948. Red crisis stirs Italy on eve of election. Rocket Town U.S.A. [in California's Mojave desert]. John L. Lewis again makes headlines [refusing to testify before Truman's fact finding board]. Easter peace prayers echo across nation. Easter egg hunt [Hyattsville, Md.]. Bill Stern's sports topics: Paris, France [wrestling between European Champion and Canada's World Title holder]; Orlando, Florida [Washington Senators in spring workout].
 © 2Apr48; MP2948.
261. Apr. 7, 1948. John L. Lewis obeys court orders. "Lie down" strike stirs Wall Street. Pope's plea moves vast Rome audience. The nation salutes historic Army Day. Schoolhouse on wheels [in northern Ontario, Canada]. Mudder's day at the races [Paumonok Handicap at Jamaica]. Basketball thriller [Phillips Oilers win over Kentucky Wildcats].
 © 7Apr48; MP2949.
262. Apr. 9, 1948. U. S. Army calls Red bluff in Berlin. Foreign aid bill signed by Truman. Navy honors Hearst, noted publisher. War veterans rally for free Palestine. Regal trousseau for Princess Anne. General Eisenhower becomes a grandpa. Championship aquatics, Olympic preview [Daytona Beach].
 © 9Apr48; MP2950.
263. Apr. 14, 1948. Eisenhower in dramatic plea for strong U. S. Patriotic spectacle stirs nation's capitol [Army Day Parade]. Stassen victory livens up GOP presidential race. Paul Hoffman named head of recovery plan. The Americas unite in anti-Red front [in Bogota]. Water ski champs set new records [at Crystal Gardens, Fla.].
 © 14Apr48; MP3049.
264. Apr. 16, 1948. Lewis ends coal strike as court action impends. Army Day Parade: U. S. Army marches in jittery Trieste; New York City [West Point cadets march]. Musical genius [Jerard Jennings] aged four [plays Liszt's Hungarian Rhapsody]. Something new in baseball [All-American Girls' League]. Navy kids slug it out [junior boxing tournament at Annapolis].
 © 16Apr48; MP3050.
265. Apr. 21, 1948. Revolt in Bogota. Britain pays tribute to memory of FDR [Roosevelt memorial dedicated in London]. Cardinal [Spellman] asks aid for the needy. Lightning speed tests for new thunderjets [at Dow Air Base, Me.]. Heavyweight title bout set for June [Lous and Walcott].
 © 21Apr48; MP3051.
266. Apr. 23, 1948. First films of Italy's election [defeat for the Reds]. Postscript to revolt: Bogota digs out.

NEWS OF THE DAY. Cont'd.

Ohio River flood. Flying church [Supal Indians of Grand Canyon get a new house of worship]. Royall inspects weapons [at Aberdeen, Md.]. Baseball season starts with a bang [Washington, D. C.].

© 23Apr48; MP3052.

267. Apr. 28, 1948. Union leader Reuther shot by assassin. Sixteen Marshall Plan nations tighten bond. De Gaulle invades Red stronghold [Marseilles]. Variety Clubs pay honor to Marshall [in Miami]. Triplets' convention in New Jersey's Palisades Park. U.S. submarines sent to Turkey. Navy helicopters in mass flight [near Lakehurst, New Jersey]. Film colony dedicates hospital [Hollywood].

© 28Apr48; MP3053.

268. Apr. 1948. Churchill's remarkable tribute to America. Marshall "mystery" [leaves Bogota conference a week before its formal conclusion]. Children march to aid hungry overseas [Times Square]. That new look in men's hats. Olympic hopefuls in college relays. Rodeo thriller [Phoenix, Ariz.]. Mighty [battleship] "Texas" becomes a Lone Star shrine.

© 4Apr48; MP3054.

NIGHT CLUB GIRLS. (Series 22). Quality Pictures Co., 1946. 1 reel, sd., b&w., 16mm.

Summary: Six burlesque dances.

Cast: Isabel Brown, Reggie Riano, Lolita, Martha Erickson, Lila O'Connor, Deena Newell, the Gypsy Sweethearts, Billy Rose and his orchestra.

© W. Merle Connell, Nathan Robin, d.b.a. Quality Pictures Co.; 30Nov46; MP2817.

NIGHT SONG. RKO Radio Pictures, Inc., 1947. 102 min., sd., b&w., 35mm.

Summary: A romantic comedy about a blind composer who regains his sight and wins success. Settings in San Francisco and New York.

Credits: Producer, Harriet Parsons; director, John Cromwell; film editor, Harry Marker; story, Dick Irving Hyland; screenplay, Frank Fenton, Dick Irving Hyland; adaptation, DeWitt Bodeen; music director, C. Bakaleinikoff; music score and piano concerto, Leith Stevens; concerto played by Arthur Rubinstein and the New York Philharmonic Symphony Orchestra; orchestra conducted by Eugene Ormandy. Cast: Dana Andrews, Merle Oberon, Ethel Barrymore, Hoagy Carmichael.

© RKO Radio Pictures, Inc.; 28Dec47; LP1412.

NIGHTMARE ALLEY. Twentieth Century-Fox Film Corp., 1947. 121 min., sd., b&w., 35mm. Based on the novel of the same title by William Lindsay Gresham.

Summary: Against a background of sordidness and tragedy, the film depicts the career of a carnival barker who cheats everyone he meets, pretends to be a spiritualist in order to exploit the wealthy, and sinks to the lowest depths as a carnival freak.

Credits: Producer, George Jessel; director, Edmund Goulding; screenplay, Jules Furthman; music director, Cyril J. Mockridge.

Cast: Tyrone Power, Joan Blondell, Coleen Gray, Helen Walker, Taylor Holmes. © Twentieth Century-Fox Film Corp.; 18Oct47; LP1399.

1947 ARMY-NAVY FOOTBALL GAME. Colonial Films, 1947. 22 min., sd., b&w., 16mm.

Summary: The progress of the game, including slow-motion shots of the 92-yard run by Army's Rip Rowan; shots of the students' traditional by-play; and glimpses of the President and other prominent spectators.

Credits: Narrator, Jerry Flynn.

© American Film Services, Inc. (American Sports Films); 17Dec47; MP2658.

THE 1947 NATIONAL TENNIS SINGLES CHAMPIONSHIP. American Film Services, Inc., 1947. 11 min., sd., b&w., 16mm.

Summary: Tennis matches played on the courts of the West Side Tennis Club, Long Island. Includes slow motion close-ups of Jack Kramer, Frank Parker, John Bromwich, Louise Brough, Margaret Osborne, and Doris Hart.

Credits: Narrator, Les Sands.

© American Film Services, Inc. (American Sports Films); 20Oct47; MP2828.

NO CREDIT. Leonard Tregillus, 1948. 6 min., sd., color, 16mm.

Summary: An animated cartoon which shows colored clay objects in motion.

© Leonard Tregillus; 9Apr48; MP3036.

NO HOLD BARRED. (The World of Sports, no. 138). Columbia Pictures Corp., 1948. 1 reel, sd., b&w., 35mm.

Summary: Action scenes at a wrestling match.

Credits: Director, Harry Foster; narrator, Bill Stern; music, Jack Shaindlin.

© Columbia Pictures Corp.; 17Jun48; LP1679.

NO MORE RELATIVES. (Edgar Kennedy, no. 3). RKO Radio Pictures, Inc., 1947. 18 min., sd., b&w., 35mm.

Credits: Producer, George Bilson; director, Hal Yates; film editor, Edward W. Williams; original story, Scott Darling; screenplay, Hal Yates. Cast: Edgar Kennedy, Florence Lake, Jack Rice, Dot Farley, Walter Long.

© RKO Radio Pictures, Inc.; 31Dec47; LP1497.

THE NOOSE HANGS HIGH. Eagle Lion Films, Inc., 1948. 77 min., sd., b&w., 35mm.

Summary: Abbott and Costello enmeshed in the schemes of a gambler.

Credits: Producer and director, Charles Barton; film editor, Harry Reynolds; original story, Daniel Tradash, Julian Blaustein, Bernard Fins; screenplay, John Grant, Howard Harris; adaptation, Charles Grayson, Arthur T. Horman; music director, Irving Friedman; music, Walter Schumann; orchestrations, Arthur Morton. Cast: Bud Abbott, Lou Costello, Joseph Calleia, Leon Errol, Cathy Downs.

© Pathe Industries, Inc.; 4Mar48; LP1578.

NOTHING BUT THE TOOTH. Vitaphone Corp., Warner Bros. Cartoons, Inc., 1947. 1 reel, sd., color, 35mm.

Credits: Director, Arthur Davis; animation, J. C. Melendez, Don Williams.

© The Vitaphone Corp.; 17Dec47; MP3013.

NOVELTOON.

Motion pictures in this series, produced by Paramount Pictures, Inc., are entered separately under their respective titles.

NOW YOU SEE IT. (Pete Smith Specialty). Loew's, Inc., 1948. An MGM picture. 9 min., sd., color, 35mm.

Summary: The film features macro- and micro-cinematography. Unusual views of humming birds, house-flies, praying mantes, caterpillars, and mosquitoes.

Credits: Director, Richard L. Cassell; film editor, Joseph Dietrick.

© Loew's, Inc.; 26Feb48; MP2757.

THE NUREMBERG TRIALS. SEE In the Eyes of the Church: the Nuremberg Trials. MP2693.

O

OIL AND MEN. Time, Inc., 1947. Prepared by The March of Time for the Standard Oil Company of Indiana. 3 reels, sd., b&w., 16mm.

Summary: The film describes the importance of oil to the economy of the nation and shows the policies and work of the Standard Oil Company of Indiana.

© Standard Oil Company (Indiana); 31Oct47; MP2654.

OKLAHOMA BADLANDS. Republic Productions, Inc., 1948. 59 min., sd., b&w., 35mm.

Summary: Allan "Rocky" Lane pretends to be the owner of a ranch in order to help the real owner defend her property against the depredations of outlaws.

Credits: Associate producer, Gordon Kay; director, Yakima Canutt; film editor, Arthur Roberts; screenplay, Bob Williams; music director, Mort Glickman. Cast: Allan "Rocky" Lane, Black Jack, Eddy Waller, Mildred Coles, Roy Barcroft.

© Republic Pictures Corp.; 17Feb48; LP1501.

OKLAHOMA BLUES. Monogram Pictures Corp., 1948. 56 min., sd., b&w., 35mm.

Summary: Jimmy Wakely brings to justice the outlaws who attempt to prevent Rainbow's End from being made the county seat.

Credits: Producer, Louis Gray; director, Lambert Hillyer; film editor, John C. Fuller; original screenplay, Ben Cohen; music director, Edward J. Kay. Cast: Jimmy Wakely, Dub Taylor, Virginia Belmont, George Lewis, Zon Murray.

© Monogram Pictures Corp.; 28Mar48; LP1542.

OLD LOS ANGELES. Republic Productions, Inc., 1948. 87 min., sd., b&w., 35mm.

Summary: A gold prospector's search for his brother's murderer motivates the action in this musical Western, 1848 setting.

Credits: Associate producer and director, Joe Kane; film editor, Richard L. Van Enger; original story, Clements Ripley; screenplay, Gerald Adams, Clements Ripley; music director, Morton Scott; music score, Nathan Scott, Ernest Gold. Cast: William Elliott, John Carroll, Catherine McLeod, Joseph Schildkraut, Andy Devine, Estelita Rodriguez.

© Republic Pictures Corp.; 31Mar48; LP1594.

OLIVE OYL FOR PRESIDENT. (Popeye the Sailor Cartoon). Paramount Pictures, Inc., 1948. 8 min., sd., color, 35mm.

© Paramount Pictures, Inc.; 30Jan48; LP1468.

OLYMPIC CLASS. (Sports Review). Twentieth Century-Fox Film Corp., 1948. 10 min., sd., b&w., 35mm.

Summary: Shows the skill of such swimming and diving champions as Ann Curtis, Nancy Merkl, and Jimmy McLane, and such champions of track and field as Robert Bennett, Harrison Dillard, Earl Meadows, and Gil Dodds.

Credits: Producer, Edmund Reek; director, Tom Cummiskey; film editor, Arthur Lincer; music score, L. DeFrancesco.

© Twentieth Century-Fox Film Corp.; 18Feb48; MP3012.

ON AN ISLAND WITH YOU. Loew's, Inc., 1948. An MGM picture. 107 min., sd., color, 35mm.

Summary: A musical comedy about a movie star whose sweetheart kidnaps her and carries her to an island by plane.

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30 Apr 48

Credits: Producer, Joe Pasternak; director, Richard Thorpe; film editors, Douglas Biggs, Ferris Webster; original story, Charles Martin, Hans Wilhelm; screenplay, Dorothy Kingsley, Dorothy Cooper, Charles Martin, Hans Wilhelm; music director, Georgie Stoll; songs, Nacio Herb Brown, Edward Heyman. **Cast:** Esther Williams, Peter Lawford, Ricardo Montalban, Jimmy Durante, Cyd Charisse, Xavier Cugat and his orchestra. © Loew's, Inc.; 13Apr48; LP1581.

ON THE TRAIL OF PILOT ROCK PINE. Pilot Rock Lumber Co., 1948. 41 min., sd., color, 16mm.

Summary: Logging operations in Oregon on the holdings of the Pilot Rock Lumber Company.

Credits: Direction and script, A. W. Moltke.

© Pilot Rock Lumber Co.; 10Mar48; MP3055.

ONCE Too Often. SEE Blonde Ice. LP1623.

ONE NOTE TONY. (Terrytoon). Terrytoons, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.

© Terrytoons, Inc.; 22Oct47; LP1628.

ONLY THE BEST. Jam Handy Organization, Inc. Presented by Chevrolet Division, General Motors Corp. 1 min., b&w., 35mm.

Summary: Dad makes minor repairs about the house, but takes his Chevrolet to Chevrolet Service for expert repair work.

© Jam Handy Organization, Inc.; title, descr., & 9 prints, 25Mar48; MU3019.

OPEN SECRET. Marathon Pictures Corp., 1948. A Harry Brandt production, released by Eagle Lion Films, Inc. 69 min., sd., b&w., 35mm.

Summary: A young couple thwarts the attempts of a gang of hoodlums to wage an anti-Semitic campaign.

Credits: Producer, Frank Satenstein; director, John Reinhardt; film editor, Stanley Frazen; original story, Max Wilk, Ted Murkland; screenplay, Henry Blankfort, Max Wilk; music director, David Chudnow; music, Herschel Gilbert. **Cast:** John Ireland, Jane Randolph, Roman Bohnen, Sheldon Leonard.

© Pathe Industries, Inc.; 5May48; LP1681.

OPERATION WHITE TOWER. (This Is America, no. 4). RKO Pathe, Inc., in cooperation with the Boston Museum of Science, 1948. 18 min., sd., b&w., 35mm.

Summary: Bradford Washburn leads a scientific expedition sponsored by the Boston Museum of Science to the top of Mt. McKinley.

Credits: Producer, Jay Bonafield; director, William Deeke; editor, Dave Cooper; narrator, Dwight Weist; music supervisor, Herman Fuchs.

© RKO Pathe, Inc.; 6Feb48; MP2775.

OPPORTUNITY; THE BEST LOCATION IN THE NATION. Time, Inc., for the Cleveland Electric Illuminating Co., 1947. 2 reels, sd., b&w., 16mm.

Summary: Cleveland, an important center of post-war industrial development, is presented as a pleasant place in which to work and live.

© Cleveland Electric Illuminating Co.; 15Nov47; MP2698.

ORTHOGRAPHIC PROJECTION. (Engineering

Drawing, film 2). McGraw-Hill Book Co., Inc., 1947. 18 min., sd., b&w., 16mm.

Summary: An instructional film in the field of engineering drawing. By a combination of animated diagrams and photography, this film attains three-dimensional effects which simplify the explanation of shape description. A concluding summary reviews the main principles of orthographic projection.

© McGraw-Hill Book Co., Inc.; 29Dec47; MP3062.

OUR AMAZING BEAVERS. Bay State Film Productions, Inc., for the Development Commission, State of Vermont. 1 reel, si., b&w., 16mm.

Summary: Scenes showing the native habitat of the common beaver are followed by a longer sequence showing beavers in an artificial setting at the Eastern States Exposition in West Springfield, Massachusetts.

Credits: Narration by Thornton W. Burgess.

© Development Commission, State of Vermont; title & descr., 29Jan48; 1c, 6Jan48; MU2710.

OUR LAND AND POEPLER SERIES.

Motion pictures in this series, produced by Twentieth Century-Fox Corp., are entered separately under their respective titles.

OUR SOIL RESOURCES: FORMATION AND CONSERVATION. Encyclopaedia Britannica, Inc., 1947. 11 min., sd., b&w., 35mm.

Summary: The film explains how soil is formed, notes the geographical limits of the four great soil groups of the earth, locates each of these groups on a map of the United States, and shows vegetation indigenous to each group. Man's exploitation of the soil and suggestions for soil conservation are discussed. For high schools, teachers' colleges, and adult education groups.

Credits: Collaborator, Firman E. Bear. © Encyclopaedia Britannica, Inc.; 8Dec47; MP2646.

OUR TOWN BUILDS AN AIRPORT. Sun Dial Films, Inc., 1948. 36 min., sd., color, 16mm.

Summary: An average community builds its own airport with the aid of funds and technical assistance provided under the terms of the Federal Airport Act. The film is designed to show some of the financial and technical problems of airport planning, design, construction, and operation.

© Sun Dial Films, Inc.; 1Jun48; MP3151.

OVERLAND TRAILS. Monogram Pictures Corp., 1948. 48 min., sd., b&w., 35mm.

Summary: The hero of this Western brings to justice the men who murdered his father in order to gain possession of a rich gold claim.

Credits: Producer, Barney Sarecky; director, Lambert Hillyer; film editor, Johnny Fuller; original screenplay, Jess Bowers; music director, Edward Kay. **Cast:** Johnny Mack Brown, Raymond Hatton, Bill Kennedy, Virginia Belmont, Steve Darrell.

© Monogram Pictures Corp.; 7Feb48; LP1463.

P

PACEMAKER SERIES.

Motion pictures in this series, produced by Paramount Pictures, Inc., are entered separately under their respective titles.

PANHANDLE. Allied Artists Productions, Inc., 1948. 85 min., sd., sepia, 35mm.

Summary: A Western melodrama in which a former marshal returns to a lawless Texas town in order to avenge the murder of his brother.

Credits: Producers, John C. Champion, Blake Edwards; director, Lesley Selander; film editor, Richard Heermance. **Cast:** Rod Cameron, Cathy Downs, Reed Hadley, Anne Gwynne, Blake Edwards.

© Allied Artists Productions, Inc.; 7Mar48; LP1541.

THE PARADINE CASE. Vanguard Films, Inc., 1947. 132 min., sd., b&w., 35mm. Based on Robert Hichens' novel of the same title.

Summary: A melodrama in which a famous lawyer becomes infatuated with his client, a woman accused of murdering her blind husband. Glimpses of gay, luxurious living contrast with the principal setting, a courtroom in Old Bailey, London.

Credits: Producer, David O. Selznick; director, Alfred Hitchcock; film editor, Hal C. Kern; screenplay, David O. Selznick; adaptation, Alma Reville; music, Franz Waxman. **Cast:** Gregory Peck, Ann Todd, Charles Laughton, Charles Coburn, Ethel Barrymore, Louis Jourdan, Valli, Leo G. Carroll, Joan Tetzel, Isobel Elsom.

© Vanguard Films, Inc.; 27Dec47; LP1489.

PARAMOUNT NEWS. Paramount Pictures, Inc. 1 reel each (except no. 37 which is 2 reels), sd., b&w., 35mm. © Paramount Pictures, Inc.

Credits: Narrators, Gregory Abbott, Sidney Berry, Vincent Connolly, Dun Dunphy, Frank Gallop, Maurice Joyce, John Lotas, George Putnam.

31. Dec. 13, 1947. Walcott's claim to heavyweight title denied. Days of violence in Palestine. France: Government demands strike showdown [Communist leader, Maurice Thorez, speaks]. 105,000 see Notre Dame crush USC. Bowl game junior size [Philadelphia high school football championship].

© 13Dec47; MP2593.

32. Dec. 17, 1947. Slowest round-world flight [by George Truman and Clifford Evans in Piper Cubs]. Plight of Navajo Indians arouses Nation. T-Men smash counterfeit ring. Santa Claus hits a home run ["Babe" Ruth entertains polio victims]. U. S. skiers ready for winter Olympics.

© 17Dec47; MP2594.

33. Dec. 20, 1947. U. S. transfers gun boats to Greek Navy. Million ducks invade Louisiana rice field. Hirohito visits [Hiroshima] first atomic bomb target. Australia hails sheep dog champion. Big Four parley fails [end of London Conference and scenes of the dismantling of German plants for mass shipment to Russia].

© 20Dec47; MP2648.

34. Dec. 24, 1947. NYU cagers outshoot Connecticut. Alan Ladd and William Demarest [speak in behalf of the Citizens' Food Committee]. To be young at holiday time ... [Santa Claus visits American boys and girls and war orphans abroad].

© 24Dec47; MP2649.

35. Dec. 27, 1947. Ice-skate ball makes bow [basketball game on ice]. People in the eyes of the world: "The Angel" [Maurice Tillet, French wrestler] returns; Russia sends new envoy [Alexandre Paniushkin, Ambassador to the U.S.]. Police drive homeless from Jap catacombs. Marshall reports on Big Four [London conference]. Friendship by the shipload [President

- PARAMOUNT NEWS. Cont'd.
Auriol expresses the gratitude of the French for American food).
© 27Dec47; MP2656.
36. Dec. 31, 1947. 1947 sports in review: track and field [Harrison Dillard, Mel Patton]; swimming [Jimmy McLane]; boxing [Joe Walcott vs. Joe Louis]; tennis [Jack Kramer]; golf [Lew Worsham, Sammy Snead, Babe Didrikson Zaharias]; turf [Jet Pilot]; baseball [Yankees vs. Dodgers]; football [Notre Dame team, Johnny Lujack].
© 31Dec47; MP2657.
37. Jan. 3, 1948. 1947, year of division: Blasts wreck Texas City; Palestine partition approved; Washington hearings hold the headlines; fashions, the new look; veto battle makes labor history; politics—who will it be in '48? The story of the East-West split. 2 reels.
© 3Jan48; MP2690.
38. Jan. 7, 1948. New York digs out [greatest snowfall in city's history]. Miss Truman meets the press. Silver Jubilee: Maharajah of Jaipur honored. Football: Blanchard, Davis, Tucker [of West Point] in news again.
© 7Jan48; MP2691.
39. Jan. 10, 1948. 1948 Bowl games: Orange Bowl; Cotton Bowl; Rose Bowl; Sugar Bowl.
© 10Jan48; MP2713.
40. Jan. 14, 1948. Leathernecks sail for Mediterranean. First Friendship Food arrives in Italy [Naples and Rome]. Ex-King Michael reaches exile in Switzerland. Congress hears Truman [State of the Union message].
© 14Jan48; MP2714.
41. Jan. 17, 1948. Winter sports: hockey squads sail for Olympics; high flying hickory aces [skiing at Bear Mountain, N. Y.]. European aid program debated [Secretary Marshall before Senate Foreign Affairs Committee]. Guerrillas on Konitsa front [border warfare in northern Greece]. Thrill-a-minute air show [Miami].
© 17Jan48; MP2715.
42. Jan. 21, 1948. Silver Skates classic thrills New York. Anti-royalist riots in Rome. Time for dimes [Margaret Truman; three-year-old poster-baby, Terry Tullos; the President]. General Chennault and bride. Montgomery's mission to Ethiopia. Survival in the air age [report by Chairman Finletter of the President's Air Policy Commission and a newsreel report on our aircraft industry].
© 21Jan48; MP2716.
43. Jan. 24, 1948. Cold breezes, hot racing at Hiialeah. Eisenhower honored in Philadelphia. Baruch on foreign aid: "Mobilize for peace". Winter Olympics, last minute preparations [St. Moritz, Switzerland]. Danger rides the hickory boards [ski-jumping tournament at Fox River Grove, Ill.].
© 24Jan48; MP2722.
44. Jan. 28, 1948. Secret Nazi papers bared. Russo-German plot revealed. Innovations: Japan [war widows make toy automobiles from beer cans]; anti-freeze sailor suit [Navy suits to prevent freezing in coldest waters]; the newer look [venetian blinds made into a dress]. Petrillo goes on the record for Congress. U. S.-Canada win European figure skating championships.
© 28Jan48; MP2723.
45. Jan. 31, 1948. Speed on the boards; Mr. [Gil] Dodds goes to town again [Knights of Columbus track meet in Boston]. Stronger voice for U. S. abroad [Foreign Information Service]. News around the globe: Gandhi breaks five-day fast; [Princess] Elizabeth's food gifts feed needy; mass marriages in China. Charges and denials; Stassen vs. Pauley. Wintry regatta for ice boats [Hamilton Bay, Ont.].
© 31Jan48; MP2741.
46. Feb. 4, 1948. U. S. faces crisis in oil. Aid from those who care [Paulette Goddard distributes CARE packages to French war orphans]. News from fields of science and invention: Navy develops "walking" barge; safety, no-burn door demonstrated; science probes mysteries of "silent sound" [at Penn State College]. Ski-ing on the land [Rossland, British Columbia]. Ski-ing on the sea [Bruce Parker at Nassau].
© 4Feb48; MP2742.
47. Feb. 7, 1948. Winter Olympics [at St. Moritz. Canada welcomes new pioneers [displaced persons from Europe]. India without Gandhi [includes highlights of his career]. Record indoor mile; Gil Dodds breaks own world mark [Madison Square Garden].
© 7Feb48; MP2765.
48. Feb. 11, 1948. Hearings on legislation to curb Reds [Representative Mundt and Attorney General Tom Clark testify]. Gandhi's funeral rites. Skiing [at Leavenworth, Wash., Mont Gabriel, Que., and by lamplight near Seattle].
© 11Feb48; MP2766.
49. Feb. 14, 1948. Landmark burns; fire destroys historic inn [18th century stage-coach stop in New Hampshire]. Ike [General Eisenhower] retires; Bradley new chief of staff. U. S. makes Olympic history [at St. Moritz: Mrs. Gretchen Fraser is skiing champion; Dick Button is skating champion, Barbara Ann Scott of Canada is women's figure skating champion].
© 14Feb48; MP2771.
50. Feb. 18, 1948. Carnival season; fun along the Riviera [from Nice to Viareggio]. Miracle of Syracuse [a second set of triplets is born to Mrs. Michael Walker]. Air drama in the French Alps [crash of U. S. Flying Fortress near Digne]. Hats, Easter preview [New York]. Campaign of mercy [Bob Hope collects President Truman's contribution to the Red Cross]. Off Miami Beach; spinnaker spectacle [Lipton Cup race].
© 18Feb48; MP2772.
51. Feb. 21, 1948. First floods of '48 [Mississippi, Ohio and Tennessee Rivers]. Winthrop Rockefeller weds a "Cinderella" [Mrs. Barbara Sears]. Dewey opens campaign. Irish elections. French-Spanish frontier reopened. Pope Pius says: use atom solely for peace. Sports: table tennis, Britisher [Richard Bergmann] wins world's championship; farewell to Switzerland [U. S. four-man bobsled team wins one of final events in 1948 Olympics].
© 21Feb48; MP2799.
52. Feb. 25, 1948. Basketball; hottest in the East [NYU vs. Manhattan College at Madison Square Garden]. Gandhi ashes scattered on sacred waters. In brotherhood there is strength [messages for Brotherhood Week from General Eisenhower and high school students]. King and queen of figure skating [Dick Button and Barbara Ann Scott win world championship at Davos, Switzerland].
© 25Feb48; MP2798.
53. Feb. 28, 1948. Joe Louis--gloves across the sea [Mr. and Mrs. Joe Louis sail for England on the "Queen Mary."]. Ethiopia: Selassie attends Epiphany rites. India: Mountbatten calls on Maharajah [of Bikaner]. Fashions. Political fireworks begin [President Truman speaks at Jefferson-Jackson Day dinner; Henry Wallace speaks in Florida; Governor Jim Folsom of Alabama speaks on the Solid South's political dissatisfaction].
© 28Feb48; MP2820.
54. Mar. 3, 1948. Communists control Czechoslovakia. Truman the tourist [in Puerto Rico and the Virgin Islands]. Eisenhower in civilian clothes. Palestine and the United Nations: Warren R. Austin outlines the position of the U. S.; illegal immigrants to Palestine intercepted by British navy; Arab volunteers trained for guerilla warfare against the Jews; the Ben Yehuda street explosion in Jerusalem.
© 3Mar48; MP2809.
55. Mar. 6, 1948. Turf classic [Santa Anita Handicap in California]. Greek Army traps rebels at frontier [Yanina, near the Albanian frontier]. A soldier remembers a promise [Colonel John Hanlon returns bedsheets borrowed in 1944 from the housewives of Hemroulle, Belgium]. First pictures from Czechoslovakia [Communist Premier Klement Gottwald denounces ministers of the former government; President Benes bows to Red demands].
© 6Mar48; MP2831.
56. Mar. 10, 1948. Basketball: Notre Dame ends NYU's [winning] streak. Washington: Czech envoy quits to oppose Reds. Republicans name Stassen and Warren. Earl Long wins in Louisiana. Sport season hears the call of the mild; [ski-jumping on Iron Mountain, Michigan; New York Giants at Phoenix, Arizona; Boston Red Sox at Saratoga, Florida].
© 10Mar48; MP2830.
57. Mar. 13, 1948. Baseball: world champions [Yankees] warm up in Florida; [Pittsburgh Pirates in Hollywood]. Truman and MacArthur will accept if nominated. Greek Army pushes border offensive. A queen comes home [figure-skating champion, Barbara Ann Scott in Montreal]. Top turf thriller [Salmagundi wins Santa Anita Derby].
© 13Mar48; MP2856.
58. Mar. 17, 1948. Ship news: "Elizabeth brings in celebrities [J. Arthur Rank, Mrs. Gretchen Fraser, Dick Button, former King Michael and Queen Helen of Rumania]. Dewey wins first primary [New Hampshire]. All eyes on ice champion [Barbara Ann Scott welcomed by Prime Minister Mackenzie King in Ottawa]. Tragedy behind the Iron Curtain [suicide of Czech Foreign Minister Jan Masaryk; other scenes in Prague].
© 17Mar48; MP2857.
59. Mar. 20, 1948. Eighty-day pin derby [American Bowling Conference Annual Tournament in Detroit]. Spring football: civilian coach [George Sauer] leads Navy. British repeal 75 per cent tax on U. S. films [comments by Eric Johnston]. People in the eyes of the world: [Dick Button, figure skating champion]; romance out of a story book [radio singer Jane Froman marries airline pilot John Curtis Burn in South Miami]; [Major General Bennett E.] Meyers goes to prison. Byrnes asks action on Russia. Baseball: life with the Dodgers [in Ciudad Trujillo, Dominican Republic].
© 20Mar48; MP2884.
60. Mar. 24, 1948. Peace in a free world: America hears the price [as President] Truman denounces Soviet. Prague [Jan Masaryk's funeral]. Brussels [Britain, France, Belgium, the Netherlands, and Luxembourg sign a 50-year agreement]. Paris [meeting of the 16 nations which are cooperating in the European Recovery Program]. [President Truman in New York for St. Patrick's Day ceremonies; shakes hands with Governor Dewey].
© 24Mar48; MP2885.
61. Mar. 27, 1948. Twisters rip through nine states. Hollywood awards its Oscars [Academy awards presented to Celeste Holm, Loretta Young, and Ronald Colman]. 50-1 shot captures Grand National [Sheila's Cottage wins at Aintree, England;

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- two typical Sweepstakes winners in New York City].
© 27Mar48; MP2915.
62. Mar. 31, 1948. Report on U.S. defense; match Russia's might [Secretary of Defense Forrestal makes recommendations to Senate Armed Services Committee for expansion of U.S. military forces; Secretary of the Navy Sullivan reports the presence of alien submarines off our shores]. Art with war record [German art treasures exhibited at the National Gallery of Art in Washington]. New tests for American buzz bombs [JB-2's tested at Eglin Field, Fla.]. Golden Gloves: East vs. West [Dick Guerrero vs. Leland Pillen and Luis Ortiz vs. Wallace Smith at Madison Square Garden].
© 31Mar48; MP2916.
63. Apr. 3, 1948. [Guy] Lombardo sets speedboat mark. Air Force honors a pioneer [Brigadier General Billy Mitchell]. Roosevelt sons back Ike [Eisenhower]. Italy at the crossroads [of Democracy and Communism]. The light of faith: [Hollywood Bowl for Easter; cherry blossoms in Washington, D. C.; Easter parade on New York's Fifth Avenue].
© 3Apr48; MP2937.
64. Apr. 7, 1948. Top-flight basketball; Oilers [of Oklahoma] win Olympic trials [from Kentucky University]. Fashion news: special from Paris. Senate [Armed Services] Committee hears Wallace. A salute to the U.S. Army [Army Day, 1948].
© 7Apr48; MP2938.
65. Apr. 10, 1948. Foreign aid rushed under new law [Marshall Plan]. Ex-dishwasher [Greek immigrant] buys a [Pennsylvania] town. Canada-U.S. amity hailed at Williamsburg, Va. Now it's Grandpa Ike. Trouseau for a princess [Ann of Bourbon-Palma]. Mountbatten visits Burma.
© 10Apr48; MP2956.
66. Apr. 14, 1948. Water classic [Dixie water ski championships, Cypress Gardens, Fla.] Hoffman heads ERP [European Recovery Program]. Marshall leads U.S. at parley of the Americas [at Bogota, Colombia], Primary upset: [Harold E.] Stassen victor in Wisconsin. First pictures: Soviet, British planes crash in Berlin.
© 14Apr48; MP2957.
67. Apr. 17, 1948. Hockey champions [Toronto team defeats Detroit team in Stanley Cup finals]. Lewis ends coal strike [meeting of Senator Styles Bridges, Mr. Lewis, and Ezra Van Horn]. Kiddie on the keys [four-year old Jerard Jennings plays the piano, xylophone, and drums]. Italy's hour of decision [pre-election demonstrations].
© 17Apr48; MP2987.
68. Apr. 21, 1948. Bogota's reign of terror [scenes of the rioting which followed the assassination of Jorge Gaitan]. Fur crying out loud [fur coats for men in Hollywood]. Russia's Supreme Council in session [Stalin applauded]. England pays homage to an American [royal family present as Mrs. Roosevelt unveils statue of her husband in Grosvenor Square, London].
© 21Apr48; MP2988.
69. Apr. 24, 1948. Citation wins pre-Derby turf classic [The Chesapeake Stakes at Havre De Grace, Md.]. Bogota, Colombia: Savage revolt leaves its mark [after revolt following assassination of Jorge Gaitan]. Play ball! [President Truman throws first ball to start major-league season, at New York-Washington game]. First pictures: Italy goes to the polls [scenes at April 14 elections, ending campaign between Communists and Christian Democrats].
© 24Apr48; MP3006.
70. Apr. 28, 1948. Air Forces stockpile in Texas [planes being taken from storage at Kelly Field, in Air Force expansion program]. Cross-wind landing gear introduced. Variety Clubs honor Marshall [present Humanitarian Award to Secretary of State George Marshall]. America sends subs to Turkey [scenes of transfer of vessels, New London, Conn.]. Reuther shooting stirs nation [United Automobile Workers' head is victim of murder attempt]. 100,000 hear De Gaulle attack Soviet Union [at Marseilles].
© 28Apr48; MP3007.
71. May 1, 1948. Famed warship ["Texas"] becomes state shrine. Mrs. Roosevelt warmly greeted in Holland. Marshall home from Bogota. Zero hour in the Holy Land. Wrestling gets a new-looker [Gorgeous George in Los Angeles].
© 1May48; MP3044.
72. May 5, 1948. Reds riot in Milan. Circus thrills amid ruins [Frankfurt, Germany]. Royalty's hour in England: [Installation of Princess Elizabeth and the Duke of Edinburgh into the Most Noble Order of the Garter; Silver Wedding Anniversary of the King and Queen].
© 5May48; MP3045.
73. May 8, 1948. Apple blossom time [at Winchester, Va.]. General [Eisenhower] takes leave of his troops at Fort Meyer, Va. May Day around the globe—Paris, Berlin, Tokyo, New York. 1948 Kentucky Derby [won by Citation].
© 8May48; MP3057.
74. May 12, 1948. Taft vs. Stassen in Ohio. Alabama rejects Truman. Dewey stumps Oregon. "Lilliput" [Chichuahua] wows Texas. Truman on housing; family life meeting hears President. Uncle Sam's women divers show form [Las Vegas, Nev.].
© 12May48; MP3058.
75. May 15, 1948. Road to friendship; Canada, U. S. hail newest highway link. News in art: fresh air sculpture in Washington Square, New York. Record exhibit: 23 countries show products at Paris fair. [In Birmingham, England, the British Industries Fair reaches record proportions]. Rail strike averted [by President].
© 15May48; MP3059.
76. May 19, 1948. Churchill sees hope in unified Europe. Wilhelmina announces abdication. Soviet-U.S. notes discussed by Marshall. French greet first ship in [Marshall] aid plan. "Right-to-work" law urged by Cecil B. DeMille. Palestine: last films before end of mandate. Skyful of silk: Army's largest peacetime 'chute maneuver.
© 19May48; MP3060.
77. May 22, 1948. People in the eyes of the world. Paris "falls" to visitors from London [Princess Elizabeth and the Duke of Edinburgh]. Big names tee off in benefit drive [in Washington, Bing Crosby, General Bradley, and Attorney-General Clark lead the parade in National Celebrities Golf Tournament]. Young Democrats hear Truman in Washington. Meat strike: Minnesota calls out National Guard. Mr. America muscles in [George Zifferman of California wins weight-lifting and beauty contest]. Rally hails new state in Palestine.
© 22May48; MP3061.
78. May 26, 1948. Report from Palestine [Sir Alan Cunningham, British High Commissioner, leaves Jerusalem; new state of Israel proclaimed in Tel Aviv; Haganah troops prepare for attack; refugees set sail from Europe for Palestine; American Jewish volunteers interned at Lebanon]. Bob Hope dad to 4,000 kids [in Helldorado celebration at Las Vegas, Nev.]. Sports flash: the Paris walk [postmen's walking race]. Election in South Korea [in U.S. zone].
© 26May48; MP3092.
- PARDON MY CLUTCH. Columbia Pictures Corp., 1948. 7 min., sd., b&w., 35mm.
Credits: Director, Edward Bernds; story and screenplay, Clyde Bruckman. Cast: The Three Stooges.
© Columbia Pictures Corp.; 4Feb48; LP1454.
- PARDON MY LAMB CHOP. Columbia Pictures Corp., 1948. 2 reels, sd., b&w., 35mm.
Summary: Broad comedy antics occur in the kitchen.
Credits: Producer and director, Jules White; film editor, Edwin Bryant; story and screenplay, Zion Myers. Cast: Gus Schilling, Richard Lane, Dorothy Granger.
© Columbia Pictures Corp.; 10Jun48; LP1684.
- PARTNERS OF THE SUNSET. Monogram Pictures Corp., 1948. 53 min., sd., b&w., 35mm.
Summary: A series of crimes follows the marriage of a middle-aged rancher to an unscrupulous young woman.
Credits: Producer, Louis Gray; director, Lambert Hillyer; film editor, Johnny Fuller; original screenplay, J. Benton Cheney; music director, Edward J. Kay. Cast: Jimmy Wakely; Dub Taylor, Christine Larson, J. Kirby, Leonard Penn.
© Monogram Pictures Corp.; 9May48; LP1630.
- THE PEARL. RKO Radio Pictures, Inc., 1947. An F.A.M.A.-Agua Production. 77 min., sd., b&w., 35mm. Based on a story of the same title by John Steinbeck.
Summary: An allegorical picture about the disastrous effect of sudden riches on the fortunes of a Mexican fisherman.
Credits: Producer, Oscar Dancigers; director, Emilio Fernandez; film editor, Gloria Schoemann; screenplay, John Steinbeck, Emilio Fernandez, Jackson Wagner; music, Antonio Diaz Conde. Cast: Pedro Armendariz, Maria Elena Marques, Fernando Wagner, Charles Roemer.
© RKO Radio Pictures, Inc.; 31Dec47; LP1584.
- PERILOUS WATERS. Monogram Pictures Corp., 1948. 64 min., sd., b&w., 35mm. From the story, "Search," by Leon Ware.
Summary: A Navy veteran is hired by a racketeer to kill a newspaper publisher, a crusader against gambling. Action takes place on board the publisher's yacht.
Credits: Producer, Jack Wrather; director, Jack Bernhard; film editor, Stewart S. Frye; screenplay, Richard Wormser, Francis Rosenwald; music supervisor, Dave Chudnow; music score, Rudy Schragar. Cast: Don Castle, Audrey Long, Peggy Knudsen, Samuel S. Hinds, Gloria Holden.
© Monogram Pictures Corp.; 21Feb48; LP1570.
- PETE SMITH SPECIALTY. Motion pictures in this series, produced by Loew's, Inc., are entered separately under their respective titles.
- PETER RABBIT'S ADVENTURES. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, si., b&w., 8mm.
Summary: Shows what happens to Peter when he leaves home to eat the farmer's lettuce.
© Encyclopaedia Britannica Films, Inc.; 25Feb48; MP3141.
- PHANTASY CARTOON. Motion pictures in this series, produced

CATALOG OF COPYRIGHT ENTRIES

PHANTASY CARTOON. Cont'd.
by Screen Gems, Inc., are entered
separately under their respective titles.

PHANTOM VALLEY. Columbia Pictures
Corp., 1947. 6 reels, sd., b&w., 35mm.
Summary: In attempting to bring peace
to warring ranchers and homesteaders,
the Durango Kid discovers that the leader
of the troublemakers is a young girl
trying to obtain by murder all the lands
in Phantom Valley.

Credits: Producer, Colbert Clark;
director, Ray Nazarro; film editor, Paul
Borofsky; original screenplay, J. Benton
Cheney. Cast: Charles Starrett, Smiley
Burnette, Virginia Hunter, Ozie Waters
and his Colorado Rangers.

© Columbia Pictures Corp.; 17Dec47;
LP1402.

PHOTO FRENZY. (This Is America, no. 5).
RKO Pathe, Inc., 1948. 16 min., sd., b&w.,
35mm.

Summary: A film on photography that
shows technical procedures, members of
a camera club on a field trip, and some
of the masterpieces that camera enthus-
iasts produce.

Credits: Producer, Jay Bonafield; direc-
tor, Larry O'Reilly; editor, David Cooper;
script, Jerome Bronfield; narrator,
Dwight Weist; music supervisor, Herman
Fuchs.

© RKO Pathe, Inc.; 5Mar48; MP2894.

PHOTOCAST with "Tomorrow's Weather."
SEE Tomorrow's Weather. MP2979.

PIGS AND ELEPHANTS. Coronet, 1947.
11 min., sd., b&w., 16mm.

Summary: The characteristics and
habits of domestic pigs, of foreign relatives
of the domestic pig, of hippopotami, and
of African and Indian elephants.

Credits: Collaborators, Eliot C. Williams,
Donald M. Hatfield.

© Coronet Instructional Films, a division
of Esquire, Inc.; 28Feb47; MP2586.

PIN GAMES. (Sportscope, no. 4). RKO
Pathe, Inc., 1947. 8 min., sd., b&w.,
35mm.

Summary: An explanation of different
types of bowling; scenes of bowling at
Worcester, Massachusetts, and of the
bowling stars and champions, Michael
Litrenta, Elizabeth Barger, Ralph Keeney,
and Joe Norris.

Credits: Producer, Jay Bonafield; direc-
tor, Joseph Walsh; editor, David Cooper;
narrator, Red Barber.

© RKO Pathe, Inc.; 21Dec47; MP2650.

THE PIRATE. Loew's, Inc., 1948. An
MGM picture. 102 min., sd., color, 35mm.
Based on the play of the same title by S.
N. Behrman.

Summary: In this musical comedy,
with the setting laid in a mythical Caribbean
seaport, a clever traveling actor and his
troupe detect the disguise of a pirate and
rescue a maiden from his power.

Credits: Producer, Arthur Freed;
director, Vincente Minnelli; film editor,
Blanche Sewell; screenplay, Albert Hackett,
Frances Goodrich; music director, Lennie
Hayton. Cast: Judy Garland, Gene Kelly,
Walter Slezak, Gladys Cooper, Reginald
Owen.

© Loew's, Inc.; 16Mar48 (in notice:
1947); LP1556.

PITCH A BOOGIE WOOGIE. Lord-Warner
Pictures, Inc., 1948. 4 reels, sd., b&w.,
35mm.

Summary: Musical short, with a brief
plot that offers an opportunity for slap-
stick.

Credits: Director, William Lord.
© Lord-Warner Pictures, Inc.; 15Jan48;
LP1414.

PLANNING FOR GOOD EATING. (Health
for the Americas). Walt Disney Produc-
tions, for the Institute of Inter-American
Affairs, 1946. 1 reel, sd., color, 16mm.

Summary: A film showing that variety
in diet is necessary for good health.

© Walt Disney Productions; 3Apr46;
MP2726.

POPEYE MEETS HERCULES. (Popeye
the Sailor Cartoon). Paramount Pictures,
Inc., 1948. 1 reel, sd., color, 35mm.

Credits: Director, Bill Tytla; story,
I. Klein; animation, George Germanetti,
Tom Moore.

© Paramount Pictures, Inc.; 18Jun48;
LP1677.

POPEYE THE SAILOR CARTOONS.
Motion pictures in this series, produced
by Paramount Pictures, Inc., are entered
separately under their respective titles.

POPULAR SCIENCE. Paramount Pictures,
Inc. 1 reel each, sd., color, 35mm.
© Paramount Pictures, Inc.

J 6-5. Moon Rocket. Summary: After
a brief reference to an electric tooth-
brush and other minor inventions, the
film shows how V-2 rockets, equipped
with recording devices, aid man in
learning about the ionosphere 100 miles
above the earth.

© 31May47; MP2632.

J 7-2. Desert Destroyers. Summary:
The raising of oysters near Conway
Castle, Wales; the household devices in-
vented by Mr. W. J. Haynes of Kansas
City; and the testing of airborne rockets
at the Inyokern Naval Ordnance Test
Station in the Mojave Desert.

© 26Dec47; MP2590.

J 7-3. Streamlined luxury. Summary:
New kitchen appliances; apparatus for
testing landing gear and brakes of air-
planes; new machines for harvesting
and canning pineapple in Hawaii; and
a train that is the forerunner of our
trains of tomorrow.

© 20Feb48; MP2731.

J 7-4. Fog Fighters. The making
of Johansson gage blocks at Eskilstuna,
Sweden; the scientific barber shop at
Westwood Village, California; and the
new methods used to assure safe landings
of planes in fog at Arcata, California.

© 2Apr48; MP2851.

J 7-5. The Big Eye. The gigantic tele-
scope and 200-inch mirror at Mt. Pal-
omar, Calif. Shots of two new types of
cars that show the influence of aircraft
construction methods.

© 21May48; MP3005.

PORT SAID. Columbia Pictures Corp.,
1948. 6 reels, sd., b&w., 35mm.

Summary: A story of murder in Port
Said. The principal characters are a
young author and his theatrical acquain-
tances.

Credits: Producer, Wallace MacDonald;
director, Reginald Le Borg; story, Louis
Pollock; screenplay, Brenda Weisberg.
Cast: William Bishop, Edgar Barrier,
Gloria Henry, Richard Hale, Stephen Geray.

© Columbia Pictures Corp.; 6Apr48;
LP1536.

POWDER RIVER GUNFIRE. Universal
Pictures Co., Inc., 1948. 24 min., sd.,

b&w., 35mm.

Summary: The capture of the gang trying
to steal a gold claim provides the excite-
ment in this musical Western.

Credits: Director, Harold James Moore;
film editor, Leonard Anderson; story and
screenplay, Irwin Winehouse. Cast: Kenne
Duncan, Royal Raymond, Don Douglas, Dick
Thomas, The Santa Fe Rangers.

© Universal International Pictures Co.,
Inc.; 24Mar48; MP2855.

PRAIRIE OUTLAWS. Producers Releasing
Corp., 1948. 58 min., sd., b&w., 35mm.

Summary: A Western, in which Eddie
Dean helps a telegraph company put its
line through bandit territory.

Credits: Producer and director, Robert
Emmett Tansey; film editor, Hugh Winn;
original screenplay, Frances Kavanaugh;
original songs, Dorcas Cochran, Charles
Rosoff. Cast: Eddie Dean, Roscoe Ates,
Sarah Padden, Al Larue.

© Pathe Industries, Inc.; 12May48;
LP1669.

PRE-HYSTERICAL MAN. (Popeye the
Sailor Cartoon). Paramount Pictures,
Inc., 1948. 8 min., sd., color, 35mm.

Credits: Director, Seymour Kneitel;
story, Carl Meyer, Jack Mercer; anima-
tion, Dave Tendlar, Mary Reden; music
arrangement, Winston Sharples.

© Paramount Pictures, Inc.; 26Mar48;
LP1555.

PROJECTIVE MOVEMENT SEQUENCES.
Produced in the Audio-Visual Laboratory
of Teachers College, Columbia University
under the direction of William H. Lundin.
4 min., sl., b&w., 16mm.

Summary: A film showing continuously
moving metallic particles. To be used by
psychologists as an instrument for evaluat-
ing personality.

© William Howard Lundin; title, descr.,
& 8 prints, 25Mar48; MU2826.

PROPERTIES OF WATER. Coronet, 1947.
1 reel, sd., b&w., 16mm.

Summary: Simple experiments are
conducted to show the chemical com-
position of water and its properties as
a solid, a liquid, and a gas.

Credits: E. C. Waggoner, Gilbert I.
Renner.

© Coronet Instructional Films, a
division of Esquire, Inc.; 8Sep47; MP2585.

PROTECTIVE CUSTODY. Letha McHale and
Robert S. Wilson. b&w., 16mm.

Summary: The film reproduces drawings
of scenes of Santo Tomas Internment Camp
in the Philippines and shows portraits of
internees.

© Letha McHale, Robert S. Wilson; title,
descr., & 2 prints, 14May48; MU2992.

PULLING POWER. Jam Handy Organization,
Inc. Presented by the Chevrolet Motor
Division, General Motors Corp. 1 min.,
b&w., 35mm.

Summary: Demonstrates the power of the
Chevrolet truck as it carries milk over
rough country roads to a railroad stop.

© Jam Handy Organization, Inc.; title &
descr., 7May48; 11 prints, 10May48;
MU3028.

PUPPETRY: STRING MARIONETTES. En-
cyclopaedia Britannica Films, Inc., 1947.
11 min., sd., b&w., 16mm.

Summary: Hansel, a puppet, takes a little
boy on a tour of a workshop where puppets
are made. The film includes a visit to the
rehearsal room, explains the plan of the
puppet theatre, and presents a brief episode
from "Hansel and Gretel." A teaching
film for intermediate grades, high schools,

and adult groups.

Credits: Collaborators, Frank and Elizabeth Haines.
© Encyclopaedia Britannica Films, Inc.; 26Nov47; MP2639.

R

RABBIT PUNCH. (Bugs Bunny Special). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm.
Credits: Story, Tedd Pierce, Michael Maltese; animation, Phil Monroe, Ken Harris, Lloyd Vaughan, Ben Washam; music director, Carl Stalling.
© The Vitaphone Corp.; 31Dec47; MP2882.

THE RACE RIDER. (The Sports Parade). Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., color, 35mm.
Summary: Shows the career of a jockey from the time he is a stable boy to the important moment when as a full-fledged race rider he guides his mount into the winner's circle.
Credits: Director, Harry O. Hoyt; film editor, Rex Steele; script, Saul Elkins; narrator, Knox Manning.
© The Vitaphone Corp.; 28Dec47; MP3149.

RACING DAY. (Sportscope, no. 5). RKO Pathe, Inc., 1947. 8 min., sd., b&w., 35mm.
Summary: Behind the scenes at Hialeah Park, Florida. The film describes activities after the last race is run.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; script, Burton Benjamin; narrator, Andre Baruch.
© RKO Pathe, Inc.; 31Dec47; MP2773.

RADIO ROMEO. Columbia Pictures Corp., 1947. 2 reels, sd., b&w., 35mm.
Summary: Harry Von Zell has domestic troubles of his own when he attempts to give advice to the lovelorn.
Credits: Directed and written by Edward Bernds.
© Columbia Pictures Corp.; 25Dec47; LP1403.

RANGE RENEGADES. Monogram Pictures Corp., 1948. 54 min., sd., b&w., 35mm.
Summary: A frontier marshal's son, duped by a woman who is the head of a band of outlaws, is saved from death by Jimmy Wakely, hero of the western plains.
Credits: Producer, Louis Gray; director, Lambert Hillyer; film editor, Johnny Fuller; original screenplay, Ronald Davidson, William Lively; music director, Edward J. Kay. Cast: Jimmy Wakely, Dub Taylor, Jennifer Holt, Riley Hill, Johnny James.
© Monogram Pictures Corp.; 6Jun48; LP1696.

RAW DEAL. Reliance Pictures, Inc., 1948. Presented by Edward Small. 78 min., sd., b&w., 35mm.
Summary: A melodrama in which the principal character is an escaped convict.
Credits: Director, Anthony Mann; film editor, Alfred DeGaetano; original story, Arnold B. Armstrong, Audrey Ashley; written by Leopold Atlas, John C. Higgins; music director, Irving Friedman; music, Paul Sawtell. Cast: Dennis O'Keefe, Claire Trevor, Marsha Hunt, John Ireland, Raymond Burr.
© Reliance Pictures, Inc.; 10May48; LP1638.

RELENTLESS. Columbia Pictures Corp., 1948. A Cavalier production. 93 min., sd., color, 35mm. Based on a story by

Kenneth Perkins.

Summary: A western drama in which a cowboy who is accused of the murder of two prospectors eludes the law in an effort to capture the real culprits.

Credits: Producer, Eugene B. Rodney; director, George Sherman; film editor, Gene Havlick; screenplay, Winston Miller; music director, M. W. Stoloff; music score, Marlin Skiles. Cast: Robert Young, Marguerite Chapman, Willard Parker, Akim Tamiroff, Barton MacLane.
© Columbia Pictures Corp.; 21Jan48; LP1426.

RHYTHM OF A BIG CITY. Vitaphone Corp., 1948. A Warner Bros. short subject. 10 min., sd., color, 35mm.
Summary: A tour of New York City includes such landmarks as Central Park, Trinity Church, the Old Merchant's House, Cooper Union, and Grant's Tomb.
Credits: Director, Carl Dudley; narrator, Marvin Miller; editor, De Leon Anthony.
© The Vitaphone Corp.; 6Mar48; MP2846.

RIDE, RANCHERO, RIDE. (The Sports Parade). Vitaphone Corp., 1948. A Warner Bros. short subject. 10 min., sd., color, 35mm.
Summary: The ranchers near Zaca Lake, California, have a spring fiesta.
Credits: Director, Roger Sumner.
© The Vitaphone Corp.; 26Feb48; MP2819.

RIDING HABITS. (Grantland Rice Sport-light). Paramount Pictures, Inc., 1948. 10 min., sd., b&w., 35mm.
Summary: The film shows women famous for their horsemanship: Pat North, Audrey Scott, the Lucas girls, and Fern Sawyer.
Credits: Producer, Jack Eaton; narrator, Bill Slater.
© Paramount Pictures, Inc.; 30Apr48; MP2936.

RIGHT FROM THE START. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w., 35mm.
Summary: A six-year-old girl, sitting in the back seat of a Chevrolet sedan with a box of day-old chicks beside her, is driven rapidly home by her father.
© Jam Handy Organization, Inc.; title & descr., 19Apr48; 9 prints, 23Apr48; MU3021.

RIGHT, SAFE, AND GRATEFUL. C. O. Baptista Films, 1948. 21 min., sd., b&w., 16mm.
Summary: An evangelical sermon by Dr. Bob Jones, Sr., president of Bob Jones University.
© C. O. Baptista Films; 10Jan48; MP2824.

ROAD TO THE BIG HOUSE. Somerset Pictures Corp., 1947. 73 min., sd., b&w., 35mm.
Summary: A drama of crime in which a bank clerk turns thief.
Credits: Producer and director, Walter Colmes; film editor, Jason Bernie; original screenplay, Aubrey Wisberg; music score, Ralph Stanley. Cast: John Shelton, Ann Doran, Guinn Williams.
© Somerset Pictures Corp.; 27Dec47; LP1460.

ROCKY. Monogram Pictures Corp., 1948. 76 min., sd., b&w., 35mm.
Summary: The story of a dog wrongfully suspected of being a sheep-killer.
Credits: Producer, Lindsley Parsons; director, Phil Karlson; film editor, Ace Herman; original story, George Wallace

Sayre; screenplay, Jack de Witt; additional dialogue, Tim Ryan, Scott Darling; music director, Edward J. Kay. Cast: Roddy McDowall, Edgar Barrier, Nita Hunter, Gale Sherwood, Jonathan Hale.
© Monogram Pictures Corp.; 21Feb48; LP1558.

RODEO THRILLS AND SPILLS. (The World of Sports, no. 135). Columbia Pictures Corp., 1948. 10 min., sd., b&w., 35mm.
Summary: Many of the nation's top rodeo performers are featured in this film.
Credits: Director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.
© Columbia Pictures Corp.; 29Jan48; MP2921.

THE ROMANCE OF LEADERSHIP. Jam Handy Organization, Inc., for Chevrolet Motor Division, General Motors Corp. 28 min., sd., b&w., 35mm.
Summary: The film traces the rise of Chevrolet to leadership in the automotive industry.
© The Jam Handy Organization, Inc.; title, descr., & 34 prints, 25Mar48; MU2911.

ROMANCE OF THE FJORDS. (Movietone Adventures). Twentieth Century-Fox Film Corp., 1947. 8 min., sd., color, 35mm.
Summary: The film depicts the rugged coast of Norway, the small peasant-owned farms, and a wedding at which traditional costumes are worn and ancient rituals are enacted.
Credits: Producer, Edmund Reek; editor, Earl Allvine; continuity, Valeska Weidig; narrator, Hugh James; music score, L. DeFrancesco.
© Twentieth Century-Fox Film Corp.; 27Jun47; MP2629.

ROMANCE ON THE HIGH SEAS. Michael Curtiz Productions, Inc., 1948. Released by Warner Bros. Pictures, Inc. 99 min., sd., color, 35mm. From a story by S. Pandal Rios and Carlos A. Olivari.
Summary: Marital jealousy and mistaken identity motivate the plot of this musical comedy. A luxury liner on a South American cruise provides the setting.
Credits: Producer, Alex Gottlieb; director, Michael Curtiz; film editor, Rudi Fehr; screenplay, Julius J. Epstein, Philip G. Epstein; additional dialogue, I. A. L. Diamond; music director, Leo F. Forbstein; music, Jule Styne, Sammy Cahn; musical numbers orchestrated and conducted by Ray Heindorf. Cast: Jack Carson, Janis Paige, Don DeFore, Doris Day, Oscar Levant, S. Z. Sakall, The Page Cavanaugh Trio.
© Michael Curtiz Productions, Inc.; 26Jun48; LP1698.

ROSE OF SANTA ROSA. Columbia Pictures Corp., 1947. 65 min., sd., b&w., 35mm.
Summary: Music and romance in a Mexican night club.
Credits: Producer, Colbert Clark; director, Ray Nazarro; film editor, Paul Borofsky; original screenplay, Barry Shipman; music director, Mischa Bakaleinikoff. Cast: Patricia White, Eduardo Moriga, Fortunio Bonanova, The Hoosier Hot Shots.
© Columbia Pictures Corp.; 25Dec47; LP1436.

THE ROYAL FOUR FLUSHER. (Popeye the Sailor Cartoon). Paramount Pictures, Inc., 1947. 7 min., sd., color, 35mm.
Credits: Director, Seymour Kneitel; story, Joe Stultz, Carl Meyer; animators, Tom Johnson, Frank Enders.
© Paramount Pictures, Inc.; 12Sep47; LP1626.

RUBINOFF AND HIS VIOLIN. (Melody Master Bands). Vitaphone Corp., 1948. A Warner Bros. short subject. 10 min., sd, b&w., 35mm. Originally released in 1939.

Credits: Director, Roy Mack.
© Vitaphone Corp.; 17Jan48; MP2708.

RURAL AMERICA REVIEW. Vol. 1, No. 1. Samuel P. Orleans & Associates, Inc., 1947. 1 reel, sd, b&w., 16mm.

Summary: Farm families view year's results with pride [at Indiana State Fair]. Tennessee scientists develop blight-resistant pear. Rural America takes to the air [Flying Farmers meet at Oklahoma A & M College]. Farm wives flame-proof children's clothing. New England farmers get lesson in fire fighting. Latest farm equipment interests 4-H'ers and Future Farmers of America alike. Texas 4-H'ers attend annual round-up [at College Station].

Credits: Editor, Herb Gough; narrator, Nate Way.

© Sam Orleans & Associates, Inc.; 20Nov47; MP3099.

RUTHLESS. Producing Artists, Inc., 1948. 105 min., sd, b&w., 35mm. Based on the novel, "Prelude to Night," by Dayton Stoddard.

Summary: The drama of a self-made man whose ruthless pursuit of success brings misfortune to himself, as well as to the victims of his selfishness.

Credits: Producer, Arthur S. Lyons; director, Edgar G. Ulmer; supervising editor, Francis D. Lyon; screenplay, S. K. Lauren, Gordon Kahn; music supervisor, Paul Dessau; music score composed and conducted by Werner Janssen; music played by the Janssen Symphony Orchestra. Cast: Zachary Scott, Louis Hayward, Diana Lynn, Sydney Greenstreet, Lucille Bremer, Martha Vickers.

© Producing Artists, Inc.; 20Feb48; LP1597.

S

SAIGON. Paramount Pictures, Inc., 1948. 94 min., sd, b&w., 35mm. Based on a story by Julian Zimet.

Summary: The adventures of three Air Force veterans and a girl who are traveling by plane and river boat from Shanghai to Saigon. Scenes of the Far East provide the background.

Credits: Producer, P. J. Wolfson; director, Leslie Fenton; film editor, William Shea; screenplay, P. J. Wolfson, Arthur Sheekman; music score, Robert Emmett Dolan. Cast: Alan Ladd, Veronica Lake, Douglas Dick, Wally Cassell, Luther Adler.

© Paramount Pictures, Inc.; 12Mar48; LP1523.

THE SAINTED SISTERS. Paramount Pictures, Inc., 1948. 89 min., sd, b&w., 35mm. Based on a story by Elisa Blalk and a play by Elisa Blalk and Alden Nash.

Summary: Two sisters, fugitives from the law, are stranded in a Maine village. Light comedy.

Credits: Producer, Richard Maibaum; director, William D. Russell; film editor, Everett Douglas; screenplay, Harry Clork, N. Richard Nash; screenplay adaptation, Mindret Lord; music score, Van Cleave. Cast: Veronica Lake, Joan Caulfield, Barry Fitzgerald, William Demarest, George Reeves.

© Paramount Pictures, Inc.; 30Apr48; LP1582.

SALUD PARA LAS AMERICAS.

Motion pictures in this series, produced by Walt Disney Productions, are entered separately under their respective titles.

SAMBA-MANIA. (Musical Parade Featurette). Paramount Pictures, Inc., 1947. 18 min., sd, color, 35mm.

Credits: Producer, Harry Grey; director, Billy Daniels; editor, Tom McAdoo; screenplay, Jack Roberts; music director, Irvin Talbot; music score, Van Cleave. Cast: Isabelita, Russ Vincent, Billy Daniels, Betty Hannon, The Bombalera Girls.

© Paramount Pictures, Inc.; 27Feb48; LP1492.

SATURDAY NIGHT SWING CLUB. (Melody Master Bands). Vitaphone Corp., 1948. A Warner Bros. short subject. 10 min., sd, b&w., 35mm. Originally released in 1938.

Summary: A musical short.

Credits: Director, Lloyd French. Cast: Paul Douglas, Leith Stevens and orchestra, Bobby Hackett and orchestra, Edith Dick, Chauncey Moorehouse.

© The Vitaphone Corp.; 10Jun48; MP3146.

THE SAVIOUR IS BORN. Foundation Films Corp., 1947. 30 min., sd, b&w., 16mm.

Summary: The story of the birth of Christ, with dialogue taken from Biblical texts.

Credits: Director, Harry S. Webb.
© Foundation Films Corp.; 8Nov47; LP1529.

SCENES FROM THE LIFE OF PETER. Trinity Methodist Church, Rochester, New York. 1900 ft., si.

© Trinity Methodist Church, Youth Fellowship; title, descr., & 22 prints, 26Jan48; LU1431.

SCHOOL TIME IN CAMP. Time, Inc., 1948. 2 reels, sd, color, 35mm.

Summary: An educational experiment sponsored by a school board. City children from the fifth and seventh grades attend a camp school for three weeks during the regular school term.

© Life Camps, Inc.; 13Jan48; MP2858.

SCINTILLATING SIRENS. (Series 24).

Quality Pictures Co., 1947. 1 reel, sd, b&w., 16mm.

Summary: Six burlesque dances.

Cast: Billie Mayshell, Princess Rouhia Bey, Be Be Fox, Fina and Roman, Irene Gale, Amalia Aguilar.

© W. Merle Connell, Nathan Robin, d.b.a. Quality Pictures Co.; 21Jan47; MP2813.

SCOTLAND: BACKGROUND OF LITERATURE.

Coronet, 1947. 1 reel, sd, b&w., 16mm.

Summary: In order to provide students with a better understanding of Scottish literature, the film shows places made famous by Burns, Scott, Stevenson, Carlyle, and Shakespeare. Included are Abbotsford, Scott's home; Holyrood House, the home of Mary, Queen of Scots; Cawdor Castle; the village of Ayr; the city of Edinburgh; Loch Lomond; and the Firth of Forth.

Credits: Collaborator, John J. De Boer.
© Coronet Instructional Films, a division of Esquire, Inc.; 28Nov47; MP3103.

SCREEN SNAPSHOTS. Columbia Pictures Corp. 1 reel each, sd, b&w., 35mm.
© Columbia Pictures Corp.

Credits: Producer and director, Ralph Staub; film editor, Edmund Kimber; narrator, Art Baker; music score, Mischa Bakaleinikoff.

Series 27.

7. Hawaii in Hollywood. © 22Jan48; LP1458.
8. Smiles and Styles. © 1Apr48 (in notice: 1947); MP2922.
9. Jean Hersholt Party. © 6May48; MP2974.
10. Hollywood Party. © 10Jun48; LP1664.

SCREEN SONG.

Motion pictures in this series, produced by Paramount Pictures, Inc., are entered separately under their respective titles.

THE SEA HOUND. Columbia Pictures Corp., 1947. 2 reels each, sd, b&w., 35mm. Based on the radio program and cartoon. © Columbia Pictures Corp. [No. 1-12 listed in the 1947 catalog.]

Credits: Directors, Walter B. Eason, Mack Wright; screenplay, George H. Plympton, Lewis Clay, Arthur Hoerl.

13. The Panther's Prey. © 27Nov47; LP1386.
14. The Fatal Doublecross. © 4Dec47; LP1408.
15. Captain Silver's Last Stand. © 11Dec47; LP1417.

THE SEARCH. Produced for Metro-Goldwyn-Mayer by Praesens-Film, Zurich, Switzerland. Released in the U.S. in 1948. 105 min., sd, b&w., 35mm. Portions of the film were produced in the U.S. Occupied Zone of Germany through the permission of the U.S. Army and the cooperation of I.R.O.

Summary: With semi-documentary technique, the film depicts the tragic plight of the displaced children of Europe and tells how a Czech boy, aided by UNNRA, is united with his mother.

Credits: Producer, Lazar Wechsler; director, Fred Zinnemann; film editor, Hermann Haller; original screenplay, Richard Schweizer; collaborator on screenplay, David Wechsler; additional dialogue, Paul Jarrico; music score, Robert Blum. Cast: Montgomery Clift, Aline MacMahon, Jarmila Novotna, Wendell Corey, Ivan Jandl.

© Loew's International Corp.; 31Mar48; LP1571.

SECRET BEYOND THE DOOR. Diana Productions, Inc., 1948; released by Universal International Pictures Co., Inc. A Walter Wanger presentation. 98 min., sd, b&w., 35mm. Based on the story, "Museum Piece No. 13," by Rufus King.

Summary: After her marriage to a magazine publisher, an American heiress discovers her husband is afflicted with homicidal mania, the result of childhood persecution. After harrowing experiences, the wife succeeds in averting tragedy.

Credits: Producer and director, Fritz Lang; film editor, Arthur Hilton; screenplay, Silvia Richards; music, Miklos Rozsa. Cast: Joan Bennett, Michael Redgrave, Anne Revere, Barbara O'Neil.

© Diana Productions, Inc.; 8Mar48; LP1656.

THE SECRET OF AMERICA PROSPERITY. John Sutherland Productions, Inc., for Harding College, 1947. 24 min., sd, color, 16mm.

Summary: The film points out that the freedom enjoyed by our Nation is endangered by conflicts between capital and labor, and among racial and religious groups. Animated cartoon.

© Harding College; 26Sep47; MP2653.

SECRETARY TROUBLE. (Leon Errol). RKO Radio Pictures, Inc., 1948. 17 min., sd, b&w., 35mm.

CATALOG OF COPYRIGHT ENTRIES

Credits: Producer, George Bilson; director, Hal Yates; film editor, Edward W. Williams. **Cast:** Leon Errol, Dorothy Granger, Amelita Ward, Michael Harvey.
© RKO Radio Pictures, Inc.; 9Apr48; LP1604.

