





DEC 7

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 4, PART 14B, NUMBER 1

Renewal Registrations - Music

JANUARY-JUNE

1950



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CATALOG OF COPYRIGHT ENTRIES
RENEWAL REGISTERED MUSIC
Third Series

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THIRD SERIES

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MU Unpublished motion pictures other than photoplays.	
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R Renewal registrations.	
Part 14B RENEWAL REGISTRATIONS—MUSIC	1. 00
R Renewal registrations.	

NOTE: The symbols listed represent the materials principally contained in each part; for other materials which may be included in a particular part and for a more complete statement of contents, the respective prefaces should be consulted.

24

A-53
Pat

21

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PREFACE

THIS part of the *Catalog of Copyright Entries* contains an alphabetical list by title, including cross-references, of all music in which the renewal copyright was registered in the Copyright Office during the period January 1, 1950, through June 30, 1950.

Bibliographic Data.—Each main entry includes, as applicable: 1) the title, and, in the case of an excerpt, the title of the work from which it comes; 2) descriptive data relating to the composition, e. g., "Christmas cantata;" 3) names of authors of words, music, arrangement, etc.; and 4) information relating to the medium of performance. If an author's relationship to the work is designated in the copyright data, his name is given only in the statement of copyright data.

Excerpts from such works as operas and musical comedies are entered under the title of the excerpt, with a cross-reference from the title of the whole work. When single numbers in a collection of songs or similar composite work are separately renewed they are entered as a group under the title of the collection, with cross-references from the titles of the single numbers. A work with a title in two or more languages is entered under the first names with cross-references from the others.

Copyright Data.—The portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. This is followed by 1) a brief statement of the new matter on which copyright was claimed, when the renewal application indicates that such a statement was made in the original application; 2) the date of original copyright; 3) the original registration number; 4) the renewal registration number; 5) the date of receipt of the renewal application; 6) the name of the renewal claimant; and 7) an abbreviation in parentheses representing the applicant's statement of the basis of renewal claim, e. g., John Doe (A of m) indicates that John Doe has made renewal claim as author of the music.

The *Catalog of Copyright Entries* series records the claimant in whose name a work, or a renewal of copyright, was first registered, and contains no record of subsequent changes of ownership. For information relating to transfer of rights, search in the assignment records of the Copyright Office will be undertaken upon request to the Register of Copyrights and upon payment of the statutory search fee.

Authority.—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides that the *Catalog* "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 4 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table of Organization which faces the title-page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

Orders.—The Office calls attention to the fact that orders for all parts of the *Catalog* should be

sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual issues. All orders should state clearly the title of the Catalog part and the inclusive dates of the issues wanted. For the convenience of subscribers, payment may be made with the order or upon receipt of an invoice from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the

Catalog is given in the Table of Organization. The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

- | | |
|--|--|
| (A) —author | (PCW)—proprietor of the composite work |
| arr. —arranged by | (PPW) —proprietor of the posthumous work |
| (C) —child or children of the deceased | pseud. —pseudonym |
| © —copyright claimed by | (PWH)—proprietor of copyright in a work made
for hire |
| comp. —compiled by | rev. —revised by |
| (E) —executor(s) of the author | tr. —translated by |
| ed. —edited by | v., vol. —volume, volumes |
| m —music by | w —words by |
| (NK) —next of kin of the author who is not living,
there being no will | (W) —widow of the author |
| op. —opus | (Wr) —widower of the author |
| (PCB) —proprietor of a work copyrighted by a
corporate body otherwise than as as-
signee or licensee of the author | |

RENEWAL COPYRIGHT REGISTRATIONS OF MUSIC

January–June 1950

Renewal registrations—Music 4,382

The above figure shows the renewal copyright registrations of music for January–June 1950, but does not necessarily represent the exact number of entries in this issue of the *Catalog*.

RENEWAL REGISTRATIONS—MUSIC

An alphabetical list by title, including cross-references, of all music in which the renewal copyright was registered during the period covered by this issue. Information relating to the original and renewal registrations is included in each entry.

A

A FERRARA; poema sinfonico; partitura d'orch. © 24Jun22, E537664. R62324, 17May50, Mario Mariotti (A)

A-FISHIN;; w Maude H. Lyman, & m. © 16Dec22, E554389. R56971, 5Jan50, Charles Huerter (A of m)

A-MAYING; w Anne Archbold Miller, m Olive A. Maine; low voice. © 4May22, E538831. R59192, 3Mar50, Remick Music Corp. (PWH)

A TO Z. SEE
And her mother came too.
I've never been kept waiting.
Limehouse blues.
Rough stuff.
Selection.
When I'm dressed in blue.

A-WISHIN;; w Maude H. Lyman, & m. © 16Dec22, E554388. R56970, 5Jan50, Charles Huerter (A of m)

A - Z; fox-trot, m Ivor Novello, arr.; orch. © 24Feb22, E527829. R60216, 29Mar50, Leonard Hornsey (A of arrangement)

ABIDE WITH ME; duet, w Henry F. Lyte, m Henry Wildermere [pseud. of H. W. Petrie]; SA. © 14Oct22, E549525. R61430, 24Apr50, Julia C. Petrie (W)

ABOUT ME. SEE
Fairy tales.

ACH! LOUIE! w & m Fred Fisher, arr. George Holman. © 6Jun23, E564646. R62995, 6Jun50, Anna Fisher (W)

ACQUARELLI; suite; partitura d'orch. © 24Jun22, E537662. R62322, 17May50, Francesco Santoliquido (A)

ADAGIO; m G. Tartini, arr. Emilio Pente; violin & pf. © 17Feb22, E527677. R56205, 23Dec49, Schott & Co., ltd. (PWH of E. Pente)

ADD-A-LINE SWEET ADELIN; w & m Howard B. Kaiser & B. Fields. © 29Jan23, E555635. R57834, 31Jan50, Buddy Fields (A)

ADDIO GIOVINEZZA; fantasia, m G. Pierti, trascrizione di G. Albisi; piccola orch. © 28May22, E551671. R60205, 27Mar50, Giovanna Saladino Vedova Pietri (W) & Giovanni Albisi (A)

ADESTE FIDELES; m C. L. Barnhouse; cornet solo or duet, with band acc. © 15Feb22, E554567. R58165, 3Feb50, on arrangement, C. L. Barnhouse, Jr. (C)

ADORAMUS TE; antiphonal, Giovanni Pierluigi da Palestrina, arr.; men's cho., a cappella. © 6Dec22, E554815. R59801, 1Mar50, Archibald T. Davison (A of arrangement)

ADORATION; pf. © 28Dec22, E554898. R58239, 3Feb50, Felix Borowski (A)

ADRIENNE. SEE
The Hindoo hop.
Just a pretty little home.
Love is all.
Sing-sing.
Where the Ganges flows.

ADVANCED EAR-TRAINING AND SIGHT-SINGING AS APPLIED TO THE STUDY OF HARMONY. © 24Dec22, A690865. R62646, 23May50, George A. Wedge (A)

ADVERTISEMENT; pf. © 1Nov22, E547703. R59820, 17Mar50, Henry Cowell (A)

AFFETTUOSO, op. 76, nr. 7; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547345. R63763, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

AFTER A WHILE; fox-trot, Victor Arden [pseud. of Lewis John Fuiks] & G. H. Green, arr. L. J. Fuiks. © 29Aug22, E541917. R63303, 19Jun50, George Hamilton Green & Lewis John Fuiks (A's)

AFTER A WHILE (YOU'RE GOIN' TO FEEL BLUE); w & m W. Hirsch, Victor Arden [pseud. of Lewis John Fuiks] & G. H. Green. © 25Nov22, E552229. R63308, 19Jun50, Walter Hirsch, Lewis John Fuiks & George Hamilton Green (A's)

AFTER MANY A DUSTY MILE, op. 45, no. 3; w from the Greek anthology (anon.), tr. Edmund Grosse, m Edward Elgar; SATB. © 9Jun22, E537387. R56913, 6Jan50, Mrs. Elgar Blake (C of E. Elgar)

AFTER MIDNIGHT; w & m Bob Nelson, Will Collins & J. McHugh. © 17Mar23, E561078. R59643, 17Mar50, Jimmy McHugh (A)

AFTER THE CLOUDS ROLL BY, from Sally, Irene and Mary; w Raymond Klages, m J. Fred Coats. © 26Sep22, E546797. R57740, 26Jan50, May E. Klages (W)

THE AFTERNOON. L'APRÈS MIDI; pf. © 29May22, E539004. R61640, 1May50, Anton Eugene Mainente (A)

AGAMEDE'S SONG; w Arthur Upson, m Paul Ardayne [pseud. of Max Wald]; med. voice. © 2May22, E538233. R60015, 27Mar50, Max Wald (A)

AH! AH! AH! from Pins and needles; w Ballard Macdonald, m James F. Hanley. © 11Feb22, E529478. R57978, 27Jan50, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald) & Isabel LeMon Hanley (W)

AH, CHE ODOR DI BUONO; madrigale, m Stefano Donaudy; canto e pf. © 5Aug22, E544386. R63472, 19Jun50, Guido Donaudy (NK)

AH'S DONE SEE'D ER CALLICKER MULE; w & m. © 10Mar23, E561141. R59904, 15Mar50, John Proctor Mills (A of w) & E. Edwin Crierie (A of m)

AI UKHNEM. SEE
The Volga boat song.

AIDA MARCH; m Giuseppe Verdi, arr. J. M. Hitzel; pf. © 26May22, E538856. R57535, 23Jan50, Century Music Pub. Co. (PWH of J. M. Hitzel)

AIN'T LOVE A WONDERFUL THING? UM-M-M PAPA UM-M-M MAMA; w King Zany [pseud. of Jack Dill], & m. © 13Feb23, E560259. R58742, 16Feb50, Roy Ingraham (A of m)

AIN'T LOVE GRAND; fox trot, w & m B. G. DeSylva, Walter Donaldson & Con Conrad. © 18Feb22, E531273. R58108, 26Jan50, B. G. DeSylva (A)

AIR, op. 11, no. 1; violoncello & pf. © 24Jul22, E544368. R59464, 14Mar50, Arnold Trowell (A)

AIR LOUIS XIII; m Henri Ghys, arr. Theo. M. Moses [i.e. Theo. Moses-Tobani], rev. J. S. Seredy; orch. pts. © 6Feb23, E5125425. R61706, 18Apr50, Carl Fischer, inc. (PWH of J. S. Seredy)

AIRS AND GRACES; suite; pf. © 20Oct22, E545715. R60490, 4Apr50, York Bowen (A)

ALA MOANA; m Johnny Noble, & w. © 16May23, E562456. R62163, 16May50, Emilie D. Noble (W) & Bob Lukens (A of w)

ALABAMA BLACKSHEEP, WON'T YOU RETURN TO MY FOLD? Fox-trot, w King Zany [pseud. of Jack Dill], & m. © 29Mar23, E561431. R60336, 31Mar50, Roy Ingraham (A of m)

ALANNA; w Edna Eileen Archer [pseud. of Hester Sigerson Hopkins], m Hermann Lohr. © 26Feb23, E556772. R58933, 28Feb50, Jessy Lohr (W) & Hester Sigerson Hopkins (A)

ALBUM OF FIFTEEN SONGS; w Heine, Tagore [& others], m Carl Venth; sop. © 12Jul22, E542738. R62704, 29May50, Mrs. Carl Venth (W)

CATALOG OF COPYRIGHT ENTRIES

- ALBUM LEAF, op.12, no. 3; pf.
© 24Jan23, E555393. R60071, 27Mar50,
Ernest Hutcheson (A)
- ALBUMLEAF, op.12, no.7; m Edvard
Hagerup Grieg, transcribed; violin &
pf. © 3Aug22, E541516. R63555,
23Jun50, Arthur Hartmann (A of
transcription)
- ALBUM LEAF, op. 24, no. 1; rev. &
simplified Frank Lynes; pf.
© 21Mar22, E532747. R59803, 20Mar50,
The Arthur P. Schmidt Co., inc.
(PWH)
- ALBUM OF SIX OLD ENGLISH AIRS; arr.
C. Sharpe, violin pt. arr. D. Melsa;
violin or violoncello, with pf.
acc. © 20Oct22, E545749. R57904,
26Jan50, Cedric Sharpe & Daniel
Melsa (A's)
- THE ALDER TREE (BEFORE MY WINDOW),
op. 26, no. 10; text by G. Galina,
English version by G. Farrar, m
Sergei Rachmaninoff; high voice.
© 7Oct22, E548617. R57711, 24Jan50,
Natalie Rachmaninoff (W) & Geraldine
Farrar (A)
- ALIBI BLUES; m Anton Lada, & w.
© 25Jan23, E555434. R57749, 26Jan50,
Spencer Williams (A of w)
- ALIBI BLUES; w & m Anton Lada & S.
Williams. © 14Mar23, E560917.
R59422, 14Mar50, Spencer Williams
(A)
- ALIMONY MAMA, STOP YOUR SHAKING DADDY
DOWN; m Joe [i.e. Joseph] Meyer, & w.
© 8Jun23, E564736. R63037, 9Jun50,
Harold Christy (A of w) & Joe Meyer
(A)
- ALIMONY MAMA, STOP YOUR SHAKING DADDY
DOWN; w Harold Christy, & m.
© 8Jun23, E564736. R63036, 8Jun50,
Joseph Meyer (A of m)
- ALL IS YOURS; w Adrian Ross, & m.
© 9Jun23, E566453. R63262, 12Jun50,
Jan Broeckx (A of m) & Patience
Henrietta Mary Ropes (C of A. Ross)
- ALL OVER TOWN, from The rainbow; w
L. Paley & Clifford Grey, m George
Gershwin. © 3Apr23, E561741.
R60519, 5Apr50, Louis M. Paley (A),
June Silver, Dorothy Bray & Cynthia
Georgiev (C of C. Grey), Ira
Gershwin, Frances Godowsky & Arthur
Gershwin (NK of G. Gershwin)
- ALL OVER YOU; m Robert Elliott Spen-
cer, arrangement & w. © 27Jan23,
E560048. R57809, 27Jan50, Frank
Anderson, Jr. (A of w & arrangement)
- ALL OVER YOU; w & m. © 18Oct22,
E547326. R59575, 23Jan50, Roy
Engel (A)
- THE ALL-SUFFICIENT ONE; w Hugh P.
Andrews, & m. © 10Oct22, E548606.
R63806, 27Jun50, Herbert G. Tovey (A
of m)
- ALL THAT YOUR LITTLE HEART DESIRES; w &
m James Kendis. © 1May23, E564033.
R61663, 1May50, Lillian Kendis (W)
- ALL THE WAY; w W. C. Poole, m Charles
H. Gabriel. © 29Mar23, E560978.
R61048, 14Apr50, The Rodeheaver
Co. (PWH)
- ALL WRONG; w & m Carroll Martin, Gus
Kahn & I. Jones. © 11Jun23, E562968.
R63243, 13Jun50, Isham Jones (A)
- ALL WRONG; w & m Gus Kahn, I. Jones &
C. Martin. © 11Jun23, E562968.
R63392, 21Jun50, Isham Jones &
Carroll Martin (A's)
- ALL WRONG; w Gus Kahn, & m. © 1Jun23,
E562722. R62795, 2Jun50, Isham Jones
& Carroll Martin (A's of m)
- ALL WRONG; w Gus Kahn, m I. Jones &
Carroll Martin. © 1Jun23, E562722.
R62786, 1Jun50, Isham Jones (A)
- ALLA CORNAMUSA; contradanza, m J. B.
Senallie, arr.; violin & pf.
© 14Jul22, E544358. R59456, 14Mar50,
Alfred Moffat (A of arrangement)
- ALLADIN'S LAMP; w & m Irma Hopper.
© 25Jan22, E528996. R56352, 27Dec49,
Harms, inc. (PWH)
- ALLANT À LA SÉRÉNADE, op.99, no.2;
bagatelle, Edouard Schütt; pf.
© 1Nov22, E551130. R62905, 3Apr50,
A. Cranz, d.b.a. Editions A. Cranz
(PWH)
- ALLEGRO AGITATO; orch. © 14May23,
E564298. R62341, 15May50, Domenico
Savino (A)
- ALLEGRO PRECIPITOSO; orch. © 14May23,
E564305. R62348, 15May50, Domenico
Savino (A)
- ALLEZ UP; w & m. © 18Sep22, E548063.
R61895, 26Apr50, William B. Fried-
lander (A)
- ALMOND EYES; m Anton Lada & W. Miller,
arr. Arthur Darvo, & w. © 18Jan23,
E553482. R57454, 18Jan50, L. Wolfe
Gilbert (A of w)
- ALOHA MEANS I LOVE YOU; w & m R. L.
Lukens & Johnny [i.e. John Avery]
Noble. © 2Jun23, E562908. R62871,
2Jun50, Robert L. Lukens (A) & Emilie
D. Noble (W)
- ALONE AT LAST! SEE
Enfin seuls!
- ALONG THE FAIRWAY; fox-trot, w Arthur
Anderson, m Melville Gideon, arr.
William Schulz; orch. parts, with w.
© 16Mar22, E527847. R59556, 15Mar50,
Leo Feist, inc. (PWH of W. Schulz)
- ALPINE ECHOES; waltz. 1. Pf. - 2. Orch.
© 8Sep22, 20Oct22; E545088. 550108.
R62048, 62051; 10May50; Charles
Ancliffe (A)
- ALPINE ECHOES; waltz, w & m.
© 24Jan23, E556037. R57778, 25Jan50,
Irving Caesar (A of w) & Charles
Ancliffe (A of m)
- AM I TO BLAME? w Raymond Klages, m
Billy Fazioli. © 12Jan23, E553462.
R57550, 20Jan50, Catherine Fazioli
(W)
- AM I TO BLAME? w Raymond Klages, m
Billy Fazioli. © 12Jan23, E553462.
R57551, 20Jan50, May E. Klages (W)
- AM I TO BLAME? w Raymond Klages, m
Billy Fazioli, arr. Teddy East-
wood. © 14Oct22, E548701. R57746,
26Jan50, May E. Klages (W)
- AMAPOLA; fox trot, w & m Joseph M.
Lacalle. © 7Jun22, E540164. R57424,
18Jan50, Manuel A. Lacalle & Hermi-
nia Lacalle Duran (C)
- AMERICA VICTORIOUS; march, m E. E.
Bagley; orch. pts. © 11Apr22,
E534897. R60507, 6Apr50, Clare
Esther Dodge (C)
- AMERICAN IDEAL; march, w & m; orch.
© 6Jun23, E564729. R63202, 8Jun50,
Julius Lenzberg (A)
- AMERICAN YOUTH MARCH; m Fred Cauer,
arr. J. S. Sereby; orch., with pts.
for mandolin orch. © 2Apr23,
E562256. R61699, 18Apr50, Carl
Fischer, inc. (PWH of J. S. Sereby)
- AMES D'ENFANTS; m Jean Cras; pf., à
4 mains. © 28Aug22, E544870.
R60842, 6Apr50, Adèle Louise Paul
Cras (W)
- AMIALE CONVERSATION; pf. © 1Nov22,
E547701. R59818, 17Mar50, Henry
Cowell (A)
- L'AMICO FRITZ. SEE
Intermezzo.
- AMONG FOES; poem after Nietzsche,
English version by George Harris,
Jr., m S. Tanieff, ed. Olin Downes;
low voice, in D min. Also Russian
text. © 25May23, E565294. R63182,
8Jun50, on arrangement & English w,
Carl Fischer, inc. (PWH of O. Downes
& G. Harris, Jr.)
- AMOR MI TIENE IN PUGNO; frottola, m
Stefano Donaudy; canto e pf.
© 5Aug22, E544382. R63468, 19Jun50,
Guido Donaudy (NK)
- AMOROSI MIEI GIORNI; aria, m Stefano
Donaudy; canto e pf. © 5Aug22,
E544387. R63473, 19Jun50, Guido
Donaudy (NK)
- L'AMOUR DE MA MIE; entr'acte, m Vladi-
mir Dyck; violon & petit orch.
Ptes. © 14Dec22, E551546. R60920,
6Apr50, Madeleine Dujardin (E)
- AMOUR QUAND TU NOUS TIENS; fox-trot,
m Albert Chantrier; pf. © 23Nov22,
E550922. R60907, 6Apr50, Renée
Antoinette Raveau Chantrier (W)
- AMOUR QUAND TU NOUS TIENS; paroles de
Léo Lellèvre & H. Varna, m Albert
Chantrier. © 23Nov22, E556370.
R61097, 6Apr50, Renée Raveau
Chantrier (W)
- AMOURETTE; valse petite, m Gustav
Klemm; pf. © 5Jun22, E539523.
R59543, 13Mar50, Josephine S.
Klemm (W)
- AMPHITRITE ERRANTE; suite, m Louis
[i.e. St. John] de Crevecoeur;
pf., à 4 mains. © 14Dec22, E551584.
R61074, 6Apr50, St. John de Creve-
coeur (A)
- AN DAS MEER. OCEAN, DU UNGEHEUER, Op.
55, No.1; m Edward MacDowell, arr. L.
Windsperger; Salon-Orch. © 1Jul22,
E546168. R63332, 19Jun50, The Arthur
P. Schmidt Co., inc. (PWH of L.
Windsperger)
- ANCIENT MARINER, op.124, no.4; m Edwin
H. Lemare; organ. © 30Jun22,
E542123. R62930, 7Jun50, Charlotte
Lemare (W)
- AND HER MOTHER CAME TOO, from A to Z;
fox-trot, arr.; orch. © 31Mar22,
E536309. R60304, 31Mar50, Ivor
Novello (A)
- AND HOW; w Gus Kahn, m Jack Nelson &
H. Akst. © 11Apr23, E561590.
R60932, 11Apr50, Harry Akst (A)
- AND SO DID HE; by Alfred Wooller; men's
cho. © 11Dec22, E555263. R58247,
3Feb50, Laura M. Stengel, William
Wooller & Lillian M Shaw (C)
- AND THE BAND PLAYED ON; w & m Fred
Fisher. © 6Jun23, E564644. R62994,
6Jun50, Anna Fisher (W)
- AND VERY NICE TOO; w Raymond W. Peck, &
m. © 10Jul22, E542266. R62736,
29May50, Percy Wenrich (A of m)

RENEWALS—MUSIC

- AND VERY NICE TOO. SEE
When I hear a syncopated strain.
When you come back to me.
When your sweet lips meet mine.
- AND WILL HE NOT COME AGAIN? w Shakespeare, & m; 3-pt. women's cho.
© 28Jun22, E544013. R60955, 10Apr50, Havergal Brian (A of m)
- ANDANTE CANTABILE; from String quartet, op.11, m Petr Il'ich Chaikovskii, arr. Adolf Schmid; orch. © 10Nov22, E552114. R63492, 19Jun50, G. Schirmer, inc. (PWH of A. Schmid)
- ANDANTE CANTABILE, op.124, no.3; m Edwin H. Lemare; organ. © 30Jun22, E542122. R62929, 7Jun50, Charlotte Lemare (W)
- ANDANTE ROMANTIQUE; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 23Nov22, E550905. R60902, 6Apr50, Danielesco Eugénie Micsunesco Salabert (W)
- ANDANTINO, from Le Huron; m Grétry, arr.; violin & pf. © 20Nov22, E555595. R60731, 10Apr50, Alfred Pochon (A of arrangement)
- ANGEL CHILD; w Hetty O'Haley, & m. © 13Nov22, E549546. R61971, 4May50, Robert Braine (A of m)
- THE ANGEL'S SECRET; w & m Arthur Bristow. © 17Mar22, E532690. R59345, 7Mar50, A. W. Perry's Sons (PWH)
- THE ANGELS' SERENADE; Christmas service, w Mrs. E. S. Tillotson, m arr. Ira B. Wilson. © 16Sep22, A683314. R61359, 24Apr50, Lorenz Pub. Co. (PWH)
- ANGEL'S SERENADE; m G. Braga, transcribed; violin & pf. © 3Feb22, E531070. R56939, 5Jan50, Sascha Jacobsen (A of transcription)
- L'ANGELUS; invocation, paroles & m Paul Dupin; 4 voix. © 26May22, E537420. R58034, 19Jan50, Simone Vaillant Dupin (W)
- ANGELUS; m C. Fletter, arr. Francis Salabert; ptes. d'orch. © 28Aug22, E544937. R60868, 6Apr50, Danielesco Eugénie Micsunesco Salabert (W)
- ANGELUS; m Jules Émile Frédéric Massenet, arr. H. J. Stewart; organ. © 28Dec22, E554931. R58243, 3Feb50, Mrs. Leroy Woodhead (C of H. J. Stewart)
- ANGELUS; m Jules Émile Frédéric Massenet, transcribed & ed.; organ. © 9Sep22, E543939. R62330, 15May50, Edwin Arthur Kraft (A of transcription & editing)
- ANHELO. LONGING; w Simon Martinez, English version by Cecil Cowdrey, m Anna Case [i.e. Anna Case MacKay]; high voice, in F min. © 30Jun22, E540701. R62750, 26May50, Anna Case MacKay (A)
- ANIMAL CRACKERS; w Christopher Morley, & m; high voice. © 6Apr22, E534630. R57672, 19Jan50, Richard Hageman (A of m)
- ANIMATO; m E. Nawrazek [pseud. of Emil Kronke]; pf. © 6Jul22, E540837. R63598, 23Jun50, Emil Kronke (A)
- ANNABELLE; w Lew Brown, & m. arr. Eugene Platzmann. © 18May23, E564268. R62361, 18May50, Ray Henderson (A of m)
- ANNIE (YOU'RE JUST LIKE MY MAMMY); w & m Wynn Stanley [pseud. of Worton David], Andrew Allen & J. G. Gilbert. © 29Mar23, E557115. R60312, 30Mar50, Hubert W. David (C) & Jos. Geo. Gilbert (A)
- ANNUAL SONG REVUE. SEE Wonderful you.
- ANSWER THE CALL; w Alfred H. Ackley, & m. © 29Mar23, E560999. R61052, 14Apr50, Bentley D. Ackley (A of m)
- ANSWER THE CALL OF JESUS; w & m. © 30Oct22, E548636. R60469, 6Apr50, Warner R. Cole (A)
- ANSWER TO, OLD PAL, WHY DON'T YOU ANSWER ME; w Helen Tracy Lillis, m Harry Jay [pseud. of Harry J. Lincoln] © 27May22, E538941. R62299, 18May50, Lottie M. Lincoln (W)
- ANTINOMY; pf. © 1Nov22, E547702. R59819, 17Mar50, Henry Cowell (A)
- ANTOINE ET CLÉOPATRE; épisodes symphoniques d'après le drame de Shakespeare, & m; partition d'orch. © 28Apr22, E536874. R58016, 19Jan50, Florent Schmitt (A of m)
- ANTOINE ET CLEOPATRE, op. 69; suite; ptes. d'orch. © 28Apr22, E544293. R58059, 19Jan50, Florent Schmitt (A)
- ANVIL CHORUS, from Il trovatore; m Giuseppe Verdi, arr. G. Federlein; pf. © 4Feb22, E531005. R58214, 3Feb50, Theodore Presser Co. (PWH of G. Federlein)
- ANY OLD TIME; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 6Jan23, E553277. R56805, 6Jan50, Luckey Roberts (A)
- APLEY HOUSE; arr. Cecil J. Sharp; pf. © 9Jun22, E537352. R56880, 6Jan50, Joan Sharp (C)
- THE APOCALYPSE; dramatic oratorio, text selected & arr. Pauline Arnoux MacArthur & H. Pierre Roché, m P. Gallico; mixed cho., with soli & pf. acc. © 17Jan22, E528872. R56936, 6Jan50, Paolo Gallico & Henri Pierre Roché (A's), Arthur P. MacArthur & William MacArthur (C)
- APPAREILLAGE, op. 21, no. 4; m Louis Vuillemin; pf. © 25Apr22, E537175. R58022, 19Jan50, Lucie Pelletier Vuillemin (W)
- THE APPLE SAUCE BLUES; w & m Theodore Morse & S. Williams, arr. © 9Aug22, E543081. R62739, 26May50, Theodora Morse (W) & Spencer Williams (A of w, m & arrangement)
- APPLES, BANANAS AND -?, from Battling butler; m Philip Braham, & w. © 8Dec22, E551184. R62195, 11May50, Douglas Furber (A of w) & Faith Eugenie Braham (W)
- APRIL BLOSSOMS, from The wildflower; duet, w O. Harbach & Oscar Hammerstein 2d, m Herbert Stothart & Vincent Youmans. © 8Feb23, E558014. R58408, 8Feb50, Otto A. Harbach (A)
- APRIL BLOSSOMS, from The wildflower; duet, w Otto Harbach & O. Hammerstein 2d, m Herbert Stothart & Vincent Youmans. © 8Feb23, E558014. R58407, 8Feb50, Oscar Hammerstein 2d (A)
- APRIL BLOSSOMS, from The wildflower; duet, w Otto Harbach & Oscar Hammerstein 2d, m Herbert Stothart & Vincent Youmans. © 8Feb23, E558014. R558014. R58599, 14Feb50, Ceciley Youmans & Vincent M. Youmans (C)
- APRIL BLOSSOMS, from The wildflower; m Herbert Stothart & Vincent Youmans, & w. © 8Feb23, E558014. R58723, 17Feb50, Otto Harbach & Oscar Hammerstein II (A's of w), Vincent Youmans & Cecily Youmans (C) & Mary W. Stothart (W)
- AQUARIUM; m Camille Saint-Saëns, transcrit. 1. Violon & pf.- 2. Pf., 2 mains. © 11Aug22; E544834, 544838. R58067, 58071; 19Jan50; Lucien Garban (A of transcription)
- AQUILEJA, op.85, nr.4; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547334. R63752, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- ARABESQUE, op.76, nr.9; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547347. R63765, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- ARABIAN DANCE; m Bainbridge Crist, arr. Charles J. Roberts; orch. © 24Jan23, E562245. R61693, 18Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)
- ARABIAN SONG; m Max Vogrich, arr. Adolf Schmid; orch. pts. © 2May22, E538265. R60096, 22Mar50, G. Schirmer, inc. (PWH of A. Schmid)
- ARCHAISCHE TAENZE, Op. 30; neun sinfonische Reigen, m Erwin Lendvai; Orch. Partitur. © 30Apr22, E592997. R56266, 23Dec49, Charlotte Lendvai (W)
- ARE YOU LIVING WHERE GOD ANSWERS PRAYER? w & m Mrs. H. S. Lehman. © 16Dec22, E552904. R57440, 18Jan50, Juanita Lehman Gottschling (C)
- ARE YOU WILLING TO PAY THE PRICE? w Herbert Buffum, m E. S. Lorenz. © 31Oct22, E549513. R61418, 24Apr50, Lorenz Pub. Co. (PWH)
- ARGENTINA, from Strut, Miss Lizzie; w & m Creamer & J. T. Layton. © 8Jul22, E542217. R63879, 27Jun50, Lily Creamer (W) & J. Turner Layton (A)
- ARGENTINE, from Caroline; w Harry B. Smith, m Eduard Kunneke & A. Goodman © 9Feb23, E558008. R58717, 17Feb50, on revised lyrics & music, Sydney Reed Smith (C) & Alfred Goodman (A)
- ARIA; di Gio. Pietro Bertli, raccolte Giacomo Benvenuti. © 3Jun22, E537229. R62312, 17May50, Cornelia Benvenuti (W)
- ARIA, op.5; m Lucien Capet; violon, alto & pf. © 28Dec22, E551875. R61089, 6Apr50, Aline Langlois Capet (W)
- ARIA, op. 20, no. 1; violoncello & pf. © 3Apr22, E536514. R59703, 21Mar50, Ludwig Lebell (A)
- ARIADNE AUF NAKOS, op. 60; opera, Prelude by Hugo von Hofmannsthal, tr. in English by Alfred Kalisch, m Richard Strauss, arr. Otto Singer; voc. sc. © 30Nov22, E556165. R56283, 16Dec49, Boosey & Hawkes, ltd. (PWH of O. Singer)
- ARISE, MY HEART AND SING! poem by Richard Le Gallienne, & m; SATB. © 31Mar22, E534369. R59077, 2Mar50, Elinor Remick Warren (A of m)

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- THE ARITHMETIC LESSON, op. 143, no. 2; w & m C. W. Krogmann; pf., with w. © 30Dec22, E553561. R56963, 5Jan50, Pauline K. Smith, Harold H. Krogmann & B. Williams Krogmann (E's)
- THE ARKANSAS MULE; w & m. © 25Nov22, E549821. R62890, 5Jun50, Jimmy Clark (A)
- THE ARKANSAS TRAVELER; old country dance; pf. © 23Jan23, E555382. R60070, 27Mar50, Clarence Burg (A)
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- THE ARKANSAS MULE; w & m. © 4Dec22, E552547. R62891, 5Jun50, Jimmy Clark (A)
- L'ARLESIEUNNE. SEE Menuet.
- THE ARM BREAKER; pf. © 7Apr23, E559330. R60697, 7Apr50, Fred Rose (A)
- ARMS AND HONOR MARCH; military band. © 10Apr23, E562229. R62098, 5May50, V. J. Grabel (A)
- ARMY FROLIC; march, m George Hahn. (In Jacobs' band monthly, v. 7, no. 3) © 13Mar22, B524385. R58295, 1Feb50, Walter Jacobs, inc. (PWH)
- ARMY FROLIC; march, m George Hahn. (In Jacobs' orchestra monthly, v. 13, no. 2) © 15Feb22, B522639. R57121, 12Jan50, Walter Jacobs, inc. (PWH)
- ARMY FROLIC; march, m George Hahn; mandolin. (In The cadenza, v. 29, no. 2) © 27Feb22, B522614. R57114, 12Jan50, Walter Jacobs, inc. (PWH)
- ARMY FROLIC; march; pf. (In Melody, v. 6, no. 1) © 6Jan22, B520957. R56498, 30Dec49, George Hahn (A)
- AROUND US HEAR THE SOUNDS OF EVEN; by Antonin Dvořák, arr.; men's cho., a cappella. © 14Feb23, E558128. R61243, 20Apr50, Archibald T. Davison (A of arrangement)
- ARPEGE; poésie de A. Samain, m Henri Moreau-Fèbvre. © 28Aug22, E544885. R62432, 17May50, Yvonne Brothier Moreau-Fèbvre (W)
- ARRAWARRA; w Worton David, & m. © 26Apr23, E557685. R61672, 1May50, Hubert W. David (C) & Horatio Nicholls (A of m)
- ARRIVANNO 'AMERICA; w & m. © 27Nov22, E569319. R57172, 17Jan50, Francesco Pennino (A)
- ART THOU WEARY? w John M. Neale, & m, violin & violoncello obbl. by Karl Rissland. 1. High voice, in F.-2. Med. voice, in E flat.-3. Low voice, in D flat. © 7Dec22, E555277. R58975, 27Feb50, Teresa Del Riego (A of m)
- AS SOON AS I GET YOU OFF OF MY HANDS I'LL BE ON MY FEET AGAIN; w & m James Brockman & Al W. Brown. © 7Jun23, E564715. R61579, 26Apr50, Ethel Alferoff-Alferieff (W of A. W. Brown)
- ASHFORD'S PIANO VOLUNTARIES, no. 2; ed. E. L. Ashford. © 26Aug22, A683317. R61362, 24Apr50, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (C)
- ASPEN, op. 75, nr. 3; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547354. R63772, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- ASTERISKS FOR PIANO; m Leonard Butler. © 5Apr22, E536515. R59704, 21Mar50, Mrs. N. Butler (W)
- AT AN OLD TRYSTING PLACE, op. 51, no. 3; m Edward MacDowell, arr. Charles Woodhouse; orch. pts. © 3May23, E559967. R62672, 26May50, The Arthur P. Schmidt Co., inc. (PWH of C. Woodhouse)
- AT ANY COST; w & m Mrs. C. H. Morris. © 8Sep22, E548021. R57055, 11Jan50, Mary M. Cartright (NK)
- AT CLOSE OF DAY, op. 131, no. 2; pf. © 22Jun22, E539850. R62664, 26May50, Paul Zilcher (A)
- AT NOD; galop, m Harrie A. Peck; pf. (In Melody, v. 6, no. 1) © 6Jan22, B520957. R56499, 30Dec49, Russell A. Peck (E)
- AT THE BLACKSMITH'S, op. 170, no. 2; pf. © 6Jul22, E540846. R63578, 23Jun50, Paul Zilcher (A)
- AT THE CAKE WALK BALL; w Joe Young & S. M. Lewis, & m. © 3May23, E559869. R61865, 4May50, Sam M. Lewis (A), Harry Akst & George [W.] Meyer (A's of m)
- AT THE CAKE WALK BALL; w Joe Young & Sam M. Lewis, m H. Akst & George W. Meyer. © 3May23, E559869. R61849, 3May50, Harry Akst (A)
- AT THE CAKE WALK BALL; w Joe Young & Sam M. Lewis, m Harry Akst & George W. Meyer. © 3May23, E559869. R61982, 4May50, Ruth Young Grunberg (W)
- AT THE CAKE WALK BALL; w S. M. Lewis & Joe Young, m H. Akst & G. W. Meyer. © 12Apr23, E559290. R61133, 12Apr50, Sam M. Lewis, Harry Akst & George [W.] Meyer (A's)
- AT THE CAKE WALK BALL; w Sam M. Lewis & Joe Young, m Harry Akst & George W. Meyer. © 12Apr23, E559290. R61021, 13Apr50, Ruth Young Grunberg (W)
- AT THE CAKE WALK BALL; w Sam M. Lewis & Joe Young, m H. Akst & George W. Meyer. © 12Apr23, E559290. R61128, 12Apr50, Harry Akst (A)
- AT THE END OF THE ROAD, from Lola; w Ballard Macdonald, m James F. Hanley. © 30Mar22, E533004. R57986, 27Jan50, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald) & Isabel LeMon Hanley (W)
- AT THE GATES OF SEVILLE; w Jean Garat, English w by John Alan Houghton, m Felix Fourdrain, arr.; 3-pt. women's cho. © 2Feb22, E530828. R58333, 2Feb50, Howard Barlow (A of arrangement)
- AT THE IRISH JUBILEE; w A. Seymour Brown, & m. © 21Apr22, E538279. R60447, 5Apr50, Albert Von Tilzer (A of m)
- AT THE IRISH JUBILEE; w A. Seymour Brown, m Albert Von Tilzer. © 21Apr22, E538279. R60287, 29Mar50, Nellie Brown (W)
- AT THE LAST, op. 21, no. 4; w Walt Whitman, m Maurice Besly. © 22Dec22, E551943. R56292, 28Dec49, Marguerite Besly (W)
- AT TWILIGHT; pf. duet. © 3Apr22, E533197. R59538, 13Mar50, Hazel Gertrude Kinscella (A)
- THE ATONEMENT OF PAN. SEE Entr'acte.
- ATSA ME; w & m Vaughn De Leath [pseud. of Leonore Vonderlieth] © 9Dec22, E552609. R57858. 30Jan50, Alma Cunningham (NK)
- ATTENTE. SEE Waiting.
- AU BORD DE LA ROUTE; poésie de Camille Mauclair, m Nadia Boulanger. © 5Apr22, E536224. R59747, 17Mar50, Lili Boulanger (NK)
- AU LARGE DES CLOCHERS, op. 21; m Louis Vuillemin; pf. © 25Apr22, E537174. R58021, 19Jan50, Lucie Pelletier Vuillemin (W)
- AURORA; march, m Harry J. Lincoln; pf. © 30Apr22, E535172. R59693, 20Mar50, Lottie M. Lincoln (W)
- AURORA MIA; entr'acte, m Vladimir Dyck; ptes. d'orch. © 14Dec22, E551518. R60909, 6Apr50, Madeleine Dujardin (E)
- AUS EISERNER ZEIT; Lieder-Zyklus, Text von Fritz Löhner, Karl Dankwart Zwerger, Fr. W. Oestéren, Hugo Zuckermann, Erwin Weill et al, m Franz Lehár. © 29May15, E368804. R57133, 11Jan50, Otto Blau & Siegfried Frankel (E's of F. Lehár)
- AUS GALANTER ZEIT, aus Manon Lescaut; Gavotte, Erik Meyer-Helmond; Klavier. © 1Dec22, E551124. R62899, 3Apr50, A. Cranz, d.b.a. Éditions A. Cranz (PWH)
- AUTUMN GOLD; pf. © 23Jun23, E563572. R63700, 26Jun50, Cecil Kappey (A)
- AUTUMN LEAVES; pf. © 29Mar22, E536329. R60307, 31Mar50, George Howard Clutsam (A)
- AUTUMN LEAVES; w Watson Gilder, & m. © 28Oct22, E549537. R56733, 30Dec49, Florence Lowenberg (A of m)
- AUTUMN NIGHTS; intermezzo; pf. © 25Sep22, E545888. R59486, 14Mar50, Cecil Rayners (A)
- AUTUMN SONG. CHANT D'AUTOMNE, op. 3, no. 3; m Aleksandr Tikhonovich Grechaninov, transcribed Harvey B. Gaul; organ. © 3Apr22, E533212. R60276, 29Mar50, Harriette Avery Gaul (W)
- AUTUMN WALTZ; w & m George V. Betts. © 8Sep22, E546370. R62696, 29May50, Lillie M. Jacobson (W)
- AVE MARIA, from Otello; m Giuseppe Verdi, ed. N. Clifford Page, English, Latin & Italian text; high voice, in A flat. © 18Dec22, E555530. R60988, 14Apr50, Carl Fischer, inc. (PWH of N. C. Page)
- AVE MARIA; m Agnes Trainor Imhoff; sop. solo. © 7Apr22, E538045. R59657, 20Mar50, Hilary Imhoff Messer (C)
- AVE MARIA; m Edmond Filippucci; voix moyennes avec acc. d'harmonium ou orgue, violon ad lib. © 24Mar22, E527942. R58762, 26Jan50, Ernest Filippucci (C)
- AVE MARIA; m Francisco Santiago; high voice, with violin obbl. © 8Sep22, E543829. R58578, 14Feb50, Mrs. F. Santiago (W)
- AVE MARIA; méditation sur le 1er prélude de Johann Sebastian Bach, by Charles François Gounod, ed., fingered & phrased Harold Eisenberg; violin & pf. © 21Mar22, E534133. R57413, 18Jan50, Edward B. Marks Music Corp. (PWH)

RENEWALS—MUSIC

- AVE MARIA, op. 8, no. 2; m Louis Vuillemin; sop. ou tén., avec acc. d'orgue ou pf. © 18Sep22, E545435. R58081, 19Jan50, Lucie Pelletier Vuillemin (W)
- AVE MARIA, op. 52, no. 6; m Franz Schubert, English adaptation by Paul Bliss. © 28Dec22, E554921. R58970, 27Feb50, Theodore Presser Co. (PWH of P. Bliss)
- AVE VERUM CORPUS CHRISTI; motet, Josquin des Prés, arr.; men's cho., a cappella. © 16Oct22, E548950. R59800, 1Mar50, Archibald T. Davison (A of arrangement)
- AVE VIRGO SANCTISSIMA. HAIL VIRGIN MOST HOLY; motet, English w tr. & adapted Winfred Douglas, m Francisco Guerrero, ed. Kurt Schindler; mixed voices. © 10Oct22, E548837. R58955, 27Feb50, Veronica Moss & Andrew A. Schindler (NK of W. Douglas & K. Schindler)
- AVEC LE SOURIRE. SEE L'etrange valse.
- AVRIL; parabole, paroles & m Paul Dupin. © 26May22, E537427. R58041, 19Jan50, Simone Vaillant Dupin (W)
- B**
- BABY BLUE EYES, from Troubles of 1922; w & m. © 14Aug22, E543199. R63214, 12Jun50, Walter Hirsch, George Jessel & Jesse Greer (A's of w & m)
- BABY BLUE EYES, from Troubles of 1922; w & m Walter Hirsch, George Jessel & Jesse Greer, arr. W. C. Polla; orch. pts. © 14Aug22, E541995. R63211, 12Jun50, Robbins Music Corp. (PWH of W. C. Polla)
- BABY BUNTIN', from Elsie; fox-trot, w & m N. Sissle & Eubie [i.e. James Hubert] Blake. © 13Feb23, E560252. R58735, 16Feb50, Noble Sissle & James Hubert Blake (A's)
- BABY CLOTHES; w Phil Ponce, m Edna Gladstone [i.e. Edna Tobias], arr. Ed Smalle. © 1Dec22, E554016. R61667, 1May50, Edna Tobias (A)
- BABY, EV'RYBODY CALLS HER BABY; fox-trot, w Charles Tobias, m William Polla. © 19Jan22, E526848. R56941, 27Dec49, Helen D. Conklin (C of W. Polla)
- BABY, WON'T YOU PLEASE COME HOME; w & m. © 26Mar23, E558817. R62645, 25May50, Charles Warfield & Clarence Williams (A's of w & m)
- BABYLON; fox-trot, w Harry Williams, m Neil Moret [pseud. of Charles N. Daniels] © 14Oct22, E547258. R63168, 9Jun50, Carrie Williams Quinn (W), Mrs. Tholen D. Garrett & Neil Moret (C of C. N. Daniels)
- BABYLON; w Harry Williams, m Neil Moret [pseud. of Charles N. Daniels] © 12Jun22, E539481. R63002, 5Jun50, Carrie Williams Quinn (W)
- BABYLON; w Harry Williams, m Neil Moret [pseud. of Charles N. Daniels] © 12Jun22, E539481. R63161, 9Jun50, Carrie Williams Quinn (W), Mrs. Tholen D. Garrett & Neil Daniels (C of C. N. Daniels)
- BACCHANALE, from Orphée; mimodrame lyrique; partition d'orch. © 13Nov22, E550600. R58093, 19Jan50, Roger Ducasse (A)
- BACCHANALE, from Orphée; mimodrame lyrique; ptes. d'orch. © 13Sep22, E545804. R58088, 19Jan50, Roger Ducasse (A)
- UN BACIO SOLO; w Benj. M. Carmina, & m. © 15Oct22, E552697. R57169, 17Jan50, Francesco Pennino (A of m)
- BACK IN THE OLD NEIGHBORHOOD; w Clyde Hager, & m. © 4Jan23, E553203. R56990, 5Jan50, Walter Goodwin (A of m) & Alice Hager (W)
- BAD MAN BLUES; fox-trot, w Chris Smith, & m. © 21Jun22, E540657. R61231, 20Apr50, Lou[is] E. Zoeller (A of m)
- BADINAGE; m Felix Winternitz; violin & pf. © 20Nov22, E555585. R60075, 27Mar50, Robert Winternitz, Roland Winters & Kurt Winters (C)
- BADINAGE; m Gustave Ferrari; violin & pf. © 15Dec22, E556010. R59496, 14Mar50, Evelyn F. Ferrari Holmes (C)
- BAFFLING EYES, from Coffee bean; m George E. Patten, arr. Arthur R. Grant, & w. © 4May22, E538291. R61747, 28Apr50, John A. Flood (A of w)
- UN BAISER PARFAIT. SEE A perfect kiss.
- DIE BAJADERE; Operette, w Julius Brammer & Alfred Gruenwald, & m, arr. Joseph Holzer; Klavierauszug, mit Text. © 1Sep22, E556129. R63568, 23Jun50, Emmerich Kalman (A of m)
- THE BAL TABARIN. SEE Chiquette. Innocent eyes. Lady. My rose.
- BALIEFF'S CHAUVE-SOURIS. SEE The Chinese billikens. Dark eyes. Katinka. Porcelaine de Saxe. Selection. Two guitars. The Volga boat song.
- BALLAD; after Pushkin's Gypsies, Russian w A. Maikoff, English version by George Harris, Jr., m G. A. Lichina, ed. Olin Downes; high voice, in B min. © 28May23, E565287. R63180, 8Jun50, on arrangement & English w, Carl Fischer, inc. (PWH of O. Downes & G. Harris, Jr.)
- BALLAD OF CAPE ST. VINCENT; w John Masefield, m Hermann Lohr. © 26Feb23, E556773. R58934, 28Feb50, Jesse Lohr (W)
- BALLADE, Op. 45; m Friedrich Hegar; Violine u. Orch. Partitur. © 31Mar22, E593026. R56269, 23Dec49, Lina Hegar (W)
- BALLET ET CAPRICE, op. 28; pf. & violin or violoncello. © 14Mar23, E560933. R59423, 14Mar50, Manazucca (A)
- BALLET MUSIC, from Rosamunde, op. 26; m Franz Peter Schubert, transcribed Robert Fischhof, ed. Edwin Hughes; pf. © 5Jun22, E539538. R58758, 23Feb50, G. Schirmer, inc. (PWH of E. Hughes)
- BALLET OF THE FLOWERS, op.92; suite, m Henry Hadley, arr. M. L. Lake; military band. pt.3. © 15Jun23, E565273. R63537, 22Jun50, Carl Fischer, inc. (PWH of M. L. Lake)
- BALLET OF THE FLOWERS SUITE, op.92, pt. 1-2; m Henry Hadley, arr. M. L. Lake; military band pts. © 27Mar23; E562225-562226. R62096-62097; 5May50; Carl Fischer, inc. (PWH of M. L. Lake)
- BAMBALINA, from The wildflower; m Vincent Youmans & Herbert Stothart, & w. © 16Feb23, E558157. R58734, 16Feb50, Otto Harbach & Oscar Hammerstein II (A's of w), Vincent Youmans & Cecily Youmans (C) & Mary W. Stothart (W)
- BAMBALINA, from The wild flower; w O. Harbach & Oscar Hammerstein 2d, m Vincent Youmans & Herbert Stothart. © 16Feb23, E558157. R58619, 16Feb50, Otto A. Harbach (A)
- BAMBALINA, from The wild flower; w Otto Harbach & O. Hammerstein 2d, m Vincent Youmans & Herbert Stothart. © 16Feb23, E558157. R58618, 16Feb50, Oscar Hammerstein 2d (A)
- LA BAMBOCHE; one-step; pf. © 23Nov22, E554256. R61093, 6Apr50, James Henry Wood (A)
- BANG ON YOUR TAMBOURINE; w & m M. Dixon, Ernie Breuer & Sidney Gibson, arr. J. M. Cuthbert. © 27Jan23, E553648. R57805, 27Jan50, Mort Dixon (A)
- BANG! ON YOUR TAMBOURINE; w & m Mort Dixon, Ernie [i.e. Ernest] Breuer & Sidney Gibson. © 27Jan23, 26Feb23; E553648, 558324. R60708, 60710; 11Apr50; Broadway Music Corp. (PWH)
- BARBER OF BAGDAD. SEE Salamaleikum.
- BARCAROLLE; w & m H. J. Tandler; with violoncello & violin obbl. © 29Apr22, E535147. R58859, 27Feb50, Anna Tandler (W)
- BARD ALBUM 1922-23. BÁRD KARACSONYI ALBUMA 1922-23; dalok-divatos táncok-operettek, authors & composers of Hungary. © 1Dec22, E557756. R57463, 12Jan50, J. F. Bard (PCW)
- BARD KARACSONYI ALBUMA 1922-23. SEE Bard Album 1922-23.
- BAREFOOT BLUES; w & m. © 7May23, E559908. R62064, 9May50, Clarence Williams (A)
- BARNEY DEAR; m Billy McGill & Jimmy Durante, arr. B. McGill. © 22Nov22, E552153. R59044, 6Mar50, James Durante (A)
- BARNEY GOOGLE; fox-trot, w & m B. Rose & Con Conrad. © 29Mar23, E561279. R60189, 29Mar50, Billy Rose (A)
- BARNEY GOOGLE; fox-trot, w & m B. Rose & Con Conrad. © 29Mar23, E561279. R60328, 31Mar50, Billy Rose (A) & Leona Z. Shattuck (W of C. Conrad)
- BASQUE LOVE SONG. NIK BADITUT; English version by Mary Ellis Opdycke & Kurt Schindler, collected & harmonized Padre José Antonio de San Sebastian, ed. K. Schindler; med. voice, in D flat. © 15Dec22, E555271. R58973, 27Feb50, Veronica Moss & Andrew A. Schindler (NK of K. Schindler)
- BATAVIA, from The cousin from nowhere; w Adrian Ross [pseud. of Arthur Ropes] & R. C. Tharp, m Edward Kunneke. © 29Dec22, E551672. R56507, 30Dec49, on revised edition & English lyrics, Ethel Ropes (W) & Robert C. Tharp (A)

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- THE BATTLE EVE; part song, w G. W. Southey, m Theo Bonheur [pseud. of Charles A. Rawlings]; male voices. © 29Jun22, E537766. R57882, 12Jan50, Nita Bloor (C. A. Rawlings)
- THE BATTLE IS NOT MINE; w & m Mrs. H. S. Lehman. © 1Aug22, E543347. R57432, 18Jan50, Juanita Lehman Gottschling (C)
- BATTLING BUTLER; selection, m Philip Braham. 1. Pf. - 2. Orch. © 8Dec22, 2Mar23; E551189, 556986. R62200, 62210; 11May50, 16May50; Faith Eugenie Braham (W)
- BATTLING BUTLER. SEE Apples, bananas and -? The countryside. Dancing honeymoon. Growing up time. It's a far far better thing. Marigold. She called me piccaninny. We both have an axe to grind. Why can't I?
- BEALE STREET MAMMA; w & m J. R. Robinson & Roy Turk. © 21Feb23, E560192. R58667, 21Feb50, J. Russel Robinson (A) & Gladys Turk (W)
- BEAUTIFUL BLUE DANUBE; waltz, m Johann Strauss, arr. J. M. Hitzel; pf. © 26May22, E538838. R57530, 23Jan50, Century Music Pub. Co. (PWH of J. M. Hitzel)
- THE BEAUTIFUL LAND OF NOD; w Ella Wheeler Wilcox, m Frederic H. Cowen; in G. © 20Sep22, E545688. R62049, 10May50, Frederica Gwendoline Cowen (W)
- BEBE; fox-trot, m Abner Silver, & w. © 24Apr23, E559802. R61333, 25Apr50, Sam Coslow (A of w)
- BEBE; fox-trot, w Sam Coslow, & m. © 24Apr23, E559802. R61334, 25Apr50, Abner Silver (A of m)
- BECAUSE YOU MADE A PLAYTHING OF MY LOVE; w Bliss Milford, m William C. O'Brien. © 6Jan22, E529565. R56948, 27Dec49, F. B. Haviland Pub. Co. (PWH)
- BEES IN THE GARDEN; pf. © 3Apr22, E533220. R58802, 27Feb50, James W. Bleecker (A)
- THE BEGGAR'S OPERA. SEE Polly. Selection.
- BEHOLD! THERE SHALL BE A DAY; Biblical w, m Alfred Wooller; sop. or ten., mezzo-sop. or bar., & alto or bass. © 13Apr23, E559306. R61862, 3May50, William Wooller (E)
- BELIEVE, AND BE SAVED; w adapted from the Scriptures, m J. B. Herbert. © 18Jan23, E558195. R59204, 6Mar50, The Rodeheaver Co. (PWH)
- BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; arr. C. Sharpe, violin pt. arr. D. Melsa; violin or violoncello, with pf. acc. © 20Oct22, E545750. R57905, 26Jan50, Cedric Sharpe & Daniel Melsa (A's)
- BELLIS, op.85, nr.1; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547338. R63756, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- BELLS OF BRITANNY; w Herbert J. Brandon, m H. Lyall Phillips. © 12Mar23, E556971. R59501, 14Mar50, Blanche Howard Fisher (W of H. L. Phillips), F. W. Brandon & F. S. Brandon (E's)
- BELLS OF THE SEA; w Arthur J. Lamb, m Alfred Solman. © 12Apr22, E533308. R60529, 10Apr50, Curt Kremer (C of A. Solman)
- BENEDICTUS ES DOMINE; chant, Biblical w; m Harvey B. Gaul; mixed cho. © 5Jun22, E539537. R62017, 9May50, Harriette A. Gaul (W)
- BENEDICTUS ES DOMINE; SATB, in A flat. © 18Jan22, E528842. R56649, 4Jan50, H. Alexander Matthews (A)
- BENNY! BE YOURSELF; w & m Harry De Costa, M. K. Jerome & F. E. Ahlert. © 4May23, E559824. R61874, 4May50, Fred [E.] Ahlert (A)
- BENNY! BE YOURSELF; w & m Harry De Costa, M. K. Jerome & Fred E. Ahlert. © 4May23, E559824. R61875, 4May50, M. K. Jerome (A)
- BERCE PAR LES COMPLAINTES VAGUES, op. 21; poésie de André Delacour, m Roger de Francmesnil. © 31Dec22, E556415. R61104, 6Apr50, Marcelle Ormières de Francmesnil (W)
- BERCEUSE; from Jocelyn, m Benjamin Louis Godard, ed., fingered & phrased Harold Eisenberg; violin & pf. © 15Feb22, E531192. R57409, 18Jan50, Edward B. Marks Music Corp. (PWH of H. Eisenberg)
- BERCEUSE; m Armas Järnefelt, transcribed; organ. © 3Aug22, E541542. R62649, 23May50, Edwin Arthur Kraft (A of transcription)
- BERCEUSE; m Florent Schmitt, transcrit; ptes. d'orch. © 4Aug22, E544842. R58074, 19Jan50, Hubert Mouton (A of transcription)
- BERCEUSE; m Roger Ellis [pseud. of Roger Levy]; violon solo & quatuor. Ptes. © 28Apr22, E536860. R58763, 26Jan50, Roger Levy (A)
- BERCEUSE; violon solo, quintette à cordes & pf. conducteur. Ptes. © 16May22, E536992. R61610, 25Apr50, F. Heurteur (A)
- BERCEUSE NÈGRE; m Gustave Ferrari; violin & pf. © 15Dec22, E556009. R59495, 14Mar50, Evelyn F. Ferrari Holmes (C)
- BERCEUSE POUR JANINE; invocation, par Paul Dupin; 3 voix, mezzo ou bar. © 26May22, E537414. R58028, 19Jan50, Simone Vaillant Dupin (W)
- BERELE BOSJAK. SEE Watch your step.
- BERELE TREMP. SEE Watch your step.
- BESHEBARA; w & m. © 24Feb22, E531372. R58147, 1Feb50, C. P. McDonald (A of w) & Thomas Hughes (A of m)
- BESIDE A BABBLING BROOK; w Gus Kahn, m Walter Donaldson. © 9Apr23, E559263. R60784, 10Apr50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- BESIDE A BABBLING BROOK; w Gus Kahn, m Walter Donaldson. © 9Apr23, E559263. R60971, 12Apr50, Grace LeBoy Kahn (W), Ellen Donaldson & Sheila Donaldson (C)
- BESIDE THE LAKE, op.4, no.2; pf. © 5Mar23, E556968. R63417, 16Jun50, Reginald King (A)
- BESSIE; m George Graff, Jr., & w. © 5Oct22, E548520. R57017, 11Jan50, Chas. S. Shade (A of w)
- BEWARE OF THE CHICKENS, from Strut, Miss Lizzie; w & m Creamer & J. T. Layton. © 8Jul22, E542218. R63880, 27Jun50, Lily Creamer (W) & J. Turner Layton (A)
- BEYOND THE DAWN; m Wilfrid Sanderson, arr.; band & cornet. © 19Dec22, E551991. R56300, 28Dec49, Sydney Herbert (A of arrangement)
- BIDDY WITH RED, RED COMB, op. 30, no. 1; by Helen L. Cramm; pf., with w. © 6Sep22, E553181. R58226, 3Feb50, Herbert D. Cassily (E)
- THE BIG BASS DRUM, op. 143, no. 3; m Carrie W. Krogmann; pf., with w. © 30Dec22, E553562. R56964, 5Jan50, Pauline K. Smith, Harold H. Krogmann & B. Williams Krogmann (E's)
- THE BIRCH. SEE Björken.
- THE BIRD AND THE SAXOPHONE; m Ring-Hager [i.e. Justin Ring & Fred W. Hager], arr. J. Ring; pf. © 8Aug22, E542952. R59638, 17Mar50, Justin Ring & Fred W. Hager (A's)
- THE BIRD AND THE SQUIRREL, op.82, no.1; w Fred Emerson Brooks, & m; high or med. voice. © 2May22, E538231. R61730, 28Apr50, Mary Carr Moore (A of m)
- BIRD-SONG AT MORNING; pf. © 28Aug22, E544848. R62429, 17May50, Thomas Symons (A)
- BIRDIE; fox-trot, w Gilbert Keyes [pseud. of Gus Kahn] & m. © 15Apr22, E533521. R61164, 13Apr50, Grace Kahn (W) & Jesse Crawford (A of m)
- BIRDIE; fox-trot, w Gilbert Keyes [pseud. of Gus Kahn], m Jesse Crawford, arr. Frank E. Barry; orch. © 14Apr22, E534776. R61166, 13Apr50, Leo Feist, inc. (PWH of F. E. Barry)
- BIRDIE; w & m Gilbert Keyes [pseud. of Gus Kahn] & J. Crawford, arr. © 28Mar22, E534257. R60020, 27Mar50, Grace Kahn (W) & Jesse Crawford (A of w, m & arrangement)
- BIRTH; poem by Frederic Lawrence Knowles, m William Stickles; high voice, in C. © 15Feb23, E558116. R60005, 21Mar50, Schroeder & Gunther, inc. (PWH of W. Stickles)
- BJÖRKEN. THE BIRCH, op.75, nr.4; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547353. R63771, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- THE BLA BLA BLUES; fox-trot, w Leo Wood, m Henry Busse, Buster Johnson & Gus Mueller, arr. Frank E. Barry; orch. pts., with w. © 5Apr22, E533363. R60299, 4Apr50, Leo Feist, inc. (PWH of F. E. Barry)
- BLACK EYED BLUES; fox-trot, w Frank Jaxon [pseud. of Walter Haenschen], m Don Kendall [pseud. of James O'Keefe & Lester O'Keefe], arr. Frank E. Barry; orch. pts., with w. © 21Jan22, E528936. R56320, 29Dec49, Walter Haenschen & Lester O'Keefe (A's) & Leo Feist, inc. (PWH of F. E. Barry)
- THE BLACK EYED BLUES; w & m W. Haenschen, James O'Keefe & L. O'Keefe, arr. J. O'Keefe. © 31Dec21, E528297. R56318, 29Dec49, Walter Haenschen & Lester O'Keefe (A's)
- BLACK EYED BLUES; w Frank Jaxon [pseud. of Walter Haenschen], m Don Kendall [pseud. of James O'Keefe & Lester O'Keefe] © 21Feb22, E529879. R56321, 29Dec49, Walter Haenschen & Lester O'Keefe (A's)
- BLACK MAN, BE ON YO' WAY; w & m. © 10Jun23, E564964. R63246, 12Jun50, Spencer Williams (A)

RENEWALS—MUSIC

THE BLACK PEARL WALTZ; m G. Holcombe; pf. © 17Mar22, E532689. R59344, 7Mar50, A. W. Perry's Sons (PWH)

BLACK SHEEP BLUES; w Gus Kahn, & m. © 29Jun23, E565319. R63810, 30Jun50, Phil Baker (A of m)

BLESS THE LORD; w Mary Brown [pseud. of Charles H. Gabriel], m C. H. Gabriel. © 2Apr23, E558759. R61043, 14Apr50, The Rodeheaver Co. (PWH)

THE BLIND PLOUGHMAN; m Robert Coningsby Clark, arr. Dan Godfrey; military band. © 16Mar23, E557137. R60033, 23Mar50, Chappell & Co., ltd. (PWH of D. Godfrey)

THE BLISSFUL HOUR. SEE
La lune blanche.

BLUE FLAME. SEE
You're always messin' 'round with my man.

BLUE HOOSIER BLUES; w & m. © 20Apr23, E559512. R63175, 7Jun50, Cliff Friend, Jack Meskill & Abel Baer (A's of w & m)

BLUE HOOSIER BLUES; w & m, arr. © 8Feb23, E555879. R63174, 7Jun50, Cliff Friend & Jack Meskill (A's of w & m) & Abel Baer (A of w, m, & arrangement)

BLUE HOOSIER BLUES; w & m C. Friend, Jack Meskill & A. Baer. © 20Apr23, E559512. R61236, 20Apr50, Abel Baer & Cliff Friend (A's)

BLUE HOOSIER BLUES; w & m Jack Meskill, C. Friend & A. Baer. © 8Feb23, E555879. R58402, 8Feb50, Abel Baer & Cliff Friend (A's)

BLUEBIRD BLUES, from Letty Pepper; fox-trot, m Werner Janssen, arr. Frank E. Barry; orch. pts. © 16Mar22, E534011. R59557, 15Mar50, Leo Feist, inc. (PWH of F. E. Barry)

BLUEBIRD BLUES, from Letty Pepper; fox-trot, w Leo Wood & I. M. Bibo, & m. © 27Feb22, E531465. R58782, 24Feb50, Gertrude Wood Bernstein (W) Irving M. Bibo (A) & Werner Janssen (A of m)

BLUEY; one step, m Nat Vincent, Billy Baskette, Billy Frisch & others, arr. F. Henri Klickman; orch. © 10Aug22, E541577. R59962, 24Mar50, Julia Baskette (W)

THE BOAR'S HEAD; fifteenth century carol, arr.; men's voices. © 17Apr23, E557679. R61670, 1May50, Arnold Bax (A)

BOB-WHITE; fox-trot, Frank Ernest Hersom; pf. © 18May23, E564250. R62359, 18May50, Frances Hersom (W)

BOBOLINK; w Harry Williams, m Neil Moret. © 3Feb22, E530856. R56954, 27Dec49, Carrie Williams Quinn (W)

BOBOLINK POLKA; m J. Truman Wolcott; pf. duet. © 26Jun22, E542306. R58576, 14Feb50, Mabel M. McCormick (W)

BODY AND SOUL, op. 45, no. 6; w Harold Robé, & m; high voice. © 20Jul22, E542584. R63461, 19Jun50, A. Walter Kramer (A of m)

BOLERO; m Paul Wachs, arr.; ptes. d'orch. © 29May22, E537438. R58048, 19Jan50, Hubert Mouton (A of arrangement)

BOLERO DE CONCERT, op. 72, no. 2; pf. © 1Feb23, E555743. R58125, 1Feb50, Mana-Zucca (A)

BOMBO. SEE
A bundle of love.
Dirty hands, dirty face.
Don't cry Swanee.
Morning will come.
Tell me with smiles.

BON VOYAGE; barcarolle, m Denis Dupré [pseud. of Charles A. Rawlings]; pf. © 9Jan22, E527103. R57881, 12Jan50, Nita Bloor (C)

BONJOUR SUZON; English w Bernard Rolt, French w Alfred de Musset, m B. Rolt. © 28May23, E566182. R62973, 1Jun50, Coutts & Co. (E of B. Rolt)

BONNIE; fox-trot, w Walter Hirsch, m Hugo Frey; orch. pts. © 26Jun23, E563411. R63694, 26Jun50, Robbins Music Corp. (PWH of H. Frey)

BONNIE; w & m. © 26Jun23, E565307. R63695, 26Jun50, Walter Hirsch (A of w) & Hugo Frey (A of m)

BOODLE-UM-BOO; fox-trot, w & m Clem Chouder [pseud. of James Kendis] © 1May23, E564032. R61662, 1May50, Lillian Kendis (W)

THE BOOSTER; m A. J. Weidt; mandolin. (In The cadenza, v. 29, no. 4) © 11Apr22, B525686. R58681, 23Feb50, Walter Jacobs, inc. (PWH)

THE BOOSTER; one-step, m A. J. Weidt. (In Jacobs' band monthly, v. 7, no. 4) © 31Mar22, E525693. R58299, 1Feb50, Walter Jacobs, inc. (PWH)

BORN AND BRED IN BROOKLYN, OVER THE BRIDGE, from The rise of Rosie O'Reilly; waltz, w & m George M. Cohan. © 15May23, E564390. R63012, 5Jun50, Agnes Cohan (W)

BOUQUET; w Frances Laing White, & m. © 9Dec22, E552734. R57758, 24Jan50, Gennaro M. Curci (A of m)

BOURRÉE, op. 11, no. 4; violoncello & pf. © 25Jul22, E544367. R59463, 14Mar50, Arnold Trowell (A)

LA BOUTIQUE FANTASQUE; selection by Rossini-Respighi, arr.; orch. pts. © 15Apr22, E536338. R58127, 31Jan50, Howard Carr (A of arrangement)

BOY SCOUTS PASSING; m Oscar Beringer; pf. © 3Apr22, E536519. R59708, 21Mar50 Vera Beringer & Esme Beringer (C)

BRACKEN AND BRIAR; by Charles Huerter, arr. W. E. Loud; orch. pts. © 18Dec22, E554473. R56837, 5Jan50, The Boston Music Co. (PWH of W. E. Loud)

BRASS; w & m Don Kendall [pseud. of Theodore Morse] © 14Oct22, E548712. R63624, 26Jun50, Theodora Morse (W)

BRAZILIANA; morceau characteristic, m Frank E. Hersom. (In Melody, v. 6, no. 3) © 15Mar22, B524392. R58465, 13Feb50, Walter Jacobs, inc. (PWH)

BREAKFAST FOR TWO; entr'acte, m Norman Leigh [pseud. of Arthur C. Morse]; pf. (In Melody, v. 6, no. 6) © 6Jun22, B529363. R60738, 10Apr50, Arthur C. Morse (A)

BREAKFAST FOR TWO. SEE
Entr'acte.

BREAKING HOME TIES; w & m. © 29Jan23, E555521. R57800, 30Jan50, James Brockman (A of w) & Leo Edwards (A of m)

BREAKING HOME TIES; w & m. © 23Feb23, E560301. R58775, 23Feb50, James Brockman (A of w) & Leo Edwards (A of m)

BREATH OF AN IRISH SMILE; w Francis DeWitt, m Robert Hood Bowers; in F. © 30Apr23, E559702. R61775, 2May50, Robert Hood Bowers, Jr. (C)

A BREATH OF OLD IRELAND AND YOU; w Sam Downing, & m. © 3May23, E562105. R62032, 9May50, Joseph A. Burke (A of m)

BRIAR AND HEATHER; pf. (In Melody, v. 6, no. 2) © 23Feb22, B522643. R57123, 12Jan50, Lloyd G. del Castillo (A)

BRIDAL CHORUS, from Lohengrin; m Richard Wagner, arr. Albert Harvey; 4 violins & pf. © 13Dec22, E552788. R59039, 8Feb50, on arrangement, fingering & bowing, Volkwein Bros., inc. (PWH of A. Harvey)

LA BRISA; célèbre tango milonga, m E. y J. [i.e. Francisco] Canaro; pf. © 30May22, E537742. R59995, 20Mar50, Francisco Canaro (A)

THE BRITAINS; to the tune of Wooden shoes, arr. Cecil J. Sharp; pf. © 9Jun22, E537382. R56909, 6Jan50, Joan Sharp (C)

A BRITTANY LOVE SONG; w Edward Lockton, m Harold Fraser-Simson. © 27Jan22, E527322. R60213, 29Mar50, Emma Lockton (W) & Cicely Fraser-Simson (W)

BROADWAY; w F. Rath & Alfred Dubin, m Joseph J. Garren, arr. Leonard L. Vosburgh. © 6Jan23, E553266. R57127, 12Jan50, Fred Rath (A) & Helen R. Dubin (W)

BROADWAY CARAVAN; fox-trot, w Howard Johnson, m Gus Edwards. © 25May23, E564542. R62548, 25May50, Mrs. Gus Edwards (W)

BROADWAY CARAVAN; w & m Gus Edwards & Howard Johnson, arr. H. Johnson. © 11May23, E564057. R62152, 11May50, Mrs. Gus Edwards (W)

BROKEN CHINA; m George L. Cobb. (In Jacobs' band monthly, v. 7, no. 5) © 26Apr22, B527556. R58846, 27Feb50, Walter Jacobs, inc. (PWH)

BROKEN CHINA; Oriental novelty, m George L. Cobb. (In Jacobs' orchestra monthly, v. 13, no. 5) © 26Apr22, B527557. R58850, 27Feb50, Walter Jacobs, inc. (PWH)

BROKEN CHINA; Oriental novelty, m George L. Cobb; pf. (In Melody, v. 6, no. 3) © 15Mar22, B524392. R58468, 13Feb50, Evelyn F. Eaton (E)

BROKEN HEARTS, from Minnie and me; duet, w Zelta Sears, & m. © 12Apr23, E561673. R60980, 12Apr50, Harold Levey (A of m)

BRONX EXPRESS, from Bronx Express; fox trot, w & m Henry Creamer & J. T. Layton. © 6May22, E535277. R57991, 27Jan50, Lily Creamer (W) & J. Turner Layton (A)

THE BROOKLET; w Harriet McEwain Kimball, & m. © 27Jul22, E542625. R63323, 19Jun50, Mary Carr Moore (A of m)

THE BROOKLET; w Mueller-Longfellow, & m. © 5Sep22, E548029. R56734, 30Dec49, Florence Lowenberg (A of m)

A BROWN BIRD SINGING; m Haydn Wood, arr. H. M. Higgs; salon orch. © 28Feb23, E556882. R59066, 1Mar50, Chappell & Co., ltd. (PWH of H. M. Higgs)

BUG HOUSE FABLES; fox-trot, w & m Clarence Gaskill. © 26Jun23, E565493. R63734, 27Jun50, Matilda N. Gaskill (W)

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THE BUILDER, op.78, no.1; w James W. Foley, m Charles Wakefield Cadman; low voice, in B flat. © 23Jun23, E563335. R63575, 23Jun50, Security 1st Nat'l Bank of Los Angeles (E of C. W. Cadman)

BUILDING LOVE CASTLES; w & m. © 12Jan22, E530166. R56951, 27Dec49, Ray Sherwood (A)

THE BULL FROG PATROL; fox-trot, Jerome Kern, arr. H. M. Higgs; orch. © 10May23, E566041. R62228, 12May50, Chappell & Co., ltd. (PWH of H. M. Higgs)

BULL FROG PATROL; fox-trot, m Jerome Kern, arr. H. M. Higgs; pf. © 19Mar23, E557067. R60077, 23Mar50, T. B. Harms Co. (PWH of H. M. Higgs)

BUMMEL-PETRUS; intermezzo, m arr. Henry Silberhorn; concertina. © 15Mar22, E534931. R57417, 18Jan50 Edward B. Marks Music Corp. (PWH)

BUMMEL PETRUS. SEE Jolly Peter.

THE BUNCH AND JUDY. SEE Every day in every way. Peach girl.

A BUNCH OF KEYS; w & m. © 29May22, E539021. R62300, 18May50, Lou David & Harry Richman (A's of w & m)

A BUNDLE OF LOVE, from Bombo; w & m. © 3May23, E562071. R61961, 3May50, Al Jolson & B. G. De Sylva (A's of w & m)

THE BURDEN BEARER; w & m Mrs. C. H. Morris. © 24Nov22, A693538. R57031, 11Jan50, Mary M. Cartright (NK)

BURMA; w & m, arr. Dave Kaplan; pf. © 25Mar22, E532939. R59956, 24Mar50, Richard Cherkasky & Lucien Schmit (A's of w & m)

BURNING SANDS; fox-trot, m D. Onivas & Francis Salabert; ptes. d'orch. © 10Oct22, E545768. R60884, 6Apr50, Danielesco Eugénie Micsunesco Salabert (W)

BURNING SANDS; fox-trot, m D. Onivas, arr. Francis Salabert; pf. © 13Nov22, E550802. R60896, 6Apr50, Danielesco Eugénie Micsunesco Salabert (W)

BURNING SANDS; fox trot, w Jack Meskill, m D. Onivas [pseud. of Domenico Savino]; orch., with w. © 13Jul22, E542328. R57644, 19Jan50, Domenico Savino (A)

BURNING SANDS, from Burning sands; fox trot, w Jack Meskill, m D. Onivas [pseud. of Domenico Savino] © 13Jul22, E542331. R57645, 19Jan50, Domenico Savino (A)

BURY FAIR; arr. Cecil J. Sharp; pf. © 9Jun22, E537346. R56874, 6Jan50, Joan Sharp (C)

BUTTERCUP MEADOW; m Leonard Butler; pf. © 11Mar22, E536193. R58491, 10Feb50, Mrs. N. Butler (W)

BUTTERFINGERS; w & m Charles Tobias, H. Tobias & George J. Bennett. © 10Feb23, E560197. R58522, 10Feb50, Harry Tobias (A)

BUTTERFLY; fox trot, w & m. © 6May22, E536813. R57894, 26Jan50, Guy Sylvestre (A of w) & Walter R. Collins (A of m)

BUY A BROOM WALTZ; m M. W. Butler; pf. or organ. © 17Mar22, E532695. R59350, 7Mar50, A. W. Perry's Sons (PWH)

BUZZ, MIRANDY; w Henry Creamer, & m. © 21Apr22, E533814. R57989, 27Jan50, Lily Creamer (W) & Dave Franklin (A of m)

BUZZ, MIRANDY; w Henry Creamer, arr. Will H. Vodery, & m. © 11Mar22, E531792. R57982, 27Jan50, Lily Creamer (W) & Dave Franklin (A of m)

BY A MEADOW BROOK, op.51, no.9; m Edward MacDowell, arr. Charles Woodhouse; orch. pts. © 3May23, E559973. R62678, 26May50, The Arthur P. Schmidt Co., inc. (PWH of C. Woodhouse)

BY AND BY, from Jenny; w Harry Grattan, m Haidée de Rance. © 10Feb22, E527691. R60940, 10Apr50, Aileen Peel Lake (C of H. de Rance)

BY THE OLD OHIO SHORE; waltz, m Mary Earl [pseud. of Robert King], arr. Harry Silberhorn; concertina. © 13May22, E535503. R57993, 27Jan50, Shapiro, Bernstein & Co., inc. (PWH of H. Silberhorn)

BY THE STREAM; pf. © 1May22, E536938. R59716, 21Mar50, Benjamin Burrows (A)

C

CA S'FAIT EN DANSANT. SAY IT WHILE DANCING; English w B. Davis, French w Nazelles, m Abner Silver. © 27Jun23, E567875. R63780, 29Jun50, Benny Davis (A)

CA' THE YOWES; Scottish folk song, poem by Burns, arr.; ten. solo & mixed cho. © 27Feb22, E527975. R57648, 16Jan50, R. Vaughan Williams (A of arrangement)

THE CABARET FOLLIES. SEE Dear dream rose of mine.

CAIRO. SEE The Sultan's march.

CAKE WALK; Studie, m Michael Zadora; Klavier. © 28Feb22, E592953. R56264, 23Dec49, Anne Brock-Zadora (W)

CALALOA. © 5Apr23, E559086. R61152, 12Apr50, Lionel Belasco (A)

CALL ME AND I'LL COME TO YOU; w William H. Gardner, m Arthur A. Penn. © 13Mar23, E561101. R59511, 14Mar50, Donald H. Gardner, Edwin R. Gardner & Ruth Gardner (C) & Eleanor W. Penn (W)

THE CALL OF THE CROSS; w & m. © 24Nov22, A693538. R57044, 11Jan50, Haldor Lillenas (A)

CALL OF THE SYLPHS, op.21; valse de ballet, Emile Frascard [pseud. of Hugo Kaun]; pf. © 15Nov22, E555527. R62244, 15May50, Clara Kaun (W)

CALL OF THE SYLPHS, op. 21; valse, m Emile Frascard, arr. Charles J. Roberts; orch. © 20Jan23, E555560. R60074, 27Mar50, Carl Fischer, inc. (PWH of C. J. Roberts)

CALLIN' YOU; w Carl B. Pearlstine, & m. © 9Dec22, E552733. R57757, 24Jan50, Henry Wehrmann (A of m)

CALVARY! CALVARY! w C. F. Warren, & m. © 1Jul22, E548596. R63797, 27Jun50, Herbert G. Tovey (A of m)

THE CAMEL WALK; dance; pf. © 18Sep22, E544791. R57903, 26Jan50, Camille de Rhynal (A)

CAMPANULA, op.85, nr.5; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547335. R63753, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

CAN IT BE LOVE? w W. Lee Dickson, m Frederick W. Vanderpool. © 3Apr23, E561582. R60517, 5Apr50, Emily B. Vanderpool (W)

CANAL STREET BLUES; m Joseph Oliver, arr. Lillian Johnson; instrumental. © 21May23, E565370. R62578, 24May50, Stella Oliver (W)

CANCO DEL LLADRE. SEE The vagabonds song.

CANNIBOLA; w & m Billy Frisch, A. Siegal & Will Donaldson. © 15Jun22, E539608. R62019, 9May50, Al Siegal (A)

CANON; pf. © 23Mar22, E536203. R59443, 14Mar50, Gustave Sandow (A)

CAN'T YOU HEAR ME CALLING, PAL O' MINE? w & m. © 4Jun23, E564691. R63870, 27Jun50, Jack Meskill (A of w) & Max Prival (A of m)

CANTABILE D DUR; m Niccolo Paganini, hrsg.; Violino & Pf. © 6Apr22, E545473. R56220, 23Dec49, Georg Kinsky & Fritz Rothschild (A's of arrangement) & Universal-Edition (PPW)

CANTABILE E VALZER; m Niccolo Paganini, hrsg.; Violino & Pf. © 6Apr22, E545472. R56219, 23Dec49, Georg Kinsky & Fritz Rothschild (A's of arrangement) & Universal Edition (PPW)

CANTO DI STORNELLATRICE; poesia popolare Senese, & m. © 7Apr22, E536240. R59757, 17Mar50, Giulia Recll (A of m)

CANZONA; violin & pf. © 11Apr22, E533310. R59072, 2Mar50, Clarence Dickinson (A)

CANZONETTA; m H. J. Tandler; violin & pf. © 29Sep22, E549639. R57101, 16Jan50, Anna Tandler (W)

CANZONETTA; m Rudolf Friml, arr. L. Artok; Salon-Orch. © 1Jul22, E542532. R63328, 19Jun50, The Arthur P. Schmidt Co., inc. (PWH of L. Artok)

CANZONETTA, op.35; m Petr Il'ich Chaïkovskii, arr. Maurice Baron; orch. pts. © 9Sep22, E543941. R63560, 23Jun50, G. Schirmer, inc. (PWH of M. Baron)

CANZONIERE VENEZIANO SETTECENTESCO; canzoni da Battello, scelta, revisione e armonizzazione di M. Zanon. © 7Apr22; E536252-536256. R59761-59765; 17Mar50; Maffeo Zanon (A)

CAPRICCIETTO, op.76, nr.12; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547350. R63768, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

CAPRICE, op.17, no.2; violin & pf. © 30Oct22, E555597. R61005, 14Apr50, Clarence Cameron White (A)

CAPRICE, op. 19; violoncello & pf. © 1Mar22, E527862. R58486, 10Feb50, Ludwig Lebell (A)

CAPRICE [und] CAPRICETTO; Klavier. © 23Dec22, E551959. R59821, 17Mar50, Martha Linz (A)

CAPRICE IX; m Nicolo Paganini, transcribed; violon & pf. © 10Mar22, E545459. R56214, 23Dec49, Joan Manén (A of transcription)

RENEWALS—MUSIC

- CAPRICHIO; tango; pf. © 28Jul22, E544554. R60820, 6Apr50, José Sentis (A)
- CAPRICIETTO. SEE Caprice.
- LA CAPRICIEUSE, op. 120; valse, arr. Georg Eggeling; 2 pfs., 4 hands. © 23Jan23, E555450. R58206, 1Feb50, The Arthur P. Schmidt Co. (PWH)
- CARACAS; fox-trot. © 31Mar23, E559031. R61137, 12Apr50, Lionel Belasco (A)
- CARDELLINA; parole popolari della Corsica, & m. © 7Apr22, E536258. R59767, 17Mar50, Giulia Recli (A of m)
- CARGOES; w John Masefield, m Peter Christian Lutkin; SATB. © 11Jan22, E528546. R56647, 4Jan50, Lelah C. Lutkin (W)
- CARILLON, op. 76, nr. 3; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547341. R63759, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- CARILLON ET FUGUE; m Matthias Van den Gheyn, ed. © 9Feb22, E531046. R56652, 4Jan50, Clarence Dickinson (A of editing)
- CARMENA; waltz, w Ellis Walton, m H. Lane Wilson, arr. Paul Bliss; mixed voices. © 11Dec22, E554319. R58580, 14Feb50, Theodore Presser Co. (PWH of P. Bliss)
- LE CARNAVAL DES ANIMAUX; grande fantaisie zoologique, m Camille Saint-Saëns; avec 2 pfs. 1. Partition d'orch. - 2. Ptes. d'orch. © 10May22; E537263, 537275. R58023, 58027; 19Jan50; Jacques Chartier (E)
- LE CARNAVAL DES ANIMAUX; grande fantaisie zoologique, m Camille Saint-Saëns, transcrit; pf., 4 mains. © 20Oct22, E545803. R58087, 19Jan50, Lucien Garban (A of transcription)
- CARNIVAL AT NICE; orch. © 15Nov22, E550493. R57185, 17Jan50, Charles Ancliffe (A)
- CARNIVAL GROTESQUE; orch. © 14May23, E564300. R62343, 15May50, Domenico Savino (A)
- CARNIVAL SCENE; m Percy Elliott; pf. © 12Jul22, E544366. R59462, 14Mar50, Lillian May Elliott (W)
- A CAROL OF BELLS; w Louis N. Parker, m Charles Villiers Stanford; in G. © 8Dec22, E551211. R56285, 28Dec49, Guy Desmond Stanförd & Geraldine Mary Stanford (C)
- CAROL OF JESUS CHILD; w Frances Macnamara, m Herbert Hughes; in F. © 8Dec22, E556032. R56301, 28Dec49, Suzanne Hughes (W)
- CAROLINA; w & m Richard M. Jones. © 1Nov22, E547677. R58690, 30Jan50, Richard L. Jones (C)
- CAROLINA MAMMY; fox-trot, w & m; orch. © 27Feb23, E560457. R59033, 2Mar50, on arrangement, Billy James (A)
- CAROLINE; selection, m Edward Künneke & Alfred Goodman, arr. Charles Miller; pf. © 16Apr23, E561745. R61311, 19Apr50, Harms, inc. (PWH of C. Miller)
- CAROLINE. SEE Argentine.
I'm only a Pilgrim.
Land of romance.
Man in the moon.
Pay the piper.
Shoulder arms.
Sweetheart.
Way down South.
Will-o'-the-wisp.
Your fortune.
- CAROLITA; Spanish fox-trot, w Bartley Costello, m Stella Levisohn. © 2Jan23, E553107. R61835, 2May50, John M. J. Costello (brother)
- CAROLITA; w Bartley Costello, & m. © 2Jan23, E553107. R57584, 17Jan50, John M. J. Costello (NK) & Stella Levisohn (A of m)
- CARRIGON SKETCHES; pf. © 15Mar23, E556973. R59731, 16Mar50, J. Jamieson Blair (A)
- CARRY ME TO CARRIE LEE IN CAROLINE; w Sidney Holden, & m, arr. Robert Ricketts. © 15Jul22, E540917. R61232, 20Apr50, Lou[is] E. Zoeller (A of m)
- THE CASTANET SWAY; w & m. © 17Mar22, E534003. R58989, 3Mar50, C. P. McDonald (A of w) & Thomas J. Hughes (A of m)
- LA CATHEDRALE ENGLOUTIE; m Claude Debussy, arr.; ptes. d'orch. © 2May22, E537032. R58019, 19Jan50, Hubert Mouton (A of arrangement)
- THE CAT'S WHISKERS; w Felix Austed, m Ed. Gladstone [pseud. of Edna Tobias] © 5Apr23, E561469. R61307, 25Apr50, Edna Tobias (A)
- CAUSE IT'S YOU, JUST YOU; m Vaughn De Leath [pseud. of Leonore E. Vonderlieth], & w. © 27Jul22, E542677. R58653, 23Feb50, Alma Vonderlieth Cunningham (sister), Harold Wright & Conrad Evans (A's of w)
- CAUSE IT'S YOU, JUST YOU; w Harold Wright & Conrad Evans, m Vaughn De Leath [pseud. of Leonore Vonderlieth] © 27Jul22, E542677. R57855, 30Jan50, Alma Cunningham (NK of L. Vonderlieth)
- THE CAVALIER; Russian w Ch. Wilde, English version by George Harris, Jr., French version by M. D. Calvocoressi, m M. Balakireff, ed. Olin Downes; high voice, in E flat min. © 28May23, E565286. R63179, 8Jun50, on arrangement & English w, Carl Fischer, inc. (PWH of O. Downes, G. Harris, Jr. & M. D. Calvocoressi)
- CAVATINA OF THE CZAR OF BERENDEY, from Sniegourotchka; m Nikolai Andreevich Rimskii-Korsakov, poem by A. N. Ostrovsky, English version by George Harris, Jr., ed. Olin Downes; high voice, in A. © 2Dec22, E555534. R60497, 6Apr50, Carl Fischer, inc. (PWH of O. Downes & G. Harris, Jr.)
- CELTIC SUITE, op. 72; pf. © 25May23, E566172. R63457, 16Jun50, Joseph Holbrooke (A)
- CENT EXERCICES DE PERFECTIONNEMENT; cours élémentaire, mécanisme agilité des doigts, indépendance de l'archet à la première position par Frédéric Gerlier; violon. © 31Dec22, E556305. R61096, 6Apr50, Jean Gerlier (C)
- CENTOCINQUANTA CANTI; per studio dell'armonizzazione della m; gli stessi centocinquanta canti realizzati a quattro voci. © 7Apr22, E536239. R60340, 4Apr50, Carlo Pedron (A)
- CERTO UN PO DI CIELO COLSE; arietta, m Stefano Donaudy; canto e pf. © 5Aug22, E544380. R63466, 19Jun50, Guido Donaudy (NK)
- C'EST UN BONBON, de Nonnette; livret de André Barde, & m. © 28Jul22, E544553. R60819, 6Apr50 Charles Cuvillier (A of m)
- LES CHADOUFS DU NIL; paroles & m Paul Dupin; 3 voix. © 26May22, E537430. R58044, 19Jan50, Simone Vaillant Dupin (W)
- CHAMPAGNE GALOP; m H. C. Lumbye, arr. J. S. Sereby; orch. © 18Dec22, E555549. R60501, 6Apr50, Carl Fischer, inc. (PWH of J. S. Sereby)
- CHANSON ARABE, from Scheherazade; m Nikolai Andreevich Rimskii-Korsakov, transcribed; violin & pf. © 14Jul22, E546037. R57708, 24Jan50, Fritz Kreisler (A of transcription)
- CHANSON DE GRANDPERE; poem by Victor Hugo, m Orne J. Kerrie. © 9May22, E538529. R59505, 8Mar50, M. Witmark & Sons (PWH of O. J. Kerrie)
- CHANSON DE MAI; m Percy Elliott; pf. © 11Apr22, E536528. R59444, 14Mar50, Lillian May Elliott (W)
- CHANSON DE YAMINA, de Le croissant de pourpre; vers de R. H. de Vandebourg, m Jacques Pillois; chant, flûte & pf. © 28Dec22, E551854. R61085, 6Apr50, Marthe Tedeschi Pillois (W)
- CHANSON FRIVOLE; m Carl Engel; violin & pf. © 1Jul22, E542364. R63489, 19Jun50, Elizabeth Helen Engel (C)
- CHANSON INDOUE. A SONG OF INDIA; from the legend Sadko by Nikolai Andreevich Rimskii-Korsakov, ed., fingered & phrased Harold Eisenberg; violin & pf. © 21Mar22, E534135. R57415, 18Jan50, Edward B. Marks Music Corp. (PWH)
- CHANSON INDOUE. A SONG OF INDIA; paroles françaises de Michel Delines, tr. H. Cecil Cowdrey, m Nikolai Andreevich Rimskii-Korsakov, arr. Gustave Ferrari; 3-pt. women's voices. © 10Nov22, E552110. R63491, 19Jun50, G. Schirmer, inc. (PWH of G. Ferrari)
- CHANSON INDOUE. SEE A song of India.
- CHANSON INTIME; m Jacques de la Presle [pseud. of Jacques Sauville de Lapresle], arr.; ptes. d'orch. © 10Oct22, E545778. R58977, 24Feb50, Stéphane Chapelier (A of arrangement)
- CHANSON REVÉE. SEE Dream song.
- CHANSON SÉRÉNADE; m Richard Drigo; reed & brass band. © 6Nov22, E550233. R58421, 6Feb50, G. Zanibon (E)
- CHANSON TRISTE; m Jacques Pillois; violoncelle ou violon ou cor anglais & pf. © 28Aug22, E544894. R60856, 6Apr50, Marthe Tedeschi Pillois (W)

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CHANSONNETTE, op. 3, no. 1; violon-
cello & pf. © 26Jul22, E544662.
R59477, 14Mar50, Arnold Trowell (A)

CHANSONNETTE; violin, violoncello &
pf. © 28Apr22, E536936. R59714,
21Mar50, Richard Valentine Tabb
(A)

CHANT D'AUTOMNE. SEE
Autumn song.

CHANT HÉROÏQUE; violoncelle & pf.
© 28Aug22, E544857. R60833, 6Apr50,
Jean Déré (A)

CHANT SANS PAROLES; m Norman Leigh
[pseud. of Arthur C. Morse]; mando-
lin orch. (In The cadenza, v.29,
no.9) © 2Sep22, B534811. R60739,
10Apr50 Arthur C. Morse (A)

CHANTE, MON PIPEAU; paroles de Nazelles,
m M. Carlo & Alma Sanders [i.e. Alma
M. Sanders Carlo] © 30May23,
E566529. R62796, 2Jun50, Monte Carlo
& Alma Sanders (A's)

CHANTS DE CASTILLE; pf. © 28Aug22,
E544878. R60850, 6Apr50, Henri
Collet (A)

THE CHAPEL IN THE MOUNTAIN; tone
poem, m Leonard Smith; pf. © 8Jun22,
E539327. R57544, 23Jan50, Century
Music Pub. Co. (PWH)

THE CHARLESTON DANCE; w & m Jimmie
[i.e. James P.] Johnson. © 26Jun23,
E563316. R63729, 27Jun50, James P.
Johnson (A)

THE CHARLESTON STRUT. © 14Mar23,
E560884. R59919, 15Mar50, Thomas
Morris (A)

CHASE OF THE SQUIRRELS; etude, m
Gerald F. Frazee; pf. © 4Apr23,
E559088. R60776, 10Apr50, Schroeder
& Gunther, inc. (PWH)

CHASING THE FOX; fox-trot; pf.
© 5Jun22, E539621. R63003, 5Jun50,
Percy Wenrich (A)

CHATTANOOGA BOOGA BOO; w Howard
Johnson, m Walter Donaldson.
© 21Feb22, E529681. R58629, 20Feb50,
Edna L. Johnson (W), Sheila Lynn
Donaldson & Ellen Bernice Donaldson
(C)

THE CHATTERBOX, op.170, no.4; pf.
© 6Jul22, E540848. R63580, 23Jun50,
Paul Zilcher (A)

CHATTERBOX. PLAUDEREI, op.131, no.3;
pf. © 22Jun22, E539852. R62666,
26May50, Paul Zilcher (A)

LA CHAUVE-SOURIS. SEE
Parade of the wooden soldiers.

CHEER UP! CHEER UP! CHEER UP! FOR
TOMORROW'S ANOTHER DAY; w Earl
Roman, m Ed. [i.e. Edward] Ward.
© 10Mar23, E560796. R59389, 13Mar50,
Edward Ward (A)

LE CHEMIN DU CIEL; m Augusta Holmes,
transcrit; ptes. d'orch. © 12Sep22,
E545777. R58084, 19Jan50, Hubert
Mouton (A of transcription)

CHER LITTORAL BRETON; portraits &
paysages, paroles & m Paul Dupin;
3 voix, mezzo ou bar. © 26May22,
E537418. R58032, 19Jan50, Simone
Vaillant Dupin (W)

CHÈRE NUIT. SEE
Dearest night.

CHERIE; fox trot, m Irving Bibo, arr.
William Schulz; saxophone orch. ptes.
© 26Jan22, E530668. R57498, 19Jan50,
Leo Feist, inc. (PWH of W. Schulz)

CHERRY TIME; w Ed. Lockton, m Con-
stance V. White [pseud. of Alfred W.
Rawlings]; in D. © 30Oct22, E545448.
R57879, 12Jan50, Nita Bloor (NK)

CHICKEN; w & m Rubin Doctor.
© 30Jan22, E530628. R56815, 9Jan50,
Dora Kahn (C)

CHIDDINGFOLD SUITE, op. 60; m Thomas
F. Dunhill. 1. Viola.- 2. Violon-
cello.- 3. Double bass.- 4. 2d
violin. 5. 1st violin. © 21Feb22;
E527405-527409. R56851-56855;
6Jan50; Bella Dunhill (W)

CHIEMSEE-TERZETTE, Op. 46; m Hermann
Zilcher; 3 Frauenstimmen, Solo oder
Chor. Partitur. © 2Jan22, E550080.
R56231, 23Dec49, Heinz Reinhardt
Zilcher (C)

THE CHILD MUSICIAN; pieces & exercises,
arr. for pupil accompanied by teacher.
Group 1. © 13Mar23, E557131.
R63422, 16Jun50, Ivy Herbert (A)

CHILD POEMS; poems by Rabindranath
Tagore, & m. © 5Feb23, E555809.
R60505, 6Apr50, Darius Milhaud
(A of m)

CHILDE JESUS; Christmas cantata, m
J. W. Clokey, arrangement & trans-
lation H. J. Kirk; mixed voices.
© 25Oct22, E549001. R56792, 9Jan50,
Joseph W. Clokey & Hazel Jean Kirk
(A's)

CHILDGROVE; arr. Cecil J. Sharp; pf.
© 9Jun22, E537336. R56864, 6Jan50,
Joan Sharp (C)

CHILDHOOD BLUES; w & m Ed Porray,
Irving Bibo & W. Donaldson, arr. I.
Bibo. © 11May23, E564056. R62151,
11May50, Will Donaldson (A)

CHILDHOOD'S HAPPY DAYS; suite; pf.
solo or duet, & 7 toy instruments &
strings ad lib. © 21Dec22, E556000.
R59727, 21Mar50, Adam Carse (A)

CHILDREN'S PIANO PIECES; comp. Albert
E. Wier. © 15Dec22, A695606.
R56617, 4Jan50, Carl Fischer, inc.
(PWH)

A CHILD'S NIGHT SONG; w Miriam Clark
Potter, m Carolyn Wells Bassett.
© 13Jan22, E528535. R56622, 4Jan50,
Harmon S. Bassett (NK)

CHIMÈNE; ouverture symphonique, m
Paul Julien, arr. Francis Salabert;
ptes. d'orch. © 28Jul22, E544445.
R60816, 6Apr50, Danielelesco Eugénie
Micsunesco Salabert (W)

THE CHIMES; m Joseph Oliver, arr.
Lillian Harding. © 21May23, E563940.
R63242, 6Jun50, Stella Oliver (W)

CHIMES FOX-TROT. DIE GLOCKEN FOX-TROT
m V. Pastalle y J. Viladomat, arr.
J. Gravelle; orch. © 15Feb23,
E560321. R59051, 1Mar50, Edward B.
Marks Music Corp. (PWH)

CHIMES FOX-TROT. GLOCKEN; m V.
Pastalle & J. Viladomat, rev. J.
Gravelle. © 19Feb23, E558168.
R59046, 1Mar50, Edward B. Marks
Music Corp. (PWH)

CHIMES OF LIBERTY; march; B flat
cornet. © 13Mar22, E532403.
R59371, 9Mar50, Edwin Franko
Goldman (A)

THE CHIMES OF LIBERTY; march, w Leo
Wood, & m. © 18Apr22, E534895.
R61173, 14Apr50, Gertrude Wood
Bernstein (W) & Edwin Franko Goldman
(A of m)

CHIMES OF ST. PATRICK'S, op.40, no.2;
pf. © 10Nov22, E555611. R60504,
6Apr50, Emerson Whithorne (A)

THE CHINA BLUE PLATE. SEE
Underneath a Chinese moon.

THE CHINEE LULLABY MAN; w Herbert
Reynolds [pseud. of Michael E.
Rourke] & Harold Christy, & m, arr.
Ed. Morbach, Jr. © 15Feb23,
E558098. R58612, 15Feb50, Ray
Henderson (A of m)

THE CHINEE LULLABY MAN; w Herbert
Reynolds [pseud. of Michael E.
Rourke] & Harold Christy, m Ray
Henderson, arr. Ed. Morbach, Jr.
© 15Feb23, E558098. R58613, 15Feb50,
Eileen Rourke Richards (C)

THE CHINESE BILLIKENS, from Balieff's
Chauve-souris; English version by
Dailey [i.e. Dailey R.] Paskman,
m Alexei Archangelsky. © 30Dec22,
E554881. R56523, 3Jan50, Dailey R.
Paskman (A)

CHINESE DANCE; by Bainbridge Crist,
arr. Charles J. Roberts; orch.
© 24Jan23, E562235. R61688, 18Apr50,
Carl Fischer, inc. (PWH of C. J.
Roberts)

CHINESE DANCE; pf., with w. © 23Feb23
E560315. R58860, 27Feb50, Harry
Crismore (A)

CHINESE MEMORIES; fantasy, m Billy
[i.e. William] James; pf. © 14May23,
E564240. R62155, 15May50, Billy
James (A)

CHINGALEE; w Harry Williams, m Nell
Moret. © 9Feb22, E529374. R56946,
27Dec49, Carrie Williams Quinn (W)

CHIQUETTE, from The Bal Tabarin; w & m.
© 15May23, E562464. R62448, 16May50,
McElbert Moore (A of w), J. Fred
Coots & Jean Schwartz (A's of m)

CHIRPING THE BLUES; w & m. © 26Apr23,
E561861. R61573, 26Apr50, Alberta
Hunter (A)

CHOC-LATE; w & m F. Goodman & Ben
Harris, arr. Claude Lapham.
© 25May23, E564408. R62546, 25May50,
Frank Goodman (A)

CHOPIANO; pf. © 6Mar22, E531737.
R58984, 3Mar50, Henry Lange (A)

CHORUS OF BACCHANTES, from Philemon et
Baucis; by Charles François Gounod,
arr.; men's cho. © 14Feb23, E558129.
R61244, 20Apr50, Archibald T. Davison
(A of arrangement)

CHRIST OR BARABBAS; w Maud Frazer,
m Charles H. Gabriel. © 28Dec22,
E554867. R56535, 30Dec49, The
Rodeheaver Co. (PWH)

CHRISTIANS, AWAKE; Christmas anthem,
Joseph Fletcher; cho., with sop.,
alto & bass solos. © 2May23,
E559819. R62092, 5May50, Albert G.
Fletcher & Alice Marion Fletcher
Dunn (C)

CHRISTMAS. WEIHNACHTEN; text by
Joseph von Eichendorff, English
version by A. E. Spingarn, & m;
high or med. voice, in D. © 23Dec22
E555601. R56786, 9Jan50, Werner
Josten (A of m)

RENEWALS—MUSIC

- CHRISTMAS CHIMES.** NOËL; m Dezső d'Antalfy; organ. © 18Feb22, E531357. R57653, 16Jan50, Valme D'Antalfy (W)
- CHRISTMAS GREETING;** m Peter Buys; band pts. © 23Nov22, E554819. R58166, 3Feb50, on arrangement, C. L. Barnhouse Co. (PWH)
- CHRISTMAS IN ART AND SONG;** by Edith Thomas & Albert E. Bailey. © 20Nov22, A689860. R56790, 9Jan50, Edith Lovell Thomas (A)
- CHRISTMAS MORN;** w & m Samuel Richards Gaines; mixed voices, with violin obbl. © 6Nov22, E549413. R56794, 9Jan50, Patricia Gaines (C)
- CHRISTMAS SONG,** op. 143, no. 4; w & m C. W. Krogmann; pf., with w. © 30Dec22, E553563. R56965, 5Jan50, Pauline K. Smith, Harold H. Krogmann & B. Williams Krogmann (E's)
- THE CHRISTMAS SONG;** w Ira B. Wilson, m arr. from Adolphe Adam by I. B. Wilson. © 15Sep22, E547543. R61411, 24Apr50, Lorenz Pub. Co. (PWH)
- CIELO E MAR,** from La gloconda; opera by Amilcare Ponchielli, English version by Th. Baker; ten., in E flat. © 2May22, E538267. R58505, 8Feb50, G. Schirmer, inc. (PWH of T. Baker)
- CINDERELLA;** m Anna Priscilla Risher; pf. © 6Jul22, E540815. R63594, 23Jun50, Elizabeth R. McClure (NK)
- CINDERELLA'S BRIDAL PROCESSION.** LA FÊTE DE CENDRILLON; m S. Dicker, arr. Charles J. Roberts; orch. © 11May23, E565299. R62246, 15May50, Carl Fischer, inc. (PWH of C. J. Roberts)
- CINDERELLA'S BRIDAL PROCESSION.** LA FÊTE DE CENDRILLON; m S. Dicker, arr. M. L. Lake; band. © 6Apr23, E562218. R61928, 4May50, Carl Fischer, inc. (PWH of M. L. Lake)
- CINDERS,** from Cinders; w Anne Caldwell & E. Clark, & m. © 28Mar23, E561314. R60264, 29Mar50, Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell), Edward Clark (A) & Rudolf Friml (A of m)
- CINDERS.** SEE
On Hawaiian shores.
One good time.
Wedding bells.
You and I.
- CINDY;** fox-trot, Charles W. Bird, arr. Dave Kaplan; 1st violin. © 28Apr22, E538025. R61585, 26Apr50, Rose Bird (W)
- CINDY IT AM WEDDING TIME;** w & m Al Bernard, arr. Billy Heagney. © 19Feb23, E560141. R58642, 20Feb50, Gertrude Bernard (W)
- CINQ SYMPHONIES;** partition d'orch. © 11Dec22, E557208. R56257, 23Dec49, Darius Milhaud (A)
- CINQUANTE EXERCICES DE PERFECTIONNEMENT;** cours complémentaire pour chacune des sept positions par Frédéric Gerlier; violon. © 31Dec22, E556416. R61105, 6Apr50, Jean Gerlier (C)
- CINQUE CANTI GIAPPONESI;** tradotti dall'originale da B. Balbi, & m. © 12Jun22, E544001. R58552, 14Feb50, Giacomo Setaccioli (A of m)
- CINQUIÈME QUATUOR A CORDES;** 5° quatuor à cordes. © 31Dec22, E556946. R61115, 6Apr50, Darius Milhaud (A)
- THE CITY BEYOND;** w & m. © 1Jun22, E541077. R62707, 15May50, C. B. Widmeyer (A)
- CLAIRE DE LUNE,** op. 124, no. 5; m Edwin H. Lemare; organ. © 30Jun22, E542124. R62931, 7Jun50, Charlotte Lemare (W)
- CLAIRE DE LUNE;** valse; C melody saxophone (or flute or oboe), E flat alto saxophone & pf. © 3May23, E562238. R62101, 5May50, Quinto E. Maganini (A)
- CLICK, CLICK, CLICK;** m George E. Patten, arr. Arthur R. Grant, & w. © 6May22, E538286. R61743, 28Apr50, John A. Flood (A of w)
- CLINGING TO THE PROMISES;** w & m. © 9Mar23, E561411. R60471, 6Apr50, Harry D. Clarke (A)
- THE CLINGING VINE.** SEE
Love needs no single word.
Omar Khayyam was right.
Roumania.
Selection.
- LA CLOCHE;** m Camille Saint-Saëns, transcrit; ptes. d'orch. © 9Nov22, E550897. R58095, 19Jan50, Hubert Mouton (A of transcription)
- THE CLOSE OF DAY;** pf. © 4Jul22, E544364. R60965, 10Apr50, Benjamin Burrows (A)
- CLOSER TO THEE;** w & m Mrs. C. H. Morris. © 21Sep22, A685955. R57029, 11Jan50, Mary M. Cartright (NK)
- CLOUDS OF LOVE,** from Elsie; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma Sanders], arr. J. Dell Lampe. © 15Jan23, E553436. R57201, 18Jan50, Monte Carlo & Alma Sanders (A's)
- COAL-BLACK MAMMY,** from Dumbell's 1922 revue; fox-trot, m Ivy St. Heller, arr. Frank E. Barry; orch. © 5Apr22, E533362. R60298, 4Apr50, Leo Feist, inc. (PWH of F. E. Barry)
- COASTING PARTY;** pf. © 23Jun22, E540603. R62948, 6Jun50, Dorothy Gaynor Blake (A)
- COAXING THE PIANO;** m Zez Confrey [pseud. of Edward E. Confrey]; pf. © 6Mar22, E531736. R58983, 3Mar50, Edward E. Confrey (A)
- THE COBBLER;** m Hermann Löhr, arr. H. M. Higgs; salon orch. © 3Apr23, E557520. R60437, 4Apr50, Chappell & Co., ltd. (PWH of H. M. Higgs)
- THE COBBLER;** w Dena Tempest [pseud. of Katerina Venn], m Hermann Lohr. © 22Jan23, E556064. R58269, 1Feb50, Jessey Lohr (W) & Katerina Venn (A)
- COEUR D'ARLEQUIN.** SEE
Heart of Harlequin.
- COFFEE BEAN.** SEE
Baffling eyes.
I've got.
My rendezvous.
- COLIFICHETS.** SEE
Frills and frivolities.
- COLLECTION OF HORNPIPES, CONTRADANCES, ETC.;** arr. L. O. DeWitt, rev. J. S. Sereby; orch. Ser. 2. © 5May23, E565298. R62106, 5May50, Carl Fischer, inc. (PWH of J. S. Sereby)
- COLLOQUE SENTIMENTAL.** SENTIMENTAL COLLOQUY, op. 82, no. 2; French w Paul Verlaine, English w Alice Mattullath, m Henry Hadley; high voice, in F sharp min. © 23May23, E565292. R63181, 8Jun50, Inez B. Hadley (W) & Carl Fischer, inc. (PWH of A. Mattullath)
- COLOMBINA;** fox-trot, canto y m. © 19Aug22, E545830. R58338, 1Feb50, Alfonso Esparza Oteo (A)
- COLONEL BIGELOW;** march; pf. & violin. © 31May22, E535931. R61639, 1May50, Anton Eugene Mainente (A)
- COLONEL COLDFEET OF THE COLDCREAM GUARDS;** w & m G. Carney & Fred E. Cliffe. © 21Dec22, E551323. R57086, 22Dec49, George Carney (A)
- COLORADO;** m Harold A. Dellon, & w. © 20Apr23, E561857. R61438, 24Apr50, Walter Hirsch (A of w)
- COME;** w from the Scriptures, m J. B. Herbert. © 18Jan23, E558203. R59212, 6Mar50, The Rodeheaver Co. (PWH)
- COME AGAIN, SWEET LOVE;** by John Dowland, arr.; men's cho. © 14Feb23, E558127. R61242, 20Apr50, Archibald T. Davison (A of arrangement)
- COME BACK TO THE SAVIOUR;** w & m Mrs. C. H. Morris. © 24Nov22, A693538. R57032, 11Jan50, Mary M. Cartright (NK)
- COME LET US DANCE THE WALTZ OF LOVE;** w & m Tom Armstrong & H. Dyson. © 26May23, E562710. R62775, 29May50, Hal Dyson (A)
- COME ON AND FOLLOW ME;** fox trot, w Joe [i.e. Joseph W.] Grey, m Allie Moore. © 28Dec22, E559318. R58378, 7Feb50, Joseph W. Grey (A)
- COME, THOU, OH, COME!** by Johann Sebastian Bach, arr.; men's cho., a cappella. © 16Oct22, E548944. R59794, 1Mar50, Archibald T. Davison (A of arrangement)
- COME TO HIM JUST AS YOU ARE;** w & m Mrs. C. H. Morris. © 24Nov22, A693538. R57033, 11Jan50, Mary M. Cartright (NK)
- COMM' LES GENS DU MONDE;** paroles de Lucien Boyer, m Tremolo [pseud. of Pierre Garnot] © 10Oct22, E545791. R60890, 6Apr50, Pierre Garnot (A)
- COMMANCHE;** Indian love song, w & m. © 29Nov22, E552348. R56586, 29Nov49, Marie O. Sprinkle (A)
- COMMENCEMENT GRAND MARCH;** m Roberta Hudson [pseud. of J. S. Zamecnik]; pf. © 20Jun23, E565022. R63837, 28Jun50, J. S. Zamecnik (A)
- COMMUNION,** op. 124, no. 6; m Edwin H. Lemare; organ. © 30Jun22, E542125. R62932, 7Jun50, Charlotte Lemare (W)
- COMPANY'S COMING TONIGHT;** w Seymour Brown, m Albert Von Tilzer. © 3Jan22, E528201. R56942, 27Dec49, Nellie Brown (W)
- COMPLAINTE DE CETTE BONNE LUNE;** dialogue de Jules Laforgue, & m. © 28Aug22, E544858. R60834, 6Apr50, Emile Trépard (A of m)
- COMPLAINTE DE LA GLU;** paroles Jean Richepin, m Auguste Chapuis. © 22Mar22, E536150. R58008, 19Jan50, Emma Verque (E)
- COMPLAINTE ET DANSE RUSSE;** entr'acte, m Vladimir Dyck; violon & petit orch. Ptes. © 14Dec22, E551521. R60912, 6Apr50, Madeleine Dujardin (E)

CATALOG OF COPYRIGHT ENTRIES

- COMPLAINTE ET DITS. SEE
Trois poèmes.
- COMPLETE IN HIM; w & m Mrs. H. S. Lehman. © 16Dec22, E552907. R57443, 18Jan50, Juanita Lehman Gottschling (C)
- COMRADES OF THE CROSS, AND OTHER SONGS; special issue, various composers & authors. © 29Jun22, A684151. R61365, 24Apr50, Tullar-Meredith Co. (PCW)
- CON MELANCOLIA; m E. Nawrazek [pseud. of Emil Kronke]; pf. © 6Jul22, E540839. R63600, 23Jun50, Emil Kronke (A)
- CON SPIRITO; m E. Nawrazek [pseud. of Emil Kronke]; pf. © 6Jul22, E540835. R63596, 23Jun50, Emil Kronke (A)
- CONCENTRATE AND LOVE WILL FIND A WAY, from Jack and Jill; m Alfred Newman, & w. © 29Mar23, E561278. R60188, 29Mar50, Otto A. Harbach (A of w)
- CONCENTRATE AND LOVE WILL FIND A WAY, from Jack and Jill; w Otto Harbach, & m. © 29Mar23, E561278. R60187, 29Mar50, Alfred Newman (A of m)
- CONCERTINO; m Paul Vidal; cornet à pistons ou trompette chromatique avec acc. de pf. © 14Dec22, E551561. R60922, 6Apr50, Suzanne Vidal (C)
- CONCERTINO; nach der dritten Sonate von Attilio Ariosti, nach dem Continuo für Violoncell u. Streichorchester von A. Elkus, Stricharten im Solopart von May Mülle; Violoncell u. Klavier. © 31Mar22, E584687. R56261, 23Dec49, Albert Elkus (A)
- CONCERTO; m Frederick Albert Theodore Delius, arr. Philip Heseltine; violoncello & pf. © 28Dec22, E566010. R58674, 16Feb50, Philip Emanuel & Barclays Bank, ltd. (E's of F. A. T. Delius)
- CONCERTO FOR CELLO AND ORCHESTRA; m Frederick Delius, arr. Philip Heseltine; violoncello & pf. © 28Dec22, E566010. R56605, 4Jan50, Frida Van Dieren (E of P. Heseltine)
- CONCERTO FOR VIOLIN AND PIANO; m Frederick Albert Theodore Delius, pf. arrangement by Philip Heseltine. © 9May19, E447047. R61593, 26Apr50, Philip Emanuel & Barclays Bank, ltd. (E's)
- CONCERTO GREGORIANO; m Ottorino Respighi; violino e orch. © 2Jun22, EF15476. R62419, 19May50, Else Olivieri Sangiacomo-Respighi (W)
- CONCERTO GREGORIANO; trascrizione Ottorino Respighi; violino e pf. © 4Feb22, E545504. R56222, 23Dec49, Else-Olivieri Sangiacomo-Respighi (W)
- CONCERTO NO.2, op.83; m Johannes Brahms, ed. Edwin Hughes; 2 pfs., 4 hands. © 28Dec22, E553092. R63495, 19Jun50, G. Schirmer, inc. (PWH of E. Hughes)
- CONCERTO PER VIOLINO E PIANOFORTE, op. 6, n. 1; delle opere postume, nuova edizione riveduta coll' agglunta delle cadenze da Francesco de Guarnieri. © 6Feb22, E527221. R58323, 2Feb50, Sofia Roux de Guarnieri (NK)
- THE CONCOURSE MARCH; m G. E. Holmes; band pts. © 18Aug22, E554557. R58160, 3Feb50, Mrs. G. E. Holmes (W)
- CONSOLATION, op.76, nr.5; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547343. R63761, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- CONSPIRACY; orch. © 14May23, E564304. R62347, 15May50, Domenico Savino (A)
- CONSTANTLY; w & m. © 10Jan23, E553331. R56979, 10Jan50, Edward Leighton Cramer (A of w) & Don [C.] Trava-line (A of m)
- LE CONTEAU; poésie de Camille Mauclair, m Nadia Boulanger. © 5Apr22, E536225. R59748, 17Mar50, Lili Boulanger (NK)
- CONTENTMENT; w Mary Stuart Cutting, m Pearl G. Curran; high voice. © 10Jun22, E539609. R58760, 20Feb50, Elizabeth Holton (C of P. G. Curran)
- A CONUNDRUM (IF ALL THE HARM THAT WOMEN HAVE DONE); w J. K. Stephen, m Graham Peel. © 7Feb23, E556754. R58425, 8Feb50, Katherine Graham Dixon (NK of G. Peel)
- CONVERSATIONS; flute, oboe, violin, viola & cello. © 20Jun22, E551772. R57682, 16Jan50, Arthur Bliss (A)
- COO-EE-DOO, from Letty Pepper; duet, w Leo Wood & I. M. Bibo, & m. © 21Feb22, E529881. R58630, 20Feb50, Gertrude Wood Bernstein (W), Irving M. Bibo (A) & Werner Janssen (A of m)
- THE CO-OPTIMISTS. SEE
Dream days.
- COPPELIA. SEE
Prelude et valse lente.
- COPPELIA-SUITE, Op. 39; m Leo Delibes, arr. L. Artok [pseud. of Ernst Toch]; Salon Orch. © 15Nov22, E557001. R56253, 23Dec49, B. Schott's Soehne (PWH of E. Toch)
- CORA; w Al Bernard, m A. Bernard & Larry Briers. © 22Jan22, E530593. R56982, 11Jan50, Gertrude Bernard (W)
- CORAL ISLE; valse; pf. © 4Jun23, E566389. R62974 6Jun50, Jan Hurst (A)
- CORAL SANDS OF MY HAWAII; waltz, w Bartley Costello, & m. © 15Jun23, E564800. R63446, 19Jun50, John M. J. Costello (NK) & Billy Heagney (A of m)
- CORI E DANZE; per le Baccanti di Euripide di Giuseppe Mulé, traduzione e riduzione di E. Romagnoli; canto e pf. © 3Jun22, E537220. R62307, 17May50, Ettore Romagnoli (A)
- CORONADO; w Mildred Grizzelle, & m. © 16Mar23, E560896. R59650, 16Mar50, Ferde Grofé (A of m)
- COSÌ FAN TUTTE; célèbre ouverture, m Johann Chrysostom Wolfgang Amadeus Mozart, arr. Francis Salabert; ptes. d'orch. © 23Nov22, E550890. R60898, 6Apr50, Danieleasco Eugénie Micsunesco Salabert (W)
- COTTON BELT BLUES; w & m. © 22Jun23, E565171. R63572, 23Jun50, Spencer Williams (A)
- LE COUCOU AU FOND DES BOIS; m Camille Saint-Saëns, transcrit; pf. © 11Aug22, E544836. R58069, 19Jan50, Lucien Garban (A of transcription)
- COULDN'T HEAR NOBODY PRAY; negro spiritual, arr. H. T. Burleigh; high voice. © 22Mar22, E534896. R59087, 2Mar50, Thelma Hall, Alston W. Burleigh & Meyer Schwartz (E's)
- COUNT THE DAYS; fox-trot, w Jack Tilson, m Harry Bason, arr. Floyd Thompson. © 22Mar22, E538224. R59697, 20Mar50, Leo Feist, inc. (PWH)
- COUNT THE DAYS! w Jack Tilson, m Harry Bason, arr. Floyd Thompson. © 27Feb22, E529919. R58780, 24Feb50 Leo Feist, inc. (PWH)
- COUNTERFEIT BILL FROM LOUISVILLE; w Lew Brown, & m. © 23Feb23, E560308. R58800, 27Feb50, Ray Henderson (A of m)
- COUNTERFEIT BILL FROM LOUISVILLE; w Lew Brown, & m, arr. Ed. Morbach, Jr. © 30Dec22, E554862. R56762, 4Jan50, Ray Henderson (A of m)
- THE COUNTRY FARMER; arr. Cecil J. Sharp; pf. © 9Jun22, E537350. R56878, 6Jan50, Joan Sharp (C)
- THE COUNTRYSIDE, from The battling butler; m Philip Braham, & w. © 8Dec22, E551182. R62193, 11May50, Douglas Furber (A of w) & Faith Eugenie Braham (W)
- THE COUNTRYSIDE, from Battling butler; one step, m Philip Braham; orch. © 16Mar23, E557108. R62211, 16May50, Faith Eugenie Braham (W)
- LE COUORONNEMENT DE POPPÉE. L'INCORONAZIONE DI POPPEA; de Claudio Monteverdi, sélection avec réalisation de la basse, nuance & indications d'exécution par Vincent d'Indy. © 10Oct22; E545796, 545801. R58978-58979; 24Feb50; Marcel Barreau (E)
- THE COUSIN FROM NOWHERE. SEE
Batavia.
Good night.
Jack and Jill.
Love and you.
Magical moon.
W. O. M. E. N.
- COW-BELLS, from Gabrielle; w & m. © 29Mar22, E536330. R60308, 31Mar50, Douglas Furber (A of w) & George Howard Clutsam (A of m)
- COW BELLS; w Sidney D. Mitchell & Lou Klein, & m. © 8Aug22, E546810. R58646, 21Feb50, Al Piantadosi (A of m)
- CRADLE SONG; m Aleksandr Tikhonovich Grechaninov, transcribed; organ. © 3Apr22, E533213. R60277, 29Mar50, Gottfried H. Federlein (A of transcription)
- CRADLE SONG; m Richard Czerwonky, arr. M. Austin Dunn; organ. © 11Nov22, E555591. R60503, 6Apr50, Carl Fischer, inc. (PWH of M. A. Dunn)
- CRADLE SONG, op. 42, no. 3; sop. solo & mixed cho., unacc. © 18Apr22, E536704. R57674, 16Jan50, C. Armstrong Gibbs (A)
- A CRADLE SONG, op.63; pf. © 15May22, E537168. R60483, 4Apr50, York Bowen (A)
- A CRADLE SONG, op. 126, no. 1; text by Marion Morris Gleason, m Christian Sinding; med. voice. © 27Sep22, E546870. R59812, 17Mar50, Mrs. Nicca Sinding Gade (C)
- CRADLE SONG, op.170, no.3; pf. © 6Jul22, E540847. R63579, 23Jun50, Paul Zilcher (A)
- CRADLE SONG; w Sarojini Naidu, & m; in C. © 28Jun22, E544014. R60956, 10Apr50, Vivian Hickey (A of m)
- CRÉPUSCULE; prélude symphonique, m C. Fietter, arr. Francis Salabert; ptes. d'orch. © 28Aug22, E544936. R60867, 6Apr50, Danieleasco Eugénie Micsunesco Salabert (W)

RENEWALS—MUSIC

- CRIMEA; waltz, w Jack C. Desmond, m Albert E. Orrendorf. © 9Nov22, E552004. R62910, 1Jun50, Mrs. Homer L. Hackley (W of J. C. Desmond)
- CRISTINA; m H. V. Jervis-Read; pf. © 28Feb23, E556797. R59065, 1Mar50, B. Jervis-Read (W)
- LE CROISSANT DE POURPRE. SEE Chanson de Yamina.
- CROSBY SQUARE; arr. Cecil J. Sharp; pf. © 9Jun22, E537341. R56869, 6Jan50, Joan Sharp (C)
- CROSSING THE BAR; w Alfred Tennyson, & m; med. voice. © 13Sep22, E549179. R62801, 2Jun50, Alfred Pochon (A of m)
- CROSSING THE BAR; w Lord Tennyson, & m; med. voice. © 3Apr22, E533215. R57663, 19Jan50, Kate Gilmore Black (A of m)
- CRUCIFIXUS; by Antonio Lotti, arr.; men's cho., a cappella. © 14Feb23, E558134. R61249, 20Apr50, Archibald T. Davison (A of arrangement)
- THE CRUEL BACK-BITING BLUES; w & m. © 5Apr23, E559107. R60522, 7Apr50, Lemuel Fowler (A)
- A CRY AT DAWN, op. 77, no. 1; w Nelle Richmond Eberhart, m Charles Wakefield Cadman; high voice, in F. © 26Feb23, E560683. R58857, 27Feb50 C. O. MacNeill (E of C. W. Cadman) & Oscar Eberhart (Wr)
- A CRY AT DAWN, op. 77, no. 1; w Nelle Richmond Eberhart, m Charles Wakefield Cadman; high voice, in F. © 26Feb23, E560683. R59063, 2Mar50, Security First Nat'l Bank of Los Angeles (E of C. W. Cadman)
- CRY BABY; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 6Jan23, E553281. R56809, 6Jan50, Luckey Roberts (A)
- CRYING FOR YOU; m Chester Conn [i.e. Chester Cohn], & w. © 23Nov22, 24Jan23; E549890, 555430. R63171, 63173; 7Jun50; Ned Miller (A of w) & Chester Conn (A)
- CRYSTAL CAVE; pf. © 24Oct22, E547498. R54276, 16Nov49, Robert Huntington Terry (A)
- CUCKOO; folk song, arr. Cecil J. Sharp. © 29Jun22, E537835. R56924, 6Jan50, Joan Sharp (C)
- CUDDLE ME AS WE DANCE, from The dancing girl; w Harold Atteridge, & m. © 29Jan23, E555659. R57838, 31Jan50, Sigmund Romberg (A of m)
- CUDDLE ME AS WE DANCE, from The dancing girl; w Harold Atteridge, & m. © 29Jan23, E555659. R58315, 1Feb50, Mary Atteridge (W) & Sigmund Romberg (A of m)
- CUDDLE-UDDLER UP; m Eleanor Young [i.e. Eleanor Young Squires] & H. D. Squires, & w. © 31May23, E562728. R62877, 31May50, Mitchell Parish (A of w) & Eleanor Young Squires & Harry D. Squires (A's)
- CUDDLE-UDDLER UP; w Mitchell Parish, m Eleanor Young [i.e. Eleanor Young Squires] & H. D. Squires. © 31May23, E562728. R62784, 1Jun50, Harry D. Squires (A)
- LA CULLA; poesia popolare siciliana di Salaparuta, & m. © 7Apr22, E536257. R59766, 17Mar50, Giulia Recll (A of m)
- CUOR MIO, CUOR MIO NON VEDI; canzonetta, m Stefano Donaudy; canto e pf. © 5Aug22, E544385. R63471, 19Jun50, Guido Donaudy (NK)
- CURED; musical recitation, w James W. Foley, m Mildred Adair. © 22Dec22, E554791. R58585, 14Feb50, Loring Stagg (Wr)
- CURLY HEAD; w Jack Yellen, m A. Olman & Milton Ager. © 24Jul22, E542790. R63304, 15Jun50, Abe Olman (A)
- THE CURTAIN FALLS; m Guy d'Hardelot [pseud. of Helen Rhodes], & w. © 2May23, E557797. R62082, 5May50, Arthur Leslie Salmon (A of w), Gwen Gabriel & E. Georgina Bacci (E's of Helen Rhodes)
- THE CUT DIRECT; w Jessie L. Miner, & m; med. voice. © 5Mar23, E560771. R60931, 11Apr50, Frank [H.] Grey (A of m)
- CUT YOURSELF A PIECE OF CAKE; fox-trot, w & m Billy James, arr. Frank E. Barry, rev. Theodore Morse; orch. pts. © 23Jun23, E565203. R63627, 26Jun50, Leo Feist, inc. (PWH of F. E. Barry & T. Morse)
- CUT YOURSELF A PIECE OF CAKE AND MAKE YOURSELF AT HOME; fox-trot, w & m. © 20Jun23, E563216. R63385, 20Jun50, Billy James (A)
- CUT YOURSELF A PIECE OF CAKE AND MAKE YOURSELF AT HOME; w & m. © 29Jun23, E563868. R63779, 29Jun50, Billy James (A)
- CUTTIN' RUSHES; w Moira O'Neill, & m. © 23Dec22, E556383. R56302, 28Dec49, I. Burnell (A of m)
- THE CYCLONE; m Ferdie [i.e. Ferde] Grofé; pf. © 7Apr23, E559334. R60698, 7Apr50, Ferde Grofé (A)
- LE CYGNE. THE SWAN; melody from Carnaval des animaux by Camille Saint-Saëns, ed., fingered & phrased Harold Eisenberg; violin & pf. © 21Mar22, E534134. R57414, 18Jan50, Edward B. Marks Music Corp. (PWH)
- CYNTHIA, op. 4, no. 3; scherzando; pf. © 5Mar23, E556970. R63419, 16Jun50, Reginald King (A)
- DAS CZERNY-STUDIUM; hrsg. Moritz Mayer-Mahr u. Karl Schacht; Klavier. Teil I, Hft. 1, 2.- Teil II, Hft. 1, 2.- Teil III, Hft. 1, 2. © 15Dec22; E556992-556995, 556990-556991. R56248-56251, 56246-56247; 23Dec49; on revision, compilation & editing, Frau Adolf Stark (E of M. Mayer-Mahr)
- D
- D'UN MATIN DE PRINTEMPS; m Lilli Boulanger. 1. Flöte & pf.- 2. Violon & pf. © 11Aug22; E544839-544840. R58072-58073; 19Jan50; Nadia Boulanger (NK)
- DADDY'S GIRL; waltz, m Charles A. Arthur, & w. © 11Aug22, E543362. R61893, 3May50, Max B. Lardie (A of w)
- DADDY'S WONDERFUL PAL; w & m M. C. Freedman, Bob Nelson & Harry Link. © 19Mar23, E560972. R59690, 20Mar50, Max C. Freedman (A)
- DAFFODIL TIME; valse; pf. © 7Jun22, E537319. R57899, 26Jan50, Enid Sass (A)
- A DAINTY DANCE; m Wilmot [i.e. Cedric W.] Lemont; pf. © 27Dec22, E554651. R56376, 29Dec49, Cedric W. Lemont (A)
- DAME HICKORY, op. 17, no. 2; two-part song, poem by Walter de la Mare, & m; women's voices. © 24Feb22, E527976. R57649, 16Jan50, C. Armstrong Gibbs (A of m)
- DAMMERSTUNDE. SEE Twilight.
- THE DANCE IN PLACE CONGO, op. 15; symphonic poem after George W. Cable, m Henry F. Gilbert; orch. sc. © 31Jan23, E555708. R58445, 7Feb50, Helen K. Gilbert (W)
- DANCE OF THE BROWNIES, op. 98, no. 2; pf. © 11Oct22, E547424. R62938, 7Jun50, N. Louise Wright (A)
- DANCE OF THE ISLAND GIRLS, from The island king; m Harold Garstin, arr. Dan Godfrey; military band. © 16Mar23, E557136. R60032, 23Mar50, Chappell & Co., ltd. (PWH of D. Godfrey)
- DANCE SUITE, from Decameron nights; m Herman Finck. 1. Pf.- 2. Orch. © 3Jul22, 24Jan23; E544127, 556334. R60489, 60493; 4Apr50; Mabel Finck (W)
- DANCES GRAVE AND GAY; m William Byrd, ed. & arr. Margaret H. Glyn; pf. © 24May23, E566309. R62816, 1Jun50, Leigh Henry (NK of M. H. Glyn)
- DANCING FOOL; w Harry B. Smith & Francis Wheeler [pseud. of Henry Waterson], m Ted Snyder. © 8Jun22, E539313. R62764, 29May50, Mary Waterson (W)
- THE DANCING GIRL. SEE Cuddle me as we dance. I've been wanting you. Romance. Selection. That American boy of mine. Way in Pago Pago. Why?
- DANCING HONEYMOON, from Battling butler; duet, m Philip Braham, & w. © 8Dec22, E551187. R62198, 11May50, Douglas Furber (A of w) & Faith Eugenie Braham (W)
- DANCING HONEYMOON, from Battling butler; fox-trot, m Philip Braham; orch. © 2Feb23, E556766. R62205, 16May50, Faith Eugenie Braham (W)
- DANCING IN THE DARK, from Jack and Jill; w Oliver Deering, & m. © 29Mar23, E561275. R60258, 29Mar50, Muriel Pollock (A of m)
- DANS LA BROUSSE. IN THE JUNGLE; m Edouard Mongin, arr. Adolphe Gauwin; ptes. d'orch. © 23Nov22, E550908. R60903, 6Apr50, Italia Baroncelli (E)
- DANSE DES MILLIARDS, op. 46, no. 2; pf. © 28Dec22, E551856. R61087, 6Apr50, Florent Schmitt (A)
- DANSE DES PAYSANS; danses russes, m Denis Dupré [pseud. of Alfred Rawlings]; pf. © 1Apr21, E507385. R57876, 19May49, Nita Violet Bloor (NK)
- DANSE EXCENTRIQUE; pf. © 2May22, E538263. R59551, 15Mar50, Dent Mowrey (A)
- DANSE ORIENTALE, from Scheherazade; m Nikolai Andreievich Rimski-Korsakov, transcribed; violin & pf. © 14Jul22, E546038. R57709, 24Jan50, Fritz Kreisler (A of transcription)
- DANSE ORIENTALE A LA CHINOISE; m Harriette Cady, arr. Maurice Baron; orch. pts. © 3Aug22, E541544. R63558, 23Jun50, G. Schirmer, inc. (PWH of M. Baron)
- DANSE RUSTIQUE; pf., 4 hands. © 28Dec22, E554911. R58242, 3Feb50, Felix Borowski (A)

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DANSES; pf. © 31Dec22, E556917.
R61109, 6Apr50, Maurice de Seroux
(A)

DANSES D'ANNAM; dances, m Edouard
Mongin, arr. Adolphe Gauwin;
ptes. d'orch. © 23Nov22, E550902.
R60901, 6Apr50, Italia Baroncelli
(E)

DE DANSKE SPEJDERES MARCH, op. 91b;
ord af Axel Juel, m Jean Sibelius,
rev. Julia A. Burt; pf., with w.
© 21Mar22, E536277. R59580, 1Mar50,
on editing & revision, Wilhelm
Hansen musik-forlag (PWH of J. A.
Burt)

DARK EYES, from Balleff's chauve-
souris; gypsy song, w tr. from the
Russian, Avrahm Yarmolinsky,
adapted M. I. Wavitch, m A. Salama.
© 21Mar22, E534153. R58703, 16Feb50
Harms, inc. (PWH of M. I. Wavitch)

DARKTOWN FLAPPERS' BALL; w & m.
© 17Aug22, E546081. R57720, 23Jan50,
Bernie Grossman (A of w) & Irving
Maslof (A of m)

DARKTOWN REVEILLE; w Walter Hirsch, m
adapted from W. C. Handy's Bugle
blues by Chris Smith & W. C. Handy.
© 17May23, E564247. R62171, 17May50,
William C. Handy (A)

A DARN GOOD CRY, from The rise of Rosie
O'Reilly; fox-trot, w & m George M.
Cohan. © 4Jun23, E562974. R63011,
5Jun50, Agnes Cohan (W)

DAVID GARRICK; selection, m Reginald
Somerville; pf. © 2Mar22, E527840.
R62183, 16May50, Isabel Harriet
Somerville (E)

DAVID GARRICK. SEE
Intermezzo.
Three dances.

