









CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 2, PART 14B, NUMBER 1

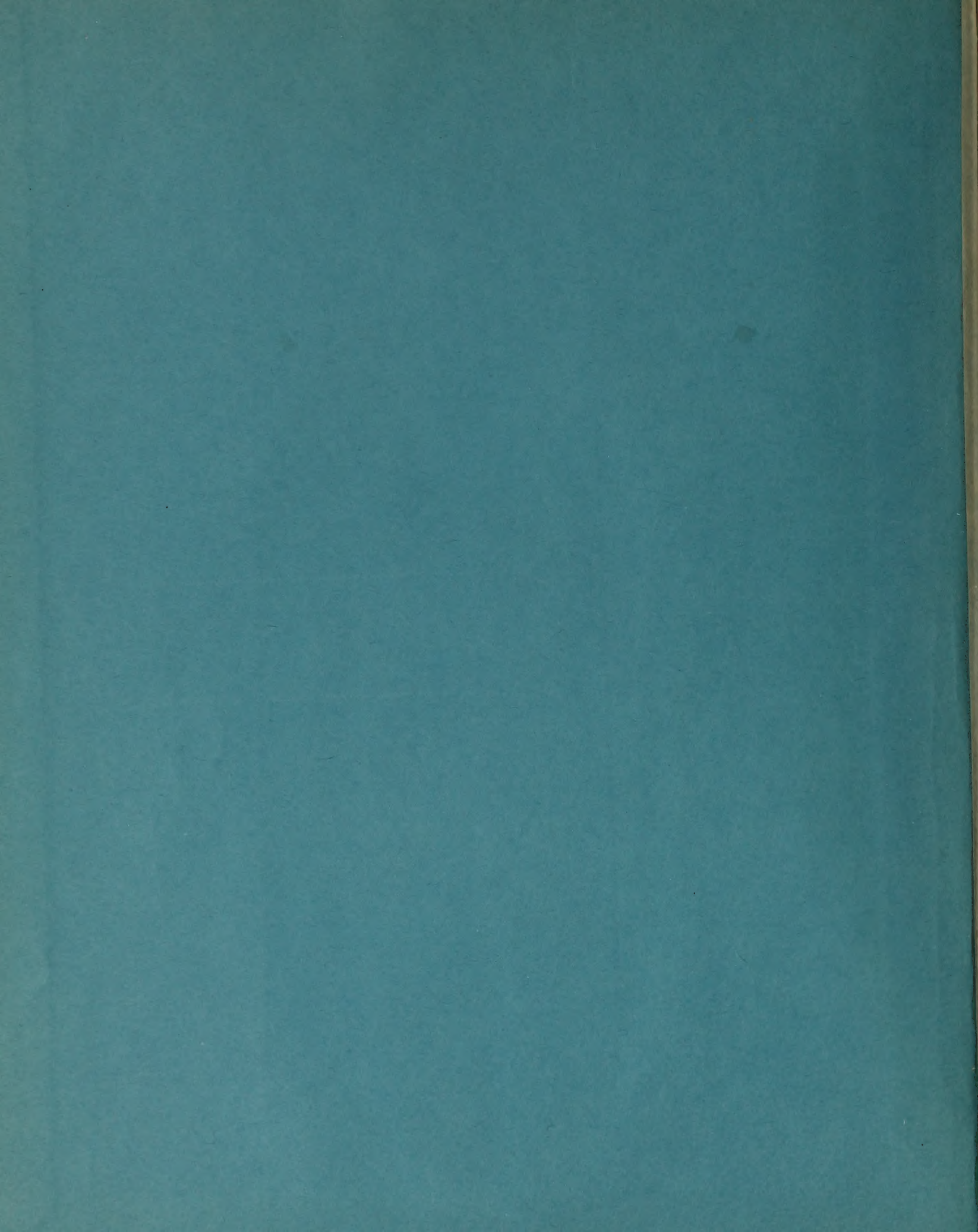
# Renewal Registrations - Music

JANUARY-JUNE

1948



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## PREFACE

WITH the initiation in 1947 of the Third Series of the *Catalog of Copyright Entries*, an enlarged format and other changes designed to increase and extend the usefulness of the compilation were adopted. Additional features have been added in most parts of this second volume. Inquiries, suggestions and comments on all details of the *Catalog* are solicited and should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

**Contents.**—This part of the *Catalog* contains an alphabetical list by title of renewal registrations of music made in the Copyright Office from January 1, 1948 through June 30, 1948.

**Entry.**—Each entry contains the title, and, in the case of an excerpt, the title of the work from which it comes. This is followed by the names of authors of words, music, arrangements, etc. When an author is also a claimant his name is given only as claimant, with an abbreviation in curves indicating the basis of his claim and his authorship status, e. g., A of m (for "author of music").

**Copyright Data.**—The statement giving the facts of copyright registration begins with the copyright symbol © and consists of the date of original copyright, original registration number, renewal registration number, date of receipt of renewal application, name of renewal claimant, and basis of renewal claim.

**Abbreviations.**—Definitions are not given for abbreviations in common use and included in standard reference works. The following abbreviations are used in the *Catalog of Copyright Entries* with the meanings shown: 1c—one copy deposited; A—author; a. k. a.—also known as; C—child or children of the deceased author; d. b. a.—doing business as; E—executor(s) of the author; m—music by; NK—next of kin of the author who is not living, there being no will; PPW—proprietor of the posthumous work; PCB—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author; PCW—proprietor of the

composite work; PWH—proprietor of copyright in a work made for hire; t. a.—trading as; w—music by; W—widow of the author; Wr—widower of the author.

**Authority.**—The *Catalog of Copyright Entries* is published by authority of Title 17, U. S. C., secs. 210 and 211. Section 210 provides that the *Catalog* "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

**Organization of the Catalog.**—This issue of the *Catalog* is part of Volume 2 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Title 17, U. S. C., sec. 5. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table which follows. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbols R and RR do not represent classes designated by the Copyright Act, but have been adopted by the Copyright Office to distinguish renewal copyright registrations. Each part may also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

**Publication and Subscription.**—The annual subscription price for all parts of the complete yearly *Catalog of Copyright Entries* is \$20, payable in advance to the Superintendent of Documents, Government Printing Office, Washington 25, D. C.

Each part of the *Catalog* is published in two semiannual numbers covering, respectively, the periods January-June and July-December. The prices given in the table are for each semiannual number. Orders for the complete *Catalog* or any of its parts should be addressed to the Superintendent of Documents.



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A. B. C. DRAMATIC SET NO. 20; m Leo A. Kempinski; orch. © 10Mar20, E473208. R28667, 22Jan48, Photo Play music co., inc. (PWH)

A B C MANUALS; a rapid progress course, moderately easy, Cuthbert Harris; pf. Bk. C. © 5Nov20, E485673. R26115, 28Nov47, Louisa Harris (W)

A B C SONG; w & m. © 24May21, E509897. R34558, 24May48, William A. Dillon (A)

A. R. A. B. I. A., from The peep show; w Ivor Hylton, & m. © 17May21, E516800. R34072, 19May48, Alfred J. Lawrence (A of m)

A-LA-PAREE; one step, m Henri Verdin [pseud. of Justin Ring & Fred W. Hager]; orch. © 11Nov20, E493618. R26106, 21Nov47, Justin Ring & Fred W. Hager (A's)

A LA PAREE; one step song, w & m. © 10Dec20, E495614. R26627, 11Dec47, Henri Verdin (A)

A LA PASSEPIED; m Christopher à Beckett Williams, arr.; 2 violins, cello, bass, harmonium & pf. © 7Apr20, E476316. R29954, 13Feb48, Ernest Reeves (A of arr.)

A LA TARANTELLA; pf. © 31Jan21, E501739. R32494, 21Apr48, Charles Huertter (A)

L'ABANDONNEE; Belgian folksong, English text & arr. D. Taylor; 3-pt. women's cho. © 2Jun20, E482038. R28518, 15Jan48, Deems Taylor (A)

L'ABANDONNEE, op. 15, no. 4; Belgian folksong, English translation, transcription & harmonization D. Taylor; high voice. © 22Jul20, E483415. R33057, 20Apr48, Deems Taylor (A)

ABENDGEFUEHL, op. 11, nr. 2; w Friedrich Hebbel, & m. © 19Jun20, EF8764. R31326, 3May48, Kurt von Wolfurt (A of m)

ABENDLIED, op. 10, nr. 4; w Georg Philipp Harsdoerfer, & m. © 17Jun20, EF8761. R31323, 3May48, Kurt von Wolfurt (A of m)

ABIDE IN ME AND I IN THEE; hymn anthem, w Harriett Beecher Stowe, m J. Truman Holcott; mixed voices. © 23Sep20, E489816. R27598, 5Jan48, Mabel K. McCormick (W)

ABIDE WITH ME; hymn anthem, w H. F. Lyte, & m; mixed voices. © 20Dec20, E495506. R27624, 5Jan48, Will H. Ruebush (A of m)

ABOUT ROBIN REDBREAST; pf. © 11Mar21, E504144. R32520, 21Apr48, Frances Terry (A)

ACCALMIE, op. 44, no. 3; pf., 4 mains. © 25Aug44, E344924. R30983, 1Nov45, Florent Schmitt (A)

AD AND AY FAMILY; w & m. © 24May21, E509899. R34560, 24May48, William A. Dillon (A)

ADAGIO; m Giuseppe Tartini, transcrit; violoncelle & orch. à cordes. © 31Dec20, E499631. R29131, 27Jan48, Paul Bazelaire (A of transcription)

ADAGIO; m Joseph Haydn, freely transcribed; violin & pf. © 16Apr21, E511332. R33020, 21Apr48, Alfred Pochon (A of transcription)

ADAGIO ET ALLEGRETTO, op. 46b; m Swan Hennessy; pf. © 25Jun13, E317056. R34952, 7Jun48, Claire Frybyszenska Hennessy (W)

ADDING ONE GROUP; w & m. © 24May21, E509904. R34565, 24May48, William A. Dillon (A)

ADELAI, from The broken wing; m Joseph Spurin, & w. © 14Feb21, E501115. R29558, 24Feb48, George Abbott (A of w)

ADELAI; m Joseph Spurin, & w. © 11Jan21, E500128. R29556, 24Feb48, George Abbott (A of w)

ADIEU; m Jenő Hubay; violin & pf. © 6May20, EF8698. R30573, 20Apr48, Andor v. Hubay (C)

ADIEU, ROSELLA, ADIEU, FLORELLA, de La liaison dangereuse; livret de Muczy-Zon & Félix Gaudera, & m. © 21Feb20, E469597. R26458, 17Nov47, Marcel Pollet (A of m)

ADORAMUS TE; by Giuseppe Corsi, ed. Hans Harthan; SATB. © 7Sep20, E489218. R35217, 17Jun48, on arrangement & editing, J. Fischer & bro. (PWH of H. Harthan)

ADORAMUS TE CHRISTE; m Giovanni Pierluigi da Palestrina, arr.; ed. Ch. Bordes; male voices. © 27Oct20, E492917. R33546, 7May48, Deems Taylor (A of arr.)

ADORATION; w John Keats, & m; high voice, in Db. © 6Apr21, E508777. R33733, 11May48, Werner Josten (A of m)

ADORATION; w John Keats, & m; high voice, in Db. © 6Apr21, E508777. R32785, 6Apr48, Werner Josten (A of m)

AE FOND KISS, op. 15, no. 7; Scotch air, w Robert Burns, transcribed & harmonized D. Taylor; high voice. © 22Jul20, E483417. R33059, 20Apr48, Deems Taylor (A)

AEROPLANE, op. 38, no. 2; pf. © 15Mar21, E504122. R33010, 8Apr48, Emerson Whithorne (A)

AFGAR. See Be yourself.

AFGAR. See I hate the lovely women, yes I do.

AFGAR. See Where art thou, Romeo?

L'AFRICAINNE; selections from G. Meyerbeer's opera, arr. Theo. Moses, op. 202, rev. J. S. Seredy; full orch. © 21Jan21, E504018. R30092, 12Apr48, Carl Fischer, inc. (PWH of J. S. Seredy)

AFTER AWHILE; w & m. © 20Jan21, E500530. R29750, 5Apr48, Paul Biese, Frank Magine & Ted Koehler (A's)

AFTER AWHILE; w & m. © 22Nov20, E493700. R26966, 15Dec47, Paul Biese, Frank Magine & Ted Koehler (A's)

AFTER A WHILE; w & m Paul Biese, Frank Magine & T. Koehler. © 20Jan21, E500530. R33894, 14May48, Ted Koehler (A)

AFTER TONIGHT; w & m Louis Herscher & H. B. Friedman. © 10Oct20, E493635. R25804, 18Nov47, Henry [B.] Friedman (A)

AFTERNOON IN THE VILLA; m Chapman Tyler [pseud. of Grace White]; violin & pf. © 8Dec20, E496695. R27796, 5Jan48, Grace White (A)

AGITATO MYSTERIOSO; m Harry Norton, arr. R. E. Hildreth; orch. pts. © 3Feb20, E471709. R27208, 2Feb48, Walter Jacobs, inc. (PWH)

AH, COME ON; w & m B. Heath & Billy James, arr. B. James. © 20May20, E480577. R30474, 19Apr48, Bobby Heath (A)

AH LE CRUEL, d'Ariane; poème Catulle Mendes, m Jules Émile Frédéric Massenet. © 3Jul18, E421463. R30440, 5Mar48, Pierre Bessand-Massenet (NK)

AH! SI LES FEMMES; paroles et m H. Christiné. © 15Dec17, E401512. R33271, 18Jul46, Reine Marguerite Christiné (C)

AH, SWEET IS TIPPERARY; w Denis A. McCarthy, & m. © 25Feb21, E501695. R31574, 16Mar48, Harry L. Harts (A of m)

AH, THOUGH THE SILVER MOON WERE MINE; m Hermann Löhr, arr. Arthur Wood; salon orch. © 3Feb21, E499234. R30042, 19Feb48, Chap-pell & co., ltd. (PWH of A. Wood)

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AIDA. See March, from Aida.

AIN'T WE GOT FUN? w Gus Kahn & R. B. Egan, m Richard A. Whiting. © 9Mar21, E501958. R30559, 9Mar48, Raymond B. Egan (A)

AIN'T WE GOT FUN; w Gus Kahn & R. B. Egan, m Richard A. Whiting. © 9Mar21, E501958. R33105, 15Mar48, Raymond B. Egan (A) & Grace LeBoy Kahn & Eleanore Y. Whiting (W's)

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AIR DE BALLET; orch. © 12May21, E510654. R33807, 12May48, Irene Varley (A)

AKE AND OLD FAMILY; w & m. © 24May48, E509894. R34555, 24May48, William A. Dillon (A)

ALABAMA MOON; w & m. © 7Apr20, E475139. R29016, 2Feb48, George Hamilton Green (A)

ALABAMA MOON; waltz song orchestration, w & m, arr. J. S. Zamecnik. © 24Feb20, E471681. R26181, 8Jan48, George Hamilton Green (A of w & m)

ALADDIN, from Maid to love; w & m. © 2Sep20, E489174. R28981, 2Feb48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)

ALADDIN. See Honeymoon glide.

ALADDIN. See Little Johnny Chinaman.

ALADDIN. See Something's going to happen.

ALBADO; poème languedocien Marguerite Navarre, avec traduction française, m D. de Sévérac. © 10Aug17, E400846. R31157, 18Jul46, Henriette Tardieu de Sévérac (W)

ALBORADO DEL GRACIOSO; m M. Ravel, transcribed J. Jamain; pf., 4 mains. © 12Apr20, E476368. R28938, 10Mar48, Associated music publishers, inc. (PWH of J. Jamain)

ALBUM DEDIE A LA JEUNESSE; 1ere suite, m Robert Alexander Schumann, transcrit; orch. © 12Jul13, E344186. R30960, 1Nov45, H. Mouton (A of transcription)

ALBUM DEDIE A LA JEUNESSE; 2<sup>e</sup>me suite, m Robert Alexander Schumann, transcrit; orch. © 12Jul13, E344596. R30935, 1Nov45, H. Mouton (A of transcription)

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ALBUM OF FIRST PIECES, nos. 1-10; m Cuthbert Harris; pf. © 24Feb21, E499988. R30192, 1Mar48, Louisa Harris (W)

ALGHE; pf. © 23Apr20, E476746. R26967, 22Dec47, Mario Castelnuovo-Tedesco (A)

ALICE; m William E. Haesche; pf. © 20Dec20, E495535. R27648, 5Jan48, Nora R. Haesche (W)

ALICE OF WONDERLAND, THROW ME A KISS; w Leon Freudenheim, & m. © 50Oct20, E492190. R34470, 25May48. Martin Broones (A of m)

ALL, ALL IS WELL; hymn anthem, w Mary B. Peters, m Alfred Wooler; mixed voices. © 20Dec20, E495516. R27633, 5Jan48, William Wooler, Laura M. Stengel & Lillian M. Shaw (C of A. Wooler)

ALL AT SEA; libretto David Stevens, w William Schwenck Gilbert, m Arthur Seymour Sullivan, arr. & adapted Harvey Worthington Loomis; pf.-voc. sc. © 18Jan21, E502328. R29637, 31Mar48, C. C. Birchard & co. (PWH of H. W. Loomis)

ALL BY MYSELF; w & m. © 6Apr21, E504945. R32856, 27Apr48, Irving Berlin (A)

ALL BY MYSELF; w & m. © 27Apr21, E508977. R33474, 29Apr48, Irving Berlin (A)

ALL FOR SYLVIA; part-song, w Edith Sanford Tillotson, m William Berwald; men's voices. © 4Dec20, E496424. R27684, 5Jan48, Theodore Presser co. (PWH of W. Berwald)

ALL FOR YOU; m Arnold Johnson, & w. © 9Mar21, E501960. R30560, 9Mar48, Benny Davis (A of w)

ALL FOR YOU; w & m. © 9Mar21, E501960. R33107, 15Mar48, Bonny Davis (A of w) & Arnold Johnson (A of m)

ALL FOR YOU; w Samuel Minturn Peck, & m. © 15Apr21, E505783. R33711, 11May48, William C. Steere (A of m)

ALL NIGHT UNDER THE MOON; w Wilfrid Wilson Gibson, & m; high voice. © 22Jan21, E507886. R28468, 22Jan48, Edgar [L.] Bainton (A of m)

ALL-OF-A-MIST; by Frank E. Hersom. (In Melody, v. 4, no. 2) © 25Feb20, E455990. R27583, 16Feb48, Walter Jacobs, inc. (PWH)

ALL ON A CHRISTMAS MORNING; idyll, m H. G. Amers; orch. © 18Dec20, E498509. R27398, 24Dec47, Kate Amers (W)

ALL PEOPLE THAT ON EARTH DO DWELL; verses 1, 2, & 4 from Ravenscroft's Psalter, verses 3 & 5 from J. S. Bach's Cantata no. 130, ed. Gustav Holst; mixed cho., & pf. © 13Mar20, E469899. R26193, 28Nov47, Westminster bank, ltd. (E of G. Holst)

ALL THAT I WANT IS YOU; w Joe Goodwin, m James V. Monaco. © 20Jan20, E467582. R26406, 19Jan48, Gertrude M. Goodwin (W)

ALL THE DAY; pf. © 17Dec20, E495487. R27612, 5Jan48, James I. Wray (A)

ALL THE FUN OF THE FAIR; w Helen Taylor, m Easthope Martin. © 8Apr21, E51119. R32897, 21Apr48, Kate Violet Louise Sherman (W)

ALL THE GIRLS ARE SERVING ON THE JURY; w & m Tom Mellor & H. Gifford. © 7Apr21, E506256. R35068, 16Jun48, Harry Gifford (A)

ALL THE NIGHT LONG; w Neville Fleeson, m Albert Von Tilzer. © 9Mar20, E474470. R29351, 17Feb48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)

ALL THE WAY MY SAVIOUR LEADS ME; part-song, w Fanny J. Crosby, & m; men's voices. © 15Apr21, E505735. R33664, 11May48, William Berwald (A of m)

ALL THE WORLD IS WONDERFUL; w & m. © 23May21, E507269. R34760, 27May48, Elsie Janis (A of w) & William B. Kernell (A of m)

ALLEGRETTO FROM THE SEVENTH SYMPHONY; m Ludwig van Beethoven, arr. Otto Langey. 1. Pts., orch.-2. Pts., school orch. © 17Sep20, 27Sep20; E490315, 490551. R33238, 33241; 22Apr48, G. Schirmer, inc. (PWH of O. Langey)

ALLEGRI! ALLEGRI! polka, m Salvatore Orlando; violin, mandolin or clarinet. © 9Apr20, E478179. R32100, 5Apr48, Pierina Orlando (W)

ALLEGRO AGITATO; m Leo A. Kempinski; orch. © 1Aug20, E491543. R28674, 22Jan48, Photo Play music co., inc. (PWH)

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ALLEGRO POUR LE PIANO; d'après le 3<sup>e</sup> concerto, op. 29, m Camille Saint-Saëns. © 19May14, E341000. R30914, 1Nov45, Marie Laure Truffet Saint-Saëns (W)

ALLEIN GOTT IN DER HOH' SEI EHR!; choral prelude, m Johann Sebastian Bach, ed. Sumner Salter; organ. © 13Jul20, E483274. R33186, 22Apr48, F. Winthrop Salter, William F. Salter & Edith M. Salter (C)

ALLIE; w Robert Graves, & m. © 3Jan21, E498481. R32135, 26Mar48, John R. Heath (A of m)

ALMA MATER; song of the Catholic University of America, w Robert H. Mahoney, m Victor Herbert. © 11Dec20, E495259. R26626, 12Dec47, Ella Herbert Bartlett & Clifford V. Herbert (C)

ALMA MATER; w & m. © 8Jan21, E500338. R28949, 4Feb48, H. Francis Miles (A)

ALMA MATER; w Robert H. Mahoney, m Victor Herbert. © 15Feb21, E503139. R29636, 20Feb48, Ella Herbert Bartlett & Clifford V. Herbert (C)

ALOMA; oriental fox trot and classic dance, m Archibald Joyce, arr.; orch. © 24Jun20, E477540. R32838, 5May48, Walter Roland Collins (A of arr.)

ALONE, from Jack in petticoats; w Thomas Grant Springer, m John McGhie. © 14May20, E479412. R27219, 22Dec47, M. Witmark & sons (PWH)

ALONE IN THE SHADOWS; w Edward Lockton, & m; in F. © 19Feb21, E499692. R32155, 29Mar48, H. Morley Acre (A of m)

ALONG THE HWANG-HO, op. 79; song cycle, w Frederick H. Martens, & m; high voice. © 29Mar21, E512032. R33043, 8Apr48, William Lester (A of m) & Herman C. Martens (NK)

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- ALWAYS DREAMING OF YOU; w & m A. Gerber, Abner Silver & Max Prival. © 12Jan21, E502004. R28077, 14Jan48, Alex Gerber (A)
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- ALWAYS HITCH YOUR WAGON TO A STAR; w & m Leslie [i. e. Lucy Clark Leslie] Elliott. © 23Mar21, E506182. R32168, 24Mar48, Lucy Clark Leslie Elliott (A)
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- ALWAYS IN MY DREAMS; w Jack Yellen, m Charles L. Cooke & A. Olman. © 8Feb21, E510551. R31797, 24Feb48, Abe Olman (A)
- AM I FORGOTTEN? w Clifton Bingham, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; in E<sup>b</sup>. © 12Apr21, E280914. R35359, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)
- L'AMANTE IDEALE; commedia musicale, m Alberto Randegger, riduzione R. Tenaglia; pf. con parole. © 11Mar20, E469561. R28225, 24Feb48, Raffaele Tenaglia (A)
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- AMBER TRESSES; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 4Dec20, E496460. R27717, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
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- AMERICA FIRST; marche militaire, m Walter Rolfe, arr. by the Editorial Dept. of Theo. Presser co.; pf., 4 hands. © 26Mar21, E504792. R35338, 21Apr48, Theodore Presser co. (PWH)
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- AMERICA FOREVER; violin & pf. © 25Mar21, E505551. R33099, 8Apr48, Robert Widdop (A)
- AMERICA OUR HOME; w Frederick Phillips, m Michael Costa, arr. Emile Foss Christiani; mixed voices. © 23Feb21, E501458. R32429, 21Apr48, Theodore Presser co. (PWH of E. F. Christiani)
- AMERICA UNITED; march, m Sam A. Perry, arr.; orch. © 22Jan21, E500585. R29175, 29Jan48, Alfred Dalby (A of arr.)
- AMERICAN HUMORESQUE; pf. © 12Nov20, E494425. R34135, 23Apr48, Felix Deyo (A)
- AMERICAN INDIAN SKETCHES, op. 63; pf. © 2Feb21, E501029. R30156, 3Mar48, N. Louise Wright (A)
- AMERICAN LEGION; m Carl D. Vandersloot, & w. © 26Feb20, E471603. R26353, 31Dec47, Ray Sherwood (A of w)
- AMERICAN LEGION; one-step march, m Carl D. Vandersloot [pseud. of Harry J. Lincoln]; pf. © 26Feb20, E471602. R26718, 26Jan48, Lottie M. Lincoln (W)
- AMERICAN LEGION MARCH; m J. J. Richards; band. © 29May20, E481107. R33822, 13May48, Fillmore Bros. co. (PWH)
- AMERICAN LEGIONS, op. 39; overture; brass band. © 27Aug20, E487563. R27338, 29Dec47, W. L. Skaggs (A)
- AMERICAN STARS; marche, m Guillaume Balay; ptes., harmonic. © 25May18, E421079. R31198, 18Jul46, André Guillaume Balay (C)
- AMERICAN TRIUMPH; march and two-step, m J. Savasta; orch. © 14Feb14, E327953. R30834, 18Jul46, Jean Antoine Savasta (C)
- AMIAMOCI MAZURKA; arr. Peter Tesio; violins 1-2, or mandolin & guitar. © 5Jan20, E470366. R30569, 19Dec47, Saverio Faruzzi (A of m)
- AMILKA; ouverture, m R. Dorcine [pseud. of Rogelio José Huguet y Tagoll]; orch. © 14Dec16, E385693. R33269, 18Jul46, Rogelio José Peliciano Huguet [y Tagoll] (A)
- AMMORE ANTICO; versi e m Frank [i. e. Francesco] Pennino. © 7Jun20, E482783. R28912, 10Mar48, Frank Pennino (A)
- AMORITA; m William M. Felton; pf. © 11Mar21, E504448. R32524, 21Apr48, Clara H. Felton (W)
- AMORITA; Spanish fox trot, full orch. © 14Apr20, E475525. R29019, 2Feb48, J. S. Zamecnik (A)
- AMORITA; Spanish fox trot, w & m. © 13Mar20, 1Jun20, E474258, 480947. R29014, 29022; 2Feb48, J. S. Zamecnik (A of m) & Harry D. Kerr (A of w)
- AMOROSO; gavotte, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; pf. © 31Dec12, E300821. R35369, 22Mar48, Nita Violet Bloor (NK)
- AMOUR; paroles et m B. Marx Goldschmidt, d'après la poésie espagnole de la Marquise de Bolanos. © 4May13, E316084. R34945, 7Jun48, Henri Arbolet (E of B. M. Goldschmidt)
- AMOUR COQUET; pf. © 23Jul20, E486526. R31878, 15Mar48, Rudolf Friml (A)
- AND MOZART; three-part song, w & m Cecil Forsyth; women's voices. © 16Oct20, E492670. R26400, 3Nov47, David McKay Williams (administrator, C.T.A.)
- AND MOZART; three-part song, w & m Cecil Forsyth; women's voices. © 16Oct20, E492670. R26401, 21Jan48, P. David Forsyth, Hugh Forsyth & Walters B. Forsyth (NK)
- AND WE'LL FIGHT FOREVER AFTER; w Grant Clarke, m James V. Monaco, arr. George Briegel. © 8Apr21, E505075. R33086, 8Apr48, Virginia E. Monaco (W)
- AND WE'LL FIGHT FOREVER AFTER; w Grant Clarke, m James V. Monaco. © 8Apr21, E505075. R33067, 8Apr48, Elsie Clarke (W)
- AND WHEN THE SABBATH WAS PAST; Easter anthem, Walter Howe Jones; with violin ad lib. © 26Mar21, E504778. R32537, 21Apr48, Roys Collins Jones (C)
- ANDANTE; offertoire; orgue. © 9May13, E340830. R30895, 1Nov45, René Raby (A)
- ANDANTE AND ALLEGRO; m Charles de Beriot, ed. E. Haddock; violin & pf. © 4Apr21, E506345. R32875, 8Apr48, Edgar Haddock (A)
- ANDANTE CANTABILE FROM THE FIRST SYMPHONY; m Ludwig van Beethoven, arr. Otto Langey. 1. Pts., orch.-2. Pts., school orch. © 10Sep20, 15Sep20; E487935, 490175. R33222, 33236; 22Apr48, G. Schirmer, inc. (PWH of O. Langey)
- ANDANTE DOLOROSO; m Otto Langey; orch. ptes. © 13Dec20, E500272. R27807, 5Jan48, Oliver Ditson co. (PWH)
- ANDANTE ESPRESSIVO; m A. Glazounow, transcribed by Harold Vincent Milligan; organ. © 27Nov20, E493893. R26118, 28Nov47, The Arthur P. Schmidt co. (PWH of H. V. Milligan)
- ANDANTE PATHETIQUE; m Arthur Emil Uhe; organ. © 24May20, E481290. R31315, 31May48, Elsie Uhe (W)
- A ANDORINHA; chanson tango. paroles de Lucien Boyer, & m. © 21Feb20, E469608. R26462, 17Nov47, Nicolino Milano (A of m)
- A ANDORINHA; tango; pf. cordes. Ptes. © 16Oct20, E485415. R26580, 17Nov47, Nicolino Milano (A)
- ANDREW; w A. Bernard & Louis Weslyn, & m. © 1Mar21, E501922. R31578, 16Mar48, Al Bernard (A), Edward E. Jones (NK of L. Weslyn) & Hal Dyson (A of m)
- ANFERUS TU M'AS BIEN SERVIE, de La légende de Saint Christophe, op. 67; par Vincent d'Indy; sop. © 9Oct20, E485392. R27526, 17Nov47, Marcel Barreau (E)
- ANGEL STAR; w & m; in F, with violin obbl. © 5May21, E509622. R33420, 5May48, Ray Perkins (A)
- ANGEL STAR; w & m; in F, with violin obbl. © 5May21, E509622. R33642, 7May48, Ray Perkins (A)
- ANGEL TOWN, from Little Miss Charity; w Edward Clark, m S. R. Henry [pseud. of Henry R. Stern] & M. Savin [pseud. of Domenico Savino] © 16Mar20, E474285. R26128, 26Dec47, Henry R. Stern & Domenico Savino (A's)
- ANGEL'S SERENADE; Wallachian legend, part-song, Gaetano Braga, arr. N. Clifford Page; mixed cho., with violin obbl. © 5Apr21, E508778. R33734, 11May48, Oliver Ditson co. (PWH of N. C. Page)

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- ANGELS, WE CALL THEM MOTHERS DOWN HERE; w & m Bert Kalmar & H. Ruby. © 25Jan21, E500735. R33868, 12May48, Jessie Kalmar (W) & Harry Ruby (A)
- ANGELUS; m Jules Émile Frédéric Massenet, arr. Mark Andrews; organ. © 31Jan21, E501874. R32511, 21Apr48, Oliver Ditson co. (PWH of M. Andrews)
- ANGELUS DU SOIR; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 16Oct20, E485412. R31912, 7Apr48, Danielesco Eugénie Micsunescu (W of F. Salabert)
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- ANSWER (SAYING THAT YOU LOVE ME); w & m Norman J. Vause. © 3Jan21, E495801. R28590, 15Jan48, Harry Von Tilzer music pub. co. (PWH)
- ANTICHE DANZE ED ARIE PER LIUTO; trascrizione libera Ottorino Respighi; partitura d'orch. © 7Jun20, E484086. R32623, 7May48, Elsa Respighi (W)
- ANTICIPATION; m Oscar Beringer; pf. © 29May20, E477015. R29964, 29Dec47, Vera Beringer & Esme Beringer (C)
- ANTONIO, MY ROMEO; w & m Tom Mellor & H. Gifford. © 14Apr21, E506336. R35393, 16Jun48, Harry Gifford (A)
- ANVIL TROT; novelty fox-trot, m Joe Rosey; pf. © 16Mar20, E474291. R29347, 17Feb48, Bettina Rosenthal (W)
- ANY NIGHT ON OLD BROADWAY, from The whirl of the town; w Harold Atteridge, & m. © 11May21, E510613. R34070, 12May48, Mary Atteridge (W) & Jean Schwartz (A of m)
- ANY TIME AT ALL; w Howard Johnson, & m. © 26Dec19, E465877. R25928, 1Dec47, Edna L. Johnson (W) & Cliff Hess (A of m)
- ANY TIME AT ALL; w Howard Johnson, & m. © 8Mar20, E473266. R25943, 1Dec47, Edna L. Johnson (W) & Cliff Hess (A of m)
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- APART; w Eileen Newton, & m. © 28Apr21, E506807. R33476, 11May48, Arthur de Greef (A)
- APHRODITE; suite; petit orch. Partition. © 18Sep15, E368694. R30411, 5Mar48, Henry Fevrier (A)
- APPARITION; poésie Stéphane Mallarmé, & m; voix moyenne. © 8May20, E476715. R30281, 13Apr48, Claude Duboscq (A of m)
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- APPASSIONATO; m Harry Norton, arr. R. E. Hildreth; orch. ptes. © 3Feb20, E471710. R27209, 2Feb48, Walter Jacobs, inc. (PWH)
- APPLE BLOSSOMS; m Godfrey Newark, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 31May20, E477022. R30288, 13Apr48, Schott & co., ltd. (PWH)
- L'APPRENTI SORCIER; scherzo, m Paul Dukas, transcrit; ptes. d'orch. © 31Dec19, E469393. R26455, 17Nov47, Hubert Henri François Mouton (A of transcription)
- APPROACH OF DAY; full orch. © 28May21, E528612. R34799, 28May48, George J. Trinkaus (A)
- APPROACH OF NIGHT; full orch. © 28May21, E528625. R34801, 28May48, George J. Trinkaus (A)
- APPROACH OF NIGHT; w Clarence Army, & m; trio, women's voices. © 15Feb21, E501156. R30200, 1Mar48, Claude Warford (A of m)
- APRES! poésie Henry Brody, m Léo Sachs. © 20Dec12, E303796. R34942, 7Jun48, Henriette Baugency Sachs (W)
- APRES UN JOUR PASSE; poésie André Foulon de Vault, m J. de Fontenailles; voix moyenne. © 28Mar14, E333480. R30872, 1Nov45, Marie Elisabeth Liebert de Nitray (W of J. de Fontenailles)
- APRIL GREEN; pf. © 11Dec20, E497306. R28120, 8Jan48, William Clifford Heilman (A)
- APRIL SHOWERS BRING MAY FLOWERS; w Leo Wood, & m. © 14Apr20, 8Jun20; E478292, 481183. R31491, 31495; 22Mar48, Gertrude Wood Bernstein (W) & Nathaniel Shilkret & Jack Shilkret (A's of m)
- APRIL SHOWERS BRING MAY FLOWERS; w Leo Wood, m Nat & J. Shilkret. © 14Apr20, 8Jun20; E478292, 481183. R28920, 28921; 16Jan48, Jack Shilkret (A)
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- ARAB LAND; Oriental fox trot, w Grace Espy, & m. © 15Dec20, E496873. R27116, 16Dec47, Lindsay McPhail (A of m)
- ARABELLA; m H. J. Crosby; orch. (In Jacobs' orchestra monthly, v. 11, no. 5) © 19May20, E461497. R34032, 17May48, Walter Jacobs, inc. (PWH)
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- ARABELLA; oriental fox trot, w & m John H. Densmore. © 20Apr20, E475780. R30115, 12Apr48, Walter Jacobs, inc. (PWH)
- ARABELLE; w Harold Cool, & m. © 27May21, E512075. R34733, 27May48, Geoffrey O'Hara (A of m)
- ARABESQUE, op. 53; pf. © 2May21, E509463. R33415, 31May48, Mana Zucca (A)
- ARABESQUES, no. 2; pf. © 13Dec19, E468198. R26424, 17Nov47, Roger Ducasse (A)
- ARABIA; w & m. © 20Sep20, 29Dec20; E490275, 497640. R31521, 31528; 16Mar48, George Hamilton Green (A)
- ARABIAN KNIGHTS; valse, m Norman Kennedy [pseud. of L. J. Saville]; pf. © 7Jul20, E477493. R29916, 5Apr48, L. J. Saville (A)
- ARABIAN YOGI-MAN; w & m Kendis, Brockman & Ben Russell. © 14Jan21, E497863. R28067, 14Jan48, Lillian Kendis (W)
- ARABIAN YOGI-MAN; w & m Kendis, Brockman & Ben Russell. © 14Jan21, E497863. R33346, 5May48, Edward B. Marks music corp. (PWH)
- ARCADY; w & m, arr. Charles A. Smith. © 5Jan21, E497673. R31566, 16Mar48, Lester O'Keefe (A of w) & James O'Keefe (A of m) Corrected by R35967.
- L'ARCHET; poésie symphonique, d'après l'Archet de Charles Cros, par Georges Sporch; 2 pfs., 4 mains. © 17Nov19, E461600. R26435, 17Nov47, Mme. Georges Sporch (W)
- ARE MY LANTERNS SHINING? from The rebel maid; m Montague F. Phillips, arr. H. M. Higgs; salon orch. © 4May21, E506893. R33507, 6May48, Chappell & co., ltd. (PWH of H. M. Higgs)
- ARE MY LANTERNS SHINING? w Gerald Dalton [pseud. of Gerald Dodson], & m. © 6Apr21, E506319. R33499, 3May48, Montague F. Phillips (A of m) & Gerald Dodson (A)
- ARGANDAB MARCH; pf. © 23Mar21, E506198. R32870, 1Apr48, S. Thompson (A)
- ARIA DI CHIESA; m Stradella, transcrit; 1or, 2ème, 3ème violoncelle. © 31Dec20, E499625. R29127, 27Jan48, Paul Bazelaire (A of transcription)
- ARIA ESPANSIVA; violin & pf. © 19Nov20, E494551. R34814, 7Jun48, Dirk Foch (A)
- ARIA IN C MINOR; m Selim Palmgren, ed. H. Clough-Leighter; pf. © 8Mar21, E501964. R32902, 1Apr48, [Henry] Clough-Leighter (A)
- ARIETTA; m Frederic Emerson Farrar; pf. © 9Apr20, E475509. R30148, 8Apr48, John W. Bull (E)
- ARIETTES OUBLIEES; poésies Paul Verlaine, m Claude Debussy; texte français et anglais. Nos. 1-6. © 26Dec13, E327144. R30826, 7Jan46, Jean Franck Deyzac (E of C. Debussy)
- ARIOSO. MY HEART IS FIXED. m Johann Sebastian Bach, arr. Carl Engel; violin & pf. © 2Dec20, E496937. R28110, 8Jan48, Elizabeth Helen Lewis (C of C. Engel)
- ARKANSAS BLUES; w & m Anton Lada & S. Williams, arr. Harry Alford. © 10Jan21, E497786. R28063, 12Jan48, Spencer Williams (A)



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© 15May20, EF8701. R30576,  
20Apr48, Maria von Schidlowsky  
Friedman (W)
- L'ARMEE FRANCAISE SUR LA MERNE;  
marche, m Guillaume Balay; pour  
harmonie ou fanfare. © 30Nov16,  
E385602. R31096, 18Jul46, André  
Guillaume Balay (C)
- AROUND THE CHRISTMAS TREE; pf.  
© 8Feb21, E501601. R32469,  
21Apr48, Anna Priscilla Risher (A)
- AROUND THE MAYPOLE DANCING; m Cora  
W. Jenkins; pf. © 23Feb21,  
E501380. R30206, 1Mar48, Neva  
Jenkins (NK)
- AROUND WE GO; m Walter Rolfe; pf.  
© 8Feb21, E501602. R32470,  
21Apr48, Catherine I. Rolfe (W)
- ARROW AND THE SONG, op. 1, no. 1;  
part-song, w Henry Wadsworth Long-  
fellow, & m; men's cho. © 30Oct20,  
E494059. R34129, 22Apr48, William  
Lester (A of m)
- AS I WENT A-ROAMING; w Helen Taylor,  
m May H. Brahe [i. e. May Hannah  
Morgan]; duet, sop. & contralto.  
© 4Jan21, E499211. R32147,  
26Mar48, May Hannah Morgan (A)
- AS I WENT SAILING BY; w Herbert J.  
Brandon, & m; med. voice, in D.  
© 27Apr21, E512574. R33785,  
11May48, Charles Huerter (A of m)
- AS IT BEGAN TO DAWN; Easter anthem,  
Biblical w & a hymn by C. Words-  
worth, & m; mixed voices.  
© 10Feb21, E501861. R32499,  
21Apr48, Gottfried H. Federlein  
(A of m)
- AS THE RAIN COMETH DOWN; w from  
Isaiah 55:1, 3, 10, 11, & m; low  
voice. © 13Nov20, E494876.  
R30525, 10Mar48, James G. MacDer-  
mid (A of m)
- AS WE LIVE AND LOVE WE LEARN; w & m.  
© 18Sep20, E490273. R28787,  
19Jan48, Max Kortlander (A of m)  
& J. Russell Robinson (A of w)
- ASCANIO; ballet, m Camille Saint-Saëns,  
1<sup>re</sup> suite transcrit H. H. F. Mouton;  
pte. pour pf. conducteur. © 17May20,  
E476856. R26500, 17Nov47, Hubert  
Henri François Mouton (A)
- ASCANIO; ballet, m Camille Saint-Saëns,  
2<sup>ème</sup> suite transcrit H. H. F. Mouton;  
ptes. d'orch. © 15Jun20, E477309.  
R26513, 17Nov47, Hubert Henri Fran-  
çois Mouton (A)
- ASCHER'S ADVANCED BAND BOOK NO. 1;  
with orchestra combinations, by  
Emil Ascher. © 30Mar21, E523914.  
R33318, 10May48, Adolph Ascher &  
Morton Ascher (C)
- ASHAMED OF JESUS; w anon., & m.  
© 8Jul20, E530209. R27950,  
17Feb48, George S. Schuler (A of m)
- ASK JESUS TO SAVE YOU TODAY;  
w Lizzie DeArmond, m Charles H.  
Gabriel. © 18May21, E511089.  
R34095, 20May48, The Rodeheaver  
co. (PWH)
- ASK LARGELY; w & m, harmonized  
Claudia Lehman Mays. © 15Dec20,  
E500634. R29701, 24Feb48, Fred-  
erick Martin Lehman (A of w & m)
- ASK THE ROSE; m Abe Olman, & w.  
© 9Apr20, E481098. R30501,  
10Mar48, Jack Yellen (A of w)
- ASK THE ROSE; w Jack Yellen, & m.  
© 9Apr20, E481098. R33180,  
24Feb48, Abe Olman (A of m)
- ASK THE ROSE; w Jack Yellen, m Abe  
Olman. © 9Apr20, E481098.  
R30502, 10Mar48, Forster music  
publisher, inc. (PWH of A. Olman)
- ASPIRATION; poem adapted from R.  
Dehmel by Clifford Bax, & m.  
© 18Feb21, E499663. R31413,  
27Apr48, Arnold Bax (A of m)
- ASPIRATION; w Bertye Y. Williams,  
m Ralph Cox. 1. Sop. or ten.-  
2. Alto-or bar. © 19May21,  
E511055. R34257, 24May48, Guido  
Nadzo (E of R. Cox)
- L'ASSAUT; fantaisie, m Aug. Lefort;  
violin et pf. © 21Apr17, E395052.  
R31130, 5Mar46, Antoinette Solange  
Marthe Le Gouas Lefort (W)
- ASSEMBLY SONGS FOR EVERY OCCASION;  
arr. & ed. G. H. Gartlan.  
© 14Apr20, A566612. R29369,  
17Feb48, George H. Gartlan (A)
- AT AND THE AN FAMILY; w & m.  
© 24May21, E509895. R34556,  
24May48, William A. Dillon (A)
- AT DAWNING; m Charles Wakefield,  
Cadman, transcribed Karl Rissland;  
violin & pf. © 29Dec20, E500273.  
R27808, 5Jan48, Oliver Ditson co.  
(PWH of K. Rissland)
- AT EVEN FALL; m Emile Foss Chris-  
tiani; pf. © 8Feb21, E501606.  
R32472, 21Apr48, Emlie A. Chris-  
tiani, Mrs. W. T. Bennett & Henry  
V. Christiani (NK)
- AT EVEN TIME; meditation, m Adam  
Geibel; pf. © 15Apr21, E505742.  
R33672, 11May48, Kathryn G. Skin-  
ner (C)
- AT EVENING, op. 38; pf. © 22Feb21,  
E503561. R30160, 3Mar48, N.  
Louise Wright (A)
- AT EVENING TIME; serenade, m Fred  
Jewell; full band. © 23Jul20,  
E483403. R27862, 2Jan48, Myrtle  
Jewell (W)
- AT EVENTIDE; w Fred G. Bowles,  
m Robert Coverley; med. voice, in  
Bb. © 14Apr21, E508779. R33735,  
11May48, Belle H. Coverley (W)
- AT EVENTIDE; w James Arnold Blais-  
dell, & m; high voice. © 16Feb20,  
E471346. R27569, 16Feb48, Frances  
McCollin (A of m)
- AT MORNING; w G. S. Montanye, & m.  
© 8Nov20, E493100. R27304,  
26Dec47, Frank H. Grey (A of m)
- AT ONE WITH GOD; w & m Ray G. Brown.  
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30Mar48, Harry Von Tilzer music  
publishing co. (PWH)
- AT SUNSET; m Eric Coates, arr. Ar-  
thur Wood; salon orch. © 27Jan21,  
E499124. R30033, 19Feb48, Chap-  
pell & co., ltd. (PWH of A. Wood)
- AT THE CRADLE SIDE; m Hugo Good-  
win; organ. © 23Apr20, E480416.  
R32362, 21Apr48, Edwina B. Jones  
(NK)
- AT THE HOME BREWERS BALL; w & m  
Howard Johnson, C. Hess & Theodore  
Morse, arr. C. Hess. © 28Oct20,  
E493000. R31502, 15Mar48, Edna  
L. Johnson & Theodora Morse (W's)  
& Cliff Hess (A)
- AT THE MOVING PICTURE BALL; photo-  
play, scenario by Howard Johnson,  
& m. © 16Feb20, E471576.  
R25941, 2Jan48, Edna L. Johnson  
(W) & Joseph H. Santly (A of m)
- AT THE MOVING PICTURE BALL; w Howard  
Johnson, & m. © 8Jan20, E470306.  
R25940, 2Jan48, Edna L. Johnson  
(W) & Joseph H. Santly (A of m)
- AT THE SEPULCHRE; Easter anthem,  
Biblical w & a hymn by T. Kelly,  
m George B. Nevin; mixed voices.  
© 2Feb21, E501862. R32500,  
21Apr48, Shirley Dean Nevin (C)
- AT THE WINDOW; w Alfred Tennyson,  
& m. © 28Jun20, E484245.  
R35193, 21Jun48, Douglas MacDonald  
Stewart (A of m)
- AT THE ZOO, op. 21; a cycle of three  
songs, poems Burges Johnson, & m;  
medium voice. © 23Jul20, E486525.  
R33197, 22Apr48, A. Walter Kramer  
(A of m)
- AT TWILIGHT TIME; w Gene Shirley &  
R. B. Egan, m Richard A. Whiting.  
© 7Dec20, E495242. R26756,  
8Dec47, Raymond B. Egan (A)
- AT TWILIGHT TIME; w Gene Shirley &  
R. B. Egan, m Richard A. Whiting.  
© 7Dec20, E495242. R27227,  
15Dec47, Raymond B. Egan (A) &  
Eleanore Y. Whiting (W)
- THE ATLANTIC CONSTITUTION. See  
Field song.
- ATLANTIS; suite in 4 parts, m V. F.  
Safranek, arr. M. L. Lake; orch.  
© 15Apr21, E511338. R33022,  
21Apr48, Carl Fischer, inc. (PWH  
of M. L. Lake)
- AU BOIS JOLI; ouverture; orch.  
© 30Nov16, E385600. R31094,  
18Jul46, Hubert Henri François  
Mouton (A)
- AU BORD DU DANUBE; m André Wormser;  
orch. © 27Mar20, E476125. R26479,  
17Nov47, L. Wormser (E)
- AU CHEMIN SEME DE ROSES, op. 74,  
no. 5; pf. © 5Aug20, E487860.  
R33218, 15Apr48, Edouard Poldini  
(A)
- AU FIL DE L'EAU; paroles Albert  
Samain, & m. © 18Oct13, E326670.  
R30352, 5Mar48, Ernest Moret (A  
of m)
- AU JARDIN DE MARGUERITE; 1<sup>ère</sup> partie;  
1<sup>ers</sup> violons. © 7Jul13, E341613.  
R30948, 1Nov45, Roger Ducasse (A)
- AU JARDIN JOLI; poésie Tristan  
Klingsor, & m; bar. ou mezzo-sop.  
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- AU RAYS; poésie Léon-Paul Fargue,  
& m. © 14Aug20, E484513.  
R26555, 17Nov47, Louis Aubert (A  
of m)
- AU SOIR; reverie; pf. © 15Oct20,  
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AWAKE, AWAKE! op. 43, no. 1; m Charles Wakefield Cadman, orchestrated Louis Adolphe Coerne; orch. Full sc. © 10Jan21, E500265. R32387, 21Apr48, Oliver Ditson co. (PWH of L. A. Coerne)

AWAKENING; two-part song, w P. Paul Bliss, m R. E. James [pseud. of P. Paul Bliss] © 28Jan20, E467686. R26613, 12Jan48, Lina M. Lorino (administratrix c.t.a., estate of P. P. Bliss)

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B

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A BAG O' TRICKS. See Camille.

A BAG O' TRICKS. See Gymnasium song.

A BAG O' TRICKS. See John, leave the room.

A BAG O' TRICKS. See Optimist.

A BAG O' TRICKS. See Though I'm not a great magician.

A BAG O' TRICKS. See You don't know what you've got.

BAGFUL OF GOODIES; ten easy piano pieces. © 24Nov20, E493883. R26785, 4Dec47, Charles Huerter (A)

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- BE WITH ME, O MY SAVIOR; w Mrs. D. Ray Campbell, m H. A. Henry [pseud. of Charles H. Gabriel] © 19Jan21, E502078. R31817, 17Mar48, The Rodoheavor co. (PWH)
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- LE BEAU MOIS DE JUIN; paroles et m Gaston Aubert. © 1Jun13, E317059. R34955, 7Jun48, Marie Pauline Aubert (E)
- BEAUTIFUL CITY OF DREAMS; four-part song, m Wilson Bishop [pseud. of Ira B. Wilson], & w; men's voices. © 16May21, E511040. R35112, 28May48, Alfred W. Wakeman (A of w) & Wilson Bishop (A)
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- BECAUSE I'M WAITING FOR YOU; w & m. © 5Apr21, E508511. R33158, 8Apr48, Maria Grever (A)
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- BEE DEEDLE DEE DUM DAY, from It's up to you; w Harry Clarke, & m. © 17Dec20, E497119. R27241, 22Dec47, John L. McManus (A of m)
- BEE THAT GETS THE HONEY DOESN'T HANG AROUND THE HIVE; w & m Wynn Stanley [pseud. of Worton David] & A. Allen. © 31Mar21, E506183. R32924, 1Apr48, Hubert W. David (C) & Andrew Allen (A)
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- BEELABOOLA; w & m Joe Rosey. © 6May20, E480097. R30473, 19Apr48, Bettina Rosenthal (W)
- BEES; scherzo valse, m William M. Felton; pf. © 8Feb21, E500964. R32420, 21Apr48, Clara H. Felton (W)
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BELL IN THE OLD CHURCH TOWER; m Walter Rolfe; pf. © 4Dec20, E496503. R27753, 5Jan48, Catherine I. Rolfe (W)

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BELLE OF NEW YORK OF 1921. See One last good time.

BELLS; w Rupert Pounds, & m. © 6Nov20, E498035. R25885, 18Nov47, H. Moreton (A of m)

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BEND LOW DEAR LORD; w & m. © 15Apr21, E510832. R33769, 11May48, Will H. Ruebush (A)

BENDING BEFORE THEE; hymn-anthem, w John Coleridge, m Walter How Jones; mixed voices. © 20Dec20, E495521. R27638, 5Jan48, Roys Collins Jones (C)

BENEATH THE SHADOWS OF THE GREAT PROTECTION; w John Greenleaf Whittier, & m; mixed cho. © 17Nov20, E494739. R34631, 26May48, Clarence Dickinson (A of m)

BENEDICAT VOBIS DOMINUS; motet, m Henri Duparc; sop., ten. & bar. avec acc. d'orgue ou pf. © 24Jul20, E477933. R33275, 12Apr48, Georges Antoine Le Boulanger (E)

BENEDICITE OMNIA OPERA; m Harry Rowe Shelley; 4-pt. mixed cho., with organ acc. © 23Jun20, E482608. R30745, 18Feb48, Carolyn Lake Shelley (W)

BENEDICTUS; short form; mixed voices. © 26Mar21, E504783. R32542, 21Apr48, Ernest Felix Potter (A)

BENEDICTUS ES DOMINE; sop., alto, ten., bass. © 11Dec20, E496711. R34636, 26May48, William Y. Webbe (A)

BENEDICTUS SIT. See Veni creator.

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BERCEUSE; lullaby; violin & pf. © 12Nov20, E494426. R34136, 23Apr48, Kathryn Thomas Whitfield (A)

BERCEUSE; m Antonin Dvorák, arr. A. Eccarius-Sieber; violine u. klavier. © 6Feb20, E545374. R27347, 2Feb48, Associated music publishers, inc. (PPW)

BERCEUSE; m Fryderyk Franciszek Chopin, transcrit; violon & pf. © 22Sep20, E545468. R33963, 20May48, Joan Manén (A of transcription)

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BERCEUSE. See Prelude.

BERCEUSE HEROIQUE; m Claude Debussy; partition d'orch. © 12Jun15, E366146. R31028, 5Mar46, Jean Deyzac (E)

BERCEUSE HEROIQUE; m Claude Debussy; pf. © 4Jan15, E356543. R31016, 5Mar46, Jean Deyzac (E)

BERCEUSE SLOVENE; m Francis Salabert; ptes. d'orch. © 16Oct20, E485419. R26582, 17Nov47, Danielesco Eugénie Micsunesco (W)

LES BERETS; valse, m A. Luigini, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; orch. © 9Jun17, E400514. R31151, 18Jul46, Stéphane Chapelier (A)

DIE BERGE SIND SPITZ, op. 44, no. 8; m Johannes Brahms, English translation & editing D. Taylor; 4-pt. women's voices. © 7Dec20, E495073. R33556, 10May48, Deems Taylor (A)

LE BERGER, op. 54, no. 2; poésie Gabriel Vicaire, & m; mezzo ou bar. © 14Nov16, E394130. R34990, 7Jun48, Henri Buser (A of m)

BERGERIE, op. 74, no. 2; pf. © 5Aug20, E487857. R33215, 15Apr48, Edouard Poldini (A)

BEST IS YET TO BE; w Robert Browning, m Gena Branscombe [i. e. Gena Branscombe Tenney] l. Sop. or ten. - 2. Mezzo-sop. or bar. © 29Apr21, E509045. R33876, 13May48, Gena Branscombe Tenney (A)

BEST LITTLE WORLD; one-step, w & m Bennett Scott. © 14Mar21, E499927. R31611, 22Mar48, Daisy Kathleen Scott (W)

LE BESTIAIRE; poèmes de Guillaume Apollinaire, & m. © 3Sep20, E484659. R26561, 17Nov47, Francis Jean Marcel Poulenc (A of m)

BETHLEHEM; a choral drama, libretto adapted from the Coventry Nativity play, & m; voc. sc. © 3Nov20, E485795. R29081, 2Feb48, Rutland Boughton (A of m)

BETROTHAL, op. 34; a fairy play by M. Maeterlinck, & m; pf. © 30Mar21, E506114. R34050, 20May48, Maurice Maeterlinck (A) & C. Armstrong Gibbs (A of m)

BETSY ROSS, from Up in the clouds; w & n, arr. George Trinkaus. © 26Apr21, E508860. R32810, 27Apr48, Thomas A. Johnstone (A of w & n)

BETTER LATE THAN NEVER; by John Charles Donovan; cho., sop., alto bass. © 31Jan21, E500942. R32402, 21Apr48, George Donovan (NK)

BEYOND THE STARS; w & m Frank Magine, T. Koehler & Paul Biese. © 28Oct20, E492997. R33893, 14May48, Ted Koehler (A)

BEYOND THE STARS; w & m Frank Magine, T. Koehler & Paul Biese, arr. P. Biese. © 6Oct20, E490731. R33892, 14May48, Ted Koehler (A)

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BICKFORD MANDOLIN METHOD. Bk. 4. © 7Mar21, E512029. R33040, 8Apr48, Zarah Myron Bickford (A)

LE BICOT; polka argentine, m G. [i. e. Augustin] Smet; pf. © 4Apr14, E333637. R30878, 18Jul46, Augustin Smet (A)

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BIDDY; w & m. © 21Aug20, E487436. R31514, 16Mar48, J. S. Zamecnik (A of m) & Harry D. Kerr (A of w)

BIG BLACK BEAR; pf. © 11Mar21, E504147. R32523, 21Apr48, L. Leslie Loth (A)

BIG CHIEF WALLY HO WOO, HE'D WIGGLE HIS WAY TO HER WIGWAM; w Lew Brown, m Albert Von Tilzer. © 5Mar21, E501767. R32680, 12Apr48, Broadway music corp. (PWH)

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- BIG-EYED RABBIT;** Negro folk song, w anon., arr. Lemuel Julian Selby & Ida McIntire Selby [i. e. Ida Selby Olshausen]; voice & pf. © 18Nov20, E493688. R34209, 24May48, Ida Selby Olshausen (A)
- BILLY BUZZ,** op. 56, no. 1; w Herman A. Heydt, m Mana-Zucca [pseud. of Augusta Zuckerman]; high voice. © 31Jan21, E502408. R33906, 17May48, Mana Zucca (A)
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- BIRD DANCE;** pf. © 5Nov20, E485813. R35206, 21Jun48, Adam Carse (A)
- BIRD OF BLUE,** from A southern maid; w Adrian Ross [pseud. of Adrian Ropes], m Harold Fraser-Simson, in C. © 19Jun20, E477548. R32844, 28Apr48, Ethel Ropes & Cicely Fraser-Simson (W's)
- BIRD OF TIME;** four Indian songs, w Sarojini Naidu, m Paul Edmonds; med. © 25Jan21, E544988. R32163, 29Mar48, J. M. Edmonds (NK)
- BIRD'S EVENING SONG,** op. 207, no. 3; m Cornelius Gurliitt. © 15Jan20, E470555. R29704, 15Jan48, on simplified ed., The Arthur P. Schmidt co. (PWH)
- BIRDS OF A FEATHER;** w & m. © 25May21, E511113. R34722, 1Jun48, Jack McGowan & Ed Moran (A's)
- BIRDS OF A FEATHER;** w & m. © 20Jun21, E514112. R35490, 22Jun48, Jack McGowan & Ed Moran (A's)
- BIRDS OF A FEATHER ALWAYS FLOCK TOGETHER;** w & m H. Seymour & Billy Gibson, arr. H. Seymour. © 10Jan21, E497800. R28065, 12Jan48, Harry Seymour (A)
- BIRDS OF PASSAGE;** w & m, arr. Glenn Knight. © 8Nov20, E495027. R28844, 19Jan48, Cecil Mary Hilton (A of w & m)
- BIRTH OF DAWN;** m Herbert L. Clarke; cornet solo, with band acc. © 23Dec20, E501982. R27551, 2Jan48, Ruby Belle Henderson, Herbert L. Clarke, jr., Grace Louden Clarke, James Clarke & Ralph E. Clarke (C)
- BIRTHDAY FESTIVAL;** m Cora W. Jenkins; pf. © 23Feb21, E501376. R30202, 1Mar48, Neva Jenkins (NK)
- BIRTHDAY SONG,** op. 158, no. 3; m Louis Adolphe Coerne; pf., 4 hands. © 31Jan21, E501872. R32509, 21Apr48, John Sandys Coerne (C)
- BISBIGLIO DI MONDINI,** op. 335; m Vincenzo Billi, orchestree Emile Tavan; ptes. © 12Aug20, E484164. R34400, 25May48, Adele G. B. Ragot (NK of E. Tavan)
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- BIT OF SYNCOPATION;** one-step, m Edwin Franko Goldman, arr. M. L. Lake; full orch. © 28Feb21, E512011. R30657, 8Mar48, Carl Fischer, inc. (PWH of M. L. Lake)
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- BLACKSMITH RAG;** tbn trot, adaptation from The anvil chorus, m Rednip [pseud. of Harold Pinder], arr. George L. Cobb; pf. © 14Apr20, E478899. R32969, 12Apr48, Leo Feist, inc. (PWH)
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- DIE BLAUE MAZUR;** operette, text Leo Stein & Béla Jenbach, & m. © 2Aug20, E550470. R30153, 25Feb48, Franz Lehár (A of m)
- BLESS THE LORD, O MY SOUL,** op. 37, no. 2; m Sergei Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E490596. R34609, 26May48, Ann Woodward Douglas (W)
- BLESSED ART THOU, O LORD,** op. 37, no. 9; m Sergei Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E490603. R34616, 26May48, Ann Woodward Douglas (W)
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- BLONDY;** w & m Arthur Freed & J. Meyer, arr. © 23Mar21, E508008. R32109, 23Mar48, Joseph Meyer (A of w, m & arr.)
- BLOSSOM-TIME;** gavotte, m Philipp Weiser, arr. Edmund Parlow; 2 pfs., 8 hands. © 2Feb21, E500799. R30193, 1Mar48, The Arthur P. Schmidt co. (PWH of E. Parlow)
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- BLOW, BLOW, THOU WINTER WIND;** part-song, w W. Shakespeare, & m; men's voices. © 26Mar21, E504785. R32544, 21Apr48, William Berwald (A of m)
- BLUE BELLS;** pf. © 11Oct20, E492363. R31523, 16Mar48, J. S. Zamecnik (A)
- BLUE BIRD;** valse; pf. © 2Jun21, E507181. R34754, 3Jun48, Horatio Nicholls (A)
- BLUE BIRD;** w Emily Selinger, & m; high voice, in A. © 31Dec20, E504002. R27555, 2Jan48, Bainbridge Crist (A of m)
- BLUE BIRD;** w Worton David, & m; in F. © 2Jun21, E507188. R34759, 3Jun48, Hubert W. David (C) & Horatio Nicholls (A of m)
- BLUE EYES,** from Blue eyes; duet, w & m. © 13Jan21, E500369. R29266, 9Feb48, Z. Myers (A of w) & I. B. Kornblum (A of m)
- BLUE EYES.** See Just suppose.
- BLUE EYES.** See Take me to Heaven.
- BLUE EYES.** See When Gramercy Square was uptown.
- BLUE EYES.** See Without a girl like you.
- BLUE FLAME;** foxtrot ballad, w Anton Lada, m Spencer Williams. © 28Feb21, E503322. R35286, 17Jun48, Marie E. Lada (W)
- BLUE FLAME;** melody fox trot ballad, w Anton Lada, & m. © 28Feb21, E503322. R30226, 1Mar48, Spencer Williams (A of m)
- BLUE FLAME;** w Anton Lada, & m, arr. Harry Alford. © 10Jan21, E497788. R28064, 12Jan48, Spencer Williams (A of m)
- BLUE FLAME;** w Anton Lada, & m, arr. Harry Alford. © 10Jan21, E497788. R35285, 17Jun48, Spencer Williams (A of m) & Marie E. Lada (W)
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- BLUE MOON;** m Earl Burtnett & Mark Casey, arr. Homer Tourjee, & w. © 2Mar21, E501689. R32188, 8Mar48, Harry D. Kerr (A of w) & Kathrynne Burtnett Denman (W)
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- LA BOÎTE À JOUJOUX. See Ronde.
- BOLERO, op. 392; m E. Damaré; flûte et orch. © 17Apr15, E356865. R31022, 18Jul46, Charlotte Marie Louise Yvonne Damaré Hospital (C)
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- BONUM EST CONFITERE. See It is a good thing.
- BOOK OF AIRS; m Johann Sebastian Bach, compiled & ed. E. S. Barnes; organ. © 16Mar21, E504252. R32911, 1Apr48, Edward Shippen Barnes (A)
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- BOY WANTED, from A dangerous maid; w Arthur Francis [pseud. of Ira Gershwin], m George Gershwin. © 1Apr21, E508313. R33157, 6Apr48, Ira Gershwin (A) & Rose Gershwin (NK of G. Gershwin)
- BRAN PIE. See Talky-trot.
- BRAN PIE REVIEW. See Chong.
- BRAVE HUNTER; m Cora W. Jenkins; pf. © 23Feb21, E501384. R30210, 1Mar48, Neva Jenkins (NK)
- BRAZILIAN CHIMES; w & m F. W. Hager, James Kendis & James Brockman, arr. Freda Applebaum. © 17Jan20, E467834. R26105, 12Jan48, Fred W. Hager (A)
- BRAZILIAN CHIMES; waltz song, w James Kendis & James Brockman, m J. Kendis, J. Brockman & F. W. Hager. © 12Apr20, E480384. R30263, 9Apr48, Fred W. Hager (A)
- BRAZILIANA; song and fox trot, w & m. © 14Feb20, E472398. R26721, 26Jan48, Harold Dixon (A)
- BREAD OF THE WORLD, IN MERCY BROKEN; short full anthem, w Bishop Heber, & m. © 29Jul20, E477769. R34578, 26May48, H. A. Chambers (A of m)
- BREAK FORTH INTO JOY; anthem, w from Isaiah 52:9-10, & m; mixed voices. © 20Dec20, E495507. R27625, 5Jan48, A. Louis Scarmolin (A of m)
- BREAKING WAVES DASHED HIGH; w Felicia Dorothea Brown Hemans, m Miss Browne, harmonized Robert E. Austin [pseud. of Charles Fonteyn Manney]; med. voice. © 31Jan21, E501868. R32505, 21Apr48, Oliver Ditson co. (PWH of C. F. Manney)
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- BRIDE AND THE TEAPOT; poem by Elizabeth C. Joy, & m; 3-pt. women's voices. © 26Nov20, E496186. R26332, 3Dec47, Charles Gilbert Spross (A of m)
- BRIGHT AND EARLY; m Walter Rolfe; pf. © 8Feb21, E501596. R32464, 21Apr48, Catherine I. Rolfe (W)
- BRIGHT AS A BUTTON; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 20Dec20, E495541. R27651, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
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- BRING BACK YOUR LOVE TO ME; w & m. © 60Oct20, E492233. R28750, 9Jan48, Joseph M. Davis (A of w) & George F. Briegel (A of m)
- BRING DE CHAIN; Negro spiritual, w anon., arr. Lemuel Julian Selby & Ida McIntire Selby [1. e. Ida Selby Olshausen]; voice & pf. © 2Nov20, E491953. R34205, 21May48, Ida Selby Olshausen (A)
- BRING 'EM BACK, from Hitchy koo, 1920; duet, w Anne Caldwell, m Jerome Kern. © 20Jan21, E502003. R29894, 19Feb48, Eva L. Kern (W) & Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)
- BRISE D'ETE; m Wilfrid Sanderson; violin 1-2, 'cello & bass, with pf. or harp. © 60Oct20, E484960. R32637, 6May48, Elsie Sanderson (W)
- BRITANNICUS; ouverture, m A. Scarsola, arr.; orch. © 14Dec16, E385694. R31106, 18Jul46, Francis-Joseph Charles Salabert (A of arr.)
- BRIVIDI; due canti di Domenico Alaleona. © 7Jun20, E484099. R33789, 12May48, Leonilde Cerpelli Alaleona (W)
- BROADWAY BREVITIES. See I make mine myself.
- BROADWAY BREVITIES. See I'm conducting a porch campaign.
- BROADWAY BREVITIES. See Kentucky blues.
- BROADWAY LIMITED BLUES; arr. © 8Dec20, E495478. R28501, 26Jan48, Buster Johnson & Henry Busse (A's of m) & Gus Mueller (A of m & arr.)
- BROADWAY'S NOT A BAD PLACE, AFTER ALL; w & m H. Ruby & Eddie Cantor. © 8Jul20, E483039. R32710, 19Apr48, Harry Ruby (A)
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- BUGGY RIDING, from Hitchy koo 1920; w Anne Caldwell, m Jerome Kern. © 23Sep20, E492077. R25954, 19Nov47, Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell) & Eva L. Kern (W)
- BUILD THREE MORE STATELY MANSIONS; anthem, w Oliver Wendell Holmes, m Mark Andrews; mixed quartet, with bar. solo. © 23Jun20, E482609. R28240, 12Jan48, Minnie Victoria Andrews (W)
- BULGARIAN PATROL; march of the Bulgars, m Ivan Stephanoff [pseud. of Alfred William Rawlins] 1. Full orch.- 2. Pf. © 26Mar13, 23Apr13; E306960, 307403. R35373-35374; 22Mar48, Nita Violet Bloor (NK)
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- BUSY WIND-MILL; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 4Dec20, E496453. R27711, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- BUTLER'S SONG; I AM THE MAJOR DOMO, from Cherry; w Edward Knoblock, m Melville Gideon. © 2Sep20, E485249. R28809, 26Jan48, Eugenie Gideon (NK)
- BUTTERCUP; pf. © 12Oct20, E492394. R34113, 22Apr48, L. Leslie Loth (A)
- BUTTERFLIES; pf. © 31Jan21, E501867. R32504, 21Apr48, H. Alexander Matthews (A)
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- BUTTERFLY AND THE FLOWERS, op. 417; fantastic caprice, m Carl Wilhelm Kern; pf. © 23Sep20, E489848. R32368, 21Apr48, Thekla Kern (NK)
- BUTTERFLY BOATS; w Helen Taylor, m Alma Goatley [1. e. Mrs. A. Temple-Smith]; in F. © 20Nov20, E498179. R27368, 25Nov47, Mrs. A. Temple-Smith (A)
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BYE AND BYE, LITTLE GIRL, BYE AND BYE; w C. De Voll & Peter L. Frost, m Lon Adair. © 30Apr21, E509716. R33414, 30Apr48, Cal De Voll (A)

BYGONE YEARS; m Walter Kotte; pf. © 27Dec20, E495689. R27663, 5Jan48, Theodore Presser co. (PWH)

C

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CALL, from Mary Rose; m Norman O'Neill; pf. © 21May20, E477026. R30292, 13Apr48, Adine O'Neill (W)

CALL ME BACK PAL O' MINE; waltz, m Harold Dixon, & w; med. © 5Jan21, E522305. R27293, 5Jan48, Lawrence Perricone (A of w)

CALL ME UP ON THE MASON DIXON LINE; w Harry Pease & H. Parish, & m. © 6Nov20, E494284. R28766, 9Jan48, Ora Pease (W), Mitchell Parish (A) & Ed. G. Nelson (A of m)

CALL OF LOVE, from Maid to love; w & m. © 2Sep20, E489173. R28980, 2Feb48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)

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CALL OF THE LARK; w Frederick H. Martens, & m; high voice. © 7Sep20, E487733. R28244, 12Jan48, Oley Speaks (A of m)

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CALLING; w Max C. Freedman, & m. © 14Feb21, E501045. R34237, 20May48, Harry D. Squires (A of m)

CALLING TO YOU; w Isabel Buckingham, & m. © 7Feb21, E502706. R29300, 13Feb48, Granville English (A of m)

CALM AS THE NIGHT; German and English texts, m Carl Bohm, transcribed Leopold Godowsky; pf. © 2Mar21, E512007. R33035, 8Apr48, Dagmar Godowsky, Vanita Saperton & Leopold Godowsky (C of L. Godowsky)

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CAMILLE, from A bag o' tricks; w Neville Flesoon, m Albert Von Tilzer. © 7Oct20, E492253, R34478, 25May48, Mrs. G. W. Vail, Calvin W. Flesoon & Thomas P. Flesoon (NK of N. Flesoon)

LE CAMP DE WALLENSTEIN, de Wallenstein, op. 12; m Vincent d'Indy, transcrit; trio, violon, contrebasse et clarinette. © 30Jun13, E340994. R30909, 1Nov45, H. Mouton (A of transcription)

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CAN MACY DO WITHOUT ME? from Love birds; w Ballard MacDonald, & m. © 14Feb21, E501235. R29560, 24Feb48, Betty Chapin MacDonald (W) & Sigmund Romberg (A of m)

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- CAPRICCIETTO; violin & pf. © 23Jul20, E484250. R35196, 21Jun48, Adam Carse (A)
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- CARAVAN FROM CHINA COMES; w Richard Le Gallienne, after Hafiz, & m; low, in B min. © 2Dec20, E496938. R28111, 8Jan48, Warren Storey-Smith (A of m)
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- CARNAVAL; m Felix Fourdrain; orch. pts. © 18Jun20, E477348. R32621, 7May48, Madeleine Denant (W)
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- CAROLINA NIGHTS; m H. O'Reilly Clint, & w. © 2May21, E510311. R33417, 3May48, Richard W. Pascoe (A of w)
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- CHERRY. See I loves my old missus, I loves my old man.
- CHERRY. See Little shop.
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- CHOCOLATE BROWN. See Snag 'em blues.
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CHRISTMAS POSTLUDE; m Elmer S. Hosmer; organ. © 20May20, E480725. R30764, 30Apr48, Donald E. Hosmer & Miriam Hosmer (C) Correcting R22344.

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CIACCONA; m Tommaso Vitali, arr. Leopold Charlier, rev. Leopold Auer; violin & pf., in G min. © 28Feb21, E512022. R30661, 8Mar48, Carl Fischer, inc. (PWH of L. Auer)

CINDERELLA. See In his daily mail tatah.

CINDERELLA. See Lavender love of long age.

CINDERELLA. See Our smiling prince.

CINDERELLA. See When he comes to the ball tonight.

CINDERELLA ON BROADWAY. See Why don't you get a sweetie.

5 CHANTS BREFS; paroles de divers auteurs, m Vincenzo [i. e. Vincent] Davico; voix moyennes. © 12Apr20, E476367. R26489, 17Nov47, Vincent Davico (A)

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5ÈME NOCTURNE; m Erik Satie; pf. © 8May20, E476734. R30284, 13Apr48, Conrad Satie (NK)

CIRCUS BLUES; w Joe Sivad, & m. © 10Jun20, E488470. R34181, 17May48, George T. Worth (A of m)

CIRCUS CALLIOPE; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 23Feb21, E501466. R32437, 21Apr48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

CIVILIZATION, from Tangerine; w Howard Johnson, m Carlo-Sanders [i. e. Monte Carlo & Alma Sanders Carlo] & Carle Carlton. © 7Mar21, E503496. R32199, 8Mar48, Edna L. Johnson (W) & Monte Carlo & Alma Sanders Carlo (A's)

CLAIR DE LUNE, from Clair de lune; waltz, m Michael Strange [pseud. of Blanche Marie Louise Oelrichs Thomas]; pf. © 12May21, E509549. R34536, 26May48, Edward B. Marks music corp. (PWH)

CLAIR DE LUNE, op. 83, no. 1; poem by Paul Verlaine, English version Th. Baker, m Joseph Szulc, ed. Carl Deis; sop. or mezzo sop. © 2Apr20, E474759. R27268, 19Dec47, G. Schirmer, inc. (PWH of C. Deis)

CLAIRE; theme; pf. © 18Apr21, E505898. R35233, 28May48, J. S. Zamecnik (A)

CLAIRONNERIE; m Roger Ducasse, transcrit Léon Roques; 2 pfs., 4 mains. © 12Sep13, E313781. R33256, 1Nov45, André Guillaume Edouard Roques (NK)

CLASSICS; easy to moderate, m Hummel, ed., phrased & fingered George Farlane [pseud. of T. H. Flood]; pf. © 8Apr21, E506254. R33932, 17May48, Joseph Williams, ltd. (PWH of T. H. Flood)

LES CLASSIQUES FAVORIS DU PIANO; morceaux choisis doigtsés, accentués et classés progressivement par Th. Lack. v. 1-5. © 25Mar16, 17Jun16, 8Dec16, 16Apr17, 21Dec17; E380540, 384943, 394713, 400446, 420610. R31059, 31091, 31118, 31149, 31190; 7Mar46, Berthe Marguerite Victoire Tissier Lack (W)

LE CLAVECIN BIEN TEMPERE; 48 préludes et fugues, m Johann Sebastian Bach, transcrit Theodore Dubois; pf., 4 mains. 1. Livre 1, no. 1.-2. Livre 1, no. 2.-3. Livre 2, no. 1.-4. Livre 2, no. 2. © 11Jul14, E344142-344145. R30923-30926, 18Jul46, Marcel Antoine Dubois (C)

LE CLAVECIN BIEN TEMPERE; m Johann Sebastian Bach, analysé G. Sporeck; pf. © 22May15, E357553. R31024, 5Mar46, Georges Sporeck (A)

CLAYTON'S GRAND MARCH, op. 100; m Charles D. Blake, arr. J. F. Schneiderhan; violin & pf. © 1Apr21, E505550. R33098, 8Apr48, Edwin H. Morris & co., inc. (PWH of J. F. Schneiderhan)

CLEO ZELL MY CREOLE BELLE; w Noble Sissle, & m. © 14Jan21, E497865. R28066, 14Jan48, Eubie Blake (A of m)

CLERCS ET RIBAUDES; mazurka, m A. Luigini, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; orch. © 9Jun17, E400513. R31150, 18Jul46, Stéphane Chapelier (A)

CLIMBING THE LADDER OF LOVE, from Linger longer Letty; fox trot, m Alfred Goodman, arr. William Schulz; orch. pts. © 20Mar20, E473400. R30080, 1Mar48, Leo Feist, inc. (PWH of W. Schulz)

CLIMBING UP AND JUMPING DOWN; pf. © 11Mar21, E504151. R32527, 21Apr48, Frances Terry (A)

CLING TO THE ROCK; w E. E. Hewitt, & m. © 18May21, E511082. R34089, 20May48, Bentley DeForest Ackley (A of m)

CLOCK; a tick tick fox trot, arr. J. Ring; pf. © 13Jan21, E500358. R31251, 27Apr48, Justin Ring (A of m & arr.) & Fred W. Hager (A of m)

CLOCK OF LOVE; w & m. © 18Feb21, 22Mar21; E502989, 503941. R31252-31253; 27Apr48, Justin Ring & Fred W. Hager (A's)

CLOSE TO YOUR HEART, from Honey girl; w Neville Fleson, m Albert Von Tilzer. © 9Mar20, E474474. R29355, 17Feb48, Mrs. G. W. Vail, Calvin W. Fleson & Thomas P. Fleson (NK of N. Fleson)

LA COCARDE DE HIMI PINSON; opérette, de Maurice Ordonneau et Francis Gally, m Henri Goublier, fils [pseud. of Henri Conin] © 30Dec16, E385873. R31109, 5Mar46, Henri Conin (A)

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See  
You'll never know.
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- COME LET US JOIN OUR CHEERFUL SONGS; hymn anthem, w I. Watts, & m; mixed voices. © 4Dec20, E496419. R27680, 5Jan48, Edwin Hall Pierce (A of m)
- COME, LET US PRAISE THE LORD! op. 110; hymn anthem, Oscar M. Schoebel; mixed voices. © 20Dec20, E495512. R27630, 5Jan48, Clarence L. Schoebel (C)
- COME LOVE ME; m Frederick W. Vanderpool, & w. © 19Apr21, E510019. R33170, 26Apr48, Elsie Jean (A of w) & Emily Beglin Vanderpool (W)
- COME MY LITTLE CHILDREN; poem Robert Louis Stevenson, & m. © 19Jan21, E499205. R30039, 19Feb48, Felix White (A of m)
- COME ON AND CUCKOO, from Cuckoo; w & m. © 26Oct20, E492900. R33379, 10May48, Felix Adler (A of w & m) & Herman Kahn (A of w)
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- COME ON HONEY AND LOVE ME TRUE; w Myrtle Evans Carrico & Orlando Amburgey, & m. © 23Dec20, E497285. R27176, 23Dec47, Eugene Platzman (A of m)
- COME OUT IN THE SWEET SPRING NIGHT; spring serenade, w Annie Gilberté, m Hallett Gilberté; high voice, in F. © 6Dec20, E504030. R28181, 13Jan48, Annie Batchelder Gilberté (W)
- COME TO ME AND REST; w & m. © 10Oct20, E491521. R27964, 5Jan48, Herbert George Tovey (A)
- COME TO THE FAIR; w Helah Taylor, m Easthope Martin; duet, 2 med; voices. © 11Feb21, E499567. R32154, 29Mar48, Kate Violet Louise Sherman (W of E. Martin)
- COME UNTO HIM; w Frederick H. Martens, m James P. Dunn; SATB. © 13Nov20, E494360. R34001, 13May48, Lillian E. Dunn (W)
- COME UNTO ME; hymn anthem, George Noyes Rockwell; quartet or cho., mixed voices. © 20Dec20, E495510. R27628, 5Jan48, Laura M. Haughey (W)
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- COME UNTO ME; w Lucia B. Cook, & m. © 15Oct20, E496724. R29684, 24Feb48, Haldor Lillenas (A of m)
- COME WHERE THE LILLIES BLOOM; part-song, w & m Will L. Thompson, ed. & arr. Frederic H. Ripley & Harry L. Harts; sop. & alto ad lib. © 2Feb21, E505210. R31582, 16Mar48, Edwin H. Morris & co., inc. (PWH of F. H. Ripley & H. L. Harts)
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- COME, YE THAT LOVE THE LORD; hymn anthem, w Isaac Watts, m Gaston Borch; SATB. © 2Dec20, E496933. R28106, 8Jan48, Fred L. Borch (C)
- COME YOU MARY; w Norman Gale, m Ernest Bristow Farrar; in C. © 26Feb20, E469274. R35334, 25Feb48, Olive Farrar (W)
- COMING OF SPRING; w W. Watson Williams, m A. Mary R. Dobson. 1. Two-part. 2. Three-part. © 9Mar21, E507884-507885. R32892-32893, 31Mar48, A. T. H. Dobson (NK)
- COMING OF THE PRINCE OF PEACE; a nativity play of ancient Christmas carols, English text William Sloane Coffin, Helen A. Dickinson & others, m arr. C. Dickinson & F. A. Gevaert. 1. Cho. ed.- 2. Complete ed. © 27Aug20, E487584-487585. R34605-34606; 26May48, Clarence Dickinson (A)
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- CONCERT FOLIO; 18 compositions, transcribed & ed. M. Elman; violin & pf. © 17Dec20, E504028. R27558, 2Jan48, Mischa Elman (A)
- CONCERT GAVOTTE; m Newton E. Swift; pf., 4 hands. © 11Mar21, E504152. R32528, 21Apr48, Theodore Presser co. (PWH)
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- CONCERTO EN SI MINEUR, op. 17; violon et orch. Partition. © 21Mar14, E333366. R30868, 1Nov45, Joseph Jongen (A)
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- CONCERTO IN A MINOR; m Johann Sebastian Bach, fingered & arr. Eduard Herrmann; violin, with pf. acc. © 24Apr20, E475790. R26918, 14Jan48, Seula Herrmann Bernhard (C)
- CONCERTO IN RE MAGGIORE; m Nicolò Paganini, per violino, colla cadenza ed acc. di pf. E. Polo. © 15Aug20, E485480. R31531, 18Mar48, Enrico Polo (A)

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- LE COQ GAULOIS; marche, m Francis Popy; orch. ptes. © 2Aug20, E484209. R29106, 27Jan48, Marie-Antoinette Bussiere Popy (W)
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- CROWN COLLECTION OF PIANOFORTE MUSIC; compiled Theodore Presser. © 21Feb21, A608570. R32614, 21Apr48, Theodore Presser co. (PWH)
- CROWN HIM WITH MANY CROWNS; hymn anthem, w H. Bridges, m Robert M. Stults; mixed voices. © 8Dec20, E496657. R27761, 5Jan48, Theodore Presser co. (PWH of R. M. Stults)
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- CUBAN MOON; foxtrot, m Norman Spencer, arr. Dan Godfrey; full military band. (In Chappell's army journal, no. 484) © 31May21 E507270. R35397, 23Jun48, Chappell & co., ltd. (PWH of D. Godfrey)
- CUBAN MOON; m Norman Spencer, & w. © 14Jun20, E487453. R32709, 15Apr48, Joe McKiernan (A of w)
- CUBAN MOON; m Norman Spencer, & w. © 14Jun20, E487453. R33283, 10May48, Joe McKiernan (A of w) & Leona H. Matthews (W of N. Spencer)
- CUBANA; w Harry L. Cort & George E. Stoddard, m Otto Motzan. © 12Jan21, E500114. R28075, 14Jan48, Sylvia Motzan (NK)
- CUBANELLA; fox trot, w & m. © 20Dec20, E497062. R34494, 26May48, Walter Smith (A)
- CUBANITA; w & m. © 1Jan21, E502050. R31579, 16Mar48, Will Goldman & Will Friedman (A's)
- CUCKOO. See Come on and cuckoo.
- CUCKOO. See My romance, my love, my ideal.
- CUCKOO. See You're such a flatterer.
- CUCKOO. See You're the only one.
- CUCKOO FLOWERS; w Dolly Radford, & m. © 4Jan21, E498890. R32140, 25Mar48, Julius Harrison (A of m)
- CUDDLE AND KISS; w Bert Kalmar & H. Ruby, & m. © 15Nov20, E494334. R33853, 12May48, Jessie Kalmar (W), Harry Ruby (A) & M. K. Jerome (A of m)
- CULVER ALUMNI; march, m Herbert L. Clarke; band. © 14Jul20, E483234. R33825, 13May48, Fillmore Bros. co. (PWH)
- CUP OF DEATH; 4 songs, w Inez C. Black, & m; bar. © 8Dec20, E497207. R27546, 2Jan48, Herbert James Wrightson (A of m)
- CUPID ASTRAY; waltz, m Walter Rolfe; pf. (In Melody, v. 4, no. 2) © 25Feb20, E455990. R27581, 16Feb48, Walter Jacobs, inc. (PWH)
- CURLY LOCKS; w & m; high voice. © 16Aug20, E488582. R35272, 17Jun48, Earl Benham (A)
- CUT ME A NICE SLICE OF YORKSHIRE; w & m. © 31May21, E507135. R34848, 3Jun48, Fred Wilson (A of w) & Annie M. Wray (A of m)
- CYPRRIENNE ALLA GAVOTTA, op. 135, no. 4; m C. W. Krogmann; pf. © 7Sep20, E487737. R33208, 19Apr48, Pauline K. Smith, Harold H. Krogmann & Bertrand W. Krogmann (C)
- CZARDAS SCENE; m Julius Hoizer [pseud. of Geza Horvath]; pf. © 4Dec20, E546011. R27820, 5Jan48, Thusnelda Horvath (W)

D

- DADDY; w J. Norworth & Arthur Swanstrom, m Carey Morgan. © 2May21, E510337. R33418, 3May48, Jack Norworth (A)
- DADDY; w Jack Norworth & Arthur Swanstrom, & m. © 2May21, E510337. R33365, 5May48, Carey Morgan (A of m)
- DADDY O' MINE; m Fred Fisher & A. Meyer, arr. J. Stillman, & w. © 7May21, E508623. R33558, 7May48, Anna Fisher (W), Al Meyer (A) & Maurice Pomerance & Billy Hueston (A's of w)
- DADDY, WON'T YOU PLEASE COME HOME, from Shuffle along; foxtrot, w & m. © 1Jun21, E512457. R34859, 3Jun48, Noble Sissle & Eubie Blake (A's)
- DADDY YOUR MAMA IS LONESOME FOR YOU; w C. Smith & Bob Schafer, m Jimmy [i. e. James] Durante, arr. R. W. Ricketts. © 13Jun21, E512503. R35116, 15Jun48, Chris Smith & Jimmy Durante (A's) & Gertrude Schafer (W)
- DADDY YOUR MAMA IS LONESOME FOR YOU; w Chris Smith & Bob Schafer, m Jimmy [i. e. James] Durante, arr. R. W. Ricketts. © 13Jun21, E512503. R35039, 14Jun48, Jimmy Durante (A)
- DADDY'S DUDEEN, from Hearts of Erin; w George A. Kershaw, & m. © 19Oct20, E491929. R33373, 10May48, Walter Scanlan (A of m)
- DAILY MAIL HAT; w & m Harry Castling & Will Wise. © 3Mar21, E506124. R32337, 23Mar48, Louise Priscilla Castling (W)
- DAILY NEWS; grand march, arr. George F. Briegel; orch. © 21Apr21, E512624. R31261, 21Apr48, Gaetano Matteo Messina (A of m)
- DAINTY DAME; pf. © 15Apr21, E505747. R33677, 11May48, Matilee Loeb Preston (A)
- DAINTY ROSEBUDS, op. 217, no. 3; gavotte, m Bert R. Anthony; pf. © 23Apr21, E512571. R33784, 11May48, Roy Crowningshield (NK)
- DAISY DAYS; w Gus Kahn, m Walter Blaufuss & C. L. Cooke. © 4Feb21, E500897. R29271, 9Feb48, Grace LeBoy Kahn & Alfaye M. Blaufuss. (W's) & Charles L. Cooke (A)
- DAISY DAYS; w Gus Kahn, m Walter Blaufuss & C. L. Cooke. © 4Feb21, E500897. R29445, 12Feb48, Charles L. Cooke (A)
- DANCE BY MOONLIGHT; pf. © 5Nov20, E485819. R35212, 21Jun48, Adam Carse (A)
- DANCE ME AROUND, from Little Miss Charity; w Edward Clark, m S. R. Henry [pseud. of Henry R. Stern] & M. Savin [pseud. of Domenico Savino] © 16Mar20, E471289. R26131, 29Dec47, Henry R. Stern & Domenico Savino (A's)
- DANCE-O-MANIA; foxtrot song, by L. Wolfe Gilbert & Joe Cooper, new w C. A. Bayha. © 25Oct20, E491715. R27274, 3Feb48, Charles A. Bayha (A)
- DANCE OF THE FAIRY QUEEN; m Luella A. Bugbee; pf., 4 hands. © 15Apr21, E505745. R33675, 11May48, Theodore Presser co. (PWH)
- DANCE OF THE JUNE-BUGS; m George L. Spaulding. 1. Pf. solo.- 2. Pf. duet. © 15Apr21, E505754, 505770. R33684, 33698; 11May48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- DANCE OF THE QUAKERS; musical sketch, m Edward St. Quentin [pseud. of Alfred William Rawlings]; pf. © 4Nov11, E270457. R35356, 22Mar48, Nita Violet Bloor (NK)
- DANCE OF THE ROBINS; m Jessie L. Deppen [i. e. Mrs. Keith Deppen McLeod]; pf. © 18Apr21, E505901. R35234, 28May48, Mrs. Keith Deppen McLeod (A)
- DANCE OF THE SPRITES; m R. S. Morrison [pseud. of Robert M. Stults]; pf. © 20Dec20, E495539. R27650, 5Jan48, Warren Stults (NK)
- DANCE OFF THE BLUES, from Passing show of 1921; w Harold Atteridge, m Lew Pollack. © 25Jan21, E502122. R34045, 9Feb48, Mary Atteridge (W) & William M. Pollack & James M. Pollack (C)
- DANCE OFF THE BLUES, from The passing show of 1921; w Harold Atteridge, m Lew Pollack. © 25Jan21, E502122. R28701, 26Jan48, Helen M. Pollack (W) Corrected by R34261.
- DANCE OFF THE BLUES, from The passing show of 1921; w Harold Atteridge, m Lew Pollack. © 25Jan21, E502122. R34261, 6May48, William M. & James M. Pollack (C) Correcting R28701.
- DANCE TANGERINE, from Tangerine; w Howard Johnson, m M. Carlo, A. S. Carlo & Carle Carlton. © 21Feb21, E503184. R30089, 1Mar48, Edna L. Johnson (W) & Monte Carlo & Alma Sanders Carlo (A's)
- DANCER FROM CHINA, op. 8, no. 1; pf. © 4Nov20, E493876. R26886, 22Jan48, James H. Spencer (A)
- DANCES AND GAMES FOR CHILDREN; descriptive text Susan Hoffman Gilman, m Jessie L. Gaynor. © 3Jan21, E500060. R32384, 21Apr48, Dorothy Gaynor Blake & Rose Gaynor Barrett (C)
- DANCING, op. 104, no. 2; m Christian Schäfer; pf. © 29Sep20, E484932. R35203, 21Jun48, Gertrude Seymour (W)
- DANCING AT THE LURGAN; w Emi Whitehurst, & m. © 29Sep20, E484805. R34583, 26May48, W. McNaught (A of m)
- DANCING LANCERS; arr.; pf. © 22Dec20, E498629. R27402, 24Dec47, Aubrey Winter (A of arr.)
- DANCING MOONBEAMS; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 4Dec20, E496452. R27710, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

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- DANCING NIGHTS; valse; pf. © 19Apr21, E506480. R32935, 23Apr48, Tom Cheetham (A)
- DANCING ON THE LEVEE; arr. R. E. Hildreth; orch. © 28Jan21, E500878. R33096, 16Mar48, Robert W. Wilkes (A of m)
- DANCING SHOES, from A dangerous maid; w Arthur Francis [pseud. of Ira Gershwin], m George Gershwin. © 1Apr21, E508310. R33154, 6Apr48, Ira Gershwin (A) & Rose Gershwin (NK of G. Gershwin)
- A DANGEROUS MAID. See Boy wanted.
- A DANGEROUS MAID. See Dancing shoes.
- A DANGEROUS MAID. See Just to know that you are mine.
- A DANGEROUS MAID. See Simple life.
- A DANGEROUS MAID. See Some rain must fall.
- D'ANNUNZIO MARCH; m E. Boccalari; orch. pts. © 27Dec20, E501981. R27550, 2Jan48, Eliade Selvaggi (C)
- D'ANNUNZIO; march, selection of Italian hymns & war songs, m E. Boccalari; band. © 20Jan21, E501985. R28998, 2Feb48, Eliade Selvaggi (C)
- DANS LE FAR-WEST; danse américaine, m H. Christine & H. Cas; orch. © 24May18, E434041. R33273, 18Jul46, Reine Marguerite Christine (C)
- DANS LE KIOSQUE ROSE; paroles Albert Samain, & m. © 18Oct13, E326671. R30353, 5Mar48, Ernest Moret (A of m)
- DANS LE SILENCE PUR; poésie de Henri de Régnier, m Philippe Gaubert. © 31Jan20, E469330. R26451, 17Nov47, Madeleine Marie Joséphine Renier Gaubert (W)
- DANS LES PRÉS; m Théodore Dubois; pf. © 16Apr18, E420759. R30435, 5Mar48, Charles Antoine Dubois (C)
- DANS L'OMBRE DE LA MONTAGNE; pf. © 24Jan14, E332390. R30838, 1Nov45, J. Guy Ropartz (A)
- DANS UN COIN DE VIOLETTES, op. 20; poésies René Vivien, m René Baton. © 15Jun20, E477307. R33274, 12Apr48, Marguerite Hollard Boucher Darcissac (E of R. Baton)
- DANSE DE LA POUPÉE, de La boîte à joujoux; m Claude Debussy; pf. © 14Feb14, E327926. R30828, 1Nov45, Jean Deyzac (E)
- DANSE DE LA POUPÉE, de La boîte à joujoux; m Claude Debussy, transcrit Léon Roques. 1. Violon et pf. - 2. Flûte et pf. © 7Mar14, 21Mar14; E333253, 333365. R30856, R30867; 1Nov45, André Guillaume Edouard Roques (NK)
- DANSE DE LA PRETRESSE; m Justin Elie; pf. © 23Mar21, E504471. R33011, 8Apr48, Mrs. Justin Elie (W)
- DANSE DES DEVADASIS, op. 47, no. 1; pour solo, choeur et orch., poésie Jean Lahor, version anglaise Hermann Klein; partition d'orch. © 25Aug14, E344926. R30984, 1Nov45, Florent Schmitt (A)
- DANSE DES DEVADASIS, op. 47; ptes. d'orch. © 25Aug14, E344927. R30985, 1Nov45, Florent Schmitt (A)
- DANSE DES DEVADASIS, op. 47; pour solo cho. et pf. à 4 mains, poésie Jean Lahor, version anglaise Hermann Klein, & m; partition. Ed. avec acc. de pf., 2 mains. © 24Jan14, E332389. R30837, 1Nov45, Florent Schmitt (A of m)
- DANSE DESUETE, op. 44, no. 2; pf., 4 mains. © 25Aug14, E344928. R30986, 1Nov45, Florent Schmitt (A)
- DANSE DU VOILE; morceau caractéristique oriental; orch. © 25Oct17, E401122. R31169, 18Jul46, François Joseph Charles Salabert (A)
- DANSE ESPAGNOLE; m Enrique Granados y Campiña, transcribed; violin & pf. © 31Dec20, E501989. R27552, 2Jan48, Jacques Thibaud (A of transcription)
- DANSE HEBRAÏQUE; violin part ed. Mischa Elman; with pf. acc. © 4Nov20, E496131. R29180, 28Jan48, Josef Bonime (A of m)
- DANSE MODERNE, op. 1, no. 6; m Arthur Traves Granfield; pf. © 7Apr21, E508771. R33729, 11May48, Anna G. Granfield (W)
- DANSE ORIENTALE; pf. © 15Apr21, E505780. R33708, 11May48, William Berwald (A)
- DANSE TROPICALE NO. 4; m Justin Elie; pf. © 23Mar21, E504472. R33012, 8Apr48, Mrs. Justin Elie (W)
- LES DANSES, PAVANE ET GAILLARDE, op. 74, no. 4; m Vincent d'Indy; pf. © 24Jul20, E477935. R27512, 17Nov47, Marcel Barreau (A)
- DANSEUSE; poème de la Baronne de Brimont, m Gabriel Fauré; voix moyennes. © 29Dec19, E468757. R26440, 17Nov47, Ph. Faure Fremiet (C)
- DANZE; m Jean Cras; pf. © 3Sep20, E484670. R26567, 17Nov47, Adèle Louise Isaure Odette Paul (W)
- DAPHNIS ET CHLOE; ballet, 2<sup>me</sup> série, m Maurice Ravel, transcrit; 2 pfs., 4 mains. © 3Sep20, E484660. R26562, 17Nov47, Lucien Garban (A of transcription)
- DARK EYES TENDER; w & m; high voice, in G. © 9Apr21, E508770. R33728, 11May48, Charles Fonteyn Manney (A)
- DARKEST THE HOUR, from Erminie; w Harry Paulton, m E. Jakobowski, new version. © 11Nov20, E496954. R26296, 12Jan48, Irving Caesar (A of new version)
- DAWN OF LOVE; valse romantique, m Percy Ellicott, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 31May20, E477024. R30290, 13Apr48, Schott & co., ltd. (PWH)
- DAWN OF PEACE; w John F. Howard, m R. Huntington Woodman; sop., alto, ten., bass. © 30Mar20, E473875. R29083, 11Mar48, Ethel Huntington Woodman (W)
- DAWN OF SPRING; intermezzo; violin & pf. © 28Jan20, E469219. R26772, 23Jan48, Montague Butt (A)
- DAWN OF SPRING; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 8Feb21, E501584. R32453, 21Apr48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- DAY AT THE FAIR; w Helen Taylor, m Easthope Martin; med. voice. © 8Apr21, E506581. R32885, 21Apr48, Kate Violet Louise Sherman (W)
- DAY BY DAY YOU'RE GOING TO MISS ME; w J. C. Roudez, m Armand J. Piron & Steve Lewis. © 22Mar20, E473363. R29345, 17Feb48, Oxana Piron (W)
- DAY DREAMS; meditation; organ. © 4Dec20, E496496. R27746, 5Jan48, Frederic Lacey (A)
- DAY I FIRST MET YOU; w Phil Ponce, & m. © 20Apr21, E509476. R32816, 20Apr48, Billy James (A of m)
- DAY IS FAIR; pastorale, w Siegfried Swenson, m Lily Strickland [i. e. Lily Strickland Anderson]; duet, sop. & mezzo sop. © 21Dec20, E495596. R30190, 1Mar48, Lily Strickland Anderson (A)
- DAYBREAK; vocal gavotte, George F. Wilson; 2-pt. cho. © 25Apr21, E509306. R33747, 11May48, on arrangement, Jennie Wilson Rickards (C)
- DAYLIGHT IS DYING; w Stanley C. Mimmack, & m. © 24Feb21, E499449. R31411, 16Mar48, Horatio Nicholls (A of m)
- DAYS AND HOLIDAYS; six characteristic piano pieces; pf., with w. © 4Dec20, E496473. R27728, 5Jan48, Mary Gail Clark (A)
- DE CEYLAN; poésie de René Chalupt, & m. © 15Jun20, E477308. R26508, 17Nov47, Louis Aubert (A of m)
- DE PROFUNDIS. See Out of the depths.
- DE WARRIOR; Negro spiritual, w anon., arr. Lemuel Julian Selby & Ida McIntire Selby [i. e. Ida Selby Olshausen]; voice & pf. © 2Nov20, E491950. R34202, 21May48, Ida Selby Olshausen (A)
- DEAR EYES; w Harriet Gaylord, & m; high voice. © 8Nov20, E496100. R26836, 1Dec47, Frank H. Gray (A of m)
- DEAR LITTLE BUDDY OF MINE; m Edwin Bernard, & w. © 16Oct20, E492479. R34483, 25May48, Robert Levenson (A of w)
- DEAR LITTLE GIRL; w & m. © 26Nov20, E498058. R25900, 28Nov47, Charles R. St. Juste (A)
- DEAR LITTLE ROSE GIRL, from The rose girl; by Anselm Goetzel, arr. Dave Kaplan; orch. © 23Mar21, E508205. R32356, 25Mar48, M. Witmark & sons (PWH of D. Kaplan)
- DEAR LITTLE STREET BACK HOME; w Francis De Witt, m Robert Hood Bowers, arr. Eugene Platzman. © 31Dec20, E495733. R27471, 31Dec47, Robert Hood Bowers, jr. (C)



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DEAR LOVE, MY LOVE, from June love; w Brian Hooker, & m. © 30Nov20, E496283. R26900, 8Dec47, Doris Hooker (W) & Rudolf Friml (A of m)

DEAR OLD DIXIE MOON; w & m. © 26Jun20, E482682. R35562, 12May48, George J. Hayes (A of m) & Harry D. Kerr (A of w)

DEAR OLD HOME; w & m. © 22Nov20, E496284. R25970, 1Dec47, Harold Weeks (A)

DEAR OLD 28; school song, w Herman A. Heydt, m Isidore Witmark. © 29Jan20, E470836. R16370, 22Mar47, Margaret S. Heydt (W) & Carolyn Keller & Marion Keller (C of I. Witmark)

DEAR SWEET EYES, from Princess Virtue; w & m B. C. Hilliam & Gitz Rice. © 15Nov20, E494486. R26289, 19Nov47, B. C. Hilliam (A) & Ruby Rice (W)

DEARER TO ME EVERY DAY; w William M. Runyan, & m. © 1Dec20, E496361. R32074, 22Mar48, Harry Dixon Loes (A of m)

DEAREST HEART; w & m, arr. Glenn Knight. © 8Nov20, E495025. R28842, 19Jan48, Cecil Mary Hilton (A of w & m)

DEBURAU, from Selwyn's snap shots of 1921; fox trot, m Malvin M. Franklin, & w. © 15Jun21, E512819. R35046, 15Jun48, Alex Gerber (A of w)

DEBURAU, from Selwyn's snap shots of 1921; fox trot, w & m. © 15Jun21, E512819. R35260, 17Jun48, Alex Gerber (A of w) & Malvin M. Franklin (A of m)

DECK THYSELF MY SOUL; communion hymn, w Johann Frank, & m; mixed voices. © 22Jan21, E502326. R29956, 4Feb48, Arthur Shepherd (A of m)

DEDICATION; w Percy Bysshe Shelley, & m; med. voice, in F. © 5Apr21, E508769. R33727, 11May48, Werner Josten (A of m)

DEENAH, MY ARGENTINA ROSE; novelty fox trot, m Henry Scharf. © 27Nov20, E496401. R27497, 29Dec47, H. Witmark & sons (PWH)

DEENAH MY ARGENTINA ROSE; novelty fox trot, w Al Dubin, m Henry Scharf. © 19Nov20, E493939. R26288, 1Dec47, Helen R. Dubin (W)

DEEPER, from Mary; m Louis A. Hirsch, & w. © 23Nov20, E496067. R25859, 21Nov47, Otto Harbach (A of w)

DEEPER, from Mary; m Louis A. Hirsch, & w. © 23Nov20, E496067. R26295, 26Nov47, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)

DEFILE DES GNOMES; marche caractéristique, m R. Darcino [pseud. of Rogelio José Huguet y Tagell]; orch. © 29Apr16, E384204. R33262, 18Jul46, Rogelio José Feliciano Huguet [y Tagell] (A)

LE DEFILE NATIONAL; marche militaire, arr. Guillaume Balay; pour harmonie ou fanfare avec tambours et clairons ad lib. © 25May18, E421077. R31197, 18Jul46, André Guillaume Balay (C)

DEH, NON PARTIR; melodia no. 1, versi Carmelo Errico, m Luigi Denza; sop. o ten. © 11Mar20, E469558. R27829, 2Jan48, Leila Denza (C)

DEH, NON PARTIR; melodia, no. 2, versi Carmelo Errico, m Luigi Denza; mezzo-sop. o bar. © 11Mar20, E469559. R27830, 2Jan48, Leila Denza (C)

DEH, NON PARTIR; melodia, no. 3, versi Carmelo Errico, m Luigi Denza; contralto o basso. © 11Mar20, E469560. R27831, 2Jan48, Leila Denza (C)

DELICIA; reverie, m Henry Frantzen; pf. © 27Jan21, E503016. R34690, 26May48, F. B. Naviland pub. co. (PWH)

LE DELUGE, op. 45; poème biblique, m Camille Saint-Saëns, arr.; trio, pf., violon et violoncelle; contrebasse et clarinette ad lib. © 4Jul14, E344366. R30976, 1Nov45, H. Mouton (A of arr.)

DEMANDE ET REPONSE; m Samuel Cole-ridge Taylor, arr.; cello & pf. © 18Apr21, E517109. R32895, 21Apr48, Cedric Sharpe (A of arr.)

LA DEMOISELLE DU PRINTEMPS; opérette, de Maurice Ordonneau, Francis Gal-ly et Georges Légliise, m Henri Goublier, fils [pseud. of Henri Conin] Partition, chant et pf. © 30Dec16, E385831. R31107, 5Mar46, Henri Conin (A)

AN DEN MOND, op. 52, nr. 1; w Rich-ard Dehmel, m Paul Graener. 1. Hohe stimme.- 2. Tiefe stimme. © 15Jul20, 12Sep20; E545093-545094. R33946-33947; 20May48, Marie Graener (W)

DENGOZO; maxixe brésilienne, m Ernesto Nazareth, arr.; orch. © 7Mar14, E333300. R30866, 18Jul46, François Joseph Charles Salabert (A of arr.)

LE DEPART DE L'AME; French text Fran-çois Coppée, English tr. & arr. D. Taylor; 3-pt. women's cho. © 2Jun20, E482037. R28517, 15Jan48, Deems Taylor (A)

DERE MAELE. See Before me lies the world.

DERE MAELE. See Island of do-as you please.

DERE MAELE. See Madamuzelle bon nuit.

DES CANONS, DES MUNITIONS! (NOUS EN AVONS); paroles et m Lucien Boyer. © 29Apr16, E384210. R31080, 18Jul46, Jean Marie Joseph Boyer (C)

DES PAS DANS L'ALLEE, op. 141, no. 1; madrigal, poésie Maurice Boukay, m Camille Saint-Saëns; 4 voix, sans acc. Partition. © 23Aug13, E341590. R30932, 1Nov45, Marie Laure Truffot Saint-Saëns (W)

DESERT DAWN; intermezzo, m Roy Bernard, arr. S. V. Balfour; full orch. © 29Dec20, E498444. R32131, 18Mar48, Lillian Rose (C of S. V. Balfour)

DESERT DAWN; intermezzo; pf. © 29Dec20, E498447. R27383, 31Dec47, R[oy] Bernard (A)

DESERT QUEEN, QUEEN OF THE YELLOW SANDS; w & m H. Broones & Louis Reiser, arr. L. Reiser. © 18Jun20, E481490. R33280, 10May48, Martin Broones (A)

DESERTER; w & m, harmonized Claudia Lehman Mays. © 15Dec20, E500622. R29690, 24Feb48, F[rederick] M[ar-tin] Lehman (A of w & m)

DEUS MISEREATUR. See God be merciful unto us.

DEUX ESQUISSES, op. 55; pf. © 14Mar14, E336363. R30377, 5Mar48, Isidore Philipp (A)

DEUX MELODIES HEBRAIQUES; par Mau-ric Ravel; chant et pf. © 30Jan15, E351322. R31007, 5Mar46, Edouard Joseph Ravel (NK)

DEUX MELODIES HEBRAIQUES; pour chant avec acc. d'orch., Maurice Ravel; partition d'orch. © 9Oct20, E485378. R26577, 17Nov47, Edouard Joseph Ravel (NK)

DEUX MENUETS DANS LE STYLE ANCIEN; pf. © 15Jul20, E484925. R26570, 17Nov47, Emile Nerini (A)

DEUX MORCEAUX, op. 2; pf. © 22Jun20, EF7975. R29217, 8Mar48, Alois Hába (A)

DEUX PIECES POUR PIANO. © 4Jan15, E356544. R31017, 1Nov45, H. Kryzanowska (A)

DEUX RONDELS; de Peronnelle d'Armen-tieres, orthographe rajeunie par Rémy de Gourmont, m Roland Manuel [pseud. of Roland Alexis Levy] © 12Apr20, E476372. R26490, 17Nov47, Roland Alexis Levy (A)

DEUX RONDES WALLONNES, op. 40; pf. 1. No. 1.- 2. No. 2. © 17Feb13, E340998-340999. R30912-30913, 1Nov45, Joseph Jongen (A)

LES DEUX SOUMEILS; paroles E. B. d'Er-langer, & m. © 1Mar17, E394831. R31124, 18Jul46, Frédéric d'Erlanger (A of m)

DEUXIEME BALLADE, op. 30; m Emile R. Blanchet; pf. © 1Mar21, E501555. R33007, 8Apr48, Mme. Emile R. Blanchet (W)

DEUXIEME IMPROMPTU; m H. de Fonten-ailles; violon et pf. © 25Jul14, E341867. R30952, 1Nov45, Marie Elisabeth Liebert de Mitray (W)

DEUXIEME NOCTURNE; pf. © 21Apr17, E395046. R31128, 5Mar46, J. Gu-ropartz (A)

2ème QUATUOR A CORDES; m & transcrip-tion D. Milhaud; pf. à 4 mains. © 14Aug20, E484503. R26552, 17Nov47, Darius Milhaud (A)

2ème QUATUOR A CORDES; ptos. © 18Sep20, E485029. R26573, 17Nov47, Darius Milhaud (A)

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2ème RHAPSODIE DE LISZT; cadence, Georges Spérck; [pf.] © 17Nov19, E461605. R26434, 17Nov47, Mme. Georges Spérck (W)

DEUXIEME SOLO DE CONCERT; m Paul Vidal; trombone tén. avec acc. pf. © 10Jan21, E499720, R35382, 17May48, Suzanne Denis-Vidal (C)

2ème SONATE; m Jean Hure; pf. © 2Aug20, E484220. R26548, 17Nov47, Blanche Jeanne Gel-lée (W)

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DEUXIEME SYMPHONIE; m Théodore Dubois; partition d'orch. © 22Nov13, E327371. R30362, 5Mar48, Charles Antoine Dubois (C)

EUXIEME VALSE, op. 86; m Auguste Durand, transcrit; orch. © 20Dec13, E325778. R30807, 1Nov45, H. Mouton (A of transcription)

2<sup>me</sup> VALSE BRILLANTE, de Il ragno azzurro; m Alberto de Cristofaro, orchestrée Emile Tavan; ptes. d'orch. © 7Jun20, E484101. R33790, 12May48, Adele G. B. Ragot (NK of E. Tavan)

DEVANT VOTRE MAISON; poésie Georges Rodenbach, & m. © 23Mar18, E420581. R30425, 5Mar48, Ernest Moret (A of m)

DEVOTION; a love sonnet, m Victor Herbert; pf. © 14Apr21, E505664. R33116, 19Apr48, Ella Herbert Bartlett & Clifford Herbert (C)

DEVOTION; m Jessie L. Deppen [i. e. Jessie Deppen McLeod]; pf. © 29Dec20, E497638. R31527, 16Mar48, Jessie Deppen McLeod (A)

DEW DROP; w & m, arr. George F. Briegel. © 6Dec20, E496392. R28778, 9Jan48, Al Bernard & Larry Briers (A's of w & m)

DI STELLE IN STELLE; mazurka, m Salvatore Orlando. © 9Apr20, E478181. R32102, 5Apr48, Pierina Orlando (W)

DICK RED-CAP; w Jessica Moore, m George L. Spaulding; pf., with w. © 8Feb21, E501591. R32459, 21Apr48, Clifford Lee Spaulding & Shirley S. DeVoe (C of G. L. Spaulding)

DICTÉES HARMONIQUES A 2 PARTIES; par Paul Rougnon. © 3Jul18, E421174. R30443, 5Mar48, Marie-Louise Beurmann Rougnon (W)

DID YOU, MY BOY, DID YOU? from Linger longer Letty; w & m. © 14Jan20, E467137. R25935, 2Jan48, Bernard Grossman & Anna Nichols (A's of w) & Alfred Goodman (A of m)

DIEU EST VENU SUR TERRE, de La légende de Saint Christophe, op. 67; par Vincent d'Indy; bar. © 9Oct20, E485391. R27525, 17Nov47, Marcel Barreau (E)

DIFFUSA EST GRATIA; motet, m Giov. Maria Nanini, arr.; ed. Ch. Bordes; mixed voices. © 27Oct20, E492920. R33549, 7May48, Deems Taylor (A of arr.)

DING TOES, from The Greenwich Follies; w J. J. Caddigan & Chick Story, m C. Story. © 21Apr20, E478843. R29364, 17Feb48, Jack J. Caddigan (A)

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DINNA ASK ME; w Dunlop, & m. © 15Apr21, E505757. R33687, 11May48, William C. Steere (A of m)

DINNY DANNY; w & m, arr. William Schultz. © 29Apr21, E510044. R33559, 29Apr48, Monte Carlo & Alma Sanders (A's of w & m)

DINTY; m Vincent Rose, & w. © 24Dec20, E495643. R27495, 26Dec47, Richard Coburn (A of w) & Amelia Rose (W)

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DIONYSIAQUES, op. 62; transcrit; pf., 4 mains. © 27Nov17, E401361. R31172, 5Mar46, Florent Schmitt (A of m & transcription)

DIS MOI POURQUOI? paroles et m Gaston Aubert. © 25Jul12, E290026. R34939, 7Jun48, Marie Pauline Aubert (E)

DISONS LE CHAPELET; Breton canticle, air from Carhaix, Brittany, French text François Coppée, English translation, harmonization & arrangement D. Taylor. 1. 4-pt. men's cho. 2. Mixed cho. © 9Oct20; E492325-492326. R33542-33543; 5May48, Deems Taylor (A)

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DIXIE, I'M COMING BACK TO YOU; m George Edgar Johnson, & w. © 14Jun20, E483881. R35010, 12Jun48, Ernestine K Leland (A of w)

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DIXIE MADE US JAZZ BAND MAD; w Howard Johnson & William K. Wells, & m. © 28Oct20, E492998. R32186, 29Mar48, Edna L. Johnson (W) & Irwin Dash (A of m)

DIXIE ROSE, from Sinbad; w I. Caesar & B. G. [i. e. George Gard] DeSylva, m George Gershwin. © 16Mar21, E503760. R32324, 24Mar48, Irving Caesar & B. G. DeSylva (A's) & Rose Gershwin (NK)

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DO YOU EVER THINK OF ME? m Earl Burtnett, & w. © 20Dec20, E495605. R27211, 22Dec47, Harry D. Kerr & John Cooper (A's of w) & Kathrynne Burtnett Denman (W)

DO YOU KNOW? w Bert Fitzgibbon, m Ray McNamara. © 23Mar20, E473801. R29903, 22Mar48, Miller music corp. (PWH)

DO YOU REALLY WANT ME AS I WANT YOU? w Arthur J. Lamb, m William C. Polla. © 11Aug20, E486886. R34442, 25May48, Helen D. Conklin (C of W. C. Polla)

DOCTOR BRINY; m Maurice Scott, & w. © 4Apr21, E506301. R33130, 9Apr48, Frank Wood (A of w) & Annie Scott (W)

DR. JEKYLL AND MR. HYDE; w & m. © 21Jun21, E514104. R35181, 22Jun48, Henry Myers (A)

DODGE BROTHERS MARCH; w Maxwell I. Pitkin, m Victor Herbert. © 17Dec20, E497538. R28571, 26Jan48, Ella Herbert Bartlett & Clifford Herbert (C)

DOES JESUS KNOW? w Eleanor Allen Scroll, m Sam Mason [pseud. of J. H. Fillmore] © 1May20, A566881. R35347, 24Feb48, Henry Fillmore (C)

DOES JESUS LIVE AT YOUR HOUSE? w & m, harmonized Claudia Lehman Mays. © 15Dec20, E500631. R29698, 24Feb48, Frederick M[artin] Lehman (A of w & m)

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- DREAM OF MY LAST WALTZ WITH YOU; w Gus Kahn, m C. H. Drury & George Rath. © 4Feb21, E500896. R29270, 9Feb48, Grace LeBoy Kahn (W) & Charles H. Drury (A)
- DREAM OF ORIENT; valse, m Dardany; orch. © 9May14, E340325. R30892, 18Jul46, Dardani Aldina (W)
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- DREAM OF YESTERDAY; w & m Kate Vannah; low voice. © 15Apr21, E505787. R33714, 11May48, Helen Freeman (E)
- DREAM OF YOUTH; m Felix Winternitz, arr. Charles J. Roberts; full orch. © 24Feb21, E512016. R30659, 8Mar48, Carl Fischer, inc. (PWH of C. J. Roberts)
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- DREAMING (I'M ALWAYS DREAMING YOU ARE MINE); w & m. © 1Jun21, E512330. R34855, 3Jun48, Alfred Bryan (A of w) & James A. N. Caruso (A of m)
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- DREAMLAND LOVER, from A little Dutch girl; w Harry Graham, & m. © 22Dec20, E498281. R27109, 23Dec47, Emmerich Kalman (A of m)
- DREAMLAND LOVER, from A little Dutch girl; w Harry Graham, m Emmerich Kalman. © 22Dec20, E498281. R30013, 19Feb48, Virginia M. Thesiger (C of H. Graham)
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- DREAMS OF WHAT MIGHT HAVE BEEN; w William Francis, m J. F. Francis [pseud. of Joseph Francis Glassmacher]; med. voice, in Ab. © 7Mar21, E508767. R32580, 21Apr48, Cecilia Glassmacher (W)
- DREAMY DAYS; w & m. © 13Jun21, E514123. R35264, 17Jun48, Robert Braine (A)
- DREAMY EYES; m Jack Coole, arr., & w. © 31May21, E511289. R34726, 1Jun48, Frank Anderson (A of w & arr.)
- DREAMY HAWAII; m F. W. Vandersloot, & w. © 3Jan21, E495948. R34491, 25May48, Ray Sherwood (A of w)
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DRIFTING APART FROM ME; w Harry D. Kerr, m C. Schonberg & Edw. Janis, arr. John S. Zamecnik. © 26Apr21, E508839. R32799, 27Apr48, Chris Schonberg (A)

DRIFTING WITH THE TIDE; barcarolle, m Walter Rolfe; pf. © 9Nov20, E494334. R26793, 4Dec47, Catherine I. Rolfe (W)

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DROP ME A FLOWER, op. 175; w Tennyson, m Charles Villiers Stanford. © 9Dec20, E498053. R31885, 29Apr48, Guy Desmond Stanford (C)

DROWSY AFTERNOON, op. 15, no. 4; melodie, m Cedric W. Lemont, arr. Gordon Balch Nevin; organ. © 16Apr21, E509307. R33748, 11May48, Oliver Ditson co. (PWH of G. B. Nevin)

DROWSY BABY; m Lee S. Roberts, adapted from Gabriel-Marie's Nor-wegian cradle song, & w. © 23Mar20, E474518. R30496, 10Mar48, J. Will Callahan (A of w)

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DRUNKARD, op. 18, no. 1; w & m. © 30Aug20, E487676. R33202, 15Apr48, Daniel Gregory Mason (A of m) & Wittor Bynner (A of w)

DRUSUS; ouverture, m Paul Fauchey; ptes. d'orch. © 16Oct20, E485411. R26579, 17Nov47, Hélène Zornuk (W)

DRY BE THAT TEAR; w Richard B. Sher-idan, m Tom Dobson; high or med. voice. © 24Dec20, E497508. R34910, 4Jun48, Dorothy Logan Ben-son & J. Dobson Logan (NK of T. Dobson)

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DUO DE L'EDUCATION INCOMPLETE, de Mik l'er; paroles C. A. Carpentier, m Willy Redstone [pseud. of Willy Rottenstein] © 11Nov11, E270423. R34916, 7Jun48, Willy Rottenstein (A)

DURCH EINSAMKEITEN, op. 52, nr. 2; w Anton Wildgans, m Paul Graener. 1. Hohe stimme.- 2. Tiefe stimme. © 9Aug20, 22Aug20; E545095-545096. R33948-33949; 20May48, Marie Graener (W)

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E

E L'UCCELLINO. See Little birdie.

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EAGLE EYES; march, m Edwin Franko Goldman, arr. M. L. Lake; full orch. © 18Feb21, E512023. R35087, 27May48, Carl Fischer, inc. (PWH of M. L. Lake)

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EARLY TO BED; m Walter Rolfe; pf. © 8Feb21, E501595. R32463, 21Apr48, Catherine I. Rolfe (W)

EARTH IS THE LORD'S; anthem, w from Psalm 24, & m; mixed voices. © 14Dec20, E496998. R28114, 8Jan48, George W. Bacon (A of m)

EAST AND WEST, from The maid of the East; duet, w & m. © 6Jul20, E485180. R33469, 8May48, William Neale (A of m) & David Burnaby (A of w)

EAST RIDING; poem Eric Chilman, & m; in A min. © 23Nov20, E485998. R27364, 25Nov47, John Ireland (A of m)

EASTER CAROL; w Frederick Elliott, & m. © 5Jan21, E499209. R32145, 25Mar48, Julius Harrison (A of m)

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EASTER CLASSICS NO. 7; w C. Austin Miles, m Alfred Judson [pseud. of J. Lincoln Hall] © 10Mar19, E443832. R3773, 29Mar46, The Rode-heaver co. (PWH)

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AN EASTERN LOVER; w from Song of songs, m John H. Foulds. © 5Apr21, E506305. R32873, 8Apr48, Maud Foulds (W)

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EAU VIVANTE, de La chanson d'Eve; m Gabriel Faure, transcript; petit orch. Ptes. © 29Nov19, E468034. R30458, 5Mar48, Hubert Mouton (A of transcription)

ECCE PANIS; by L. Dietsch, ed. Eduardo Marzo; trio, sop., ten. & bass. © 3Jan21, E500276. R32394, 21Apr48, Rita E. Marzo, Maria Marzo Flanagan, Clarence P. Marzo & Albert S. Marzo (C)

ECHOES FROM MELODY LAND, op. 8; 12 easy & melodious compositions, ed. W. E. Simpkinson. 1. Violin & pf.- 2. Pf. © 31Dec20; E504026, 504029. R31510-31511; 29Apr48, Jean I. Simpkinson (W) & Karl Wecker (A of m)

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riv. e commentati da Marco Anzo-  
letti; violino. © 11Mar20,  
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Alfredo (NK of M. Anzoletti)
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w & m R. P. Weston & Bert Lee.  
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23Mar48, Maud Harris (W of R. P.  
Weston) & Tom Longmire (E of B.  
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sop. solo et choeur de voix de  
femmes, ad lib.; partition et  
ptes. de voix détachées.  
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Saëns; pf. et violon. © 16Oct15,  
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3May48, Mrs. Don L. Burk (W)
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by Harold Vincent Milligan; organ.  
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m G. Martin [pseud. of Martin  
Greenwald]; pf. 1st. bk.  
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1Mar48, Century music publishing  
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w Mary Gardena, m John H. Dens-  
more, arr. Philip Greely; women's  
voices. © 4Nov20, E495263.  
R26318, 3Dec47, Oliver Ditson co.  
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Ernest Reeves; 2 violins, 'cello,  
bass, harmonium & pf. © 2Jun20,  
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m Robert Alexander Schumann,  
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from the Chinese of Tu Fu, m Gran-  
ville Bantock; in G min. © 6Dec20,  
E485976. R28185, 11Dec47, Helen  
Bantock (W)
- EN AVANT MARCHE, de Mik 1<sup>er</sup>; paroles  
C. A. Carpentier, m Willy Redstone  
[pseud. of Willy Rottenstein]  
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- EN BLANC ET NOIR; trois morceaux, m  
Claude Debussy; 2 pfs., 4 mains.  
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5Mar46, Jean Deyzac (E)
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pf. © 4Dec20, E496499. R27749,  
5Jan48, L. J. Oscar Fontaine (A)
- EN CASSEROLE. See  
Supposing I were someone else.
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m Selim Palmgron, rev. Julia A.  
Burt; pf. © 25Aug20, E493172.  
R29055, 15Jan48, Wilhelm Hansen  
musik-forlag (PWH of J. A. Burt)
- EN VACANCES; petites pièces roman-  
tiques de moyenne difficulté,  
m Deodat de Séverac; pf. 1<sup>er</sup>  
recueil. © 28Dec11, E276692.  
R30783, 1Nov45, Henriette Jardieu  
(W)
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R35226, 28May48, Philip Spitalny  
(A of m)
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gante, m Wallace A. Johnson; pf.  
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- ENCHANTMENT, op. 174, no. 1; m Louis  
Adolphe Coerne; orch. Full sc.  
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& m. © 10Jun20, E509408.  
R31290, 22Mar48, Elton Menno Roth  
(A of m)
- ENGLAND; an ode by Algernon Charles  
Swinburne, set to m E. C. Macmil-  
lan; sop. & bar. soli, cho. &  
orch. © 29Jan20, E468875.  
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A. Smith, Harold H. Krogmann & Ber-  
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Rochet Chevais (W)
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Saint Christophe, op. 67; par  
Vincent d'Indy; sop. © 9Oct20,  
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cel Barreau (E)
- ENTR'ACTE, de Madame Turlupin; m  
E. Guiraud, arr.; orch. © 28Jul17,  
E395484. R31135, 18Jul46, Stéphane  
Chapelier (A of arr.)
- ENTR'ACTE FROM ROSAMUNDE BALLET  
MUSIC, op. 26; m Franz Peter  
Schubert, arr.; violin & pf.  
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m Julius Fučík, arr. Harry Lawson  
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- ENTRE ACT, from Linger longer Letty;  
m Alfred Goodman, compiled & arr.  
Lee Olean Smith; orch. pts.  
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EPITHALAMIUM; m Alfred Hollins; organ. © 15May20, E476644. R30101, 25Feb48, Mrs. H. Hollins (W)

EQUESTRIENNE; m Charles Dallien [pseud. of Constantin Von Sternberg]; pf. © 20Dec20, E495547. R27657, 5Jan48, Girard Trust co. (E)

ERMINIE. See Darkest the hour.

ES TÖNT EIN HARFENKLANG, op. 17, no. 1; poem Ruperti, m Johannes Brahms, English translation & editing D. Taylor; 3-pt. women's voices. © 7Dec20, E495066. R33552, 10May48, Deems Taylor (A)

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- FAUST ON TOAST. See Faust rag.
- FAUST ON TOAST. See I love to sit and look at you.
- FAUST ON TOAST. See I want a man to hold me.
- FAUST ON TOAST. See Jewel song, Bijou.
- FAUST ON TOAST. See Sarsaparilla.
- FAUST ON TOAST. See Tell the tale.
- FAUST ON TOAST. See When the last 11PT goes down.
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- FIFTY-FIFTY. See Wave into my heart.
- FIFTY-FIFTY. See Our little love affair.
- FIFTY-FIFTY. See Wave, a little, a little.
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- FREEDOM OUR QUEEN, op. 66, no. 4; w Oliver Wendell Holmes, m Horatio Parker, arr. Osbourne McConathy. © 14Apr20, E479216. R34166, 14Apr48, Osbourne William McConathy, James William McConathy & Elizabeth McConathy Aikens (C)
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- FROLIC OF THE LAMBS; m Hans Engelmann; pf., 4 hands. © 26Mar21, E504810. R32566, 21Apr48, Theodore Presser co. (PWH)
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FROM NOW ON; w Sam Ehrlich, m Billy Baskette. © 8Apr21, E505079. R33412, 30Apr48, Ethel Ehrlich (W)

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FROM WAY DOWN EAST. See Chatterbox.

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GALEMENT, op. 13; scherzo, m Victor Staub, transcrit; orch. © 21Jul13, E341592. R30934, 1Nov45, H. Mouton (A of transcription)

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GALOP DE CONCERT; m Harriett Heywood Hamilton; pf. © 28Jun20, E482729. R31284, 19Mar48, A. W. Perry's sons (PWH)

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THE GARDEN OF ALLAH. See In an Eastern garden.

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GATES OF ETERNAL DAWN; w Leslie Cooke, m Gladys Melrose [pseud. of Alfred W. Rawlings]; in C. © 14Jul13, E312678. R35377, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

GATHER YE ROSEBUDS WHILE YE MAY; unison song, w Herrick, & m. © 3Feb20, E469371. R26183, 28Nov47, Wilson Manhire (A of m)

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GAVOTTE ANTIQUE; m Susan Schmitt; pf. © 8Nov20, E494328. R26788, 4Dec47, Charles J. Young (E)

GAVOTTE CAPRICE, op. 7, no. 1; violin & pf. © 24Jan21, E501991. R29001, 2Feb48, Albert Spalding (A)

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- GIBRALTAR; w Arthur J. Lamb, m Alfred Solman. 1. Med. low, in Bb. - 2. Med. high, in C. © 16Apr20; E478400-478401. R29371-29372; 22Mar48, Curt Kremer (C of A. Solman)
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- GIPSIES, op. 86, no. 3; pf. © 20Dec20, E546003. R27816, 5Jan48, Eduardo Poldini (A)
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- GIPSY PRINCESS. See It's naughty cupid.
- GIPSY PRINCESS. See Love is love.
- GIPSY PRINCESS. See Love's sweet song.
- GIPSY PRINCESS. See Swallows.
- GIRL I LEFT BEHIND ME IS AWAY AHEAD OF ME NOW; w Coleman Goetz & E. Cantor, & m. © 4Jan21, E500015. R29277, 9Feb48, Mary Goetz Anderson (C), Eddie Cantor (A) & Archie Gottler (A of m)
- GIRL OF MY HEART. See If the girls in this world were fishes.
- GIRL YOU NEVER HAVE KISSED, from The rose girl; w William Cary Duncan, m Anselm Goetzl. © 7Feb21, E502708. R29302, 13Feb48, Louise Van Cleef Duncan (W)
- GIRLS ALL AROUND ME, from Maid to love; w & m. © 5Jun20, E481190. R28509, 26Jan48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)
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- GIROTONDO DEI GOLOSI; strofe Renzo Simi, & m. © 10Nov20, E485958. R26969, 22Dec47, Mario Castelnovo-Pedesco (A of m)
- GISMONDA; drame lyrique, poème Henri Cain et Louis Pâyen, & m; pf. et chant. Partition. © 12Feb19, E446273. R30449, 5Mar48, Henry Fevrier (A of m)
- LA GITANA; pf. © 8May20, E480364. R1339, 15Mar48, R[ose] Villar (A)
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- GIVE ME THE MOONSHINE OF MY OLD KENTUCKY HOME, from Fifty-fifty; w Harold Atteridge, & m. © 4Feb20, E467941. R26716, 26Jan48, Harry Carroll (A of m)
- GIVE ME THE VISION, LORD; w C. S. B., m Cora S. Briggs; in 2 keys. © 19May21, E511054. R34186, 24May48, Cora Linder Thro, Lotta Linder Clark, Alma Linder Himmelman, Leo S. Linder & Eugene Foster (NK of C. S. Briggs)
- GIVE ME YOUR HEART; w P. J. O'Reilly, m Lionel Tree [pseud. of Alfred William Rawlings]; in D. © 12Jun13, E312369. R35375, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)
- GIVE ME YOUR LOVE, from Tangerine; w & m M. Carlo, A. S. Carlo & Carle Carlton. © 21Feb21, E503185. R30090, 1Mar48, Monte Carlo & Alma Sanders Carlo (A's)
- GIVE ME YOUR LOVE, from Tangerine; waltz, m Carlo Saunders, arr. William Schulz; orch. pts. © 3Mar21, E501696. R32189, 8Mar48, Leo Feist, inc. (PWH of W. Schulz)
- GIVE MY LOVE TO DIXIE; m George L. Cobb, & w. © 27Oct20, E491938. R34466, 25May48, Robert Levenson (A of w)
- GIVE OLD IRELAND TO THE IRISH; an Irish prayer, m Richard A. Whiting, & w. © 16May21, E509767. R34275, 24May48, Raymond B. Egan (A of w)
- GIVE OLD IRELAND TO THE IRISH; m Richard A. Whiting, & w. © 16May21, E509767. R34062, 19May48, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)
- GIVER OF EVERY GOOD GIFT; w Mattie B. Shannon, m Charles H. Gabriel. © 19Jan21, E502080. R31819, 17Mar48, The Rodeheaver co. (PWH)
- GLAD DAYS; novelette, m Harry L. Alford; pf. (In Melody, v. 4, no. 3) © 24Mar20, E458018. R29259, 22Mar48, Walter Jacobs, inc. (PWH)
- GLAD JUNE DAYS; w C. S. Brown [pseud. of Charles H. Gabriel] & others, m Frank Wilson, Charles H. Gabriel & others. © 6Apr21, E505238. R35134, 14Jun48, The Hope publishing co. (PWH)
- GLADSOME RADIANCE, op. 37, no. 4; by Sergel Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E490598. R34611, 26May48, Ann Woodward Douglas (W)
- GLIDING ALONG; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 26Mar21, E504807. R32563, 21Apr48, Clifford Lee Spaulding & Shirlev S. DeVoe (C)
- GLOOMS MARCHED ROUND THE ROOM; w & m, arr. George Holman. © 18Dec20, E495415. R27175, 18Dec47, Ed Morton (A of w & m)
- GLORIA IN EXCELSIS; anthem, w from Scriptures, m Gaston Borch; mixed voices. © 20Dec20, E501977. R29184, 30Jan48, Fred Louis Borch (C)
- GLORIA IN EXCELSIS, op. 37, no. 12; m Sergel Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E490606. R34619, 26May48, Ann Woodward Douglas (W)
- GLORIES OF EASTER; w Elsie Duncan Yale, m J. Lincoln Hall. © 2Feb21, E503504. R31830, 17Mar48, The Rodeheaver co. (PWH)
- GLORY BE TO GOD, op. 37, no. 7; by Sergel Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E490601. R34614, 26May48, Ann Woodward Douglas (W)
- GLORY BE TO THE FATHER; by Charles H. Gabriel, jr.; ten. or unison. © 25Feb20, E472839. R27277, 2Feb48, Ethel W. Gabriel (W)
- GLORY TO GOD IN THE HIGHEST; Christmas anthem, w Mary Holden Willingham, m Louis R. Dressler; mixed voices, with violin obbl. ad lib. © 4Nov20, E495264. R26319, 3Dec47, on arr., L. Richard Dressler (C)
- GLOW, LITTLE LANTERN OF LOVE; m Fred Fisher, arr. E. Platzman, & w. © 9Apr21, E508495. R33073, 9Apr48, Anna Fisher (W) & Joe Dillon (A of w)
- LA GLU; drame musical, m Gabriel Dupont, arr. Emile Tavan; trio, pf., violoncelle et violon, contrebasse ad lib. © 3Jul18, E421480. R30444, 5Mar48, Adèle Tavan Ragot (C)
- GO DOWN MOSES; Negro spiritual, w from Exodus 8, harmonized H. T. Burleigh, arr.; mixed cho. © 29Jul20, E488449. R34413, 25May48, N. Clifford Page (A of arr.)