SECTIONS AND CONVENTIONS. (Engineering Drawing, film 5). McGraw-Hill Book Co., Inc., 1947. 15 min., sd., b&w., 16mm.
Summary: This instructional film in the field of engineering drawing indicates that important interior views of objects should be revealed sectionally, and shows how to construct sectional views.
© McGraw-Hill Book Co., Inc.; 29Dec47; MP3065.

SELECTION OF DIMENSIONS. (Engineering Drawing, film 7). McGraw-Hill Book Co., Inc., 1947. 18 min., sd., b&w., 16mm.
Summary: Principles governing the choice of dimensions of objects reproduced by students of engineering drawing are explained in their relation to the fundamental characteristics of the object and the manufacturing methods to be used in its production.
© McGraw-Hill Book Co., Inc.; 29Dec47; MP3067.

THE SENATOR WAS INDISCREET. Inter-John, Inc., 1948. Presented by Universal International Pictures Co., Inc. 88 min., sd., b&w., 35mm.
Summary: A satire on the American political scene, involving a pompous and bombastic senator with presidential aspirations.
Credits: Producer, Nunnally Johnson; director, George S. Kaufman; film editor, Sherman A. Rose; story, Edwin Lanham; screenplay, Charles MacArthur; music, Daniele Amfitheatrof, orchestration, David Lamkin. **Cast:** William Powell, Ella Raines, Peter Lind Hayes, Arleen Whelan, Ray Collins.
© Inter-John, Inc.; 8Mar48; LP1657.

SEWING: CHARACTERISTICS AND HANDLING OF MATERIALS. Young America Films, Inc., for Centron Corp., Inc., 1948. 10 min., sd., b&w., 16mm.
Summary: Shows how to select suitable fabrics for dressmaking. A film for home economics classes in high school and college.
Credits: Adviser, Helen Lohr.
© Centron Corp., Inc.; 9Apr48; MP2951.

SEWING FUNDAMENTALS. Young America Films, Inc., 1947. 10 min., sd., b&w., 16mm.
Summary: A teaching film which explains the use of measuring devices, tailor's chalk, shears, irons, and other sewing tools. For home economics classes in high school and college.
Credits: Adviser, Helen Lohr; author, Arthur H. Wolf.
© Centron Corp., Inc.; 15Dec47; MP2581.

SEWING: PATTERN INTERPRETATION. Young America Films, Inc., for Centron Corp., Inc., 1947. 10 min., sd., b&w., 35mm.
Summary: Explains the markings and instructions used on McCall, Simplicity, Butterick, and Vogue patterns. For home economics classes in high school and college.
Credits: Collaborator, Helen Lohr.
© Centron Corp., Inc.; 30Dec47; MP2688.

SEWING: SLIDE FASTENERS. Young America Films, Inc., for Centron Corp., Inc., 1947. 10 min., sd., b&w., 35mm.
Summary: How to put slide fasteners in

blouses, skirts, and dresses. For home economics classes in high school and college.
Credits: Collaborator, Helen Lohr.
© Centron Corp., Inc.; 29Dec47; MP2689.

SHAGGY. Paramount Pictures, Inc., 1948. 72 min., sd., color, 35mm.
Summary: This film, with scenes laid in the mountainous sheep-raising country of the West, relates the story of a boy's love for his dog, and of a new stepmother's efforts to win the child's affection.
Credits: Producers, William H. Pine, William C. Thomas; director, Robert Emmett Tansey; film editor, Howard Smith; original screenplay, Maxwell Shane; music, Ralph Stanley. **Cast:** George Nokes, Brenda Joyce, Robert Shayne, Ralph Sanford.
© Paramount Pictures, Inc.; 11Jun48 (in notice: 1947); LP1665.

THE SHEEPISH WOLF. Columbia Pictures Corp., 1948. 2 reels, sd., b&w., 35mm.
Summary: Slapstick antics at home and in a hotel, involving radio announcer Harry Von Zell.
© Columbia Pictures Corp.; 27May48; LP1683.

SHIVERING SHERLOCKS. Columbia Pictures Corp., 1948. 17 min., sd., b&w., 35mm.
Credits: Direction, story, and screenplay, Del Lord. **Cast:** The Three Stooges.
© Columbia Pictures Corp.; 8Jan48 (in notice: 1947); LP1503.

SHORT SNORTS ON SPORTS. (Phantasy Cartoon). Screen Gems, Inc., 1948. 1 reel, sd., color, 35mm.
Credits: Producers, Raymond Katz, Henry Binder; director, Alex Lovy; story, Cal Howard, Dave Monahan; animation, Paul Sommer, Chic Otterstrom, Jay Sarbry; music, Darrell Calker.
© Screen Gems, Inc.; 3Jun48; MP3095.

THE SIGN OF THE RAM. Columbia Pictures Corp., 1948. 88 min., sd., b&w., 35mm. Based on the novel of the same title by Margaret Ferguson.
Summary: A melodrama about a selfish, domineering invalid. The coast of Cornwall provides the setting.
Credits: Producer, Irving Cummings, Jr.; director, John Sturges; film editor, Aaron Stell; screenplay, Charles Bennett; music director, M. W. Stoloff; music, Hans J. Salter. **Cast:** Susan Peters, Alexander Knox, Phyllis Thaxter, Peggy Ann Garner, Ron Randall, Dame May Whitty, Allene Roberts.
© Columbia Pictures Corp.; 4Mar48; LP1486.

A SIGN TO REMEMBER. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w., 35mm.
Summary: Shows the Chevrolet emblem and the interior of a Chevrolet service shop.
© Jam Handy Organization, Inc.; title, descr., & 9 prints, 25Mar48; MU3017.

SILENT CONFLICT. Hopalong Cassidy Productions, Inc., 1948. 105 min., sd., b&w., 35mm. Based on characters created by Clarence E. Mulford.
Summary: Hoppy finds the person responsible for the theft of funds belonging to a group of ranchers.
Credits: Producer, Lewis J. Rachmil; director, George Archainbaud; film editor, Fred W. Berger; original screenplay, Charles Belden; music, Darrell Calker.

Cast: William Boyd, Andy Clyde, Rand Brooks.
© Hopalong Cassidy Productions, Inc.; 19Mar48 (in notice: 1947); LP1551.

SILLY BILLY. Columbia Pictures Corp., 1948. 10 min., sd., b&w., 35mm.
Credits: Director, Jules White; story and screenplay, Zion Myers. **Cast:** Billie Burke.
© Columbia Pictures Corp.; 29Jan48; LP1456.

SILVER RIVER. Warner Bros. Pictures, Inc., 1948. 110 min., sd., b&w., 35mm. Based on a novel by Stephen Longstreet.
Summary: Mike McComb, selfish and ruthless in his pursuit of wealth in Nevada's silver mines, turns to a better way of life when disaster overtakes him.
Credits: Producer, Owen Crump; director, Raoul Walsh; film editor, Alan Crosland, Jr.; screenplay, Stephen Longstreet, Harriet Frank, Jr.; music director, Leo F. Forbstein; music, Max Steiner; orchestra arrangements, Murray Cutter. **Cast:** Errol Flynn, Ann Sheridan, Thomas Mitchell, Bruce Bennett, Tom D'Andrea.
© Warner Bros. Pictures, Inc.; 22May48; LP1635.

THE SILVERADO Squatters. SEE Adventures in Silverado. LP1516.

SIMPLER BY 14 TO 1. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 1 min., b&w., 35mm.
Summary: Slow motion photography is used to show the motions made in driving an ordinary car. Closing sequence shows the ease with which a young woman drives an Oldsmobile with Hydra-matic drive.
© Jam Handy Organization, Inc.; title & descr., 7May48; 3 prints, 10May48; MU3032.

SING AND BE HAPPY SERIES. Motion pictures in this series, produced by Universal International Pictures Co., Inc., are entered separately under their respective titles.

SING OR SWIM. (Screen Song). Paramount Pictures, Inc., 1948. 1 reel, sd., color, 35mm.
Credits: Director, Seymour Kneitel; story, I. Klein, Larry Riley; animation, Seymour Kneitel, Alvin Eugster, Irving Spector.
© Paramount Pictures, Inc.; 7Jun48; LP1653.

SINISTER JOURNEY. Hopalong Cassidy Productions, Inc., 1948. 59 min., sd., b&w., 35mm. Based on characters created by Clarence E. Mulford.
Summary: Hopalong Cassidy and his friends help to straighten out the affairs of a railroad president who is being victimized by treacherous employees.
Credits: Producer, Lewis J. Rachmil; director, George Archainbaud; film editor, Fred W. Berger; original screenplay, Doris Schroeder; music, Darrell Calker. **Cast:** William Boyd, Andy Clyde, Rand Brooks, Elaine Riley.
© Hopalong Cassidy Productions, Inc.; 11Jun48; LP1687.

SKY THRILLS. (Movietone Adventures). Twentieth Century-Fox Film Corp., in cooperation with U. S. Army Air Forces, 1948. 9 min., sd., b&w., 35mm.
Summary: Shows the designs and inventions of aeronautical engineers who work in the laboratory of U. S. Army Air Forces at Wright Field, Dayton, Ohio.
Credits: Producer, Edmund Reek; director, Earl Allvine; film editor,

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- SKY THRILLS.** Cont'd.
Phil Shea; narrator, Ed Thorgersen;
music score, L. DeFrancesco.
© Twentieth Century-Fox Film Corp.;
28Jan48 (in notice: 1947); MP2981.
- SLEEP, MY LOVE.** Triangle Productions,
Inc., 1948. 96 min., sd., b&w., 35mm.
Presented by Mary Pickford. From the
novel by Leo Rosten.
Summary: A melodrama in which a
man administers drugs to his wife in
order to cause her to lose her mind
commit suicide.
Credits: Producers, Charles Buddy
Rogers, Ralph Cohn; director, Douglas
Sirk; film editor, Lynn Harrison;
screenplay, St. Clair McKelway, Leo
Rosten; music supervisor, David Chud-
now; music composed and conducted by
Rudy Schrager. Cast: Claudette Colbert,
Robert Cummings, Don Ameche, Rita
Johnson, George Coulouris, Hazel Brooks.
© Triangle Productions, Inc.; 14Jan48;
LP1453.
- SLIPPY McGEE.** Republic Productions,
Inc., 1948. 65 min., sd., b&w., 35mm.
Based on the novel of the same title by
Marie Conway Oemler.
Summary: A young man, after committing
his first robbery, is persuaded to reform
by a kindly priest.
Credits: Associate producer, Lou Brock;
director, Albert Kelley; film editor, Les
Orlebeck; screenplay, Norman S. Hall,
Jerry Gruskin; music director, Mort
Glickman. Cast: Donald Barry, Dale Evans,
Tom Brown.
© Republic Pictures Corp.; 7Jan48;
LP1481.
- SMART GOING.** Jam Handy Organization,
Inc. Presented by Oldsmobile Division,
General Motors Corp. 1 min., b&w.,
35mm.
Summary: Compares a car of the early
1900's with the new Oldsmobile, and
points out that the conventional gear shift
of today is outdated when compared with
the Oldsmobile Hydra-matic drive.
© Jam Handy Organization, Inc.; title &
descr., 7May48; 7 prints, 10May48;
MU3031.
- SMART POLITICS.** Monogram Pictures
Corp., 1948. 68 min., sd., b&w., 35mm.
Summary: A movement for the building
of a Youth Center in a western town is
successful despite the chicanery of the
mayor.
Credits: Producer and director, Will Jason;
film editor, Will Austin; original story,
Monte F. and Hal Collins; screenplay, Hal
Collins; music director, Edward Kay.
Cast: Freddie Stewart, June Preisser,
Frankie Darro, Gene Krupa and his orchestra,
Cappy Barra Harmonica Boys.
© Monogram Pictures Corp.; 3Jan48;
LP1432.
- SMART STYLING.** Jam Handy Organization,
Inc. Presented by Kirsch Co. 1 min.,
b&w., 35mm.
Summary: Women shoppers observe
windows that are smartly styled with Kirsch
Sun-Aire venetian blinds and draperies.
© Jam Handy Organization, Inc.; title &
descr., 25May48; 4 prints, 26May48;
MU3039.
- THE SMART WAY TO GO PLACES.** Jam
Handy Organization, Inc. Presented by
Oldsmobile Division, General Motors
Corp. 1 min., b&w., 35mm.
Summary: A young girl emerges from
a fashionable resort hotel and drives
away in a new Oldsmobile with Hydra-matic
drive.
© Jam Handy Organization, Inc.; title &
descr., 7May48; 5 prints, 10May48;
MU3034.
- SMART WOMAN.** Allied Artists Productions,
Inc., 1948. 93 min., sd., b&w., 35mm.
Summary: A woman lawyer jeopardizes
her own and her son's happiness to defend
her former husband against a murder
charge.
Credits: Producer, Hal E. Chester;
director, Edward A. Blatt; original story,
Leon Gutterman, Edwin V. Westrate;
screenplay, Alvah Bessie, Louis Morheim,
Herbert Margolis; music, Louis Gruenberg.
Cast: Brian Aherne, Constance Bennett,
Barry Sullivan, Michael O'Shea, James
Gleason, Otto Kruger.
© Allied Artists Productions, Inc.;
30Apr48; LP1590.
- THE SMUGGLERS.** Produced at Gains-
borough Studios, Shepherds Bush,
England, and presented by J. Arthur
Rank, 1947. Released in the U.S. by Eagle
Lion Films, Inc., 1948. 85 min., sd.,
color, 35mm. Based on the novel "The
Man Within" by Graham Greene, and
originally released under that title.
Summary: Portrays the misfortunes
of an English youth of the early 19th
century who goes to sea with a band of
smugglers. Action takes place at sea,
on the coast of Sussex, and in the jails
and dungeons maintained by the English
judicial system of the era.
Credits: Producers, Muriel and Sydney
Box; director, Bernard Knowles; film
editor, Alfred Roome; screenplay, Muriel
and Sydney Box; music composed by Clifton
Parker; music played by London Symphony
Orchestra; orchestra conducted by Muir
Mathieson. Cast: Michael Redgrave, Jean
Kent, Joan Greenwood, Richard Attenbor-
ough, Frances L. Sullivan.
© General Film Distributors Ltd.;
31Jan48; LP1470.
- SNAKES.** Coronet, 1947. 11 min., sd.,
b&w., 16mm.
Summary: A description of the kinds of
snakes found in the United States, with
emphasis on the appearance and habits
of the four poisonous types: the rattle-
snake, the copperhead, the cottonmouth
moccasin, and the coral snake.
Credits: Collaborator, Howard K.
Gloyd.
© Coronet Instructional Films, a
division of Esquire, Inc.; 21Aug47;
MP2583.
- SNOW CAPERS.** Universal Pictures
Co., Inc., 1948. 19 min., sd., b&w.,
35mm.
Summary: Skiing, tobogganing, and
sleighbing in the Canadian Rockies.
Winter carnival queen is crowned at
Banff, and expert skiers, Bruno Engler
and Gordy Morrison, perform the difficult
slalom on Mount Norquay.
Credits: Producer, Thomas Mead;
director, Arthur Cohen; film editor,
Edward P. Bartsch; script, Frank Kelley;
narrator, Mel Allen.
© Universal Pictures Co., Inc.;
16Feb48; MP2970.
- SO THIS IS NEW YORK.** Enterprise Pro-
ductions, Inc., 1948. 8 reels, sd., b&w.,
35mm. Based on Ring Lardner's novel,
"The Big Town."
Summary: Henry Morgan's wife and her
sister set out from South Bend for New
York with plans to snare a husband for Sis
and paint the town red.
Credits: Producer, Stanley Kramer;
director, Richard O. Fleischer; editor,
Walter Thompson; screenplay, Carl Foreman,
Herbert Baker; music, Dimitri Tiomkin.
Cast: Henry Morgan, Rudy Vallee, Bill
Goodwin, Hugh Herbert, Leo Gorcey,
Virginia Grey, Dona Drake.
© Screen Plays, Inc.; 25Jun48; LP1689.
- SO YOU WANT AN APARTMENT.** (Joe
McDoakes Comedy). Vitaphone Corp.,
1947. A Warner Bros. short subject.
10 min., sd., b&w., 35mm.
Summary: The troubles of Joe McDoakes
in search of an apartment.
Credits: Directed and written by Richard
Bare; narrated by Art Gilmore.
© Vitaphone Corp.; 30Dec47; LP1440.
- SO YOU WANT TO BE A DETECTIVE.**
(Joe McDoakes Comedy). Vitaphone Corp.,
1948. A Warner Bros. short subject.
10 min., sd., b&w., 35mm.
Summary: Joe dreams he is a private
detective working on a murder case.
Credits: Directed and written by Richard
Bare; film editor, Everett Sutherland;
narrator, Art Gilmore. Cast: George
O'Hanlon.
© The Vitaphone Corp.; 10Jun48;
MP3147.
- SO YOU WANT TO BE A GAMBLER.**
(Joe McDoakes Comedy). Vitaphone Corp.,
1948. A Warner Bros. short subject.
10 min., sd., b&w., 35mm.
Summary: Joe's adventures as an
inveterate gambler.
Credits: Directed and written by Richard
Bare.
© Vitaphone Corp.; 29Jan48; MP2730.
- SO YOU WANT TO BUILD A HOUSE.**
(Joe McDoakes Comedy). Vitaphone Corp.,
1948. A Warner Bros. short subject.
10 min., sd., b&w., 35mm.
Summary: Joe encounters many diffi-
culties when he tries to build a house.
Credits: Direction and script, Richard
Bare; narrator, Art Gilmore; music,
William Lava. Cast: George O'Hanlon.
© The Vitaphone Corp.; 1May48;
MP2997.
- SOAP.** Encyclopaedia Britannica Films,
Inc., 1948. 1 reel, b&w., 8mm.
Summary: Shows the making of soap
in a school laboratory and in a large
commercial plant.
Credits: Collaborator, James W. McBain.
© Encyclopaedia Britannica Films, Inc.;
16Apr48; MP3124.
- SOAP BOX DERBY.** Vitaphone Corp.,
1948. A Warner Bros. short subject.
20 min., sd., color, 35mm.
Summary: The camera follows the
activities of the youthful drivers from
the construction of their racers to the
race itself.
Credits: Producer, Gordon Hollings-
head; direction and script, Saul Elkins;
film editor, Thomas Pratt; narrator,
Knox Manning.
© The Vitaphone Corp.; 29Mar48; MP2996.
- SOFTBALL FOR GIRLS.** Coronet, 1947.
11 min., sd., b&w., 16mm.
Summary: A study of the fundamental
skills of throwing, catching, batting, and
fielding as demonstrated in a girls' intra-
mural game of softball.
Credits: Viola Mitchell.
© Coronet Instructional Films, a division
of Esquire, Inc.; 29Oct47; MP3113.
- SOMETHING OLD, SOMETHING NEW.**
(Movietone's Feminine World). Twentieth
Century-Fox Corp., 1948. 8 min., sd.,
b&w., 35mm.
Summary: A fashion review, beginning
with 18th century costumes displayed in the

Metropolitan Museum in New York, shows 19th and early 20th century costumes, and the "new look" of today.
Credits: Producer, Edmund Reek; director, Vyvyan Donner; film editor, Valeska Weidig; script and narration, Ilka Chase; music score, L. de Francesco.
 © Twentieth Century-Fox Film Corp.; 14Apr48; MP2980.

SONG OF IDAHO. Columbia Pictures Corp., 1948. 4 reels, sd., b&w., 35mm.
Summary: A ranch in Idaho provides the setting for this musical Western about a radio star and his sponsor's mischievous son.
Credits: Producer, Colbert Clark; director, Ray Nazarro; film editor, Al Stell; original screenplay, Barry Shipman.
Cast: Kirby Grant, Tommy Ivo, June Vincent, The Sunshine Boys, The Sunshine Girls.
 © Columbia Pictures Corp.; 24Mar48; LP1515.

SONG OF THE DRIFTER. Monogram Pictures Corp., 1948. 53 min., sd., b&w., 35mm.
Summary: Jimmy Wakely, hero of the western plains, defends the rights of ranchers against the encroachments of a band of outlaws.
Credits: Producer, Louis Gray; director, Lambert Hillyer; film editor, Fred Maguire; original screenplay, Frank H. Young; music director, Eddie Kay. **Cast:** Jimmy Wakely, Dub Taylor, Mildred Coles, Patsy Moran, William Ruhl.
 © Monogram Pictures Corp.; 17Jan48; LP1433.

THE SOUNDS OF MUSIC. Coronet, 1948. 11 min., sd., b&w., 16mm.
Summary: Two children in a music store learn about overtones and resonance as they experiment with wind, string, and percussion instruments. The film continues the discussion of the characteristics of sound begun in "The Nature of Sound."
Credits: Collaborator, Ira M. Freeman.
 © Coronet Instructional Films, a division of Esquire, Inc.; 13Feb48; MP3114.

SOUVENIRS OF DEATH. (John Nesbitt's Passing Parade). Loew's, Inc., 1948. An MGM picture. 1 reel, sd., b&w., 35mm.
Summary: A German Mauser pistol, a war trophy, falls into criminal hands. The pistol tells its own story, from its capture on the battlefield until it figures in a gang killing in America.
Credits: Producer, Herbert Moulton; director, Edward Cahn; film editor, Conrad A. Nervig; original story and screenplay, Alan Friedman; narrator, John Nesbitt; music score, Robert Franklyn.
 © Loew's, Inc.; 4Jun48; LP1672.

SPANISH INFLUENCE IN THE UNITED STATES. Coronet, 1948. 11 min., sd., b&w., 16mm.
Summary: Traces the march of the Spanish conquistadores from Florida to California and shows their influence on the architecture, language, religion, and customs of the United States.
Credits: Collaborator, Frederick G. Neel.
 © Coronet Instructional Films, a division of Esquire, Inc.; 13Apr48; MP3104.

SPEAKING OF ANIMALS. Paramount Pictures, Inc., 1948. 1 reel each, sd., b&w., 35mm. © Paramount Pictures, Inc.
Credits: Producer, Jerry Fairbanks; director, Lou Lilly; script, Charles Shows,

William Scott; narrated by Ken Carpenter.

Y7-4. Speaking of Animals in Home Sweet Home.
 © 6Feb48; MP2767.

Y7-5. Speaking of Animals in Tain't So.
 © 16Apr48; MP2888.

Y7-6. Speaking of Animals as Headliners.
 © 18Jun48; LP1678.

SPEED TO SPARE. Paramount Pictures, Inc., 1948. 57 min., sd., b&w., 35mm.
Summary: A stunt driver gives up racing to become a member of a cargo-trucking firm. Rivalry between the driver and a mechanic results in tragedy.
Credits: Producers, William H. Pine, William C. Thomas; director, William Berke; film editor, Monty Pearce; original screenplay, Milton Raison. **Cast:** Richard Arlen, Jean Rogers, Richard Travis, Roscoe Karns, Nanette Parks.
 © Paramount Pictures, Inc.; 14May48; LP1621.

SPORTS COVERAGE. (Sportscope, no. 6). RKO Pathe, Inc., 1948. 8 min., sd., b&w., 35mm.
Summary: Different methods of reporting sports events as exemplified by newspaper columnist Joe Williams, AP photographer Matty Zimmerman, television reporter Clem McCarthy, and broadcaster Red Barber.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; script, Burton Benjamin; narrator, Andre Baruch; music, Nathaniel Shilkret.
 © RKO Pathe, Inc.; 6Feb48; MP2892.

SPORTS REVIEW.
 Motion pictures in this series, produced by Twentieth Century-Fox Film Corp., are entered separately under their respective titles.

SPORTSCOPE.
 Motion pictures in this series, produced by RKO Pathe, Inc., are entered separately under their respective titles.

SPRING ON THE FARM. Encyclopaedia Britannica Films, Inc., 1947. 11 min., sd., color, 16mm.
Summary: Two children on a farm observe the developments that take place in plant and animal life during the months of March, April, and May. A classroom film for primary and middle grades.
Credits: Collaborator, E. Laurence Palmer.
 © Encyclopaedia Britannica Films, Inc.; 24Nov47; MP2641.

SQUAREHEADS OF THE ROUND TABLE. Columbia Pictures Corp., 1948. 18 min., sd., b&w., 35mm.
Credits: Producer, Hugh McCollum; directed and written by Edward Bernds.
Cast: The Three Stooges.
 © Columbia Pictures Corp.; 4Mar48 (in notice: 1947); LP1502.

STARS OF THE FOLLIES THEATRE. (Series 25). Quality Pictures Co., 1947. 1 reel, sd., b&w., 16mm.
Summary: Six burlesque dances.
Cast: Evelyn West, Dorothy Miller, Rene Andree, Billie Ware, Pat O'Connor, Charlene, Billy Rose and his orchestra.
 © W. Merle Connell, Nathan Robin, d.b.a. Quality Pictures Co.; 20Nov47; MP2812.

STATE OF THE UNION. Loew's, Inc., 1948. An MGM picture. 122 min., sd., b&w., 35mm. Based on the play of the

same title by Howard Lindsay and Russel Crouse.

Summary: A airplane manufacturer's campaign as Republican nominee for President.
Credits: Producer and director, Frank Capra; film editor, William Hornbeck; screenplay, Anthony Veiller, Myles Connolly; music score, Victor Young.
Cast: Spencer Tracy, Katharine Hepburn, Van Johnson, Angela Lansbury, Adolph Menjou, Lewis Stone.
 © Liberty Film, Inc.; 23Mar48; LP1534.

THE STORY OF BOB AND SALLY. Social Guidance Enterprises, Inc., 1948. 8 reels, sd., b&w., 35mm.
Summary: This film shows how the lack of proper sex instruction affected the lives of the daughters of the Wright family. Includes sequences explaining the process of reproduction and the treatment of venereal diseases.
Credits: Producer, J. G. Sanford; director, Erie Kenton; film editor, Paul Landres; original story, Margarite Buell Wilder.
 © Social Guidance Enterprises, Inc.; 25May48; LP1634.

THE STORY OF CHRISTOPHER COLUMBUS. Emerson Film Corp., 1948. 18 min., sd., b&w., 16mm.
Summary: Columbus' youthful dreams of discovering a new route to India are realized when he sets sail under the Spanish flag. He dies without knowing the importance of his discovery of the continent of North America.
Credits: Director, Walter Colmes; film editor, Jason Bernie; screenplay, Jerry Warner.
 © Emerson Film Corp.; 15Mar48; LP1636.

THE STORY OF WAYNE CRANE. Norris Smitley Productions. 38 min., si., color, 16mm.
Summary: Scenes showing the construction and operation of the Wayne Crane. The film was made at the company's plants in Harrisburg, Milwaukee, and Dayton.
 © Wayne Crane Division, American Steel Dredge Co., Inc.; title, descr., & 2 prints, 8Mar48; MU2770.

THE STRAWBERRY ROAN. Gene Autry Productions, 1948. 8 reels, sd., color, 35mm.
Summary: Gene Autry, as a ranch foreman, saves the life of a wild stallion, pet of the ranch owner's son.
Credits: Producer, Armand Schaefer; director, John English; film editor, Henry Batista; story, Julian Zimet; screenplay, Dwight Cummins, Dorothy Yost; music director, Mischa Bakaleinikoff.
Cast: Gene Autry, Champion, Gloria Henry, Jack Holt, Dick Jones.
 © Gene Autry Productions; 4Mar48; LP1488.

STREET CORNER. Wilshire Pictures Corp., 1948. Presented by James M. Doane. 9 reels, sd., b&w., 35mm.
Summary: A mother's failure to provide necessary sex instruction for her daughter results in tragedy. Includes sequences relating to childbirth and venereal diseases.
Credits: Producer, George McCall; director, Albert Kelley; original story, Albert Kelley; adaptation, Edwin Roth; screenplay, Jack Jungmeyer; music director and music, Bernard Katz. **Cast:** Joseph Crehan, Marcia Mae Jones, John Treul.
 © Wilshire Pictures Corp.; 3May48; LP1640.

SUMMER ON THE FARM. Encyclopaedia

SUMMER ON THE FARM. Cont'd. Britannica Films, Inc., 1947. 11 min., sd., color, 16mm.
Summary: Two children take part in the summer activities on a farm. The picture shows seasonal changes and the rapid growth of plants and animals during the months of June, July, and August. For primary and middle grades.
Credits: Collaborator, E. Laurence Palmer.
 © Encyclopaedia Britannica Films, Inc.; 24Nov47; MP2640.

SUN VALLEY FUN. (The Sports Parade). Vitaphone Corp., 1948. A Warner Bros. short subject. 10 min., sd., color, 35mm.
Summary: Summer and winter sports at Sun Valley, Idaho: skeet shooting, mountain golf, fishing, calf-roping, skating, and skiing.
Credits: Script, Charles L. Tedford.
 © Vitaphone Corp.; 2Feb48; MP2729.

THE SUPER Salesman. SEE Heckle and Jeckle, the Talking Magpies, in The Super Salesman. LP1448.

SWISS Cheese Family Robinson. SEE Mighty Mouse in Swiss Cheese Family Robinson. LP1602.

SWITZERLAND TODAY. (This Is America, no. 2). RKO Pathe, Inc., 1947. 18 min., sd., b&w., 35mm.
Summary: The traditions, geography, government, railroads, industries, and military training of Switzerland.
Credits: Producer, Jay Bonafield; director, Larry O'Reilly; editor, Dave Cooper; written by H. Dudley Hale; narrated by Dwight Weist; music, Nathaniel Shilkret.
 © RKO Pathe, Inc.; 12Dec47; MP2602.

SWORD OF THE AVENGER. UPA Films, Inc., 1948. Released by Eagle-Lion Films, Inc. 75 min., sd., sepia, 35mm.
Summary: With scenes laid in the Philippines around the year 1827, this melodrama follows the adventures of a falsely accused sailor who escapes from jail to recover his sweetheart, find a treasure, and avenge his unjust treatment.
Credits: Producer and director, Sidney Salkow; film editor, Mel Thorsen; screenplay, Julius Evans; music composition and direction, Eddison von Ottenfeld. Cast: Ramon Delgado, Sigrid Gurie, Ralph Morgan, Duncan Renaldo.
 © Pathe Industries, Inc.; 4Mar48; LP1644.

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T-MEN. Eagle Lion Films, Inc., 1948. Presented by Edward Small. 94 min., sd., b&w., 35mm. Suggested by a story by Virginia Kellogg.
Summary: Law Enforcement agents of the Treasury Department break up a ring of counterfeiters. Based on fact, and photographed on actual settings in Detroit and Los Angeles.
Credits: Producer, Aubrey Schenck; director, Anthony Mann; script, John C. Higgins; music score, Paul Sawtell. Cast: Dennis O'Keefe, Mary Meade, Alfred Ryder, Wally Ford.
 © Pathe Industries, Inc.; 10Jan48; LP1455.

TAIN'T So. SEE Speaking of Animals in Tain't So. MP2888.

TAKE MY LIFE. A Cineguild production, presented by J. Arthur Rank. Released in the U. S. by Eagle Lion Films, Inc., 1947. 79 min., sd., b&w., 35mm. Adapted from an original screen story by Winston

Graham and Valerie Taylor.
Summary: A man on trial for a murder that he did not commit is set free when his wife, aided by Scotland Yard, finds the real murderer.
Credits: Producer, Anthony Havelock-Allen; director, Ronald Neame; film editor, Geoffrey Foot; additional dialogue, Winston Graham, Margaret Kennedy; music score, William Alwyn; music director, Muir Mathieson. Cast: Hugh Williams, Greta Gynt, Marius Goring, Francis L. Sullivan, Henry Edwards.
 © Independant Producers, Ltd.; 3Dec47; LP1527.

THE TALKING MAGPIES IN FLYING SOUTH. (Terrytoon). Terrytoons, Inc., 1947. 7 min., sd., color, 35mm.
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
 © Terrytoons, Inc.; 15Aug47; LP1449.

TALL, DARK, AND GRUESOME. Columbia Pictures Corp., 1948. 18 min., sd., b&w., 35mm.
Credits: Director, Del Lloyd; film editor, Henry DeMond; story and screenplay, Clyde Bruckman. Cast: Hugh Herbert, Dudley Dickerson.
 © Columbia Pictures Corp.; 15Apr48; LP1682.

TAMING the Cat. SEE Heckle and Jeckle, the Talking Magpies, in Taming the Cat. LP1661.

TARZAN AND THE MERMAIDS. Sol Lesser Productions, Inc., 1948. Filmed in Studios Churubusco, Mexico City. 68 min., sd., b&w., 35mm. Based on characters created by Edgar Rice Burroughs.
Summary: A story of the African coast. Tarzan rescues the heroine from the clutches of pearl thieves and ends their nefarious undertakings. Cast: Producer, Sol Lesser; director, Robert Florey; supervising editor, Merrill White; original story and screenplay, Carroll Young; music director and composer, Dimitri Tiomkin. Cast: Johnny Weissmuller, Brenda Joyce, Linda Christian, George Zucco, Andrea Palma.
 © Sol Lesser Productions, Inc.; 23Mar48; LP1567.

TEACHER and Pupils Planning and Working Together. SEE The Broader Concept of Method. Pt. 2. MP2676.

TEACHER EDUCATION SERIES. Motion pictures in this series, produced by McGraw-Hill Book Co., are entered separately under their respective titles.

TEAMWORK. Jam Handy Organization, Inc., for Frigidaire Division, General Motors Corp., 33 min., sd., b&w., 35mm.
Summary: Sequences from early silent motion pictures and a revival of "Sand on the Slippery Sidewalks" are combined with narration to teach a lesson in teamwork.
 © The Jam Handy Organization, Inc.; title, descr., & 22 prints, 25Mar48; MU2910.

TEEN AGE TARS. (Sportscope, no. 7). RKO Pathe, Inc., 1948. 9 min., sd., b&w., 35mm.
Summary: Yacht racing on Long Island Sound. Junior members of the Pequot Yacht Club receive instruction: Miss Pat Hoyt, captain of the A-Forty-Nine, wins in the Atlantic class at Larchmont.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; script, Burton Benjamin; narrator, Andre Baruch; music, Nathaniel Shilkret.
 © RKO Pathe, Inc.; 5Mar48; MP2893.

THE TEEN NUMBERS. Young America Films, Inc., 1947. 1 reel, sd., b&w., 16mm.
Summary: The meaning of the numbers 10 through 19 is shown in relation to the single-digit numbers. For primary grades.
 © Young America Films, Inc.; 30Dec47; MP2686.

TENTH AVENUE ANGEL. Loew's, Inc., 1947. An MGM picture. 74 min., sd., b&w., 35mm. Based upon a story by Angna Enters and a sketch by Craig Rice.
Summary: A little girl in a New York tenement district suffers heartbreak when the world of imagination which she shares with her Mother crashes around her.
Credits: Producer, Ralph Wheelright; director, Roy Rowland; film editors, Ralph E. Winters, George Boemler; screenplay, Harry Ruskin, Eleanore Griffin; music score, Rudolph G. Kopp. Cast: Margaret O'Brien, Angela Lansbury, George Murphy, Phyllis Thaxter.
 © Loew's, Inc.; 23Dec47; LP1395.

TERRYTOON. Motion pictures in this series, produced by Terrytoons, Inc., are entered separately under their respective titles.

TEX BENEKE AND HIS ORCHESTRA. Universal Pictures Co., Inc., 1948. 15 min., sd., b&w., 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Ralph Dawson.
 © Universal Pictures Co., Inc.; 23Mar48; MP2872.

TEX Beneke and His Orchestra. MP2932. SEE ALSO Martin Block's Musical Merry-go-round.

TEX GRANGER. Columbia Pictures Corp., 1948. sd., b&w., 35mm. Based on the famous Tex Granger adventures featured in "Calling All Boys" and "Tex Granger" comic magazines. © Columbia Pictures Corp.
Credits: Producer, Sam Katzman; director, Derwin Abrahams; film editor, Earl Turner; story, George H. Plympton; screenplay, Arthur Hoerl, Lewis Clay, Harry Fraser, Royal Cole.

1. Tex Finds Trouble. 3 reels. © 1Apr48; LP1620.
2. Rider of Mystery Mesa. 2 reels. © 4Apr48 (in notice: 1947); LP1549.
3. Dead or Alive. 2 reels. © 15Apr48 (in notice: 1947); LP1552.
4. Dangerous Trails. 2 reels. © 22Apr48; LP1562.
5. Renegade Pass. 2 reels. © 29Apr48 (in notice: 1947); LP1573.
6. A Crooked Deal. 2 reels. © 6May48; LP1585.
7. The Rider Unmasked. 2 reels. © 13May48; LP1587.
8. Mystery of the Silver Ghost. 2 reels. © 20May48 (in notice: 1947); LP1603.
9. The Rider Trapped. 2 reels. © 27May48; LP1632.
10. Midnight Ambush. 2 reels. © 3Jun48; LP1639.
11. Renegade Roundup. 2 reels. © 10Jun48; LP1647.
12. Carson's Last Draw. 2 reels. © 17Jun48 (in notice: 1947); LP1658.
14. Riding Wild. 2 reels. © 1Jul48 (in notice: 1947); LP1695.

TEX WILLIAMS AND HIS WESTERN CARAVAN. Universal Pictures Co., Inc., 1948. 2 reels, sd., b&w., 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Frank Gross.
 © Universal Pictures Co., Inc.; 23Mar48; (in notice: 1947); MP2870.

THERE'S GOOD BOOS TONIGHT. (Noveltoon). Paramount Pictures, Inc., 1948. 9 min., sd., color, 35mm.

Credits: Director, I. Sparber; story, Bill Turner, Larry Riley; narration, Frank Gallop; animation, Myron Waldman, Morey Reden, Nick Tafuri; music, Winston Sharples.
© Paramount Pictures, Inc.; 23Apr48 (in notice: 1947); LP1574.

THEY'RE OFF. Walt Disney Productions, 1947. A Goofy cartoon. 1 reel, sd., color, 35mm.
Credits: Director, Jack Hannah; story, Riley Thompson, Campbell Grant; animators, John Sibley, Al Bertino, Volus Jones, Jack Buckley; music, Oliver Wallace.
© Walt Disney Productions; 16Jun47; LP1423.

THE THINGS PEOPLE WANT. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 20 min., sd., b&w., 35mm.
Summary: A young salesman and a sales manager demonstrate principles of good salesmanship.
© The Jam Handy Organization, Inc.; title, descr., & 10 prints, 25Mar48; MU2909.

THIS IS AMERICA.
Motion pictures in this series, produced by RKO Pathe, Inc., are entered separately under their respective titles.

THIS IS CHINA. Roland Shang-Yong Lawler. 103 min., si., color, 16mm.
Summary: A travel film, including scenes of Shanghai, Nanking, the Kuling summer capital, the gorges of the Yangtze, the city of Hanchow, the town of Fenghua (home of Chiang Kai-shek), and the province of Taiwan (formerly Formosa).
© Roland Shang-Yong Lawler; title, descr., & 10 prints, 20May48; MU3008.

THREE DARING DAUGHTERS. Loew's, Inc., 1948. An MGM picture. 119 min., sd., color, 35mm.
Summary: Luxurious settings in New York and aboard ship provide the background for this musical comedy. While the three adolescent daughters of a successful career woman plan a surprise visit from their divorced father, their mother secretly re-marries.
Credits: Producer, Joe Pasternak; director, Fred M. Wilcox; film editor, Adrienne Fazan; original screenplay, Albert Mannheimer, Frederick Kohner, Sonya Levien, John Meehan; music director, Georgie Stoll. **Cast:** Jeanette MacDonald, Jose Iturbi, Jane Powell, Edward Arnold, Harry Davenport, Moyna MacGill, Larry Adler.
© Loew's, Inc.; 22Jan48; LP1451.

THE THREE R'S GO MODERN. (Movie-tone Adventures). Twentieth Century-Fox Film Corp., 1947. 9 min., sd., b&w., 35mm.
Summary: A class from Tallahassee High School goes on a field trip to study an ostrich, an alligator, a porpoise, the birds in Cypress Swamp, and the fish at Wakulla Springs.
Credits: Producer, Edmund Reek; continuity, Arthur Lincer; narrator, Ed Thorgersen; music score, L. DeFrancesco.
© Twentieth Century-Fox Film Corp.; 7Nov47; MP2621.

THRILLS OF MUSIC. Columbia Pictures Corp. 1 reel each, sd., b&w., 35mm.
© Columbia Pictures Corp.
Credits: Director, Harry Foster.

Series 2.
4. Skitch Henderson and His Orchestra.
© 11Dec47; MP2736.

5. Charlie Barnet and His Orchestra.
© 15Jan48; MP2737.

6. Ted Weems and His Orchestra.
© 25Mar48 (in notice: 1947); MP2978.

7. Gene Krupa and his Orchestra.
© 10Jun48; MP3096.

THUNDERHOOF. Columbia Pictures Corp., 1948. 8 reels, sd., b&w., 35mm.
Summary: In a Mexican desert, three persons endure hardships in their search for a wild horse, Thunderhoof. Rivalry of the two men for the woman in the party leads to a fight and the eventual death of one man.
Credits: Producer, Ted Richmond; director, Phil Karlson; film editor, Jerome Thoms; original screenplay, Hal Smith; additional dialogue, Kenneth Gamet; music director, Mischa Bakaleinikoff. **Cast:** Preston Foster, Mary Stuart, William Bishop, Thunderhoof.
© Columbia Pictures Corp.; 16Jun48; LP1663.

THE TIMBER TRAIL. Republic Productions, Inc., 1948. 67 min., sd., color, 35mm.
Summary: Cowboy Monte Hale discovers the identity of the person responsible for attacks on the stagecoach line and the telegraph company of a small western town.
Credits: Director, Philip Ford; film editor, Tony Martinelli; original screenplay, Bob Williams; music director, Mort Glickman. **Cast:** Monte Hale, Lynn Roberts, James Burke, Foy Willing, The Riders of the Purple Sage.
© Republic Pictures Corp.; 21May48; LP1629.

THE TIOGA KID. Producers Releasing Corp., 1948. 54 min., sd., b&w., 35mm.
Summary: A Texas ranger impersonates an outlaw in order to defend a woman ranch owner against a gang of rustlers.
Credits: Producer, Jerry Thomas; director, Ray Taylor; film editor, Hugh Winn; original screenplay, Ed Earl Repp; music supervisor, Dick Carruth; incidental music, Walter Greene. **Cast:** Eddie Dean, Roscoe Ates, Jennifer Holt, Dennis Moore, Lee Bennett.
© Pathe Industries, Inc.; 12Jun48; LP1670.

TO THE ENDS OF THE EARTH. Kennedy-Buchman Pictures, Inc., 1948. 109 min., sd., b&w., 35mm. Plot is based on information found in the files of the U.S. Treasury Department.
Summary: This melodrama, presented with a semi-documentary technique, shows agents of the U.S. Bureau of Narcotics in pursuit of smugglers. The trail leads from San Francisco to Shanghai, Cairo, Havana, and New York. 1935 setting.
Credits: Producer, Sidney Buchman; director, Robert Stevenson; film editor, William Lyon; original story and screenplay, Jay Richard Kennedy; music director, M. W. Stoloff. **Cast:** Dick Powell, Signe Hasso, Maylia, Ludwig Donath, Vladimir Sokoloff, Harry J. Anslinger.
© Columbia Pictures Corp.; 7Feb48; LP1478.

TO THE VICTOR. Warner Bros. Pictures, Inc., 1948. 100 min., sd., b&w., 35mm.
Summary: A melodrama about a French collaborationist, his Swedish wife, whose life is endangered by his agents, and the American black-market operator who protects her. Photographed in Paris and on the invasion beaches of Normandy.
Credits: Producer, Jerry Wald; director, Delmer Daves; film editor, Folmar Blangsted; script, Richard Brooks;

music director, Leo F. Forbstein; music, David Buttolph. **Cast:** Dennis Morgan, Viveca Lindfors, Victor Francen, Bruce Bennett, Dorothy Malone, Tom D'Andrea.
© Warner Bros. Pictures, Inc.; 10Apr48; LP1563.

TOM AND JERRY CARTOON.
Motion pictures in this series, produced by Loew's, Inc., are entered separately under their respective titles.

TOMORROW'S WEATHER. Edward L. A. Wagner, 1948. 38 frames, b&w., 35mm. A filmstrip for television.
Summary: Maps and drawings as well as actual scenes are used to show weather conditions in New York, Washington, Baltimore, Philadelphia, Albany, and Boston.
© Edward L. A. Wagner; 8Apr48; MP2979.

TONY PASTOR AND HIS ORCHESTRA. Universal Pictures Co., Inc., 1948. 2 reels, sd., b&w., 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Otto Ludwig.
© Universal Pictures Co., Inc.; 23Mar48 (in notice: 1947); MP2886.

TOPS IN BURLESQUE. (Series 23). Quality Pictures Co., 1947. 1 reel, sd., b&w., 16mm.
Summary: Six burlesque dances.
Cast: Betty Rowland, Marie Carlett, Beverly Dawn, Chloe, Lorraine Lee, Dixie Barton.
© W. Merle Connell, Nathan Robin, d.b.a. Quality Pictures Co.; 21Jan47; MP2814.

TOPSY TURKEY. (Phantasy Cartoon). Screen Gems, Inc., 1948. 7 min., sd., color, 35mm.
Credits: Producers, Raymond Katz, Henry Binder; director, Sid Marcus; story, Cal Howard, Dave Monohan; animation, Ben Lloyd, Howard Swift, Roy Jenkins; music, Darrell Calker.
© Screen Gems, Inc.; 5Feb48; LP1457.

TORNADO RANGE. Eagle Lion Films, Inc., 1948. 56 min., sd., b&w., 35mm.
Summary: Eddie Dean as an agent of the U. S. Land Office brings peace to warring ranchers and homesteaders.
Credits: Producer, Jerry Thomas; director, Ray Taylor; film editor, Joseph Gluck; original screenplay, William Lively; music supervisor, Dick Carruth. **Cast:** Eddie Dean, Copper, Roscoe Ates, Jennifer Holt, George Chesebro.
© Pathe Industries, Inc.; 21Feb48; LP1511.

TRAIL OF THE MOUNTIES. Bali Pictures, Inc., 1947. 41 min., sd., b&w., 35mm. Based on a story by James Oliver Curwood.
Summary: Lucky Sanderson, Canadian Mounted Police sergeant, brings to justice a group of murderers and fur thieves.
Credits: Producer, Carl K. Hittleman; director, Howard Bretherton; film editor, Paul Landres; original story, Carl K. Hittleman, Harold Klein; music score, Albert Glasser. **Cast:** Russell Hayden, Jennifer Holt.
© Bali Pictures, Inc.; 15Dec47; LP1462.

TRAIL TO LAREDO. Columbia Pictures Corp., 1948. 5 reels, sd., b&w., 35mm.
Summary: A Western film in which the Durango Kid breaks up a ring of gold smugglers.
Credits: Producer, Colbert Clark; director, original screenplay, Barry Shipman. **Cast:** Charles Starrett, Smiley Burnette, Jim Bannon, Virginia Maxey, Tommy Ivo.
© Columbia Pictures Corp.; 24May48; LP1627.

TRANSPORTATION UNLIMITED. Jam Handy Organization, Inc., Presented by Chevrolet Motor Division, General Motors Corp. 23 min., sl., b&w., 35mm.
Summary: Shows the role of the Chevrolet truck in American transportation.
© Jam Handy Organization, Inc.; title & descr., 2Feb48; 27 prints, 4Feb48; MU2701.

TRAPPED BY BOSTON BLACKIE. Columbia Pictures Corp., 1948. 6 reels, sd., b&w., 35mm. Based on the character created by Jack Boyle.
Summary: Blackie solves a mystery involving the theft of a pearl necklace.
Credits: Producer, Rudolph C. Flathow; director, Seymour Friedman; film editor, Dwight Caldwell; story, Charles Marion, Edward Bock; screenplay, Maurice Tombragel. Cast: Chester Norris, Mary Currier, George E. Stone, Eddie Norris, Richard Lane.
© Columbia Pictures Corp.; 19Apr48; LP1565.

THE TREASURE OF THE SIERRA MADRE. Warner Bros. Pictures, Inc., 1948. 126 min., sd., b&w., 35mm. Based on the novel of the same title by B. Traven.
Summary: A drama that sets forth the effect of sudden prosperity on the behavior of three penniless prospectors. Action takes place in a remote section of the Sierra Madre Range and in Tampico, Mexico, in 1920.
Credits: Producer, Henry Blanke; director and author of screenplay, John Huston; film editor, Owen Marks; music director, Leo F. Forbstein; music, Max Steiner. Cast: Humphrey Bogart, Walter Huston, Tim Holt, Bruce Bennett.
© Warner Brothers Pictures, Inc.; 24Jan48; LP1439.

TRIGGERMAN. Monogram Pictures Corp., 1948. 61 min., sd., b&w., 35mm.
Summary: A Wells Fargo detective, posing as a ranch hand, discovers the persons responsible for a pay-roll robbery.
Credits: Producer, Barney Sarecky; director, Howard Bretherton; film editor, Johnny Fuller; original screenplay, Ronald Davidson; music director, Edward Kay. Cast: Johnny Mack Brown, Raymond Hatton, Virginia Carrol, Bill Kennedy, Marshall Reed.
© Monogram Pictures Corp.; 20Jun48; LP1697.

TRIP TO SPORTLAND. (The Sports Parade). Vitaphone Corp., 1948. A Warner Bros. short subject. 10 min., sd., color, 35mm.
Summary: Chilean sportsmen display their skill in the steeple-chase, in a track and field program, in Huaso rodeos, and in La Cueca, the national dance.
Credits: Script, Charles L. Tedford; narrator, Truman Bradley.
© The Vitaphone Corp.; 29Jan48; MP2797.

TRITON OIL. Produced for the Union Oil Co. of California, by United Productions of America, 1948. 13 min., sd., b&w., 16mm.
Summary: An explanation of benefits to be derived from the use of Triton Oil. Animation and live action.
© Union Oil Co. of California; 1Jan48; MP2760.

TUBERCULOSIS. (Health for the Americas). Walt Disney Productions, 1945. 1 reel, sd., color, 16mm.
Summary: The symptoms and treatment of tuberculosis.
© Walt Disney Productions; 13Aug45; MP2724.

TUGBOATS. Encyclopaedia Britannica Films, Inc., 1947. 11 min., sd., b&w., 16mm.

Summary: The film explains the uses of tugboats and shows the "Thomas E. Moran" at work in a large harbor. It pulls a freighter out of the harbor and helps the "Queen Elizabeth" to dock. A teaching film for primary and middle grades.
Credits: Collaborator, Alvina Treut.
© Encyclopaedia Britannica Films, Inc.; 28Nov47; MP2635.

TWENTY YEARS OF ACADEMY AWARDS. Academy of Motion Picture Arts and Sciences, 1948. 19 min., sd., b&w., 35mm.
Summary: Scenes from the Academy award pictures, from the time of the first award in 1928 through 1947. Oscar tells the story.
Credits: Narrator, Carey Wilson.
© Academy of Motion Picture Arts and Sciences; 2Apr48; MP3073.

TWO GOPHERS FROM TEXAS. Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm.
Credits: Director, Arthur Davis; story, Lloyd Turner, William Scott; animation, Emery Hawkins, Basil Davidovich, J. C. Melendez, Don Williams.
© The Vitaphone Corp.; 28Dec47; MP3015.

TWO NUTS IN A RUT. Columbia Pictures Corp., 1948. 8 min., sd., b&w., 35mm.
Summary: The adventures of Dick and Gus at Palm Springs.
Credits: Producer, Hugh McCollum; director, Edward Bernds; story and screenplay, Elwood Ullman. Cast: Gus Schilling, Richard Lane.
© Columbia Pictures Corp.; 19Feb48; LP1475.

TYCOON. RKO Radio Pictures, Inc., 1947. 130 min., sd., color, 35mm. Adapted from the novel of the same title by C. E. Scoggins.
Summary: An engineer building a railroad tunnel through the Andes faces difficulties in his construction job and in his courtship of the boss's daughter.
Credits: Producer, Stephen Ames; director, Richard Wallace; film editor, Frank Boyle; screenplay, Borden Chase, John Twist; music director, C. Bakaleinikoff; music, Leigh Harline; orchestral arrangements, Gil Grau. Cast: John Wayne, Laraine Day, Sir Cedric Hardwicke, Judith Anderson, James Gleason, Anthony Quinn, Grant Withers.
© RKO Radio Pictures, Inc.; 13Dec47; LP1393.

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UNCONQUERED. Paramount Pictures, Inc., 1947. 147 min., sd., color, 35mm. Based on the novel of the same title by Neil H. Swanson.
Summary: A romantic comedy of the year 1763, with scenes laid in the forest near Fort Pitt. A traitor incites the Indians to massacre, and a spirited bond slave is rescued from the Indians by a homespun hero.
Credits: Producer and director, Cecil B. DeMille; editor, Anne Bauchens; screenplay, Charles Bennett, Fredric M. Frank, Jesse Lasky, Jr.; music score, Victor Young. Cast: Gary Cooper, Paulette Goddard, Howard Da Silva, Boris Karloff, Cecil Kellaway, Ward Bond.
© Paramount Pictures, Inc.; 30Oct47; LP1539.

UNDER CALIFORNIA STARS. Republic Productions, Inc., 1948. 70 min., sd., color, 35mm.

Summary: Roy Roger's horse, Trigger, is stolen by a band of horse thieves. A musical Western.
Credits: Associate producer, Edward J. White; director, William Witney; film editor, Tony Martinelli; original story, Paul Gangelin; screenplay, Sloan Nibley, Paul Gangelin; music director, Morton Scott. Cast: Roy Rogers, Trigger, Jane Frazee, Andy Devine, Bob Nolan, The Sons of the Pioneers.
© Republic Pictures Corp.; 17Feb48; LP1592.

UNDER COLORADO SKIES. Republic Productions, Inc., 1947. 65 min., sd., color, 35mm.
Summary: A young medical student from Texas, wrongly accused of robbery and murder, captures the gang responsible for the crimes.
Credits: Associate producer, Melville Tucker; director, R. G. Springsteen; film editor, Arthur Roberts; screenplay, Louise Rousseau; music director, Mort Glickman. Cast: Monte Hale, Adrian Booth, Foy Willing, the Riders of the Purple Sage.
© Republic Pictures Corp.; 14Nov47; LP1385.

UNFINISHED BUSINESS. Jam Handy Organization, Inc., for United States Steel Corp. 36 min., b&w., 35mm.
Summary: The story of a young veteran who returns to his job at the United States Steel Corporation after the war, and of the peacetime accomplishments of his company.
© The Jam Handy Organization, Inc.; title, descr., & 17 prints, 15May48; MU3003.

UNIVERSAL INTERNATIONAL NEWSREEL. Universal Pictures Co., Inc. 1 reel each, sd., b&w., 35mm.
© Universal Pictures Co., Inc.

93. Nov. 20, 1947. Friendship Train reaches seaboard. Reds fear our movies, says [Eric] Johnston. Footnote on furs [New York: Miss Paula Croset chosen Miss Cinderella by fur manufacturers]. Princeton beats Yale.
© 20Nov47; MP2660.
94. Nov. 25, 1947. Royal wedding; Elizabeth weds Philip at [Westminster] Abby.
© 25Nov47; MP2661.
95. Nov. 27, 1947. Hollywood bans Reds [announcement by Eric Johnston]. News highlights: huge land plane [XC-99] flies [at] San Diego; Vienna cleans up [war-damaged Philliphof]; swamp denizens battled [by Ross Allen at] Okefenokee Swamp, Georgia; ski season underway, Mt. Rainier National Park.
© 27Nov47; MP2662.
96. Dec. 2, 1947. Army beats Navy. St. Nick has preview: [Santa Claus parade of film and radio stars in Hollywood; Toy-land parade in Philadelphia]. Truman sees Freedom Train. Royal honeymooners [Princess Elizabeth and the Duke of Edinburgh] pose. Command performance [Robert Montgomery and other motion picture stars meet British royal family].
© 2Dec47; MP2663.
97. Dec. 4, 1947. Camera shows secret [of the fly's flight]. Eight die in Seattle [plane] crash. The Nation's healthiest [National 4-H Club Congress in Chicago]. Anzio war dead honored. Feline funsters frolic [cat show in Brooklyn]. Football extra: Southern Methodist ties Texas Christian, 19-all.
© 4Dec47; MP2664.
98. Dec. 9, 1947. Friendship food sails. Strike grips France [Paris and Lyons]. The "snake" in Germany [queues of people waiting for food and other necessities]. Spain valley flooded [along the Segura

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- River]. Football highlights: Notre Dame routs USC; high school grid thrills [football championship game in Philadelphia]. © 9Dec47; MP2665.
99. Dec. 11, 1947. Christmas preview: "Babe" [Ruth] cheers polio kids; Dutch cheers for Santa [royal family at Christmas entertainment]. Global fliers [George Truman and Clifford Evans, Jr.] back. Counterfeit ring broken [by Secret Service in Chicago]. CCNY cagers win [game against Oregon State Beavers in Madison Square Garden]. War orphans reach U. S. Lujack receives [Heisman] trophy. © 11Dec47; MP2666.
100. Dec. 16, 1947. Hirohito at Hiroshima. News in brief: Greeks get U.S. warships; Admiral Nimitz gets award [from President Truman]; Admiral Denfield becomes Chief of Naval Operations; twenty-one [Army personnel] die in air crash [Memphis, Tennessee]. Labrador survivors [of ATC transport] home; Browns top grid Yankees [All-American Conference football title game]; kiddies' Christmas party [Cardinal Spellman at New York Foundling Hospital party]. © 16Dec47; MP2667.
101. Dec. 18, 1947. U. S. troops quit Italy. Blizzards made to order [by engineers of the Army Signal Corps at Fort Monmouth, N. J.]. Christmas cheer from many lands [children from diplomatic corps broadcast in Washington]. Film star [Alan Ladd] urges food saving. Wrestling big-wigs battle [Primo Carnera]. Perfect physique contest [male beauty on parade at Montreal]. © 18Dec47; MP2668.
102. Dec. 23, 1947. Peace must wait; Marshall's [report of Foreign Ministers' meeting in London]. Jet bomber [Boeing XB-47] passes tests. Jap vagrants rounded up. Film star [Jimmy Stewart] in food appeal. The world of sports: basketball on ice; Golden Glovers mix it. © 23Dec47; MP2669.
103. Dec. 25, 1947. New helicopter shown [Philadelphia]. German school crisis [housing and other problems]. French curios get laugh. Test all-metal glider [Trenton]. Collier trophy awarded [presented by President Truman to Lewis Rodert]. New White House pet. Dutch woman marks 106th [birthday]. The world of sports: fists fly in hockey tilt [Providence Scarlets vs. N. Y. Metropolitan]; pro basketball thriller [N. Y. Knickerbockers vs. Boston Celtics]. © 25Dec47; MP2743.
104. Dec. 30, 1947. The blizzard of 1947 [in New York and other East Coast cities]. New Navy jet tested [fighter plane, the Grumman XF9F "Panther"]. Miss Truman meets press. The sports round-up: Cards win pro grid title; Riggs defeats Kramer [Madison Square Garden]. © 30Dec47; MP2744.
105. Jan. 2, 1948. Tojo and company await trial [war crimes trials in Tokyo]. Maharajah's jubilee [Silver Jubilee Durbar in Jaipur]. The new look in Spain [fashions in Barcelona]. Miami train wreck. Twelve pups in record litter [Doberman Pinschers in Vancouver]. French honor film executive [Joseph H. Seidelman]. Midget car for shoppers [Los Angeles]. UCLA cagers win thriller [defeat Long Island University team in New York]. © 2Jan48; MP2745.
106. Jan. 6, 1948. South ripped by tornadoes [Cotton Valley, La.]. Tournament of Roses [General Omar Bradley is the grand marshal of Pasadena parade]. Foot-bowl highlights: Michigan wins in Rose Bowl; 13-13 tie in Cotton Bowl [Penn State and Southern Methodist]; Georgia Tech tops Kansas [in Orange Bowl]; Texas is Sugar Bowl winner. © 6Jan48; MP2746.
107. Jan. 9, 1948. Truman opens Congress; calls for \$40 tax cut. Marines to Mediterranean [sail from Morehead City, N. C.]. The world of sports: East-West grid classic [Johnny Lujack stars in Shrine charity game in San Francisco]; Norse skiers win meet [Art Tokle and others at Bear Mountain, N. Y.]; Golden Glovers battle [Brooklyn]. New York [state] bonus cheers vets. © 9Jan48; MP2747.
108. Jan. 13, 1948. Marshall urges passage of plan [testifies before Senate Foreign Relations Committee]. French movie Reds protest [demonstrations in Paris against importation of U. S. films]. Florida fashion frills [Miami Beach]. Sun Valley [Idaho] ski thrills. Spectacular air show [Miami's 16th annual Air Maneuvers]. © 13Jan48; MP2748.
109. Jan. 15, 1948. The March of Dimes. [President Truman, Margaret Truman, and Terry Tullos, three-year old polio victim, at the White House]. Save 46 from funeral ship [survivors of the "Joseph V. Connolly" reach New York]. British airliner crash [Northolt, England]. Turks to get U. S. subs [undergoing repairs at San Francisco]. General Chenault and bride. Sweater girls of 1948 [Coral Gables, Fla.]. Wrestling in high gear [Madrid, Spain]. © 15Jan48; MP2749.
110. Jan. 20, 1948. The war in Greece. "Ike" urges Europe aid [General Eisenhower in Philadelphia]. Battle fire in zero cold [Boston]. Blast rips warehouse [Chicago]. Filmland aids Dimes drive. [Governor Warren among contributors]. Death on ski jump [Jimmy Henriksen dies at Fox River Grove, Ill.]. © 20Jan48; MP2750.
111. Jan. 23, 1948. Music czar takes stand [James Petrillo appears before House Labor Committee]. Rocket car hits 1,000 m.p.h. [Muroc, Calif.]. Harmonica harmonizers [Germany]. Pin-ups in the swim [Coral Gables, Fla.]. World's biggest ski school [Snoqualmie, Wash.]. Strip tease on a log [Chicago]. © 23Jan48; MP2751.
112. Jan. 27, 1948. [General Lucius D.] Clay warns of German unrest. Gandhi fast brings amity. Goodwill milk ship sails [from California]. U. S. information program backed [Senator Smith and Representative Mundt explain their bill]. Octogenarian George Mobley digs for pirate treasure [in Green Cove Springs, Fla.]. Mass Chinese wedding. Diamond aces in the rough [baseball school run by George Stirnweiss at Bartow, Fla.]. Ice-boat regatta [Hamilton, Ont.]. © 27Jan48; MP2752.
113. Jan. 29, 1948. Cold wave grips East [Coast Guard cutter "Eastwind" opens passage in the Hudson River]. Leapfrog barge tested [Navy's amphibious barge]. Family of nine [sheltered] in firehouse. St. Bernards by the score [New York]. "Double Life" fashions [New York fashion show]. Ski jumpers take off [Art Tokle, Arne Ulland, and others at Dubuque, Iowa]. © 29Jan48; MP2753.
114. Feb. 3, 1948. Gandhi assassinated. Canada welcomes D. P.'s [from Europe]. Photo finish in "Maturity" [Flashco beats On Trust in Santa Anita race]. Parson sets mile record [Gilbert Dodds in Millrose Games at Madison Square Garden]. King Boreas rules again [winter carnival at St. Paul]. Disputes mark Olympics [St. Moritz]. © 3Feb48; MP2754.
115. Feb. 5, 1948. "Chutists battle snow [Pine Camp, N. Y.]. Labrador mercy mission [for villagers of Nakkovik]. French open big dam [across Rhone River at Genissiat]. Four [Badgett quads] are now nine. Large set of setters [15 pups born in England]. Ski ace [Arne Ulland] jumps 262 feet [at Leavenworth, Wash.]. Northwest iceboat regatta [on Geneva Lake, Wis.]. © 5Feb48; MP2832.
116. Feb. 10, 1948. "Ike" [Eisenhower] sees no global war. "Para-dogs" in Arctic test. U. S. third in Olympics. Charro Days Festival [at Brownsville, Texas]. © 10Feb48; MP2833.
117. Feb. 13, 1948. It's carnival time: Mardi Gras [New Orleans]; Italy festival [Viareggio]; Carnival at Nice [France]; Pirate jamboree [Tampa, Florida]. Margaret [Truman] launches ship. Snowmen sculptors vie [Central Park in New York]. The Lipton Cup Race [Florida]. © 13Feb48; MP2834.
118. Feb. 17, 1948. Olympic round-up [St. Moritz, Switzerland]. "Cinderella" [Eva Sears] weds oil heir [Winthrop Rockefeller]. Dewey urges plan for peace. Ice and flood menace West. Canada refinery burns [Toronto, Ont.]. © 17Feb48; MP2835.
119. Feb. 19, 1948. U. S. marks Brotherhood Week. Ice choked rivers [Washington, D. C. and Cleveland]. Pennsylvania "quads" take bow. Youngest deportee [Neils Rebolz] leaves [for Denmark]. Golden Gloves finals [New York]. Hockey battle royal [Toronto Maple Leafs vs. New York Rangers]. © 19Feb48; MP2836.
120. Feb. 24, 1948. Truman keynotes 1948 campaign. U. S. food for China. Floods in Andalusia. Colorful Rio [de Janeiro] fiesta. The mechanical jackass [a hill-climbing machine]. Spanish billiard champion [Isidoro Ribas]. Film star [Gregory Peck] in Red Cross appeal. © 24Feb48; MP2837.
121. Feb. 26, 1948. Palestine crisis: Lake Success [Warren Austin presents U. S. stand to the Security Council]; Jerusalem [bombs in Jewish shopping district]; at sea [Jewish refugees]. Truman tours Caribbean. Wallace and running mate [Senator Glen Taylor]. General "Ike" dons mufti. © 26Feb48; MP2838.
122. Mar. 2, 1948. Jap black market raided. Mrs. Taft meets the press. Easter bonnets take bow. Talon wins \$100,000 race [Arcadia, Calif.]. © 2Mar48; MP2839.
123. Mar. 4, 1948. The world crisis: Washington [Juraj Slavik, Czech ambassador resigns]; Lake Success [Security Council of the United Nations deliberate over partition and strife in Holy Land]. Premiere [of "Naked City"] aids heart fund. Irish top NYU cagers. Death mars ski jump [Iron Mountain, Mich.]. Spring training begins: Tampa [Cincinnati Reds]; Sarasota [Boston Red Sox]. © 4Mar48; MP2840.
124. Mar. 9, 1948. Canada winter troops in Yukon. Greeks reorganize army. China gets Jap reparations. De Valera arrives in U. S. Billiard champ [Willie Hoppe] wins again. Canada hails Barbara Ann [Scott, figure skating queen]. News from training camps: St. Petersburg [New York Yankees]; Pasadena [Chicago White Sox]; Los Angeles [Chicago Cubs]. © 9Mar48; MP2841.
125. Mar. 11, 1948. Chile claims Antarctic Land. Celebs arrive on "Queen [Elizabeth]"; Ex-King Michael of Roumania, Mr. and Mrs. J. Arthur Rank, Dick Button,

- figure-skating champion]. Records [official documents] lost in Jap fire [Tokyo]. Twelve dead in plane crash [Chicago]. Hardware Easter hats [San Mateo, Calif.]. The world of sports: Connie Mack shows how [Philadelphia Athletics in West Palm Beach]; Norse skier wins meet [Arne Ulland at Snoqualmie, Wash.].
© 11Mar48; MP2867.
126. Mar. 16, 1948. Byrnes warns of Red menace [Charleston, S. C.]. [J. Arthur] Rank receives degree [from Boston University]. Film agreement signed [by Eric Johnston and Harold Wilson in London]. The world of sports: "Dem Bums" get in shape [Brooklyn Dodgers under Durocher in training at Ciudad Trujillo]; wheelchair basketball [crippled veterans from Halloran and Cushing Army hospitals play in New York]. Water skiers rush season [Olympic Club members at Seattle].
© 16Mar48; MP2868.
129. Mar. 25, 1948. Buzz bombs shot down in Air Forces tests. Austin flays Red tactics [at Lake Success, N. Y.]. Finns leave for Moscow [for parley]. Floods peril many states from upstate New York to Midwest. J. Arthur Rank visits White House. Snowmobiles hit 100 m.p.h. in Ontario. Golden Gloves clash in New York.
© 25Mar48; MP2958.
130. Mar. 30, 1948. Pope warns of Red menace as Easter is celebrated. [Easter throngs on 5th Avenue; Easter sunrise service at Glendale, Calif.; Easter egg hunt at Hyattsville, Md.]. U. S. ousts Hans Eisler. Lift stunt man by hair [Memphis, Tenn.]. Twenty-four dead in tornado [in Coatesville, Ind.]. Navy's rocket town [Inyokern, Calif.].
© 30Mar48; MP2959.
131. Apr. 2, 1948. U. S. hails Army Day. Cops nab Wall Street pickets. Young man of distinction [New York fashions for junior]. Churchill [at grandson's] christening. Bushman [a gorilla] has birthday [in Chicago zoo]. Oilers beat Kentucky courtmen [basketball in New York].
© 2Apr48; MP2960.
132. Apr. 8, 1948. Truman signs Europe aid bill. [Viscount Alexander, Prime Minister King and President Truman receive honorary degrees in Williamsburg, Va.]. Finns weigh Russ[ian] pact. Ike meets grandson [Eisenhower family]. Mountbatten in Burma. Waves lash Barcelona. The world of sports: one-legged skiers compete [in Austria]; French gymnasts perform.
© 8Apr48; MP2961.
133. Apr. 9, 1948. Stassen tops Wisconsin primary. Truman sees Army parade [Washington]. Paul Hoffman named to [European] Aid post [Washington]. U. S. ships visit Greece. [King Paul boards the "Rochester"]. Fifty-one dead in Jap railroad wreck [Osaka]. Bogota parley opens. Royalty greets Mrs. Franklin Delano Roosevelt [in London]. Prince Charles [Belgium's Regent] visits capital. Birds blacken sky [near Amsterdam, Holland]. Dixie water ski tourney [Cypress Gardens, Fla.].
© 9Apr48; MP2962.
134. Apr. 13, 1948. Coal strike ends [John L. Lewis and House Speaker Martin in Washington]. U. S. troops march in Trieste. New York-Italian "protest" parade [calling for defeat of Reds in Italy]. Navy balloon rises 20 miles [over Minn.]. Sporting highlights: Harmon wins Masters golf [in Augusta, Ga.]; Navy midgents [sons of naval families] in slugfest [Annapolis]; World's crookedest race [on inland waterway, Seattle].
© 13Apr48; MP2963.
135. Apr. 15, 1948. Revolt in Bogota [scenes of rioting and bloodshed]. FDR memorial unveiled [Mrs. Roosevelt in the presence of King George unveils statue in Grosvenor Square, London]. Premiere [of "Are You with It" in New York] aids bond drive. Thunder-jets in maneuvers [Bangor, Maine]. Cardinal [Spellman in New York] makes appeal.
© 15Apr48; MP2964.
136. Apr. 20, 1948. The Italian election. Aftermath [of revolution] in Bogota. Ohio [River at Marietta] on flood rampage. First ERP ship sails [from Galveston]. Paris, France [Canadian ambassador distributes food and clothing]. Garden City, L. I. [food and clothing donated at the Cathedral of the Incarnation prepared for shipment to London]. White House balcony seen. Tiny tot swims underwater [11 month old Sherry Lynn Whitford in Los Angeles].
© 20Apr48; MP2965.
137. Apr. 22, 1948. Sixteen nations sign pact [for political and economic union of Western Europe]. U. S. subs sail for Turkey. Mass helicopter flight [Navy craft at Lakehurst, N. J.]. Variety Clubs honor [George C.] Marshall. Filmom hospital dedicated [by Jean Hersholt, Shirley Temple and others]. The world of sports: celebs in Greenbrier golf [White Sulphur Springs, W. Va.]; 3-year-old swimmers star.
© 22Apr48; MP3079.
138. Apr. 27, 1948. News from Germany [blasting of war-damaged railway station; reconstruction work on Cologne Cathedral; soccer game in Hamburg]. Scores die in train wreck [at Cheshire, England]. Dutch hail Mrs. Roosevelt. Kiddies in "appeal" parade [in New York, for overseas aid to children]. Zany hats for men shown. Texas gets warship as shrine. The world of sports: wrestling champs get tossed [Toronto]; motorcycle mud derby [Seattle].
© 27Apr48; MP3080.
139. Apr. 29, 1948. Royal wedding anniversary [London. England's King & Queen observe 25th anniversary]. Voting in Switzerland [Canton of Appenzell]. Princess [Elizabeth] gets [Order of the] Garter. French mine explosion [Courrieres]. Divers "discover" mermaid [Santa Cruz, Calif.]. Sporting highlights: thrilling yacht regatta [Balboa, Calif.]; high-wire high jinks [acrobats in Germany].
© 29Apr48; MP3081.
140. May 4, 1948. May Day celebrated [parades in New York, Norway, Denmark, and Japan]. "Ike" [Eisenhower] arrives at Columbia [to assume presidency]. Apple Blossom Festival [Winchester, Va.]. "Citation" wins the [Kentucky] Derby.
© 4May48; MP3082.
141. May 7, 1948. "Mothball fleet" ready [Navy vessels in storage at Bremerton, Wash.]. Truman lauds family unit [in talk at Conference on Family Life, Washington]. Princess [Juliana of Holland] in coal mine. Twister levels Texas town [McKinney]. One dead in [New York] gas blast. Fly helicopter inside building [San Francisco]. Chimps do spring cleaning [in St. Louis Zoo]. Olympic diving queens [Las Vegas, Nev.].
© 7May48; MP3083.
142. May 11, 1948. U. S. acts to prevent train strike [by seizing railroads]. Atom age "hands" shown [for handling radioactive material]. Middies "dunked" in drill [aviation dunking drill at Annapolis]. Mexico film studio burns [Aztec studio at Coyoacan]. Bridge collapse kills 22 [Forli, Italy]. Jap police arrest quack [at Ichikawa]. [Herman] Barron wins Goodall golf [New Rochelle, N. Y.].
© 11May48; MP3084.
143. May 13, 1948. Marshall denies Red talks: urges peace moves in UN. Churchill urges Europe union [in speech at The Hague]. Aid for starving children [through Overseas Aid Appeal]. New water repellent tried. Motorcycle hill climb [Tacoma, Wash.]. Mass parachute jump [82d Airborne Division in maneuvers in Kentucky].
© 13May48; MP3085.
144. May 18, 1948. Jews defend new Zion state [battle for Haifa; flag of new state unfurled in Washington; U. S. recognition of new state announced at Lake Success]. Paris hails royal couple [Princess Elizabeth and Duke of Edinburgh]. Celebs in capital golf [tournament in Washington]. Ice queen's amateur finale [Barbara Ann Scott at Toronto]. Mr. America 1948 chosen [George Eiferman of Santa Monica, Calif.]. Citation wins Preakness. Bishop of Austin [Texas] installed [Most Rev. Louis J. Reicher].
© 18May48; MP3098.