DAWN, op. 22; w Madison Cawein, & m.
© 11Jan22, E528548. R56648, 4Jan50,
Joseph W. Clokey (A of m)

DAWN; organ. © 18Nov22, E549668.
R60476, 22Mar50, Cyril Jenkins (A)

THE DAWN DIVINE; Easter service, w
Roy E. Nolte & A. A. Payn [pseud.
of C. Austin Miles], m M. Isabelle
Ritter, R. E. Nolte & John J.
Thomas. © 19Jan23, E558548.
R59219, 6Mar50, The Rodeheaver Co.
(PWH)

DAY BY DAY IN EVERY WAY I'M GETTING
BETTER DAY BY DAY; w William Jerome,
& m. © 15Jan23, E555365. R57212,
18Jan50, Maude Nugent Jerome (W) &
Jean Schwartz (A of m)

DAY IS DYING IN THE WEST; hymn-anthem,
w Mary A. Lathbury, m Oley Speaks,
arr. Lucien G. Chaffin; mixed cho.,
with sop. & ten. solos. © 3Mar22,
E531763. R57655, 17Jan50, G.
Schirmer, inc. (PWH of L. G. Chaffin)

DAY OF GLORY; Easter song, w Susan
Coolidge, m Ralph Cox. © 26Jan23,
E553981. R58197, 1Feb50, Guido
Nadzo (E of R. Cox)

THE DAYS OF LONG AGO; w & m Irma
Hopper. © 25Jan22, E529000.
R56356, 27Dec49, Harms, inc. (PWH)

DE CREATION; m H. T. Burleigh; male
voices. © 23Feb22, E531403.
R58336, 2Feb50, Thelma Hall, Alston
W. Burleigh & Meyer Schwartz (E's)

DEAR DREAM ROSE OF MINE; fox-trot;
arr.; orch. © 4Dec22, E550940.
R58497, 13Feb50, J[ack] F. O'Hagan
(A)

DEAR DREAM ROSE OF MINE, from The
cabaret follies; fox-trot, w & m.
© 1Dec22, E551314. R58498, 13Feb50,
J[ack] F. O'Hagan (A)

DEAR LITTLE VALLEY OF MINE; w William
Le Baron, & m; high voice.
© 20Jul22, E542585. R63462, 19Jun50,
M. H. LeBaron (A of m)

THE DEAR LOST LAMB; w & m. © 15Feb23,
E558305. R58635, 20Feb50, William
M. Runyan (A)

DEAR ME, op. 6; w Hetty O'Haley, m
Robert Braine; women's trio.
© 5Jan23, E555090. R58203, 1Feb50,
Hetty Braine (W)

DEAR OLD LADY; w George A. Kershaw, m
Harry Von Tilzer. © 9Apr23, E561618.
R62070, 28Apr50, Harry Von Tilzer
Music Pub. Co. (PWH)

DEAR ONE; w & m Johnnie [i.e. John A.]
Tucker, Bob Schafer & Spencer
Williams, arr. Eugene Platzman.
© 29Nov22, E552335. R61203, 18Apr50,
John A. Tucker (A)

DEAREST NIGHT. CHÈRE NUIT; m Alfred
Bachelet [and] FOR EVER AND FOR EVER;
m Paoli Tosti; arr. Adolf Schmid;
orch. © 5Jun22, E539498. R58754,
20Feb50, G. Schirmer, inc. (PWH of
A. Schmid)

DEAREST, YOU'RE THE NEAREST TO MY
HEART; m Harry Akst, & w. © 5Jan23,
E555098. R56753, 5Jan50, Benny
Davis (A of w)

DEAREST, YOU'RE THE NEAREST TO MY
HEART; w Benny Davis, & m. © 5Jan23,
E555098. R56752, 5Jan50, Harry
Akst (A of m)

DEARIE; w & m Eddie [i.e. Edward]
Ward, Charles Chic Endor & Thomas A.
Payton, arr. Jean Waltz. © 12Mar23,
E560825. R59414, 14Mar50, Edward
Ward (A)

THE DEBUTANTE; gavotte; pf. © 30Dec22,
E553592. R56741, 30Dec49, Frank
Hilsher (A)

A DECADE; poem by Amy Lowell, m Carl
Engel; med. voice. © 5Jun22,
E539530. R61066, 4Apr50, Elizabeth
Helen Lewis (C of C. Engel)

DECAMERON NIGHTS. SEE
Dance suite.
Love is love.
March of the crusaders.
Selection.
The song of the cooper.
Triumphal march.
Venetia.

DEEDLE-DEE-DEE DETROIT; w & m Sidney
Holden, Howard Simon & R. W. Pascoe.
© 5Jun23, E565017. R62955, 6Jun50,
Richard [W.] Pascoe (A)

DEEDLE-DEE-DEE DETROIT; w & m Sidney
Holden, Howard Simon & R. W. Pascoe,
arr. Harry P. Guy. © 9May23, E559999.
R62030, 9May50, Richard [W.] Pascoe
(A)

DEEDLE DEEDLE DUM; w & m. © 17Jun22,
E540475. R62773, 29May50, Al Sherman
& Irving Mills (A's of w) & Sam
Coslow (A of m)

LES DEFENSEURS DE VERDUN; m Francis
Popy; harmonie ou fanfare. Ptes.
© 22Jan22, E556450. R61107, 6Apr50,
Marie Antoinette Bussièeres Popy
(W)

DELIGHT OF THE OUT-OF-DOORS; w & m
Gertrude Ross; high voice, in B
flat. © 30Dec22, E553682. R56929,
9Jan50, Corrine Ross Grimaldi (C)

DENNY'S DAUGHTER; w Moira O'Neill, &
m; in A min. © 2Mar22, E527859.
R58485, 10Feb50, Douglas MacDonald
Stewart (A of m)

LE DEPART FAIT AIMER LE RETOUR; invo-
cation, paroles & m Paul Dupin;
3 voix. © 26May22, E537415.
R58029, 19Jan50, Simone Vaillant
Dupin (W)

DERWENT WATER MEMORIES; m Joseph L.
Roeckel; pf. © 6Dec22, E551208.
R56284, 16Dec49, C. Arragon Stevens
(E)

A DESERT DREAM; reverie, arr. Charles
J. Roberts; orch. © 19Mar23,
E562236. R61689, 18Apr50, Emil
Biermann (A of m) & Carl Fischer,
inc. (PWH of C. J. Roberts)

A DESERTED FARM, op. 51, no. 8; m Edward
MacDowell, arr. Charles Woodhouse;
orch. pts. © 3May23, E559972.
R62677, 26May50, The Arthur P.
Schmidt Co., inc. (PWH of C.
Woodhouse)

THE DESPERATE BLUES; w Alex Rogers, &
m, arr. H. Qualli Clark. © 7Nov22,
E549383. R62372, 19May50, James P.
Johnson (A)

DEUX CHANSONS ANCIENNES. SEE
Two old songs.

DEUX CHOEURS A TROIS VOIX ÉGALES;
sans acc. © 2May22, E537021.
R58018, 19Jan50, J. Guy Ropartz
(A of m) Contents.- Tout vient à
point à qui sait attendre (w
Clément Marot)- Les fourriers
d'Este sont venus (w Charles
d'Orléans)

LES DEUX COEURS; m H. de Fontenailles,
transcrit; ptes. d'orch. © 4Aug22,
E544844. R58076, 19Jan50, Hubert
Mouton (A of transcription)

DEUX ORAISONS; m Claude Duboscq;
orgue. © 14Dec22, E551569.
R60924, 6Apr50, Marie Kergall (E)

DEUX PETITS POLICHINELLES; harpe.
© 28Aug22, E544865. R60838, 6Apr50,
Maurice Imbert (A)

IIIÈME CAPRICE, op. A-15; violon &
pf. © 14Aug22, E545467. R56215,
23Dec49, Joan Manén (A)

DEUXIÈME ENTR'ACTE, de Robert Maquaire;
de Albert Chantrier, arr. Francis
Salabert; ptes. d'orch. © 28Aug22,
E544939. R60870, 6Apr50, Daniel-
esco Eugénie Micsunesco Salabert
(W)

DEUXIÈME QUINTETTE, op. 115; m Gabriel
Fauré, transcrit; pf., 4 mains.
© 26May22, E537452. R58052, 19Jan50,
Lucien Garban (A of transcription)

DEUXIÈME QUINTETTE; partition & ptes.
© 28Aug22, E544875. R60847, 6Apr50,
Alexandre Cellier (A)

DEVOTION; w Christopher Morley, & m.
1. High voice.- 2. Low voice.
© 15May22, E535960. R61608, 25Apr50,
Richard Hageman (A of m)

DEVOTION. SEE
Zueignung.

DEW DROP INN. SEE
If there were not any men.
We two.

DIAMOND HORSE SHOE, from Music box
revue 1922-23; w & m. © 27Dec22,
E554708. R56280, 29Dec49, Irving
Berlin (A)

DIANA COMES TO TOWN. SEE
Dreams.
Good night, the sun is shining.
I've found love at last.

RENEWALS—MUSIC

- DICHTER UND BAUER. SEE
Poet and peasant.
- DICK'S MAGGOT; arr. Cecil J. Sharp;
pf. © 9Jun22, E537348. R56876,
6Jan50, Joan Sharp (C)
- DIDJA? w & m. © 13Apr22, E534729.
R60934, 11Apr50, Thomas Bruce (A)
- DER DIEB DES GLÜCKS; Schelmenspiel
von Bernhard Schuster, Klavier-
Auszug mit Text von F. H. Schneider.
© 2Dec22, E556173. R56240, 23Dec49,
Universal Edition (PWH of F. H.
Schneider)
- DIECI ARIE; di Gio. Lorenzo Gregori,
raccolte Giacomo Benvenuti.
© 3Jun22, E527235. R62318, 17May50,
Cornelia Benvenuti (W)
- DIMPLES; w R. Coburn & King Zany, m
Vincent Rose. © 11Feb22, E531316.
R58479, 8Feb50, Amelia Rose (W)
& Richard Coburn (A)
- DING, DONG, BELL; pf. duet. © 3Apr22,
E533202. R57780, 25Jan50, Hazel
Gertrude Kinscella (A)
- DIPPERMOUTH BLUES; m Joseph Oliver,
arr. Lillian Johnson; instrumental.
© 21May23, E565369. R62579, 24May50,
Stella Oliver (W)
- THE DIPPERS. SEE
Dusky nipper.
- DIRECTOR'S CHOICE MARCH; arr.; 2
violins & pf. © 13Dec22, E552785.
R56740, 30Dec49, J. G. Liddicoat
(A) & Albert Harvey (A of arrange-
ment)
- A DIRGE FOR JO INDIAN; pf. © 7Aug22,
E541492. R62839, 25May50, Eastwood
Lane (A)
- DIRTY HANDS, DIRTY FACE, from Bombo; w
Al Jolson, E. Leslie & Grant Clarke,
m James V. Monaco. © 28May23,
E564529. R62697, 31May50, Edgar
Leslie (A)
- DIRTY HANDS, DIRTY FACE, from Bombo; w
Grant Clarke, Al Jolson & Edgar
Leslie, m James V. Monaco.
© 28May23, E564529. R62746, 29May50,
Elsie Clarke (W)
- DIRTY HANDS, DIRTY FACE; w E. Leslie,
A. Jolson & Grant Clarke, m James V.
Monaco. © 28May23, E564529. R62884,
31May50, Edgar Leslie & Al Jolson
(A's), Elsie Clarke & Virginia Monaco
Helvogit (W's)
- THE DISCREET NIGHTINGALE. DIE
VERSCHWIEGENE NACHTIGALL; w Walther
von der Vogelweide, English version
by Alice Mattulath, & m; high voice,
in E flat. © 23Dec22, E555600.
R56785, 9Jan50, Werner Josten (A of
m)
- DISSEMBLING LOVE; arr. Cecil J. Sharp;
pf. © 9Jun22, E537367. R56895,
6Jan50, Joan Sharp (C)
- DITES MOI QUEL EST MON PAYS; poésie
de Alphonse Métérié, & m.
© 28Aug22, E544883. R60852, 6Apr50,
Max d'Ollone (A of m)
- DIVERTIMENTO, Op. 52; m Ferruccio
Busoni; Floete u. Orch. Partitur.
© 8Apr22, E545975. R56225, 23Dec49,
Gerda Busoni (W)
- 10 GRANDES ÉTUDES NOUVELLES; mélo-
diques & de vertuosité par Maxime
Alphonse; cor à pistons. © 10Aug22,
E545424. R58080, 19Jan50, Juliette
Grillet Alphonse (W)
- DIXTUOR; no.4, de Cinq symphonies pour
petit orch.; instruments à cordes, ou
orch. à cordes. Partition. © 11Dec22,
EF15424. R61753, 2May50, Darius
Milhaud (A)
- DIXTUOR D'INSTRUMENTS À VENT; no.5, de
Cinq symphonies pour petit orch.
Partition. © 11Dec22, EF15425.
R61754, 2May50, Darius Milhaud (A)
- DO IT; w & m. © 27Apr23, E561860.
R61729, 28Apr50, W. Benton Overstreet
(A)
- DO YOU? w & m Vaughn De Leath [pseud.
of Leonore Vonderlieth] & Gladys
Taylor. © 10Mar22, E531808.
R57848, 30Jan50, Alma Cunningham
(NK of L. Vonderlieth)
- DO YOU CARE? m George Graff, Jr., & w.
© 13Jun22, E539682. R61323, 24Apr50,
Izora Jordan (A of w)
- DO YOU, DON'T YOU, WILL YOU, WON'T YOU
(LOVE ME TOO)? from The passing show
of 1922; w & m George A. Little, L.
Schaezlein & Howard Bros. © 8Jun23,
E562916. R63198, 9Jun50, George A.
Little, Jr. & Jessie L. Schnee (C of
G. A. Little), Larry Schaezlein &
Eugene Howard (A's)
- DO YOU LOVE, AS I LOVE? from Hitchy-
koo 1923; w & m. © 16Mar23,
E560940. R59738, 17Mar50, Irving
Caesar (A of w), Joseph Meyer &
Lewis E. Gensler (A's of m)
- DO YOU LOVE, AS I LOVE? from Hitchy-
koo 1923; w Irving Caesar, m J.
Meyer & Lewis Gensler. © 16Mar23,
E560940. R59654, 16Mar50, Joseph
Meyer (A)
- DOGGONE WHIPPOORWILL, from Go-go;
w Alex Rogers, m Luckey [i.e. C.
Luckeyth] Roberts. © 28Feb23,
E558325. R59024, 28Feb50, Luckey
Roberts (A)
- DOGGONE WHIPPOORWILL, from Go-go;
w Alex Rogers, m Luckey [i.e. C.
Luckeyth] Roberts. © 10Mar23,
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Roberts (A)
- DOLLY DIMPLES; w Jean Harmon, m Billy
James. © 6Jan22, E529564. R56947,
27Dec49, F. B. Haviland Pub. Co.
(PWH)
- DOMESTIC SUITE; m Douglas Grant; pf.
© 30Nov22, E551298. R59487, 14Mar50,
Miss M. C. Grant (C)
- DON JUAN; célèbre ouverture, m Johann
Chrysostom Wolfgang Amadeus Mozart,
arr. Francis Salabert; ptes. d'orch.
© 23Nov22, E550889. R60897, 6Apr50,
Danielesco Eugénie Miscunesco Sala-
bert (W)
- DONAUWELLEN WALZER. SEE
Waves of the Danube.
- DON'T BE TOO SURE; m Henry R. Cohen,
arr. Vern Elliott, & w. © 17Jul22,
E542424. R62867, 2Jun50, Harry D.
Kerr (A of w) & Miller Music Corp.
(PWH of V. Elliott)
- DON'T BE TOO SURE; w Hal Billings
[pseud. of Harry D. Kerr], m Henry R.
Cohen. © 25Oct22, E547679. R62869,
2Jun50, Harry D. Kerr (A)
- DON'T CRY SWANEE, from Bombo; w & m
A. Jolson, B. G. DeSylva & Con
Conrad. © 27Mar23, E561236.
R60199, 28Mar50, Al Jolson (A)
- DON'T CRY SWANEE, from Bombo; w & m
Con Conrad, A. Jolson & B. G.
De Sylva. © 27Mar23, E561236.
R60254, 29Mar50, Leona Z. Shattuck
(W of C. Conrad), Al Jolson & B. G.
De Sylva (A's)
- DON'T, DON'T STOP LOVING ME NOW,
from Make it snappy; w Joe Goodwin
& Murray Roth, m James F. Hanley.
© 31Mar22, E532998. R57984, 27Jan50,
Isabel LeMon Hanley & Gertrude M.
Goodwin (W's)
- DON'T FORGET, from Take a chance;
w H. I. Phillips, & m. © 2Feb23,
E555805. R58142, 2Feb50, Harold
Orlob (A of m)
- DON'T FORGET ME WHEN YOU'RE GONE; w
William Redding, m Eugene West.
© 16May22, E539223. R61749, 28Apr50,
F. B. Haviland Pub. Co. (PWH)
- DON'T FORGET THAT JESUS LOVES YOU;
w Anna B. Reis & John I., 4:19, m
E. Austin Keith; mixed cho.
© 10Feb22, E532060. R56960, 5Jan50,
Burleigh A. Keith (C)
- DON'T KICK A NATION WHEN IT'S DOWN;
w & m Fred Fisher, arr. George
Holman. © 20Jan23, E553574.
R57572, 20Jan50, Anna Fisher (W)
- DON'T NEED NOBODY TO TELL ME I'M IN
BAD; m Jimmy [i.e. James P.] Johnson,
& w. © 19Jun23, E563134. R63377,
20Jun50, Jimmy Johnson (A) & Mercedes
Gilbert (A of w)
- DON'T NEED NOBODY TO TELL ME I'M IN
BAD; w Mercedes Gilbert, m Jimmy [i.e.
James P.] Johnson. © 19Jun23,
E563134. R63375, 20Jun50, James P.
Johnson (A)
- DON'T NEVER TELL NOBODY WHAT YOUR GOOD
MAN CAN DO; m Jimmy [i.e. James P.]
Johnson, & w. © 19Jun23, E563135.
R63378, 20Jun50, Jimmy Johnson (A) &
Mercedes Gilbert (A of w)
- DON'T NEVER TELL NOBODY WHAT YOUR GOOD
MAN CAN DO; w Mercedes Gilbert, m
Jimmy [i.e. James P.] Johnson.
© 19Jun23, E563135. R63376, 20Jun50,
James P. Johnson (A)
- DON'T TELL MAMMA; w Lew Brown, m James
F. Hanley, arr. Eugene Platzmann.
© 10Jun22, E539352. R62454, 11May50,
Shapiro, Bernstein & Co., inc. (PWH
of L. Brown) & Isabel LeMon Hanley
(W)
- DON'T THINK YOU'LL BE MISSED; w & m
Charlie Harrison, Joe Lyons & F.
Rose. © 11Jan23, E555184. R56989,
11Jan50, Fred Rose (A)
- DON'T TRY TO WIN A MAN WITH SOMEBODY
ELSE'S FACE; w Robert George, m Harry
Jay [pseud. of Harry Jay Lincoln]
© 10Jun22, E540317. R62772, 29May50,
Lottie M. Lincoln (W)
- DON'T WE CARRY ON? w & m C. Friend &
Sidney Clare. © 20Apr23, E559514.
R61237, 20Apr50, Cliff Friend (A)
- DON'T WE CARRY ON? w & m C. Friend &
Sidney Clare, arr. S. Clare.
© 27Mar23, E558921. R60195, 28Mar50,
Cliff Friend (A)
- DON'T WE CARRY ON? w & m Cliff Friend
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R61238, 20Apr50, Sidney Clare (A)
- DON'T WE CARRY ON? w & m Cliff
Friend & S. Clare, arr. © 27Mar23,
E558921. R60196, 28Mar50, Sidney
Clare (A of m & arrangement)
- DON'T YOU; fox-trot, Charles W. Bird,
arr. Dave Kaplan; 1st violin.
© 28Apr22, E538021. R61581, 26Apr50,
Rose Bird (W)
- DORFSCHWALBEN AUS ÖSTERREICH. SEE
Village swallows.
- DORMENDO STAI; maggiolati, m Stefano
Donaudy; canto e pf. © 5Aug22,
E544379. R63465, 19Jun50, Guido
Donaudy (NK)
- DORSETSHIRE MILITIA SONG; coll. H. E.
D. Hammond, arr. Cecil J. Sharp.
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12May50, Joan Sharp (C)

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- DOUTE; poésie de Camille Mauclair, m Nadia Boulanger. © 5Apr22, E536228. R59751, 17Mar50, Lili Boulanger (NK)
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- DOWN BY THE OLD WILLOW TREE; w Robert S. Vaughan & Harry S. Marion, m Billy Hickey. © 26Jul22, E548002. R63504, 21Jun50, F. B. Haviland Pub. Co. (PWH)
- DOWN BY THE RIVER; w & m Creamer & T. Layton. © 17Apr23, E561723. R61599, 26Apr50, Lily Fairley Creamer (W) & Turner Layton (A)
- DOWN FROM HIS GLORY; m arr. from E. di Capua, & w; 4-pt. voices. © 12Dec21, E525802. R63814, 18Nov49; William E. Booth-Clibborn (A of w & arrangement)
- DOWN HAVANA WAY; w George A. Little, m Billy Baskette. © 27Feb22, E531442. R58797, 27Feb50, Julia Baskette (W)
- DOWN HEARTED BLUES; m Lovie Austin, & w. © 13Jun23, E563033. R63127, 13Jun50, Alberta Hunter (A of w)
- DOWN HEARTED BLUES; m Lovie Austin, & w; in E flat. © 24Feb23, E558445. R58776, 24Feb50, Alberta Hunter (A of w)
- DOWN-HEARTED BLUES; w & m. © 24Feb23, E558445. R59085, 28Feb50, Alberta Hunter (A of w) & Lovie Austin (A of m)
- DOWNHEARTED BLUES; w & m. © 13Jun23, E563033. R63284, 13Jun50, Alberta Hunter (A of w) & Lovie Austin (A of m)
- DOWN IN OLD RANGOON; w Wyn Ewart, & m. © 26Apr23, E557803. R61679, 1May50, Charles Prentice (A of m)
- DOWN LOVERS' LANE; m Leonard Butler; pf. © 11Mar22, E536197. R58495, 10Feb50, Mrs. N. Butler (W)
- DOWN ON THE OLD DUTCH FARM; w & m Tom Mellor & H. Gifford. © 13Dec22, E551810. R56367, 15Dec49, Eva Lloyd Williams (W of T. Mellor) & Harry Gifford (A)
- DOWN SOUTH; fox trot, m William Hy. Myddleton, arr. James A. Brennan; instrumental. © 3Nov22, E547714. R57726, 23Jan50, Edward B. Marks Music Corp. (PWH)
- DOWN SOUTH; m William Hy. Myddleton, ed. W. C. Polla. 1. E flat alto saxophone & pf.- 2. B flat ten. saxophone & pf.- 3. C melody saxophone & pf. © 4Apr23, E559074-559076. R61140-61142; 12Apr50; on arrangement, Edward B. Marks Music Corp. (PWH)
- DOWN STREAM; pf. © 7Aug22, E541490. R62837, 25May50, Eastwood Lane (A)
- DOWN THE LANE THAT LEADS TO HOME SWEET HOME; w Lew Brown, & m, arr. Ed. Morbach, Jr. © 15Feb23, E558099. R58614, 15Feb50, Ray Henderson (A of m)
- DOWN WHERE I BELONG; w & m Byron G. Harlan & Ring-Hager [i.e. Justin Ring & Fred W. Hager] © 28Dec21, E528042. R57846, 22Dec49, Mrs. Byron G. Harlan (W), Justin Ring & Fred W. Hager (A's)
- THE DRAGON FLY, op. 109; intermezzo rococo; pf. © 4Nov22, E547963. R57752, 24Jan50, Charles Arthur (A)
- DRAMATIC ALLEGRO; orch. © 14May23, E564301. R62344, 15May50, Domenico Savino (A)
- DRAMATIC PEDAL STUDIES; by Hamilton C. Macdougall; organ. © 14Dec22, E554745. R63040, 9Jun50, Elisabeth Macdougall (W)
- THE DREAM; w Blake, & m; 3-pt. women's voices. © 29Jun22, E544012. R60954, 10Apr50, Havergal Brian (A of m)
- DREAM DADDY; w George Keefer [pseud. of Carl Zoehrens], m Lou [i.e. Louis] Herscher. © 21Apr23, E559520. R61723, 27Apr50, Carl Zoehrens & Louis Herscher (A's)
- DREAM DAYS, from The co-optimists; w Clifford Seyler, m Melville Gideon. © 29Dec22, E551754. R56514, 30Dec49, Lucy Seyler (W) & Sybil Gideon Kane (NK)
- DREAM ENTHRALLING, from Lilac time; vision song, w Adrian Ross, m arr. from Franz Schubert by G. H. Clutsam. © 13Jan23, E556021. R58261, 1Feb50, George H. Clutsam (A) & Patience Ropes (C of A. Ross)
- DREAM OF LOVE. LIEBESTRAUM; nocturne, m Franz Liszt, ed. N. Olson; pf. © 26May22, E539355. R57545, 23Jan50, Century Music Pub. Co. (PWH of N. Olson)
- DREAM OF THE TYROLEAN. SEE Traum der Sennerin Idyl.
- A DREAM OF YESTERDAY; ballad, w Jean Harmon, m Billy James. © 6Jan22, E529566. R56949, 27Dec49, F. B. Haviland Pub. Co. (PWH)
- DREAM ONCE AGAIN; w P. J. O'Reilly, & m; in A flat. © 9Jun22, E537905. R56600, 4Jan50, W. H. Squire (A of m)
- DREAM SONG. CHANSON REVEE; pf. © 9Nov22, E550602. R57186, 17Jan50, Mabel Ackernley (A)
- THE DREAMER; m George E. Patten, arr. Arthur R. Grant, & w. © 6May22, E538287. R56757, 5Jan50, John A. Flood (A of w)
- DREAMING; w George S. Chappell, m Kenneth M. Murchison; med. voice. © 4Jan22, E530066. R56937, 4Jan50, Aurelie Alexander (W of K. M. Murchison)
- DREAMING OF YOU; w Harry Williams, m Neil Moret. © 3Feb22, E530857. R56955, 27Dec49, Carrie Williams Quinn (W)
- DREAMS, from Diana comes to town; w Cyrus Wood, m Will Ortmann. © 16Jan23, E553514. R57207, 18Jan50, Cyrus W. Wood (C)
- DREAMS, from The naughty Diana; w Cyrus Wood, m Will Ortmann. © 19Feb23, E560285. R58744, 23Feb50, Cyrus W. Wood (W)
- DREAMS FOR SALE, from Spice of 1922; w Herbert Reynolds [pseud. of Michael E. Rourke], m James F. Hanley. © 8Jul22, E542216. R63878, 27Jun50, Shapiro, Bernstein & Co., inc. (PWH)
- DREAMS FOR SALE; w Herbert Reynolds [pseud. of Michael E. Rourke], m James F. Hanley, arr. Eugene Platzmann. © 31May22, E535946. R57996, 27Jan50, Shapiro, Bernstein & Co., inc. (PWH of M. E. Rourke) & Isabel LeMon Hanley (W)
- DREAMS OF EVE; w Gertrude Knox Willis, m Mary Helen Brown, arr. Mrs. R. R. Forman; 2-pt. women's cho. © 8Sep22, E543802. R58577, 14Feb50, Isabelle P. Eldridge (E of Mrs. R. R. Forman)
- DREAMY LOTUS LAND; waltz, w Frank Oliver [pseud. of Lester O'Keefe], m Sam A. Perry. © 9May22, E538303. R61882, 5May50, Lester O'Keefe (A) & Louise Perry (W)
- DREAMY MELODY; w & m C. Naset, Frank Magine & Ted Koehler. © 8Dec22, E554274. R63336, 12Jun50, Clayton Naset (A)
- DREAMY PICCANINNY; waltz; pf., with w. © 8Dec22, E550935. R57907, 26Jan50, Gus Swayne (A)
- DREARY WEARY BLUES; w & m Anton Lada & S. Williams. © 30Apr23, E559721. R61642, 1May50, Spencer Williams (A)
- DREARY WEARY BLUES; w & m Anton Lada & S. Williams, arr. © 2Apr23, E559035. R60407, 4Apr50, Spencer Williams (A of w, m & arrangement)
- DREI KLEINE KLAVIERSTÜCKE, Op. 6; pf. © 22Feb22, EF15008. R58829, 7Feb50, Georg Széll (A)
- DREI SONATEN. SEE Drei Suiten.
- DREI SUITEN, Op. 68a [and] DREI SONATEN, Op. 68b; m Julius Roentgen; Violine. © 30Apr22, E592994. R59848, 17Mar50, Anna Roentgen (W)

RENEWALS—MUSIC

DRIFTING (BACK INTO YOUR HEART); w & m Randall McClelland. © 10Feb22, E533532. R58370, 7Feb50, Forster Music Publisher, inc. (PWH)

DRITTE SONATE, Op. 105; m Sigfrid Karg-Elert; Klavier; Cis Moll. © 31Oct22, E592955. R59833, 17Mar50, Minna Luise Karg-Elert (W)

DRIVE THE COLD WINTER AWAY; arr. Cecil J. Sharp; pf. © 9Jun22, E537377. R56905, 6Jan50, Joan Sharp (C)

DUE ARIE; di Francesco Antonio Pistocchi, raccolte Giacomo Benvenuti. © 3Jun22, E537235. R62319. 17May50, Cornelia Benvenuti (W)

DUE ARIE; di Guglielmo Miniscalchi, raccolte Giacomo Benvenuti. © 3Jun22, E537230. R62313, 17May50, Cornelia Benvenuti (W)

DUE ARIE; di Nicolo Fontei, raccolte Giacomo Benvenuti. © 3Jun22, E537232. R62315, 17May50, Cornelia Benvenuti (W)

DUE ARIE; di P. Lodovico Busca, raccolte Giacomo Benvenuti. © 3Jun22, E537234. R62317, 17May50, Cornelia Benvenuti (W)

DUE ARIE; di Pietro Andrea Ziani, raccolte Giacomo Benvenuti. © 3Jun22, E537233. R62316, 17May50, Cornelia Benvenuti (W)

DUMBELL; by Zez [i.e. Edward Elzear] Confrey. © 3Aug22, E541263. R62830, 2Jun50, Edward E[lzear] Confrey (A)

DUMBELL; fox-trot, w & m Zez [i.e. Edward Elzear] Confrey. © 28Aug22, 3Nov22; E541924, 547749. R62831-62832; 2Jun50; Edward E[lzear] Confrey (A)

DUMBELL; fox-trot, Zez [i.e. Edward Elzear] Confrey, arr. Frank E. Barry; orch. pts., with w. © 13Oct22, E548707. R62833, 2Jun50, Edward E[lzear] Confrey (A) & Leo Feist, inc. (PWH of F. E. Barry)

DUMBELL'S 1922 REVUE. SEE Coal-black mammy.

DUO D'AMOUR, from Les hérétiques; opéra, m Charles Levade; violon & violoncelle avec acc. de pf. © 18Aug22, E544481. R58764, 26Jan50 Marie-Anne Faivre Levade (W)

DUSKY NIPPER, from The dippers; fox-trot; orch. © 20Sep22, E545632. R62187, 11May50, Ivor Novello (A)

DUSKY NIPPER, from The dippers; w & m. © 23Aug22, E544747. R62047, 10May50, Ben Travers (A of w) & Ivor Novello (A of m)

DUVET DE CHARDON. SEE Thistle-down.

DYNAMIC MOTION; pf. © 1Nov22, E547699. R59816, 17Mar50, Henry Cowell (A)

E

E FLAT BLUES. © 1Jun23, EP34954. R62999, 5Jun50, Thomas Morris & Clarence Williams (A's)

E FLAT BLUES; arr. Louis S. Hooper; pf. © 1Jun23, E564562. R62997, 5Jun50, Thomas Morris (A of m)

THE E FLAT BLUES; harmonized Louis S. Hooper. © 29Mar23, E561252. R61728, 28Apr50, Thomas Morris (A of m)

E. Z. EASY METHOD; by Thos. J. Armstrong. 1. How to play the ten-banjo.- 2. How to play the mandolin or mandolin-banjo. © 9Dec22; A693307-693308. R56780-56781; 9Jan50; Wm. J. Smith Music Co., inc. (PWH)

E. Z. METHOD; by A. R. Strong; accordion. © 38May23, A708560. R63047, 9Jun50, Wm. J. Smith Music Co., inc. (PWH)

E. Z. METHOD; by George H. Smith; ocarina. © 28May23, A708561. R63048, 9Jun50, Wm. J. Smith Music Co., inc. (PWH)

E. Z. METHOD; by Kalani Kalamona; Hawaiian guitar. © 28May23, A708559. R63046, 9Jun50, Wm. J. Smith Music Co., inc. (PWH)

E. Z. METHOD; by Robert Smith; violin. © 14Mar23, A700713. R63045, 9Jun50, Wm. J. Smith Music Co., inc. (PWH)

E. Z. METHOD; by Thomas J. Armstrong; cornet or E flat alto. © 14Mar23, A700712. R63044, 9Jun50, Wm. J. Smith Music Co., inc. (PWH)

E. Z. METHOD; by William J. Smith; fife. © 28May23, A708562. R63049, 9Jun50, Wm. J. Smith Music Co., inc. (PWH)

THE EARTH IS THE LORD'S; anthem, w from Psalm 24, m J. F. Ohl; SATB, with organ acc. © 30Jun22, E540700. R63444, 19Jun50, Else R. Ohl & Hermine E. Ohl Benze (C)

THE EASTER CALL; w Grace Gordon & A. A. Payn [pseud. of C. Austin Miles], m C. A. Miles. © 19Jan23, E558547. R59218, 6Mar50, The Rodeheaver Co. (PWH)

EASTER JOY; w Queenie Scott-Hopper, & m; women's trio. © 11Jan23, E553490. R58193, 1Feb50, F. Leslie Calver (A of m)

EASTER MORN; m Edwin H. Lemare; organ. © 14Mar22, E532475. R59071, 2Mar50, Charlotte Lemare (W)

EASTERN INTERMEZZO. 1. 2 pfs., 4 hands.- 2. Pf. © 21Nov22; E549829-549830. R62941-62942; 7Jun50; Percy Aldridge Grainger (A)

EASTERN MOON, from The rainbow; w Clifford Grey, m George Gershwin. © 23Apr23, E562065. R61605, 26Apr50, June Silver, Dorothy Bray & Cynthia Georgiev (C of C. Grey), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

EASY TRIO ALBUM; arr.; violin, violoncello & pf. © 21Aug22, A685689. R58208, 3Feb50, Karl Rissland (A)

EAVESDROPPER'S BLUES; w & m, arr. Robert Ricketts. © 3Mar22, E532094. R58991, 3Mar50, J. C. [A.] Johnson (A of w & m)

EBY'S COMPLETE SCIENTIFIC METHOD FOR SAXOPHONE; by W. M. Eby. © 12Jul22, A681620. R56484, 3Jan50, Irene Eby Olson (W)

L'ÉCHANGE; poésie de Camille Maclair, m Nadia Boulanger. © 5Apr22, E536265. R59768, 17Mar50, Lili Boulanger (NK)

ECHOES FROM THE METROPOLITAN OPERA HOUSE, op.252; m Theo. M. Tobani [i.e. Theo. Moses-Tobani], rev. J. S. Sereby; orch. © 15Mar23, E562248. R61695, 18Apr50, Carl Fischer, inc. (PWH of J. S. Sereby)

THE ECHOING GREEN; w Blake, & m; 3-pt. women's voices. © 3Jul22, E544349. R60960, 10Apr50, Havergal Brian (A of m)

ÉCOLE MODERNE DU VIOLON. MODERN VIOLIN SCHOOL, op.51, bk.10. © 16Nov22, E550249. R63402, 16Jun50, William Henley (A)

ECSTASY; w Sarajini Naidu, & m; in C. © 28Jun22, E544015. R60957, 10Apr50, Vivian Hickey (A of m)

ECSTASY OF SPRING; text by F. Tuttshev, English version by G. Farrar, m Sergoi Rachmaninoff; high voice. © 7Oct22, E548622. R57715, 24Jan50, Natalie Rachmaninoff (W) & Geraldine Farrar (A)

ECSTASY OF SPRING; valse, arr. Taylor Branson; trombone or baritone & pf. © 20Mar23, E558678. R60076, 27Mar50, Robert E. Clark (PWH & A of m)

EDDIE LEONARD'S MANDY; fox trot, w & m Eddie Leonard, arr. James H. Harrington. © 19Oct22, E547382. R57725, 23Jan50, Mable Leonard (W)

E'EN AS THE FLOWER, op. 100; poem by Laura Blackburn, m Frederic Knight Logan; med. voice. © 4Mar22, E564605. R58993, 2Mar50, Forster Music Publishers, inc. (PWH)

EENY-MEENY-CHINEE-MO; w & m P. Wendling & Max Kortlander. © 3Apr22, E533280. R59692, 20Mar50, Pete Wendling (A)

EGGS FOR YOUR BREAKFAST IN THE MORNING; w H. Linn, m C. A. White, rev. H. L. Harts; mixed voices. © 24Apr23, E564165. R61439, 25Apr50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

EGMONT; célèbre ouverture, m Ludwig van Beethoven, arr. Francis Salabert; ptes. d'orch. © 10Oct22, E545766. R60882, 6Apr50, Daniel-esco Eugénie Micsunesco Salabert (W)

EGYPTIAN IMPRESSIONS; symphonic suite, Bainbridge Crist, arr. Charles J. Roberts; orch. © 29Mar23, E562234. R61687, 18Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)

EIGHT SHORT PIECES; organ. © 25May23, E566171. R63456, 16Jun50, James Stuart Archer (A)

EILEEN AROON; w Gerald Griffen, m John H. Foulds. © 27Apr23, E557771. R61673, 28Apr50, Maude Coote (W of J. H. Foulds)

EÏLI, EÏLI; traditional Yiddish melody, M. Shallitt, transcribed J. Gurewich; B flat ten. saxophone, E flat alto saxophone, & pf. © 24Mar23, E562268. R61701, 27Apr50, Carl Fischer, inc. (PWH of J. Gurewich)

EJERCICIOS PARA EL MANEJO DEL PEDAL. SEE Pedal studies.

EL DORADO; m A. J. Weidt; mandolin. (In The cadenza, v. 30, no. 1) © 16Jan23, E569068. R58291, 1Feb50, Walter Jacobs, inc. (PWH)

ELEGIA EROICA; m Alfredo Casella; partitura d'orch. © 15May22, EF15012. R58833, 7Feb50, Yvonne Müller Casella (W) & Fulvia Casella Nicolodi (C)

ELEGIACO, op.76, nr.10; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547348. R63766, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

ÉLÉGIE; m E. Nolle, transcribed Alberto Bachmann; violin & pf. © 3Apr22, E533224. R60275, 29Mar50, G. Schirmer, inc. (PWH of A. Bachmann)

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ELÉGIE; m Jules Émile Frédéric Massenet, transcribed; organ. © 11Oct22, E547419. R62653, 23May50, Edwin Arthur Kraft (A of transcription)

ELÉGIE SLAVE, op. 100, no.1; m Edouard Schütt; pf. © 1Nov22, E551128. R62903, 3Apr50, A. Cranz, d.b.a. Éditions A. Cranz (PWH)

ELÉONORE; fox-trot, m Albert Chantrier; pf. © 28Jul22, E544571. R60827, 6Apr50, Renée Antoinette Raveau Chantrier (W)

L'ÉLÉPHANT; m Camille Saint-Saens, transcrit Lucien Garban. 1. Violoncelle ou contrabasse & pf.- 2. Pf., 2 mains. © 11Aug22; E544831-544832. R58064-58065; 19Jan50; Lucien Garban (A of transcription)

ELFENTANZ. SEE Elfin dance.

ELFIN DANCE. ELFENTANZ, op.28, no.5; pf. © 29Jun22, E540688. R62668, 26May50, Benno Fröde (A)

ELISABETH'S PRAYER. GEBET DER ELISABETH, from Tannhäuser; m Richard Wagner, ed. N. Clifford Page; high voice, in G flat. © 18Dec22, E555531. R60989, 14Apr50, Carl Fischer, inc. (PWH of N. C. Page)

ELIZABETHAN VIRGINAL COMPOSERS; v.1, John Bull, ed. from the mss., by Margaret H. Glyn; pf. © 30Nov22, E550887. R63404, 16Jun50, Charles Arthur Fell & Leigh Vaughan Henry (E's of M. H. Glyn)

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ELL-LLÉ-ISS-SSAH; paroles & m Paul Dupin; 3 voix, mezzo ou bar. © 26May22, E537432. R58046, 19Jan50, Simone Vaillant Dupin (W)

ELLE A VENDU MON COEUR; poésie de Camille Mauclair, m Nadia Boulanger. © 5Apr22, E536227. R59750, 17Mar50, Lill Boulanger (NK)

ELSIE, from Elsie; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma Sanders] © 15Jan23, E553441. R57206, 18Jan50, Monte Carlo & Alma Sanders (A's)

ELSIE. SEE Baby buntin'. Clouds of love. Everybody's struttin' now. I'll find the key to your heart. Little glow worm. My Crinoline girl. One day in May. Two lips are roses.

EMBARQUEZ-VOUS! m Benjamin Godard, transcrit; ptes. d'orch. © 9Nov22, E550896. R58094, 19Jan50, Hubert Mouton (A of transcription)

THE EMBLEM OF FREEDOM MARCH; military band. © 19Jun23, E565277. R63540, 22Jun50, Edwin Franko Goldman (A)

EMMANUEL; Christmas anthem, w William C. Dix, & m; mixed cho. © 9Oct22, E548838. R58218, 3Feb50, Charles F[onteyn] Manney (A of m)

EN BATEAU. IN THE BOAT, op. 42, no. 1; m Hannah Smith; pf. © 2May22, E538246. R57782, 25Jan50, The Fifth Avenue Bank of New York (E)

EN BERCANT DES PAPILLONS, op.99, no.1; bagatelle, Edouard Schütt; pf. © 1Nov22, E551131. R62906, 3Apr50, A. Cranz, d.b.a. Éditions A. Cranz (PWH)

EN CORNOUAILLES. SEE En Kernéo.

EN KERNÉO. EN CORNOUAILLES, op. 23; m Louis Vuillemin; pf. © 20Oct22, E550015. R58091, 19Jan50, Lucie Pelletier Vuillemin (W)

EN NORVEGE; danse scandinave, m Maurice Pesse; ptes. d'orch. © 28Apr22, E536852. R58014, 19Jan50, Henri Cousin (E)

EN SOURRIANT AU PASSE; m Maurice Pesse; ptes. d'orch. © 14Apr22, E536627. R58010, 19Jan50, Henri Cousin (E)

EN VOYAGE. ON THE JOURNEY; m A. Buzzi-Peccia; pf., 4 hands. © 2May22, E538245. R61655, 1May50, Cecil Arden Hart (E)

THE ENCHANTED COTTAGE; intermezzo, arr. Frederic H. Cowen; orch. © 26May22, E537323. R60704, 7Apr50, Frederica Gwendoline Cowen (W)

THE ENCHANTED COTTAGE. SEE Intermezzo. Romance.

ENCHANTMENT, op.30, no.2; m Bjarne Rolseth; pf. © 15Nov22, E549614. R60772, 10Apr50, Schroeder & Gunther, inc. (PWH)

ENDLICH ALLEIN; Operette von A. M. Willner u. Robert Bodanzky, m Franz Lehár; Klavier-Auszug mit Text. © 15Apr14, E341632. R56458, 19Dec49, Otto Blau & Siegfried Frankel (E's of F. Lehár)

ENEMIES OF WOMEN; themes, m William Frederick Peters; pf. © 1Mar23, E560433. R61340, 24Apr50, Julia Peters (W)

ENFIN SEULS! ALONE AT LAST! By A. Buzzi-Peccia; pf., 4 hands. © 2May22, E538243. R61653, 1May50, Cecil Arden Hart (E)

ENGLISH AYRES; transcribed & ed. Peter Warlock & Philip Wilson. v. 1. © 1Dec22, E551212. R56602; 4Jan50, Frida van Dieran (E)

DEN ENSAMMA FURAN. THE LONELY FIR, op. 75, nr. 2; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E584861. R59581, 1Mar50, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

ENSUENO; fox-trot; pf. © 19Aug22, E545831. R58339, 1Feb50, Alfonso Esparza Oteo (A)

ENTR'ACTE, from Breakfast for two; m Norman Leigh, arr. R. E. Hildreth; orch. ptes. © 23Jun22, E541699. R62762, 29May50, Walter Jacobs, inc. (PWH of R. E. Hildreth)

ENTR'ACTE, from The atonement of Pan; m Henry Hadley, transcribed; organ. © 5Jun22, E539545. R58759, 20Feb50, Edwin Arthur Kraft (A of transcription)

ENTR'ACTE, op.46, no.2; violin & pf. © 9Dec22, E555545. R60500, 6Apr50, A. Walter Kramer (A)

EPISODE; pf. © 12Dec22, E554362. R59822, 17Mar50, Henry Cowell (A)

EPITHALAME; poème symphonique; pf., 4 mains. © 20ct22, E545802. R58086, 19Jan50, Roger Ducasse (A)

EPPING FOREST; arr. Cecil J. Sharp; pf. © 9Jun22, E537365. R56893, 6Jan50, Joan Sharp (C)

ERHEBUNG. SEE Exaltation.

ERIN, YOU'RE WEARIN' A WONDERFUL SMILE; ballad, w Bartley Costello, m Jack Stanley; in C. © 8Mar22, E532315. R57983, 27Jan50, John J. Costello (NK) & Gladys Stanley LaBedz (W)

ES WAR EINMAL. IL Y AVAIT UNE FOIS; m Erik Meyer-Helmund; Klavier. © 1Nov22, E551122. R62897, 3Apr50, A. Cranz, d.b.a. Éditions A. Cranz (PWH)

ESPANITA WALTZ; m George Rosey [pseud. of George M. Rosenberg], arr. W. C. Polla [pseud. of William C. Powell] 1. E flat alto saxophone & pf.- 2. E flat tenor saxophone & pf.- 3. C melody saxophone & pf. © 1May23; E562211-562213. R63144-63146; 14Jun50; Edward B. Marks Music Corp. (PWH)

ESPRIT RÊVEUR. SEE Traumgedanken.

ESQUISSE, op.76, nr.1; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547339. R63757, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

ESTUDIOS MELÓDICOS Y TÉCNICOS. SEE Melodic and technical studies.

THE ETERNAL FLAME; ballad, w J. Keirn Brennan, m Ernest R. Ball. © 18Aug22, E541848. R56985, 11Jan50, Olivia Brennan Messick (C)

ETERNELLE HISTOIRE; paroles de Marcel Beau, m Roger de Francmesnil. © 31Dec22, E556433. R61106, 6Apr50, Marcelle Ormières de Francmesnil (W)

ETHEL LEVY'S SMILE SONG, from Go easy, Mabel; w & m Charles George. © 15May22, E538554. R59910, 16Mar50, Harms, inc. (PWH)

L'ÉTRANGE VALSE, from Avec le sourire; valse hawaïenne, w Rene Nazelles, & m. © 31Dec22, E556243. R56711, 4Jan50, Maurice Yvain (A of m)

ETUDE, op.17, no.2; pf. © 16Jan23, E555321. R60067, 27Mar50, Lazare Saminsky (A)

ETUDE, op.76, nr.2; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547340. R63758, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

ETUDES, op. 33; m Karol Szymanowski; pf. © 11Dec22, E62304. R56271, 23Dec49, Anna Taube Korwin-Szymanowska (Mother), Stanisława Korwin-Szymanowska-Bartoszewiczowa, Anna Korwin-Szymanowska & Zofia Korwin-Szymanowska Kociubowa (Sisters)

ETUDES FOR THE DEVELOPMENT OF THE PRINCIPLES OF WEIGHT AND RELAXATION IN PIANO PLAYING; based on Hanon, bk. 1. © 15Nov22, E549693. R58153, 3Feb50, Jacob Eisenberg (A)

EVENING, op. 17, no. 1; w William Griffith, & m; low voice. © 3Apr22, E533230. R57669, 19Jan50, Philip James (A of m)

RENEWALS—MUSIC

- EVENING SONG**; pf. duet. © 3Apr22, E533200. R57779, 25Jan50, Hazel Gertrude Kinscella (A)
- EVENTYR. ONCE UPON A TIME**; Asbjornser folklore, m Frederick Albert Theodore Delius, transcription by Benjamin James Dale; pf. duet. © 2Jul21, E516115. R58675, 15Feb50, Philip Emanuel & Barclays Bank, Ltd. (E's of F. A. T. Delius)
- EVER AT REST**; by Charles B. Blount, arr. George J. Trinkaus; 3-pt. voices. © 19Dec22, E552960. R56369, 22Dec49, M. Witmark & Sons (PWH of G. J. Trinkaus)
- EVERGREEN EVE**; fox-trot, w & m Ennis Parkes [pseud. of Jack Hylton] © 29Dec22, E551756. R56515, 30Dec49, Jack Hylton (A)
- THE EVERLASTING STRENGTH**; w from Isaiah 25, 26, m Cuthbert Harris; mixed voices, with organ acc. © 18Jun23, E566667. R63335, 19Jun50, Louisa Harris (W)
- EVERY DAY IN EVERY WAY**, from The bunch and Judy; w Anne Caldwell, m Jerome Kern. © 30Dec22, E553156. R56656, 4Jan50, Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell) & Eva L. Kern (W)
- EVERY LITTLE MISS MUST HAVE A MISTER (AND EVERY MISTER NEEDS A LITTLE MISS)**, from Letty Pepper; w Lec Wood & I. M. Bibo, & m. © 9Mar22, E531838. R59364, 7Mar50, Gertrude Wood Bernstein (W), Irving M. Bibo (A) & Werner Janssen (A of m)
- EVERY MOMENT**; w Dorothy Terriss [pseud. of Theodora Morse], m Theodora Morse. © 21Oct22, E548886. R62740, 31May50, Theodora Morse (A & W)
- EVERY STEP BRINGS ME CLOSER TO MY LOVIN' HONEY LAMB**; w & m Bob Nelson, Henry Dreamer & Lew Pollack, arr. B. Nelson. © 27Mar23, E558923. R60198, 28Mar50, William M. Pollack & James M. Pollack (C)
- EVERYBODY LIKES THE SAME SWEET GIRL**; m F. Asmus, & w. © 2Jan23, E555719. R56598, 3Jan50, Jack Yellen (A of w)
- EVERYBODY'S STRUTTIN' NOW**, from Elsie; fox-trot, w & m N. Sissle & Eubie [i.e. James Hubert] Blake. © 13Feb23, E560254. R58737, 16Feb50, Noble Sissle & James Hubert Blake (A's)
- EVERYTHING IS K. O. IN K-Y**; m Richard A. Whiting, & w. © 29Mar23, E561287. R60194, 29Mar50, Raymond B. Egan (A of w)
- EVERYTHING IS K. O. IN K-Y**; m Richard A. Whiting, & w. © 29Mar23, E561287. R60335, 31Mar50, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)
- EV'RYBODY'S DOIN' THE ROCKIN' CHAIR**; m Louis Breau, & w. © 30Apr23, E559664. R61641, 1May50, Charles Tobias (A of w)
- EV'RYBODY'S DOIN' THE ROCKIN' CHAIR**; w Charles Tobias, m Louis Breau. © 30Apr23, E559664. R62141, 11May50, Theodore Bro (brother)
- EV'RY GIRL HAS A HOME IN MY HEART**; w Percy Knight, m Gitz Rice. © 13May22, E538399. R61613, 25Apr50, Mrs. Gitz Rice (W)
- EV'RY HEART HAS A DREAM**, from Peaches; m Max Steiner, & w. © 2Mar23, E558383. R59193, 3Mar50, on revised lyrics, Robert B. Smith (A of w)
- EV'RY MOMENT**; waltz, w Dorothy Terriss [pseud. of Theodora Morse], m Theodore Morse. © 29Nov22, E549974. R62741, 31May50, Theodora Morse (A & W)
- EXALTATION. ERHEBUNG**; w Joseph Von Eichendorff, English version by Amy Spingarn, & m. © 6Mar22, E531744. R58140, 2Feb50, Werner Josten (A of m)
- EXCITING**; one-step, m H. Staz [pseud. of Francis Popy]; harmonie ou fanfare. Ptes. © 28Aug22, E544964. R60873, 6Apr50, Marie Antoinette Bussiere Popy (W)
- EXOTISCHE RHAPSODIE, Op. 118**; m Sigfrid Karg-Elert; Klavier. © 31Oct22, E593016. R59857, 17Mar50, Minna Luise Karg-Elert (W)
- EXTASE MELODIEUSE**; rev.; orch. pts. © 19Jun23, E563496. R63698, 26Jun50, Joseph Littau (A of m) & Morris Aborn (A of revision)
- EXTRAIT DES FEUILLETS DE VOYAGE**; m Florent Schmitt, retour à l'endroit familier, transcrit; ptes. d'orch. © 9Nov22, E550900. R58098, 19Jan50, Hubert Mouton (A of transcription)
- EXULTATION**; pf. © 4Aug22, E542953. R59810, 17Mar50, Henry Cowell (A)
- EYES**; m May Hill, & w. © 2Dec22, E554001. R60013, 23Mar50, Lon D. Powell (A of w)
- EYES**; w Lon D. Powell, & m. © 2Dec22, E554001. R58602, 16Feb50, May Hill (A of m)
- F**
- FABRIC**; with explanation of new rhythms & notes; pf. © 12Dec22, E554363. R59823, 17Mar50, Henry Cowell (A)
- THE FACE OF THE WORLD, op.77, no.3**; m Charles Wakefield Cadman, & w; high voice. © 5Jun23, E568059. R62883, 5Jun50, Orville H. Leonard (A of w) & C. O. MacNeill (E)
- THE FACE OF THE WORLD, op.77, no.3**; w Orville H. Leonard, m Charles Wakefield Cadman; high voice, in G. © 5Jun23, E568059. R62966, 6Jun50, Security 1st Nat'l Bank of Los Angeles (E of C. W. Cadman)
- FAIR MAID OF PERTH**; overture, m J. Widdel, arr. Paul de Ville, rev. Lester Brockton; military band. © 30Oct22, E555523. R60495, 6Apr50, Carl Fischer, inc. (PWH of L. Brockton)
- FAIRIES ARE CALLING YOU**; lullaby, w & m. © 24Mar23, E558880. R60435, 4Apr50, Geoffrey O'Hara (A)
- FAIRY COBBLER**; w A. Neil Lyons, & m. © 26Apr23, E557800. R61676, 1May50, Mark Strong (A of m)
- A FAIRY FLIRTATION**; pf. © 23Jun23, E563571. R63699, 26Jun50, C. E. Wheeler (A)
- THE FAIRY PALACE**; w Michael Drayton, & m; 3-pt. women's voices. © 30Jun22, E544007. R60949, 10Apr50, Havergal Brian (A of m)
- FAIRY SEA**; w & m. © 18Jan23, E556013. R58253, 1Feb50, Harold Simpson (A of w) & Haydn Wood (A of m)
- FAIRY TALES**, from About me; w Marjorie Collett, & m. © 28Feb23, E556888. R59068, 1Mar50, Constance Holt Finney (A of m)
- FAIRY WINGS**; waltz, m A. J. Weidt. (In Jacobs' band monthly, v. 7, no. 1) © 20Jan22, B520949. R56492, 30Dec49, Walter Jacobs, inc. (PWH)
- FAIRY WINGS**; waltz, m A. J. Weidt; mandolin. (In The cadenza, v. 29, no. 3) © 23Mar22, B524374. R58458, 13Feb50, Walter Jacobs, inc. (PWH)
- THE FAIRY'S GIFT**, op.21; m Norman Tellier [pseud. of Arthur C. Morse]; pf. © 23Aug22, E541960. R63310, 19Jun50, Edith L. Morse (W)
- FAITH, ONLY FAITH**; w Mary Widener King, m Samuel Richards Gaines; high voice. © 2May22, E538237. R58562, 14Feb50, Ellen Keiser Gaines (W)
- FALLEN LEAF**, op.101; w Virginia K. Logan, m Frederic Knight Logan; med. voice. © 24Jul22, E542791. R63026, 7Jun50, Forster Music Publisher, inc. (PWH)
- FANCIES**; novelette, m George L. Cobb. (In Jacobs' orchestra monthly, v. 13, no. 2) © 15Feb22, B522639. R57120, 12Jan50, Walter Jacobs, inc. (PWH)
- FANCIES**; novelette, m George L. Cobb; mandolin. (In The cadenza, v. 29, no. 2) © 27Feb22, B522614. R57113, 12Jan50, Walter Jacobs, inc. (PWH)
- FANCIES**; pf. © 6Dec22, E551297. R56236, 23Dec49, E. J. Moeran (A)
- FANCIFUL SKETCHES**; pf. © 9Feb23, E556667. R62808, 1Jun50, Edgar Moy (A)
- FANCY, NANCY CLANCY**; waltz, w & m Harry Pease, Ed G. Nelson & Jimmy Flynn. © 29Jan23, E553910. R57832, 31Jan50, Ora Pease (W)
- FANTAISIE**; m Philippe Gaubert; violon & orch. 1. Partition.- 2. Ptes. © 9Nov22; E550927-550928. R58102-58103; 19Jan50; Madeleine Renier Gaubert (W)
- FANTAISIE**; m Philippe Gaubert; violon & pf. © 29May22, E537445. R58049, 19Jan50, Madeleine Renier Gaubert (W)
- FANTAISIE DANS L'AMBIANCE ESPAGNOLE**; m Pierre Menu; réduit; 2 pfs., 4 mains. © 29May22, E537446. R58050, 19Jan50, Nadia Boulanger (A of reduction)
- FANTAISIE SUR LA BOÎTE À JOUJOUX**; ballet pour enfants, m Claude Debussy, transcrit; ptes. d'orch. © 9Nov22, E550913. R58099, 19Jan50, Hubert Mouton (A of transcription)
- FANTASIA IN C MINOR**; m Johann Sebastian Bach, transcribed Sir Edward William Elgar; orch. sc. © 1Sep22, E544645. R62267, 12May50, Mrs. Elgar Blake (C)
- FANTASIE-BALLADE, op.6, no.1**; pf. © 16Jan23, E555324. R60069, 27Mar50, Rhea Silberta (A)
- FANTASIE UEBER DEN CHORAL: O HAUPT VOLL BLUT UND WUNDEN, Op. 33**; Klavier. © 30Apr22, E593004. R59853, 17Mar50, Emil Frey (A)
- FANTASY IN C MINOR**; m Johann Sebastian Bach, rev.; pf. © 13Nov22, E549962. R56619, 4Jan50, Rudolph Ganz (A of revision)

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- FAREWELL SYMPHONY; finale, m Joseph Haydn, arr. Charles J. Roberts; orch. © 3Jan23, E555561. R60727, 10Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)
- FAREWELL TO CUCULLAIN; Londonderry air, transcribed; violin & pf. © 14Jul22, E546039. R57710, 24Jan50, Fritz Kreisler (A)
- FARFADETS SCHERZO; m Valéry Hussonmorel; violoncelle & pf. © 28Aug22, E544898. R60859, 6Apr50, Louis Ruysen (E)
- FASCINATION; fox-trot, m Louis Silvers, arr. W. C. Polla; orch. © 4Apr22, E535251. R60286, 29Mar50, Helen D. Conklin (C of W. C. Polla)
- FASCINATION, from Fascination; w A. Francis & S. Greene, & m. © 4May22, E535252. R61845, 3May50, Louis Silvers (A of m)
- FASCINATION, from Fascination; w A. Francis & Schuyler Greene, m Louis Silvers. © 4May22, E535252. R61740, 28Apr50, Blanche Greene (W)
- FATE, IT WAS FATE WHEN I FIRST MET YOU, from Greenwich Village follies; fox-trot, Byron Gay; pf. © 29Mar23, E561433. R62393, 22May50, Carol Gay McGill (C)
- FATEEMA; w & m. © 24Feb22, E531373. R58146, 1Feb50, C. P. McDonald (A of w) & Thomas Hughes (A of m)
- FATHER, BLESS THY WORD; w & m Charles P. Scott; men's voices. © 2Jan23, E555039. R61856, 3May50, Jennie Boyce (NK)
- FATHER OF THE FAITHFUL; w W. T. G. Berriman, m Robert Harkness. © 15Jun22, E543478. R61407, 24Apr50, Tullar-Meredith Co. (PWH)
- FATTY; w & m, arr. George Holman. © 21Feb23, E560267. R58668, 21Feb50, Willy White & Harry White (A's of w & m)
- THE FAUN; danse, George L. Cobb. (In The cadenza, v.29, no.6) © 10Jun22, B531007. R62757, 29May50, Walter Jacobs, inc. (PWH)
- FAUST. SEE Si le bonheur.
- FEAR; w George Elliston, & m. © 4Dec22, E552861. R56961, 5Jan50, Grace G. Gardner (A of m)
- A FEAST IN HANOI. SEE Fête a Hanoi.
- FEASTING I WATCH, op. 45, no. 5; w from the Greek anthology, Marcus Argentarius, tr. Richard Garnett, m Edward Elgar; SATB. © 9Jun22, E537389. R56915, 6Jan50, Mrs. Elgar Blake (C of E. Elgar)
- FEATHERY SNOW; pf. © 23Jun22, E540604. R62949, 6Jun50, Dorothy Gaynor Blake (A)
- FEIST DANCE FOLIO VOLUME 3; by various composers; pf. © 3Apr22, E533356. R60291, 31Mar50, Leo Feist, inc. (PWH)
- FELIX MENDELSSOHN-BARTHOLDY KLAVIERWERKE; Band 2-3, Neu-Ausgabe von Emil Sauer. © 8Nov22; E557004, 557003. R56255, 56254; 23Dec49; B. Schott's Soehne (PWH)
- FENNIMORE AND GERDA; two episodes from the life of Niels Lyhne, after the novel by J. P. Jacobsen, English version by Philip Heseltine, m Frederick Albert Theodore Delius, voc. sc. by Otto Lindemann. © 9Feb21, E545480. R58673, 15Feb50, Philip Emanuel & Barclays Bank, ltd. (E's of F. A. T. Delius)
- FERNANDE; paroles de Nazelles, m Mauprey [pseud. of André Bloch] © 12Jul22, E544251. R60813, 6Apr50, Rose Marie Roux Bloch (W)
- FERORE; m E. Nawrazek [pseud. of Emil Kronke] pf. © 6Jul22, E540838. R63599, 23Jun50, Emil Kronke (A)
- FERVEUR; maxime, paroles & m Paul Dupin; 3 voix. © 26May22, E537421. R58035, 19Jan50, Simone Vaillant Dupin (W)
- FEST-POLONAISE, op.12; m Johan S. Svendsen, arr. Nicolai Hansen; salon-orch. © 5Jul22, E544166. R62026, 9May50, Wilhelm Hansen musik-forlag (PWH of N. Hansen)
- FESTIVAL AT BAGDAD, from Scheherazade, op.35; m Nikolai Andreevich Rimskii-Korsakov, arr. Charles J. Roberts; orch. © 5Mar23, E562241. R61691, 18Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)
- FESTIVAL JUBILATE DEO IN D; Biblical w, m Joseph Fletcher; solos & cho., with pf. or organ acc. © 25Jan23, E553602. R60060, 27Mar50, Alice Marion Fletcher & Albert G. Fletcher (C)
- FÊTE A HANOÏ. A FEAST IN HANOÏ, op. 16, no.1; suite, m Edouard Mongin, arr. Adolphe Gauwin; ptes. d'orch. © 23Nov22, E550891. R60899, 6Apr50, Italia Baroncelli (E)
- LA FÊTE DE CENDRILLON. SEE Cinderella's bridal procession.
- FEUILLE D'ALBUM; pf. © 23Mar22, E536202. R59442, 14Mar50, Gustave Sandow (A)
- FEUILLES MORTES, op.46, no.1; pf. © 28Dec22, E551855. R61086, 6Apr50, Florent Schmitt (A)
- FIFTY FAMOUS FAVORITES; ballads, ed. & rev. Nicholas DeVore. © 6Feb22, E530956. R57975, 31Jan50, Robbins Music Corp. (PWH)
- FINALE; from Symphony in C, m Joseph Haydn, ed.; 4-pt. string orch. © 21Feb23, E556779. R63412, 16Jun50, Adam Carse (A of editing)
- THE FINGER WRECKER; pf. © 7Jul22, E540871. R63546, 23Jun50, Bert Dixon (A)
- FIORI MUSICALI; de Frescobaldi avec annotations & adaptations aux orgues modernes par Joseph Bonnet & avec notices biographiques du 1er v. de Maurice Allamet Guillmant. © 28Aug22, E544850. R60828, 6Apr50, Geneviève Paillard Turenne Bonnet (W)
- THE FIR-TREE AND THE PALM; romance, poem by M. Michaeloff, m Nikolai Andreevich Rimskii-Korsakov, English version George Harris, Jr., ed. Olin Downes; med. voice, in E flat. © 2Dec22, E555535. R60498, 6Apr50, Carl Fischer, inc. (PWH of O. Downes & G. Harris, Jr.)
- A FIRE LADDIE JUST LIKE MY DADDY; w Bartley Costello, m Johnnie [i.e. John A.] Tucker. © 2Jan23, E554959. R56596, 3Jan50, John M. J. Costello (E)
- A FIRE LADDIE JUST LIKE MY DADDY; w Bartley Costello, m Johnnie [i.e. John A.] Tucker. © 2Jan23, E554959. R61204, 18Apr50, John A. Tucker (A)
- FIREFLIES; pf. © 22Dec22, E554784. R58584, 14Feb50, Charles J. Huerter (A)
- FIRES OF SPRING, from Fires of spring; w from the Rubaiyat, m William Frederick Peters. © 28May23, E564546. R62885, 31May50, Julia Peters (W)
- FIRST CALL OF SPRING; serenade, m Walter Wallace Smith; pf. © 26Jan23, E555942. R57799, 27Jan50, Emma J. Smith (W)
- 1st HUMORESQUE, op.4, no.1; pf. © 5Mar23, E556969. R63418, 16Jun50, Reginald King (A)
- FIRST LESSONS IN EXTEMPORIZING ON THE ORGAN; by Hamilton C. Macdougall. © 8Apr22, A659852. R60274, 30Mar50, Elisabeth Macdougall (W)
- FIRST LOVE; valse, m Learsii [pseud. of Marcel Israel]; pf. © 28Aug22, E544941. R60871, 6Apr50, Marcel Israel (A)
- FIRST READING LESSONS; m Hannah Smith; pf. © 16Aug22, E541716. R60004, 21Mar50, Schroeder & Gunther, inc. (PWH)
- FIRST SCALE STUDIES. LAS PRIMERAS PRÁCTICAS DE ESCALES; by Charles Levenson; violin. © 3Aug22, E541530. R62648, 23May50, Anna Levenson (W)
- FIRST WALTZ BELONGS TO ME; w Billy Curtis, & m. © 11Jan23, E555185. R57003, 11Jan50, J. Russel Robinson (A of m)
- FIVE BASQUE NOËLS; harmonized & provided with ancient English texts by Rutherford Kingsley [pseud. of Carl Engel]; SATB, with piano or organ. © 18Dec22, E562274. R61702, 27Apr50, Helen Engel Lewis (C)
- FIVE ORIENTAL SONGS; w Monica Savory, & m. © 12Dec22, E551951. R56296, 16Dec49, Bryceson Treharne (A of m)
- FLAMMEN. SEE Gebet der Agnes. Gesang der Irmgard.
- THE FLAPPER WALK; fox-trot, w Gilbert Keyes [pseud. of Gus Kahn], m Frank Westphal. © 31May22, E540362. R62734, 26May50, Grace Kahn & Gertrude R. Westphal (W's)
- FLAVIA; song story of the early Christian era, book by Elsie Duncan Yale, m Adam Geibel. © 12Feb23, A698703. R59201, 6Mar50, The Rodeheaver Co. (PWH)
- FLEETING; pf. © 30Dec22, E555050. R59826, 17Mar50 Henry Cowell (A)
- FLEURS DE TENDRESSE; entr'acte, m Vladimir Dyck; violon & petit orch. Ptes. © 14Dec22, E551536. R60915, 6Apr50, Madeleine Dujardin (E)

RENEWALS—MUSIC

- FLIMSY FLOUNCES; valse, m Frank E. Hersom; pf. © 19Jan23, E560547. R57499, 19Jan50, Frances Hersom (W)
- FLIMSY FLOUNCES; valse, m Frank E. Hersom; pf. © 19Jan23, E560547. R57875, 27Jan50, Frances Hersom (W)
- FLOATING; pf. © 30Dec22, E555048. R59824, 17Mar50, Henry Cowell (A)
- FLOATING WITH THE TIDE; w Edith Sanford Tillotson, m Ira B. Wilson; 2-pt. voices. © 29Sep22, E549523. R61428, 24Apr50, Lorenz Pub. Co. (PWH)
- FLOODS OF SPRING; m Sergei Rachmaninoff, recuerdo by Enrique Soro, arr. Adolf Schmid; orch. © 1Jul22, E542347. R60098, 22Mar50, G. Schirmer, inc. (PWH of A. Schmid)
- FLORENTINE NIGHTS; w & m Joe Lyons, Philip Golby & F. Magine. © 17Apr23, E561724. R61600, 26Apr50, Frank Magine (A)
- FLOW ON; w anon., m Charles H. Gabriel. © 2Apr23, E558760. R61044, 14Apr50, The Rodeheaver Co. (PWH)
- FLOW SPARKLING BLUE WATERS. SCHLEICHT, SPIELENDEN WELLEN; English version Martha Martin, m Johann Sebastian Bach, ed. W. H. Humiston. © 27May22, E538995. R60002, 21Mar50, on editing & arrangement, Schroeder & Gunther, inc. (PWH of W. H. Humiston)
- THE FLOWER, from Lilac time; w Adrian Ross, m arr. from Franz Schubert by G. H. Clutsam. © 13Jan23, E556023. R58263, 1Feb50, George H. Clutsam (A) & Patience Ropes (C of A. Ross)
- FLOWER OF ARABY; fox-trot, w & m, arr. Dave Kaplan; orch. pts. © 7Jul22, E542252. R63165, 9Jun50, Richard Cherkasky, Lucien Schmit & Lou Davis (A's of w & m) & Leo Feist, inc. (PWH of D. Kaplan)
- FLOWER OF ARABY; w & m. © 28Sep22, E548335. R63170, 9Jun50, Richard Cherkasky, Lucien Schmit & Lou Davis (A's of w & m)
- FLOWER OF ARABY; w & m, arr. © 12Jun22, E539483. R63163, 9Jun50, Richard Cherkasky & Lou Davis (A's of w & m) & Lucien Schmit (A of w, m & arrangement)
- FLOWER PASTELS; m Richard Faver [pseud. of Charles Ancliffe]; pf. © 21Aug22, E544660. R59475, 14Mar50, Charles Ancliffe (A)
- FLOWER SKETCHES; m Leonard Butler; pf. © 2May22, E536944. R59719, 21Mar50, Mrs. N. Butler (W)
- A FLOWER WREATH; suite, w Laura Hubbard Jaccard, & m; sop., mezzo-sop. & contralto. © 23May23, E562649. R62680, 26May50, W. J. Marsh (A of m)
- FLUTTERING LEAVES, op. 147, no. 3; m Carl Kölling, ed. M. Olson; pf. © 26May22, E538870. R57541, 23Jan50, Century Music Pub. Co. (PWH of M. Olson)
- THE FOGGY DEW, op. 49, no. 3; old Irish melody, transcribed; violoncello or violin & pf. © 16Jan22, E527187. R56197, 23Dec49, Arnold Trowell (A)
- FOLK-DANCES FROM OLD HOMELANDS; collected & described by E. Burchenal, arr.; pf. © 7Aug22, A681477. R58559, 14Feb50, Elizabeth Burchenal (A) & Emma Howells Burchenal (A of arrangement)
- FOLK SONGS OF MANY PEOPLES; English versions by American poets, comp. & ed. v.2. © 20Dec22, A690926. R63488, 19Jun50, Florence Hudson Botsford (A of compilation & editing)
- FOLLOW ME; w from Matthew 16:24-27, m J. B. Herbert. © 18Jan23, E558205. R59214, 6Mar50, The Rodeheaver Co. (PWH)
- FOLLOW THE PIPER; w & m. © 16Jan22, E564904. R57148, 16Jan50, James Burlington Rigg (A)
- FOND RECOLLECTIONS, op.64, no.1; by David Popper, arr. Carl Herrmann, ed. Gustav Saenger; violin & pf. © 7Mar23, E562237. R61690, 27Apr50, Carl Fischer, inc. (PWH of C. Herrmann & G. Saenger)
- FOOLIN' MY FEET; w & m Dave Ringle, arr. Teddy Eastwood. © 15Jun23, E564799. R63432, 21Jun50, Broadway Music Corp. (PWH of D. Ringle)
- FOOTSTEPS IN THE SAND; w Elizabeth Gunn, & m; med. voice. © 5Sep22, E543726. R63039, 9Jun50, Alexander L[ang] Steinert (A of m)
- FOR A GIRL LIKE YOU; w & m. © 23Feb23, E560305. R59048, 1Mar50, Mary F. Wilson (A)
- FOR A GIRL LIKE YOU; w & m Mary F. Wilson. © 23Feb23, E560305. R59049, 1Mar50, Edward B. Marks Music Corp. (PWH)
- FOR EVER AND FOR EVER. SEE Dearest night.
- FOR GOODNESS' SAKE. SEE Selection.
- FOR JESUS' SAKE; w & m Mrs. H. S. Lehman. © 20Feb22, E534279. R57429, 18Jan50, Juanita Lehman Gottschling (C)
- FOR YOU ALONE; m Theo. [i.e. Theodore] F. Morse, arr. W. C. Polla [pseud. of William C. Powell]; orch. pts. © 7Apr23, E561504. R63692, 26Jun50, Theodora Morse (W) & Robbins Music Corp. (PWH of W. C. Powell)
- FORET, from Vieux coffret; poésies Rémy de Gourmont, m André Caplet; chant & orch. 1. Partition.- 2. Ptes. © 13Sep22; E545808-545809. R58089-58090; 19Jan50; Geneviève Perruchon Caplet (W)
- FOREVER GLORIOUS; w & m Charles H. Gabriel, Jr. © 20Apr22, E533988. R60283, 29Mar50, Ethel W. Gabriel (W)
- THE FORGOTTEN ONE; poem by A. Golenichtchew-Koutousoff, English version by John Smith, French version by Raoul d'Harcourt, m Modest Petrovich Musorgskii, ed. Olin Downes. © 28May23, E565297. R63185, 8Jun50, Carl Fischer, inc. (PWH of O. Downes, J. Smith & Raoul d'Harcourt)
- FORLANE; m J. Mouret, réalisation de la basse chiffrée par Georges Dandelot, pte. de Violon revue & annotée par L. Wins; violon & pf., en sol min. © 14Dec22, E551590. R61077, 6Apr50, Louis Wins (A)
- FORTY ATTRACTIVE MELODIES; ed. Calvin A. Percy; violin & pf. © 20Dec22, E553299. R56342, 23Dec49, Edwin H. Morris & Co., inc. (PWH)
- FORTY LONG MILES; folk song, arr. Cecil J. Sharp. © 29Jun22, E537836. R56925, 6Jan50, Joan Sharp (C)
- FORWARD; w Mrs. F. G. Burroughs, & m. © 29Mar23, E561030. R61059, 14Apr50 Bentley D. Ackley (A of m)
- FOSSILES; m Camille Saint-Saëns, transcrit; pf., 2 mains. © 11Aug22, E544827. R58060, 19Jan50, Lucien Garban (A of transcription)
- FOUR COUNTRY SKETCHES; violin & pf. © 6Dec22, E551190. R62970, 6Jun50, Herbert Kinsey (A)
- THE FOUR JOURNEYMEN; w & illus. Hugh Chesterman, m Stanley Marchant. © 8Dec22, E551160. R62280, 12May50, Hilda Constance Marchant (W)
- FOUR LITTLE TUNES; suite; pf. © 20Oct22, E545713. R62557, 23May50, Felix Swinstead (A)
- FOUR O'CLOCK BLUES; arr. Phil Worde. © 4Jan23, E553507. R59915, 15Mar50, Gus Horsley (A of m)
- FOUR O'CLOCK BLUES; w & m G. Horsley & Johnny Dunn. © 11Jan23, E555714. R59916, 15Mar50, Gus Horsley (A)
- FOUR PENCE HALF-PENNY FARTHING; arr. Cecil J. Sharp; pf. © 9Jun22, E537384. R56911, 6Jan50, Joan Sharp (C)
- FOUR RHYTHMIC PIECES; violoncello & pf. © 25Apr23, E557788. R63424, 16Jun50, Richard Valentine Tabb (A)
- FOX ALBUM OF B FLAT SAXOPHONE SOLOS; by J. S. Zamecnik & others; with pf. acc. v. 2. © 1Aug22, E541481. R58441, 9Feb50, Sam Fox Pub. Co. (PWH of J. S. Zamecnik)
- FOX ALBUM OF C MELODY SAXOPHONE SOLOS; by J. S. Zamecnik & others; with pf. acc. v. 2. © 1Aug22, E541482. R58442, 9Feb50, Sam Fox Pub. Co. (PWH of J. S. Zamecnik)
- FOX ALBUM OF CORNET SOLOS; by J. S. Zamecnik & various composers; with pf. acc. v. 2. © 9Aug22, E543153. R58443, 9Feb50, Sam Fox Pub. Co. (PWH of J. S. Zamecnik)
- FOX ALBUM OF E FLAT SAXOPHONE SOLOS; by J. S. Zamecnik & others; with pf. acc. v. 2. © 1Aug22, E541480. R58440, 9Feb50, Sam Fox Pub. Co. (PWH of J. S. Zamecnik)
- LE FOX BLUES; nouvelle danse américaine, théorie du Prof. Robert, & m; pf., avec théorie. © 13Nov22, E550569. R60895, 6Apr50, Raoul Moretti (A of m)
- FOX ORGAN SERIES; by various composers, transcribed Floyd J. St. Clair. v. 2. © 9Aug22, E543155. R58444, 9Feb50, Sam Fox Pub. Co. (PWH of F. J. St. Clair)
- FOX-TROT; m Alfredo Casella; pf. a quattro mani. © 11Mar22, E545516. R56223, 23Dec49, Yvonne Müller-Casella (W) & Fulvia Casella-Nicolodi (C)
- FRAGMENT; from Unfinished symphony by Franz Schubert, arr. Preston Ware Orem; pf. © 22Dec22, E554801. R58968, 27Feb50, Theodore Presser Co. (PWH of P. W. Orem)
- FREDIGUNDIS; Oper nach Felix Dahn von B. Warden u. I. M. Welleminsky, m Franz Schmidt; Klavier-Auszug mit Text. © 10Dec22, E557463. R56460, 28Dec49, Bruno Warden (A)
- FREELY GIVE; w from the Scriptures, m J. B. Herbert. © 18Jan23, E558206. R61040, 14Apr50, The Rodeheaver Co. (PWH)
- LE FREISCHÜTZ; célèbre ouverture, m Karl Maria Friedrich Ernst, freiherr von Weber, arr. Francis Salabert; ptes. d'orch. © 28Aug22, E544934. R60865, 6Apr50, DanieleSCO Eugénie Micsunesco Salabert (W)

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THE FRENCH DOLL. SEE
Gee! But I hate to go home alone.

FRIDERICUS REX. SEE
Langen Kerls.

FRILLS AND FRIVOLITIES. COLIFICHETS;
intermezzo, m Hubert Bath; pf.
© 21Dec22, E551436. R57187, 17Jan50,
Dorothy M. Bath (W)

FRISKA; m E. Nawrazek [pseud. of Emil
Kronke]; pf. © 6Jul22, E540840.
R63601, 23Jun50, Emil Kronke (A)

FRISKING; pf. © 30Dec22, E555049.
R59825, 17Mar50, Henry Cowell (A)

FROGGIE MOORE; m Ferd Morton, & w;
© 16Apr23, E559684. R61221, 18Apr50,
John C. Spikes & Benjamin F. Spikes
(A's of w) & Hugo E. Macbeth (E of F.
Morton)

FROGGIE MOORE; w B. F. Spikes & John
C. Spikes, m Ferd Morton. © 16Apr23,
E559684. R61194, 18Apr50, Benjamin
F. Spikes (A)

FROGGIE MOORE; w Benjamin F. Spikes &
John C. Spikes, m Ferd Morton.
© 16Apr23, E559684. R62520, 27Apr50,
Frances Morton Oliver & Amide Morton
Colos (NK)

FROLIC IN THE HAYLOFT; m Kate S.
Chittenden; pf. © 8Jan23, E555121.
R60775, 10Apr50, Schroeder &
Gunther, inc. (PWH)

FROM ABERDEEN; arr. Cecil J. Sharp; pf.
© 9Jun22, E537334. R56862, 6Jan50,
Joan Sharp (C)

FROM AN INDIAN LODGE, op. 51, no. 5; m
Edward MacDowell, arr. Charles
Woodhouse; orch. pts. © 3May23,
E559969. R62674, 26May50, The
Arthur P. Schmidt Co., inc. (PWH of
C. Woodhouse)

FROM BELFRY TOWERS; m T. P. Ryder,
rev. H. L. Harts; pf. © 23Feb23,
E560684. R58858, 27Feb50, Edwin
H. Morris & Co., inc. (PWH of H. L.
Harts)

FROM SEA TO SEA; march, arr. Harry J.
Lincoln. © 3Jun22, E540008. R62769,
29May50, Leon P. Thomas (A of m) &
Lottie M. Lincoln (W)

FROM UNCLE REMUS, op. 51, no. 7; m Edward
MacDowell, arr. Charles Woodhouse;
orch. pts. © 3May23, E559971.
R62676, 26May50, The Arthur P.
Schmidt Co., inc. (PWH of C.
Woodhouse)

FRÜHLING; Operette von Rudolf Eger,
m Franz Lehár; Klavier-Auszug, mit
Text. © 15Feb22, E551083. R57772,
23Jan50, Otto Blau & Siegfried
Frankel (E's)

THE FUCHSIA TREE, op. 25, no. 2; old
Manx ballad, & m; med. voice, in B
min. © 26Apr23, E557864. R62813,
1Jun50, Roger Quilter (A of m)

FUENF LIEDER, Op. 11; m Hermann Hans
Wetzler. © 28Feb22, E592952.
R56263, 23Dec49, Douglas M. Amann
(E) Contents.- Spinnlied (and)
Vom Lago d'Arta. (w Lini Wetzler)-
Madrigal. (w Michelangelo)- Blaue
Stunde. (w Anni von Buengner)-
Hoch steht die Sonne. (w Joachim
Springer)

FUM! FUM! op. 22b; Catalonian
Christmas march, English version &
choral setting by Kurt Schindler;
mixed cho. © 25Nov22, E552375.
R58957, 27Feb50, Veronica Moss &
Andrew A. Schindler (NK)

FUN IN A BARBER SHOP; march, m Jesse
M. Winne. (In The cadenza, v. 29,
no. 5) © 19May22, B529352. R60740.
10Apr50 Walter Jacobs, inc. (PWH)

FY, NAY, PRITHEE JOHN; to the tune of
Pell-mell, arr. Cecil J. Sharp; pf.
© 9Jun22, E537354. R56882, 6Jan50,
Joan Sharp (C)

G

G. MARTIN'S SCALES AND CHORDS; by
G. Martin [pseud. of Martin Green-
wald] © 5Jul22, A677451. R57527,
23Jan50, Century Music Pub. Co.
(PWH)

G. SCHIRMER'S CHRISTMAS CAROL ANNUAL,
no. 18; eight old English carols, arr.
Harvey B. Gaul. © 16Oct22, E547413.
R62652, 23May50, Harriette Avery
Gaul (W)

GABRIELLE. SEE
Cow-bells.
Love, love, sometimes I dream
of it.
Relativity.
Waltz.

LA GAITA ALEGRE. SEE
The merry bagpipe.

A GARDEN IN BRITTANY; w H. Brin-
Lancaster, & m; in E flat.
© 15Mar23, E557531. R59911, 16Mar50,
Sidney Lennox (A of m)

A GARLAND OF SONG; two-part songs, w &
m A. Mary R. Dobson. pt. 1.
© 15May23, E566157. R62815, 1Jun50,
A. T. A. Dobson (NK)

GATHERING SHEAVES FOR JESUS; w H. J.
Zelley, m M. L. McPhail. © 28Dec22,
E554871. R59020, 27Feb50 Lindsay
McPhail, Grace McPhail Espy, Jessie
McPhail Perkins & Laura McPhail
Hollister (C)

LOS GAVILANES; zarzuela, letra de José
Ramos Martin, m Jacinto Guerrero
Torres. © 15Jan23, EF9628. R63790,
28Jun50, Jacinto Guerrero Torres (A)

GAVOTTE, op. 17, no. 4; violin & pf.
© 29Jul22, E544648. R59467, 14Mar50,
Ludwig Lebell (A)

GAVOTTE, op. 98; m Maurice Rudolpe
[pseud. of Rudolf Gellin]; violon &
pf. © 30Sep22, E592992. R59846,
17Mar50, Rudolf Gellin (A)

GEBET DER AGNES, from Flammen; Text
von Dora Leen, m Franz Schreker;
hohe Singstimme. © 21Feb22,
E550463. R56232, 23Dec49, Maria
Schreker (W)

GEBET DER ELISABETH. SEE
Elisabeth's prayer.

GEE! BUT I HATE TO GO HOME ALONE,
from The French doll; w Joe Goodwin,
m James F. Hanley. © 28Feb22,
E531455. R57981, 27Jan50, Isabel
LeMon Hanley & Gertrude M. Goodwin
(W's)

GEE! I'LL MISS YOU WHEN YOU'RE GONE;
w J. Will Callahan, & m. © 20Mar23,
E561301. R60089, 24Mar50, Max
Kortlander (A of m)

GEE, YOU'RE A WONDERFUL GIRL; m
Robert Elliott Spencer, arrangement
& w. © 9Apr23, E561522. R60787,
10Apr50, Frank Anderson (A of w &
arrangement)

GEMS FROM SOUTH AMERICA; arr. Adolf
Schmid; orch. pts. © 2May22,
E538273. R58506, 8Feb50, G.
Schirmer, inc. (PWH)

GENTLE HE AND SO KIND. SEE
Il est doux, il est bon.

GEORGE ROSEY'S FOLIO OF MISCELLANEOUS
PIECES; m George Rosey [pseud. of
George M. Rosenberg]; violoncello &
pf. No. 1. © 22May23, E564389.
R63150, 14Jun50, on arrangement,
Edward B. Marks Music C rp. (PWH)

GEORGE WHITE'S SCANDALS. SEE
Home lights I long to see.
Let's be lonesome together.
The life of a rose.
On the beach at How've-you-been.
Throw her in high.
Where is she?
You and I (in old Versailles)

GEORGETTE; w Lew Brown, & m. © 8May22,
E538221. R57998, 27Jan50, Shapiro,
Bernstein & Co., inc. (PWH of L.
Brown) & Ray Henderson (A of m)

GEORGIA; a song of a sunny southern
state, w Howard Johnson, m Walter
Donaldson. © 21Feb22, E529880.
R57097, 12Jan50, Edna L. Johnson
(W), Sheila Lynn Donaldson & Ellen
Bernice Donaldson (C)

GEORGIA; w Howard Johnson, m Walter
Donaldson. © 14Jan22, E528658.
R57090, 12Jan50, Edna L. Johnson
(W), Sheila Lynn Donaldson & Ellen
Bernice Donaldson (C)

GERRARD SIX FOUR; w Ernest Melvin,
m Michael William Balfe. © 29Dec22,
E551753. R56513, 30Dec49, Kela
Melvin (W)

GESANG DER IRMGARD, from Flammen;
Text von Dora Leen, m Franz
Schreker; hohe Singstimme. © 10Feb22,
E550464. R56233, 23Dec49, Maria
Schreker (W)

GET BACK TO THE BIBLE; w & m.
© 28Oct22, E547777. R60465, 6Apr50,
Harry D. Clarke (A)

GETTING ACQUAINTED; w Sydney Dayre,
& m. © 5Sep22, E548030. R56735,
30Dec49, Florence Lowenberg (A of m)

GHOST WALK; eccentric novelty, m
George L. Cobb; ten. banjo.
(In The cadenza, v. 30, no. 1)
© 16Jan23, B569068. R58292, 1Feb50,
Walter Jacobs, inc. (PWH)

GHOSTS; pf. duet. © 3Apr22, E533194.
R59537, 13Mar50, Hazel Gertrude
Kinscella (A)

GIGUE-SCHERZO, op. 11, nr. 6; violon-
cello & pf. © 18Jul22, E544361.
R59459, 14Mar50, Arnold Trowell
(A)

THE GINGHAM GIRL. SEE
Plunk.

LA GIOCONDA. SEE
Cielo e mar.
Suicidio.

GIPSY CROON SONG; w Mat Mervyn [pseud.
of George H. Clutsam], & m.
© 17May23, E566027. R62456, 18May50,
George H. Clutsam (A of w & m)

GIPSY LIFE; part-song, m Charles P.
Scott; men's voices. © 2Jan23,
E555038. R58199, 1Feb50, Jennie
S. Boyce (NK)

GIPSY WALTZ; m Richard Faver [pseud.
of Charles Ancliffe]; pf. © 15May22,
E537192. R59449, 14Mar50, Charles
Ancliffe (A)

GIPSY'S SERENADE. ZIGEUNER-STÄNDCHEN;
m W. Nehl, arr. Theo. M. Tobani [i.e.
Theo. Moses-Tobani], rev. J. S.
Seredy; orch. © 6Feb23, E562246.
R61694, 18Apr50, Carl Fischer, inc.
(PWH of J. S. Seredy)

RENEWALS—MUSIC

- THE GIRL OF THE OLDEN WEST; m Egbert Van Alstyne & Charles L. Cooke, & w. © 1Jun23, E564698. R62791, 1Jun50, Haven Gillespie (A of w)
- THE GIRL OF THE OLDEN WEST; w & m. © 1Jun23, E564698. R62887, 1Jun50, Haven Gillespie (A of w), Egbert Van Alstyne & Charles L. Cooke (A's of m)
- GIRLS AND BOYS, from Lilac time; duet, w Adrian Ross, m arr. from Franz Schubert by G. H. Clutsam. © 13Jan23, E556022. R58262, 1Feb50, George H. Clutsam (A) & Patience Ropes (C of A. Ross)
- GIRLS OF THE OLD BRIGADE, from The nine o'clock revue; w Dion Titheradge, m M. D. Lyon. © 4Jun23, E566718. R63203, 8Jun50, Anne Marjorie Titheradge (W)
- LA GITANA WALTZ; m E. Bucalossi, rev. J. S. Sereby; orch. © 1Mar23, E562217. R61927, 4May50, on arrangement, Carl Fischer, inc. (PWH of J. S. Sereby)
- GIULIETTA E ROMEO; intermezzo, Riccardo Zandonai; pf., a due mani. © 5Aug22, E544384. R63470, 19Jun50, Tarquinia Tarquini Zandonai (W)
- GIULIETTA E ROMEO; tragedia di Arturo Rossato, m Riccardo Zandonai. © 3Apr22, E537221. R59770, 17Mar50, Tarquinia Tarquini Zandonai (NK)
- GIVE ME ONE DAY, from Lola in love; m Hugo Hirsch, & w. © 30Dec22, E554884. R56526, 3Jan50, on new lyrics, Irving Caesar (A of w)
- GIVE ME THAT ROSE, from Rose briar; w Booth Tarkington, m Donald McGibeny. © 23Dec22, E554887. R56381, 27Dec49, Susanah K. Tarkington (W)
- GIVE ME THE RIGHT TO CALL YOU MINE; ballad, w Leila Brett [i.e. Leila Brett Schroeder], & m. © 19Feb23, E558169. R59047, 1Mar50, Leila Brett Schroeder (A) & Harold S. Kay (A of m)
- GLAD AND GAY, op. 30, no. 2; by Helen L. Cramm; pf., with w. © 6Sep22, E553182. R58227, 3Feb50, Herbert D. Cassily (E)
- GLEE AND CHORUS BOOK FOR MALE VOICES. © 20Oct22, A686143. R60985, 12Apr50, Earl Towner & Ernest G. Hesser (A's)
- GLIMPSES; w Hubert Wilfred Jones, m C. M. [i.e. Elizabeth Mabel] Ankers. © 24Apr23, E557681. R61671, 28Apr50, Mabel Wilfred-Jones (E) & Elizabeth Mabel Ankers (A)
- GLOCKEN. SEE Chimes fox-trot.
- DIE GLOCKEN FOX-TROT. SEE Chimes fox-trot.
- GLORIOUS AND MIGHTY; anthem, Biblical w, & m; mixed voices. © 8May23, E562315. R62060, 9May50, John D. Thomas (A of m)
- GLORY. SEE When the curfew rings at nine.
- GLORY I AM SAVED, HALLELUJAH; w & m. © 24Nov22, A693538. R57045, 11Jan50, Haldor Lillenas (A)
- THE GLORY OF YONDER CROSS; w & m. © 29Mar23, E561010. R60702, 7Apr50, William M. Runyan (A)
- THE GLORY SONG; w Warner R. Cole, m W. R. Cole & H. D. Clarke. © 9Mar23, E561415. R60472, 6Apr50, Harry D. Clarke (A)
- GLORY TO GOD; Christmas cantata, E. K. Heyser. © 5Sep22, A683315. R61360, 24Apr50, Mrs. E. K. Heyser (W)
- GLORY TO GOD; m E. K. Heyser; orch. sc. © 7Oct22, E547262. R61410, 24Apr50, Mrs. E. K. Heyser (W)
- THE GLOW WORM; fox-trot, m Paul Lincke, arr. James A. Brennan; instrumental. © 21Nov22, E549690. R57731, 23Jan50, Edward B. Marks Music Corp. (PWH)
- THE GLOW WORM; m Paul Lincke, ed. W. C. Polla. 1. C melody saxophone & pf.- 2. E flat alto saxophone & pf.- 3. B flat ten. saxophone & pf. © 4Apr23; E559083-559085. R61149-61151; 12Apr50; on arrangement, Edward B. Marks Music Corp. (PWH)
- THE GNOMES; m Anna Priscilla Risher; pf. © 6Jul22, E540814. R63593, 23Jun50, Elizabeth R. McClure (NK)
- THE GNOME'S WEDDING; burlesque, m Percy Elliott; pf. © 6Apr22, E536529. R59445, 14Mar50, Lillian May Elliott (W)
- GO EASY, MABEL, from Go easy, Mabel; w & m Charles George; duet. © 15May22, E538553. R59909, 16Mar50, Harms, inc. (PWH)
- GO EASY, MABEL. SEE Ethel Levy's smile song. Honey, I love you. Love is king.
- GO-GO. SEE Doggone whippoorwill. Go-go bug. Honey. Indian moon. Isabel. Lolly papa. Mo'lasses. Rosetime and you. Struttin' the blues away. Uno.
- GO-GO BUG, from Go-go; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 27Apr23, E559670. R61626, 28Apr50, Luckey Roberts (A)
- THE GO GO BUG; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 6Jan23, E553270. R56798, 6Jan50, Luckey Roberts (A)
- GO HOME; w Harry Pease, & m, arr. © 13Apr22, E534731. R60936, 11Apr50, Ora Pease (W), Martin Fried (A of m) & Ed. G. Nelson (A of m & arrangement)
- GO LOVELY ROSE, op. 24, no. 3; poem by Edmund Waller, & m. © 9Feb23, E556763. R58426, 10Feb50, Roger Quilter (A of m)
- GOD IN NATURE; m Ludwig van Beethoven, arr.; 3-pt. women's cho. © 25Jan22, E530679. R56534, 3Jan50, Howard Barlow (A of arrangement)
- GOD IS NOT MOCKED; w from the Psalms, m J. B. Herbert. © 18Jan23, E558199. R59208, 6Mar50, The Rodeheaver Co. (PWH)
- GOD OF ABRAHAM PRAISE; anthem, w T. Oliver, & m. © 28Jul22, E544223. R62255, 12May50, H[arold] E. Watts (A of m)
- GOD, OUR REFUGE; w from Psalms, & m. © 12Jun22, E540340. R62925, 7Jun50, Elinor Remick Warren (A)
- GOD SPARE THE EMERALD ISLE; w William Jerome, m Victor Herbert. © 7Jun23, E562886. R63197, 8Jun50, Maude Nugent Jerome (W), Ella Herbert Bartlett & Clifford Herbert (C)
- GOD'S MERCY; w from Psalm 103, m J. B. Herbert. © 18Jan23, E558201. R59210, 6Mar50, The Rodeheaver Co. (PWH)
- THE GOLD FISH; w & m Irma Hopper. © 25Jan22, E529001. R56357, 27Dec49, Harms, inc. (PWH)
- GOLDEN BEE; w John Bowring, after the Russian of Derzhavin, & m; in F. © 22Feb22, E527675. R58482, 10Feb50, F. W. Massi-Hardman (A of m)
- GOLDEN HEAD; w Edward J. Darkes & Max Prival, & m. © 2Mar23, E560491. R63315, 19Jun50, Dave Ringle (A of m)
- THE GOLDEN MOTH, from The golden moth; m Ivor Novello, arr. Henri Jaxon. 1. Pf.- 2. Orch. © 23Jan22, 28Feb22; E527260, 527820. R60212, 60215; 29Mar50; Ascherberg, Hopwood & Crew, ltd. (PWH of H. Jaxon)
- THE GOLDEN MOTH. SEE Selection.
- GOLDEN SONG, from Lilac time; w Adrian Ross, m arr. from Franz Schubert by G. H. Clutsam. © 13Jan23, E556024. R58264, 1Feb50, George H. Clutsam (A) & Patience Ropes (C of A. Ross)
- GOLFING BLUES, from The passing show of 1923; w Harold Atteridge, & m. © 26Jun23, E563341. R63861, 28Jun50, Mary Atteridge (W) & Jean Schwartz (A of m)
- LA GOLONDRINA. THE SWALLOW; Mexican waltz, arr. M. L. Lake; orch. © 6Apr23, E562258. R61700, 27Apr50, Carl Fischer, inc. (PWH of M. L. Lake)
- GONE, BUT STILL IN MY HEART; fox trot, w Benton Ley [pseud. of Benjamin David], & m. © 14Dec22, E554505. R56372, 15Dec49, Benjamin David (A) & Lee David (A of m)
- GONE (EVERYTHING'S GONE SINCE YOU WENT AWAY); w Minnie Anaya, m Matt Jerman. © 10Mar23, E561144. R60000, 22Mar50, Katherine Jerman (W)
- GOOD AS GOLD; waltz, Kendis, Brockman, Hoffman & Sherman; pf. © 30Apr23, E562140. R61646, 1May50, Lillian Kendis (W)
- GOOD AS GOLD; waltz, w & m Kendis, J. Brockman, Hoffman & A. Sherman; instrumental. © 30Apr23, E562140. R61965, 2May50, Lillian Kendis (W), James Brockman & Al Sherman (A's)
- A GOOD HEART ALL THE WAY; m Robert Coningsby Clarke, & w. © 19Jan23, E556030. R58266, 1Feb50, Jacqueline Coningsby Clarke (C) & Anne Page (A of w)
- GOOD MORNING; serenade, m Oscar Beringer; pf. © 3Apr22, E536516. R59705, 21Mar50, Vera Beringer & Esme Beringer (C)
- GOOD TIDINGS; w from the Scriptures, m J. B. Herbert. © 18Jan23, E558208. R59216, 6Mar50, The Rodeheaver Co. (PWH)
- GOOD TIMES BLUES; w Hansel Carr, & m. © 1Apr23, E563122. R60444, 5Apr50, Dave Peyton (A of m)
- GOOD-BYE, from In the moonlight; duet, w Cyrus Wood, & m. © 10May23, E564068. R62304, 12May50, Cyrus W. Wood (C) & Alfred Goodman (A of m)

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- GOOD-BYE, BUT NOT FOREVER; m Alfred Solman, & w. © 9Jan23, E555137. R57129, 12Jan50, George Graff [Jr.] & Curt Kremer (C of A. Solman)
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- GOOD-BYE, LITTLE ROSEBUD, from The wildflower; w O. Harbach & Oscar Hammerstein 2d, m Herbert Stothart & Vincent Youmans. © 8Feb23, E558019. R58412, 8Feb50, Otto A. Harbach (A)
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- GOOD NIGHT, from The cousin from nowhere; w Adrian Ross [pseud. of Arthur Ropes], m Edward Kunneke. © 29Dec22, E551675. R56510, 30Dec49, on revised edition & English lyrics, Ethel Ropes (W)
- GOOD NIGHT; waltz, w & m Leo Wood, I. M. Bibo & Con Conrad. © 2Mar23, E558385. R59688, 20Mar50, Gertrude Wood Bernstein (W), Irving M. Bibo (A) & Leona Z. Shattuck (W of C. Conrad)
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- GOOD NIGHT, THE SUN IS SHINING, from Diana comes to town; w Cyrus Wood, m Will Ortmann. © 16Jan23, E553515. R57208, 18Jan50, Cyrus W. Wood (C)
- GOOD NIGHT TO THE FLOWERS, op.21, no.2; m Newton Swift; pf. © 18Oct22, E548807. R60769, 10Apr50, Schroeder & Gunther, inc. (PWH)
- THE GORDIAN KNOT UNTIED; suite no.1, Henry Purcell, ed. Gustav Holst. 1. Strings, with additional wind & drum pts. (ad lib.) Sc.- 2. 1st violin.- 3. 2nd violin.- 4. Viola.- 5. Violoncello & bass. © 14Aug22; E544463-544467. R62842-62846; 1Jun50; Westminster Bank, Trustee Dept. (E of G. Holst)
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- GRACE, YOU'RE THE ACE OF THEM ALL; w Doc Hunsbedt, m Billy Baskette. © 15Jan23, E555219. R59965, 24Mar50, Julia Baskette (W)
- GRACIOUS SPIRIT, HOLY GHOST; anthem, w Christopher Wordsworth, & m; SATB. © 29Apr22, E536494. R56860, 6Jan50, Hugh Blair (A of m)
- GRADED LESSONS FOR VIOLIN; m Louis J. Bostelmann; pf. or violin acc., with w. bk.1 © 24Mar23, E561217. R60777, 10Apr50, Schroeder & Gunther, inc. (PWH)
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- GRADUS AD PARNASSUM; m Muzio Clementi, edizione riveduta da Sigismondo Cesi & Ernesto Marciano; pf. v. terzo. © 6Feb22, E527225. R58324, 2Feb50, G. Ricordi & Co. (PWH of S. Cesi & E. Marciano)
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- GRAND DADDY; w & m Charlie [i.e. Charles] Tobias & Louis Breau. © 6Apr23, E561506. R60512, 7Apr50, Charlie Tobias (A) & Theodore Bro (NK of L. Breau)
- GRAND DADDY; w & m Louis Breau & Charles Tobias. © 6Apr23, E561506. R62142, 11May50, Theodore Bro (brother)
- GRAND FESTIVAL MARCH; by George Schleiffarth, rev. H. L. Harts, pf. duet. © 24Apr23, E564706. R61442, 25Apr50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)
- GRANDMOTHER'S MINUET, op.98, no.1; pf. © 11Oct22, E547425. R62656, 23May50, N. Louise Wright (A)
- GRANNY'S SONG AT TWILIGHT; w & m Wynn Stanley [pseud. of Worton David] & Andrew Allen; in B flat. © 29Mar23, E557116. R60313, 30Mar50, Hubert W. David (C)
- GRANT US TO DO WITH ZEAL; by Johann Sebastian Bach, arr.; men's cho. © 16Oct22, E548945. R59795, 1Mar50, Archibald T. Davison (A of arrangement)
- GRASS OF PARNASSUS; w Alfred Hayes, m Granville Bantock; mixed voices, unacc. © 1Sep22, E544639. R62261, 12May50, Helena Bantock (W)
- GRASSHOPPER AND THE BUTTERFLY; pf. © 7Dec22, E555276. R58974, 27Feb50, Renee Miles (A)
- GREAT ARE THY TENDER MERCIES; w from David, Psalm 119, m J. B. Herbert. © 1Jan23, E558021. R59203, 6Mar50, The Rodeheaver Co. (PWH)
- THE GREAT AWAKENING, op. 45, no. 5; w Gordon Johnstone, m A. Walter Kramer, arr.; men's cho. © 6Feb22, E529352. R58331, 2Feb50, Howard Barlow (A of arrangement)
- THE GREAT DELIVERER; w Eben E. Rexford, m Charles H. Gabriel. © 29Mar23, E562562. R61063, 14Apr50, The Rodeheaver Co. (PWH)
- THE GREAT DESIRE; march, arr. Harry J. Lincoln. © 25Mar22, E532899. R58985, 3Mar50, Forest M. Shumaker (A)
- GREAT JOY; service, Edwards, Tullar, Thomas & Nolte. © 20Oct22, A757939. R61376, 24Apr50, Tullar-Meredith Co. (PWH)
- GREAT PEACE HAVE THEY; w from Psalms 119, 165, 167, & m; high voice, with pf. or organ acc., in E flat. © 9Dec22, E555546. R63536, 22Jun50, Stanley T. Reiff (A of m)
- DIE GREENE KOSINE; w Hyman Prizant, m Abe Schwartz, arr. Jack Kammen; © 6Mar22, E531789. R59018, 28Feb50, J. & J. Kammen Music Co. (PWH)
- GREENWICH PARK; arr. Cecil J. Sharp; pf. © 9Jun22, E537343. R56871, 6Jan50, Joan Sharp (C)
- GREENWICH VILLAGE FOLLIES. SEE She's so different now.
- THE GREENWICH VILLAGE FOLLIES 1921. SEE Greenwich Village girls.
- GREENWICH VILLAGE GIRLS, from The Greenwich Village follies 1921; w J. M. Anderson & Arthur Swanstrom, & m. © 9Mar22, E531840. R59366, 7Mar50, John Murray Anderson (A), Janice Winter Hertelle (NK of A. Swanstrom) & Carey Morgan (A of m)
- A GREENWICH VILLAGE TRAGEDY, from New York days and nights, op.40, no.4; pf. © 6Mar23, E562277. R61704, 27Apr50, Emerson Whithorne (A)
- GRITS AND GRAVY, HIS HIGHNESS THE BASSO; arr. Lillian Davenport; pf. © 1May23, E559694. R61955, 3May50, Sydney Easton (A of m)
- GROWING UP TIME, from Battling butler; m Philip Braham, & w. © 8Dec22, E551181. R62192, 11May50, Douglas Furber (A of w) & Faith Eugenie Braham (W)
- GULF COAST BLUES; w & m. © 12May23, E562333. R62451, 15May50, Clarence Williams (A)
- GULF COAST BLUES; w & m, arr. H. Qualll Clark. © 19Feb23, E560161. R58752, 23Feb50, Clarence Williams (A of w & m)
- GUS EDWARDS' SONG REVUE. SEE Let's mend the crack in the Liberty Bell.
- GYPSY ROSE; w S. M. Lewis & Joe Young, & m. © 22May23, E562576. R62399, 23May50, Sam [M.] Lewis (A) & George [W.] Meyer (A of m)
- GYPSY ROSE; w S. M. Lewis & Joe Young, & m. © 7Jun23, E564739. R63019, 7Jun50, Sam [M.] Lewis (A) & George [W.] Meyer (A of m)
- GYPSY ROSE; w Sam M. Lewis & Joe Young, m George W. Meyer. © 22May23, E562576. R62893, 1Jun50, Ruth Young Grunberg (W)
- GYPSY ROSE; w Sam M. Lewis & Joe Young, m George W. Meyer. © 7Jun23, E564739. R63220, 8Jun50, Ruth Young Grunberg (W)

RENEWALS—MUSIC

THE GYPSY TRAIL, op. 30, no. 2; w Rudyard Kipling, m Tod B. Galloway; mixed voices. © 22Dec22, E554754. R58961, 27Feb50, Helen Black Joyce (NK of T. B. Galloway)

THE GYPSY'S SONG; w Edith Sanford Tillotson, m Ira B. Wilson; 2-pt. voices. © 29Sep22, E549522. R61427, 24Apr50, Lorenz Pub. Co. (PWH)

H

HAD I A GOLDEN POUND TO SPEND; w Francis Ledwidge, m Paul Ardayne [pseud. of Max Wald]; high voice. © 2May22, E538234. R60016, 27Mar50, Max Wald (A)

HAIL AND FAREWELL. SEE Love's little hour.

HAIL VIRGIN MOST HOLY. SEE Ave virgo sanctissima.