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- GO FORTH; w & m. (In Battle hymns of the church) © 23Oct20, A601888, R29668, 24Feb48, Haldor Lillenas (A)
- GO FORWARD, CHRISTIAN SOLDIER; anthem, w Laurence Tuttielt, & m; ten. solo & mixed cho. © 1Sep20, EP111629. R32254, 5Apr48, Arthur Miller (A of m)
- GO TO IT; one step, m Curtis Gordon [pseud. of Arthur Bergh]; pf. © 16Nov20, E493614. R25852, 18Nov47, Arthur Bergh (A)
- GOBLINS, op. 21, no. 6; pf. © 25Nov20, E493829. R26823, 1Dec47, Charles Haubiel (A)
- GOD BE MERCIFUL UNTO US. DEUS MISEREREATUR. Anthem, w from Psalm 67, m Walter Howe Jones; mixed voices. © 4Dec20, E496417. R27678, 5Jan48, Roys Collins Jones (C)
- GOD GAVE EACH ROSE A GARDEN; w Edward Lockton, m H. Morely Acres © 18Apr21, E506501. R33140, 26Apr48, Emma Clara Lockton (W)
- GOD HATH SENT HIS ANGELS; carol anthem for Easter, w Phillips Brooks, m Walter Howe Jones. © 23Feb21, E501452. R32425, 21Apr48, Roys Collins Jones (C)
- GOD IS MY STRONG SALVATION; w James Montgomery, & m; med., in Ab. © 29Mar21, E508756. R32577, 21Apr48, Ferdinand Dunkley (A of m)
- GOD IS OUR STRENGTH; anthem, w from Psalm 46:1, 2, 4, m Thomas Darius Williams; mixed voices. © 4Dec20, E496415. R27676, 5Jan48, Arthur George Williams (C)
- GOD RULES MY LIFE; w Jessie P. Tompkins, & m. © 18May21, E511083. R34090, 20May48, Bentley DeForest Ackley (A of m)
- GOD SAVE ARMENIA; Armenian hymn, w & m. © 29Dec20, E502535. R27294, 29Dec47, K. Proff-Kalfaian (A)
- GOD SHALL WIPE AWAY ALL TEARS; anthem, Walter Howe Jones; mixed voices. © 27Dec20, E495684. R27658, 5Jan48, Roys Collins Jones (C)
- GOD STEPPED IN; w & m. © 23Nov20, E496959. R29438, 22Mar48, Bessie Frances Hatcher (A)
- GOD'S HEAVEN; Negro spiritual, w anon., arr. Harvey B. Gaul; men's voices. © 19Apr20, E475528. R27575, 16Feb48, Harriet A. Gaul (W)
- GOGY-O'-GAY; two-part song, w from the Irish, & m, ed. Martin Akerman. © 13Sep20, E484785. R33324, 10May48, Herbert Howells (A of m)
- GOLDEN CALIFORNIA SUNSHINE; w & m Francis V. Brady, arr. Carl Carlton. © 15Oct20, E491473. R30165, 7Apr48, Charles V. Brady (NK)
- GOLDEN DAYS; march, m J. E. Wells; full band. © 9Mar20, E472944. R27851, 2Jan48, Myrtle Jewell (PWH)
- GOLDEN DREAMS; reverie; pf. © 17Dec20, E495489. R27614, 5Jan48, Matilee Loeb Preston (A)
- GOLDEN FOX TROT; célèbre danse américaine, m F. Salabert & [Rogelio José] Huguet [y] Tagell, transcribe Gabriel Allier; pour harmonie ou fanfare. © 15Jun20, E477320. R31910, 7Apr48, Marie Aline Jeanno Lanne Allier (W)
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- GOLDEN HOURS WITH YOU; w & m. © 23Mar21, E503992. R32204, 23Mar48, Maurice Emmet Connor (A of w) & Edward John Connor (A of m)
- GOLDEN JUBILEE; march, m J. E. Wells; full band. © 23Jul20, E483401. R27860, 2Jan48, Myrtle Jewell (PWH)
- GOLDEN LOVE, from Chinese love; w & m Clare Kummer [i. e. Clare Kummer Henry] © 18Mar21, E504216. R33354, 5May48, Clare Kummer Henry (A)
- GOLDEN MAY DAYS; w Ivan Reid, m Steve McEniry. © 18Jan21, E500908. R34508, 25May48, F. B. Haviland pub. co. (PWH)
- GOLDEN NENUPHAR; w from Chinese poet, Han-Yu, rendered into English by L. Crammer-Bing, m Granville Bantock; in A. © 22Jul20, E477729. R26209, 28Nov47, Helen Bantock (W)
- GOLDEN ROD BLUES; fox trot, Anton Lada, Joe Cawley & A. L. Nunez, arr. Leroy Walker; orch. © 27Dec19, E470064. R25937, 1Dec47, Leo Feist, inc. (PWH)
- GOLDEN SANDS OF WAIKIKI; w & m, arr. J. E. Andino. © 24Jun21, E514391. R35482, 24Jun48, Jack Yellen (A of w) & Herman Paley (A of m)
- GOLDEN SANDS OF WAIKIKI; w Jack Yellen, & m, arr. J. E. Andino. © 24Jun21, E514391. R35656, 24Jun48, Herman Paley (A of m)
- GOLDLOCKS; w Fred E. Weatherly, & m. © 28Jul20, E477750. R31589, 17Mar48, Muriel E. Mann (C of F. E. Weatherly) & Herbert Matheson (A of m)
- GONDOLA; venetian serenade; orch. © 9Feb21, E501061. R29299, 13Feb48, William Schroeder (A)
- GONDOLA SONG; w & m; trio, women's voices. © 23Apr20, E476501. R30188, 11Mar48, Edith Roberts (A)
- GONDOLIER, from Ziegfeld midnight frolic; w Ballard MacDonald, & m. © 12Apr21, E505481. R33112, 14Apr48, Betty Chapin MacDonald (W) & Dave Stamper (A of m)
- GONE; w Alfred Tennyson, & m. © 28Jun20, E484244. R35192, 21Jun48, Douglas MacDonald Stewart (A of m)
- GONE ARE THE DAYS; w & m Billy Joyce & R. Cowan. © 4Oct20, E490747. R33367, 10May48, Rubey Cowan (A)
- GONE IS THE SMILE FROM THE EMERALD ISLE; ballad, m I. M. Greene, & w. © 15Dec20, E495381. R27235, 22Dec47, Irving Caesar (A of w)
- GOOD AS GOLD; w James Kendis & J. Brockman, m John Hoffman & A. Sherman. © 4Apr21, E509388. R33167, 9Apr48, Lillian Kendis (W) & James Brockman & Al Sherman (A's)
- GOOD AS GOLD; w James Kendis & James Brockman, m John Hoffman & A. Sherman. © 4Apr21, E509388. R32815, 6Apr48, Al Sherman (A)
- GOOD AS GOLD; w James Kendis & James Brockman, m John Hoffman & Al Sherman. © 4Apr21, E509388. R32813, 6Apr48, Lillian Kendis (W)
- GOOD CIDER FOR ME; w Edward Lockton, m Claude Arundale; in F. © 30Jul20, E477852. R31882, 29Apr48, Grace Kelly (NK of G. Arundale)
- GOOD FELLOW BLUES; w Noble Sissle, & m. © 14Jan21, E497866. R28070, 14Jan48, Eubie Blake (A of m)
- GOOD FELLOW GAL; w J. Keirn Brennan, & m. © 23Feb21, E503410. R30313, 1Mar48, Olivia B. Messick (C of J. K. Brennan) & Alex Gerber (A of m)
- GOOD FELLOW GAL; waltz, w J. Keirn Brennan, & m. © 23Feb21, E503410. R29722, 24Feb48, Alex Gerber (A of m)
- GOOD NIGHT; w Edna M. Carroll, m Meyer-Helmund, arr. Christopher O'Hare; 2-pt. cho. © 10Oct20, E491238. R28643, 26Jan48, The John Franklin co., inc. (PWH of E. M. Carroll)
- GOOD SHEPHERD; anthem, w & m Averil C. Maynard; mixed voices. © 8Jan21, E500339. R28950, 4Feb48, Mrs. Averil C. Maynard (W)
- GOODBYE, DIXIE, GOODBYE; m Halsey K. Mohr, & w. © 27Jan20, E470749. R26407, 19Jan48, William Tracey (A of w) & Edna Mohr & Shirley Mohr Callahan (C)
- GOODBYE PRETTY BUTTERFLIES; w Jack Yellen, m C. L. Cooke & Abe Olman. © 8Feb21, E510552. R29453, 12Feb48, Charles L. Cooke (A)
- GOODBYE PRETTY BUTTERFLIES; w Jack Yellen, m Charles L. Cooke & A. Olman. © 8Feb21, E510552. R31798, 24Feb48, Abe Olman (A)
- GOOD-NIGHT; m B. Haynes [and] LIKE MELTING TONES IT RISES; m Johannes Brahms. Arr. Otto Langey; orch. pts. © 26May20, E480776. R28236, 7Jan48, G. Schirmer, inc. (PWH of O. Langey)
- GOOD-NIGHT GARDEN OF SONG, nos. 1-10; w & m. © 7Dec20, E496939. R28112, 8Jan48, Emma Bray David (A)
- GOOGAB; w Jessica Moore, m George L. Spaulding. © 4Dec20, E496457. R27715, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C of G. L. Spaulding)
- GOPAK; m Modest Petrovich Musorgskii, ed. H. Clough-Leighter; pf. © 5Apr21, E505229. R32914, 20Apr48, Henry Clough-Leighter (A)
- GOSSIP DUET, from Jack in petticoats; w Thomas Grant Springer, m John McGhie. © 19Apr20, E475559. R26889, 9Dec47, M. Witmark & sons (PWH)
- GOTISKE BILLEDER, op. 17; suite; pf. © 15May20, E477847. R30266, 19Apr48, Alf Hurum (A)
- GRACEFUL AS A FAWN; m Daniel Rowe [pseud. of George L. Spaulding]; pf. © 15Apr21, E505775. R33703, 11May48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- GRACEFUL DANCER, op. 428; m Carl Wilhelm Kern; pf. © 20Dec20, E495537. R32376, 21Apr48, Thekla Kern (NK)
- LA GRACIOSA, op. 158, no. 1; m Louis Adolphe Coerne; pf., 4 hands. © 31Jan21, E501729. R32490, 21Apr48, John Sanders Coerne (C)
- GRADE SCHOOL MARCH; pf. © 20Dec20, E495542. R27652, 5Jan48, George S. Schuler (A)

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- GRAN METODO TEORICO-PRACTICO; per lo studio del pianoforte, di S. Lebert e L. Stark, ed. riveduta F. Ivaldi. Pt. 2. © 7Jun20, E484114. R34397, 21May48, Filippo Ivaldi (A)
- GRANADA; m Charles Huerter, arr. W. E. Loud; orch. pts. © 15Nov20, E493652. R26784, 4Dec47, The Boston music co. (PWH)
- GRANADA; m Norman Spencer, & w. © 10Jul20, E483170. R31175, 17May48, Joe McKiernan (A of w) & Leona H. Matthews (W of N. Spencer)
- GRAND OPENING MARCH; m G. D. Blake, rev. H. L. Harts; pf. © 22Mar21, E505212. R33097, 8Apr48, Edwin H. Morris & co., inc. (PWH of H. L. Harts)
- GRAND VICTORY; marche, m Jean Savasta, arr.; orch. © 15Dec17, E401497. R31174, 18Jul46, François Joseph Charles Salabert (A of arr.)
- GRANDE AIR DU 3<sup>e</sup> ACTE, de Louise; m Gustave Charpentier, transcript Ad. Soyser; 1<sup>er</sup> violon (solo), 2<sup>e</sup> violon, violoncelle, contrebasse et pf. © 17Oct14, E345532. R30398, 5Mar48, Jean Pierre Laurent Chevalier (E of A. Soyser)
- GRANDE TOCCATA-BRILLANTE, op. 28; organ. © 11Mar20, E476042. R29940, 29Dec47, W[illiam] A[rthur] Jefferson (A)
- GRANDE VALSE CAPRICE; m Hans Engelmann; 2 pfs., 8 hands. © 4Dec20, E496491. R27744, 5Jan48, Theodore Presser co. (PWH)
- GRANDES ÉTUDES PRÉPARANT AUX CONCOURS DU CONSERVATOIRE; m Alexandre Petit; cornet à pistons. © 15Sept15, E326071. R30808, 7Jan46, Société des auteurs, compositeurs et éditeurs de musique (E)
- GRANDFATHER'S CLOCK; m Walter Rolfe; pf. © 9Nov20, E494336. R26795, 4Dec47, Catherine I. Rolfe (W)
- GRATITUDE; m William Charles Schoenfeld; orch. © 6Nov20, E494438. R28677, 22Jan48, Photo Play music co., inc. (PWH)
- GRAZIOSO; m George F. Hamer; organ. © 4Dec20, E496477. R27732, 5Jan48, Lillon Atkinson, George F. Hamer, Helen H. Colson, Charlotte H. Seaman & Elisabeth H. Coulson (C)
- GREATEST GIFT OF ALL; w & m Henry Roberts. © 31Jan20, E471018. R26408, 19Jan48, Shapiro, Bernstein & co., inc. (PWH)
- GRECIAN LANDSCAPE; part-song, w Gerald Cumberland, & m; SSCC (unaccompanied) © 11Mar20, E469792. R28845, 5Mar48, Cyril Jenkins (A of m)
- GREEN GROW THE RASHES O; w Robert Burns, & m. © 24Dec20, E498805. R35064, 10Jun48, Arnold Bax (A of m)
- THE GREENWICH FOLLIES. See Ding toes.
- GREENWICH VILLAGE FOLLIES OF 1920; selection, m A. Baldwin Sloane, arr. George J. Trinkaus; pf. © 24Dec20, E495671. R30134, 5Mar48, M. Witmark & sons (PWH of G. J. Trinkaus)
- GREENWICH VILLAGE FOLLIES OF 1920; selection, m A. Baldwin Sloane, arr. Lester Brockton [pseud. of Mayhew Lester Lake]; full band. © 19Mar21, E528621. R32361, 31Mar48, M. Witmark & sons (PWH of M. L. Lake)
- GREENWICH VILLAGE FOLLIES OF 1920; selection, m A. Baldwin Sloane, arr. Lester Brockton [pseud. of Mayhew Lester Lake]; full orch. © 3Feb21, E528618. R29275, 9Feb48, M. Witmark & sons (PWH of M. L. Lake)
- GREENWICH VILLAGE FOLLIES. See I'd like to have a girl, like the girl the fellow had that wrote Oh what a gal was Mary.
- THE GREENWICH VILLAGE FOLLIES. See I'm coming back to you maybe.
- GREENWICH VILLAGE FOLLIES. See Just sweet sixteen.
- GREENWICH VILLAGE FOLLIES. See Such a little queen.
- THE GREENWICH VILLAGE FOLLIES OF 1920. See Just be careless (you'll be a long time gone)
- GREENWICH VILLAGE FOLLIES OF 1920. See She gives them all the ha ha ha.
- GRETCHEN; w Ivan Reid, m Peter DeRose. © 7Jun20, E482655. R32282, 10May48, F. B. Haviland Pub. co. (PWH)
- GRETN GREEN; song cycle, w Fred W. Leigh, m Henry E. Pether. © 3Feb21, E499417. R32319, 23Mar48, Kate Leigh (W) & Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether)
- LE GRI-GRI D'AMOUR, de Paris qui jazz; pf. © 20Dec20, E498780. R29334, 27Jan48, Maurice Yvain (A)
- GRIEVE NOT THE SPIRIT; w & m. © 1Jul20, E493031. R29679, 24Feb48, Haldor Lillenas (A)
- GRIS DANS LE CIEL, op. 47; paroles Marsolleau, & m. © 11Mar17, E394828. R31122, 18Jul46, Théodore Tchéstchenko (A of m)
- GRISAILLE; berceuse triste, poésie de Claire Virenuo, & m. © 24Jun20, E477463. R26523, 17Nov47, Edouard Van Cleeff (A of m)
- GRISÉLIDIS; m Jules Émile Frédéric Massenet; violon seul. © 5Jul19, E447659. R30453, 5Mar48, Pierre Bessand-Massenet (NK) Contents.- 1. Il partit au printemps.- 2. Chanson d'Avignon.
- GROSSER KOENIG ALLER GOETTER, op. 13, nr. 4; w Andreas Gryphius, & m. © 20Jun20, E48770. R31332, 3May48, Kurt von Wolfurt (A of m)
- GROTESQUE PARADE; pf. © 8Dec20, E496685. R27786, 5Jan48, William Berwald (A)
- GUARDIAN ANGEL; m Gabriel Pierné, transcribed Edwin Arthur Kraft; organ. © 31Jan21, E501723. R32485, 21Apr48, Oliver Ditson co. (PWH of E. A. Kraft)
- LA GUERRE DE RENTY; paroles Cl. Janequin, réalisé Vincent D'Indy; superius, altus, ten. & bassus. © 12Feb16, E369708. R31050, 18Jul46, M. Marcel Barreau (E of V. D'Indy)
- GUESS WHO; w Harry Pease, m Ed G. Nelson & Gilbert Dodge. © 18Dec20, E495450. R27100, 19Dec47, Ora Pease (W)
- GUESS WHO; w Harry Pease, m Ed G. Nelson & Gilbert Dodge. © 14Feb21, E502767. R33409, 4May48, Ora Pease (W)
- GUESSING; w Sidney D. Mitchell, m Albert Gumble, arr. J. Bodewalt Lampe. © 8Mar21, E503548. R30558, 8Mar48, Dorothy Mitchell Gould (W)
- GUESSING; w Sidney D. Mitchell, m Albert Gumble, arr. J. Bodewalt Lampe. © 8Mar21, E503548. R33109, 15Mar48, Dorothy Mitchell Gould & Florence Gumble (W's) & Remick Music corp. (PWH of J. B. Lampe)
- GUITARRE; m M. Moszkowski, arr. Otto Langey; orch. pts. © 30Aug20, E487670. R34422, 29Apr48, G. Schirmer, inc. (PWH of O. Langey)
- GURRE-LIEDER; w Jens Peter Jacobsen, German w Robert Franz Arnold, & m; soli, chor u. orch. © 31Aug20, EF9624. R35386, 7Jun48, Arnold Schoenberg (A of m)
- GYMNASIUM SCNG, from A bag o' tricks; w Neville Fleeson, m Albert Von Tilzer. © 7Oct20, E492254. R34479, 25May48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)
- GYPSY BLUES; w & m. © 28Apr21, E510476. R33647, 4May48, Noble Sissle & Eubie Blake (A's)
- GYPSY TRAIL, from Two little girls in blue; m Paul Lannin, & w. © 14Apr21, E505672. R33124, 19Apr48, Irving Caesar (A of w)
- GYPSY TRAIL; w Rudyard Kipling, & m; high voice. © 1Mar21, E503554. R32906, 1Apr48, Charles A. Chase (A)

## H

- LA HABANERA; partition d'orch. © 3Sep20, E484652. R26559, 17Nov47, Louis Aubert (A)
- HAGITH, op. 25; oper in einem aufzug, German w Felix Dörmann, Polish w Stanisława Baracza, m Karol Szymanowski; klavierauszug mit text. © 18Aug20, EF6175. R28943, 10Mar48, Anna Korwin-Szymanowska (mother) & Stanisława Korwin-Szymanowska-Bartoszewiczowa, Anna Korwin-Szymanowska & Zofia Korwin-Szymanowska Kociubowa (sisters)
- HAIL AND FAREWELL; w Lena B. Lardner, m Kane Powers [pseud. of Ira B. Wilson]; 4-pt. © 2Feb21, E500946. R32405, 21Apr48, Ira B. Wilson (A)
- HAIL, BRAVE WASHINGTON; w Lizzie DeArmond, m Kane Powers [pseud. of Ira B. Wilson]; 4-pt. © 2Feb21, E500945. R32404, 21Apr48, Ira B. Wilson (A)
- HAIL! GWALLIA, HAIL! Choral fantasia on Welsh national melodies, ed. with Welsh text C. Lloyd Stafford [pseud. of F. A. Challinor]; mixed voices. © 15Feb21, E501157. R30201, 11Mar48, on Welsh text, F. A. Challinor (A)
- HALF MOON, from The half moon; selection, Victor Jacobi, arr. Charles Miller. © 6Dec20, E495020. R26896, 9Dec47, Harms, inc. (PWH of C. Miller)

- HALF MOON; musical play, book & lyrics William Le Baron, m Victor Jacobi; voc. sc. © 20Dec20, E495453. R28216, 26Feb48, Andrew de Balogh (NK of V. Jacobi)
- HAME, HAME, HAME, op. 15, no. 8; Scotch air, w Allan Cunningham, transcribed & harmonized D. Taylor; high voice. © 22Jul20, E483418. R33060, 20Apr48, Deems Taylor (A)
- HAME, HAME, HAME; Scotch air, w Allen Cunningham, harmonized & arr. D. Taylor; men's cho. © 9Oct20, E492319. R3536, 5May48, Deems Taylor (A)
- HAPPINESS; ballad, w Fred Fischer, & m, arr. Ernst Bial. © 8Mar20, E474026. R31913, 17Feb48, Joe Jordan (A of m)
- HAPPINESS, from Up in the clouds; w Will B. Johnstone, & m. © 23May21, E512334. R34190, 21May48, Thomas A. Johnstone (A of m)
- HAPPINESS, op. 64, no. 1; pf. © 15Oct20, E492894. R33912, 17May48, Mana-Zucca (A)
- HAPPINESS; w & m. © 15Jan21, E497912. R29276, 9Feb48, George W. Meyer (A)
- HAPPINESS; w & m, arr. George Trinkaus. © 26Apr21, E508855. R32805, 27Apr48, Thomas A. Johnstone (A of w & m)
- HAPPINESS; w & m Weldon Larrabee. © 24Mar20, E474528. R25973, 28Nov47, M. Witmark & sons (PWH)
- HAPPINESS; w Jean Ingelow, & m; high voice. © 28Oct20, E491829. R34107, 22Apr48, Richard Hageman (A of m)
- HAPPINESS (I FIND MY HAPPINESS DEAR WITH YOU); w & m. © 8Mar21, E503549. R31619, 15Mar48, George W. Meyer (A)
- HAPPY GREETINGS, op. 216, no. 1; intermezzo, m Bert R. Anthony; pf. © 31Mar21, E508755. R32576, 21Apr48, Roy Crowningshield (NK)
- HAPPY HOLIDAY; m Walter Rolfe; pf. © 9Nov20, E494333. R26792, 4Dec47, Catherine I. Rolfe (W)
- HAPPY JUNE DAYS; pf., 4 hands. © 6Nov20, E493839. R26943, 4Dec47, Mathilde Bilbro (A)
- HAPPY MOMENTS, op. 64, no. 2; pf. © 15Oct20, E492893. R33911, 17May48, Mana-Zucca (A)
- HAPPY RECOLLECTIONS; m Walter Rolfe; pf. duet. © 15Apr21, E505744. R33674, 11May48, Catherine I. Rolfe (W)
- HAPPY WANDERER; m Emile Foss Christiani; pf. © 23Feb21, E501476. R32443, 21Apr48, Emile A. Christiani, Mrs. W. T. Bennett & Henry V. Christiani (NK)
- HARBOR OF LOVE; w Carrie M. Flowers, & m. (In Living gospel songs) © 12Mar21, A611324. R31270, 17Mar48, Haldor Lillenas (A of m)
- HARBOR OF LOVE; w James W. Black, & m. © 1Oct20, E491520. R27963, 5Jan48, Herbert George Tovey (A of m)
- HARDI LES GARS; m Henri Christiné, arr. Henry Cas; orch. © 13May16, E384385. R31086, 18Jul16, Marie Henriette Elisa Cas Reboud (C)
- HARDI LES GARS; marche, m H. Christiné; pf. © 13May16, E384393. R33264, 18Jul16, Reine Marguerite Christiné (C)
- HARDI LES GARS; paroles et m H. Christiné. © 3Jul16, E384464. R3265, 18Jul16, Reine Marguerite Christiné (C)
- HARK! HARK, MY SOUL; anthem, w Frederick W. Faber, & m; mixed cho. & solo voices. © 1Spe20, EP11631. R32255, 5Apr48, Arthur Miller (A of m)
- HARK! HARK, MY SOUL; sacred duet, w F. W. Faber, & m; sop. & alto or ten. & bass. © 14Dec20, E496784. R28048, 13Jan48, Anna Priscilla Risher (A of m)
- HARK! TEN THOUSAND HARPS AND VOICES; hymn anthem, w Thomas Kelly, m Robert M. Stults; mixed voices. © 10Aug20, E488497. R26310, 3Dec47, Theodore Fresser co. (PWH of R. M. Stults)
- HARK! THE GLAD SOUND! w anon., & m; women's 3-pt. voices. © 2Nov20, E493835. R26939, 4Dec47, G. W. Davies (A of m)
- HARLEQUIN'S DANCE; pf. © 12Oct20, E492393. R34112, 22Apr48, L. Leslie Loth (A)
- HARLEQUIN'S SERENADE; pf. © 14Apr21, E508754. R33717, 11May48, Heinrich Gebhard (A)
- HARRY TAKE ME ON THE CHERRY; w & m Wynn Stanley [pseud. of Worton David] & A. Allen. © 14Apr21, E506328. R32928, 15Apr48, Hubert W. David (C) & Andrew Allen (A)
- HARVEST FESTIVAL; polka, m Paul Keller, arr. H. L. Harts; pf. duet. © 30Dec20, E495550. R28775, 9Jan48, Edwin H. Morris & co., inc. (PWH of H. L. Harts)
- HAS THE COMFORTER COME TO ABIDE? w & m. (In New songs of praise and power, no. 2) © 18Mar20, A567342. R29664, 24Feb48, Haldor Lillenas (A)
- HAUNTING ME; w & m. © 16May21, E509765. R34061, 19May48, Eddie Cantor, Charles Tobias & Harry Tobias (A's)
- HAUNTING ME; w & m Eddie Cantor, H. Tobias & Charles Tobias. © 16May21, E509765. R34274, 24May48, Harry Tobias (A)
- HAVANA, from It's up to you; w & m. © 27Nov20, E496402. R25987, 28Nov47, John L. McManus (A)
- HAVANA ECHOES; w & m J. Tim Brymn. © 30Jul20, E486695. R33891, 14May48, Dorothy Brymn (W)
- HAVANA MOON; w & m. © 1Sep20, E489093. R34454, 25May48, Walter Smith (A)
- HAVE YOU BEEN TO IONS? w Gordon Johnstone, & m; high voice. © 28May20, E480794. R32622, 7May48, Harry T. Burleigh (A of m)
- HAWAIIAN BLOSSOMS; w Cyril MacMeekin, & m. © 15Apr21, E505792. R34234, 22May48, J. A. MacMeekin (A of m)
- HAWAIIAN BLUES; w Roy Turk, m Otto Motzan & M. K. Jerome. © 5Feb21, E502560. R29211, 5Feb48, Sylvia Motzan (NK)
- HAWAIIAN BLUES; w Roy Turk, m Otto Motzan & M. K. Jerome. © 25Feb21, E503285. R30218, 25Feb48, on new strain, M. K. Jerome (A)
- HAWAIIAN BLUES; w Roy Turk, m Otto Motzan & M. K. Jerome. © 25Feb21, E503285. R30217, 25Feb48, on new strain, Sylvia Motzan (NK)
- HAWAIIAN CHIMES; m Eva Fields, & w. © 23Mar21, E508007. R33001, 5Apr48, Irving M. Bibb (A of w)
- HAWAIIAN TWILIGHT; m Carl D. Vander-sloot, & w. © 26Feb20, E471604. R26354, 31Dec47, Ray Sherwood (A of w)
- HE ALWAYS GOES FARTHER THAN FATHER; w & m. © 3Jan21, E497633. R27958, 5Jan48, Blanche Franklyn (A)
- HE ALWAYS GOES FARTHER THAN FATHER; w & m, arr. Billy James. © 22Nov20, E494534. R25862, 24Nov47, Blanche Franklyn (A of w & m)
- HE DELIVERS FROM SIN; w James Rowe, & m. © 18May21, E511084. R34091, 20May48, Bentley DeForest Ackley (A of m)
- HE IS KEEPING MY SOUL IN HIS LOVE; w Alfred Barratt, & m. (In New songs of praise and power, no. 2) © 18Mar20, A567342. R29193, 10Mar48, Haldor Lillenas (A of m)
- HE KNOWS, HE LOVES, HE CARES; w J. E. H., & m. © 1Oct20, E491530. R27968, 5Jan48, Herbert George Tovey (A of m)
- HE LEADETH ME; hymn anthem; mixed voices. © 8Feb21, E500953. R32410, 21Apr48, Gertrude Martin Rohrer (A)
- HE MADE, HE TOOK; w Bert Fitzgibbon, m Lew Fitzgibbon. © 14May20, E479522. R29904, 22Mar48, Miller music corp. (PWH)
- HE, ZIGEUNER, op. 103, no. 1; w from the Hungarian Hugo Conrat, m Johannes Brahms, English version & arrangement D. Taylor; 4-pt. women's cho. © 7Dec20, E495065. R33551, 10May48, Deems Taylor (A)
- HEADWAY; march, m Harold Bennett [pseud. of Henry Fillmore] 1. Band.- 2. Orch. © 12Nov20, 19Jan21; E494800, 500535. R33826, 33830; 13May48, Fillmore Bros. co. (PWH)
- HEAR, FORGIVE AND SAVE; w Eliza Morris, m Lillian Tait Sheldon; med., in F. © 27Apr21, E512539. R33778, 11May48, James O. Sheldon (Wr)
- HEAR, O MY PEOPLE, op. 72; Biblical w, m Frederick Stevenson; high, in Eb. © 21Apr21, E512563. R33782, 11May48, Houseley Stevenson (C)
- HEAR THEN IN LOVE, O LORD; hymn-anthem, w Horatius Bonar, m Alfred Wooler; mixed voices, with sop. solo. © 5Apr21, E510143. R33758, 11May48, William Wooler, Laura M. Stengel & Lillian M. Shaw (C of A. Wooler)
- HEAR US, O LORD! AND WE'LL PRAISE THEE, op. 104; hymn anthem, w & m Oscar L. Schoebel; mixed voices. © 10Aug20, E488495. R27596, 5Jan48, Clarence M. Schoebel (C)
- HEAR THE CHURCH BELLS RINGING, op. 436, no. 2; m Carl Wilhelm Kern; pf. © 8Feb21, E501581. R32450, 21Apr48, Thekla Kern (NK)
- HEART OF HER; part-song, w Nelle Richmond Eberhart, m Charles Wakefield Cadman, arr. Philip Greely; men's voices. © 13Nov20, E495265. R26320, 3Dec47, Oliver Ditson co. (PWH of P. Greely)



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- HEART OF JUNE; w & m. © 21May20, E476753. R28529, 20Jan28, P. J. O'Reilly (A of w) & Olive Turner (A of m)
- HEART OF MINE; w Annelu Burns & Sidney Caine, & m. © 7Jan21, E500028. R33865, 12May48, Madelyn Shepard (A of m)
- HEART'S DELIGHT; m James H. Rogers, & w; high, in G, med., in F & low, in Eb. © 26Jun20, E482680. R29024, 2Feb48, Alice Hall Rogers (W) & F[red] G. Bowles (A of w)
- HEARTS OF ERIN. See Daddy's duceen.
- HEARTS OF ERIN. See Norah.
- HEARTS OF ERIN. See There is one girl, will she ever be mine.
- HEATHEN CHINEE, from Pretty Peggy; one step, m A. Emmett Adams, arr.; orch. © 10May20, E476921. R25876, 28Nov47, Debroy Somers (A of arr.)
- HEATHEN CHINEE, from Pretty Peggy; one step, m A. Emmett Adams, arr.; pf. © 21May20, E477788. R25879, 28Nov47, Debroy Somers (A of arr.)
- HEAVEN IS LIKE DIXIE AFTER ALL; w & m J. Stern & Clarence J. Marks. © 6Apr21, E508596. R33162, 9Apr48, Jack Stern (A)
- HEAVEN IS LIKE DIXIE AFTER ALL; w Clarence J. Marks, & m. © 1Mar21, E503276. R30138, 3Mar48, Jack Stern (A of m)
- HEAVEN OVERARCHES EARTH & SEA; part-song, w Christina Rossetti, & m; women's voices. © 24Apr20, E476493. R29073, 2Feb48, Fred'k W. Wadeley (A of m)
- HEIGHT OF THE RIDICULOUS, op. 37, no. 5; w Oliver Wendell Holmes, & m. © 27Sep20, E490558. R33247, 19Apr48, Sidney Homer (A of m)
- HELD FAST IN A BABY'S HANDS; fox trot, w & m. © 29Apr21, E510058. R34713, 26May48, Ray Perkins (A)
- HELD FAST IN A BABY'S HANDS; fox trot, w & m Ray Perkins. © 29Apr21, E510058. R33362, 5May48, Edward B. Marks music corp. (PWH)
- HELLE NACHT, op. 13, nr. 1; w Paul Verlaine, tr. Richard Dehmel, & m. © 20Jun20, E48767. R31329, 3May48, Kurt von Wolfurt (A of m)
- HELLO! DEAR OLD VIRGINIA; w & m. © 8Nov20, E485571. R34437, 25May48, Jay Whidden (A)
- HELLO! LITTLE GIRL OF MY DREAMS; w & m. © 2Apr21, E505557. R32794, 2Apr48, Lew Berk (A)
- HELP ME; w & m, arr. Charles N. Grant. © 20Jun21, E512681. R35492, 22Jun48, Jack McGowan & Ed[gar] Moran (A's of w & m)
- HELP SOME OTHER TO FIND HIM; w Katherine A. Grimes, m H. A. Henry [pseud. of Charles H. Gabriel] © 18May21, E511087. R34093, 20May48, The Rodeheaver co. (PWH)
- HENRIETTA VALSE; pf. © 8Mar20, E475504. R28794, 8Mar48, Frederic Emerson Farrar (A)
- HENRY VIII. See Shepherds dance.
- HENRY MOZART LEE; w Ed. Deacy, m Milo Roga [pseud. of Fred W. Hager] © 25Mar20, E474539. R29643, 22Mar48, Fred W. Hager (A)
- HER FAMILY TREE. See Oujia board.
- HER FAMILY TREE. See Remember the rose.
- HER FAMILY TREE. See Why worry.
- HERCULEAN; march, m William Sack; full band. © 23Jul20, E483400. R27859, 2Jan48, Myrtle Jewell (PWH)
- HERE COMES THE BAND; march, m Walter Rolfe; pf. © 4Dec20, E496482. R27736, 5Jan48, Catherine I. Rolfe (W)
- HERE IN THE QUIET HILLS; w P. J. O'Reilly, & m. © 18Mar21, E506039. R31421, 19Mar48, Gerald Carne (A of m) & Annie O'Reilly (W)
- HEROS, JE VOUS SALUE; poëme H. de Regnier, m Pierre de Breville [i.e. Pierre de Breville Onfroy] © 13May16, E384395. R31087, 18Jul46, Pierre de Breville Onfroy (A)
- HE'S BEST AT HOME, from Jack in petticoats; w Thomas Grant Springer, m John McGhie. © 19Apr20, E475558. R27218, 15Dec47, M. Witmark & sons (PWH)
- HE'S MY MAN YOU'D BETTER LEAVE HIM ALONE; w & m S. Williams & Anton Lada, arr. Harry Alford. © 17Jan21, E497885. R28686, 19Jan48, Spencer Williams (A)
- HE'S THE SON OF MOTHER MACHREE; w & m. © 17Mar20, E474390. R29350, 17Feb48, Charlotte P. Austin (A of w) & Charles H. Roth (A of m)
- HESPERIS; pf. © 8Mar21, E506037. R31419, 16Mar48, Ernest Markham Lee (A)
- HET MANDOLINE ORKEST; album, arr. Seyffardt's Muziekhandel. v. 6. © 15Oct20, E485867. R26113, 12Jan48, The Arthur P. Schmidt co. (PWH)
- L'HEURE BREVE. ONE FLEETING HOUR. paroles K. Fuhrmann, adaptation française A. Larrieu, m Dorothy Lee [pseud. of J. S. Zamecnik] © 30Nov20, E496568. R35225, 28May48, J. S. Zamecnik, Karl Fuhrmann & Albert Larrieu (A's)
- L'HEURE DE L'APERITIF and MUMMER'S DANCE; full orch. © 30Nov20, E498417. R27374, 3Dec47, F. W. Coventry (A)
- L'HEURE DU COUVRE-FEU; souvenir du vieux Paris, m E. Nollet, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; orch. © 30Jun17, E400644. R31153, 18Jul46, Stéphane Chapelier (A)
- HEUREUX CEUX QUI SONT MORTS; poésie de Charles Péguy, m Jacques de la Presle [pseud. of Jacques Sauville de Lapresle] © 3Sep20, E484682. R26569, 17Nov47, Jacques Sauville de Lapresle (A)
- HEY! HEY!, from Over the top; w & m A. Siegel & Spencer Williams. © 1Jan21, E500425. R27961, 2Jan48, Al Siegel (A)
- HEY! HEY!, from Over the top; w & m Al Siegel & S. Williams. © 1Jan21, E500425. R27960, 2Jan48, Spencer Williams (A)
- HEYSER'S QUARTETS, GLEES AND CHORUSES FOR MEN; by E. K. Heyser. © 30Mar21, A61471. R33821, 13May48, Fillmore Bros. co. (PWH)
- HI-YO; Chinese romance, m Edgar Fairchild, & w. © 14Dec20, E495254. R26760, 15Dec47, Bud Green (A of w)
- HIAWATHA; op. 82; ballet suite, m Samuel Coleridge-Taylor, arr. Frank Winterbottom; military band. © 26Feb21, E499920. R32157, 31Mar48, Gladys Winterbottom (C)
- HIDDEN SONG; part-song, w Blanche Garbette Gibson, m Charles Wakefield Cadman; mixed voices. © 16Jul20, E486372. R34258, 21May48, Security-First National Bank of L. A. (E of C. W. Cadman)
- HIDE THY FACE FROM MY SINS; anthem, w from Psalm 51:9-17, & m; mixed voices. © 3Jan21, E500279. R32395, 21Apr48, William Berwald (A of m)
- HIELAN' BARGEE; w & m F. H. Fox & R. Graham-Keith. © 12Jan21, E499075. R32314, 23Mar48, Frank H. Fox (A)
- HILARITY, op. 415, no. 5; m Carl Wilhelm Kern; pf. © 33Sep20, E489864. R32369, 21Apr48, Thekla Kern (NK)
- HILL TUNE; pf. © 23Dec20, E498502. R35063, 10Jun48, Arnold Bax (A)
- HILTER-SKILTER; m Walter Rolfe; pf. © 8Feb21, E501587. R32455, 21Apr48, Catherine I. Rolfe (W)
- DER HIMMEL ÖFFNET DIE BLAUE TÜR, op. 52, nr. 4; w Max Dauthendey, m Paul Graener. © 17Jun20, E545099. R33952, 20May48, Marie Graener (W)
- HINDU DREAM MAN; fox trot, w & m. © 8Apr21, E505208. R32995, 12Apr48, Joe L. Sanders (A)
- HINDU DREAM MAN; w & m. © 5Mar21, E501708. R32196, 8Mar48, Joe L. Sanders (A)
- HINDU DREAMS; m Harold Lutter, & w. © 19May20, E480550. R30478, 19Apr48, Ray Sherwood (A of w)
- HINDU DREAMS; m Howard Lutter, & w. © 24Apr20, E478777. R29373, 22Mar48, Ray Sherwood (A of w)
- HIPPITY-HOTCH; m Harvey Worthington Loomis; pf. © 13Nov20, E495273. R26325, 3Dec47, Alfred F. Loomis (NK)
- HIPPO HOP; fox trot, m Oswald B. Wilson; pf. (In Melody, v. 4, no. 1) © 23Jan20, E454423. R26387, 19Jan48, Walter Jacobs, inc. (PWH)
- HIS COMING IN THE SKY; w William H. Pike, & m. © 1Jul20, E493032. R27973, 5Jan48, Herbert George Tovey (A of m)
- HIS NAME IS JESUS; w & m Charles H. Gabriel; bar. & ten. or alto & ten. © 15Mar21, E503963. R31833, 17Mar48, The Rodeheaver co. (PWH)
- HIS WONDERFUL LOVE; w Alice Crowell Hoffman, & m. © 10Oct20, E491524. R29678, 24Feb48, Haldor Lillenas (A of m)
- HISTORIETTES CHANTEES; douze chansons enfantines, suivies d'un commentaire explicatif de Jeanne Ronsay; une ou plusieurs voix. © 24Dec20, E498990. R32651, 29Mar48, Jane Vieu (A of m)

HITCH YOUR WAGON TO A STAR; w & m.  
© 18Mar21, E504207. R31504,  
22Mar48, Phillip D. Cook (A of w)  
& Harry Archer (A of m)

HITCHY KOO, 1920. See  
Bring 'em back.

HITCHY KOO, 1920. See  
Buggy riding.

HITCHY KOO 1920. See  
Girls in the sea.

L'HIVER; poésie Albert Samain,  
m Philippe Gaubert. © 25Aug14,  
E344946. R30391, 5Mar48, Made-  
leine Marie Renier Gaubert (W)

HOJA DE ALBUM. © 30Dec20, EF7030.  
R31242, 1Apr48, Arnulfo Miramontes  
(A)

HOCKEY POKEY; w Frank Crumit & R.  
Cowan, m Billy Joyce. © 9Feb21,  
E502626. R34240, 20May48, Rubey  
Cowan (A)

HOLD ME; w & m Art Hickman & B.  
Black. © 30Jan20, E467886.  
R26884, 26Jan48, Pearl Hickman  
(NK) & Ben Black (A)

HOLD ME IN YOUR HEART; m Charley  
Straight, & w. © 12Jul20,  
E486096. R34178, 17May48, Ray  
Sherwood (A of w)

HOLD ME IN YOUR HEART; waltz, w Ray  
Sherwood, m Charley Straight.  
© 12Jul20, E486096. R32713,  
28Apr48, Mrs. Charley Straight (W)

HOLDING FAST TO JESUS; w Albert A.  
Rand, & m. In Living gospel  
songs) © 12Mar21, A611324.  
R31268, 17Mar48, Haldor Lillenas  
(A of m)

HOLIDAY TIME; 9 easy piano pieces.  
© 15Mar21, E506041. R31423,  
16Mar48, J. Sutcliffe-Smith (A)

HOLY ART THOU; anthem, Largo from  
Kerxes by Georg Friedrich Händel,  
arr. Ross Hilton; women's voices.  
© 21Apr21, E509309. R33749,  
11May48, Oliver Ditson co. (PWH  
of R. Hilton)

HOLY DAWN; w Emily Nichols Hatch,  
& m. © 9Feb21, E500991. R30199,  
1Mar48, Claude Warford (A of m)

HOLY FATHER, THOU HAST TAUGHT ME;  
w John M. Neale, m Walter Howe  
Jones; duet, sop. & alto.  
© 26Mar21, E504804. R32560,  
21Apr48, Roys Collins Jones (C)

HOLY MOTHER SINGS; XIV century  
Christmas carol, w Pauline A.  
Long, harmonized Howard D.  
McKinney, arr. W. Rhys-Herbert.  
1. FTBB.- 2. SATB. © 7Dec20;  
E495068-495069. R34002-34003;  
13May48, Jane Elizabeth Herbert (C)

HOLY MOTHER SINGS; w Pauline A.  
Long, melody from a XIV centu-  
ry Christmas carol, harmonization  
& acc. H. D. McKinney. © 27Oct20,  
E492922. R34000, 13May48, Howard  
D. McKinney (A)

DER HOLZGESCHNITZTE PRINZ. A FÄBOL-  
FÄRAGOTT KIRALYFI, op. 13; tanz-  
spiel von Béla Balázs, m Béla Bar-  
tók; pf. © 25Apr21, E545466.  
R33483, 29Apr48, Ditta Bartók (W)

HOME AGAIN; w Gerald Dalton [pseud.  
of Gerald Dodson], & m.  
© 30Apr21, E506783. R33503,  
3May48, Montague F. Phillips (A  
of m) & Gerald Dodson (A)

HOME AGAIN; waltz, m F. W. Vander-  
sloot; pf. © 2Jan20, E470053.  
R26110, 23Dec47, Carl Vandersloot  
(son) & Ruth Eaker & Esther Eng-  
lish (daughters)

HOME AGAIN BLUES; w & m. © 24Nov20,  
E494808. R26777, 5Dec47, Irving  
Berlin & Harry Akst (A's)

HOME THAT MEANS HEAVEN TO ME; w Lil-  
ian Grey [pseud. of Worton David],  
& m. © 17Mar21, E499976. R32923,  
1Apr48, Hubert W. David (C) & Vic-  
tor Ambroise (A of m)

HOME THOUGHTS, op. 118; reverie,  
m Charles C. Crammond; pf.  
© 8Dec20, E496688. R27789,  
5Jan48, Margaret Katherine Cram-  
mond (W)

HOME TOWN BAND; by A. J. Weidt.  
(In The cadenza, v. 27, no. 3)  
© 1Apr20, E457991. R29551,  
29Mar48, Walter Jacobs, inc. (PWH)

HOMEWARD; w Clifton Bingham, m Edith  
Fortescue [pseud. of Alfred W. Raw-  
lings]; in B<sup>b</sup>. © 7Aug12, E290195.  
R35362, 22Mar48, Nita Violet Bloor  
(NK of A. W. Rawlings)

HOMPAGE A ST. PICKWICK, ESQ., P. P.  
M. P. C.; m Claude Debussy; pf.  
© 5Jul13, E345932. R31000,  
1Nov45, Jean Deyzac (E)

HONEY GIRL. See  
Close to your heart.

HONEY GIRL. See  
Follow me, it's a very simple  
matter.

HONEY GIRL. See  
I love to fox trot.

HONEY GIRL. See  
I'm losing my heart to someone.

HONEY GIRL. See  
I'm trying.

HONEY GIRL. See  
Mytyl and Tityl.

HONEY GIRL. See  
Racing blues.

HONEY GIRL. See  
Small town girl.

HONEY GIRL. See  
What do you think of that?

HONEY HULA; Hawaiian waltz song,  
w & m Fred Fisher. © 3Feb21,  
E500907. R29010, 3Feb48, Anna  
Fisher (W)

HONEY HULA; w & m Fred Fisher, arr.  
George Holman. © 18Dec20,  
E495407. R27167, 19Dec47, Anna  
Fisher (W)

HONEY ROSE; w William Tracey & H.  
Tobias, m Maceo Pinkard. © 15Apr21,  
E505555. R32774, 15Apr48, Harry  
Tobias (A)

HONEY ROSE; w William Tracey & H.  
Tobias, m Maceo Pinkard. © 7May21,  
E509398. R33430, 7May48, Harry  
Tobias (A)

HONEYDEW. See  
Eyes of the girl I  
love.

HONEYMOON GLIDE, from Aladdin;  
m James W. Tate, & w. © 12Jan21,  
E499069. R32310, 23Mar48, Clif-  
ford Harris (A of w) & Clarice  
Knox (W of J. W. Tate)

HONEYMOON HOME; w & m. © 1Jun21,  
E512331. R34856, 3Jun48, Alfred  
Bryan (A of w) & Monte Carlo &  
Alma Sanders (A's of m)

HONEYMOON, WHEN WILL YOU SHINE FOR  
ME, from Two little girls in blue;  
w Arthur Francis [pseud. of Ira  
Gershwin], m Paul Lannin, © 14Apr21,  
E505668. R33120, 19Apr48, Ira Gersh-  
win (A)

HONNEUR A L'AMERIQUE; texte français  
et anglais, poésie Paul Fournier,  
m Camille Saint-Saëns. © 15May17,  
E400424. R31148, 5Mar46, Marie  
Laure Truffot Saint-Saëns (W)

HONNEUR A SAINT-CYR; marche militaire  
sur les motifs de la chanson de Ch.  
Quinot et A. Foucher, m D. Berniaux,  
arr. Gabriel Allier; orch. © 30Nov16,  
E385610. R31098, 18Jul46, Marie  
Aline Jeanno Lanne (W of G. Allier)

HONOLULU EYES; w Howard Johnson,  
m Violsky [pseud. of Solly Gins-  
burg] © 17Apr20, E475583. R31486,  
15Mar48, Edna L. Johnson (W) &  
Violsky (A)

HONOLULU LOU; w & m. © 10Jul20,  
E487158. R27847, 16Feb48, Shep-  
ard [Nathaniel] Edmonds (A)

HONOR IS A DIFFERENCE OF OPINION,  
from Jack in petticoats; trio,  
w Thomas Grant Springer, m John  
McGhie. © 30Apr20, E475961.  
R27492, 29Dec47, M. Witmark & sons  
(PWH)

HONORS ARE EVEN. See  
My heart and I.

HOP, SKIP AND JUMP; novelty fox trot,  
rhymes by Louis Weslyn, & m.  
© 8Nov20, E494189. R27000,  
21Dec47, Hal Dyson (A of m) &  
Edward B. Marks music corp. (PWH)

HOPE AGAIN, from Medorah; w Adrian  
Ross [pseud. of Adrian Ropes], m  
Vada Ennem [pseud. of David Van  
Dam] © 19Feb20, E469704. R32824,  
23Apr48, David Van Dam (A) & Ethel  
Ropes (W)

HOPE CHOIR SELECTIONS; w Mabel J.  
Rosemon, & others, m Charles H.  
Gabriel, M. L. McPhail, & others.  
© 28Feb21, E503471. R32625,  
26Mar48, The Hope publishing co.  
(PWH)

HOPE'S AWAKENING, op. 16; cavatina,  
m Leo A. Kempinski; orch.  
© 11May20, E479299. R28670,  
22Jan48, Photo Play music co.,  
inc. (PWH)

HORSEMEN ENSEMBLE; arr. Ernst Luz;  
orch. © 15Apr21, E508818. R33395,  
4May48, PhotoPlay music co., inc.  
(PWH)

HORTENSE; w Joe Young & S. M. Lewis,  
m Walter Donaldson. © 4Mar21,  
E501751. R30490, 5Mar48, Bourne,  
inc. (PWH of J. Young & W. Donald-  
son) & Sam M. Lewis (A)

HORTENSE; w Joe Young & Sam M.  
Lewis, m Walter Donaldson.  
© 4Mar21, E501751. R30541,  
4Mar48, Ruth Young Grunberg (W)

HOT TROMBONE; one step, m Henry  
Fillmore. 1. Band.- 2. Orch.  
© 1Feb21, E502498-502499. R33833-  
33834; 13May48, Fillmore Bros.  
co. (PWH)

HOUSE AND THE ROAD; w Josephine Pres-  
ton Peabody, m John Adams Loud; in  
B<sup>b</sup>. © 11Nov20, E495028. R32691,  
26Apr48, Adele J. Loud (W)

HOUSE OF BROKEN TOYS; w Arthur J.  
Lamb, m Alfred Solman. © 21Mar21,  
E503954. R34700, 26May48, Curt  
Kremer (C of A. Solman)

HOW CAN I FORGET THEE? Afghanistan  
love song, w tr. & m Charles H.  
Gabriel, jr. © 1Feb21, E501442.  
R34682, 26May48, Ethel W. Gabriel  
(W)

HOW CAN I HELP BUT LOVE HIM; w & m.  
© 29May21, E518009. R35172,  
15Jun48, Elton Menno Roth (A)

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- HOW DO I KNOW? w Lew Brown, m Albert Von Tilzer. © 3Feb21, E500775. R29756, 19Feb48, Broadway music corp. (PWH)
- HOW DO THEY GET THAT WAY? from What's in a name? w & m Grace Doro. © 23Jul20, E483386. R25979, 25Nov47, Remick music corp. (PWH)
- HOW DO THEY LOVE IN THE LAND OF THE MIDNIGHT SUN? w Leon Freudenheim, & m. © 22Sep20, E490376. R34460, 25May48, Martin Broones (A of m)
- HOW I LOVE THEE; w Elizabeth Fry Page, & m. © 20Dec20, E495524. R27641, 5Jan48, May F. Lawrence (A of m)
- HOW I MISS YOU, MAMMY (NO ONE KNOWS); w & m Billy Munro, P. Whiteman & Marcel Klauber. © 22oct20, E492729. R2983, 5Apr48, Paul Whiteman (A)
- HOW LONG WILT THOU FORGET ME? w from Psalm 13, m Vernon Eville; in F. © 4Dec20, E496653. R28708, 3Mar48, Georgia Eville (W)
- HOW LOVELY ARE THY DWELLINGS; anthem, w from Psalm 84, m J. Lamont Galbraith; mixed voices. © 30Nov20, E494880. R27299, 4Feb48, Annie Lamont Galbraith (NK)
- HOW MANY TIMES? w Roy Turk, & m. © 26Mar21, E508152. R32206, 26Mar48, J. Russel Robinson (A of m)
- HOW'D YOU LIKE TO BE A DADDY TO A LONESOME LITTLE DOLL LIKE ME? w & m Ernie Erdman, Edward Beck & Ralph A. Foote. © 5Nov20, E491944. R28747, 9Jan48, Louise Erdman (W)
- HOW'D YOU LIKE TO PUT YOUR HEAD ON MY PILLOW? w & m. © 11May21. E510614. R34071, 12May48, Alfred Bryan (A of w) & Jean Schwartz (A of m)
- HUGS AND KISSES; fox trot, w & m. © 22Jun21, E514165. R35479, 23Jun48, Arthur Freed (A of w) & Joseph Meyer (A of m)
- HUGS AND KISSES; fox trot, w Arthur Freed, & m. © 22Jun21, E514165. R35652, 22Jun48, Joseph Meyer (A of m)
- LES HUGUENOTS; selection, m G. Meyerbeer, selected & arr. Charles Godfrey, jr.; orch. © 21Dec20, E498628. R27401, 24Dec47, Daphne Rosaline Godfrey (C)
- HUMMING; fox trot song, w & m Louis Breaux & R. Henderson. © 21Dec20, E500003. R27124, 22Dec47, Ray Henderson (A)
- HUMMING; fox trot song, w & m Louis Breaux & Ray Henderson. © 21Dec20, E500003. R27123, 22Dec47, Theodore Bro (NK of L. Breaux)
- HUMMING BIRD; silhouette; pf. © 8Dec20, E496664. R27767, 5Jan48, Mathilde Bilbro (A)
- HUMORESQUE; violin & pf. © 21Sep20, E489470. R33233, 22Apr48, Anna Segal (A)
- HUMORESQUE ORIENTALE, op. 11; m Josef Piastro [i. e. Josef Piastro Borissoff]; violin & pf. © 12Apr21, E511342. R33026, 21Apr48, Josef Piastro Borissoff (A)
- HUMORISTISK STUDIE, op. 67, no. 4; m Selim Palmgren, ed. & rev. Julia A. Burt; pf. © 25Aug20, E485079. R29037, 15Jan48, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)
- HUNGARIAN BALLET; pf. © 7May21, E509372. R33433, 7May48, Milan Roder (A)
- HUNGARIAN DANCES NOS. 3 AND 6; m Johannes Brahms, arr. Julius S. Seredy; full orch., including pts. for full mandolin orch. arr. Louis Tocaben. © 22Mar21, E512056. R33051, 8Apr48, Carl Fischer, inc. (PWH of J. S. Seredy & L. Tocaben)
- HUNGARIAN DANCES NOS. 7 AND 8; m Johannes Brahms, arr. Julius S. Seredy; full orch., including pts. for full mandolin orch. arr. Louis Tocaben. © 22Mar21, E512054. R33049, 8Apr48, Carl Fischer, inc. (PWH of J. S. Seredy & L. Tocaben)
- HUNGARIAN RHAPSODY IN D MAJOR, NO. 3; m Franz Liszt, arr. Charles J. Roberts; full orch. © 1Mar21, E512065. R35329, 8Apr48, Carl Fischer, inc. (PWH of C. J. Roberts)
- HUNGARIAN RHAPSODY NO. 4; m Franz Liszt, arr. Charles J. Roberts; full orch. © 21Mar21, E512038. R33046, 8Apr48, Carl Fischer, inc. (PWH of C. J. Roberts)
- HURRY; m Harry Norton, arr. R. E. Hildreth; orch. pts. © 3Feb20, E471708. R27207, 2Feb48, Walter Jacobs, inc. (PWH)
- HUSSTENLIEDER, aus op. 42; m Franz Neruda, arr. Nicolaj Hansen; small orch. pts. © 31May20, E477574. R29028, 15Jan48, Wilhelm Hansen musik-forlag (PWH of N. Hansen)
- HYMN TO THE MOTHER OF GOD, op. 37, no. 15; by Sergei Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E491239. R34622, 26May48, Ann Woodward Douglas (W)
- HYMN TO THE SUN, from Le Coq d'or; m Nikolai Andreevich Rimskii-Korsakov, transcribed Julius Chaloff; pf. © 15Feb21, E512026. R30665, 8Mar48, Carl Fischer, inc. (PWH of J. Chaloff)
- HYMN TO THE VIRGIN; w Edgar Allan Poe, & m; 4-pt. mixed cho. © 5Jun20, E482318. R28238, 12Jan48, Paul Eisler (A of m)
- HYMN TO THE VIRGIN; w Edgar Allan Poe, & m; high voice. © 15Jun20, E482548. R28239, 12Jan48, Paul Eisler (A of m)
- HYMNE A LA PAIX, op. 159; paroles de J. L. Faure, m Camille Saint-Saëns. © 3Sep20, E484662. R26564, 17Nov47, Jacques Chartier (E of C. Saint-Saëns)
- HYMNE A ST. NICOLAS DE LORRAINE, op. 60, no. 1; 4 voix d'hommes avec acc. d'orgue. © 29Dec17, E401983. R31178, 7Jan46, Florent Schmitt (A)
- HYMNE AU LABOUREUR; poésie de André Escourron, m Paul Fauchey. © 28Jul17, E395510. R31140, 18Jul46, Hélène Zornik Fauchey (W)
- HYMNE D'AMOUR; poésie Paul Desachy, m Jules Émile Frédéric Massenet; mezzo sop. ou bar. © 23Mar18, E420574. R30423, 5Mar48, Pierre Bessand-Massenet (NK)
- HYMNS FOR TODAY; orch. pts. © 27Aug20, A597473. R33820, 13May48, Fillmore Bros. co. (PWH)
- I
- I AIN'T AFRAID OF NUTHIN' DAT'S ALIVE; w & m, arr. George F. Briegel. © 7Apr21, E508394. R34792, 28May48, Al Bernard (A of w & m)
- I AIN'T GONNA TELL NOBODY; w & m. © 29Nov20, E493888. R28765, 9Jan48, Richard M. Jones (A)
- I AIN'T GONNA TELL NOBODY; w & m Richard M. Jones. © 29Nov20, E493888. R34805, 1Jun48, Richard Lionel Jones (NK)
- I AM A FRIAR OF ORDERS GRAY; part-song, arr.; men's voices. © 6Jan21, E497792. R28948, 4Feb48, H[ugh] F. MacCoil (A of arr.)
- I AM ALWAYS THINKING OF YOU, from The rose girl; w William Cary Duncan, m Anselm Goetzl. © 1Jun21, E512455. R34858, 3Jun48, Louise Van Cleef Duncan (W)
- I AM LONGING TO BE LONGED FOR; w Fred Pattison, & m. © 28May20, E476807. R30465, 19Apr48, Jay Whidden (A of m)
- I AM THE GOOD SHEPHERD; w from John 10:11-16, Scottish Psalter (1650), m George B. Nevin; low voice, in Eb. © 3Nov20, E495267. R26322, 3Dec47, Shirley Dean Nevin (C)
- I AM WAITING FOR THE MISTS TO CLEAR AWAY; w Jesse P. Tompkins, m Edwin St. Cloud [pseud. of Charles H. Marsh] © 10Oct20, E491532. R30179, 8Apr48, Charles H. Marsh (A)
- I AM WEARING A MASK OF GLADNESS; w & m James Kendis & James Brockman. © 10Feb21, E509386. R27954, 10Feb48, Lillian Kendis (W)
- I ARISE FROM DREAMS OF THEE; by Louis Adolphe Coerne; high voice, in C. © 31Jan21, E501724. R32486, 21Apr48, John Sandys Coerne (C)
- I CALL HER VIRGIN MARY; w & m Howard Johnson & Harry Pease, arr. H. Johnson. © 27May21, E512082. R34735, 27May48, Ora Pease (W)
- I CALL YOU SUNSHINE; fox trot, w I. Caesar & B. G. [i. e. George Gard] DeSylva, m Louis Silvers. © 24Mar21, E504719. R32334, 24Mar48, on rev. lyrics, Irving Caesar (A)
- I CAN'T FORGET; fox trot, w & m. © 26Mar21, E504594. R32991, 5Apr48, Phillip D. Cook (A of w) & Harry Archer (A of m)
- I CAN'T FORGET; w & m. © 8Jan21, E500297. R28175, 14Jan48, Phillip D. Cook (A of w) & Harry Archer (A of m)
- I CAN'T HELP BUT LOVE YOU THE SAME; w Dorothy Terriss [pseud. of Theodora Morse] & Howard Johnson, m Theodore Morse. © 7Apr20, E474987. R31485, 15Mar48, Mrs. Theodore Morse (A & W) & Edna L. Johnson (W)
- I COULD HAVE HAD YOU (BUT I LET YOU GET AWAY); w A. Bryan & Nora Bayes, m Albert Gumble. © 3Dec20, E496226. R26898, 8Dec47, Alfred Bryan (A) & Lea-Nora Bayes & Peter Bayes (C) & Florence Gumble (W)
- I CAN'T RESIST THEM WHEN THEY'RE BEAUTIFUL, from Ziegfeld follies of 1921; m Dave Stamper, & w. © 27Jun21, E514245. R35670, 28Jun48, Gene Buck (A of w)
- I COULDN'T SAY, "NO, SIR"; high voice, in C. © 31Jan21, E501725. R32487, 21Apr48, William W. Lowitz (A)

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- I DESIRED WISDOM; anthem, Biblical w & verse from Adeste Fideles, m John Stainer, ed. Edward Shippen Barnes; mixed cho. © 30Oct20, E494056. R34126, 22Apr48, G. Schirmer, inc. (PWH of E. S. Barnes)
- I DIDN'T START IN TO LOVE YOU UNTIL YOU STOPPED LOVING ME; fox trot, w Bob Schafer & S. Coslow, m Jimmy [i. e. James] Durante, arr. George F. Briegel. © 6Jun21, E512335. R34847, 8Jun48. Gertrude Schafer (W) & Sam Coslow & Jimmy Durante (A's)
- I DIDN'T START IN TO LOVE YOU UNTIL YOU STOPPED LOVING ME; fox trot, w Bob Schafer & Sam Coslow, & m, arr. George F. Briegel. © 6Jun21, E512335. R35034, 8Jun48, James Durante (A of m)
- I DO MISS MY MISSISSIPPI HOME; w & m Tom Mellor & H. Gifford. © 13Dec20, E498432. R27253, 22Dec47, Eva Lloyd Williams (W of T. Mellor) & Harry Gifford (A)
- I DON'T BELONG ON A FARM, from Tip top; duet, w Dorothy Clark, m Arthur Swanstrom. © 6Dec20, E495021. R26897, 9Dec47, Janice Winter Hertelle (NK of A. Swanstrom)
- I DON'T CARE FOR YOU ANYMORE; m James V. Monaco, & w. © 4Mar21, E501801. R30542, 4Mar48, Edgar Leslie (A of w)
- I DON'T CARE FOR YOU ANYMORE; w Edgar Leslie, m James V. Monaco. © 4Mar21, E501801. R30689, 4Mar48, Virginia E. Monaco (W)
- I DON'T HAVE TO DIE TO GO TO HEAVEN; w & m Howard Johnson & M. Ager. © 27Apr20, E475782. R31488, 15Mar48, Edna L. Johnson (W) & Milton Ager (A)
- I DON'T KNOW WHY; w & m. © 2Aug20, E483704. R30514, 10Mar48, Wendell Woods Hall (A)
- I DREAMED A DREAM; w & m; high voice, in D<sup>b</sup>. © 5Aug20, E483934. R33191, 15Apr48, Florence Parr Gore (A)
- I FOUND A ROSE IN THE DEVIL'S GARDEN; w Willie Raskin, m Fred Fisher. © 22Jan21, E500602. R28734, 22Jan48, Anna Fisher & Rose Raskin (W's)
- I FOUND A ROSE IN THE DEVIL'S GARDEN; w Willie Raskin, m Fred Fisher. © 22Jan21, E500602. R28933, 22Jan48, Rose Raskin (W)
- I HATE THE LOVELY WOMEN, YES I DO, from Afgar; w Joseph McCarthy, & m. © 3Jan21, E500301. R28178, 6Jan48, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)
- I HAVE A RENDEZVOUS WITH YOU; w Tallie & Nancy Jay, m Ernst Luz. © 24Apr21, E509087. R33399, 4May48, PhotoPlay music co., inc. (PWH)
- I HAVE FORGOTTEN YOU; verses by Claudia Cranston, m Marvin Radnor [i. e. Marvin Grodzinsky] © 28Dec19, E470463. R25841, 26Dec47, Marvin Radnor (A)
- I HEARD THE VOICE OF JESUS SAY; by F. G. Rathbun, arr. William Berwald; men's voices. © 4Dec20, E496422. R27682, 5Jan48, Theodore Presser co. (PWH of W. Berwald)
- I HEAR YOUR UKALELE CALLING ME; w & m. © 10Mar21, E499848. R31603, 22Mar48, George E. Myddleton & Eric Valentine (A's)
- I JUST SIMPLY LOVE TO CARRY ON; one-step, w William Jerome, & m. © 23Jun21, E513107. R35474, 23Jun48, Maude Nugent Jerome (W) & Jean Schwartz (A of m)
- I JUST WANT TO GIVE MYSELF AWAY; w & m. © 3Mar21, E506128. R32341, 23Mar48, Helen Trix (A)
- I JUST WANT TO GIVE MYSELF AWAY; w & m. © 3Mar21, E506128. R32745, 27Apr48, Helen Trix (A)
- I KNOW; w W. C. Poole, m Henry P. Morton. © 30Apr21, E510385. R35158, 28May48, Mrs. Henry P. Morton (W)
- I KNOW THAT JESUS LOVES ME; w René Bronner, m Henry Wildermere [pseud. of H. W. Petrie]; duet, sop. & ten. © 29Sep20, E491610. R32238, 5Apr48, Julia C. Petrie (W)
- I KNOW THAT MY REDEEMER LIVES; w Rene Bronner, m Henry Wildermere [pseud. of H. W. Petrie]; high, low & med. © 29Sep20, E494036. R32226, 5Apr48, Julia C. Petrie (W)
- I KNOW WHERE A GARDEN GROWS; w George Elmoor, m John Hopkins Densmore; high, in E<sup>b</sup>. © 29Dec20, E497696. R27805, 5Jan48, G. Ellis Densmore & Elizabeth D. Howell (NK of J. H. Densmore)
- I KNOW WHERE THE FLIES GO, ON A COLD AND FROSTY MORNING; w & m. © 23Feb20, E469694. R28732, 21Feb48, Sam Mayo (A of w & m) & John P. Harrington (A of w)
- I LIKE 'EM ALL; w George Arthurs, m Louis Jerome [pseud. of George Arthurs] © 18Apr21, E506504. R33143, 26Apr48, Margery Pearl Chambers, Muriel Isabel Arthurs & Francis William Arthurs (C)
- I LIKE IT; w & m. © 1Feb21, E502283. R28945, 4Feb48, Irving Berlin (A)
- I LOMBARDI. See Pilgrim chorus.
- I LONG TO BE FREE; w Oscar Asche, & m. © 9Aug20, E477911. R35431, 23Jun48, Lillian Chalmers Watson (W of O. Asche) & Grace Torrens (A of m)
- I LOOKED IN YOUR EYES; w John Gaunt, & m. © 2Dec20, E498488. R27390, 3Dec47, N. Hugh Castle (A of m)
- I LOST YOU, from Ziegfeld midnight frolic; w Bartley Costello, m Ed. Moebus. © 7May21, E509394. R33432, 7May48, John M. J. Costello (E of B. Costello)
- I LOVE HIM AND HE LOVES ME; w & m Howard Johnson, Ira Schuster & Harry Pease, arr. H. Johnson. © 27May21, E512074. R34731, 27May48, Ora Pease (W)
- I LOVE HIM AND HE LOVES ME; w & m Ira Schuster, Howard Johnson & Harry Pease, arr. H. Johnson. © 27May21, E512074. R34732, 27May48, Minnie Schuster (W)
- I LOVE THE DEWY DAWNING; m John Egan, & w. © 7Feb21, E502496. R29378, 9Feb48, Arthur [J.] Egan. (A of w)
- I LOVE THE DEWY DAWNING; m John Egan, & w. © 28Feb21, E501532. R30480, 5Mar48, Arthur [J.] Egan (A of w)
- I LOVE THE MOON; by Paul A. Rubens, arr. H. M. Higgs; salon orch. © 22Dec20, E498501. R27146, 23Dec47, Chappell & co., ltd. (PWH of H. M. Higgs)
- I LOVE - THOU LOVEST, from League of notions; w Augustus Barratt & J. M. Anderson, m A. Barratt. © 24Feb21, E501932. R31617, 17Mar48, John Murray Anderson (A)
- I LOVE TO FOX TROT, from Honey girl; w Neville Fleeson, m Albert Von Tilzer. © 9Mar20, E474475. R29356, 17Feb48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)
- I LOVE TO GO SWIMMIN' WITH WIMMEN, from Love birds; w Ballard MacDonald, & m. © 7Feb21, E502712. R29306, 13Feb48, Betty Chapin MacDonald (W) & Sigmund Romberg (A of m)
- I LOVE TO GO SWIMMIN' WITH WIMMEN, from Love birds; w Ballard MacDonald, & m. © 7Feb21, E502712. R29442, 9Feb48, Sigmund Romberg (A of m)
- I LOVE TO SIT AND LOOK AT YOU, from Faust on toast; w Arthur Anderson, m Melville Gideon. © 19May21, E509838. R34333, 21May48, Helen Peel Anderson (W) & Eugenie Gideon (NK)
- I LOVE YOU, DEAR; w Al. M. Kendall [pseud. of Lee S. Roberts], & m. © 20Apr20, E475725. R29082, 15Mar48, Rudolf Friml (A of m) & Lee S. Roberts (A)
- I LOVE YOU MORE; w Eldred Edson [pseud. of Frederick Martens], m Dorothy Lee [pseud. of J. S. Zamecnik] © 21Jul20, E483252. R33563, 12May48, J. S. Zamecnik & Frederick Martens (A's)
- I LOVE YOU MORE; w Eldred Edson [pseud. of Frederick Martens], m Dorothy Lee [pseud. of J. S. Zamecnik]; high, med. & low voice. © 22Feb21, E501447. R35229, 28May48, Frederick Martens & J. S. Zamecnik (A's)
- I LOVE YOU SUNDAY; m Charley Straight, & w. © 21May20, E481096. R30498, 10Mar48, Charles E. Byrne (A of w)
- I LOVE YOU SUNDAY; w Charles E. Byrne, m Charley Straight. © 21May20, E481096. R30497, 10Mar48, Clara Kennedy Straight (W)
- I LOVE YOU SWEET ELEANOR; w Max C. Freedman, m Eleanor Young & H. D. Squires, ed. Walter Paul. © 10May21, E510538. R33918, 11May48, Harry D. Squires (A)
- I LOVE YOU WONDER GIRL; m Harry Alpert, & w. © 23Mar21, E508132. R32355, 25Mar48, Elsie Jean (A of w)
- I LOVED A LASS; part-song, w George Wither, & m; mixed voices, unacc. © 24Apr20, E476491. R29072, 2Feb48, George Dyson (A of m)
- I LOVES MY OLD MISSUS, I LOVES MY OLD MAN, from Cherry; w Edward Knoblock, m Melville Gideon. © 7Sep20, E492339. R28815, 26Jan48, Eugenie Gideon (NK)

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- I MAKES MINE MYSELF, from Broadway brevities; w Francis De Witt, m Robert Hood Bowers. © 8Mar21, E503538. R30675, 8Mar48, Robert Hood Bowers, jr. (C)
- I MET YOU; w & m. © 26Mar20, E473643. R29195, 8Mar48, Victor Young (A)
- I MIGHT HAVE KNOWN; fox trot, w & m W. Downey & George J. Bennett. © 25Feb21, E503437. R31746, 12Mar48, Wallace Downey (A)
- I MIGHT HAVE KNOWN; w Clifford Grey [pseud. of Percival Davis], m Max Darewski. © 20Jun21, E507474. R35470, 23Jun48, Dorothy Bray, June Silver & Cynthia Georgiev (C of P. Davis) & Ruby Laura Rose Darewski (W)
- I MIGHT LEARN TO LOVE HIM LATER ON (TRA LA LA), from London, Paris and New York; w & m R. P. Weston & Bert Lee. © 18Apr21, E506494. R33134, 26Apr48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- I NAVIGANTI; pf. © 23Apr20, E476743. R26968, 22Dec47, Mario Castelnuovo-Tedesco (A)
- I NEVER KNEW, from A night out; w Arthur Anderson, m Melville Gideon. © 13Dec20, E504902. R34515, 25May48, Eugenie Gideon (NK)
- I NEVER KNEW (I COULD LOVE ANYBODY LIKE I'M LOVING YOU); w & m Tom Pitts, Ray Egan & Roy K. Marsh, rev. © 11Nov20, E493393. R26175, 20Nov47, Paul Whiteman (A of revision)
- I NEVER KNEW I HAD A WONDERFUL WIFE; w Lew Brown, m Albert Von Tilzer. © 3Nov19, E464162. R13268, 30Nov46, Broadway music corp. (PWH)
- I NEVER REALIZED; fox trot, w Cole Porter, m Melville Gideon. © 5Feb21, E502521. R34687, 26May48, Eugenie Gideon (NK)
- I OFTEN WONDER; w Fred Pattison, & m. © 11Aug20, E477949. R34435, 25May48, Jay Whidden (A of m)
- I SAW YOU LAST NIGHT AT THE SH-1 from Ziegfeld Follies; w Joseph McCarthy, & m. © 14Jun20, E481362. R29534, 16Feb48, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)
- I SEE YOUR FACE, from Up in the clouds; w & m, arr. George Trinka- us. © 26Apr21, E508856. R32806, 27Apr48, Thomas A. Johnstone (A of w & m)
- I SEE YOUR FACE, from Up in the clouds; w Will B. Johnstone, & m. © 1Jun21, E511786. R34720, 2Jun48, Thomas A[rrhur] Johnstone (A of m)
- I SEND YOU A RED RED ROSE; m Philip Braham, & w. © 31Aug20, E484383. R35439, 23Jun48, Ernest Palmer (A of w) & Faith Eugenie Braham (W)
- I SENT YOU ROSES, RED AND WHITE; w Frederick H. Martens, & m; med. voice, in C. © 31Jan21, E501728. R32489, 21Apr48, Roy Spaulding Stoughton (A of m) & Herman Carl Martens & Theresa Louise Wilson (NK of F. H. Martens)
- I SERVE HIM BECAUSE I LOVE HIM; w & m. © 15Oct20, E496721. R29682, 24Feb48, Haldor Lillenas (A)
- I SHALL BE HAPPY INDEED; w James Rowe, & m. © 10Oct20, E491523. R29677, 24Feb48, Haldor Lillenas (A of m)
- I SHALL BE LIKE HIM; w W. C. Poole, m Henry P. Morton. © 30Apr21, E510384. R35157, 28Jun48, Mrs. Henry P. Morton (W)
- I SHALL REMEMBER THOUGH YOU MAY FOR- GET; ballad, m Haidee De Rance, & w. © 2Jun21, E507183. R34756, 3Jun48, Lawrence Wright & Andrew Allen (A's of w)
- I SIMPLY GO WILD ABOUT LADIES; w & m. © 20Dec20, E497204. R34496, 25May48, Kenneth Casey (A)
- I SING TO YOU ALONE; w Clifton Bingham, m Ed. St. Quentin [pseud. of Alfred W. Rawlings] 1. In C.- 2. In D.- 3. In F. © 26Mar12, E280432. R35358, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)
- I SOUGHT THE LORD; anthem, w anon., m J. Sebastian Matthews; mixed quartet or cho. © 24Jun20, E482830. R28241, 12Jan48, Mrs. Robert Henry Dullely (C of J. S. Matthews)
- I SPY; scherzino; pf. © 8Dec20, E496663. R27766, 5Jan48, Herbert Ralph Ward (A)
- I THINK SO TOO, from Little Miss Charity; w Edward Clark, m S. R. Henry [pseud. of Henry R. Stern] & M. Savin [pseud. of Domenico Savino] © 12Apr20, E478209. R26132, 26Dec47, Henry R. Stern & Domenico Savino (A's)
- I THINK, WHEN I READ THAT SWEET STORY OF OLD; sacred song, Abram W. Lansing. © 4Dec20, E496479. R27734, 5Jan48, Egbertina L. Ryer & Jennie A. L. Lansing (NK)
- I THOUGHT YOU LOVED ME AS I LOVED YOU; w & m. © 20Jan21, E498909. R31608, 22Mar48, Ralph Stanley (A of w) & Leslie Alleyn (A of m)
- I TUOI OCCHI; chanson napolitaine; orch. © 24Jan4, E332423. R30844, 18Jul46, Gabriel Jean Ferdinand Bonincontro (A)
- I TUOI OCCHI; mélodie; pf. © 12Sep16, E381739. R31072, 18Jul46, Gabriel Jean Ferdinand Bonincontro (A)
- I USED TO LOVE YOU BUT IT'S ALL OVER NOW; w Lew Brown, m Albert Von Tilzer, arr. Ray Brown; with male quartette arr. © 20Nov20, E494936. R26642, 11Dec47, Broad- way music corp. (PWH)
- I WALKED WITH ANGUISH IN MY HEART; w & m; high or med. voice, in E♭. © 5Aug20, E483933. R33190, 15Apr48, Florence Parr Gere (A)
- I WANT A HOME, from It's up to you; w Edward A. Paulton, m Manuel Klein. © 5Feb20, E470920. R26348, 31Dec47, Jessie Storey Paulton (W)
- I WANT A JAZZY KISS; fox trot, w & m Milo-Rega [pseud. of Justin Ring & Fred W. Hager] © 29Jun20, E482632. R34525, 25May48, Justin Ring & Fred W. Hager (A's)
- I WANT A MAN TO HOLD ME, from Faust on toast; w Arthur Anderson, m Melville Gideon. © 19May21, E509837. R34331, 21May48, Helen Peel Anderson (W) & Eugenie Gid- eon (NK)
- I WANT MY MAMMY; fox trot, w George B. Wehner, m Louis Breau. © 10Jun21, E514140. R35176, 21Jun48, Theodore Bro (NK of L. Breau)
- I WANT MY MAMMY; w George B. Wehner, m Louis Breau. © 21Mar21, E504256. R31307, 22Mar48, Theo- dore Bro (NK of L. Breau)
- I WANT NO NEW RELIGION; w & m, har- monized Claudia Lehman Mays. © 15Dec20, E500623. R29691, 24Feb48, F[rederick] M[artin] Lehman (A of w & m)
- I WANT SOMEBODY TO LOVE; w & m James L. Dempsey [pseud. of Harry J. Lincoln] & Estella Sitler, arr. H. J. Lincoln. © 26Mar21, E504702. R34252, 20May48, Lottie M. Lincoln (W)
- I WANT THE TWILIGHT AND YOU; w & m. © 27Mar20, E480509. R27335, 29Dec47, Charles H. Maskell (A of m) & Arthur J. Lamb (A of w)
- I WANT THE WORLD TO KNOW YOU'RE MINE, from You're some girl; w A. Sey- mour Brown, m Alex Marr. © 5Feb20, E470896. R26346, 5Jan48, Ellen Brown (W)
- I WANT TO BE THE LEADER OF THE BAND; m Albert Gumble, & w. © 7Dec20, E495243. R27228, 15Dec47, Jack Yellen (A of w) & Florence Gumble (W)
- I WANT TO KNOW; w & m J. P. Long & Maurice Scott. © 13Jun21, E507446. R35251, 17Jun48, John P. Long (A) & Annie Scott Wortman (W)
- I WANT TO LOVE SOMEONE LIKE YOU; w Frederick Moxon, m William C. Polla. © 15May20, E479298. R30468, 19Apr48, Helen D. Conklin (C of W. C. Polla)
- I WANT YOU MORNING, NOON AND NIGHT; fox trot, Gus Edwards, arr. George J. Trinkaus; orch., with w, in E♭. © 19Mar21, E504422. R32332, 31Mar48, H. Witmark & sons (PWH of G. J. Trinkaus)
- I WANT YOU MORNING, NOON AND NIGHT, from Song review of 1921; foxtrot, w Will D. Cobb, m Gus Edwards. © 14Feb21, E501236. R29561, 24Feb48, Annie Van Leer & Maggie Dalton (NK of W. D. Cobb) & Lillian Edwards (W)
- I WAS BORN IN MICHIGAN, from The passing show of 1921; m Malvin M. Franklin, & w. © 23May21, E512209. R34187, 24May48, Alex Gerber (A of w)
- I WAS BORN IN MICHIGAN, from The passing show of 1921; one-step, w & m. © 23May21, E512209. R34667, 26May48, Alex Gerber (A of w) & Malvin M. Franklin (A of m)
- I WILL ALWAYS LOVE YOU ANGELINE; w & m Ernie Erdman & Fred Rose. © 18Nov20, E493653. R28759, 9Jan48, Louise Erdman (W)
- I WILL ALWAYS LOVE YOU, ANGELINE; w & m Ernie Erdman & Fred Rose. © 20Jan21, E500533. R33095, 16Mar48, Louise Erdman (W)

- I WILL ALWAYS LOVE YOU, ANGELINE; w & m F. Rose & Ernie Erdman. © 18Nov20, E493653. R26965, 15Dec47, Fred Rose (A)
- I WILL ALWAYS LOVE YOU ANGELINE; w & m F. Rose & Ernie Erdman. © 20Jan21, E500533. R28636, 21Jan48, Fred Rose (A)
- I WILL BE LIKE DANIEL, BOLD; w C. G. V., & m. © 13Mar20, E474515. R28651, 24Feb48, Leonard C. Voke (A of m)
- I WILL FOLLOW THEE; w Johnson Gatman, jr., & m E. O. Excell. © 30Apr21, E510374. R34528, 26May48, Gertrude Jane Excell Loftus (NK)
- I WILL PRAISE MY SAVICUR; w James W. Black, & m. © 10Oct20, E491522. R27965, 5Jan48, Herbert George Tovey (A of m)
- I WISH I HAD A BABY LIKE YOU; w George Arthurs, m Dorothy Ellis. © 13Dec20, E498433. R27254, 22Dec47, Muriel Isabel Arthurs, Margery Pearl Chambers & Francis William Arthurs (C)
- I WISH I WAS JUST MORE THAN NOTHIN'; w Bartley Costello & Bert Fitzgibbons, m Lew Fitzgibbons. © 27Oct20, E492937. R32114, 23Mar48, John K. J. Costello (NK)
- I WISH THAT I WERE THERE; w Fred E. Weatherly, & m. © 11Jun20, E477400. R31586, 17Mar48, Muriel E. Mann (C of F. E. Weatherly) & Leslie Ellibtt (A of m)
- I WONDER HOW I EVER PASSED YOU BY, from The O'Brien girl; m Louis A. Hirsch, & w. © 7May21, E510535. R33428, 7May48, Otto Harbach (A of w)
- I WONDER HOW I EVER PASSED YOU BY, from The O'Brien girl; m Louis A. Hirsch, & w. © 7May21, E510535. R33650, 10May48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)
- I WONDER IF THERE'S A SILVER LINING (SHINING IN THE CLOUDS FOR ME); w Dave [i. e. David] Berg, & m, arr. George Holman. © 27Nov20, E494832. R25947, 28Nov47, Mae Weisberg (NK of D. Berg) & Jack Stern (A of m)
- I WONDER IF THERE'S A SILVER LINING (SHINING IN THE CLOUDS FOR ME); w David Berg, & m. © 19Mar21, E503960. R31508, 19Mar48, Mae Weisberg (NK of D. Berg) & Jack Stern & Clarence J. Marks (A's of m)
- I WONDER WHAT REBECCA WAS DOING BY THE WELL; w & m Fred Fisher, arr. George Holman. © 18Dec20, E495396. R27156, 18Dec47, Anna Fisher (W)
- I WONDER WHO HAS TAKEN MY PLACE WITH YOU? m F. Magine & Phil Goldberg, & w. © 6May20, E480098. R28971, 2Feb48, Benny Davis (A of w) & Frank Magine (A)
- I WONDER WHO (HAS TAKEN MY PLACE WITH YOU?); m F. Magine & Phil Goldberg, & w. © 16Aug20, E489166. R28971, 2Feb48, Benny Davis (A of w) & Frank Magine (A)
- I WONDER WHY HE LOVES ME SO; w Alfred Barratt, m Henry P. Morton. © 30Apr21, E510375. R35156, 28May48, Mrs. Henry P. Morton (W)
- I'D LIKE TO BE A WAVE, from Princess Virtue; w & m B. C. Hilliam & Gitz Rice. © 15Nov20, E494487. R26290, 19Nov47, B. C. Hilliam (A) & Ruby Rice (W)
- I'D LIKE TO BUT I'M AFRAID; w & m, arr. George F. Briegel. © 13Jun21, E512506. R35119, 15Jun48, Daisy Martin (A of w & m)
- I'D LIKE TO FIND THE FELLER, WHO WROTE THAT DARDANELLA; w Howard Johnson, & m. © 20Feb20, E471578. R27539, 16Feb48, Edna L. Johnson (W) & Cliff Hess (A of m)
- I'D LIKE TO HAVE A GIRL, LIKE THE GIRL THE FELLOW HAD THAT WROTE OH WHAT A GAL WAS MARY, from Greenwich Village follies; w Seymour Brown, m Alex Harr. © 5Feb20, E470894. R26344, 5Jan48, Ellen Brown (W)
- I'D LOVE TO BE IN IRELAND, THE DAY THEY SET OLD IRELAND FREE; by Eddie Cantor, William C. Polla & Charles Tobias. © 23Mar21, E504391. R34704, 26May48, Helen D. Conklin (C of W. C. Polla)
- I'D RATHER PUT A RECORD ON THE GRAMAPHONE, AND DANCE AROUND WITH THE MRS. AT HOME; w Grant Clarke, m James V. Monaco, arr. George Briegel. © 5Apr21, E508325. R33069, 14Apr48, Elsie Clarke (W)
- I'D RATHER PUT A RECORD ON THE GRAMAPHONE AND DANCE AROUND WITH THE MRS. AT HOME; w Grant Clarke, m James V. Monaco, arr. George Briegel. © 5Apr21, E508325. R33087, 6Apr48, Virginia E. Monaco (W)
- AN IDAHO BALL, op. 37, no. 2; w & m. © 27Sep20, E490555. R33244, 19Apr48, Sidney Homer (A of m)
- IDLE DREAMS; w Maurice J. Gunsky, m Nat Goldstein. © 7Dec20, E495245. R27230, 15Dec47, Florence Gunsky (W)
- IDLE WAVES; m Edward Holst, rev. Harry L. Harts; pf. © 28Feb21, E501694. R31573, 16Mar48, Edwin H. Morris & co., inc. (PWH of H. L. Harts)
- IDLING (AWAY THE TIME); m Zizz Black, & w. © 9Feb21, E502768. R29443, 10Feb48, Joseph Meyer (A of w)
- IDOL EYES; w & m Louis Herscher, Sam Dowling & J. A. Burke. © 6Jul20, 29Jul20; E482781, 486706. R33878-33879; 19May48, Joseph A. Burke (A)
- IDOL MINE; fox trot, w Blanche Franklyn, m Lew Pollack. © 23Apr21, E505982. R35025, 8Jun48, William M. & James M. Pollack (C)
- IDOL MINE; in fox trot rhythm, m Lew Pollack, & w. © 23Apr21, E505982. R32788, 23Apr48, Blanche Franklyn (A of w)
- IDOL MINE; w & m B. Franklyn & Lew Pollack, arr. L. Pollack. © 3Mar21, E503373. R30233, 3Mar48, Blanche Franklyn (A)
- IDOL MINE; w & m Blanche Franklyn & Lew Pollack, arr. L. Pollack. © 3Mar21, E503373. R30234, 3Mar48, Helen Pollack (W)  
Corrected by R34264.
- IDOL MINE; w & m Blanche Franklyn & Lew Pollack. © 3Mar21, E503373. R34264, 6May48, William M. & James M. Pollack (C) Correcting R30234.
- IDYL, op. 84; m Alois F. Lejeal; pf © 8Dec20, E496662. R27765, 5Jan48, Barbara Lejeal Wright & Hugh Garner Lejeal (C)
- IDYLI0; pf. © 31Jan21, E501726. R32488, 21Apr48, Harry Alexander Matthews (A)
- IDYLL; organ. © 21Dec20, E495593. R28044, 13Jan48, Harold Vincent Milligan (A)
- IDYLL OF THE DEEP; piece lyrique; pf. © 24Jun21, E513011. R35465, 25Jun48, Ernest [Harry] Adams (A)
- IF ALL THE OLD MEN TURN INTO YOUNG MEN; w & m. © 25Mar21, E506081. R34048, 20May48, Arthur E. Carthy (A)
- IF I CAN'T HAVE YOU; m James V. Monaco, arr. George Briegel, & w. © 10May21, E509477. R33915, 11May48, Irving Caesar (A of w)
- IF I CAN'T HAVE YOU; w Irving Caesar, m James V. Monaco, arr. George Briegel. © 10May21, E509477. R33916, 11May48, Virginia Monaco (W)
- IF I COULD BUT TELL ALL THE GLORY; w Eleanor Allen Scroll, m J. H. Fillmore. (In Hymns for today) © 1May20, A565881. R29652, 24Feb48, Henry Fillmore (C)
- IF I COULD UNDERSTAND; w Alfred Lord Tennyson, m Lily Boyd [pseud. of Lily Jane Blackmore] © 17Mar21, E506042. R31424, 18Mar48, Lily Jane Blackmore (A)
- IF I HAD A-KNEW; fragment of an old Derry ballad, arr. Horbert Hughes. © 7May21, E507087. R33477, 11May48, Suzanne Hughes (W)
- IF I SHOULD SEE YOU CRY. © 4Jun21, E511473. R35123, 9Jun48, Lee David (A of m)
- IF I WERE A HUNGRY CANNIBAL; w & m Fred Fisher, arr. George Holman. © 18Dec20, E495409. R27169, 18Dec47, Anna Fisher (W)
- IF I WERE THE MAN IN THE MOON; w Joan Gilchrist, m Howard Fisher. © 10Dec20, E498491. R27392, 10Dec47, Blanche Ethel Joan Fisher (W)
- IF IT'S THE WOMAN WHO PAYS WHY ARE THE MEN ALWAYS BROKE? w W. Tracey & Murray Roth, m Halsey K. Mohr. © 14May20, E479319. R29931, 6Apr48, William Tracey (A) & Edna Mohr & Shirley Mohr Callahan (C)
- IF ONCE, ERE I DIED; w Laurence Housman, m Richard E. Edwyn [i. e. Richard E. Myers]; high voice. © 2Apr20, E474756. R30742, 18Feb48, Richard E. Myers (A)
- IF ONLY THE WORLD WERE A GARDEN (AND EACH GIRL WAS A BEAUTIFUL FLOWER); w Ralph Stanley [pseud. of Stanley Charles Rogers], & m. © 14Jun21, E507353. R35249, 17Jun48, Stanley Charles Rogers (A) & Leslie Alleyn (A of m)
- IF THAT'S WHAT YOU WANT, HERE IT IS; w & m. © 12Oct20, E491632. R27848, 16Feb48, Shepard N[athan-el] Edmonds (A)

CATALOG OF COPYRIGHT ENTRIES

- IF THE GIRLS IN THIS WORLD WERE FISHES, from Girl of my heart; w Winifred White, m Harry Jay [pseud. of Harry J. Lincoln] © 16Oct20, E492481. R33777, 10May48, Lottie M. Lincoln (W)
- IF THERE'S THREE GIRLS FOR EACH FELLOW, SOMEBODY ELSE HAS MY SHARE; w & m A. R. Grant & Alan Coogan. © 22Jan21, E502071. R34510, 25May48, Arthur R. Grant (A)
- IF THEY DON'T WANT THE IRISH IN IRELAND LET'S BRING THEM OVER HERE; w Eugene West, m Clyde Roland [pseud. of J. Walter Leopold] © 22Nov20, E496052. R25864, 24Nov47, J. Walter Leopold (A)
- IF THEY KEEP ON SAVING DAYLIGHT GOODBYE TO MOONLIGHT NIGHTS; w & m Howard Johnson, C. Hess & Ferd Meirisch. © 13Apr20, E478290. R31490, 15Mar48, Edna L. Johnson (W) & Cliff Hess (A)
- IF YOU ARE THERE; ballad, w & m C. Morgan & Howard Johnson. © 3Jan21, E500300. R28177, 6Jan48, Carey Morgan (A) & Edna L. Johnson (W)
- IF YOU ARE THERE; ballad, w & m C. Morgan & Howard Johnson; pf. © 3Jan21, E500300. R33348, 5May48, Carey Morgan (A)
- IF YOU ARE THERE; w & m C. Morgan & Howard Johnson, arr. H. Johnson. © 15Oct20, E491420. R28171, 6Jan48, Carey Morgan (A) & Edna L. Johnson (W)
- IF YOU COULD COME TO ME; w Katie Anthony, & m. 1. In F. - 2. In G. © 19Jun20, E477547. R32843, 3May48, Robert Marc Anthony (A of m & NK)
- IF YOU DON'T BELIEVE I LOVE YOU, LOOK WHAT A FOOL I'VE BEEN; w & m. © 26May21, E512487. R34808, 28May48, Clarence Williams (A)
- IF YOU GO AWAY; w Ben Bernie & I. Aaronson, m Alfred Lentz. © 20Feb21, E503456. R3442, 20May48, Irving Aaronson (A)
- IF YOU HAVE NOUGHT TO SAY TO ME; w Victor Hugo, & m; med. voice. © 25Oct20, E492751. R34122, 22Apr48, F. Bennicke Hart (A of m)
- IF YOU KNEW; w & m. © 27Nov20, E494842. R25949, 28Nov47, Cliver Vespo & Tommy Russell (A's)
- IF YOU TRY; w Lee M. Walker, m Larry Briers & J. Samuels. © 24Feb20, E471543. R26351, 31Dec47, Joe Samuels (A)
- IF YOU'LL COME BACK; w & m. © 28Feb20, E471840. R26720, 26Jan48, Eugene West (A of w) & Otis Spencer & Rubey Cowan (A's of m)
- IF YOU'RE GOING BACK TO DIXIE, MENTION MY NAME; w & m. © 31Mar21, E506184. R32925, 1Apr48, Gene McCarthy & Andrew Allen (A's)
- IG AND OG FAMILY; w & m. © 24May21, E509902. R34563, 24May48, William A. Dillon (A)
- IL EST D'ETRANGES SOIRS; poésie Albert Samain, m Philippe Gaubert. © 25Aug14, E344947. R30392, 5Mar48, Madeleine Marie Renier Gaubert (W)
- I'LL BE BUSY AS A BEE UNTIL I FIND MY HONEY; w Grant Clarke & Sidney D. Mitchell, & m. © 16Jan20, E467226. R26171, 13Jan47, Dorothy Mitchell Gould (W) & Archie Gottler (A of m)
- I'LL BE BUSY AS A BEE UNTIL I FIND MY HONEY; w Sidney D. Mitchell & Grant Clarke, & m. © 16Mar20, E473263. R26174, 13Jan48, Dorothy Mitchell Gould (W) & Archie Gottler (A of m)
- I'LL BE GOOD BUT I'LL BE LONESOME (WHEN YOU'RE GONE); w & m Fred Fisher. © 3Jan21, E495788. R27564, 5Jan48, Anna Fisher (W)
- I'LL BE GOOD BUT I'LL BE LONESOME WHEN YOU'RE GONE AWAY; w & m Fred Fisher, arr. George Holman. © 30Nov20, E494843. R26176, 1Dec47, Anna Fisher (W)
- I'LL BE THERE; w Richard Bruce [pseud. of Robert B. Smith], m Victor Herbert. © 3Feb21, E502365. R29273, 9Feb48, Robert B. Smith (A) & Ella Herbert Bartlett & Clifford Herbert (C)
- I'LL BE WAITING FOR YOU; w Rennold Wolf, & m. © 19Apr21, E510021. R33172, 26Apr48, Joseph M. Daly (A of m)
- I'LL BUY THE BLARNEY CASTLE, AND RAISE A LOT OF SHAMROCKS FOR YOU; m Curtis Gordon, & w. © 12Jul20, E486095. R34177, 17May48, Ray Sherwood (A of w)
- I'LL BUY THE BLARNEY CASTLE AND RAISE A LOT OF SHAMROCKS FOR YOU; w Ray Sherwood, m Curtis Gordon [pseud. of Arthur Bergh] © 12Jul20, E486095. R32712, 19Apr48, Arthur Bergh (A)
- I'LL CALL HIM OUT, from Jack in petticoats; w Thomas Grant Springer, m John McGhie. © 19Apr20, E475557. R27217, 15Dec47, M. Witmark & sons (PWH)
- I'LL FORGET YOU; w Annelu Burns, m Ernest R. Ball. © 23Feb21, E503409. R30141, 1Mar48, Maud Lambert Ball (W)
- I'LL GET HIM YET! w & m S. Williams & Anton Lada. © 27Dec19, E470066. R25939, 1Dec47, Spencer Williams (A) & Mary Lada (W)
- I'LL KEEP 'EM ON THE FARM; w & m Roger Lewis & Zez Confrey. © 15Oct20, E491475. R34464, 25May48, Mrs. J. Sidney Bernstein (NK of R. Lewis)
- I'LL KEEP ON LOVING YOU; m Vincent Rose, & w. © 10Feb21, E502820. R29263, 11Feb48, Richard Coburn (A of w) & Amelia Rose (W)
- I'LL KEEP ON LOVING YOU; w Richard Coburn, m Vincent Rose. © 10Feb21, E502820. R27953, 10Feb48, Amalia Rose (W)
- I'LL LOVE YOU ALL YEAR 'ROUND; w Alonzo Price, m Jerry Jarnagin. © 5Oct20, E490752. R26278, 26Nov47, Harms, inc. (PWH)
- I'LL MISS YOU, from My Havana girl; w & m Jimmie [i. e. James S.] Hodges. © 11Jan21, E509057. R31294, 22Mar48, Jimmie Hodges (A)
- I'LL TELL THE WORLD, from It's up to you; w & m. © 2Mar21, E503579. R30146, 3Mar48, John L. McManus (A)
- I'LL TELL THE WORLD, from It's up to you; w Edward A. Paulton, & m. © 6Jan21, E500384. R29285, 9Feb48, Jessie June Paulton (W) & John L. McManus (A of m)
- I'LL TELL THE WORLD! w & m Burt Wheeler [pseud. of Robert P. Weston] & Nat Whalen [pseud. of Bert Lee] © 13Dec20, E498434. R27255, 22Dec47, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- I'LL TELL THE WORLD I MISS YOU; w & m Alfred Dubin & C. Gaskill. © 19Apr21, E510017. R33168, 26Apr48, Helen R. Dubin (W) & Clarence Gaskill (A)
- I'LL THINK I'LL GET WED IN THE SUMMERTIME; w & m. © 3Mar21, E506131. R32344, 23Mar48, Harry Lauder (A)
- ILLUMINATOR; march, m George Rosenkrans; full band. © 23Dec20, E495585. R27869, 2Jan48, Myrtle Jewell (PWH)
- ILO (A VOICE FROM MUMMYLAND); w & m Johnny S. Black. © 7May21, E509406. R34215, 19May48, Broadway music corp. (PWH)
- I'M A JAYHAWK; w & m. © 11Nov20, E493493. R28758, 9Jan48, George Bowles (A)
- I'M A LONESOME LITTLE RAINDROP (LOOKING FOR A PLACE TO FALL); w Joe Goodwin & Murray Roth, m James F. Hanley. © 8Sep20, E487773. R34156, 17May48, Gertrude M. Goodwin & Isabel Le Mon Hanley (W's)
- I'M A LONESOME NOBODY. © 4Jun21, E511472. R35122, 9Jun48, Lee David (A of m)
- I'M A LOSER IN THE GAME OF LIFE; w & m Phil Addison, Sam Coslow & Bob Schafer. © 1Sep20, E492356. R34481, 25May48, Gertrude Schafer (W)
- I'M A PILGRIM; by Walter Howe Jones; duet, sop. & contralto. © 8Feb21, E501598. R32466, 21Apr48, Roys Collins Jones (C)
- I'M AFRAID OF YOU; w Will D. Cobb, m Gus Edwards. © 17May21, E509696. R34271, 24May48, Lillian Edwards (W)
- I'M ALL ALONE. © 6May21, E510466. R33326, 10May48, Harry Edelheit & Jerry Benson (A's)
- I'M ALL ALONE; m Jerry Benson, & w. © 6May21, E510466. R33408, 6May48, Harry Edelheit (A of w)
- I'M ALL ALONE; w & m. © 26May21, E512117. R35494, 27May48, Harry Edelheit (A of w) & Jerry Benson (A of m)
- I'M ALL EXCITED, from The O'Brien girl; m Louis A. Hirsch, & w. © 18May21, E509772. R33920, 18May48. Otto Harbach (A of w)
- I'M ALL EXCITED, from The O'Brien girl; m Louis A. Hirsch, & w. © 18May21, E509772. R34063, 19May48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)
- I'M ALWAYS CRYING FOR YOU; w & m. © 10Mar21, E501928. R30567, 10Mar48, Al Frazzini (A)

I'M CLIMBING; w Richard Hainsworth [pseud. of Haldor Lillenas], & m. (In Living gospel songs) ©12Mar21, A611324. R31269  
17Mar48, Haldor Lillenas (A of w & m)

I'M COMING BACK TO LI'L OLD LONDON; w & m E. Lynton, Herbert Rule & F. Holt. ©26Nov20, E498060. R28154, 26Feb48, Everett Lynton & Fred Holt (A's) & A. M. McGhee (W of H. Rule)

I'M COMING BACK TO YOU MAYBE, from The Greenwich Village follies; w & m Ted Lewis & E. Golden. ©29Mar21, E504739. R32115, 30Mar48, Ernest Golden (A)

I'M CONDUCTING A PORCH CAMPAIGN, from Broadway brevities; w E. Cantor & Howard Johnson, & m. ©2Dec20, E494960. R32986, 5Apr48, Eddie Cantor (A), Milton Ager (A of m) & Edna L. Johnson (W)

I'M CONDUCTING A PORCH CAMPAIGN, from Broadway brevities; w Eddie Cantor & Howard Johnson, & m. ©2Dec20, E494960. R26124, 3Dec47, Milton Ager (A of m)

I'M CONDUCTING A PORCH CAMPAIGN; w & m Howard Johnson, M. Ager & E. Cantor, arr. ©14Oct20, E491416. R32981, 5Apr48, Mrs. Howard Johnson (W), Milton Ager (A) & Eddie Cantor (A of m & arr.)

I'M CRAVING FOR THAT KIND OF LOVE, KISS ME, from Shuffle along; w & m. ©1Jun21, E512459. R34861, 3Jun48, Noble Sissle & Eubie Blake (A's)

I'M DUBLIN' BACK TO DUBLIN; w Charles E. Byrne, m Charley Straight & R. Bargy. ©19Nov20, E493935. R26284, 1Dec47, Clare Kennedy Straight (W) & Roy Bargy (A)

I'M DUBLIN' BACK TO DUBLIN; w Charles E. Byrne, m Charley Straight & R. F. Bargy. ©19Nov20, E493935. R25855, 19Nov47, Roy F. Bargy (A)

I'M GOIN' HOME; Negro spiritual. ©21Feb21, E512019. R30663, 10Mar48, Clarence Cameron White (A of m)

I'M GOING BACK TO OLD WELSH WALES; w & m Tom Mellor & H. Gifford. ©13Dec20, E498431. R27252, 22Dec47, Eva Lloyd Williams (W of T. Mellor) & Harry Gifford (A)

I'M GOING 'WAY UP TO MARS; w Roy Turk, m Willy [i. e. William Wilfred] White. ©14Jun20, E481340. R32705, 15Apr48, William Wilfred White (A)

I'M GONNA DO IT IF I LIKE IT (AND I LIKE IT); w & m. ©5Jan21, E497659. R28100, 14Jan48, Irving Berlin (A)

I'M GONNA QUIT SATURDAY; w & m. ©17Nov20, 22Jan21; E494441, 502061. R28497-28498; 26Jan48, Phillip D. Cook (A of w) & Harry Archer (A of m)

I'M GWINE TO SING IN DE HEAVENLY CHAIR; Negro spiritual, adapted & arr. Harold Vincent Milligan; men's voices. ©30Nov20, E494883. R27302, 4Feb48, The Arthur P. Schmidt co. (PWH)

I'M GWINE TO SING IN DE HEAVENLY CHAIR; Negro spiritual, adapted & arr. Harold Vincent Milligan; mixed voices. ©30Nov20, E494882. R27301, 4Feb48, The Arthur P. Schmidt co. (PWH)

I'M GWINE TO SING IN DE HEAVENLY CHAIR; Negro spiritual, adapted & arr. Harold Vincent Milligan; women's voices. ©30Nov20, E494881. R27300, 4Feb48, The Arthur P. Schmidt co. (PWH)

I'M IN HEAVEN WHEN I'M IN MY MOTHER'S ARMS; w Howard Johnson & C. Hess, & m. ©2Jun20, E480958. R31493, 15Mar48, Edna L. Johnson (W), Cliff Hess (A) & Milton Ager (A of m)

I'M JUST WILD ABOUT HARRY, from Shuffle along; one-step, w & m N. Sissle & Eubie [i. e. James Hubert] Blake. ©23Jun21, E513110. R35477, 23Jun48, Noble Sissle & James Hubert Blake (A's)

I'M LOOKING FOR A BLUEBIRD TO CHASE MY BLUES AWAY; arr. Robert M. Ricketts; orch. ©31May21, E513212. R34728, 1Jun48, Freddie Rich (A of m)

I'M LOOKING FOR A BLUEBIRD TO CHASE MY BLUES AWAY; w Blanche Merrill, & m. ©31May21, E511795. R34727, 1Jun48, Fred Rich (A of m)

I'M LOSING MY HEART TO SOMEONE, from Honey girl; w Neville Flesoon, m Albert Von Tilzer. ©9Mar20, E474473. R29354, 17Feb48, Mrs. G. W. Vail, Calvin W. Flesoon & Thomas P. Flesoon (NK of N. Flesoon)

I'M MISSIN' MY MAMMY'S KISSIN', AND I KNOW SHE'S MISSIN' MINE; m Lew Pollack, & w. ©3Jan21, E500020. R27959, 5Jan48, Sidney Clare (A of w)

I'M MISSIN' MY MAMMY'S KISSIN', AND I KNOW SHE'S MISSIN' MINE; w Sidney Clare, m Lew Pollack. ©3Jan21, E500020. R28690, 20Jan48, Helen Pollack (W) Corrected by R34260.

I'M MISSIN' MY MAMMY'S KISSIN', AND I KNOW SHE'S MISSIN' MINE; w Sidney Clare, m Lew Pollack. ©3Jan21, E500020. R34260, 6May48, William M. & James M. Pollack (C) Correcting R28690.

I'M MISSING YOU; w & m. ©9Apr21, E505493. R34784, 28May48, B. E. Ware & Al Wilson (A's of w) & Bob Haring (A of m)

I'M MISSING YOU; w B. E. Ware & A. Wilson, m Bob Haring. ©9Apr21, E505493. R34705, 26May48, Al Wilson (A)

I'M MY MAMMA'S BABY BOY, from Troubles of 1920; w & m George Jessel, Roy Turk & L. Silvers. ©8Feb21, E500928. R30215, 25Feb48, Louis Silvers (A)

I'M NOBODY'S BABY; fox trot, m B. Davis, Milton Ager & Lester Santly; band. ©2Jun21, E512246. R34715, 2Jun48, on arrangement, Benny Davis (A)

I'M NOBODY'S BABY; fox trot, m Benny Davis, M. Ager & Lester Santly; band. ©2Jun21, E512246. R34716, 2Jun48, on arrangement, Milton Ager (A)

I'M NOBODY'S BABY; w & m. ©5Mar21, E501704. R32193, 8Mar48, Benny Davis, Milton Ager & Lester Santly (A's)

I'M NOBODY'S BABY; fox trot, w & m. ©8Apr21, E505209. R32996, 12Apr48, Benny Davis, Milton Ager & Lester Santly (A's)

I'M NOBODY'S BABY; fox trot, w & m B. Davis, Milton Ager & Lester Santly. ©8Apr21, E505209. R32779, 8Apr48, Benny Davis (A)

I'M NOBODY'S BABY; w & m Benny Davis, M. Ager & Lester Santly. ©8Apr21, E505209. R32780, 8Apr48, Milton Ager (A)

I'M NOBODY'S BABY; w & m Benny Davis, M. Ager & Lester Santly, arr. M. Ager. ©5Mar21, E501704. R30548, 5Mar48, Milton Ager (A)

I'M NOBODY'S BABY; w & m B. Davis, Milton Ager & Lester Santly, arr. M. Ager. ©5Mar21, E501704. R30547, 5Mar48, Benny Davis (A)

I'M ONE OF THE ALSO-RANS, from Jigsaw; w A. de Courville & Wal Pink, & m. ©29Jun20, E477794. R33448, 7May48, Albert de Courville (A) & Frederick William Chappelle (A of m)

I'M ORIENTAL, from Passing show of 1921; w Harold Atteridge, m Lew Pollack. ©20Apr21, E508748. R33165, 26Apr48, Mary Atteridge (W) & William M. Pollack & James M. Pollack (C)

I'M ORIENTAL, from The passing show of 1921; w Harold Atteridge, m Lew Pollack. ©20Apr21, E508748. R35027, 8Jun48, William M. & James M. Pollack (C)

I'M SAD AS I CAN BE; w & m. ©24Feb20, E471585. R27275, 2Feb48, Eddie Jackson (A)

I'M SELLING SHELLED SHRIMPS IN A SHRIMP SHOP; w & m Bert Lee & Wynn Stanley. ©12Jan21, E499076. R32315, 23Mar48, Tom Longmire (E of B. Lee)

I'M TRYING, from Honey girl; w Neville Flesoon, m Albert Von Tilzer. ©28Apr20, E480497. R29368, 17Feb48, Mrs. G. W. Vail, Calvin W. Flesoon & Thomas P. Flesoon (NK of N. Flesoon)

I'M TRYING MR. KIPLING; w Neville Flesoon, m Albert Von Tilzer. ©19Mar20, E473289. R29343, 17Feb48, Mrs. G. W. Vail, Calvin W. Flesoon & Thomas P. Flesoon (NK of N. Flesoon)

IMAGINARY CITY, from Oh what a chance; w E. W. Harmon, m H. S. Woodward. ©2Jun20, E482213. R25976, 21Nov47, Harms, inc. (PWH)

IMMORTALITY; w Lord Lytton, & m. ©16Mar20, E469765. R26189, 28Nov47, Cyril Scott (A of m)

IMPERIAL COUNCIL; march, m Fred Jewell; full band. ©9Mar20, E473184. R27852, 2Jan48, Myrtle Jewell (W)

IMPETUOSO; pf. ©19Jul20, E483279. R31868, 15Mar48, Rudolf Friml (A)

IMPRESSION BASQUE; paroles Jean Garat, m Felix Fourdrain; mezzo-sop. ou bar. ©16Aug20, E484239. R35266, 17Jun48, Madeleine Denant (W of F. Fourdrain)



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IMPRESSIONS ET SOUVENIRS, op. 57, nos. 6-9; pf. Deuxième livre. © 1Nov20, E493139. R26821, 1Dec47, Isidor Philipp (A)

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IMPROMPTU, op. 51, no. 1; klavier. © 5Apr20, EF8086. R29218, 8Mar48, Martin Grabert (A)

IMPROVISATION, op. 67, no. 5; m Selim Palmgren, ed. & rev. Julia A. Burt; pf. © 25Aug20, E485078. R29036, 15Jan48, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

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IN A BOAT FOR TWO; m Arthur Lange, Liceo Liggy & Ernest Klapholz, & w. © 18Apr21, E505586. R32757, 19Apr48, Herman Ruby (A of w)

IN A CANOE; pf. © 21Aug20, E487441. R31516, 16Mar48, J. S. Zamecnik (A)

IN A CORNER OF LOVE, from Temptations of Eve; duet, m Anna Lambert Stewart, & w. © 27Nov20, E496406. R25867, 28Nov47, Alex Gerber (A of w)

IN A COTTAGE BY THE SEA; w Helen E. Goodnow, & m. © 14Apr21, E505748. R33678, 11May48, William C. Steere (A of m)

IN A COTTAGE GARDEN; intermezzo, m S. H. Braithwaite, arr.; 2 violins, cello, bass, harmonium & pf. © 7Apr20, E476313. R29951, 13Feb48, Ernest Reeves (A of arr.)

IN A GONDOLA; an impression, w Robert Browning, m Charles H. Gabriel, jr. © 1Feb21, E501441. R34681, 26May48, Ethel W. Gabriel (W)

IN A GONDOLA, op. 157, no. 10; m Carl Heins, ed. & fingered Carl Deis; pf. © 25Oct20, E492752. R34123, 22Apr48, G. Schirmer, inc. (PWH of C. Deis)

IN A JOYFUL MANNER; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 23Feb21, E501474. R32441, 21Apr48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

IN A LITTLE FRONT PARLOR ON AN OLD BACK STREET; m Richard A. Whiting, & w. © 21Feb21, E501392. R30135, 1Mar48, Raymond B. Egan (A of w) & Eleanor Y. Whiting (W)

IN A NORWEGIAN VILLAGE, op. 11, no. 1; organ. © 29Nov20, E493956. R34630, 26May48, Joseph W. Clokey (A)

IN A PERSIAN MARKET; intermezzo; pf. © 15Nov20, E485988. R27411, 6Feb48, Albert W. Ketelby (A)

IN A ROSE GARDEN; pf. © 12Oct20, E492395. R34114, 22Apr48, Jane Munn Spear (A)

IN AN EASTERN GARDEN, from The garden of Allah; m Landon Ronald, arr.; pf. © 13Aug20, E477982. R35438, 23Jun48, Alice Kendall (C of L. Ronald) & Francis Brisson (A of arr.)

IN AN EASTERN GARDEN, from The garden of Allah; m Landon Ronald; violin & pf. © 28Jun20, E477391. R28533, 20Jan48, Alice Kendall (C)

IN AN OLD BELFRY; pf. © 30Dec20, E497600. R34447, 27Apr48, Frances Terry (A)

IN APRIL; w S. Moriarty, & m; high or med. voice, in F. © 25Oct20, E491732. R34105, 22Apr48, Edward Shipp Barnes (A of m)

IN ARCADIA; pf. © 26Jun20, E482681. R29025, 2Feb48, Gatty Sellars (A)

IN AUTUMN, op. 12; w Elizabeth R. Woodward, & m; med. voice, in F maj. © 16Apr21, E511336. R33338, 10May48, Harold Henry (A of m)

IN AUTUMN; part-song, O. Weil, arr. Frederic York [pseud. of F. F. Harker]; 3-pt. women's cho., with violin obbl. © 23Jun20, E482610. R34418, 29Apr48, G. Schirmer, inc. (employer for hire of F. F. Harker)

IN BETHLEHEMS MANGER LOWLY; traditional 16 century, arr.; violoncello-pt. © 6Dec20, E494997. R34634, 26May48, Clarence Dickin-son (A of arr.)

IN BLOSSOM TIME; w Raymond Zirkel, m Carl Summers. © 20Dec20, E495619. R28836, 3Mar48, Buckeye music pub. co. (PWH)

IN BOKARA, MISS O'HARA, from Love birds; w Ballard MacDonald, & m. © 25Jan21, E500750. R29293, 9Feb48, Betty Chapin MacDonald (W) & Sigmund Romberg (A of m)

IN BOKARA, MISS O'HARA, from Love birds; w Ballard MacDonald, & m. © 25Jan21, E500750. R28698, 26Jan48, Sigmund Romberg (A of m)

IN COLONIAL DAYS; m J. Lamont Galbraith; pf. © 8Dec20, E496691. R27792, 5Jan48, Ave Corbett Galbraith (W)

IN DAYS OF OLD; pf., 4 hands. © 10Nov20, E493840. R26944, 4Dec47, Mathilde Bilbro (A)

IN DEWY GARDENS; m John Franklyn [pseud. of P. Paul Bliss]; pf., left hand alone. © 22Jan21, E502147. R29167, 4Feb48, Lina M. Loring (administratrix c.t.a.)

IN DREAMLAND; berceuse; pf. © 17Dec20, E495488. R27613, 5Jan48, Matilee Loeb Preston (A)

IN GOD'S OWN LOVE; w H. Vernon Carey m Edward St. Quentin [pseud. of Alfred W. Rawlings] © 22Jan21, E276434. R35357, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings).

IN HANGING GARDENS; m Evan Davies [pseud. of P. Paul Bliss]; pf. © 25Jan21, E502607. R29168, 4Feb48, Lina M. Loring (administratrix c.t.a.)

IN HANGING GARDENS; m Evan Davies [pseud. of P. Paul Bliss]; pf., 4 hands. © 13May21, E509871. R34518, 26May48, Lina M. Loring (administratrix c.t.a.)

IN HAPPY-LAND; mazurka, m Walter Rolfe; pf. © 4Dec20, E496504. R27754, 5Jan48, Catherine I. Rolfe (W)

IN HEAVENLY LOVE ABIDING; high voice. © 21Feb21, E503813. R32514, 21Apr48, John Edward Roberts (A)

IN HEAVENLY LOVE ABIDING; w Anna L. Waring, & m; low voice. © 23Feb21, E501480. R32447, 21Apr48, John Edward Roberts (A of m)

IN HIS DAILY MAIL TATAH, from Cinderella; w & m R. P. Weston & Bert Lee. © 12Jan21, E499068. R32309, 23Mar48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

IN HONEYSUCKLE TIME WHEN EMALINE SAID SHE'D BE MINE, from Shuffle along; fox trot, w & m N. Sissle & Eubie [i. e. James Hubert] Blake. © 23Jun21, E513109. R35476, 23Jun48, Noble Sissle & James Hubert Blake (A's)

IN LILAC TIME; intermezzo; pf. © 30Jun20, E477355. R30315, 26Feb48, Montague Ewing (A)

IN LITTLE OLD NEW YORK, from The passing show of 1921; w Harold Atteridge, & m. © 25Jan21, E502127. R29282, 9Feb48, Mary Atteridge (W) & Jean Schwartz (A of m)

IN MARBLE WALLS; w Jessica Moore, m George L. Spaulding. © 20Dec20, E495531. R27646, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C of G. L. Spaulding)

IN MEASURED TREAD; marching song, w G. A. Brown, arr. from M. Costa by the Editorial Department of Theo. Presser co.; 3-pt. women's cho. © 23Feb21, E501448. R35337, 21Apr48, Theodore Presser co. (PWH)

IN MIAMI; fox trot, w & m. © 5May20, E479135. R31248, 27Apr48, Fred W. Hager (A)

IN MIND AND HEART; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 8Dec20, E496693. R27794, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

IN MY DREAMS; w Gene McCarthy [pseud. of Lawrence Wright], m Gene Williams [pseud. of L. Wright] © 14Apr21, E506329. R32929, 15Apr48, Lawrence Wright (A)

IN MY HEART; m Carl Rupp, arr. Carleton Colby, & w. © 26Jan21, E502115. R27127, 27Jan48, Spencer Williams (A of w)

IN MY IGLOO; fox-trot song, m L. W. Gilbert, Perrin Somers & Dave Kaplan, & w. © 4Dec20, E495230. R26751, 5Dec47, L. Wolfe Gilbert (A of w & m)

IN MY TIPPE CANOE; w & m Fred Fisher, arr. George Holman. © 5Mar21, E501755. R30670, 5Mar48, Anna Fisher (W)

IN MY TIPPY CANOE; waltz, w & m Fred Fisher. © 13Apr48, E50525. R33068, 13Apr48, Anna Fisher (W)

IN OLD MANILA; w & m Mary Earl [pseud. of Robert A. King] © 16Jul20, E483192. R33253, 28Apr48, Shapiro, Bernstein & co., inc. (PWH of R. A. King)

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- IN PIANOLAND, op. 62, nos. 1-10; pf. © 1Nov20, E493868. R35647, 23Jun48, Mana Zucca (A)
- IN PIXIE LAND; four easy pieces; solo violin (or flute) pf. conductor. New & rev. ed. © 14Jun21, E507308. R35677, 24Jun48, George Dyson (A)
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- IN SIAM; fox trot, m Johnny Cooper, arr. Calvin Grooms; orch. pts. © 21Nov19, E465016. R26167, 20Nov47, Leo Feist, inc. (PWH of C. Grooms)
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- IN TENNESSEE; foxtrot, w Ray Sherwood, & m. © 18Mar21, E503886. R34249, 20May48, Carl D. Vandersloot (A of m)
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- IN THE BEGINNING WAS THE WORD; hymn anthem; mixed voices. © 20Dec20, E495513. R27631, 5Jan48, Reginald W. Martin (A)
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- IN THE COURT YARD OF THE PALMS; pastoral; pf. © 19Nov20, E493937. R26286, 1Dec47, George J. Trinkaus (A)
- IN THE DAYS OF CHIVALRY; romantic suite, m Ernest Reeves; pf. © 22Mar20, E476320. R28937, 10Mar48, Ada Reeves (W)
- IN THE DELL; m H. C. Frommel, arr. William Charles Schoenfeld; orch. © 5Jan21, E501113. R33388, 4May48, PhotoPlay music co., inc. (PWH of H. C. Frommel)
- IN THE FALLING SNOW; w Anne Reeve Aldrich, & m; high voice. © 14Dec20, E497051. R34445, 27Apr48, Kathleen Blair Clarke (A of m)
- IN THE FARMYARD AND CHRISTMAS SONG; m Edvard Hagerup Grieg, arr.; 2 violins, cello, bass, harmonium & pf. © 6Apr20, E476315. R29953, 29Dec47, Ernest Reeves (A of arr.)
- IN THE GARDEN; w Donald Duncan, m Beaumont, arr. Christopher O'Hare; 2-pt. cho. © 10Oct20, E491236. R28641, 26Jan48, on w, The John Franklin co., inc. (PWH of D. Duncan)
- IN THE GLOW OF THE HARVEST MOON; w Arthur J. Lamb, m Alfred Solman. © 21Jun20, E482653. R34174, 17May48, Curt Kremer (C of A. Solman)
- IN THE GOOD OLD MONKEY DAYS; w & m. © 12Mar20, E473182. R28298, 25Feb48, Benj. Hapgood Burt (A)
- IN THE HAMMOCK, op. 19; scene sentimentale; 2 pfs., 8 hands. © 6Jul20, E486070. R2632, 24Mar48, John Powell (A)
- IN THE HEART OF A GEISHA; w & m Fred Fisher. © 19Mar21, E503959. R31507, 19Mar48, Anna Fisher (W)
- IN THE HEART OF DEAR OLD ITALY; w & m. © 3Jan21, E495789. R27565, 5Jan48, Eugene West (A of w) & Jack Glogau (A of m)
- IN THE HEART OF THE LEHIGH VALLEY; w Philip Ponce, m William C. Polla. © 13Jan21, E502334. R34514, 25May48, Helen D. Conklin (C of W. C. Polla)
- IN THE LAND WHERE TOMORROWS BEGIN, from Her family tree; w & m. © 6Dec20, E496563. R26901, 9Dec47, Seymour B. Simons (A)
- IN THE LIGHT OF JESUS' SMILE; w Nellie W. Mays, m Charles H. Gabriel. © 4Jan21, E497741. R31908, 17Mar48, The Rodeheaver co. (PWH)
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- IN THE NIGHT; w & m Fred Fisher, arr. George Holman. © 18Dec20, E495403. R27163, 19Dec47, Anna Fisher (W)
- IN THE PALACE; w E. Powys Mathers, m Granville Bantock; in F. © 10Dec20, E498044. R28189, 11Dec47, Helen Bantock (W)
- IN THE PINK; fox trot; pf. © 29Dec20, E495958. R27672, 5Jan48, Ernest Reeves (A)
- IN THE RUINS, op. 11; elegie, m Leo A. Kempinski; pf. © 30Apr21, E511011. R33402, 4May48, PhotoPlay music co., inc. (PWH)
- IN THE SHADOW OF THY HAND; w E. E. Hewitt, m William J. Kirkpatrick. © 30Apr21, E510379. R34532, 26May48, William Kirkpatrick Woodruff (NK)
- IN THE SILENCE OF THE NIGHT; Norwegian folk song, w Helen A. Dickinson, arr. © 29Nov20, E493947. R34626, 26May48, Clarence Dickinson (A of arr.)
- IN THE TIME OF WATTEAU; m Christopher & Becket Williams, arr.; 2 violins, cello, bass, harmonium & pf. © 7Apr20, E476317. R29955, 13Feb48, Ernest Reeves (A of arr.)
- IN THE TWILIGHT, op. 51, no. 2; text & m Arthur Edward Johnstone; pf. © 21Jul20, E483334. R32664, 1Apr48, Art Publication Society (PWH)
- IN THREE WILL I PUT MY TRUST; anthem, Biblical w, m Daniel Protheroe; mixed voices, with alto solo. © 15Jan21, E501712. R32477, 21Apr48, Helen Protheroe Baker, Anne Protheroe & Daniel H. Protheroe (C)
- IN THOSE DEAR OLD DIXIE DAYS; w Roger Graham & Walter Hirsch, m James White. © 24Mar20, E473086. R29341, 17Feb48, Lawrence Graham Mulhearn, Sally Graham Mattola, Katherine Graham Peterson & Jane Graham McCarthy (NK)
- IN YOUR EYES; w & m, arr. Charles Smith. © 7Apr21, E508392. R34790, 28May48, Dave Ringle (A of w & m)
- IN YOUR LITTLE GARDEN; w & m; high voice, in Eb. © 16Apr21, E512553. R33781, 11May48, Charles Fonteyn Manney (A)
- IN WATERMELON TIME, from Tattle tales; w Howard Johnson, & m. © 10Aug20, E486931. R31501, 22Mar48, Edna L. Johnson (W) & Archie Gottler (A of m)
- IN YONDERLAND; a Gospel song, w & m. © 9Dec20, E522959. R33337, 29Apr48, Robert Harkness (A)
- IN YOUNGSTERLAND; fourteen rhymes set to tunes, w various authors, & m. © 17May21, E509929. R34272, 24May48, Mana Zucca (A of m)
- IN YOUR EYES; m Edwin Bernard, & w. © 5Oct20, E492344. R34480, 25May48, Robert Levenson (A of w)
- INCONTRO; versi Carmelo Errico, m Luigi Denza. 1. Sop. o ten.-2. Mezzo-sop. o bar.-3. Contralto o basso. © 11Mar20, E469555-469557. R28579-28581, 26Jan48, Leila Denza (C)
- INDEPENDENCE MARCH; m Luella Pearl Hammer; pf. © 28Jun20, E482724. R31279, 19Mar48, A. W. Perry's sons (PWH)
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- IT CAN'T KEEP ON RAINING FOREVER; w & m. © 23Oct20, E491911. R28746, 9Jan48, Seymour Furth (A)
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IT'S RIGHT HERE FOR YOU, IF YOU DON'T GET IT, 'TAIN'T NO FAULT O' MINE; w Marion Dickerson, m Alex-Belledna. © 21Apr20, E478573. R28286, 25Feb48, Perry Bradford music co. (PWH)

IT'S THE RING YOUR MOTHER WORE; w & m. © 14Apr21, E506337. R35394, 16Jun48, Norman Allen (A)

IT'S UP TO YOU. See  
Bee deedle dee dum day.

IT'S UP TO YOU. See  
Dove land.

IT'S UP TO YOU. See  
Ev'ry time I see you dear.

IT'S UP TO YOU. See  
Fire-fly.

IT'S UP TO YOU. See  
I want a home.

IT'S UP TO YOU. See  
In our little castle in the air.

IT'S UP TO YOU. See  
Land of wonderful dreams.

IT'S UP TO YOU. See  
Love me, love me the whole year round.

IT'S UP TO YOU. See  
Someone consol me.

IT'S UP TO YOU. See  
That oriental strain.

IT'S UP TO YOU. See  
Those oriental blues.

IT'S UP TO YOU. See  
Umpty gumpty goo.

I'VE A PARASOL FOR YOU DEAR, COME ON UNDER IT I PRAY, from Not tonight Josephine; w & m, arr. Charles M. Smith & Bob Haring. © 22Nov20, E494797. R28769, 9Jan48, Edward Hutchison (A of w) & Seymour Furth (A of m)

I'VE BEEN LIVING IN THE LAND OF SUN-SHINE; by George L. Cobb & George Crocker. (In Melody, v. 4, no. 2) © 25Feb20, E455990. R27582, 16Feb48, Evelyn F. Eaton (E of G. L. Cobb)

I'VE BEEN SAVING FOR A RAINY DAY; w Arthur Swanstrom, m C. Morgan & Dorothy Clark. © 2May21, E510336. R33364, 5May48, Carey Morgan (A)

I'VE GOT A SENTRY, from Silks & satins; w Arthur Freed, & m. © 10Aug20, E488434. R28928, 21Jan48, Oliver G. Wallace (A of m)

I'VE GOT THE BLUES FOR MY KENTUCKY HOME; fox trot, m Clarence Gas-kill, arr. Lester Brockton [pseud. of Mayhew Lester Lake]; full band. © 5Jan21, E528614. R29295, 9Feb48, M. Witmark & sons (PWH of M. L. Lake)

I'VE GOT THE BLUES FOR THE WEARIN' OF THE GREEN; Irish novelty song, w & m. Fred Fisher. © 9Mar21, E503587. R30676, 9Mar48, Anna Fisher (W)

I'VE GOT THE FOX-TROT SOME'N BUT IT AIN'T NO BLUES; novelty jazz fox trot, w Jos. B. McDaniel, m & jazz arr. Will B. Morrison. © 8Apr20, E475140. R30177, 6Apr48, Jos. B. McDaniel co. (PWH)

I'VE GOT THE PROFITEERING BLUES; m Irving Bibo, & w. © 11Mar20, E474300. R29348, 17Feb48, Al Wilson (A of w)

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I'VE WAITED SO LONG; w & m I. M. Bibo, P. Whiteman & Howard Johnson, arr. P. Whiteman. © 8Dec20, E495277. R28992, 6Feb48, Irving M. Bibo & Paul Whiteman (A's) & Edna L. Johnson (W)

J

J'AI CHERCHÉ TRENTE ANS, MES SOEURS, op. 18, no. 2; w Maurice Maeterlinck, English version Alice Mat-tullath, & m; med. voice. © 2Dec20, E494932. R34817, 7Jun48, Dirk Foch (A of m)

J'AI CRU EN TES YEUX; valse lente, m Camille Denisty; pf. © 10Oct13, E324773. R30337, 5Mar48, Rachel Paulette Davignon Denisty (W)

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J'EUS POUR AMANTS LES PLUS GRANDS ROIS DU MONDE, de La légende de Saint Christophe, op. 67; par Vincent d'Indy; sop. © 9Oct20, E485393. R27527, 17Nov47, Marcel Barreau (E)

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JACK IN PETTICOATS. See  
Alone.

JACK IN PETTICOATS. See  
Comprenez-vous.

JACK IN PETTICOATS. See  
Gossip duet.

JACK IN PETTICOATS. See  
He's best at home.

JACK IN PETTICOATS. See  
Honor is a difference of opinion.

JACK IN PETTICOATS. See  
Love and honor.

JACK IN PETTICOATS. See  
Love bids me rise.

JACK IN PETTICOATS. See  
My lover.

JACK IN PETTICOATS. See  
Rowan.

JACK IN PETTICOATS. See  
Take away my dreams.

JACK IN PETTICOATS. See  
Tea leaves.

JACK IN PETTICOATS. See  
When I see him.

JACK IN PETTICOATS. See  
When the pot foams.

JACK IN PETTICOATS. See  
Woo and coo.

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- JIG-SAW. See Candy kisses girl.
- JIG-SAW. See I'm one of the also-rans.
- JIG-SAW. See Perfume girl.
- JIG-SAW. See Piccadilly.
- JIG-SAW. See Play the game.
- JIG-SAW. See Sunshine and kisses.
- JIG-SAW. See Trimming a hat.
- JIG-SAW. See What do I care.
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- JIN-RIK-SHA; Japanese love song, w & m James L. Shearer. © 16Dec20, E496898. R27498, 29Dec47, Harms, inc. (PWH)
- JOHN, LEAVE THE ROOM, from A bag o' tricks; w Neville Fleeson, m Albert Von Tilzer. © 7Oct20, E492252. R34477, 25May48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)
- JOHNNIE, A-PREACHIN' IN DE WILDERNISS; Negro spiritual, w anon., arr. Lemuel Julian Selby & Ida McIntire Selby [i. e. Ida Selby Olshausen]; voice & pf. © 2Nov20, E491949. R34201, 24May48, Ida Selby Olshausen (A)
- JOHNNY JONES, from Johnny Jones (and his sister Sue); fox trot, m Charles Cuvillier, selected & arr. W. R. Collins; orch., in Eb. © 30Jul20, E485166. R33468, 8May48, Walter Roland Collins (A)
- JOHNNY JONES, from Johnny Jones (and his sister Sue); fox trot, selected & arr. W. R. Collins; pf. © 24Jun20, E477557. R32847, 5May48, Walter Roland Collins (A)
- JOHNNY JONES, from Johnny Jones (and his sister Sue); waltz, arr. © 8Jun20, E477545. R32842, 23Apr48, Charles Cuvillier (A of m) & Walter R. Collins (A of arr.)
- JOHNNY JONES, from Johnny Jones (and his sister Sue); waltz, m Charles Cuvillier, selected & arr. W. R. Collins; orch. © 7Aug20, E485105. R33456, 8May48, Walter Roland Collins (A)
- JOHNNY JONES (AND HIS SISTER SUE); selection, m Charles Cuvillier, arr. Herman Finck; full orch. © 10Aug20, E485122. R33461, 8May48, Mabel Finck (W)
- JOHNNY JONES (AND HIS SISTER SUE); selection, m Charles Cuvillier, arr. Herman Finck; pf. © 8Jul20, E477776. R33445, 8May48, Mabel Finck (W)
- JOHNNY JONES (AND HIS SISTER SUE) See Barcarolle.
- JOHNNY JONES (AND HIS SISTER SUE) See Gay Paree.
- JOHNNY JONES (AND HIS SISTER SUE) See It wouldn't surprise me a bit.
- JOHNNY JONES (AND HIS SISTER SUE) See also Johnny Jones.
- JOHNNY JONES (AND HIS SISTER SUE) See Little house little town.
- JOHNNY JONES (AND HIS SISTER SUE) See Love while you may.

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- JOHNNY JONES (AND HIS SISTER SUE) See Oh, you Louis!
- JOHNNY JONES (AND HIS SISTER SUE) See Persian rug.
- JOHNNY JONES (AND HIS SISTER SUE) See Wedding in Mayfair.
- JOHNNY-JUMP-UP; w Ida Reed Smith, & m; 2-pt. © 2Feb21, E500947. R32406, 21Apr48, Ira B. Wilson (A of m)
- JOJ, JOJ, JOJ, op. 359; one step, w Artur Rebner, & m. © 16Apr20, E545171. R27128, 29Jan48, Robert Stolz (A of m)
- JOLLY COBBLER; march-two step, m Frank G. & Gay A. Rilmert [pseud. of Harry J. Lincoln], arr. H. J. Lincoln; pf. © 8Jul20, E486136. R32714, 19Apr48, Lottie M. Lincoln (W)
- JOLLY COP; march; brass band. © 28Apr20, E475928. R27330, 29Dec47, Ralph Jarrett (A)
- JOLLY ROVERS; m Frederic Emerson Farrar; pf. © 8Feb21, E501597. R32465, 21Apr48, John W. Bull (E)
- JOLLY STROLLERS, op. 15, no. 2; march; pf. © 11Oct20, E492346. R27340, 29Dec47, J. Diets (A)
- JOLLY TAR; caprice; pf. © 4Dec20, E496481. R27735, 5Jan48, Matilee Loeb Preston (A)
- LES JOUEUSES DE FLÛTE, de Pénélope; de Gabriel Faure, transcrit; pf., 4 mains. 1. 1<sup>er</sup> air de danse.- 2. 2<sup>e</sup> air de danse. © 20Mar13; E307680-307681. R30329-30330; 5Mar48, Gustave Samazeuilh (A of transcription)
- LES JOUEUSES DE FLUTE, de Penelope; 1<sup>er</sup> air de danse, m Gabriel Faure; transcription pour violon ou flûte et pf. © 20Mar13, E307679. R30731, 5Mar48, Emmanuel Faure-Fremiet (C)
- LES JOUEUSES DE FLUTE, de Penelope; 2<sup>e</sup> air de danse, m Gabriel Faure; transcription pour violon et pf. © 20Mar13, E307682. R30732, 5Mar48, Emmanuel Faure-Fremiet (C)
- JOURNEY; poem Ernest Blake, & m; in C. © 23Nov20, E485999. R27365, 26Nov47, John Ireland (A of m)
- JOY CAME WITH THE DAY; w A. C. Swinburne, m Florence Newell Barbour. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 3May21, E509152. R34551, 26May48, Myra Whitaker (C of F. N. Barbour)
- JOYFUL ALLELUIAS; service for Easter, w Grace Gordon [pseud. of Elsie Duncan Yale], m Adam Geibel. © 2Feb21, E503507. R31832, 17Mar48, The Rodeheaver co. (PWH)
- JOYFUL GREETING; pf. © 12Oct20, E492396. R34115, 22Apr48, Jane Munn Spear (A)
- JOYFUL MEETING, op. 415, no. 3; m Carl Wilhelm Kern; pf. © 20May20, E480695. R32366, 21Apr48, Thekla Kern (NK)
- JOYOUS MARCH; organ. (In American organ monthly) © 15Jun20, B462602. R34779, 28May48, Leo Sowerby (A)
- JOYS; w Joe Young & Sam M. Lewis, m Harry Akst. © 21Jun21, E514116. R35183, 22Jun48, Ruth Young Grunberg (W)
- JUANITA; m Bill Munro, & w. © 1Feb21, E502307. R29565 16Feb48, Marcel Klauber (A of w)
- JUBILATE DEO IN D; anthem, w from Scriptures, m Gaston Borch; mixed voices. © 20Dec20, E501976. R29183, 30Jan48, Fred Louis Borch (C)
- JUDGE IS AT THE DOOR; m Richard Hainsworth [pseud. of Haldor Lillenas], & w. © 15Oct20, E496722. R29683, 24Feb48, Haldor Lillenas (A of w & m)
- JUDGMENT DAY; old Negro spiritual, collected by Elizabeth W. Allston Pringle, arr. Charles Fonteyn Manney; six-pt. mixed cho. © 4Nov20, E495266. R26321, 3Dec47, Oliver Ditson co. (PWH of C. F. Manney)
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- JULIO OF THE ARGENTINA; w Ernst Luz, m Harry Olsen. © 24Apr21, E509084. R33397, 4May48, PhotoPlay music co., inc. (PWH)
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- JUNE BUG BRIGADE; pf. © 4Dec20, E496500. R27750, 5Jan48, Matilee Loeb Preston (A)
- JUNE DAY, op. 117; reverie, m Charles C. Crammond; pf. © 8Dec20, E496679. R27780, 5Jan48, Margaret Katherine Crammond (W)
- JUNE DAYS; w Cecil Mack, m Tim Brymn. © 18Feb21, E502995. R29759, 19Feb48, Broadway music corp. (PWH)
- JUNE DAYS; w Cecil Mack, m Tim Brymn. © 18Feb21, E502995. R33895, 14May48, Dorothy Brymn (W)
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- JUNE LOVE, from June love; w Brian Hooker, & m. © 8Dec20, E496570. R33104, 6Apr48, Doris Hooker (W) & Rudolf Friml (A of m)
- JUNE LOVE, from June love; w Brian Hooker, & m. © 28Apr21, E510061. R33644, 4May48, Doris Hooker (W) & Rudolf Friml (A of m)
- JUNE LOVE. See Dear love, try love.
- JUNE LOVE. See Somebody like you.
- JUNE MOON; w Joe Lyons, m Frank Magine & Charley Straight. © 16May21, E510664. R34211, 19May48, Broadway music corp. (PWH)
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- JUNGLE BLUES; w & m Spencer Williams & Anton Lada. © 28Feb21, E503325. R35288, 17Jun48, Marie E. Lada (W)
- THE JUNIOR TN COMMAND. SEE Back to old Purdue.
- JUST A KISS FROM YOU; w & m. © 20Sep20, E490274. R31520, 16Mar48, George Hamilton Green (A)
- JUST A LITTLE LOVE; w & m. © 19Apr21, E508751. R34795, 28May48, Eleanor Young (A of w) & Harry Deacon & Harry D. Squires (A's of m)
- JUST A LITTLE LOVE; w Eleanor Young, m Harry Deacon & H. D. Squires. © 19Apr21, E508751. R32796, 19Apr48, Harry D. Squires (A)
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- JUST A LOCK OF SILV'RY HAIR; m Monte Carlo & Alma M. Sanders, & w. © 29May20, E480884. R32742, 27Apr48, Richard W. Pascoe (A of w)
- JUST A MINUTE. See When you dance with a certain girl.
- JUST A ROSE; w & m; high voice. © 5Aug20, E486701. R31343, 15Mar48, J. Stanley Brothers, jr. & Jessie Smith (A's)
- JUST A WEEK FROM TO-DAY; fox trot, m Bert Rule, arr. George J. Trinkaus; band, in F. © 19Mar21, E504415. R32330, 31Mar48, M. Witmark & sons (PWH of G. J. Trinkaus)
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- JUST IN FUN, op. 52, no. 3; text & m Arthur Edward Johnstone; pf. © 21Jul20, E483333. R32663, 1Apr 48, Art Publication Society (PWH)

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JUST LIKE YOU, from Two little girls in blue; w Arthur Francis [pseud. of Ira Gershwin], m Paul Lannin. © 14Apr21, E505667. R33119, 19Apr48, Ira Gershwin (A)

JUST LIKE YOU; w Leo Wood, & m. © 31Jan21, E500742. R28989, 4Feb48, Gertrude Wood Bernstein (W) & Irving M. Bibb (A of m)

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JUST SUPPOSE, from Blue eyes; w & m. © 13Jan21, E500368. R29265, 9Feb48, Z. Myers (A of w) & I. B. Kornblum (A of m)

JUST SWEET SIXTEEN, from Greenwich Village follies; fox trot, m A. Baldwin Sloane, arr. M. L. Lake; full orch. © 19Mar21, E528619. R32359, 31Mar48, M. Witmark & sons (PWH of M. L. Lake)

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JUST WANTING YOU; fox trot, w & m; full orch. © 18Apr21, E509355. R35235, 28May48, J. S. Zamecnik (A of m) & Dailey [R.] Paskman (A of w)

JUST WEAVING MY HAPPY DREAMS; w & m. © 14Jun21, E507352. R35248, 17Jun48, Eric Valentine (A of w) & Jay Whidden (A of m)

JUVENTUS; poema sinfonica per orchestra, m & trascrizione V. de Sabata; pf. © 11Mar20, E469563. R28582, 26Jan48, Victor de Sabata (A)

K

KAINT YO' HEAH? Negro spiritual, w anon., arr. Lemuel Julian Selby & Ida McInfire Selby [i. e. Ida Selby Olshausen]; voice & pf. © 2Nov20, E491951. R34203, 24May48, Ida Selby Olshausen (A)

KAMBALU; m Andrew J. Boex; pf. © 2Nov20, E495347. R26954, 4Dec47, Mrs. Andrew J. Boex (W)

KAMEL LAND; Turkish rag, w & m J. Gold, Charles Messinger & Joe Ribaud. © 8Mar20, E474025. R28804, 8Mar48, Joe Gold (A)

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KANAOUENNOU BREIZ-IZEL; chants populaires de basse-Bretagne, harmonisés pour le piano M. Duhamel; avec textes bretons et adaptations française. © 8Nov13, E325246. R30803, 1Nov45, Maurice Duhamel (A)

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KASHMIR; m Norman Spencer, & w. © 3Mar21, E501618. R34684, 26May48, Joe McKiernan (A of w) & Leona H. Matthews (W of N. Spencer)

KATHLEEN ALBUM; six very easy pieces, arr. & ed. James Brown; string orch., with pf. © 12Apr20, E476306. R26197, 28Nov47, Sebastian Brown (C)

KEEP GOING; m François LeMaitre [pseud. of Teresa Leadbitter]; pf. © 1Jun21, E507139. R34752, 2Jun48, Teresa Leadbitter (A)

KEEP ON GOING, WHEN YOU GET WHERE YOU'RE GOING YOU WON'T BE MISSED AT ALL; w & m A. Bernard & Paul Crane [pseud. of Gus Haenschen], arr. George F. Briegel. © 13May21, E510645. R35107, 28May48, Al Bernard & Gus Haenschen (A's)

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KERMESSE FLAMANDE ET SERENADE; m Jan Bloclox, transcript; petit orch. © 24Jul13, E356808. R30405, 5Mar48, Hubert Henri Mouton (A of transcription)

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KING OF GLORY; men's voices. © 8Feb21, E500957. R32413, 21Apr48, William Berwald (A)

KING OF LOVE; w Henry Williams Baker, m Louis A. Brookes. © 2Nov20, E494294. R26950, 4Dec47, Mrs. Louis A. Brookes (W)

KING OF LOVE; w René Bronner, m Henry Wildermere [pseud. of H. W. Petrie]; bass solo. © 20Sep20, E491423. R32235, 5Apr48, Julia C. Petrie (W)

KINGDOM OF PRAISE; ed. I. H. Meredith & Grant Colfax Tullar. © 16Sep20, A620945. R32267, 5Apr48, Tullar-Meredith co. (PWH)

KINGDOM IS AT HAND; w Daniel A. Poling, m Charles H. Gabriel. © 25Feb21, E501436. R31813, 17Mar48, Tho Rodeheaver co. (PWH)

KISH-MA-HANI; Persian flower dance, w G. De Grandcourt, m Herbert Ralph Ward [pseud. of Rodolfo Guardia] © 23Dec20, E497291. R28589, 15Jan48, Rodolfo Guardia (A)

KISS A MISS; valse chantée, w Cal De Voll, & m. © 28Jun20, E481920. R35489, 27Jun48, Maurice Baron (A of m)

KISS REFUSED; w Appolon Nikolayvich Maykov, tr. composer, m Charles H. Gabriel, jr. © 1Feb21, E501440. R34680, 26May48, Ethel W. Gabriel (W)

KISSIMEE, from Kissing time; w George V. Hobart, m Ivan Caryll. © 23Feb21, E501356. R30065, 26Feb48, Martin Handon (E of L. Caryll) & Vere Hobart & D. Bayne Hobart (C)

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KISSING TIME. See Kissimee.

KITE TIME; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 8Dec20, E496687. R27788, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

KITTEN ON THE KEYS; m Zez [i. e. Edward Elzear] Confrey. © 11Mar21, E503560. R34245, 20May21, Edward Elzear Confrey (A)

K-K-K-KISS ME AGAIN; w & m Wynn Stanley [pseud. of Worth David] & Andrew Allen. © 5May21, E506787. R33505, 6May48, Hubert W. David (C)

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- KYRIE ELEISON, from Missa de angelis; by Charles Winfred Douglas. © 4Oct20, E492421. R34623, 26May47, on new matter, Ann Woodward Douglas (W)
- L**
- LA, LA, LUCILLE. See From now on.
- UN LAC SOUS LA PLUIE; romance sans paroles; violon et orch. © 26Feb16, E3801061. R31053, 18Jul46, François Joseph Charles Salabert (A)
- LADDIE BUCK OF MINE; m Ernest R. Ball, & w; in Eb. © 20Nov20, E493905. R25981, 21Nov47, J. Keirn Brennan (A of w) & Maud Lambert Ball (W)
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- LADY ANNE; choral ballad, w & m Cecil Forsyth; women's voices. © 13Dec20, A606672. R29067, 16Mar48, P. David Forsyth, Hugh Forsyth & Walters B. Forsyth (NK)
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- LADY BILLY SELECTION; m Harold Levey, arr. Carl Kiefert; pf. © 29Oct20, E491890. R26280, 12Jan48, Harms, inc. (PWH of C. Kiefert)
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- LADY GEORGIA; song fox trot and one step, w Harold Robe, & m. © 17Nov20, E493694. R28553, 18Nov47, Hugo Frey (A of m)
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- LACRIME SOLITAIRE; mazurka, m Salvatore Orlando. © 9Apr20, E478182. R32103, 5Apr48, Pierina Orlando (W)
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- LAKE OF SHADOWS; intermezzo, m Leslie Paul [pseud. of Charles Ancliffe]; pf. © 18Apr21, E506499. R33138, 26Apr48, Charles Ancliffe (A)
- LAKME; selection from the opera, m Léo Delibes, arr. M. L. Lake; military band. © 29Mar21, E512037. R33045, 8Apr48, Carl Fischer, inc. (PWH of M. L. Lake)
- LAMB OF GOD; lenten meditation, Biblical w, & m; sop. solo, bass solo & mixed cho. © 22Jan21, E502325. R28955, 4Feb48, Stanley T. Reiff (A of m)
- LAMENT OF THE MOON. IL LALENTO DELLA LUNA. English version George Harris, jr., & m. © 20May21, E512549. R34267, 20May48, Werner Josten (A of m)
- LAMENTO; poésie Charles Lumas, & m. © 30May13, E317064. R34960, 7Jun48, Adolphe Borchard (A of m)
- LAMP IN THE WEST; w Ella Higginson, & m; high. © 17Sep20, E490316. R28246, 12Jan48, Oley Speaks (A of m)
- LA LAMPE; poème et m. © 20Jul12, E287689. R34931, 7Jun48, Pauline Aubert (A)
- LAND OF HEARTS AND FLOWERS; w Philip Ponce, m William C. Polla. © 13Jan21, E497784. R34500, 25May48, Helen D. Conklin (C of W. C. Polla)
- LAND OF LULLABY DREAMS; m F. Henri Klickmann, & w. © 16Apr21, E508621. R32771, 16Apr48, Cal De Voll (A of w)
- LAND OF MY DREAMS; waltz, by Rudolph Sieczynski & W. R. Collins; orch. © 24Jun20, E477543. R32841, 3May48, Walter Roland Collins (A)
- LAND OF MY DREAMS; waltz, m Rudolf Sieczynski & W. R. Collins; pf. © 13May20, E476906. R25874, 28Nov47, Walter Roland Collins (A)
- LAND OF NOD; lullaby, arr. A. J. Weidt; mandolin orch. (In The cadenza, v. 27, no. 4) © 6May20, E460263. R31544, 4May48, Walter Jacobs, inc. (PWH)
- LAND OF ORANGE TREES; w & m; duet, mezzo-sop., sop. or contralto & bar, with violin obbl. © 28Mar20, E476873. R28796, 20Jan48, Joan Gilchrist (A of w) & Katie Moss (A of m)
- LAND OF SWEET MEMORIES; Hawaiian dream song, w Edward Beck, m Ralph A. Foote. © 18May20, E479423. R27542, 16Feb48, Leo Feist, inc. (PWH)
- LAND OF SWEET MEMORIES; w Edw. Beck, m Ralph A. Foote. © 17Feb20, E471574. R27538, 16Feb48, Leo Feist, inc. (PWH)
- THE LAND OF TEARS. See Rach mones, rach mones.
- LAND OF WONDERFUL DREAMS, from It's up to you; w Harry Clarke [pseud. of Harry Clork], & m. © 10May21, E509721. R34058, 12May48, Harry Clork (A) & John L. McManus (A of m)
- LAND WHERE HATE SHOULD DIE; w Denis A. McCarthy, m Harry L. Harts, ed. Frederic H. Ripley; unison cho. © 27Dec20, E500308. R28785, 9Jan48, Edwin H. Morris & co., inc. (PWH of F. H. Ripley)
- LANDING OF THE PILGRIMS, op. 135; two-part cantata, text Felicia Hemans, m Louis Adolphe Coerne. © 3Nov20, A606674. R26304, 3Dec47, John Sandys Coerne (C)
- LANTERN TIME OF LOVE; by Westell Gordon [pseud. of James Chamberlain Westell]; orch. pts. © 13May20, E477786. R28095, 12Jan48, Janetta Mary Eleanor Mortimer (NK)
- LANTERN TIME OF LOVE; m Westell Gordon [pseud. of James Chamberlain Westell], & w. © 25Feb20, E469670. R28094, 12Jan48, Harold Simpson (A of w) & Janetta Mary Eleanor Mortimer (NK of J. C. Westell)
- LARGHETTO; m Georg Friedrich Händel, freely transcribed; violin & pf. © 16Apr21, E511333. R33021, 21Apr48, Alfred Pochon (A of transcription)
- UNE LARME; m Modest Petrovich Musorgskii, arr. Charles J. Roberts; full orch. © 21Mar21, E512048. R33047, 8Apr48, Carl Fischer, inc. (PWH of C. J. Roberts)
- LAST DANCE, from The O'Brien girl; m Louis A. Hirsch, & w. © 7May21, E510534. R33427, 7May48, Otto Harbach (A of w)
- LAST DANCE, from The O'Brien girl; m Louis A. Hirsch, & w. © 7May21, E510534. R33649, 10May48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)
- LAST GIRL IS THE BEST GIRL; w & m, arr. George Trinkaus. © 26Apr21, E508852. R32802, 27Apr48, Thomas A. Johnstone (A of w & m)
- LAST LITTLE MILE IS THE LONGEST; w S. M. Lewis & Joe Young, m Walter Donaldson. © 18Mar21, E503943. R31223, 19Mar48, Sam M. Lewis (A) & Bourne, inc. (PWH of W. Donaldson & J. Young)
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- LAST LITTLE MILE IS THE LONGEST WHEN YOU'RE LONGING FOR HOME SWEET HOME; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 2Mar21, E501535. R30230, 2Mar48, Ruth Young Grunberg (W)
- LAST LITTLE MILE IS THE LONGEST, WHEN YOU'RE LONGING FOR HOME SWEET HOME; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 18Mar21, E503943. R31301, 18Mar48, Ruth Young Grunberg (W)
- THE LAST WALTZ. See Charming ladies.
- THE LAST WALTZ. See Live for today.
- LAUD YE THE NAME OF THE LORD, op. 37, no. 8; m Sergei Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E490602. R34615, 26May48, Ann Woodward Douglas (W)
- LAUD YE THE NAME OF THE LORD; w Canon [i. e. Charles Winfred] Douglas, m Sergei Rachmaninoff; sop., alto, ten., bass. © 25Feb20, E471599. R28304, 16Feb48, Anne Woodward Douglas (W)
- LAUDA JERUSALEM; SATB & organ. © 2May20, E495361. R30121, 2Feb48, Bertram M. O'Brien (A)
- LAUDATE; m Camille Saint-Saëns; cho., 2 voix égales, avec acc. d'orgue. © 12Feb15, E369724. R31051, 5Mar46, Marie Laure Truffot Saint-Saëns (W)



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- LAUGHING, from Mary; duet, m Louis A. Hirsch, & w. © 23May21, E514162. R34673, 26May48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)
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- LEAGUE OF NOTIONS. See Garden of dreams.
- LEAGUE OF NOTIONS. See I love - thou lovest.
- LEAGUE OF NOTIONS. See Love will never die.
- LEAGUE OF NOTIONS. See Two dreamy eyes.
- LEAGUE OF NOTIONS VALSE, from League of notions; arr.; pf. © 7Apr21, E506434. R35468, 28Jun48, Augustus Barratt (A of arr.)
- LEARN TO SMILE, from The O'Brien girl; m Louis A. Hirsch, & m. © 7May21, E510537. R33652, 10May48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)
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- LEFT HAND ALBUM; 10 compositions, ed. Charles Dennée. © 26Nov20, E493890. R26117, 28Nov47, on editing & revising for left hand, The Arthur P. Schmidt co. (PWH)
- LEFT HAND PROFICIENCY; twenty original study pieces & transcriptions, m Arnaldo Sartorio; pf., left hand alone. © 15Apr21, E546002. R33669, 11May48, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)
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- LEGEND OF JOCASSEE; w & m Lily Strickland [i. e. Lily Strickland Anderson] © 17Dec20, E495484. R27609, 5Jan48, Lily Strickland Anderson (A)
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- LEGENDE, op. 66; partition d'orch. © 15Jun20, E477304. R26505, 17Nov47, Florent Schmitt (A)
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- LEGENDE DES VAN MANNEBEK, de Mik 1er; paroles C. A. Carpentier, m Willy Redstone [pseud. of Willy Rottenstein] l. Chant et pf. - 2. Chant seul. © 11Nov11; E270424-270425. R34917-34918; 7Jun48, Willy Rottenstein (A)
- LEGGENDA, op. 17; m Henri Wieniawski, ed. riv. F. de Guarneri; violino e pf. © 11Mar20, E469546. R28577, 26Jan48, Sofia Roux de Guarneri (NK)
- LEGION OF HONOR; march, m Fred Jewell; full band. © 9Mar20, E472942. R27850, 2Jan48, Myrtle Jewell (W)
- LEGION OF VICTORY; military march, m G. Carlton & Rodolfo Guarda, arr. E. T. Paull. © 19Jan21, E497925. R33178, 12Mar48, Gerald Carlton (A)
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- LA LEPREUSE; selection, m Sylvio Lazzari, arr.; trio, violon, violoncelle et pf., contrebasse ad lib. © 15May13, E316553. R34950, 7Jun48, Pierre Letorey (A of arr.)
- LESSON OF THE BIRDS; w Jessica Moore, m George L. Spaulding; pf., 6 hands. © 4Dec20, E496450. R27708, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C of G. L. Spaulding)
- LET NOT YOUR HEART BE TROUBLED; hymn anthem, w Alice M. Holmes, m Frank H. Brackett; mixed voices. © 27Dec20, E495685. R27659, 5Jan48, Mary Frances Brackett (W)
- LET THE KING REIGN; Easter anthem, w adapted from Tennyson by The Arthur P. Schmidt co., m Percy A. Whitehead; mixed voices. © 5Jan21, E500041. R31291, 3May48, on adaptation, The Arthur P. Schmidt co. (PWH)
- LET THE TIDE COME IN; w & m Paul Rader. © 21Jul20, E519113. R27834, 17Feb48, Mary C. Rader (W)
- LET US BE SWEETHEARTS AGAIN; m Ernie Erdman & Anton Lada, & w. © 26Feb21, E503230. R30224, 1Mar48, Cal De Voll (A of w)
- LET US BE SWEETHEARTS AGAIN; w & m Ernie Erdman & Anton Lada. © 2May21, E510471. R35106, 28May48, Louise Erdman & Marie Lada (W's)
- LET'S ALL WEAR A PAIR OF OVERALLS; w & m R. Cowan & Billy Joyce. © 24Apr20, E475806. R30180, 6Apr48, Rubey Cowan (A)
- LET'S HAVE A JOLLY GOOD CRY; w & m R. P. Weston & Bert Lee. © 3Mar21, E506122. R32335, 23Mar48, Maud Harris (W of R. P. Weston) & Tom Longaire (E of B. Lee)
- LET'S HAVE A RATTLING GOOD TIME, from Passing show of 1921; w & m. © 25Jan21, E502120. R29278, 9Feb48, Alfred Bryan (A of w) & Jean Schwartz (A of m)
- LET'S STEP OUT TONIGHT, from Oh what a chance; w E. W. Harmon & K. R. Mackenzie, m H. S. Woodward. © 2Jun20, E482215. R25978, 21Nov47, Harms, inc. (PWH)
- LA LETTRE DANS LE TRICOT; paroles Lucien Boyer & Dominique Bonnaud, & m. © 11Apr16, E384146. R31073, 18Jul46, Paul Armand Marinier (A of m)
- LETRE DE CHOPIN, op. 7, no. 2; violin & pf. © 24Jan21, E501992. R29002, 2Feb48, Albert Spalding (A)
- LA LETTRE DU SOLDAT CANADIEN; m Jean Savasta, arr.; violon ou violoncelle solo et orch. © 26Jun15, E357649. R31026, 18Jul46, Francis Joseph Charles Salabert (A of arr.)
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- LA LIATSON DANGEREUSE. See Adieu, Rosella, adieu, Fiorella.
- LA LIATSON DANGEREUSE. See Madrigal.
- LIEBESODE, op. 11, nr. 3; w Otto Erich Hartleben, & m. © 19Jun20, E48765. R31327, 3May48, Kurt von Wolfurt (A of m)
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- LIED, op. 102; pf. © 20Jul12, E287690. R34932, 7Jun48, Paul Bazelaire (A)
- LIFE IS A SONG; w Sydney Ellacott, m Arthur Meale; in Eb. © 11Dec20, E498323. R27371, 19Dec47, Hannah Taylor & Ethel Linley (NK of A. Meale)
- LIFE IS ALL SUNSHINE WITH YOU, from Princess Virtue; w & m B. C. Hilliam & Gitz Rice. © 15Nov20, E494488. R26291, 19Nov47, B. C. Hilliam (A) & Ruby Rice (W)

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- LIFT UP YOUR HEADS; w from Psalm 24, m William Lyndon Wright; mixed voices. © 8Feb21, E500924. R30197, 1Mar48, Jennie R. Wright (NK)
- LIFT UP YOUR VOICES NOW; hymn of rejoicing; mixed voices. © 10Feb21, E501722. R32484, 21Apr48, Stanley R. Avery (A)
- LIGHT AND GAY; scherzo; 2 pfs., 4 hands. © 1Nov20, E493866. R26313, 3Dec47, Sidney C. Durst (A)
- LIGHT AT EVENTIDE; anthem, w & m; mixed voices. © 29Nov20, E495262. R26317, 3Dec47, Frederic E. J. Lloyd (A)
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- LIGHT OF LIGHT, SHINE O'ER US; w William Walsham How, & m; duet, sop. & ten. © 26Mar21, E510138. R32600, 21Apr48, William Berwald (A of m)
- LIGHT OF THE WORLD, op. 128, no. 2; w adapted from a hymn by John S. B. Monsell, m Louis Adolphe Coerne; duet, sop. & ten. © 25Mar21, E510137. R32599, 21Apr48, John Sandys Coerne (C)
- LIGHTNIN'; w & m. © 4Mar21, E501771. R30690, 5Mar48, Leon De Costa (A)
- LIGHTNING BUG, op. 63, no. 5; pf. © 19Jul20, E486448. R33902, 17May48, Mana-Zucca (A)
- LIKE A DREAM, from Medorah; w Adrian Ross [pseud. of Adrian Ropes], m Vada Ennem [pseud. of David Van Dam] © 19Feb20, E469705. R32825, 23Apr48, David Van Dam (A) & Ethel Ropes (W)
- LIKE A MAN; w Leonard Cooke, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; bar., in D. © 19Jun12, E286914. R35360, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)
- LIKE KELLY CAN; w & m Fred Fisher, arr. George Holman. © 18Dec20, E495408. R27168, 18Dec47, Anna Fisher (W)
- LIKE MELTING TONES IT RISES. See Good-night.
- LIL' BABY MINE; w & m. © 27Dec20, E500426. R34806, 1Jun48, Clarence Williams & Henrietta Loveless (A's)
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- LILAC TREE; w anon., & m. © 30Apr20, E479128. R28821, 8Mar48, George H. Gartlan (A of m)
- LILAH, SUGAR BABY OF MINE; w Billy Tracy [i. e. William Tracey], m Clarence Senna & Ruby Norton. © 25Jan21, E500746. R34662, 26May48, William Tracey (A)
- LILLEBARN, op. 13, no. 1; text Bo Bergman, & m. © 9Sep20, E485516. R29047, 15Jan48, Gösta Nyström (A of m)
- LILLIAN'S DANCE; gavotte style, m William E. Haesche; violin & pf. © 4Dec20, E496497. R27747, 5Jan48, Nora R. Haesche (W)
- LINDEAZA; valse, m R. Penso; pf. © 3Mar21, E506133. R32346, 23Mar48, Germaine Penso (W)
- LINGER A LITTLE LONGER WITH ME; w Ralph Stanley [pseud. of Stanley Charles Rogers], & m. © 9Jun21, E511719. R35255, 17Jun48, Stanley Charles Rogers (A) & Nat D. Ayer (A of m)
- LINGER LONGER LETTY, from Linger longer Letty; foxtrot, m Alfred Goodman, arr. William Schulz; orch. pts. © 11Mar20, E473261. R30078, 1Mar48, Leo Feist, inc. (PWH of W. Schulz)
- LINGER LONGER LETTY. See Climbing the ladder of love.
- LINGER LONGER LETTY. See Did you, my boy, did you?
- LINGER LONGER LETTY. See Entre act.
- LINGER LONGER LETTY. See Selection, from Linger longer Letty.
- LINGER LONGER LETTY. See Strawberry festival Ride.
- LISP OF A BABY'S PRAYER; ballad, w Worton David, m Horatio Nicholls [pseud. of Lawrence Wright] © 16Dec20, E498285. R27143, 18Dec47, Hubert W. David (C) & Lawrence Wright (A)
- LISTENING; fox trot, w Sam Coslow, & m. © 12Mar21, E508279. R31313, 12Mar48, Peter DeRose (A of m)
- LISTENING; fox trot, w Sam Coslow, m Peter DeRose. © 12Mar21, E508279. R34710, 26May48, F. B. Haviland pub. co. (PWH)
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- LITTLE BABY OF MINE; w & m. © 2Feb20, E467819. R25805, 29Dec47, Frank C. Huston (A)
- LITTLE BAREFEET; w Joseph C. Lincoln, & m; high, in Eb. © 7Feb21, E502601. R28958, 9Feb48, Geoffrey O'Hara (A of m)
- LITTLE BIRDIE. E L'UCCELLINO. Lullaby, w R. Fucini, m Giacomo Puccini, & English translation; in C. © 22Nov19, E461753. R29621, 2Jan48, Lute Drummond (A of English translation)
- LITTLE BO-PEEP; w Grant Clarke, m James V. Monaco, arr. George Briegel. © 5Apr21, E508326. R33070, 6Apr48, Elsie Clarke (W)
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- LITTLE BUNCH O' HONEYNESS; w E. Deacey, m Carl Hahn; men's voices. © 27Apr21, E509160. R3742, 11May48, on arrangement, Harry Hahn (C)
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- LITTLE COQUETTE; m Alois Reiser, arr. Charles J. Roberts; full orch. © 7Apr21, E514253. R35331, 8Apr48, Carl Fischer, inc. (PWH of C. J. Roberts)
- LITTLE COQUETTE; pf. © 3Mar21, E512062. R35328, 8Apr48, Alois Reiser (A)
- LITTLE CORNER OF YOUR HEART; m Herman Löhr, arr. Arthur Wood; salon orch. © 26Jan21, E499202. R30036, 19Feb48, Chappell & co., ltd. (PWH of A. Wood)
- LITTLE COSSACK; pf. © 23Feb21, E501479. R32446, 21Apr48, John Edward Roberts (A)
- LITTLE DAVID; Negro spiritual, w anon., arr. Harvey B. Gaul; men's voices. © 19Apr20, E475531. R27578, 16Feb48, Harriet A. Gaul (W)
- LITTLE DEAREST, op. 140; w Edith Sanford Tillotson, m Franz T. Liftl; duet or 2-pt. cho., women's voices. © 4Dec20, E546057. R27821, 5Jan48, Theodore Presser co. (PWH of F. T. Liftl)
- LITTLE DREAM THAT LOST IT'S WAY, from Love birds; w Ballard MacDonald, & m. © 7Feb21, E502707. R29301, 13Feb48, Betty Chapin MacDonald (W) & Sigmund Romberg (A of m)
- LITTLE DREAM THAT LOST IT'S WAY, from Love birds; w Ballard MacDonald, & m. © 7Feb21, E502707. R29441, 9Feb48, Sigmund Romberg (A of m)
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- LITTLE DUTCH GIRL; lancers, m Emmerich Kalman, selected & arr. H. M. Higgs; pf. © 3Jan21, E498814. R30021, 19Feb48, Chappell & co., ltd. (PWH of H. M. Higgs)

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LITTLE DUTCH GIRL; valse, m Emmerich Kalman, selected & arr. H. M. Higgs; pf. © 24Dec20, E498379. R27414, 30Dec47, Chappell & co., ltd. (PWH of H. M. Higgs)

A LITTLE DUTCH GIRL. See Bridal hour.