THE UNSEEN Enemy. For the Spanish version SEE El Enemigo Invisible. MP2725.

UNUSUAL OCCUPATIONS. Paramount Pictures, Inc., 1948. 1 reel each, sd., color, 35mm. © Paramount Pictures, Inc. Credits: Written by George Brandt; narrated by Ken Carpenter.

- L7-2. Bagpipe Lassies. © 2Jan48; MP2591.
- L7-3. Modern Pioneers. © 13Feb48; MP2732.
- L7-4. Nimrod Artist. © 16Apr48; MP2887.

THE UPTURNED GLASS. Produced in England by Gainsborough Pictures, Inc. Presented by J. Arthur Rank. Released in the U. S. by Universal-International, 1947. 87 min., sd., b&w., 35mm.

Summary: A melodrama in which a surgeon commits murder to avenge the death of the woman he loved. An English country house provides the setting.
Credits: Producers, Sydney Box, James Mason; director, Lawrence Huntington; editor, Alan Osbiston; original story, John P. Monaghan; screenplay, John P. Monaghan, Pamela Kellino; music composed by Bernard Stevens; music played by London Symphony Orchestra; orchestra conducted by Muir Mathieson. Cast: James Mason, Rosamund John, Pamela Kellino, Ann Stephens.
© Gainsborough Pictures, Ltd.; 11Dec47; LP1547.

USING THE BANK. Encyclopaedia Britannica Films, Inc., 1947. 11 min., sd., b&w., 16mm.

Summary: The film shows how an individual is served by his bank. He makes use of savings and checking accounts, of the bank's loan department, and of its facilities for supplying change. Live action and animation. For upper elementary grades, junior high school, and adult groups.
Credits: Collaborators, John H. Lewis, John R. Clark.
© Encyclopaedia Britannica Films, Inc.; 28Nov48; MP2637.

V

VACATION MAGIC. (Sports Review). Twentieth Century-Fox Film Corp., 1947. 8 min., sd., color, 35mm.
Summary: Sports which are popular in Jamaica: sailboat racing, horse racing, shooting the rapids of Jamaica's Rio Grande, and rounding up White Indian cattle. Includes scenes of Montego Bay and Blue Hole.

CATALOG OF COPYRIGHT ENTRIES

Credits: Producer, Edmund Reek; film editor, Valeska Weidig; narrator, Mel Allen; music score, L. DeFrancesco.
© Twentieth Century-Fox Film Corp.; 26Sep47; MP2622.

VARIETY GIRL. Paramount Pictures, Inc., 1947. 93 min., sd., b&w., 35mm.

Summary: A musical comedy which depicts the adventures of two young girls seeking screen careers in Hollywood. The story is based on the incident which started the Variety Clubs movement.

Credits: Producer, Daniel Dare; director, George Marshall; editor, LeRoy Stone; screenplay, Edmund Hartmann, Frank Tashlin, Robert Welch, Monte Brice; music score and direction, Joseph J. Lilley; music associate, Troy Sanders; special orchestral arrangements, Van Cleave. **Cast:** Bing Crosby, Bob Hope, Gary Cooper, Olga San Juan, Billy De Wolfe, Patric Knowles, Mary Hatcher, Spike Jones and his City Slickers.

© Paramount Pictures, Inc.; 29Aug47; LP1601.

VARIETY VIEW.

Motion pictures in this series, produced by Universal Pictures Co., Inc., are entered separately under their respective titles.

THE VIGILANTE. Columbia Pictures Corp., 1947. sd., b&w., 35mm. Based on the Vigilante adventure feature appearing in "Action Comics" magazine. © National Comics Publications, Inc. [No. 1-11 listed in the 1947 catalog.]

Credits: Director, Wallace Fox; screenplay, George H. Plympton, Lewis Clay, Arthur Hoerl.

12. Death Rides the Rails. 2 reels.

© 7Aug47; LP1387.

13. The Trap That Failed. 2 reels.

© 15Aug47; LP1405.

14. Closing In. 2 reels. © 22Aug47;

LP1419.

15. The Secret of the Skyroom. 2 reels.

© 29Aug47; LP1429.

A VOICE IS BORN: THE STORY OF NIKLOS GAFNI. Columbia Pictures Corp., 1948. 20 min., sd., b&w., 35mm.

Summary: While studying medicine in Hungary in 1943, Niklos Gafni is taken prisoner by the Nazis. He secretly studies voice and upon liberation achieves success as a singer in New York City.

Credits: Directed and written by George Blake; narrator, Victor Jory.

© Columbia Pictures Corp.; 15Jan48; LP1416.

THE VOICE OF THE TURTLE. Warner Bros. Pictures, Inc., 1947. 103 min., sd., b&w., 35mm. Based on the play of the same title by John van Druten.

Summary: A romantic comedy about a young actress and a soldier who enjoys a week-end pass in New York.

Credits: Producer, Charles Hoffman; director, Irving Rapper; film editor, Rudi Fehr; screenplay, John van Druten; additional dialogue, Charles Hoffman; music, director, Leo F. Forbstein; music, Max Steiner. **Cast:** Ronald Reagan, Eleanor Parker, Eve Arden, Wayne Morris, Kent Smith.

© Warner Bros. Pictures, Inc.; 6Oct47; LP1477.

W

WALLFLOWER. Warner Bros. Pictures, Inc., 1948. 77 min., sd., b&w., 35mm. Based on the play of the same title by

Reginald Denham and Mary Orr.

Summary: A comedy, in which two step-sisters of college age become rivals for the affections of the same young man.

Credits: Producer, Alex Gottlieb; director, Frederick de Cordova; film editor, Folmar Blangsted; screenplay, Phoebe Ephron, Henry Ephron; music, Edward Hollander. **Cast:** Joyce Reynolds, Robert Hutton, Janis Paige, Edward Arnold, Barbara Brown.

© Warner Bros. Pictures, Inc.; 12Jun48; LP1659.

WALTER LANTZ CARTUNE.

Motion pictures in this series, produced by Walter Lantz Productions, Inc., are entered separately under their respective titles.

WASTAGE OF HUMAN RESOURCES.

Encyclopaedia Britannica Films, Inc., 1947. 11 min., sd., b&w., 16mm.

Summary: This film deals with human beings as resources of the nation, and shows such causes of wastage as accidents, disease, neglect, and maltreatment. For junior and senior high schools and adult groups.

Credits: Collaborator, Lawrence K. Frank.

© Encyclopaedia Britannica Films, Inc.; 12Dec47; MP2643.

WATERFRONT AT MIDNIGHT. Paramount Pictures, Inc., 1948. 65 min., sd., b&w., 35mm.

Summary: A melodrama in which a New York police officer brings to justice the leader of a gang of waterfront thieves.

Credits: Producers, William H. Pine, William C. Thomas; director, William Berke; film editor, Howard Smith; original screenplay, Bernard Girard; music score, Harry Lubin. **Cast:** William Gargan, Mary Beth Hughes, Richard Travis, Richard Crane, Cheryl Walker.

© Paramount Pictures, Inc.; 25Jun48; LP1693.

WEDLOCK DEADLOCK. Columbia Pictures Corp., 1947. 2 reels, sd., b&w., 35mm.

Summary: A young couple's honeymoon is interrupted by an unwelcome visit from the bride's relatives.

Credits: Director, Edward Bernds; story, Clyde Bruckman; screenplay, Elwood Ullman.

© Columbia Pictures Corp.; 18Dec47; LP1404.

WE'RE IN THE HONEY. (Noveltoon).

Paramount Pictures, Inc., 1948. 8 min., sd., color, 35mm.

© Paramount Pictures, Inc.; 19Mar48; LP1517.

WEST OF SONORA. Columbia Pictures Corp., 1948. 55 min., sd., b&w., 35mm.

Summary: A musical Western in which the Durango Kid brings to a happy conclusion the feud between the grandfathers of an eight-year-old orphan girl.

Credits: Producer, Colbert Clark; director, Ray Nazarro; film editor, Jerome Thoms; original screenplay, Barry Shipman. **Cast:** Charles Starrett, Smiley Burnette, Steve Darrell, George Chesebro, Anita Castle, The Sunshine Boys.

© Columbia Picture Corp.; 25Mar48; LP1530.

WESTERN HERITAGE. RKO Radio Pictures, Inc., 1948. 61 min., sd., b&w., 35mm.

Summary: A band of outlaws makes use of a forged Spanish land grant in an effort to deprive ranchers of their land.

Credits: Producer, Herman Schlom; director, Wallace A. Grissell; film editor,

Desmond Marquette; screenplay, Norman Houston; music director, C. Bakaleinikoff; music, Paul Sawtell. **Cast:** Tim Holt, Nan Leslie, Richard Martin.

© RKO Radio Pictures, Inc.; 11Feb48; LP1495.

THE WESTWARD TRAIL. Producers Releasing Corp., Inc., 1947. 58 min., sd., b&w., 35mm.

Summary: A musical Western in which Eddie Dean, as a representative of the U.S. Marshal, prevents a band of outlaws from stealing a young girl's ranch.

Credits: Producer, Jerry Thomas; director, Ray Taylor; film editor, Hugh Winn; original screenplay, Arthur Allan Miller; incidental music, Walter Greene; music supervisor, Dick Carruth; songs, Pete Gates, Eddie Dean, Hal Blair. **Cast:** Eddie Dean, Copper, Roscoe Ates, Phyllis Planchard, Eileen Hardin.

© Pathe Industries, Inc.; 25Oct47; LP1526.

WHAT A THRILL. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 1 min., b&w., 35mm.

Summary: Girl meets boy who is driving a new Oldsmobile with luxurious interior, Hydra-matic drive, and floorboard uncluttered by clutch pedal.

© The Jam Handy Organization, Inc.; title & descr., 7May48; 5 prints, 10May48; MU3000.

WHAT IS A CONTRACT? Coronet, 1948. 10 min., sd., b&w., 16mm.

Summary: A study covering the basic elements of contracts and the types and uses of contracts. For senior high schools and colleges.

Credits: Collaborator, Dwight A. Pomeroy. © Coronet Instructional Films, a division of Esquire, Inc.; 17May48; MP3115.

WHAT IS BUSINESS? Coronet, 1948. 10 min., sd., b&w., 16mm.

Summary: Production, distribution, and service are shown as the three major phases of business activity, and related to the life of the average American family. For junior and senior high schools.

Credits: Collaborator, Paul L. Salsgiver. © Coronet Instructional Films, a division of Esquire, Inc.; 25Mar48; MP3109.

WHAT IS CLOTH? Coronet, 1948. 11 min., sd., b&w., 16mm.

Summary: Demonstrates simple home tests for the recognition of basic materials; shows the three basic weaves and the characteristics of finished textiles; and establishes a basis for a more detailed course of study on textiles. For classes in home economics.

Credits: Collaborator, Florence M. King. © Coronet Instructional Films, a division of Esquire, Inc.; 11Mar48; MP3108.

WHAT MAKES DAFFY DUCK? Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.

Credits: Director, Arthur Davis; story, William Scott, Lloyd Turner; animation, Basil Davidovich, J. C. Melendez, Don Williams, Emery Hawkins.

© The Vitaphone Corp.; 14Feb48; MP2755.

WHAT PRICE FLEADOM. Loew's, Inc., 1948. An MGM cartoon. 7 min., sd., color, 35mm.

Credits: Producer, Fred Quimby; director, Tex Avery; animation, Walter Clinton, Robert Bentley, Gil Turner; music, Scott Bradley.

© Loew's, Inc.; 2Mar48; LP1508.

WHAT'S BREWIN' BRUIN? (Looney Tunes). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm.
Credits: Director, Charles M. Jones; story, Tedd Pierce, Michael Maltese; animation, Phil Monroe, Ken Harris, Lloyd Vaughan, Ben Washam; music director, Carl Stalling.
© The Vitaphone Corp.; 27Dec47; MP2852.

WHAT'S HATCHIN'? Vitaphone Corp., 1948. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Summary: Scenes of a poultry-farm school on Long Island. The film shows eggs hatching in a large incubator, and traces the embryonic development of a chick.

Credits: Director, Alan Wilder; script, Charles L. Tedford; narrator, Art Gilmore.
© The Vitaphone Corp.; 28Feb48; MP2756.

WHERE THE NORTH BEGINS. Bali Pictures, Inc., 1947. 41 min., sd., b&w., 35mm.

Based on a story by James Oliver Curwood.
Summary: Sergeant Lucky Sanderson, as a member of the Canadian Mounted Police, brings to justice a band of whiskey traders.

Credits: Producer, Carl K. Hittleman; director, Howard Bretherton; film editor, Paul Landres; original story, Leslie Schwabacher; screenplay, Elizabeth Burbridge; music score, Albert Glasser.
Cast: Russell Hayden, Jennifer Holt.
© Bali Pictures, Inc.; 13Dec47; LP1467.

WHIRLWIND RAIDERS. Columbia Pictures Corp., 1948. 6 reels, sd., b&w., 35mm.

Summary: The Durango Kid brings to justice the corrupt State Police force that has temporarily replaced the Texas Rangers.

Credits: Producer, Colbert Clark; director, Vernon Keays; original screenplay, Norman Hall. Cast: Charles Starrett, Smiley Burnette, Fred Sears, Philip Morris.
© Columbia Pictures Corp.; 19Apr48; LP1561.

WIGWAM WHOPEE. (Popeye the Sailor Cartoon). Paramount Pictures, Inc., 1948. 8 min., sd., color, 35mm.

Credits: Director, I. Sparber; story, I. Klein, Jack Mercer; animation, Tom Johnson, William Henning.
© Paramount Pictures, Inc.; 27Feb48; LP1525.

WILL IT HAPPEN AGAIN. American Film Producers, 1948. Presented by Navy Club of the United States, Rockford, Illinois. 7 reels, sd., b&w., 35mm.

Summary: A picture designed to show the personal degradation of the Nazi leaders and the decadence of their regime. The last reel emphasizes the need for military preparation in the United States. Made from captured German film.

© American Film Producers; 15May48; LP1622.

WIND, CURVES, AND TRAP DOOR. (Answer Man Series, no. 1-B). Universal Pictures Co., Inc., 1948. Presented by Albert Mitchell. 10 min., sd., b&w., 35mm.

Credits: Producer, Harry A. Kapit; director, Benjamin R. Parker; film editor, Charles R. Senf.

© Universal International Pictures Co., Inc.; 16Feb48; MP3072.

WINGS OF THE WIND. (Sports Review). Twentieth Century-Fox Film Corp., 1947. 8 min., sd., b&w., 35mm.

Summary: Sand-sailing on the beach; water-skiing in Florida; skate-sailing and ice-boating in Wisconsin; and flying in a

glider, supported by the "wings of the wind."

Credits: Producer, Edmund Reek; film editor, Arthur Lincer; narrator, Mel Allen; music score, L. DeFrancesco.

© Twentieth Century-Fox Film Corp.; 18Jul47; MP2624.

WINTER DRAWS ON. (Screen Song). Paramount Pictures, Inc., 1948. 8 min., sd., color, 35mm.

© Paramount Pictures, Inc.; 19Mar48; LP1518.

WINTER MEETING. Warner Bros. Pictures, Inc., 1948. 104 min., sd., b&w., 35mm.

Based on the novel of the same title by Ethel Vance [pseud. of Grace Zaring Stone].

Summary: A romantic drama about the thwarted love of a poetess and a war hero. New England setting.

Credits: Producer, Henry Blanke; director, Bretaigne Windust; film editor, Owen Marks; screen play, Catherine Turney; music director, Leo F. Forbstein; music, Max Steiner; orchestra arrangements, Murray Cutter. Cast: Bette Davis, Janis Paige, James Davis, John Hoyt, Florence Bates.

© Warner Bros. Pictures, Inc.; 24Apr48; LP1580.

THE WISE CHOICE. Wilding Picture Productions, for the Dearborn Motors Corp., 1948. 24 min., sd., b&w., 16mm.

Summary: The merits of the Ford tractor are presented to a farm boy and his uncle.

© Dearborn Motors Corp.; 15Apr48; LP1624.

THE WOLF'S PARDON. (Terrytoon).

Terrytoons, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 5Dec47; LP1538.

THE WOMAN FROM TANGIER. Columbia Pictures Corp., 1947. 65 min., sd., b&w., 35mm.

Summary: An American dancer, who is traveling by boat to Gibraltar, stops in Tangier, where she becomes involved in theft and murder.

Credits: Producer, Martin Mooney; director, Harold Daniels; film editor, Richard Fantl; original screenplay, Irwin Franklyn; music director, Paul Donnelly. Cast: Adele Jergens, Stephen Dunne, Michael Duane, Denis Green, Ian MacDonald.

© Columbia Pictures Corp.; 31Dec47; LP1435.

THE WOMAN IN WHITE. Warner Bros. Pictures, Inc., 1948. 109 min., sd., b&w., 35mm. Based on the novel of the same title by Wilkie Collins.

Summary: In this melodrama, two unscrupulous men seek to steal the fortune of an heiress. The plot is complicated by the existence of an insane "double" of the young woman. Setting, a village near London in the 1850's.

Credits: Producer, Henry Blanke; director, Peter Godfrey; film editor, Clarence Kolster; screenplay, Stephen Morehouse Avery; music score, Max Steiner; music director, Leo F. Forbstein. Cast: Alexis Smith, Eleanor Parker, Sydney Greenstreet, Gig Young, Agnes Moorehead, John Abbott.

© Warner Bros. Pictures, Inc.; 15May48; LP1609.

A WOMAN'S VENGEANCE. Universal International Pictures Co., Inc., 1948. 96 min., sd., b&w., 35mm. Based on the story, "The Gioconda Smile," by Aldous

Huxley.

Summary: Domestic hatred, extra-marital intrigue, and murder in an upper class English home.

Credits: Producer and director, Zoltan Korda; film editor, Jack Wheeler; screenplay, Aldous Huxley; music, Miklos Rozsa. Cast: Charles Boyer, Ann Blyth, Jessica Tandy, Sir Cedric Hardwicke, Mildred Natwick.

© Universal Pictures Co., Inc.; 8Mar48; LP1648.

WOMEN IN THE NIGHT. Southern California Pictures, 1947. 90 min., sd., b&w., 35mm. Based on a report issued by the United Nations Information Office.

Summary: A melodrama which has for its theme the mistreatment of white women by the German and Japanese forces in Shanghai shortly before the collapse of the Japanese government.

Credits: Producer, Louis K. Ansell; director, William Rowland. Cast: Tala Birell, William Henry, Virginia Christine.
© Southern California Pictures; 30Dec47; LP1548.

THE WONDER MINERAL. Jam Handy Organization, Inc., for Universal Zonolite Insulation Co. 1 1/2 reels, b&w., 35mm.

Summary: The properties of Zonolite brand vermiculite are demonstrated in a laboratory. Closing sequences show the advantages of using this material as fill-type insulation, as a plaster and concrete aggregate, and as a sound absorption material.

© The Jam Handy Organization, Inc.; title & descr., 11May48; 36 prints, 10May48; MU2971.

WORK MEASUREMENT FILMS. 16 min., sl., b&w., 16mm. © Ralph M. Barnes.

RB 500. Performance Rating. Introduction.

Summary: A film designed for use in connection with a work measurement manual by Ralph M. Barnes. © 19May48; MP3150.

THE WORLD OF SPORTS.

Motion pictures in this series, produced by Columbia Pictures Corp., are entered separately under their respective titles.

WORLD'S HEAVYWEIGHT CHAMPIONSHIP, JUNE 1948. RKO Pathe, Inc., 1948. 19 min., sd., b&w., 35mm.

Summary: In the Yankee Stadium, 42,000 people see Joe Louis knock out Joe Walcott to retain the heavyweight championship.

© RKO Radio Pictures, Inc.; 28Jun48; MP3119.

WORLD'S HEAVYWEIGHT CHAMPIONSHIP, MADISON SQUARE GARDEN, DECEMBER, 1947. RKO Radio Pictures, Inc., 1947. 18 min., sd., b&w., 35mm.

Summary: Joe Louis successfully defends his heavyweight championship title for the 24th time, with Jersey Joe Walcott as the contender.

© RKO Radio Pictures, Inc.; 6Dec47; MP2652.

WORLD'S MIDDLEWEIGHT CHAMPIONSHIP: ROCKY GRAZIANO VS. TONY ZALE. Coram Pictures Corp., 1948. 2 reels, sd., b&w., 35mm.

Summary: Challenger Tony Zale, winning over champion Rocky Graziano, recovers the middleweight crown after scoring a third-round knockout.

Credits: Supervisor of production, J. A. Wray Kerr; film editor, Elmer J. McGovern.

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© Coram Pictures Corp.; 11Jun48; MP3089.

WORLD'S SIMPLEST DRIVING. Jam Handy Organization, Inc. Presented by the Oldsmobile Division, General Motors Corp. 1 min., b&w., 35mm.

Summary: A woman, accompanied by her small daughter, drives easily through traffic in a new Oldsmobile which is equipped with Hydra-matic Drive.

© Jam Handy Organization, Inc.; title & descr., 7May48; 4 prints, 10May48; MU3029.

THE WRECK OF THE HESPERUS. Columbia Pictures Corp., 1948. 7 reels, sd., b&w., 35mm. Suggested by a story by Edward Huebsch. Title from the poem by Henry Wadsworth Longfellow.

Summary: A young sea captain brings to an end the nefarious undertakings of a man who causes shipwrecks in order to profit from the salvage. Gloucester in 1830 provides the setting.

Credits: Producer, Wallace MacDonald; director, John Hoffman; film editor, James Sweeney; script, Aubrey Wisberg; music director, Mischa Bakaleinikoff. **Cast:**

Willard Parker, Edgar Buchanan, Patricia White.

© Columbia Pictures Corp.; 22Mar48; LP1513.

Y

YARN AND CLOTH CONSTRUCTION. Coronet, 1948. 11 min., sd., b&w., 16mm.

Summary: Shows how cloth is made: how the fibers are carded and combed; how different types of yarn, such as woolen, worsted, and multiple-ply, are spun; and how different weaves, such as plain, twill, satin, Jacquard, and dobby, are made.

Credits: Collaborator, Florence M. King.

© Coronet Instructional Films, a division of Esquire, Inc.; 8Mar48; MP3116.

THE YEARS BETWEEN. A Prestige Picture produced in England and presented by J. Arthur Rank. Released in the U.S. through Universal-International, 1947. 11 reels, sd., b&w., 35mm. Adapted from the play of the same title by Daphne Du Maurier.

Summary: The wife of an English army officer, who believes that her husband has

been killed in the war, falls in love with a neighboring farmer. Her husband returns, and after a period of adjustment, wins back his wife's affection.

Credits: Producer, Sydney Box; director, Compton Bennett; editor, Cordon Hales; music score, Ben Frankel. **Cast:** Michael Redgrave, Valerie Hobson, Flora Robson, James McKechnie, Dulcie Gray, Felix Aylmer, John Gilpin.

© Universal Pictures Co., Inc.; 11Dec47 (in notice: 1946); LP1676.

[YOU, TIME, AND CANCER]. Byron, Inc., 1948. Produced for the American Cancer Society. 17 min., sd., color. 16mm.

Summary: Illustrates the symptoms of cancer and three approved methods of treatment.

© Byron, Inc.; 31Mar48; MP2880.

YOUR PETS. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, si., b&w., 8mm.

Summary: Shows children how to care for pets. Care of canaries, fish, cats, and puppies is demonstrated.

© Encyclopaedia Britannica Films, Inc.; 18Feb48; MP3137.

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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 2, PARTS 12-13, NUMBER 2

Motion Pictures

JULY-DECEMBER

1948



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PREFACE

WITH the initiation in 1947 of the Third Series of the *Catalog of Copyright Entries*, an enlarged format and other changes designed to increase and extend the usefulness of the compilation were adopted. Additional features have been added in most parts of this second volume. Inquiries, suggestions and comments on all details of the *Catalog* are solicited and should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Contents.—This part of the *Catalog of Copyright Entries* contains an alphabetical list of motion pictures registered in the Copyright Office from July 1, 1948 through December 31, 1948. Renewal registrations in these classes made during this period are listed in Part 14A of the *Catalog*.

Arrangement and Entry.—The main section of this catalog consists of complete entries by title for all registered motion pictures arranged in one alphabet. Following the title of each motion picture is a description of the film, based on information found in the press books, synopses, cutting continuities, etc., which accompanied the films, verified insofar as possible by comparison with the films themselves. The description includes the production statement, the date of release, and the physical characteristics of the film itself—namely, running time or number of reels, width in millimeters, abbreviations indicating whether it is a sound or silent film and whether it is in black and white or in color. For photoplays and short subjects, addi-

tional information is given in regard to the series to which the individual picture belongs, the literary work upon which the motion picture is based, and the leading "credits" and actors. A summary of the content of significant films is also included. Title cross references are included in the main section of the catalog for published works on which certain motion pictures are based.

Following the main section is an index of the copyright claimants of the motion pictures listed, together with the authors of such literary works as are given as sources for certain motion pictures. Since the claimant is usually the producing company, this part of the *Catalog* serves also as a list of the producing companies and of the pictures which were registered by each during the period covered by the *Catalog*.

Copyright Data.—The portion of the entry giving the facts of copyright registration about the motion picture begins with the copyright symbol © and consists, for published motion pictures, of the name of the claimant, the date of publication as given in the application, and the registration number. For unpublished motion pictures, the statement gives the name of the claimant, the date of receipt in the Copyright Office of the title, description, and representative prints taken from the motion picture, and the registration number.

Abbreviations.—Definitions are not given for abbreviations in common use and included in standard reference works. The following abbreviations

are used in the *Catalog of Copyright Entries* with the meanings shown: 1c—one copy deposited; a.k.a.—also known as; b&w—black and white; d.b.a.—doing business as; sd.—sound; si.—silent; t.a.—trading as.

Deposit of Copies.—In the case of every copyright entry listed in the *Catalog*, the deposit of copies (or copy) as required by Title 17, U. S. C., secs. 12 and 13 has been made.

Authority.—The *Catalog of Copyright Entries* is published by authority of Title 17, U. S. C., secs. 210 and 211. Section 210 provides that the *Catalog* “shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration.”

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 2 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Title 17, U. S. C., sec. 5. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table

which follows. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

Publication and Subscription.—The annual subscription price for all parts of the complete yearly *Catalog of Copyright Entries* is \$20, payable in advance to the Superintendent of Documents, Government Printing Office, Washington 25, D. C.

Each part of the *Catalog* is published in two semi-annual numbers covering, respectively, the periods January-June and July-December. The prices given in the table are for each semiannual number. Orders for the complete *Catalog* or any of its parts should be addressed to the Superintendent of Documents.

COPYRIGHT REGISTRATIONS OF MOTION PICTURES

July-December 1948

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		330
Class M—Published motion pictures other than photoplays	461	
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		485
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The above figures show the registrations for motion pictures for July-December 1948, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.

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AA Pamphlets and serials, also books not included in Part 1A.	
B5 Contributions to periodicals.	
Part 2..... PERIODICALS.....	1. 00
B Periodicals.	
Parts 3 & 4... DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY.....	1. 00
C Lectures and other works prepared for oral delivery.	
DP Published dramatic and dramatico-musical works.	
DU Unpublished dramatic and dramatico-musical works.	
Part 5A..... PUBLISHED MUSIC.....	1. 50
EF Musical compositions published abroad.	
EP Musical compositions published in the United States.	
Part 5B..... UNPUBLISHED MUSIC.....	1. 50
EU Unpublished music.	
Part 6..... MAPS.....	. 50
F Maps.	
Parts 7-11A.. WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS.....	1. 00
GP Published works of art and designs for works of art.	
GU Unpublished works of art and designs for works of art.	
H Reproductions of works of art published in the United States.	
HF Reproductions of works of art published abroad.	
IP Published drawings or plastic works of a scientific or technical character.	
IU Unpublished drawings or plastic works of a scientific or technical character.	
JP Published photographs.	
JU Unpublished photographs.	
K Prints and pictorial illustrations.	
Part 11B..... COMMERCIAL PRINTS AND LABELS.....	1. 00
KK Commercial prints and labels.	
Parts 12 & 13. MOTION PICTURES.....	. 50
L Motion picture photoplays.	
M Motion pictures other than photoplays.	
Part 14A..... RENEWAL REGISTRATIONS—LITERATURE, ART, FILM.....	. 50
R Renewal registrations.	
Part 14B..... RENEWAL REGISTRATIONS—MUSIC.....	1. 00
R Renewal registrations.	

MOTION PICTURES

A

ABRAHAM'S FAITH. Church-Craft Pictures, Inc., 1948. 16 min., sd., b&w, 16mm. Based on the 22d chapter of Genesis.

Summary: Abraham demonstrates his faith in God, as he obeys His directions concerning the sacrifice of his son Isaac.

Credits: Screenplay, Ralph Jester.
© Church-Craft Pictures, Inc.; 20Oct48; MP3622.

ACQUA ZANIES. (The World of Sports, no. 139). Columbia Pictures Corp., 1948. 9 min., sd., b&w, 35mm.

Summary: The development of the technique of water skiing is demonstrated.

Credits: Director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.
© Columbia Pictures Corp.; 15Jul48; MP3368.

ACROBATIC BABIES. (The World of Sports, no. 141). Columbia Pictures Corp., 1948. 8 min., sd., b&w, 35mm.

Summary: A film about swimming, with emphasis upon the stunt swimming of children and babies.

Credits: Producer and director, Harry Foster; editor, Dan Heiss; commentator, Bill Stern; music, Jack Shaindlin.
© Columbia Pictures Corp.; 14Oct48; MP3474.

THE ACROBATIC ILLINI. (Grantland Rice Sportlight). Paramount Pictures, Inc., 1948. 10 min., sd., b&w, 35mm.

Summary: This film, which shows students doing difficult gymnastics in the "circus stunt" class at the University of Illinois, is climaxed by an acrobatic act presented at the University by the Ward Bell Flyers, a Barnum-Bailey-Ringling team.

Credits: Directed and photographed by Russell T. Erwin, Rod Warren; narrator, Ted Husing.
© Paramount Pictures, Inc.; 10Dec48; MP3586.

AN ACT OF MURDER. SEE Live Today for Tomorrow. LP1947.

ACT OF VIOLENCE. Loew's, Inc., 1948. An MGM picture. 82 min., sd., b&w, 35mm. Based on a story by Collier Young.

Summary: A melodrama in which a returned veteran who once betrayed his comrades in a Nazi prison camp again meets one of the men whom he has wronged. Setting, California, at the close of the war.

Credits: Producer, William H. Wright; director, Fred. Zinneman; screenplay, Robert L. Richards; music score, Bronislau Kaper. **Cast:** Van Heflin, Robert Ryan, Janet Leigh, Mary Astor, Phyllis Thaxter.
© Loew's, Inc.; 10Dec48; LP2015.

ADVENTURES DE "JEANNOT" LAPIN. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, sd., b&w, 16mm. French version of "Adventures of Bunny Rabbit."
Summary: Bunny Rabbit meets many animals when he goes to visit the farm.
Credits: Collaborators: Arthur I. Gates,

Ernest Horn, Celeste C. Peardon.
© Encyclopaedia Britannica Films, Inc.; 16Sep48; MP3385.

ADVENTURES OF BUNNY RABBIT. For French version see Adventures de "Jeannot" Lapin. MP3385.

ADVENTURES OF FRANK AND JESSE JAMES. Republic Productions, Inc., 1948. 27 reels, sd., b&w, 35mm. © Republic Pictures Corp.; nos. 1-7, 26Jul48, LP1757; nos. 8-13, 12Nov48, LP1953.

Credits: Associate producer, Franklin Adreon; directors, Fred Brannon, Yakima Canutt; film editors, Cliff Bell, Sam Starr; original screenplay, Franklin Adreon, Basil Dickey, Sol Shor; music director, Morton Scott. **Cast:** Clayton Moore, Steve Darrell, Noel Neill, George J. Lewis, Stanley Andrews.

1. Agent of Treachery.
2. The Hidden Witness.
3. The Lost Tunnel.
4. Blades of Death.
5. Roaring Wheels.
6. Passage to Danger.
7. The Secret Code.
8. Doomed Cargo.
9. The Eyes of the Law.
10. The Stolen Body
11. Suspicion.
12. Talk or Die.
13. Unmasked.

ADVENTURES OF GALLANT BESS. Crestview Productions, Inc., 1948. Released by Eagle Lion Films, Inc. 73 min., sd., color, 35mm.

Summary: A Western about the loyalty of a wild mare for the cowboy who captures and trains her.

Credits: Producers, Jerry Briskin, Matthew Rapf; director, Lew Landers; film editor, Harry Komer; screenplay, Matthew Rapf; music director, Irving Friedman; music, Irving Gertz. **Cast:** Gallant Bess, Cameron Mitchell, Audrey Long, Fuzzy Knight, James Millican.
© Crestview Productions, Inc.; 19Oct48; LP1858.

ADVENTURING PUPS. Released by Young America Films, Inc., 1948. 8 min., sd., b&w, 16mm.

Summary: The adventures of three beagle puppies that ran away from home. Designed for kindergarten and primary grades.

Credits: Author, Morton Schindel.
© Morton Schindel; 25Oct48; MP3504.

AESOP'S FABLES. SEE Aesop's Fox and Grapes for 8mm. silent version.

AESOP'S FOX AND CRANE. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, si., b&w, 8mm. Adapted from the sound film "Three Fox Fables."

Summary: A dramatization of the familiar fable presenting the moral "Who laughs last, laughs best."

© Encyclopaedia Britannica Films, Inc.; 23Nov48; MP3566.

AESOP'S FOX AND GRAPES. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, si., b&w, 8mm. Adapted from the sound film, Aesop's Fables.

Summary: A dramatization of the familiar fable presenting the moral "He who falls for flattery is a fool."

© Encyclopaedia Britannica Films, Inc.; 23Nov48; MP3567.

THE AIRPORT. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, sd., b&w, 16mm.

Summary: A visit to the airport of a large city, and activity incidental to embarking on a trip. A commercial plane lands, and another takes off. The pilot of a private plane presents his plans and receives permission for a flight.

Credits: Collaborator, Paul R. Hanna.
© Encyclopaedia Britannica Films, Inc.; 24Nov48; MP3601.

THE ALBANY-NEW YORK MARATHON. Kiekhaefer Corp., 1948. 14 min., sd., color, 16mm.

Summary: Shows outboard motorboats racing down the Hudson over a 136-mile course from Albany to New York, and demonstrates the power of Mercury outboard motors.

© Kiekhaefer Corp.; 27Jul48; MP3257.

ALL MAINLINER PASSENGERS. 750 feet, color, 16mm.

Summary: A training film which shows how passengers behave from the time that they obtain flight information until they board the planes.

© United Air Lines, Inc.; title, descr. & 2 prints, 12Jul48; MU3424.

ALL MY SONS. Universal Pictures Co., Inc., 1948. 94 min., sd., b&w, 35mm. Based on the play of the same title by Arthur Miller.

Summary: The tragedy of a guilt-burdened war profiteer, who, though exonerated by the courts, was responsible for the deaths of 21 pilots.

Credits: Produced and written by Chester Erskine; director, Irving Reis; film editor, Ralph Dawson; orchestrations, David Tamkin; music, Leith Stevens. **Cast:** Edward G. Robinson, Burt Lancaster, Mady Christians, Louisa Horton, Howard Duff.
© Universal Pictures Co., Inc.; 8Jun48; LP1917.

AND FORBID THEM NOT. Church-Craft Pictures, Inc., 1948. 11 min., sd., b&w, 16mm. Based on sections of the 18th chapter of Matthew and of the 10th chapter of Mark.

Summary: A dramatization of two Bible stories that describe Jesus' meetings with children.

Credits: Producer, Paul G. Kiehl.
© Church-Craft Pictures, Inc.; 20Oct48; MP3620.

ANGEL IN EXILE. Republic Productions, Inc., 1948. 90 min., sd., b&w, 35mm.

Summary: A former gangster, just out of prison, by chance becomes an object of veneration to the poor Mexicans in an Arizona village. Their faith in him effects

ANGEL IN EXILE. Cont'd.
a change in his character, and he causes his stolen goods to be used for the benefit of the villagers.
Credits: Directors, Allan Dwan, Philip Ford; film editor, Arthur Roberts; original screenplay, Charles Larson; music director, Morton Scott; music, Nathan Scott. Cast: John Carroll, Adele Mara, Thomas Gomez, Barton MacLane, Alfonso Bedoya.
© Republic Pictures Corp.; 2Sep48; LP1788.

ANGEL ON THE AMAZON. Republic productions, Inc., 1948. 86 min., sd., b&w, 35mm. Previously entitled, "Drums Along the Amazon."

Summary: Recounts the strange adventures of an airplane pilot who falls in love with a mysterious huntress when his plane crashes in the jungles of the Amazon.

Credits: Associate producer-director, John H. Auer; film editor, Richard L. Van Enger; original story, Earl Felton; screenplay, Lawrence Kimble; music, Nathan Scott; music director, Morton Scott. Cast: George Brent, Vera Ralston, Brian Aherne, Constance Bennett, Fortunio Bonanova.
© Republic pictures Corp.; 8Dec48; LP2000.

THE ANGRY GOD. Carlisle Productions, Inc., 1948. Released through United Artists. 7 reels, color, sd., 35mm. Adapted from the "Good Housekeeping" magazine story by Emma Lindsay Squier, and based on a Mexican legend.

Summary: The god, Colima, tries in vain to win the love of a beautiful maiden who remains loyal to her betrothed. Setting, Michoacan, Mexico. Incorporates scenes of the Paricutin volcano photographed by the American Museum of Natural History.

Credits: Producer, Edward J. Peskay; director, Van Campen Heilner; film editor, Robert Matthews; screenplay, Harold McCracken; adaptation and dialogue, Lester Crocker; music director, Harley Dainger; music score, Vernon Duke. Cast: Alicia Parla, Casimiro Ortega, Mario Forastieri, native Mexicans and Indians.

© Carlisle Productions, Inc.; 14May48; LP1707.

ANOTHER PART OF THE FOREST. Universal Pictures Co., Inc., 1948. 107 min., sd., b&w, 35mm. Based on the play of the same title by Lillian Hellman.

Summary: Another portrayal of the avaricious Hubbard family, this time twenty years prior to that shown in "The Little Foxes." Setting, Bowden, Alabama, in the post Civil War period.

Credits: Producer, Jerry Bresler; director, Michael Gordon; film editor, Milton Carruth; screenplay, Vladimir Pozner; music, Daniele Amfitheatrof; orchestrations, David Tamkin. Cast: Frederic March, Dan Duryea, Edmond O'Brien, Ann Blyth, Florence Eldridge.

© Universal Pictures Co., Inc.; 8Jun48; LP1912.

ANSWER MAN SERIES.
Motion pictures in this series © Universal International Pictures Co., Inc., are entered separately under their respective titles.

ANTARCTICA. 2100 feet, color, 16mm.
Summary: A pictorial history of the Ronne Antarctic Research Expedition, 1946-1948.
© Finn Ronne; title, descr., and 13 prints, 26Oct48; MU3419.

APPENDICITIS IN CHILDHOOD. Wilding Picture Productions, Inc., for Mead Johnson and Co., 1941. 45 min., sd., b&w, 16mm.
Summary: Dr. Joseph Brennemann lectures on appendicitis in childhood from the viewpoint of a pediatrician.
© Mead Johnson & Co.; 22Jan41; MP3211.

APPOINTMENT WITH BABY. Paramount Pictures, Inc., 1948. 1 reel, sd., b&w, 35mm.

Summary: Jinx Falkenberg pursues an active career while raising a family.

Credits: Directed and written by Justine Herman; film editor, Robert Blaunvelt.

Cast: Jinx Falkenberg, Tex McCrary, Patrice Munsel, Harry Conover.

© Paramount Pictures, Inc.; 8Oct48; MP3471.

APPOINTMENT WITH MURDER. Falcon Productions, Inc., 1948. A Film Classics release. Based on the adventures of the character created by Michael Arlen. 67 min., sd., b&w, 35mm.

Summary: The Falcon, an insurance investigator, locates two stolen paintings. Settings in Milan, Italy, and in Los Angeles.

Credits: Producer and director, Jack Bernhard; film editor, Asa Boyer Clark; original story, Joel Malone, Harold Swanton; screenplay, Don Martin; music, Karl Hajos. Cast: John Calvert, Catherine Craig, Jack Reitzen, Lyle Talbot, Peter Brocco.

© Falcon Productions, Inc.; 4Nov48; LP2022.

THE ARCH OF TRIUMPH. Arch of Triumph, Inc., 1948. Presented by Enterprise Studios. Released through United Artists. 120 min., sd., b&w, 35mm. From the novel of the same title by Erich Maria Remarque.

Summary: Paris on the eve of World War II provides the background for this story of the tragic love of a night-club singer and an Austrian surgeon, a refugee from the Nazis.

Credits: Producer, David Lewis; director, Lewis Milestone; editor, Duncan Mansfield; screenplay, Lewis Milestone, Harry Brown; music director, Rudolph Polk; music composer, Louis Gruenberg; technical advice by the French Research Foundation. Cast: Ingrid Bergman, Charles Boyer, Charles Laughton, Louis Calhern, Ruth Warrick.

© Arch of Triumph, Inc.; 30Apr48; LP1701.

ARE YOU WITH IT? Universal Pictures Co., Inc., 1948. 90 min., sd., b&w, 35mm. Based on the musical comedy of the same title by Sam Perrin and George Balzer.

Summary: A comedy about a mathematical wizard who joins a traveling carnival.

Credits: Producer, Robert Arthur; director, Jack Hively; film editor, Russell Schoengarth; music supervisor, Milton Schwarzwald; music arranged and directed by Walter Scharf. Songs by Sidney Miller and Inez James. Cast: Donald O'Connor, Olga San Juan, Martha Stewart, Lew Parker, Walter Catlett.

© Universal Pictures Co., Inc.; 8Jun48; LP1914.

THE ARKANSAS SWING. Columbia Pictures Corp., 1948. 7 reels, sd., b&w, 35mm.

Summary: A hillbilly musical comedy about trotting horses.

Credits: Producer, Colbert Clark; director, Ray Nazarro; film editor, Paul Borofsky; original screenplay, Barry Shipman; music director, Mischa Bakaleinikoff; music supervisor, Paul Mertz. Cast: Gloria Henry, Stuart Hart, June Vincent, Mary Eleanor Donahue, The Hoosier Hot Shots (Hezzie, Ken, Gil, and Gabe).

© Columbia Pictures Corp.; 26Jul48; LP1732.

ARTERIES OF LIFE. (The Living Earth Series, pt. 3). The Conservation Foundation in association with the New York Zoological Society. Released by Encyclopaedia Britannica Films. 11 min., sd., color, 16mm.

Summary: A conservation film which shows the functions of plant life in catching and storing water and in maintaining the

topsoil. Includes animated drawings. For high school and adult groups.
Credits: Director, George E. Brewer, Jr.; story, John H. Storer.
© New York Zoological Society; 6Jul48; MP3455.

ARTHUR TAKES OVER. Sol M. Wurtzel Productions, Inc., 1948. 63 min., sd., b&w, 35mm.

Summary: A light comedy in which a young girl conceals from her well-to-do family her marriage to a sailor. Arthur, her teen-age brother, "takes over" when their mother makes plans to marry Sister to a wealthy suitor. Suburban setting.

Credits: Producer, Sol M. Wurtzel; director, Mal St. Clair; film editor, Roy Livingston; story and screenplay, Mauri Grashin; music score, Darrell Calker; music supervision, David Chudnow. Cast: Lois Collier, Richard Crane, Skip Homeier, Ann E. Todd, Jerome Cowan.

© Twentieth Century-Fox Film Corp.; 9Apr48; LP2024.

THE ASPERN PAPERS. SEE The Lost Moment. LP1913.

ATHLETIC STARS. (Sportscope, no. 3). RKO Pathe, Inc., 1948. 8 min., sd., b&w, 35mm.

Summary: At Boca Raton, Florida, Fred Perry gives tennis instruction to children; Patty Elsener, Olympic diving star demonstrates her repertoire of dives; and Porter Roberts, an outstanding jockey, spends a morning at Hialeah.

Credits: Producer, Jay Bonafield; director, Joseph Walsh; editor, Harold Oteri; narrator, Red Barber; music, Nathaniel Shilkret.
© RKO Pathe, Inc.; 19Nov48; MP3588.

ATHLETIC VARIETIES. (Sportscope, no. 12). RKO Pathe, Inc., 1948. 8 min., sd., b&w, 35mm.

Summary: The film shows Stewart Iglehart, polo champion, in action at Delray Beach, Florida; Bill O'Brien giving modern swimming instruction at Boca Raton Club in Florida; and Beachcomber, champion greyhound, racing on a Miami track.

Credits: Producer, Jay Bonafield; director, Joseph Walsh; editor, Harold Oteri; script, Burton Benjamin; narrator, Red Barber; music, Nathaniel Shilkret.
© RKO Pathe, Inc.; 23Jul48; MP3272.

L'ATLANTIDE. SEE Siren of Atlantis. LP2016.

ATMOSPHERE AND ITS CIRCULATION.
For French version see L'Atmosphere et Ses Mouvements. MP3600.

L'ATMOSPHERE ET SES MOUVEMENTS. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, sd., b&w, 16mm. French version of "Atmosphere and Its Circulation."

Summary: The nature, structure, chemical composition, weight, and distribution of the air, and its circulation in relation to the rotation of the earth.

© Encyclopaedia Britannica Films, Inc.; 15Nov48; MP3600.

AUTOEROTISM IN INFANCY. René A. Spitz. 32 min., si., b&w, 16mm.

Summary: Describes three types of autoerotic behavior in infancy.

© René A. Spitz; title & descr., 15Jul48; 3 prints, 28Sep48; MU3364.

AUXILIARY VIEWS, PART 1. (McGraw-Hill Text Films. Mechanical Drawing Series, no. 6). McGraw-Hill Book Co., Inc., 1948. 10 min., sd., b&w, 16mm.

Summary: Auxiliary projection is explained and defined, and an auxiliary elevation is constructed.

© McGraw-Hill Book Co., Inc.; 1Jul48; MP3582.

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AUXILIARY VIEWS, PART 2. (McGraw-Hill Text Films. Mechanical Drawing Series, no. 7). McGraw-Hill Book Co., Inc., 1948. 10 min., sd., b&w, 16mm.
Summary: Describes three types of single auxiliaries—auxiliary elevations, right and left auxiliaries, and front and rear auxiliaries—illustrated by household articles with slanting surfaces which require auxiliary views for complete representation.

© McGraw-Hill Book Co., Inc.; 1Jul48; MP3583.

AVENTURES DE "JEANNOT" LAPIN.
(is listed on p. 53)
 B

BABE DIDRIKSON, QUEEN OF SPORTS. Columbia Pictures Corp., 1948. 1 reel, sd., b&w, 35mm.

Summary: Babe Didrikson jumps hurdles, throws the javelin, plays baseball, and demonstrates in detail skill at golf.
Credits: Producer-director, Harry Foster; editor, Dan Heiss; commentator, Bill Stern; music, Jack Shaindlin.

© Columbia Pictures Corp.; 25Nov48; MP3619.

THE BABE RUTH STORY. Allied Artists Productions, Inc., 1948. 106 min., sd., b&w, 35mm. Based on the book of the same title by Bob Considine.

Summary: The life of the home-run king from his childhood to his last illness, with emphasis on his professional career.

Credits: Producer and director, Roy Del Ruth; film editor, Richard Heermance; screenplay, Bob Considine, George Callahan; music director, Edward Ward. **Cast:** William Bendix, Claire Trevor, Charles Bickford, Sam Levene, Fred Lightner.

© Allied Artists Productions, Inc.; 14Aug48; LP1877.

BABY ANIMALS. Young America Films, Inc., 1948. 10 min., sd., b&w, 35mm.

Summary: A film designed to teach primary children certain concepts basic to an understanding of the appearance, behavior, and care of young birds and animals.

Credits: Adviser, Gerald S. Craig.
 © Young America Films, Inc.; 15Sep48; MP3456.

BACHELOR BLUES. (Leon Errol, no. 4). RKO Radio Pictures, Inc., 1948. 17 min., sd., b&w, 35mm.

Credits: Producer, George Bilson; director, Leslie Goodwins; film editor, Tholen Gladden; screenplay, Julian Woodward, Leslie Goodwins. **Cast:** Leon Errol, Dorothy Granger, Wally Brown, Betty Underwood, Grandon Rhodes.

© RKO Radio Pictures, Inc.; 17Sep48; LP1930.

BACK ALLEY OPROAR. (Merrie Melodies). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.

Credits: Director, I. Freleng; story, Michael Maltese, Ted Pierce.
 © The Vitaphone Corp.; 24Oct48; MP3433.

BACK TRAIL. Monogram Pictures Corp., 1948. 54 min., sd., b&w, 35mm.

Summary: The adventures of Rancher Terry Dugan, who marries the banker's daughter. Banker Frazer, who was once imprisoned on a false charge of embezzlement, is enmeshed in the schemes of a blackmailer until Terry apprehends the criminal.

Credits: Producer, Barney A. Sarecky; director, Christy Cabanne; film editor, Johnny Fuller; original screenplay, J. Benton Cheney; music director, Edward Kay. **Cast:** Johnny Mack Brown, Raymond Hatton, Mildred Coles, Ted Adams, Pierce Lyden.

© Monogram Pictures Corp.; 18Jul48; LP1746.

BANNISTER'S BANTERING BABIES.

Vitaphone Corp. 1948. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Summary: Constance Bannister, photographer of children, is shown at work.

Credits: Director, Constance Bannister; written by Charles L. Tedford; narrator, Art Gilmore.

© The Vitaphone Corp.; 27Nov48; MP3608.

BASIC FIBERS IN CLOTH. Coronet, 1948. 11 min., sd., b&w, 16mm.

Summary: Two members of a high school class in home economics learn about cloth fibers, and examine microscope slides of different basic types. Fibers studied include cotton, wool, linen, silk, and rayon.

Credits: Collaborator, Florence M. King.
 © Coronet Instructional Films, a division of Esquire, Inc.; 22Apr48; MP3276.

BASIC PRINCIPLES OF HAIR SHAPING.

Beauty Culture Films, Inc., 1948. 19 min., sd., b&w, 16mm.

Summary: A film for teaching hair-dressers basic methods of shaping the hair. Presented by John J. Mueller.

© Beauty Culture Films, Inc.; 1Aug48; MP3299.

BASKETBALL HEADLINERS OF 1948.

RKO Pathe, Inc., 1948. 18 min., sd., b&w, 35mm.

Summary: Important intercollegiate basketball contests of the 1947-48 season, played in New York's Madison Square Garden, are reviewed. Closing scenes show the national Olympic championship game in which the Bartlesville, Okla., Oilers won over Kentucky.

Credits: Producer, Jay Bonafield; director, Burton Benjamin; narrator, Connie Desmond.

© RKO Pathe, Inc.; 23Apr48; MP3185.

BEAUTY AND THE BEAST (La Belle et la bête). Produced in France by André Paulve, 1946. Released in the U. S. by Lopert Films, Inc., 1947. 90 min., sd., b&w, 35mm. In French with English titles. Based on the tale by Madame Leprince de Beaumont.

Summary: A fantasy in which a household drudge is delivered into the hands of a monster who falls in love with her and is eventually revealed as a handsome prince.

Credits: Director of production, Emile Darbon; director, story, dialogue, Jean Cocteau; editor, Claude Iberia; music, Georges Auric. **Cast:** Jean Marais, Josette Day, Marcel André, Mila Parely, Nane Germon.

© Lopert Films, Inc.; 23Dec47; LP1722.

BEHIND LOCKED DOORS. ARC Productions, Inc., 1948. Released by Eagle Lion Films, Inc. 61 min., sd., b&w, 35mm.

Summary: A private detective is committed to a mental hospital in order to apprehend an ex-judge who is hiding there.

Credits: Producer, Eugene Ling; director, Oscar Boetticher; film editor, Norman Colbert; original story, Malvin Wald; screenplay, Malvin Wald and Eugene Ling. **Cast:** Lucille Bremer, Richard Carlson, Douglas Fowley, Ralf Harold, Tom Brown Henry.

© Pathe Industries, Inc.; 20Oct48; LP1874.

BEHOLD THE MAN. SEE Ecce Homo. LP1803.

LA BELLE ET LA BÊTE. SEE Beauty and the Beast. LP1722.

BERMUDA. (Movietone Adventures).

Twentieth Century-Fox Film Corp., 1948. 8 min., sd., color, 35mm.

Summary: The scenery of Bermuda and the sports that are enjoyed there. Includes

views of the capitol city, Hamilton, and the ancient town of St. George.

Credits: Producer, Edmund Reek; director, Leon Shelly; film editor, Valeska Weidig; narrator, Ed. Thorgersen; music, L. DeFrancesco.

© Twentieth Century-Fox Film Corp.; 2Nov48; MP3607.

BEYOND GLORY. Paramount Pictures, Inc., 1948. 82 min., sd., b&w, 35mm.

Summary: When a West Point cadet faces charges of cowardice and criminality, his vindication hinges on the question of his responsibility for a comrade's death in a Tunisia battle. Actual scenes of West Point life are included.

Credits: Producer, Robert Fellows; director, John Farrow; editorial supervisor, Eda Warren; original screenplay, Jonathan Latimer, Charles Marquis Warren, William Wister Haines; music score, Victor Young. **Cast:** Alan Ladd, Donna Reed, George Macready, George Coulouris, Harold Vermilyea.

© Paramount Pictures, Inc.; 3Sep48; LP1786.

BIG SISTER BLUES. (Musical Parade Featurette). Paramount Pictures, Inc., 1948. 14 min., sd., color, 35mm.

Summary: A musical short in which two teen-aged daughters bring their estranged parents together.

Credits: Producer, Harry Grey; director, Alvin Ganzer; editor, Eda Warren; original screenplay, Jack Roberts; music director, Joseph J. Lilley. **Cast:** John Ridgely, Lee Patrick, Virginia Maxey, Ann Mae Slaughter, Kathryn Card.

© Paramount Pictures, Inc.; 1Oct48; LP1834.

THE BIG SOMBRERO. Gene Autry Productions, 1948. 7 reels, sd., color, 35mm.

Summary: Gene Autry, foreman of a Mexican ranch, protects the ranch owner and her neighbors from the schemes of a dishonest manager.

Credits: Producer, Armand Schaefer; director, Frank McDonald; film editor, Henry Batista; original screenplay, Olive Cooper; music director, Mischa Bakaleinikoff. **Cast:** Gene Autry, Elena Verdugo, Stephen Dunne, George J. Lewis, Champion, the horse.

© Gene Autry Productions; 27Sep48; LP1832.

BIG TOWN SCANDAL. Paramount Pictures, Inc., 1948. 62 min., sd., b&w, 35mm.

Based on the radio program "Big Town."

Summary: In his efforts to save five boys from a life of crime, Steve Wilson, Big Town's crime-fighting newspaperman, tangles with fur thieves, juvenile delinquents, and basketball racketeers.

Credits: Producers, William H. Pine, William C. Thomas; director, William C. Thomas; film editor, Howard Smith; original screenplay, Milton Raison; music, Darrell Calker. **Cast:** Philip Reed, Hillary Brooke, Stanley Clements, Darryl Hickman, Carl "Alfalfa" Switzer.

© Paramount Pictures, Inc.; 30Jul48; LP1739.

BILLIE GETS HER MAN. Columbia Pictures Corp., 1948. 17 min., sd., b&w, 35mm.

Summary: A slapstick comedy evolves from a series of misunderstandings.

Credits: Producer, Hugh McCollum; director, Edward Bernds; film editor, Henry De Mond; story and screenplay, Edward Bernds. **Cast:** Billie Burke.

© Columbia Pictures Corp.; 9Sep48; LP1831.

BIRTH OF THE SOIL. (The Living Earth Series, pt. 1). The Conservation Foundation in association with the New York Zoological Society. Released by Encyclopaedia Britannica Films. 11 min., sd., color, 16mm.

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BIRTH OF THE SOIL. Cont'd.

Summary: An explanation of how nature produces topsoil from the basic raw materials of rock, water, air, and sunlight. The film emphasizes the necessity for an organized conservation program to save our natural resources. Includes animated drawings. For high school students and adult groups.

Credits: Director, George E. Brewer, Jr.; story, John H. Storer.

© New York Zoological Society; 6Jul48; MP3452.

BLACK EAGLE. Columbia Pictures Corp., 1948. 8 reels, sd., b&w, 35mm. Based on the story, "The Passing of Black Eagle," by O. Henry [pseud. of William Sydney Porter].

Summary: A young hobo becomes involved in a quarrel between a girl rancher and a group of swindlers who have made trouble for her in a horse trade. When one of the horses, Black Eagle, kills a ringleader of the gang, and another outlaw dies under the hoofs of stampeding horses, the hobo is free to return to the open road.

Credits: Producer, Robert Cohn; director, Robert Gordon; film editor, James Sweeney; screenplay, Edward Huebsch, Hal Smith; adaptation, Edward Huebsch; music director, Mischa Bakaleinikoff. **Cast:** William Bishop, Virginia Patton, Gordon Jones, James Bell, Trevor Bardette.

© Columbia Pictures Corp.; 30Aug48; LP1782.

BLACK NARCISSUS. The Archers Film Productions, 1947. Made at Pinewood Studios, London. Presented by J. Arthur Rank. Released in the U. S. by Universal-International, 1948. 99 min., sd., color, 35mm. Based on the novel of the same title by Rumer Godden.

Summary: A drama about five Anglican nuns who organize a convent school in an abandoned palace in the Himalayan mountains. They experience loneliness and ultimate failure in attempting to cope with ignorance, delinquency, cynicism, and human passions.

Credits: Produced, directed, and written by Michael Powell, Emeric Pressburger; editor, Reginald Mills; music by Brian Easdale and the London Symphony Orchestra. **Cast:** Deborah Kerr, Sabu, David Farrar, Flora Robson, Esmond Knight.

© Independent Producers Ltd.; 3Jun48; LP1925.

BLONDIE'S SECRET. Columbia Pictures Corp., 1948. 68 min., sd., b&w, 35mm.

Summary: Complications involving office pranks, a robbery, and counterfeit money delay the Bumsteads' vacation.

Credits: Director, Edward Bernds; film editor, Richard Fautl; original screenplay, Jack Henley. **Cast:** Penny Singleton, Arthur Lake, Jerome Cowan, Jack Rice.

© Columbia Pictures Corp.; 14Dec48; LP1996.

BLOOD ON THE MOON. RKO Radio Pictures, Inc., 1948. 88 min., sd., b&w, 35mm. Based on the novel, "Gunman's Chance," by Luke Short [pseud. of Frederick Dillely Glidden].

Summary: A Western in which a Texas cowpuncher settles a feud between cattlemen and homesteaders.

Credits: Producer, Theron Warth; director, Robert Wise; film editor, Samuel E. Beetley; screenplay, Lillie Hayward; adaptation by Harold Shumate, Luke Short; music, Roy Webb; music director, C. Bakaleinikoff. **Cast:** Robert Mitchum, Barbara Bel Geddes, Robert Preston, Walter Brennan, Phyllis Thaxter.

© RKO Radio Pictures, Inc.; 10Nov48; LP2010.

BLUE RIBBON CARTOON.

Motion pictures in this series © The Vitaphone Corp., are entered separately under

their respective titles.

BOB, SON OF BATTLE. SEE Thunder in the Valley. LP1815.

BODY CARE AND GROOMING. (McGraw-Hill Text-Films. Health Education Series, no. 1). McGraw-Hill Book Co., Inc., 1948. 17 min., sd., b&w, 16mm.

Summary: The film emphasizes the importance of daily personal care of the body, from the standpoint of health and of social adjustment. Prepared to accompany the book, "Textbook of Healthful Living," by Harold S. Diehl, and designed to instruct college students and other adults. Animated drawings and photomicrographs are included.

© McGraw-Hill Book Co., Inc.; 1Mar48; MP3252.

THE BODY FIGHTS BACTERIA. (McGraw-Hill Text-Films. Health Education Series, no. 3). McGraw-Hill Book Co., Inc., 1948.

Summary: With the aid of animation and photomicrographs, the film shows how the body sets up defenses against pathogenic bacteria, and stresses the roles of immunization and healthful living in protecting the body against disease. Prepared to accompany the "Textbook of Healthful Living," by Harold S. Diehl, and designed to instruct college students and other adults.

© McGraw-Hill Book Co., Inc.; 1Mar48; MP3254.

BODYGUARD. RKO Radio Pictures, Inc., 1948. 62 min., sd., b&w, 35mm.

Summary: A melodrama about a man who, suspected of murder, eludes the police in order to solve the crime and clear himself.

Credits: Producer, Sid Rogell; director, Richard O. Fleischer; film editor, Elmo Williams; original story, George W. George, Robert B. Altman; screenplay, Fred Niblo, Jr., Harry Essex; music, Paul Sawtell; music director, C. Bakaleinikoff. **Cast:** Lawrence Tierney, Priscilla Lane, Philip Reed, June Clayworth, Elisabeth Risdon.

© RKO Radio Pictures, Inc.; 11Sep48; LP1862.

BONE BANDIT. (Pluto Cartoon). Walt Disney Productions, 1947. 7 min., sd., color, 35mm.

Credits: Director, Charles Nichols; story, Art Scott, Sterling Sturdevant; animation, George Nicholas, George Kreisler, Jerry Hathcock, Sandy Strother; music, Oliver Wallace.

© Walt Disney Productions; 21Jul47; LP1720.

BORROWED TROUBLE. Hopalong Cassidy Productions, Inc., 1948. 60 min., sd., b&w, 35mm. Based on characters created by Clarence E. Mulford.

Summary: Three rival factions in a small western community, represented by the teacher in the local school and the owners of two rival saloons, resolve their differences with the aid of Hopalong Cassidy.

Credits: Producer, Lewis Rachmil; director, George Archainbaud; film editor, Fred W. Berger; original screenplay, Charles Belden; music, Darrell Calker.

Cast: William Boyd, Andy Clyde, Rand Brooks, Anne O'Neal, John Parrish.

© Hopalong Cassidy Productions, Inc.; 1Jul48; LP1761.

BOSCO, CINÉ PUP.

Motion pictures in this series © Julian R. Seide, Cinepuppet Productions, Inc., are entered separately under their respective titles.

BOSCO, DELINQUENT PUP. (Bosco, Ciné Pup). Cinepuppet Productions, Inc. 500 ft., color, 16mm.

Summary: Bosco steals some frankfurters and a pie.

Credits: Authors, Buell Fuller, John

Fuller, Julian R. Seide.

© Julian R. Seide, Cinepuppet Productions, Inc.; title & descr., 3Nov48; 2 prints, 28Oct48; MU3450.

THE BOY WITH GREEN HAIR. RKO Radio Pictures, Inc., 1948. Presented by Dore Schary. 82 min., sd., color, 35mm.

Summary: A modern fable about the unhappy plight of children in a war-torn world. After an orphan's hair turns green overnight, he is jeered at by the townsfolk. Eventually his hair becomes a symbol for the need of tolerance and peace.

Credits: Producer, Stephen Ames; director, Joseph Losey; film editor, Frank Doyle; story, Betsy Beaton; screenplay, Ben Barzman, Alfred Lewis Levitt; music, Leigh Harline; music director, C. Bakaleinikoff. **Cast:** Pat O'Brien, Robert Ryan, Barbara Hale, Dean Stockwell, Richard Lyon.

© RKO Radio Pictures, Inc.; 24Nov48; LP2012.

BRICK BRADFORD. Columbia Pictures Corp., 1948. 2 reels each, sd., b&w, 35mm. Based on the newspaper feature, "Brick Bradford." © Columbia Pictures Corp.

Credits: Producer, Sam Katzman; directors, Spencer Bennet, Thomas Carr; film editor, Earl Turner; screenplay, George H. Plympton, Arthur Hoerl, Lewis Clay.

9. Trapped in the Time Top. © 9Feb48; LP1816.

10. The Unseen Hand. © 16Feb48; LP1817.

11. Poison Gas. © 23Feb48; LP1818.

BRIEF EINER UNBEKANTEN. SEE Letter From an Unknown Woman. LP1916.

BRITISH ISLES. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, sd., b&w, 16mm.