HAITIAN BLUES; w & m Lizzie Miles & S. Williams. © 1Mar23, E562666. R59661, 20Mar50, Spencer Williams (A)

HALF A MOON IS BETTER THAN NONE; w Herbert Reynolds [pseud. of Michael E. Rourke], m James F. Hanley. © 10Jun22, E539351. R63001, 11May50, Shapiro Bernstein & Co., inc. (PWH of M. E. Rourke) & Isabel LeMon Hanley (W)

HALF A MOON (IS BETTER THAN NONE); w Herbert Reynolds [pseud. of Michael E. Rourke], m James F. Hanley. © 10Jun22, E539351. R63565, 27Apr50, Eileen Rourke Richards & Neill O'Rourke (C)

HALL-MACK COMPANY'S EASTER CLASSICS, NO. 10; w C. Austin Miles & others, m Alfred Judson [pseud. of J. Lincoln Hall] & others, with arrangements from the works of Barnard, Flotow, Grieg & others. © 19Feb23, E558546. R59217, 6Mar50, The Rodeheaver Co. (PWH)

HALLE, HALLELUJAH; w & m. © 12Dec21, E525787. R63811, 18Nov49; William E. Booth-Clibborn (A)

HALLELUJAH, AMEN, from Judas Maccabaeus; by Georg Friedrich Händel, arr.; men's cho. © 14Feb23, E558130. R61245, 20Apr50, Archibald T. Davison (A of arrangement)

HALLOO - IN THE LAND OF THE MIDNIGHT SUN; w & m Vaughn De Leath [pseud. of Leonore Vonderlieth] © 25Apr22, E535021. R57850, 30Jan50, Alma Cunningham (NK)

HAM AND EGGS; w & m. © 8May22, E538220. R57997, 27Jan50, Mike Fitzpatrick (A)

HAME O' MINE; Scottish song, arr. Mackenzie Murdoch; orch. © 31Mar22, E536325. R60306, 31Mar50, Charles McEwen (E)

THE HAND ORGAN, from Minnie and me; w Zelda Sears, & m. © 12Apr23, E561675. R60982, 12Apr50, Harold Levey (A of m)

HANGING THE MAY BASKET, op. 146; m Bert R. Anthony; pf. © 20Oct22, E547020. R56998, 9Jan50, Roy Crowingshield (NK)

HAPPY BLUES; m B. Effros & Irving Mills. © 14Mar23, E558566. R59647, 16Mar50, Bob Effros (A)

HAPPY DAY, from To the ladies; w George S. Kaufman & Marc Connelly, & m. © 1Mar22, E532076. R58518, 10Feb50, Zoel Parenteau (A of m)

HAPPY WINTER; fox-trot, w J. D. Marquand, & m. © 19May23, E566043. R62560, 22May50, Camille de Rhynal (A of m)

HARLEQUINADE, op.76, nr.13; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547351. R63769, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

HARMS' MODERN MOVING PICTURE MUSIC; pf. or organ. © 26Feb23, E560472. R58939, 28Feb50, William Schroeder (A)

HARP SOUNDS, op.30, no.3; m Bjarne Rolseth; pf. © 15Nov22, E549613. R60771, 10Apr50, Schroeder & Gunther, inc. (PWH)

THE HARVARD SONG BOOK; comp. Harvard Glee Club. © 16Jun22, A677293. R59802, 20Mar50, The Harvard Glee Club (PWH)

HAS HE COME TO YOU? w & m Mrs. C. H. Morris. © 24Nov22, A693538. R57030, 11Jan50, Mary M. Cartright (NK)

HAS SORROW THY YOUNG DAYS SHADED? w Thomas Moore, Irish folk song, arr.; men's cho., a cappella. © 18Apr22, E533820. R59785, 1Mar50, Archibald T. Davison (A of arrangement)

HAUNTING BLUES; w & m. © 22May22, E538582. R62298, 18May50, Henry Busse (A of m) & Walter Hirsch (A of w)

HAWAIIAN EYES; valse, m Rollo De Freyne [pseud. of Alexis Ffrench], arr. Dan Godfrey; military band. © 16Mar23, E557135. R60031, 23Mar50, Chappell & Co., ltd. (PWH of D. Godfrey)

HAWAIIAN NIGHTINGALE; waltz, w Anne Hampton, m Vaughn De Leath [pseud. of Leonore Vonderlieth] © 23May22, E539014. R57851, 30Jan50, Alma Cunningham (NK of L. Vonderlieth)

HAWAIIAN SLUMBERTIME; m Carl Vandersloot [pseud. of Harry J. Lincoln], & w. © 15Jul22, E542437. R63500, 21Jun50, Ray Sherwood (A of w)

HAWAIIAN SLUMBERTIME; w Ray Sherwood, m Carl Vandersloot [pseud. of Harry J. Lincoln] © 15Jul22, E542437. R63551, 23Jun50, Lottie M. Lincoln (W)

HE ALWAYS WINS THE VICTORY; w & m Mrs. H. S. Lehman. © 16Dec22, E552905. R57441, 18Jan50, Juanita Lehman Gottschling (C)

HE GIVE-A-ME A ROSE; w Lilian Grey [pseud. of Worton David], & m. © 3May23, E557791. R61913, 4May50, Hubert W. David (A of m & C)

HE HAS NEVER BEEN KNOWN TO FAIL; w & m Mrs. H. S. Lehman. © 1Nov22, E552908. R57444, 18Jan50, Juanita Lehman Gottschling (C)

HE HAS NOT FORGOTTEN YOU; w & m. © 14Jul22, E548458. R57438, 18Jan50, Chalvar Axel Gabriel (A)

HE HASN'T SEEN THE PROGRAMME; w & m. © 3Apr23, E557524. R60438, 4Apr50, Leslie Henson & Douglas Furber (A's of w) & Harry Wolseley Charles (A of m)

HE IS ON THE SEA; w Martha Elvira Pettus, m Mark Andrews; high voice. © 10Jun22, E539611. R62108, 8May50, Minnie Victoria Andrews (W)

HE IS RISEN, FOREVERMORE; Easter anthem based on themes from Ludwig van Beethoven's Fifth symphony, w from Cor. 15, Rev. 4, 7 & part of a hymn adapted C. P. Scott, arr. John Pattinson; SATB, with organ acc. © 2Jan23, E562276. R61703, 27Apr50, Carl Fischer, inc. (PWH of J. Pattinson & C. P. Scott)

HE LEFT THE WAY OPEN; w & m Mrs. H. S. Lehman. © 1Aug22, E543349. R57434, 18Jan50, Juanita Lehman Gottschling (C)

HE LIVES AGAIN! Easter anthem, Biblical w, m Joseph Fletcher. 1. Solo, duet & cho., with pf. or organ acc.- 2. SA, with pf. or organ acc. © 25Jan23; E553604-553605. R60062-60063; 27Mar50; Alice Marion Fletcher & Albert G. Fletcher (C)

HE MAY BE YOUR MAN, BUT HE COMES TO SEE ME SOMETIMES; w & m. © 20Feb22, E531319. R58767, 20Feb50, Lemuel Fowler (A)

HE MAY BE YOUR MAN, BUT HE COMES TO SEE ME SOMETIMES; w & m. © 1May22, E538217. R61742, 28Apr50, Lemuel Fowler (A)

HE MAY BE YOUR MAN, BUT HE COMES TO SEE ME SOMETIMES; w & m. © 17Jun22, E539659. R63005, 5Jun50, Lemuel Fowler (A)

HE MAY BE YOUR MAN BUT HE COMES TO SEE ME SOMETIMES; w & m. © 24Jul22, E542768. R63501, 21Jun50, Lemuel Fowler (A)

HE MET HER IN THE MEADOW; m H. T. Burleigh. 1. 3-pt. women's cho.- 2. Mixed cho. © 2Feb22; E530827, 530830. R58332, 58335; 2Feb50; Thelma Hall, Alston W. Burleigh & Meyer Schwartz (E's)

HE WILL MEET YOUR NEED; w C. F. Warren, & m. © 1Jul22, E548598. R63799, 27Jun50, Herbert G. Tovey (A of m)

HEADIN' HOME; m Maceo Pinkard, & w. © 20Mar23, E558735. R59700, 20Mar50, Billy Rose (A of w)

HEADIN' HOME; w & m. © 20Mar23, E558735. R63279, 19Jun50, Billy Rose (A of w) & Maceo Pinkard (A of m)

HEART OF HARLEQUIN. COEUR D'ARLEQUIN; serenade, Richard Drigo, arr. Charles J. Roberts; orch. © 11May23, E565305. R62247, 15May50, Carl Fischer, inc. (PWH of C. J. Roberts)

A HEART THERE WAS FOR YOU; w & m. © 17Feb23, E558124. R58621, 17Feb50, Thomas A. Dorsey (A)

HEART WILL YOU GO? w Maud Luise Gardiner, m William Berwald. 1. High voice, in F.- 2. Med. voice, in D. © 16Aug22, E546928. R58943, 27Feb50, Alice A. Gamboni, Elda Eugene Miles & William P. E. Berwald (C of W. Berwald)

HEARTS OF GOLD; w A. V. Hendrick, m A. S. Brooks, arr. Richard A. Whiting. © 25Apr22, E535061. R58937, 28Feb50, Remick Music Corp. (PWH)

HEATHEN LULLABY; w Harry D. Kerr, & m, arr. Vern Elliott. © 1Apr22, E534372. R58373, 7Feb50, Nacio Herb Brown (A of m)

HEATHEN LULLABY; w & m. © 12Jun22, E539480. R58376, 7Feb50, Nacio Herb Brown (A)

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- THE HEAVEN IN YOUR EYES; w & m M. Kortlander & P. Wendling; in B flat. © 29May23, E564589. R62699, 31May50, Pete Wendling (A)
- HEAVENLY LIGHT, op. 103, no. 2; sacred song, poem by Sarah Roberts Wallbaum, & m; high voice. © 6Dec22, E554073. R56968, 5Jan50, William Lester (A of m)
- HEAVENLY LOVE; m A. W. Lansing; sop. & ten. © 18Jan22, E530346. R57151, 16Jan50, Jennie A. L. Lansing (NK)
- HEDGE ROSES; pf. © 15Jun23, E563116. R63309, 15Jun50, Hugo Frey (A)
- HELENITA; tango, w J. D. Marquand, & m. © 22Jun23, E566699. R63817, 23Jun50, Camille de Rhyndal (A of m)
- HELLO, DEARIE, HELLO; m Lucien Denni, & w. © 22Mar23, 15Jan23; E558666, 555231. R61306, 61309; 21Apr50; George Bowles (A of w) & Edna Norton (NK of L. Denni)
- HELLO DEARIE, HELLO; w George Bowles, m Lucien Denni. © 15Jan23, E555231. R57144, 16Jan50, Martha Gwynne Denni (W of L. Denni)
- HELLO JACKIE; m Jack Egan, & w. © 16Mar23, E560930. R59651, 16Mar50, Alex Gerber (A of w)
- HELLO PADDY; m Joseph Meyer, & w. © 26Jan23, E553634. R57797, 27Jan50, Herman Ruby (A of w)
- HELLO PADDY; w Herman Ruby, & m. © 26Jan23, E553634. R57796, 27Jan50, Joseph Meyer (A of m)
- HÉMIONES; m Camille Saint-Saëns, transcrit; pf., 2 mains. © 11Aug22, E544829. R58062, 19Jan50, Lucien Garban (A of transcription)
- HENPECKED BLUES; by Jules Buffano & I. Jones; pf. © 24Apr23, E559537. R61332, 25Apr50, Isham Jones (A)
- HENRY VIII; m Camille Saint-Saëns, mélodie extraite du quatuor, transcrit; ptes. d'orch. © 9Nov22, E550898. R58096, 19Jan50, Hubert Mouton (A of transcription)
- HER GOWN; w Clarence Walters, m Henry E. Sachs. © 3Aug22, E543104. R63195, 9Jun50, M. Witmark & Sons (PWH)
- HER LOVE LETTER; m John Ansell. 1. Pf. - 2. Orch. © 9Feb23, 28Feb23; E556762, 556906. R62204, 62209; 16May50; Rosa Ansell (W)
- HERE BEAUTY DWELLS, op. 21, no. 7; text by G. Galina, English version by G. Farrar, m Sergei Rachmaninoff. © 27Jul22, E542649. R57707, 24Jan50, Natalie Rachmaninoff (W) & Geraldine Farrar (A)
- HERE IN THE HIGH HILLS; w & m Lily Strickland [i.e. Lily Strickland Anderson]; med. voice. © 21Oct22, E549008. R63562, 23Jun50, Lily Strickland Anderson (A)
- LES HÉRÉTIQUES. SEE Duo d'amour.
- THE HERO SUN; pf. © 11Oct22, E547222. R59814, 17Mar50, Henry Cowell (A)
- HEROD OVERTURE, op. 31; m Henry Hadley, arr. Mayhew Lester Lake; military band. © 7Jun23, E565274. R63538, 22Jun50, Carl Fischer, inc. (PWH of M. L. Lake)
- HERODIADE. SEE Il est doux, il est bon.
- HE'S A WILD MAN (WHEN IT COMES TO PLAYING JAZZ); w & m C. Friend, J. Schwartz & Louis Gress. © 8Feb23, E553936. R58399, 8Feb50, Cliff Friend & Jean Schwartz (A's)
- HE'S A WILD MAN (WHEN IT COMES TO PLAYING JAZZ); w & m C. Friend, J. Schwartz & Louis Gress. © 1Mar23, E560652. R59573, 1Mar50, Cliff Friend & Jean Schwartz (A's)
- HE'S A WILD MAN WHEN IT COMES TO PLAYIN' JAZZ; w & m C. Friend, Jean Schwartz & Louis Gress. © 1Mar23, E560652. R58992, 2Mar50, Cliff Friend (A)
- HE'S A WILD MAN (WHEN IT COMES TO PLAYING JAZZ); w & m Jean Schwartz, C. Friend & Louis Gress. © 8Feb23, E553936. R58401, 8Feb50, Cliff Friend (A)
- HE'S COMING BACK AGAIN; w & m Mrs. H. S. Lehman. © 20Feb22, E534281. R57431, 18Jan50, Juanita Lehman Gottschling (C)
- HE'S JUST A FALSE ALARM; w Charles Tobias & H. Tobias, m George J. Bennett. © 11Jun23, E564757. R63244, 13Jun50, Harry Tobias (A)
- HE'S NEAR, YES, EVER NEAR; w & m. © 14Sep22, E546451. R57436, 18Jan50, Gerald E[mery] Bonney (A)
- (HE'S NOTHIN' TO YOU BUT) HE'S MY MEDICINE MAN; w Bud Dixon [pseud. of Don Rockwell], m Rexie Thomas [pseud. of Lou Herscher] © 27Mar23, E558879. R60325, 30Mar50, Don Rockwell & Louis Herscher (A's)
- HE'S THE TALK OF THE WHOLE DARN TOWN; w & m Billy [i.e. Will] Heagney & B. Reed. © 2Jan23, E553106. R57583, 17Jan50, Will Heagney & Bert Reed (A's)
- HI! HI! HO! w & m Herbert Rule & Fred Holt. © 18Dec22, E551205. R56362, 22Dec49, Martha Ellen Shephard (W of F. Holt) & Annie McGhee (W of H. Rule)
- HI LEE HI LO; w & m Eugene West, Lester Santly & Ira Schuster, arr. I. Schuster. © 24May23, E564404. R62556, 24May50, Minnie Schuster (W)
- A HIDDEN BROOK; pf. © 4Jul22, E544363. R60964, 10Apr50, Benjamin Burrows (A)
- HIGH STEPPER; galop, m Victor G. Boehnlein; pf. (In Melody, v. 6, no. 3) © 15Mar22, E524392. R58467, 13Feb50, Walter Jacobs, inc. (PWH)
- HIGHLAND LOVE; part song based on old Scottish melody, w arr. from Christopher North, m Cecil Forsyth; SSA. © 19Apr22, E534886. R59078, 2Mar50, David McK. Williams (E of C. Forsyth)
- HILL SONGS; 2 pfs., 4 hands. © 3Feb22, E531068. R56454, 22Dec49, Percy Aldridge Grainger (A)
- HIMMELFAHRTSLEGENDE, from Der Schatzgräber; m Franz Schreker; Ten. u. Klavier. © 3Jun22, E550465. R56234, 23Dec49, Maria Schreker (W)
- THE HINDOO HOP, from Adrienne; w A. Seymour Brown, & m. © 24May23, E564445. R62583, 25May50, Ellen De Grasse Brown (W) & Albert Von Tilzer (A of m)
- HIS BANNER OVER US; w & m. © 12Apr22, EP39499. R57425, 18Jan50, Helen Howarth Lemmel (A)
- HIS CHANGELESS LOVE; anthem, w Grant Colfax Tullar, m I. H. Meredith; solo & cho. © 25Nov22, E571697. R61432, 24Apr50, Tullar-Meredith Co. (PWH)
- HIS EYE WILL GUIDE; w T. O. Chisholm, m George C. Stebbins. © 28Dec22, E554866. R59554, 16Mar50, Elizabeth S. Puyans (NK of G. C. Stebbins)
- HIS STAR; service, w Edith Sanford Tillotson, m I. H. Meredith. © 9Oct22, A757941. R61377, 24Apr50, Tullar-Meredith Co. (PWH)
- HITCHY-KOO. SEE Lullaby Lane.
- HITCHY-KOO 1923. SEE Do you love, as I love? Romeo.
- HOLDING HANDS; fox-trot, m Howard Simon, Harold C. Berg & Will E. Dulmage, & w. © 14Apr23, E561637. R61172, 14Apr50, Richard W. Pascoe (A of w)
- HOLDING HANDS; fox-trot, w & m R. Pascoe, Simon, Berg & Dulmage; orch. © 1May23, E561910. R61660, 1May50, Richard Pascoe (A)
- LA HOLGAZA; tango milonga, m Lears1 [pseud. of Marcel Israel]; pf. © 10ct22, E545799. R60893, 6Apr50, Marcel Israel (A)
- HOLIDAY! w & m John Prindle Scott; high voice. © 3Apr22, E533227. R57668, 19Jan50, Margery F. Hoffman (A)
- HOLY NIGHT! PEACEFUL NIGHT; brilliant variations, m M. W. Butler; pf. © 17Mar22, E532699. R59354, 7Mar50, A. W. Perry's Sons (PWH)
- HOME; w Billy Fazioli, m Ray Klages. © 23Feb23, E558222. R58798, 27Feb50, May E. Klages (W)
- HOME IS NOT HOME WITHOUT MOTHER; w Calia Alstaetter, m C. Austin Miles. © 3Apr23, E561711. R61062, 14Apr50, The Rodeheaver Co. (PWH)
- HOME IS WITH YOU; w Edward Lockton, m Constance V. White [pseud. of Alfred W. Rawlings]; in G. © 25May22, E537080. R57877, 12Jan50, Nita Bloor (NK)
- HOME LIGHTS I LONG TO SEE, from George White's Scandals; w Ballard Macdonald, & m. © 19Jun23, E563152. R63448, 20Jun50, Elizabeth C. Macdonald (W) & Harry Carroll (A of m)
- HOME SWEET HOME BLUES; w & m Lukie [i.e. Louis] Johnson, arr. J. Irvin Hughes. © 10Feb22, E531076. R56750, 5Jan50, Louis Johnson (A)
- HOME TOWN BAND; march, m A. J. Weidt; guitar. (In The cadenza, v. 29, no. 1) © 27Jan22, B520932. R56489, 30Dec49, Walter Jacobs, inc. (PWH)
- HOME TOWN BLUES; w & m Dave Ringle & J. Fred Coots, arr. Ted Eastwood. © 16Jun23, E563103. R63431, 21Jun50, Broadway Music Corp (PWH of D. Ringle & J. F. Coots)
- THE HOMELESS ONE; w & m Charles H. Gabriel. © 29Mar23, E561033. R61060, 14Apr50, The Rodeheaver Co. (PWH)
- HOMESICK, from Minnie and me; w Zelda Sears, & m. © 12Apr23, E561674. R60981, 12Apr50, Harold Levey (A of m)

RENEWALS—MUSIC

- HOMESICK TUNES. © 15Jan23, E553546. R57141, 16Jan50, Rupert Hughes (A of m) Contents.—A many a time. (w Jos. I. C. Clarke, high voice)—God bless our home. (w Rupert Hughes, low voice)—Little chimneys. (w W. A. McKenzie, low voice)
- HOMMAGE MUSICAL A GABRIEL FAURÉ, from La revue musicale; berceuse, m Maurice Ravel; violon & pf. © 10Oct22, E551392. R58105, 19Jan50, Edouard Ravel (NK)
- HOMMAGE MUSICAL A GABRIEL FAURÉ, from La revue musicale; pf. © 10Oct22, E551388. R58104, 19Jan50, Florent Schmitt (A)
- HOMMAGE MUSICAL A GABRIEL FAURÉ, from La revue musicale; pf. © 10Oct22, E551393. R58106, 19Jan50, Louis Aubert (A)
- HONEY, from Go-go; w Alex Rogers, m Luckey [i.e. C. Luckyeth] Roberts. © 27Feb23, E560377. R59030, 2Mar50, Luckey Roberts (A)
- HONEY CHILE; by Lily Strickland [i.e. Lily Strickland Anderson], arr. Victor Harris; women's cho. © 15May23, E564290. R63564, 23Jun50, G. Schirmer, inc. (PWH of V. Harris)
- HONEY CHILE; lullaby, m Lily Strickland [i.e. Lily Strickland Anderson]; high voice & pf. © 1Jul22, E542369. R60099, 21Mar50, Lily Strickland Anderson (A)
- HONEY, DAT'S ALL; m Egbert Van Alstyne, arr. H. M. Higgs; salon orch. © 16Jan23, E556062. R58267, 1Feb50, Chappell & Co., ltd. (PWH of H. M. Higgs)
- HONEY, I LOVE YOU, from Go easy, Mabel; w & m Charles George. © 15May22, E538551. R59907, 16Mar50, Harms, inc. (PWH of C. George)
- HONEY LU; fox-trot, w B. G. [i.e. George Gard] DeSylva, m Walter Donaldson. © 25Mar22, E532937. R59957, 8Feb50, B. G. DeSylva (A), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C)
- HONOLULU BLUES; w & m, arr. Harry Powell. © 26Jun22, E540592. R63291, 19Jun50, Nat Goldstein (A of w & m)
- HOO DOO BLUES, from Let'er go, Letty; w & m. © 31Dec21, E528294. R56316, 29Dec49, Bernard Grossman (A of w) & Werner Janssen (A of m)
- HOP LOO; Chinese novelty, m Frank E. Hersom. (In Jacobs' orchestra monthly, v. 13, no. 3) © 13Mar22, B524386. R58462, 13Feb50, Frances Hersom (W)
- HOP LOO; Chinese novelty, m Frank E. Hersom; pf. (In Melody, v.6, no.5) © 12May22, B527558. R60741, 10Apr50, Walter Jacobs, inc. (PWH)
- HOP O' MY THUMB; pf. © 12May22, E535513. R58433, 8Feb50, Julia E. Fox (A)
- HOPING, from Jack and Jill; m William Daly, & w. © 15Jun23, E563113. R63295, 15Jun50, Irving Caesar (A of w)
- HOPTOWN CHINATOWN HOP; w James Dealy & Doc Hunsbedt, m Billy Baskette. © 29Jan23, E555512. R59966, 24Mar50, Julia Baskette (W)
- L'HORIZON CHIMÉRIQUE, op. 118; poèmes Jean de la Ville de Mirmont, m Gabriel Faure. © 14Apr22, E536654. R58012, 19Jan50, Philippe Faure Fremlet (C)
- HOT DIGGITY DOG; w Henry Creamer, m Jimmy [i.e. James P.] Johnson. © 26Jun23, E563319. R63730, 27Jun50, James P. Johnson (A)
- HOT LIPS; fox-trot, w & m H. Busse, Jack [i.e. Henry] Lange & L. Davis, © 18May22, E538548. R61168, 13Apr50, Henry Busse, Henry Lange & Lou Davis (A's)
- HOT LIPS; fox-trot, w & m H. Busse, Jack [i.e. Henry] Lange & L. Davis, arr. Ross S. Gorman; orch. pts., with w. © 14Apr22, E534775. R61165, 13Apr50, Henry Busse, Henry Lange & Lou Davis (A's) & Leo Feist, inc. (PWH of R. S. Gorman)
- HOT 'N COLD; m Henry R. Cohen, arrangement by Ed Smalle, & w. © 17Jun22, E539724. R63301, 15Jun50, Abe Olman (A of w)
- HOTSY TOTSY TOWN; w & m Bert Kalmar, Harry Ruby & M. K. Jerome. © 24Mar23, E558815. R59968, 24Mar50, M. K. Jerome (A)
- THE HOUR; poem by Jessie Rittenhouse, & m; med. voice, in E. © 30Dec22, E555565. R60502, 10Apr50, Solon Alberti (A of m)
- THE HOUSE OF A FRIEND; w & m Arthur A. Penn. © 26Jun23, E565492. R63866, 28Jun50, Eleanor W. Penn (W)
- HOUSE OF DAVID BLUES; m B. Meyers, E. Schoebel & Irving Mills; instrumental. © 26Jun23, E563315. R63855, 28Jun50, Billy Meyers & Elmer Schoebel (A's)
- HOW CAN I BE A SWEET MAMA TO YOU (WHEN YOU'RE A DADDY TO SOMEBODY ELSE)? w & m. © 6Apr23, E561468. R60456, 6Apr50, Sidney Clare & Blanche Franklyn (A's of w) & Cliff Friend (A of m)
- HOW CAN I BE A SWEET MAMA TO YOU (WHEN YOU'RE A DADDY TO SOMEBODY ELSE)? w & m. © 26Apr23, E559646. R61616, 27Apr50, Sidney Clare & Blanche Franklin (A's of w), Cliff Friend (A of m)
- HOW CAN I BE A SWEET MAMA TO YOU WHEN YOU'RE A DADDY TO SOMEBODY ELSE? w S. Clare & Blanche Franklyn, m Cliff Friend. © 6Apr23, E561468. R60459, 6Apr50, Sidney Clare (A)
- HOW CAN I BE A SWEET MAMA TO YOU WHEN YOU'RE A DADDY TO SOMEBODY ELSE? w S. Clare & Blanche Franklyn, m Cliff Friend. © 26Apr23, E559646. R61575, 26Apr50, Sidney Clare (A)
- HOW CAN I BE A SWEET MAMA TO YOU WHEN YOU'RE A DADDY TO SOMEBODY ELSE? w Sidney Clare & Blanche Franklyn, & m. © 6Apr23, E561468. R60458, 6Apr50, Cliff Friend (A of m)
- HOW CAN I BELIEVE YOU WHEN YOU LIED TO ME SO MANY TIMES? w & m Harry Pease, Howard Johnson & Ed. G. Nelson, arr. H. Johnson. © 11Apr23, E561619. R60933, 11Apr50, Ora Pease (W)
- HOW CAN I FORGET YOU? Waltz, Charles W. Bird; 1st violin. © 25Oct22, E547535. R61586, 26Apr50, Rose Bird (W)
- HOW CAN YOU LOVE SOMEBODY ELSE (WHEN I'VE BEEN SO FAITHFUL TO YOU)? w Richard E. Hall & Jack Mahoney, m Loyal Curtis. © 24May23, E562941. R62577, 24May50, Lillian M. Mahoney & Clara D. Curtis (W's)
- HOW CAN YOU SAY GOOD BYE? w Robert F. Roden & Sam Coslow, m Peter DeRose. © 14Feb22, E531661. R56959, 5Jan50, F. B. Haviland Pub. Co. (PWH)
- HOW FAR IS IT TO BETHLEHEM? Anthem, w Frances Chesterton, m Geoffrey Shaw; SATB. © 10Nov22, E550184. R62275, 12May50, Mary Grace Shaw (W)
- HOW I'VE MISSED YOU, MARY, from Sally, Irene and Mary; w Raymond Klages, m J. Fred Coots. © 26Sep22, E546801. R57744, 26Jan50, May E. Klages (W)
- HOW LONG SHALL THE WICKED TRIUMPH? w from Psalm 94, m J. B. Herbert. © 18Jan23, E558207. R59215, 6Mar50, The Rodeheaver Co. (PWH)
- HOW PROUD I'LL BE; m Harry Akst, & w. © 18Jan23, E553475. R57453, 18Jan50, Benny Davis (A of m)
- HOW PROUD I'LL BE; m Harry Akst, & w. © 9Feb23, E553961. R58394, 9Feb50, Benny Davis (A of w)
- HOW PROUD I'LL BE; w & m. © 9Feb23, E553961. R58417, 9Feb50, Benny Davis (A of w) & Harry Akst (A of m)
- HOW PROUD I'LL BE; w B. Davis, & m. © 18Jan23, E553475. R57452, 18Jan50, Harry Akst (A of m)
- HOW SLEEP THE BRAVE; w William Collins, m Granville Bantock; men's cho., unacc. © 28Aug22, E544585. R62260, 12May50, Helena Bantock (W)
- HOW WONDERFUL; w E. G. W. Wesley, m Charles H. Gabriel; solo or quartette & cho. © 29Mar23, E560991. R61051, 14Apr50, on changes in harmony, melody & words, The Rodeheaver Co. (PWH)
- HUIT MÉLODIES JAPONAISES; paroles & m, traduction polonaise de Remigiusz Kwiatkowski. © 14Dec22, E551568. R60923, 6Apr50, Alexandre Tansman (A of w & m)
- HULA HULA ROSE; w & m, arr. James H. Harrington. © 4Feb23, E553805. R58691, 15Feb50, Reed & Awan (A of w & m)
- HUMORESKE, op.10, no.2; m Petr Il'ich Chaïkovskii, arr. M. L. Lake; military band. © 20Apr23, E562231. R62100, 8May50, Carl Fischer, inc. (PWH of M. L. Lake)
- HUMORESQUE, op. 12, no. 2; pf. © 18Nov22, E552134. R56620, 4Jan50, Ernest Hutcheson (A)
- HUMORESQUE, op. 17, no. 5; violin & pf. © 29Jul22, E544647. R59466, 14Mar50, Ludwig Lebell (A)
- HUMORESQUE, op.76, nr.4; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547342. R63760, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- HUNDREDS OF THINGS; w & illus. Hugh Chesterman, m Stanley Marchant. © 8Dec22, E551159. R62279, 12May50, Hilda Constance Marchant (W)
- HUNGARIAN DANCES; m Johannes Brahms, transcribed Joseph Joachim, rev. & ed. Leopold Auer; violin & pf. bk. 2. © 3Apr22, E533206. R59541, 13Mar50, G. Schirmer, inc. (PWH of L. Auer)
- HUNGARIAN DANCES NOS.7-8; m Johannes Brahms, arr. Lester Brockton [pseud. of Mayhew Lake]; band. © 11Dec22, E555548. R60073, 27Mar50, Carl Fischer, inc. (PWH of M. Lake)

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HUNTSMAN WALTZ. SEE Myslivecek-Sousedsky valcik.

LE HURON. SEE Andantino.

HURRY ALONG, LIZA, WITH ME; w & m Al Bernard, arr. Robert W. Ricketts. © 15Jun22, E539602. R58175, 6Feb50, Gertrude Bernard (W)

HYMN EXULTANT, op. 27; w James Whitcomb Riley, & m; SATB. © 8May22, E535448. R59081, 2Mar50, Joseph W. Clokey (A of m)

HYMN TO THE SAVIOUR; w after the German of Franz Krämer by Theo. Baker, m Eduard Kremser, arr. Max Spicker, ed. Edward Shippen Barnes; mixed cho. & sop. solo. © 2May22, E538269. R57784, 25Jan50, G. Schirmer, inc. (PWH of E. S. Barnes)

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I

I AIN'T GOT NOTHIN'; w & m. © 19Apr23, E559776. R61211, 19Apr50, Walter Hirsch & Howard [I.] Steiner (A's of w & m)

I AIN'T GOT NOTHIN'; w & m Walter Hirsch & H. I. Steiner. © 19Apr23, E559776. R61205, 18Apr50, Howard I. Steiner (A)

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I AIN'T NEVER HAD NOBODY CRAZY OVER ME; w & m. © 21Feb23, E560268. R58669, 21Feb50, Jimmy Durante, Johnny Stein & Jack Roth (A's of w & m)

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I AIN'T NEVER HAD NOBODY CRAZY OVER ME; w & m Jimmy [i.e. James] Durante, Johnny Stein & Jack Roth, arr. George Holman. © 21Feb23, E560268. R58648, 21Feb50, James Durante (A)

I AM ALL ON THE ALTAR; w & m Mrs. C. H. Morris. © 24Nov22, A693538. R57034, 11Jan50, Mary M. Cartright (NK)

I AM AN AMERICAN; poem by Elias Lieberman, & m. © 14Oct22, E548874. R59017, 14Feb50, Walter Robert Johnson (A of m)

I AM COMING BACK TO JESUS; w Alfred Barratt, m James M. Black. © 29Mar23, E561029. R63782, 29Jun50, Lucy Black (W)

I AM HAPPY IN MY HEART; w & m. © 14Sep22, E546458. R57437, 18Jan50, Gerald E[mer]y Bonney (A)

I BELONG TO JESUS; w & m. © 1Dec22, E554398. R57063, 11Jan50, Haldor Lillenas (A)

I CAN DO THAT AND MORE, from Phi-phi; one step, w Clifford Grey [pseud. of Percival Davis], & m. © 15Sep22, E545272. R63429, 20Jun50, Dorothy Thornycroft, Cynthia Mary Phillips & June Silver (C of P. Davis) & Nathaniel Davis Ayer (A of m)

I CAN'T FORGET YOU; lyric by S. M. Lewis & Joe Young, & m. © 20Mar23, E558677. R59662, 20Mar50, Sam M. Lewis (A) & Harry Akst (A of m)

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I CAN'T FORGIVE AND FORGET; w Hal Billings, & m. © 8Mar23, E558480. R59355, 8Mar50, Joseph Meyer (A)

I CAN'T FORGIVE AND FORGET; w Hal Billings [pseud. of Harry D. Kerr], & m. © 8Mar23, E558480. R59506, 8Mar50, Harry D. Kerr (A) & Joseph Meyer (A of m)

I CRIED FOR YOU, NOW IT'S YOUR TURN TO CRY OVER ME; w & m. © 16Mar23, E558781. R59906, 16Mar50, Arthur Freed (A of w), Gus Arnheim & Abe Lyman (A's of m)

I CRIED WHEN I HAD YOU AND I CRIED WHEN YOU LEFT; w Blanche Franklyn, & m, arr. Claude Lapham. © 24Mar23, E561062. R60022, 27Mar50, Nat Vincent (A of m)

I DON'T CARE WHOSE MAMMA YOU WERE BUT YOU'RE MY SWEET MAMMA NOW; w & m Harry Pease & Ed G. Nelson, arr. E. G. Nelson. © 20Jun23, E563211. R63381, 20Jun50, Ora Pease (W)

I DON'T KNOW HOW HE DOES IT; w & m Mrs. H. S. Lehman. © 16Dec22, E552906. R57442, 18Jan50, Juanita Lehman Gottschling (C)

I DON'T KNOW WHY; w & m Johnnie Barclay, Johnnie O'Brien & Jimmy [i.e. James] Rule. © 27Feb23, E560444. R59031, 2Mar50, Jimmy Rule (A)

I DREAM OF A CASTLE IN SPAIN; fox-trot, w J. Keirn Brennan, & m. © 13Feb23, E560258. R58741, 16Feb50, Olivia B. Messick (C of J. K. Brennan) & Lee David (A of m)

I DREAM OF A CASTLE IN SPAIN; fox-trot, w J. Keirn Brennan, m Lee David. © 13Feb23, E560258. R58542, 13Feb50, Olivia Brennan Messick (C)

I FIND 'EM, FOOL 'EM, FONDLE AND FORGET 'EM; m Jean Schwartz, & w. © 15Jan23, E555218. R57142, 16Jan50, Alex Gerber (A of w)

I FIND 'EM, FOOL 'EM, FONDLE AND FORGET 'EM; m Jean Schwartz, & w. © 8Feb23, E555903. R58404, 8Feb50, Alex Gerber (A of w)

I FIND 'EM, FOOL 'EM, FONDLE AND FORGET 'EM; w & m. © 15Jan23, E555218. R57163, 17Jan50, Alex Gerber (A of w) & Jean Schwartz (A of m)

I FIND 'EM, FOOL 'EM, FONDLE AND FORGET 'EM; w & m. © 8Feb23, E555903. R58400, 8Feb50, Alex Gerber (A of w) & Jean Schwartz (A of m)

I FOUND SOMEONE WHO HAS TAKEN YOUR PLACE; w & m. © 14Mar23, E560877. R59421, 14Mar50, Buddy Fields (A)

I GOT EVERYTHING A WOMAN NEEDS (TO MAKE A GOOD MAN FALL); w & m. © 28Mar23, E558948. R60270, 30Mar50, Stanley S. Miller (A)

I HAD A GARDEN; ballad, James Stanley Royce; sop. or ten. & mezzo-sop. or bar; in E flat. © 13Mar23, E560871. R60401, 4Apr50, on arrangement, Dael Royce (C)

I HAVE A RENDEZVOUS, from The naughty Diana, op. 135; w Cyrus Wood, m Willy Engel-Berger. © 19Feb23, E560287. R58746, 23Feb50, Cyrus W. Wood (C)

I HAVE SEEN DAWN, op.48, no.1; w John Masefield, & m; med. voice. © 11Oct22, E547420. R63561, 23Jun50, A. Walter Kramer (A of m)

I HEAR THY VOICE IN EVERY SONG; by Louis Silvers, arr. W. C. Polla [pseud. of William C. Powell]; orch. pts. © 22Jun22, E560324. R63487, 19Jun50, Robbins Music Corp. (PWH of W. C. Powell)

I HEAR THY VOICE IN EVERY SONG; w G. Hubi Newcombe, & m; in G. © 22Jun22, E540541. R63482, 19Jun50, Louis Silvers (A of m)

I HEARD THE VOICE OF JESUS SAY; by F. G. Rathbun, arr. Paul Bliss; 2-pt. women's voices. © 11Dec22, E554320. R58581, 14Feb50, Theodore Presser Co. (PWH of P. Bliss)

I LEFT MY HEART WITHIN Y'U, MY VIRGINIA; m Eleanor Young [i.e. Eleanor Young Squires] & H. D. Squires, & w. © 29Jan23, E553659. R57914, 31Jan50, Mitchell Parish (A of w), Eleanor Young Squires & Harry D. Squires (A's)

I LEFT MY HEART WITHIN Y'U, MY VIRGINIA; w Mitchell Parish, m Eleanor Young & H. D. Squires. © 29Jan23, E553659. R57831, 31Jan50, Harry D. Squires (A)

I LONG TO BE; fox-trot, Charles W. Bird, arr. Dave Kaplan; 1st violin. © 28Apr22, E538022. R61582, 26Apr50, Rose Bird (W)

I LOVE LIFE, op. 83; w Irwin M. Cassel, & m; high voice. © 10Jan23, E553364. R56974, 10Jan50, Manazuca (A of m)

I LOVE ME; w & m. © 14Feb23, EP104437 R58658, 15Feb50, Will Mahoney & Jack Hoins (A's of w) & Edwin J. Weber (A of m)

I LOVE, THOU LOVEST, from Jack and Jill; w & m. © 29Mar23, E561274. R60257, 29Mar50, Augustus Barratt (A of w & m) & John Murray Anderson (A of w)

RENEWALS—MUSIC

- I LOVE TO DANCE, from Letty Pepper; w Leo Wood & I. M. Bibo, & m. © 21Feb22, E529883. R58632, 20Feb50, Gertrude Wood Bernstein (W), Irving M. Bibo (A) & Werner Janssen (A of m)
- I LOVE TO THINK OF YOU; w Harry D. Kerr, m N. H. Brown & Gene Rose. © 23Feb22, E531338. R58371, 7Feb50, Nacio Herb Brown (A)
- I LOVE YOU, DEAR; w Melvin Ryder, & m; med. voice. © 3Apr22, E533216. R57664, 19Jan50, Kate Gilmore Black (A of m)
- I MEAN NO ONE ELSE BUT YOU, from Lola in love; m Hugo Hirsch, & w. © 30Dec22, E554886. R56528, 3Jan50, on new lyrics, Irving Caesar (A of w)
- I MIGHT; m Philip Braham, & w; duet. © 27Mar23, E557075. R63859, 28Jun50, Ronald Jeans (A of w) & Faith Eugenie Braham (W)
- I MISS MY MAMA, MY BLACK EYED CHARMER DOWN IN YOKOHAMA WAY; w Lew Brown, m Ernie Breuer [pseud. of Ernie Erdman] © 7Feb22, E529337. R57500, 18Jan50, Louise Erdman (W)
- I NEVER BROKE NOBODY'S HEART WHEN I SAID GOOD-BYE; m Leon Flatow & Albert Gumble, & w. © 29Mar23, E561282. R60331, 31Mar50, Alfred Bryan (A of w), Elsie Hart Flatow & Florence Gumble (W's)
- I NEVER KNEW HOW MUCH GOD GAVE TO ME; w J. Keirn Brennan, m Ernest R. Ball. © 29Mar23, E561432. R60337, 31Mar50, Olivia B. Messick (C of J. K. Brennan) & Maud Lambert Ball (W)
- I NEVER KNEW UNTIL YOU SAID GOOD-BYE; m Al Wohlman & D. Dreyer. © 14Mar23, E561683. R59424, 14Mar50, Dave Dreyer (A)
- I NEVER MET A GIRL LIKE YOU, from The rise of Rosie O'Reilly; fox-trot, w & m George M. Cohan. © 15May23, E564391. R63013, 5Jun50, Agnes Cohan (W)
- I NEVER MISS THE SUNSHINE, I'M SO USED TO THE RAIN; w Neil Pardette [pseud. of Mitchell Parish], m Norman Jay Harvey [pseud. of Harry D. Squires] © 2Jan23, E554984. R56597, 3Jan50, Harry D. Squires (A)
- I NEVER MISS THE SUNSHINE (I'M SO USED TO THE RAIN); w Neil Pardette [pseud. of Mitchell Parish], m Norman Jay Harvey [pseud. of Harry D. Squires] © 2Jan23, E554984. R57592, 17Jan50, Harry D. Squires & Mitchell Parish (A's)
- I PASSED BY YOUR WINDOW; w Helen Taylor, m May H. Brahe [i.e. May Hannah Morgan], arr. Clarence Lucas; chorus, T.T.B.B. unacc. © 30Dec22, E553158. R56601, 4Jan50, May Hannah Morgan (A)
- I PROMISED NOT TO HOLLER BUT HEY! HEY! arr. H. Qualll Clark. © 4Apr23, E561397. R60523, 6Apr50, Johnny Dunn (A of m)
- I REMEMBER BUT I WISH I COULD FORGET; w Allan Flynn, & m. © 20Feb23, E558181. R59399, 13Mar50, F[ranklin] Madden (A of m)
- I STOLE YOU FROM SOMEBODY ELSE (AND SOMEBODY ELSE STOLE YOU FROM ME); w & m R. Fox, J. Lax & Earl Burtnett. © 19Jun23, E565080. R63380, 20Jun50, Roy Fox & Jack Lax (A's)
- I USED TO LOVE TO GO DANCING BUT NOW I GO DANCING TO LOVE; w & m Harry Pease, Howard Johnson & Ed G. Nelson, arr. H. Pease. © 27Feb23, E560469. R59034, 2Mar50, Ora Pease (W)
- I WANNA GO HOME; w Jack Yellen, & m. © 17Aug22, E543241. R63305, 15Jun50, Abe Olman (A of m)
- I WANT A PRETTY GIRL, from Jack and Jill; m William Daly, & w. © 29Mar23, E561273. R60184, 29Mar50, Otto A. Harbach (A of w)
- I WANT YOU JUST FOR TODAY; w & m R. L. Lukens & Johnny [i.e. John Avery] Noble. © 2Jun23, E562911. R62874, 2Jun50, Robert L. Lukens (A) & Emilie D. Noble (W)
- I WAS ONLY FOOLING WHEN I SAID I LOVED YOU; w & m Mark Fisher & Cy Richardson. © 14May23, E564238. R62303, 16May50, Lenora Fisher (W)
- I WILL FOLLOW THEE; w Blanche Thornely, m George C. Stebbins. © 28Dec22, E554868. R59555, 16Mar50, Elizabeth S. Puyans (NK of G. C. Stebbins)
- I WILL MENTION THE LOVING-KINDNESS; w from Isaiah, & m; high voice. © 3Apr22, E533226. R57667, 19Jan50, Franklin Riker (A of m)
- I WILL NOT DOUBT; w Ella Wheeler Wilcox, m Frederic H. Cowen; with harmonium or organ obbl. (ad lib) 1. In B flat.- 2. In C.- 3. In D. © 3Nov21, E517796. R60209, 29Mar50, Frederica Gwendoline Cowen (W)
- I WILL TRUST AND NOT BE AFRAID; w Dorothy M. Polsue, m Keith L. Brooks. © 1Jul22, E548608. R63807, 30Jun50, Herbert G. Tovey (PWH)
- I WISH I COULD BELIEVE YOU, from Peaches; duet, w Robert B. Smith, & m. © 8Feb23, E558016. R58725, 17Feb50, Sydney Reed Smith (C) & Max Steiner (A of m)
- I WISH I HAD MY OLD GIRL BACK AGAIN; fox-trot, m Paul Wallace, arr. James A. Brennan. © 27Sep22, E546805. R58137, 1Feb50, Edward B. Marks Music Corp. (PWH)
- I WISH I HAD SOMEONE TO CRY OVER ME; w & m. © 17May23, E562443. R62367, 19May50, Eleanor Young & Harry D. Squires (A's of m) & Mitchell Parish (A of w)
- I WISH I HAD SOMEONE TO CRY OVER ME; w & m. © 9Jun23, E564776. R63038, 9Jun50, Eleanor Young & Harry D. Squires (A's of m) & Mitchell Parish (A of w)
- I WISH I HAD SOMEONE TO CRY OVER ME; w Mitchell Parish, m Eleanor Young & H. D. Squires. © 17May23, E562443. R62168, 17May50, Harry D. Squires (A)
- I WISH I KNEW (YOU REALLY LOVED ME); w Robert E. Spencer & F. Anderson, m Harry Bryant [pseud. of Herbert B. Marple] © 8Jun22, E539557. R62865, 2Jun50, Frank Anderson & Herbert B. Marple (A's)
- I WISH I WERE A FAIRY, op.21, no.3; m Newton Swift; pf. © 18Oct22, E548808. R60770, 10Apr50, Schroeder & Gunther, inc. (PWH)
- I WISH YOU WOULD; w & m, arr. Will A. Vodery. © 20Jun23, E564924. R63460, 20Jun50, Thomas E. Chappelle (A of w & m)
- I WONDER WHY, from Sally, Irene and Mary; w Raymond Klages, m J. Fred Coots. © 26Sep22, E546798. R57741, 26Jan50, May E. Klages (W)
- ICH KUESSE DEINE LIPPEN. JEG KYSSER DINE KINDER, Op. 89; w Jeppe Aakjaer, m Maurice Rudolpe [pseud. of Rudolf Gellin] © 30Sep22, E592954. R59832, 17Mar50, Rudolf Gellin (A)
- I'D LIKE TO BUILD A BRIDGE ACROSS TOMORROW; w & m Irma Hopper. © 25Jan22, E528991. R56347, 27Dec49, Harms, inc. (PWH)
- I'D LOVE TO HAVE YA LOVE ME ALL THE TIME; w Gus Kahn & S. Clare, m Henry Santly. © 20Apr23, E559516. R61240, 20Apr50, Sidney Clare (A)
- I'D RATHER FOX TROT THAN WALTZ; m Otto Motzan & Pete Wendling. © 7Mar23, E560711. R59339, 8Mar50, Sylvia Motzan (NK)
- I'D RATHER FOX-TROT THAN WALTZ; w & m Otto Motzan & Pete Wendling. © 9Apr23, E523729. R60783, 10Apr50, Sylvia Motzan (NK)
- IDOLA; Oriental fantasy, w & m. © 11Feb22, E529530. R58143, 1Feb50, Casper Nathan (A of w), Bud Wilkie & Wallace E. Bradley (A's of m)
- IDYLLE, op. 17, no. 1; violin & pf. © 29Jul22, E544651. R59470, 14Mar50, Ludwig Lebell (A)
- IF ANY LITTLE WORD OF MINE; sacred song, w & m Paul Ambrose. 1. Low voice, in E flat.- 2. High voice, in G. © 22Dec22; E554763, 554765. R58233-58234; 3Feb50; Sarah Naomi Ambrose (W)
- IF I COULD HAVE IN MY ARMS WHAT I HAVE IN MY MIND; w Blanche Franklyn & Sidney Holden, & m, arr. Claude Lapham. © 24Mar23, E561064. R60024, 27Mar50, Nat Vincent (A of m)
- IF I HAD YOU BACK AGAIN; w Nat Irving [pseud. of Louis Herscher], & m. © 24Mar23, E558819. R60249, 27Mar50, Louis Herscher (A) & O. E. Beck (A of m)
- IF I SHOULD CALL; w Edward Lockton, m H. M. Tennent. 1. In C.- 2. In D. © 14Feb23, E556889. R62208, 16May50, Emma Lockton (W) & George Delaval Astley (E of H. M. Tennent)
- IF I TOLD YOU, from The wildflower; m Vincent Youmans & Herbert Stothart, & w. © 8Feb23, E558013. R58722, 17Feb50, Otto Harbach & Oscar Hammerstein II (A's of w), Vincent Youmans & Cecily Youmans (C) & Mary W. Stothart (W)
- IF I TOLD YOU, from The wildflower; w Otto Harbach & O. Hammerstein 2d, m Vincent Youmans & Herbert Stothart. © 8Feb23, E558013. R58405, 8Feb50, Oscar Hammerstein 2d (A)
- IF I TOLD YOU, from The wildflower; w O. Harbach & Oscar Hammerstein 2d, m Vincent Youmans & Herbert Stothart. © 8Feb23, E558013. R58406, 8Feb50, Otto A. Harbach (A)
- IF I TOLD YOU, from The wildflower; w Otto Harbach & Oscar Hammerstein 2d, m Herbert Stothart & Vincent Youmans. © 8Feb23, E558013. R58598, 14Feb50, Cecily Youmans & Vincent M. Youmans (C)

CATALOG OF COPYRIGHT ENTRIES

IF LOVE WERE ALL; w Martha Lois Wells [pseud. of Martha Wilchinski], & m, arr. W. C. Polla [pseud. of William C. Powell]; orch. pts. © 25Nov22, E552722. R63486, 19Jun50, William Axt (A of m) & Robbins Music Corp. (PWH of W. C. Powell)

IF LOVE WERE ALL; w Martha Lois Wells [pseud. of Martha Wilchinski], & m; in E flat. © 25Nov22, E552228. R63485, 19Jun50, Martha Wilchinski (A) & William Axt (A of m)

IF LOVE WERE ALL; waltz, w & m. © 12Oct22, E547373. R63484, 19Jun50, Martha Wilchinski (A of w) & William Axt (A of m)

IF THERE WERE NOT ANY MEN, from Dew Drop Inn; w Cyrus Wood, & m. © 7Jun23, E562885. R63196, 8Jun50, Cyrus W. Wood (C) & Alfred Goodman (A of m)

IF WE CONFESS OUR SINS; w from John 1:9, & m. © 28Oct22, E547778. R60466, 6Apr50, Harry D. Clarke (A of m)

IF WINTER COMES (SUMMER WILL COME AGAIN); m H. M. Tennent, & w; in E flat. © 26May22, E537324. R62041, 10May50, Reginald Arkell (A of w) & George Delavel Astley (E of H. M. Tennent)

IF WINTER COMES (SUMMER WILL COME AGAIN); m H. M. Tennent, arr. Tom Clark; band. © 10Apr23, E561739. R62218, 16May50, Ascherberg, Hopwood & Crew, ltd. (PWH of T. Clark)

IF WINTER COMES (SUMMER WILL COME AGAIN); m H. M. Tennent; orch. © 14Aug22, E544587. R62045, 10May50, on arrangement, George Delavel Astley (E)

IF WINTER COMES (SUMMER WILL COME AGAIN); w Reginald Arkell, m H. M. Tennent, arr. Clarence Lucas. 1. SSA.- 2. TTBB.- 3. SATB. © 29Mar23; E557112-557114. R62213-62215; 16May50; Ascherberg, Hopwood & Crew, ltd. (PWH of C. Lucas)

IF WINTER COMES (SUMMER WILL COME AGAIN); waltz, H. M. Tennent, arr. Hilding Anderson; orch. © 23Jan23, E555426. R62201, 16May50, Ascherberg, Hopwood & Crew, ltd. (PWH of H. Anderson)

IF WIVES WERE PUT ON SALE, from Lola in love; m Hugo Hirsch, & w. © 30Dec22, E554885. R56527, 3Jan50, on new lyrics, Irving Caesar (A of w)

IF YOU ARE AS LONESOME AS I AM; w & m Bartley Costello, Al Piantadosi & Jack Stanley. © 30May23, E564697. R62700, 31May50, John M. J. Costello (E of B. Costello)

IF YOU ARE AS LONESOME AS I AM; w & m Bartley Costello, Al Piantadosi & Jack Stanley, arr. Claude Lapham. © 24Apr23, E559550. R61836, 2May50, John M. J. Costello (brother)

IF YOU COULD ONLY LEARN TO CARE; w Alex [i.e. Alexander C.] Sullivan, m Martin Broones. © 28Aug22, E543402. R58709, 17Feb50, Alexander C. Sullivan (A)

IF YOU COULD ONLY LEARN TO CARE; w & m. © 9Feb23, E553946. R58431, 9Feb50, Alex Sullivan (A of w) & Martin Broones (A of m)

IF YOU DON'T, I KNOW WHO WILL; w & m C. Smith, Tim Brymn & C. Williams, arr. © 9Mar23, E560749. R59918, 15Mar50, Chris Smith (A) & Clarence Williams (A of w, m & arrangement)

IF YOU DON'T, I KNOW WHO WILL; w & m Chris Smith, Tim Brymn & Clarence Williams, arr. C. Williams. © 9Mar23, E560749. R59380, 9Mar50, Dorothy Brymn (W)

IF YOU GO, YOU'LL COME BACK BY AND BY; fox-trot, w & m Henry Creamer & Lew Pollack. © 19Feb23, E560353. R58747, 23Feb50, Lily Fairley Creamer (W), William M. Pollack & James M. Pollack (C)

IF YOU KNOW HOW TO STRUT; w & m. © 23Jun23, E563267. R63815, 28Jun50, Irving Berlin (A)

IF YOU MEET A FAIRY; w Rose Fyleman, & m; 1. Voice & pf.- 2. Unison song. © 17Jul22; E544326, 544340. R57680-57681; 16Jan50; Dorothy Howell (A of m)

IF YOU WANT TO BE AN OVERCOMER; w & m Mrs. H. S. Lehman. © 1Nov22, E552910. R57446, 18Jan50, Juanita Lehman Gottschling (C)

IF YOU WILL BE THE SAME OLD GIRL; fox trot, w & m Joe Goodwin. © 27Jan23, E555765. R57807, 27Jan50, Gertrude Goodwin (W)

IF YOU TRUST HIM WITH ALL YOUR HEART; w & m James M. Black. © 23Feb23, E558253. R63781, 29Jun50, Lucy Black (W)

IF YOUR LIFE RINGS TRUE; w Lizzie DeArmond, & m. © 4Jan23, E565634. R59226, 6Mar50, Bentley D. Ackley (A of m)

IL EST DOUX, IL EST BON. GENTLE HE AND SO KIND, from Herodiade; English version by Alice Mattullath, m Jules Émile Frédéric Massenet, ed. N. Clifford Page. © 12Jun23, E565278. R63541, 22Jun50, Carl Fischer, inc. (PWH of N. C. Page & A. Mattullath)

IL Y AVAIT UNE FOIS. SEE
Es war einmal.

I'LL BE WITH YOU WHEN THE ROSES BLOOM IN SPRING; w Harry Von Tilzer & George A. Kershaw, m H. Von Tilzer. © 10Feb23, E555989. R60279, 30Mar50, Harry Von Tilzer Music Pub. Co. (PWH)

I'LL FIND THE KEY TO YOUR HEART, from Elsie; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma Sanders] © 15Jan23, E553440. R57205, 18Jan50, Monte Carlo & Alma Sanders (A's)

I'LL GIVE YOU BACK YOUR KISSES (IF YOU'LL GIVE ME BACK MY HEART); w Harry Pease & I. M. Bibo, m E. G. Nelson & Ira Schuster. © 28Sep22, E548336. R57100, 12Jan50, Ora Pease & Minnie Schuster (W's), Irving M. Bibo & Ed. G. Nelson (A's)

I'LL GIVE YOU BACK YOUR KISSES, IF YOU'LL GIVE ME BACK MY HEART; w Harry Pease & I. M. Bibo, m E. G. Nelson & Ira Schuster, arr E. G. Nelson. © 14Jan22, E528660. R57092, 12Jan50, Ora Pease (W), Irving M. Bibo & Ed. G. Nelson (A's) & Minnie Schuster (W)

I'LL HOP, SKIP AND JUMP INTO MY MAMMY'S ARMS; w & m Harry Pease, Ed G. Nelson & Irving Bibo. © 20Apr23, E559515. R61239, 20Apr50, Ora Pease (W)

I'LL MOOCH ALONG; w Lew Brown, m James F. Hanley, arr. Eugene Platzmann. © 10Jun22, E539348. R62452, 11May50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel LeMon Hanley (W)

I'LL NEVER GROW TIRED OF WAITING; w Al Wohlman & Frank Fay, & m. © 27Mar23, E564249. R60200, 28Mar50, Dave Dreyer (A of m)

I'LL REMEMBER; w & m. © 16Oct22, E548784. R57002, 11Jan50, Richard W. Pascoe (A of w) & Harold Berg (A of m)

I'LL SAY GOOD MORNING WHERE THE MORNING GLORIES GROW; m Jean Schwartz, & w. © 6Feb23, E553829. R58186, 7Feb50, Alex Gerber (A of w)

I'LL SAY GOOD MORNING WHERE THE MORNING GLORIES GROW; m Jean Schwartz, & w. © 9Mar23, E560889. R59381, 9Mar50, Alex Gerber (A of w)

I'LL SAY GOOD MORNING WHERE THE MORNING GLORIES GROW; w & m. © 6Feb23, E553829. R58156, 6Feb50, Alex Gerber (A of w) & Jean Schwartz (A of m)

I'LL SAY GOOD MORNING WHERE THE MORNING GLORIES GROW; w & m. © 9Mar23, E560889. R59373, 10Mar50, Alex Gerber (A of w) & Jean Schwartz (A of m)

I'LL SAY SHE IS. SEE
I'm saving you for a rainy day.
The wonderful Nile.

I'LL TAKE YOU HOME AGAIN, PAL O' MINE; waltz, m Claude Sacre, & w. © 19Jun22, E539641. R62768, 29May50, Harold Dixon (A of w)

I'M A BUSINESS MAN; humorous song, w Edgar Smith & Albert Whelan, m Gus Edwards; staff & tonic sol-fa notations. © 14Feb23, E557362. R58611, 15Feb50, Mrs. Gus Edwards (W)

I'M A DEMON ON THE OLD JEWS-HARP; w & m Al Bernard, arr. Walter Haenschen. © 14Feb23, E560034. R58587, 14Feb50, Gertrude Bernard (W)

I'M A GREEK, GREEK, GREEK; w & m Vaughn De Leath [pseud. of Leonore Vonderlieth] © 9Dec22, E552608. R57857, 30Jan50, Alma Cunningham (NK)

I'M A HARMONY BABY; w & m Blanche Merrill, Harry De Costa, M. K. Jerome & Fred Rich. © 26Feb23, E558271. R59056, 2Mar50, M. K. Jerome (A)

I'M ALWAYS HAPPY WITH YOU; w & m E. Smalle & Jack Egan. © 6Jun23, E564628. R63029, 7Jun50, Ed Smalle (A)

I'M ALWAYS HAPPY WITH YOU; w & m E. Smalle & Jack Egan. © 26Jun23, E563416. R63735, 27Jun50, Ed Smalle (A)

I'M ASKING YE, AIN'T IT THE TRUTH; w & m Jack Norworth & A. Piantadosi © 21Mar22, E532789. R58645, 21Feb50, Al Piantadosi (A)

I'M A-WAND'RIN; old slave song, w & m Samuel Richards Gaines. 1. Women's voices.- 2. Low voice, in C. © 26Dec22; E553680-553681. R56343-56344; 28Dec49; Patricia Gaines (C)

I'M DONE DONE DONE WITH YOU; w & m Al Bernard, arr. George F. Briegel. © 26Oct22, E548981. R58178, 6Feb50, Gertrude Bernard (W)

I'M DONE-DONE-DONE WITH YOU; w & m Al Bernard; med. voice. © 2Jan23, E553109. R57586, 17Jan50, Gertrude Bernard (W)

RENEWALS—MUSIC

- I'M DONE-DONE-DONE WITH YOU; w & m Al Bernard; med. voice. © 2Jan23, E553109. R58182, 6Feb50, Gertrude Bernard (W)
- I'M FEELING BLUE FOR MAMMY LOU; fox trot, w Henry Creamer, m Lew Pollack. © 19Jan23, E553633. R57457, 19Jan50, William M. Pollack & James M. Pollack (C)
- I'M FEELING BLUE FOR MAMMY LOU; fox trot, w Henry Creamer, m Lew Pollack. © 19Jan23; E553633, 560632. R57598-57599; 19Jan50; Lily Fairley Creamer (W), William M. Pollack & James M. Pollack (C)
- I'M FEELING BLUE FOR MAMMY LOU; fox-trot, w Henry Creamer, m Lew Pollack. © 19Jan23, E560632. R58649, 21Feb50, James Pollack & William M. Pollack (C)
- IM FRÜHLINGSZAUBER. PRINTEMPS ENCHANTEUR; m Erik Meyer-Helmund; Klavier. © 1Nov22, E551120. R62895, 3Apr50, A. Cranz, d.b.a. Éditions A. Cranz (PWH)
- I'M GETTING BETTER; w Arthur Weigall, & m. © 13Dec22, E551401. R56364, 15Dec49, Muriel Lillie (A of m)
- I'M GETTING SO NOW I DON'T CARE; waltz, w Richard Howard & Bartley Costello, m David Ringle. © 23Sep22, E548986. R61834, 2May50, John M. J. Costello (brother)
- I'M GLAD IT'S OVER NOW; w & m. © 22Mar23, E558807. R60201, 22Mar50, Sam Ward (A of w) & Gladys Taylor (A of m)
- I'M GLAD IT'S OVER NOW; w & m. © 12Apr23, E561634. R61135, 12Apr50, Sam Ward (A of w) & Gladys Taylor (A of m)
- I'M GLAD NOBODY LOVES YOU, NOBODY BUT ME; w & m I. Jones, Eden Y. Carlis & Ray H. Stark. © 6Jun23, E564636. R62963, 6Jun50, Isham Jones (A)
- I'M GOIN' TO PLANT MYSELF IN MY OLD PLANTATION HOME; fox trot, m Al Wilson & James A. Brennan, arr. Bob Haring; orch. © 2Nov22, E547715. R57727, 23Jan50, Edward B. Marks Music Corp. (PWH)
- I'M GOING TO HOP, SKIP AND JUMP INTO MY MAMMY'S ARMS; w & m Harry Pease, Ed. G. Nelson & Irving M. Bibb. © 16Mar23, E560946. R59655, 16Mar50, Ora Pease (W)
- I'M GONNA STEAL SOMEBODY ELSE'S BABY 'CAUSE SOMEBODY ELSE STOLE MINE; m Seymour B. Simons, & w. © 19Jan23, E553543. R57458, 19Jan50, Benny Davis (A of w)
- I'M GONNA STEAL SOMEBODY ELSE'S BABY 'CAUSE SOMEBODY ELSE STOLE MINE; w Benny Davis, m Seymour B. Simons. © 19Jan23, E553543. R57459, 19Jan50, Sue W. Simons (W)
- I'M GONNA SWING MY CRADLE ON THE MASON-DIXON LINE; fox-trot, m Bert [i.e. Albert] Rule, & w. © 6Mar23, E560874. R59330, 7Mar50, George Graff [Jr.] (A of w) & Albert Rule (A)
- I'M GONNA SWING MY CRADLE ON THE MASON-DIXON LINE; fox-trot, m Bert [i.e. Albert] Rule, & w. © 6Mar23, E560874. R59333, 7Mar50, George Graff [Jr.] (A of w)
- I'M HAPPY; fox-trot, Victor Arden [pseud. of Lewis John Fuiks] & G. H. Green, arr. L. J. Fuiks. © 29Aug22, E541916. R63302, 19Jun50, George Hamilton Green & Lewis John Fuiks (A's)
- I'M HAPPY; fox-trot, Walter Hirsch, Victor Arden [pseud. of Lewis John Fuiks] & George Hamilton Green, arr. W. C. Polla [pseud. of William C. Powell]; orch. pts. © 30Sep22, E546831. R63306, 19Jun50, Robbins Music Corp. (PWH of W. C. Powell)
- I'M HAPPY; w & m W. Hirsch, Victor Arden [pseud. of Lewis John Fuiks] & G. H. Green. © 30Sep22, E546832. R63307, 19Jun50, Walter Hirsch, Lewis John Fuiks & George Hamilton Green (A's)
- I'M IN LOVE WITH A MAID; w & m Irma Hopper. © 25Jan22, E528994. R56350, 27Dec49, Harms, inc. (PWH)
- I'M JEALOUS; m Harry Akst, & w. © 11Jun23, E562808. R63124, 13Jun50, Benny Davis (A of w)
- I'M JEALOUS; w Benny Davis, & m. © 11Jun23, E562808. R63125, 13Jun50, Harry Akst (A of m)
- I'M JUST A PASSING FANCY; fox-trot, w King Zany [pseud. of Jack Dill], & m. © 13Feb23, E560260. R58743, 16Feb50, Roy Ingraham (A of m)
- I'M LOOKING FOR A DADDY LONG LEGS, from Music box revue 1922-23; w & m. © 27Dec22, E554709. R56281, 29Dec49, Irving Berlin (A)
- I'M LOOKING FOR THE MERRY SUNSHINE; w & m E. R. Schmidt & Harold Dixon. © 1Jul22, E542550. R57506, 23Jan50, Erwin R. Schmidt (A)
- I'M LOOKING FOR THE MERRY SUNSHINE; w & m Erwin R. Schmidt & H. Dixon. © 1Jul22, E542550. R63553, 23Jun50, Harold Dixon (A)
- I'M LOSING YOU; w King Zany, & m. © 21Mar23, E561116. R59936, 22Mar50, Roy Ingraham (A of m)
- I'M MIGHTY SWEET ON MY SWEET SWEETIE, (SHE'S MIGHTY SWEET ON ME); w & m Howard Johnson, A. Baer & Ira Schuster. © 29Dec22, E554947. R63172, 7Jun50, Edna L. Johnson & Minnie Schuster (W's) & Abel Baer (A)
- I'M MIGHTY SWEET ON MY SWEET SWEETIE, (SHE'S MIGHTY SWEET ON ME); w & m Howard Johnson, A. Baer & Ira Schuster, arr. © 9Aug22, E543079. R63167, 7Jun50, Edna L. Johnson & Minnie Schuster (W's) & Abel Baer (A of w, m, & arrangement)
- I'M NOBODY'S GAL, from Strut, Miss Lizzie; w & m Creamer & J. T. Layton. © 8Jul22, E542215. R63877, 27Jun50, Lily Creamer (W) & J. Turner Layton (A)
- I'M NOT SO SURE ABOUT THAT; w C. E. Slider & Harry G. Schoenlaub, & m. © 21Mar23, E560870. R60006, 21Mar50, Cliff[ord E.] Slider (A of w & m)
- I'M ONLY A PILGRIM, from Caroline; w Harry B. Smith, m Eduard Kunneke. © 9Feb23, E558009. R58718, 17Feb50, on revised lyrics, Sydney Reed Smith (C)
- I'M PRAYING FOR YOU; w & m. © 28Oct22, E547774. R60464, 6Apr50, Harry D. Clarke (A)
- I'M REBUILDING MY CASTLE IN THE AIR; w & m James Kendis & James Brockman, arr. Charles F. Wernig. © 3Feb23, E553768. R58173, 3Feb50, Lillian Kendis (W)
- I'M SAVING YOU FOR A RAINY DAY, from I'll say she is; w Will B. Johnstone, m Tom [i.e. Thomas A.] Johnstone. © 15Jun23, E563157. R63298, 15Jun50, Constance H. Johnstone (W of W. B. Johnstone) & Thomas A. Johnstone (A)
- I'M SCARED OF YOU; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 6Jan23, E553276. R56804, 6Jan50, Luckey Roberts (A)
- I'M SO UNLUCKY; fox trot, w Sid Caine, m J. Samuels & Larry Briers, arr. © 26Jan22, E528970. R56945, 27Dec49, Joe Samuels (A of m & arrangement)
- I'M SO UNLUCKY; w Sid Caine, m J. Samuels & Larry Briers. © 24Feb22, E531452. R56958, 5Jan50, Joe Samuels (A)
- I'M SORRY NOW; w B. Davis & Sidney Clare, m Henry Santly. © 3May23, E562108. R61855, 3May50, Benny Davis (A)
- I'M SORRY NOW; w Benny Davis & S. Clare, m Henry Santly. © 3May23, E562108. R61854, 3May50, Sidney Clare (A)
- I'M THE GHOST OF THAT GOOD MAN JOHN BARLEYCORN; w George A. Little, & m. © 27Feb22, E531443. R56957, 27Dec49, Earl K. Smith (A of m)
- IM ZEICHEN DES FRÜHLINGS. PRIMAVERA; waltz, Ferenc Lehár, arr. Martin Uhl; orch. © 30Jan20, E545760. R61829, 1May50, Otto Blau & Siegfried Frankel (E's of F. Lehár)
- IMAGINATION; romance; violin & pf. © 30Jun22, E544365. R59461, 14Mar50, Michael Zacharewitsch (A)
- IMMORTALITY; w Ralcy Husted Bell, m Zan Traill [pseud. of Alexandra Ford] © 4Nov22, E547965. R57754, 24Jan50, Alexandra Ford (A)
- IMPRESSIONS; paroles de Georges Battanchon, m Jacques de la Presle [pseud. of Jacques Sauville de Lapresle] © 28Aug22, E544914. R58976, 24Feb50, Jacques Sauville de Lapresle (A)
- IMPRESSIONS; w Lewis Morris, & m; unacc. mixed cho. © 15Sep22, E545835. R62116, 11Apr50, Cyril Jenkins (A of m)
- IMPRESSIONS DE MER; pf. © 31Dec22, E556923. R62437, 17May50, Marcelle de Manziarly (A)
- IMPROMPTUS; pf. 1er livre. © 11Jul22, E537974. R61877, 5May50, Francis Poulenc (A)
- IMPROPERIA POPULE MENS. OH MY PEOPLE; Reproaches on Good Friday, English w paraphrased & adapted Winfred Douglas, m Thomas Ludovicus Victoria ed. Kurt Schindler. © 30Sep22, E548836. R58954, 27Feb50, Veronica Moss & Andrew A. Schindler (NK of K. Schindler)
- IN A CHINESE TEMPLE GARDEN; oriental phantasy; pf. © 18Jan23, E556059. R59728, 2Mar50, Albert W. Ketelbey (A)
- IN A CORNER OF THE WORLD ALL OUR OWN; w Gilbert Keyes [pseud. of Gus Kahn], & m. © 7Aug22, E543082. R63277, 19Jun50, Grace Kahn (W) & Jesse Crawford (A of m)
- IN A RICKSHA; pf. © 9Apr23, E559264. R61682, 18Apr50, Cecil Cowles (A)
- IN A ROSE GARDEN; m Tobia Acciani; pf. © 27Nov22, E555578. R60728, 10Apr50, Adalina Acciani (W)
- IN A ROSE GARDEN; reverie, arr. Tobia Acciani; orch. © 27Nov22, E555526. R60725, 10Apr50, Adalina Acciani (W)
- IN A TENT; w & m T. Koehler, Frank Magine & Joe Lyons. © 28Apr23, E561883. R61628, 28Apr50, Ted Koehler (A)

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- IN A WAY I'M SORRY AND IN A WAY, I'M GLAD; w & m. © 13Feb23, E558094. R58531, 13Feb50, Charles Tobias & Harry Tobias (A's of w) & George [J.] Bennett (A of m)
- IN A WAY I'M SORRY, AND IN A WAY I'M GLAD; w Charles Tobias & H. Tobias, m George J. Bennett. © 13Feb23, E558094. R58535, 13Feb50, Harry Tobias (A)
- IN A WAY I'M SORRY (IN A WAY I'M GLAD); w & m. © 22Jan23, E555333. R57508, 23Jan50, Charles Tobias, Harry Tobias & George [J.] Bennett (A's of w & m)
- IN A WAY I'M SORRY, IN A WAY I'M GLAD; w & m Charles Tobias, H. Tobias & George J. Bennett. © 22Jan23, E555333. R57511, 23Jan50, Harry Tobias (A)
- IN ALCAZAR; w & m. © 17Mar22, E534001. R58987, 3Mar50, C. P. McDonald (A of w) & Thomas J. Hughes (A of m)
- IN AUTUMN, op.51, no.4; m Edward MacDowell, arr. Charles Woodhouse; orch. pts. © 3May23, E559968. R62673, 26May50, The Arthur P. Schmidt Co., inc. (PWH of C. Woodhouse)
- IN AUTUMN; w & m Pearl G. Curran; high voice. © 10Jun22, E539610. R58761, 23Feb50, Elizabeth Holton (C)
- IN BETHLEHEM'S MANGER LOWLY; 16th cent. w anon., & m; med. voice. © 11Oct22, E547427. R62939, 7Jun50, Edward Shippen Barnes (A)
- IN DONEGAL; w Helen C. Crew, m Frank Waller. © 22Apr22, E533876. R58701, 20Feb50, Harms, inc. (PWH)
- IN DREAMY ARABY, from Sinbad the sailor; w & m, arr. Maurice Cuttridge. © 14Dec21, E527622. R62117, 26Apr50, Jack F. O'Hagan (A of w & m)
- IN DULCI JUBILO; w anon., ancient German carol, arr.; men's cho., a cappella. © 18Apr22, E533822. R59787, 1Mar50 Archibald T. Davison (A of arrangement)
- IN JUNE; m Richard A. Whiting, & w. © 20Mar23, E561302. R59701, 20Mar50, R[aymond] B. Egan (A of w)
- IN JUNE; m Richard A. Whiting, & w. © 20Mar23, E561302. R60090, 24Mar50, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)
- IN JUNE TIME; waltz, C. Frederick Clark. (In Jacobs' orchestra monthly, v.13, no.6) © 27May22, E529362. R61719, 1May50, Walter Jacobs, inc. (PWH)
- IN JUNE TIME; waltz; pf. (In Melody, v. 6, no. 4) © 4Apr22, E525696. R58684, 23Feb50, C. Frederick Clark (A)
- IN MY HEART; w Edward F. Breier & E. J. Lambert, m Hershel Henlere. © 8Jun23, E562917. R63199, 9Jun50, Edward J. Lambert (A)
- IN MY HOME TOWN; w & m Bert Kalmar & H. Ruby. © 27Jun22, E542043. R63289, 19Jun50, Jessie Kalmar (W) & Harry Ruby (A)
- IN ROSE TIME; m Frank H. Grey, & w; high voice. © 5Mar23, E560759. R59337, 7Mar50, Elizabeth E[velyn] Moore (A of w)
- IN ROSE TIME; w Elizabeth Evelyn Moore, & m; high voice. © 5Mar23, E560759. R60930, 11Apr50, Frank [H.] Grey (A of m)
- IN ROSETIME WHEN WE SAID GOOD-BYE; w Jack Stanley & Bartley Costello, m Mary Earl [pseud. of Robert King] © 10May22, E538354. R57999, 27Jan50, John J. Costello (NK) & Gladys Stanley LaBedz (W)
- IN THAT SOUTHERN HAREM OF MINE; w Joe Young & S. M. Lewis, & m. © 3May23, E559871. R61867, 4May50, Sam M. Lewis (A), Harry Akst & George [W.] Meyer (A's of m)
- IN THAT SOUTHERN HAREM OF MINE; w Joe Young & Sam M. Lewis, m H. Akst & George W. Meyer. © 3May23, E559871. R61850, 3May50, Harry Akst (A)
- IN THAT SOUTHERN HAREM OF MINE; w Joe Young & Sam M. Lewis, m Harry Akst & George W. Meyer. © 3May23, E559871. R61983, 4May50, Ruth Young Grunberg (W)
- IN THAT SOUTHERN HAREM OF MINE; w S. M. Lewis & Joe Young, m H. Akst & G. W. Meyer. © 12Apr23, E559289. R61132, 12Apr50, Sam M. Lewis, Harry Akst & George [W.] Meyer (A's)
- IN THAT SOUTHERN HAREM OF MINE; w Sam M. Lewis & Joe Young, m H. Akst & George W. Meyer. © 12Apr23, E559289. R61127, 12Apr50, Harry Akst (A)
- IN THAT SOUTHERN HAREM OF MINE; w Sam M. Lewis & Joe Young, m Harry Akst & George W. Meyer. © 12Apr23, E559289. R61020, 13Apr50, Ruth Young Grunberg (W)
- IN THE BOAT. SEE En bateau.
- IN THE DAYS OF YESTERDAY; w Sidney Holden, & m, arr. Mr. Nelson. © 1Sep22, E543488. R61235, 20Apr50, Lou[is] E. Zoeller (A of m)
- IN THE EVENING; w & m Walter Donaldson, arr. Eugene Platzmann. © 18May23, E564267. R62360, 18May50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- IN THE FOREST; nine nature study songs, m Homer Grunn, & w. © 4May23, A708050. R62028, 9May50, Katharine Bainbridge (A of w)
- IN THE LAND OF SMILING WATERS; fox-trot, w Frank Oliver [pseud. of Lester O'Keefe], m Norman Coombs [pseud. of James O'Keefe & Walter Haenschen] © 15Jun22, E540420. R61885, 5May50, Lester O'Keefe & Walter Haenschen (A's) & Edna Nora Emma O'Keefe (W)
- IN THE LAND OF SMILING WATERS; fox-trot, w Frank Oliver [pseud. of Lester O'Keefe], m Norman Coombs [pseud. of James O'Keefe & Walter Haenschen], arr. Frank E. Barry; orch. pts., with w. © 9May22, E539478. R61884, 5May50, Lester O'Keefe & Walter Haenschen (A's), Edna Nora Emma O'Keefe (W) & Leo Feist, inc. (PWH of F. E. Barry)
- IN THE LAND OF SMILING WATERS; w Frank Oliver [pseud. of Lester O'Keefe], m Norman Coombs [pseud. of James O'Keefe & Walter Haenschen] © 29Mar22, E533359. R60019, 27Mar50, Edna Nora Emma O'Keefe (W of L. O'Keefe), James O'Keefe & Walter Haenschen (A's)
- IN THE LAND WHERE THE GREEN SHAMROCK GROWS; w William Jerome, m Harry Von Tilzer; med. voice, in G. © 9May23, E562058. R62657, 24May50, Harry Von Tilzer Music Pub. Co. (PWH)
- IN THE LITTLE RED SCHOOL HOUSE; by Al Wilson & James A. Brennan, arr. J. A. Brennan; men's quartet. © 17Aug22, E546082. R58136, 1Feb50, Edward B. Marks Music Corp. (PWH)
- IN THE LORD BE STRONG; w Charlotte G. Homer [pseud. of Charles H. Gabriel], m C. H. Gabriel. © 29Mar23, E561012. R61054, 14Apr50, The Rodeheaver Co. (PWH)
- IN THE MOONLIGHT. SEE Good-bye.
- IN THE RAIN, from The rainbow; w Clifford Grey, m George Gershwin. © 3Apr23, E561742. R60520, 5Apr50, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)
- IN THE ROSE GARDEN; m Peter Lange; pf. © 8Jun22, E539324. R57543, 23Jan50, Century Music Pub. Co. (PWH)
- IN THE SHEIK'S TENT; m Frank E. Hersom. (In Jacobs' band monthly, v. 7, no. 2) © 15Feb22, B522638. R57117, 12Jan50, Walter Jacobs, inc. (PWH)
- IN THE SLUMS, from The rise of Rosie O'Reilly; w & m George M. Cohan. © 15May23, E564394. R63016, 5Jun50, Agnes Cohan (W)
- IN THE SPRINGTIME; fox-trot, arr. Edwin Franko Goldman; band pts. © 8Sep22, E546158. R59960, 10Feb50, Leo Feist, inc. (PWH)
- IN THE SPRINGTIME; fox-trot, lyric by Adelaide Maibrunn, m arr. Edwin Franko Goldman; orch. pts. © 14Sep22, E546356. R59961, 10Feb50, Leo Feist, inc. (PWH of E. F. Goldman)
- IN THE SPRINGTIME; fox-trot, w & m. © 22Apr22, E533872. R59958, 10Feb50, Adelaide Maibrunn (A of w) & Edwin Franko Goldman (A of m)
- IN THE TWILIGHT. © 22Jan23, E555336. R59733, 17Mar50, J. S. Zamecnik (A)
- IN THE TWILIGHT; fox-trot, Charles N. Grant; pf. © 8Jul22, E540812. R63497, 21Jun50, Martha Grant (W)
- IN THE TWILIGHT HOUR; w & m; in E flat. © 17Jun22, E539731. R63210, 12Jun50, Walter Hirsch (A of w) & Irving M. Bibo (A of m)
- IN THE VALLEY OF SUNSHINE AND ROSES; Easter ballad, w Edgar T. Farran, & m; with flute obbl. & pf. © 20Sep22, E546499. R59639, 17Mar50, Fred W. Hager (A of m & PWH)
- IN YAMA, from Strut, Miss Lizzie; w & m Creamer & J. T. Layton. © 8Jul22, E542214. R63876, 27Jun50, Lily Creamer (W) & J. Turner Layton (A)
- L'INCORONAZIONE DI POPPEA. SEE Le couronnement de Poppée.
- INDIA NIGHTS; w Roy MacNicol, m Fred Farber. © 7Mar22, E531726. R57200, 18Jan50, Jerome H. Remick & Co. (PWH)
- INDIAN LOVE SONG; m Homer Grunn, & w; med. voice, in F. © 15Mar23, E560656. R59734, 17Mar50, Charles O. Roos & Juanita E. Roos (A's of w) & Mrs. Homer Grunn (W)

RENEWALS—MUSIC

- INDIAN MOON, from Go-go; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 27Feb23, E560375. R59028, 2Mar50, Luckey Roberts (A)
- INDIAN QUEEN; arr. Cecil J. Sharp; pf. © 9Jun22, E537339. R56867, 6Jan50, Joan Sharp (C)
- INDIAN SUITE; pf. © 11Mar22, E545124. R56211, 23Dec49, Cyril Scott (A)
- INDIANA LOU; w & m, arr. Don A. Dawley. © 28Feb23, E560359. R61225, 1Mar50, William Benbow (A of w & m)
- INDIANA LULLABY; waltz, w Dorothy Terriss [pseud. of Theodora Morse], m Don Kendall [pseud. of Walter Haenschen & James O'Keefe] © 28Jan22, E530670. R57889, 27Jan50, Theodora Morse & Walter Haenschen (A's) & Edna Nora Emma O'Keefe (W)
- INDIANA LULLABY; waltz, w Dorothy Terriss [pseud. of Theodora Morse], m Don Kendall [pseud. of Walter Haenschen & James O'Keefe], arr. William Schulz. © 14Feb22, E531211. R57099, 12Jan50, Leo Feist, inc. (PWH of W. Schulz)
- THE INFANT REDEEMER; Christmas song; in B flat. © 1Sep22, EP111661. R61434, 24Apr50, Arthur Miller (A)
- INNOCENT EYES, from The Bal Tabarin; w & m. © 15May23, E562461. R62445, 16May50, McElbert Moore (A of w), Jean Schwartz & J. Fred Coots (A's of m)
- INNOCENT LONESOME BLUE BABY; w Clifford Grey, m George Gershwin. © 28Mar23, E561306. R60260, 29Mar50, June Silver, Cynthia Georgiev & Dorothy Bray (C of C. Grey), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)
- INSIGNIFICANT ME, from Peaches; w Robert B. Smith, & m. © 8Feb23, E558017. R58726, 17Feb50, Sydney Reed Smith (C) & Max Steiner (A of m)
- L'INTERMEZZO; fragments de Henri Heine, & m, traduction de Gérard de Nerval. © 28Aug22, E544877. R60849, 6Apr50, Emile Trépard (A of m)
- INTERMEZZO, from David Garrick; m Reginald Somerville; pf. © 2Mar22, E527839. R62182, 16May50, Isabel Harriet Somerville (E)
- INTERMEZZO, from L'amico Fritz; m Pietro Mascagni, arr. Adolf Schmid; orch. pts. © 3Aug22, E541543. R63557, 23Jun50, G. Schirmer, inc. (PWH of A. Schmid)
- INTERMEZZO, from Pregiwa's marriage; by Bainbridge Crist, arr. Charles J. Roberts; orch. © 4Nov22, E555541. R60499, 6Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)
- INTERMEZZO, from The enchanted cottage; m Frederic H. Cowen; pf. © 1Mar22, E527841. R60300, 31Mar50, Frederica Gwendoline Cowen (W)
- INTERMEZZO, op.13; m Antonii Stepanovich Arenskii, arr. M. L. Lake; military band. © 19May23, E565300. R63186, 8Jun50, Carl Fischer, inc. (PWH of M. L. Lake)
- INTRODUCTION ET ALLEGRO; flûte & pf. © 23Jun22, E544106. R58058, 19Jan50, Louis Aubert (A)
- INVOCATION, op.124, no.2; m Edwin H. Lemare; organ. © 30Jun22, E542121. R62928, 7Jun50, Charlotte Lemare (W)
- INVOCATION A ZEUS; air dans le style ancien, m Paul Fauchey; violin & pf. © 12Jul22, E544245. R60811, 6Apr50, Hélène Zomuk Fauchey (W)
- INVOCAZIONE; pf. © 3Jun22, E557237. R62320, 17May50, Francesco Cilea (A)
- IRELAND, DEAR IRELAND, THE LAND OF MY DREAMS; w Ethel Steele, m Al W. Brown. © 16Apr23, E561717. R61578, 26Apr50, Ethel Alferoff-Alferieff (W of A. W. Brown)
- IRELAND IS FREE; w A. Seymour Brown, m Albert Von Tilzer. © 27Jan22, E530594. R56952, 27Dec49, Nellie Brown (W)
- IRELAND MUST BE A GARDEN IF YOU ARE A WILD IRISH ROSE; fox-trot, m Bert [i.e. Albert] Rule, & w. © 13Feb23, E560256. R58541, 13Feb50, George Graff [Jr.] (A of w)
- IRELAND MUST BE A GARDEN IF YOU ARE A WILD IRISH ROSE; fox-trot, m Bert [i.e. Albert] Rule, & w. © 13Feb23, E560256. R58739, 16Feb50, George Graff [Jr.] (A of w) & Albert Rule (A)
- IRIS, op.85, nr.3; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547336. R63754, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- IS IT A SIN, MY LOVING YOU? w Emma Carus & Vincent Bryan, & m. © 2Jan23, E558657. R57510, 23Jan50, J. Walter Leopold (A of m)
- ISABEL, from Go-go; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 4Apr23, E559071. R60408, 4Apr50, Luckey Roberts (A)
- ISABEL; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 6Jan23, E553269. R56797, 6Jan50, Luckey Roberts (A)
- ISLAM GREETES YOU; w Fanchon [pseud. of Fanchon Wolff, m Marco [pseud. of Marco Wolff] © 6Jun22, E540303. R62576, 24May50, Fanchon Wolff & Marco Wolff (A's)
- THE ISLAND KING; m Harold Garstin, arr. Dan Godfrey; military band. © 6Feb23, E556744. R58423, 7Feb50, Chappell & Co., ltd. (PWH of D. Godfrey)
- THE ISLAND KING. SEE Dance of the island girls. Selection.
- THE ISLE; w Percy Bysshe Shelley, & m; mixed voices. © 29Jun22, E544621. R56926, 6Jan50, E[ric] Fogg (A of m)
- ISOLEMENT. SEE Loneliness.
- IT CAN NEVER HAPPEN AGAIN; arr. Charles L. Bates. © 12Jun23, E562956. R63200, 13Jun50, Edwin J. Weber (A of m)
- IT IS GOD'S WAY; w J. W. Carpenter, m Charles H. Gabriel. © 1Jan23, E560586. R59225, 6Mar50, The Rodeheaver Co. (PWH)
- IT IS JUST THE SAME TODAY; w & m Mrs. C. H. Morris. © 24Nov22, A693538. R57035, 11Jan50, Mary M. Cartright (NK)
- IT IS THEN MY HEART WILL FORGET; w Beth Slater Whitson, & m. © 4Nov22, E547751. R61970, 4May50, Harold Wardell (A of m)
- IT IS THEN MY HEART WILL FORGET; waltz, m Harold Wardell, arr.; orch. pts. © 13Dec22, E554339. R61972, 4May50, William Schultz (A of arrangement)
- IT MUST BE JELLATINE; w & m, arr. H. Qualll Clark. © 24Apr23, E559534. R61606, 26Apr50, Merchant Cook (A of w) & Bettie R. Fontaine (A of m)
- IT TAKES A LITTLE LOVE TO DRIVE THE BLUES AWAY; w & m. © 2Jan23, E553104. R57581, 17Jan50, Will Collins & Sym Winkel (A's of w & m)
- IT TAKES BUT A MOMENT TO SAY GOODBYE BUT A MIGHTY LONG TIME TO FORGET; waltz, w Billy Winkle & Joe [i.e. Joseph A.] Burke, m Earl Burnett. © 2Apr23, E561584. R62031, 9May50, Joseph A. Burke (A)
- IT TOOK A LONG TIME TO MAKE YOU CARE; fox-trot, w & m King Zany [pseud. of Jack Dill], Roy Ingraham & J. Keirn Brennan. © 13Feb23, E560255. R58540, 13Feb50, Olivia Brennan Messick (C)
- IT TOOK A LONG TIME TO MAKE YOU CARE; fox-trot, w & m R. Ingraham, J. Keirn Brennan & King Zany [pseud. of Jack Dill] © 13Feb23, E560255. R58738, 16Feb50, Roy Ingraham (A) & Olivia B. Messick (C of J. K. Brennan)
- IT WAS A LOVER; two-part song, w Shakespeare, & m. © 6Feb22, E527824. R57647, 16Jan50, R. Vaughan Williams (A of m)
- IT WAS A LOVER AND HIS LASS; w Shakespeare, & m; 3-pt. women's voices. © 30Jun22, E544010. R60952, 10Apr50, Havergal Brian (A of m)
- IT WAS FOR ME; w & m Charles B. Blount, arr. George J. Trinkaus; 3-pt. voices. © 19Dec22, E552939. R56368, 22Dec49, M. Witmark & Sons (PWH of G. J. Trinkaus)
- ITALIAN SMILES; w Eugene West, & m. © 5May23, E562036. R61999, 8May50, Jack Glogau (A of m)
- ITALIAN SUITE; three picturesque dances, m Leon Zaffira [pseud. of Alfred W. Rawlings]; pf. © 3May18, E420800. R57878, 12Jan50, Nita Bloor (NK)
- IT'S A FAR FAR BETTER THING, from Battling butler; m Philip Braham, & w. © 8Dec22, E551183. R62194, 11May50, Douglas Furber (A of w) & Faith Eugenie Braham (W)
- IT'S A WONDERFUL STORY TO ME; w M. Martin, m George Rosenvold & H. D. Clarke. © 28Oct22, E547779. R60467, 6Apr50, Harry D. Clarke (A)
- IT'S A WONDERFUL WORLD AFTER ALL; w & m Newton Alexander. © 10Jan23, E553382. R56986, 11Jan50, Mrs. Newton Alexander (W)
- IT'S ALWAYS SPRINGTIME IN MY HEART; w & m M. Carlo & Alma Sanders [i.e. Alma M. Sanders Carlo] © 15Jun23, E563156. R63297, 15Jun50, Monte Carlo & Alma Sanders (A's)
- IT'S BETTER TO LAUGH THAN TO CRY; w Harold Bell Wright, & m. © 28May23, E564558. R62698, 31May50, J. Walter Leopold (A of m)
- IT'S HOME TO ME; w & m; in E flat. © 22Dec22, E552980. R62956, 6Jun50, on arrangement, Eugene Lockhart (A)

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IT'S OF A SAILOR BOLD; coll. H. E. D. Hammond, arr. Cecil J. Sharp. © 22Jul22, E544183. R62253, 12May50, Joan Sharp (C)

IT'S OH! TO BE A WILD WIND, op. 45, no. 4; w from the Greek anthology (anon.), tr. W. M. Hardinge, m Edward Elgar; SATB. © 9Jun22, E537388. R56914, 6Jan50, Mrs. Elgar Blake (C of E. Elgar)

IT'S ONLY A WEE SPRIG O'HEATHER; w & m. © 16Jan22, E564906. R57150, 16Jan50, J[ames] Burlington Rigg (A)

IT'S THE LAST TIME, DADDY; w & m F. Goodman & Maceo Pinkard, arr. Claude Lapham. © 25May23, E564409. R62547, 25May50, Frank Goodman (A)

IT'S THE NICEST SORT OF FEELING, from Jack and Jill; m William Daly, & w. © 15Jun23, E563114. R63296, 15Jun50, Irving Caesar (A of w)

IVANHOE COMMANDERY GRAND MARCH; by Charles D. Blake, rev. H. L. Harts; pf. © 24Apr23, E564707. R61443, 25Apr50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

I'VE BEEN WANTING YOU, from The dancing girl; w Harold Atteridge, m A. J. Corney & A. Goodman. © 29Jan23, E555660. R58316, 1Feb50, Mary Atteridge (W) & Alfred Goodman (A)

I'VE FOUND LOVE AT LAST, from Diana comes to town; duet, w Cyrus Wood, m Will Ortmann. © 16Jan23, E553516. R57209, 18Jan50, Cyrus W. Wood (C)

I'VE GOT, from Coffee bean; m George E. Patten, arr. Arthur R. Grant, & w. © 4May22, E538292. R61748, 28Apr50, John A. Flood (A of w)

I'VE GOT ANOTHER LOVIN' MAMA CALLIN' ME DADDY NOW; w & m Lou Herscher & Joe Burke. © 29Dec22, E560385. R57016, 12Jan50, Stasny Music Corp. (PWH)

I'VE GOT FRIENDS; w Alfred Dubin & F. Rath, m Joseph J. Garren, arr. L. L. Vosburgh. © 28Dec22, E554705. R56379, 29Dec49, Helen R. Dubin (W) & Fred Rath (A)

I'VE GOT MINE; w & m. © 20Dec22, E554478. R56345, 23Dec49, Sydney Easton (A)

I'VE GOT THE BLUES FOR MAMMY AND MAMMY'S GOT THE BLUES FOR ME; w & m Hy [i.e. H. W.] Heath & William Dougherty, arr. H. W. Heath. © 12Feb23, E555965. R58524, 13Feb50, Hy Heath (A)

I'VE GOT THE GRANDEST ICE-MAN; w & m, arr. © 12Jun23, E562951. R63188, 12Jun50, Jean Herbert (A of w), Joe Keden (A of m) & Otis Spencer (A of m & arrangement)

I'VE GOT THE GREENS; m Lucien Denni, & w. © 8Feb23, E553928. R61305, 21Apr50, George Bowles (A of w) & Edna Norton (NK of L. Denni)

I'VE GOT THOSE RUNNIN' WILD BLUES, from Liza; w & m. © 30Dec22, E554878. R56520, 3Jan50, Maceo Pinkard (A)

I'VE GOT YOU AND YOU'VE GOT ME; w Lew Brown, m Mary Earl [pseud. of Robert A. King] & R. Henderson, arr. Ed. Morbach, Jr. © 21Mar23, E561103. R60007, 21Mar50, Ray Henderson (A)

I'VE LONGED A LONG WHILE FOR YOU; w & m. © 31Dec21, E528298. R56319, 29Dec49, Bernard Grossman (A of w) & Werner Janssen (A of m)

I'VE MADE UP MY MIND TO FORGET YOU AND LET YOU RIGHT OUT OF MY HEART; w May Tully, & m. © 30Apr23, E561925. R61776, 2May50, Martin Broones (A of m)

I'VE NEVER BEEN KEPT WAITING, from A to Z; duet, w & m. © 31Mar22, E536311. R62040, 10May50, Ronald Jeans (A of w) & Ivor Novello (A of m)

IVY; w Alex Rogers, & m, arr. H. Qualli Clark. © 7Nov22, E549382. R62371, 19May50, James P. Johnson (A of m)

IVY; w & m Jimmy [i.e. James P.] Johnson & Alex Rogers. © 3Nov22, E547717. R62369, 19May50, James P. Johnson (A)

IVY, CLING TO ME; w Alex Rogers, m Jimmy [i.e. James P.] Johnson & Isham Jones. © 29Nov22, E552476. R62373, 19May50, James P. Johnson (A)

J

J'AI FRAPPE; poésie de Jean-François Bourguignon, m Nadia Boulanger. © 5Apr22, E536226. R59749, 17Mar50, Lili Boulanger (NK)

J'AI VU MON AIMÉE; poésie de Tchobanian, m Henri Moreau-Fèbvre. © 28Aug22, E544884. R62431, 17May50, Yvonne Brothier Moreau-Fèbvre (W)

J'AIME; fox-trot, paroles Briquet & Saint-Granier, m C. Attic [pseud. of Cléon Triandaphyllou] © 2May22, E537041. R58020, 19Jan50, Cléon Triandaphyllou (A)

JACK A LENT; arr. Cecil J. Sharp; pf. © 9Jun22, E537369. R56897, 6Jan50, Joan Sharp (C)

JACK AND JILL, from The cousin from nowhere; w Adrian Ross [pseud. of Arthur Ropes] & R. C. Tharp, m Edward Kunneke. © 29Dec22, E551626. R56506, 30Dec49, on English version, Ethel Ropes (W) & Robert C. Tharp (A)

JACK AND JILL. SEE Concentrate and love will find a way. Dancing in the dark. Hoping. I love, thou lovest. I want a pretty girl. It's the nicest sort of feeling. My Cherokee rose. No other eyes. Voodoo man.

JACKIE; fox trot, w & m Vaughn De Leath [pseud. of Leonore Vonderlieth scored George J. Trinkaus; voc. orch., in C. © 28Oct22, E549397. R57854, 30Jan50, Alma Cunningham (NK of L. Vonderlieth)

JACKIE COOGAN, from The passing show of 1923; w Harold Atteridge, & m. © 26Jun23, E563343. R63863, 28Jun50, Mary Atteridge (W) & Jean Schwartz (A of m)

THE JACK'S FAREWELL; arr. Cecil J. Sharp; pf. © 9Jun22, E537344. R56872, 6Jan50, Joan Sharp (C)

JACK'S MAGGOT; arr. Cecil J. Sharp; pf. © 9Jun22, E537349. R56877, 6Jan50, Joan Sharp (C)

JACOB LAMENTED. SEE Lamentabatur Jacob.

JAHRMARKT BEI LONDON; Orchesterphantasie, Paul von Klenau. Partitur. © 28May22 E515431. R61760, 2May50, Margarita von Klenau (W)

JAPANESE MOON; fox-trot, w Dorothy Terriss [pseud. of Theodora Morse], m Austin Huntley [pseud. of Walter Haenschen & James O'Keefe] © 19Aug22, E541740. R63437, 21Jun50, Theodora Morse & Walter Haenschen (A's) & Edna Nora Emma O'Keefe (W)

JAPANESE MOON; fox-trot, w Dorothy Terriss [pseud. of Theodora Morse], m Austin Huntley [pseud. of Walter Haenschen & James O'Keefe], arr. William Schulz; orch. pts. © 16Aug22, E541623. R63436, 21Jun50, Theodora Morse & Walter Haenschen (A's), Edna Nora Emma O'Keefe (W) & Leo Feist, inc. (PWH of W. Schulz)

JAPANESE SAILOR; w & m. © 24Feb22, E531374. R58148, 1Feb50, C. P. McDonald (A of w) & Thomas Hughes (A of m)

A JAPANESE SUNSET; fox-trot, m Jessie L. Deppen [i.e. Jessie L. Deppen McLeod], arr.; orch. © 4Apr23, E561503. R61707, 1May50, Jessie L. Deppen McLeod (A) & John S. Zamecnik (A of arrangement)

LA JAVA; pf. © 31Dec22, E556315. R56713, 4Jan50, Maurice Yvain (A)

LA JAVA; w A. Willemetz & Jacques Charles, & m. © 31Dec22, E556314. R56712, 4Jan50, Albert Willemetz (A) & Maurice Yvain (A of m)

JAVANESE FLOWER; w Rosalie Mellette, m Lew Pollack. © 31May23, E562741. R62787, 1Jun50, James M. Pollack & William M. Pollack (C)

JAZZ ENTRANCE, from Steppe around; m Roy Webb, & w. © 27Mar22, E535741. R58931, 27Feb50, Kenneth Webb (A of w)

JAZZLAND BALL; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 6Jan23, E553278. R56806, 6Jan50, Lucky Roberts (A)

JEANNETTE; intermezzo. 1. Orch.-2. Pf. © 2Aug22, 14Aug22; E544530, 544589. R62044, 62046; 10May50; Charles Ancliffe (A)

JEG KYSSER DINE KINDER. SEE Ich kuesse deine Lippen.

JEHOVAH IS MY KEEPER; w & m Mrs. C. H. Morris. © 8Sep22, E548022. R57056, 11Jan50, Mary M. Cartright (NK)

JENNIE; w & m C. Friend & Con Conrad. © 24Feb23, E560332. R58778, 24Feb50, Cliff Friend (A)

JENNY, from Jenny; fox-trot, m Haidée de Rance, arr.; pf. © 10Feb22, E527692. R60941, 10Apr50, Arthur Wood (A of arrangement)

JENNY. SEE By and by. Jenny Wren. Love and life and laughter. Selection. Waltz.

JENNY WREN, from Jenny; fox-trot, m Haidée de Rance, arr. Henri Jaxon; orch. © 31Mar22, E536308. R60943, 10Apr50, Ascherberg, Hopwood & Crew, ltd. (PWH of H. Jaxon)

RENEWALS—MUSIC

- JENNY WREN, from Jenny; w Arthur Anderson, m Haldée de Rance. © 10Feb22, E527689. R60938, 10Apr50, Aileen Peel Lake & April Hawkes Allan (C of H. de Rance)
- JERRY, from Jerry; w L. S. Bitner, & m. © 2Apr23, E561491. R62225, 15May50, Roy L. Harlow (A of m)
- JERRY. SEE
My dreams.
- JESU, DO ROSES GROW SO RED? anthem. © 27Mar22, E534263. R59076, 2Mar50, William Y. Webbe (A)
- JESUS CAME TO SAVE ME; w & m E. S. Lorenz; med. voice. © 31Oct22, E549510. R61415, 24Apr50, Lorenz Pub. Co. (PWH)
- JESUS CHRIST IS RISEN TO-DAY; processional carol for Easter, w Tate & Brady, m arr. Joseph Fletcher. © 28Mar23, E561265. R61686, 18Apr50, Albert G. Fletcher & Marion Alice Fletcher Dunn (C)
- JESUS FOR ME; w & m Mrs. C. H. Morris. © 24Nov22, A693538. R57036, 11Jan50, Mary M. Cartright (NK)
- JESUS IS REAL AND PRECIOUS TO ME; w & m. © 1Jul22, E548595. R63792, 27Jun50, Herbert G. Tovey (A)
- JESUS' LOVE; w L. J. Williams, m S. B. Jackson [pseud. of Charles H. Gabriel] © 2Apr23, E558758. R61042, 14Apr50, The Rodeheaver Co. (PWH)
- JESUS SHALL COME BACK TO EARTH AGAIN; w & m. © 24Nov22, A693538. R57046, 11Jan50, Haldor Lillenas (A)
- JESUS WILL BE WITH ME; w M. S. Brown [pseud. of Charles H. Gabriel], m S. B. Jackson [pseud. of Charles H. Gabriel] © 29Mar23, E560977. R61047, 14Apr50, The Rodeheaver Co. (PWH)
- JESUS WILL MISS YOU IF YOU'RE LOST; w Frank E. Roush, & m. © 1Nov22, E549306. R57059, 11Jan50, Haldor Lillenas (A of m)
- JESUS WILL WALK WITH ME; w & m. © 15Sep22, E548324. R57058, 11Jan50, Haldor Lillenas (A)
- JIMMY, from Sally, Irene and Mary; w Raymond Klages, m J. Fred Coots. © 26Sep22, E546800. R57743, 26Jan50, May E. Klages (W)
- JINGLE STEP; fox trot, m Eubie [i.e. James Hubert] Blake, & w. © 14Dec22, E554504. R56371, 15Dec49, Noble Sissle (A of w) & James Hubert Blake (A)
- JOHN BALL SHOT THEM ALL; old English rhyme; mixed voices. © 29Dec22, E556323. R62289, 12May50, Adam Carse (A)
- JOHN BLUNT; musical monologue, m Charles J. Winter, & w. © 29Dec22, E551792. R56516, 30Dec49, Leonard Pounds (A of w) & Jane Sophia Winter (W)
- JOIE DE VIVRE; valse brillante; pf. © 23Nov22, E551308. R59488, 14Mar50, Manlio di Veroli (A)
- JOLI BLEUET; valse; pf. © 12Jan23, E555554. R57067, 12Jan50, Jessie L. Deppen (A)
- JOLI BLEUET; valse; pf. & violin. © 13Jan23, E555555. R57064, 13Jan50, on arrangement, Jessie L. Deppen (A)
- JOLLY PETER. BUMMEL PETRUS; fox trot, m M. Werner-Kersten, scored by Onivas; orch. © 31May22, E535977. R57421, 18Jan50, Edward B. Marks Music Corp. (PWH)
- JOLLY SAILORS; m A. J. Weidt; mandolin. (In The cadenza, v.29, no.7) © 1Jul22, B531010. R63851, 28Jun50, Walter Jacobs, inc. (PWH)
- JOLLY SAILORS; march, A. J. Weidt. (In Jacobs' band monthly, v.7, no.7) © 23Jun22, B531024. R62761, 29May50, Walter Jacobs, inc. (PWH)
- JOLLY SAILORS; march, A. J. Weidt. (In The cadenza, v.29, no.6) © 10Jun22, B531007. R62758, 29May50, Walter Jacobs, inc. (PWH)
- A JOLLY TIME; pf. duet. © 3Apr22, E533199. R59539, 13Mar50, Hazel Gertrude Kinscella (A)
- JOY; w Sara Teasdale, & m; high voice. © 9Sep22, E543932. R62329, 15May50, Wintter Watts (A of m)
- JOY TO THE WORLD; march, m Georg Friedrich Händel, ed. M. W. Butler; pf. © 17Mar22, E532696. R59351, 7Mar50, A. W. Perry's Sons (PWH of M. W. Butler)
- A JOYFUL HARVEST; w from Psalm 126, m J. B. Herbert. © 18Jan23, E558198. R59207, 6Mar50, The Rodeheaver Co. (PWH)
- THE JOYFUL PEASANT. DER LUSTIGE BAUER, op. 68, no. 10; m Schumann-Hartl, ed. M. Greenwald; pf. © 26May22, E538843. R57531, 23Jan50, Century Music Pub. Co. (PWH of M. Greenwald)
- JUBILANT EASTERTIDE; Easter service, w Elsie Duncan Yale, m J. Lincoln Hall & Clyde Willard [pseud. of J. Lincoln Hall] © 19Feb23, E558553. R59220, 6Mar50, The Rodeheaver Co. (PWH)
- JUBILATE DEO, op. 34, no. 2; w from Psalm 100, & m; 2-pt. cho. or duet. © 2May22, E538262. R57679, 19Jan50, Nathaniel Irving Hyatt (A of m)
- JUDAS MACCABAEUS. SEE Hallelujah, amen.
- LA JUIVE. SEE Rachell Quand du seigneur la grâce tutélaire.
- JUNE; w Margery Agrell, m Gerrard Williams [i.e. John Gerrard Williams] © 4May23, E566005. R62814, 1Jun50, John Gerrard Williams (A)
- JUNE MOON; novelette, m Bernard Fenton; mandolin. (In The cadenza, v. 29, no. 4) © 11Apr22, B525686. R58680, 23Feb50, Walter Jacobs, inc. (PWH)
- DIE JUNGE MAGD, Op. 23, Nr. 2; Gedichte von Georg Trakl, & m; Altstimme mit Floete, Klarinette u. Streichquartett. Partitur. © 25Oct22, E556818. R56243, 23Dec49, Paul Hindemith (A of m)
- JUNGLE BUNGALOW, from Pins and needles; w Ballard Macdonald, m James F. Hanley. © 11Feb22, E529477. R57977, 27Jan50, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald) & Isabel LeMon Hanley (W)
- THE JUNIOR SONG AND SERVICE BOOK; ed. I. H. Meredith & Grant Colfax Tullar, with rubrics of worship and orders of service by Harold Franklin Humbert. © 7Jul22, A684155. R61366, 24Apr50, Tullar-Meredith Co. (PCW)
- JUST A FEATHER FROM THE WINGS OF AN ANGEL; w & m. © 2Apr23, E559057. R61139, 12Apr50, Eli Dawson & Jimmie Shea (A's of w & m)
- JUST A GIRL THAT MEN FORGET; ballad, w & m Alfred Dubin, F. Rath & Joseph Garren, arr. L. L. Vosburgh. © 28Dec22, E549038. R56361, 29Dec49, Helen R. Dubin (W) & Fred Rath (A)
- JUST A LITTLE BIT OF DREAMING; m Richard A. Whiting, & w. © 29Mar23, E561284. R60192, 29Mar50, Raymond B. Egan (A of w)
- UST A LITTLE BIT OF DREAMING; m Richard A. Whiting, & w. © 29Mar23, E561284. R60333, 31Mar50, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)
- JUST A MOTHER'S SONG AT TWILIGHT; w Guy Reeve & Denis O'Neil, m H. Tilsey & Pat Thayer. © 29May23, E566434. R62819, 31May50, Harry Tilsey (A)
- JUST A PRETTY LITTLE HOME, from Adrienne; w A. Seymour Brown, & m. © 24May23, E564443. R62581, 25May50, Ellen De Grasse Brown (W) & Albert Von Tilzer (A of m)
- JUST A SLIP OF A GIRL; m Philip Braham, & w. © 27Mar23, E557071. R63858, 28Jun50, Ronald Jeans (A of w) & Faith Eugenie Braham (W)
- JUST AROUND THE CORNER; w & m Irma Hopper. © 25Jan22, E529002. R56358, 27Dec49, Harms, inc. (PWH)
- JUST AS I AM; anthem, w Charlotte Elliott, & m; mixed cho., with alto & bass duet. © 9Dec22, E552748. R63563, 23Jun50, John Winter Thompson (A of m)
- JUST BECAUSE I AM A TEASING BROWN; w & m, arr. Don A. Dawley. © 28Feb23, E560358. R61224, 1Mar50, William Benbow (A of w & m)
- JUST BECAUSE OF YOUR SMILE; w & m Frank Crumit. © 4May23, E562067. R61957, 4May50, Julia Sanderson Crumit (W)
- JUST FOR REMEMBRANCE (BRING ME A RED, RED ROSE); m Eleanor Young [i.e. Eleanor Young Squires] & H. D. Squires, & w; in F. © 29Jan23, E553654. R57913, 31Jan50, Mitchell Parish (A of w), Harry D. Squires & Eleanor Young Squires (A's)
- JUST FOR REMEMBRANCE, BRING ME A RED, RED ROSE; w Mitchell Parish, m Eleanor Young [i.e. Eleanor Young Squires] & H. D. Squires; med. voice, in F. © 29Jan23, E553654. R57830, 31Jan50, Harry D. Squires (A)
- JUST FOR TONIGHT. NUR EINE NACHT; m Oscar [i.e. Oskar] Geiger, arr. W. C. Polla [pseud. of William C. Powell] 1. E flat alto saxophone & pf. - 2. C melody saxophone & pf. - 3. B flat alto saxophone & pf. © 1May23; E562208-562210. R63141-63143; 14Jun50; Edward B. Marks Music Corp. (PWH)
- JUST FOR TONIGHT. NUR EINE NACHT, op. 52; waltz, w Ballard Macdonald, m Oscar [i.e. Oskar] Geiger. © 21Apr23, E561783. R63137, 14Jun50, on English w & re-arrangement, Edward B. Marks Music Corp. (PWH)
- JUST GONE; m Joseph Oliver, arr. Lillian Johnson. © 11Apr23, E561597. R62001, 8May50, Stella Oliver (W)
- JUST KEEP ON SMILING; w Neville Fleeson, & m. © 8Apr22, E534647. R60445, 5Apr50, Albert Von Tilzer (A of m)

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JUST KEEP ON SMILING; w Neville Fleeson, & m, arr. Frank E. Barry. © 10Nov22, E549502. R60454, 6Apr50, Marian Fleeson Vail (NK), Albert Von Tiltzer (A of m) & Leo Feist, inc. (PWH of F. E. Barry)

JUST KEEP ON SMILING; w Neville Fleeson, m Albert Von Tiltzer. © 8Apr22, E534647. R60284, 29Mar50, Thomas P. Fleeson, Calvin W. Fleeson & Mrs. C. W. Vail (NK of N. Fleeson)

JUST LIKE A THIEF; fox-trot, w Worton David, & m. © 15Feb23, E556741. R58661, 16Feb50, Hubert W. David (C) & Horatio Nicholls (A of m)

JUST LIKE A VIOLIN; w & m Irma Hopper. © 25Jan22, E528995. R56351, 27Dec49, Harms, inc. (PWH)

JUST LIKE A VIOLIN; w & m Irma Hopper. © 31Mar22, E533007. R58310, 1Feb50, Harms, inc. (PWH)

JUST MARRIED; fox-trot, w Adelaide Mathews, m Don Kendall, arr. William Schulz; orch. pts., with w. © 31Dec21, E525938. R56314, 29Dec49, Leo Feist, inc. (PWH of W. Schulz)

JUST ONE KIND WORD; m S. Greenwald, A. Gabriel & Anton Lada, & w. © 11May23, E564012. R62119, 12May50, Alex Sullivan (A of w), Sylvan Greenwald & Aaron Gabriel (A's)

JUST TO HIDE AWAY WITH YOU; w Louis Weslyn [pseud. of Louis Weslyn Jones], & m. © 21Apr23, E559519. R61722, 27Apr50, Edward E. Jones (NK) & Harry Alpert (A of m)

JUST TRY AND WEATHER THE STORM; w & m Irma Hopper. © 25Jan22, E528990. R56346, 27Dec49, Harms, inc. (PWH)

K

KADOSH COMMANDERY; march, arr. Harry J. Lincoln. © 3Jun22, E540009. R62770, 29May50, Leon P. Thomas (A of m) & Lottie M. Lincoln (W)

KAMMERMUSIK NR. 1, Op. 24, Nr. 1; Orch. Partitur. © 18Nov22, E556910. R56245, 23Dec49, Paul Hindemith (A)

KANGOUROUS; m Camille Saint-Saëns, transcrit; pf., 2 mains. © 11Aug22, E544833. R58066, 19Jan50, Lucien Garban (A of transcription)

KATINKA, from Balieff's Chauve-souris; trio, w tr. from the Russian by Itzhok Czarovich, m A. Archangelsky © 10Mar22, E549859. R58710, 16Feb50 Harms, inc. (PWH)

KEECH BANJULELE AND UKULELE TUTOR. © 13May22, E537115. R57898, 26Jan50, Keech Brothers (A's)

KEEP A COUNTIN' EIGHT, from The rise of Rosie O'Reilly; w & m George M. Cohan. © 21May23, E562718. R63008, 5Jun50, Agnes Cohan (W)

KEEP-A-GOIN'; w & m Byron Gay. © 26Apr23, E559573. R62392, 22May50, Carol Gay McGill (C)

KEEP IT UNDER YOUR HAT, from Make it snappy; w & m Eddie Cantor, C. Tobias & Louis Breau. © 19Jan23, E555477. R57461, 19Jan50, Charles Tobias (A)

KEEP OFF MY SHOES; fox trot, w & m Charles Tobias, H. Tobias & George J. Bennett. © 10Feb23, E553966. R58519, 10Feb50, Harry Tobias (A)

KEEP ON BUILDING CASTLES IN THE AIR; fox-trot, w & m. © 2Mar22, E533534. R58928, 27Feb50, Percy Wenrich (A)

KEEP ON THE SUNWARD SIDE; w A. C. Dixon, & m. © 1Jul22, E548603. R63804, 27Jun50, Herbert G. Tovey (A of m)

KEEP YOUR EYES ON GOD; w & m. © 12Dec21, E525795. R63813, 18Nov49; William E. Booth-Clibborn (A)

KEEP YOURSELF TOGETHER, SWEET PAPA, MAMA'S GOT HER EYES ON YOU; w & m. © 22Jun23, E565170. R63571, 23Jun50, Spencer Williams (A)

KEEPS ON A-RAININ'; w & m, arr. J. Russell Robinson. © 24Mar23, E558827. R60091, 27Mar50, Spencer Williams & Max Kortlander (A's of w & m)

KEEPS ON A-RAININ'; w & m S. Williams & Max Kortlander, arr. J. Russell Robinson. © 24Mar23, E558827. R59971, 24Mar50, Spencer Williams (A)

KEEPS ON A RAININ', PAPA HE CAN'T MAKE NO TIME; w & m. © 26May23, E564387. R62776, 29May50, Spencer Williams & Max Kortlander (A's of w & m)

KEEPS ON A RAININ', PAPA HE CAN'T MAKE NO TIME; w & m Max Kortlander & S. Williams. © 26May23, E564387. R62661, 26May50, Spencer Williams (A)

KERCHOO; w & m B. Rose & Mort Dixon, arr. © 2Jan23, E554948. R56594, 3Jan50, Billy Rose (A of w, m & arrangement)

KERCHOO; w & m Billy Rose & M. Dixon, arr. B. Rose. © 2Jan23, E554948. R56595, 3Jan50, Mort Dixon (A)

KEYBOARD KONVERSATION; pf. © 9Apr23, E564046. R60790, 10Apr50, Vee Lawnhurst (A)

KHANDALLA; waltz; pf. © 21Dec22, E551938. R56289, 28Dec49, Bruce Meryll (A)

KIKI; intermezzo; orch. © 21Nov22, E549850. R57646, 19Jan50, Domenico Savino (A)

KILLARNEY COLLEEN; w Harold Robe, m Charles A. Prince. © 17Mar23, E561073. R59642, 17Mar50, Ida K. Robe (W)

KIMONO; m Mary Earl [pseud. of Robert A. King] & Eugene West; instrumental. © 13Sep22, E546247. R62778, 29May50, Shapiro, Bernstein & Co., inc. (PWH of R. A. King), Tillie West & Morris Keil (NK of E. West)

KIMONO; w & m Eugene West & Mary Earl [pseud. of Robert A. King] © 27Oct22, E547624. R62779, 29May50, Shapiro, Bernstein & Co., inc. (PWH of R. A. King), Tillie West & Morris Keil (NK of E. West)

A KINDERGARTEN BOOK OF FOLK-SONGS; coll. & arr. © 20Jan23, E555392. R61241, 20Apr50, Lorraine d'Oremieulx Warner (A)

KINDERLIEDER, Op. 13; Texten von Christian Morgenstern, m Wilhelm Grosz. © 25Nov22, E557213. R56259, 23Dec49, Elisabeth Grosz (W)

KING DAVID; w Walter De la Mare, & m. © 7Mar23, E556982. R62810, 1Jun50, Herbert Howells (A of m)

THE KING OF CALVARY; Easter service, w A. A. Payn [pseud. of C. Austin Miles], m Adam Geibel. © 19Feb23, E558554. R59221, 6Mar50, The Rodeheaver Co. (PWH)

KING TUT BLUES; w & m. © 20Jun23, E564899. R63458, 20Jun50, Eddie Green (A)

KING TUT BLUES; w & m, arr. W. Benton Overstreet. © 30Mar23, E561269. R60338, 31Mar50, Eddie Green (A of w & m)

A KISS IN THE DARK; waltz, m Victor Herbert, arr. H. M. Higgs; pf. © 18Apr23, E557680. R62817, 5Jun50, Chappell & Co., ltd. (PWH of H. M. Higgs)

KISS ME, from The tent; w & m Joe McKiernan & J. Shilkret. © 4Jan23, E553241. R56761, 4Jan50, Jack Shilkret (A)

KISS ME BY WIRELESS; w J. Ring, F. W. Hager & Lew [i.e. Lewis] Breau, & m. © 6Mar22, E531592. R58783, 27Feb50, Fred W. Hager (A of w & m), Justin Ring (A) & Theodore Breau (NK)

KISS TIME, from Lady butterfly; w Clifford Grey [pseud. of Percival Davis], & m. © 5Feb23, E555802. R58473, 9Feb50, Dorothy Bray, Cynthia Georgiev & June Silver (C of P. Davis) & Werner Janssen (A of m)

KLAVIERWERKE; Band XVII, m Johann Sebastian Bach, hrsg. Egon Petri; pf. © 10Feb22, E550075. R56230, 23Dec49, Breitkopf Publications, inc. (PWH of E. Petri)

KLAVIERWERKE; Band 22; Fantasien u. Fugen, m Johann Sebastian Bach, neue Ausgabe von Ferruccio Busoni, ed. Egon Petri; pf. © 13Dec22, E551992. R56239, 23Dec49, Breitkopf Publications, inc. (PWH of F. Busoni & E. Petri)

KLEINE KAMMERMUSIK FUER 5 BLAESER, Op. 24, Nr. 2. © 15May22, E61363. R56270, 23Dec49, Paul Hindemith (A)

KLEINE SLAVISCHE SUITE, Op. 38; Klavier. © 30Apr22, E593005. R59854, 17Mar50, Emil Frey (A)

KLEINE SO-NATE, Op. 88; Klavier. © 31Dec22, E592963. R59835, 17Mar50, Walter Niemann (A)

KONZERT E DUR; m Giuseppe Tartini, ed., arr. & cadence by Clemens Meyer; Violine u. Pf. oder Streich-orchester. © 30Jun22, EF14868. R58823, 24Feb50, Associated Music Publishers, inc. (PWH of C. Meyer)

KONZERT IN A MOLL, Op. 20; Klavier-Auszug von Rudolf Serkin; Violin u. Pf. © 3Nov22, E551962. R56238, 23Dec49, Adolf Busch (A)

KUNE JINE; w Irving Kaufman & Jack Kaufman, m Anton Lada & S. Williams. © 20Jun23, E563266. R63386, 20Jun50, Spencer Williams (A)

KUNIHILD. SEE Prelude to Act III.

L

L. O. DeWITT'S THEATRICAL BUDGET; rev. J. S. Sereby; orch. © 23Apr23, E562223. R61929, 4May50, on arrangement, Carl Fischer, inc. (PWH)

LACRYMOSA; m Grazioli, arr.; violin or violoncello & pf. © 30Nov22, E551311. R59491, 14Mar50, Arnold Trowell (A)

RENEWALS—MUSIC

LADY, from The Bal Tabarin; w & m.
© 15May23, E562462. R62446, 16May50,
McElbert Moore (A of w), Jean
Schwartz & J. Fred Coats (A's of m)

LADY BUTTERFLY. SEE
Kiss time.
My cottage in Sunshine Lane.
Selection.
Sway with me.
Waltz-time.
Wonderful you.

THE LADY IN ERMINE. SEE
My silhouette.

LADY, LAY THOSE FROWNS ASIDE; madri-
gal, w anon., & m; mixed voices.
© 17Mar22, E527837. R56857, 6Jan50,
E[rnest] Halsey (A of m)

LADY LINGERIE, from Sue, dear; w Bide
Dudley, & m. © 29Apr22, E538056.
R61620, 27Apr50, Frank H. Grey (A of
m)

LADY LUCK BLUES; w & m. © 20Jun23,
E564917. R63459, 20Jun50, William
Webber (A of w) & Clarence Williams
(A of m)

LAETARE ANIMA MEA, op.77, nr.1; m Jean
Sibelius, ed. & rev. Julia A. Burt;
violin & pf. © 27Sep22, E547356.
R63774, 28Jun50, Wilhelm Hansen,
musik-forlag (PWH of J. A. Burt)

LAGO DI COME; sérénade, m Paul Fau-
chey, arr. Francis Salabert; ptes.
d'orch. © 12Jul22, E544242.
R60810, 6Apr50, Danieleco Eugénie
Micsunesco Salabert (W)

LAKMÉ. SEE
Ou va la jeune indoue.

LAMENTAETUR JACOB. JACOB LAMENTED;
motet, English w tr. & adapted
Winfred Douglas, m Christophorus
Morales, ed. Kurt Schindler; mixed
voices. © 4Oct22, E548835. R58953,
27Feb50 Veronica Moss & Andrew A.
Schindler (NK of K. Schindler)

LAMENTO; célèbre mélodie, m Edvard
Hagerup Grieg, arr. Francis Sala-
bert; ptes. d'orch. © 28Aug22,
E544933. R60864, 6Apr50, Daniel-
esco Eugénie Micsunesco Salabert
(W)

LAMENTO; célèbre mélodie, m Edvard
Hagerup Grieg, arr. Francis Sala-
bert; ptes. d'orch. © 10Oct22,
E545771. R60887, 6Apr50, Daniel-
esco Eugénie Micsunesco Salabert
(W)

THE LAND AFAR; w Fanny J. Crosby, m
Hubert P. Main; high voice.
© 15Nov22, E571698. R61433, 24Apr50,
on harmonic rearrangement, Tullar-
Meredith Co. (PWH of H. P. Main)

LAND DIRGE; w John Webster, & m; SATB,
unacc. © 31Jan23, E556820. R63413,
16Jun50, Chris M. Edmunds (A of m)

THE LAND OF BROKEN DREAMS; w & m
Scott [pseud. of Jos. O'Keefe],
Parker [pseud. of Joseph M. Lyons] &
Wilson [pseud. of Walter G.
Haenschen] © 9Feb23, E553947.
R58712, 17Feb50, Joseph M. Lyons &
Walter G. Haenschen (A's)

LAND OF HEART'S DESIRE; w & m.
© 29Mar22, E532970. R59577, 23Jan50,
Roy Engel (A)

THE LAND OF MIGHT-HAVE-BEEN; m Ivor
Novello, arr Henri Jaxon; orch.
© 13Oct22, E550117. R62190, 11May50,
Ascherberg, Hopwood & Crew, ltd.
(PWH of H. Jaxon)

THE LAND OF MIGHT-HAVE-BEEN; w Edward
Moore [pseud. of Edward Marsh], & m.
1. In E flat. - 2. In F. - 3. In G.
© 6Oct22, E545815. R62188, 16May50,
Edward Marsh (A) & Ivor Novello (A of
m)

LAND OF NOD, op. 143, no. 5; m C. W.
Krogmann; pf., with w. © 30Dec22,
E553564. R56966, 5Jan50, Pauline K.
Smith, Harold H. Krogmann & B.
Williams Krogmann (E's)

LAND OF PLENTY; march, m C. L. Barn-
house; band pts. © 15Feb22,
E554562. R58162, 3Feb50, C.L.
Barnhouse, Jr. (C)

LAND OF ROMANCE, from Caroline; duet,
w Harry B. Smith, m Eduard Kunneke
& A. Goodman. © 9Feb23, E558010.
R58719, 17Feb50, on revised lyrics &
music, Sydney Reed Smith (C) & Alfred
Goodman (A)

THE LAND OF THE LOON; pf. © 7Aug22,
E541491. R62838, 25May50, Eastwood
Lane (A)

THE LAND ON HIGH; w & m W. V.
Butcher, arr. Charles H. Gabriel.
© 29Mar23, E560989. R61050, 14Apr50,
The Rodeheaver Co. (PWH)

LANGEN KERLS, aus Fridericus Rex;
Parademarsch; Salon Orch.
© 25Jul22, E593869. R59730, 2Mar50,
Marc Roland (A)

LANKY LETTY PEPPER, from Letty
Pepper; w Leo Wood & I. M. Bibo, & m.
© 9Mar22, E531839. R59365, 7Mar50,
Gertrude Wood Bernstein (W), Irving
M. Bibo & Werner Janssen (A of m)

LARGO; by Georg Friedrich Händel, ed.,
fingered & phrased Harold Eisenberg;
violin & pf. © 15Feb22, E531193.
R57410, 18Jan50, Edward B. Marks -
Music Corp. (PWH of H. Eisenberg)

LARGO; by Georg Friedrich Händel,
transcribed; harp. © 26Mar23,
E561188. R61683, 18Apr50, Carlos
Salzedo (A of transcription)

LARGO; from The New World symphony
by Antonin Dvořák, transcribed;
organ. © 26Jun22, E542279. R58575,
14Feb50, Henry Clough-Leighter
(A of transcription)

LASSAN; m E. Nawrazek [pseud. of Emil
Kronke]; pf. © 6Jul22, E540836.
R63597, 23Jun50, Emil Kronke (A)

LAST NIGHT, from Listen to me; w & m.
© 7Feb22, E563476. R57245, 19Jan50,
Carl [S.] Schraubstader (A)

LAUGHTER AND LOVE AND YOU; fox-trot,
w J. Keirn Brennan, m Judson House.
© 19Feb23, E560354. R58643, 20Feb50,
Olivia Brennan Messick (C)

LAURETTE; intermezzo, m John Ansell.
1. Orch. - 2. Pf. © 9Jun22, 17Jul22;
E537652, 544285. R62042-62043;
10May50; Rosa Ansell (W)

LAVENDER AND LACE, from Letty Pepper;
w Leo Wood & I. M. Bibo, & m.
© 21Feb22, E529882. R58631, 20Feb50,
Gertrude Wood Bernstein (W), Irving
M. Bibo (A) & Werner Janssen (A of m)

LAZY MAMMA, CAN'T I GET YOU UP? w Joe
Young & Sam M. Lewis, m Irving
Masloff. © 6Jun23, E564634. R63218,
7Jun50, Ruth Young Grunberg (W)

LAZY MAMMA, (CAN'T I GET YOU UP)? w
S. M. Lewis & Joe Young, & m.
© 6Jun23, E564634. R63030, 7Jun50,
Sam M. Lewis (A) & Irving Masloff
(A of m)

LEAD A PRECIOUS SOUL TO JESUS; w & m
Mrs. C. H. Morris. © 24Nov22,
A693538. R57037, 11Jan50, Mary M.
Cartright (NK)

LEAD, KINDLY LIGHT; w John Henry
Newman, m Carl Pflueger, rev.
H. L. Harts; mixed voices.
© 9Apr23, E564168. R60969, 12Apr50,
Edwin H. Morris & Co., inc. (PWH
of H. L. Harts)

LEAD KINDLY LIGHT. SEE
Lux benigna.

LEARNING TO LOVE; w Raymond Ward, m
Gerald Arthur. © 3Feb22, E531402.
R56956, 5Jan50, F. B. Haviland Pub.
Co. (PWH)

LEAVE MY SWEET DADDY ALONE; w & m,
arr. Phil Worth. © 20Feb23,
E558171. R58750, 23Feb50, Clarence
Williams (A of w & m)

LEÇONS D'HARMONIE; réalisation de
Auguste Chapuis. © 7Jun22, E537712.
R58053, 19Jan50, Emma Verque (E)

THE LEGEND OF LONESOME LAKE; pf.
© 7Aug22, E541489. R62836, 25May50,
Eastwood Lane (A)

LEGENDE; m Frederick Albert Theodore
Deliuss; violin & pf., in E flat.
© 29Apr16, E380554. R61591, 26Apr50,
Philip Emanuel & Barclays Bank, ltd.
(E's)

LÉGENDE; m J. Clemandh, arr. Francis
Salabert; violoncelle & orch.
Ptes. © 10ct22, E545769. R60885,
6Apr50, Danieleco Eugénie Micsu-
nesco Salabert (W)

LÉGENDE, op.15, nr.1; m Ludomir
Rózycki, ed. & rev. Julia A. Burt;
pf. © 27Sep22, E547357. R63775,
28Jun50, Wilhelm Hansen, musik-forlag
(PWH of J. A. Burt)

LEGENDE, op. 19, no. 2; organ.
© 1Feb22, E529231. R56650, 4Jan50,
Joseph W. Clokey (A)

THE LEGIONNAIRES; march, m C. L.
Barnhouse; band pts. © 15Feb22,
E554565. R58164, 3Feb50, C. L.
Barnhouse, Jr. (C)

LESSONS ON TIME; by W. M. Eby.
© 6Dec22, A693278. R56485, 3Jan50,
Irene Eby Olson (W)

LET EACH RINGLET BE A LINK; m Leo
Friedman, & w. © 24Apr23, E559552.
R61571, 26Apr50, Mrs. Reany Wiltgen
Farrington (A of w)

LET ME MISS YOU, SWEET PAPA; fox
trot, w & m. © 29Jan23, E555634.
R57915, 31Jan50, Art[hur S.] Payne
& Ed[ward J.] Schloemer (A's of
w & m)

LET THEIR CELESTIAL CONCERTS ALL UNITE,
from Samson; by Georg Friedrich
Händel, arr.; men's cho. © 14Feb23,
E558131. R61246, 20Apr50, Archibald
T. Davison (A of arrangement)

LET THEM FIGHT; w & m James Kendis,
arr. Hal Dyson. © 27Jan23, E553647.
R57804, 27Jan50, Lillian Kendis (W)

LET US HOLD FAST; w from the Scriptures
m J. B. Herbert. © 18Jan23, E558197.
R59206, 6Mar50, The Rodeheaver Co.
(PWH)

LET'ER GO, LETTY. SEE
Hoo doo blues.

LET'S BE LONESOME TOGETHER, from George
White's Scandals; w B. G. [i.e.
George Gard] De Sylva & E. R. Goetz,
m George Gershwin. © 19Jun23,
E563155. R63451, 20Jun50, B. G. De
Sylva & E. Ray Goetz (A's), Ira
Gershwin, Frances Godowsky & Arthur
Gershwin (NK of G. Gershwin)

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LET'S MEND THE CRACK IN THE LIBERTY BELL, from Gus Edwards' song revue; w Will D. Cobb, m Gus Edwards. © 26Aug22, E543375. R58708, 20Feb50 Maggie Dalton (NK of W. D. Cobb) & Lillian Edwards (W)

LET'S TAKE A CAR RIDE; fox-trot, w B. Rose & Benton Ley [pseud. of Benjamin David], & m. © 30Apr23, E562142. R61966, 2May50, Billy Rose & Benjamin David (A's) & Lee David (A of m)

LET'S TAKE A CAR RIDE; fox-trot, w B. Rose & Benton Ley [pseud. of Benjamin David], m Lee David. © 30Apr23, E562142. R61647, 1May50, Billy Rose (A)

LET'S YOU AND I JUST SAY GOODBYE, from The rise of Rosie O'Reilly; fox-trot, w & m George M. Cohan. © 4Jun23, E562972. R63009, 5Jun50, Agnes Cohan (W)

LETTY PEPPER. SEE Bluebird blues. Coo-ee-doo.

Every little miss must have a mister (and every mister needs a little miss).

I love to dance.

Lanky Letty Pepper.

Lavender and lace.

Ray of sunshine.

You teach me.

You're like a ray of sunshine.

LIBERA ME, DOMINE; von Anton Bruckner, ed.; fünfstimmigen gemischten Chor, Orgel (Violoncell u. Kontrabass) u. 3 Posaunen. Partitur. © 5Aug22, EF15467. R62410, 19May50, Vinzenz Goller (A of editing) & Universal Edition (PPW of A. Bruckner)

THE LIBERATORS; march; orch. © 22Feb16, E380072. R62708, 26May50, Charles Ancliffe (A)

LIBERATUS; m Walter Lewis; cornet & pf. © 29May22, E540054. R56501, 3Jan50, Walter Jacobs, inc. (PWH)

LIEBESKÖNIGIN. REINE D'AMOUR; intermezzo, Erik Meyer-Helmund. © 1Dec22, E551125. R62900, 3Apr50, A. Cranz, d.b.a. Éditions A. Cranz (PWH)

LIEBESLIEDER, Op. 10; Volkslieder-texten, Wilhelm Grosz; Gesang u. Klavier; hohe Singstimme. © 25Feb22 EF15005. R58826, 7Feb50, Elisabeth Grosz (W)

LIEBESTRAUM. SEE Dream of love.

LIEDER DES VERLIEBTEN MUEZZINS. SEE Piésni muezina szalonego.

LIEDER MIT KLAVIER. SONGS WITH PIANO, op.18. © 29Aug22, EF15389. R61344, 18Apr50, Paul Hindemith (A of m) Contents.- Die trunkene Taenzerin (w Curt Bock)- Wie sankt Franciscus schweb ich in der Luft,- Auf der Treppe sitzen meine Oehrchen [and] Vor dir Schein ich aufgewacht (w Christian Morgenstern)- Traum [and] Du machst mich traurig-hoer (w Else Lasker-Schueler)- Durch die abendlichen Gaerten (w Heinar Schilling)- Trompeten (w Georg Trakl)

THE LIFE OF A ROSE, from George White's Scandals; w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 19Jun23, E563154. R63450, 20Jun50, B. G. De Sylva (A), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

LIFE'S ROADWAY; arr. A. Emmett Adams; orch. © 7Jun22, E537651. R60705, 7Apr50, Edward Mac Mahon (E)

LIFE'S ROADWAY; w Berte Adams [pseud. of Berte Mahon], m A. Emmett Adams. © 18May22, E537201. R60484, 4Apr50, Berte Mahon (A) & Edward Mac Mahon (E of A. E. Adams)

LIFT EVERY VOICE AND SING; by J. Rosamond Johnson, arr. James Harrington; orch., with w; in B. © 14Apr23, E561687. R63135, 14Jun50, Edward B. Marks Music Corp. (PWH)

LIFT UP JESUS TODAY; w & m Mrs. C. H. Morris. © 24Nov22, A693538. R57038, 11Jan50, Mary M. Cartright (NK)

LIGHT; w Thomas Dwight Goodell, & m. © 4Nov22, E547964. R57753, 24Jan50, Emilie B. Miller (A of m)

LIGHT OF LIFE. SEE Light of the world.

LIGHT OF THE WORLD, from Light of life; m Sir Edward William Elgar. 1. Viola.- 2.1st violin.- 3. 2nd violin.- 4. Violoncello & bass. © 8Dec22; E551165-551168. R62285-62288; 12May50; Mrs. Elgar Blake (C)

THE LIGHTS OF HOME; w & m. 1. In C.- 2. In E flat. © 27Apr22, E535097. R61336, 26Apr50, Anice Terhune (A)

LIKE AS A FATHER; w from Psalm 103: 13-17, m John Prindle Scott; high voice. © 5Jun22, E539514. R58755, 23Feb50, Margery F. Hoffman (administratrix c.t.a.)

LIKE SOME YOUNG TROUBADOUR, op.77, no.2; w Nelle Richmond Eberhart, m Charles Wakefield Cadman; high voice, in G. © 29Mar23, E559767. R60182, 29Mar50, Security 1st Nat'l Bank of Los Angeles (E of C. W. Cadman)

LIKE SOME YOUNG TROUBADOUR, op.77, no.2; w Nelle Richmond Eberhart, m Charles Wakefield Cadman; high voice, in G. © 29Mar23, E559767. R60327, 30Mar50, Oscar Eberhart (Wr) & C. O. MacNeill (E of C. W. Cadman)

LILAC TIME; English adaptation & w Adrian Ross, m arr from Franz Schubert by Heinrich Berté & G. H. Clutsam; voc. sc. © 22Dec22, E551709. R57089, 27Dec49, G. H. Clutsam (A) & Ethel Ropes (W of A. Ross)

LILAC TIME; m arr from Franz Schubert; pf. 1. Valse.- 2. Selection. © 18Dec22; E551320-551321. R57083-57084; 27Dec49; George H. Clutsam (A of arrangement)

LILAC TIME; selection, m arr. from Franz Schubert by G. H. Clutsam, arr. H. M. Higgs; orch. © 8Feb23, E556764. R58427, 9Feb50, Chappell & Co., ltd. (PWH of H. M. Higgs)

LILAC TIME; valse, m arr. from Franz Peter Schubert by G. H. Clutsam, arr. Dan Godfrey; military band. (In Chappell's Army journal, no.506) © 11May23, E566395. R62230, 12May50, Chappell & Co., ltd. (PWH of D. Godfrey)

LILAC TIME. SEE Dream enthraling.

The flower.

Girls and boys.

Golden song.

Selection.

Under the lilac bough.

LIMEHOUSE BLUES, from A to Z; one-step; arr. Philip Braham; orch. © 26Jun22, E544024. R60488, 4Apr50, Faith Eugenie Braham (W)

LINCOLN, op.7; w Edwin Liebfreed, & m. © 27Jan23, E555713. R60434, 4Apr50, Robert Braine (A of m)

LINDY LADY; w & m. © 1Feb23, 5Mar23; E553909, 560666. R62742, 62744; 29May50; Percy Wenrich (A)

LINDY LOU; w & m Al Bernard, arr. Walter Haenschen. © 14Feb23, E560035. R58696, 15Feb50, Gertrude Bernard (W)

LINDY LOU; w & m Al Bernard, arr. Walter Haenschen. © 14Feb23, E560035. R59023, 21Feb50, Gertrude Bernard (W)

LINNAEA, op.76, nr.11; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547349. R63767, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

LISTEN, MISTER VERDI, from Peaches; w & m. © 13Feb23, E558107. R58731, 16Feb50, Robert B. Smith (A of w) & Max Steiner (A of m)

LISTEN TO ME. SEE Last night.