A LITTLE DUTCH GIRL. See By the silver sea.

A LITTLE DUTCH GIRL. See Drearland lover.

A LITTLE DUTCH GIRL. See Little Dutch girls.

A LITTLE DUTCH GIRL. See Love in a cottage.

A LITTLE DUTCH GIRL. See Prince of my maiden fancies.

A LITTLE DUTCH GIRL. See Tired.

LITTLE DUTCH GIRLS, from A little Dutch girl; duet, w Harry Graham, & m. © 22Dec20, E498282. R27110, 23Dec47, Emmerich Kalman (A of m)

LITTLE DUTCH GIRLS, from A little Dutch girl; w Harry Graham, m Emmerich Kalman. © 22Dec20, E498282. R30012, 19Feb48, Virginia M. Thesiger (C of H. Graham)

LITTLE DUTCH TILES; w Harold Simpson, m Evelyn Sharpe [i. e. Evelyn Sharpe Saville]; med. © 22May20, E476756. R29915, 5Apr48, Evelyn Sharpe Saville (A)

LITTLE FAIRY VALLEY; w P. J. O'Reilly, & m. © 24Nov19, E461536. R28153, 26Feb48, Annie O'Reilly (W) & Francis Adair (A of m)

LITTLE FISHING BOAT; m Anna Priscilla Risher, & w; women's trio. © 15Apr21, E505734. R32775, 15Apr48, Mary Carolyn Davies (A of w)

LITTLE FISHING BOAT; w Mary Carolyn Davies, & m; trio, women's voices. © 15Apr21, E505734. R33663, 11May48, Anna Priscilla Risher (A of m)

LITTLE FLOWER GIRL, op. 53, no. 1; pf. © 10Oct20, E491314. R26779, 4Dec47, G. Albert Reuhl (A)

LITTLE GIRL; w & m. © 6May21, E510465. R32862, 10May48, Steve Pasternacki & Seymour Simons (A's)

LITTLE GIRL; w & m. © 26May21, E512119. R35495, 27May48, Steve Pasternacki & Seymour Simons (A's)

LITTLE GIRL (DON'T SAY GOOD-BYE); w & m, arr. George Holman. © 15Mar21, E503725. R32203, 15Mar48, Albert Miller (A of w) & Al. R. Heather (A of m)

LITTLE GIRL (DON'T SAY GOODBYE); w & m. © 2Apr21, E504907. R32205, 2Apr48, Albert Miller (A of w) & Al Roberts (A of m)

LITTLE GRAY LINNET; w J. McCarroll, & m; in F. © 20Apr21, E505980. R33716, 11May48, Charles Willeby (A of m)

LITTLE GREEN ISLE; w & m Howard Johnson & James S. Donahue, arr. H. Johnson. © 31Jan21, E500737. R28730, 9Feb48, Edna L. Johnson (W)

LITTLE GREEN LEAVES; w Harold Simpson, m Maurice Winlaw [pseud. of Mrs. L. J. Saville]; in Bb. © 18Oct20, E485073. R29917, 5Apr48, Mrs. L. J. Saville (A)

LITTLE HOME FOR TWO; w & m B. C. Hilliam & Gitz Rice. © 23Jun21, E513106. R35473, 23Jun48, B. C. Hilliam (A) & Ruby Rice (W)

LITTLE HOUSE, LITTLE TOWN, from Johnny Jones (and his sister Sue); m Charles Cuvillier, arr.; orch. © 24Jun20, E477542. R32840, 3May48, Walter Roland Collins (A of arr.)

LITTLE HOUSE, LITTLE TOWN, from Johnny Jones (and his sister Sue); w Clifford Grey, & m. © 1Jun20, E477232. R32831, 23Apr48, Charles Cuvillier (A of m) & Dorothy Thornycroft, June Silver & Cynthia Mary Phillips (C of C. Grey)

LITTLE INDIAN; characteristic; pf. © 26Mar21, E504791. R32550, 21Apr48, Walter Wallace Smith (A)

LITTLE JEWEL, op. 53, no. 2; valse; pf. © 10Oct20, E491316. R26781, 4Dec47, G. Albert Reuhl (A)

LITTLE JOHNNY CHINAMAN, from Aladdin; m James W. Tate, & w. © 13Dec20, E498435. R27256, 22Dec47, Donovan Parsons (A of w) & Clarice Knox (W of J. W. Tate)

LITTLE JOHNNY-JUMP-UP; m Cora W. Jenkins; pf. © 23Feb21, E501379. R30205, 1Mar48, Neva Jenkins (NK)

LITTLE LABYRINTH, op. 166, no. 2; pf. © 23Oct20, E493006. R28752, 9Jan48, Louis Adolphe Coerne (A)

LITTLE LAD; w Thomas S. Jones, jr., m Charles H. Gabriel, jr. © 1Feb21, E504411. R34703, 26May48, Ethel W. Gabriel (W)

LITTLE LILLY DRIVES THEM SILLY WITH HER CUCKOO; novelty fox trot, w & m P. Ballard & Sam Gold. © 28Jan21, E501569. R29197, 29Jan48, Pat Ballard (A)

LITTLE LONESOME MOTHER; w & m Fred Fisher, arr. George Holman. © 18Dec20, E495402. R27162, 19Dec47, Anna Fisher (W)

LITTLE LONESOME MOTHER (WAY BACK HOME); w & m. © 7Mar21, E501815. R30671, 8Mar48, Irving Kaufman & Jack Kaufman (A's)

LITTLE MEN; w William Allingham, & m. © 5Jan21, E499210. R32146, 25Mar48, Julius Harrison (A of m)

LITTLE MISS CHARITY, from Little Miss Charity; w Edward Clark, m S. R. Henry [pseud. of Henry R. Stern] & M. Savin [pseud. of Domenico Savino] © 16Mar20, E474287. R26130, 26Dec47, Henry R. Stern & Domenico Savino (A's)

LITTLE MISS CHARITY. See Angel Town.

LITTLE MISS CHARITY. See Crinoline girl.

LITTLE MISS CHARITY. See Dance me around.

LITTLE MISS CHARITY. See Eyes of youth.

LITTLE MISS CHARITY. See I think so too.

LITTLE MISS CHARITY. See Step inside.

LITTLE MISS CHARITY. See When love comes to your heart.

LITTLE MISS CHARITY. See Woman's touch.

LITTLE PARADE; pf. © 8Dec20, E496660. R27763, 5Jan48, Herbert Ralph Ward (A)

LITTLE PARTNER OF MINE, from Song review of 1921; w Will D. Cobb, m Gus Edwards. © 14Feb21, E501238. R29563, 24Feb48, Annie Van Leer & Maggie Dalton (NK of W. D. Cobb) & Lillian Edwards (W)

LITTLE POWDER PUFF, from The peep show; m James W. Tate, & w. © 17May21, E516806. R34075, 19May48, Clifford Harris & Arthur Valentine (A's of w) & Clarice Knox (W of J. W. Tate)

LITTLE PRINCESS, op. 24, no. 1; waltz, m Bjarne Rolseth; pf. © 25Mar20, E474535. R27092, 19Dec47, Schroeder & Gunther, inc. (PWH)

LITTLE QUAKER MAID; w Elizabeth Evelyn Moore, & m; 3-pt. women's voices. © 26Nov20, E496187. R26333, 3Dec47, Charles Gilbert Spross (A of m)

LITTLE RED RIDING HOOD, from Princess Virtue; w & m B. C. Hilliam & Gitz Rice. © 19Apr21, E510024. R33175, 26Apr48, B. C. Hilliam (A) & Ruby Rice (W)

LITTLE ROSE OF MAY; w Lanier Haltom, & m; high voice. © 14Dec20, E496791. R34143, 27Apr48, Kathleen Blair Clarke (A of m)

LITTLE RUNAWAY, op. 22, no. 3; m Bjarne Rolseth; pf. © 25Mar20, E474533. R27090, 19Dec47, Schroeder & Gunther, inc. (PWH)

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- LITTLE SPAIN; w Howard Johnson, & m. © 3Sep20, E489180. R32978, 5Apr48, Edna L. Johnson (W) & Ted Fiorito (A of m)
- LITTLE TOWN IN THE OLD COUNTY DOWN; m Monte Carlo & Alma M. Sanders, & w. © 19May20, E480519. R33405, 6May48, Richard W. Pascoe (A of w)
- LITTLE TOWN OF ALCALA; w Clifford Grey, & m. © 31Jan21, E499142. R31596, 22Mar48, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey) & H. Baynton-Power (A of m)
- LITTLE WALTZ, op. 52, no. 1; text & m Arthur Edward Johnstone; pf. © 28Jun20, E481918. R32665, 1Apr48, Art Publication Society (PWH)
- LITTLE WHITE COT IN THE LANE; w & m Arthur A. Penn; in Db. © 23May21, E512213. R34671, 26May48, Eleanor W. Penn (W)
- LITTLE WHITE HOUSE; m Claude Arundale; pf. © 14Jul20, E477534. R31881, 29Apr48, Grace Kelly (NK)
- THE LITTLE WHOPPER. See Sweet dreams.
- THE LITTLE WHOPPER. See You'll dream and I'll dream, then wake to find our dreams all come true.
- LITTLE YVETTE; m Haydn Wood, arr. H. M. Higgs; salon orch. © 6Dec20, E498191. R27532, 18Feb48, Chappell & co., ltd. (PWH of H. M. Higgs)
- LIVE FOR OTHERS; w W. M. Runyan, & m. © 1Jul20, E493028. R27971, 5Jan48, Herbert George Tovey (A of m)
- LIVE FOR TODAY, from The last waltz; w Harold Atteridge, m A. Goodman & A. M. Weran. © 27Apr21, E510361. R33896, 14May48, on American lyrics & new piano arrangement, Alfred Goodman (A)
- LIVE, LAUGH AND LOVE; valse song, m Arthur Klein, arr. Charles Godfrey; salon orch. © 31Dec20, E498815. R27535, 2Jan48, Chappell & co., ltd. (PWH of C. Godfrey)
- LIVELY DANCE; pf. © 5Nov20, E485820. R35213, 21Jun48, Adam Carse (A)
- LOHENGRIN. See Bridal chorus.
- LOLA WALTZ; m Thomas S. Evans; pf. © 1Mar20, E472883. R27327, 29Dec47, Mrs. Thomas S. Evans (W)
- LOLITA; m Rudolf Friml, arr. W. E. Loud; orch. © 15Apr21, E510074. R32921, 20Apr48, The Boston music co. (PWH of W. E. Loud)
- LONDON BLUES; fox trot, w Desti, & m. © 3Mar21, E506130. R32343, 24Mar48, Billy Arnold (A of m)
- LONDON, PARIS AND NEW YORK. See I might learn to love him later on (TRA LA LA)
- LONDON RAG, from The whirligig; w Albert De Courville & Thomas J. Gray, m Frederick W. Chappelle. © 5Mar20, E469784. R29336, 17Feb48, Mary V. Gray & Daniel L. Gray (NK)
- LONDON TOWN; four-part song, w John Masfield, m Edward German. © 8Nov20, E485573. R34593, 26May48, Midland Bank Exors. & Trust co. (E of E. German)
- LONDONDERRY AIR; air traditional, arr. & harmonized H. Sanders; organ. © 16Feb20, E469194. R27568, 16Feb48, Herbert Sanders (A)
- LONELINESS; w anon., m Weldon Larrabee. © 12Mar20, E474240. R25972, 28Nov47, M. Witmark & sons (PWH)
- LONELINESS; w anon., m Weldon Larrabee. © 24Mar20, E474529. R25974, 28Nov47, M. Witmark & sons (PWH)
- LONELY; w & m; in Eb. © 16Dec20, E498288. R27145, 18Dec47, Norman Allen (A of w) & Haidee De Rance (A of m)
- LONELY BABY; m Richard A. Whiting, & w. © 23Nov20, E493724. R25857, 24Nov47, Raymond B. Egan (A of w)
- LONELY BABY; m Richard A. Whiting, & w. © 23Nov20, E493724. R26281, 26Nov47, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)
- LONELY MAN OF GALILEE; w & m, harmonized Claudia Lehman Mays. © 15Dec20, E500629. R29697, 24Feb48, Frederick M [Martin] Lehman (A of w & m)
- LONESOME ALIMONY BLUES; m James F. Hanley, & w. © 7Jul20, E482912. R33252, 28Apr48, William Tracey (A of w) & Isabel LeMon Hanley (W)
- LONESOME BUTTERFLY; w Sam Coslow, & m. © 20Jan21, E500950. R28691, 20Jan48, Peter De Rose (A of m)
- LONESOME BUTTERFLY; w Sam Coslow, m Peter DeRose. © 20Jan21, E500950. R34509, 25May48, F. B. Haviland pub. co. (PWH)
- LONG, LONG AGO; part-song, w J. H. Bayly, m Frank J. Smith; mixed voices. © 26Mar21, E504779. R32538, 21Apr48, Theodore Presser co. (PWH of F. J. Smith)
- LONGING; part-song, w Ernst Held, m William Berwald; men's voices. © 4Dec20, E496427. R27686, 5Jan48, Theodore Presser co. (PWH of W. Berwald)
- LONGING; violin & pf. © 13Aug20, E477976. R35432, 23Jun48, William Ackroyd (A)
- LONGING; w Fiona Macleod, m A. Buzzi-Peccia; high or med. voice. © 5Aug20, E483936. R33193, 15Apr48, Cecil Arden Hart (E)
- LONGING DEAR, FOR YOU; part-song, m John H. Densmore, arr. Philip Greely; women's voices. © 28Jan21, E501720. R32483, 21Apr48, Oliver Ditson co. (PWH of P. Greely)
- LONGING. TRISTE RICORDO. w Adolfo Genise, English version, I. Caesar, m Ernesto De Curtis. © 9Jun21, E512479. R35130, 9Jun48, Irving Caesar (A)
- LOOK AROUND, from A night out; m Cole Porter, arr. H. M. Higgs; salon orch. © 21Oct20, E485676. R30008, 19Feb48, Chappell & co., ltd. (PWH of H. M. Higgs)
- LOOK AROUND, from A night out; w Clifford Grey, & m. © 15Oct20, E485246. R30006, 19Feb48, Cole Porter (A of m) & Cynthia Georgiev, June Silver & Dorothy Bray (C of C. Grey)
- LOOK FOR THE SILVER LINING, from Sally; duet, w Bud [i. e. George Gard] De Sylva, m Jerome Kern. Rev. ed. © 14Dec20, E496801. R27478, 30Dec47, on rev. w & m, B. G. De Sylva (A of w) & Eva L. Kern (W)
- LOOK INTO MY EYES, from Maid to love; w & m. © 5Jun20, E481185. R28504, 26Jan48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)
- LOOK, THOU, THE MOON IS PALLID. GUARDA CHE BIANCA LUNA. English version George Harris, jr., & m; med. voice, in Db. © 20May21, E512546. R34266, 20May48, Werner Josten (A of m)
- LOOK! WHAT YOU'VE DONE WITH YOUR DOG-GONE DANGEROUS EYES; w & m Bert Kalmar & H. Ruby. © 30Aug20, E488960. R32717, 28Apr48, Jessie Kalmar (W) & Harry Ruby (A)
- LOOKING BACK; w Mary Harriet White, & m. © 2Aug20, E483851. R28586, 15Jan48, Frank Bayer (A of m)
- LORD IS KING; w anon., m John Emerson [pseud. of P. Paul Bliss]; ten. 1-2, bass 1-2. © 2Nov20, E493833. R29153, 4Feb48, Lina M. Loring (administratrix c.t.a.)
- LORD IS MY LIGHT; anthem, w from Psalm 27, m Walter Howe Jones; mixed voices. © 8Feb21, E500962. R32418, 21Apr48, Roys Collins Jones (C)
- LORD IS MY SHEPHERD; w from Psalm 23, m Faith Helen Rogers; high voice. © 25Mar20, E474693. R28230, 19Feb48, Helen H. Rogers (NK)
- LORD LOVES ME; w E. E. Hewitt, m William J. Kirkpatrick. © 30Apr21, E510376. R34529, 26May48, William Kirkpatrick Woodruff (NK)
- LORD OF HEAVEN; w Arthur Symons, m Cecil Forsyth; TTBB. © 20Jan20, E467242. R26213, 14Jan48, David McK. Williams (E of C. Forsyth)
- LORD OF LORDS; cantata, by M. E. Graham [pseud. of P. Paul Bliss]; soli & mixed cho. © 7Feb20, A562875. R26620, 12Jan48, Lina M. Loring (administratrix c.t.a., estate of P. P. Bliss)
- LORD OF THE HARVEST, HAIL! Thanksgiving festival anthem, w J. H. Gurney, & m; mixed voices, with sop. & bass duet. © 1Sep20, E5111635. R32252, 5Apr48, Arthur Miller (A of m)
- LORD TEACH ME TO PRAY; w & m. © 1Jul20, E493030. R27972, 5Jan48, Herbert George Tovey (A)
- LORD THY GOD IS MIGHTY, op. 128, no. 1; Biblical w, m Louis Adolphe Coerne; duet, sop. & ten. © 25Mar21, E510135. R32598, 21Apr48, John Sandys Coerne (C)
- LORD'S OWN DAY; English w by the composer, French w Helene Arnim, & m. © 31Aug20, E484632. R35200, 21Jun48, Caroline Perceval (A of w & m)
- LORELEI, from Sally; w Anne Caldwell, m Jerome Kern. © 22Jan21, E500709. R29893, 19Feb48, Eva L. Kern (W) & Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)

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- LORRAINE; w & m J. P. Long & Maurice Scott. © 14Mar21, E499928. R31612, 17Mar48, J. P. Long (A) & Annie Scott Wortman (W)
- LORSQUE LE TEMPS D'AMOUR A FUI, de Don Quichotte; poème Henri Cain, m Jules Emile Frédéric Massenet. © 3Jul18, E421461. R30441, 5Mar48, Pierre Bessand-Massenet (NK)
- LOTUS BLOOM, op. 6, no. 1; andantino, m Cedric W. Lemont, arr. Gordon Balch Nevin; organ. © 31Jan21, E501730. R32491, 21Apr48, Oliver Ditson co. (PWH of G. B. Nevin)
- LOTUS DREAM; orch. © 17Feb21, E503009. R29906, 18Feb48, William Schroeder (A)
- LOTUS FLOWERS; Japanese romance, m Charles M. Parker, arr. W. J. Hauenschild; orch. © 16Feb20, E471607. R28918, 22Jan48, Photo Play music co., inc. (PWH)
- LOTUS FLOWERS; m Joseph J. McGrath, arr. W. E. Loud; orch. © 15Dec20, E497301. R28115, 8Jan48, The Boston music co. (PWH of W. E. Loud)
- LOUISE. See Grande air du 3<sup>e</sup> acte.
- LOUISIANA; w Arthur Freed, & m. © 19Mar20, E473515. R28925, 21Jan48, Oliver G. Wallace (A of m)
- LOUISIANA HOME; w Bob Schafer, & m. © 15Jan21, E500584. R33866, 12May48, Dave Ringle (A of m)
- LOUISIANA HOME; w Bob Schafer, m Dave Ringle. © 15Jan21, E500584. R34507, 25May48, Gertrude Schafer (W)
- LOVE A LOVE; w & m, arr. George Trinkaus. © 26Apr21, E508851. R32801, 27Apr48, Thomas A. Johnstone (A of w & m)
- LOVE AND HONOR, from Jack in petticoats; w Thomas Grant Springer, m John McGhie. © 8Apr20, E475091. R26887, 9Dec48, M. Witmark & sons (PWH)
- LOVE AND MY SOUL MY OWN, from Medora; w Adrian Ross [pseud. of Adrian Ropes], & m. © 19Feb20, E469700. R32820, 23Apr48, Mrs. Adrian Ropes (W) & John Ansell (A of m)
- LOVE BIDS ME RISE, from Jack in petticoats; w Thomas Grant Springer, m John McGhie. © 19Apr20, E475556. R27216, 15Dec47, M. Witmark & sons (PWH)
- LOVE BIRDS, from Love birds; selection, arr. George J. Trinkaus; pf. © 23May21, E512210. R34188, 24May48, Sigmund Romberg (A of m)
- LOVE BIRDS; selection, m Sigmund Romberg, arr. George J. Trinkaus; pf. © 23May21, E512210. R34668, 26May48, M. Witmark & sons (PWH of G. J. Trinkaus)
- LOVE BIRDS. See Pat fat Fatima.
- LOVE BIRDS. See I love to go swimmin' with wimmen.
- LOVE BIRDS. See In Bokara, Miss O'Hara.
- LOVE BIRDS. See Is it hard to guess?
- LOVE BIRDS. See Little dream that lost it's way.
- LOVE BIRDS. See Persiana.
- LOVE BIRDS. See Trosseau incomplete.
- LOVE BIRDS. See Two little Love birds.
- LOVE BIRDS. See When the cat's away.
- LOVE CAME IN AT THE DOOR ONE DAY; w Fiona MacLeod, m Richard E. Edwyn [i. e. Richard E. Myers]; high voice. © 2Apr20, E474757. R30743, 18Feb48, Richard E. Myers (A)
- LOVE DREAMS, from Not tonight Josephine; w & m, arr. Charles M. Smith & Bob Haring. © 22Nov20, E494798. R28770, 9Jan48, Edward Hutchison (A of w) & Seymour Furth (A of m)
- LOVE FOR LOVE; w from Harleian ms., m Peter Warlock; high voice. © 28Apr20, E477101. R27359, 25Nov47, Frieda van Dieren (E)
- LOVE FOUND A WAY; w Avis M. Christianson, m Charles H. Gabriel. © 14Feb21, E501245. R31811, 17Mar48, The Rodeheaver co. (PWH)
- LOVE-FREE; w Sara Teasdale, & m; high voice. © 16Feb20, E471347. R27570, 16Feb48, Eric Delamarter (A of m)
- LOVE IN A COTTAGE, from A little Dutch girl; duet, w Harry Graham, & m. © 4Mar21, E506016. R30544, 4Mar48, Emmerich Kalman (A of m)
- LOVE IN A COTTAGE, from A little Dutch girl; duet, w Harry Graham, m Emmerich Kalman. © 4Mar21, E506016. R34750, 1Jun48, Mrs. V. M. Theisger (C of H. Graham)
- LOVE IN LILAC TIME; waltz song, Jean Lensen & Douglas Furber, arr. Dave Kaplan; orch. © 14Jan21, E497862. R33345, 5May48, Edward B. Marks music corp. (PWH)
- LOVE IS A BUSINESS, from Tangerine; w Howard Johnson, m M. Carlo, A. S. Carlo & Carle Carlton. © 21Feb21, E503183. R30088, 1Mar48, Edna L. Johnson (W) & Monte Carlo & Alma Sanders Carlo (A's)
- LOVE IS LOVE, from The gipsy princess; w & m. © 21Jun21, E507587. R35405, 23Jun48, Arthur Stanley (A of w) & Emmerich Kalman (A of m)
- LOVE IS LOVE, from The gipsy princess; w Arthur Stanley, & m. © 21Jun21, E507587. R35179, 22Jun48, Emmerich Kalman (A of m)
- LOVE IS MY WORLD; ballad, w & m. © 21Apr20, E475603. R17982, 22Apr47, Harold Orlob (A)
- LOVE LETTERS. See Somebody like you.
- LOVE MAY BE A MYSTERY, from Sybil; m Victor Jacobi, arr. Arthur Wood; salon orch. © 4Feb21, E499346. R30047, 19Feb48, Chappell & co., ltd. (PWH of A. Wood)
- LOVE ME; fox trot, w Hale Byers, & m. © 14Jun21, E512577. R35041, 15Jun48, Earnest Golden (A of m)
- LOVE ME; w Hall Byers, & m. © 9Apr21, E505204. R32782, 21Apr48, Ernest Golden (A of m)
- LOVE ME IF I LIVE; w Barry Cornwall, m Arthur Foote; trio, women's voices. © 5Jan21, E500043. R29706, 16Feb48, Katherine Foote Raffy (C)
- LOVE ME, LOVE ME THE WHOLE YEAR ROUND, from It's up to you; w & m. © 16Mar21, E503989. R31309, 16Mar48, Ray Perkins (A)
- LOVE NEST; fox trot, m Louis Hirsch, arr. Dan Godfrey; full military band. (In Chappell's army journal no. 484) © 31May21, E507272. R35399, 23Jun48, Chappell & co., ltd. (PWH of D. Godfrey)
- LOVE NIGHTS; w & m. © 29Mar21, E508250. R33151, 1Apr48, Alfred Bryan (A of w) & George W. Meyer (A of m)
- LOVE-SERVICE; w W. C. Poole, m Charles H. Gabriel. © 18May21, E511088. R34094, 20May48, The Rodeheaver co. (PWH)
- LOVE SONG; pf. © 17Dec20, E495490. R27615, 5Jan48, William Berwald (A)
- L-O-V-E SPELLS LOVE TO ME; w & m, arr. Joseph Ganou. © 7Feb21, E502505. R29640, 3Mar48, Joseph John Davilla (A of w & m)
- LOVE STAR; w Dorothy Dickinson, & m; in E. © 3Dec20, E498487. R27389, 10Dec47, Kennedy Russell (A of m)
- LOVE WATCHES; an Irish fragment, w & m George F. O'Connell, arr. © 30Jul20, E486696. R34410, 21May48, Harry T. Burleigh (A of arr.)
- LOVE WHILE YOU MAY, from Johnny Jones (and his sister Sue); waltz, w Gliford Grey, & m. © 1Jun20, E477233. R32832, 23Apr48, Charles Cuvillier (A of m) & Dorothy Thornycroft, Cynthia Mary Phillips & June Silver (C of C. Grey)
- LOVE WILL BRING YOU TO ME; w Marie Wardall, & m. © 6Dec20, E496409. R26763, 8Dec47, Muriel Pollock (A of m)
- LOVE WILL FIND A WAY; w & m. © 6Apr21, E508595. R33161, 9Apr48, Noble Sissle & Eubie Blake (A's)
- LOVE WILL FIND YOU, from Floradora; w Harry B. Smith, m P. A. Tirindelli. © 7May20, E479176. R32120, 13Apr48, Sydney R. Smith (C)
- LOVE WILL NEVER DIE, from League of notions; w Augustus Barratt & J. M. Anderson, m A. Barratt. © 24Feb21, E501933. R31618, 17Mar48, John Murray Anderson (A)
- LOVELINESS; w Marshall Roberts, & m; in G. © 31Dec20, E498897. R27403, 31Dec47, Percy B. Kahn (A of m)
- LOVELY LOUISE; m Daniel Rowe [pseud. of George L. Spaulding]; pf. © 15Apr21, E505786. R33713, 11May48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- LOVE'S A MERCHANT; w Herbert J. Brandon, m Molly Carew [pseud. of Mrs. Heaton-Smith] © 29Mar21, E506321. R32169, 30Mar48, Mrs. Heaton-Smith (A) & F. W. & F. S. Brandon (E of H. J. Brandon)
- LOVE'S COMING; w Arthur Symons, & m. © 25Jan21, E500745. R29286, 9Feb48, Frank E. Tours (A of m)

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- LOVE'S LITTLE JOURNEY, from Maid to love; w & m. © 2Sep20, E489175. R28982, 2Feb48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)
- LOVE'S ROMANCE; m Gabriel Padney, arr. William Charles Schoenfeld; orch. © 1Aug20, E491545. R28676, 22Jan48, Photo Play music co., inc. (PWH of G. Padney)
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- LOVE'S SWEET SONG, from The gipsy princess; w Arthur Stanley, & m. © 17Jun21, E507781. R35178, 17Jun48, Emmerich Kálmán (A of m)
- LOVE'S TRIUMPH; w & m. © 20May20, E476680. R28525, 20Jan48, E. W. Delacour (A of w) & Olive Turner (A of m)
- LOVE'S VICTORY; waltz, m Charles Sumner Morrison; pf. © 26Mar21, E504806. R32562, 21Apr48, Fred B. Morrison (C)
- LOVEY LOU; w John P. Harrington, m Melville Gideon. © 10Sep20, E492333. R28811, 26Jan48, Eugenie Gideon (NK)
- LOVINGLY YOURS; w & m. © 3Mar21, E503374. R32198, 8Mar48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)
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- LOYAL LOVER; English folksong, arr. D. Taylor; 4-pt. women's cho. © 2Jun20, E482036. R28516, 15Jan48, Deems Taylor (A)
- LOYAL LOVER, op. 15, no. 11; English folksong, transcribed & harmonized D. Taylor; high voice. © 22Jul20, E483420. R33062, 20Apr48, Deems Taylor (A)
- LUCKY'S BUCCANEER; w Vivian H. Strickland, m Lily Strickland [i. e. Lily Strickland Anderson] © 8Dec20, E496667. R27770, 5Jan48, Lily Strickland Anderson (A)
- LUCKY DOG; w Alex Sullivan, m Ben Warshauer & F. Warshauer, arr. B. Warshauer. © 28Apr21, E508950. R33413, 30Apr48, Frank Warshauer (A)
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- LULLA, LULLA, LULLABY; w William Shakespeare, m Augustus Barratt, arr. Christopher C'Hare; 2-pt. cho. © 29Nov20, E495996. R28646, 26Jan48, The John Franklin Co., inc. (PWH of C. O'Hare)
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- LULLABY; four-part song, w Robert Loveman, & m; women's voices. © 21Feb21, E501408. R29973, 31Mar48, Gustavo Ferrari (A of m)
- LULLABY IN SORROW; w & m Samuel Richards Gaines; women's cho., & bass solo. © 5Apr21, E510133. R33755, 11May48, Ellen Keiser Gaines (W)
- LULLABY, op. 57, no. 2; w Christina Rossetti, m Cyril Scott, arr.; SSA. © 11Sep20, E485254. R29027, 15Mar48, A. Walter Kramer (A of arr.)
- LULLABY AT THE SPINNING-WHEEL, op. 261; m Leo Oehmler; pf. © 9Nov20, E494331. R26790, 4Dec47, Lillian K. Oehmler (W)
- LULLABY-TIME; m Cora W. Jenkins; pf. © 23Feb21, E501378. R30204, 11Mar48, Neva Jenkins (NK)
- LA LUNE BLANCHE; poésie de Paul Verlaine, m Philippe Gaubert. © 31Jan20, E469325. R26446, 17Nov47, Madeleine Marie Joséphine Renier Gaubert (W)
- LA LUNE INDISCRETE, de Paris qui jazz; fox-trot; pf. © 20Dec20, E498791. R29117, 27Jan48, Maurice Yvain (A)
- LA LUNE INDISCRETE, de Paris qui jazz; paroles Albert Willemetz & Jacques Charles, & m. © 16Oct20, E485440. R26590, 17Nov47, Maurice Yvain (A of m)
- LA LUNE VOUS REGARDÉ; paroles E. Dumont, m F. L. Bonech. © 4Jan15, E356550. R31021, 7Jan46, Yvonne Elisa Ladan Bockairy Bonech (W)
- LUSTIGE STUECKE, op. 13; klavier. © 3Apr20, E48090. R29222, 8Mar48, Jaroslav Kricka (A)
- LYING LIPS; w & m. © 3May21, E510410. R33561, 3May48, Jack Stern & Clarence J. Marks (A's)
- LA LYRE ET LA HARPE, op. 57; m Camille Saint-Saëns, arr.; trio, pf., violon et violoncelle; contrebasse et clarinette ad lib. © 4Jul14, E344367. R30977, 1Nov45, H. Mouton (A of arr.)
- LA LYRE ET LA HARPE, op. 57; m Camille Saint-Saëns, transcript; 2 pfs., 4 mains. © 27Dec13, E327107. R30819, 1Nov45, Reynaldo Hahn (A of transcription)
- LYRIC SUITE; m Edvard Hagerup Grieg, arr. Gaston Borch; orch. pts. © 8Apr21, E510154. R33764, 11May48, Oliver Ditson co. (PWH of G. Borch)

M

MA; w & m S. Clare & Con Conrad, arr. George Holman. © 27Jun21, E512911. R35661, 28Jun48, Sidney Clare (A)

MA MAISON; poésie Hugues Lapaire, m Felix Fourdrain; sop. ou tén. © 16Aug20, E484242. R35269, 17Jun48, Madeleine Denant (W of F. Fourdrain)

MA MERE L'OYE; 5 pièces enfantines, m Maurice Ravel, arr.; trio, pf., violon et violoncelle, avec contrebasse ad lib. © 4Apr14, E333617. R30874, 1Nov45, H. Mouton (A of arr.)

MA POUPEE CHERIE; berceuse, poème et m D. de Severac. © 14Mar16, E380164. R31056, 18Jul46, Henriette Tardieu de Severac (W)

MA WEE LASS (SHE WEARS NO SILKS AND DIAMONDS); w Will Fyffe, & m. © 14Feb21, E499334. R31598, 22Mar48, Eileen Fyffe (W) & Haydn Halstead (A of m)

MADAME TURLUPIN; ouverture, m E. Guiraud, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; orch. © 28Jul17, E395485. R31136, 18Jul46, Stéphane Chapelier (A)

MADAMMUZZELLE BON NUIT, from Dere Mable; w E. Streeter & John Hodges, m Rosamond Hodges. © 20Feb20, E471474. R27586, 17Feb48, Edward Streeter (A)

MADONNA LILIES; by Robert Coningsby Clarke, arr. H. M. Higgs; salon orch. © 17Dec20, E498261. R27142, 19Dec47, Chappell & co., ltd. (PWH of H. M. Higgs)

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MADRIGAL; orch. © 21Aug20, E487439. R35220, 28May48, Nicola Donatelli (A)

MADRIGAL; organ. © 16Jul20, E486318. R34603, 26May48, Leo Sowerby (A)

MADRIGAL; poésie Henri de Régnier, m Philippe Gaubert. © 7Mar14, E333283. R30375, 5Mar48, Madeleine Marie Renier Gaubert (W)

MADRIGALE; m A. Simonetti, arr. Theo. Moses Tobani, rev. Julius S. Seredy; full orch. © 18Dec20, E504023. R29252, 17Mar48, Carl Fischer, inc. (PWH of J. S. Seredy)

MADRILENA; schotis espagnole, letra y m Rogelio Huguet [i. e. Rogelio José Huguet y Tegell] © 21Feb20, E469607. R26461, 17Nov47, Rogelio [José] Huguet [y] Tegell [l] (A)

MAGALI; m Théodore Dubois; pf. © 16Apr18, E420753. R30429, 5Mar48, Charles Antoine Dubois (C)

THE MAGIC FLUTE. See Who treads the path of duty.

MAGIC KISS; w Elliott Shapiro & Matthew C. Woodward, m James F. Hanley, arr. Eugene Platzmann. © 30Jul20, E483651. R33254, 28Apr48, Shapiro, Bernstein & co., inc. (PWH of E. Shapiro) & Isabel LeMon Hanley (W)

MAGIC KISS; w Harry L. Cort & George E. Stoddard, m James F. Hanley. © 9Sep20, E489212. R34160, 17May48, Isabel LeMon Hanley (W)

MAGNETIC OVERTURE; m Walter Lewis; full band. © 23Dec20, E495581. R27865, 2Jan48, Myrtle Jewell (PWH)

MAGNIFICAT, op. 18, nos. 10-15; organ. © 9Dec20; E498009-498014. R34648-34653; 26May48, Marcel Dupre (A)

MAGNIFICAT, op. 37, no. 11; by Sergel Rachmaninoff, ed. with English text Winfred Douglas; mixed chc. © 29Sep20; E490605. R34618, 26May48, Ann Woodward Douglas (W)

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- MAGNIFICAT IN G and NUNC DIMITTIS IN G; mixed voices. © 15Jun20, E477247. R26203, 28Nov47, Herbert Howells (A)
- MAGNIFICENT; march, H. J. Crosby. (In Jacobs' band monthly, v. 5, no. 5) © 19May20, E461496. R34031, 17May48, Walter Jacobs, inc. (PWH)
- MAH LINDY LOU; by Lily Strickland [i. e. Lily Strickland Anderson]; high or med. voice. © 24Dec20, E497510. R34426, 25May48, Lily Strickland Anderson (A)
- MAID OF THE EAST; selection; orch. © 20Aug20, E485123. R33462, 8May48, William Neale (A)
- MAID OF THE EAST; selection; pf. © 23Apr20, E476665. R33444, 8May48, William Neale (A)
- MAID OF THE EAST; waltz on melodies from the comic opera; pf. © 21May20, E477790. R33446, 8May48, William Neale (A)
- THE MAID OF THE EAST. See East and West.
- MAID TO LOVE. See Aladdin.
- MAID TO LOVE. See Cock-tail hour.
- MAID TO LOVE. See Girls all around me.
- MAID TO LOVE. See Look into my eyes.
- MAID TO LOVE. See Love's little journey.
- MAID TO LOVE. See Love's romantic sea.
- MAID TO LOVE. See Oriental serenade.
- MAID TO LOVE. See Rocking chair fleet.
- MAID TO LOVE. See There's an old flame burning.
- MAID TO LOVE. See You can trust me.
- MAID TO LOVE. See We were made to love.
- MAID TO LOVE. See When everything is harmony.
- MAIDS OF ARVON; mazurka; pf. © 4Dec20, E496492. R27745, 5Jan48, John Edward Roberts (A)
- MAILED, op. 11, nr. 4; w J. W. von Goethe, & m. © 19Jun20, E48766. R31328, 3May48, Kurt von Wolfurt (A of m)
- MAIN STREET; foxtrot, w V. M. Sherwood & Cal DeVoll, m Hazel Crawford & F. Henri Klickmann. © 20May21, E509842. R34259, 21May48, Vincent M. Sherwood (A)
- MAIN STREET; m Hazel Crawford & F. Henri Klickmann, & w. © 16Apr21, E508622. R33877, 19May48, Vincent M. Sherwood (A of w)
- MAIN STREET (IN MY OLD HOME TOWN); w I. Caesar & Arthur Jackson, & m. © 6May21, E509385. R33638, 7May48, Irving Caesar (A), Frederick Jackson (NK) & Zoel J. Parienteau (A of m)
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- LES MAITRES CONTEMPORAINS DE L'ORGUE; pièces inédites pour orgue ou harmonium, de divers compositeurs, recueillies J. Joubert. v. 4, Ecole française. - v. 5-6, Ecole étrangère. © 11Jul48, E34416-34418. R30927-30929, 18Jul46, Joseph Joubert (A)
- MAJESTY OF THE DEEP; m George F. Hamer; pf. © 16Apr21, E512543. R33780, 11May48, Lillon Atkinson, George F. Hamer, Helen H. Colson, Charlotte H. Seaman & Elisabeth H. Coulson (C)
- MAKE BELIEVE; m Jack Shilkret, & w. © 18Jan21, E500443. R28682, 19Jan48, Benny Davis (A of w)
- MAKE BELIEVE; m Jack Shilkret, arr. Dave Kaplan, & w. © 29Dec20, E500313. R28689, 19Jan48, Benny Davis (A of w)
- MAKE BELIEVE; w Benny Davis, & m. © 18Jan21, E500443. R28683, 19Jan48, Jack Shilkret (A of m)
- MAKE BELIEVE; w Benny Davis, & m, arr. Dave Kaplan. © 29Dec20, E500313, R28688, 19Jan48, Jack Shilkret (A of m)
- MAKE HASTE IN MY SERVICE; w Anna P. Bowen, m Charles H. Gabriel. © 19Jan21, E502082. R31821, 17Mar48, The Rodeheaver co. (PWH)
- MAKE JESUS GLAD; w A. C. Dixon, & m. © 1Jul20, E493016. R27969, 5Jan48, Herbert George Tovey (A of m)
- MAKE ME A CLEAN HEART O GOD; anthem, Bruce Steane; mixed voices. © 12Aug20, E487004. R26372, 19Jan48, Harold B. Steane (C)
- MAKER OF DREAMS; fantasy by Oliphant Down, m Beatrice Pattenden, with two songs by Richard Harris. © 23Aug20, E484342. R26971, 22Dec47, Alice Down (W)
- MALABAR; w Fred Pattison, & m. © 11May20, E476574. R30464, 19Apr48, Jay Whidden (A of m)
- MALAGUENA; m I. Albeniz; ed.; pf. © 9Apr21, E508662. R32917, 20Apr48, Charles Repper (A of editing)
- MAMAN EST UNE ETOILE; paroles et m F. L. Benech et E. Dumont. © 20Dec13, E325763. R30806, 7Jan46, Yvonne Elisa Ladan Bock-airv Bonech (W)
- LES MAMANS; poésie Lucien Boyer, m J. Archainbaud. © 11Apr16, E384418. R31074, 18Jul46, Clotilde Desirée Catherine Kitabgi Khan.
- A MAME'S NESHUME. See Gib uns zurik die mämenu.
- MAMMA, T'ADORO; notturmo; pf. © 15Jul20, E484489. R31530, 18Mar48, Antonio Cicognani (A)
- MAMMA WHIP, MAMMA SPANK, IF HER DADDY DON'T COME HOME; w Roy Turk, & m. © 5Feb21, E502559. R29011, 5Feb48, J. Russel Robinson (A of m)
- MAMMY'S DREAMY MELODY; w Sam Ehrlich, m Billy Baskette. © 15Mar21, E504485. R33411, 30Apr48, Ethel Ehrlich (W)
- MAMMY'S LITTLE SUNNY HONEY BOY; a dreamy waltz lullaby with a croony patter chorus, w & m. © 31Jan21, E500774. R28990, 4Feb48, Jack Caddigan & Chick Story (A's)
- MAMMY'S SUNNY HONEY BOY; w & m, arr. C. Story. © 15Oct20, E491419. R28985, 4Feb48, Jack Caddigan (A of w & m) & Chick Story (A of w, m & arr.)
- MAM'ZELLE VENDEMIARE; opérette, paroles André Lénéka et Armand Fouché, m Ernest Gillet et Germaine Raynal [i. e. Germaine Raynal Papillon] Cah. 1-2. © 12Apr19; E446675-446676. R26418-26419; 17Nov47, Henri Gillet (C) & Germaine Raynal Papillon (A)
- MAN BE THE NAME OF O'TOOLE; w & m. © 10May21, E509722. R33917, 11May48, Ray Perkins (A)
- MAN IS THE LORD OF IT ALL, from Tangerine; w Howard Johnson & m. © 21Feb21, E503186. R30091, 1Mar48, Edna L. Johnson (W) & Jean Schwartz (A of m)
- MAN OF GALILEE; by J. Truman Wolcott; men's voices. © 23Sep20, E489838. R27600, 5Jan48, Mabel M. McCormick (W)
- MAN WITH THE GRINDSTONE; m Emile Foss Christiani; pf. © 4Dec20, E496488. R27741, 5Jan48, Emile A. Christiani, Mrs. W. T. Bonnett & Henry V. Christiani (NK)
- MAN WITH THE GRINDSTONE; m Emile Foss Christiani; pf. duet. © 4Dec20, E496489. R27742, 5Jan48, Theodore Presser co. (PWH)
- MANANA. See Tomorrow.
- MANDALAY; w Neville Fleeson, m Albert Von Tilzer. © 7Oct20, E492238. R26635, 11Dec47, Broadway music corp. (PWH)
- MANDALAY; w Neville Fleeson, m Albert Von Tilzer. © 7Oct20, E492238. R34473, 25May48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)
- MANDOLINATA, op. 38, no. 2; violin, with pf. acc. © 23Sep20, E489671. R28741, 9Jan48, Hannah Smith (A)
- MANILA BAY; w Charles F. Harrison, m S. Williams & Anton Lada. © 3Feb21, E502755. R29207, 4Feb48, Spencer Williams (A)
- MANY A DAY; fox trot song, m Carl Rupp, arr. Edmund Braham, & w. © 26Jan21, E502113. R27125, 27Jan48, Spencer Williams (A of w)
- MANYANA; m Neuman Fier, & w. © 12Mar20, E473015. R28294, 25Feb48, Mitchell Parish (A of m)
- MANYANA; m Neuman Fier, & w. © 31May20, E423504. R30274, 13Apr48, Mitchell Parish (A of w)

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MARCH, IN D MAJOR; m Vladimir Rebikoff, transcribed Henry Clough-Leigher; organ. © 16Apr21, E509310. R33750, 11May48, Oliver Ditson co. (PWH of H. Clough-Leigher)

MARCH OF THE BEETLES, m George L. Spaulding. 1. Pf. solo.- 2. Pf. duet. © 15Apr21; E505753, 505779. R33683, 33707; 11May48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

MARCH OF THE BOY SCOUTS; m G. A. Grant-Schaefer, orchestrated Louis Adolphe Coerne; orch. sc. © 10Jan21, E500266. R32388, 21Apr48, Oliver Ditson co. (PWH of L. A. Coerne)

MARCH OF THE BULGARS; march, m Ivan Stephanoff [pseud. of Alfred William Rawlings]; pf. © 7Jan13, E302362. R35370, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

MARCH OF THE GNOMES; pf. © 23Apr21, E512542. R33779, 11May48, Anna Priscilla Risher (A)

MARCH OF THE JACKIES; m Harry L. Alford; band. © 28Apr21, E509411. R33838, 13May48, Fillmore Bros. co. (PWH)

MARCH OF THE LITTLE WOODEN SOLDIERS, op. 42; m Wallace A. Johnson; pf. © 8Feb21, E501594. R32162, 21Apr48, Mary E. Johnson (W)

MARCH OF THE THREE KINGS; old Provençal, tr. Edward Bliss Reed, arr. from Bizet's version; SATB. © 1Dec20, E494870. R34633, 26May48, David Stanley Smith (A of arr.)

MARCH OF THE VOLUNTEERS, op. 169; m A. Schmoll; pf. duet. © 15Apr21, E520147. R33786, 11May48, Theodore Presser co. (PWH)

MARCH OF THE WISE MEN; m Elmer S. Hosmer; organ. © 20May20, E480702. R30763, 30Apr48, Donald E. Hosmer & Miriam Hosmer (C) Correcting R22325.

MARCH TRIUMPHANT; m Max Darewski; pf. © 14Apr21, E506326. R31133, 19Apr48, Ruby Laura Rose Darewski (W)

MARCH WINDS, op. 31, no. 1; pf. © 31Jan21, E509301. R32592, 21Apr48, Eber C. Hamilton (A)

MARCHE, APOTHEOSE; m Guillaume Balay; ptes., harmonie ou fanfare; tambours, clairons et trompettes ad lib. © 25May18, E421076. R31196, 18Jul46, André Guillaume Balay (C)

MARCHE CARNAVALESQUE; m Rudolf Friml, arr. Adolf Schmid; orch. ptes. © 26May20, E480775. R28235, 7Jan48, G. Schirmer, inc. (PWH of A. Schmid)

MARCHE DES DALARPAYSANS, op. 92; m Albert Renaud, arr. Nicolaj Hansen; salon orch. ptes. © 14Sep20, E485509. R29042, 15Jan48, Wilhelm Hansen musikforlag (PWH of N. Hansen)

MARCHE EVEILLEE; m Dormoy, arr. Hans Ourdine [pseud. of Stéphane Chapellier]; orch. © 30Jun17, E400645. R31154, 18Jul46, Stéphane Chapellier (A)

MARCHE FRANCAISE; poème symphonique, m & transcription R. Ducasse; pf. à 4 mains. © 9Oct20, E485383. R26578, 17Nov47, Roger Ducasse (A)

ARCHE MIGNONNE, op. 15, no. 2; m Eduard Poldini, arr. Erno Rapée; orch. ptes. © 19Oct20, E491773. R34106, 22Apr48, G. Schirmer, inc. (PWH of E. Rapée)

MARCHE MIGNONNE; orch. ptes. © 25May21, E512164. R34574, 26May48, Werner Janssen (A)

MARCHE ROUMAINE; m F. Volpatti, jr.; orch. ptes. © 2Aug20, E484207. R29104, 27Jan48, Léonce Chabrol (E)

MARCHE TRIOMPHALE; 2 pfs.; 8 mains. © 27Jun14, E341210. R30918, 1Nov45, Maurice Pesse (A)

MARCHING, op. 104, no. 1; m Christian Schäfer; pf. © 29Sep20, E484931. R35202, 21Jun48, Gertrude Seymour (W)

MARCHING CHILDREN; m George L. Spaulding; pf., 6 hands. © 4Dec20, E496446. R27704, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

MARCHING HOME; m J. L. Roeckel; pf. duet. © 11Mar21, E504154. R32530, 21Apr48, Theodore Presser co. (PWH)

MARCHING IN SCHOOL; m Sidney Steinhilmer; pf., 4 hands. © 26Mar21, E504813. R32569, 21Apr48, Theodore Presser co. (PWH)

MARCHING MEN; march, m Ralph W. Price; band. © 1Mar21, E501818. R33832, 13May48, Fillmore Bros. co. (PWH)

MARGIE; m Con Conrad & J. Russel Robinson, & w. © 3Nov20, E493165. R28924, 19Jan48, Benny Davis (A of w)

MARGOT; w Harriet Gaylord, & m; high voice. © 5Aug20, E488700. R31340, 15Mar48, William Reddick (A of m)

MARIMBA; a South American episode, w Howard Johnson & C. Hess, m Johnny Black, © 17Jul20, E486366. R32976, 5Apr48, Edna L. Johnson (W) & Cliff Hess (A)

MARIMBA; South American episode, w Howard Johnson & Cliff Hess, m Johnny S. Black, © 17Jul20, E486366. R32105, 29Mar48, Sally Black Riggs (W)

MARIMBA; w & m Howard Johnson, C. Hess & Johnny Black, arr. C. Hess. © 12Jun20, E481359. R32973, 5Apr48, Edna L. Johnson (W) & Cliff Hess (A)

MARIMBA; w & m Howard Johnson, Cliff Hess & Johnny S. Black, arr. C. Hess. © 12Jun20, E481359. R32104, 29Mar48, Sally Black Riggs (W)

MARINE; tre canti di Domenico Allegrini. © 7Jun20, E484116. R33792, 12May48, Leonilde Cerpelli Allegrini (W)

MARINER'S STAR; w Clifton Bingham, m Stanley Gordon [pseud. of Alfred W. Rawlings]; in F. © 20Nov12, E294885. R35368, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

MARIONETTE; pf. © 26Mar21, E504808. R32564, 21Apr48, Matilee Loeb Preston (A)

MARJORIE DEANE; w & m. © 16Mar21, E499999. R31616, 22Mar48, Bruce Buchanan (A of w) & George Buchanan (A of m)

MARRIAGE BLUES; w Carl Weber, m Julius Berkin, J. Samuels & Herman Berkin. © 9Feb20, E472662. R26358, 31Dec47, Joe Samuels (A)

MARSHAL FRENCH; marche, m Jean Savast, arr. © 21Aug15, E368413. R31036, 18Jul46, François-Joseph Charles Salabert (A of arr.)

MARTHA; w T. Ernest Hare & D. Ringle, & m. © 5Jan21, E497669. R31562, 16Mar48, Dave Ringle (A) & Harry Stover (A of m)

MARTYR SONG; w & m, harmonized Claudia Lehman Mays. © 15Dec20, E500628. R29696, 24Feb48 [Frederick] M[artin] Lehman (A of w & m)

MARY; opening chorus, act 2, m Louis A. Hirsch, & w. © 23May21, E514161. R34195, 24May48, Otto Harbach (A of w)

MARY; opening chorus, act 2, m Louis A. Hirsch, & w. © 23May21, E514161. R34672, 26May48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)

MARY. See Laughing.

MARY. See Money, money, money.

MARY. See That might have satisfied Grandma.

MARY AND JOHN; w & m Arthur Behim, I. Aaronson & A. Lentz. © 12Feb21, E501046. R29253, 12Feb48, Rose Behim (W) & Irving Aaronson & A1 Lentz (A's)

MARY, I LOVE YOU SO; w Harry J. Lincoln, m H. A. Tilton. © 21Oct20, E491570. R33369, 10May48, Lottie M. Lincoln (W)

MARY LOVED A SAILOR; w & m Fred Fisher, arr. George Holman. © 18Dec20, E495399. R27159, 19Dec47, Anna Fisher (W)

MARY ROSE; prelude and interludes, m Norman O'Neill; pf. © 8Jun20, E477252. R30297, 13Apr48, Adine O'Neill (W)

MASCARADE; suite, m P. Lacome, arr. V. F. Safranek; military band. © 14May21, E511355. R35085, 2Jun48, Carl Fischer, inc. (PWH of V. F. Safranek)

MASQUE GALANTE; valsette, m Ignaz Friedman; pf. © 15May20, E48700. R30575, 20Apr48, Maria von Schidlowsky Friedman (W)

MASQUES ET BERGAMASQUES; m Gabriel Fauré; 1<sup>re</sup> violons. © 31Dec19, E468846. R26443, 17Nov47, Ph. Faure Fremiet (C)

MASQUES ET BERGAMASQUES; suite, m Gabriel Faure; partition d'orch. © 31Dec19, E469356. R26454, 17Nov47, Philippe Faure-Fremiet (C)

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- MAY BLOSSOM TIME; w & m. © 19Jan21, E498896. R31607, 22Mar48, Reg. Cooper (A of w) & David Cochrane (A of m)
- MAY BREEZES; m Herbert Leslie [pseud. of Charles L. Johnson]; pf. © 6Apr20, E481123. R30507, 10Mar48, Charles L. Johnson (A)
- MAY DAY CAROL; English folksong, air from Essex County, harmonized & arr. D. Taylor. 1. Mixed cho.- 2. 4-pt. men's cho.- 3. 2-pt. women's voices.- 4. 3-pt. women's voices.- 5. 3-pt. mixed cho. © 7Sep20, 27Oct20, 27Oct20; E491230-491231, 492915-492916, 492919. R35532-33533, 33544-33545, 33548; 5May48, 7May48, 7May48, Deems Taylor (A)
- MAY-DAY CAROL; English folksong, transcribed D. Taylor; med. © 18May20, E479545. R28512, 15Jan48, Deems Taylor (A)
- MAY DAY WALTZ; m L. A. Bugbee; pf., 4 hands. © 26Mar21, E504805. R32561, 21Apr48, Theodore Presser co. (PWH)
- MAY-NIGHT; m Selim Palmgren, transcribed Ferdinand Dunkley; organ. © 28Dec20, E495986. R28103, 8Jan48, The Boston music co. (PWH of F. Dunkley)
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- MAY-BE MARIE; novelty fox trot, w & m Victor Schertzinger. © 23Feb21, E503407. R30140, 1Mar48, Julia Schertzinger (W)
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- MAYFLOWER; m George W. McAdams; pi. © 14May20, E479426. R27334, 29Dec47, James E. McAdams (C)
- MAYFLOWER SONG; w Elvira B. Smith, m John Martel [pseud. of Carl Engel]; mixed cho. © 28Dec20, E495985. R28102, 8Jan48, Elizabeth Helen Lewis (C of C. Engel)
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- MEDITATION, op. 72, no. 5; m Petr Il'ich Chaikovskii, transcribed Charles J. Roberts; full orch. © 22Mar21, E512059. R33053, 8Apr48, Carl Fischer, inc. (PWH of C. J. Roberts)
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- MEDORAH. See Ambassador.
- MEDORAH. See Bumble bee.
- MEDORAH. See Hope again.
- MEDORAH. See Like a dream.
- MEDORAH. See Love end my soul my own.
- MEDORAH. See To-morrow's another day.
- MEDORAH. See Vision of Joy.
- MEDORAH. See Washington.
- MEDORAH WALTZ; on melodies from the comic opera, m Vada Ennem, arr. © 19Feb20, E469708. R32828, 23Apr48, John Ansell (A of arr.)
- MEET YOUR TRUE LOVE HALF-WAY, from Pitter patter; duet, w & m. © 10Dec20, E495247. R27231, 15Dec47, William B. Friedlander (A)
- MEFISTOFELE; m A. Boito, trascritto Emile Tavan; pf. 1. Prima trascrizione.- 2. Seconda trascrizione. © 7Jun20, E481123-481124. R33795-33796, 12May48, Adele G. B. Ragot (NK of E. Tavan)
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MELODY BY LULLY; air on the G string, transcribed; violin & pf. © 24Jan21, E501990. R29000, 2Feb48, Albert Spalding (A of transcription)

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MEMORIES, op. 22; pf. © 5Nov20, E485815. R35208, 21Jun48, George Aitken (A)

MEMORY, op. 45; w Gena Barondess, & m; high voice. © 28Feb21, E501668. R32760, 13Apr48, Mana-Zucca (A of m)

MEMORY LAND; w & m. © 15Sep20, E484530. R35440, 23Jun48, T. Turner Spencer (A)

MEMORY OF A SONG; w Worton David, & m. © 27Jan21, E499082. R31408, 16Mar48, Horatio Nicholls (A of m) & Hubert W. David (C)

MEMORY OF YOU; w Marie Beatrice Gannon, & m; high. © 12Aug20, E487106. R28242, 12Jan48, Oley Speaks (A of m)

MEN OF OHIO; march, m Henry Fillmore. 1. Orch.- 2. Band. © 2May21, 28Apr21; E509409, 509412. R33836, 33839; 13May48, Fillmore Bros. co. (PWH)

LES MENETRIERS; m A. Perilhou; pf. © 24Jan14, E332403. R30364, 5Mar48, Marie Périlhou Fournier (C)

MENUET; m A. Perilhou. 1. Pf. ou harpe chromatique.- 2. Violon ou alto avec acc. de pf.- 3. Violon-celle avec acc. de pf.- 4. Violon et violoncelle sans acc. © 6Jun13; E356804-356807. R30401-30404; 5Mar48, Marie Perilhou Fournier (C)

MENUET; m Johann Chrysostom Wolfgang Amadeus Mozart, transcrit; violoncelle et orch. à cordes. © 31Dec20, E499632. R29132, 27Jan48, Paul Bazelaire (A of transcription)

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MENUET-BALLET; m Emile Foss Christ-iani; pf. © 30Apr20, E478999. R27593, 5Jan48, Emile A. Christiani, Mrs. W. T. Bennett & Henry V. Christ-iani (NK)

MENUET CLASSIQUE; m Carl Moter; pf. © 8Feb21, E501585. R32454, 21Apr48, Margaret Moter Good, Elsa Moter Blatt, Anna Moter, Marie Moter Russell, Isabel H. Moter, Herman Moter, Carl Moter, jr. & John Teed Moter (C)

MENUET ET GAVOTTE; m Veracini, tran-scrit; violoncelle et orch. à cordes. © 31Dec20, E499636. R29134, 27Jan48, Paul Bazelaire (A of transcription)

MENUETTO; m Fr. Rung, arr. Nicolaj Hansen; salon orch. pts. © 9Sep20, E485520. R29051, 15Jan48, Wilhelm Hansen musik-forlag (PWH of N. Hansen)

MENUETTO ALL'ANTICO. See Melodie.

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MERRY DAY; pf. © 4Dec20, E496449. R27707, 5Jan48, Matilee Loeb Preston (A)

MERRY LITTLE SAILOR, op. 53, no. 4; pf. © 10Oct20, E491315. R26780, 4Dec47, G. Albert Reuhl (A)

MERRY MARCHERS; m Theodora Dutton [pseud. of Blanch Ray Alden]; pf. © 20May20, E480722. R26307, 3Dec47, Theodore Presser co. (PWH)

MERRY MILE; song. © 26Mar21, E504803. R32559, 21Apr48, Sydney Thomson (A)

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MERRY WIND-UP; m Oscar Beringer; pf. © 29May20, E477020. R29969, 13Feb48, Vera Beringer & Esme Beringer (C)

MES VIEUX MOULINS, de Mik le; paroles C. A. Carpentier, m Willy Redstone [pseud. of Willy Rotten-stein] 1. Chant et pf.- 2. Chant seul. © 11Nov11; E270426-270427. R34919-34920; 7Jun48, Willy Rot-tenstein (A)

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MESSE EN SI MINEUR; m Théodore Dubois; STB, partition avec acc. d'orgue. © 7Mar14, E333285. R30376, 5Mar48, Charles Antoine Dubois (C)

MESSENGER; w James Stephens, & m; high voice. © 19May20, E480546. R30668, 22Apr48, Deems Taylor (A of m)

MESSENGER OF PEACE; w from Isaiah 52, m John Prindle Scott; high, in A. © 3May20, E480074. R30679, 22Apr48, Margery Follett Hoffman (NK)

MESSIAH'S COMING; Christmas cantata, w René Bronner, m Henry Wilder-mere [pseud. of H. W. Petrie] © 20Sep20, A600310. R32275, 5Apr48, Julia C. Petrie (W)

MESSIANICA POLICA; arr. Joseph Gioe; orch. © 10Jan21, E508143. R28847, 23Jan48, Gaetano Matteo Messina (A of m)

METHODE CLASSIQUE DE PIANO; élé-mentaire et progressive, avec un recueil de morceaux choisis, par A. Gastoué. © 28Jul17, E395494. R31138, 18Jul46, Robert Gabriel Georges Gastoué (C)

METHODE CLASSIQUE DE VIOLON ELEMEN-TAIRE ET PROGRESSIVE; par Gaston Marchet. 1. 1<sup>ere</sup> partie.- 2. 2<sup>e</sup> partie. © 11May18, E421026-421027. R31191-31192, 18Jul46, Adèle Fer-nande Marchet Lorieux (C)

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METHODE DE PIANO; op. 80; méthode progressive et récréative; pf. © 15Dec17, E401654. R31175, 5Mar46, Robert Charles Martin (A)

MICAREME; oper, w Bruno Warden u. J. M. Wellemsky, m Jan Brandts-Buys; klavierauszug mit text. © 19Feb20, E47948. R28300, 16Feb48, Alma Brandts-Buys (W)

MICHIGAN; one step, m Malvin M. Franklin, & w. © 2Mar21, E503580. R30231, 2Mar48, Alex Gerber (A of w)

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MIDNIGHT; w Ray Sherwood, m Frank Banta & C. D. Vandersloot. © 6Oct20, E492227. R33375, 10May48, Carl D. Vandersloot (A)

MIDNIGHT MOON; waltz, w T. Ernest Hare & Robert Schafer, m Al Ber-nard. © 1Nov20, E493259. R34488, 25May48, Gertrude Schafer (W)

THE MIDNIGHT ROUNDERS. See Oh, dear.

MIGHTY DAY; w & m S. Brooks & Chris Smith. © 28Apr21, E512233. R33424, 28Apr48, Shelton Brooks (A)

MIGHTY GOD WHILE ANGELS BLESS THEE; hymn anthem, w A. Robinson, m Walter Howe Jones; mixed voices. © 20Dec20, E495511. R27629, 5Jan48, Roys Collins Jones (C)

MIGNONETTE; waltz; pf., 4 hands. © 10Nov20, E493837. R26941, 4Dec47, Mathilde Bilbro (A)

MIGNONETTE; w Arthur Swanstrom, & m. © 15Apr21, E505528. R33359, 5May48, Carey Morgan (A of m)

MIK 1<sup>er</sup>. See Duo de l'éducation incomplete.

MIK 1<sup>er</sup>. See En avant marche.

MIK 1<sup>er</sup>. See Legende des van mannebek.

MIK 1<sup>er</sup>. See Mes vieux moulins.

MIK 1<sup>er</sup>. See Premier aveu.

MIK 1<sup>er</sup>. See Romance de line.

MIK 1<sup>er</sup>. See Suite de valse.

MILADY DAINTY; m Gerald Frazee. (In Jacobs' orchestra monthly, v. 11, no. 2.) © 16Feb20, E455983. R28542, 12Feb48, Walter Jacobs, inc. (PWH)

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- MILL ON THE CLIFF; overture, m C. G. Reissiger, arr. Charles J. Roberts; full orch. © 7Apr21, E511341. R33025, 8Apr48, Carl Fischer, inc. (PWH of C. J. Roberts)
- MILL WHEEL; part-song, w Edith Sanford Tillotson, m Norman Light-hill [pseud. of Ira B. Wilson]; cho., SAB. © 5May21, E509415. R34517, 26May48, Ira B. Wilson (A)
- MILLIONS OF TIMES; w Thos. Malie, m Sammy [i. e. Sam H.] Stept, arr. Eugene Platzman. © 21Jun21, E514107. R35182, 22Jun48, Sam H. Stept (A)
- MIMI. See My name is Mimi.
- MIMI. See Settle the ring.
- MIND HOW YOU GO; fox trot, m Julian Fredericks, arr.; full orch. © 29Dec20, E498448. R32132, 18Mar48, Paul Andre (A of arr.)
- MIND HOW YOU GO; fox trot; pf. © 29Dec20, E498446. R27382, 31Dec47, [Julian] Fredericks (A)
- MINNIE FROM MINNEAPOLIS; intermezzo fox trot, m Cyril Claude MacKenzie [pseud. of Cuthbert Clarke]; pf. © 24Jan21, E499088. R30032, 19Feb48, Cuthbert Clarke (A)
- MINNIE FROM MINNEAPOLIS; m Cyril Claude MacKenzie [pseud. of Cuthbert Clarke]; orch. © 15Apr21, E506483. R32936, 16Apr48, Cuthbert Clarke (A)
- MINUET; m Alfred Hollins; organ. © 15May20, E476643. R30100, 25Feb48, Mrs. H. Hollins (W)
- MINUET, op. 135, no. 5; m C. W. Krogmann; pf. © 7Sep20, E487738. R33209, 19Apr48, Pauline K. Smith, Harold H. Krogmann & Bertrand W. Krogmann (C)
- MINUET; violin & pf. © 20May20, E476681. R28526, 20Jan48, Gilbert A. Alcock (A)
- MINUET FROM THE Eb SYMPHONY; m Johann Chrysostom Wolfgang Amadeus Mozart, arr. Otto Langey. 1. Pts., orch. - 2. Pts., school orch. © 13Sep20, 14Sep20; E489307, 489330. R33223, 33231, 22Apr48, G. Schirmer, inc. (PWH of O. Langey)
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- MIRAGE; m Ignaz Friedman; pf. © 15May20, EP8702. R30577, 20Apr48, Maria von Schidlowsky Friedman (W)
- LES MIRAGES; pf. © 1May13, E317066. R34962, 7Jun48, René Chansarel (A)
- MIRRORED IN LOVE; w Helen Hay Whitney, m Lawrence Bergere. © 30Jun20, E481936. R26275, 1Dec47, Remick music corp. (PWH)
- MISEREMINI MEI; textes latin et français, traduits du livre de Job, & m; bar. ou tén., avec acc. d'orgue. © 25Feb13, E340843. R30900, 1Nov45, Henri Büsser (A of m)
- MISSA DE ANGELIS. See Kyrie eleison.
- MISSA PRO PACE; festival peace mass, William Edwin Ashmall. © 31Dec19, EP20152. R28827, 15Oct47, Florence A. Arvidson (C)
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Arioso.
- MY HEART'S DARLING; fox trot, intermezzo; pf. © 5Jan21, E500371. R29268, 9Feb48, Chris Schonberg (A)
- MY HEAVENLY HOME; hymn anthem, J. Truman Wolcott; mixed voices. © 23Sep20, E489832. R27599, 5Jan48, Mabel M. McCormick (W)
- MY HOME TOWN IS A ONE HORSE TOWN BUT IT'S BIG ENOUGH FOR ME; march and one step, w & m Alex Gerber & Abner Silver, arr. Lester Brockton [pseud. of Mayhew Lester Lake]; full band. © 5Jan21, E528615. R29296, 9Feb48, M. Witmark & sons (PWH of M. L. Lake)
- MY JO; w & m. © 24Apr20, E478812. R30181, 6Apr48, Owen J. Murphy (A)
- MY JOHNNY WAS A SHOEMAKER; English folksong, air from Cornwall, harmonized & arr. D. Taylor. 1. Men's cho. - 2. Mixed cho. © 9Oct20; E492323-492324. R33540-33541; 5May48, Deems Taylor (A)
- MY KIDDIES; m Hector Richard, & w. © 3Jul20, E486196. R33840, 17May48, Geneva R. Goar (A of w)
- MY LADDIE O'er THE SEA; w & m. © 12Jul20, E477515. R28535, 20Jan48, Wilfred Mills (A of w) & Laura G. Lemon (A of m)
- MY LADY OF CLOUDS; w Lillian Gertrude Shuman, & m; high voice, in A<sup>b</sup>. © 9Apr21, E508664. R32919, 20Apr48, Alexander Steinert, jr. (A)
- MY LADY OF THE LAMP, from The passing show of 1921; w Harold Atteridge, m Lew Pollack. © 25Jan21, E502125. R28703, 26Jan48, Helen M. Pollack (W) Corrected by R34263.
- MY LADY OF THE LAMP, from The passing show of 1921; w Harold Atteridge, m Lew Pollack. © 25Jan21, E502125. R34047, 9Feb48, Mary Atteridge (W) & William M. Pollack & James M. Pollack (C)
- MY LADY OF THE LAMP, from The passing show of 1921; w Harold Atteridge, m Lew Pollack. © 25Jan21, E502125. R34263, 6May48, William M. & James M. Pollack (C) Correcting R28703.
- MY LADY'S PALFREY; m A. G. MacDonald [pseud. of P. Paul Bliss]; pf. © 3Jan21, E500248. R29155, 4Feb48, Lina M. Loring (administratrix c.t.a.)
- MY LAST DOLLAR; w & m. © 4Mar21, E501802. R34163, 17May48, Charles Bayha (A of w) & Chris Smith (A of m)
- MY LIL' PAPOOSE; southern idyll; pf. © 4Nov20, E485546. R25898, 30Dec47, Cuthbert Clarke (A)
- MY LITTLE BAG O' TRIX; w Neville Fleeson, m Albert Von Tilzer, arr. Teddy Eastwood. © 31Jan21, E502184. R34513, 25May48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)
- MY LITTLE CANOE, from The O'Brien girl; m Louis A. Hirsch, & w. © 1Jun21, E511416. R34719, 2Jun48, Otto Harbach (A of w)
- MY LITTLE CANOE, from The O'Brien girl; m Louis A. Hirsch, & w. © 1Jun21, E511416. R34853, 3Jun48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)
- MY LITTLE LONDON FLOWER; w Clifford Myall, & m. © 4Mar21, E499826. R30628, 9Mar48, Haydn Wood (A of m)
- MY LITTLE PRAYER; w Clara E. Putnam, m Charles H. Gabriel. © 4Jan21, E497736. R31803, 17Mar48, The Rodeheaver co. (PWH)
- MY LITTLE RED HOME IN THE VALLEY IS CALLING ME BACK ONCE MORE; w Sam Coslow, & m. © 31Jan21, E503110. R29205, 2Feb48, Peter De Rose (A of m)
- MY LITTLE RED HOME IN THE VALLEY IS CALLING ME BACK ONCE MORE; w Sam Coslow, m Peter DeRose. © 31Jan21, E503110. R34691, 26May48, F. B. Haviland pub. co. (PWH)
- MY LITTLE SWEET DARLING; w anon., m Peter Warlock; high voice. © 26Apr20, E476737. R27354, 25Nov47, Frieda van Dieren (E)
- MY LOVE FOR HIM; a Gospel song, w & m. © 9Dec20, E522958. R33336, 3May48, Robert Harkness (A)
- MY LOVE IS ALL FOR YOU; waltz, w & m. © 8Nov20, E494499. R30524, 10Mar48, Alice Nadine Morrison (A)
- MY LOVE IS AS FAIR AS THE BLOSSOM; Welsh folksong, George L. Osgood; men's voices. © 3Jan21, E500282. R32397, 21Apr48, Oliver Ditson co. (PWH)
- MY LOVE SHE DWELLS AT DUNDRY; w John Alleyne, m Maud Wingate [i. e. Mrs. M. A. Bartlett] © 15Dec20, E506192. R28706, 3Mar48, Mrs. M. A. Bartlett (A)
- MY LOVER, from Jack in petticoats; w Thomas Grant Springer, m John McGhie. © 30Apr20, E475962. R27493, 29Dec47, M. Witmark & sons (PWH)
- MY LOVE'S AN ARBUTUS; part-song, w A. P. Graves, m C. Villiers Stanford, harmonized & adapted John Hyatt Brewer; men's voices. © 1Apr21, E510150. R33762, 11May48, Oliver Ditson co. (PWH of J. H. Brewer)
- MY MADONNA; w Sam M. Lewis & Joe Young, m Walter Donaldson. © 24May21, E509867. R34553, 24May48, Ruth Young Grunberg (W)
- MY MAMMY; w S. Lewis & Joe Young, m Walter Donaldson. © 7Dec20, E494992. R26093, 8Dec47, Sam Lewis (A)
- MY MAMMY; w S. M. Lewis & Joe Young, m Walter Donaldson. © 28Dec20, E497512. R26095, 29Dec47, Sam M. Lewis (A) & Bourne, inc. (PWH of W. Donaldson)
- MY MAMMY; w Sam Lewis & Joe Young, m Walter Donaldson. © 7Dec20, E494992. R26754, 8Dec47, Ruth Young Grunberg (W)
- MY MAMMY; w Sam Lewis & Joe Young, m Walter Donaldson. © 7Dec20, E494992. R26753, 8Dec47, Sheila Lynn & Ellen Bernice Donaldson (C)
- MY MAMMY; w Sam Lewis & Joe Young, m Walter Donaldson. © 7Dec20, E494992. R26094, 15Dec47, Bourne, inc. (PWH of W. Donaldson)
- MY MAMMY; w Sam M. Lewis & Joe Young, m Walter Donaldson. © 28Dec20, E497512. R27320, 30Dec47, Ruth Young Grunberg (W)
- MY MAMMY'S MELODY; w Maurice Pomerance & B. Hueston, m Al Meyer. © 10Mar21, E501883. R30566, 10Mar48, Billy Hueston (A)
- MY MAMMY'S TEARS; w S. Coslow & Bob Schafer, & m. © 5Jan21, E495961. R33859, 12May48, Sam Coslow (A) & Dave Ringle (A of m)
- MY MAMMY'S TEARS; w S. Coslow & Bob Schafer, m Dave Ringle. © 5Jan21, E495961. R28066, 6Jan48, Sam Coslow (A)
- MY MAMMY'S TEARS; w Sam Coslow & Bob Schafer, m Dave Ringle. © 5Jan21, E495961. R34492, 25May48, Gertrude Schafer (W)
- MY MASTER WAS A WORKER; w William George Tarrant, & m. (In Hymns for today) © 1May20, A566881. R29655, 24Feb48, Henry Fillmore (A of m)
- MY MESSAGE IN THE STARS; w & m. © 21May20, E476754. R28528, 20Jan48, Vera Bloom (A)
- MY MICHAELMAS DAISY; w & m J. P. Long & Maurice Scott. © 14Mar21, E499931. R31615, 17Mar48, J. P. Long (A) & Annie Scott Wortman (W)
- MY MIDNIGHT FROLIC GIRL, from Ziegfeld follies; w & m Art Hickman & B. Black. © 16Aug20, E489165. R28973, 2Feb48, Pearl Hickman (NK) & Ben Black (A)
- MY MOTHER WAS THE GREATEST GIFT THAT DADDY GAVE TO ME; w Amy Ashmore Clark, m William C. Polla. © 26Jun20, E482518. R34173, 17May48, Helen D. Conklin (C of W. C. Polla)

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MY NAME IS MIMI, from Mimi; w Edward A. Paulton, m Adolf Philipp. © 12Apr20, E478207. R29359, 17Feb48, Jessie Storey Paulton (W)

MY OLD BLACK KITTY; w Frona Scott, & m. (In The wreath) © 14Sep20, A601005. R29667, 24Feb48, Haldor Lillenas (A of m)

MY OLD GAL; m Al Piantadosi, & w. © 27May21, E512079. R34734, 27May48, Bud Green (A of w)

MY OLD NEW JERSEY HOME, from The rose girl; w Ballard MacDonald, & m. © 14Mar21, E503730. R31231, 22Mar48, Nat Vincent (A of m)

MY OLD STABLE JACKET; overture; military band. © 8Jan21, E498676. R32127, 31Mar48, Manuel Bilton (A)

MY ORIENTAL SYMPHONY; w Arthur Freed, & m. © 14Apr20, E478840. R28692, 21Jan48, Oliver G. Wallace (A of m)

MY PERSIAN LOVE; w & m L. McPhail, F. Magine & Paul Biese. © 8Mar21, E501959. R33106, 15Mar48, Lindsay McPhail & Frank Magine (A's)

MY PERSIAN LOVE; w & m L. McPhail, Frank Magine & Paul Biese. © 8Mar21, E501959. R30555, 8Mar48, Lindsay McPhail (A)

MY PET; m Zez [i. e. Edward Elzear] Confrey; pf. © 11Mar21, E503559. R31244, 20May48, Edward Elzear Confrey (A)

MY ROMANCE, MY LOVE, MY IDEAL, from Cuckoo; w & m. © 26Oct20, E492902. R33381, 10May48, Felix Adler (A of w & m) & Herman Kahn (A of w)

MY ROSE OF MEMORY, from Silks and satins; w Lloyd Garrett, m Leon Rosebrook. © 23Jul20, E483388. R26891, 8Dec47, Remick music corp. (PWH)

MY SAVIOUR LEADS ME ALL THE WAY; sacred song, J. Truman Wolcott. © 23Sep20, E499936. R27604, 5Jan48, Habel H. McCormick (W)

MY SAVIOUR LOVES CHILDREN; w J. W. Knowlton, m S. B. Jackson [pseud. of Charles H. Gabriel] © 19Jan21, E502087. R31826, 17Mar48, The Rodeheaver co. (PWH)

MY SHIP CAME IN; w & m, harmonized Claudia Lehman Mays, introduction N. L. Ridderhof. © 15Dec20, E500618. R29686, 24Feb48, F[red-erick] M[artin] Lehman (A of w & m)

MY SLEEPY HEAD; w & m Jack McGowan & Charles Gebest. © 11Feb21, E501072. R29557, 16Feb48, Charles J. Gebest & Frances Nell Dorn (C of C. Gebest)

MY SOUL DOTH MAGNIFY THE LORD. MAGNIFICAT; mixed voices. © 8Dec20, E496658. R27264, 18Dec47, Robert [E.] Huntington Torry (A)

MY SOUL WAITETH FOR THE LORD; hymn anthem, R. S. Morrison [pseud. of Robert M. Stults]; mixed voices. © 4Dec20, E496416. R27677, 5Jan48, Theodore Presser co. (PWH)

MY STRENGTH IS IN THY MIGHT; w H. Bonar, m G. R. Sanderson [pseud. of P. Paul Bliss]; duet, sop. or ten. & alto. © 23May21, E511229. R34519, 26May48, Lina M. Loring (administratrix c.t.a. of P. P. Bliss)

MY SUNSHINE GIRL; m Anton Lada, Al Nunez & Joe Cawley, & w. © 5Jan20, E470307. R26172, 31Dec47, Spencer Williams (A of w) & Mary Lada, Hilda Nunez Fuchs & Muriel Cawley Chandler (W's)

MY SWEETHEART IS UP IN THE AIR; w & m. © 28Jun20, E482726. R31281, 19Mar48, Maude M. Childers (A)

MY SWEETIE KNOWS; w Phil [i. e. Philip L.] Ponce, & m. © 26Jun20, E482519. R33281, 10May48, Ernest Golden (A of m)

MY TRUE-LOVE HATH MY HEART; part-song, w P. Sidney, & m; men's voices. © 23Feb21, E501450. R32423, 21Apr48, William Berwald (A of m)

MY TRUE LOVE HATH MY HEART; part-song, w P. Sidney, m William Berwald; men's voices. © 4Dec20, E496428. R27687, 5Jan48, Theodore Presser do. (PWH of W. Berwald)

MY WAY OF LOVE, from A southern maid; m G. H. Clutsam, selected & arr. W. R. Collins. © 24Jun20, E477558. R32848, 5May48, Walter Roland Collins (A)

MY WAY OF LOVE, from A southern maid; w Adrian Ross [pseud. of Adrian Ropes], & m. © 13May20, E476905. R25873, 28Nov47, George Howard Clutsam (A of m) & Ethel Ropes (W)

MY WEDDING DAY; by Charles Collins. © 31Jan21, E499242. R31609, 17Mar48, George Collins (NK)

MY WIFE MAKES ME CALL HER TEACHER; w & m. © 4Apr21, E506299. R33128, 9Apr48, Frank Wood & J. P. Long (A's)

MY WILD GONDOLA; w & m. © 9Mar21, E503515. R31222, 12Mar48, Ben Russell & Sam Ward (A's of w) & George [J.] Bennett (A of m)

MY WILD GONDOLA; w & m. © 21Mar21, E503991. R32070, 23Mar48, Ben Russell & Sam Ward (A's of w) & George Bennett (A of m)

MY WISH FOR YOU A VALLEY OF ROSES; m Leo Friedman, & w. © 25Feb20, E488323. R27279, 4Feb48, Edna M. Babcock (A of w)

MY WONDERFUL FRIEND; w Lizzie DeArmond, m Charles H. Gabriel. © 19Jan21, E502083, R31822, 17Mar48, The Rodeheaver co. (PWH)

MY WORLD OF HAPPINESS, from Temptations of Eve; m Anna Lambert Stewart, & w. © 8Dec20, E495328. R26758, 9Dec47, Alex Gerber (A of w)

MY WORLD OF HAPPINESS, from Temptations of Eve; m Anna Lambert Stewart, & w. © 8Dec20, E495328. R27233, 15Dec47, Alex Gerber (A of w)

MYRO, MY ROSE OF CAIRO; w & m Ernie Erdman, Edward Beck & Ralph A. Foote. © 5Nov20, E491945. R28748, 9Jan48, Louise Erdman (W)

MYSTERY; by Howard Johnson & Joseph A. Cirina, orchestration Arthur Lange. © 8Jan20, E467046. R25930, 2Jan48, Lec Feist, inc. (PWH of A. Lange)

MYSTERY! w Howard Johnson, & m. © 5Jan20, E470308. R26173, 31Dec47, Edna L. Johnson (W) & Joseph A. Cirina (A of m)

MYSTERY OF LOVE; w & m. © 1Dec20, E496362. R32076, 22Mar48, Harry Dixon Loes (A)

MYSTIC MOON; w E. Fairchild & Richard Connell, & m. © 29Jan20, E467869. R26109, 23Dec47, Edgar Fairchild (A of w & m)

MYSTICAL CON MOTO; jealousy theme, arr. Ernst Luz; orch. © 15Apr21, E508819. R33396, 4May48, Photo-Play music co., inc. (PWH)

MYTYL AND TYLYL, from Honey girl; w Neville Fleeson, m Albert Von Titzer. © 9Mar20, E474471. R29352, 17Feb48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)

N

N FOR NANNIE AND B FOR BEN; w & m. © 1Apr20, E496885. R29724, 26Mar48, Mrs. Cyrus Thompson (A)

NA-JO; m Rudy Wiedoeft & W. Holliday, & w. © 16Dec20, E495351. R31524, 16Mar48, Mary F. Wiedoeft (W), W[alter] Holliday (A) & George O'Neil (A of w)

NA-JO; w George O'Neil, m Rudy Wiedoeft & W. Holliday. © 1Feb21, E502420. R35230, 28May48, Mary F. Wiedoeft (W) & W[alter] Holliday (A)

NADDEE; w Harry E. Beller, m Al Brown. © 13Apr21, E505890. R32768, 13Apr48, Ethel Alferoff Alferioff (W of A. Brown)

NAN O'SHANTER; m Richard A. Whiting, & w. © 19Apr21, E508747. R32795, 19Apr48, Raymond B. Egan (A of w)

NAN O'SHANTER; m Richard A. Whiting, & w. © 19Apr21, E508747. R33164, 26Apr48, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)

NAPULE CA SE NE VA'; versi E. Murolo, m E. Tagliaferri. © 1Sep20, E485296. R28291, 23Jan48, V. Murolo (C)

NATCHEZ & THE ROBERT E. LEE; w & m, arr. Arthur Darvo. © 9Jun21, E511599. R35035, 9Jun48, L. Wolfe Gilbert (A of w & m)

NATURE CAROL; w Ethel Tindal-Atkinson, m May H. Brahe [i. e. May Hannah Morgan]; in C. © 9May21, E573105. R33484, 11May48, May Hannah Morgan (A)

NAUGHTY HAWAII, MY NAUGHTY LITTLE ISLE OF DREAMS; w & m A. Sanders, Louis Breaux & Monte Carlo. © 5Nov20, w 17Nov20, E494044. R25860, 5Jan48, Alma Sanders (A)

LA NAVARRAISE; episode lyrique, nocturne, m Jules Emile Frédéric Massenet, transcrit; petit orch. © 27Jun14, E311222. R30382, 5Mar48, Hubert Henri Mouton (A of transcription)

LA NAVARRAISE; nocturne, m Jules Emile Frédéric Massenet; violon seul. © 5Apr19, E446634. R30451, 5Mar48, Pierre Bessand-Massenet (NK)

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- LE NAVIRE; poésie de Maurice Chevais, m Augusto Chapuis; cho., 2 voix. © 13Mar20, E469962. R26470, 17Nov47, Emma Verque (E of A. Chapuis)
- NE L'OUBLIEZ PAS! Poésie Mme. Félix Regnault, m Camille Saint-Saëns. © 2Sep15, E367115. R31029, 5Mar46, Marie Laure Truffot Saint-Saëns (W)
- NEAR-BEER; march, m Lloyd G. del Castillo; pf. (In Melody, v. 4, no. 1) © 23Jan20, E454423. R26385, 19Jan48, Walter Jacobs, inc. (PWH)
- NEAR BEER (HOW DRY I AM); by Lloyd G. del Castillo. (In Jacobs' orchestra monthly, v. 10, no. 8) © 5Aug19, E436452. R21142, 4Aug47, Lloyd G. del Castillo.
- NEAR BEER (HOW DRY I AM); by Lloyd G. del Castillo. (In The cadenza, v. 27, no. 1) © 3Feb20, E454407. R27202, 2Feb48, Walter Jacobs, inc. (PWH)
- NEAR ME; w & m Fred Fisher & H. Timberg. © 19Mar21, E503961. R31509, 19Mar48, Anna Fisher (W) & Herman Timberg (A)
- NEAR ME; w & m Fred Fisher & H. Timberg, arr. George Holman. © 30Nov20, E494811. R25948, 1Dec47, Anna Fisher (W) & Herman Timberg (A)
- NEGLECTED BLUES; w & m Anton Lada & S. Williams. © 28Feb21, E503323. R30227, 1Mar48, Spencer Williams (A)
- NEGLECTED BLUES; w & m Anton Lada & S. Williams, arr. Harry Alford. © 10Jan21, E497785. R28062, 12Jan48, Spencer Williams (A)
- NEGLECTED BLUES; w & m S. Williams & Anton Lada, arr. Harry Alford. © 10Jan21, E497785. R35284, 17Jun48, Marie E. Lada (W) & Spencer Williams (A)
- NEGLECTED BLUES; w & m Spencer Williams & Anton Lada. © 28Feb21, E503323. R35287, 17Jun48, Marie E. Lada (W)
- THE NEGRO PRINCE; intermezzo, m Jean Savasta, arr.; orch. © 15Dec17, E401493. R31173, 18Jul46, François Joseph Charles Salabert (A of arr.)
- NEGRO ROUSTABOUT SONG; Negro folk song, w anon., arr. Lemuel Julian Selby & Ida McIntire Selby [i. e. Ida Selby Olshausen]; voice & pf. © 18Nov20, E493686. R34207, 24May48, Ida Selby Olshausen (A)
- IL NEIGE DES PÉTALES DE FLEURS; pf. © 2Jul14, E344365. R30975, 1Nov45, Maurice Pesse (A)
- NESTLE IN YOUR DADDY'S ARMS; lullaby fox trot, w & m. © 5Feb21, E502522. R28978, 6Feb48, Louis Herscher & Joseph A. Burke (A's)
- NESTLE IN YOUR DADDY'S ARMS; lullaby fox trot, w & m Lou Herscher & J. Burke. © 5Feb21, E502522. R33884, 19May48, Joseph Burke (A)
- NEVER MIND THE WEATHER; w & m. © 28Mar21, E506082. R34049, 20May48, Harry Carlton & Frank W. Carter (A's)
- NEW COMMANDMENT GIVE I UNTO YOU; anthem; mixed voices. © 1Apr21, E510151. R33763, 11May48, Frances McCollin (A)
- NEW FRIENDSHIP MARCH; m Fred Jewell; full band. © 23Dec20, E495582. R27866, 2Jan48, Myrtle Jewell (W)
- NEW SONGS OF PRAISE AND POWER, NO. 3; ed. J. Lincoln Hall, C. Austin Miles, Adam Geibel & B. D. Ackley. © 15Mar21, A615340. R31836, 17Mar48, The Rodeheaver co. (PWH)
- NEW YORK GLIDE; w & m, arr. James Alston; violin. © 27Nov20, E494829. R26937, 8Dec47, Tom Delaney (A of w & m)
- NEW YORK GLIDE; w & m, arr. James Alston; violin acc. © 27Nov20, E494829. R27001, 24Dec47, Tom Delaney (A of w & m)
- NICE DOGGIE; w & m. © 23May21, E512427. R34194, 24May48, Henry Myers (A)
- NICOLETTE; paroles et m Maurice Ravel, traduction anglaise Mme. Swayne Saint René Taillandier; chant et pf. © 14Nov16, E394133. R31111, 5Mar46, Edouard Joseph Ravel (NK)
- NIGHT, from Oh what a chance; w E. W. Harmon & K. R. Mackenzie, m H. S. Woodward. © 2Jun20, E482214. R25977, 21Nov47, Harms, inc. (PWH)
- NIGHT BIRD; w Charles Kingsley, & m; trio, equal voices. © 14Apr20, E476348. R29070, 2Feb48, Edgar L. Bainton (A of m)
- NIGHT COMES, AND THE DAY IS GONE; med. voice, with violin or 'cello obbl. & pf. © 29Apr20, E475955. R27269, 19Dec47, G. F. Holmes (A of m) & A[lifrod] L. Flude (A of w)
- NIGHT IN MAY; m Henry Tolhurst; pf., violin & cello. © 20Dec19, E466359. R27263, 18Dec47, Zoc Tolhurst (C)
- NIGHT IN SEVILLE; tango, m Hope Temple, arr. H. M. Higgs; orch. © 29Jan21, E499233. R30041, 19Feb48, Chappell & co., ltd. (PWH of H. M. Higgs)
- NIGHT IN SEVILLE; tango, m Hope Temple; pf. © 6Jan21, E498810. R30017, 19Feb48, Ernest Harry Davies & Arthur Fortescue Greenwood (E's)
- NIGHT IN SPAIN; m Jules Émile Frédéric Massenet, arr. Gaston Borch; orch. pts. © 8Apr21, E510155. R33765, 11May48, Oliver Ditson co. (PWH of G. Borch)
- NIGHT OUT, from A night out; fox trot, m Willy Redstone, arr. © 10Dec20, E498027. R27243, 15Dec47, R. S. Stoddon (A of arr.)
- NIGHT OUT, from A night out; one step, m Willy Redstone, arr.; pf. © 10Dec20, E498302. R27244, 15Dec47, R. S. Stoddon (A of arr.)
- NIGHT OUT, from A night out; w Bert Lee & Robert P. Weston, m Philip Braham. © 1Nov20, E485744. R26277, 12Jan47, Tom Longmire (E of B. Lee), Maud Harris (W of R. P. Weston) & Faith Eugenie Braham (W)
- NIGHT OUT; musical play, w Clifford Grey [psud. of Porcival Davis] & others, m Willy Redstone & others; voc. sc. © 8Dec20, E485971. R27223, 15Dec47, Dorothy Bray, June Silver & Cynthia Georgiev (C of P. Davis)
- NIGHT OUT; valse, m Willy Redstone, arr.; pf. © 8Dec20, E485972. R27224, 15Dec47, R. S. Stoddon (A of arr.)
- A NIGHT OUT. See I never knew.
- A NIGHT OUT. See Look around.
- A NIGHT OUT. See Why didn't we meet before?
- NIGHT TIME; love song, w & m. © 18Feb21, E502990. R32766, 13Apr48, Clinton A. Kemp (A)
- NIGHT WIND; w Teresa Hooley & m. © 28Jul20, E477804. R26210, 28Nov47, Cyril Scott (A of m)
- NIGHTFALL IN GRANADA; w & m L. Bueno [psud. of Paul Bliss]; mixed voices. © 5Apr21, E508521. R33291, 20Apr48, Lina M. Loring (administratrix c. t. a.)
- NIGHTIME, MAKES ME THINK OF YOU; m Ethel Broaker, arr. Dave Kaplan, & w. © 12Feb21, E501042. R29446, 12Feb48, Benny Davis (A of w)
- NIGHTINGALE; m Vincent Rose, & w. © 22Nov20, E494556. R25985, 25Nov47, Richard Coburn (A of w) & Amelia Rose (W)
- NIGHTINGALE; w Lena Kellog, & m. © 8Mar20, E472972. R28793, 8Mar48, Grover Tilden Davis (A of m)
- NIGHTINGALE; w Richard Coburn, m Vincent Rose. © 22Nov20, E494556. R25863, 24Nov47, Amalia Rose (W)
- NIGHTINGALE NEAR WOOD; w Harold Monroe, & m. © 19Oct20, E485534. R31869, 26Apr48, Edgar L. Bainton (A of m)
- NIGHTINGALE OF BETHLEHEM, op. 24; cantata, w Frederick H. Martens, & m; mixed cho., with sop., contralto & bar. soli, organ acc. © 29Oct20, E493043. R34624, 26May48, Philip James (A of m)
- LE NIL; m Xavier Leroux, transcrit; quintette à cordes et pf. conducteur, flûte et clarinett, harmonium. © 6Jun14, E344125. R30387, 5Mar48, Hubert Henri Mouton (A of transcription)
- NIMMERSATTE LIEBE; w Eduard Mörike, m Hugo Wolf, English translation & arrangement D. Taylor; 3-pt. women's cho. © 7Dec20, E495071. R33554, 10May48, Deems Taylor (A)
- NINA; march, m Thomas S. Evans; pf. © 1Mar20, E472887. R27329, 29Dec47, Mrs. Thomas S. Evans (W)
- NINERIAS; petite suite; pf. © 12Apr20, E476376. R29332, 27Jan48, Joaquin Turina (A)
- EL NIÑO; scherzino. © 30Dec20, E47029. R31241, 1Apr48, Arnulfo Miramontes (A)
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- NORSE MAID; w & m. © 13Mar20, E480881. R28926, 21Jan48, Oliver G. Wallace (A)
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- NORWEGIAN BRIDAL PROCESSION, op. 19, no. 2; m Edvard Hagerup Grieg, arr.; pf. © 17Dec20, E495500. R27623, 5Jan48, Percy Aldridge Grainger (A of arr.)
- NOS ÂMES NE PEUVENT TROUVER, de La légende de Saint Christophe, op. 67; par Vincent d'Indy; tén. © 9Oct20, E485388. R27522, 17Nov47, Marcel Barreau (E)
- NOS VIEILLES CHANSONS; 50 transcriptions; pf., 4 mains. © 29Dec17, E420007. R31186, 18Jul46, Alfred Desiré Emmanuel Francaix (A)
- NOSTALGIA. See Waiting for your return.
- NOT A DISAPPOINTMENT; w anon., m D. C. Ward [pseud. of Charles H. Gabriel] © 7Apr21, E505150. R34084, 20May48, The Rodeheaver co. (PWH)
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- NOT SO LONG AGO; w A. Seymour Brown & Billy James, m Alex Marr. © 5Feb20, E470895. R26345, 5Jan48, Ellen Brown (W)
- NOT SO LONG AGO; w & m, arr. George Briegel. © 2May21, E510349. R34165, 17May48, Charles Bayha (A of w & m)
- NOT TONIGHT JOSEPHINE, from Not tonight Josephine; w & m, arr. Charles M. Smith & Bob Haring. © 22Nov20, E494799. R28771, 9Jan48, Edward Hutchison (A of w) & Seymour Furth (A of m)
- NOT TO-NIGHT JOSEPHINE. See It can't keep on raining forever.
- NOT TO-NIGHT JOSEPHINE. See I've a parasol for you dear, come on under it I pray.
- NOT TO-NIGHT JOSEPHINE. See Love dreams.
- NOTHIN' BUT YOU; w Roy K. Moulton, m Jessie L. Pease; med. voice. © 15Apr21, E505788. R33715, 11May48, Frederic Pease (E of J. L. Pease)
- NOTRE AMOUR; m L. Boëllmann, arr.; orch. ptes. © 6Apr20, E476301. R26488, 17Nov47, Stéphane Chapeilier (A of arr.)
- NOUS NE LÛMES PAS PLUS AVANT; violon avec acc. de pf. © 24Apr20, E476566. R29935, 12Apr48, H. Maurice Jacquet (A)
- NOUVELLE METHODE PRATIQUE POUR TOUS LES SAXOPHONES; m L. Blémant. 1. 2ème pte.- 2. 1ère pte. © 15Sep13, 1Aug13; E324392, 324531. R30793, 30797; 7Jan46, Marguerite Clovis Fontaine (W)
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- NOW I ASK YOU, IS THAT NICE? w & m S. Clare & Sidney D. Mitchell. © 23Nov20, E493725. R25858, 24Nov47, Sidney Clare (A)
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- NOW I LAY ME DOWN TO SLEEP; w Sidney D. Mitchell, & m. © 19Nov20, E494757. R26293, 1Dec47, Dorothy Mitchell Gould (W) & George W. Meyer (A of m)
- NOW I LAY ME DOWN TO SLEEP; w Sidney D. Mitchell, m George W. Meyer. © 19Nov20, E494757. R28932, 21Jan48, Dorothy Mitchell Gould (W)
- NOW IS THE TIME; w R. Coburn & Arthur Jackson, m Vincent Rose. © 6May21, E509383. R33636, 7May48, Richard Coburn (A), Frederick Jackson (NK) & Amelia Rose (W)
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- NOW THE GOD OF HOPE; anthem, w from Romans 15:13, m George B. Nevin; mixed voices. © 15Jan21, E502042. R28952, 4Feb48, Mrs. Jesse H. Nevin (W)
- NUEVO MÉTODO DE SOLFEO Y LECTURA RETRUCICA. A NEW METHOD OF SOLFEGGIO AND RHYTHMIC READING. 4 pts. © 10ct20; E490670-490673. R33249, 34098-34100; 22Apr48, Enrique Soro (A)
- NUISANCE; w J. C. Roudez, m Armand J. Piron & Steve Lewis. © 22Mar20, E473364. R29346, 17Feb48, Oxana Piron (W)
- LA NUIT; poésie Victor Hugo, m Jules Émile Frédéric Massenet; tén. ou sop. © 24Jan14, E332408. R30367, 5Mar48, Pierre Bessand-Massenet (NK)
- NUITS VIENNOISES; valse; pf. © 11Jul14, E344411. R30922, 18Jul46, Aristide Carlo Scassola (A)
- NUN CE 'O DICITE A MMAMMA! versi e m Frank [i. e. Francesco] Pennino. © 4Oct20, E492193. R28917, 10Mar48, Frank Pennino (A)
- NUN STEH'N DIE ROSEN, op. 44, no. 7; m Johannes Brahms, English translation & editing D. Taylor; 4-pt. women's voices. © 7Dec20, E495074. R33557, 10May48, Deems Taylor (A)
- NUNC DIMITTIS, op. 37, no. 5; by Sergei Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E490599. R34612, 26May48, Ann Woodward Douglas (W)
- NUNC DIMITTIS IN D<sup>b</sup>; anthem, w from Scriptures, m Gaston Borch; mixed voices. © 20Dec20, E501972. R29181, 30Jan48, Fred Louis Borch (C)
- NUNC DIMITTIS IN G. See Magnificat in G.
- LA NURSERY; six pièces enfantines, m Desiré Emile Inghelbrecht; pf. 3<sup>e</sup> recueil. © 15Aug20, E484596. R26556, 17Nov47, D. E. Inghelbrecht (C) Corrected by R30461.
- LA NURSERY; six pièces enfantines; pf. 3<sup>e</sup> recueil. © 15Aug20, E484596. R30461, 19Apr48, D[ésiré] E[mile] Inghelbrecht (A) Correcting R26556.
- NURSERY SECRETS; a little suite; pf. © 12Jul20, E477516. R28797, 20Jan48, Felix White (A)
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- O; fox trot, Byron Gay & Arnold Johnson, arr. Lee Olean Smith; saxophone orch. Pts. © 27Apr20, E475905. R32180, 20Apr48, Leo Feist, inc. (PWH of L. O. Smith)
- O BEAUX RÊVES ÉVANOUIS, de Etienne Marcel; m Camille Saint-Saëns, transcript; violon solo ou cornet & orch. © 14Feb44, E327929. R30831, 1Nov45, H. Mouton (A of transcription)
- O CAVAGNINEO; piano-conducteur & cordes. © 24Jul20, E477928. R26534, 17Nov47, Nicolino Milano (A)
- O, CLAP YOUR HANDS; motet, w from Psalms, & m; mixed cho. & organ. © 16Apr20, E476429. R26198, 28Nov47, Ralph Vaughan Williams (A of m)
- O COME LET US SING UNTO THE LORD. VENITE, EXULTEMUS DOMINO. Anthem, w from Psalm 95, m George Noyes Rockwell; mixed voices. © 20Dec20, E495523. R27640, 5Jan48, Laura M. Haughey (W)
- O COME LET US WORSHIP, op. 37, no. 1; by Sergei Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E490595. R34608, 26May48, Ann Woodward Douglas (W)
- O COME, O COME, EMANUEL; hymn, tr. from the Latin J. M. Neale, & m. © 29Nov20, E493946. R34625, 26May48, T. F[rederick] H. Candler (A of m)
- O FALMOUTH IS A FINE TOWN; w W. E. Henley, & m. © 19Aug20, E484370. R29080, 2Feb48, Martin Shaw (A of m)
- O FOR THE WINGS OF A DOVE; m Felix Mendelssohn-Bartholdy, arr. John E. West; duet, women's or boys' voices. © 19Aug20, E484270. R34581, 26May48, Marion West (W)
- O'HARA; w & m Tom Mellor & H. Gifford. © 10Mar21, E499849. R31604, 22Mar48, Eva Lloyd Williams (W of T. Mellor) & Harry Gifford (A)
- O HOLY, HOLY LORD; w Henry Ware, jr., m Cuthbert Harris; mixed voices. © 15Mar21, E504128. R32737, 7Apr48, Louisa Harris (W)
- O JESU, WHO ART GONE BEFORE; anthem, w tr. from the Latin J. Chandler, & m; mixed voices. © 15Jan21, E502043. R28953, 4Feb48, Arthur Shepherd (A of m)
- O JIMNY, IS DE ASH-CAKE DONE? Negro folk song, w anon., arr. Lemuel Julian Selby & Ida McIntire Selby [i. e. Ida Selby Olshausen]; voice & pf. © 2Nov20, E491948. R34200, 24May48, Ida Selby Olshausen (A)
- O LITTLE TOWN OF BETHLEHEM; Christmas song, w from the Hymnal, by Phillips Brooks, m John Prindle Scott; high, with violin obbl. ad lib., in G. © 22Jul20, E483317. R30681, 22Apr48, Margery Follett Hoffman (NK)
- O LONGING SOUL; w Leonard R. Jenkins, & m. © 10ct20, E493024. R27970, 5Jan48, Herbert George Tovey (A of m)
- O LORD HOW EXCELLENT IS THY NAME; anthem, w from Psalm 8, 9, & m; mixed voices. © 23Feb21, E501455. R32428, 21Apr48, Reginald W. Martin (A of m)
- O LOVE OF GOD; w John R. Clements, m H. A. Henry [pseud. of Charles H. Gabriel] © 4Jan21, E500636. R31809, 17Mar48, The Rodeheaver co. (PWH)
- O LORD OF HEAVEN AND EARTH AND SEA; w Christopher Wordsworth, m Louis LeSaint [pseud. of J. H. Fillmore] (In Hymns for today) © 1May20, A566881. R29654, 24Feb48, Henry Fillmore (C)
- O LORD, OUR LORD, HOW EXCELLENT THY NAME; anthem, w from Psalm 8:13, 45, m Alfred Wooler; mixed voices, with sop. & ten. solos. © 5Apr21, E510136. R33756, 11May48, William Wooler, Laura M. Stengel & Lillian M. Shaw (C)
- O LOVE THAT WILT NOT LET ME GO; hymn anthem, w George Matheson, & m; mixed voices. © 8Feb21, E500960. R32416, 21Apr48, Gottfried H. Federlein (A of m)
- O LOVE THAT WILL NOT LET ME GO; w G. Matheson, m Walter Howe Jones; duet, sop. & alto. © 17Dec20, E495492. R27617, 5Jan48, Roys Collins Jones (C)
- O LOVING SAVIOUR; anthem, w James Walter Brown, & m; 4 voices. © 29Apr20, E476747. R30103, 25Feb48, F. W. Wadely (A of m)
- O MISTRESS MINE; w Shakespeare, traditional melody, arr. John E. West; duet, women's or boys' voices. © 12Nov20, E485597. R34594, 26 May48, Marion West (W)
- O MUSIC! two-part song, w S: E. Mekin, m Alfred Wooler. © 11Apr21, E510156, R33766, 11May48, William Wooler, Laura M. Stengel & Lillian M. Shaw (C of A. Wooler)
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- O SALUTARIS HOSTIA; rev. & ed. James A. Reilly; SATB cho. & organ. © 30Jun20, E495366. R30126, 2Feb48, Vincenzo Cirillo (A of m)
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- O SAVIOUR OF THE LOST; w Frances R. Havergal, m Arthur F. M. Custance; high, in Eb. © 27Apr21, E511804. R33770, 11May48, George Frederick Custance, Mary E. Corrie Nichol, Richard Musgrave Custance, Rachel Custance & Eva Corrie Moreshead (NK of A. F. M. Custance)
- O SAVICOUR, PRECIOUS SAVICOUR; w F. R. Havergal, m William Berwald; men's voices. © 4Dec20, E496433. R27692, 5Jan48, Theodore Presser co. (PWH of W. Berwald)
- O SAVICOUR SWEET; by Johann Sebastian Bach, arr. © 29Nov20, E493950. R34629, 26May48, Clarence Dickinson (A of arr.)
- O SING UNTO THE LORD A NEW SONG; anthem, w from Psalm 96, & m; mixed voices. © 29Mar21, E508273. R32915, 1Apr48, Francis McCollin (A)
- O SING UNTO THE LORD. CANTATE DOMINO. By Walter Hove Jones; mixed voices. © 4Dec20, E496420. R27681, 5Jan48, Roys Collins Jones (C)
- O THE JOY TO FEEL AND KNOW; w Eleanor Allen Scroll, m Louis LeSaint [pseud. of J. H. Fillmore] (In Hymns for today) © 1May20, A566881. R29658, 24Feb48, Henry Fillmore (C)
- O WESTERN WIND; w Helen Taylor, m May H. Brahe [i. e. May Hannah Morgan]; in A min. © 31Dec20, E498482. R27386, 31Dec47, May Hannah Morgan (A)
- O WHERE IS MY SOLDIER BOY TONIGHT? w Esther Supinger [i. e. Esther Supinger McSherry], m Edouard Hesselberg. © 22May20, E482228. R31260, 3May48, Esther Supinger McSherry (A)
- O WORLD IN SORROW SLEEPING; Christmas anthem, w Lauchlan McLean Watt, m Alfred Hollins. © 29Oct20, E485244. R34592, 26May48, Mrs. H. Hollins (W)
- OBLIO; valse lente, m Alfredo Barbirolli; pf. © 11May18, E420991. R27508, 14Apr47, Lucienne Dusacq (W)
- OBLIO; valse lente, paroles Pierre Chapelle, m Alfredo Barbirolli. © 11May18, E421016. R27509, 14Apr47, Lucienne Dusacq (W of A. Barbirolli)
- THE O'BRIEN GIRL. See Conversation step.
- THE O'BRIEN GIRL. See I wonder how I ever passed you by.
- THE O'BRIEN GIRL. See I'm all excited.
- THE O'BRIEN GIRL. See Last dance.
- THE O'BRIEN GIRL. See Learn to smile.
- O'BRIEN GIRL. See My little canoe.
- THE O'BRIEN GIRL. See That O'Brien girl.
- THE O'BRIEN GIRL. See There can't be any harm in saying just goodbye.
- OCEAN PEARL; nocturne, m Charles D. Blake, rev. H. L. Harts; pf. © 17May21, E511160. R35114, 28May48, Edwin H. Morris & co., inc. (PWH of H. L. Harts)
- OCTOBER; w Lizzie DeArmond, & m; 4-pt. © 31Jan21, E500941. R32401, 21Apr48, Ira B. Wilson (A of m)
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- ODELETTE, op. 162; m Camille Saint-Saëns; partition d'orch. © 18Sep20, E484927. R26572, 17Nov47, Jacques Chartier (E)
- ODELETTE; pour flûte avec accompagnement d'orchestre, m Camille Saint-Saëns; pte., 1<sup>er</sup> violons. © 18Sep20, E485034. R26576, 17Nov47, Jacques Chartier (E)
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- O'ER THE HILL TO ARDENTINNY; w & m. © 3Mar21, E506139. R32352, 23Mar48, Harry Lauder (A)
- O'ER THE HILL TO ARDENTINNY; w & m. © 7Jun21, E512409. R35126, 9Jun48, Harry Lauder (A)
- OEUVRES VOCALES; poèmes divers auteurs, & m. 1<sup>er</sup> recueil. © 14Nov13, E326499. R30813, 1Nov45, P. de Bréville (A of m)
- OEUVRES VOCALES; poèmes divers auteurs, & m. Deuxième recueil. © 25Aug14, E344970. R30989, 1Nov45, Pierre de Bréville (A of m)
- OFFICE OF THE HOLY COMMUNION; mixed voices; in D. © 1Jun20, E480886. R28237, 12Jan48, Gottfried H. Federlein (A)
- OH BABY; w & m Louis Herscher & J. A. Burke. © 25Jan21, E500599. R33883, 19May48, Joseph [A.] Burke (A)
- OH BOY, I'VE FOUND THE BABY FOR ME; m Jack Stanley & Harold A. Dellon, & w. © 28Dec20, E495782. R28789, 19Jan48, George A. Little, sr. (A of w) & Gladys Stanley LaBedz (W)
- OH BOY, I'VE FOUND THE BABY FOR ME; w Joe Goodwin & G. A. Little, sr., m Jack Stanley & Harold A. Dellon. © 1Dec20, E493940. R28792, 19Jan48, Gertrude Goodwin & Gladys Stanley LaBedz (W's) & George A. Little, sr. (A)
- OH BOY, WHAT A WONDERFUL GIRL YOU'VE GOT; w Fred Pattison, & m. © 28May20, E476810. R30466, 19Apr48, Jay Whidden (A of m)
- OH! BROTHER WHAT A FEELIN' w & m, arr. Charles Smith. © 22Apr21, E505801. R34788, 28May48, Phil [D.] Cook (A of w & m)
- OH, CANARY!; pf., with w. © 26Jan21, E502603. R30735, 20Apr48, Mathilde Bilbro (A)
- OH DEAR, from The midnight rounders; w & m C. Friend & Jimmy Blyler. © 3May21, E510409. R33421, 4May48, Cliff Friend (A)
- OH, DEAR; w & m. © 3May21, E510409. R33560, 3May48, Cliff Friend & Jimmy Blyler (A's)
- OH! DOCTOR; w & m R. Cowan & Billy Joyce. © 5Mar20, E473959. R28299, 25Feb48, Rubey Cowan (A)
- OH GEE, OH GOSH, MY FEET WON'T BEHAVE; w & m Ernie Erdman, Edward Beck & Ralph A. Foote. © 18Sep20, E490569. R28744, 9Jan48, Louise Erdman (W)
- OH GEE! SAY GEE! YOU OUGHT TO SEE MY GEE GEE FROM THE FIJI ISLE; w Lew Brown, m Albert Von Tilzer. © 31Dec20, E497854. R29381, 9Feb48, Broadway music corp. (PWH)
- OH, JO! w Leo Wood, & m. © 8Jan21, E500296. R28729, 9Feb48, Gertrude Wood Bernstein (W) & Harry Archer (A of m)
- OH JOE, GET YOUR FIDDLE AND YOUR BOW; w Harry Pease, m Anton Lada & E. Pease. © 15Sep20, E490125. R28790, 19Jan48, Ora Pease & Mrs. Anton Lada (W's) & Ernie Pease (A)
- OH JOY! TODDLE; foxtrot, w R. Young, & m. © 6May21, E509384. R33637, 7May48, William Schroeder (E of R. Young & A of m)
- OH JOY; toddle song, w R. Young, m Billy [i. e. William] Schroeder. © 20Jun21, E514115. R35478, 23Jun48, William Schroeder (E of R. Young & A)
- OH LE AY LE OH; w & m Murray Roth, Howard Johnson & Carey Morgan, arr. H. Johnson. © 17Feb21, E501141. R29544, 24Feb48, Edna L. Johnson (W)
- OH LOVE, OH LOVE; love dream, m Franz Liszt, tr. & arr. Nicholas Douty; 2-pt. women's cho. © 15Apr21, E505737. R33666, 11May48, Theodore Presser co. (PWH of N. Douty)
- OH MAM'ELLE ROSIE, IN LA BELLE FRANCE; w & m Tom Mellor & H. Gifford. © 14Apr21, E506332. R35392, 16Jun48, Harry Gifford (A)
- OH ME! OH MY! From Two little girls in blue; duet, w Arthur Francis [pseud. of Ira Gershwin], m Vincent Youmans. © 14Apr21, E505669. R33121, 19Apr48, Ira Gershwin (A) & Vincent Youmans & Cecily Youmans (C)
- OH ME! OH MY! From Two little girls in blue; w Arthur Francis, m Vincent Youmans. © 14Apr21, E505669. R32732, 16Apr48, Vincent M. Youmans, III & Cecily Youmans (C)

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- OH! MY ESKIMO; w & m. © 3Jan21, E495785. R27561, 5Jan48, Eugene West (A of w) & Otis Spencer (A of m)
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- OH WHAT A CHANCE. See Imaginary city.
- OH WHAT A CHANCE. See Let's step out tonight.
- OH WHAT A CHANCE. See Night.
- OH WHAT A DANCE (WHEN I DANCE WITH YOU); w & m The Three White Kuhns [i. e. Charles, Robert & Paul Kuhn] & Dave Manley. © 18Aug20, E487203. R26893, 8Dec47, Remick music corp. (PWH)
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- OISEAUX LEGERS; m F. Gumbert, transcrit; quintette à cordes et pf. conducteur, flûte, clarinette et harmonium. © 6Jun14, E344126. R30388, 5Mar48, Hubert Henri Mouton (A of transcription)
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- OLD COUNTRY; w from Old sea songs & ballads, & m; high, in D. © 14Aug20, E488674. R22280, 4Sep47, Benjamin Whelpley (A of m) Corrected by R30582.
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- OLD FATHER THAMES; suite, m Maurice Winlaw [pseud. of Evelyn Saville]; pf. © 10Sep20, E485260. R27261, 23Dec47, Evelyn Saville (A)
- OLD FOLKS AT HOME; by Stephen Collins Foster, arr. S. Gardner, op. 3, no. 1; violin & pf. © 15Mar21, E512049. R31245, 25Mar48, Samuel Gardner (A)
- OLD GARDEN; pf. © 11Dec20, E497305. R28119, 8Jan48, William Clifford Heilman (A)
- OLD GARDEN GATE (IS ALWAYS OPEN); w George Moriarity, m R. F. Bargey & Charley Straight. © 17Apr20, E475582. R30307, 15Apr48, Roy F. Bargey (A) & Clara K. Straight (W)
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- OLD LAVENDER; reverie; pf. © 4Dec20, E496498. R27748, 5Jan48, Matilee Loeb Preston (A)
- OLD LUDGATE; songs of the city of London, w Reginald Rigby, & m. © 13Dec20, E498404. R27245, 22Dec47, Charles Ancliffe (A of m)
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- OLD PAL, WHY DON'T YOU ANSWER ME; w S. M. Lewis & Joe Young, & m. © 26Aug20, E487629. R32718, 20Apr48, Sam M. Lewis (A) & M. K. Jerome (A of m)
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- OLD SONG RE-SUNG; w John Masefield, m Charles T. Griffes; med. voice. © 19Nov20, E494548. R34138, 23Apr48, Clara L. Griffes (NK)
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- OLD WOMAN; w Sarojini Naidu, m Paul Edmonds; in AB. © 25Jan21, E507382. R32162, 29Mar48, J. M. Edmonds (NK)
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- ON MIAMI SHORE; w William LeBaron, m Victor Jacobi, arr. Clarence Lucas. 1. SSA.-2. SATB. © 31Dec20; E500448-500449. R30062-30063; 19Feb48, Chappell & co., ltd. (PWH of C. Lucas)
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- ON YOUR KNEE; w Bobby Heath, & m. © 19Mar21, E504265. R31304, 19Mar48, Billy James (A of m)
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- ONCE IN A BLUE MOON; w Kendis & Brockman, m Louis Weslyn. © 18Jun21, E514036. R35186, 18Jun48, Lillian Kendis (W)
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- ONE FLEETING HOUR; m Dorothy Lee [pseud. of J. S. Zamecnik] 1. Violin & pf.--2. Pf. © 30Nov20; E496565, 496567. R35223-35224; 28May48, J. S. Zamecnik (A)
- ONE FLEETING HOUR. See L'heure breve.
- ONE KISS; w Leo Wood, m Earl Burtnett & G. Arnheim. © 23Apr21, E508752. R33005, 26Apr48, Gertrude Wood Bernstein & Kathrynne Burtnett Denman (W's) & Gus Arnheim (A)
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- ONE LITTLE DREAM OF LOVE; m Westell Gordon, arr. H. M. Higgs; salon orch. © 17Jun21, E507585. R35403, 21Jun48, Chappell & co., ltd. (PWH of H. M. Higgs)
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- ONE LITTLE KISS FROM YOU; w Jack Yellen, m Ernest L. Golden & A. Olman. © 12Jan21, E509335. R31796, 24Feb48, Abe Olman (A)
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- ONE WORD IS TOO OFTEN PROFANED; w Percy Shelley, & m. © 13Apr20, E476324. R31406, 16Mar48, George Drinkwater (A of m)
- ONLY A SMILE; w Eldred Edson [pseud. of F. H. Martens], & m. © 17Apr20, E475526. R31512, 16Apr48, J. S. Zamecnik (A of m) & F. H. Martens (A)
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arr. William Berwald; men's voices.  
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Fisher, arr. George Holman.  
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19Dec47, Anna Fisher (W)
- ONONONO; w Ballard Macdonald, m M.  
David & William Hewitt.  
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17May48, Shapiro, Bernstein & co.,  
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- ONWARD, ONWARD; part-song, w S.  
Baring Gould, & m; men's voices.  
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21Apr48, William Berwald (A of m)
- 11<sup>eme</sup> BARCAROLLE, op. 105; m Gabriel  
Fauré; pf. © 24Jan14, E332398.  
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Fremiet (C)
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- OPEN ARMS; fox trot, w Guy Nankivel,  
m William J. Lewis, arr. Al Moquin,  
rev. Al Jockers. © 29Apr21,  
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- OPTIMIST, from A bag o' tricks;  
w Neville Fleeason, m Albert Von  
Tilzer. © 7Oct20, E492249.  
R34474, 25May48, Mrs. G. W. Vail,  
Calvin W. Fleeason & Thomas P.  
Fleeason (NK of N. Fleeason)
- L'ORAISON DOMINICALE; texte latin et  
français, & m; mezzo-sop. ou bar.,  
avec acc. d'orgue et de harpe ad  
lib., en ré bémol. © 25Feb13,  
E340990. R30908, 1Nov45, Henri  
Büsser (A of m)
- ORANGE BLOSSOM TIME; w & m.  
© 29Dec20, E497639. R33078,  
16Mar48, H[untley] Trevor  
(A of w) & Jack Norworth (A of m)
- ORANGE BLOSSOM TIME; w Huntley  
Trevor, & m. © 29Dec20, E497639.  
R27317, 30Dec47, Jack Norworth  
(A of m)
- ORANGE BLOSSOMS; fox trot, w B.  
Green & Al Piantadosi, m Jack  
Glogau. © 15Feb21, E501117.  
R29713, 16Feb48, Bud Green (A)
- ORANGE BLOSSOMS; fox trot, w Bud  
Green & Al Piantadosi, & m.  
© 15Feb21, E501117. R33363,  
5May48, Jack Glogau (A of m)
- ORGANIST. v. 24, nos. 3-5.  
© 3Jul20, 7Aug20, 4Oct20; A573602,  
575848, 599991. R32256-32258;  
5Apr48, Lorenz publishing co. (PCW)
- ORGEL-KONZERT NR. 13; rev. u. für den  
praktischen gebrauch bearb.; orch.  
partitur. © 15Apr20, E68966.  
R28942, 10Mar48, Max Sieffert (A  
of rev. & arr.)
- ORIENTA, from Two little girls in  
blue; w I. Caesar & Schuyler  
Greene, m Vincent Youmans.  
© 16Jun21, E512629. R35258,  
17Jun48, Irving Caesar (A), Blanche  
Waters Kaiss (W of S. Greene) &  
Vincent Youman, jr. & Cecily You-  
mans (C)
- ORIENTAL EYES; w Roy Turk, m J. W.  
Allen. © 11Feb21, E502731.  
R34241, 20Mar48, Gladys Turk (W)
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stein; pf. © 28Apr20, E480077.  
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w & m. © 2Sep20, E489176.  
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(A of w) & Percy Wenrich (A of m)
- ORIENTAL SERENADE; w & m. © 20May20,  
E479566. R28977, 2Feb48, Raymond  
W. Peck (A of w) & Percy Wenrich  
(A of m)
- ORIENTALE; m Philippe Gaubert;  
flûte avec acc. de pf. © 25Aug14,  
E344955. R30396, 5Mar48, Made-  
leine Marie Ronier Gaubert (W)
- ORIENTALE, op. 50, no. 9; m César  
Cui, arr. Karl Rissland; violin  
& pf. © 31Jan21, E501733.  
R32492, 21Apr48, Oliver Ditson  
co. (PWH of K. Rissland)
- ORPHEE; prélude du 2<sup>ème</sup> acte, trans-  
crit; 2 pfs., 4 mains. © 27Mar15,  
E351794. R31015, 5Mar46, Roger  
Ducasso (A of m & transcription)
- ORPHEE. See  
Evocation et course du flambeau.
- ORPHEUS WITH HIS LUTE; w William  
Shakespeare, m Augustus Barratt,  
arr. Christopher O'Hare; 2-pt cho.  
© 10Oct20, E491233. R28638,  
26Jan48, The John Franklin co.,  
inc. (PWH of C. O'Hare)
- OTAKI; ta tao ou one-stop chinois, m  
Henri Bereny; pf. © 9May14,  
E340327. R30893, 18Jul46, Henri  
Bereny, fils (C)
- OTTILIA WALTZ, op. 135, no. 2; m  
C. W. Krogmann; pf. © 7Sep20,  
E487735. R33206, 19Apr48, Pau-  
line K. Smith, Harold H. Krogmann  
& Bertrand W. Krogmann (C)
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w & m. © 20Oct20, E491903.  
R33103, 6Apr48, Seymour Simons (A)
- OUR DAY OF PRAISE IS DONE; hymn  
anthem, w J. Ellerton, m Robert M.  
Stults; mixed voices. © 8Dec20,  
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dore Presser co. (PWH of R. M.  
Stults)
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HEAVEN; w Anne Campbell Stark,  
m Ward-Stephens; high voice,  
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1Apr48, Mrs. Ward-Stephens (W)
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& m. © 1Dec20, E498061. R30009,  
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ley, & m; in C. © 27Oct20,  
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Scott (A of m)
- OUR LITTLE LOVE AFFAIR, from Fifty-  
fifty; w & m Arthur M. Swannstrom.  
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with w, & m. © 30Jul20, E477773.  
R34579, 26May48, H[erbert] E.  
Crimp (A of m)
- OUR NATION; w & m George R. Young  
[pseud. of P. Paul Bliss]; mixed  
voices. © 31Jan20, E467902.  
R26616, 12Jan48, Lina M. Loring  
(administratrix c.t.a., estate  
of P. P. Bliss)
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© 11Mar21, E504158. R32534,  
21Apr48, Ernest H. Sheppard (A)
- OUR NAVY; march; orch. © 12Mar20,  
E488696. R27270, 19Dec47, George  
H. Sanders (A)
- OUR PEG. See  
Drums.
- OUR PEG. See  
For to serve my king and my  
country, oh.
- OUR PEG. See  
Pretty Kitty Clive  
of Twickenham.
- OUR SCHOOL BAND; march, m Walter  
Rolf; pf. duet. © 15Apr21,  
E505741. R33671, 11May48, Cath-  
erine I. Rolf (W)
- OUR SMILING PRINCE, from Cinderella;  
w & m R. P. Weston & Bert Lee.  
© 3Feb21, E499419. R32321,  
23Mar48, Maud Harris (W of R. P.  
Weston) & Tom Longmire (E of B.  
Lee)
- OUR TASK; w George O. Webster, m G.  
S. Brown [pseud. of Charles H.  
Gabriel] © 19Jan21, E502089.  
R31828, 17Mar48, The Rodeheaver  
co. (PWH)
- OUR WINTER RESORT. See  
Spangles.
- OURS IS A NICE HOUSE, OURS IS;  
by Herbert Rule & F. Holt.  
© 17Feb21, E499753. R31610,  
17Mar48, Annie McGehee (W of H.  
Rule) & Fred Holt (A)
- OUT OF DARKNESS; Easter anthem, V.  
Lirin, adapted P. C. Warren [pseud.  
of Carl Engel]; mixed voices, a  
cappella. © 5Feb21, E501074.  
R32898, 1Apr48, Elizabeth Helen  
Lewis (C of C. Engel)
- OUT OF SADNESS INTO GLADNESS;  
w Jessie H. Brown, m J. H. Fill-  
more. (In Hymns for today)  
© 1May20, A566881. R29662,  
24Feb48, Henry Fillmore (C)
- OUT OF THE DEPTHS. DE PROFUNDIS.  
w from Psalm 130, m George Noyes  
Rockwell. © 8Dec20, E496680.  
R27781, 5Jan48, Laura M. Haughey  
(W)
- OUT OF THE WORLD, YOUR HEART! w Mona  
Noyes, & m; in G. © 6Dec20,  
E494828. R26798, 8Dec47, Geoffrey  
O'Hara (A of m)
- OUTDOOR LIFE; five sketches, m Leon-  
ard Butler; pf. © 3Feb20,  
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ler (W)
- OVER AND OVER AGAIN; w Fred Patti-  
son, & m. © 4May20, E476488.  
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of m)
- OVER ON THE OLD KENTUCKY SHORE;  
m Cal DeVoll, & w. © 22May20,  
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F. Harrison (A of w)
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Platzman. © 24Mar21, E503994.  
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of w & m)

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Hey! Hey!
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Sonnet de dante.
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- PASSING SHOW OF 1921. See Dance of the blues.
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- PASSING SHOW OF 1921. See I'm oriental.
- THE PASSING SHOW OF 1921. See In little old New York.
- PASSING SHOW OF 1921. See Let's have a rattling good time.
- THE PASSING SHOW OF 1921. See My lady of the lamp.
- THE PASSING SHOW OF 1921. See Ta-hoo.
- THE PASSING SHOW OF 1921. See When there's no one to love.
- THE PASSING SHOW OF 1921. See Where is the beautiful face?
- PASSING SHOW OF 1921. See Wonderful kid.
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- PAVANE POUR UNE INFANTE DEFUNTE; m Maurice Ravel, transcrit Jean Joseph Jemain; orch. Partition et ptes. © 31Dec20, E526006. R32650, 29Mar48, Jean Joseph Jemain (NK)
- PAVANE POUR UNE INFANTE DEFUNTE; m Maurice Ravel, transcrit Louis Fleury; flûte ou violon et pf. © 30May13, E317070. R34966, 7Jun48, Jeanne Marie Gabrielle Monchallon Fleury (W)
- PAYING MORE FOR IT; author of w unknown, & m. © 4Dec20, E496443. R27701, 5Jan48, Thurlow Lieurance (A of m)
- PAYSAGES; m Jean Cras; pf. © 16Oct20, E485455. R26596, 17Nov47, Adèle Louise Isaure Odette Paul (W)
- PEACE AT TWILIGHT; reverie, m Aetna Reese; pf. © 28Jun20, E48727. R31282, 19Mar48, A. W. Perry's sons (PWH)
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Faure, transcrit; pf., 4 mains.  
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Fonteyn Hanney, orchestrated  
Louis Adolphe Coerne; orch. Full  
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bert Cazabon, arr. Adolf Lotter;  
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m Harry [i. e. Harrison] Archer  
[pseud. of J. Fred O'Connor]; pf.  
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Schoebel. © 17Dec20, E495495.  
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m Alfred Selman. © 17Mar20,  
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French text François Coppée, Eng-  
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Boyer, & m. © 11Apr16, E384151.  
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20May48, Egon Kornauth (A)

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THEMAS VON HEKTOR BERLIOZ, op. 25;  
groses orch. Partitur.  
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PORT QUE? © 30Dec20, EF7031. R31243, 1Apr48, Arnulfo Miramontes (A)

PORT OF HOME SWEET HOME; w Richard Lovell [pseud. of Eric Von der Goltz], & m. © 31Jan21, E502317, R29204, 2Feb48, Frank H. Grey (A of m)

POSTHUMOUS WALTZ IN D FLAT; m Fryderyk Franciszek Chopin, concert version Leopold Godowsky; pf. © 2Mar21, E512009. R33037, 8Apr48, Dagmar Godowsky, Vanita Saperton & Leopold Godowsky (C of L. Godowsky)

POSTLUDE; m A. C. Mackenzie; organ, with violins ad lib. © 15May20, E476642. R30099, 25Feb48, Mrs. M. C. Mackenzie (W)

POSTLUDE, op. 40; organ. © 29Jun20, E484248. R35195, 21Jun48, Joseph W[illiam] G[eorge] Hathaway (A)

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POUR LES ENFANTS DE TOUT AGE, op. 74; 24 pièces d'étude, m Vincent d'Indy; pf. 1<sup>er</sup> livre, nos. 1-8.- 2<sup>e</sup> livre, nos. 9-16.- 3<sup>e</sup> livre, nos. 17-24. © 11Aug20; 484500-484502. R27517-27519; 17Nov47, Marcel Barreau (E)

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PRAYER I MAKE FOR YOU; w Harold Robe, m H. T. Burleigh; high voice. © 6Jun21, E511562. R35033, 8Jun48, Ida K. Robe (W)

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PRELUDE, op. 17, no. 2; violin & pf. © 16Nov20, E493605. R34812, 7Jun48, Dirk Foch (A)

PRELUDE, op. 67, no. 1; m Selim Palmgren, rev. Julia A. Burt; pf. © 25Aug20, E493170. R29053, 15Jan48, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

PRELUDE and BERCEUSE; m Armas Jaernefelt, arr. M. L. Lake; military band. © 10May21, E511317. R35078, 2Jun48, Carl Fischer, inc. (PWH of M. L. Lake)

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PRELUDE EN LA BEMOL MINEUR, op. 66; m Vincent d'Indy; orgue. © 14Mar13, E341001. R30915, 1Nov45, Caroline Janson [d.] Indy (W)

PRELUDE ET CLAIR DE LUNE, de Werther; m Jules Émile Frédéric Massenet; violon seul. © 27Jul16, E381540. R30412, 5Mar48, Pierre Bessant-Massenet (NK)

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- PRINCESS VIRTUE. See Dear sweet eyes.
- PRINCESS VIRTUE. See I'd like to be a wave.
- PRINCESS VIRTUE. See Irresistibility of mine.
- PRINCESS VIRTUE. See Life is all sunshine with you.
- PRINCESS VIRTUE. See Little Red Riding Hood.
- PRINCESS VIRTUE. See Smoke rings.
- PRINCESS VIRTUE. See Toddling along.
- PRINCESS VIRTUE. See When I meet love.
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**Q**

QUAM DILECTA, op. 148; motet, m Camille Saint-Saëns. 1. Ptes. sop., contralto, tén. et basse, sans acc.- 2. 4 voix mixtes, avec acc. d'orgue et harpe (ad lib.) © 22Mar17, E400214, E400216. R31143, R31145, 5Mar46, Marie Laure Truffet Saint-Saëns (W)

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QUATRE PIECES FACILES; m M. J. Labey & Ch. Schy; pf., à 4 mains. © 21Feb20, E469613. R26464, 17Nov47, Marcel Jean Labey (A)

QUATRE POEMES; de Léo Latil, & m. © 17May20, E476855. R26499, 17Nov47, Darius Milhaud (A of m)

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QUATUOR (INACHEVÉ) EN SI MINEUR; 2 violins, alto et violoncelle. Ptes. © 10Oct20, E490674. R28101, 8Jan48, Paul Roussel (A)

QUATUOR NO. 2; m Lucien Capet; ptes., 2 violons, alto et violoncello. © 29Dec17, E420013. R31189, 18Jul46, Aline Langlois Capet (W)

QUE TES YEUX CLAIRS; poème Emile Verhaeren, m Philippe Gaubert. © 27Dec13, E327134. R30357, 5Mar48, Madeleine Renier Gaubert (W)

QUEEN OF SHEBA; w & m. © 20Jan21, E500528. R32669, 1Apr48, Arthur Swanstrom (A of w) & Ted Lewis & Frank Ross (A's of m)

QUEEN OF THE NIGHT; w Gwyllym John, m G. D. Wilson, arr. Christopher O'Hare; 2-pt. cho. © 29Nov20, E495994. R28644, 26Jan48, on new w, The John Franklin co., inc. (PWH of G. John)

QUELQUES EXERCICES; pf. © 13May16, E384400. R31088, 18Jul46, Lucien Wurms (A)

QUERY, op. 42; w Robert Browning, & m; high voice. © 2Jun21, E512352. R34718, 2Jun48, Mana Zucca (A of m)

LA QUESTE DE DIEU, de La légende de Saint Christophe; m Vincent d'Indy, arr. 1. Pfs., 4 mains.- 2. Partition d'orch. © 1Mar17, 21Apr17; E394830, E395048. R31123, 31129; 18Jul46, 18Jul46; Gustave Marie Victor Fernand Samazeuilh (A of arr.)

QUINTETT, op. 34; m Ewald Straesser; klarinette, 2 violinen, bratsche u. violoncell. Partitur. © 16Jun20, E545340. R33957, 20May48, Mrs. E. Straesser (W)

**R**

RABBONI; w & m, harmonized Claudia Lehman Mays. © 15Dec20, E500627. R29695, 24Feb48, Frederick M[artin] Lehman (A of w & m)

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- IL RAGNO AZZURRO. See  
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 Gideon; trio, women's voices.  
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 m Claude Arundale; in Eb.  
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 29Apr48, Grace Kelly (NK of C.  
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 Robert Loveman, m J. S. Fearis;  
 sop., alto & bar. © 18Apr21,  
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 D. Fearis (C)
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 (E)
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 Dumas [pseud. of Alfred W. Rawl-  
 ings]; pf. © 16Jul13, E312733.  
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 the romantic light opera, m Monta-  
 gue F. Phillips, selected & arr.  
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 Are my lanterns shining?
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 prodigue; m Claude Debussy, trans-  
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 orch. © 3Jan21, E498816. R30022,  
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 bel; pf. © 20Dec20, E495533.  
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 bel (C)
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 VOIX. © 22Feb13, E340846. R30902,  
 1Nov45, Roger Ducasse (A)
- RED LOTUS; w E. Powys Mathers, adap-  
 ted from the Chinese of Tu Fu,  
 m Granville Bantock; in A min.  
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 11Dec47, Helen Bantock (W)
- RED PEONIES; by Godfrey Newark,  
 arr. Ernest Reeves; 2 violins,  
 cello, bass, harmonium & pf.  
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 Jordan (A of m)
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 Battle hymns of the church)  
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 24Feb48, Haldor Lillenas (A)
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 Morceaux symphonique.
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 violin & pf. © 18May20, E476880.  
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 w & m, arr. George Trinkaus.  
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 domat, arr. Francis Salabert; pf.  
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RIGOLETTO SELECTION; m Giuseppe Verdi, selected & arr. Charles Woodhouse; salon orch. © 18Apr21, E506584. R32886, 21Apr48, Hazel Lucy Aline Minchin (W of C. Woodhouse)

RING CHRISTMAS BELLS; Christmas carol, w Lady Lindsay, m Frederick [i. e. J. Frederick] Bridge. © 29Oct20, E485241. R34591, 26May48, Mrs. R. F. Stainer (C of J. F. Bridge)

RING OUT, WILD BELLS; w Tennyson, m Cuthbert Harris; trio, women's voices. © 14Dec20, E496785. R28049, 13Jan48, Louisa Harris (W)

RIO-GRANDE; waltz, w & m. © 17May21, E506901. R34055, 19May48, Jay Whidden & Fred Godfrey (A's)

RIPPLING WAVES, op. 214, no. 1; valse brillante, m Bert R. Anthony; pf. © 7Apr21, E510158. R33768, 11May48, Roy Crowningshield (NK)

RISE UP O YOUTH OF GOD; w William P. Merrell, m Sam Mason [pseud. of J. H. Fillmore] [In Hymns for today] © 1May20, A566881. R29659, 24Feb48, Henry Fillmore (C)

RISEN CHRIST, op. 63; Easter anthem, w from the Bible, & m; mixed voices. © 4Feb21, E502600. R29976, 3Mar48, H. Clough-Leighter (A)

RIVALS; w James Stephens, & m; high voice. © 19May20, E480544. R30666, 22Apr48, Deems Taylor (A of m)

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ROADWAYS; part-song, w John Masefield, m John H. Densmore, arr. Philip Greely; men's voices. © 13Jan21, E501717. R32480, 21Apr48, Oliver Ditson co. (PWH of P. Greely)

ROBBER; w John Yorke Bailey, m Edith Fortescue [pseud. of Alfred W. Rawlings]; in EP. © 8Aug12, E290209. R35364, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

ROBIN REDBREAST; lullaby, A. J. Weidt. (In The cadenza, v. 27, no. 1) © 3Feb20, E454407. R27206, 2Feb48, Clara Arra & Julia Griswold (C)

ROBIN'S CALL; idylle, m Eduard Holst, rev. H. L. Harts [i. e. Harry L. Heartz]; pf. © 11Sep20, E490309. R28742, 9Jan48, Harry L. Heartz (A)

ROBIN'S SONG; by James V. Monaco, arr. Eugene Platzman. © 31Dec20, E495735. R27490, 31Dec47, Virginia E. Monaco (W)

ROCK-A-BYE; w Leo Wood, m Violinsky [pseud. of Solly Ginsberg] & W. Donovan, arr. Violinsky. © 17Feb21, E501138. R29543, 24Feb48, Gertrude Wood Bernstein (W) & Solly Ginsberg & Walter Donovan (A's)

ROCK-A-BYE-BABY BLUES; w Alex Rogers, m C. Luckeyth Roberts. © 4Jan21, E497855. R33344, 5May48, George F. Ellis (NK of A. Rogers)

ROCK-A-BYE BABY BLUES; w Alex Rogers, m Luckey [i. e. C. Luckeyth] Roberts. © 4Jan21, E497855. R28079, 6Jan48, Luckey Roberts (A)

ROCKAWAY BABY; w Ballard MacDonald, m Henri Piani & S. Stept. © 3Sep20, E487727. R34153, 17May48, Shapiro, Bernstein & co., inc. (PWH of B. MacDonald) & Sammy Stept (A)

ROCK ME TO SLEEP; part-song, w Ernest Leslie, m Frank J. Smith; mixed voices. © 26Mar21, E504780. R32539, 21Apr48, Theodore Presser co. (PWH of F. J. Smith)

ROCK OF AGES; w Augustus M. Toplady, m Henry Wildermere [pseud. of H. W. Petrie]; duet, sop. & ten. © 29Sep20, E491609. R32239, 5Apr48, Julia C. Petrie (W)

ROCK OF LIBERTY, op. 36; Pilgrim ode, orchestral acc. R. G. Cole. © 6Dec20, E496787. R28051, 13Jan48, Rossetter G. Cole (A)

ROCKIN' THE BOAT; fox trot, w B. O. Matson, m William M. Schmitt. © 31Jan21, E502994. R29758, 19Feb48, Broadway music corp. (PWH)

ROCKIN' THE BOAT; w M. O. Matson, m William M. Schmitt. © 24Dec20, E497148. R29380, 9Feb48, Broadway music corp. (PWH)

ROCKING CHAIR FLEET, from Maid to love; w & m. © 5Jun20, E481187. R28506, 26Jan48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)

ROCKY ROAD TO DUBLIN; song cycle, Tom Dobson; med. voice. © 18Dec19, A562985. R27262, 18Dec47, Dorothy Logan Benson & John D. Logan (NK)

LE ROI L'A DIT; ouverture, m Léo Delibes, transcrit; petit orch. © 1Apr13, E307689. R30332, 5Mar48, Hubert Henri François Mouton (A of transcription)

ROKOKO. See Wiegand.