Summary: Shows the farm lands and industrial centers of the British Isles, and such British products as cutlery, machine tools, pottery, and textiles. Britain is pictured as the world's greatest builder of ships, the world's greatest trader, and a nation whose people have fostered the spirit of freedom.

Credits: Collaborator, Harold S. Kemp. © Encyclopaedia Britannica Films, Inc.; 24Nov48; MP3603.

BUCCANEER BUNNY. (Bugs Bunny Special). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.

Credits: Director, I. Freleng; story, Michael Maltese, Ted Pierce. © The Vitaphone Corp.; 24Oct48 (in notice, 1947); MP3434.

BUDDY RICH AND HIS ORCHESTRA. Universal-International, 1948. 15 min., sd., b&w, 35mm.

Summary: A musical short. **Credits:** Producer and director, Will Cowan; film editor, Ralph Dawson. © Universal Pictures Co., Inc.; 23Nov48; MP3559.

BUGS BUNNY SPECIAL.

Motion pictures in this series © The Vitaphone Corp., are entered separately under their respective titles.

BUILDING A HIGHWAY. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, sd., b&w, 16mm.

Summary: Explains how a highway is constructed. Sequences are entitled, Preparing the Land, Paving the Highway, Making the Highway Safe.

Credits: Collaborator: M. D. Lagaard. © Encyclopaedia Britannica Films, Inc.; 24Nov48; MP3602.

THE BURNING BUSH. SEE

The Vicious Circle. LP1825.

CATALOG OF COPYRIGHT ENTRIES

BUSH CHRISTMAS. Gaumont-British Children's Entertainment Film production, 1947. A Prestige picture presented by J. Arthur Rank. Released in the U. S. by Universal-International. 76 min., sd., b&w, 35mm.

Summary: The adventures of five children who are lost at Christmas time in the Australian bush country while tracking down three horse thieves. Filmed in the Blue Mountains of New South Wales.

Credits: Producer and director, Ralph Smart; screenplay, Ralph Smart; original music, Sydney John Kay; orchestra conducted by John Reynders. **Cast:** Chips Rafferty, John Fernside, Stan Tolhurst, Pat Penny, Helen Grieve.

© General Film Distributors, Ltd.; 11Dec47; LP1922.

C

CAIN. SEE Savage Bride. LP1906.

CALL NORTHSIDE 777. Twentieth Century-Fox Film Corp., 1948. 111 min., sd., b&w, 35mm. Based on articles by James P. McQuire.

Summary: A drama based on facts relating to a miscarriage of justice in Chicago in 1932, when a young man was sentenced to life imprisoned on circumstantial evidence. A reporter, moved by the impoverished mother's efforts to free her son, succeeds in solving the crime.

Credits: Producer, Otto Lang; director, Henry Hathaway; film editor, J. Watson Webb, Jr.; screenplay, Jerome Cady, Jay Dratler; adaptation, Leonard Hoffman, Quentin Reynolds; music director, Alfred Newman. **Cast:** James Stewart, Richard Conte, Lee J. Cobb, Helen Walker, Betty Garde.

© Twentieth Century-Fox Film Corp.; 28Jan48; LP1866.

CAMPTOWN RACES. (Screen Song). Paramount Pictures, Inc., 1948. 1 reel, sd., color, 35mm.

Credits: Producer, Seymour Kneitel; story, Bill Turner, Larry Riley; animation, Al Eugster, Irving Spector; music, Winston Sharples.

© Paramount Pictures, Inc.; 30Jul48; LP1742.

CAN YOU TOP THIS? Columbia Pictures Corp., 1948. 10 min., sd., b&w, 35mm.

Summary: A comedy in which the natives and monkeys get the best of the experts.

Credits: Producer and director, Carl L. Timin; film editor, Frank W. Madden.

© Columbia Pictures Corp.; 18Nov48; MP3509.

CANADA CALLS. (Variety View, no. 169). Universal Pictures Co., Inc., 1948. 10 min., sd., b&w, 35mm.

Summary: Diversified views of French Quebec and English Victoria.

Credits: Producer, Thomas Mead; film editor, Edward Bartsch; narrators, Ben Grauer, Court Benson.

© Universal Pictures Co., Inc.; 23Nov48; MP3554.

CANARY COURTSHIP. 700 ft., color, 16mm.

Summary: Trained canaries perform their tricks.

© Mrs. J. E. Tuttle (Bernice Louise Tuttle); title, descr., & 10 prints, 17Sep48; LU1830.

CANDID MICROPHONE. Columbia Pictures Corp., 1948. 1 reel each, sd., b&w, 35mm. Based on the Allen A. Funt radio production of the same title. © Columbia Pictures Corp.

Credits: Producers, The Blakes; editor, Gladys Brothers; music, Jack Shaindlin.

Series 1.
1. © 5Oct48; MP3369.

CANON CITY. Eagle-Lion Films, Inc., 1948. A Bryan Foy production. 82 min., sd., b&w, 35mm.

Summary: The story of a prison break that occurred at the State Prison in Canon City, Colorado, on December 30, 1947. Photographed at the prison.

Credits: Producer, Robert T. Kane; directed and written by Crane Wilbur; film editor, Louis H. Sackin; music director, Irving Friedman. **Cast:** Scott Brady, Jeff Corey, Whit Bissell, Stanley Clements, Warden Roy Best (as himself).

© Pathe Industries, Inc.; 30Jun48; LP1713.

CAPTAIN FROM CASTILE. Twentieth Century-Fox Film Corp., 1947. 140 min., sd., color, 35mm. Based on a novel of the same title by Samuel Shellabarger.

Summary: The adventures of a Spanish nobleman who flees the Spanish Inquisition of 1518 and vows vengeance on its Supreme Justice. The Captain crosses the Atlantic, reaches Cuba and Mexico, and at length, with the Conquistadores, heads for his objective, a fabulous fortune in gems and gold.

Credits: Producer, Lamar Trotti; director, Henry King; film editor, Barbara McLean; screenplay, Lamar Trotti; music director, Alfred Newman; orchestral arrangements, Edward Powell. **Cast:** Tyrone Power, Jean Peters, Cesar Romero, Lee J. Cobb, John Sutton.

© Twentieth Century-Fox Film Corp.; 25Dec47; LP1776.

CARE OF ART MATERIALS. Young America Films, Inc., 1948. 10 min., sd., b&w, 16mm.

Summary: With the aid of animation, the film shows how to care for the art tools commonly found in the school classroom. For primary grades.

© Young America Films, Inc.; 24Sep48; MP3374.

CARMEN. SEE The Loves of Carmen. LP1828.

CASBAH. Marston Pictures, Inc., 1948. Released by Universal-International Pictures Co., Inc. 94 min., sd., b&w, 35mm. Based on the novel, "Pepe le Moko," by Detective Ashelbe [pseud. of Henri La Barthe]

Summary: To avoid capture by the police, a jewel thief hides in the Casbah section of Algiers until a woman lures him to his death. A modernized musical version of the French picture, Pepe Le Moko, which was subsequently issued in English under the title Algiers.

Credits: Producer, Nat G. Goldstone; director, John Berry; film editor, Edward Curtiss; screenplay, L. Bush-Fekete, Arnold Manoff; music, Harold Arlen; musical story, Erik Charell; music director, Walter Scharf. **Cast:** Yvonne DeCarlo, Tony Martin, Peter Lorre, Marta Toren, Hugo Haas.

© Universal Pictures Co., Inc., and Marston Pictures, Inc.; 24Mar48; LP1910.

THE CASE AGAINST CALVIN COOKE. SEE Live Today for Tomorrow. LP1947.

CAT NAP PLUTO. (Pluto Cartoon). Walt Disney Productions, 1947. 6 min., sd., color, 35mm.

Credits: Director, Charles Nichols; story, Eric Gurney; animation, Phil Duncan, Jerry Hathcock, George Nicholas, Jack Boyd; music, Oliver Wallace.

© Walt Disney Productions; 13Oct48; LP1974.

THE CAT THAT HATED PEOPLE. Loew's, Inc., 1948. An MGM cartoon. 7 min., sd., color, 35mm.

Credits: Producer, Fred Quimby; director, Tex Avery; story, Heck Allen; animation,

Walter Clinton, Louie Schmitt, William Shull, Grant Simmons; music, Scott Bradley.

© Loew's, Inc.; 10Nov48 (in notice: 1947); LP1931.

CATALINA INTERLUDE. (Musical Parade Featurette). Paramount Pictures, Inc., 1948. 18 min., sd., color, 35mm.

Credits: Producer, Harry Grey; director, Alvin Ganzer; editor, Frank Bracht; original screenplay, Jack Roberts, Peter R. Brooke; music director, Irvin Talbot. **Cast:** Jimmy Dorsey and his orchestra, Richard Webb, Virginia Maxey, Bernadene Hayes.

© Paramount Pictures, Inc.; 19Nov48; LP2003.

THE CHALLENGE. Reliance Pictures, Inc., 1948. Released by Twentieth Century-Fox Film Corp. 68 min., sd., b&w, 35mm.

Summary: Bulldog Drummond solves the murders which occur as a consequence of a search for a casket of gold.

Credits: Producers, Ben Pivar and Bernard Small; director, John Yarbrough; film editor, Fred Freirshans; screenplay, Frank Gruber, Irving Elman; music, Milton Rosen. **Cast:** Tom Conway, June Vincent, Richard Stapley, John Newland, Eily Malyon.

© Twentieth Century-Fox Film Corporation; 12Feb48; LP1881.

CHAMPIONS IN THE MAKING. (The World of Sports, no. 137). Columbia Pictures Corp., 1948. 10 min., sd., b&w, 35mm.

Summary: Amateur athletes engage in various sports, including tennis, swimming, track and field events, and figure skating.

Credits: Narrator, Bill Stern.

© Columbia Pictures Corp.; 13May48; LP1717.

CHARLIE BARNETT AND HIS ORCHESTRA IN 'REDSKIN RHUMBA.' Universal-International, 1948. 15 min., sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will Cowan; film editor, Ralph Dawson.

© Universal Pictures Co., Inc.; 23Nov48; MP3560.

CHASE ME, CHARLIE. Essanay Manufacturing Co., 1948. 6 reels, sd., b&w, 35mm.

Summary: A composite picture showing the vicissitudes of life as experienced by Charlie Chaplin in his various comedies.

Credits: Supervisor, Nathan Cy Braunstein; text, Hi Alexander; narrator, Teddy Bergman; original music, Elias Breeskin. **Cast:** Charles Chaplin, Edna Purviance, Leo White, Harry Brownlow, Ben Turpin.

© Capital Pictures Corp.; 2Sep48; LP1846.

THE CHECKERED COAT. A Belsam Production, 1948. Released by Twentieth Century-Fox Film Corp. 66 min., sd., b&w, 35mm.

Summary: A crime melodrama in which the killer's downfall occurs as the result of cataleptic seizures.

Credits: Producer, Sam Baerwitz; director, Edward L. Cahn; editor, Paul Landres; original story, Seelig Lester, Merwin Gerard; screenplay, John C. Higgins. **Cast:** Tom Conway, Noreen Nash, Hurd Hatfield, James Seay, Garry Owen.

© Twentieth Century-Fox Film Corp.; 16Jun48; LP2021.

CHICAGO, THE BEAUTIFUL. (James A. FitzPatrick's Traveltalks). Loew's, Inc., 1948. An MGM picture. 10 min., sd., color, 35mm.

Summary: Shows many points of interest which contribute toward making Chicago famous, including large hotels, financial and recreational centers, the transportation system, and the famous Lake Shore Drive.

CHICAGO, THE BEAUTIFUL. Cont'd.
Credits: Producer and narrator, James A. FitzPatrick; music score, Joseph Nussbaum; music conductor, Irvin Talbot.
© Loew's, Inc.; 22Jul48; MP3316.

CHILDREN OF CHINA. SEE Inside China for 8mm. silent version.

THE CHISHOLM TRAIL. SEE Red River. LP1809.

CHOO CHOO SWING. (Sing and Be Happy Series). Universal International, 1948. 1 reel, sd., b&w, 35mm.
Summary: A musical cartoon. The King's Men sing "I've Been Working on the Railroad," "I'm Alabamy Bound," and "Where Do You Worka, John?" Designed for audience participation.
Credits: Producer and director, Will Cowan.
© Universal Pictures Co., Inc.; 23Nov48; MP3558.

CHRISTMAS RHAPSODY. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, sd., b&w, 16mm.
Summary: An adaptation of Hans Christian Andersen's story about the little fir tree which was taken from the forest to be used as a Christmas tree.
© Encyclopaedia Britannica Films, Inc.; 13Sep48; MP3376.

CHUCKY LOU, THE STORY OF A WOOD-CHUCK. Audio-Visual Center, Indiana University, 1948. 11 min., sd., b&w, or color, 16mm.
Summary: The story of a tame woodchuck who lives in the pet house at the park. A teaching film for kindergarten and elementary grades.
Credits: Author, Ann Hyer.
© University of Indiana; 1May48; LP1838.

CITY WEEK END. (The World Today). Twentieth Century-Fox Film Corp., 1947. 1 reel, sd., b&w, 16mm.
Summary: City dwellers enjoy a week end. Children go to the zoo, high school students go to a dance, adults work in the garden and play cards, and all ages go to baseball games and attend church.
Credits: Producer, Edmund Reek; editors, John Oser, Rosemarie Hickson; script, Luigi Creatore; narrator, Nelson Case; music, L. DeFrancesco.
© Twentieth Century-Fox Film Corp.; 12Nov47; MP3153.

THE CLASS 253 AND 252 CHAIN STITCH SEWING MACHINES. Tomlin Film Productions, Inc., 1948. Presented by the Singer Sewing Machine Company. 17 min., sd., color, 16mm.
Summary: A description of the important features of chain-stitch sewing machines. For prospective purchasers in the needle trades.
Credits: Film editor, Carl A. Tomlin; narrator, Ray Morgan; script, Karl A. Barleben.
© Tomlin Film Productions, Inc.; 25Oct48; MP3423.

CLEMENTINE. SEE Mickey. LP1741.

CLOSE-UP. Marathon Pictures Corp., 1948. Released by Eagle Lion Films, Inc. 72 min., sd., b&w, 35mm.
Summary: A crime film, depicting the efforts of a newsreel cameraman to keep a film from falling into the hands of a Nazi war criminal who regards it as evidence against him. Authentic New York setting.
Credits: Producer, Frank Satenstein; director, Jack Donohue; editor, Robert Klager; screenplay, John Bright, Max Wilk; music, Jerome Moross. Cast: Alan Baxter, Virginia Gilmore, Richard Kollmar, Loring

Smith, Phil Huston.
© Pathe Industries Inc.; 9Jun48; LP1729.

CLUE NITE. Box Office Builders, Inc., 1948. 1 reel, sd., b&w, 35mm.
Summary: Explains how the Clue Nite contest is conducted.
© Box Office Builders, Inc.; 26Aug48; MP3363.

CODE OF SCOTLAND YARD. Pennant Productions, Ltd., 1948. Released by Republic Pictures Corp. 60 min., sd., b&w, 35mm.
Summary: A crime drama in which the proprietor of an antique shop commits murder and takes his own life in order to keep the secret of his past from his daughter.
Credits: Producer and director, George King; editor, Manuel Del Campo; screenplay, Katherine Strueby; additional dialogue, Reginald Long; music composed and conducted by George Melachrino. Cast: Oscar Homolka, Derek Farr, Muriel Pavlow, Kenneth Griffith, Manning Whitley.
© Republic Pictures Corp.; 8Sep48; LP1824.

COLOR RHAPSODY. Motion pictures in this series © Screen Gems, Inc., are entered separately under their respective titles.

COMMUNITY SING. Columbia Pictures Corp. 1 reel each, sd., b&w, 35mm.
© Columbia Pictures Corp.
Credits: Producer, B. K. Blake.

Series 12.
9. © 5Jul48; MP3375.
Series 13.
1. © 16Sep48; MP3352.
2. © 21Oct48; MP3508.

CONGO BILL. Columbia Pictures Corp. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.
Credits: Producer, Sam Katzman; directors, Spencer Bennet, Thomas Carr; film editors, Earl Turner, Dwight Caldwell; screenplay, George H. Plympton, Arthur Hoerl, Lewis Clay.

1. The Untamed Beast. © 12Oct48; LP1853.
2. Jungle Gold. © 13Oct48; LP1889.
3. A Hot Reception. © 26Oct48; LP1876.
4. Congo Bill Springs a Trap. © 2Nov48; LP1892.
5. White Shadows in the Jungle. © 9Nov48; LP1903.
6. The White Queen. © 17Nov48; LP1926.
7. Black Panther. © 23Nov48; LP1938.
8. Sinister Schemes. © 30Nov48; LP1957.
9. The Witch Doctor Strikes. © 7Dec48; LP1992.
10. Trail of Treachery. © 14Dec48; LP1997.
11. A Desperate Chance. © 22Dec48; LP2018.
12. The Lair of the Beast. © 28Dec48; LP2028.

CONTEST CRAZY. (Edgar Kennedy, no. 1). RKO Radio Pictures, Inc., 1948. 17 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director, Hal Yates; film editor, Edward W. Williams; screenplay, Julian Woodward. Cast: Edgar Kennedy, Florence Lake, Jack Rice, Dot Farley, Paul Maxey.
© RKO Radio Pictures, Inc.; 10Oct48; LP1927.

COPA CARNIVAL. (Variety View, no. 167). Universal Pictures Co., Inc., 1948. 10 min., sd., b&w, 35mm.
Summary: Scenes from Rio de Janeiro and the surrounding countryside, including the modern buildings, Guanabaca Bay, Copacabana Beach, and the statue of Christ on Mount Corcovado. Eisenhower is shown reviewing units of the Brazilian Army.

Credits: Producer, Thomas Mead; film editor, James Sweeney; script, Frank Kelly; narrator, Ben Grauer.
© Universal Pictures Co., Inc.; 23Jun48; MP3500.

THE COUNTERFEITERS. Reliance Pictures, Inc., 1948. Released by Twentieth Century-Fox Film Corp. 73 min., sd., b&w, 35mm.
Summary: Through the combined efforts of the Treasury Department and Scotland Yard an international counterfeit ring is apprehended.
Credits: Producer, Maurice H. Conn; director, Peter Stewart; film editor, Martin G. Cohn; original story, Maurice H. Conn; screenplay, Fred Myton, Barbara Worth. Cast: John Sutton, Doris Merrick, Hugh Beaumont, Lon Chaney, George O'Hanlon.
© Twentieth Century-Fox Film Corp.; 11May48; LP1894.

THE COUNTESS OF MONTE CRISTO. Westwood Corp., 1948. Released by Universal-International. 77 min., sd., b&w, 35mm.
Summary: A musical, with ice-skating routines. Two Norwegian barmaids pose as a countess and her maid in a resort hotel.
Credits: Producer, John Beck; director, Frederick De Cordova; film editor, Edward Curtiss; story, Walter Reisch; screenplay, William Bowers; music, Walter Scharf; orchestrations, David Tamkin; music supervisor, Milton Schwarzwald; songs, Jack Brooks, Saul Chaplin; skating numbers staged by Catherine Littlefield. Cast: Sonja Henie, Olga San Juan, Dorothy Hart, Michael Kirby, Arthur Treacher.
© Universal Pictures Co., Inc., Westwood Corp.; 6Dec48; LP1978.

COURTIN' TROUBLE. Monogram Pictures Corp., 1948. 56 min., sd., b&w, 35mm.
Summary: Outlaws of the western plains are killed in a blazing gunbattle when Jimmy Wakely and "Cannonball" Taylor rescue a lady prosecutor from her criminal clients.
Credits: Producer, Louis Gray; director, Ford Beebe; film editor, John Fuller; original screenplay, Ronald Davidson; music director, Edward Kay. Cast: Jimmy Wakely, "Cannonball" Taylor, Virginia Belmont, Leonard Penn, Steve Clark.
© Monogram Pictures Corp.; 21Nov48; LP2004.

COWBOY CAVALIER. Monogram Pictures Corp., 1948. 55 min., sd., b&w, 35mm.
Summary: Mrs. Croft and her daughter, owners of a stage and freight line, are protected from the attacks of outlaws by Jimmy Wakely, defender of the pioneers.
Credits: Producer, Louis Gray; director, Derwin M. Abrahams; film editor, Carl Pierson; original screenplay, J. Benton Cheney, Ronald Davidson; music director, Edward J. Kay. Cast: Jimmy Wakely, "Cannonball" Taylor, Jan Bryant, Claire Whitney, Douglas Evans.
© Monogram Pictures Corp.; 4Jul48; LP1745.

CREATION OF LIFE. Sherwood Picture Corp., 1948. 1 reel, b&w, 16mm.
Summary: By means of diagrams, conception and pregnancy are explained. Views of various methods of delivery are shown.
© Sherwood Picture Corp.; 1Nov48; MP3592.

CRIME LAB. (This Is America, no. 8). RKO Pathe, Inc., 1948. 17 min., sd., b&w, 35mm.
Summary: A documentary picture about modern scientific crime detection, in which officers and technicians of the New York Police Department analyze slender clues that finally bring a murderer to justice.

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CRIME LAB. Cont'd.

Credits: Producer, Jay Bonafield; director, Edward Montagne; editor, David Cooper; script, Richard Hanser; narrator, Dwight Weist; music supervisor, Herman Fuchs.

© RKO Pathe, Inc.; 28May48; MP3188.

LE CYCLE DE L'EAU. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, sd., b&w, 16mm. French version of "Water Cycle."

Summary: Traces the cycle of water from ocean, to sky, to clouds, to rain, to river, and back to ocean again.

© Encyclopaedia Britannica Films, Inc.; 16Sep48; MP3383.

D

DAFFY DILLY. (Merrie Melodies). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.

Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ben Washam, Lloyd Vaughan, Ken Harris, Phil Monroe.

© The Vitaphone Corp., 21Oct48; MP3448.

DAISY KENYON. Twentieth Century-Fox Film Corp., 1947. 99 min., sd., b&w, 35mm. Based on a novel of the same title by Elizabeth Janeway.

Summary: Career woman Daisy Kenyon terminates a clandestine romance with a successful business man in order to marry a soldier. When her former sweetheart decides to divorce his wife, emotional complications follow. Settings, the Stork Club, Cape Cod, Greenwich Village, and Park Avenue.

Credits: Producer and director, Otto Preminger; film editor, Louis Loeffler; screenplay, David Hertz; music director, Alfred Newman; music, David Raksin; orchestral arrangements, Edward Powell. **Cast:** Joan Crawford, Dana Andrews, Henry Fonda, Ruth Warrick, Martha Stewart.

© Twentieth Century-Fox Film Corp.; 27Nov47; LP1775.

DANGEROUS YEARS. Twentieth Century-Fox Film Corp., 1947. 62 min., sd., b&w, 35mm.

Summary: A courtroom melodrama about juvenile delinquency in a small American town.

Credits: Producer, Sol M. Wurtzel; director, Arthur Pierson; film editor, Frank Baldrige; story and screenplay, Arnold Belgard; music score, Ralph Stanley; music supervision, David Chudnow. **Cast:** William Halop, Scotty Beckett, Richard Gaines, Ann E. Todd, Jerome Cowan.

© Twentieth Century-Fox Film Corp.; 23Dec47; LP1890.

DANIEL IN THE LIONS' DEN. Church-Craft Pictures, Inc., 1948. 17 min., sd., b&w, 16mm. Based on the 6th chapter of Daniel.

Summary: The story of Daniel, which teaches obedience to the Word of God.

© Church-Craft Pictures, Inc.; 20Oct48; MP3621.

DAREDEVILS OF THE CLOUDS. Republic Productions, Inc., 1948. 60 min., sd., b&w, 35mm.

Summary: Terry O'Rourke, owner of an Arctic Circle airline, successfully copes with the aggressive and unscrupulous tactics of the president of a rival airline.

Credits: Associate producer, Stephen Auer; director, George Blair; film editor, Richard L. Van Enger; original story, Ronald Davidson; screenplay, Norman S. Hall; music director, Morton Scott. **Cast:** Robert Livingston, Mae Clarke, James Cardwell, Grant Withers, Edward

Gargan.

© Republic Pictures Corp.; 26Jul48; LP1813.

A DATE WITH JUDY. Loew's, Inc., 1948. An MGM picture. 113 min., sd., color, 35mm. Based on the characters created by Aileen Leslie.

Summary: A musical comedy about Judy, a teen-age girl, and her family.

Credits: Producer, Joe Pasternak; director, Richard Thorpe; film editor, Harold F. Kress; screenplay, Dorothy Cooper, Dorothy Kingsley; music director, Georgie Stoll. **Cast:** Wallace Beery, Jane Powell, Elizabeth Taylor, Carmen Miranda, Robert Stack, Scotty Beckett, Xavier Cugat and his orchestra.

© Loew's, Inc.; 29Jun48; LP1714.

DAUGHTER OF DARKNESS. Produced in England by Alliance Studio, 1948. An A. R. Shipman production. Released in U. S. by Paramount Pictures, Inc. 91 min., sd., b&w, 35mm. Based on the play, "They Walk Alone," by Max Catto [pseud. of Max Finkell]

Summary: The sordid adventures of a deranged girl who murders her lovers. Setting, a small village in Ireland.

Credits: Producer, Victor Hanbury; director, Lance Comfort; editor, Lito Carruthers; screenplay, Max Catto; music, Clifton Parker. **Cast:** Anne Crawford, Maxwell Reed, Siobhan McKenna, George Thorpe, Barry Morse.

© Paramount Pictures, Inc.; 21Jan48; LP1725.

DAVID L. LOEW MUSICOLOR SHORT. Motion pictures in this series © Musicolor, Inc., are entered separately under their respective titles.

A DAY AT THE FAIR. Warner Bros. Pictures, Inc., 1948. 19 min., sd., color, 35mm.

Summary: A camera tour of the Iowa State Fair. Includes views of the agricultural and livestock exhibits, and of the colorful parades, folk dances, art exhibits, races, and midway attractions.

Credits: Producer, Gordon Hollingshead; directed and written by Saul Elkins; editor, Rex Steele; narrator, Art Gilmore.

© Warner Bros. Pictures, Inc.; 15Jul48; MP3184.

THE DENVER KID. Republic Productions, Inc., 1948. 60 min., sd., b&w, 35mm.

Summary: Rocky Lane, of the Border Patrol, tracks down a murderer and obtains his confession.

Credits: Associate producer, Gordon Kay; director, Philip Ford; film editor, Harold Minter; screenplay, Bob Williams; music, Dale Butts. **Cast:** Allan "Rocky" Lane, Eddy Waller, William A. Henry, Douglas Fowley, Black Jack.

© Republic Pictures Corp.; 23Nov48; LP1968.

DESERT LIGHTS. (Movietone Adventures). Twentieth Century-Fox Film Corp., 1948. 8 min., sd., color, 35mm.

Summary: A pictorial view of life in the desert cities of Las Vegas and Reno.

Credits: Producer, Edmund Reek; film editor, Valeska Weidig; narrator, Ed Thorgersten; music, L. DeFrancesco.

© Twentieth Century-Fox Film Corp.; 24Aug48; MP3422.

DESPERADOES OF DODGE CITY. Republic Productions, Inc., 1948. 60 min., sd., b&w, 35mm.

Summary: Rocky Lane foils a band of raiders and retrieves the document which will permit a wagon train of homesteaders to travel through the Dakota Badlands.

Credits: Associate producer, Gordon Kay; director, Philip Ford; film editor, Harold Minter; original screenplay, Bob

Williams; music director, Morton Scott. **Cast:** Allan "Rocky" Lane; Eddy Waller; Mildred Coles, Roy Barcroft, Tristram Coffin.

© Republic Pictures Corp.; 2Sep48; LP1812.

DEVIL IN THE FLESH. SEE Le Diable au Corps. LP1995.

LE DIABLE AU CORPS. (The Devil in the Flesh). Transcontinental Films, Paris. Released in the U. S. by Universal-International, 1948. 122 min., sd., b&w, 35mm. Based on the novel of the same title by Raymond Radiguet.

Summary: A drama showing the tragedy which follows the illicit relationship of a college boy and a young wife whose soldier-husband is at the front. Setting, France in 1917.

Credits: Producer, Paul Graetz; director, Claude Autant Lara; screenplay, Jean Aurenche, Pierre Bost; English titles, Elliot Paul; music, René Cloerec. **Cast:** Micheline Presle, Gerard Philipe, Jean Debucourt, Denise Grey, Palau.

© A. F. E. Corp.; 1Dec48; LP1995.

DIG THAT GOLD. (Edgar Kennedy, no. 5). RKO Radio Pictures, Inc., 1948. 17 min., sd., b&w, 35mm.

Credits: Producer, George Bilson; director, Hal Yates; film editor, Edward W. Williams; screenplay, Hal Yates. **Cast:** Edgar Kennedy, Florence Lake, Jack Rice, Dick Wessel, Robert Bray.

© RKO Radio Pictures, Inc.; 25Jun48; LP1726.

DISASTER. Paramount Pictures, Inc., 1948. 60 min., sd., b&w, 35mm.

Summary: A melodrama in which a man who is wanted for murder becomes a steeple-jack in an effort to elude the police.

Credits: Producers, William H. Pine, William C. Thomas; director, William H. Pine; film editor, Howard Smith; original screenplay, Thomas Ahearn. **Cast:** Richard Denning, Trudy Marshall, Damian O'Flynn, Will Wright, James Millican.

© Paramount Pictures, Inc.; 3Dec48; LP1991.

DIVING CHAMPIONS. (The World of Sports, no. 140). Columbia Pictures Corp., 1948. 10 min., sd., b&w, 35mm.

Summary: A demonstration of expert diving.

Credits: Producer and director, Harry Foster; editor, Dan Heiss; commentator, Bill Stern; music, Jack Shaindlin.

© Columbia Pictures Corp.; 23Sep48; MP3507.

DOCTOR OF THE OLD SCHOOL. SEE Hills of Home. LP1843.

DOG TAX DODGERS. (Walter Lantz Cartune). Walter Lantz Productions, Inc., 1948. Released by United Artists. 7 min., sd., color, 35mm.

Credits: Director, Dick Lundy; story, Ben Hardaway, Heck Allen; animation, Verne Harding, Pat Matthews; music, Darrell Calker.

© Walter Lantz Productions, Inc.; 26Nov48; MP3514.

DONALD DUCK CARTOON.

Motion pictures in this series © Walt Disney Productions, are entered separately under their respective titles.

DONALD'S DREAM VOICE. (Donald Duck Cartoon). Walt Disney Productions, 1947. 1 reel, sd., color, 35mm.

Credits: Director, Jack King; story, Roy Williams; animation, Ed Aardal, Paul Allen, Emery Hawkins, Frank Mc-Savage; music, Oliver Wallace.

© Walt Disney Productions; 23Jul47; LP1719.

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DONALD'S HAPPY BIRTHDAY. (Donald Duck Cartoon). Walt Disney Productions, 1948. 1 reel, sd., color, 35mm.
Credits: Director, Jack Hannah; story, Nick George, Bill Berg; animation, Bob Carlson, Bill Justice, Volus Jones, Jack Boyd; music, Oliver Wallace.
 © Walt Disney Productions; 30Jan48; LP1983.

DON'T TRUST YOUR HUSBAND. SEE An Innocent Affair. LP1976.

A DOUBLE LIFE. Universal Pictures Co., Inc., 1948. A Kanin production. 103 min., sd., b&w, 35mm.
Summary: Reality and illusion become indistinguishable in the mind of an actor playing the part of Othello. After strangling an offstage sweetheart he returns to the theatre and stabs himself fatally during a performance.
Credits: Producer, Michael Kanin; director, George Cukor; film editor, Robert Parrish; script, Ruth Gordon, Garson Kanin; music, Miklos Rozsa. **Cast:** Ronald Colman, Signe Hasso, Edmond O'Brien, Shelley Winters, Ray Collins.
 © Universal Pictures Co., Inc., Kanin Productions; 8Mar48; LP1706.

DOUGH RAY ME-OW. (Merrie Melodies). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, Arthur Davis; story, Lloyd Turner; animation, Basil Davidovich, J. C. Melendez, Don Williams, Emery Hawkins.
 © The Vitaphone Corp.; 19Aug48; MP3247.

DREAM GIRL. Paramount Pictures, Inc., 1948. 86 min., sd., b&w, 35mm. Based on the play by Elmer Rice.
Summary: A comedy about a girl whose dissatisfaction with her family and her surroundings causes her to take refuge in ridiculous fantasies. A caustic young newspaperman whom she dislikes, shows her a more objective approach to life and wins her love.
Credits: Producer, P. J. Wolfson; director, Mitchell Leisen; editor, Alma Macrorie; screenplay, Arthur Sheekman; music score, Victor Young. **Cast:** Betty Hutton, MacDonald Carey, Patric Knowles, Virginia Field, Walter Abel.
 © Paramount Pictures, Inc.; 23Jul48 (in notice: 1947); LP1738.

DRUMS ALONG THE AMAZON. SEE Angel on the Amazon. LP2000.

THE DUTCH EMPIRE. SEE The March of Time. MP3281.

DYING TO LIVE. (Lew Lehr's Dribble-Puss Parade). Twentieth Century-Fox Film Corp., 1948. 9 min., sd., b&w, 35mm.
Credits: Producer, Edmund Reek; editor, Earl Allvine; continuity, Phil Shea; music score, L. deFrancesco.
 © Twentieth Century-Fox Film Corp.; 12May48; MP3237.

E

ECCE HOMO (Behold the Man). Produced in France. Released in the U.S. by Alban J. Norris, Michigan Film Library, 1948. In French with English titles. Previously released 1939, with the title "Golgotha." 94 min., sd., b&w, 16mm.
Summary: The story of Christ's last days on earth, from His entry into Jerusalem on Palm Sunday, to His meetings with the disciples following the resurrection. The story revolves chiefly around the betrayal, the trial, and the crucifixion.
Credits: Director, Julien Duvivier; English version by Forrest Izard; music, Jacques Ibert. **Cast:** Robert le Vigan, Jean Gabin, Harry Baur, Charles Granval, Andre Bacque.
 © Alban J. Norris, Sr., d.b.a. Michigan Film Library; 28May48; LP1803.

L'ECUREUIL. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, sd., b&w, 16mm. French version of "Gray Squirrel."
Summary: The life of a squirrel family.
Credits: Collaborators: Arthur I. Gates, Ernest Horn, Celeste C. Peardon.
 © Encyclopaedia Britannica Films, Inc.; 16Sep48; MP3382.

EDGAR KENNEDY. Motion pictures in this series © RKO Radio Pictures, Inc., are entered separately under their respective titles.

EL DORADO PASS. Columbia Pictures Corp., 1948. 6 reels, sd., b&w, 35mm.
Summary: The Durango Kid apprehends the desperadoes who rob a stagecoach which carries money across the Mexican border.
Credits: Producer, Colbert Clark; director, Ray Nazarro; film editor, Burton Kramer; original screenplay, Earle Snell. **Cast:** Charles Starrett, Elena Verdugo, Steve Darrell, Rory Mallinson, Smiley Burnette.
 © Columbia Pictures Corp.; 12Oct48; LP1851.

ELEPHANT TRICKS. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, sl., b&w, 8mm. Adapted from the Sound film, Elephants.
Summary: Shows how elephants are trained for performance in the circus ring.
 © Encyclopaedia Britannica Films, Inc.; 3Nov48; MP3564.

ELEPHANTS. SEE Elephant Tricks for 8mm. silent version.

EMBRACEABLE YOU. Warner Bros. Pictures, Inc., 1948. 80 min., sd., b&w, 35mm.
Summary: A romantic melodrama about a girl who faces death as the result of injuries received in an automobile accident, and a gangster who cares for her. Setting, New York City.
Credits: Producer, Saul Elkins; director, Felix Jacoves; film editor, Thomas Reilly; original story, Dietrich V. Hannekin, Aleck Block; screenplay, Edna Anhalt; music, William Lava; orchestrations, Charles Maxwell. **Cast:** Dane Clark, Geraldine Brooks, S. Z. Sakall, Wallace Ford, Richard Rober.
 © Warner Bros. Pictures, Inc.; 25Aug48; LP1766.

EMOTIONAL HEALTH. (McGraw-Hill Text-Films. Health Education Series, no. 5). McGraw-Hill Book Co., Inc., 1948. 20 min., sd., b&w, 16mm.
Summary: Shows that emotional upsets are common among people of college age, and explains that frequent symptoms of emotional imbalance require psychiatric treatment. Prepared to accompany the book, "Textbook of Healthful Living," by Harold S. Diehl, and designed to instruct college students and other adults.
 © McGraw-Hill Book Co., Inc.; 1Mar48; MP3256.

THE EMPEROR WALTZ. Paramount Pictures, Inc., 1948. 106 min., sd., color, 35mm.
Summary: Bing Crosby, an American travelling salesman, goes to Vienna to sell Emperor Franz Joseph a phonograph. A musical comedy with the setting in Vienna in 1901.
Credits: Producer, Charles Brackett; director, Billy Wilder; editorial supervision, Doane Harrison; script, Charles Brackett, Billy Wilder; music score, Victor Young. **Cast:** Bing Crosby, Joan Fontaine, Rok nd Culver, Lucile Watson, Richard Haydn, Harold Vermilyea.
 © Paramount Pictures, Inc.; 2Jul48; LP1712.

ENDOTRACHEAL ANESTHESIA. Billy Burké Productions. 22 min., sd., color, 16mm.
Summary: The equipment, techniques, agents, routes of intubation, and surgery as related to endotracheal anesthesia. For physicians.
Credits: Author, Charles McCuskey.
 © E. R. Squibb & Sons; title, descr., & 5 prints, 25Oct48; MU3420.

ENREGISTREMENT ET REPRODUCTION DU SON. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, sd., b&w, 16mm. French version of "Sound Recording and Reproduction."
Summary: Explains the principles underlying photo-electric sound recording and reproduction of sound on film; shows how sound is amplified and how the light valve operates. Presented chiefly by means of animated drawings.
 © Encyclopaedia Britannica Films, Inc.; 15Nov48; MP3598.

ERYTHROBLASTIC ANEMIA. Wilding Picture Productions, Inc. for Mead Johnson and Co., 1941. 37 min., sd., b&w, 16mm.
Summary: Dr. Thomas B. Cooley delivers a lecture on erythroblastic anemia, also known as Cooley's anemia.
 © Mead Johnson & Co.; 14May41; MP3210.

EVERGLADES ADVENTURE. (Movietone's Sports Review). Twentieth Century-Fox Film Corp., 1948. 9 min., sd., b&w, 35mm.
Summary: After reaching a landing spot in the Florida Everglades, a group that has entered the swamp by plane enjoys camping and hunting for alligators.
Credits: Producer, Edmund Reek; film editor, Arthur Lincer; narrator, Mel Allen; music score, L. deFrancesco.
 © Twentieth Century-Fox Film Corp.; 10Mar48; MP3239.

EYES OF TEXAS. Republic Productions, Inc., 1948. 70 min., sd., color, 35mm.
Summary: Roy Rogers, as a U.S. marshal, saves a Texas ranch, used as a home for war-orphaned boys, from seizure by a conniving woman lawyer.
Credits: Associate producer, Edward J. White; director, William Witney; film editor, Tony Martinelli; original screenplay, Sloan Nibley; music director, Morton Scott; music score, Dale Butts. **Cast:** Roy Rogers, Lynne Roberts, Andy Devine, Nana Bryant, Bob Nolan and the Sons of the Pioneers.
 © Republic Pictures Corp.; 24Jun48; LP1736.

F

THE FABULOUS FRAUD. (John Nesbitt's Passing Parade). Loew's, Inc., 1948. An MGM picture. 10 min., sd., b&w, 35mm.
Summary: This film describes the life of Franz Anton Mesmer, late eighteenth-century Austrian physician who, while practicing as a charlatan in Paris, discovers the power of hypnotism. After his science falls into disrepute, he dies in exile, not knowing the value of his research.
Credits: Producer, Herbert Moulton; director, Edward Cahn; film editor, Conrad A. Nervig; written and narrated by John Nesbitt; music score, Robert Franklyn. **Cast:** John Baragrey, Phyllis Morris, Marcia Mae Jones, Morris Ankrum.
 © Loew's, Inc.; 1Sep48; LP1794.

THE FALCON. SEE Appointment with Murder. LP2022.

FALSE PARADISE. Hopalong Cassidy Productions, Inc., 1948. 59 min., sd., b&w, 35mm. Based on characters created by Clarence E. Mulford.

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FALSE PARADISE. Cont'd.

Summary: Hopalong Cassidy helps a professor and his daughter turn a worthless ranch into a paying silver mine, and foils the efforts of two unscrupulous men to obtain control of it.

Credits: Producer, Lewis J. Rachmil; director, George Archainbaud; film editor, Fred W. Berger; original screenplay, Harrison Jacobs; additional dialogue, William Conselman, Sr., Doris Schroeder; music, Ralph Stanley. **Cast:** William Boyd, Andy Clyde, Rand Brooks, Elaine Riley, Cliff Clark.

© Hopalong Cassidy Productions, Inc.; 15Jul48; LP1795.

FAMILIES FIRST. RKO Pathe, Inc., 1948. Sponsored by the New York State Youth Commission. 2 reels, sd., b&w, 16mm.

Summary: The film emphasizes the importance of family life and the need for parents to give their children affection, a feeling of security, and guidance in new experiences.

Credits: Director, Edward Montagne; editor, Marie Montagne; narrator, Tom Hudson.

© RKO Pathe, Inc.; 1Oct48; MP3593.

FASHION MEANS BUSINESS. MP3283. SEE The March of Time.

FASHIONED FOR ACTION. (Movietone's Feminine World). Twentieth Century-Fox Film Corp., 1948. 8 min., sd., b&w, 35mm.

Summary: In the Florida Cypress Gardens, various types of girls' bathing suits are modeled and described. Includes several under-water shots.

Credits: Producer, Edmund Reek; continuity, Valeska Weidig; written and narrated by Ilka Chase; music score, L. deFrancesco.

© Twentieth Century-Fox Film Corp.; 9Jun48; MP3245.

THE FEATHER-EDGE. Beauty Culture Films, Inc., 1948. 17 min., sd., b&w, 16mm.

Summary: Presents a method, as taught by John J. Mueller, for shaping the hair in the feather-edge manner.

© Beauty Culture Films, Inc.; 1Aug48; MP3300.

FEATURETTE.

Motion pictures in this series © The Vitaphone Corp., are entered separately under their respective titles.

FEDERAL AGENTS VS. UNDERWORLD, INC. Republic Productions, Inc., 1948. 2 reels each, sd., b&w, 35mm. © Republic Pictures Corp.; nos. 1-6, 12Nov48; LP1954; nos. 7-12, 8Dec48; LP1998.

Credits: Associate producer, Franklin Adreon; director, Fred C. Brannon; film editors, Cliff Bell, Sam Starr; screenplay, Royal K. Cole, Basil Dickey, William Lively, Sol Shor; music, Stanley Wilson. **Cast:** Kirk Alyn, Rosemary LaPlanche, Roy Barcroft, Carol Forman, James Dale.

1. The Golden Hands.
2. The Floating Coffin.
3. Death in Disguise.
4. Fatal Evidence.
5. The Trapped Conspirator.
6. Wheels of Disaster.
7. The Hidden Key.
8. The Enemy's Mouthpiece.
9. The Stolen Hand.
10. Unmasked.
11. Tombs of the Ancients.
12. The Curse of Kurigal.

FEUDIN', FUSSIN', AND A-FIGHTIN'. Universal Pictures Co., Inc., 1948. 78 min., sd., b&w, 35mm.

Summary: A slapstick comedy, with song and dance routines, about the annual

foot race sponsored by two rival villages. Setting, the West at the end of the 19th century.

Credits: Producer, Leonard Goldstein; director, George Sherman; film editor, Edward Curtiss; screenplay and original Collier's story, "The Wonderful Race at Rimrock," D. D. Beauchamp; music, Leith Stevens. **Cast:** Donald O'Connor, Marjorie Main, Percy Kilbride, Penny Edwards, Joe Besser.

© Universal Pictures Co., Inc.; 24Jun48; LP1911.

THE FEUDIN' HILLBILLIES. SEE Mighty Mouse in The Feudin' Hillbillies. LP1893.

FIGHTER SQUADRON. Warner Bros. Pictures, Inc., 1948. 96 min., sd., color, 35mm.

Summary: A melodrama about the heroics of U.S. flyers. Includes sequences from films made during actual combat in World War II.

Credits: Produced and written by Seton I. Miller; director, Raoul Walsh; film editor, Christian Nyby; additional dialogue, Martin Rackin; music, Max Steiner; orchestrations, Murray Cutter. **Cast:** Edmond O'Brien, Robert Stack, John Rodney, Tom D'Andrea, Henry Hull.

© Warner Bros. Pictures, Inc.; 27Nov48; LP1960.

FIGHTING BACK. Twentieth Century-Fox Film Corp., 1948. 61 min., sd., b&w, 35mm.

Summary: A parolee who is living an honest life is falsely accused of stealing a bracelet. Daisy, a trained dog, betrays the guilt of the real culprit.

Credits: Producer, Sol M. Wurtzel; director, Mal St. Clair; film editor, William F. Claxton; story and screenplay, John Stone; music supervision, David Chudnow; music score, Darrell Calker. **Cast:** Paul Langton, Jean Rogers, Gary Gray, Joe Sawyer, Morris Ankrum.

© Twentieth Century-Fox Film Corp.; 7Jul48; LP2025.

THE FIGHTING RANGER. Monogram Pictures Corp., 1948. 57 min., sd., b&w, 35mm.

Summary: A small boy's murderous relatives are brought to justice by Ranger Johnny Brown when they attempt to seize the ranch which is the boy's inheritance.

Credits: Producer, Barney A. Sarecky; director, Lambert Hillyer; film editor, Carl Pierson; original screenplay, Ronald Davidson; music director, Edward Kay. **Cast:** Johnny Mack Brown, Raymond Hatton, Christine Larson, Marshall Reed, Steve Clark.

© Monogram Pictures Corp.; 15Aug48; LP1754.

FIN'N CATTY. (Blue Ribbon Cartoon). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.

© Vitaphone Corp.; 21Dec48; MP3616.

FIRST AID (WOUNDS AND FRACTURES).

For Afrikaans version see Noodhulp (Wonde en Beenbreuke) MP3373.

FLAT FEAT. Columbia Pictures Corp., 1948. 9 min., sd., b&w, 35mm.

Summary: Sterling Holloway joins the police force and captures several notorious criminals.

Credits: Producer, Hugh McCollum; director, Edward Bernds; story and screenplay, Elwood Ullman. **Cast:** Sterling Holloway.

© Columbia Pictures Corp.; 24Jun48; LP1703.

FLOOD WATERS. (Answer Man Series, no. 4B). Universal Pictures Co., Inc., 1948. 8 min., sd., b&w, 35mm.

Credits: Producer, Harry A. Kapit; director,

Benjamin R. Parker; editor, Charles R. Senf.

© Universal International Pictures Co., Inc.; 8Jun48; MP3501.

THE FOGHORN LEGHORN. (Merrie Melodies). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.

Credits: Director, Robert McKimson; story, Warren Foster; animation, Charles McKimson, Manny Gould, Phil DeLara, John Carey, Pete Burness.

© The Vitaphone Corp.; 12Oct48; MP3392.

FOOTBALL FINESSE. (Sports Review). Twentieth Century-Fox Film Corp., 1948. 10 min., sd., b&w, 35mm.

Summary: Shows college football, and such teams as Michigan, Notre Dame, and Penn in action.

Credits: Producer, Edmund Reek; editor, Tom Cummiskey; narrator, Mel Allen; music, L. deFrancesco.

© Twentieth Century-Fox Film Corp.; 29Sep48; MP3618.

FOOTBALL MAGIC. (Featurette). Vitaphone Corp., 1948. A Warner Bros. short subject. 20 min., sd., b&w, 35mm.

Summary: A review of the 1947 football season, including training activities and important college and professional games. Also shows high school contests, and vacant-lot teams in action.

Credits: Directed and written by Robert Youngson; editor, Lou Hess; narrator, Dan Donaldson.

© The Vitaphone Corp.; 3Sep48; MP3310.

FOOTBALL OFFICIATING MECHANICS AND PROCEDURES. George C. Gardner.

Summary: A teaching film, designed to show football officials and coaches the correct positions and actions of the referee, umpire, linesman, and field judge during the playing of intercollegiate games.

© George C. Gardner; title, descr., & 2 prints, 9Jul48; MU3216.

FOOTBALL THRILLS, no. 11. (Pete Smith Specialty). Loew's, Inc., 1948. An MGM picture. 9 min., sd., b&w, 35mm.

Summary: Outstanding plays in college football for ten seasons, 1938-1947.

Credits: Producer and narrator, Pete Smith; film editor, Joseph Dietrick.

© Loew's, Inc.; 16Aug48; MP3268.

FOR THE LOVE OF MARY. Universal Pictures Co., Inc., 1948. 91 min., sd., b&w, 35mm.

Summary: A musical farce-comedy about the romantic affairs of a White House telephone operator. Photographed in Washington.

Credits: Producer, Robert Arthur; director, Frederick de Cordova; film editor, Ted J. Kent; original screenplay, Oscar Brodney; music, Frank Skinner; orchestrations, David Tamkin; music supervisor, Milton Schwarzwald. **Cast:** Deanna Durbin, Edmond O'Brien, Don Taylor, Jeffrey Lynn, Ray Collins.

© Universal Pictures Co., Inc.; 16Nov48; LP1949.

A FOREIGN AFFAIR. Paramount Pictures, Inc., 1948. 116 min., sd., color, 35mm.

Summary: A romantic comedy about a sedate Iowa Congresswoman, bent on investigating the morale of American occupation troops in Germany, and a carefree American officer who courts the Congresswoman and a Nazi glamour girl at the same time. Setting, Berlin.

Credits: Producer, Charles Brackett; director, Billy Wilder; film editor, Doane Harrison; original story, David Shaw; screenplay, Charles Brackett, Billy Wilder, Richard L. Breen; adaptation, Robert Harari; music score, Frederick Hollander. **Cast:** Jean Arthur, Marlene Dietrich, John Lund, Millard Mitchell,

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A FOREIGN AFFAIR. Cont'd.

Peter Von Zerneck.
© Paramount Pictures, Inc.; 20Aug48;
LP1765.

FOUR FACES WEST. Harry Sherman Pictures, Inc., 1948. Presented by The Enterprise Studios. 90 min., sd., b&w, 35mm. Based on the novel "Paso por Aqui" by Eugene Manlove Rhodes.

Summary: A frontier melodrama with scenes laid in New Mexico. The principal character, a bank robber, stops his flight from the law to aid an unfortunate Mexican family.

Credits: Producer, Harry Sherman; director, Alfred E. Green; film editor, Edward Mann; screenplay, Graham Baker, Teddi Sherman; adaptation, William and Milarde Brent; music director, Rudolph Polk; music composed and conducted by Paul Sawtell. **Cast:** Joel McCrea, Frances Dee, Charles Backford, Joseph Calleia, William Conrad.

© Harry Sherman Pictures, Inc.;
21May48; LP1753.

FOX AND CRANE. SEE
Aesop's Fox and Crane. MP3566.

FOX AND GRAPES. SEE
Aesop's Fox and Grapes. MP3567.

FRANKIE CARLE AND HIS ORCHESTRA.
SEE Martin Block's Musical Merry-Go-Round. LP1793.

FRIEND OF THE FAMILY. (This Is America, no. 12). RKO Pathe, Inc., 1948. 16 min., sd., b&w, 35mm.

Summary: Shows the variety of pets in American homes and the growth of various industries necessary to care for the needs of these pets.

Credits: Producer, Jay Bonafield; director, Larry O'Reilly; editor, David Cooper; written by Jerome Bronfield; narrator, Dwight Weist; music supervisor, Herman Fuchs.

© RKO Pathe, Inc.; 17Sep48; MP3489.

FROZEN FUN. (Sportscope, no. 2). RKO Pathe, Inc., 1948. 8 min., sd., b&w, 35mm.

Summary: Shows scenes of the American ski country. Ski experts--Gretchen Merrill, Gretchen Fraser, Alf Engen, Shirley McDonald, and Nelson Bennet--demonstrate techniques which have made them champions.

Credits: Producer, Jay Bonafield; director, Joseph Walsh; editor, Harold Oteri; narrator, Andre Barruch; music, Nathaniel Shilkret.

© RKO Pathe, Inc.; 22Oct48; MP3587.

FUNDAMENTALS OF ACCOUSTICS. For French version see Principes Fondamentaux de l'Accoustique. MP3599.

FURY AT FURNACE CREEK. Twentieth Century-Fox Film Corp., 1948. 88 min., sd., b&w, 35mm. Suggested by a story by David Garth.

Summary: A U.S. Cavalry officer, accused of provoking an Indian massacre in order to hide from the public the operations of a mining syndicate, is posthumously cleared of false charges by his ne'er-do-well son. Setting, Arizona in the 1880's.

Credits: Producer, Fred Kohlmar; director, Bruce Humberstone; film editor, Robert Simpson; screenplay, Charles G. Booth; music director, Alfred Newman.

Cast: Victor Mature, Coleen Gray, Glenn Langan, Reginald Gardiner, Albert Dekker.
© Twentieth Century-Fox Film Corp.;
21Apr48; LP2020.

G

THE GALLANT BLADE. Columbia Pictures Corp., 1948. 81 min., sd., color, 35mm.

Summary: An historical romance in which a plot to embroil France in a war with Spain at the close of the Thirty Years' War was foiled by a young man with a sword. Setting, France in 1648.

Credits: Producer, Irving Starr; director, Henry Levin; film editor, Viola Lawrence; original story, Ted Thomas and Edward Dein; additional dialog, Wilfrid Pettitt; screenplay, Walter Ferris, Morton Grant; music director, M. W. Stoff. **Cast:** Larry Parks, Marguerite Chapman, Victor Jory, George MacReady, Edith King.

© Columbia Pictures Corp.; 26Oct48;
LP1882.

THE GALLANT LEGION. Republic Productions, Inc., 1948. 88 min., sd., b&w, 35mm.

Summary: The Texas Rangers bring to justice the lawless forces attempting to partition Texas in the period following the Civil War.

Credits: Associate producer and director, Joe Kane; film editor, Richard L. Van Enger; original story, John K. Butler, Gerald Geraghty; screenplay, Gerald Adams; music director, Morton Scott. **Cast:** William Elliott, Adrian Booth, Joseph Schildkraut, Bruce Cabot.

© Republic Pictures Corp.; 24May48;
LP1710.

GATHER YE ROSEBUDS. SEE Isn't it Romantic? LP1850.

GAUCHO FIESTA. (Variety View, no. 171). Universal Pictures Co., Inc., 1948. 10 min., sd., b&w, 35mm.

Summary: The traditional Gaucho Grillo Festival and the Fiesta Nativa are shown in this pictorial tour of Montevideo, Uruguay.

Credits: Producer, Thomas Mead; editor, James Sweeney; narrator, Ben Grauer.

© Universal Pictures Co., Inc.; 23Jun48;
MP3518.

GAUCHOS OF THE PAMPAS. (Sports Parade). Vitaphone Corp., 1948. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Summary: San Pedro D'Timote, one of Uruguay's famous ranches, is the setting for this film which shows South American cowboys at work and at play.

Credits: Film editor, Louis Hesse; narration written by Charles L. Tedford; narrator, Truman Bradley.

© The Vitaphone Corp.; 12Oct48; MP4389.

GENESIS OF EMOTIONS. René A. Spitz, 1948. 37 min., si., b&w, 16mm.

Summary: A study of emotions in the first year of life, beginning with negative excitement, the only discernible emotion at the age of two weeks.

© René A. Spitz; 25Sep48; MP3366.

THE GENTLEMAN FROM NOWHERE.

Columbia Pictures Corp., 1948. 7 reels, sd., b&w, 35mm.

Summary: A drama of crime, in which a man who has been victimized by his former business partners assumes a new identity.

Credits: Producer, Rudolph C. Flothow; director, William Castle; film editor, Henry Batista; original screenplay, Edward Anhalt; music director, Mischa Bakaleinikoff. **Cast:** Warner Baxter, Fay Baker, Luis Van Rooten, Charles Lane, Wilton Graff.

© Columbia Pictures Corp.; 30Aug48;
LP1781.

GENTLEMAN'S AGREEMENT. Twentieth Century-Fox Film Corp., 1947. 118 min., sd., b&w, 35mm. Based on the novel by Laura Z. Hobson.

Summary: A drama about race prejudice. When a journalist falsely states that he is a Jew in order to secure first-hand data on anti-Semitism, he encounters prejudice from Jews and Gentiles alike.

Credits: Producer, Darryl F. Zanuck; director, Elia Kazan; editor, Harmon Jones; screenplay, Moss Hart; music director,

Alfred Newman. **Cast:** Gregory Peck, Dorothy McGuire, John Garfield, Celeste Holm, Anne Revere.

© Twentieth Century-Fox Film Corp.;
11Nov47; LP1777.

GIVE MY REGARDS TO BROADWAY. Twentieth Century-Fox Film Corp., 1948. 89 min., sd., color, 35mm. Based on a story by John Klempner.

Summary: A musical about the home life of an old-time trouper who dreams of the days when his family will return to the footlights with the revival of vaudeville. Setting, a small town in New Jersey.

Credits: Producer, Walter Morosco; director, Lloyd Bacon; editor, William Reynolds; screenplay, Samuel Hoffenstein, Elizabeth Reinhardt; music director, Lionel Newman. **Cast:** Dan Dailey, Charles Winninger, Nancy Guild, Charles Ruggles, Barbara Lawrence.

© Twentieth Century-Fox Film Corp.;
8Jun48; LP2005.

GLAMOUR STREET. (This Is America, no. 11). RKO Pathe, Inc. 16 min., sd., b&w, 35mm.

Summary: A photographic study of New York's Fifth Avenue, including its drab origins, its business districts of skyscrapers and elegant shops, and its residential areas of today and yesterday.

Credits: Producer, Jay Bonafield; director, Harry W. Smith; editor, David Cooper; written by Richard Hanser; narrator, Dwight Weist; music supervision, Herman Fuchs.

© RKO Pathe, Inc.; 20Aug48; MP3400.

THE GNU LOOK. SEE Speaking of Animals, Y8-1. MP3472.

GO CHASE YOURSELF. Columbia Pictures Corp., 1948. 2 reels, sd., b&w, 35mm.

Summary: A slapstick comedy about a nightshirt bandit in a girls' college.

Credits: Producer and director, Jules White; screenplay, Jules White.

© Columbia Pictures Corp.; 14Oct48;
LP1867.

THE GOLDEN EYE. Monogram Pictures Corp., 1948. 69 min., sd., b&w, 35mm.

Suggested by the character created by Earl Derr Biggers.

Summary: In this western melodrama, Charlie Chan solves a murder which results from the smuggling of gold ore into the United States.

Credits: Producer, James S. Burkett; director, William Beaudine; film editor, Ace Herman; original screenplay, W. Scott Darling; music director, Edward J. Kay. **Cast:** Roland Winters, Mantan Moreland, Victor Sen Young, Tim Ryan, Bruce Kellogg.

© Monogram Pictures Corp.; 22Aug48;
LP1857.

GOLGOTHA. SEE Ecce Homo. LP1803.

GOOD SAM. Rainbow Productions, Inc., 1948. An RKO Radio release. 114 min., sd., b&w, 35mm.

Summary: A comedy of domestic life in a small city. A good Samaritan forgets his family in his passion for generosity.

Credits: Producer and director, Leo McCarey; film editor, James McKay; story, Leo McCarey, John Klorer; screenplay, Ken Englund; music score, Robert Emmett Dolan. **Cast:** Gary Cooper, Ann Sheridan, Ray Collins, Edmund Lowe, Joan Larring.

© Rainbow Productions, Inc.; 18Aug48;
LP1797.

GRAND CANYON TRAIL. Republic Pictures, Inc., 1948. 67 min., sd., color, 35mm.

Summary: A Western in which a cowhand saves the stockholders of a defunct silver mine from being swindled.

Credits: Associate producer, Edward J.

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White; director, William Witney; film editor, Tony Martinelli; screenplay, Gerald Geraghty; music score, Nathan Scott; music director, Morton Scott. **Cast:** Roy Rogers, Jane Frazee, Andy Devine, Robert Livingston, Roy Barcroft, Trigger.
© Republic Pictures Corp.; 12Nov48; LP1965.

GRANTLAND RICE SPORTLIGHT. Motion pictures in this series © Paramount Pictures, Inc., are entered separately under their respective titles.

GRASS ROOTS. Cinemette Productions, 1948. 12 min., sd., b&w, 16mm.
Summary: Shows how law and order, which man has established over his family, city, and nation, has made peace possible between individuals, and demonstrates the need for a World Government in maintaining world peace.
Credits: Produced, written, and directed by Edward Levitt, John Chadwick; narrator, Peter Charlton.
© Cinemette Productions; 15Jun48; MP3438.

GRAY SQUIRREL. For French version see L'Ecureuil. MP3382.

GREEN GRASS OF WYOMING. Twentieth Century-Fox Film Corp., 1948. 89 min., sd., color, 35mm. Based on the novel of the same title by Mary O'Hara [pseud. of Mary (Alosp) Sture-Vasa].
Summary: A drama of Wyoming ranch life continuing the story of the wild white stallion, Thunderhead. Includes a series of trotting-race scenes filmed at Lancaster, O., and several Burl Ives folksongs.
Credits: Producer, Robert Bassler; director, Louis King; editor, Nick De Maggio; screenplay, Martin Berkeley; music director, Lionel Newman. **Cast:** Peggy Cummins, Charles Coburn, Robert Arthur, Lloyd Nolan, Burl Ives.
© Twentieth Century-Fox Film Corp.; 16May48; LP1963.

GUNMAN'S CHANCE. SEE Blood on the Moon. LP2010.

GUNNING FOR JUSTICE. Monogram Pictures Corp., 1948. 55 min., sd., b&w, 35mm.
Summary: A Western in which outlaws who have stolen gold bullion are apprehended. Period, post-Civil War.
Credits: Producer, Barney Sarecky; director, Ray Taylor; film editor, John Fuller; screenplay, J. Benton Cheney; music director, Edward Kay. **Cast:** Johnny Mack Brown, Raymond Hatton, Max Terhune, Evelyn Finley, I. Stanford Jolley.
© Monogram Pictures Corp.; 7Nov48; LP1966.

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HALF PAST MIDNIGHT. Twentieth Century-Fox Film Corp., 1948. 69 min., sd., b&w, 35mm.
Summary: A melodrama in which a girl suspected of murder eludes the police until the real culprit is apprehended.
Credits: Producer, Sol M. Wurtzel; director, William F. Claxton; film editor, Frank Baldrige; story and screenplay, Arnold Belgard; music score, Darrell Calker; music supervision, David Chudnow. **Cast:** Kent Taylor, Peggy Knudsen, Joe Sawyer, Walter Sande, Martin Kosleck.
© Twentieth Century-Fox Film Corp.; 19Feb48; LP1891.

HALF-PINT PYGMY. Loew's, Inc., 1948. An MGM cartoon. 7 min., sd., color, 35mm.
Credits: Producer, Fred Quimby; director, Tex Avery; story, Heck Allen; animation, Grant Simmons, Walter Clinton,

Louie Schmitt, William Shull; music, Scott Bradley.
© Loew's, Inc.; 28Jul48; LP1811.

THE HARE AND THE TORTOISE. For French version see Le Lievre et la tortue. MP3377.

HARE SPLITTER. (Bugs Bunny Special). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, I. Freleng; story, Ted Pierce.
© The Vitaphone Corp.; 18Oct48; MP3429.

HAREDEVIL HARE. (Bugs Bunny Special). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1947. 7 min., sd., color, 35mm.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ben Washam, Lloyd Vaughan, Ken Harris, Phil Monroe.
© The Vitaphone Corp.; 20Dec47; MP3249.

HARPOON. Danches Brothers, 1948. 9 reels, sd., b&w, 35mm. Based on the story "Son of Vengeance," by Ewing Scott.
Summary: A whaler seeks vengeance against his father's persecutors. Photographed in Alaska on the actual locales associated with the story.
Credits: Producer and director, Ewing Scott; film editor, Robert O. Crandell; screenplay, Paul Girard Smith, Ewing Scott; music score, Lucian Cailliet; music supervision, David Chudnow. **Cast:** John Bromfield, Alyce Louis, James Cardwell, Patricia Garrison, Jack George.
© Danches Bros.; 16Oct48; LP1940.

HATTER'S CASTLE. Paramount Pictures, Inc., 1948. Produced and released in England in 1941. 105 min., sd., b&w, 35mm. Based on the novel of the same title by A. J. Cronin.
Summary: A Scottish hat manufacturer, avid for power and position, rules his family and household with an iron hand. His love for his pretentious house and for his wastrel son dominates the plot, and finally causes tragedy.
Credits: Producer, I. Goldsmith; director, Lance Comfort; film editor, Douglas Robertson; screenplay, Paul Merzbach, R. Bernaur; scenario and dialogue, Rodney Ackland; music composed and conducted by Horace Shepherd. **Cast:** Robert Newton, James Mason, Deborah Kerr, Emyln Williams, Enid Stamp Taylor.
© Paramount Pictures, Inc.; 18Jun48; LP1731.

HEAVEN SENT. (Bosco, Ciné Pup). Cinepuppet Productions, Inc. 500 ft., color, 16mm.
Summary: Bosco dreams that he goes to Dog-heaven.
Credits: Buell Fuller, John Fuller, Julian R. Seide.
© Julian Robert Seide, Cinepuppet Productions; title & descr., 3Nov48; 2 prints, 12Oct48; MU3449.

HECTOR'S HECTIC LIFE. (Noveltoon). Paramount Pictures, Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, Bill Tytla; story, Joe Stulz, Larry Riley; animation, George Germanetti, Steve Muffatti.
© Paramount Pictures, Inc.; 19Nov48; LP1990.

HER FAVORITE POOLS. (Grantland Rice Sportlight). Paramount Pictures, Inc., 1948. 1 reel, sd., b&w, 35mm.
Summary: This film shows widely varying types of swimming pools, including a concrete and tile pool in an average-sized city back yard, a resort pool with a mountain background near Phoenix, Ariz., the Palm Springs Tennis Club pool in California, and pools at Smith College,

Northampton, Mass., and at Weekiwachee Springs, Fla.
Credits: Producer, Jack Eaton; narrator, Bill Slater; music arranged by Harry D. Glass.
© Paramount Pictures, Inc.; 30Jul48; MP3213.

HERE COMES TROUBLE. Hal Roach Studios, Inc., 1948. 50 min., sd., color, 35mm.
Summary: Comedy follows crime when Bubbles LaRue, burlesque queen, is murdered. Dodo Doubleday, reporter and former GI, on the scene of the crime by chance, tangles with his former top sergeant a detective on the local police force.
Credits: Producer and director, Fred Guiol; film editor, Arthur Seid; screenplay, George Carleton Brown, Edward E. Seabrook; music director, Heinz Roemheld. **Cast:** William Tracy, Joe Sawyer, Emory Parnell, Betty Compson, Joan Woodbury.
© Hal Roach Studios, Inc.; 9Apr48 (in notice: 1947); LP1755.

HIDDEN DANGER. Monogram Pictures Corp., 1948. 54 min., sd., b&w, 35mm.
Summary: A Western in which the outlaws who run the Cattlemen's Protective Association are apprehended.
Credits: Producer, Barney A. Sarecky; director, Ray Taylor; film editor, John C. Fuller; original screenplay, J. Benton Cheney, Eliot Gibbons; music director, Edward Kay. **Cast:** Johnny Mack Brown, Raymond Hatton, Max Terhune, Christine Larson, Myron Healey.
© Monogram Pictures Corp.; 5Dec48; LP1988.

HIGH FURY. Produced in Switzerland by Peak Productions, 1948. Presented by Charles Buddy Rogers and Ralph Cohn. Released by United Artists. 71 min., sd., b&w, 35mm.
Summary: With its setting in the Swiss Alps, this drama depicts the plight of a war orphan, and the difficulties of his benefactress in effecting his adoption.
Credits: Producer, Ivor McLaren; director, Harold French; film editors, A. S. Bates, Walter Klee; original story, Harold French, Lesley Storm; screenplay, Lesley Storm, Harold French, Basil Mason; music by Bernard Grun and the New London Concert Orchestra. **Cast:** Madeleine Carroll, Ian Hunter, Michael Nennie, Anna Marie Blanc, Michael McKeag.
© Comet Productions, Inc.; 19Nov48; LP1939.

HIGHER FLIGHT. C. O. Baptista Films, 1948. 15 min., sd., b&w, 16mm.
Summary: Young Bill, who is interested in airplanes, decides to become a missionary pilot in Alaska.
© C. O. Baptista Films; 1Jul48; MP3235.

HILLS OF HOME. Loew's, Inc., 1948. An MGM picture. 97 min., sd., color, 35mm. Suggested by "Doctor of the Old School," sketches by Ian Maclaren [pseud. of John Watson].
Summary: A character study of a Scottish country doctor—his life in caring for his people, and his love for his dog, Lassie.
Credits: Producer, Robert Sisk; director, Fred M. Wilcox; film editor, Ralph E. Winters; original screenplay, William Ludwig; music score, Herbert Stothart; orchestral collaboration, Albert Sendrey, Robert Franklyn. **Cast:** Lassie, Edmund Gwenn, Tom Drake, Donald Crisp, Janet Leigh.
© Loew's, Inc.; 11Aug48; LP1843.