LITTLE BOY BLUES; w & m J. R. Robinson, Roy Turk & Addy Britt. © 6Apr23, E561434. R60506, 6Apr50, J. Russel Robinson (A) & Gladys Turk (W)

THE LITTLE CAPORAL; march, Elinore C. Bartlett & Kate Vannah, rev. H. L. Harts; pf., in C. © 24Apr23, E564708. R61444, 25Apr50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

LITTLE DUTCH DANCE, op. 30, no. 3; by Helen L. Cramm; pf., with w. © 6Sep22, E553183. R58228, 3Feb50, Herbert D. Cassily (E)

LITTLE FLOWER GARDEN; caprice; pf. © 2Jan23, E555358. R57464, 18Jan50, Joseph Carl Breil (A)

LITTLE GIRL IN A CALICO GOWN; w L. E. Richards, m R. M. Stults; 3-pt. women's voices. © 3Nov22, E547847. R58579, 14Feb50, Warren Stults (NK)

LITTLE GLOW WORM, from Elsie; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma Sanders], arr. J. Dell Lampe. © 15Jan23, E553439. R57204, 18Jan50, Monte Carlo & Alma Sanders (A's)

THE LITTLE HERO, op. 192; march, m Bert R. Anthony; pf. © 20Oct22, E547019. R56997, 9Jan50, Roy Crowingshield (NK)

THE LITTLE INDIAN CHIEF; pf. © 9Jun23, E563091. R63201, 12Jun50, Harry Crismore (A)

A LITTLE JOURNEY; m Willmot [i.e. Cedric W.] Lemont; pf. © 27Dec22, E554650. R56375, 29Dec49, Cedric W. Lemont (A)

LITTLE LOST ROLLING STONE; fox-trot, Alfred Solman, arr. W. C. Polla [pseud. of William C. Powell]; orch. © 21Apr23, E561782. R63136, 14Jun50, Edward B. Marks Music Corp. (PWH)

LITTLE MAID O' MY HEART; w Tryphena Bishop Swift, & m. © 9Dec22, E552732. R57756, 24Jan50, Robert Braine (A of m)

LITTLE PAL OF LONG AGO; w W. Hirsch & Claude Sacre, & m. © 10Oct22, E548582. R63216, 12Jun50, Walter Hirsch (A) & Harold Dixon (A of m)

A LITTLE RECEPTION AT THE CASTLE. SEE Petite réception au château.

RENEWALS—MUSIC

- LITTLE RED SCHOOL HOUSE; fox trot, m Al Wilson & Jim Brennan, scored by Al Moquin; orch. © 31May22, E535979. R57422, 18Jan50, Edward B. Marks Music Corp. (PWH)
- LITTLE RED WAGON; w & m. © 6Apr22, E546438. R56996, 23Dec49, Bertrand-Brown (A)
- LITTLE ROAD; m Ernest R. Ball, & w; in E flat. © 11Apr23, E559411. R60929, 11Apr50, George Graff, [Jr.] (A of w)
- LITTLE ROAD; m Ernest R. Ball, & w; in E flat. © 11Apr23, E559411. R60974, 12Apr50, George Graff [Jr.] (A of w) & Maud Lambert Ball (W)
- LITTLE ROVER, DON'T FORGET TO COME BACK HOME; w Gus Kahn, m Walter Donaldson. © 6Jan23, E553267. R56795, 6Jan50, Grace LeBoy Kahn (W)
- LITTLE ROVER, DON'T FORGET TO COME BACK HOME; w Gus Kahn, m Walter Donaldson. © 6Jan23, E553267. R56796, 6Jan50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- A LITTLE SIDE STREET IN PAREE, from Spice of 1922; w Jack Stanley, m James F. Hanley. © 8Jul22, E542213. R63875, 27Jun50, Isabel Le Mon Hanley & Gladys Stanley LaBedz (W's)
- A LITTLE SIDE STREET IN PAREE; w Jack Stanley, m James F. Hanley, arr. Eugene Platzmann. © 10Jun22, E539350. R62453, 11May50, Isabel LeMon Hanley & Gladys Stanley LaBedz (W's)
- THE LITTLE SIREN. LA RESALADA; Alborada Asturiana, English version by Mary Ellis Opdycke, after Baldomero Fernández by Kurt Schindler; med. voice, in A. © 15Sep22, E553179. R58959, 27Feb50, Veronica Moss & Andrew A. Schindler (NK of K. Schindler)
- THE LITTLE SPINNER, op.171, no.5; pf. © 6Jul22, E540854. R63586, 23Jun50, Paul Zilcher (A)
- LITTLE SYMPHONY; orch. sc. © 21Dec22, E554656. R58151, 3Feb50, Erwin E. Harder (A)
- LIVE HUMBLE; negro spiritual, m May Irwin, arr. H. L. Harts; men's voices. © 27Mar23, E559764. R60326, 30Mar50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)
- LIZA; w & m. © 20Oct22, E547405. R56360, 29Dec49, Nat Vincent (A of w) & Maceo Pinkard (A of m)
- LIZA. SEE Love me.
- LO, HOW A ROSE E'ER BLOOMING; w Thomas Moore, Irish folk song, arr.; men's cho., a cappella. © 18Apr22, E533821. R59786, 1Mar50, Archibald T. Davison (A of arrangement)
- LODOLETTA; fantasia, m P. Mascagni, trascrizione di G. Albisi; piccola orch. e violino, violoncello e pf. © 17Jun22, E537973. R60202, 27Mar50, Emi Farinelli Mascagni, Domenico Mascagni & Lina Mascagni (C) & Giovanni Albisi (A)
- LOHENGRIN. SEE Bridal chorus.
- LOLA. SEE At the end of the road. Lola waltz. My little sea shell told me so.
- LOLA IN LOVE. SEE Give me one day. I mean no one else but you. If wives were put on sale. A perfect model for your arms.
- LOLA WALTZ, from Lola; w Darl MacBoyle, m James F. Hanley. © 30Mar22, E533005. R57987, 27Jan50, Isabel LeMon Hanley & Marcella Boylston (W's)
- LOLLY PAPA, from Go-go; w Alex Rogers, m Luckey [i.e. C. Luckyeth], Roberts. © 28Feb23, E558326. R59025, 28Feb50, Luckey Roberts (A)
- LONA; fox trot, w & m, arr. Earl Blankenhorn. © 4Jan23, E554995. R56764, 4Jan50, R[oland G.] Fernwood (A of w & m)
- LONDONDERRY AIR; w Katharine Tynan Hinkson, m arr. G. A. Grant-Schaefer. 1. High voice.- 2. Med. voice.- 3. Low voice. © 27Feb23, E560383. R59054, 1Mar50, The Arthur P. Schmidt Co. (PWH of G. A. Grant-Schaefer)
- LONELINESS; w Sidney Holden, m L. E. Zoeller & Franklin Farnum, arr. Robert Ricketts. © 5Jun22, E540014. R61230, 20Apr50, Lou[is] E. Zoeller (A)
- LONELINESS. ISOLEMENT, op.12, no.2; from the 1st Hebrew song cycle, French poem by S. Ansky, English translation by Mary Ellis Opdycke, French translation by L. S., & m. © 16Jan23, E555322. R60068, 27Mar50, Lazare Saminsky (A of French translation & m)
- LONELY; fox-trot, w & m. © 30Dec22, E556391. R56529, 3Jan50, Lionel Rothery (A of w) & Valentine Watson (A of m)
- THE LONELY FIR. SEE Den ensamma furan.
- LONELY HAWAII; w St. John Gore, m Fisher Thompson. © 31Dec22, E560193. R57013, 12Jan50, Stasny Music Corp. (PWH)
- LONESOME AT TWILIGHT; w & m Ernie Erdman, T. Koehler & Milton Charles, arr. E. Erdman. © 29Jun23, E563426. R63778, 29Jun50, Ted Koehler (A)
- LONESOME LAND. © 1Apr22, E534408. R60271, 30Mar50, George Hamilton Green & Victor Arden (A's)
- LONESOME LAND; fox-trot, m Walter Hirsch, Victor Arden & George H. Green, arr. William C. Polla; orch. © 1Apr22, E542320. R60272, 30Mar50, Robbins Music Corp. (PWH of W. C. Polla)
- LONESOME LAND; w & m. © 1Apr22, E542321. R60273, 30Mar50, Walter Hirsch, Victor Arden & George Hamilton Green (A's of w & m)
- LONESOME LAND; w & m. © 22Jun22, E542737. R63212, 12Jun50, Walter Hirsch, Victor Arden & George Hamilton Green (A's of w & m)
- LONG AGO ('MID APPLE BLOSSOMS); ballad, w & m Gus Kahn, Ernie Erdman & A. E. Short. © 25May23, E564545. R62745, 26May50, Grace Kahn & Louise Erdman (W's) & Albert E. Short (A)
- LONG AGO ('MID APPLE BLOSSOMS); w & m Gus Kahn, Ernie Erdman & A. E. Short, arr. E. Erdman. © 27Jan23, E555486. R62743, 26May50, Grace Kahn & Louise Erdman (W's) & Albert E. Short (A)
- LONG AGO 'MID APPLE BLOSSOMS; w & m Gus Kahn, Ernie Erdman & Albert E. Short, arr. E. Erdman. © 27Jan23, E555486. R58307, 30Jan50, Louise Erdman (W)
- THE LONG DAY CLOSES; w Henry F. Chorley, m Sir Arthur Seymour Sullivan; SSA. © 15Dec22, E551094. R62278, 12May50, Howard Dunkley (E of A. S. Sullivan)
- LONGING; fox trot, w Eddie Lewis, & m. © 27Oct22, E554010. R58150, 3Feb50, Erwin R. Schmidt (A of m)
- LONGING; w C. S. Montanye, & m; med. voice. © 3Apr22, E533231. R57670, 19Jan50, A. Louis Scarmolin (A of m)
- LONGING FOR YOU; fox-trot, w Bert Ralton, & m. © 12Dec22, E551085. R57908, 26Jan50, Alice Ralton (W) & Billie Mayerl (A of m)
- LONGING JUST FOR YOU; w Arthur A. Penn, & m. © 6Apr23, E559317. R60973, 12Apr50, Eleanor W. Penn (W) & George J. Trinkaus (A of m)
- LONG'S JUBILEE MARCH; m J. Owen Long; pf. © 17Mar22, E532691. R59346, 7Mar50, A. W. Perry's Sons (PWH)
- LOOK AT HER WELL. MIRA-LA-BIEN; English version by Kurt Schindler, Andalusian melody collected & harmonized Felipe Pedrell, ed. K. Schindler; high voice. © 29Dec22, E555258. R58972, 27Feb50, Veronica Moss & Andrew A. Schindler (NK of K. Schindler)
- LOOK UPON THY GARDEN FAIR. VIENS, REGARDE TON JARDIN, op.41, no.4; Russian w A. Maikoff, English version by George Harris, Jr., French version by G. Sergennois, m Nikolai Andreevich Rimskii-Korsakov, ed. Olin Downes. © 28May23, E565284. R63178, 8Jun50, on arrangement & English & French w, Carl Fischer, inc. (PWH of O. Downes, G. Harris, Jr. & G. Sergennois)
- LOOKING FOR YOU; w Herbert Buffon, m Ira B. Wilson; low voice. © 31Oct22, E549506. R61412, 24Apr50, Lorenz Pub. Co. (PWH)
- LOOSE FINGERS; fox-trot; pf. © 14May23, E557950. R62226, 16May50, Stanley C. Holt (A)
- LOOSE FINGERS; melody. © 31May23, E564572. R63190, 8Jun50, Maurice E. Swerdlow (A)
- LORA LEE; w Joseph J. C. Clarke, m Victor Herbert; TTBB. © 30Dec22, E553219. R56517, 3Jan50, Ella Herbert Bartlett & Clifford Herbert (C)
- THE LORD BLESS YOU AND KEEP YOU; with Sevenfold amen, m Peter Christian Lutkin; women's voices. © 5Apr23, E559169. R61873, 4May50, H. C. Lutkin (C)
- LORD GOD OF HOSTS; w Charlotte G. Homer [pseud. of Charles H. Gabriel], m Charles H. Gabriel, Jr. © 2Apr23, E558761. R61045, 14Apr50, on words, The Rodeheaver Co. (PWH)
- THE LORD IS MY LIGHT; m Ralph Cox; sop. or ten., alto or bar. © 29Mar23, E559018. R61858, 3May50, Guido Nadzo (E)
- LORD, REIGN WITHIN MY HEART; w arr. from Charles Wesley, m J. B. Herbert. © 1Jan23, E558020. R59202, 6Mar50, The Rodeheaver Co. (PWH)
- LORENZ'S VOX ANGELICA; organ voluntaries, ed. E. L. Ashford. © 26Aug22, A683318. R61363, 24Apr50, Lorenz Pub. Co. (PWH)

CATALOG OF COPYRIGHT ENTRIES

- LOST, A WONDERFUL GIRL; w Benny Davis, m James F. Hanley, arr. W. C. Polla. © 28Aug22, E543398. R58003, 27Jan50, Isabel LeMon Hanley (W)
- LOST LOST MAMMA, DADDY MISSES YOU; fox-trot, w & m. © 24Apr23, E559801. R61597, 26Apr50, Harry Woods (A)
- LOTUS FLOWER, from The passing show of 1923; w Cyrus Wood, & m. © 26Jun23, E563344. R63733, 27Jun50, Sigmund Romberg (A of m)
- LOTUS FLOWER, from The passing show of 1923; w Cyrus Wood, & m. © 26Jun23, E563344. R63864, 28Jun50, Cyrus W. Wood (C) & Sigmund Romberg (A of m)
- LOUISVILLE; w & m. © 5Mar23, E560668. R59329, 7Mar50, Irving Caesar (A)
- LOUISVILLE BLUES; w & m B. Ricketts & Mike Jackson. © 2Jan23, E553105. R57582, 17Jan50, Georgia Jackson (W) & Bob Ricketts (A)
- LOUISVILLE LOU; w Jack Yellen [i.e. J. Selig Yellen], & m. © 27Feb23, E560371. R58938, 28Feb50, Jack Yellen (A) & Milton Ager (A of m)
- LOUISVILLE LOU; w Jack Yellen [i.e. J. Selig Yellen], & m. © 27Feb23, E560371. R59027, 2Mar50, Milton Ager (A of m)
- LOUISVILLE LOU; w Jack Yellen [i.e. J. Selig Yellen], m Milton Ager. © 27Feb23, E560371. R59026, 2Mar50, Jack Yellen (A)
- LOUISVILLE LOU, THE VAMPIN' LADY; m Milton Ager, & w. © 2Apr23, E561423. R60413, 4Apr50, Jack Yellen (A of w)
- LOUISVILLE LOU, THE VAMPIN' LADY; w Jack Yellen, & m. © 2Apr23, E561423. R60414, 4Apr50, Milton Ager (A of m)
- LE LOUP ET L'AGNEAU; ballet pantomime, livret & m Louis Urgel [pseud. of Louise Legru; voix mixtes. © 14Apr22, E536611. R59994, 20Mar50, Louis Legru (Wr)
- LE LOUP ET L'AGNEAU. SEE Valse chantée.
- LOVE AND LAUGHTER; m George L. Cobb. (In Jacobs' band monthly, v.7, no.6) © 27May22, B529361. R60742, 10Apr50, Evelyn F. Eaton (E)
- LOVE AND LAUGHTER; m George L. Cobb; mandolin. (In The cadenza, v.29, no.7) © 1Jul22, B531010. R63852, 28Jun50, Walter Jacobs, inc. (PWH)
- LOVE AND LIFE AND LAUGHTER, from Jenny; w Harry Grattan, m Haldée de Rance. © 10Feb22, E527690. R60939, 10Apr50, Aileen Peel Lake (C of H. de Rance)
- LOVE AND THE MOON, from Rose briar; w Booth Tarkington, m Jerome Kern. © 30Dec22, E553157. R56657, 4Jan50, Susanah K. Tarkington & Eva L. Kern (W's)
- LOVE AND YOU, from The cousin from nowhere; tango duet, m Edward Kunneke, & w. © 29Dec22, E551676. R56511, 30Dec49, on revised edition & English lyrics, Robert C. Tharp (A of w)
- LOVE DREAMS, from The rise of Rosie O'Reilly; waltz, w & m George M. Cohan. © 4Jun23, E562973. R63010, 5Jun50, Agnes Cohan (W)
- LOVE DREAMS; m Earnest Golden, arr. L. L. Vosburgh; band pts. © 22Mar22, E535074. R59775, 20Mar50, Robbins Music Corp. (PWH of L. L. Vosburgh)
- LOVE DREAMS; m Earnest Golden, arr. W. C. Polla; orch. pts. © 22Mar22, E534147. R59773, 20Mar50, Robbins Music Corp. (PWH of W. C. Polla)
- LOVE DREAMS; w & m. © 22Mar22, E534148. R59774, 20Mar50, Jack Meskill (A of w) & Earnest Golden (A of m)
- LOVE EVERLASTING; w Michael E. Rourke, m Harry Sylvester Krouse. © 25Jun23, E563988. R63737, 27Jun50, Eileen Rourke Richards (C)
- LOVE HAS COME INTO MY HEART; w & m A. Von Tilzer & Neville Fleeson. © 19Aug22, E541657. R63521, 21Jun50, Albert Von Tilzer (A) & Marian Fleeson Vail (NK)
- LOVE HAS COME INTO MY HEART; waltz, w Neville Fleeson, & m; sop. © 25Sep22, E548255. R63524, 21Jun50, Marian Fleeson Vail (NK) & Albert Von Tilzer (A of m)
- LOVE HER BY RADIO; w B. Grant & Billy Jones, & m. © 31Mar22, E534707. R57455, 19Jan50, Bert Grant (A of m)
- LOVE IN A COTTAGE; miniature sketches; pf. © 22Dec22, E551195. R57909, 26Jan50, Montague Ewing (A)
- LOVE IS ALL, from Adrienne; w A. Seymour Brown, & m. © 24May23, E564442. R62580, 25May50, Ellen De Grasse Brown (W) & Albert Von Tilzer (A of m)
- LOVE IS JUST A FLOWER; w Hal Billings, m C. Schonberg & Abe Lyman. © 14May23, E564236. R63128, 13Jun50, Chris Schonberg (A)
- LOVE IS KING, from Go easy, Mabel; w & m Charles George. © 15May22, E538552. R59908, 16Mar50, Harms, inc. (PWH)
- LOVE IS LOVE, from Decameron nights; m Herman Finck, & w. © 10May22, E537082. R60479, 4Apr50, Boyle Lawrence (A of w) & Mabel Finck (W)
- LOVE IT IS SPRINGTIME, from Steppe around; m Roy Webb, & w. © 27Mar22, E535738. R58930, 27Feb50, Kenneth Webb (A of w)
- LOVE-KNOTS, from Love-knots; w Alonzo Price, m Antonio Bafunno. © 27Apr22, E538059. R58705, 20Feb50, Harms, inc. (PWH)
- LOVE-KNOTS. SEE One little smile.
- LOVE LIGHTS THE WAY; w William Harold Martin, & m. © 3May22, E535238. R61035, 14Apr50, Herbert Ralph Ward (A of m)
- LOVE, LOVE, SOMETIMES I DREAM OF IT, from Gabrielle; waltz, w & m. © 21Dec21, E527898. R60217, 29Mar50, Helen Williams (A of w) & Archibald Joyce (A of m)
- LOVE ME, from Liza; w & m. © 21Mar23, E561134. R60088, 24Mar50, Nat Vincent (A of w) & Maceo Pinkard (A of m)
- LOVE ME AGAIN; w & m, arr. E. J. Bassé & Homer Tourjic; pf. © 15May22, E538507. R62034, 8May50, Ella J. Bassé (A of w, m, & arrangement)
- LOVE, (MY HEART IS CALLING YOU); w Joe Young & S. M. Lewis, & m. © 27Apr23, E561866. R61617, 27Apr50, Sam M. Lewis (A) & Joe Cooper (A of m)
- LOVE, MY HEART IS CALLING YOU; w Joe Young & Sam M. Lewis, m Joe Cooper. © 27Apr23, E561866. R61739, 28Apr50, Ruth Young Grunberg (W)
- LOVE, MY HEART IS CALLING YOU; w Joe Young & Sam M. Lewis, m Joe Cooper. © 22May23, E564385. R62894, 1Jun50, Ruth Young Grunberg (W)
- LOVE, (MY HEART IS CALLING YOU); w S. M. Lewis & Joe Young, & m. © 22May23, E564385. R62401, 23May50, Sam M. Lewis (A) & Joe Cooper (A of m)
- LOVE NEEDS NO SINGLE WORD, from The clinging vine; w Zelda Sears, & m. © 30Dec22, E553221. R56519, 3Jan50, Harold Levey (A of m)
- THE LOVE SHIP, from Sue, dear; w Bide Dudley, & m. © 29Apr22, E538057. R61621, 27Apr50, Frank H. Grey (A of m)
- LOVE-SONG; arpeggio study; pf. © 3Apr22, E533222. R57666, 19Jan50, Homer C. Nearing (A)
- A LOVE SONG, from Minnie and me; w Zelda Sears, & m. © 12Apr23, E561672. R60979, 12Apr50, Harold Levey (A of m)
- THE LOVE STAMP; cantata, libretto by Dixie Willson, w Edith Sanford Tillotson, m I. H. Meredith. © 7Oct22, A757943. R61378, 24Apr50, Tullar-Meredith Co. (PWH)
- LOVE TALES; fox-trot, m Vincent Rose, arr. Frank E. Barry, & w; orch. pts. © 19Jun23, E563209. R63531, 21Jun50, Ben Ryan (A of w), Amelia Rose (W) & Leo Feist, inc. (PWH of F. E. Barry)
- LOVE TALES; fox-trot, w Ben Ryan, m Vincent Rose. © 22Jun23, E565204. R63573, 23Jun50, Amalia Rose (W)
- LOVE TALES; m Vincent Rose, & w. © 22Jun23, E565204. R63534, 22Jun50, Ben Ryan (A of w) & Amelia Rose (W)
- LOVE THEME. © 25Aug22, E543337. R63483, 19Jun50, William Axt (A)
- LOVE-THOUGHTS; w Alfred H. Rommal, & m. © 15Feb23, E560022. R62751, 26May50, Rudolf Friml (A of m)
- LOVE WILL DO THE REST; w Raymond W. Peck, & m. © 10Jul22, E542267. R62737, 29May50, Percy Wenrich (A of m)
- LOVEKNOTS. SEE Moonlight in springtime.
- LOVELY KIND AND KINDLY LOVING, op. 16; w Nicholas Breton, m Gustav Holst. © 23Jan23, E556017. R58257, 1Feb50, Isobel Holst (W)
- LOVELY NIGHT; valse intermezzo, m Louis Ganne, arr. Dan Godfrey; military band. (In Chappell's Army journal, no.506) © 11May23, E566397. R62232, 12May50, Chappell & Co., ltd. (PWH of D. Godfrey)
- A LOVER'S DREAM. PERDUTAMENTE; Italian w Riccardo Mazzola, English w Percy Pinkerton, m F. Paulo Tosti. © 18May22, E537077. R61611, 25Apr50, Berthe Tosti (W)
- LOVER'S LANE WITH YOU, from Sue, dear; duet, w Bide Dudley, & m. © 10May22, E535467. R61881, 5May50, Frank H. Grey (A of m)
- A LOVER'S SUITE; m Percy Elliott; pf. © 23Aug22, E545256. R59479, 14Mar50, Lillian May Elliott (W)
- LOVE'S CAPTIVE; romance, E. Brooks, rev. J. S. Sereby; orch. © 30Mar23, E562255. R61698, 27Apr50, Carl Fischer, inc. (PWH of J. S. Sereby)

RENEWALS—MUSIC

- LOVE'S CORPORATION, from Sue, dear; w Bide Dudley, & m. © 29Apr22, E538055. R61619, 27Apr50, Frank H. Grey (A of m)
- LOVE'S DESIRE; reverie; pf. © 23Feb23, E560306. R59050, 1Mar50, Walter L. Rosemont (A)
- LOVE'S GOD IS A BOY, from English ayres; m Robert Jones, transcribed Peter Warlock & Philip Wilson, v. 1. © 6Dec22, E582311. R56606, 4Jan50, Frida van Dieren (E of P. Warlock)
- LOVE'S ISLAND; w Ian Oliver from the Japanese of Doku-ttu, m Paul Ardayne [pseud. of Max Wald]; high voice. © 2May22, E538235. R60017, 27Mar50, Max Wald (A)
- LOVE'S LAMENT; waltz, w Alice Mattullath, m Rolf Piquet, arr. J. Bodewalt Lampe. © 27Jul22, E542678. R57717, 23Jan50, Edward B. Marks Music Corp. (PWH)
- LOVE'S LAMENT. PLAINTÉ D'AMOUR; m Rolf Piquet, arr. J. Bodewalt Lampe; orch. © 3Aug22, E542893. R57718, 23Jan50, Edward B. Marks Music Corp. (PWH)
- LOVE'S LITTLE HOUR, from Hail and farewell; w Francis De Witt, m Robert Hood Bowers. © 5Mar23, E559314. R59307, 6Mar50, Robert Hood Bowers, Jr. (C)
- LOVE'S MARTYRDOM. MARTIRIO D'AMOR; Asturian folk song, Baldomero Fernández, English version, ed. & with pf. acc. by Kurt Schindler; high voice. © 14Aug22, E547541. R58947, 27Feb50, Veronica Moss & Andrew A. Schindler (NK)
- LOVE'S OFFERING; anthem, w Edwin P. Parker, m George P. Nevin; mixed voices. © 21Dec22, E571695. R61431, 24Apr50, Tullar-Meredith Co. (PWH)
- LOVE'S OLD SWEET SONG; w G. Clifton Bingham, m J. L. Molloy, arr. Paul Bliss; mixed voices. © 11Dec22, E554321. R58582, 14Feb50, Theodore Presser Co. (PWH of P. Bliss)
- LOVE'S TELEPHONE; w & m. © 7Feb22, E533533. R58509, 6Feb50, Percy Wenrich (A)
- LOVETIME IN EDEN, from Steve; w Rida Johnson Young, & m. © 27Apr23, E561879. R61725, 27Apr50, William A. Schroeder (A of m & E)
- LOVING AS WE DO; fox-trot, arr. Arthur Conrad [pseud. of Jack Hylton]; orch. © 20Jan23, E556082. R58271, 1Feb50, Jack Hylton (A)
- LOVING BLUES; w Harry A. Van Alstyne, m Harry Jay [pseud. of Harry J. Lincoln] © 13Jun22, E539569. R62767, 29May50, Lottie M. Lincoln (W)
- LOVING WHIPPOORWILL; w Lyn Udall [pseud. of John Henry Keating] & H. Gillespie, m Henri A. Keates. © 1Jun23, E564701. R62793, 1Jun50, Haven Gillespie (A)
- LOVING WHIPPOORWILL; w Lyn Udall [pseud. of John Henry Keating] & H. Gillespie, m Henri A. Keates. © 1Jun23, E564701. R62888, 1Jun50, John Henry Keating & Haven Gillespie (A's)
- LOW DOWN PAPA; w & m. © 10Jun23, E564963. R63245, 12Jun50, Spencer Williams (A)
- LOW DOWN PAPA; w & m, arr. J. Russel Robinson. © 2Jun23, E564597. R62912, 5Jun50, Spencer Williams (A of w & m)
- LOYAL TO JESUS; w & m Mrs. C. H. Morris. © 8Sep22, E548024. R57057, 11Jan50, Mary M. Cartright (NK)
- LUCK; fox-trot, w Johnny Hines, & m. © 1May23, E562070. R61960, 2May50, Leon De Costa (A of m)
- THE LUCK OF EDEN HALL; ballad, w & m Cecil Forsyth; men's voices, sop. & contralto solo, with pf. acc. © 8May22, E535450. R59082, 2Mar50, David McK. Williams (E)
- LULLABY; pf. duet. © 3Apr22, E533193. R59626, 17Mar50, Hazel Gertrude Kinscella (A)
- LULLABY; w Fiona Macleod [pseud. of William Sharpe], & m; SSAA. © 31Jan23, E556821. R63414, 16Jun50, Chris M. Edmunds (A of m) & Noel F. Sharpe (E)
- LULLABY LADY; m Johnny Stein & J. Durante. © 12Mar23, E560840. R59416, 14Mar50, Jimmy Durante (A)
- LULLABY LANE, from Hitchy-koo; w & m. © 3Mar23, E560659. R59195, 3Mar50, Irving Caesar (A of w) & Lewis E. Gensler (A of m)
- LULLABY WALTZ; orch. © 30Dec22, E555221. R56842, 5Jan50, J. S. Zamecnik (A)
- LULLAY! LULLAY! Carol; med. voice. © 19Dec22, E551366. R56287, 28Dec49, W. G. Whittaker (A)
- LUMBER-JACK DANCE; pf. © 7Aug22, E541493. R62840, 25May50, Eastwood Lane (A)
- EL LUNAR; schottisch, m Learsi [pseud. of Marcel Israel], arr. Francis Salabert; ptes. d'orch. © 28Aug22, E544935. R60866, 6Apr50, Danielesco Eugénie Micsunesco Salabert (W)
- LA LUNE BLANCHE. THE BLISSFUL HOUR; w P. Verlaine, English version by Alice Mattullath, & m. © 13Sep22, E549180. R62802, 2Jun50, Alfred Pochon (A of m)
- LUOGHI SERENI E CARI; aria, m Stefano Donaudy; canto e pf. © 5Aug22, E544378. R63464, 19Jun50, Guido Donaudy (NK)
- DER LUSTIGE BAUER. SEE The joyful peasant.
- LUX BENIGNA. LEAD KINDLY LIGHT; w John Henry Newman, & m; bar. solo & mixed voices. © 14Aug22, E541589. R60474, 22Mar50, Cyril Jenkins (A of m)
- LYKKEN MELLEM TO MENNESKER. SEE Wahres Glueck zweier Seelen.
- LYRICAL INTERLUDE; string quartet. Sc. © 28Apr23, E557804. R61680, 1May50, Arnold Bax (A)
- LYRISCHE OUVERTURE, Op. 5. Orch. Partitur. © 24Feb22, EF15014. R58835, 7Feb50, Georg Széll (A)
- M
- MA LITTLE BANJO; w Arthur Rutherford, m William Dichmont, arr. John Hyatt Brewer; men's cho. © 29Jul22, E542958. R60100, 22Mar50, G. Schirmer, inc. (PWH of J. H. Brewer)
- MA LITTLE BANJO; w Arthur Rutherford, m William Dichmont, arr. Victor Harris; 3-pt. women's cho. © 7Aug22, E543284. R60101, 22Mar50, G. Schirmer, inc. (PWH of V. Harris)
- MA MIE; chanson d'amour, m Norman Leigh; mandolin. (In The cadenza, v. 29, no. 1) © 27Jan22, B520932. R56487, 30Dec49, Walter Jacobs, inc. (PWH)
- MACHINALEMENT, de Ta bouche; fox-trot; pf. © 28Jul22, E544569. R60825, 6Apr50, Maurice Yvain (A)
- MAD 'CAUSE YOU TREAT ME THIS WAY; w Bobby Heath, & m. © 10Jan23, E553379. R56975, 10Jan50, Jimmy McHugh (A of m)
- THE MAD MARCH HARES, op. 137; humoresque, m C. W. Krogmann; pf. © 7Mar22, E532439. R58990, 2Mar50, Bertrand W. Krogmann, Pauline K. Smith & Harold W. Krogmann (C)
- MAD ROBIN; arr. Cecil J. Sharp; pf. © 9Jun22, E537378. R56972, 6Jan50, Joan Sharp (C)
- MADAMA DI TEBE; fantasia, arr.; salon orch. © 2Jun22, E550486. R58416, 10Feb50, Carlo Lombardo (A of m) & A. Pennati Malvezzi (A of arrangement)
- MADAME POMPADOUR; operette von Rudolph Schanzer u. Ernst Welisch, m Leo Fall, arr. Siegfried Fall; Klavier-Auszug mit vollständigem Text u. Singstimmen. © 13Nov22; E556633, 557008. R59411-59412; 10Mar50; Ernst Fall (NK)
- MADAME POMPADOUR. SEE Potpourri.
- MADE A MONKEY OUT OF ME; w & m E. Schoebel, B. Meyers & Louis Black. © 24Apr23, E559830. R61436, 25Apr50, Elmer Schoebel & Billy Meyers (A's)
- MADRIGAL ESPAÑOL. SPANISH MADRIGAL; w O. Campero, English version by Th. Baker, m Julian Huarte; high voice. © 12Oct22, E547408. R62937, 7Jun50, Maria Teresa Huarte (W) & G. Schirmer, inc. (PWH of T. Baker)
- MADRIGAL OF SPRING; w George Darley, m Percy E. Fletcher; 2-pt. women's voices. © 28Apr22, E536479. R56859, 6Jan50, Barclays Bank, ltd. (Trustee Dept.) (E of P. E. Fletcher)
- MADRIGALE; di Claudio Monteverdi, raccolte di Giacomo Benvenuti; voce e pf. © 3Jun22, E537227. R62310, 17May50, Cornelia Benvenuti (W)
- MADRIGALE MONTANO; pf. © 1Apr22, E536911. R58551, 14Feb50, Giuseppe Blanc (A)
- MAGGIE! YES! MA'AM! COME RIGHT UPSTAIRS; w Leslie Moore, m Johnny [i.e. John A.] Tucker. © 19May23, E564331. R62380, 19May50, John A. Tucker (A)
- MAGIC HOURS; pf. © 19Mar23, E557110. R60027, 23Mar50, Montague Ewing (A)
- MAGIC WALTZ; w Jack Yellen & Walter Hirsch, m Al W. Brown & Irwin Schmidt. © 15Mar23, E560808. R61576, 26Apr50, Ethel Alferoff-Alferieff (W of A. W. Brown)
- MAGIC WALTZ; w Jack Yellen & Walter Hirsch, m E. R. Schmidt & Al W. Brown. © 15Mar23, E560808. R59663, 20Mar50, Erwin R. Schmidt (A)
- MAGIC WALTZ; w Jack Yellen & Walter Hirsch, m E. R. Schmidt & Al W. Brown. © 20Jun23, E564912. R63428, 22Jun50, Erwin R. Schmidt (A)
- MAGICAL MOON, from The cousin from nowhere; waltz, w Adrian Ross [pseud. of Arthur Ropes], m Edward Kunneke. © 29Dec22, E551673. R56508, 30Dec49, on revised edition & English lyrics, Ethel Ropes (W)

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MAGNIFICAT; mixed cho., with organ acc.
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T. Tertius Noble (A)

MAH LINDY LOU; by Lily Strickland,
arr. Carl Deis; mixed cho. © 1Jul22,
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Schirmer, inc. (PWH of C. Deis)

MAH LINDY LOU; by Lily Strickland,
arr. John Hyatt Brewer; men's cho.
© 1Jul22, E542342. R58565, 14Feb50,
G. Schirmer, inc. (PWH of J. H.
Brewer)

MAH LINDY LOU; by Lily Strickland,
arr. Victor Harris; 3-pt. women's
cho. © 1Jul22, E542340. R58563,
14Feb50, G. Schirmer, inc. (PWH
of V. Harris)

THE MAID IN THE MOON; to the tune of
All in a garden green, arr. Cecil J.
Sharp; pf. © 9Jun22, E537366.
R56894, 6Jan50, Joan Sharp (C)

THE MAID PEEPED OUT OF THE WINDOW;
arr. Cecil J. Sharp; pf. © 9Jun22,
E537376. R56904, 6Jan50, Joan
Sharp (C)

MAIDENS OF MALAGA. LA MALAGUENA;
English version by Mary Ellis
Opdycke & Kurt Schindler after
popular folksong motives, coplas
ed. & with pf. acc. by Kurt Schind-
ler; high voice, in A min. © 24Oct22,
E552370. R58956, 27Feb50, Veronica
Moss & Andrew A. Schindler (NK of
K. Schindler)

THE MAILMAN MUST BE MAD AT ME; w Alex
Rogers m Luckey [i.e. C. Luckeyth]
Roberts. © 6Jan23, E553275.
R56803, 6Jan50, Luckey Roberts (A)

LA MAISON DE L'AMITIÉ; parabole,
paroles & m Paul Dupin; 3 voix.
© 26May22, E537423. R58037, 19Jan50,
Simone Vaillant Dupin (W)

MAJARI; w & m. © 10Jun22, E542189.
R63193, 9Jun50, Olga Scheuermann (A
of m) & Rhys Carpenter (A of w)

MAJNAT; digt af Jeppe Aakjaer, m Aksel
Agerby. © 5Jul22, E544169. R63750,
9May50, Elvind Helsted (E of A.
Agerby)

MAKE IT SNAPPY. SEE
Don't, don't stop loving me now.
Keep it under your hat.

MAKE UP YOUR MIND, PRETTY MARY; fox-
trot, m Charles Rosoff & Victor
Arden, arr. W. C. Polla; orch. pts.
© 3Jan22, E528688. R56451, 29Dec49,
Robbins Music Corp. (PWH of W. C.
Polla)

MAKE UP YOUR MIND (PRETTY MARY);
w & m. © 3Jan22, E528398. R56450,
29Dec49, Jack McGarr (A of w),
Charles Rosoff & Victor Arden (A's
of m)

MAKE YOUR OWN SUNSHINE AND THEN LET
YOUR SUNSHINE MAKE YOU; w Billy
Frisch & Billy Hueston; & m, arr.
Claude Lapham. © 24Mar23, E561063.
R60023, 27Mar50, Nat Vincent (A of
m)

LA MALAGUENA. SEE
Maidens of Malaga.

MALINDA BROWN; fox trot, w Howard
Johnson, m Walter Donaldson.
© 16Feb22, E529666. R57095, 12Jan50,
Edna L. Johnson (W), Sheila Lynn
Donaldson & Ellen Bernice Donaldson
(C)

MALL PEATLY; arr. Cecil J. Sharp; pf.
© 9Jun22, E537371. R56899, 6Jan50,
Joan Sharp (C)

MALLY; w Robert Burns, & m; high voice.
© 21Nov22, E549854. R62946, 6Jun50,
James McDougall Craven (A of m)

MAMA LOVE PAPA; w Arthur Freed, & m.
© 26Jul22, E542652. R58377, 7Feb50,
Nacio Herb Brown (A of m)

MAMA'S GOT THE BLUES; w & m. © 9Mar23,
E560750. R59513, 10Mar50, Clarence
Williams & Sarah Martin (A's)

MAMA'S GOT THE BLUES; w & m. © 26Mar23,
E558818. R60269, 30Mar50, Clarence
Williams & Sarah Martin (A's of
w & m)

A MAME'S TREHREN, from A mother's
tear; w & m David Meyerowitz, arr.
Jack Kammen. © 12Apr22, E534943.
R60926, 11Apr50, J. & J. Kammen
Music Co. (PWH of D. Meyerowitz)

MAMMA'S BOY, from Troubles of 1922; by
Walter Hirsch, George Jessel & Louis
Sillers, arr. W. C. Polla [pseud. of
William C. Powell]; orch. pts.
© 14Aug22, E548430. R63215, 12Jun50,
Robbins Music Corp. (PWH of W. C.
Powell)

MAMMA'S BOY, from Troubles of 1922; w &
m. © 14Aug22, E543198. R63213,
12Jun50, Walter Hirsch, George
Jessel & Louis Silvers (A's of w & m)

MAMMY'S CARBON COPY, from Queen o'
hearts; w & m H. Richman, Bill
Dugan & Lou Davis. © 17Jan23,
E553518. R57164, 17Jan50, Harry
Richman (A)

MAMMY'S CARBON COPY, from Queen o'
hearts; w & m L. Davis, H. Richman
& Bill Dugan. © 17Jan23, E553518.
R57210, 18Jan50, Lou Davis & Harry
Richman (A's)

MAMMY'S DAY IN DIXIE-LAND; w Sam M.
Lewis & Joe Young, m George W. Meyer
& H. Akst. © 11May23, E564016.
R62149, 11May50, Harry Akst (A)

MAMMY'S DAY IN DIXIE-LAND; w Sam M.
Lewis & Joe Young, m George W. Meyer
& Harry Akst. © 11May23, E564016.
R62337, 12May50, Ruth Young Grunberg
(W)

MAM'ZELLE CONFETTI; intermezzo, w
Fred. W. Leigh, m Langley Thorne.
© 13Dec22, E551400. R56363, 15Dec49
Kate Leigh (W)

MAN IN THE MOON, from Caroline; w
Harry B. Smith, m Eduard Kunneke.
© 9Feb23, E558012. R58721, 17Feb50,
on revised lyrics, Sydney Reed
Smith (C)

THE MAN WITHOUT A COUNTRY; cantata,
w M. Josephine Maroney, m E. S.
Hosmer; mixed voices. © 2Jan23,
E555044. R58201, 1Feb50, Miriam
Hosmer (C)

MANDARIN; fox-trot, w Wilhelm Sterk,
& m. © 25Mar22, E556547. R59338,
8Mar50, Karl Hajos (A of m)

MANDY LEE BLUES; w & m. © 2Apr23,
E561358. R60515, 5Apr50, Walter
Melrose & Marty Bloom (A's of w & m)

DER MANN IM MOND; Spiel von Bruno
Warden u. J. M. Welleminsky, m
Jan Brandts-Buys; Klavier-Auszug
mit Text. © 1Apr22, E545140.
R56213, 23Dec49, Alma Brandts-Buys
(W)

MANON LESCAUT. SEE
Aus galanter Zeit.

MANY MANSIONED HOME; w & m. © 1Jun22,
E541076. R62706, 15May50, C. B.
Widmeyer (A)

THE MARATHON STEP, from The rise of
Rosie O'Reilly; fox-trot, w & m
George M. Cohan. © 21May23, E562716.
R63006, 5Jun50, Agnes Cohan (W)

MARCELLONIE; fox-trot, w Sam Dicker,
& m, arr. Otto Crowhurst.
© 27Feb23, E560707. R59035, 2Mar50,
Al Hoffman (A of m)

MARCH, op.170, no.5; pf. © 6Jul22,
E540849. R63581, 23Jun50, Paul
Zilcher (A)

MARCH OF THE CRUSADERS, from Decameron
nights; m Herman Finck. 1. Pf.
2. Orch. © 10May22, 19Jun22;
E537083, 537950. R60480, 60487;
4Apr50; Mabel Finck (W)

MARCH OF THE SIAMESE; fox-trot, Paul
Lincke, arr. W. C. Polla [pseud. of
William C. Powell]; orch. © 1May23,
E562207. R63140, 14Jun50, Edward B.
Marks Music Corp. (PWH)

MARCH OF THE SIAMESE; fox-trot, Paul
Lincke, arr. William J. C. Lewis;
band. © 11Jun23, E562970. R63148,
14Jun50, Edward B. Marks Music Corp.
(PWH)

MARCH OF THE SIAMESE; fox-trot, w
Ballard MacDonald, m Paul Lincke,
arr. W. C. Polla [pseud. of William
C. Powell] © 1May23, E562214.
R63147, 14Jun50, Edward B. Marks
Music Corp. (PWH)

MARCHE DES COTILLONS; m Francis Popy;
harmonie ou fanfare. Ptes.
© 14Dec22, E551523. R60914, 6Apr50,
Marie Antoinette Bussiere Popy (W)

MARCHE MILITAIRE, no.1; m Franz Peter
Schubert, arr. J. S. Seready; orch.
© 14Jun23, E565281. R63543, 22Jun50,
Carl Fischer, inc. (PWH of J. S.
Seready)

MARCHE MILITAIRE, op.51, no.1; m
Franz Peter Schubert, rev. J. S.
Seready, arr. Theo. Moses [i.e.
Theo. Moses-Tobani]; orch.
© 16Nov22, E555589. R61001, 13Apr50,
Carl Fischer, inc. (PWH of J. S.
Seready)

MARCHE PONTIFICALE; Roman march, m
Charles François Gounod, arr. Albert
Harvey; 4 violins & pf. © 13Dec22,
E552787. R59038, 8Feb50, on
arrangement, bowing & fingering,
Volkwein Bros., inc. (PWH of A.
Harvey)

MARCHE ROYALE DU LION; m Camille
Saint-Saëns, transcrit; pf.
© 11Aug22, E544835. R58068, 19Jan50,
Lucien Garban (A of transcription)

MARCHE SPORTIVE; m Francis Popy;
harmonie ou fanfare. Ptes.
© 14Dec22, E551519. R60910, 6Apr50,
Marie Antoinette Bussiere Popy (W)

MARCHE TRIOMPHALE; m Camille Fournier,
arr. Guillaume Balay; ptes. d'orch.
© 14Dec22, E551537. R60916, 6Apr50,
André Balay (C)

MARCHING ON; pf. duet. © 3Apr22,
E533196. R58561, 14Feb50, Hazel
Gertrude Kinscella (A)

MARCHING SONG; part song, w & m; SSA.
© 25Apr22, E533918. R59074, 2Mar50,
Channing Lefebvre (A)

LA MARCIA DEI FASCISTI. © 15Dec22,
E553448. R57171, 17Jan50, Fran-
cesco Pennino (A)

MARCIA REALE ITALIANA; con contro-
canto dell'Inno di Garibaldi, arr.
© 14Dec22, E552694. R57166, 17Jan50,
Frank Pennino (A of arrangement)

RENEWALS—MUSIC

- MARE LUCENTE; romance napolitaine; ptes. d'orch. © 28Aug22, E544968. R60877, 6Apr50, C. Ronzales (A)
- MARIETTAS LIED ZUR LAUTE, from Die tote Stadt, Op. 12; arr.; Violine u. Klavier. © 8Jan22, E545133. R56212, 23Dec49, Erich Wolfgang Korngold (A)
- MARIGOLD, from Battling butler; duet, m Philip Braham, & w. © 8Dec22, E551185. R62196, 11May50, Douglas Furber (A of w) & Faith Eugenie Braham (W)
- MARINE, op.45; poésie de Paul Bourget, & m. © 28Dec22, E551876. R61090, 6Apr50, Georges Brun (A of m)
- MARIONNETTE CAPRICIEUSE, op.99, no.3; bagatelle, Edouard Schütt; pf. © 1Nov22, E551129, R62904, 3Apr50, A. Cranz, d.b.a. Editions A. Cranz (PWH)
- A MARIONETTE'S ROMANCE; m Norman Leigh [pseud. of Arthur C. Morse]; pf. © 21Feb23, E560548. R60755, 10Apr50, Arthur C. Morse (A)
- MARITANA OVERTURE; m W. V. Wallace, arr. Theo. Moses [i.e. Theo. Moses-Tobani], rev. Robert Biederman; band. © 15Mar23, E562250. R61697, 18Apr50, Carl Fischer, inc. (PWH of R. Biederman)
- MAROON VICTORY; w & m. © 1May23, E562063. R61669, 1May50, George J. Stelljes, Jr. (A)
- LA MARSEILLAISE DES MORTS; harmonie nouvelle & adaptation de Paul Jeanjean, orchestration de Guillaume Balay; harmonie & fanfare. © 28Aug22, E544965. R60874, 6Apr50, André Balay (C)
- MARTIRIO D'AMOR. SEE Love's martyrdom.
- MARY ALONE; m David [i.e. David W.] Guion, & w; low voice. © 3Feb22, E531067. R56453, 23Dec49, David Guion (A) & Lucile Isbell Stall (A of w)
- LES MASQUES; divertissement, m Douglas Grant; pf. © 9Feb22, E527679. R56207, 23Dec49, Miss M. C. Grant (C)
- MASS IN F; by Guglielmo Lardelli, ed. & arr. Eduardo Marzo; 2 or 4 voices, with ten. & bass ad. lib. © 2Aug22, A685690. R58209, 3Feb50, Albert S. Marzo, Maria Marzo Flanagan & Clarence P. Marzo (C)
- MASS IN G MINOR; soli & chorus, SATB, with organ acc. ad lib. © 24Apr22, E537489. R57677, 16Jan50, R. Vaughan Williams (A)
- MASTER INSTRUCTOR FOR THE UKULELE, BANJOLUKE, AND TIPLE. © 9Jan23, E553678. R57590, 17Jan50, George L. Lansing (A)
- MASTER KILBY; folk song, arr. Cecil J. Sharp. © 29Jun22, E537828. R56917, 6Jan50, Joan Sharp (C)
- LE MATELOT EN PRIERE; paroles & m Paul Dupin; 3 voix. © 26May22, E537433. R58047, 19Jan50, Simone Vaillant Dupin (W)
- UN MATIN D'ORAGE; m J. Eccles, arr.; violin & pf. © 14Jul22, E544355. R59453, 14Mar50, Alfred Moffat (A of arrangement)
- MATONA, LOVELY MAIDEN; madrigal, w anon., m Orland de Lassus, arr.; men's cho., a cappella. © 18Apr22, E533823. R59788, 1Mar50, Archibald T. Davison (A of arrangement)
- MATTINATA; parole di G. Carducci, & m; high voice. © 30Jun22, E544020. R59452, 14Mar50, Manlio di Veroli (A of m)
- MAXIE JONES, KING OF THE SAXIEPHONES; w Grant Clarke & E. Leslie, m Pete Wendling; with special variations for saxophone. © 26Feb23, E560352. R59061, 2Mar50, Edgar Leslie (A)
- MAXIE JONES, KING OF THE SAXIEPHONES; w Grant Clarke & Edgar Leslie, m Pete Wendling; with saxophones. © 26Feb23, E560352. R58843, 27Feb50 Elsie Clarke (W)
- MAY; w Maude Hall Lyman, & m; mixed voices. © 26Aug22, E546930. R58944, 27Feb50, Charles Huerter (A of m)
- MAY AND DECEMBER; w J. M. Stuart-Young, m G. T. Francis. © 28Feb23, E556887. R59067, 1Mar50, Eveline Francis (W)
- MAY THE WORDS OF MY MOUTH; w from Psalm 19:14, & m; 4-pt. mixed cho., with organ acc. (ad lib) © 3Apr22, E533211. R57661, 19Jan50, Homer E[mer]son] Williams (A of m)
- MAYBE, DEAR; w Allan Flynn, & m. © 20Feb23, E558180. R61155, 13Mar50, F[ranklin] Madden (A of m)
- MAYBE DEAR; w & m. © 20Feb23, E558180. R58753, 23Feb50, Allan Flynn (A of w) & Franklin Madden (A of m)
- MAYBE IT'S ALL FOR THE BEST; w Sam M. Lewis & Joe Young, m George W. Meyer. © 28Apr23, E559654. R61738, 1May50, Ruth Young Grunberg (W)
- MAYBE SOME OTHER TIME; w & m I. Jones, Fred Rose & Elmer Barr. © 6Jun23, E564629. R62959, 6Jun50, Isham Jones (A)
- MEADOW BROOK; pf. © 22Dec22, E554779. R58966, 27Feb50, Charles J. Huerter (A)
- MEAN, MEAN MAMA, (WHY DON'T YOU MEAN WHAT YOU SAY)? m Eleanor Young [i.e. Eleanor Young Squires] & H. D. Squires, & w. © 31May23, E562731. R62878, 31May50, Mitchell Parish (A of w), Eleanor Young Squires & Harry D. Squires (A's)
- MEAN, MEAN MAMA, WHY DON'T YOU MEAN WHAT YOU SAY? w Mitchell Parish, m Eleanor Young & H. D. Squires. © 31May23, E562731. R62785, 1Jun50, Harry D. Squires (A)
- MEDITATION, op.32; m Aleksandr Konstantinovich Glazunov, arr. Charles J. Roberts; orch. © 20Jan23, E555625. R61016, 13Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)
- MEDITATION; valse poetique. (In Jacobs' orchestra monthly, v. 13, no. 5) © 26Apr22, B527557. R58849, 27Feb50, Gerald Frazee (A)
- MEDITATION; valse poetique, m Gerald Frazee; mandolin. (In The cadenza, v.29, no.5) © 19May22, B529352. R60744, 10Apr50, Walter Jacobs, inc. (PWH)
- MEDITATION; valse poetique, m Gerald Frazee; pf. (In Melody, v.6, no.5) © 12May22, B527558. R60743, 10Apr50, Walter Jacobs, inc. (PWH)
- MEDLEY OF SCOTCH SONGS; arr. R. M. Stults; 3-pt. women's voices. © 26Jun22, E542275. R58574, 14Feb50, Warren Stults (NK)
- MEET ME IN DREAMS. O KOMM IM TRAUM; m Franz Liszt, transcribed James H. Harrington; violin & pf. © 23Apr23, E561784. R63138, 14Jun50, Edward B. Marks Music Corp. (PWH)
- MEET ME IN MARYLAND; m Robert Elliott Spencer, arrangement & w. © 9Apr23, E561521. R60786, 10Apr50, Frank Anderson (A of w & arrangement)
- MEINE LIEBE IST GRÜN. SEE My love is green.
- MELANIE; valse brillante, m Denis Dupré [pseud. of Charles A. Rawlings]; pf. © 9Jan22, E527095. R57880, 12Jan50, Nita Bloor (C)
- MELINDA BROWN; w Walter Donaldson, m Howard Johnson. © 14Jan22, E528659. R57091, 12Jan50, Sheila Lynn Donaldson & Ellen Bernice Donaldson (C) & Edna L. Johnson (W)
- MELODIC AND TECHNICAL STUDIES. ESTUDIOS MELÓDICOS Y TÉCNICOS; for the adult beginner, traducido por Maria Paz Gainsborg; pf. © 20Sep22, E546668. R60102, 21Mar50, Mathilde Bilbro (A of m)
- MELODIE INTIME; berceuse; pf. © 20Mar22, E536200. R56209, 23Dec49, John Charles Holliday (A)
- MELODY IN E, op.8; m Ossip Gabrilowitsch; pf. © 2Mar23, E562259. R62104, 8May50, on rev. arrangement, Clara Gabrilowitsch Samossoud (W)
- MÉLOPÉE; m E. C. Grassi; violon & pf. © 13Nov22, E550572. R58092, 19Jan50, Editions Salabert (PWH)
- MEMORIES; m Richard Czerwonky; violin & pf. © 27Nov22, E555579. R62090, 8May50, Hildegard Czerwonky (W)
- MEMORIES GARDEN; w Gwynne Denni, m Lucien Denni. © 15Jan23, E555230. R57143, 16Jan50, Martha Gwynne Denni (W of L. Denni)
- MEMORIES GARDEN; w Gwynne Denni, m Lucien Denni. © 15Jan23, E555230. R62428, 21Apr50, Edna Norton (NK of L. Denni & G. Denni)
- MEMORIES OF YOU; w & m. © 31Mar22, E534708. R57456, 19Jan50, Bert Grant (A)
- MEMORY; w Arthur Symons, & m; in C. © 28Jun22, E544016. R60958, 10Apr50, Vivian Hickey (A of m)
- MEMORY'S GARDEN; w Gwynne Denni, m Lucien Denni; in A flat. © 5Apr23, E561328. R61308, 21Apr50, Edna Norton (NK)
- MEMPHIS BOUND; m W. Benbow & Don A. Dawley, arr. D. A. Dawley, & w. © 28Feb23, E560360. R61226, 1Mar50, William Benbow (A)
- MEN SHIKT NIT KEIN KATZ NOCH KEIN SMETENE; w Joseph Tanzman, m Joseph Brody. © 22Jun23, E565023. R63705, 26Jun50, Jeanette Brody & Bernard Brody (C)
- MENUET, de Monsieur Dumollet; opérette, Louis Urgel [pseud. of Louise Legru]; orch. © 12Jul22, E544237. R60809, 6Apr50, Louis Legru (Wr)
- MENUET, from L'Arlesienne; m Georges Bizet, adaptation & editing Pietro Caso; flute & pf. © 4Nov22, E555542. R60072, 27Mar50, Carl Fischer, inc. (PWH of P. Caso)
- MENUET; from Symphony in B flat, m Johann Chrysostom Wolfgang Amadeus Mozart, ed.; 4-pt. string orch. © 21Feb23, E556778. R63411, 16Jun50, Adam Carse (A of editing)

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MIAMI D'AMOUR. SEE Miami moon.

MIAMI MOON. MIAMI D'AMOUR; lyric by George Dunbar, French text by Arthur La Pierre, & m. © 8Feb22, E531048. R58145, 1Feb50, Eugene E. Maynard (A of m)

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MIDSUMMER NIGHT BLUES; w & m Joe [i.e. Joseph A.] Burke & Lou Herscher. © 15Feb23, E560198. R58615, 15Feb50, Joseph A. Burke (A)

MILL-FIELD; arr. Cecil J. Sharp; pf. © 9Jun22, E537362. R56890, 6Jan50, Joan Sharp (C)

MILLIONAIRES. SEE Millionari polka.

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MILLIONARI POLKA. MILLIONAIRES; m G. Cmolik, arr. Louis Vitak; band pts. © 11Nov22, E554382. R60172, 27Mar50, Vitak-Elsnic Co. (PWH of L. Vitak)

MINIATURE PIECES; m Arthur Somervell; violin & pf. v.1-2. © 14Mar23; E557024-557025. R63420-63421; 16Jun50; Hubert Arthur Somervell (C)

MINIATURE WALTZ; m, arr. Edmund Parlow 2 pfs., 8 hands. © 6Feb23, E553921. R59053, 1Mar50, Arthur B. Keene (A of m)

MINNIE AND ME. SEE Broken hearts. The hand organ. Homesick. A love song. When I walk with Minnie.

MINSTRELS; m Claude Debussy, arr.; ptes. d'orch. © 28Apr22, E536859. R58015, 19Jan50, Hubert Mouton (A of arrangement)

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MINUET, op.171, no.1; pf. © 6Jul22, E540850. R63582, 23Jun50, Paul Zilcher (A)

MIRA-LA-BIEN. SEE Look at her well.

THE MIRAGE, op. 14, no. 2; text by K. Balmont after Shelley, English version by G. Farrar, m Sergei Rachmaninoff; med. voice. © 7Oct22, E548621. R57714, 24Jan50, Natalie Rachmaninoff (W) & Geraldine Farrar (A)

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LE MIROIR; poésie de E. Harancourt, m Roger de Francmesnil. © 31Dec22, E556405. R61099, 6Apr50, Marcelle Ormières de Francmesnil (W)

MISERERE; by Gregorio Allegri, arr.; men's cho., a cappella. © 16Oct22, E548943. R59793, 1Mar50, Archibald T. Davison (A of arrangement)

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MISTERIOSO ALLA VALSE; orch. © 14May23, E564297. R62340, 15May50, Domenico Savino (A)

MRS. COHEN GOES TO THE BRIDGE PARTY; w & m Vaughn De Leath [pseud. of Leonore Vonderlieth] © 9Dec22, E552607. R57856, 30Jan50, Alma Cunningham (NK)

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- UN MOMENT DE RÊVE. SEE Träumerei.
- MOMENT GAI; m Norman Leigh [pseud. of Arthur C. Morse], arr. R. E. Hildreth; orch. pts. © 28Feb23, E560540. R60753, 10Apr50, Arthur C. Morse (A) & Walter Jacobs, inc. (PWH of R. E. Hildreth)
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MUSIC BOX REVUE 1922-23. SEE Diamond horse shoe. I'm looking for a Daddy Long Legs. Take a little wife.

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MY DUTCH LADY, from The passing show of 1923; w Harold Atteridge, & m. © 26Jun23, E563342. R63862, 28Jun50, Mary Atteridge (W) & Jean Schwartz (A of m)

MY EARNEST PRAYER; w J. H. Allen, & m. © 1Jul22, E548591. R63793, 27Jun50, Herbert G. Tovey (A of m)

MY GAL SAL; fox-trot, w & m Paul Dresser, arr. Harry Tiedeman. © 8Apr22, E533290. R59021, 10Feb50, Edward B. Marks Music Corp. (PWH of H. Tiedeman)

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MY HILO GIRL; waltz, w & m. © 18Jan22, E530772. R56953, 5Jan50, Walter Smith (A)

MY HONEY'S EYES; w Leo Wood & I. M. Bibo, & m. © 9Aug22, E543076. R63166, 7Jun50, Gertrude Wood Bernstein (W), Irving M. Eibo (A) & Abel Baer (A of m)

MY HONEY'S EYES; w Leo Wood, & m. © 28Sep22, E548334. R63169, 7Jun50, Gertrude Wood Bernstein (W), Irving M. Bibo & Abel baer (A's of m)

MY LADY AND ME; w Harold Christy, m Otto Motzan. © 1Jun23, E564700. R62792, 1Jun50, Sylvia Motzan (NK)

MY LADY FOSTER'S DELIGHT; arr. Cecil J. Sharp; pf. © 9Jun22, E537351. R56879, 6Jan50, Joan Sharp (C)

MY LITTLE BROOK; m Leonard Butler; pf. © 11Mar22, E536194. R58492, 10Feb50, Mrs. N. Butler (W)

MY LITTLE SEA SHELL TOLD ME SO, from Lola; w Ballard Macdonald, m James F. Hanley. © 30Mar22, E533003. R57985, 27Jan50, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald) & Isabel LeMon Hanley (W)

MY LORD AND I; w C. S. Brown [pseud. of Charles H. Gabriel], m Roy E. Nolte. © 29Mar23, E561020. R61058, 14Apr50, on words, The Rodeheaver Co. (PWH)

MY LORD BYRON'S MAGGOT; arr. Cecil J. Sharp; pf. © 9Jun22, E537335. R56863, 6Jan50, Joan Sharp (C)

MY LOVE IS GREEN. MEINE LIEBE IST GRÜN, op. 63, no. 5; von F. S., m Johannes Brahms, arr.; 3-pt. women's cho., with pf. acc. © 25Apr22, E538009. R59772, 17Mar50, Leo Braun (A of arrangement)

MY LOVE WILL OUT-LIVE IT ALL; w Gus Kahn, m Walter E. Blaufuss. © 29Mar23, E561283. R60332, 31Mar50, Grace LeBoy Kahn & Alfaye M. Blaufuss (W's)

MY LOVER IS A FISHERMAN; w & m; high voice, in B flat, low voice, in G. © 28Dec22, E555257. R58246, 3Feb50, Lily Strickland (A)

MY LOVIN' MAMIE; w & m. © 17Apr23, E559366. R61222, 18Apr50, J. Lawrence Cook (A)

MY MACHREE'S LULLABY; waltz, w Howard Johnson, m Frank Mullane & Ira Schuster. © 15Apr22, E533520. R61163, 13Apr50, Edna L. Johnson & Minnie Schuster (W's)

MY MIAMI MAMMY; w & m Joe [i.e. Joseph A.] Burke & Lou Herscher. © 3Mar23, E560640. R59042, 3Mar50, Joseph A. Burke (A)

MY MOLLY; m Billy McGill & J. Durante, arr. B. McGill. © 22Nov22, E552152. R59043, 6Mar50, James Durante (A)

MY MOTHER; w Blanche S. Wogstaff, m G. S. White, arr.; men's cho. © 21Jan22, E528938. R56531, 3Jan50, Howard Barlow (A of arrangement)

MY MOTHER'S LULLABY; m Billy [i.e. Will] Heagney, & w. © 2Jan23, E553112. R57589, 17Jan50, Betty Gulick (A of w) & Will Heagney (A)

MY MOTHER'S LULLABY; m Billy [i.e. Will] Heagney, & w. © 12Jan23, E555220. R57594, 17Jan50, Betty Gulick (A of w) & Will Heagney (A)

MY NATIVE HEATH; suite; orch. © 30Nov22, E551946. R56293, 16Dec49, Arthur Wood (A)

MY OLD HAWAIIAN HOME; waltz, m F. W. Vandersloot, & w. © 15Jul22, E542436. R63499, 21Jun50, Ray Sherwood (A of w)

MY OLD HAWAIIAN HOME; waltz, w Ray Sherwood, m F. W. Vandersloot [pseud. of Harry J. Lincoln] © 15Jul22, E542436. R63550, 23Jun50, Lottie M. Lincoln (W)

MY OLD RAMSHACKLE SHACK WHERE THE RAMBLER ROSES RAMBLE 'ROUND; m Milton Ager, & w. © 3Apr23, E561424. R60404, 4Apr50, Jack Yellen (A of w)

MY OLD RAMSHACKLE SHACK, WHERE THE RAMBLER ROSES RAMBLE 'ROUND; w Jack Yellen, & m. © 3Apr23, E561424. R60403, 4Apr50, Milton Ager (A of m)

MY OWN; m Abe Olman, & w. © 4Jun23, E564602. R62952, 6Jun50, Benny Davis (A of w)

MY PAL; ballad, w & m Lou Herscher & Joe [i.e. Joseph A.] Burke. © 28Mar23, E561307. R60175, 28Mar50, Joseph A. Burke (A)

RENEWALS—MUSIC

- MY PAL; w & m Lou [i.e. Louis] Herscher & Joe Burke. © 22Nov22, E552155. R63525, 21Jun50, Louis Herscher (A)
- MY PILLOW AND ME; w & m Tim Brymn, C. Smith & C. Williams. © 30Jan23, E555963. R59917, 15Mar50, Clarence Williams & Chris Smith (A's)
- MY PILLOW AND ME; w & m Tim Brymn, C. Smith & C. Williams, arr. John F. Ryan. © 30Aug22, E543442. R59625, 15Mar50, Clarence Williams & Chris Smith (A's)
- MY PILLOW AND ME; w & m Tim Brymn, Chris Smith & Clarence Williams. © 30Jan23, E555963. R58123, 31Jan50, Dorothy Brymn (W)
- MY RECOMPENSE; w & m Mrs. C. H. Morris. © 15Aug22, A680979. R57028, 11Jan50, Mary M. Cartright (NK)
- MY RENDEZVOUS, from Coffee bean; m George E. Patten, arr. Arthur R. Grant, & w. © 4May22, E538290. R61746, 28Apr50, John A. Flood (A of w)
- MY ROSE, from The Bal Tabarin; w & m. © 15May23, E562463. R62447, 16May50, McElbert Moore (A of w), Jean Schwartz & J. Fred Coots (A's of m)
- MY RUMBO; one step, Charles W. Bird, arr. Dave Kaplan; 1st violin. © 28Apr22, E538024. R61584, 26Apr50, Rose Bird (W)
- MY SILHOUETTE, from The lady in ermine; w Harry Graham & Cyrus Wood, m Jean Gilbert [pseud. of Max Winterfeld] & A. Goodman. © 18Dec22, E554467. R56370, 22Dec49, Alfred Goodman (A), Gerda Winterfeld (W), Virginia Margaret Thesiger (C of H. Graham) & Cyrus W. Wood (C)
- MY STUDEBAKER GIRL; w & m. © 24Mar23, E559149. R59972, 24Mar50, Edgar Leslie (A)
- MY SUGAR MAN; w & m. © 26Feb23, E560337. R59059, 2Mar50, Spencer Williams (A)
- MY SWANEE HOME; w & m R. Duryea & Norman J. Vause. © 28Mar22, E532737. R60278, 27Mar50, Robert Duryea (A)
- MY SWEET HAWAIIAN DREAM; w M. E. Boy [pseud. of Harold F. Porter], m Harry Jay [pseud. of Harry J. Lincoln] © 27Jun22, E542090. R63290, 19Jun50, Lottie M. Lincoln (W)
- MY SWEET LOVIN' MAN; w & m W. Melrose & Lillian Hardin [pseud. of Joseph M. Davis], arr. Dave Payton. © 19Feb23, E558660. R58694, 23Feb50, Walter Melrose & Joseph M. Davis (A's)
- MY SWEETHEART SUE; w & m J. Martell & Charles P. Del Monte. © 28Jul22, E543780. R63247, 9Jun50, John Martell (A)
- MY WONDERFUL MAN; w Madeline Wathen [i.e. Madeline Wathen Heydendaal], m George Graff, Jr. © 21Apr22, E533946. R57134, 16Jan50, Madeline Wathen Heydendaal (A)
- MYSLIVECEK-SOUSEDKY VALCIK. HUNTS-MAN WALTZ; m Louis Vitak. 1. Band pts.- 2. Orch. pts. © 1Aug22; E549582-549583. R60170-60171; 27Mar50; Vitak-Elsnic Co. (PWH)
- THE MYSTERY WALTZ SONG; w & m A. Emmett Adams. © 6May22, E536814. R57895, 26Jan50, Edward McMahan-Mahon (E)
- MYSTIC NIGHTS; fox-trot, Charles W. Bird, arr. Dave Kaplan; 1st violin. © 28Apr22, E538023. R61583, 26Apr50, Rose Bird (W)
- N
- 'N THAT'S BETTER; w & m Charles Tobias & Louis Breau. © 1Jun23, E564610. R62789, 1Jun50, Theodore Bro (brother)
- NACHTPHANTASIEN, Op. 13; m Karl Weigl; pf. © 1Dec22, EF14867. R58822, 24Feb50, Mrs. Vally Weigl (W)
- NAIMA; fox-trot, m Dorothy Forster, arr. H. M. Higgs; orch. © 6Mar23, E556881. R59301, 7Mar50, Chappell & Co., ltd. (PWH of H. M. Higgs)
- NAIMA; fox-trot; pf. © 20Jan23, E556015. R58255, 1Feb50, Dorothy Forster (A)
- NAKHLA; Algerian dance; pf. (In Melody, v.6, no.5) © 12May22, B527558. R60746, 10Apr50, Roy S. Staughton (A)
- NAKHLA; Algerian dance, Roy S. Staughton. (In Jacobs' band monthly, v.7, no.7) © 23Jun22, B531024. R62760, 29May50, Walter Jacobs, inc. (PWH)
- THE NAME THAT IS DEAREST; w Lizzie DeArmond, m Charles H. Gabriel, Jr. © 20Apr22, E533977. R60282, 29Mar50, Ethel W. Gabriel (W)
- NANCY OF LONDON; coll. H. E. D. Hammond, arr. Cecil J. Sharp. © 22Jul22, E544182. R62252, 12May50, Joan Sharp (C)
- NAPLES MUST SING FOREVERMORE. TORNA 'A CANTA; w F. Petrone & A. Calitri, m Gennaro M. Curci, arr.; organ, with w. © 23Feb22, E532081. R57751, 24Jan50, E. J. Biederman (A of arrangement)
- NAPULE ME CHIAMMA! versi di P. L. Esposito, & m. © 15Oct22, E552698. R57170, 17Jan50, Francesco Pennino (A of m)
- NAR RONNEN BLOMMAR. WHEN THE ROAN-TREE FLOWERS, op.75, nr.1; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547355. R63773, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- NATCHEZ; w Eugene West, m Felix Bernard. © 9Jun23, E562906. R63042, 9Jun50, Natalie Bernard (W)
- NATIONAL MASONIC CLUBS' MARCH; pf. © 24Mar23, E564709. R60252, 27Mar50, Ralph LeRoy Harlow (A)
- THE NATIVITY; mystery play, w & m tr. & adapted from Old French noëls by Linda Ekman & E. Fyffe. © 30Sep22, A689902. R58940, 27Feb50, Elizabeth Fyffe (A)
- NATURE'S MIRROR; valse class; pf. (In Melody, v. 6, no. 1) © 6Jan22, B520957. R56500, 30Dec49, Bernisne G. Clements (A)
- THE NAUGHTY DIANA. SEE Dreams. I have a rendezvous. My heart is paging yours.
- NAZARETH; Christmas anthem, Charles François Gounod, arr. Paul Bliss; mixed voices. © 11Dec22, E554322. R58583, 14Feb50, Theodore Presser Co. (PWH of P. Bliss)
- NE ME QUITTEZ PAS. VERLASS MICH NICHT; valse, m Antonio Tosca [pseud. of Oscar Cranz]; pf. © 1Dec22, E552879. R62907, 3Apr50, A. Cranz, d.b.a. Editions A. Cranz (PWH)
- NEAR THE RILL; w John Bowring, after the Russian of Neledinsky Meletzky, & m; in F. © 21Feb22, E527676. R58483, 10Feb50, F. A. Massi-Hardman (A of m)
- NEARER TO THEE; w & m Charles H. Gabriel. © 29Mar23, E561003. R61053, 14Apr50, The Rodeheaver Co. (PWH)
- 'NEATH EGYPTIAN SKIES; m James Walter, arr. J. Bodewalt Lampe, & w. © 12Jun23, E562957. R63294, 15Jun50, Jack Yellen (A of w)
- 'NEATH EGYPTIAN SKIES; m James Walter, arr. J. Bodewalt Lampe, & w. © 23Jun23, E565192. R63727, 23Jun50, Jack Yellen (A of w)
- 'NEATH WESTERN SKIES; fox-trot, w & m, arr. Frank E. Barry; orch. pts., with w. © 7Jul22, E542254. R59959, 8Feb50, Chas. Dornberger, Lew Daly & Paul Whiteman (A s of w & m) & Leo Feist, inc. (PWH of F. E. Barry)
- NE'ER WAS A TREE. SEE Ombra mai fu.
- LA NEIGE, op.54; poésie de Armand Sylvestre, & m. © 28Dec22, E551878. R61092, 6Apr50, Georges Brun (A of m)
- NENIA POPOLARE; poesia popolare Viterbese, & m. © 7Apr22, E536242. R59759, 17Mar50, Giulia Recll (A of m)
- NEREID; m Herbert L. Clarke; B flat cornet & pf. © 4May23, E562273. R62105, 5May50, Ruby Belle Henderson, Ralph H. Clarke, Herbert L. Clarke, Jr. & Grace Lowdon Clarke (C of H. L. Clarke)
- NESTLINGE, Op. 91; Klavier. © 31May22, E592947. R59831; 17Mar50, Eduard Poldini (A)
- DER 69 PSALM; m Heinrich Kaminski; gemischten Chor, Knabenchor, mit Ten solo u. Orch. Partitur. © 28Feb22, EF15013. R58834, 7Feb50, Elfriede Kaminski (W)
- 1922 SUITE FUER KLAVIER, Op. 26, Nr. 2. © 15Aug22, E557005. R56256, 23Dec49, Paul Hindemith (A)
- NEVADA MOON; waltz, w Jack C. Desmond, m Albert E. Orrendorf. © 25Oct22, E548991. R62908, 1Jun50, Mrs. Homer L. Hackley (W of J. C. Desmond)
- A NEVER FAILING FRIEND; w & m. © 24Nov22, A693538. R57047, 11Jan50, Haldor Lillenas (A)
- NEVER LOSE SIGHT OF THE CROSS; w T. O. Chisholm, m H. A. Henry [pseud. of Charles H. Gabriel] © 29Mar23, E561015. R61055, 14Apr50, The Rodeheaver Co. (PWH)
- NEVER LOVE THEE MORE; arr. Cecil J. Sharp; pf. © 9Jun22, E537379. R56906, 6Jan50, Joan Sharp (C)
- NEW ARRIVAL; march, m Anthony S. Brazil; banjo. (In The cadenza, v. 29, no. 1) © 27Jan22, B520932. R56490, 30Dec49, Walter Jacobs, inc. (PWH)
- THE NEW DAWN; w Nesta Sawyer, m Cecil Forsyth; mixed voices. © 28Jan22, E530623. R56651, 4Jan50, David McK. Williams (E of C. Forsyth)

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- NEW SONG FOLIO, no.1; by I. H. Meredith, Grant Colfax Tullar & Robert Harkness. © 29Jul22, A684145. R61364, 24Apr50, Tullar-Meredith Co. (PWH)
- THE NEW YEAR; anthem, w F. R. Havergal, m William Baines; mixed cho. © 22Dec22, E554755. R58231, 3Feb50, Grace Baines (W)
- NEW YORK DAYS AND NIGHTS. SEE A Greenwich Village tragedy.
- NEW YORK'S JUBILEE; march, w Bartley Costello, m Dave Ringle, arr. Arthur Darvo. © 28Apr23, E562080. R61842, 2May50, John M. J. Costello (brother)
- NEW YORK'S JUBILEE; w Bartley Costello, arr. Arthur Darvo, & m. © 28Apr23, E562080. R61828, 1May50, John M. J. Costello (NK) & Dave Ringle (A of m)
- NEXT SUNDAY MORNING (HE'LL GET HIS WHERE I GOT MINE); w & m. © 26May23, E564528. R62880, 29May50, Andrew B. Sterling (A of w) & William J. Birken (A of m)
- NICKEL IN THE SLOT; by Zez [i.e. Edward Elzear] Confrey. © 6Apr23, E559344. R63528, 21Jun50, Edward E[lzear] Confrey (A)
- NICKEL IN THE SLOT; by Zez [i.e. Edward Elzear] Confrey; pf. © 25May23, E564543. R63533, 21Jun50, Edward E[lzear] Confrey (A)
- NICKITT; fox-trot, m Ch. Guennery [pseud. of Henri Forterre]; ptes. d'orch. © 28Aug22, E544967. R60876. 6Apr50, Henri Forterre (A)
- NIGHT; organ. © 18Nov22, E549667. R60475, 22Mar50, Cyril Jenkins (A)
- NIGHT AFTER NIGHT; w & m. © 12Mar23, E560836. R59415, 14Mar50, Ernie Burnett (A)
- NIGHT AFTER NIGHT; w Joe Young & S. M. Lewis, & m. © 16Mar23, E558638. R59635, 16Mar50, Sam M. Lewis (A) & George [W.] Meyer (A of m)
- NIGHT AFTER NIGHT; w Joe Young & Sam M. Lewis, m George W. Meyer. © 16Mar23, E558638. R59776, 17Mar50, Ruth Young Grunberg (W)
- NIGHT AFTER NIGHT; w S. M. Lewis & Joe Young, & m. © 23Feb23, E558250. R58774, 23Feb50, Sam M. Lewis (A) & George [W.] Meyer (A of m)
- NIGHT AFTER NIGHT; w Sam M. Lewis & Joe Young, m George W. Meyer. © 23Feb23, E558250. R58766, 24Feb50, Ruth Young Grunberg (W)
- NIGHT-BALM; w J. L. McLane, Jr., & m; men's voices. © 13Apr23, E559304. R61860, 3May50, Edward Ballantine (A of m)
- THE NIGHT HAS A THOUSAND EYES; w Francis W. Bourdillon, & m; TTBB. © 9Sep22, E543894. R62349, 18May50, Joseph W. Clokey (A of m)
- A NIGHT IN NAPOLI; fox-trot, w & m A. Rossitto. © 10May22, E535516. R59504, 8Mar50, Remick Music Corp. (PWH)
- NIGHT OF LOVE AND STARS; w W. A., m Louis Ganne. © 12Jan23, E556026. R58265, 1Feb50, Paul Ganne (C of L. Ganne), Alice Elizabeth Ganne & Phillis McLeod (C of W. A.)
- NIGHT OF NIGHTS; Christmas song, w & m Beardsley Van deWater, arr. 1. ST or AB.- 2. High voice, in B flat or med. voice, in G. © 23Oct22 11Nov22; E552386-552387. R58222-58223; 3Feb50, on revised edition, Charles F[onteyn] Manney (A of arrangement)
- THE NIGHT PIECE; arr. Cecil J. Sharp; pf. © 9Jun22, E537368. R56896, 6Jan50, Joan Sharp (C)
- NIGHT VIGIL; nocturne, m Percy Elliott; pf. © 25Apr22, E536945. R59446, 14Mar50, Lillian May Elliott (W)
- NIK BADITUT. SEE Basque love song.
- NINA BOBO; Javanese lullaby, harmonized, w anon.; high voice, in G. © 4Apr23, E562257. R61932, 4May50, Bainbridge Crist (A)
- THE NINE O'CLOCK REVUE. SEE Girls of the old brigade. Selection. Susannah's squeaking shoes
- NINNA-NANNA; dal Boemo, & m. © 7Apr22, E536243. R59760, 17Mar50, Giulia Recli (A of m)
- NO MATTER WHO YOU ARE OR WHAT YOU ARE YOU'RE THE WORLD AND ALL TO ME; w & m. © 29Jun23, E565317. R63809, 30Jun50, Sam Landers (A of w) & Lou Handman (A of m)
- NO ONE BUT YOU; w Vaughn De Leath [pseud. of Leonore Vonderlieth], Nellie V. Nichols & Alfred G. Rice, m Vaughn De Leath. © 9Dec22, E552610. R57859, 30Jan50, Alma Cunningham (NK of L. Vonderlieth)
- NO ONE LIKE YOU; w Harry Rose, & m. © 11May23, E564014. R62146, 11May50, Joseph Meyer (A of m)
- NO ONE LOVES YOU ANY BETTER THAN YOUR M-A-DOUBLE-M-Y; w & m. © 29Jan23, E555631. R57891, 31Jan50, Bob Nelson (A of w) & Harry Link (A of m)
- NO ONE LOVES YOU ANY BETTER THAN YOUR M-A-DOUBLE-M-Y; w Bob Nelson, & m. © 29Jan23, E555631. R57833, 31Jan50, Harry Link (A of m)
- NO OTHER EYES, from Jack and Jill; w & m. © 29Mar23, E561276. R60259, 29Mar50, Augustus Barratt (A of w & m) & John Murray Anderson (A of w)
- NO USE CRYING IF YOUR SWEETHEART GOES AWAY; fox trot, m Hugo Hirsch, arr. D. Onivas; orch. © 2Feb22, E529188. R57408, 18Jan50, Edward B. Marks Music Corp. (PWH)
- NO USE CRYING (IF YOUR SWEETHEART GOES AWAY); m Hugo Hirsch, arr. & w Alice Mattullath, James A. Brennan & Al Wilson. © 20May22, E538628. R57423, 18Jan50, Edward B. Marks Music Corp. (PWH)
- NOBLES OF THE MYSTIC SHRINE MARCH; m John Philip Sousa; band. © 14Mar23, E561087. R59736, 17Mar50, Jane Priscilla Sousa & Helen Sousa Abert (C)
- NOBLES OF THE MYSTIC SHRINE MARCH; m John Philip Sousa; pf. © 20Jun23, E565021. R63836, 28Jun50, Jane Priscilla Sousa & Helen Sousa Abert (C)
- NOBODY KNOWS BUT MY PILLOW AND ME; w & m. © 9Feb23, E553948. R58713, 17Feb50, Billy Hueston, Billy Frisch & Nat Vincent (A's of w & m)
- NOBODY'S SWEETHEART; w & m Gus Kahn, Ernie Erdman & E. Schoebel, arr. E. Erdman. © 27Jan23, E555487. R58308, 30Jan50, Louise Erdman (W) & Elmer Schoebel (A)
- NOCES DE DIAMANT; m Léon Roques. 1. Pf., 4 mains.- 2. Orgue. © 23Aug22; E544845-544846. R58077-58078; 19Jan50; André Roques (C)
- NOCHES EN LOS JARDINES DE ESPANA; impressions symphoniques, m Manuel de Falla, transcribed; pf., à 4 mains. © 28Dec22, E556964. R61116, 6Apr50, Gustave Samazeuilh (A of transcription)
- NOCTURNE; m Gabriel Fauré, transcribed; violin & pf. © 5Jun22, E539500. R60473, 4Apr50, Arthur Hartmann (A of transcription)
- NOCTURNE, op.33; pf. © 28Aug22, E544861. R60835, 6Apr50, Louis Dumas (A)
- NOCTURNE, op.54, no.4; m Edvard Hagerup Grieg, transcribed; organ. © 2May22, E538271. R60097, 22Mar50, Orvil A. Lindquist (A of transcription)
- NOCTURNE; pf. © 14Dec22, E551582. R61072, 6Apr50, Jeanne Minsmer (A)
- NOCTURNE; Russian text by Chomyakoff, English version by George Harris, Jr., m M. Balakireff, ed. Olin Downes; low voice, in C. © 28May23, E565285. R62834, 1Jun50, Carl Fischer, inc. (PWH of G. Harris, Jr. & O. Downes)
- NOCTURNE; violoncelle & pf. © 28Dec22, E551874. R61088, 6Apr50, Désiré Emile Inghelbrecht (A)
- NOCTURNE; w Clara Endicott Sears, m John H. Densmore, ed. Irma Seydel; pf. with optional violin acc. © 20Nov22, E549864. R58219, 3Feb50, G. Ellis Densmore & Elizabeth D. Howell (NK of J. H. Densmore)
- NOCTURNE XVI; m Fryderyk Franciszek Chopin, transcribed; violon & pf. © 24Feb22, E545469. R56216, 23Dec49, Joan Manén (A of transcription)
- NOËL. SEE Christmas chimes.
- NONNETTE. SEE C'est un bonbon.
- NOT A CHANCE IN THE WORLD; w & m Lew Brown, S. Clare & Jack Glogau, arr. Ed. Morbach, Jr. © 23Jun23, E563470. R63696, 23Jun50, Sidney Clare (A)
- NOT AT HOME TO ANYBODY; one-step, w & m. © 29Dec22, E551752. R56512, 30Dec49, Eric Blore (A of w) & Ivy St. Helier (A of m)
- NOTHING BUT; w & m Sam Ward, Henry Busse & Ferdie [i.e. Ferde] Grofé. © 8Dec22, E552605. R58789, 27Feb50, Ferde Grofé (A)
- NOTTE DI MAGGIO; poema di Giosue Carducci, m Alfredo Casella; pf., a quattro mani. © 10Aug22, E544442. R63481, 19Jun50, Yvonne Casella (W)
- NOTTURNINO; versi di Gabriele d'Annunzio, English w Elizabeth M. Lockwood, & m. © 29Jul22, E544646. R59465, 14Mar50, Manlio di Veroli (A of m)

RENEWALS—MUSIC

NOTTURNO, op. 20, no. 2; violoncello & pf. © 3Apr22, E536513. R59702, 21Mar50, Ludwig Lebell (A)

NOTTURNO, op. 70, n. 1; m Giuseppe Martucci; partitura d'orch. © 24Jun22, E537665. R62325, 17May50, Paolo Martucci (C)

NOUS DEUX. SEE
Wir beide.

NOUSTE-DAMO; cantique béarnais, Jacques Pillois; 4 voix mixtes a capella. © 28Dec22, E551849. R61083, 6Apr50, Marthe Tedeschi Pillois (W)

NOVELLETTA, op. 82; m Giuseppe Martucci; partitura d'orch. © 24Jun22, E537668. R62326, 17May50, Paolo Martucci (C)

NOW IS CHRIST EXALTED! Anthem, Biblical w, m Charles P. Scott; mixed cho. © 11Jan23, E553501. R58196, 1Feb50, Jennie S. Boyce (NK)

NOW IS COME SALVATION AND STRENGTH; Easter anthem, Biblical w, m Percy E. Fletcher; SATB. © 30Jan22, E527089. R56845, 6Jan50, Barclays Bank, Ltd. (Trustee Dept.) (E)

NOW IS THE ACCEPTED TIME; w from the Scriptures, m J. B. Herbert. © 18Jan23, E558202. R59211, 6Mar50, The Rodeheaver Co. (PWH)

NOW IS THE MONTH OF MAYING; madrigal, w anon., m Thomas Morley, arr.; men's cho., a capella. © 18Apr22, E533819. R59784, 1Mar50, Archibald T. Davison (A of arrangement)

NOW LET EVERY TONGUE ADORE THEE; by Johann Sebastian Bach, arr.; men's cho. © 15Oct22, E548946. R59796, 1Mar50, Archibald T. Davison (A of arrangement)

NOW SLEEPS THE CRIMSON PETAL; w anon., & m; SATB. © 4May23, E562168. R62059, 9May50, Robert Ellis Jones (A of m)

NOW THAT I NEED YOU, YOU'RE GONE; w Grant Clarke & E. Leslie, m Joe [i.e. Joseph] Meyer. © 11May23, E562314. R62144, 11May50, Edgar Leslie (A)

NOW THAT I NEED YOU, YOU'RE GONE; w Grant Clarke & Edgar Leslie, m Joe [i.e. Joseph] Meyer. © 11May23, E562314. R62145, 11May50, Joseph Meyer (A)

NOW THAT I NEED YOU, YOU'RE GONE; w Grant Clarke & Edgar Leslie, m Joseph Meyer. © 11May23, E562314. R62248, 11May50, Elsie Clarke (W)

NOW WHAT IS LOVE? m Robert Jones, transcribed Peter Warlock & Philip Wilson; med. voice. v. 1. © 6Dec22, E582316. R56609, 4Jan50, Frida van Dieren (E of P. Warlock)

NOW WILL HILLS, OR LOVE NEGLECTED; to the tune of Noble race was shinkin', arr. Cecil J. Sharp; pf. © 9Jun22, E537356. R56884, 6Jan50, Joan Sharp (C)

LES NUAGES; paroles de P. Cartoux & E. Costil, & m. © 28Aug22, E544942. R60872, 6Apr50, Maurice Yvain (A of m)

NUMBERLESS BLESSINGS; w James Rowe, m Charles H. Gabriel. © 2Apr23, E558762. R61046, 14Apr50, The Rodeheaver Co. (PWH)

NUNC GAUDET MARIA; carol; med. voice. © 19Dec22, E551367. R56288, 28Dec49, W. G. Whittaker (A)

NUOVI INNI PER LA GLORIA DI DIO; verse e m. Prima ed. © 31Mar22, A660843. R59629, 17Mar50, Michael d'Angelo (A)

NUOVO METODO; contrabasso à 4 e 5 corde. Parte prima, 1-4. © 7Apr22; E536231-536234. R59752-59755; 17Mar50; Isaia Billé (A)

NUOVO METODO; contrabasso a 4 e 5 corde. Parte seconda. © 9Aug22; E544420-544421, 544423. R63477-63478, 63480; 19Jun50; Isaia Billé (A)

NUR EINE NACHT. SEE
Just for tonight.

NYOLC MAGYAR NÉPDAL; Hungarian folk songs by Bela Bartok. © 14Dec22, E557212. R56286, 16Dec49, Victor Bater & Julius Barron (E's)

O

O BEI NIDI D'AMORE; aria, m Stefano Donaudy; canto e pf. © 5Aug22, E544383. R63469, 19Jun50, Guido Donaudy (NK)

O COME AND KISS; w Marion Keep Patton, & m; high voice. © 21Nov22, E549851. R62944, 6Jun50, James McDougall Craven (A of m)

O FILII ET FILIAE; by Volckmar Leising, arr.; men's cho., a capella. © 14Feb23, E558133. R61248, 20Apr50, Archibald T. Davison (A of arrangement)

O GRACIOUS GOD, ETERNAL KING; w W. H. Pike, & m. © 1Jul22, E548599. R63800, 27Jun50, Herbert G. Tovey (A of m)

O HAUPT VOLL BLUT UND WUNDEN. SEE
Fantasie ueber den Choral.

O HOW GLORIOUS. SEE
O quam gloriosium.

O KOMM IM TRAUM. SEE
Meet me in dreams.

O LITTLE TOWN OF BETHLEHEM; Christmas anthem, w Phillip Brooks, m Louis R. Dressler; mixed voices, with sop. solo. © 9Oct22, E548834. R58952, 27Feb50, Louis Richard Dressler (C)

O LORD, THE MAKER OF ALL THINGS; anthem, w from the Primer, & m. © 26May22, E537127. R56861, 6Jan50, H. A. Chambers (A)

O MASTER, LET ME WALK WITH THEE; hymn-anthem, w Washington Gladden, m Oley Speaks, arr. Lucien G. Chaffin; mixed cho., with sop. solo. © 3Mar22, E531764. R57656, 17Jan50, G. Schirmer, inc. (PWH of L. G. Chaffin)

O MASTER, LET ME WALK WITH THEE; w Washington Gladden, m Paul Ambrose. 1. High voice, in G.- 2. Low voice, in E flat. © 22Dec22; E554766-554767. R58235-58236; 3Feb50; Sarah Naomi Ambrose (W)

O MON AMOUR, MON PAUVRE AMOUR, op. 30; poésie de Pierre Bertsch, m Roger de Francmesnil. © 31Dec22, E556408. R61102, 6Apr50, Marcelle Ormières de Francmesnil (W)

O MY DEIR HERT; cradle song, w. anon., & m. © 7Mar23, E556983. R62811, 1Jun50, Herbert Howells (A of m)

O QUAM GLORIOSIUM. O HOW GLORIOUS; motet, English w tr. & adapted Winfred Douglas, m Thomas Ludovicus Victoria, ed. Kurt Schindler; mixed voices. © 26Sep22, E548833. R58951, 27Feb50, Veronica Moss & Andrew A. Schindler (NK of K. Schindler)

O, RESTLESS SEA; duet, C. A. White, rev. H. L. Harts; ST. © 24Apr23, E564705. R61441, 25Apr50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

O SALUTARIS; motet, Jacques Pillois; 2 voix d'enfants & orgue. © 28Dec22, E551848. R61082, 6Apr50, Marthe Tedeschi Pillois (W)

O SALUTARIS, op. 8, no. 3; m Louis Vuillemin; voix de sop., avec acc. d'orgue ou pf. © 13Sep22, E545787. R58085, 19Jan50, Lucie Pelletier Vuillemin (W)

O SLEEP, WHY DOST THOU LEAVE ME? from Semele; m Georg Friedrich Händel, vocal arrangement by Paul Bliss. © 28Dec22, E554888. R58504, 13Feb50, Theodore Presser Co. (PWH of P. Bliss)

O SOLE MIO! Waltz, intro. Carmè-Carmè, m E. di Capua & G. B. de Curtis, arr. M. L. Lake; military band. © 25Nov22, E555580. R61000, 13Apr50, Carl Fischer, inc. (PWH of M. L. Lake)

O WONDERFUL STORY; w Robert Whitmore, & m. © 1Dec22, E554397. R57062, 11Jan50, Haldor Lillenas (A of m)

O WONDERFUL STORY OF LOVE; w & m Mrs. C. H. Morris. © 24Nov22, A693538. R57039, 11Jan50, Mary M. Cartright (NK)

OBÉRON; célèbre ouverture, m Karl Maria Friedrich Ernst, freiherr von Weber, arr. Francis Salabert; ptes. d'orch. © 12Jul22, E544232. R60808, 6Apr50, Danielesco Eugénie Micsunesco Salabert (W)

OBSCURIDAD PROPICIA; tango, m Learsi [pseud. of Marcel Israel]; pf. © 10Oct22, E545800. R60894, 6Apr50, Marcel Israel (A)

OBSTINATION; m H. de Fontenailles, transcrit; ptes. d'orch. © 4Aug22, E544843. R58075, 19Jan50, Hubert Mouton (A of transcription)

OCEAN, DU UNGEHEUER. SEE
An das meer.

OCTAVE PLAYING EXERCISES; m Cuthbert Harris; pf. © 29Jan23, E556398. R58207, 1Feb50, Louisa Harris (W)

ODE TO DEATH, op. 38; w Walt Whitman, m Gustav Holst; cho. & orch. 1. Voc. sc.- 2. 1st violin.- 3. 2nd violin.- 4. Bass.- 5. Viola.- 6. Violoncello. © 11Sep22; E544766, 544768-544769, 545703-545705. R62268-62273; 12May50; Westminster Bank, Trustee Dept. (E of G. Holst)

OEILLET, op. 85, nr. 2; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547337. R63755, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

OEUVRES POUR PIANO; par Isaac Albeniz. © 16Nov22, E550926. R58101, 19Jan50, Moya Frances Vincente (E)

OFF AGAIN ON AGAIN BLUES; w & m. © 23Feb23, E560302. R58773, 23Feb50, Jack Meskill (A of w) & Lew Daly (A of m)

OFFERTORIUM: AFFERENTUR; von Anton Bruckner, hrsg. Josef V. Wöss; gemischten Chor, und 3 Posaunen (Orgel ad lib.). Partitur. © 22Dec22, EF15468. R62411, 19May50, Franziska Wöss (W) & Universal Edition (PPW of A. Bruckner)

OH BOY, HOW DANNY CAN DANCE; m Violinsky [pseud. of Sol Ginsberg], & w. © 27Mar23, E561198. R60176, 28Mar50, Ben Ryan (A of w) & Sol Ginsberg (A)

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w. © 17Apr23, E559773. R61191,
18Apr50, Ben Ryan (A of w) & Sol
Ginsberg (A of m)
- OH, BRING TO THE LORD; anthem, w from
John Antes La Trobe, & m. © 28Jul22,
E544224. R62256, 12May50, Hugh
Blair (A of m)
- OH CEASE THY SINGING MAIDEN FAIR,
op. 4, no. 4; English text by John
McCormack after the Russian of A.
Pushkin, m Sergei Rachmaninoff,
violin obbl. by F. Kreisler.
© 7Oct22, E548616. R57716, 24Jan50,
Natalie Rachmaninoff (W), Fritz
Kreisler (A) & Lily McCormack (W)
- OH DADDY! YOU WON'T HAVE NO MAMMA AT
ALL; w & m, arr. William G. Still.
© 26Feb23, E560357. R58924, 28Feb50,
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w & m)
- OH DOCTOR KOO-AY! from Take a chance;
w H. I. Phillips, & m. © 2Feb23,
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Orlob (A of m)
- OH HOW GAETANO COULD PLAY THE PIANO; w
& m. © 25May22, E538908. R62159,
16May50, Jesse M. Winne (A)
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& m; with ukulele acc. © 11May23,
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Donaldson (A of m)
- OH! IS SHE DUMB! w Grant Clarke &
Edgar Leslie, & m. © 17Jul22,
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Gottler (A of m)
- OH! JOHN! w Raymond W. Peck, & m.
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29May50, Percy Wenrich (A of m)
- OH! LA DANSE; fox-trot sur les motifs
du grand succès de Louisard dans
la Revue des étoiles, par Francis
Popy; ptes. d'orch. © 28Aug22,
E544969. R60878, 6Apr50, Marie
Antoinette Bussière Popy (W)
- OH! LA DANSE; paroles de Jacques
Charles, m Francis Popy. © 29May22,
E537440. R60802, 6Apr50, Marie
Antoinette Bussière Popy (W)
- OH, LADY, OH WHAT I HEARD ON THE RADIO;
w & m Jack [i.e. Harold G.] Frost.
© 12Jun22, E539560. R62765, 29May50,
Jack Frost (A)
- OH MY PEOPLE. SEE
Improperia popule mens.
- OH! NINA, from The rainbow; w Clifford
Grey, m George Gershwin. © 3Apr23,
E561740. R60518, 5Apr50, Dorothy
Bray, Cynthia Georgiev & June Silver
(C of C. Grey), Ira Gershwin,
Frances Godowsky & Arthur Gershwin
(NK of G. Gershwin)
- OH STAR OF EVE; w Ed. E. [i.e. Edward]
Bryant, & m. © 21Dec22, E551319.
R57082, 27Dec49, Edward Bryant (A)
& Hubert W. David (A of m)
- OH THE SUMMER NIGHT; w Barry Corn-
wall, m Percy E. Fletcher; 2-pt.
women's voices. © 21Apr22, E536379.
R56858, 6Jan50, Barclays Bank, ltd.
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- OH THOSE WOMEN; m Malvin Franklin, &
w. © 1Mar23, E560426. R59055,
1Mar50, Alex Gerber (A of w)
- OH THOU WAVING FIELD OF GOLDEN GRAIN,
op. 4, no. 5; text by A. Tolstoi,
English version by G. Farrar, m
Sergei Rachmaninoff; high voice.
© 7Oct22, E548618. R57712, 24Jan50,
Natalie Rachmaninoff (W) & Geraldine
Farrar (A)
- OH YOU LITTLE SUN-UV-ER-GUN; m Joseph
Solman [pseud. of Joseph Solomon], &
w. © 25Apr23, E561816. R63281,
19Jun50, Richard Howard (A of w) &
Helen Solomon (C)
- OKLAHOMA INDIAN JAZZ; w & m, arr.
Raymond Oscar Hibbeler. © 10May23,
E562196. R62302, 12May50, T. J.
Johnsen & J. W. Barna (A's of w) &
J. J. Murrin & T. Guarini (A's of m)
- OLAV TRYGVASON, op. 31; landkjending,
Edvard Grieg, ed. Cecil Forsyth;
male voices. © 2Feb22, E532149.
R56654, 4Jan50, The H. W. Gray Co.,
inc. (PWH of C. Forsyth)
- OLD ENGLAND; airs & dances, arr.;
violin & pf. © 18Sep22, E545877.
R59483, 14Mar50, Alfred Moffat
(A of arrangement)
- OLD ENGLISH DANCE TUNES; 17th cent.,
arr.; pf. © 14Oct22, E550177.
R59723, 21Mar50, Adam Carse (A)
- OLD ENGLISH VIOLIN ALBUM; arr.; violin
& pf. © 3Apr22, E536525. R59712,
21Mar50, on editing & arrangement,
Adam Carse (A)
- OLD FARMER JOHN; by C. A. White, rev.
H. L. Harts; men's voices.
© 24Apr23, E564167. R61440, 25Apr50,
Edwin H. Morris & Co., inc. (PWH of
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- OLD FASHIONED CAKE WALK, from Spice of
1922; w Jack Stanley, m James F.
Hanley. © 25Jul50, E542661.
R63883, 27Jun50, Isabel Le Mon Hanley
& Gladys Stanley LaBedz (W's)
- OLD FASHIONED CAKE WALK; w Jack
Stanley, m James F. Hanley.
© 11Jul22, E540868. R63871, 27Jun50,
Isabel Le Mon Hanley & Gladys Stanley
LaBedz (W's)
- OLD FASHIONED GIRL; m Al. Jolson, arr.
L. L. Vosburgh; band pts. © 6Jan22,
E535072. R56935, 30Dec49, Robbins
Music Corp. (PWH of L. L. Vosburgh)
- OLD FASHIONED GIRL IN A GINGHAM GOWN;
fox trot, w & m Al Jolson, arr.
W. C. Polla; orch. pts., with w.
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Polla)
- OLD FASHIONED GOWN, from Sally, Irene
and Mary; w Raymond Klages, m J.
Fred Coats. © 18Oct22, E548899.
R57747, 26Jan50, May E. Klages (W)
- THE OLD FASHIONED MEETING; w & m
Herbert Buffum. © 11Nov22, E552969.
R57448, 18Jan50, Mrs. Herbert
Buffum (W)
- OLD FASHIONED TUNE; m George E. Patten,
arr. Arthur R. Grant, & w. © 6May22,
E538289. R61745, 28Apr50, John A.
Flood (A of w)
- THE OLD FOLKS AT HOME; by Stephen
Collins Foster, arr. Ira B. Wilson.
1. 2-pt. voices.- 2. 4-pt. voices.-
3. 3-pt. cho. © 16Sep22; E549516,
549518, 549520. R61421, 61423,
61425; 24Apr50; Lorenz Pub. Co.
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- THE OLD GUIDE'S STORY; pf. © 7Aug22,
E541488. R62835, 25May50, Eastwood
Lane (A)
- OLD KING COLE; m R. M. Stults; mixed
cho. © 22Dec22, E554758. R58232,
3Feb50, Warren Stults (NK)
- OLD KING COLE; men's quartet.
© 18Apr22, E533877. R58572, 14Feb50,
Ernest H. Sheppard (A)
- OLD KING TUT; w William Jerome, m Harry
Von Tilzer. © 23Mar23, E558667.
R62068, 28Apr50, Harry Von Tilzer
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- OLD KING TUT; w William Jerome, m Harry
Von Tilzer, arr. Eugene Plattsman.
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- OLD KING TUT WAS A WISE OLD NUT; w Roger
Lewis, m Lucien Denni. © 9May23,
E559886. R62029, 9May50, Philip
Rosenblum (brother of R. Lewis)
- OLD KING TUT WAS A WISE OLD NUT; w
Roger Lewis, m Lucien Denni.
© 9May23, E559886. R62296, 10May50,
Ethel R. Levy (NK of R. Lewis) & Edna
Norton (NK of L. Denni)
- OLD NOLL'S JIG; arr. Cecil J. Sharp;
pf. © 9Jun22, E537353. R56881,
6Jan50, Joan Sharp (C)
- THE OLD OAKEN BUCKET; paraphrase, m
M. W. Butler; pf. © 17Mar22,
E532692. R59347, 7Mar50, A. W.
Perry's Sons (PWH)
- THE OLD, OLD SONG OF JESUS' LOVE; w
C. C. Gohn, & m. © 30Oct22, E548637.
R60470, 6Apr50, Warner R. Cole
(A of m)
- THE OLD TIME POWER; w & m. © 24Nov22,
A693538. R57048, 11Jan50, Haldor
Lillenas (A)
- OLD WORLD DANCE SONGS; w Katie M.
Luck, & m. © 26Jan23, E556175.
R58272, 1Feb50, Montague F. Phillips
(A of m)
- O-LE-O-LADY; yodel song, w & m Al
Bernard, arr. Billy Heagney.
© 2Jan23, E553111. R57588, 17Jan50,
Gertrude Bernard (W)
- O-LE-O-LADY; yodel song, w & m Al
Bernard, arr. Billy Heagney.
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Gertrude Bernard (W)
- OMAR KHAYAM WAS RIGHT, from The
clinging vine; w Zelda Sears, & m.
© 30Dec22, E554879. R56521, 3Jan50,
Harold Levey (A of m)
- OMBRA MAI FU. NE'ER WAS A TREE;
translation by John Alan Haughton,
m Georg Friedrich Händel, arr.;
3-pt. women's cho., with pf. or
harp & violoncello ad lib.
© 25Apr22, E538008. R59771, 17Mar50,
Leo Braun (A of arrangement)
- ON A BEAUTIFUL NIGHT IN JUNE; w & m.
© 13Mar22, E532414. R58927, 27Feb50
Walter Smith (A)
- ON A BIRTHDAY MORNING; pf. © 15Jun22,
E537783. R60945, 10Apr50, John
Ireland (A)
- ON A CHINESE HONEYMOON; w & m.
© 24May23, E562803. R62569, 25May50,
W[illiam] L. Shockley (A of w) &
Charles J. Hausman (A of m)
- ON A MAY MORNING; pf. © 24Feb22,
E527867. R56208, 23Dec49, E. J.
Moeran (A)
- ON A SUMMER MORNING, op. 131, no. 1;
waltz; pf. © 22Jun22, E539851.
R62665, 26May50, Paul Zilcher (A)
- ON AND ON; w & m Mrs. C. H. Morris.
© 24Nov22, A693538. R57040, 11Jan50,
Mary M. Cartright (NK)
- ON HAWAIIAN SHORES, from Cinders;
w & m. © 28Mar23, E561311. R60261,
29Mar50, Edward Clark (A of w) &
Rudolf Friml (A of m)

RENEWALS—MUSIC

- ON MAY MORNING; w John Milton, & m; mixed voices. © 14Jul22, E544053. R62249, 12May50, Ethel Boyce (A of m)
- ON N'ME PREND PAS AU SÉRIEUX; paroles de Fred Pearly, m G. Gabaroche & F. Pearly. © 28Jul22, E544557. R60822, 6Apr50, Gaston Gabaroche (A)
- ON OUR BEAUTIFUL ISLE OF LOVE; w Roy W. Lathrop, & m. © 30Sep22, E548300. R56756, 6Jan50, May Hill (A of m)
- ON SHADOWY WATERS; m B. Burrows, transcribed by Alex Roloff; pf. © 25Apr22, E536943. R59718, 21Mar50, Thomas George Clarke & Jessie Amy Gunston (E's of A. Roloff)
- ON THE BAYOU; pf. © 5Jan23, E555122. R57128, 12Jan50, Cedric Wilmot Lemont (A)
- ON THE BEACH AT HOW'VE-YOU-BEEN, from George White's Scandals; w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 21Jun23, E565207. R63453, 21Jun50, B. G. De Sylva (A), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)
- ON THE FERRY, op.40, no.1; pf. © 6Mar23, E562278. R61933, 4May50. Emerson Whithorne (A)
- ON THE 'GIN 'GIN 'GINNY SHORE; fox trot, m Walter Donaldson, arr. Henry Silberhorn; concertina. © 13May22, E535504. R57994, 27Jan50, Shapiro, Bernstein & Co., inc. (PWH of H. Silberhorn)
- ON THE JOURNEY. SEE En voyage.
- ON THE LAWN. SEE Sur le gazon.
- ON THE SHORE AT CORONADO; w Lynn Allan [pseud. of Allan Flynn], & m. © 23Jun22, E540557. R59398, 13Mar50, Franklin Madden (A of m)
- ON THE SHORES OF ALOHA LAND; w & m H. J. Tandler. © 20Jun23, E563265. R63532, 21Jun50, Anna Tandler (W)
- ON THE SHORES OF ALOHA LAND; w & m H. J. Tandler. © 18Oct22, E547330. R63522, 21Jun50, Anna Tandler (W)
- ON THE SHORES OF ALOHA LAND; waltz, H. J. Tandler, arr. James C. McCabe; orch. pts., with w. © 14Feb23, E558110. R63526, 21Jun50, Anna Tandler (W) & Leo Feist, inc. (PWH of J. C. McCabe)
- ONCE IN A LIFETIME; w & m Seymour Simons. © 17Feb23, E558123. R58620, 17Feb50, Sue W. Simons (W)
- ONCE IN A LIFETIME; w & m Seymour Simons. © 23Mar23, E558848. R59944, 23Mar50, Sue W. Simons (W)
- ONCE UPON A TIME. SEE Eventyr.
- ONDOIEMENT; m Gustave Ferrari; pf. © 20Sep22, E546672. R62936, 7Jun50, Evelyn Ferrari Holmes (C)
- ONE DAY IN MAY, from Elsie; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma Sanders], arr. J. Dell Lampe. © 15Jan23, E553437. R57202, 18Jan50, Monte Carlo & Alma Sanders (A's)
- ONE DAY IN SEPTEMBER; w & m Lew Pollack & A. Gerber. © 6Jun23, E564633. R62962, 6Jun50, Alex Gerber (A)
- ONE DAY IN SEPTEMBER; w & m Lew Pollack & Alex Gerber. © 6Jun23, E564633. R62961, 6Jun50, James M. Pollack & William M. Pollack (C)
- ONE GOOD TIME, from Cinders; w & m. © 28Mar23, E561313. R60263, 29Mar50, Edward Clark (A of w) & Rudolf Friml (A of m)
- ONE HOUR OF LOVE; serenade, m Anatol Friedland, & w. © 10Apr23, E561661. R60977, 12Apr50, Harry D. Kerr (A of w) & Rosalind Schiff Friedland (W)
- ONE LITTLE SMILE, from Love-knots; duet, w Alonzo Price, m Antonio Bafunno. © 27Apr22, E538060. R58706, 20Feb50, Harms, inc. (PWH)
- ONE LITTLE SMILE (BEFORE WE SAY FAREWELL); waltz, w & m. © 4Feb23, E553809. R58693, 15Feb50, Arthur Coleman (A of w) & Eugene Herbert (A of m)
- ONE LOVELY NIGHT; waltz, w & m; med. voice. © 26Mar23, E558877. R60323, 30Mar50, Clint R. Carpenter (A)
- ONE MILLION HEARTS ARE CALLING FORGET ME NOT; w & m. © 26Aug22, E543374. R57719, 23Jan50, Billy Baskette & Ernst Luz (A's of w & m)
- ONE MILLION HEARTS ARE CALLING FORGET-ME-NOT; w & m Billy Baskette & Ernst Luz. © 26Aug22, E543374. R59963, 24Mar50, Julia Baskette (W)
- ONE STARRY NIGHT; by Ira B. Wilson, arr. Charles L. Lewis; orch. sc. © 7Oct22, E547261. R61409, 24Apr50, Lorenz Pub. Co. (PWH of C. L. Lewis)
- ONE STARRY NIGHT; Christmas service, Ira B. Wilson. © 29Sep22, A637979. R61369, 24Apr50, Lorenz Pub. Co. (PWH)
- ONE SWEET HOUR WITH JESUS; w Charlotte G. Homer [pseud. of Charles H. Gabriel], m Haldor Lillenas. © 1Jan23, E560576. R59224, 6Mar50, The Rodeheaver Co. (PWH)
- ONE THING IS NEEDFUL; w & m. © 12Dec21, E525794. R63812, 18Nov49, William E. Booth-Clibborn (A)
- ONE THING VERY SURE; w & m. © 14Jul22, E548459. R57439, 18Jan50, Chalvar Axel Gabriel (A)
- THE ONLY GIRL; w & m B. Russell, A. Johnson & Emile Coleman, arr. E. Coleman. © 27Feb23, E560470. R63280, 19Jun50, Ben Russell & Arnold Johnson (A's)
- ONLY THE LOVE OF JESUS; w D. R. Shoarbley [pseud. of Harry Dixon Loes], & m. © 20Jun22, EP44208. R61649, 1May50, Harry Dixon Loes (A)
- OPAL; poem by Amy Lowell, m Carl Engel; med. voice. © 5Jun22, E539531. R61067, 4Apr50, Elizabeth Helen Lewis (C of C. Engel)
- OPHELIA; w Bartley Costello, & m. © 26Apr23, E559569. R61724, 27Apr50, John M. J. Costello (NK), Charles E. Kerr & George B. McConnell (A's of m)
- OPHELIA; w Bartley Costello, m Charles E. Kerr & George B. McConnell, arr. W. C. Polla. © 26Apr23, E559569. R61837, 2May50, John M. J. Costello (brother)
- ORANGE BLOSSOMS; w Annie Andros Hawley, m of Radetzky march, adapted & arr. Paul Ambrose; women's trio. © 2Jan23, E555037. R58198, 1Feb50, The Arthur P. Schmidt Co. (PWH of P. Ambrose)
- AN ORANGE GROVE IN CALIFORNIA; w & m. © 15Jun23, E564813. R63430, 21Jun50, Irving Berlin (A)
- ORCHESTERSUITE, Op. 7; aus der Musik zu dem Maerchenspiel Nussknacker u. Mausekoenig nach der gleichnamigen Novelle v. E. T. A. Hoffman, w Margreth Schaub, & m. Partitur. © 30Apr22, E592991. R59845, 17Mar50, Hans F. Schaub (A of m)
- ORGAN PIECES FROM THE HEBRIDES; collected & arr. M. Kennedy-Fraser, ed.; organ. © 30Dec22, E556376. R56603, 4Jan50, W. Greenhouse Allt (A of editing)
- THE ORGANIST; ed. E. L. Ashford & Karl K. Lorenz. v.26, nos.3-5. © 10Jun22, 5Aug22, 21Oct22; A680155, 680980, 688674. R61379-61381; 24Apr50, Lorenz Pub. Co. (PCW)
- ORIENTAL EYES; fox-trot, founded on the theme of Orientale by César Cui, w Leo Wood & I. M. Bibo, m P. Whiteman & Ferdie [i.e. Ferde] Grofé. © 22Apr22, E533873. R61298, 21Apr50, Gertrude Wood Bernstein (W), Irving M. Bibo, Paul Whiteman & Ferde Grofé (A's)
- ORIENTAL EYES; fox-trot, founded on the theme of Orientale by César Cui, w Leo Wood & Irving M. Bibo, m Paul Whiteman & Ferdie [i.e. Ferde] Grofé, arr. James C. McCabe; orch. pts. © 6Jan23, E553296. R61299, 21Apr50, Leo Feist, inc. (PWH of J. C. McCabe)
- ORIENTAL EYES; fox-trot, founded on the theme of Orientale by César Cui, w Leo Wood & Irving Bibo, m Paul Whiteman & F. Grofé. © 22Apr22, E533873. R58786, 27Feb50, Ferde Grofé (A)
- ORIGINAL CHARLESTON STRUT; arr. Louis S. Hooper; jazz band. © 26May23, E564386. R62777, 29May50, Thomas Morris (A of m)
- ORIGINAL FOUR HAND PIECES FOR THE PIANOFORTE; by classic & modern composers, comp. Preston Ware Orem. © 23Feb22, A658388. R58569, 14Feb50, Theodore Presser Co. (PWH)
- ORPHEE. SEE Bacchanale.
- OTELLO. SEE Ave Maria.
- OTHERS; w anon., & m. © 29May22, E535944. R59083, 2Mar50, Elinor Remick Warren (A)
- JU VA LA JEUNE INDOUE, from Lakmé; text by Mm. Gouinet & Gille, m Léo Delibes, English version by Charlotte H. Coursen, ed. N. Clifford Page; high voice, in B. © 18Dec22, E555532. R60496, 6Apr50, Carl Fischer, inc. (PWH of N. C. Page & C. H. Coursen)
- OUR FAITH IN THEE; m Ernest R. Ball, & w; in B flat. © 30Apr23, E562137. R61964, 2May50, George Graff, [Jr.] (A of w) & Maud Lambert Ball (W)
- OUR FAITH IN THEE; m Ernest R. Ball, & w; in B flat. 1. Solo.- 2. Sop. or ten. & alto or bar. © 30Apr23; E562137, 562139. R61644-61645; 1May50; George Graff, [Jr.] (A of w)
- OUR INVINCIBLE NATION; march, m Walter Rolfe; pf. © 22Dec22, E554782. R58237, 3Feb50, Catherine I. Rolfe (W)
- OUR LITTLE HOME; w & m, arr. Arthur Darvo. © 8Jan23, E555108. R56812, 9Jan50, L. Wolfe Gilbert (A of w & m)
- OUR LITTLE HOME; w & m, arr. D. Onivas [pseud. of Domenico Savino] © 17Apr23, E559882. R61197, 18Apr50, L. Wolfe Gilbert (A of w & m)

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OUT OF THE DEEP; w from Psalm 130, m George Henschel; 4-pt. cho. © 7Apr22, E536522. R59711, 21Mar50. Lady A. L. Henschel (W)

OUT OF THE GRAVE HE CAME; w William C. Poole, & m. © 29Mar23, E561018. R61056, 14Apr50, Bentley D. Ackley (A of m)

OUT THERE IN THE SUNSHINE WITH YOU; waltz, w J. Keirn Brennan, m Ernest R. Ball. © 9Apr23, E561725. R60984, 12Apr50, Olivia B. Messick (C of J. K. Brennan) & Maud Lambert Ball (W)

OUT WHERE THE BLUE BEGINS; w G. Graff, Jr. & James Francis McHugh, m F. Bernard Grant. © 29Jan23, E555639. R57836, 31Jan50, George Graff [Jr.] (A)

OUT WHERE THE BLUE BEGINS; w G. Graff, Jr. & Jimmy [i.e. James Francis] McHugh, m F. Bernard Grant. © 5Mar23, E558561. R59334, 7Mar50, George Graff [Jr.] (A)

OUT WHERE THE BLUE BEGINS; w George Graff, Jr. & Jimmy [i.e. James Francis] McHugh, m F. Bernard Grant. © 29Jan23, E555639. R57835, 31Jan50, Jimmy McHugh (A)

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OUTSIDE OF THAT; w & m, arr. © 6Mar23, E558415. R59331, 8Mar50, Clarence Williams (A of w, m & arrangement) & Joseph H. Trent (A of w)

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OUVERTURE, Op. 5; Orch. Partition. © 31Dec21, EF14885. R57181, 23Dec49, Alois Hába (A)

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OUVERTURE POUR UN DRAME, op. 20; ptes. d'orch. © 28Apr22, E536898. R58017, 19Jan50, Marcel Labey (A)

OVER THE RADIO PHONE; w Drusilla Rowe, m Harry Jay [pseud. of Harry Jay Lincoln] © 10Jun22, E540316. R62771, 29May50, Lottie M. Lincoln (W)

OVER THE WAVES. SOBRE LAS OLAS; valse mexicana, m Juventino Rosas, arr. V. Crocker; pf. © 26May22, E538863. R57539, 23Jan50, Century Music Pub. Co. (PWH of V. Crocker)

OVER THE WAVES. SOBRE LAS OLAS; waltz, m Juventino Rosas, ed. W. F. Ambrosio; violin or mandolin & pf. © 9Dec22, E555621. R62091, 5May50, Carl Fischer, inc. (PWH of W. F. Ambrosio)

OVERTURE SUNRISE; m R. Schlepegrell, rev. J. S. Sereby; military band. © 23Apr23, E562224. R62095, 8May50, Carl Fischer, inc. (PWH of J. S. Sereby)

P

PAGE PADEREWSKI; m Joe Samuels, Larry Briers & P. Wendling, & w. © 19May23, E564330. R62379, 19May50, Pete Wendling (A of w & m)

PAGINE MINUSCOLE; pf. © 7Apr22, E536235. R59756, 17Mar50, Ettore Pozzoli (A)

PAGLIACCI. SEE Selection.

LE PAIN QUOTIDIEN; intimités vocales de André Caplet; avec pf. © 9Nov22, E550914. R58100, 19Jan50, Geneviève Perruchon Caplet (W)

LA PAIX DE BLANC VÊTUE; poésie de L. Lahovary, m André Messenger. © 28Aug22, E544901. R60860, 6Apr50, Jean Messenger (C)

PAL O' MY HEART; m Jesse Crawford, & w. © 1Jun23, E564702. R62794, 1Jun50, Benny Davis (A of w)

PAL O' MY HEART; w & m. © 1Jun23, E564702. R62889, 1Jun50, Penny Davis (A of w) & Jesse Crawford (A of m)

PAL OF ALL PALS; w & m D. Townsend Lehigh [pseud. of Dave Ringle] © 19Sep22, E546496. R63313, 19Jun50, Dave Ringle (A)

PAL OF MY DREAMS; w & m. © 16Mar23, E560893. R59636, 16Mar50, Madge Friend (A of w) & Cliff Friend (A of m)

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PAL OF MY DREAMS; w Madge Friend, & m. © 12Apr23, E561635. R61131, 12Apr50, Cliff Friend (A of m)

A PALACE FOR THE KING; Biblical Christmas service of story and songs, story & w George Orlia Webster, m I. H. Meredith, Robert Harkness & Alfred Wooler. 1. Music only edition. - 2. Service. © 30Oct22, A757937-757938. R61374-61375; 24Apr50, Tullar-Meredith Co. (PWH)

THE PALADIN; Russian w V. Zovkovsky, English translation by George Harris, Jr., m A. Dargomizhsky, ed. Olin Downes; high voice, in G min. © 28May23, E565296. R63184, 8Jun50, On arrangement & English w, Carl Fischer, inc. (PWH of O. Downes & G. Harris, Jr.)

LA PALOMA. THE DOVE; m Ch. De Yradier, arr. M. Egen; pf. © 26May22, E538861. R57538, 23Jan50, Century Music Pub. Co. (PWH of M. Egen)

PALOMA JAZZ; w & m Vaughn De Leath [pseud. of Leonore Vonderlieth] © 24Jun22, E539927. R57852, 30Jan50, Alma Cunningham (NK)

PANORAMA; overture, m C. L. Barnhouse; band pts. © 15Feb22, E554564. R58163, 3Feb50, C. L. Barnhouse, Jr. (C)

PANTOMIME, op. 35, no. 1; m Rudolf Friml, arr. L. Artok; Salon-Orch. © 1Jul22, E546166. R63330, 19Jun50, The Arthur P. Schmidt Co., inc. (PWH of L. Artok)

PAPA BLUES; m Pete Wendling & Max Kortlander, & w. © 13Feb23, E560031. R58539, 13Feb50, Edgar Leslie (A of w)

PAPA, DON'T STOP WHILE YOU ARE DANCING WITH ME; w & m. © 3Mar23, E560510. R59041, 3Mar50, Harry White (A of w) & Willy White (A of m)

PAPA, DON'T STOP WHILE YOU'RE DANCING WITH ME; w & m. © 29Mar23, E561298. R60178, 29Mar50, Harry White (A of w) & Willy White (A of m)

PAR LA PENSÉE EN ALSACE; invocation, paroles & m Paul Dupin; 3 voix. © 26May22, E537417. R58031, 19Jan50, Simone Vaillant Dupin (W)

LA PARADE DE SOLDATS DE BOIS. SEE Parade of the wooden soldiers.

DIE PARADE DER HOLZSOLDATEN. SEE Parade of the wooden soldiers.