ROLAND; ouverture héroïque, m Guy Marylis, arr. Francis Salabert; orch. pts. © 20Dec20, E498709. R29114, 27Jan48, Danieleseco Eugénie Micsunesco (W of F. Salabert)

ROMANCE; m Anton Rubinstein, arr. Otto Langey; orch. pts. © 9Sep20, E487816. R33213, 22Apr48, G. Schirmer, inc. (PWH of O. Langey)

ROMANCE; m H. C. Osgood; violin & pf. © 19Jun20, E482614. R34419, 12May48, Peter O. Osgood (C)

ROMANCE, op. 4, no. 1; violin & pf. © 12Nov20, E496114. R31246, 25Mar48, Samuel Gardner (A)

ROMANCE, op. 21, no. 5; pf. © 18Nov20, E494726. R26827, 1Dec47, Charles Haubiel (A)

ROMANCE, op. 26; m Johan S. Svendsen, arr. Niccolaj Hansen; salon orch. pts. © 25Aug20, E485513. R29045, 15Jan48, Wilhelm Hansen musik-forlag (PWH of N. Hansen)

ROMANCE DE LINE, de Mik 1<sup>er</sup>; paroles C. A. Carpentier, m Willy Redstone [pseud. of Willy Rottenstein] 1. Chant et pf. - 2. Chant seul. © 11Nov11; E270432-270433. R34925-34926; 7Jun48, Willy Rottenstein (A)

ROMANTISCHES KLAVIERKONZERT; 2 pfs., 4 mains. © 17May20, E48705. R30580, 20Apr48, Joseph Marx (A)

ROMANZA SENZA PAROLE; pf. © 7Jul20, E486088. R31876, 15Mar48, Enrique Soro (A)

ROMONA; w S. Coslow & White, m Sherman & Hoffman. © 13Jun21, E513553. R35040, 14Jun48, Sam Coslow (A)

RONDE; paroles de Maurice Chevais, m Auguste Chapuis; 2 voix de femmes ou d'enfants. © 3Sep20, E484650. R26558, 17Nov47, Emma Verque (E of A. Chapuis)

RONDE; paroles et m Maurice Ravel, traduction anglaise Mme. Swayne Saint René Taillandier; chant et pf. © 14Nov16, E394135. R31113, 5Mar46, Edouard Joseph Ravel (NK)

RONDE, de La boîte à joujoux; m Claude Debussy; pf. © 14Feb14, E327927. R30829, 1Nov45, Jean Deyzac (E)

RONDE DE NUIT; m L. Boëllmann, arr. Eugène Gigout; pf., 4 mains. © 10Aug17, E400852. R31163, 18Jul46, Marie-Louise Boëllmann-Gigout (C of E. Gigout)

RONDE DE NUIT; m L. Boëllmann, arr.; orch. © 10Aug17, E400853. R31164, 18Jul46, Stéphane Chapelier (A of arr.)

LA RONDE DES ELEPHANTS; fantaisie, m Louis de Crevecoeur [i. e. Louis Saint John de Crevecoeur]; 2 violoncelles et pf. © 28Dec12, E306043. R34944, 7Jun48, Louis Saint John de Crevecoeur (A)

RONDE DES GARDES LORRAINES; m Emile Tavan; pf. © 11Mar20, E469565. R27833, 2Jan48, Adele G. B. Ragot (NK)

RONDEAU, op. 21, no. 1; pf. © 18Nov20, E494723. R26824, 1Dec47, Charles Haubiel (A)

LE RONDEL DE LA PETITE EGLISE; poésie de André Rastier, & m. © 24Jun20, E477467. R26517, 17Nov47, Edouard Van Cleeff (A of m)

RONDO, op. 4, no. 1; pf. © 20Dec20, E497977. R34423, 25May48, N. Louise Wright (A)

ROSE; m F. Magne & Paul Biese, & w. © 23Nov20, E493726. R26283, 26Nov47, Arthur L. Sizemore (A of w) & Frank Magne (A)

ROSE, A CHILD, A BUTTERFLY, from Fifty-fifty; w Harold Atteridge, & m. © 4Feb20, E467940. R26715, 26Jan48, Harry Carroll (A of m)

ROSE AND THE BUTTERFLY; ballad, w V. Stevens & Harold R. Skeath, & m. © 5May21, E509393. R34516, 26May48, Pietro Frosini (A of m)



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ROSE AND THE LILY; a Christmas carol, w Aidan Clarke, & m. © 19Nov20, E506005. R34658, 26May48, Alec Rowley (A of m)

ROSE BLOSSOMS, op. 423; waltz, m Carl Wilhelm Kern; pf. © 4Dec20, E496480. R32378, 21Apr48, Thekla Kern (NK)

ROSE GIRL, from The rose girl; selection, m Anselm Goetzl, arr. George J. Trinkaus; pf. © 4May21, E509540. R33640, 7May48, M. Witmark & sons (PWH of G. J. Trinkaus)

ROSE GIRL; selection, m Anselm Goetzl, arr. M. L. Lake; full orch. © 24May21, E528610. R34676, 26May48, M. Witmark & sons (PWH of M. L. Lake)

THE ROSE GIRL. See Beauty's candy story.

THE ROSE GIRL. See Dear little rose girl.

THE ROSE GIRL. See Down where the mortgages grow.

THE ROSE GIRL. See Girl you never have kissed.

ROSE GIRL. See I am always thinking of you.

THE ROSE GIRL. See My old New Jersey home.

THE ROSE GIRL. See That one sweet hour with you.

THE ROSE GIRL. See There comes a some day.

THE ROSE GIRL. See When our sundays are blue.

ROSE GOD GAVE TO ME; w Elsie Mary Skeet, m Jack Thompson; in F. © 9Apr21, E506559. R32884, 21Apr48, Rose Woodward (NK of Jack Thompson)

ROSE I CALL SWEETHEART; w Howard Johnson, m Elsie Burkhart. © 2Aug20, E485848. R31496, 15Mar48, Edna L. Johnson (W)

ROSE I CALL SWEETHEART; w Howard Johnson, m Theodore Morse & Elsie Burkhart. © 13May20, E480423. R31492, 15Mar48, Edna L. Johnson & Theodora Morse (W's)

ROSE OF ARABY; valse, from the comic opera, m Merlin Morgan, selected & arr. © 23Apr20, E476343. R26375, 21Jan48, Godfrey Jones (A of selection & arr.)

ROSE OF ARABY. See Some day in the land of sometime.

ROSE OF ATHLONE; w Harold Robe, m A. B. Lamont [pseud. of Arthur Bergh] © 3Sep20, E487728. R34154, 17May48, Arthur Bergh (A)

ROSE OF BABYLON; m Paul Biese & Clark Tyler, & w. © 5Aug20, E486802. R30517, 10Mar48, Jack Yellen (A of w)

ROSE OF EGYPT, from Temptations of Eve; m Anna Lambert Stewart, & w. © 27Nov20, E496407. R25868, 28Nov47, Alex Gerber (A of w)

ROSE OF GRANADA; pf. © 28Jan21, E500881. R31572, 16Mar48, Robert W. Wilkes (A)

ROSE OF MY DREAMS; w & m. © 15Dec20, E496574. R28779, 9Jan48, Irving Styles (A of w) & "Del" Delbridge (A of m)

ROSE OF OLD SEVILLE; w & m J. R. Robinson & Con Conrad. © 28Jan21, E500985. R28523, 28Jan48, J. Russel Robinson (A)

ROSE OF WASHINGTON SQUARE, from Ziegfeld midnight frolic; w Ballard Macdonald, m James F. Hanley. © 17Apr20, E478806. R29930, 6Apr48, on additional words, Shapiro, Bernstein & co., inc. (PWH of B. Macdonald)

ROSE PETALS; romance, m Paul Lawson [pseud. of George L. Spaulding]; cabinet organ or pf., 4 hands. © 8Dec20, E496661. R27764, 5Jan48, Theodore Presser co. (PWH)

ROSE, SOFTLY BLOOMING, from Zemire & Azor; m L. Spohr, ed. & arr. Frederic H. Ripley & Harry L. Harts. © 3Jan21, E500310. R31569, 16Mar48, Edwin H. Morris & co., inc. (PWH of F. H. Ripley & H. L. Harts)

DIE ROSE SPRACH, op. 13, nr. 3; w Wilhelm Busch, & m. © 20Jun20, EF8769. R31331, 3May48, Kurt von Wolfurt (A of m)

ROSE TIME IN HAWAII; m Kirby Tallmadge, & w. © 12Nov20, E494363. R30519, 10Mar48, Joseph M. Lyons (A of w)

ROSEATE HUES OF EARLY DAWN; anthem, w Mrs. C. F. Alexander, & m. © 30Dec20, E498452. R34654, 26May48, Hugh Blair (A of m)

ROSELLA, FLORELLA, de La liaison dangereuse; duo fox-trot, livret de Moezy-Eon & F. Gaudera, & m. © 21Feb20, E469596. R26457, 17Nov47, Marcel Pollet (A of m)

ROSEMARIE; m Lew Pollack & Joe Rosey, & w. © 20Dec20, E497242. R27121, 22Dec47, Sidney Clare (A of w)

ROSEMARIE; w Sidney Clare, m Lew Pollack & Joe Rosey. © 20Dec20, E497242. R34497, 25May48, Bettina Rosenthal (W of J. Rosey)

ROSEMARIE; w Sidney Clare, m Lew Pollack & Joe Rosey. © 20Dec20, E497242. R35023, 8Jun48, William M. & James M. Pollack (C)

ROSEMARY; m Percy Elliott, arr. Ernest Reeves; 2 violins, cello, bass, harmonium & pf. © 9Feb20, E476001. R27137, 2Feb48, Schott & co., ltd. (PWH)

ROSEMARY; w Fred E. Weatherly, & m; in G. © 18Dec20, E499228. R27408, 24Dec47, Kennedy Russell (A of m)

ROSES IN JUNE; waltz, m Walter Rolfe; pf. © 4Dec20, E496505. R27755, 5Jan48, Catherine I. Rolfe (W)

ROSIE, MAKE IT ROSEY FOR ME; w Grant Clarke, m J. L. Merkur. © 11Dec20, E495305. R26843, 11Dec47, Elsie Clarke (W)

ROSINA; la véritable Java, m E. Miccio, arr. Leopold Giannini; pf. © 27Mar20, E476142. R26485, 17Nov47, Agostina Bianca Scrivano (W of L. Giannini)

ROSY CHEEKS; w & m. © 11Jun21, E512509. R35120, 11Jun48, Mitchell Parish & Eleanor Young (A's of w) & Harry D. Squires (A of m)

ROSY CHEEKS; w Mitchell Parish & Eleanor Young, & m. © 11Jun21, E512509. R35032, 11Jun48, Harry D. Squires (A of m)

ROTHER ABENDWOLKEN; w from the Hungarian Hugo Conrat, English version & arrangement D. Taylor; 4-pt. women's cho. © 7Dec20, E495067. R33553, 10May48, Deems Taylor (A)

ROULADE, op. 9, no. 3; organ. (In American organ monthly) © 12Nov20, E481842. R34781, 28May48, Seth Bingham (A)

ROUND; w Julian W. Brandeis, & m; sop., alto, ten. & bass. © 17Nov20, E494807. R34137, 23Apr48, Carl Deis (A of m)

LA ROUTE; paroles et m. © 24Jan48, E332393. R30839, 1Nov45, J. Guy Ropartz (A)

ROWAN, from Jack in petticoats; w Thomas Grant Springer, m John McGhie. © 14May20, E479413. R27220, 22Dec47, M. Witmark & sons (PWH)

ROWING; by P. Guglielmo, arr. Arthur B. Targett; SATB. © 16Nov20, E495472. R26328, 3Dec47, Oliver Ditson co. (PWH of A. B. Targett)

ROWING, op. 415, no. 4; barcarolle, m Carl Wilhelm Kern; pf. © 20May20, E480691. R32364, 21Apr48, Thekla Kern (NK)

ROYAL ROMANS; march, m William M. Talbot; band. © 1Mar21, E501817. R33831, 13May48, Fillmore Bros. co. (PWH)

RUBY; m J. Russel Robinson, & w. © 7Mar21, E503451. R30553, 8Mar48, Benny Davis (A of w)

RUBY; w Benny Davis, & m. © 7Mar21, E503451. R30673, 8Mar48, J. Russel Robinson (A of m)

RUFF-STUFF SONGS; humorous songs, C. C. Birchard & co.; male voices. © 22Jan21, A605764. R28634, 26Jan48, C. C. Birchard & co. (PWH)

RUM TUM TIDDLE, from Up in the clouds; w & m, arr. George Trinkaus. © 26Apr21, E508862. R32812, 27Apr48, Thomas A. Johnstone (A of w & m)

RUN ON HOME; by Lily Strickland [i. e. Lily Strickland Anderson]; high or med. voice. © 24Dec20, E497511. R34427, 25May48, Lily Strickland Anderson (A)

RUSSIAN LOVE SONGS; w Katerina Bcgosoff [pseud. of Katerina Emily Venn], m Hermann Löhr. © 3Feb21, E499390. R30048, 19Feb48, Katerina Emily Venn (A) & Jessey Löhr (W)

RUSSIAN RHAPSODY; organ. © 21Dec20, E495595. R28046, 13Jan48, Harold Vincent Milligan (A)

RUSSIAN SONG; m Alexandre Dargomij-sky, transcribed Harold Vincent Milligan; organ. © 21Dec20, E495594. R28045, 13Jan48, The Arthur P. Schmidt co. (PWH of H. V. Milligan)

RUSSIAN SONG AND DANCE; pf. © 5Nov20, E485818. R35211, 21Jun48, Adam Carse (A)

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RUSTIC DANCE; w J. C. Macy, m Johann Resch, arr. N. Clifford Page; cho. for school voices, sop. 1-2, alto (bass ad lib.) © 10Nov20, E495471. R26327, 3Dec47, Oliver Ditson co. (PWH of N. C. Page)

RUSTIC PRANKS; m Daniel Rowe [pseud. of George L. Spaulding]; pf. © 15Apr21, E505750. R33680, 11May48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

S

S. M. EL SCHOTTISCH; m Manuel Font, arr. Francis Salabert; ptes., cordes. © 17May20, E484070. R26544, 17Nov47, Danielesco Eugénie Micsunesco (W of F. Salabert)

S.M. EL SCHOTTISCH; pi. seul. © 17May20, E476868. R29097, 27Jan48, Manuel Font (A)

SABBATH MORN; m Bred Jewell; full band. © 23Jul20, E483404. R27863, 2Jan48, Myrtle Jewell (W)

LE SABOTIER; Breton folk song, French text François Coppée, English tr. & arr. D. Taylor; 3-pt. women's cho. © 2Jun20, E482033. R28513, 15Jan48, Deems Taylor (A)

SACRAMENTUM SUPREMUM, op. 15, no. 1; part-song, w Henry Neubolt, & m; TTBB. © 1Jun20, E477001. R26202, 28Nov47, Frederic H. Wood (A of m)

SAD EYES; m Norman Spencer, & w. © 14Jun20, E424931. R33366, 28Apr48, Joe McKiernan (A of w)

SADIE; w & m Harry Pease, E. G. Nelson & M. Parish, arr. E. G. Nelson. © 11Feb21, E502802. R29546, 16Feb48, Ora Pease (W) & Ed. G. Nelson & Mitchell Parish (A's)

SADIE; w & m Harry Pease, Ed G. Nelson & Mitchell Parish, arr. E. G. Nelson. © 11Feb21, E502802. R29444, 11Feb48, Ora Pease (W)

SAFELY THROUGH THE GALE; w Leonard Cooke, m Stanley Gordon [pseud. of Alfred W. Rawlings]; bar., in Eb. © 28Aug12, E290769. R35366, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

SAGA-DRØM, op. 39; m Carl Nielsen; orch. sc. © 6Oct20, E485206. R29040, 15Jan48, Irmelin Eggert Møller (C)

SAGAMORE MARCH; full band. © 23Nov20, E496097. R26834, 1Dec47, Edwin Franko Goldman (A)

SAGAMORE MARCH; m Edwin Franko Goldman, arr. M. L. Lake; full orch. © 24Feb21, E512015. R30658, 8Mar48, Carl Fischer, inc. (PWH of M. L. Lake)

SAGE ADVICE, op. 21, no. 2; w M8-ricke, tr. Alice Mattullath, & m. © 7Dec20, E504009. R34820, 7Jun48, Dirk Foch (A of m)

SAHARA; fox trot; pf. © 21Jun20, E477197. R28531, 20Jan48, Cecil Law (A)

SAIL MY SHIPS; m Montague F. Phillips, arr. H. M. Higgs; salon orch. © 23Apr21, E506776. R32941, 26Apr48, Chappell & co., ltd. (PWH of H. M. Higgs)

SAIL MY SHIPS; w Gerald Dalton [pseud. of Gerald Dodson], & m. © 6Apr21, E506320. R33500, 3May48, Montague F. Phillips (A of m) & Gerald Dodson (A)

SAILING HOME; w & m, harmonized Claudia Lehman Mays. © 15Dec20, E500626. R29694, 24Feb48, F[red-erick] M[artin] Lehman (A of w & m)

SAILOR BOY; m Emile Foss Christiani; pf. © 23Sep20, E489888. R32371, 21Apr48, Emile A. Christiani, Mrs. W. T. Bennett & Henry V. Christiani (NK)

SAILOR LADDIE; w from Old sea songs & ballads, & m; high, in Eb. © 14Aug20, E488676. R22282, 4Sep47; Benjamin Whelpley (A of m) Corrected by R30584.

SAILOR LADDIE; w from Old sea songs and ballads, m Benjamin Whelpley; high, in Eb. © 14Aug20, E488676. R30584, 31Jan48, The Boston music co. (E) Correcting R22282.

ST. GREGORY HYMNAL AND CATHOLIC CHOIRBOOK; compiled, ed. & arr. Complete ed. © 30Nov20, A604525. R25843, 30Dec47, Nicola A. Montani (A)

ST. IVES; w Jessica Moore, m George L. Spaulding. © 20Dec20, E495530. R27645, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C of G. L. Spaulding)

ST. JULIEN; march, m Arthur Wellesley Hughes; orch. © 14Aug20, E502171. R31236, 22Mar48, The Cundy-Bettoney co., inc. (PWH)

LES SAISONS; poèmes Stephen Liégeard, & m. © 3Jul18, E421488. R30446, 5Mar48, Henry Fovrier (A of m)

SALLY, from Sally; w Clifford Grey, m Jerome Kern. © 14Jan21, E500388. R29891, 19Feb48, Eva L. Kern (W) & June Silver, Dorothy Bray & Cynthia Georgiev (C of G. Grey)

SALLY. See Church 'Round the corner.

SALLY. See Look for the silver lining.

SALLY. See On with the dance.

SALLY. See Schnitzka Komisski.

SALLY. See Wild rose.

SALLY. See You can't keep a good girl down.

SALLY GREEN (THE VILLAGE VAMP); w Bert Kalmar & H. Ruby, m M. K. Jerome & Willy [i. e. William Wilfred] White. © 26Jun20, E481861. R32706, 28Apr48, Jessie Kalmar (W), Harry Ruby (A of w) & M. K. Jerome & William Wilfred White (A's of m)

SALLY, WON'T YOU COME BACK? from Ziegfeld follies of 1921; m Dave Stamper, & w. © 27Jun21, E514239. R35666, 28Jun48, Gene Buck (A of w)

SALOME, op. 355; orientalisches lied und foxtrot, verse Artur Schnitzler, & m. © 14Feb20, E545172. R27129, 29Jan48, Robert Stolz (A of m)

SALONICA; Oriental fox trot, m Armand Vecsey; pf. © 19Apr20, E478784. R26272, 1Dec47, Harms, inc. (PWH)

SAL-VA-DOR; fox trot novelty, w & m George Fairman & F. V. Bowers. © 14Dec20, E495326. R27003, 24Dec47, Frederick V. Bowers (A) & Edward B. Marks music corp. (PWH)

SAL-VA-DOR; fox trot novelty and song, w & m George Fairman & F. V. Bowers. © 14Dec20, E495326. R26761, 15Dec47, Frederick V. Bowers (A)

SAL-VA-DOR; w & m G. Fairman & Frederick V. Bowers. © 14Dec20, E495326. R33854, 12May48, George Fairman (A)

SALVE REGINA; m D. de Sévérac. 1. Mezzo-sop., violon et orgue. - 2. Orgue et chant. © 10Aug17, E400848-400849, R31159-31160, 18Jul46, Henriette Tardieu de Sévérac (W)

SAM THE SAILOR, EVERY INCH A TAR; w & m. © 12Jan21, E499072. R32313, 23Mar48, Reg Low (A)

SAMBOOLA DANCE; w Marie Wardall, & m. © 6Dec20, E496410. R27955, 17Feb48, Muriel Pollock (A of m)

SAMSON AND DALILA. See My heart at thy sweet voice.

SAN; oriental fox trot, w & m. © 15Dec20, E496576. R28781, 9Jan48, Lindsay McPhail & Walter Michels (A's)

SAN; Oriental fox trot, w & m L. McPhail & Walter Michels. © 15Dec20, E496576. R27113, 16Dec47, Lindsay McPhail (A)

SANCTA ET IMMACULATA VIRGINITAS ET JOTA PULCHRA ES; m Henri Dumont, transcription & réalisation de la basse continue par C. Pineau. (In musique d'église des 17<sup>e</sup> et 18<sup>e</sup> siècles. Sér. A) © 7Feb44, E332546. R30847, 18Jul46, Charles Pineau (A)

SANDMAN BLUES; log cabin lullaby, w & m Ray Miller & S. Williams. © 28Feb21, E503324. R30228, 1Mar48, Spencer Williams (A)

SANDMAN BLUES; w & m Ray Miller & S. Williams, arr. Harry L. Alford; pf. © 27Dec20, E495656. R27310, 29Dec47, Spencer Williams (A)

SANDS O' MILLANE; w Edith B. Spaulding, & m. © 6Apr21, E508597. R33163, 9Apr48, William Stickles (A of m)

SANTA FE BLUES; arr. © 8Dec20, E495279. R28499, 26Jan48, Buster Johnson & Henry Busse (A's of m) & Gus Mueller (A of m & arr.)

SANTA MONTEREY; w & m Con Conrae. © 28Jan21, E500986. R33869, 12May48, Mrs. Harold D. Shattuck (W)

SANTIAGO; tango fox trot, m William H. Tyers; pf. © 9May21, E510533. R34537, 26May48, Lena Tyers (W)

SARABANDE; m Philippe Gaubert; harpe. © 3Sep20, E484661. R26563, 17Nov47, Madeleine Marie Joséphine Ronier (W)

SATISFIED AT LAST; w & m. © 7Aug20, E489079. R29674, 24Feb48, Haldor Lillenas (A)

SATURDAY, from Snap shots of 1921; w Sidney D. Mitchell, & m. © 24Jun21, E514390. R35654, 24Jun48, Harry Brooks (A of m)

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SATURDAY, from Snap shots of 1921; w Sidney D. Mitchell, m Harry Brooks. © 24Jun21, E514390. R35655, 24Jun48, Dorothy Mitchell Gould (W)

SAUCY SALLY; country dance; pf. © 8Dec20, E496686. R27787, 5Jan48, Mathilde Bilbro (A)

SAVE ALL YOUR KISSES FOR ME; m Jack A. [i. e. John Alfred] MacMeekin, & w. © 7Feb20, E472294. R27276, 2Feb48, Cyril [J.] MacMeekin (A of w) & Jack A. MacMeekin (A)

SAVE, LORD, OR WE PERISH; w Reginald Heber, m George Noyes Rockwell. © 8Dec20, E496694. R27795, 5Jan48, Laura M. Haughey (W of G. N. Rockwell)

SAVED AND KEPT; w Peter Hansen, & m. © 7Jun20, E481179. R29673, 24Feb48, Haldor Lillenas (A of m)

SAVIOUR AND FRIEND, op. 122, no. 2; anthem, w John S. B. Monsell, m Louis Adolphe Coerne; 3-pt. women's voices. © 5Apr21, E508783. R33737, 11May48, John Sandys Coerne (C)

SAVIOUR, BREATHE AN EVENING BLESSING; hymn anthem, w J. Edmeston, m Robert H. Stults; mixed voices. © 23Feb21, E501453. R32426, 21Apr48, Warren Stults (NK)

SAVIOUR, LET THY LOVE FOR ME; hymn anthem, w H. O. Knowlton, & m; mixed voices. © 8Feb21, E500955. R32411, 21Apr48, Gottfried H. Federslein (A of m)

SAVIOR, SOURCE OF EVERY BLESSING. See Ave verum.

SAVIOUR, THY DYING LOVE; anthem, w Sylvanus D. Phelps, & m; mixed voices, with alto solo. © 25Mar21, E508783. R32583, 21Apr48, William Berwald (A of m)

SAVIOUR, TO THEE; hymn anthem, w W. J. Foxell, m Walter Howe Jones; mixed voices. © 20Dec20, E495522. R27639, 5Jan48, Roys Collins Jones (C)

SAXOPHONE VIRTUOSO; 27 etudes, m L. Bassi, transcribed. © 15Apr21, E510298. R35077, 2Jun48, Gerardo Iasilli (A of transcription)

SAY IT WITH MUSIC, from Mayfair and Montmartre; fox trot, w & m. © 23Mar21, E542175. R32859, 23Mar48, on re-arrangement of music to suit British edition, Irving Berlin (A)

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SAY IT WITH MUSIC; w & m. © 5Mar21, 21Mar21; E501766, 503990. R32853, 32855; 11Mar48, 23Mar48, Irving Berlin (A)

SCANDAL OF LITTLE LIZZIE FORD; w Billy Curtis, m Harry Von Tilzer. © 8Jan21, E500343. R28592, 15Jan48, Harry Von Tilzer music pub. co. (PWH)

SCANDINAVIA; w & m. © 15Feb21, E501102. R29712, 16Feb48, Ray M. Perkins (A)

SCARLATTI, op. 74, no. 6; m Vincent d'Indy; pf. © 24Jul20, E477936. R27513, 17Nov47, Marcel Barreau (E)

SCARLET KING; overture, m Fred Jewell; full band. © 6Apr20, E478597. R27858, 2Jan48, Myrtle Jewell (W)

SCENE DE L'ENFANT JESUS, de La légende de Saint Christophe, op. 67; par Vincent d'Indy; scp. © 9Oct20, E485390. R27524, 17Nov47, Marcel Barreau (E)

SCENE FINALE ET CHOEUR, d'Orphée; transcrit; 2 pfs., 4 mains. © 30Jan15, E351330. R31010, 5Mar46, Roger Ducasse (A of m & transcription)

SCENES ENFANTINES; no. 1 à 8, m Mel-Bonis; pf. © 20Jul12, E287694. R34935, 7Jun48, Pierre Donange (E)

SCENTED VIOLETS; m Jules Reynard [pseud. of J. S. Zamecnik]; pf. © 7Sep20, E487792. R31517, 16Mar48, J. S. Zamecnik (A)

SCHERZETTO; harpe. © 29Dec17, E401977. R31177, 7Jan46, Jacques Ibert (A)

SCHERZO AND FINALE, from the Fifth symphony in C minor, op. 67; m Ludwig van Beethoven, arr. Dan Godfrey; military band. (In Army journal no. 480) © 29Nov20, E498064. R26155, 2Dec47, Chappell & co., ltd. (PWH of D. Godfrey)

SCHERZO (E MINOR), op. 16; m Felix Mendelssohn-Bartholdy, freely rev.; pf. © 29Jan21, E502211. R29004, 2Feb48, Rudolph Ganz (A of revision)

SCHERZO-FANDANGO; m Andre Maquarre, arr. Charles J. Roberts; full orch. © 1Mar21, E512069. R35330, 8Apr48, Carl Fischer, inc. (PWH of C. J. Roberts)

SCHERZO-MENUETTO; m Carl Moter; pf. © 8Feb21, E501599. R32467, 21Apr48, Margaret Moter Good, Elsa Moter Blatt, Anna Moter, Marie Moter Russell, Isabel H. Moter, Herman Moter, Carl Moter, jr. & John Teed Moter (C)

SCHERZO POUR PIANO. m J. Guy [i. e. Guy Joseph Marie] Repartz. © 29Dec17, E401988. R31183, 7Jan46, Guy Joseph Marie Repartz (A)

SCHIRIN UND GERTRAUDE, op. 51; heitere oper, w Ernst Hardt, m Paul Graener, arr. Joh. Deebber; klavierauszug. © 15Jul20, EF9174. R33941, 18May48, Marie Graener (W)

SCHNITZA KOMISSKI, from Sally; w Clifford Grey, m Jerome Kern. © 14Jan21, E500387. R29890, 19Feb48, Eva L. Kern (W) & June Silver, Dorothy Bray & Cynthia Georgiev (C of C. Grey)

SCHOOL CREDIT PIANO COURSE; ed. Clarence G. Hamilton, John P. Marshall, Percy Goetschius, Will Earhart & William Arms Fisher. Fourth year. Bk. 3, lessons 19-27.- Bk. 4, lessons 28-36. © 10Nov20, 16Nov20, A602929, 602928. R26301, 26300, 3Dec47, Oliver Ditson co. (PWH)

SCHOOL IS OUT; pf., 4 hands. © 10Nov20, E493842. R26946, 4Dec47, Mathilde Bilbro (A)

SCHOOL OF ORGAN PLAYING, op. 31; based on the course of instruction of the Schola Cantorum, Paris, with an introduction by Wallace Goodrich. © 24Mar21, E504856. R32912, 1Apr48, Edward Shippen Barnes (A)

SCHOOL PALS; w Arthur J. Lamb, m William C. Polla. © 11Aug20, E486885. R34441, 25May48, Helen D. Conklin (C of W. C. Polla)

EL SCHOTIS DE LOS CASCABELES; m Marcel Learsi [pseud. of Marcel Israel]; pf. © 27Mar20, E476152. R26481, 17Nov47, Marcel Israel (A)

EL SCHOTIS ESPANOL; m Jan Sulima [pseud. of Joseph Szulc]; pf. © 21Feb20, E469606. R26460, 17Nov47, Joseph Szulc (A)

SCHÜBERT, op. 74, no. 15; scherzo, m Vincent d'Indy; pf. © 14Aug20, E484499. R27516, 17Nov47, Marcel Barreau (E)

SCOTCH PHANTASY, op. 46; m Max Bruch, ed. Efrem Zimbalist; violin & pf. © 5Jun20, E482319. R33185, 10May48, G. Schirmer, inc. (PWH of E. Zimbalist)

SCOTLAND MY AIN; part-song; men's voices. © 11Jan21, E498684. R29705, 16Feb48, H. W. Chuter (A)

SEA GLOW; caprice; pf. © 20Dec20, E495546. R27656, 5Jan48, Matilee Loeb Preston (A)

SEA-SHEEN, op. 17; idyll, m Eric Fogg; pf. © 13May20, E476907. R25875, 28Nov47, James D. Watson (E)

SEA-SURGE; w Temple Keble, m Alma Goatley [pseud. of Mrs. A. Temple-Smith]; in A. © 21Mar21, E506272. R32161, 29Mar48, Mrs. A. Temple-Smith (A)

SEASONS. See Autumn bacchanal.

SE-A-WAN-A; Indian lyric drama, libretto Frederick H. Martens, & m; women's voices. Voc. sc. © 19Mar21, A615314. R32618, 21Apr48, William Lester (A of m) & Herman Carl Martens & Theresa Louise Wilson (NK of F. H. Martens)

SECHS MINNELIEDER, op. 21; maennerchor. © 6Apr20, EF8087. R29219, 8Mar48, Erwin Lendvai (A)

SECOND CONCERTO, op. 30; m George Goltermann, ed. Willem Willeke; cello & pf., in D min. © 27Nov20, E504036. R28733, 8Mar48, Carl Fischer, inc. (PWH of W. Willeke)

SECOND CONCERTO IN G MINOR, op. 22; m Camille Saint-Saëns, arr. Edwir Hughes; 2 pfs. © 19Jul20, E483283. R33188, 22Apr48, G. Schirmer, inc. (PWH of E. Hughes)

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SECRETS; w Louis Weslyn, m Neil Moret. © 5Feb21, E502561. R29866, 19Feb48, Neil Moret Daniels & Tholen D. Garrett (C of N. Moret)

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- SELWYN'S SNAP SHOTS OF 1921. See Every girlie wants to be a Sally.
- UNE SEMAINE DU PETIT ELFE FERME-L'OEIL; suite; pf. à 4 mains. © 16May13, E340988. R30907, 1Nov45, Florent Schmitt (A)
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- SEND OUT THY LIGHT; anthem, w from Psalm 43:1-4, m Alfred Wooley; mixed voices. © 6Apr21, E508781. R33736, 11May48, William Wooley, Laura M. Stengel & Lillian M. Shaw (C)
- SEND THE BLESSED NEWS; w C. S. Brown [pseud. of Charles H. Gabriell], m C. H. Gabriel. © 4Jan21, E497739. R31806, 17Mar48, The Rodeheaver co. (PWH)
- SENO SI! tango, m E. Gareri, arr. Lac [i. e. Stanislas] Silesu; pf. © 27Mar20, E476141. R26484, 17Nov47, Stanislas Silesu (A)
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- SENTINEL'S STORY; pf. © 11Mar21, E504149. R32525, 21Apr48, Frances Terry (A)
- 7 DIVERTISSEMENTS; m Campagnoli, revues et annotés A, Quesnot, adaptation de la technique supérieure de l'archet de Lucien Capot. © 14Dec16, E385689. R31109, 18Jul46, Aline Langlois Capot (W)
- SEPT IMPROVISATIONS POUR ORGUE, op. 150, nos. 1-7; par Camille Saint-Saëns. © 13Dec19, E468216. R26438, 17Nov47, Jacques Chartier (E)
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- SERENADE; m Enrico Toselli, arr. George West [pseud. of Carl Engel]; pf. © 9Apr21, E508663. R32918, 20Apr48, Elizabeth Helen Lewis (C)
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- SERENADE; m Jean Hure; violon, violoncelle & pf. © 2Aug20, E484217. R26546, 17Nov47, Blanche Jeanne Gellée (W)
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- SERENADE; m R. Drigo, ed. W. C. Polla; pf. © 11Sep20, E489242. R34458, 25May48, on arrangement, Helen D. Conklin (C of W. C. Polla)
- SERENADE FOR STRING STRUMENTS. See Valse.
- SERENADE, from Faust on toast; w Adrian Ross [pseud. of Arthur Ropes], m Willy Redstone. © 19May21, E506917. R34326, 21May48, Ethel Ropes (W)
- SERENADE, op. 3, no. 5; m Sergei Rachmaninoff, arr. Nicolaj Hansen; salon orch. pts. © 20Aug20, E485511. R29043, 15Jan48, Wilhelm Hansen musik-forlag (PWH of N. Hansen)
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- SERENADE TO THE MOON; m Stepan Esipoff, arr.; 2 violins, cello, bass, harmonium & pf. © 7Apr20, E476314. R29952, 29Dec47, Ernest Reeves (A of arr.)
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- SERENATA INTERROTTA, op. 346; m Vincenzo Billi; pf. © 7Jun20, E484091. R34395, 21May48, Mabel R. Billi (NK)
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- SETTLE THE RING, from Mimi; w Edward A. Paulton, m Adolf Philipp. © 12Apr20, E478208. R29360, 17Feb48, Jessie Storey Paulton (W)
- LA SEULE ETOILE; ballade, poésie G. Richter, m Rogelio Huguet [i. e. Rogelio José Huguet y Tagell] © 15Jun20, E477328. R26510, 17Nov47, Rogelio [José] Huguet [y] Tagell [1] (A)
- SEVEN-AND-SIX; w & m R. P. Weston & Bert Lee. © 12Jan21, E499071. R32312, 23Mar48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
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- SEVEN SONGS FROM WAY DOWN SOUTH; w T. H. Strickland, m Lily Strickland [i. e. Lily Strickland Anderson] © 26Nov20, A602692. R26299, 3Dec47, Lily Strickland Anderson (A)
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- SEXTET; m Frank Bridge; 2 violins, 2 violas & 2 violoncellos. © 1Nov20, E485812. R35205, 21Jun48, Ethel E. Bridge (W)
- SHADES OF TWILIGHT WALTZES; by Leona Hyatt [i. e. Leona Schlander] © 15Mar20, E474384. R25850, 28Nov47, Leona Schlander (A)
- SHADOW LANE; waltz, m L. W. Gilbert, Harry Donnelly & Bobby Gilbert; orch. © 8Jun21, E512621. R35030, 8Jun48, L. Wolfe Gilbert (A)
- SHADOWS; w Estelle E. Potter, m Arthur Foote; sop. or ten. © 25Jan21, E502097. R29707, 16Feb48, Katherine Foote Raffy (C)
- SHADOWS OF THE EVENING ARE FALLING; w Helen A. Dickinson, & m; sop., alto, ten., bass. © 29Nov20, E493949. R34628, 26May48, Clarence Dickinson (A of m)
- SHAKE YOUR LITTLE SHOULDER; w Darl MacBoyle, m Walter L. Rosemont. © 20Jan20, E467581. R26405, 19Jan48, Marcella Boylston (NK of D. MacBoyle)
- SHARE WITH ME; m Earl Burnett & Edward Janis, & w. © 5Mar21, E501709. R31792, 10Mar48, Harry D. Kerr (A of w) & Kathrynne Burnett Denman (W)
- SHE GIVES THEM ALL THE HA HA HA, from Greenwich Village follies of 1920; w Lew Brown, m Albert Von Tilzer. © 2Nov20, E494289. R26639, 11Dec47, Broadway music corp. (PWH)
- SHE IS NOT FAIR TO OUTWARD VIEW, op. 1, no. 2; part-song, w Hartley Coleridge, & m; men's cho. © 30Oct20, E494057. R41127, 22Apr48, William Lester (A of m)
- SHE LOVED A SAILOR; w & m. © 20Jun21, E507475. R35471, 23Jun48, Dennis Harper (A)
- SHE LOVES ME, SHE LOVES ME NOT; w & m R. P. Weston & Bert Lee. © 12Jan21, E499079. R32317, 23Mar48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- SHE LOVES ONLY ME; waltz, w & m E. Austin Keith. © 30Sep20, E492613. R34484, 25May48, Burleigh A. Keith (C)
- SHE WALKS IN HER HUSBAND'S SLEEP; w Andrew B. Sterling, m Harry Von Tilzer. © 8Jan21, E500345. R28593, 15Jan48, Harry Von Tilzer music pub. co. (PWH)
- SHE WAS WONDERFUL; w Clifford Grey [pseud. of Percival Davis], & m. © 14Dec20, E495385. R27236, 22Dec47, Dorothy Bray, June Silver & Cynthia Georgiev (C of P. Davis) & Nat D. Ayer (A of m)
- SHE'D DO HER ABC; m Maurice Scott, & w. © 4Apr21, E506300. R33129, 9Apr48, Frank Wood (A of w) & Annie Scott (W)
- SHED NO TEAR; w John Keats, & m. © 13Oct20, E485233. R31407, 16Mar48, George Drinkwater (A of m)
- SHEEN ALBUM; seven pieces for string orchestra, arr. & ed. James Brown. © 6Mar20, E469796. R26191, 28Nov47, Sebastian Brown (C)
- SHEEP AND LAMBS; w Katharine Tynan, & m. © 5Jan21, E498811. R30018, 19Feb48, Phyllis M. James (A of m)
- SHEHERAZADE; poésie Tristan Klingsor, version anglaise Hermann Klein, m Maurice Ravel; partition d'orch. © 3Apr44, E333615. R30873, 1Nov45, Edouard Joseph Ravel (NK)
- SHEHERAZADE; 3 poèmes pour chant et orch., m Maurice Ravel; 1ers violons. © 4Apr44, E333627. R30876, 1Nov45, Edouard Joseph Ravel (NK)
- SHELLS OF THE SEA; m George L. Spaulding; pf., 4 hands. © 17Dec20, E495494. R27619, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- SHEPHERD BOY'S PRAYER, op. 23; m A. W. Holt, rev. h. L. Harts; pf. © 22Mar21, E505552. R33100, 8Apr48, Edwin H. Morris & co., inc. (PWH of H. L. Harts)
- SHEPHERD FOUND ME; w Georgia Tillman Snoad, & m. © 19Jan21, E502079. R31818, 17Mar48, Bentley DeForest Ackley (A of m)
- SHEPHERD, WITH THY TEND'REST LOVE; hymn anthem, w anon., & m; mixed voices. © 4Dec20, E496413. R27675, 5Jan48, Gottfried H. Federlein (A of m)
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- SHEPHERDESS AND BEAU BROCADE; w Gerald Delton [pseud. of Gerald Dodson], & m; mixed voc. quartet. © 2May21, E506781. R33501, 4May48, Montague F. Phillips (A of m) & Gerald Dodson (A)
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- SHEPHERDS DANCE, from Henry VIII; w W. G. Rothery, m Edward German; 2-pt. (or unison) song for children's voices. © 15Jan20, E468624. R26215, 14Jan48, Midland bank exors. & trust co. (E of E. German)
- SHEPHERD'S PSALM; anthem, w Henry W. Baker, m Daniel Protheroe; mixed voices. © 3Jan21, E500285. R32398, 21Apr48, Helen Protheroe Baker, Anne Protheroe & Daniel H. Protheroe (C of D. Protheroe)
- SHEPHERD'S SONG, op. 38, no. 4; violin, with pf. acc. © 23Sep20, E489669. R28740, 9Jan48, Hannah Smith (A)
- SHE'S A WONDERFUL GIRL; by A. Whelan & Arthur E. Carthy. © 14Apr21, E506325. R33132, 19Apr48, Albert Whelan (A)
- SHE'S ALWAYS SINGIN' THE BLUES; w & m. © 7Oct20, E492235. R28788, 19Jan48, George Fairman (A)
- SHE'S ALWAYS SINGIN' THE BLUES, THOSE BLUE-Y BLUES; w & m. © 3Jan21, E497671. R31564, 16Mar48, Al Bernard (A of w) & George Fairman (A of m)
- SHIP O' DREAMS; w C. S. Montanye, m Herbert Francis [pseud. of Frank Grey] © 27May21, E511236. R34729, 27May48, Frank Grey (A)
- SHORES OF DREAMLAND; w & m, arr. Glenn Knight. © 8Nov20, E495026. R28843, 13Jan48, Cecil Mary Hilton (A of w & m)
- SHORT COMMUNION SERVICE IN F MINOR; anthem; mixed voices. © 28Mar21, E508780. R32582, 21Apr48, Henry Clough-Leighter (A)
- SHORT POSTLUDE FOR EASTER; m Elmer S. Hosmer; organ. © 20Dec20, E495526. R27642, 5Jan48, Della B. Hosmer (C)

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SHOULDER, from Chocolate brown; w & m. © 18Jun21, E513182. R35185, 18Jun48, Spencer Williams (A)

SHOW ME THE WAY; w Margaret Olive Jordan, m Homer Tourjee. © 26Mar21, E504786. R32545, 21Apr48. Lydia J. Tourjee (W)

SHOW ME THY FACE; hymn anthem, w anon., m Walter Howe Jones; mixed voices. © 4Dec20, E496418. R27679, 5Jan48, Roys Collins Jones (C)

SHOW OF WONDERS. See Down on bull frog's isle.

SHUFFLE ALONG, from Shuffle along; one-step, w & m. © 1Jun21, E512454. R34857, 3Jun48, Noble Sissle & Eubie Blake (A's)

SHUFFLE ALONG. See Baltimore buzz.

SHUFFLE ALONG. See Bandana days.

SHUFFLE ALONG. See Daddy, won't you please come home.

SHUFFLE ALONG. See I'm craving for that kind of love, kiss me.

SHUFFLE ALONG. See I'm just wild about Harry.

SHUFFLE ALONG. See In honeysuckle time when Emaline said she'd be mine.

SHUFFLE ALONG. See Low down blues.

SHUFFLE ALONG. See Sing me to sleep dear mammy, with a hush-a-bye-pickanniny tune.

SHUT IN WITH GOD; w & m. (In Living gospel songs) © 12Mar21, A611324. R31272, 17Mar48, Haldor Lillenas (A)

SHUT NOT SO SOON; w Robert Herrick, m Ethel [i. e. Etheline] Angless. © 10Dec20, E498492. R27393, 10Dec47, Etheline Angless (A)

SI MES VERS AVAIENT DES AILES; m Reynaldo Hahn, transcrit; petit orch. © 27Dec13, E327129. R30355, 5Mar48, Hubert Henri Liouton (A of transcription)

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SICILY; w Weston Wilson & Harry Williams, m Neil Moret. © 11Oct20, E491438. R34463, 25May48, Carrie Williams Quinn (W)

SICKLES IN THE CORN; w P. J. O'Reilly, m Allan Douglas; in Eb. © 17Mar21, E506246. R32159, 29Mar48, Miss P. M. Grant (NK of A. Douglas)

SIERRA SUNSET; w Arthur Behim, m Leo Edwards. © 9Feb21, E502618. R34802, 28May48, Rose Behim (W)

SIESTA; m George Hay, arr. W. E. Loud; orch. pts. © 19Feb21, E508271. R29978, 3Mar48, The Boston music co. (PWH of W. E. Loud)

LA SIESTA, op. 15, no. 3; Belgian folksong, English translation, transcription & harmonization D. Taylor; high voice. © 22Jul20, E483414. R33056, 20Apr48, Deems Taylor (A)

SIGHTING JUST FOR YOU; w Harold G. Frost & C. DeVoll, m F. Henri Klickmann. © 7Mar21, E503428. R30551, 8Mar48, Cal DeVoll (A)

S'IL EST UN CHARMANT GAZON; poésie Victor Hugo, m Camille Saint-Saëns. © 16Oct15, E368848. R31039, 5Mar46, Marie Laure Truffot Saint-Saëns (W)

SILENT LAND; w Longfellow, & m; mixed cho. © 26Nov20, E498325. R28846, 5Mar48, Cyril Jenkins (A of m)

SILKS & SATINS. See I've got a sentry.

SILKS AND SATINS. See My rose of memory.

SILKS & SATINS. See That colored jazzborey.

SILKS & SATINS. See This is the end now.

SILVER STAR; w Worton David, & m; in F. © 14Jun21, E507861. R35409, 21Jun48, Hubert W. David (C) & Horatio Nicholls (A of m)

SILVER THREADS AMONG THE GOLD; variation, m Bessie Matlock; pf. © 28Jun20, E482730. R31285, 19Mar48, A. W. Perry's sons (PWH)

SILVERSAN; pf. © 12Jan21, E509332. R31305, 19Mar48, Ernest Golden (A)

SIMON THE CELLARER; w W. H. Bellamy, m J. L. Holton, arr. Ernest Newton; TTBB. © 26Nov20, E485851. R34601, 26May48, Mrs. D. Cornelius (C of E. Newton)

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SIMPLE LIFE, from A dangerous maid; w Arthur Francis [pseud. of Ira Gershwin], m George Gershwin. © 12Apr21, E505480. R31111, 14Apr48, Ira Gershwin (A) & Rose Gershwin (NK of G. Gershwin)

SIN'AD. See Dixie Rose.

SINCE FIRST I GAZED IN YOUR DEAR EYES; w Albert Morse, & m; high voice, in Eb. © 26Mar21, E508793. R32589, 21Apr48, Arthur Cleveland Morse (A of m)

SINCE SADIE LEARNED TO SHAKE THE WICKED SHIMMY; w & m. © 7Sep20, E487800. R34447, 25May48, Kenneth Casey (A)

SINCE YOU GREPT INTO MY HEART; w J. Will Callahan, & m. © 14Aug20, E487117. R26740, 26Jan48, Lee S. Roberts (A of m)

SINCE YOU TOLD ME YOU LOVE ME, I KNOW; w Grant Clarke, m James V. Monaco, arr. George Briegel. © 5Apr21, E508328. R33089, 6Apr48, Virginia E. Monaco (W)

SINCE YOU TOLD ME YOU LOVE ME, I KNOW; w Grant Clarke, m James V. Monaco, arr. George Briegel. © 5Apr21, E508328. R33071, 6Apr48, Elsie Clarke (W)

SING A SONG OF OLD VIRGINIA; w & m Wynn Stanley [pseud. of Worton David] & A. Allen. © 2Jun21, E507185. R34757, 3Jun48, Hubert W. David (C) & Andrew Allen (A)

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SING A SONG OF WINTER-TIME; pf., with w. © 26Jan21, E502606. R30738, 20Apr48, Mathilde Bilbro (A)

SING AWAY SORROW; w Georgia Tillman Snead, m William J. Kirkpatrick. © 30Apr21, E510381. R34534, 26May48, William Kirkpatrick Woodruff (NK)

SING LITTLE MEADOW LARK; w & m. (In The wreath) © 14Sep20, A601005. R35350, 24Feb48, Haldor Lillenas (A)

SING ME TO SLEEP DEAR MAMMY, WITH A HUSH-A-BYE-PICKANNINY TUNE, from Shuffle along; w & m N. Sissle & Eubie [i. e. James Hubert] Blake. © 23Jun21, E513108. R35475, 23Jun48, Noble Sissle & James Hubert Blake (A's)

SING ME TO SLEEP, DEAR OLD MOTHER MINE; w & m. © 19Mar20, E473215. R28801, 9Mar48, Joe Darcey (A)

SING, O SING; w Mary Gleadall, & m. © 26Mar21, E504797. R32554, 21Apr48, Anna Priscilla Risher (A of m)

SING, O SING THIS BLESSED MORN; w from the Hymnal & The Christmas tree, text John Krohn, m Edvard Hagerup Grieg, choral arr. & English adaptation N. L. Norden; mixed voices. © 17Dec20, E495481. R27607, 5Jan48, N. Lindsay Norden (A)

SING TO ME OF LOVE. PARLATEMI D'AMOR. w Adolfo Genise, English version I. Caesar, m Ernesto De Curtis. © 9Jun21, E512481. R35132, 9Jun48, Irving Caesar (A)

SING WITH ALL THE SONS OF GLORY; anthem for Easter, Walter Howe Jones. © 23Feb21, E501454. R32427, 21Apr48, Roys Collins Jones (C)

SINGER AND THE BIRD; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 26Mar21, E504816. R32571, 21Apr48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

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- SKOOKUM; w Leo Wood, & m. © 24Apr20, E478687. R26819, 26Jan48, Ger-trude Wood Bernstein (W) & John White & Martin Fried (A's of m)
- SKUGGSPEL, op. 104, nos. 1-7; m Erkki Melartin, ed. & rev. Julia A. Burt; pf. Samlingen 1. © 24Jun20, E489227. R29052, 15Jan48, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)
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- SLEEP ON BABY MINE; w & m, harmo-nized Claudia Lehman Mays, intro-duction N. L. Ridderhof. © 15Dec20, E500621. R29689, 24Feb48, F[rederick] M[artin] Lehman (A of w & m)
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- SNOOPS, THE LAWYER; m Harry Ruby, & w. © 12Mar20, E473179. R28297, 25Feb48, Bert Kalmar (A of w)
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- SNUGGLE CLOSE TO MY HEART; m Norman Spencer, & w. © 11Feb21, E502801. R34689, 26May48, Joe McKiernan (A of w) & Leona H. Matthews (W of N. Spencer)
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- SOLDIER'S DREAM. See Le reve passe.
- SOLDIERS OF THE LEGION; march, m R. S. Morrison [pseud. of Robert M. Stults]; pf. © 15Apr21, E505746. R33676, 11May48, Warren Stults (NK)
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- SOLOMON VALLEY; waltz, m E. J. Mergen; pf. © 28Jun20, E482731. R31286, 19Mar48, A. W. Perry's sons (PWH)
- SOLVEJGS LIED; m Edvard Hagerup Grieg, transcribed Edwin Arthur Kraft; organ. © 31Jan21, E501710. R32476, 21Apr48, Oliver Ditson co. (PWH of E. A. Kraft)
- SOLVEJG'S SONG; by Edvard Grieg, arr. Mark Andrews; 4-pt. mixed cho., with sop. (or ten.) solo. © 20Apr20, E475726. R28231, 12Jan48, G. Schirmer, inc. (employer for hire of M. Andrews)
- SOME DAY; w & m C. Hess & Ida Lee Caston. © 11Mar20, E473267. R27541, 16Feb48, Cliff Hess (A)
- SOME DAY IN THE LAND OF SOMETIME, from Rose of Araby; w & m. © 15Oct20, E484991. R35447, 23Jun48, Harold Simpson (A of w) & Merlin Morgan (A of m)
- SOME DAY YOU WILL MISS ME; w Clifford Grey, m Max Darewski. © 23May21, E507109. R34280, 25May48, June Silver, Cynthia Goriev & Dorothy Bray (C of C. Grey)
- SOME DAY YOU'LL FIND YOUR DREAM STREET; w B. G. [i. e. George Gard] DeSylva, & m. © 14Apr21, E505663. R33115, 19Apr48, B. G. DeSylva (A) & Louis Silvers (A of m)
- SOME LITTLE BIRD; w H. Gillespie & Lindsay McPhail, m Egbert Van Alstyne. © 15Dec20, E496577. R27115, 16Dec47, Haven Gillespie (A)
- SOME LITTLE BIRD; w Haven Gillespie & L. McPhail, m Egbert Van Alstyne. © 15Dec20, E496577. R27114, 16Dec47, Lindsay McPhail (A)
- SOME LITTLE BIRD; w Haven Gillespie & Lindsay McPhail, & m. © 15Dec20, E496577. R27238, 22Dec47, Egbert Van Alstyne (A of m)
- SOME LITTLE GIRL; m Carl D. Vandersloot, & w. © 6Oct20, E492226. R34471, 25May48, Ray Sherwood (A of w)
- SOME LITTLE GIRL; w Ray Sherwood, & m. © 6Oct20, E492226. R33374, 10May48, Carl D. Vandersloot (A of m)
- SOME ONE ELSE; w Sam Ward, m Joe Rosey & Harry Rosey. © 20Jan21, E500529. R34506, 25May48, Bettina Rosenthal (W of J. Rosey)
- SOME RAIN MUST FALL, from A dangerous maid; w Arthur Francis [pseud. of Ira Gershwin], m George Gershwin. © 1Apr21, E508311. R33155, 6Apr48, Ira Gershwin (A) & Rose Gershwin (NK of G. Gershwin)
- SOME TIME SOME DAY; m Marie E. Savage, arr. C. Weber, & w. © 3Jan21, E497566. R27956, 5Jan48, Spencer Williams (A of w)
- SOMEBODY CARES FOR YOU; m Charles K. Harris, & w. © 24Feb21, E501338. R30216, 25Feb48, Sam Coslow (A of w)
- SOMEBODY LIKE YOU, from June love; duet, w Brian Hooker, & m. © 30Nov20, E496282. R26899, 8Dec47, Doris Hooker (W) & Rudolf Friml (A of m)
- SOMEBODY LIKE YOU, from Love letters; w Howard Rogers, m J. & Nat Shilkret. © 12Nov20, E493550. R28923, 16Jan48, Jack Shilkret (A)
- SOMEBODY LIKE YOU, from Love letters; w Howard Rogers, m Jack & Nat [i. e. Nathaniel] Shilkret. © 12Nov20, E493550. R26746, 10Dec47, Nathaniel Shilkret (A)
- SOMEBODY'S IN LOVE WITH YOU; fox trot, m Haydn Wood, orchestrated H. M. Higgs; orch. © 4May21, E506894. R33508, 6May48, Chappell & co., ltd. (PWH of H. M. Higgs)
- SOMEBODY'S IN LOVE WITH YOU; fox-trot, w & m. © 8Mar21, E499825. R30627, 9Mar48, Harold Simpson (A of w) & Haydn Wood (A of m)
- SOMEBODY'S MOTHER; w Andrew B. Sterling, m Harry Von Tilzer. © 26Mar21, E508158. R32653, 30Mar48, Harry Von Tilzer music publishing co. (PWH)
- SOMEBODY'S SISTER; w & m. © 15Feb21, E501110. R30369, 5Mar48, Eugene West (A of w) & Otis Spencer & Don Clarke (A's of m)
- SOMEBODY'S SWEETHEART; foxtrot, w & m. © 6May21, E511316. R33482, 11May48, Jack Howard (A of m) & Keith Pitman (A of w & m)
- SOMEBODY'S SWEETHEART; orch. © 12Apr21, E508934. R32894, 21Apr48, Keith Pitman (A)
- SOMEBODY'S WAITING; w & m. © 14Dec20, E497021. R27212, 16Dec47, Harry D. Kerr (A of w) & Chris Schonberg (A of m)
- SOMEBODY'S WAITING; w Harry D. Kerr, & m. © 14Dec20, E497021. R26762, 15Dec47, Chris Schonberg (A of m)
- SOMEHOW I CAN'T FORGET YOU; w & m. © 16Mar20, E474060. R26712, 15Jan48, Edwin Lawson Mayson (A)
- SOMEONE CONSOLE ME, from It's up to you; w Edward A. Paulton, m Manuel Klein. © 5Feb20, E470921. R26349, 31Dec47, Jessie Storey Paulton (W)



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- SOMEONE ELSE; w & m Joe Rosey.  
 © 8Jan21, E500076. R34501,  
 25May48, Bettina Rosenthal (W)
- SOMEONE TOOK YOU OUT OF MY ARMS, BUT  
 THEY CAN'T TAKE YOU OUT OF MY HEART;  
 w James Kendis, James Brockman & Ben  
 Russell, m J. Kendis & J. Brockman.  
 © 30Mar20, E474941. R16523, 31Mar47,  
 Mrs. James Kendis (W)
- SOMEONE'S PUT THE JINX ON ME; a hard  
 luck song, w & m Anton Lada, S. Wil-  
 liams & Ernest Haro. © 23Apr21,  
 E505981. R32999, 26Apr48, Mary  
 Lada (W) & Spencer Williams (A)
- SOMEONE'S PUT THE JINX ON ME; w & m  
 Anton Lada, S. Williams & Ernest  
 Haro. © 23Apr21, E505981. R32787,  
 23Apr48, Spencer Williams (A)
- SOMETHING; w & m, arr. George F.  
 Briegel. © 16Sep20, E489323.  
 R28786, 19Jan48, Ted Thiele &  
 Walter G. Haenschen (A's of w & m)
- SOMETHING; w & m, arr. George Trink-  
 aus. © 26Apr21, E508853. R32803,  
 27Apr48, Thomas A. Johnstone (A of  
 w & m)
- SOMETHING; w & m T. Thiele & Paul  
 Crane [pseud. of W. Gus Haen-  
 schen] © 28Oct20, E493257.  
 R31560, 8Apr48, W. Gus Haenschen  
 & Ted Thiele (A's)
- SOMETHING; w & m T. Thiele & Paul  
 Crane [pseud. of Walter G. Haen-  
 schen] © 1Jan21, E501919.  
 R31575, 16Mar48, Ted Thiele & Wal-  
 ter G. Haenschen (A's)
- SOMETHING'S GOING TO HAPPEN, from  
 Aladdin; w & m. © 3Feb21,  
 E499420. R32322, 23Mar48, Clif-  
 ford Harris (A of w) & J. Ord  
 Hamilton (A of m)
- SOMETIME; gospel hymn, w & m.  
 © 9Dec20, E522957. R28841,  
 19Jan48, Robert Harkness (A)
- SOMETIME; w Elizabeth E. Richardson,  
 m E. O. Excell. © 30Apr21,  
 E510373. R34527, 26May48, Ger-  
 trude Jane Excell Loftus (NK)
- SOMETIME IN DREAMS; w Laura Roun-  
 tree Smith, & m; med. © 23Sep20,  
 E491169. R31342, 15Mar48, Cedric  
 W. Lemont (A of m)
- SOMETIMES A LIGHT SURPRISES; hymn  
 anthem, w William Cowper, m Wal-  
 ter Howe Jones; mixed voices.  
 © 20Dec20, E495519. R27636,  
 5Jan48, Roys Collins Jones (C)
- SOMETIMES I SEEM TO HEAR YOU;  
 w Edward Lockton, m H. Lyall  
 Phillips. © 1Jun21, E507180.  
 R34753, 2Jun48, Emma Clara Lock-  
 ton (W) & Blanche Howard Fisher  
 (W of H. L. Phillips)
- SOMETIMES IN MY DREAMS; m Guy  
 D'Hardelot, arr. Arthur Wood;  
 salon orch. © 29Jan21, E499232.  
 R30040, 19Feb48, Chappell & co.,  
 ltd. (PWH of A. Wood)
- SOMETIMES IN MY DREAMS; w Lillian  
 Glanville, m Guy D'Hardelot.  
 © 24Nov20, E498062. R26154,  
 26Nov47, Elizabeth Georgina Bacci  
 & Gwendoline Gabriel (E's of G.  
 D'Hardelot) & Reginald S. G.  
 Richards (E of L. Glanville)
- SOMETIMES IN MY DREAMS. See  
 Sybil.
- SOMEWHERE DOWN IN SOUTHERN CALIFOR-  
 NIA; m Thomas S. Allen. (In  
 Melody, v. 4, no. 3) © 24Mar20,  
 E458018. R29260, 22Mar48, Walter  
 Jacobs, inc. (PWH)
- SOMEWHERE IN HONOLULU; fox trot,  
 m Carl D. Vandersloot, & w.  
 © 18Mar21, E503888. R34699,  
 26May48, Ray Sherwood (A of w)
- SOMEWHERE IN HONOLULU; foxtrot,  
 w Ray Sherwood, & m. © 18Mar21,  
 E503888. R34250, 20May48, Carl  
 D. Vandersloot (A of m)
- SOMEWHERE SOMEDAY; w Wm. Francis  
 [pseud. of William Glassmacher],  
 m J. F. Francis [pseud. of Joseph  
 F. Glassmacher]; high voice.  
 © 5Aug20, E488702. R31341, Joseph  
 F. Glassmacher (A)
- SOMEWHERE THERE'S SOMEONE; w & m.  
 © 31Jan21, E499143. R31597,  
 22Mar48, Jay Whidden (A)
- LE SOMMEIL DE CANOPE; 2 pfs.  
 © 1Apr13, E307662. R30784,  
 1Nov45, Gustave Samazeuilh (A)
- LE SOMMEIL DE CANOPE; poème pour or-  
 chestre, 1. Partition d'orch.- 2.  
 1<sup>re</sup> violons. © 6Jun13, 6Aug13;  
 E340996, E341600. R30910, R30938;  
 1Nov45, Gustave Samazeuilh (A)
- SOMMERNACHTSTRAUM, op. 51, no. 2;  
 klavier. © 5Apr20, EF8089.  
 R29221, 8Mar48, Martin Grabert (A)
- SONATA (A MAJOR); m Domenico  
 Scarlatti, freely rev.; pf.  
 © 29Jan21, E502212. R29005,  
 2Feb48, Rudolph Ganz (A of revi-  
 sion)
- SONATA CELTICA NO. 4, op. 153;  
 m Charles V. Stanford; organ.  
 © 14Feb20, E469372. R26186,  
 28Nov47, Guy Stanford (C)
- SONATA DEL DIAVOLO; m Giuseppe  
 Tartini, arr., edizione integra  
 J. B. Cartier; violino e pf.  
 © 15Apr20, E476193. R29626,  
 24Mar48, Enrico Polo (A of arr.)
- SONATA FOR PIANO. © 10Jun20,  
 E477257. R29971, 13Feb48, John  
 Ireland (A)
- SONATA IN C MINOR FOR VIOLIN AND  
 PIANO, op. 30, no. 2; Ludwig van  
 Beethoven, ed. H. Wessely. New  
 & rev. ed. © 26Oct20, E485070.  
 R26143, 25Nov47, Adele Berryman  
 (C of H. Wessely)
- SONATA IN G MAJOR; m Johann Sebas-  
 tian Bach, arr. & ed. James  
 Brown; string orch., with pf.  
 © 6Mar20, E469797. R26192,  
 28Nov47, Sebastian Brown (C)
- SONATA 2; m Johann Sebastian Bach,  
 ed. H. Wessely; violin. © 21Apr21,  
 E506201. R33931, 17May48, Adele  
 Berryman (C of H. Wessely)
- SONATA NO. 2 IN F, op. 50; m Thomas  
 Frederick Dunhill; violin & pf.  
 © 1Apr20, E476310. R29949,  
 29Dec47, Belle Dunhill (W)
- SONATA NO. 4 IN D MAJOR; m Georg  
 Friedrich Händel, ed., phrased,  
 fingered & pf. acc. arr. Hans  
 Wessely; violin & pf. © 11Jun20,  
 E477009. R33929, 17May48, Adele  
 Berryman (C of H. Wessely)
- SONATA NO. 14 IN C MINOR; m Johann  
 Chrysostom Wolfgang Amadeus Mozart,  
 ed., phrased & fingered George  
 Farlane, analysis by Stewart [i. e.  
 Charles Stewart] Macpherson; pf.  
 © 19Nov20, E485477. R26145,  
 25Nov47, Leonora F. Macpherson (W)  
 & Joseph Williams, ltd. (PWH of  
 G. Farlane)
- SONATE; m Claude Debussy; violoncello  
 et pf. © 4Dec15, E367564. R31032,  
 5Mar46, Jean Deyzac (E)
- SONATE; m Jean Cras; violoncelle & pf.  
 © 2Jul20, E477690. R26528, 17Nov47,  
 Adèle Louise Adèle Odette Paul (W)
- SONATE, op. 10; klavier, B moll.  
 © 40Oct20, E545357. R33959,  
 20May48, Emil Bohnke (A)
- SONATE; pf. © 30Oct20, E485786.  
 R26604, 17Nov47, Darius Milhaud (A)
- SONATE; pf. & violon. © 3Sep20,  
 E484680. R26568, 17Nov47, Alex  
 Voormolen (A)
- SONATE; pf. & violon. © 30Oct20,  
 E485782. R26601, 17Nov47, André  
 Lermyte (A)
- SONATE DU DIABLE; m Guisepppe Tar-  
 tini, harmonisation de la basse  
 H. Kaiser, cadence, annotation et  
 revision Edouard Nadaud; violon et  
 pf. © 13Mar20, E469974. R29331,  
 27Jan48, Jeanne Kaiser (NK)
- SONATE EN MI FLAT MINEUR; m Jean  
 Neymarck; pf. © 10May13, E317078.  
 R34973, 7Jun48, Marguerite Neymarck  
 (W)
- SONATE EN MI MINEUR; m Emile Nerini,  
 transcrite Joseph Hollmann; pf. &  
 violoncelle. © 22Mar17, E400227.  
 R31147, 18Jul46, Jeanne Emilie  
 Labesque (E)
- SONATE EN RE, op. 16; violoncelle  
 et pf. © 14Mar13, E340847. R30903,  
 1Nov45, Louis Thirion (A)
- SONATE EN UT DIESE MINEUR; m Pierre  
 de Breville [i. e. Pierre Onfroy  
 de Breville]; pf. & violon.  
 © 6Apr20, E476292. R26487,  
 17Nov47, Pierre Onfroy de Breville  
 (A)
- SONATE LIBRE EN DEUX PARTIES EN-  
 CHAINÉES, op. 68; violon et pf.  
 © 17May20, E476850. R26497,  
 17Nov47, Florent Schmitt (A)
- SONATE, MA PREMIERE, op. 12, no. 1;  
 m S. C. Friedman; violon et pf.  
 © 20Jul12, E287721. R34938,  
 7Jun48, Max Eschig & cie (PWH)
- SONATE 2, op. 2, no. 2; m Ludwig  
 van Beethoven, rev., annotée et  
 doigtée Ed. Risler et Vincent  
 d'Indy; pf. © 31Dec20, E499648.  
 R29139, 27Jan48, Marcel Barreau  
 (E of V. d'Indy)
- SONATE NO. 2; m Johann Chrysostom  
 Wolfgang Amadeus Mozart, ed.  
 analytique Georges Sporck.  
 © 20Dec19, AF16659. R26608,  
 17Nov47, Mme. Georges Sporck (W)
- SONATE 3, op. 2, no. 3; m Ludwig  
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 d'Indy; pf. © 31Dec20, E499627.  
 R29129, 27Jan48, Marcel Barreau  
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- SONATE 4, op. 7; grande sonate,  
 m Ludwig van Beethoven, rev. et  
 annotée Ed. Risler et Vincent  
 d'Indy; pf. © 31Dec20, E499649.  
 R29140, 27Jan48, Marcel Barreau  
 (E of V. d'Indy)
- SONATE 7, op. 10, no. 2; m Ludwig  
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 d'Indy; pf. © 31Dec20, E499615.  
 R29123, 27Jan48, Marcel Barreau (E  
 of V. d'Indy)
- SONATE 9, PATHETIQUE, op. 13;  
 m Ludwig van Beethoven, rev.,  
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SONATE, op. 39; m Carl Maria von Weber, ed. analytique de Georges Sporck; pf., la bémol maj. © 8Nov19, E461910. R26429, 17Nov47, Mme. Georges Sporck (W)

SONATE, op. 39; violoncelle et pf. © 14Feb13, E340997. R30911, 1Nov45, Joseph Jongen (A)

[SONATE], op. 57; m Ludwig van Beethoven, ed. analytique Georges Sporck. © 20Dec19, AF16660. R26609, 17Nov47, Mme. Georges Sporck (W)

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SONATE PATHÉTIQUE, op. 13; m Ludwig van Beethoven, ed. analytique Georges Sporck. © 29Dec19, AF16676. R26610, 17Nov47, Mme. Georges Sporck (W)

SONATE POUR FLUTE, ALTO ET HARPE; m Claude Debussy. © 12Sep16, E381729. R31070, 5Mar46, Jean Deyzac (E)

SONATE POUR VIOLON ET PIANO. © 20Jun14, E344260. R30970, 1Nov45, Darius Milhaud (A)

SONATINA, op. 82, no. 1; m Ignaz Friedman; pf., in C dur. © 6Mar20, EF7950. R28302, 27Feb48, Maria von Schidlowsky Friedman (W)

SONATINE; m Pierre Menu; quatuor à cordes. © 6Apr20, E476284. R26486, 17Nov47, Suzanne Menu (C)

SONATINE; m Pierre Menu; quatuor à cordes, partition in-16°. © 8May20, E476728. R26494, 17Nov47, Suzanne Menu (C)

SONATINE, op. 43; m Swan Hennessy; pf. © 30May13, E317079. R34974, 7Jun48, Claire Prybyszenska Hennessy (W)

SONATINES; m Fr. Kuhlau, avec analyses et conseils sur l'interprétation G. Sporck; pf. © 22Nov13, E326501. R30815, 5Mar46, Georges Sporck (A)

SONATINES; m Muzio Clementi, analyses et conseils sur l'interprétation par Georges Sporck; pf. 1. 1<sup>er</sup> recueil, op. 36, nos. 1-6.- 2. 2<sup>em</sup> recueil, op. 37, nos. 1-3 et op. 38, nos. 1-3. © 29Dec19, 13Dec19; E468759, 468217. R26441, 26422; 17Nov47, Mme. Georges Sporck (W)

SONETTO 123 DEL PETRARCA; m Franz Liszt, freely rev.; pf., in A<sup>b</sup>. © 29Jan21, E502213. R29006, 2Feb48, Rudolph Ganz (A of revision)

SONG BIRDS' CONCERT IN THE TREES; w & m. © 31May21, E507137. R34850, 3Jun48, Jay Whidden & Fred Godfrey (A's)

SONG DEVICES AND JINGLES. © 13Nov20, A601677. R30533, 11Mar48, Eleanor Smith (A)

SONG FOR LOVERS; w James Stephens, & m; high voice. © 19May20, E480545. R30667, 22Apr48, Deems Taylor (A of m)

SONG IN AUTUMN; w F. Wyville Home, & m; high voice. © 9Mar21, E407882. R32890; 31Mar48, J. Gerrard Williams (A of m)

SONG IN THE AIR; story & lyrics Edith Sanford Tillotson, m I. H. Meredith. Complete ed. © 4Oct20, A620942. R32271, 5Apr48, Tullar-Meredith co. (PWH)

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SONG OF AGES; hymn anthem, w Mrs. Frank Breck, m J. Truman Wolcott; mixed voices. © 23Sep20, E489810. R27597, 5Jan48, Mabel M. McCormick (W)

SONG OF DAVID; part-song, w Christopher Smart, & m; men's voices. © 15Apr21, E505732. R33661, 11May48, Anna Priscilla Risher (A of m)

SONG OF HOME; m Gustavo Laroso [pseud. of Gustave Lazarus]; pf. © 23Apr21, E511807. R33771, 11May48, Oliver Ditson co. (PPW)

SONG OF IMMORTAL HOPE; Easter anthem, w from the Bible, & m; mixed cho., ten. (or sop.) solo. © 4Feb21, E502599. R29975, 3Mar48, Leo Sowerby (A of m)

SONG OF INDIA, from Sadko; m Nikolai Andreevich Rimskii-Korsakov, transcribed George P. Hulten; pf. © 24Feb20, E471688. R29262, 11Feb48, Miller music corp. (PWH of G. P. Hulten)

SONG OF JOY; m Percy Elliott; pf. © 2Feb20, E469446. R27349, 10Feb48, Lillian May Elliott (W)

SONG OF JUBILEE; w & m C. S. Brown [pseud. of Charles H. Gabriel] © 19Jan21, E502088. R31827, 17Mar48, The Rodeheaver co. (PWH)

SONG OF LONG AGO; m Emmett Adams, & w. © 28Dec20, E498324. R35449, 23Jun48, Douglas Furber (A of w) & Edward MacMahon-Mahon (E of E. Adams)

SONG OF SADNESS; m Percy Elliott; pf. © 2Feb20, E469445. R27348, 10Feb48, Lillian May Elliott (W)

SONG OF SONGS. See An eastern lover.

SONG OF SPRING; pf. © 29Jan20, E469222. R27345, 10Feb48, Herbert Bramlev (A)

SONG OF THE BOW, op. 175; w Heber, m Charles Villiers Stanford. © 9Dec20, E498052. R31884, 29Apr48, Guy Desmond Stanford (C)

SONG OF THE DON COSSACKS; w Madelon Coates, & m; in C min. © 2Jul20, E477388. R26207, 28Nov47, Albert Coates (A of m)

SONG OF THE HUNTSMEN, op. 14; part-song, w Richard Hovey, & m; TTBB. © 9Dec20, E496919. R30683, 10Mar48, Marshall Kernochan (A of m)

SONG OF THE KNIGHT; w P. Paul Bliss, m I. B. Savage [pseud. of P. Paul Bliss]; sop., alto & bass. © 28Jan20, E467688. R26615, 12Jan48, Lina M. Loring (administratrix c.t.a., estate of P. P. Bliss)

SONG OF THE LARK; w Walter Hirsch, m Frank E. Barry. © 18Jun20, E481625. R34172, 17May48, Charlotte C. Barry (W)

SONG OF THE MARCHING MEN; w Louise Ayres Garnett, m Henry Hadley; men's cho., with bass solo. © 22Dec20, E500286. R27813, 5Jan48, Inez Barbour Hadley (W) & Eugene H. Garnett (Wr)

SONG OF THE ORIENT; organ. © 8Dec20, E496690. R27791, 5Jan48, Ernest H. Sheppard (A)

SONG OF THE RIVER; w Charles Kingsley, m John M. Steinfeldt; sop. 1-2 & contralto. © 26Jan20, E467284. R26399, 22Jan48, Cecile Steinfeldt Marshall, Eric Steinfeldt & John Steinfeldt (C)

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- SONG OF YEARNING; cavatina; m Henry Tolhurst; violin & pf. © 4Dec20, E496509. R27758, 5Jan48, Cecile Dorothy Tolhurst (C)
- SONG REVIEW OF 1921. See I want you morning, noon and night.
- SONG REVIEW OF 1921. See Little partner mine.
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- SONGS OF MY SPANISH SOIL; four poems by Ramon De Campoamor, m Julio Osma. © 7Dec20, E496940. R28113, 8Jan48, Edra de Osma (W)
- SONGS WITH MUSIC; compiled Alice M. Wyman, ed. Lucy Wheelock. v. 5. © 16Dec20, A604939. R32214, 22Mar48, Houghton Mifflin co. (PWH)
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- SOULS OF THE RIGHTEOUS; memorial anthem, Biblical w, m Sumner Salter. 1. Men's voices.- 2. Mixed voices. © 14Dec20; E496788, 496790. R34908-34909; 4Jun48, E. Winthrop Salter, William F. Salter & Edith M. Salter (C)
- SOULS OF THE RIGHTEOUS; sacred song. © 22Jan20, E467296. R26214, 14Jan48, T. Tertius Noble (A)
- SOUND OF MANY VOICES; anthem, w Godfrey Thring, m Louis Adolphe Coerne; 3-pt. women's voices. © 1Apr21, E508792. R33741, 11May48, John Sandys Coerne (C)
- SOUND OF MANY VOICES, op. 122, no. 4a; anthem, w Godfrey Thring, m Louis Adolphe Coerne; mixed voices. © 15Jan21, E501715. R34803, 1Jun48, John Sandys Coerne (C)
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- SOUTHERN FROLIC, op. 22, no. 2; violin & pf. © 26Mar21, E508791. R32588, 21Apr48, Karl Rissland (A)
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- SOUTHERN LULLABY; w George V. Hobart, & m; mixed voices. © 1Sep20, E489185. R35273, 17Jun48, Harry T. Burleigh (A of m)
- SOUTHERN MAID; w Harry Graham, Adrian Ross [pseud. of Adrian Ropes] & De Furber, m Harold Fraser-Simson, I. Novello & G. H. Clutsam; voc. sc. © 8Jun20, E477230. R32829, 28Apr48, Virginia Margaret Thesiger (C of H. Graham, Ethel Ropes & Cicely Fraser-Simson (W's) & Douglas Furber, Ivor Novello & George Howard Clutsam (A's)
- A SOUTHERN MAID. See Bird of blue.
- SOUTHERN MAID. See Call of the sea.
- A SOUTHERN MAID. See Francesco del Fuego.
- A SOUTHERN MAID. See My way of love.
- SOUVENIR; m Franz Drdla, arr. Karl Rissland; violin & pf. © 25Mar21, E508790. R32587, 21Apr48, Oliver Ditson co. (PWH of K. Rissland)
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- SOUVENIR DE NAFLES; op. 33; m M. P. Marsick; quintette à cordes, flûte et clarinette. © 7Feb14, E332542. R30845, 18Jul46, Suzanne Decourt (E)
- SOUVENIR DE VICHY; valse lente, m Gaston Aubert; pf. © 10Oct13, E324767. R34984, 7Jun48, Marie Pauline Aubert (E)
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- SPACIALLY JIM, op. 37, no. 1; w Bessie Morgan, & m. © 27Sep20, E490554. R33243, 19Apr48, Sidney Homer (A of m)
- SPANGLES, from Our winter resort; w E. Melvin, & m. © 10Mar21, E499850. R31605, 22Mar48, Kela Melvin (W) & J. A. Tunbridge (A of m)
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- SPANISH LOU; w Sidney D. Mitchell, m Lew Pollack. © 18Feb21, E501241. R34044, 18Feb48, Dorothy Mitchell Gould (W) & William M. Pollack & James M. Pollack (C)
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- SPARROWS' PARADE; m Hans Schick [pseud. of Robert M. Stults]; pf., 4 hands. © 15Apr21, E505743, R33673, 11May48, Theodore Presser co. (PWH)
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33850-33851; 12May48, Carl D.  
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Bert Lee, m R. Harris & E. Weston.  
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19May48, Maud Harris (W of R. P.  
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16Jun48, Garnett H. Gormley, sr.  
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- SPRAY, op. 38, no. 4; violin & pf.  
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- SPREAD YO' STUFF; m J. Levy & Paul  
Crane [pseud. of Walter G. Haen-  
schen], & w. © 1Feb21, E501921,  
R31577, 16Mar48, Al Bernard (A of  
w) & Walter G. Haenschen & Jules  
Levy (A's)
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of Walter G. Haenschen] & J. Levy,  
arr. Charles Smith; orch. © 3Jan21,  
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G. Haenschen & Jules Levy (A's)
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collected & set P. A. Grainger;  
high or med. voice. © 30Dec20,  
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Aldridge Grainger (A)
- SPRING; w Arthur Denvir, m Felix  
Mendelssohn-Bartholdy, arr. Chris-  
topher O'Hare; 2-pt. cho.  
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26Jan48, on w, The John Franklin  
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- SPRING BLOSSOMS; m Leon Adam; pf.  
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29Dec47, Cyril B. Mullen (C)
- SPRING BREEZES; waltz, m John Frank-  
lyn [pseud. of P. Paul Bliss]; pf.,  
left hand alone. © 22Jan21,  
E502146. R29166, 4Feb48, Lina  
M. Loring (administratrix c.t.a.)
- SPRING DANCE, op. 39, no. 1; polka,  
m Thomas Lee Rickaby; pf.  
© 11Mar21, E504157. R32533,  
21Apr48, Dorothea Rickaby Schind-  
ler (C)
- SPRING IDYL; m Lily Strickland [i. e.  
Lily Strickland Anderson]; pf.  
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Lily Strickland Anderson (A)
- SPRING NIGHT IN THE WOODS; inter-  
mezzo; full orch. © 29Dec20,  
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Barbirolli (A)
- SPRING NIGHT IN THE WOODS; pf.  
© 29Dec20, E498445. R27381,  
31Dec47, A[lfredo] Barbirolli (A)
- SPRING ROMANCE; part-song, w Harold  
Hamilton Wade, m Elmer S. Hosmer.  
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21Apr48, Donald E. Hosmer &  
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Bartholdy, arr. F. Carl Jahn;  
pf., 4 hands. © 10Aug20, E488063.  
R30169, 1Mar48, Century music  
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Burr, & m; 3-pt. women's cho.,  
with sop. solo. © 3Jan21,  
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ence Golson (A of m)
- SPRINGS IN THE DESERT; anthem,  
w from Isaiah 35, & m. © 29Nov20,  
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B. Jennings [jr.] (A of m)
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- SPRINGTIME; pf., 4 hands. © 10Nov20,  
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Bilbro (A)
- SPRINGTIME; w Eleanor Allen Scroll,  
& m arr. (In Hymns for today)  
© 1May20, A566881. R29653,  
24Feb48, Henry Fillmore (A of arr.)
- SPRINGTIME IN MAYO. See  
Bit o' the brogue.
- SPRINGTIME IN MAYO. See  
Don't you love to dream of dear  
old Ireland?
- SPRINGTIME IN MAYO. See  
Top of the mornin'.
- SPRINGTIME IN MAYO MEANS LOVETIME  
WITH YOU, from Springtime in Mayo;  
w Anna Nichols & Fiske O'Hara, & m.  
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16Feb48, George H. Gartlan (A of m)
- SPRINGTIME JOY; w Anne Reeve Al-  
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leen Blair Clarke (A of m)
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Loens, & m. © 17Jun20, EF8762.  
R31324, 3May48, Kurt von Wolfurt  
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Josephine Hecker (A)
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w Ralph Waldo Emerson, & m; low,  
in G. © 23Jul20, E486532.  
R34604, 26May48, Clarence Dickin-  
son (A of m)
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unknown, & m. © 29Dec20, E502536.  
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faian (A of m)
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OLD TIME TUNE; w & m Henry Burr &  
R. Perkins. © 2Mar21, E503581.  
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AN OLD TIME TUNE; w & m Henry  
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cilia W. Burr (W)
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FOR THE PIANOFORTE; compiled W. S.  
B. Mathews, rev. Theodore Presser.  
v. 6. © 6Apr21, E510038.  
R33754, 11May48, Theodore  
Presser co. (PWH of T. Presser)
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w Howard Johnson, & m. © 10Aug20,  
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L. Johnson (W) & Archie Gottler  
(A of m)
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band. © 21Apr21, E511325. R33014,  
21Apr48, Edwin Franko Goldman (A)
- STAR OF THE EVENING; valse, w Ade-  
laide Maibrunn-Goldman, & m.  
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7May48, Edwin Franko Goldman (A  
of m)
- STAR OF THE ORIENT; pf. © 22Feb21,  
E501446. R35228, 28May48, J. S.  
Zamecnik (A)
- STAR OF VICTORY, op. 135, no. 8;  
military march, m C. W. Krogmann;  
pf. © 7Sep20, E487739. R33210,  
19Apr48, Pauline K. Smith, Harold  
H. Krogmann & Bertrand W. Krogmann  
(C)
- STARLIGHT; pf. © 30Dec20, E497603.  
R34150, 27Apr48, Mathilde Bilbro  
(A)
- STARLIGHT AND SONG; by Ira B. Wilson.  
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- STARRY JACK; march, m R. E. Hildreth;  
pf. (In Melody, v. 4, no. 4)  
© 30Apr20, B460301. R31548,  
26Apr48, Walter Jacobs, inc. (PWH)
- STARRY NIGHT; barcarolle, three-  
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Densmore; women's voices.  
© 14Feb21, E501714. R32479,  
21Apr48, G. Ellis Densmore &  
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Hopkins Densmore; duet, sop. &  
alto, in Eb. © 18Dec20, E500287.  
R27814, 5Jan48, G. Ellis Densmore  
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m Wilfrid Sanderson; in Bb.  
© 6Nov20, E498036. R25886,  
18Nov47, Mary Elizabeth Sanderson  
(W)
- STAR'S LULLABY; w Edith Sanford  
Tillotson, m Ira B. Wilson.  
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M. Carlo & A. Sanders. © 14Apr21,  
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21Jun48, Theodore Bro (NK of L.  
Breau)
- STARS REMIND ME OF YOUR EYES; w Clif-  
ton Bingham, m Edward St. Quentin  
[pseud. of Alfred W. Rawlings]  
© 27Jul12, E287874. R35361,  
22Mar48, Nita Violet Bloor (NK of  
A. W. Rawlings)
- STARSHINE; w Kathleen Stuart,  
m Daniel Wood; in Eb. © 15Jan21,  
E499144. R32143, 25Mar48, Mary  
Wood (W)
- STEAL AWAY WITH JESUS; w & m, har-  
monized Claudia Lehman Mays.  
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24Feb48, F[rederick] M[artin]  
Lehman (A of w & m)
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Theodore Morse & W. Donovan.  
© 17May20, E479420. R29531,  
24Feb48, Gertrude Wood Bernstein  
& Theodora Morse (W's) & Walter  
Donovan (A)
- STEMNINGER, op. 13; pf. 1. Heft  
1, nos. 1-3.- 2. Heft 2, nos. 4-  
6. © 28Jun20; E477577-477578.  
R29031-29032; 15Jan48, Fridtjof  
Backer Grøndahl (A)
- STEP INSIDE, from Little Miss Char-  
ity; w Edward Clark, m S. R. Henry  
[pseud. of Henry R. Stern] & M.  
Savin [pseud. of Domenico Savino]  
© 5Apr20, E473965. R26125,  
29Dec47, Henry R. Stern & Domeni-  
co Savino (A's)
- STIERKAMPFER MARSCH; m F. Volpatti;  
orch. ptes. © 10Jul20, E477659.  
R29099, 27Jan48, Léonce Chabrol  
(E)
- STINGAREE; blues in the bottle,  
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1Apr48, Clinton A. Kemp (A)

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STOP IT; one step, m Mel B. Kaufman, & w. © 1Jun20, E480948. R29023, 2Feb48, May Z. Kaufman (W) & Harry D. Kerr (A of w)

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STUMPS AND STALKS; m R. Penso; pf. © 17May21, E516810. R34078, 19May48, Germaine Penso (W)

SUA ECCELLENZA BELZEBUB; operetta di Giovacchino Forzano, m Alberto Ranegger, riduzione R. Tenaglia; pf., con parole. © 7Jun20, E484085. R33787, 12May48, Raffaele Tenaglia (A)

SUCH A LITTLE QUEEN, from Greenwich village follies; w & m. © 9Apr20, E478230. R33102, 6Apr48, Earnest Golden (A of m) & John Henry Mears (A of w)

SUDAN; w Ed. Rose, m Lew Pollack. © 7May20, E479177. R30271, 13Apr48, Helen Hellette Pollack (W)

SUE; w & m George Fairman. © 30Aug20, E488958. R26633, 11Dec47, Broadway music corp. (PWH)

SUITE, from As you like it, op. 21; pf. © 21Dec20, E499225. R27405, 24Dec47, Roger Quilter (A)

SUITE, from As you like it, op. 21; small orch., strings. © 31Dec20, E499223. R27404, 31Dec47, Roger Quilter (A)

SUITE, from Where the rainbow ends; full orch. © 8Oct20, E484959. R26211, 28Nov47, Roger Quilter (A)

SUITE, op. 15; 2 violinen u. Kleines orch. Partitur. © 10Oct20, E550051. R33968, 20May48, Hermann Zilcher (A)

SUITE; pour petit orch.; 1ers violons. © 31Dec19, E468845. R26442, 17Nov47, Roger Ducasse (A)

SUITE BREVE, op. 6. 1. Partition d'orch.-2. 1ers violons. © 8Feb13, 6Feb13; E344203-344204. R30966-30967; 1Nov45, Louis Aubert (A)

SUITE DE VALSES, de Mik 1<sup>er</sup>; m Willy Redstone [pseud. of Willy Rottenstein]; pf. © 11Nov11, E270431. R34924, 7Jun48, Willy Rottenstein (A)

SUITE FOR STRING ORCHESTRA; m Frank Bridge. © 24Jun20, E477599. R29074, 2Feb48, Mrs. Frank Bridge (W)

SUITE FOR VIOLA AND PIANO. © 19Jul20, E483282. R52627, 24Mar48, Ernest Bloch (A)

SUITE FOR VIOLONCELL UND KLAVIER, op. 6. © 16Jun20, E545301. R33956, 20May48, Hans Gal (A)

SUITE IN FOUR PARTS FROM G. VERDI'S REQUIEM; arr. Charles J. Roberts; full orch. © 7Apr21, E511340. R33024, 8Apr48, Carl Fischer, inc. (PWH of C. J. Roberts)

SUITE NO. 3, op. 55; finale-polacca, m Petr Il'ich Chaikovskii, arr. Charles J. Roberts; orch. © 7Apr21, E511343. R33027, 21Apr48, Carl Fischer, inc. (PWH of C. J. Roberts)

SUITE POUR LE PIANO. © 25Aug14, E344933. R30988, 1Nov45, Darius Milhaud (A)

SUITE PRIMEVAL; on tribal Indian melodies, m Charles Sanford Skilton; sc., grand orch. © 26Apr21, E511367. R35327, 7May48, Sanford A. Skilton, Helen Marie Skilton & Vivian Maud Frazier (C of C. S. Skilton)

SULLA PIAZZETTA; furlana, m Alfred Capri; pf. © 11Apr14, E3366001. R30883, 18Jul46, Madeleine Marie-Louise Sarro (C)

SULTAN; w & m. © 15Dec20, E495380. R27234, 22Dec47, Irving Caesar (A of w) & Walter Gus Haenschel (A of m)

SUMMER DAYS; violin & pf. © 13Aug20, E477979. R35435, 23Jun48, William Ackroyd (A)

SUMMER EVENING; pf. © 7Aug20, E485102. R33455, 8May48, John Ireland (A)

SUMMER GREETING; m Eben H. Bailey; pf. Rev. ed. © 1Mar21, E505211. R31583, 16Mar48, Harold E. Bailey (C)

SUMMER IS A-COMING IN; round, pf. acc. Carl Engel; 3 equal voices. © 5Mar21, E501965. R32903, 1Apr48, Elizabeth Helon Lewis (C)

SUMMER-NIGHT REVERIE, op. 309; morceau romantique, m Leo Oehmler; pf. © 25Aug20, E488917. R26116, 28Nov47, Antonia Eliza Oehmler Scheibler & Rudolph Max Oehmler (NK)

SUMMER REVERIE; m Edward Baxter Perry; pf. © 15Apr21, E505749. R33679, 11May48, Edith P. Hopkins (NK)

SUMMER RHAPSODY, op. 165, no. 1; violin, with pf. acc. © 10Nov20, E493874. R28761, 9Jan48, Louis Adolphe Coerne (A)

SUMMER SHOWER; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 4Dec20, E496456. R27714, 5Jan48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

SUMMER VOLGES; two-part song, w P. Paul Bliss, m N. J. Langey [pseud. of P. Paul Bliss] © 28Jan20, E467685. R26612, 12Jan48, Lina M. Loring (administratrix c.t.a., estate of P. P. Bliss)

SUMMER WINDS; valse, m J. Truman Wolcott; pf. © 23Sep20, E489930. R27602, 5Jan48, Mabel M. McCormick (W)

SUN AND THE SKY AND YOU; gypsy song, m Ralph Cox, & w. © 14Feb21, E501234. R29559, 24Feb48, Berton Braley (A of w)

SUNAPEE; march, m Edwin Franko Goldman, arr. M. L. Lake; orch. © 6Apr21, E511327. R33016, 8Apr48, Carl Fischer, inc. (PWH of M. L. Lake)

SUNAPEE; march; pf. © 13Apr21, E511348. R33032, 21Apr48, Edwin Franko Goldman (A)

SUNAPEE MARCH; band. © 25Apr21, E511323. R35081, 28May48, on arrangement, Edwin Franko Goldman (A)

SUNBEAMS AT PLAY, op. 120; m Charles C. Hammond; pf. © 8Feb21, E500951. R32408, 21Apr48, Margaret Katherine Hammond (W)

SUNDOWN; w Dorothy Grenside, & m; in D. © 19Jan20, E468932. R26185, 28Nov47, Cyril Scott (A of m)

SUNLIGHT OF MY SOUL. (In Battle hymns of the church for service of song in Christian work) © 23Oct20, A601888. R35351, 24Feb48, Haldor Lillenas (A)

SUNNY AFTERNOON; pf. © 11Mar21, E504153. R32529, 21Apr48, L. Leslie Loth (A)

SUNNY SUE; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 7Jan21, E497703. R28934, 9Mar48, Ruth Young Grunberg (W)

SUNNY SUE; w S. M. Lewis & Joe Young, m Walter Donaldson. © 7Jan21, E497703. R27995, 13Jan48, Sam [M.] Lewis (A) & Bourne, inc. (PWH of W. Donaldson)

SUNNY SUE; w S. M. Lewis & Joe Young, m Walter Donaldson. © 25Jan21, E502107. R28831, 26Jan48, Bourne, inc. (PWH of W. Donaldson) & Sam [M.] Lewis (A)

SUNNY SUE; w Sam M. Lewis & Joe Young, m Walter Donaldson. © 25Jan21, E502107. R28700, 26Jan48, Ruth Young Grunberg (W)

SUNNY TENNESSEE; dreamy waltz song, w Allan Flynn, m Ted Fiorito. © 14Dec20, E495325. R27002, 24Dec47, Edward B. Marks music corp. (PWH)

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- SUNRISE, op. 21, no. 4; w tr. Alice Mattullath, & m. © 7Dec20, E504011. R34822, 7Jun48, Dirk Foch (A of m)
- SUNSET, op. 160, no. 2; part-song, w Paul Laurence Dunbar, m Louis Adolphe Coerne; SATB. © 11Dec20, E496918. R27802, 5Jan48, John Sandys Coerne (C)
- SUNSET BRIDGE; legend, w & m. © 19Jul20, E486419. R35572, 23Jun48, Lytton Cox (A)
- SUNSET HOUR; m Charles C. Crammond; pf. © 26Mar21, E504799. R32556, 21Apr48, Margaret Katherine Crammond (W)
- SUNSET IN A JAPANESE GARDEN; m Fay Foster, arr. Humphrey J. Stewart; organ. © 16Apr21, E509314. R33752, 11May48, Oliver Ditson co. (PWH of H. J. Stewart)
- SUNSHINE; fox trot, w & m. © 31Jan21, E502288. R29269, 9Feb48, Irving Caesar & Bud G. DeSylva (A's of w) & Louis Silvers (A of m)
- SUNSHINE; one step, w & m George A. Little, Jack Stanley & Otto Motzan, arr. Charles N. Grant; orch. © 25Feb21, E513208. R30220, 25Feb48, Sylvia Motzan (NK)
- SUNSHINE; one step, w & m George A. Little, Jack Stanley & Otto Motzan, arr. Charles N. Grant; orch. © 25Feb21, E513208. R30221, 25Feb48, Gladys Stanley La Bedz (W)
- SUNSHINE; one-step, w & m Jack Stanley, George A. Little & Otto Motzan, arr. Charles N. Grant; orch. © 25Feb21, E513208. R31795, 1Mar48, Gladys Stanley La Bedz (W), George A. Little, jr. & Jessie Virginia Schnee (C of G. A. Little), Sylvia Motzan (NK) & Robbins music corp. (PWH of C. N. Grant)
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- SUNSHINE; one step, w George A. Little & Jack Stanley, m Otto Motzan. © 25Feb21, E503370. R33179, 12Mar48, George A. Little, jr. (C)
- SUNSHINE; one-step, w Jack Stanley & George A. Little, m Otto Motzan. © 25Feb21, E503370. R31793, 1Mar48, Gladys Stanley La Bedz (W), George A. Little, jr. & Jessie Virginia Schnee (C of G. A. Little) & Sylvia Motzan (NK)
- SUNSHINE; w & m. © 8Dec20, E495019. R27225, 15Dec47, Irving Caesar (A of w) & Louis Silvers (A of m)
- SUNSHINE AND BLESSING; Children's day service, w C. Austin Miles, m Adam Geibel. © 22Apr21, E510319. R34086, 20May48, The Rodeheaver co. (PWH)
- SUNSHINE & FLOWERS; entr'acte de ballet, m William Charles Schoenfeld; orch. © 25Mar21, E505477. R33394, 4May48, PhotoPlay music co., inc. (PWH of W. C. Schoenfeld)
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- SUNSHINE IN MY GARDEN; w & m. © 19Jan21, E499083. R30027, 19Feb48, Harold Jenner (A of m) & Josiah James Pain (A of w)
- SUNSHINE IN YOUR BIG BLUE EYES; w Darl MacBoyle, m P. De Rose & Johnny Innuse. © 29Dec20, E497505. R27312, 30Dec47, Peter De Rose (A)
- SHINE O' A BONNIE LASS'S SMILE; w & m. © 3Mar21, E506138. R32351, 23Mar48, Harry Lauder (A)
- SUNSHINE OVERTURE; m Fred Jewell; full band. © 30Dec20, E495747. R27870, 2Jan48, Myrtle Jewell (W)
- SUNSHINELAND; m Henry E. Pether, & w. © 13Dec20, E498406. R27247, 22Dec47, Percy Edgar (A of w) & Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether)
- SUOR ANGELICA; intermezzo, m G. Puccini, arr.; orch. pts. © 30Jul20, E486700. R35270, 17Jun48, Otto Frey (A of arr.)
- SUPERIOR COLLECTION OF STEEL GUITAR SOLOS; compiled Miller Music Corp., arr. Keoki E. Awai. v. 2. © 29Dec19, EP20410. R28213, 16Dec47, Miller music corp. (PWH)
- SUPPLICATION; vocal solo, Oscar M. Schoebel. © 17Dec20, E495486. R27611, 5Jan48, Clarence M. Schoebel (C)
- SUPPOSE; m Joe Rosey, & w. © 9Mar21, E503514. R30562, 9Mar48, Benny Davis (A of w)
- SUPPOSE; m Joe Rosey, & w. © 24Mar21, E508065. R32119, 24Mar48, Benny Davis (A of m)
- SUPPOSE; m Joe Rosey, & w. © 24Mar21, E508065. R32073, 25Mar48, Benny Davis (A of w)
- SUPPOSE; w Benny Davis, m Joe Rosey. © 9Mar21, 24Mar21, E503514, 508065. R34696, 34708; 26May48, Bettina Rosenthal (W of J. Rosey)
- SUPPOSING I WERE SOMEONE ELSE, from En casserole; duet, w Ernest Melvin & P. West, & m. © 18Apr21, E506508. R33147, 26Apr48, Kela Melvin (W), Percival West (A) & H. B. Hedley (A of m)
- SUPREME TRIUMPH; march, m Fred Jewell; full band. © 23Jul20, E483402. R27861, 2Jan48, Myrtle Jewell (W)
- SUR LE PAVE DE PARIS; paroles L. Kleinpeter & D. Berniaux, & m. © 10Aug17, E400836. R31156, 18Jul46, Desiré Joseph Borniaux (A of w & m)
- SUR L'EAU; petit piece très facile; violon & pf. © 15Jul20, E485031. R26574, 17Nov47, Emile Nerini (A)
- SUR UNE BARRICADE; poésie Victor Hugo, m Camille Erlanger; sop. ou tén. © 6Nov15, E368923. R34989, 7Jun48, Marie Erlanger (W)
- SUSIE; w & m. © 28May21, E512114. R34723, 1Jun48, Walt Stoneham (A of w) & Marty Bloom (A of m)
- SUSIE; w & m. © 14Jun21, E511926. R35151, 18Jun48, Walt Stoneham (A of w) & Marty Bloom (A of m)
- SUSQUEHANNA SHORE; arr. Walter Paul; orch. © 27Jun21, E512984. R35662, 28Jun48, Harry D. Squires (A of m)
- SUZY; paroles et m H. Christiné. © 30Nov17, E385617. R33266, 18Jul46, Reine Marguerite Christiné (C)
- SWALLOW, op. 165, no. 2; violin, with pf. acc. © 10Nov20, E493873. R28760, 9Jan48, Louis Adolphe Coerne (A)
- SWALLOWS, from The gipsy princess; w & m. © 22Jun21, E507586. R35404, 23Jun48, Arthur Stanley (A of w) & Emmerich Kalman (A of m)
- SWALLOWS, from The gipsy princess; w Arthur Stanley, & m. © 22Jun21, E507586. R35651, 22Jun48, Emmerich Kalman (A of m)
- SWALLOW'S WINGS; w Alice E. Allen, & m; med. voice, in F. © 31Jan21, E509300. R32591, 21Apr48, Florence Turner-Maley (A of m)
- SWANEE RIVER MOON; waltz, w & m. © 4Apr21, E508356. R33003, 8Apr48, H. Pitman Clarke (A)
- SWANEE ROSE; w B. G. [i. e. George Gard] DeSylva & I. Caesar, m George Gershwin. © 14Apr21, E505665. R33117, 19Apr48, Irving Caesar & B. G. DeSylva (A's) & Rose Gershwin (NK of G. Gershwin)
- SWEET; w Richard Coburn, m Vincent Rose. © 27Jun21, E512992. R35663, 28Jun48, Amalia Rose (W)
- SWEET ANGELINA; w & m Willy [i. e. William Wilfred] White & Anthony Martin. © 4Feb21, E502556. R34238, 20May48, William Wilfred White (A)
- SWEET BLUSHING ROSES; song reverie, m Howard Googins, & w. © 16Feb20, E471575. R26817, 26Jan48, Harold Cool (A of w)
- SWEET BONITA; m Otto Motzan, & w. © 14May20, E480441. R32970, 5Apr48, Al Wilson & Irving M. Bibo (A's of w) & Sylvia Motzan (NK)
- SWEET BONITA; w A. Wilson & Irving Bibo, m Otto Motzan. © 14May20, E480441. R30477, 19Apr48, Al Wilson (A)
- SWEET BRIAR; intermezzo; m Percy Elliott; pf. © 5Aug20, E484254. R33943, 20May48, Lillian May Elliott (W)
- SWEET CONTENT; w Thomas Dekker, m Peter Warlock; high voice. © 28Apr20, E477100. R27358, 25Nov47, Frieda van Dieren (E of P. Warlock)
- SWEET COQUETTE; m Charles Dallier [pseud. of Constantin von Sternberg]; pf. © 8Feb21, E501605. R32471, 21Apr48, Girard Trust co. (E)
- SWEET DADDY, HOLD ME CLOSER ALL THE TIME; foxtrot, w & m. © 3Jun21, E512453. R35129, 9Jun48, J. Rosamond Johnson (A)
- SWEET DREAMS, from The little whopper; w O. Harbach & Bide Dudley, & m. © 7Sep20, E487740. R34096, 18May48, Rudolf Friml (A of m), Otto Harbach (A) & Mrs. David Baldwin (W of R. Dudley)
- SWEET DREAMS, from Tip top; w Anne Caldwell, m Ivan Caryll. © 23Feb21, E501355. R30064, 26Feb48, Martin Handon (E of I. Caryll) & (A of A. Vinal & Anthony P. O'Dea (C of A. Caldwell))

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Sam A. Perry. © 28May21, E511303.  
R34843, 4Jun48, Louise A. Perry (W)
- SWEET HOURS OF NIGHT; Christmas  
carol, w. M. Garbutt, & m.  
© 29Oct20, E485240. R34590,  
26May48, H. C. [laiborne] Dixon (A  
of m)
- SWEET IS TRUE LOVE; w Tennyson,  
m Helen Fothergill. © 1Apr20,  
E476307. R29946, 13Feb48, W. &  
R. Hodge & Halsall (E of H. Poth-  
ergill)
- SWEET LAVENDER, op. 51, no. 1; text  
& m Arthur Edward Johnstone; pf.  
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1Apr48, Art Publication Society  
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- SWEET LAVENDER; song. © 29Nov20,  
E494845. R25986, 1Dec47, Lee  
David (A)
- SWEET LILACS, op. 427; reverie,  
m Carl Wilhelm Kern; pf.  
© 23Sep20, E489777. R32367,  
21Apr48, Thekla Kern (NK)
- SWEET LITTLE PILGRIM OF PLYMOUTH;  
w Daniel S. Twohig & D. Hammitt,  
& m, arr. Harry L. Alford.  
© 30Aug20, E489008. R30214,  
25Feb48, Deecort Hammitt (A of w  
& m)
- SWEET LUANA; w Norma Burt [pseud. of  
G. J. Hayes], & m. © 1Mar20,  
8Jul20, E471680, 483076. R29013,  
29026; 2Feb48, J. S. Zamecnik (A  
of m) & G. J. Hayes (A)
- SWEET LUANA; waltz song, full orch.  
© 14Apr20, E475524. R29018,  
2Feb48, J. S. Zamecnik (A)
- SWEET LULLABY COME BACK TO ME; w Dave  
Newman, m Charles Ruddy.  
© 24Aug20, E487432. R26894,  
8Dec47, Remick music corp. (PWH)
- SWEET MAMMA, PAPA'S GETTING MAD;  
w George A. Little & Peter L.  
Frost, & m. © 17Mar20, E473675.  
R26724, 9Dec47, Jessie L. Schnee  
& George A. Little, jr. (C of G.  
A. Little) & Fred Rose (A of m)
- SWEET MAMMA, PAPA'S GETTING MAD;  
w George A. Little & Peter L.  
Frost, & m. © 17Mar20, E497922.  
R26725, 9Dec47, Jessie L. Schnee  
& George A. Little, jr. (C of  
G. A. Little) & Fred Rose (A of m)
- SWEET PEAS; m Joseph Ellis [pseud.  
of George L. Spaulding]; pf.  
© 20Dec20, E495538. R27619,  
5Jan48, Clifford Lee Spaulding &  
Shirley S. DeVoe (C)
- SWEET RECOLLECTIONS; m George W.  
McAdams; pf. © 1Mar20, E472886.  
R27328, 29Dec47, James E. McAdams  
(C)
- SWEET SUGAR BABE; arr. Eugene  
Platzmann. © 12Jun20, E482277.  
R33251, 28Apr48, Fred Rose (A  
of m)
- SWEET VIOLET, op. 24, no. 2; waltz,  
m Bjarne Rolseth; pf. © 25Mar20,  
E474536. R27093, 19Dec47, Schroe-  
der & Gunther, inc. (PWH)
- SWEET WOMAN; w & m. © 22Mar21,  
E504502. R31296, 22Mar48, Isham  
Jones (A)
- SWEETER 'N ALL; m Pete Wendling, & w.  
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30Dec47, Edgar Leslie (A of w)
- SWEETER 'N ALL; w Edgar Leslie, & m.  
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- SWEETEST GIRL; m J. N. [i. e. Jack  
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& w. © 5Mar21, E501705. R30549,  
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22Mar48, Jack Shilkret (A of m)
- SWEETEST LADY; w & m J. J. Caddigan  
& Chick [i. e. Oliver E.] Story.  
© 2Sep20, E487687. R34446,  
25May48, Jack J. Caddigan & Oliver  
E. Story (A's)
- SWEETEST MELODY, from The passing  
show; w & m. © 6Jan21, E500383.  
R29284, 9Feb48, Abner Silver (A)
- SWEETEST SONG TO ME; w & m.  
© 29Dec20, E497634. R31525,  
16Mar48, Constance Hart (A of m)  
& Harry D. Kerr (A of w)
- SWEETEST STORY EVER TOLD; three-  
part song, w & m R. M. Stults,  
arr. Philip Greely; women's voices.  
© 13Jan21, E501713. R32478,  
21Apr48, Oliver Ditson co. (PWH  
of P. Greely)
- SWEETHEART; m Arnold Johnson, & w.  
© 23Mar21, E508005. R32110,  
23Mar48, Benny Davis (A of w)
- SWEETHEART; fox trot, m Arnold John-  
son, & w. © 16Apr21, E505596.  
R32770, 16Apr48, Benny Davis  
(A of w)
- SWEETHEART; fox trot, w & m.  
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- SWEETHEART; w & m. © 23Mar21,  
E508005. R33000, 5Apr48, Benny  
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(A of m)
- SWEETHEARTS ALL THE TIME; w & m.  
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24Mar48, Clarence Gaskill (A of  
w & m) & Ben Selvin (A of m)
- SWEETHEARTS ALWAYS; ballad, w Harmon  
Allen, m Mildred. © 21Apr20,  
E475602. R26270, 1Dec47, Harms,  
inc. (PWH)
- SWEETIE DEAR; m Willy White, & w.  
© 13Jan21, E500260. R28080,  
14Jan48, Herman Ruby (A of w)
- SWELL PEDAL TECHNIC; 12 expressive  
pieces, m Gordon Balch Nevin;  
organ. © 2Mar21, A615318.  
R32620, 21Apr48, Jessie H. Nevin  
(W)
- SWING LOW SWEET CHARIOT; Negro spir-  
itual, w anon., arr. Harvey B.  
Gaul; men's voices. © 19Apr20,  
E475530. R27577, 16Feb48, Harriet  
A. Gaul (W)
- SWING LOW, SWEET CHARIOT; Negro  
spiritual, w from II Kings 2:11,  
harmonized H. T. Burleigh, arr.;  
mixed cho. © 29Jul20, E488450.  
R34444, 25May48, N. Clifford Page  
(A of arr.)
- SWING LOW SWEET CHARIOT; old Negro  
folk song, harmonized Carl Diton,  
arr. Elliot Schenck; mixed voices.  
© 4Dec20, E496435. R27694,  
5Jan48, Theodore Presser co. (PWH  
of C. Diton)
- SWING SING-SONG; pf. © 11Mar21,  
E504446. R32522, 21Apr48,  
Frances Terry (A)
- SWING SONG; miniatures; pf.  
© 9Nov20, E494330. R26789,  
4Dec47, Anna Priscilla Risher (A)
- SWING SONG; w Clifton Bingham, & m;  
3-pt. women's voices. © 4Jan19,  
E441066. R12751, 6Nov46, William  
Adam Fuhrmann (A of m)
- SWING SONG; w Edith Sanford Tillot-  
son, m Kane Powers [pseud. of Ira  
B. Wilson]; 2-pt. © 2Feb21,  
E500944. R32403, 21Apr48, Ira B.  
Wilson (A)
- SWINGING LANTERNS; patrol; pf.  
© 20Nov20, E493908. R25984,  
21Nov47, George J. Trinkaus (A)
- SYBIL; fox-trot, m Victor Jacobi,  
arr. H. M. Higgs, orchestrated  
Arthur Wood; orch. © 24Feb21,  
E499829. R30061, 25Feb48, Chap-  
pell & co., ltd. (PWH of A. Wood)
- SYBIL; m Victor Jacobi, selected &  
arr. H. M. Higgs; pf. 1. Valse.-  
2. Lancers.- 3. Selection.  
© 13Jan21, 27Jan21, 17Jan21;  
E498925, 499127, 499204. R30023,  
30035, 30038; 19Feb48, Chappell &  
co., ltd. (PWH of H. M. Higgs)
- SYBIL; selection, m Victor Jacobi,  
arr. Dan Godfrey; military band.  
(In Chappell's army journal, no.  
483) © 21Apr21, E506677. R32940,  
23Apr48, Chappell & co., ltd.  
(PWH of D. Godfrey)
- SYBIL; selection, m Victor Jacobi,  
selected & arr. H. M. Higgs; orch.  
© 18Mar21, E506250. R31425,  
19Mar48, Chappell & co., ltd. (PWH  
of H. M. Higgs)
- SYBIL; selection, m Victor Jacobi,  
selected & arr. H. M. Higgs;  
orch. © 24Mar21, E506316.  
R33976, 19May48, Chappell & co.,  
ltd. (PWH of H. M. Higgs)
- SYBIL; valse, m Victor Jacobi,  
selected & arr. H. M. Higgs; orch.  
© 11Feb21, E499481. R30052,  
19Feb48, Chappell & co., ltd.  
(PWH of H. M. Higgs)
- SYBIL; valse, m Victor Jacobi [and]  
SOMETIMES IN MY DREAMS; m Guy  
d'Hardelot; arr. Dan Godfrey;  
full military band. (In Chappell's  
army journal, no. 484) © 31May21,  
E507271. R35398, 2Jun48, Chappell  
& co., ltd. (PWH of D. Godfrey)
- SYBIL. See  
Love may be a mystery.
- SYLVAN SCENES; suite, m Percy E.  
Fletcher; orch. © 11Apr21,  
E506545. R32883, 21Apr48,  
Hilda Martin (NK)
- SYLVAN SCENES; suite, m Percy E.  
Fletcher; pf. © 14May21,  
E507126. R34746, 28May48, Hilda  
Martin (NK)
- SYMPATHY; valse, m Yvonne [i. e.  
Valentine Marie Thomala] Sarrut;  
orch. © 6Jun14, E344441. R30959,  
18Jul46, Valentine Marie Thomala  
Sarrut (A)
- SYMPHONIC VARIATIONS ON A THEME BY  
BRAHMS, op. 21; pf. © 14Feb21,  
E502812. R30653, 8Mar48, Rudolph  
Ganz (A)
- SYMPHONIE NR. 1, op. 17, A dur;  
groses orch. Partitur. © 31Aug20,  
E550047. R33965, 20May48, Hermann  
Zilcher (A)

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SYMPHONY NO. 2 IN A MINOR, op. 55; adagio, m Camille Saint-Saëns, arr. Charles J. Roberts; full orch. © 7Apr21, E511339. R33023, 8Apr48, Carl Fischer, inc. (PWH of C. J. Roberts)

SYNCPATED JAG; w & m. © 16Mar21, E503985. R32325, 24Mar48, Clarence Gaskill (A)

SYSTEMATIC DEVELOPMENT OF THE BOW-ARM; violin, 2 v. © 17Jul20, 23Jul20; E483275, 486524. R33187, 33196; 15Apr48, Paul Steoving (A)

T

T'AMO; waltz, arr. George F. Brieg-el; orch. © 10Jan21, E508142. R28292, 2Feb48, Gaetano Matteo Messina (A of m)

TA DJI-DA; oriental dance, m Walter Wallace; orch. (In Jacobs' orchestra monthly, v. 11, no. 4) © 14Apr20, E460293. R30113, 12Apr48, Walter Jacobs, inc. (PWH)

TA-HOO, from The passing show of 1921; w Harold Atteridge, & m. © 25Jan21, E502123. R29280, 9Feb48, Mary Atteridge (W) & Jean Schwartz (A of m)

TAKE AWAY MY DREAMS, from Jack in petticoats; w Thomas Grant Springer, m John McGhie. © 8Apr20, E475092. R26888, 9Dec47, M. Witmark & sons (PWH)

TAKE BACK THE HEART THAT YOU GAVE ME; w & m Wynn Stanley [pseud. of Worton David] & A. Allen. © 16Jun21, E507384. R35400, 21Jun48, Hubert W. David (C) & Andrew Allen (A)

TAKE BUT A THOUGHT; w Fred G. Bowles, m Robert Coverley; med. voice, in Eb. © 14Apr21, E508787. R33739, 11May48, Bella H. Coverley (W)

TAKE IT EASY; w & m, arr. Harry Alford. © 18Apr21, E505573. R34786, 28May48, Walter Melrose (A of w & m) & Lemuel Fowler (A of m)

TAKE ME TO HEAVEN, from Blue eyes; w & m. © 13Jan21, E500367. R29264, 9Feb48, Z. Myers (A of w) & I. B. Kornblum (A of m)

TAKE ME TO THAT NEW REVUE; w George Arthurs, m Louis Jerome [pseud. of George Arthurs] © 17May21, E516809. R34077, 19May48, Margery Pearl Chambers, Muriel Isabel Arthurs & Francis William Arthurs (C)

TALE OF A DUCK; part-song, Robert M. Stults; mixed voices. © 20Dec20, E495509. R27627, 5Jan48, Theodore Presser co. (PWH)

TALKING DOLL; pf. © 8Feb21, E501589. R32457, 21Apr48, Anna Priscilla Risher (A)

TALKY-TROT, from Bran pie; m Philip Braham, & w. © 8Jun20, E477524. R32837, 23Apr48, Roland Jeans (A of w) & Faith Eugenie Braham (W)

TALLAHASSEE; w & m, arr. George Holmen. © 12May21, E509548. R34004, 12May48, Eugene West (A of w) & Otis Spencer & J. Fred Coots (A's of m)

DER TAMBOUR; w Eduard Mörike, m Hugo Wolf, English translation & arrangement D. Taylor; 3-pt. women's cho. © 7Dec20, E495072. R33555, 10May48, Deems Taylor (A)

TAMBOURIN; m Somis, transcrit; deux violoncelles et pf. © 31Dec20, E499626. R29128, 27Jan48, Paul Bazelaire (A of transcription)

TAMBOURIN; paroles de Maurice Chevais, m Auguste Chapuis; 2 voix de femmes ou d'enfants. © 3Sep20, E484649. R26557, 17Nov47, Emma Verque (E of A. Chapuis)

LES TAMBOURS DE FRANCE; poésie de Maurice Chevais, m Auguste Chapuis; cho., 2 voix. © 13Mar20, E469968. R26476, 17Nov47, Emma Verque (E of A. Chapuis)

TAMBURAŠKA ŠKOLA; za široka znanje tamburaske glazbe sa razdijeljenom uputom nota i tamburanja, napisao i izertao Rudolf Crnkovic [i. e. Rudolph Cernkovich] © 7Mar21, A756172. R34520, 26May48, Rudolph Cernkovich (A)

TANGERINE. See Dance tangerine.

TANGERINE. See Give me your love.

TANGERINE. See Love is a business.

TANGERINE. See Man is the Lord of it all.

TANGERINE. See Multiplied by six.

TANGERINE. See Spice of love.

TANGERINE. See Voice at the end of the line.

LE TANGO DU PENDU; m Gustave [i. e. Augustin] Smet; orch. © 18Sep15, E368614. R31037, 18Jul46, Augustin Smet (A)

DIE TANZGRAEFIN, op. 375; operette, v. Robert Bodanzky u. Leopold Jacobson, & m; klavier auszug mit text. © 15Feb21, E551081. R30235, 26Mar48, Robert Stolz (A of m)

TARANTELLA, op. 17, no. 5; violin & pf. © 22Nov20, E494732. R34815, 7Jun48, Dirk Foch (A)

TARANTELLA, op. 135, no. 3; m C. W. Krogmann; pf. © 7Sep20, E487736. R33207, 19Apr48, Pauline K. Smith, Harold H. Krogmann & Bertrand W. Krogmann (C)

TARANTELLA; pf. © 19Jul20, E483278. R31867, 15Mar48, Rudolf Friml (A)

TARANTELLA SORRENTINA; pf. © 13Jan21, E503663. R29170, 4Feb48, Leora Sage McKennan (A)

LA TARANTELE DE LA MORT. TODES-TARANTELLA. Mimodrama Bruno Warden u. J. M. Welleminsky, m Julius Bittner; klavierauszug mit text. © 22Apr20, EF7974. R29216, 8Mar48, Emilie Bittner (W)

LE TASSE; danse des Bohémiens, m Benjamin Godard, transcrit; petit orch. © 20Mar13, E307691. R30333, 5Mar48, Hubert Henri Mouton (A of transcription)

TATTLE TALES. See In watermelon time.

TATTLE TALES. See Lead me to laughter.

TATTLE TALES. See Life without a cigarette (is just like love without a kiss)

TATTLE TALES. See Those Mason Dixon blues.

TATTLE TALES. See When the statutes come to life.

TE DEUM; short festival for chorus, w from Church Psalter, m Gustav Holst; mixed cho. © 23Mar20, E476024. R26194, 28Nov47, Westminster bank, ltd. (E)

TE DEUM IN A FLAT; by Walter Howe Jones; mixed voices. © 26Mar21, E504781. R32540, 21Apr48, Roys Collins Jones (C)

TE DEUM LAUDAMUS; anthem, w from Scriptures, m Gaston Borch; mixed voices, with organ acc., in Ab. © 20Dec20, E501975. R29638, 16Feb48, Fred Louis Borch (C)

TE DEUM. WE PRAISE THEE O GOD; by Walter How Jones; mixed voices. © 20Dec20, E495520. R27637, 5Jan48, Roys Collins Jones (C)

TEA LEAVES, from Jack in petticoats; w Thomas Grant Springer, m John McGhie. © 30Apr20, E475963. R27494, 26Dec47, M. Witmark & sons (PWH)

TEA LEAVES; m Richard A. Whiting, & w. © 16May21, E509764. R34060, 19May48, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)

TEA LEAVES; m Richard A. Whiting, & w. © 16May21, E509764. R34273, 24May48, Raymond B. Egan (A of w)

TEACH ME TO FORGIVE; w Anne Campbell Stark, m Ward-Stephens; high voice. © 12Mar21, E504115. R33287, 1Apr48, Mrs. Ward-Stephens (W)

LA TECHNIQUE DE L'ORGUE; par Jean Huré. © 11May18, E421028. R31193, 18Jul46, Blanche Jeanne Gellée Hure (W)

LA TECHNIQUE SUPERIEURE DE L'ARCHET; par Lucien Capet. © 24Jun16, E380851. R31061, 18Jul46, Alin Langlois Capet (W)

TEE-ROLLER BLUES; w & m Ted Lewis & S. Williams, arr. Harry L. Alford; violin. © 27Dec20, E495654. R27309, 29Dec47, Spencer Williams (A)

TELL HER. 1. High voice. - 2 Low voice. © 26Mar21; E504789-504790. R32548-32549; 21Apr48, Will H. Ruebush (A)

TELL ME WHERE IS FANCY BRED; madrigal, part-song, w W. Shakespeare, & m; men's voices. © 23Feb21, E501451. R32424, 21Apr48, William Berwald (A of m)

TELL ME YOUR DAY-DREAMS; foxtrot, w Al Dubin, m John Marinaro & S. I. O'Dice. © 4May21, E509541. R33641, 7May48, Helen R. Dubin (W)

TELL OTHERS OF JESUS; w Alfred Barratt, & m. © 19Jan21, E502085. R31824, 17Mar48, Bentley DeForest Ackley (A of m)

TELL THE BLESSED STORY; w & m. © 12Oct20, E496716. R29680, 24Feb48, Haldor Lillenas (A)

TELL THE TALE, from Faust on toast; duet, w Adrian Ross [pseud. of Arthur Ropes], m Melville Gideon. © 19May21, E509836. R34330, 21May48, Ethel Ropes (W) & Eugenie Gideon (NK)

TEMA CON VARIAZIONI; partitura d'orch. © 11Mar20, E469562. R28226, 24Feb48, Ettore Panizza (A)



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- TEMPO DI MINUETTO, op. 84, no. 2; m E. Melartin, arr. Leo Funtek, ed. & rev. Julia A. Burt; violin et pf. © 25Aug20, E485080. R29038, 15Jan48, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)
- TEMPTATIONS OF EVE. See Cecelia.
- TEMPTATIONS OF EVE. See In a corner of love.
- TEMPTATIONS OF EVE. See My world of happiness.
- TEMPTATIONS OF EVE. See Roses of Egypt.
- TENDER THOUGHT; pf. © 31Jan21, E501740. R32495, 21Apr48, Charles Hueter (A)
- TENNESSEE; one step, w & m. © 9May21, E506751. R34053, 12May48, Frederick Melford (A)
- TERRA TREMUIT; SATB & organ. © 30Jun20, E495370. R30130, 2Feb48, Frank J. McDonough (A)
- LA TERRASSE DES AUDIENCES DU CLAIR DE LUNE; m Claude Debussy; pf. © 5Jul13, E345930. R30998, 1Nov45, Jean Deyzac (E)
- TERRE PROMISE; poésie Emmanuel Demarié, m Paul Fauchey. © 1Mar17, E394841. R31126, 18Jul46, Hélène Zomak Fauchey (W)
- TES YEUX! Bar. ou mezzo-sop., en re bémol. © 7Mar14, E33265. R30861, 1Nov45, René Rabey (A)
- TES YEUX! chant et pf., ten. ou sop., en mi avec violon ad lib. © 24Jan14, E332394. R30840, 1Nov45, René Rabey (A)
- TES YEUX; paroles françaises Charles Poggioli, version italienne Maria Bicchierai, & m. © 12Sep16, E381720. R31067, 18Jul46, Gabriel Jean Ferdinand Bonincentro (A of m)
- TESS; w Roy Turk, & m. © 5Apr21, E508470. R33072, 6Apr48, J. Russel Robinson (A of m)
- TETE-A-TETE; m Percy Elliott, arr. Ernest Reeves; 2 violins, cello, bass, harmonium & pf. © 31May20, E477023. R30289, 13Apr48, Schott & co., ltd. (PWH)
- THAIS; graceful dance, Ernest Newton. © 19May20, E476764. R32635, 6May48, Dorothy Cornelius (NK)
- THAIS; meditation, m Jules Émile Frédéric Massenet, transcrit. 1. Flûte seule.- 2. Violon seul. © 27Jul16; E381549-381550. R30413-30414; 5Mar48, Pierre Bessand-Massenet (NK)
- THAMARA; prelude, m L. A. Bourgault-Ducoudray, arr. Otto Langey; orch. © 6Nov20, E494071. R31431, 23Apr48, G. Schirmer, inc. (PWH of O. Langey)
- THANKS BE TO GOD; w P. J. O'Reilly, m Stanley Dickson [pseud. of May Hannah Morgan] © 4Jan21, E498898. R32136, 26Mar48, May Hannah Morgan (A)
- THAT COLORED JAZZBORAY, from Silks & satins; w Arthur Freed, & m. © 10Aug20, E488435. R28929, 21Jan48, Oliver G. Wallace (A of m)
- THAT DEAR OLD DAD OF MINE; w & m Graham Keith & A. Allen. © 3Mar21, E499669. R31414, 16Mar48, Andrew Allen (A)
- THAT EILI EILI MELODY; w & m Leo Wood, A. Gottler & Theodore Morse. © 20Mar20, E473402. R29524, 16Feb48, Gertrude Wood Bernstein & Theodora Morse (W's) & Archie Gottler (A)
- THAT EILI EILI MELODY; w Leo Wood, & m. © 17Apr20, E475584. R29529, 16Feb48, Gertrude Wood Bernstein (W) & Archie Gottler (A of m)
- THAT LOVE MAKING MAN OF MINE; w & m, arr. George F. Briegel. © 13Jun21, E512505. R35118, 15Jun48, Daisy Martin (A of w & m)
- THAT MIGHT HAVE SATISFIED GRANDMA, from Mary; trio, m Louis A. Hirsch, & w. © 23May21, E514163. R34197, 24May48, Otto Harbach (A of w)
- THAT MIGHT HAVE SATISFIED GRANDMA, from Mary; trio, m Louis A. Hirsch, & w. © 23May21, E514163. R34674, 26May48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)
- THAT NAUGHTY WALTZ; w Edwin Stanley, m Sol P. Levy. Rev. ed. © 13Mar20, E480879. R29187, 8Mar48, Pauline Pement Levy (W)
- THAT NAUGHTY WALTZ; w Edwin Stanley, m Sol P. Levy. Rev. ed. © 13Mar20, E480879. R29191, 9Mar48, Belwin, inc. (PWH)
- THAT O'BRIEN GIRL, from The O'Brien girl; m Louis A. Hirsch, & w. © 18May21, E509774. R33922, 18May48, Otto Harbach (A of w)
- THAT O'BRIEN GIRL, from The O'Brien girl; m Louis A. Hirsch, & w. © 18May21, E509774. R34065, 19May48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)
- THAT OLD FASHIONED MOTHER OF MINE; w & m. © 10May21, E512100. R35237, 28May48, Bessie L. Beebe (A)
- THAT OLD IRISH MOTHER OF MINE; w William Jerome, m Harry Von Tilzer, arr. Ed. Smalle. © 10Mar20, E473006. R28570, 26Jan48, Maude Nugent Jerome (W) & H. Harold Gumm (E of H. Von Tilzer)
- THAT ONE SWEET HOUR WITH YOU, from The rose girl; w William Cary Duncan, m Anselm Goetzl. © 7Feb21, E502710. R29304, 13Feb48, Louise Van Cleaf Duncan (W)
- THAT ORIENTAL GIRL OF MINE; w Lew Brown, m Albert Von Tilzer. © 2Nov20, E494290. R26640, 11Dec47, Broadway music corp. (PWH)
- THAT ORIENTAL STRAIN, from It's up to you; w Harry Clarke [pseud. of Harry Clork], & m. © 19Apr21, E510020. R33171, 26Apr48, Harry Clork (A) & John L. McManus (A of m)
- THAT PYRAMID JAZZ; w Louis Zuber, m Ben Fields & F. A. Panella. © 4Aug20, E487186. R34255, 21May48, Frank A. Panella (A)
- THAT RIGA LIGALEE; m Egbert Van Alstyne, & w. © 3Jan21, E497624. R27957, 5Jan48, Freddie Rich (A of w)
- THAT RIGA LIGALEE; w & m. © 3Jan21, E497624. R33091, 16Mar48, Freddie Rich (A of w) & Egbert Van Alstyne (A of m)
- THAT STREET CORNER QUARTETTE; m James V. Monaco, arr. George Briegel, & w. © 8Apr21, E505076. R32778, 8Apr48, Irving Caesar (A of w)
- THAT STREET CORNER QUARTETTE; w Irving Caesar, m James V. Monaco, arr. George Briegel. © 8Apr21, E505076. R32777, 8Apr48, Virginia Monaco (W)
- THAT WAS I, op. 42; w Robert Browning, & m; high voice. © 2Jun21, E512351. R34717, 2Jun48, Manazucca (A of m)
- THAT'S HOW I BELIEVE IN YOU; w Al Dubin & P. Cunningham, & m. © 4May21, E509539. R33639, 7May48, Helen R. Dubin (W), Paul Cunningham (A) & Bert Rule (A of m)
- THAT'S HOW I BELIEVE IN YOU; w Al Dubin & P. Cunningham, m Bert Rule. © 4May21, E509539. R33410, 4May48, Paul Cunningham (A)
- THAT'S HOW I KNEW, THAT YOU WERE THE ONE FOR ME; w & m. © 18Apr21, E506505. R32748, 27Apr48, Helen Trix (A)
- THAT'S HOW I KNEW (THAT YOU WERE THE ONE FOR ME); w & m. © 18Apr21, E506505. R33144, 26Apr48, Helen Trix (A)
- THAT'S THE TIME; m Charley Straight & Roy Bargy, arr. George Briegel, & w. © 9Mar21, E503529. R30563, 9Mar48, Haven Gillespie (A of w)
- THEMA MED VARIATIONER, op. 40; m Carl Nielsen; pf. © 24Nov20, E489291. R29060, 15Jan48, Irmelin Eggert Møller (C)
- THEME & 6 DIVERSIONS; m Edward German; full orch. sc. © 4Mar20, E469460. R30094, 25Feb48, Midland Bank Exors & Trust co. (E)
- THEME AND VARIATIONS FOR FLUTE AND STRING QUARTET, op. 80; m Mrs. H. H. A. Beach; sc. © 11Dec20, E495298. R26759, 11Dec47, Charles H. Studin (E)
- THEME ET VARIATIONS POUR HARPE. © 15Nov13, E325247. R30804, 7Jan46, Marcel Tournier (A)
- THEME WITH VARIATIONS; pf. © 14Mar21, E512041. R32202, 26Mar48, Ethel Glenn Hier (A)
- THEN I'D BE SATISFIED; w & m, arr. George F. Briegel. © 11Sep20, E489287. R28738, 9Jan48, Lee M. Walker (A of w) & Larry Briers (A of m)
- THEN I'LL KNOW; w George Anderson, m August Kleinecke; high voice, in B<sup>b</sup>. © 16Dec20, E500288. R27815, 5Jan48, Lucy Ann Kleinecke (W)
- THERE ARE FAIRIES IN YOUR EYES; w & m. © 10Mar21, E506035. R31417, 12Mar48, Arthur Klein (A of m) & Eric Blore (A of w)
- THERE CAN'T BE ANY HARM IN SAYING JUST GOODBYE, from The O'Brien girl; m Louis A. Hirsch, & w. © 7May21, E510536. R33426, 7May48, Otto Harbach (A of w)
- THERE CAN'T BE ANY HARM IN SAYING JUST GOODBYE, from The O'Brien girl; m Louis A. Hirsch, & w. © 7May21, E510536. R33651, 10May48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)

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THERE IS A GARDEN; poem by Ednah Proctor Clarke, & m. © 16Jul20, E483203. R26309, 3Dec47, David Gould Proctor (A of m)

THERE IS A GREEN HILL FAR AWAY; anthem, w Mrs. C. F. Alexander, & m; spp. solo & mixed cho. © 1Sep20, EP111636. R32253, 5Apr48, Arthur Miller (A of m)

THERE IS A HAPPY GARDEN; w & m. © 5May20, E476603. R28524, 20Jan48, Vernon Sharp (A of w) & Ida Rutter (A of m)

THERE IS A LADY SWEET AND KIND; poem Thomas Ford, m Peter Warlock; high voice. © 23Apr20, E476813. R27357, 25Nov47, Frieda van Dieren (E of P. Warlock)

THERE IS A NAME I LOVE TO HEAR; hymn anthem, w Frederick Whitfield, & m; mixed voices. © 4Dec20, E496440. R27698, 5Jan48, Gottfried H. Federlein (A of m)

THERE IS ONE GIRL, WILL SHE EVER BE MINE, from Hearts of Erin; w Garfield Kilgour, & m. © 19Oct20, E491928. R33372, 10May48, Walter Scanlan (A of m)

THERE IS ONLY ONE MASTER, THAT'S JESUS; hymn, w David Fulmer Keely, m Adam Geibel. © 24Feb21, E503505. R34695, 26May48, Kathryn Geibel Skinner (C)

THERE IS ONLY ONE MASTER--THAT'S JESUS; w David Fulmer Keely, m Adam Geibel. © 24Feb21, E503505. R31831, 17Mar48, The Rodeheaver co. (PWH)

THERE MUST BE LITTLE CUPIDS IN THE BRINY; w & m Jack Foley. © 4Sep15, E366874. R34042, 19May48, E. Julian Foley (NK)

THERE MUST BE LITTLE CUPIDS IN THE BRINY; w & m Jack Foley, arr. Eugene Katzman. © 26Aug15, E370127. R34043, 19May48, E. Julian Foley (NK)

THERE'LL COME A LONELY DAY. (In Melody, v. 4, no. 1) © 23Jan20, E454423. R26388, 19Jan48; Harry D. Kerr & Elizabeth C. Thomas (A's)

THERE'LL COME A TIME; w & m. © 3Mar21, E506134. R32347, 23Mar48, Helen Trix (A)

THERE'LL COME A TIME; w & m. © 3Mar21, E506134. R32747, 27Apr48, Helen K. Trix (A)

THERE'S A CORNER UP IN HEAVEN; w & m. © 9Mar21, 24Mar21; E503516, 508066. R32854, 32857; 11Mar48, 1Apr48, Irving Berlin (A)

THERE'S A GRACE IN EACH LEAF OF THE SHAMROCK; w & m Fred Fisher, arr. George Holman. © 18Dec20, E495398. R27158, 19Dec47, Anna Fisher (W)

THERE'S A LITTLE GREEN PATCH AT THE TOP OF THE HILL, CLIMB, BOYS, CLIMB; w & m. © 18Apr21, E506507. R33146, 26Apr48, Will E. Haines (A)

THERE'S A LONESOME LITTLE GIRL IN THE LONE STATE OF TEXAS; m Fred Fisher, & w. © 26May21, E512005. R34314, 26May48, Anna Fisher (W) & Johnny Nestor (A of w)

THERE'S A LOT OF BLUE-EYED MARYS DOWN IN MARYLAND; fox trot, m George W. Meyer, arr. William Schulz; orch. © 21Nov19, E465017. R26168, 20Nov47, Leo Feist, inc. (PWH of W. Schulz)

THERE'S A REASON, IT'S BECAUSE I LOVE YOU, DEAR; w Sam Coslow, & m. © 20Jun21, E514801. R35187, 21Jun48, Peter De Rose (A of m)

THERE'S A SONG IN THE AIR; w Josiah G. Holland, m Louis LeSaint [pseud. of J. H. Fillmore] (In Hymns for today) © 1May20, A566881. R29660, 24Feb48, Henry Fillmore (C)

THERE'S ALWAYS TWO SIDES TO A STORY; w & m J. Caddigan, Frank Mullane & C. Story. © 10Feb20, E471579. R28728, 9Feb48, Jack Caddigan & Chick Story (A's)

THERE'S ALWAYS TWO SIDES TO A STORY; w & m J. Caddigan, Frank Mullane & Chick Story. © 10Feb20, E471579. R26352, 31Dec47, Jack Caddigan (A)

THERE'S AN OLD FLAME BURNING, from Maid to love; w & m. © 5Jun20, E481186. R28505, 26Jan48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)

THERE'S JUST A LITTLE TOUCH OF DIXIE IN YOUR EYES; w Jack Strouse & Thos. F. Swift, & m. © 26Feb20, E474201. R26722, 26Jan48, Rubey Cowan (A of m)

THERE'S NO NUMBER ON THE FRONT STREET DOOR; w & m J. P. Long & Maurice Scott. © 14Mar21, E499930. R31614, 17Mar48, J. P. Long (A) & Annie Scott Wortman (W)

THERE'S NO RISE IN THE PRICE OF SUNSHINE; w & m Burt Wheeler [pseud. of Robert P. Weston] & Nat Whalen [pseud. of Bert Lee] © 13Dec20, E498438. R27259, 22Dec47, Maud Harris (W of R. P. Weston) & Tom Longmire. (E of B. Lee)

THERE'S NO WIFE LIKE YOUR OWN LITTLE WIFE; w & m Harry Castling. © 3Mar21, E506123. R32336, 23Mar48, Louise Priscilla Castling (W)

THERE'S ONLY ONE MOTHER; 1st verse George Cooper, 2nd verse & m Henry Wildermere [pseud. of H. W. Petrie]; solo for low voice & solo for high or med. voice. © 29Sep20, E491611. R32240, 5Apr48, Julia C. Petrie (W)

THERE'S SILVER IN YOUR HAIR (BUT THERE'S GOLD WITHIN YOUR HEART); w Worton David, & m. © 10Mar21, E499831. R31415, 16Mar48, Lawrence Wright (A of m) & Hubert W. David (C)

THERE'S SUNLIGHT IN YOUR EYES; w Ben Lewin, & m; high voice. © 6Jan21, E497704. R29154, 4Feb48, W. Franke Harling (A of m)

THERÈSE; drame musical, m Jules Émil Frédéric Massenet, arr. Emile Tavan; trio, pf, violon et violoncelle. © 30Jul18, E421820. R30447, 5Mar48, Adèle Tavan Ragot (C)

THEY CALL ME DOLLY VARDEN, from The peep show; m James W. Tate, & w. © 17May21, E516804. R34073, 19May48, Arthur Valentine (A of w) & Clarice Knox (W of J. W. Tate)

THEY SHALL NOT HUNGER NOR THIRST; anthem, Biblical w, m Robert M. Stults; mixed voices. © 20Dec20, E495518. R27635, 5Jan48, Theodore Pressor co. (PWH)

THEY'RE GETTING WILDER; w & m. © 2Dec20, E496977. R28782, 9Jan48, Walter Melrose (A)

THEY'RE SO HARD TO KEEP WHEN THEY'RE BEAUTIFUL, from Ziegfeld follies; w Joseph McCarthy, & m. © 14Jun20, E482534. R29535, 16Feb48, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

THINE IS THE GLORY; w Anne Campbell Stark, m Ward-Stephens; high voice. © 12Mar21, E504116. R33288, 1Apr48, Mrs. Ward-Stephens (W)

THINK OF ME ONLY WITH A SMILE; m Samuel Lehman, & w. © 27Jan21, E502154. R28704, 27Jan48, Raymond B. Egan (A of w)

THINKING OF YOU; w A. H. Eastman, m A. H. Eastman & F. Heltman; mod. © 23Feb20, E471566. R29012, 2Feb48, Mrs. A. H. Eastman (W) & Fred Heltman (A)

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THIS IS THE END OF ME NOW, from Silks & satins; m Henry I. Marshall, & w, arr. J. Bodewalt Lampe. © 7Dec20, E495241. R26755, 8Dec47, Raymond B. Egan (A of w)

THIS IS THE END OF ME NOW, from Silks and satins; w & m, arr. J. Bodewalt Lampe. © 7Dec20, E495241. R27226, 15Dec47, Raymond B. Egan (A of w) & Henry I. Marshall (A of m)

THO' YOU'RE GONE I'LL NOT FORGET; w Sadie Montgomery, m E. Austin Keith. © 10Oct20, E490785. R34462, 25May48, Burleigh A. Keith (C)

THOSE BOB-HAIRED BABY DOLLS; w Howard Johnson, m Willy White. © 16Dec20, E495340. R32987, 5Apr48, Edna L. Johnson (W)

THOSE JAZZIN' BABIES BLUES; w & m Richard M. Jones, arr. Mrs. C. Lovie Austin. © 25Apr21, E505977. R34807, 28May48, Richard Lionel Jones (NK)

THOSE MASON DIXON BLUES, from Tattle tales; w Howard Johnson, & m. © 4Sep20, E489181. R32183, 29Mar48, Edna L. Johnson (W) & Archie Gottler (A of m)

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R27670, 5Jan48, Will H. Ruebush (A of m)
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- THOU, O GOD ART PRAISED IN SION; short anthem, w from Psalm 65:1-2, m Charles Macpherson. 1. Mixed voices.- 2. Men's voices, ATB. © 29Sep20, 29Oct20; E484809, 485238. R34584, 34588; 26May48, Mrs. C. Macpherson (W)
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- THROUGH LOVE TO LIGHT; hymn anthem, w Richard Watson Gilder, & m; mixed voices. © 20Dec20, E495517. R27634, 5Jan48, Nicholas Douty (A of m)
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- THROUGH THE WONDERFUL EYES OF LOVE; w & m Gus Edwards & Will Cobb, arr. W. Cobb. © 8Dec20, E495278. R32113, 23Mar48, Mrs. Gus Edwards (W)
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- THY LIGHT IS COME; Christmas cantata, w May M. Brewster, m E. S. Lorenz. © 20Sep20, A600309. R32276, 5Apr48, Lorenz publishing co. (PWH)
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- THY TROUBADOUR; w Francis J. Gable, & m. © 14Jun20, E481972. R30511, 10Mar48, Edward J. Walt (A of m)
- THY WILL BE DONE; w Anne Campbell Stark, m Ward-Stephens; high voice. © 12Mar21, E504114. R33286, 1Apr48, Mrs. Ward-Stephens (W)
- TIC-TI TIC-TA; versi Francesco Feola, & m. © 1Sep20, E485622. R28290, 23Jan48, Gaetano Lama (A of m)
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- TIDALS; poem by Cole Young Rice, & m. © 12Jul20, E483072. R26308, 3Dec47, Rosalie Housman (A of m)
- LES TIERCES ALTERNEES; m Claude Debussy; pf. © 5Jul13, E345933. R31001, 1Nov45, Jean Deyzac (E)
- TIMBUCTOO; w & m Bert Kalmar & H. Ruby. © 22Dec20, E497241. R33855, 12May48, Jessie Kalmar (W) & Harry Ruby (A)
- TIME WILL COME; w M. J. Gunsky, m Lester E. Stevens. © 8Jan20, E467052. R25934, 2Jan48, Leo Feist, inc. (PWH)
- TIME WILL TELL; w Jesse G. M. Glick, m Lucile Burton, arr. George P. Hulten. © 2Mar21, E501684. R33905, 17May48, Lucile Glick (W)
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- TIP TOP. See I don't belong on a farm.
- TIP TOP. See Sweet dreams.
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- TIRED, from A little Dutch girl; w Harry Graham, m Emmerich Kálmán. © 22Dec20, E498283. R30014, 19Feb48, Virginia M. Thesiger (C of H. Anderson)

- TIS IN VAIN THAT I TRY TO FORGET YOU; w Harry B. Smith, m Hugo Riesenfeld. © 2Mar20, E471847. R29337, 17Feb48, Sydney R. Smith (C) & Mabel Riesenfeld (W)
- 'TIS IN VAIN THAT I TRY TO FORGET YOU; w Harry B. Smith, m Hugo Riesenfeld. © 2Mar20, E471847. R28293, 25Feb48, Mrs. Hugo Riesenfeld (W)
- 'TIS THE VOICE OF JESUS; w & m, violin obbligato Raymond Conner. © 10Oct20, E491528. R27967, 5Jan48, Herbert George Tovey (A of w & m)
- TIT FOR TAT; humoreske; 2 violins & pf., with words ad lib. © 18Apr21, E508957. R34796, 28May48, Robert Widdop (A)
- TO A HILL-TOP; w Mildred Seitz, & m; high, in D. © 30Oct20, E491841. R33999, 13May48, Howard D. McKinney (A of m)
- TO A SLEEPING CHILD; w Jeanne Berchard, & m; high voice, in C. © 23Apr21, E511813. R33774, 11May48, Ralph J. De Golier (A of m)
- TO A WOOD VIOLET; idyl, m William M. Felton; pf. © 15Apr21, E505752. R33682, 11May48, Clara H. Felton (W)
- TO AN ISLE IN THE WATER; w W. B. Yeats, & m. © 19Jan21, E499085. R30029, 19Feb48, Phoebe Wynn Johnson (A of m)
- TO HAVE AND TO HOLD; w & m. © 14May20, E479721. R32273, 16Mar48, Eugene C. North (A)
- TO HIM THAT OVERCOMES; w Jessie Brown Pounds, m Louis LeSaint [pseud. of J. H. Fillmore] (In Hymns for today) © 1May20, A566881. R29657, 24Feb48, Henry Fillmore (C)
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- TO MY BRIDE; w Adrian Ross, m Paul De Klenau. © 29Mar21, E506181. R32167, 30Mar48, Ethel Ropes (W of A. Ross)
- TO ONE IN PARADISE; poem Edgar Allan Poe, & m; high or med. voice. © 30Aug20, E487679. R33204, 22Apr48, Lee S. Roberts (A of m)
- TO SING MY GREAT REDEEMER'S PRAISE; hymn anthem, w Charles Wesley, m Gaston Borch; SATB. © 2Dec20, E496934. R28107, 8Jan48, Fred L. Borch (C)
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- TO THE END OF THE ROAD; w William H. Barter, & m; high, in F. © 6Jan21, E497791. R28947, 4Feb48, Olav Speaks (A of m)
- TO THE MOUNTAIN TOP; m Cora W. Jen- kins; pf. © 23Feb21, E501386. R30212, 1Mar48, Neva Jenkins (NK)
- TO THE RESCUE; march two-step, m Harry J. Lincoln; pf. © 5Feb20, E470875. R26717, 26Jan48, Lottie M. Lincoln (W)
- TO THEE, MY GOD AND SAVIOUR; w T. Harveys, m William Berwald; men's voices. © 4Dec20, E496432. R27691, 5Jan48, Theodore Presser co. (PWH of W. Berwald)
- TOCCATA; pf. © 23Dec20, E498807. R35066, 10Jun48, Arnold Bax (A)
- TOCCATA ET FUGUE, EN LA MINEUR; orgue. © 29Nov13, E326649. R30816, 1Nov45, Achille Philip (A)
- TOCCATINA; m Katheryn [i. e. Kathryn] Thomas Whitfield; pf. © 30Oct20, E493072. R34124, 22Apr48, Kathryn Thomas Whitfield (A)
- TOCSIN, op. 28; passacaglia, m Emile R. Blanchet; pf. © 18Nov20, E494728. R26829, 1Dec47, Mme. Emile R. Blanchet (W)
- TODAY HATH SALVATION COME, op. 37, no. 13; hymn, m Sergei Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E490607. R34620, 26May48, Ann Woodward Douglas (W)
- TODDLE; w & m Paul Biese, F. C. Westphal & Jimmy Steiger. © 7Mar21, E503450. R34243, 20May48, Frank C. Westphal (A)
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- TODDLING ALONG, from Princess Virtue, w & m B. C. Hilliam & Gitz Rice. © 23May21, E512206. R34664, 26May48, B. C. Hilliam (A) & Ruby Rice (W)
- TODESTARANTELLA. See La tarantelle de la mort.
- EL TOLEDO; schotis español; full orch. © 30Nov20, E498416. R27373, 3Dec47, J[osé] Juancito (A)
- EL TOLEDO; schotis español; pf. © 30Nov20, E498422. R27378, 3Dec47, J[osé] Juancito (A)
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- TOM-BOY GIRL; w C. Hess & Howard Johnson, & m. © 1Jun20, E479964. R28991, 6Feb48, Cliff Hess (A), Edna L. Johnson (W) & Milton Ager (A of m)
- TOMALE, I'M HOT FOR YOU; w B. G. [i. e. George Gard] DeSylva, m "George Gershwin. © 14Apr21, E505666. R33118, 19Apr48, B. G. DeSylva (A) & Rose Gershwin (NK)
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- TOODLE-OO; w & m. © 18Apr21, E506497. R33136, 26Apr48, Reg Low (A)
- TOODLES; one-step, m Jos. Green, arr. J. S. Zamecnik; full orch. © 11Nov20, E494390. R35222, 28May48, Marjorie Green (W)
- TOP HOLE; fox trot; pf. © 13Dec20, E498381. R27372, 19Dec47, H. J. Hickey (A)
- TOP OF THE MORNIN', from Springtime in Mayo; w Anna Nichols, & m. © 9Aug20, E489162. R29540, 16Feb48, George H. Gartlan (A of m)
- TOP O' THE MORNIN', op. 67, no. 1; w B. M. Kaye, m Mana-Zucca [pseud. of Augusta Zuckermann Cassel]; 3-pt. women's cho. © 3Jan21, E500055. R32379, 21Apr48, Augusta Zuckermann Cassel (A)
- TOP O' THE MORNING, op. 67, no. 1; w B. M. Kaye, & m; 3-pt. women's voices. © 3Jan21, E500055. R32761, 13Apr48, Mana-Zucca (A of m)
- TOREADOR'S SONG, from Carmen; m Georges Bizet, transcribed Edouard Schütt; pf. © 26Mar21, E506145. R32575, 21Apr48, Theo- dore Presser co. (PWH of E. Schütt)
- LA TOSCA; waltz, m Homer Tourjee; pf. duet. © 4Dec20, E496507. R27757, 5Jan48, Theodore Presser co. (PWH)
- TOTA PULCHRA ES; m Gaston Aubert; chant et pf. © 30May13, E317083. R34978, 7Jun48, Marie Pauline Aubert (E)
- LE TOURNOI; m L. Boëllmann, arr. Eu- gène Gigout; pf., 4 mains. © 10Aug17, E400850. R31161, 18Jul46, Marie-Louise Boëllmann- Gigout (C of E. Gigout)

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TOYS; w Amy Ashmore Clark, m William C. Polla. © 13Jan21, E497783. R34499, 25May48, Helen D. Conklin (C of W. C. Polla)

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TRAGIC TALE; w William Makepeace Thackeray, m J. Bertram Fox; high voice, in A min. © 10Nov20, E496924. R26336, 3Dec47; John Owen Fox, Susan Betty Dickey & Mary Elizabeth Cobb (C of J. B. Fox)

TRAILS; w from Time worn trails, m Estelle Philleo. © 20Jun20, E481965. R30510, 10Mar48, Helen DeLaney (NK)

TRANQUILLITY; berceuse, m J. Lamont Galbraith; organ, in Eb. © 21Dec20, E495590. R28041, 13Jan48, Annie Lamont Galbraith (NK)

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TREASURE IN HEAVEN; offertory solo, Beardsley Van de Water, rev. version Charles Fonteyn Manney; low voice. © 17Mar21, E508786. R32585, 21Apr48, Oliver Ditson co. (PWH of C. F. Manney)

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LA TREMOUSSANTE; one-step, m L. L. Lynde [pseud. of Louis Lelievre]; pf. © 14Feb14, E327955. R30835, 18Jul46, Louis Lelievre (A)

30 CHANSONS BOURGUIGNONNES DU PAYS DE BEAUNE; précédées d'une étude historique par Maurice Emmanuel; pf. et chant. © 22Mar17, E400212. R31141, 5Mar46, Anne Marie Bergeville Emmanuel (W)

30 LECONS DE SOLFEGE A CHANGEMENTS DE CLEFS. © 8Nov16, E394685. R31117, 7Mar46, Marcel Louis Auguste [Samuel-] Rousseau (A)

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TRIO NO. 7; m Johann Chrysostom Wolfgang Amadeus Mozart, ed. & bowed Joseph Adamowski; pf., violin (or clarinet) and viola. Sc. & pts. (In Wolfgang Amadeus Mozart Trios for piano, violin and violoncello) © 14Sep21, E490354. R33240, 22Apr48, G. Schirmer, inc. (PWH of J. Adamowski)

TRIOLETS OF MAY; w Harold Simpson, m Evelyn Sharpe [i. e. Evelyn Sharpe Saville] © 13Dec20, E498171. R29921, 5Apr48, Evelyn Sharpe Saville (A)

TRIPPING ALONG; pf. © 23Apr21, E511814. R33775, 11May48, Anna Priscilla Risher (A)

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TWO LIPS ARE WAITING IN TULIP TIME; w Harold B. Freeman, m George L. Cobb. © 3May20, E480058. R30472, 19Apr48, Kathleen F. Atherton (W of H. B. Freeman)

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TWO LITTLE GIRLS IN BLUE. See Dolly.