HOLLOW TRIUMPH. Eagle Lion Films, Inc., 1948. A Bryan Foy production. 83 min., sd., b&w, 35mm. Based on a novel of the same title by Murray Forbes.
Summary: An ironic drama about a gangster

HOLLOW TRIUMPH. Cont'd. who murders his double, assumes the man's identity, and is in turn killed by his victim's enemies.
Credits: Producer, Paul Henreid; director, Steve Sekely; film editor, Fred Allen; screenplay, Daniel Fuchs; music director, Irving Friedman; music, Sol Kaplan; conductor, Charles Previn. Cast: Paul Henreid, Joan Bennett, Eduard Franz, Leslie Brooks, John Qualen.
© Pathe Industries, Inc.; 6Oct48; LP1849.

HOME CANNING. (Edgar Kennedy, no. 6). RKO Radio Pictures, Inc., 1948. 16 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director, Hal Yates; film editor, Edward W. Williams; screenplay, Hal Yates. Cast: Edgar Kennedy, Florence Lake, Jack Rice, Dot Farley, Charles Hall.
© RKO Radio Pictures, Inc.; 6Aug48; LP1764.

HOME OF THE ICEBERG. (Answer Man Series). Universal Pictures Co., Inc., 1948. 1 reel, sd., b&w, 35mm.
Credits: Producer, Harry A. Kapit; director, Benjamin R. Parker; editor, Lewis D. Pollack.
© Universal International Pictures Co., Inc.; 23Nov48; MP3557.

HOMICIDE FOR THREE. Republic Productions, Inc., 1948. 60 min., sd., b&w, 35mm. Based on a novel by Patrick Quentin [pseud. of Richard Wilson Webb and Hugh Callingham Wheeler].
Summary: The honeymoon of a newlywed couple is interrupted while they solve two murders and prevent a third.
Credits: Associate producer, Stephen Auer; director, George Blair; film editor, Harry Keller; screenplay, Bradbury Foote; additional dialogue, Albert DeMond; music director, Morton Scott. Cast: Audrey Long, Warren Douglas, Grant Withers, Lloyd Corrigan, Stephanie Bachelor.
© Republic Pictures Corp.; 8Dec48; LP2002.

HOT CROSS BUNNY. (Bugs Bunny Special). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, Robert McKimson; story, Warren Foster; animation, Manny Gould, Charles McKimson, Phil DeLara.
© The Vitaphone Corporation; 2Aug48; MP3224.

HOT ROD SPEEDSTERS. (Grantland Rice Sportlight). Paramount Pictures, Inc., 1948. 1 reel, sd., b&w, 35mm.
Summary: An explanation of speed racing, with demonstrations by both miniature and amateur speed cars.
Credits: Narrator, Ted Husing; music, Harry D. Glass.
© Paramount Pictures, Inc.; 5Nov48; MP3473.

HOT SCOTS. Columbia Pictures Corp., 1948. 2 reels, sd., b&w, 35mm.
Credits: Producer, Hugh McCollum; director, Edward Bernds; film editor, Henry DeMond; screenplay, Elwood Ullman. Cast: The Three Stooges.
© Columbia Pictures Corp.; 8Jul48 (in notice: 1947); LP1705.

HOUNDING THE HARES. (Terrytoon). Terrytoons, Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 9Jun48; LP1783.

HOW ANIMALS DEFEND THEMSELVES. Young America Films, Inc., 1948. 10 min., sd., b&w, 16mm.
Summary: Shows how wild animals are equipped to protect themselves in the environment in which they live. For elemen-

tary school science classes.
Credits: Adviser, Gerald S. Craig.
© Young America Films, Inc.; 15Sep48; MP3387.

HOW ANIMALS EAT. Young America Films, Inc., 1948. 10 min., sd., b&w, 16mm.
Summary: Illustrates how the environment of animals affects the manner in which they obtain and eat their food. For elementary school science classes.
Credits: Adviser, Gerald S. Craig.
© Young America Films, Inc.; 15Sep48; MP3388.

HOW ANIMALS MOVE. Young America Films, Inc., 1948. 10 min., sd., b&w, 16mm.
Summary: Shows how an animal's method of locomotion is adapted to his environment. For elementary school science classes.
Credits: Adviser, Gerald S. Craig.
© Young America Films, Inc.; 15Sep48; MP3386.

HOW TO CONVINCEN DRUNKEN DRIVERS. Eastman Kodak Co. 9 min., si., b&w, 16mm.
Summary: Demonstrates to police and other guardians of public safety that Magazine Cine Kodak cameras, Cine film, photoflood lights, and Kodoscope projectors can be used effectively in recording the behavior of drunken drivers.
Credits: Author, John Mihal.
© Eastman Kodak Co.; title, descr., & 7 prints, 23Aug48; MU3348.

HOW TO MAKE HANDMADE LANTERN SLIDES. Audio Visual Center, Indiana University, 1947. 21 min., sd., color, 16mm.
Summary: Demonstrates the techniques used in making seven types of handmade lantern slides. For adult audiences.
Credits: Author, Mary Esther Brooks.
© University of Indiana; 20Dec47; LP1839.

HUMAN REPRODUCTION. (McGraw-Hill Text-Films, Health Education Series, no. 4). McGraw-Hill Book Co., Inc., 1948. 21 min., sd., b&w, 16mm.
Summary: Shows that success in marriage and parenthood is aided by a clear understanding of the physiological aspects of conception, pregnancy, and childbirth. Prepared to accompany the book, "Textbook of Healthful Living", by Harold S. Diehl, and designed to instruct college students and other adults.
© McGraw-Hill Book Co., Inc.; 1Mar48; MP3255.

I

I SURRENDER DEAR. Columbia Pictures Corp., 1948. 8 reels, sd., b&w, 35mm.
Summary: A film about a young girl who sings with a dance band and her romance with the band leader.
Credits: Producer, Sam Katzman; director, Arthur Dreifuss; film editor, Richard Fantl; original screenplay, M. Coates Webster; additional dialogue by Hal Collins; music director, Paul Mertz. Cast: Gloria Jean, David Street, Don McGuire, Alice Tyrrell, Robert Emmett Keane.
© Columbia Pictures Corp.; 20Jul48; LP1723.

I WILL PILOT THEE. Grace Films, 1948. 2 reels, sd., b&w, 35mm.
Summary: A musical short featuring the hymn "I Will Pilot Thee."
Credits: Producers, Walter Tyler, Earl Hedrick; soloist, Alex Morrison; organist, Ruth Tyler.
© Grace Films; 12Aug48; MP3503.

I WOULDN'T BE IN YOUR SHOES. Monogram Pictures Corp., 1948. 70 min., sd., b&w,

35mm. From the novel of the same title by Cornell George Hopley-Woolrich.
Summary: A dancer convicted of murder on circumstantial evidence is saved from execution by his wife's discovery of the real culprit.
Credits: Producer, Walter Mirisch; director, William Nigh; film editor, Roy Livingstone; screenplay, Steve Fisher; music director, Edward J. Kay. Cast: Don Castle, Elyse Knox, Regis Toomey.
© Monogram Pictures Corp.; 23May48; LP1708.

ICE ACES. (Pete Smith Specialty). Loew's, Inc., 1948. An MGM picture. 8 min., sd., b&w, 35mm.
Summary: Presents stars of the Ice Capades rehearsing new stunts for next year's show.
Credits: Producer and narrator, Pete Smith; director, David Barclay; film editor, Joseph Dietrick; script continuity, Joe Ansen.
© Loew's, Inc.; 10Nov48; MP3569.

I'M A MONKEY'S UNCLE. Columbia Pictures Corp., 1948. 16 min., sd., b&w, 35mm.
Summary: The adventures of the Three Stooges as cavemen.
Credits: Producer and director, Jules White; film editor, Edwin Bryant; story and screenplay, Zion Myers.
© Columbia Pictures Corp.; 20Jul48; LP1904.

IN THIS CORNER. ARC Productions, Inc., 1948. Released by Eagle Lion Films, Inc. 63 min., sd., b&w, 35mm.
Summary: A prizefight melodram about a dishonest promoter and a young fighter who loses his will to win.
Credits: Producer, David I. Stephenson; director, Charles F. Riesner; film editor, Norman Colbert; screenplay, Burk Symon, Fred Noblo, Jr.; music director, Irving Friedman. Cast: Scott Brady, Anabel Shaw, Jimmy Millican, Mary Meade, Charles D. Brown.
© Pathe Industries, Inc.; 23Sep48; LP1827.

THE INCIDENCE OF RICKETS AND SCURVY. Wilding Pictures Productions, Inc., 1948. 25 min., sd., b&w, 16mm.
Summary: Using data assembled during fifteen years of research, Dr. Edwards A. Park delivers a lecture on the incidence of rickets and scurvy. Includes illustrative diagrams and charts.
Credits: Author, Edwards A. Park.
© Mead Johnson & Co.; 25Oct48; MP3529.

INCIDENT. Monogram Pictures Corp., 1948. 68 min., sd., b&w, 35mm.
Summary: A crime melodrama in which Joe Downey and a woman insurance investigator solve a murder mystery.
Credits: Producer, Harry Lewis; director, William Beaudine; film editor, Ace Herman; original story, Harry Lewis; screenplay, Fred Niblo, Jr., Sam Roeca; music director, Edward Kay. Cast: Warren Douglas, Jane Frazee, Joyce Compton, Robert Osterloh, Anthony Caruso.
© Monogram Pictures Corp.; 20Dec48; LP2013.

INDIAN AGENT. RKO Radio Pictures, Inc., 1948. 65 min., sd., b&w, 35mm.
Summary: A Western in which justice is meted out to a scheming Indian administrator and a dishonest freight agent who divert to more lucrative markets the food supplies destined for an Indian reservation.
Credits: Producer, Herman Schlom; director, Lesley Selander; film editor, Les Millbrook; original screenplay, Norman Houston; music, C. Bakaleinikoff. Cast: Tim Holt, Noah Berry, Jr., Richard Martin, Nan Leslie, Harry Woods.
© RKO Radio Pictures, Inc.; 12Nov48; LP2011.

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INFERIOR DECORATOR. (Donald Duck Cartoon). Walt Disney Productions, 1947. 6 min., sd., color, 35mm.
Credits: Director, Jack Hannah; story, Lee Morehouse, Bob Moore; animation, Bill Justice, Ray Patin, Volus Jones, Dan MacManus; music, Oliver Wallace.
 © Walt Disney Productions; 24Sep47; LP1975.

INNER SANCTUM. M. R. S. Pictures, Inc., 1948. Released by Film Classics, Inc. 62 min., sd., b&w, 35mm.
Summary: A murder melodrama in which a girl learns of her fate from a chance acquaintance. She ignores the prophecy and meets with disaster.
Credits: Producers, Samuel Rheiner, Walter Shenson; director, Lew Landers; film editor, Fred R. Feitshans, Jr.; original screenplay, Jerome Todd Gollard; music, Leon Klatzkin; music director, Emil Newman. **Cast:** Charles Russell, Mary Beth Hughes, Billy House, Dale Belding, Fritz Leiber.
 © M. R. S. Pictures, Inc.; 18Sep48; LP2023.

AN INNOCENT AFFAIR. James Nasser Productions, Inc., 1948. Released by United Artists Corp. 90 min., sd., b&w, 35mm. Title subsequently changed to "Don't Trust Your Husband."
Summary: A sophisticated comedy about the complications which occur when a jealous wife, suspicious of her husband's attentions to an attractive client, attempts to teach him a lesson.
Credits: Producer, James Nasser; director, Lloyd Bacon; film editor, Fred W. Berger; screenplay, Lou Breslow, Joseph Hoffman; songs, Walter Kent, Kim Gannon; music, Hans J. Salter. **Cast:** Fred MacMurray, Madeleine Carroll, Charles "Buddy" Rogers, Rita Johnson, Louise Allbritton.
 © James Nasser Productions, Inc.; 15Oct48; LP1976.

INSIDE CHINA. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, si., b&w, 8mm. Adapted from the sound film, Children of China.
Summary: A film about life in rural China, with emphasis on the age-old methods used on farms, in mills, and in workshops.
 © Encyclopaedia Britannica Films, Inc.; 3Nov48; MP3563.

THE IRON CURTAIN. Twentieth Century-Fox Film Corp., 1948. 87 min., sd., b&w, 35mm.
Summary: This drama, based partly on facts, tells the story of Igor Gouzenko, the Soviet code clerk who revealed to the Canadian government the activities of a group of Russian spies. Setting, Ottawa, 1943 to 1946.
Credits: Producer, Sol C. Siegel; director, William A. Weliman; film editor, Louis Loeffler; screenplay, Milton Krims; music director, Alfred Newman. **Cast:** Dana Andrews, Gene Tierney, June Havoc, Berry Kreuger, Edna Best.
 © Twentieth Century-Fox Film Corp.; 11May48; LP1767.

ISN'T IT ROMANTIC? Paramount Pictures, Inc., 1948. 87 min., sd., b&w, 35mm. Based on the novel "Gather Ye Rosebuds" by Jeannette Covert Nolan.
Summary: This musical farce describes the activities of an unreconstructed Southerner and his three daughters. Setting, Indiana at the turn of the century.
Credits: Producer, Daniel Dare; director, Norman Z. McLeod; editor, LeRoy Stone; screenplay, Theodore Strauss, Josef Mischel, Richard L. Breen; music direction and adaptations, Joseph J. Lilley; orchestral arrangements, Van Cleave. **Cast:** Veronica Lake, Mona Freeman, Mary Hatcher, Billy De Wolfe.
 © Paramount Pictures, Inc.; 8Oct48; LP1850.

AN ITCH IN TIME. (Blue Ribbon Cartoon). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.
 © Vitaphone Corp.; 21Dec48; MP3617.

J

JAMES A. FITZPATRICK'S TRAVELTALKS. Motion pictures in this series © Loew's, Inc., are entered separately under their respective titles.

JIGGS AND MAGGIE IN COURT. Monogram Pictures Corp., 1948. 71 min., sd., b&w, 35mm.
Summary: Maggie, offended because of the resemblance of the cartoon character to herself, takes her troubles to court.
Credits: Producer, Barney Gerard; directors, William Beaudine, Eddie Cline; film editor, Ace Herman; original screenplay, Barney Gerard, Eddie Cline; music director, Edward Kay. **Cast:** Joe Yule, Renie Riano, June Harrison, Riley Hill, Tim Ryan.
 © Monogram Pictures Corp.; 12Dec48; LP2014.

JIMMY DORSEY AND HIS ORCHESTRA. Universal-International, 1948. 15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Otto Ludwig.
 © Universal Pictures Co., Inc.; 23Nov48; MP3561.

JINX MONEY. Monogram Pictures Corp., 1948. 68 min., sd., b&w, 35mm.
Summary: The Bowery Boys mix comedy with crime.
Credits: Producer, Jan Grippo; director, William Beaudine; film editor, William Austin; original screenplay, Edmond Seward, Tim Ryan, Gerald Schnitzer; music director, Edward J. Kay. **Cast:** Leo Gorcey, Huntz Hall, Billy Benedict, David Gorcey, Benny Bartlett.
 © Monogram Pictures Corp.; 27Jun48; LP1751.

JOE MCDOAKES COMEDY. Motion pictures in this series © The Vitaphone Corp., are entered separately under their respective titles.

JOE PALOOKA IN WINNER TAKE ALL. SEE Winner Take All. LP1951.

JOE REICHMAN AND HIS ORCHESTRA. (Melody Master Bands). Vitaphone Corp., 1948. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. Originally released in 1940.
Credits: Director, Jean Negulesco; film editor, Louis Lindsay.
 © The Vitaphone Corp.; 19Aug48; MP3250.

JOHN NESBITT'S PASSING PARADE. Motion pictures in this series © Loew's, Inc., are entered separately under their respective titles.

JOHNNY BELINDA. Warner Bros. Pictures, Inc., 1948. 102 min., sd., b&w, 35mm. Based on the stage play by Elmer Harris.
Summary: A drama which shows the romance and tragedy that follow in the wake of a doctor's interest in a deaf-mute slavey. Setting, a fishing village on Cape Breton Island.
Credits: Producer, Jerry Wald; director, Jean Negulesco; film editor, David Weisbart; screenplay, Irmgard von Cube, Allen Vincent; music director, Leo F. Forbstein. **Cast:** Jane Wyman, Lew Ayres, Charles Bickford, Agnes Moorehead, Stephen McNally.
 © Warner Bros. Pictures, Inc.; 27Oct48; LP1886.

JOHNNY FRENCHMAN. Ealing Studios, London. A Prestige picture presented by J. Arthur Rank. Released in the U. S. in 1947 by Universal. 104 min., sd., color, 35mm.

Summary: As a result of the Nazi invasion, the age-old antagonism between the Cornish and Breton fisherfolk is changed to mutual understanding and friendship. This semi-documentary of the lives and folklore of the fishermen was filmed at the port of Mevagissey in Cornwall, which was used to portray both the Cornish fishing village of Trevannick and the Breton harbor of Lanec.
Credits: Producer, Michael Balcon; director, Charles Frend; original screenplay, T. E. B. Clarke; music composed by Clifton Parker, played by the London Philharmonic Orchestra under the direction of Ernest Irving. **Cast:** Francoise Rosay, Patricia Roc, Tom Walls, Ralph Michael, Paul Dupuis.
 © Universal Pictures Co., Inc.; 11Dec47; (in notice: 1946); LP1981.

JULIA MISBEHAVES. Loew's, Inc., 1948. An MGM picture. 99 min., sd., b&w, 35mm. Based on Margery Sharp's novel "The Nutmeg Tree."
Summary: An English music-hall actress becomes involved in a series of hilarious escapades in her attempt to see her daughter happily married. Settings: London and France, 1936.
Credits: Producer, Everett Riskin; director, Jack Conway; film editor, John Dunning; screenplay, William Ludwig, Harry Ruskin, Arthur Wimperis; adaptation, Gina Kaus, Monckton Hoffe; music score, Adolph Deutsch. **Cast:** Greer Garson, Walter Pidgeon, Peter Lawford, Elizabeth Taylor, Cesar Romero.
 © Loew's, Inc.; 11Aug48; LP1840.

JUNE BRIDE. Warner Bros. Pictures, Inc., 1948. 97 min., sd., b&w, 35mm. Based on a play by Eileen Tighe and Graeme Lorimer.
Summary: A farce satirizing feature articles on the average American family. An editor and her ace reporter cover a typical wedding in a small Indiana town.
Credits: Producer, Henry Blanke; director, Bretaigne Windust; film editor, Owen Marks; screenplay, Ranald MacDougall; music, David Buttolph. **Cast:** Bette Davis, Robert Montgomery, Fay Bainter, Betty Lynn, Tom Tully.
 © Warner Bros. Pictures, Inc.; 13Nov48; LP1941.

JUNGLE GODDESS. Crestwood Pictures, Inc., 1948. Presented by Robert L. Lippert for release by Screen Guild Productions, Inc. 61 min., sd., b&w, 35mm.
Summary: An adventure picture involving the rescue of a girl lost in an African jungle for six years.
Credits: Producer, William Stephens; director, Lewis D. Collins; editor, Norman A. Cerf; screenplay, Jo Pagano; music, Irving Gertz. **Cast:** George Reeves, Ralph Byrd, Wanda McKay, Armida.
 © Crestwood Pictures, Inc.; 1Oct48; LP1884.

JUNGLE MAN KILLERS. (The Sports Parade). Vitaphone Corp., 1948. A Warner Bros. short subject. 10 min., sd., color, 35mm.
Summary: A professional hunting party in Hyderabad kills a man-eating Bengal tiger.
Credits: Written by Charles Tedford.
 © The Vitaphone Corp.; 28Oct48; MP3515.

JUST SUPPOSE. (Pete Smith Specialty). Loew's, Inc., 1948. An MGM picture. 9 min., sd., b&w, 35mm.
Summary: Pete's satire on the ways of women. He decides to make last year's hat do, knits some baby socks, and becomes enmeshed in a blessed event.
Credits: Produced and narrated by Pete Smith; director, David Barclay; film editor, Joseph Dietrick; original story and screenplay, Joe Ansen, David Barclay. **Cast:** Dave O'Brien.
 © Loew's, Inc.; 8Jul48; MP3333.

K

KEY LARGO. Warner Bros. Pictures, Inc., 1948. 101 min., sd., b&w, 35mm. Based on the play of the same title by Maxwell Anderson.

Summary: A cynical young army officer arrives by chance on Key Largo, off the coast of Florida. He aligns himself on the side of law and order when he finds that the island is the rendezvous of a gang of counterfeiters.

Credits: Producer, Jerry Wald; director, John Huston; film editor, Rudi Fehr; screenplay, Richard Brooks, John Huston; music, Max Steiner; orchestrations, Murray Cutter. **Cast:** Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore, Claire Trevor.

© Warner Bros. Pictures, Inc.; 31Jul48; LP1750.

KIDNAPPED. Monogram Pictures Corp., 1948. 81 min., sd., b&w, 35mm. Based on the novel of the same title by Robert Louis Stevenson.

Summary: A drama about a conniving Scot who kidnaps his nephew and attempts to ship him to the Carolinas as a slave. Setting, Scotland in 1751.

Credits: Producer, Lindsley Parsons, director, William Beaudine; film editor, Leonard W. Herman; screenplay, W. Scott Darling; music director, Edward J. Kay. **Cast:** Roddy McDowall, Sue England, Daniel O'Herlihy, Roland Winters, Jeff Corey.

© Monogram Pictures Corp.; 26Sep48; LP1967.

KINGS OF THE OLYMPICS. Westport International Film, Inc., 1948. Released through United Artists. 60 min., sd., b&w, 35mm.

Summary: A partial review of events in the eleventh modern Olympic Games, held in Berlin in 1936. Edited from official film records.

Credits: Film editor, Geraldine Lerner; sports research by Sidney Rosenbaum; narrator, Bill Slater.

© Westport International Film, Inc.; 7May48; LP1808.

KISS THE BLOOD OFF MY HANDS. Norma Productions, Inc., 1948. Released by Universal-International. 79 min., sd., b&w, 35mm. Based on the novel of the same title by Gerald Butler.

Summary: Psychologically disturbed by his war experiences, a young man becomes involved in a series of crimes. Setting, London.

Credits: Producer, Richard Vernon; director, Norman Foster; film editor, Milton Carruth; screenplay, Leonard Bercovici; adaptation, Ben Maddow, Walter Bernstein; additional dialogue, Hugh Gray; music, Miklos Rozsa. **Cast:** Joan Fontaine, Burt Lancaster, Robert Newton, Lewis L. Russell.

© Norma Productions, Inc.; 16Nov48; LP1961.

THE KISSING BANDIT. Loew's, Inc., 1948. An MGM picture. 102 min., sd., color, 35mm.

Summary: A musical comedy about the son of a notorious bandit who is reluctant to follow in his father's footsteps. Settings, Old California.

Credits: Producer, Joe Pasternak; director, Laslo Benedek; film editor, Adrienne Fazan; original screenplay, Isobel Lennart, John Briard Harding; music director, George Stoll; music, Nacio Herb Brown. **Cast:** Frank Sinatra, Kathryn Grayson, J. Carrol Naish, Mildred Natwick, Mikhail Rasumny. © Loew's, Inc.; 10Nov48 (in notice: 1947); LP1942.

KIT FOR CAT. (Merrie Melodies). Vitaphone Corp.; Warner Bros. Cartoons,

Inc., 1948. 7 min., sd., color, 35mm.

Credits: Director, I. Freleng; written by Michael Maltese, Tedd Pierce; animation, Virgil Ross, Gerry Cheniquy, Manuel Perez, Ken Champion; music director, Carl Stalling.

© 28Oct48 (in notice, 1947); MP3516.

L

A LAD IN HIS LAMP. (Bugs Bunny Special). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.

Credits: Director, Robert McKimson; story, Warren Foster; animation, Phil De Lara, Maury Gould, John Carey, Charles McKimson.

© The Vitaphone Corp.; 31Oct48; MP3457.

LADIES IN WADING. (Sportscope, no. 11). RKO Pathe, Inc., 1948. 8 min., sd., b&w, 35mm.

Summary: Swimming champions, Marilyn Sahner, Ann Curtis, Suzanne Zimmerman, Patty Elsener, and Billie Atherton, show their prowess at the Boca Raton Club pool in Florida.

Credits: Producer, Jay Bonafield; director, Joseph Walsh; editor, Harold Oteri; script, Burton Benjamin; narrator, Red Barber; music, Nathaniel Shilkret.

© RKO Pathe, Inc.; 25Jun48; MP3186.

LADY AT MIDNIGHT. John Sutherland Productions, Inc., 1948. Released by Eagle Lion Films, Inc. 60 min., sd., b&w, 35mm.

Summary: A young couple struggle to retain custody of their adopted child, fighting a scheming lawyer who resorts to murder in an effort to obtain his ends.

Credits: Producer, John Sutherland; director, Sherman Scott; film editor, Martin Cohn; original story and screenplay, Richard Sale; music director, Leo Erdody. **Cast:** Richard Denning, Frances Rafferty, Lora Lee Michel, Ralph Dunn, Nana Bryant, Jack Searle.

© Pathe Industries, Inc.; 11Aug48; LP1810.

A LADY SURRENDERS. Gainsborough Studios, London. A Prestige picture presented by J. Arthur Rank. Released in U. S. in 1947 by Universal-International. 108 min., sd., b&w, 35mm. Originally entitled "Love Story." Based on the story by J. W. Drawbell.

Summary: A war-time love story about a concert pianist and an RAF pilot, each of whom conceals an unhappy secret--she, that she is to die in a few months because of a cardiac condition; he, that he will soon be completely blind. Setting, Cornwall.

Credits: Producer, Harold Huth; director, Leslie Arliss; screenplay, Leslie Arliss, Doreen Montgomery; additional dialogue, Rodney Ackland; music director, Louis Levy; "Cornish Rhapsody" by Hubert Bath; played by The National Symphony Orchestra under the direction of Sydney Beer. **Cast:** Margaret Lockwood, Stewart Granger, Patricia Roc, Tom Walls, Reginald Purdell.

© Universal Pictures Co., Inc.; 11Dec47 (in notice: 1946); LP1980.

LAFF TOUR SERIES. Motion pictures in this series © Columbia Pictures Corp., are entered separately under their respective titles.

THE LANGUAGE OF DRAWING. (McGraw-Hill Text Films. Mechanical Drawing Series, no. 1). McGraw-Hill Book Co., Inc., 1948. 10 min., sd., b&w, 16mm.

Summary: The film shows how the study of mechanical drawing is helpful in modern production in the building industry.

© McGraw-Hill Book Co., Inc.; 1Jul48; MP3577.

THE LANGUAGE OF GRAPHS. Coronet, 1948. 13 min., sd., b&w, 16mm.

Summary: Using a typical real-life situation as a basis, this film teaches high

school students the form, uses, and advantages of the graph as a means of communicating mathematical concepts. Four types are shown: the line, bar, circle, and equation graphs.

Credits: Collaborator, H. C. Christoffer-son.

© Coronet Instructional Films, a division of Esquire, Inc.; 4Mar48; MP3274.

LARCENY. Universal-International, 1948. 89 min., sd., b&w, 35mm. Based on "The Velvet Fleece" by Lois Eby and John Fleming.

Summary: A crime-melodrama about the nefarious activities of a group of swindlers operating in a wealthy California town.

Credits: Producer, Leonard Goldstein; director, George Sherman; film editor, Frank Gross; screenplay, Herbert F. Margolis, Louis Morheim, William Bowers; music, Leith Stevens. **Cast:** John Payne, Joan Caulfield, Dan Duryea, Shelley Winters, Dorothy Hart.

© Universal Pictures Co., Inc.; 16Nov48; LP1977.

A LASS IN ALASKA. (Laff Tour Series, no. 2). Columbia Pictures Corp., 1948. 11 min., sd., b&w, 35mm.

Summary: A comedy about the adventures of Vera Vague in Alaska.

Credits: Producer and director, Ralph Staub; film editor, Edmund Kimber; screenplay, Larry Rhine; music director, Mischa Bakaleinikoff. **Cast:** Vera Vague.

© Columbia Pictures Corp.; 21Oct48; LP1869.

LEATHER GLOVES. Columbia Pictures Corp., 1948. 75 min., sd., b&w, 35mm. Based on the story by Richard English.

Summary: A down-and-out boxer regains his self-respect.

Credits: Producers and directors, Richard Quine, William Asher; film editor, Viola Lawrence; screenplay, Brown Holmes. **Cast:** Cameron Mitchell, Virginia Grey, Jane Nigh, Sam Levene, Henry O'Neill.

© Columbia Pictures Corp.; 2Nov48; LP1897.

LEON ERROL. Motion pictures in this series © RKO Radio Pictures, Inc., are entered separately under their respective titles.

LET'S COGITATE. (Pete Smith Specialty, Have You Ever Wondered, no. 2). Loew's, Inc., 1948. An MGM picture. 8 min., sd., b&w, 35mm. Based on material appearing in Parent Magazine.

Summary: Pete Smith endeavors to tell why a boomerang comes back, and how many miles an elevator boy travels in a day.

Credits: Producer and narrator, Pete Smith; director, David Barclay; film editor, Joseph Dietrick; screenplay, Joe Ansen, David Barclay. **Cast:** Dave O'Brien.

© Loew's, Inc.; 10Dec48; MP3576.

LET'S LIVE A LITTLE. United California Productions, Inc., 1948. Released by Eagle-Lion Films. 85 min., sd., b&w, 35mm.

Summary: A farce about the romantic misadventures of a high-strung advertising executive who becomes involved with two female clients.

Credits: Producers, Eugene Frenke, Robert Cummings; director, Richard Wallace; film editor, Arthur Hilton; original story, Albert J. Cohen, Jack Harvey; screenplay, Howard Irving Young, Edmund Hartmann, Albert J. Cohen, Jack Harvey; music score, Werner Heymann; music director, Irving Friedman. **Cast:** Hedy Lamarr, Robert Cummings, Anna Sten, Robert Shayne, Mary Treen.

© Pathe Industries, Inc.; 6Nov48; LP1950.

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LET'S LIVE AGAIN. Frank Seltzer Productions, Inc., 1948. Released by Twentieth Century-Fox Films, Inc. 67 min., sd., b&w, 35mm.

Summary: A farce about an atomic scientist who is committed to a sanitarium because he believes that a mongrel dog is the reincarnation of his missing brother.

Credits: Producer, Frank N. Seltzer; director, Herbert I. Leeds; film editor, Bert Jordan; original story, Herman Wohl, John Vlahos; screenplay, Rodney Carlisle, Robert Smalley; music supervisor, David Chudnow; music score, Ralph Stanley.

Cast: John Emery, Hillary Brooke, Taylor Holmes, Diana Douglas, James Millican, Rags.

© Twentieth Century-Fox Film Corp.; 19Feb48; LP1859.

LET'S SING A SONG FROM THE MOVIES. (Memories From Melody Lane). Vitaphone Corp., 1948. A Warner Bros. short subject. 10 min., sd., b&w, 35mm.

Credits: Producer, Gordon Hollingshead; directed and written by Jack Scholl; film editor, Harold McLernon; narrator, Art Gilmore.

© The Vitaphone Corp.; 16Aug48; MP3260.

LETTER FROM AN UNKNOWN WOMAN. Rampart Productions, Inc., 1948. Released by Universal-International Pictures Co., Inc. 90 min., sd., b&w, 35mm. Based on "Brief einer Unbekannten," by Stefan Zweig.

Summary: Shows the undying love of a young girl for the pianist who betrays and forgets her. Setting, Vienna in the 1890's.

Credits: Producer, John Houseman; director, Max Opuls; film editor, Ted J. Kent; screenplay, Howard Koch; orchestrations, David Tamkin; music score, Daniele Amfitheatrof. **Cast:** Joan Fontaine, Louis Jourdan, Mady Christians, Marcel Journet, Art Smith.

© Rampart Productions, Inc.; 10Jun48; LP1916.

LETTER TO A REBEL. (This Is America, no. 9). RKO Pathe, Inc., 1948. 17 min., sd., b&w, 35mm.

Summary: Free enterprise and the capitalistic system are defended by a small-town newspaper editor in a letter to his son, a college student who fancies himself a rebel against the established order.

Credits: Producer, Jay Bonafield; director, Larry O'Reilly; editor, David Cooper; script, Oviatt McConnell; narrator, Dwight Weist; music, Nathaniel Shilkret.

© RKO Pathe, Inc.; 25Jun48; MP3189.

LEW LEHR'S DRIBBLE-PUSS PARADE. Motion pictures in this series © Twentieth Century-Fox Film Corp., are entered separately under their respective titles.

LE LIEVRE ET LA TORTUE. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, sd., b&w, 16mm. French version of "The Hare and the Tortoise."

Summary: Real animal characters enact the well-known fable about the race between the tortoise and the hare.

© Encyclopaedia Britannica Films, Inc.; 16Sep48; MP3377.

LIVE TODAY FOR TOMORROW. Universal Pictures Co., Inc., 1948. 91 min., sd., b&w, 35mm. Previously entitled "An Act of Murder," and "The Case Against Calvin Cooke." Based upon the novel "The Mills of God," by Ernst Lothar.

Summary: An honest Pennsylvania judge is tried for the mercy-killing of his incurably ill wife.

Credits: Producer, Jerry Bresler; director, Michael Gordon; film editor, Ralph Dawson; screenplay, Michael Blankfort, Robert Thoeren; music, Daniele Amfitheatrof; orchestrations, David Tamkin. **Cast:** Frederic March, Edmond O'Brien, Florence Eldridge, Geraldine Brooks, Stanley Ridges.

© Universal Pictures Co., Inc.; 16Nov48; LP1947.

THE LIVING EARTH SERIES.

Motion pictures in this series © New York Zoological Society, are entered separately under their respective titles.

LO, THE POOR BUFFALO. (Color Rhapsody, no. 135). Screen Gems, Inc., 1948. 7 min., sd., color, 35mm.

Credits: Producers, Raymond Katz, Henry Binder; director, Alex Lovy; story, Cal Howard, Dave Monahan; animation, Grant Simmons, Paul Sommer, Chick Otterstrom, Jay Sarbry.

© Screen Gems, Inc.; 4Nov48 (in notice: 1947); LP1902.

THE LONE STAR STATE. (Screen Song). Paramount Pictures, Inc., 1948. 1 reel, sd., color, 35mm.

Credits: Director, I. Sparber; story, Larz Bourke; narrator, Cal Tinney; animation, Dave Tendlar, Morey Reden.

© Paramount Pictures, Inc.; 20Aug48; LP1784.

THE LOST MOMENT. Walter Wanger Pictures, Inc., 1947. Released by Universal-International Pictures Co., Inc. 89 min., sd., b&w, 35mm. Based on "The Aspern Papers," by Henry James.

Summary: A drama about a young schizophrenic who imagines that she is living in another age and enacting the youthful love story of her aged aunt. Setting, Venice, in the late 19th century.

Credits: Producer, Walter Wanger; director, Martin Gabel; film editor, Milton Carruth; screenplay, Leonardo Bercovici; orchestrations, David Tamkin; music, Daniele Amfitheatrof. **Cast:** Robert Cummings, Susan Hayward, Agnes Moorehead, Joan Loring, Eduardo Ciannelli.

© Universal Pictures Co., Inc., and Walter Wanger Pictures, Inc.; 31Oct47; LP1913.

THE LOST ONE. Columbia Pictures Corp., 1948. 82 min., sd., b&w, 35mm.

Summary: Verdi's opera, "La Traviata," based on Alexandre Dumas' romance "Lady of the Camellias," is brought to the screen. Dialogue in English, libretto in Italian. Filmed in Italy.

Credits: Producer, Gregor Rabinovitch; director, Carmine Gallone; film editor, Nicolo Lazzari; libretto, F. M. Piave; dialogue, Hamilton Benz; music, Giuseppe Verdi; musical adaptation, Luigi Ricci; orchestra and chorus of the Rome Opera House conducted by Hector Panizza. **Cast:** Massimo Serato, Nerio Bernardi, Nelly Corradi, Gino Matterna, Manfredi Polverosi.

© Columbia Pictures Corp.; 1Oct48; LP1829.

A LOST WORLD. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, sd., b&w, 16mm.

Summary: A Conan Doyle's story about the adventures of Lord John Roxton, who witnessed the struggle for survival among prehistoric animals in the jungles of the Amazon.

© Encyclopaedia Britannica Films, Inc.; 23Nov48; MP3568.

LOVE STORY. SEE A Lady Surrenders. LP1980.

THE LOVES OF CARMEN. Beckworth Corp., 1948. Released by Columbia Pictures Corp. 98 min., sd., color, 35mm. Based upon the story "Carmen" by Prosper Mérimée.

Summary: The story of Don Jose, young dragoon of Seville, and the treacherous gypsy who fascinates him and leads him to his death. 1830 setting.

Credits: Producer and director, Charles Vidor; film editor, Charles Nelson; screenplay, Helen Deutsch; music score, Mario Castelnuovo-Tedesco; music director, M. W. Stolfoff. **Cast:** Rita Hayworth, Glenn Ford, Ron Randell, Victor Jory,

Luther Adler.

© Beckwith Corp.; 28Sep48; LP1828.

LUCKY DUCKY. Loew's, Inc., 1948. An MGM cartoon. 8 min., sd., color, 35mm. **Credits:** Producer, Fred Quimby; director, Tex Avery; story, Rich Hogan; animation, Walter Clinton, Preston Blair, Louie Schmitt, Grant Simmons; music, Scott Bradley.

© Loew's, Inc.; 6Oct48; LP1924.

LULU BELLE. Columbia Pictures Corp., 1948. 87 min., sd., b&w, 35mm. Based on the play by Charles MacArthur and Edward Sheldon.

Summary: A melodrama about a singer in a Natchez saloon who rises to fame and wealth on Broadway through the influence of her admirers. Her tawdry escapades reach a climax when her wealthy sister is murdered and her husband deserts her. Settings: Natchez, New Orleans and New York at the turn of the century.

Credits: Producer, Benedict Bogeaus; director, Leslie Fenton; film editor, James Smith; screenplay, Everett Freeman; additional dialogue, Karl Kamb; music, Henry Russell. **Cast:** Dorothy Lamour, George Montgomery, Albert Dekker, Otto Kruger, Glenda Farrell.

© Columbia Pictures Corp.; 20Jul48; LP1716.

LA LUNE. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, sd., b&w, 16mm. French version of "The Moon."

Summary: Explains with animation and other cinematic devices the phases of the moon, its orbit, the lunar month, sunrise and sunset on the moon, occultation of stars, the moon's path in space, and lunar and solar eclipses.

Credits: Collaborator, Walter Bartky. © Encyclopaedia Britannica Films, Inc.; 16Sep48; MP3378.

LUXURY LINER. Loew's, Inc., 1948. An MGM picture. 91 min., sd., color, 35mm.

Summary: A school girl whose father is captain of a luxury liner runs away from school and becomes a stowaway on his ship. A musical comedy featuring an aria from Aida.

Credits: Producer, Joe Pasternak; director, Richard Whorf; film editor, Robert J. Kern; screenplay, Gladys Lehman, Richard Connell; music director, Georgie Stoll. **Cast:** George Brent, Jane Powell, Lauritz Melchior, Frances Gifford, Xavier Cugat and his orchestra.

© Loew's, Inc.; 28Jul48; LP1749.

M

McGRAW-HILL TEXT FILMS.

Motion pictures in this series © McGraw-Hill Book Co., Inc., are entered separately under their respective titles.

LES MACHINES ELEMENTAIRES. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, sd., b&w, 16mm. French version of "Simple Machines."

Summary: Shows the basic features of simple machines—the lever, the inclined plane, the wedge, the pulley, and the screw—and demonstrates their application to modern complex machines. Animated drawings clarify abstract mechanical principles.

Credits: Collaborator, H. Horton Sheldon. © Encyclopaedia Britannica Films, Inc.; 16Sep48; MP3381.

MAJESTY OF YELLOWSTONE. (Movietone Adventures). Twentieth Century-Fox Film Corp., 1948. 8 min., sd., b&w, 35mm.

Summary: A pictorial study of Yellowstone National Park, with emphasis on the work of the Rangers of the National Park Service.

Credits: Producer, Edmund Reed; film editor, Arthur Lincer; narrator, George Carson Putnam; music, L. DeFrancesco. © Twentieth Century-Fox Film Corp.;

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MAJESTY OF YELLOWSTONE. Cont'd.
14Aug48; MP3421.

THE MAN FROM NEW ORLEANS. Vitaphone Corp., 1948. A Warner Bros. short subject. 19 min., sd., color, 35mm.

Summary: The story of William Spratling, a New Orleans architect, who twenty years ago went to Taxco, Mexico, where he found an abandoned silver mine and revived the folk-art of jewelry-making.

Credits: Producer, Gordon Hollingshead; director, Luis Osorno Barona; screenplay, Mario Martini. **Cast:** E. Breceda.

© The Vitaphone Corp.; 28Aug48; MP3329.

THE MARCH OF TIME. Forum edition. Time, Inc. 2 reels each, sd., b&w, 16mm. © Time, Inc.

The Dutch Empire. **Summary:** Presents the postwar problem facing the Netherlands in the East Indies, where native discontent marks the breakup of one of the world's colonial empires. Shows scenes of reconstruction since the war, and the natural beauties of the islands.

© 15Aug48; MP3281.

Fashion Means Business. **Summary:** Activities of the flourishing garment industries form the subject of this film. Guided tours of leading fashion designers' salons and of showings in New York and Paris are presented.

© 15Aug48; MP3283.

Public Relations. **Summary:** This film shows some of the history of public relations work in America, and analyzes its present status. Advertising and other manifestations of this phase of modern business are considered, and some of the leaders in this field are presented.

© 15Aug48; MP3284.

Search for Happiness. **Summary:** Shows that certain devices of the machine age which are intended to simplify life sometimes increase the stress and strain of modern living, and refers to behavior of the many unhappy people who seek advice from radio counsellors, newspaper columnists, and fortune tellers.

© 15Aug48; MP3286.

T-Men of the Treasury Department.

Summary: Shows how the six law-enforcement agencies of the Treasury Department are organized and how they work. Action sequences are included.

© 15Aug48; MP3282.

The White House. **Summary:** A tour of the rooms in the President's official residence.

© 15Aug48; MP3285.

MARK OF THE LASH. Western Adventure Productions, Inc., 1948. Released by Screen Guild Productions, Inc. 57 min., sd., b&w, 35mm.

Summary: A Western in which "Lash" Larue and "Fuzzy" St. John apprehend a criminal saloon-owner and establish law and order in the town of Red Rock.

Credits: Producer, Ron Ormand; director, Ray Taylor; film editor, Hugh Winn; original story, Ron Ormand, Ira Webb; script, Moree Herring; dialogue, Gloria Welsch; music, director, Walter Greene. **Cast:** "Lash" La Rue, "Fuzzy" St. John, Suzi Crandall, Marshall Reed, John Cason.

© Western Adventure Productions, Inc.; 1Nov48; LP1959.

MARSHAL OF AMARILLO. Republic Productions, Inc., 1948. 60 min., sd., b&w, 35mm.

Summary: When the Amarillo stage breaks down near Halfway House, a deserted inn, Rocky Lane, the marshal of Amarillo, finds work to do. One passenger is dead, one has disappeared, and a small fortune is reported missing.

Credits: Associate producer, Gordon Kay; director, Philip Ford; film editor, Harold Minter; original screenplay, Bob Williams; music director, Morton Scott.

Cast: Allan "Rocky" Lane, Eddy Waller, Mildred Cole, Clayton Moore, Roy Barcroft.

© Republic Pictures Corp.; 26Jul48; LP1759.

MARTIN BLOCK'S MUSICAL MERRY-GO-ROUND. Loew's, Inc., 1948. MGM pictures. 10 min., each, sd., b&w, 35mm. © Loew's, Inc.

Credits: Producer, Herbert Moulton; director, Jack Scholl; film editor, Newell P. Kimlin.

Frankie Carle and His Orchestra, with Marjorie Hughes. © 1Sep48; LP1793.

Les Brown and His Orchestra, and Virginia O'Brien. © 8Jul48; MP3417.

Ray Noble and His Orchestra, with Buddy Clark. © 29Jun48; MP3156.

* **Tea Beneke and His Orchestra, Les Brown and His Orchestra, introducing Art Lund.** © 1Sep48; MP3334.

THE MEDICAL TREATMENT AND REHABILITATION OF PATIENTS WITH SPINAL CORD INJURIES. Sponsored by Charles W. Cashman, Jr., and Donald Munro. color, 16mm.

Summary: Depicts the treatment of patients with spinal cord injuries from the immediate post-trauma stage until the patient is discharged from the hospital.

© Charles W. Cashman, Jr., Donald Munro; title, descr., & 2 prints, 3Jun48; MU3152.

MELODY MASTER BANDS.

Motion pictures in this series © The Vitaphone Corp., are entered separately under their respective titles.

MELODY TIME. Walt Disney Productions, 1948. 75 min., sd., color, 35mm.

Summary: Using live action and animated cartoons, the film tells seven stories: "Once Upon a Wintertime," a sleighing adventure of bygone days; "Bumble Boogie," the reactions of a bee to a piano rendition of "The Flight of the Bumblebee;" "Johnny Appleseed," the semi-legendary tale of a pioneer benefactor; "Little Toot," the activities of small tugboat in New York Harbor; "Trees," a cartoon fantasy based on Joyce Kilmer's poem; "Blame It on the Samba," in which Donald Duck and José Carioca cavort to Brazilian rhythms; and "Pecos Bill," a folk tale of the western plains.

Credits: Production supervisor, Ben Sharpsteen; cartoon directors, Clyde Geronimi, Wilfrid Jackson, Hamilton Luske, Jack Kinney; film editors, Donald Halliday, Thomas Scott; story, Winston Hibler, Harry Reeves, Ken Anderson [and others]; directing animators, Eric Larson, Ward Kimball [and others]; musical directors, Eliot Daniel, Ken Darby. **Cast:** Roy Rogers, Trigger, Dennis Day, the Andrews Sisters, Fred Waring and his Pennsylvanians, Freddy Martin, Ethel Smith.

© Walt Disney Productions; 7Apr48; LP1721.

MEMORIES FROM MELODY LANE.

Motion pictures in this series © The Vitaphone Corp., are entered separately under their respective titles.

MEN AND MACHINES. (The World Today). Twentieth Century-Fox Film Corp., 1947. 1 reel, sd., b&w, 16mm.

Summary: Shows that the invention and use of modern machines have made life easier and happier for mankind. The film describes the cotton gin, the locomotive, and the steamboat; the machinery used in the mining of coal and in the production of steel ingots; and machinery used in the manufacture of drugs, electric appliances, synthetic rubber, and rayon and nylon products.

Credits: Producer, Edmund Reek; editor, John Oser; script, Robert H. Hertzberg; narrator, Hugh James.

© Twentieth Century-Fox Film Corp.; 12Nov47; MP3155.

MERRIE MELODIES.

Motion pictures in this series © The Vitaphone Corp., are entered separately under their respective titles.

METROPOLITAN TRANSIT AUTHORITY. Joseph Dephoure Studio, 1948. 1 min., sd., b&w, 16mm.

Summary: An "MTA" film commercial. © Joseph Dephoure Studio; 7Sep48; MP3395.

MICHAEL O'HALLORAN. Windsor Pictures Corp., 1948. 79 min., sd., color, 35mm. Based on the novel of the same title by Gene Stratton-Porter.

Summary: A story about a young girl who is crippled by fear and cured by love.

Credits: Producers, Julian Lesser, Frank Melford; director, John Rawlins; editor, Merrill White; screenplay, Erna Lazarus; music director, Lud Gluskin. **Cast:** Scotty Beckett, Allene Roberts, Tommy Cook, Isabel Jewell, Charles Arnt.

© Windsor Pictures Corp.; 8Aug48; LP1841.

MICKEY. Eagle Lion Films, Inc., 1948. A Bryan Foy production. Presented by David W. Siegel. 87 min., sd., color, 35mm. Based on the novel "Clementine" by Peggy Goodin.

Summary: A musical comedy in which the principal character is a fifteen-year-old tomboy. Small town setting.

Credits: Producer, Aubrey Schenck; director, Ralph Murphy; film editor, Norman Colbert; screenplay, Muriel Roy Bolton, Agnes Christine Johnston; music director, Irving Friedman; music score, Marlin Skiles. **Cast:** Lois Butler, Bill Goodwin, Irene Hervey, John Sutton, Rose Hobart.

© Pathe Industries, Inc.; 23Jun48; LP1741.

MICKEY AND THE SEAL. (Mickey Mouse Cartoon). Walt Disney Productions, 1948. 1 reel, sd., color, 35mm.

Credits: Director, Charles Nichols; story, Nick George, Milt Schaffer; animation, Phil Duncan, George Nicholas, Hugh Fraser, Dan MacManus; music, Oliver Wallace.

© Walt Disney Productions; 18Aug48; LP1982.

MICKEY MOUSE CARTOON.

Motion pictures in this series © Walt Disney Productions, are entered separately under their respective titles.

MIGHTY MOUSE IN THE FEUDIN' HILL-BILLIES. (Terrytoon). Terrytoons, Inc., 1948. 7 min., sd., color, 35mm.

Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.

© Terrytoons, Inc.; 23Jun48; LP1893.

MIGHTY MOUSE IN THE WITCH'S CAT. (Terrytoon). Terrytoons, Inc., 1948. 7 min., sd., color, 35mm.

Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.

© Terrytoons, Inc.; 15Sep48; LP1875.

MIGHTY TIMBER. (Answer Man Series).

Universal Pictures Co., Inc., 1948. 10 min., sd., b&w, 35mm.

Credits: Producer, Harry A. Kapit; director, Benjamin R. Parker; editor, Charles R. Senf.

© Universal International Pictures Co., Inc.; 8Jun48; MP3497.

MILLION DOLLAR WEEKEND. Masque Productions, 1948. Released by Eagle Lion Films, Inc. 73 min., sd., b&w, 35mm.

Summary: A melodrama involving embezzlement, an alleged murder, blackmail and robbery. Much of the action takes place aboard a plane flying between Hawaii

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- and San Francisco. Includes song routines.
Credits: Producer, Matty Kemp; director, Gene Raymond; original story, Matty Kemp, Gene Raymond; screenplay, Charles S. Belden; music, Phil Ohman; conducted by Irving Friedman; orchestrations, Howard Jackson; songs, Dorothy Daniels, Dorothy Roberts, Paul Koy. **Cast:** Gene Raymond, Stephanie Paull, Francis Lederer, Robert Warwick, Patricia Shay.
 © Pathe Industries, Inc.; 20Nov48; LP1937.
- THE MILLS OF GOD. SEE**
 Live Today for Tomorrow. LP1947.
- A MIRACLE CAN HAPPEN. SEE**
 On Our Merry Way. LP1789.
- MIRACULOUS JOURNEY.** Sigmund Neufeld Pictures, Inc., 1948. Presented by Film Classics, Inc. 83 min., sd., color, 35mm.
Summary: An adventure story about an assorted group of airplane passengers who are forced down in the heart of an African jungle.
Credits: Producer, Sigmund Neufeld; director, Peter Stewart; film editor, Holbrook Todd; original story and screenplay, Fred Myton; song "The Touch of Love" by Leo Erdody and Lew Porter. **Cast:** Rory Calhoun, Audrey Long, Virginia Grey, George Cleveland.
 © Sigmund Neufeld Pictures, Inc.; 20Sep48; LP1848.
- MISS TATLOCK'S MILLIONS.** Paramount Pictures, Inc., 1948. 101 min., sd., b&w, 35mm. Suggested by a play by Jacques Deval.
Summary: A farce in which a Hollywood stunt man feigns insanity in order to impersonate a missing heir to millions and foil the schemes of his avaricious relatives.
Credits: Producer, Charles Brackett; director, Richard Haydn; editor, Everett Douglas; screenplay, Charles Brackett, Richard L. Breen; music score, Victor Young. **Cast:** John Lund, Wanda Hendrix, Barry Fitzgerald, Monty Woolley, Ilka Chase.
 © Paramount Pictures, Inc.; 19Nov48; LP1932.
- MR. GROUNDLING TAKES THE AIR.** Paramount Pictures, Inc., 1948. 11 min., sd., b&w, 35mm.
Summary: A man taking his first plane ride learns about the safety and convenience of air travel.
Credits: Directed and written by Justine Herman; editor, Robert Blauvelt.
 © Paramount Pictures, Inc.; 3Dec48; LP1994.
- MR. H. C. BONFIG, VICE PRESIDENT AND DIRECTOR OF SALES.** Jam Handy Organization, Inc. Presented by Zenith Radio Corp. 2768 feet, sd., b&w, 35mm.
Summary: Mr. Bonfig gives a history of the Zenith Company, and outlines the policies for the current year.
 © The Jam Handy Organization, Inc.; title, descr., & 18 frames, 15Nov48; MU3531.
- MR. PEABODY AND THE MERMAID.** Inter-John, Inc., 1948. Released by Universal-International. 89 min., sd., b&w, 35mm. Based on the novel "Peabody's Mermaid," by Guy and Constance Jones.
Summary: A farce about the disruptions in the life of a middle-aged Bostonian who catches a mermaid while fishing in the Caribbean.
Credits: Producer and author of screenplay, Nunnally Johnson; director, Irving Pichel; film editor, Marjorie Fowler; music, Robert Emmett Dolan. **Cast:** William Powell, Ann Blyth, Irene Hervey, Andrea King, Clinton Sundberg.
 © Inter-John, Inc.; 20Aug48; LP1920.
- THE MITE MAKES RIGHT.** (Noveltoons). Paramount Pictures, Inc., 1948. 1 reel, sd., color, 35mm.
Credits: Director, Bill Tytla; story, I. Klein; animation, Steve Muffatti, George Germanetti.
 © Paramount Pictures, Inc.; 15Oct48; LP1888.
- THE MOON.** For French version see La Lune. MP3378.
- MOONRISE.** Chas. K. Feldman Group Productions, 1948. Released by Republic Pictures Corp. 90 min., sd., b&w, 35mm. Based on a novel of the same title by Theodore Strauss.
Summary: A drama about a convicted murderer's son who kills one of his persecutors and flees in a futile attempt to escape reality.
Credits: Producer, Charles Haas; director, Frank Borzage; film editor, Harry Keller; screenplay, Charles Haas; music, William Lava. **Cast:** Dane Clark; Gail Russell, Ethel Barrymore, Allyn Joslyn, Rex Ingram.
 © Chas. K. Feldman Group Productions; 9Sep48; LP1852.
- MOUSE CLEANING.** (Tom and Jerry Cartoon). Loew's, Inc., 1948. An MGM cartoon. 7 min., sd., color, 35mm.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Irven Spence, Kenneth Muse, Ed Barge, Ray Patterson; music, Scott Bradley.
 © Loew's Inc.; 23Nov48; LP1993.
- MOVIETONE ADVENTURES.**
 Motion pictures in this series © Twentieth Century-Fox Film Corp., are entered separately under their respective titles.
- MOVIETONE NEWS.** Movietonews, Inc., 1 reel each, sd., b&w, 35mm. © Movietonews, Inc.
Credits: Producer, Edmund Reek; narrator, Lowell Thomas.
- Volume 31.
 45. June 4, 1948. 100,000 homeless as Columbia River goes on rampage. Palestine: Tel Aviv bombed by air. India: Gandhi's assassin on trial. Marshall [Plan ship arrives at Genoa] Italy. President Truman observes Memorial Day [at Arlington National Cemetery]. Byrnes and Vandenberg honored at Columbia University. Indianapolis auto race [won by Mauri Rose]. German boxing [championship retained by Hein Ten Hoff].
 © 4Jun48; MP3161.
46. June 8, 1948. Tension over truce brings new climax to Palestine War. President tours the Nation; speaks at Chicago; [parades with veterans in Omaha]. 410 midshipmen say farewell to Annapolis. Midget auto race [Polo Grounds, New York]. English Derby [won by My Love]. Sweepstakes ticket brings \$25,000 to Bronx family [of Frank Bisconti].
 © 8Jun48; MP3162.
47. June 11, 1948. Palestine truce opens the way to peace. President Truman hailed in Far West. Senator Vandenberg on ERP [before Senate Appropriations Committee]. Atlantic City, Shriners parade. West Point graduation. President Auriol visits Normandie. U.S. visitors [shopping in] Canada. U.S. Olympic divers [Marjorie Guestring, Sammy Lee, and others] display fine form at Los Angeles.
 © 11Jun48; MP3163.
48. June 15, 1948. President, hailed at Los Angeles, flays Congress, and winds up tour of Nation. Italy: recently-elected President Luigi Einaudi takes command of the army. Japan: Cardinal Spellman calls on the Mikado in Tokyo. Paris [U.S. war dead honored at tomb of Napoleon]. Santa Cruz [Reba Watterson selected as California's entry in Miss America contest]. New Jersey: Miss Atlantic City title goes to Wanda Sullivan. Sports: horseracing [Tokyo]; gymnastics [Austrian Olympic candidates at Salzburg]; water skiing [Cypress Gardens, Fla.]
 © 15Jun48; MP3164.
49. June 18, 1948. President hailed at Los Angeles; flays Congress. Truman winds up tour of nation. Foreign flashes: President [Einaudi] of Italy; Cardinal Spellman in Japan; U.S. memorial in Paris. Santa Cruz, California, selects entry for Miss America. New Jersey: Miss Atlantic City chosen. Sports: Nippon Derby [at Tokyo]; Austrian gymnasts [at Salzberg]; water skiing [at Cypress Gardens, Fla.].
 © 18Jun48; MP3194.
50. June 22, 1948. The Republican 1948 convention in Philadelphia [arrival of delegates and candidates; General Wainwright, Speaker Joe Martin, Earl Warren, and others; Stassen and Taft headquarters; opening ceremonies; keynote address by Governor Green of Illinois]. Sports: Splaskethball [at New London, Conn.]; Salinas [Calif.] rodeo.
 © 22Jun48; MP3195.
51. June 25, 1948. Dewey wins! New York governor nominated by Republicans. [Speaker Martin takes over as permanent chairman; address by former President Hoover. Nominations: Senator Martin places Dewey's name in race; Bricker nominates Taft; Representative Walter Judd presents Stassen. First two ballots cast. Warren and Taft withdraw in favor of Dewey; Stassen, Martin, others withdraw to make Dewey nomination unanimous. Dewey appears and is greeted with ovation. Accepts nomination.]
 © 25Jun48; MP3196.
52. June 29, 1948. [Earl] Warren nominated for vice president by the Republicans. German story: [Russian currency issued in Berlin; U.S. and British planes fly food to city during Red blockade]. Palestine: [refugee movements to and from Israel, during truce period]. Mountbatten leaves India [Governor General relinquishes post; first Hindu Governor General installed]. Miss America of 1947 weds [Barbara Walker of Memphis]. Sports: Joe Louis quits the ring [after victory over Joe Walcott]; kids' Soap Box Derby [Ellwangen, Germany].
 © 29Jun48; MP3207.
53. July 2, 1948. Venezuela President [Gallegos visits Truman in Washington]. Dewey and Warren at Pawling, N. Y. Eric Johnston says British film quota is unreasonable. King Gustav [of Sweden has] ninetieth birthday. Genzano, [Italy] street paved with flowers. AFL union show in Milwaukee. Tyrone Power talks to graduating class at Tampa University. Sports: women's AAU diving and swimming [at San Diego]; Olympic bike race [at Milwaukee]; kids' rodeo [at Eugene, Or.].
 © 2Jul48; MP3208.
54. July 6, 1948. Latest films of East-West Berlin crisis [break-up of four-power Kommandatura; black market and currency confusion; blockade of land travel from West Germany]. Pope Pius is hailed by vast throng of workers in Rome. Secretary [of the Army] Royall tells how new draft law will work. Youngsters learn about government in own junior city [in Kansas City]. Sports: racing; Grand Prix [auto race in Monaco]; fishing; porpoise hunt [in Florida]; boxing; U.S. Olympic finals [in Boston].
 © 6Jul48; MP3209.
55. July 9, 1948. Japanese city [Fukui] wiped out by earthquake. U.S. planes ease food shortage in Berlin crisis. Eisenhower greets fellow-freshmen at the Columbia University. Chinese-American bathing beauties parade for title. England: [Falkenburg aces Australia's Bromwich in] Wimbledon tennis. Bavaria; German daredevil [walks tight wire over the Bavarian Alps]. Georgia: stock car race [at Lakewood Speedway in Atlanta].
 © 9Jul48; MP3219.

MOVIETONE NEWS. Cont'd.

56. July 13, 1948. The Democratic 1948 convention in Philadelphia [delegates and leaders arrive]. Palestine: British evacuation; parley between Jews and Arabs; Jewish refugees bound for Palestine. Count Bernadotte arrives in New York. Japan: [General MacArthur and General Eichelberger attend military parade.]
© 13Jul48; MP3220.
57. July 16, 1948. Truman, Barkley nominated by Democrats [at the Democratic National Convention in Philadelphia]. Southern group [Mississippi and Alabama] bolts the convention. Truman in violent attack on GOP.
© 16Jul48; MP3230.
58. July 20, 1948. Security Council vote forces new Palestine truce. Nation mourns General Pershing, dead at 87. "Dixiecrats" hold own convention at Birmingham. World events: Berlin situation [fleets of planes come to Templehof Airport]. Togliatti shooting [Italian Communist leader wounded after assassination attempt]. Durocher [welcomed by Giants] and Shotten [welcomed by Dodgers]. One-hundred thousand-dollar Gold Cup [Race; turf-goers; join Hollywood Park to watch Shannon II, an Australian horse, win.]
© 20Jul48; MP3231.
59. July 23, 1948. East-West crisis at a climax over "battle of Berlin." General Clay arrives [in Washington] with report; American B-29's fly to England; U.S., British jets cross Atlantic; anti-Communist rally in Berlin. News flashes: Hershey [director of Selective Service] and volunteers; Lieutenant Murphy [most decorated American soldier, receives Legion of Honor in France]. Commies arrested [top leadership in American Communist Party is arraigned in New York]. Athletes [Olympic team] arrive in England. Portola trek [modern horsemen follow the trail of Spanish adventurers in California]. Sports: Olympic torch is lighted; water skiing [in Seattle]; sand skiing [in Colorado].
© 23Jul48; MP3232.
60. July 27, 1948. Third party nominates Wallace. General Clay, U.S. chief in Berlin, reports on crisis. Dewey holds conferences on foreign affairs. Giant 180-passenger transport plane [Constitution] joins U.S. Navy. Ku Klux Klan meets [in Georgia] to initiate 500 new members. Parade and frolic mark aquennial at Minneapolis. Killer admits mass slaying [in Van West, Ohio].
© 27Jul48; MP3233.
61. July 30, 1948. President demands action by Congress in special session. Taft speaks for the Republicans. News flashes: Canadian ship on reef [off the coast of British Columbia]; pneumatic weapons; whaling off British Columbia; grasshopper plague in Argentine; Chicago celebrates railroad centennial. Sports: Sydney [Australia] dog show; skiing Australia [in New South Wales]; Del Mar [California] racing opens.
© 30Jul48; MP3240.
62. Aug. 3, 1948. World's greatest airport opened at New York. Congress probes Communist spy ring in U.S. Thousands killed and injured in German blast [at I. G. Farben chemical plant]. Broadway show [cast of "The Play's the Thing"] flies to Colorado to aid Central City fete. Olympic games [at Wembley Stadium in London].
© 3Aug48; MP3241.
63. Aug. 6, 1948. Dramatic hearings in Washington on Red spies in U.S. Dayton, Ohio: Univis Lens Company strike. Longview, Wash.; dock fire. Independence, Mo.: Truman walks and votes. U.S. athletic stars shine in London's Olympic Games.
© 6Aug48; MP3279.
64. Aug. 10, 1948. Red spy hearings [in Washington] reveal Russia got A-bomb material. England releases first pictures of its atomic plant [at Harwell]. Hollywood stars aid UN charity show in Paris. High wire walker celebrates his 82nd birthday [Ivy Baldwin of Eldorado Springs, Colo.]. Americans in clean sweep of Olympic events in London.
© 10Aug48; MP3280.
65. Aug. 13, 1948. Ex-U.S. government officials [Victor Perlo and others] deny Red espionage charges [made by Elizabeth Bentley in Washington]. Violence marks flight of Soviet teachers in New York [Samarin and Mrs. Kosenkina flee Russian control]. Olympics: marathon and relay [in London]; trotting: Hambletonian [at Goshen, N. Y.]; golf: Tam O'Shanter [Tournament in Chicago]; racing: Del Mar [Los Angeles].
© 13Aug48; MP3303.
66. Aug. 17, 1948. Babe Ruth passes [in New York]. U.S. orders Russian teacher [Mrs. Kosenkina] to testify before [House] Committee [on Un-American Activities]. Operation Splash: B-29 drops lifeboat for air-sea rescue [at Mitchell Field, N. Y.]. President Truman hails Youth Month [in Washington]. Tyrone Power visits Madrid. Sports: Soap Box Derby at Akron; water skiing in Maryland.
© 17Aug48; MP3304.
67. Aug. 20, 1948. Throngs gather [at Yankee Stadium in New York] to pay homage to Babe Ruth. MacArthur visits new republic of Korea. Canadian oil well [in Alberta] goes on a rampage, floods farmland. Grandmas display charm and wit in Chicago contest. Daredevil high diver [Sol Solomon] uses little water, makes big splash [at Palisades Park, N. J.]. Great action filmed as Olympic Games close in London.
© 20Aug48; MP3305.
68. Aug. 24, 1948. Treason trials face Axis Sally and Tokyo Rose. U.S. demands recall of Russian Consul [Lomakin] in teacher case. Australia supports UN appeal for war orphans. Invasion tactics shown in landing on Virginia coast [Joint Army, Navy, and Air Force operation]. Sports: all-star football; [in Chicago, College All-Stars beaten by Chicago Cardinals]; North-South football [in Cincinnati]; France-U.S. swimmers [meet in Paris]; star sailboating [at Seattle].
© 24Aug48; MP3306.
69. Aug. 27, 1948. U.S.—Soviet crisis as Russia shuts its consulates. Mrs. Kosenkina exposes Red lie. Charge of perjury faces Chambers or Hiss at Red inquiry. West guards zones in Berlin against Russian raiders. A salute to youth in sports; kids baseball [Kansas City, Kansas]; girl water star [five-year old Frances Roller]; kids boxing [Williamsburg Settlement playground in Brooklyn].
© 27Aug48; MP3315.
70. Aug. 31, 1948. World conference of churches held in Amsterdam. Nation mourns Justice Hughes. News flashes: Communists march on Berlin City Hall; 25-year-olds register in peacetime draft. Names in the news: President Truman ends vacation; John A. Costello in New York; Jacob M. Lomakin leaves Russian consul; Winston Churchill visits France; Darryl F. Zanuck in Italy. Sports: horse racing, American Derby [Citation wins]; Ice Capades of 1949.
© 31Aug48; MP3351.
71. Sept. 2, 1948. Queen Wilhelmina feted at end of 50-year reign. Chief Communist in U.S. [Alexander Stevens] identified by former Reds. World events: Greek war [against Communist insurgents]; Berlin plane crash [of American cargo plane]; [Navy] flying boat Mars [sets non-stop record]; Lourdes pilgrimage [of Americans]; Governor Green hails National Youth Month. Sports: Navy-Notre Dame football training; Eisenhower fishing. Pennsylvania week.
© 2Sep48; MP3330.
72. Sept. 7, 1948. Victor Kravchenko, who chose freedom from Soviets, tells about teacher case. World's smallest republic [Freeville, N. Y.] run by boys and girls. Automatic garage designed to solve parking problems. New Chinese money issued to combat wild inflation. National AAU long distance swim meets.
© 7Sep48; MP3331.
73. Sept. 10, 1948. Presidential campaign opens: Truman speaks in Detroit; Stassen's answer to the President. Queen Wilhelmina abdicates throne; Juliana succeeds. Dancing champions show fine form at Harvest Moon Ball. Sports: U.S. wins Davis cup; pro football for charity [Washington Redskins vs. Los Angeles Rams]; shooting rapids [of Niagara River] in barrel.
© 10Sep48; MP3332.
74. Sept. 14, 1948. Huge Berlin rally against Russians ends in violence. News flashes: Canadian oil well fire [at Leduc Field]; Governor and Mrs. Dewey register; girls hail Pope [Square of Saint Peters]. U.S. Air Force marks first anniversary. Pennsylvania Week is proclaimed by Governor Duff. Hollywood benefit circus. Miss America [Beatrice Shopp]. Sports: mountain climbing, Rocky Mountain National Park; auto hell drivers.
© 14Sep48; MP3402.
75. Sept. 17, 1948. A marked man [Mikhail Samarin] talks. East-West clashes turn Berlin into city of turmoil. Film flashes: President greets "Youth of the Year"; Miss Truman opens "first voter" drive; woman [Margaret Chase Smith] wins Senate election; ground broken in New York for UN capitol; oil tanks explode in California fire. Mrs. America [Maria Strohmeier]. Sports: Giants-Bears football; Charles-Bivins boxing; motorcycle hill climb.
© 17Sep48; MP3403.
76. Sept. 21, 1948. Presidential campaign; Truman speaks in Iowa; Dewey starts tour of West. French communist demonstration ends in riot. Assassination of Bernadotte shocks world. Marshall given humanity award by Variety Clubs. Sports: Bears-Redskins football; Pendleton Round-up; International Tuna Cup matches.
© 21Sep48; MP3404.
77. Sept. 24, 1948. Truman-Dewey Presidential campaign. UN pays homage to martyred Bernadotte. Hurricane; Atlantic-born storm lashes Florida. Coast Guard rescue [of fishing schooner by] Cutter Bibb. Paris opera ballet helps mark New York's Golden Jubilee fashion show. Variety Club award given Boston Tent. B-29 and baby jet plane. Sports: Marcel Cerdan, new middleweight champ; Capt. Walker, flying daredevil
© 24Sep48; MP3405.
78. Sept. 28, 1948. East-West Berlin crisis turned over to United Nations. Politics: Presidential campaign tour in California: President Truman addressing Los Angeles throng; Governor Dewey at Hollywood Bowl. Air Force reunion featured by great show in New York. Community Chest parade show in Kansas City hails Youth Month. Football highlights: Notre Dame-Purdue; Army-Villanova; California-Navy. Boston Braves win National League championship.
© 28Sep48; MP3406.
79. Oct. 1, 1948. East-West showdown before UN. Soviet Chiefs pay final tribute to Zhdanov. Presidential campaign: Truman sees ex-Vice President Garner in Texas; Dewey tours California, then Pacific Northwest; Warren opens GOP office in New York. Thousands witness Greek Holy Cross celebration. Fort Bragg training turns enlistees into fighting men. Sports: North Carolina-Texas football; Hell drivers, Trenton, N. J.; trotting [Delaware, Ohio].
© 1Oct48; MP3427.