PARADE OF THE WOODEN SOLDIERS; by Leon Jessel, arr. James A. Brennan; men's voices. © 2Apr23, E559056. R61138, 12Apr50, Edward B. Marks Music Corp. (PWH)

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PARADISE; Viennese folk song, m A. Krakauer, arr.; violin & pf. © 27Mar22, E535388. R57706, 24Jan50, Fritz Kreisler (A of arrangement)

PARAPHRASEN UBER ALTJUDISCHE VOLKSWEISEN; m Juliusz Wolfsohn; Klavier. v. 1-2. © 28Dec21; EF14881-14882. R57177-57178; 23Dec49; Sophie Wolfsohn (W)

PARISIENNE; w Sam M. Lewis & Joe Young, m Shelton Brooke. © 6Jun23, E564635. R63219, 7Jun50, Ruth Young Grunberg (W)

PARK DOUBLE-TWO; m Robert Coningsby Clarke, & w. © 20Jan23, E556014. R58254, 1Feb50, Jacqueline Coningsby Clarke (C) & James Heard (A of w)

RENEWALS—MUSIC

- LES PAROLES QU'ON NE DIT PAS, op.22; poésie de Noël Tessuor, m Roger de Francmesnil. © 31Dec22, E556407. R61101, 6Apr50, Marcelle Ormières de Francmesnil (W)
- PARTIOLAISTEN MARSSI, op.91b; march, finsk text af Jalmari Finne, svensk text af Hjalmar Procopé, m Jean Sibelius, ed. & rev. Julia A. Burt. © 16May22, E539585. R62025, 9May50, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)
- PASHA'S PIPE. (In Jacobs' orchestra monthly, v. 13, no. 4) © 31Mar22, B525694. R58302, 1Feb50, George Hahn (A)
- PASHA'S PIPE; m George Hahn. (In Jacobs' band monthly, v. 7, no. 4) © 31Mar22, B525693. R58298. 1Feb50, Walter Jacobs, inc. (PWH)
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- PASHA'S PIPE; m George Hahn; ten. banjo. (In The cadenza, v.29, no.9) © 2Sep22, B534811. R60747, 10Apr50, Walter Jacobs, inc. (PWH)
- PASQUINATA; m Paul Ambrose; pf. © 23Jan23, E553598. R60774, 10Apr50, Schroeder & Gunther, inc. (PWH)
- PASSACAGLIA; m E. Albicastro, arr. Emilio Pente; violin & pf. © 17May22, E537193. R59450, 14Mar50, Schott & Co., ltd. (PWH of E. Pente)
- PASSACAGLIA, Op. 1; m Anton Webern; Orch. Partitur. © 23Mar22, EF15146. R58841, 23Feb50, Wilhelmine Webern (W)
- PASSACAGLIA CIS MOLL, Op. 7; Einleitung u. Variationen ueber ein eigenes Thema; Orgel. © 31Aug22, E592988. R59844, 17Mar50, Arno Landmann (A)
- PASSERS BY, from Peaches; duet, w & m. © 13Feb23, E558105. R58729, 16Feb50, Robert B. Smith (A of w) & Max Steiner (A of m)
- PASSING SHOW, 1922. SEE Sonja.
- THE PASSING SHOW OF 1922. SEE Do you, don't you, will you, won't you (love me too)?
- THE PASSING SHOW OF 1923. SEE Golfing blues. Jackie Coogan. Lotus flower. My Dutch lady.
- THE PASSION OF CHRIST; cantata, w Mary Bradford Whiting, after Metastasio, m Percy E. Fletcher. © 29Nov22, E550612. R62276, 12May50, Barclays Bank, ltd., Trustee Dept. (E of P. E. Fletcher)
- PASTEL; menuet, m H. Paradis, arr. M. L. Lake; band. © 11Dec22, E555525. R60987, 13Apr50, Carl Fischer, inc. (PWH of M. L. Lake)
- PASTIME TUNES; m Walter Bush [pseud. of Percy Elliott]; pf. © 16Nov22, E551312. R59492, 14Mar50, Lillian May Elliott (W)
- PASTORAL. THE SHEPHERD; w Blake, & m; 3-pt. women's voices. © 29Jun22, E544011. R60953, 10Apr50, Havergal Brian (A of m)
- PASTORALE; no.2, de Cinq symphonies pour petit orch. Partition. © 11Dec22, EF15422. R61751, 2May50, Darius Milhaud (A)
- LOS PASTORES DE LA SIERRA. SEE The shepherds of the mountains.
- LA PASTORETA. SEE The shepherdess.
- PAT YOUR FEET; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 6Jan23, E553280. R56808, 6Jan50, Luckey Roberts (A)
- PATHWAYS; three pieces, Thomas F. Dunhill; pf. © 13Feb23, E556650. R63408, 16Jun50, Mary P. Dunhill (W)
- PATROL COMIQUE; m Thos. Hindley, rev. J. S. Sereby; orch. © 26Dec22, E555602. R61007, 13Apr50, Carl Fischer, inc. (PWH of J. S. Sereby)
- PAUL WHITEMAN BLUES; by M. Pinkard & Robert King, arr. M. Pinkard. © 10Feb22, E531080. R57980, 27Jan50, Shapiro, Bernstein & Co., inc. (PWH of R. King) & Maceo Pinkard (A)
- PAVANE POUR UNE INFANTE DEFUNTE; m Maurice Ravel, transcribe A. Seutin; organ. © 14Dec21, E526719. R56192, 22Dec49, Edouard Ravel (NK) & Editions Max Eschig (PWH of A. Seutin)
- PAY THE PIPER, from Caroline; w Harry B. Smith, m Eduard Kunneke. © 13Mar23, E560920. R59507, 14Mar50, on revised lyrics, Sydney Reed Smith (C)
- PAYDAY BLUES; fox-trot, w & m. © 24Feb23, E558438. R58923, 28Feb50, Walter C. Ahlheim (A)
- PEACH GIRL, from The bunch and Judy; w Anne Caldwell, m Jerome Kern. © 30Dec22, E553155. R56655, 4Jan50, Marlana Vinal & Anthony P. O'Dea (C of A. Caldwell) & Eva L. Kern (W)
- PEACHES. SEE Ev'ry heart has a dream. I wish I could believe you. Insignificant me. Listen, Mister Verdi. Passers by. Ring for Rosy. Wake me up with a kiss.
- LES PECHEURS DE PERLES. SEE Romance de Nadir.
- PEDAL STUDIES. EJERCICIOS PARA EL MANEJO DEL PEDAL; traducido Maria Paz Gainsborg; pf. © 21Jul22, E541156. R62934, 7Jun50, Agatha Pfeiffer (A of m) & G. Schirmer, inc. (PWH of M. P. Gainsborg)
- PEER GYNT SUITE, op.55, no.2; m Edvard Hagerup Grieg, arr. M. L. Lake; military band. © 16Nov22, E555590. R60730, 10Apr50, Carl Fischer, inc. (PWH of M. L. Lake)
- PEER GYNT SUITE NO.1; m Edvard Hagerup Grieg, arr. Adolf Schmid; orch. pts. © 20Sep22, E546675. R62335, 15May50, G. Schirmer, inc. (PWH of A. Schmid)
- PEGGY, DEAR; fox-trot, w & m. © 30Oct22, E547710. R63523, 22Jun50, Arthur Freed, Gus Arnheim & Abe Lyman (A's of w & m)
- PEGGY WITH IRISH EYES; m Cecil Forrest Dunn, & w. © 19Jun22, E539645. R60767, 10Apr50, Margaret J. Dunn (A of w)
- THE PELICAN; fox-trot, Clapson, arr. Bob Haring; orch. © 13Jan23, E55214. R63132, 14Jun50, Edward B. Marks Music Corp. (PWH)
- PELL STREET, CHINATOWN, op.40, no.3; pf. © 10Nov22, E555612. R61013, 13Apr50, Emerson Whithorne (A)
- PENANCE, op.79, no.1. © 23May22, E535885. R61037, 14Apr50, Otto Wick (A)
- PEOPLE LIKE US; comic song, w & m J. Norworth, Arthur Swanstrom & A. Piantadosi. © 4Apr22, E533360. R59695, 20Mar50, Jack Norworth & Al Piantadosi (A's) & Janice Winter Hertelle (NK of A. Swanstrom)
- PEOPLE LIKE US; w & m Arthur Swanstrom, J. Norworth & A. Piantadosi, arr. © 21Mar22, E534122. R59696, 20Mar50, Janice Winter Hertelle (NK of Arthur Swanstrom), Jack Norworth (A of w, m & arrangement) & Al Piantadosi (A)
- PEPPER'S BLACK; to the tune of Kettledrum, arr. Cecil J. Sharp; pf. © 9Jun22, E537361. R56889, 6Jan50, Joan Sharp (C)
- PERDUTA! w & m. © 15Oct22, E552696. R57168, 17Jan50, Francesco Pennino (A)
- PERDUTAMENTE. SEE A lover's dream.
- A PERFECT KISS. UN BAISER PARFAIT; valse, French & English w Antoinette St. Ives [pseud. of Harold Dixon], m Armand Beaucaire [pseud. of Erwin R. Schmidt] © 28Apr23, E561881. R62180, 15May50, Erwin R. Schmidt & Harold Dixon (A's)
- PERFECT LOVE; w & m Mrs. C. H. Morris. © 24Nov22, A693538. R57041, 11Jan50, Mary M. Cartright (NK)
- A PERFECT MODEL FOR YOUR ARMS, from Lola in love; m Hugo Hirsch, & w. © 30Dec22, E554883. R56525, 3Jan50, on new lyrics, Irving Caesar (A of w)
- PERHAPS YOU DON'T KNOW IT BUT YOU'RE BREAKING MY HEART; w & m James Kendis. © 17May23, E562724. R62169, 17May50, Lillian Kendis (W)
- PERHAPS YOU DON'T KNOW IT BUT YOU'RE BREAKING MY HEART; w & m James Kendis, arr. Robert W. Ricketts. © 19Mar23, E561065. R59691, 20Mar50, Lillian Kendis (W)
- PERSIAN NIGHTS; w Harry D. Kerr, m N. H. Brown & Gene Rose, arr. Vern Elliott. © 1Apr22, E534373. R58374, 7Feb50, Nacio Herb Brown (A)
- PESTICATIN' MAMA, YOU'VE GOT YOUR DADDY UP A TREE; m Robert Elliott Spencer, arrangement & w. © 9Apr23, E561520. R60785, 10Apr50, Frank Anderson, Jr. (A of w & arrangement)
- PETER PAN, op. 101; w Jessie Andrews, m Mrs. H. H. A. [i.e. Amy Marcy] Beach; 3-pt. women's cho. © 23Feb23, E560478. R58801, 27Feb50, Roger Pierce (E of A. M. Beach)
- LE PETIT AMANT, de Ta bouche; one-step; pf. © 28Jul22, E544568. R60824, 6Apr50, Maurice Yvain (A)
- PETIT CARNAVAL; march; pf. © 14Nov22, E552061. R58131, 1Feb50, Walter Spry (A)
- PETITE CHANSON; transcribed Jean Hure; pf. & violoncelle, ou violon ou alto. © 31Dec22, E556409. R61103, 6Apr50, Blanche Gellée Hure (W)
- PETITE RÉCEPTION AU CHÂTEAU. A LITTLE RECEPTION AT THE CASTLE; by A. Buzzi-Peccia; pf., 4 hands. © 2May22, E538241. R61651, 1May50, Cecil Arden Hart (E)

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- PHARAONENLAND, Op. 86; Klavier. © 31May22, E592965. R59837, 17Mar50, Walter Niemann (A)
- PHI-PHI; selection, m Henri Christiné, arr. Henri Jaxon; pf. © 15Sep22, E545270. R62185, 16May50, Ascherberg, Hopwood & Crew Ltd. (PWH of H. Jaxon)
- PHI-PHI. SEE
I can do that and more.
The ragtime pipes of Pan.
Smiles and tears.
- PHILAE; paroles & m Paul Dupin; 3 voix. © 26May22, E537431. R58045, 19Jan50, Simone Vaillant Dupin (W)
- PHILEMON ET BAUCIS. SEE
Chorus of Bacchantes.
- PHILOSOPHIE; maxime, paroles & m Paul Dupin; 4 voix, mezzo ou bar. © 26May22, E537425. R58039, 19Jan50, Simone Vaillant Dupin (W)
- PIANO CONCERTO; sc. for 2 pfs. © 1May22, EF15392. R61347, 18Apr50, Cyril Scott (A)
- PIANO MANIA; m William Fazioli; pf. © 26May22, E535910. R62297, 18May50, Mrs. Billy Fazioli (W)
- PIANO SALAD; m George L. Cobb; pf. © 19Jan23, E560544. R57577, 20Jan50, Evelyn F. Eaton (E)
- PICCINO PICCINO; ninna-nanna, w Corrado Pavolini, & m. © 5Jun22, E537600. R58610, 15Feb50, Mario Castelnuovo-Tedesco (A of m)
- PICKANINNY DANCE; pf. © 9Dec22, E552754. R63494, 19Jun50, David W. Guion (A)
- PICKANINNY LULLABY; w & m. © 20Jul22, E540671. R63023, 7Jun50, Wendell Woods Hall (A)
- PICKIN' CHERRIES; w & m. © 16May23, E562466. R62175, 17May50, Spencer Williams (A)
- PICKLES; w J. McGowan & Joe Young, & m. © 23Apr23, E561771. R61326, 25Apr50, Charles Rosoff (A of m) & Jack McGowan (A)
- PICKLES; w Jack McGowan & Joe Young, m Charles Rosoff. © 23Apr23, E561771. R61510, 25Apr50, Ruth Young Grunberg (W)
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- PICTURES AT AN EXPOSITION; m Modest Petrovich Musorgskii, rev. & ed.; pf. © 2May22, E538239. R57781, 25Jan50, Harold Bauer (A of revision & editing)
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- PIÉSNI MUEZZINA SZALONEGO. LIEDER DES VERLIEBTEN MUEZZINS, op.42; s/Iowa Jarosława Iwaszkiewicza, version française de Mme. St. Korwin-Szymanowski, deutsch von Rudolf Stefan Hoffmann, m Karol Szymanowski; hohe Singstimme. © 30May22, EF15477. R62420, 19May50; Anna Taube Korwin-Szymanowska (mother), Stanisława Korwin-Szymanowska-Bartoszewiczowa, Anna Korwin-Szymanowska & Zofia Korwin-Szymanowska Kociubowa (sisters)
- THE PILOT OF THE SOUL; w Kathryn Finchey, m Keith L. Brooks. © 1Jul22, E548609. R63808, 30Jun50, Herbert G. Tovey (PWH)
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Silver stars.
- PININ' JUST FOR YOU; w James Stanley Royce, m Spencer G. Adams; in D flat. © 31Mar23, E559022. R60400, 4Apr50, Dael Royce (C)
- PINS AND NEEDLES. SEE
Ah! Ah! Ah!
Jungle bungalow.
Sunny sunbeam.
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- THE PIPE ORGAN BLUES; w & m Isham Jones, Elmer Barr & F. Rose. © 24Mar23, E558816. R59969, 24Mar50, Fred Rose (A)
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- LA PLAINTÉ; m A. Campra, arr.; violin & pf. (also violoncello) © 14Jul22, E544360. R59458, 14Mar50, Alfred Moffat (A of arrangement)
- PLAINTE D'AMOUR. SEE
Love's lament.
- PLANTATION DANCE, op.98, no.3; pf. © 11Oct22, E547423. R62655, 23May50, N. Louise Wright (A)
- PLAUDEREI. SEE
Chatterbox.
- PLAY THE FUNNY BLUES; w & m. © 9Jan23, E555181. R56981, 10Jan50, Isham Jones & Louis Panico (A's of w & m)
- PLAY THE FUNNY BLUES; w & m Louis Panico & I. Jones. © 9Jan23, E555181. R56824, 9Jan50, Isham Jones (A)
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- POLLY, second pt. of The beggar's opera; by John Gay, adapted Clifford Bax, & m; voc. sc. © 30Dec22, E556382. R56604, 4Jan50, Frederic Austin (A of m)

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- POOR LITTLE WALLFLOWER; w & m Howard Johnson & Harry Pease. © 16Mar23, E560935. R59652, 16Mar50, Ora Pease (W)
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QUEEN O' HEARTS. SEE Mammy's carbon copy.

QUEEN OF THE PLAINS; Mexican two-step, m Elric Olsen [pseud. of Cuthbert Clarke]; reed & brass band. © 29May19, E447221. R13928, 13Dec46, Elric Olsen (A)

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QUINTETT, Op. 23; m Erwin Lendvai; Floete, Hoboe, Clarinette, Horn u. Fagott. Partitur. © 28Feb22, E592944. R56262, 23Dec49, Charlotte Lendvai (W)

R

RACHEL! QUAND DU SEIGNEUR LA GRÂCE TUTÉLAIRE. WHEN THOU BY HEAVEN'S GRACE WERT GIVEN ME, from La Juive; French & Italian text, English version by Alice Mattullath, m J. F. E. Halévy, arr. & ed. N. Clifford Page; high voice. © 5Mar23, E562279. R61934, 4May50, Carl Fischer, inc. (PWH of A. Mattullath & N. C. Page)

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RAG TIME; Cockney tune, m Norman O'Neill; pf. © 20Oct22, E545887. R59485, 14Mar50, Yvonne O'Neill Hudson & George Patrick O'Neill (C)

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THE RAINBOW. SEE All over town. Eastern moon. In the rain. Oh! Nina. Strut, lady, with me. Sweetheart, I'm so glad that I met you.

RAINDROPS; m Oscar Beringer; pf. © 3Apr22, E536518. R59707, 21Mar50, Vera Beringer & Esme Beringer (C)

RAMBLING ROSE; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 6Jan23, E553274. R56802, 6Jan50, Luckey Roberts (A)

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RATS. SEE Selection.

RAY OF SUNSHINE, from Letty Pepper; fox-trot, lyric by Leo Wood & Irving Bibb, m Werner Janssen, arr. Frank E. Barry; orch. pts., with w. © 16Mar22, E534012. R59558, 15Mar50, Leo Feist, inc. (PWH of F. E. Barry)

THE REALM OF DOLLS, op.9; suite; 4 flutes. Pt.1, no.1.- Pt.2, no.1-2. © 9Apr23; E562252, 562281. R61930, 61935; 4May50; Quinto [E.] Maganini (A)

THE REAPER'S SONG, op.170, no.1; pf. © 6Jul22, E540845. R63577, 23Jun50, Paul Zilcher (A)

THE REBEL MAID; w & m; voc. sc. © 2Feb23, E556765. R58273, 3Feb50, Montague F. Phillips (A of m) & Gerald Dodson (A of w)

RED MOON; w John Traver, m Henri de Martini. © 10Feb22, E547521. R58004, 27Jan50, Mary de Martini (W)

RED MOON; waltz, m Henri de Martini, arr. Carl F. Williams. © 1Apr22, E535638. R57995, 27Jan50, Shapiro, Bernstein & Co., inc. (PWH of C. F. Williams)

RED MOON; waltz, w John Traver, new lyric Lew Brown, m Henri de Martini & Max Kortlander. © 23Nov22, E549785. R58005, 27Jan50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown)

THE RED ROSE SPEAKS; w & m. © 25Mar22, E532644. R59898, 21Mar50, Harriet Ware (A)

RENEWALS—MUSIC

- REDEEMED! Biblical w, m J. B. Herbert
© 18Jan23, E558196. R59205, 6Mar50,
The Rodeheaver Co. (PWH)
- THE REDEMPTION. SEE
Unfold, ye portals.
- REELS AND JIGS; m L. O. DeWitt, rev. J.
S. Seredy; orch. © 10Apr23, E552230.
R62099, 8May50, Carl Fischer, inc.
(PWH of J. S. Seredy)
- REFLECTION; pf. © 17Jun22, E540462.
R62747, 26May50, Rudolf Friml (A)
- REFLEXIONS; pf. © 7Apr23, E557470.
R62812, 1Jun50, John [R.] Heath (A)
- LES REGARDS; air, m J. Mouret, réall-
sation de la basse chiffrée par
Georges Dandelot, pte. de violon
revue & annotée par L. Wins; violon
& pf. © 14Dec22, E551594. R61081,
6Apr50, Louis Wins (A)
- LE REGNE DE TERPSICHORE BALLET FRAN-
ÇAIS; m Lucius Hosmer; orch.
Pt. 1-2. © 4Dec22; E555607, 555606.
R61011, 61010; 13Apr50; Gertrude
Hosmer (W)
- REINE D'AMOUR. SEE
Liebeskönigin.
- REJOICE, THE CHRIST HAS COME; carol, w
A. Muriel Farrer, m Stanley Marchant.
© 29Nov22, E550613. R62277, 12May50,
Hilda Constance Marchant (W)
- REJOICE! THE LORD IS RISEN; anthem,
w S. Hamilton, & m; mixed cho.
© 11Jan23, E553489. R58192, 1Feb50,
F. Leslie Calver (A of m)
- RELATIVITY, from Gabrielle; w & m.
© 4Sep22, E544784. R62967, 6Jun50,
Bertrand Davis (A of w) & George
Howard Clutsam (A of m)
- RELAXATION; valse; m Frank E. Hersom.
(In Jacobs' orchestra monthly,
v. 13, no. 4) © 31Mar22, B525694.
R58301, 1Feb50, Walter Jacobs,
inc. (PWH)
- THE REQUIEM; plainchant of the Missa
pro defunctis, ed. Charles Winfred
Douglas; voice pt. © 11Jun22,
E542372. R62933, 7Jun50, Ann
Woodward Douglas (W)
- A REQUIEM; w Robert Louis Stevenson, m
Cecilia Loftus. © 26Apr23, E557798.
R62083, 8May50, Peter Waterman Loftus
(C)
- LA RESALADA. SEE
The little siren.
- RESTING IN THE ARMS OF JESUS; w
Frank E. Roush, & m. © 1Nov22,
E549307. R57060, 11Jan50, Haldor
Lillenas (A of m)
- LE RETOUR AU PAYS; ouverture, m Felix
Mendelssohn-Bartholdy, arr. Francis
Salabert; ptes. d'orch. © 12Jul22,
E544228. R60807, 6Apr50, Daniel-
esco Eugénie Micsunesco Salabert (W)
- RÊVE DE COCO; paroles de Jean Vorcet,
m Alcib Mario [pseud. of Léon
Heckmann] © 28Jul22, E544556.
R60821, 6Apr50, Jean Heckmann (C)
- REVERIE IN B FLAT; m Merryweather
Powell, arr.; band. © 19Dec22,
E551940. R56290, 28Dec49, Sydney
Herbert (A of arrangement)
- LA REVUE MUSICALE. SEE
Hommage musical à Gabriel Fauré.
- RHAPSODIE; harpe. © 15Mar23,
E557188. R61118, 6Apr50, Marcel
Grandjany (A)
- RHAPSODIE NÈGRE; m John Powell, arr.
Edwin Hughes; 2 pfs. © 21Nov22,
E549828. R62940, 7Jun50, G.
Schirmer, inc. (PWH of E. Hughes)
- RICHMOND'S OLD TIMERS; waltz, scored
by Dave Kaplan; orch. pts. © 2Feb22,
E529291. R57974, 31Jan50, Robbins
Music Corp. (PWH)
- RIDDLE SONG; folk song, arr. Cecil J.
Sharp. © 29Jun22, E537832.
R56921, 6Jan50, Joan Sharp (C)
- RIENZI; célèbre ouverture, m Richard
Wagner, arr. Francis Salabert;
ptes. d'orch. © 23Nov22, E550910.
R60905, 6Apr50, Danielelesco Eugénie
Micsunesco Salabert (W)
- RIENZI; overture, m Richard Wagner,
arr. Theo. Moses [i.e. Theo. Moses-
Tobani], rev. J. S. Seredy; orch.
© 15Mar23, E562249. R61696, 18Apr50,
Carl Fischer, inc. (PWH of J. S.
Seredy)
- RIGA ROSE; m Anatol Friedland, & w.
© 12Apr23, E561671. R60978, 12Apr50,
Mort Dixon (A of w) & Rosalind
Schiff Friedland (W)
- RIGGADOON; pf. © 28Aug22, E544849.
R62430, 17May50, Thomas Symons (A)
- RING, DANG, DING, DANG, DOO; w Elmer
Hughes [pseud. of Thos. J. Hughes],
m Robert King. © 18Feb22, E529635.
R57979, 27Jan50, Shapiro, Bernstein
& Co., inc. (PWH)
- RING FOR ROSY, from Peaches; duet,
w & m. © 13Feb23, E558106. R58730,
16Feb50, Robert B. Smith (A of w) &
Max Steiner (A of m)
- A RING TO THE NAME OF ROSE, from The
rise of Rosie O'Reilly; fox-trot, w &
m George M. Cohan. © 21May23,
E562717. R63007, 5Jun50, Agnes
Cohan (W)
- THE RISE OF ROSIE O'REILLY. SEE
Born and bred in Brooklyn, over
the bridge.
A darn good cry.
I never met a girl like you.
In the slums.
Keep a countin' eight.
Let's you and I just say goodbye.
Love dreams.
The marathon step.
Poor old world.
A ring to the name of Rose.
When June comes along with a song.
- 'RITHMETIC; humorous encore song, w
Irwin M. Cassel, & m. © 3Apr23,
E561819. R60405, 4Apr50, Mana-
Zucca (A of m)
- RIVER SHANNON MOON; ballad, w & m
Walter Wallace Smith. © 23Mar23,
E561130. R59945, 23Mar50, Emma J.
Smith (W)
- RIVER SHANNON MOON; w & m W. Wallace
Smith. © 26Feb23, E560336. R59058
2Mar50, Emma J. Smith (W)
- LES ROCHERS D'ALONG. ROCKS IN THE
BAY; m Edouard Mongin, arr. Adolphe
Gauwin; ptes. d'orch. © 23Nov22,
E550909. R60904, 6Apr50, Italia
Baroncellini (E)
- ROCKABYE MY BABY BLUES; waltz, m Billy
[i.e. William J.] Hill, & w.
© 9Mar23, E558643. R59905, 16Mar50,
Larry Yoell (A of w) & Dedette Lee
Hill (W)
- ROCK-A-BYE MY BABY BLUES; waltz,
w Larry Yoell, m Billy Hill.
© 9Mar23, E558643. R59379, 9Mar50,
Dedette Hill (W)
- ROCK ME TO SLEEP WITH MY VIRGINIA
MELODY; w & m Joe Darcey, Bud Green &
R. Henderson. © 8Jun23, E562918.
R63033, 8Jun50, Ray Henderson (A)
- ROCK ME TO SLEEP WITH MY VIRGINIA
MELODY; w & m Joe Darcey, B. Green &
Ray Henderson. © 8Jun23, E562918.
R63034, 8Jun50, Bud Green (A)
- ROCKING SONG; w & m; high or med.
voice. © 1Jul22, E542368. R63398,
16Jun50, Jane Munn Spear (A)
- ROCKS IN THE BAY. SEE
Les rochers d'along.
- ROCKY MOUNTAIN MOON; waltz, m H. I.
Marshall & Richard A. Whiting, & w.
© 15Jan23, E555364. R57211, 18Jan50,
Raymond B. Egan (A of w), Henry I.
Marshall (A) & Eleanore Y. Whiting
(W)
- ROCKY MOUNTAIN MOON; waltz, m Henry
I. Marshall & Richard A. Whiting,
& w. © 15Jan23, E555364. R57145,
16Jan50, Raymond B. Egan (A of w)
- ROLL ALONG MISSOURI; w Bert Kalmar &
Harry Ruby, & m. © 2May23, E559783.
R61840, 2May50, M. K. Jerome (A of m)
- ROMAN REVELS; tarantella; pf.
© 19Jan23, E560546. R57578, 20Jan50,
Gerald Frazee (A)
- ROMANCE, from The dancing girl; w
Harold Atteridge, & m. © 29Jan23,
E555658. R57837, 31Jan50, Sigmund
Romberg (A of m)
- ROMANCE, from The dancing girl; w
Harold Atteridge, & m. © 29Jan23,
E555658. R58314, 1Feb50, Mary
Atteridge (W) & Sigmund Romberg
(A of m)
- ROMANCE, from The enchanted cottage;
m Frederic H. Cowen; violin & pf.
© 1Mar22, E527842. R60301, 31Mar50,
Frederica Gwendoline Cowen (W)
- ROMANCE; m Ernest Austin; pf.
© 19Dec21, E527130. R60210, 30Mar50,
Clare Austin (W)
- ROMANCE, op. 5; m Petr Il'ich Chaï-
kovskii, transcribed; violin & pf.
© 3Apr22, E533225. R59542, 13Mar50,
Arthur Hartmann (A of transcription)
- ROMANCE, op. 15, no. 2; m Nikolai
Andreevich Rimskii-Korsakov, arr.
Charles J. Roberts; orch. © 20Jan23,
E555626. R61017, 13Apr50, Carl
Fischer, inc. (PWH of C. J. Roberts)
- ROMANCE, op. 18; m Harry Pabst; violin
& pf. © 20Nov22, E549724. R56739,
30Dec49, Mrs. Harry Pabst (W)
- ROMANCE; w François Coppée, English
version Huber Colt, m Mary Helen
Brown; high voice. © 2May22,
E538236. R61891, 28Apr50, Maria
Harriet Brown (NK)
- ROMANCE DE NADIR. ROMANCE OF NADIR.
ROMANZA DI NADIR, from Les pecheurs
de perles; text by Carre & Cormon,
English version by Alice Mattullath,
m Georges Bizet, ed. N. Clifford
Page; high voice, in G. © 5Mar23,
E562280. R61705, 18Apr50, Carl
Fischer, inc. (PWH of N. C. Page & A.
Mattullath)
- ROMANCE LAND; w & m. © 23Feb23,
E558251. R58772, 23Feb50, King
Zany (A of w) & Roy Ingraham (A of
m)
- ROMANCE LAND; w King Zany [pseud. of
Jack Dill], & m. © 23Mar23,
E558847. R59955, 24Mar50, Roy
Ingraham (A of m) & King Zany (A)

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- ROMANCE PASSIONÉE, op.100, no.2; m Edouard Schütt; pf. © 1Nov22, E551127, R62902, 3Apr50, A. Cranz, d.b.a. Editions A. Cranz (PWH)
- ROMANCE PASTORALE, op. 61, no. 3; m Thomas F. Dunhill; violin & pf. © 23Jan22, E527185. R56195, 23Dec49, Belle Dunhill (W)
- ROMANCE SANS PAROLES; ptes. d'orch. © 30May22, E537710. R60804, 6Apr50, Henri Forterre (A)
- ROMANY ROSE; waltz, w Worton David, & m; in F. © 3May23, E557887. R61914, 4May50, Hubert W. David (C) & Horatio Nicholls (A of m)
- ROMANZA; by Rose Eversole; violin & pf. © 4Feb22, E530982. R58213, 3Feb50, John Eversole (NK)
- ROMANZA ANDALUZA. SEE Spanish dance.
- ROMANZA DI NADIR. SEE Romance de Nadir.
- ROMANZA E SCHERZOSO, Op. 54; m Ferruccio Busoni; Pf. u. Orch. Partitur. © 2Jan22, E545976. R56226, 23Dec49, Gerda Busoni (W)
- ROMANZETTA, op.76, nr.6; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547344. R63762, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- ROMEO, from Hitchy-koo 1923; w & m. © 16Mar23, E560941. R59739, 17Mar50, Irving Caesar (A of w) & Lewis Gensler (A of m)
- RONDEAU; m J. Mouret, réalisation de la basse chiffrée par Georges Dandelot, pte. de violon revue & annotée par L. Wins; violon & pf., en mi. © 14Dec22, E551591. R61078, 6Apr50, Louis Wins (A)
- RONDEL SUR UNE JOUEUSE DE FLÛTE, op. 3, no. 3; poésie André d'Hormon, m Louis Vuillemin. © 13Sep22, E545415. R58079, 19Jan50, Lucie Pelletier Vuillemin (W)
- RONDELS, Op. 11; m Wilhelm Grosz. © 28Feb22, E515010. R58831, 7Feb50, Elisabeth Grosz (W) Contents.- Geh' leise (w Ernst Feigl)- Rondel (w Georg Trakl)- Irgendwohin weht der Wind (w Viktor Aufricht)
- RONDES; pf. © 31Dec22, E557764. R61119, 6Apr50, Maurice de Seroux (A)
- LA RONDINE; fantasia, m G. Puccini, trascrizione di G. Albisi; piccola orch. e violino, violoncello e pf. © 30Jun22, E537998. R60203, 27Mar50, Rita Puccini (NK) & Giovanni Albisi (A)
- RONDO CAPRICCIOSO, op.14; m Felix Mendelssohn-Bartholdy, arr. V. F. Safranek; military band. © 5May23, E565256. R62245, 15May50, Carl Fischer, inc. (PWH of V. F. Safranek)
- ROOM IN HIS HEART FOR ALL; w & m. © 24Nov22, A693538. R57049, 11Jan50, Haldor Lillemas (A)
- ROSAMUNDE. SEE Ballet music.
- ROSE BLOSSOMS; valse caprice; pf. © 3May22, E535239. R61036, 14Apr50, Florence Keffer (A)
- ROSE BRIAR. SEE Give me that rose. Love and the moon.
- ROSE IS WHITE AND ROSE IS RED; arr. Cecil J. Sharp; pf. © 9Jun22, E537360. R56888, 6Jan50, Joan Sharp (C)
- ROSE LEAVES, op. 72; waltz; pf. © 2Jan23, E555047. R58202, 1Feb50, Richard Krentzlin (A)
- ROSE MARIE (FLOWER OF SPAIN); w & m. © 16Feb23, E560060. R58603, 16Feb50, Lou Davis, Jack Val & Herbert Steiner (A's of w & m)
- ROSE MARIE (FLOWER OF SPAIN); w & m. © 21Mar23, E558804. R59939, 22Mar50, Lou Davis, Jack Val & Herbert Steiner (A's of w & m)
- ROSE O' MINE; by Julian Fuhs, arr. W. C. Polla [pseud. of William C. Powell]; orch. pts. © 17Jun22, E560325. R63217, 12Jun50, Robbins Music Corp. (PWH of W. C. Powell)
- ROSE O' MINE; m Julian Fuhs, & w; in E flat. © 17Jun22, E539730. R63209, 12Jun50, Walter Hirsch (A of w)
- ROSE OF BRAZIL; w & m Ray Klages & Billy Fazioli, arr. R. Klages. © 8Feb23, E555880. R58403, 8Feb50, May E. Klages (W)
- ROSE OF CHINATOWN; fox-trot, w Benton Ley [pseud. of Benjamin David], & m. © 19Feb23, E560355. R58748, 23Feb50, Benjamin David (A) & Lee David (A of m)
- ROSE OF EGYPT; w & m M. Hagen & Victor Nurnberg. © 5May23, E562037. R61878, 5May50, Milt Hagen (A)
- ROSE OF MONTEREY; w L. Yoell & Harry Bryant [pseud. of Herbert B. Marple], m Billy [i.e. William J.] Hill. © 8Jun22, E539558. R62866, 2Jun50, Larry Yoell & Herbert B. Marple (A's) & Dedette Lee Hill (W)
- ROSE OF PALESTINE; w Robert E. Harty, & m. © 1Jul22, E542549. R63552, 23Jun50, Harold Dixon (A of m)
- THE ROSE OF STAMBOUL, from The rose of Stamboul; w Harold Atteridge, m Leo Fall. © 20Feb22, E531343. R58622, 17Feb50, on new lyrics & new arrangement of music, Ernst Fall (NK)
- ROSE OF THE NIGHT; w & m. © 5Apr22, E533111. R59576, 23Jan50, Roy Engel (A)
- ROSE OF THE UNDERWORLD; w & m B. Baskette, George S. Gilfillan, Jr. & J. Denny. © 28Sep22, E546874. R57723, 23Jan50, Billy Baskette & Jack Denny (A's)
- ROSE OF THE UNDERWORLD; w & m Billy Baskette, Jack Denny & George S. Gilfillan, Jr. © 28Sep22, E546874. R59964, 24Mar50, Julia Baskette (W)
- ROSETIME AND YOU, from Go-go; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 10Mar23, E560794. R59387, 13Mar50, Luckey Roberts (A)
- ROSETIME AND YOU, from Go-go; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 27Feb23, E560376. R59029, 2Mar50, Luckey Roberts (A)
- ROSEMARIE OF NORMANDY; m Teresa Del Riego, arr. H. M. Higgs; salon orch. © 2Jan23, E551426. R58249, 1Feb50, Chappell & Co., ltd. (PWH of H. M. Higgs)
- DIE ROTE KATZE; Schwankoperette, von Eugen Burg u. Louis Taufstein, Gesangstexte von Willi Kollo, & m; Klavierauszug mit Gesang. © 26May23, E567677. R62662, 26May50, Karl Hajós (A of m)
- ROUGH STUFF, from A to Z; w & m. © 31Mar22, E536310. R60305, 31Mar50, Ronald Jeans & Collie Knox (A's of w) & Ivor Novello (A of m)
- ROUMANIA, from The clinging vine; w Zelda Sears, & m. © 30Dec22, E554880. R56522, 3Jan50, Harold Levey (A of m)
- THE ROUND; to the tune of Mr. Lane's maggot, arr. Cecil J. Sharp; pf. © 9Jun22, E537342. R56870, 6Jan50, Joan Sharp (C)
- ROUND O; arr. Cecil J. Sharp; pf. © 9Jun22, E537358. R56886, 6Jan50, Joan Sharp (C)
- ROUND THE RING; galop, m Thos. S. Allen; pf. (In Melody, v. 6, no. 4) © 4Apr22, E525696. R58683, 23Feb50, Walter Jacobs, inc. (PWH)
- ROUNDED UP IN GLORY; cowboy hymn, coll. J. A. Lomax, & m; med. voice, in F. © 3May23, E562240. R62102, 5May50, Oscar J. Fox (A of m) & John A. Lomax (A)
- RUB OFF YOUR WRINKLES WITH A SMILE; w I. Felix Austed, m Glad Knowtz [pseud. of Edna Tobias] © 4May23, E562043. R62038, 8May50, Edna Tobias (A)
- RUBENESQUE; intermezzo; orch. © 12Jan23, E555553. R60994, 13Apr50, Walter L. Slater (A)
- THE RUBICON. SEE Whistle a tune.
- RUNNING WATER; prelude, m Norman O'Neill; pf. © 20Oct22, E545886. R59484, 14Mar50, Yvonne O'Neill Hudson & George Patrick O'Neill (C)
- RUSSIAN ROSE; based on a Russian folk-song, w Jesse Winne, m Ferdie [i.e. Ferde] Grofé & Peter De Rose. © 3Nov22, E547750. R58788, 27Feb50, Ferde Grofé (A)
- RUSSIANOVA; m B. Grant & Cecil Arnold; pf. © 26Feb23, E560439. R58926, 28Feb50, Bert Grant (A)
- RUSTIC ALLEGRO; orch. © 14May23, E564302. R62345, 15May50, Domenico Savino (A)
- RUSTIC ANN; w & adaptation by P. Wenrich. © 18Apr22, E533536. R60281, 29Mar50, Percy Wenrich (A)
- RUSTIC TWILIGHT; reverie, m Walter Rolfe. (In Jacobs' orchestra monthly, v. 13, no. 1) © 20Jan22, B520950. R56496, 30Dec49, Walter Jacobs, inc. (PWH)
- RUY BLAS; célèbre ouverture, m Felix Mendelssohn-Bartholdy, arr. Francis Salabert; ptes. d'orch. © 10Oct22, E545767. R60883, 6Apr50, Daniel-esco Eugénie Micsunesco Salabert (W)
- S' NORA, HOW SHE CAN SNORA; w & m Fred Fisher. © 6Jun23, E564645. R63189, 6Jun50, Anna Fisher (W)
- SAD STORY; unison song, w unknown, & m. © 30Jan22, E527087. R56843, 6Jan50, George Rathbone (A)
- SADKO. SEE A song of India.
- SADNESS; w from Odes of Confucius, A lute of jade, & m; high voice. © 3Mar22, E531782. R58793, 27Feb50, Dagmar de Corval Rybner (A of m)

RENEWALS—MUSIC

- SÄNGE EINES FAHRENDEN SPIELMANN'S, op.6; w Stefan George, & m; mittlere Stimme. Heft 1-3. © 28May22; EF15473-54375. R62416-62418; 19May50; Paul Amadeus Pisk (A of m)
- SAGE LEAF; arr. Cecil J. Sharp; pf. © 9Jun22, E537363. R56891, 6Jan50, Joan Sharp (C)
- SAHARA BUTTERFLY; w Gus Kahn, m Lucile Wilson. © 9Feb23, E553949. R58714, 17Feb50, Grace LeBoy Kahn (W)
- SAHARA MOON; w & m D. Ringle & Harry Stover. © 2Jan23, E554983. R63314, 19Jun50, Dave Ringle (A)
- SAILING ON THE NILE; fox-trot, w Brian Hooker, m Adorjan Otvos. © 8May23, E564067. R62062, 9May50, Doris C. Hooker & Helen Otvos (W's)
- SAILOR FROM THE SEA; folk song, arr. Cecil J. Sharp. © 29Jun22, E537829. R56918, 6Jan50, Joan Sharp (C)
- ST. PAUL'S SUITE; m Gustav Holst; string orch. sc. © 27Jun22, E551781. R57684, 16Jan50, The Westminster Bank, ltd. (E)
- SALAMALEIKUM, from Barber of Bagdad; English version by Nathan Haskell Dale, m Peter Cornelius, arr.; men's cho. & bar. solo. © 16Oct22, E548949. R59799, 1Mar50, Archibald T. Davison (A of arrangement)
- SALLY, IRENE AND MARY. SEE After the clouds roll by. How I've missed you, Mary. I wonder why. Jimmy. Old fashioned gown. Time will tell. When a regular boy loves a regular girl.
- SALT YOUR SUGAR; w & m Seymour Simons. © 31May23, E562721. R62783, 1Jun50, Sue W. Simons (W)
- SALT YOUR SUGAR; w & m Seymour Simons & I. Jones. © 27Apr23, E561870. R61624, 27Apr50, Isham Jones (A)
- SALT YOUR SUGAR; w & m Seymour Simons & Isham Jones. © 27Apr23, E561870. R61623, 27Apr50, Sue W. Simons (W)
- SALVATION SUE; w & m Harry Williams & Neil Moret [pseud. of Charles N. Daniels] © 6May22, E535345. R61741, 28Apr50, Carrie Williams Quinn (W)
- SAM FOX COLLECTION OF SEMI-CLASSICS FOR ORCHESTRA; by various composers, arr. J. S. Zamecnik; 1st violin. v. 1. © 1Aug22, E541479. R58439, 9Feb50, Sam Fox Pub. Co. (PWH of J. S. Zamecnik)
- SAM FOX POPULAR ORCHESTRA FOLIO NO. 10; by various composers, arr. J. S. Zamecnik; 1st violin. © 7Feb22, E529490. R58436, 24Oct49, Sam Fox Pub. Co. (PWH of J. S. Zamecnik)
- SAM FOX POPULAR STANDARD RAG FOLIO; by J. S. Zamecnik, & various composers; pf. v. 1. © 7Feb22, E529505. R58438, 24Oct49, Sam Fox Pub. Co. (PWH of J. S. Zamecnik)
- SAM FOX POPULAR STANDARD WALTZ FOLIO; m J. S. Zamecnik, & various composers; pf. v. 1. © 7Feb22, E529504. R58437, 24Oct49, Sam Fox Pub. Co. (PWH of J. S. Zamecnik)
- SAMSON. SEE Let their celestial concerts all unite.
- SAMUEL JOHNSON (GET THEE GONE FROM HERE); w & m Al Bernard, arr. Billy Hageny. © 19Feb23, E560140. R58693, 23Feb50, Gertrude Bernard (W)
- THE SANCTUARY; meditation, m Percy Elliott; pf. © 21Aug22, E544655. R59474, 14Mar50, Lillian May Elliott (W)
- LE SAPIN. THE SPRUCE, op.75, nr.5; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547352. R63770, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- SARABANDE; m J. Mouret, réalisation de la basse chiffrée par Georges Dandelot, pte. de violon revue & annotée par L. Wins; violon & pf. 1. Fa min.- 2. Mi min. © 14Dec22; E551588-551589. R61075-61076; 6Apr50; Louis Wins (A)
- SARABANDE, op. 11, no. 5; violoncello & pf. © 30Nov22, E551310. R59490, 14Mar50, Arnold Trowell (A)
- SARABANDE UND CORTEGE, Op. 51; m Ferruccio Busoni; Partitur. © 20Feb22, E545974. R56224, 23Dec49, Gerda Busoni (W)
- SARAH FROM SYRACUSE; w & m Bert Kalmarr, Harry Ruby & H. Ruby. © 10Feb23, E553967. R58520, 10Feb50, Herman Ruby (A)
- SATURDAY NIGHT; w & m. © 30Dec22, E553222. R57126, 3Jan50, Harry Lauder (A of w & m) & Robert C. Tharp (A of w)
- SATURDAY NIGHT AND SUNDAY MORNING; arr. Cecil J. Sharp; pf. © 9Jun22, E537375. R56903, 6Jan50, Joan Sharp (C)
- SAUDADES DO BRAZIL; suite de danses; pf. 1. 2^e recueil.- 2. 1^{er} recueil. © 1Mar22; E536007-536008. R59095-59096; 2Mar50; Darius Milhaud (A)
- SAVANNAH; w Gus Kahn, m Walter Donaldson. © 20Jun23, E563212. R63382, 20Jun50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- SAVANNAH MAMMY; w & m. © 16Dec22, E552822, R56340, 23Dec49, Sidney Easton (A)
- SAVE AND KEEP, O LORD; by A. D. Scheremetieff, English text by Isabel F. Hapgood, ed. Charles Winfred Douglas; SATB. © 26Apr22, E538599. R59084, 2Mar50, Ann Woodward Douglas (W)
- SAVED BY HIS WONDERFUL GRACE; w & m Mrs. C. H. Morris. © 24Nov22, A693538. R57042, 11Jan50, Mary M. Cartright (NK)
- SAVIOUR, BREATHE AN EVENING BLESSING; hymn-anthem, w Edward Henry Bickersteth, m Oley Speaks, arr. Lucien G. Chaffin; mixed cho., with ten. & sop. solos. © 3Mar22, E531762. R57654, 17Jan50, G. Schirmer, inc. (PWH of L. G. Chaffin)
- SAVIOUR, HEAR US WHEN WE PRAY; w from The hymnal, m Lily Strickland [i.e. Lily Strickland Anderson] 1. High voice.- 2. Mixed cho. © 5Jun22, E539526, 539533. R58756-58757; 23Feb50; Lily Strickland Anderson (A)
- SAX-O-MANIA; fox-trot, C melody saxophone, E flat alto saxophone & B flat ten. saxophone, with pf. acc. © 7Jul22, E540869. R63544, 23Jun50, Donald D. Parker (A)
- SAXANETTE; melody saxophone & pf. © 22May22, E538783. R62352, 18May50, Clyde Doerr (A)
- SAXANOLA; melody saxophone & pf. © 22May22, E538784. R62353, 18May50, Clyde Doerr (A)
- SAXARELLA; m Rudy Wiedoeft; C melody saxophone & pf. © 23Apr23, E559547. R63690, 26Jun50, Mae Florence Wiedoeft (W)
- SAXOPHONE CLASSIQUE; melody saxophone & pf. © 22May22, E538787. R62356, 18May50, Clyde Doerr (A)
- SAXORIENT; melody saxophone & pf. © 22May22, E538785. R62354, 18May50, Clyde Doerr (A)
- SAY IT BY RADIO; w & m Vaughn De Leath [pseud. of Leonore Vonderlieth] © 10Apr22, E533254. R57849, 30Jan50, Alma Cunningham (NK)
- SAY IT WHILE DANCING. SEE Ca s'fait en dansant.
- SAY IT WITH KINDNESS; w Arthur M. Hill [pseud. of Arthur Bergh], m Everett J. Evans. © 16Mar23, E558627. R59648, 16Mar50, Arthur Bergh (A)
- SAY IT WITH KISSES IF YOU LOVE ME; w & m Bernie Grossman, Bobby Jones & Billy Frisch. © 12Jan22, E528675. R56944, 27Dec49, Bessie Troughton (NK of B. Jones)
- SAY, LAY-DEE; m A. J. Weidt; banjo. (In The cadenza, v.29, no.9) © 2Sep22, B534811. R60749, 10Apr50, Clara Arra & Julia Griswold (C)
- SAY, LAY-DEE; m A. J. Weidt; mandolin. (In The cadenza, v.29, no.9) © 2Sep22, B534811. R60750, 10Apr50, Walter Jacobs, inc. (PWH)
- SCALE EXERCISES FOR VIOLINISTS. © 25Aug22, E549166. R62554, 24May50, Jacques Malkin (A)
- SCANDAL BLUES; w & m Donald Heywood & S. Williams. © 26Jun23, E563321. R63732, 27Jun50, Spencer Williams (A)
- SCANDAL OF THE FLOWERS; w William A. Downs, m Al W. Brown. © 29Mar23, E561257. R61577, 26Apr50, Ethel Alferoff-Alferieff (W of A. W. Brown)
- SCENA DRAMMATICA; m Alex Roloff; pf. © 27Feb22, E527863. R58487, 10Feb50, Thomas George Clarke & Jessie Amy Gunston (E's)
- SCENE A DANSER; m Wilmot [i.e. Cedric W.] Lemont; pf. © 27Dec22, E554652. R56377, 29Dec49, Cedric W. Lemont (A)
- SCENE RELIGIEUSE; m Jules Massenet, arr. © 9Feb22, E531047. R56653, 4Jan50, Clarence Dickinson (A of arrangement)
- SCENE VENEZIANE; suite, Luigi Mancinelli; partitura d'orch. © 24Jun22, E537663. R62323, 17May50, Max Mancinelli (C)
- SCÈNES ANDALOUSES; première suite espagnole, m Rogelio José Huguet y Tagell. 1. Pf., 4 hands.- 2. Pf., violon & violoncello (avec contrebasse ad lib.) © 20Dec22; EF15487-15488. R62804-62805; 24May50, Rogelio Huguet y Tagell (A)
- SCÈNES ANDALOUSES; 1^{ère} suite espagnole; pf. © 10Oct22, E545795. R60892, 6Apr50, Rogelio Huguet y Tagell (A)

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- DER SCHATZGRÄBER. SEE
Himmelfahrtslegende.
- SCHEHERAZADE. SEE
Chanson arabe.
Danse orientale.
Festival at Bagdad.
The young prince and the young
princess.
- SCHELMISCHE ABWEHR; w Karl Henckel,
m Emil Nikolaus von Reznicek;
mittlere Singstimme. © 31Mar22,
EF15011. R58832, 7Feb50, Felicitas
von Reznicek (C)
- SCHERZO SERENADE; violin & pf.
© 12Apr23, E562253. R61931, 4May50,
Beryl Rubinstein (A)
- SCHLEICHT, SPIELENDEN WELLEN. SEE
Flow sparkling blue waters.
- SCHLUMMERLIED. SLUMBER-SONG; m Franz
Liszt, ed. Carl V. Lachmund; pf.
© 3Mar22, E534393. R57130, 13Jan50,
G. Schirmer, inc. (PWH of C. V.
Lachmund)
- SCHMETTERLINGS-WALZER. SEE
Valse papillonne.
- DIE SCHÖNE RIVALIN; Operette, v. Georg
Okonkowski, Gesangstexte v. Will
Steinberg, & m; Klavierauszug mit
Singstimme. © 28Jun23, E571459.
R63867, 28Jun50, Hans S. Linné (A of
m)
- SCHOOL OF INTONATION ON AN HARMONIC
BASIS, op.11; m Otakar Sevcik;
violin. bk. I, in 5 pts. © 14Aug22,
A682479. R63293, 15Jun50, Harms,
inc. (PWH)
- SCHUTZMANN'S MARSCH. SEE
Police parade march.
- SCHWEIZER VOLKSLIEDER; hrsg. Robert
Gund, mit Klavierbegl. Heft 2-3.
© 21Jun22; EF15426-16527. R61755-
61756; 2May50; Elisabeth Gund (W)
- SCOOTING; pf. © 30Dec22, E555051.
R59827, 17Mar50, Henry Cowell (A)
- SE VOLETE UN SERVIDORE; canzone, m
Stefano Donaudy; canto e pf.
© 5Aug22, E544389. R63475, 19Jun50,
Guido Donaudy (NK)
- THE SEA. MOPE; ballad, poem & m
Aleksandr Porfir'evich Borodin,
ed. Olin Downes, English version by
George Harris, Jr., French version
by Paul Collin; high voice, in G
sharp min. © 30Dec22, E55536.
R60990, 13Apr50, Carl Fischer, inc.
(PWH of O. Downes, G. Harris, Jr.
& P. Collin)
- SECHS GESÄNGE, op. 40; w Joseph,
Freiherr von Eichendorff, m Robert
Gund. © 23May22, EF15428. R61757,
2May50, Elisabeth Gund (W)
- SECHS LIEBESGESANGE, Op.5; Texten v.
Ricarda Huch, & m; hohe Singstimme.
© 29Dec22; EF15526-15527. R63713-
63714; 19Jun50; Rudolf Réti (A of m)
- SECHS LIEDER, op.39; w Gottfried
Keller, Johannes Schlaf, Ludwig
Uhland u. Rainer Maria Rilke, m
Robert Gund; mittlere Singstimme.
© 30May22, EF15469. R62412, 19May50,
Elisabeth Gund (W)
- SECOND CONCERTO, op.23; m Edward
MacDowell, ed. Edwin Hughes, preface
by Mrs. Edward MacDowell; 2 pfs.
Rev. ed. © 3Nov22, E549497.
R63490, 19Jun50, G. Schirmer, inc.
(PWH of E. Hughes & Mrs. E.
MacDowell)
- SECOND HUNGARIAN RHAPSODY; m Franz
Liszt, arr. Müller-Berghaus, rev.
Adolf Schmid; orch. © 24Dec22,
E554954. R63496, 19Jun50, G.
Schirmer, inc. (PWH of A. Schmid)
- SECOND SONATA IN D; violin & pf.
© 28Feb23, E556891. R59069, 1Mar50,
Arnold Bax (A)
- LE SECRET; humour, paroles & m Paul
Dupin; 6 voix, contralti ou bar.
© 26May22, E537429. R58043, 19Jan50,
Simone Vaillant Dupin (W)
- SECULAR DUETS FOR ALL VOICES; comp.
Preston Ware Orem. © 14Feb22,
A656932. R58568, 14Feb50, Theodore
Presser Co. (PWH)
- SEETHING; pf. © 30Dec22, E555053.
R59829, 17Mar50, Henry Cowell (A)
- SEGUIDILLA, op.22; by Emile Frascard
[pseud. of Hugo Kaun]; pf.
© 15Nov22, E55528. R61681, 27Apr50,
Clara Kaun (W)
- SEGUIDILLA, op.22; Spanish dance, m
Emile Frascard, arr. Charles J.
Roberts; orch. © 20Jan23, E555557.
R60995, 13Apr50, Carl Fischer, inc.
(PWH of C. J. Roberts)
- SEI ARIE; di Domenico Manzolo, raccolte
di Giacomo Benvenuti. © 3Jun22,
E537228. R62311, 17May50, Cornelia
Benvenuti (W)
- 6 STORNELLI TOSCANI; old Italian w,
translation & m Blair Fairchild.
© 10Oct22, E562563. R59497, 14Mar50,
Sam Dushkin (E)
- SELECTION, from A to Z; m Ivor Novello,
arr.; orch. © 29Mar22, E536331.
R60309, 31Mar50, Leonard Hornsey
(A of arrangement)
- SELECTION, from Balieff's Chauve-
souris; comp. & arr. Eugene Platz-
man; pf. © 30Dec22, E553220.
R56518, 3Jan50, Harms, inc. (PWH)
- SELECTION, from Decameron nights;
m Herman Finck. 1. Pf.- 2. Orch.
© 18May22, 13Oct22; E537202, 550119.
R60485, 60492; 4Apr50; Mabel Finck
(W)
- SELECTION, from For goodness' sake;
m William Daly & Paul Lannin; pf.
© 22Apr22, E533875. R58700, 20Feb50,
on arrangement, Harms, inc. (PWH)
- SELECTION, from Lilac time; m arr.
from Franz Schubert by G. H.
Clutsam, arr. Dan Godfrey; military
band. © 15Mar23, E557240. R59732,
16Mar50, Chappell & Co., ltd. (PWH
of D. Godfrey)
- SELECTION, from Nine o'clock revue;
m M. Lillie, Harry Collman & J.
Ord-Hamilton, arr. Stanley Holt.
© 7Feb23, E557439. R58716, 17Feb50,
Muriel Lillie & J. Ord-Hamilton
(A's)
- SELECTION, from Rats; arr. Philip
Braham; pf. © 5Mar23, E556719.
R63857, 28Jun50, Faith Eugenie
Braham (W)
- SELECTION, from Stop flirting; m George
Gershwin, William Daly & Paul Lannin,
selected & arr. H. M. Higgs; pf.
© 21Jun23, E566698. R63455, 21Jun50,
Harms, inc. (PWH of H. M. Higgs)
- SELECTION, from Tangerine; m Carlo-
Sanders, arr. Frank E. Barry.
1. Orch. pts.- 2. Pf. © 31Dec21;
E525864, 528292. R56313, 56315;
29Dec49; Leo Feist, inc. (PWH of
F. E. Barry)
- SELECTION, from The beggar's opera;
violin & pf. © 19Jan22, E527188.
R56198, 23Dec49, Alfred Moffat (A)
- SELECTION, from The clinging vine;
m Harold Levey, arr. Russell
Bennett. © 15Mar23, E560937.
R59912, 16Mar50, Harms, inc. (PWH
of R. Bennett)
- SELECTION, from The dancing girl;
m Sigmund Romberg, George Gershwin
& others, comp. & arr. Eugene
Platzman. © 9Apr23, E561548.
R60975, 12Apr50, Harms, inc. (PWH
of E. Platzman)
- SELECTION, from The golden moth; m
Ivor Novello, arr. Herman Finck;
orch. © 23Jan22, E527258. R60211,
29Mar50, Mabel Finck (W)
- SELECTION, from The island king; m
Harold Garstin, selected & arr.
H. M. Higgs; orch. © 30Dec22,
E551641. R57088, 3Jan50, Chappell
& Co., ltd. (PWH of H. M. Higgs)
- SELECTION, from Jenny; m Haidée de
Rance, arr.; pf. © 10Feb22,
E527688. R60937, 10Apr50, Arthur
Wood (A of arrangement)
- SELECTION, from Lady Butterfly; m
Werner Janssen, comp. & arr.
Eugene Platzman; pf. © 9Apr23,
E561549. R60976, 12Apr50, Harms,
inc. (PWH of E. Platzman)
- SELECTION, from Pagliacci; m Leon-
cavallo, arr. Theo. Moses-Tobani,
re-arr. Charles J. Roberts; orch.
© 28Nov22, E555604. R61008, 13Apr50,
Carl Fischer, inc. (PWH of C. J.
Roberts)
- SEMELE. SEE
O sleep, why dost thou leave me?
- SEND THE SUNSHINE EVERYWHERE; w Anna
B. Reis, & m; mixed cho. © 13Mar23,
E562074. R59419, 14Mar50, Peter
De Rose (A of m)
- SENTIMENTAL COLLOQUY. SEE
Colloque sentimental.
- SENTIMENTAL MOON; w R. S. Hooper, & m.
© 21Dec22, E551322. R57085, 22Dec49,
Roger Eckersley (A of m)
- A SEQUENCE OF SEVEN MINIATURES; m
Ernest Bryson; organ. © 31Jul22,
E544653. R59472, 14Mar50, Miss
J. F. Bryson (C)
- SÉRÉNADE; cornet si bémol & pf.
© 16Jun22, E537891. R60806, 6Apr50,
Faustin Jeanjean (A)
- SERENADE; m Charles Marie Widor, arr.
L. Artok [pseud. of Lothar Wind-
sperger]; Salonorchester. Pts.
© 25Jun22, EF15391. R61346, 18Apr50,
B. Schott's Soehne (PWH of L.
Windsperger)
- SERENADE; m Wilhelm Jeral, violin pt.
ed. Felix Winternitz, violoncello pt.
ed. Willem Willeke, arr.; violin,
violoncello & pf. © 6Apr23, E562286.
R61936, 4May50, Fritz Kreisler & Hugo
Kreisler (A's of arrangement)
- SÉRÉNADE; no.3, de Cinq symphonies pour
petit orch. Partition. © 11Dec22,
EF15423. R61752, 2May50, Darius
Milhaud (A)
- SERENADE, op.17, no.3; from the
Hungarian suite, m Dezső d'Antalfy.
1. Pf.- 2. Pf, 4 hands.- 3. Organ.
© 1Jul22; E542360-542362. R62382-
62384; 22May50; Dalma d'Antalfy (W)

RENEWALS—MUSIC

- SERENADE, op. 17, no. 3; violin & pf.
© 30Oct22, E55596. R61004, 13Apr50,
Clarence Cameron White (A)
- SERENADE, op. 17, no. 3; violin & pf.
© 29Jul22, E544649. R59468, 14Mar50,
Ludwig Lebell (A)
- SERENADE, Op. 35; m Franz Moser;
15 Blasinstrumente. Partitur.
© 26Jun22, EF15145. R58840, 23Feb50,
Käthe Binder (NK)
- SERENADE; violin & pf. © 31Jul22,
E544652. R59471, 14Mar50, Manlio
di Veroli (A)
- SERENADE; w & m Cecilia Loftus.
© 26Apr23, E557799. R62084, 8May50,
Peter Waterman Loftus (C)
- SERENADE BASQUE, op. 61, no. 1; m
Thomas F. Dunhill; violin & pf.
© 23Jan22, E527183. R56193, 23Dec49,
Belle Dunhill (W)
- SÉRÉNADE D'AMOUR; m Jan Sulima
[pseud. of Joseph Szulc]; pf.
© 10ct22, E545788. R60889, 6Apr50,
Joseph Szulc (A)
- SÉRÉNADE ENFANTINE; m F. Volpatti,
Jr., transcribed Jean Furgeot;
harmonie. © 14Dec22, E551543.
R60918, 6Apr50, Jeanne Peguet (E
of J. Furgeot)
- SÉRÉNADE FLORENTINE; m J. Franceschi,
arr. Francis Salabert; violon avec
acc. de quintette à cordes.
© 23Nov22, E550893. R60900, 6Apr50,
Danielesco Eugénie Micsunesco Sala-
bert (W)
- SÉRÉNADE MIGNONNE; pf. © 14Dec22,
E551556. R60921, 6Apr50, Joseph
Szulc (A)
- SERENADE ORGUEILLEUSE; célèbre séré-
nata, poème de Pierre Chapelle, m
Icillio Sadun. © 29May22, E537443.
R60357, 3Apr50, Éditions Salabert
(PWH of I. Sadun)
- SÉRÉNADE ROMANTIQUE; m A. Scassola,
arr. Francis Salabert; violon &
violoncelle, avec acc. de quatuor
ou pf. Ptes. © 28Jul22, E544559.
R60823, 6Apr50, Danielesco Eugénie
Micsunesco Salabert (W)
- SÉRÉNADE SENTIMENTALE; m Albert Chan-
trier, arr. Francis Salabert;
ptes. d'orch. © 10ct22, E545770.
R60886, 6Apr50, Danielesco Eugénie
Micsunesco Salabert (W)
- LA SERENATA; orch. pts., with w.
© 29Apr22, E536538. R60342, 4Apr50,
G. Braga (A)
- SERENATA A DISPETTO; pf. © 29Apr22,
E536555. R59769, 17Mar50, Frances-
co Cilea (A)
- SERIOUS MOMENTS, op. 171, no. 3; pf.
© 6Jul22, E540852. R63584, 23Jun50,
Paul Zilcher (A)
- SETTE DIVERTIMENTI O SONATE PER VIO-
LINO, op. 18; composti per l'eserci-
zio delle sette principali posizi-
oni da Bartolomeo Campagnoli,
edizione riveduta da E. Polo.
© 6Feb22, E527236. R58329, 2Feb50,
Enrico Polo (A)
- THE SETTING SUN; m Graham Peel, & w.
© 7Feb23, E556753. R58424, 8Feb50,
Katherine Graham Dixon (NK of G.
Peel) & John Martin (A of w)
- SEVEN LITTLE FOLK DANCES; pf.
© 10Apr22, E533342. R60431, 30Mar50,
Erwin E. Harder (A)
- SEVEN OR ELEVEN, MY DIXIE PAIR O'
DICE, from Make it snappy; w Lew
Brown, m Walter Donaldson.
© 25Jan23, E555458. R57750, 26Jan50,
Ellen Bernice Donaldson & Sheila
Lynn Donaldson (C)
- SEVEN POETIC ALBUM LEAVES, op. 112;
m Gustav Saenger, arr. Orlando A.
Mansfield; organ. © 18Dec22,
E555550. R60993, 13Apr50, Carl
Fischer, inc. (PWH of O. A. Mans-
field)
- SEXTETT, Op. 45; original Thema mit
Veraenderungen; Floete, Oboe,
Clarinetto, Horn, Fagott u. Klavier.
Partitur u. Stimmen. © 31Aug22,
E593000. R59850, 17Mar50, Theodor
Blumer (A)
- SH-H-H-H; w & m Louis Breau & R.
Henderson, arr. Ed. Morbach.
© 30Dec22, E554865. R56763, 4Jan50,
Ray Henderson (A)
- SH (THE SHUSH SONG); w Louis Breau,
m L. Breau & R. Henderson.
© 20Nov22, E552085. R56760, 4Jan50,
Ray Henderson (A)
- SHADOW MARCH; w Robert Louis Steven-
son, & m; women's trio. © 5Jan23,
E555091. R58204, 1Feb50, T.
Frederick H. Candlyn (A of m)
- SHADOWS OF NIGHT; anthem, w H. Abye
Prichard, m J. Sebastian Matthews;
mixed cho. © 9Dec22, E552749.
R63493, 19Jun50, Marjorie Dullea &
Dorothy M. Barnes (C of J. S.
Matthews)
- SHAHRAZAD; Persian dance, m Roy S.
Stoughton. (In Jacobs' band
monthly, v. 8, no. 2) © 27Jan23,
E571054. R58853, 27Feb50, Walter
Jacobs, inc. (PWH)
- DIE SHAINÉ YUGEND; w & m Abe Schwartz,
arr. Joseph Kammen. © 28Jun22,
E541123. R60927, 11Apr50, J. & J.
Kammen Music Co. (PWH of A. Schwartz)
- SHE CALLED ME PICCANINNY, from Battling
butler; fox-trot, Philip Braham;
orch. © 16Mar23, E557109. R62212,
16May50, Faith Eugenie Braham (W)
- SHE CALLED ME PICCANINNY, from Battling
butler; m Philip Braham, & w.
© 8Dec22, E551186. R62197, 11May50,
Douglas Furber (A of w) & Faith
Eugenie Braham (W)
- SHEBA; fox-trot, w Worton David, & m.
© 8Feb23, E556333. R58422, 9Feb50,
Hubert W. David (C) & Horatio
Nicholls (A of m)
- SHEEP AND GOAT; cowboys' & old
fiddlers' breakdown, transcribed; pf.
© 16Oct22, E547409. R62650, 23May50,
David [W.] Guion (A)
- THE SHEPHERD. SEE
Pastoral.
- SHEPHERD AND HIS FIFE; folk song,
arr. Cecil J. Sharp. © 29Jun22,
E537831. R56920, 6Jan50, Joan
Sharp (C)
- THE SHEPHERDESS. LA PASTORETA, op.
22a; Catalan bergerette, English
version by Kurt Schindler; med.
voice, in D. © 14Oct22, E548831.
R58950, 27Feb50, Veronica Moss &
Andrew A. Schindler (NK of K.
Schindler)
- SHEPHERDESS OF SLEEP; m Florence
Aylward [pseud. of Florence Kinder],
& w. © 2Mar23, E556886. R59185,
3Mar50, Arthur Leslie Salmon (A of
w) & Florence Kinder (A)
- SHEPHERD'S DANCE; m Edward German.
1. Double bass.- 2. Violoncello.-
3. Viola.- 4. 2d violin.- 5. 1st
violin. © 30Jan22; E527090-527094.
R56846-56850; 6Jan50; Midland Bank
Exors. & Trust Co. (E)
- THE SHEPHERD'S DAUGHTER; arr. Cecil J.
Sharp; pf. © 9Jun22, E537372.
R56900, 6Jan50, Joan Sharp (C)
- SHEPHERD'S HEY; English Morris dance
tune, collected by Cecil J. Sharp,
set by Percy Aldridge Grainger, arr.
Otto Langey; orch. pts. © 3Feb22,
E531072. R56455, 28Dec49, G.
Schirmer, inc. (PWH of O. Langey)
- THE SHEPHERDS OF THE MOUNTAINS. LOS
PASTORES DE LA SIERRA; folksong,
English version by Kurt Schindler,
collected by Inzengo, ed., harmonized
& with pf. acc. by K. Schindler;
med. voice & added sop. ad. lib.
© 16Apr22, E546924. R58942, Veroni-
ca Moss & Andrew A. Schindler (NK)
- SHERIDAN'S RIDE; march, Edward T.
Paull. © 27Sep22, E546710. R62644,
25May50, Edna Paull Vinson (C)
- SHE'S MY GAL; w Allan Flynn, & m.
© 20Feb23, E558182. R59400, 13Mar50,
F[ranklin] Madden (A of m)
- SHE'S SO DIFFERENT NOW, from Greenwich
Village follies; w George Shimola &
Thomas Malie, m Sammy [i.e. Sam]
Stept. © 19May23, E564403. R62397,
22May50, Sam Stept (A)
- SHINE FOR JESUS; w Anna Agnew Roberts,
& m. © 1Feb22, E529864. R57801,
30Jan50, Jos. G. Johnson (A of m)
- SHINE ON INDIANA MOON; m Isham Jones,
& w. © 12Apr23, E561633. R61130,
12Apr50, Benny Davis (A of w)
- SHINE ON INDIANA MOON; m Isham Jones,
& w. © 21Mar23, E561114. R60009,
21Mar50, Benny Davis (A of w)
- SHINE ON INDIANA MOON; w & m.
© 12Apr23, E561633. R61134, 12Apr50,
Benny Davis (A of w) & Isham Jones
(A of m)
- SHINE ON INDIANA MOON; w & m.
© 21Mar23, E561114. R59940, 22Mar50,
Benny Davis (A of w) & Isham Jones
(A of m)
- SHINE ON INDIANA MOON; w Benny Davis,
& m. © 12Apr23, E561633. R61129,
12Apr50, Isham Jones (A of m)
- SHINE ON INDIANA MOON; w Benny Davis,
& m. © 21Mar23, E561114. R60008,
21Mar50, Isham Jones (A of m)
- THE SHOE; dance suite from the ballet,
John Ansell, arr. Dan Godfrey;
military band. (In Chappell's Army
Journal, no. 507) © 22Jun23, E566847.
R63820, 23Jun50, Chappell & Co., ltd.
(PWH of D. Godfrey)
- THE SHOE, from The shoe; dance suite,
m John Ansell; orch. © 19Mar23,
E557066. R60025, 23Mar50, on
arrangement, Rose Ansell (W)
- SHOULD YOU PASS ON; w Eleanor F.
Riceman, & m; in G. © 15Jun22,
E537556. R57901, 26Jan50, Clifford
Riceman (C) & H. Baynton-Power (A
of m)
- SHOULDER ARMS, from Caroline; w Harry
B. Smith, m Eduard Kunneke.
© 16Mar23, E560942. R59740, 17Mar50,
on revised lyrics, Sydney Reed
Smith (C)
- THE SHOW GIRL. © 18Jun23, E564871.
R63834, 28Jun50, J. S. Zamecnik (A)

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SHREDS AND PATCHES; six easy pieces; pf. © 20Oct22, E545714. R62558, 23May50, Ernest Markham Lee (A)

A SHROPSHIRE LAD; after verses by A. E. Housman; pf. © 2Mar22, E527858. R58484, 10Feb50, Arthur Baynon (A)

SHURE, THE OLD LOVE'S THE BEST LOVE; w & m. © 19Jun23, E565255. R63454, 20Jun50, Francis H. De Witt (A of w) & George J. Trinkaus (A of m)

SI; operetta, m Pietro Mascagni, transcribed; piccola orch. © 28May22, E551670. R60204, 27Mar50, Emi Farinelli Mascagni, Domenico Mascagni & Lina Mascagni (C) & L. Loro (A of transcription)

SI J'ÉTAIS DIEU, op. 51; poésie de Sully Prud'homme, & m. © 28Dec22, E551877. R61091, 6Apr50, Georges Brun (A of m)

SI J'ÉTAIS JARDINIER. SEE Were I gardener.

SI J'ÉTAIS PETIT; paroles de Nazelles & L. Lemarchand, m Mauprey [pseud. of André Bloch] © 12Jul22, E544250. R60812, 6Apr50, Rose Marie Roux Bloch (W)

SI LE BONHEUR, from Faust; m Charles François Gounod, English version by Harrison Millard, ed. N. Clifford Page; high voice, in A. © 15Dec22, E555533. R60726, 10Apr50, on English version & arrangement, Carl Fischer, inc. (PWH of N. C. Page & H. Millard)

SI ME SCURDASSE 'E TE! m Domenico Ietti, & w. © 15Oct22, E552695. R57167, 17Jan50, Francesco Pennino (A of w)

SIAMESE PATROL; fox-trot, m Paul Lincke, arr. James A. Brennan. © 26Sep22, E548273. R57729, 23Jan50, Edward B. Marks Music Corp. (PWH)

SIAMESE PATROL; m Paul Lincke, ed. W. C. Polla. 1. B flat ten. saxophone & pf.- 2. E flat alto saxophone & pf.- 3. C melody saxophone & pf. © 4Apr23; E559080-559082. R61146-61148; 12Apr50; on arrangement, Edward B. Marks Music Corp. (PWH)

SIDE SHOWS; suite; pf. © 19Feb23, E556691. R62809, 1Jun50, John Gerrard Williams (A)

SIEGE OF LIMERICK; arr. Cecil J. Sharp; pf. © 9Jun22, E537381. R56908, 6Jan50, Joan Sharp (C)

SIGHING SANDS; Hawaiian song, w & m Frank Magine, T. Koehler & Joe Lyons. © 28Apr23, E561882. R61627, 28Apr50, Ted Koehler (A)

SIGHING WIND; pf. © 23Jun22, E540605. R62950, 6Jun50, Dorothy Gaynor Blake (A)

SIGHT READING DUETS; pf. bks. 1-3. © 27Feb22; E527864-527866. R58488-58490; 10Feb50; Adam Carse (A)

SILHOUETTE, op. 61, no. 2; m Thomas F. Dunhill; violin & pf. © 23Jan22, E527184. R56194, 23Dec49, Belle Dunhill (W)

THE SILVER BELL OVERTURE; m R. Schlepegrell, rev. J. S. Sereby; orch. © 14Jun23, E565280. R63542, 22Jun50, Carl Fischer, inc. (PWH of J. S. Sereby)

SILVER STARS, from Pin wheel revue; fox-trot, w & m. © 10Jul22, E542268. R62738, 29May50, Percy Wenrich (A)

THE SILVER THAMES; m Ethel Boyce; pf. © 14Jun22, E537781. R60944, 10Apr50, Owen Warner (E)

SIMPLE AVEU; romance sans paroles, m F. Thomé, ed., fingered & phrased Harold Eisenberg; violin & pf. © 21Mar22, E534136. R57416, 18Jan50, Edward B. Marks Music Corp. (PWH)

SINBAD THE SAILOR. SEE In dreamy Araby.

SINCE JESUS WHISPERED PEACE; w Robert J. Paulsen, m Keith L. Brooks. © 1Jul22, E548600. R63801, 30Jun50, Herbert G. Tovey (PWH)

SINCE WHEN (HAVE YOU BEEN LOW DOWNING ME)? w & m. © 11May23, E564019. R62120, 12May50, Henry Jackson (A)

SINCE WHEN (HAVE YOU BEEN LOW DOWNING ME)? w & m. © 26Jun23, E563415. R63736, 27Jun50, Henry Jackson (A)

SINFONIA DRAMMATICA; m Ottorino Respighi; partitura d'orch. © 26Feb23, E515530. R63716, 19Jun50, Else-Olivieri Sangiacomo-Respighi (W)

SINFUL BLUES; w & m, arr. James Alston. © 24Mar23, E558837. R60250, 27Mar50, Tom Delaney (A of w & m)

SING A SONG OF BONNIE SCOTLAND; w & m Tom Mellor & H. Gifford. © 27Dec22, E557576. R56382, 29Dec49, Eva Lloyd Williams (W of T. Mellor) & Harry Gifford (A)

SING, MAMMY, SING, SWEET AND LOW; w & m Howard Johnson, Jack Richmond & J. Meyer. © 1May23, E562468. R61661, 1May50, Joseph Meyer (A)

SING, MAMMY, SING, SWEET AND LOW; w & m Howard Johnson, Jack Richmond & J. Meyer. © 15May23, E562742. R62167, 16May50, Joseph Meyer (A)

SING MAMMY SING, SWEET AND LOW; w & m Jack Richmond, Howard Johnson & J. Meyer, arr. H. Johnson. © 2Apr23, E559034. R60406, 4Apr50, Joseph Meyer (A)

SING, O HEAVENS; anthem, Alfred Hollins. © 30Oct22, E545920. R62274, 12May50, Helen Hollins (W)

SING, OH SING THIS BLESSED MORN; arr. George D. Barnard; band pts. © 23Nov22, E554820. R58167, 3Feb50, C. L. Barnhouse Co. (PWH)

SING-SING, from Adrienne; w A. Seymour Brown, & m. © 26Jun23, E563345. R63865, 28Jun50, Ellen De Grasse Brown (W) & Albert Von Tilzer (A of m)

THE SINGER; w & m; low voice, in C. © 26Mar23, E558967. R60432, 3Apr50, Elsa Maxwell (A)

SION HOUSE; arr. Cecil J. Sharp; pf. © 9Jun22, E537345. R56873, 6Jan50, Joan Sharp (C)

SIR NIKETTY NOX; w & illus. Hugh Chesterman, m Stanley Marchant. © 8Dec22, E551163. R62283, 12May50, Hilda Constance Marchant (W)

SIX BALLADES FRANÇAISES; French w P. Fort, English text by Adrian Ross, m Gabriel Pierné. © 22Jan23, E556018. R58258, 1Feb50, Louise Gabriel Pierre (W), Paul Fort (A) & Patience Ropes (C of A. Ross)

SIX EASY PIANOFORTE PIECES, op. 46; m Hannah Smith. © 29Sep22, E546941. R59791, 1Mar50, Edgarda R. McCune Coggeshall (E)

SIX LITTLE VARIATIONS ON A RIGADOON, op. 21; m Henry Purcell, arr.; pf. © 20Jan22, E527189. R56199, 23Dec49, Herbert Fryer (A of arrangement)

SIX MINIATURES, op. 20; violin & pf. © 7Dec22, E556003. R59493, 14Mar50, Ernest Vavin (A)

SIX OLD FRENCH CHRISTMAS CAROLS; harmonized, ed. & tr. sets 1-2. © 20Oct22; E552383-552384. R58220-58221; 3Feb50; Charles F[onteyn] Manney (A)

SIX PETITES PIÈCES; m Ch. Sohy [pseud. of Marcel Labey]; pf. © 28Aug22, E544853. R60831, 6Apr50, Marcel Labey (A)

SIX PIÈCES; pf. © 28Aug22, E544888. R60854, 6Apr50, Marcel Labey (A)

SKIDDAD DAD DADDLIN' DADDY; w Joe Young & S. M. Lewis, & m. © 9May23, E562204. R62016, 9May50, Sam M. Lewis (A) & George [W.] Meyer (A of m)

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SKIDDAD DAD DADDLIN' DADDY; w Sam M. Lewis & Joe Young, m George W. Meyer. © 9May23, E562204. R62066, 10May50, Ruth Young Grunberg (W)

SKIES ARE DARK WHEN YOU'RE AWAY; m Ernest R. Ball, & w. © 3Apr23, E561581. R60516, 5Apr50, Elizabeth McCabe Gilmore (A of w) & Maud Lambert Ball (W)

SKIP DANCE; polka; pf. © 5Jun22, E539499. R61064, 4Apr50, Rudolf Friml (A)

THE SKY IS ALWAYS BLUE; w Christine Kerr Davis, & m. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 13Mar23, E558581. R59418, 14Mar50, Robert Huntington Terry (A of m)

SKYE BOAT SONG; part song, old Highland rowing measure, m arr. Mark Andrews; TTBB. © 21Apr22, E534908. R59080, 2Mar50, Mark Andrews, Jr. (C)

SLAUGHTER HOUSE; to the tune of Hey ho, my honey, arr. Cecil J. Sharp; pf. © 9Jun22, E537380. R56907, 6Jan50, Joan Sharp (C)

SLAVE SONG; air, m Leonard Butler, arr.; 2 violins, violoncello, bass harmonium & pf. © 25Apr22, E536940. R59717, 21Mar50, Ernest Reeves (A of arrangement)

SLEEP, LITTLE TIRED EYES; w Margaret E. Sangster, & m; high or med. voice. © 1Jul22, E542367. R63397, 16Jun50, Jane Munn Spear (A of m)

SLEEP MY HONEY; w & m Peg Odell [pseud. of Marion Comant] © 8Mar22, E532313. R58699, 23Feb50, Marion Comant (A)

SLEEP, MY HONEY, SLEEP (BACK TO DADDY'S ARMS AGAIN); lullaby, w & m. © 31May22, E539338. R60253, 29Mar50, Marion Conant (A)

RENEWALS—MUSIC

- SLEEP, WEARY WANDERER; rev. H. L. Harts; men's voices. © 9Apr23, E564166. R60968, 12Apr50, Edwin H. Morris & Co., inc. (PWH)
- SLEEPIN' TIME; w Francis J. Saunders, & m. 1. High voice, in A flat.- 2. Low voice, in F. © 9Aug22, E547168. R58945, 27Feb50, Charles J. Huerter (A of m)
- SLEEPING PRINCESS; pf. © 22Dec22, E554802. R58969, 27Feb50, Montague Ewing (A)
- SLEEPY; fox-trot, w & m. © 13Feb23, E560253. R58736, 16Feb50, Ray Perkins (A)
- THE SLEEPY SEASON; w Herbert J. Brandon, & m. © 16Dec22, E554387. R56969, 5Jan50, Charles Huerter (A of m)
- THE SLIP; arr. Cecil J. Sharp; pf. © 9Jun22, E537373. R56901, 6Jan50, Joan Sharp (C)
- SLOVAK, op. 5, no. 2; violin & pf. © 2Feb22, E535407. R56717, 4Jan50, Samuel Gardner (A)
- SLOW, HORSES, SLOW; w Thomas Westwood, & m; in C sharp min. © 7Dec22, E551949. R56295, 16Dec49, Roger Jalowicz (A of m)
- SLOW POKE; fox-trot, w I. Jay Faggen, & m. © 24Apr23, E559803. R61598, 26Apr50, Joe Gold (A of m)
- SLUMBER SONG; m Aleksandr Tikhonovich Grechaninov, transcribed; violin & pf. © 3Feb22, E531069. R56938, 5Jan50, Sascha Jacobsen (A of transcription)
- SLUMBER-SONG. SEE Schlummerlied.
- SLUMBERING; waltz, m Howard Simon & Harold C. Berg, & w. © 25Feb23, E558640. R58792, 27Feb50, Richard W. Pascoe (A of w)
- SLURRO WALTZ; m Walter Lewis; saxophone & pf. 1. B flat ten.- 2. C melody.- 3. E flat alto. © 2Jan23; E553237, 553301-553302. R57109-57111; 12Jan50; Walter Jacobs, inc. (PWH)
- SMILE AND FORGET, from Sue, dear; w Bide Dudley, & m. © 29Apr22, E538054. R61618, 27Apr50, Frank H. Grey (A of m)
- SMILES AND TEARS, from Phi-Phi; waltz, w Clifford Grey, m Henri Christiné. © 15Sep22, E545271. R62186, 16May50, Dorothy Thornycroft, Cynthia Mary Phillips & June Silver (C of C. Grey) & Reine Marguerite Christiné (C)
- SMILING LOVE. © 6Jun23, E564680. R63833, 28Jun50, J. S. Zamecnik (A)
- SMITH'S HAWAIIAN MELODIES NO. 2; comp. William J. Smith; Hawaiian guitar. © 14Dec22, E23792. R56782, 9Jan50, Wm. J. Smith Music Co., inc. (PWH)
- SMITH'S TUNEFUL SOLOS; by well-known American authors; tenor banjo & pf. bk.1. © 29May23, A708565. R63050, 9Jun50, Wm. J. Smith Music Co., inc. (PWH)
- SNAKE RAG; m Joseph Oliver. arr. Lillian Johnson. © 11Apr23, E561598. R62002 8May50, Stella Oliver (W)
- SNAKE'S HIPS; jungle jazz, w & m. © 23Mar23, E561131. R59946, 23Mar50 Spencer Williams (A)
- SNAKES' HIPS; w & m. © 26Feb23, E560333. R59057, 2Mar50, Spencer Williams (A)
- THE SNEAK; fox trot, w & m. © 12May22, E538517. R58375, 7Feb50, Nacio Herb Brown (A)
- THE SNEAK; w Harry D. Kerr, & m, arr. Vern Elliott. © 1Apr22, E534371. R58372, 7Feb50, Nacio Herb Brown (A of m)
- SNIEGOUROTKHA. SEE Cavatina of the Czar of Berendey.
- A SNOW LEGEND, op. 26; w & m; SSA. © 6Nov22, E549412. R56793, 9Jan50, Anna Temple Whitney (A of w) & Joseph W. Clokey (A of m)
- SO NICE; w & m M. Rich, C. Morgan & Arthur Swanstrom. © 6Jun23, E564638. R63032, 7Jun50, Max Rich & Carey Morgan (A's)
- SO NICE; w C. Morgan & Arthur Swanstrom, & m. © 22Jun23, E563290. R63427, 22Jun50, Max Rich (A of m) & Carey Morgan (A)
- SOBBIN' BLUES. © 11Sep22, E546140. R57829, 31Jan50, Art[hur W.] Kassel (A)
- SOBRE LAS OLAS. SEE Over the waves.
- SOCKIN' IT IN; w Emma Carus & Vincent Bryan, & m. © 12Mar23, E560779. R59413, 14Mar50, J. Walter Leopold (A of m)
- SOIRS D'ÉTÉ; célèbre mélodie, m Edvard Hagerup Grieg, arr. Francis Salabert; ptes. d'orch. © 28Jul22, E544447. R60818, 6Apr50, Danielesco Eugénie Micsunesco Salabert (W)
- SOLILOQUY; pf. © 15Jun22, E537784. R60946, 10Apr50, John Ireland (A)
- SOME STUFF; pf. © 24Feb23, E558450. R58777, 24Feb50, Lindsay McPhail (A)
- SOME WINTER'S NIGHT; fox-trot, w & m. © 10Jan23, E555423. R59327, 8Mar50, Max Kortlander (A)
- SOME WINTER'S NIGHT; fox trot, w & m, arr. Eugene Platzman. © 2Jan23, E553110. R57587, 17Jan50, Max Kortlander (A of w & m)
- SOMEBODY STOLE YOU FROM ME; w & m. © 15May23, E562370. R62161, 16May50, Roy Fox & Jack Lax (A's of w & m)
- SOMEBODY'S SMILE; fox trot, m Tito Schipa, arr. D. Onivas; orch. © 26Apr22, E535069. R57418, 18Jan50, Edward B. Marks Music Corp. (PWH)
- SOMEBODY'S SMILE; fox trot, w Jack Meskill, & m. © 24May22, E535844. R57419, 18Jan50, Tito Schipa (A of m)
- SOMEBODY'S WRONG; m Richard A. Whiting & Henry I. Marshall, & w. © 29Jun23, E565395. R63777, 29Jun50, Raymond B. Egan (A of w)
- SOME DAY; fox-trot, Charles W. Bird; 1st violin. © 25Oct22, E547536. R61587, 26Apr50, Rose Bird (W)
- SOME DAY, from Virginia; w Adrian Ross [pseud. of Arthur Ropes] & Harry B. Smith, m Ralph Benatzky. © 30Dec22, E554882. R56524, 3Jan50, on revised lyrics, Ethel Ropes (W) & Sydney Reed Smith (C)
- SOMEDAY; w & m. © 6Jun23, E562881. R63028, 7Jun50, Sym Winkel (A)
- SOMEDAY; w & m. © 3May23, E562023. R61869, 4May50, Sym Winkel (A)
- SOME DAY, BY AND BY; w & m Charles H. Gabriel. © 2Apr23, E558755. R61041, 14Apr50, The Rodeheaver Co. (PWH)
- SOMETIME, SOMEWHERE; evangelistic solo, E. L. Ashford. © 31Oct22, E549509. R61414, 24Apr50, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Spencer (C)
- SOME TIME THERE'LL BE A MORNING; w & m. © 10Oct22, E548605. R63805, 27Jun50, Herbert G. Tovey (A)
- SOMETIMES WITH DEEP REGRET; w anon., & m. © 22Dec22, E551942. R56291, 28Dec49, Frank Lambert (A of m)
- SOMEWHERE; fox-trot, Charles Gordon, arr. H. M. Higgs; orch. © 31May23, E566451. R62820, 1Jun50, Chappell & Co., ltd. (PWH of H. M. Higgs)
- SOMEWHERE; fox-trot, w & m. © 26Apr23, E557802. R61678, 1May50, Charles Gordon (A)
- SOMEWHERE IN A COTTAGE FOR TWO; fox-trot, Sturt Steece & I. M. Bibo, arr. William Schulz; orch. pts., with w. © 25Aug22, E541820. R63276, 14Jun50, Irving M. Bibo (A) & Leo Feist, inc. (PWH of W. Schulz)
- SOMEWHERE IN A COTTAGE FOR TWO; fox-trot, w & m Sturt Steece & I. M. Bibo. © 2Sep22, E543568. R63278, 14Jun50, Irving M. Bibo (A)
- SOMEWHERE IN A COTTAGE FOR TWO; w & m Sturt Steece & I. M. Bibo, arr. © 17Jun22, E540426. R63275, 14Jun50, Irving M. Bibo (A of w, m, & arrangement)
- SOMEWHERE IN FAIRYLAND; fox-trot, w Harry Graham, & m. © 15Jul22, E544125. R60311, 31Mar50, Robert Stolz (A of m)
- SONATA; m Frederick Albert Theodore Delius, pf. pt. ed. R. J. Forbes, violin pt. rev. & fingered Arthur Catterall; violin & pf. © 31May17, E395163. R61592, 26Apr50, Philip Emanuel & Barclays Bank, ltd. (E's)
- SONATA, no.1; from Six sonatas for violin solo, m Johann Sebastian Bach, ed. H. Wessely. © 5Mar23, E556967. R63416, 16Jun50, Adele Berryman (C of H. Wessely)
- SONATA, no.18; m Johann Chrysostom Wolfgang Amadeus Mozart, ed. T. H. Frood [pseud. of George Farlane], analysis by Stewart [i.e. Charles Stewart] Macpherson; pf., in D. © 15Feb23, E556668. R63410, 16Jun50, Leonora Macpherson (W) & Joseph Williams, ltd. (PWH of C. S. Macpherson & G. Farlane)
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- SONATA IN B MINOR, op.2; pf. © 9Apr23, E557570. R60717, 11Apr50, Alan D. Bush (A)
- SONATA IN F MAJOR, op.24, no.5; m Ludwig van Beethoven, ed. H. Wessely, pf. pt. rev. T. H. Frood [pseud. of George Farlane]; violin & pf. © 5Apr23, E557436. R63423, 16Jun50, Adele Berryman (C of H. Wessely) & Joseph Williams, ltd. (PWH of H. Wessely & G. Farlane)

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- SONATE, Op. 11, Nr. 4; Bratsche u. Klavier. © 18Sep22, E556817. R56242, 23Dec49, Paul Hindemith (A)
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- SONATE, Op. 22; Violine u. Klavier. © 31May22, E593012. R59855, 17Mar50, Emil Frey (A)
- SONATE, op.33; m Robert Gund; Violine u. Klavier, D moll. © 16Sep22, EF15429. R61758, 2May50, Elisabeth Gund (W)
- SONATE, op.52; flûte & pf. © 28Aug22, E544869. R60841, 6Apr50, Charles Koechlin (A)
- SONATE, op.64; violon & pf. © 28Aug22, E544863. R60837, 6Apr50, Charles Koechlin (A)
- SONATE; violon & pf. © 31Dec22, E556932. R61113, 6Apr50, Albert Dupuis (A)
- SONATE A DUR; m Johann Sebastian Bach, neue Bearbeitung von Max Reger; Violine u. Klavier. © 30Jun22, E592968. R59838, 17Mar50, N. Simrock (PPW of M. Reger)
- SONATE E MOLL, Op. 29; m Hans Bullerian; Violine u. Klavier. © 31Oct22, E592972. R59839, 17Mar50, Hans Bullerian (C)
- SONATE EN RÉ MAJEUR; m F. Giardini, arr. Emilio Pente; violin & pf. © 17May22, E537194. R59451, 14Mar50, Schott & Co., ltd. (PWH of E. Pente)
- SONATE H MOLL, Op. 18; m Hans Bullerian; Violoncello u. Klavier. © 31Oct22, E592975. R59841, 17Mar50, Hans Bullerian (C)
- SONATE POUR DEUX FLUTES, op.75. © 28Aug22, E544887. R60853, 6Apr50, Charles Koechlin (A)
- SONATINE. 1. 2 violons.- 2. Violoncelle & pf. © 31Dec22; E556254-556255. R61094-61095; 6Apr50; Arthur Honegger (A)
- A SONG BEFORE SUNRISE; by Frederick Albert Theodore Delius; orch.sc. © 12Jun22, E537779. R61594, 26Apr50, Philip Emanuel & Barclays Bank, ltd. (E's)
- THE SONG BY THE MILL; poem by Ethel Clifford, m Arthur Foote; sop. or ten. © 22Mar22, E534187. R59052, 1Mar50, Katherine Foote Raffy (C)
- SONG OF A SUMMER NIGHT; w Gus Kahn, m Jack Nelson & H. Akst. © 6Jun23, E564631. R62960, 6Jun50, Harry Akst (A)
- SONG OF INDIA; fox-trot, m Nikolai Andreevich Rimskii-Korsakov, English version by Mort Harris & H. Marple. © 11Apr22, E533567. R60511, 6Apr50, Herbert Marple (A)
- A SONG OF INDIA; fox-trot, Nikolai Andreevich Rimskii-Korsakov, arr. Ferdie [i.e. Ferde] Grofé & P. Whiteman; pf. © 22Nov21, E524466. R61896, 18Nov49, Ferde Grofé & Paul Whiteman (A's)
- A SONG OF INDIA. CHANSON INDOUE, from Sadko; m Nikolai Andreevich Rimskii-Korsakov, transcribed Charles Fonteyn Manney; pf. © 5Sep22, E547170. R58946, 27Feb50 Oliver Ditson Co. (PWH)
- A SONG OF INDIA. CHANSON INDOUE, from Sadko; tr. from the Russian by Constance Purdy, m Nikolai Andreevich Rimskii-Korsakov, arr. Victor Harris; 3-pt. women's cho. © 23Dec22, E555254. R58245, 3Feb50, Catherine L. Harris (W)
- SONG OF INDIA. CHANSON INDOUE; m Nikolai Andreevich Rimskii-Korsakov, arr. A. H. Eastman; violin & pf. © 13Dec22, E552786. R59040, 8Feb50, on arrangement, fingering & bowing, Volkwein Bros., inc. (PWH of A. H. Eastman)
- A SONG OF INDIA. CHANSON INDOUE; m Nikolai Andreevich Rimskii-Korsakov, arr. M. Egen; pf. © 26May22, E538844. R57532, 23Jan50, Century Music Pub. Co. (PWH of M. Egen)
- A SONG OF INDIA. SEE Chanson indoue.
- A SONG OF LOVE. SEE Un sonnet d'amour.
- SONG OF PROSERPINE, op. 21, no. 3; w Shelley, m Maurice Besly. © 16Dec22, E551952. R56297, 16Dec49, Marguerite Besly (W)
- SONG OF THE BOATMAN; barcarolle, m H. Beaumont; pf. © 17Mar22, E532693. R59348, 7Mar50, A. W. Perry's Sons (PWH)
- THE SONG OF THE COOPER, from Decameron nights; m Herman Finck, & w. © 13Oct22, E550118. R60491, 4Apr50, Mabel Finck (W) & Boyle Lawrence (A of w)
- SONG OF THE DRUM; pf. © 28Dec22, E554897. R58238, 3Feb50, Anna Priscilla Risher (A)
- SONG OF THE FLEA; German w Johann Wolfgang von Goethe, English version by Alice Mattullath, French version by M. D. Calvocoressi, m Modest Petrovich Musorgskii; high voice, in D min. Also Russian text. © 25May23, E565265. R63176, 8Jun50, on English version, Carl Fischer, inc. (PWH of A. Mattullath)
- SONG OF THE GALE; w Shapcott Wensley, m Myles B. Foster. © 8Aug22, E544407. R62259, 12May50, Dorothy Strahan (C of M. B. Foster)
- SONG OF THE HUNT; w John Bennett, & m; 3-pt. women's voices. © 17Mar23, E561067. R61250, 20Apr50, Persis Cox (A of m)
- SONG OF THE MESA; m Homer Grunn, & w. © 15Mar23, E560657. R59735, 17Mar50, Juanita E. Roos (A of w) & Mrs. Homer Grunn (W)
- SONG OF THE PEDLAR; w from Shakespeare's Winter's tale, m C. Lee Williams; SSA. © 29Jul22, E544274. R62257, 12May50, Owen Lee Williams (C)
- SONG OF THE SEA; w A. Cunningham, m Daniel Protheroe; 3-pt. men's cho. © 17Mar23, E558641. R60087, 24Mar50, Helen Protheroe Baker, Anne Protheroe & Daniel H. Protheroe (C)
- SONG OF THE SHOEMAKERS; w John Greenleaf Whittier, m Gustav Holst; unison voices. © 8Dec22, E551164. R62284, 12May50, Westminster Bank, Trustee Dept. (E of G. Holst)
- SONG OF THE VOLGA BOATMEN; from the Russian folk tune, transcribed; harp. © 26Mar23, E561190. R61685, 18Apr50, Carlos Salzedo (A of transcription)
- THE SONG OF THE WILD; w Edward Lockton, & m. © 25May23, E566175. R62709, 26May50, Emma Clara Lockton (W) & Eric Coates (A of m)
- THE SONG OF TRIUMPH; Easter anthem, w Edith R. Wilson, m Joseph Fletcher; cho., with sop. & bass solos & pf. or organ acc. © 10Jan23, E555117. R60065, 27Mar50, Alice Marion Fletcher & Albert G. Fletcher (C)
- A SONG OF WILLOW; w Shakespeare, & m; 3-pt. women's voices. © 30Jun22, E544008. R60950, 10Apr50, Havergal Brian (A of m)
- SONG WITHOUT WORDS, op. 45, no. 4a; violin & pf. © 13Mar22, E531911. R58589, 14Feb50, A. Walter Kramer (A)
- SONGS FROM THE PAVEMENT; m Thomas J. Hewitt, & w. © 24Jun22, E537650. R57902, 26Jan50, Sydney H. Rothchild (A of w) & Lizzie Emily Hewitt (W)
- SONGS MY MOTHER TAUGHT ME; by Antonín Dvořák, arr. Carl Deis; men's cho. © 20Sep22, E546670. R62334, 15May50, G. Schirmer, inc. (PWH of C. Deis)
- THE SONGS OF THE CHILDREN; nursery songs, traditional tunes harmonized Mrs. Anderson [pseud. of Lillian E. Bucke] © 29Jan23, E556358. R63406, 16Jun50, Lillian E. Bucke (A)
- SONGS WITH PIANO. SEE Lieder mit Klavier.
- SONJA; fox-trot, m Eugen Partos, arr. J. Gravelle. © 7Nov22, E547815. R57728, 23Jan50, Edward B. Marks Music Corp. (PWH)
- SONJA, from Passing show, 1922; Russian ballade, w Beda, m Eugen Partos, op. 98, special w & piano acc. by Al Wilson & James A. Brennan. © 28Sep22, E546872. R57721, 23Jan50, Edward B. Marks Music Corp. (PWH)
- UN SONNET D'AMOUR. A SONG OF LOVE; orch. © 15Feb23, E558114. R58733, 16Feb50, George H. Sanders (A)
- SONS OF PROMISE; cantata, w Lizzie DeArmond, m E. S. Lorenz. © 30Oct22, A687980. R61370, 24Apr50, Lorenz Pub. Co. (PWH)
- SOOTHING; w & m Ted Fiorito & E. Storman. Rev. ed. © 16Jun22, E540409. R62455, 11May50, Shapiro, Bernstein & Co., inc. (PWH of T. Fiorito) & Eddie Storman (A)
- SORRY; m Harry Akst, & w. © 16Apr23, E559351. R61192, 18Apr50, Benny Davis (A of w)
- SORRY; m Harry Akst, & w. © 21Mar23, E561115. R60010, 21Mar50, Benny Davis (A of w)
- SORRY; w & m. © 21Mar23, E561115. R59935, 22Mar50, Benny Davis (A of w) & Harry Akst (A of m)
- SORRY; w Benny Davis, & m. © 16Apr23, E559351. R61193, 18Apr50, Harry Akst (A of m)

RENEWALS—MUSIC

- SORRY; w Benny Davis, & m. © 21Mar23, E561115. R60011, 21Mar50, Harry Akst (A of m)
- SORTIE SOLENNELLE, op. 70; organ. © 3Apr22, E533207. R57658, 19Jan50, René L. Becker (A)
- SOUL OF THE NATION; m George Hahn. (In The cadenza, v.29, no.6) © 10Jun22, B531007. R62756, 29May50, Walter Jacobs, inc. (PWH)
- SOUL OF THE NATION; march, (In Jacobs' band monthly, v.7, no.6) © 27May22, B529361. R60751, 10Apr50, George Hahn (A)
- SOUL OF THE NATION; march, George Hahn. (In Jacobs' orchestra monthly, v.13, no.6) © 27May22, B529362. R61720, 1May50, Walter Jacobs, inc. (PWH)
- SOUL OF THE NATION; march, m George Hahn; pf. (In Melody, v.6, no.6) © 6Jun22, B529363. R60752, 10Apr50, Walter Jacobs, inc. (PWH)
- SOUS L'ÉVENTAIL; danse bouffe, sur les motifs de Monsieur l'Amour de Marcel Lattès, arr. Pierre Letorey; orch. pts. © 28Nov22, E515523. R63712, 19Jun50, Yvonne Coloy Lattès (W) & Editions Max Eschig (PWH of P. Letorey)
- SOUS LE SOLEIL; idylle, V. Monti; violon et pf. © 3Jun22, E537238. R62321, 17May50, Mrs. V. Monti (W)
- SOUS TA FENÊTRE; m Gustave Ferrari; violin & pf. © 15Dec22, E556008. R59494, 14Mar50, Evelyn F. Ferrari Holmes (C)
- SOUTH SEA EYES; w & m. © 24Jan23, E553607. R57686, 24Jan50, Harry Akst (A)
- SOUTHERN NIGHTS; valse; pf. © 1Jul22, E542351. R61069, 4Apr50, David W. Gulon (A)
- SOUTHERN NIGHTS; valse suite, m David W. Gulon, arr. Adolf Schmid; orch. © 5Jun22, E539546. R61068, 4Apr50, G. Schirmer, inc. (PWH of A. Schmid)
- SOUTHERN NIGHTS; waltz, Charles Ancliffe, arr.; orch. © 14Feb23, E556792. R62206, 16May50, Debroy Somers (A of arrangement)
- SOUTHERN NIGHTS; waltz; pf. © 15Jan23, E556174. R62202, 16May50, Charles Ancliffe (A)
- SOUVENIR; by Franz Drdla, ed., fingered & phrased Harold Eisenberg; violin & pf. © 15Feb22, E531195. R57412, 18Jan50, Edward B. Marks Music Corp. (PWH)
- A SOUVENIR OF LOVE; w & m. © 10May22, E535474. R61202, 18Apr50, Richard Howard (A)
- SOUVENIR VIENNOIS, op.101; valse, Edouard Schütt; pf. © 1Nov22, E551126. R62901, 3Apr50, A. Cranz, d.b.a. Editions A. Cranz (PWH)
- SPANISH DANCE, op.59; pf. © 15May22, E537167. R60482, 4Apr50, York Bowen (A)
- SPANISH DANCE. ROMANZA ANDALUZA, op.22; m Pablo de Sarasate, arr. Charles J. Roberts; orch. © 20Jan23, E555562. R60997, 13Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)
- SPANISH MADRIGAL. SEE Madrigal español.
- SPEAK TO ME; w Lillian Glanville, m Guy d'Hardelot [pseud. of Helen Rhodes] © 2May23, E557796. R62081, 5May50, Gwen Gabriel & E. Georgina Eacci (E's of Helen Rhodes) & Reginald S. G. Richards (E of L. Glanville)
- SPICE OF 1922. SEE Dreams for sale. A little side street in Patee. Old fashioned cake walk. Swanee sway. Two little wooden shoes. 'Way down yonder in New Orleans.
- SPIDER; w & m. © 16May23, E562467. R62176, 17May50, Spencer Williams (A)
- SPLEEN; valse, m Francis Popy; pf. © 30May22, E537688. R60803, 6Apr50, Marie Antoinette Bussière Popy (W)
- LA SPLENDEUR VIDE; m Camille Saint-Saëns, transcrit; ptes. d'orch. © 12Sep22, E545776. R58083, 19Jan50, Hubert Mouton (A of transcription)
- SPOON RIVER; American folk dance; pf. © 1Jul22, E542358. R61070, 4Apr50, Percy Aldridge Grainger (A)
- SPOONY BILL FROM LOUISVILLE; w Jack Mahoney, m Harry Von Tilzer. © 9Apr23, E561617. R62069, 28Apr50, Harry Von Tilzer Music Pub. Co. (PWH)
- SPOONY LOONS; one step, w & m. © 17May22, E537002. R57896, 26Jan50, Gordon McConnel (A of w) & Jean Lensen (A of m)
- SPREAD YOUR WINGS; w anon., m César Antonovitch Cui, arr.; men's cho., a cappella. © 18Apr22, E533818. R59783, 1Mar50, Archibald T. Davison (A of arrangement)
- A SPRIG OF ROSEMARY; poem by Amy Lowell, m Carl Engel; med. voice. © 5Jun22, E539529. R61065, 4Apr50, Elizabeth Helen Lewis (C of C. Engel)
- SPRING; w Mabel Linn, & m. © 30Aug22, E543534. R61969, 4May50, McNair Ilgenfritz (A of m)
- SPRING; w Thomas Nash, & m; 2-pt. women's voices. © 30Jun22, E544006. R60948, 10Apr50, Havergal Brian (A of m)
- SPRING BIRDS. UCCELLI DI PRIMAVERA; mazurka; pf. © 15Feb22, E529586. R56787, 6Jan50, Joseph Gioé (A)
- SPRING IS IN MY GARDEN; w & m; in F. © 15Jun22, E537555. R57900, 26Jan50, T. Morell (A of w) & H. M. Tennent (A of m)
- SPRING SADNESS; a threnody, poem by Helen R. L. Valentine, m Henry S. Gerstlé; low or med. voice. © 3Mar22, E531781. R58655, 23Feb50, Eleanor D. Gerstlé (W)
- SPRING SONG; m Felix Mendelssohn-Bartholdy, ed. M. W. Butler; pf. © 17Mar22, E532698. R59353, 7Mar50, A. W. Perry's Sons (PWH of M. W. Butler)
- SPRING, SOUND THE FLUTE; w Blake, & m; 3-pt. women's voices. © 3Jul22, E544348. R60959, 10Apr50, Havergal Brian (A of m)
- SPRING SUNSHINE; pf. © 22Dec22, E554780. R58967, 27Feb50, Charles J. Huerter (A)
- SPRING TANGO. SEE Le tango du printemps.
- SPRINGTIME; m Minnie T. Wright; pf. © 1Jul22, E542359. R63240, 8Jun50, Corinne C. Irvin (E)
- SPRINGTIME THERE; w Calla Alstaetter, & m. © 29Mar23, E561013. R60700, 7Apr50, William M. Runyan (A of m)
- THE SPRUCE. SEE Le sapin.
- STAGE MANAGER'S AND MUSICAL DIRECTOR'S GUIDE, THE CHINA SHOP; operetta, Arthur A. Penn. © 1Mar23, A701357. R59189, 3Mar50, Eleanor W. Penn (W)
- STAIRS OF LOVE; arr. A. Pedase. © 14Feb23, E560036. R58697, 15Feb50, George Russo (A of m)
- STAND TRUE; w & m Mrs. H. S. Lehman. © 20Feb22, E534278. R57428, 18Jan50, Juanita Lehman Gottschling (C)
- STANDARD CHILDREN'S SONGS; comp. Albert E. Wier. © 15Dec22, A695605. R56616, 4Jan50, Carl Fischer, inc. (PWH)
- STANDARD EASY VIOLIN PIECES; comp. Albert E. Wier; with pf. acc. © 25Apr23, A709963. R62243, 12May50, Carl Fischer, inc. (PWH)
- STARLIGHT BAY; w Gus Kahn, m Walter Donaldson. © 12Jan23, E555196. R57066, 12Jan50, Sheila Lynn Donaldson & Ellen Bernice Donaldson (C)
- STATE STREET BLUES; fox-trot, Babe Thompson & Spencer Williams, arr. William J. C. Lewis; orch. pts. © 10May22, E535466. R62110, 10May50, Leo Feist, inc. (PWH of W. J. C. Lewis)
- STATE STREET BLUES; rounder's lament, w & m, arr. Qualli Clark. © 27Feb22, E529959. R58781, 24Feb50, Babe Thompson & Spencer Williams (A's of w & m)
- STATE STREET BLUES; w & m. © 22May22, E538823. R62350, 18May50, Babe Thompson & Spencer Williams (A's of w & m)
- STAVIN' CHANGE, (THE MEANEST MAN IN NEW ORLEANS); w & m Al Bernard. © 26May23, E564527. R62879, 29May50, Gertrude Bernard (W)
- STEAL A LITTLE KISS WHILE DANCING; w George A. Little, & m. © 12Jan23, E553461. R57884, 30Jan50, Ernest E. Sutton (A of m)
- STEAL A LITTLE KISS WHILE DANCING; w George A. Little, m Ernest E. Sutton. © 12Jan23, E553461. R57549, 20Jan50, George A. Little, Jr. (C)
- STEAL AWAY; Negro folksong, arr. © 1Dec22, E551117. R56282, 16Dec49, Laurence Brown (A)
- STEAL AWAY; Negro spiritual, arr. 1. High voice, in A flat.- 2. Med. voice, in F. © 25Oct22, E552394. R58225, 3Feb50, Charles F[onteyn] Manney (A)
- STEAL AWAY TO DIXIE; w & m Henry Creamer & Turner Layton, arr. T. Layton. © 7Jan22, E528461. R56476, 3Jan50, Lily Creamer (W)
- STEALIN' TO VIRGINIA; w & m Gus Kahn & Walter Donaldson, arr. W. Donaldson. © 20Jun23, E563213. R63383, 20Jun50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

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- STEALING; fox trot, m Dan Sullivan, arr. Henry Silberhorn; concertina. © 26May22, E540360. R58288, 2Feb50, Leo Feist, inc. (PWH of H. Silberhorn)
- STEALING; fox-trot, w & m Dan Sullivan, arr. William Schulz; saxophone orch. pts. © 4Feb22, E530900. R58279, 2Feb50, Leo Feist, inc. (PWH of W. Schulz)
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- STEAMBOAT SAL; w & m Willie Raskin, Fred Fisher & B. Causer. © 25May23, E564401. R62567, 25May50, Anna Fisher & Rose Raskin (W's), Bob Causer (A)
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- STELLA; w & m Al Jolson, Benny Davis & H. Akst. © 2May23, E559782. R61839, 2May50, Harry Akst (A)
- STEP-DADDY; m B. Meyers, E. Schoebel, Mort Bosley & Frank Westphal; instrumental. © 26Jun23, E563314. R63854, 28Jun50, Billy Meyers & Elmer Schoebel (A's)
- STEP LIGHTLY, op. 30, no. 4; by Helen L. Cramm; pf., with w. © 6Sep22, E553184. R58229, 3Feb50, Herbert D. Cassily (E)
- STEPPE AROUND, from Steppe around; m Roy Webb, & w. © 27Mar22, E535734. R58929, 27Feb50, Kenneth Webb (A of w)
- STEPPE AROUND. SEE Jazz entrance. Love it is springtime.
- STEPPIN' OUT; fox-trot, Byron Gay; orch. © 18Sep22, E547961. R62390, 22May50, Carol Gay McGill (C)
- DER STERNGUCKER; Operette von Fritz Löhner, m Franz Lehár; Klavier-Auszug mit Text. © 14Jan16, E381350. R56459, 19Dec49, Otto Blau & Siegfried Frankel (E's of F. Lehár)
- STEVE. SEE Lovetime in Eden.
- STILL WATERS; pf. © 5Jul22, E544353. R60963, 10Apr50, Benjamin Burrows (A)
- STIMME DER SEELE, op. 43; Zyklus, aus Otto Königs Poesien, m Robert Gund; mittlere Singstimme, © 30May22, EF15470. R62413, 19May50, Elisabeth Gund (W)
- STIMMEN DER SEELE, Op. 25; m Erwin Lendvai; acht-stimmigen Doppelchor. Partitur. © 30Apr22, E592998. R56267, 23Dec49, Charlotte Lendvai (W) Contents.- Hoher Gesang. (w Herman Kasack)- Psalm der Erkennung. (w Karl Bröger)
- THE STOMP; w & m. © 15Feb23, E560145. R58751, 17Feb50, W[ill] H. Hendrickson (A of w) & De Koven Thompson (A of m)
- STOP FLIRTING. SEE Selection.
- STOP YOUR KIDDIN'; w & m Sam Coslow, Ferdie [i.e. Ferde] Grofé, Irving Mills & Jimmy [i.e. James] McHugh. © 10Jan23, E553376. R58790, 27Feb50 Ferde Grofé (A)
- STORM MUSIC; orch. © 14May23, E564299. R62342, 15May50, Domenico Savino (A)
- STRA-VA-NA-DA; w & m S. Clare & Cliff Friend, arr. C. Friend. © 11May23, E564053. R62150, 11May50, Sidney Clare (A)
- STRADELLA; overture, m F. von Flotow, arr. Theo. Moses [i.e. Theo. Moses-Tobani], rev. J. S. Seregy; orch. © 24Nov22, E555581. R60729, 10Apr50, Carl Fischer, inc. (PWH of J. S. Seregy)
- STREAMS OF LOVELY NANCY; folk song, arr. Cecil J. Sharp. © 29Jun22, E537834. R56923, 6Jan50, Joan Sharp (C)
- STREICHQUARTETT, Op. 109; m Max Reger, arr. F. H. Schneider; pf., 4 hands. © 16Nov22, E566694. R56260, 23Dec49, Ed. Bote & G. Bock (PWH of F. H. Schneider) & Elsa Reger (W)
- STREICHQUARTETT NO. 1, Op. 6. Partitur. © 30Mar22, EF15006. R58827, 7Feb50, Ernst Krenek (A)
- THE STRING ENSEMBLE; first book for schools by Louis M. Gordon; director's sc. & pf. © 1Sep22, E548031. R57465, 17Jan50, Arvilla E. Gordon (W)
- STRING QUARTET C MINOR. Sc. © 16Mar22, EF15007. R58828, 7Feb50, Hugo Kauder (A)
- STROLLING DOLLY; caprice, arr.; orch. pts. © 1Mar23, E558370. R59571, 6Mar50, Charles Lindgreen (A) & Morris Aborn (A of arrangement)
- STRUMMING, I JUST KEEP STRUMMING ALONG; fox-trot, w & m. © 15May23, E564395. R62449, 16May50, Harry M. Woods (A)
- STRUT, LADY, WITH ME, from The rainbow; w Clifford Grey, m George Gershwin. © 23Apr23, E562064. R61604, 26Apr50, June Silver, Dorothy Bray & Cynthia Georgiev (C of C. Grey), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)
- STRUT LONG PAPA; w Trebor Rellim [pseud. of Bob Miller], & m, arr. John L. Herman. © 24Mar23, E561196. R60402, 4Apr50, Bob Miller (A of w & m)
- STRUT, MISS LIZZIE. SEE Argentina. Beware of the chickens. I'm nobody's gal. In Yama.
- STRUTTIN' BLUES; w Tim Brymn & Chris Smith, & m. © 5Jun23, E564620. R62914, 5Jun50, Al Siegel (A of m)
- STRUTTIN' BLUES; w Tim Brymn & Chris Smith, & m. © 5Jun23, E564620. R62953, 6Jun50, Al Siegel (A of m)
- STRUTTIN' JIM; w Cliff Dixon, & m. © 17Mar23, E560965. R59640, 17Mar50, Bob Carleton (A of m)
- STRUTTIN' JIM; w Cliff Dixon, & m, arr. J. M. Cuthbert. © 1Feb23, E553749. R58124, 1Feb50, Bob Carleton (A of m)
- STRUTTIN' JIM; w Cliff Dixon, m Robert Louis Carleton. © 17Mar23, E560965. R60711, 11Apr50, Broadway Music Corp. (PWH)
- STRUTTIN' JIM; w Cliff Dixon, m Robert Louis Carleton, arr. J. M. Cuthbert. © 1Feb23, E553749. R60709, 11Apr50, Broadway Music Corp. (PWH of C. Dixon & R. L. Carleton)
- STRUTTIN' THE BLUES AWAY, from Go-go; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 4Apr23, E559072. R60409, 4Apr50, Luckey Roberts (A)
- STRUTTIN' THE BLUES AWAY; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 6Jan23, E553273. R56801, 6Jan50, Luckey Roberts (A)
- STRUTTIN' TUT FROM DIXIELAND; m Jean Schwartz, & w. © 27Apr23, E561871. R61625, 27Apr50, Alex Gerber (A of w)
- STRUTTING BLUES; w Tim Brymn & Chris Smith, & m. © 25Apr23, E561836. R61327, 25Apr50, Al Siegel (A of m)
- STRUTTING BLUES; w Tim Brymn & Chris Smith, & m. © 25Apr23, E561836. R62020, 9May50, Al Siegel (A of m)
- STUDENTS' MARCH, op. 145, no. 3; m Carrie Williams Krogmann; pf. © 2May22, E538252. R61199, 18Apr50, Bertrand W. Krogman, Pauline K. Smith & Harold W. Krogman (C)
- STUMBLING; fox-trot, m Zez [i.e. Edward E.] Confrey, arr. Frank E. Barry; orch. pts., with w. © 27Mar22, E534258. R60021, 27Mar50, Leo Feist, inc. (PWH of F. E. Barry)
- STUMBLING; fox-trot, w & m Zez [i.e. Edward E.] Confrey. © 3Apr22, E533355. R60018, 27Mar50, Edward E. Confrey (A)
- STUMBLING; fox-trot, Zez [i.e. Edward E.] Confrey, arr. William Schulz; saxophone orch. pts. © 29May22, E540351. R62561, 25May50, Leo Feist, inc. (PWH of W. Schulz)
- STUMBLING; paraphrase, m Zez [i.e. Edward Elzear] Confrey; pf. © 1Jul22, E540750. R63623, 26Jun50, Edward Elzear] Confrey (A)
- SUABIAN FOLK-SONG; harmonized Johannes Brahms, arr.; men's cho., a cappella. © 16Oct22, E548947. R59797, 1Mar50, Archibald T. Davison (A of arrangement)
- SUBURBIS; pf. © 28Aug22, E544907. R62434, 17May50, Fédérico Mompou (A)
- SUCH A LITTLE WAY TO JESUS; w Jessie Brown Pounds, m Charles H. Gabriel. © 1Jan23, E560571. R59223, 6Mar50, The Rodeheaver Co. (PWH)
- SUE, DEAR. SEE Lady lingerie. The love ship. Lover's lane with you. Love's corporation. Smile and forget.

RENEWALS—MUSIC

- SUEZ; oriental romance, w Will Pan-coast, m F. Grofe & Peter De Rose. © 20Mar22, E533296. R58785, 27Feb50 Ferde Grofé (A)
- SUGAR BABY; m Lucy Brown, & w. © 1May23, E559686. R61659, 1May50, Alex Gerber (A of w)
- SUGAR BABY; w & m. © 1May23, E559686. R61863, 4May50, Alex Gerber (A of w) & Lucy Brown (A of m)
- SUGAR BLUES; w & m. © 30Jan23, E555964. R61727, 27Apr50, Lucy Fletcher (A of w) & Clarence Williams (A of m)
- SUICIDIO, from La gioconda; aria, Amilcare Ponchielli, English version by Th. Baker; sop., in F sharp min. © 2May22, E538266. R57783, 25Jan50, G. Schirmer, inc. (PWH of T. Baker)
- SUITE; m Hans Koessler; Violine u. Orgel. © 31Aug22, E593013. R59856, 17Mar50, Hans Koessler (C)
- SUITE, op. A-1. Violon & 2 Pfs., 4 mains. © 16Sep22, EF15142. R58837, 23Feb50, Joan Manén (A)
- SUITE, Op. 46; Floete u. Klavier. © 31Aug22, E593001. R59851, 17Mar50, Theodor Blumer (A)
- SUITE, Op. 87; Klavier. © 30Jun22, E592964. R59836, 17Mar50, Walter Niemann (A)
- SUITE BRÈVE, op. 6; m Louis Aubert, trio par Roger Branga [pseud. of Lucien Garban]; violon, violoncelle & pf., avec contrebasse, clarinette & harmonium ad lib. © 29Aug22, E545438. R58082, 19Jan50, Lucien Garban (A)
- SUITE IN THREE MOVEMENTS; m Cyril Bradley Rootham; flute & pf. © 16May22, E537005. R59997, 21Mar50, Mrs. R. M. Rootham (W)
- SUITE NO. 6; m Johann Sebastian Bach, arr. Henry J. Wood; orch. sc. © 15Jan23, E556065. R58270, 1Feb50, Muriel E. Wood (W)
- SUITE PASTORALE; m John Ansell. 1. Pf.-2. Orch. © 20Jul22, 2Aug22; E544311, 544497. R62071-62072; 5May50; Rosa Ansell (W)
- THE SULTAN'S MARCH, from Cairo; m Percy Fletcher; orch. © 7Mar22, E527917. R60303, 31Mar50, Hilda Martin (NK)
- THE SULTAN'S MARCH, from Cairo; m Percy Fletcher; pf. © 13Feb22, E527627. R60214, 29Mar50, Hilda Martin (NK)
- A SUMMER EVENING, op. 146, no. 1; m Louis Adolphe Coerne; violin & pf. © 7Mar22, E532438. R56456, 28Dec49, John Sandys Coerne (C)
- A SUMMER MORNING; organ. © 6Jan22, E528550. R56482, 3Jan50, Ralph Kinder (A)
- SUN FLOWER; gavotte, m A. J. Weidt. (In Jacobs' band monthly, v. 7, no. 3) © 13Mar22, B524385. R58296 1Feb50, Walter Jacobs, inc. (PWH)
- SUN OF MY SOUL; sacred duet, w John Keble, m H. C. Macdougall. © 5Jan22, E528372. R56593, 3Jan50, Robert Macdougall (C)
- SUNBEAM'S TOURNAMENT; w Jessie S. Miner, & m; unison cho. for treble voices. © 21Jan22, E528796. R56738, 30Dec49, Richard Kountz (A of m)
- SUNDAY IN LONDON TOWN; w Clifford Grey, m George Gershwin. © 28Mar23, E561666. R60267, 29Mar50, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)
- SUNDAY MORNING; m Oscar Beringer; pf. © 3Apr22, E536520. R59709, 21Mar50, Vera Beringer & Esme Beringer (C)
- THE SUNDIAL IN MY GARDEN; m A. Emmett Adams; orch. © 14Aug22, E544588. R62073, 5May50, on arrangement, Edward MacMahon Mahon (E)
- SUNDOWN BLUES; pf., with w. © 24Apr23, E559535. R61331, 25Apr50, W[illiam] C. Handy (A)
- THE SUNFLOWER GUARDS, op. 145, no. 1; marche, m Carrie Williams Krogman; pf. © 2May22, E538254. R61201, 18Apr50, Bertrand W. Krogman, Pauline K. Smith & Harold W. Krogman (C)
- SUNNY CALIFORNIA; w Howard Johnson, & m. © 31Dec21, E528296. R56317, 29Dec49, Edna L. Johnson (W) & Joseph Meyer (A of m)
- SUNNY SUNBEAM, from Pins and needles; lyric by Ballard Macdonald & Joe Goodwin, m James F. Hanley. © 11Feb22, E529479. R58507, 27Jan50, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald) & Isabel LeMon Hanley (W)
- SUNRISE ON THE MOUNTAIN; pf. © 15Jun23, E565642. R63702, 26Jun50, Gaston Borch (A)
- SUNSHINE; w M. Y. W., m Frederic H. Cowen. 1. In F.-2. In A flat. © 8Sep22, E545692. R62050, 10May50, Frederica Gwendoline Cowen (W)
- SUNSHINE AND KISSES; intermezzo; pf. © 29Mar23, E557516. R62216, 16May50, Charles Ancliffe (A)
- SUNSHINE MARY; w Tommy Malie, m Harry Cooper. © 14Dec22, E552730. R63441, 22Jun50, Ann Malie O'Hare (E of T. Malie)
- SUNSHINE MUST FOLLOW THE RAIN; w & m. © 12May23, E562304. R62118, 12May50, Joseph W. Grey (A)
- THE SUNSHINE OF THY SMILE; w William Alex Barrett, m Oscar Clarke [pseud. of Emil Kronke] © 24Aug22, E545258. R59481, 14Mar50, Schott & Co., ltd. (PWH of E. Kronke)
- THE SUNSHINE SONG; w W. T. G. Berriman, m Robert Harkness. © 29Jul22, E543484. R61408, 24Apr50, Tullar-Meredith Co. (PWH)
- THE SUNSHINE TRAIL; w Arthur Francis [pseud. of Ira Gershwin], m George Gershwin. © 14Mar23, E560923. R59510, 14Mar50, Ira Gershwin (A & NK), Arthur Gershwin & Frances Godowsky (NK)
- SUPPOSE NOBODY CARED; m Robert Elliott Spencer, arrangement & w. © 27Jan23, E560047. R57808, 27Jan50, Frank Anderson, Jr. (A of w & arrangement)
- SUPPOSE NOBODY CARED; w Karyl Norman, & m. © 16May23, E564559. R62450, 16May50, Edwin J. Weber (A of m)
- SUPPOSING; m Harry Alpert, & w. © 18Jan23, E553517. R57501, 19Jan50, Irving Caesar (A of w)
- SUR L'ARNO; sérénade florentine, m Percy Elliott; pf. © 15May22, E537191. R59448, 14Mar50, Lillian May Elliott (W)
- SUR LA GRANGE, NONE A SONNE; parabole, paroles & m Paul Dupin; 4 voix. © 26May22, E537426. R58040, 19Jan50, Simone Vaillant Dupin (W)
- SUR LE GAZON. ON THE LAWN; rustic dance, A. Buzzi-Peccia; pf., 4 hands. © 2May22, E538242. R61652, 1May50, Cecil Arden Hart (E)
- SUR UN AIR AMÉRICAIN. WITH AN AMERICAN TUNE; sur la célèbre chanson de Vincent Telly, m Laurent Halet, transcribed Jean Furgeot; harmonie ou fanfare. Ptes. © 14Dec22, E551520. R60911, 6Apr50, Jeanne Peguet (E of J. Furgeot)
- SUR UN LIVRE DE CHEVET; invocation, paroles & m Paul Dupin; mezzo ou bar. © 26May22, E537416. R58030, 19Jan50, Simone Vaillant Dupin (W)
- SURRIENTO BELLO MIO! Ganzzone napoletana, versi di P. L. Esposito, & m. © 1Jun22, E548278. R56788, 6Jan50, Joseph Gioé (A of m)
- SUSAN; m Vaughn De Leath [pseud. of Leonore E. Vonderlieth], arr. Ernest Golden; orch. © 15Mar23, E560900. R63134, 14Jun50, Edward B. Marks Music Corp. (PWH of E. Golden)
- SUSAN; w Vaughn De Leath [pseud. of Leonore Vonderlieth] & H. Burg, m Vaughn De Leath. © 28Sep22, E546873. R57722, 23Jan50, Alma Vonderlieth Cunningham (sister) & Harold Burg (A)
- SUSAN; w Vaughn De Leath [pseud. of Leonore Vonderlieth] & Harold Burg, m Vaughn De Leath. © 8Aug22, E541337. R57853, 30Jan50, Alma Cunningham (NK of L. Vonderlieth)
- SUSANNAH'S SQUEAKING SHOES, from The nine o'clock revue; fox trot, w Arthur Weigall, & m; pf., with w. © 27Jan23, E556222. R57917, 27Jan50, Muriel Lillie (A of m)
- SUSANNE'S GINGER BREAD. © 5Apr23, E559087. R61153, 12Apr50, Lionel Belasco (A)
- THE SUNSET TRAIL OF GOLD; w Allie Toland Criss, & m. © 7Jul22, E542793. R63027, 7Jun50, James G. MacDermid (A of m)
- SUSIE; w & m Bert Kalmar & H. Ruby. © 15Jul22, E540950. R63547, 23Jun50, Jessie Kalmar (W) & Harry Ruby (A)
- THE SWALLOW. SEE La golondrina.
- THE SWAN; m Camille Saint-Saëns, arr. Catherine Seward; pf. © 26May22, E538859. R57537, 23Jan50, Century Music Pub. Co. (PWH of C. Seward)
- THE SWAN. SEE Le cygne.
- SWANEE BLUEBIRD; by Cliff Friend Con Conrad, arr. L. L. Vosburgh; band pts. © 29Mar22, E539598. R60095, 27Mar50, Robbins Music Corp. (PWH of L. L. Vosburgh)
- SWANEE BLUEBIRD; w & m C. Friend & Con Conrad. © 29Mar22, E532949. R60092, 27Mar50, Cliff Friend (A) & Leona Z. Shattuck (W of C. Conrad)

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- SWANEE LADY; w & m. © 7Mar23, E561238. R59340, 8Mar50, Billy James (A)
- SWANEE RIVER BLUES; fox trot, w & m. © 15Apr22, E534899. R59383, 13Mar50, Harry G. Schoenlaub (A of w) & Clifford Earl Slider (A of m)
- SWANEE RIVER BLUES; fox trot, w & m. © 30Mar22, E532965. R58337, 1Feb50, Harry G. Schoenlaub (A of w) & Cliff[ord] E. Slider (A of m)
- SWANEE RIVER MOON; waltz, H. Pitman Clarke, arr. Henry Silberhorn; concertina. © 26May22, E540356. R62564, 25May50, Leo Feist, inc. (PWH of H. Silberhorn)
- SWANEE SMILES; fox-trot, m Ring-Hager [i.e. Justin Ring & Fred W. Hager], arr. J. S. Zamecnik; orch. © 10Apr22, E534762. R59637, 17Mar50, Justin Ring & Fred W. Hager (A's)
- SWANEE SMILES; w & m, arr. J. Ring; pf. © 25Jul22, E543069. R61846, 3May50, Fred W. Hager (A of w & m) & Justin Ring (A of w, m & arrangement)
- SWANEE SWAY, from Spice of 1922; w Jack Stanley, m James F. Hanley. © 14Jul22, E542408. R63881, 27Jun50, Isabel Le Mon Hanley & Gladys Stanley LaBedz (W's)
- THE SWANEE SWAY; w & m Jack Stanley & James F. Hanley. © 22May22, E538661. R58000, 27Jan50, Gladys Stanley LaBedz & Isabel LeMon Hanley (W's)
- SWAY WITH ME, from Lady butterfly; w Clifford Grey [pseud. of Percival Davis], & m. © 31Jan23, E553752. R58311, 1Feb50, Dorothy Bray, Cynthia Georgiev & June Silver (C of P. Davis) & Werner Janssen (A of m)
- SWEET ALICE; w & m Frank Crumit. © 4May23, E562069. R61959, 4May50, Julia Sanderson Crumit (W)
- SWEET ANABEL; w & m. © 15Jun22, E541133. R63018, 7Jun50, Alice Nadine Morrison (A)
- SWEET AND TENDER; fox-trot; pf. © 17Apr23, E561733. R61198, 18Apr50, Roy F. Bargy (A)
- SWEET BELLS OF EASTER TIME; anthem, w & m; mixed cho. © 11Jan23, E553499. R58195, 1Feb50, William Baines (A)
- SWEET BOBBY; fox-trot. © 31Mar23, E559030. R61136, 12Apr50, Lionel Belasco (A)
- SWEET CARMEN; fox-trot, w Leo Wood & Dorothy Terriss [pseud. of Theodora Morse], & m. © 11May23, E564059. R63626, 26Jun50, Gertrude Wood Bernstein (W), Theodora Morse (A) & Ned Arthur (A of m)
- SWEET CARMEN; fox-trot, w Leo Wood & Dorothy Terriss [pseud. of Theodora Morse], m Ned Arthur, arr. William Schulz; orch. pts. © 7Jun23, E562894. R63625, 26Jun50, Leo Feist, inc. (PWH of W. Schulz)
- SWEET CARMEN; tango, w Leo Wood & Dorothy Terriss [pseud. of Theodora Morse], & m. © 27Jun23, E563423. R63831, 27Jun50, Gertrude Wood Bernstein (W), Theodora Morse (A) & Ned Arthur (A of m)
- SWEET DADDY, I'M SURELY LOVIN' YOU; w & m Buster [i.e. Thomas J.] Page. © 19May23, E562497. R62378, 19May50, Thomas J. Page (A)
- SWEET DIXIE BABE; m A. J. Weidt; ten. banjo. (In The cadenza, v.29, no.7) © 1Jul22, E531010. R63850, 28Jun50, Clara Arra & Julia Griswold (C)
- SWEET DIXIE LADY; m Walter W. Doyle, & w. © 27Feb23, E560445. R59032, 2Mar50, Billy James (A of w)
- SWEET HAWAIIAN LOVE; w & m Leo Wood & I. M. Bibbo, arr. L. Wood. © 14Jan22, E528661. R57093, 12Jan50, Gertrude Wood Bernstein (W) & Irving M. Bibbo (A)
- SWEET HENRY, THE PRIDE OF TENNESSEE; w Eddie Cantor & B. Davis, m Harry Akst. © 24Apr23, E561844. R61335, 25Apr50, Benny Davis (A)
- SWEET HENRY, THE PRIDE OF TENNESSEE; w Eddie Cantor & Benny Davis, & m. © 21May23, E562626. R62403, 23May50, Harry Akst (A of m)
- SWEET HENRY, THE PRIDE OF TENNESSEE; w Eddie Cantor & B. Davis, m Harry Akst. © 21May23, E562626. R62404, 23May50, Benny Davis (A)
- SWEET LITTLE GIRL; w & m, arr. Nick Golder. © 14Jun23, E562982. R63130, 14Jun50, Frank Silver (A of w & m)
- SWEET MANDY; w & m Al Bernard, arr. George F. Briegel. © 26Oct22, E548982. R58179, 6Feb50, Gertrude Bernard (W)
- SWEET MANDY; w & m Al Bernard; med. voice. © 2Jan23, E553108. R58181, 6Feb50, Gertrude Bernard (W)
- SWEET MANDY; w & m Al Bernard; med. voice. © 2Jan23, E553108. R57585, 17Jan50, Gertrude Bernard (W)
- SWEET ONE; w & m. © 30Jun22, E540693. R63829, 27Jun50, Thomas Bruce (A)
- SWEET ONE; w & m. © 31Jan23, E553759. R58312, 1Feb50, Al Jolson & Louis Silvers (A's of w & m)
- SWEET ONE; w & m A. Jolson & Louis Silvers. © 31Jan23, E553759. R58119, 31Jan50, Al Jolson (A)
- SWEET VIOLET; w & m. © 27Feb23, E560378. R61123, 12Apr50, Robert Trucksess (A)
- SWEET WILLIAM; waltz, m Archibald Joyce, arr. Russell Bennett; orch. © 21Feb22, E529876. R60219, 29Mar50, Ascherberg, Hopwood & Crew, ltd. (PWH of R. Bennett)
- SWEET WOMAN, HOW I'D LOVE TO SWEET PAPA YOU; w B. Rose & Mort Dixon, m Ray Henderson, arr. Eugene Platzmann. © 19May23, E562474. R62377, 19May50, Billy Rose (A)
- SWEET WOMAN, HOW I'D LOVE TO SWEET PAPA YOU; w Billy Rose & M. Dixon, m Ray Henderson, arr. Eugene Platzmann. © 19May23, E562474. R62395, 22May50, Mort Dixon (A)
- SWEET WOMAN, HOW I'D LOVE TO SWEET PAPA YOU; w Billy Rose & Mort Dixon, & m, arr. Eugene Platzmann. © 19May23, E562474. R62376, 19May50, Ray Henderson (A of m)
- SWEETHEART, from Caroline; duet, w Harry B. Smith, m Eduard Kunneke. © 9Feb23, E558011. R58720, 17Feb50, on revised lyrics, Sydney Reed Smith (C)
- SWEETHEART, I'M SO GLAD THAT I MET YOU, from The rainbow; w Clifford Grey, m George Gershwin. © 28Mar23, E561564. R60265, 29Mar50, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)
- SWEETHEART O' MINE; fox-trot, m Blanche Haskell Skeath & Harry E. Wessel, arr.; orch. © 25Nov22, E554114. R57761, 24Jan50, William C. Polla (A of arrangement)
- SWEETHEART O' MINE; fox trot, w Blanche Haskell Skeath, m Harry E. Wessel, arr. © 25Nov22, E554112. R57759, 24Jan50, William C. Polla (A of arrangement)
- THE SWING; w & m; SSA. © 25Apr22, E533917. R59073, 2Mar50, Channing Lefebvre (A)
- SWINGIN' DOWN THE LANE; fox-trot, Gus Kahn & I. Jones; band. © 7Jun23, E562891. R63022, 7Jun50, on arrangement, Isham Jones (A)
- SWINGIN' DOWN THE LANE; fox-trot, w Gus Kahn, & m. © 16Mar23, E560936. R59653, 16Mar50, Isham Jones (A of m)
- SWINGIN' DOWN THE LANE; w Gus Kahn, & m. © 16Mar23, E560936. R59689, 20Mar50, Grace Kahn (W) & Isham Jones (A of m)
- SWINGIN' DOWN THE LANE; w Gus Kahn, & m. © 26Feb23, E560338. R58794, 27Feb50, Grace Kahn (W) & Isham Jones (A of m)
- SWINGIN' DOWN THE LANE; w Gus Kahn, & m. © 26Feb23, E560338. R59060, 2Mar50, Isham Jones (A of m)
- SWINGING, op. 18, no. 1; m Homer Nearing; pf. © 28Oct22, E547591. R58527, 13Feb50, Schroeder & Gunther, inc. (PWH)
- SYLVIA; w Clinton Scollard, m Oley Speaks, arr. Samuel Richards Gaines. 1. Mixed cho.- 2. Women's cho. © 20Sep22, E546671, 546673. R58566-58567; 14Feb50; G. Schirmer, inc. (PWH of S. R. Gaines)
- SYMPHONI NO.2; orkester partitur, D min. © 26Sep22, E545716. R63751, 28Jun50, Ture Rangström (A)
- SYMPHONIC RHAPSODY, op.35; violin & pf., or orch., in F min. © 9Dec22, E555544. R60992, 14Apr50, A. Walter Kramer (A)
- SYMPHONISCHE PHANTASIE, Op. 10; m Hermann Hans Wetzler; Orch. Partitur. © 30Sep22, E592989. R56265, 23Dec49, Douglas M. Amann (E)
- SYMPHONOLA; pf. © 6Mar22, E531735. R58982, 3Mar50, Henry Lange (A)
- SYMPHONY IN E FLAT; orch. sc. © 19Jun23, E566634. R63434, 20Jun50, Arnold Bax (A)

RENEWALS—MUSIC

A SYSTEM OF HARMONY FOR TEACHER AND PUPIL; with copious examples, practical exercises, questions & index, by John Broekhoven. © 22Mar22, A689578. R58129, 31Jan50, Joseph H. Broekhoven, Anna C. Broekhoven & Mary J. Broekhoven (NK)

T

TA BOUCHE, de Ta bouche; valse; pf. © 28Jul22, E544570. R60826, 6Apr50, Maurice Yvain (A)

TA BOUCHE, de Ta bouche; valse; ptes. d'orch. © 10Oct22, E545764. R60880, 6Apr50, Maurice Yvain (A)

TA BOUCHE; fantaisie sélection sur les motifs de l'opérette de Yves Mirande, & m; pf. © 23Nov22, E550923. R60908, 6Apr50, Maurice Yvain (A of m)

TA BOUCHE; one step, m Maurice Yvain, arr. Dan Godfrey; military band. © 16Mar23, E557134. R60030, 23Mar50, Chappell & Co., ltd. (PWH of D. Godfrey)

TA BOUCHE. SEE
Machinalement.
Le petit amant.