TWO LITTLE GIRLS IN BLUE. See Gypsy trail.

TWO LITTLE GIRLS IN BLUE. See Honeymoon, when will you shine for me.

TWO LITTLE GIRLS IN BLUE. See Just like you.

TWO LITTLE GIRLS IN BLUE. See Oh me! Oh my!

TWO LITTLE GIRLS IN BLUE. See Orienta.

TWO LITTLE GIRLS IN BLUE. See Rice and shoes.

TWO LITTLE GIRLS IN BLUE. See Who's who with you.

TWO LITTLE GIRLS IN BLUE. See You started something.

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TWO SONATINAS, op. 48, nos. 1-2; m Ignaz Pleyel, arr. & ed. James Brown; string orch., with pf. © 20May20, E476945. R26200, 28Nov47, Sebastian Brown (C)

TWO SONGS WITHOUT WORDS, op. 27; m Miska Hauser, ed. E. Haddock; violin & pf. © 4Apr21, E506348. R32878, 8Apr48, Edgar Haddock (A)

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UNTO THEE, O MY STRENGTH, WILL I SING; anthem, Biblical w, m Myles B. Foster; mixed voices. © 26Mar21, E509316. R32593, 21Apr48, Mabel Christine Foster (C)

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UP IN THE CLOUDS; w & m, arr. George Trinkaus. © 26Apr21, E508859. R32809, 27Apr48, Thomas A. Johnstone (A of w & m)

UP IN THE CLOUDS. See Betsy Ross.

UP IN THE CLOUDS. See Happiness.

UP IN THE CLOUDS. See I see your face.

UP IN THE CLOUDS. See Omar, how dry I am.

UP IN THE CLOUDS. See Rum tum tiddle.

UPLIFT THE CROSS OF JESUS; w C. Louise Bell, m S. B. Jackson [pseud. of Charles H. Gabriel] © 19Jan21, E502086. R31825, 17Mar48, The Redeheaver co. (PWH)

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USE ME, LORD JESUS; w C. F. Warren, & m. © 9Dec20, E522955. R34222, 22May48, Robert Harkness (A of m)

V

VACATE; w & m, harmonized Claudia Lehman Mays, introduction N. L. Ridderhof. © 15Dec20, E500617. R29685, 24Feb48, F[rederick] M[artin] Lehman (A of w & m)

VAGABOND; unison song, w R. L. Stevenson, m Thomas F. Dunhill, ed. Martin Akerman. © 13Sep20, E484786. R33325, 10May48, Belle Dunhill (W)

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- VIVE LA FRANCE; poésie Paul Tournier, m Camille Saint-Saëns. © 30Jan15, E351332. R31011, 5Mar46, Marie Laure Truffot Saint-Saëns (W)
- VIVE L'AMERIQUE; march, m Carl S. Barnik; orch. © 10Apr20, E478396. R28669, 22Jan48, Photo Play music co., inc. (PWH)
- VIVE LE COOKERY SCOUT; humorous part-song, w anon., & m; men's voices. © 8Jan21, E500341. R28951, 4Feb48, Philip Greelv (A of m)
- VIVONS DANS NOTRE AMOUR; poème de Emile Verhaeren, m André Roubaud [pseud. of André Senterre]; voix élevées. © 24Jun20, E477461. R26521, 17Nov47, André Senterre (A)
- VOCI D'ANGELLI valzer, m Salvatore Orlando. © 9Apr20, E478180. R32101, 5Apr48, Pierina Orlando (W)
- VOICE AT THE END OF THE LINE, from Tangerine; w Howard Johnson, m M. Carlo, A. S. Carlo & Carle Carlton. © 21Feb21, E503181. R30087, 1Mar48, Edna L. Johnson (W) & Monte Carlo & Alma Sanders Carlo (A's)
- VOICE FROM PARADISE; w Edward Oxenford, m Gladys Melrose [pseud. of Alfred W. Rawlings]; in F. © 8Aug12, E290215. R35365, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)
- VOICE OF JESUS; w Mable J. Rosemon, m C. S. Brown [pseud. of Charles H. Gabriel] © 4Jan21, E497735. R31802, 17Mar48, The Rodeheaver co. (PWH)
- VOICE OF JESUS; w René Bronner, m Henry Wildermere [pseud. of H. W. Petrie]; contralto solo. © 20Sep20, E491422. R32236, 5Apr48, Julia C. Petrie (W)
- VOICE OF LY GRANNY MACHREE; m A. Robert King [i. e. Robert A. King], & w. © 21Feb20, E471500. R28251, 12Feb48, Chris Traynor (A of w) & Shapiro, Bernstein & co., inc. (PWH of R. A. King)
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- VOICES; w & m. © 13Dec20, E498440. R27260, 22Dec47, Clifford Harris (A of w) & J. Ord Hamilton (A of m)
- VOICES OF SPRING, op. 425; polka de salon, m Carl Wilhelm Kern; pf. © 23Sep20, E489905. R32372, 21Apr48, Thekla Kern (NK)
- VOILE DE SALAMMO; m Georges Aubry; orch. ptes. © 21Feb20, E469593. R26456, 17Nov47, J. J. Marty (E)
- VOIS MES LARMES; m Gaston Aubert; pf. © 29May13, E316086. R34947, 7Jun48, Marie Pauline Aubert (E)
- VOISIN JEAN-PIERRE; poésie de Maurice Chevais, m Augusto Chapuis; c., 2 voix. © 13Mar20, E469967. R26475, 17Nov47, Emma Vorque (E of A. Chapuis)
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- LA VOSGIENNE; m E. Jaques-Dalcroze, orchestrée; orch. © 12Sep16, E381736. R30417, 5Mar48, Hubert Henri François Mouton (A of orchestration)
- VOUS M'AVEZ DIT, TEL SOIR; poème Emile Verhaeren, m Philippe Gaubert. © 27Dec13, E327137. R30360, 5Mar48, Madeleine Renier Gaubert (W)
- LE VRAI PERICON; danse sud americain, m R. Dorcino [pseud. of Rogelio José Huguet y Tagell] 1. Pf.- 2. Orch. © 25Apr14, 9May14; E340108, E340329, R30890, R30894; 18Jul46, Rogelio José Policiano Huguet [y Tagell] (A)
- LA VRAIE FURLANA; célèbre danse venitienne, m Paolo Apria [pseud. of Paul Marie Adolphe Charles Paray]; pf. © 14Feb14, E327956. R30836, 18Jul46, Paul Marie Adolphe Charles Paray (A)
- WABASH; w & m Howard Johnson & J. Schwartz. © 5Mar21, E501702. R32192, 8Mar48, Edna L. Johnson (W) & Jean Schwartz (A)
- WAGNERITIS; one step, m Mark Mornington [pseud. of Joseph Batten]; pf. © 18Apr21, E506496. R33135, 26Apr48, Joseph Batten (A)
- WAIKI-KI-LOU; w & m. © 19Nov20, E494758. R26294, 1Dec47, Al Jolson (A of w) & Cliff Friend (A of m)
- WAIKI-KI-LOU; w & m Al Jolson & C. Friend. © 19Nov20, E494758. R25856, 19Nov47, Cliff Friend (A)
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WAKE, LORDS AND LADIES GAY; part-song, w W. Scott, & m; men's voices. © 11Mar21, E504442. R32518, 21Apr48, William Berwald (A of m)

DER WALD; ein tanzspiel; klavierauszug. © 23Aug20, E550056. R33969, 20May48, Christian Lahusen (A)

WALLENSTEIN. See Le camp de Wallenstein.

WALTZ, from Faust; m Charles Gounod, English translation Henry F. Chorley, adapted & arr. N. Clifford Page; duet or 2-pt. women's cho. © 18Nov20, E496917. R26334, 3Dec47, Oliver Ditson co. (PWH of N. C. Page)

WALTZ ME RIGHT INTO YOUR HEART; w & m. © 3Jan21, E495786. R27562, 5Jan48, Louis Davis (A)

WALTZ OF LOVE; m Mila Rega, & w. © 18Mar21, E503887. R34698, 26May48, Ray Sherwood (A of w)

WALTZ THAT MADE YOU MINE; w & m Ernie Erdman & C. De Voll, arr. Harry P. Guy. © 11Mar21, E503781. R31298, 15Mar48, Cal De Voll (A)

WALTZ THAT MADE YOU MINE; w & m Ernie Erdman & Cal DeVoll, arr. Harry P. Guy. © 14Mar21, E503781. R31581, 16Mar48, Louise Erdman (W)

WANDERINGS IN DREAMLAND; reverie pathetique, m Charles D. Blake, rev. H. L. Harts; pf. © 17May21, E511161. R35115, 28May48, Edwin H. Morris & co., inc. (PWH of H. L. Harts)

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WANG WANG BLUES; w Leo Wood, & m. © 5Feb21, E502520. R28997, 6Feb48, Gertrude Wood Bernstein (W) & Gus Mueller, Buster Johnson & Henry Busse (A's of m)

WANGALOC; characteristic vocal one-step or fox trot, Gene Williams [pseud. of Lawrence Wright] © 30Dec20, E498503. R27533, 2Jan48, Lawrence Wright (A)

WAR DANCE; Cheyenne tribal melody, m Charles Sanford Skilton, transcribed Carl A. Preyer; pf. © 14Mar21, E512027. R33038, 8Apr48, Carl Fischer, inc. (PWH of C. A. Preyer)

WASH-DAY; part-song, w Anna Bird Stewart, m Harold Vincent Milligan. 1. Mixed voices.- 2. Trio, women's voices.- 3. Men's voices. © 29Jan21; E502177-502179. R29708-29710; 16Feb48, The Arthur P. Schmidt co. (PWH of H. V. Milligan)

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WASHTUB BLUES; w Arthur U. James, m Frank Wright. © 16Sep20, E490766. R34461, 25May48, F. B. Haviland pub. co. (PWH)

WATCH YOUR STEP!; pf., with w. © 26Jan21, E502611. R30741, 20Apr48, Mathilde Bilbro (A)

WATCHING AND WAITING FOR YOU; w & m. © 26Feb21, E503227. R30223, 1Mar48, Cal De Voll (A)

WATCHMAN; w Jean Hyacinth Hildyard, & m; in D. © 22Jul20, E477732. R26184, 28Nov47, Cyril Scott (A of m)

WATER-LILIES; w P. J. O'Reilly, & m; in D. © 16Mar20, E469766. R26190, 28Nov47, Cyril Scott (A of m)

WAVING TORCHES, op. 135, no. 2; mazurka, m Charles Sumner Morrison; pf. duet. © 8Dec20, E496682. R27783, 5Jan48, Theodore Presser co. (PWH)

WAY DOWN DEEP IN MY HEART; w Joseph H. Gray, m Harry H. Frey. © 23Jun20, E481736. R26274, 1Dec47, Remick music corp. (PWH)

WAY DOWN EAST; w Howard Johnson, m Jos. [i. e. Joseph H.] Santly. © 30Aug20, E489170. R32977, 5Apr48, Edna L. Johnson (W) & Joseph H. Santly (A)

WAY IS CLEAR; w Ina Duley Ogdon, m Charles H. Gabriel. © 25Feb21, E501439. R31816, 17Mar48, The Rodcheaver co. (PWH)

WAY IS OPEN FOR YOU; w R. H. McDaniel, m Charles H. Gabriel, jr. © 25Feb20, E472858. R27278, 2Feb48, Ethel W. Gabriel (W)

WAY OUT WEST IN ELIZABETH, NEW JERSEY; m Fred Fisher, & w. © 23Feb21, E503156. R30759, 24Feb48, Anna Fisher (W) & Jimmy Duffy (A of w)

WAYSIDE, op. 38, no. 1; violin & pf. © 7Jul20, E486075. R31874, 15Mar48, Cecil Burtleigh (A)

WE ARE NOT HERE TO PLAY; w Maltbie D. Babcock, m J. H. Fillmore. (In Hymns for today) © 1May20, A566881. R29656, 24Feb48, Henry Fillmore (C)

WE COULD DO WITH A LITTLE BIT MORE; m T. C. Sterndale-Bennett, & w. © 6Jan21, E498809. R30016, 19Feb48, Arthur Valentine (A of w) & Mary Sterndale-Bennett (W)

WE KNOW THAT GOD IS ON THE THRONE; w George O. Webster, m J. H. Fillmore. (In Hymns for today) © 1May20, A566881. R35349, 24Feb48, Henry Fillmore (C)

WE MAY NOT CLIMB THE HEAV'NLY STEEPS; w John Greenleaf Whittier, m Walter Howe Jones; duet, sop. & alto. © 8Dec20, E496681. R27782, 5Jan48, Roys Collins Jones (C)

WE PRAISE THEE O GOD. See Te Deum.

WE TWO; valse petite, m Rufus O. Suter; violin & pf. © 23Sep20, E489943. R26311, 3Dec47, Mary C. Suter (W)

WE WERE MADE TO LOVE, from Maid to love; w & m. © 5Jun20, E481184. R28503, 26Jan48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)

WE WILL LOVE IN LIFE'S DECEMBER AS IN MAY; w & m. © 10Apr21, E510605. R32704, 26Apr48, Edwin Lawson Mayson (A)

WE WON THE WAR; w & m William Hargreaves. © 3Mar21, E506125. R32338, 23Mar48, Michael Hargreaves (C)

WEDDING IN MAYFAIR, from Johnny Jones (and his sister Sue); w Clifford Grey, & m. © 1Jun20, E477231. R32830, 23Apr48, Charles Cuvillier (A of m) & Dorothy Thornycroft, Cynthia Mary Phillips & June Silver (C of C. Grey)

WEDDING OF THE FROGS; m George L. Lansing; mandolin orch. (In The cadenza, v. 27, no. 2) © 3Mar20, E455975. R28543, 1Mar48, Walter Jacobs, inc. (PWH)

WEDDING PROCESSION; march, m William K. Felton; pf. © 17Dec20, E495497. R27622, 5Jan48, Clara H. Felton (W)

WEE BROWN MAID; w Marian Phelps, & m; in G. © 4Dec20, E496652. R27366, 10Dec47, Alvin S. Wiggers (A of m)

WEEP NO MORE MY PICKININNY; w & m, arr. George Holman. © 22Nov20, E494544. R25945, 24Nov47, Mel Klee & Bert Gold (A's of w) & Irving Maslof (A of m)

WEEP NO MORE MY PICKININNY; w & m. © 3Jan21, E500024. R28183, 7Jan48, Mel Klee & Bert Gold (A's of w) & Irving Maslof (A of m)

WEEP YOU NO MORE; m Helen Fothergill, with w. © 18Mar20, E476046. R29944, 29Dec47, W. & R. Hodge & Halsall (E of H. Fothergill)

WEEP YOU NO MORE, SAD FOUNTAINS; part-song, William Berwald; men's voices. © 4Dec20, E496429. R27688, 5Jan48, Theodore Presser co. (PWH)

WEeping WILLOW LANE; valse, m F. Henri Klickmann, arr. H. M. Higgs; orch. © 24Nov20, E498049. R26153, 26Nov47, Chappell & co., ltd. (PWH of H. M. Higgs)

WELCOME; w P. J. O'Reilly, m Donald Crichton [pseud. of May Hannah Morgan]; in A. © 3Jan21, E498479. R32138, 26Mar48, May Hannah Morgan (A)

WELL-BELOVED; Armenian folksong, collected Halg Gudonian, English text, harmonization & arrangement D. Taylor; men's cho. © 9Oct20, E492322. R33539, 5May48, Deems Taylor (A)

WELL BLOWS THE STORM; w & m Rosa Adams. © 5Dec19, E463481. R26743, 1Dec47, Mrs. Ray Shawley (NK)

WE'LL NEVER CHANGE THE BLUE & WHITE TO RED; w Leo Friedman, & w. © 29Dec19, E470107. R25806, 26Dec47, M. L. Jennings (A of w)

WELLINGTON MARCH; pf. © 23Mar21, E537302. R32896, 1Apr48, W. Zehle (A)

WERTHER; drame lyrique, m Jules Émile Frédéric Massenet, fantaisie transcription Edmond Avon; clarinette si flat, avec acc. de pf. © 5Jul19, E447666. R30454, 5Mar48, Marie Gerin Avon (NK)

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WEST SUSSEX DRINKING SONG; w Hilaire Belloc, m Ivor Gurney. © 8Feb21, E499667. R30058, 19Feb48, Marion M. Scott (E of I. Gurney)

WESTERNER; march, m Fred Jewell; full band. © 16Mar20, E474053. R27856, 2Jan48, Myrtle Jewell (W)

WHAT A SMILE WILL DO; w W. C. Poole, & m. © 14Feb21, E501246. R32624, 17Mar48, Bentley DeForest Ackley (A of m)

WHAT A WONDER; Lithuanian folk song, w Helen A. Dickinson, arr.; mixed cho. © 26Nov20, E494811. R34632, 26May48, Clarence Dickinson (A of arr.)

WHAT ARE WE GOIN' TO DO WHEN THERE'S NOTHING TO DO ON SUNDAY? w Harry Pease & M. Parish, & m. © 4Jan21, E497729. R33093, 16Mar48, Ora Pease (W), Mitchell Parish (A) & Ed. G. Nelson (A of m)

WHAT ARE WE GOIN' TO DO WHEN THERE'S NOTHING TO DO ON SUNDAY? w Harry Pease & Mitchell Parish, m Ed G. Nelson. © 4Jan21, E497729. R29200, 2Feb48, Ora Pease (W)

WHAT COULD BE SWEETER? w & m. © 15Mar21, E503731. R34247, 20May48, Marion Stanford (A)

WHAT COULD BE SWEETER THAN THAT? w Leo Wood, & m. © 31Jan21, E500739. R28988, 4Feb48, Gertrude Wood Bernstein (W) & Irving M. Bibb (A of m)

WHAT DID IT COST KING SOLOMON TO KEEP SIX HUNDRED WIVES? w & m Wynn Stanley [pseud. of Worton David] & Andrew Allon. © 28Apr21, E506569. R32937, 29Apr48, Hubert W. David (C)

WHAT DID ROMEO SAY TO JULIETTE? w & m Fred Fisher, arr. George Holman. © 18Dec20, E495405. R27165, 18Dec47, Anna Fisher (W)

WHAT DO I CARE, from Jig-saw; w A. de Courville & Wal Pink, & m. © 29Jun20, E477796. R33450, 7May48, Albert de Courville (A) & Frederick William Chappelle (A of m)

WHAT DO YOU THINK OF THAT? from Honey girl; w Neville Fleeson, m Albert Von Tilzer. © 20Aug20, E488963. R34452, 25May48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)

WHAT DO YOU THINK OF THAT? w Neville Fleeson, m Albert Von Tilzer. © 19Jul20, E483245. R34436, 25May48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)

WHAT MUST I DO TO BE SAVED? w T. O. Chisholm, m John Roy Harris. © 28Jun20, E482728. R31283, 19Mar48, A. W. Perry's sons (PWH)

WHAT SHALL I DO MY GOD TO LOVE? hymn anthem, w Charles Wesley, m Gaston Borch; SATB. © 2Dec20, E496935. R28108, 8Jan48, Fred L. Borch (C)

WHAT'S IN A NAME. See How do they get that way?

WHAT'S THE USE WITHOUT A GIRL; w & m. © 24Nov20, E494495. R25968, 1Dec47, Elmer Olson (A of w) & Joseph E. Howard & Jack King (A's of m)

WHAT'S THE USE WITHOUT A GIRL; w Elmer Olson, m J. E. Howard & Jack King. © 24Nov20, E494495. R25861, 25Nov47, Joseph E. Howard (A)

WHEEL IN A WHEEL; Negro spiritual, w anon., arr. Harvey B. Gaul; men's voices. © 19Apr20, E475529. R27576, 16Feb48, Harriet A. Gaul (W)

WHEELING HER DOLL BUGGY; m Cora W. Jenkins; pf. © 23Feb21, E501377. R30203, 11Mar48, Neva Jenkins (NK)

WHEN; w & m. 1. Low voice.- 2. Med. voice.- 3. High voice. © 16Apr20; E475516-475518. R29622-29624; 24Mar48, Earl Benham (A)

WHEN; w Alfred Tennyson, & m. © 28Jun20, E484246. R35194, 21Jun48, Douglas MacDonald Stewart (A of m)

WHEN A DREAM OF LOVE YOU CHERISH; w Gerald Dalton [pseud. of Gerald Dodson], & m. © 6Apr21, E506317. R33497, 3May48, Montague F. Phillips (A of m) & Gerald Dodson (A)

WHEN AL JOLSON SINGS A SOUTHERN MELODY; w & m. © 20Apr20, E475588. R31487, 15Mar48, Bernard Grossman (A of w) & Alfred Goodman (A of m)

WHEN ALL THE WORLD FORGETS YOU (THERE'S A MOTHER WAITING STILL); w Hannah Griffith Morgan, & m. © 1Jul20, E568686. R35171, 16Jun48, Harold Dixon (A of m)

WHEN BETHLEHEM'S SHEPHERDS; Christmas song, w & m Paul [i. e. P. Paul] Bliss; low voice, in G. © 5Nov20, E493844. R26948, 4Dec47, Lina M. Loring (administratrix C. T. A., estate of P. P. Bliss)

WHEN CHRIST WAS BORN; Christmas song, w Marion Roberts, m Robert M. Stults; high voice. © 8Dec20, E496665. R27768, 5Jan48, Warren Stults (NK)

WHEN DIS WAH-FARE IS ENDED; Negro spiritual, w anon., arr. Lemuel Julian Selby & Ida McIntire Selby [i. e. Ida Selby Olshausen]; voice & pf. © 2Nov20, E491952. R34204, 24May48, Ida Selby Olshausen (A)

WHEN DREAMS ARE PAST; w & m. © 11Jun20, E484081. R28798, 20Jan48, Bernard Hamblen (A of w) & William Every (A of m)

WHEN EVERYTHING IS HARMONY, from Maid to love; w & m. © 11Sep20, E490107. R28984, 2Feb48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)

WHEN EYES MEET EYES & LIPS MEET LIPS, WHEN TWO HEARTS BEAT AS ONE; w Will D. Cobb, m Gus Edwards, arr. Irving Schloss. © 17May21, E509695. R34270, 24May48, Lillian Edwards (W)

WHEN GOD'S PRESENCE IS ABIDING; w & m. © 15Apr21, E505739. R33668, 11May48, Will H. Ruebush (A)

WHEN GRAMERCY SQUARE WAS UPTOWN, from Blue eyes; w & m. © 13Jan21, E500370. R29267, 9Feb48, Z. Myers (A of w) & I. B. Kornblum (A of m)

WHEN HE COMES TO THE BALL TONIGHT, from Cinderella; w & m R. P. Weston & Bert Lee. © 12Jan21, E499077. R32316, 23Mar48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

WHEN I CONSIDER THE HEAVENS; w from Psalm 8, m John Prindle Scott; high voice. © 19Feb21, E503658. R30161, 3Mar48, Margery F. Hoffman (NK)

WHEN I FELL IN LOVE WITH YOU; w George Arthurs, m R. Penso. © 18Apr21, E506500. R33139, 26Apr48, Margery Pearl Chambers, Muriel Isabel Arthurs & Francis William Arthurs (C of G. Arthurs) & Germaine Penso (W)

WHEN I FELT HIS GENTLE TOUCH OF LOVE; w Alfred Barratt, & m. (In New songs of praise and power, no. 2) © 18Mar20, A567342. R29665, 24Feb48, Haldor Lillenas (A of m)

WHEN I LOST YOU, MOTHER OF MINE; w A. Stanley Dunkerley, & m. © 8Sep20, E487819. R32719, 20Apr48, Nat Osborne (A of m)

WHEN I MEET LOVE, from Princess Virtue; w & m B. C. Hilliam & Gitz Rice. © 28Apr21, E510475. R33646, 4May48, B. C. Hilliam (A) & Ruby Rice (W)

WHEN I SEE HIM, from Jack in petticoats; w Thomas Grant Springer, m John McGhie. © 19Apr20, E475555. R27215, 22Dec47, M. Witmark & sons (PWH)

WHEN I WAS THE VILLAGE JIM DANDY, M'RANDY, AND YOU WERE THE BELLE OF THE TOWN; w S. M. Lewis & Joe Young, m Richard Howard. © 8Sep20, E489373. R32715, 20Apr48, Sam M. Lewis (A)

WHEN IT'S HONEY-SUCKLE TIME WAY DOWN IN GEORGIA; w Arthur Freed, m Jos. E. Howard & O. G. Wallace. © 27Jul20, E483817. R28927, 21Jan48, Oliver G. Wallace (A)

WHEN JESUS CAME INTO MY HEART; w Irma B. Matthews, m William J. Kirkpatrick. © 30Apr21, E510378. R34531, 26May48, William Kirkpatrick Woodruff (NK)

WHEN JOY-BELLS RING; Christmas service; Fred B. Holton [pseud. of Ira B. Wilson]. © 17Sep20, A599361. R32283, 5Apr48, Lorenz publishing co. (PWH)

WHEN LOVE COMES TO YOUR HEART, from Little Miss Charity; w Edward Clark, m S. R. Henry [pseud. of Henry R. Stern] & M. Savin [pseud. of Domenico Savino]. © 16Mar20, E474288. R26133, 26Dec47, Henry R. Stern & Domenico Savino (A's)

WHEN MAY IS IN HIS PRIME; four-part song, w Richard Edwards, & m. © 30Dec20, E498453. R34655, 26May48, John Ireland (A of m)

WHEN MY SHOES WEAR OUT FROM WALKING, I'LL BE ON MY FEET AGAIN; m Edward Schroeder, & w. © 9Apr21, E508342. R34586, 28Jun48, Cal De Voll (A of w)

WHEN NOBODY ELSE WANTS TO LOVE YOU COME BACK TO ME; w Sam Coslow, m Peter DeRose. © 6May20, E479776. R30471, 19Apr48, F. B. Haviland pub. co., inc. (PWH)

WHEN OUR SUNDAYS ARE BLUE, from The rose girl; w William Cary Duncan, m Anselm Goetzl. © 7Feb21, E502709. R29303, 13Feb48, Louise Van Cleef Duncan (W)

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WHEN THE CAT'S AWAY, from Love birds; w Ballard MacDonald, & m. © 14Feb21, E501239. R29564, 24Feb48, Betty Chapin MacDonald (W) & Sigmund Romberg (A of m)

WHEN THE CAT'S AWAY, from Love birds; w Ballard MacDonald, & m. © 14Feb21, E501239. R29716, 16Feb48, Sigmund Romberg (A of m)

WHEN THE CHILDREN PLAY; six easy pianoforte pieces. © 23Feb21, E506013. R30068, 26Feb48, Ernest Markham Loe (A)

WHEN THE DAWN WAS BREAKING; Polish folk song, w Helen A. Dickinson, arr. © 7Dec20, E496528. R34635, 26May48, Clarence Dickinson (A of arr.)

WHEN THE DAY OF TOIL IS DONE; hymn anthem, w John Ellerton, & m; mixed voices. © 4Dec20, E496441. R27699, 5Jan48, Gottfried H. Federlein (A of m)

WHEN THE HONEYMOON WAS OVER; w & m Fred Fisher, arr. George Holman. © 27Jun21, E512912. R35428, 28Jun48, Anna Fisher (W)

WHEN THE LAST LIGHT GOES DOWN, from Faust on toast; duet, w Adrian Ross [pseud. of Arthur Ropes], m Willy Redstone. © 19May21, E506919. R34328, 21May48, Ethel Ropes (W)

WHEN THE LIGHTS OF HOME ARE CALLING; w & m. © 17Jun21, E507482. R35252, 17Jun48, Newman Harding (A of w) & R. M. Harvey (A of m)

WHEN THE LOWING HERD WINDS SLOWLY OVER THE LEA; w & m. © 16Jun20, E486061. R27846, 16Feb48, Shepard N[athaniel] Edmonds (A)

WHEN THE ORANGE BLOSSOMS BLOOM; fox trot, m Gladys Taylor, & w. © 7Feb21, E502493. R34685, 26May48, Al Wilson (A of w)

WHEN THE ROE FOAMS, from Jack in petticoats; w Thomas Grant Springer, m John McGhie. © 21Apr20, E475578. R27491, 26Dec47, M. Witmark & sons (PWH)

WHEN THE PRODIGAL GIRL COMES HOME; w & m. © 16Nov20, E494432. R26771, 30Jan48, Geo. L. Bobbe & Eddie Nelson (A's of w) & Jack Glasgow (A of m)

WHEN THE SAVIOR REACHED DOWN FOR ME; w & m. (In The gospel call) © 1Jan21, A624297. R30568, 8Mar48, G. E. Wright (A)

WHEN THE SHADOWS SHALL FLEE; w W. C. Poole, & m. (In New songs of praise and power, no. 2) © 18Mar20, A567342. R29666, 24Feb48, Haldor Lillenas (A of m)

WHEN THE STARRY LAMPS OF HEAVEN SOFTLY GLOW; nocturne, w & arr. Clarence Lucas, m Fryderyk Franciszek Chopin; med. voice. © 11Aug20, E486969. R34421, 12May48, Gertrude Lucas (W)

WHEN THE STATUES COME TO LIFE, from Tattle tales; w Howard Johnson, & m. © 10Aug20, E486928. R31498, 22Jan48, Edna L. Johnson (W) & Archie Gottler (A of m)

WHEN THE SUN GOES DOWN; w & m. © 28May21, E512115. R34724, 1Jun48, Walt Stoneham (A of w) & Marty Bloom (A of m)

WHEN THE SUN GOES DOWN; w & m. © 14Jun21, E511927. R35152, 18Jun48, Walt Stoneham (A of w) & Marty Bloom (A of m)

WHEN THE VESPER BELL RINGS CLEAR; w Mat Hervyn [pseud. of George H. Clutson], & m. © 7Feb21, E499666. R30057, 19Feb48, George H. Clutson (A of w & m)

WHEN THERE'S NO ONE TO LOVE, from The passing show of 1921; w Harold Atteridge, & m. © 25Jan21, E502126. R29281, 9Feb48, Mary Atteridge (W) & Jean Schwartz (A of m)

WHEN THOU, O LORD, HADST ARISEN, op. 37, no. 14; hymn, m Sergei Rachmaninoff, ed. with English text Winfred Douglas; mixed cho. © 29Sep20, E490608. R34621, 26May48, Ann Woodward Douglas (W)

WHEN TO THE TEMPLE MARY WENT; anthem for Epiphany, author of w unknown, & m. © 25Feb20, E471596. R27573, 16Feb48, Arthur B. Jennings, [jr.] (A of m)

WHEN TWILIGHT SLOWLY GATHERS; m Frank H. Grey, arr. Dave Kaplan; pf. © 11Nov20, E496926. R26338, 3Dec47, Oliver Ditson co. (PWH of D. Kaplan)

WHEN VIOLETS COME AGAIN; w Olga Frickson, m Howard Fisher. © 10Dec20, E498494. R27394, 10Dec47, Blanche Ethel Joan Fisher (W)

WHEN WE START A FAMILY OF OUR OWN, from Ziegfeld follies; w Joseph McCarthy, & m. © 14Jun20, E481361. R29533, 16Feb48, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

WHEN WE TWO PARTED; w Lord Byron, m T. Wilkinson Stephenson; in D min. © 15Dec20, E499229. R27409, 19Dec47, Noel Fowler, Lucy Claire Elaine & Hugh Percival Stephenson (C)

WHEN YOU DANCE WITH A CERTAIN GIRL, from Just a minute; w Harry L. Cort & George E. Stoddard, & m. © 26Jun20, E482733. R34420, 10May48, Harold Orlob (A of m) & Margaret Cort & Violet Stoddard (W's)

WHEN YOU GAVE YOUR HEART TO ME; w & m; med., in F. © 20Jan21, E500518. R34505, 25May48, Arthur R. Grant (A)

WHEN YOU KNOW THERE IS SOMEONE WHO LOVES YOU; w & m Anton Lada & Ernie Erdman. © 21Jan21, E502489. R31580, 16Mar48, Marie Lada & Louise Erdman (W's)

WHEN YOU MISS ME AS I MISS YOU; w William Tracey, & m. © 11Dec20, E496875. R26726, 12Dec47, George Mitchell (A of m)

WHEN YOU SEE ANOTHER FELLOW WITH THE GIRL YOU CAN'T FORGET; w & m. © 7May20, E479178. R30272, 13Apr48, Monte Brice (A)

WHEN YOU SPEAK OF VAMPS, DON'T LEAVE OUT CAROLINE; w & m, arr. George Holman. © 25Jan21, E500604. R28522, 26Jan48, Shelton Brooks & Ted Lewis (A's of w & m)

WHEN YOU WANT SOMEONE; fox-trot ballad. © 17Nov20, E494484. R28767, 9Jan48, Ray Sherwood (A of w) & Sam A. Perry (A of m)

WHEN YOUR HAND FIRST TOUCHED MINE; w Arthur Freed, & m. © 14Apr20, E478841. R28693, 21Jan48, Oliver G. Wallace (A of m)

WHEN YOUR SHIP COMES IN; m Marvin Westman, & w. © 14May21, E509574. R35576, 23Jun48, Nelson Kilgannon (A of w)

WHEN YOUR TRAIL CROSSES MINE; w Arthur J. Lamb, m Alfred Solman; med., in C. © 22Oct20, E492744. R34486, 25May48, Curt Kremer (C of A. Solman)

WHEN YOU'RE IN WRONG WITH THE RIGHT LITTLE GIRL; w & m. © 6May21, E510464. R33810, 11May48, Sam Ward (A of w) & Jerry Benson & Al Moquin (A's of m)

WHEN YOU'RE IN WRONG WITH THE RIGHT LITTLE GIRL; w & m. © 26May21, E512116. R35496, 27May48, Sam Ward (A of w) & Jerry Benson & Al Moquin (A's of m)

WHEN YOU'RE IN YOU'RE IN, IN INDIANA; w William Jerome, & m. © 3Jun21, E512451. R35127, 9Jun48, Maude Nugent Jerome (W) & Jean Schwartz (A of m)

WHENAS THE RYE REACH TO THE CHIN; w George Peele, m Peter Warlock; low voice. © 26Apr20, E476742. R27356, 25Nov47, Frieda van Dieren (E of P. Warlock)

WHERE; fox trot, w & m Harold Robe, arr. Hugo Frey. © 14May21, E510705. R33897, 14May48, Ida Robe (W)

WHERE ART THOU, ROMEO? from Afgar; w & m Joseph McCarthy, H. Tierney & Thos. J. Gray. © 13Dec20, E495274. R29542, 16Feb48, Dorothy McCarthy Gleiser (W) & Harry Tierney (A)

WHERE ART THOU ROMEO, from Afgar; w & m Joseph McCarthy, Harry Tierney & Thomas J. Gray. © 13Dec20, E495274. R34490, 25May48, Mary V. Gray & Daniel L. Gray (NK)

WHERE DO MOSQUITOES GO IN THE WINTER TIME? from Ziegfeld follies; w Joseph McCarthy, & m. © 14Jun20, E481360. R29532, 16Feb48, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

WHERE DO THEY GO WHEN THEY ROW-ROW-ROW? w & m. © 4Feb20, E467938. R26713, 26Jan48, Bert Kalmar & George Jessel (A's of w) & Harry Ruby (A of m)

CATALOG OF COPYRIGHT ENTRIES

WHERE FAIRIES DANCE; pf. © 25Mar21, E509318. R32594, 21Apr48, Anna Priscilla Risher (A)

WHERE GO THE BOATS? two-part song, w Robert Louis Stevenson, & m; SA. © 19Apr20, E475546. R27579, 16Feb48, William Y. Webbe (A of m)

WHERE HEATHER BLOOMS; pf. © 30Dec20, E497601. R34148, 27Apr48, Frances Terry (A)

WHERE IS MY DADDY NOW BLUES; m Otto Motzan & Abe Olman, & w. © 2Nov20, E494375. R30520, 10Mar48, Jack Yellen (A of w)

WHERE-IS-MY-DADDY-NOW BLUES; w Jack Yellen, m Otto Motzan & A. Olman. © 2Nov20, E494375. R31791, 24Feb48, Abe Olman (A)

WHERE IS MY DADDY NOW BLUES; w Jack Yellen, m Otto Motzan & Abe Olman. © 2Nov20, E494375. R30521, 10Mar48, Forster music publisher, inc. (PWH of A. Olman)

WHERE IS THE BEAUTIFUL FACE? from The passing show of 1921; w Harold Atteridge, m Lew Pollack. © 25Jan21, E502124. R28702, 26Jan48, Helen M. Pollack (W) Corrected by R34262.

WHERE IS THE BEAUTIFUL FACE, from The passing show of 1921; w Harold Atteridge, m Lew Pollack. © 25Jan21, E502124. R34046, 9Feb48, Mary Atteridge (W) & William M. Pollack & James M. Pollack (C)

WHERE IS THE BEAUTIFUL FACE, from The passing show of 1921; w Harold Atteridge, m Lew Pollack. © 25Jan21, E502124. R34262, 6May48, William M. & James M. Pollack (C) Correcting R28702.

WHERE LOVE WAITS; w Blanche Adeline Watson, m John W. Metcalf. 1. Soprano ten. - 2. Alto or bar. © 26Apr21, E509033. R33875, 13May48, William C. Waibel (E of J. W. Metcalf)

WHERE SPARKLING WATERS FLOW; part-song, w Lizzie DeArmond, & m. © 18Apr21, E505888. R33290, 20Apr48, Ira B. Wilson (A of m)

WHERE THE LAZY MISSISSIPPI FLOWS; m Rollo de Freyne [pseud. of Alexis Ffrench], & w. © 2Mar21, E501691. R30303, 3Mar48, Alexis Ffrench (A of w & m)

WHERE THE LAZY MISSISSIPPI FLOWS; waltz, m Rollo de Freyne, arr. H. M. Higgs; orch. © 5Mar21, E501875. R30630, 9Mar48, Chappell & co., ltd. (PWH of H. M. Higgs)

WHERE THE RAINBOW ENDS; suite; full orch. © 8Oct20, E484959. R26211, 28Nov47, Roger Quilter (A)

WHERE THE WEST BEGINS; w Arthur Chapman, & m; high, in G. © 3Feb20, E470828. R26845, 29Jan48, Frank La Forge (A of m)

WHERE THE WILD THYME BLOWS; w William Shakespeare, m Augustus Barratt, arr. Christopher O'Hare; 2-pt. cho. © 29Nov20, E495998. R28648, 26Jan48, The John Franklin Co., inc. (PWH of C. O'Hare)

WHILE GOLDEN HOURS ARE FLYING; w Donald Duncan, m Borel-Clerc, arr. Christopher O'Hare; 2-pt. cho. © 10Oct20, E491235. R28640, 26Jan48, on w, The John Franklin co., inc. (PWH of D. Duncan)

WHILE THERE'S LIFE THERE'S HOPE; w Grant Clarke, m James V. Monaco, arr. George Briegel. © 5Apr21, E508329. R33090, 6Apr48, Virginia E. Monaco (W)

WHIM, op. 19, no. 2; pf. © 7Aug20, E485110. R33457, 8May48, York Bowen (A)

WHIP-POOR-WILL, from Sally; duet, w Bud [i. e. George Gard] De Sylva, m Jerome Kern. © 14Dec20, E496800. R27477, 30Dec47, on rev. w & m, B. G. De Sylva (A of w) & Eva L. Kern (W)

THE WHIRL OF THE TOWN. See Any night on old Broadway.

THE WHIRL OF THE TOWN. See C-H-I-C-A-G-O.

WHIRL OF THE TOWN. See You tickle me.

WHIRLIGIG; fox trot, m Frederick W. Chappelle, arr.; orch. © 24Jun20, E477541. R32839, 3May48, Walter Roland Collins (A of arr.)

THE WHIRLIGIG. See London rag.

WHIRLING AROUND, op. 415, no. 2; tarantella, m Carl Wilhelm Kern; pf. © 20May20, E480682. R32363, 21Apr48, Thekla Kern (NK)

WHIRLING DOLL, op. 41, no. 2; descriptive impromptu, m Charles Dennee; pf. © 5Feb21, E502497. R32739, 8Apr48, Bertha F. Sequeira & Phyllis Douglas (NK)

WHISPERING; unison song, w P. Paul Bliss, m I. D. Finn [pseud. of P. Paul Bliss] © 31Jan20, E467904. R26618, 12Jan48, Lina M. Loring (administratrix wa.t.a, estate of P. Paul Bliss)

WHISPERING; w Dorothy Terris [pseud. of Theodora Morse], m Ethel Bridges [i. e. Ethel Bridges Winfield] & Theodore Morse. © 24Apr20, E478685. R25944, 2Jan48, Theodora Morse (A & W) & Ethel Bridges Winfield (A)

WHISPERING HOPE; reverie, m Alice Hawthorne, transcribed J. F. Francis [pseud. of Joseph Francis Glassmacher]; pf. © 7Mar21, E509319. R32595, 21Apr48, Oliver Ditson co. (PWH of J. F. Glassmacher)

WHISPERING SPIRITS; reverie, m Franz E. Zahn, rev. H. L. Harts; pf. © 17May21, E511159. R35113, 28Apr48, Edwin H. Morris & co., inc. (PWH of H. L. Harts)

WHISPERS OF LOVE; valse; pf. © 8Dec20, E496674. R27776, 5Jan48, A. Louis Scarmolin (A)

WHITE HEATHER; song, Lily Strickland [i. e. Lily Strickland Anderson] © 8Dec20, E496689. R27790, 5Jan48, Lily Strickland Anderson (A)

WHITE HORSES; w Jessica Moore, m George L. Spaulding. © 26Mar21, E504809. R32565, 21Apr48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

WHITE MAGIC; valse; pf. © 28Dec20, E498593. R31594, 22Mar48, Langley Thorne (A)

WHITE SQUADRON; m Loren Bragdon, rev. Norman Wilber [pseud. of Harry L. Harts]; pf., in F. © 7Jul20, E486374. R25971, 20Nov47, Edwin H. Morris & co., inc. (PWH of H. L. Harts)

WHITE VIOLETS; waltz; pf. © 4Dec20, E496501. R27751, 5Jan48, Matilce Loeb Preston (A)

WHO ARE YOU? w & m. © 29Dec20, E502539. R27298, 29Dec47, K. Proff-Kalfaian (A)

WHO PUT THE BRICKS IN BRIXTON? w & m Herbert Rule. © 26Nov20, E498059. R25901, 28Nov47, A. L. McGhee (W)

WHO SAID SO? w & m. © 22May20, E480607. R29933, 6Apr48, Clarence Williams (A)

WHO TREADS THE PATH OF DUTY, from The magic flute; m Johann Chrysostom Wolfgang Amadeus Mozart, ed. & arr. Frederic H. Ripley & Harry L. Harts; unison cho. © 3Jan21, E500309. R31568, 16Mar48, Edwin H. Morris & co., inc. (PWH of F. H. Ripley & H. L. Harts)

WHO WOULD SHEPHERD PIPES; w Norman Gale, m Ernest Bristow Farrar; in C & G. © 26Feb20, E469275. R35335, 25Feb48, Olive Farrar (W)

WHO'LL BE THE NEXT ONE TO CRY OVER YOU? w & m Johnny Black. © 16Mar21, E504160. R33353, 5May48, Mrs. Jack A. Riggs (W)

WHO'LL BE THE NEXT ONE, TO CRY OVER YOU? w & m Johnny S. Black. © 11May21, E510584. R34538, 26May48, Mrs. Jack A. Riggs (W)

WHO'LL DRY YOUR TEARS WHEN YOU CRY? w S. M. Lewis & Joe Young, & m. © 27Apr21, E508976. R32674, 27Apr48, Sam M. Lewis (A), Bourne, inc. (PWH of J. Young) & Harry Akst (A of m)

WHO'LL DRY YOUR TEARS WHEN YOU CRY? w Sam M. Lewis & Joe Young, & m. © 27Apr21, E508976. R32751, 27Apr48, Harry Akst (A of m)

WHO'LL DRY YOUR TEARS WHEN YOU CRY? w Sam M. Lewis & Joe Young, m Harry Akst. © 27Apr21, E508976. R32750, 27Apr48, Ruth Young Grunberg (W)

WHO'S THAT A-CALLING? w & m G. B. Lawrence, harmonized & arr. N. B. Clifford Page; TTB. © 7Jun21, E511796. R35000, 9Jun48, on arrangement, C. C. Birchard & co. (PWH)

WHO'S WHO WITH YOU, from Two little girls in blue; duet, w Arthur Francis, m Vincent Youmans. © 14Apr21, E505670. R32731, 28Apr48, Vincent M. Youmans, III & Ceciley Youmans (C)

WHO'S WHO WITH YOU, from Two little girls in blue; duet, w Arthur Francis [pseud. of Ira Gershwint], m Vincent Youmans. © 14Apr21, E505670. R33122, 19Apr48, Ira Gershwint (A) & Vincent Youmans & Ceciley Youmans (C)

WHOSE LITTLE GIRL ARE YOU? w Neville Fleeson, m Wheeler Wadsworth. © 13Aug20, E488428. R34450, 25May48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)

WHY?; pf., with w. © 26Jan21, E502609. R30739, 20Apr48, Mathilde Bilbro (A)

WHY CHANGE YOUR WIFE? w Bert Kalmar & Harry Ruby, m Hugo Riesenfeld. © 24Apr20, E478814. R29374, 22Mar48, Mabel Riesenfeld (W)

WHY, DEAR; w & m Henry R. Cohen. © 5May21, E510404. R33645, 7May48, Alta Cohen (W)

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WHY DID YOU MAKE ME LOVE YOU? w & m  
A. Seymour Brown. © 5Feb20,  
E470893. R26343, 5Jan48, Ellen  
Brown (W)

WHY DIDN'T WE MEET BEFORE? from A  
night out; w Clifford Grey, & m.  
© 15Oct20, E485247. R30007,  
19Feb48, Cole Porter (A of m) &  
Cynthia Georgiev, June Silver &  
Dorothy Bray (C of C. Grey)

WHY DIDN'T YOU LEAVE ME YEARS AGO,  
INSTEAD OF LEAVING ME NOW; w Grant  
Clarke & Sidney D. Mitchell, & m.  
© 16Jan20, E467229. R28166,  
13Jan48, Dorothy Mitchell Gould  
(W) & Archie Gottler (A of m)

WHY DIDN'T YOU LEAVE ME YEARS AGO  
(INSTEAD OF LEAVING ME NOW);  
w Sidney D. Mitchell & Grant  
Clarke, & m. © 17Apr20, E475585.  
R28169, 13Jan48, Dorothy Mitchell  
Gould (W) & Archie Gottler (A of  
m)

WHY DIDN'T YOU LEAVE ME YEARS AGO  
(INSTEAD OF LEAVING ME NOW);  
w Sidney D. Mitchell & Grant  
Clarke, & m. © 15May20, E479422.  
R28170, 13Jan48, Dorothy Mitchell  
Gould (W) & Archie Gottler (A of  
m)

WHY DO THEY ALWAYS SAY NO; w Harry  
Pease & Frank Davis, m Ed G. Nel-  
son & Billy Glason. © 1Dec20,  
E497665. R26752, 5Dec47, Ora  
Pease (W)

WHY DON'T YOU? w Joseph McCarthy,  
& m. © 1Nov20, E494035. R29541,  
16Feb48, Dorothy McCarthy Gleiser  
(W) & Harry Tierney (A of m)

WHY DON'T YOU GET A SWEETIE; w Harold  
Cinderella on Broadway; w Harold  
Atteridge, m William Mitchell.  
© 18Aug20, E488627. R32716,  
20Apr48, Mrs. Harold Atteridge (W)

WHY NOT ACCEPT HIM? w & m.  
© 15Dec20, E509754. R31254,  
12Mar48, Robert Harkness (A)

WHY NOT FORGET, from Cherry;  
w Edward Knoblock, m Melville  
Gideon. © 24Sep20, E485012.  
R28808, 26Jan48, Eugenie Gideon  
(NK)

WHY SHOULD I? w Billy [i. e. William]  
Meyers, & m. © 8Apr21, E508466.  
R34793, 28May48, Billy Meyers (A)  
& Elmer Schoebel (A of m)

WHY SHOULD I LINGER? w W. C. Poole,  
& m. (In Living gospel songs)  
© 12Mar21, A611324. R31266,  
17Mar48, Haldor Lillenas (A of m)

WHY SO PALE? part-song, w John  
Suckling, & m; women's voices.  
© 15Apr21, E505733. R33662,  
11May48, Frank E. Ward (A of m)

WHY WORRY, from Her family tree;  
w & m. © 28Dec20, E497517.  
R27502, 30Dec47, Seymour B.  
Simons (A)

WI' A HUNDRED PIPERS; Scottish air,  
w Lady Nairue, m arr. John E.  
West; part-song, mixed voices, un-  
acc. © 30Aug20, E484713. R34582,  
26May48, Marlon West (W)

WIDE-AWAKE MOVERS; select march,  
m E. Mack, arr. Harry L. Harts;  
pf. duet, in G. © 27Nov20,  
E496188. R28776, 9Jan48, Edwin  
H. Morris & Co., inc. (PWH of H.  
L. Harts)

WIEGENLIED, op. 10, nr. 1; w Richard  
Dehmel, & m. © 17Jun20, E8758.  
R31320, 3May48, Kurt von Wolfurt  
(A of m)

WIEGENLIED, op. 14 [and] RUKOKO, op.  
15; m Willy Burmester, arr. Nico-  
laj Hansen; salon orch. pts.  
© 25Aug20, E485515. R29046,  
15Jan48, Wilhelm Hansen, musik-  
forlag (PWH of N. Hansen)

WILD FLOWER; w & m George Martens &  
Mary Earl [pseud. of Robert King],  
arr. George F. Briegel. © 20Jan20,  
E467580. R26404, 19Jan48, Shap-  
iro, Bernstein & co., inc. (PWH  
of R. King)

WILD ROSE, from Sally; w Clifford  
Grey, m Jerome Kern. © 14Dec20,  
E496798. R27474, 30Dec47, Eva L.  
Kern (W) & Cynthia Georgiev, Doro-  
thy Bray & June Silver (C of C.  
Grey)

WILD ROSE WALTZ; m Emile Foss Chris-  
tiani; pf. © 11Mar21, E504155.  
R32531, 21Apr48, Emile A. Chris-  
tiani, Mrs. W. T. Bennett & Henry  
V. Christiani (NK)

WILD WEEPIN' BLUES; m Maceo Pinkard,  
& w. © 7May21, E509396. R34331,  
7May48, Spencer Williams (A of w)

WILL IT BE YOU? w E. E. Hewitt,  
m William J. Kirkpatrick.  
© 30Apr21, E510380. R34533,  
26May48, William Kirkpatrick Wood-  
ruff (NK)

WILL YOU GO? w & m, harmonized  
Claudia Lehman Mays. © 15Dec20,  
E500632. R29699, 24Feb48, Fred-  
erick] M[artin] Lehman (A of w & m)

WILLIE; w & m James Kendis, James  
Brockman & Neil Moret, arr. N.  
Moret. © 17Dec20, E496884.  
R27120, 18Dec47, Lillian Kendis  
(W)

WILLIE; w & m Neil Moret, Kendis &  
Brockman, arr. N. Moret.  
© 17Dec20, E496884. R27141,  
19Dec47, Neil M. Daniels & Tholen  
D. Garrett (C of N. Moret)

WINDS OF BETHLEHEM, op. 175; w W.  
M. Letts, m Charles Villiers Stan-  
ford. © 9Dec20, E498054.  
R31886, 29Apr48, Guy Desmond Stan-  
ford (C)

WINGS OF LOVE; pf. © 27Dec20,  
E495696. R27667, 5Jan48, John  
Edward Roberts (A)

WINNING COLORS; march, m J. E.  
Wells; full band. © 14Jul20,  
E486125. R27864, 2Jan48, Myrtle  
Jewell (PWH)

WINTER BOUGHS; pf. © 11Dec20,  
E497304. R28118, 8Jan48, William  
Clifford Heilman (A)

WINTER FROLIC; m Mrs. R. R. Forman;  
pf. © 8Dec20, E496672. R27774,  
5Jan48, Isabelle P. Eldridge (E)

WINTER FROLIC; m Mrs. R. R. Forman;  
pf. duet. © 8Feb21, E501607.  
R32473, 21Apr48, Theodore Presser  
co. (PWH)

WINTER MEMORIES; w & m. © 31Mar21,  
E508522. R33292, 1Apr48, Bertrand  
Brown (A)

WIR GEHEN DURCHS MEER, op. 52, nr. 3;  
w Max Dauthendey, m Paul Graener.  
1. Hohe stimme.- 2. Tiefe stimme.  
© 13Aug20, 12Nov20; E545097-  
545098. R33950-33951; 20May48,  
Marie Graener (W)

WISE BIRD; author of w unknown, & m.  
© 4Dec20, E496483. R27737,  
5Jan48, Thurlow Lieurance (A of m)

WISHING; w Haven Gillespie, & m.  
© 18Dec20, E495446. R27098,  
19Dec47, Isham Jones (A of m)

WISHING; m Isham Jones, & w.  
© 18Dec20, E495446. R27097,  
19Dec47, Haven Gillespie (A of w)

WITCHES' DANCE; lyric pieces for  
the piano. © 4Dec20, E496487.  
R27740, 5Jan48, William Berwald  
(A)

WITH JINGLING SPURS, op. 385;  
Polish mazurka, m Carl Wilhelm  
Kern; pf. © 23Sep20, E489887.  
R32370, 21Apr48, Thekla Kern (NK)

WITH MIRTH; m George L. Spaulding;  
pf. © 8Feb21, E501592. R32460,  
21Apr48, Clifford Lee Spaulding &  
Shirley S. DeVoe (C)

WITH PROUD THANKSGIVING; m Edward  
Elgar, arr. Frank Winterbottom;  
brass band. 1. Euphonium.- 2. 1st  
Bb cornet.- 3. Solo Bb cornet.  
© 12Nov20; E485600, 485602-  
485603. R34597, 34599-34600;  
26May48, Mrs. Elgar Blake (C of  
E. Elgar)

WITH PROUD THANKSGIVING; m Edward  
Elgar, arr. Frank Winterbottom;  
military band. 1. Conductors sc.-  
2. Solo Bb clarinet.- 3. 1st Bb  
clarinet. © 12Nov20; E485598-  
485599, 485601. R34595-34596,  
34598; 26May48, Mrs. Elgar Blake  
(C of E. Elgar)

WITH PROUD THANKSGIVING; w Laurence  
Binyon, m Edward Elgar; SATB.  
© 23Apr20, E476305. R30096,  
25Feb48, Mrs. Elgar Blake (C of  
E. Elgar)

WITH THE COLORS; march; brass band.  
© 27Aug20, E487562. R27337,  
29Dec47, S. E. Morris (A)

WITH THE COMING OF TOMORROW; w & m  
Henry Creamer & T. Layton.  
© 17Dec20, E496930. R27240,  
22Dec47, Lillian O. Creamer (W)  
& Turner Layton (A)

WITH YOU, SWEETHEART, WITH YOU;  
m Maceo Pinkard, & w. © 17Mar21,  
E503762. R31297, 17Mar48, Cal  
De Voll (A of w)

WITHIN YOUR HEART AND MINE; w & m;  
in Bb. © 26May20, E476766.  
R28530, 20Jan48, Allan May (A of  
w) & Dorothy Forster (A of m)

WITHOUT A GIRL LIKE YOU, from Blue  
eyes; w Z. Myers, & m. © 7Mar21,  
E501879. R31621, 15Mar48, I. B.  
Kornblum (A of m) & Betty E. Myers  
(W)

WITHOUT YOU; w Sidney D. Mitchell,  
m Albert Gumble & J. Greer.  
© 8Mar21, E503547. R30556,  
8Mar48, Jesse Greer (A)

WITHOUT YOU; w Sidney D. Mitchell,  
m Albert Gumble & J. Greer.  
© 8Mar21, E503547. R33108,  
15Mar48, Josse Greer (A) & Doro-  
thy Mitchell Gould & Florence  
Gumble (W's)

WITHOUT YOU; w Sidney D. Mitchell,  
m Albert Gumble & Jesse Greer.  
© 8Mar21, E503547. R30557, 8Mar48,  
Dorothy Mitchell Gould (W)

WOES OF A BOY; musical monologue,  
w anon., & m. © 4Dec20, E496467.  
R27724, 5Jan48, Frieda Peycke (A  
of m)

WOMAN SOLDIER; march; reed & brass  
band. © 27May21, E507325.  
R34748, 28May48, G. T. Bombic (A)

WOMAN'S TOUCH, from Little Miss  
Charity; w Edward Clark, m S. R.  
Henry [pseud. of Henry R. Stern]  
& M. Savin [pseud. of Domenico  
Savino] © 16Jan20, E474286.  
R26129, 29Dec47, Henry R. Stern &  
Domenico Savino (A's)

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WONDER; w & m Weldon Larrabee.  
 © 24Mar20, E474531. R25975,  
 28Nov47, M. Witmark & sons (PWH)

WONDERFUL KID, from Passing show of  
 1921; w Sidney Clare & Willie  
 Howard, m Lew Pollack. © 26Mar21,  
 E508153. R35026, 8Jun48, William  
 M. & James M. Pollack (C)

WONDERFUL KID, from Passing show of  
 1921; w Willie Howard & S. Clare,  
 m Lew Pollack. © 26Mar21,  
 E508153. R31311, 26Mar48, Sidney  
 Clare (A)

WONDERFUL LOVE; w & m. © 16Dec20,  
 E500000. R28840, 19Jan48, Robert  
 Harkness (A)

WONDERLAND OF DREAMS; m L. W. Abbott  
 [pseud. of Pietro Floridio] & T.  
 T. Dorloff, & w. © 15Apr21,  
 E505523. R35232, 28May48, Pietro  
 Floridio & T. T. Dorloff (A's) &  
 Harry D. Kerr (A of w)

WONDROUS STORY; w René Bronner,  
 m Henry Wildermere [pseud. of H.  
 W. Petrie]; ten. solc. © 20Sep20,  
 E491421. R32237, 5Apr48, Julia  
 C. Petrie (W)

WON'T SOMEONE HELP ME FIND MY LOVIN'  
 MAN; w & m. © 1Jun21, E511974.  
 R34844, 3Jun48, Joseph M. Davis (A  
 of w) & Frank Papa (A of m)

WOO AND COO, from Jack in petticoats;  
 duet, w Thomas Grant Springer,  
 m John McGhie. © 19Apr20,  
 E475554. R27214, 22Dec47, M.  
 Witmark & sons (PWH)

WOOD NYMPH'S DREAM; reverie, A. J.  
 Weidt; mandolin duo. (In The  
 cadenza, v. 27, no. 4) © 6May20,  
 E460263. R31545, 4May48, Clara  
 Arra & Julia Griswold (C)

WOODLAND VOICES; valse classique;  
 pf. © 5May20, E479137. R31250,  
 27Apr48, Justin Ring & Fred W.  
 Hager (A's)

WOODLAND VOICES; valse classique,  
 w & m. © 5May20, E479136.  
 R31249, 27Apr48, Justin Ring &  
 Fred W. Hager (A's)

WOOLING; part-song, w Paul Laurence  
 Dunbar, m Louis Adolphe Coerne;  
 mixed voices. © 31Jan21, E501719.  
 R32482, 21Apr48, John Sandys  
 Coerne (C)

WORD THAT CAME TRUE; story & lyrics  
 Edith Sanford Tillotson, m I. H.  
 Meredith. Complete ed. © 18Oct20,  
 A620941. R32273, 5Apr48, Tullar-  
 Meredith co. (PWH)

WORD THAT CAME TRUE; story & lyrics  
 Edith Sanford Tillotson, m I. H.  
 Meredith. Music only ed.  
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 5Apr48, Tullar-Meredith co. (PWH  
 of I. H. Meredith)

WORDS TO THAT SLOVAK DANCE; w & m.  
 © 16Mar21, E503986. R31308,  
 16Mar48, Ray Perkins (A)

WORDS TO THAT SLOVAK DANCE; w & m.  
 © 16Mar21, E503986. R32326,  
 24Mar48, Ray Perkins (A)

WORLD CAN'T GO 'ROUND WITHOUT YOU;  
 w & m Dorothy Jordan, Arthur J.  
 Lamb & Alfred Solman. © 2Feb21,  
 E500909. R34677, 26May48, Curt  
 Kremer (C of A. Solman)

WORLD I BUILT FOR YOU; w & m.  
 © 19Mar20, E473249. R26964,  
 15Dec47, Geoffrey O'Hara (A of m)  
 & Harold L. Cool (A of w)

WORLD I BUILT FOR YOU; w & m.  
 © 20Jan21, E500534. R28830,  
 23Jan48, Geoffrey O'Hara (A of m)  
 & Harold L. Cool (A of w)

WORLD IS WAITING FOR THE SUNRISE;  
 m Ernest Seitz & E. Lockhart; band.  
 © 26May21, E507061. R34751,  
 27May48, on arrangement, Eugene  
 Lockhart (A)

WORLD KNOWS I STILL LOVE YOU;  
 w Dorothy Terriss [pseud. of  
 Theodore Morse] & Howard Johnson,  
 m Theodore Morse. © 3Apr20,  
 E478084. R31489, 15Mar48, Mrs.  
 Theodore Morse (A & W) & Edna L.  
 Johnson (W)

WORLD'S CALL; w L. C. Bell, m S. B.  
 Jackson [pseud. of Charles H.  
 Gabriel] © 4Jan21, E497737.  
 R31804, 17Mar48, The Rodeaveer  
 co. (PWH)

WORSHIP; w Robert Robinson, m Charles  
 H. Gabriel, jr. © 7Aug20, E487107.  
 R34443, 25May48, Ethel W. Gabriel  
 (W)

WOULD I HAD BEEN A SHEPHERD; Christ-  
 mas carol, w Lady Lindsay, Fred-  
 erick [i. e. J. Frederick] Bridge.  
 © 29Oct20, E485239. R34589,  
 26May48, Mrs. R. F. Stainer (C of  
 J. F. Bridge)

WOULD I LIKE TO SEE MY OLD HOMETOWN;  
 w & m Harry Castling, Charles  
 Collins & F. Godfrey. © 1Jun21,  
 E507197. R34852, 3Jun48, Louise  
 Priscilla Castling (W), George  
 Collins (NK) & Fred Godfrey (A)

WOULD YOU? m Santo Lucatorto &  
 Jack Shilkret, & w. © 3Aug20,  
 E486730. R28684, 19Jan48, Benny  
 Davis (A of w)

WOULD YOU? w Benny Davis, m S.  
 Lucatorto & J. Shilkret.  
 © w 19Aug20, m 3Aug20; E486730.  
 R28922, 16Jan48, Jack Shilkret (A)

WOULD YOU I'LL SAY YOU WOULD; w & m.  
 © 11Dec20, E495322. R28774,  
 9Jan48, Andrew B. Sterling (A of  
 w) & George B. McConnell (A of m)

WOUNDED FOR OUR TRANSGRESSIONS;  
 w William M. Runyan, & m.  
 © 1Nov20, E496371. R32075,  
 22Mar48, Harry Dixon Loes (A of m)

Y

YAN-KEE; m George Gershwin, & w.  
 © 27Dec20, E497268. R27500,  
 29Dec47, Irving Caesar (A of w) &  
 Rose Gershwin (NK)

YANKEE OODLE; m Harry L. Alfred;  
 orch. © 2May21, E509410.  
 R33837, 13May48, Fillmore Bros.  
 co. (PWH)

YE OLDEN TYME; by A. J. Weidt.  
 (In The cadenza, v. 27, no. 3)  
 © 1Apr20, E457991. R29554,  
 29Mar48, Clara Arra & Julia  
 Griswold (C)

YE QUIET STARS; w Milinca L. Klein,  
 & m. © 1May20, E480356. R25807,  
 18Nov47, Walter Robert Johnson  
 (A of m)

YE THAT LOVE THE LORD; sacred song,  
 A. W. Lansing; in 2 keys.  
 © 30Nov20, E494884. R29857,  
 30Mar48, Jennie A. Lansing (NK)

YEARNING; by Luella Lockwood Moore.  
 1. Low voice.- 2. High voice.  
 © 26Mar21; E504793-504794.  
 R32551-32552; 21Apr48, Le Barron  
 B. Lockwood (NK)

LES YEUX; poésie Sully Prudhomme,  
 & m. © 16Apr18, E420749. R30426,  
 5Mar48, Henry Fevrier (A of m)

YO-LAY-EE-OO, MEANS I LOVE YOU;  
 m Otto Motzan & M. K. Jerome, & w.  
 © 15Jun21, E512752. R35045,  
 15Jun48, Tot Seymour (A of w)

YO-LAY-EE-OO, MEANS I LOVE YOU; w Tot  
 Seymour, m Otto Motzan & M. K.  
 Jerome. © 15Jun21, E512752.  
 R35044, 15Jun48, M. K. Jerome (A)

YOGILAND; fox trot, m Dan J. Sulli-  
 van, arr. Dave Kaplan; orch. pts.  
 © 2Jul19, E455541. R16727, 2Apr47,  
 Oliver Ditson co. (PWH of D. Kaplan)

YOKOHAMA LULLABY; w Grant Clarke,  
 m James V. Monaco. © 10Jan21,  
 E500120. R28214, 12Jan48, Vir-  
 ginia E. Monaco (W)

YOKOHAMA LULLABY; w Grant Clarke, m  
 James V. Monaco. © 10Jan21,  
 E500120. R33066, 19Mar48, Elsie  
 Clarke (W)

YOLANDE; ouverture, m Georges Aubry,  
 ptes. d'orch. © 24Jul20, E477930.  
 R26535, 17Nov47, J. J. Marty (E)

YOM KIPPUR; w H. B. Silberstein, & m.  
 © 13Jun21, E514122. R35263,  
 17Jun48, Rhea Silbert (A of m)

YOU; ballad, w Albert Morse, & m.  
 1. High, in Eb.- 2. Med., in C.-  
 3. Low, in Eb. © 7Apr20; E478522-  
 478524. R29457-29459; 15Mar48,  
 Arthur Cleveland Morse (A of m)

Y-O-U; w Howard Johnson, & m.  
 © 8Jan21, E500295. R28174,  
 14Jan48, Edna L. Johnson (W) &  
 Harry Archer (A of m)

YOU; w Thekla Hollingsworth Andrew  
 [i. e. Thekla Hollingsworth An-  
 drew Kunzmann], & m; high voice,  
 in Eb. © 7Jan21, E500289.  
 R32399, 21Apr48, Frank [H.] Grey  
 (A of m) & Thekla H. Kunzmann (A)

YOU ALONE. TU SOLA. w Adolfo Genise,  
 English version I. Caesar, m Ernes-  
 to De Curtis. © 9Jun21, E512482.  
 R35133, 9Jun48, Irving Caesar (A)

YOU ARE THE ROSE I'M LONGING FOR;  
 ballad, w & m Ted C. Romney,  
 Peter C. Caporossi & H. Tobias.  
 © 20Dec20, E497663. R27122,  
 22Dec47, Harry Tobias (A)

YOU CAN COME BACK TO ME; w John P.  
 Harrington, m Melville Gideon.  
 © 4Mar20, E469683. R28807,  
 26Jan48, Eugenie Gideon (NK)

YOU CAN STAY BUT THAT DOG-GONE FIDDLE  
 MUST GO; m Billy Baskette, & w.  
 © 26Feb20, E474202. R26723,  
 26Jan48, Billy Frisch (A of w)

YOU CAN TRUST ME, from Maid to love;  
 w & m. © 2Sep20, E489172.  
 R28979, 2Feb48, Raymond W. Peck  
 (A of w) & Percy Wenrich (A of m)

YOU CAN TRUST ME; w & m. © 20May20,  
 E479565. R28976, 2Feb48, Raymond  
 W. Peck (A of w) & Percy Wenrich  
 (A of m)

YOU CAN'T GO WRONG WITH A GIRL FROM  
 DIXIELAND; w & m, arr. Eugene  
 Platzmann. © 16Oct20, E492452.  
 R34161, 17May48, Charles Bayha (A  
 of w) & Maceo Pinkard (A of m)

YOU CAN'T GRAB A CHICKEN LIKE YOU  
 USTER, IT'S GETTING HARDER EVERY  
 DAY; w & m. © 7Oct20, E492236.  
 R28751, 9Jan48, Dave Ringle (A)

YOU CAN'T KEEP A GOOD GIRL DOWN,  
 from Sally; w P. G. Wodehouse &  
 Clifford Grey, m Jerome Kern.  
 © 14Dec20, E496799. R27476,  
 30Dec47, Eva L. Kern (W)

YOU CAN'T KEEP A GOOD GIRL DOWN, from  
 Sally; w P. G. Wodehouse & Clif-  
 ford Grey, m Jerome Kern.  
 © 14Dec20, E496799. R27475,  
 30Dec47, P. G. Wodehouse (A) &  
 Dorothy Bray, Cynthia Georgiev &  
 June Silver (C of C. Grey)



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- YOU CAN'T KEEP A GOOD GIRL DOWN; w & m, arr. Benton Overstreet. © 26Jan20, E467323. R32675, 25Jan48, Perry Bradford (A of w & m)
- YOU CAN'T KEEP A GOOD MAN DOWN; w & m. © 27Feb20, E471857. R28285, 25Feb48, Perry Bradford (A)
- YOU CAN'T STOP THE WORLD FROM GOING ROUND; w & m Fred Fisher, arr. George Holman. © 18Dec20, E495401. R27161, 18Dec47, Anna Fisher (W)
- YOU CAN'T UNDERSTAND THE LADIES; w & m. © 10Mar21, E499847. R31602, 22Mar48, Arthur E. Carthy (A)
- YOU DON'T KNOW WHAT YOU'VE GOT, from A bag o' tricks; w Neville Fleeson, m Albert Von Tilzer. © 7Oct20, E492251. R34476, 25May48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)
- YOU GOT 'EM; novelty fox trot, w & m Victor Schertzinger. © 23Feb21, E503406. R30139, 1Mar48, Julia Schertzinger (W)
- YOU KNOW; w Lee M. Walker & Irving Caesar, m Larry Briers & J. Samuels. © 11May20, E479300. R30469, 19Apr48, Joe Samuels (A)
- YOU KNOW WHAT TO DO; w & m P. D. Cook, H. Archer & Lew Sandford, arr. H. Archer. © 31Jan21, E500738. R28987, 4Feb48, Phillip D. Cook & Harry Archer (A's)
- YOU LET ME GO FOR SOMEBODY ELSE; m Archie Gottler, & w. © 26Apr21, E508848. R32800, 27Apr48, Sidney Clare (A of w)
- YOU LET ME GO FOR SOMEBODY ELSE; w Sidney Clare, m Archie Gottler. © 24Apr21, E508848. R33360, 5May48, Edward B. Marks music corp. (PWH)
- YOU LOVE ME; m Frank W. Ford, & w. © 27May20, E480752. R30172, 3Mar48, Joseph Chechak (A of w)
- YOU MADE ME FORGET HOW TO CRY; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 2Apr21, E508294. R32792, 2Apr48, Ruth Young Grunberg (W)
- YOU MAKE ME FORGET WHAT I WANT TO REMEMBER (WHEN YOU MAKE THOSE EYES AT ME); w & m Wynn Stanley [pseud. of Worton David] & A. Allen. © 14Apr21, E506333. R32932, 15Apr48, Hubert W. David (C) & Andrew Allon (A)
- YOU MUST COME OVER, from Ziegfeld follies of 1921; m Jerome Kern, & w. © 27Jun21, E514233. R35451, 29Jun48, Eva L. Kern (W) & B. G. DeSylva (A of w)
- YOU OUGHT TO SEE HER NOW; w Harry Pease & Bob Russak, & m. © 1Jan20, E470646. R26112, 23Dec47, Ora Pease (W) & Ed. G. Nelson (A of m)
- YOU PRETTY THING; w & m. © 18May21, E511018. R33923, 18May48, Ernest Golden (A)
- YOU STARTED SOMETHING, from Two little girls in blue; w Arthur Francis [pseud. of Ira Gershwin], m Vincent Youmans. © 22Jun21, E514166. R35480, 23Jun48, Vincent Youmans, jr. & Cecily Youmans (C) & Ira Gershwin (A)
- YOU TELL 'EM; w A. Stanley Dunkerley, & m. © 10Jul20, E486076. R33255, 28Apr48, Nat Osborne (A of m)
- YOU TICKLE ME, from Whirl of the town; m Lew Pollack, arr. J. Dell Lampe, & w. © 11May21, E510612. R33926, 11May48, Sidney Clare (A of w)
- YOU TICKLE ME, from Whirl of the town; w Sidney Clare, m Lew Pollack, arr. J. Dell Lampe. © 11May21, E510612. R35029, 8Jun48, William M. & James M. Pollack (C)
- YOU TICKLE ME; m Lew Pollack, arr. J. Dell Lampe, & w. © 11May21, E510612. R34069, 12May48, Sidney Clare (A of w) & William M. Pollack & James M. Pollack (C)
- YOU WON'T DO IT, YOU CAN'T DO IT (WE'RE NOT OUTSIDE OF THE LAW); w B. Green & Howard Johnson, & m. © 8Jan21, E500294. R28173, 14Jan48, Bud Green (A), Edna L. Johnson (W) & Al Piantadosi (A of m)
- YOU WON'T DO IT, YOU CAN'T DO IT (WE'RE NOT OUTSIDE OF THE LAW); w B. Green & Howard Johnson, m Al Piantadosi. © 8Jan21, E500294. R28081, 8Jan48, Bud Green (A)
- YOU'D BETTER BE MIND; w Will Carleton, & m. © 29Dec20, E495957. R27671, 5Jan48, Charles Willeby (A of m)
- YOU'LL BE A WELCOME STRANGER BACK AT HOME SWEET HOME; w George A. Little, m Harry Linden & Harry Rose. © 10Jan21, E497779. R33860, 12May48, Jessie L. Schnee & George A. Little, jr. (C of G. A. Little)
- YOU'LL BE THE ONE, NOT ME; w Harry Pease, & m. © 11Sep20, E487932. R28736, 9Jan48, Ora Pease (W) & Ed. G. Nelson (A of m)
- YOU'LL DREAM AND I'LL DREAM, THEN WAKE TO FIND OUR DREAMS ALL COME TRUE, from The little whopper; w O. Harbach & Bide Dudley, & m; duet. © 7Sep20, E487741. R34097, 18May48, Rudolf Friml (A of m), Otto Harbach (A) & Mrs. David Baldwin (W of B. Dudley)
- YOU'LL GET NOTHING FROM ME, from The right girl; w & m. © 26Mar21, E504591. R32988, 5Apr48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)
- YOU'LL NEVER KNOW, from Columbia varsity show of 1921; w Lorenz M. Hart, & m, voc. sc. Arthur J. Hamburger. © 20Apr21, E510005. R32817, 20Apr48, Richard [C.] Rodgers (A of m)
- YOU'LL WANT MY LOVE; fox trot, w & m, arr. © 7Apr21, E508393. R34791, 28May48, Spencer Williams (A of w, m & arr.) & Lucille Hegamin (A of w & m)
- YOU'LL WANT MY LOVE; fox trot, w & m S. Williams & Lucille Hegamin, arr. S. Williams. © 7Apr21, E508393. R32789, 7Apr48, Spencer Williams (A)
- YOUNG FARMERETTE; m Walter Rolfe; pf. © 9Nov20, E494335. R26794, 4Dec47, Catherine I. Rolfe (W)
- YOUNG HEARTS; pf. Series I, nos. 1-5.- Series II, nos. 1-5. © 25Jun20, E477387, 477386. R25206, 26205, 28Nov47, Cyril Scott (A)
- YOUNG SAXOPHONE PLAYER, op. 436, no. 1; m Carl Wilhelm Kern; pf. © 8Feb21, E501579. R32448, 21Apr48, Thekla Kern (NK)
- YOUR HEART HAS TREMBLED TO MY TONGUE; w William E. Henley, & m; med. voice. © 23Oct20, E492748. R34119, 22Apr48, F. Bennicke Hart (A of m)
- YOUR HEART'S A RED RED ROSE; w & m. © 14May21, E509555. R34035, 17May48, Harry D. Kerr (A of w) & Arthur Randall (A of m)
- YOU'RE EVERYTHING THAT'S WONDERFUL AND A LITTLE BIT MORE; w & m. © 12May21, E506774. R35395, 16Jun48, Norman Allen (A)
- YOU'RE JUST AROUND THE CORNER FROM HEAVEN (WHEN YOU'RE JUST AROUND THE CORNER FROM HOME), from A trip to Hitland; w & m Bobby Jones, N. Vincent, Billy Frisch, Sam Ehrlich, Bernie Grossman, W. Donaldson, Ted Shapiro, Billy Baskette, G. Fairman & Leo Flatlow. © 20Nov20, E493864. R25980, 21Nov47, Nat Vincent, Will Donaldson & George Fairman (A's) & Ethel Ehrlich (W)
- YOU'RE JUST THE BOY FOR ME, from Honey girl; w Neville Fleeson, m Albert Von Tilzer. © 9Mar20, E474472. R29353, 17Feb48, Mrs. G. W. Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK of N. Fleeson)
- YOU'RE SOME GIRL. See I want the world to know you're mine.
- YOU'RE SUCH A FLATTERER, from Cuckoo; w & m. © 26Oct20, E492901. R33380, 10May48, Felix Adler (A of w & m) & Herman Kahn (A of w)
- YOU'RE THE ONLY ONE, from Cuckoo; w & m. © 19Oct20, E492576. R33378, 10May48, Felix Adler (A of w & m) & Herman Kahn (A of w)
- YOURS ALONE; w Helen Taylor, m May H. Brahe [i. e. May Hannah Morgan]; in G. © 20Nov20, E498180. R27369, 26Nov47, May Hannah Morgan (A)
- YOUTH, op. 67; m Henry Weyts, editing, phrasing & fingering Maurice Goddard; pf. © 29Apr20, E475821. R30269, 15Apr48, Edward B. Marks music corp. (PWH of M. Goddard)
- YOUTH; w & m. © 24Dec20, E498806. R35065, 10Jun48, Arnold Bax (A of m) & Clifford Bax (A of w)
- YOUTHFUL COQUETRY; pf. © 4Dec20, E496464. R27721, 5Jan48, Matilee Loeb Preston (A)
- YOUTHFUL HEARTS; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 15Apr21, E505751. R33681, 11May48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- YOU'VE BEEN A DEAR OLD PAL OF MINE; w R. Levenson & Harold B. Freeman, m George L. Cobb. © 27Oct20, E491939. R34467, 25May48, Robert Levenson (A) & Kathleen F. Ather-ton (W of H. B. Freeman)
- YOU'VE GOT TO GIVE 'EM SOMETHING TO REMEMBER YOU BY; w Harry Pease, m Ed G. Nelson & Neuman Fier. © 25Nov20, E493831. R26123, 26Nov47, Ora Pease (W)
- YOU'VE GOT TO GIVE THE BABIES A BOTTLE; w & m Howard Johnson & M. Ager. © 3Aug20, E483846. R32975, 5Apr48, Edna L. Johnson (W) & Milton Ager (A)
- YOU'VE GOT TO GIVE THE BABIES A BOTTLE; w & m Howard Johnson & M. Ager. © 22Sep20, E489649. R32979, 5Apr48, Edna L. Johnson (W) & Milton Ager (A)

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YUM YUM; w Will H. Smith, m Bernie Foyer & Jesse Greer. © 21Apr20, E478535. R30270, 15Apr48, Edward B. Marks music corp. (PWH)

YUSCHI TANZT; operette, v. Leopold Jacobson u. Robert Bodanzky, & m. klavier auszug mit text. © 20May20, E557225. R23276, 12Jan48, Ralph Benatzky (A of m)

Z

ZADIEU, NEW YORK; fox-trot; pf. . © 21May20, E484060. R26539, 17Nov47, Georges Abel Louis Auric (A)

ZEMRIE & AZOR. See  
Rose, softly blooming.

ZIEGFELD FOLLIES. See  
I saw you last night at the Sh-i

ZIEGFELD FOLLIES. See  
My midnight frolic girl.

ZIEGFELD FOLLIES. See  
They're so hard to keep when they're beautiful.

ZIEGFELD FOLLIES OF 1921. See  
Two lovely lying eyes.

ZIEGFELD FOLLIES OF 1921. See  
Sally, won't you come back?

ZIEGFELD FOLLIES OF 1921. See  
Razzy Rag.

ZIEGFELD FOLLIES OF 1921. See  
Princess of my dreams.

ZIEGFELD FOLLIES OF 1921. See  
Legend of the golden tree.

ZIEGFELD FOLLIES OF 1921. See  
I can't resist them when they're beautiful.

ZIEGFELD FOLLIES OF 1921. See  
Every time I hear a band play.

ZIEGFELD FOLLIES. See  
Where do mosquitoes go in the winter time?

ZIEGFELD FOLLIES. See  
When we start a family of our own.

ZIEGFELD FOLLIES OF 1921. See  
You must come over.

ZIEGFELD MIDNIGHT FROLIC. See  
Gondolier.

ZIEGFELD MIDNIGHT FROLIC. See  
I lost you.

ZIEGFELD MIDNIGHT FROLIC. See  
Rose of Washington Square.

ZINGARELLA; valse, m Francis Popy; orch. © 14Feb14, E327941. R30833, 18Jul46, Marie Antoinette Bussiere (W)

ZORINA, op. 216, no. 3; intermezzo orientale, m Bert R. Anthony; pf. © 31Mar21, E509320. R32596, 21Apr48, Roy Crowningshield (NK)

ZOWIE; fox trot, arr. Carleton Colby; orch. © 2May21, E518669. R33419, 3May48, Lindsay McPhail (A of m)

ZU SPAET, op. 10, nr. 3; w Detlief von Liliencron, & m. © 17Jun20, EF8760. R31322, 3May48, Kurt von Wolfurt (A of m)

ZUJTE ŽICE VALCER; kompozirao Rudolf Crnkovic [i. e. Rudolph Cernkovich]; bis brac 1, kontr. brac 2, brac 3, brig 1, brig 2, berde. Partiture. © 26Feb21, E585935. R34521, 26May48, Rudolph Cernkovich (A)

ZII STREICHQUARTETT, op. 17; m Béla Bartók; 2 violinen, viola & violoncell. Partitur. © 4Jun20, E545453. R32165, 17Mar48, Ditta Bartók (W)

CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 2, PART 14 B, NUMBER 2

# Renewal Registrations - Music

JULY-DECEMBER

1948



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## PREFACE

WITH the initiation in 1947 of the Third Series of the *Catalog of Copyright Entries*, an enlarged format and other changes designed to increase and extend the usefulness of the compilation were adopted. Additional features have been added in most parts of this second volume. Inquiries, suggestions and comments on all details of the *Catalog* are solicited and should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

**Contents.**—This part of the *Catalog* contains an alphabetical list by title of renewal registrations of music made in the Copyright Office from July 1, 1948 through December 31, 1948.

**Entry.**—Each entry contains the title, and, in the case of an excerpt, the title of the work from which it comes. This is followed by the names of authors of words, music, arrangements, etc. When an author is also a claimant his name is given only as claimant, with an abbreviation in curves indicating the basis of his claim and his authorship status, e. g., A of m (for "author of music").

**Copyright Data.**—The statement giving the facts of copyright registration begins with the copyright symbol © and consists of the date of original copyright, original registration number, renewal registration number, date of receipt of renewal application, name of renewal claimant, and basis of renewal claim.

**Abbreviations.**—Definitions are not given for abbreviations in common use and included in standard reference works. The following abbreviations are used in the *Catalog of Copyright Entries* with the meanings shown: 1c—one copy deposited; A—author; a. k. a.—also known as; C—child or children of the deceased author; d. b. a.—doing business as; E—executor(s) of the author; m—music by; NK—next of kin of the author who is not living, there being no will; PPW—proprietor of the posthumous work; PCB—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author; PCW—proprietor of the

composite work; PWH—proprietor of copyright in a work made for hire; t. a.—trading as; w—music by; W—widow of the author; Wr—widower of the author.

**Authority.**—The *Catalog of Copyright Entries* is published by authority of Title 17, U. S. C., secs. 210 and 211. Section 210 provides that the *Catalog* "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

**Organization of the Catalog.**—This issue of the *Catalog* is part of Volume 2 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Title 17, U. S. C., sec. 5. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table which follows. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

**Publication and Subscription.**—The annual subscription price for all parts of the complete yearly *Catalog of Copyright Entries* is \$20, payable in advance to the Superintendent of Documents, Government Printing Office, Washington 25, D. C.

Each part of the *Catalog* is published in two semi-annual numbers covering, respectively, the periods January-June and July-December. The prices given in the table are for each semiannual number. Orders for the complete *Catalog* or any of its parts should be addressed to the Superintendent of Documents.

RENEWAL COPYRIGHT REGISTRATIONS OF MUSIC

July-December 1948

Renewal registrations—Music . . . . . 3185

The above figure shows the renewal copyright registrations of music for July-December 1948, but does not necessarily represent the exact number of entries in this issue of the *Catalog*.



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- A GRANDE 'E SPAGNA; canzonetta, versi & m; mandolin or violin acc. © 10Aug20, E493666. R36827, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)
- A LA CLAIRE FONTAINE. See Down to the crystal streamlet.
- A LA MÉMOIRE DE CLAUDE DEBUSSY, op. 70, no. 1; pf. © 22Apr21, E506733. R38977, 11Oct48; Florent Schmitt (A)
- A-LA-PAREE; one-step, w & m Henri Verdin [joint pseud. of Justin Ring & Fred W. Hager]; pf. © 10Dec20, E495614. R40373, 3Dec48, Justin Ring & Fred W. Hager (A's)
- A LOS TOROS; one-step, m A. Salvans, arr. M. L. Lake. 1. Full orch.-2. Full band. © 6Aug21; E522432-522433. R37971-37972; 30Aug48, Carl Fischer, inc. (PWH of M. L. Lake)
- A SCUMMESSA! canzonetta, versi & m; mandolin or violin acc. © 10Aug20, E493683. R36844, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)
- A-WEARIN' AWAY THE BLUES; w & m J. R. Robinson & Roy Turk. © 27Jul21, E515307. R36727, 28Jul48, J. Russel Robinson (A)
- ABHISARIKA; Oriental poem; violin, with pf. acc. © 8Oct21, E522480. R40293, 25Oct48, Bainbridge Crist (A)
- ABIDE WITH ME; hymn-anthem, F. O. Rathbun; mixed voices. © 23Sep20, E489837. R37272, 25Aug48, Frederick W. Rathbun (C)
- ABSENCE; fox trot, m A. C. Sullivan & Harry Rosey; band. © 24Aug21, E515971. R39192, 19Oct48, on arrangement, Alexander C. Sullivan (A)
- ACCUEIL DES MUSES; par Albert Roussel; pf. © 31Dec20, E506730. R38975, 11Oct48, Blanche Preisach Roussel (W)
- ACORNS IN THE SUN; a woodland song, m Percy Elliott, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 8Dec20, E498617. R36306, 15Jul48, Schott & co., ltd. (PWH)
- ADAGIETTO; violoncello & pf. © 26Mar21, E504842. R40784, 2Dec48, Clarence Loomis (A)

IL ADDIO. See Farewell.

- ADIEU; orch. © 13Aug21, E518417. R38705, 10Oct48, J. S. Zamecnik (A)
- L'ADORABLE HANTISE; poésie Jean-José Frappa, & m; mezzo-sop. ou bar. © 19Jun21, E507704. R39100, 11Oct48, on transcription, René Rabey (A of m)
- ADORABLE HANTISE; poésie de Jean-José Frappa, & m; sop. ou tén. et pf. © 19Jun21, E507696. R38988, 11Oct48, René Rabey (A of m)
- ADORATION; w Arthur Symons, & m; med. voice, in A flat min. © 3Sep19, E460132. R37660, 21Aug48, John Ireland (A of m)
- AFGAR. See Eyes of blue.
- AFTER ALL IS SAID AND DONE; waltz ballad, w & m. © 28Jun21, 6Aug21; E514230, 515642. R39326, 39329; 23Aug48, Dave Ringle (A)
- AFTER SUNSET; intermezzo, m S. C. Jones, arr. Adolf Lotter; orch. © 14Oct21, E537305. R40416, 3Dec48, Adolf William Lotter (C)
- AFTER TONIGHT; w & m Henry B. Friedman & Louis Herscher. © 10Oct20, E493635. R37845, 2Jul48, Stasny music corp. (PWH)
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- AH, KUSOOM; waltz, m Jean Robertson, arr; band. © 30Jun21, E516241. R38654, 20Sep48, on arrangement, J. Ord Hume (A of arr.)
- AH KUSOOM; waltz. 1. Orch.-2. Pf. © 17Mar21, 30Mar21; E506561, 506566. R38637-38638; 24Sep48, Jean Robertson (A)
- AH, KUSSOM; waltz, m Jean Robertson, arr.; military band. © 8Sep21, E517324. R39216, 20Sep48, J. Ord Hume (A or arr.)
- AH, MY BELOVED; w from the Persian of Omar Khayyam, & m; in D min. © 25Apr21, E508949. R38644, 14Sep48, William Stickles (A of m)
- AH, TAKE THE ROSE, op. 9, no. 1; w Mary MacMillan, & m. © 10Jan21, E497839. R40767, 24Nov48, Joseph W. Clokey (A of m)
- AH, THOUGH THE SILVER MOON WERE MINE; m Hermann Lohr; orch. © 10Oct21, E521308. R39702, 4Nov48, on arrangement, Jessey Lohr (W)
- AH, 'T WAS A FLOWER; a lament, w Elia D. Madey, English version Th. Baker, & m; high or med voice. © 31Jan21, E502410. R40077, 25Oct48, Anis Fuleihan (A of m) & G. Schirmer, inc. (employer for hire of T. Baker)

- AIN'T LOVE GRAND? w & m B. G. [i. e. George Gard] De Sylva, Walter Donaldson & Con Conrad. © 26Nov21, E524431. R40648, 29Nov48, B. G. De Sylva (A), Sheila Donaldson & Ellen Donaldson (C) & Leona Z. Shattuck (W of C. Conrad)
- AIN'T LOVE GRAND? w & m B. G. [i. e. George Gard] De Sylva, Walter Donaldson & Con Conrad. © 26Nov21, E524431. R40758, 29Nov48, Sheila Lynn & Ellen Bernice Donaldson (C)
- AIN'T NATURE GRAND; fox trot novelty song, m Jean Schwartz, & w. © 60ct21, E521372. R38590, 8Oct48, Alex Gerber (A of w)
- AIN'T NATURE GRAND? Fox trot, w & m. © 60ct21, E521372. R39055, 12Oct48, Alex Gerber (A of w) & Jean Schwartz (A of m)
- AIN'T NATURE GRAND; w Billy Rose & Benny Ryan, m Irving M. Bibb. © 17Sep21, E520780. R38144, 17Sep48, Billy Rose (A)
- AIN'T YOU ASHAMED? w Sidney D. Mitchell & Lew Brown, & m. © 23Nov21, E523222. R40723, 23Nov48, Seymour Simons (A of m)
- AIN'T YOU ASHAMED? w Sidney D. Mitchell & Lew Brown, m Seymour Simons. © 23Nov21, E523222. R40722, 23Nov48, Dorothy Mitchell Gould (W)
- AIN'T YOU COMING OUT, MALINDA? w Andrew B. Sterling & Edw. P. Moran, m Harry Von Tilzer. © 6Jul21, E514636. R36423, 14Jul48, Harry Von Tilzer music pub. co. (PWH)
- AIR CON VARIAZIONI, op. 31, no. 2; m Johan Halvorsen, arr. Nicolaj Hansen; orch. © 24Nov20, E498292. R40432, 15Jan48, Wilhelm Hansen Musik-Forlag (PWH of N. Hansen)
- AIR DE BALLET; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 20Aug21, E516721. R40554, 9Nov48, Danielesco Eugénie Micsunesco Salabert (W)
- AIR DE LENSKY (O DAYS OF YOUTH), from the opera Eugene Onegin; m Petr Il'ich Chaikovskii, transcribed Leopold Auer; violin & pf. © 5Sep21, E522463. R38214, 21Sep48, Wanda Auer (W)
- AIR FROM INDIA, from Clair de lune; m Michael Strange [pseud. of Blanche Marie Louise Oelrichs Thomas]; pf. © 27May21, E511225. R36266, 13Jul48, Edward B. Marks music corp. (PWH)
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- ALBUM OF SONATINAS AND SONATAS; classic & modern, F. Addison Porter. © 14Feb21, A605801. R40224, 30Nov48, Laura H. Porter (W)
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- ALICE WALTZ; m Adam Geibel; pf. © 12May21, E510865. R37307, 17Aug48, Kathryn G. Skinner (C)
- ALL BY MY LONESOME BLUES; w & m S. Coslow & Darl MacBoyle, arr. Robert W. Ricketts. © 3Dec21, E523423. R40728, 3Dec48, Sam Coslow (A)
- ALL FOR THE LADIES, ALL FOR THE GIRLS; by R. P. Weston & Bert Lee; in E flat. © 12Sep21, E517031. R38033, 15Sep48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- ALL I GIVE 'EM'S THE AIR; w Ballard Macdonald, & m, arr. Helen Mornay. © 16Oct20, E492453. R37789, 7Sep48, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald) & Harry Carroll (A of m)
- ALL OF MY LIFE I'VE BEEN WAITING FOR YOU; fox-trot, w Earl Carroll, m Gitz Rice. © 16Nov21, E523480. R40680, 24Nov48, Ruby A. Rice (W)
- ALL ON A CHRISTMAS MORNING; idyl, by H. G. Amers; reed & brass band. © 31Aug21, E516762. R38664, 8Sep48, Kate Amers (W)
- ALL THAT I NEED IS YOU; fox trot, w & m Lester Santly & A. Baer. © 2Dec21, E523496. R40744, 2Dec48, Abel Baer (A)
- ALL THAT I NEED IS YOU; w & m Lester Santly, A. Baer & Paul Whitman, arr. © 19Oct21, E521462. R39196, 19Oct48, Abel Baer (A of w, m & arr.)
- ALL THE LITTLE LAMBS FOLLOWED MARY; w Ernest Melvin, & m. © 29Jun21, E516137. R35845, 30Jun48, Kela Melvin (W) & H. B. Hedley (A of m)
- ALL THE WORLD IS WONDERFUL; m William Kernell, & w. © 3Dec21, E523442. R40731, 3Dec48, Elsie Janis (A of w)
- ALL THINGS BRIGHT AND BEAUTIFUL; w Leslie Cooke, m Alfred William Rawlings. © 10Dec13, E325531. R37617, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)
- ALLADIN, from Maid to love; fox trot, w Raymond W. Peck, m Percy Wenrich, arr. Frank E. Barry; orch. pts. © 18Oct20, E491513. R39278, 16Oct48, Leo Feist, inc. (PWH of F. E. Barry)
- ALLEGRO; m Johann Chrysostom Wolfgang Amadeus Mozart, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515153. R36885, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)
- ALL'S WELL; w John Oxenham, m Teresa Del Riego [pseud. of Teresa Leadbitter] © 1Nov21, E517493. R39699, 4Nov48, Teresa Leadbitter (A)
- ALMA DE GITANA; vals; pf. © 28May21, E512768. R35700, 30Jun48, Juan E. Garriga (A)
- ALMOND EYES; Japanese episode, m William Charles Schoenfeld; orch. © 25May21, E512226. R39667, 26Oct48, Photo play music co., inc. (PWH)
- ALMOND EYES; m Mark Strong [pseud. of John Lewis Harris], & w. © 24Aug21, E516552. R37485, 24Aug48, Percy Edgar (A of w) & Edna Harris (W)
- ALONE; w & m Byron Gay. © 28Oct20, E493001. R38594, 4Oct48, Carol Gay McGill (C)
- ALONE; w & m Byron Gay. © 28Oct20, E493001. R39284, 16Feb48, Carol Gay McGill (C)
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- ALONE; w & m George A. Little, Jack Stanley & Harold A. Dellon. © 25May20, EP6801. R40340, 13Apr48, Jessie L. Schnee & George A. Little, Jr. (C of G. A. Little)
- ALONG THE FAIRWAY; w Arthur Anderson, m Melville Gideon; in B flat. © 19Nov21, E526194. R40652, 22Nov48, Helen Peel Anderson (W) & Eugenie Gideon (NK)
- ALWAYS DO YOUR BEST FOR JESUS; w R. H. McDaniel, & m. © 1Nov21, E523605. R40964, 29Nov48, Bentley DeForest Ackley (A of m)
- L'AMANT MALHEUREUX; poésie Ronsard, m Camille Saint-Saëns. © 3Sep21, E516862. R39137, 11Oct48, Marie Truffot Saint-Saëns (W)
- AMAPU, from The co-optimists; m Melville Gideon, & w; in E flat. © 12Sep21, E517030. R38032, 15Sep48, Edward Knoblock (A of w) & Eugenie Gideon (NK)
- AMAPU. See Co-optimists.
- AMERICAN BANDMEN'S MARCH; brass band. © 11Mar21, E503592. R39992, 1Nov48, H. C. Miller (A)
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- L'AMORE DEI TRE RE; di I. Montemezzi, arr. Emile Tavan; pf. 1<sup>a</sup> trascrizione. 2<sup>a</sup> trascrizione. © 30Dec20; E498515-498516. R40478-40479; 18Nov48; Adele G. B. Ragot (NK of E. Tavan)
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- AMOUR DE MOI; old French song, transcribed by T. Seidel; violin & pf. © 7Oct21, E522481. R38879, 11Oct48, Toscha Seidel (A)
- AN' HE NEVER SPOKE A MUMBELIN' WORD; six-part song, w from personal collections, arr.; mixed cho. © 2May21, E509442. R40318, 8Nov48, Carl R. Diton (A of arr.)
- AN NOCHD THA BATA DOL GU CUAN. See Putting out to sea.
- AND THE FOG GREW THICKER AND THICKER; w & m. © 22Apr14, E336872. R39571, 19Oct48, John P. Long (A)
- ANDALOUSE; violon et pf. © 18Jun20, E477105. R37540, 25Aug48, Edouard Mignan (A)
- ANDANTE; from Sonata XII by N. Paganini, arr.; violin & pf. © 15Aug21, E522466. R37980, 30Aug48, Alfred Pochon (A of arr.)
- ANDANTE. See Ariane.
- ANDANTE DE LA SYMPHONIE ESPAGNOLE; de Edouard Victor Antoine; transcrit H. Mouton; violon solo et petit orch. © 20Dec20, E498757. R38990, 11Oct48, Henri Mouton (A)
- ANDANTE FROM A MINOR CONZERTO, op. 14; m F. Goltermann, arr. Charles J. Roberts; full orch. © 11Jul21, E520378. R36556, 23Jul48, Carl Fischer, inc. (PWH of C. J. Roberts)
- ANDANTINO, op. 12, no. 2; organ. © 6Apr21, E505350. R40785, 2Dec48, Elias Blum (A)
- ANDANTINO, op. 15, no. 2; pf. © 28Jul20, E486721. R35764, 1Jul48, Anna Priscilla Risher (A)
- ANGEL AT THE DOOR; w Gordon Johnstone, & m; high voice, in A flat. © 14Jun21, E518202. R37447, 17Aug48, William Arms Fisher (A of m)
- ANGEL VOICES; w A. D. Watson, m Emma Louise Ashford. © 27May21, E512254. R37369, 17Aug48, Marjorie Ashford Spencer, Lois Ashford, John W. Ashford & Louise Ashford (NK)
- L'ANGOISSE DE GUIDO. See Monna vanna.
- ANI HADAL, op. 11, no. 3; after a song of the Jemmenites of Palestine, m L. Saminsky, ed. Hugo Ries [pseud. of Henry Clough-Leighter]; mixed voices. © 23Nov21, E523286. R40578, 24Nov48, Henry Clough-Leighter (A)

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- ANOTHER HOUR WITH THEE; w Jessie B. Rittenhouse, m Alice Barnett [i. e. Alice Barnett Stevenson]; high or med. voice. © 14Jan21, E500445. R40060, 25Oct48, Alice Barnett Stevenson (A)
- ANOTHER PENTECOST; w Benjamin Gough, & m. © 1Nov20, E496372. R37163, 16Aug48, William M. Runyan (A of m)
- ANSWER; w T. A. W., & m; high voice. © 28Feb21, E503533. R37525, 26Aug48, Robert Huntington Terry (A of m)
- ANSWER YOUR MOTHER'S PRAYERS; w Mary Bernstecher, m George C. Stebbins. © 1Nov21, E523608. R40202, 8Nov48, Elizabeth F. Puyans (NK of G. C. Stebbins)
- ANTOINE ET CLÉOPÂTRE; six épisodes symphoniques en deux suites; pf., 4 mains. 1. 1<sup>e</sup> suite, op. 69.- 2. 2<sup>e</sup> suite, op. 69 bis. © 25Jul21; E516944-516945. R39142-39143; 11Oct48, Florent Schmitt (A)
- ANY GIRL IS A WONDERFUL GIRL; w Jack Yellen, arr. Frank Barry, & m. © 11May21, E510567. R39746, 24May48, Abe Olman (A of m)
- ANY PLACE WILL DO WITH YOU, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519976. R38625, 7Oct48, Sigmund Romberg (A of m)
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- APACHE LOVE; w James Kendis, James Brockman & Louis Weslyn, m J. Kendis, J. Brockman & H. Dyson. © 1Aug21, E518234. R36857, 2Aug48, Hal Dyson (A)
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- APPLE TIME IN OLD SOMERSET; w Leonard Cooke, m Edward St. Quentin [pseud. of Alfred W. Rawlings] © 31Dec13, E325843. R37619, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)
- APPLES; musical reading, w anon., m Phyllis Fergus [i. e. Phyllis Fergus Hoyt] © 25Mar21, E504838. R40773, 24Nov48, Phyllis Fergus Hoyt (A)
- APRIL MESSAGE; entr'acte, by Charles Ancliffe, arr; orch. © 18Aug21, E516540. R38663, 8Sep48, Archibald Evans (A of arr.)
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- ARIANE; m Jules Emile Frédéric Massenet, transcrit Henri Heugel; violon seul. © 23Mar18, E420570. R36799, 5Mar48, Jacques Heugel (C) Contents.- 1. Andante.- 2. Menuet des graces.
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- ART AND SCIENCE OF VIOLIN PLAYING; Kreutzer's caprices by H. Eisenberg. v. 1. © 6Nov20, A601532. R39810, 26Oct48, Harold Eisenberg (A)
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- AS PANTS THE WEARIED HART; w Robert Lowth, m Walter Howe Jones; duet, contralto & bar. © 10Jun21, E511846. R37341, 17Aug48, Roys Collins Jones (C)
- AS WE GO HOME TOGETHER; w & m Douglas Grant. © 9Mar21, E506194. R37888, 12Aug48, Mabel C. Grant (NK)
- AS YOU LIKE IT. See Suite.
- ASCHER'S PLEASURE METHODS FOR BEGINNERS ON BAND AND ORCHESTRA INSTRUMENTS; arr. by Emil Ascher. 1. Bassoon.- 2. E flat bass or tuba.- 3. Baritone, tenor, valve trombone, euphonium, B flat bass.- 4. Slide trombone.- 5. Drum, tympani, bells, xylophone and fife.- 6. Viola.- 7. Double B flat tuba or bass.- 8. Flute, piccolo, E flat clarinet, etc.- 9. Cello.- 10. String bass. © 29Apr21, E523904-523913. R34210, 33309-33317; 17May48, 10May48, Adolph Ascher & Morton Ascher (C)
- L'ASSOUPLISSEMENT RAISONNE; exercices spéciaux de virtuosité par Roger de Francmesnil; pf. © 25Jul21, E516951. R40559, 9Nov48, Marcelle Ormeries Francmesnil (W)
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- AT EVENTIME; w Daniel S. Twohig, & m; in G. © 15Aug21, E515737. R38646, 8Sep48, Frank H. Grey (A of m)
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- AT THE ABBEY GATE, op. 177; w C. J. Darling, m Charles Villiers Stanford; bar. solo or male cho. © 15Jan21, E499221. R40005, 1Nov48, Guy Desmond Stanford & Geraldine Mary Stanford (C)

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ATHALIE. See War march of the priests.

AU BOIS SACRE; ballet, Jean Hure, reduction; pf., 4 mains. © 3Sep21, E516864. R40186, 10Nov48, Diran Alexanian (A of reduction)

AUBADE; m Camille Erlanger, transcript; ptes. d'orch. © 31Dec20, E507835. R37553, 25Aug48, Hubert Mouton (A of transcription)

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AUTUMN; m Cecile Chaminade, arr. Otto Langey; orch. ptes. © 31Jan21, E502612. R38304, 20Sep48, G. Schirmer, inc. (PWH of O. Langey)

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B

BABY BLUE, from A wise child; w Rida Johnson Young, & m. © 26Aug21, E518707. R37488, 27Aug48, William A. Schroeder (A of m & E of R. J. Young)

BABY, EV'RYBODY CALLS HER BABY; m William C. Polla [pseud. of William C. Powell], & w. © 15Feb21, E501051. R37688, 2Sep48, Charles Tobias (A of w)

BABY FACE; w Harry Edelmet, m Jerry Benson & J. E. Howard. © 11Aug21, E518175. R37046, 11Aug48, Joseph E. Howard (A)

BABYLONIAN DANCE; by Frank E. Hersom, arr. Adolph Schmid; orch. © 12Nov20, E494423. R38130, 21Sep48, Frances Hersom (W)

UN BACIO DA TE; mazurka, arr. P. Tesio; 1st & 2nd violin or mandolin & guitar. © 2Dec20, E495119. R40248, 1Dec48, Joseph M. Constantino (A of m)

BACK IN BONNIE SCOTLAND; w & m Franklin Earl Hathaway. © 23Nov20, E494747. R38319, 24Sep48, Adymae D. Hathaway (W)

BACK TO DEAR OLD MOTHER; m Norrie Bernard, & w. © 11Jul21, E513812. R38095, 17Sep48, Roswell Pullano (A of w)

BACK TO MAINE; state song, m Irvin J. Morgan, & w. © 11Oct21, E522065. R38873, 18Oct48, C. A. Nash (A of w)

BACO E TABACCO; canzonetta, w & m; violin. © 18Oct20, E492731. R38892, 15Oct48, Peter Basalari (A)

BAD DREAM BLUES; w & m J. R. Robinson & Roy Turk. © 9Nov21, E524043. R40301, 9Nov48, J. Russel Robinson (A)

BAGATELLE; m Johann Chrysostom Wolfgang Amadeus Mozart, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515152. R36884, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)

BAILARINA; schotis español, m H. Staz [pseud. of François Popy]; pf. © 28May21, E507378. R40536, 9Nov48, Marie Antoinette Bussiere Popy (W)

BALLAD OF THE TREES AND MASTER; anthem, w Sidney Lanier, & m; mixed cho., a cappella. © 28Feb21, E501666. R37515, 26Aug48, H. Alexander Matthews (A of m)

BALLADE, op. 22; par Rhené Baton; pf. © 30Mar21, E506406. R38966, 11Oct48, Marguerite Hollard Darcissac (NK)

BALLATA DELLE GNOMIDI; m Ottorino Respighi; partitura d'orch. © 7Sep20, E484466. R36960, 4Aug48, Elsa Respighi (W)

BALLET AIR; m Johann Chrysostom Wolfgang Amadeus Mozart, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515146. R36878, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)

BALLET BARBARIAN; full orch. © 13Aug21, E518415. R39012, 26Oct48, J. S. Zamecnik (A)

BALLET MUSIC; Polovetzian dances, from Prince Igor, m Alexander Borodin, arr. Adolf Schmid; orch. ptes. 1. Grand ensemble. - 2. 1 & 1a. © 30Dec20; E497619-497620. R36379-36380; 19Jul48, G. Schirmer, inc. (PWH of A. Schmid)

BALLET OF THE GRACES; m Hans Schick [pseud. of Robert M. Stults]; pf. © 10Jun21, E511836. R37335, 17Aug48, Warren Stults (NK)

BALLOONS; w & m. © 19Aug21, E516476. R37212, 19Aug48, George Buchanan (A)

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BANJO, op. 74, no. 4; pf. © 27Nov20, E496058. R38164, 21Sep48, N. Louise Wright (A)

LE BANJO; paroles Albert Willemetz & Georges Arnould, & m. © 11Jul21, E516099. R40546, 9Nov48, Maurice Yvain (A of m)

BARBARA ALLEN; w and air traditional, arr.; high voice. © 14Oct21, E526815. R39232, 19Oct48, Roger Quilter (A of arr.)

BARCAROLLE; m Anton Arensky, transcribed; organ. © 30Dec20, E497613. R36376, 19Jul48, Edwin Arthur Kraft (A of transcription)

BARCAROLLE, no. 2; pf. © 20Dec20, E498754. R38941, 11Oct48, Roger Ducasse (A)

LA BARCHETA; paroles en dialecte vénitien Pietro Buratti, version française Maurice Léna, m Reynaldo Hahn. © 29Nov19, E468005. R36809, 5Mar48, Maria Hahn de Madrazo (NK)

LA BARCHETA. See Venezia.

BARGAIN (MY TRUE LOVE HATH MY HEART); w Sir Philip Sidney, & m. © 15Apr21, E506909. R37899, 12Aug48, Malcolm Davidson (A of m)

BARITONE SONGS; ed., rev. & arr. Boosey & co. v. 2. © 18Jul21, E516231. R38647, 12Aug48, on edited & revised music with English translations, Boosey & co. (PCB)

BAVARDAGE; etude mignonne; pf. © 16Nov20, E485948. R38180, 21Sep48, Ernesto Coop (A)

BE A LITTLE SWEETER TO ME; m Earl Burtnett & John Cooper, arr. J. Bodewalt Lampe, & w. © 27Jun21, E512990. R35825, 30Jun48, Harry D. Kerr (A of w) & Kathryn Denman (W of E. Burtnett)

BE CAREFUL; fox trot, m Mel B. Kaufman, arr. Arthur H. Gutman; pf., with pt. for 1st violin ad lib. © 28Jul21, E513656. R36711, 28Jul48, May Z. Kaufman (W)

BE STILL AND KNOW; w Porter C. Fox, m William T. Pierson; med. voice, in C. © 18Dec20, E497916. R40721, 13Dec48, Jessie Pierson (W)

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- BECAUSE YOU ARE YOU; w & m Vaughn de Leath & M. Cantrell, arr. Dalby. © 21Oct21, E522316. R39402, 21Oct48, Margaret Cantrell (A)
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- LA BELLE DANSEUSE. See Little dancer.
- BELLE OF NEW YORK OF 1921. See Gee, I wish I had a girl like you.
- BELLE OF NEW YORK OF 1921. See One last good time.
- BELLS; w & m F. E. Ulmer [pseud. of P. Paul Bliss]; male cho. with sop. solo. © 8Sep21, E520759. R38560, 29Sep48, Lina M. Loring (administratrix c.t.a., P. P. Bliss)
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- BENEDICITE OMNIA OPERA IN D; mixed cho., with ten. & bar. solos. © 30Dec20, E497591. R36372, 19Jul48, G. Darlington Richards (A of m)
- BENEDICTION; w from Numbers 6:24-26, adapted Anita Moor [pseud. of Winifred Christie], m Emanuel Moor; duet or 2-pt. cho. © 26Jul20, E490474. R36200, 27May48, Winifred Christie (A & W of E. Moor)
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- BIMINI BAY; w Gus Kahn & Raymond B. Egan, m Richard A. Whiting. © 19Sep21, E521056. R38157, 20Sep48, Raymond B. Egan (A)
- LA BIONDINA. See Venezia.
- LA BIONDINA IN GONDOLETA; paroles en dialecte vénitien Antonio Lamberti, version française Maurice Léna, m Reynaldo Hahn. © 29Nov19, E468007. R36811, 5Mar48, Maria Hahn de Madrazo (NK)
- BIRD IN ARCADIA; w Ethel Morrison Lackey, & m; in F. © 25Apr21, E508947. R38643, 15Sep48, Alvin S. Wiggers (A of m)
- BIRD-MAN ON HIGH; poem by Harriet Gaylord, & m; high voice. © 2May21, E509466. R40102, 10Nov48, Frank H. Grey (A of m)
- BIRLINN OF CLANRANALD; w Alexander Macdonald, English tr. Sheriff Nicholson, m two airs from Barra, arr. M. Kennedy-Fraser. © 19Nov21, E526222. R40874, 24Nov48, David Kennedy-Fraser & Helen Patuffa Hood (C of M. Kennedy-Fraser)
- BIRMINGHAM BLUES; w Harry Pease, m Charles E. McCord. © 4Nov21, E524015. R39986, 4Nov48, Ora Pease (W)
- BLACK EYED SUSANS, from The Broadway whirl; w John Henry Mears, & m. © 23Aug21, E515913. R37599, 24Aug48, Earnest Golden (A of m)
- BLACK SHEEP, ON THE GREAT WHITE WAY; w & m. © 21Nov21, E523214. R40630, 26Nov48, Robert C. Haring & Nelson Ingham (A's of m) & Max C. Freedman (A of w)

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BLACKEYED SUSAN; w Sidney Frank Lazarus, m Otto Motzan. © 19Jul21, E513474. R36284, 19Jul48, Sylvia Motzan (NK)

BLACKSMITH RAG; fox trot, an adaptation of the Anvil cho., m Rednip, arr. George L. Cobb; orch. pts. © 29Jul48, 31Jul20, E486693. R39261, 29Jul48, Leo Feist, inc. (PWH of G. L. Cobb)

BLACKSMITH RAG; with the Anvil cho., w Will R. Garton & Leo Wood, m Rednip [pseud. of Harold Pinder], arr. George L. Cobb. © 30Jul20, E486694. R39262, 29Jul48, Leo Feist, inc. (PWH)

BLESSED CALVARY; w Christian B. Anson, & m. © 23Aug21, E515924. R37801, 7Sep48, Lance B. Latham (A of m)

BLIND PLOUGHMAN; w Marguerite Radcliffe-Hall, m Robert Coningsby Clarke, arr. Clarence Lucas; men's quartet, TTBB. © 22Aug21, E516492. R37939, 27Aug48, Chappell & co., ltd. (PWH of C. Lucas)

BLOOD OF THE LAMB CLEANSETH ME and O WHAT A FRIEND IS JESUS; w & m. © 20Aug20, E489016. R37145, 18Aug48, Ellery Gilbert Aldridge (A)

BLOSSOM TIME, from Blossom time; selection, adapted from melodies of Franz Schubert & Heinrich Berté by S. Romberg; pf. © 30Nov21, E523410. R40747, 1Dec48, Sigmund Romberg (A)

BLOSSOM TIME. See  
In old Vienna Town.

BLOSSOM TIME. See  
Intermezzo-scherade.

BLOSSOM TIME. See  
Keep it dark.

BLOSSOM TIME. See  
Let me awake.

BLOSSOM TIME. See  
Lonely heart.

BLOSSOM TIME. See  
My springtime thou art.

BLOSSOM TIME. See  
Only one love ever fills the heart.

BLOSSOM TIME. See  
Serenade.

BLOSSOM TIME. See  
Song of love.

BLOSSOM TIME. See  
Tell me, Daisy.

BLUE BIRD'S MESSAGE; m Mari Paldi; pf. © 28Jun21, E514415. R36148, 12Jul48, Fred H. Bartlit (E)

BLUE DANUBE BLUES; w Anne Caldwell, m Jerome Kern. © 30Sep21, E519639. R40435, 27Oct48, Eva L. Kern (W), Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)

BLUE LAW BLUES; fox trot, m M. L. Lake; military band. © 9Jun21, E520401. R35952, 6Jul48, Carl Fischer, inc. (PWH)

BLUE MOON; fox trot song, m Earl Burnett & Louis Marcasie, & w. © 11Jun21, E511675. R39308, 17Jun48, Harry D. Kerr (A of w) & Kathrynne Burnett Denman (W)

BLUE WAVES OF THE TRANQUIL OCEAN; part-song, w May M. Brewster, m Wilson Bishop [pseud. of Ira B. Wilson]; mixed cho. © 14Dec20, E496789. R37135, 16Aug48, Ira B. Wilson (A)

BLUSHES; fox trot, w & m. © 16Nov21, E523432. R40464, 15Dec48, Ed Raymond (A)

BLUSHES; fox trot, w & m; orch. © 1Nov21, E523013. R40138, 12Nov48, Ed Raymond (A)

BLUSHING COQUETTE; intermezzo; pf. © 27Jul21, E513240. R36654, 27Jul48, J. L. Schendel (A)

BLUSHING ROSE; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 27May21, E512250. R37365, 17Aug48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

BOATMAN'S NIGHT SONG; barcarolle, by Cuthbert Harris; organ. © 7Sep21, E520541. R38138, 21Sep48, Louisa Harris (W)

BOB WHITE; m A. Johnston & T. A. Hammed, & w. © 23Jul21, E515177. R36656, 28Jul48, Sam Ward (A of w) & Arthur Johnston (A)

BOCCA DI FATA; mazurka; 1st & 2nd mandolin & guitar. © 15Dec20, E512870. R40698, 14Dec48, Louis Canoro (A)

BOGEY MAN; by George F. Hamer; pf., with w. © 27May21, E512251. R37366, 17Aug48, Lillon Atkinson, Charlotte H. Seaman, George F. Hamer, Helen H. Colson & Elizabeth H. Coulson (C)

BOLD VAQUERO; Texas cowboy song, arr.; high or med. voice. © 27Sep20, E490552. R36201, 1Jun48, David W. Guion (A of arr.)

BOMBO; selection, m Sigmund Romberg & Al Jolson, arr. Max Steiner; pf. © 22Nov21, E523211. R40637, 24Nov48, Harms, inc. (PWH of M. Steiner)

BOMBO. See  
Any place will do with you.

BOMBO. See  
April showers.

BOMBO. See  
Don't send your wife to the country (keep her home and love her yourself)

BOMBO. See  
Down south.

BOMBO. See  
Give me my mammy.

BOMBO. See  
In old Grenada.

BOMBO. See  
In the way off there.

BOMBO. See  
Jazzadadadoo.

BOMBO. See  
Oh, oh, Columbus.

BOMBO. See  
Tallahassee.

BOMBO. See  
Very next girl I see.

BOMBO. See  
Wetona.

BON SWA, JULIE; w Sam Ehrlich, m Nat Osborne. © 22Oct21, E522649. R39484, 22Oct48, Ethel Ehrlich (W)

BONNIE LASSIE; one step, w John W. Bratton, m Jos. H. Santly, arr. Frank E. Barry; orch. pts. © 2Dec20, E494958. R40126, 1Dec48, Leo Feist, inc. (PWH of F. E. Barry)

BONNIE LASSIE; w John W. Bratton, & m. © 15Nov20, E494442. R39822, 10Nov48, Joseph H. Santly (A of m)

LES BONS ARBRES ET LES VOYAGEURS; paroles et m. © 8Sep19, E460469. R36780, 29Jul48, Emile Jaques-Dalcroze (A)

BOO-HOO-HOO, YOU'RE GONNA CRY WHEN I'M GONE; w Bob Nelson, m H. Link, Irving Aaronson & Al Lentz. © 12Nov21, E524085. R40218, 15Nov48, Harry Link (A)

BOUND IN MOROCCO; fox trot à la Oriental, m Louis Herscher, arr. Arthur Lange; band pts. © 13Jul20, E483184. R39248, 1Jul48, Leo Feist, inc. (PWH of A. Lange)

BOUND IN MOROCCO; fox trot à la Orientale, m Louis Herscher, arr. Lee Olean Smith; saxophone orch. pts. © 8Jun20, E481182. R39240, 7Jun48, Leo Feist, inc. (PWH of L. O. Smith)

LA BOUTIQUE FANTASQUE; ballet, m G. Rossini, arr. Ottorino Respighi; pf. © 20Nov19, E461903. R37662, 31Aug48, Elsa Respighi (W)

BOW WOW BLUES; m Nat Osborne, & w. © 8Oct21, E519825. R38883, 8Oct48, Cliff Friend (A of w)

BOW WOW BLUES; w & m. © 8Oct21, E519825. R39799, 29Oct48, Cliff Friend (A of w) & Nat Osborne (A of m)

BOW WOW BLUES; w & m. © 25Oct21, E521676. R39800, 29Oct48, Cliff Friend & Nat Osborne (A's of w & m)

BOW WOW BLUES, MY MAMA TREATS ME LIKE A DOG; w & m C. Friend & Nat Osborne. © 25Oct21, E521676. R39672, 26Oct48, Cliff Friend (A)

BOY JOHNNY; w Christina Rossetti, & m. © 17Oct21, E517232. R39506, 19Oct48, Edric Cundell (A of m)

BRAHMA, op. 84; w & m Leonore Lieth [pseud. of Leonore Vonderlieth] © 11Jul20, E483067. R36131, 6Jul48, Alma Cunningham (NK)

BRIAR ROSES; waltz, w & m. © 21Sep20, E489665. R36270, 22Jul48, Mabel Town Ocock (A)

BRIDE COMETH, op. 32, no. 3; w from Odes of Confucius, tr. L. Cranmer-Blyng, & m. © 10Oct21, E519695. R39515, 25Oct48, Emerson Whithorne (A of m)

BRIGHTEST AND BEST OF THE SONS OF THE MORNING; Christmas hymn-anthem, F. Brueschweiler; mixed cho. © 9Nov20, E494286. R36205, 18Jun48, Ray Brueschweiler (C)

BRIGHTLY GLEAMS OUR BANNER; hymn-anthem, w T. J. Potter, m R. S. Morrison [pseud. of Robert M. Stults]; mixed voices. © 27May21, E512256. R37371, 17Aug48, Warren Stults (NK)

BRING BACK MY BLUSHING ROSE, from Ziegfeld follies of 1921; m Rudolf Friml, & w. © 5Jul21, E514570. R35940, 6Jul48, Gene Buck (A of w)

BRING BACK MY BLUSHING ROSE, from Ziegfeld follies of 1921; w & m. © 5Jul21, E514570. R36186, 8Jul48, Gene Buck (A of w) & Rudolf Friml (A of m)

BRIVADAR MARA. See  
Sea moods.

BROADWAY BREVITIES 1920. See  
In a doll's house.



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BROADWAY BREVITIES 1920. See  
Little tent for two.

BROADWAY BREVITIES 1920. See  
Love, honor and oh, baby.

BROADWAY BREVITIES 1920. See  
Stolen sweets.

BROADWAY BREVITIES 1920. See  
That means home to me.

BROADWAY WHIRL. See  
Black eyed Susans.

BROADWAY WHIRL. See  
Caring, for no one but you.

BROADWAY WHIRL. See  
Toddle top.

BROKEN CHINA DOLL; fox trot, love song  
of old China, w & m. © 7May21,  
E510549. R39301, 17May48, Arthur  
Fields (A of w) & Archie Gottler  
(A of m)

BROWN EYES BENEATH THE MOON; m Eric  
Coates, arr. H. M. Higgs; salon  
orch. © 15Sep21, E516312. R37931,  
16Sep48, Chappell & co., ltd. (PWH  
of H. M. Higgs)

BROWN EYES BENEATH THE MOON; w Fred  
E. Weatherly, & m. © 29Jul21,  
E516216, R36718, 30Jul48, Eric  
Coates (A of m) & Marjorie Ethel  
Mann (NK of F. E. Weatherly)

BROWN EYES (THAT GIVE ME THE BLUES);  
w Howard Johnson, & m. © 27May21,  
E512084. R39318, 1Jun48, Edna L.  
Johnson (W) & Cliff Hess (A of m)

BRUYÈRES; m Claude Debussy, arr.;  
orch. © 17Jul13, E341594. R39937,  
15Nov48, Henri Mouton (A of arr.)

BUCCANEER; m M. L. Lake; military  
band. © 1Jun21, E520412.  
R35960, 6Jul48, Carl Fischer, inc.  
(PWH)

BUDDHA OF THE LOTUS POND; pf. ©  
20Oct20, E491878. R37814, 7Sep48,  
Charles Repper (A)

BUGLE BLUES; w Chris Smith, & m.  
© 15Sep21, E520679. R38147, 20Sep48,  
W[illiam] C. Handy (A of m)

BULL FROG PATROL; fox trot toddle,  
m Jerome Kern, arr. Dan Godfrey;  
military band. (In Chappell's Army  
Journal, no. 490) © 19Oct21,  
E517602. R40025, 23Nov48, Chappell  
& co., ltd. (PWH of D. Godfrey)

BUNDLE OF JOY; w & m. © 11Aug21,  
E518342. R37100, 11Aug48, Eugene  
West (A of w) & Otis Spencer (A of m)

BUSY CLOCK, op. 139, no. 4; scherzino;  
pf. © 21Jul21, E513973. R36997,  
4Aug48, Carrie W. Krogmann (A)

BUTTERFLY, op. 9; air de ballet; pf.  
© 23Feb21, E501468. R37276, 17Aug48,  
Porter Steele (A)

BUTTERFLY BALLET; m Victor Herbert.  
(In: Kern, Jerome. Sally; voc. sc.)  
© 15Sep21, E521285. R40343, 17Sep48,  
Ella Herbert Bartlett & Clifford V.  
Herbert (C)

BUTTERFLY KISSES, from Puss puss;  
w Dion Titheradge, & m; in G.  
© 22Jul21, E516124. R36573,  
22Jul48, A. M. Titheradge (W) &  
Kenneth Duffield (A of m)

BY 'N' BYE, from Mr. Tower of London;  
one-step, w & m. © 50Oct21, E527238.  
R39061, 12Oct48, Frederick A. Daniels  
(A)

BY THE FIRESIDE, op. 33, no. 2; pf.  
© 18May21, E512572. R37402, 17Aug48,  
Nathaniel Irving Hyatt (A)

BY THE GARDEN GATE; serenade; pf.  
© 15Nov21, E523474. R40345, 15Nov48,  
Simon Nathan (A)

BY THE PYRAMIDS; Egyptian fox trot,  
by Ted Fiorito, arr. Eugene Platz-  
man. © 16Nov20, E493597. R38733,  
10Oct48, Shapiro, Bernstein & Co.,  
inc. (PWH of T. Fiorito)

BY THE WATERS OF MINNETONKA; Indian  
love song, w J. M. Cavanass, & m;  
high voice, with violin or flute ad  
lib. © 12May21, E510855. R37302,  
17Aug48, Thurlow Lieurance (A of m)

BY US ITS FINE; w Sam Ehrlich, & m.  
© 26Jul21, E513622. R36657,  
29Jul48, Otis Spencer (A of m)

BY US IT'S FINE; w Sam Ehrlich, & m.  
© 15Aug21, E520500. R37558, 23Aug48,  
Otis Spencer (A of m)

BY US IT'S FINE; w Sam Ehrlich,  
m Otis Spencer. © 26Jul21,  
E513622. R36507, 26Jul48, Ethel  
Ehrlich (W)

BY US IT'S FINE; w Sam Ehrlich, m Otis  
Spencer. © 15Aug21, E520500. R37178,  
16Aug48, Ethel Ehrlich (W)

BYE AND BYE; w & m L. Herscher &  
Joe Burke. © 1Aug21, E518862.  
R36858, 2Aug48, Louis Herscher (A)

BYE AND BYE; w & m Lou Herscher &  
J. Burke. © 1Aug21, E518862.  
R36859, 2Aug48, Joseph Burke (A)

C

CA' HAWKIE THROUGH THE WATER; north  
country folk-tunes, arr. W. G.  
Whittaker; male voices. © 13Oct20,  
E485277. R38411, 9Sep48, Clara  
Whittaker (W)

LA CACCIA DI VERUCCHIO; pf. © 90Oct13,  
E333677. R37986, 3Sep41, Antonio  
Ricci Signorini (A)

CACHUCHA; Spanish dance, m Percy  
Elliot; pf. © 29Oct20, E485471.  
R36643, 20Jul48, Mrs. L. M. Elli-  
ott (W)

CADENZAS; to the 1st & 3rd movements of  
Beethoven's piano concerto in C major,  
op. 15, by R. Ganz; pf. © 1Aug21,  
E515545. R37969, 30Aug48, Rudolph  
Ganz (A)

CADET; march; pf. © 27May21, E512262.  
R37376, 17Aug48, Matilee Loeb Preston  
(A)

LE CAFARD; paroles Léonce Paco, & m.  
© 7Apr21, E506636. R40521, 9Nov48,  
Maurice Yvain (A of m)

CALIFORNIA, from The Marcus show of  
1921; w Charlie Abot, & w. ©  
8Nov21, E525289. R40155, 10Nov48,  
Jack Lait (A of w)

CALIFORNIA, from The Marcus show of  
1921; w Jack Lait, m Charlie Abot  
[i. e. Charlie Abbott] © 8Nov21,  
E525289. R40235, 9Nov48, Charlie  
Abbott (A)

CALIFORNIA POPPY; w & m H. Richman,  
William Fazioli & Lou Davis, arr.  
W. Fazioli. © 29Oct21, E521703.  
R39492, 29Oct48, Harry Richman (A)

CALIFORNIA ROSE; w & m. © 10Oct21,  
E521126. R38850, 8Oct48, Fred Rose  
(A of m) & Phil Furman (A of w)

CALIFORNIA ROSE; w & m. © 21Oct21,  
E522314. R39400, 21Oct48, Phil  
Furman (A of w) & Fred Rose (A of m)

CA'LINA; w Bartley Costello, m Jerry  
Benson, arr. Fred Rounds.  
© 20Jul21, E515065. R36514,  
20Jul48, John M. J. Costello (E  
of B. Costello)

CALIPH HAROUN-AL-RASHID, from Johnny  
Jones (and his sister Sue); w Clif-  
ford Grey, m Herbert E. Haines.  
© 15Sep20, E485120. R37456, 1Sep48,  
Alfred Haines (NK) & Dorothy Thorny-  
croft, Cynthia Mary Phillips & June  
Silver (C of C. Grey)

CALL HIM BY HIS NAME OF JESUS; w L. A.  
Bennett & Richard Harmsworth, & m.  
© 1Nov21, E523610. R40204, 8Nov48,  
Haldor Lillenas (A of m)

CALL OF HOME; Londonderry air, w Abbie  
Farwell Brown, arr. Paul Ambrose;  
women's trio. © 6Oct21, E519789.  
R39177, 18Oct48, The Arthur P.  
Schmidt co. (PWH)

CALL OF HOME; w Leonard Cooke, m Edward  
St. Quentin [pseud. of Alfred William  
Rawlings] © 16Jul13, E312742.  
R37613, 22Mar48, Nita Violet Bloor  
(NK of A. W. Rawlings)

CALL OF THE ANGELUS; intermezzo,  
m Albert E. Walton, arr.; organ.  
© 5Jul21, E507941. R36446,  
14Jul48, Bernard Johnson (A of arr)

CAMDEN TOWN, from The co-optimists;  
m Melville Gideon, & w; in C.  
© 12Sep21, E517028. R38030, 15Sep48,  
Davy Burnaby (A of w) & Eugenie Gid-  
eon (NK)

CAMPFIRE MARCH; pf. © 10Sep21, E519127.  
R40788, 2Dec48, N. Louise Wright (A)

CAMPUS MEMORIES; selection of college  
songs, by Julius S. Sereby, arr.  
Lester Brockton [pseud. of M. L.  
Lake]; band. © 16Sep21, E52426.  
R38202, 21Sep48, Carl Fischer, inc.  
(PWH of M. L. Lake)

CAN YOU FORGET; fox trot, w Emily  
Walter, & m. © 8Sep21, E518900.  
R38097, 9Sep48, Hugo Frey (A of m)

CAN YOU FORGET; song fox trot; orch.  
© 30Sep21, E519644. R38358, 30Sep48,  
Hugo Frey (A)

CANADIAN CAPERS; w Earl Burtnett, m  
G. Chandler, B. White & Henry Cohen.  
© 8Nov21, E525287. R40153, 10Nov48,  
Kathryne Denman (W of E. Burtnett),  
Gus Chandler & Bert White (A's) &  
Alta Cohen (W)

CANDY SUITE; six early grade pieces; pf.  
© 31Jan21, E502413. R40078, 25Oct48,  
Mathilde Bilbro (A)

CAN'T GET LOVIN' BLUES; w & m J. R.  
Robinson & Roy Turke. © 27Jul21,  
E515309. R36728, 28Jul48, J.  
Russel Robinson (A)

CAN'T YOU SEE I LOVE ONLY YOU; fox trot,  
m Joe Green & Ralph R. Reiche, & w.  
© 15Sep21, E520903. R38113, 15Sep48,  
Alex Gerber (A of w)

CANTO E MARENARE; canzonetta, versi &  
m; mandolin or violin, with w.  
© 10Dec20, E512904. R40694, 10Dec48,  
Carlo Forte (A of w) & [Louis] Can-  
oro (A of m)

CANTO LIRICO; violino e pf. © 15Feb21,  
E506270. R36926, 2Aug48, Antonio  
Ricci Signorini (A)

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- CANZONA 'E FANTASIA; canzonetta, vers 1 & m; mandolin or violin. © 10Aug20, E493678. R36839, 5Aug48, P. O. Esposito (A of w) & Luigi Canoro (A of m)
- CANZONE; w Toscano, English version George Harris, jr., m Werner Josten; high voice, in E flat. © 20May21, E512576. R37404, 17Aug48, Oliver Ditson co. (PWH of G. Harris, jr.)
- CANZONE A BALLO; m Domenico Alaleona; archi, arpe, celeste e timpani. Partitura. © 7Sep20, E484462. R36956, 4Aug48, Leonilde Cerpelli Alaleona (W)
- CANZONETTA, from The love letter; m Victor Jacobi, & w. © 15Sep21, E519348. R38041, 15Sep48, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)
- CANZONETTA IN G; m Victor Hollaender, arr. T. H. Rollinson; orch. © 21Jul21, E518201. R37446, 17Aug48, Oliver Ditson co. (PWH of T. H. Rollinson)
- CANZONI D'AMORE; 3 melodie, poesia Umberto Muzzia, & m. © 23Dec13, E337536. R37988, 3Sep41, Antonio Ricci Signorini (A)
- CAPRICE, op. 67; pf. © 31Dec20, E507033. R38983, 11Oct48, Robert Charles Martin (A)
- LA CAPRICHOSA; scottisch espagnole, sur les motifs de la célèbre chanson madrilène de Harry Morrison, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; ptes. d'orch. © 20Dec20, E498713. R39754, 26Oct48, Stéphane Chapelier (A)
- LA CAPRICHOSA; schottish espagnole, sur les motifs de la célèbre chanson madrilène par Harry Morrison [i.e. Henri Morisson]; pf. © 8Jun21, E507522. R39774, 26Oct48, Henri Morisson (A)
- CAPTAIN KIDD; w & m Kenneth M. Murchison. 1. Men's cho. - 2. Med. voice. © 28Oct20, 19Nov20; E491827, 494547. R36964, 36968; 23Jul48, Aurelie Alexander (W)
- CARAVAN DAYS, from Puss, puss; w Dion Titheradge, & m; in A<sup>b</sup>. © 29Jun21, E516139. R35847, 30Jun48, A. M. Titheradge (W) & Kenneth Duffield (A of m)
- CAREZZE D'INNAMORATI; waltz; 1st & 2nd mandolin & guitar. © 15Dec20, E512872. R40700, 14Dec48, Louis Canoro (A)
- CARILLON DE BRUGES; pf. © 17Nov20, E494496. R37131, 16Aug48, Louis Versel (A)
- LE CARILLON DE GRANVILLE; invocation, canon à 7 voix; bar. © 27Aug21, E516666. R39107, 11Oct48, Paul Dupin (A)
- IL CARILLON MAGICO; commedia mimo-sinfonica, di Riccardo Pick-Mangiagalli, fantasia composta ed instrumentata di Giuseppe Manente; partitura di banda. © 15Nov20, E485714. R39739, 25Oct48, Ida Visdomini Manente (W)
- CARILLONS BRESSANS; traduit du patois reconstitués et harmonisés Francisque Darcieux [i.e. François Darcieux] © 20Aug21, E516649. R39778, 26Oct48, François Darcieux (A)
- CARING, FOR NO ONE BUT YOU, from The Broadway whirl; w John Henry Mears, & m. © 27Aug21, E520018. R37606, 27Aug48, Earnest Golden (A of m)
- CARMEN; m Georges Bizet, arr. Vincenzo Billi; pf. 1. Prima fantasia, op. 351.- 2. Seconda fantasia, op. 352. © 5Oct20; E484854-484855. R38059-38060; 20Sep48; Mabel R. Billi (NK of V. Billi)
- CARMOSINE. See Complainte de minuccio.
- CAROL, SWEETLY CAROL, op. 86, no. 8; w Fanny Crosby, air by P. V., harmonized & arr. P. J. Mansfield; 1st & 2nd sops., with organ. © 31Oct21, E517562. R39977, 3Nov48, Purcell James Mansfield (A)
- CAROLINA NIGHTS; m H. O'Reilly Clint, & w. © 23Jul21, E513716. R36506, 23Jul48, Richard W. Pascoe (A of w)
- CAROLINA ROLLING STONE; w & m. © 26Nov21, E523386. R40632, 26Nov48, Mitchell Parish (A of w) & Eleanor Young Squires & Harry D. Squires (A's of m)
- CAROLINA ROLLING STONE; w Mitchell Parish, m Eleanor Young & H. D. Squires. © 26Nov21, E523386. R40757, 29Nov48, Harry D. Squires (A)
- CAROLINA ROSE; w & m. © 14May21, E509556. R38224, 13Sep48, Martha Young & Dick O'Kane (A's of w & m)
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- CO-OPTIMISTS. See Coal-black mammy.
- CO-OPTIMISTS. See Fiddler youth.
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CUBANO; w Fred Fisher, & m, arr. George Holman. © 4Nov21, E522778. R40039, 4Nov48, Anna Fisher (W) & Wheeler Wadsworth (A of m)

CUCKOO; by George F. Hamer; pf., with w. © 27May21, E512253. R37368, 17Aug48, Lillan Atkinson, Charlotte H. Seaman, George F. Hamer, Helen H. Colson & Elizabeth H. Coulson (C)

CUCKOO WALTZ. See G8k-valsen.