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80. Oct. 5, 1948. President Truman returns to Washington. Governor Dewey addresses huge crowds in Middle West. Canada: RCAF air rescue. India: Ganges River overflows. Fortunate fish get preview of 1949 swim suits. 80,000 youngsters march in Boston C. Y. O. parade. Cornerstone rites at Our Lady of Lourdes Hospital. National cotton picking contest in Arkansas. Youth committee aids stricken boy from Australia [John Reid]. Cleveland-Boston play-off. Army-Lafayette football. Penn-Dartmouth football. Michigan-Oregon football.
© 5Oct48; MP3428.
81. Oct. 8, 1948. Russian action in Berlin crisis on trial at UN. Hurricane hits Cuba. Coast Guard rescue off Bahamas. Truman hailed in Philadelphia. National Youth Month marked in Philadelphia. Delta airliner [Douglas DC-6] christened by Linda Darnell. All Golden Horses display fine form at Springfield, Mo. Sports: World Series highlights, first and second games; Notre Dame-Pittsburgh football; Grand Prix auto race. Community Chest Drive, Jersey City Premiere "Apartment for Peggy."
© 8Oct48; MP3436.
82. Oct. 12, 1948. [Truman greets Marshall upon his return from UN Assembly in Paris.] Churchill visits RAF. Juliana honors Wilhelmina. Japanese rulers meet press. President Truman in New Jersey. Governor Dewey in New York City. Sports: Cleveland wins World Series; Army-Illinois football.
© 12Oct48; MP3437.
83. Oct. 15, 1948. The Dewey story [a film presentation of the life of Thomas Dewey]. President Eisenhower installed at Columbia University.
© 15Oct48; MP3484.
84. Oct. 19, 1948. The Truman story [a film presentation of the life of Harry S. Truman]. The pigskin parade: Pennsylvania 20, Columbia 14; Michigan 28, Northwestern 0.
© 19Oct48; MP3485.
85. Oct. 22, 1948. President attends American Legion's Miami convention. Dewey at Herald-Tribune forum. London, [British] Commonwealth conference. Athens, Secretary Marshall in Greece. Rome, Secretary Marshall in Italy. Tokyo, MacArthur and Korean president. Washington, Clay reports on Berlin air life. "Seapower for peace" is U.S. Navy slogan on its birthday. Governor Bradford urges support of [Boston] Community Fund. 50th American Royal Exposition hailed in Kansas City. The Mirror Building is dedicated in Los Angeles. Army-Harvard football. Columbia University class rush.
© 22Oct48; MP3486.
86. Oct. 26, 1948. World events. Miners riot, France. Gwalior festival, India. Historic Wright plane returns to America. Baruch says Russia forces us to make atomic weapons. In the feminine world: Royalty at wedding, London. Youth month contest winner, New York. Football highlights: Michigan-Minnesota; Army-Cornell; Clemson-South Carolina.
© 26Oct48; MP3510.
87. Oct. 29, 1948. World Events. London: King and Queen ride to Parliament. France French mine strikes. Florida: Operations Combine [jet bombing]. Industry: Coal mining machine. Free apartment won by veteran in Miami contest. [Irish] Sweepstakes winners. Sweater fashions. Sports: Penn-Navy football. North Carolina-L.S.U. football. Roller skating derby.
© 29Oct48; MP3511.
88. Nov. 2, 1948. DPs land in New York. Pennsylvania smog. UN plan to lift Berlin blockade vetoed by Russia. Henry Morger thau returns from tour of Israel. Tight rope walker in breath-taking act in the Alps. 80-year-old barber in Lowell, Ohio, disregards inflation. Sports: Citation wins walkover [Pimlico Special]; Notre Dame-Navy game; California-Southern California; S.M.U.-Texas football.
© 2Nov48; MP3512.
89. Nov. 5, 1948. Truman's dramatic triumph. Israeli forces battle Arabs in the Negev. Chicago; six day bike race. Canada: Gorgeous George, wrestler.
© 5Nov48; MP3535.
90. Nov. 9, 1948. Truman returns to Washington in triumph. DeGaulle victory [following elections for his party in the French Senate and the Council of the Republic]. Athenagoras heads Greek church. Men enter Army in nation's first peacetime draft. French arctic expedition. Theatre of Atoms [a laboratory established by Westinghouse at Pittsburgh]. Army-Stanford football. Penn State-Penn Football.
© 9Nov48; MP3542.
91. Nov. 12, 1948. Thunderbolt hunters; science reveals phenomenon in lightning. Flood-ruined Vanport, Oregon, is salvaged. Long Island bumper crop of potatoes buried. Fashions in furs. Michigan-Navy football. Melbourne Cup [Race, Australia] Stag hunt near Paris. Dog training: pups herd sheep [in Australia].
© 12Nov48; MP3543.
92. Nov. 16, 1948. Britain hails birth of son to Elizabeth. Tojo sentenced to die for Jap war crimes. President Truman on vacation. Dock strike paralyzes Eastern shipping. Florida citrus crop. Mrs. Patton christens tank. Mackenzie King resigns as prime minister. Football highlights: Philadelphia, Army-Penn football; South Bend, Notre Dame-Northwestern.
© 16Nov48; MP3572.
93. Nov. 19, 1948. Bikini A-bomb ship, USS Pensacola, sunk by Navy. President Truman on vacation in Florida. Mrs. Eleanor Roosevelt is honored in England. Ft. Bliss, Texas, centennial. Spectacular display of Australian armor. Embroidery fashions. Radio City ice skating. Australian kid acrobats. Women wrestlers. Pro basketball: Minneapolis Lakers-N. Y. Knickerbockers.
© 19Nov48; MP3573.
94. Nov. 23, 1948. The President goes back to work. Town in Kansas [Goodland] is buried by a blizzard. Mrs. Kosenkina quits hospital after 99 days. Navy jet aviation: Lockheed Constitution take-off; Navy jet fighter [Cutlass] makes test run in Maryland. Harvard-Yale football; Michigan-Ohio State football; USC-UCLA football.
© 23Nov48; MP3574.
95. Nov. 26, 1948. UN votes down Red proposal to cut armaments. 802 European DP's land at Boston. A picture a minute with new camera. The smallest plane in the world [San Diego, Calif.]. Milkman in Illinois inherits fortune from Denmark. Football highlights of 1948.
© 26Nov48; MP3594.
96. Nov. 30, 1948. Dock strike ends. Santa Claus parade [New York City]. Churchill honored [London University]. African wedding [of the King of Buganda]. Father Flanagan statue unveiled at Boys Town. Cornell upsets Penn, 23-14, to win Ivy League title. Georgia wins Orange Bowl berth, beating Georgia Tech. Army-Navy gridiron upset.
© 30Nov48; MP3595.
97. Dec. 3, 1948. Nationalists fight Chinese Reds in Suchow battle. Mme. Chiang Kai-Shek [arrives in Washington]. ERP presidential conference. Movie stars attend royal command show in London. The old and new in aviation: Wright plane returns [to U.S.]; reversible propeller. Japanese children give Nippon version of American music. Salmon fishing. Water skiing.
© 3Dec48; MP3596.
98. Dec. 8, 1948. President attends gift presentation to USS Missouri. Fog in England. French gratitude train. Truman and daughter [at the Washington Press Club]. Chambers and Hiss. WAC Colonel [Mary Hallaren, sworn into Regular Army]. 4-H Club winners. Barbara Ann Scott [arrives in New York]. Sports: Notre Dame-USC; high school championship [Philadelphia]; high school all star football [Charlotte, N. C.]; 6-man wrestling [Montreal].
© 8Dec48; MP3597.
- MOVIE-TONE'S FEMININE WORLD. Motion pictures in this series © Twentieth Century-Fox Film Corp., are entered separately under their respective titles.
- MOVIE-TONE'S SPORTS REVIEW. Motion pictures in this series © Twentieth Century-Fox Film Corp., are entered separately under their respective titles.
- THE MOZART STORY. Patrician Pictures, Inc., 1948. Released by Screen Guild Productions, Inc. 94 min., sd., b&w, 16mm.
Summary: Based upon the composer's life in the courts of eighteenth century Europe.
Credits: Producer, Abraham Haimson; director, Frank Wisbar; film editor, Axel Hubert; written by Richard Billinger; story editor, Arthur St. Claire; music played by The Vienna Philharmonic Orchestra; conductor, Karl Hartl; music arrangements by Alois Melichar. Cast: Winnie Markus, Irene V. Mayendorf, Walter Janssen, Anni Rosar, Carol Forman.
© Patrician Pictures, Inc.; 2Sep48; LP1847.
- MUMMY'S DUMMIES. Columbia Pictures Corp., 1948. 16 min., sd., b&w, 35mm.
Summary: The adventures of the Three Stooges in Egypt.
Credits: Producer, Hugh McCollum; director, Edward Bernds; film editor, Henry DeMond.
© Columbia Pictures Corp.; 4Nov48; LP1908.
- MUSCLES AND THE LADY. (Sportscope, no. 10). RKO Pathe, Inc., 1948. 9 min., sd., b&w, 35mm.
Summary: At Boca Raton, Fla., national women's golf champion Louise Suggs and Frank Stranahan, a leading amateur, play an exhibition golf match.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; editor, Harold Oteri; script, Burton Benjamin; narrator, Red Barber; music, Nathaniel Shilkret.
© RKO Pathe, Inc.; 28May48; MP3187.
- THE MUSIC MAN. Monogram Pictures Corp., 1948. 66 min., sd., b&w, 35mm.
Summary: A musical about the reconciliation of two feuding brothers who unknowingly collaborate on a successful musical comedy.
Credits: Producer and director, Will Jason; film editor, William Austin; original screenplay, Sam Mintz; music director, Edward J. Kay. Cast: Phil Brito, Freddie Stewart, June Preisser, Noel Neill, Alan Hale, Jr.
© Monogram Pictures Corp.; 5Sep48; LP1878.
- MUSICAL MINIATURES. Motion pictures in this series © Walter Lanz Productions, Inc., are entered separately under their respective titles.
- MUSICAL PARADE FEATURETTE. Motion pictures in this series © Paramount Pictures, Inc., are entered separately under their respective titles.
- MY BUNNY LIES OVER THE SEA. (Bugs Bunny Special). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.

MY BUNNY LIES OVER THE SEA. Cont'd.
Credits: Director, Charles M. Jones;
story, Michael Maltese; animation, Ken
Harris, Phil Monroe, Ben Washam, Lloyd
Vaughan.
© Vitaphone Corp.; 10Dec48; MP3609.

MY DEAR SECRETARY. Cardinal Pictures,
Inc., 1948. Presented by Harry M. Popkin.
Released by United Artists. 94 min., sd.,
b&w, 35mm.
Summary: A farce about a fiction writer,
his domestic difficulties and his secre-
taries.

Credits: Producer, Leo C. Popkin;
directed and written by Charles Martin;
film editor, Arthur H. Nadel; music super-
visor, David Chudnow; music score,
Heinz Roemheld. Cast: Laraine Day, Kirk
Douglas, Keenan Wynn, Helen Walker,
Rudy Vallee.
© Cardinal Pictures, Inc.; 5Nov48;
LP1899.

MY OWN UNITED STATES. Vitaphone
Corp., 1948. A Warner Bros. short subject.
19 min., sd., color, 35mm.
Summary: A panoramic view of the
American scene from coast to coast.
Credits: Written and edited by De Leon
Anthony; narrator, Truman Bradley;
music, William Lava.
© The Vitaphone Corporation; 18Oct48;
MP3431.

MYSTERY IN MEXICO. RKO Radio Pictures,
Inc., 1948. 66 min., sd., b&w, 35mm.
Summary: A crime melodrama with the
setting in present-day Mexico City. An
insurance investigator and a young woman,
whose brother is suspected of stealing a
diamond pendant, discover the identity of
the thief.
Credits: Producer, Sid Rogell; director,
Robert Wise; film editor, Samuel E.
Beetley; story, Muriel Roy Bolton; screen-
play, Lawrence Kimble; music director,
C. Bakaleinikoff; music, Paul Sawtell.
Cast: William Lundigan, Jacqueline White,
Ricardo Cortez, Tony Barrett, Jacqueline
Dalva.
© RKO Radio Pictures, Inc.; 27Jun48;
LP1728.

MYSTERY IN THE MOONLIGHT. (Terry-
toon). Terrytoons, Inc., 1948. 7 min., sd.,
color, 35mm.
Credits: Director, Eddie Donnelly;
story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 14Jul48; LP1805.

N

NANOOK OF THE NORTH. Revillon Frères,
1922. 50 min., si., b&w, 35mm.
Summary: Filmed on the eastern shores
of Hudson Bay, this documentary shows
the Eskimo's ceaseless struggle for sur-
vival.
Credits: Directed, written and photo-
graphed by Robert J. Flaherty.
© Revillon Frères; 30Jun22; LP1964.

NAVAJO CHILDREN. SEE Tasco, the
Navajo for 8mm. silent version.

NAVAJO PEOPLE. SEE Tasco, the Navajo
for 8mm silent version.

NEIGHBOR TO THE NORTH. (Pacemakers).
Paramount Pictures, Inc., 1948. 13 min.,
sd., b&w, 35mm.
Summary: In this semi-documentary
film, a Canadian and an American discuss
the need for better trade relations between
their countries. The Canadian explains
that a serious dollar shortage in his
country can be relieved through more
American tourist trade and increased
American purchases from Canada.
Credits: Producer, Albert J. Richard;
director, Gene Martel; script, Stuart Legg.

Cast: Ralph Forbes, Walter Abel.
© Paramount Pictures, Inc.; 23Jul48;
LP1737.

NEWCASTLE DISEASE. American Cyanamid
Co., 1948. 17 min., si., b&w, 16mm.
Summary: Describes the symptoms and
treatment of Newcastle Disease in poultry,
and discusses a preventive measure in the
form of a modified live virus vaccine. For
farmers and veterinarians.
© American Cyanamid Co.; 16Aug48;
MP3297.

NEWS OF THE DAY. Hearst Metrotone
News, Inc. 1 reel each, sd., b&w, 35mm.
© Hearst Metrotone News, Inc.
Credits: Commentators: Jay Sims,
Bill Stern, Adelaide Hawley, Milton Cross,
Connie Desmond, Tom Hudson, Peter
Roberts, Ed Stokes, Sidney Walton.

Volume 19.
269. May 5, 1948. All London acclaims
king and queen on silver jubilee. [Sover-
eigns drive to St. Paul on 25th wedding
anniversary.] Reds in post-election riots
in Italy. Liner [Queen Elizabeth brings
notables [former King Peter and Queen
Alexandra of Yugoslavia, Mrs. Eleanor
Roosevelt, film star Margaret O'Brien].
Giant [Caonillas] dam brings hope of new
era to Puerto Rico. Sports: Jockey
Johnny Longden wins 3000th race in
California; outdoor circus in Germany.
© 5May48; MP3197.

270. May 7, 1948. Palestine report:
[Jews prepare to defend Holy City and
other points against Arab invasion].
Army bids goodbye to "Ike" [General
Eisenhower gets farewell salute at Fort
Myer, Va., on retirement as Chief of
Staff]. May Day around the world [demon-
strations and celebrations in Berlin, Paris,
Tokyo, and New York]. Apple blossom
time in Dixie [festival at Winchester,
Va.]. Children's May Day marked in
Boston. Film story of 1948 Kentucky Derby
[won by Citation].
© 7May48; MP3198.

271. May 12, 1948. President sees peril
in housing shortage [addresses Conference
on Family Life in Washington]. Spectacu-
lar flight over China's highest peaks [by
Chinese government expedition]. Flash
tornado leaves wide ruin in Texas.
Dewey campaigns in Far West. Fashions
in lace for summer wear [shown at New
York's Metropolitan Museum of Art].
Lighter side of the news: Simian Art
Players of St. Louis Zoo.
© 12May48; MP3199.

272. May 14, 1948. U.S. takes over the
railroads [to avert strike]. Chinatown
[in San Francisco] holds first baby show.
U. S., Canada hail goodwill road [new
International Sunshine Highway dedicated
by Viscount Alexander]. Golf classic
won by [Herman] Barron [Goodall tourna-
ment at New Rochelle, N. Y.]. Lamb
derby [at Willows, Calif.]. Wrestling
belles [in Boston].
© 14May48; MP3200.

273. May 19, 1948. Congress of Europe
hails plan for union of free nations [Winston
Churchill appeals for unity in addresses at
The Hague and Amsterdam]. Spectacular
paratroop maneuvers [of Ground and Air
Forces at Camp Campbell, Ky.]. European
fencing championships [Italian challenger
battles French champion D'Oriola]. Girl
jockeys [in Ladies' Special Handicap at
Pimlico, Md.].
© 19May48; MP3201.

274. May 21, 1948. The birth of a nation:
Jewish state proclaimed in Palestine
[by David Ben-Gurion after Jews capture
Haifa from Arabs]. Chaim Weizmann
elected president; Truman announces
U. S. recognition of Israel; Zionist leader
Abba Hillel Silver pays tribute to new
state]. Twenty-five firemen hurt in San
Francisco blaze. President Truman makes

an election prediction [at Young Democratic
rally in Washington]. Derby winner [Cita-
tion] scores again [wins Preakness].
Those he-men are here again [Mr. America
title for 1948 won by Adonis in Los Angeles].
Cotton Carnival [in Memphis] a dazzling
show.
© 21May48; MP3202.

275. May 26, 1948. Israel at war [air raids
at Tel Aviv, mopping up operations at
Jaffa; Jewish refugees leave Cyprus intern-
ment camps, arrive at Tel Aviv]. Total
eclipse gives Japs a thrill. Stassen-Dewey
debate on Reds [at Portland, Or.]. Korea's
first free election. Girl gymnasts from
overseas [arrive on Gripsholm from
Sweden].
© 26May48; MP3203.

276. May 28, 1948. Israel's first president
thanks U.S. for help [Chaim Weizmann
visits President Truman in Washington].
Navy's lightning jets in mass hop at sea
[off Newport, R. I.]. Boy Scouts thrill
New York in great jamboree. Fire sweeps
Dutch palace [at The Hague]. Father of
the year [Clarkson Warden of Ann Arbor,
Mich.]. World's fastest human [Mel
Patton in Los Angeles Relays]. Blue
bloods of dogdom [Morris and Essex show
in N. J.]. Tulip festival [at Holland, Mich.].
President Truman at Girard College
[Philadelphia].
© 28May48; MP3204.

277. June 2, 1948. War zone report from
Palestine [President Chaim Weizmann
confers with President Truman; defenses
set up near Tel Aviv, in Galilee and in
Jordan valley; Count Folke Bernadotte,
peace mediator, on way to Holy Land].
Science carries on amid ruins [research
continues at Jackson Laboratory in Bar
Harbor, Me., burned in 1947]. Boys Town
[Neb.] mourns Father Flanagan. Flocks
[of sheep] begin summer trek [cross Grand
Coulee Dam]. Golf classic [Ben Hogan wins
PGA title at St. Louis].
© 2Jun48; MP3205.

278. June 4, 1948. Death at sea for a
famous warrior [cruiser Salt Lake City
torpedoed in naval maneuvers]. Eisen-
hower honors Drew Pearson [named Father
of the Year for "Friendship Train" spon-
sorship]. Princess Elizabeth visits heroic
Coventry. Vatican's Swiss Guards swear in
new recruits. Snappy ideas for sea-going
vacationists. Lighter side of the news:
[new bear arrivals at Berlin Zoo]. Louis-
Walcott get ready for "the big fight"
[for heavyweight championship].
© 4Jun48; MP3206.

279. June 9, 1948. UN strives for truce
to halt Palestine war. Marines sail for
Europe's trouble zone. Columbia University
honors statesmen [James F. Byrnes and
Arthur H. Vandenberg]. Florida hails
next governor [Fuller Warren]. Sports
topics of the day; Berlin gets fight fever
[heavyweight champion Hein ten Hoff vs.
Arno Kolblin]; Indianapolis speed classic.
Northwest's greatest flood [in Oregon].
© 9Jun48; MP3317.

280. June 11, 1948. President Truman's
cross-country tour. Benes resigns as
Reds tighten grip on Czechs. Happy day
for future admirals [graduation at Annapolis].
Big fair [International Trade Fair in Toronto]
boasts world trade. Palestine war news
[fighting continues despite truce negotia-
tions]. Long shot [My Love] wins English
derby [at Epsom Downs]. Jackpot for
sweep winner [in Bronx].
© 11Jun48; MP3319.

281. June 16, 1948. GOP convention pre-
view [in Philadelphia]. Truman relaxes
[at Sun Valley, Idaho]. West Point gradua-
tion. Normandie—4 years after. Diving
stars show pre-Olympic form. Sailboat
race for teen age skippers [Norfolk, Va.].
© 16Jun48; MP3320.

282. June 18, 1948. Greater New York's
golden jubilee. Jerusalem battle films.
Truman says Soviet blocks road to peace.
King Michael weds Anne. Babe Ruth ac-
claimed Citation wins triple crown [at

- New York's Belmont Park]. Hogan victor in National Open. Chimps put on all star show at [St. Louis Zoo].
 © 18Jun48; MP3321.
283. June 23, 1948. UN mediator seeks peace in Palestine. Truman gets an "8" ball [ornament for his desk at the Greater Los Angeles Press Club]. Overseas headlines: Cardinal Spellman in Tokyo; France honors American dead. The search begins for Miss America [Miss California of 1948]. Sports topics of the day: aqua-ski thriller [Cypress Gardens in Florida]; Derby day in Tokyo.
 © 23Jun48; MP3322.
284. June 25, 1948. Convention special. Complete film story of GOP drama in Philadelphia. [Includes Republican leaders; Harold E. Stassen, Earl Warren, Joseph W. Martin, Jonathan Wainwright, Robert A. Taft, Thomas E. Dewey, Walter S. Hallanan, and Dwight H. Green.]
 © 25Jun48; MP3318.
285. June 30, 1948. Dewey wins nomination [at the Republican National Convention in Philadelphia].
 © 30Jun48; MP3323.
286. July 2, 1948. Berlin under Red siege. Rebel ship set afire in Israeli clash. The Warrens meet the Deweys. Patty Berg wins Open golf title. India bids farewell to Lord Mountbatten.
 © 2Jul48; MP3324.
287. July 7, 1948. U. S. planes rush to break Reds' Berlin siege. What's with Tito [as Marshal Tito is read out of the Communist Party]? Swedish king's 90th birthday. Deweys and Warrens down on the farm [at Pawling, N. Y.]. Film industry protests British discrimination. Bathing beauties take the summer spotlight. Kids kid wrestling [in Richmond, Calif.].
 © 7Jul48; MP3325.
288. July 9, 1948. Pope warns labor against Red plotters. British royalty goes to the fair. Get ready for the draft [Secretary of the Army Kenneth C. Royall discusses military draft]. Junior City [fresh air camp of Kansas City] teaches good citizenship. Porpoise hunt proves deep sea thriller. Grand Prix brings out latest Paris fashions.
 © 9Jul48; MP3326.
289. July 13, 1948. Great earthquake disaster in Japan. Political spotlight: Bolivar, Mo. [President Truman and Venezuela's President Romulo Gallegos unveil a statue of Simon Bolivar]; New York [General Eisenhower ignores politics and greets freshman class]; Oregon [Supreme Court Justice William O. Douglas vacations]. U. S. fliers defy Red blockade of Berlin. Chinese glamour girls join the beauty parade. Mountain [at Lake Placid] iced for mid-summer skiing. Tightrope walk over the Alps. Pre-Olympic track test [at National AAU meet in Milwaukee].
 © 13Jul48; MP3327.
290. July 16, 1948. Democratic convention [in Philadelphia]. Israel defies foes as truce ends. Thrills in final Olympic trials.
 © 16Jul48; MP3328.
291. July 21, 1948. Democratic convention's dramatic highlights; victory for Truman. Death calls General Pershing. America's athletes sail for Olympics.
 © 21Jul48; MP3335.
292. July 23, 1948. America's tribute to General Pershing. Showdown near in Berlin [between Russia, England, and U. S.]. Togliatti shot, Rome Reds riot. Record blast [to construct TVA dam in Tennessee]. Milwaukee celebrates firemen's week. Anti-Truman forces name own ticket. Baseball sensation [Leo Durocher of Brooklyn Dodgers named manager of New York Giants]. Football season on the way.
 © 23Jul48; MP3336.
293. July 28, 1948. Berlin crisis holds world spotlight: Washington, D. C., England, The Hague, London, Berlin. FBI round-up of Red leaders in U. S.
- College girl fashions favor the "old look". London all set for 1948 Olympics. Czechs hold Sokol Gymnast carnival.
 © 28Jul48; MP3337.
294. July 30, 1948. Progressives name Wallace for president. The Berlin crisis; a report by General Clay. Ku Klux Klan out in open [Stone Mountain, Ga.]. Refugees from Soviet terror flee to U. S. Greatest airship [92-ton Constitution] in first flight. U. S. Olympic team hailed in London.
 © 30Jul48; MP3338.
295. Aug. 4, 1948. Berlin report [with starvation in Berlin, U. S. policy is sent to Moscow]. Grasshopper plague in South America. Calgary Stampede rodeo thriller. Ship on reef has amazing escape [in False Bay, British Columbia] Military magic [shown reserve officers, Fort Bragg, N. C.]. Horsemanship hurdle test [Germany]. [Aqua skis] new cure for hot weather. Hearst trophy speedboat regatta [Long Beach, Calif.]. Big fair [in Chicago] shows rail progress.
 © 4Aug48; MP3339.
296. Aug. 6, 1948. First films of the 1948 Olympics. U. S. woman spy for Reds tells startling story. Blast disaster [of I. G. Farben Chemical Works] wrecks town in Germany. Greatest airport inaugurated [New York International Airport at Idlewild].
 © 6Aug48; MP3340.
297. Aug. 11, 1948. Communism in U. S. exposed by former Red. The Olympic story; victories galore for U. S. stars.
 © 11Aug48; MP3341.
298. Aug. 13, 1948. Latest film thrills from the Olympics. Ballet school for toddlers [Pacific Palisades, Calif.]. U. S. giant bombers called back to duty. Movie stars' night in Paris.
 © 13Aug48; MP3342.
299. Aug. 18, 1948. Sensations in Red drama; [Elizabeth Bentley testifies before House Committee; Michael Samarin, Russian teacher, accepts U. S. Government protection; Mrs. Oksana Kosenkina leaps from third story window]. The Olympic story; movies prove U. S. victory in disputed race.
 © 18Aug48; MP3343.
300. Aug. 20, 1948. Baseball's idol Babe Ruth is dead. Operation Splash [2-ton, 30 foot lifeboat dropped by plane at sea]. Injured teacher [Oksana Kosenkina] finds safety against Reds. New clashes menace truce in Palestine. "Salute to Youth Month" opened by President Truman. Tribute to Michigan's state ferry service. Sports topics of the day: Holland [welcomes Mrs. Fannie Blankers-Koen]; Akron, Ohio [Soapbox Derby].
 © 20Aug48; MP3344.
301. Aug. 25, 1948. Independent Korea hails MacArthur. Thousands bid last farewell to Babe Ruth. Well runs wild in fabulous oil strike [in western Canada]. Olympic finale; the 1948 games come to an end. Perfect legs win beauty acclaim [in California].
 © 25Aug48; MP3345.
302. Aug. 27, 1948. Defense chiefs meet; amphibious drill tests battle tactics [Operation CAMID near Norfolk, Va.]. U. S. takes stern action in case of Red teacher. Treason trials for "Axis Sally" and "Tokyo Rose". China sets up a Boystown. Fur fashion preview. Bill Stern's sports thrills: [Chicago, Cardinals vs. College All Stars; Sheriffs' Show, rodeo in Los Angeles]. West Virginia's North-South grid classic.
 © 27Aug48; MP3346.
303. Sept. 1, 1948. Hiss vs. Chambers, face-to-face at Red probe. Mrs. Kosenkina's own story; Soviet teacher exposes Red terror. Yanks block Red raids in Berlin zone. A miracle down on the farm [Soil Conservation Field Day in Frederick County, Md.].
 © 1Sep48; MP3458.
- of Churches. Rioting Reds seize Berlin City Hall. Soviet consul [Jacob M. Lomakin] sails for home; he won't talk. 25-year-olds answer first draft call. Bill Stern's sports topics: Olympic champs come home; home town [Tulare, Calif.] hails young Olympic hero. Stillwater celebrates Minnesota centennial. Icecapades of '49.
 © 3Sep48; MP3459.
201. Sept. 8, 1948. Ex-Commies put finger on "mystery" Red spy chief. Greek rebels routed in Mt. Gramos battle. Dutch acclaim Wilhelmina, 50 years their Queen. Navy's Hawaii-Chicago flight sets record. Bill Stern's sport topics: title tennis [Billy Talbert and Gardner Mulloy defeat Ted Schroeder and Frankie Parker]. Football's here: South Bend, Annapolis, West Point. U. S. pilgrimage to famous Lourdes shrine. Pennsylvania week. Youth month [proclamation by Governor Green of Illinois].
 8Sep48; MP3460.
202. Sept. 10, 1948. Report from China: this is inflation. Israel builds as truce quiets Palestine. Good news for car owners. Latest sport: [sedan soccer]. Something new in [women's] headgear.
 © 10Sep48; MP3461.
203. Sept. 15, 1948. Presidential battle of '48 under way. Jitterbugs jump at Harvest Moon Ball. Sky thrills at [Cleveland's National] Air Races. Indiana Labor [Day] celebration [Booneville]. Davis Cup victory for the U. S. Wilhelmina abdicates. Dutch hail new Queen Juliana.
 © 15Sep48; MP3462.
204. Sept. 17, 1948. Berlin crisis. Movie stars join circus for charity. Pope blesses multitude. First pension check [from United Mine Workers' welfare fund]. Drama in the zoo [San Francisco]. Beauty on parade [Atlantic City contest]. Governor Dewey aids Youth Month. Pro-football thriller [Dons defeat Dodgers]. Pennsylvania Week [Governor Duff speaks].
 © 17Sep48; MP3463.
205. Sept. 22, 1948. Ground broken for UN home in New York. First world citizen [Garry Davis]. Turmoil in Berlin. Progress. rides the rails. Woman [Margaret Chase Smith of Maine] wins Senate seat. Mrs. America of 1948. Fire disasters [southern California]. Youth of the year [Bob Mathias is greeted by President Truman]. "Iron Horse" [motorcycle] jockeys compete.
 © 22Sep48; MP3464.
206. Sept. 24, 1948. Bernadotte's assassination shocks the world. Riots mark new crisis in France. Humanitarian award [of Variety Clubs] for Marshall. Bathing beauties give lens fans a dizzy day. New tennis champs [Forest Hills, New York]. Texas U routs Louisiana State. Chicago Bears trim Washington Redskins.
 © 24Sep48; MP3465.
207. Sept. 29, 1948. Truman vs. Dewey; the campaign warms up. Swiss air force keeps on alert. New York jubilee fashion parade. Hurricane roars past Miami. Coast Guard in heroic sea rescue. New ring champ [Marcel Cerdan defeats Tony Zale]. Stunt crash landing [provides] air circus thriller. Boston Variety Club wins national award.
 © 29Sep48; MP3466.
208. Oct. 1, 1948. Greatest UN crisis as East-West split on Berlin issue. The political campaign waxes hot in the West. Stars shine at Air Force show. Army routs Villanova; California sinks Navy; Notre Dame tops Purdue. [Boston] Braves clinch National [League] pennant.
 © 1Oct48; MP3467.
209. Oct. 6, 1948. Democrats arraign Soviet threat to peace, urge UN to act. Campaign report: Warren in New York; Dewey in California; Truman in Texas. New swim suit styles in fashion spotlight. Gridiron thriller: North Carolina upsets Texas. Daredevils deluxe [New Jersey State Fair, Trenton].
 © 6Oct48; MP3468.

NEWS OF THE DAY. Cont'd.

210. Oct. 8, 1948. West presses case against Soviet in UN Campaign snapshots [Truman, Dewey]. The new look in swim suits. Catholic Youth stage huge parade in Boston. American League champs: Cleveland wins pennant in tie play-off. Grid thrillers of this week: Harvard wins in upset; Michigan beats Oregon; Georgia Tech tops Tulane.
© 8Oct48; MP3469.
211. Oct. 13, 1948. World Series special [highlights of the first two games in Boston]. Hurricane hits Havana. Sir Stafford Cripps hails E. R. P. Truman renews campaign [in Philadelphia]. Spectacular crash marks Grand Prix. Notre Dame routs Pitt.
© 13Oct48; MP3470.
212. Oct. 15, 1948. Cleveland wins World Series. Winston Churchill warns of war. Truman interrupts campaign trip [to meet Secretary of State Marshall]. Dewey visits New York housing project. Paris fashion preview. Army beats Illinois in a close one. Northwestern conquers Minnesota.
© 15Oct48; MP3625.
213. Oct. 20, 1948. Eisenhower installed as Columbia president. Speedboat thrills on unique "track" [Danbury, Conn.]. California trims Wisconsin in drive for the Rose Bowl. The Dewey story.
© 20Oct48; MP3626.
214. Oct. 22, 1948. Bill Stern's gridiron report: Michigan upsets Northwestern; Penn shades Columbia in thriller. The Truman story.
© 22Oct48; MP3627.
215. Oct. 27, 1948. Red revolt in Korea. Report from Europe: [Finance ministers of 16 nations sign agreements for the European Recovery Plan. Secretary of State Marshall stops in Rome.] Legionnaires of nation in gala parade [Miami]. Para-nurses, airborne angels of mercy. College spirit [freshman-sophomore rush at Columbia University]. Dixie grid thriller [Tulane vs. Mississippi] Navy Day, 1948; sea power for peace. Governor Bradford speaks for a great cause [Community Chest Fund].
© 27Oct48; MP3628.
216. Oct. 29, 1948. Presidential campaign round-up. Reds foment French coal strike riots. Grateful Berlin kids thank U.S. flyers. Regal splendor in Hindu festival. Bill Stern's gridiron report: Michigan wallops Minnesota; Army topples Cornell.
© 29Oct48; MP3629.
217. Nov. 3, 1948. Unified forces in spectacular maneuvers [off Florida's Gulf Coast]. French troops seize mines as riots spread. Britons cheer King opening Parliament. Strange case of Ilse Koch. New wave lengths for the Waves. Sky mystery solved [5-motor B-17]. The "Big Mo" visits New York. Lady Luck smiles on Sweep winners.
© 3Nov48; MP3630.
218. Nov. 5, 1948. U.S. welcomes first shipload of DP's. Morgenthau reports on trip to Palestine. Champion daredevil performs over Alps. Grid thrillers of the week: Notre Dame vs. Navy; California tops USC; Northwestern vs. Ohio State; Georgia Tech defeats Duke.
© 5Nov48; MP3631.
219. Nov. 10, 1948. Dramatic story of Truman's triumph [re-election as President of the United States. Dewey concedes Truman victory].
© 10Nov48; MP3632.
220. Nov. 12, 1948. Truman hailed as conquering hero. Mounties star in [65th] National Horse Show [in New York]. Berlin kids run the Red blockade. Bill Stern's gridiron thrillers: Army power smothered Stanford; Penn toppled by Penn State; Tennessee upsets Georgia Tech.
© 12Nov48; MP3633.
221. Nov. 17, 1948. Will de Gaulle stop the Reds? [Depicts important events in de Gaulle's life.] More power for Berlin

airlift. New wonder of science [electromagnet for Columbia University's new cyclotron]. The St. Hubert stag hunt [in the Rambouillet woods near Paris].
© 17Nov48; MP3634.

222. Nov. 18, 1948. U.S. ports paralyzed by dock strikes. Death for Tojo as war criminal. Beauty and the grapefruit [Florida's bathing beauties]. With Truman on vacation [Key West, Fla.]. MacKenzie King steps down [as Prime Minister of Canada]. Army vs. Penn, grid thriller of the year. Notre Dame rally tops Northwestern. California swamps Washington State.
© 18Nov48; MP3635.
223. Nov. 24, 1948. British rejoice over birth of royal prince. Death at sea for a gallant war veteran [Cruiser Pensacola]. Rootin' tootin' toddlers' contest [Las Vegas, Nev.]. Fort Bliss marks 100th anniversary. New premier for Canada [Louis St. Laurent]. With Truman on vacation [Key West, Fla.]. The gentler sex [women wrestlers in Boston]. Cornell beats Dartmouth in thriller.
© 24Nov48; MP3636.

NICHOLAS NICKLEBY. Ealing Studios, Ltd., London, 1947. A Prestige picture presented by J. Arthur Rank. Released in the U.S. by Universal-International. 95 min., sd., b&w, 35mm. Based on Charles Dickens' novel of the same title.
Summary: A character story which shows the outrageous social practices which were prevalent in early 19th century England.
Credits: Producer, Michael Balcon; director, Cavalcanti; editor, Leslie A. Norman; screenplay, John Dighton; music, Lord Berners; music played by the Philharmonic Orchestra, conducted by Ernest Irving. **Cast:** Sir Cedric Hardwicke, Stanley Holloway, Derek Bond, Bernard Miles.
© Ealing Studios, Ltd.; 11Dec47; LP1921.

A NIGHT AT THE FOLLIES. Presented by Roadshow Attractions. Released by Excelsior Pictures, 1947. 5 reels, sd., b&w, 35mm.
Summary: The film reproduces a burlesque show presented at the Follies Theatre in Los Angeles.
Credits: Director, W. Merle Connell; film editor, Duke Goldstone. **Cast:** Evelyn West, Amalia Aguilar, René Andre, Pat O'Shea, Jack Murray.
© Excelsior Pictures; 7Jul47; LP1700.

THE NIGHT HAS A THOUSAND EYES. Paramount Pictures, Inc., 1948. 80 min., sd., b&w, 35mm. Based on the novel of the same title by Cornell Hopley-Woolrich.
Summary: A vaudeville artist with clairvoyant power tries unsuccessfully to save himself and his friends from the disaster which he foresees.
Credits: Producer, Endre Bohem; director, John Farrow; editor, Eda Warren; screenplay, Barre Lyndon, Jonathan Latimer; music, Victor Young. **Cast:** Edward G. Robinson, Gail Russell, John Lund, Virginia Bruce, William Demarest.
© Paramount Pictures, Inc.; 22Oct48; LP1887.

NIGHT LIFE IN A MODERN TAVERN; or, THE POWER OF DECISION. Religious Films, Inc., 1948. 33 min., sd., b&w, 16mm.
Summary: Shows the influence of the church in combating a weakness found in a drinking family.
Credits: Script, Oscar Matthew.
© Oscar Matthew; 29Aug48; MP3505.

NIGHT LIFE IN CHICAGO. (James A. FitzPatrick's Traveltalks). Loew's, Inc., 1948. An MGM picture. 9 min., sd., color, 35mm.
Summary: Shows interesting places to visit at night in Chicago, including the Walnut Room at the Bismarck Hotel, Chez Paree, the Pump Room at the

Ambassador Hotel, and the Edgewater Beach Hotel.
Credits: Producer and narrator, James A. FitzPatrick; music score, Joseph Nussbaum; conductor, Irvin Talbot.
© Loew's, Inc.; 17Nov48; MP3570.

NIGHTTIME IN NEVADA. Republic Productions, Inc., 1948. 67 min., sd., color, 35mm.
Summary: A dishonest rancher and his attorney seek to steal Roy Rogers' cattle in order to replenish a trust fund they have looted. Rogers disposes of both villains and settles the affairs of the young woman for whom the fund was created.
Credits: Associate producer, Edward J. White; director, William Witney; film editor, Tony Martinelli; original screenplay, Sloan Nibley; music director, Morton Scott; music score, Dale Butts. **Cast:** Roy Rogers, Adele Mara, Andy Devine, Grant Withers, The Sons of the Pioneers.
© Republic Pictures Corp.; 12Aug48; LP1790.

THE NINE BAD SHOTS OF GOLF. McGraw-Hill Book Co., Inc., 1948. 10 min., sd., color, 16mm. Based on the book of the same title by Jim Dante, Leo Diegel, and Len Elliott.
Summary: Jim Dante and Leo Diegel analyze some common errors in playing golf and demonstrate methods for eliminating them.
© McGraw-Hill Book Company, Inc.; 1Jun48; MP3439.

NO MINOR VICES. The Enterprise Studios, 1948. Released by Metro-Goldwyn-Mayer. 96 min., sd., b&w, 35mm.
Summary: A comedy-satire about an artist who disrupts the precisely ordered lives of a pediatrician and his wife-assistant with his interpretive paintings of the clinic.
Credits: Producer and director, Lewis Milestone; film editor, Robert A. Parrish; story and screenplay, Arnold Manoff; music director, Rudolf Polk; music, Franz Waxman. **Cast:** Dana Andrews, Lilli Palmer, Louis Jourdan, Jane Wyatt, Norman Lloyd.
© Enterprise Productions, Inc.; Niagara Enterprises, Inc.; 6Oct48; LP1895.

NOODHULP (WONDE EN BEENBREUKE). Encyclopaedia Britannica Films, Inc., 1945. 1 reel, sd., b&w, 16mm. Afrikaans version of "First Aid (Wounds and Fractures)".
Summary: Demonstrates how to stop arterial bleeding and how to apply splints and braces for immobilizing fractured bones.
© Encyclopaedia Britannica Films, Inc.; formerly Erpi Classroom Films, Inc.; 9Nov45; MP3373.

NORTHWEST STAMPEDE. Eagle Lion Films, Inc., 1948. 79 min., sd., color, 35mm. Based on a short story "Wild Horse Roundup," by Jean Muir.
Summary: An outdoor melodrama that includes a rodeo and a romance. Setting, Canadian Rockies.
Credits: Producer and director, Albert S. Rogell; film editor, Philip Cahn; story and screenplay, Art Arthur, Lillie Hayward; music director, Irving Friedman; music score, Paul Sawtell; orchestrations, Emil Cadkin. **Cast:** Joan Leslie, James Craig, Jack Oakie, Chill Wills, Victor Kilian.
© Pathe Industries, Inc.; 19Aug48; LP1769.

THE NOSE, THROAT, AND EARS. (McGraw-Hill Text Films. Health Education Series, no. 2). McGraw-Hill Book Co., Inc., 1948. 15 min., sd., b&w, 16mm.
Summary: With the aid of animated drawings, the film shows the structure

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and functions of the nose, throat, and ears, places stress on the danger of infection in these organs, and warns of the dangers of self-medication. Prepared to accompany the book, "Textbook of Healthful Living," by Harold S. Diehl, and designed to instruct college students and other adults.
© McGraw-Hill Book Co., Inc.; 1Mar48; MP3253.

NOVELTOON.

Motion pictures in this series © Paramount Pictures, Inc., are entered separately under their respective titles.

THE NUTMEG TREE. SEE
Julia Misbehaves. LP1840.

O

OBSERVATIONS ON HEPATITIS. Wilding Picture Productions, Inc. for Mead Johnson and Co., 1946. 35 min., sd., b&w, 16mm.
Summary: Dr. Joseph Stokes, Jr., delivers a lecture on hepatitis, which presents the results of research performed by a medical group from the University of Pennsylvania.
© Mead Johnson & Co.; 5Dec46; MP3212.

ODOR OF THE DAY. (Merrie Melodies). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, Arthur Davis; story, Lloyd Turner; animation, J. C. Melendez, Don Williams, Emery Hawkins.
© The Vitaphone Corp.; 10Oct48; MP3391.

OLD ROCKIN' CHAIR TOM. (Tom and Jerry Cartoon). Loew's, Inc., 1948. An MGM cartoon. 7 min., sd., color, 35mm.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Ed Barge, Ray Patterson, Irven Spence, Kenneth Muse; music, Scott Bradley.
© Loew's, Inc.; 1Sep48; LP1792.

THE OLD SHELL GAME. (Noveltoon). Paramount Pictures, Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, Seymour Kneitel; story, Joe Stultz, Larry Riley; animation, Dave Tendler, Tom Golden.
© Paramount Pictures, Inc.; 17Dec48; LP2017.

OLYMPIC CAVALCADE. Westport International Film, Inc., 1948. 55 min., sd., b&w, 35mm.
Summary: The outstanding events of the 11th Olympiad in Berlin, 1936, including the winning performance of Glen Morris in the decathlon events.
Credits: Produced and written by Joseph Lerner; film editor, Geraldine Lerner; narrator, Bill Slater.
© Westport International Films, Inc.; 24Sep48; LP1837.

ON OUR MERRY WAY. Miracle Productions, Inc., 1948. Released through United Artists. 96 min., sd., b&w, 35mm. Previously released under title, "A Miracle Can Happen."
Summary: A comedy in which a timid want-ad clerk becomes his newspaper's "inquiring reporter" through a subterfuge, and asks several people, "What influence has a child had upon your life?" Answers from an actress, two musicians, and from two swindlers, form separate sequences in the story.
Credits: Producers, Benedict Bogeaus, Burgess Meredith; directors, King Vidor, Leslie Fenton; original story, Arch Oboler, John O'Hara; screenplay, Laurence Stallings, Lou Breslow; music supervisors, David Chudnow, Skitch Henderson; music, Heinz Roemheld. Cast: Burgess Meredith, Paulette Goddard, James Stewart, Henry Fonda,

Dorothy Lamour, Victor Moore, Fred McMurray.
© Miracle Productions, Inc.; 11Jun48 (in notice: 1947); LP1789.

LES ONDES DE SON ET LEURS ORIGINES. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, sd., b&w, 16mm. French version of "Sound Waves and Their Sources."
Summary: With animated drawings the film describes several types of sound sources, including the vocal organs, and explains frequency, amplitude, wave length, and harmonics.
Credits: Collaborators, Harvey B. Lemon, Hermann I. Schlesinger, Harvey Fletcher, Donald MacKenzie.
© Encyclopaedia Britannica Films, Inc.; 16Sep48; MP3379.

ONE TOUCH OF VENUS. Universal Pictures Co., Inc., and Artists Alliance, Inc., 1948. 81 min., sd., b&w, 35mm. Based on the musical play of the same title by S. J. Perelman and Ogden Nash, suggested by the novel "The Tinted Venus" by F. Anstey [pseud. of Thomas Anstey Guthrie]
Summary: A musical fantasy in which a kiss from a window-decorator brings to life the Anatolian Venus.
Credits: Producer, Lester Cowan; director, William A. Seiter; film editor, Otto Ludwig; screenplay, Harry Kurnitz, Frank Tashlin; music, Kurt Weill; music score and new lyrics, Ann Ronell; conductor of orchestra, Leon Arnaud. Cast: Robert Walker, Ava Gardner, Dick Haymes, Eve Arden, Olga San Juan.
© Universal Pictures Co., Inc., Artists Alliance, Inc.; 16Nov48; LP1946.

OUT OF THE STORM. Republic Productions, Inc., 1948. 61 min., sd., b&w, 35mm.
Summary: Pay-roll clerk Donald Lewis yields to temptation and steals \$100,000 in the confusion that follows a holdup. After days of tension and danger, he gives himself up to the District Attorney.
Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; film editor, Richard L. Van Enger; original story, Gordon Rigby; screenplay, John K. Butler; music director, Morton Scott. Cast: James Lydon, Lois Collier, Marc Lawrence, Richard Travis, Robert Emmett Keane.
© Republic Pictures Corp.; 12Aug48; LP1758.

OUTLAW BRAND. Monogram Pictures Corp., 1948. 57 min., sd., b&w, 35mm.
Summary: A Western in which Jimmy Wakely captures an outlaw stallion and solves a murder.
Credits: Producer, Louis Gray; director, Lambert Hillyer; film editor, Carl Pierson; screenplay, J. Benton Cheney; music director, Edward Kay. Cast: Jimmy Wakely, "Cannonball" Taylor, Kay Morley, Christine Larson, Tom Chatterton.
© Monogram Pictures Corp.; 24Oct48; LP1952.

THE OVERLANDERS. Ealing Studios, Ltd., London, England. A Prestige picture presented by J. Arthur Rank. Released in the U.S. in 1948, by Universal-International.
Summary: A dramatization of the mass migration of cattle across Australia before the threatened Japanese invasion in 1942. Filmed in Australia with the cooperation of the Commonwealth Government.
Credits: Producers, Michael Balcon, Ralph Smart; directed and written by Harry Watt; editor, E. M. Inman Hunter; music, Jack Ireland; music played by The Philharmonia Orchestra, conducted by Ernest Irving. Cast: Chips Rafferty, Daphne Campbell, John Nugent Hayward, Jean Blue, Helen Grieve.
© Ealing Studios, Ltd.; 28Oct48; LP1909.

P

PACEMAKERS.

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PAL'S ADVENTURE. RKO Radio Pictures, Inc., 1948. 20 min., sd., b&w, 35mm.
Summary: The adventures of a small boy and the dog who helps to clear him of an unjust accusation of robbery.
Credits: Producer, George Bilson; director, Hal Yates; film editor, Edward W. Williams; original story, Otto Englander; screenplay, James Bloodworth; music score, Alexander Laszlo. Cast: Ted Donaldson, Sharyn Moffett, Flame, Rudy Wissler, Billy Cummings.
© RKO Radio Pictures, Inc.; 24Sep48; LP1863.

PAL'S RETURN. RKO Radio Pictures, Inc., 1948. 20 min., sd., b&w, 35mm.
Summary: Pal saves the life of a small boy and is thereafter accepted by the boy's parents into their home.
Credits: Producer, George Bilson; director, Leslie Goodwins; film editor, Samuel E. Beetley; story and screenplay, Stephen Moore; music score, Alexander Laszlo. Cast: Gary Gray, John Riggely, Anne Nagel, Robert Bray, Flame.
© RKO Radio Pictures, Inc.; 26Nov48; LP2009.

PARAMOUNT NEWS. Paramount Pictures, Inc. 1 reel each, sd., b&w, 35mm. © Paramount Pictures, Inc.
Credits: Commentators, Gregory Abbott, Dennis James, Maurice Joyce, George Putnam.

79. May 29, 1948. Dogdom's high society [18th Annual Morris and Essex Dog show at Madison, N.J.] U.S. meets first President of Israel [Dr. Chaim Weizmann confers with President Truman]. "Queen Mary" brings many celebrities [Ambassador Stanton Griffis, Russian Ambassador Jacob A. Malik, Mae West]. GOP hopefuls set for battle of delegates [Stassen, Dewey, Taft, and Vandenberg].
© 29May48; MP3157.

80. June 2, 1948. Palestine: days of trial [Dr. Chaim Weizmann guest of President Truman at the White House; Jewish refugees arrive at Tel Aviv]. Father Flanagan: Boys Town says farewell [mourns priest's death]. 2,460 sheep cross Coulee [Dam]. Jesse James reported alive [Colonel Frank Dalton claims to be former outlaw]. Golf classic: Hogan wins second PGA championship [St. Louis].
© 2Jun48; MP3158.

81. June 5, 1948. Taps for "Salt Lake City;" Navy sinks cruiser used in atom test. Drew Pearson receives "Father of the Year" award from [General] Eisenhower. World premiere [of "The Emperor Waltz"] in Hollywood. News on the novel side: the human fish [Margaret Hutton demonstrates swimming technique in a Los Angeles Pool; three bears in the Vienna woods].
© 5Jun48; MP3159.

82. June 9, 1948. Floods take toll. Pacific Northwest hit by raging waters [Vanport and Portland, Or.; Fraser River Valley, B.C.] News around the globe: Smuts loses in South African elections; Italy greets aid cargo from U.S.; new stamps honor heroic clergymen [the four chaplains who died on a torpedoed transport in 1943]; U.S. statesmen [James F. Byrnes and Senator Arthur Vandenberg] honored at Columbia [University]; at Brest, France, President Auriol reviews fleet. Heavy-weight boxing: German champ [Hein Ten Hoff] retains title.
© 9Jun48; MP3160.

83. June 12, 1948. Heel 'n' toe classic: Harry Laskau walks into America's Olympic line-up. Canada: show window of the

- PARAMOUNT NEWS. Cont'd.
 world. [Viscount Alexander, Canada's Governor General, opens Canadian International Trade Fair in Toronto]. Inside Czechoslovakia: [Communists take over Czechoslovakia's Parliament]. President Benes: last films before resigning. President Truman makes 10,000 mile speaking tour, English Derby run before million fans.
 © 12Jun48; MP3166.
84. June 16, 1948. Water sports: tuna fish on the hook [in the Bahamas], Three Americans [Barney Balaban, John W. McCormick, William F. Halsey] honored by inter-faith group. It's here again; the great vacation season. "Queen Mary" brings popular English actor [Sir Ralph Richardson to begin work on film adaptation of "The Heiress."]. Vandenberg assails cut in foreign aid. Palestine: cease-fire show-down [Bernadotte's truce].
 © 16Jun48; MP3167.
85. June 19, 1948. Freedom train begins 10th month of tour. Zoo circus: chimps no chumps at clowning. New look gets into the swim [Paris beach wear]. Politics: presidential fireworks [Republicans in Philadelphia; Truman continues western tour]. Babe Ruth: his number becomes immortal.
 © 19Jun48; MP3168.
86. June 23, 1948. U.S. sailors fight for Olympic berths. American girls rout British at Wimbledon. Nippon goes to the races. France remembers: memorial to fallen Yanks dedicated. Truman family [on West Coast]. New ocean phenomena uncovered [Swedish oceanographers film undersea life].
 © 23Jun48; MP3169.
87. June 26, 1948. GOP meets to name '48 ticket. Republican National Convention opens in Philadelphia. 1094 delegates weigh the chances of favored and dark-horse candidates. Taft, Stassen, and Dewey hold featured spotlight. Governor Dwight H. Green delivers keynote address.
 © 26Jun48; MP3170.
88. June 30, 1948. Dewey wins! Republican candidate for president chosen by unanimous vote. Comprehensive newsreel round-up of last days of convention. Dewey appears before convention to deliver victory address.
 © 30Jun48; MP3171.
89. July 3, 1948. Berlin: new days of crisis [U.S. airplanes fly food into city; Germans exchange marks for new currency]. [Lord Louis] Mountbatten's farewell to India [retires as Governor-General]. Palestine: Haganah, Irgun clash over arms ship [at Tel Aviv]. Dewey and Warren: GOP set for big campaign [first press conference of Republican nominees; Dewey attends church at Pawling, N. Y.]. Joe Louis: champ says he'll retire [after victory over Joe Walcott]. Patty Berg wins Western [Open] Golf title [at Chicago].
 © 3Jul48; MP3192.
90. July 7, 1948. Rhodes: world watches [Count Folke] Bernadotte's peace moves for solution of Palestine problem]. Eric Johnston protests British film quota [in Washington]. Pawling, New York: the Deweys hosts to the Warrens. "Adopted town [Maille, France] meets U.S. benefactors [Mr. and Mrs. Girard Hale of Santa Barbara, Calif.]. Eyes of the sports world on Olympics [National Track and Field Meet at University of Minnesota]. San Diego: women aquatic hopefuls.
 © 7Jul48; MP3193.
91. July 10, 1948. France's turf classic: "My Love" wins the Grand Prix [de Paris]. Hero of Israel [Colonel David Marcus] brought home for burial [at U.S. Military Academy]. Czechoslovakia: first Red president [Clement Gottwald] takes over. Fashion news: furs look ahead. Good government, junior style [Youth Month in Kansas City, Mo.]. Mt. Rainier: summer skiers beat the heat.
 © 10Jul48; MP3214.
92. July 14, 1948. Jap 'quake destroys an entire city [Fukui]. Bavarian Alps: tight-rope sensation two miles up [acrobatic act by Siegwald Bach]. Personalities in the news: [General Eisenhower greets classes at Columbia University; leaves home for a game of golf with George Allen; California Democrats seek to draft Eisenhower for nomination; Truman is host to President Gallegos of Venezuela.] Heat-beaters: ice-cold ski-jumping [at Lake Placid, N. Y.].
 © 14Jul48; MP3215.
93. July 17, 1948. Democrats take over in Philadelphia. [Eisenhower headquarters close. Pepper announces candidacy.] U.S. ready for Olympics. Final track tryouts [in Evanston, Ill.] marked by upsets. Olympic teams picked for swimming, diving [in Detroit].
 © 17Jul48; MP3221.
94. July 21, 1948. Crucial test confronts Democrats. Truman and Barkley nominated at heated session. [Delegates from Alabama and Mississippi bolt convention. Truman delivers acceptance speech. Barkley is awarded vice-presidential nomination by acclamation.]
 © 21Jul48; MP3222.
95. July 24, 1948. New truce for Palestine. Jews, Arabs heed order by UN. Nominees of South: states' rights convention names ticket [Thurmond of South Carolina and Wright of Mississippi]. Dodgers-to-Giants: Durocher astounds baseball [becomes new boss of the Giants]. Pershing goes to rest; U.S. in last tribute to AEF chief.
 © 24Jul48; MP3223.
96. July 28, 1948. Gymnastic eye-ful: 20,000 women in biggest Sokol drill [in Prague]. Vanport: flood city lifts head above waters [of Columbia River]. Master's voice saves dog [flying 3,000 miles, Queenie rejoins her master in Los Angeles]. The international scene: Berlin crisis holds number one spot [Berliners protest Russian blockade]; Clay recalled from Berlin; FBI arrests top Reds [Foster and others]; draft plans announced. [Major General Lewis B. Hershey assumes charge of draft]. B-29's arrive in England.
 © 28Jul48; MP3227.
97. July 31, 1948. 1948 Olympiad: London host to topflight athletes. Week end at Pawling: Dewey keeps pace with world issues. Aquatennial: Minneapolis stages great water spectacle. Wallace party states policy; pro-Soviet line upheld by convention.
 © 31Jul48; MP3242.
98. Aug. 4, 1948. Canadian ship crashes on reef [off of British Columbia]. Chicago hails 100 years of railroading. West Point goes Hollywood [and awards "Oscars"]. President calls 80th Congress in special session. Summer sports flashes: underwater aquaplanes [Silver Springs, Fla.]; Stymie retires [as world's biggest money-making race horse]; Cheyenne rodeo; Calgary Stampede.
 © 4Aug48; MP3243.
99. Aug. 7, 1948. Aerial crossroads of the world [Truman and Dewey are present at dedication of New York's International Airport]. Israel salutes heroes on "Nation Day" [at Tel Aviv]. Blast wrecks [I. G. Farben] chemical plant in [Ludwigshafen] Germany. Spectacle and thrills mark Olympic Games. [at Wembley Stadium, London, The Royal Family attends opening ceremonies.]
 © 7Aug48; MP3264.
100. Aug. 11, 1948. [American Legion] Boys Forum sees government at work [in Washington]. America dominates Olympics: [record of winning performances by Uncle Sam's team in London Olympiad].
 © 11Aug48; MP3265.
101. Aug. 14, 1948. Greek army advances [toward the Albanian border]; regulars close in on rebels. Canada: St. Laurent to succeed Mackenzie King. New Olympic films; sports report from London.
 © 14Aug48; MP3270.
102. Aug. 18, 1948. The strange case of the Soviet teachers [Oksana Stepanova Kosenkina and Mikhail Ivanovitch Samarin]. New films from London climax action in Olympic track events.
 © 18Aug48; MP3271.
103. Aug. 21, 1948. Accent on Young America; new program rallies nation to its youth; [President Truman receives new stamps commemorating Youth Month]. Babe Ruth, 1895-1948 [dies in New York]. Hiroshima, three years after [destruction by atomic attack]. Palestine: incident in no-man's land [bodies exchanged under UN observation]. Largest airborne lifeboat 'chuted from B-29 [at Mitchell Field, N. Y.]. Greatest woman Olympic star comes home [Fanny Blankers-Koen returns to Amsterdam, Holland].
 © 21Aug48; MP3307.
104. Aug. 25, 1948. Greatest oil discovery in Canada [new field opened at Edmonton, Alberta; gusher out of control]. Babe Ruth goes to rest [body lies in state; requiem mass at St. Patrick's, New York]. Korea republic proclaimed. [New President Rhee greets General MacArthur]. Olympic fade-out: final events and closing ceremonies [at London].
 © 25Aug48; MP3308.
1. Aug. 28, 1948. Middies, cadets join forces in amphibious test [on Virginia coast]. Cologne Cathedral reopened for seven hundredth anniversary. [Secretary of Defense] Forrestal talks defense plans with Canada [at Ottawa, attends policy meeting at Newport, R. I.]. Axis Sally [Mildred Elizabeth Gillars] faces trial for treason [in Washington]. [Tokyo Rose (Iva Toguri) also under charges.] Grid preview: [Chicago] Cardinals beat [College] All-Stars [in Chicago]. Seattle, Washington sail classic [North American Star Boat Sailing Championships].
 © 28Aug48; MP3312.
2. Sept. 1, 1948. Soviet rejects U.S. note on teachers [severs consular relations after Kosenkina protest]. Back to school fashions. [Alger] Hiss vs. [Whittaker] Chambers: key witnesses face to face at spy hearing [before House Un-American Activities Committee]. Heat wave [temperatures near record levels in New York].
 © 1Sep48; MP3313.
3. Sept. 4, 1948. Best on the ice; skate stars preview gayest carnival [Ice Capades of 1949]. World churchmen meet in Amsterdam. Headlines, news, and people: draft call inductions set for November; Soviet Consul [Jacob Lomakin] sails from New York; U.S. Olympic stars home after London sweep. Red hot football; temperature 99 degrees [Dodgers vs. Yankees].
 © 4Sep48; MP3353.
4. Sept. 8, 1948. Ship news; celebrities sail aboard Queen Mary. Wilhelmina of Holland ends 50 year reign. Football, collegians get ready; Irish eye third straight national crown; Army rated tops in East; Navy faces tough schedule.
 © 8Sep48; MP3354.
5. Sept. 11, 1948. UN moves to France, Paris ready for delegates of 58 nations. School daze; twirlers learn tricks with the sticks [Huntsville, Texas]. Aid for Greece; U.S. builds bridges to speed recovery. The novel in fashions. China fights inflation with money reforms.
 © 11Sep48; MP3371.
6. Sept. 15, 1948. Spirit of the dance; amateur hoofers wow crowds at Harvest Ball [Madison Square Garden, New York]. Campaign fireworks; Truman, Stassen deliver opening verbal blasts. Juliana takes oath as Dutch ruler.
 © 15Sep48; MP3372.

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7. Sept. 18, 1948. Boston baseball fever; Beantown eyes first subway series [as Braves and Red Sox lead major leagues]. Russia drives for rule of Berlin. U.S. united on foreign policy, says Vandenberg. Pope spurs anti-Red campaign. Stars aid charity; Hollywood under the big top.
© 18Sep48; MP3393.
8. Sept. 22, 1948. Newest on the rails [20th Century Limited]. Elections: "As Maine goes, so goes ...?" [Maine goes Republican]. Campaign for packages aids European needy. Ground broken for UN capitol [in New York City]. Youth of the Year [Bob Mathias and Arthur Cook greeted by Truman]. Brandenburg Gate incident in Berlin. Czechoslovakia mourns Benes. Football: Giants trim Bears for charity.
© 22Sep48; MP3394.
9. Sept. 25, 1948. Presidential race quickens; Truman, Dewey swing West on big tours. Babes in the news [quadruplets in Great Britain]. Marshall's busy days: [receives Humanitarian Award of 1947 by Variety Clubs International; flies to Paris for meeting of United Nations General Assembly]. Bernadotte assassination rocks UN. Jet plane sets world speed mark, 671 m. p. h.
© 25Sep48; MP3398.
10. Sept. 29, 1948. Winds on rampage; \$25,000,000 loss as hurricane rips Florida. Vive Cerdan; French battler wins middle-weight boxing crown. Bernadotte: body of slain UN mediator flown home. Dewey vs. Truman; highlights of Western campaign trips, Amazing new aircraft "Parasite Jet" [XF-85] flown for first time.
© 29Sep48; MP3399.
11. Oct. 2, 1948. Top performers keep 'em laughing at AAF reunion [boxing bout between Bob Hope and Jack Dempsey]. Last rites for Bernadotte in Sweden. Nation hails return of King Football [California vs. Navy; Notre Dame vs. Purdue; Army vs. Villanova].
© 2Oct48; MP3425.
12. Oct. 6, 1948. Truman or Dewey? Presidential race enters final weeks. "Lab in sky" speeds television, radar progress [I. T. & T. electronic engineers probe the secrets of microwaves]. United Nations, new war of words [debate in Paris]. Italian Reds rally for Togliatti in Rome. First pictures of Politburo at Zhdanov Funeral in Moscow. Break-neck stunts [Joie Chitwood and his Auto Daredevils].
© 6Oct48; MP3426.
13. Oct. 9, 1948. World Series fever; Cleveland meets Braves, with [Bob] Hope. President Truman's Washington homecoming. GI's insurance sends Jap ex-pilot to U.S. college. Sports: Citation wins Belmont classic by 8 lengths; Northwestern upsets Purdue; North Carolina beats Georgia.
© 9Oct48; MP3446.
14. Oct. 13, 1948. Coast Guard saves 23 from plane on [Florida] Keys. Report on Palestine [Bartley Crum returns from the Holy Land]. 1948 World Series.
© 13Oct48; MP3447.
15. Oct. 16, 1948. Marshall's flying visit from Paris. Churchill urges U.S. to keep atom bomb. Cleveland takes the [World] Series. Football game of the week: Army vs. Illinois.
© 16Oct48; MP3480.
16. Oct. 20, 1948. "Little Henry," world's first ram-jet helicopter. Speedboat racing; weirdest water arena [Danbury, Conn.] The Dewey story [a film presentation of the life of Thomas Dewey].
© 20Oct48; MP3481.
17. Oct. 23, 1948. Gridiron heat wave: 86,000 see mighty Michigan crush [Northwestern] Wildcats; Penn beats Columbia in final seconds. The Truman story [a film presentation of the life of Harry S Truman].
© 23Oct48; MP3482.
18. Oct. 27, 1948. Stephenson paces Army win over Harvard. North Japan floods take awful toll. General Clay [gives] first hand report on Berlin. General MacArthur host to President [Syngman Rhee] of Korea. Eric Johnston gives views after trip to Russia. Governor Dewey calls for unity in world affairs. Invasion; American Legion wins Miami "beachhead" [10,000 attend National Convention].
© 27Oct48; MP3483.
19. Oct. 30, 1948. UN, Paris: Reds veto bid to end Berlin crisis. France seeks showdown in mine strike. First DPs sail under new U.S. law. Coast-to-coast battle of ballots. College football parade: Penn state vs. Michigan State; Minnesota vs. Michigan.
© 30Oct48; MP3527.
20. Nov. 3, 1948. France's labor crisis; latest films of mine strike. Troubled China celebrates Independence Day. Fashions: Navy goes overboard for new look. The story behind the airlift. Berlin Roller Derby highlights fall sports.
© 3Nov48; MP3528.
21. Nov. 6, 1948. Nation hails Marine Corps on anniversary. First DPs arrive in New York. Morgenthau reports on Palestine trip. Football's parade of champions: California vs USC, Georgia Tech vs. Duke, Notre Dame vs. Navy.
© 6Nov48; MP3533.
22. Nov. 10, 1948. Israeli victory in Negeb desert fighting. Truman's smashing victory [with 304 electoral votes].
© 10Nov48; MP3534.
23. Nov. 13, 1948. Washington's greatest victory show. Capital welcomes Truman. Football: Army power crushes Stanford. 80,000 see Penn State topple Penn.
© 13Nov48; MP3544.
24. Nov. 17, 1948. Snowbirds [on Mt. Ranier] rush season for ski doings. France: Troops restore order in mine crisis. Tanks come out of mothballs [Tacoma, Wash.]; Army introduces its newest tank [the General Patton] at Maryland's Aberdeen Proving Ground. Fashions? Look what Paris has! Touchdown parade: Missouri is shown by Oklahoma.
© 17Nov48; MP3545.
25. Nov. 20, 1948. Riots in Paris; police battle Reds on peace anniversary. Justice—Tojo and company sentenced. It's a boy for Princess Elizabeth. Patton tank christened by widow. "Red Dean" [Hewlett Johnson] visits U.S. Fightin' football: Irish rally to beat Northwestern; Army vs. Penn, Cadets win in final seconds.
© 20Nov48; MP3571.
26. Nov. 24, 1948. Bikini vet ends career; Navy sinks cruiser Pensacola. An American family [the Trumans] vacations in Florida. Canada welcomes new Prime Minister [Louis St. Laurent]. Nation's youngest Governor [Herman Eugene Talmadge of Georgia]. Milady looks to '49; hats on to fashions. Cleveland wins 10th straight to top pro grid.
© 24Nov48; MP3585.
27. Nov. 27, 1948. Latest jet; Navy's "flying wing" fighter [XF7U-1]. Hollywood stars off to London via Canada. Our busy President [in Key West, Fla., at Blair House, Washington, and at the Washington airport greeting Secretary of State Marshall]. Football: Southern Methodist vs. Baylor; Michigan vs. Ohio State; Harvard vs. Yale.
© 27Nov48; MP3589.
28. Dec. 1, 1948. Aviation's mighty mite; Wee-Bee plane in debut. Amazing salt harvest, Puerto Rico. 1948 touchdown review; the season's all-America plays.
© 1Dec48; MP3590.
29. Dec. 4, 1948. Army vs. Navy. Underdog Navy ties unbeaten Army [in football game.] President Truman sees game.
© 4Dec48; MP3604.
30. Dec. 8, 1948. Flight tests prove worth of air brakes [at Caldwell, N. J.] "Yankee Doodle" in Tokyo [children play tunes learned from GI's]. [Baby six months old floats in swimming pool.] From Hollywood sheer nonsense [stockings]. Reds claim Suchow. Mme. Chiang Kai Shek seeks aid for China's government. From Suchow [combat pictures of crucial battle].
© 8Dec48; MP3605.
- PARIS ON THE PLATA. (Variety View, no. 172). Universal Pictures Co., Inc., 1948. 10 min., sd., b&w, 35mm.
Summary: A pictorial view of Buenos Aires, the "Paris of South America", and of the plains of the cattle lands of Argentina. The progressive spirit of the country is shown in the modern architecture, the well-planned parks and plazas, and the efficiently-run industries and farms.
Credits: Producer, Thomas Mead; narrator, Ben Grauer.
© Universal Pictures Co., Inc.; 23Jun48; MP3552.
- PARLOR, BEDROOM, AND WRATH. Columbia Pictures Corp., 1948. 16 min., sd., b&w, 35mm.
Summary: A Columbia All-Star comedy.
Credits: Producer and director, Jules White; film editor, Edwin Bryant; story and screenplay, Betty Myers. Cast: Eddie Quillan, Wally Vernon, Christine McIntyre, Vernon Dent.
© Columbia Pictures Corp.; 16Dec48; LP2019.
- PAROLE, INC. Equity Pictures, 1948. Released by Eagle-Lion Films, Inc. 71 min., sd., b&w, 35mm.
Summary: A parole board is controlled by the underworld until a government investigator assists local police in exposing the schemes of a group of criminals.
Credits: Producer, Constantin J. David; director, Alfred Zeisler; film editor, John D. Faure; original story, Royal K. Cole, Sherman L. Lowe; screenplay, Sherman L. Lowe; music score, Alexander Laszlo. Cast: Michael O'Shea, Turhan Bey, Evelyn Ankers, Virginia Lee, Charles Bradstreet.
© Pathe Industries, Inc.; 11Dec48; LP2026.
- PARTNERS. Jam Handy Organization, Inc. Presented by Ralston Purina Co. 1670 feet, b&w, 35mm.
Summary: Emphasizes the necessity for careful breeding, training, and nutrition in the development of superior dogs. Setters, pointers, and retrievers are shown in hunting scenes.
© The Jam Handy Organization, Inc.; title, descr. & 9 prints, 16Aug48; MU3226.
- PASO POR AQUI. SEE Four Faces West. LP1753.
- THE PASSING OF BLACK EAGLE. SEE Black Eagle. LP1782.
- PEABODY'S MERMAID. SEE Mr. Peabody and the Mermaid. LP1920.
- PEPE LE MOKO. SEE Casbah. LP1910.
- PETE SMITH SPECIALTY. Motion pictures in this series © Loew's, Inc., are entered separately under their respective titles.
- PHOTO-LITHOGRAPHY. Eastman Kodak Co. 44 min., sd., color, 16mm.
Summary: Presents to photo-lithographers the advantages that result from using Kodak products.
Credits: Author, Lloyd Reber.
© Eastman Kodak Co.; title, descr., & 9 prints, 20Aug48; MU3347.