TA BOUCHE (ÇA C'EST UNE CHOSE); valse, m Maurice Yvain, arr. Dan Godfrey; military band. © 16Mar23; E557132-557133. R60028-60029; 23Mar50; Chappell & Co., ltd. (PWH of D. Godfrey)

TABERNACLE CHOIR; comp. & ed. Richard J. Oliver & Lance B. Latham. © 17Jun22, A674679. R59552, 16Mar50, Tabernacle Pub. Co. (PWH of B. Latham)

TABLEAUX MARITIMES; suite, Sylvio Lazzari; pf. à 4 mains. © 12Nov22, EF15126. R62803, 24May50, Joséphine Savoye Lazzari (W)

TABLEAUX PITTORESQUES, op. 56; suite; petit orch. Miniature sc. © 13Mar22 E527815. R58126, 31Jan50, Joseph Jongen (A)

TAKE A CHANCE. SEE
Don't forget.
Oh Doctor Koo-ay!
Teach me how.

TAKE A LITTLE WIFE, from Music box revue 1922-23; w & m. © 27Dec22, E554707. R56279, 29Dec49, Irving Berlin (A)

TAKE ME BACK TO MY HEAVEN OF ROSES; waltz, w Jack C. Desmond, m Albert E. Orrendorf. © 9Nov22, E552003. R62909, 1Jun50, Mrs. Homer L. Hackley (W of J. C. Desmond)

TAKE ME BACK TO THE GARDEN OF ROSES; w James E. Dempsey & Mark Fisher, m Jos. [i.e. Joseph A.] Burke. © 2Apr23, E559402. R60513, 5Apr50, Lenora Fisher (W)

TAKE THE WHOLE DARN FARM; w & m Roger Lewis, Rube Bennett & Walter Donovan. © 27Apr23, E561869. R61622, 27Apr50, Philip Rosenblum (brother of R. Lewis)

TAKE THIS LITTLE ROSEBUD; arr. Adolph Schmid; orch. © 6Apr23, E561492. R60460, 6Apr50, [J.] Pierre Connor (A of m)

TAKE THIS LITTLE ROSEBUD; w & m. © 20Jan23, E553589. R57507, 23Jan50, [J.] Pierre Connor (A)

TALL CEDARS; march, A. J. Weidt; banjo. (In The cadenza, v.29, no.7) © 1Jul22, B531010. R63849, 28Jun50, Clara Arra & Julia Griswold (C)

TANGERINE. SEE
Selection.

LE TANGO DU PRINTEMPS. SPRING TANGO; paroles Pierre Maton, m Pierre Gasc [pseud. of Pierre Maton] © 30May22, E537743. R58055, 19Jan50, Pierre Maton (A)

TANNHÄUSER; fantaisie, m Richard Wagner, arr. Francis Popy; ptes. d'orch. © 30May22, E537738. R60805, 6Apr50, Marie Antoinette Bussiere Popy (W)

TANNHÄUSER. SEE
Elisabeth's prayer.

TANTALIZIN' MAMA; w A. Gerber & J. Preston Johnson, & m. © 13Feb23, E558095. R58532, 13Feb50, Alex Gerber (A) & Max Kortlander (A of m)

TANTALIZIN' MAMA; w A. Gerber & J. Preston Johnson, m Max Kortlander. © 18Jan23, E553473. R57450, 18Jan50, Alex Gerber (A)

TANTALIZIN' MAMA; w A. Gerber & J. Preston Johnson, m Max Kortlander. © 13Feb23, E558095. R58536, 13Feb50, Alex Gerber (A)

TANTUM ERGO; par Jacques Pillois; ten. solo & cho. à 3 voix, avec orgue. © 28Dec22, E551850. R61084, 6Apr50, Marthe Tedeschi Pillois (W)

TANZ DER HOLZPUPPEN; aus Tuttifaentchen; Klavier zu 2 Haenden. © 22Nov22, E556813. R56241, 23Dec49, Paul Hindemith (A)

TANZSUITE; m Wilhelm Grosz; Klavier. © 17Jun22, EF15430. R61759, 2May50, Elisabeth Grosz (W)

TANZWALZER FUER ORCHESTER, Op. 53; m Ferruccio Busoni; Partitur. © 6Apr22, E545977. R56227, 23Dec49, Gerda Busoni (W)

TARANTELLA, op.141, no.4; m C. W. Krogmann; pf. © 9Sep22, E543938. R63559, 23Jun50, Pauline K. Smith, Harold W. Krogmann & Bertrand W. Korgmann (C)

TARRY TROUSERS; coll. H. E. D. Hammond, arr. Cecil J. Sharp. © 22Jul22, E544180. R62250, 12May50, Joan Sharp (C)

TE DEUM, Op. 32; Gemischten Chor, mit Sop. u. Ten. solo u. Orch. Klavier-Auszug. © 27Feb22, EF15004. R58825, 7Feb50, Walter Braunfels (A)

TE DEUM, op.32; w & m; gemischten Chor, mit Sop. u. Ten. Solo & Orch. Begl. Partitur. © 31Oct22, EF15432. R61761, 2May50, Walter Braunfels (A)

TE DEUM NO.2 IN C; Biblical w, m Joseph Fletcher; solos & cho., with pf. or organ acc. © 25Jan23, E553603. R60061, 27Mar50, Alice Marion Fletcher & Albert G. Fletcher (C)

TEA-CUP TINKLES, op.106; m Frederic Knight Logan; pf. © 24Jul22, E542784. R63025, 7Jun50, Forster Music Publisher, inc. (PWH)

TEACH ME HOW, from Take a chance; w & m. © 2Feb23, E555804. R58141, 2Feb50, Harold Orlob (A)

TEARS, op. 42, no. 1; poem by John Dowland, & m; mixed cho., unacc. © 18Apr22, E536706. R57675, 16Jan50, C. Armstrong Gibbs (A of m)

THE TECHNIQUE AND ART OF ORGAN PLAYING. © 14Feb22, A657479. R56646, 4Jan50, Clarence Dickinson (A)

THE TECHNIQUE AND ART OF ORGAN PLAYING; by C. Dickinson & H. A. Dickinson. © 16Jan22, A653566. R56645, 4Jan50, Clarence Dickinson (A)

THE TECHNIQUE OF THE FIDDLE BOW. © 29Dec22, E551836. R63405, 16Jun50, J. Hullah Brown (A)

LA TECNICA DEL VIOLINO; opera composta in collaborazione dai sequenti professor dei Conservatorii di musica italiani, M. Anzoletti, M. Corti, ed altri. © 5Feb22; E527226-527228. R58325-58327; 2Feb50; G. Ricordi & Co. (PWH)

TEE-PEE BLUES; w & m R. Bargy, R. Lewis & Ernie Erdman. © 6Jan22, E528463. R57887, 31Jan49, Roy Bargy & Roger Lewis (A's) & Louise Erdman (W)

TELEGRAM TO ALABAMA; w Moe Schenck & Johnny Hyde, & m. © 7Apr23, E559324. R60696, 7Apr50, [A.] Fred Phillips (A of m)

TELL 'EM ABOUT ME BLUES; w & m. © 7Feb23, E555847. R58475, 9Feb50, Lathair Stevens (A)

TELL ME, GYPSY, WHERE MY LOVIN' DADDY'S GONE; w & m. © 7May23, E564062. R62022, 9May50, Spencer Williams (A)

TELL ME, GYPSY, WHERE MY LOVIN' DADDY'S GONE; w & m, arr. Eugene Platman. © 20Mar23, E558672. R59698, 20Mar50, Spencer Williams (A of w & m)

TELL ME WHY YOU AND I SHOULD BE STRANGERS AFTER WE USED TO BE SUCH GOOD FRIENDS; w Sidney Holden, w & m Fred Fisher. © 9Dec22, E554207. R57773, 26Jan50, Anna Fisher (W) & Birdie Kerner (NK of S. Holden)

TELL ME WITH A MELODY; w & m. © 11May23, E562660. R62219, 15May50, Irving Berlin (A)

TELL ME WITH A MELODY; w & m. © 23Apr23, E561774. R61590, 26Apr50, Irving Berlin (A)

TELL ME WITH SMILES, from Bombo; m C. Friend & Walter Hirsch, arr. W. C. Polla; orch., with w. © 13Feb23, E560019. R58537, 13Feb50, Cliff Friend (A)

TELL ME WITH SMILES, from Bombo; w & m C. Friend & Walter Hirsch. © 13Feb23, E560020. R58538, 13Feb50, Cliff Friend (A)

TELL THE FOLKS DOWN SOUTH I'M COMING HOME; w & m. © 12Apr23, E559303. R61968, 3May50, Leonard Scott (A)

TEMPO DI MINUETTO; m F. de Giardini, arr.; violin & pf. © 14Jul22, E544359. R59457, 14Mar50, Alfred Moffat (A of arrangement)

TEMPO È ALFIN DI MUOVER GUERRA; villanella, m Stefano Donaudy; canto e pf. © 5Aug22, E544377. R63463, 19Jun50, Guido Donaudy (NK)

TEN COMPOSITIONS FOR ORGAN; m Harvey Grace. v. 1-2. © 26Jan22; E527443-527444. R56202-56203; 23Dec49; Dorothy Grace (W)

TEN LITTLE FINGERS AND TEN LITTLE TOES; fox trot, Harry Pease, Johnny White, Ira Schuster & Ed. G. Nelson, arr. Henry Silberhorn; concertina. © 26May22, E540357. R58286, 2Feb50, Leo Feist, inc. (PWH of H. Silberhorn)

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- TEN LITTLE FINGERS AND TEN LITTLE TOES; fox-trot, m Ira Schuster & Ed. G. Nelson, arr. William Schulz; saxophone orch. pts. © 26May22, E535920. R58285, 2Feb50, Leo Feist (PWH of W. Schulz)
- TEN LITTLE TUNES, op. 44; w & m Hannah Smith; pf., with w. © 29Sep22, E546942. R59792, 1Mar50, Edgarda R. McCune Coggeshall (E)
- TEN THOUSAND YEARS FROM NOW; w J. Keirn Brennan, m Ernest R. Ball; in F. © 30Apr23, E562144. R61967, 2May50, Olivia B. Messick (C of J. K. Brennan) & Maud Lambert Ball (W)
- TENDER INTIMACY. SEE Douce intimité.
- TENDRESSE; mélodie, m Joseph Szulc, arr. Francis Salabert; violon avec acc. d'orch. Ptes. © 10Oct22, E545772. R60888, 6Apr50, Daniel-esco Eugénie Micsunesco Salabert (W)
- TENEBRAE FACTAE SUNT. THERE WAS DARKNESS; English w tr. & adapted Winfred Douglas, m Thomas Ludovicus Victoria, ed. Kurt Schindler; mixed voices. © 26Sep22, E548830. R58949, 27Feb50 Veronica Moss & Andrew A. Schindler (NK of K. Schindler)
- THE TENT. SEE Kiss me.
- TERESA MARIE; w & m E. Austin Keith. © 18Jul22, E548001. R63503, 21Jun50, Burlleigh A. Keith (C)
- TERRASSEN, Op.2; Klavier. © 17Nov22, E515528. R63715, 19Jun50, Rudolf Réti (A)
- THANKSGIVING, op.124, no.1; m Edwin H. Lemare; organ. © 30Jun22, E542120. R62927, 7Jun50, Charlotte Lemare (W)
- THAT AMERICAN BOY OF MINE, from The dancing girl; m George Gershwin, & w. © 29Jan23, E555661. R58317, 1Feb50, Irving Caesar (A of w), Ira Gershwin, Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)
- THAT BEAUTIFUL LINGERING TUNE; w & m. © 16Feb22, E529582. R56950, 5Jan50, Arthur R. Grant (A)
- THAT BROWN O-MINE; w & m. © 26Mar23, E561205. R60177, 28Mar50, Thomas A[ndrew] Dorsey (A)
- THAT DOESN'T MEAN A THING; w Jack Yellen, & m. © 30Dec21, E528170. R56449, 29Dec49, Abe Olman (A of m)
- THAT FACE TO FACE AGAIN; fox trot, w Jack Holt & Joe Gerber, & m. © 4Feb22, E530930. R58144, 1Feb50, Harold Dixon (A of m)
- THAT FREE AND EASY PAPA O' MINE; w & m C. Williams & Sam H. Walker. © 2Jun23, E564576. R62998, 5Jun50, Clarence Williams (A)
- THAT FREE AND EASY PAPA O' MINE; w & m C. Williams & Sam H. Walker, arr. © 16Apr23, E561696. R61312, 19Apr50, Clarence Williams (A of w, m & arrangement)
- THAT FUTURISTIC RAG; pf. © 9Apr23, E564043. R60788, 10Apr50, Rube Bloom (A)
- THAT IS WHAT A LITTLE BIRDIE TOLD ME; w & m Fred Fisher, arr. George Holman. © 6Jun23, E564647. R62996, 6Jun50, Anna Fisher (W)
- THAT LITTLE GREY HOUSE WITHOUT ANY KEY; waltz, w J. Keirn Brennan, m Ernest R. Ball. © 5Dec22, E554268. R56987, 11Jan50, Olivia Brennan Messick (C)
- THAT LOVELY MELODY, (PLAY IT AGAIN); fox-trot, m Arthur Donaldson [pseud. of Archibald Joyce] l. Pf., with w.-2. Orch. © 23Feb23, 10Apr23; E556795, 557683. R62207, 62217; 16May50; Archibald Joyce (A)
- THAT LOVIN' HULA MELODY; w & m Bob [i.e. Robert L.] Lukens & Johnny [i.e. John Avery] Noble. © 2Jun23, E562910. R62873, 2Jun50, Robert L. Lukens (A) & Emilie D. Noble (W)
- THAT OLD GANG OF MINE; w & m. © 16May23, E562457. R62164, 16May50, Billy Rose & Mort Dixon (A's of w) & Ray Henderson (A of m)
- THAT OLD GANG OF MINE; w B. Rose & Mort Dixon, m Ray Henderson. © 16May23, E562457. R62172, 17May50, Billy Rose (A)
- THAT OLD GANG OF MINE; w B. Rose & Mort Dixon, m Ray Henderson. © 23Apr23, E561772. R61330, 25Apr50, Billy Rose (A)
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- THAT OLD GANG OF MINE; w Billy Rose & Mort Dixon, & m. © 16May23, E562457. R62173, 17May50, Ray Henderson (A of m)
- THAT OLD GANG OF MINE; w Billy Rose & Mort Dixon, & m. © 23Apr23, E561772. R61329, 25Apr50, Ray Henderson (A of m)
- THAT ONE-STEP; m Isidor Fisher, arr. H. M. Higgs; salon orch. © 10May23, E566040. R62227, 12May50, Chappell & Co., ltd. (PWH of H. M. Higgs)
- THAT ONE-STEP; w Adrian Ross, & m. © 4Apr23, E557525. R60494, 5Apr50, Patience Henrietta Mary Ropes (C) & Isidore Fisher (A of m)
- THAT RED HEAD GAL; w & m Henry Lodge, Joe Schenck & G. Van. © 20Feb23, E560269. R58670, 20Feb50, Margaret Schenck Voeth (C), Gus Van (A) & Irene Lodge Harding (W)
- THAT SOOTHING SAXOPHONE SONG (TOODLE-DOODLE DOO); w & m Edward C. Barroll; with C melody & E flat alto saxophone obbl. © 6Jun22, E539612. R60970, 12Apr50, M. Witmark & Sons (PWH)
- THAT SWEET SOMEBODY OF MINE; m May Hill, & w. © 23Dec22, E552873. R60012, 23Mar50, Lon D. Powell (A of w)
- THAT SWEET SOMEBODY OF MINE; w Lon D. Powell, & m. © 23Dec22, E552873. R58640, 20Feb50, May Hill (A of m)
- THAT'S GOT 'EM BLUES; w & m. © 14May23, E564113. R62157, 15May50, Samuel Bonner (A)
- THAT'S MY BABY; w C. Friend & Sidney Clare, m Owen Murphy. © 17Apr23, E559415. R61195, 18Apr50, Cliff Friend (A)
- THAT'S MY BABY; w Cliff Friend & S. Clare, m Owen Murphy. © 17Apr23, E559415. R61196, 18Apr50, Sidney Clare (A)
- THAT'S THE TUNE; w & m Graham John, Nelson Keys & Max Darewski. © 30Apr23, E557778. R63860, 28Jun50, Ruby Laura Rose Darewski (W)
- THEME AND VARIATIONS; by Joseph Haydn, transcribed; harp. © 26Mar23, E561189. R61684, 18Apr50, Carlos Salzedo (A of transcription)
- THÈME VARIÉ; m Ch. Sohy [pseud. of Marcel Labey]; violon & pf. © 28Aug22, E544872. R60844, 6Apr50, Marcel Labey (A)
- THERE IS A FOUNTAIN FILLED WITH BLOOD; w William Cowper, & m; high voice. © 1Jul22, E542356. R62943, 6Jun50, James McDougall Craven (A of m)
- THERE IS ALWAYS A TO-MORROW; w Frank Davis, m George J. Bennett. © 21Jan22, E529886. R57132, 13Jan50, F. B. Haviland Pub. Co. (PWH)
- THERE IS POWER IN THE BLOOD; w A. C. Dixon, & m. © 1Jul22, E548602. R63803, 27Jun50, Herbert G. Tovey (A of m)
- THERE IS SWEET MUSIC HERE; w Alfred Tennyson, & m; med. voice. © 2May23, E562158. R61843, 2May50, John Tasker Howard (A of m)
- THERE WAS DARKNESS. SEE Tenebrae factae sunt.
- THERE'LL BE MUSIC IN HEAVEN; w Charles H. Gabriel, & m. © 4Apr22, E534521. R59553, 16Mar50, Will L. Thompson (A of m)
- THERE'S A GREAT BIG WELCOME IN A LITTLE HOME SWEET HOME; m Ray Henderson, & w. © 6Jun23, E564624. R62957, 6Jun50, Bud Green (A of w)
- THERE'S A GREAT BIG WELCOME IN A LITTLE HOME SWEET HOME; w Bud Green, & m. © 6Jun23, E564624. R62958, 6Jun50, Ray Henderson (A of m)
- THERE'S A NEST IN GYPSYLAND; w Ray Foster & Niles Granlund, m Billy Baskette. © 29Jan23, E555513. R59967, 24Mar50, Julia Baskette (W)
- THERE'S A SHOUT IN MY SOUL; w & m. © 24Nov22, A693538. R57050, 11Jan50, Haldor Lillenas (A)
- THERE'S A SONG IN THE WOODS FOR YOU; w anon., m Henry Purmort Eames. © 24Aug22, E541801. R63726, 23Jun50, Remick Music Corp. (PWH)
- THERE'S NO GAL LIKE MY GAL; w & m. © 24Apr23, E559829. R61435, 25Apr50, Billy Meyers & Elmer Schoebel (A's of w & m)
- THERE'S NOBODY ELSE BUT YOU; w & m, arr. Arthur Darvo. © 7Jun23, E562872. R63021, 7Jun50, L. Wolfe Gilbert (A of w & m)
- THEY CRUCIFIED HIM; w selected from the Gospels, m J. B. Herbert. © 18Jan23, E558204. R59213, 6Mar50, The Rodeheaver Co. (PWH)
- THEY'VE GOT THEIR INDIAN HABITS ON IN DIXIELAND; w Joe Young & S. M. Lewis, & m. © 3May23, E559873. R61868, 4May50, Sam M. Lewis (A), Harry Akst & George [W.] Meyer (A's of m)

RENEWALS—MUSIC

- THEY'VE GOT THEIR INDIAN HABITS ON IN DIXIELAND; w Joe Young & Sam M. Lewis, m George W. Meyer & H. Akst. © 3May23, E559873. R61851, 3May50, Harry Akst (A)
- THEY'VE GOT THEIR INDIAN HABITS ON IN DIXIELAND; w Joe Young & Sam M. Lewis, m George W. Meyer & Harry Akst. © 3May23, E559873. R61984, 4May50, Ruth Young Grunberg (W)
- THEY'VE GOT THEIR INDIAN HABITS ON IN DIXIELAND; w S. M. Lewis & Joe Young, & m. © 13Apr23, E561642. R61156, 13Apr50, Sam M. Lewis (A), Harry Akst & George [W.] Meyer (A's of m)
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- THEY'VE GOT THEIR INDIAN HABITS ON IN DIXIELAND; w Sam M. Lewis & Joe Young, m Harry Akst & George W. Meyer. © 13Apr23, E561642. R61122, 14Apr50, Ruth Young Grunberg (W)
- THINKIN' OF YOU; m Eric Coates, arr. H. M. Higgs; salon orch. © 14Mar23, E556985. R59500, 15Mar50, Chappell & Co., ltd. (PWH of H. M. Higgs)
- THIS AFTERNOON; fox-trot, w & m Billy Baskette & Jack Denny. © 19Aug22, E541741. R63830, 27Jun50, Julia Wanda Baskette (W)
- THIS AFTERNOON; w & m Billy Baskette & Jack Denny, arr. J. Denny. © 30Jun22, E540692. R63828, 27Jun50, Julia Wanda Baskette (W)
- THIS WORLDE'S JOIE; motet; unacc. cho. © 2May23, E557795. R62080, 5May50, Arnold Bax (A)
- THE THISTLE; w & m. © 16Jan22, E564905. R57149, 16Jan50, James Burlington Rigg (A)
- THISTLE-DOWN. DUVET DE CHARDON; entr'acte, m Hubert Bath; pf. © 6Nov22, E550226. R57183, 17Jan50, Dorothy M. Bath (W)
- THOSE FLIPPITY FLOPPETY FLAPPERS; one step, w & m Howard Johnson, Harry Pease & Ira Schuster. © 9May22, E538305. R61883, 5May50, Edna L. Johnson, Ora Pease & Minnie Schuster (W's)
- THOSE LONGING FOR YOU BLUES; m Frank Westphal, & w. © 4Apr22, E534507. R60359, 3Apr50, Louis Robinson (A of w)
- THOSE NAUGHTY EYES; fox-trot, m Tobias Marks, arr. H. M. Higgs; orch. © 23May23, E566181. R62711, 26May50, Chappell & Co., ltd. (PWH of H. M. Higgs)
- THOSE NAUGHTY EYES; fox-trot, w & m. © 18Apr23, E557565. R61216, 19Apr50, Tobias Marks (A)
- THOSE SILVERY BELLS; w Percy Edgar, m Mark Strong. © 26Dec22, E560195. R57015, 12Jan50, Stasny Music Corp. (PWH)
- THOSE STAR SPANGLED NIGHTS IN DIXIELAND; w & m Lew Cantor, H. Ruby & P. Wendling. © 18May22, E538547. R62158, 15May50, Herman Ruby & Pete Wendling (A's)
- THOSE STAR SPANGLED NIGHTS IN DIXIELAND; w & m Lew Cantor, H. Ruby & P. Wendling, arr. © 13Apr22, E534730. R60935, 11Apr50, Herman Ruby (A of w, m & arrangement) & Pete Wendling (A)
- THOU WILT KEEP HIM IN PERFECT PEACE; anthem, w from Isaiah 31 & Psalms 139, 119, m C. Lee Williams; mixed voices, with organ acc. Rev. ed. © 8Aug22, E544406. R62258, 12May50, Owen Lee Williams (C)
- THOUGHTS AT SUNSET; pf. © 28Dec22, E554910. R58241, 3Feb50, Charles J. Huertter (A)
- THREE CHANTEYS; arr.; men's cho., a cappella. © 11Oct22, E547414. R62336, 15May50, Marshall Bartholomew (A)
- THREE DANCES, from David Garrick; m Reginald Somerville. © 2Mar22, E527843. R62104, 16May50, Isabel Harriet Somerville (E)
- THREE ENCORE SONGS. © 24Feb23, E560381. R60436, 4Apr50, Victor Young (A of m) Contents.- Billy Goat (w Dixie Wilson)- Old stuff (w Thomas Grant Springer)- A meadow scandal (w T. G. Springer)
- THREE HILLS; w Everard Owen, & m; med. or high voice. © 2May22, E535486. R58650, 21Feb50, Charles H. Marsh (A of m)
- THREE KENTISH SKETCHES; pf. © 9Feb23, E556535. R63407, 16Jun50, Thomas Wood (A)
- THREE KNIGHTS; w Arthur Cleveland, m Edward German; men's voices. © 30Jan22, E527088. R56844, 6Jan50, Midland Bank Exors. & Trust Co. (E of E. German)
- THREE MINIATURES; pf. © 18Jan23, E555319. R60066, 27Mar50, Howard Hanson (A)
- THREE O'CLOCK IN THE MORNING; waltz, m Julian Robledo, arr. O. Sciacca; band. © 20Mar22, E527888. R59694, 20Mar50, Leo Feist, inc. (PWH of O. Sciacca)
- THREE O'CLOCK IN THE MORNING; waltz, w Dorothy Terriss, m Julian Robledo, rev. Leo Wood & Abel Baer. © 27May22, E540354. R62563, 25May50, Leo Feist, inc. (PWH of L. Wood & A. Baer)
- THREE O'CLOCK IN THE MORNING; waltz, m Julian Robledo, arr. William Schulz; saxophone orch. © 5Apr22, E533361. R60297, 4Apr50, Leo Feist, inc. (PWH of W. Schulz)
- THREE PICTURES, from The tower of Babel; by Anton Rubinstein, arr.; men's cho. © 2Apr23, E561658. R61251, 20Apr50, Archibald T. Davison (A of arrangement)
- THREE SHORT PIECES, op.49a; m Felix Swinstead; pf. © 11Apr23, E557782. R63425, 16Jun50. Felix Swinstead (A)
- THREE SONGS. © 16May22, E537006. R59998, 21Mar50, Lord Berners (A)
- THREE THOUSAND YEARS AGO; m Jack Egan, & w. © 10Apr23, E559207. R60779, 10Apr50, Alex Gerber (A of w)
- THREE VOLUNTARIES; organ. © 22Feb22, E527674. R58481, 10Feb50, Charles Herbert Kitson (A)
- THREE WEST COUNTRY DANCES; pf. © 6Dec22, E551296. R56235, 23Dec49, John Charles Holliday (A)
- THE THRILL OF LOVE, from I'll say she is; w Will B. Johnstone, m Tom [i.e. Thomas A.] Johnstone. © 15Jun23, E563158. R63299, 15Jun50, Constance H. Johnstone (W of W. B. Johnstone) & Thomas A. Johnstone (A)
- THROW HER IN HIGH, from George White's Scandals; w B. G. [i.e. George Gard] De Sylva & E. R. Goetz, m George Gershwin. © 21Jun23, E565206. R63452, 21Jun50, B. G. De Sylva & E. Ray Goetz (A's), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)
- THRU THE NIGHT; w Virginia K. Logan, m Frederic Knight Logan. © 24Jul22, E542782. R63024, 7Jun50, Forster Music Publisher, inc. (PWH)
- THUMER-KOPPITZ NEW SCHOOL OF STUDIES FOR THE PIANOFORTE; fingered according to Hans von Bulow, ed. Louis Koppitz. © 25Feb22, E531946. R59781, 30Nov49, E. C. Schirmer Music Co. (PCW)
- THUMER-KOPPITZ NEW SCHOOL OF STUDIES FOR THE PIANOFORTE; fingered according to Hans von Bulow, ed. Louis Koppitz. 1. Higher elementary grade.- 2. Elementary grade. © 14Apr22, 27Mar22; E533824, 533160. R59789-59790; 30Nov49; E. C. Schirmer Music Co. (PCW)
- THY BIRTHDAY; text after the French of George du Maurier, English version by H. E. E., & m; low voice. © 3Mar22, E531783. R57156, 16Jan50, Henry Edmond Earle (A)
- THY BROTHER CALLS TO THEE; w Joseph F. Berry, m S. B. Jackson [pseud. of Charles H. Gabriel] © 29Mar23, E560981. R61049, 14Apr50, The Rodeheaver Co. (PWH)
- THY NAME, O GOD, I PRAISE; w A. C. Dixon, & m. © 1Jul22, E548594. R63796, 27Jun50, Herbert G. Tovey (A of m)
- THY WILL BE DONE; w William H. Gardner, m Arthur A. Penn. © 13Mar23, E561102. R59512, 14Mar50, Donald H. Gardner, Edwin R. Gardner & Ruth Gardner (C) & Eleanor W. Penn (W)
- TICK-TOCK; m Wilmot [i.e. Cedric W.] Lemont; pf. © 27Dec22, E554653. R56378, 29Dec49, Cedric W. Lemont (A)
- THE TIDE RISES; w Longfellow, & m; men's voices. © 27Feb22, E527472. R56856, 6Jan50, Adam Carse (A of m)
- THE TIDES OF MANAUNAUN; pf. © 11Oct22, E547221. R59813, 17Mar50, Henry Cowell (A)
- TIE A LITTLE STRING AROUND YOUR FINGER (SO YOU WON'T FORGET THAT I LOVE YOU); w & m Cal DeVoll & Charles Harrison. © 29Dec22, E560194. R57014, 12Jan50, Stasny Music Corp. (PWH)
- TIME WILL TELL, from Sally, Irene and Mary; w Raymond Klages, m J. Fred Coots. © 26Sep22, E546799. R57742, 26Jan50, May E. Klages (W)
- TIMES SQUARE, op.40, no.5; pf. © 10Nov22, E555613. R61014, 14Apr50, Emerson Whithorne (A)
- TIN ROOF BLUES; m Leon Roppolo, Paul Mares, G. Brunies, B. Pollack & M. Stitzel, arr. H1 Alford; instrumental. © 25Apr23, E561833. R61437, 25Apr50, Mabel B. Roppolo & Marie Mares (W's), George Brunies, Ben Pollack & Mel Stitzel (A's)
- THE TIN SOLDIER'S MARCH; pf. © 12May22, E535514. R58434, 8Feb50, Julia E. Fox (A)
- PING-A-LING-A-LING (ON THE MASON DIXON LINE); w & m. © 17Feb23, E560150. R58636, 20Feb50, Mort Dixon & Ernest Breuer (A's of w & m)

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TINTAGEL; orch. sc. © 28Mar23, E557118. R60230, 29Mar50, Arnold Bax (A)

THE TIRED MAN; w Anna Wickham, m Tom Dobson. © 1Jul22, E541307. R62947, 6Jun50, John Dobson Logan & Dorothy Logan Benson (NK of T. Dobson)

TIRED O' THE BLUES; w & m. © 22Jun23, E565169. R63570, 23Jun50, Spencer Williams (A)

'TIS FREE! w T. C. Horton, & m. © 1Jul22, E548592. R63794, 27Jun50, Herbert G. Tovey (A of m)

TIVOLI REVYEN 1922; tekst af Axel Andreassen, Ludwig Brandstrup & Aage Steffensen, m Elith Worsing. © 16May22, E537983. R62024, 9May50, Christian Worsing (father)

TO A COWSLIP; m Leonard Butler; pf. © 11Mar22, E536196. R58494, 10Feb50, Mrs. N. Butler (W)

TO A DAFFODIL; m Elliot Griffis; pf. © 2Dec22, E552579. R58528, 13Feb50, Schroeder & Gunther, inc. (PWH)

TO A LITTLE GIRL, op. 73b, no. 2; w & m. © 12Jun22, E539484. R61038, 14Apr50, Otto Wick (A)

TO A SCOTCH LASS; w & m. © 16Jan22, E564902. R57146, 16Jan50, James Burlington Rigg (A)

TO A WATER-LILY, op. 51, no. 6; m Edward MacDowell, arr. Charles Woodhouse; orch. pts. © 3May23, E559970. R62675, 26May50, The Arthur P. Schmidt Co., inc. (PWH of C. Woodhouse)

TO A WILD ROSE, op. 51, no. 1, m Edward MacDowell, arr. Charles Woodhouse; orch. pts. © 3May23, E559965. R62670, 26May50, The Arthur P. Schmidt Co., inc. (PWH of C. Woodhouse)

TO A WILD ROSE; w Hermann Hagerdorn, m Edward MacDowell, arr. Paul Ambrose; mixed voices. © 2Jan23, E555041. R58200, 1Feb50, The Arthur P. Schmidt Co. (PWH of P. Ambrose)

TO AN ANTIQUE STILETTO, op. 11, no. 2; part song, text by Berton Braley, & m; men's voices. © 21Apr22, E534907. R59079, 2Mar50, Philip James (A of m)

TO MY DEAREST; w & m; in C. © 30Oct22, E545911. R57906, 26Jan50, Maurice Hill (A of w) & Charles Rettig (A of m)

TO PERDITA, DANCING; waltz; pf. © 29Jun22, E542114. R63738, 28Jun50, Charles Repper (A)

TO PRIMROSES FILLED WITH MORNING DEW; w Robert Herrick, & m; women's voices. © 31Jan23, E556822. R63415, 16Jun50, Chris M. Edmunds (A of m)

TO THE BLUE BIRD; w Gertrude Knox Willis, m T. D. Williams, arr. Mrs. R. R. Forman; 2-pt. women's voices. © 22Dec22, E554759. R58962, 27Feb50, Isabelle P. Eldridge (E of Mrs. R. R. Forman)

TO THE FRONT; march, m E. R. Day. (In Jacobs' band monthly, v. 8, no. 2) © 27Jan23, E571054. R58852, 27Feb50, Walter Jacobs, inc. (PWH)

TO THE LADIES. SEE Happy day.

TO THE NAME ABOVE EVERY NAME; w Richard Crashaw, & m; SATB, with sop. solo. © 4May23, E557885. R62085, 5May50, Arnold Bax (A of m)

TOCCATA, op. 50, no. 1; organo. © 24Jun22, E537674. R62328, 17May50, Goffredo Giarda (A)

TOCCATA; Preludio-Fantasia-Ciaccona, m Ferruccio Busoni; pf. © 2Jan22, E550063. R56228, 23Dec49, Gerda Busoni (W)

TODAY; w Maude H. Lyman, & m; high voice. © 11Oct22, E547422. R62654, 23May50, Charles Huerter (A of m)

TODDLE WITH ME; fox-trot, w Wyn Ewart, & m. © 25Apr23, E557794. R61675, 1May50, Charles Prentice (A of m)

TODDLIN' BLUES; m D. Jas [i.e. Dominick James] La Rocca. © 9Feb23, E560295. R63530, 21Jun50, D. Jas. La Rocca (A)

TOLD AT SUNSET, op. 51, no. 10; m Edward MacDowell, arr. Charles Woodhouse; orch. pts. © 3May23, E559974. R62679, 26May50, The Arthur P. Schmidt Co., inc. (PWH of C. Woodhouse)

TOLD IN YODELS; waltz, arr.; orch. pts. © 12Jun23, E563042. R63697, 26Jun50, Paul Van Dyke (A of m) & Morris Aborn (A of arrangement)

TOMORROW MAY BE TOO LATE; w & m Mrs. H. S. Lehman. © 20Feb22, E534277. R57427, 18Jan50, Juanita Lehman Gottschling (C)

TOMORROW MAY BE TOO LATE; w Herbert Buffum, m E. S. Lorenz. © 31Oct22, E549507. R61413, 24Apr50, Lorenz Pub. Co. (PWH)

TONLEITERN. SEE Variationen, Perpetuum Mobile.

TOO MANY SWEETHEARTS; m Richard A. Whiting, & w. © 29Mar23, E561280. R60329, 31Mar50, Alfred Bryan & Raymond B. Egan (A's of w) & Eleonore Y. Whiting (W)

TOO MANY SWEETHEARTS; w Alfred Bryan & R. B. Egan, m Richard A. Whiting. © 29Mar23, E561280. R60190, 29Mar50, Raymond B. Egan (A)

TOO MANY SWEETHEARTS; w & m. © 7Feb23, E555829. R58419, 9Feb50, Irving Berlin (A)

TOO MANY SWEETHEARTS; w & m. © 23Mar23, E558849. R60104, 27Mar50, Irving Berlin (A)

TORNA 'A CANTA. SEE Naples must sing forevermore.

TORNA SUL MAR! Barcarola, versi di R. Cordiferro, & m. © 1Jun22, E548279. R56789, 6Jan50, Joseph Gioé (A of m)

TORTUES; m Camille Saint-Saëns, transcrit; pf., 2 mains. © 11Aug22, E544830. R58063, 19Jan50, Lucien Garban (A of transcription)

DIE TOTE STADT. SEE Mariettas Lied zur laute.

THE TOWER OF BABEL. SEE Three pictures.

THE TOY BALLOON; poem by Ralph Bergengren, & m. © 15Feb22, E531049. R58432, 8Feb50, Julia E. Fox (A of m)

TOY WALTZ; m Elliot Griffis; pf. © 2Dec22, E552580. R58529, 13Feb50, Schroeder & Gunther, inc. (PWH)

THE TRACTION ENGINE; w & illus. Hugh Chesterman, m Stanley Marchant. © 8Dec22, E551162. R62282, 12May50, Hilda Constance Marchant (W)

TRÄUMEREI; reverie, m Robert Alexander Schumann, ed., fingered & phrased Harold Eisenberg; violin & pf. © 15Feb22, E531194. R57411, 18Jan50, Edward B. Marks Music Corp. (PWH)

TRÄUMEREI. UN MOMENT DE RÊVE; m Rudolf Friml, arr. L. Artok; Salon-Orch. © 1Jul22, E546167. R63331, 19Jun50, The Arthur P. Schmidt Co., inc. (PWH of L. Artok)

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TRAUMGEDANKEN. ESPRIT RÊVEUR; m Erik Meyer-Helmund; Klavier. © 1Nov22, E551123. R62898, 3Apr50, A. Cranz, d.b.a. Editions A. Cranz (PWH)

LA TRAVIATA; m Verdi-Krug, ed. Catherine Seward; pf. © 26May22, E538855. R57534, 23Jan50, Century Music Pub. Co. (PWH of C. Seward)

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TRE POESIE DI ANGELO POLIZIANO; w & m. © 15Apr22, E536340. R58128, 31Jan50, G. Francesco Malipiero (A)

TRE PRELUDI; sopra melodie Gregoriane da Ottorino Respighi; pf. © 10Mar22, E545496. R56221, 23Dec49, Else-Olivieri Sangiacomo-Respighi (W)

TRE SONATE; m Johann Sebastian Bach, trascritte Angelo Consolini; pf. e viola. © 9Aug22, E544419. R63476, 19Jun50, Giorglo Consolini (C)

TREAT 'EM ROUGH; w & m. © 7Jun23, E564716. R63017, 7Jun50, Lou Davis, Abel Baer, Jack Vall & Herbert Steiner (A's of w & m)

TREES; poem by Joyce Kilmer, & m; high voice, in C. © 30Dec22, E555566. R60998, 14Apr50, Sol Alberti (A of m)

TREGUA NON HO; canzone, m Stefano Donaudy; canto e pf. © 5Aug22, E544381. R63467, 19Jun50, Guido Donaudy (NK)

13ème NOCTURNE, op. 119; m Gabriel Fauré; pf. © 26May22, E537451. R58051, 19Jan50, Philippe Fauré Fremiet (C)

TRICKS; fox-trot, w & m Zez [i.e. Edward Elzear] Confrey. © 8Jun22, 31Jul22; E540364, 541243. R62827, 62829; 2Jun50; Edward E[lzear] Confrey (A)

RENEWALS—MUSIC

- TRICKS; fox-trot, Zez [i.e. Edward Elzear] Confrey, arr. Frank E. Barry; orch. pts., with w. © 25Jul22, E541141. R62828, 2Jun50, Edward Elzear] Confrey (A) & Leo Feist, inc. (PWH of F. E. Barry)
- TRIFLIN' MAN; w Trebor Rellim [pseud. of Bob Miller], & m. © 16Jun23, E563106. R63324, 19Jun50, Bob Miller (A of w & m)
- TRIFLING; w & m. © 12Jan23, E555194. R60530, 3Apr50, George A. Kershaw (A of w), Ernst Luz & Lou Breau (A's of m)
- TRIO; m Joseph Boulnois; pf., violon & violoncelle. © 31Dec22, E556930. R61112, 6Apr50, Jane Chevalier Boulnois (W)
- TRIO, op. 45; m Gabriel Pierne; violon, violoncelle & pf. Ptes. © 14Apr22, E536634. R58011, 19Jan50, Louise Bergan Pierne (W)
- TRIO; violon, alto & violoncelle. Ptes. © 28Aug22, E544909. R60862, 6Apr50, Manuel Roland (A)
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- TRIO D MOLL, Op. 21; m Wilhelm Rinkens; Violine, Violoncello u. Klavier. © 31May22, E592982. R59843, 17Mar50, Elisabeth Rinkens (W)
- TRIO EN UT MINEUR; m Fernand Masson; pf., violon & violoncelle. © 28Aug22, E544893. R60855, 6Apr50, Louise Andrée Renée Masson (W)
- TRIO H DUR, Op. 27; m Hans Bullerian; Klavier, Violine u. Violoncello. © 31Dec22, E592973. R59840, 17Mar50, Hans Bullerian (C)
- TRIO IN E MOLL, Op. 72; m Robert Kahn; Violine, Violoncell u. Klavier. © 31Mar22, E593027. R59858, 17Mar50, Martin Greiner (NK)
- TRIO NO.1, op.49; m Felix Mendelssohn-Bartholdy, ed. & bowed Joseph Adamowski; violin, violoncello & pf., in D min. © 9Sep22, E543942. R62331, 15May50, G. Schirmer, inc. (PWH of J. Adamowski)
- TRIO NO.2, op.66; m Felix Mendelssohn-Bartholdy, ed. & bowed Joseph Adamowski; violin, violoncello & pf., in C min. © 9Sep22, E543943. R62332, 15May50, G. Schirmer, inc. (PWH of J. Adamowski)
- TRIO - SUITE; m Hans Koessler; Violine, Bratsche u. Klavier. © 31May22, E592996. R59849, 17Mar50, Hans Koessler (C)
- TRIUMPHAL MARCH, from Decameron nights; m Herman Finck; pf. © 11Oct22, E550116. R62189, 11May50, Mabel Finck (W)
- TROIS BALLADES; m Louis Delune; violoncelle & pf. © 28Aug22, E544895. R60857, 6Apr50, Jeanne Fromont Delune (W)
- TROIS CHANSONS ANCIENNES; English version by Alice Mattullath, recueillies & harmonisées A. Pochon; sop. © 26Jun22, E543661. R62800, 2Jun50, Alfred Pochon (A) Contents.- Qu'ils sont heureux (w Duni)- Le bûcheron (w Philidor)- Petit maître en province (Alexandre)
- TROIS CROQUIS. © 7Apr22, E536244. R60341, 4Apr50, Vincenzo Davico (A of m) Contents.- Vieilles maisons (w J. Hebertob)- La vasque (w Eugène Figuiere)- Crepuscule d'Orient (w H. C.)
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- TROUBLES OF 1922. SEE Baby blue eyes. Mamma's boy.
- IL TROVATORE. SEE Anvil chorus.
- TRUE BLUE SAM, THE TRAVELING MAN; w Lew Brown, m Walter Donaldson, arr. Ray Brown. © 24Jul22, E542621. R63882, 27Jun50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown & W. Donaldson)
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- TRYING TO FORGET; w & m. © 3Mar23, E560550. R59194, 3Mar50, Jack Yellen (A of w) & Abe Olman (A of m)
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- THE TRYST, op. 21, no. 5; text by Kath. Beketoff, English version by G. Farrar, m Sergei Rachmaninoff; high voice. © 7Oct22, E548619. R57713, 24Jan50, Natalie Rachmaninoff (W) & Geraldine Farrar (A)
- TU ES MON MATIN; entr'acte, m Vladimir Dyck; violon & petit orch. Ptes. © 14Dec22, E551544. R60919, 6Apr50, Madeleine Dujardin (E)
- TURENNE; ouverture militaire, m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 10Oct22, E545765. R60881, 6Apr50, Danielelesco Eugénie Micsunesco Salabert (W)
- TURN HOMEWARD; w & m. © 14May23, E562397. R62552, 25May50, Jack McGowan (A of w) & Edgar Moran (A of m)
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- TURN YOUR EYES UPON JESUS (THE HEAVENLY VISION); w & m. © 12Apr22, EP39500. R57426, 18Jan50, Helen Howarth Lemmel (A)
- TUT-ANKH-AMEN; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Sanders Carlo], arr. J. Bodewalt Lampe; pf. © 25Apr23, E561855. R61602, 26Apr50, Monte Carlo & Alma Sanders (A's)
- TUT-ANKH-AMEN; w Charlie F. Harrison, & m. © 17Mar23, E560976. R59641, 17Mar50, Spencer Williams (A of m)
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- 'T WAS A WONDERFUL DAY; w Clarence E. Flynn, m E. S. Lorenz. © 31Oct22, E549511. R61416, 24Apr50, Lorenz Pub. Co. (PWH)
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- TWELVE CHRISTMAS CAROLS; m Orlando Mansfield. © 12Oct22, A757936. R61373, 24Apr50, Tullar-Meredith Co. (PWH)
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- TWELVE ETUDES FOR VIOLIN; m Pierre Rode, ed. Leopold Lichtenberg. © 7Feb22, E531125. R57652, 19Jan50, G. Schirmer, inc. (PWH of L. Lichtenberg)
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- TWENTY PRIMARY ROTE SONGS; verses by Julia Colton Willard, & m. © 5Jun22, E539536. R59544, 13Mar50, Mathilde Bilbro (A of m)
- TWILIGHT, op.17, no.1; violin & pf. © 30Oct22, E555598. R61006, 14Apr50, Clarence Cameron White (A)
- TWILIGHT; pf. © 1May22, E536937. R59715, 21Mar50, Benjamin Burrows (A)
- TWILIGHT. DAMMERSTUNDE, op.24, no.1; m H. A. Cesak, arr. Charles J. Roberts; orch. © 20Jan23, E555624. R61015, 14Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)

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TWO LIPS ARE ROSES, from Elsie; m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma Sanders], & w. © 15Jan23, E553438. R57203, 18Jan50, Alfred Bryan (A of w), Monte Carlo & Alma Sanders (A's)

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TWO SONGS; w C. H. Rose, m G. T. Francis. © 17Apr23, E557682. R61217, 18Apr50, Evelyne Francis (W) Contents.- Sighing.- Dreaming (with violoncello obbl.)

TWO TIME DAN; w & m J. R. Robinson & Roy Turk. © 31May23, E564584. R62841, 31May50, J. Russel Robinson (A) & Gladys Turk (W)

TY-TEE; fox-trot, Irving Bibo, arr William Schulz; saxophone orch. pts. © 29May22, E540352. R62562, 25May50, Leo Feist, inc. (PWH of W. Schulz)

TY-TEE; fox-trot, Leo Wood & Irving Bibo, arr. Henry Silberhorn; concertina. © 26May22, E540361. R62565, 25May50, Leo Feist, inc. (PWH of H. Silberhorn)

TYROL; w & m P. D. Cook, Al Bernard & Harry Archer. © 27Feb22, E532170. R56983, 11Jan50, Gertrude Bernard (W)

U

U NO; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 6Jan23, E553272. R56800, 6Jan50, Luckey Roberts (A)

UCCELLI DI PRIMAVERA. SEE Spring birds.

THE UGLY DWARF; pf. © 22Dec22, E554762. R58964, 27Feb50, Montague Ewing (A)

UNBEKANNTE FRUEHWERKE ANTON BRUCKNERS; Einrichtung von Josef V. Woess, revision by Alfred Orel. © 30Dec21, EF14880. R57176, 23Dec49, Universal-Edition (PPW of A. Bruckner & PWH of A. Orel & J. V. Woess)

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UNDER THE GREENWOOD TREE; w Shakespeare, & m; 3-pt. women's voices. © 30Jun22, E544009. R60951, 10Apr50, Havergal Brian (A of m)

UNDER THE LILAC BOUGH, from Lilac time; m arr. from Franz Schubert by G. H. Clutsam, arr. H. M. Higgs; salon orch. © 27Mar23, E557521. R60231, 28Mar50, Chappell & Co., ltd. (PWH of H. M. Higgs)

UNDER THE LILAC BOUGH, from Lilac time; w Adrian Ross [pseud. of Adrian Ropes], m arr. from Franz Schubert by G. H. Clutsam. © 27Feb23, E556884. R58936, 28Feb50, George H. Clutsam (A) & Patience Ropes (C)

UNDER THE STARS; w & m Oley Speaks; low voice, in D flat. © 4Feb22, E530820. R57892, 30Jan50, on accompaniment, Charles Speaks (E)

UNDERNEATH A CHINESE MOON, from The china blue plate; w Jack Arnold, m Baldwin Sloane. © 19Jan23, E553632, 560633. R57597, 57600; 19Jan50; June Sloane Brackett (C)

UNDERNEATH THE JAPANESE MOON; w Dorothy Terriss [pseud. of Theodora Morse], m Norman Coombs [pseud. of Walter Haenschen & James O'Keefe] © 30Jun22, E540690. R63438, 21Jun50, Theodora Morse & Walter Haenschen (A's) & Edna Nora Emma O'Keefe (W)

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UNDERNEATH THE 'SIP 'SIP 'SIPPI MOON; w Bud Green, & m, arr. Eugene Platzman. © 15Jun23, E564804. R63152, 15Jun50, Ray Henderson (A of m)

UNFOLD, YE PORTALS, from the Redemption; by Charles François Gounod, arr. Ira B. Wilson; 3-pt. voices. © 16Sep22, E549514. R61419, 24Apr50, Lorenz Pub. Co. (PWH of I. B. Wilson)

THE UNIVERSAL LULLABY; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 6Jan23, E553279. R56807, 6Jan50, Luckey Roberts (A)

UNO, from Go-go; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 4Apr23, E559073. R60410, 4Apr50, Luckey Roberts (A)

UP WITH AILY; to the tune of The mare's maggot, arr. Cecil J. Sharp; pf. © 9Jun22, E537355. R56883, 6Jan50, Joan Sharp (C)

UTAH; fox-trot, w & m. © 20Dec22, E551953. R56298, 28Dec49, Elliott Smith (A)

V

VA CHERCHER QUELQUES FLEURS; paroles & m André Messager. © 28Aug22, E544908. R60861, 6Apr50, Jean Messager (C)

THE VAGABOND; w Robert Louis Stevenson, m Oley Speaks, arr. Samuel R. Gaines; men's cho. © 28Sep22, E547158. R61509, 25Apr50, G. Schirmer, inc. (PWH of S. R. Gaines)

THE VAGABOND; w Robert Louis Stevenson, m Oley Speaks; high voice. © 2May22, E535488. R61508, 25Apr50, Charles Speaks & Madge Chaney Drake (E of O. Speaks)

THE VAGABONDS SONG. CANCO DEL LLADRE; Catalan folksong, English version by Mary Ellis Opdycke after the setting of Joseph Sancho Marraco, ed. Kurt Schindler; med. voice. © 20Nov22, E552392. R58958, 27Feb50, Veronica Moss & Andrew A. Schindler (NK of K. Schindler)

THE VALLEY IN THE SOUTH; m Arthur Klein, arr. H. M. Higgs; salon orch. © 16Jan23, E556019. R58259, 1Feb50, Chappell & Co., ltd. (PWH of H. M. Higgs)

VALE, op. 39; m Johannes Brahms, arr. Tod Boyd; violin & pf. © 3Feb22, E527441. R56200, 23Dec49, Schott & Co., ltd. (PWH of T. Boyd)

LA VALE; poème chorégraphique, m Maurice Ravel, trio par Roger Branga [pseud. of Lucien Garban]; violon, violoncelle & pf. © 7Jun22, E537875. R58056, 19Jan50, Lucien Garban (A)

VALE A LA NEAPOLITAINE, op.22, no.6; m A. Korestchenko, arr. Charles J. Roberts; orch. © 20Jan23, E555558. R60996, 14Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)

VALE BRILLANTE; melody saxophone & pf. © 22May22, E538786. R62355, 18May50, Clyde Doerr (A)

VALE CAPRICE IN A FLAT, op.41; m Norman Tellier [pseud. of Arthur C. Morse]; pf. © 12Sep22, E546591. R63311, 19Jun50, Edith L. Morse (W)

VALE CHANTÉE, de Le loup et L'agneau; ballet pantomime, poésie & m Louis Urgel [pseud. of Louise Legru] © 14Apr22, E536618. R59993, 20Mar50, Louis Legru (Wr)

VALE COQUETTE, op.17, no.4; violin & pf. © 30Oct22, E555592. R61002, 14Apr50, Clarence Cameron White (A)

VALE COURANTE; m Norman Leigh [pseud. of Arthur C. Morse]; pf. © 21Feb23, E560545. R60754, 10Apr50, Arthur C. Morse (A)

VALE DE CONCERT; B flat & bass clarinet & pf. © 23Feb22, E531351. R58652, 23Feb50, Erwin E. Harder (A)

VALE ELISE; pf. © 30Jun22, E540698. R62749, 26May50, Rudolf Friml (A)

VALE GRACIEUSE, op.171, no.4; pf. © 6Jul22, E540853. R63585, 23Jun50, Paul Zilcher (A)

RENEWALS—MUSIC

- VALSE HILDA**; melody saxophone & pf.
 © 22May22, E538788. R62357, 18May50,
 Clyde Doerr (A)
- VALSE INTERMEZZO**, op. 30, no. 1; m
 Bjarne Rolseth; pf. © 15Nov22,
 E549615. R60773, 10Apr50, Schroeder
 & Gunther, inc. (PWH)
- VALSE LIMPIDE**, op. 18, no. 4; pf.
 © 24Aug22, E541864. R63535, 22Jun50,
 Edward Collins (A)
- VALSE LYRIQUE**, op. 96a; m Jean
 Sibelius, ed. & rev. Julia A.
 Burt, arr. Emil Kauppi; violon,
 violoncello & pf. © 4Apr22,
 E534966. R59579, 1Mar50, Wilhelm
 Hansen musik-forlag (PWH of J. A.
 Burt)
- VALSE LYRIQUE**, op. 96a; m Jean Sibelius,
 ed. & rev. Julia A. Burt; partition
 d'orch. © 6Nov22, E554075. R63776,
 28Jun50, Wilhelm Hansen, musik-forlag
 (PWH of J. A. Burt)
- VALSE PAPILLONNE**. SCHMETTERLINGS-
 WALZER; m Rudolf Friml, arr. L.
 Artok; Salon-Orch. © 1Jul22,
 E542533. R63329, 19Jun50, The Arthur
 P. Schmidt Co., inc. (PWH of L. Artok)
- VALSE STACCATO**; based on the Etude
 mignonne, op. 60, no. 3, by H. Ravina;
 violin & pf. © 1Jul22, E542365.
 R62913, 5Jun50, Josef Borisssoff
 Piastro (A of m)
- VALSE VANITÉ**; m Rudy Wiedoeft; C melody
 saxophone & pf. © 23Apr23, E559548.
 R63691, 26Jun50, Mae Florence Wiedoeft
 (W)
- VALSE YVONNE**; m Rudy Wiedoeft; C melody
 saxophone & pf. © 30May23, E562737.
 R63693, 26Jun50, Mae Florence
 Wiedoeft (W)
- VAMP ME AND I'LL VAMP YOU**; fox-trot, w
 & m Byron Gay. Rev. ed. © 2Mar23,
 E558384. R62391, 22May50, Carol Gay
 McGill (C)
- VAMPING SAL, THE SHEBA OF GEORGIA**;
 fox-trot, w Henry Creamer, m Lew
 Pollack. © 19Feb23, E560356.
 R58749, 23Feb50, Lily Fairley
 Creamer (W), William M. Pollack &
 James M. Pollack (C)
- VARIATIONEN, PERPETUUM MOBILE [und]
 TONLEITERN**; m Ferruccio Busoni; pf.
 © 2Dec22, E551960. R56237, 23Dec49,
 Gerda Busoni (W)
- VARIATIONEN UEBER EINE WIENER HEURIGEN-
 MELODIE**, Op. 9; Violine, Violoncell
 u. Klavier. © 6May21, E545299.
 R59811, 17Mar50, Hans Gal (A)
- VARIAZIONI**; m Niccolo Paganini, hrsg.;
 Violino u. Pf. © 6Apr22, E545471.
 R56218, 23Dec49, Georg Kinsky &
 Fritz Rothschild (A's of arrangement)
 & Universal Edition (PPW)
- VEGLIA MATERNA**; poésia popolare
 siciliana d'Alcamo, & m. © 7Apr22,
 E536241. R59758, 17Mar50, Giulia
 Recll (A of m)
- VENETIA**, from Decameron nights; m
 Herman Finck, & w. © 10May22,
 E537084. R60481, 4Apr50, Boyle
 Lawrence (A of w) & Mabel Finck (W)
- VENETIAN BLUES**; waltz, w & m.
 © 10Jan23, E553332. R56980, 10Jan50,
 Edwin Tillman (A)
- VENETIAN LOVE BOAT**; fox-trot, w & m
 Frank Magine & Ted Koehler, arr.
 William Schulz; orch. pts., with w.
 © 16Mar22, E534013. R59559, 15Mar50,
 Leo Feist, inc. (PWH of W. Schulz)
- VENETIAN RAG**; pf. © 7Jul22, E540870.
 R63545, 23Jun50, Donald Heywood (A)
- VENUS AND ADONIS**; intermezzo; pf.
 © 21Dec22, E554701. R61973, 4May50,
 Fred E. Holly (A)
- VENUTO E L'APRILE**; ballatella, m
 Stefano Donaudy; canto e pf.
 © 5Aug22, E544388. R63474, 19Jun50,
 Guido Donaudy (NK)
- DE VERJAARDAG**; piece hollandaise, m
 W. Defesch, arr.; violin & pf.
 © 14Jul22, E544356. R59454, 14Mar50,
 Alfred Moffat (A of arrangement)
- VERLASS MICH NICHT**. SEE
 Ne me quittez pas.
- VERS L'ILE DU RÊVE**; pièce symphonique,
 m Francis Popy; ptes. d'orch.
 © 28Aug22, E544970. R60879, 6Apr50,
 Marie Antoinette Bussiere Popy (W)
- DIE VERSCHWIEGENE NACHTIGALL**. SEE
 The discreet nightingale.
- LA VIE A DEUX CHOEURS PURS**; invo-
 cation, paroles & m Paul Dupin;
 4 voix de mezzo. © 26May22,
 E537419. R58033, 19Jan50, Simone
 Vaillant Dupin (W)
- VIENS, REGARDE TON JARDIN**. SEE
 Look upon thy garden fair.
- VIER KLAVIERSTÜCKE**; m Paul von Klenau;
 pf. © 22Dec22, EF15471. R62414,
 19May50, Margarita von Klenau (W)
- VIER KLAVIERSTÜCKE**, op. 3; pf.
 © 30May22, EF15472. R62415, 19May50,
 Paul Amadeus Pisk (A)
- VIER KLAVIERSTUECKE**, Op. 33; pf.
 © 1Jun22, EF14943. R58824, 24Feb50,
 Jens Laurson Emborg (A)
- VIER PESSIMISTISCHE LIEDER**, Op. 17;
 von Oskar George Theodore Sonneck;
 Bar. u. Klavier. © 22Feb22, EF15009.
 R58830, 7Feb50, Elisabeth Sonneck
 (W) Contents.-Nachtigall (w Ludwig
 Scharf)-Stirb (w John Henry Makay)-
 Blätterfall (w Heinrich Leuthold)-
 Mit Dir am Abgrund (w Karl Bleibtreu)
- VIER STÜCKE**, Op. 7; m Anton Webern;
 Geige u. Klavier. © 3Apr22,
 EF7996. R56272, 23Dec49, Wilhel-
 mine Webern (W)
- VIER STUECKE**, Op. 24; m Wilhelm Rin-
 kens; Violine u. Klavier. © 30Jun22,
 E592980. R59842, 17Mar50, Elisabeth
 Rinkens (W)
- LES VIERGES AU CRÉPUSCULE**; poésie de A.
 Samain, m Henri Moreau-Fèbvre.
 © 28Aug22, E544886. R62433, 17May50,
 Yvonne Brothier Moreau-Fèbvre (W)
- VIEUX COFFRET**. SEE
 Foret.
- THE VILLAGE BLACKSMITH**; m Paul Heins;
 pf. © 8Jun22, E539323. R57542,
 23Jan50, Century Music Pub. Co.
 (PWH)
- VILLAGE DANCE**; pf. duet. © 3Apr22,
 E533201. R59540, 13Mar50, Hazel
 Gertrude Kinscella (A)
- VILLAGE SWALLOWS**. DORFSCHWALBEN AUS
 ÖSTERREICH, op. 164; waltz, Josef
 Strauss, rev. J. S. Seredy; orch.
 © 1Mar23, E562219. R62093, 8May50,
 Carl Fischer, inc. (PWH of J. S.
 Seredy)
- VIOLIN CONCERTO**; m Frederick Albert
 Theodore Delius; full orch. sc.
 © 12Apr21, E506542. R58672, 15Feb50,
 Philip Emanuel & Barclays Bank, ltd.
 (E's)
- THE VIOLONCELLO**; m G. A. Grant-
 Schaefer; pf. © 11Jan23, E553494.
 R58194, 1Feb50, William C. Dan-
 forth, Marion S. Grow & Daniel B.
 Grow (E's)
- THE VIRGIN AND CHILD**, op. 7, no. 1;
 anthem, old English w, & m; mixed
 cho., with sop. solo. © 16Oct22,
 E547411. R62651, 23May50, Frank C.
 Butcher (A of m)
- VIRGINIA**. SEE
 Some day.
- VIRGINIA BLUES**; fox trot, Ernie Erd-
 man & Fred Meinken, arr. Henry
 Silberhorn; concertina. © 26May22,
 E540358. R58287, 2Feb50, Leo
 Feist, inc. (PWH of H. Silberhorn)
- VIRGINIA BLUES**; fox trot, m Fred
 Meinken, arr. William Schulz; band
 pts. © 26Jun22, E547542. R58289,
 2Feb50, Leo Feist, inc. (PWH of W.
 Schulz)
- VIRGINIA BLUES**; fox-trot, w Ernie
 Erdman, m Fred Meinken, arr. William
 Schulz; orch. pts. © 4Feb22,
 E530903. R58281, 2Feb50, Leo Feist,
 inc. (PWH of W. Schulz)
- VISIONI DELL' ANTICO EGITTO**; due
 quadri sinfonici; partitura d'orch.
 © 24Jun22, E537672. R62327, 17May50,
 Guido Guerrini (A)
- A VISIT FROM THE SEA**; w Robert Louis
 Stevenson, m Graham Peel. © 25May23,
 E566180. R62710, 26May50, Katharine
 Graham Dixon (NK of G. Peel)
- VITALBA E BIANCOSPINO**; fiaba silvana;
 pf. © 5Jun22, E537599. R58609,
 15Feb50, Mario Castelnuovo-Tedesco
 (A)
- VIVO**; m E. Nawrazek [pseud. of Emil
 Kronke]; pf. © 6Jul22, E540834.
 R63595, 23Jun50, Emil Kronke (A)
- DIE VÖGEL**. SEE
 Vorspiel und Prolog der Nachtigall.
- THE VOICE OF LIR**; pf. © 11Oct22,
 E547223. R59815, 17Mar50, Henry
 Cowell (A)
- VOICE OF THE CHIMES**; m A. Luigini,
 arr. H. J. Stewart; organ. © 28Dec22
 E554930. R58971, 27Feb50, Frances
 Woodhead (C of H. J. Stewart)
- A VOICE WITH A SMILE**; w Louis Breaux &
 C. Tobias, m Fred R. Hoff; in D flat.
 © 23May23, E564440. R62402, 23May50,
 Charles Tobias (A)
- A VOICE WITH A SMILE**; w Louis Breaux &
 Charles Tobias, m Fred Hoff.
 © 3Apr23, E559054. R62140, 11May50,
 Theodore Bro (brother)
- LA VOIX AIMÉE**; canzonetta-entr'acte,
 m Vladimir Dyck; violon ou violon-
 celle & petit orch. Ptes.
 © 14Dec22, E551522. R60913, 6Apr50,
 Madeleine Dujardin (W)
- THE VOLGA BOAT SONG**. AI UKHNEM, from
 Balieff's Chauve-souris; Russian
 melody arr. Alex Archangelsky, &
 English w. © 14Mar23, E560922.
 R59509, 14Mar50, Dailey R. Paskman
 (A of English w)
- THE VOLGA BOATMAN'S SONG**; fox trot,
 arr. James A. Brennan. © 29Sep22,
 E546875. R57724, 23Jan50, Edward
 B. Marks Music Corp. (PWH)
- VOLGA BOATMEN'S SONG**; Russian barge-
 hauler's song, arr.; pf. © 15Dec22,
 E555250. R58244, 3Feb50, on tran-
 scription, Charles F[onteyn] Manney
 (A)
- VOLGA KERINGO**. VOLGA WALTZ; Hungari-
 an w U. Szabo Janos & J. F. Bard,
 m N. R. Bakalainikoff & Alek Huber
 [both pseud. of Adorian Ötvös]
 © 1Aug22, E551116. R57462, 12Jan50,
 J. F. Bard (A) & Mrs. Adorian Ötvös
 (W)

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VOLGA WALTZ. SEE
Volga keringo.

VOLIERE; m Camille Saint-Saëns,
transcrit; flûte & pf. © 11Aug22,
E544828. R58061, 19Jan50, Lucien
Garban (A of transcription)

VOLIERE; m Camille Saint-Saëns,
transcrit; pf. © 11Aug22, E544837.
R58070, 19Jan50, Lucien Garban
(A of transcription)

THE VOLUNTEER CHOIR; ed. E. S. Lorenz,
& others. v.9, nos.10-12.- v.10,
nos.1-3. © 15Jun22, 20Jul22,
15Aug22, 21Sep22, 14Oct22, 18Nov22;
A680154, 682272, 680979, 685955,
689439, 694154. R61382-61387;
24Apr50, Lorenz Pub. Co. (PCW)

VOODOO MAN, from Jack and Jill; m
Alfred Newman, & w. © 29Mar23,
E561277. R60186, 29Mar50, Otto A.
Harbach (A of w)

VOODOO MAN, from Jack and Jill; w Otto
Harbach, & m. © 29Mar23, E561277.
R60185, 29Mar50, Alfred Newman
(A of m)

VOR-UND ZWISCHENSPIELE, Op. 31;
Klavier zu 2 Händen. © 28Dec21,
EF14879. R57175, 23Dec49, Walter
Braunfels (A)

VORSPIEL UND PROLOG DER NACHTIGALL,
from Die Vögel, Op. 30; w & m.
l. Sop. u. Orch.- 2. Gesang u.
Klavier. © 29Dec21, 28Dec21;
EF14884, 14878. R57180, 57174;
23Dec49; Walter Braunfels (A)

LE VOYAGE AU JAPON; humour, paroles
& m Paul Dupin; 3 voix. © 26May22,
E537424. R58038, 19Jan50, Simone
Vaillant Dupin (W)

THE VOW; w John Bowring after the
Russian of Kostrov, & m; in C min.
© 28Apr22, E536935. R59713, 21Mar50,
F. W. Massi-Hardman (A of m)

VUELTA ABAYO; Cuban echoes, m H. O.
Osgood; pf. © 25Nov22, E549869.
R56618, 4Jan50, Peter Osgood (C)

W

W. O. M. E. N., from The cousin from
nowhere; w Adrian Ross [pseud. of
Arthur Ropes] & F. Thompson, m
Edward Kunneke. © 29Dec22, E551674.
R56509, 30Dec49, on revised edition
& English lyrics, Ethel Ropes (W)
& Fred Thompson (A)

WA-WA-WADDLE WALK; w Dick Cobourn &
King Zany [pseud. of Jack Dill],
m Vincent Rose. © 2Apr23, E561348.
R60412, 4Apr50, Amalia Rose (W)

WABASH BLUES; fox trot, arr. Fred
Meinken; band pts. © 7Jan22,
E530021. R56478, 3Jan50, Leo
Feist, inc. (PWH)

WABASH BLUES; fox trot, m D. Ringle &
Fred Meinken, arr. Henry Silber-
horn; concertina. © 26May22,
E540359. R56481, 3Jan50, Leo
Feist, inc. (PWH of H. Silberhorn)

WABASH BLUES; fox-trot, m Fred Meinken,
arr. William Schulz; saxophone orch.
pts. © 26Jan22, E530663. R56479,
3Jan50, Leo Feist, inc. (PWH of W.
Schulz)

WAFING; pf. © 30Dec22, E555052.
R59828, 17Mar50, Henry Cowell (A)

WAGSEY WATERMELON; w & m. © 20Oct22,
E546951. R58638, 20Feb50, Elsie
Jean (A)

WAHRES GLUECK ZWEIER SEELEN. LYKKEN
MELLEM TO MENNESKER, Op. 102;
w Viggo Stuckenberg, m Maurice
Rudolpe [pseud. of Rudolf Gellin]
© 30Sep22, E592993. R59847, 17Mar50,
Rudolf Gellin (A)

THE WAIKIKI BLUES; m Johnny [i.e. John
Avery] Noble, & w. © 2Jun23,
E562909. R62872, 2Jun50, Robert L.
Lukens (A of w) & Emilie D. Noble (W)

WAITING. ATTENTE; romantic interlude;
pf. © 27Jun22, E544136. R57182,
17Jan50, Charles Ancliffe (A)

WAIT'LL YOU SEE MY NEW DADDY, WAIT'LL
YOU MEET MY DA-DA; w & m Clem Chouder
[pseud. of James Kendis] © 17May23,
E562725. R62170, 17May50, Lillian
Kendis (W)

WAIT'LL YOU SEE MY NEW DADDY, WAIT'LL
YOU MEET MY DA-DA; w & m James
Kendis, arr. Robert Ricketts.
© 6Apr23, E561539. R60461, 6Apr50,
Lillian Kendis (W)

WAKE ME UP WITH A KISS, from Peaches;
w Robert B. Smith, & m. © 8Feb23,
E558018. R58727, 17Feb50, Sydney
Reed Smith (C) & Max Steiner (A of m)

WAKE UP, LITTLE GIRL, YOU'RE JUST
DREAMING; fox-trot, Lou Herscher &
Joe Burke, arr. William Schulz; orch.
pts., with w. © 14Apr22, E534777.
R61167, 13Apr50, Leo Feist, inc.
(PWH of W. Schulz)

WALK IN THE LIGHT; w from John 1, & m.
© 30Oct22, E548635. R60468, 6Apr50,
Warner R. Cole (A of m)

WALTZ, from Gabrielle; m A. Joyce &
G. H. Clutsam, arr.; orch.
© 13Feb22, E527932. R60218, 29Mar50,
Archibald Joyce (A of m & arrange-
ment)

WALTZ, from Jenny; m Haldée de Rance,
arr.; pf. © 10Feb22, E527693.
R60942, 10Apr50, Arthur Wood (A of
arrangement)

WALTZ IN OCTAVES; pf. © 11Dec22,
E554331. R58960, 27Feb50, N.
Louise Wright (A)

THE WALTZ OF LOVE; w & m Tom Arm-
strong & H. Dyson. © 3Feb23,
E553831. R58711, 17Feb50, Hal
Dyson (A)

WALTZ-TIME, from Lady Butterfly;
w Clifford Grey [pseud. of Percival
Davis], & m. © 15Mar23, E560939.
R59914, 16Mar50, Dorothy Bray,
Cynthia Georgiev, June Silver (C)
& Werner Janssen (A of m)

WANDERCHILD; poem from an old book of
children's verse, & m. © 11Nov22,
E549540. R62057, 10May50, Marshall
Kernochnan (A of m)

A WARNING; w & m Irma Hopper.
© 25Jan22, E528997. R56353, 27Dec49,
Harms, inc. (PWH)

WATCH YOUR STEP [and] BERELE BOSJAK,
from Berele tremp; w Sam Lowenworth,
m Joseph M. Rumshinsky. © 10Mar22,
E534389. R59019, 28Feb50, J. & J.
Kamren Music Co. (PWH)

WAVES OF THE DANUBE. DONAUWELLEN
WALZER; m I. Ivanovici, arr. Art.
Crystal; pf. © 26May22, E538857.
R57536, 23Jan50, Century Music Pub.
Co. (PWH of A. Crystal)

WAY DOWN SOUTH, from Caroline; w
Harry B. Smith, & m. © 13Mar23,
E560921. R59508, 14Mar50, Sydney
Reed Smith (C) & Alfred Goodman
(A of m)

'WAY DOWN YONDER IN NEW ORLEANS, from
Spice of 1922; w & m Henry Creamer
& J. T. Layton. © 10Jun22, 6Jul22;
E539353, 542177. R58001-58002;
27Jan50; Lily Creamer (W) & J.
Turner Layton (A)

WAY IN PAGO PAGO, from The dancing
girl; w Harold Atteridge, & m.
© 10Feb23, E558108. R58732, 17Feb50,
Mary Atteridge (W), Carley Mills &
Sigmund Romberg (A's of m)

WAY IN PAGO PAGO, from The dancing
girl; w Harold Atteridge, m Carley
Mills & S. Romberg. © 10Feb23,
E558108. R58521, 10Feb50, Sigmund
Romberg (A)

WE BOTH HAVE AN AXE TO GRIND, from
Battling butler; duet, m Philip
Braham, & w. © 8Dec22, E551188.
R62199, 11May50, Douglas Furber (A of
w) & Faith Eugenie Braham (W)

WE BOTH HAVE AN AXE TO GRIND, from
Battling butler; one step, m Philip
Braham; orch. © 2Feb23, E556761.
R62203, 16May50, Faith Eugenie
Braham (W)

WE LOVE HIM; w from Psalm 18, 116,
m J. B. Herbert. © 18Jan23,
E558200. R59209, 6Mar50, The
Rodeheaver Co. (PWH)

WE SHALL NEVER PART AGAIN; m Walter
Rolfe; pf. © 10Apr22, E534798.
R58573, 14Feb50, Catherine I.
Rolfe (W)

WE SHALL UNDERSTAND IT ALL; w & m.
© 24Nov22, A693538. R57051, 11Jan50,
Haldor Lillenas (A)

WE TWO, from Dew Drop Inn; duet, w
Cyrus Wood, & m. © 17May23, E562744.
R62458, 18May50, Cyrus W. Wood (C) &
Rudolf Friml & Alfred Goodman (A's of
m)

WE TWO; poem by Corinna D. Dodge, & m;
high voice. © 6Dec22, E554072.
R56967, 5Jan50, Elinor Remick
Warren (A of m)

WE WANT NOODLES; w Sam Ehrlich, m Al-
bert Sherman, arr. Ted Eastwood.
© 23Jun23, E563277. R63574, 23Jun50,
Ethel Ehrlich (W)

WEATHER BIRD RAG; arr. Richard M.
Jones. © 14Apr23, E561680. R61223,
18Apr50, Louis Armstrong (A of m)

WEATHER BIRD RAG; m arr. Richard M.
Jones. © 14Apr23, E561680. R61841,
2May50, Louis Armstrong (A of m)

WEDDING BELLS, from Cinders; w & m.
© 28Mar23, E561312. R60262, 29Mar50,
Edward Clark (A of w) & Rudolf
Friml (A of m)

WEDDING BELLS; m Gladys Cumberland
[pseud. of Cuthbert Harris]; pf.
© 9Apr23, E557607. R61857, 3May50,
Louisa Harris (W)

WEIGHT AND RELAXATION METHOD; pf.
© 6Nov22, A690060. R58154, 3Feb50,
Jacob Eisenberg (A)

WEIHNACHTEN. SEE
Christmas.

WELL KNOWN HYMNS FOR MEN'S VOICES;
arr. & ed. © 6Oct22, A687531.
R58571, 14Feb50, Frederick Wick (A)

WERE I GARDENER. SI J'ÉTAIS JARDINIER;
w Roger Miles, tr. Isabella G.
Parker, m Cécile Chaminade, choral
version by Victor Harris; 3-pt.
women's cho. © 14Jul22, E542570.
R58215, 3Feb50, Catherine L. Harris
(W)

RENEWALS—MUSIC

WE'RE IN LOVE; w & m Irma Hopper.
© 25Jan22, E528998. R56354, 27Dec49,
Harms, inc. (PWH)

WERE YOU THERE? Negro spiritual,
harmonized. 1. High voice, in A
flat.- 2. Med. voice, in F.
© 25Oct22, E552390. R58224, 3Feb50,
Charles F[onteyn] Manney (A)

THE WEST WIND, op.145, no.2; valse, m
Carrie Williams Krogman; pf.
© 2May22, E538253. R61200, 18Apr50,
Bertrand W. Krogman, Pauline K. Smith
& Harold W. Krogman (C)

WET YO' THUMB; w Lew Cooper, & m.
© 13Feb23, E558048. R58533, 13Feb50,
Harry Akst (A of m)

WHAT COULD BE SWEETER? w & m L.
Panico, I. Jones & Gus Kahn.
© 6Jun23, E564637. R63031, 7Jun50,
Louis Panico & Isham Jones (A's)

WHAT COULD BE SWEETER? w & m Louis
Panico, I. Jones & Gus Kahn.
© 6Jun23, E564637. R62964, 6Jun50,
Isham Jones (A)

WHAT DO THEY MEAN BY LOVE? w George
Whiting & J. Yellen, & m. © 29Mar23,
E561263. R60256, 29Mar50, Sadie
Burt Whiting (W), Jack Yellen (A) &
Dave Franklin (A of m)

WHAT DO THEY MEAN BY LOVE? w George
Whiting & J. Yellen, & m. © 26May23,
E562709. R62774, 29May50, Sadie
Burt Whiting (W), Jack Yellen (A) &
Dave Franklin (A of m)

WHAT DO THEY MEAN BY LOVE? w George
Whiting & J. Yellen, m Dave Frank-
lin. © 29Mar23, E561263. R60183,
29Mar50, Jack Yellen (A)

WHAT DO THEY MEAN BY LOVE? w George
Whiting & J. Yellen, m Dave Franklin.
© 26May23, E562709. R62694, 29May50,
Jack Yellen (A)

WHAT DOES THE ROOSTER SAY? op. 35;
by Helen L. Cramm; pf., with w.
© 6Sep22, E553185. R58230, 3Feb50,
Herbert D. Cassily (E)

WHAT WE SOW WE SHALL GATHER; w James
Rowe, & m. © 1Jul22, E548597.
R63798, 27Jun50, Herbert G. Tovey
(A of m)

WHAT YOU ARE; w & m Mrs. H. S. Lehman.
© 1Nov22, E552909. R57445, 18Jan50,
Juanita Lehman Gottschling (C)

WHATEVER IS, IS BEST; m Hermann Lohr,
arr. H. M. Higgs; salon orch.
© 16Jan23, E556020. R58260, 1Feb50,
Chappell & Co., ltd. (PWH of H. M.
Higgs)

WHAT'LL YOU DO? fox-trot, w Chester
Cohn & Ernie Erdman, m Isham Jones,
arr. Frank E. Barry; orch. pts.,
with w. © 14Jan22, E530510.
R57098, 12Jan50, Leo Feist, inc.
(PWH of F. E. Barry)

WHAT'S THE USE OF HAVIN' HONEY (IF THERE
AIN'T NO BEE TO BUZZ AROUND)? w
Rexie Thomas [pseud. of Louis
Herscher], m Bud Dixon [pseud. of Don
Rockwell] © 28Mar23, E558937.
R61827, 1May50, Don Rockwell & Louis
Herscher (A's)

WHAT'S THIS? Pf. © 1Nov22, E547700.
R59817, 17Mar50, Henry Cowell (A)

WHAT'S YOUR HURRY? fox trot; pf.
© 19Jan23, E553542. R57595, 19Jan50,
Effie F. Kamman (A)

WHEN; w & m Frederick Seymour.
© 10Feb22, E529619. R57199, 18Jan50,
Jerome H. Remick & Co. (PWH)

WHEN A REGULAR BOY LOVES A REGULAR
GIRL, from Sally, Irene and Mary;
w Raymond Klages, m J. Fred Coots.
© 26Sep22, E546802. R57745, 26Jan50,
May E. Klages (W)

WHEN CLOUDS HAVE VANISHED AND SKIES ARE
BLUE; m Charles L. Johnson, & w.
© 5Apr23, E561509. R61313, 24Apr50,
William Routt Clay (A of w)

WHEN DE BANJO PLAYS; w E. S. Tillotson,
m Ira B. Wilson; SAB. © 23Sep22,
E549521. R61426, 24Apr50, Lorenz
Pub. Co. (PWH)

WHEN FATHER RODE THE GOAT; m Charles P.
Scott; men's voices. © 13Apr23,
E559305. R61861, 3May50, Jennie S.
Boyce (NK)

WHEN FRANCES DANCES; gavotte, m Maurice
Verral, arr. Dan Godfrey; military
band. (In Chappell's Army Journal,
no.506) © 11May23, E566396. R62231,
12May50, Chappell & Co., ltd. (PWH of
Dan Godfrey)

WHEN FRANCES DANCES; gavotte, m
Maurice Verral, arr. H. M. Higgs;
orch. © 22Dec22, E551428. R57087,
27Dec49, Chappell & Co., ltd. (PWH
of H. M. Higgs)

WHEN FRANCIS DANCES WITH ME; waltz,
m Violinsky, arr. William Schulz;
saxophone orch. pts. © 26Jan22,
E530666. R56480, 3Jan50, Leo
Feist, inc. (PWH of W. Schulz)

WHEN GOD GAVE ME LOVE AND YOU; ballad,
poem by Louis Philip O'Connell, & m;
high voice. © 25May22, E541006.
R57486, 18Jan50, Christian A.
Grimm (A of m)

WHEN HEARTS ARE YOUNG; w Cyrus Wood, &
m. © 22Jun23, E563524. R63554,
22Jun50, Cyrus W. Wood (C), Sigmund
Romberg & Alfred Goodman (A's of m)

WHEN HEARTS ARE YOUNG; w Cyrus Wood, m
S. Romberg & Alfred Goodman.
© 22Jun23, E563524. R63569, 23Jun50,
Sigmund Romberg (A)

WHEN I GO TO JESUS IN PRAYER; w & m.
© 24Nov22, A693538. R57052, 11Jan50,
Haldor Lillenas (A)

WHEN I HEAR A SYNCOPATED STRAIN, from
And very nice too; w Raymond W. Peck,
& m. © 9May22, E538301. R61657,
1May50, Percy Wenrich (A of m)

WHEN I REBUILD THAT SHACK IN ATHLONE;
w & m Harry Pease, Irving Bibo &
Harry Edelheit, arr. H. Pease.
© 23Jan23, E555436. R57689, 24Jan50,
Ora Pease (W)

WHEN I SURVEY THE WONDROUS CROSS; w
Isaac Watts, & m; high or med.
voice, with organ acc. © 4Jan22,
E530062. R56537, 30Dec49, Sydney
Thomson (A of m)

WHEN I WALK WITH MINNIE, from Minnie
and me; w Zelta Sears, & m.
© 12Apr23, E561676. R60983, 12Apr50,
Harold Levey (A of m)

WHEN I WONDER; m Richard A. Whiting,
& w. © 13Apr23, E559312. R60972,
13Apr50, Raymond B. Egan (A of w) &
Eleanore Y. Whiting (W)

WHEN I WONDER; m Richard A. Whiting, &
w. © 13Apr23, E559312. R61160,
13Apr50, Raymond B. Egan (A of w)

WHEN I'M ALONE WITH YOU; w Irving M.
Bibo, m Lou Traveller & F. Grofé.
© 9Sep22, E546157. R58787, 27Feb50,
Ferde Grofé (A)

WHEN I'M DRESSED IN BLUE, from A to Z;
one-step, m Ivor Novello, arr.
Henri Jaxon. 1. Pf.- 2. Orch.
© 10Apr22, 2Jun22; E536498, 537587.
R60478, 60486; 4Apr50; Ascherberg,
Hopwood & Crew, ltd. (PWH of H.
Jaxon)

WHEN I'M NEAR YOU; w & m Irma Hopper.
© 25Jan22, E528992. R56348, 27Dec49,
Harms, inc. (PWH)

WHEN IT RAINS; w Ray Jerdone, m
George J. Bennett. © 17Jan22,
E529885. R57131, 13Jan50, F. B.
Haviland Pub. Co. (PWH)

WHEN IT'S SPRINGTIME IN THE ROCKIES;
waltz, m Robert Sauer, & w.
© 2Jun23, E562814. R62798, 2Jun50,
T. Snow (A of w)

WHEN JUNE COMES ALONG WITH A SONG, from
The rise of Rosie O'Reilly; fox-trot,
w & m George M. Cohan. © 15May23,
E564392. R63014, 5Jun50, Agnes Cohan
(W)

WHEN KNIGHTHOOD WAS IN FLOWER; polka,
William Frederick Peters. © 11Nov22,
E549472. R61341, 24Apr50, Julia
Peters (W)

WHEN LAURA SMILES, from English ayres;
m Philip Rosseter, transcribed
Peter Warlock & Philip Wilson;
med. voice. v. l. © 6Dec22,
E582315. R56608, 4Jan50, Frida
van Dieren (E of P. Warlock)

WHEN LOVE WILL NOT DIE; w & m Irma
Hopper. © 25Jan22, E528993.
R56349, 27Dec49, Harms, inc. (PWH)

WHEN LOVE'S THE GONDOLIER; w Hal
Billings [pseud. of Harry D. Kerr],
m Henry R. Cohen. © 22Dec22,
E554527. R56373, 27Dec49, Harry D.
Kerr (A) & Alta Cohen (W)

WHEN MAMA SINGS, op.99, no.1; w & m
Mrs. H. H. A. [i.e. Amy Marcy]
Beach. © 6Apr23, E561556. R60462
6Apr50, Roger Pierce (E)

WHEN PETER JACKSON PREACHED; w Vachel
Lindsay, m Louise Snodgrass [i.e.
Louise Harrison Snodgrass]
1. High voice.- 2. Med. Voice, in
E min. © 16Oct22, E547744.
R60174, 21Mar50, Mrs. Alex G.
Cloudsley (C of L. H. Snodgrass)

WHEN SHADOWS FALL; m Percy Elliott;
pf. © 9Aug22, E544654. R59473,
14Mar50, Lillian May Elliott (W)

WHEN THE BAND STARTS PLAYING (THAT'S
THE WAY IT'S DONE), from Whirled
into happiness; w Harry Graham, m
A. Emmett Adams. © 28Jun22,
E537977. R60706, 7Apr50, Edward
Mac Mahon Mahon (E of A. E. Adams) &
Virginia Margaret Thessiger (C of
H. Graham)

WHEN THE CHRISTMAS CHIMES ARE RINGING;
w & m Dorothy Terriss [pseud. of
Theodora Morse] & Edith Miers, arr.
E. Miers. © 30Jun22, E540691.
R63439, 21Jun50, Theodora Morse (A)

WHEN THE CHRISTMAS CHIMES ARE RINGING;
w & m Edith Miers & Dorothy Terriss
[pseud. of Theodora Morse] © 25Sep22,
E548256. R63440, 21Jun50, Theodora
Morse (A)

WHEN THE CLOUDS HAVE ROLLED BY; w & m.
© 29Mar23, E560982. R60699, 7Apr50,
William M. Runyan (A)

WHEN THE CURFEW RINGS AT NINE, from
Glory; w & m Al W. Brown. © 6Jan23,
E553297. R61574, 26Apr50, Ethel
Alferoff-Alferieff (W)

CATALOG OF COPYRIGHT ENTRIES

- WHEN THE CURSE IS LIFTED; w & m.
© 1Jun22, E541068. R62705, 15May50,
C. B. Widmeyer (A)
- WHEN THE DARK MIST CURTAINS THE DOOR-
WAY; Indian song, m Homer Grunn,
& w; med. voice. © 3Feb23, E555821.
R58174, 3Feb50, Katharine Bain-
bridge (A of w)
- WHEN THE GOLD TURNS TO GRAY, YOU WILL
BE THE SAME GIRL TO ME; w G. W.
Eichert, m M. Maurice Abrahams.
© 30Jan23, E555758. R58480, 1Feb50,
Belle Baker Abrahams (W)
- WHEN THE LIGHTS ARE ALL AGLOW; m Ferenc
Lehár, & w. © 28May23, E566400.
R62818, 1Jun50, Percy Greenbank (A of
w)
- WHEN THE LIGHTS GO OUT ON BROADWAY;
w & m. © 4Feb22, E529535. R57862,
27Jan50, Max Rosenberg, Jack Flynn
& Ray C. Spencer (A's of w & m)
- WHEN THE MASTER SPEAKS PEACE; w & m.
© 14Sep22, E546446. R57435, 18Jan50,
Gerald E[mery] Bonney (A)
- WHEN THE MOON IS SHININ' DOWN IN
ALABAM'; fox-trot, w & m Al Bernard
& Nat Vincent. © 20Oct22, E548984.
R58180, 6Feb50, Gertrude Bernard (W)
- WHEN THE MOON IS SHININ' DOWN IN
ALABAM'; w & m Al Bernard & Nat
Vincent, arr. George F. Briegel.
© 21Sep22, E548203. R58177, 6Feb50,
Gertrude Bernard (W)
- WHEN THE MOON SHINES ON THE COW SHED; w
& m Harry Pease, Ed G. Nelson & Red-
mond Farrar, arr. E. G. Nelson.
© 20Jun23, E563214. R63384, 20Jun50,
Ora Pease (W)
- WHEN THE ROAN-TREE FLOWERS. SEE
Nar ronpen blommar.
- WHEN THE SUMMER BIDS THE ROSE GOOD-BYE;
w Alfred Dubin & F. Rath, m Joseph
J. Garren, arr. L. L. Vosburgh.
© 28Dec22, E554706. R56380, 29Dec49,
Helen R. Dubin (W) & Fred Rath (A)
- WHEN THE TESTING CAME; w Herbert
Buffum, m E. S. Lorenz. © 31Oct22,
E549512. R61417, 24Apr50, Lorenz
Pub. Co. (PWH)
- WHEN THE TIDE COMES IN; waltz, arr.
Kendis & Brockman; band pts.
© 4Feb22, E530908. R58283, 2Feb50,
Leo Feist, inc. (PWH)
- WHEN THE TIDE COMES IN; waltz, m
Kendis & Brockman, arr. Frank E.
Barry; orch. pts., with w. © 11Feb22,
E529562. R58278, 2Feb50, Leo Feist,
inc. (PWH of F. E. Barry)
- WHEN THERE WAS LOVELIGHT IN YOUR EYES;
w & m Leslie Stuart [pseud. of Thomas
Augustine Barrett] 1. In E flat.- 2.
In F. © 20Nov22, E550811. R62969,
6Jun50, Leslie Stuart, Mary
Catherine Mayhew, Stephen Leslie
Stuart & Lola Worthington-Hine (C)
- WHEN THOSE FINALE HOPPERS START HOPPIN'
AROUND; w Harry White, m Willy [i.e.
William] White. © 12Jun22, E539561.
R62766, 29May50, Willy White (A)
- WHEN THOU BY HEAVEN'S GRACE WERT
GIVEN ME. SEE
Rachel! Quand du seigneur la
grâce tutélaire.
- WHEN TWILIGHT FALLS; w & m George
McFarlane. © 3May22, E535226.
R59190, 3Mar50, Harms, inc. (PWH)
- WHEN WE HAVE SAID OUR LAST FAREWELL;
w Johnson Oatman, m J. B. Herbert.
© 17Jan23, E559609. R59222, 6Mar50,
The Rodeheaver Co. (PWH)
- WHEN WE WERE PARTED; w Christopher
Morley, & m; high voice. © 8Apr22,
E534706. R57673, 19Jan50, Richard
Hageman (A of m)
- WHEN WILL I KNOW; fox trot, w Jim
Brennan, m Gus Nager; © 4May22,
22Dec22; E538230, 554528. R56984,
56988; 11Jan50; Olivia Brennan
Messick (C)
- WHEN WILL I KNOW? w Jim Brennan
[i.e. James A. Brennan], m Gus
Nager. © 22Dec22, E554528. R56374,
29Dec49, James A. Brennan (A)
- WHEN WILL THE SUN SHINE FOR ME? fox-
trot, m Abner Silver, & w.
© 9Jan23, E553484. R56821, 9Jan50,
Benny Davis (A of w)
- WHEN WILL THE SUN SHINE FOR ME? w Ben-
ny Davis, & m. © 9Jan23, E553484.
R56822, 9Jan50, Abner Silver (A of
m)
- WHEN YOU COME BACK TO ME, from And very
nice too; w Raymond W. Peck, & m.
© 9May22, E538302. R61658, 1May50,
Percy Wenrich (A of m)
- WHEN YOU DANCE WITH A WONDERFUL GIRL,
from Go-go; w Alex Rogers, m Luckey
[i.e. C. Luckeyth] Roberts.
© 23Mar23, E558813. R59941, 23Mar50,
Luckey Roberts (A)
- WHEN YOU DANCE WITH A WONDERFUL GIRL;
w Alex Rogers, m Luckey [i.e. C.
Luckeyth] Roberts. © 6Jan23,
E553282. R56810, 6Jan50, Luckey
Roberts (A)
- WHEN YOU KNOW; fox-trot, Charles W.
Bird, arr. Dave Kaplan; 1st violin.
© 28Apr22, E538020. R61580, 26Apr50,
Rose Bird (W)
- WHEN YOU WALKED OUT, SOMEONE ELSE
WALKED RIGHT IN; w & m. © 10May23,
E564047. R62220, 15May50, Irving
Berlin (A)
- WHEN YOU WALKED OUT, SOMEONE ELSE
WALKED RIGHT IN; w & m. © 23Apr23,
E561773. R61589, 26Apr50, Irving
Berlin (A)
- WHEN YOUR BLUEBIRD FLIES AWAY; w
Harry Von Tilzer & George A. Ker-
shaw, m H. Von Tilzer. © 10Feb23,
E560190. R60280, 30Mar50, Harry
Von Tilzer Music Pub. Co. (PWH)
- WHEN YOUR SWEET LIPS MEET MINE, from
And very nice too; w Raymond W. Peck,
& m. © 9May22, E538300. R61656,
1May50, Percy Wenrich (A of m)
- WHEN YOU'VE LEARNED HOW TO CRY; w
Harold Christy, m Otto Motzan.
© 24Mar23, E561428. R59975, 24Mar50,
Sylvia Motzan (NK)
- WHENEVER I THINK OF YOU; ballad, m
Walter W. Doyle, & w. © 26Feb23,
E560435. R59062, 2Mar50, Billy
James (A of w)
- WHENEVER YOU THINK OF DAISIES; w
Roger Lewis, m Lee S. Roberts.
© 15Mar23, E560807. R59426, 15Mar50,
Philip Rosenblum (brother of R.
Lewis)
- WHENEVER YOU'RE LONESOME, JUST TELE-
PHONE ME; fox-trot, m Pete Wendling
& Max Kortlander, scored by Lee
Terry. © 31May22, E535978. R59778,
15Mar50, Edward B. Marks Music Corp.
(PWH)
- WHENEVER YOU'RE LONESOME, JUST TELE-
PHONE ME; fox-trot, w & m.
© 31May22, E535981. R59300, 6Mar50,
Pete Wendling & Max Kortlander (A's
of w & m)
- WHERE CAN THAT SOMEBODY BE? w & m
F. Rose & Irving Mills. © 5Mar23,
E558574. R59335, 7Mar50, Fred Rose
(A)
- WHERE GO THE BOATS? w & m; cho., SSA;
© 25Apr22, E533919. R59075, 2Mar50,
Channing Lefebvre (A)
- WHERE IS MY WANDERING BOY TO-NIGHT?
m M. W. Butler; pf. or organ.
© 17Mar22, E532697. R59352, 7Mar50,
A. W. Perry's Sons (PWH)
- WHERE IS SHE? from George White's
Scandals; w B. G. [i.e. George Gard]
De Sylva, m George Gershwin.
© 19Jun23, E563151. R63447, 20Jun50,
B. G. De Sylva (A) & Ira Gershwin,
Frances Godowsky & Arthur Gershwin
(NK of G. Gershwin)
- WHERE THE BAMBOO BABIES GROW; w Lew
Brown, m Walter Donaldson, arr. Ray
Brown. © 15Jul22, E540953. R63872,
27Jun50, Shapiro, Bernstein & Co.,
inc. (PWH of L. Brown & W. Donaldson)
- WHERE THE GANGES FLOWS, from Adrienne;
w A. Seymour Brown, & m. © 24May23,
E564444. R62582, 25May50. Ellen De
Grasse Brown (W) & Albert Von Tilzer
(A of m)
- WHERE THE NIGHT'S AFIRE WITH LOVE;
w Dena Tempest [pseud. of Katerina
Venn], m Robert Coningsby Clarke.
© 15Feb23, E556758. R58663, 16Feb50,
Jacqueline Glennon Anderson (C of
R. C. Clarke) & Katerina Venn (A)
- WHERE THE RAMBLER ROSES RAMBLE 'ROUND
MY OLD RAMSHACKLE SHACK; m Milton
Ager, & w. © 5Mar23, E560551.
R59974, 24Mar50, Jack Yellen (A of w)
- WHERE THE RAMBLER ROSES RAMBLE 'ROUND
MY OLD RAMSHACKLE SHACK; w & m.
© 5Mar23, E560551. R59328, 7Mar50,
Jack Yellen (A of w) & Milton Ager
(A of m)
- WHERE THE RAMBLER ROSES RAMBLE 'ROUND
MY OLD RAMSHACKLE SHACK; w Jack
Yellen, & m. © 5Mar23, E560551.
R59336, 7Mar50, Milton Ager (A of m)
- WHERE WANDERED SHE? w & m Lawrence
Kellie. © 26Jun23, E566826. R63819,
27Jun50, Muriel Lawrence Ledward (C)
- WHETHER I FIND THEE, op. 45, no. 2;
w from the Greek anthology (anon.),
tr. Andrew Lang, m Edward Elgar;
SATB. © 9Jun22, E537386. R56912,
6Jan50, Mrs. Elgar Blake (C of E.
Elgar)
- THE WHICKER BILL BLUES; w & m.
© 2Jun23, E564595. R62881, 5Jun50,
Jean Lawrence Cook (A)
- WHILE YOU WANTED SOMEONE TO PLAY WITH,
I WANTED SOMEONE TO LOVE; w & m Fred
Fisher. © 4Jun23, E562778. R62993,
6Jun50, Anna Fisher (W)
- WHILE YOU WANTED SOMEONE TO PLAY WITH,
I WANTED SOMEONE TO LOVE; w & m Fred
Fisher, arr. George Holman.
© 19Apr23, E559420. R61300, 19Apr50,
Anna Fisher (W)
- WHILE YOU'RE AWAY; w & m. © 8May23,
E564069. R62063, 9May50, Irving
Caesar (A of w) & Abe Olman (A of m)
- WHIRLED INTO HAPPINESS. SEE
When the band starts playing
(that's the way it's done)

RENEWALS—MUSIC

- WHIRLING SNOW; violin & pf. © 27Jun22, E540654. R62667, 26May50, Mary Rosa (A)
- WHISTLE A TUNE, from The Rubicon; w Neville Fleeson, & m. © 8Apr22, 14Apr22; E534648, 538280. R60446, 60448; 5Apr50; Albert Von Tilzer (A of m)
- WHISTLE A TUNE, from The Rubicon; w Neville Fleeson, m Albert Von Tilzer. © 14Apr22, E538280. R60288, 29Mar50, Thomas P. Fleeson, Calvin W. Fleeson & Mrs. C. W. Vail (NK of N. Fleeson)
- WHISTLE A TUNE; w Neville Fleeson, m Albert Von Tilzer. © 8Apr22, E534648. R60285, 29Mar50, Thomas P. Fleeson, Calvin W. Fleeson & Mrs. C. W. Vail (NK of N. Fleeson)
- WHITE BIRCHES, op.12, no.1; suite; pf. © 5Jun22, E539501. R61227, 18Apr50, Marion Bauer (A)
- WHO DID SWALLOW JONAH? Negro spiritual, arr. Daniel Protheroe, adapted Lucy Rider Meyer; men's voices. © 7Oct22, E548827. R58217, 3Feb50, Helen Protheroe Baker, Anne Protheroe & Daniel H. Protheroe (C)
- WHO DID SWALLOW JONAH? Negro spiritual, arr. Daniel Protheroe, adapted Lucy Rider-Meyer; 3-pt. women's cho. © 10Oct22, E558153. R58248, 3Feb50, Helen Protheroe Baker, Anne Protheroe & Daniel H. Protheroe (C)
- WHO IS THE KING OF GLORY? w Harriet L. Daniels [pseud. of Harry Dixon Loes], & m. © 12May22, EP44207. R61648, 1May50, Harry Dixon Loes (A)
- WHO-OO (IS WITH YOU TONIGHT)? w & m. © 10Apr23, E559206. R60925, 11Apr50, Ben Russell (A of w) & George Meyer (A of m)
- WHO-OO (IS WITH YOU TONIGHT)? w & m. © 3May23, E559870. R61866, 4May50, Ben Russell (A of w) & George [W.] Meyer (A of m)
- WHO SHALL ROLL THE STONE AWAY? Easter anthem, m Joseph Fletcher; cho., with alto & bass solos & pf. or organ acc. © 10Jan23, E555116. R60064, 27Mar50, Alice Marion Fletcher & Albert G. Fletcher (C)
- WHO TIED THE CAN ON THE OLD DOG'S TAIL? w & m. © 25Mar22, E534229. R57990, 27Jan50, Mike Fitzpatrick (A)
- WHOA PAGLIACCI; w & m Joe Young. © 17Feb23, E558122. R58765, 20Feb50 Ruth Young Grunberg (W)
- WHOOPS-A-DAISY; w & m L. Rothery & Val [i.e. Valentine] Watson. © 27Dec22, E551791. R56365, 29Dec49, Lionel Rothery & Valentine Watson (A's)
- WHY? from The dancing girl; w Harold Atteridge, m by S. Romberg, on a theme by Schumann. © 29Jan23, E555662. R57839, 31Jan50, Sigmund Romberg (A)
- WHY? from The dancing girl; w Harold Atteridge, m S. Romberg, on a theme by Schumann. © 29Jan23, E555662. R58318, 1Feb50, Mary Atteridge (W) & Sigmund Romberg (A)
- WHY CAN'T I? from Battling butler; m Philip Braham, & w. © 8Dec22, E551180. R62191, 11May50, Douglas Furber (A of w) & Faith Eugenie Braham (W)
- WHY DO I CARE FOR YOU? from Midnight rounders; m Albert Hay Malotte, & w. © 27Jan23, E555630. R57806, 27Jan50, Jack Yellen (A of w)
- WHY DO I CARE FOR YOU? from Midnight rounders; w & m. © 27Jan23, E555630. R57916, 27Jan50, Jack Yellen (A of w) & Albert Hay Malotte (A of m)
- WHY DON'T YOU TELL IT? w & m Mrs. H. S. Lehman. © 20Feb22, E534280. R57430, 18Jan50, Juanita Lehman Gottschling (C)
- WHY SHOULD I GIVE MY LOVE TO YOU? w & m Eugene West, Con Conrad & Ira Schuster, arr. C. Conrad. © 13Apr23, E559345. R61161, 13Apr50, Minnie Schuster (W)
- WHY SHOULD I GIVE MY LOVE TO YOU? w & m Eugene West, Ira Schuster & Con Conrad, arr. C. Conrad. © 13Apr23, E559345. R60966, 13Apr50, Helen Hewitt (E of E. West)
- WHY, WHY, WHY? w & m Mrs. H. S. Lehman. © 1Aug22, E543348. R57433, 18Jan50, Juanita Lehman Gottschling (C)
- WIENER FRAUEN; Oerette von Ottokar Tann-Bergler u. Emil Norini, m Franz Lehár; Klavier-Auszug mit Text. © 21Jul13, E55766. R56462, 19Dec49, Otto Blau & Siegfried Frankel (E's of F. Lehár)
- WILD-FLOWER, from The wildflower; m Herbert Stothart & Vincent Youmans, & w. © 8Feb23, E558015. R58724, 17Feb50, Otto Harbach & Oscar Hammerstein II (A's of w), Vincent Youmans & Cecily Youmans (C) & Mary W. Stothart (W)
- WILD FLOWER, from The wildflower; w O. Harbach & Oscar Hammerstein 2d, m Vincent Youmans & Herbert Stothart. © 8Feb23, E558015. R58410, 8Feb50, Otto A. Harbach (A)
- WILD FLOWER, from The wildflower; w Otto Harbach & O. Hammerstein 2d, m Vincent Youmans & Herbert Stothart. © 8Feb23, E558015. R58409, 8Feb50, Oscar Hammerstein 2d (A)
- WILD-FLOWER, from The wild flower; w Otto Harbach, Oscar Hammerstein, m Herbert Stothart & Vincent Youmans. © 8Feb23, E558015. R58600, 14Feb50, Ceciley Youmans & Vincent M. Youmans III (C)
- THE WILDFLOWER; selection, Vincent Youmans & Herbert Stothart, arr. Max Steiner; pf. © 24Apr23, E561843. R61601, 26Apr50, Harms, inc. (PWH of M. Steiner)
- THE WILDFLOWER. SEE April blossoms. Bambalina. Goodbye little rosebud. If I told you. You never can blame a girl for dreaming.
- WILD HEATHER; gavotte, m James William Slatter; pf. © 20Mar22, E536201. R56210, 23Dec49, Neal, Watts & Phillips (E's)
- WILD PAPA; w & m. © 27Mar23, 30Apr23; E558924, 559722. R53527, 63529; 21Jun50; Lou Davis & Bennie Krueger (A's of w & m)
- WILD ROSE; w & m Irma Hopper. © 25Jan22, E529003. R56359, 27Dec49, Harms, inc. (PWH)
- WILL-O'-THE WISP, from Caroline; w Harry B. Smith, m Eduard Kunneke. © 19Feb23, E560286. R58745, 23Feb50, on new lyrics, Sydney Reed Smith (C)
- WILL O' THE WISP, op.51, no.2; m Edward MacDowell, arr. Charles Woodhouse; orch. pts. © 3May23, E559966. R62671, 26May50, The Arthur P. Schmidt Co., inc. (PWH of C. Woodhouse)
- WILL O' THE WISP; w & m Irma Hopper. © 25Jan22, E528999. R56355, 27Dec49, Harms, inc. (PWH)
- THE WILLOW, from English ayres; m anon., transcribed Peter Warlock & Philip Wilson; high voices. v. 1, no. 2. © 6Dec22, E582313. R56607, 4Jan50, Frida van Dieren (E of P. Warlock)
- WILLYA? Fox-trot, Byron Gay, arr. G. Trinkaus; orch., with w. © 4Jun23, E564962. R62954, 6Jun50, Carol Gay McGill (C)
- WILLYA? w & m Byron Gay. © 13Apr23, E561624. R62394, 22May50, Carol Gay McGill (C)
- WILSON'S SONGS AND BALLADS; by Ira B. Wilson & others; men's voices. © 17Oct22, A689441. R61372, 24Apr50, Lorenz Pub. Co. (PWH)
- WIN A SOUL! w & m. © 15Feb23, E558304. R58634, 20Feb50, William M. Runyan (A)
- THE WIND AT NIGHT. © 28Jun23, E563376. R63832, 28Jun50, J. S. Zamecnik (A)
- THE WIND FLOWER; pf. © 23Mar23, E559766. R60251, 27Mar50, Bertha Weber (A)
- THE WIND IN A FROLIC, op.21, no.1; m Newton Swift; pf. © 18Oct22, E548806. R60768, 10Apr50, Schroeder & Gunther, inc. (PWH)
- WIR BEIDE. NOUS DEUX; Walzer, Erik Meyer-Helmund; Klavier. © 1Nov22, E551121. R62896, 3Apr50, A. Cranz, d.b.a. Editions A. Cranz (PWH)
- THE WISH; arr. Cecil J. Sharp; pf. © 9Jun22, E537370. R56898, 6Jan50, Joan Sharp (C)
- WISHIN' (GOD SENT ME YOU); w Henry Victor Morgan, m Henry E. Sachs. © 3Aug22, E543102. R63194, 9Jun50, M. Witmark & Sons (PWH)
- WISTFUL; pf. © 17Jun22, E540463. R62748, 26May50, Rudolf Friml (A)
- WITCH-HAZEL; m Douglas Grant; pf. © 9Feb22, E527678. R56206, 23Dec49, Miss M. C. Grant (C)
- WITH AN AMERICAN TUNE. SEE Sur un air américain.
- WITH THE MOON-FAIRIES; m Leonard Butler; pf. © 11Mar22, E536198. R58496, 10Feb50, Mrs. N. Butler (W)
- WITHIN THE POTTER'S SHOP, op.75, no.4; m Charles Wakefield Cadman; violin & pf. © 5Jun23, E568058. R62882, 5Jun50, C. O. MacNeill (E)
- WITHIN THE POTTER'S SHOP, op.75, no.4; m Charles Wakefield Cadman; violin & pf. © 5Jun23, E568058. R62965, 6Jun50, Security 1st Nat'l Bank of Los Angeles (E)
- WITHOUT YOU; m Neil Moret [pseud. of Charles N. Daniels] & Art Hickman, & w. © 20Nov22, E549837. R62870, 2Jun50, Ben Black (A of w) & Pearl Hickman (NK)

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- WITHOUT YOU; w Art Hickman, m A. Hickman, B. Black & Neil Moret [pseud. of Charles N. Daniels], arr. Earl Schwartz. © 14Aug22, E543157. R62868, 2Jun50, Pearl Hickman (NK) & Ben Black (A)
- WITHOUT YOU; w Walter Baker, m William C. Polla. © 20Jan22, E528597. R56943, 27Dec49, Helen D. Conklin (C of W. C. Polla)
- WO DIE LERCHE SINGT; Operette nach einem Entwurf des Franz Martos von A. M. Willner u. Heinz Reichert, m Franz Lehár; Klavier-Auszug mit Text. © 5Feb18, E46995. R56461, 19Dec49, Otto Blau & Siegfried Frankel (E's of F. Lehár)
- WOLVERINE BLUES; w & m J. C. Spikes, B. F. Spikes & Ferd Morton. © 10May23, E562442. R62876, 1Jun50, Hugo E. Macbeth (E of F. Morton), Benjamin F. Spikes & John C. Spikes (A's)
- WOLVERINE BLUES; w & m John Spikes, Benjamin Spikes & Ferd Morton. © 10May23, E562442. R62875, 1Jun50, Frances Morton Oliver & Amide Morton Coles (NK)
- WOLVERINE BLUES; w Ben [i.e. Benjamin F.] Spikes & J. C. Spikes, m Fred Morton, arr. Harry L. Alford. © 14Feb23, E560032. R58695, 15Feb50, Hugo E. Macbeth (E of F. Morton), Benjamin F. Spikes & John C. Spikes (A's)
- WOLVERINE BLUES; w Benjamin F. Spikes & John C. Spikes, m Ferd Morton, arr. Harry L. Alford. © 14Feb23, E560032. R62521, 27Apr50, Frances Morton Oliver & Amide Morton Coles (NK)
- THE WOMAN OF SYCHAR; cantata, Biblical w, paraphrased Frederick H. Martens, & m; chorus, SATB, with soli & organ acc. © 20Jan23, E553679. R57591, 20Jan50, Roy Spaulding Stoughton (A of m)
- WONDER WHY THEY CALLS ME SUNSHINE, WHEN SORROW IS MY NAME? w & m, arr. Lovie Austin. © 8May23, E562090. R62301, 10May50, Sidney Easton (A of w & m)
- WONDERFUL GIRL; w & m. © 22May23, E562578. R62400, 23May50, Ed Beck (A of w) & Jerry Sullivan (A of m)
- THE WONDERFUL NILE, from I'll say she is; w Will B. Johnstone, m Tom [i.e. Thomas A.] Johnstone. © 15Jun23, E563159. R63300, 15Jun50, Constance H. Johnstone (W of W. B. Johnstone) & Thomas A. Johnstone (A)
- WONDERFUL ONE; waltz, w Dorothy Terriss, m Paul Whiteman & Ferdie [i.e. Ferde] Grofé, adapted from a theme by Marshal Nielan. © 11Dec22, E554264. R58791, 27Feb50, Ferde Grofé (A)
- WONDERFUL POWER IN HIS BLOOD; w George Rosenvold, m G. Rosenvold & H. D. Clarke. © 28Oct22, E547773. R60463, 6Apr50, Harry D. Clarke (A)
- WONDERFUL TIDINGS; Christmas service, w various authors, m Fred B. Holton [pseud. of Ira B. Wilson] & Carolyn R. Freeman. © 21Sep22, A685954. R61368, 24Apr50, Lorenz Pub. Co. (PWH)
- WONDERFUL WONDERLAND; m Dorothy Forster [pseud. of Dorothy Gladys Cary], & w; in C. © 7Mar22, E527885. R60302, 31Mar50, Harold Simpson (A of w) & Dorothy Gladys Cary (A)
- WONDERFUL YOU, from Annual song revue; w Will D. Cobb, m Gus Edwards. © 9Aug22, E541374. R58707, 20Feb50, Maggie Dalton (NK of W. D. Cobb) & Lillian Edwards (W)
- WONDERFUL YOU, from Lady Butterfly; w Clifford Grey [pseud. of Percival Davis], & m. © 22Jan23, E555397. R57776, 25Jan50, Dorothy Bray, Cynthia Georgiev & June Silver (C of P. Davis) & Werner Janssen (A of m)
- WONDERING WHY; w Edward Lockton, m Robert Coningsby Clarke. © 26Apr23, E557801. R61677, 1May50, Jacqueline Coningsby Clarke (C) & Emma Clara Lockton (W)
- WON'T YOU COME BACK TO OLD NEW HAMPSHIRE? w & m Jimmy [i.e. James L.] Rule. © 23Feb23, E560307. R58799, 27Feb50, Jimmy Rule (A)
- WOOD SONG; w Sara Teasdale, & m; med. or high voice. © 2May22, E535487. R58651, 21Feb50, Charles H. Marsh (A of m)
- WOODLAND DEPTHS; pf. © 4Jul22, E544352. R60962, 10Apr50, Benjamin Burrows (A)
- WOODLAND IDYLL, op.19, no.1; organ. © 19Jun22, E540536. R62926, 7Jun50, Joseph W. Clokey (A)
- THE WORD; w John Masfield, m Tom Dobson. © 1Jul22, E541306. R62799, 2Jun50, John Dobson Logan & Dorothy Logan Benson (NK of T. Dobson)
- THE WORLD IS WAITING FOR THE SUNRISE; duet, w Eugene Lockhart, & m; sop. or ten. & alto or baritone. © 1Jun23, E566399. R63433, 19Jun50, on arrangement, Ernest Seitz (A of m & arrangement)
- THE WORLD IS WAITING FOR THE SUNRISE; fox-trot, m Ernest Seitz, arr. H. M. Higgs; orch. © 25Apr23, E557793. R61674, 1May50, Chappell & Co., ltd. (PWH of H. M. Higgs)
- THE WORLD IS WAITING FOR THE SUNRISE; fox-trot, m Ernest Seitz, arr. H. M. Higgs; pf. © 22Mar23, E557068. R60026, 23Mar50, Chappell & Co., ltd. (PWH of H. M. Higgs)
- THE WORLD IS WAITING FOR THE SUNRISE; w Eugene Lockhart, m Ernest Seitz, arr. Clarence Lucas; men's cho., with pf. acc. © 23Jan23, E555428. R58252, 1Feb50, Chappell & Co., ltd. (PWH of C. Lucas)
- THE WORLD IS WAITING FOR THE SUNRISE; w Eugene Lockhart, m Ernest Seitz, arr. Clarence Lucas; SSA. © 23Jan23, E555427. R58250, 1Feb50, Chappell & Co., ltd. (PWH of C. Lucas)
- THE WORLD WILL GIVE YOU THAT; w & m Mrs. H. S. Lehman. © 1Nov22, E552911. R57447, 18Jan50, Juanita Lehman Gottschling (C)
- THE WORLD'S REDEEMER; cantata, w Edward Oxenford, & m; mixed voices. © 5Jan23, E555092. R62669, 26May50, Ernest [A.] Dicks (A of m)
- THE WORLD'S REDEEMER; cantata, w rewritten & comp. Edward Oxenford, m Ernest A. Dicks; mixed voices. © 5Jan23, E555092. R63334, 19Jun50, The Arthur P. Schmidt Co., inc. (PWH of E. Oxenford)
- THE WORM; poem by V. Kurochkin, English version by George Harris, Jr., m A. Dargomizhsky, ed. Olin Downes; high voice, in E. © 25May23, E565295. R63183, 8Jun50, Carl Fischer, inc. (PWH of O. Downes & G. Harris, Jr.)
- WOTAN; ouverture dramatique, m C. Fietter, arr. Francis Salabert; ptes. d'orch. © 28Jul22, E544446. R60817, 6Apr50, Danielesco Eugénie Micsunesco Salabert (W)
- WOULD GOD I WERE THE TENDER APPLE BLOSSOM; Old Irish melody, arr. Charles J. Roberts; orch. © 9Nov22, E555610. R61012, 13Apr50, Carl Fischer, inc. (PWH)
- WOULD YOU CRY? w & m Robert E. Spencer & F. Anderson. © 14May23, E564239. R62154, 15May50, Frank Anderson (A)
- THE WOUNDED HAND; w & m Charles H. Gabriel. © 29Mar23, E561019. R61057, 14Apr50, The Rodeheaver Co. (PWH)
- THE WRECK OF THE JULIE PLANTE; part song, w William Henry Drummond, & m; men's cho., with bar. solo. © 21Aug22, E547164. R58216, 3Feb50, Geoffrey O'Hara (A of m)

Y

- YE SHALL GO OUT WITH JOY; text from the Scripture, m William Baines; mixed voices. © 22Dec22, E554760. R58963, 27Feb50, Grace M. Baines (W)
- YEA, CAST ME FROM THE HEIGHTS OF THE MOUNTAINS, op. 45, no. 1; w from the Greek anthology (anon.), tr. Alma Strettell, m Edward Elgar; SATB. © 9Jun22, E537390. R56916, 6Jan50, Mrs. Elgar Blake (C of E. Elgar)
- YEARNING FOR THEE; w Tryphena Bishop Swift, & m. © 9Dec22, E552731. R57755, 24Jan50, Robert Braine (A of m)
- THE YEARS CANNOT TAKE HIM AWAY; w Maud Frazer Jackson, & m. © 1Dec22, E552616. R57061, 11Jan50, Haldor Lillenas (A of m)
- THE YELLOW DOVE; poem by Andre Alexandre, English w by John Alan Houghton, m Felix Fourdrain, arr.; 3-pt. women's cho. © 2Feb22, E530829. R58334, 2Feb50, Howard Barlow (A of arrangement)
- YES SIR! THAT'S LAZY BONES; m Henry Lange, & w. © 4May23, E559823. R61937, 4May50, J. Russel Robinson (A of w)
- YES TO JESUS; w & m Mrs. C. H. Morris. © 24Nov22, A693538. R57043, 11Jan50, Mary M. Cartright (NK)
- YES! WE HAVE NO BANANAS; w & m. © 31Jan23, E555706. R58120, 31Jan50, Frank Silver (A)
- YES, WE HAVE NO BANANAS; w & m F. Silver & Irving Cohn. © 23Mar23, E558843. R59943, 23Mar50, Frank Silver (A)
- YES, YE DO; w William Harold Martin, & m. © 3May22, E535237. R61034, 14Apr50, Herbert Ralph Ward (A of m)
- YESTERDAY; m Jean Schwartz, & w. © 18Jan23, E553474. R57451, 18Jan50, Alex Gerber (A of w)
- YESTERDAY; m Jean Schwartz, & w. © 9Feb23, E553962. R58393, 9Feb50, Alex Gerber (A of w)
- YESTERDAY; w & illus. Hugh Chesterman, m Stanley Marchant. © 8Dec22, E551161. R62281, 12May50, Hilda Constance Marchant (W)
- YESTERDAY; w & m. © 18Jan23, E553474. R57503, 19Jan50, Alex Gerber (A of w) & Jean Schwartz (A of m)
- YESTERDAY; w & m. © 9Feb23, E553962. R58418, 9Feb50, Alex Gerber (A of w) & Jean Schwartz (A of m)

RENEWALS—MUSIC

- LES YEUX; romance; violon avec acc. de petit orch. Ptes. © 14Dec22, E551542. R60917, 6Apr50, Arile Bausbart (A)
- YODELING BLUES; w & m, arr. W. Benton Overstreet. © 31Mar23, E559004. R60521, 4Apr50, Clarence Williams (A of w & m)
- YOU; w & m Tommy Malie, Dick Finch & Harry Hoch. © 20Jun23, E564961. R63442, 20Jun50, Ann Malie O'Hare (E)
- YOU AND I, from Cinders; w & m. © 27Apr23, E561880. R61726, 27Apr50, Edward Clark (A of w) & Rudolf Friml (A of m)
- YOU AND I (IN OLD VERSAILLES), from George White's Scandals; w B. G. [i.e. George Gard] De Sylva, m George Gershwin & Jack Green. © 19Jun23, E563153. R63449, 20Jun50, B. G. De Sylva (A), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)
- YOU ARE EASY TO REMEMBER (BUT NOT SO EASY TO FORGET); w Buddy [i.e. Arthur B.] Fields & B. Reed, & m. © 26Mar23, E558878. R60324, 30Mar50, Arthur B. Fields & Bobby Reed (A's), Will Collins & Ed Cameron (A's of m)
- YOU ARE EASY TO REMEMBER, NOT SO EASY TO FORGET; w & m, arr. Harry P. Guy. © 5Jan23, E555015. R57593, 17Jan50, Buddy Fields, Will Collins & Bobbie Reed (A's of w & m)
- YOU ARE EASY TO REMEMBER, NOT SO EASY TO FORGET; w & m B. Fields, Will Collins & Bobbie Reed, arr. Harry P. Guy. © 5Jan23, E555015. R56751, 5Jan50, Buddy Fields (A)
- YOU CAN HAVE HIM, I DON'T WANT HIM, DIDN'T LOVE HIM ANYHOW BLUES; w William Tracey, & m. © 8Jul22, E540873. R63498, 21Jun50, Dan Dougherty (A of m)
- YOU CAN'T DO WHAT MY LAST MAN DID; w Allie Moore, & m, arr. Qualli Clark. © 18May23, E564252. R62351, 18May50, J. C. Johnson (A of m)
- YOU CAN'T HAVE NO ONE MAN BY YOURSELF; w & m Mercedes Gilbert & J. P. Johnson. © 30Jan23, E553661. R62374, 19May50, James P. Johnson (A)
- YOU GOTTA TOODLE OO ON A SAXOPHONE (IF YOU WANNA KEEP SWEET MAMMA HOME); w Joe Young & S. M. Lewis, m J. Turner Layton. © 2Feb23, E553754. R58139, 2Feb50, Sam M. Lewis (A) & Bourne, inc. (PWH of J. Young)
- YOU GOTTA TOODLE-OO ON A SAXOPHONE, IF YOU WANNA KEEP SWEET MAMMA HOME; w Joe Young & Sam M. Lewis, m J. Turner Layton. © 2Feb23, E553754. R58340, 3Feb50, Ruth Young Grunberg (W)
- YOU GOTTA TOODLE-OO ON A SAXOPHONE (IF YOU WANNA KEEP SWEET, SWEET MAMMA HOME); w S. M. Lewis & Joe Young, m Turner Layton. © 9Jan23, E553319. R56978, 10Jan50, Sam M. Lewis (A) & Bourne, inc. (PWH of J. Young)
- YOU GOTTA TOODLE-OO ON A SAXOPHONE IF YOU WANNA KEEP YOUR SWEET, SWEET MAMMA HOME; w Sam M. Lewis & Joe Young, m Turner Layton. © 9Jan23, E553319. R57685, 17Jan50, Ruth Young Grunberg (W)
- YOU JUST CAN'T HAVE NO ONE MAN BY YOURSELF; w & m. © 30Jan23, E553661. R58474, 7Feb50, Mercedes Gilbert & James P. Johnson (A's of w & m)
- YOU KNOW WHY (SOME HEARTS SIGH); lyric by W. R. Williams [pseud. of Will Rossiter], m Harold Leonard & Walter Fett, arr. F. Henri Klickmann. © 29Dec22, E53078. R59938, 22Mar50, Will Rossiter (A)
- YOU KNOW YOU BELONG TO SOMEBODY ELSE, SO WHY DON'T YOU LEAVE ME ALONE? w Eugene West, m James V. Monaco. © 17Jun22, 6Jul22; E539723, 542180. R58665-58666; 26Jan50; Helen Hewitt (E of E. West)
- YOU MAY HAVE SOME LOVING BUT YOU CAN'T HAVE IT ALL; w & m. © 5Jan23, E555097. R56758, 5Jan50, H. C. Washington (A)
- YOU NEVER CAN BLAME A GIRL FOR DREAMING, from The wildflower; m Herbert Stothart & Vincent Youmans, & w. © 3May23, E562072. R61962, 3May50, Otto Harbach & Oscar Hammerstein, 2d (A's of w), Mary W. Stothart (W), Vincent Youmans & Cecily Youmans (C)
- YOU NEVER CAN BLAME A GIRL FOR DREAMING, from The wildflower; w O. Hammerstein, 2d & Otto A. Harbach, m Herbert Stothart & Vincent Youmans. © 3May23, E562072. R61853, 3May50, Oscar Hammerstein, 2d (A)
- YOU NEVER CAN BLAME A GIRL FOR DREAMING, from The wildflower; w Oscar Hammerstein, 2d & O. A. Harbach, m Herbert Stothart & Vincent Youmans. © 3May23, E562072. R61852, 3May50, Otto A. Harbach (A)
- YOU NEVER CAN BLAME A GIRL FOR DREAMING, from The wildflower; w Oscar Hammerstein, 2d & Otto A. Harbach, m Vincent Youmans & Herbert Stothart. © 3May23, E562072. R61844, 3May50, Ceciley Youmans & Vincent Youmans (C)
- YOU NEVER REALLY CARED FOR ME AT ALL; fox-trot, arr.; orch. © 17Jan23, E556063. R58268, 1Feb50, Arthur Klein (A)
- YOU OUGHT TO KNOW IT BY NOW; w & m Frank Crumit & Grantland Rice. © 4May23, E562068. R61958, 4May50, Julia Sanderson Crumit (W)
- YOU SAID SOMETHING WHEN YOU SAID DIXIE; w S. Clare & Sam Landres, m Cliff Friend. © 30Jan23, E555757. R58122, 31Jan50, Sidney Clare (A)
- YOU SAID SOMETHING WHEN YOU SAID DIXIE; w Sidney Clare & Sam Landres, & m. © 30Jan23, E555757. R58121, 31Jan50, Cliff Friend (A of m)
- YOU SAID YOU WOULDN'T, BUT YOU DONE IT; w Henry Creamer, m Jimmy [i.e. James P.] Johnson. © 26Jun23, E563320. R63731, 27Jun50, James P. Johnson (A)
- YOU STOLE MY HEART; w & m. © 18Mar22, E531988. R59560, 16Mar50, Walter L. Wallace (A)
- YOU TAUGHT ME HOW TO LOVE YOU (SO PLEASE DON'T LEAVE ME NOW); w & m L. Herscher, J. Burke & Jack Girard [pseud. of Don Rockwell] © 4Feb23, E553806. R58692, 15Feb50, Louis Herscher, Joe Burke & Don Rockwell (A's)
- YOU TAUGHT ME HOW TO LOVE YOU, SO PLEASE DON'T LEAVE ME NOW; w & m Lou Herscher, Jack Girard & Joe [i.e. Joseph A.] Burke. © 4Feb23, E553806. R58184, 6Feb50, Joseph A. Burke (A)
- YOU TEACH ME, from Letty Pepper; w Ballard Macdonald & James F. Hanley. © 21Apr22, E533813. R57988, 27Jan50, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald) & Isabel LeMon Hanley (W)
- YOU WANTED SOMEONE TO PLAY WITH WHILE I WANTED SOMEONE TO LOVE; w Sidney Holden, & m, arr. Robert Ricketts. © 5Aug22, E541314. R61233, 20Apr50, Lou[is] E. Zoeller (A of m)
- YOU'LL CHANGE YOUR MIND; w & m Sam Ward, Andy Hamilton & Sammy [i.e. Sam] Stept. © 15May23, E562372. R62165, 16May50, Sam Stept (A)
- YOU'LL DO THE SAME THING TO SOMEONE ELSE; w Joe Goodwin & Bert Walton, m A. Piantadosi & James F. Hanley. © 6May22, E535278. R57992, 27Jan50, Isabel LeMon Hanley & Gertrude M. Goodwin (W's) & Al Piantadosi (A)
- YOU'LL FIND ME WHERE YOU LEFT ME BUT I WON'T BE ALONE; w Alex [i.e. Alexander C.] Sullivan, m Jimmy Durante. © 27Mar23, E558922. R60181, 29Mar50, Alexander C. Sullivan (A)
- YOU'LL FIND ME WHERE YOU LEFT ME, BUT I WON'T BE ALONE; w Alex Sullivan & m. © 15May23, E562469. R62457, 15May50, Jimmy Durante (A of m)
- YOU'LL FIND ME WHERE YOU LEFT ME BUT I WON'T BE ALONE; w Alex Sullivan, m Jimmy Durante. © 15May23, E562469. R62166, 16May50, James Durante (A)
- YOU'LL FIND ME WHERE YOU LEFT ME BUT I WON'T BE ALONE; w Alex Sullivan, m Jimmy Durante. © 27Mar23, E558922. R60197, 28Mar50, James Durante (A)
- YOU'LL MISS ME WHEN I'M GONE; w Harry A. Van Alstine, m Harry Jay [pseud. of Harry J. Lincoln] © 17Feb22, E531413. R58149, 1Feb50, Lottie M. Lincoln (W)
- YOU'LL NEED YOUR MAMMY ON BROADWAY; w Sidney Holden, & m, arr. Frank Burke. © 15Aug22, E541604. R61234, 20Apr50, Lou[is] E. Zoeller (A of m)
- YOU'LL NEVER KNOW; w & m. © 30Apr23, E561954. R61643, 1May50, Cliff[ord E.] Slider (A)
- YOU'LL NEVER MISS THE WATER TILL LOVE'S WELL RUNS DRY; w Harold Robe, m Curtis Gordon [pseud. of Arthur Bergh] © 7Mar23, E561240. R59341, 8Mar50, Arthur Bergh (A)
- YOU'LL NEVER MISS THE WATER TILL LOVE'S WELL RUNS DRY; w Harold Robe, m Curtis Gordon [pseud. of Arthur Bergh] © 7Mar23, E561240. R59656, 16Mar50, Ida K. Robe (W)
- YOU'LL REGRET, DEAR, IF YOU LEAVE ME; w Lulu M. Hauck, & m. © 5Jun23, E563336. R62951, 6Jun50, Peter De Rose (A of m)
- YOU'LL WISH YOU WERE ONE OF US BY AND BY; w & m Herbert Buffum. © 31Dec21, E43091. R56730, 29Dec49, Herbert Buffum, Jr. (C) & Lillie Buffum (W)
- THE YOUNG PRINCE AND THE YOUNG PRINCESS, from Scheherazade, op.35; m Nikolai Andreevich Rimskii-Korsakov, arr. Charles J. Roberts; orch. © 1Dec22, E555605. R61009, 14Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)
- YOUNG VETERANS; m Gerald Frazee; plectrum banjo. (In The cadenza, v. 29, no. 2) © 27Feb22, B522614. R57115, 12Jan50, Walter Jacobs, inc. (PWH)
- YOUNG VETERAN'S; march, m Gerald Frazee. (In Jacobs' band monthly, v. 7, no. 1) © 20Jan22, B520949. R56493, 30Dec49, Walter Jacobs, inc. (PWH)

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YOUR FORTUNE, from Caroline; w Harry B. Smith, m Eduard Kunneke. © 15Mar23, E560938. R59913, 16Mar50, Sydney Reed Smith (C)

YOUR MOTHER IS WAITING AND PRAYING FOR YOU; w Mrs. T. A. Covington, m J. Owen Long. © 17Mar22, E532694. R59349, 7Mar50, A. W. Perry's Sons (PWH)

YOUR TIME NOW, 'T WILL BE MINE AFTER A WHILE; fox-trot, w & m. © 8Mar23, E561615. R59356, 8Mar50, Spencer Williams (A)

YOU'RE ALWAYS MESSIN' 'ROUND WITH MY MAN, from Blue flame; w & m. © 8Jun23, E563057. R63035, 8Jun50, Spencer Williams (A)

YOU'RE ALWAYS MESSIN' 'ROUND WITH MY MAN; w & m, arr. J. Russel Robinson; 1st violin acc. © 23May23, E564383. R62555, 24May50, Spencer Williams (A of w & m)

YOU'RE LIKE A RAY OF SUNSHINE, from Letty Pepper; fox-trot, w Leo Wood & I. M. Bibo, & m. © 21Feb22, E529884. R58633, 20Feb50, Gertrude Wood Bernstein (W), Irving M. Bibo (A) & Werner Janssen (A of m)

YOU'RE NEAR BUT YET SO FAR; m Harry Akst, & w. © 11May23, E564015. R62147, 11May50, Benny Davis (A of w)

YOU'RE NEAR BUT YET SO FAR; w Benny Davis, & m. © 11May23, E564015. R62148, 11May50, Harry Akst (A of m)

YOU'RE ONLY A BABY; fox trot, w Gilbert Keyes [pseud. of Gus Kahn] & J. Lyons, & m. © 21Feb22, 1Feb22; E529877, 530672. R57888, 57890; 30Jan50; Grace Kahn (W), Joe Lyons (A) & Frank Magine (A of m)

YOU'RE THE RIGHT MAN; m Paul Henneberg, & w. © 14Apr23, E559340. R61171, 14Apr50, Alex Gerber (A of w)

YOU'RE THE RIGHT MAN; m Paul Henneberg, & w. © 18May23, E562499. R62358, 18May50, Alex Gerber (A of w)

YOU'RE THE RIGHT MAN; w & m. © 14Apr23, E559340. R61170, 14Apr50, Alex Gerber (A of w) & Paul Henneberg (A of m)

YOU'RE THE RIGHT MAN; w & m. © 18May23, E562499. R62368, 19May50, Alex Gerber (A of w) & Paul Henneberg (A of m)

YOU'RE THE WORLD AND ALL TO ME. SEE No matter who you are or what you are you're the world and all to me.