CUCKOO'S CALL; valse; pf. © 1Dec21, E526136. R40592, 2Dec48, Horatio Nicholls (A)

CUDDLE, from Peek-a-boo; w & m. © 16May21, E509689. R39296, 17May48, Phillip D. Cook (A of w) & Harry Archer (A of m)

CUDDLE CLOSER; singing fox trot, w & m. 1. Song version.- 2. Instrumental version. © 15Sep21; E516795-516796. R37953-37954; 16Sep48, Ernest Longstaffe (A)

CUDDLE-UP BAY; C. S. Milspaugh. (In Melody, v. 4, no. 6) © 3Jul20, B463875. R39373, 1Jul48, Walter Jacobs, inc. (PWH)

LA CUIRASSIERE; schottisch, m Francis Popy; ptes. d'orch. © 8Jun21, E507516. R40540, 9Nov48, Marie Antoinette Bussiere Popy (W)

CULVER MILITARY ACADEMY; march; brass band. © 3Jan21, E500129. R39988, 1Nov48, Geo[orge] Rosenkrans (A)

CURRENT PUNS; by R. Low, Ernest Melvin & H. B. Hedley; pf., in B flat. © 17oct21, E517510. R39596, 19oct48, Reg Low & H. B. Hedley (A's) & Kela Melvin (W)

CURSE, op. 22; w H. R. Barbor, & m. © 31Dec19, E468627. R37664, 31Aug48, Eugene Goossens (A of m)

CUT ME OFF A LITTLE BIT OF ROLY-POLY; w & m A. J. Mills & J. P. Long. © 1May16, E380417. R39580, 19oct48, Daisy Kathleen Scott (W of A. J. Mills) & John P. Long (A)

CYCLE OF SONGS FROM THE CHINESE, op. 26; high voice. © 4Apr21, E505139. R40175, 12Nov48, Dirk Foch (A)

CYPRESS; m Godfrey Newark, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 23Sep20, E485097. R36299, 15Jul48, Schott & co., ltd. (PWH)

**D**

DA, DA, DA, MY DARLING; m Jimmie Monaco, & w. © 30Nov21, E523483. R40748, 1Dec48, Edgar Leslie (A of w)

DA, DA, DA, MY DARLING; w Edgar Leslie, m Jimmie Monaco. © 30Nov21, E523483. R40749, 1Dec48, Virginia Monaco (W)

LA DAHABIEH; prologue, canon à 4 voix de femme ou bar. © 27Aug21, E516684. R39124, 11Oct48, Paul Dupin (A)

DAI RUBAIYAT; quatre liriche di Omar Kayam, & m. © 30Dec20, E498534. R40489, 18Nov48, Elsa Olivieri Sangiacomo (A of m)

DAILY TECHNIC FOR THE PIANOFORTE; by Cuthbert Harris. © 12Sep21, E516994. R38136, 21Sep48, Louisa Harris (W)

DAINTY DANCER; pf. © 10Jun21, E511851. R37344, 17Aug48, George S. Schuler (A)

DAISY, from The perfect fool; duet, w & m. © 20Oct21, E521559. R39616, 21Oct48, Ed Wynn (A)

DANCE IN SPRING, op. 3; pf. © 7Aug20, E485116. R40864, 28Dec48, Kathleen Richards (A)

DANCE OF THE BUTTERFLIES; m A. J. Stasny; pf. © 10ct20, E491914. R37835, 2Jul48, Betty Stasny (W)

DANCE OF THE SPRITES, op. 217, no. 2; mazurka, m Bert R. Anthony; pf. © 9May21, E512570. R37401, 17Aug48, Roy Crowningshield (NK)

DANCE OF THE TOYS, op. 41, no. 1; m Leonore Lieth [pseud. of Leonore E. Vonderlieth]; pf. © 4Dec20, E496494. R36137, 6Jul48, Alma Cunningham (NK)

DANCE ON THE LAWN, op. 157, no. 1; m Louis Adolphe Coerne; pf. © 14May21, E512569. R37400, 17Aug48, John Sandys Coerne (C)

DANCE ORIENTAL; m Adam Geibel; pf. © 12May21, E510866. R37308, 17Aug48, Kathryn G. Skinner (C)

DANCE WITH YOUR UNCLE JOSEPH; w & m Dan Lipton & William Hargreaves. © 6Oct15, E367033. R39578, 19oct48, Elizabeth Phoebe Mundy (W of D. Lipton) & Michael Hargreaves (C)

DANCING BEAR; m Mary Helen Brown; pf. © 27Jun21, E514464. R37427, 17Aug48, Maria Harriet Brown (NK)

DANDELION; w anon., m Thomas F. Dunhill. © 29Jul21, E516008. R40116, 10Nov48, Mary P. Dunhill (W)

DANS LE STYLE ROCOCO, op. 23, nos. 1-3; trois pièces, par Rhené Baton; pf. © 7Apr21, E506627. R38971, 11oct48, Marguerite Holland Darcissac (NK)

DANS LES BLÉS, op. 199; paysannerie, m Franz Hitz, orchestrée; ptes. © 20Aug21, E516690. R39125, 11Oct48, Henri Mouton (A of orchestration)

DANS UNE MUSETTE; paroles Jean Dominique, m Irene Dean Paul Poldowski. © 11May18, E420835. R36236, 8Jul48, Brian Dean Paul (E of I. D. P. Poldowski)

DANSE ALLÈGRE; m René [i. e. Davezac] de Castéra; pf. © 5May21, E507027. R39769, 26Oct48, Davezac de Castéra (A)

DANSE AMERICAINE; pf. © 5Sep21, E522473. R38216, 21Sep48, Dent Mowrey (A)

DANSE BOHÈME. See Trois danses caractéristiques.

DANSE BRESILIENNE. See Trois danses caractéristiques.

DANSE EXCENTRIQUE; m Syd W. Corness, arr.; full orch. © 5Jul21, E507952. R36457, 14Jul48, Paul Andre (A of arr.)

DANSE EXCENTRIQUE; pf. © 5Jul21, E507936. R36441, 13Jul48, Syd W. Corness (A)

DANSE POUR UNE DÉESSE; m Reynaldo Hahn; flûte et pf. © 8Nov13, E326366. R36785, 5Mar48, Maria Hahn de Madrazo (NK)

DANSE SICILIENNE. See Trois danses caractéristiques.

DAPPER DAN; w Lew Brown, m Albert Von Tilzer. © 1Aug21, E518387. R37566, 20Aug48, Broadway music corp. (PWH)

DAPPER DAN; w Lew Brown, m Albert Von Tilzer, arr. Ted Eastwood. © 1Jul21, E513122. R36231, 16Jul48, Broadway music corp. (PWH of L. Brown & A. Von Tilzer)

DARLING; melody ballad, w & m Leon De Costa. © 17Aug20, E489167. R39264, 16Aug48, Leo Feist, inc. (PWH)

DAVID GARRICK; opera, w & m; voc. sc. © 10ct20, E498148. R37464, 1Sep48, Reginald Somerville (A)

DAWG; w Monica Chapman, m Wilfrid Sanderson; in C. © 12Sep21, E517319. R39212, 14Sep48, Mary Elizabeth Sanderson (W)

DAWN FRIENDS; w Habberton Lulham, m C. Allison-Crompton [pseud. of Mrs. Richard Howden] © 29Apr21, E506914. R37904, 16Aug48, Mrs. Richard Howden (A)

DAWN IS MINE; ballad, w Fred W. Leigh, & m; in C. © 12Sep21, E517032. R38034, 15Sep48, Kate Leigh (W) & Harry Stogden (A of m)

DAWN ON THE DESERT; w & m Paul [i. e. P. Paul] Bliss; 4-pt. women's voices. © 10ct21, E519905. R40671, 24Nov48, Lina M. Loring (administratrix c.t.a.)

DAY BY DAY; w & m Richard Coburn, J. Schonberger & Vincent Rose. © 26Sep21, E519700. R38330, 27Sep48, John Schonberger (A)

DAY BY DAY; w & m Richard Coburn, John Schonberger & Vincent Rose. © 26Sep21, E519700. R38331, 27Sep48, Amalia Rose (W)

DAY DREAMS; musical reading, w Natalie Whitted Price, m Phyllis Fergus [i. e. Phyllis Fergus Hoyt]; with 2 violins. © 9Feb21, E501066. R40769, 24Nov48, Phyllis Fergus Hoyt (A)

CATALOG OF COPYRIGHT ENTRIES

- DAY IS PAST AND OVER; anthem, w J. M. Neale, m Cuthbert Harris; mixed voices. © 11Aug21, E515660. R37679, 1Sep48, Louisa Harris (W)
- DAY THAT I REMEMBER (THE DAY THAT YOU FORGET); w Jack Gould, m W. R. Williams [pseud. of Will Rossiter] © 20Jul21, E513565. R37817, 7Sep48, Will Rossiter (A)
- DAYBREAK; part-song, w H. W. Longfellow, m Wilson Bishop [pseud. of Ira B. Wilson]; men's voices. © 10Dec20, E495249. R37134, 16Aug48, Ira B. Wilson (A)
- DAYS THAT COME AND GO; w John Vance Cheney, m Alice Barnett [i. e. Alice Barnett Stevenson]; high or med. voice. © 14Jan21, E500446. R40061, 25Oct48, Alice Barnett Stevenson (A)
- DE FÄVITSKA JUNGFRURNA; rhapsody on old Swedish folksongs; partitur. © 1Jan21, EF7091. R36537, 12Jul48, Kurt Atterberg (A of m)
- DE PROFUNDIS. See  
Out of the deep I call.
- DEAD CITY. See  
Die tote stadt.
- DEAR LITTLE BIRDIE; w Harriot Briscoe, m Mary Helen Brown. © 10Jun21, E511827. R37327, 17Aug48, Maria Harriet Brown (NK)
- DEAR LITTLE COTTAGE OF LOVE; w & m; in E flat. © 18Apr21, E506377. R39713, 25Oct48, Harold Simpson (A of w) & Gerald Carne (A of m)
- DEAR LITTLE STREET BACK HOME; m Robert Hood Bowers, arr. Eugene Platzman, & w. © 31Dec20, E495733. R38739, 10ct48, Francis DeWitt (A of w)
- DEAR LITTLE STREET BACK HOME; w Francis De Witt, m Robert Hood Bowers. © 1Aug21, E515356. R36730, 2Aug48, Robert Hood Bowers, jr. (C)
- DEAR LITTLE TOWN; w Fred G. Bowles, m Wilfrid Sanderson; in A flat. © 22Mar21, E506563. R37892, 14Sep48, Mary Elizabeth Sanderson (W)
- DEAR ME. See  
When I think of the sweethearts  
I might have had.
- DEBT OF LOVE; anthem, w Samuel Stennett, & m; mixed cho., with alto solo & organ acc. © 2May21, E509438. R41011, 15Dec48, Frank E. Ward (A of m)
- DEEPER MY LOVE; w Lulse Gates, m Teresa Del Riego [pseud. of Teresa Leadbitter] © 29Oct21, E517497. R40024, 2Nov48, Teresa Leadbitter (A)
- DELANEY'S DONKEY; w & m William Hargreaves; in C. © 12Sep21, E517022. R38024, 15Sep48, Michael Hargreaves (C)
- DELIA; w & m. © 30Nov21, 10Nov21; E523408, 522866. R40686-40687; 2Dec48, 29Nov48, Irving Caesar (A of w) & Archie Gottler (A of m)
- DELIVER ME, O LORD; w from Psalm 143:9-11, & m; four-part mixed cho. © 4Apr21, E505144. R40178, 12Nov48, H. Alexander Matthews (A of m)
- DEMAND ET REPONSE, from Petite suite de concert; m Samuel Coleridge-Taylor; reed & brass band. © 19Aug21, E516539. R38662, 8Sep48, Jessie F. Coleridge-Taylor (W)
- DEPUIS LE JOUR, [de] Louise; m Gustave Charpentier, transcript Heugel & cie; violon seul. © 30Jun17, E400686. R36422, 6Jul48, Heugel & cie (PWH)
- LE DERNIER BAISER; valse, m Georges Dorlay, arr. Val Cheyne. 1. Full orch. - 2. Pf. © 5Jul21; E507954, 507956. R36459, 36461; 13Jul48, Adolf William Lotter (C of V. Cheyne)
- DESCENDING NIGHT; by Floyd J. St. Clair; organ. © 6Sep21, E520692. R38712, 10ct48, Stella St. Clair (W)
- DESTIN; poème Franz Toussaint, & m; partition d'orch. © 31Dec20, E499697. R38958, 11oct48, on partition d'orch, Louis Aubert (A of m)
- DEUX PIECES; m Jacques Pillois; pf. © 8Feb21, E499646. R40501, 9Nov48, Marthe Tedeschi Pillois (W)
- DEUX PROSES LYRIQUES, op. 16; paroles Edwin Evans, & m. © 29Jan17, E394517. R36257, 8Jul48, Eugene Goossens (A of m)
- DEUX PSAUMES, 137 ET 114; poèmes adaptés de l'hébreu Edmond Fleg, traductions anglaises Waldo Frank, & m; partition d'orch. avec sop. © 28Feb21, E501656. R40164, 10Nov48, Ernest Bloch (A of m)
- 2<sup>e</sup> PRELUDE; pf., en mi bémol. © 22Jul21, E516394. R40547, 9Nov48, Yves Nat (A)
- DEUXIEME QUINTETTE, op. 115; m Gabriel Fauré; deux violons, alto, violoncelle et pf. Partition. © 20Aug21, E516737. R39129, 11Oct48, Philippe Fauré-Fremiet (C)
- DE VERDAD; scottisch espagnol; ptes. de petit orch. © 31Dec20, E506619. R40514, 9Nov48, Nicolino Milano (A)
- DEVOTION; m Carl Moter; pf. © 10Jun21, E511841. R37338, 17Aug48, Margaret Moter Good, Anna Moter, Elsa Moter Blatt, Marie Moter Russell, Herman Moter, Isabel H. Moter, Carl Moter, jr. & John Teed Moter (C)
- DEVOTION; w & m J. Stern, Clarence J. Marks & Nora Lee Haymond. © 14Oct21, E522077. R39058, 15Oct48, Jack Stern (A)
- DEW FAIRY; m Frank Bridge; pf. © 26Nov20, E498275. R37708, 21Jun48, Ethel E. Bridge (W)
- DIDN'T YOU BELIEVE, from Good morning dearie; w Anne Caldwell, m Jerome Kern. © 22Oct21, E522391. R39920, 27Oct48, Eva L. Kern (W) & Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)
- DING, DING, DING, HERE COMES THE WAGON; w Phil Ponce, & m. © 22Jul21, E518449. R36505, 22Jul48, Billy James (A of m)
- DING, DONG, BELL! pf. © 4Apr21, E505116. R39093, 18Oct48, Hazel Gertrude Kinscella (A)
- DITSON TRIO ALBUM FOR VIOLIN, 'CELLO & PIANO; ed. Karl Rissland; sc. & pts. Vol. 2. © 25Jun21, A623455. R37269, 17Aug48, Oliver Ditson co. (PWH)
- LA DIVORCÉE; paroles Henri Battaille, & m. © 7Apr21, E506628. R40517, 9Nov48, Maurice Yvain (A of m)
- 19<sup>ème</sup> CONCERTO; m R. Kreutzer, rév. Paul Lemaître; violon et pf. © 25Jul21, E516943. R39141, 11Oct48, Durand & cie (PWH of P. Lemaître)
- DIXIE DOIN'S; Norman Leigh [pseud. of Arthur C. Morse]. (In Melody, v. 4, no. 7) © 3Aug20, B465874. R39386, 2Aug48, Arthur C. Morse (A)
- DIXIE NIGHT; w & m; high voice in E flat. © 29Jan21, E502417. R37816, 7Sep48, Charles Repper (A)
- DO DREAMS COME TRUE? w John Milton Hoffman, m Charles H. Gabriel. © 3Aug21, E515589. R40947, 29Nov48, The Rode-heaver co. (PWH)
- DO SOMETHING FOR SOMEBODY; w C. R. Piety, & m. © 1Nov21, E523626. R40967, 29Nov48, Bentley DeForest Ackley (A of m)
- DO YOU LOVE ME; w & m, arr. Geo. Holman. © 30ct21, E519635. R38697, 4Oct48, Al Johns (A of w & m)
- DOLL HOUSE, from The perfect fool; w & m. © 20Oct21, E521556. R39613, 21Oct48, Ed Wynn, Harry Richman & Lou Davis (A's)
- DOLL HOUSE, from The perfect fool; w & m Ed Wynn, H. Richman & Lou Davis. © 20Oct21, E521556. R39479, 20Oct48, Harry Richman (A)
- DOLL HOUSE; m Harry Richman, & w. © 18Jul21, E514981. R36288, 19Jul48, Lou Davis (A of w)
- DOLL HOUSE; w Lou Davis, & m. © 18Jul21, E514981. R36287, 19Jul48, Harry Richman (A of m)
- DOLOROSA, op. 30, no. 6; w & m. © 19Oct21, E517220. R39504, 20Oct48, Montague F. Phillips (A of m) & Arthur L. Salmon (A of w)
- DOLOROSO; m Harry Norton, arr. R. E. Hildreth; orch. pts. (In Jacobs' incidental music, no. 19) © 7Sep20, E509878. R39391, 5Sep48, Walter Jacobs, inc. (PWH of R. E. Hildreth)
- DON GIOVANNI. See  
Là ci darem la mano.
- DON QUICHOTTE; m Jules Émile Frédéric Massenet, transcript Henri Heugel; violon seul. © 23Mar18, E420573. R36800, 5Mar48, Jacques Heugel (C) Contents.- 1. Serenade.- 2. Tristesse de Dulcinée.
- DON QUICHOTTE; parabole, canon pour 6 voix; bar. © 27Aug21, E516671. R39112, 11Oct48, Paul Dupin (A)
- DON'T BRING ME POSIES (IT'S SHOESIES THAT I NEED); w Billy McCabe & C. Jennings, & m. © 27Oct21, E521665. R39801, 29Oct48, Clarence Jennings (A) & Fred Rose (A of m)
- DON'T BRING ME POSIES (IT'S SHOESIES THAT I NEED); w Billy McCabe & C. Jennings, & m. © 12Nov21, E530565. R40351, 15Nov48, Clarence Jennings (A) & Fred Rose (A of m)
- DON'T FORGET OUR FLAG. © 26Jan21, E502216. R39671, 26Oct48, Charles Joseph Shields (A)
- DON'T FORGET THE AULD FOLKS; w & m. © 4Nov21, E517593. R40144, 5Nov48, John MacNab (A of w) & Gordon Inglis (A of m)
- DON'T LEAVE ME MOTHER MINE; w Bartley Costello, m Sam H. Stept & Frank Goodman, arr. Dave Kaplan. © 10Jan21, E502346. R37039, 10Aug48, John M. J. Costello (E of B. Costello)

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- DON'T SEND YOUR WIFE TO THE COUNTRY (KEEP HER HOME AND LOVE HER YOURSELF), from Bombo; w B. G. [i. e. George Gard] De Sylva & Harold Atteridge, m Con Conrad. © 10Oct21, E519943. R39043, 12Oct48, B. G. De Sylva (A), Mary Atteridge (W) & Leona Z. Shattuck (W of C. Conrad)
- DON'T TAKE THE RED AND THE WHITE OUT OF THE FLAG AND LEAVE US THE BLUES; w Sam M. Lewis & Joe Young, m Walter Donaldson. © 12Jan21, 15Feb21; E501210, E500217. R38339, R38343; 29Sep48; Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)
- DON'T THROW ME DOWN; w Lew Brown, m Albert Von Tilzer. © 7Aug21, E515686. R37563, 20Aug48, Broadway music corp. (PWH)
- DON'T WEAR YOUR WELCOME OUT, YOU'LL WANNA COME BACK AGAIN; w & m. © 13Oct21, E522049. R39554, 25Oct48, Sidney Easton (A)
- DON'T WEAR YOUR WELCOME OUT, YOU'LL WANNA COME BACK AGAIN; w & m, arr. Cloud Mantley. © 3Jun21, E512323. R35969, 9Jul48, Sydney Easton (A of w & m)
- DOUCE MELODIE; m J. Delaforet [pseud. of Giuseppe Volpatti]; ptes. d'orch. © 8Jun21, E507505. R40537, 9Nov48, Josephine Antoinette Pesle Volpatti (W)
- 12 PIECES FACILES, op. 104; m Paul Zilcher; pf. © 1Sep13, E324382. R36385, 6Jul48, Leduc & cie (PWH)
- DOWERLESS MAIDEN. GUN CHRODGH, GUN AIGHEAU; West Highland song, English adaptation & pf. acc. Marjorie Kennedy-Fraser. © 22Mar21, E506567. R37895, 16Sep48, David Kennedy-Fraser & Helen Patuffa Hood (C)
- DOWN AROUND THE 'SIP 'SIP 'SIPPY SHORE; w & m Joe Young & Sam M. Lewis, m Walter Donaldson. © 2Mar21, E503372. R38350, 29Sep48, Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)
- DOWN AT THE OLD SWIMMING HOLE; fox trot, w & m. © 12Jul21, E513366. R36268, 13Jul48, Al Wilson & James A. Brennan (A's)
- DOWN IN CHINATOWN; fox trot, Joe Meyer & George P. Hulten, arr. Frank E. Barry; orch. pts., with w. © 18Oct20, E491508. R39276, 16Oct48, Leo Feist, inc. (PWH of F. E. Barry)
- DOWN IN CHINATOWN; w & m. © 2Aug20, E483847. R39254, 4May48, Joseph Meyer & George P. Hulten (A's of w & m)
- DOWN IN CHINATOWN; w & m, arr. © 18Jun20, E481609. R39243, 4May48, Joseph Meyer (A of w & m) & George P. Hulten (A of w, m & arr.)
- DOWN IN MIDNIGHT TOWN; w Andrew B. Sterling & Edward P. Moran, m Harry Von Tilzer. © 6Oct21, E521282. R39630, 21Oct48, Harry Von Tilzer music pub. co. (PWH)
- DOWN SICILY WAY; fox trot, w Howard Johnson, m Joseph A. Cirina, arr. Frank E. Barry; orch. pts. © 23Nov20, E494713. R40038, 18Nov48, Leo Feist, inc. (PWH of F. E. Barry)
- DOWN SOUTH, from Bombo; w B. G. De Sylva, m Walter Donaldson. © 10Oct21, E519942. R38887, 11Oct48, Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)
- DOWN SOUTH, from Bombo; w B. G. [i. e. George Gard] De Sylva, m Walter Donaldson. © 10Oct21, E519942. R39042, 12Oct48, B. G. De Sylva (A) & Sheila Donaldson & Ellen Donaldson (C)
- DOWN THE OLD CHURCH AISLE; fox trot, w & m. © 22Jul21, E513968. R36572, 22Jul48, Ray Perkins (A)
- DOWN THE STREAM; cantabile playing, m Edith Hatch [i. e. Edith Hatch Jamesson]; pf. © 21Jul21, E515140. R36700, 28Jul48, Edith Hatch Jamesson (A)
- DOWN TO THE CRYSTAL STREAMLET. A LA CLAIRE FONTAINE; French Canadian song, English version William McLennan, arr. G. A. Grant-Schaefer; sop. or ten.; mezzo-sop. or bar. © 21Jun21, E514147. R36481, 23Jul48, William C. Danforth, Marion S. Grow & Daniel S. Grow (E's of G. A. Grant-Schaefer)
- DOWN WHERE THE RAJAHS DWELL; fox trot, m Anton Lada & Will E. Skidmore, arr. Leroy Walker; orch. pts. © 11May21, E510602. R39302, 17May48, Leo Feist, inc. (PWH of L. Walker)
- DOZING; m M. K. Jerome, & w. © 13Jul21, E514857. R36155, 13Jul48, Tot Seymour (A of w)
- DOZING; w Tot Seymour, & m. © 13Jul21, E514857. R36154, 13Jul48, M. K. Jerome (A of m)
- DRAMATIC TENSION; m Harry Norton, arr. R. E. Hildreth; orch. pts. (In Jacobs' incidental music, no. 17) © 7Sep20, E509876. R39389, 5Sep48, Walter Jacobs, inc. (PWH of R. E. Hildreth)
- DREAM, from Sonny; w George V. Hobart, & m. © 17Aug21, E515811. R37209, 17Aug48, Vere Hobart & Donald Bayne Hobart (C) & Raymond Hubbell (A of m)
- DREAM IN EXILE; intermezzo; pf. © 20May18, E420921. R36238, 8Jul48, Arnold Bax (A)
- DREAM OF ORIENT; valse orientale, m Candiolo Gilmo Dardany; orch. © 9May14, E340325. R36392, 8Jul48, Candiolo Sigrid (C)
- DREAM OF PLYMOUTH HOE; w Charles G. Mortimer, m Wilfrid Sanderson; in E flat. © 3Sep21, E517313. R389208, 14Sep48, Mary Elizabeth Sanderson (W)
- DREAM OF SPRING; from the Chinese poet Ts'en Ts'an, English w L. Cranmer-Byng, m Granville Bantock. © 23Sep19, E460371. R36248, 8Jul48, Helen Bantock (W)
- DREAM-SONG; m Franz Peter Schubert, transcribed Gottfried H. Federlein; organ, harp & violoncello. © 30Oct20, E494062. R36967, 23Jul48, G. Schirmer, inc. (PWH of G. H. Federlein)
- DREAMING, from The love letter; m Victor Jacobi, & w. © 15Sep21, E519350. R38043, 15Sep48, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)
- DREAMING, op. 12, no. 1; pf. © 13Jul20, E486383. R35758, 1Jul48, Van Denman Thompson (A)
- DREAMING; part-song, w George S. Chapell, m Kenneth M. Murchison; men's cho. © 5Oct20, E490810. R36963, 23Jul48, Aurelie Alexander (W of K. M. Murchison)
- DREAMS; w & m. © 12May21, E510848. R37296, 17Aug48, Will H. Ruebush (A)
- DREAMS OF WHAT MIGHT HAVE BEEN; w William Francis, m J. F. Francis [pseud. of Joseph Francis Glassmacher]; men's quartet or cho. © 19Jul21, E518199. R37445, 17Aug48, Cecilia Glassmacher (W)
- DREAMY HOURS; valse, m Reginald Benyon, arr, Sydney Baynes; orch. © 10Jun21, E516235. R36904, 10Aug48, Kathleen Jessie Lunn & Kenneth Sydney Baynes (C of S. Baynes)
- DREAMY LAKE; barcarolle; pf. © 7Jul21, E514700. R36488, 23Jul48, Mabel Lee Hatch (A)
- DREI SKIZZEN, op. 7; pf. © 14May21, E510693. R40256, 9Nov48, Hans Gál (A)
- DRESS PARADE; m R. S. Morrison [pseud. of R. M. Stults]; pf. © 9Nov20, E494329. R35771, 8Jul48, Warren Stults (NK)
- DRESS PARADE, op. 33, no. 3; pf. © 18May21, E512567. R37399, 17Aug48, Nathaniel Irving Hyatt (A)
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- E
- EARLY IN THE MORNING BLUES; w & m Billy Hill. © 21Nov21, E523094. R40743, 2Dec48, Dedette Lee Hill (W)
- EASIEST ELEMENTARY METHOD FOR BEGINNERS ON THE VIOLIN, op. 38; m Franz Wohlfahrt, rev. F. Lorenz Smith, traducción española M. C. Bóveda. © 30Oct20, E494063. R36367, 19Jul48, G. Schirmer, inc. (PWH of F. L. Smith)
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- EN VACANCES; recueil, m Déodat Severac, transcrit Joseph V. Lignon; pf., 4 mains. © 18Jan21, E499281. R39760, 26Oct48, Rouart, Lerolle et cie (PWH)
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- ENTHRONED IN LIGHT; by Cuthbert Harris. © 7Oct21, E521288. R39178, 18Oct48, Louisa Harris (W)
- EPIGRAM. EPIGRAMME, op. 19, no. 2; English w Edwin Evans, version française G. Jean-Aubry, & m. © 19Oct18, E434473. R36263, 8Jul48, Eugene Goossens (A of m)
- EQUITY STAR; w Grant Stewart, m Victor Herbert. © 2Dec21, E523450. R40639, 2Dec48, Ella Herbert Bartlett & Clifford Herbert (C)
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- ETERNAL SPRING; reverie, by H. Engelmann, arr. Lester Brockton [pseud. of M. L. Lake]; full band. © 16Sep21, E522425. R38201, 21Sep48, Carl Fischer, inc. (PWH of M. L. Lake)
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- ETUDES, op. 10; caprices, m Wieniawski, rev. Augustin Lefort; violon seul. © 10Oct21, E517398. R40189, 10Nov48, Antoinette Le Gonas Lefort (W)
- EUGENE ONEGIN. See Air de Lensky (O days of youth)
- EVA; fox trot ballad, w Wally Olson, m Will R. Haskins. © 27Aug21, E518714. R40198, 15Nov48, Denton & Haskins corp. (PWH)
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F

FAIRE DAFFODILS; w R. Herrick, & m. © 5Mar21, E506195. R37889, 9Aug48, Etheline Angless (A of m)

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FAIRY FROLICS; speed and lightness of touch, m Edith Hatch [i. e. Edith Hatch Jamesson]; pf. © 21Jul21, E515142. R36702, 28Jul48, Edith Hatch Jamesson (A)

FAIRY GAVOTTE, op. 431; m Carl Wilhelm Kern; pf. © 10Jun21, E511869. R37355, 17Aug48, Thekla Kern (NK)

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FANTAISIE; m Claude Debussy; partition d'orch. © 20Dec20, E498726. R37551, 25Aug48, Gaston De Tinan (E)

FANTASIA AND FUGUE, op. 99; m Edwin Henry Lemare; organ. © 25Oct20, E10384. R37760, 8Sep48, Charlotte Lemare (W)

FAR AWAY I HEAR YOU CALLING; w Francis De Witt, m Robert Hood Bowers. © 13Jul21, E514829. R36173, 13Jul48, Robert Hood Bowers, jr. (C)

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FAR, FAR AWAY. See Portami via.

FAR FROM MY HEAVENLY HOME; hymn-anthem, F. G. Rathbun; mixed voices. © 23Sep20, E489811. R37271, 25Aug48, Frederick W. Rathbun (C)

FAR WEST; three Mexican diversions, m Ivan Tchakoff [pseud. of Alfred W. Rawlings]; pf. © 7Apr20, E476101. R37631, 22Mar48, Nita Violet Bloor (NK)

FAREWELL. IL ADDIO, from Egypt; w Charles K. Field, m William J. McCoy; duet, sop. & ten. © 30Oct20, E494061. R40051, 28Oct48, Sara W. McCoy (W)

FAREWELL! Op. 33, no. 5; Polish poem by Casimir Tetmajer, English version Henry Grafton Chapman, French version Maurice Chassang, m Sigismond Stojowski; high voice. © 30Dec20, E497592. R40393, 12Nov48, Luisa M. Stojowski (W)

FATHER, HEAR THE PRAYER WE OFFER; hymn anthem, w Love Maria Willis, m C. von Gluck, adapted & arr. Charles P. Scott; mixed voices. © 27Jul21, E515254. R36891, 4Aug48, The Arthur P. Schmidt co. (PWH of C. P. Scott)

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FATTE VASA; canzonetta, versi & m; mandolin or violin, with w. © 10Dec20, E512903. R40693, 10Dec48, Carlo Forte (A of w) & Luigi Canoro (A of m)

FATTY; fox trot, m Francis Popy. 1. Ptes. d'orch. - 2. Pf. © 8Jun21; E507515, 507527. R40539, 40542; 9Nov48; Marie Antoinette Bussiere Popy (W)

FAUST; by S. Coleridge-Taylor, arr. Sydney Baynes; orch. © 14Sep21, E517322. R39214, 14Sep48, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

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LE FAVOLE DELLA NONNA TERESA. See Sirene.

FEAST, op. 18, no. 2; w Ch'en Tzu-ang, translation & biographical sketch L. Cranmer-Byng, & m. © 14Oct21, E522211. R40289, 25Oct48, Emerson Whithorne (A of m)

FEATHER-BED LANE; m H. Paley & Albert Gumble, & w. © 14Oct21, E522076. R39057, 15Oct48, Alfred Bryan (A of w), Herman Paley (A) & Florence Gumble (W)

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FENNIMORE AND GERDA; two episodes from the life of Niels Lyhne in eleven pictures after the novel by J. P. Jacobsen, English version Philip Heseltine, m Frederick Delius, voc. sc. © 9Feb21, E545480. R39234, 20Sep48, Otto Lindemann (A of voc. sc.)

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LA FÊTE CHEZ THÉRÈSE; valse de Mimi Pinson, m Reynaldo Hahn, arr. Henri Heugel; violon seul. © 16Nov18, E434920. R36807, 5Mar48, Jacques Heugel (C)

FEUILLETS D'ALBUM, op. 124; de Robert Schumann, rev. Gabriel Fauré; pf. © 19Mar21, E506234. R38962, 11Oct48, Philippe Fauré Fremiet (C)

FIDDLER YOUTH, from The co-optimists; w P. J. O'Reilly, m Rae Roy. © 17Oct21, E517521. R39606, 19Oct48, Annie O'Reilly (W)

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FINDERS IS KEEPERS AND I FOUND YOU, from Tip top; w & m Tom Brown & Jack [i. e. Harold G.] Frost. © 14Oct21, E522075. R39056, 15Oct48, Harold G. Frost (A)

FIORI D'ALBUM; mazurka, arr. L. Canoro; 1st & 2nd mandolin & guitar. © 10Aug20, E493672. R36833, 5Aug48, L. Tutela (A of m) & O. Di Bella (PWH of L. Canoro)

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FIREFLIES, op. 166, no. 6; m Louis Adolphe Coerne; pf. © 23Oct20, E493010. R36429, 12Jul48, John S. Coerne (C)

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FIRESIDE TALES; eight easy pieces; pf. © 8Aug21, E518446. R38394, 29Sep48, Mathilde Bilbro (A)

FIRST AND SECOND MOVEMENTS, from Symphony no. 5 in C minor; m Ludwig van Beethoven, arr. Dan Godfrey; full military band. (In Chappell's Army journal, no. 486) © 27Jun21, E507783. R36162, 14Jul48, Chappell & co., ltd. (PWH of D. Godfrey)

FIRST EMBRACE, from The naughty princess; waltz song, w Adrian Ross [pseud. of Adrian Ropes], & m. © 7Oct20, E485179. R37868, 9Sep48, Charles Cuvillier (A of m) & Ethel Ropes (W)

FIRST EXERCISES FOR VIOLIN. PRIM-EROS EJERCICIOS PARA VIOLIN; by Adolf Grünwald, ed. & fingered Louis Svecenski. © 30Dec20, E497617. R36378, 19Jul48, G. Schirmer, inc. (PWH of L. Svecenski)

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FIRST NOWELL, op. 86, no. 1; traditional air, harmonized & arr. P. J. Mansfield; 1st & 2nd sops., with organ acc. © 31Oct21, E517569. R39980, 3Nov48, Purcell James Mansfield (A)

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FIRST SUITE IN E FLAT; m Gustav Holst; military band. © 30Aug21, E516786. R38672, 14Sep48, The joint manager, Trustee dept. Westminster Bank, ltd. (E)

FIRST TWELVE WEEKS OF THE PIANOFORTE; by R. C. Schirmer. © 10Jun21, E511850. R39734, 5Nov48, Theodore Presser Co. (PWH)

FIRST WALTZ, op. 139, no. 1; pf. © 21Jul21, E513971. R36995, 4Aug48, Carrie W. Krogmann (A)

FIUME ITALIANA; mazurka, arr. Louis Canoro; 1st mandolin or violin, 2nd mandolin & guitar. © 10Aug20, E493673. R36834, 5Aug48, L. Tutela (A of m) & O. Di Bella (PWH of L. Canoro)

FIVE DIVERSIONS; violin, viola & violoncello. © 31Dec20, E498884. R39905, 16Nov48, Richard Henry Waltheuw (A)

FIVE EARLY CLASSICS FOR STRING ORCHESTRA; transcribed Franz C. Bornschein, © 21Jul21, E518197. R37443, 17Aug48, Oliver Ditson co. (PWH)

FIVE IMPRESSIONS OF A HOLIDAY, op. 7; flute (or violin) violoncello & pf. © 28Aug16, E384972. R36255, 8Jul48, Eugene Goossens (A)

FIVE LITTLE SONGS; poems R. L. Stevenson, adaptation française Maurice Lena, m Reynaldo Hahn. © 15May17, E400410. R36794, 5Mar48, Maria Hahn de Madrazo (NK)

FIVE ROMANTIC SKETCHES; pf. © 14Mar21, E499889. R39711, 25Oct48, Gerald Murray (A)

FIVE SHAKESPEARE SONGS, op. 23; low voice. Second set. © 5Oct21, E517682. R39226, 13Oct48, Roger Quilter (A)

FIVE SHORT PIANO PIECES; suite, m Charles F. Giard; pf. © 14Oct20, E492468. R38360, 29Sep48, Rose Mary Crosby (NK)

FIVE SONGS FROM THE CHINESE POETS; English text L. Cranmer-Byng, m Granville Bantock. Ser. 1. © 14Aug18, E421727. R36244, 8Jul48, Helen Bantock (W)

FJORD LANDSCAPE, op. 32, no. 5; pf. © 21Jul21, E515130. R36690, 28Jul48, Trygve Torjussen (A)

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FLAPPER SONGS; w Comfort Parry, m Hermann Loehr. © 31Oct21, E517496. R39700, 4Nov48, Jesse Loehr (W)

FLONZALEY QUARTET FAVORITE ENCORE ALBUM; 40 selected compositions in 4 albums; 1st violin, 2nd violin, viola & cello. No. 1. © 1Jun21, E520405. R35954, 7Jul48, Alfred Pochon (A of arr.)

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FLORIDA MOON; w Alex Sullivan, & m. © 12Nov20, E493551. R38617, 7Oct48, Al Jolson (A of m)

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FLUTE IN THE GARDEN OF ALLAH; serenade; flute & harp. © 5Oct21, E522040. R40287, 25Oct48, Quinto E. Maganini (A)

FLYING SQUADRON; march; brass band. © 3Jan21, E500130. R39989, 1Nov48, Carl Lawrence (A)

DET FÖRSTE MÖDE; w Björnstjerne Björnson, & m. © 1Dec20, EF6948. R36536, 12Jul48, Ivar Widéen (A of m)

LA FOLIA; m Archangelo Corelli, transcribed; violin & pf. © 10Oct21, E519699. R39518, 25Oct48, Albert Spalding (A of transcription)

FOLK SONG, op. 12, no. 5; m Edvard Hagerup Grieg, arr. Harvey B. Gaul; organ. © 27Jun21, E514458. R37421, 17Aug48, Theodore Presser co. (PWH of H. B. Gaul)

FOLLIES OF 1921. See If we only understood.

FONTANE DI ROMA; poema sinfonico di Ottorino Respighi, instrumentation di O. Ranalli; partitura di banda. © 15Nov20, E485942. R39744, 25Oct48, Ottino Ranalli (A)

FOR EVERY SMILE ON BROADWAY, THERE'S A TEAR AT HOME SWEET HOME; m Fred Fisher, arr. George Holman, & w. © 19Aug21, E515801. R37201, 19Aug48, Anna Fisher (W) & Billy Hueston (A of w)

FOR NO REASON AT ALL; w S. M. Lewis & Joe Young, & m. © 8Oct21, 26Oct21; E519836, 521677. R39941-39942; 1Nov48, Sam M. Lewis (A), George W. Meyer (A of m) & Bourne, inc. (PWH of J. Young)

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FOR NO REASON AT ALL; w Sam M. Lewis & Joe Young, m George W. Meyer. © 26Oct21, E521677. R39676, 26Oct48, Ruth Young Grunberg (W)

FOR YOU; pf. © 8Jul21, E513418. R37414, 17Aug48, J. E. Roberts (A)

FOREST DANCE; m J. Katherine Mixter, arr. Arthur B. Targett; orch. © 9Jul21, E518196. R37442, 17Aug48, Oliver Ditson co. (PWH of A. B. Targett)

LE FORGERON DE SAINT ÉLOI; chanson de route, canon à 10 voix; bar. © 27Aug21, E516665. R39106, 11Oct48, Paul Dupin (A)

FORGIVE ME FOR I CAN'T FORGET; w & m H. Richman & Lou Davis, arr. L. Davis. © 28Nov21, E524628. R40754, 30Nov48, Harry Richman (A)

FORTY EIGHT-MEASURE VOCALISES; selected from op. 92 & 93 by Ferdinand Sieber, ed. & accs. simplified Emil Polak, compiled F. H. Haywood; women's voices. © 23Mar21, A613336. R40050, 28Oct48, Frederick H. Haywood (A)

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FOUR CONCEITS, op. 20; pf. © 5Aug18, E421545. R36241, 8Jul48, Eugene Goossens (A)

FOUR EASY INVENTIONS FOR YOUNG PIANISTS. © 15Sep20, E485117. R37455, 1Sep48, Alice Verne Bredt (A)

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FOURTH CONCERTO; m Johann Chrysostom Wolfgang Amadeus Mozart, ed. & original cadenzas provided for violin by Leopold Auer, pf. pt. arr. William Strasser; violin & pf., in D maj. © 12Aug21, E522451. R37975, 30Aug48, Carl Fischer, inc. (PWH of L. Auer & W. Strasser)

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FRAGMENTS. See  
Piano my grandmother played.

FRANCE, GLOIRE À TES MORTS; élégie funèbre. 1. Pf.-2. Partition d'orch. © 9Oct20; E485367, 485373. R37546-37547; 25Aug48, Henri Crovetto (A)

FRANCE, GLOIRE A TES MORTS; élégie funèbre; violon, violoncelle, contrebasse (ad lib.) harpe et grand orgue. Ptes. © 24Dec20, E498979. R37552, 25Aug48, Henri Crovetto (A)

FRANCESCA DA RIMINI; tragédie, par Gabriele D'Annunzio, adaptation Tito Ricordi, m Riccardo Zandonai, traduction française Maurice Vaucaire. © 16Dec20, E498246. R40476, 18Nov48, Tarquinia Tarquini Zandonai (W)

FREEDOM'S TRIUMPH; march; reed & brass band. © 1Sep21, E516764. R38666, 8Sep48, Richard Hilary (A)

FRIENDS; w Ralph Stanley [pseud. of Stanley Charles Rogers], & m. © 5Jul21, E507609. R36181, 12Jul48, Stanley Charles Rogers (A) & Leslie Alleyn (A of m)

'FRISCO DAYS; w & m. © 5Jul21, E507608. R36180, 12Jul48, Jay Whidden & Fred Godfrey (A's)

FRIVOLETTE; pf. © 3Sep20, E490342. R37557, 2Sep48, Maurice Baron (A)

FROM YOUR HEART TO MINE, from Jim Jam Jams; w Harry L. Cort, George E. Stoddard & Arthur J. Lamb, m James F. Hanley. © 10Sep20, E487797. R37526, 20Aug48, Isabel LeMon Hanley (W)

FRUHLINGSNETZ. See  
Magic of spring.

15 DREISTIMMIGE INVENTIONEN. See  
15 zweistimmige inventionen.

15 ZWEISTIMMIGE INVENTIONEN [and] 15 DREISTIMMIGE INVENTIONEN; m Johann Sebastian Bach, hrsg. Ignaz Friedman; pf. © 18May21, E583012. R36665, 27Jul48, Wilhelm Hansen, musik-forlag (PWH of I. Friedman)

G

GALANTE AVENTURE; opéra comique, de E. Guiraud, trio par H. Mouton; pf., violon et violoncelle avec contrebasse et clarinette ad lib. © 24Dec20, E499000. R38954, 11Oct48, Henri Mouton (A)

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GARDEN OF LOVE; w & m Paul Rader. © 10Nov21, E523024. R40960, 29Nov48, Mary C. Rader (W)

GARLANDS BRIGHT AND FAIR; May-pole dance, w Lura Cooley Hamil, m Johannes Brahms, arr. Paul Ambrose; women's trio. © 7Sep21, E520524. R38137, 21Sep48, Arthur P. Schmidt Co. (PWH of P. Ambrose)

GAVOTTE; m George Henschel; pf. © 2Dec20, E498271. R37704, 21Jun48, Amy L. Henschel (W)

GAVOTTE; m Johann Chrysostom Wolfgang Amadeus Mozart, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515155. R36887, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)

GAVOTTE PASTORALE; m Louis Gregh, arr. Hans Ourdine [pseud. of Stéphane Chapellier]; orch. © 20Aug21, E516686. R39780, 26Oct48, Stéphane Chapellier (A)

GAY BUTTERFLY; pf. © 7Jul21, E514699. R36487, 23Jul48, Mabel Lee Hatch (A)

GEDENKEN. See  
Minnas.

GEE, I WISH I HAD A GIRL LIKE YOU, from The belle of New York of 1921; w Cliff Friend, m Lew Pollack & A. Goodman, arr. J. Dell Lampe. © 24Jun21, E514393. R36157, 8Jul48, Alfred Goodman (A)

GEORGE WHITE'S SCANDALS. See  
Drifting along with the tide.

GEORGE WHITE'S SCANDALS. See  
I love you.

GEORGE WHITE'S SCANDALS. See  
She's just a baby.

GEORGE WHITE'S SCANDALS. See  
South Sea Isles.

GEORGE WHITE'S SCANDALS. See  
Where East meets West.

GEORGE WHITE'S SCANDALS 1921; selection, m George Gershwin; pf. © 26Aug21, E518709. R37490, 27Aug48, on arrangement, Rose Gershwin (NK)

GEORGIA ROSE, from Put and take; w A. C. Sullivan & Jimmy Flynn, m Harry Rosenthal. © 26Sep21, E520972. R39195, 19Oct48, Alexander C. Sullivan (A)

GERALDINE; w W. E. Henley, m Robert Coningsby Clarke. © 17Aug21, E516461. R37189, 18Aug48, Jacqueline Coningsby Clarke (C) & Nigel William Henley (E of W. E. Henley)

UND GESTERN HAT ER MIR ROSEN GEBRACHT; w & English version Th. Lingen, & m; orch. sc. © 8Apr21, EF10917. R40263, 9Nov48, Joseph Marx (A of m)

GET-A-WAY; George L. Cobb. (In Jacobs' band monthly, v. 5, no. 6) © 19Jun20, B463869. R39366, 17Jun48, Walter Jacobs, inc. (PWH)

GET-A-WAY; march, George L. Cobb; pf. (In Melody, v. 4, no. 6) © 3Jul20, B463875. R39370, 1Jul48, Walter Jacobs, inc. (PWH)

GET HOT, from Ziegfeld midnight frolic; new toddle song, w & m. © 12Aug21, E518782. R37049, 12Aug48, Al Siegel (A)

GHOSTS; pf. © 4Apr21, E505124. R39096, 18Oct48, Hazel Gertrude Kinscella (A)

GIANNI SCHICCHI; m Giacomo Puccini, arr. Emile Tavan; pf. 1. Prima trascrizione.- 2. Seconda trascrizione. © 5Oct20; E484872-484873. R38069-38070; 20Sep48; Adele G. B. Ragot (NK of E. Tavan)

GIANNI SCHICCHI; sunto dell'opera, di Giacomo Puccini, istrumentazione di Giuseppe Manente; partitura di banda. © 15Nov20, E485717. R39742, 25Oct48, Ida Visdomini Manente (W)

GIGUE; violin & pf. © 6Nov18, E434668. R36246, 8Jul48, Alfred Mistowski (A)

GINGHAM GOWN; w & m Arthur A. Penn. © 13Sep21, E519368. R38048, 15Sep48, Eleanor W. Penn (W)

GIOVANNI GALLURESE; di I. Montemezzi, arr. Emile Tavan; pf. 1<sup>a</sup> trascrizione. 2<sup>a</sup> trascrizione. © 30Dec20; E498517-498518. R40480-40481; 18Nov48; Adele G. B. Ragot (NK of E. Tavan)

GIPSY HANDS; two-part, w & m G. R. Young [pseud. of P. Paul Bliss] © 8Sep21, E520755. R38556, 29Sep48, Lina M. Loring (administratrix c.t.a., P. P. Bliss)

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GIPSY PRINCESS; musical play, w Arthur Stanley, & m; voc. sc. © 15Jul21, E507928. R36278, 15Jul48, on arrangement, Emmerich Kalman (A of m)

GIPSY PRINCESS; selection, m Emmerich Kalman, arr. Dan Godfrey; full military band. (In Chappell's Army journal, no. 489) © 22Aug21, E516556. R37952, 27Aug48, Chappell & co., ltd. (PWH of D. Godfrey)

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GIRL AT HOME, from The love letter; m Victor Jacobi, & w. © 15Sep21, E519354. R38047, 15Sep48, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

GIRL I LEFT BEHIND ME IS AWAY AHEAD OF ME NOW; w Coleman Goetz & Eddie Cantor, & m. © 4Jan21, E500015. R37590, 20Aug48, Archie Gottler (A of m)

GIRLS PRETTY GIRLS, from The perfect fool; w & m. © 12Nov21, E522952. R40466, 16Nov48, Ed Wynn (A)

GIVE A MAN A HORSE HE CAN RIDE; w James Thomson, & m. © 6Oct21, E517155. R38908, 11Oct48, Samuel Liddle (A of m)

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- GLEAMING GALILEE; w & m. © 1Dec20, E496366. R37158, 16Aug48, William M. Runyan (A)
- GLORIA D'UN POETA; marcia; 1st mandolin or violin, 2nd mandolin & guitar. © 10Aug20, E493674. R36835, 5Aug20, Luigi Canoro (A)
- GLORIA WALTZ; arr. George F. Briegel. © 18Jul21, E514940. R36940, 29Jul48, Mario Perry (A of m)
- GLORIA'S LULLABY; m A. Buzzi-Peccia, & w; high voice. © 4Dec20, E496378. R36370, 19Jul48, Cecil Arden Hart (E of A. Buzzi-Peccia) & Dorothy Caruso (A of w)
- GLORY FOR YALE; one step, two step or march, m Stanleigh P. Friedman, arr. Wm. Schulz. 1. Band pts.- 2. Orch. pts. © 16Jun20, 28Jun20; E482426, 483188. R39246, 39251; 15Jun48, 16Jun48; Leo Feist, inc. (PWH of W. Schulz)
- GLORY OF THE LORD; Christmas song; in 2 keys. 1. With pf. acc.- 2. With violin obbl. © 18Oct21; E521422-521423. R40227-40228; 15Nov48, George Vause (A of m)
- GLOW LITTLE LANTERN OF LOVE; fox trot, m Fred Fisher, orchestra Lee Terry. © 1Nov21, E523500. R40040, 1Nov48, Anna Fisher (W)
- GLOW LITTLE LANTERN OF LOVE; w & m Fred Fisher. © 16Sep21, E520763. R37981, 16Sep48, Anna Fisher (W)
- LA GLU; m Gabriel Dupont, transcrit Heugel & cie; violon seul. © 30Jun17, E400655. R36416, 6Jul48, Heugel & cie (PWH)
- GO; w & m Paul Rader. © 29Jun21, E513128. R36352, 16Jul48, Mary C. Rader (W)
- GO, LOVELY ROSE; w Edmund Walter, m Luigi Denza; voc. duet. © 29Oct20, E485253. R38073, 20Sep48, Leila Denza (NK)
- GOD BE MERCIFUL TO ME; w from Psalm LI, m Alfred Wooler; high, in F. © 20May21, E512564. R37397, 17Aug48, William Wooler, Laura M. Stengel & Lillian M. Shaw (C)
- GOD BLESS OUR HOME; w & m. © 15Oct21 E522566. R39187, 15Oct48, Rupert Hughes (A)
- GOD IS LOVE; hymn anthem, Eugene F. Marks; mixed quartet or cho. © 27Dec20, E495683. R40159, 1Dec48, Charles F. Marks (NK)
- GOD KEEP YOU; w & m. © 10Jun21, E511849. R37343, 17Aug48, Will H. Ruebush (A)
- GODDESS OF MY GOLDEN DREAMS, I LOVE THEE; waltz. © 15Sep20, E495330. R37673, 7Sep48, Joseph Gioe (A)
- GODDESS OF NIGHT; w F. M. Harvey, & m. © 25May21, E507543, 16Aug48, Herbert Howells (A of m)
- GOD'S GARDEN; w J. Wilson Shiels, m Edwin H. Lemare; high voice, in D flat. © 25Jul21, E518203. R37448, 17Aug48, Charlotte S. Lemare (W)
- GÖK-VALSEN. Cuckoo waltz; w Ejnar Westling, & m. © 15Dec20, EFL0701. R37863, 21Sep48, Emanuel Jonasson (A of m)
- GOING HOME; w & m. © 29Jul21, E507988. R36740, 30Jul48, Fred Godfrey (A)
- GOLDEN AUTUMN; reverie three step, m George A. Reeg, jr.; pf. © 25Mar21, E504475. R39995, 1Nov48, Marie C. Reeg (W)
- GOLDEN COCKEREL. See Hymn to the sun.
- GOLDEN EVENINGS OF AUTUMN TIME, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520694. R38051, 15Sep48, Violet Otis Stoddard (W) & Harold Orlob (A of m)
- GOLDEN EVENINGS OF AUTUMN TIME, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520694. R38106, 14Sep48, Harold Orlob (A of m)
- GOLDEN HOURS AS THEY ARE; w Jane Cushing Tyler, & m. © 20Sep21, E520919. R38149, 20Sep48, Robert Huntington Terry (A of m)
- GOLDEN NENUPHAR, op. 34, no. 2; w Han Zu, tr. L. Cranmer-Byng, & m. © 14Oct21, E522213. R40290, 25Oct48, Emerson Whithorne (A of m)
- GONDOLA SONG, op. 10, no. 4; pf. © 30Jul20, E483895. R37638, 29Jul48, Alfred J. Thompson (A)
- GONE; m P. Goldfarb, & w. © 10Aug21, E515632. R37042, 10Aug48, George [A.] Yoerger (A of w)
- GONE ARE THE LOVE DAYS; fox trot, w J. Keirn Brennan & P. Cunningham, & m. © 17Oct21, E521650. R39618, 19Oct48, Olivia B. Messick (C of J. K. Brennan), Paul Cunningham (A) & James Rule (A of m)
- GONE ARE THE LOVE DAYS; fox trot, w J. Keirn Brennan & P. Cunningham, m James Rule. © 17Oct21, E521650. R39189, 18Oct48, Paul Cunningham (A)
- GONE BUT NOT FORGOTTEN; w & m. © 6Sep21, E518961. R37823, 7Sep48, Bert Grant (A)
- GONE, BUT NOT FORGOTTEN; w & m, arr. Ted Eastwood. © 22Jul21, E515093. R36501, 22Jul48, Bert Grant (A of w & m)
- GONE BUT NOT FORGOTTEN; w & m Bert Grant. © 6Sep21, E518961. R39804, 27Oct48, Broadway Music Corp. (PWH)
- GONE, BUT NOT FORGOTTEN; w & m Bert Grant, arr. Ted Eastwood. © 22Jul21, E515093. R37560, 20Aug48, Broadway music corp. (PWH of B. Grant)
- GOOD-BYE; three-part song, w J. J. White-Melville, m F. Paolo Tosti, arr. Ross Hilton; women's voices. © 2May21, E509308. R37282, 17Aug48, Oliver Ditson co. (PWH of R. Hilton)
- GOOD-BYE BLUES; m Carleton L. Colby, & w. © 1Dec20, EP28820. R36729, 2Jan48, William A[ndrew] Downs (A of w)
- GOODBYE, SHANGHAI; w Howard Johnson, & m. © 20Oct21, E521461. R39476, 20Oct48, Joseph Meyer (A of m)
- GOOD CHRISTIAN MEN, REJOICE; carol anthem, w from old carol anthems, m C. Austin Miles; mixed voices. © 27Oct21, E522758. R40957, 29Nov48, The Rodeheaver co. (PWH)
- GOOD HUMOURED LADIES; m Domenico Scarlatti, arr.; pf. © 30Sep19, E460605. R37661, 31Aug48, Vincenzo Tommasini (A of arr.)
- GOOD MORNING, DEARIE, from Good morning, dearie; w Anne Caldwell, m Jerome Kern. © 12Nov21, E522900. R40306, 15Nov48, Eva L. Kern (W) & Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)
- GOOD MORNING, DEARIE. See Didn't you believe.
- GOOD MORNING, DEARIE. See Easy pickins.
- GOOD MORNING, DEARIE. See Ka-lu-a.
- GOOD MORNING, DEARIE. See My lady's dress.
- GOOD MORNING, DEARIE. See Sing-song girl.
- GOOD MORNING, DEARIE. See Toddle.
- GOOD MORNING, DEARIE. See Way down town.
- GOOD NEWS; Christmas service, w & m C. Austin Miles. © 4Oct21, E522755. R40954, 29Nov48, The Rodeheaver co. (PWH)
- GOOD NIGHT LITTLE LADDIE, from Puss, puss; w Dion Titheradge, & m; in Eb. © 29Jun21, E516142. R35850, 30Jun48, A. M. Titheradge (W) & Kenneth Duffield (A of m)
- GOOD TIMES, from Good times; selection, m Raymond Hubbell, arr. Charles Miller; pf. © 12Nov20, E494740. R39593, 29Oct48, Harms, inc. (PWH of C. Miller)
- GOOSEY, GOOSEY GANDER; w & m. © 28May15, E357392. R39577, 19Oct48, George A. Stevens (A)
- GRACEFUL DANCE, op. 10, no. 2; pf. © 30Jul20, E483894. R37637, 29Jul48, Alfred J. Thompson (A)
- GRAN MUNECA; tango milonga, m Jesus Ventura; pf. © 3Sep21, E516861. R40185, 10Nov48, Editions Salabert (PWH)
- GRAND METHOD FOR GUITAR; by William Foden. Bk. 2. © 27Apr21, A611866. R36498, 23Jul48, Wm. J. Smith music co., inc. (PWH)
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- LES GRANDES ORGUES DU NIL; canon à 5 voix de femme ou bar. © 3Sep21, E516838. R39131, 11Oct48, Paul Dupin (A)

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GRANNY, MY MAMMY'S MAMMY; w S. M. Lewis & Joe Young, m H. Akst. © 27Oct21, E521664. R39797, 29Oct48, Bourne, inc. (PWH of J. Young) & Harry Akst & Sam M. Lewis (A's)

GRASSELETTE ET MAIGRELETTE; poésie Ronsard, m Camille Saint-Saëns. © 3Sep21, E516845. R39132, 11Oct48, Marie Truffot Saint-Saëns (W)

GREENWICH VILLAGE FOLLIES. See Gypsy moon.

GREENWICH VILLAGE FOLLIES 1921. See I want a picture of you.

GREENWICH VILLAGE FOLLIES OF 1921. See Sundown brings back mem'ries of you.

GREENWICH VILLAGE FOLLIES OF 1921. See Toodle-dee-doo.

GREET WE THE SPRINGTIME; w & m A. R. Tandrop [pseud. of P. Paul Bliss]; male cho. with sop. solo. © 8Sep21, E520757. R38558, 29Sep48, Lina M. Loring (administratrix c.t.a., P. P. Bliss)

LE GRI-GRI D'AMOUR, de Paris qui jazz; légende hawaïenne, paroles Albert Willemetz & Georges Arnould, & m. © 20Dec20, E498790. R40498, 9Nov48, Maurice Yvain (A of m)

GRIEVING FOR YOU; fox trot, Joe Gibson, Joe Ribaud & Joe Gold, arr. Frank E. Barry; orch., with w. © 16Oct20, E492578. R39282, 12Oct48, Leo Feist, inc. (PWH of F. E. Barry)

GRIEVING FOR YOU; fox trot, m Joe Gibson, Joe Ribaud & Joe Gold, arr. Frank E. Barry; band pts. © 14Dec20, E496780. R40429, 13Dec48, Leo Feist, inc. (PWH of F. E. Barry)

IL GRILLO DEL FOCOLARE; di R. Zandonai, arr. Emile Tavan; pf. 1a trascrizione. 2a trascrizione. © 30Dec20, E498530-498531. R40486-40487, 18Nov48; Adele G. B. Ragot (NK of E. Tavan)

GROSSE FANTASIE, aus Die tote stadt; op. 12, arr. Ferdinand Rebay; pf. © 29Nov20, EF10677. R38993, 12Oct48, Erich Wolfgang Korngold (A of m)

GUARDA CHE BIANCA LUNA. See Look thou, the moon is pallid.

GUN CHRODH, GUN AIGHEAU. See Dowerless maiden.

GYPSY MOON, from Greenwich Village follies; w Leo Camby [pseud. of Darl MacBoyle], & m. © 22Dec20, E497057. R38742, 10ct48, Marcella Boylston (NK of D. MacBoyle) & Ed Moebus (A of m)

H

HAI HA! HAI! w & m Grant Clarke & Bryan Foy. © 26Nov21, E524500. R40605, 29Nov48, Elsie Clarke (W)

HAD MY SONG BUT WINGS FOR FLYING! SI MES VERS AVAIENT DES AILES! w Victor Hugo, English version Alice Mattullath, m Reynaldo Hahn, ed. N. Clifford Page; low voice, in C. © 5Jul21, E520384. R36558, 23Jul48, Carl Fischer, inc. (PWH of A. Mattullath & N. C. Page)

HAENSLEIN, WILLST DU TANZEN? op. 66, nrs. 1-6; sechs tanz, w by various authors, m Martin Frey. © 13Dec20, EF11022. R40269, 9Nov48, Elisabeth Frey (W)

HÄRMEDH FAARVÄLL, SKIÖN DAMMA; w Lars Wivallius, m Sigurd von Koch. © 1Jan21, EF3682. R36526, 12Jul48, Kaju von Koch (W)

HALF HOLIDAY, op. 47, no. 1; pf. © 7Jul20, E483041. R35749, 1Jul48, Richard Richards (A)

HALLELUJAH! PRAISE HIS NAME; w & m. © 23Aug21, E515925. R37802, 7Sep48, J. Edwin McConnell (A)

HAMABDIL; Hebrew melody, m Granville Bantock; violoncello & pf. (or harp) © 7Oct19, E460606. R36250, 8Jul48, Helen Bantock (W)

HAMADAN; fox trot, w Dailey R. Paskman, m Teddy Baer [pseud. of Mel B. Kaufman] © 6Sep21, E520688. R37827, 7Sep48, May Z. Kaufman (W)

HAMMOCK SONG; pastoral musette, m Percy Elliott, arr. Ernest Reeves; 2 violins, cello, bass, harmonium & pf. © 23Sep20, E485092. R36297, 15Jul48, Schott & co., ltd. (PWH)

HAPPY CAVALIER; selection, m Ernest R. Ball, arr. George J. Trinkaus; pf. © 16Nov21, E524391. R40647, 16Nov48, M. Witmark & sons (PWH of G. J. Trinkaus) & Maud Lambert Ball (W)

HAPPY CAVALIER. See I'm always in love with someone, but that someone could always be you.

HAPPY CAVALIER. See Let me remember.

HAPPY CAVALIER. See Little man.

HAPPY HALF-HOURS IN MELODY LAND; elementary lessons; pf. © 28Jul21, A617851. R36986, 4Aug48, Mathilde Bilbro (A)

HAPPY HOURS, op. 7; march; pf. © 18Apr21, E510001. R39665, 5Nov48, Roger Halle (A)

HAPPY SOUTHERN BREEZE; w G. Hubi-Newcombe, & m. © 12May21, E507291. R37912, 15Sep48, Felix White (A of m)

HAPPYLAND, from Selwyn's snapshots of 1921; fox trot, w & m. © 8Sep21, E519182. R38038, 9Sep48, Alex Gerber (A of w) & Malvin M. Franklin (A of m)

HAPPYLAND, from Snap shots of 1921; fox trot; m Malvin M. Franklin, & w. © 8Sep21, E519182. R37831, 8Sep48, Alex Gerber (A of w)

HARK! HARK MY SOUL; hymn-anthem, w F. W. Faber, m Percy E. Fletcher, arr. P. E. Fletcher. © 7Jun20, E476960. R35779, 25Feb48, Barclays Bank, ltd. & Ralph Hawkes (E of P. E. Fletcher)

HARLEQUIN; w Comfort Parry, m Wilfrid Sanderson; in B min. © 8Sep21, E517311. R38683, 14Sep48, Mary Elizabeth Sanderson (W)

HARPENDEEN COMMON; w E. W. Delacour, & m; in G. © 28Jun21, E507905. R36438, 13Jul48, George Buchanan (A of m)

HARVEST OF MY DREAMS; w Noel H. Wills, & m. © 13Apr21, E506908. R37898, 14Sep48, Christina Saunders (A of m)

HARVEST TIME; suite; orch. © 13Oct21, E517678. R39224, 15Sep48, on arrangement, Haydn Wood (A)

HARVEST TIME; suite; orch. © 13Oct21, E517678. R39224, 23Nov48, on arrangement, Haydn Wood (A)

HARVEST TIME; suite; pf. © 1Sep21, E516783. R38670, 15Sep48, Haydn Wood (A)

HARVEST TIME; w Paul Rader, & m. © 23Aug21, E515923. R37800, 7Sep48, Lance B. Latham (A of m)

HAT DICH DIE LIEBE BERUEHRT; German w Paul Heyse, English version S. Langford, & m; orch. sc. © 8Apr21, EF10919. R40265, 9Nov48, Joseph Marx (A of m)

HAVE THINE OWN WAY; w & m J. Lincoln Hall; sop., ten. or med. voice. © 14Jun21, E512968. R36350, 16Jul48, The Rodeheaver co. (PWH)

HAVE YE SEEN HIM PASS BY? w Charles de Costers, tr. Geoffrey Whitworth, & m. © 19Aug21, E516463. R40610, 24Dec48, Cyril Scott (A of m)

HAWAIIAN CHIMES; waltz song with beautiful chimes effect, m Eva Applefield, & w. © 14May21, E510676. R39303, 17May48, Irving M. Bibb (A of w)

HAWAIIAN RAINBOW; w & m. © 11Oct21, E522047. R39553, 25Oct48, Jeanne Gravelle (A of w) & Robert C. Haring (A of m)

HAWAIIANOLA; w Leo Camby [pseud. of Darl MacBoyle], m Eugene P. Mann. © 31Jan21, E502292. R38744, 10ct48, Marcella Boylston (NK of D. MacBoyle)

HAYA; oriental entr'acte; pf. © 8Mar21, E503555. R38700, 10ct48, Louis Maurice (A)

HAYTIAN LEGEND; m Justin Elie; violin & pf. © 29Jun21, E520406. R35955, 7Jul48, Mrs. Justin Elie (W)

HE HOLDS THY FUTURE IN HIS HAND; w Ellen C. Tongren, & m; duet & cho. © 1Nov21, E523625. R40215, 8Nov48, Haldor Lillenas (A of m)

HE LOVED ME; w & m. © 1Dec20, E496370. R37162, 16Aug48, William M. Runyan (A)

HE WAS A ROWING ROMEO; one-step, w William Jerome, & m. © 4Oct21, E519918. R38040, 12Oct48, Maude Nugent Jerome (W) & Jean Schwartz (A of m)

HËA NAN, op. 32, no. 1; w from Odes of Confucius, tr. L. Cranmer-Blyng, & m. © 1Oct21, E519696. R39516, 25Oct48, Emerson Whithorne (A of m)

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- HEART TO HEART, I HOLD YOU, DEAR; w Don Valentine, m Frederick W. Vanderpool. 1. In F.- 2. In E flat. © 2Dec21; E523649-523650. R40642-40643; 2Dec48, on arrangement, M. Witmark & sons (PWH of author of arrangement)
- HEAVEN'S SWEET BELLS; w & m. © 1Dec20, E496375. R37165, 16Aug48, William M. Runyan (A)
- HEBREW MELODY; m Joseph Achron, freely transcribed Leopold Auer; violin & pf. © 70ct21, E522482. R40294, 25Oct48, Carl Fischer, inc. (PWH of L. Auer)
- HELENE; drame lyrique, de Camille Saint-Saëns, arr. H. Mouton; trio, avec contrebasse et clarinette ad lib. 1. Pf., flûte et violoncelle.- 2. Pf., violon et violoncelle.- 3. Pf., flûte et violon. © 27Mar15; E351787-351789. R36400-36402; 6Jul48, Henri Mouton (A)
- HELLO, THERE, EUROPE, HAVE YOU GOT ANY GIRLS TO SPARE? w & m Harry Castling & Fred W. Leigh. © 17Oct21, E517517. R39602, 19Oct48, Louise Priscilla Castling & Kate Leigh (W's)
- HELP ME; w & m. © 9Jul21, E514793. R36130, 9Jul48, Jack McGowan (A of w) & Ed[gar] Moran (A of m)
- HENRY VIII; opéra, m Camille Saint-Saëns, fantaisie H. Mouton; orch. © 30Jan15, 17Apr15; E351326, 356884. R36398, 36404; 6Jul48, Henri Mouton (A)
- HERALDS OF CHRISTMAS; Christmas service, w Elsie Duncan Yale, m J. Lincoln Hall. © 4Oct21, E522756. R40955, 29Nov48, The Rodeheaver co. (PWH)
- HERE AND THERE; waltz, m Charles P. Scott; pf. © 17May21, E512562. R37396, 17Aug48, Jennie Boyce (NK)
- HERE COMES CHRISTMAS; children's cantata, w Grace Gordon [pseud. of Elsie Duncan Yale], m Clyde Willard [pseud. of J. Lincoln Hall] © 22Oct21, A630165. R40976, 29Nov48, The Rodeheaver co. (PWH)
- HERE IN THE QUIET HILLS; m Gerald Carue, arr. H. M. Higgs; salon orch. © 20Sep21, E517051. R38184, 21Sep48, Chappell & Co., ltd. (PWH of H. M. Higgs)
- HERE IN THE TWILIGHT GLOW; w May M. Brewster, m Wilson Bishop [pseud. of Ira B. Wilson]; men's cho. © 10Dec20, E495248. R37133, 16Aug48, Ira B. Wilson (A)
- HERE'S TO YOU, from Cinderella; w & m. © 15Dec20, E516318. R40870, 28Dec48, Douglas Furber (A of w) & John C. Holliday (A of m)
- HEROD'S VISION; Christmas cantata, w Lizzie DeArmond, m Adam Geibel. © 15Oct21, A630167. R40977, 29Nov48, The Rodeheaver co. (PWH)
- HE'S A PANIC; w Joe Young & Sam M. Lewis, & m. © 16Nov21, E523009, R40386, 16Nov48, Harry Akst (A of m)
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- HE'S MY MAN, YOU'D BETTER LEAVE HIM ALONE; fox-trot, w Anton Lada, & m. © 17Sep21, E520774. R38143, 17Sep48, Spencer Williams (A of m)
- HE'S MY MAN, YOU'D BETTER LEAVE HIM ALONE; fox trot, w Anton Lada, & m. © 17Sep21, E520774. R38313, 20Sep48, Spencer Williams (A of m) & Marie E. Lada (W)
- HE'S MY MAN, YOU'D BETTER LEAVE HIM ALONE; w & m S. Williams & Anton Lada, arr. Harry Alford. © 17Jan21, E497885. R38311, 20Sep48, Spencer Williams (A) & Marie E. Lada (W)
- HEUERENTE. See Hübärgningen.
- HEY, HEY; w S. Williams & Richard Powers, m Al Siegel. © 25Jul21, E521455. R36510, 26Jul48, Spencer Williams (A)
- HEY PAW! rural fox trot, m Guy Shrigley, arr. F. Henri Klickmann; orch. © 20Oct20, E491908. R40093, 20Oct48, Will Rossiter (PWH)
- HIDE AND SEEK, op. 15, no. 6; pf. © 28Jul20, E486724. R35768, 1Jul48, Anna Priscilla Risher (A)
- HILO (MY SUNNY SOUTH SEA HOME); m Will Pile, & w. © 20Sep20, E490525. R38011, 20Sep48, Miller music corp. (PWH of W. Pile) & J. Russell Robinson (A of w)
- HINDOO SONG. CHANT HINDOU, English version Alice Mattullath, m Henri Bemburg, ed. N. Clifford Page; med. voice, in A min. © 3Jun21, E520382. R35947, 7Jul48, Carl Fischer, inc. (PWH of N. C. Page & A. Mattullath)
- HINDU RIVER CHANT; Valgovind's boat song, w Laurence Hope, & m; high voice. © 23Jun21, E512810. R36992, 4Aug48, Dent Mowrey (A of m)
- HIS MAJESTY'S MAIL; w Gunby [i. e. John Edward Gunby] Hadath, m Molly Carew [pseud. of Molly Irene Heaton Smith] © 19Oct21, E517221. R39505, 20Oct48, Molly Irene Heaton Smith & John Edward Gunby Hadath (A's)
- HIS SONG; m R. Nathaniel Dett, transcribed Gordon Balch Nevin; organ. © 11Jun21, E512486. R40777, 24Nov48, Jessie H. Nevin (W)
- HITCH YOUR WAGON TO A STAR, from Peek-a-boo; w & m. © 16May21, E509690. R39297, 24May48, Phillip D. Cook (A of w) & Harry Archer (A of m)
- HJÄRTAT, op. 15, nr. 1; w Bo Hjalmar Bergman, & m. © 1Jan21, EF5396. R36530, 12Jul48, Gösta Nyström (A of m)
- HOBBY HORSES; m Mary Helen Brown; pf. © 27Jun21, E514466. R37429, 17Aug48, Maria Harriet Brown (NK)
- HOBGOBLINS, op. 95, no. 4; m Frederick A. Williams; pf., 4 hands. © 12May21, E510861. R37304, 17Aug48, Frances B. Williams (W)
- HÖBÄRGNINGEN. HEUERENTE; w Karl Erik Forsslund, m & translation into German E. Kallstenius. © 1Jan21, EF5403. R36532, 12Jul48, Edvin Kallstenius (A)
- HOKUM; ballyhoo fox trot, w Charles Bayha, m Ted Fiorito. © 13Jun21, E512582. R36975, 9Aug48, Shapiro, Bernstein & co., inc. (PWH of T. Fiorito)
- HOLY ART THOU; anthem, by Georg Friedrich Händel, arr. Robert E. Austin; 2-pt. women's voices. © 2Jun21, E512561. R37395, 17Aug48, Oliver Ditson co. (PWH of R. E. Austin)
- HOME SHORES; w Comfort Parry, m Hermann Lohr. © 19Oct21, E517218. R39698, 4Nov48, Jessey Lohr (W)
- HOME SHORES; w Comfort Parry, m Hermann Lohr. New ed. © 28Oct21, E517507. R39701, 4Nov48, Jessey Lohr (W)
- HOME SWEET HOME LULLABY; waltz, w & m; med. voice. © 31Jan21, E502319. R40023, 3Nov48, J. Stanley Brothers, jr. (A)
- HOME TOWN BAND; imitation, John H. Densmore. (In The cadenza, v. 27, no. 5) © 2Jun20, B461474. R39352, 1Jun48, Walter Jacobs, inc. (PWH)
- HOMELAND HILLS; w Rose E. Sharland, m Wilfrid Sanderson; in C. © 4Apr21, E506565. R37894, 14Sep48, Mary Elizabeth Sanderson (W)
- HOMESICKNESS; m Justin Elie; pf. © 30Jun21, E520410. R35959, 7Jul48, Mrs. Justin Elie (W)
- HOMEWARD BOUND; part-song, w Arthur Guiterman, & m; men's voices © 7Jul21, E514687. R36485, 23Jul48, Harold Vincent Milligan (A of m)
- HONEYMOON BLUES; w & m L. McPhail, Paul Biese & Haven Gillespie. © 4Oct21, E521239. R38613, 5Oct48, Lindsay McPhail (A)
- HONEYMOON BLUES; w & m Lindsay McPhail, Paul Biese & H. Gillespie. © 4Oct21, E521239. R38614, 5Oct48, Haven Gillespie (A)
- HONEYMOON BOAT; w & m R. P. Weston & Bert Lee; in G. © 12Sep21, E517023. R38025, 15Sep48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- HONOLULU EYES; waltz, m Violinsky, arr. Wm. Schulz; orch. pts. © 13Jul20, E483181. R39247, 12Jul48, Leo Feist, inc. (PWH of W. Schulz)
- HONOLULU HONEY; w & m Louis Weslyn, Eva Applefield & H. Dyson © 12Jul21, E513367. R36269, 13Jul48, Hal Dyson (A) & Edward B. Marks music corp. (PWH)
- HOPE THE HORNBLOWER; w Henry Newbolt, & m; in G. © 11May21, E507287. R37908, 14Sep48, on edition with simplified acc., John Ireland (A of m)
- HORNPIPE; violin & pf. © 8Jul18, E421325. R36240, 8Jul48, Alfred Mistowski (A)
- HORTENSE; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 4Mar21, E501751. R38347, 29Sep48, Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)
- HOUD DOG BALL; w & m, arr. James Alston. © 23Jun21, E512815. R35915, 6Jul48, Paul Carter (A of w & m)
- HOUD OF HEAVEN; w Francis Thompson, & m; bar. solo, cho. & orch. © 31Dec20, E498887. R39908, 16Nov48, William Henry Harris (A of m)
- HOUSE AND THE ROAD; w Josephine Preston Peabody, & m; high or med. voice. © 7Dec20, E497479. R36214, 9Jun48, Alice Reber Fish (A of m)
- HOW CAN I CALL YOU MY PAL, AFTER YOU'VE STOLEN MY GAL? w Lew Brown & J. Norworth, m Al Plantadosi. © 4Nov21, E522769. R39985, 4Nov48, Jack Norworth (A)

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HOW DRY I AM, from Up in the clouds; w Will B. Johnstone, & m. © 4Jul21, E513504. R35939, 6Jul48, Thomas [A.] Johnstone (A of m)

HOW IS IT BY YOU? BY ME IT'S FINE, from The passing show of 1921; fox trot, w R. Perkins & John W. Bratton, & m. © 16Nov21, E524394. R40470, 16Nov48, Dorothy Bratton (W) & Ray Perkins (A of w & m)

HOWARD METHOD OF INTENSIVE TRAINING; m Frederick M. Howard; pf. Bk. 1. © 29Dec20, E497513. R37136, 16Aug48, Olive Howard (W)

HUCKSTER; w Edward Thomas, & m; in C. © 19Aug21, E516462. R40609, 24Dec48, Cyril Scott (A of m)

HUG ME; novelty fox trot song, w & m Byron Gay. © 17Nov20, 25Jan21; E494440, 502149. R39287, 39290; 16Feb48, Carol Gay McGill (C)

HUG ME; w & m Byron Gay. © 17Nov20, 20Jan21; E494440, 502149. R38597, 38599; 4Oct48; carol Gay McGill (C)

HUMPTY DUMPTY; w Andrew B. Sterling & Edw. P. Moran, m Harry Von Titzer. © 6Jul21, E514635. R36977, 9Aug48, Harry Von Titzer music pub. co. (PWH)

HUNGARIAN POLKA; m F. G. Rathbun; 4 hands. © 8Feb21, E501586. R37277, 25Aug48, Frederick W. Rathbun (C)

HUNT, op. 74, no. 3; pf. © 27Nov20, E496057. R38163, 21Sep48, N. Louise Wright (A)

HUNTER'S CALL, op. 33, no. 1; pf. © 17May21, E512557. R37393, 17Aug48, Nathaniel Irving Hyatt (A)

HUNTING SONG; w & m J. M. Knight [pseud. of P. Paul Bliss]; sop. alto & bass. © 8Sep21, E520756. R38557, 29Sep48, Lina M. Loring (administratrix c.t.a., P. R. Bliss)

HURRY; m Harry Norton, arr. R. E. Hildreth; orch. pts. (In Jacobs' incidental music, no. 18) © 7Sep20, E509877. R39390, 5Sep48, Walter Jacobs, inc. (PWH of R. E. Hildreth)

HURRY; m Harry Norton, arr. R. E. Hildreth; orch. pts. (In Jacobs' incidental march, no. 20) © 7Sep20, E509879. R39392, 5Sep48, Walter Jacobs, inc. (PWH of R. E. Hildreth)

HUSH-A-BA; Scotch lullaby, w anon., & m; in A flat. © 22Aug21, E516530. R37949, 27Aug48, George Thomas Francis (A of m)

HUSH-A-BYE; w Clifton Bingham, m Luigi Denza; voc. duet. © 29Oct20, E485251. R38071, 20Sep48, Leila Denza (NK)

HUSH-A-BYE SONG; m Mari Paldi; pf. © 28Jun21, E514410. R36153, 12Jul48, Fred H. Bartlett (E)

HVARPÖRE SKAL IAGH MIG MEDH SORGER QUÁLIA? w Lasse Lucidor, m Sigurd von Koch. © 1Jan21, EF3673. R36517, 12Jul48, Kaju von Koch (W)

HYMN TO THE SUN, from The golden cock-ere; m Nikolai Andreevich Rimskii-Korsakov, arr.; organ. © 13Jul21, E514948. R36914, 4Aug48, Harvey B. Gaul (A of arr.)

HYMNE A LA NAISSANCE DU MATIN; paroles Paul Fort, m André Caplet. © 27Sep21, E517135. R40663, 21Dec48, Geneviève Perruchon Caplet (W)

HYMNS MY MOTHER USED TO SING; w Frank Gee-Fort, m Frank Langford. © 20ct11, E264849. R36566, 26Jul48, Constance Annie Mealas Langford (W)

I

I AIN'T GIVIN' NOTHIN' AWAY; w & m. © 2Aug21, E515941. R36862, 2Aug48, Lou[is E.] Zoeller (A)

I AM A PRINCESS, op. 15, no. 3; pf. © 28Jul20, E487148. R35765, 1Jul48, Anna Priscilla Risher (A)

I AM THE WAY; w C. Austin Miles, & m. © 12oct21, E522760. R40959, 29Nov48, Bentley DeForest Ackley (A of m)

I ARISE FROM DREAMS OF THEE; w Shelley, & m. © 5Nov21, E526231. R40413, 8Nov48, Michael Head (A of m)

I BELONG TO GLASGOW; w & m Will Fyffe. © 17oct21, E517518. R39603, 19oct48, Eileen Fyffe (W)

I CALL HER VIRGIN MARY; w & m Howard Johnson & Harry Pease, arr. H. Johnson. © 27May21, E512082. R39316, 1Jun48, Edna L. Johnson & Ora Pease (W's)

I CAN'T RESIST THEM (WHEN THEY'RE BEAUTIFUL), from Ziegfeld follies of 1921; w & m. © 27Jun21, E514245. R35838, 30Jun48, Gene Buck (A of w) & Dave Stamper (A of m)

I CAN'T SEE SO WELL WITHOUT MY GLASSES ON; w & m Herbert Rule & Harry Castling. © 14Oct21, E517187. R38036, 15Oct48, Annie McGhee (W of H. Rule) & Louise Priscilla Castling (W)

I DARE NOT! w Robert Herrick, & m; med. or high voice. © 31Jan21, E502402. R40074, 25Oct48, Franklin Riker (A of m)

I DO LIKE YOUR SMILE; w John P. Harrington, & m; in C. © 22Jul21, E516133. R36580, 22Jul48, Jane Eliza Harrington (W) & John C. Holliday (A of m)

I DON'T; musical reading, w Glymph, m Phyllis Fergus [i. e. Phyllis Fergus Hoyt] © 13Apr21, E508720. R40775, 24Nov48, Phyllis Fergus Hoyt (A)

I DON'T WANT TO LIVE IN---! w P. Edgar & Charles Rich, m Elsie Roby; in C. © 12Sep21, E517018. R38020, 15Sep48, Percy Edgar (A)

I FOUND YOU AMONG THE ROSES; w & m George B. Pitman. © 10ct20, E493390. R37844, 2Jul48, Stasny music corp. (PWH)

I GET A HOMESICK KIND OF FEELING; w & m; in B<sup>b</sup>. © 22Jul21, E516127. R36575, 22Jul48, John P. Long (A)

I GOT IT, YOU'LL GET IT, JUST THE SAME AS ME; w Lew Brown, m Lew Pollack. © 25Oct21, E522317. R39674, 26Oct48, William M. & James M. Pollack (C)

I GOT IT, YOU'LL GET IT (JUST THE SAME AS ME); w Lew Brown, m Lew Pollack. © 25Oct21, E522317. R39807, 27Oct48, Broadway Music corp. (PWH)

I HAD TO CHALK A CROSS UPON MY SLATE; w & m A. J. Mills, Julian Wright & Maurice Scott. © 7May17, E403433. R39587, 19Oct48, Daisy Kathleen Scott (W of A. J. Mills) & Annie Scott Wortman (W)

I HAVE SOMETHING NICE, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520697. R38054, 15Sep48, Violet Otis Stoddard (W) & Harold Orlob (A of m)

I HAVE SOMETHING NICE, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520697. R38109, 14Sep48, Harold Orlob (A of m)

I HEAR A MAVIS CALLING; w Edward Lockton, & m. © 7Feb21, E499839. R36897, 10Aug48, Cecil Baumer (A of m)

I HEARD THE VOICE OF JESUS SAY; w Bonar, & m. © 12May21, E510847. R37295, 17Aug48, Will H. Ruebush (A of m)

I HEARD THE VOICE OF JESUS SAY; w Horatius Bonar, m Walter Howe Jones; duet, sop. & alto. © 10Jun21, E511863. R37352, 17Aug48, Roys Collins Jones (C)

I KNOW, from Ziegfeld follies of 1921; w Grant Clarke, m James V. Monaco. © 5Jul21, E513151. R35966, 6Jul48, Virginia E. Monaco (W)

I KNOW, from Ziegfeld follies of 1921; w Grant Clarke, m James V. Monaco. © 5Jul21, E513151. R35971, 6Jul48, Elsie Clarke (W)

I KNOW THAT I'M IN LOVE, from The whirl of New York of 1921; w Sidney D. Mitchell, m Lew Pollack & A. Goodman, arr. J. Dell Lampe. © 30Jun21, E514584. R35839, 30Jun48, Dorothy Mitchell Gould (W), William M. Pollack & James M. Pollack (C) & Alfred Goodman (A)

I KNOW THAT I'M IN LOVE, from The whirl of N. Y. of 1921; w Sidney D. Mitchell, m Lew Pollack & A. Goodman, arr. J. Dell Lampe. © 30Jun21, E514584. R36854, 30Jul48, Alfred Goodman (A)

I KNOW THAT I'M IN LOVE, from The whirl of N. Y. of 1921; w Sidney D. Mitchell, m Lew Pollack & Alfred Goodman, arr. J. Dell Lampe. © 30Jun21, E514584. R35740, 30Jun48, Dorothy Mitchell Gould (W)

I KNOW THAT I'M IN LOVE, from The whirl of N. Y. of 1921; w Sidney D. Mitchell, m Lew Pollack & Alfred Goodman, arr. J. Dell Lampe. © 30Jun21, E514584. R35741, 30Jun48, William M. & James M. Pollack (C)

I KNOW WHERE THE FLIES GO; w & m William Hargreaves & Harry Castling. © 9Feb20, E469167. R39592, 19Oct48, Michael Hargreaves (C) & Louise Priscilla Castling (W)

I LIFT MINE EYES UNTO THE STARS; sacred song, w Thekla Hollingsworth [i. e. Thekla Hollingsworth Andrew], m Ernest R. Ball. © 16Nov21, E524392. R40468, 16Nov48, Thekla Hollingsworth Andrew (A) & Maud Lambert Ball (W)

I LIKE A C'HUP OF C'HOOCA; w & m. © 18Feb18, E420273. R39588, 19Oct48, John P. Long & Terry Sullivan (A's)

I LIKE AN 'OT-WATER BOTTLE IN BED; w & m Harry Castling & Charles Collins. © 29Jun21, E507795. R35809, 30Jun48, Louise Priscilla Castling (W) & George Collins (NK)

CATALOG OF COPYRIGHT ENTRIES

- I LOOK 'EM OVER IN THE DAYTIME, SO I KNOW WHAT I'M GETTING AT NIGHT; w Fred Fisher, arr. Jack Glogau, & w. Anna Fisher (W) & Earle Johnston (A of w) © 14Nov21, E522962. R40296, 15Nov48, Anna Fisher (W) & Earle Johnston (A of w)
- I LOST YOU; arr. George Briegel. © 9Mar21, E503528. R38745, 10ct48, Ed Moebus (A)
- I LOVE HER SO MUCH THAT SHE HATES ME; w William K. Wells, & m. © 15Apr21, E508649. R36279, 15Jul48, Hal Dyson (A of m)
- I LOVE HIM AND HE LOVES ME (THO' WE BOTH LOVE THE SAME SWEET GIRL); w & m Ira Schuster, Howard Johnson & Harry Pease, arr. H. Johnson. © 27May21, E512074. R39312, 1Jun48, Minnie Schuster, Edna L. Johnson & Ora Pease (W's)
- I LOVE THAT; w Andrew B. Sterling & Edw. P. Moran, m Harry Von Tilzer. © 3Sep21, E520276. R38074, 13Sep48, Harry Von Tilzer music pub. co. (PWH)
- I LOVE YOU, from George White's Scandals; w Arthur Jackson, m George Gershwin. © 12Jul21, E513406. R36345, 14Jul48, Frederick Jackson & Rose Gershwin (NK)
- I LOVE YOUR EYES; w Jack Yellen, arr. Frank Barry, & m. © 11May21, E510566. R39745, 24May48, Abe Olman (A of m)
- I MAKES MINE MYSELF; by Robert Hood Bowers & F. DeWitt. © 8Mar21, E503538. R38746, 10ct48, Francis DeWitt (A)
- I MEANT TO DO MY WORK TO-DAY; w Richard Le Gallienne, & m; med. voice. © 5Sep21, E522475. R38217, 21Sep48, Dent Mowrey (A of m)
- I NEVER KNEW (I COULD LOVE ANYBODY LIKE I'M LOVING YOU); by Tom Pitts, Ray Egan & Ray K. Marsh, rev. Paul Whiteman, arr. Frank E. Barry; orch. pts., with w. © 2Dec20, E494959. R40127, 1Dec48, Leo Feist, inc. (PWH of F. E. Barry)
- I PITCH MY LONELY CARAVAN AT NIGHT; m Eric Coates, arr. H. M. Higgs; orch. © 9Nov21, E517596. R40422, 10Nov48, Chappell & Co., ltd. (PWH of H. M. Higgs)
- I PITCH MY LONELY CARAVAN AT NIGHT; w Annette Horey [pseud. of Myrtle Annette Cooper], & m. © 29Jul21, E516214. R36716, 20Jul48, Eric Coates (A of m) & Myrtle Annette Cooper (A)
- I PROMISE I'LL BE PRACTICALLY TRUE TO YOU, from The co-optimists; duet, w Clifford Grey [pseud. of Percival Davis], m Melville Gideon; in E flat. © 17Oct21, E517512. R39597, 19Oct48, Dorothy Bray, June Silver & Cynthia Georgiev (C of P. Davis) & Eugenie Gideon (NK)
- I SAILED AWAY FROM BANTRY BAY; w & m Bennett Scott. © 28Oct21, E517331. R39927, 28Oct48, Daisy Kathleen Scott (W)
- I SHALL BE WAITING; w Edward Lockton, & m. © 29Jul21, E516781. R38663, 15Sep48, Frank S. Wilcock (A of m)
- I SHALL REMEMBER YOUR KISSES, WHEN YOU HAVE FORGOTTEN MY NAME, from The co-optimists; w Clifford Grey [pseud. of Percival Davis], m Melville Gideon; in E flat. © 17Oct21, E517513, R39598, 19Oct48, Dorothy Bray, June Silver & Cynthia Georgiev (C of P. Davis) & Eugenie Gideon (NK)
- I STARTED AT THE BOTTOM OF THE LADDER; w & m Herbert Rule, Fred Holt & Everett Lynton [pseud. of Lawrence Wright] © 30Jun21, E507573. R35773, 1Jul48, Lawrence Wright (A)
- I WANT A GOOD GIRL (AND I WANT HER BAD); w George Arthurs, m Bennett Scott. © 22Aug21, E516536. R37484, 24Aug48, Margery Pearl Chambers, Muriel Isabel Arthurs & Francis William Arthurs (C of G. Arthurs) & Daisy Kathleen Scott (W)
- I WANT A PICTURE OF YOU, from The Greenwich Village follies 1921; w & m. © 1Sep21, E518810. R39333, 9Sep48, Percy Wenrich (A)
- I WANT A PICTURE OF YOU; w & m. © 10Jun21, E512441. R39322, 9Sep48, Percy Wenrich (A)
- I WANT SOME LOVIN' BLUES; w I. M. Lee, m Jazz Williams. © 6Aug21, E518003. R36979, 9Aug48, Harry Von Tilzer music pub. co. (PWH)
- I WANT SOME LOVIN' BLUES; w I. M. Lee, m Jazz Williams [pseud. of Billy James] © 6Aug21, E518003. R37034, 6Aug48, Billy James (A)
- I WANT SOME LOVIN' BLUES; w I. M. Lee, m Jazz Williams [pseud. of Billy James], arr. Harry Ferguson. © 20Jul21, E514995. R36513, 20Jul48, Billy James (A)
- I WANT THE WORLD TO KNOW I LOVE YOU SO; w & m Mabel Wayne, Harry Pease & E. G. Nelson, arr. Ed. G. Nelson. © 27Oct21, E522838. R39821, 27Oct48, Ora Pease (W)
- I WANT TO ROCK-A-BYE MY MAMMY LIKE SHE USED TO ROCK-A-BYE ME; w & m Al Dubin, P. Cunningham & Bert [i. e. Albert] Rule. © 7Nov21, E522984. R40145, 10Nov48, Helen R. Dubin (W) & Paul Cunningham & Albert Rule (A's)
- I WANT TO ROCK-A-BYE MY MAMMY LIKE SHE USED TO ROCK-A-BYE ME; w & m Al Dubin, P. Cunningham & Bert Rule © 7Nov21, E522984. R40230, 8Nov48, Paul Cunningham (A)
- I WANT TO TAKE YOU ABOUT WITH ME, from Ring up; w & m; in F. © 17Oct21, E517522. R39607, 19Oct48, Eric Blore (A of w) & Ivy St. Helier (A of m)
- I WAS A FLORODORA BABY, from Ziegfeld follies; w Ballard Macdonald, & m. © 24Jul20, E486523. R35911, 6Jul48, Shapiro, Bernstein & co., inc. (PWH of B. Macdonald) & Harry Carroll (A of m)
- I WAS A SUCCESS AT THE DANCE, from The co-optimists; w A. E. Illingworth & Laddie Cliff, m L. Cliff; in B flat. © 12Sep21, E517027. R38029, 15Sep48, Phyllis Monkman (W of L. Cliff) & A. E. Illingworth (A)
- I WAS OUT LATE LAST NIGHT; w & m. © 3Nov21, E517476. R40142, 5Nov48, Ted Waite & Harry Moon (A's of w & m)
- I WAS WRONG, ALL WRONG; w & m Ernie Erdman & Frank Westphal, arr. E. Erdman. © 8Oct21, E519812. R39550, 25Oct48, Louise Erdman (W)
- I WILL GIVE YOU REST; w T. O. Chisholm, m George C. Stebbins. © 1Nov21, E523611. R40205, 8Nov48, Elizabeth F. Puyans (NK of G. C. Stebbins)
- I WILL GO WITH MY FATHER A-PLOUGHING; w Seosamh MacCathmhaoil, m Ivor Gurney. © 5Mar21, E506189. R37885, 12Aug48, Marion Margaret Scott (E of I. Gurney)
- I WILL LOVE THEE, O LORD; anthem, w from Psalm 18, m R. S. Morrison [pseud. of Robert M. Stults]; mixed voices. © 27Jun21, E514454. R37418, 17Aug48, Warren Stults (NK)
- I WILL NOT BE DISCOURAGED; w & m. © 1Dec20, E496363. R37155, 16Aug48, William M. Runyan (A)
- I WONDER, from Sonny; w George V. Hobart, & m. © 17Aug21, E515812. R37210, 17Aug48, Vere Hobart & Donald Bayne Hobart (C) & Raymond Hubbell (A of m)
- I WONDER; w Byron Gay, Victor Shertzinger & Ira Gay, m B. Gay & V. Shertzinger, arr. B. Gay, V. Shertzinger & I. Gay. © 18Aug21, E518439. R38606, 4Oct48, Carol Gay McGill (C of B. Gay)
- I WONDER HOW I EVER PASSED YOU BY, from The O'Brien girl; w Otto Harbach, m Louis A. Hirsch. © 3Sep21, E520356. R37779, 7Sep48, on revised music, Laurence J. Hirsch (E of L.A. Hirsch)
- I WONDER WHO YOU'RE CALLING SWEETHEART; w & m Al Piantadosi, Joe Goodwin & B. Green. © 30Aug21, E520201. R37607, 30Aug48, Bud Green (A)
- I WONDER WHY! ballad, w Payne Ambrose, m M. David & O. Onomari [pseud. of Domenico Maestro Savino]; high or med. voice. © 17Nov20, E494498. R36210, 4Jun48, Domenico Maestro Savino (A)
- IOH WILL NIT GEHN IN CHERED; w Sholom Aleichem, m Joseph [i. e. Josef] Cherniavsky. © 1Jul20, E482694. R35691, 1Jul48, Josef Cherniavsky (A)
- I'D JUST LIKE TO MENTION I LOVE YOU, from Ring up; duet, w & m; in A flat. © 17Oct21, E517524. R39609, 19Oct48, Eric Blore (A of w) & Ivy St. Helier (A of m)
- I'D LIKE A NARF A NAPPLE; w & m J. P. Long & Ted Haggerty. © 7Jul19, E447402. R39590, 19Oct48, John P. Long (A)
- I'D LIKE TO BE A ---; w & m Clifford Grey [pseud. of Percival Davis] & Bert Lee. © 9Oct14, E350219. R39573, 19Oct48, Dorothy Bray, June Silver & Cynthia Georgiev (C of P. Davis) & Tom Longmire (E of B. Lee)
- I'D LOVE TO BUILD A LOVE-NEST FOR YOU; w & m W. R. Williams [pseud. of Will Rossiter] © 26Feb21, E501490. R37699, 28Jun48, Will Rossiter (A)
- IDLE DREAMS; dance idyll, m Herman Finck; orch. © 18Nov21, E517807. R40871, 24Nov48, Mabel Mary Finck (W)
- IDLE DREAMS; dance idyll, m Herman Finck; pf. © 20Sep21, E517039. R40007, 1Nov48, Mabel Mary Finck (W)
- IDYLLE; romance sans paroles; violon, violoncelle avec accompt. d'orch. Ptes. © 5May21, E507021. R40530, 9Nov48, Nicolino Milano (A)
- IDYLIC FANTASY; voice, oboe & violoncello. © 16Nov21, E517612. R40613, 24Dec48, Cyril Scott (A)
- IF EVERYBODY'D STOP KNOCKING EVERYBODY; w & m. © 15Jul21, 30Jul21; E514894, 515537. R36939, 36945; 29Jul48, 3Aug48, Mike Jackson (A)
- IF I HAD MY WAY; w & m, arr. Arthur Darvo. © 7Sep21, E518869. R37833, 9Sep48, L. Wolfe Gilbert (A)



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IF I LET YOU GET AWAY WITH IT ONCE,  
YOU'LL DO IT ALL OF THE TIME;  
w & m. © 2May21, E510472.  
R36223, 8Jul48, Jack Frost (A of  
w) & Fred Rose (A of m)

IF I LET YOU GET AWAY WITH IT ONCE,  
YOU'LL DO IT ALL OF THE TIME;  
w Jack [i. e. Harold G.] Frost,  
& m. © 12Aug20, E486968. R36222,  
8Jul48, Jack Frost (A) & Fred Rose  
(A of m)

IF I WERE A SOLDIER; w Harriot  
Briscoe, m Mary Helen Brown. © 10Jun21,  
E511839. R37336, 17Aug48, Maria  
Harriet Brown (NK)

IF I WERE YOUR DADDY AND YOU WERE A  
MAMMA TO ME; w & m J. R. Robinson &  
Roy Turk. © 9Nov21, E524042.  
R40300, 9Nov48, J. Russel Robinson  
(A)

IF ONLY YOU WERE WITH ME; w Shelley  
Thornton, m Wilfrid Sanderson; in  
F. © 10Sep21, E517312. R389207,  
14Sep48, Mary Elizabeth Sanderson  
(W)

IF SHAMROCKS GREW ALONG THE SWANEE  
SHORE; w & m George Fairman, Van &  
Schenck. © 30Jul21, E515342.  
R36978, 9Aug48, Harry Von Tilzer  
music pub. co. (PWH)

IF TEARS COULD TELL YOU ALL; w Harry  
Kerr, m Evans Lloyd; med. voice.  
© 1Sep20, E491918. R37839, 2Jul48,  
Stasny music corp. (PWH)

IF THA COMES FROM LANCASHEER; w & m.  
© 29Jun21, E507807. R35821,  
30Jun48, Ted Waite (A)

IF THERE WERE DREAMS TO SELL;  
w Thomas L. Beddoes, & m; women's  
trio. © 7Jul21, E514685.  
R36483, 23Jul48, Elizabeth Gest (A  
of m)

IF THEY DON'T WANT THE IRISH IN IRELAND  
LET'S BRING THEM OVER HERE; m Clyde  
Roland, & w. © 22Nov20, E496052.  
R38741, 10ct48, Eugene West (A of w)

IF THEY EVER TAKE THE SUN OUT OF SUNDAY;  
w William Jerome, m Harry Von Tilzer.  
© 8Jan21, E500344. R37454, 12Aug48,  
Harry Von Tilzer music pub. co. (PWH)

IF WE ONLY UNDERSTOOD, from The follies  
of 1921; musical monologue, m E. W.  
Eyre, & w. © 12Sep21, E517033.  
R38035, 15Sep48, Clifford Harris (A  
of w)

IF YOU KNEW, from Midnight rounders of  
1921; w & m Eddie Cantor, H. Tobias &  
James Blyler. © 4Oct21, E521217.  
R38610, 5Oct48, Harry Tobias (A)

IF YOU LIKE ME LIKE I LIKE YOU; w & m,  
arr. Dave Kaplan. © 13Aug21, E518267.  
R37051, 13Aug48, L. Wolfe Gilbert (A  
of w & m)

IF YOU ONLY KNEW; w Neville Fleeson,  
m Albert Von Tilzer. © 25Oct21,  
E522779. R39808, 27Oct48, Broadway  
Music Corp. (PWH)

IF YOU ONLY KNEW; w Neville Fleeson,  
m Albert Von Tilzer, arr. Ted East-  
wood. © 9Jun21, E511621. R36228,  
16Jul48, Broadway music corp. (PWH)

IF YOU WERE A BIRD AND I WERE A  
BIRD, from Puss, puss; w & m R. P.  
Weston, Bert Lee & Clay Smith; in D.  
© 29Jun21, E507805. R35819,  
30Jun48, Maud Harris (W of R. P.  
Weston), Tom Longmire (E of B. Lee)  
& Coyla Spring Smith (W)

IF YOU'LL BE MY LOLLY I WILL BE YOUR  
POP; w & m Howard Johnson, Billy  
[i. e. William] Rose & I. M. Bibo.  
arr. B. Rose. © 27May21, E512078.  
R39314, 1Jun48, Edna L. Johnson (W)  
& Billy Rose (A of w, m, & arr.) &  
Irving M. Bibo (A)

IF YOU'LL ONLY MAKE MY DREAMS COME  
TRUE; Joseph E. Cooney; voc. (In  
Melody, v. 4, no. 5) © 28May20,  
B461506. R39357, 24May48, Walter  
Jacobs, inc. (PWH)

IF YOU'VE NEVER BEEN VAMPED BY A  
BROWN SKIN, YOU'VE NEVER BEEN  
VAMPED AT ALL, from Shuffle along;  
one step, w & m N. Sissie & Eubie  
[i. e. James Hubert] Blake.  
© 12Jul21, E515016. R36348,  
14Jul48, Noble Sissie & James Hu-  
bert Blake (A's)

I'LL BE SMILING WHEN YOU'RE CRYING;  
w & m. © 24Sep21, E519498. R39549,  
25Oct48, Fred Meade, Frank Williams  
& Phil Moore (A's)

I'LL BE YOUR REGULAR SWEETIE (BUT I  
WON'T BE YOUR ONCE IN A WHILE);  
w & m Fred Rose, George Little &  
Peter S. Frost. © 1Sep20, E491921.  
R37841, 2Jul48, Stasny music corp.  
(PWH)

I'LL ONLY REMEMBER YOUR LOVE; w Hal  
Billings, m Charley Straight & R.  
Bargy, arr. Otto Frey. © 24Oct21,  
E522325. R39488, 25Oct48, Roy  
Bargy (A)

I'LL PRAY FOR YOU AND YOU MUST PRAY  
FOR ME; m Edward St. Quentin [pseud.  
of A. W. Rawlings]; pf. © 7Oct18,  
E434654. R37626, 22Mar48, Nita  
Violet Bloor (NK)

I'LL PRAY FOR YOU (AND YOU MUST PRAY  
FOR ME); w Edward Lockton, m Edward  
St. Quentin [pseud. of Alfred Raw-  
lings]; duet, with violin obbl. ad  
lib. 1. In D. - 2. In E flat.  
© 31Dec17, 9Feb18; E420924-420925.  
R37624-37625; 22Mar48, Nita Violet  
Bloor (NK of A. Rawlings)

I'LL PROMISE; w & m Richard Coburn,  
Vincent Rose & Nacio Herb Brown.  
© 17Sep21, E520949. R38145, 17Sep48,  
Amalia Rose (W)

I'LL REMEMBER AND DREAM; w J. Keirn  
Brennan, m Ernest R. Ball. © 17Oct21,  
E521649. R39617, 19Oct48, Olivia B.  
Messick (C of J. K. Brennan) & Maud  
Lambert Ball (W)

I'LL RETURN FOR YOU, from The love  
letter; m Victor Jacobi, & w.  
© 15Sep21, E519351. R38044, 15Sep48,  
William Le Baron (A of w) & Andrew  
de Balogh (NK of V. Jacobi)

I'LL SAY I LOVE YOU, from The love  
letter; m Victor Jacobi, & w.  
© 15Sep21, E519352. R38045, 15Sep48,  
William Le Baron (A of w) & Andrew  
de Balogh (NK of V. Jacobi)

I'LL STILL REMEMBER WHEN YOU FORGET;  
w Grant Clarke & Garfield Kilgour,  
& m. © 20Sep20, E490278. R38141,  
17Sep48, Roy Ingraham (A of m)

I'LL TELL THE WORLD IT'S YOU; w & m  
W. R. Williams [pseud. of Will  
Rossiter], arr. F. Henri Klickmann.  
© 30Oct21, E519637. R40094, 12Nov48,  
Will Rossiter (A)

I'LL TELL THE WORLD SHE'S MINE; m Jack  
Brown & Billy Hill, arr. Arthur Fisk.  
© 18Jul21, E514994. R40740, 2Dec48,  
Dedette Lee Hill (W)

I'LL TRY ANYTHING ONCE, from Puss,  
puss; w & m R. P. Weston, Bert  
Lee & Clay Smith; in G.  
© 29Jun21, E516140. R35848,  
30Jun48, Maud Harris (W of R. P.  
Weston), Tom Longmire (E of B. Lee)  
& Coyla Spring Smith (W)

ILO (A VOICE FROM MUMMYLAND); w & m  
John S. Black. © 23Jun21, E512970.  
R36229, 16Jul48, Broadway music  
corp. (PWH)

I'M A LITTLE NOBODY THAT NOBODY LOVES;  
m Bill Munro [i. e. Monroe], & w.  
© 12Aug20, 25Oct20; E489163, 491729.  
R39263, 39275; 11Aug48, Marcel  
Klauber (A of w)

I'M A MEMBER OF THE BLUE HUNGARIAN  
BAND; w Worton David, m Sam Mayo.  
© 30Jan14, E332378. R39569, 19Oct48,  
Lillian Shirley David & Stella Mayo  
(W's)

I'M A SENTIMENTAL DREAMER; m Mel B.  
Kaufman, & w. © 4Oct21, E521238.  
R39723, 25Oct48, May Kaufman (W) &  
Dailey R. Paskman (A of w)

I'M A SENTIMENTAL DREAMER; w Dailey R.  
Paskman, m Mel B. Kaufman. © 4Oct21,  
E521238. R38612, 5Oct48, May Z.  
Kaufman (W)

I'M AFRAID OF YOU; w Will D. Cobb,  
m Gus Edwards. © 17May21, E509696.  
R37482, 23Aug48, Annie Van Leer &  
Maggie Dalton (NK of W. D. Cobb) &  
Lillian Edwards (W)

I'M ALWAYS IN LOVE WITH SOMEONE, BUT  
THAT SOMEONE COULD ALWAYS BE YOU,  
from The happy cavalier; waltz ballad,  
m Ernest R. Ball, & w. © 11Aug21,  
E515808. R37120, 11Aug48, George  
Graff, jr. (A of w) & Maud Lambert  
Ball (W)

I'M ALWAYS IN LOVE WITH SOMEONE, BUT  
THAT SOMEONE COULD ALWAYS BE YOU,  
from The happy cavalier; waltz song,  
m Ernest R. Ball, & w. © 11Aug21,  
E515808. R37045, 11Aug48, George  
Graff, jr. (A of w)

I'M ALWAYS SMILING; w & m, arr. George  
F. Briegel. © 25Aug21, E518654.  
R37476, 25Aug48, Joe Green (A of w  
& m)

I'M AN INDIAN; w Blanche Merrill, & m.  
© 22Oct21, E521551. R39482, 22Oct48,  
Leo Edwards (A of m)

I'M DOING THIS FOR A FRIEND OF MINE;  
w & m. © 7Jul21, E507672.  
R36182, 12Jul48, Herbert Darnley  
(A)

I'M GONE, GOOD BYE; w & m, arr. Robert  
W. Ricketts. © 25Aug21, E518653.  
R37475, 25Aug48, Dave Ringle & Don  
McLean (A's of w & m)

I'M GONNA KEEPA LOOKIN' TILL I FIND A  
MAN WHO CAN LOVE LIKE LOVIE JOE; w &  
m. © 8Dec20, E495275. R40302,  
6Dec48, William Tracey (A of w) &  
Maceo Pinkard (A of m)

I'M GONNA LEARN HOW TO HATE YOU TO  
KEEP YOU FROM BREAKING MY HEART;  
w Alonzo A. Govern, m Luckey [i. e.  
C. Luckeyth] Roberts, arr. R. W.  
Ricketts. © 14Jul21, E513379.  
R36291, 14Jul48, Luckey Roberts (A)

I'M GONNA LOCK MYSELF IN DIXIELAND AND  
THROW AWAY THE KEY; fox trot, m Jean  
Schwartz, & w. © 13Oct21, E522286.  
R39182, 13Oct48, Alex Gerber (A of w)

I'M GONNA LOCK MYSELF IN DIXIELAND AND  
THROW AWAY THE KEY; fox trot, w & m.  
© 13Oct21, E522286. R39059, 15Oct48,  
Alex Gerber (A of w) & Jean Schwartz  
(A of m)

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IM HERBST. *See*  
In autumn.

I'M IN HEAVEN WHEN I'M IN MY MOTHER'S ARMS (I DON'T HAVE TO DIE TO GO TO HEAVEN); one or two step, w Howard Johnson & Cliff Hess, m Milton Ager, arr. Wm. Schulz; orch. pts., with w. © 13Jul20, E483185. R39249, 1Jul48, Leo Feist, inc. (PWH of W. Schulz)

I'M LIVING IN THE LAND OF DREAMS; w & m, arr. J. Dell Lampe. © 26Oct21, E522670. R39930, 26Oct48, George Fairman (A of w & m)

I'M LONESOME TOO; w & m Richard Coburn & Vincent Rose. © 14Sep21, E520947. R38111, 14Sep48, Amalia Rose (W)

I'M MIGHTY LUCKY 'COS I COME FROM KENTUCKY; by Joseph G. Gilbert & Huntley Trevor. © 14Oct21, E517188. R38037, 15Oct48, K. Huntley Trevor (W)

I'M MIGHTY PROUD YOU'RE MINE; w Louis Bleet & Al B. White, & m. © 9Nov21, E524045. R40239, 9Nov48, Sam H. Stept (A of m)

I'M NEVER LONESOME WHEN I'M ALONE; w & m Fred Fisher, arr. Jack Glogau. © 14Nov21, E522964. R40298, 15Nov48, Anna Fisher (W)

I'M NOBODY'S BABY; fox trot, m Benny Davis, Milton Ager & Lester Santly; band pts. © 2Jun21, E512246. R39319, 7Jun48, on arrangement, Leo Feist, inc. (PWH)

I'M ON MY WAY TO NEW ORLEANS; w S. Gaffney & Bartley Costello, & m. © 10ct21, E522723. R40629, 25Oct48, John M. J. Costello (NK), Sugarfoot Gaffney (A) & Jimmie Durante (A of m)

I'M ON MY WAY TO NEW ORLEANS; w S. Gaffney & Bartley Costello, arr. Robert W. Ricketts, & m. © 26Sep21, E519491. R40625, 25Oct48, John M. J. Costello (NK), Sugarfoot Gaffney (A) & Jimmie Durante (A of m)

I'M ON MY WAY TO NEW ORLEANS; w Sugarfoot Gaffney & Bartley Costello, & m. © 10ct21, E522723. R38593, 10ct48, Jimmie Durante (A of m)

I'M ON MY WAY TO NEW ORLEANS; w Sugarfoot Goffney & Bartley Costello, arr. Robt. W. Ricketts, & m. © 26Sep21, E519491. R38328, 27Sep48, Jimmie Durante (A of m)

I'M ON MY WAY TO NEW ORLEANS; w Sugarfoot Goffney & Bartley Costello, m Jimmie Durante, arr. Robert W. Ricketts. © 26Sep21, E519491. R38327, 27Sep48, John M. J. Costello (E of B. Costello)

I'M ON THE BOARD OF WASTE, from Ring up; w & m. © 17Oct21, E517525. R39610, 19Oct48, Eric Blore (A of w) & Ivy St. Heller (A of m)

I'M PAVING MY WAY TO YOUR HEART; m Richard A. Whiting, & w. © 30Jun21, E514586. R35840, 30Jun48, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)

I'M PAVING MY WAY TO YOUR HEART; m Richard A. Whiting, & w. © 30Jun21, E514586. R36743, 30Jun48, Raymond B. Egan (A of w)

I'M PLEADING FOR YOU; w Ada R. Habershon, m George C. Stebbins. © 1Nov21, E523612. R40206, 8Nov48, Elizabeth F. Puyans (NK of G. C. Stebbins)

I'M WAITING IN DREAMLAND FOR YOU; w & m W. R. Williams [pseud. of Will Rossiter]. © 5Nov21, E522811. R40095, 12Nov48, Will Rossiter (A)

I'M WANTING YOU; w Gunby Hadath [i. e. John Edward Gunby Hadath], & m. © 29Jul21, E516215. R36717, 30Jul48, Eric Coates (A of m) & John Edward Gunby Hadath (A)

I'M WONDERING WHAT I'LL DO; m Jack Brown & Billy Hill, arr. Arthur Fisk; with w. © 20Jul21, E515061. R40741, 2Dec48, Dedette Lee Hill (W)

IMPERIAL BRITAIN; march; orch. © 10Oct21, E517673. R39222, 19Oct48, on arrangement, T[homas] A. Chandler (A)

IMPRESSIONS D'ITALIE; sérénade, m Gustave Charpentier, transcription by a citizen of France; violon seul. © 1Mar17, E394814. R36410, 6Jul48, Heugel & cie (PWH)

IMPROVISATION, op. 25, no. 3; m Alexander MacFadyen; pf. © 25Oct20, E491736. R39168, 21Oct48, Audrey MacFadyen (NK)

IN A COZY KITCHENETTE APARTMENT, from the Music box revue; w & m. © 6Oct21, E521229. R39832, 29Oct48, Irving Berlin (A)

IN A COZY KITCHENETTE APARTMENT; w & m. © 12Sep21, E518957. R37870, 16Sep48, Irving Berlin (A)

IN A DOLL'S HOUSE, from Broadway brevities 1920; w Blair Treynor, & m. © 9Sep20, E489350. R37585, 20Aug48, Archie Gottler (A of m)

IN A LAND FIT FOR HEROES TO LIVE IN; w & m R. P. Weston & Bert Lee; in F. © 12Sep21, E517021. R38023, 15Sep48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

IN A LITTLE TOWN NEAR BY; m Florence Turner-Maley, & w. © 1Dec21, E524900. R40651, 2Dec48, Amy Ashmore Clark (A of w)

IN AN OLD-FASHIONED TOWN; w Ada Lenora Harris, m W. H. Squire, arr.; TTBB. © 24Oct21, E522501. R40014, 26Oct48, Sumner Salter (A of arr.)

IN AN OLD PAVILION, op. 32, no. 7; pf. © 21Jul21, E515132. R36692, 28Jul48, Trygve Torjussen (A)

IN AN OLD ROSE GARDEN; suite; pf. © 4Oct21, E521247. R39724, 25Oct48, Charles Huertler (A)

IN ARBUTUS TIME, op. 12, no. 4; pf. © 13Jul20, E486384. R35761, 1Jul48, Van Denman Thompson (A)

IN AUTUMN. IM HERBST; w Joseph Von Eichendorff, tr. Charles Fonteyn Manney, & m; med. voice, in A min. © 7Nov21, E525235. R40233, 8Nov48, Werner Josten (A of m)

IN BLUEBIRD LAND; fox trot, m W. R. Williams & Albert E. Short, arr. Horace O. Prell; orch. © 11Oct21, E522742. R40381, 16Dec48, Will Rossiter (PWH)

IN BLUEBIRD LAND; w W. R. Williams [pseud. of Will Rossiter], m Albert E. Short. © 3Jun21, E512349. R37701, 28Jun48, Will Rossiter (A)

IN CANDY-LAND; w Elsie Jean, & m. © 20Oct21, E522349. R39480, 20Oct48, Mana-Zucca (A of m)

IN DROWSY WOODS; m Mari Paldi; pf. © 28Jun21, E514416. R36147, 12Jul48, Fred H. Bartlit (E)

IN FAITH I SHALL ARISE; sacred song, w Avery Werner, m Vernon Eville; in F. © 19Feb21, E501353. R37882, 12Aug48, Georgia Eville (W)

IN FLANDERS' FIELDS; part-song, w John McCrae, m William R. Spence; men's voices. © 2Jun21, E512554. R37391, 17Aug48, Oliver Ditson co. (PWH of W. R. Spence)

IN FLANDERS' FIELDS; part-song, w John McCrae, m William R. Spence; mixed voices. © 6May21, E512555. R37392, 17Aug48, Lillian S. Spence (W)

IN GRACEFUL MEASURE; waltz, two-part song, w G. Hubl-Newcombe, m Cuthbert Harris. © 7Oct21, E521287. R39175, 18Oct48, Louisa Harris (W)

IN KHORASSAN, from Ziegfeld follies of 1921; m Victor Herbert, & w. © 27Jun21, E514237. R35830, 30Jun48, Gene Buck (A of w) & Ella Herbert Bartlett & Clifford Herbert (C)

IN KNIGHTLY ARRAY, op. 68; m Oscar M. Schoebel; pf., 4 hands. © 27May21, E512269. R37382, 17Aug48, Clarence M. Schoebel (C)

IN LILAC TIME; march, H. Engelmann; pf., 4 hands. © 10Jun21, E511845. R37340, 17Aug48, Theodore Presser co. (PWH)

IN LOVE WITH LOVE, from The naughty princess; w Adrian Ross [pseud. of Adrian Ropes], & m. © 7Oct20, E485177. R37866, 9Sep48, Charles Cuvillier (A of m) & Ethel Ropes (W)

IN MY IGLOO; w L. Wolfe Gilbert, m L. W. Gilbert, Perrin Somers & D. Kaplan. © 4Dec20, E495230. R40197, 3Dec48, Dave Kaplan (A)

IN OLD GRENADA, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519972. R39046, 12Oct48, Mary Atteridge (W) & Sigmund Romberg & Al Jolson (A's of m)

IN OLD GRENADA, from Bombo; w Harold Atteridge, m S. Romberg & Al Jolson. © 7Oct21, E519972. R38620, 7Oct48, Sigmund Romberg (A)

IN OLD GRENADA, from Bombo; w Harold Atteridge, m Sigmund Romberg & A. Jolson. © 7Oct21, E519972. R38621, 7Oct48, Al Jolson (A)

IN OLD VIENNA TOWN, from Blossom time; w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berté by S. Romberg. © 28Nov21, E524618. R40753, 30Nov48, Sigmund Romberg (A)

IN QUIET RESTING PLACES; selections, w from Isaiah 32, 18, & m; pf. or organ. © 25Jun21, E513186. R36912, 4Aug48, James G. Ellis (A of m)

IN SUNKISSED NORMANDY; w & m. © 8Nov21, E525288. R40154, 10Nov48, George W. Meyer (A)

IN THAT LITTLE IRISH HOME SWEET HOME; w Billy Jerome, m Harry Von Tilzer. © 20Sep21, E520802. R38552, 28Sep48, Harry Von Tilzer Music Pub. Co. (PWH of H. Von Tilzer)

IN THE CLOISTER; organ. © 27Oct21, E522630. R40577, 24Nov48, Roland Diggle (A)

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- IN THE DAYS OF MAKE-BELIEVE; w E. Stanley, m Dan Frederic. © 13Oct20, E491417. R39273, 11Oct48, Leo Feist, inc. (PWH)
- IN THE DEPTHS; m Baker Freed, arr. M. L. Lake; military band. © 20Jun21, E520427. R36172, 6Jul48, Carl Fischer, inc. (PWH of M. L. Lake)
- IN THE GARDEN OF THE SHAH; m May Hewes Dodge & John Wilson Dodge, arr. A. C. Buschle; 1st violin. © 14Feb21, E503511. R40335, 8Nov48, The Willis music co. (PWH of A. C. Buschle)
- IN THE HEART OF MY CRIMSON ROSE, from The rose girl; w William Cary Duncan, m Shep Camp. © 18Nov21, E523260. R40638, 22Nov48, Louise Van Cleaf Duncan (W)
- IN THE LEAD; march, m Norman Lighthill [pseud. of Ira B. Wilson]; pf., 4 hands. © 10Jun21, E511856. R37348, 17Aug48, Ira B. Wilson (A)
- IN THE NIGHT; w & m, arr. © 60Oct20, E490729. R39270, 4Oct48, Frank Magine & Phil Goldberg (A's of w & m) & Paul Biese (A of w, m, & arr.)
- IN THE OLD TOWN HALL, from Ziegfeld's follies 1921; comedy waltz song, w & m Harry Pease, Ed G. Nelson & Howard Johnson. © 30Jul21, E515400. R36855, 30Jul48, Ora Pease (W)
- IN THE OLD TOWN HALL; w & m Howard Johnson, Harry Pease & Ed G. Nelson, arr. H. Pease. © 26Jul21, E513644. R36508, 26Jul48, Ora Pease (W)
- IN THE SWING; m P. A. Schneckler, arr. T. H. Rollinson; orch. © 21Jul21, E518195. R37441, 17Aug48, Oliver Ditson co. (PWH of T. H. Rollinson)
- IN THE WATCHES OF THE NIGHT; m Liza Lehmann, w Eveline Young. © 15Oct21, E517215. R38909, 18Oct48, Leslie Herbert Bedford (C & E of L. Lehmann)
- IN THE WAY OFF THERE, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519971. R38619, 7Oct48, Sigmund Romberg (A of m)
- IN THE WAY OFF THERE, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519971. R39045, 12Oct48, Mary Atteridge (W) & Sigmund Romberg (A of m)
- IN YOUR EMBRACE; w & m. © 28Sep21, E519541. R38336, 28Sep48, Earnest Golden (A)
- INDIAN LAMENT; m Dvořák & Fritz Kreisler, transcribed Julius Chaloff; pf. © 3Nov20, E496108. R37569, 2Sep48, Charles Foley (PWH of F. Kreisler & J. Chaloff)
- INDIAN PRANCE, from The O'Brien girl; m Louis A. Hirsch, & w. © 4Aug21, E518134. R36871, 4Aug48, Otto Harbach (A of w)
- INDIAN PRANCE, from The O'Brien girl; m Louis A. Hirsch, & w. © 4Aug21, E518134. R36948, 5Aug48, Otto Harbach (A of w) & Laurence J. Hirsch (E of L. A. Hirsch)
- INFANZIA FELICE, op. 414, nos. 183-192; raccolta di pezzi originali facilissimi Carlo Graziani-Walter; pf. © 21Oct13, E324817. R37984, 3Sep41, Nino Federico Graziani-Walter (C)
- INSCRIPTIONS CHAMPÊTRES; poésie Rémy de Gourmont, m André Caplet; voix de femmes, soli et cho. (sans acc.) © 11Jul21, E516056. R39102, 11Oct48, Geneviève Perruchon Caplet (W)
- INSTANTANÉ; humour; canon à 4 voix de femme. © 27Aug21, E516672. R39113, 11Oct48, Paul Dupin (A)
- INSTRUCTIVE ALBUM; 19 short piano pieces, selected, rev. & ed. Arthur Foote. © 21Jul21, E515145. R36703, 28Jul48, The Arthur P. Schmidt co. (PWH)
- INTERMEZZO, from Mirra; m Domenico Alaleona; pf. © 50ct20, E484857. R38061, 20Sep48, Leonilde Cerpelli Alaleona (W)
- INTERMEZZO-POLKA; B flat clarinet or B flat saxophone & oboe or C melody saxophone & pf. © 70ct21, E522484. R39524, 25Oct48, Bruno Labate (A)
- INTERMEZZO-SERENADE, from Blossom time; adapted from the melodies of Franz Peter Schubert, by S. Romberg; pf. © 5Nov21, E522845. R40098, 5Nov48, Sigmund Romberg (A)
- IOWA CORN SONG; w & m. © 1Sep21, E523029. R40139, 25Oct48, Ray W. Lockard & George Hamilton (A's of w) & Edward Riley (A of m)
- IPECACUANHA; w & m J. P. Long & Edgar Bateman. © 30Jul17, E400738. R39586, 19Oct48, John P. Long (A)
- I-R-E-L-A-N-D SPELLS HEAVEN TO ME; w & m Fred Fisher, arr. Jack Glogau. © 14Nov21, E522963. R40297, 15Nov48, Anna Fisher (W)
- IRENE. See Castle of dreams.
- IRENE. See Talk of the town.
- IRISH LEGEND, op. 26, no. 1; violin & pf. © 11Dec20, E498607. R38182, 21Sep48, George O'Connor-Morris (A)
- ISLAND LOVERS; song cycle; high voice. © 18Feb21, E499385. R39709, 25Oct48, D. Cameron Forrester (A of w) & Charles Ancliffe (A of m)
- ISLE OF PARADISE; w & m Mary Earl [pseud. of Robert A. King] & Ted Florito. © 23Oct20, E491711. R39097, 22Oct48, Shapiro, Bernstein & Co., inc. (PWH)
- IT CAME UPON THE MIDNIGHT CLEAR, op. 86, no. 14; traditional air, w E. N. Sears, harmonized & arr. P. J. Mansfield; women's voices, with organ acc. © 27Oct21, E517457. R39976, 3Nov48, Purcell James Mansfield (A)
- IT IS NIGHT; w & m Jennie Prince Black; high voice. © 9Nov20, E494285. R36973, 2Aug48, Dorothy Prince Black & Mrs. Nicholas R. Jones (C)
- IT ISN'T WHAT SHE DOES THAT MAKES ME LOVE HER; w Sidney D. Mitchell, m Irving Masloff & A. Gottler. © 2Nov20, E494288. R37589, 20Aug48, Archie Gottler (A)
- IT OUGHT TO BE SO; w E. W. DeLaCour, m A. Herbert Brewer. © 6Jul21, E507907. R35942, 7Jul48, Ethel Mary Brewer (W)
- IT WAS A LOVER AND HIS LASS; unison song, w Shakespeare, & m. © 7Jul21, E514684. R36482, 23Jul48, Ernest A. Dicks (A of m)
- IT WAS A LOVER AND HIS LASS; w Shakespeare, m Thomas Morley, arr; cho. & pf. © 1Sep21, E516780. R38667, 16Sep48, Frederick Keel (A of arr.)
- IT WAS NOT IN THE WINTER, op. 81, no. 3; three-part song, w Thomas Hood, m Henry Hadley; men's cho., a cappella. © 31Jan21, E502392. R37522, 26Aug48, Inez Barbour Hadley (W)
- ITALIAN SERENADE; w Henry Stevens, m Luigi Denza; voc. duet. © 11Oct20, E485252. R38072, 20Sep48, Leila Denza (NK)
- ITALIAN SKIES; w Ralph Stanley [pseud. of Stanley Charles Rogers], & m. © 30Jun21, E507599. R35808, 30Jun48, Stanley Charles Rogers (A) & Leslie Alleyn (A of m)
- ITALIAN STREET SONG, from Naughty Marietta; w Rida Johnson-Young, m Victor Herbert, arr. George J. Trinkaus; sop. solo & women's cho. © 22Sep21, E519583. R38235, 22Sep48, M. Witmark & Sons (PWH of G. J. Trinkaus)
- GL'ITALIANI IN AMERICA; march; 1st & 2nd mandolin & guitar. © 15Dec20, E512868. R40696, 14Dec48, [Louis] Canoro (A)
- IT'S A WONDERFUL WORLD AFTER ALL; w & m. © 21May21, E511107. R37700, 28Jun48, Newton Alexander (A)
- IT'S ALL WRONG; m W. B. Kernell, & w. © 7Feb21, E504761. R35935, 7Jul48, Elsie Janis (A of w)
- IT'S HERE WHERE YOU WANT IT; w & m. © 29Jun21, E507810. R35824, 30Jun48, Clarkson Rose & Reg Low (A)
- IT'S NOT SO MUCH WHAT SHE SAYS; w & m. © 19Sep21, E516927. R38232, 22Sep48, Leslie Smith (A)
- IT'S NOTHING TO DO WITH YOU; w & m Robert Hargreaves & S. J. Damerell. © 29Jun21, E507797. R35811, 30Jun48, Kate Hargreaves (NK) & Stanley J. Damerell (A)
- IT'S ONLY A STEP FROM KILLARNEY TO HEAVEN; w & m G. Griffin, Herman Kahn & T. Lyman. © 16Nov21, E524395. R40471, 16Nov48, Gerald Griffin & Thomas Lyman (A's)
- IT'S ONLY A STEP FROM KILLARNEY TO HEAVEN; w & m G. Griffin, Herman Kahn & Tommy Lyman. © 16Nov21, E524395. R40389, 16Nov48, Gerald Griffin (A)
- IT'S YOU; fox trot song, m Con Conrad, & w. © 21Sep21, E520830. R38158, 21Sep48, Benny Davis (A of w)
- IT'S YOU; m Con Conrad, & w. © 21Sep21, E520830. R38236, 22Sep48, Leona Z. Shattuck (W of C. Conrad) & Benny Davis (A of w)
- I'VE ALWAYS BEEN FOND OF BABIES (THAT'S WHY I'M IN LOVE WITH YOU), from Jim jam jems; w George E. Stoddard & Harry L. Cort, m James F. Hanley. © 21Sep20, E490477. R37530, 20Aug48, Isabel LeMon Hanley (W)
- I'VE BEEN SAVING FOR A RAINY DAY; fox trot, w & m. © 11Aug21, E518341. R37099, 11Aug48, Arthur Swanstrom (A of w) & Dorothy Clark (A of m)
- I'VE BEEN WAITING; m W. B. Kernell, & w. © 7Feb21, E504760. R35934, 7Jul48, Elsie Janis (A of w)

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I'VE GOT MY HABITS ON; w C. Smith & Bob Schafer, m Jimmy Durante. © 25Nov21, E524450. R40633, 26Nov48, Chris Smith (A)

I'VE GOT MY HABITS ON; w Chris Smith & Bob Schafer, & m. © 25Nov21, E524450. R40727, 26Nov48, Jimmy Durante (A of m)

I'VE GOT MY HABITS ON; w Chris Smith, m Bob Schafer & J. Durante, arr. Robert W. Ricketts. © 10Oct21, E519920. R38885, 11Oct48, James Durante (A)

I'VE GOT THE BLUES BUT I'M JUST TOO MEAN TO CRY; w Eleanor Young [i. e. Eleanor Young Squires] & M. Parish, & m. © 6Aug21, E518147. R38115, 10Aug48, Eleanor Young Squires & Mitchell Parish (A's) & Harry D. Squires (A of m)

I'VE GOT THE BLUES, BUT I'M JUST TOO MEAN TO CRY; w Mitchell Parish & Eleanor Young, & m. © 6Aug21, E518147. R37033, 6Aug48, Harry D. Squires (A of m)

I'VE GOT THE JOYS; w Joe Young & S. M. Lewis, & m. © 9Jul21, E515221. R36467, 28Jul48, Sam M. Lewis (A), Harry Akst (A of m) & Bourne, inc. (PWH of J. Young)

I'VE GOT THE JOYS; w Joe Young & Sam M. Lewis, m Harry Akst. © 9Jul21, E515221. R36158, 9Jul48, Ruth Young Grunberg (W)

I'VE GOT THE RED, WHITE AND BLUES; fox trot blues, w & m Clarence Gaskill. © 8Aug21, E518311. R37122, 10Aug48, Matilda Gaskill (W)

I'VE GOT THOSE TIRED O' WAITIN', ANTICIPATIN' BLUES; w Jean Harmon, & m. © 29Jun21, E513204. R35736, 29Jun48, Billy James (A of m)

I'VE HAD A GLASS OF GINGER WINE; w & m Bert Lee. © 5Jun16, E384383. R39583, 19Oct48, Tom Longmire (E)

I'VE HAD A GOOD TIME WITH THE GIRLS; w Ralph Stanley [pseud. of Stanley Charles Rogers] & m. © 19Sep21, E516928. R38233, 22Sep48, Leslie Allyn (A of m) & Stanley Charles Rogers (A)

I'VE TRIED TO BE GOOD, BUT THE GIRLS WON'T LET ME; w A. J. Mills, m Bennett Scott. © 5Dec13, E325536. R39568, 19Oct48, Daisy Kathleen Scott (W of A. J. Mills & B. Scott)

I'VE WAITED ALL MY LIFE FOR SOMEBODY JUST LIKE YOU; w & m. © 3Dec21, E523445. R40734, 3Dec48, Elsie Janis (A)

J

J'AI ME; valse chantee, paroles Paul Solange, m Luigi Denza; à 2 voix. © 28Jan21, E499128. R40653, 20Dec48, Leila Denza (C)

JACK FROST, op. 166, no. 1; m Louis Adolphe Coerne; pf. © 23Oct20, E493005. R36424, 12Jul48, John S. Coerne (C)

JACK-IN-THE-PULPIT, op. 166, no. 5; m Louis Adolphe Coerne; pf. © 23Oct20, E493009. R36428, 12Jul48, John S. Coerne (C) Correcting R28754.

JACOBS' INCIDENTAL MUSIC; excerpts from the master composers, themes selected by Harry Norton, adapted & arr. R. E. Hildreth. © 18Mar20, E474990. R39388, 15Mar48, Walter Jacobs, inc. (PWH)

JAGH STOORLIG BEKYMBRAT AR; w Lars Wivallius, m Sigurd von Koch. © 1Jan21, EF3681. R36525, 12Jul48, Kaju von Koch (W)

JAKE! JAKE! WHAT A BREAK TO MAKE JAKE! w & m James Kendis & J. Brockman, arr. J. Kendis. © 6Oct20, E490727. R39269, 4Oct48, Lillian Kendis (W) & James Brockman (A)

JAMBOREE; fox trot, m Cyril Claude Mackenzie [pseud. of Cuthbert Clarke]; pf. © 10Nov21, E517538. R40420, 12Nov48, Cuthbert Clarke (A)

JAMES; musical reading, w Elizabeth Gordon, m Frieda Peycke [i. e. Frieda Peycke Holman] © 6Apr21, E505347. R40774, 24Nov48, Frieda Peycke Holman (A)

JANE; w Neville Fleeson, m Albert Von Tilzer. © 9Jul21, E515446. R36232, 16Jul48, Broadway music corp. (PWH)

JAP-A-LAC-EE; m Zez [i. e. E. E.] Confrey, & w. © 17Nov21, E524262. R40390, 17Nov48, Alex Gerber (A of w)

JAPANISCHES REGENLIED; w P. Louys, English version S. Langford, & m; orch. sc. © 8Apr21, EF10920. R40266, 9Nov48, Joseph Marx (A of m)

JARDINS SOUS LA PLUIE; m Claude Debussy, rév. e dedilhado Silva Maia; pf. © 3Sep21, E516865. R39138, 11Oct48, Durand & cie (PWH of S. Maia)

JAVOTTE; ballet, m Camille Saint-Saëns, fantaisie H. Mouton; orch. © 17Apr15, E356885. R36405, 6Jul48, Henri Mouton (A)

JAVOTTE; ballet, m Camille Saint-Saëns, fantaisie H. Mouton; orch. © 20Jun14, E344259. R30969, 1Nov45, H. Mouton (A)

JAZZADADADOO, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519974. R38623, 7Oct48, Sigmund Romberg (A of m)

JAZZADADADOO, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519974. R39048, 12Oct48, Mary Atteridge (W) & Sigmund Romberg (A of m)

JE LUI AI FAIT D'L'OEIL; fox trot & shimmy; ptes. d'orch. © 5May21, E507020. R40529, 9Nov48, Maurice Yvain (A)

JE LUI AI FAIT D'L'OEIL; paroles Albert Willemetz & Jacques Charles, & m. © 7Apr21, E506640. R40524, 9Nov48, Maurice Yvain (A of m)

JE ME SOUVIENS DE NAPLES; sérénade, poésie Ch. Poggioli, & m. © 19Feb21, E499700. R40504, 9Nov48, Gabriel Bonincontro (A of m)

JE N'AI RIEN; paroles Henri de Regnier, & m. © 30Dec20, E498535. R40490, 18Nov48, Elsa Olivieri Sangiacomo (A of m)

JE N'PEUX PAS VIVRE SANS AMOUR; paroles Fred Pearly, m G. Gabaroche & F. Pearly. © 20Aug21, E516652. R40551, 9Nov48, Gaston Gabaroche (A)

JE T'AI ME TROP; arr. sur la célèbre mélodie de A. Barbirolli par Hans Ourdine [pseud. of Stéphane Chapelier]; ptes. d'orch. © 24Dec20, E498968. R39755, 26Oct48, Stéphane Chapelier (A)

JE T'AI ME TROP; paroles françaises et anglaises, poésie Georges Boutelleau, traduction anglaise Rosa Newmarch, m Alfredo Barbirolli. © 30Mar21, E506407. R39772, 26Oct48, Lucienne Dusacq Barbirolli (W)

JE T'ATTENDRAI; paroles françaises, russes et anglaises, poésie C. Balmont, & m. © 19Feb21, E499702. R39763, 26Oct48, Nicolas Obouhow (A of m)

JE T'EN SUPPLIE; valse hésitation; pf. © 7Apr21, E506623. R40516, 9Nov48, Nicolino Milano (A)

JENNY; schottisch espagnole; pf. © 7Apr21, E506644. R40525, 9Nov48, Maurice Yvain (A)

JESUS, BLESSED JESUS; w Oswald J. Smith, & m. © 1Nov21, E523603. R40963, 29Nov48, Bentley DeForest Ackley (A of m)

JESUS IS A FRIEND OF MINE. © 23Aug21, E515921. R37799, 7Sep48, J. Edwin McConnell (A)

JESUS ONLY; w E. Mason, m George C. Stebbins. © 1Nov21, E523616. R40210, 8Nov48, Elizabeth F. Puyans (NK of G. C. Stebbins)

JESUS SATISFIES; w & m Paul Rader. © 10Nov21, E523025. R40961, 29Nov48, Mary C. Rader (W)

JESUS THY HOLY NAME WE PRAISE; w O. A. Hills, m George C. Stebbins. © 1Nov21, E523617. R40211, 8Nov48, Elizabeth F. Puyans (NK of G. C. Stebbins)

LE JEU DE LA NAVETTE; paroles et m. © 8Sep19, E460468. R36779, 29Jul48, Emile Jaques-Dalcroze (A)

LES JEUNES LAURIERS; marche militaire, m Reynaldo Hahn; pf. © 27Jul16, E381556. R36789, 5Mar48, Maria Hahn de Madrazo (NK)

JIG SAW; selection, m Frederick W. Chappell, arr. Henri Jaxon; pf. © 2Sep20, E485182. R37461, 1Sep48, Ascherberg, Hopwood & Crew, ltd. (PWH of H. Jaxon)

JIG SAW. See My wandering fiddle man.

JILLIAN OF BERRY; pastorals, w anon. & by Francis Beaumont, m A. Herbert Brewer. © 20Aug21, E516757. R37192, 24Aug48, Ethel Mary Brewer (W)

JIM JAM JEMS. See From your heart to mine.

JIM JAM JEMS. See I've always been fond of babies (that's why I'm in love with you)

JIM JAM JEMS. See Sweet little stranger.

JIM JAM JEMS. See When the right little girl comes along.

JIMMIE; selection, m Herbert Stothart, arr. Charles Miller; pf. © 30Dec20, E495725. R39594, 29Oct48, Harms, inc. (PWH of C. Miller)

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JOHN; w Comfort Parry, m Hermann Löhr. © 23Nov21, E517771. R40897, 24Nov48, Jessey Löhr (W)

JOHNNY JONES (AND HIS SISTER SUE) See Caliph Haroun-Al-Rashid.

JOLLIES OF 1922. See Give me your love all the time.

JOLLIES OF 1922. See Longing.

JOLLIES OF 1922. See Oo-la-la.

JOLLY MILLER; set to air The budgeon it is a delicate trade, w from Love in a village 1762, arr.; high voice. © 14Oct21, E526814. R39231, 19Oct48, Roger Quilter (A of arr.)

JOLLY TIME; pf. © 4Apr21, E505119. R40055, 28Oct48, Hazel Gertrude Kinscella (A)

LE JONGLEUR DE NOTRE-DAME; légende de la Sauge, m Jules Émile Frédéric Massenet, transcrit Heugel & cie; violon seul. © 1Sep17, E395687. R36413, 6Jul48, Heugel & cie (PWH)

LES JOUEUSES DE FLÛTE, [de] Pénélope; m Gabriel Fauré, transcrit Heugel & cie; violon seul. © 30Jun17, E400656. R36417, 6Jul48, Heugel & cie (PWH)

JOY; orch. © 13Aug21, E518419. R38706, 10Oct48, J. S. Zamecnik (A)

JOY RIDE, op. 10, no. 7; pf. © 30Jul20, E483897. R37640, 29Jul48, Alfred J. Thompson (A)

JOYOUS YOUTH; suite; pf. © 9Nov21, E517599. R40424, 10Nov48, Eric Coates (A)

JOYS; w S. M. Lewis & Joe Young, & m. © 21Jun21, E514116. R35685, 8Jul48, Sam M. Lewis (A), Harry Akst (A of m) & Bourne, inc. (PWH of J. Young)

JOYS OF SUMMER NIGHTS; w & m W. T. Berg [pseud. of P. Paul Bliss]; male cho. with sop. solo. © 8Sep21, E520758. R38559, 29Sep48, Lina M. Loring (administratrix c.t.a., P. Bliss)

JUEVES; tango milonga, m Toranzo; pf. © 22Apr21, E506748. R40182, 10Nov48, Editions Salabert (PWH)

JULIENNE; w & m J. R. Robinson & Roy Turk. © 11Aug21, E518388. R37102, 11Aug48, J. Russel Robinson (A)

JUNE BREEZES; pf. © 13Aug21, E518414. R39719, 25Oct48, Walter E. Miles (A)

JUNE MOON; w Joe Lyons, m Frank Magine & Charley Straight. © 4Aug21, E518089. R37565, 20Aug48, Broadway music corp. (PWH)

JUNE SONG; gavotte, m Rudolf King, arr. Louis A. Coerne; 2-pt. school cho. © 9May21, E512552. R37390, 17Aug48, Oliver Ditson co. (PWH of L. A. Coerne)

JUNE WALTZ, op. 1, no. 3; m Arthur Traves Granfield; pf. © 9May21, E512551. R37389, 17Aug48, Anna G. Granfield (W)

JUNETIME AND JOY; four piano pieces, m Percy Elliott. © 13Oct21, E517233. R39846, 15Oct48, L. M. Elliott (E)

JUST A KISS FROM YOU; waltz ballad, w & m. © 6Sep21, E520690. R38710, 10Oct48, George Hamilton Green (A)

JUST AS I AM; hymn-anthem, w C. Elliott, m Robert Stults; SATB. © 12May21, E510840. R37290, 17Aug48, Warren Stults (NK)

JUST BECAUSE; w & m Vernon T. Stevens & P. Frosini. © 1Sep20, E491924. R37842, 2Jul48, Stasny music corp. (PWH)

JUST LIKE A BUTTERFLY; w & m. © 31Aug21, E520200. R37738, 1Sep48, Jack Caddigan (A of w) & Chick Story (A of m)

JUST LIKE THE SUNSHINE, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520695. R38052, 15Sep48, Violet Otis Stoddard (W) & Harold Orlob (A of m)

JUST LIKE THE SUNSHINE, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520695. R38107, 14Sep48, Harold Orlob (A of m)

JUST LIKE TWO BIRDS IN A NEST; w & m Three White Kuhns [pseud. of Charles Kuhn, Paul Kuhn & Robert Kuhn] © 28Apr21, E510301. R37777, 7Sep48, Charles Kuhn (A)

JUST 'ROUND THE CORNER; w Frank Crumit, m George Richard Henninger. © 5Oct21, E521154. R39551, 25Oct48, Julia Sanderson Crumit (W)

JUST WANTING YOU; m J. S. Zamecnik, & w. © 30Jun21, E513194. R35738, 30Jun48, Dailey R. Paskman (A of w)

JUST WANTING YOU; w & m. © 30Jun21, E513194. R38702, 10Oct48, J. S. Zamecnik (A of m) & D[ailley] R. Paskman (A of w)

JUVENILE TONE STORIES; m George F. Hamer; pf. © 27May21, A619181. R37265, 17Aug48, Lillon Atkinson, Charlotte H. Seaman, George F. Hamer, Helen H. Colson & Elizabeth H. Colson (C)

K

KALEIDOSCOPE, op. 18; 12 short pieces; pf. © 24Jun18, E421259. R36239, 8Jul48, Eugene Goossens (A)

KA-LU-A, from Good morning dearie; w Anne Caldwell, m Jerome Kern. © 22Oct21, E522387. R39916, 27Oct48, Eva L. Kern (W) & Mariens Vinal & Anthony P. O'Dea (C of A. Caldwell)

KATYDIDS; m Emma Louise Ashford; pf. © 27Jun21, E514472. R37432, 17Aug48, Marjorie Ashford Spencer, Lois Ashford, John W. Ashford & Louise Ashford (NK)

KEEP GOING; one-step, m François Lemaitre, arr. H. M. Higgs; orch. © 17Aug21, E516522. R37191, 18Aug48, Chappell & co., ltd. (PWH of H. M. Higgs)

KEEP IT DARK, from Blossom time; quartette, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berté by Sigmund Romberg. © 19Sep21, E519338. R37152, 20Sep48, Sigmund Romberg (A)

KEEP ME FROM SINKING DOWN; Negro melody, transcribed; organ. © 4Jun21, E512389. R40329, 8Nov48, Carl R. Diton (A of transcription)

KEEP ME GOING; fox trot, w George Arthurs, m Sydney Baynes. © 2Sep21, E516785. E38671, 14Sep48, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

KEEP ME GOING; song fox trot, by George Arthurs & Sydney Baynes; orch. © 8Sep21, E517310. R38682, 14Sep48, on arrangement, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

KEEPING STEP WITH THE UNION; march, m John Phillip Sousa. 1. Pf. solo.- 2. Full band.- 3. Pf. duet.- 4. Full orch. © 18May21, 2May21, 10Jun21; E509822, 510831, 511864-511865. R37284-37285, 37353-37354; 17Aug48, Helen Abert & Jane Priscilla Sousa (C)

KEEPING STEP WITH THE UNION; march, m John Phillip Sousa, arr. Preston Ware Orem. 1. Pf., 6 hands.- 2. 2 pfs., 8 hands. © 10Jun21; E511819-511820. R37321-37322; 17Aug48, Theodore Presser co. (PWH of P. W. Orem)

KEEPING STEP WITH THE UNION; part-song, w & m John Phillip Sousa; mixed voices. © 27Jun21, E514456. R37420, 17Aug48, Helen Sousa Abert & Jane P. Sousa (C)

KEEPING TIME; march, m Adam Geibel; pf. © 12May21, E510854. R37301, 17Aug48, Kathryn G. Skinner (C)

KENTUCKY; w George A. Little, m Neuman Fier. © 25Sep20, E489557. R37528, 20Aug48, George A. Little, jr. & Jessie L. Schnee (C of G. A. Little)

KHAMMA BALLET; par Claude Debussy, transcrit; pf. à 4 mains. © 23Mar18, E420579. R820, 7Jan46, Lucien Garban (A of transcription)

KID LOVE; w A. Bernard & Bartley Costello, & m, arr. Robert W. Ricketts. © 18Jul21, E514941. R36941, 29Jul48, John M. J. Costello (NK); Al Bernard (A) & Bennie Krueger (A of m)

KID LOVE; w Al Bernard & Bartley Costello, m Bennie Krueger, arr. Robert W. Ricketts. © 18Jul21, E514941. R37041, 10Aug48, John M. J. Costello (E of B. Costello)

KIKI. See Some day I'll find you.