CATALOG OF COPYRIGHT ENTRIES

PICKLED PUSS. (Color Rhapsody, no. 133). Screen Gems, Inc., 1948. 1 reel, sd., color, 35mm.

Credits: Director, Howard Swift; story, Cal Howard; animation, Grant Simmons, Paul Sommers, Morey Reden.
© Screen Gems, Inc.; 2Sep48; LP1826.

PIGSKIN SKILL. (Pete Smith Specialty). Loew's, Inc., 1948. An MGM picture. 8 min., sd., color, 35mm.

Summary: Presents the skill and talents of football players who have brought fame to the Los Angeles Rams.

Credits: Producer and narrator, Pete Smith; director, Carl Dudley; film editor, Joseph Dietrick.

© Loew's, Inc.; 1Sep48; MP3269.

A PINCH IN TIME. Columbia Pictures Corp., 1948. 16 min., sd., b&w, 35mm.

Summary: Hugh Herbert is mistaken for a pearl thief.

Credits: Producer, Hugh McCollum; director, Del Lord; film editor, Henry DeMond; screenplay, Edward Ullman. **Cast:** Hugh Herbert.

© Columbia Pictures Corp.; 11Nov48; LP1956.

PITFALL. Regal Films, Inc., 1948.

Released through United Artists Corp. 85 min., sd., b&w, 35mm. Based on a novel of the same title by Jay Dratler.

Summary: A crime melodrama in which an insurance agent, bored with the routine of domesticity and business, seeks excitement and finds disaster.

Credits: Producer, Samuel Bischoff; director, Andre de Toth; film editor, Walter Thompson; screenplay, Karl Kamb; music director, Louis Forbes. **Cast:** Dick Powell, Elizabeth Scott, Jane Wyatt, Raymond Burr, John Litel.

© Regal Films, Inc.; 13Aug48; LP1760.

PIXIE PICNIC. (Musical Miniatures).

Walter Lantz Productions, 1948. 7 min., sd., color, 35mm.

Credits: Director, Dick Lundy; story, Ben Hardaway, Jack Cosgriff; animation, Verne Harding, Fred Moore; music, Darrell Calker.

© Walter Lantz Productions, Inc.; 3Sep48; MP3435.

PLAYFUL PELICAN. (Walter Lantz Cartune). Walter Lantz Productions, Inc., 1948. 7 min., sd., color, 35mm.

Credits: Director, Dick Lundy; story, Ben Hardaway, Jack Cosgriff; animation, Ed Love, Ken O'Brien; music, Darrell Calker.

© Walter Lantz Productions, Inc.; 8Oct48; MP3441.

PLAYTIME IN SCANDINAVIA. (Movietone Adventures). Twentieth Century-Fox Film Corp., 1948. 8 min., sd., color, 35mm.

Summary: At Soliden, the summer capital of Sweden, King Gustav, nonagenarian sportsman, plays croquet, and his subjects enjoy the favorite summer sports of Sweden—gymnastics, swimming, and skiing. Scenes of the yacht race for Kattegat Cup, between Swedish and Norwegian boats, are included.

Credits: Producer, Edmund Reek; director, Earl Allvine; film editor, Valeska Weidig; narrator, Mel Allen; music score, L. deFrancesco.

© Twentieth Century-Fox Film Corp.; 27Apr48; MP3244.

THE PLUNDERERS. Republic Productions, Inc., 1948. 87 min., sd., color, 35mm.

Summary: A U.S. Cavalry officer, having disguised himself as a badman, apprehends a desperado and his gang. Sioux Indians attack the party and kill the outlaw, thereby relieving the officer of the unhappy task of hanging him. Setting, the West of 1870.

Credits: Associate producer-director, Joseph Kane; film editor, Arthur Roberts; original story, James Edward Grant; screenplay, Gerald Geraghty, Gerald Adams; music director, Morton Scott; music, Dale Butts. **Cast:** Rod Cameron, Ilona Massey, Adrian Booth, Forrest Tucker, George Cleveland.

© Republic Pictures Corp.; 26Nov48; LP1999.

PLUTO CARTOON.

Motion pictures in this series © Walt Disney Productions, are entered separately under their respective titles.

PLUTO'S FLEDGLING. (Pluto Cartoon).

Walt Disney Productions, 1947. 7 min., sd., color, 35mm.

Credits: Director, Charles Nichols; story, Milt Schaffer, Eric Gurney; animation, Phil Duncan, George Nicholas, George Kreisl, Jack Boyd; music, Oliver Wallace.

© Walt Disney Productions; 6Nov47; LP1970.

PLUTO'S PURCHASE. (Pluto Cartoon).

Walt Disney Productions, 1947. 1 reel, sd., color, 35mm.

Credits: Director, Charles Nichols; story, Eric Gurney, Bill de la Torre; animation, George Nicholas, Robert Youngquist, George Kreisl, Dan MacManus; music, Oliver Wallace.

© Walt Disney Productions; 7Aug47; LP1718.

PLUTO'S SURPRISE PACKAGE. (Pluto Cartoon).

Walt Disney Productions, 1948. 1 reel, sd., color, 35mm.

Credits: Director, Charles Nichols; story, Milt Schaffer, Eric Gurney; animation, George Nicholas, George Kreisl, Hugh Fraser, George Rowley; music, Oliver Wallace.

© Walt Disney Productions; 19Apr48; LP1986.

POPEYE THE SAILOR CARTOON.

Motion pictures in this series © Paramount Pictures, Inc., are entered separately under their respective titles.

POPULAR SCIENCE. Paramount Pictures, Inc., 1 reel each, sd., color, 35mm.

© Paramount Pictures, Inc.

Credits: Producer, Jerry Fairbanks; written by George Brandt; narrator, Gayne Whitman.

J 7-6. The Flying Wing. **Summary:** Demonstrates scientific marvels of the present day. Partially pre-cooked food eliminates drudgery for mother; a "mechanical brain" at UCLA does arithmetic for aeronautical engineers; and the new Flying Wing jet plane demolishes distance for travellers.

© 6Aug48; MP3349.

A PORTRAIT OF THE WEST. (Movietone Adventures). Twentieth Century-Fox Film Corp., 1948. 8 min., sd., color, 35mm.

Summary: A survey of Nevada: trails, ranches, sand dunes, ghost towns, resorts, gold and silver mines, the Hoover Dam, Lake Mead, and Pyramid Lake.

Credits: Producer, Edmund Reek; film editor, Valeska Weidig; music score, L. DeFrancesco.

© Twentieth Century-Fox Film Corp.; 4Aug48; MP3606.

THE POWER OF DECISION. SEE

Night Life in a Modern Tavern. MP3505.

THE PRAIRIE. Zenith Pictures, Inc.,

1948. An Edward F. Finney production. 66 min., sd., b&w, 35mm. Based on the story of the same title by James Fenimore Cooper.

Summary: A story of pioneer days on the western plains. The plot centers in the adventures of a white girl who is

rescued from the Indians, and the misfortunes of her sweetheart, who is unwittingly involved in a murder.

Credits: Producer, George Moskov; director, Frank Wisbar; film editor, Douglas Bacier; screenplay, Arthur St. Claire; music director and composer of music score, Alexander Steinert. **Cast:** Lenore Aubert, Alan Baxter, Russ Vincent, Jack Mitchum, Charles Evans, Edna Holland.

© Zenith Pictures, Inc.; 29May48; LP1715.

PRINCIPES FONDAMENTAUX DE L'ACCOUSTIQUE. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, sd., b&w, 16mm. French version of "Fundamentals of Acoustics".

Summary: By means of animated diagrams, the range and physiology of hearing, and the principles of velocity and refraction of sound are explained. Engineering problems, such as the elimination of high and low frequencies, are also considered.

© Encyclopaedia Britannica Films, Inc.; 15Nov48; MP3599.

PROFESSOR TOM. (Tom and Jerry Cartoon).

Loew's, Inc., 1948. An MGM cartoon. 8 min., sd., color, 35mm.

Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Ray Patterson, Irven Spence, Kenneth Muse, Ed Barge; music, Scott Bradley.

© Loew's, Inc.; 14Oct48; LP1923.

PROSPECTING FOR PETROLEUM.

(This Is Oil, no. 1). George Pal Production, sponsored by the Shell Oil Co., Inc., 1948. 26 min., sd., color, 16mm.

Summary: The story of petroleum: how it was formed through ages of geological change, and how it is found, extracted, and put to use by man today.

Credits: Producer, George Pal; director, Duke Goldston; animation, Erwin Broner.

© Shell Oil Co., Inc.; 12Feb48; LP1778.

PUBLIC RELATIONS. MP3284. SEE The March of Time.

PUEBLO PLUTO. (Pluto Cartoon). Walt

Disney Productions, 1948. 1 reel, sd., color, 35mm.

Credits: Director, Charles Nichols; story, Eric Gurney, Milt Schaffer; animation, Phil Duncan, George Nicholas, George Kreisl, Dan MacManus; music, Oliver Wallace.

© Walt Disney Productions; 15Jan48; LP1984.

PUNCTUATION—MARK YOUR MEANING.

Coronet, 1947. 1 reel, sd., b&w, 16mm.

Summary: The true significance of the various symbols of punctuation and their relation to the written expression of thought is made clear, when a young student struggles to clarify the meaning of his unpunctuated story. For junior high school classes.

Credits: Collaborator, Viola Theman.

© Coronet Instructional Films, a division of Esquire, Inc.; 19Nov47; MP3278.

Q

QUICK ON THE TRIGGER. Columbia Pictures Corp., 1948. 6 reels, sd., b&w, 35mm.

Summary: The Durango Kid gets his man.

Credits: Producer, Colbert Clark; director, Ray Nazarro; film editor, Paul Borofsky; original screenplay, Elmer Clifton. **Cast:** Charles Starrett, Smiley Burnette, Lyle Talbot, Helen Parrish, George Elderedge.

© Columbia Pictures Corp.; 23Nov48; LP1935.

CATALOG OF COPYRIGHT ENTRIES

R

RACE STREET. RKO Radio Pictures, Inc., 1948. A Dore Schary production. 79 min., sd., b&w, 35mm.

Summary: An underworld melodrama, climaxed by a gun battle.

Credits: Producer, Nat Holt; director, Edwin L. Marin; film editor, Samuel E. Beetley; original story, Maurice Davis; screenplay, Martin Rackin; music director, C. Bakaleinikoff; music score, Roy Webb. **Cast:** George Raft, William Bendix, Marilyn Maxwell, Frank Laylen, Henry Morgan.

© RKO Radio Pictures, Inc.; 29Jul48; LP1763.

RACHEL AND THE STRANGER. RKO Radio Pictures, Inc., 1948. Presented by Dore Schary. 93 min., sd., b&w, 35mm. Based on the novel, "Rachel," by Howard Fast.

Summary: A bondswoman bride is unloved by her husband until a roaming hunter notices her charms. Shows pioneer life, including struggles with the Indians, in the Ohio frontier territory in the early 1800's.

Credits: Producer, Richard H. Berger; director, Norman Foster; film editor, Les Milbrook; screenplay and lyrics, Waldo Salt; music, Roy Webb; music director, C. Bakaleinikoff.

© RKO Radio Pictures, Inc.; 11Sep48; LP1864.

RACING LUCK. Columbia Pictures Corp., 1948. 66 min., sd., b&w, 35mm.

Summary: A race-track story about a brother and sister who inherit two race horses.

Credits: Producer, Sam Katzman; director, William Berke; film editor, Henry Batista; original screenplay, Joseph Carole, Al Martin, Harvey Gates; music director, Mischa Bakaleinikoff. **Cast:** Gloria Henry, Stanley Clements, David Bruce, Paula Raymond, Harry Cheshire.

© Columbia Pictures Corp.; 8Nov48; LP1901.

THE RAISING OF LAZARUS. Church-Craft Pictures, Inc., 1948. 13 min., sd., b&w, 16mm. Based on the 11th chapter of John.

Summary: Mary and Martha are reunited with their brother Lazarus. This film teaches that eternal life is the certain hope of every Christian.

© Church-Craft Pictures, Inc.; 20Oct48; MP3623.

THE RANGERS RIDE. Monogram Pictures Corp., 1948. 56 min., sd., b&w, 35mm.

Summary: A Western in which Jimmy Wakely and Cannonball Taylor bring extortionists to justice and establish law and order.

Credits: Producer, Louis Gray; director Derwin Abrahams; film editor, John Fuller; screenplay, Basil Dickey; music director, Edward Kay. **Cast:** Jimmy Wakely, "Cannonball" Taylor, Virginia Belmont, Riley Hill, Marshall Reed.

© Monogram Pictures Corp.; 26Sep48; LP1856.

THE RATTLED ROOSTER. (Merrie Melodies). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.

Credits: Director, Arthur Davis; story, Dave Monahan.

© The Vitaphone Corp.; 27Aug48; MP3432.

RAZOR SHAPING. Beauty Culture Films, Inc., 1948. 17 min., sd., b&w, 16mm.

Summary: The swirl and "Updo" styles of hairdressing. A teaching film presented by John J. Mueller.

© Beauty Culture Films, Inc.; 1Aug48; MP3301.

READIN', RITIN' AND RHYTHMETIC. (Screen Song). Paramount Pictures, Inc., 1948. 1 reel, sd., color, 35mm.

Credits: Director, Seymour Kneitel; story, I. Klein; animation, Al Eugster, Bill Hudson; scenics, Tom Ford; music, Winston Sharples.

© Paramount Pictures, Inc.; 22Oct48; LP1936.

RED INGLE AND HIS NATURAL SEVEN. Universal Pictures Co., Inc., 1948.

15 min., sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will Cowan; film editor, Ted Kent. **Cast:** Red Ingle and his Natural Seven, The Albins, Karen Tedder.

© Universal Pictures Co., Inc.; 23Jun48; MP3492.

RED RIVER. Monterey Productions, 1948. Released through United Artists. 126 min., sd., b&w, 35mm. Based on the story, "The Chisholm Trail" by Borden Chase.

Summary: A Western melodrama about the first cattle drive over the Chisholm Trail from Texas to Kansas. The plot concerns a quarrel between the leader of the cattlemen and his adopted son, and their eventual reconciliation. Period: from 1847 to 1865.

Credits: Producer and director, Howard Hawks; film editor, Christian Nyby; screenplay, Borden Chase, Charles Schnee; music director and composer, Dimitri Tiomkin. **Cast:** John Wayne, Montgomery Clift, Joanne Dru, Walter Brennan, Coleen Gray.

© Monterey Productions; 17Sep48; LP1809.

REDSKIN RHUMBA. SEE Charlie Barnett and His Orchestra in "Redskin Rhumba" MP3560.

THE RETURN OF OCTOBER. Columbia Pictures Corp., 1948. 87 min., sd., color, 35mm.

Summary: A comedy about a young girl's belief that a racehorse named October is in reality the reincarnation of her Uncle Willie.

Credits: Producer, Rudolph Mate; director, Joseph H. Lewis; film editor, Eugene Havlick; story, Connie Lee, Karen DeWolf; screenplay, Norman Panama, Melvin Frank; music director, M. W. Stoloff; music score, George Duning. **Cast:** Glenn Ford, Terry Moore, James Gleason, Dame May Whitty, Albert Sharpe.

© Columbia Pictures Corp.; 15Nov48; LP1907.

RETURN OF THE BAD MEN. RKO Radio Pictures, Inc., 1948. 90 min., sd., b&w, 35mm.

Summary: Oklahoma Territory at the time of the 1889 land rush becomes a haven for several infamous outlaws. After a bitter struggle, a frontier marshal proves more than a match for them.

Credits: Producer, Nat Holt; director, Ray Enright; film editor, Samuel E. Beetley; story, Jack Natteford, Luci Ward; screenplay, Charles O'Neal, Jack Natteford, Luci Ward; music director, C. Bakaleinikoff; music, Paul Sawtell. **Cast:** Randolph Scott, Robert Ryan, Anne Jeffreys, George "Gabby" Hayes, Jacqueline White.

© RKO Radio Pictures, Inc.; 23Jun48; LP1727.

THE RETURN OF THE WHISTLER. Columbia Pictures Corp., 1948. 63 min., sd., b&w, 35mm. Suggested by the Columbia Broadcasting System program "The Whistler."

Summary: A crime melodrama in which the hero comes to the rescue of a rich young widow. When he finds her illegally detained in an institution for the insane, he releases her and blocks the efforts of a villainous family to steal her fortune.

Credits: Producer, Rudolph C. Flothow; director, D. Ross Lederman; film editor, Dwight Caldwell; story, Cornell Woolrich; screenplay, Edward Bock, Maurice Tombragel; "Whistler" theme music by Wilbur

Hatch; music director, Mischa Bakaleinikoff. **Cast:** Michael Duane, Lenore Aubert, Richard Lane, James Cardwell, Ann Shoemaker.

© Columbia Pictures Corp.; 18Mar48; LP1823.

THE RETURN OF WILDFIRE. Crestwood Pictures, Inc., 1948. Presented by Robert L. Pippert for release by Screen Guild Productions, Inc. 80 min., sd., color, 35mm.

Summary: A Western in which a cowboy saves two sisters from being swindled by a dishonest horse trader.

Credits: Producer, Carl K. Hittleman; director, Ray Taylor; film editor, Paul Landres; original screenplay, Elizabeth Burbridge, Carl K. Hittleman; music, Albert Glasser. **Cast:** Richard Arlen, Patricia Morison, Mary Beth Hughes, James Millican, Reed Hadley.

© Crestwood Pictures, Inc.; 1Oct48; LP1885.

RIDDLE OF RHODESIA. (Movietone Adventures). Twentieth Century-Fox Film Corp., 1948. 8 min., sd., color, 35mm.

Summary: A camera tour of parts of the Union of South Africa and Rhodesia. Shows diamond and gold mining near Kimberley; various forms of wild life, including the eland, rhinoceros, and penguin; prehistoric ruins at Zimbabwe; and the mighty Victoria Falls of the Zambezi River.

Credits: Producer, Edmund Reek; film editor, Valeska Weidig; narrator, George Carson Putnam; music score, L. de Francesco.

© Twentieth Century-Fox Film Corp.; 21Feb48; MP3238.

RIFF RAFFY DAFFY. (Merrie Melodies). Vitaphone Corp., Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.

Credits: Director, Arthur Davis; story, William Scott, Lloyd Turner; animation, Don Williams, Emery Hawkins, Basil Davidovich, J. C. Melendez; music director, Carl Stalling.

© The Vitaphone Corp.; 24Nov48; MP3536.

RIVER LADY. Universal Pictures Co., Inc., 1948. 78 min., sd., color, 35mm. Based on the novel of the same title by Houston Branch and Frank Waters.

Summary: A Mississippi River gambling-boat queen gains control of a timber syndicate and tries to buy the love of an independent logger. Setting, the 1860's.

Credits: Producer, Leonard Goldstein; director, George Sherman; film editor, Otto Ludwig; screenplay, D. D. Beauchamp, William Bowers; orchestration, David Tamkin; music, Paul Sawtell. **Cast:** Yvonne DeCarlo, Dan Duryea, Rod Cameron, Helena Carter, Lloyd Gough.

© Universal Pictures Co., Inc.; 8Jun48; LP1915.

RIVER MELODIES. (Sing and Be Happy Series). Universal Pictures Co., Inc., 1948. 8 min., sd., b&w, 35mm.

Summary: A musical short which features the old favorites: "On Moonlight Bay," "On the Banks of the Wabash Far-Away," "M-i-s-s-i-s-s-i-p-p-i," and "Swanee." Designed for audience participation.

Credits: Director, Benjamin R. Parker; editor, Leonard Anderson; screenplay, Courtney Leigh; voices, The Rhythm Masters.

© Universal International Pictures Co., Inc.; 23Nov48; MP3555.

ROARING WHEELS. (Sports News Review). Vitaphone Corp., 1948. A Warner Bros. short subject. 10 min., sd., b&w, 35mm.

Summary: A review of a half century of auto racing. Setting: The Indianapolis Speedway and the Bonneville Salt Flats in Utah.

Credits: Directed and written by Robert Youngson; narrator, Jackson Beck.

© The Vitaphone Corp.; 10Oct48; MP3390.

ROBIN HOOD WINKED. (Popeye the Sailor Cartoon). Paramount Pictures, Inc., 1948. 1 reel, sd., color, 35mm.

ROBIN HOOD WINKED. Cont'd.

Credits: Director, Seymour Kneitel; animation, Tom Johnson, Frank Endres; music, Winston Sharples.

© Paramount Pictures, Inc.; 12Nov48; LP1933.

ROCKETS OF THE FUTURE. (Answer Man Series). Universal Pictures Co., Inc., 1948. 10 min., sd., b&w, 35mm.

Credits: Producer, Harry A. Kapit; director, Benjamin R. Parker; editor, Charles R. Senf.

© Universal International Pictures Co., Inc.; 8Jun48; MP3502.

ROGUE'S REGIMENT. Universal Pictures Co., Inc., 1948. 86 min., sd., b&w, 35mm.

Summary: A U.S. Army Intelligence officer joins the French Foreign Legion in Indo-China and tracks down a missing Nazi war criminal.

Credits: Producer, Robert Buckner; director, Robert Florey; film editor, Ralph Dawson; original story, Robert Buckner, Robert Florey; screenplay, Robert Buckner; music, Daniele Amfi-theatrof; orchestrations, David Tamkin; music supervisor, Milton Schwarzwald. Cast: Dick Powell, Marta Toren, Vincent Price, Stephen McNally, Edgar Barrier.

© Universal Pictures Co., Inc.; 16Nov48; LP1943.

THE ROPE. Transatlantic Pictures Corp., 1948. 80 min., sd., color, 35mm. Based on the play of the same title by Patrick Hamilton.

Summary: A story of two sadists who murder their friend, hide his body in a chest, and invite the victim's friends and relatives to a dinner-party to celebrate the event.

Credits: Director, Alfred Hitchcock; film editor, William H. Ziegler; adaptation, Hume Cronyn; screenplay, Arthur Laurents; music director, Leo F. Forbstein. Cast: James Stewart, John Dall, Farley Granger, Sir Cedric Hardwicke, Constance Collier.

© Transatlantic Pictures Corp.; 25Sep48; LP1845.

ROSES ARE RED. Twentieth Century-Fox Film Corp., 1947. 67 min., sd., b&w, 35mm.

Summary: A murder melodrama, the plot of which hinges on the resemblance of an honest district attorney to a criminal.

Credits: Producer, Sol M. Wurtzel; director, James Tinling; film editor, Frank Baldrige; story and screenplay, Irving Elman; music score, Rudy Schragger; music supervision, David Chudnow. Cast: Don Castle, Peggy Knudsen, Patricia Knight, Joe Sawyer, Edward Keane.

© Twentieth Century-Fox Film Corp.; 30Oct47; LP1768.

RUDOLPH, THE RED-NOSED REINDEER.

Jam Handy Organization, Inc., for Montgomery Ward & Co., Inc., 8 min., sd., color, 35mm.

Summary: An animated cartoon for children, telling the story of Rudolph, a small reindeer, whose nose is so red and shiny that Santa Claus selects him to be his head reindeer.

Credits: Director, Max Fleischer; original story, Robert L. May; narrator, Paul Wing; animation, Fletcher Smith, William Sturm, Robinson McKee, Howard Kakudo; music director, Samuel Benavie.

© The Jam Handy Organization, Inc.; title & descr., 10Sep48; 13 prints, 13Sep48; MU3302.

RUSTY LEADS THE WAY. Columbia Pictures Corp., 1948. 59 min., sd., b&w, 35mm.

Based upon characters created by Al Martin. Summary: Depicts the emotional struggles of Penny Waters, who is sent to a school

for the blind where she is trained to use a seeing-eye dog.

Credits: Producer, Robert Cohn; director, Will Jason; film editor, James Sweeney; story, Nedrick Young; screenplay, Arthur Ross; music director, Mischa Bakaleinikoff. Cast: Ted Donaldson, Sharyn Moffett, John Litel, Ann Doran, Flame, the dog.

© Columbia Pictures Corp.; 6Oct48; LP1835.

S

THE SAFEST WAY. American Automobile Association, 1948. 17 min., sd., b&w, 16mm.

Summary: Tis educational film for elementary grades demonstrates a classroom traffic safety project.

Credits: Director, Frank Neusbaum. © American Automobile Assn.; 1Aug48; MP3416

SAVAGE BRIDE. H. K. S. Producers and Distributors, 1948. 8 reels, sd., b&w, 35mm., Adapted from the motion picture "Cain."

Summary: A jewel thief leaves civilization to live on a remote South Sea Island.

© H. K. S. Producers and Distributors; 15Nov48; LP1906.

THE SAXON CHARM. Universal Pictures Co., Inc., 1948. 88 min., sd., b&w, 35mm. Based on the novel of the same title by Frederic Wakeman.

Summary: A character study about an egocentric Broadway producer named Saxon.

Credits: Producer, Joseph Siström; director, Claude Binyon; film editor, Paul Weatherwax; screenplay, Claude Binyon; music Walter Scharf; orchestrations, David Tamkin. Cast: Robert Montgomery, Susan Hayward, John Payne, Audrey Totter, Henry Morgan.

© Universal Pictures Co., Inc.; 16Nov48; LP1948.

SCAREDY CAT. (Merrie Melodies). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.

Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Lloyd Vaughan, Ken Harris, Phil Monroe.

© Vitaphone Corp.; 21Dec48; MP3614.

SCENIC SWEDEN. (Movietone Adventures). Twentieth Century-Fox Film Corp., 1948. 8 min., sd., color, 35mm.

Summary: A travel film, showing scenes along the Gota Canal between Gothenberg and Stockholm, and other picturesque areas. Includes glimpses of castles, farm areas, and the University of Upsala, and shows some of the native handicrafts, folk ceremonies, and dances.

Credits: Producer, Edmund Reek; director, Earl Allvine; film editor, Valeska Weldig; music score, L. deFrancesco.

© Twentieth Century-Fox Film Corp.; 23Jun48; MP3309.

SCHOLASTIC ENGLAND. (James A. FitzPatrick's Traveltalks). Loew's, Inc., 1948. An MGM picture. 1 reel, sd., color, 35mm.

Summary: Shows the historic schools and universities of England, and emphasizes the contribution which their graduates have made to civilization.

Credits: Producer and narrator, James A. FitzPatrick; music score supervised by Nat Finston.

© Loew's, Inc.; 6Dec48 (in notice: 1947); MP3575.

SCIUSCIA. SEE Shoe-Shine. LP1735.

SCREEN SNAPSHOTS. Columbia Pictures Corp., 1948. 1 reel each, sd., b&w, 35mm. © Columbia Pictures Corp.

Series 27.

[4] Photoplay Magazine's Gold Medal Awards.

© 18Mar48; LP1702.

6. Off the Air. © 18Dec47; MP3624.

[10] Hollywood Friars Honor George Jessel.

© 17Sep48; MP3397.

Series 28.

1. A Day at C. B. S. © 7Oct48; LP1870.

2. Hollywood Holiday. © 2Sep48; MP3506.

[3] Stars to Remember. © 1c 12Nov48; MP3562.

SCREEN SONG.

Motion pictures in this series © Paramount Pictures, Inc., are entered separately under their respective titles.

SCUDDA-HOO! SCUDDA-HAY! Twentieth Century-Fox Film Corp., 1948. 95 min., sd., color, 35mm. Based on the novel of the same title by George Agnew Chamberlain.

Summary: A drama about a poor farm boy and his two mules.

Credits: Producer, Walter Morosco; direction and screenplay, F. Hugh Herbert; film editor, Harmon Jones; music, Cyril Mockridge. Cast: June Haver, Lon McAllister, Walter Brennan, Anne Revere, Natalie Wood.

© Twentieth Century-Fox Film Corp.; 11Mar48; LP1865.

SEA SALTS. (Donald Duck Cartoon). Walt Disney Productions, 1948. 1 reel, sd., color, 35mm.

Credits: Director, Jack Hannah; story, Bill Berg, Nick George; animation, Bill Justice, John Sibley, Bob Carlson, Jack Boyd; music, Oliver Wallace.

© Walt Disney Productions; 18May48; LP1985.

SEA LED VERDICT. Paramount Pictures, Inc., 1948. 83 min., sd., b&w, 35mm. Based on the novel of the same title by Lionel Shapiro.

Summary: A dramatization of life in postwar Germany, emphasizing the efforts of the Allied authorities to administer justice at the Nürnberg war-crimes trials.

Credits: Producer, Robert Fellows; director, Lewis Allen; editor, Alma Macrorie; screenplay, Jonathan Latimer; music score, Hugo Friedhofer. Cast: Ray Milland, Florence Marly, Bradford Crawford, John Hoyt, John Ridgely.

© Paramount Pictures, Inc.; 5Nov48; LP1900.

SEARCH FOR HAPPINESS. MP3286. SEE The March of Time.

THE SECRET LAND. Loew's, Inc., 1948. An MGM picture. 71 min., sd., color, 35mm.

Summary: In 1947, Admiral Richard E. Byrd, sailing from Norfolk, Va., bound for Antarctica, leads the Navy's "Operation HighJump" 12,000 miles south in search of scientific data on the natural resources of the Polar region. Photographed by Navy, Army, Marine Corp, and Coast Guard personnel.

Credits: Producer, Orville O. Dull; film editor, Frederick Y. Smith; commentary written by Harvey S. Haislip, William C. Park; narrators, Robert Montgomery, Robert Taylor, Van Heflin; music score, Bronislau Kaper.

© Loew's, Inc.; 24Aug48; LP1807.

SECRET SERVICE INVESTIGATOR. Republic Productions, Inc., 1948.

60 min., sd., b&w, 35mm.

Summary: A veteran assumes the role of an ex-convict whom he resembles, and helps the Secret Service track down

a band of counterfeiters.
 Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; film editor, Arthur Roberts; original screenplay, John K. Butler; music director, Mort Glickman. Cast: Lynne Roberts, Lloyd Bridges, George Zucco, June Storey.
 © Republic Pictures Corp.; 24May48; LP1709.

SECTIONS. (McGraw-Hill Text Films. Mechanical Drawing Series, no. 4). McGraw-Hill Book Co., Inc., 1948. 10 min., sd., b&w, 16mm.
 Summary: The film demonstrates the construction of a sectional view which reveals interior details, and explains the symbols used in sectioning.
 © McGraw-Hill Book Co., Inc.; 1Jul48; MP3580.

SEEDS OF DESTRUCTION. (The Living Earth Series, pt. 4). The Conservation Foundation in association with the New York Zoological Society, 1948. Released by Encyclopaedia Britannica Films. 11 min., sd., color, 16mm.
 Summary: Shows how federal, state, and private conservation agencies cooperate in preventing the depletion of natural resources and in preserving the land. Includes animated drawings. For high school students and adult groups.
 Credits: Director, George E. Brewer, Jr.; story, John H. Storer.
 © New York Zoological Society; 6Jul48; MP3453.

SEEING GHOSTS. (Terrytoon). Terrytoons, Inc., 1948. 7 min., sd., color, 35mm.
 Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
 © Terrytoons, Inc.; 4Aug48; LP1804.

THE SHANGHAI CHEST. Monogram Pictures Corp., 1948. 65 min., sd., b&w, 35mm.
 Summary: After Charlie Chan discovers that the fingerprints found at the scene of the crime are the cleverly duplicated prints of a dead man, he is enabled to solve a triple murder.
 Credits: Producer, James S. Burkett; director, William Beaudine; film editor, Ace Herman; original story, Sam Newman; screenplay, W. Scott Darling, Sam Newman; additional dialogue, Tim Ryan; music director, Edward Kay. Cast: Roland Winters, Mantan Moreland, Deanne Best, John Alvin, Victor Sen Young.
 © Monogram Pictures Corp.; 11Jul48; LP1879.

SHAPE DESCRIPTION, PART 1. (McGraw-Hill Text Films. Mechanical Drawing Series, no. 2). McGraw-Hill Book Co., Inc., 1948. 11 min., sd., b&w, 16mm.
 Summary: Presents the theory of orthographic projection, utilizing animated diagrams and photography of specially prepared models to provide three-dimensional effects.
 © McGraw-Hill Book Co., Inc.; 1Jul48; MP3578.

SHAPE DESCRIPTION, PART 2. (McGraw-Hill Text Films. Mechanical Drawing Series, no. 3). McGraw-Hill Book Co., Inc., 1948. 8 min., sd., b&w, 16mm.
 Summary: Step-by-step procedures of constructing a drawing are demonstrated. The clarity, accuracy, and readability of the finished drawing are emphasized.
 © McGraw-Hill Book Co., Inc.; 1Jul48; MP3579.

SHAPING FOR THE POMPADOUR. Beauty Culture Films, Inc., 1948. 17 min., sd., b&w, 16mm.
 Summary: Presents a method, as taught by John J. Mueller, for shaping the hair in the pompadour style. Uses diagrams and animation in illustrating the steps involved. For hairdressers.

© Beauty Culture Films, Inc.; 1Aug48; MP3298.

SHED NO TEARS. Equity Pictures, 1948. Released by Eagle Lion Films, Inc. 70 min., sd., b&w, 35mm. Based on a novel by Don Martin.
 Summary: A story of crime in which a woman persuades her husband to feign death, so that they can defraud an insurance company.
 Credits: Producer, Robert Frost; director, Jean Yarbrough; film editor, Norman A. Cerf; screenplay, Brown Holmes, Virginia Cook; music supervisor, David Chudnow; music composed and directed by Ralph Stanley. Cast: Wallace Ford, June Vincent, Robert Scott, Johnstone White.
 © Pathe Industries, Inc.; 21Jul48; LP1734.

THE SHELL-SHOCKED EGG. (Merrie Melodies). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.
 Credits: Director, Robert McKimson; story, Warren Foster; animation, Manny Gould, Charles McKimson, J. Ellis.
 © The Vitaphone Corp.; 16Aug48; MP3258.

THE SHERIFF OF MEDICINE BOW. Monogram Pictures Corp., 1948. 55 min., sd., b&w, 35mm.
 Summary: A Western involving the unsuccessful attempts of an escaped convict and his gang to gain control of valuable land.
 Credits: Producer, Barney A. Sarecky; director, Lambert Hillyer; film editor, Johnny Fuller; screenplay, J. Benton Cheney; music director, Edward Kay. Cast: Johnny Mack Brown, Raymond Hatton, Max Terhune, Evelyn Finley, Bill Kennedy.
 © Monogram Pictures Corp.; 19Sep48; LP1855.

SHOE-SHINE (Sciuscia). Produced in Italy by Alfa Cinematografica, 1946. Released in U. S. by Lopert Films, Inc., 1947. 93 min., sd., b&w, 35mm. In Italian with English titles.
 Summary: A story about two shoe-shine boys living in Rome during the American occupation. They enter the black market to obtain the means to purchase a horse, are apprehended, and become victims of a brutal prison system.
 Credits: Producer, Paolo W. Tamburella; director, Vittorio DeSica; screenplay and adaptation, Sergio Amidei, Adolfo Franci, Cesare G. Viola, Cesare Zavattini; English subtitles, Herman G. Weinberg; music, Allesandro Cicognini. Cast: Rinaldo Smordoni, Franco Interlenghi, Anniello Mele, Bruno Ortensi, Pacifico Astrologo.
 © Lopert Films, Inc.; 22Aug47; LP1735.

SHOP PROCEDURES. (McGraw-Hill Text Films. Mechanical Drawing Series, no. 5). McGraw-Hill Book Co., Inc., 1948. 17 min., sd., b&w, 16mm.
 Summary: Shows how finished drawings are used as detailed instructions in every step of manufacturing. The operation of basic machines is demonstrated, and the responsibilities of engineers and draftsmen are defined.
 © McGraw-Hill Book Co., Inc.; 1Jul48; MP3581.

SILVER TRAILS. Monogram Pictures Corp., 1948. 53 min., sd., b&w, 35mm.
 Summary: This Western, with its setting in Old California shows how Jimmy Wakely and Cannonball Taylor solve a robbery and murder perpetrated by dishonest surveyors.
 Credits: Producer, Louis Gray; director, Christy Cabanne; film editor, John Fuller; original screenplay, J. Benton Cheney; music director, Edward Kay. Cast: Jimmy Wakely, "Cannonball" Taylor, Christine Larson, George Lewis, George Meeker.
 © Monogram Pictures Corp.; 22Aug48; LP1854.

SIMPLE MACHINES. For French version see Les Machines elementaires. MP3381.

SING AND BE HAPPY SERIES. Motion pictures in this series © Universal International Pictures Co., Inc., are entered separately under their respective titles.

SINGIN' SPURS. Columbia Pictures Corp., 1948. 7 reels, sd., b&w, 35mm.
 Summary: Comic misfortunes attend the efforts of the Hoosier Hot Shots to help a tribe of Indians raise money for an irrigation project.
 Credits: Producer, Colbert Clark; director, Ray Nazarro; film editor, Paul Borofsky; original screenplay, Barry Shipman; music supervisor, Paul Mertz; music director, Mischa Bakaleinikoff. Cast: Kirby Grant, Patricia White, Lee Patfick, Marion Colby, The Hoosier Hot Shots.
 © Columbia Pictures Corp.; 30Aug48; LP1780.

SINGIN' THE BLUES. (Sing and Be Happy Series). Universal Pictures Co., Inc., 1948. 8 min., sd., b&w, 35mm.
 Summary: A musical short featuring the numbers "Blues in the Night," "Am I Blue?" "Wabash Blues," and "Moanin' Low." Designed for audience participation.
 Credits: Director, Benjamin R. Parker; editor, Leonard Anderson; screenplay, Courtney Leigh.
 © Universal International Pictures Co., Inc.; 8Jun48; MP3494.

SIREN OF ATLANTIS. Atlantic Productions, Inc. Released by United Artists, Inc., 1948. 75 min., sd., b&w, 35mm. Based on the novel, "L'Atlantide," by Pierre Benoit.
 Summary: A fantastic tale about the wickedness of the ageless queen of Atlantis, who lures men to their death.
 Credits: Producer, Seymour Nebenzal; director, Gregg G. Tallas; screenplay, Rowland Leigh, Robert Lax; additional dialogue, Thomas Job; music supervision, David Chudnow; music director, Heinz Roemheld; music score, Michel Michelet. Cast: Maria Montez, Jean Pierre Aumont, Dennis O'Keefe, Morris Carnovsky, Henry Daniell.
 © Atlantic Productions, Inc.; 17Dec48; (in notice: 1947); LP2016.

SITTING PRETTY. Twentieth Century-Fox Film Corp., 1948. 84 min., sd., b&w, 35mm. Based on a novel by Gwen Davenport.
 Summary: A comedy about a cultured gentleman who accepts the job of baby-sitting for an harassed young couple, demonstrates his own original theories of home management, and succeeds in poking fun at suburbanites.
 Credits: Producer, Samuel G. Engel; director, Walter Lang; editor, Harmon Jones; screenplay, F. Hugh Herbert; music director, Alfred Newman. Cast: Robert Young, Maureen O'Hara, Clifton Webb, Richard Haydn, Louise Allbritton.
 © Twentieth Century-Fox Film Corp.; 10Mar48; LP2006.

16 FATHOMS DEEP. Monogram Pictures Corp., 1948. An Arthur Lake production. 82 min., sd., color, 35mm. Based on the American Magazine story "16 Fathoms Under," by Eustace L. Adams.
 Summary: A semi-documentary film which describes sponge fishing off the coast of Florida. Includes the adventures of an ex-Navy diver who has joined the crew of a small fishing craft.
 Credits: Producers, James S. Burkett, Irving Allen; director, Irving Allen; film editor, Charles Craft; screenplay, Max Trell; adaptation, Forrest Judd; music director, Lud Gluskin; music, Lucien Maroweck, Renee Garriguene. Cast:

16 FATHOMS DEEP. Cont'd.
Lon Chaney, Arthur Lake, Lloyd Bridges,
Eric Feldary, Tanis Chandler.
© Monogram Pictures Corp.; 25Jul48;
LP1842.

SIZE DESCRIPTION. (McGraw-Hill Text
Films. Mechanical Drawing Series, no. 8).
McGraw-Hill Book Co., Inc., 1948. 16 min.,
sd., b&w, 16mm.
Summary: Shows how uniformity in
dimensioning practice depends upon the
observation of certain standards both in
the use and choice of lines, figures,
arrowheads, etc., and in the theory and
placement of dimensions. A method for
describing complex drawings is demon-
strated.
© McGraw-Hill Book Co., Inc.; 1Jul48;
MP3584.

SKI DEVILS. (Sports News Review).
Vitaphone Corp., 1948. A Warner Bros.
short subject. 10 min., sd., b&w, 35mm.
Summary: Experts who perform spec-
tacular feats, and novices who risk upsets,
enjoy the thrills of skiing.
Credits: Directed and written by
Robert Youngson.
© Vitaphone Corp.; 21Dec48; MP3615.

SMART GIRLS DON'T TALK. Warner
Bros. Pictures, Inc., 1948. 81 min.,
sd., b&w, 35mm.
Summary: In this melodrama, a penniless
socialite becomes entangled with gangsters,
but turns to the side of justice after the
gangsters murder her brother.
Credits: Producer, Saul Elkins; director,
Richard Bare; film editor, Clarence
Kolster; screenplay, William Sackheim;
music, David Buttolph; orchestrations,
Leonid Raab. Cast: Virginia Mayo,
Bruce Bennett, Robert Hutton, Tom
D'Andrea, Richard Rober.
© Warner Bros. Pictures, Inc.;
9Oct48; LP1883.

THE SMILING RESPONSE. René A. Spitz,
1948. 33 min., sl., b&w, 16mm.
Summary: Experiments show the factors
that elicit a smiling response from babies
between three and six months of age.
© René A. Spitz; 25Sep48; MP3367.

SMOKY MOUNTAIN MELODY. Columbia
Pictures Corp., 1948. 7 reels, sd.,
b&w, 35mm.
Summary: Unexpectedly placed in
charge of a huge ranch, a hill-billy minstrel
operates it successfully despite opposition
from his two cousins. Includes mountain
music.
Credits: Producer, Colbert Clark; director,
Ray Nazarro; film editor, Paul Borofsky;
written by Barry Shipman; music super-
visor, Paul Mertz; music director, Mischa
Bakaleinikoff. Cast: Roy Acuff, Guinn (Big
Boy) Williams, Russell Arms, Sybil Merritt,
The Smoky Mountain Boys.
© Columbia Pictures Corp.; 6Dec48;
LP1969.

SMUGGLER'S COVE. Monogram Pictures
Corp., 1948. 66 min., sd., b&w, 35mm.
Based on the Bluebook Magazine story by
Talbert Josselyn.
Summary: A comedy-melodrama in which
the Bowery Boys match wits with smugglers
in an isolated Long Island mansion that
contains sliding doors, secret passages, and
dungeons.
Credits: Producer, Jan Grippo; director,
William Beaudine; film editor, William
Austin; screenplay, Edmond Seward, Tim
Ryan; music director, Edward J. Kay.
Cast: Leo Gorcey, Huntz Hall, Gabriel Dell,
Billy Benedict, David Gorcey.
© Monogram Pictures Corp.; 10Oct48;
LP1989.

SNOW PLACE LIKE HOME. (Popeye the
Sailor Cartoon). Paramount Pictures, Inc.,
1948. 1 reel, sd., color, 35mm.
Credits: Director, Seymour Kneitel; story,

Carl Meyer, Jack Mercer; animation,
Dave Tender, Martin Taras; music,
Winston Sharples.
© Paramount Pictures, Inc.; 3Sep48;
LP1821.

SO EVIL MY LOVE. Paramount Pictures,
Inc., 1948. 109 min., sd., b&w, 35mm.
Based on a novel of the same title by
Joseph Shearing [pseud. of Gabrielle
Margaret Vere Campbell Long].
Summary: The widow of a missionary
is led into crime because of her love for
a scoundrel. Blackmail and theft cul-
minate in murder. Setting in London,
1866.
Credits: Producer, Hal Wallis; director,
Lewis Allen; film editor, Vera Campbell;
screenplay, Leonard Spigelgass, Ronald
Millar; music composed by William Alwyn;
music played by Philharmonia Orchestra
of London; orchestra conducted by Muir
Mathieson; additional music, Victor
Young. Cast: Ray Milland, Ann Todd,
Geraldine Fitzgerald, Leo G. Carroll,
Raymond Huntley.
© Paramount Pictures, Inc.; 6Aug48;
LP1744.

SO YOU WANT TO BE IN POLITICS.
(Joe McDoakes Comedy). Vitaphone Corp.,
1948. A Warner Bros. short subject.
10 min., sd., b&w, 35mm.
Summary: A satire in which Joe McDoakes
is elected city dog catcher.
Credits: Written and directed by Richard
Bare; editor, Rex Steele. Cast: George
O'Hanlon.
© The Vitaphone Corp.; 30Oct48;
MP3440.

SO YOU WANT TO BE ON THE RADIO.
(Joe McDoakes Comedy). Vitaphone Corp.,
1948. A Warner Bros. short subject.
10 min., sd., b&w, 35mm.
Summary: Joe McDoakes is a contestant
on a radio quiz show.
Credits: Directed and written by Richard
Bare. Cast: George O'Hanlon.
© The Vitaphone Corp.; 28Oct48;
MP3517.

SOCCER, THE UNIVERSAL GAME. Holly-
wood Panamerican Films, 1948. 1 reel,
sd., b&w, 16mm.
Summary: A kick-by-kick explanation
of the game of soccer.
Credits: Story, N. H. Leigh-Taylor;
narrator, Pat McGeeham.
© Hollywood-Panamerican Films (Noel
Leigh-Taylor, owner); 25Feb48; MP3415.

SOFIA. ARPI Productions, Inc., 1948.
Released through Film Classics. 82 min.,
sd., color, 35mm.
Summary: Operating in several capitals
behind the Iron Curtain, American secret
agents match wits with the Russians and
rescue scientists imprisoned in Sofia.
Settings, Istanbul, Athens, and Sofia.
Credits: Producers, Robert R. Presnell,
Sr., John Reinhardt; director, John Rein-
hardt; editorial supervisor, Charles L.
Kimball; original screenplay, Frederick
Stephani; music direction and score, Raul
Lavista. Cast: Gene Raymond, Sigrid
Gurie, Patricia Morison, Mischa Auer,
John Wengraf.
© ARPI Productions, Inc.; 3Sep48;
LP1787.

SOLID IVORY. (Walter Lantz Cartune).
Walter Lantz Productions, 1948. A Uni-
versal picture. 7 min., sd., color, 35mm.
Credits: Director, Dick Lundy; story,
Ben Hardaway, Milt Schaffer; animation,
Grim Natwick, Hal Mason; music, Darrell
Calker.
© Universal Pictures Co., Inc.; 23Jun48
(in notice: 1947); MP3496.

SOMATIC CONSEQUENCES OF EMOTIONAL
STARVATION IN INFANTS. René A. Spitz,
1948. 39 min., sl., b&w, 16mm.

Summary: Shows that emotional depriva-
tion in the 5th to 14th month of life results
in mental deterioration and physical re-
tardation.
© René A. Spitz; 25Sep48; MP3365.

SON OF GOD'S COUNTRY. Republic Pro-
ductions, Inc., 1948. 60 min., sd., b&w,
35mm.
Summary: A Western in which a land-
grabbing villain is apprehended by a U.S.
marshal. Post-Civil War period.
Credits: Associate producer, Melville
Tucker; director, R. G. Springsteen;
film editor, Harry Keller; screenplay,
Paul Gangelin; additional dialogue, Bob
Williams; music, Dale Butts. Cast: Monte
Hale; Pamela Blake, Paul Hurst, Jim Nolan,
Jay Kirby.
© Republic Pictures Corp.; 12Nov48;
LP1955.

SON OF VENGEANCE. SEE Harpoon. LP1940.

SONGS OF FANNY CROSBY. C. O. Baptista
Films, 1948. 1 reel, sd., b&w, 35mm.
Summary: A father and son of the present
day learn about the life and influence of
Fanny Crosby, blind hymn-writer of the last
century.
Cast: George Beverly Shea, Eddie Snyder.
© C. O. Baptista Films; 1May48; MP3190.

SONS OF ADVENTURE. Republic Productions,
Inc., 1948. 60 min., sd., b&w, 35mm.
Summary: When a Western-picture star is
murdered during the filming of a scene,
two veterans working as stunt men locate
the guilty man.
Credits: Associate producer, Franklin
Adreon; director, Yakima Canutt; film
editor, Harold Minter; original screenplay,
Franklin Adreon, Sol Shor; music director,
Morton Scott. Cast: Lynne Roberts, Russ
Hayden, Gordon Jones, Grant Withers, George
Chandler.
© Republic Pictures Corp.; 2Sep48;
LP1791.

SORRY, WRONG NUMBER. Hal Wallis
Productions, Inc., 1948. 89 min., sd.,
b&w, 35mm. Based on the radio play of the
same title by Lucille Fletcher.
Summary: A melodrama based on a series
of telephone calls, through which a young
wife learns her husband has plotted to mur-
der her in order to secure insurance money.
The husband repents his part in the crime,
but does so too late to save his wife from
death at the hands of gangsters.
Credits: Producers, Hal Wallis, Anatole
Litvak; director, Anatole Litvak; editor,
Warren Low; screenplay, Lucille Fletcher;
music, Franz Waxman. Cast: Barbara
Stanwyck, Burt Lancaster, Ann Richards,
Wendell Corey, Harold Vermilyea.
© Hal Wallis Productions, Inc.; 9Jul48;
LP1733.

SOUND RECORDING AND REPRODUCTION.
For French version see Enregistrement et
reproduction du son. MP3598.

SOUND WAVES AND THEIR SOURCES. For
French version see Les Ondes de son
et leurs origines. MP3379.

SOUP'S ON. (Donald Duck Cartoon). Walt
Disney Productions, 1947. 7 min., sd.,
color, 35mm.
Credits: Director, Jack Hannah; story,
Bill Berg, Milt Banta; animation, Volus
Jones, Bill Justice, Bob Carlson, Josh
Meador; music, Oliver Wallace.
© Walt Disney Productions; 29Oct47;
LP1972.

A SOUTHERN YANKEE. Loew's, Inc., 1948.
An MGM picture. 90 min., sd., b&w,
35mm.
Summary: A light comedy with a Civil
War setting. Southern bell-boy Red
Skelton is forced to exchange uniforms with
a Northern spy, who wears the uniform of
a Confederate major. A chase ensues.

CATALOG OF COPYRIGHT ENTRIES

Credits: Producer, Paul Jones; director, Edward Sedgwick; film editor, Ben Lewis; original story, Melvin Frank, Norman Panama; screenplay, Harry Tugend; music score, David Snell. Cast: Red Skelton, Brian Donlevy, Arlene Dahl, George Courouis, Lloyd Gough.
© Loew's, Inc.; 28Jul48; LP1748.

SPEAKING OF ANIMALS. Paramount Pictures, Inc. 1 reel each, sd., b&w, 35mm. © Paramount Pictures, Inc.

Credits: Producer, Jerry Fairbanks; director, Nancy Gould; written by Charles Shows, Bill Scott; narrator, Ken Carpenter.

Y8-1. The Gnu Look. © 29Oct48; MP3472.

SPEEDBALL FOR GIRLS. Coronet, 1947. 1 reel, sd., b&w, 16mm.

Summary: Introduces girls' physical education classes to speedball, a field game combining features of soccer, basketball, and football. Includes slow-motion shots of players in action, and explains rules.

Credits: Collaborator, Marjorie E. Fish.

© Coronet Instructional Films, a division of Esquire, Inc.; 1Dec47; MP3277.

SPINACH VS. HAMBURGERS. (Popeye the Sailor Cartoon). Paramount Pictures, Inc., 1948. 1 reel, sd., color, 35mm.

Credits: Director, Seymour Kneitel; story, Bill Turner, Larz Bourke; animation, Al Eugster, Tom Moore.

© Paramount Pictures, Inc.; 27Aug48; LP1785.

SPIRIT OF DEVILTRY. SEE Le Diable au Corps. LP1995.

THE SPIRITUALIST. Eagle Lion Films, Inc., 1948. 78 min., sd., b&w, 35mm.

Summary: A young woman is victimized by a fraudulent medium who claims he can communicate with the spirit of her supposedly dead husband. The medium, when he sees the girl led into danger, repents his deception and exposes a criminal plot against the girl.

Credits: Producer, Ben Stologg; director, Bernard Vorhaus; film editor, Norman Colbert; original story, Crane Wilbur; screenplay, Muriel Roy Bolton, Ian McLellan Hunter; music director, Irving Friedland; music score, Alexander Laszlo. Cast: Turhan Bey, Lynn Bari, Cathy O'Donnell, Richard Carlson, Donald Curtis.

© Pathe Industries, Inc.; 7Jul48; LP1730.

SPORTS DOWN UNDER. (The Sports Parade). Vitaphone Corp., 1948. A Warner Bros. short subject, 10 min., sd., b&w, 35mm.

Summary: Sports of Australia, including motorcycle racing, cricket matches, bowling, golf, tennis, horse racing, and swimming.

Credits: Director, Arthur Collins; written by Charles L. Tedford; narrator, Truman Bradley.

© The Vitaphone Corp.; 18Oct48; MP3430.

SPORTS GOLDEN AGE. (This Is America, no. 10). RKO Pathe, Inc., 1948. 17 min., sd., b&w, 35mm.

Summary: The film shows the wide variety of sports which make the United States the most sports-minded nation in the world, and such champions as Babe Ruth, Johnny Lujack, Ben Hogan, Jack Dempsey, and Helen Wills in action.

Credits: Producer, Jay Bonafield; editor, David Cooper; script, Burton Benjamin; narrator, Dwight Weist; music supervisor, Herman Fuchs.

© RKO Pathe, Inc.; 23Jul48; MP3273.

SPORTS NEWS REVIEW.

Motion pictures in this series © The Vitaphone Corp., are entered separately under their respective titles.

SPORTS PARADE.

Motion pictures in this series © The Vitaphone Corp., are entered separately under their respective titles.

SPORTS REVIEW.

Motion pictures in this series © Twentieth Century-Fox Film Corp., are entered separately under their respective titles.

SPORTSCOPE.

Motion pictures in this series © RKO Pathe, Inc., are entered separately under their respective titles.

SPORTSMEN OF THE FAR EAST. (The Sports Parade). Vitaphone Corp., 1948.

A Warner Bros. short subject, 10 min., sd., color, 35mm.

Summary: Bombay, India, is presented as the playground of the Far East. The western influence is seen in such sports as swimming, sailing, diving, field hockey, cricket, polo, and horse racing, and the traditional pastimes of snake charming, sword twirling, and pole climbing are still popular.

Credits: Written by Charles L. Tedford; narrator, Knox Manning.

© Vitaphone Corp.; 3Jan49; MP3613.

SPOTLIGHT SERENADE. (Sing and Be Happy Series). Universal Pictures Co. Inc., 1948. 8 min., sd., b&w, 35mm.

Summary: Lillian Russell, Eddie Leonard, Anna Held, and George M. Cohan are shown in cartoon drawings, while the songs with which they are associated are sung.

Credits: Director, Benjamin R. Parker; editor, Leonard Anderson; screenplay, Courtney Leigh.

© Universal International Pictures Co., Inc.; 8Jun48; MP3495.

THE SQUAWKIN' HAWK. (Blue Ribbon Cartoon). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1942. 7 min., sd., color, 35mm.

© The Vitaphone Corp.; 18Dec42; MP3248.

STAGE STRUCK. Monogram Pictures Corp., 1948. 71 min., sd., b&w, 35mm.

Summary: A story of crime with a nightclub background.

Credits: Producer, Jeffrey Bernerd; director, William Nigh; film editor, William Austin; original story, George Wallace Sayre; screenplay, George Wallace Sayre, Agnes Christine Johanson; music director, Edward J. Kay. Cast: Kane Richmond, Audrey Long, Conrad Nagel, Ralph Byrd, John Gallaudet.

© Monogram Pictures Corp.; 13Jun48; LP1747.

STANDARDIZE ON STAINLESS. Vogue Wright Studios, Inc. 818 feet.

Summary: Emphasizes the advantages of using stainless steel barrels in breweries.

© Firestone Tire and Rubber Co.; title, descr., & 5 prints, 1Dec48; MU3540.

STARS TO REMEMBER. MP3562. SEE Screen Snapshots, series 28.

STATIONS WEST. RKO Radio Pictures, Inc., 1948. 92 min., sd., b&w, 35mm. Based on a novel by Luke Short [pseud. of Frederick Dille Glidden]

Summary: A mystery melodrama of the Old West in which an undercover Government agent investigates a gold robbery and solves two murders.

Credits: Producer, Robert Sparks; director, Sidney Lanfield; film editor, Frederic Knudtson; screenplay, Frank Fenton, Winston Miller; music director, C. Bakaleinikoff; music, Heinz Roemheld. Cast: Dick Powell, Jane Greer, Agnes Moorehead, Burl Ives, Tom Powers.

© RKO Radio Pictures, Inc.; 20Oct48; LP1928.

THE STORY OF LIFE. Crusade Productions, 1948. 71 min., sd., b&w, 16mm.

Summary: A feature picture which incorporates three educational pictures: "The Story of V. D.," "The Story of Reproduction," and "The Story of Birth." Animation and live action.

Credits: Producer, William Daniels (William D. Bacon); live action director, Howard Bretherton; story and screenplay, Larry Allen (Walter A. Lawrence); narration, Sam Belter, Hy Averbach; animation art work, Charles Shaw; animation, Lester Novros, Robert Moore; music scored by Edward Kilenyi. Cast: Joseph Creehan, Wanda McKay, John Parker, Robert Leaver.

© Crusade Productions; 1Nov48; LP1896.

THE STORY OF PALOMAR. 39 min., sd., color, 16mm.

Summary: A documentary film about the Palomar Observatory and the 200-inch Hale telescope. Includes views of Mt. Wilson Observatory and its smaller telescopes.

Credits: Authors, Edison R. Hoge, Sidney Zipser.

© The California Institute of Technology, aka California Institute; title, descr., ~~26Nov48~~, 15 prints, 22Sep48; MU3553.

STRANGE GAMBLE. Hopalong Cassidy Productions, Inc., 1948. 61 min., sd., b&w, 35mm. Based on characters created by Clarence E. Mulford.

Summary: Hopalong Cassidy apprehends a counterfeiting gang operating in Silver City.

Credits: Producer, Lewis J. Rachmil; director, George Archainbaud; film editor, Fred W. Berger; original screenplay, Doris Schroeder. Cast: William Boyd, Andy Clyde, Rand Brooks, Elaine Riley, James Craven.

© Hopalong Cassidy Productions, Inc.; 1Aug48; LP1802.

THE STREET WITH NO NAME. Twentieth Century-Fox Film Corp., 1948. 91 min., sd., b&w, 35mm.

Summary: A crime melodrama, presented with semi-documentary technique. An F. B. I. agent joins a gang of criminals in order to obtain the evidence necessary to convict them. Settings: slums, saloons, and pool-rooms in a large city of the present day.

Credits: Producer, Samuel G. Engel; director, William Keighley; editor, William Reynolds; original screenplay, Harry Kleiner; music director, Lionel Newman. Cast: Mark Stevens, Richard Widmark, Lloyd Nolan, Barbara Lawrence, Ed Begley.

© Twentieth Century-Fox Film Corp.; 25Jun48; LP2008.

STRIKE IT RICH. Monogram Pictures Corp., 1948. Released by Allied Artists 81 min., sd., b&w, 35mm.

Summary: Action and romance abound in this story about a migrant oil prospector who develops an oil field, and becomes a political power in the state. Filmed in the oil fields of eastern Texas.

Credits: Producer, Jack Wrather; director, Lesley Selander; original screenplay, Francis Rosenwald; additional dialogue, Henry J. Staudigal; music score, Rudy Schrager; music supervision, David Chudnow. Cast: Rod Cameron, Bonita Granville, Don Castle, Stuart Erwin, Lloyd Corrigan.

© Allied Artists Pictures; 26Nov48; LP1987.

STRIKES TO SPARE. (Sportscope, no. 13). RKO Pathe, Inc., 1948. 8 min., sd., b&w, 35mm.

Summary: This film shows the widespread interest in bowling, and demonstrates the techniques employed by champion bowlers.

Credits: Producer, Jay Bonafield; director, Joseph Walsh; editor, Marie Montagne; narrator, Andre Baruch.

© RKO Pathe, Inc.; 20Aug48; MP3401.

SUNDOWN IN SANTA FE. Republic Productions, Inc., 1948. 60 min., sd., b&w, 35mm.

Summary: An outlaw, wanted for robbery and murder in Arizona, is suspected of having plotted the death of President Lincoln. This Western shows how the conspirator and his gang are brought to justice.

Credits: Associate producer, Melville Tucker; director, R. G. Springsteen; film editor, Irving M. Schoenberg; written by Norman S. Hall; music, Stanley Wilson. Cast: Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Trevor Bardette, Jean Dean.

© Republic Pictures Corp.; 23Nov48; LP2001.

SUPERMAN. Columbia Pictures Corp., 1948. 2 reels each, sd., b&w, 35mm.

© Columbia Pictures Corp.

Credits: Producer, Sam Katzman; directors, Spencer Bennet, Thomas Carr; film editor, Earl Turner; screenplay, Arthur Hoerl, Lewis Clay, Royal Cole. Cast: Kirk Alyn, Noel Neill, Tommy Bond, Carol Forman.

1. Superman Comes to Earth. © 15Jul48; LP1798.
2. Depths of the Earth. © 22Jul48; LP1770.
3. The Reducer Ray. © 29Jul48; LP1771.
4. Man of Steel. © 5Aug48; LP1799.
5. A Job for Superman. © 12Aug48; LP1871.
6. Superman in Danger. © 15Jul48; LP1772.
7. Into the Electric Furnace. © 26Aug48; LP1872.
8. Superman to the Rescue. © 15Jul48; LP1773.
9. Irresistible Force. © 15Jul48; LP1774.
10. Between Two Fires. © 6Sep48; LP1800.
11. Superman's Dilemma. © 6Sep48; LP1873.
12. Blast in the Depths. © 6Sep48; LP1806.
13. Hurlled to Destruction. © 27Sep48; LP1822.
14. Superman at Bay. © 20Sep48; LP1868.
15. The Payoff. © 5Oct48; LP1833.

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T-MEN OF THE TREASURY DEPARTMENT. MP3282. SEE The March of Time.

A TALE OF TWO KITTIES. (Blue Ribbon Cartoon). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.

© The Vitaphone Corp.; 19Aug48; MP3246.

TAP ROOTS. Walter Wanger Pictures, Inc., 1948. Released by Universal-International. 109 min., sd., color, 35mm. Based on the novel of the same title by James Street.

Summary: A drama about the efforts of an influential Mississippi family to keep the Lebanon Valley neutral during the Civil War.

Credits: Producer, Walter Wanger; director, George Marshall; film editor, Milton Carruth; screenplay, Alan LeMay; additional dialogue, Lionel Wiggam; music, Frank Skinner; orchestrations, David Tamkin. Cast: Van Heflin, Susan Hayward, Boris Karloff, Julie London, Whitfield Connor. © Universal Pictures Co., Inc., & Walter Wanger Pictures Co., Inc.; 24Jun48; LP1945.

TASCO, THE NAVAJO. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, sl., b&w, 8mm. Adapted from the sound films Navajo Children and Navajo People.

Summary: The film shows typical scenes from the life of a Navajo Indian, from childhood to marriage.

© Encyclopaedia Britannica Films, Inc.; 3Nov48; MP3565.

TAWNY PIPIT. Two Cities Films, Ltd., London. A Prestige picture. Released in

U. S. by Universal-International, 1947. 85 min., sd., color, 35mm.

Summary: A portrayal of English manners. The discovery that a pair of rare birds, known as tawny pipits, are nesting near an English village creates excitement in which the Royal Ornithological Society, the British army, the Minister of Agriculture, and the local villagers become involved. Setting, wartime England.

Credits: Producer, Bernard Miles; written and directed by Bernard Miles, Charles Saunders; film editor, Douglas Myers; music by Noel Newton-Wood, played by The London Symphony Orchestra; music director, Muir Mathieson. Cast: Bernard Miles, Rosamund John, Niall MacGinnis, Jean Gillie, Christopher Steele.

© General Film Distributors, Ltd.; 11Dec47; LP1979.

TELEVISION TELEVISED. Cinécraft Productions, Inc., 1948. Presented by The Austin Co., 26 min., sd., b&w, 16mm.

Summary: Five films emphasizing the technical aspects of television: The Television Station, The Television Camera, The Television Control Room, Television Broadcasting, and The Television Mobile Unit.

© Cinécraft Productions, Inc.; 14Jun48; MP3191.

TELE-WINDOW-SHOPPING. Teletime, Inc.; Samuel Momrod Lewton. 300 feet.

Summary: A presentation of outstanding window displays by such stores as Macy's, Altman's, and Lord and Taylor, all in the New York area.

© Teletime, Inc.; title, descr. & 2 prints, 18Aug48; MU3228.

LE TEMPS. Encyclopaedia Britannica Films, Inc., 1948. 1 reel, sd., b&w, 16mm. French version of "The Weather."

Summary: Shows the circulation of air on the earth's surface, traces the progress of a wave cyclone, and presents the instruments used in weather observation.

Credits: Collaborator, Harry Wexler. © Encyclopaedia Britannica Films, Inc.; 16Sep48; MP3380.

TERRYTOON.

Motion pictures in this series © Terrytoons, Inc., are entered separately under respective titles.

TEX GRANGER. Columbia Pictures Corp., 1948. 2 reels each, sd., b&w, 35mm. Based on the Tex Granger adventures featured in "Calling All Boys" and "Tex Granger" comic magazines. © Columbia Pictures Corp.

Credits: Producer, Sam Katzman; director, Derwin Abrahams; film editor, Earl Turner; story, George H. Plympton; screenplay, Arthur Hoerl, Lewis Clay, Harry Fraser, Royal Cole.