YOU'RE TRYING TO THROW ME DOWN; w Roy Turk, & m. © 22Jun23, E565018. R63443, 22Jun50, J. Russel Robinson (A of m) & Gladys Turk (W)

YOUTH, SPORT, LOYALTY, op. 90; overture, Alexander C. Mackenzie; orch. sc. © 17Nov22, E550247. R63401, 16Jun50, Mary Campbell Mackenzie (C)

YOU'VE GOT TO SEE MAMMA EV'RY NIGHT OR YOU CAN'T SEE MAMMA AT ALL; w & m B. Rose & Con Conrad. © 16Jan23, E553522. R57159, 16Jan50, Billy Rose (A)

YOU'VE GOT TO SEE MAMMA EV'RY NIGHT (OR YOU CAN'T SEE MAMMA AT ALL); w & m B. Rose & Con Conrad. © 16Jan23, E553522. R57195, 17Jan50, Billy Rose (A) & Leona Z. Shattuck (W of C. Conrad)

YOU'VE GOT WHAT I'VE BEEN LOOKING FOR; w Merton Bories, & m, arr. H. Qualli Clark. © 7Nov22, E549381. R62370 19May50, James P. Johnson (A of m)

YULETIDE MEMORIES; Christmas cantata, Ira B. Wilson. © 5Sep22, A683316. R61361, 24Apr50, Lorenz Pub. Co. (PWH)

YVONNE; w & m. © 8May23, E564066. R62061, 9May50, Irving Caesar (A of w) & Lewis E. Gensler (A of m)

YVONNETTE; polka; cornet à pistons en si flat avec acc. d'orch. Ptes. © 28Aug22, E544966. R60875, 6Apr50, Faustin Jeanjean (A)

Z

ZEHN VARIATIONEN, Op. 38; über das schwäbische Volkslied, Was hab' ich denn meinem Feinsliebchen getan? Klavierquintett. © 30Dec22, EF15144 R58839, 23Feb50, Max Springer (A)

ZIGEUNER-STÄNDCHEN. SEE Gipsy's serenade.

LA ZIZIQUE; paroles de Lucien Boyer, & m. © 10Oct22, E545792. R60891, 6Apr50, Léo Silèsu (A of m)

ZORAHAYDA, op. 11; legende, m Johan S. Svendsen, arr. Nicolai Hansen; salon-orch. © 5Jul22, E544167. R62027, 9May50, Wilhelm Hansen musik-forlag (PWH of N. Hansen)

ZUEIGNUNG. DEVOTION, op. 10, no. 1; w Hermann von Gilm, English version by Leah K. Obermeier, m Richard Strauss, arr.; 3-pt. women's cho. © 13May22, E538398. R61612, 25Apr50, Leo Braun (A of arrangement)

ZULAIKHA; Egyptian dance. (In Jacobs' orchestra monthly, v. 13, no. 3) © 13Mar22, B524386. R58463, 13Feb50, Roy S. Stoughton (A)

ZULAIKHA; Egyptian dance, m R. S. Stoughton; banjo. (In The cadenza, v. 29, no. 3) © 23Mar22, B524374. R58460, 13Feb50, Walter Jacobs, inc. (PWH)

ZULAIKHA; Egyptian dance, m R. S. Stoughton; mandolin. (In The cadenza, v. 29, no. 3) © 23Mar22, B524374. R58459, 13Feb50, Walter Jacobs, inc. (PWH)

ZULAIKHA; Egyptian dance, m R. S. Stoughton; pf. (In Melody, v. 6, no. 3) © 15Mar22, B524392. R58466, 13Feb50, Walter Jacobs, inc. (PWH)

ZULAIKHA; Egyptian dance, m Roy S. Stoughton. (In Jacobs' band monthly, v. 7, no. 5) © 26Apr22, B527556. R58847, 27Feb50, Walter Jacobs, inc. (PWH)

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PREFACE

THIS part of the *Catalog of Copyright Entries* contains an alphabetical list by title, including cross-references, of all music in which the renewal copyright was registered in the Copyright Office during the period July 1, 1950, through December 31, 1950.

Bibliographic Data.—Each main entry includes, as applicable: 1) the title, and, in the case of an excerpt, the title of the work from which it comes; 2) descriptive data relating to the composition, e. g., “Christmas cantata;” 3) names of authors of words, music, arrangement, etc.; and 4) information relating to the medium of performance. If an author’s relationship to the work is designated in the copyright data, his name is given only in the statement of copyright data.

Excerpts from such works as operas and musical comedies are entered under the title of the excerpt, with a cross-reference from the title of the whole work. When single numbers in a collection of songs or similar composite work are separately renewed they are entered as a group under the title of the collection, with cross-references from the titles of the single numbers. A work with a title in two or more languages is entered under the first names with cross-references from the others.

Copyright Data.—The portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. This is followed by 1) a brief statement of the new matter on which copyright was claimed, when the renewal application indicates that such a statement was made in the original application; 2) the date of original copyright; 3) the original registration number; 4) the renewal registration number; 5) the date of receipt of the renewal application; 6) the name of the renewal claimant; and 7) an abbreviation in parentheses representing the applicant’s statement of the basis of renewal claim, e. g., John Doe (A of m) indicates that John Doe has made renewal claim as author of the music.

The *Catalog of Copyright Entries* series records the claimant in whose name a work, or a renewal of copyright, was first registered, and contains no record of subsequent changes of ownership. For information relating to transfer of rights, search in the assignment records of the Copyright Office will be undertaken upon request to the Register of Copyrights and upon payment of the statutory search fee.

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The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table of Organization which faces the title-page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

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ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

- | | |
|--|--|
| (A) —author | (PCW)—proprietor of the composite work |
| arr. —arranged by | (PPW) —proprietor of the posthumous work |
| (C) —child or children of the deceased | pseud. —pseudonym |
| © —copyright claimed by | (PWH)—proprietor of copyright in a work made
for hire |
| comp. —compiled by | rev. —revised by |
| (E) —executor(s) of the author | tr. —translated by |
| ed. —edited by | v., vol. —volume, volumes |
| m —music by | w —words by |
| (NK) —next of kin of the author who is not living,
there being no will | (W) —widow of the author |
| op. —opus | (Wr) —widower of the author |
| (PCB) —proprietor of a work copyrighted by a
corporate body otherwise than as as-
signee or licensee of the author | |

RENEWAL COPYRIGHT REGISTRATIONS OF MUSIC

July–December 1950

Renewal registrations—Music 5, 148

The above figure shows the renewal copyright registrations of music for July–December 1950, but does not necessarily represent the exact number of entries in this issue of the *Catalog*.



RENEWAL REGISTRATIONS—MUSIC

An alphabetical list by title, including cross-references, of all music in which the renewal copyright was registered during the period covered by this issue. Information relating to the original and renewal registrations is included in each entry.

A

A CE MOMENT LA; w Phyllo, & m.
© 23Mar23, E557299. R69748, 1Nov50,
Gaston Gabaroché (A of m)

A LA CANONE; pf. © 29Jan23, E556472.
R67160, 14Sep50, Felix Swinstead (A)

A LA MARTINIQUE; polka, Henri Christiné
& G. M. Cohan, arr. H. Christiné;
pf. © 20Dec12, E303733. R69910,
1Nov50, Reine Marguerite Christiné
(C)

A LA MENUET; pf. © 29Jan23, E556469.
R67157, 14Sep50, Felix Swinstead (A)

A LA PUERTA DEL SOL; m M. Learsi
[pseud. of Marcel Israel], arr. Ad.
Gauwin [pseud. of Adolphe Gauwin
Baroncelli]; orch. © 3Dec20,
E499218. R70961, 29Nov50, Italia
Victoria Libera Baroncelli (C)

A LA PUERTA DEL SOL; m Learsi [pseud.
of Marcel Israel]; pf. © 23Oct20,
E498580. R70942, 29Nov50, Marcel
Israel (A)

A TOI. TO YOU; valse, Alfons Czibulka,
arr. M. L. Lake; military band.
© 28Jun23, E571825. R64282, 30Jun50,
Carl Fischer, inc. (PWH of M. L.
Lake)

A VENISE. IN VENICE; w Henry Brewster,
English version by George Henschel, m
G. Henschel. © 12Jan23, E556462.
R66763, 1Sep50, Lady A. L. Henschel
(W)

A VERSAILLES, SUR LA PELOUSE; poésies
de André Alexandre, m Felix Four-
drain. © 10Nov22, E549543. R68563,
20Oct50, Madeleine Denant (W of F.
Fourdrain)

AAMULLA. AM MORGEN; by Yrjö Kilpinen,
ed. & rev. Julia A. Burt. © 6Nov22,
E554098. R66163, 21Aug50, Wilhelm
Hansen, musik-forlag (PWH of J. A.
Burt)

ABENDLIED DES KOSAKKEN. EVENING SONG
OF THE COSSACK, op.14, no.1; m Leo
Ornstein, arr. Nicolaï Hansen; salon
orch. pts. © 20Feb23, E556899.
R68194, 11Oct50, Wilhelm Hansen,
musik-forlag (PWH of N. Hansen)

DES ABENDS. SEE
Illalla.

ABSENCE MAKES THE HEART GROW FONDER
FOR SOMEONE ELSE; w & m. © 10Nov23,
E574762. R69942, 10Nov50, Frederick
Johnson & Clarence Williams (A's of
w & m)

ACH! LOUIE! w & m Fred Fisher.
© 21Jul23, E565775. R64636, 21Jul50,
Anna Fisher (W)

ACTIVITY; march, Harold Bennett
[pseud. of Henry Fillmore]; band.
© 15Jan23, E555496. R64528, 14Jul50,
The Fillmore Bros. Co. (PWH)

ADAGIO; m Niccolo Antonio Zingarelli,
arr. G. A. Grant-Schaefer; violin &
pf. © 31Jul23, E568497. R65401,
7Aug50, The Arthur P. Schmidt Co.,
inc. (PWH of G. A. Grant-Schaefer)

ADAGIO AND ALLEGRO VIVACE; from Sym-
phony, no.1 by Franz Peter Schubert,
arr.; orch. © 12Oct23, E572650.
R68934, 27Oct50, W. Piercy (A of
arrangement)

ADDIO ALLA MADRE. MOTHER, GOODBYE!
from Cavalleria rusticana; w
Targioni Menasci, English version by
Arthur Clyde, m Pietro Mascagni.
© 22Dec22, E552885. R71133, 6Dec50,
John Mario Cerruti (PWH of A. Clyde)

ADDIO GIOVINEZZA; operetta, versi di
Alessandro de Stefani, m Giuseppe
Pietri. 1. Canto e pf.- 2. Pf., with
w. © 12Jan23; E556624-556625.
R68513-68514; 16Oct50; Giovanna
Saladino Pietri (W)

ADELAIDE; w & m. © 13Sep23, E569320.
R67257, 18Sep50, Jack MacDonald (A)

ADELAIDE; w & m. © 29Aug23, E568939.
R66328, 29Aug50, Jack MacDonald (A)

ADESTE FIDELES [and] O SANCTISSIMA;
arr. Carl W. Kern [pseud. of Lucien
Fordell] © 1Dec22, E554222. R70729,
30Nov50, Lucien Fordell (A)

ADESTE FIDELES. O COME, ALL YE
FAITHFUL; harmonized V. Novello,
prelude & arrangement; men's cho.
© 1Dec22, E552528. R64288, 6Jul50,
Howard Barlow (A of prelude &
arrangement)

ADOLEY; w & m Victor Schertzinger.
© 20Dec22, E554549. R67725, 28Sep50,
Julia E. Schertzinger (W)

ADORATION WALTZ; w & m. © 9Nov23,
E576834. R69931, 10Nov50, Arthur F.
Otis & Carme Romano (A's of w) &
Frank Magne (A of m)

ADRIENNE. SEE
Selection.

AFFINITE; m Jean Douste [pseud. of
Charles A. Rawlings]; pf. © 29Jun21,
E507563. R71606, 4Dec50, Nita
Bloor (C)

AFTER ALL. © 17Oct23, E576140.
R70425, 17Oct50, Arthur Paul Coogan
(A)

AFTER ALL; w Lou [i.e. Louis] Herscher,
& m. © 20Nov23, E574985. R70423,
24Nov50, Louis Herscher (A), Art
Coogan, Jack Diamond & Sam Brown
(A's of m)

AFTER EVERY PARTY; m Earl Burtnett, &
w. © 22Nov22, E552276. R67857,
20Oct50, Arthur Freed (A of w) &
Kathryne Burtnett Denman (W)

AFTER SUNSET; pf. © 14Jun23, E566703.
R66504, 28Aug50, S. C. Jones (A)

AFTER THE NIGHT; w E. R. Buell, m C.
Austin Miles. © 10Aug23, A758039.
R66873, 5Sep50, The Rodeheaver Co.
(PWH)

AGAIN RETURNS THE DAY OF HOLY REST; w
William Mason, m Irénée Bérgé; ATB.
© 6Mar23, E571701. R68767, 25Oct50,
Tullar-Meredith Co. (PWH)

THE AGE-OLD QUESTION. SEE
Fragt die Velt die alte Kasche.

AGITATION; m Gaston Borch; orch.
© 31Oct23, E573206. R69472, 2Nov50,
Elsie Borch (W)

AGITATO; m Gaston Borch; orch.
© 1Jan23, E551690. R65513, 24Jul50,
Elsie Borch (W)

AGITATO IN D MINOR; orch. pts.
© 24Sep23, E569685. R67671, 27Sep50,
Victor G. Boehnlein (A)

AGNUS DEI; m G. A. Grant-Schaefer;
sop. or ten. & alto or baritone.
© 17Jul23, E565767. R64624, 20Jul50,
William C. Danforth, Marion S.
Grow & Daniel B. Grow (E's)

AGNUS DEI. SEE
Lamb of God.

AH BELLO A ME RITORNO, from Norma;
m V. Bellini, arr.; baritone & pf.
© 1Dec23, E573399. R71772, 18Dec50,
Jacques Lafont (A of arrangement)

AH, CHER MONSIEUR, de Phi-phi; m Henri
Christiné; ptes. de cordes.
© 9Dec19, E468435. R70886, 29Nov50,
Reine Marguerite Christiné (C)

AH CHER MONSIEUR, de Phi-phi; w A.
Willemetz & F. Sollar, m Henri
Christiné. © 16Jan19, E435709.
R70846, 29Nov50, Reine Marguerite
Christiné (C)

AH FIM LOO; fox-trot, w & m.
© 22Aug23, E572236. R66845, 30Aug50,
J. Oliver Twiss (A of w) & Theo. V.
Norman (A of m)

AH LA MUSIQUE AMERICAINE; w Henri
Christiné & Trebitsch, m H.
Christiné. © 8Sep13, E317455.
R69914, 1Nov50, Reine Marguerite
Christiné (C)

AH! QUELLE ÉTRANGE CHOSE, de La geisha;
w & m Sidney Jones. © 17May20,
E484051. R70928, 29Nov50, Arthur L.
Jones (C)

AH! SI VOUS ETIEZ NICOLAS, de Cibou-
lette; duo, livret de Robert de Flers
& Francis de Croisset, m Reynaldo
Hahn. © 15May23, E566274. R69820,
1Nov50, René Schrameck (E of R. Hahn)

AI UKHNEM. SEE
The Volga boat song.

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AIME-MOI, EMMA, de Là-haut; w Albert Willemetz, & m. © 15May23, E566258. R69805, 1Nov50, Maurice Yvain (A of m)

AIN'T GOIN' TO STUDY WAR NO MO'; Negro spiritual, arr. H. T. Burleigh; low voice. © 6Sep22, E543679. R66053, 17Aug50, Meyer Schwartz (E)

AIN'T IT A SHAME TO WORK ON SUNDAY; arr. J. B. Herbert. © on harmonization & arrangement of words & music, 10Oct23, E577297. R69056, 30Oct50, The Rodeheaver Co. (PWH)

AIN'T IT ALL WRONG, AIN'T I RIGHT? w & m, arr. George Holman. © 10Oct23, E569817. R67892, 4Oct50, Willy White & Harry White (A's of w & m)

AIN'T IT NI-ICE! Foxtrot, w R. P. Weston & Bert Lee, & m. © 20Mar23, E566567. R65813, 11Aug50, Maud Harris (W), Tom Longmire (E of B. Lee) & R. Harris-Weston (A of m)

AIN'T YOU ASHAMED? w Sidney Darman Mitchell & Lew Brown, m Seymour Simons. © 11Aug23, E568633. R65632, 11Aug50, Dorothy Mitchell Gould (W)

AIN'T YOU ASHAMED? w Sidney Darman Mitchell & Lew Brown, m Seymour Simons. © 11Aug23, E568633. R65633, 11Aug50, Sue W. Simons (W)

AIN'T YOU ASHAMED! w Sidney D. Mitchell & Lew Brown, m Seymour Simons. © 11Aug23, E568633. R68941, 14Aug50, Broadway Music Corp. (PWH)

AIN'T YOU COMIN' BACK, LIL, TO JACKSONVILLE? m T. E. Chappelle & Stinnette, arr. Will Vodery, & w. © 21Jun23, E576539. R67918, 5Oct50, Thomas E. Chappelle (A of w & m)

AIR; m Johann Sebastian Bach, arr.; violoncello & pf. © 18Apr23, E557880. R63922, 3Jul50, W. H. Squire (A of arrangement)

AIR A DANSER, op.164; m Cécile Chaminade; pf. © 9Feb23, E556217. R71856, 15Dec50, Marthe Chaminade Lorel (C)

AIR AND VARIATIONS; on a theme from La sonnambula by Vincenzo Bellini, arr.; cornet & pf. © 1Dec23, E580080. R71396, 11Dec50, Edwin Franko Goldman (A of arrangement)

AIR DE BALLET; m Auguste Cons [pseud. of Charles A. Rawlings]; orch. © 14Sep21, E516790. R71609, 4Dec50, Nita Bloor (C)

AIR DES ÉTOILES, de La geisha; w & m Sidney Jones. © 17May20, E484054. R70931, 29Nov50, Arthur L. Jones (C)

THE AIRY MOUNTAIN, op.67, no.6; pf. © 29Dec22, E553051. R71513, 13Dec50, Richard Richards (A)

ALA ET LOLLY; from Suite scythe, op.20, Sergei Sergeevich Prokof'ev, ed. F. H. Schneider; partition d'orch. © 3Apr23, E557884. R59463, 2Nov50, Eosey & Hawkes, inc. (PWH of F. H. Schneider)

ALABAMA DREAMS; w & m Arthur A. Penn. © 31Oct23, E574705. R69328, 31Oct50, Eleanor W. Penn (W)

ALABAMMY HOME BLUES; w & m. © 20Oct23, E571504. R68052, 30Oct50, Elton L. Griffith & Bob K. Doran (A's of w & m)

ALBERTINA; w & m. © 1Dec22, E514993. R64820, 20Jun50, Evert Taube (A)

ALBUM DI COMPOSIZIONI E DANZE; m A. Cuscina, Enrico Bormioli, A. Gaudenzi, Eugenio Mignone, O. Rossi & Fortuny [pseud. of Amilcare Pennati Malvezzi]; pf. © 24Jan23, E557630. R70759, 24Nov50, Alfredo Cuscina, Apollo Gaudenzi & Orfeo Rossi (A's), Piero Bormioli (brother), Maria Mignone (W), Gasparinetti Pennati Ada & Pennati Malvezzi Franco (C)

ALBUM OF EIGHT PIECES FOR THE PIANO; m Modest Petrovich Musorgskii, ed. © 6Feb23, E555827. R64920, 27Jul50, Henry Clough-Leighter (A of editing)

ALBUM OF 20 MELODIES OF IRELAND; arr.; viola & pf. © 11Apr23, E557617. R66103, 21Aug50, Alexander M. Gifford (A)

ALF, SID AND PERCE, from The nine o'clock revue; w H. Simpson & Morris Harvey, m Harry Collman. © 12Jul23, E567290. R64730, 21Jul50, Harold Simpson (A)

AN ALGERIAN SKETCH; organ. © 13Oct23, E590694. R68493, 16Oct50, Roy Spaulding Stoughton (A)

ALIBI BABY, from Poppy; w Dorothy Donnelly, m Arthur Samuels. © 25Aug23, E568989. R66294, 25Aug50, Ambrose V. McCall and City Bank Farmers Trust Co. (E's of D. Donnelly) & Vivian M. Samuels (W)

ALIBI BLUES; m Anton Lada, & w. © 10Oct22, 25Jan23; E548875, 555434. R67981-67982; 6Oct50; Spencer Williams (A of w) & Mary Lada (W)

ALIBI BLUES; w & m Anton Lada & S. Williams. © 14Mar23, E560917. R67984, 6Oct50, Mary Lada (W) & Spencer Williams (A)

ALIMONY MAMA, (STOP YOUR SHAKIN' DADDY DOWN); m Joe [i.e. Joseph] Meyer, & w. © 2Aug23, E570147. R65216, 3Aug50, Harold Christy (A of w) & Joe Meyer (A)

ALIMONY MAMA, STOP YOUR SHAKIN' DADDY DOWN; w Harold Christy, & m. © 2Aug23, E570147. R65208, 2Aug50, Joseph Meyer (A of m)

ALL BROKEN UP OVER YOU; w Joe Burke & Lou Herscher, m Joe Murphy & Carl Hoefle, arr. J. Murphy. © 15Nov23, E574922. R70495, 15Nov50, James F. Burke & Teresa M. Faber (C of J. Burke)

ALL DAY LONG HE'S LISTENING TO THE RADIO; w & m. © 17Dec23, E575892. R71824, 18Dec50, Bernard Steinlauf (A of w) & Charles A. Matson (A of m)

ALL FOR JESUS; w W. J. Sparrow Simpson, m Alfred Wooler; sop., alto & ten. © 10Jan23, E553584. R70619, 27Nov50, William Wooler, Lillian M. Shaw & Laura M. Stengel (C of A. Wooler)

ALL FOR THE BEST; w Mattie B. Shannon, m Adam Geibel. © 27Aug23, E569392. R66880, 5Sep50, The Rodeheaver Co. (PWH)

ALL FOR THE LOVE OF MIKE; waltz, w & m Harry Pease, E. G. Nelson & H. Tobias. © 14Aug22, E541585. R63930, 5Jul50, Ora Pease (W), Ed. G. Nelson & Harry Tobias (A's)

ALL FOR THE LOVE OF MIKE; waltz, w & m Harry Pease, Ed. G. Nelson & Harry Tobias, arr. William Schulz; orch. pts. © 18Oct22, E548840. R68425, 17Oct50, Leo Feist, inc. (PWH of W. Schulz)

ALL FOR THE LOVE OF MIKE; w & m Harry Pease, H. Tobias & E. G. Nelson, arr. © 20Jul22, E542583. R63941, 5Jul50, Ora Pease (W), Harry Tobias (A) & Ed. G. Nelson (A of w, m, & arrangement)

ALL I WANT IS A MAN OF MY OWN; w & m. © 27Sep23, E571373. R67768, 27Sep50, Stanley S. Miller (A)

ALL MUDDLED UP; fox-trot, Percy Wenrich, arr. William Schulz; orch. pts. © 11Dec22, E554263. R71185, 8Dec50, Leo Feist, inc. (PWH of W. Schulz)

ALL MY LIFE; w & m B. Davis & Harry Akst; pf., with w. © 22Nov23, E575021. R70284, 22Nov50, Benny Davis (A)

ALL MY LIFE; w & m Benny Davis & H. Akst; pf., with w. © 22Nov23, E575021. R70283, 22Nov50, Harry Akst (A)

ALL NIGHT BLUES; w & m Richard M. Jones. © 18Aug23, E568722. R65883, 18Aug50, Richard Jones, Jr. (C)

ALL OF THEE; duet, Anna Priscilla Risher. 1. Sop. & alto. - 2. Ten. & bass. © 16Aug22, E543212. R64144, 13Jul50, Elizabeth R. McClure (NK)

ALL ON A DAY IN JUNE; m T. C. Sterndale-Bennett, & w. © 20Jul23, E567134. R66206, 21Aug50, Charles Hayes (A of w) & Mary Sterndale Bennett (W)

ALL THAT I WANT IS TO BE LEFT ALONE; fox-trot, Al Wilson & James A. Brennan, arr. Ted Eastwood; orch. © 7Nov23, E574692. R71334, 12Dec50, Edward B. Marks Music Corp. (PWH)

ALL THAT I WANT IS TO BE LEFT ALONE; foxtrot, w & m. © 30Jul23, E565965. R65910, 21Aug50, James A. Brennan & Al Wilson (A's of w & m)

ALL THE GIRLS ARE FOND OF A SAILOR; w & m Bennett Scott. © 27Nov23, E572910. R70764, 28Nov50, Daisy Kathleen Scott (W)

ALL THE GIRLS ARE NIC-ER-TY NICE; w Charles Collins, m Henry E. Pether. © 18Jun23, E567103. R66417, 25Aug50, George Collins (NK), Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether)

ALL THE KNICKER KNOCKERS WEAR KNICKERBOCKERS NOW; w Gus Kahn & R. B. Egan, m Richard A. Whiting. © 7Dec23, E575522. R71166, 7Dec50, Raymond B. Egan (A)

ALL THE KNICKER KNOCKERS WEAR KNICKERBOCKERS NOW; w Gus Kahn & R. B. Egan, m Richard A. Whiting. © 7Dec23, E575522. R71730, 8Dec50, Grace LeBoy Kahn (W), Raymond B. Egan (A) & Eleanore Y. Whiting (W)

ALL WRONG; w & m Carroll Martin, Gus Kahn & Isham Jones. © 11Jun23, E562968. R67509, 26Sep50, Grace LeBoy Kahn (W)

ALL WRONG; w Gus Kahn, m Isham Jones & Carroll Martin. © 1Jun23, E562722. R67508, 26Sep50, Grace LeBoy Kahn (W)

ALLA TURCA; m Arthur Foote; pf. © 1Sep22, E543541. R65614, 11Aug50, Katherine Foote Raffy (C)

ALLEGRETTO; m Nicolas Dalayrac, arr. G. A. Grant-Schaefer; violin & pf. © 31Jul23, E568498. R65402, 7Aug50, The Arthur P. Schmidt Co., inc. (PWH of G. A. Grant-Schaefer)

RENEWALS—MUSIC

- ALLEGRETTO**; m Raff, arr. Wm. Paxton & Co., Ltd.; violin, violoncello & pf. © 28Mar23, E557051. R67742, 28Sep50, Wm. Paxton & Co., Ltd. (PW)
- ALLEGRETTO**; m Selim Palmgren, ed. & rev. Julia A. Burt; pf. © 6Nov22, E554106. R66171, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- ALLEGRETTO ELEGANTEMENTE**; m H. V. Jervis-Read; pf. © 23Oct23, E572474. R68777, 24Oct50, B. Jervis-Read (W)
- ALLEGRO GIOCOSAMENTE**; m H. V. Jervis-Read; pf. © 23Oct23, E572473. R68776, 24Oct50, B. Jervis-Read (W)
- ALLIGATOR FLOP**; m Joseph Oliver, arr. Lillian Hardin. © 25Oct23, E574459. R69320, 30Oct50, Stella Oliver (W)
- ALONE**; pf. © 26Jul23, E568199. R65228, 3Aug50, Orville A. Lindquist (A)
- ALONE IN THE GARDEN**; w & m. © 14Sep22, E546447. R66470, 14Aug50, Gerald Emery Bonney (A)
- ALONG THE GARDEN WAYS**; w Arthur O'Shaughnessy, & m. © 14Apr23, E559407. R64931, 27Jul50, Howard I. Kirkpatrick (A of m)
- ALONG THE ROAD TO GUNDAGAI**, from Forty thieves; w & m Jack O'Hagan, arr. Fred Hall. © 22Dec22, E556492. R71886, 22Dec50, Allan & Co., Pty. Ltd. (PWH)
- ALONG THE WINDING WAY (I'M GOIN' ALONG)**; w Clifford Harris, & m. © 21Jun23, E566665. R66281, 23Aug50, Gladys Harris (W) & May Clapham (A of m)
- ALONG THE WOODLAND PATH**, op. 15, no. 3; m John Desmond Courtney; pf. © 17Aug23, E568754. R66739, 1Sep50, Mary Courtney McGrath (NK)
- ALTE WEISEN**, Op. 33, Nr. 1-4; Gedichte v. Gottfried Keller; English version by Alfred Kalisch, m Hans Pfitzner. © 24Nov23, E573167. R70371, 27Nov50, Amalie Pfitzner (W)
- ALTE WEISEN**, Op. 33, Nr. 5-8; Gedichte v. Gottfried Keller; English version by Alfred Kalisch, m Hans Pfitzner. © 24Nov23, E573168. R72193, 26Dec50, Amalie Pfitzner (W)
- ALWAYS LOOK FOR A RAINBOW**, from Paradise Alley; w Howard Johnson, m Carle Carlton. © 25Sep22, E548258. R65328, 8Aug50, Edna L. Johnson (W)
- ALWAYS LOOK FOR A RAINBOW**; w Howard Johnson, m Carle Carlton. © 21Sep22, E548090. R65319, 8Aug50, Edna L. Johnson (W)
- AM MORGEN**. SEE Aamulla.
- AM STRANDE**. SEE Rannalla.
- L'AMANT JOYEUX**; m Norman Leigh [pseud. of Arthur C. Morse]; pf. © 5Oct23, E571917. R68017, 9Oct50, Edith L. Morse (W)
- AMBITION**; overture, Harold Bennett [pseud. of Henry Fillmore]; band. © 15Jan23, E555510. R64542, 14Jul50, The Fillmore Bros. Co. (PWH)
- L'AME PERDUE. THE LOST SOUL**; w Henry Brewster, English version by George Henschel, m G. Henschel. © 12Jan23, E556461. R66762, 1Sep50, Lady A. L. Henschel (W)
- AMERICA, THE BEAUTIFUL**; w Katherine Lee Bates, m Samuel A. Ward, arr.; 6-pt. cho. © 6Sep23, E576738. R67695, 28Sep50, Harold Hart Todd (A of arrangement)
- AMONG THE WILLOWS**; w Nancie B. Marsland [pseud. of Nancie B. Halliwell-Hobbes], & m. © 16Aug23, E567591. R65978, 18Aug50, Montague F. Phillips (A of m) & Nancie B. Halliwell-Hobbes (A)
- L'AMOUR**; two-step, Henri Christiné; pf. © 4Feb13, E302775. R69908, 1Nov50, Reine Marguerite Christiné (C)
- AMOUR D'ANTAN**; de Ernest Chausson, arr.; ptes. d'orch. © 15Mar23, E557149. R67580, 21Sep50, Stéphane Chapelier (A of arrangement)
- AMOUR DECU**; m Gaston Borch; orch. © 31Oct23, E573207. R69473, 2Nov50, Elsie Borch (W)
- L'AMOUR MASQUE**; tango, André Messager, arr. Francis Salabert; ptes. d'orch. © 15May23, E566238. R69787, 1Nov50, Danielesco Eugénie Micsunesco Salabert (W)
- L'AMOUR MASQUE**; valse, André Messager, arr. Francis Salabert; ptes. d'orch. © 15May23, E566231. R69780, 1Nov50, Danielesco Eugénie Micsunesco Salabert (W)
- L'AMOUR MASQUÉ**. SEE Chanson des bonnes.
- L'AMOUR MASQUÉ**. SEE Chant birman.
- L'AMOUR MASQUÉ**. SEE Couplets du charme.
- L'AMOUR MASQUÉ**. SEE J'ai deux amants.
- L'AMOUR MASQUÉ**. SEE J'ai vingt ans!
- L'AMOUR MASQUÉ**. SEE Le koutchiska.
- L'AMOUR MASQUÉ**. SEE Mon rêve.
- L'AMOUR MASQUÉ**. SEE Romance.
- L'AMOUR MASQUÉ**. SEE Tango chanté.
- AMOUR QUI MEURS, AMOUR QUI PASSES**, de Ciboulette; valse, livret de Robert de Flers & Francis de Croisset, m Reynaldo Hahn. © 15May23, E566273. R69819, 1Nov50, René Schrameck (E of R. Hahn)
- AND HOW**; w Gus Kahn, m Jack Nelson & Harry Akst. © 11Apr23, E561590. R67507, 26Sep50, Grace LeBoy Kahn (W)
- AND SHE'S ONLY A BABY, THAT'S ALL**; w & m Dick [i.e. Richard] Howard. © 15Dec22, E554345. R70822, 3Nov50, Dick Howard (A)
- ANDALUSIAN SERENADE**; m Gustave Lind, arr.; 2 violins, violoncello, bass, harmonium & pf. Pts. © 13Sep22, E545238. R65721, 15Aug50, Ernest Reeves (A of arrangement)
- ANDANTE**; m Antonio Maria Gaspara Sacchini, arr. G. A. Grant-Schaefer; violin & pf. © 31Jul23, E568500. R65404, 7Aug50, The Arthur P. Schmidt Co., Inc. (PWH of G. A. Grant-Schaefer)
- ANDANTE CON MOTO**; m Dézede, arr. G. A. Grant-Schaefer; violin & pf. © 31Jul23, E568496. R65400, 7Aug50, The Arthur P. Schmidt Co., Inc. (PWH of G. A. Grant-Schaefer)
- ANDANTE DU 3^e CONCERTO**; m Camille Saint-Saëns, transcribed; ptes. d'orch. © 14Sep23, E572510. R69884, 1Nov50, Hubert Mouton (A of transcription)
- ANDANTINO**; m Pierre Gaveaux, arr. G. A. Grant-Schaefer; violin & pf. © 31Jul23, E568499. R65403, 7Aug50, The Arthur P. Schmidt Co., Inc. (PWH of G. A. Grant-Schaefer)
- ANDANTINO SEMPLICE**; m H. V. Jervis-Read; pf. © 23Oct23, E572472. R68775, 24Oct50, B. Jervis-Read (W)
- L'ANGE GARDIEN, de Là-haut**; w Albert Willemetz, & m. © 15May23, E566270. R69816, 1Nov50, Maurice Yvain (A of m)
- AN ANGEL CAME FROM HEAVEN**; English w Helen A. Dickinson, traditional m arr.; SATB. © 21Dec22, E554514. R67996, 6Oct50, Clarence Dickinson (A of arrangement)
- THE ANGELS ARE STOOPING**; w W. B. Yeats, m Maurice Besly; in E. © 13Feb23, E556690. R65540, 31Jul50, Marguerite Besly (W)
- THE ANGELS IN HEAVEN HAVE CHANGED MY NAME**; arr. J. B. Herbert. © on harmonization & arrangement of words & music, 10Oct23, E574324. R69041, 30Oct50, The Rodeheaver Co. (PWH)
- ANGELUS**; waltz, w & m. © 19Jul23, E567042. R66286, 23Aug50, Rex Halm (A of w) & Jay Eltinge (A of m)
- ANGELUS**; waltz, w & m. © 23May23, E566153. R66192, 22Aug50, Rex Halm (A of w) & Jay Eltinge (A of m)
- ANGLO-ORIENTAL**; march; band. © 7Nov23, E573123. R70012, 13Nov50, J. [V.] Ord Hume (A)
- ANLEITUNG ZUM PARTITURLESEN**. © 20Apr23, AF24195. R69989, 14Nov50, Hans Gál (A)
- ANNABEL LEE**, from Greenwich Village follies; m Louis A. Hirsch, & w. © 19Sep23, E569485. R67320, 20Sep50, Irving Caesar & John Murray Anderson (A's of w) & Laurence J. Hirsch (E)
- ANNETTE**; m Jean Morel [pseud. of Frederick Mullen]; pf. © 6Jan22, E526841. R71710, 8Dec50, Frederick Mullen (A)
- ANY HIGH OR LOW ROAD**, from The cousin from nowhere; m Edward Kunneke, & w; duet. © on arrangement & English version, 28May23, E566202. R66195, 22Aug50, Douglas Furber (A of w)
- ANY OLD ALLEY IS PARADISE ALLEY**, from Paradise Alley; w Howard Johnson, m H. Archer & Carle Carlton. © 25Sep22, E548257. R65327, 8Aug50, Edna L. Johnson (W) & Harry Archer (A)
- ANY OLD ALLEY IS PARADISE ALLEY**; w Howard Johnson, & m. © 21Sep22, E548097. R65326, 8Aug50, Edna L. Johnson (W) & Harry Archer (A of m)
- ANY OLD TIME AT ALL**; w & m Dave Ringle. © 1Sep23, E568973. R68133, 11Oct50, Broadway Music Corp. (PWH)
- ANY TIME AT ALL**; w Ben Russell, & m. © 15Sep23, E571067. R67286, 18Sep50, Cliff Friend (A of m)
- ANY TIME YOU WANT TO GO**; w & m. © 14Aug23, E568625. R65838, 14Aug50, Aaron Gabriel (A)

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APFELBLÜTEN. SEE Omenakukat.

APPLE BLOSSOM TIME; w Rene Bronner, m Charles H. Gabriel. © 10Oct23, E577298. R69057, 30Oct50, The Rodeheaver Co. (PWH)

APPLE SAUCE; fox-trot, w & m. © 3Nov22, E547748. R69275, 1Nov50, Abe Lyman, Gus Arnheim & Arthur Freed (A's of w & m)

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APPLE WINDS; w Will H. Ogilvie, m Maurice Besly. © 5Apr23, E557648. R63920, 3Jul50, Marguerite Besly (W)

L'APPRENTI SORCIER; m Paul Dukas, arr. Frank Winterbottom; military band. © 22Mar23, E557310. R66485, 28Aug50, Gladys Winterbottom (C)

APRÉS L'ÉTÉ; m Florent Schmitt, transcribed; organ. © 16Feb23, E556941. R69722, 1Nov50, Harold Geer (A of transcription)

APRIL; w Ella Gilbert Ives, m Walter Howe Jones; 2-pt. voices. © 17Jul23, E565750. R64608, 20Jul50, Roys C. Jones (C)

APRIL MORN; by Robert Batten, arr. Sydney Baynes; voice or violin solo, with orch. acc. © 7Apr23, E557644. R64178, 3Jul50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

APRIL ROSE; fox-trot; pf. © 27Jun23, E567168. R69846, 1Nov50, Raoul Moretti (A)

APRIL SHOWERS; w Mabel Chase Rundlett, m G. A. Grant-Schaefer; 3-pt. women's voices. © 17Jul23, E565755. R64612, 20Jul50, William C. Danforth, Marlon S. Grow & Daniel B. Grow (E's)

AN APRIL SONG; m Cuthbert Harris; pf. © 5Sep23, E567928. R66713, 7Sep50, Louisa Harris (W)

APRIL TIME; w & m John Prindle Scott. © 18Aug23, E570477. R66897, 7Sep50, Margery F. Hoffman (NK)

ARABIAN DANCE; m Bainbridge Crist, arr. Mayhew L. Lake; band. © 26Jul23, EP48797. R67218, 14Sep50, Carl Fischer, inc. (PWH of M. L. Lake)

ARABIAN SONG CYCLE; w Elizabeth Evelyn Moore, & m; high voice. v.l. © 15Jun23, E563625. R70679, 27Nov50, Charles Gilbert Spross (A of m)

ARAGONESA; m Manuel de Falla, arr.; pts. d'orch. © 20Jun23, E567165. R69845, 1Nov50, Hubert Mouton (A of arrangement)

ARANYMADÁR; operette, w Imre [i.e. Emery] Harmath & J. F. Bard, m Béla Zerkovitz [i.e. Béla Zerkowitz] © 1Jun23, E557755. R65390, 3Aug50, J. F. Bard (A) & Mrs. Béla Zerkowitz & Mrs. Emery Harmath (W's)

ARBOR DAY SONG; w S. F. Smith, m Clyde Willard [pseud. of J. Lincoln Hall] © 10Aug23, A758039. R66872, 5Sep50, The Rodeheaver Co. (PWH)

ARE YOU HERE, MAGGIE MOONEY, ARE YOU HERE? from Nifties; w G. Van & Joe Schenck, m C. W. Murphy & Worton David. © 24Sep23, E569653. R67657, 26Sep50, Gus Van (A), Margaret Schenck Voeth (C) & Lillian Shirley David (W)

ARE YOU LONELY? w & m Lou Herscher & Joe Burke, arr. Walter Paul. © 13Jul23, E563647. R66720, 8Sep50, Teresa M. Faber & James F. Burke (C of J. Burke)

ARE YOU LONELY? w Lou Herscher, m Joe Burke. © 3Sep23, E568942. R66721, 8Sep50, Teresa M. Faber & James F. Burke (C of J. Burke)

ARE YOU PREPARED TO MEET YOUR GOD? w & m. © 14Sep22, E546461. R66466, 14Aug50, Gerald Emery Bonney (A)

AREN'T WE ALL? w & m Percy Edgar & G. Clayton. © 21Sep23, E572235. R70432, 22Nov50, Doreen Elton (C of P. Edgar) & Geoffrey Clayton (A)

THE ARGUMENT; w Rebecca B. Foresman, m Harvey Worthington Loomis arr. Clarence C. Robinson; SSAA. © 28Jun23, E571824. R64281, 30Jun50, Carl Fischer, inc. (PWH of C. C. Robinson)

ARISE, SHINE; w from Isaiah 60, m John Prindle Scott; low voice. © 18Aug23, E570475. R66896, 7Sep50, Margery F. Hoffman (NK)

ARIZONA MOON; waltz, w Robert E. Harty, & m. © 27Oct22, E554008. R67356, 21Sep50, Harold Dixon (A of m)

ARIZONA STARS; w George Little, & m. © 13Nov23, E574878. R70158, 15Nov50, George A. Little, Jr. & Jessie L. Schnee (C of G. Little) & Carl Rupp (A of m)

ARKANSAW MAMA; w & m. © 20Oct23, E571493. R68041, 30Oct50, Marshall Walker (A)

THE ARMAGEDDON; w Charles Reign Scoville, & m. © 4Jan23, E565641. R64130, 3Jul50, Haldor Lillenas (A of m)

AROUND THE SUNDIAL; pf. © 13Dec22, E555776. R71163, 7Dec50, Lloyd G. Del Castillo (A)

THE ART OF PIANO PEDALLING; by Harry Farjeon. v.1-2. © 24Oct23; E572605-572606. R71642-71643; 11Dec50; Eleanor Farjeon (E)

ART PIANISTIQUE; collection de pieces des maitres anciens & modernes, revue & doigtée; pf. 1-5 sér. © 22Nov13, 22Nov13, 10Feb22, 12Jul22, 12Jul22; E326510-326511, 527516, 544271-544272. R71972-71976; 19Dec50; Isidor Philipp (A)

ARTISTS AND MODELS. SEE Music of love.

ARTISTS AND MODELS. SEE The one in a million to me.

ARTISTS AND MODELS. SEE Some how.

ARTISTS AND MODELS. SEE Take me back to Samoa some more.

THE ARTLESS MAID, op.99, no.4; w Louise Barill, m Mrs. H. H. A. [i.e. Amy Marcy] Beach. © 25Apr23, E559757. R64044, 13Jul50, Roger Pierce (E of A. M. Beach)

AS I VIEW THESE SCENES SO CHARMING, from La sonnambula; m V. Bellini, arr.; B flat euphonium & pf. © 28Nov23, E573393. R71002, 4Dec50, Jacques Lafont (A of arrangement)

AS IT BEGAN TO DAWN; anthem; mixed voices. © 16Feb23, E558152. R70632, 27Nov50, Louis Baker Phillips (A)

AS THY DAYS; w Mattie B. Shannon, m Adam Geibel. © 27Aug23, E569393. R66881, 5Sep50, The Rodeheaver Co. (PWH)

AS WE LEAVE THE YEARS BEHIND, from The dancing honeymoon; w Ballard MacDonald, & m. © 1Sep23, E569052. R66744, 5Sep50, Joseph Meyer (A of m)

AS WE LEAVE THE YEARS BEHIND, from The dancing honeymoon; w Ballard MacDonald, & m. © 1Sep23, E569052. R66826, 1Sep50, Elizabeth Chapin MacDonald (W) & Joseph Meyer (A of m)

ASSURANCE; w J. K., m George C. Stebbins. © 3Aug23, E568571. R67359, 21Sep50, Elizabeth S. Puyans (NK of G. C. Stebbins)

AT AN OLD TRYSTING PLACE, op.51, no.3; m Edward MacDowell, transcribed Edmund Tiersch; string orch. sc. & pts. © 9Jul23, E563737. R64159, 13Jul50, The Arthur P. Schmidt Co., inc. (PWH of E. Tiersch)

AT DAWN; w Isabel Mackey Bailey [i.e. Isabel Mackey Bailey Stilley], m M. J. Scheidmeier. © 13Oct22, E548922. R68096, 6Oct50, Isabel Mackey Bailey Stilley (A)

AT DAYBREAK; m Zarh Myron Bickford; mandolin. © 1Jul22, E543458. R64265, 1Jul50, Julia D. Nicomede (Nicomede Music Co.) (PWH)

AT EVE I HEARD A FLUTE; by Lily Strickland [i.e. Lily Strickland Anderson] 1. High voice, in G min.-2. Med. voice, in F min. © 14May23, E568665. R70712, 27Nov50, Lily Strickland Anderson (A)

AT EVENING; m Herman F. Siewert, arr. William Charles Schoenfeld; orch., with pf. & organ. © 28Dec22, E554970. R69398, 7Nov50, Photo Play Music Co., inc. (PWH of W. C. Schoenfeld)

AT GRENDON FAIR; w & m. © 23Nov23, E573127. R70367, 27Nov50, Paul Marie (A)

AT HALF PAST SEVEN, from Nifties; w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 12Oct23, E576173. R68203, 13Oct50, Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin) & Marie De Sylva (W)

AT SUNSET; m Jean Morel [pseud. of Frederick Mullen]; pf. © 9Aug15, E368337. R71452, 7Dec50, Frederick Mullen (A)

AT TEDDINGTON LOCK; m Gustave Lind [pseud. of Frederick Mullen]; pf. © 1Dec22, E551302. R66756, 23Aug50, Cyril B. Mullen (C)

AT THE FEET OF JESUS; w & m; alto or bass. © 1Feb23, E559014. R64088, 3Jul50, Haldor Lillenas (A)

AT THE FEET OF THE SAVIOR; w & m. © 14Sep22, E546453. R66473, 14Aug50, Gerald Emery Bonney (A)

ATHALIE; ouverture, Felix Mendelssohn-Bartholdy, arr. Francis Salabert; pts. d'orch. © 15May23, E566229. R69779, 1Nov50, Danielelesco Eugénie Micsunesco Salabert (W)

RENEWALS—MUSIC

ATLANTA BLUES; w & m. © 28Jul23, E565905. R64886, 31Jul50, William C. Handy (A)

AU BORD D'UNE SOURCE; m Franz Liszt, rev. Alexander Siloti; pf. © 15Jun23, E565268. R63954, 22Jun50, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

AU REVOIR. SEE
Bye bye.

AUBADE; violon, violoncelle & pf., avec contrebasse, ad lib. © 15Mar23, E557157. R70970, 29Nov50, Paul Fievet (A)

AUGUSTIN; German folk tune arr.; pf. © 8Sep23, E571026. R71476, 8Dec50, Angela Diller (A)

AULD LANG SYNE; Scotch air, variations, Harold M. Smith; pf. © 7Dec22, E552635. R70311, 24Nov50, A. W. Perry's Sons (PWH)

AUNT MARY, FIND ME A MATE; w & m. © 18Oct22, E547320. R68479, 18Oct50, Marie O. Sprinkle (A)

AUNT SUSIE'S PICNIC; w & m. © 27Nov23, E575131. R70737, 1Dec50, Vivian Duncan & Rosetta Duncan (A's of w & m)

THE AUTOMATIC WEDDING, from See-saw; w L. Godfrey Turner, m Philip Braham. © 20Dec16, E394320. R72163, 18Dec50, Faith Eugenie Braham (W)

L'AUTOMNE DE L'AMOUR; valse, w Michel Carré & Andre Barde, & m. © 50ct23, E572522. R68022, 60ct50, Lee David (A of m)

AUTREFOIS, op.96b; m Jean Sibelius, arr. Nicolaj Hansen; salon orch. pts. © 20Feb23, E556897. R68193, 11Oct50, Wilhelm Hansen, musik-forlag (PWH of N. Hansen)

AN AUTUMN LOVE SONG; w Comfort Parry, m Wilfrid Sanderson; in F. © 14Sep23, E572647. R68659, 21Sep50, Mary Elizabeth Sanderson (W)

AUTUMN SONG; m Herbert E. Haines; pf. © 15Sep23, E572010. R68629, 12Oct50, Alfred Haines (NK)

AUKILIUM CHRISTIANORUM, op.317; missa; SAB, with organ acc. Sc. © 1May23, E559784. R69614, 27Oct50, Joseph Gruber (A)

AVANT PRINTEMPS; de Louis Gregh, arr.; ptes. d'orch. © 12Jan23, E556294. R67574, 21Sep50, Stéphane Chapelier (A of arrangement)

AVE MARIA; by Jacques Arcadelt, arr. Franz Liszt, ed. © 27Dec22, E553082. R67995, 60ct50, Clarence Dickinson (A of editing)

AVE MARIA; m G. A. Grant-Schaefer. 1. 3-pt. women's voices. - 2. Sop. or ten. & alto or baritone. © 17Jul23, E565754, 565766. R64611, 64623; 20Jul50; William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

AVE MARIA; w Catholic Church, m M. L. Nemmers; mixed cho. & men's cho. © 27Feb23, E560384. R70502, 27Nov50, Erwin Esser Nemmers & Frederic Esser Nemmers (C)

AVE MARIA; par Eugène Gazier; chant & orgue. © 14Apr23, E557721. R67590, 21Sep50, Yvonne Gazier Gibert (C)

LES AVIONS; w Gustave Rivet, & m. © 9Jun17, E400522. R71894, 20Dec50, Jeanne Rivet (A of m)

AWAKE; w Carolyn R. Freeman, m J. Lincoln Hall. © 10Aug23, A758039. R66871, 5Sep50, The Rodeheaver Co. (PWH)

AWAKE, MY SOUL; w Bishop Ken, & m. © 6Sep23, E576736. R67693, 28Sep50, Harold Hart Todd (A of m)

AWAKENING OF THE LION. LE REVEIL DU LION, op.115; caprice, A. von Kontsky, arr. J. S. Seredy; orch. © 23Jul23, E571858. R65137, 24Jul50, Carl Fischer, inc. (PWH of J. S. Seredy)

AWAY TO THE FOREST; two-part song, w Lizzie De Armond, & m. © 24Jul23, E568589. R65869, 10Aug50, Ira B. Wilson (A of m)

B

THE BABE IN THE MANGER; Norwegian folk song, English w Helen A. Dickinson, arr.; SATB. © 4Nov22, E549964. R67994, 60ct50, Clarence Dickinson (A of arrangement)

BABY LAND OF NOD; w Gwynne Denni, m Clarence E. Wheeler; high voice, in F. © 31Jul22, E541125. R65172, 26Jul50, Herbert L. Taylor (NK of G. Denni)

BABY MINE; fox-trot, w & m J. Greer, Bobby Heath & Raymond Klages; pf., with w. © 22Nov23, E575017. R70282, 22Nov50, Jesse Greer (A)

BABY PEGGY WALTZ; pf. © 23Oct23, E574359. R68696, 25Oct50, J. Titlebaum (A)

BABYLAND; w Graham Robertson, m Granville Bantock; in A flat. © 29Jun23, E566799. R70143, 17Nov50, Helen Bantock (W)

BABYLON'S FALLIN'; arr. J. B. Herbert; men's voices. © 17Dec23, E580214. R72225, 26Dec50, The Rodeheaver Co. (PWH)

BABY'S GOT THE BLUES; w & m Henry Creamer & S. Wooding, arr. Billy Heagney. © 17Sep23, E569351. R67387, 18Sep50, Lily Creamer (W) & Sam Wooding (A)

BACHELOR BLUES. © 10Nov23, E574757. R69938, 10Nov50, A. M. Gifford, Jr. (A)

BACHELOR JOE; w Robert Nelson [pseud. of Percy Edgar], & m. © 29Jun22, E537971. R71715, 8Dec50, Doreen E. Elton (C of P. Edgar) & Lauri Bowen (A of m)

BACK HOME, from Ted Lewis' frolic; w & m. © 4Aug23, E568375. R65359, 4Aug50, Jack Yellen (A of w) & Milton Ager (A of m)

BACK HOME, from Ted Lewis' frolic; w Jack Yellen, & m. © 4Aug23, E568375. R65300, 7Aug50, Milton Ager (A of m)

BACK HOME AND BROKE; w & m Charles K. Harris. © 24Jan23, E553606. R70166, 17Nov50, Mildred Harris & Ethel H. Weil (C)

BACK TO BLIGHTY. SEE
The circus trot.

BACK TO BLIGHTY. SEE
Every sort of kind of girl.

BACK TO BLIGHTY. SEE
The four poster bed.

BACK TO BLIGHTY. SEE
The Piccadilly grill room.

BACK TO BLIGHTY. SEE
The ragtime duchess.

BACK TO BLIGHTY. SEE
Rip Van Winkle's wedding.

BACK TO BLIGHTY. SEE
The sleep walk.

BACK TO JESUS; w & m Mrs. C. H. Morris. © 29Mar23, E560987. R64122, 3Jul50, Mary M. Cartwright (C)

BAD NEWS BLUES; m Harry Akst, & w. © 14Aug23, E568689. R65701, 15Aug50, Benny Davis (A of w)

BAD NEWS BLUES; w & m. © 14Aug23, E568689. R66036, 16Aug50, Benny Davis (A of w) & Harry Akst (A of m)

BAGATELLES; 10 pieces, Aleksandr Nikolaevich Cherepnin, rev. & fingered; pf. © 14Sep23, E572057. R69873, 1Nov50, Isidore Philipp (A of revision & fingering)

THE BAGPIPE PASSING BY; m G. A. Grant-Schaefer; pf. © 11Jan23, E553495. R71110, 5Dec50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

BAHAMA; fox-trot, w Leo Michel, & m. © 25Oct23, E576649. R68906, 25Oct50, Harry M. Woods (A of m)

UN BAISER PARFAIT. SEE
A perfect kiss.

BALIEFFS' CHAUVE-SOURIS. SEE
The Volga boat song.

THE BALL BEGINS, from The passing show of 1923; w Harold Atteridge, & m. © 29Jun23, E565414. R64296, 3Jul50, Mary Atteridge (W) & Sigmund Romberg (A of m)

THE BALL BEGINS, from The passing show of 1923; w Harold Atteridge, & m. © 29Jun23, E565414. R64883, 31Jul50, Sigmund Romberg (A of m)

BALLAD, FOX TROT MELODY. © 10Nov23, E574760. R69941, 10Nov50, A. M. Gifford, Jr. (A)

BALLAD MEMORIES; arr. Sydney Baynes; brass & reed band. © 15Jun23, E566812. R65592, 3Jul50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C)

BALLAD MEMORIES; m arr. Sydney Baynes; orch. © 23Jan23, E556702. R64176, 3Jul50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C)

BALLET MUSIC FROM ROSAMUNDE; m Franz Peter Schubert, arr. Leopold Godowsky; pf. © 14Nov23, E580071. R71391, 11Dec50, Dagmar Godowsky, Leopold Godowsky, Jr. & Vanita Saperton (C of L. Godowsky)

BALLETTO; m G. A. Grant-Schaefer; violin & pf. © 31Jul23, E568506. R65407, 7Aug50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

UN BALLO IN MASCHERA. SEE
Eri tu che macchiavi.

THE BALLYMONEY BAND; w & m. © 20Mar23, E566575. R65821, 11Aug50, Clarkson Rose (A)

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BALTIMORE, M.D., (THAT'S THE ONLY DOCTOR FOR ME); foxtrot, w & m. © 17Aug23, E570376. R65914, 21Aug50, Eli Dawson & Arthur Schwartz (A's of w & m)

BALTIMORE M. D.: THAT'S THE ONLY DOCTOR FOR ME; fox-trot, w & m Eli Dawson & A. Schwartz. © 17Aug23, E570376. R66347, 29Aug50, Arthur Schwartz (A)

A BANJO SONG, op.22, no.4; w Howard Weeden, m Sidney Homer, adapted John Hyatt Brewer; men's voices. © 17Sep23, E569540. R71467, 8Dec50, G. Schirmer, inc. (PWH of J. H. Brewer)

A BANJO SONG, op.22, no.4; w Howard Weeden, m Sidney Homer, arr. Victor Harris; women's cho. © 17Sep23, E569541. R71468, 8Dec50, G. Schirmer, inc. (PWH of V. Harris)

BARBARA POLKA; m Frederick M. Holmes, arr. Harry J. Lincoln; cornet & band. © 16Dec22, E554411. R71295, 11Dec50, Lottie M. Lincoln (W)

BARBERINI'S MINUET; pf. © 2May23, E562147. R68060, 20Oct50, Harold Bauer (A)

BARCAROLLE, no.3; pf. © 21Dec22, E551894. R69703, 1Nov50, Roger Ducasse (A)

BARCAROLLE; saxophone & pf. © 15Jun23, E564533. R70334, 24Nov50, Kathryn E. Thompson (A)

A BARNYARD FABLE; a reading, w from Capitol Calcutta, m Frieda Peycke [i.e. Frieda Peycke Holman] © 5Mar23, E561123. R65351, 8Aug50, Frieda Peycke (A)

BASHEVA; valse; alto saxophone & pf. © 27Nov22, E552311. R70076, 13Nov50, Jascha Gurewicz (A)

A BASQUE SUNDAY. SEE Une dimanche basque.

BATON ROUGE BLUES; w & m Tim Brymn & C. Williams. © 17Jul23, E565689. R64516, 17Jul50, Dorothy Brymn (W) & Clarence Williams (A)

BATS IN THE BELFRY; pf. © 13Jun23, E567602. R66818, 29Aug50, Guy Jones & Harry S. Pepper (A's)

BE CAREFUL, DEARIE, from Be careful, dearie; w & m Victor Schertzinger. © 20Oct22, E548464. R67719, 28Sep50, Julia E. Schertzinger (W)

BE CAREFUL, DEARIE. SEE Garden of lies.

BE CAREFUL, DEARIE. SEE La lo la.

BE CAREFUL, DEARIE. SEE Me for Araby.

BE CAREFUL, DEARIE. SEE My night light girl.

BE CAREFUL, DEARIE. SEE Something new.

BE CAREFUL, DEARIE. SEE Somewhere.

BE CHEERY, DEARIE; w & m. © 23Nov22, E552187. R70066, 13Nov50, Sym Winkel (A)

BE JOYFUL IN THE LORD ALL YE RIGHTEOUS; anthem, m Charles H. Morse; mixed voices. © 17Jul23, E565747. R64606, 20Jul50, Margaret Barnes Morse (W)

BE NOT AFRAID! w & m Bertrand-Brown [i.e. Robert Bertrand-Brown]; high voice, in A flat. © 22Jan23, E560463. R64939, 27Jul50, Bertrand-Brown (A)

BE THOU MY GUIDING LIGHT; w Ida L. Reed, m Adam Geibel. © 27Aug23, E569395. R66883, 5Sep50, The Rodeheaver Co. (PWH)

BEAUTIFUL GIRLS, (YOU HAVE THE WORLD AT YOUR FEET), from Ted Lewis' frolic; w & m. © 11Aug23, E570254. R65824, 11Aug50, Jack Yellen (A of w) & Milton Ager (A of m)

BEAUTIFUL GIRLS, YOU HAVE THE WORLD AT YOUR FEET, from Ted Lewis' frolic; w Jack Yellen, & m. © 11Aug23, E570254. R65635, 11Aug50, Milton Ager (A of m)

BEAUTIFUL MISTY DAWNING; w Grace L. Hosmer, & m; SAB. © 24Jul23, E568588. R65868, 10Aug50, Ira B. Wilson (A of m)

THE BEAUTY PRIZE; musical comedy, w George Grossmith & P. G. Wodehouse, m Jerome Kern; voc. sc. © on arrangement, 21Sep23, E572102. R67652, 26Sep50, Eva L. Kern & Gertrude Grossmith (W's) & P. G. Wodehouse (A)

THE BEAUTY PRIZE; selection, Jerome Kern, arr. Dan Godfrey; military band. (In Chappell's Army Journal, no.513) © 18Dec23, E573420. R71922, 20Dec50, Chappell & Co., ltd. (PWH of D. Godfrey)

THE BEAUTY PRIZE; selection, Jerome Kern, selected & arr. H. M. Higgs; orch. © 25Oct23, E572670. R68911, 26Oct50, Chappell & Co., ltd. (PWH of H. M. Higgs)

THE BEAUTY PRIZE; selection, Jerome Kern, selected & arr. H. M. Higgs; pf. © 26Sep23, E572432. R67645, 27Sep50, Chappell & Co., ltd. (PWH of H. M. Higgs)

THE BEAUTY PRIZE. SEE Honeymoon Isle.

THE BEAUTY PRIZE. SEE I'm a prize.

THE BEAUTY PRIZE. SEE It's a long, long day.

THE BEAUTY PRIZE. SEE Meet me down on Main Street.

THE BEAUTY PRIZE. SEE Moon love.

THE BEAUTY PRIZE. SEE Non-stop dancing.

THE BEAUTY PRIZE. SEE When you take the road with me.

THE BEAUTY PRIZE. SEE You can't make love by wireless.

LES BEAUX DIMANCHES; suite, Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 15Jun20, E477325. R70917, 29Nov50, Danielesco Micsunesco Salabert (W)

BECAUSE; m Guy d'Hardelot [pseud. of Helen (Guy) Rhodes], arr. Ad. Gauwin [pseud. of Adolphe Gauwin Baroncelli]; orch. © 3Dec20, E499217. R70960, 29Nov50, Italia Victoria Libera Baroncelli (C)

BECKIE IS BACK IN THE BALLET; w & m, arr. John Rehauser. © 26Aug22, E541850. R65370, 7Aug50, Leo Edwards & Blanche Merrill (A's of w & m)

BECKY IS BACK IN THE BALLET; w & m. © 27Oct22, E547623. R67786, 29Sep50, Blanche Merrill (A of w) & Leo Edwards (A of m)

BED TIME BLUES; w & m. © 27Sep23, E571382. R67777, 27Sep50, Virginia Liston & Sam H. Gray (A's of w & m)

BEEES; fox-trot, E. Gareri & Francis Salabert; ptes. de cordes. © 20Dec20, E498688. R70943, 29Nov50, Danielesco Micsunesco Salabert (W)

BEFORE DAWN; w Maurice Thompson, m Florence Newell Barbour. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 18Sep22, E546490. R65616, 11Aug50, Myra Whitaker (C of F. N. Barbour)

BEFORE THE DAWN; w Evangeline Close, m C. Whitney Coombs; low voice, in G min. © 5Mar23, E560756. R65350, 8Aug50, Frederick A. Coombs (E)

BEFORE YOU GO; w M. Schonberger, m J. Schonberger & Abe Lyman. © 21Dec23, E580177. R71884, 22Dec50, John Schonberger (A)

BEGINNERS' DELIGHT; m A. A. Farland; banjo. © 1Jul22, E543453. R64270, 1Jul50, Julia D. Nicomede (Nicomede Music Co.) (PWH)

BEGULIN' SMILIN' EYES, from Jack of hearts; w Florence Fink, & m. © 13Aug23, E568982. R66040, 16Aug50, George H. Gartlan (A of m)

BEHOLD NOW, PRAISE THE LORD; anthem, w from the Psalter, m R. Huntington Woodman; mixed cho. © 9Jun23, E563071. R68822, 25Oct50, Jocelyn W. Wightman & Winifred W. Curtis (C)

BEHOLD THE LAMB OF GOD; w from Isaiah 53, m J. B. Herbert. © 11Oct23, E576261. R69055, 30Oct50, The Rodeheaver Co. (PWH)

BELIEVE ME, I'M GOT IT; w & m. © 10Nov23, E574767. R69946, 10Nov50, Alton Morgan (A of w) & W. G. Morrow (A of m)

BELINDA AND THE CURATE; w & m. © 19Mar23, E557583. R66405, 25Aug50, E. Maxwell Farrer (A of w) & Cuthbert Clarke (A of m)

THE BELL. LA CLOCHE; w Victor Hugo, English w Alice Mattullath, m Camille Saint-Saëns, ed. N. Clifford Page; med. voice, in B. © 8Dec23, E580082. R71398, 11Dec50, Carl Fischer, inc. (PWH of A. Mattullath & N. C. Page)

LA BELLA CANTANIA; mazurka. © 9Nov22, E549436. R64596, 20Jul50, Joseph Gioè (A)

LA BELLE DAME SANS MERCI; ballade symphonique, poésie de John Keats, traduction française & m Jean Neymarck; ten. solo, cho. & orch. 1. Partition pour chant & pf.- 2. Partition. © 1Mar17, E394804-394805. R71890-71891; 20Dec50; Jacques Neymarck (brother)

LA BELLE EXCENTRIQUE; fantasia, Erik Satie; pf., à 4 mains. © 12Dec22, EF15842. R66483, 31Aug50, Eerthe Satie Sescou (NK)

LA BELLE PIERRETTE; m J. H. Foulds; pf. © 14Jun23, E566780. R66506, 28Aug50, Maud Foulds (W)

LES BELLES MANIÈRES. THE WAYS OF THE WORLD, op.15, no.12; 18th cent. French air, English translation, m transcribed & harmonized; high voice. © 1Mar23, E558473. R69612, 27Oct50, Deems Taylor (A)

RENEWALS—MUSIC

- BELLS IN THE VALLEY**; w Nancy Webster, & m. © 2Jun23, E566816. R65595, 3Jul50, Di Temple (A of m)
- THE BELLS OF NORMANDY**; w Jimmy Clarke, m Felix Bernard, arr. Claude Lapham. © 27Jul23, E568128. R64879, 28Jul50, Natalie Bernard (W)
- BELLS OF SPRINGTIME**; w A. A. Payn [pseud. of C. Austin Miles], m Adam Geibel. © 10Aug23, A758039. R66870, 5Sep50, The Rodeheaver Co. (PWH)
- BENEATH THE CHRISTMAS STAR**; w Lizzie DeArmond, & m. © 28Sep23, A762213. R69064, 30Oct50, Bentley DeForest Ackley (A of m)
- BENEATH THY WINDOW**; m Charles Le Thiere, arr. Thomas Bidgood; band. © 13Apr23, E557662. R66105, 21Aug50, Margaret Katherine Ward (NK of T. Bidgood)
- BENEDICTA**, op.6; m Fr. Joseph Schutky, ed.; SSATTBB. © on arrangement, 14Mar23, E560966. R65093, 27Jul50, J. Alfred Schehl (A of editing)
- BENEDICTION**; m Edwin H. Lemare; organ, with chimes. © 19Dec22, E555473. R68003, 6Oct50, Charlotte Lemare (W)
- BENEDICTION DE DIEU DANS LA SOLITUDE**; m Franz Liszt, rev. & abridged Alexander Siloti; pf. © 15Jun23, E565266. R63952, 22Jun50, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)
- BENEDICTUS ES DOMINE**; anthem; mixed cho., in D. © 3Jul23, E565543. R71307, 1Dec50, Charles H. White (A)
- BERCEUSE**; extraite de la suite brève; violoncello & pf. © 2Aug23, E567754. R69860, 1Nov50, Louis Aubert (A)
- BERCEUSE**; m Ange Flegler; ptes. d'orch. © 1Sep23, E573019. R71093, 28Nov50, Editions Salabert (PWH)
- BERCEUSE**; m G. Karganoff, transcribed; violin & pf. © 8Jan23, E555142. R68126, 10Oct50, Arthur Hartmann (A of transcription)
- BERCEUSE**; m Maurice Ravel, transcribed Roger Branga [pseud. of Lucien Garban]; ptes. d'orch. © 20Jun23, E567163. R69843, 1Nov50, Lucien Garban (A)
- BERCEUSE**, op.79, no.6; m Jean Sibelius, ed. & rev. Julia A. Burt; violon & pf. © 27Dec22, E553459. R66139, 21Aug50, Wilhelm Hansen, musikforlag (PWH of J. A. Burt)
- BERCEUSE**; sur le nom de Gabriel Fauré, par Maurice Ravel, transcribed. 1. Pf., à 4 mains.- 2. Violoncelle & pf.- 3. Pf.- 4. Flute & pf. © 22Jan23, 12Jan23, 4Jan23, 12Jan23; E556275-556278. R69709-69712; 1Nov50; Lucien Garban (A of transcription)
- BERCEUSE**; sur le nom de Gabriel Fauré, par Maurice Ravel; violon & pf. © 13Dec22, E551600. R69701, 1Nov50, Edouard Ravel (NK)
- BERCEUSE POUR GINETTE**, op.274; ptes. d'orch. © 14Apr23, E577729. R69761, 1Nov50, Spéranza Camusat (A)
- BERGERETTE. THE SHEPHERDESS**; w J. Fr Regnard, English version by Frederick H. Martens, m Giulia Recll. © 5Oct22, E547003. R67895, 30Oct50, Herman C. Martens (NK)
- BERGERETTE. SEE**
Den lilla herdinnan.
- BETHLEHEM'S STAR**; w Fanny J. Crosby, m Charles H. Gabriel. © 18Jun23, E565116. R64765, 24Jul50, The Rodeheaver Co. (PWH)
- BETTER DAYS**; w C. Austin Miles, m J. Lincoln Hall. © 10Aug23, A758039. R66869, 5Sep50, The Rodeheaver Co. (PWH)
- BETTER GIVE YOUR SWEETIE WHAT SHE NEEDS**; w & m Henry Creamer & S. Wooding, arr. Billy Heagney. © 20Oct23, E571486. R67860, 4Oct50, Lily Creamer (W) & Sam Wooding (A)
- BETTER THAN EVER. SEE**
My dream home.
- BETTY AND THE SYMPHONY ORCHESTRA**. © 8May23, A708048. R70615, 27Nov50, Elizabeth [A.] Gest (A)
- BEYOND**; w Alfred Barratt, & m. © 1Aug23, E575211. R71061, 30Nov50, Haldor Lillenas (A of m)
- BEYOND THE MOONBEAM TRAIL**, from Ted Lewis' frolic; w & m. © 4Aug23, E568370. R65354, 4Aug50, Jack Yellen (A of w) & Milton Ager (A of m)
- BEYOND THE MOONBEAM TRAIL**, from Ted Lewis' frolic; w Jack Yellen, & m. © 4Aug23, E568370. R65297, 7Aug50, Milton Ager (A of m)
- BEYOND THE MOONBEAM TRAIL**; w & m, arr. George Holman. © 6Jul23, E563506. R64221, 6Jul50, Jack Yellen (A of w) & Milton Ager (A of m)
- BEYOND THE MOONBEAM TRAIL**; w Jack Yellen, & m, arr. George Holman. © 6Jul23, E563506. R63897, 6Jul50, Milton Ager (A of m)
- BIEN CHAPEAUTÉE**, de Phi-phi; m Henri Christiné; ptes. de cordes. © 9Dec19, E468437. R70888, 29Nov50, Reine Marguerite Christiné (C)
- BIEN CHAPEAUTÉE**, de Phi-phi; w A. Willemetz & F. Sollar, m Henri Christiné. © 14Mar19, E446412. R70850, 29Nov50, Reine Marguerite Christiné (C)
- BIG BUS**; march, arr.; band. © 3Aug23, E572022. R65606, 4Aug50, Reginald A. Neville (A)
- BILLIE**; w George D. Lott, & m. © 10Jan23, E553378. R72219, 26Dec50, Joe Sanders (A of m)
- THE BIRD IN HIS CAGE. TXORIÑUAK KALOIAN**; Basque folk song, English version by Mary Ellis Opdycke & Kurt Schindler, ed. K. Schindler, setting by Norberto Almandoz; mixed cho. © 7Jun23, E570324. R70710, 27Nov50, Veronica Moss & Andrew A. Schindler (NK of K. Schindler)
- BIRDIE**; fox-trot, w Gilbert Keyes, m Jesse Crawford, arr. J. Crawford; organ, with w. © 1Jul22, E540748. R64275, 30Jun50, Leo Feist, inc. (PWH)
- THE BIRDS**; w Hilaire Belloc, & m; low voice, in E min. © 28Sep23, E572254. R68644, 12Oct50, Alec Rowley (A of m)
- THE BIRDS ARE SINGING IN MY HEART**; w & m. © 18Jun23, E565137. R64780, 24Jul50, Alfred H. Ackley (A)
- THE BIRDS' BATH**; pf. © 7Aug23, E570255. R66893, 7Sep50, Dorothy Gaynor Blake (A)
- THE BIRTHDAY PARTY**, op.50, no.5; m Edwin Vaile McIntyre; pf. © 18Jun23, E565352. R65102, 27Jul50, Lillian C. McIntyre (W)
- THE BIRTHDAY PARTY**; w & m Gena Branscombe [i.e. Gena Branscombe Tenney] © 7Dec22, E552612. R70488, 10Nov50, Gena Branscombe Tenney (A)
- BIT BY BIT YOU'RE BREAKING MY HEART**; w Gus Kahn, & m. © 4Aug23, E568586. R65280, 4Aug50, Murray Bloom (A of m)
- BIT BY BIT YOU'RE BREAKING MY HEART**; w Gus Kahn, & m. © 20Aug23, E568787. R66077, 23Aug50, Murray Bloom (A)
- BIT BY BIT YOU'RE BREAKING MY HEART**; w Gus Kahn, m Murray Bloom. © 4Aug23, 20Aug23; E568586, 568787. R67517, 67521; 26Sep50; Grace LeBoy Kahn (W)
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- BLACK AND BLUE**; w Sam M. Lewis & Joe Young, m Lou Handman. © 15Nov23, E577080. R70093, 17Nov50, Ruth Young Grunberg (W)
- BLACK CAT LUCK**; m Spencer Williams, arr. William Schulz; orch. pts. © 20Dec22, E554670. R71870, 20Dec50, Leo Feist, inc. (PWH of W. Schulz)
- BLACK-EYED SUSAN WALTZ**; m Harold M. Smith; pf. © 12Oct22, E547282. R67831, 20Oct50, A. W. Perry's Sons (PWH)
- BLACK MAN, BE ON YO' WAY**; w & m. © 7Sep23, E569184. R66733, 8Sep50, Spencer Williams (A)
- BLACK SHEEP BLUES**; w Gus Kahn, & m. © 2Aug23, E570144. R65213, 3Aug50, Phil Baker (A of m)
- THE BLACK SHEEP BLUES**; w Gus Kahn, m Phil Baker. © 29Jun23, 2Aug23; E565319, 570144. R67513, 67524; 26Sep50; Grace LeBoy Kahn (W)
- BLACKBERRYING SONG**; w A. E. Eyre [i.e. Aidan Clarke], & m. © 6Jul23, E566965. R71625, 11Dec50, Alec Rowley (A of m) & Margaret Eyre (E)
- BLACKPOOL**; w & m. © 3Jul23, E566957. R66283, 23Aug50, Harry Lowther (A)
- BLEICH LEUCHTET DER MOND. SEE**
Kuu kalpea.
- DEN BLEKA MÅNEN. KUN KOLPEA**, op.99, no.2; av Erkki Melartin, svensk text av Raf Lindquist; ed. & rev. Julia A. Burt. © 3Feb23, E560339. R68196, 11Oct50, Wilhelm Hansen, musikforlag (PWH of J. A. Burt)
- BLESSED BE HIS NAME FOREVER**; w T. O. Chisholm, m George C. Stebbins. © 3Aug23, E568579. R67366, 21Sep50, Elizabeth S. Puyans (NK of G. C. Stebbins)
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- BOMBAZOOLOO, from See-saw; w Eric Blore, m Philip Braham. © 20Dec16, E394309. R72157, 18Dec50, Faith Eugenie Braham (W)
- BOMBO. SEE
A bundle of love.
- BOMBO. SEE
Dirty hands, dirty face.
- BOMBO. SEE
I'm goin' south.
- BOMBO. SEE
Morning will come.
- BONHEUR DE PRINTEMPS. HAPPINESS OF SPRING; m Gaston Borch; orch. © 50Oct23, E572261. R68647, 17Oct50, Elsie Borch (W)
- BONJOUR; m Franz Hitz, arr.; ptes. d'orch. © 13Dec22, E551508. R69694, 1Nov50, Hubert Mouton (A of arrangement)
- LA BONNE AUBAINE; w Fred Pearly [pseud. of François Pruvost] & R. Myrra, m G. Gabaroche & F. Pearly. © 22Jan23, E556245. R69707, 1Nov50, Gaston Gabaroche (A)
- BONNIE; w Howard Johnson, & m. © 21Sep22, E548088. R65317, 8Aug50, Edna L. Johnson (W) & Harry Archer (A of m)
- BONNIE WEE HOOSE ON THE HILLSIDE; w & m. © 21Feb23, E556449. R66260, 21Aug50, Dan Fraser (A of w) & Haydn P. Halstead (A of m)
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- BOOM DEE-DEE BOOM DEE-DEE BOOM-BOOM-BOOM; w & m. © 1Dec22, E552420. R70417, 27Nov50, George Fairman (A)
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- BOUNCING AROUND; m P. Bocage & A. J. Piron. © 26Nov23, E577437. R70465, 27Nov50, Oxana McKenna (W of A. J. Piron) & Peter Bocage (A)
- BOURRÉE; from the Partita 1 by Johann Sebastian Bach, transcribed; harp. © 16Jun23, E565058. R68575, 23Oct50, Carlos Salzedo (A of transcription)
- BOW-WOW-WOW; by George F. Hamer; pf., with w. © 9Jul23, E563742. R64161, 13Jul50, Elisabeth H. Colson (C)
- BOWER OF ROSES; w Sigmund Spaeth, m Edward G. Simon; high voice. © 10Nov22, E552109. R64683, 23Jul50, Hortense C. Leidner, Florence P. Schmidt & Jerome A. Simon (C of E. G. Simon)
- BOY OF MY HEART; w Helen Boardman Knox, m Ruth Rapoport. © 26Jul23, E565963. R65163, 26Jul50, Rebecca Knox Frericks (C)
- THE BRAGGING LAIRDIE; old Highland air, arr. Alfred Moffat; 3-pt. women's voices. © 10Oct22, E547187. R66736, 1Sep50, The Arthur P. Schmidt Co., inc. (PWH)
- BRASS BAND JOURNAL NO. 632; arr. Boosey & Co. © 21Mar23, E557651. R65574, 1Aug50, Boosey & Co., ltd. (PWH) Contents.- Moon beams, m Vernon Eville; Pepita, m B. Sayer; Bébé blue eyes, m Cecil Macklin; Utah, m Elliott Smith.
- BRAUN ODER BLOND. SEE
Brunette or blonde.
- BRAVE HEART THAT BEATS FOR ME; w & m. © 23Mar23, E557530. R66571, 30Aug50, Leslie Elliot (A)
- BREAK HER HEART AND LET HER GO; w Arthur J. Lamb, m Charles K. Harris. © 1Nov23, E576648. R70168, 17Nov50, Mildred Harris & Ethel H. Weil (C of C. K. Harris)
- BREAKFAST FOR TWO; m Norman Leigh [pseud. of Arthur Cleveland Morse]; mandolin. (In The cadenza, v. 29, no. 8) © 5Aug22, E533085. R65252, 3Aug50, Walter Jacobs, inc. (PWH)
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- BREEZY BAY DANCE; w & m. © 4Dec22, E554059. R70744, 1Dec50, Werner Janssen (A of m) & James T. Powers (A of w)
- THE BRIDE ELECT. SEE
You cannot tell how old they are by looking at their skirts.
- BRIDGET DONOHUE; w & m Tom Madden. © 27Dec23, E583768. R72064, 28Dec50, Anne Madden (W)
- LE BRIGAND....IL EST ENTRÉ, de Epous' la; w Pierre Veber, & m. © 31Jan23, E556423. R71907, 22Dec50, Henri Hirschmann (A of m)
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- BRING BACK THE DAYS; w Sam Ehrlich, & m. © 17Aug23, E570496. R65879, 17Aug50, Turner Layton (A of m)
- BRING BACK THE DAYS; w Sam Ehrlich, m Turner [i.e. J. Turner] Layton. © 20Aug23, E568786. R66076, 23Aug50, Turner Layton (A)
- BRING BACK THE DAYS; w Sam Ehrlich, m Turner Layton. © 17Aug23, E570496. R66349, 29Aug50, Ethel Ehrlich (W)
- BRING BACK THE DAYS; w Sam Ehrlich, m Turner Layton. © 20Aug23, E568786. R65922, 22Aug50, Ethel Ehrlich (W)
- BRING BACK THE OLD FASHIONED WALTZ; w & m. © 20Oct23, E574620. R67868, 30Oct50, Albert Hay Malotte (A)
- BRING BACK THE SUNSHINE YOU TOOK AWAY; w & m Lloyd Campbell & W. Smith. © 20Oct22, E548267. R66069, 16Aug50, Walter Smith (A)
- A BROKEN ARC; song cycle, w Robert Browning, m Arthur Somervell. © 31May23, E566822. R68594, 5Sep50, Herbert Arthur Somervell (C)
- BROKEN-HEART; w & m. © 17Jul23, E568075. R68214, 12Oct50, George McQueen (A of w) & Jack Levy (A of m)
- BROKEN TOYS, op.92; pf. © 27Dec23, E578367. R72276, 28Dec50, Manazucca (A)
- THE BROOK; w Alfred Tennyson, m Winifred E. Moore [i.e. Winifred Moore Eaton]; unison cho., with alto solo, ad lib. © 29Mar23, E559052. R65092, 27Jul50, Winifred Moore Eaton (A)
- BROOKLYN SUNDAY SCHOOL UNION NINETY-FOURTH ANNIVERSARY MUSICAL PROGRAM; comp. I. H. Meredith. © 19Apr23, A762513. R69640, 8Nov50, Tullar-Meredith Co. (PWH)
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- BROWN, BLACK AND YELLOW BLUES; w Howard Johnson, m Sam A. Perry. © 17May23, E562565. R68102, 9Oct50, Edna L. Johnson & Louise Perry (W's)
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- BROWN-FATHER'S FATHER'S FATHER; w & m Herbert Rule & Fred Holt. © 24Jan23, E557575. R66271, 23Aug50, Annie McGhee (W of H. Rule) & Martha Ellen Shephard (W of F. Holt)
- BROWN MEN; w Maxwell Struthers Burt, m Robert Braine; bass or bar., in G. min. © 14May23, E578666. R70713, 27Nov50, Hetty Braine (W)
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- BROWNIES IN THE MOONLIGHT; waltz; pf. © 8Nov22, E547920. R69348, 6Nov50, George P. Hulten (A)
- BRUNETTE; 17th cent. folk song, English version by M. L. Baum, m arr.; men's cho. © 6Aug23, E563467. R71846, 18Dec50, H. Alexander Matthews (A of arrangement)
- BRUNETTE OR BLONDE. BRAUN ODER BLOND, Op.162; waltz, Emil Waldeufel, arr. Alfred Roth, rev. J. S. Sereby; orch. © 12Sep23, E571835. R67213, 14Sep50, Carl Fischer, inc. (PWH of J. S. Sereby)
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- BUBBLY. SEE My cousins.
- BUBBLY. SEE Reckless Reggie.
- BUBBLY. SEE She'd a hole in her stocking.
- BUBBLY. SEE We'll have a little cottage.
- BUBBLY. SEE Your sympathetic smile.
- BUCKINGHAM FAIR, from The co-optimists; w Fred E. Weatherly, & m. © 26Apr23, E566539. R65797, 11Aug50, Muriel Mann (C of F. E. Weatherly) & John C. Holliday (A of m)
- EL BUFON. THE JESTER; pf. © 31Jul23, E568513. R65414, 7Aug50, David Sequeira (A)
- BUG HOUSE FABLES; m Clarence Gaskill; orch. © on arrangement, 18Jul23, E565861. R64484, 18Jul50 Matilda N. Gaskill (W)
- A BUNDLE OF LOVE, from Bombo; w & m A. Jolson & B. G. [i.e. George Gard] DeSylva. © 3May23, E562071. R65191, 1Aug50, Al Jolson (A)
- BUNGLE, THE TERROR OF THE JUNGLE; w & m. © 5Feb23, E556219. R66259, 21Aug50, Fred G. Robertson (A of w) & John P. Ross (A of m)
- BURGLAR BLUES; fox-trot, George L. Cobb; pf. © 20Jul22, E541702. R64217, 17Jul50, Evelyn F. Eaton (E)
- BURLESCA, op.163, no.7; m C. Gurliitt, arr. Preston Ware Orem; pf., 4 hands. © 8May23, E564094. R70699, 27Nov50, Theodore Presser Co. (PWH)
- BURMAH RUBIES; song cycle, w Percy Edgar, & m. © 8May23, E566295. R66364, 25Aug50, Mark Strong (A of m)
- BURMAH RUBIES. SEE My bamboo flower.
- BURNING SANDS, from Burning sands; fox-trot, m D. Onivas [pseud. of Domenico Savino], & w. © 13Jul22, E542331. R64731, 12Jun50, Jack Meskill (A of w) & Domenico Savino (A)
- BUT ONE STEP BETWEEN THEE AND DEATH; w & m. © 1Aug23, E576153. R71068, 30Nov50, Haldor Lillenas (A)
- BUTTERFLIES IN SUMMER; w Adrian Doone, & m; in E flat. © 19Oct23, E572637. R70009, 13Nov50, Alison Travers (A of m)
- BUTTERFLY; w & m, arr. A. Guttman. © 13Sep23, E570997. R67170, 15Sep50, Irving Berlin (A of w & m)
- THE BUTTERFLY; m Cuthbert Harris; pf. © 5Sep23, E567928. R66714, 7Sep50, Louisa Harris (W)
- THE BUTTERFLY. SEE Le papillon.
- BY AN OLD MILL STREAM; m Norman Leigh [pseud. of Arthur Cleveland Morse]; pf. © 18May23, E564490. R64725, 24Jul50, Edith L. Morse (W)
- BY JHELEM'S STREAM; w & m Lily Strickland [i.e. Lily Strickland Anderson]; med. voice. © 21Oct22, E549005. R66062, 17Aug50, Lily Strickland Anderson (A)
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- BY THE SEA; w Heinrich Heine, m Franz Peter Schubert, transcribed; pf. © 26Sep23, E571457. R67664, 26Sep50, Paul Stoye (A of transcription)
- BY THE SEA. SEE Prayer at dawn.
- BY THE SILVER POOL; 3 sketches; pf. © 23Jul23, E567116. R66386, 25Aug50, Montague Ewing (A)
- BYE BYE. AU REVOIR, de Hullo Paris; m L. Boyer & L. Ussely, arr. Francis Salabert; ptes. de pf. & cordes. © 31Dec19, E468820. R70898, 29Nov50, DanieleSCO Micsunesco Salabert (W)
- THE BYE BYE RAG, from See-saw; w Arthur Weigall, m Philip Braham. © 20Dec16, E394315. R72160, 18Dec50, Faith Eugenie Braham (W)
- C
- C. S. M. MARCH; m Charles Southwell; military band. © 24Mar23, E559047. R70325, 24Nov50, Georgia Southwell May (C)
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- ÇA C'EST L'AMOUR, de Epous' la; w Pierre Veber, & m. © 31Jan23, E556422. R71906, 22Dec50, Henri Hirschmann (A of m)
- ÇA S'FAIT EN DANSANT. SAY IT WHILE DANCING; fox-trot, English w Benny Davis, French w Nazelles, & m. © 27Jun23, E567875. R64061, 14Jul50, Abner Silver (A of m)
- CABARET BLUES; w & m. © 23Aug23, E571195. R71186, 8Dec50, Clinton A. Kemp (A)
- CABIN SONG; from From the cotton fields, op.18, m Clarence Cameron White, arr. M. L. Lake; military band. © 28Jun23, E571834, R64284, 30Jun50, Carl Fischer, inc. (PWH of M. L. Lake)
- LE CAÏD; pf. © 23Mar23, E557298. R69747, 1Nov50, Raoul Moretti (A)
- CALAVERA; m Joseph Szulc; pf. © 21Feb20, E469601. R70905, 29Nov50, Joseph Szulc (A)
- CALICO DAYS; fox-trot, w & m. © 6Sep23, E569324. R67189, 6Sep50, Ray Perkins (A)
- LE CALIFE DE BAGDAD; ouverture, F. A. Boieldieu, arr. Francis Salabert; ptes. d'orch. © 31Dec22, E556239. R67562, 21Sep50, Danielesco Micsunesco Salabert (W)
- CALIFORNIA; w C. C. Julian, m A. Bryan & L. B. Kornblum. © 22Dec23, E580388. R71937, 26Dec50, Alfred Bryan (A)
- THE CALL; w & m arr. from Gliese by Charlotte G. Homer [pseud. of Charles H. Gabriel] © 18Jun23, E565106. R64756, 24Jul50, The Rodeheaver Co. (PWH)
- CALL ME ONCE MORE; w Fred G. Bowles, & m. © 22Jan23, E553601. R64908, 27Jul50, Charles A. Chase (A of m)
- CALL OF THE SYLPHS, op.21; valse, m Emile Frascard, arr. M. L. Lake; military band. © 25Jul23, E571812. R65650, 9Aug50, Carl Fischer, inc. (PWH of M. L. Lake)
- THE CALL TO WORSHIP; w & m Florence Newell Barbour. 1. Sop. or ten.- 2. Mezzo-sop. or baritone.- 3. Alto or bass. © 2Aug22, E542836. R64139, 13Jul50, Myra Whitaker (C)
- THE CALL TODAY; w Charlotte G. Homer [pseud. of Charles H. Gabriel], m Charles H. Gabriel, Jr. © 30Oct22, E554700. R67246, 16Aug50, Ethel W. Gabriel (W of C. H. Gabriel, Jr.)
- CALLED AWAY; w Richard Le Gallienne, m Karolyn Wells Bassett; high voice. © 6Aug23, E568480. R71849, 18Dec50, Edwin C. A. Bullock (Wr)
- CALLING; fox-trot, w & m Al Edwards [pseud. of Arthur Stroud] & Clifford Ryde [pseud. of Bernard Hamblen] © 4May23, E567097. R66412, 25Aug50, Arthur Stroud & Bernard Hamblen (A's)
- CALLING FOR YOU; w & m Ed Cameron & B. Fields. © 9Nov23, E574786. R69556, 9Nov50, Buddy Fields (A)
- CAMARADA; tango, F. y J. Canaro, arr. Francis Salabert; ptes. d'orch. © 15May23, E566245. R69794, 1Nov50, Danielesco Eugénie Micsunesco Salabert (W)
- CAMEL DREAMS; w Dailey Paskman, m Otto Motzan. © 26Dec23, E578143. R72024, 26Dec50, Sylvia Motzan (NK)
- LA CAMPANELLA; from the 2nd concerto, op.7, by Nicolò Paganini, re-arr. from the Franz Liszt version by Paul Kochanski; violin & pf. © 3Dec23, E580090. R71404, 11Dec50, Zoska Kochanska (W)
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- THE CANOE; w Cynthia Cox, & m, ed. & selected Ernest Read; unison voices. © 19Jul23, E567212. R71628, 11Dec50, Alec Rowley (A of m)
- CAN'T USE NO MONKEY MAN; w & m. © 50Oct23, E569969. R68035, 50Oct50, William Dorris (A of w) & Lillian Davenport (A of m)
- CANTERBURY BELLS; w Katherine Tynan Hinkson, & m; sop. or ten., mezzo-sop. or baritone & alto or bass. © 17Jul23, E565772. R64628, 20Jul50, W. J. Marsh (A of m)
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- CANTIQUÉ DE STE. CÉCILE; de Ernest Chausson, arr.; ptes. d'orch. © 15Mar23, E557146. R67578, 21Sep50, Stéphane Chapelier (A of arrangement)
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- CAPRONI MARCH; arr. Joseph Gioè; band. © 1Sep22, E547962. R64594, 20Jul50, Ausonio Pellacani (A)
- CAPTAIN OOJAH; one-step, w & m Percy Edgar & B. Hutton. © 15Jun23, E566578. R66379, 25Aug50, Doreen Elton (C of P. Edgar) & Bob Hutton (A)
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- CARA MIA; w G. Hubi-Newcombe, & m; in D. © 7Feb23, E556704. R65543, 31Jul50, Kennedy Russell (A of m)
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CARRIE; w & m. © 8Oct23, E572221. R68163, 11Oct50, Noel Coward (A)

CARRY ME BACK TO OLD VIRGINNY; march, Bland, arr. M. W. Butler; pf. or organ. © 12Oct22, E547273. R67822, 20Oct50, A. W. Perry's Sons (PWH of M. W. Butler)

CASCADES, op.378; m Carl Wilhelm Kern; pf. © 1Feb23, E553853. R64909, 27Jul50, Thekla Kern Hansen (E)

A CASKET OF JEWELS; miniature suite; pf. © 1Jan23, E551681. R71718, 11Dec50, Cyril Maclean (A)

CASTOR ET POLLUX; menuet, Jean Philippe Rameau, transcribed Eusèbe Lucas; violon ou mandoline seul. © 16Jan23, E556272. R69708, 1Nov50, Jacques Lucas (C)

THE CAT, op.29, no.5; organ. © 5Jul23, E565516. R67927, 5Oct50, Joseph W. Clokey (A)

CAT AND DOG. LA GATA I EN BELITRE; Catalan folk song, English version by Mary Ellis Opdycke, m Francesco Pujol, ed. Kurt Schindler; mixed voices. © 15Feb23, E558147. R70631, 27Nov50, Veronica Moss & Andrew A. Schindler (NK of K. Schindler)

THE CAT AND THE CANARY; fox-trot, w Dorothy Dare, m Theodore Bendix. © 28Aug22, E541925. R64294, 3Jul50, Harms, inc. (PWH)

A CAT CAME FIDDLING; by George F. Hamer; pf., with w. © 9Jul23, E563741. R64160, 13Jul50, Elisabeth H. Colson (C)

CATALOGUE DE FLEURS; w Lucien Daudet, & m. © 5Mar23, E557187. R69726, 1Nov50, Darius Milhaud (A of m)

CAT'S WHISKERS; w & m G. Rex & Fred Tibbott. © 17Feb23, E558276. R66097, 21Aug50, George Rex (A)

THE CAVALIER, op.46, no.1; pf. © 29Dec22, E553057. R71519, 13Dec50, Richard Richards (A)

CAVALLERIA RUSTICANA. SEE Addio alla madre.

CAVALRY OF THE CLOUDS; march, Kenneth J. Alford; military band. © 15Jun23, E566702. R66503, 28Aug50, Annie Louisa Ricketts (W)

CAVATINA, from Roberto, 11 diavolo; m Giacomo Meyerbeer, arr. & ed.; cornet & pf. © 28Jun23, E566925. R68602, 31Aug50, Arthur Laycock (A of editing & arrangement)

CE N'ÉTAIT PAS LA MÊME CHOSE, de Ciboulette; livret de Robert de Flers & Francis de Croisset, m Reynaldo Hahn. © 15May23, E566251. R69798, 1Nov50, René Schrameck (E of R. Hahn)

CÉLÈBRE RÊVERIE; m F. Volpatti, transcribed par Jean Furgeot; saxophone alto avec acc. d'harmonie ou de fanfare. Ptes. © 25Apr23, E557843. R69768, 1Nov50, Jeanne Peguet (E of J. Furgeot)

CÉLÈBRE SERENATA; English w John Urich, m Enrico Toselli. © 28Dec22, E551891. R71486, 11Dec50, Carlo Toselli (NK)

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CHANGES; m Ed [i.e. Edward] B. Claypoole; pf. © 23Nov22, E552192. R70071, 13Nov50, Edward B. Claypoole (A)

CHANSON; m Rudolf Friml, arr. Dan Godfrey; military band. (In Chappell's Army Journal, no.508) © 26Jul23, E567476. R64968, 27Jul50, Chappell & Co., ltd. (PWH of D. Godfrey)

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UNE CHANSON D'AMOUR; m Enrico Toselli; violin & pf. © 31Dec22, E556435. R71491, 11Dec50, Carlo Toselli (NK)

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CHANSON DE L'EAU; w Albert Willemetz & Jacques Charles, & m. © 23Mar23, E557289. R69739, 1Nov50, Maurice Yvain (A of m)

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CHANSONNETTE; fox-trot, w D. Paskman & Sigmund Spaeth, m Rudolf Friml. © 18Jan23, E555405. R66704, 7Sep50, Dailey Paskman (A)

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CHANT DE LA MER; m Jean Douste [pseud. of Charles A. Rawlings]; pf. © 28Jul21, E516145. R71608, 4Dec50, Nita Bloor (NK)

CHANT DE NAKAMTI, de Padmâvatî, op.18; w Louis Laloy, m Albert Roussel. © 22Aug23, E567865. R69867, 1Nov50, Blanche Preisach Roussel (W)

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- CHOU-KINA, de La geisha; w & m Sidney Jones. © 17May20, E484049. R70926, 29Nov50, Arthur L. Jones (C)
- CHRIST ALONE CAN SAVE; w & m. © 1Aug23, E576156. R71071, 30Nov50, Haldor Lillenas (A)
- CHRIST HAS SET ME FREE; w from Psalm 40, & m. © 4Aug23, E569703. R69577, 6Nov50, Albert A[llen] Ketchum (A)
- CHRIST OUR PASSOVER; anthem, Robert M. Stults; mixed voices. © 8Feb23, E560001. R70651, 27Nov50, Warren Stults (NK)
- CHRIST WENT UP INTO THE HILLS; w Katharine Adams, & m. © 14Nov22, E549587. R67993, 6Oct50, Elinor Remick Warren (A of m)
- A CHRISTIAN BATTLE SONG; w Charles H. Gabriel, m partly by C. H. Gabriel. © 18Jun23, E565135. R64779, 24Jul50, The Rodeheaver Co. (PWH)
- CHRISTMAS AHOY; cantata for children, w Grace Gordon [pseud. of Elsie Duncan Yale], m Clyde Willard [pseud. of J. Lincoln Hall] © 6Oct23, A762214. R69065, 30Oct50, The Rodeheaver Co. (PWH)
- A CHRISTMAS CAROL FROM LAPLAND; English w Helen A. Dickinson, traditional m arr.; SATB. © 16Oct22, E548787. R67991, 6Oct50, Clarence Dickinson (A of arrangement)
- CHRISTMAS GLORY; service, w Elsie Duncan Yale & Grace Gordon [pseud. of Elsie Duncan Yale], m J. Lincoln Hall & Clyde Willard [pseud. of J. Lincoln Hall] © 10Sep23, E569402. R69013, 30Oct50, The Rodeheaver Co. (PWH)
- CHRISTMAS MESSAGE; by Carl W. Kern [pseud. of Lucien Fordell] © 1Dec22, E554223. R70730, 30Nov50, Lucien Fordell (A)
- CHRISTMAS MORN; anthem, w Grace Widney Mabee & Agnes Moulton, & m; mixed cho., with violin, ad lib. © 23Oct22, E548868. R65343, 8Aug50, Elinor Remick Warren (A of m)
- A CHUCHA-PACHA-POO-POO; m Ray Henderson, arr. Edward Morbach, & w. © 11Aug23, E568559. R65631, 11Aug50, Bud Green (A of w)
- A CHUCHA-PACHA-POO-POO; w Bud Green, & m, arr. Edward Morbach. © 11Aug23, E568559. R67492, 26Sep50, Ray Henderson (A of m)
- CHUNG CHOW GIRL; w Allen H. Rabin, & m. © 9Jul23, E563574. R64030, 11Jul50, Ben Light (A of m)
- THE CHURCH IN THE WILDWOOD; m J. Owen Long; pf. or organ duet. © 17Jul22, E542538. R64303, 17Jul50, A. W. Perry's Sons (PWH)
- CHURCH SOLOIST; comp. Paul Bliss. 1. High voice.- 2. Low voice. © 19Mar23; A702208-702209. R70611-70612; 27Nov50; Theodore Presser Co. (PWH)
- CIBOULETTE. SEE
Ah! si vous étiez Nicolas.
- CIBOULETTE. SEE
Amour qui meurs, amour qui passes.
- CIBOULETTE. SEE
Ce n'était pas la même chose.
- CIBOULETTE. SEE
C'est sa banlieue.
- CIBOULETTE. SEE
C'est tout ce qui me reste d'elle.
- CIBOULETTE. SEE
Chanson de route.
- CIBOULETTE. SEE
Comm' la vie.
- CIBOULETTE. SEE
Dans un' charrett'.
- CIBOULETTE. SEE
Moi, j' m'appell' Ciboulette.
- CIBOULETTE. SEE
Nous avons fait un beau voyage.
- CINDERELLA; fox-trot, w & m J. R. Robinson & Roy Turk. © 30Oct23, E576567. R69279, 31Oct50, J. Russel Robinson (A) & Gladys Turk (W)
- CINDERELLA. SEE
Girl of my dreams.
- CINDY, IT AM WEDDING TIME; w & m Al Bernard. © 5Oct23, E574002. R68019, 6Oct50, Gertrude Bernard (W)
- CINQ ÉTUDES DE CONCERT. SEE
Fünf Konzertetüden.
- CINQ POÉSIES, op.36; w C. Balmont, traduction française de Lina Llubera & Sergeï Sergeevich Prokof'ev; Deutsch v. Vera Miller; English w Olga Mojaysky, m S. S. Prokof'ev, arr. & ed. F. H. Schneider. © 1Sep23, E572566. R71200, 4Dec50, Boosey & Hawkes, inc. (PWH of F. H. Schneider)
- 5 SCELTE COMPOSIZIONI PER PIANOFORTE; m A. Cuscinà, Stefano Donaudy & Mario Tarenghi. © 27Dec22, E557037. R70400, 22Nov50, Alfredo Cuscinà (A), Guido Donaudy (brother) & Maria Antonietta Bellinazghi (W of M. Tarenghi)
- CINQUIEME ALBUM; m divers composers, comp. Francis Salabert; pf. © 15May23, E566249. R69796, 1Nov50, Danielesco Eugénie Micsunesco Salabert (W)
- THE CIRCLE OF HIS LOVE; w & m. © 1Jan23, E560587. R64118, 3Jul50, Haldor Lillenas (A)
- CIRCUS DAYS; w & m. © 24Sep23, E572019. R67712, 27Sep50, Eric Valentine (A of w) & Joe A. Tunbridge (A of m)
- CIRCUS DAYS; w & m Edith Maida Lessing & Jimmie [i.e. James V.] Monaco. © 27Jun23, E565251. R64882, 31Jul50, Virginia E. Monaco Helvoigt (W)
- CIRCUS DAYS (IN OUR ONE HORSE TOWN); w & m. © 16Aug23, E570991. R66049, 16Aug50, Leon De Costa (A)
- THE CIRCUS TROT, from Back to Blighty; w Douglas Hoare, m Philip Braham. © 23Oct16, E381917. R72147, 18Dec50, Faith Eugenie Braham (W)
- THE CITY BLUES, from Little revue at 9 o'clock; m Max Darewski, & w. © 19Nov23, E573713. R70441, 22Nov50, Donovan Parsons & Harold Simpson (A's of w) & Ruby L. Rose Darewski (W)
- CLARINET LAUGHING BLUES; instrumental © 5Sep23, E569029. R66947, 5Sep50, George McClellon (A)
- CLEANSED BY THE BLOOD; w & m. © 14Sep22, E546462. R66475, 14Aug50, Gerald Emery Bonney (A)
- THE CLEARING HOUSE BLUES; w & m. © 1Nov23, E575079. R69643, 8Nov50, Sadie Honesty (A of w) & Harry B[enjamin] Webb (A of m)
- CLIMBING THE SCALE; w & m, arr. A. Guttman. © 13Sep23, E570999. R67171, 15Sep50, Irving Berlin (A of w & m)
- CLIMBING UP THE SCALE, from Music box revue; w & m. © 6Oct23, E574040. R68139, 11Oct50, Irving Berlin (A)
- CLING CLOSER TO JESUS; w W. C. Poole, m Adam Geibel. © 27Aug23, E569390. R66877, 5Sep50, The Rodeheaver Co. (PWH)
- CLING TO THE PROMISES; w Elizabeth B. Miller, & m. © 1Apr23, E562401. R68708, 28Sep50, George S. Schuler (A of m)
- LA CLOCHE. SEE
The bell.
- CLORINDA; w John Bledlowe, & m; in A min. © 7Jun23, E566678. R65356, 25Aug50, R. Orlando Morgan (A of m)
- CLOVER BLOSSOM BLUES; fox-trot, w & m Gilbert Keyes, Ernie Erdman & Fred Meinken, arr. William Schulz; orch. pts. © 25Jul22, E541143. R64646, 21Jul50, Leo Feist, inc. (PWH of W. Schulz)
- CLOZE-PROPS; by G. Hubi-Newcombe & Wolseley Charles, arr. Sydney Baynes; voice, violin or cornet solo, with orch. acc. © 20Feb23, E557092. R64254, 3Jul50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)
- C'M ON AND DRY THE DISHES, AND WE'LL HAVE LOTS OF FUN; w & m Felix Bernard & Dick Long. © 13Nov23, E574965. R70128, 14Nov50, Natalie Bernard Bernhardt (W)
- COAL-BLACK MAMMY; fox-trot, m Ivy St. Heller, arr. Frank E. Barry; orch. © 8Jul22, E537981. R63927, 5Jul50, Leo Feist, inc. (PWH of F. E. Barry)
- COAL-BLACK MAMMY; w & m Laddie Cliff & Ivy St. Heller, arr. Harrison Hall; men's quartet. © 18Dec22, E554465. R71579, 18Dec50, Leo Feist, inc. (PWH of H. Hall)
- COAL CART BLUES; arr. © 3Nov23, E574625. R69346, 3Nov50, Louis Armstrong (A of m) & Lillian Hardin (A of m & arrangement)
- COAL CART BLUES; m L. Armstrong & Lillian Hardin, arr. L. Hardin. © 3Nov23, E574625. R69600, 3Nov50, Louis Armstrong (A)
- COCK-A-DOODLE-DOO, from Greenwich Village follies; m Con Conrad, & w. © 19Sep23, E569490. R67325, 20Sep50, Irving Caesar & John Murray Anderson (A's of w) & Leona Z. Shattuck (W of C. Conrad)
- COCORICO. SEE
Nuit d'amour.
- COEUR D'ARLEQUIN. SEE
Heart of Harlequin.
- COLDS (IN THREE SNEEZES); w Fred Bowyer, & m. © 31Aug23, E572158. R66839, 31Aug50, Tom Clare (A of m)
- COLINETTE; w Dena Tempest [pseud. of Katerina Venn], m Robert Coningsby Clarke. © 19Oct23, E572467. R68943, 20Oct50, Jacqueline Coningsby-Clarke (NK) & Katerina Venn (A)

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- COLUMBINE, op.41, no.3; m Camille W. Zeckwer; pf. © 29Oct23, E580095. R69278, 2Nov50, Adrien B. Zeckwer (C)
- COME AGAIN, LAD; w & m Ernest Melvin. © 31Aug23, E572159. R66840, 31Aug50, Kela Melvin (W)
- COME BACK TO ERIN; march, arr. C. W. Bennet, rev. Robert Biederman; military band. Rev. ed. © 27Oct23, E580064. R69277, 2Nov50, Carl Fischer, inc. (PWH of R. Biederman)
- COME BACK TO ME, MY SWEETHEART OF OLD; w & m. © 28May23, E564470. R64016, 23Jun50, James Andrew Osborne (A)
- COME BACK TO THE MISSISSIPPI SHORE; w Leo Wood, & m, arr. © 9Aug22, E543075. R65310, 8Aug50, Gertrude Wood Bernstein (W), Dave Bernie (A of m) & Irving M. Bibo (A of m & arrangement)
- COME BACK TO THE MISSISSIPPI SHORE; waltz, Dave Bernie & Irving Bibo, arr. James C. McCabe; orch. pts. © 11Dec22, E554258. R71184, 8Dec50, Leo Feist, inc. (PWH of J. C. McCabe)
- COME BACK TO THE MISSISSIPPI SHORE; waltz, w Leo Wood, & m. © 11Dec22, E554262. R65331, 8Aug50, Gertrude Wood Bernstein (W), Dave Bernie & Irving M. Bibo (A's of m)
- COME DOWN MISS PRICE LOVE, from The little kangaroo; duet, w & m. © 29Nov22, E549971. R70590, 28Nov50, Werner Janssen (A of m) & James T. Powers (A of w)
- COME DOWN TO ARGENTINE; w Howard Johnson, & m. © 21Sep22, E548096. R65325, 8Aug50, Edna L. Johnson (W) & Harry Archer (A of m)
- COME, O THOU ALL VICTORIOUS LORD; w Charles Wesley, & m. © 6Sep23, E576737. R67694, 28Sep50, Harold Hart Todd (A of m)
- COME ON AND PET ME, from Mary Jane McKane; w O. Hammerstein 2d & William Cary Duncan, m Vincent Youmans. © 10Nov23, E576984. R69957, 13Nov50, Oscar Hammerstein 2d (A)
- COME ON AND PET ME, from Mary Jane McKane; w O. Hammerstein 2d & William Cary Duncan, m Vincent Youmans. © 10Nov23, E576984. R70162, 10Nov50, Oscar Hammerstein 2d (A), Louise Van Cleaf Duncan (W), Vincent Youmans & Ceciley Youmans (C)
- COME ON, DADDY, (MAMMA'S LONESOME FOR YOU EVERY NIGHT); w & m. © 24Sep23, E569583. R67757, 25Sep50, Marvin Smolev & John Newton (A's of w & m)
- COME ON, LET'S STEP, STEP AROUND, from Little Jessie James; w & m. © 8Aug23, E570333. R65334, 8Aug50, Harlan Thompson (A of w) & Harry Archer (A of m)
- COME ON, RED, (YOU RED HOT DEVIL MAN); w & m Fred Fisher, arr. George Holman. © 9Nov23, E576944. R69619, 9Nov50, Anna Fisher (W)
- COME ON, SPARK PLUG; w & m B. Rose & Con Conrad. © 2Nov23, E576739. R69219, 2Nov50, Billy Rose (A)
- COME, SWEET LASS; old English tune arr; pf. © 8Sep23, E571029. R71479, 8Dec50, Angela Diller (A)
- COME, THOU ALMIGHTY KING; w Charles Wesley, m Felice Giardini, arr.; 6-pt. cho. © 6Sep23, E576731. R67688, 28Sep50, Harold Hart Todd (A of arrangement)
- COME TO MY HEART; w Paul Lawrence Dunbar, & m. © 8Oct23, E572423. R68142, 10Oct50, Granville English (A of m)
- COME UNTO ME; w from Matthew 2, m J. B. Herbert. © 11Oct23, E576253. R69047, 30Oct50, The Rodeheaver Co. (PWH)
- COMIN' THRU THE BLUES; w & m. © 17Nov23, E577207. R70241, 20Nov50, D. E. Valsey (A of w), Don Clark & Tom Gott (A's of m)
- COMIN' THRU THE BLUES; w & m. © 29Oct23, E576500. R68914, 27Oct50, D. E. Valsey (A of w), Don Clark & Tom Gott (A's of m)
- COMM' LA VIE, de Ciboulette; duo, livret de Robert de Flers & Francis de Croisset, m Reynaldo Hahn. © 15May23, E566268. R69814, 1Nov50, René Schrameck (E of R. Hahn)
- LA COMPLAINTE DE LA SEINE; w Maurice Magre, m Jean Nougues. © 20Dec20, E498782. R70953, 29Nov50, Simone Nougues Despax (C)
- COMPLETE METHOD FOR THE BOEHM CLARINET. pt.1, 3d ed. © 15Jun23, A754416. R63950, 29Jun50, on revision & additions, Gustave Langenus (A)
- COMPOSIZIONI; m Alessandro Scarlatti, rev. & fingered; clavicembalo. © 9Dec22, E550946. R70814, 1Dec50, Alessandro Longo (A of revision & fingering)
- CON AGILITA; pf. © 29Jan23, E556473. R67161, 14Sep50, Felix Swinstead (A)
- CON ENERGICO; pf. © 29Jan23, E556471. R67159, 14Sep50, Felix Swinstead (A)
- CONCERT ETUDE; m Homer Grunn; pf., in D flat maj. © 18Jan23, E55318. R66125, 23Aug50, Celeste Feliciano, Sylvia Mandigo & Katherine Christian (C)
- CONCERT ETUDE, op.26; m Alexander MacFadyen; pf. © 3Aug22, E541523. R64521, 17Jul50, Audrey MacFadyen (NK)
- CONCERT OVERTURE IN F, op.105; organ. © 31Oct22, E550458. R66752, 23Aug50, Purcell James Mansfield (A)
- CONCERT PARAPHRASE; on waltz themes from Faust by Charles François Gounod; pf. © 6Aug23, E568470. R71847, 18Dec50, Leslie L. Loth (A of m)
- CONCERTO, no.1; m Nicolò Paganini, transcribed, ref., fingered & arr. August Wilhelmy, ed. Efrem Zimbalist; violin & pf., in D maj. © 15Jan23, E553555. R64810, 7Jul50, G. Schirmer, inc. (PWH of E. Zimbalist)
- THE CONCORD HYMNAL; comp. Katharine Huntington & Elizabeth MacLaren Robinson. © 5Sep23, E569166. R68092, 5Oct50, E. C. Schirmer Music Co. (PWH)
- CONFESIONE D'AMORE; mazurka, Joseph Gioè. © 19Oct22, E548856. R65387, 4Aug50, Rosina Catalano (PWH)
- CONFIDENCE; w A. A. Payn [pseud. of C. Austin Miles], m Clinton D. Lowden. © 10Aug23, A758039. R66868, 5Sep50, The Rodeheaver Co. (PWH)
- CONFIDENCE; waltz, w Clifford Seyler, & m; orch., with w. © on arrangement, 25Jul23, E567521. R68614, 6Sep50, Chater Robinson (A of m)
- CONSOLATION. 1. Violin, violoncello, harp & organ. Sc.- 2. Harp pt.- 3. Violoncello pt.- 4. Violin pt. © 18Jul22, E540994-540997. R64210-64213; 14Jul50; H. Alexander Matthews (A)
- CONSOLATION BLUES; w Bob [i.e. Robert] Shoemaker, & m. © 15Oct23, E576268. R70426, 17Oct50, Bob Shoemaker (A) & J[ean] Lawrence Cook (A of m)
- CONSOLATION BLUES; w Henry Troy, m Chris Smith, arr. Lovie Austin. © 12Oct23, E574087. R68190, 12Oct50, Dora Smith (W)
- THE CONSOLATION OF DEATH; w & m. © 9Apr23, E559311. R69363, 6Nov50, Harry Dixon Loes (A of m) & R. F[rank] Mitchell (A of w)
- LES CONTES D'HOFFMANN. SEE Night divine.
- CONTINUE, TU M'INTÉRESSÉS; w Pauley Julsam, & m. © 15May23, E566281. R69827, 1Nov50, Louis [G.] Delabre (A of m)
- COO; m Henry Purmort Eames, & w. © 7Dec23, E577724. R71731, 8Dec50, Sarah Roberts Wallbaum (A of w)
- COOK 'EM, AUNT JEMIMA; w & m Sidney [i.e. Sydney] Easton, arr. Eugene Cooper. © 23Jul23, E568034. R65258, 31Jul50, Sydney Easton (A)
- THE CO-OPTIMISTS. SEE Buckingham Fair.
- THE CO-OPTIMISTS. SEE The flower I love the best.
- THE CO-OPTIMISTS. SEE Golfing love.
- THE CO-OPTIMISTS. SEE I ain't a-goin' no more a-roamin'.
- THE CO-OPTIMISTS. SEE I'm tickled to death I'm single, (they can't catch me).
- THE CO-OPTIMISTS. SEE Lena.
- THE CO-OPTIMISTS. SEE London Town, (you haunt me)
- THE CO-OPTIMISTS. SEE My prairie moon.
- THE CO-OPTIMISTS. SEE On the banks of the Nile.
- THE CO-OPTIMISTS. SEE Secrets.
- THE CO-OPTIMISTS. SEE Spare a little love.
- THE CO-OPTIMISTS. SEE Tommy, the whistler.
- THE CO-OPTIMISTS. SEE You're the sort of girl.
- COPPÉLIA. SEE Suite de ballet.