KILL 'EM WITH KINDNESS; one step, w & m. © 21Jul21, E513653. R36569, 21Jul48, William G. Tracey (A of w) & Abner Silver (A of m)

KING OF LIANG, op. 18, no. 1; w Kaoshih, translation & biographical sketch L. Cranmer-Byng, & m. © 14Oct21, E522210. R40288, 25Oct48, Emerson Whithorne (A of m)

KINGDOM OF GLORY; w R. H. McDaniel, m Charles H. Gabriel. © 31Oct21, E521806. R40951, 29Nov48, The Rodeheaver co. (PWH)

KING'S HUNTING JIG; m John Bull, abridged & arr. A. Spencer; pf. © 8Jan21, E497753. R40766, 24Nov48, Allen Spencer (A)

KIRSTEEN; air from Skye, Gaelic w Kenneth Macleod, English w Marjorie Kennedy-Fraser [and] SEA-BIRD TO HER CHICKS; mouth music for dancing; arr. M. Kennedy-Fraser. © 29Mar21, E506562. R37891, 16Sep48, David Kennedy-Fraser & Helen Patuffa Hood (C)

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KISSES; w & m Worton David & Bert Lee.  
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 Longmire (E of B. Lee)

KITTY; valse; pf. © 10Nov21, E517539.  
 R40421, 12Nov48, Dorothy Forster (A)

KLAVIER-WERKE; m Ludwig van Beetho-  
 ven, revision, phrasing & finger-  
 ing Karl Friedberg. Band 1-2.  
 © 25Oct20, 2Nov20; E545127,  
 545144. R36309, 36316; 15Jul48,  
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 (PWH)

KLEINE PRÄLUDIEN UND FUGHETTEN;  
 m Johann Sebastian Bach, hrsg.  
 Ignaz Friedman; pf. © 18May21,  
 E583011. R36664, 27Jul48, Wilhelm  
 Hansen, musik-forlag (PWH of I.  
 Friedman)

KLICK-KLICK. See  
 You and me and you.

KNAVE OF DIAMONDS; suite from the  
 music to the play by Charlton Mann;  
 pf. © 2May21, E506599.  
 R39714, 25Oct48, Norman O'Neill (A  
 of m)

KNIGHT VALIANT, op. 59; pf.  
 © 7Jul20, E483049. R35757,  
 1Jul48, J. M. Baldwin (A)

KUYAWIAK, - AIRS RUSSES [and] LÉGENDE,  
 op. 2, 6, 17; m Wieniawski, rev.  
 Augustin Lefort; violon avec acc. de  
 pf. © 10Oct21, E517396. R40187,  
 10Nov48, Antoinette Le Gonas Lefort  
 (W)

L

LÀ CI DAREM LA MANO. NAY, BID ME NOT  
 RESIGN, LOVE, from Don Giovanni;  
 by Johann Chrysostom Wolfgang  
 Amadeus Mozart, ed. Carl Deis;  
 sop. & bar. © 7Dec20, E497477.  
 R36213, 9Jun48, G. Schirmer, inc.  
 (PWH of C. Deis)

LABOUR; paysage; canon à 3 voix de  
 femme ou bar. © 27Aug21, E516669.  
 R39110, 11Oct48, Paul Dupin (A)

LACKAWANNA BAND; march; full band.  
 © 26Aug21, E518727. R40000, 1Nov48,  
 George Rosenkrans (A)

LADDIE BOY; march, m Matthew Ray,  
 arr. M. L. Lake; band. © 5Sep21,  
 E522436. R38918, 20Oct48, Carl  
 Fischer, inc. (PWH of M. L. Lake)

LADIES OF THE SILKY WAY, from Puss,  
 puss; w Dion Titheradge, & m; in C.  
 © 29Jun21, E507804. R35818,  
 30Jun48, A. M. Titheradge (W) &  
 Kenneth Duffield (A of m)

LADY MARY; gavotte, A. J. Weidt. (In  
 The cadenza, v. 27, no. 5) © 2Jun20,  
 B461474. R39350, 1Jun48, Clara  
 Arra & Julia Griswold (C)

LAKE AND A FAIRY BOAT; w Thomas Hood,  
 & m. © 26Apr21, E506912. R37902,  
 12Aug48, Malcolm Davidson (A of m)

LAKE AND A FAIRY BOAT; w Thomas Hood,  
 & m; in C. © 25Apr21, E508945.  
 R38641, 16Aug48, Berta Josephine  
 Hecker (A of m)

LAMENT OF THE MOON. IL LAMENTO DELLA  
 LUNA; English version George Harris,  
 Jr., m Werner Josten; med. high voice,  
 in F. © 20May21, E512549. R37388,  
 17Aug48, Oliver Ditson co. (PWH of  
 G. Harris, Jr.)

IL LAMENTO DELLA LUNA. See  
 Lament of the moon.

LAMENTO (SUR LE JOUET BRISÉ); m Al-  
 fredo Capri [pseud. of Alf. Sarre];  
 pf. © 5May21, E507043. R40532,  
 9Nov48, Madeleine Marie Louise Sarre  
 Noel (C)

LAMPLIT HOUR; w Thomas Burke, m Alice  
 Barnett [i. e. Alice Barnett Steven-  
 son]; high or med. voice. © 14Jan21,  
 E500444. R40059, 25Oct48, Alice  
 Barnett Stevenson (A)

LAND OF EVANGELINE; w Maude Hanaford,  
 & m. © 16Sep20, E490286. R36199,  
 1Jun48, Victor Young (A of m)

LAND WHERE OUR DREAMS COME TRUE;  
 w Harold Robé, m Dorothy George;  
 high voice. © 2Sep21, E518816.  
 R39193, 19Oct48, Ida K. Robé (W)

LANTERN-LAND; w Leonard L. Cooke,  
 m Edward St. Quentin [pseud. of  
 Alfred W. Rawlings] © 9Feb14,  
 E332439. R37620, 22Mar48, Nita  
 Violet Bloor (NK of A. W. Rawlings)

LANTERN VALSE; 1. Orch. - 2. Pf. ©  
 17Jun21, 23Sep21; E516237, 517309.  
 R38651, 38681; 24Sep48; Alwyn Reid  
 (A)

LARGHETTO; m Johann Chrysostom Wolf-  
 gang Amadeus Mozart, adapted &  
 arr. R. Krentzlin; pf. © 21Jul21,  
 E515150. R36882, 4Aug48, The  
 Arthur P. Schmidt co. (PWH of R.  
 Krentzlin)

LARGHETTO; m Johann Chrysostom Wolfgang  
 Amadeus Mozart, adapted & arr. R.  
 Krentzlin; pf. © 21Jul21, E515154.  
 R36886, 4Aug48, The Arthur P. Schmidt  
 co. (PWH of R. Krentzlin)

LARKSWOOL, op. 50; idyl; organ.  
 © 7Oct21, E521291. R39179, 18Oct48,  
 R. Deane Shure (A)

LARMES D'AVRIL (APRIL TEARS); valse  
 lente; pf. © 19Sep21, E516929.  
 R38234, 22Sep48, Claude Fenn-Leyland  
 (A)

LASSE LUCIDORS DRYCKESWIJSA; w Lasse  
 Lucidor, m Sigurd von Koch.  
 © 1Jan21, EF3676. R36520,  
 12Jul48, Kaju von Koch (W)

LASSES O' LINTON; part-song, w Arthur  
 Guiterman, & m; men's voices.  
 © 7Jul21, E514686. R36484,  
 23Jul48, Harold Vincent Milligan  
 (A of m)

LAST DREAM OF THE VIRGIN; m J. Masse-  
 net, arr. Theo. Moses-Tobani, rev.  
 arr. J. S. Sereby; full orchestra.  
 © 19Sep21, E522440. R38210, 21Sep48,  
 on revised arrangement, Carl Fischer,  
 inc. (PWH of J. S. Sereby)

LAST LITTLE MILE IS THE LONGEST, WHEN  
 YOU'RE LONGING FOR HOME SWEET HOME;  
 w Joe Young & Sam M. Lewis, m  
 Walter Donaldson. © 2Mar21, 18Mar21;  
 E501535, E503943. R38346, R38352;  
 29Sep48; Sheila Lynn & Ellen Bernice  
 Donaldson (C of W. Donaldson)

LAST YEAR'S ROSES; w Thekla Hellings-  
 worth Andrew, & m; med. voice, in  
 C min. © 20Jan21, E502010. R40101,  
 10Nov48, Frank H. Grey (A of m)

EN LATMANSELODI, op. 70, nr. 2;  
 ord Ernst V. Knappe, tonsätta Selim  
 Palmgren, ed. & rev. Julia A.  
 Burt. © 23Mar21, E505498.  
 R36661, 27Jul48, Wilhelm Hansen,  
 musik forlag (PWH of J. A. Burt)

LAUGHING CAVALIER; pf. © 27May21,  
 E512266. R37380, 25Aug48, J. E.  
 Roberts (A)

LAUGHING ROSES; w & m. © 27Jun21,  
 E514451. R37416, 17Aug48, James  
 Francis Cooke (A)

LAUREL ALBUM; eight pieces, m Georg  
 Friedrich Händel, arr., scored, ed.,  
 fingered & bowed James Brown; string  
 orch. © 31Dec20, E498886. R39907,  
 16Nov48, Sebastian Brown (C)

LEARNING HOW TO PLAY; six piano pieces.  
 © 28Sep21, E519602. R40778, 24Nov48,  
 Frances Terry (A)

LEAVE ME WITH A SMILE; w & m Earl  
 Burtnett & Charles Koehler.  
 © 4Oct21, E521215. R39669, 8Oct48,  
 Kathrynne Burtnett Denman (W)

LEGEND OF THE GOLDEN TREE, from  
 Ziegfeld follies of 1921; m Victor  
 Herbert, & w. © 27Jun48, E514238.  
 R35831, 30Jun48, Gene Buck (A of w)  
 & Ella Herbert Bartlett & Clifford  
 Herbert (C)

LEGEND OF THE PEARLS, from the Music  
 box revue; w & m. © 6Oct21,  
 E521227. R39830, 29Oct48, Irving  
 Berlin (A)

LEGEND OF THE PEARLS; w & m. © 15Sep21,  
 E520714. R38385, 24Sep48, Irving  
 Berlin (A)

LEGENDE, op. 30; m Roger de Francmesnil;  
 pf. © 25Jul21, E516966. R40664,  
 9Nov48, Marcelle Ormieres Francmesnil  
 (W)

LA LÉGENDE DE SAINT CHRISTOPHE; m  
 Vincent d'Indy, réduit; orch. Ptes.  
 © 21May21, E507222. R39771, 26Oct48,  
 Stéphane Chapelier (A of reduction)

LEICHTE KINDERSTUECKE OHNE OKTAVEN,  
 op. 17; m Christian Knayer; pf.  
 © 16Dec20, EF11024. R40271, 9Nov48,  
 Lydia Schumacher Knayer (W)

LENORE; w Gus Kahn, m C. F. Besche  
 & H. S. Johnson. © 12Jul21,  
 E513573. R36347, 14Jul48, Grace  
 LeBoy Kahn (W)

LET BYGONES BE BYGONES; w & m. ©  
 10Nov21, E523033. R40148, 12Nov48,  
 George W. Meyer (A)

LET GO AND LET GOD; w & m Paul Rader.  
 © 29Jun21, 9Jul21; E513399, 518006.  
 R36356, 36358; 16Jul48, Mary C.  
 Rader (W)

LET ME AWAKE, from Blossom time; duet,  
 w Dorothy Donnelly, m adapted from  
 melodies of Franz Schubert & Hein-  
 rich Berté by Sigmund Romberg. ©  
 19Sep21, E519339. R38153, 20Sep48,  
 Sigmund Romberg (A)

LET ME REMEMBER, from The happy cava-  
 lier; m Ernest R. Ball, & w.  
 © 11Aug21, E515807. R37044, 11Aug48,  
 George Graff, Jr. (A of w)

LET ME REMEMBER, from The happy cava-  
 lier; m Ernest R. Ball, & w.  
 © 11Aug21, E515807. R37119, 11Aug48,  
 George Graff, Jr. (A of w) & Maud  
 Lambert Ball (W)

LET NOT YOUR HEART BE TROUBLED; anthem,  
 Biblical w, m Walter Howe Jones; mix-  
 ed voices. © 27May21, E512257.  
 R37372, 17Aug48, Roys Collins Jones  
 (C)

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LET NOT YOUR HEART BE TROUBLED; w from St. John 14, m William Lyndon Wright; in 2 keys. © 7Jul21, E514707. R36490, 23Jul48, Jennie R Wright (NK)

LET THE SUNSHINE IN; w & m Walter Rolfe. © 17Aug21, E518489. R37181, 17Aug48, Catherine Rolfe (W)

LET'S AGREE TO DISAGREE; fox trot, w & m. © 24Sep21, 10ct21; E519494, 522722. R40627-40628; 25Oct48, Jimmie Durante, Mamie Smith & Chris Smith (A's)

LET'S AGREE TO DISAGREE; fox trot song, w & m Mamie Smith, Chris Smith & J. Durante. © 10ct21, E522722. R38592, 10ct48, Jimmie Durante (A)

LET'S AGREE TO DISAGREE; w & m Mamie Smith, Chris Smith & J. Durante. © 24Sep21, E519494. R38326, 24Sep48, Jimmie Durante (A)

LET'S GO DOWN TO CRADLE TOWN; w & m. © 10Nov21, E523031. R40147, 12Nov48, Henry Bergman (A of w) & Louis Handman (A of m)

LET'S GO DOWN TO CRADLE TOWN; w Henry Bergman, & m. © 10Nov21, E523031. R40103, 10Nov48, Lou Handman (A of m)

LIBELLULES; m Louis Gregh, arr. Hans Ourdine [pseud. of Stéphane Chapellier]; orch. Ptes. © 20Aug21, E516685. R39779, 26Oct48, Stéphane Chapellier (A)

LIBERATORS; march; pf. © 14Sep21, E517005. R38675, 15Sep48, Charles Ancliffe (A)

LIED, op. 19; pour violoncelle et orchestre; 1ers violons. © 25Jul21, E516950. R39145, 11Oct48, Marcel Labey (A)

LIED D'OSSIAN, de Werther; m Jules Émile Frédéric Massenet, arr. Henri Heugel; violon seul. © 22Oct18, E434730. R36805, 5Mar48, Jacques Heugel (C)

LIEDER ALBUM; three songs in the German manner. © 29Apr20, E476425. R37670, 31Aug48, Lord Berners (A)

LIEDER DER JAHRESZEITEN, op. 8; w Victor Aufricht, & m. © 27Jul21, EF10697. R40260, 9Nov48, Franz Mittler (A of m)

LIEDER DES ABSCHIEDS, op. 6, nrs. 1-4; w Klabund [pseud. of Alfred Henschke] & Ludwig Joachim von Arnim, & m. © 24Mar21, EF10688. R40251, 9Nov48, Rudolf Mengelberg (A of m)

LIFE AND LOVE; w Marie Wardall, & m; med. voice. © 28Feb21, E501675. R40068, 25Oct48, David W. Guion (A of m)

LIFE'S DELIGHT; valse, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; pf. © 30Mar20, E476009. R37630, 22Mar48, Nita Violet Bloor (NK)

LIGHT LINGERS ON THE HILLS; w & m. © 1Dec20, E496707. R37167, 16Aug48, William M. Runyan (A)

LIGHT PIANO PIECES THE WHOLE WORLD PLAYS; fifty-four melodious compositions of varied character, selected & ed. Albert E. Wier. © 28Mar21, A614003. R37918, 16Sep48, Broadcast Music, inc. (PWH)

LIGHTLY SKIPPING; short phrase, m Edith Hatch [i. e. Edith Hatch Jamesson]; pf. © 21Jul21, E515138. R36698, 28Jul48, Edith Hatch Jamesson (A)

LIGHT'S GLITTERING MORN; w anon., m John Prindle Scott; high voice. © 31Jan21, E502396. R36216, 9Jun48, Margery F. Hoffman (administratrix c.t.a.)

LI'L OLD GRANNY MINE; w & m; in F. © 12Sep21, E517013. R38016, 15Sep48, John P. Long (A)

LINDEN LEA; w W. Barnes, m R. Vaughan Williams, arr.; male voice quartet. © 9Mar21, E506188. R37884, 15Sep48, Victor Thomas (A of arr.)

LION; m H. Engelmann; pf., 4 hands. © 12May21, E510845. R37294, 17Aug48, Theodore Presser co. (PPW)

LIRO FADO; m Nicolino Milano; orch. © 26Jun15, E368687. R36409, 8Jul48, Editions Francis Salabert (PWH)

LIRO FADO; m Nicolino Milano; pf. © 25Aug14, E344971. R36397, 8Jul48, Editions Francis Salabert (PWH)

LISTEN; w & m, arr. J. Bodewalt Lampe. © 30Jun21, E514588. R35842, 30Jun48, Alfred Bryan (A of w) & Jean Schwartz (A of m)

LITTLE BOY BLUE; m Mari Paldi; pf. © 28Jun21, E514414. R36149, 12Jul48, Fred H. Bartlit (E)

LITTLE BOY MOSES, HE GOT LOST; w Will Allen Dromgoole, & m; in D flat. © 19Feb21, E501352. R37881, 15Sep48, Alvin S. Wiggers (A of m)

LITTLE BUNCH OF SNOWDROPS; w & m. © 19Oct21, E517219. R39503, 20Oct48, Montague F. Phillips (A of m) & Will H. Ogilvie (A of w)

LITTLE CHINAMAN; m Walter Wallace Smith; pf. © 25Aug21, E520155. R37601, 25Aug48, Emma Smith (W)

LITTLE COON'S PRAYER; w De Burgh D'Arcy, & m. © 20Jul21, E516242. R38655, 16Aug48, Barbara Hope (A of m)

LITTLE COWBOY; m Walter Wallace Smith; pf. © 27Oct21, E522708. R39816, 27Oct48, Emma J. Smith (W)

LITTLE DANCER. LA BELLE DANSEUSE; French Canadian song, English version R. Stanley Weir, arr. G. A. Grant Schaefer. © 21Jun21, E514145. R36479, 23Jul48, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's of G. A. Grant-Schaefer)

LITTLE DARLIN' JUST FOR YOU; w & m Frank Crumit & G. R. Henninger. © 1Dec21, E524899. R40650, 2Dec48, Julia Sanderson Crumit (W) & George R. Henninger (A)

LITTLE DUET, op. 33, no. 4; pf. © 18May21, E512548. R37387, 17Aug48, Nathaniel Irving Hyatt (A)

LITTLE DUTCH WEDDING IN AMSTERDAM; w & m Tom Mellor & H. Gifford. © 27Oct21, E517344. R39847, 28Oct48, Harry Gifford (A)

LITTLE GIPSY; caracteristique, m Walter Wallace Smith; pf. © 25Aug21, E520174. R37602, 25Aug48, Emma Smith (W)

LITTLE GIRL; w & m Steve Pasternacki & Seymour B. Simons. © 6May21, E510465. R38139, 16Sep48, Seymour B. Simons (A)

LITTLE GRAY SWEETHEART OF MINE; w & m Fred Fisher, arr. Jack Glogau. © 26Nov21, E523276. R40601, 26Nov48, Anna Fisher (W)

LITTLE GREY WATER; poem W. H. Ogilvie, m Paul Edmonds. © 13May21, E507289. R37910, 12Aug48, J. M. Edmonds (NK of P. Edmonds)

LITTLE HUNTERS; m Carl Moter; pf. © 8Jul21, E513410. R37407, 17Aug48, Margaret Moter Good, Elsa Moter Blatt, Anna Moter, Marie Moter Russell, Isabel H. Moter, Herman Moter, Carl Moter, jr. & John Teed Moter (C)

LITTLE IRISH DANCE; pf. © 12May21, E510844. R37293, 17Aug48, Matilee Loeb Preston (A)

LITTLE ITALIAN; m Walter Wallace Smith; pf. © 27Oct21, E522713. R39818, 27Oct48, Emma J. Smith (W)

LITTLE LABYRINTH, op. 166, no. 2; m Louis Adolphe Coerne; pf. © 23Oct20, E493006. R36425, 12Jul48, John S. Coerne (C) Correcting R28752

LITTLE LAD OF DREAMS; w Laura Rountree Smith, & m; med. voice. © 31Jan21, E502313. R40018, 3Nov48, Cedric W. Lemont (A of m)

LITTLE LOST FLOWER; w & m. © 21Nov21, E523221. R40631, 26Nov48, Mitchell Parish & Eleanor Young Squires (A's of w) & Harry D. Squires (A of m)

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LITTLE LOST LOVE; w Louise Platt Hanck, & m; in C. © 18Oct21, E522504. R39228, 19Oct48, William Stickles (A of m)

LITTLE MAID OF SWITZERLAND; w John P. Harrington, m Maurice P. Scott. © 10Oct13, E313911. R39565, 19Oct48, Jane Eliza Harrington & Annie Scott Wortman (W's)

LITTLE MAN, from The happy cavalier; m Ernest R. Ball, & w. © 11Aug21, E515806. R37043, 11Aug48, George Graff, jr. (A of w)

LITTLE MAN, from The happy cavalier; m Ernest R. Ball, & w. © 11Aug21, E515806. R37118, 11Aug48, George Graff, jr. (A of w) & Maud Lambert Ball (W)

LITTLE POLLY FLINDERS; pf. © 26Oct21, E517252. R40120, 10Nov48, Leo Livens (A)

LITTLE QUARREL, op. 47, no. 5; pf. © 7Jul20, E483045. R35753, 1Jul48, Richard Richards (A)

LITTLE ROMANCE; m Hans Schick [pseud. of Robert M. Stults]; pf. © 8Jul21, E513411. R37408, 17Aug48, Warren Stults (NK)

LITTLE TENT FOR TWO, from Broadway brevities 1920; w Blair Treynor, & m. © 9Sep20, E489348. R37584, 20Aug48, Archie Gottler (A of m)

LITTLE TIN SOLDIER; w Darl Mac Boyle, m James F. Hanley, arr. Eugene Platzman. © 14Jan21, E500374. R37794, 7Sep48, Marcella Boylston (NK of D. Mac Boyle) & Isabel LeMon Hanley (W)

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LIVELY RAG. © 23Jun21, E514582.  
 R37172, 23Aug48, Albert [P.] Mar-  
 chetto (A)

LO! THE VOICE OF JESUS SPEAKS; w A. E.  
 Evans, & m; bar. or med. voice.  
 © 8Oct21, E521335. R40572, 24Nov48,  
 J. Henry Francis (A of m)

LONDON SYMPHONY; orch. © 8Dec20,  
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 Vaughan Williams (A)

LONELINESS; w Robert Christie, & m.  
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LONELY; w George Moriarity, m R.  
 Bargy & Charley Straight. © 26Sep21,  
 E521044. R38627, 7Oct48, Roy Bargy  
 (A)

LONELY HEART, from Blossom time; duet,  
 w Dorothy Donnelly, m adapted from  
 melodies of Franz Peter Schubert &  
 Heinrich Berté, by S. Romberg. ©  
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 Sigmund Romberg (A)

LONESOME BECAUSE YOU ARE GONE; w & m.  
 © 15Jan21, E503061. R40862, 16Dec48,  
 Albert Watts, Jr. (A)

LONESOME GRAVEYARD; Negro spiritual,  
 w & m. © 31Jan21, E502318. R40022,  
 3Nov48, Lily Strickland (A)

LONESOME HOURS; w Harry Rose, & m.  
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 Cliff Friend (A of m)

LONESOME HOURS; w Harry Rose, & m.  
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LONESOME HOURS; w Harry Rose, & m.  
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LONESOME-LOVESICK, GOT-TO-HAVE-MY-DADDY-  
 BLUES; w & m Ernie Erdman, Chester  
 Cohn & Clarence M. Jones. © 27Aug21,  
 E520017. R37477, 30Aug48, Louise Erd-  
 man (W)

LONESOME-LOVESICK, GOT-TO-HAVE-MY-DAD-  
 DY-BLUES; w & m Ernie Erdman, Chester  
 Cohn & Clarence M. Jones, arr. E.  
 Erdman. © 27Jul21, E513664. R36938,  
 29Jul48, Louise Erdman (W)

LONESOME MAMA BLUES; w Anna Welker  
 Brown [pseud. of E. Nichel], & m.  
 © 1Nov21, E521758. R40135, 5Nov48,  
 Anna Welker Brown (A) & Billy Brown  
 (A of m)

LONG AGO, op. 56, no. 1; m Edward  
 MacDowell, transcribed A. Walter  
 Kramer; violin & pf. © 28Jun21,  
 E514408. R36146, 12Jul48, The  
 Arthur P. Schmidt Co. (PWH of A.  
 W. Kramer)

LONG WATCH; w Edward Lockton, m Stanley  
 Gordon [pseud. of Alfred W. Rawlings]  
 © 12Mar20, E469763. R37629, 22Mar48,  
 Nita Violet Bloor (NK of A. W. Raw-  
 lings)

LONGING, from The Jollies of 1922;  
 m Joe Bren, & w. © 6Sep21, E522003.  
 R37830, 7Sep48, Haven Gillespie  
 (A of w)

LOOK THOU, THE MOON IS PALLID. GUARDA  
 CHE BIANCA LUNA; English version  
 George Harris, jr., m Werner Josten;  
 med. voice, in D flat. © 20May21,  
 E512546. R37385, 17Aug48, Oliver  
 Ditson co. (PWH of G. Harris, jr.)

LOONY MELODY; foxtrot, m Ernest Long-  
 staffe, arr. H. M. Higgs; orch.  
 © 1Sep21, E516899. R37956, 2Sep48,  
 Chappell & co., ltd. (PWH of H. M.  
 Higgs)

LOONY MELODY; fox trot, w & m.  
 © 22Aug21, E516490. R37937, 27Aug48,  
 Ernest Longstaffe (A)

LORD'S PRAYER; w from St. Matthew 6:  
 9, 13, & m; SATE. © 6Jan21, E500394.  
 R40661, 20Dec48, Harry T. Burleigh (A  
 of m)

LOST CHORD; w Adelaide Procter,  
 m Arthur Sullivan, arr. N. Clifford  
 Page; mixed cho. © 23Jun21, E518194.  
 R37440, 17Aug48, Oliver Ditson co.  
 (PWH of N. C. Page)

LOTUS; fox trot. © 23Jun21, E514581.  
 R37171, 23Aug48, Albert [P.] Mar-  
 chetto (A)

LOUISE; m George W. McAdams; pf.  
 © 22Sep21, E520930. R40002, 1Nov48,  
 James Edwin McAdams (C)

LOUISE. See  
 Depuis le jour.

LOVE; w & m Byron Gay. © 14Apr21,  
 E509078. R38600, 4Oct48, Carol Gay  
 McGill (C)

LOVE BIRD; w Mary Earl [pseud. of  
 Robert King], m Ted Fiorito, arr.  
 Eugene Platzman; 1st violin. ©  
 23Dec20, E495570. R38738, 10Oct48,  
 Shapiro, Bernstein & Co., inc.  
 (PWH of R. King)

LOVE BIRDS. See  
 Molly O'Malley and me.

LOVE FOUND A WAY; w Constance B.  
 Reid, & m. © 29Jun21, E513124.  
 R36264, 15Jul48, Harry Dixon Loes  
 (A of m)

LOVE, HONOR AND O-BABY; w Joe Goodwir  
 & Murray Roth, m James F. Hanley.  
 © 8Nov20, E493379. R38731, 10Oct48,  
 Gertrude Goodwin & Isabel Le Mon  
 Hanley (W's)

LOVE, HONOR AND OH, BABY, from Broad-  
 way brevities 1920; w Blair Treynor,  
 & m. © 13Oct20, E492414. R37588,  
 20Aug48, Archie Gottler (A of m)

LOVE IN MAY; reverie; pf. © 22Apr21,  
 E108423. R32668, 22Apr48, Louis  
 Breaux (A)

LOVE IS A SICKNESS FULL OF WOES; w  
 Samuel Daniel, & m; low voice. ©  
 10Oct21, E517490. R39218, 13Oct48,  
 John Ireland (A of m)

LOVE IS A SONG, op. 78, no. 1;  
 w & m Lenore Lieth [pseud. of  
 Leonore E. Vonderlieth]  
 © 23Sep20, E489931. R36135,  
 6Jul48, Alma Cunningham (NK)

LOVE IS BLIND; w William L. Russell,  
 arr. William G. Still, & m. ©  
 24Oct21, E522307. R39795, 26Oct48,  
 Edward Herbert (A of m)

LOVE IS LIKE THE RAINBOW; w Francis  
 De Witt, m Robert Hood Bowers.  
 © 22Jul21, E513966. R36570,  
 22Jul48, Robert Hood Bowers, jr.  
 (C)

LOVE LETTER; selection, m Victor  
 Jacobi, arr. Max Steiner.  
 © 22Nov21, E523205. R40636, 24Nov48,  
 Harms, inc. (PWH of M. Steiner)

LOVE LETTER. See  
 Canzonetta.

LOVE LETTER. See  
 Dreaming.

LOVE LETTER. See  
 First love.

LOVE LETTER. See  
 Girl at home.

LOVE LETTER. See  
 I'll return for you.

LOVE LETTER. See  
 I'll say I love you.

LOVE LETTER. See  
 My heart beats for you.

LOVE LETTER. See  
 Only girl.

LOVE LETTER. See  
 Scandal town.

LOVE LETTER. See  
 Upside down.

LOVE LETTER. See  
 We were in love.

LOVE ME; w & m. © 29Jul21, E515343.  
 R36936, 5Aug48, Robert Miller (A)

LOVE MOON; w & m Art Hickman, Ben  
 Black & Neil Moret [pseud. of Charles  
 N. Daniels] © 29Oct21, E521730.  
 R40594, 2Nov48, Neil Moret Daniels &  
 Tholen D. Garrett (C of C. N. Daniels)

LOVE NOT ME FOR COMELY GRACE; w anon.,  
 & m. © 1Nov21, E517681. R40411,  
 8Nov48, Michael Head (A)

LOVE-SONG; m Minnie T. Wright; pf.  
 © 14Sep20, E489318. R36196,  
 27May48, Corinne C. Irvin (E)

LOVE, THE CLIMAX OF LIFE; waltz,  
 m Ethwell Hanson, & w. © 21Jun21,  
 E515079. R39973, 22Nov48, Melville  
 Pendleton (A of w)

LOVE WILL FIND THE WAY; w George  
 Gard, m founded on themes from  
 Schubert's unfinished symphony Z.  
 Parenteau. © 24Sep21, E521053.  
 R38420, 24Sep48, Zoel Parenteau (A)

LOVERS' LANE; m Gaston Borch, arr. W.  
 E. Loud; orch. pts. © 14Nov21,  
 E524287. R40580, 24Nov48, The Boston  
 music co. (PWH of W. E. Loud)

LOVER'S LANE; m Mari Paldi; pf.  
 © 30Dec20, E497598. R40052, 28Oct48,  
 Fred H. Bartlit (E)

LOVE'S DESIRE; m Vittore Loreto,  
 arr. Ernest Reeves; 2 violins,  
 'cello, bass, harmonium & pf.  
 © 23Sep20, E485091. R36296,  
 15Jul48, Schott & co., ltd. (PWH)

LOVE'S FOUR SEASONS. See  
 Autumn.

LOVE'S FOUR SEASONS. See  
 Summer.

LOVE'S GARDEN; novelette, m Phil  
 Schwartz; pf. © 10Oct20, E493389.  
 R37843, 2Jul48, Stasny music corp.  
 (PWH)

LOVE'S GLAMOUR; reverie; pf. ©  
 5Nov21, E523110. R40083, 5Nov48,  
 Irene Varley (A)

LOVE'S LITTLE JOURNEY, from Maid to  
 love; w Raymond W. Peck, m Percy  
 Wenrich, arr. Frank E. Barry; orch.  
 pts. © 18Oct20, E491514. R39279,  
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LOVINGLY YOURS, from The right girl; w & m. © 9May21, E509419. R39293, 17May48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)

LU LU; w & m S. Ward & Irving Weiss. © 7Oct21, E521253. R38849, 8Oct48, Sam Ward (A)

LU LU; w & m S. Ward & Irving Weiss. © 25Oct21, E521675. R39798, 28Oct48, Sam Ward (A)

LUCKY DOG; fox trot blues song, w Alex Sullivan, & m. © 16May21, E509687. R39294, 24May48, Ben Warshauer & Frank Warshauer (A's of m)

LUCKY DOG; w Alex Sullivan, & m, arr. © 28Apr21, E508950. R39292, 4May48, Ben Warshauer (A of m, & arr.) & Frank Warshauer (A of m)

LUISE HENSELS BARNAFTONBÖN. MÜDE BIN ICH, GEH ZUR RUH; w Luise Hensel, m & translation into Swedish E. Kallstenius. © 1Jan21, EF5404. R36533, 12Jul48, Edvin Kallstenius (A)

LULLABY; pf. © 4Apr21, E505125. R40058, 28Oct48, Hazel Gertrude Kinsella (A)

LULLABY TO CONSTANCE; w & m Frances Franklin Porteous. © 14Jul21, E515090. R38080, 13Sep48, Dorothy Frances Porteous Ely (C)

LA LUNE INDISCRÈTE; fox trot; ptes. d'orch. © 7Apr21, E506553. R40528, 9Nov48, Maurice Yvain (A)

LUNES; tango milonga, m José L. Padula; pf. © 5May21, E507044. R40183, 10Nov48, Éditions Salabert (PWH)

LYONNESSE; w Thomas Hardy, & m; in A min. © 1Jul21, E516244. R38656, 16Aug48, C. Armstrong Gibbs (A of m)

M

M 'O FFACCIO SUL' I'; macchieta, vers1 & m; mandolin or violin acc. © 10Aug20, E493680. R36841, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)

M'YES! M'NO! from The co-optimists; m Melville Gideon, & w; in E flat. © 17Oct21, E517514. R39599, 19Oct48, Davy Burnaby (A of w) & Eugenie Gideon (NK)

MA; m Con Conrad, & w. © 22Jul21, E515195. R36503, 22Jul48, Sidney Clare (A of w)

MA HAME FOLK; w Glen Cameron, m Lily Strickland [1. e. Lily Strickland Anderson] © 27Jun21, E514475. R37435, 17Aug48, Lily Strickland Anderson (A)

MA JEUNESSE; poésie Hélène Vacaresco, m Reynaldo Hahn. © 3Jul18, E421486. R36803, 5Mar48, Maria Hahn de Madrazo (NK)

MAD MAJOR; march, m Kenneth J. Alford [pseud. of K. J. Ricketts]; reed & brass band. © 24Sep21, E517096. R40008, 1Nov48, Annie Louise Ricketts (W)

MADAMA BUTTERFLY; tragedia giapponese, di L. Illica e G. Giacosa, m Giacomo Puccini; partitura d'orch. © 15Nov20, E485834. R39743, 25Oct48, Rita dell'Anna Puccini (W)

MADEMOISELLE FROM ARMENTIERES; w & m. © 10Sep19, E460184. R39591, 19Oct48, Harry Carlton & J. A. Tunbridge (A's)

MADRUGADA DE LUNA; vals; pf. © 28May21, E512769. R35701, 30Jun48, Juan E. Garriga (A)

MAENNER, op. 13, nrs. 1-5; fuerf lieder, w by various authors, m Alfred Valentin Heuss. © 3Dec20, EF11020. R40267, 9Nov48, Alfred A. Heuss, Ernst T. Heuss & Eleonore J. Heuss (C)

MAGGIE MAGUIRE; w Edw. P. Moran & Andrew B. Sterling, m Harry Von Tilzer, arr. Harry Fergusson. © 8Oct21, E519827. R39629, 21Oct48, Harry Von Tilzer music pub. co. (PWH of H. Von Tilzer, E. P. Moran & A. B. Sterling)

MAGIC OF SPRING. FRUHLINGSNETZ; w Joseph Von Eichendorff, tr. George Harris, jr., & m; med. voice, in D flat. © 5Nov21, E524613. R40232, 8Nov48, Werner Josten (A of m)

MAGNIFICAT; mixed voices, with organ. © 15Dec20, E498565. R39900, 16Nov48, Henry George Ley (A)

MAGNIFICENT; m H. J. Crosby. (In The cadenza, v. 27, no. 6) 1. Mandolin.-2. Banjo. © 7Jul20, E463854. R39363-39364; 6Jul48, Walter Jacobs, inc. (PWH)

MAGNIFICENT; march, H. J. Crosby. (In Jacobs' orchestra monthly, v. 11, no. 6) © 19Jun20, B463870. R39368, 17Jun48, Walter Jacobs, inc. (PWH)

MAGNIFICENT; march, H. J. Crosby. (In Melody, v. 4, no. 5) © 28May20, E461506. R39356, 24May48, Walter Jacobs, inc. (PWH)

MAID OF JAPAN; w Reginald V. Darow, m John Prindle Scott; high voice. © 28Feb21, E501670. R40066, 25Oct48, Margery F. Hoffman (administratrix c.t.a. of J. P. Scott)

MAID OF THE EAST; waltz; orch. pts. © 25Sep20, E485163. R37457, 1Sep48, William Neale (A)

MAID OF THE SOUTH; w P. J. O'Reilly, m Edith Fortescue [pseud. of Alfred W. Rawlings]; in D. © 10Dec13, E325532. R37618, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

MAID TO LOVE. See Alladin.

MAID TO LOVE. See Love's little Journey.

MAID TO LOVE. See When everything is harmony.

LE MAÎTRE ET L'ÉLÈVE, op. 96; huit petits morceaux avec des basses sur cinq notes, m M. Moszkowski; pf., 4 mains. © 9Jul20, E477505. R35913, 2Jul48, Enoch & cie (PWH)

LA MAJA; paso doble; pf. © 7Apr21, E506532. R40519, 9Nov48, José Padilla (A)

MAKE A NOISE LIKE A BEE AND BUZZ OFF; w & m. © 14Sep21, E516924. R38012, 15Sep48, Fred Pattison (A)

MAKE HAY WHILE THE SUN SHINES, from Our Peg; w Harry Graham, m Harold Fraser-Simson. © 2Nov20, E498155. R38179, 22Sep48, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)

MAKE ME WANT TO BE LOVED BY YOU; w King Zany [pseud. of Jack Dill] & R. Coburn, m H. Brown & Vincent Rose. © 30Jun21, E514587. R35841, 30Jun48, Richard Coburn & Herb Brown (A's) & Amelia Rose (W)

MALAY DAYS; fox trot, m Cecil Law, orch. Russell Bennett, ed. Arthur Wood; orch. © 12Nov21, E526140. R40426, 15Nov48, Chappell & Co., ltd. (PWH of R. Bennett)

MALINDA'S FAIRY BOWER; intermezzo-Hawaiian; band. © 9Jun21, E516249. R38660, 16Sep48, J. Ord Hume (A)

MAMMA GONE BLUES; w & m. © 24Oct21, E522494. R40566, 8Dec48, Lester Calvin (A of w) & Jimmy Clark (A of m)

LA MAMMA LONTANA; m Domenico Alaleona; archi, arpe, celeste e timpani. Partitura. © 7Sep20, E484461. R36955, 4Aug48, Leonilde Cerpelli Alaleona (W)

MAMMA, MAMMA, PAPA'S GOT A LOT OF LOVIN' ALL SAVED UP FOR YOU, from Midnight rounders; w & m. © 7Oct21, E521502. R38629, 7Oct48, Cliff Friend (A)

MAMMY'S APRON STRINGS; French text A. Bollaert, w & m. © 22Sep20, E489650. R39266, 7Jun48, Nat Vincent, Billy Baskette & Billy Frisch (A's of w & m) & Leo Feist, inc. (PWH of A. Bollaert)

MAMMY'S APRON STRINGS; w & m N. Vincent, B. Baskette, B. Frisch & others. © 4Aug20, E483849. R39255, 7Jun48, Nat Vincent, Billy Baskette & Billy Frisch (A's)

MAM'ZELLE COQUETTE; morceau; orch. © 20Jun21, E516239. R38652, 12Aug48, Emile Gilmer (A)

MAM'ZELLE COQUETTE; morceau; pf. © 27Jul21, E516782. R38669, 12Aug48, Emile Gilmer (A)

MANDY 'N' ME; w Bert Kalmar, m Con Conrad & Otto Motzan; with patter cho. © 17Aug21, E515756. R37179, 17Aug48, Sylvia Motzan (NK)

MANGER KING; Christmas cantata, w J. Harry Clifton [pseud. of J. Lincoln Hall], m Adam Geibel. © 22Oct21, A630168. R40978, 29Nov48, The Rode-heaver co. (PWH)

MANY'S THE TIME; w Larry Yoell, m Billy Hill. © 15Nov21, E524201. R40745, 2Dec48, Dedette Lee Hill (W)

MARCH FROM FAUST; m Charles François Gounod, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515122. R36874, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)

MARCH OF THE ANIMALS; m H. Engelmann; pf., 4 hands. © 12May21, E510843. R37292, 17Aug48, Theodore Presser co. (PPW)

MARCH OF THE BOY SCOUTS, op. 74, no. 1; pf. © 1Dec20, E495044. R38160, 21Sep48, N. Louise Wright (A)

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- MARCHE DES FRANCS-ARCHERS; m Louis Gregh, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; orch. Ptes. © 20Aug21, E516688. R39781, 26Oct48, Stéphane Chapelier (A)
- MARCHE DES FRANCS-ARCHERS, op. 133; m Louis Gregh; pf. © 27Sep21, E517129. R39792, 26Oct48, Henri Gregh (C)
- MARCHE FRANCAISE; poème symphonique, par R. Ducasse; 1. lers violons.- 2. Partition d'orch. © 7Apr21, 31Dec20; E506620, 506621. R38969, 38970; 11Oct48; Roger Ducasse (A)
- MARCHE TRIOMPHALE CRÉOLE; m Christiaan Kriens; orch. pts., with harmonium. © 18Jan21, E503664. R40173, 10Nov48, Mathilde Kriens (W)
- MARCHING, HERE WE GO! op. 15, no. 1; pf. © 28Jul20, E486720. R35763, 1Jul48, Anna Priscilla Risher (A)
- MARCHING ON; pf. © 4Apr21, E505122. R39095, 18Oct48, Hazel Gertrude Kinscella (A)
- MARCHING SONG; w Robert Louis Stevenson, m Louis Victor Saar. 1. Pf., with w.- 2. Pf. duet, with w. © 10Jun21; E511874-511875. R37359-37360; 17Aug48, Alice Saar, Gertrude Helmholtz & Carl L. Saar (C of L. V. Saar)
- MARCUS SHOW OF 1921. See California.
- MARCUS SHOW OF 1921. See You're like a rose.
- MARIAE VERKUENDUNG, op. 7, nr. 2; w Albert Geiger, & m. © 7Jun21, EF10696. R40259, 9Nov48, Franz Mittler (A of m)
- MARIE, WHAT YOU DID TO ME; w Walter Hirsch, m Otto Motzan & Henry Santley, arr. O. Motzan. © 28Sep21, E519542. R38337, 28Sep48, Sylvia Motzan (NK)
- MARIENLIED; w Novalis [pseud. of Friedrich von Hardenberg], English version Theo. F. Fitch, & m; orch. sc. © 11Apr21, EF10918. R40264, 9Nov48, Joseph Marx (A of m)
- MARIETTA POLKA; 1st mandolin or violin, 2nd mandolin & guitar. © 10Aug20, E493668. R36829, 5Aug48, Luigi Canoro (A)
- MARIETTAS LIED ZUR LAUTE, aus Die tote stadt, op. 12; gesang mit klavier-begleitung. © 29Nov20, E545136. R36312, 15Jul48, Erich Wolfgang Korngold (A)
- MARIMBA; a South American episode, fox trot, w Howard Johnson & Cliff Hess, m Johnny Black, arr. Arthur Lange; orch. pts. © 20Nov20, E494524. R40037, 18Nov48, Leo Feist, inc. (PWH of A. Lange)
- MARION; ballett-pantomime in 3 bildern, w & m Paul von Klenau. © 11Dec20, A17666. R40377, 6Dec48, Margrethe von Klenau (W)
- MARIONETTE BALLET, op. 40, no. 2; m Hannah Smith; pf. © 24Dec20, E495633. R36272, 19Jul48, Schroeder & Gunther, inc. (PWH)
- MARLIN CHAPEL; w Ed. Teschemacher, m Douglas Grant. © 10May21, E507288. R37909, 12Aug48, Mabel C. Grant (NK of D. Grant)
- MARTHA AND ME; w & m. © 30Nov21, E523484. R40750, 1Dec48, Milton Ager (A)
- LE MARTYRE DE SAINT-SABASTIEN; mystère de Claude Debussy, trio H. Mouton; pf., flûte et violoncelle, avec clarinette et contrebasse ad lib. © 12Sep13, E313787. R36384, 6Jul48, Henri Mouton (A)
- MARY; selection, m Louis A. Hirsch, selected & arr. William Moore; brass & reed band. © 30Sep21, E517090. R39009, 25Oct48, Victoria publishing corp. (PWH of W. Moore)
- MARY ANN; w & m. © 14Jul21, E507860. R36341, 14Jul48, Ted Waite (A)
- MARY JANE; m Loyal B. Curtis, & w. © 20Oct21, E521522. R39478, 20Oct48, Haven Gillespie (A of w)
- MARY JANE; m Loyal B. Curtis, & w. © 20Oct21, E521522. R39552, 25Oct48, Haven Gillespie (A of w) & Mrs. Loyal B. Curtis (W)
- MARY O'BRIEN; m W. C. Polla [pseud. of W. C. Powell], & w. © 30Sep21, E519752. R38728, 10Oct48, Charles Tobias & Harry Tobias (A's of w) & Helen Dorothy Conklin (C of W.C. Powell)
- MARY O'BRIEN; w Chas. Tobias & H. Tobias, m W. C. Polla [pseud. of W. C. Powell] © 30Sep21, E519752. R38359, 30Sep48, Harry Tobias (A)
- MARY ROSE. See Prelude and call.
- MASS IN F; m Luigi Bordese, arr. Eduardo Marzo; 2 voices (T & B ad lib.) © 4May21, A618438. R37263, 17Aug48, Oliver Ditson co. (PWH of E. Marzo)
- MASS IN HONOR OF ST. JOAN OF ARC; w from the Catholic church, m L. A. Dobbelsteen; four male voices & organ. © 30Mar21, E508290. R38874, 9Sep48, Sylvester M. Kileen (E)
- MASTER'S TABLE; communion hymn, w Sarah Crane, & m; SATB. © 29Sep20, E490689. R36726, 28Jul48, Joseph Fletcher (A of m)
- MATER ORA FILIUM; carol; unacc. double choir. © 9Sep21, E516901. R37957, 10Sep48, Arnold Bax (A of m)
- MATTINO NEL BOSCO; parole e m. © 15Nov20, E485691. R39735, 25Oct48, Adriano Lualdi (A)
- MAY MORNING, op. 47, no. 3; pf. © 7Jul20, E483043. R35751, 1Jul48, Richard Richards (A)
- MAZURKA, op. 50, no. 3; by Fryderyk Franciszek Chopin, arr. M. L. Lake; military band. © 14Sep21, E522437. R38207, 21Sep48, Carl Fischer, inc. (PWH of M. L. Lake)
- MAZURKA TRISTE, op. 53, no. 3; m Rudolf Friml, arr. Louis Hintze; violin & pf. © 13Sep20, E489316. R36195, 1Jun48, G. Schirmer, inc. (PWH of L. Hintze)
- MAZURKAS, op. 12 & 19; m Wieniawski, rév. Augustin Lefort; violon, avec pf. acc. © 27Aug21, E516657. R39104, 11Oct48, Antoinette Le Gonas Lefort (W)
- MEAN DADDY BLUES; w & m, arr. Robert W. Ricketts. © 26Sep21, E519493. R40626, 25Oct48, Fred Hamburger (A of w) & Irving Bloom & Jimmie Durante (A's of m)
- MEAN DADDY BLUES; w Fred Hamburger, m Irving Bloom & J. Durante, arr. Robert W. Ricketts. © 26Sep21, E519493. R38329, 27Sep48, Jimmie Durante (A)
- MEAN DADDY BLUES; w Fred Hamburger, m Irving Bloom & J. Durante, arr. Robert W. Ricketts. © 3Dec21, E523428. R40729, 3Dec48, Jimmie Durante (A)
- MECCA; selection, m Percy E. Fletcher; pf. © 2Sep20, E485181. R37460, 1Sep48, Hilda Martin (NK)
- MECCA. See Waltz.
- MÉDITATION, des Soirs; m Florent Schmitt, transcrit; violon et pf. ou orgue. © 27Jun14, E341213. R36393, 6Jul48, Pierre Renauld (A of transcription)
- MEDITATION IN G, op. 15, no. 8; pf. © 28Jul20, E486726. R35770, 1Jul48, Anna Priscilla Risher (A)
- MEDITATIONS; duet, 2 cornets, 2 alto saxophones or alto & ten. saxophones. 1. With band.- 2. With orch. & saxophone quartet. © 3Jan21; E500131-500132. R39990-39991; 1Nov48, Fred Luscomb (A)
- MEDITERRANEAN; pf. © 23Feb21, E506014. R36161, 8Jul48, Arnold Bax (A)
- MELLO CELLO; w Harry Williams, m Neil Moret, arr. Arthur Lange; orch. © 3Jan21, E513209. R40940, 31Dec48, Robbins music corp. (PWH of A. Lange)
- MELLO CELLO; w Harry Williams, m Neil Moret [pseud. of Charles N. Daniels] © 3Jan21, E497626. R40939, 31Dec48, Mrs. Tholen D. Garrett & Neil M. Daniels (C of C. N. Daniels) & Carrie Williams Quinn (W)
- MELLOW MOON; w & m, arr. Ruben O. Bennett. © 26Sep21, E519485. R39663, 5Nov48, Wendell W. Hall (A of w & m)
- MELODIC ANALYSIS OF STUDIES AND PIECES IN MINOR KEYS; pf. © 1Jul20, E483025. R35699, 29Jun48, Edgar A. Brazelton (A)
- MELODIC SUITE; six easy violin solos, with pf. acc., m Carl Busch. © 20Jun21, E520428. R39520, 20Oct48, Union National Bank (E)
- MELODIE-VALSE, op. 106; m Edouard Schuett, arr. Christopher O'Hare; orch. © 2May21, E509311. R37283, 17Aug48, Oliver Ditson co. (PWH of C. O'Hare)
- MELODY; m Zdenko Fibich, transcribed Gordon Balch Nevin; organ. © 2Jun21, E511903. R40326, 8Nov48, Jesse H. Nevin (W)
- MELODY, op. 47, no. 2; pf. © 7Jul20, E483042. R35750, 1Jul48, Richard Richards (A)
- MELODY SUBLIME; w Dan Young, & m. E. Charles Eggett (A of m) © 5May21, E509621. R37480, 23Aug48, E. Charles Eggett (A of m)
- MELON TIME IN DIXIELAND; snappy one step song, w & m. © 9Jun21, 27May21; E512440, 512072. R39321, 39310; 17Jun48, 1Jun48; Dave Ringle (A)

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- MEMORIES OF OLD; w Nellie Meyer, m E.  
S. S. Huntington. © 15Oct20, E491380.  
R39412, 30Sep48, Russel Virgil Meyer  
(C)
- MEMORY; violoncello with pf. acc. ©  
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Samuel Fairfield (A)
- MENDLE'S SON; one-step; pf. © 6Jan21,  
E498590. R39706, 25Oct48, Felix  
Barthold (A)
- LE MENUET D'AMOUR, [de] Thérèse;  
m Jules Émile Frédéric Massenet,  
transcrit Heugel & cie.; violon  
seul. © 30Jun17, E400681.  
R36420, 6Jul48, Heugel & cie. (PWH)
- MENUET DE LA MARIÉE DÉCUE, op. 84;  
pf. © 31Dec20, E507029. R38981,  
11Oct48, Robert Charles Martin (A)
- MENUET DES GRACES. See  
Arlane.
- MENUET LENT; m E. Cools; orch.  
© 9Oct20, E485353. R37543, 25Aug48,  
Anna Riboule Cools (W)
- MENUET ROCOCO. See  
Pensée lyrique.
- MENUETTO-SCHERZANDO; pf. © 23Dec20,  
E499118. R37717, 21Jun48, [Robert]  
Sydney (A)
- MERCANTILE MARINE; w Herbert J. Bran-  
don, m Stanley Gordon [pseud. of Al-  
fred W. Rawlings]; in C. © 26Jan20,  
E468924. R37627, 22Mar48, Nita  
Violet Bloor (NK of A. W. Rawlings)
- MERMAID, op. 159, no. 2; m Louis  
Adolphe Coerne; pf. © 18May21,  
E512559. R37394, 17Aug48, John  
Sandys Coerne (C)
- MERRY ELVES, op. 9, no. 4; m Mabel  
Besthoff; pf. © 29Dec20, E495703.  
R36273, 19Jul48, Schroeder & Gun-  
ther, inc. (PWH)
- MERRY LAUGHTER; staccato, m Edith  
Hatch [1. e. Edith Hatch Jamesson];  
pf. © 21Jul21, E515141. R36701,  
28Jul48, Edith Hatch Jamesson (A)
- MERRY MARINER, op. 10, no. 3; pf.  
© 30Jul20, E483893. R37636, 29Jul48,  
Alfred J. Thompson (A)
- MERRY MONARCH; old English dance,  
m Elwood K. Heyser; pf. © 8Jul21,  
E513413. R37410, 17Aug48, Mary  
Heyser (W)
- MERRY MONTH OF MAY; w Thomas Dekker,  
& m; high voice. © 7Oct21, E517330.  
R39217, 13Oct48, John Ireland (A of m)
- MERRY SWAINS; Morris dance, m Emile  
Foss Christiani; pf. © 10Jun21,  
E511848. R37342, 17Aug48, Emile A.  
Christiani, Mrs. W. T. Bennett &  
Henry V. Christiani (NK)
- MES AMIS LE VENT, LA MER ET LE SOLEIL;  
paroles et m. © 8Sep19, E460470.  
R36781, 29Jul48, Emile Jaques-  
Dalcroze (A)
- LA MESSA SULL'ALPE; parole e m.  
© 15Nov20, E485692. R39736, 25Oct48,  
Adriano Lualdi (A)
- MESSAGES; w Thekla Hollingsworth  
Andrew, & m; med. voice, in A flat.  
© 20Jan21, E502009. R40100, 10Nov48,  
Frank H. Grey (A of m)
- MESSE A TROIS VOIX; a cappella, par  
André Caplet. 1. Sop., mezzo-sop.  
contralti. Partition.- 2. Ptes.,  
violons, flûte et hautbois. ©  
7Apr21, 22Apr21; E506629, 506731.  
R38972, 38976; 11Oct48; Geneviève  
Perruchon Caplet (W)
- MÉTHODE COMPLÈTE POUR LA CONTRE-BASSE  
À QUATRE ET CINQ CORDES; par Edouard  
Nanny. Textes français, anglais et  
allemand. 1ère pte. © 1Jul20,  
E477594. R37542, 3May48, Mathilde  
Legris-Nanny (W)
- MÉTHODE NOUVELLE DE PIANO POUR LES  
JEUNES ÉLÈVES. © 17Dec20, E498199.  
R37549, 25Aug48, Henri Vaillant (A)
- MIA BELLA; valse, m Francis Romagnano,  
orch. Emile Wesly; ptes. d'orch.  
© 8Jun21, E507512. R40538, 9Nov48,  
Marie Mascout Wesly (W)
- MICKEY O'NEIL, A BROTHER TO PEGGY;  
w Harry Pease & Howard Johnson, m  
Ed. G. Nelson & Fred Coots, arr. E.  
G. Nelson. © 5Oct21, E521156.  
R38616, 6Oct48, Ora Pease (W)
- MIDLAND PEP SONG; w & m. © 11Oct20,  
E490897. R38324, 27Sep48, Rob Roy  
Peery (A)
- MIDNIGHT MOON; valse; orch. © 22Jun21,  
E516240. R38653, 24Sep48, Alwyn  
Reid (A)
- MIDNIGHT MOON; valse; pf. © 4Oct21,  
E517679. R39225, 13Oct48, Alwyn  
Reid (A)
- MIDNIGHT ROUNDERS. See  
Mamma, mamma, papa's got a lot of  
lovin' all saved up for you.
- MIDNIGHT ROUNDERS. See  
Winmin, I got to have 'em that's  
all.
- MIDNIGHT ROUNDERS OF 1921. See  
If you knew.
- MIDNIGHT TIDE; m Frank Bridge; pf.  
© 26Nov20, E498274. R37707, 21Jun48,  
Ethel E. Bridge (W)
- MIDSUMMER NIGHT'S DREAM; scherzo,  
m Felix Mendelssohn-Bartholdy,  
transcribed; pf. © 23Jul21,  
E513649. R36554, 23Jul48, Ernest  
Hutcheson (A of transcription)
- MIGNONETTE; pf. © 6Sep21, E520687.  
R38709, 10Oct48, Ralph C. Jackson (A)
- MILADY DAINTY; Gerald Frazee. (In  
Jacobs' band monthly, v. 5, no. 3)  
© 15Mar20, E458009. R39344, 13Mar48,  
Walter Jacobs, inc. (PWH)
- IL MILITARE; march, m O. Sarappa,  
arr. G. Iasilli; band pts.  
© 15Nov20, E474590. R39943, 15Nov48,  
O. Di Bella (PWH of G. Iasilli)
- MILKY WAY, op. 166, no. 3; m Louis  
Adolphe Coerne; pf. © 23Oct20,  
E493007. R36426, 12Jul48, John  
S. Coerne (C) Correcting R28753.
- MILL, op. 17; m Adolf Jensen, arr.  
M. L. Lake; military band. ©  
14Sep21, E522487. R38218, 21Sep48,  
Carl Fischer, inc. (PWH of M. L.  
Lake)
- MILL BY THE SEA; m A. Emmett Adams, & w.  
1. In E flat.- 2. In F.- 3. In G.  
© 29Oct20, E498149. R38176, 22Sep48,  
Edward Mac Mahon (E of A. E.  
Adams) & Douglas Furber (A of w)
- MINE AND THINE; waltz; pf. © 13May21,  
E509561. R38127, 24Aug48, Lucille  
L. Baker (A)
- MINIATURE PASTORALES; by Frank Bridge;  
pf. Set 2. © 23Aug21, E517222.  
R38680, 8Sep48, Ethel Elmore Bridge  
(W)
- MINNAS. GEDENKEN; w Hedvig Dan,  
m & translation into Swedish E.  
Kallstenius. © 1Jan21, E5402.  
R36531, 12Jul48, Edvin Kallsten-  
ius (A)
- MINUET; m Ludwig van Beethoven, arr. &  
adapted Carl Erich [pseud. of H. R.  
Krentzlin]; pf. © 17Aug21, E515773.  
R37681, 1Sep48, The Arthur P. Schmidt  
co. (PWH of H. R. Krentzlin)
- MINUET; violin & pf. © 16Dec20,  
E498611. R37712, 21Jun48, William  
Ackroyd (A)
- MINUET. See  
Tear drop.
- MINUET FROM G MINOR SYMPHONY; m Jo-  
hann Chrysostom Wolfgang Amadeus  
Mozart, arr. Otto Langey; orch.  
pts. © 30Aug20, E487671. R36191,  
29Apr48, G. Schirmer, inc. (PWH  
of O. Langey)
- MINUET IN D; m Johann Chrysostom  
Wolfgang Amadeus Mozart, adapted  
& arr. R. Krentzlin; pf.  
© 21Jul21, E515147. R36879,  
4Aug48, The Arthur P. Schmidt co.  
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- MINUETTO GIOCOOSO; m Johann Chryso-  
stom Wolfgang Amadeus Mozart, adap-  
ted & arr. R. Krentzlin; pf.  
© 21Jul21, E515151. R36883, 4Aug48,  
The Arthur P. Schmidt co. (PWH of R.  
Krentzlin)
- MIRACLE DE SAINT FRANÇOIS; episode  
lyrique, paroles R. de Bionnet, m P.  
Bethenod. © 30Sep11, E267325.  
R37137, 2Aug48, Camille Forte (E of  
P. Bethenod)
- MIRRA; intermezzo, m Domenico  
Alaleona; partitura d'orch.  
© 12Aug20, E484182. R35856,  
25May48, Leonilde Cerpelli Alaleona  
(W)
- MIRRA. See  
Intermezzo.
- MIRROR; poème Ed. Haraucourt, traduc-  
tion anglaise P. C. Warren, & m.  
© 25May18, E421099. R40662, 18Jul46,  
Gustave Ferrari (A of m)
- MISS MUFFET; m Marie Paldi; pf.  
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12Jul48, Fred H. Bartlit (E)
- MISSISSIPPI; w & m Herbert Rule,  
Fred Holt & E. Lynton. © 27Oct21,  
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Lynton (A)
- MISSISSIPPI BLUES; w & m Lucille Hega-  
min & S. Williams, arr. Carleton Col-  
by. © 31Aug21, E520211. R37696,  
31Aug48, Spencer Williams (A)
- MISSISSIPPI CRADLE; waltz, w Jack  
Yellen, & m. © 25Jul21, E521450.  
R39750, 9Aug48, Abe Olman (A of m)
- MISSISSIPPI VALSE; arr. P. Tesio; 1st &  
2nd violin or mandolin & guitar.  
© 2Dec20, E495114. R40244, 1Dec48,  
[Michael] Rapone (A of m)
- MISSIVE; w Edmund Gosse, & m; sop. or  
ten. © 26Mar21, E504840. R40782,  
2Dec48, Clarence Loomis (A of m)
- MISTAKEN KINDNESS; musical reading,  
w Laura Lee Randall, m Phyllis Fer-  
gus [1. e. Phyllis Fergus Hoyt]  
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Phyllis Fergus Hoyt (A)

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By 'n' bye.

MODERN BABYLON; waltz; pf. © 11Dec20,  
E498606. R38181, 21Sep48, Francis  
Anthony (A)

MODERN DUPLEX METHOD FOR BANJO;  
C notation for right hand finger-  
ing & plectrum playing, William  
J. Kitchener. © 11Jun21, A619378.  
R36499, 23Jul48, Wm. J. Smith  
music co., inc. (PWH)

MODERN METHOD FOR THE GUITAR; by  
Pascual Roch. English, Spanish &  
French text. v. 1. © 16Mar21,  
E503808. R40054, 28Oct48, Josephina  
Minué (W)

MOLLY O'MALLEY AND ME, from Love birds;  
waltz ballad, w & m P. Rooney, Ken-  
dis & J. Brockman. © 20Sep21,  
E521068. R38238, 22Sep48, Pat  
Rooney & James Brockman (A's of w &  
m) & Lillian Kendis (W)

MOLLY O'MALLEY AND ME, from Love birds;  
waltz ballad, w & m Pat Rooney,  
James Kendis & Brockman. © 20Sep21,  
E521068. R38150, 20Sep48, Lillian  
Kendis (W)

MOLLY ON THE SHORE; Irish reel;  
military band. © 29Jun21, E520383.  
R35948, 7Jul48, Percy Aldridge  
Grainger (A)

MOMENT MUSICAL, op. 65; pf. © 31Jan21,  
E502388. R40072, 25Oct48, Arthur L.  
Brown (A)

LA MONACELLA DELLA FONTANA; leggenda,  
di Giuseppe Adami, & m; voc. sc.  
© 16Dec20, E498245. R40475, 18Nov48,  
Giuseppe Mule (A of m)

MONNA VANNA; m Henry Février, arr.  
Henri Heugel; violon seul.  
© 16Nov18, E434917. R36806,  
5Mar48, Jacques Heugel (C)  
Contents. 1. L'angoisse de Guido.-  
2. La première parole.

MONTANA; one-step, arr. Harry Woods.  
© 15Sep21, E516797. R37955, 16Sep48,  
Lawrence Wright music co., ltd. (PWH)

LA MONTANARA; mazurka; 1st & 2nd mando-  
lin & guitar. © 15Dec20, E512880.  
R40702, 14Dec48, Louis Canoro (A)

MOOCH; fox trot Espaniole, m Tim Brymn,  
& w; 1st violin. © 26Nov21, E523257.  
R40600, 26Nov48, Chris Smith (A of w)

MOOCH; w Chris Smith, m Tim Brymn; 1st  
violin, with w. © 26Nov21, E523257.  
R40755, 29Nov48, Dorothy Brymn (W)

MOODS; w Sara Teasdale, m Carl Busch;  
high voice, in C min. © 20Jan21,  
E510148. R40162, 10Nov48, Union  
National Bank (E of C. Busch)

MOON DAISIES; m Eric Coates, arr.  
H. M. Higgs; salon orch. © 20Sep21,  
E517052. R38185, 21Sep48, Chappell  
& Co., ltd. (PWH of H. M. Higgs)

MOON IN THE LAKE; pf. © 10Jun21,  
E511855. R37347, 17Aug48, Frances  
Terry (A)

MOON RIVER; waltz, w & m. © 14Sep21,  
E520788. R38056, 15Sep48, Lee  
David (A)

MOONLIGHT ON THE NILE; saunter, steps  
by C. J. Daniels, & m; pf. © 15Nov21,  
E517603. R40465, 16Nov48, T. W.  
Thurban (A of m)

MOONLIGHT RIDE; m Paul Lawson [pseud.  
of George L. Spaulding]; pf.  
© 8Jul21, E513416. R37412, 17Aug48,  
Clifford Lee Spaulding & Shirley S.  
DeVoe (C)

MOONRISE; w Charlotte Perkins Stetson,  
& m; high voice. © 3Mar21, E501803.  
R40333, 8Nov48, John Louw Nelson (A  
of m)

MOONTIME; serenade humoresque; pf.  
© 7Oct20, E485175. R37459, 1Sep48,  
Walter Roland Collins (A)

MORESQUE; danse interlude; orch.  
© 19Jul21, E516253. R36719,  
30Jul48, Eric Coates (A)

MORNING IN THE CAMP; pf. © 10Jun21,  
E511853. R37346, 17Aug48, Frances  
Terry (A)

LA MORT D'ESCAMILLO; scène lyrique,  
poésie Lucien Boyer, m Harry Sylva-  
bell [pseud. of Henri Contesse].  
© 31Dec20; E506639. R40523, 9Nov48,  
Henri Contesse (A)

LA MORTE DI RINALDO; ballata drammati-  
ca, traduzione e m. © 15Nov20,  
E485707. R39738, 25Oct48, Adriano  
Lualdi (A)

MOSQUITOES; w Maurine Hathaway, m Paul  
[i. e. P. Paul] Bliss; men's voices.  
© 1Nov21, E524063. R40681, 24Nov48,  
Lina M. Loring (administratrix c.t.a.  
of P. P. Bliss)

MOTHER AND DAD; m E. S. S. Hunting-  
ton, & w. © 7Jul20, E482858.  
R35777, 30Jun48, W[m.] McKenna  
(A of w)

MOTHER AND HOME; w & m Tom Helmick,  
Richard Coburn & Vincent Rose.  
© 26Sep21, E519701. R38332, 27Sep48,  
Amalia Rose (W)

MOTHER DEAR WILL STILL BE LIVING; m  
Harry Dixon Loes, & w. © 10Sep21,  
E519015. R38579, 10Oct48, R.  
Frank Mitchell (A of w)

MOTHER, I DIDN'T UNDERSTAND; ballad,  
w B. Green & Howard Johnson,  
m Al Piantadosi. © 20Jul21,  
E513555. R36512, 20Jul48, Bud  
Green (A)

MOTHER, I DIDN'T UNDERSTAND; w B.  
Green & Howard Johnson, & m. ©  
3Jun21, E512247. R39320, 7Jun48,  
Bud Green (A) & Edna L. Johnson (W)  
& Al Piantadosi (A of m)

MOTHER'S CROON; w Eldred Edson [pseud.  
of Frederick Martens], & m; high,  
med., & low with violin & cello  
obbl. © 1Feb21, E502421. R38699,  
10Oct48, E[dward] J. Walt (A of m)

MOTHER'S PRAYING THERE; w E. E. Hew-  
itt, m George C. Stebbins.  
© 1Nov21, E523614. R40208, 8Nov48,  
Elizabeth F. Puyans (NK of G. C.  
Stebbins)

MOTHER'S REWARD; w Charles G. Johannes-  
meyer, & m. © 29Jun21, E521895.  
R37001, 4Aug48, A[ibert] E. Bolling-  
er (A of m)

MOUNTAIN MOOD; pf. © 11May18,  
E420833. R36234, 8Jul48, Arnold  
Bax (A)

MOUVEMENTS PERPÉTUELS; pf.  
© 30Sep19, E460607. R36251,  
8Jul48, Francis Poulenc (A)

MOY MELL; an Irish tone-poem; 2 pfs.,  
4 hands. © 5Aug18, E421547.  
R36243, 8Jul48, Arnold Bax (A)

MÜDE BIN ICH, GEH ZUR RUH. See  
Luise hensels barnaftonbön.

MUGGLETON ST. MARTIN-CUM-STOW ON THE  
WYE; w & m. © 11Mar21, E506193.  
R37887, 16Aug48, H. Waterman Harris  
(A)

MUJIKS; characteristic dance, m Walter  
Wallace Smith; pf. © 27May21,  
E512271. R39481, 22Oct48, Emma J.  
Smith (W)

MULBERRY; novelty song with patter,  
w & m Fred Fisher. © 23Sep21,  
E520896. R38221, 23Sep48, Anna  
Fisher (W)

MULBERRY; w & m Fred Fisher. © 8Aug21,  
E515594. R37094, 9Aug48, Anna Fish-  
er (W)

MULDOONEY'S CHRISTENING; w & m Wynn  
Stanley [pseud. of Worton David] &  
Andrew Allen. © 6Oct21, E517091.  
R38905, 11Oct48, Hubert W. David  
(C)

LA MULE DU TRÉPORT; chanson de route,  
canon à 5 voix; bar. © 27Aug21,  
E516668. R39109, 11Oct48, Paul  
Dupin (A)

MURDER; fox trot, a vocal crime  
committed by Byron Gay, arr. Arthur  
Lange; orch., with w. © 25Sep20,  
E489647. R39265, 24Sep48, Leo  
Feist, inc. (PWH of A. Lange)

MURDER; w & m Byron Gay. © 19Jul20,  
E486461. R36277, 19Jul48, Carol  
Gay McGill (C)

MURDER; w & m Byron Gay. © 19Jul20,  
13May20; E486461, 480422. R39260,  
39237; 16Feb48, Carol Gay McGill  
(C)

MURMURE; romançe sans paroles,  
m Jacques Durand, transcrit; orch.  
© 19May13, E341003. R30916, 1Nov45,  
H. Mouton (A of transcription)

MUSIC BOX REVUE. See  
At the court around the corner.

MUSIC BOX REVUE. See  
Behind the fan.

MUSIC BOX REVUE. See  
Everybody step.

MUSIC BOX REVUE. See  
In a cozy kitchenette apartment.

MUSIC BOX REVUE. See  
Legend of the pearls.

MUSIC BOX REVUE. See  
My little book of poetry.

MUSIC BOX REVUE. See  
They call it dancing.

MUSIC COMES, op. 11; choral dance,  
poem John Freeman, & m; women's  
cho. & pf., ten. solo. © 15Apr21,  
E506905. R37896, 16Sep48, P.  
Napier Miles (A of m)

MUSIC THAT LOVE MADE; w Madeleine  
Caron Rock, m Janet Hamilton [i.  
e. Mrs. A. Leeper]; med. voice.  
© 6Sep21, E516978. R38674, 8Sep48,  
Mrs. A. Leeper (A)

MUSIC, WHEN SOFT VOICES DIE;  
w Percy B. Shelley, m Cuthbert  
Harris; women's trio. © 15Jun21,  
E512634. R36478, 23Jul48, Louisa  
Harris (W)

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- MUSICAL COMEDY'S QUEEN (CORA ANGEL-IQUE)**, from The whirl of New York of 1921; w Sidney D. Mitchell, m Lew Pollack & Alfred Goodman, arr. J. Dell Lampe. © 9Aug21, E515650. R37037, 9Aug48, Dorothy Mitchell Gould (W)
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- MUSICAL DELUSIONS**; album, m Godfrey Newark [pseud. of Percy Elliott]; pf. © 19Nov20, E498016. R36302, 15Jul48, Lillian May Elliott (W)
- MUSICAL DENTIST (OH WHEN YOU BEGIN TO HOLLER)**; w & m; in E<sup>7</sup>. © 22Jul21, E516128. R36576, 22Jul48, Frank Wood & John P. Long (A's)
- LA MUSIQUE CONTEMPORAINE**; sér. pf. et violon, no. 3. © 11Apr14, E336624. R36391, 8Jul48, Marguerite Haas (A) Contents.-Musique par George Ritas [pseud. of Marguerite Haas], Paul Rougnon & René Michaux.
- MY BABY**, op. 67, no. 2; w B. M. Kaye, & m; low voice. © 22Jul21, E515187, R36502, 22Jul48, Mana Zucca (A of m)
- MY DEAR OLD CHUM**, from Sonny; w George V. Hobart, & m. © 26Aug21, E518705. R37486, 27Aug48, Vere Hobart & Donald Bayne Hobart (C) & Raymond Hubbell (A of m)
- MY DEAR OLD DADDY**, from A wise child; w Rida Johnson Young, & m. © 26Aug21, E518708. R37489, 27Aug48, William A. Schroeder (A of m & E of R. J. Young)
- MY DRESDEN CHINA LADY**; w Billy Arnold, m Albert C. Mitchell. © 60Oct20, E490760. R37478, 23Aug48, Remick music corp. (PWH)
- MY DRESDEN CHINA LADY**; w Will Arnold, m Al C. Mitchell. © 26Apr21, E509011. R37479, 23Aug48, Remick music corp. (PWH)
- MY FAITH LOOKS UP TO THEE**; hymn-anthem, Walter Howe Jones; mixed voices. © 27Jun21, E514455. R37419, 17Aug48, Roys Collins Jones (C)
- MY FAMILY'S GONE JAZZ MAD**; w Milton Hocky & Howard Green, m Sidney Landfield & Anna Chandler. © 15Dec20, E497664. R37847, 2Jul48, Stasny music corp. (PWH)
- MY FATHER HAS SOME VERY FINE SHEEP**; traditional w, arr. Herbert Hughes. © 21Nov21, E517891. R40873, 24Nov48, Suzanne Hughes (W)
- MY GARDEN**; w & m. © 8Jul21, E513409. R37406, 17Aug48, Will H. Ruebush (A)
- MY GARDEN OF STARS**; w Ed. Lockton, m Constance White [pseud. of Alfred W. Rawlings]; in A flat. © 4Jun20, E477032. R37632, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)
- MY GEORGE FROM GEORGIA**; w & m, arr. George F. Briegel. © 30Jun21, E514483. R36435, 8Jul48, Al Bernard & Larry Briers (A's of w & m)
- MY GIRL**; w & m, arr. Arthur Darvo. © 7Sep21, E518870. R37834, 9Sep48, L. Wolfe Gilbert (A)
- MY HEART BEATS FOR YOU**, from The love letter; m Victor Jacobi, & w. © 15Sep21, E519349. R38042, 15Sep48, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)
- MY HEART IS CALLING YOU**; w Worton David, m Horatio Nicholls [pseud. of Lawrence Wright] © 13May16, E384356. R39582, 19Oct48, Lillian Shirley David (W) & Lawrence Wright (A)
- MY HEART'S DARLING**; fox trot intermezzo; pf. © 5Jan21, E500371. R38096, 9Sep48, Chris Schonberg (A)
- MY IRISH ROSARY**; w & m Fred Fisher, A. Sanders & M. Carlo, arr. George Holman. © 22Oct21, E521612. R39525, 22Oct48, Anna Fisher (W) & Alma Sanders & Monte Carlo (A's)
- MY JAVA BELLE**; fox trot song, w & m Howard Spear & W. Janssen. © 22Dec20, E497058. R38743, 10Oct48, Werner Janssen (A)
- MY JUNE LOVE, THE SWEETEST HONEYMOON LOVE**, from Put and take; w & m. © 1Sep21, E519091. R37695, 1Sep48, Spencer Williams (A)
- MY LADY DRAGON FLY**; suite, m Herman Finck; orch. © 13Sep21, E517008. R38678, 14Sep48, Mabel Mary Finck (W)
- MY LADY'S DRESS**, from Good morning dearie; w Anne Caldwell, m Jerome Kern. © 22Oct21, E522390. R39919, 27Oct48, Eva L. Kern (W) & Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)
- MY LAST DOLLAR**; w & m, arr. Eugene Platzman. © 31Dec20, E495731. R37793, 7Sep48, Charles Bayha (A of w) & Chris Smith (A of m)
- MY LITTLE BOOK OF POETRY**, from the Music box revue; w & m. © 60Oct21, E521228. R39831, 29Oct48, Irving Berlin (A)
- MY LITTLE BOOK OF POETRY**; w & m. © 15Sep21, E520713. R38384, 24Sep48, Irving Berlin (A)
- MY LITTLE COTTAGE HOME IN SWEET KILLARNEY**; w Herbert J. Brandon, & m. © 12Mar17, E394741. R39585, 19Oct48, Jack Thompson (A of m)
- MY LITTLE QUEEN OF LOVELAND**; m John D. Jones, & w. © 11Aug20, E487174. R35919, 6Jul48, Rose Scandlyn Benziger (A of w)
- MY LITTLE SISTER MARY**; m Pete Wendling, & w. © 22Jul21, E518248. R36504, 22Jul48, Edgar Leslie (A of w)
- MY LITTLE SUGAR PLUM**; w & m, arr. Robert W. Ricketts. © 30Jun21, E514485. R36436, 8Jul48, Henry Troy (A of w) & Chris Smith (A of m)
- MY LOG CABIN HOME**, from The perfect fool; w I. Caesar & B. G. [1. e. George Gard] De Sylva, m George Gershwin. © 20Oct21, E521555. R39612, 21Oct48, Irving Caesar & B. G. DeSylva (A's) & Rose Gershwin (NK)
- MY MADONNA**; w Sam M. Lewis & Joe Young, m Walter Donaldson. © 24May21, E509867. R38354, 29Sep48, Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)
- MY MAN**; English w Channing Pollock, French w Albert Willemetz & Jacques Charles, m Maurice Yvain. © 21Jul21, E28379. R40125, 16Aug48, Helen Pollock (E of C. Pollock)
- MY MELODY DREAM GIRL**, from Peek-a-boo; w & m. © 16May21, E509691. R39298, 24May48, Phillip D. Cook (A of w) & Harry Archer (A of m)
- MY MOUNTAIN HOME**, op. 445; a la tyrolienne, m Carl Wilhelm Kern; pf. © 10Jun21, E511870. R37356, 17Aug48, Thekla Kern (NK)
- MY OLD GAL**; w & m. © 27May21, E512079. R39315, 1Jun48, Bud Green (A of w) & Al Piantadosi (A of m)
- MY OLD NEW JERSEY HOME**; w Ballard Macdonald, & m, arr. Eugene Platzman. © 16Nov20, E493598. R38734, 10Oct48, Nat Vincent (A of m) & Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald)
- MY ONLY ROSE**; waltz, w George Whiting & J. Keirn Brennan, & m. © 22Jul21, E513967. R36571, 22Jul48, Sadie Burt Whiting (W), Olivia B. Messick (C of J. K. Brennan) & James S. Rule (A of m)
- MY ORIENTAL MOON**; fox trot, m Alwyn Reid, arr. Shipley Douglas, band. © 15Feb21, E499844. R40006, 1Nov48, Frank Young (NK of S. Douglas)
- MY OWN ROSE**; w C. S. Montanye, & m. © 10Jun21, E511832. R37331, 17Aug48, A. Louis Scarmolin (A of m)
- MY RAINBOW BRIDGE OF DREAMS**; m George Graff, jr., & w. © 60Oct21, E519855. R39406, 25Oct48, Leona V. Hall (A of w)
- MY ROSEBUD ROSARY**; w Hal Billings, m Charley Straight & R. Bargy, arr. Otto Frey. © 24Oct21, E522324. R39487, 25Oct48, Roy Bargy (A)
- MY SENORITA**; moonlight serenade, m Frank E. Hersom; pf. (In Melody, v. 4, no. 6) © 3Jul20, B463875. R39371, 1Jul48, Frances Hersom (W)
- MY SHEEP KNOW MY VOICE**; w & m. © 1Dec20, E496374. R37165, 16Aug48, William M. Runyan (A)
- MY SPRINGTIME THOU ART**, from Blossom time; quintet, w Dorothy Donnelly, m adapted on melodies of Franz Schubert & Heinrich Berté by Sigmund Romberg. © 19Sep21, E519342. R38156, 20Sep48, Sigmund Romberg (A)
- MY SUNNY TENNESSEE**; w & m Bert Kalmar, Harry Ruby & H. Ruby. © 29Jun21, E513015. R35735, 29Jun48, Herman Ruby (A)
- MY SWEET GAL**; w & m. © 50Oct21, E521136. R39720, 25Oct48, George Hamilton Green & Victor Arden (A's of w & m)
- MY SWEET REPOSE**, op. 15; m Franz Peter Schubert, transcribed John Thompson; pf. © 21Feb21, E503135. R36275, 19Jul48, Schroeder & Gunther, inc. (PWH of J. Thompson)
- MY THOUGHTS ARE SWALLOWS**; duet, w L. Nightingale, m Agnes H. Lambert; sop. & contralto, or bar. © 28Apr21, E506911. R37901, 16Sep48, Joyce Ethel Julia Russell & Mary Cecilia Lambert (C of A. H. Lambert)
- MY TRUE LOVE HATH MY HEART**; w Phillip Sidney, & m; in E. © 21Jan21, E499656. R37719, 21Jun48, John Ireland (A of m)

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MY WANDERING FIDDLE MAN, from Jig saw; w & m. © 70ct20, E485215. R37463, 1Sep48, Rupert Hazell (A)

MY WAY OF LOVE; waltz, m G. H. Clut-sam, selected & arr. W. R. Collins; orch. © 19oct20, E498142. R38174, 22Sep48, Walter Roland Collins (A)

MYSTERIOUS BLUES; fox trot, w & m. © 40ct21, E521234. R39721, 25Oct48, Jack Frost (A of w) & J. S. Zamecnik (A of m)

MYSTERY; foxtrot, Howard Johnson & Joseph A. Cirina, arr. Arthur Lange; orch. pts., with w. © 15Mar20, E473262. R39235, 13Mar48, Leo Feist, inc. (PWH of A. Lange)

MYSTIC LAKE, op. 157, no. 3; m Louis Adolphe Coerne; pf. © 14May21, E512540. R37384, 17Aug48, John Sandys Coerne (C)

MYTHES, op. 30; trois poèmes, m Karol Szymanowski; violon et pf. © 13May21, E410694. R40257, 9Nov48, Anna Taube Korwin-Szymanowska, Anna Korwin-Szymanowska, Stanislaw Korwin-Szymanowski-Bartoszewiczowa & Zofia Korwin-Szymanowska Kociubowa (NK)

N

N'ATTENDS RIEN; paroles françaises, russes et anglaises, poésie C. Balmont, & m. © 19Feb21, E499716. R39766, 26Oct48, Nicolas Obouhow (A of m)

NA LOCHLINNICH. See Skua gulls.

NANNINE 'NCE SI CADUTA; versi & m; mandolin or violin acc. © 10Aug20, E493677. R36838, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)

NATURE'S HOLIDAY; w T. Nash, & m; high voice. © 2May21, E509447. R40321, 8Nov48, Richard Hageman (A of m)

NAUGHTY MARIETTA. See Italian street song.

NAUGHTY PRINCESS, from The naughty princess; selection, m Charles Cuvillier, arr.; pf. © 2Nov20, E498156. R40004, 17Nov48, John Ansell (A of arr.)

NAUGHTY PRINCESS. See Art and love.

NAUGHTY PRINCESS. See First embrace.

NAUGHTY PRINCESS. See In love with love.

NAUGHTY PRINCESS. See Oh fly.

NAUGHTY PRINCESS. See That is what we'll do.

NAUGHTY PRINCESS. See Well, well, well.

NAUGHTY WALTZ BLUES; w Jack Yellen, & m. © 23Jun21, E514158. R39748, 9Aug48, Abe Olman (A of m)

NAVY GOAT; song of the navy, w & m Byron Gay. © 27Jul21, 24Aug21, E513663, 515970. R38604, 38605; 4Oct48; Carol Gay McGill (C)

NAY, BID ME NOT RESIGN, LOVE. See Là ci darem la mano.

NEAR TO YOUR HEART; ballad, w & m Byron Gay. © 30Oct20, E493076. R38595, 4Oct48, Carol Gay McGill (C)

NEAR TO YOUR HEART; melody ballad, w & m Byron Gay. © 30Oct20, E493076. R39285, 16Feb48, Carol Gay McGill (C)

NEL GIARDINO; poesia Giacinto Ricci Signorini, & m. © 31Jan14, E345187. R37990, 3Sep41, Antonio Ricci Signorini (A of m)

NELL FLAHERTIE'S BEAUTIFUL DRAKE; w & adaptation of Old Gaelic melody Mary Grant O'Sheridan, & m. © 10Mar21, E508344. R40786, 2Dec48, Clarence Loomis (A of m)

NEREID; pf. © 4May20, E476458. R37671, 31Aug48, Arnold Bax (A)

NEVER AGAIN; w Adelaide Crapsey, & m. © 14Feb21, E501105. R40332, 8Nov48, Laurence Eyre (A of m)

NEVER LET NO ONE MAN WORRY YOUR MIND; w & m. © 30Oct20, E491912. R37788, 7Sep48, Jack Baxley & Will E. Skidmore (A's)

NEW ALEXANDRIA POLKA; 1st & 2nd violin or mandolin & guitar. © 2Dec20, E495116. R40246, 1Dec48, Joe Nicomede (A)

NEW MOON; w & m. © 8Jul21, E514674. R36224, 9Jul48, Joe Wolff (A of w) & Clarence Williams (A of m)

NICHAVO. NOTHING MATTERS, op. 66; w Helen Jerome, & m; low voice. © 20Jul21, E515191. R36515, 20Jul48, Mana Zucca (A of m)

NIGHT CLOUDS; w & m. © 20Jun21, E520424. R35964, 7Jul48, Horace Johnson (A)

NIGHT IN THE WOODS; w Edward Rowland Sill, & m; med. voice. © 28Feb21, E501661. R40063, 25Oct48, Marion Bauer (A of m)

NIGHT IS NEAR AT HAND; anthem, w Weir Mitchell, m Gordon Balch Nevin; mixed cho. a cappella. © 4Jun21, E512384. R40327, 8Nov48, Jesse H. Nevin (W)

NIRVANA; w F. E. Weatherly, m Stephen Adams, arr; orch. © 6Sep21, E517323. R39215, 14Sep48, Boosey & Co (PCB)

NO ONE WILL CARE; m Arthur Hammerstein, & w. © 7Jun21, E511626. R36500, 22Jul48, Oscar Hammerstein, 2nd (A of w)

NO ONE'S FOOL; w Phil Furman, & m. © 15Jun21, E514718. R39327, 17Jun48, Fred Rose (A of m)

NO ONE'S FOOL; w Phil Furman, & m. © 20May21, E509795. R39299, 24May48, Fred Rose (A of m)

NO WONDER; fox trot, arr. Lee Terry, & m; 1st violin. © 30Sep21, E519596. R38357, 30Sep48, Peter De Rose (A of m)

NOCTURNE; by John Prindle Scott; medium voice, with violin & 'cello obbls. & pf. acc. © 23Jun20, E482611. R36189, 9Jun48, Margery F. Hoffman (administratrix c.t.a.)

NOCTURNE; m Viking Dahl; violin & pf. © 1Jan21, E5408. R36535, 12Jul48, Astri Westman (NK)

NOCTURNE, op. 15, no. 1; m Fryderyk Franciszek Chopin, arr. M. L. Lake; military band. © 14Sep21, E522438. R38208, 21Sep48, Carl Fischer, inc. (PWH of M. L. Lake)

NOCTURNE, op. 25, no. 1; m Alexander MacFadyen; pf. © 25Oct20, E491735. R39167, 21Oct48, Audrey MacFadyen (NK)

NOCTURNES; m Claude Debussy, transcrit Léonard Borwick; pf. © 11Apr14, E336601. R36390, 6Jul48, Jean Jobert (E. Fromont) (PWH of L. Borwick)

NOËL; m Paul Vidal, transcrit Heugel & cie; violon seul. © 1Sep17, E395685. R36412, 6Jul48, Heugel & cie (PWH)

NOTHIN' DOIN' 'TILL THEN; fox trot, w & m Chris Smith & Tim Brymn. © 16Nov21, E523430. R40388, 16Nov48, Dorothy Brymn (W)

NOTHING MATTERS. See Nichavo.

NOTRE COEUR; maxime; canon à 3 voix de femme. © 27Aug21, E516674. R39115, 11Oct48, Paul Dupin (A)

UNA NOTTE A TAORMINA; partitura d'orch. © 7Sep20, E484465. R36959, 4Aug48, Giuseppe Mulè (A)

NOVEMBRE; parabole; canon à 3 voix de femme. © 27Aug21, E516673. R39114, 11Oct48, Paul Dupin (A)

9 DE JULIO; tango milonga, m José L. Padula; pf. © 5May21, E507046. R40184, 10Nov48, Editions Salabert (PWH)

NUITS ALGERIENNES; suite, m Louis Gregh, arr.; orch. Ptes. © 27Sep21, E517148. R39793, 26Oct48, Stéphane Chapelier (A of arr.)

O

O COME, LET US ADORE HIM; Christmas anthem, Biblical w, & m; mixed voices. © 13Oct21, E51389. R39181, 18Oct48, F. Leslie Calver (A of m)

O COME, LET US SING; Walter Howe Jones; mixed voices. © 27May21, E512259. R37374, 17Aug48, Roys Collins Jones (C)

O DAYS' SPRING; short anthem for Advent, by J. Stainer, ed. Frederic York; mixed cho. © 30Oct20, E493075. R36366, 19Jul48, G. Schirmer, inc. (PWH of F. York)

O FOR A SHOUT OF SACRED JOY; w Isaac Watts, m D. B. Towner. © 1Nov21, E523628. R40217, 8Nov48, Ada Page Towner (W)

O HOLY SAVIOUR, FRIEND UNSEEN; w Charlotte Elliott, m William G. Hammond; duet, alto & ten. © 12Apr21, E510142. R36187, 12Jul48, Sara R. Hammond (W)

O LORD HOW MANIFOLD; festival anthem, Biblical w, m Walter Howe Jones; mixed voices. © 27May21, E512255. R37370, 17Aug48, Roys Collins Jones (C)

O LORD, MY TRUST IS IN THY MERCY; w from Psalm 12: 5, 6, m King Hall, arr. George B. Nevin; women's trio. © 21Jul21, E515120. R36873, 4Aug48, The Arthur P. Schmidt co. (PWH of G. B. Nevin)

O LOVE DIVINE; w Oliver Wendell Holmes, m William G. Hammond; high, in F. © 27Apr21, E512545. R36188, 12Jul48, Sara R. Hammond (W)

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- 'O SCIMI 'E BRODUE, canzonetta, versi & m; mandolin or violin acc. © 10Aug20, E493682. R36843, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)
- O SOLE MIO! Waltz, m E. di Capua & G. B. de Curtis, arr. M. L. Lake; full orch. © 19Aug21, E522434. R37973, 30Aug48, Carl Fischer, inc. (PWH of M. L. Lake)
- O, TRUE LOVE IS A BONNIE FLOWER; w anon., & m; high, in A flat. © 29Sep48, E521223. R38563, 29Sep48, G. A. Grant-Schaefer (A of m)
- O WHAT A FRIEND IS JESUS. See Blood of the lamb cleanse th me.
- O WONDROUS LIGHT; w from the Greek, & m; 2 keys. © 7Jul21, E514706 R36489, 23Jul48, A. Walter Kramer (A of m)
- O'BRIEN GIRL. See I wonder how I ever passed you by.
- O'BRIEN GIRL. See Indian prance.
- OCCHI CELESTI; mazurka; 1st & 2nd mandolins & guitar. © 10Aug20, E493663. R36824, 5Aug48, Luigi Canoro (A)
- ODE A PSYCHE; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 20Dec20, E498721. R40497, 9Nov48, Danieleesco Eugénie Micsunesco Salabert (W)
- ÖNSKE-WIJSJA; w Lars Wivallius, m Sigurd von Koch. © 1Jan21, EF3684. R36528, 12Jul48, Kaju von Koch (W)
- O'ER THE WORLD IN SILENCE SLEEPING; Christmas anthem, Cuthbert Harris; mixed voices. © 13Oct21, E521387. R39180, 18Oct48, Louisa Harris (W)
- OEUVRES COMPLETES, op. 17, 45, 58; de Mendelssohn, rev. Albert Roussel; pf. et violoncelle. © 24Dec20, E498999. R38953, 11Oct48, Blanche Preisach Roussel (W)
- OEUVRES DU 18<sup>e</sup> SIECLE; transcription et realisation de la basse chiffree Charles Camille Saint-Saëns; violon avec pf. © 31Dec20, E506031. R38960, 11Oct48, Marie Truffot Saint-Saëns (W)
- OF A ROSE I SING; fifteenth century carol; small choir, harp, cello & contrabass. © 23Jul21, E516217. R36547, 26Jul48, Arnold Bax (A of m)
- OFF TO CAMP, op. 217, no. 1; march, m Bert R. Anthony; pf. © 9May21, E512541. R37385, 17Aug48, Roy Crowningshield (NK)
- OFFERTOIRE, op. 5, no. 2; m Edward Shippen Barnes; orgue. © 20Jun14, E344257. R36394, 6Jul48, Durand & cie (PWH)
- OH! BROTHER WHAT A FEELIN'; w & m. © 10ct21, E522724. R39557, 25Oct48, Phil Cook (A)
- OH DEARIE! ( YOU MUST COME OVER); fox trot song, w Joseph McCarthy, & m. © 6May21, 14May21; E510440, 510678. R39300, 39305; 17May48, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)
- OH 'ENERY; w & m. © 5Jul21, E507606. R36178, 12Jul48, F. V. St. Clair (A)
- OH FLY, from The naughty princess; w Adrian Ross [pseud. of Adrian Ropes], & m. © 7Oct20, E4885176. R37865, 9Sep48, Charles Guvillier (A of m) & Ethel Ropes (W)
- OH GIRLS, WHAT A BOY; w Garfield Kilgour, & m. © 19Aug20, E488616. R37583, 30Jul48, Roy Ingraham (A of m)
- OH! HOW I MISS YOU MAMMY; w Max C. Freedman, m Harry D. Squires. © 1Sep20, E491916. R37837, 2Jul48, Stasny music corp. (PWH)
- OH, JOE PLEASE DON'T GO; w & m. © 24Sep21, 10ct21; E519495, 522721. R39548, 39556; 25Oct48, Lee M. Walker (A of w) & Larry Briers (A of m)
- OH, JUDGE HE TREATS ME MEAN; w & m James F. Hanley. © 15Nov20, E493607. R38735, 10ct48, Isabel Le Mon Hanley (W)
- OH! JUDGE HE TREATS ME MEAN; w & m James F. Hanley, arr. Eugene Platzmann. © 15Oct20, E492455. R37534, 20Aug48, Isabel LeMon Hanley (W)
- OH, LAWDY; Negro spiritual, w & m. © 31Jan21, E502315. R40020, 3Nov48, Lily Strickland (A)
- OH! MR. MUSIC PROFESSOR; w Ralph Stanley [pseud. of Stanley Charles Rogers], & m. © 5Jul21, E507605. R36177, 12Jul48, Stanley Charles Rogers (A) & Leslie Alleyn (A of m)
- OH, MY SWEET HORTENSE; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 17Feb21, E502977. R38344, 29Sep48, Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)
- OH, OH, COLUMBUS, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519977. R38626, 7Oct48, Sigmund Romberg (A of m)
- OH, OH, COLUMBUS, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519977. R39051, 12Oct48, Mary Atteridge (W) & Sigmund Romberg (A of m)
- OH, OMAR KHAYAM; w Sam M. Lewis & Joe Young, m Walter Donaldson. © 20Jan21, E500526. R36710, 28Jul48, Ruth Young Grunberg (W)
- OH! OMAR KHAYAM; w Sam M. Lewis & Joe Young, m Walter Donaldson. © 20Jan21, E500526. R38344, 29Sep48, Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)
- OH! PAI w & m. © 6Sep21, E520358. R37824, 7Sep48, Amicus Frazzini (A)
- OH THAT LADY DOCTOR; w & m. © 19Sep21, E516925. R38230, 22Sep48, Frank Wood (A)
- OH, THAT WE TWO WERE MAYING; m Ethelbert Nevin, arr. Walter E. Loud; orch. pts. © 11Jun21, E511978. R36911, 4Aug48, The Boston music co. (PWH of W. E. Loud)
- OH, THAT WE TWO WERE MAYING; w Charles Kingsley, m Ethelbert Nevin, arr. John Martel [pseud. of Carl Engel]. © 8Aug21, E518440. R38390, 29Sep48, on arrangement, Elizabeth Helen Lewis (C of C. Engel)
- OH THE SEA! BLOW THE SEA; w & m A. J. Mills & F. W. Carter. © 7Oct12, E294123. R39560, 19Oct48, Daisy Kathleen Scott (W of A. J. Mills) & Frank W. Carter (A)
- OH, WHAT COULD BE BETTER THAN A WONDERFUL LETTER; m William Witol, & m. © 3Aug20, E488539. R36705, 2Aug48, William Schnepf (A of w & PWH of W. Witol)
- OH, YOU BEAUTIFUL BABY; w Joe Young & Sam M. Lewis, & m. © 25Nov21, E524428. R40725, 26Nov48, Harry Akst (A of m)
- OH, YOU BEAUTIFUL BABY; w Joe Young & Sam M. Lewis, m Harry Akst. © 25Nov21, E524428. R40726, 26Nov48, Ruth Young Grunberg (W)
- OH, YOU BEAUTIFUL BABY; w S. M. Lewis & Joe Young, & m. © 25Nov21, E524428. R40689, 29Nov48, Sam M. Lewis (A), Harry Akst (A of m) & Bourne, inc. (PWH of J. Young)
- OH, YOU DO DO A LOT OF FUNNY THINGS, YOU DO; w & m F. Godfrey & Worton David. © 3Apr14, E336453. R39570, 19Oct48, Fred Godfrey (A) & Lillian Shirley David (W)
- OH YOU MYSTERY TUNE; fox trot, by Trevor & Ancliffe, arr. Sydney Baynes; orch. © 17Jun21, E516238. R36905, 10Aug48, Kathleen Jessie Lunn & Kenneth Sydney Baynes (C of S. Baynes)
- OH! YOU MYSTERY TUNE; fox trot, w Huntley Trevor, & m. © 30May21, E507544. R36899, 10Aug48, Charles Ancliffe (A of m)
- OL' CAR'LINA; part-song, w & m James Francis Cooke, arr. William Berwald; men's voices. © 12May21, E510841. R37291, 17Aug48, Theodore Presser co. (PWH of W. Berwald)
- OL' CAR'LINA; part-song, w & m; mixed voices. © 10Jun21, E511876. R37361, 17Aug48, James Francis Cooke (A)
- OL' CAR'LINA; w & m; low voice, in C. © 27Jun21, E514462. R37425, 17Aug48, James Francis Cooke (A)
- OLD BILL'S PHOTOGRAPHS; w & m Herbert Rule & Harry Castling. © 24Nov21, E517707. R40634, 24Nov48, Annie McGhee (W of H. Rule) & Louise Priscilla Castling (W)
- OLD BLACK JOE; air variee, m Stephen Collins Foster, arr. Guy E. Holmes & Clay Smith; brass instruments, solo or duet, with pf. acc. © 19Aug21, E522465. R37979, 30Aug48, Lotus F. Holmes & Coyla May Smith (W's)
- OLD CHEST UPSTAIRS; musical reading, w Edmund Vance Cooke, m Phyllis Fergus [i. e. Phyllis Fergus Hoyt] © 25Mar21, E504837. R40772, 24Nov48, Phyllis Fergus Hoyt (A)
- OLD-FASHIONED ROSE; w William D. Cobb, m Gus Edwards. © 28Sep21, E519535. R38418, 29Sep48, Annie Van Leer & Maggie Dalton (NK of W. D. Cobb), Lillian Edwards (W)
- OLD FAVORITES; selection of well known standard songs, by Julius S. Seredy, arr. Lester Brockton [pseud. of M. L. Lake]; full band. © 17Sep21, E522428. R38203, 21Sep48, Carl Fischer, inc. (PWH of M. L. Lake)
- OLD FOLKS AT HOME; by Stephen Collins Foster, arr. Henry Weber. © 27Oct21, E522834. R40678, 24Nov48, The Willis music co. (PWH of H. Weber)

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- OLD GARDENS; w Arthur Upson, & m.  
© 2Jul21, E514902. R37000, 4Aug48,  
Augustus O. Palm (A of m)
- OLD HANDKERCHIEF HEAD; w & m C. Smith  
& Tim Brymn. © 9Nov21, E524044.  
R40604, 26Nov48, Chris Smith (A)
- OLD HANDKERCHIEF HEAD; w & m Tim Brymn,  
& Chris Smith. © 9Nov21, E524044.  
R40238, 9Nov48, Dorothy Brymn (W)
- OLD HOME WEEK IN MAINE, from The  
perfect fool; w & m. © 12Nov21,  
E522953. R40467, 16Nov48, Ed Wynn  
(A)
- OLD KENTUCKY MOONLIGHT; m Egbert Van  
Alstyne, & w. © 20Oct21, E521521.  
R39477, 20Oct48, Haven Gillespie (A  
of w)
- OLD KENTUCKY MOONLIGHT; w Haven Gilles-  
pie, & m. © 20Oct21, E521521.  
R39611, 21Oct48, Egbert Van Alstyne  
(A of m)
- OLD KING COLE; two-part song, words  
traditional, & m. © 21Apr21, E506906.  
R37897, 9Aug48, E. A. Adams (A)
- OLD LAVENDER; pf. © 18May21, E511802.  
R37312, 17Aug48, Charles J. Huertter  
(A)
- OLD NIGGER, from The co-optimists;  
m Melville Gideon, & w; in C.  
© 12Sep21, E517026. R38028, 15Sep48,  
James Heard (A of w) & Eugenie  
Gideon (NK)
- OLD RED ROSES GROWING BY THE DOOR;  
w Carl [i. e. Clara A.] Nash, m Paul  
Martin. © 12Feb21, E503018. R37018,  
16Aug48, C[lara] A. Nash (A)
- OLD ROAD; w Reginald V. Darow, m John  
Prindle Scott; low voice.  
© 20Dec20, E497076. R36212,  
9Jun48, Margery F. Hoffman (adminis-  
tratrix c.t.a. of J. P. Scott)
- OLD-TIME POWER; w & m Paul Rader.  
© 29Jun21, E513130. R36354,  
16Jul48, Mary C. Rader (W)
- ON A MOONLIGHT NIGHT; w & m. © 21Nov21,  
E524349. R40764, 22Nov48, L. Wolfe  
Gilbert (A)
- ON A MOONLIGHT NIGHT; w & m, arr.  
Arthur Darvo. © 13Aug21, E518268.  
R37052, 13Aug48, L. Wolfe Gilbert  
(A of w & m)
- ON MY HEART, YE WAND'RING BREEZES,  
op. 33, no. 6; Polish poem by  
Casimir Tetmajer, English version  
Henry Grafton Chapman, French  
version Maurice Chassang; m Sigis-  
mond Stojowski; high voice.  
© 30Dec20, E497594. R40395, 12Nov48,  
Luisa M. Stojowski (W)
- ON THE CAMPUS; march, w H. S. Abert,  
m John Philip Sousa. © 18Apr21,  
E505591. R38701, 10Oct48, Helen  
Sousa Abert (A & C) & Priscilla  
Sousa (C)
- ON THE 'GIN 'GIN 'GINNY SHORE; m  
Walter Donaldson, arr. Fred Ahlert,  
& w. © 8Oct21, E519819. R38882,  
8Oct48, Edgar Leslie (A of w)
- ON THE 'GIN 'GIN 'GINNY SHORE; w Edgar  
Leslie, m Walter Donaldson, arr.  
Fred Ahlert. © 8Oct21, E519819.  
R38881, 8Oct48, Sheila Lynn & Ellen  
Bernice Donaldson (C of W. Donaldson)
- ON THE ISLAND OF KOO-KOO; a nutty  
novelty, w & m, arr. © 7Sep21,  
E518871. R38076, 10Sep48, Louis  
Breau (A of w & m) & Lee Terry (A  
of w, m, & arr.) Corrected by  
R40344
- ON THE ISLAND OF KOO-KOO; w & m Louis  
Breau & L. Terry, arr. L. Terry.  
© 7Sep21, E518871. R40344, 15Nov48,  
Theodore Bro (NK of L. Breau) &  
Lee Terry (A) Correcting R38076
- ON THE LAWN; pf. © 18Oct21, E522533.  
R40674, 24Nov48, L. Leslie Loth (A)
- ON THE MARCH, op. 33, no. 6; pf.  
© 18May21, E511803. R37313, 17Aug48.  
Nathaniel Irving Hyatt (A)
- ON THE ROAD TO MANDALAY; words from  
Kipling's Barrack room ballads, m  
Oley Speaks, arr. Lucien G. Chaffin;  
four-pt. cho. of mixed voices.  
© 24Jan21, E500943. R38302, 20Sep48,  
G. Schirmer, inc. (PWH of L. G.  
Chaffin)
- ON THE RUN AND JUMP, op. 15, no. 7;  
pf. © 28Jul20, E486725. R35769,  
1Jul48, Anna Priscilla Risher (A)
- ON THE STAIRS; m Mary Helen Brown; pf.  
© 27Jun21, E514463. R37426, 17Aug48,  
Maria Harriet Brown (NK)
- ON THE VILLAGE GREEN, op. 32, no. 6;  
pf. © 21Jul21, E515131. R36691,  
28Jul48, Trygve Torjusson (A)
- ON THE WAY TO KEW; m Robert Coningsby  
Clarke, arr. Arthur Wood; salon orch.  
© 22Nov21, E517769. R40587, 23Nov48,  
Chappell & co., ltd. (PWH of A. Wood)
- ON THE WAY TO KEW; w W. E. Henley,  
m Robert Coningsby Clarke.  
© 17Aug21, E516460. R37188, 18Aug48,  
Jacqueline Coningsby Clarke (C) &  
Nigel William Henley (E of W. E. Hen-  
ley)
- ONCE IN A BLUE MOON; w & m J. Brock-  
man, James Kendis & Louis Weslyn.  
© 18Jul21, E515220. R36466,  
21Jul48, James Brockman (A)
- ONCE IN A BLUE MOON; w & m Kendis,  
Brockman & Louis Weslyn.  
© 18Jul21, E515220. R36290,  
19Jul48, Lillian Kendis (W)
- ONCE IN A WHILE BUT NOT ALL THE TIME;  
w & m, arr. Robert W. Ricketts.  
© 26Sep21, E519492. R39547, 25Oct48,  
Chris Smith (A of w & m)
- ONCE UPON A TIME; fox trot song, w & m  
Richard Coburn, Vincent Rose & Nacio  
Herb Brown. © 17Sep21, E520950.  
R38146, 17Sep48, Amalia Rose (W)
- ONCE UPON A TIME, op. 166, no. 7;  
m Louis Adolphe Coerne; pf.  
© 23Oct20, E493011. R36430,  
12Jul48, John S. Coerne (C)  
Correcting R28755.
- ONE GAVE ME A ROSE; w Reginald V.  
Darow, m John Prindle Scott; low  
voice. © 28Feb21, E501669.  
R40065, 25Oct48, Margery F. Hoffman  
(administratrix c.t.a. of J. P. Scott)
- 140 FOLK-SONGS; rote songs for grades  
1, 2 & 3, compiled & ed. Archibald  
T. Davison & Thomas Whitney Surette.  
© 4Jun21, E511661. R39670, 28Oct48,  
E. C. Schirmer music co. (PCW)
- ONE KISS; fox trot song, w Leo Wood,  
m Earl Burtnett & G. Arnheim. ©  
14May21, E510677. R39304, 17May48,  
Gertrude Wood Bernstein & Kathryn  
Burtnett Denman (W's) & Gus Arnheim  
(A)
- ONE LAST GOOD TIME, from The belle  
of New York of 1921; w Cyrus Wood,  
m Lew Pollack & A. Goodman, arr.  
J. Dell Lampe. © 24Jun21, E514392.  
R36156, 8Jul48, Alfred Goodman (A)
- ONE LOVING CARESS; love waltz, m  
Percy Wenrich, arr. Lee Oream  
Smith; saxophone orch. pts. ©  
4Jun20, E482118. R39245, 4May48,  
Leo Feist, inc. (PWH of L. O. Smith)
- ONE LOVING CARESS; love waltz, m  
Percy Wenrich, arr. Wm. Schulz;  
orch. pts. © 7May20, E480417.  
R39236, 4May48, Leo Feist, inc.  
(PWH of W. Schulz)
- ONE NIGHT IN DREAMLAND WITH YOU;  
w Frederick Delmar, & m; in F, with  
tonic sol-fa setting. © 1Sep21,  
E516555. R37951, 2Sep48, Victor  
Ambrose (A of m)
- ONE, TWO, THREE, FOUR, op. 139, no. 2;  
march; pf. © 21Jul21, E513970.  
R36994, 4Aug48, Carrie W. Krogmann (A)
- ONLY A DREAM; m Percy Elliott, arr.  
Ernest Reeves; 2 violins, 'cello,  
bass, harmonium & pf. © 8Dec20,  
E498619. R36308, 15Jul48, Schott  
& co., ltd. (PWH)
- ONLY A SMILE; w Eldred Edson [pseud.  
of Frederick Martens], & m; high,  
med. & low with violin or cello  
obbl. © 6Sep21, E520681. R38708,  
10Oct48, J. S. Zamecnik (A of m) &  
Frederick Martens (A of w)
- ONLY BELIEVE; w & m Paul Rader.  
© 29Jun21, 29May21; E513131,  
518010. R36355, 36361; 16Jul48,  
Mary C. Rader (W)
- ONLY GIRL, from The love letter;  
m Victor Jacobi, & w. © 1Nov21,  
E522684. R40041, 2Nov48, William  
Le Baron (A of w) & Andrew de Balogh  
(NK of V. Jacobi)
- ONLY JESUS; w Avis B. Christiansen, &  
m. © 29Jun21, E513123. R37798,  
7Sep48, Lance B. Latham (A of m)
- ONLY ONE LOVE EVER FILLS THE HEART,  
from Blossom time; duet, w Dorothy  
Donnelly, m adapted from melodies of  
Franz Schubert & Heinrich Berté by  
Sigmund Romberg. © 19Sep21, E519340.  
R38154, 20Sep48, Sigmund Romberg (A)
- ONLY TO THEE; w G. B., m Camille  
Saint-Saëns, arr. Gena Branscombe  
[i. e. Gena Branscombe Tenney]; duet,  
sop. & alto. © 27Aug21, E520076,  
R37687, 1Sep48, The Arthur P. Schmidt  
co. (PWH of G. B. Tenney)
- ONLY YOU; w Billy Howard, & m; in B  
flat. © 17Oct21, E517520. R39605,  
19Oct48, Cecil Law & Ian Law (A's of  
m)
- ONWARD, ONWARD TO THE TOP OF THE HILL  
(BACK TO THE FOLD); w & m Harry  
Castling; in G. © 12Sep21, E517025.  
R38027, 15Sep48, Louise Priscilla  
Castling (W)
- OO-LA-LA, from The Jollies of 1922;  
m Joe Bren, & w. © 6Sep21, E522000.  
R37828, 7Sep48, Haven Gillespie  
(A of w)
- OPEN THY BLUE EYES. OUVRE TES YEUX  
'BLEUS; w Paul Robiquet, English  
version Alice Mattullath, m Jules  
Émile Frédéric Massenet, ed. N.  
Clifford Page; low voice, in Eb.  
© 5Jul21, E520385. R36559,  
23Jul48, Carl Fischer, inc. (PWH  
of A. Mattullath & N. C. Page)
- O-RA-MES, from En casserole; w Ernest  
Melvin & P. West, & m. © 29Jun21,  
E507806. R35820, 30Jun48, Kela  
Melvin (W), Percival West (A) &  
H. B. Hedley (A of m)



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- ORANGE BLOSSOMS; fox trot, w Al Piantadosi & Bud Green, & m. © 19Jul21, E513464 R36282, 19Jul48, Jack Glogau (A of m)
- ORANGE BLOSSOMS; fox-trot, w Al Piantadosi & Bud Green, m Jack Glogau. © 19Jul21, E513464. R40220, 6Dec48, Edward B. Marks music corp. (PWH of A. Piantadosi)
- O'REILLY, I'M ASHAMED OF YOU; w & m Harry Pease, Elsie White & E. G. Nelson, arr. E. White. © 19Aug21, E515896. R39331, 40ct48, Ora Pease (W) & Ed. G. Nelson (A)
- O'REILLY I'M ASHAMED OF YOU; w & m Harry Pease, Elsie White & Ed G. Nelson, arr. E. White. © 19Aug21, E515896. R37596, 24Aug48, Ora Pease (W)
- O'REILLY I'M ASHAMED OF YOU; w Harry Pease, m E. G. Nelson & Elsie White. © 20Sep21, E519332. R39338, 40ct48, Ora Pease (W) & Ed. G. Nelson (A)
- O'REILLY, I'M ASHAMED OF YOU; w Harry Pease, m Ed G. Nelson & Elsie White. © 20Sep21, E519332. R38148, 20Sep48, Mrs. Ora Pease (W)
- ORIENTAL TEMPLE BELLS; w & m Al W. Brown, Sam Beverly & Gus Kahn. © 50ct21, E521138. R39053, 120ct48, Ethel Alferoff-Alferieff (W of A. W. Brown) & Grace LeBoy Kahn (W)
- ORNAMENTAL ORIENTAL LAND, from Peek-a-boo; w & m. © 16May21, E509688. R39295, 24May48, Phillip D. Cook (A of w) & Harry Archer (A of m)
- OTHELLO OVERTURE, op. 96; m Henry K. Hadley; orch. sc. © 18Jan21, E503665. R40079, 250ct48, Inez Barbour Hadley (W)
- OTHER DAYS; valse-caprice; violin & pf. © 2Jun21, E512355. R41012, 15Dec48, L. Leslie Loth (A)
- OUR BLEST REDEEMER; w H. Auber, m Walter Howe Jones; duet, sop. & alto. © 27Jun21, E514470. R37430, 17Aug48, Roys Collins Jones (C)
- OUR PEG. See  
Make hay while the sun shines.
- OUR VILLAGE (I DO HAVE A LOVELY TIME); w & m. © 17Apr16, E384048. R39581, 190ct48, Fred Godfrey (A)
- OUT OF THE DEEP I CALL. DE PROFUNDIS; w anon, set to m Easthope Martin; in D. © 80ct21, E517491. R39219, 130ct48, Kate Violet Louise Sherman (W)
- OVERTURE D'UN OPERA COMIQUE INACHEVE; m Camille Saint Saëns, transcrit Jacques Charlot; pf., 4 mains. © 7Mar14, E333258. R36387, 6Jul48, Durand & cie (PWH of J. Charlot)
- OVERTURE ZUR OPER EURISTEO (1732); m Johann Adolf Hasse, arr. Arnold Schering; string orch. & pf. © 24Jan21, EF11340. R40567, 16Dec48, Alfhild Schering (C)
- OUVRE TES YEUX BLEUS. See  
Open thy blue eyes.
- OVER HILL AND VALE; part-song, w Edith Sanford Tillotson, & m; women's voices. © 7Jun21, E511593. R36987, 4Aug48, Ira B. Wilson (A of m)
- OVER THE MOUNTAINS; w from Percy's Reliques, old English air, arr.; high voice. © 28Jul21, E516440. R36907, 10Aug48, Roger Quilter (A of arr.)
- OVER THE ROCKIES, DOWN FRISCO WAY; m George L. Cobb, & w. © 21Aug20, E487423. R37183, 20Aug48, Jack Yellen (A of w)
- OVER THE WAVES; by Juventino Rosas, arr. Walter Jacobs. (In The cadenza, v. 27, no. 7) © 9Aug20, B465860. R39374, 9Aug48, Walter Jacobs, inc. (PWH of W. Jacobs)
- OWL; by George F. Hamer; pf., with w. © 27May21, E512267. R37381, 17Aug48, Lillon Atkinson, Charlotte H. Seaman, George F. Hamer, Helen H. Colson & Elizabeth H. Coulson (C)
- PADDY THE NEXT BEST THING. See  
Paddy waltz.
- PADDY WALTZ, from Paddy the next best thing; pf. © 20Jul21, E507917. R36568, 21Jul48, Julian Frank (A)
- PAILLASSE; pf. © 7Aug20, E485126. R40865, 28Dec48, H. S. Isledon (A)
- PALLIDE VIOLE; mazurka, arr. P. Tesio; 1st & 2nd violin or mandolin & guitar. © 2Dec20, E495117. R40247, 1Dec48, Joseph Ferraro (A of m)
- PALMS. RAMEAUX; anthem, by J. Faure, arr.; mixed voices, SATB. © 27Dec20, E497837. R38171, 21Sep48, William Lester (A of arr.)
- LA PALOMA; Spanish serenade, m S. Yradier, arr. William M. Felton; pf., 4 hands. © 27May21, E512248. R37363, 17Aug48, Theodore Presser co. (PWH of W. M. Felton)
- PAN, op. 43; tondichtung; orch. sc. © 8Apr21, EF10700. R40262, 9Nov48, Vítězslav Novák (A)
- PAN AND THE FAIRIES; w Edward Lockton, m Ernest Newton; in G. © 22Aug21, E516527. R37946, 27Aug48, Dorothy Cornelius (C of E. Newton) & Emma Clara Lockton (W)
- PANIS ANGELICUS; par André Caplet; pour voix et orgue, harpe, violon ou flute, violoncelle et choeur ad lib. © 24Dec20, E498994. R38949, 110ct48, Genevieve Perruchon Caplet (W)
- PAN'S FLUTE; cantata, text Elizabeth Barrett Browning, m Carl Busch; baritone solo, women's voices, & flute. © 14Dec20, A606673. R40157, 10Nov48, Union National Bank (E of C. Busch)
- PANSIES HAVE FACES; m Mary Helen Brown; pf. © 27Jun21, E514465. R37428, 17Aug48, Maria Harriet Brown (NK)
- PANTOMINE DES QUATRE MEDECINS; fantaisie dans le style de Lulli, m Omer Letorey; pf., 4 mains. © 31Dec20, E526049. R37555, 25Aug48, Julienne Salus Letorey (W)
- PARAPHRASE BRILLIANTE; on theme Over there by George M. Cohan, m Mana-Zucca; pf. © 25Jun21, E512942. R39323, 1Jul48, Leo Feist, inc. (PWH of Mana-Zucca)
- PARAPHRASEN UEBER EIN THEMA VON LISZT, op. 30; zwei klaviere. © 28Nov20, E10391. R37767, 8Sep48, Heinrich Kaspar Schmid (A)
- LE PARC D'AUTOMNE; poème Jacques Chenevière, & m; 4 voix mixtes et soli. © 25Feb13, E340845. R30901, 1Nov45, Louis Aubert (A of m)
- PARÉE (I WANT TO BE THERE AGAIN); w & m Fred Fisher & Willie Raskin, arr. F. Fisher. © 3Aug21, E513965. R36731, 3Aug48, Anna Fisher & Rose Raskin (W's)
- PARÉE (I WANT TO BE THERE AGAIN); w & m Fred Fisher & Willie Raskin, arr. F. Fisher. © 3Aug21, E513965. R36864, 3Aug48, Rose Raskin (W)
- PARIS QUI JAZZ. See  
Clowns.
- PARIS QUI JAZZ. See  
Le gri-gri d'amour.
- PARTITA IN B FLAT; m Johann Sebastian Bach, transcribed; pf. © 30Dec20, E497612. R36375, 19Jul48, Harold Bauer (A of transcription)
- PARYSATIS; ballet de Camille Saint-Saëns, transcrit H. Mouton; ptes. de petit orch. © 20Dec20, E498755. R38942, 110ct48, Henri Mouton (A)
- PASSEPIED; stately dance, m Percy Elliott, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 8Dec20, E498616. R36305, 15Jul48, Schott & co., ltd. (PWH)
- PASSING OF SPRING, op. 81, no. 2; three-part song, w Lillian P. Wilson, m Henry Hadley; men's cho., a cappella. © 31Jan21, E502391. R37521, 26Aug48, Inez Barbour Hadley (W)
- PASSING SHOW OF 1921. See  
How is it by you? By me it's fine.
- LA PASSIONE DI CRISTO; oratorio di L. Perosi, tre trascrizioni di Emile Tavan; pf. 1a trascrizione.- 2a trascrizione.- 3a trascrizione. © 30Dec20, E498822, E498820-498821. R40494, R40492-40493; 18Nov48; Adele G. B. Ragot (NK of E. Tavan)
- PATER NOSTER; m Ch. M. Widor; sop. et tén., avec acc. d'orgue. © 23Mar18, E420580. R30424, 5Mar48, Gabrielle Pierron Guibaud (NK)
- PATHETIQUE; grande valse tragique; orch. © 11Jul21, E516232. R38648, 20Sep48, on arrangement, W. Piercy (A)
- PATIENTLY; fox trot, w & m. © 310ct21, E524298. R39983, 1Nov48, Harry D. Squires (A)
- PATRIOTIC MEMORIES; march, quick step, arr. Edward St. Quentin [pseud. of Alfred W. Rawlings]; pf. © 25Nov14, E350833. R37622, 22Mar48, Nita Violet Bloor (NK)
- PATRIOTIC MEMORIES; medley of favorite melodies, arr. Edward St. Quentin [pseud. of Alfred W. Rawlings] © 26Sep14, E350192. R37621, 22Mar48, Nita Violet Bloor (NK)
- PEACE; w Rabindranath Tagore, m Eric Fogg. © 4Nov21, E517479. R40612, 24Dec48, James David Watson (E of E. Fogg)
- PEACH OUT OF THE ORCHARD OF LOVE; m Tony Castle, & w; in E flat. © 12Sep21, E517015. R38018, 15Sep48, Davy Burnaby (A of w)
- PEACHES, from Sonny; w George V. Hobart, & m. © 17Aug21, E515810. R37208, 17Aug48, Vere Hobart & Donald Bayne Hobart (C) & Raymond Hubbell (A of m)
- PEBBLES; w & m. © 180ct20, E491440. R37024, 6Aug48, James L. Shearer (A)
- PEEK-A-BOO. See  
Cuddle.
- PEEK-A-BOO. See  
Hitch your wagon to a star.

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- PEEK-A-BOO. See  
My melody dream girl.
- PEEK-A-BOO. See  
Ornamental Oriental land.
- PEEP SHOW; selection, m James W. Tate; pf. © 29Jun21, E507800. R35814, 30Jun48, Clarice Knox (W)
- PEEP SHOW; waltz, m James W. Tate; pf. © 12Sep21, E517010. R38013, 15Sep48, Clarice Knox (W)
- PEEP SHOW. See  
Come along little girl you'll do.
- PÉNÉLOPE. See  
Les joueuses de flûte.
- PENELOPE'S GARDEN; intermezzo; reed & brass band. © 1Sep21, E516763. R38665, 8Sep48, Charles Ancliffe (A)
- PENSÉE LYRIQUE and MENUET ROCOCO; m Henry E. Geehl, arr. Oscar Radin; orch. pts. © 19Jul20, E483277. R36363, 18Jul48, G. Schirmer, inc. (PWH of O. Radin)
- PENSIVE MOOD; m Zdenko Fibich, transcribed Gordon Balch Nevin; organ. © 2Jun21, E511902. R40325, 8Nov48, Jesse H. Nevin (W)
- LE PÈRE DE LA VICTOIRE; march, m Louis Ganne, arr.; 1st & 2nd violin or mandolin & guitar. © 2Dec20, E495115. R40245, 1Dec48, Peter Tesio (A of arr.)
- PERFECT DREAM; waltz, intermezzo, m Harrison Archer [pseud. of J. Fred O'Connor]; pf. © 14Apr21, E505791. R40624, 9Nov48, Lawrence B. O'Connor (NK) Correcting R34787.
- PERFECT FOOL. See  
Daisy.
- PERFECT FOOL. See  
Doll house.
- PERFECT FOOL. See  
Girls pretty girls.
- PERFECT FOOL. See  
My log cabin home.
- PERFECT FOOL. See  
Old home week in Maine.
- PERFECT FOOL. See  
Typewriter song.
- PERFECT FOOL. See  
Visions that pass in the night.
- PERLES DE VENISE; gavotte; pf. © 9Oct20, E485356. R37545, 25Aug48, Henri Crovetto (A)
- LE PERROQUET; one step, m Rogelio Huguet [i.e. Rogelio José Huguet y Tagell]; pf. © 20Aug21, E516725. R40556, 9Nov48, Rogelio José Huguet [y Tagell] (A)
- PERSIAN IDYLLS, op. 17; w Edwin Evans, & m. © 21Oct18, E434472. R36245, 8Jul48, Eugene Goossens (A of m)
- PET ME; fox trot, w Cliff Hess, & m. © 30Jul21, E515398. R36865, 3Aug48, Phil Ohman (A of m)
- LE PETIT BONHOMME; m Gabriel Pierne, transcrit Henri Heugel; violon seul. © 25May18, E421065. R36801, 5Mar48, Jacques Heugel (C)
- LE PETIT MARCHAND DE FÈVES DE GHISEH; le Calre, canon, paroles et m; à 4 voix de femme, ten. ou bar. © 27Aug21, E516677. R39118, 11Oct48, Paul Dupin (A)
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- PETITE SERENADE; m Edouard Goldstein, transcribed; violin & pf. © 30Dec20, E497616. R36377, 19Jul48, Edouard Dethier (A of transcription)
- PETITE SUITE, op. 23; m Edward Shippen Barnes; orgue. © 1Mar17, E400374. R36414, 6Jul48, Durand & cie (PWH)
- PETITE SUITE DE CONCERT. See  
Demand et reponse.
- PETITE VALSE ROMANTIQUE; danse, m René [i. e. Davezac] de Castéra; pf. © 5May21, E507026. R39768, 26Oct48, Davezac de Castéra (A)
- PHANTASY; 2 violins, 2 violas & 'cello. Sc. © 5Feb21, E499442. R39912, 16Nov48, Ralph Vaughan Williams (A)
- PHANTASY PIECES, op. 12; m Robert Schumann, ed., phrased & fingered George Farlane, preface Stewart [i. e. Charles Stewart] Macpherson; pf. © 3Sep21, E516559. R40117, 10Nov48, Leonore F. Macpherson (W) & Joseph Williams, ltd. (PWH of G. Farlane)
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- PHANTOMS, op. 15, no. 1; w John B. Tabb, & m. © 31Jan21, E502380. R40070, 25Oct48, John Powell (A of m)
- PHI-PHI; valse, m Henri Christine; ptes. d'orch. © 11Jul21, E516054. R40543, 9Nov48, Reine Marguerite Christine (C)
- PIANO MY GRANDMOTHER PLAYED, from Fragments; w F. Stuart-Whyte, & m. © 15Sep21, E520902. R38058, 15Sep48, B. C. Hilliam (A of m)
- PIANO PICTURES FOR LITTLE ARTISTS; m Edouard Mayor [pseud. of P. Paul Bliss] © 14Jul21, A617848. R36983, 4Aug48, Lina M. Loring (administratrix c.t.a.)
- PIBROCH; a Highland lament, m Granville Bantock; violoncello & pf. (or harp) © 5Aug18, E421546. R36242, 8Jul48, Lady Helen Bantock (W)
- LA PICARDE; marche militaire; pf. © 27Jul16, E381553. R36773, 29Jul48, Emile Jaques-Dalcroze (A)
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- PIERRETTE; violin & pf. © 18Oct21, E517451. R40407, 5Nov48, Alfred Barker (A)
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- PINKY; w & m Kendis & Brockman. © 2Sep21, E518865. R37778, 7Sep48, Lillian Kendis (W) & James Brockman (A)
- PIOGGIA DI STELLE; polka; 1st mandolin or violin, 2nd mandolin & guitar. © 10Aug20, E493669. R36830, 5Aug48, L. Canoro (A)
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- PLACE WHERE THE LORD LAY; w Ada R. Habershon, & m. © 1Nov21, E523623. R40965, 29Nov48, Bentley DeForest Ackley (A of m)
- PLAINTE AU LOIN DU FAUNE; par Paul Dukas; pf. © 30Mar21, E506400. R38965, 11Oct48, Adrienne Thérèse Dukas (C)
- PLAY OF THE BUTTERFLIES; pf. © 8Feb21, E501603. R37278, 25Aug48, G. A. Quirós (A)
- PLAYING TAG; pf. © 4Apr21, E505123. R40057, 28Oct48, Hazel Gertrude Kinsella (A)
- PLAYTHING OF BROADWAY; w John W. Bratton, & m, arr. Harry Archer. © 25Mar21, E504481. R39823, 10Nov48, Joseph H. Santly (A of m)
- PLEDGE; w Fred E. Weatherly, & m. © 7Feb21, E499840. R38635, 24Sep48, Kennedy Russell (A of m)
- PLUCKY OLD GINGER NUT; w & m R. Hargreaves & S. J. Damerell; in A. © 12Sep21, E517024. R38026, 15Sep48, Kate Hargreaves (NK) & Stanley J. Damerell (A)
- LE PLUS BEAU PRESENT; poésie Maurice Magre, m Reynaldo Hahn. © 21Apr17, E395055. R36793, 5Mar48, Maria Hahn de Madrazo (NK)
- PLYMOUTH ROCK, from Ziegfeld follies of 1921; w Channing Pollock, & m. © 16Jul21, E513476. R36346, 19Jul48, Helen Pollock (E of C Pollock) & Dave Stamper (A of m)
- POEM; violin & pf. © 18Oct21, E517450. R40406, 5Nov48, Alfred Barker (A)
- POEMA DE UN DIA, op. 48-53; six mélodies castillanes, paroles français & espagnoles. © 19Mar21, E506239. R40510, 9Nov48, Henri Collet (A of w & m)
- LES POILUS DU 106<sup>e</sup>; marche, m Francis Salabert, arr. Jean Savasta; orch. © 26Jun15, E357659. R36407, 8Jul48, Editions Francis Salabert (PWH)
- POLONAISES, op. 4 & 21; m Wieniawski, rev. Augustin Lefort; violon, avec pf. acc. © 27Aug21, E516658. R39105, 11Oct48, Antoinette Le Gonas Lefort (W)
- POLOVETZIAN DANCES. See  
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- LA POMME D'ADAM; paroles Albert Willemetz & Jacques Charles, & m. © 7Apr21, E506545. R40526, 9Nov48, Maurice Yvain (A of m)
- POMPONETTE; m Percy Smale, arr. W. E. Loud; orch. © 8Aug21, E518444. R38392, 29Sep48, The Boston Music Co. (PWH of W. E. Loud)
- POOR MOURNER'S GOT A-HOME AT LAST; eight-part song, w from personal collections, arr.; mixed cho. © 2May21, E509444. R40320, 8Nov48, Carl R. Diton (A of arr.)
- POPSY WOPSY; w A. J. Mills, m Bennett Scott. © 11Jul13, E312730. R40141, 22Nov48, Daisy Kathleen Scott (W of A. J. Mills & B. Scott)
- PORTAMI VIA. FAR, FAR AWAY; parole Ada Negri, & m; low voice. © 26Aug21, E520498. R38555, 29Sep48, on transcription and changes, P. A. Tirindelli (A of m)
- POSTLUDE, op. 40, no. 1; polonaise militaire, m Fryderyk Franciszek Chopin, arr. Harvey B. Gaul; organ. © 27Jun21, E514476. R37436, 17Aug48, Theodore Presser co. (PWH of H. B. Gaul)

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- PRACTICING; w Harriot Briscoe, m Mary Helen Brown. © 10Jun21, E511826. R37326, 17Aug48, Maria Harriet Brown (NK)
- PRAISE YE THE LORD, op. 92, no. 3; anthem, w from Psalm 148, m Louis Adolphe Coerne; sop. & alto solos, mixed voices. © 4Apr21, E505143. R40177, 12Nov48, John Sandys Coerne (C)
- PRAYER AT EVENTIDE; m Justin Elie; pf. © 30Jun21, E520408. R35957, 7Jul48, Mrs. Justin Elie (W)
- PRECIOSA; schottisch madrilène, m A. Barbirolli, arr. Hans Ourdine [pseud. of Stéphane Chapellier]; ptes. d'orch. © 24Dec20, E498972. R39757, 26Oct48, Stéphane Chapellier (A)
- PRECIOSA; schottisch madrileno, m Alfredo Barbirolli; pf. © 8Jun21, E507531. R39775, 26Oct48, Lucienne Dusacq Barbirolli (W)
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- PRELUDE; pf. © 14Dec20, E498615. R37716, 21Jun48, Reginald S[parshalt] Thatcher (A)
- PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE; m Claude Debussy, transcrit Léonard Borwick; pf. © 7Mar14, E333272. R36388, 6Jul48, Jean Jobert (E. Fromont) (PWH of L. Borwick)
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- PRELUDE POUR GRAND ORGUE; m Gustave Samazeuilh, registration Joseph Bonnet. © 10Oct21, E517399. R40190, 10Nov48, Geneviève Paillard-Turenne Bonnet (W)
- PRÉLUDE SOLENNEL EN RE MAJEUR, op. 5, no. 1; m Edward Shippen Barnes; orgue. © 20Jun14, E344258. R36395, 6Jul48, Durand & cie (PWH)
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- PRELUDIUM OCH FUGA NO. 3, C DUR; m Emil Sjögren, avslutade och försedda med registreringsanvisningar Otto Olsson; orgel. © 24Nov20, E499382. R40434, 15Jan48, Wilhelm Hansen Musik-Forlag (PWH of O. Olsson)
- 1er PRELUDE; pf., en si min. © 25Jul21, E516961. R40561, 9Nov48, Yves Nat (A)
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- LE PREMIER RENDEZ-VOUS; pf. © 19Feb21, E499712. R40507, 9Nov48, Maurice Yvain (A)
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- LA PREMIÈRE PAROLE. See Monna vanna.
- PREPARE FOR ACTION; march, by H. L. Blankenburg, arr. M. L. Lake. 1. Full band.-2. Full orchestra. © 5Sep21; E522430-522431. R38205-38206; 21Sep48; Carl Fischer, inc. (PWH of M. L. Lake)
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- PRETTY LITTLE HONEY LOU; w & m, arr. Bob Harring. © 22Aug21, E515877. R37471, 24Aug48, Al Bernard (A of w & m)
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- LE PRIMISSIME MELODIE PER IL VIOLINISTA; con acc. di pf. Fasc. 1 e 2, nos. 12415-12416. © 9Oct13, E333700. R37987, 3Sep41, Arturo E. Strutt (A)
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- PRINCE IGOR. See Ballet music.
- PRINCESS OF MY DREAMS, from Ziegfeld follies of 1921; m Victor Herbert, & w. © 27Jun21, E514240. R35833, 30Jun48, Gene Buck (A of w) & Ella Herbert Bartlett & Clifford Herbert (C)
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- PROCESSION NOCTURNE, poème symphonique, de Henri Rabaud, transcrit H. Mouton; ptes. de petit orch. © 21May21, E507230. R38986, 11Oct48, Henri Mouton (A)
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- PROMENADE, op. 10, no. 6; pf. © 30Jul20, E483896. R37639, 29Jul48, Alfred J. Thompson (A)
- PSALM 91; cantata, m Harry Rowe Shelley; mixed cho., with soli & organ acc. © 28Feb21, E501665. R40064, 25Oct48, Carolyn Lake Shelley (W)
- PSAUME 22; poèmes adaptés de l'hébreu Edmond Fleg, traductions anglaises Waldo Frank, & m; partition d'orch. avec bar. © 28Feb21, E501657. R40165, 10Nov48, Ernest Bloch (A of m)
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- PURPLE TWILIGHT, novelette, Bernisne G. Clements; pf. (In Melody, v. 4, no. 5) © 28May20, E461506. R39358, 24May48, Walter Jacobs, inc. (PWH)
- PUSS, PUSS, from Puss, puss; fox trot, arr. Henry E. Pether; pf. © 29Jun21, E507803. R35817, 30Jun48, Kenneth Duffield (A of m) & Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether)
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PUSS, PUSS. See Caravan days.

PUSS, PUSS. See Good night little liddle.

PUSS, PUSS. See If you were a bird and I were a bird.

PUSS, PUSS. See I'll try anything once.

PUSS, PUSS. See Ladies of the silky way.

PUSS, PUSS. See Silky way.

PUSS, PUSS. See When Flossie found her first grey hair.

PUT AND TAKE; w & m, arr. Carleton Colby. © 26Aug21, E515933. R37603, 26Aug48, Spencer Williams (A of w & m)

PUT AND TAKE. See Georgia Rose.

PUT AND TAKE. See My June love, the sweetest honeymoon love.

PUT AND TAKE. See Stop, rest a while.

PUTTING OUT TO SEA. AN NOCHD THA BATA DOL GU CUAN; w Kenneth Macleod, arr & refrain from Marion Macleod, arr. M. Kennedy-Fraser. © 22Nov21, E526226. R40879, 24Nov48, David Kennedy-Fraser & Helen Patuffa Hood (C of M. Kennedy-Fraser)

Q

QUADRIFOGLIO; valse lente no. 2, m Jean [i. e. Giovanni] Solazzi; orch. pti. © 15Jun20, E484480. R35778, 18Mar48, Giovanni (Jean) Solazzi (A)

QUANTO SEI BELLA; mazurka; 1st violin or mandolin, 2nd mandolin & guitar. © 10Aug20, E493676. R36837, 5Aug48, Louis Canoro (A)

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QUARTET FOR STRINGS, op. 16; violins 1' & 2', viola, violoncello; in E min. 1. Score.- 2. Parts. © 10ct20; E492187-492188. R36852-36853; 5Aug48, Alois Reiser (A)

QUARTET FOR STRINGS; 2 violins, viola & violoncello. Sc. © 28Oct21, E517348. R40611, 24Dec48, Cyril Scott (A)

QUATRE PIECES; extraites de la suite pour piano Dans l'ombre de la montagne, par J. G. Ropartz; partition d'orch. © 30Mar21, E506411. R38967, 11Oct48, on arrangement, J. Guy Ropartz (A)

4e PRELUDE; pf., en fa dièse. © 22Jul21, E516396. R40549, 9Nov48, Yves Nat (A)

4 INTERMEZZI, op. 42; m Ludomir Rózycki, rev. & ed. Julia A. Burt; pf. © 17Mar21, E505148. R36659, 27Jul48, Wilhelm Hansen, musikforlag (PWH of J. A. Burt)

QUATUOR; m Jean Hure; 2 violons, alto & violoncelle. © 25Jul21, E516953. R40560, 9Nov48, Blanche Jeanne Gellée Hure (W)

QUATUOR; m Maurice Ravel, transcrit Roger Branga [pseud. of Lucien Garban]; 2 violons, alto et violoncelle. © 3Sep21, E516848. R39135, 11Oct48, Lucien Garban (A)

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QUATUOR NO. 8, op. 59, no. 2; m Ludwig van Beethoven, rév. Camille Chevillard; cordes en ptes. séparées. © 13Sep21, E526053. R39149, 11Oct48, Marguerite Lamoureux Chevillard (W)

QUATUORS A CORDES; m Ludwig van Beethoven, transcrit Roger Branga [pseud. of Lucien Garban]; pf., 4 mains. v. 5, op. 127 et 130.- v. 6, op. 131 et 132.- v. 7, op. 133 et 135. © 24Dec20, 22Apr21, 22Apr21; E498998, 506747, 506746. R38952, 38980, 38979; 11Oct48; Lucien Garban (A)

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LA QUESTE DE DIEU, op. 67; m Vincent d'Indy; pf. © 31Dec20, E499476. R39761, 26Oct48, on réduction, Marcel Barreau (E)

15 IMPROVISATIONEN; m Lotnar Windsperger; violine solo. 1. Heft I (I-V).- 2. Heft II (VI-X).- 3. Heft III (XI-XV). © 14Nov20; E10388-10390. R37764-37766; 8Sep48, Betty Scheibner-Windsperger (W)

R

RADIANCE; a musical reading, w by W., m Phyllis Fergus [i. e. Phyllis Fergus Hoyt] © 27Nov20, E496064. R38170, 21Sep48, Phyllis Fergus Hoyt (A)

RAG TIME SAXOPHONIST. 2nd ed., rev. & enlarged. © 31Jan21, A616978. R39987, 1Nov48, K[athryne] E. Thompson (A)

RAGGED ROBIN. See Click of her little brogans.

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RAMEAUX. See Palms.

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RED HEADED MAMA BLUES; w Willie Raskin, m Clarence Williams. © 30Nov21, E523487. R40751, 1Dec48, Rose Raskin (W)

REFLECTION; reverie, m George A. Reeg, jr.; pf. © 25Mar21, E504476. R39996, 1Nov48, Marie C. Reeg (W)

LE REFRAIN DE PERRETTE; caprice champêtre, m Frédéric Binet, orchestrée. © 20Aug21, E516696. R39126, 11Oct48, Henri Mouton (A of orchestration)

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- RICORDATE; parole Luigi Ferraro, & m; mandolino e canto. © 18Oct20, E491926. R38891, 15Oct48, Giuseppe Ferraro (A of m)
- RICORDI NAPOLETANI; waltz; 1st & 2nd mandolin & guitar. © 10Aug20, E493670. R36831, 5Aug48, Luigi Canoro (A)
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- RIGHT GIRL, from The right girl; w & m. © 14May21, E510680. R39307, 17May48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)
- RIGHT GIRL. See Lovingly yours.
- RING UP. See I want to take you about with me.
- RING UP. See I'd just like to mention I love you.
- RING UP. See I'm on the board of waste.
- RING UP. See You'll be still my baby to me.
- LA RISURREZIONE DI LAZZARO; oratorio di L. Perosi, arr. Emile Tavan; pf. 1<sup>a</sup> trascrizione.- 2<sup>a</sup> trascrizione. © 30Dec20; E498519-498520. R40482-40483; 18Nov48; Adele G. B. Ragot (NK of E. Tavan)
- RITORNO; false, m R. Penso; pf. © 22Jul21, E516131. R36578, 22Jul48, Germaine Penso (W)
- ROADWAYS; m Hermann Löhr, arr. Arthur Wood; orch. © 9Nov21, E517597. R40423, 10Nov48, Chappell & Co., ltd. (PWH of A. Wood)
- ROADWAYS; w John Masfield, m Hermann Löhr. © 1Sep21, E516553. R37950, 2Sep48, Jesse Lohr (W)
- ROAMING AWAY FROM ME; fox trot song, w Harry D. Kerr, m C. Schonberg & Eddie Janis. © 4Oct21, E521237. R38611, 5Oct48, Chris Schonberg (A)
- ROAMING AWAY FROM ME; fox trot, w & m. © 4Oct21, E521237. R39722, 25Oct48, Harry D. Kerr (A of w) & Chris Schonberg & Eddie Janis (A's of m)
- ROBERT MACAIRE; fox trot; pf. © 11Jul21, E516098. R40545, 9Nov48, Maurice Yvain (A)
- ROBIN; by George F. Hamer; pf., with w. © 27May21, E512249. R37364, 17Aug48, Lillon Atkinson, Charlotte H. Seaman, George F. Hamer, Helen H. Colson & Elizabeth H. Coulson (C)
- ROCK-A-BYE BABY BLUES; w Alex Rogers, m Luckey [i. e. C. Luckeyth] Roberts. © 7Dec20, E494986. R39191, 19Oct48, Luckey Roberts (A)
- ROLL, JORDAN, ROLL; four-part song, w from personal collections, arr.; mixed cho. © 2May21, E509441. R40317, 8Nov48, Carl R. Diton (A of arr.)
- ROMANCE; m Campagnoli, arr.; violin & pf. © 15Aug21, E522456. R37976, 30Aug48, Alfred Pochon (A of arr.)
- ROMANCE, op. 53, no. 1; m Rudolf Friml, arr. Louis Hintze; violin & pf. © 13Sep20, E489314. R36193, 1Jun48, G. Schirmer, inc. (PWH of L. Hintze)
- ROMANCE POÉTIQUE; m Johann Chrysostom Wolfgang Amadeus Mozart, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515148. R36880, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)
- ROMANTISCHES KLAVIERKONZERT; partitur. © 6Oct21, E510103. R38992, 12Oct48, Joseph Marx (A)
- ROMANY; w Gus Kahn, & m, arr. J. Bodewalt Lampe. © 3Nov21, E524215. R40151, 5Nov48, Grace LeBoy Kahn (W) & George W. Meyer (A of m)
- ROMEO IN GEORGIA; part-song, by John Prindle Scott, arr. Lucien G. Chaffin; male voices. © 30Aug21, E521054. R38561, 29Sep48, on arrangement, R. L. Huntzinger, inc. (PWH of L. G. Chaffin)
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- ROOFS; w Joyce Kilmer, & m. © 18Nov21, E524322. R40581, 24Nov48, Stanley Porter Trusselle (A of m)
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- ROSE FANTASIA; w Edmund Gosse, & m; sop. or ten. © 26Mar21, E504841. R40783, 2Dec48, Clarence Loomis (A of m)
- ROSE GIRL. See In the heart of my crimson rose.
- ROSE IN THE BUD; w Percy J. Barron, m Dorothy Forster, arr. Clarence Lucas; mixed quartet, SATB. © 22Aug21, E516494. R37941, 27Aug48, Chappell & co., ltd. (PWH of C. Lucas)

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ROSE OF THE ROTISSERIE, from Tattle tales; w Joseph Goodwin & Jimmy Hussey, m James F. Hanley. © 4Oct20, E490697. R37531, 20Aug48, Gertrude Goodwin & Isabel LeMon Hanley (W's)

ROSE TO REMEMBER; ballad, w & m William M. Felton. © 12May21, E510849. R37297, 17Aug48, Clara H. Felton (W)

ROSEATE DREAMS; w Betty O'Haley, & m; high voice. © 31Jan21, E502316. R40021, 3Nov48, Robert Braine (A of m)

ROSEBUD; reverie; pf. © 11Jul21, E513678. R36652, 27Jul48, Harold Sanford (A)

ROSEBUD SMILED IN A GARDEN; w Maud Forster, & m; in B flat. © 7Aug18, E421591. R39589, 19Oct48, Dorothy Forster (A of m)

ROSEMARY, from Ziegfeld follies of 1921; w B. G. [i. e. George Gard] De Sylva, & m. © 17Aug21, E515809. R37207, 17Aug48, B. G. DeSylva (A) & Dave Stamper (A of m)

ROSES ALL THE WAY; fox-trot, m Eric Coates, orchestrated Arthur Wood. © 22Nov21, E526137. R40593, 23Nov48, Chappell & co., ltd. (PWH of A. Wood)

ROSES ALL THE WAY; fox trot, w & m. © 17Aug21, E516459. R37187, 18Aug48, Eric Coates (A of m) & Ernest Butcher (A of w)

ROSES BREATHE IN THE NIGHT; w Margaret Widdemer, & m; high voice. © 28Feb21, E501660. R40062, 25Oct48, Marion Bauer (A of m)

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ROSETTE, DO YOU RECALL? w Fred E. Weatherley, & m; in E flat. © 11Oct20, E484929. R36927, 6Aug48, Marjory Ethel Mann (NK of F. E. Weatherley) & Thomas F. Morris (A of m)

LE ROSSIGNOL DES LILAS; poésie Léopold Dauphin, m Reynaldo Hahn. © 8Nov13, E326371. R36787, 5Mar48, Maria Hahn de Madrazo (NK)

LA ROTISSERIE DE LA REINE PEDAUQUE; comédie lyrique, poème Georges Docquois, & m; partition d'orch. © 19Dec20, E498260. R38550, 25Aug48, Charles Levadé (A of m)

'ROUND TOWN; w Harry E. Beller, m Al Brown. © 14Sep21, E519053. R38105, 14Sep48, Ethel Alferoff Alferieff (W of A. Brown)

RUFFENREDDY; one step, m R. Bary & Charley Straight. © 14Nov21, E522946. R40240, 15Nov48, Roy Bary (A)

LE RUBAN DÉNOUÉ; douze valse à deux pianos, et Puisque j'ai mis ma levre, pour chant et pf., poésie Victor Hugo; m Reynaldo Hahn. Le recueil complet. © 25Oct17, E401120. R36795, 5Mar48, Maria Hahn de Madrazo (NK)

RUSI RUSI; canzonetta, versi & m; mandolin or violin acc. © 10Aug20, E493681. R36842, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)

RUSSIAN MELODY; violin & pf. © 18Oct21, E517452. R40408, 5Nov48, Alfred Barker (A)

RUTHIE; m Hector Richard, & w. © 7Aug20, E487040. R39946, 4Aug48, Fred J. Drefahl (A of w)

S

SABBATH DAY, op. 81, no. 1; three-part song, w Mabel Hayden, m Henry Hadley; men's cho., a cappella. © 31Jan21, E502390. R37520, 26Aug48, Inez Barbour Hadley (W)

A SAINT BLAISE; poésie Ronsard, m Camille Saint-Saëns. © 3Sep21, E516847. R39134, 11Oct48, Marie Truffot Saint-Saëns (W)

SAINTE MARGUERITE; French Canadian song, English version R. Stanley Weir, arr. G. A. Grant-Schaefer © 21Jun21, E514146. R36480, 23Jul48, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's of G. A. Grant-Schaefer)

LA SAKYÉ; canon à 3 voix de femme ou bar. © 27Aug21, E516682. R39122, 11Oct48, Paul Dupin (A)

SAL OLD PAL (IF ONLY I HAD YOU NOW); w R. P. Weston & Bert Lee, m R. Harris & E. Weston. © 29Jun21, E507798. R35812, 30Jun48, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Edgar Weston (A)

SAL, THE DOG-GONED; jilted Negro's plaint, part-song, Harvey B. Gaul; men's voices. © 27May21, E512258. R37373, 17Aug48, Harriette Avery Gaul (W)

SALLY; book & w Clifford Grey & Guy Bolton, m Jerome Kern. © 15Sep21, E521285. R40436, 29Sep48, Eva L. Kern (W) & Cynthia Georgiev, June Silver & Dorothy Bray (C of C. Grey)

SALLY; selection, m Jerome Kern, selected & arr. William Moore; brass & reed band. © 16Nov21, E517770. R40588, 18Nov48, T. B. Harms co. (PWH of W. Moore)

SALLY, WON'T YOU COME BACK? from Ziegfeld follies of 1921; w & m. © 27Jun21, E514239. R35832, 30Jun48, Gene Buck (A of w) & Dave Stamper (A of m)

SAL-O-MAY, op. 355; song of the Orient & fox trot, w Bartley Costello, & m. © 12Aug21, E513240. R40219, 6Dec48, on words & piano accompaniment, Robert Stolz (A of m)

SAL-O-MAY, op. 355; song of the Orient, w Bartley Costello, m Robert Stolz. © 12Aug21, E513240. R37047, 12Aug48, John M. J. Costello (E of B. Costello)

SALOON; mock ballad, w George Whiting, m Roland E. Llab [pseud. of Ernest R. Ball] © 1Nov21, E524033. R40045, 2Nov48, Sadie Burt Whiting & Maud Lambert Ball (W's)

SALTARELLE, op. 12, no. 5; pf. © 13Jul20, E486387. R35762, 1Jul48, Van Denman Thompson (A)

SALVUM FAC POPULUM TUUM, op. 84; m Ch. M. Widor; 3 trompettes, 3 trombones, timbales et orgue. © 1Mar17, E394826. R30419, 5Mar48, Gabrielle Pierron Guibaud (E) Corrected by R36782.