13. Blaze Takes Over. © 24Jun48; LP1819.
15. The Rider Meets Blaze.

© 8Jul48 (in notice: 1947); LP1704.

TEXAS, BROOKLYN, AND HEAVEN.

Golden Productions, Inc., 1948. Released through United Artists, Inc. 89 min., sd., b&w, 35mm. Based on the story of the same title by Barry Benefield.

Summary: A comedy in which a young man and woman from Texas meet on the way to New York. The young woman's involvement with a reformed pickpocket and three spinsters results in absurd business ventures, such as an attempt to put an insolvent riding academy, equipped with mechanical animals, on its feet.

Credits: Producer, Robert S. Golden; director, William Castle; film editor, James Newcom; screenplay, Lewis Meltzer; music director, Emil Newman; music score, Arthur Lange. Cast: Guy Madison, Diana Lynn, James Dunn, Lionel Stander, Florence Bates.

© Golden Productions, Inc.; 27Aug48; LP1796.

TEXAS REDHEADS. (Sportscope, no. 1). RKO Pathe, Inc., 1948. 8 min., sd., b&w, 35mm.

Summary: As thousands of ducks, including the Texas Redheads, migrate to the lower Rio Grande Valley, Eltinge Warner, publisher of Field and Stream Magazine, and Robert Montgomery, international sportsman, enjoy a successful day hunting.

Credits: Producer, Jay Bonafield; director, Joseph Walsh; editor, David Cooper; narrator, Andre Baruch; music Nathaniel Shilkret.

© RKO Pathe, Inc.; 24Sep48; MP3488.

THAT LADY IN ERMINE. Twentieth Century-Fox Film Corp., 1948. 89 min., sd., color, 35mm.

Summary: A light comedy in which the princess of a small mid-European kingdom saves her country by charming the commander of an invading army.

Credits: Producer and director, Ernst Lubitsch; editor, Dorothy Spencer; screenplay, Samson Raphaelson; lyrics and music, Leo Robin, Frederick Hollander; music director, Alfred Newman. Cast: Betty Grable, Douglas Fairbanks, Jr., Cesar Romero, Walter Abel, Reginald Gardiner.

© Twentieth Century-Fox Film Corp.; 10Aug48; LP2027.

THEY WALK ALONE. SEE

Daughter of Darkness. LP1725.

13 LEAD SOLDIERS. Reliance Pictures, Inc., 1948. Released by Twentieth-Fox Film Corp. 64 min., sd., b&w, 35mm.

Summary: Bulldog Drummond solves three murders with the aid of 13 lead soldiers which hold the key to hidden treasure.

Credits: Producers, Ben Pivar, Bernard Small; director, Frank McDonald; film editor, Saul Goodkind; screenplay, Irving Elman. Cast: Tom Conway, Maria Palmer, Helen Westcott, John Newland, Terry Kilburn.

© Twentieth Century-Fox Film Corp.; 6Apr48; LP1880.

THIS HAPPY BREED. Two Cities Films, Inc., London. A Cineguild production

presented by J. Arthur Rank. Released in U. S. by Prestige Pictures through Universal, 1947. 110 min., sd., color, 35mm. Based on the play of the same title by Noel Coward.

Summary: An episodic chronicle of a lower-middle-class English family from the close of the first world war to 1939.

Credits: Producer, Noel Coward; director, David Lean; film editor, Jack Harris; screenplay adapted by David Lean, Ronald Neame, Anthony Havelock-Allan; music played by the London Symphony Orchestra, directed by Muir Mathieson. Cast: Robert Newton, Celia Johnson, John Mills, Stanley Holloway.

© General Film Distributors, Ltd.; 11Dec47; LP1962.

THIS IS AMERICA.

Motion pictures in this series © RKO Pathe, Inc., are entered separately under their respective titles.

THIS IS OIL.

Motion pictures in this series © Shell Oil Co., Inc., are entered separately under their respective titles.

THIS VITAL EARTH. (The Living Earth Series, pt. 2). The Conservation Foundation in association with the New York Zoological Society, 1948. Released by Encyclopaedia Britannica Films. 11 min., sd., color, 16mm.

Summary: A conservation film which shows the interdependence of plant and animal life and the consequences of man's misuse of natural resources. Includes animated drawings. For high school students and adult groups.

Credits: Director, George E. Brewer, Jr.;

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- story, John H. Storer.
© New York Zoological Society; 6Jul48; MP3454.
- THREE FOR BREAKFAST.** (Donald Duck Cartoon). Walt Disney Productions, 1947. 8 min., sd., color, 35mm.
Credits: Director, Jack Hannah; story, Nick George; animation, Bob Carlson, Volus Jones, Bill Justice, Dan MacManus; music, Oliver Wallace.
© Walt Disney Productions; 1Dec47; LP1973.
- THREE FOX FABLES.** Encyclopaedia Britannica Films, Inc., 1948. 11 min., sd., b&w, 16mm.
Summary: These fables of the fox's misadventures with the grapes, the crow, and the stork point up the moral lesson that greed does not pay. For children of the elementary grades.
Credits: Collaborator, Grace Storm.
© Encyclopaedia Britannica Films, Inc.; 20Jul48; MP3262.
- SEE Aesop's Fox and Crane for 8mm. silent version.
- THREE GODFATHERS.** Argosy Pictures Corp., 1948. An MGM picture. 105 min., sd., color, 35mm. Based on the story by Peter B. Kyne.
Summary: Three robbers, fleeing from justice, find a dying mother in a covered wagon which has been abandoned in the desert. They become godfathers to her baby, and promise to return to the town from which they are fugitives. Setting, Arizona, in the late 19th century.
Credits: Producer, Merian C. Cooper; director, John Ford; film editor, Jack Murray; screenplay, Laurence Stallings, Frank S. Nugent; music score, Richard Hageman; music arranger and conductor, Lucien Caillet. Cast: John Wayne, Pedro Armendariz, Harry Carey, Jr., Ward Bond, Ben Johnson.
© Loew's, Inc.; 17Nov48; LP1958.
- THREE LITTLE KITTENS.** For French version see *Le Trois petits chatons*. MP3384.
- THE THREE MUSKETEERS.** Loew's, Inc., 1948. An MGM picture. 125 min., sd., color, 35mm. Based on Alexandre Dumas' classic of the same title.
Summary: Set against the historical background of King Louis XIII's France, this film portrays the adventures of the three friends who vowed "One for all, and all for one."
Credits: Producer, Pandro S. Berman; director, George Sidney; film editors, Robert J. Kern, George Boemler; screenplay, Robert Ardrey; music score, Herbert Stothart; music themes by Tschalkowsky; orchestral collaboration, Albert Sendrey; conductor, Charles Previn. Cast: Lana Turner, Gene Kelly, June Allyson, Van Heflin, Angela Lansbury.
© Loew's, Inc.; 22Sep48; LP1844.
- THRILLS OF MUSIC.** Columbia Pictures Corp., 1948. 1 reel each, sd., b&w, 35mm. © Columbia Pictures Corp.
Credits: Producer and director, Harry Foster; editor, Dan Heiss.
- Series 2.
8. Tony Pastor and His Orchestra.
© 2Aug48; MP3396.
- Series 3.
1. Elliot Lawrence and His Orchestra.
© 23Sep48; MP3370.
- THUNDER IN THE VALLEY.** Twentieth Century-Fox Film Corp., 1947. 103 min., sd., color, 35mm. Originally entitled "Bob, Son of Battle." Based on the novel by Alfred Ollivant.
Summary: A story of the shepherds of the Scottish highlands and their dogs.
Credits: Producer, Robert Bassler; director, Louis King; film editor, Nick De Maggio; screenplay, Jerome Cady; music director, Emil Newman. Cast: Lon McCallister, Peggy Ann Garner, Edmund Gwenn, Reginald Owen, Charles Irwin.
© Twentieth Century-Fox Film Corp.; 1Jul47; LP1815.
- TIME—AND YOUR OWN HOME TOWN.** March of Time, 1948. 1 reel, sd., color, 35mm.
Summary: The production of a typical issue of *Time*, beginning with the wire room into which news comes from six continents, and carrying through to the printing and distribution of the magazine, with emphasis on *Time's* advertizing policy.
© Time, Inc.; 10May48; MP3513.
- THE TIME OF YOUR LIFE.** Cagney Productions, Inc., 1948. 108 min., sd., b&w, 35mm. Based on William Saroyan's play of the same title.
Summary: A whimsical drama about an habitué of a waterfront saloon, and his adventures as he probes into the motives and aspirations of the people who frequent the place.
Credits: Producer, William Cagney; director, H. C. Potter; film editors, Walter Hannemann, Truman K. Wood; screenplay, Nathaniel Curtis; music, Carmen Dragon; piano compositions, Reginald Beane. Cast: James Cagney, William Bendix, Wayne Morris, Jeanne Cagney, Broderick Crawford.
© Cagney Productions, Inc.; 27May48; LP1752.
- TOM AND JERRY CARTOON.** Motion pictures in this series © Loew's, Inc., are entered separately under their respective titles.
- TOO LATE.** Sponsored by E. Hedrick, W. Tyler, and R. Hammon. 1 reel, sd., color, 16mm.
Summary: Views of China as seen through the eyes of a missionary: Hong Kong harbor, street scenes, and the elaborate ritual of a Chinese Buddhist funeral.
Credits: Producers, Earl Hedrick, Walter Tyler.
© E. Hedrick, W. Tyler, R. Hammon; 15Jun48, (in notice: 1947); MP3165.
- TRAIN TO ALCATRAZ.** Republic Productions, Inc., 1948. 60 min., sd., b&w, 35mm.
Summary: A group of convicts attempt to escape from the trans-continental train which is taking them to Alcatraz.
Credits: Associate producer, Lou Brock; director, Philip Ford; film editor, Harold Minter; original screenplay, Gerald Geraghty; music director, Morton Scott. Cast: Donald Barry, Janet Martin, William Phipps.
© Republic Pictures Corp.; 24Jun48; LP1711.
- LA TRAVIATA.** SEE *The Lost One*. LP1829.
- THE TRIAL OF DONALD DUCK.** (Donald Duck Cartoon). Walt Disney Productions, 1947. 7 min., sd., color, 35mm.
Credits: Director, Jack King; story, Dan MacManus; animation, Ed Aardal, Paul Allen, Fred Kopietz, Jack Boyd; music, Oliver Wallace.
© Walt Disney Productions; 11Sep47; LP1971.
- TRIPLE THREAT.** Columbia Pictures Corp., 1948. Filmed with the cooperation of the National Football League. 70 min., sd., b&w, 35mm.
Summary: Shots of professional football stars in action add interest to this story of the rivalry between two college football stars who join a professional league.
Credits: Producer, Sam Katzman; director, Jean Yarbrough; film editor, Jerome Thoms; original screenplay, Joseph Carole, Don Martin. Cast: Richard Crane, Gloria Henry, Mary Stuart, John Litel, Pat Phelan.
© Columbia Pictures Corp.; 22Sep48; LP1814.
- LE TROIS PETITS CHATONS.** Encyclopaedia Britannica Films, Inc., 1948. 1 reel, sd., b&w, 16mm. French version of "Three Little Kittens."
Summary: Traces the growth and development of three kittens from early dependence on their mother to final independence.
Credits: Collaborators: Arthur I. Gates; Ernest Horn, Celeste C. Peardon.
© Encyclopaedia Britannica Films, Inc.; 16Sep48; MP3384.
- TROPICAL MASQUERADE.** (Musical Parade Featurette). Paramount Pictures, Inc., 1948. 16 min., sd., color, 35mm.
Summary: A musical short with a Mexican setting. A young girl falls in love with the man who has been masquerading as her fiance.
Credits: Producer, Harry Grey; director, Alvin Ganzer; film editor, Tom McAdoo; original screenplay, Jack Roberts; music director, Irvin Talbot; music score, Van Cleave. Cast: Tito Guizar, Sally Rawlinson, Martín Garralaga, Ray Teal, Inesita.
© Paramount Pictures, Inc.; 6Aug48; LP1743.
- TROUBLE MAKERS.** Monogram Pictures Corp., 1948. 61 min., sd., b&w, 35mm.
Summary: Two of the Bowery Boys, proprietors of a sidewalk telescope, sight a murder in a nearby hotel and attempt to locate the criminal.
Credits: Producer, Jan Grippio; director, Reginald LeBorg; film editor, William Austin; original story, Gerald Schnitzer; screenplay, Edmond Seward, Tim Ryan, Gerald Schnitzer; musical director, Edward Kay. Cast: Leo Gorcey, Huntz Hall, Gabriel Dell, Helen Parrish, Lionel Stander.
© Monogram Pictures Corp.; 26Dec48; LP2029.
- THE TRUCE HURTS.** (Tom and Jerry Cartoon). Loew's, Inc., 1948. An MGM picture. 7 min., sd., color, 35mm.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Kenneth Muse, Ed Barge, Ray Patterson, Irven Spence; music, Scott Bradley.
© Loew's, Inc.; 8Jul48 (in notice: 1947) LP1836.
- TWO GUYS FROM TEXAS.** Warner Bros. Pictures, Inc., 1948. 86 min., sd., color, 35mm. Suggested by a play by Robert Sloane and Louis Pelletier.
Summary: Two vaudeville troupers are stranded on a dude ranch. A comedy-Western, with music, animated cartoons, and split-scenes.
Credits: Producer, Alex Gottlieb; director, David Butler; film editor, Irene Morra; screenplay, I. A. L. Diamond, Allen Boretz; cartoon sequences directed by I. Freleng; music director, Leo F. Forbstein; musical numbers, LeRoy Prinz; orchestral arrangements, Ray Heindorf; songs, Jule Styne, Sammy Cahn. Cast: Dennis Morgan, Jack Carson, Dorothy Malone, Penny Edwards, Forrest Tucker.
© Warner Brothers Pictures, Inc.; 4Sep48; LP1905.
- TWO Paths.** SEE *Variety Time*. LP1861.
- TYPE SPEAKS!** Loucks & Norling Studios, in collaboration with G. M. Basford Co., for American Type Founders Sales Corp., 1948. 25 min., sd., color, 16mm.

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TYPE SPEAKS! Cont'd.

Summary: The production of foundry type and its uses in modern publishing and art work are shown in this documentary film.

Credits: Narrator, Ben Grauer.
© American Type Founders Sales Corp.; 20Apr48; MP3251.

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UNFINISHED BUSINESS. Jam Handy Organization, Inc. Presented by United States Steel Corp. 10 min., b&w, 35mm.

Summary: The story of Jim Robbins' return to the U. S. Steel Corporation at the close of the war, and his part in the Corporation's multi-million dollar construction and modernization program.

Credits: Narrator, George Hicks.
© The Jam Handy Organization, Inc.; title, descr. & 16 prints, 16Aug48; MU3225.

THE UNINVITED BLONDE. (Leon Errol, no. 1). RKO Radio Pictures, Inc., 1948. 16 min., sd., b&w, 35mm.

Credits: Producer, George Bilson; director, Hal Yates; film editor, Edward W. Williams; screenplay, Hal Yates.
Cast: Leon Errol, Dorothy Granger, Myrna Dell, Steven Flagg, Marc Logan.
© RKO Radio Pictures, Inc.; 12Nov48; LP1929.

UNIVERSAL INTERNATIONAL NEWSREEL. Universal Pictures Co., Inc. 1 reel each, sd., b&w, 35mm. © Universal Pictures Co., Inc.

Volume 21.

127. Mar. 18, 1948. The world crisis: Truman warns U. S. of Reds. UN presses Czech inquiry. A great day for the Irish [St. Patrick's Day parade on Fifth Avenue, New York].
© 18Mar48; MP3172.

128. Mar. 23, 1948. [Dodecanese] Islands returned to Greece. Scores dead in [Middle West] tornadoes. New jet fighters tested at sea [Navy's speedy FJ-1 fighters practice take-offs and landings abroad the carrier "Boxer" in the Pacific]. [Ronald] Colman wins Academy Award [for performance in "A Double Life"]. 50-to-1 shot [Sheila's Cottage] wins Grand National [steeplechase] at Aintree, England.
© 23Mar48; MP3173.

145. May 20, 1948. Jews fight for new "Israel" state. Violence in Korea voting. Swedish girl gymnasts here. Styles up in Central Park [fashions inspired by the motion picture are shown in Hollywood]. College rodeo aces thrown [at Austin, Tex.] Dynamite lady blown up [in Birmingham, Ala.].
© 20May48; MP3174.

146. May 25, 1948. Dewey tops Stassen in Oregon [primary to name Republican convention delegates]. Truman visits boys' school [Girard College in Philadelphia]. Navy jets join the fleet [off Newport, R.I.]. New Russ envoy arrives [Deputy Foreign Minister Malik]. New Israel president [Chaim Weizmann]. Father of 25 [C. F. Warden of Dexter, Mich.] honored. Fire damages Dutch palace. Tulip time in "Holland" [Mich.]. Canine blue-bloods in [Morris & Essex] show. Track stars shine in [Los Angeles] meet.
© 25May48; MP3175.

147. May 27, 1948. Marshall appeals for UN children [in address at Madison Square Garden]. Truman sees Israel president [Chaim Weizmann]. Oil well goes on rampage [in Alberta]. Sheep cross Coulee Dam. Goofy hair styles shown [in Hollywood]. Sporting highlights: Solons in baseball slugfest [Congressmen in inter-party game in Washington]. British soccer champs win [in New York].
© 27May48; MP3176.

148. June 1, 1948. Famed warship goes to

grave [cruiser "Salt Lake City" torpedoed in naval maneuvers]. Oil well drilled at sea, off Louisiana. Eight die in British railway wreck. Bear cubs take first steps [in Vienna Zoo]. Drew [Pearson] draws award [as "Father of '48"]. Lacrosse thrills sports fans [Johns Hopkins-Maryland U. game in Baltimore]. Joe trains for Joe [Joe Louis and Joe Walcott prepare for title fight].
© 1Jun48; MP3177.

149. June 3, 1948. UN strives for Zion peace. Northwest hard hit by floods [scenes at Vanport, Or. and elsewhere in Pacific Northwest]. First "Marshall" aid arrives [ERP shipments in Greek and Italian ports]. Columbia honors notables [degrees given to Vandenberg, Byrnes and others]. Bumper pineapple harvest [in Puerto Rico]. German boxers in [Berlin] slugfest.
© 3Jun48; MP3178.

150. June 8, 1948. Midshipmen graduation [at U. S. Naval Academy, Annapolis]. Truman on western tour. Canada Trade Fair opens [at Toronto]. [New York] cops take kids for ride. Long-shot wins the Derby ["My Love" wins British classic at Epsom Downs]. Midget [auto] racers in New York debut.
© 8Jun48; MP3179.

151. June 10, 1948. Vandenberg blasts ERP fund slash [by House of Representatives]. Truman goes sightseeing [during western tour]. West Point graduation. Four-hundred-dollar exemption for [U. S.] tourists [in Canada]. Third generation midget is two. Olympic divers in try-outs [in Los Angeles].
© 10Jun48; MP3180.

152. June 15, 1948. Plane [Air Forces' XS-1] flies faster than sound. Northwest greets Truman. Wedding of [King] Michael [of Rumanda] and [Princess] Anne [of Bourbon-Parma]. New flood peril in Canada. Zoo chimps thrill the kids. Gala Golden Jubilee parade [in Greater New York anniversary]. Fans honor Babe Ruth. Citation wins triple crown [finishes first in Belmont Stakes].
© 15Jun48; MP3181.

153. June 17, 1948. Danish ship ["Copenhagen"] hits mine. French honor Yank heroes [shrine at Paris unveiled by President Auriol]. Puerto Rico raises [sugar] cane. Flying barnyard takes off [plane-load of livestock leaves New York for Italy]. Rodeo aces ride 'em rough [at Livermore, Calif.]. Trick pistol shooters [at York, Pa.]. Steeplechase thrills and spills [at Temple Gwathmey Handicap, New York].
© 17Jun48; MP3287.

154. June 22, 1948. Republican convention; GOP leaders meet [in Philadelphia] to pick candidate. [Governor Green makes keynote speech]. UN guards fly to Zion [from New York]. Miss Press Photographer [Peggy Sullivan chosen in contest at Atlantic City]. New picture star ["Jane", a chimpanzee, arrives in Hollywood].
© 22Jun48; MP3288.

155. June 24, 1948. Dewey wins! New York governor sweeps GOP nomination on the third ballot at Phila[delphia] convention. Former President Hoover addresses the convention.
© 24Jun48; MP3182.

156. June 29, 1948. Governor Warren [of California] chosen by GOP to be Dewey's running mate. [Lord Louis] Mountbatten leaves India [after retiring as Governor-General]. French tire workers strike. New "invasion" of Holland [Colorado beetle attacks crops]. Telescopic ladder shown [in England]. Water skiers "join" fleet [at Newport, R.I.]. Electric surf-board tried [in Los Angeles]. German kids' soapbox derby.
© 29Jun48; MP3183.

157. July 1, 1948. Villagers hail benefactors [people of Maille, France, greet the Girard Hales of California]. [Eric] Johnston hits [British] film quota [in Washington]. Dewey and Warren confer [at

Pawling, N. Y.]. Truman awards honor medals [presents Congressional medals to three World War II veterans]. Naples honors U. S. war dead. Colorful flower festival [at Genzano, Italy]. Olympic diving queens [at San Diego, Calif.].
© 1Jul48; MP3289.

158. July 6, 1948. Warship ["New Jersey"] joins mothball fleet [at Bayonne, N. J.]. U. S. Israel hero [David Marcus of New York] mourned. Prince [Akahito of Japan] visits U. S. school [in Tokyo]. Seven and one-half billion dollar check signed [by Treasury Secretary Snyder in Washington]. Small story on a big scale [miniature auto factory in Madrid]. Kids build "junior city" [in Kansas City]. Jap swimmer [Konoshin Furahashi] sets record [in Tokyo]. Skiers beat summer heat [at Mt. Rainier, Wash.].
© 6Jul48; MP3290.

159. July 8, 1948. Allied aerial shuttle answer to Red blockade [of Berlin]. Earthquake rips Jap city [of Fukui]. President Truman honors [Simon] Bolivar [in ceremony at Bolivar, Mo. with President Gallegos of Venezuela]. Crack-ups mar auto race [in Atlanta]. Summer ski meet at Lake Placid, N. Y.
© 8Jul48; MP3291.

160. July 13, 1948. Democrats: delegates convene in Philadelphia [to nominate candidate for presidency. Senator Barkley makes keynote address]. Olympic teams are selected in track and swimming. [Trial meets held at Evanston, Ill. and Detroit].
© 13Jul48; MP3292.

161. July 15, 1948. Truman nominated; President calls for special session in acceptance speech at Philadelphia. [Barkley picked as running mate]. Racing thrills: cycle classic in Holland; [at Assen, thousands witness international motorcycle speed races]. Crashes mark "midget" debut [opening of Coliseum auto track at Los Angeles].
© 15Jul48; MP3293.

162. July 20, 1948. Hero's burial for General Pershing [at Arlington Cemetery, Va.]. Anti-Truman ticket named [Strom Thurmond and Fielding Wright chosen by States' Rights convention in Birmingham]. Mediator [Count Bernadotte] returns to Zion [from New York]. World's largest blast [lifts top of mountain, in dam construction at Bristol, Va.]. "Dummy" scores touchdown [mechanical tackling dummy in football practice at Ventura, Calif.]. [All-Dixie Air Show at Chattanooga].
© 20Jul48; MP3294.

163. July 22, 1948. The world crisis. [Aerial shuttle to Berlin; Russia refuses to negotiate dispute with West]. B-29's arrive in England. General Clay here from Berlin [returns for conference in Washington]. Top U. S. Communists seized [arrest of William Foster and others in New York]. French mark Bastille Day [in Paris]. General Lewis B. Hershey explains new draft. Turks get U. S. submarines. Farmer Brown's "magic cell" [demonstrated at Middleboro, Mass.]. [Tiger kittens arrive at Bronx Zoo].
© 22Jul48; MP3295.

164. July 27, 1948. [General Lucius] Clay sees no war over Berlin. Progressives name [Henry] Wallace [in Philadelphia convention]. One-hundred-eighty-passenger plane [Lockheed Constitution] spans U. S. Refugees [from Latvia] flee Reds by sea [arrive in Boston]. Pope sees war-wounded kiddies [at Vatican]. Stars greet contest winner [Abbott and Costello meet Mrs. Bessie Lawrence at Los Angeles]. Aquatennial parade [in Minneapolis]. "Shoot-in stars" zoom [jet planes at Washington display].
© 27Jul48; MP3296.

165. July 29, 1948. Truman asks Congress to act on anti-inflation program. Canada whalers set up shop. Argentine fights locusts. Inflation hits the Army [demon-

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- stration of pneumatic weapons]. New look at the beach [calisthenic classes at Wildwood, N. J.]. U. S. riders in Aachen win. Calgary Stampede [in Alberta] a whopper.
 © 29Jul48; MP3355.
166. Aug. 3, 1948. 1,000 planes open new New York airport. 200 die in German blast [of the I. G. Farben plant]. Olympic games [London].
 © 3Aug48; MP3356.
167. Aug. 5, 1948. The Olympic games; Yanks gain in track and swimming.
 © 5Aug48; MP3357.
168. Aug. 10, 1948. Highlights of the Olympics. Superforts out of storage [bombers to augment expanding air force]. Puerto Rico housing boom. Beauty reaches new heights [with all contestants six feet or over].
 © 10Aug48; MP3358.
169. Aug. 12, 1948. A century of friendship [between U. S. and Canada celebrated at Niagara Falls]. [Herbert] Hoover visits birthplace. Swiss mark 667th birthday. Mermaid [Nancy Tribble] displays technique. Thrills from the Olympics.
 © 12Aug48; MP3359.
170. Aug. 17, 1948. Nation mourns Babe Ruth. Bumper wheat harvest [in Northwest]. Latest Palestine news [Menachem Beigin returns to Irgun forces and UN truce team negotiates return of Jewish dead]. Truman host to youngsters. Kids in Soap Box Derby [Akron, Ohio]. Canoe jousting in France. Olympic heroes come home.
 © 17Aug48; MP3360.
171. Aug. 19, 1948. Olympic curtain falls. Last rites for Babe Ruth. Korea hails independence. Biggest oil rush in Canada. Highest dive in the world [Sol Solomon dives 128 feet]. Lassies unlimber lovely legs.
 © 19Aug48; MP3361.
172. Aug. 24, 1948. Joint defense chiefs confer. U. S. ousts Russ Consul [Jacob Lomakin]. "Axis Sally" [Mildred Gillars] home for trial. Outstanding daughters chosen [by All-American Congress]. Miss Canada is crowned. New fur styles take a bow. The world of sports: Cards top grid All-stars; hillclimb [motorcycle] aces over the top [Tacoma]; sheriffs hold own rodeo [Los Angeles].
 © 24Aug48; MP3362.
173. Aug. 26, 1948. Mrs. Kasenkina blasts Reds. Highlights of spy probe [Alger Hiss and Whittaker Chambers before House Un-American Activities Committee]. Flames ravage [Montreal] freight yard. Africa hails Donald O'Connor. Five-year old [Frances Roller] water skier debut.
 © 26Aug48; MP3407.
174. Aug. 31, 1948. First peacetime draft begins. Red Consul sails from U. S. World Council of Churches [meets in Amsterdam]. The world of sports: Citation wins American Derby; ice stars in sparkling show [Ice Capades of 1949]; Olympic champs come home.
 © 31Aug48; MP3408.
175. Sept. 2, 1948. Late films from Berlin. U. S. seizes top Red spy [J. V. Peters]. Dutch hail Queen's jubilee. Town Criers' championship [in England]. Governor Green hails youth. It's Pennsylvania week [David Selznick prepares commentary for film honoring Pennsylvania]. Army, Navy and N. D. gridders out.
 © 2Sep48; MP3409.
176. Sept. 7, 1948. Shanghai fights inflation. Canadian National Exposition. "Ike" [Eisenhower] dedicates [General Rose] Hospital, Denver. Gala Belgian festival [Ommegang]. Babies have day in sun. Woodsmen, spare that toe [Spanish woodsmen compete in axe-chopping contest]. Tiny swimmer [Mary Michaels] takes bow.
 © 7Sep48; MP3410.
177. Sept. 9, 1948. Politics: Truman opens campaign; Stassen replies for GOP. Juliana takes Dutch throne. A harvest of dance rhythm [Madison Square Garden]. Thrills at the Air Races [Cleveland]. Labor Day celebrated.
 © 9Sep48; MP3411.
178. Sept. 14, 1948. Berlin crisis; tension rises in blockaded city. New superforts in production: Seattle [production of B-50 bombers]; Washington [top Air Force chiefs reveal rapid increases]. Pope blesses huge rally [Italian Catholic Action clubs]. Miss America of 1948 [Beatrice Shopp]. Jalopies go up in smoke [in Chicago's battle against traffic deaths]. Cow-boys bite the dust [rodeo in Ellenburg, Wash.]. Gov. Duff lauds state [Pennsylvania].
 © 14Sep48; MP3412.
179. Sept. 16, 1948. Two hundred thousand pay homage to Pope. Flames rip Dutch warehouse [Amsterdam]. New luxury train [20th Century Limited] takes bow. Mrs. America of 1948 [Maria Strohmeier]. Government honors [Pennsylvania] railroad. Mathias "Youth of the Year." Gay nineties festival held [Newport, R.I.]. Giants claw Bear gridders.
 © 16Sep48; MP3413.
180. Sept. 21, 1948. Count Bernadotte mourned. Truman and Dewey campaign. Jet [F-86] sets new speed mark. Marshall flies to Paris. The world of sports: Bears scalp Redskins; International Tuna contest [Wedgeport, Nova Scotia].
 © 21Sep48; MP3414.
181. Sept. 23, 1948. Hurricane lashes Florida. Truman and Dewey go west. Bernadotte rites at Paris. Mexico marks independence [138th anniversary]. Movies aid Greek children. Aviation in the news: Air Force birthday; Flying Tiger Air Circus; "Parasite" plane tested [McDonnell XF-85].
 © 23Sep48; MP3442.
182. Sept. 28, 1948. Truman and Dewey seek votes in California. 18,000 airmen attend reunion [Madison Square Garden]. Children pledge peace [commemorating 130 years of peace between Canada and the United States]. Football: California 21, Navy 7; Notre Dame 28, Purdue 27.
 © 28Sep48; MP3443.
183. Sept. 30, 1948. Bevin warns Russia. President Truman visits Texas; Dewey hailed in Northwest. Dutch royalty at the Hague. Football: Minnesota 20, Washington O; Tulane 21, Alabama 14.
 © 30Sep48; MP3444.
184. Oct. 5, 1948. Politics: Truman and Dewey wind up extensive campaign tours. Strikes cripple Paris. Daring designs in swim suits. Gridiron highlights: Penn 26, Dartmouth 13; Michigan 14, Oregon O; North Carolina 21, Georgia 14.
 © 5Oct48; MP3445.
185. Oct. 7, 1948. The World Series; Braves win first game, 1-0; Indians tie series in 2nd, 4-1. Truman pledges fight for peace. Cuba hit hard by hurricane. Prisoners hold own rodeo [Huntsville, Texas].
 © 7Oct48; MP3476.
186. Oct. 12, 1948. Indians win; Cleveland wins sixth game, 4-3, to take the World Series crown. U. S. stands firm on Berlin. Football: Army 26, Illinois 21; USC 7, Rice 0.
 © 12Oct48; MP3477.
187. Oct. 14, 1948. "Ike" [Eisenhower] takes office at Columbia. Ram-jet helicopter tested [at the Mc Donnell plant, St. Louis]. The Dewey story [a picture round-up of New York's Governor].
 © 14Oct48; MP3478.
188. Oct. 19, 1948. The Truman story [a film presentation of Harry S. Truman]. Football highlights: Penn tops Columbia, 20-14; Michigan routs Northwestern, 28-0.
 © 19Oct48; MP3479.
189. Oct. 21, 1948. A salute to the Navy [on the 173rd anniversary]. Clay lauds Berlin airlift. Dewey urges unity for peace. Legion welcomes President Truman [in Miami]. Big toll in Jap floods. Duck hunting at Tule Lake. Warfare on the campus [Class Rush at Columbia University].
 © 21Oct48; MP3498.
190. Oct. 26, 1948. Berlin; airlift increased as Russia vetoes parley. Red strikes peril France. Forty die in airliner crash [Prestwick, Scotland]. The pigskin parade: Army crushes Cornell, 27-6; Michigan tops Minnesota, 27-14.
 © 26Oct48; MP3499.
191. Nov. 2, 1948. France acts to break coal strike. Flying lab takes off [Caldwell, N. J. Converted B-17 tests new Wright Typhoon gas-turbine engine.] Machine speeds coal mining [Colmol tested, New Lexington, O.] The trial of Ilse Koch. Dean of baseball [Connie Mack] honored. Mrs. America on air tour. Football highlights: California 21, Washington O. Ole Miss 32, Boston College 13.
 © 2Nov48; MP3546.
192. Nov. 4, 1948. U. S. welcomes 813 DP's. Marine anniversary marked [173rd birthday]. Football highlights: Notre Dame 41, Navy 7; Georgia Tech 19, Duke 7; Northwestern 21, Ohio State 7; Southern Methodist U. 21, Texas 6.
 © 4Nov48; MP3547.
193. Nov. 9, 1948. Truman wins; President re-elected as Democrats win majorities in House and Senate. Fighting in Palestine. Coal minerettes "shine," England. Greece hails war heroes. "Queen Mary" overhauled. Michigan State 46, Oregon State 21 [football].
 © 9Nov48; MP3548.
194. Nov. 12, 1948. Truman gets Capital ovation; leaves for Florida vacation. First inductees sworn in. Fires ravage coast town [Topanga Canyon, Calif.] The pigskin parade: Penn State topples Penn; Southern Methodist U. tops Texas A. & M.; Army crushes Stanford.
 © 12Nov48; MP3549.
195. Nov. 16, 1948. French miners returning to work as Reds are beaten at the polls. Army tests new M-46 tank, Aberdeen, Md. Texas tests jet jalopy. Dutch smoking contest, Zwolle, Holland. Little Poppy Queen chosen, Montreal. The world of sports: Northwest hails ski season; Michigan routs Navy gridders.
 © 16Nov48; MP3550.
196. Nov. 18, 1948. Tojo to hang for war crimes. Strike ties up New York port. Prime Minister King retires. Truman on Florida vacation. Football: Notre Dame tops Northwestern; Army overtakes Penn.
 © 18Nov48; MP3551.
- THE UNTAMED BREED.** Sage Western Pictures, 1948. Released by Columbia Pictures Corp. 74 min., sd., color, 35mm. Based on a story by Eli Colter. Summary: A Western in which wild riding and romance follow the escape of a Brahma bull which was purchased to improve the stock in the Pecos country. Credits: Producer, Harry Joe Brown; director, Charles Lamont; film editor, Jerome Thomas; screenplay, Tom Reed; music director, M. W. Stolfoff; music score, George Duning. Cast: Sonny Tufts, Barbara Britton, George "Gabby" Hayes, Edgar Buchanan, William Bishop.
 © Sage Western Pictures; 26Oct48; LP1898.
- UNUSUAL OCCUPATIONS.** Paramount Pictures, Inc., 1948. 1 reel each, sd., color, 35mm. © Paramount Pictures, Inc. Credits: Producer, Jerry Fairbanks; written by George Brandt; narrator, Ken Carpenter.
- L7-5. Feather Finery. In the Painted Desert in northern Arizona, Navajo Indians make a symbolic sand painting requesting the gods to insure sufficient food; Robert S. Bowden creates "paintings" by piecing together small pieces of colored leathers; Billy Romano makes animals and other objects from ordinary balloons; Barbara Orr Ehrhardt makes dresses for her bridal party from turkey feathers.
 © 14May48; MP3487.

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UNUSUAL OCCUPATIONS. Cont'd.
 L7-6. Aerial Hot Rods. An artist paints the faces of celebrities on eggs; a skilled artisan makes small size trains for amusement parks; a man in New York City makes hats of pipe cleaners; and aircraft engineers race midget planes.
 © Paramount Pictures, Inc., 3Aug48; MP3350.
 L8-1. The Glass Orchestra. On the Apache Indian Reservation of Mescalero, N. M., Chief Waterfall trains the children to perform traditional tribal dances; in Nogales, Ariz., Laura McNeill makes ceramic figurines in Colonial costumes; at the Bronx Zoo, Helen Martini raises wild animals; in New York City, Billy Glass makes musical instruments out of plexiglas for his orchestra.
 © 26Nov48; MP3541.

UP FROM THE EARTH FOR THE PEOPLE. Tomlin Film Productions, Inc., for Consumers Cooperative Association, 1948. 33 min., sd., color, 16mm.
 Summary: Shows drilling operations in the oil fields and the refining process. A film produced to acquaint mid-western audiences with the work of their Cooperative Associations in the oil fields, and to emphasize the importance of petroleum products to farmers.
 © Tomlin Film Productions, Inc.; 13Sep48; MP3311.

UP IN CENTRAL PARK. Universal Pictures Co., Inc., 1948. 87 min., sd., b&w, 35mm. Based on the musical comedy of the same title by Sigmund Romberg, Herbert Fields, and Dorothy Fields.
 Summary: An Irish immigrant and his songstress daughter become involved in Tammany Hall politics.
 Credits: Producer, Karl Tunberg; director, William Seiter; film editor, Otto Ludwig; screenplay, Karl Tunberg; music arranged and directed by Johnny Green; music, Sigmund Romberg; lyrics, Dorothy Fields. Cast: Deanna Durbin, Dick Haymes, Vincent Price, Albert Sharpe, Tom Powers.
 © Universal Pictures Co., Inc.; 8Jun48; LP1918.

UP-STANDING SITTER. (Merrie Melodies). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.
 Credits: Director, Robert McKimson; story, Warren Foster; animation, Phil Delara, Manny Gould, John Carey, Charles McKimson.
 © The Vitaphone Corp.; 16Aug48; MP3259.

THE USE OF DIGITALIS IN HEART FAILURE. Transfilm, Inc. for Wyeth, Inc. 1 reel, sd.
 Summary: Shows how digitalis and its glycosides act directly on the heart muscle to increase the force of its contraction; explains how to make a satisfactory choice among various preparations of the drug; and illustrates methods of giving the medicine to patients. A film for members of the medical profession.
 © Wyeth, Inc.; title, descr., & 15 prints, 10Aug48; MU3263.

V

VACATION: TWO WEEKS A YEAR. (The World Today). Twentieth Century-Fox Film Corp., 1947. 1 reel, sd., b&w, 16mm.
 Summary: American citizens of all ages take a vacation. The children go to camp. Families enjoy swimming, fishing, golf, horseback riding. They stay at a dude ranch, and take trips to Canada, Bermuda, and Coney Island.
 Credits: Producer, Edmund Reek; editors, John Oser, Lawrence Katz; script, Luigi Creatore; narrator, Nelson Case; music, L. DeFrancesco.
 © Twentieth Century-Fox Film Corp.; 12Nov47; MP3154.

VARIETY TIME. RKO Radio Pictures, Inc., 1948. 59 min., sd., b&w, 35mm.
 Summary: A vaudeville show which presents a series of comedy and musical acts and includes sequences taken from a 1911 Biograph release, "Two Paths," in addition to clippings from other old films.
 Credits: Producer, George Bilson; film editors, Les Millbrook, Edward W. Williams; writers Leo Soloman, Joseph Quillan, Hal Law, Hal Yates; music director, C. Bakaleinikoff. Cast: Jack Parr, Edgar Kennedy, Leon Errol, Frankie Carle, Pat Rooney.
 © RKO Radio Pictures, Inc.; 3Sep48; LP1861.

VARIETY VIEW. Motion pictures in this series © Universal Pictures Co., Inc., are entered separately under their respective titles.

THE VELVET FLEECE. SEE Larcency. LP1977.

THE VELVET TOUCH. Independent Artists, Ltd., 1948. 97 min., sd., b&w, 35mm.
 Summary: When Valerie Stanton, an actress, strikes her bullying producer a single blow with a metal statuette, he falls dead at her feet. Thereafter, Valerie's tortured conscience gives her no peace, and she confesses to the police in the moment of her greatest triumph.
 Credits: Producer, Frederick Brisson; director, John Gage; film editor, Chandler House; story, William Mercer, Annabel Ross; screenplay, Leo Rosten; adaptation, Walter Reilly; music director, C. Bakaleinikoff; music score, Leigh Harline. Cast: Rosalind Russell, Leo Genn, Claire Trevor, Sydney Greenstreet, Leon Ames.
 © Independent Artists, Ltd.; 4Aug48; LP1762.

THE VICIOUS CIRCLE. W. Lee Wilder Productions, 1948. Released by United Artists Corp. 77 min., sd., b&w, 35mm. Based on the play "The Burning Bush," by Heinz Herald and Geza Herczeg, adapted by Noel Langley.
 Summary: Five Jewish citizens of Hungary are falsely accused of murder by a Hungarian nobleman. Thomas Masaryk, the Czech patriot, rallies public opinion to their support. Based on an incident that occurred 60 years ago.
 Credits: Producer and director, W. Lee Wilder; film editor, Asa Boyd Clark; screenplay, Guy Endore, Heinz Herald; music director, Paul Dessau. Cast: Conrad Nagel, Fritz Kortner, Reinhold Schunzel, Philip Van Zandt, Lyle Talbot.
 © William Wilder; 3Sep48; LP1825.

VITAMIN "A" IN HUMAN NUTRITION. Wilding Picture Productions, Inc., for Mead Johnson and Co., 1948. 37 min., sd., b&w, 16mm.
 Summary: Dr. E. V. McCollum lectures on Vitamin A, emphasizing the importance of this vitamin in infant feeding.
 © Mead Johnson & Co.; 15Jun48; MP3217.

VOICE OF THE DEEP. Moody Bible Institute of Chicago. 1375 feet, color, 16mm.
 Summary: An underwater microphone, developed by the Navy during the war for purposes of coastal defense, reveals that fish are capable of producing a variety of sounds ranging all the way from cluckings to shrill whistles. Closing scenes emphasize the reality of the world of the spirit, which is no less real than the hidden "voice of the deep."
 Credits: Producer, Irwin A. Moon.
 © The Moody Bible Institute of Chicago; title & descr., 2Aug48; 6 prints, 28Jun48; MU3218.

W

WACKY BYE BABY. (Walter Lantz Cartune). Walter Lantz Productions, Inc., 1948.

7 min., sd., color, 35mm.
 Credits: Director, Dick Lundy; story, Ben Hardaway, Jack Cosgriff; animation, Les Kline, Pat Matthews; music, Darrell Calker.
 © Walter Lantz Productions, Inc.; 16Jul48; MP3267.

WALK A CROOKED MILE. Columbia Pictures Corp., 1948. An Edward Small production. 91 min., sd., b&w, 35mm. Based on a story by Bertram Millhauser.
 Summary: With semi-documentary technique, this melodrama shows how agents of the F. B. I. and Scotland Yard track down and apprehend Russian spies. Actual scenes of San Francisco, Los Angeles, and the Lakeview Nuclear Research Laboratory.
 Credits: Producer, Grant Whytock; director, Gordon Douglas; film editor, James E. Newcom; screenplay, George Bruce; narration, Reed Hadley; music, Paul Sawtell. Cast: Louis Hayward, Dennis O'Keefe, Louise Allbritton, Carl Esmond, Onslow Stevens.
 © Columbia Pictures Corp.; 15Sep48; LP1934.

WALTER LANTZ CARTUNE. Motion pictures in this series © Walter Lantz Productions, Inc., are entered separately under their respective titles.

WANDERING THROUGH WALES. (James A. FitzPatrick's Traveltalks). Loew's, Inc., 1948. An MGM picture. 1 reel, sd., color, 35mm.
 Summary: A photographic study of the Welsh countryside, including historic shrines and quaint villages in mountain and pastoral settings.
 Credits: Producer and narrator, James A. FitzPatrick; music score supervised by Nat Finston.
 © Metro-Goldwyn-Mayer; 13Oct48; MP3418.

WAR CAME TO AMERICA. Army Pictorial Service, 1948. Released by American Film Services, Inc. 58 min., sd., b&w, 16mm.
 Summary: A documentary film which shows the early history of the United States, American life of the 1920's and 1930's, and the important national and international events which led to United States' participation in World War II.
 Credits: [Editor, Frank Capra]; narrator, Walter Huston; music by the Air Force Orchestra.
 © American Film Services, Inc.; 11Oct48; MP3532.

WAR SURGERY UP FRONT. William Carmel Roberts. 15 min., sl., color, 16mm.
 Summary: Actual photographs of surgery and medical treatments at the 74th Field Hospital, which was constructed on Okinawa Shima during the campaign in 1945.
 © William Carmel Roberts; title, descr. & 8 prints, 18Aug48; MU3236.

WARNER PATHE NEWS. Warner News, Inc., 1948. 1 reel each, sd., b&w, 35mm.
 © Warner News, Inc.

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16. Oct. 14, 1948. World series; first and second games. 23 rescued in Bahamas air crash. Air lift pilots aid Berlin kids. People in the news: President Truman, John Foster Dulles, Sir Stafford Cripps. United Nations news [highlights of Paris meeting] Great Americans, John Adams, Oct. 19, 1735.
 © 14Oct48; MP3520.
 17. Oct. 18, 1948. Cleveland wins series; fifth and sixth games. Football: Southern California-Rice; Northwestern-Minnesota. Churchill: "Don't give up atom bomb." People in the news: Candidate Truman, Candidate Dewey, Secretary Marshall.
 © 18Oct48; MP3521.

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18. Oct. 21, 1948. The Dewey story [A special feature on the coming election] Columbia University installs Eisenhower. '49ers crush Colts in pro thriller. © Warner News, Inc.; 21Oct48; MP3522.
19. Oct. 25, 1948. The Truman story, 2d of two special features of the coming election. General Clay visits Ruhr. Michigan swamps Northwestern. © 25Oct48; MP3537.
20. Oct. 28, 1948. People in the news: General Clay; Thomas E. Dewey; Secretary Marshall; General MacArthur and Korean President Rhee. American Legion captures Miami. French country fashions. Sports: California whips Oregon State; Gallic grunts and groans [Pierre and Gaston wrestle in Paris]. Great Americans: Theodore Roosevelt, Oct. 27, 1858. © 28Oct48; MP3523.
21. Nov. 1, 1948. Troops subdue rioting [French] miners. First D.P.'s sail for U.S. People in the News: President Truman, S. Perry Brown, Catherine Rickert. Dude ranch fashions. Aerial acrobat stunts over Italy. Football: Army-Cornell; Michigan-Minnesota. © 1Nov48; MP3524.
22. Nov. 4, 1948. Troops, miners in pitched battle [in France]. Operation Combine. People in the news: Mrs. Roosevelt; Denmark's King and Queen; England's King and Queen; Paul Hoffman. The Navy's new look. Assembly line grocery store. Sports: Eagles vs. Bears; Roller Derby. Great Americans: Daniel Boone, Nov. 2, 1734. © 4Nov48; MP3525.
23. Nov. 8, 1948. Mystery fog kills twenty. First D.P.'s reach America. Exclusive report from German Ruhr. Football: California-U.S.C.; Northwestern-Ohio State. Morgenthau in Palestine. New harvest by helicopter. Life on rope half mile up. Charm school turns out PHD's. © 8Nov48; MP3526.
24. Nov. 11, 1948. Truman wins! Warner Pathe news records the most stunning political upset in the U.S. history as the Democrats win Senate, House, and White House. © 11Nov48; MP3538.
25. Nov. 15, 1948. Colorado fashions [skiing and swimming styles shown at Colorado Springs]. Washington hails Truman and Barkley. First inductees find it's a "new" Army. Air lift delivers new "secret weapon" [a Shmoo, a toy animal entitling each child to ten pounds of lard]. Sports: Penn State vs. Penn; Army vs. Stanford; National Horse Show [at Madison Square Garden]. © 15Nov48; MP3539.
26. Nov. 18, 1948. West opens new air-lift base [in French sector of Berlin]. People in the news: Danny Kaye in wax at Mme. Tussauds' in London; Dr. Paul Muller, Swiss chemist, wins Nobel prize for medicine; Mrs. Roosevelt receives degree at the University of Lyon. The [new] General Patton tank [at Aberdeen]. Giant magnet is most attractive [used in Columbia University's new cyclotron]. Maulers vs. Terrors [in biggest battle of the small fry season]. Ski season starts [at Mount Rainier National Park]. Miami goes to the dogs [dog racing season]. © 18Nov48; MP3610.
27. Nov. 22, 1948. A prince is born [at Buckingham Palace]. Tojo sentenced for war crimes. Reds in Berlin mark Soviet anniversary. President Truman and Vice President-Elect Barkley confer in Key West. The Red Dean of Canterbury arrives in New York. Field Marshal Montgomery meets with the West's Military Governors. Football: Notre Dame vs. Northwestern; SMU vs. Arkansas. Italian smoke-eaters drill [firemen in Rome]. Florida "peaches" and grapefruit. © 22Nov48; MP3611.
28. Nov. 25, 1948. The Truman family [relaxes in Florida]. Louis St. Laurent becomes Canada's Prime Minister. Defense Secretary [pays a whirlwind visit to Berlin]. Browns beat Forty-Niners. Disaster rides miniature rails [train built by amateur movie makers]. Paris fashions [glove styles]. Variety Club cheers polio victims. Thanksgiving—underwater [in Florida]. © 25Nov48; MP3612.
- WATER BATTLERS.** (Answer Man Series). Universal Pictures Co., Inc., 1948. 10 min., sd., b&w, 35mm. Credits: Producer, Harry A. Kapit; director, Benjamin R. Parker; editor, Lewis D. Pollack. © Universal International Pictures Co., Inc.; 23Nov48; MP3556.
- WATER CYCLE.** For French version see Le Cycle de l'eau. MP3383.
- THE WEATHER.** For French version see Le Temps. MP3380.
- WEDLOCK DEADLOCK.** Columbia Pictures Corp., 1947. 16 min., sd., b&w, 35mm. Summary: In this comedy, a honeymooning couple find their bliss threatened by the intrusions of greedy relatives. Friends posing as maniacs drive out the unwelcome group. Credits: Producer, Hugh McCollum; director, Edward Bernds; film editor, Henry DeMond; screenplay, Elwood Ullman. Cast: Joe DeRita. © Columbia Pictures Corp.; 18Dec47; LP1724.
- WESTERN WHOPEE.** Universal Pictures Co., Inc., 1948. 15 min., sd., b&w, 35mm. Summary: A musical short. Credits: Producer and director, Will Cowan; film editor, Otto Ludwig. Cast: Tex Williams and his orchestra, Patricia Alphin, Smokey Rogers, Judy Clark, Jimmy Dodd. © Universal Pictures Co., Inc.; 23Jun48; MP3491.
- WET BLANKET POLICY.** (Walter Lantz Cartune). Walter Lantz Productions, Inc., 1948. Released by United Artists. 7 min., sd., color, 35mm. Credits: Director, Dick Lundy; story, Ben Hardaway, Heck Allen; animation, Les Kline, Ken O'Brien. © Walter Lantz Productions, Inc.; 20Aug48; MP3475.
- WHATTA BUILT.** (Variety View, no. 170). Universal Pictures Co., Inc., 1948. 10 min., sd., b&w, 35mm. Summary: A demonstration of some muscle-building techniques. Credits: Producer, Thomas Mead; film editor, Edward Bortsch; narrator, Ann Thomas. © Universal Pictures Co., Inc.; 23Jun48; MP3519.
- WHERE WILL YOU HIDE?** Audiographic Institute, 1948. 2 reels, sd., color, 16mm. Summary: An animated cartoon which shows what the horrors of a third World War might be, and sets forth the premise that there will be no refuge from danger in an atomic war. © Audiographic Institute; 11Jun48; MP3234.
- THE WHISTLER** (Radio program) SEE The Return of the Whistler. LP1823.
- THE WHITE HOUSE.** MP3285. SEE The March of Time.
- WHO KILLED DOC ROBBIN.** Hal Roach Studios, Inc., 1948. 50 min., sd., color, 35mm. Summary: A slapstick comedy, with most of the action taking place in an abandoned dwelling. After a scientist disappears in a blast that wrecks a house on his estate, a group of children help to place responsibility for the disaster. Credits: Producer, Robert F. McGowan; director, Bernard Carr; film editor, Arthur Seid; screenplay, Maurice Geraghty, Dorothy Reid; music director, Heinz Roemheld. Cast: Virginia Grey, Don Castle, George Zucco, Whitford Kane, Claire Dubrey. © Hal Roach Studios, Inc.; 9Apr48; LP1756.
- WHO MAKES WORDS?** Coronet, 1948. 11 min., sd., b&w, 16mm. Summary: Shows how new words come into a language. They may be borrowed from another language, invented to meet new needs, or formed by changing the spelling or meaning of existing words. A classroom film for junior high pupils. Credits: Collaborator, Viola Theman. © Coronet Instructional Films, a division of Esquire, Inc.; 5Apr48; MP3275.
- WHY IS IT?** (Pete Smith Specialty). Loew's, Inc., 1948. An MGM picture. 8 min., sd., b&w, 35mm. Summary: Pete encounters some of life's minor annoyances—the alarm clock that doesn't go off, the broken shoe string, and the pests in the public library. Credits: Produced and narrated by Pete Smith; director, David Barclay; film editor, Joseph Dietrick; original story and screenplay, Joe Ansen, David Barclay. Cast: Dave O'Brien. © Loew's, Inc.; 15Sep48; LP1820.
- WHY PUNCTUATE.** Centron Corp., 1948. 11 min., sd., b&w, 16mm. Summary: The film illustrates how good punctuation is essential in writing, and summarizes basic rules for use of the most important punctuation marks. For junior-senior high school English classes. Credits: Adviser, Hardy R. Finch. © Young America Films, Inc.; 20Nov48; MP3591.
- WILD HORSE ROUNDUP.** SEE Northwest Stampede. LP1769.
- WINDOW-SHOPPING.** Teletime, Inc.; Samuel Momrod Lewton. 300 feet. Summary: A presentation of outstanding window displays by such stores as Gimbel's, Saks, and Best's in New York City. © Teletime, Inc.; title, descr., & 2 prints, 18Aug48; MU3229.
- WINDOW SHOPPING NEWSREEL, no. 1.** 400 ft. Summary: A television film program designed to show and describe fashionable apparel displayed in the shop windows of New York. © Richard Barron; title, descr., & 4 prints, 31Aug48; MU3266.
- WINNER TAKE ALL.** Monogram Pictures Corp., 1948. 64 min., sd., b&w, 35mm. Summary: A prize-fight melodrama in which Joe Palooka makes a cross-country tour and wins the big fight. Credits: Producer, Hal E. Chester; director, Reginald LeBorg; screenplay, Stanley Rubin; additional dialogue, Monte F. Collins; music director, Edward J. Kay. Cast: Joe Kirkwood, Elyse Knox, William Frawley, Stanley Clements, John Shelton. © Monogram Pictures Corp.; 12Sep48; LP1951.
- WINNER TAKE BOSCO.** (Bosco, Ciné Pup). Cinepuppet Productions, Inc. 500 ft., color, 16mm. Summary: Bosco performs the three good deeds necessary to enter Dog-Heaven. Credits: Authors, Buell Fuller, John Fuller, Julian R. Seide. © Julian R. Seide, Cinepuppet Productions, Inc.; title, descr., & 2 prints, 3Nov48; MU3451.

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THE WINNER'S CIRCLE. Twentieth Century-Fox Film Corp., 1948. 70 min., sd., b&w, 35mm.

Summary: Featuring races from the time of Man O' War to the present, this semi-documentary film shows the life of a race horse, its training, its failures, and its triumphs.

Credits: Producer, Richard K. Polimer; director, Felix E. Feist; screenplay, Harold J. Green. Cast: Jean Willes, Morgan Farley, Johnny Longden, Bob Howard, William Gould.

© Twentieth Century-Fox Film Corp.; 21May48; LP1860.

WINTER ON THE FARM. Encyclopaedia Britannica Films, Inc., 1948. 11 min., sd., color, 16mm.

Summary: A classroom film for primary and middle grades, showing how Joan and Jerry spend the winter months on the farm.

Credits: Collaborator, E. Laurence Palmer.

© Encyclopaedia Britannica Films, Inc.; 9Jul48; MP3261.

THE WISTFUL WIDOW OF WAGON GAP.

Universal Pictures Co., Inc., 1947. 78 min., sd., b&w, 35mm.

Summary: A slapstick comedy which satirizes Westerns. A huckster, unjustly convicted of murder, is reprieved by an old Montana law which makes it mandatory for him to be responsible for the murdered man's wife, children, and debts.

Credits: Producer, Robert Arthur; director, Charles T. Barton; film editor, Frank Gross; original story, D. D. Beauchamp, William Bowers; screenplay, Robert Lees, Frederic I. Rinaldo, John Grant; music, Walter Schumann; orchestrations, David Tamkin. Cast: Bud Abbott, Lou Costello, Marjorie Main, Audrey Young, George Cleveland.

© Universal Pictures Co., Inc. & C S Co.; 31Oct47; LP1919.

THE WITCH'S CAT. SEE

Mighty Mouse in The Witch's Cat. LP1875.

WOLF IN SHEIK'S CLOTHING. (Popeye the Sailor Cartoon). Paramount Pictures, Inc., 1948. 1 reel, sd., color, 35mm.

Credits: Director, I. Sparber; story, Larry Riley, I. Klein; animation, Tom Johnson, George Ruffle.

© Paramount Pictures, Inc.; 30Jul48; LP1740.

WOODY HERMAN AND HIS ORCHESTRA.

Universal Pictures Co., Inc., 1948. 15 min.,

sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will Cowan; film editor, Eugene De Rue. Cast: Woody Herman and his orchestra, The Modernaires, Don and Beverly, The Woodchoppers.

© Universal Pictures Co., Inc.; 23Jun48; MP3490.

WOODY, THE GIANT KILLER. (Walter Lantz Cartune). Walter Lantz Productions, 1948. A Universal picture. 7 min., sd., color, 35mm.

Credits: Director, Dick Lundy; story, Ben Hardaway, Webb Smith; animation, Verne Harding, Ed Love; music, Darrell Calker.

© Universal Pictures Co., Inc.; 23Jun48 (in notice: 1947); MP3493.

WORDS AND MUSIC. Loew's, Inc., 1948. An MGM picture. 119 min., sd., color, 35mm.

Summary: A musical extravaganza in which a story of the lives of Richard Rodgers and Lorenz Hart is used as a framework to display twenty-two of their best known songs.

Credits: Producer, Arthur Freed; director, Norman Taurog; film editors, Albert Akst, Ferris Webster; story, Guy Bolton, Jean Holloway; screenplay, Fred Finklehoffe; adaptation, Ben Feiner, Jr.; music director, Lennie Hayton; orchestration, Conrad Salinger; vocal arrangements, Robert Tucker. Cast: June Allyson, Perry Como, Judy Garland, Lena Horne, Gene Kelly, Mickey Rooney, Ann Sothern.

© Loew's, Inc.; 7Dec48; LP2007.

THE WORLD OF SPORTS.

Motion pictures in this series © Columbia Pictures Corp., are entered separately under their respective titles.

THE WORLD TODAY.

Motion pictures in this series © Twentieth Century-Fox Film Corp., are entered separately under their respective titles.

WORLD'S MIDDLEWEIGHT CHAMPIONSHIP: TONY ZALE VS. MARCEL CERDAN. Ring-side Pictures Corp., 1948. 2 reels, sd., b&w, 35mm.

Summary: Challenger Marcel Cerdan wins the title when Champion Tony Zale is unable to come out for the twelfth round.

© Ringside Pictures Corp.; 22Sep48; MP3314.

X Y Z

YOU CAN'T WIN. (Pete Smith Specialty). Loew's, Inc., 1948. An MGM picture. 9 min., sd., b&w, 35mm.

Summary: A slapstick comedy with a domestic setting.

Credits: Producer and narrator, Pete Smith; director, David Barclay; film editor, Joseph Dietrick; original story and screenplay, Joe Ansen, David Barclay. Cast: Dave O'Brien.

© Loew's, Inc.; 4May48; LP1801.

YOU GOTTA STAY HAPPY. Rampart Production, Inc., 1948. Released by Universal-International. 100 min., sd., b&w, 35mm. Based on a Saturday Evening Post story by Robert Carson.

Summary: A comedy in which a run-away bride, a trained chimpanzee, an embezzler, an amorous pair of newlyweds, and a corpse make up the cargo on a cross country flight.

Credits: Produced and written for the screen by Karl Tunberg; director, H. C. Potter; film editor, Paul Weatherwax; music, Daniele Amfitheatrof; orchestrations, David Tamkin; music supervisor, Milton Schwarzwald. Cast: Joan Fontaine, James Stewart, Eddie Albert, Roland Young, Willard Parker.

© Rampart Productions, Inc.; 16Nov48; LP1944.

YOU WERE MEANT FOR ME. Twentieth Century-Fox Film Corp., 1948. 92 min., sd., b&w, 35mm.

Summary: In this musical comedy, the love of a dance-band leader and a small-town girl survives the rigors of the depression period. Includes a rendition of Gershwin's "Concerto in F." Settings, the Middle West and New York.

Credits: Producer, Fred Kohlmar; director, Lloyd Bacon; editor, William Reynolds; original screenplay, Elick Moll, Valentine Davies; music director, Lionel Newman. Cast: Jeanne Crain, Dan Dailey, Oscar Levant, Barbara Lawrence, Selena Royle.

© Twentieth Century-Fox Film Corp.; 16Jan48; LP1779.

YOUR TOWN, U. S. A. Jam Handy Organization, Inc. Presented by General Motors Corp., Chevrolet Division. 740 feet, sd., b&w, 35mm.

Summary: Shows the importance of heavy-duty trucks in the life of a community.

© The Jam Handy Organization, Inc.; title, descr., & 11 frames, 15Nov48; MU3530.

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 The Rangers Ride. LP1856.
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MONTEREY Productions. SEE Red River. LP1809.

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NASSER (James) Productions, Inc. SEE An Innocent Affair. LP1976.

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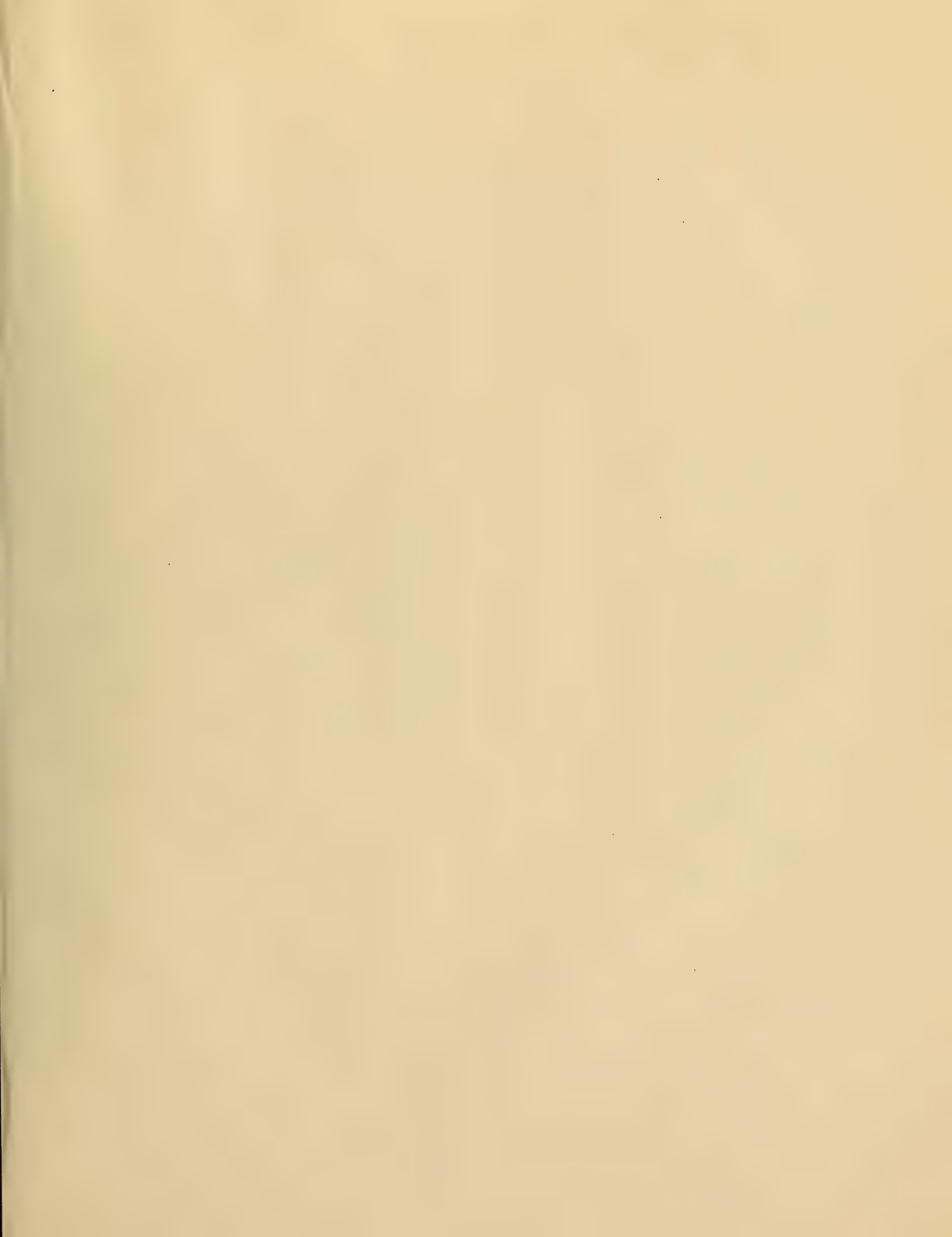
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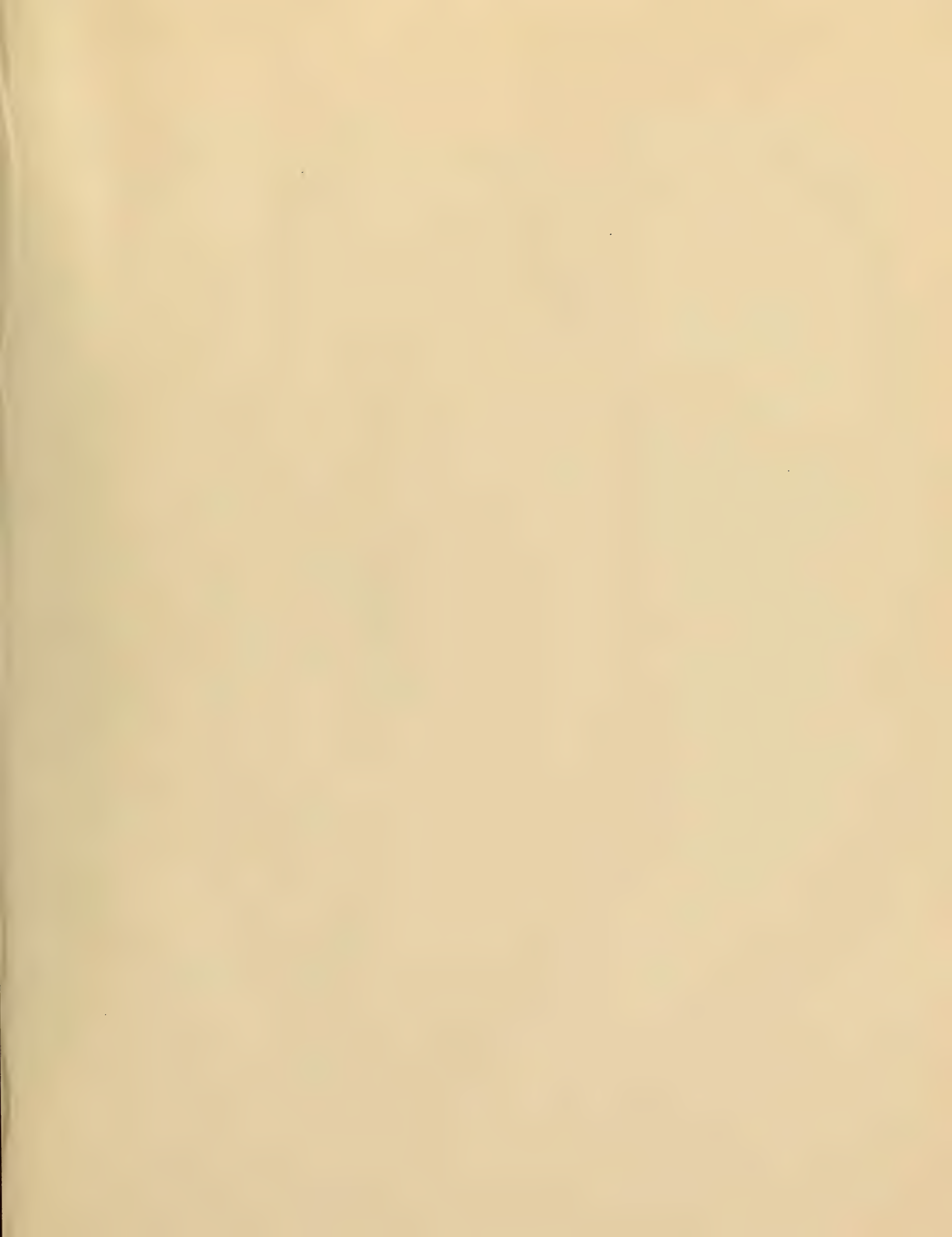
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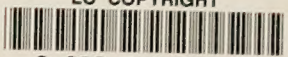








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