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SAMHAIN FEAST; w & adaptation of Old Gaelic melody Mary Grant O'Sheridan, & m. © 10Mar21, E508345. R40787, 2Dec48, Clarence Loomis (A of m)

SAMOAN LOVE SONGS; song cycle, w Gordon Johnstone, & m; high voice. © 9Jun21, E512442. R36989, 4Aug48, William Stickles (A of m)

SAN CLEMENTE A CASAURIA; pf. © 30Dec20, E498512. R40310, 3Dec48, Camillo de Nardis (A)

SAN JOAQUIN, WHERE DREAMS COME TRUE; w B. Franklin & Joe Rhodes, m Nat Vincent, arr. H. S. Tandler. © 3Dec21, E523440. R40730, 3Dec48, Blanche Franklin (A)

SAND MAN; by George F. Hamer; pf., with w. © 27May21, E512265. R37379, 17Aug48, Lillon Atkinson, Charlotte H. Seaman, George F. Hamer, Helen H. Colson & Elizabeth H. Coulson (C)

SANDERSON'S (WILFRID) POPULAR SONGS; selection, adapted & arr.; band. © 4Oct21, E517676. R39223, 19Oct48, J. Ord Hume (A)

LE SANG!; paroles françaises, russes et anglaises, poème liturgique d'après C. Balmont, & m. © 19Feb21, E499713. R39764, 26Oct48, Nicolas Obouhow (A of m)

SÅNG TILL HÅLSINGLAND; old Swedish melody, w Arthur Jonas Engberg, arr. © 1Jan21, EF3672. R36516, 12Jul48, Josef Eriksson (A of arr.)

SANS SOUCI, op. 30; a la gavotte; pf. © 10Jun21, E511828. R37328, 17Aug48, Angela Becker (A)

SANTINA; mazurka; 1st mandolin or violin, 2nd mandolin & guitar. © 10Aug20, E493671. R36832, 5Aug48, Louis Canoro (A)

SAUCY WALTZ; pf. © 9Mar21, E499740. R39710, 25Oct48, Gus Swaney (A)

SAVE A LITTLE DRAM FOR ME; w & m Marshall Walker & W. E. Skidmore. © 6Dec20, E494994. R37791, 7Sep48, Beulah Walker Miller (W) & Will E. Skidmore (A)

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SAVE THE DAYLIGHT FOR SOMEBODY ELSE (BUT SAVE THE MOONLIGHT FOR ME); w Jack Mahoney, m Harry Von Tilzer. © 18Jun21, E512751. R36976, 9Aug48, Harry Von Tilzer music pub. co. (PWH)

SCANDAL TOWN, from The love letter; m Victor Jacobi, & w. © 15Sep21, E519353. R38046, 15Sep48, William Le Baron (A of w) & Andrew de Balogh (Nk of V. Jacobi)

SCARECROW; w Michael Franklin, & m; in G. © 25Feb21, E506191. R37886, 12Aug48, E. T. Davies (A of m)

SCARF DANCE; pf. © 28Sep21, E519603. R40779, 24Nov48, N. Louise Wright (A)

SCENE D'AMOUR; aus der musik zu Poul Knudsen's pantomime Scaramouche, af Jean Sibelius, op. 71, arr. Nicolaj Hansen; salon orch. stemmer. © 22Jul20, E498621. R36658, 27Jul48, Wilhelm Hansen, musik-forlag (PWH of N. Hansen)

SCÈNE DU MIROIR, de Thais; m Jules Emile Frédéric Massenet, & m. Henri Heugel; violon seul. © 22Oct18, E434729. R36804, 5Mar48, Jacques Heugel (C)

SCENES IBERIENNES; m Raoul Laparra; pf. © 30Jul20, E477983. R35914, 2Jul48, Marie Stanafelt Laparra (W)

SCENES MIGNONNES, op. 77; sur l'air, Ah! vous dirai-je maman, par R. C. Martin; pf. © 31Dec20, E507048. R38985, 11Oct48, Robert Charles Martin (A)

SCHACH BRUEGGE! Aus Die tote stadt, op. 12; klavier mit text. © 27Nov20, E545138. R36314, 15Jul48, Erich Wolfgang Korngold (A)

SCHERZO; de Édouard Victor Antoine Lalo, transcrit H. Mouton; ptes. de petit orch. © 20Dec20, E498756. R38943, 11Oct48, Henri Mouton (A)

SCHERZO VARIE; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 20Aug21, E516718. R40553, 9Nov48, Danielesco Eugénie Micsunesco Salabert (W)

LA SCHIAVA TURCA; mazurka; 1st & 2nd mandolin & guitar. © 15Dec20, E514574. R40705, 14Dec48, Louis Canoro (A)

SCHIRMER'S (G.) CHRISTMAS CAROL ANNUAL NO. 16; five Christmas carols, m J. F. Ohl & R. L. Grosvenor, arr. © 30Oct20, E494060. R36966, 23Jul48, Edward Shippen Barnes (A of arr.), Else R. Ohl & Mrs. C. Theodore Benze (C of J. F. Ohl) & Ralph L. Grosvenor (A)

SCHNURRIGE GESCHICHTEN, op. 65, nrs. 1-5; fuef kinder-lieder, w & m Martin Frey. © 8Dec20, E511021. R40268, 9Nov48, Elisabeth Frey (W)

SCHOLIM ALECHEM, op. 69; Hebrew & English w Minna Staigman, & m; high voice, in A min. © 10Oct21, E522207. R38888, 11Oct48, Mana Zucca (A of m)

SCHOOLHOUSE BLUES; w & m. © 70ct21, E521158. R39826, 29Oct48, Irving Berlin (A)

SCHUMANN; pf. © 13Sep21, E526047. R39146, 11Oct48, Maurice Delage (A)

SEA; suite, m Frank Bridge; orch. Full sc., with pts. © 31Dec20, E498888. R39909, 16Nov48, Ethel Elmore Bridge (W)

SEA-BIRD TO HER CHICKS. See Kirsteen.

SEA BREEZES; second album of bass-baritone songs, w Clifton Bingham, m Stanley Gordon [pseud. of Alfred W. Rawlings] © 8Dec20, E498386. R37634, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

SEA MOODS. ERIVADAR MARA; w of Kenneth Macleod's Sea joy, m two airs from S. Uist & Barra, arr. Marjory Kennedy-Fraser. © 23Nov21, E526225. R40878, 24Nov48, David Kennedy-Fraser & Helen Patuffa Hood (C of M. Kennedy-Fraser)

SECOND BOOK OF BIRD SONGS FOR CHILDREN; w & m W. B. Olds. © 30Dec20, E498571. R36381, 19Jul48, Alice H. Olds (W)

SECOND HAND ROSE, from Ziegfeld follies of 1921; w Grant Clarke, m James F. Hanley. © 5Jul21, E513150. R35970, 6Jul48, Elsie Clarke (W)

SECOND SONATA IN G; pf. © 25Nov21, E526132. R40590, 29Nov48, Arnold Bax (A)

SECOND TRIP TO TUNELAND; more rhymes & tunes for little players. New ed. © 6Oct21, E519790. R39176, 18Oct48, Mabel Madison Watson (A)

SEE, WHAT A WONDERFUL SMILE! w Alfred Noyes, & m; high or med. voice. © 30Oct20, E493074. R36203, 1Jun48, Elizabeth Coolidge (A of m)

SEEK THE LORD IN PRAYER; w anon., & m. © 15Oct21, E521479. R39197, 19Oct48, Robert Huntington Terry (A of m)

SEI POESIE; di Giacinto Ricci Signorini, & m. © 1Apr13, E517640. R37983, 3Sep41, Antonio Ricci Signorini (A of m)

SELECTION, from What's in a name?; m Milton Ager, arr. Arthur Lange; orch. pts. © 28Jun20, E483191. R39253, 26Jun48, Leo Faist, inc. (PWH)

SELECTION ON GUY D'HARDELLOT'S POPULAR SONGS; selected & arr. H. M. Higgs; orch. © 7Nov21, E517671. R40425, 9Nov48, Chappell & Co., ltd. (PWH of H. M. Higgs)

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SELWYN'S SNAPSHOTS OF 1921. See Happyland.

SENTIMENTAL MELODY; w Clark Tyler, m Paul Biese & A. Olman. © 24Jun21, E514157. R39747, 9Aug48, Abe Olman (A)

7eme CONCERTO; m Rode, rév. Paul Lemaitre; violon et pf. © 13Sep21, E526054. R39150, 11Oct48, Durand & cie (PWH of P. Lemaitre)

SERENADE, from Blossom time; w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berte by S. Romberg. © 25Oct21, E522508. R39675, 26Oct48, Sigmund Romberg (A)

SERENADE; m Enrico Toselli, transcribed; organ. © 13Jul21, E514949. R36915, 4Aug48, H. Clough-Leigher (A of transcription)

SERENADE; pf. © 14Dec20, E498612. R37713, 21Jun48, Reginald S[parshalt] Thatcher (A)

SERENADE; violin & pf. © 12May21, E510862. R37305, 17Aug48, Anna Priscilla Risher (A)

SERENADE; violin & pf. © 18Oct21, E517453. R40409, 5Nov48, Alfred Barker (A)

SERENADE; w Siegfried Sassoon, & m; low or med. voice. © 31Jan21, E502397. R37449, 18Aug48, John Alden Carpenter (A of m)

SERENADE. See Don Quichotte.

SERENADE D'ETÉ; melodie, paroles Stephan Bordes, m Luigi Denza; à 2 voix. © 28Jan21, E499130. R40655, 20Dec48, Leila Denza (C)

SERENADE DU TSGIGANE; m Charles Robert Valdez, arr. Charles J. Roberts; full orch. © 30Jun21, E520403. R35953, 7Jul48, Carl Fischer, inc. (PWH of C. J. Roberts)

SERENADE ESPAGNOLE, op. 181; m I. Albeniz, arr. Charles J. Roberts; full orch. © 11Jul21, E520379. R36557, 23Jul48, Carl Fischer, inc. (PWH of C. J. Roberts)

SERENADE ETERNAL; orch. © 6Sep21, E520504. R38049, 9Sep48, William A. Schroeder (A)

SÉRÉNADÉ FLORENTINE; m Ernest Moret, transcrit Heugel & cie; violon seul. © 30Jun17, E400683. R36421, 6Jul48, Heugel & cie (PWH)

SERENADE MILONGA; m Rogelio Huguet [i.e. Rogelio José Huguet y Tagell]; pf. © 20Aug21, E516726. R40557, 9Nov48, Rogelio José Huguet [y Tagell] (A)

SERENADE TO MY LADY LOVE; pf. © 20Jun21, E507402. R39718, 25Oct48, Jacques Henri (A)

SERENATA AGLI SPOSI; pf. © 30Dec20, E498824. R40312, 3Dec48, Camillo de Nardis (A)

SERENATA DE LA NOCHE; pf. © 30Dec20, E497605. R36373, 19Jul48, R. Ferrell Burks (A)

SERENATA 'E MORTE; canzonetta, versi & m; mandolin or violin acc. © 10Aug20, E493667. R36828, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)

SERENATA NAPOLITANA; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 20Aug21, E516680. R40552, 9Nov48, Danielesco Eugénie Micsunesco Salabert (W)

SETTING OF THE LORD'S PRAYER; by William Roscoe Voris; mixed cho. © 31Jan21, E502550. R40171, 24Nov48, Eleanor Voris (W)

SEVEN CINEMA STORIES FOR FOUR HANDS; m Edouard Mayor [pseud. of P. Paul Bliss] © 23Jul21, A617850. R36985, 4Aug48, Lina M. Loring (administratrix c.t.a.)

SHADOW LANE; waltz, m L. W. Gilbert, Harry Donnelly & Bobby Gilbert, arr. W. C. Polla, & w. © 20Jul21, E513496. R36511, 20Jul48, L. Wolfe Gilbert (A of w & m)

SHADOWS OF THE EVENING HOUR; hymn-anthem, F. G. Rathbun; mixed voices. © 4Dec20, E496421. R37274, 25Aug48, Frederick W. Rathbun (C)

SHE WANTED A GEE-GEE; w & m. © 5Jul21, E507607. R36179, 12Jul48, F. V. St. Clair (A)

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SHEIK OF ARABY; w Harry B. Smith &  
 Francis Wheeler, m Ted Snyder.  
 © 17Nov21, E524305. R40392, 17Nov48,  
 Sydney R. Smith (C)

SHEPHERD'S DANCE; pf. © 14Dec20,  
 E498614. R37715, 21Jun48, Reginald  
 S[parshalt] Thatcher (A)

SHEPHERDS REJOICE, op. 86, no. 3;  
 traditional w, air Qu'il est aimable?  
 Harmonized & arr. P. J. Mansfield;  
 1st & 2nd sops., with organ acc.  
 © 31Oct21, E517538. R39979, 3Nov48,  
 Purcell James Mansfield (A)

SHEPHERD'S TALE, op. 74, no. 7; pf.  
 © 27Nov20, E496061. R38167, 21Sep48,  
 N. Louise Wright (A)

SHE'S JUST A BABY, from George White's  
 Scandals; w Arthur Jackson,  
 m George Gershwin. © 12Jul21,  
 E513403. R36342, 14Jul48, Freder-  
 ick Jackson & Rose Gershwin (NK)

SHE'S SOMEWHERE IN THE SUNLIGHT STRONG;  
 w Richard Le Gallienne, & m.  
 © 14Feb21, E501103. R40330, 8Nov48,  
 Laurence Eyre (A of m)

SHIP O' DREAMS; w C. S. Montanye,  
 m Herbert Francis [pseud. of Frank  
 Grey] © 30Jun21, E513195.  
 R35739, 30Jun48, Frank Grey (A)

SHIP O' DREAMS; w C. S. Montanye, m  
 Herbert Francis [pseud. of Frank  
 Grey]; with violin or cello obbl.  
 1. high voice. - 2. med. voice. - 3.  
 low voice. © 4Oct21, E521240.  
 R38615, 5Oct48, Frank Grey (A)

SHORES OF MINNETONKA; w Gus Kahn, & m.  
 © 23Nov21, E524390. R40646, 24Nov48,  
 Grace LeBoy Kahn (W) & Percy Wenrich  
 (A of m)

SHORT STORIES FOR PIANO. © 28Feb21,  
 E501663. R40167, 10Nov48, Agatha  
 Pfeiffer (A)

SHOW ME THE WAY TO YOUR HEART; w A. J.  
 Mills, m Bennett Scott. © 19Feb15,  
 E351429. R39575, 19Oct48, Daisy  
 Kathleen Scott (W of A. J. Mills &  
 B. Scott)

SHUFFLE ALONG; selection, m Noble  
 Sissle & Eubie Blake, arr. George J.  
 Trinkaus; pf. © 27Aug21, E518896.  
 R37494, 30Aug48, M. Witmark & sons  
 (PWH of G. J. Trinkaus)

SHUFFLE ALONG. See  
 If you've never been vamped by a  
 brown skin, you've never been  
 vamped at all.

SI MES VERS AVAIENT DES AILES! See  
 Had my song but wings for flying!

SICILIANELLA; polka, arr. L. Canoro;  
 1st & 2nd mandolin & guitar.  
 © 15Dec20, E512867. R39944, 15Nov48,  
 L. Tutela (A of m) & O. Di Bella  
 (PWH of L. Canoro)

SICILIANO; m Johann Sebastian Bach,  
 arr.; pf. © 22Jan21, E502076.  
 R40770, 24Nov48, Allen Spencer (A  
 of arr.)

SICILIENNE; m George Henschel; pf.  
 © 3Dec20, E498272. R37705, 21Jun48,  
 Amy L. Henschel (W)

SIDEWALK; w & m Byron Gay. © 4Jun21,  
 E512731. R38601, 4Oct48, Carol Gay  
 McGill (C)

SIGHING; fox trot, Harold Cool & Ethel  
 Bridges, arr. Frank E. Barry; voc.  
 orch., in E flat orig. © 10Nov20,  
 E493392. R39703, 8Nov48, Leo Feist,  
 inc. (PWH of F. E. Barry)

SILENT VALE; w Edward Lockton, m T.  
 Wilkinson Stephenson. © 28Sep21,  
 E517315. R40009, 1Nov48, Noel Fowler  
 Stephenson & Lucy Claire Elaine  
 Stephenson (C)

SILKY WAY, from Puss puss; fox trot,  
 arr. Philip Braham; pf. © 22Jul21,  
 E516130. R36577, 22Jul48, Kenneth  
 Duffield (A of m) & Faith Eugenie  
 Braham (W)

SILVER LANTERNS OF THE NIGHT; part-  
 song, w & m Joseph Redding; men's  
 voices. © 30Aug20, E487678.  
 R36962, 23Jul48, Virginia Redding Gee,  
 Edith Redding Crandall & Kenneth Red-  
 ding Gee (NK)

SILVER SPRAY; valse caprice, m George  
 F. Hamer; pf. © 26Mar19, E443685.  
 R9688, 13Feb47, Elisabeth H. Colson,  
 Lillon H. Atkinson, Charlotte H.  
 Seaman, Helen H. Colson & George F.  
 Hamer, jr. (C)

SILVER STAR; valse; pf. © 21Jul21,  
 E507910. R36546, 22Jul48, Horatio  
 Nicholls (A)

SILVERY WAVES, op. 157, no. 6; m Louis  
 Adolphe Coerne; pf. © 14May21,  
 E511805. R37314, 17Aug48, John  
 Sandys Coerne (C)

SINCE I'VE KNOWN YOU; w Harold Robe,  
 & m; high voice. © 29Jul21,  
 E515402. R36712, 29Jul48, Hugo  
 Frey (A of m)

SINCE I'VE KNOWN YOU; w Harold Robe,  
 m Hugo Frey; high voice.  
 © 29Jul21, E515402. R36713,  
 29Jul48, Ida K. Robe (W)

SINCE MY DADDY PLAYED QUILTS WITH ME;  
 w & m, arr. Robert W. Ricketts.  
 © 25Aug21, E518652. R37474, 25Aug48,  
 Chris Smith (A of w) & Larry Briers  
 (A of m)

SINCE SISTER MARY WENT TO GAY PAREE;  
 w Worton David & Bert Lee, m H.  
 Fragon. © 2Sep13, E313389.  
 R39564, 19Oct48, Lillian Shirley  
 David (W) & Tom Longmire (E of B.  
 Lee)

SINCE THOU, O FONDEST AND TRUEST;  
 w Robert Bridges, m Ivor Gurney.  
 © 17Feb21, E499836. R37876, 12Aug48,  
 Marion Margaret Scott (E of I.  
 Gurney)

SING-A-LOO; w Lew Brown & Sidney Mit-  
 chell, m Lew Pollack. © 21Nov21,  
 E523126. R40761, 22Nov48, Dorothy  
 Mitchell Gould (W)

SING-A-LOO; w Lew Brown & Sidney Mit-  
 chell, m Lew Pollack. © 21Nov21,  
 E523126. R40762, 22Nov48, William  
 M. & James M. Pollack (C)

SING AND REJOICE; anthem, w J. Harry  
 Clifton [pseud. of J. Lincoln Hall],  
 m Adam Gelbel; cho. © 28Oct21,  
 E522753. R40953, 29Nov48, The Rode-  
 heaver co. (PWH)

SING LULLABY; carol anthem, poem by  
 F. W. Harvey, & m. © 15Dec20,  
 E498564. R39899, 16Nov48, Herbert  
 Howells (A of m)

SING-SONG GIRL, from Good morning  
 dearie; w Anne Caldwell, m Jerome  
 Kern. © 22Oct21, E522389. R39918,  
 27Oct48, Eva L. Kern (W) & Mariana  
 Vinal & Anthony P. O'Dea (C of A.  
 Caldwell)

SINGIN' THE BLUES, TILL MY DADDY  
 COMES HOME; w Sam M. Lewis & Joe  
 Young, m Con Conrad & J. Russel  
 Robinson. © 20Sep20, E490482.  
 R36863, 3Aug48, Ruth Young Grun-  
 berg (W)

SINGING ALL THE WAY; w & m. © 1Dec20,  
 E496708. R37168, 16Aug48, William  
 M. Runyan (A)

SINGLE LIFE FOR ME; w P. H. Pfeiffer  
 [i. e. Mrs. P. H. Pfeiffer], m Edou-  
 ard Hesselberg. © 15Mar21, E505013.  
 R37062, 5Aug48, P. H. Pfeiffer (Wr)

SINK ALL YOUR SHIPS IN THE OCEAN BLUE,  
 AND SAIL ON THE SHIP OF LOVE; m Fred  
 Fisher, & w. © 26Nov21, E523381.  
 R40602, 26Nov48, Anna Fisher (W) &  
 Jack Glogau (A of w)

SINK ALL YOUR SHIPS IN THE OCEAN BLUE  
 AND SAIL ON THE SHIP OF LOVE; m  
 Fred Fisher, & w, arr. © 16Nov21,  
 E523019. R40430, 16Nov48, Anna  
 Fisher (W) & Jack Glogau (A of w &  
 arr.)

SIOUX INDIAN FANTASIE; flute & pf.  
 © 8Jul21, E513417. R37413, 17Aug48,  
 Thurlow Lleurance (A)

'SIPPI SHORE; w Joe Young & Sam M.  
 Lewis, m Walter Donaldson; pf. with  
 w. © 12Feb21, E501044. R38345,  
 29Sep48, Sheila Lynn & Ellen Bernice  
 Donaldson (C of W. Donaldson)

SIR GALAHAD; ballad, w Lord Alfred  
 Tennyson, m Carl Busch; bar. solo,  
 mixed voices. © 19Feb21, E501716.  
 R40161, 10Nov48, Union National  
 Bank (E of C. Busch)

SIREN EYES; m Max Kaplan & Harry  
 Raderman, & w. © 1Aug21, E513721.  
 R37004, 11Aug48, Sam Ward (A of w)

SIREN EYES; m Max Kaplan & Harry Rader-  
 man, & w. © 24Aug21, E518718.  
 R37559, 26Aug48, Sam Ward (A of w)

SIRENE, da Le favole della nonna  
 Teresa; pezzo caratteristico. 1.  
 Orch. d'archi con arpa, campanelli e  
 triangolo. Partitura. - 2. Violon et  
 pf. © 15Feb21; E506264-506265.  
 R36924-26925; 2Aug48, Antonio Ricci  
 Signorini (A)

SIRENE; m Ricci [i. e. Antonio Ricci]  
 Signorini; ptl. d'orch. © 15Feb21,  
 E506263. R36923, 2Aug48, Antonio  
 Ricci Signorini (A)

LES SIRÈNES, op. 160; poésie L. For-  
 tolis, m C. Chaminade. 1. Voix  
 mixtes avec solo. - 2. Voix de femmes  
 avec soli. © 28May20; E476820-  
 476821. R37537-37538; 25Aug48,  
 Marthe Cécile Chaminade Lorel (NK)

SIX IMPROVISATIONS; pf. © 20Oct21,  
 E517548. R40011, 26Oct48, Alec  
 Rowley (A)

SIX JOLLY JINGLES; pf. © 13Jun21,  
 E507319. R39717, 25Oct48, H.  
 Baynton Power (A)

SIX PIECES IN THE FIRST POSITION,  
 op. 5; violoncello & pf. Bks. 1-2.  
 © 8Sep20; E484933-484934.  
 R36293-36294; 15Jul48, Arnold  
 Trowell (A)

SIX POÈMES; extraits de Alcools de G.  
 Apollinaire, & m. © 19Mar21,  
 E506238. R40509, 9Nov48, Arthur  
 Honegger (A of m)

SIX SELECTED LYRICS; w Thomas Hardy,  
 Francis Ledwidge & Walter de la Mare,  
 & m. © 21Dec21, E498608. R38183,  
 21Sep48, Charles Anthony Speyer (A  
 of m)



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9Sep48, Guy Stanford (C)

SIX SONGS; by Rimsky-Korsakof, English  
version Rosa Newmarch & P. C. Warren  
[pseud. of C. Engel], ed. Henry  
Clough-Leighter. © 8Aug21, E518445.  
R38393, 29Sep48, on English version  
and editing, The Boston Music Co.  
(PWH)

SIX SONGS, op. 14, nos. 1-6; English  
version Alice Mattullath & Louis  
Graveure, & m. English & German  
texts. © 5Jul21, E520388. R40792,  
27Dec48, Dirk Foch (A of m)

SIX STACCATO STUDIES; m Henry  
Schradielck, ed. Theodore Spiering.  
© 13Dec20, E495300. R36368,  
19Jul48, G. Schirmer, inc. (PPW)

SIX STUDIES AFTER CLEMENTI; from Gradus  
ad Parnassum, m Muzio Clementi, trans-  
cribed & ed. C. Haubiel; pf. Bk. II.  
© 10Oct21, E522055. R39522, 25Oct48,  
Charles Haubiel (A)

SIX STUDIES FROM GRADUS AD PARNASSUM;  
by Muzio Clementi, transcribed &  
ed. C. Haubiel; pf., left hand.  
Bk. 1, studies 1-3. © 9Jul21,  
E514794. R36555, 23Jul48, Charles  
Haubiel (A)

SIX SUNNY RHYMES FROM CHILDHOOD FOR  
PIANO SOLO, op. 12; m E. C. Tracy  
[pseud. of P. Paul Bliss] © 8Jul21,  
A617849. R36984, 4Aug48, Lina M.  
Loring (administratrix c.t.a.)

SIX TONE MINIATURES, op. 139; pf.  
© 27Jul21, A617847. R36982, 4Aug48,  
Carrie W. Krogmann (A)

6e PRELUDE; la tempête; pf. © 25Jul21,  
E516962. R40562, 9Nov48, Yves Nat  
(A)

SKATER; arpeggios, m Edith Hatch  
[1. e. Edith Hatch Jamesson]; pf.  
© 21Jul21, E515137. R36697,  
28Jul48, Edith Hatch Jamesson (A)

SKEETER SKOOT; w & m. © 28Nov21,  
E524449. R40463, 7Dec48, Bob  
Miller (A)

SKOOKUM; Indian fox trot, Leo Wood,  
John White & Martin Fried, arr.  
Arthur Lange; orch. pts., with w.  
© 11Jun20, E481357. R39241, 7Jun48,  
Leo Feist, inc. (PWH of A. Lange)

SKUA GULLS. NA LOCHLINNICH; sea  
riever's song, English Kenneth Mac-  
leod, m from Marion Macleod, noted  
M. Kennedy-Fraser. © 22Nov21,  
E526227. R40880, 24Nov48, David  
Kennedy-Fraser & Helen Patuffa Hood  
(C of M. Kennedy-Fraser)

SKULLE IAGH SÖRJA, DÅ WORE IAGH  
TOKOT; w Lasse Lucidor, m Sigurd  
von Koch. © 1Jan21, EF3680.  
R36524, 12Jul48, Kaju von Koch (W)

SLEEP AND REST; w & m. © 5Nov21,  
E517494. R40418, 9Nov48, Teresa  
Hooley (A of w) & Edith Wyburd  
Furrell (A of m)

SLEEP, MY DEAR; lullaby, w Mrs. O. L.  
Fox, & m; high voice. © 5Sep21,  
E522472. R38215, 21Sep48, Granville  
English (A of m)

SLEEPING WATER; waltz; pf. © 29Oct20,  
E498154. R38178, 22Sep48, Archi-  
bald Joyce (A)

SLEEPLESS NIGHTS; w & m. © 7Jul21,  
E507674. R36184, 12Jul48, Fred  
Godfrey (A)

SLEEPS THE NOON IN THE DREP BLUE SKY;  
w Ossian, tr. Thos. Pattison, w adapt-  
ed Kenneth Macleod, air from Patrick  
Macdonald's collection, 1781, arr. M.  
Kennedy-Fraser. © 23Nov21, E526223.  
R40876, 24Nov48, David Kennedy-Fraser  
& Helen Patuffa Hood (C of M. Kennedy-  
Fraser)

SLEIGH RIDE, op. 74, no. 5; pf. with w.  
© 27Nov20, E496060. R38166, 21Sep48,  
N. Louise Wright (A)

SLEIGHING; part-song, w J. C. Edwards,  
m Parry, arr. George Marks Evans;  
sop., alto & bar. for school use.  
© 26Jul21, E513743. R36993, 4Aug48,  
The Boston music co. (PWH of G. M.  
Evans)

SLIPOVA; rag one-step. © 14Nov21,  
E522947. R40241, 15Nov48, Roy Baryg  
(A of m)

SLUMBER-SONG; m Mari Paldi; pf.  
© 30Dec20, E497599. R40053, 28Oct48,  
Fred H. Bartlit (E)

SLUMBER SONG; m Mary Helen Brown; pf.  
© 27Jun21, E514474. R37434, 17Aug48,  
Maria Harriet Brown (NK)

SLUMBER SONG; w Siegfried Sassoon, & m;  
low or med. voice. © 31Jan21,  
E502398. R37450, 18Aug48, John  
Alden Carpenter (A of m)

SLUMBER SONG OF THE MADONNA; w Alfred  
Noyes, & m. © 26Sep21, E517316.  
R39210, 29Sep48, Michael Head (A of  
m)

SLUMBERLAND; m Gilbert, Holtsworth,  
Barnett & Diamond, & w. © 31Oct21,  
E522726. R39982, 1Nov48, L. Wolfe  
Gilbert (A of w & m)

SMILES AND DIMPLES, op. 41; waltz;  
brass band. © 11Mar21, E503594.  
R39994, 1Nov48, W. L. Skaggs (A)

SMILIN'; w Richard Coburn, m Vincent  
Rose, John Wolohan & Walter Kraus-  
grill. © 28Sep21, E519604.  
R38338, 28Sep48, Amalia Rose (W)

SMITH'S HAWAIIAN MELODIES; compiled  
William J. Smith. 1. Solo mando-  
lin.- 2. 2nd mandolin.- 3. Hawii-  
an guitar.- 4. Ukulele acc.- 5.  
Guitar acc. © 2Dec20; A607170-  
607174. R36493-36497; 23Jul48,  
Wm. J. Smith music co., inc. (PWH)

SNAKE CHARMER; orientale, m Walter  
Wallace Smith; pf. © 27Oct21,  
E522711. R39817, 27Oct48, Emma J.  
Smith (W)

SNAP SHOTS OF 1921. See  
Happyland.

SNOW FAIRIES; three-part song, w & m  
Cecil Forsyth; women's voices.  
© 2May21, E511806. R37315, 17Aug48,  
P. David Forsyth, Hugh Forsyth &  
Walters B. Forsyth (NK)

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SNOW MAN, op. 166, no. 4; m Louis  
Adolphe Coerne; pf. © 23Oct20,  
E493008. R36427, 12Jul48, John  
S Coerne (C)

SNOWFLAKES AT PLAY, op. 31, no. 1; pf.  
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Francesco B. DeLeone (A)

SOFT AS THE VOICE; by Charles P. Scott.  
1. Women's trio.- 2. Part-song, men's  
voices. © 11Aug21; E515658-515659.  
R37677-37678; 1Sep48, Jennie S. Boyce  
(NK)

SOFT LITTLE VELVET EYES; w Nancy  
Croome, m Arthur Meale; in Db.  
© 7Jul21, E507915. R36440,  
13Jul48, Ethel Ainley & Hannah  
Taylor (NK of A. Meale)

SOGNO D'AMORE; romanza, parole Corrado  
Ricci, m Giuseppe Martucci. ©  
5Oct20, E484853. R38064, 20Sep48,  
Paolo Martucci (C)

SOGNO D'UNA VERGINE; waltz; 1st & 2nd  
mandolin & guitar. © 15Dec20,  
E512883. R40704, 14Dec48, [Louis]  
Canoro (A)

SOGNO DI MORTE; romanza, parole Cor-  
rado Ricci, m Giuseppe Martucci.  
© 5Oct20, E484852. R38063, 20Sep48,  
Paolo Martucci (C)

LE SOIR TOMBE DANS LA CHAMBRE;  
m Gabriel Dupont, arr. A. Cather-  
ine; partition d'orch. © 11Jun13,  
E356820. R36772, 29Jul48, Alice  
Marie Sainte-Colombe Catherine (W)

SOIRS. See  
Méditation.

SOLDIERS' MARCH, op. 47, no. 4; pf.  
© 7Jul20, E483044. R35752,  
1Jul48, Richard Richards (A)

SOLO ALBUM NO. 2; ed. 1. Violin &  
pf. - 2. Oboe & pf. - 3. Viola &  
pf. - 4. Violoncello & pf. - 5.  
Flute & pf. - 6. Euphonium & pf. -  
7. Horn & pf. - 8. Cornet & pf. -  
9. Clarinet & pf. - 10. Bassoon &  
pf. © 5Jul21; E507942-507951.  
R36447-36456; 12Jul48, on arrange-  
ment, Roy Cathcart (A of ed.)

SOM EEN SIÖMAN UTHI STÖOR FHAAR;  
w Lars Wivallius, m Sigurd von  
Koch. © 1Jan21, EF3685. R36529,  
12Jul48, Kaju von Koch (W)

SOME DAY I'LL FIND YOU, from Kiki;  
w Schuyler Greene, & m. © 9Aug21,  
E515636. R37116, 10Aug48, Blanche  
Waters Kaisers (W of S. Greene) & Zoel  
Parenteau (A of m)

SOME DAY IN SOMEDAY LAND; w Edward  
Lockton, & m. © 22Aug21, E516477.  
R37934, 27Aug48, George Herbert  
Buchanan (A of m)

SOMEDAY YOU WILL MISS ME; m Max Sarews-  
ki, arr. H. M. Higgs; salon orch.  
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Lewis & Frank Ross. © 4Oct20,  
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R39244, 39252; 17Jun48, Leo Feist,  
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John Conrad. © 3Nov21, E524214.  
R40150, 5Nov48, Grace LeBoy Kahn  
(W)

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m Gerald Felix. © 30Jun21,  
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Mitchell Gould (W)

SOMETIMES I SEEM TO HEAR YOU; m H.  
Lyall Phillips, arr. H. M. Higgs;  
salon orch. © 21Sep21, E517077.  
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SONATE; m Marcel Bertrand; violon & pf., en mi min. © 13Sep21, E526001. R39794, 26Oct48, Rouart, Lerolle & cie (PWH)

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SONNY, from Sonny; w George V. Hobart, & m. © 17Aug21, E515813. R37211, 17Aug48, Vere Hobart & Donald Bayne Hobart (C) & Raymond Hubbell (A of m)

SONNY. See Dream.

SONNY. See I wonder.

SONNY. See My dear old chum.

SONNY. See Peaches.

SONS OF NEW ZEALAND; march, m Alex. F. Lithgow, arr. N. C. Page; pf. © 15Jun21, E520398. R35950, 7Jul48, Carl Fischer, inc. (PWH of N. C. Page)

SOPRA L'ACQUA INDORMENZADA; paroles en dialecte vénitien Pietro Pagello, version française Maurice Léna, m Reynaldo Hahn. © 29Nov19, E468004. R36808, 5Mar48, Maria Hahn de Madrazo (NK)

SORRISI DI CULLA; mazurka, arr. Luigi Canoro; 1st mandolin or violin, 2nd mandolin & guitar. © 10Aug20, E493675. R36836, 5Aug48, J. Cassara (A of m) & O. Di Bella (PWH of L. Canoro)

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SOUAIN; marche, m Eugène Cools; orch. © 9Oct20, E485355. R37544, 25Aug48, Anna Riboule Cools (W)

SOUL OF STEEL (ANIMA FERREA); sonnet C. M. Masterman, & m; med. voice. © 22Jul21, E516265. R36906, 10Aug48, Havergal Brian (A of m)

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- STOP IT; George L. Cobb. (In Jacobs' band monthly, v. 5, no. 3) © 15Mar20, B458009. R39345, 13Mar48, Walter Jacobs, inc. (PWH)
- STOP IT; George L. Cobb. (In Jacobs' orchestra monthly, v. 11, no. 3) © 15Mar20, B458010. R39347, 13Mar48, Walter Jacobs, inc. (PWH)
- STOP, REST A WHILE, from Put and take; m L. W. Gilbert & Tim Brymn, arr. Arthur Darvo, & w. © 22Aug21, E518491. R37592, 23Aug48, L. Wolfe Gilbert (A of w & m)
- STOP, REST A WHILE, from Put and take; m L. W. Gilbert & Tim Brymn, arr. Arthur Darvo, & w. © 1Sep21, E518819. R37693, 1Sep48, L. W[olfe] Gilbert (A of w & m)
- STOP, REST A WHILE, from Put and take; w L. Wolfe Gilbert, m L. W. Gilbert & Tim Brymn, arr. Arthur Darvo. © 1Sep21, E518819. R37694, 1Sep48, Dorothy Brymn (W)
- STREICHQUARTETT, op. 28; partitur. © 22Oct20, EF10101. R36893, 9Aug48, Egon Wellesz (A)
- STRING QUARTET, op. 14; 2 violins, viola & violoncello. © 8Jan18, E401800. R36262, 8Jul48, Eugene Goossens (A)
- STRING QUARTET IN A MAJOR; m Edward Norman Hay; 2 violins, viola & 'cello. © 31Dec20, E498883. R39904, 16Nov48, Mrs. E. N. Hay (W)
- STRUSAIDH MI NA COILLEAGAN. See Cockle-gatherer.
- STUDIES FOR THE DEVELOPMENT OF VELOCITY; selected from op. 299, 636, 335 & 553 by Carl Czerny, rev., ed. & fingered E. Hutcheson; pf. © 2Aug21, E515546. R37970, 30Aug48, Ernest Hutcheson (A)
- STUDIES, SCALES AND PIECES IN THE FIRST POSITION FOR VIOLIN. © 30Dec20, E497611. R36374, 19Jul48, Grace White (A)
- SUBMISSIVE TO HIS WILL; m Harry Dixon Loes, & w. © 25May21, E509847. R38578, 10Oct48, R. Frank Mitchell (A of w)
- SUE; w & m, arr. J. Dell Lampe. © 10Nov21, E523034. R40149, 12Nov48, Howard E. Rogers (A of w) & George W. Meyer (A of m)

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SUITE, from As you like it, op. 21; arr. Sydney Baynes; orch. © 9Jun21, E516234. R38649, 24Sep48, on new edition with revisions, Roger Quilter (A of m)

SUITE, from As you like it, op. 21; orch. © 10Jan21, E499224. R38634, 24Sep48, on arrangement for flute, oboe, bassoon, clarinet, trumpet, horn, trombone, timpani, & harp, Roger Quilter (A)

SUITE, op. 6; flute, violin & harp or 2 violins & pf. © 29Jan17, E394518. R36258, 8Jul48, Eugene Goossens (A)

SUITE; violoncelle & pf. © 20Dec20, E498769. R39756, 26Oct48, Alex Voormolen (A)

SUITE ARABESQUE, op. 57; organ. © 16Aug21, E518270. R37684, 1Sep48, F. W. Holloway (A)

SUITE BREVETTE; four dainty dances, m Lewis Anthony [pseud. of Tony Lowry]; pf. © 9Jun21, E507326. R36645, 20Jul48, Tony Lowry (A)

SUITE EN MI MINEUR, op. 21; m Ch. M. Widor; partition d'orch. © 29May13, E356822. R30406, 5Mar48, Gabrielle Pierron Guibaud (NK)

SUITE GOTHIQUE, op. 25; m L. Boëllmann, transcrit Leon Roques; 2 pfs., 8 mains. © 30Jan15, E351331. R36399, 6Jul48, André Roques (C)

SUITE IN C MAJOR; m Henry Purcell, freely arr., scored, ed., fingered & bowed James Brown; string orch. © 31Dec20, E498885. R39906, 16Nov48, Sebastian Brown (C)

SUITE MIGNONNE, op. 98a; 2 flutes & strings. © 19Nov21, E526133. R40591, 22Nov48, Jean Sibelius (A)

SUITE MIGNONNE; pf. © 20Oct21, E517231. R39845, 27Oct48, Jean Sibelius (A)

SUITE OF SIX SHORT PIECES; pf. © 19Jan21, E499137. R39910, 16Nov48, Ralph Vaughan Williams (A)

SUITE TYROLIENNE. © 5Nov21, E523112. R40084, 5Nov48, Stefano di Stefano (A)

SULLA SPIAGGIA, op. 407; barcarola, m Carlo Graziani-Walter; pf. © 5Nov13, E324830. R37985, 3Sep41, Nino Federico Graziani-Walter (C)

SULLIVAN'S OPERATIC GEMS; selection by Julius S. Seredy, arr. Lester Brockton [pseud. of M. L. Lake]; full band. © 16Sep21, E522421. R38199, 21Sep48, Carl Fischer, inc. (PWH of M. L. Lake)

SUMMER, from Love's four seasons; w George Taggart, m William Christopher O'Hare, arr. George J. Trinkaus; mixed voices. © 2Dec21, E523642. R40640, 2Dec48, M. Witmark & sons (PWH of G. J. Trinkaus)

SUMMER, op. 154, no. 2; two-part song, w Margaret E. Lacey, m Eduardo Marzo; women's voices. © 9Nov20, E494325. R36207, 18Jun48, Albert Stephen Marzo, Clarence Philbin Marzo & Rita Marzo (C)

SUMMER BREEZES, op. 139, no. 5; pf. © 21Jul21, E513974. R36998, 4Aug48, Carrie W. Krogmann (A)

SUMMER DAY; m Minnie T. Wright; pf. © 14Sep20, E489319. R36197, 27May48, Corinne C. Irvin (E)

SUMMER EVENING, op. 146, no. 1; m Louis Adolphe Coerne; pf. © 2May21, E509452. R40180, 12Nov48, John Sandys Coerne (C)

SUMMER MOOD; intermezzo; pf. © 18Oct21, E522534. R40675, 24Nov48, L. Leslie Loth (A)

SUMMER MORNING; suite; pf. © 13Jun21, E507318. R39716, 25Oct48, Paul Lestere (A)

SUMMER RAIN; m Emma Louise Ashford; pf. © 27Jun21, E514473. R37433, 17Aug48, Marjorie Ashford Spencer, Lois Ashford, John W. Ashford & Louise Ashford (NK)

SUMMER RHAPSODY, op. 165, no. 1; m Louis Adolphe Coerne; violin. © 10Nov20, E493874. R36433, 12Jul48, John S. Coerne (C) Correcting R28761.

SUN FLOWER; A. J. Weidt. (In The cadenza, v. 27, no. 7) © 9Aug20, B465860. R39375, 9Aug48, Walter Jacobs, inc. (PWH)

SUN FLOWER; gavotte, A. J. Weidt. (In The cadenza, v. 27, no. 6) © 7Jul20, B463854. R39360, 6Jul48, Clara Arra & Julia Griswold (C)

SUN WILL SOON BE SHINING FOR YOU, SWEETHEART OF MINE; m Max Kortlander, & w. © 11Oct21, E522050. R38889, 12Oct48, Harry D. Squires (A of w)

SUN WILL SOON BE SHINING FOR YOU, SWEETHEART OF MINE; w & m. © 11Oct21, E522050. R39555, 25Oct48, Harry D. Squires (A of w) & Max Kortlander (A of m)

SUNDOWN BRINGS BACK MEM'RIES OF YOU, from Greenwich Village follies of 1921; fox trot, w Al Dubin & P. Cunningham, m Charles Edmonds. © 8Sep21, E519183. R37832, 8Sep48, Paul Cunningham (A)

SUNDOWN BRINGS BACK MEM'RIES OF YOU, from Greenwich Village follies of 1921; fox trot, w Al Dubin & P. Cunningham, m Charles Edmonds. © 8Sep21, E519183. R38039, 9Sep48, Helen R. Dubin (W) & Paul Cunningham (A)

SUNFLOWER ALBUM; four dances, arr. & ed. James Brown; string orch. © 14Jan21, E499138. R39911, 16Nov48, Sebastian Brown (C)

SUNNANN'A NAPULE; canzone, parole Luigi Ferraro, & m. © 7Sep20, E489128. R37610, 25Aug48, Giuseppe Ferraro (A of m)

SUNNANN'A NAPULE; parole Luigi Ferraro, & m; pf. & voice. © 22Oct20, E494770. R38893, 15Oct48, Giuseppe Ferraro (A of m)

SUNNY SPAIN; w & m. © 29Sep21, E517071. R38727, 30Sep48, Arthur Lionel Klein (A)

SUNNY SUE; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 7Jan21, 25Jan21; E497703, 502107. R38342, 38348; 29Sep48, Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)

SUNNYSIDE SAL; w & m Kendis & Brockman. © 23Jun21, E512971. R36230, 16Jul48, Broadway music corp. (PWH)

SUNSET, op. 32, no. 8; pf. © 21Jul21, E515133. R36693, 28Jul48, Trygve Torjussen (A)

SUNSET; w Harmon Brewer, m Mary Helen Brown; low or med. voice. © 31Jan21, E502406. R40076, 25Oct48, Maria Harriet Brown (NK)

SUNSET LAND; w Gus Kahn, & m. © 23Nov21, E524388. R40644, 24Nov48, Grace LeBoy Kahn (W) & Frank Magine & Arthur L. Sizemore (A's of m)

SUNSET'S GOLDEN GLOW; m Paul Lawson [pseud. of George L. Spaulding]; pf. © 27May21, E512263. R37377, 17Aug48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

SUNSHINE ACROSS YOUR PATHWAY; w S. J. Damerell & Hargreaves, m Lillian Ray [pseud. of John Neat]; in G. © 12Sep21, E517012. R38015, 15Sep48, Stanley J. Damerell & John Neat (A's) & Kate Hargreaves (NK)

SUNSHINE AND ROSES; intermezzo; pf. © 11Jul21, E513677. R36651, 27Jul48, Gaston Borch (A)

SUNSHINE FAIRIES; m Walter Wallace Smith; pf. © 25Aug21, E520117. R37600, 25Aug48, Emma Smith (W)

SUNNETTE A MÈ; canzonetta, versi & m; mandolin or violin acc. © 10Aug20, E493664. R36825, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)

SUOR ANGELICA; m Giacomo Puccini, arr. Emile Tavan; pf. 1. Prima trascrizione.- 2. Seconda trascrizione. © 5Oct20; E484864-484865. R38065-38066; 20Sep48; Adele G. B. Ragot (NK of E. Tavan)

SUOR ANGELICA; sunto dell'opera di Giacomo Puccini, istrumentazione di Giuseppe Manente; partitura di banda. © 15Nov20, E485716. R39741, 25Oct48, Ida Visdomini Manente (W)

SUR L'EAU; canon à 3 voix de femme. © 27Aug21, E516678. R39119, 11Oct48, Paul Dupin (A)

SUR L'HERBE; paroles Paul Verlaine, m Irene Dean Paul Poldowski. © 11May18, E420834. R36235, 8Jul48, Brian Dean Paul (E of I. D. P. Poldowski)

SUSQUEHANNA SHORE; waltz song, w Eleanor Young & Mitchell Parish, & m. © 10Oct21, E521153. R38591, 10Oct48, Harry D. Squires (A of m)

SVIJKLIGE VÄRLDENS OUNDVJKLIGE ÖD -DÖDLIGHEETZ SORG-TRÖSTANDE LIJKSÅNG; w Lasse Lucidor, m Sigurd von Koch. © 1Jan21, EF3683. R36527, 12Jul48, Kaju von Koch (W)

SWALLOW, op. 165, no. 2; m Louis Adolphe Coerne; violin. © 10Nov20, E493873. R36432, 12Jul48, John S. Coerne (C) Correcting R28760.

SWALLOWS; w Clifton Bingham, m Frederic H. Cowen, arr.; SSA. © 24Oct21, E522502. R40015, 26Oct48, Sumner Salter (A of arr.)

SWEET; m Vincent Rose, & w. © 27Jun21, E512992. R35827, 30Jun48, Richard Coburn (A of w) & Amelia Rose (W)

SWEET DAY, SO COOL; w George Herbert, & m. © 26Oct21, E517680. R40012, 26Oct48, Michael Head (A of m)

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SWEET INNOCENCE; danse gracieuse, m Percy Elliott, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 23Sep20, E485093. R36298, 15Jul48, Schott & co., ltd. (PWH)

SWEET KENTUCKY ROSE; w & m. © 5Sep21, E518799. R37776, 8Sep48, Martha Young & Dick O'Kane (A's)

SWEET LADY, from Tangerine; w Howard Johnson, m Frank Crumit & D. Zoob. © 6Aug21, E515643. R39330, 23Aug48, Edna L. Johnson & Julia Crumit (W's) & Dave Zoob (A)

SWEET LITTLE STRANGER, from Jim Jam Jems; w Harry L. Cort & George E. Stoddard, m James F. Hanley. © 23Oct20, E491712. R37532, 20Aug48, Isabel LeMon Hanley (W)

SWEET MAN O' MINE; w & m J. R. Robinson & Roy Turk. © 27Jul21, E515308. R36732, 3Aug48, J. Russel Robinson (A)

SWEET MEMORIES; romance, m Enrico Calenti, arr.; full orch. © 5Jul21, E507953. R36458, 14Jul48, Paul Andre (A of arr.)

SWEET MEMORIES; romance, m J. Singorsky, arr. Adolf Lotter; orch. © 21Oct21, E537298. R40415, 3Dec48, Adolf William Lotter (C)

SWEET MEMORIES; romance; pf. © 5Jul21, E507937. R36442, 13Jul48, Enrico Calenti (A)

SWEET PEA BONNETS; w Ada Potter Wiseman, musical setting Frieda Peycke [i.e. Frieda Peycke Holman] © 14Oct20, E492467. R38159, 21Sep48, Frieda Peycke Holman (A)

SWEET SUGAR BABE; w George A. Little, & m. © 23Oct20, E491714. R39098, 22Oct48, George A. Little, jr. & Jessie L. Schnee (C of G. A. Little & Fred Rose (A of m)

SWEET THOUGHTS OF YESTERDAY; m George W. McAdams; pf. © 29Jul21, E513675. R39999, 1Nov48, James Edwin McAdams (C)

SWEETHEART; fox trot, m B. Davis & Arnold Johnson; band. © 18Aug21, E515897. R37182, 18Aug48, on arrangement, Benny Davis (A)

SWEETIE'S CHARMS; fox trot, w & m. © 8Aug21, E518312. R37036, 9Aug48, Jesse Greer (A)

SWEETNESS; w Bob Schafer & D. Ringle, & m, arr. George F. Briegel. © 18Jul21, E514944. R36943, 29Jul48, Gertrude Schafer (W), Dave Ringle (A) & Jimmie Durante (A of m)

SWEETNESS; w Bob Schafer & Dave Ringle, & m, arr. George F. Briegel. © 18Jul21, E514944. R36286, 19Jul48, Jimmy Durante (A of m)

SWING SONG; m Emma L. Ashford; pf. © 27Jun21, E514471. R37431, 17Aug48, Marjorie Ashford Spencer, Lois Ashford, John W. Ashford & Louise Ashford (NK)

SWING SONG, op. 33, no. 5; pf. © 17May21, E511811. R37318, 17Aug48, Nathaniel Irving Hyatt (A)

SYLPHIDS' WALTZ, op. 61; m Max Franke, arr. R. Krentzlin; pf. © 12Aug21, E518260. R37682, 1Sep48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)

SYLVIANA, op. 3, no. 1; m Arthur Traves Granfield; pf. © 14Jun21, E518192. R37439, 17Aug48, Anna G. Granfield (W)

SYMPHONIC PRELUDE; organ. © 28Feb21, E501672. R40168, 10Nov48, Stanley R. Avery (A)

SYMPHONIE FIS MOLL; m Guido Peters; full sc. © 22Oct20, EF10102. R36894, 9Aug48, Karl Klein (E)

SYMPHONISCHE VARIATIONEN UEBER EIN EIGENES THEMA, op. 9; m Wilhelm Grosz; pf. © 15Apr21, EF10690. R40253, 9Nov48, Elisabeth Grosz (W)

SYMPHONY NO. 5 IN C MINOR. See First and second movements.

T

TA-DJI-DA; (In Melody, v. 4, no. 2) © 25Feb20, B455990. R39342, 16Feb48, Walter Wallace Smith (A)

TA-DJI-DA; Walter Wallace. (In The cadenza, v. 27, no. 7) © 9Aug20, E465860. R39378, 9Aug48, Walter Jacobs, inc. (PWH)

TA TA; w & m Fred Fisher, S. Clare & A. Gottler. © 9Nov21, E524027. R40299, 9Nov48, Anna Fisher (W) & Sidney Clare & Archie Gottler (A's)

TA-TA; w & m Herbert Rule & Harry Castling. © 28Oct21, E517332. R39928, 28Oct48, Annie McGhee (W of H. Rule) & Louise Priscilla Castling (W)

TA-TA; w & m S. Clare, Archie Gottler & Fred Fisher, arr. George Holman. © 9Nov21, E524027. R40236, 9Nov48, Sidney Clare (A)

TA-TA; w & m Sidney Clare, A. Gottler & Fred Fisher, arr. George Holman. © 9Nov21, E524027. R40237, 9Nov48, Archie Gottler (A)

IL TABARRO; m Giacomo Puccini, arr. Emile Tavan; pf. 1. Prima trascrizione.- 2. Seconda trascrizione. © 5Oct20; E484870-484871. R38067-38068; 20Sep48; Adele G. B. Ragot (NK of E. Tavan)

IL TABARRO; suntu dell'opera, di Giacomo Puccini, istrumentazione di Giuseppe Manente; partitura di banda. © 15Nov20, E485715. R39740, 25Oct48, Ida Visdomini Manente (W)

TAKE EVERY SIN TO JESUS; w Oswald J. Smith, m George C. Stebbins. © 1Nov21, E523613. R40207, 8Nov48, Elizabeth F. Puyans (NK of G. C. Stebbins)

TAKE JOY HOME; w Jean Ingelow, m Carolyn Wells Bassett; high voice. © 28Feb21, E501667. R38303, 14Sep48, Edwin C. A. Bullock (W of K. W. Bassett)

TAKE ME IN YOUR ARMS; m H. Brown & King Zany [pseud. of Jack Dill], & w. © 27Jun21, E512991. R35826, 30Jun48, Arthur Freed (A of w) & Herb Brown (A)

TAKE ME TO DREAMLAND; w Marian Phelps, & m; in G. © 19Feb21, E501354. R37883, 15Sep48, Alvin S. Wiggers (A of m)

TAKE THE QUIET PATHWAY LEADING HOME; w S. J. Damerell & Hargreaves, m Lillian Ray [pseud. of John Neat]; in D. © 12Sep21, E517014. R38017, 15Sep48, Stanley J. Damerell & John Neat (A's) & Kate Hargreaves (NK)

TAKE YOUR TROUBLES TO JESUS; w & m. © 1Nov21, E523631. R40968, 29Nov48, Alfred Henry Ackley (A)

TALE OF THE HOT CROSS BUN; w & m R. P. Weston. © 10Oct13, E313912. R39566, 19Oct48, Maud Harris (W)

TALK OF THE TOWN, from Irene; one or two step, m Harry Tierney, arr. Wm. Schulz. 1. Orch. pts.- 2. Band. © 2Jun20, 19Jun20; E480951, 481607. R39238, 39242; 1Jun48, 16Jun48; Leo Feist, inc. (PWH of W. Schulz)

TALLAHASSEE, from Bombo; w & m B. G. [i. e. George Gard] De Sylva & L. Roberts. © 10Oct21, E519944. R39044, 12Oct48, E. G. De Sylva & Luckieth Roberts (A's)

TALLAHASSEE, from Bombo; w & m B. G. [i. e. George Gard] De Sylva & Luckey [i. e. Luckieth] Roberts. © 10Oct21, E519944. R39194, 19Oct48, Luckey Roberts (A)

TALLY-HO! w C. P. Raydon, m Franco Leonl, choral version Victor Harris; 3-pt. women's cho. © 15Sep20, E490173. R36198, 15Jun48, Catherine Lawrence Richardson Harris (W)

TAMBOURIN CHINOIS, op. 3; m Fritz Kreisler, transcribed Julius Chaloff; pf. © 7Oct20, E496145. R37568, 2Sep48, Charles Foley (PWH)

TANGERINE. See Sweet lady.

TANGO; m Isaac Manuel Francisco Albeñiz, concert version Leopold Godowsky; pf. © 5Sep21, E522460. R38212, 21Sep48, Dagmar Godowsky, Leopold Godowsky, jr. & Vanita Godowsky (C)

TANGO AMERICAIN; pf. © 28Feb21, E501681. R37518, 26Aug48, John Alden Carpenter (A)

TANGO BLANCO; tango mondain, m L. Tenaro [pseud. of Lucien Artoon]; pf. © 5May21, E507045. R40533, 9Nov48, Lucien Artoon (A)

TANGO GRANDE; medley, arr. Harry Wood; pf. © 6Oct21, E517092. R38906, 11Oct48, Lawrence Wright Music Co., ltd. (PWH)

DER TANZ IN'S GLUECK, op. 372; operette, v. Robert Bodanzky u. Bruno Hardt-Warden, & m; klavierauszug mit text. © 17Jun21, E550467. R36539, 26Jul48, Robert Stolz (A of m)

TANZLIED DES PIERROT, aus Die tote stadt, op. 12. 1. Gesang mit klavierbegleitung.- 2. Klavier mit text. © 27Nov20, 29Nov20; E545125, 545137. R36311, 36313; 15Jul48, Erich Wolfgang Korngold (A)

TANZLIED DES PIERROT, aus Die tote stadt, op. 12. 1. Violine u. klavier.- 2. 'Cello u. klavier. © 29Nov20; E545134, 545139. R36310, 36315; 15Jul48, Erich Wolfgang Korngold (A)

EIN TANZSPIEL; m Franz Schreker; partitur. © 5Feb21, EF10687. R40250, 9Nov48, Maria Schreker (W)

TARANTELLA; oboe & pf. (or C melody sax. & pf.) © 8Jun21, E520416. R35962, 7Jul48, Bruno Labate (A)

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- TARANTELLE, op. 53, no. 2; m Rudolf Friml, arr. Louis Hintze; violin & pf. © 13Sep20, E489315. R36194, 1Jun48, G. Schirmer, inc. (PWH of L. Hintze)
- TARRY YE; m Homer Grunn, & w; med. voice. © 3Dec21, E523715. R40736, 3Dec48, Katharine Bainbridge (A of w)
- TARTAR CRIMEAN SONG, op. 11, no. 4; w A. Poushkin, m after a Crimean folk-song by L. Saminsky, ed. Hugo Ries [pseud. of Henry Clough-Leichter]; mixed voices. © 23Nov21, E523287. R40579, 24Nov48, Henry Clough-Leichter (A)
- TATTLE TALES. See Rose of the Rotisserie.
- TE' DANS MÅ' KARLSTATÖSERA; schottis; pf. © 15Dec20, EF9536. R36538, 12Jul48, Erik Uppström (A)
- TE DEUM; mixed voices, with organ. © 15Dec20, E498567. R39902, 16Nov48, Henry George Ley (A)
- TE DEUM FÖR KÖR; stråkorkester, harpa och orgel, klaverutdrag med text. © 15Dec20, EF10711. R39685, 2Nov48, Otto Olsson (A)
- TE-TE; one step, m A. Emmett Adams. 1. Orch. pts. - 2. Pf. © 13Oct20, 29Oct20; E498146, 498153. R38175, 38177; 22Sep48; Edward Mac Mahon Mahon (E of A. E. Adams)
- TEA-TIME, op. 19, no. 3; w G. Jean-Aubry, & m. © 31Dec19, E468626. R37663, 31Aug48, Eugene Goossens (A of m)
- TEACH ME TO DO THY WILL; anthem, w Avery Werner, m & arr. Vernon Eville; bar. solo & mixed quartet or cho. © 24Oct21, E522500. R40013, 26Oct48, Georgia Eville (W)
- TEACHING THE BABY TO WALK, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520696. R38053, 15Sep48, Violet Otis Stoddard (W) & Harold Orlob (A of m)
- TEACHING THE BABY TO WALK, from Town gossip; w George E. Stoddard & Ned Wayburn, & m. © 14Sep21, E520696. R38108, 14Sep48, Harold Orlob (A of m)
- TEAR DROP and MINUET; violin & pf. © 9Sep20, E484935. R36295, 15Jul48, Siegfried Herbert Menges (A)
- TEARS, op. 34, no. 1; w Wang Sang-ju, tr. L. Cranmer-Byng, & m. © 14Oct21, E522212. R39523, 25Oct48, Emerson Whithorne (A of m)
- TEARS OF AN IRISH MOTHER; w Worton David, & m; in B flat. © 17Nov21, E517616. R40899, 18Nov48, Horatio Nicholls (A of m) & Hubert W. David (C)
- TEARS OF GOD; w H. Smalley Sarson, & m; high voice. © 23Jun21, E512809. R36991, 4Aug48, Dent Mowrey (A of m)
- TEASIN'; w John Brandon Walsh, m B. Carleton & Paul Biese. © 12Nov21, E524084. R40242, 15Nov48, Bob Carleton (A)
- TEDDY TAIL; fantastic children's play; voc. sc. © 6Jan21, E498588. R39705, 25Oct48, Charles Folkard & Frederic Norton (A's)
- TELL HER SO; song fox-trot; orch. © 13Jul21, E516236. R38650, 20Sep48, on arrangement, Kenneth Park (A)
- TELL HER SO; song fox-trot, w & m. © 1Jun21, E507549. R38639, 20Sep48, Kenneth Park (A)
- TELL ME, DAISY, from Blossom time; duet, w Dorothy Donnelly, m adapted on melodies of Franz Schubert & Heinrich Berté by Sigmund Romberg. © 19Sep21, E519341. R38155, 20Sep48, Sigmund Romberg (A)
- TELL THE STORY; w & m Paul Rader. © 20Jun21, E519128. R36362, 16Jul48, on change in music & new words, Mary C. Rader (W)
- TEMPLE BELLS AT SUNSET; pf. © 20Oct20, E491879. R37815, 7Sep48, Charles Repper (A)
- TEMPLE DANCER; m Norman Leigh. (In Jacobs' orchestra monthly, v. 11, no. 7) © 27Jul20, B465869. R39383, 26Jul48, Walter Jacobs, inc. (PWH)
- TEMPLE DANCER; valse oriental, m Norman Leigh [pseud. of Arthur C. Morse]; pf. (In Melody, v. 4, no. 6) © 3Jul20, B463875. R39372, 1Jul48, Arthur C. Morse (A)
- TEMPTATION; valse; pf. © 15Oct21, E517347. R40010, 26Oct48, Charles Ancliffe (A)
- TEMPTATION WALTZ; m Charles Ancliffe, arr. Adolf Lotter; orch. © 21Oct21, E537297. R40414, 3Dec48, Adolf William Lotter (C)
- TEN LITTLE FINGERS AND TEN LITTLE TOES (DOWN IN TENNESSEE); w Harry Pease & J. White, m Ira Schuster & E. G. Nelson. © 12Sep21, E520625. R39339, 4Oct48, Ora Pease & Minnie Schuster (W's) & Johnny White & Ed. G. Nelson (A's)
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- TENDER THOUGHT; w Mary Winter Were, & m; in F. © 5Mar21, E506190. R38636, 24Sep48, Kennedy Russell (A of m)
- TENDER THOUGHTS; m Percy Elliott, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 23Sep20, E485098. R36300, 15Jul48, Schott & co., ltd. (PWH)
- TENNESSEE MOON; w Larry Yoell, m Jack Brown & Filly Hill. © 22Dec21, 14Nov21; E523665, 522948. R40735, 40742; 3Dec48, 2Dec48, Dedette Lee Hill (W)
- LA TERRE; paroles Chateaubriand, & m. © 3Sep21, E516824. R39786, 26Oct48, Pierre de Breville (A of m)
- THAIS. See Scène à miroir.
- THANKS TO YOU; w Howard Johnson & Sam Landers, & m. © 22Sep21, E520968. R39340, 4Oct48, Edna L. Johnson (W) & Violinsky (A of m)
- THANKSGIVING GUESTS; w Lannie Haynes Martin, m Frieda Peycke [i. e. Frieda Peycke Holman] © 27Nov20, E496063. R38169, 21Sep48, Frieda Peycke Holman (A)
- THAT DOESN'T MEAN A THING; w Jack Yellen, & m. © 15Jul21, E514863. R39749, 9Aug48, Abe Olman (A of m)
- THAT IS WHAT WE'LL DO, from The naughty princess; duet, w Adrian Ross [pseud. of Adrian Ropes], & m. © 13Oct20, E485829. R37869, 9Sep48, Charles Cuvillier (A of m) & Ethel Ropes (W)
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- THAT LAUGHING TROMBONE; m C. Frederick Clark. (In Jacobs' band monthly, v. 5, no. 7) © 27Jul20, B465868. R39380, 26Jul48, Walter Jacobs, inc. (PWH)
- THAT MEANS HOME TO ME, from Broadway brevities 1920; w Blair Treynor, & m. © 18Sep20, E490330. R37587, 20Aug48, Archie Gottler (A of m)
- THAT MOANIN' MELODY; © 22Nov20, E496051. R38740, 10Oct48, Richard Howard (A)
- THAT OLD FAMILIAR STRAIN; waltz, w Ernie [i. e. Earnest] Golden, m George Fairman, arr. William Polla; 1st violin. © 13Aug21, E518250. R37050, 13Aug48, Ernie Golden (A)
- THAT SPANISH WALTZ; m Al Brown. © 14Sep21, E519051. R38103, 14Sep48, Ethel Alferoff-Alferieff (W)
- THAT TWILIGHT MELODY; m George L. Cobb, & w. © 18Jan21, E497929. R37184, 20Aug48, Jack Yellen (A of w)
- THAT WAS MCCARTHY ALL OVER; w & m George Duval, arr. Ted Eastwood. © 8Oct21, E519834. R39805, 27Oct48, Broadway Music Corp. (PWH of G. Duval)
- THAT WONDERFUL WALTZ DIVINE; w Langford Reed, & m. © 22Aug21, E516489. R37936, 27Aug48, Dorothy Forster (A of m)
- THAT'S APPLE-SAUCE; w Herman Kahn, m Al W. Brown. © 16Aug21, E518319. R37053, 16Aug48, Ethel Alferoff-Alferieff (W of A. W. Brown)
- THAT'S HOW YOU CAN TELL THEY'RE IRISH; w Thos. J. Gray, m Clarence Gaskill. © 4Nov20, E494280. R39491, 29Oct48, Matilda N. Gaskill (W)

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- THEME AND VARIATIONS FOR FLUTE AND STRING QUARTET, op. 80; m Mrs. H. H. A. Beach; sc. © 11Dec20, E495298. R39490, 27Oct48, Roger Pierce (E) Correcting R26759.
- THEMÉ VARIÉ SUR LE NOM DE HAYDN; m Reynaldo Hahn; pf. © 5Jun13, E356823. R36788, 5Mar48, Maria Hahn de Madrazo (NK)
- THEN YOU WILL COME BACK TO ME; m John D. Jones, & w. © 11Aug20, E487175. R35920, 6Jul48, Rose Scandlyn Benziger (A of w)
- THEN YOU'LL UNDERSTAND; w Larry Yoell, m Jack Brown & Billy Hill. © 20Jul21, E513465. R40738, 2Dec48, Dedette Lee Hill (W)
- THERE IS A SEA, from Great songs of the church; by Lula Klingman Zahn & E. L. Jorgenson. © 5May21, A617023. R36851, 6Aug48, E. L. Jorgenson (A)
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- THERE'S A DOWN IN DIXIE FEELIN' HANGIN' 'ROUND ME THAT ONLY THE SOUND OF A SOUTH BOUND CHOO CHOO CAN CURE; fox trot, w & m. © 1Dec21, E524898. R40649, 2Dec48, Ray Perkins (A)
- THERE'S A LONESOME LITTLE GIRL IN THE LONE STATE OF TEXAS; m Fred Fisher, arr. George Holman, & w. © 19Aug21, E515802. R37202, 19Aug48, Anna Fisher (W) & Johnny Nestor (A of w)
- THERE'S A REASON; w & m. © 29Oct21, E522733. R40137, 5Nov48, Ben Light & Don Rockwell (A's of w & m)
- THERE'S A VACANT CHAIR AT HOME SWEET HOME (WHEN THE WORLD GOES BACK ON YOU); w Joe Goodwin, m James F Hanley. © 14Aug20, E487119. R36646, 23Jul48, Gertrude M. Goodwin & Isabel LeMon Hanley (W's)
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- THERÈSE. See  
Le menuet d'amour.
- THEY ARE CALLING; w C. W. Waggoner, m D. C. Ward [pseud. of Charles H. Gabriel] © 29Jun21, E514578. R36357, 16Jul48, The Rodeheaver co. (PWH)
- THEY CALL IT DANCING, from the Music box revue; w & m. © 6Oct21, E521226. R39829, 29Oct48, Irving Berlin (A)
- THEY CALL IT DANCING; w & m. © 12Sep21, E518958. R37871, 16Sep48, Irving Berlin (A)
- THEY CRUCIFIED MY LORD. © 1Dec20, E496368. R37160, 16Aug48, William M. Runyan (A)
- THEY'LL ALL BE WRONG (BECAUSE YOU'RE GOING TO MARRY ME FOR LOVE); w Eric White, m R. Penso; in E flat. © 12Sep21, E517017. R38019, 15Sep48, Germaine Penso (W)
- THEY'LL NEVER CARRY ME BACK TO OLD VIRGINIA, VIRGINIA'S MY HOME; fox trot, w & m Lew Pollack. © 7Nov21, E522983. R40229, 8Nov48, James M. & William M. Pollack (C)
- THINE EYES SO BLUE; gavotte, m Jos. J. Denton; pf. © 1Nov21, E522680. R40200, 15Nov48, Denton & Haskins corp. (PWH)
- THIRD CONCERTO; m Johann Chrysostom Wolfgang Amadeus Mozart, ed. & original cadenzas provided for violin by Leopold Auer, pf. pt. arr. William Strasser; violin & pf., in G maj. © 12Aug21, E522458. R37977, 30Aug48, Carl Fischer, inc. (PWH of L. Auer & W. Strasser)
- THIRD SOLO BOOK; collected & graded, ed. & fingered. v 105. © 4Apr21, E505140. R40176, 12Nov48, Angela Diller & Elizabeth Quaile (A's)
- THIRTY SHORT STUDIES, op. 24; pf., in all keys. © 25Jun21, A623453. R37268, 17Aug48, Cedric W. Lemont (A)
- THOSE OLD-FASHIONED DAYS; w & m. © 21Oct21, E521412. R40134, 3Nov48, Amy Ashmore Clark (A of w) & Curtis Gordon (A of m)
- THOU HAST MY HEART; w Harmon Brewer, m Mary Helen Brown; high or med. voice. © 31Jan21, E502405. R40075, 25Oct48, Maria Harriet Brown (NK)
- THOUGH FAIR THE MORN; w Charles Roff, & m. © 10Feb21, E499838. R36896, 10Aug48, Cecil Baumer (A of m)
- THREE NORWEGIAN FOLK SONGS; duets, English w adapted from the Norwegian, Victor Mac Clure, arr. C. A. Lidgley; sop. or mezzo-sop. & bar. © 1Jun21, E507548. R37917, 16Sep48, Robert Edward Burgess (E of C. A. Lidgley)
- THREE O'CLOCK IN THE MORNING; waltz song with chimes, w Dorothy Terriss [pseud. of Mrs. Theodora Morse], m Julian Robledo [pseud. of Claude Blakesley Yearsley]. © 2Jun21, E507141. R39291, 2Jun48, Theodora Morse & Claude Blakesley Yearsley (A's)
- THREE PASTORAL SONGS, op. 22, nos. 1-3; w Joseph Campbell, & m; low or med. voice, pf., violin & violoncello. © 2Mar21, E499565. R40608, 24Dec48, Roger Quilter (A of m)
- THREE PIECES, op. 14; cello & pf. © 5Jul21, E507939. R36444, 14Jul48, Boris Levenson (A)
- THREE POOR MARINERS; w & air from Freeman's songs in Deuteromelia, 1609, arr.; high voice. © 28Jul21, E516441. R36908, 10Aug48, Roger Quilter (A of arr.)
- THREE PRELUDES; by Chopin, arr.; military band. No. 4, in F min.-No. 9, in F maj.-No. 20, in C min. © 9Jun21, E516248. R38659, 20Sep48, J. Ord Hume (A of arr.)
- THREE RHAPSODIES, op. 7; string quartet. © 23Nov20, E498026. R39891, 16Nov48, George Dyson (A)
- THREE SATIRICAL SONGS; w Eleanor Alexander, S. Langford & of an old rhyme, m Herbert Hughes; high voice. © 13Jul21, E507980. R36902, 10Aug48, Suzanne Hughes (W)
- THREE SICILIAN SCENES FOR FOUR HANDS AT THE PIANO; m J. M. Moorman [pseud. of P. Paul Bliss] © 27Jul21, A617846. R36981, 4Aug48, Lina M. Loring (administratrix c.t.a.)
- THRILL O' YOU; w Gordon Johnstone, m Frederick W. Vanderpool. © 27Oct21, E522771. R39929, 28Oct48, Marguerite Sullivan (NK of G. Johnstone) & Emily Beglin Vanderpool (W)
- THROUGH THE WONDERFUL EYES OF LOVE; w & m Gus Edwards & Will Cobb, arr. W. Cobb. © 8Dec20, E495278. R40303, 6Dec48, Leo Feist, inc. (PWH)
- THYROID GLAND; w & m R. P. Weston & Bert Lee; in G. © 12Sep21, E517019. R38021, 15Sep48, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- TIME AFTER TIME; waltz, w J. Keirn Brennan, m Ernest R. Ball. © 1Nov21, E524032. R40044, 2Nov48, Olivia B. Messick (C of J. K. Brennan) & Maud Lambert Ball (W)
- TIME TO RISE; m Emma L. Ashford; pf. © 27Jun21, E514450. R37415, 17Aug48, Marjorie Ashford Spencer, Lois Ashford, John W. Ashford & Louise Ashford (NK)
- TIP-TOES; intermezzo, m Herbert L. Cooke, arr. Sydney Baynes; orch. © 26May21, E507550. R36901, 10Aug48, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)
- TIP-TOES; intermezzo; pf. © 24May21, E507551. R38640, 12Aug48, Herbert L. Cooke (A)
- TIP TOP. See  
Finders is keepers and I found you.
- 'TIS ALWAYS MORNING SOMEWHERE; w & m. © 1Dec20, E496365. R37157, 16Aug48, William M. Runyan (A)
- 'TIS MORNING; part song, w Lizzie De Armond, m J. S. Fearis; sop., alto & bar. © 26Oct21, E522655. R40677, 24Nov48, Merle D. Fearis (E of J. S. Fearis)
- 'TIS ONLY A STEP FROM KILLARNEY; w & m G. Griffin, Herman Kahn & T. Lyman. © 6Oct21, E521371. R39054, 12Oct48, Gerald Griffin & Thomas Lyman (A's)
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TO LOUANA (MY HAWAIIAN LOVE); paroles françaises Marcel Villers, m Rollo De Freyne [pseud. of Alexis Ffrench], & English w. © 26Aug21, E516525. R37944, 27Aug48, Alexis Ffrench (A of English w & m)

TO LOVE IN VAIN; w & m Byron Gay. © 10Nov20, E493395. R39286, 16Feb48, Carol Gay McGill (C)

TO LOVE IN VAIN; w & m Byron Gay. © 10Nov20, E493395. R38596, 4Oct48, Carol Gay McGill (C)

TO MY FAIR LADY; w Phyllis Austin, & m. © 25Jan21, E499435. R37874, 9Aug48, Harold Austin (A of m)

TO SPRING, op. 43, no. 6; m Edvard Hagerup Greg, arr. Harvey B. Gaul; organ. © 27Jun21, E514460. R37423, 17Aug48, Theodore Presser co. (PWH of H. B. Gaul)

TO THEE THIS SERENADE, DEAR; w H. V. Megaro, & m. © 22Nov20, E494395. R40086, 19Nov48, Americo Legnini (A of m)

TO ZION'S HEIGHTS, op. 11, no. 1; w A. Poushkin, m L. Saminsky, ed. Hugo Ries [pseud. of Henry Clough-Leighter]; mixed voices. © 6Oct21, E522301. R40574, 24Nov48, Henry Clough-Leighter (A)

TOCCATA AND FUGUE, op. 98; m Edwin Henry Lemare; organ. © 25Oct20, E10385. R37761, 8Sep48, Charlotte Lemare (W)

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TODDLE, from Good morning, dearie; w Anne Caldwell, m Jerome Kern. © 12Nov21, E522899. R40305, 15Nov48, Eva L. Kern (W) & Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)

TODDLE TOP, from The Broadway whirl; w John Henry Mears, & m. © 12Sep21, E520614. R38099, 13Sep48, Ernest Golden (A of m)

TOE DANCER; chromatics, m Edith Hatch [i. e. Edith Hatch Jamesson]; pf. © 21Jul21, E515139. R36699, 28Jul48, Edith Hatch Jamesson (A)

TOE DANCER, op. 441; a la tarantella, m Carl Wilhelm Kern; pf. © 10Jun21, E511831. R37330, 17Aug48, Thekla Kern (NK)

TOMMY FROM TIPPERARY; march and two-step, m Francis Salabert, arr. Jean Savasta; orch. © 21Aug15, E368414. R36408, 8Jul48, Editions Francis Salabert (PWH)

TON COEUR EST UN TOMBEAU; w Jacques Boria, English version Th. Baker, & m; high voice. © 4Jun21, E512386. R40328, 8Nov48, Richard Hageman (A of m) & G. Schirmer, inc. (employer for hire of T. Baker)

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TO-NIGHT; w Sidney D. Mitchell, m Harry & Jacob Merkur, arr. J. Dell Lampe. © 2Sep21, E518866. R37691, 2Sep48, Dorothy Mitchell Gould (W)

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TOP O' THE MORNIN', op. 67, no. 1; w B. M. Kaye, & m; men's cho. © 17Aug21, E515915. R37180, 17Aug48, Mana Zucca (A of m)

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TREADORA; fox trot, m Lewis & Williams [pseud. of William H. Penn & Domenico Savino]; orch. pts. © 10Sep20, E490106. R39267, 16Jul48, on arrangement, Domenico Savino (A)

TREADORA; fox trot song, w & m Lewis & Williams [pseud. of William H. Penn & Domenico Savino]. © 19Jul20, 28Sep20; E486364, 490765. R39257, 39272; 16Jul48, Domenico Savino (A)

TORRID DORA; fox trot, m George L. Cobb, arr. R. E. Hildreth; orch. © 17Aug21, E518502. R37818, 7Sep48, Evelyn F. Eaton (E of G. L. Cobb)

DIE TOTE STADT. DEAD CITY, op. 12; opera, German w Paul Schott, simplified setting of pf. acc., Ferdinand Rebay, & m. © 20Nov20, E510964. R39825, 27Oct48, Erich Wolfgang Korngold (A of m)

TOTE STADT. See Grosse fantasie.

DIE TOTE STADT. See Mariettas lied zur laute.

DIE TOTE STADT. See Schach bruegge!

DIE TOTE STADT. See Tanzlied des pierrot.

TOUCH THE HARP GENTLY, MY PRETTY LOUISE; w & m Charles Collins. © 22Aug21, E516535. R37483, 24Aug48, George Collins (NK)

TOWN GOSSIP. See Argentina.

TOWN GOSSIP. See Golden evenings of autumn time.

TOWN GOSSIP. See I have something nice.

TOWN GOSSIP. See Just like the sunshine.

TOWN GOSSIP. See Teaching the baby to walk.

TRAGÉDIE DE SALOMÉ; de Florent Schmitt, trio par H. Mouton; pf., violon et violoncelle avec contrebasse et clarinette ad lib. © 24Dec20, E499042. R38955, 11Oct48, on arrangement, Henri Mouton (A)

TRAMONTO SUL COLLE; parole e m. © 15Nov20, E485693. R39737, 25Oct48, Adriano Lualdi (A)

LA TRASFIGURAZIONE DI N. S. GESU CRISTO; oratorio di L. Perosi, arr. Emile Tavan; pf. 1<sup>a</sup> trascrizione. - 2<sup>a</sup> trascrizione. © 30Dec20; E498521-498522. R40484-40485; 18Nov48; Adele G. B. Ragot (NK of E. Tavan)

TRAUMERIE, op. 8; m Adolf Jensen, arr. M. L. Lake; military band. © 14Sep21, E522439. R38209, 21Sep48, Carl Fischer, inc. (PWH of M. L. Lake)

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13<sup>ème</sup> BARCAROLLE, op. 116; m Gabriel Fauré; pf. © 27Aug21, E516647. R39103, 11Oct48, Philippe Fauré-Fremiet (C)

TRIFLES; w Caroline L. Sumner, & m; in F. © 7Oct21, E521250. R39227, 13Oct48, Frank H. Grey (A of m)

TRIO, op. 40; violin, cello & pf. © 7Oct21, E521284. R38628, 7Oct48, Mana Zucca (A)

TRIO ALBUM FOR PIANO, VIOLIN & VIOLONCELLO; arr. Bk. 3. © 23Dec20, E499119. R37718, 21Jun48, Adam Carse (A of arr.)

TRISTESSE DE DULCINÉE. See Don Quichotte.

TRIUMPH OF RIGHT; march; band. © 4Feb21, E499845. R37880, 16Sep48, H. B. Lovell (A)

TROIKA EN TRAINEAUX; by Petr Il'ich Chaikovsky, transcribed by T. Seidel; violin & pf. © 7Oct21, E522483. R38880, 11Oct48, Toscha Seidel (A)



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TROIS DANSES CARACTERISTIQUES; par Denis Dupre [pseud. of Charles A. Rawlings]; pf. © 2Feb20; E469932-469934. R18701-18703; 10May47, Nita Bloor (C) Contents.- No. 1. Danse breillienne (R18702)- No. 2. Danse sicillienne (R18701)- No. 3. Danse bohème (R18703)

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TROIS TABLEAUX DES PAYS-BAS; pf. © 20Aug21, E516648. R39777, 26Oct48, Alex Voormolen (A)

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3<sup>e</sup> PRELUDE; le bûcheron; pf. © 22Jul21, E516395. R40548, 9Nov48, Yves Nat (A)

3<sup>e</sup> SONATE; m Georg Friedrich Händel, rév. Louis Fournier; pf. et violon-celle. © 20Aug21, E516738. R39130, 11Oct48, Jeanne Fournier Hervo (C)

TROMBONE FRANCAIS. 1. Full band.- 2. Full orch. © 28Sep21, 5Oct21; E522476, 522479. R40291-40292; 25Oct48, N. C. Davis (A)

TROPICAL DANCE NO. 2; m Justin Elie; pf. © 30Jun21, E520407. R35956, 7Jul48, Mrs. Justin Elie (W)

TROPICAL MOONLIGHT; w & m. © 2Jul21, E515634. R36336, 14Jul48, Harold Weeks (A)

TRY A SMILE (WHEN THINGS LOOK BLUE); w & m. © 7Jul21, E507673. R36183, 12Jul48, Fred Godfrey & Eric Valentine (A's)

TUCK ME TO SLEEP IN MY OLD KENTUCKY HOME; w S M. Lewis & Joe Young, & m. © 19Jul21, E513463 R36464, 21Jul48, Sam M Lewis (A), George W. Meyer (A of m) & Bourne, inc. (PWH of J Young)

TUCK ME TO SLEEP IN MY OLD KENTUCKY HOME; w S. M. Lewis & Joe Young, & m. © 6Aug21, E515609. R37151, 23Aug48, Sam M. Lewis (A), George W. Meyer (A of m) & Bourne, inc. (PWH of J. Young)

TUCK ME TO SLEEP IN MY OLD KENTUCKY HOME; w Sam M. Lewis & Joe Young, m George W. Meyer. © 19Jul21, E513463. R36281, 19Jul48, Ruth Young Grunberg (W)

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TUCK ME TO SLEEP IN MY OLD TUCKY HOME; w Sam M. Lewis & Joe Young, m George W. Meyer, arr. Charles N. Grant. © 6Aug21, E520254. R37035, 6Aug48, Ruth Young Grunberg (W)

TUCKER TROT; fox trot, arr. F. Henri Klickmann. © 4Jan21, 9Mar21; E500051, 503590. R39974-39975; 3Nov48, Jules Buffano (A)

TUNE UP DE OLÉ BANJO; by George F. Hamer; pf., with w. © 27May21, E512252. R37367, 17Aug48, Lillon Atkinson, Charlotte H. Seaman, George F. Hamer, Helen H. Colson & Elizabeth H. Coulson (C)

TURKISH MARCH; m Johann Chrysostom Wolfgang Amadeus Mozart, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515157. R36889, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)

TURN HIM NOT AWAY; w Oswald J. Smith, m George C. Stebbins. © 1Nov21, E523620. R40214, 8Nov48, Elizabeth F. Puyans (NK of G. C. Stebbins)

TURN YOUR FACE TO THE SUNSHINE, AND THE SHADOWS WILL FALL BEHIND; w & m J. P. Long & Maurice Scott; in B<sup>b</sup>. © 29Jun21, E507809. R35823, 30Jun48, John P. Long (A) & Annie Scott (W)

TWEEDLE-DUM AND TWEEDLE-DEE, op. 166, no. 8; m Louis Adolphe Coerne; pf. © 23Oct20, E493012. R36431, 12Jul48, John S. Coerne (C) Correcting R28756.

TWELFTH STREET RAG; arr. R. D. Becker; saxophone octet. © 7Oct20, E29014. R38747, 7Sep48, Shapiro, Bernstein & Co., inc. (PWH)

TWELVE CHRISTMAS HYMNS; by Michael Praetorius, ed. © 16Nov20, E485980. R39889, 10Nov48, Charles Kennedy Scott (A of ed.)

TWELVE TRADITIONAL CAROLS; collected, ed. & arr. E. M. Leather & R. V. Williams. © 29Nov20, E498167. R39892, 16Nov48, Ralph Vaughan Williams (A)

TWILIGHT DUSTMAN; w A. H. Hyatt, & m; unison or solo (cho. ad lib.), in E flat. © 22Aug21, E516524. R37943, 27Aug48, Ernest Markham Lee (A of m)

TWILIGHT HOUR; a tone poem; pf. © 11Oct20, E492314. R37861, 21Jun48, Jesse Winne (A)

TWILIGHT OF THE YEARS; w P. J. O'Reilly, m May H. Brahe [i. e. May Hannah Morgan]; in A<sup>b</sup>. © 6Jul21, E507909. R36439, 13Jul48, May Hannah Morgan (A)

TWO CADENZAS TO W. A. MOZART'S CONCERTO IN E FLAT; by Leopold Godowsky; 2 pfs. © 3Aug21, E522459. R37978, 30Aug48, Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, jr. (C)

TWO CRONIES; skye dance song from Keith Macdonald's Puir-a-hial, arr. with Gaelic & English w & acc. M. Kennedy-Fraser & Kenneth Macleod. © 23Nov21, E526224. R40877, 24Nov48, David Kennedy-Fraser & Helen Patuffa Hood (C of M. Kennedy-Fraser)

TWO ENGLISH IDYLLS; founded on folk tunes, m George Butterworth; orch. sc. © 29Dec20, E498664. R39903, 16Nov48, The Butterworth Memorial Trust (E)

TWO FROGS; w Mary V. Howell, & m. © 15Jul21, E516246. R38657, 16Aug48, Dorothy Howell (A of m)

TWO HUNDRED YEARS AGO IN SANTA FE; w & m; high voice. © 27May21, E512270. R37383, 17Aug48, Thurlow Lieurance (A)

TWO LOVELY LYING EYES, from Ziegfeld follies of 1921; w & m. © 27Jun21, E514236. R35829, 30Jun48, Gene Buck (A of w) & Rudolf Friml (A of m)

TWO LYRICAL PIECES; pf. © 7Aug20, E485109. R40863, 28Dec48, H. M. Cooper (A)

TWO NORTH COUNTRY FOLK SKETCHES; pf. © 20Dec20, E498855. R40868, 28Dec48, Ernest Farrar (A)

TWO PATHWAYS; w Thekla Hollingsworth [i. e. Thekla Hollingsworth Andrew], m Ernest R. Ball. © 16Nov21, E524393. R40469, 16Nov48, Thekla Hollingsworth Andrew (A) & Maud Lambert Ball (W)

TWO PRELUDES AND FUGUES IN C MINOR; m Anton Gloetznr; organ. No. 1.- No. 2. © 14Dec20; E497048-497049. R40708-40709; 13Dec48, Raymond A. Gloetznr, Josefina Gloetznr, Anton Gloetznr, Alwin A. Gloetznr, Hans Marie Gloetznr, Edgar E. Gloetznr, Yohana Gloetznr Goggin, Gisela Gloetznr Kline & Hilda Gertrude Hartung (C)

TWO SKETCHES, op. 15; string quartet. © 10Jul16, E384644. R36254, 8Jul48, Eugene Goossens (A)

TWO SONGS; w & m. © 5Feb21, E499443. R40607, 16Nov48, Frederick Keel (A of m) Contents.- 1. Longing. (w Matthew Arnold)- 2. In prison. (w William Morris)

TYPEWRITER SONG, from The perfect fool; duet, w & m. © 20Oct21, E521558. R39615, 21Oct48, Ed Wynn (A)

U

UIST CATTLE CROON. CRONAN CUALLAUCH; w from Carmichael's Carmina gadelica, tr. M. Kennedy-Fraser, air noted Frances Tolmie from Mary Ross, arr. M. Kennedy-Fraser. © 22Nov21, E526229. R40882, 24Nov48, David Kennedy-Fraser & Helen Patuffa Hood (C of M. Kennedy-Fraser)

UMP-PAH PAH; w Sam M. Lewis & Joe Young, m Walter Donaldson. © 1Feb21, E502282. R38349, 29Sep48, Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)

UNCLE BUD; Tennessee blues, w & m. © 21Sep21, E519367. R39546, 18Oct48, Bob Miller (A)

UNDER THE CHRISTMAS TREE; suite; pf. © 8Dec20, A602804. R39733, 5Nov48, Mildred Weston (A)

UNGARISCHE RHAPSODIE NR. 19; m Franz Liszt, rev. & arr. Ferruccio Busoni; pf. © 30Nov20, EF11023. R40270, 9Nov48, Gerda Busoni (W)

UNTIL; w E. Teschemacher, m Wilfrid Sanderson, arr.; SATB. © 24Oct21, E522503. R40016, 26Oct48, Sumner Salter (A of arr.)

UNTIL WE PART; fox trot romance, w Alex Sullivan, m Milo [pseud. of Justin Ring] & Regd [pseud. of Fred W. Hager ] © 6Dec20, E496391. R40375, 3Dec48, Justin Ring & Fred W. Hager (A's)

UP IN THE CLOUDS. See Betsy Ross.

UPSIDE DOWN, from The love letter; m Victor Jacobi, & w. © 14Oct21, E546001. R39062, 15Oct48, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)

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V

VÄLKOMMEN ÅTER, SNÄLLA SOL. WILLKOMMEN, LIEBE SONNE, DU; w August Strindberg, m & translation into German E. Kallstenius. © 1Jan21, EF5405. R36534, 12Jul48, Edwin Kallstenius (A)

VÄLL THEN SOM VIDT AF HÖGA KLIPPOR; w Lars Wivallius, m Sigurd von Koch. © 1Jan21, EF3677. R36521, 12Jul48, Kaju von Koch (W)

VAINCU; poème Franz Toussaint, & m; partition d'orch. © 31Dec20, E499696. R38957, 11Oct48, on partition d'orch, Louis Aubert (A of m)

VALSE, op. 64, no. 2; m Fryderyk Franciszek Chopin, transcribed & arr.; violin & pf. © 30Aug20, E487669. R36364, 19Jul48, Ariberto di Butera (A of transcription & arr.)

LA VALSE; poème chorégraphique, m Maurice Ravel, transcrit Roger Branga [pseud. of Lucien Garban]; pf., 4 mains. © 20Dec20, E498766. R38944, 11Oct48, Lucien Garban (A)

LA VALSE; poème chorégraphique, par Maurice Ravel; 1. Pf., 4 mains. - 2. Partie lers violons. - 3. Partition d'orch. © 24Dec20, 19Mar21, 30Mar21; E498982, 506237, 506412. R38948, 38963, 38968; 11Oct48; Edouard Ravel (NK)

VALSE LENTE; m René [i. e. Davezac] de Castéra; pf. © 19Jun21, E507702. R37776, 26Oct48, Davezac de Castéra (A)

VALSE MIGNONNE, op. 54, n4. 2; m Selim Palmgren, arr. Nicolaj Hansen; salon orch. stemmer. © 15Mar21, E506178. R36662, 27Jul48, Wilhelm Hansen, musik-forlag (PWH of N. Hansen)

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VALSETTE; pf. © 14Dec20, E498613. R37714, 21Jun48, Reginald S[parshalt] Thatcher (A)

VAR ÄR VÄGENS MÅL? Op. 70, nr. 1; ord Ernst V. Knappe, tonsatta Selim Palmgren, ed. & rev. Julia A. Burt. © 23Mar21, E505497. R36660, 27Jul48, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

VARIATIONEN UND FUGE C DUR; pf. © 25Jun21, EF10695. R40258, 9Nov48, Felix Petyrek (A)

VARIATIONS SERIEUSES, op. 96; m Edwin Henry Lemare; organ. © 25Oct20, EF10387. R37763, 8Sep48, Charlotte Lemare (W)

VENETIAN CRADLE-SONG. See Venetianisches wiegenlied.

VENETIANISCHES WIEGENLIED. VENETIAN CRADLE-SONG; w Paul Heyse, & m; orch. sc. © 8Apr21, EF10689. R40252, 9Nov48, Joseph Marx (A of m)

VENEZIA; m Reynaldo Hahn, arr. Henri Heugel; violon seul. © 3Jul18, E421466. R36802, 5Mar48, Jacques Heugel (C) Contents. - 1. La Barqueta. 2. La Biondina.

VENUS SHIMMY; fox trot; pf. © 19Feb21, E499705. R40506, 9Nov48, Maurice Yvain (A)

LA VERA; waltz, A. J. Weidt. (In The cadenza, v. 27, no. 6) © 7Jul20, E463854. R39361, 6Jul48, Clara Arra & Julia Griswold (C)

EL VERTIGO; tango milonga; pf. © 31Dec20, E506634. R40520, 9Nov48, José Padilla (A)

VERY NEXT GIRL I SEE, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519973. R38622, 7Oct48, Sigmund Romberg (A of m)

VERY NEXT GIRL I SEE, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519973. R39047, 12Oct48, Mary Atteridge (W) & Sigmund Romberg (A of m)

VESPER CHIMES, op. 47, no. 8; pf. © 7Jul20, E483048. R35756, 1Jul48, Richard Richards (A)

VESPER HYMN; w & m. © 1Dec20, E496364. R37156, 16Aug48, William M. Runyan (A)

LA VESTALE; ancient dance, m Percy Elliott, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 8Dec20, E498618. R36307, 15Jul48, Schott & co., ltd. (PWH)

LA VIA DELLA FINESTRA; commedia musicale, di Giuseppe Adami, m Riccardo Zandonai, pf. sc., with w. © 16Dec20, E498244. R40474, 18Nov48, Tarquinia Tarquini Zandonai (W)

IL VIAGGIO DI MARIA EGIZIACA; pf. © 23Dec13, E337668. R37989, 3Sep41, Antonio Ricci Signorini (A)

LA VIERGE; m Jules Émile Frédéric Massenet, transcription by a citizen of France; violon seul. © 1Mar17, E394817. R36411, 6Jul48, Heugel & cie (PWH)

VIEUX RONDEL, op. 40, no. 1; pf. © 31Jan21, E502412. R40170, 10Nov48, Francis Hendriks (A)

VILLAGE BY THE SEA; w Larry Yoell, m Jack Brown & Billy Hill. © 20Jul21, E513466. R40739, 2Dec48, Dedette Lee Hill (W)

VILLAGE FESTIVAL, op. 10, no. 5; pf. © 30Jul20, E483899. R37642, 29Jul48, Alfred J. Thompson (A)

VIMY RIDGE; march, m Thomas Bidgood; orch. © 18Nov21, E517808. R40872, 24Nov48, Margaret Katherine Ward (NK)

VIMY RIDGE; march, by Thomas Bidgood; pf. © 22Sep21, E517040. R38679, 24Sep48, Margaret Katherine Ward (NK)

20 CAPRICES ET ETUDES RYTHMIQUES. Set 2, nos. 11-20. © 2Dec20, E498273. R37706, 21Jun48, Emile Jaques-Dalcroze (A)

24 VOCALISES PROGRESSIVES, op. 81, 85; de Panofka, rev. Plé-Bollaert; 1. Sop., mezzo-sop. ou tén. - 2. Toutes les voix, basse exceptée. © 22Apr21; E506719, 506720. R38973, 38974; 11Oct48; on revision and piano acc., Durand & Cie (PWH)

VIOLET; w Jean Harmon, & m. © 14Jul21, E513772. R36292, 14Jul48, Billy James (A of m)

VIRTUOSIC STUDIES FOR THE VIOLIN, op. 21. Bk. 1. © 23Jun21, E507589. R36437, 13Jul48, Albert Sammons (A)

VISAGE PENCHÉ; poème Franz Toussaint, & m; partition d'orch. © 31Dec20, E499698. R38959, 11Oct48, on partition d'orch, Louis Aubert (A of m)

VISIONS; by Floyd J. St. Clair; organ. © 6Sep21, E520691. R38711, 10Oct48, Stella St. Clair (W)

VISIONS OF THE NIGHT, op. 5; w H. Aldas, & m. © 31Mar21, E506564. R37893, 15Sep48, Roger Jalowicz (A of m)

VISIONS THAT PASS IN THE NIGHT, from The perfect fool; w & m. © 20Oct21, E521557. R39614, 21Oct48, Ed Wynn (A)

DIE VOEGEL, op. 30; ein lyrisch-phantastisches spiel nach Aristophanes; klavierauszug mit text. © 23Nov20, E545481. R36317, 15Jul48, Walter Braunfels (A)

VÖLUND DER SCHMIED; m Fini Henriques, arr. Nicolaj Hansen; orch. © 24Nov20, E498293. R40433, 15Jan48, Wilhelm Hansen Musik-Forlag (PWH of N. Hansen)

VOGA, VOGA GONDOLIER; w Lady Lindsay, m Robert Coningsby Clarke. © 17Aug21, E516456. R37185, 18Aug48, Jacqueline Coningsby Clarke (C)

VOICI LE SOLEIL; paroles et m; soli, duo ou cho. © 8Sep19, E460416. R36777, 29Jul48, Emile Jaques-Dalcroze (A)

LA VOSGIENNE; marche militaire; pf. © 27Jul16, E381555. R36775, 29Jul48, Emile Jaques-Dalcroze (A)

VOTRE VOIX; melodie, paroles Stephan Bordese, m Luigi Denza; à 2 voix. © 28Jan21, E499132. R40657, 20Dec48, Lella Denza (C)

VOX MARIS; three seascapes, m Percy Elliott; pf. © 23Sep20, E485843. R36644, 20Jul48, Mrs. L. M. Elliott (W)

W

WABASH BLUES; w & m. © 16Sep21, 26Sep21; E519154, 520973. R39335, 39341; 4Oct48, Dave Ringle (A of w) & Fred Meinken (A of m)

WAIKI-KI-KI-LOU; w & m A. Jolson & Cliff Friend. © 19Nov20, E494758. R38618, 7Oct48, Al Jolson (A)

WAITING FOR THE CALL; w E. E. Hewitt, m George C. Stebbins. © 1Nov21, E523622. R40216, 8Nov48, Elizabeth F. Puyans (NK of G. C. Stebbins)

WALTER'S PRIZE SONG; m R. Wagner, arr. Edouard Schutt; pf. © 12May21, E510833. R37286, 17Aug48, Theodore Presser co. (PWH of E. Schutt)

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- WALTZ; violin & pf. © 16Dec20, E498610. R37711, 21Jun48, William Ackroyd (A)
- WALTZ ME TO SLEEP IN YOUR ARMS; w & m Harry Pease, Ed G. Nelson & Charles E. McCord, arr. E. G. Nelson. © 30Nov21, E524630. R40752, 1Dec48, Ora Pease (W)
- WANA, WHEN I WANA, YOU NO WANA; w & m. © 27Jul21, E515938. R36708, 27Jul48, Cliff Friend (A)
- WAR MARCH OF THE PRIESTS, from Athalie; m Felix Mendelssohn-Bartholdy, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515123. R36875, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)
- WARBLING OF BIRDS, op. 103; mazurka elegante, m T. P. Ryder, rev. ed. Harry L. Harts; pf. © 8Nov21, E524053. R40140, 12Nov48, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)
- WARRIOR BOLD; m Victor Jackson, arr. M. L. Lake; military band. © 1Jun21, E520421. R35963, 6Jul48, Carl Fischer, inc. (PWH of M. L. Lake)
- WASH DAY; w Jessica Moore, m George L. Spaulding. © 27May21, E512260. R37375, 17Aug48, Clifford Lee Spaulding & Shirley S. DeVoe (C of G. L. Spaulding)
- WASHINGTON AND LEE SWING; w C. A. Robbins, m Thornton W. Allen & M. W. Sheafe. © 26Dec20, E495615. R40272, 8Dec48, on changes in acc., Elsie Guy Allen (W)
- WATCHER'S NIGHT SONG; m Edvard Hagerup Grieg, arr. Harvey B. Gaul; organ. © 10Jun21, E511877. R37362, 17Aug48, Theodore Presser co. (PWH of H. B. Gaul)
- WAY DOWN IN OLD KENTUCKY I WAS LUCKY; w & m Tom Mellor & H. Gifford. © 30Jun21, E507572. R35772, 1Jul48, Harry Gifford (A)
- WAY DOWN TOWN, from Good morning dearie; w Anne Caldwell, m Jerome Kern. © 22Oct21, E522386. R39915, 27Oct48, Eva L. Kern (W) & Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell)
- WAYSIDE SKETCHES; pf. © 28Apr21, E506915. R37905, 16Sep48, W. Scott Minchin (A)
- WAYSIDE SKETCHES; suite; band. © 19Nov21, E526239. R40875, 24Nov48, W. Scott Minchin (A)
- WE GIVE THANKS TO THEE, O GOD; hymn-anthem, w Maude H. Lyman, & m; mixed voices. © 6Oct21, E522300. R40573, 24Nov48, Charles Huertter (A of m)
- WE WERE IN LOVE, from The love letter; m Victor Jacobi, & w. © 8Oct21, E521312. R38729, 8Oct48, on revised lyrics, William Le Baron (A of w) & Andrew de Balogh (NK of V. Jacobi)
- WE WILL SEND IT OUT; w & m Paul Rader. © 23Aug21, E515928. R40949, 29Nov48, Mary C. Rader (W)
- WEARY; ballad fox trot, w Joseph H. McKeon, m Arthur H. Gutman & Will R. Haskins. © 15Oct21, E522679. R40199, 15Nov48, Denton & Haskins corp. (PWH)
- WE'D BETTER PUT THE BANNS UP; w & m. © 29Jun21, E507808. R35822, 30Jun48, Clarkson Rose (A)
- WEEP NO MORE, MY MAMMY; w S. Clare & Sidney D. Mitchell, m Lew Pollack. © 19Aug21, E515851. R37595, 24Aug48, Sidney Clare (A)
- WEEP NO MORE (MY MAMMY); w Sidney Clare & Sidney D. Mitchell, m Lew Pollack. © 19Aug21, E515851. R37564, 20Aug48, Broadway music corp. (PWH)
- WEEP NO MORE, MY MAMMY; w Sidney Clare & Sidney D. Mitchell, m Lew Pollack. © 19Aug21, E515851. R37593, 24Aug48, William M. & James M. Pollack (C)
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- WEEP NO MORE, MY MAMMY; w Sidney D. Mitchell & Sidney Clare, m Lew Pollack. © 30Oct21, E521160. R40097, 5Nov48, Dorothy Mitchell Gould (W)
- WEEPIN'; fox trot, w & m. © 23Aug21, E518656. R37473, 24Aug48, Mamie Smith & Dave Ringle (A's)
- WELCOME ALL; march, m Harold J. Crosby; band. © 1Jul21, E520216. R40691, 24Nov48, Clarence Crosby (NK)
- WE'LL BE HAPPY WHEN THE TIDE COMES IN; w & m James Kendis & J. Brockman, arr. William Polla. © 1Sep21, E518795. R39332, 4Oct48, Lillian Kendis (W) & James Brockman (A) & Leo Feist, inc. (PWH of W. Polla)
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- WE'LL SAY GOOD-NIGHT HERE; w Lizzie DeArmond, m Homer A. Rodeheaver. © 28Nov21, E524622. R40969, 29Nov48, The Rodeheaver co. (PWH)
- WELL, WELL, WELL, from The naughty princess; w Adrian Ross [pseud. of Adrian Ropes], & m. © 7Oct20, E485178. R37867, 9Sep48, Charles Cuvillier (A of m) & Ethel Ropes (W)
- WE'RE ALL SCOTCH; w & m A. J. Mills, Bennett Scott & F. Godfrey. © 25Jan17, E385916. R39584, 19Oct48, Fred Godfrey (A) & Daisy Kathleen Scott (W of A. J. Mills & B. Scott)
- WERE I A BUTTERFLY; w Lady Strachey, m Liza Lehmann. © 17Aug21, E516458. R37186, 18Aug48, Leslie Herbert Bedford (C of L. Lehmann) & Philippa Strachey (C)
- WERT THOU THE LAKE, op. 33, no. 3; Polish poem by Casimir Tetmajer, English version Henry Grafton Chapman, French version Maurice Chassang, m Sigismond Stojowski; high voice. © 30Dec20, E497595. R40396, 12Nov48, Luisa M. Stojowski (W)
- WERTHER. See Lied d'ossian.
- WEST WIND, op. 47, no. 6; pf. © 7Jul20, E483046. R35754, 1Jul48, Richard Richards (A)
- WEST WIND; w John Masfield, & m. © 25Nov20, E498015. R37703, 21Jun48, Douglas MacDonald Stewart (A of m)
- WETONA, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519975. R38624, 7Oct48, Sigmund Romberg (A of m)
- WETONA, from Bombo; w Harold Atteridge, & m. © 7Oct21, E519975. R39049, 12Oct48, Mary Atteridge (W) & Sigmund Romberg (A of m)
- WHADDA YOU MEAN BY PLAYING IN THE GAME OF LOVE (IF YOU DON'T WANT TO PLAY IT ON THE SQUARE); w A. Stanley Dunkerley, & m. © 4Aug20, E483850. R39256, 7Jun48, Gladys La Bedz (W of A. S. Dunkerley) & Nat Osborne (A of m)
- WHAT A WORLD THIS WOULD BE, from Ziegfeld follies of 1921; w & m. © 27Jun21, E514244. R35837, 30Jun48, B. G. DeSylva (A of w) & Dave Stamper (A of m)
- WHAT DID YOU DO? w & m. © 8Aug21, E518000. R37114, 10Aug48, Walter Melrose & Marty Bloom (A's)
- WHAT I WANT TO DOODLE-DOO FOR YOU; w Lew Brown, m Albert Von Tilzer, arr. Ted Eastwood. © 23Jul21, E513572. R37561, 20Aug48, Broadway music corp. (PWH of L. Brown & A. Von Tilzer)
- WHAT YOU'VE NEVER HAD YOU NEVER MISS; w & m A. J. Mills, J. P. Long & Bennett Scott. © 5Mar15, E356494. R39576, 19Oct48, Daisy Kathleen Scott (W of A. J. Mills & B. Scott) & John P. Long (A)
- WHAT'LL? w & m A. J. Mills & F. W. Carter. © 18Apr12, E280773. R39558, 19Oct48, Daisy Kathleen Scott (W of A. J. Mills) & Frank W. Carter (A)
- WHAT'LL YOU DO? w Chester Cohn & Ernie Erdman, & m. © 22Nov21, E523162. R40759, 22Nov48, Isham Jones (A of m)
- WHAT'S GOOD ENOUGH FOR MY MAMMY IS PLENTY GOOD ENOUGH FOR ME; w & m D. Ringle & James O'Keefe, arr. R. W. Ricketts. © 18Jul21, E514942. R36942, 29Jul48, Dave Ringle (A) & Edna O'Keefe (W)
- WHAT'S IN A NAME? See Selection.
- WHEN BIG PROFUNDO SANG LOW C; w Marion T. Bohannon, & m; bass solo. © 12Nov21, E523032. R40635, 21Dec48, George Botsford (A of m)
- WHEN BUDDHA SMILES; m N. H. Brown & King Zany [pseud. of Jack Dill], & w. © 14Sep21, E520693. R38050, 15Sep48, Arthur Freed (A of w) & Nacio Herb Brown (A)

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- WHEN CLOVER BLOOMS; m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 12May21, E510836. R37288, 17Aug48, Clifford Lee Spaulding & Shirley S. DeVoe (C)
- WHEN EVERYTHING IS HARMONY, from Maid to love; w Raymond W. Peck, m Percy Wenrich, arr. Frank E. Barry; orch. pts. © 18Oct20, E491510. R39277, 16Oct48, Leo Feist, inc. (PWH of F. E. Barry)
- WHEN EYES MEET EYES AND LIPS MEET LIPS, WHEN TWO HEARTS BEAT AS ONE; w Will D. Cobb, m Gus Edwards. © 17May21, E509695. R37481, 23Aug48, Annie Van Leer & Maggie Dalton (NK of W. D. Cobb) & Lillian Edwards (W)
- WHEN FLOSSIE FOUND HER FIRST GREY HAIR, from Puss, puss; w & m R. P. Weston, Bert Lee & Clay Smith; in A<sup>b</sup>. © 29Jun21, E507802. R35816, 30Jun48, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Coyla Spring Smith (W)
- WHEN FRANCIS DANCES WITH ME; w & m. © 26Jul21, 13Sep21; E513646, 519083. R39325, 39334; 4Oct48, Ben Ryan (A of w) & Violinsky (A of m)
- WHEN GRAND CIRCUS PARK WAS UP TOWN; m Richard A. Whiting, & w. © 30Aug21, E520851. R37608, 30Aug48, Raymond B. Egan (A of w)
- WHEN I DANCE WITH YOU IN PARADISE; waltz, w Al Dubin, m F. Desort. © 2Nov21, E522857. R40043, 2Nov48, Helen R. Dubin (W)
- WHEN I KISSED THE ROSE THAT YOU GAVE ME; w & m Lottie Stamm [i. e. Charlotte] Beckelman. © 24Mar21, E512652. R36820, 5Aug48, Charlotte Beckelman (A)
- WHEN I MADE A FULL SURRENDER; w Alfred Henry Ackley, & m. © 1Nov21, E523624. R40966, 29Nov48, Bentley DeForest Ackley (A of m)
- WHEN I THINK OF THE SWEETHEARTS I MIGHT HAVE HAD, from Dear me; w Joe McCarthy, & m. © 8Oct21, E522738. R38698, 8Oct48, Harry Carroll (A of m) & Dorothy McCarthy (W)
- WHEN I WAS THE VILLAGE JIM DANDY, MIR- ANDY, AND YOU WERE THE BELLE OF THE TOWN; w Sam M. Lewis & Joe Young, & m. © 8Sep20, E489373. R37527, 20Aug48, Richard Howard (A of m)
- WHEN I WAS THE VILLAGE JIM DANDY, MIRANDY, AND YOU WERE THE BELLE OF THE TOWN; w Sam M. Lewis & Joe Young, m Richard Howard. © 8Sep20, E489373. R36868, 4Aug48, Ruth Young Grunberg (W)
- WHEN IT'S NIGHT-TIME 'CROSS THE MASON DIXON LINE; Albert H. Morrison. (In Melody, v. 4, no. 7) © 3Aug20, B465874. R39387, 2Aug48, Walter Jacobs, inc. (PWH)
- WHEN IT'S SPRINGTIME DOWN IN DIXIE; w Chick Friedman & Dan Lewis, m Lew Pollack. © 12Aug21, E515669. R37048, 12Aug48, William M. & James M. Pollack (C)
- WHEN LOVE IS DONE (THE NIGHT HAS A THOUSAND EYES); w Francis W. Bourdillon, & m; in F. © 25Apr21, E508946. R38642, 12Aug48, Charles T. Ferry (A of m)
- WHEN PUSSY PURRS; w Harriot Briscoe, m Mary Helen Brown. © 10Jun21, E511835. R37334, 17Aug48, Maria Harriet Brown (NK)
- WHEN SHALL WE MEET AGAIN? m Richard A. Whiting, & w. © 23Nov21, E524389. R40645, 24Nov48, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)
- WHEN SHALL WE MEET AGAIN? m Richard A. Whiting, & w. © 23Nov21, E524389. R40724, 23Nov48, Raymond B. Egan (A of w)
- WHEN SWEETHEARTS WALTZ; m Cal De Voll & Louis Breaux; orch. © 27Jul21, E515413. R36707. 27Jul48, Theodore Bro (NK of L. Breaux)
- WHEN SWEETHEARTS WALTZ; waltz ballad, w & m Cal De Voll & Louis Breaux. © 28Jun21, E514913. R35737, 29Jun48, Theodore Bro (NK of L. Breaux)
- WHEN THAT YIDDISHER BAND PLAYED THAT IRISH TUNE; w & m Worton David & C. W. Murphy. © 31Dec12, E295700. R39562, 19Oct48, Lillian Shirley David (W)
- WHEN THE HONEYMOON WAS OVER; fox trot, m Fred Fisher, arr. Lee Terry; orch. © 12Aug21, E515983. R37096, 12Aug48, Anna Fisher (W)
- WHEN THE HONEYMOON WAS OVER; w & m Fred Fisher. © 10Aug21, E518343. R37101, 10Aug48, Anna Fisher (W)
- WHEN THE PETALS FALL; w & m Thornton W. Allen. © 27Dec20, E495616. R40017, 3Nov48, Elsie Guy Allen (W)
- WHEN THE RIGHT LITTLE GIRL COMES ALONG, from Jim jam jems; w Harry L. Cort & George E. Stoddard, m James F. Hanley. © 23Oct20, E491713. R37533, 20Aug48, Isabel LeMon Hanley (W)
- WHEN THE ROSES BLOOM AGAIN; w Annie Stevens Perkins, m Stephen Adams, arr. George F. Wilson; 2-pt. school cho. © 5May21, E511817. R37319, 17Aug48, Oliver Ditson co. (PWH of G. F. Wilson)
- WHEN THE TIDE COMES IN; w & m James Kendis & James Brockman. © 15Sep21, E519180. R38112, 15Sep48, Lillian Kendis (W)
- WHEN THE TIDE COMES IN; w & m James Kendis & J. Brockman. © 15Sep21, E519180. R39336, 4Oct48, Lillian Kendis (W) & James Brockman (A)
- WHEN THE TIDE COMES IN; w & m Kendis & Brockman. © 29Oct21, E522844. R39493, 29Oct48, Lillian Kendis (W)
- WHEN THE WHOLE WORLD FORGETS, YOUR MOTHER THINKS THE WORLD OF YOU; m Eleanor Young & H. D. Squires, & w. © 1Aug21, E518864. R36950, 5Aug48, Max C. Freedman (A of w) & Harry D. Squires (A)
- WHEN THE WHOLE WORLD FORGETS, YOUR MOTHER THINKS THE WORLD OF YOU; w Max C. Freedman, m Eleanor Young & H. D. Squires, ed. Walter Paul. © 1Aug21, E518864. R36861, 2Aug48, Harry D. Squires (A)
- WHEN THERE'S A WILL THERE'S A WAY; fox trot, w Al Dubin & P. Cunningham, m Earl Burtnett. © 30Jun21, E514669. R35744, 30Jun48, Paul Cunningham (A)
- WHEN TWILIGHT FALLS; part-song, w Eduard Eichenberg, & m; mixed voices. © 10Jun21, E511858. R37349, 17Aug48, Ira B. Wilson (A of m)
- WHEN YOU DO THE CHICAGO; w & m. © 10Oct21, E521127. R38851, 8Oct48, Archie Gottler & Sophie Tucker (A's of w & m)
- WHEN YOU DO THE CHICAGO; w & m. © 21Oct21, E522315. R39401, 21Oct48, Archie Gottler & Sophie Tucker (A's)
- WHEN YOU MADE ME LOVE YOU; w & m Howard Johnson, A. Stanley Dunkerley & N. Osborne, arr. N. Osborne. © 9Oct20, E492331. R38875, 9Oct48, Nat Osborne (A)
- WHEN YOU MADE ME LOVE YOU; w & m Howard Johnson, A. Stanley Dunkerley & N. Osborne, arr. N. Osborne. © 9Oct20, E492331. R39281, 7Jun48, Edna L. Johnson (W) & Gladys La Bedz (W of A. S. Dunkerley) & Nat Osborne (A of w, & arr.)
- WHEN YOU SMILE AND ANSWER YES; m Paul H. Cagle, & w. © 11Aug20, E487173. R35918, 6Jul48, Rose Scandlyn Benziger (A of w)
- WHEN YOU'LL BE MINE; wedding song, w & m. © 6Sep21, E520360. R37826, 7Sep48, Amicus Frazzini (A)
- WHERE DO MOSQUITOES GO IN THE WINTER TIME, from Ziegfield follies of 1920; fox trot, w Joseph McCarthy, m Harry Tierney, arr. Arthur Lange; orch. pts., with w. © 21Jul20, E487456. R39259, 20Jul48, Leo Feist, inc. (PWH of A. Lange)
- WHERE EAST MEETS WEST, from George White's Scandals; w Arthur Jackson, m George Gershwin. © 3Aug21, E513956. R36947, 5Aug48, Frederick Jackson & Rose Gershwin (NK)
- WHERE GO THE BOATS? op. 94, no. 2; w Robert Louis Stevenson, m Louis Victor Saar. 1. 2-pt. women's cho.- 2. Pf. duet, with w.- 3. Pf., with w. © 10Jun21; E511860, 511872-511873. R37351, 37357-37358; 17Aug48, Alice Saar, Gertrude Helmholtz & Carl L. Saar (C of L. V. Saar)
- WHERE GO THE BOATS; poem by Robert Louis Stevenson, & m. © 30Jun21, E516247. R38658, 16Sep48, Michael Mullinar (A of m)
- WHERE IS THY DREAM, op. 33, no. 1; Polish poem by Casimir Tetmajer, English version Henry Grafton Chapman, French version Maurice Chassang, m Sigismund Stojowski; high voice. © 30Dec20, E497597. R40398, 12Nov48, Luisa M. Stojowski (W)
- WHERE THE LAZY MISSISSIPPI FLOWS; w Alexis Ffrench, m Rollo De Freyne, arr. Clarence Lucas; women's trio & pf. © 30Oct21, E519808. R38911, 11Oct48, Chappell & Co., ltd. (PWH of C. Lucas)
- WHERE THE LAZY MISSISSIPPI FLOWS; w Alexis Ffrench, m Rollo de Freyne [pseud. of Alexis Ffrench] arr. Clarence Lucas; mixed quartet, SATB. © 22Aug21, E516493. R37940, 27Aug48, Chappell & Co., ltd. (PWH of C. Lucas)
- WHERE THERE'S A WILL THERE'S A WAY; fox trot, w Al Dubin & P. Cunningham, m Earl Burtnett. © 30Jun21, E514669. R35843, 30Jun48, Helen R. Dubin (W), Paul Cunningham (A) & Kathryne Denman (W of E. Burtnett)

- WHERE WERE YOU; fox trot, w Al  
Dubin, m Floyd Reese & D. L. Snell.  
© 30Jun21, E514670. R35844,  
30Jun48, Helen R. Dubin (W) &  
David L. Snell (A)
- WHERE YOU GOIN', POOR SINNER? Negro  
spiritual, harmonized & arr.  
Harold V. Milligan; mixed voices.  
© 15Jun21, E512631. R36144,  
12Jul48, The Arthur P. Schmidt  
Co. (PWH)
- WHICH, HAZEL?; fox trot, w & m Ned  
Norworth & A. Silver. © 27Oct21,  
E522770. R39819, 27Oct48, Abner  
Silver (A)
- WHILE I'M AWAY; w & m. © 8Aug21,  
E515595. R37095, 9Aug48, Billy  
Joyce (A)
- WHIRL OF N. Y. OF 1921. See  
I know that I'm in love.
- WHIRL OF NEW YORK OF 1921. See  
Musical comedy's queen (Cora Angel-  
ique)
- WHIRLIGIG; m Homer Grunn; pf.  
© 4Apr21, E505129. R40316, 8Nov48,  
Nell C. Grunn (W)
- WHIRLIGIG; pf. © 31Dec19, E469927.  
R37669, 31Aug48, Arnold Bax (A)
- WHISTLE THE BLUES AWAY; m Jack Coale,  
& w. © 4Aug21, E520450. R36872,  
4Aug48, Frank Anderson (A of w)
- WHITE QUEEN; overture, by O. Metra,  
arr. Lester Brockton [pseud. of  
M. L. Lake]; full band. © 16Sep21,  
E522422. R38200, 21Sep48, Carl  
Fischer, inc. (PWH of M. L. Lake)
- WHO (BELIEVED IN YOU?); w & m Anatol  
Friedland. © 15Sep21, E519347.  
R38040, 15Sep48, Rosalind Schiff  
Friedland (W)
- WHO DID SWALLOW JONAH? part-song,  
Negro spiritual, adapted Lucy Rider-  
Meyer, arr. Daniel Protheroe; mixed  
voices. © 2Jul21, E518191. R37438,  
17Aug48, Helen Protheroe, Anne Proth-  
eroe & Daniel H. Protheroe (C)
- WHO'S BEEN AROUND; w Eugene West,  
m Otis Spencer & Ira Schuster.  
© 22Oct21, E521643. R39483, 22Oct48,  
Minnie Schuster (W)
- WHO'S BEEN AROUND; w Eugene West,  
m Otis Spencer & Ira Schuster,  
arr. I. Schuster. © 27Jul21,  
E513671. R36706, 27Jul48, Minnie  
Schuster (W)
- WHOSOEVER WILL, MAY COME; w & m Paul  
Rader. © 29Jun21, 9Jul21;  
E513127, 518007. R36351, 36359;  
16Jul48, Mary C. Rader (W)
- WHY ALL THIS FUSS ABOUT SPAIN? w & m.  
© 3Dec21, E523444. R40733, 3Dec48,  
Elsie Janis (A)
- WHY DID I WASTE MY KISSES ON YOU;  
w & m Herbert Rule, T. McGhee &  
Harry Castling. © 4Nov21, E517477.  
R40143, 5Nov48, Annie McGhee &  
Louise Priscilla Castling (W's) &  
Thomas McGhee (A)
- WHY DO THEY ALWAYS SAY NO; w Harry  
Pease & Frank Davis, m Ed. G. Nelson  
& Billy Glason. © 1Dec20, E497665.  
R37848, 2Jul48, Stasny music corp.  
(PWH)
- WHY DON'T YOU ASK ME? musical reading,  
w Samuel Lover, & m. © 23Mar21,  
E504731. R40771, 24Nov48, Lalla  
Ryckoff (A of m)
- WHY DON'T YOU SMILE; fox trot ballad,  
w & m. © 7Nov21, E522985. R40146,  
10Nov48, Alex Gerber (A of w) &  
Jean Schwartz (A of m)
- WHY DON'T YOU SMILE? Fox trot, m Jean  
Schwartz, & w. © 7Nov21, E522985.  
R40231, 8Nov48, Alex Gerber (A of w)
- WIENER TAENZE NO. III; nach motiven  
Eduard Gaertner, gesetzt Ignaz  
Friedman; klavier. © 13Dec20,  
E10323. R37757, 2Sep48, Maria  
Schildowsky Friedman (W)
- WI-KI-WALLA-WALLA-OV-BAH-BAY; w & m  
Billy Merson [pseud. of William  
Henry Thompson]; in D. © 12Sep21,  
E517020. R38022, 15Sep48, William  
Henry Thompson & Kate Mary Ann Thomp-  
son (C)
- WILD BIRD; w & m. 1. High voice, with  
flute obbl.- 2. Low voice. © 12May21;  
E510851-510852. R37299-37300;  
17Aug48, Thurlow Lleurance (A)
- WILD BRIAR; mazurka; pf. © 7Jul21,  
E514698. R36486, 23Jul48, Mabel  
Lee Hatch (A)
- WILDFLOWER; m Victor Jackson, arr.  
M. L. Lake; military band.  
© 14Jun21, E520400. R35951,  
7Jul48, Carl Fischer, inc. (PWH  
of M. L. Lake)
- WILDHOOD DAYS; m Paul H. Cagle, & w.  
© 11Aug20, E487176. R35921,  
6Jul48, Rose Scandlyn Benziger (A  
of w)
- WILL YOU REMEMBER? w & m. © 3Dec21,  
E523443. R40732, 3Dec48, Elsie  
Janis (A)
- WILL YOU SHARE YOUR HEART WITH ME?  
Fox trot, w Harry D. Kerr, m Earl  
Burnett & Eddie Janis, scored Mornay  
D. Helm; orch. © 30Jun21, E513207.  
R40313, 8Nov48, Robbins Music corp.,  
(PWH of M. D. Helm)
- WILL YOU SHARE YOUR HEART WITH ME?  
m Earl Burnett & E. Janis, piano  
score Mornay D. Helm, & w. © 30Jun21,  
E514426. R40314, 8Nov48, Harry D.  
Kerr (A of w), Kathrynne Burnett (W),  
Edward Janis (A) & Robbins music  
corp. (PWH of M. D. Helm)
- WILLIAMS DIAGRAM METHOD FOR THE  
HAWAIIAN GUITAR; m William J.  
Smith. © 7Oct20, A600398.  
R35933, 6Jul48, Wm. J. Smith Co.,  
inc. (PWH)
- WILLKOMMEN, LIEBE SONNE, DU. See  
Välkommen åter, snälla sol.
- WIMMIN; w & m Fred Fisher, arr. Geo.  
Holman. © 23Sep21, E519438.  
R38219, 23Sep48, Anna Fisher (W)
- WIMMIN, I GOT TO HAVE 'EM THAT'S ALL,  
from Midnight rounders; w & m  
Fred Fisher & E. Cantor. © 10Oct21,  
E519868. R38919, 11Oct48, Anna  
Fisher (W) & Eddie Cantor (A)
- WIND AND SEA; a soliloquy, w C. H.  
Rose, & m. © 22Aug21, E516526.  
R37945, 27Aug48, George Thomas  
Francis (A of m)
- WIND AT PLAY; velocity, m Edith  
Hatch [1. e. Edith Hatch Jamesson];  
pf. © 21Jul21, E515136. R36696,  
28Jul48, Edith Hatch Jamesson (A)
- WIND IN THE TREES; fox trot, m Betty  
Boutelle, orchestrated Lee Orian  
Smith. © 30Jun21, E513042. R39513,  
28Oct48, Leo Feist, inc. (PWH of L.  
O. Smith)
- WIND IN THE TREES; fox trot, w & m  
Betty Boutelle. © 29Oct20, 3Jan21;  
E492999, 500302. R39511-39512;  
28Oct48, Leo Feist, inc. (PWH)
- WINDY DAY, op. 157, no. 4; m Louis  
Adolphe Coerne; pf. © 14May21,  
E511818. R37320, 17Aug48, John  
Sandys Coerne (C)
- WINDY NIGHTS; w R. L. Stevenson, m  
Paul Edmonds. © 19Apr21, E506910.  
R37900, 12Aug48, J. M. Edmonds (NK)
- WINTER, op. 154, no. 4; two-part  
song, w Margaret E. Lacey,  
m Eduardo Marzo; women's voices.  
© 9Nov20, E494326. R36208,  
18Jun48, Albert Stephen Marzo,  
Clarence Philbin Marzo & Rita  
Marzo (C)
- WINTER CARNIVAL; march triumphant; pf.  
© 22Oct21, E521750. R40672, 24Nov48,  
L. Leslie Loth (A)
- WINTER WATERS; pf. © 20May18,  
E420920. R36237, 8Jul48, Arnold  
Bax (A)
- WISE CHILD. See  
Baby blue.
- WISE CHILD. See  
My dear old daddy.
- WISE CHILD. See  
Roses say you will.
- WIVALLIJ WIJSA (DÅ HAN FORDES TILL  
FÄNGELSET CAJANEBOG); w Lars  
Wivallius, m Sigurd von Koch.  
© 1Jan21, EF3674. R36518,  
12Jul48, Kaju von Koch (W)
- WIVALLIJ WIJSA (LÄRKIAN SÅNG ÅR  
ICKE LÅNGH); w Lars Wivallius,  
m Sigurd von Koch. © 1Jan21,  
EF3675. R36519, 12Jul48, Kaju  
von Koch (W)
- WOMAN SOLDIER; march; orch. © 8Sep21,  
E516871. R38673, 14Sep48, G. T.  
Bombic (A)
- WOOD NYMPH'S DREAM; reverie, A. J.  
Weidt. (In The cadenza, v. 27, no.  
6) © 7Jul20, B463854. R39362,  
6Jul48, Clara Arra & Julia Griswold  
(C)
- WOODLAND FAIRIES, op. 139, no. 6; waltz  
pf. © 21Jul21, E513975. R36999,  
4Aug48, Carrie W. Krogmann (A)
- WOODLAND NYMPHS; m Paul Lawson [pseud.  
of George L. Spaulding]; pf.  
© 12May21, E510837. R37289, 17Aug48,  
Clifford Lee Spaulding & Shirley S.  
DeVoe (C)
- WOONG OF THE BUTTERFLY, op. 437;  
caprice, m Carl Wilhelm Kern; pf.  
© 10Jun21, E511852. R37345, 17Aug48,  
Thekla Kern (NK)
- WOOLLOOMOLOO; w & m Herbert Rule.  
© 25Sep12, E291223. R39559, 19Oct48,  
Annie McGhee (W)
- WORLD CAN'T GO ROUND WITHOUT YOU; waltz,  
m Dorothy Jardon & Alfred Solman, arr.;  
orch. © 8Jun21, E512439. R38645,  
16Sep48, D. Onivas (A of arr.)
- WORLD CAN'T GO ROUND WITHOUT YOU; waltz,  
m Dorothy Jardon & Alfred Solman, arr.;  
orch. © 30Oct21, E522499. R39221,  
19Oct48, D. Onivas (A of arr.)

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WORLD IS A BEAUTIFUL SONG; waltz ballad, w & m. © 18Jul21, E514985. R36653, 27Jul48, Louis Breau (A of w & m) & Max Winkler (A of m)

WORLD IS A BEAUTIFUL SONG; waltz ballad, w Louis Breau, m L. Breau & Max Winkler. © 18Jul21, E514985. R36289, 19Jul48, Theodore Bro (NK of L. Breau)

WORLD LEFT ME ALL ALONE; w & m Byron Gay. © 31Jan21, E500741. R38598, 4Oct48, Carol Gay McGill (C)

WORLD LEFT ME ALL ALONE; w & m Byron Gay. © 31Jan21, E500741. R39289, 16Feb48, Carol Gay McGill (C)

WOULD GOD I WERE THE TENDER APPLE-BLOSSOM; old Irish song, w Katherine Tynan, arr. © 2May21, E509458. R40323, 8Nov48, Frank Bibb (A of arr.)

WRECK OF THE JULIE PLANTE; part-song, w William Henry Drummond, & m; mixed voices, with sop. solo. © 1Dec21, E525231. R40746, 2Dec48, on choral arrangement, Geoffrey O'Hara (A of m)

Y

YAMA KULA; by Fred Fisher. © 26Oct21, E521663. R39888, 26Oct48, Anna Fisher (W)

YANKI SAN; m M. & C. R. Spaulding, arr. A. C. Buschle; violin 1. © 14Feb21, E503510. R40334, 8Nov48, The Willis music co. (PWH of A. C. Buschle)

YANKI SAN; stage manager's guide, operetta, M. L. Harding & V. M. & C. R. Spaulding. © 15Dec21, A652782. R41070, 17Dec48, C. R. Spaulding (A)

YE WOULD NOT HEAR ME; w & m Charles H. Gabriel. © 20Jul21, E515588. R40946, 29Nov48, The Rodeheaver co. (PWH)

YES OR NO; w Louis Weslyn, & m. © 25Oct21, E521757. R39673, 26Oct48, Hal Dyson (A of m)

YO-LAY-EE-OO, MEANS I LOVE YOU; w Tot Seymour, m Otto Motzan & M. K. Jerome. © 15Jun21, E512752. R35734, 30Jun48, Sylvia Motzan (NK)

YODELS; fox trot, w Vaughn De Leath [pseud. of Leonore E. Vonderlieth], m Louis Breau & Milo [pseud. of Justin Ring] & Regá [pseud. of Fred W. Hager], arr. Milo-Regá. © 5Oct20, E492195. R38568, 10Oct48, Justin Ring & Fred W. Hager (A's)

YODELS; w Vaughn De Leath [pseud. of Leonore E. Vonderlieth], m Louis Breau & Milo Rega, arr. M. Rega. © 5Oct20, E492195. R36132, 6Jul48, Alma Cunningham (NK of L. E. Vonderlieth)

YONDERLAND; w T. O. Chisholm, m George C. Stebbins. © 1Nov21, E523618. R40212, 8Nov48, Elizabeth F. Puyans (NK of G. C. Stebbins)

YOO HOO; fox trot, w B. G. [i. e. George Gard] DeSylva, & m, arr. Fred Hoff; orch. © 26Aug21, E518711. R37604, 26Aug48, Al Jolson (A of m)

YOO-HOO; fox trot, w B. G. [i. e. George Gard] DeSylva, & m, arr. Fred Hoff; orch. © 26Aug21, E518711. R37492, 27Aug48, Remick music corp. (PWH of F. Hoff), B. G. DeSylva (A) & Al Jolson (A of m)

YOO HOO; fox trot, w Bud [i. e. George Gard] DeSylva, & m. © 26Aug21, E518712. R37605, 26Aug48, Al Jolson (A of m)

YOO-HOO; w B. G. [i. e. George Gard] DeSylva, & m. © 26Aug21, E518712. R37493, 27Aug48, B. G. DeSylva (A) & Al Jolson (A of m)

YOU AND I; w Charles Roff, m Charles Marshall. © 8Oct21, E517314. R38209, 19Oct48, Louise O. Marshall (W)

YOU AND ME AND YOU, from Klick-klick; waltz, w & m. © 23Jun21, E513105. R35937, 9Jul48, Kenneth Webb (A of w) & Roy Webb (A of m)

YOU ARE THE ROSE (I'M LONGING FOR); ballad, w & m Ted C. Romney, Peter C. Caporossi & Harry Tobias. © 20Dec20, E497663. R37846, 2Jul48, Stasny music corp. (PWH)

YOU CAME TO ME; m Guy D'Hardelot, & w. © 22Aug21, E516478. R37935, 27Aug48, Elsie Mary Skeet (A of w) & Elizabeth Bacci & Gwendolyn Gabriel (E's of G. D'Hardelot)

YOU CAME TO ME; m Guy d'Hardelot, arr. H. M. Higgs; salon orch. © 22Nov21, E517768. R40586, 23Nov48, Chappell & co., ltd. (PWH of H. M. Higgs)

YOU GAVE ME A WONDERFUL WORLD OF MY OWN; m George Barker, & w. © 29Jun21, E507796. R35810, 30Jun48, Graham Squiers (A of w)

YOU LAUGH NOW (BUT I'LL LAUGH LATER ON); w W. Hirsch & Ed Hurley, m Harry Cantor. © 11Sep20, E489267. R37786, 7Sep48, Walter Hirsch (A)

YOU LET ME GO FOR SOMEBODY ELSE; w Sidney Clare, & m. © 26Apr21, E508848. R37591, 20Aug48, Archie Gottler (A of m)

YOU MADE ME CARE; w & m. © 6Sep21, E520359. R37825, 7Sep48, Amicus Frazzini (A)

YOU MADE ME CARE; w & m. © 24Oct21, E528000. R39489, 25Oct48, Al Frazzini (A)

YOU MADE ME FORGET HOW TO CRY; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 2Apr21, E508294. R38353, 29Sep48, Sheila Lynn & Ellen Bernice Donaldson (C of W. Donaldson)

YOU MADE ME FORGET HOW TO CRY; w Sam M. Lewis & Joe Young, m Maurice Abrahams. © 30Aug20, E488961. R36709, 28Jul48, Ruth Young Grunberg (W)

YOU REMIND ME OF ONE WHO REMINDS ME OF YOU; w & m. © 13Aug21, E518263. R37098, 13Aug48, Bernie Grossman (A of w) & Ted Shapiro (A of m)

YOU REMIND ME OF ONE WHO REMINDS ME OF YOU; w & m. © 26Nov21, E523382. R40603, 26Nov48, Bernie Grossman (A of w) & Ted Shapiro (A of m)

YOU REMIND ME OF ONE WHO REMINDS ME OF YOU; w Bernie Grossman, & m. © 13Aug21, E518263. R37689, 2Sep48, Ted Shapiro (A of m)

YOU REMIND ME OF ONE WHO REMINDS ME OF YOU; w Bernie Grossman, & m. © 26Nov21, E523382. R40756, 29Nov48, Ted Shapiro (A of m)

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YOU TAUGHT ME TO CARE; w Dorothy Darwin, m Dale Sparkfair [pseud. of Billy James] © 12Sep21, E520801. R38102, 13Sep48, Billy James (A)

YOU WERE ONLY PLAY ACTING WITH ME; w & m. © 27May21, E512083. R39317, 1Jun48, Eugene West (A of w) & Otis Spencer (A of m)

YOU WERE THE FIRST ONE TO TEACH ME TO LOVE; w & m F. Godfrey, Ronald F. Wakely & Bennett Scott. © 22Nov15, E367366. R39579, 19Oct48, Fred Godfrey (A) & Daisy Kathleen Scott (W)

YOU WILL BE CALLING ME; w Clifford Grey [pseud. of Percival Davis], m Max Darewski. © 27Jun21, E507567. R35807, 30Jun48, Dorothy Bray, June Silver & Cynthia Georgiev (C of P. Davis) & Ruby Laura Rose Darewski (W)

YOU WIN; Roy L. Frazee. (In Melody, v. 4, no. 5) © 28May20, B461506. R39355, 24May48, Walter Jacobs, inc. (PWH)

YOU'LL BE STILL MY BABY TO ME, from Ring up; w & m. © 17Oct21, E517515. R39600, 19Oct48, Austin Melford (A of w) & Ivy St. Heller (A of m)

YOU'LL NEVER NEED A DOCTOR NO MORE; w & m. © 11Feb21, E502704. R37795, 7Sep48, Chris Smith (A)

YOU'LL NEVER NEED A DOCTOR NO MORE; w & m, arr. Eugene Platzman. © 26Nov20, E493771. R37790, 7Sep48, Chris Smith (A)

YOU'LL WANT ME, BEFORE I WANT YOU; w & m Maurice Scott. © 10Oct21, E517189. R39038, 12Oct48, Annie Scott Wortman (W)

YOUNG FOLKS AND THE OLD FOLKS; w S. J. Damerell & Hargreaves, m Lillian Ray [pseud. of John Neat]; in D. © 12Sep21, E517011. R38014, 15Sep48, Stanley J. Damerell & John Neat (A's) & Kate Hargreaves (NK)

YOUR HEART'S A RED, RED ROSE; w & m. © 16Sep21, E520636. R38225, 17Sep48, Harry D. Kerr (A of w) & Arthur Randall (A of m)

YOUR VOICE; w Warwick F. Williams, & m; in B flat. © 18Oct21, E522505. R39229, 19Oct48, C[onal] Quirke (A of m)

YOU'RE JUST AS BEAUTIFUL AT SIXTY (AS YOU WERE AT SWEET SIXTEEN); w Howard E. Rogers, & m. © 26Nov20, E493845. R38736, 10Oct48, Leo Edwards (A of m)

YOU'RE JUST THE TYPE FOR A BUNGALOW; w Joe Young & Sam M. Lewis, m Walter Donaldson. © 15Jul21, E514860. R36280, 15Jul48, Ruth Young Grunberg (W)

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YOU'RE LIKE A ROSE, from The Marcus show of 1921; w Jack Lait, m Charlie Abot [i. e. Charlie Abbott] © 8Nov21, E525286. R40234, 9Nov48, Charlie Abbott (A)

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YOUTH AND MAID; w S. E. Mekin, m Alfred Wooler; high voice, in A flat. © 25Jul21, E518190. R37437, 17Aug48, William Wooler (C)

YOU'VE HAD YOUR DAY; w Bartley Costello, m Clifton A. Edwards, arr. Fred Rounds. © 15Jul21, E514861. R37040, 10Aug48, John M. J. Costello (E of B. Costello)

## Z

ZIEGFELD FOLLIES. See  
I was a florodora baby.

ZIEGFELD FOLLIES OF 1920. See  
Where do mosquitoes go in the winter time?

ZIEGFELD FOLLIES OF 1921. See  
Bring back my blushing rose.

ZIEGFELD FOLLIES OF 1921. See  
Every time I hear a band play.

ZIEGFELD FOLLIES OF 1921. See  
I can't resist them (when they're beautiful)

ZIEGFELD FOLLIES OF 1921. See  
I know.

ZIEGFELD'S FOLLIES 1921. See  
In the old town hall.

ZIEGFELD FOLLIES OF 1921. See  
Legend of the golden tree.

ZIEGFELD FOLLIES OF 1921. See  
Plymouth Rock.

ZIEGFELD FOLLIES OF 1921. See  
Princess of my dreams.

ZIEGFELD FOLLIES OF 1921. See  
Raggedy rag.

ZIEGFELD FOLLIES OF 1921. See  
Rosemary.

ZIEGFELD FOLLIES OF 1921. See  
Roses in the garden.

ZIEGFELD FOLLIES OF 1921. See  
Sally, won't you come back?

ZIEGFELD FOLLIES OF 1921. See  
Second hand rose.

ZIEGFELD FOLLIES OF 1921. See  
Two lovely lying eyes.

ZIEGFELD FOLLIES OF 1921. See  
What a world this would be.

ZIEGFELD FOLLIES OF 1921; selection, m Victor Herbert, Rudolf Friml & Dave Stamper, arr. Charles Miller; pf. © 26Aug21, E518710. R37491, 27Aug48, Harms, inc. (PWH of C. Miller)

ZIEGFELD MIDNIGHT FROLIC. See  
Bells of Monterey.

ZIEGFELD MIDNIGHT FROLIC. See  
Get hot.

ZUNI INDIAN SUITE; m Homer Grunn, arr. W. E. Loud; orch. pts. Pt. 2. © 60Oct21, E522303. R40576, 24Nov48, The Boston music co. (PWH of W. E. Loud)

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