RENEWALS—MUSIC

- COQUETTERIE; air de ballet, Louis Gregh, arr.; ptes. d'orch. © 12Jan23, E556257. R67573, 21Sep50, Stéphane Chapellier (A of arrangement)
- CORAL ISLE; waltz, Jan Hurst; orch. © 17Jul23, E567216. R64491, 18Jul50, Chappell & Co., ltd. (PWH)
- CORAL SANDS OF MY HAWAII; w Bartley Costello, & m. © 28Aug23, E570675. R66677, 29Aug50, John M. J. Costello (NK) & Billy Heagney (A of m)
- CORAL SANDS OF MY HAWAII; waltz, w Bartley Costello, m Billy Heagney. © 28Aug23, E570675. R66333, 29Aug50, John M. J. Costello (Brother)
- CORDIFERRO; schottisch, G. Gioé; B flat clarinet, B flat cornet, E flat altos & B flat bass. Sc. © 14Aug22, E543179. R65386, 4Aug50, Rosina Catalano (PWH)
- CORONADO; w Mildred Grizzelle, m Ferdie [i.e. Ferde] Grofé & Frank Siegrist. © 26Dec23, E580345. R72063, 28Dec50, Ferdie Grofé (A)
- COSSACKS' DANCE; m Gustave Lind, arr.; 2 violins, violoncello, bass, harmonium & pf. Pts. © 1Sep22, E545241. R65723, 15Aug50, Ernest Reeves (A of arrangement)
- COSY-TEA; fox-trot; pf. © 15May23, E566278. R69823, 1Nov50, Maurice Yvain (A)
- COTTON BELT BLUES; w & m. © 7Sep23, E569180. R66729, 8Sep50, Spencer Williams (A)
- COTTON PICKERS BALL. © 16Nov23, E577112. R70155, 17Nov50, Elmer Schoebel (A)
- COTTON PICKERS BALL; w & m. © 13Dec23, E577836. R71689, 14Dec50, Billy Meyers & Elmer Schoebel (A's of w & m)
- COULDN'T HEAR NOBODY PRAY; Negro spiritual, arr. Harry T. Burleigh; mixed voices. © 15Sep22, E543977. R66055, 17Aug50, Meyer Schwartz (E)
- COUNTERFEIT BILL FROM LOUISVILLE; w Lew Brown, & m, arr. Ed. Morbach, Jr. © 30Dec22, E554862. R70828, 30Oct50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Ray Henderson (A of m)
- THE COUNTRY BAND; m Will D. Moyer; guitar. © 1Jul22, E543457. R64266, 1Jul50, Julia D. Nicomede (Nicomede Music Co.) (PWH)
- THE COUNTRY BAND; march, Wallace A. Johnson; pf. © 8Feb23, E560003. R70652, 27Nov50, Mary E. Johnson (W)
- COUNTRY DANCE; m Arthur Foote; pf. © 1Sep22, E543537. R65610, 11Aug50, Katherine Foote Raffy (C)
- COUNTRY DANCES; pf. © 4Jul23, E567457. R65603, 31Jul50, Roger Quilter (A)
- A COUNTRY SONG; m Arthur Foote; pf. © 1Sep22, E543538. R65611, 11Aug50, Katherine Foote Raffy (C)
- COUPLETS DE LORD SWEET, de La jeunesse dorée; paroles de Henri Verne & Gabriel Fauré, m Marcel Lattès. © 8Jun13, E316107. R71746, 18Dec50, Yvonne Coloy Lattès (W)
- COUPLETS DU CHARME, de L'amour masqué; w Sacha Guitry, m André Messager. © 23Mar23, E557284. R69734, 1Nov50, Jean Messager (C)
- COURAGE; w A. A. Payn [pseud. of C. Austin Miles], m Adam Geibel. © 10Aug23, A758039. R66867, 5Sep50, The Rodeaver Co. (PWH)
- LA COURSE AU BONHEUR; canon, Paul Dupin; 3 voix, unacc. © 15May23, E566233. R69782, 1Nov50, Simone Dupin (C)
- A COURSE IN HARMONY. © 12Sep23, A760380. R67384, 18Sep50, John Winter Thompson (A)
- THE COURTESAN. SEE In the cottage of my heart.
- THE COURTESAN. SEE Love in a haystack.
- THE COURTESAN. SEE When you love.
- THE COURTESAN. SEE Yankee doodle oo-la-la.
- THE COUSIN FROM NOWHERE; waltz, Edward Kunneke, arr. © 30Apr23, E557862. R66191, 22Aug50, Richard S. Stodden (A of arrangement)
- THE COUSIN FROM NOWHERE. SEE Any high or low road.
- THE COUSIN FROM NOWHERE. SEE The old and the new.
- THE COUSIN FROM NOWHERE. SEE When the clouds roll by.
- COVENT GARDEN; w Eileen Carfrae, & m; in C. © 12Jan23, E556083. R65527, 28Jul50, C. Armstrong-Gibbs (A of m)
- COVER ME UP WITH THE SUNSHINE OF VIRGINIA; w S. M. Lewis & Joe Young, & m. © 5Dec23, E575258. R71158, 7Dec50, Sam M. Lewis (A) & Geo. W. Meyer (A of m)
- COVER ME UP WITH THE SUNSHINE OF VIRGINIA; w Sam M. Lewis & Joe Young, m George W. Meyer. © 5Dec23, E575258. R71315, 6Dec50, Ruth Young Grunberg (W)
- THE COWS MUST COW AND THE BULL MUST BULL; w Sam M. Lewis & Joe Young, & m. © 31Jul23, E565940. R65657, 10Aug50, Jean Schwartz (A of m)
- THE COWS MUST COW AND THE BULLS MUST BULL; w Sam Lewis & Joe Young, m Jean Schwartz. © 31Jul23, E565940. R65263, 1Aug50, Ruth Young Grunberg (W)
- COWSLIP'S BELL, op.67, no.3; pf. © 29Dec22, E553054. R71516, 13Dec50, Richard Richards (A)
- CRADLE SONG; m Aleksandr Tikhonovich Grechaninov, transcribed Harold Vincent Milligan; organ. © 30ct23, E569962. R68706, 24Oct50, The Arthur P. Schmidt Co., inc. (PWH of H. V. Milligan)
- CRADLE SONG, op.35, no.2; violin & pf. © 14Jun23, E563205. R70677, 27Nov50, Arthur Hartmann (A)
- CRADLE SONG. WIEGENLIED, Op.49, Nr.4; m Johannes Brahms, arr.; pf. © 3Feb23, E555824. R66299, 24Aug50, Percy A. Grainger (A of arrangement)
- CRAZY JO'; ten. banjo & pf. © 23Nov22, E552190. R70069, 13Nov50, Harry F. Reser (A)
- LA CRÉATION; poème & m Ferdinand de la Tombelle; choeurs de voix d'enfants (ou de femmes), avec ou sans solo, avec accompagnement d'orgue ou harmonium. © 22Dec21 E526962. R63992, 28Jun50, Jeanne de la Tombelle Bouteron (C)
- THE CRICKET'S SONG, from The insect play; duet, w Clifford Bax, & m. © 14May23, E566290. R71199, 4Dec50, Frederic Austin (A of m)
- CRIOILLITA! Tango, paroles de Progneaux & Troémé, & m; chant & pf., avec violon. © 31Dec22, E556248. R67568, 21Sep50, José Sentis (A of m)
- CRISTEMAS; early English w, m Gerrard Williams. © 19Nov23, E572886. R70379, 22Nov50, Mabel Williams (W)
- CROCODILE TEARS; m Tony Castle, & w. © 26Apr23, E566534. R65795, 11Aug50, Donovan Parsons (A of w)
- CROQUIS; pf. © 31Jan23, E556467. R67155, 14Sep50, Leopold Ashton (A)
- THE CROSS OF CALVARY; w Lizzie DeArmond, m Charles H. Gabriel, Jr. © 8Sep22, E548010. R65178, 26Jul50, Ethel W. Gabriel (W)
- 'CROSS THE ROCKIES; march, Arthur Cleveland Morse; pf. © on arrangement, 18May23, E564491. R64726, 24Jul50, Walter Jacobs, inc. (PWH)
- CROSSING THE BAR; w Alfred Tennyson, m John S. Fearis; men's voices. © 23Nov23, E577489. R71498, 11Dec50, Merle D. Fearis (E)
- CRUCIFIXION; motet, w Walther V. D. Vogelweide, English version by Alice Mattulath, & m; 8-pt mixed cho. © 18Jan23, E555404. R68230, 12Oct50, Werner Josten (A of m)
- CRUEL BACK-BITIN' BLUES; w & m. © 25Sep23, E569593. R67763, 25Sep50, Lemuel Fowler (A)
- CRUEL DADDY BLUES; w & m A. Siegal, Chris Smith & Tim Brymn. © 31Oct23, E574580. R69081, 31Oct50, Al Siegal (A)
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- CRUEL DADDY BLUES; w & m Chris Smith, Tim Brymn & Al Siegal. © 10Jul23, E565573. R66533, 29Aug50, Dora Smith & Dorothy Brymn (W's)
- CRUEL DADDY BLUES; w & m Tim Brymn, Chris Smith & A. Siegal. © 10Jul23, E565573. R64033, 11Jul50, Al Siegal (A)
- THE CRY OF THE WOMAN, op.100; w Helen Jerome, & m; high voice. © 15Nov23, E574964. R70496, 15Nov50, Manazucca (A of m)
- THE CRYSTAL GAZER; pf. © 17Apr23, E557663. R66106, 21Aug50, Howard Carr (A)
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- CUBAN SUNSHINE; pf. © 27Nov22, E552310. R70075, 13Nov50, Harry Jentes (A)
- CUBANITA; Spanish text by Tito Schipa English version by Sigmund Spaeth & Cecil Cowdrey, & m; high voice, in C. © 28Jul23, E576265. R65739, 10Aug50, Julian Huarte (A of m)
- THE CUCKOO IS A COMMON LITTLE BIRD; w m Ernest Melvin. © 8Oct23, E573751. R68996, 20Oct50, Kela Melvin (W)

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CURLY-HEAD, (JUST KISS ME GOODNIGHT); waltz, Rollo De Freyne, arr. H. M. Higgs; orch. © 9Oct23, E572477. R68145, 11Oct50, Chappell & Co., ltd. (PWH of H. M. Higgs)

CUT YOURSELF A PIECE OF CAKE AND MAKE YOURSELF AT HOME; w & m, rev. Theodore Morse. © 14Jul23, E563869. R64058, 14Jul50, Billy James (A of w & m)

THE CUTEY WALTZ; by J. W. Johnson & J. P. Robinson. © 10Sep23, E572004. R66909, 12Sep50, Grace E. Johnson (W)

CYDALISE ET LE CHEVRE-PIED; ballet, Gabriel Pierné; partition d'orch. 1-2 suite. © 5May23; E566086-566087. R69776-69777; 1Nov50, Louise Marie Bergon Pierné (W)

LE CYGNE. THE SWAN; extrait du Carnaval des animaux de Camille Saint-Saëns, traduction anglaise par J. N. Scholefield, m transcribed J. Samm [pseud. of Jacques Massacrie-Durand] © on transcription & translation, 13Dec22, E551599. R69700, 1Nov50, Marie Marcotte Massacrie-Durand (W)

CYRANO DE BERGERAC, op.105; m Frederick Rosse, arr. Charles Woodhouse; orch. © 7Mar23, E556976. R66230, 21Aug50, Hazel Lucy Alice Minchin (W of C. Woodhouse)

CYRANO DE BERGERAC; suite, m Frederick Rosse; pf. © 1Jan23, E551696. R65519, 24Jul50, Linda Rosse (W)

D

D'OUTREMER. SEE From afar.

D'UNE ÂME; pf. © 50Oct23, E572534. R71497, 11Dec50, Paul Paray (A)

DA-DA-DADDY DEAR; w Bide Dudley, & m. © 28Aug22, E541923. R63932, 5Jul50, Frank H. Grey (A of m)

DA-DA-DADDY, DEAR, (WON'T YOU COME BACK TO ME)? from Sue dear; w Bide Dudley, & m. © 26Oct22, E547569. R63945, 5Jul50, Frank H. Grey (A of m)

DADDY BOY; w & m. © 18Aug23, E571061. R66295, 21Aug50, Joe Verger, Henri Therrien & Irwin Le Clere (A's of w & m)

DADDY DON'T GO BLUES; w & m. © 7Jul23, E565503. R69653, 7Nov50, Tosh A. Hammed (A)

DADDY'S GOIN' HUNTIN' TONIGHT; w & m Alex Rogers & R. Myers. © 9Aug22, 16Jan23; E543080, 553523. R65313, 65330; 8Aug50; Richard Myers (A)

DAFFODILS IN LONDON TOWN, op.35, no.5; w & m. © 16Aug23, E567586. R65973, 18Aug50, Montague F. Phillips (A of m) & Will. H. Ogilvie (A of w)

DAFFY-DILL; pf. © 3Nov22, E549333. R68987, 27Oct50, Edith Althoff (A)

DAINTY, FINE, SWEET NYMPH; by Thomas Morley, arr.; men's cho., a cappella. © 9Jun23, E564772. R67429, 20Sep50, Archibald T. Davison (A of arrangement)

DAINTY ROGUE; m Frank Bridge; pf. © 26Oct22, E550173. R66229, 23Aug50, Ethel E. Bridge (W)

DAL LAGO DI MANTOVA; pf. © 9Aug22, E544414. R65169, 27Jul50, Renzo Massarani (A)

LA DAME BLANCHE; ouverture, F. A. Boieldieu, arr. Francis Salabert; ptes. d'orch. © 15May23, E566237. R69786, 1Nov50, Danielelesco Eugénie Micsunesco Salabert (W)

THE DAMNATION OF FAUST; selection, Hector Berlioz, arr. Frank Winterbottom; military band. © 13Jul23, E567796. R68621, 5Sep50, Gladys Winterbottom (C)

DANCE COMPAGNE. SEE Sweet pal.

DANCE OF THE MOON SPRITES; pf. © 2Apr23, E559118. R67224, 15Sep50, Mathilde Bilbro (A)

DANCE OF THE PEACOCKS; m William Baines; pf. © on arrangement, 26Aug22, E546074. R66252, 25Aug50, Walter Jacobs, inc. (PWH)

DANCE, SONG AND WINE. SEE Shuster halt sich ba dein dratwe.

DANCIN' DAN; m Jack Stanley, & w. © 15Dec23, E575970. R71591, 18Dec50, William Tracey (A of w)

DANCIN' DAN; m Jack Stanley, arr. Claude Lapham, & w. © 25Oct23, E574447. R69086, 31Oct50, William Tracey (A of w)

DANCING COUPLES; m George L. Spaulding; pf. © 2Mar23, E560692. R64942, 27Jul50, Mrs. George W. DeVoe (C)

DANCING FINGERS; pf. © 3Nov22, E549332. R68986, 27Oct50, Edith Althoff (A)

DANCING HONEYMOON, from The dancing honeymoon; w Ballard Macdonald, m Philip Braham. © 1Sep23, E569053. R66827, 1Sep50, Elizabeth Chapin Macdonald & Faith Eugénie Braham (W's)

THE DANCING HONEYMOON. SEE As we leave the years behind.

THE DANCING HONEYMOON. SEE In the spring.

THE DANCING HONEYMOON. SEE Tinkle tune.

THE DANCING HONEYMOON. SEE Two little pals.

THE DANCING HONEYMOON. SEE Will you marry me (some day)?

DANCING SHOES; w Benny Davis, m James F. Hanley, arr. Lee Terry. © 18Dec22, E554399. R70823, 30Oct50, Isabel LeMon Hanley (W)

THE DANCING TEACHER; pf. © 8Nov22, E547924. R69352, 6Nov50, George P. Hulten (A)

DANCING TIME IN KERRY; w Henry T. Wale, & m. © 14Aug23, E567571. R65968, 18Aug50, Harold Hampson (A of m)

DANGER SIGNALS; w Henry H. Tilson, m C. Austin Miles. © 10Aug23, A758039. R66866, 5Sep50, The Rodeheaver Co. (PWH)

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DANS LA CLAIRE NUIT; pf. © 25Mar22, E536484. R70963, 29Nov50, Lucien Niverd (A)

DANS LA FORÊT DU CHARME ET DE L'ENCHANTEMENT, op.11; harp. © 3Jul23, E567358. R69852, 1Nov50, Marcel Grandjany (A)

DANS LA SOMBRE NUIT; pf. © 25Mar22, E536485. R70964, 29Nov50, Lucien Niverd (A)

DANS LES BOIS. IN THE WOODS; m Gaston Borch; orch. © 31Oct23, E573208. R69474, 2Nov50, Elsie Borch (W)

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DANS UN' CHARRETT', de Ciboulette; livret de Robert de Flers & Francis de Croisset, m Reynaldo Hahn. © 15May23, E566272. R69818, 1Nov50, René Schrameck (E of R. Hahn)

DANS UNE CRYPTTE; m Georges Sporck; pf. © 31Dec22, E556229. R71899, 22Dec50, Madelaine Mercier Sporck (W)

DANSE; de Claude Debussy, orchestrée Maurice Ravel; partition d'orch. © 23Mar23, E557264. R67584, 21Sep50, Edouard Ravel (NK)

DANSE; m Claude Debussy, édition revue par Maurice Ravel; pf. © 14Apr23, E557716. R67588, 21Sep50, Edouard Ravel (NK)

DANSE; violin & pf. © 31Jan23, E556424. R71908, 22Dec50, Roger Manas (A)

DANSE A SEPT TEMPS, op.30; m Rhené Baton; pf. © 30Jul23, E572077. R69878, 1Nov50, Marguerite Hollard Darcissac (E)

DANSE ANTIQUE; pf. © 24Feb23, E560345. R70798, 29Nov50, Herbert Ralph Ward (A)

DANSE CARACTÉRISTIQUE, op.79, nr.3; m Jean Sibelius, ed. & rev. Julia A. Burt; violin & pf. © 27Dec22, E553456. R66136, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

DANSE DE LA NUIT; pf. © 17May16, E384281. R71456, 7Dec50, Cecil Wynne (A)

DANSE HEUREUSE; m Jean Douste [pseud. of Charles A. Rawlings]; pf. © 10Nov21, E517560. R71613, 4Dec50, Nita Bloor (C)

DANSE LITHUANIENNE. LITHUANIAN DANCE, from Mlada; m Nikolai Andreevich Rimskii-Korsakov, arr. Charles J. Roberts; orch. © 20Aug23, E571872. R66804, 1Sep50, Carl Fischer, inc. (PWH of C. J. Roberts)

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- DANSE MODERNE; m Norman Leigh [pseud. of Arthur Cleveland Morse] (In Jacob's band monthly, v.7, no.11) © 25Oct22, B550683. R68535, 23Oct50, Walter Jacobs, inc. (PWH)
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- DANSEUSES DE DELPHES; m Claude Debussy, transcribed; orch. 1. Ptes.- 2. Partition. © 7Aug23; E567868-567869. R69870-69871; 1Nov50, Henri Forterre (A of transcription)
- DANZA DEI CONTADINI. PEASANTS' DANCE; violin & pf. © 30Aug22, E545247. R65733, 15Aug50, A[ngelo] Casiraghi (A)
- DAREWSKI'S THIRD ALBUM OF SEVEN COMEDY DUETS; w & m Jack Foley. © 12Mar23, E557572. R66400, 25Aug50, E. Julian Foley (NK)
- DARKTOWN CAPERS. © 17Jul23, E565685. R64512, 17Jul50, Clarence Williams & Clarence Johnson (A's)
- DARKTOWN DANCING SCHOOL. © 20Oct23, E571495. R68043, 30Oct50, A. M. Gifford, Jr. (A)
- DARKTOWN HAS A GAY WHITE WAY; w & m. © 17Dec23, E577919. R71991, 19Dec50, Shelton Brooks (A)
- DARKTOWN REVEILLE; adaptation from W. C. Handy's Bugle blues, w Walter Hirsch, m Chris Smith & W. C. Handy. © 17May23, E564247. R66370, 22Aug50, Dora Smith (W)
- THE DARKY FIDDLER; m William Baines; pf. © 25Apr23, E559747. R70650, 27Nov50, Grace M. Baines (W)
- THE DAUNTLESS BATTALION; march, John Philip Sousa. 1. Pf.- 2. Band.- 3. Orch. © 15Mar23, 10Apr23, 10Apr23; E561074, 561669-561670. R66354, 66356-66357; 24Apr50; Jane Priscilla Sousa & Helen Sousa Abert (C)
- DAWN; w Feril Hess, m Pearl G. Curran, arr. Carl Deis. 1. Mixed cho.- 2. Women's cho.- 3. Men's cho. © 3Jul23; E565549-565551. R71308-71310; 1Dec50; G. Schirmer, inc. (PWH of C. Deis)
- DAWN; w H. Von Berge, & m; unison cho., with alto solo, ad lib. © 29Mar23, E559051. R65091, 27Jul50, Ira B. Wilson (A of m)
- DAWN OF DELIGHT; w & m. © 13Mar23, E557532. R66572, 30Aug50, Geoffrey Clayton (A of w) & Herbert Matheson (A of m)
- DAWN. RAZSVET, op.39, no.1; w L. Vassilevskavo, English version by Frederick H. Martens, & m; med. voice. © 11May23, E580841. R64962, 27Jul50, Boris Levenson (A of m)
- THE DAWNING OF LOVE, from Maytime in Erin; w & m. © 18Aug22, E543246. R65151, 26Jul50, Walter Scanlan (A)
- DAY AFTER DAY FOR YOU I'M SIGHING; w Ralph Stanley [pseud. of Stanley Charles Rogers], m Leslie Alleyn [pseud. of Leslie Whittet] © 25Oct23, E572442. R68904, 25Oct50, Stanley Charles Rogers & Leslie Whittet (A's)
- DAY BY DAY IN EVERY WAY I LOVE YOU MORE AND MORE; w & m B. Black & Art Hickman. © 16Apr23, E559652. R67138, 15Sep50, Ben Black (A)
- THE DAY IS PAST AND OVER; anthem, w & m; mixed voices. © 9Jul23, E563723. R64149, 13Jul50, Harold Vincent Milligan (A)
- DAY OF GLORY; service, various composers. © 26Jan23, A757942. R68723, 25Oct50, Tullar-Meredith Co. (PCW)
- THE DAY OF JUDGEMENT; w Christoph Christian Sturm, English w Helen A. Dickinson, m Carl Philipp Emanuel Bach, ed.; cho. © 29Dec22, E555943. R68004, 6Oct50, Clarence Dickinson (A of editing)
- THE DAYS OF YESTERDAY; w & m L. E. Zoeller, Sidney Holden & Art Gillham. © 21Nov23, E575186. R70291, 22Nov50, Lou[is E.] Zoeller (A)
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- DE TES BEAUX RAYONS ROSES, de La geisha; w & m Sidney Jones. © 17May20, E484058. R70935, 29Nov50, Arthur J. Jones (C)
- THE DEACONESS HYMN OF SERVICE; w Henry A. Reed, m Mrs. C. H. Morris. © 24Aug23, E576358. R71085, 30Nov50, Mary M. Cartwright (C of Mrs. C. H. Morris)
- DEAD ROSES; m Rollo de Freyne [pseud. of Alexis E. Ffrench], & w. © 6Dec23, E573080. R71369, 8Dec50, Alexis Ffrench (A of w & m)
- DEAR EYES; w Robert Nelson [pseud. of Percy Edgar], & m. © 30Jun20, E477560. R71702, 8Dec50, Doreen E. Elton (C of P. Edgar) & Lauri Bowen (A of m)
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- DEARER, YET DEARER; foxtrot, w R. P. Weston, & m. © 14Feb23, E557373. R65783, 11Aug50, Maud Harris (W) & R. Harris-Weston (A of m)
- DEAREST BABE OF MINE. SEE Caro, caro el mio bambin.
- THE DEAREST ONE OF ALL WILL BE JESUS; w Frank E. Roush, & m. © 22Mar23, E561155. R64125, 3Jul50, Haldor Lillenas (A)
- DEARIE, IF YOU KNEW; foxtrot, m Ralton & Mayerl, arr.: military band. © 1Mar23, E557090. R65557, 2Aug50, Debroy Somers (A of arrangement)
- DEATH IS ONLY A DREAM; w H. A. R. Horton, m A. J. Buchanan, arr. S. Althea Berrie. © 7Dec22, E552634. R70310, 24Nov50, A. W. Perry's Sons (PWH)
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- DEEP IN SOMEONE'S HEART, from The magic ring; w Zelda Sears, & m. © 9Oct23, E574108. R68168, 11Oct50, Alfred E. Paldi & Eugene Paldi (NK of Z. Sears) & Harold Levey (A of m)
- DEEP RIVER BLUES; w & m. © 4Sep23, E570823. R66708, 7Sep50, Dave Peyton (A)
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- DEEZE, DOZE AND DEMS; w & m Harry Pease, E. G. Nelson & J. White, arr. © 7Jul23, E563615. R65768, 14Aug50, Ora Pease (W), Ed. G. Nelson (A of w, m & arrangement) & Johnny White (A)
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- THE DEIL'S AWA'; Scottish folk song, w Robert Burns, arr. W. G. Whittaker from the tune The hemp dresser; men's cho., unacc. © 6Jun23, E566723. R68207, 10Oct50, Mrs. Whittaker (W)
- DÉLIE; trois poèmes de Maurice Scève, m Roland Manuel [pseud. of Roland Levy] © 3Jul23, E567359. R69853, 1Nov50, Roland Levy (A)
- LE DÉPART DE L'ÂME. THE SOUL'S DEPARTURE, op.15, no.13; Breton canticle, French w François Coppée, English translation, m transcribed & harmonized; high voice. © 1Mar23, E558474. R69613, 27Oct50, Deems Taylor (A of English translation, transcription & harmonization)

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- DEVANT UN VILLAGE EGYPTIEN; canon, w &
m Paul Dupin; 4 voix, unacc.
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- THE DEVON MAID; w Keats, & m.
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M. T. Pocket blues.
- DIABOLICAL CON MOTO; m Leo A. Kempinski;
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Denis Browne; low voice, in A flat.
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Mrs. Edward Mansell (NK of W. D.
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- DID YOU HEAR MY JESUS? arr. J. B.
Herbert; men's voices. © 17Dec23,
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- DIDN'T OLD JAY BIRD LAUGH WHEN THEY
PICKED POOR ROBIN CLEAN; w & m Sidney
[i.e. Sydney] Easton, arr. C. E.
Smith. © 13Aug23, E570229. R66399,
29Aug50, Sydney Easton (A)
- 17 ARIE; di Andrea Falconieri, raccolte
di Giacomo Benvenuti; voce e pf.
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Cornelia Benvenuti (W)
- DILLY DALLY, SHILLY SHALLY; old English
song, arr. & adapted Alfred Moffat;
men's voices. © 10Oct22, E547190.
R66737, 1Sep50, The Arthur P. Schmidt
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- UNE DIMANCHE BASQUE. A BASQUE SUNDAY;
m Raoul Laparra; 2 pfs. © 14Dec22,
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Stanafet Laparra (W)
- DING DONG; w Ivor Hilton [pseud. of
Arthur Stroud], m John Neat.
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(W)
- DIRGE; w Emily Jenkinson, & m; women's
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Al Jolson, Edgar Leslie & Grant
Clarke, m James V. Monaco.
© 28May23, E564529. R64881, 31Jul50,
Virginia E. Monaco Helvoigt (W)
- DIVERTISSEMENT; m Eusèbe Lucas;
clarinet & pf. © 3Jul23, E567362.
R69855, 1Nov50, Jacques Lucas (C)
- DIXIE GIRLS ARE GOOD ENOUGH FOR ME; w
Harry Lauder & W. Mathews, m H.
Lauder. © 17Oct23, E576178. R68558,
17Oct50, Margaret Horne (Greta)
Lauder & William Fraser (E's of H.
Lauder)
- DIXIE LOU; fox-trot, w & m Byron Gay.
© 25Jul23, E571214. R65165, 25Jul50,
Carol Gay McGill (C)
- DIXIE LOU; fox-trot, w & m Byron Gay.
© 25Jul23, E571214. R69966, 13Nov50,
Carol Gay McGill (C)
- DO NOT ASK ME TO GO WITHOUT JESUS; w
William C. Poole, & m. © 18Jun23,
E565093. R64749, 24Jul50, Bentley
D. Ackley (A of m)
- DO RE MI, from Topsy and Eva; w & m
Duncan Sisters. © 16Aug23, E568831.
R65878, 17Aug50, Vivian Duncan &
Rosetta Duncan (A's)
- DODGIN' THE BLUES. © 17Dec23, E575891.
R71823, 18Dec50, A. M. Gifford (A)
- 12 CAPRICCI; m Pietro Rovelli,
transcribed Angelo Consolini; viola.
© 9Dec22, E550947. R70815, 1Dec50,
Giorgio Consolini (C)
- THE DOG-GONE BLUES; w & m, arr.
© 18Oct22, E547329. R68422, 17Oct50,
Henry Busse & Lou Davis (A's of w &
m) & Ross Gorman (A of w, m &
arrangement)
- DOLL BABY, (THAT'S THE KIND OF A BABY I
AM); w & m. © 17Dec23, E575899.
R71831, 18Dec50, Clarence Williams &
Billy Higgins (A's of w & m)
- DOLL DAYS; m George L. Cobb; pf.
© 20Mar23, E559454. R64721, 24Jul50,
Evelyn F. Eaton (E)
- DOLLY'S FIRST WALTZ; m Walter Rolfe;
pf. © 18Jan23, E555402. R64913,
27Jul50, Catherine I. Rolfe (W)
- DOLORES; w Dena Tempest [pseud. of
Katerina Venn], m Teresa del Riego
[i.e. Teresa C. Leadbitter]
© 14Aug23, E567588. R65975, 18Aug50,
Katerina Venn & Teresa C. Leadbitter
(A's)
- DON GALLIARDOS SON. EL FILL DE DON
GALLARDÓ; Catalan folk song,
English version by Mary Ellis Opdycke
& Kurt Schindler, m Josep Sancho-
Marraco, ed. K. Schindler; 6-pt.
mixed cho. © 23Mar23, E559201.
R70645, 27Nov50, Veronica Moss &
Andrew A. Schindler (NK of K.
Schindler)
- DON LUCIANO; tango, Julien Risselin &
Francis Salabert; pf. © 11Oct19,
E461031. R70867, 29Nov50, Danielesco
Micsunesco Salabert (W)
- DON PEP; w & m Joe [i.e. Joseph D.]
Cancelmo. © 31May23, E564567.
R67134, 14Sep50, Joe Cancelmo (A)
- DONKEY; w G. K. Chesterton, m Maurice
Besly. © 2Nov23, E573136. R69468,
2Nov50, Marguerite Besly (W)
- DON'T; w & m, arr. George Holman.
© 26Jul23, E565807. R65142, 26Jul50,
Jos[eph] H. Trent & Roland C.
Irving (A's of w & m)
- DON'T BE SILLY, SALLY; w Lew Brown, m
James F. Hanley, arr. Eugene
Platzmann. © 16Dec22, E552797.
R70819, 30Oct50, Shapiro, Bernstein &
Co., inc. (PWH of L. Brown) & Isabel
LeMon Hanley (W)
- DON'T CHANGE YOUR MIND; w & m.
© 14Aug23, E568626. R65839, 14Aug50,
Clarence Todd (A)
- DON'T FEEL BLUE; w Leslie Moore, m
Johnny [i.e. John A.] Tucker, arr.
George F. Briegel. © 27Sep23,
E571402. R67675, 27Sep50, John A.
Tucker (A)
- DON'T FORGET; w & m George Arthurs & J.
P. Long. © 31Aug23, E572163.
R66843, 31Aug50, Margery Pearl
Chambers, Muriel Isobel Arthurs &
Francis William Arthurs (C of G.
Arthurs) & John P. Long (A)
- DON'T FORGET TO REMEMBER; w Mark
Fisher, m Joe Burke. © 22Nov23,
E577389. R70290, 22Nov50, James F.
Burke & Teresa M. Faber (C of J.
Burke)
- DON'T FORGET TO REMEMBER; w Mark
Fisher, m Joe Burke. © 22Nov23,
E577389. R70306, 24Nov50, Lenora
Fisher (W)
- DON'T FORGET TO REMEMBER; w Mark
Fisher, m Joe [i.e. Joseph A.] Burke.
© 11Oct23, E571918. R68129, 11Oct50,
Lenora Fisher (W)
- DON'T FORGET TO REMEMBER; w Mark
Fisher, m Joe [i.e. Joseph A.] Burke.
© 11Oct23, E571918. R68181, 120ct50,
Teresa M. Faber & James F. Burke (C
of J. A. Burke)
- DON'T GIVE ME THE RUN AROUND; w & m,
arr. © 28Sep23, E571416. R67684,
28Sep50, Cliff Friend (A of w, m &
arrangement) & Abel Baer (A of w & m)
- DON'T LOVE ME BLUES; w & m. © 20Sep23,
E571228. R67503, 26Sep50, Noble
Sissle (A of w) & Eubie Blake (A of
m)
- DON'T LOVE ME BLUES; w & m. © 31Aug23,
E568904. R66455, 31Aug50, Noble
Sissle (A of w) & Eubie Blake (A of
m)
- DON'T NEED NOBODY TO TELL ME I'M IN
BAD; m Jimmy [i.e. James P.] Johnson,
& w. © 20Jul23, E565779. R64650,
21Jul50, Jimmy Johnson (A) &
Mercedes Gilbert (A of w)
- DON'T NEVER TELL NOBODY WHAT YOUR GOOD
MAN CAN DO; w Jimmy [i.e. James P.]
Johnson, & m. © 19Jul23, E568023.
R64563, 19Jul50, Mercedes Gilbert
(A of m) & Jimmy Johnson (A)
- DON'T NEVER TELL NOBODY WHAT YOUR
GOOD MAN CAN DO; w Mercedes Gilbert
m Jimmy [i.e. James P.] Johnson.
© 19Jul23, E568023. R64568, 19Jul50,
James P. Johnson (A)

RENEWALS—MUSIC

DON'T PLAY ALOHA OE WHEN I GO; m Johnny Noble & Bob [i.e. Robert L.] Lukens, & w. © 31Oct23, E629597. R69321, 31Oct50, Berton Braley (A of w), Emile D. Noble (W) & Robert L. Lukens (A)

DON'T SAY GOODBYE, DEAR; w & m. © 23Jul23, E567118. R66388, 25Aug50, Charles Edmonds (A of m) & Norma York (A of w)

DON'T TRY TO TAKE MY MAN AWAY; w & m. © 24Sep23, E569574. R67751, 25Sep50, T. A. Hammed (A)

DORIS; w & m. © 27Sep23, E571386. R67781, 27Sep50, Bill Daugherty & Tex Ellis (A's of w & m)

DOUBLE STOP SYNCOPATION; violin. © 29Nov22, A691743. R68065, 9Oct50, Leo Murphy (A)

DOUGLAS FAIRBANKS IN ROBIN HOOD. SEE Just an old love song.

DOVER STREET TO DIXIE. SEE That just gets me out on the day.

DOWN AT THE HIPPODROME; m Walter Donaldson, & w. © 17Dec23, E575885. R71590, 18Dec50, Cliff Friend (A of w)

DOWN AT THE HIPPODROME; w Cliff Friend, m Walter Donaldson. © 17Dec23, E575885. R71988, 19Dec50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

DOWN CHERRY LANE, op.35, no.4; pf. © 10May23, E564284. R67922, 5Oct50, John Mokrejs (A)

DOWN HOME BLUES; w & m, arr. Walter Paul. © 24Nov23, E575292. R70738, 1Dec50, Nathan Deitelbaum (A of w) & Morde Berkowitz (A of m)

DOWN IN MARYLAND; w & m Bert Kalmar & H. Ruby. © 15Dec22, E554343. R71294, 11Dec50, Jessie Kalmar (W) & Harry Ruby (A)

DOWN IN OUR OLD NEIGHBORHOOD; m Jean Schwartz, & w. © 10Jul23, E565576. R64035, 11Jul50, Alex Gerber (A of w)

DOWN IN OUR OLD NEIGHBORHOOD; w Alex Gerber, & m. © 10Jul23, E565576. R64979, 25Jul50, Jean Schwartz (A of m)

DOWN ON THE FARM (THEY ALL ASK FOR YOU); w & m, arr. Ed Morbach, Jr. © 3May23, E561998. R66970, 6Sep50, Harry Harrison (A of w & m)

DOWN ON THE FARM (THEY ALL ASK FOR YOU); w & m B. Dale, Charles Parrott, Jimmy Adams & H. Harrison. © 1Jun23, E564611. R66969, 6Sep50, Harry Harrison & Billy Dale (A's)

DOWN ON THE LEVEE BLUES; w & m. © 27Sep23, E571372. R67767, 27Sep50, Stanley S. Miller (A)

DOWN SOUTH BLUES; w A. Hunter & Ethel Waters, m Fletcher Henderson. © 3Aug23, E568253. R65224, 3Aug50, Alberta Hunter (A)

DOWN SOUTH BLUES; w & m A. Hunter & Fletcher Henderson. © 30Oct23, E576008. R67886, 4Oct50, Alberta Hunter (A)

DOWN THE ROAD TO YESTERDAY; w John Steel, m P. Connor & Ernest Stevens. © 18Dec23, E577996. R71983, 19Dec50, Rev. Pierre Connor (A)

DOWN WEST NORFOLK WAY; w & m. © 29Jan23, E556192. R66555, 30Aug50, Hubert Fletcher (A of w) & Montague Ewing (A of m)

DRAME ORIENTAL; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 20Dec20, E498720. R70948, 29Nov50, Danieleco Micsunesco Salabert (W)

DRAW YOUR CHAIR UP, PAPA, GET SOME LESSONS ON LOVE; w Clarence Johnstone, & m; with ukulele acc., in G. © 20Nov23, E577616. R70449, 21Nov50, Turner Layton (A of m)

DRAWING THE DOLE; w & m. © 13Sep23, E572237. R70433, 22Nov50, Ernest Brading (A)

DREAM CASTLES; m George Graff, Jr., arrangement by Theo. G. Beach, & w. © 5Jul23, E565456. R64652, 21Jul50, Dora Igney (A of w)

A DREAM GARDEN; suite, Jean Morel [pseud. of Frederick Mullen]; pf. © 17Jan16, E367845. R71450, 7Dec50, Frederick Mullen (A)

DREAM IN THE TWILIGHT. SEE Traum durch die Dämmerung.

DREAM KISSES; m Edwin Earle Wilson, ed. W. C. Polla [pseud. of William C. Powell] 1. E flat saxophone & pf.- 2. C melody saxophone & pf.- 3. B flat ten. saxophone & pf. © 22Nov23; E577375-577377. R71346-71348; 12Dec50; Edward B. Marks Music Corp. (PWH)

DREAM MELODY; m Floyd J. St. Clair; organ. © 9Oct23, E571947. R69298, 1Nov50, Stella R. St. Clair (W)

DREAM MERCHANDISE; w Graham Robertson, m Granville Bantock; in C. © 5Jul23, E566853. R70145, 17Nov50, Helen Bantock (W)

DREAMING; waltz, Walter Rolfe; pf. © 3Mar23, E560670. R70659, 27Nov50, Catherine I. Rolfe (W)

DREAMING, (DREAMING OF YOU); w Ralph Stanley [pseud. of Stanley Charles Rogers], & m. © 25Apr23, E557628. R66189, 22Aug50, Stanley Charles Rogers (A) & Harry Condor (A of m)

DREAMING OF ME; w G. T. Whyte-Melville, m Cuthbert Harris; 3-pt. women's voices. © 9Jul23, E563728. R64152, 13Jul50, Louisa Harris (W)

DREAMS, DREAMS, op.74, no.4d; w Alfred Noyes, m Samuel Coleridge -Taylor; women's voices. © 3May23, E566294. R65588, 4Aug50, Jessie F. Coleridge [Taylor] (W)

DREAMY SUNSET ISLE; w Joseph A. Burke, m Earl Burtnett. © 16Nov22, E549713. R67856, 2Oct50, Kathryn Burtnett Denman (W)

DRIFTWOOD; w Gus Kahn, & m. © 16Nov23, E577077. R70723, 30Nov50, Lew Gold (A of m)

DRIFTWOOD; w Gus Kahn, m Lew Gold. © 16Nov23, E577077. R69987, 16Nov50, Grace LeBoy Kahn (W)

LE DROMADAIRE; canon, w & m Paul Dupin; 3 voix, unacc. © 15May23, E566497. R69832, 1Nov50, Simone Dupin (C)

DROP THAT SACK; m L. Armstrong & Philmore Holley, arr. Lillian Hardin. © 8Dec23, E577784. R71429, 11Dec50, Louis Armstrong (A)

DROP THAT SACK; m L. Armstrong & Philmore Holley, arr. Lillian Hardin. © 8Dec23, E577784. R71557, 15Dec50, Louis Armstrong (A)

THE DROUGHT; w I. M. West, m Harry Jay [pseud. of Harry J. Lincoln] © 11Aug22, E543361. R65155, 26Jul50, Lottie M. Lincoln (W)

A DRUM-HEAD CHURCH SERVICE; band. © 6Jul23, E567264. R68608, 5Sep50, J. Ord Hume (A)

THE DRUM SERENADE; w & m Ernest Melvin. © 8Oct23, E573695. R68993, 20Oct50, Kela Melvin (W)

DRUMADOON; w C. A. Renshaw, m Wilfrid Sanderson; in B flat. © 15Sep23, E572646. R68658, 30Oct50, Mary Elizabeth Sanderson (W)

DRY THOSE EYES; w Shakespeare, m Victor Pelissier, ed. & augmented Harold V. Milligan. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 23Jan23, E555451. R71123, 5Dec50, The Arthur P. Schmidt Co., inc. (PWH of H. V. Milligan)

THE DUCK AND OTHER SONGS FOR CHILDREN; w George Eustis & Rosamond Eustis [i.e. Rosamond Eustis Corcoran], & m. © 17Aug22, E541617. R65338, 8Aug50, Rosamond Eustis Corcoran (A of w & m)

DUE SONETTI DEL BERNI; sop. © 27Dec22, E551330. R70818, 1Dec50, G. Francesco Malipiero (A of m)

DUMBLE-DUM DEARY; Somerset song, arr.; pf. © 8Sep23, E571030. R71480, 8Dec50, Angela Diller (A)

DUNA; w Marjorie Pickthall, m Josephine McGill, arr. Boosey & Co.; 2-pt. women's voices. © 21Feb23, E560660. R65582, 1Aug50, Boosey & Co., ltd. (PWH of Boosey & Co.)

DUO; m Victor Herbert; 2 violins & pf. © 10Oct23, E576120. R68174, 11Oct50, Ella Herbert Bartlett & Clifford V. Herbert (C)

DUO DE LA LEÇON, de La geisha; w & m Sidney Jones. © 17May20, E484050. R70927, 29Nov50, Arthur L. Jones (C)

DUO DES JOUJOUX, de La geisha; w & m Sidney Jones. © 17May20, E484053. R70930, 29Nov50, Arthur L. Jones (C)

DUO DU PARDON, de Flup; m Joseph Szulc, arr. Francis Salabert; ptes. de cordes. © 9Dec19, E468440. R70891, 29Nov50, Danieleco Micsunesco Salabert (W)

DUSTIN' THE KEYS; pf. © 4Jun23, E566320. R66196, 22Aug50, Walker O'Neill (A)

DUSTING THE KEYS; w & m. © 19Aug22, 21May23; E541656, 559719. R65988, 65990; 18Aug50; J. Edward Killalea (A of w) & Edward B. Claypoole (A of m)

DUSTY TROMBONE; march, Henry Fillmore; orch. © 19Mar23, E561172. R64550, 14Jul50, The Fillmore Bros. Co. (PWH)

E

E Z METHOD; by William J. Smith. 1. Flute & piccolo.- 2. Clarinet. © 24Oct23; A762635-762636. R70986-70987; 30Nov50; Wm. J. Smith Music Co., inc. (PWH)

EL DORADO; tango, A. J. Weidt; ten. banjo. (In The cadenza, v.29, no.11) © 10Nov22, E553518. R68979, 31Oct50, Clara Arra & Julia Griswold (C)

EARTHENWARE; monologue, w R. P. Weston & Bert Lee, & m. © 14Feb23, E557374. R65784, 11Aug50, Maud Harris (W), Tom Longmire (E of B. Lee) & R. Harris-Weston (A of m)

EAST OF SUEZ, op.33; suite from the incidental music; pf. © 25Nov22, E550306. R66694, 30Aug50, Eugene Goossens (A)

CATALOG OF COPYRIGHT ENTRIES

- EASTER; m Edwin H. Lemare; organ, with chimes. © 19Dec22, E555470. R68000, 60Oct50, Charlotte Lemare (W)
- EASTER BELLS; m Ira B. Wilson, arr. Chas. L. Lewis; orch. pts. © 19Feb23, E560473. R68761, 25Oct50, Lorenz Pub. Co. (PWH of C. L. Lewis)
- EASTER BELLS; service, w Edith Sanford Tillotson, m Ira B. Wilson. © 1Feb23, A701110. R68716, 25Oct50, Lorenz Pub. Co. (PWH)
- EASTER CAROL; w E. S. Tillotson, m H. A. Henry [pseud. of Charles H. Gabriel]; women's voices. © 18Jun23, E565098. R64752, 24Jul50, The Rodeheaver Co. (PWH)
- EASY GOIN'; banjo. © 5Nov23, E576773. R69355, 6Nov50, Harry F. Reser (A)
- EASY GOING BROWN SKIN; w & m. © 5Sep23, E569022. R66942, 5Sep50, Spencer Williams & Clarence Williams (A's of w & m)
- EASY GOING BROWN SKIN; w & m S. Williams & Clarence Williams. © 5Sep23, E569022. R66699, 6Sep50, Spencer Williams (A)
- EASY MELODY; w & m L. Conley, G. Rodemich, W. Haenschen & James O'Keefe. © 8Aug23, E571150. R65995, 14Aug50, Larry Conley, Gene Rodemich & Walter Haenschen (A's) & Edna Nora Emma O'Keefe (W)
- EASY MELODY; w & m L. Conley, Gene Rodemich [i.e. Gene Rodemich], W. Haenschen & James O'Keefe, arr. © 20Jul23, E568053. R65994, 14Aug50, Larry Conley & Walter Haenschen (A's), Gene Rodemich (A of w, m & arrangement) & Edna Nora Emma O'Keefe (W)
- ECCE, QUOMODO MORITUR; by Giovanni Pierluigi da Palestrina, arr.; men's cho., a cappella. © 9Jun23, E564768. R67425, 20Sep50, Archibald T. Davison (A of arrangement)
- ECCENTRIC; pf. © 17Oct23, E576249. R68488, 17Oct50, J. Russel Robinson (A)
- ECHO SONG; w & m; sop., alto & bass. © 8Feb23, E553997. R70621, 27Nov50, Elizabeth Gest (A)
- ECHOES FROM AFAR, op.23; 4 pieces; pf. © 8Dec22, E556002. R71196, 7Dec50, Rudolph Osterley (A)
- ECHOES OF SPRING, op.59; waltz; band. © 8Jun23, E562913. R70329, 24Nov50, W. L. Skaggs (A)
- ECHOES OF THE DANCE. ECHOS DE DANSE; valse, w & m. © 22Nov22, E549921. R69977, 15Nov50, Justin Ring & Fred W. Hager (A's of w & m)
- ECHOS DE DANSE. SEE Echoes of the dance.
- ÉCOLE DES ARPÈGES; pf. © 14Sep23, E572058. R69874, 1Nov50, Isidore Philipp (A)
- EDDIE STEADY; w & m. © 17May23, 6Jun23; E562449, 562877. R65192-65193; 1Aug50; Eddie Cantor (A)
- THE EDGE OF BEYOND; suite, m Jean Morel [pseud. of Frederick Mullen]; pf. © 1Mar20, E469500. R71700, 8Dec50, Frederick Mullen (A)
- EEH! THA NEVER SES; w & m. © 25Apr23, E557627. R66188, 22Aug50, Frederick Hedley Claxton & Leon T. Acland (A's of w & m)
- EGYPT (OLD LAND OF MYSTERY); w W. R. Williams [pseud. of Will Rossiter], m George Bass & Abe Shynman. © 5Mar23, E560655. R65717, 16Aug50, Will Rossiter (A)
- EI UKHNEM. THE SONG OF THE VOLGA BOATMEN; English version by H. M. Buck, adapted Chaliapine & Koeneman rev. © 15Dec22, E553855. R66695, 30Aug50, Charles J. Gaisberg (A of revision)
- EIGHT LITTLE PIECES FOR LITTLE FOLKS; pf., with w. © 5Mar23, E560767. R66649, 28Aug50, N. Louise Wright (A)
- EINGELEGTE RUDER, Op.32, Nr.3; w Konrad Ferdinand Meyer, m Hans Pfitzner; Bar. oder Bass. © 6Sep23, E572005. R68930, 27Oct50, Amalie Pfitzner (W)
- EJERCICIOS ESPECIALES. SEE Specialized exercises.
- EJERCICIOS PARA LOS DEDOS Y ESTUDIOS EN ESCALAS. SEE Finger exercises and scale studies.
- ÉLÉGANCE; one-step, Pierrot; pf. © 15May23, E566266. R70972, 29Nov50, Editions Salabert (PWH)
- ELEGY; organ. © 7Nov22, E547830. R68704, 24Oct50, Dr. Harold Vincent Milligan (A)
- ELINORE, I LOVE YOU MORE AND MORE; w & m Joe [i.e. Joseph D.] Cancelmo. © 30Aug22, E543445. R64028, 11Jul50, Joe Cancelmo (A)
- ELLE AIME ÇA; paroles & m Fred Pearly [pseud. of François Pruvost] © 31Dec22, E556234. R67557, 21Sep50, François Pruvost (A)
- ELLE NE SAIT PAS; w & m Fred Pearly [pseud. of François Pruvost] © 27Mar20, E476129. R70908, 29Nov50, François Pruvost (A)
- ELLIS ISLAND BLUES; w & m Benton Ley [pseud. of Benjamin David], L. David & Henry Santrey. © 15Nov23, E577398. R70084, 16Nov50, Benjamin David & Lee David (A's)
- THE EMANCIPATORS; march, Leon E. Simmons; pf. or organ. © 12Oct22, E547277. R67826, 20Oct50, A. W. Perry's Sons (PWH)
- THE EMBLEM OF FREEDOM; march, w Adelaide Malbrunn, & m; pf., with w. © on arrangement & w, 23Jul23, E571861. R65139, 24Jul50, Edwin Franko Goldman (A of m)
- EMBLEMS OF LOVE; w Sidney D. Mitchell, m Lew Pollack. © 3Nov23, E576999. R69601, 3Nov50, Dorothy Mitchell Gould (W)
- EMBLEMS OF LOVE; w Sidney D. Mitchell, m Lew Pollack. © 3Nov23, E576999. R69652, 6Nov50, Dorothy Mitchell Gould (W), William M. Pollack & James M. Pollack (C)
- EN CARRIOLE; pf. © 9Jun17, E400526. R71752, 18Dec50, René Chansarel (A)
- EN DOUCE; fox-trot; pf. © 31Dec22, E556241. R67564, 21Sep50, Maurice Yvain (A)
- EN DOUCE; paroles de Albert Willemetz & Jacques Charles, & m. © 31Dec22, E556250. R67570, 21Sep50, Maurice Yvain (A of m)
- EN DOUCE. SEE L'eventail.
- EN DOUCE. SEE Miss blues.
- EN MER. SEE Prayer at dawn.
- EN PLEINE FOLIE. SEE Hé Marie.
- EN PLEINE FOLIE. SEE Quand les femmes font comme les enfants!
- EN SOURDINE; w Paul Verlaine, m Frédéric d'Erlanger. © 14Dec22, E551570. R69696, 1Nov50, Léo d'Erlanger (C)
- ENCHANTED CASTLE O' DREAMS; musical fancies, Percy Elliott; pf. bk.1-2. © 2Apr23; E557204-557205. R66374-66375; 25Aug50; Lilian Elliott (W)
- THE ENCHANTED FOREST; little suite; pf. © 9Jul23, E563754. R64172, 13Jul50, Mabel Madison Watson (A)
- ENCHANTED HOURS; pf. © 31Aug22, E543561. R65162, 26Jul50, Charles Huerter (A)
- ENCHANTRESS; m Gaston Borch; orch. © 31Oct23, E573205. R69471, 2Nov50, Elsie Borch (W)
- THE ENCOURAGER; w John R. Clements, & m. © 18Jun23, E565094. R64750, 24Jul50, Bentley D. Ackley (A of m)
- THE END OF THE RAINBOW TRAIL; fox-trot, w & m. © 18Jun23, E557491. R66268, 23Aug50, Fred Godfrey (A)
- ENDYMION; w Edward Shanks, m Janet Hamilton [i.e. Janet Leeper]; med. voice. © 10Jul23, E567011. R65597, 31Jul50, Janet Leeper (A)
- ENEMIES OF WOMEN; selected themes, William Frederick Peters. © 25May23, E564503. R70800, 4Dec50, Julia Peters (W)
- ENEMIES OF WOMEN; selected themes, William Frederick Peters, arr. W. C. Polla [pseud. of William C. Powell]; orch. © 25May23, E563436. R70799, 4Dec50, Julia Peters (W)
- ENIGMA; m Gaston Borch; orch. © 1Jan23, E551693. R65516, 24Jul50, Elsie Borch (W)
- ENOUGH! w Sara Teasdale, & m; high voice. © 22Nov22, E560288. R68568, 20Oct50, Homer Samuels (A of m)
- ENOUGH FOR YOU AND ME, op.79, no.2; w J. M. Stuart-Young, m Charles Wakefield Cadman; med. voice, in B flat. © 27Aug23, E571455. R66324, 29Aug50, Security First National Bank of Los Angeles (E of C. W. Cadman)
- ENOUGH TO COVER A SIXPENCE EVERY MORNING, from Stars of 1923; w & m R. P. Weston & Bert Lee. © 19Nov23, E573716. R70443, 22Nov50, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- ENTRE NOUS; valse. © 31May23, E567125. R66580, 30Aug50, Harold Popple (A)
- ENTRÉE FESTIVALE; m Gustave Ferrari; organ. © 31Jan23, E556466. R66760, 23Aug50, Evelyn F. Holmes (C)
- EPILOG. SEE Sommernacht auf einem Friedhof.
- EPITHALAME; poème symphonique; orch. 1. Partition.- 2. Ptes. © 14Sep23; E572554, 572557. R69888, 69891; 1Nov50; Roger Ducasse (A)

RENEWALS—MUSIC

- EPOUS' LA. SEE
Le brigand...il est entré.
- EPOUS' LA. SEE
Ça c'est l'amour.
- EPOUS' LA. SEE
J'ai l'air d'un' poire.
- EPOUS' LA. SEE
J'ai les pieds en valenciennes.
- EPOUS' LA. SEE
Le jeune homm' d'à présent.
- EPOUS' LA. SEE
Surprise party.
- EPOUS' LA. SEE
Va vit' rue Thérèse.
- EPOUS' LA. SEE
Valse hésitation.
- EPOUSE-LA; overture, Henri Hirschmann;
pf. © 19Jun23, E566875. R71915,
22Dec50, Henri Hirschmann (A)
- EQUINOX; pf. © 9Jun23, E567252.
R67167, 14Sep50, John Ireland (A)
- ERI TU CHE MACCHIAVI. IT WAS THOU,
from Un ballo in maschera; by
Giuseppe Verdi, English version by
Arthur Clyde; bar., in F. © 22Dec22,
E552888. R71134, 5Dec50, John Mario
Cerruti (PWH of A. Clyde)
- ERRATIC; pf. © 17Oct23, E576250.
R68489, 17Oct50, J. Russel Robinson
(A)
- THE ESCALATOR; fox-trot, Toni Farrell,
arr. Sydney Baynes; orch. © 14Mar23,
E557236. R70005, 15Nov50, Kenneth
Sydney Baynes & Kathleen Jessie Lunn
(C of S. Baynes)
- L'ESCLAVE. SEE
The slave.
- ESPANILLA; m Eugène Poncin; orch.
© 16Nov12, E294759. R69905, 1Nov50,
Marcel Poncin (C)
- ESQUISSE, no.1; m Louis Aubert, arr.;
ptes. d'orch. © 2Aug23, E567761.
R69862, 1Nov50, Hubert Mouton (A of
arrangement)
- ESQUISSE, no.2; m Louis Aubert, arr.;
ptes. d'orch. © 2Aug23, E567734.
R69859, 1Nov50, Hubert Mouton (A of
arrangement)
- ESQUISSES PROVENÇALES; suite, Francis
Popy; ptes. d'orch. © 31Jan23,
E556446. R69720, 1Nov50, Marie
Antoinette Bussiere Popy (W)
- ESTAMPES; m Claude Debussy, arr. Roger
Branga [pseud. of Lucien Garban];
violon, violoncelle & pf., avec
contrabasse & clarinette, ad lib.
Ptes. © 14Sep23, E572556. R69890,
1Nov50, Lucien Garban (A)
- ESTUDIOS TÉCNICOS PARA AMAESTRAR. SEE
Technical virtuosity studies.
- THE ETERNAL CITY. SEE
The eternal city of dreams.
- THE ETERNAL CITY OF DREAMS, from The
eternal city; w Gus Kahn, & m.
© 10Dec23, E575521. R71729, 12Dec50,
Grace LeBoy Kahn (W) & Ted Fiorito
(A of m)
- L'ÉTERNELLE CHANSON; entr'acte,
Vladimir Dyck; violon & pf. Ptes.
© 14Apr23, E557730. R69762, 1Nov50,
Madeleine Dujardin (E)
- ETHEL MAY SCHOTTISCHE; m Eugene
Ellsworth, ed. M. W. Butler; pf.
© 12Oct22, E547280. R67829, 20Oct50,
A. W. Perry's Sons (PWH)
- ETHIOPIAN RHAPSODY; m Lucius Hosmer;
orch. © 11Sep23, E571853. R67215,
14Sep50, Gertrude Hosmer (W)
- ETUDES FOR THE DEVELOPMENT OF THE
PRINCIPLES OF WEIGHT AND RELAXATION
IN PIANO PLAYING; based on Hanon,
bk.1, The virtuoso pianist.
© 16Jul23, A754347. R72271, 28Dec50,
Jacob Eisenberg (A)
- ETUDES MINIATURE; pf. © 12Jul23,
E563884. R70684, 27Nov50, Frances
Terry (A)
- ÈVE, de Paris qui jazz; pf.
© 20Dec20, E498793. R70958, 29Nov50,
Maurice Yvain (A)
- EVENING; w anon., & m; high voice.
© 15Sep22, E543980. R66056, 17Aug50,
Richard Hageman (A)
- EVENING MEDITATION; band. © 7Mar23,
E558455. R70322, 24Nov50, B. F.
Crumling (A)
- EVENING OVER THE FOREST; w Beatrice
Mayor, m Eustace Phyllan [pseud. of
Joyce Boosey] © 9Feb23, E556705.
R65544, 31Jul50, Joyce Boosey (A)
- EVENING SHADOWS; organ. © 15Aug23,
E569201. R66004, 15Aug50, Bertha
Weber (A)
- AN EVENING SONG; orch. © 25Jul23,
E567282. R68609, 6Sep50, Haydn Wood
(A)
- EVENING SONG; w Ofar Seng, & m; low
voice. © 13Jun23, E564821. R68824,
25Oct50, Clarence Olmstead (A of m)
- EVENING SONG OF THE COSSACK. SEE
Abendlied des Kosakken.
- EVENING STORY, op.50, no.4; m Edwin
Vaile McIntyre; pf. © 18Jun23,
E565353. R65103, 27Jul50, Lillian
C. McIntyre (W)
- L'ÉVENTAIL, de En douce; w Jacques
Charles & Montagard, m Fred [i.e.
Frédéric] Mélé. © 23Mar23, E557293.
R69743, 1Nov50, Frédéric Mélé (A)
- EVENTIDE; m Harold M. Smith; pf.
© 17Jul22, E542540. R64305, 17Jul50,
A. W. Perry's Sons (PWH)
- EVENTIDE AT THE CONVENT; orch.
© 26Apr23, E557876. R68591, 31Aug50,
Alfred Pratt (A)
- EVERY ONE IS BEAUTIFUL IN SOMEONE'S
EYES, from Sunshowers; w & m.
© 28Dec22, E554748. R72025, 26Dec50,
Harry Delf (A)
- EVERY SORT OF KIND OF GIRL, from Back
to Blighty; w Clifford Grey, m
Phillip Braham. © 23Oct16, E381913.
R72143, 18Dec50, Faith Eugenie
Braham (W)
- EVERYBODY CALLS ME LITTLE RED RIDING
HOOD, from The stepping stones; w
Anne Caldwell, m Jerome Kern.
© 31Oct23, E576748. R70411, 24Nov50,
Eva L. Kern (W) & Anthony P. O'Dea (C
of A. Caldwell)
- EVERYBODY LOVES YOU, BUT I LOVE YOU
MORE; w & m Ennis Parkes [pseud. of
Jack Hylton] © 11Oct23, E583783.
R70450, 22Nov50, Jack Hylton (A)
- EVERYTHING IS COMING ROSIE'S WAY; w &
m. © 4Dec22, E554051. R70741,
1Dec50, Werner Janssen (A of m) &
James T. Powers (A of w)
- EVERYTHING IS JAKE WITH ROSIE AND
EVERYTHING IS ROSIE WITH JAKE; w B.
Rose & B. G. [i.e. George Gard]
De Sylva, m Jimmy Monaco. © 5Sep23,
E569451. R66701, 6Sep50, Billy Rose
(A)
- EVERYTHING IS JAKE WITH ROSIE AND
EVERYTHING IS ROSIE WITH JAKE; w
Billy Rose & B. G. [i.e. George Gard]
De Sylva, m Jimmy Monaco. © 5Sep23,
E569451. R67493, 26Sep50, Virginia
Monaco Helvoigt (W)
- EVERYTHING WILL BE ALRIGHT; m Dave
Dreyer, & w. © 4Dec23, E577671.
R71106, 5Dec50, Alex Gerber (A of w)
- EVERYWHERE I GO; w Helen Taylor, m
Easthope Martin; in E flat.
© 31May23, E566959. R70007, 13Nov50,
Kate Violet Louise Sherman (W of E.
Martin)
- THE EVIL EYE; w & m. © 15Aug23,
E570276. R66048, 16Aug50, Jac:
Yellen (A of w) & Milton Ager (A of
m)
- THE EVIL EYE; w Jack Yellen, & m.
© 15Aug23, E570276. R65705, 15Aug50,
Milton Ager (A of m)
- EV'RY NIGHT I CRY MYSELF TO SLEEP OVER
YOU; w & m Howard Johnson, Leo Wood &
I. M. Bibo. © 1Aug23, E565971.
R66122, 23Aug50, Edna L. Johnson &
Gertrude Wood Bernstein (W's) &
Irving M. Bibo (A)
- EV'RYBODY SLIPS A LITTLE NOW AND THEN,
from Yes; w R. B. Saxe, & m.
© 19Nov23, E573706. R70438, 22Nov50,
Donovan Meher (A of m)
- EWIGER FRUHLING. SEE
Ikuinen kevät.
- EXCEPT A MAN BE BORN AGAIN; anthem;
mixed voices. © 17Jul23, E565748.
R64607, 20Jul50, Reginald W. Martin
(A of m)
- EYE HATH NOT SEEN; by A. R. Gaul, arr.
Paul Bliss; women's voices.
© 10Mar23, E558502. R70638, 27Nov50,
Theodore Presser Co. (PWH)
- THE EYE OF SIVA; w & m. © 12Oct23,
E572817. R68662, 17Oct50, Jan Van
Dee (A)
- F
- FABRIC OF DREAMS, from Nifties; w B. G.
[i.e. George Gard] De Sylva & Arthur
Francis [pseud. of Ira Gershwin], &
m. © 25Sep23, E571267. R67659,
26Sep50, Marie De Sylva (W), Ira
Gershwin (A) & Raymond Hubbell (A of
m)
- FADE AWAY BLUES; w & m. © 14Aug23,
E568615. R65829, 14Aug50, Alexander
Robinson & James Blythe (A's of
w & m)
- ELS FADRIENTS DE SANT BOI. SEE
The jolly bachelors.
- FAI ANA! m Hyacinthe Tarelli; pf.
© 31Jan23, E556402. R71489, 11Dec50,
Marguerite Vincent Tarelli (W)
- FAIRIES AND CHIMNEYS; unison song,
w & m. © 6Jul23, E566966. R71626,
11Dec50, Lillian W. Smith (A of m)
& Rose Fyleman (A of w)
- FAIRY BELLS; w & m. 1. High voice.- 2.
Med. voice.- 3. Low voice.
© 9Oct23, E571937. R69288, 1Nov50,
Marguerite L[awrence] Test (A)

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- FAIRY HILLS OF DREAM; w Joyce Kilmer, & m. © 27Oct22, E548942. R65344, 8Aug50, Elinor Remick Warren (A of m)
- FAIRY HILLS OF DREAM; w Joyce Kilmer, m Elinor Remick Warren. © 27Oct22, E548942. R66071, 16Aug50, Kenton Kilmer & Christopher Kilmer (C)
- THE FAIRY PIPERS; duet, w Fred E. Weatherly, m A. Herbert Brewer. © 8Sep23, E572649. R68661, 27Sep50, Charles Herbert Brewer (C)
- THE FAIRY PRINCESS; pf. © 27Nov23, E580069. R71389, 11Dec50, Henry Holden Huss (A)
- THE FAIRY RING, op.175, no.5; dance, Leo Oehmler; pf. © 18Jan23, E555401. R64912, 27Jul50, Lillian K. Oehmler (W)
- FAIRYLAND; w Alfred Hayes, m Granville Bantock; unison. © 23May23, E566307. R71616, 11Dec50, Lady Helen Bantock (W)
- FALL IN LINE! op.10; m Jay Sutherland [pseud. of John Carlyle Davis]; pf. © 11Jul23, E563846. R65100, 27Jul50, Grace B. Davis (W)
- FALLING LEAVES; m Julius Sereby, arr. Lester Brockton [pseud. of Mayhew Lester Lake]; band. © 17Oct22, E549234. R53292, 19Oct49, Remick Music Corp. (PWH of M. L. Lake) C. O. note: See correspondence, Music Publishers Holding Corp., 19Oct49.
- FAMILY TROUBLE BLUES; w & m. © 21Sep22, E546528. R66393, 25Aug50, Olman J. Cobb (A)
- FAMOUS FALLS, from The magic ring; w Zelda Sears, & m. © 9Oct23, E574107. R68167, 11Oct50, Alfred E. Paldi & Eugene Paldi (NK of Z. Sears) & Harold Levey (A of m)
- FAN SONG; w Beatrice Irwin, m Homer Grunn. © 6Nov22, E547876. R66124, 23Aug50, Celeste Feliciano, Sylvia Mandigo & Katherine Christian (C of H. Grunn)
- FANCY FREE; m Percy Fletcher, arr. Sydney Baynes; orch. © 31Oct23, E573120. R70011, 13Nov50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)
- FANCY FREE; waltz, Percy Fletcher, arr. Sydney Baynes; pf. © 3Aug23, E572031. R68637, 21Sep50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)
- FANCY NANCY CLANCY; w & m Harry Pease, E. G. Nelson & Jimmy Flynn. © 29Jan23, E553910. R70732, 1Dec50, Ora Pease (W) & Ed. G. Nelson (A)
- FANCY NANCY CLANCY; w & m Harry Pease, E. G. Nelson & Jimmy Flynn, arr. © 4Dec22, E554055. R70733, 1Dec50, Ora Pease (W) & Ed. G. Nelson (A of w, m & arrangement)
- FANCY NANCY CLANCY; w & m Harry Pease, Ed. G. Nelson & Jimmy Flynn, arr. E. G. Nelson. © 4Dec22, E554055. R66337, 29Aug50, Ora Pease (W)
- FANFARE FOR CHRISTMAS DAY; SATB, with organ acc. © 20Oct22, E550392. R67203, 14Sep50, Martin Shaw (A)
- FANFARE JOYEUSE; m Ferdinand Merigot [pseud. of Ferdinand Boullay-Merigot]; pf. © 13Dec22, E551574. R69698, 1Nov50, Juliette Bertin Boullay-Merigot (W)
- FANTAISIE BRILLANTE; m J. Arban, arr. & ed.; cornet & pf. © 28Jun23, E566926. R68603, 6Sep50, Arthur Laycock (A of arrangement & editing)
- FANTAISIE SUR LAKME; m Léo Delibes, transcribed Fortuné July; harmonie ou fanfare. Ptes. © 14Apr23, E557723. R69758, 1Nov50, Lucie Chabanas July (W)
- FANTASIA; m Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrased & fingered T. H. Froot [pseud. of George Farlane], analysis by Charles Stewart Macpherson. © 20Jun23, E566837. R71619, 11Dec50, Leonora Macpherson (W) & Joseph Williams, ltd. (PWH)
- FANTASIA BAETICA; m Manuel de Falla; pf. © 7Oct22, E545603. R66692, 30Aug50, German de Falla (E)
- FANTASIA FUGATA, op.87; m Mrs. H. H. A. [i.e. Amy Marcy] Beach; pf. © 29May23, E562766. R64045, 13Jul50, Roger Pierce (E)
- FANTASIA IN C MINOR; m Johann Sebastian Bach, transcribed Alexander Siloti; pf. © 15Jun23, E565302. R63957, 7Jul50, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)
- FANTASIA ON IRISH AND SCOTCH MELODIES; m William R. Stobbe, arr. Robert Biederman; xylophone solo, with military band acc. © 23Jul23, E571831. R65136, 24Jul50, Carl Fischer, inc. (PWH of R. Biederman)
- FANTASIE CECILE; E flat alto saxophone or C melody saxophone & pf. © 2Jan23, E606814. R66957, 7Aug50, Donald E. Clark (A)
- FANTASTIC DANCE; m Paul White; violin & pf. © 11Aug23, E571129. R71525, 14Dec50, A. Cranz, d.b.a. Éditions A. Cranz (PWH)
- FAR FROM GOD; w & m. © 1Nov23, E576929. R69420, 3Nov50, Dr. William M. Runyan (A)
- THE FAR GREEN HILLS OF HOME; w Gordon Johnstone, & m; high voice. © 10Sep23, E569199. R66908, 12Sep50, Rev. [J.] Pierre Connor (A of m)
- FARE THEE WELL, MAMA'S GONE, GOOD BYE; w & m P. Bocage & A. J. Piron. © 26Nov23, E577440. R70468, 27Nov50, Peter Bocage (A) & Oxana McKenna (W of A. J. Piron)
- FAREWELL BLUES; w & m Elmer Schoebel, Paul Mares & Leon Rappolo. © 3May23, E562113. R67942, 6Oct50, Marie Mares (W)
- FAREWELL, SWEET MAN O' MINE; w & m. © 27Sep23, E571380. R67775, 27Sep50, Gus Smith (A of w) & Jesse Crump (A of m)
- FAREWELL, THOU OUTBOUND SHIP; w Marian Osborne, m Frank Lambert. © 25May23, E566781. R71759, 18Dec50, Boosey & Hawkes, ltd. (PWH of F. Lambert)
- FAREWELL TO SLIEVE MORNA; Irish air, arr. Franz Ries; violin & pf. © 15Jun23, E566581. R66382, 25Aug50, Robert Ries (C)
- A FARMER WENT TROTTING; by George F. Hamer; pf., with w. © 9Jul23, E563743. R64162, 13Jul50, Elisabeth H. Colson (C)
- FASCINATION; w & m, arr. C. E. Wheeler; orch. © 18Oct23, E574466. R68556, 18Oct50, Julius Lenzberg (A of w & m)
- FASHION, de Paris qui jazz; pf. © 20Dec20, E498792. R70957, 29Nov50, Maurice Yvain (A)
- THE FAUN; by George L. Cobb, arr. R. E. Hildreth; orch. pts. © 23Aug22, E546073. R66002, 21Aug50, Walter Jacobs, inc. (PWH of R. E. Hildreth)
- THE FAUN; by George L. Cobb. (In Jacobs' band monthly, v.7, no.5) © 23Aug22, E534812. R65999, 21Aug50, Walter Jacobs, inc. (PWH)
- FAVORITE SELECTIONS FOR THE TENOR BANJO; by W. J. Kitchener; with pf. acc. © 24Oct23, A764020. R70988, 30Nov50, Wm. J. Smith Music Co., inc. (PWH)
- FEED BAG SONG; m Jack Egan, & w. © 31Aug23, E570698. R66453, 31Aug50, Alex Gerber (A of w)
- FEELIN' BLUES; w & m W. C. Handy & William H. Farrell. © 16Jul23, E563835. R64572, 19Jul50, W[illiam] C. Handy (A)
- THE FEELIN' BLUES; w & m William H. Farrell, arr. W. H. Vodery; orch. pts. © 15Nov23, E577066. R71343, 12Dec50, Edward B. Marks Music Corp. (PWH)
- FEELING THE WAY I DO; w Bud De Sylva, m Walter Donaldson. © 4Oct23, E571577. R67916, 5Oct50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- FEELING THE WAY I DO; w Bud [i.e. George Gard] De Sylva, m Walter Donaldson. © 7Nov23, E574697. R69390, 7Nov50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- FEENISH; w John Clinton Scott, m Albert C. Mitchell, arr. Francis Salabert; orch. © 14Mar19, E446417. R70851, 29Nov50, Danielesco Micsunesco Salabert (W)
- FEIST DANCE FOLIO, no.4; m various composers; pf. © 11Oct22, E548613. R67980, 9Oct50, Leo Feist, inc. (PWH)
- FÉLICITÉ; m Jean Morel [pseud. of Frederick Mullen]; pf. © 12Aug16, E381578. R71454, 7Dec50, Frederick Mullen (A)
- THE FELLOWSHIP OF JESUS; w & m. © 4Aug23, E569700. R69575, 6Nov50, Albert A[llen] Ketchum (A)
- LA FEMME À LA ROSE; valse; pf. © 31Dec22, E556240. R67563, 21Sep50, Gaston Gabaroche (A)
- FERNANDE; marche, sur les motifs de la chanson de Mauprey [pseud. of André Jacques Bloch]; pf., with w. © 23Mar23, E557290. R69740, 1Nov50, Rose Marie Roux Bloch (W)
- LE FESTIN DE L'ARAIGNÉE, op.17; m Albert Roussel, arr. Roger Branga [pseud. of Lucien Garban]; violon, violoncelle & pf. (contrebasse, harmonium & clarinette, ad lib.) © 31Dec22, E556281. R69714, 1Nov50, Lucien Garban (A)

RENEWALS—MUSIC

- FESTIVAL AT SORRENTO. UNE FÊTE À SORRENTE**; m Augusta Holmes, arr. Charles J. Roberts; orch. © 20Aug23, E571873. R66805, 1Sep50, Carl Fischer, inc. (PWH of C. J. Roberts)
- UNE FÊTE À SORRENTE. SEE** Festival at Sorrento.
- THE FIDDLE**; m G. A. Grant-Schaefer; pf. © 11Jan23, E553493. R71109, 5Dec50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)
- FIDDLE-DE-DEE**; w Lizzie DeArmond, m Norman Lighthill [pseud. of Ira B. Wilson]; unison cho., with alto solo, ad lib. © 29Mar23, E559050. R65090, 27Jul50, Ira B. Wilson (A)
- FIDDLER PAUL**; w & m H. Archer & Howard Johnson, arr. H. Johnson. © 18Oct22, E547333. R65315, 8Aug50, Harry Archer (A) & Edna L. Johnson (W)
- THE FIDDLER'S NURSERY**; violin & pf. © 28Feb23, E557039. R67166, 14Sep50, Adam Carse (A)
- FIDG-ET-TY FIDGE**; w Henry Creamer, m Lew Pollack. © 21Dec22, E552875. R70820, 3Nov50, Lily Creamer (W)
- FIERCE RAGED THE TEMPEST O'ER THE DEEP**; w G. Thring, m Frederick H. Candlyn [i.e. T. Frederick H. Candlyn]; mixed cho., unacc. © 9Jun23, E563070. R68821, 25Oct50, T. Frederick H. Candlyn (A)
- FIFTY CHRISTMAS CAROLS OF ALL NATIONS**; selected, harmonized, tr. & ed. Eduardo Marzo. © 30Oct23, E574649. R69360, 1Nov50, Albert Stephen Marzo, Clarence P. Marzo, Rita Marzo & Maria Marzo Flanagan (C)
- FIGHT, LION, FIGHT**; w & m. © 4Sep23, E569328. R67192, 6Sep50, Ray Perkins (A)
- LA FILIGRANA**; gavotte; pf. © 31Jul23, E568512. R65413, 7Aug50, David Sequeira (A)
- EL FILL DE DON GALLARDÓ. SEE** Don Galliardos son.
- FILL EVERY DAY**; w Lizzie DeArmond, m H. A. Henry [pseud. of Charles H. Gabriel] © 18Jun23, E565140. R64782, 24Jul50, The Rodeheaver Co. (PWH)
- LES FILLES**; paroles de Pierre Varenne, & m. © 31Dec22, E556247. R67567, 21Sep50, Joseph Szulc (A of m)
- FINGER EXERCISES AND SCALE STUDIES. EJERCICIOS PARA LOS DEDOS Y ESTUDIOS EN ESCALAS**; tr. Maria Paz Gainsborg; violoncello. © 26Mar23, E561250. R68059, 30Oct50, Gerald C[hristopher] Maas (A) & G. Schirmer, inc. (PWH of M. P. Gainsborg)
- FINNEGAN'S IN AGAIN, (THERE'S THE DIVIL OF A TIME)**; w Henry Creamer, & m. © 6Dec23, E577744. R71159, 7Dec50, Billy Hicky & Billy Joyce (A's of m)
- FIREFLIES**; m Paul Lincke, ed. W. C. Polla [pseud. of William C. Powell] 1. B flat ten. saxophone & pf.- 2. C melody saxophone & pf.- 3. E flat saxophone & pf. © 22Nov23, E577378-577380. R71349-71351; 12Dec50; Edward B. Marks Music Corp. (PWH)
- THE FIREFLY, op.106**; waltz, Frederick Williams; pf. © 29May23, E562754. R70672, 27Nov50, Frances B. Williams (W)
- FIRST AFRICAN SUITE**; m E. Dorothea Bancroft, arr. Sydney Baynes; orch. © 30Aug23, E572025. R68632, 12Oct50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)
- THE FIRST EASTER MORN**; w Charles Wesley, m John Prindle Scott; high voice. © 13Feb23, E560132. R66300, 24Aug50, Margery F. Hoffman (administratrix of J. P. Scott)
- FIRST, LAST AND ALWAYS**; fox-trot, m Harry Akst, & w. © 27Jul23, E565912. R64877, 28Jul50, Benny Davis (A of w)
- FIRST, LAST AND ALWAYS**; fox-trot, w Benny Davis, & m. © 27Jul23, E565912. R64876, 28Jul50, Harry Akst (A of m)
- FIRST LESSONS ON THE VIOLA**; m Albert G. Mitchell. © 29Jun23, A759738. R70616, 27Nov50, Elizabeth C. D. Mitchell (W)
- THE FIRST SPRING DAY**; w Christina Rossetti, & m. © 13Aug12, E290321. R71809, 20Dec50, Harold Chappell (A of m)
- FIRST SYMPHONY FOR THE ORGAN, op.20**; m Andre Maquaire, ed. Edwin Arthur Kraft. © 20Aug23, E568837. R71743, 14Dec50, G. Schirmer, inc. (PWH of E. A. Kraft)
- FIVE CHRISTMAS CAROLS OF OLD ENGLAND**; arr. Rutherford Kingsley [pseud. of Carl Engel]; 4-pt. cho. © 27Nov23, E580097. R71406, 11Dec50, Elizabeth Helen Engel Lewis (C)
- THE 5:35 TO BRIGHTON**, from Tails up; w & m Philip Braham. © 15Jul18, E421703. R72181, 18Dec50, Faith Eugenie Braham (W)
- FLAG OF THE STARS**; w Katharine Atherton Grimes, m John S. Fearis; unison cho., with alto solo, ad lib. © 23Nov23, E577490. R71499, 11Dec50, Merle D. Fearis (E)
- FLANNEL PETTICOAT GAL**, from Mary Jane McKane; w O. Hammerstein 2d & William Cary Duncan, m Vincent Youmans. © 10Nov23, E576985. R69958, 13Nov50, Oscar Hammerstein 2d (A)
- FLANNEL PETTICOAT GAL**, from Mary Jane McKane; w O. Hammerstein 2d & William Cary Duncan, m Vincent Youmans. © 10Nov23, E576985. R70163, 10Nov50, Oscar Hammerstein 2d (A), Louise Van Cleaf Duncan (W), Vincent Youmans & Ceciley Youmans (C)
- FLEURETTE D'AMOUR**; m Percy E. Fletcher; pf. © 19Apr23, E557775. R66495, 29Aug50, Hilda Martin (NK)
- FLEURS D'ORANGER**; pf. © 8Nov17, E395996. R71692, 8Dec50, Cecil Wynne (A)
- FLICKAN I HAMBURG**; w & m. © 1Dec22, EF14995. R64822, 20Jun50, Evert Taube (A)
- FLITTERING MOTHS**; caprice, Norman Leigh [pseud. of Arthur Cleveland Morse]; pf. © 13Apr23, E559456. R64722, 24Jul50, Edith L. Morse (W)
- FLORAISON D'AMOUR**; orch. © 18May23, E566185. R66501, 29Aug50, Vladimir Dyck (A)
- FLORIDA MOON**; w & m, arr. Dick Finch; violin, with w. © 16Jul23, E563803. R64837, 26Jul50, Edward Malle (A of w & m)
- FLORIMEL**; w Frank Vincent Waddy, m Homer Grunn. © 5Sep22, E543735. R66123, 23Aug50, Celeste Feliciano, Sylvia Mandigo & Katherine Christian (C of H. Grunn)
- FLOW DOWN, COLD RIVULET**; w Tennyson, & m; in E min. © 21Mar23, E557408. R66488, 28Aug50, Manlio Di Veroli (A of m)
- FLOWER AND SONG**; Children's Day song, Ira Bishop Wilson. © 17Apr23, A707651. R68721, 25Oct50, Lorenz Pub Co. (PWH)
- FLOWER AND STAR**; w Maria Rocca, m Howard Fisher; in B flat. © 5Dec23, E573405. R71778, 18Dec50, Blanche Ethel Joan Fisher (W)
- FLOWER CHORUS IN SPRING**; w anon., & m; 3-pt. women's voices. © 22Sep22, E546676. R66951, 11Sep50, Elinor Remick Warren (A)
- THE FLOWER I LOVE THE BEST**, from The co-optimists; w A. E. Illingworth & Laddie Cliff, m Melville Gideon. © 19Nov23, E573720. R70811, 30Nov50, A. E. Illingworth (A), Phyllis Monkman (W of L. Cliff) & Sybil Gideon Kane (NK)
- THE FLOWERS' LULLABY**; w Elsie Duncan Yale, m J. Lincoln Hall. © 10Aug23, A758039. R66865, 5Sep50, The Rodeheaver Co. (PWH)
- THE FLOWERS WILL AWAKEN AGAIN**; w Edgar Cheeseman [pseud. of Percy Edgar], & m. © 7Jan14, E327259. R71442, 7Dec50, Doreen E. Elton (C of P. Edgar) & Harold Chappell (A of m)
- FLUP**; boston sur les motifs de opérette, Joseph Szulc, arr. Francis Salabert; ptes. d'orch. © 15Jun20, E477319. R70914, 29Nov50, Danielesco Micsunesco Salabert (W)
- FLUP**; boston sur les motifs de opérette; pf. © 17Nov19, E461593. R70868, 29Nov50, Joseph Szulc (A)
- FLUP, de Flup**; fox-trot; pf. © 17Nov19, E461594. R70869, 29Nov50, Joseph Szulc (A)
- FLUP, de Flup**; tango; pf. © 8Sep19, E460391. R70859, 29Nov50, Joseph Szulc (A)
- FLUP**; one-step, Joseph Szulc, arr. Francis Salabert; ptes. d'orch. © 16Oct20, E485414. R70936, 29Nov50, Danielesco Micsunesco Salabert (W)
- FLUP**; one-step; pf. © 17May20, E476859. R70913, 29Nov50, Joseph Szulc (A)
- FLUP**; sélection sur les motifs de opérette, Joseph Szulc, arr. Francis Salabert; ptes. d'orch. © 31Dec19, E468998. R70902, 29Nov50, Danielesco Micsunesco Salabert (W)
- FLUP**; tango, Joseph Szulc, arr. Francis Salabert; cordes. © 31Dec19, E468997. R70901, 29Nov50, Danielesco Micsunesco Salabert (W)
- FLUP**; tango, paroles de Gaston Dumestre, & m. © 21Feb20, E469610. R70906, 29Nov50, Joseph Szulc (A of m)
- FLUP. SEE** Duo du pardon.
- FLUP. SEE** Il faut des femmes.

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- FLUP. SEE
Mon coco.
- FLUP. SEE
Valse du premier baiser.
- LA FLÛTE ENCHANTÉE; ouverture, Johann Chrysostom Wolfgang Amadeus Mozart, arr. Francis Salabert; ptes. d'orch. © 31Dec22, E566246. R67593, 21Sep50, Danielelesco Micsunesco Salabert (W)
- THE FLUTE PLAYERS; march, M. W. Butler; pf. or organ. © 12Oct22, E547275. R67824, 20Oct50, A. W. Perry's Sons (PWH)
- THE FLY. SEE
The squirrel and the honey bee.
- LA FOI, op.130; m Camille Saint-Saëns, arr. Roger Branga [pseud. of Lucien Garban]; violin, violoncello & pf. (clarinette & contrebasse, ad lib.) © 20Jun23, E567182. R69848, 1Nov50, Lucien Garban (A)
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- FOR HOME AND COUNTRY; w Mary Gaskell Knechtel, m Emma Eleanor Deeton. © 16Aug22, E544488. R66735, 7Aug50, Neva Deeton Brown, Edith Knechtel, Eric Knechtel & Maurice Knechtel (C)
- FOR MY MAMMY, MY BABY, MY LINDY AND ME; w & m. © 19Sep23, E569455. R67380, 19Sep50, Al Knight (A of w) & Sidney Bechet (A of m)
- FOR OLD LOVE'S SAKE; w G. Hub1 -Newcombe, m Jack Thompson; in F. © 13Jan23, E556145. R65530, 28Jul50, Rose Woodward (NK of J. Thompson)
- FORAAR, op.9, nr.2; texter af Kaj Hoffmann, & m. © 22Nov22, E551468. R66129, 21Aug50, Ad. Riis-Magnussen (A of m)
- FORBIDDEN FRUIT; fox-trot, w C. West & K. Morrison, m Ennis Parkes [pseud. of Jack Hylton] © 20Jul23, E567137. R66209, 21Aug50, Con West & Jack Hylton (A's)
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- THE FOREST LAKE; w P. J. O'Reilly, & m. © 19Oct23, E573132. R70016, 13Nov50, Alison Travers (A of m)
- FOREVER AFTER; fox-trot, w Russell Scott, m Phil Baker, arr. W. C. Polla [pseud. of William C. Powell]; orch. pts. © 13Jul22, E542329. R64244, 10Jul50, Robbins Music Corp. (PWH of W. C. Powell)
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- FORTY THIEVES. SEE
Along the road to Gundagai.
- THE FOUNTAIN; w James Russell Lowell, m Charles Sanford Skilton; women's voices. © 5Jan23, E555089. R71119, 5Dec50, Helen Marie Skilton, Vivian Maude Frazier & Sanford A. Skilton (C of C. S. Skilton)
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- FOUR AND TWENTY SNOWFLAKES; by William Stickles, arr.; SA. © 20Mar23, E558966. R65088, 27Jul50, Ira B. Wilson (A of arrangement)
- FOUR FLUSHIN' PAPA; w Lewis Michelson, & m. © 27Sep23, E571384. R67779, 27Sep50, Clarence Williams (A of m)
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- FOUR LITTLE WALLS AND ME; w Bert Hanlon & Ben Ryan, & m. © 27Jul23, E568123. R64878, 28Jul50, Harry Akst (A of m)
- FOUR POEMS, op.24; w various authors, m Maurice Besly. © 14Nov23, E573126. R70014, 15Nov50, Marguerite Besly (W)
- THE FOUR POSTER BED, from Back to Blighty; w Douglas Hoare, m Philip Braham. © 23Oct16, E381916. R72146, 18Dec50, Faith Eugenie Braham (W)
- FOUR PRELUDES, op.5; pf. © 23May23, E566308. R71617, 11Dec50, Reginald King (A)
- FOUR RUSSIAN FOLK SONGS, op.58; m A. Liadoff, transcribed Alexander Siloti; pf. © 15Jun23, E565271. R63956, 22Jun50, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)
- FOUR SONG CAMEOS. © 23Jun22, E537934. R71714, 8Dec50, Katharine Barry (A of m) Contents.- Consolation (w A. L. Salmon)- Music when soft voices die (w Shelley)- The silent dove (w Lilian Scott)- Elusive (w Arthur L. Salmon)
- FOUR SONGS FROM PEACOCK PIE; poems by Walter De la Mare, m Stanley Dickson [pseud. of May Hannah Morgan]; low voice. © 19Jul23, E572108. R68643, 12Oct50, May Hannah Morgan (A)
- FOUR SONGS OF SUSSEX; w Arthur Rose & Zora Raeburn, & m. © 24Sep23, E572017. R67644, 26Sep50, Harold Rawlinson (A of m) & Edith Mary Rose (W)
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RENEWALS—MUSIC

- FRAGT DIE VELT DIE ALTE KASCHE. THE AGE-OLD QUESTION, op.40, no.3; English version by Frederick H. Martens, & m. © 14May23, E580843. R64964, 27Jul50, Boris Levenson (A of m)
- FRANCIS & DAY'S CONCERT PARTIES ALBUM; w & m Reg Low. bk.4. © 20Mar23, E566576. R65822, 11Aug50, Bertha Low (W)
- A FRANGESA; one-step, P. Mario Costa, arr.; 7 saxophones & pf. © 14Mar23, E558768. R70324, 24Nov50, J. J. Scull (A of arrangement)
- FRATERNAL EMBLEM; march; band. © 14Mar23, E558767. R70323, 24Nov50, W. L. Skaggs (A)
- THE FRENCH DOLLS DANCE THE MINUET; pf., in F. © 8Nov22, E547922. R69350, 6Nov50, George P. Hulten (A)
- FREUNDLICHE VISION; by Richard Strauss, arr.; Klavier, mit Text. © 8Mar23, E557344. R69460, 2Nov50, Walter Gieseeking (A of arrangement)
- FRIEND OR FOE; march; band. © 1Mar23, E557089. R65556, 2Aug50, Arthur Graham (A)
- THE FRIENDLY MAN; w anon., & m. © 10Jan23, E555217. R65347, 8Aug50, Henry Sachs (A of m)
- FRITIOF ANDERSSON; w & m. © 1Dec22, EF14994. R64821, 20Jun50, Evert Taube (A)
- FRIVOLITIES. SEE Kisses grow on cherry trees.
- THE FROGGIES' SWIMMING SCHOOL [and] THE OWL; m Jessie L. Gaynor & Dorothy Gaynor Blake, & w; pf. © 3Aug23, E569647. R70704, 27Nov50, Rose Gaynor Barrett & Dorothy Gaynor Blake (C) & Alice C. D. Riley (A of w)
- FROM A GARDEN; w & m; low voice. © 14Feb23, E558044. R65086, 27Jul50, Harry J. Pomar (A)
- FROM AFAR. D'OUTREMER; w Rosamund Marriott Watson, & m; in C. © 8May23, E557895. R70142, 17Nov50, Cyril Scott (A of m)
- FROM EVERY EARTHLY PLEASURE; anthem, w Eliel Davis, m Samuel Richard Gaines; mixed cho., with ten. or sop. solo. © 6Feb23, E553956. R72020, 26Dec50, Ellen Keiser Gaines (W)
- FROM GLORY UNTO GLORY; New Year's anthem, w F. R. Haragal, & m; mixed cho., with alto & ten. solos. © 12Dec22, E554275. R65345, 8Aug50, Elinor Remick Warren (A of m)
- FROM HAND TO MOUTH; duet, w anon., m A. Herbert Brewer. © 18Oct23, E572820. R68936, 27Oct50, Charles Herbert Brewer (C)
- FROM HOLLYWOOD, op.80; suite, Charles Wakefield Cadman; pf. © 18Dec23, E580171. R71986, 19Dec50, Security 1st Nat'l Bank of Los Angeles (E)
- FROM THE COTTON FIELDS. SEE Cabin song.
- FROM THE SAMOAN ISLES; suite; pf. © 16May23, E566821. R66367, 25Aug50, Henry Geehl (A)
- FROM UNCLE REMUS, op.51, no.7; m Edward MacDowell, transcribed Edmund Tiersch; string orch. sc. & pts. © 9Jul23, E563736. R64158, 13Jul50, The Arthur P. Schmidt Co., inc. (PWH of E. Tiersch)
- FÜNF KONZERTETÜDEN. CINQ ÉTUDES DE CONCERT, op.115; m Jenö Hubay; Violine u. Klavier. © 30Jul23, E572658. R69994, 14Nov50, Andor v. Hubay-Cebrian & Tibor v. Hubay-Cebrian (C)
- FÜNF LIEDER. OT DAL, op.16; w Andreas Ady, m Béla Bartók. © 26Apr23, EF63346. R69475, 2Nov50, Edith Pasztony Bartok (W)
- FUGUE IN D MINOR; m Johann Sebastian Bach, ed. Edward Shippen Barnes; organ. © 8Sep23, E571021. R71473, 8Dec50, G. Schirmer, inc. (PWH of E. S. Barnes)
- THE FULL TIDE; w Lillian Middleton, & m. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 31Jul23, E568501. R65240, 3Aug50, Ernest Harry Adams (A of m)
- THE FUNNY LITTLE FAIRY SORT OF PERSON; w Eric Barber, & m. © 7Mar23, E557104. R66235, 21Aug50, James M. Gallatly (A of m)
- G**
- LAS GACHIS DE LEY; sainete, w & m D. Tomas Berrera. © 19Jul22, E541254. R64479, 18Jul50, Cecilia Chico Muñoz (W)
- LE GAGE D'AMOUR; opera, w Emmanuel Ducros, m Frédéric Le Rey. © 15Dec17, E401496. R71888, 20Dec50, Monsieur Douard (E of F. Le Rey)
- THE GAL AIN'T BORN WHO CAN TREAT ME LIKE YOU DO; w & m, arr. Qualli Clarke. © 23Nov23, E577321. R70302, 24Nov50, J. C. Johnson (A of w & m)
- GALA WATER; w Burns, Scots folk tune, arr.; TTBB. © 7Apr23, E557641. R66239, 21Aug50, Malcolm Davidson (A of arrangement)
- THE GALLOPING HUNTSMAN; pf. © 7Aug23, E570256. R66894, 7Sep50, Dorothy Gaynor Blake (A)
- THE GARDEN FAIRY, op.173, no.2; m Leo Oehmler; pf. © 5Mar23, E558422. R64922, 27Jul50, Lillian K. Oehmler (W)
- GARDEN OF EVIL, from Topics of 1923; w Harold Atteridge, & m. © 7Dec23, E575379. R71726, 8Dec50, Mary Atteridge (W) & Jean Schwartz (A of m)
- GARDEN OF LIES, from Be careful, dearie; w & m Victor Schertzinger. © 20Oct22, E548465. R67720, 28Sep50, Julia E. Schertzinger (W)
- GARLANDS; m Harold M. Smith; pf. © 7Dec22, E552633. R70309, 24Nov50, A. W. Perry's Sons (PWH)
- LA GATA I EN BELITRE. SEE Cat and dog.
- GATES OF PRAISE; w M. E. Servoss, & m. © 1Jun23, E562880. R68709, 28Sep50, George S. Schuler (A of m)
- GATHER ROSEBUDS WHILE YE MAY, op.15, no.2; w Robert Herrick, & m; women's voices. © 11Jan23, E553502. R71114, 5Dec50, Elias Blum (A of m)
- GAVOTTE, from Iphigenia in Aulis; m Christoph Willibald, Ritter von Gluck, transcribed; violin & pf. © 8Jan23, E555143. R68127, 10Oct50, Arthur Hartmann (A of transcription)
- GAVOTTE, from Roland [and] MENUET, from Persée; by J. B. Lullu, arr.; violin & pf., with 2nd violin & violoncello, ad lib. © 18Sep22, E545878. R66226, 23Aug50, Adam Carse (A of arrangement)
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- GAVOTTE, op.94, no.6; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 6Nov22, E554077. R66142, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
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- GAVOTTINA; pf. © 24Feb23, E560344. R70797, 29Nov50, Herbert Ralph Ward (A)
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- GEE! I'M TICKLED PINK; w & m. © 17Aug23, E570378. R65916, 21Aug50, Eli Dawson & Victor Olivier (A's of w & m)
- LA GEISHA. SEE Ah! quelle étrange chose.
- LA GEISHA. SEE Air des étoiles.
- LA GEISHA. SEE Chou-kina.
- LA GEISHA. SEE De tes beaux rayons roses.
- LA GEISHA. SEE Duo de la leçon.
- LA GEISHA. SEE Duo des joujoux.
- LA GEISHA. SEE Ronda à Mimosa.
- LA GEISHA. SEE Tchin, tchin, toi et moi.
- GEISHA-SCHOTTISCH; sur les motifs de opérette de Sidney Jones, new matter by Francis Salabert; pf. © 17May20, E484057. R70934, 29Nov50, Danielesco Micsunesco Salabert (W)
- THE GEM DANCE FOLIO FOR 1923; comp. Alfred Dalby. © 11Aug22, E543117. R65373, 7Aug50, Shapiro, Bernstein & Co., inc. (PWH)
- GEM SAXOPHONE FOLIO, no.1; arr. Ross S. Gorman. © 22Nov22, E549723. R69070, 30Oct50, Shapiro, Bernstein & Co., inc. (PWH)
- GEMS OF GUNG' L; medley; band. © 13Mar23, E557049. R66232, 21Aug50, Aubrey Winter (A)
- GENTLE AND FAIR. SEE M'appari tutt'amor.
- GENTLE ZEPHYR; by P. A. Von Hagen, ed. & augmented Harold Vincent Milligan. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 23Jan23, E555453. R71125, 5Dec50, The Arthur P. Schmidt Co., inc. (PWH of H. V. Milligan)
- GEORGE WHITE'S SCANDALS. SEE Lo-la-lo.
- GEORGE WHITE'S SCANDALS. SEE Selection.
- GEORGIA; w Howard Johnson, m Walter Donaldson, arr. J. Kalani Peterson; with ukulele acc. © 15Nov22, E552033. R70047, 14Nov50, Leo Feist, inc. (PWH of J. K. Peterson)
- GEORGIA BLUES; m Billy Higgins & W. Benton Overstreet, arr. William J. C. Lewis; orch. © 27Sep23, E569775. R71331, 12Dec50, Edward B. Marks Music Corp. (PWH)

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GET HAPPY; fox-trot, w Sidney Holden, m S. Holden, G. Underhill Macy & Howard Simon, arr. Harry Guy. © 28May23, E564479. R69587, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)

GET ME GOING, from Little revue at 9 o'clock; duet, m Max Darewski, & w. © 19Nov23, E573702. R70436, 22Nov50, Graham John (A of w) & Ruby L. Rose Darewski (W)

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THE GHOST; waltz, Maude Wingate, arr. H. M. Higgs; orch. © 16Oct23, E572478. R68482, 17Oct50, Chappell & Co., ltd. (PWH of H. M. Higgs)

THE GHOST OF CLEOPATRA, from See-saw; w Eric Blore, m Philip Braham. © 20Dec16, E394310. R72158, 18Dec50, Faith Eugenie Braham (W)

GHOST OF THE BLUES; w Tim Brymn, & m. © 5Sep23, E569026. R66946, 5Sep50, Dorothy Brymn (W) & Sidney Bechet (A of m)

THE GHOST WALK; by George L. Cobb, arr. R. E. Hildreth; orch. pts. © 28Sep22, E547549. R67183, 15Sep50, Walter Jacobs, inc. (PWH of R. E. Hildreth)

GHOST WALK; m George L. Cobb. (In Jacobs' band monthly, v.7, no.12) © 25Nov22, B553538. R70280, 22Nov50, Walter Jacobs, inc. (PWH)

GHOST WALK; m George L. Cobb; mandolin. (In The cadenza, v.29, no.10) © 11Oct22, B550664. R68016, 9Oct50, Walter Jacobs, inc. (PWH)

THE GHOST WALK; m George L. Cobb; pf. © 28Sep22, E547546. R64715, 24Jul50, Evelyn F. Eaton (E)

GHOSTS! (IN THE HAUNTED ROOM); fox-trot, w & m. © 21Jan23, E556992. R66565, 30Aug50, C. J. Edwards (A of w) & Christine Maitland (A of m)

GIBSON FAVORITE; march, Joe Nicomede; mandolin orch. © 1Jul22, E543463. R64260, 1Jul50, Julia D. Nicomede (W)

GIFFORD'S BLUES; instrumental. © 14Aug23, E568613. R67013, 13Sep50, A. M. Gifford, Jr. (A)

GIGA; m Arcangelo Corelli, transcribed; harp. © 16Jun23, E565059. R68576, 23Oct50, Carlos Salzedo (A of transcription)

GIGUE; from the Piano suite in B flat major by Johann Sebastian Bach, rev. Alexander Siloti; pf. © 15Jun23, E565303. R63958, 7Jul50, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

GINGER BROWN, from Runnin' wild; w & m Cecil Mack [pseud. of R. C. McPherson] & J. P. Johnson. © 12Oct23, E576176. R68205, 13Oct50, Gertrude Curtis McPherson (W) & Jimmy P. Johnson (A)

THE GINGHAM GIRL, from The gingham girl; w Neville Fleson, & m. © 6Sep23, E570879. R67200, 6Sep50, Thomas P. Fleson, Marian Fleson Vail & Calvin W. Fleson (NK) & Albert Von Tilzer (A of m)

THE GINGHAM GIRL. SEE
When my buddy steps with me.

THE GIRL I LOVE IS LIKE A WILL-O-THE-WISP; w Jack Yellen, & m. © 19Sep23, E569454. R67291, 19Sep50, Milton Ager (A of m)

GIRL OF MY DREAMS, from Cinderella; w Clifford Harris, m E. W. Eyre. © 14Feb23, E557366. R65776, 11Aug50, Gladys Harris (W)

GIRL OF MY DREAMS; w Vincent Rose, m R. Coburn & V. Rose. © 11Oct22, E547182. R67976, 6Oct50, Richard Coburn (A) & Amelia Rose (W)

GIRLIE; w & m. © 8Jul14, E341275. R71446, 7Dec50, Edward Van Biene (A)

GIRLS AND BOYS COME OUT TO PLAY; traditional w, & m; unison. © 8Jun23, E566482. R71618, 11Dec50, Barbara Frost (A of m)

GITANERIAS; pf. © 30May23, E566525. R69836, 1Nov50, Manuel Infante (A)

GIURAMENTO D'AMORE; m S. Tafarella. © 24Nov22, E552203. R65388, 4Aug50, Rosina Catalano (PWH)

GIVE A MAN A HORSE HE CAN RIDE; w James Thomson, & m. © 15Nov23, E573131. R70015, 15Nov50, Michael Head (A of m)

GIVE A MAN A HORSE HE CAN RIDE; w James Thomson, & m; men's quartet. © 31Oct23, E576534. R69361, 1Nov50, Geoffrey O'Hara (A of m)

GIVE IT A SMILE; w & m. © 14Feb23, E557380. R65789, 11Aug50, Charles Wilmott & John P. Long (A's of w & m)

GIVE IT TO ME; w & m. © 20Oct23, E571505. R68053, 30Oct50, Billy Higgins (A)

GIVE ME BACK MY DEAR OLD SUNNY SPAIN; w & m; men's voices. © 9Oct23, E571945. R69296, 1Nov50, Geoffrey O'Hara (A of m) & M. I. Bohannon (A of w)

GIVE ME SOMETHING THAT I MISS; w & m. © 31Oct23, E583769. R69334, 31Oct50, Mervyn Wallace & Max Royal (A's of w & m)

GIVE ME THE OLD TIME RELIGION; arr. J. B. Herbert. © on harmonization & arrangement of words and music, 10Oct23, E574301. R69018, 30Oct50, The Rodeheaver Co. (PWH)

GIVE ME THE RIGHT TO CALL YOU MINE; m Harold S. Kay; vocal orch. © 14Apr23, E561688. R64013, 6Jul50, on arrangement, Edward B. Marks Music Corp. (PWH)

GIVE OVER; w & m Robert Hargreaves & S. J. Damerell. © 14Aug23, E567484. R66289, 23Aug50, Stanley [J.] Damerell (A) & Kathleen Hargreaves (NK)

GIVE THANKS; w & m. © 1Jan23, E560568. R64105, 3Jul50, Haldor Lillenas (A)

GIVE UNTO THE LORD, O YE MIGHTY; anthem, w from Psalm 29, & m; men's voices. © 9Nov23, E577209. R71130, 5Dec50, Harold Vincent Milligan (A of m)

GIVENCHY MARCH; reed & brass band. © 16Jan23, E556067. R65525, 28Jul50, P. Karius (A)

GLAD; w Benny Davis, m James P. Hanley, arr. Lee Terry. © 11Nov22, E549476. R69068, 30Oct50, Isabel LeMon Hanley (W)

GLAD DAYS; by Harry L. Alford, arr. R. E. Hildreth; orch. pts. © 23Aug22, E546072. R66001, 21Aug50, Walter Jacobs, inc. (PWH of R. E. Hildreth)

THE GLADDEST DAY OF THE YEAR; two-part song, w James Whitcomb Riley, & m. © 29Sep22, E548347. R65620, 11Aug50, David Nyvall [Jr.] (A of m)

GLIDING, from The queen's cabaret follies; foxtrot, w & m. © 14Feb23, E557385. R65793, 11Aug50, Con West (A of w) & Percy L. Grant (A of m)

GLORIA; w & m; pf. © 30Aug23, E570775. R66433, 30Aug50, Fred [W.] Hager & Justin Ring (A's of w & m)

GLORIOUS AND MIGHTY; anthem, w from the Bible, m John D. Thomas; mixed voices. © 8May23, E562315. R70431, 22Nov50, Ethel M. Thomas (W)

GLORY. SEE
Post office.

GLORY AND ENDLESS YEARS, op.27, no.1; w William Dean Howells, m Mabel W. Daniels; men's voices. © on arrangement, 24Aug23, E570604. R66742, 1Sep50, The Arthur P. Schmidt Co., inc. (PWH of M. W. Daniels)

THE GLORY-LIGHT OF EASTER; service, w George O. Webster, m J. H. Fillmore. © 31Jan23, E553756. R64527, 14Jul50, The Fillmore Bros. Co. (PWH)

GLORY OF EGYPT; waltz, K. L. King; band. © 7Feb23, E555968. R64546, 14Jul50, The Fillmore Bros. Co. (PWH)

GLORY OF EGYPT; waltz, K. L. King; orch. © 19Mar23, E561174. R64551, 14Jul50, The Fillmore Bros. Co. (PWH)

GLORY TO GOD IN THE HIGHEST; by Giovanni Battista Pergolesi, arr.; men's cho. © 9Jun23, E564770. R67427, 20Sep50, Archibald T. Davison (A of arrangement)

RENEWALS—MUSIC

GLORY TO GOD ON HIGH; anthem, m Clyde Willard [pseud. of J. Lincoln Hall] © 8Oct23, E576092. R69046, 30Oct50, The Rodeheaver Co. (PWH)

GLORY TO THEE, MY GOD, THIS NIGHT; w Bishop Ken, m Charles François Gounod, arr. Paul Bliss; 2-pt women's voices. © 10Mar23, E558503. R70639, 27Nov50, Theodore Presser Co. (PWH)

THE GLOW WORM; idyl, m Paul Lincke, arr. Henry S. Edwards; violin & pf. © 25Jun23, E563329. R65906, 21Aug50, Edward B. Marks Music Corp. (PWH)

GLYCINE'S SONG; w Samuel Taylor Coleridge, & m. © 13Feb23, E556695. R67164, 14Sep50, Percy Judd (A of m)

GNATS; pf. © 21Jan23, E556197. R66559, 30Aug50, Richard Richards (A)

GNEE AH, from Tails up; w Davy Burnaby, m Philip Braham. © 1Jul18, E421508. R72179, 18Dec50, Faith Eugenie Braham (W)

GO FORTH WITH BANNERS WAVING; w Harriet H. Pierson, m Charles H. Gabriel. © 10Oct23, E577301. R69059, 30Oct50, The Rodeheaver Co. (PWH)

GO FORWARD; w G. O. Webster, m Charles H. Gabriel. © 18Jun23, E565108. R64758, 24Jul50, The Rodeheaver Co. (PWH)

GO TO JESUS. © 21Mar23, A707232. R64085, 3Jul50, Haldor Lillenas (A)

GOD BLESS YOU; w Kathleen Stuart, m Stanley Dickson [pseud. of May Hannah Morgan]; in C. © 2Jan23, E551714. R65521, 28Jul50, May Hannah Morgan (A)

GOD IS LIVING; w Ellen C. Tongren, & m. © 1Jan23, E560554. R64094, 3Jul50, Haldor Lillenas (A of m)

GOD IS LOVE; w Grace McDill, m Charles H. Gabriel, Jr. © 8Sep22, E548007. R65177, 26Jul50, Ethel W. Gabriel (W)

GOD IS NEAR; w & m. © 1Nov23, E576917. R69408, 3Nov50, Dr. William M. Runyan (A)

GOD KNOWS; w M. Victor Staley, m Charles H. Gabriel. © 18Jun23, E565148. R64788, 24Jul50, The Rodeheaver Co. (PWH)

GOD OF THE DEW, GOD OF THE SUN; anthem, w Malthie Babcock, & m; mixed voices. © 31Jul23, E568494. R65239, 3Aug50, T. Carl Whitmer (A of m)

GOD SHALL WIPE AWAY ALL TEARS; w & m. © 4Aug23, E569704. R69578, 6Nov50, Albert A[llen] Ketchum (A)

GOD, THAT MADEST EARTH AND HEAVEN; anthem, w Bishop Heber & Archbishop Whately, & m; mixed voices. © 9Jul23, E563720. R64146, 13Jul50, F. Leslie Calver (A of m)

GOD'S GRACE DIVINE; w & m. © 17Jan23, E559641. R64092, 3Jul50, Haldor Lillenas (A)

GOD'S PROMISES NEVER WILL FAIL; w & m. © 14Sep22, E546457. R66463, 14Aug50, Gerald Emery Bonney (A)

GOD'S WAYS; w W. C. Poole, & m. © 1Aug23, E576315. R71076, 30Nov50, Haldor Lillenas (A of m)

GOIN' TO SHOUT ALL OVER GOD'S HEAVEN; w anon., m arr. J. B. Herbert; men's voices. © 17Dec23, E580220. R72231, 26Dec50, The Rodeheaver Co. (PWH)

GOING ROWING, from The left-over; w Zelda Sears, m Vincent Youmans. © 24Sep23, E569649. R67653, 26Sep50, Vincent Youmans & Cecily Youmans (C)

GOING ROWING, from The left-over; w Zelda Sears, m Vincent Youmans. © 24Sep23, E569649. R68542, 17Oct50, Alfred E. Paldi & Eugene Paldi (NK of Z. Sears)

GOING TO HAVE ONE? w & m. © 20Mar23, E566562. R65809, 11Aug50, Charles Wilmott & John P. Long (A's)

GOLDEN BELLS; w & m various authors, comp. Homer A. Rodeheaver, ed. Charles H. Gabriel. © 27Aug23, A764414. R66876, 5Sep50, The Rodeheaver Co. (PWH)

THE GOLDEN BELLS OF WELCOME; w & m. © 1Jan23, E560573. R64109, 3Jul50, Haldor Lillenas (A)

THE GOLDEN BOOK OF FAVORITE SONGS; by John W. Beattie, William Breach, & others. 12th ed. rev. © 21Mar23, A702517. R66244, 25Aug50, Hall & McCreary Co. (PWH)

GOLDEN DREAMS; pf. © 17Aug22, E544578. R71716, 8Dec50, Ronald Bruce (A)

GOLDEN HARPS ARE SOUNDING; anthem, w Frances R. Havergal, & m; mixed cho., with sop. & ten. soli. © 1Feb23, E111633. R68757, 25Oct50, Arthur Miller (A of m)

GOLDEN MOON; w & m Bernard Rolt. © 14Aug23, E567570. R65967, 18Aug50, Coutts & Co. (E)

GOLDEN MORNING; arr.; orch. pts. © 16Jul23, E563963. R64590, 20Jul50, Al Morton (A) & Morris Aborn (A of arrangement)

GOLDEN SLUMBERS; w Thomas Dekker, m Frank Bridge; 3-pt. voices, unacc. © 14Feb23, E556693. R67162, 14Sep50, Ethel E. Bridge (W)

THE GOLDEN TRAIL, from Greenwich Village follies; m Louis A. Hirsch, & w. © 19Sep23, E569487. R67322, 20Sep50, Irving Caesar & John Murray Anderson (A's of w) & Laurence J. Hirsch (E)

THE GOLDEN WHISTLE; operetta, w Gertrude Knox Willis, m Mrs. R. R. Forman. © 31May23, A705736. R70614, 27Nov50, Isabelle P. Eldridge (E of Mrs. R. R. Forman)

GOLDEN YESTERDAYS; w Perrin Holmes Lowry, & m; high voice, in A flat. © 20Apr23, E562661. R65353, 8Aug50, Elinor Remick Warren (A of m)

GOLDFISH; w & m S. J. Damerell & Robert Hargreaves. © 23May23, E566154. R66193, 22Aug50, Stanley J. Damerell (A) & Kate Hargreaves (NK)

GOLFING LOVE, from The co-optimists; w Clifford Grey, m Melville Gideon. © 19Nov23, E573705. R70437, 22Nov50, June Silver, Cynthia Georgiev & Dorothy Bray (C of C. Grey) & Sybil Gideon Kane (NK of M. Gideon)

LA GOLONDRINA. THE SWALLOW; m Narciso Serradell, transcribed H. L. Harts; pf. © 23Nov23, E577714. R70428, 24Nov50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

LA GOLONDRINA. THE SWALLOW; Mexican folk-song, tr. & arr.; high voice. © 11Nov22, E549539. R68560, 20Oct50, Frank La Forge (A)

LA GOLONDRINA. SEE The swallow.

THE GONDOLA AND THE GIRL, from Little Miss Bluebeard; fox-trot, Paul A. Rubens, arr. C. E. Wheeler; orch. pts. © 10Nov23, E576946. R70030, 13Nov50, Chappell & Co., ltd. (PWH of C. E. Wheeler)

THE GONDOLA AND THE GIRL, from Little Miss Bluebeard; w Percy Graham Paul & E. Ray Goetz, m Paul A. Rubens. © 21Sep23, E567987. R67643, 26Sep50, Herbert W. Rubens (E)

THE GONDOLIER; w Percy Pinkerton, m Franz Peter Schubert, arr. Boosey & Co.; TTBB. © 29Mar23, E557639. R66489, 30Aug50, Boosey & Co., ltd. (PWH of Boosey & Co.)

GONE ARE THE YEARS; w & m Sam Ehrlich & Turner Layton. © 24Jul23, E565791. R64685, 25Jul50, Ethel Ehrlich (W)

GOOD BYE BLUES, HELLO HOME SWEET HOME; w & m Sidney Holden & B. Fields, arr. © 2Jul23, E565342. R63888, 3Jul50, Buddy Fields (A of w, m, & arrangement)

GOOD BYE BLUES, HELLO HOME SWEET HOME; w & m Sidney Holden & Buddy Fields, arr. B. Fields. © 2Jul23, E565342. R69590, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)

GOOD HUMOUR; pf. © 20Jun23, E566839. R71621, 11Dec50, Colin Macleod Campbell (A)

GOOD LOOKING PAPA BLUES; w & m. © 13Jul23, E563666. R64242, 14Jul50, Clarence Williams (A)

GOOD NIGHT; w from Characteristics by Mitchell, m Ada C. Cain. © 17Jul22, E542542. R64307, 17Jul50 A. W. Perry's Sons (PWH)

GOOD NIGHT, GOOD NIGHT, BELOVED; w H. W. Longfellow, m Ciro Pinsuti, arr. Paul Bliss; men's voices. © 12Jul23, E563887. R70687, 27Nov50, Theodore Presser Co. (PWH)

GOOD OLD TIMERS; by various composers, comp. & ed. Lee Olean Smith & Theodore Morse. © 1Sep22, E546000. R66368, 30Aug50, Leo Feist, inc. (PWH)

THE GOOD SAMARITAN; story & w Mattie B. Shannon, m Charles H. Gabriel; reader & cho. © 20Aug23, A764413. R66875, 5Sep50, The Rodeheaver Co. (PWH)

THE GOOD SAMARITAN; w Mattie B. Shannon, m Charles H. Gabriel; reader & cho. © 16Apr23, A703891. R64733, 24Jul50, The Rodeheaver Co. (PWH)

GOODBYE MY USED TO BE, (YOUR ONCE WAS IS GONE); w & m. © 24Sep23, E569577. R67754, 25Sep50, T. A. Hammed (A)

GOODIES ON THE GRIDDLE; m Toni Farrell [pseud. of Alison Travers]; pf. © 8Oct23, E573750. R68995, 20Oct50, Alison Travers (A)

GOSPEL SONG PIANO ACCOMPANIMENT. © 13Oct22, 17Nov22, 26Dec22; A691812, 693135, 701016. R67235-67237; 18Sep50; Robert Harkness (A)

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GOSSIP JOAN; old English tune arr.; pf. © 8Sep23, E571025. R71475, 8Dec50, Angela Diller (A)

GOT THE BLUES FOR MAMA'S KNEES; w & m, arr. © 27Nov23, E577550. R70793, 28Nov50, Edmonia Henderson (A of w & m) & James Alston (A of arrangement)

LA GOUAPE; w Léopold Marchand & Serge Veber, m Jean Nougues. © 20Dec20, E498785. R70954, 29Nov50, Simone Nougues Despax (C)

GOYESCAS. SEE Intermezzo.

GRACEFUL DANCE, op.46, no.2; pf. © 29Dec22, E553058. R71520, 13Dec50, Richard Richards (A)

GRACEFUL DANCE; pf. © 24Jan23, E555474. R64918, 27Jul50, Jane Munn Spear (A)

THE GRAND EAGLE; march; band. © 7Mar23, E558453. R70320, 24Nov50, George V. Lembo & H. C. Miller (A's)

GRANDE MÉTHODE DE CORNET À PISTONS, DE TROMPETTE MODERNE ET D'INSTRUMENTS A PISTONS; par Alexandre [i.e. Sylvain] Petit. © 10Oct13, E326566. R69923, 1Nov50, Société des Auteurs, Compositeurs & Editeurs de Musique (E)

LA GRANDE PÂQUE RUSSE. THE RUSSIAN EASTER, op.36; overture, Nikolai Andreevich Rimskii-Korsakov, arr. Charles J. Roberts; orch. © 20Aug23, E571870. R66802, 1Sep50, Carl Fischer, inc. (PWH of C. J. Roberts)

GRANDFATHER'S WOODEN LEG, op.29, no.3; organ. © 5Jul23, E565514. R67925, 5Oct50, Joseph W. Clokey (A)

GRANDMA; w & m. © 10Jan23, E555216. R65346, 8Aug50, Henry Sachs (A)

GRANDMA'S BOY; w Herb Crooker & Jean Havez, & m. © 28Aug22, E543468. R65159, 26Jul50, Pete Wendling (A of m)

GRANDMOTHER, KNITTING, op.29, no.4; organ. © 5Jul23, E565515. R67926, 5Oct50, Joseph W. Clokey (A)

GRANDMOTHER'S SPINNING WHEEL, op.51, no.1; m Edwin Vaile McIntyre; pf. © 29Jun23, E565711. R65114, 27Jul50, Lillian C. McIntyre (W)

GRANDPA'S SPELLS; m Jelly Roll [i.e. Ferd] Morton; pf. © 20Aug23, E570417. R67393, 22Aug50, Frances Morton Oliver & Amide Morton Colas (NK)

GRANDPA'S SPELLS; m Jelly Roll [i.e. Ferd] Morton; pf. © 20Aug23, E570417. R67394, 22Aug50, Hugh E. Macbeth (E)

GRANNIE; w Ralph Stanley [pseud. of Stanley Charles Rogers], m Leslie Alleyn [pseud. of Leslie Whittet] © 28Mar23, E557060. R66182, 22Aug50, Stanley Charles Rogers & Leslie Whittet (A's)

GRANT, WE BESEECH THEE, MERCIFUL LORD; a collect, m John R. Van Vliet; mixed cho., with alto or bar. and sop. solos. © 9Sep22, E543923. R66888, 8Sep50, Virginia Rafferty (NK)

LES GRAS ET LES MAIGRES; w Lucien Boyer, m Lao [i.e. Stanislas] Silésu. © 15May23, E566279. R69825, 1Nov50, Lao Silésu (A)

LES GRAS ET LES MAIGRES; w Lucien Boyer, m Lao [i.e. Stanislas] Silésu. © 23Mar23, E557292. R69742, 1Nov50, Lao Silésu (A of m)

GRASS; w Edmond X. Kapp, m H. V. Jervis-Read. © 30Nov23, E573081. R71033, 1Dec50, B. Jervis-Read (W)

GRAY EVENING; w H. Aldas, & m. © 9Nov23, E573135. R70018, 13Nov50, Roger Jalowicz (A of m)

THE GREAT ADVENTURE; w Edward Lockton, m Percy E. Fletcher. © 23Oct23, E572475. R68778, 24Oct50, Hilda Martin (NK of P. E. Fletcher) & Emma Clara Lockton (W)

THE GREAT CHILD; w Edward Shanks, m Janet Hamilton [i.e. Janet Leeper]; med. voice. © 10Jul23, E567012. R65598, 31Jul50, Janet Leeper (A)

A GREAT DAY; w James Rowe, m Charles H. Gabriel. © 18Jun23, E565142. R66878, 5Sep50, The Rodeheaver Co. (PWH)

GREAT IS THE LORD; m A. W. Lansing; mixed voices. © 31Jul23, E568492. R65237, 3Aug50, Jennie A. Lansing (NK)

GREAT IS THE LORD; w from Psalms 47 & 48, & m; high voice, in D. © 21Feb23, E560464. R64940, 27Jul50, Bruno Huhn (A)

GREAT IS THY FAITHFULNESS; w T. O. Chisholm, & m. © 1Nov23, E576926. R69417, 3Nov50, Dr. William M. Runyan (A of m)

GREATHFULL AND MARVELLOUS. SEE Stora och underbara äro dina verk.

GREEN APPLES; w & m Ernest Melvin. © 31Aug23, E572157. R66838, 31Aug50, Kela Melvin (W)

A GREEN CORNFIELD; w Christina Rossetti, & m. © 1Mar23, E557106. R65570, 2Aug50, Michael Head (A of m)

GREENWICH VILLAGE FOLLIES. SEE Annabel Lee.

GREENWICH VILLAGE FOLLIES. SEE Cock-a-doodle-doo.

GREENWICH VILLAGE FOLLIES. SEE The golden trail.

GREENWICH VILLAGE FOLLIES. SEE Hot hindoo.

GREENWICH VILLAGE FOLLIES. SEE I am thinking of you.

GREENWICH VILLAGE FOLLIES. SEE Kama's garden.

GREENWICH VILLAGE FOLLIES. SEE Lovey.

GREENWICH VILLAGE FOLLIES. SEE Moonlight kisses.

GREENWICH VILLAGE FOLLIES. SEE The old folks at home.

GREENWICH VILLAGE FOLLIES. SEE Raisin' the roof.

GREETING TO SUMMER; m George F. Hamer; pf. © 2Jan23, E555046. R71118, 5Dec50, George F. Hames, Charlotte H. Seamon, Elisabeth H. Colson, Lillon H. Atkinson & Helen H. Colson (C)

GRENADIER; fox-trot. © 8Jun23, E567710. R66821, 29Aug50, Karl Haup (A)

LES GRENADILLES. SEE Passion flowers.

LA GRENOUILLE ET LE POILU; w & m Madeleine Guitty [i.e. Madeleine Guitty Guichard] © 11May18, E421017. R71897, 20Dec50, Editions Max Eschig (E)

LE GRILLON DU FOYER; comédie de Ludovic de Francmesnil d'après le conte de Charles Dickens, m Jules Emile Frédéric Massenet; pf. © 5May23, E566062. R69772, 1Nov50, Pierre Bessand Massenet (E)

GROUCHY BLUES; instrumental. © 27Oct22, E547554. R67346, 21Sep50, Irving Mills (A)

GROWLIN' BLUES; w Leo Wood & I. M. Bibo, m Tim Brymn & C. Smith, arr. © 10Jul22, E542261. R63940, 5Jul50, Gertrude Wood Bernstein & Dorothy Brymn (W's), Irving M. Bibo (A) & Chris Smith (A of m & arrangement)

GROWN-UP PEOPLE; w & m. © 21Feb23, E557589. R66411, 25Aug50, Eric Barber (A of w) & James M. Gallatly (A of m)

GUESS; w Eugene West & Sidney Holden, m Halsey K. Mohr, arr. George R. Holman. © 20Dec23, E578018. R72023, 26Dec50, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

GUESS; w Sidney Holden & Eugene West, & m, arr. George R. Holman. © 20Dec23, E578018. R71936, 21Dec50, Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden) & Halsey K. Mohr (A of m)

GUESS IT; march; band. © 8Jun23, E562915. R70331, 24Nov50, H. C. Miller (A)

THE GUEST OF BETHLEHEM; cantata, w Lizzie De Armond, m Adam Gelbel. © 13Oct22, A688389. R64732, 24Jul50, The Rodeheaver Co. (PWH)

A GUID NEW YEAR TO ANE AN' A'; by Power & Bendon, arr. © 26Jan23, E556086. R66255, 21Aug50, Leon T. Acland (A of arrangement)

GUITARRA MUDA; m Babil Clavete; pf. © 16Oct20, E485446. R70475, 20Nov50, Editions Salabert (PWH)

GUY; w & m R. P. Weston & Bert Lee. © 20Jul23, E567142. R66214, 21Aug50, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

GWENDOLINE, from The little revue at nine o'clock; m Max Darewski, & w. © 19Nov23, E573741. R70782, 24Nov50, Graham John (A of w) & Ruby L. Rose Darewski (W)

H

HAIL, HOLY ONE; service, w A. A. Payn [pseud. of C. Austin Miles] & others, m A. B. Dorsey, Clinton D. Lowden & others. © 10Sep23, E569403. R69014, 30Oct50, The Rodeheaver Co. (PWH)

THE HALF-MINUTE MANNIKIN; pf. © 11Jul23, E563847. R65101, 27Jul50, Julia Fox (A)

HALF-PAST TEN. SEE Sop-tim-bom.

RENEWALS—MUSIC

- HALLOWED MEMORY OF MY MOTHER;** w J. A. Fowler, m Harry Jay [pseud. of Harry J. Lincoln] © 4Aug22, E542928. R65148, 26Jul50, Lottie M. Lincoln (W)
- HALLOWEEN,** op.1, no.2; pf. © 23Feb23, E560487. R70658, 27Nov50, Cecil Burleigh (A)
- HALLOWE'EN MARCH;** m Mari Paldi; pf. © 6Aug23, E568481. R71850, 18Dec50, Fred H. Bartlit (E)
- THE HAM UPON MY BACK;** paroles & m Edmund J. Porray, arr. Francis Salabert. © 5Apr19, E446625. R70853, 29Nov50, Danieleesco Micsunesco Salabert (W)
- HAND ME DOWN MY SILVER TRUMPET;** arr. J. B. Herbert. © on harmonization & arrangement of words & music, 10Oct23, E574306. R69023, 30Oct50, The Rodeheaver Co. (PWH)
- HANG YOUR SORROWS IN THE SUN,** from Poppy; w Dorothy Donnelly, m John Egan. © 25Aug23, E568986. R66291, 25Aug50, Ambrose V. McCall and City Bank Farmers Trust Co. (E's of D. Donnelly), Arthur J. Egan & Cyril B. Egan (NK)
- HAPPINESS;** w Howard Johnson, & m. © 21Sep22, E548093. R65322, 8Aug50, Edna L. Johnson (W) & Harry Archer (A of m)
- HAPPINESS OF SPRING.** SEE Bonheur de printemps.
- HAPPY AND GO LUCKY IN MY OLD KENTUCKY HOME;** w & m Clarence Gaskill, arr. George Holman. © 1Oct23, E569818. R67858, 4Oct50, Matilda N. Gaskill (W)
- HAPPY DAYS;** w Harry Williams, m James W. Foster & J. Bodewalt Lampe. © 14Aug23, E569421. R66043, 16Aug50, Albert P. Williams (NK), Petrea Lampe Murray & Dorothy L. Krackehl (C of J. B. Lampe)
- HAPPY LITTLE WORKERS;** w Lizzie DeArmond, m Charles H. Gabriel. © 18Jun23, E565130. R64775, 24Jul50, The Rodeheaver Co. (PWH)
- HAPPY MEMORIES;** bass trombone & pf. © 28Nov23, E573396. R71005, 4Dec50, Jacques Lafont (A)
- THE HAPPY SEASON;** service, w & m Adam Geibel [& others] © 23Apr23, E562054. R64738, 24Jul50, The Rodeheaver Co. (PWH)
- HAPPY SHOUT;** w & m V. Liston & W. Benton Overstreet. © 17Dec23, E575898. R71830, 18Dec50, Virginia Liston (A)
- THE HAPPY TREE;** w Gerald Gould, & m, selected & ed. Ernest Read; unison. © 22Jun23, E567315. R71634, 11Dec50, Cynthia Cox (A of m)
- HAREM, de Paris qui jazz;** pf. © 20Dec20, E498794. R70959, 29Nov50, Maurice Yvain (A)
- HAREM EYES;** fox-trot, w & m. © 31Oct23, E574703. R69326, 31Oct50, Francis De Witt (A of w) & George J. Trinkaus (A of m)
- HARK! HARK, MY SOUL!** w F. W. Faber, m Oley Speaks; high voice. © 8Jan23, E555147. R64250, 13Jul50, Charles Speaks & Madge Chaney Drake (E's of O. Speaks)
- HARK, HARK, MY SOUL;** w F. W. Faber, m William Baines; 2-pt. women's voices. © 8May23, E564071. R70694, 27Nov50, Grace M. Baines (W)
- HARK! HARK! THE LARK;** m Franz Peter Schubert, transcribed; violin & pf. © 30Jul23, E570152. R71312, 1Dec50, Albert Spalding (A of transcription)
- HARK! HARK! THE LARK;** w William Shakespeare, 2nd & 3rd verses tr. Isabella G. Parker, m Franz Peter Schubert, arr. N. Clifford Page; 2-pt. women's voices. © 3Jan23, E555264. R70624, 27Nov50, Oliver Ditson Co. (PWH)
- HARK! PRETTY LARK;** w Longfellow, m G. A. Grant-Schaefer; men's voices. © 17Jul23, E565757. R64614, 20Jul50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)
- HARLEM BLUES;** w & m. © 14Jul23, E563860. R64057, 14Jul50, W[illiam] C. Handy (A)
- HARMLESS FUN;** w & m. © 24Jan23, E557573. R66269, 23Aug50, James Heard (A of w) & E. Antony Roper (A of m)
- HARMONICA BLUES;** w & m. © 21Jul23, E565733. R64634, 21Jul50, Al Koppell & Joseph H. Trent (A's of w & m)
- THE HARP;** m G. A. Grant-Schaefer; pf. © 11Jan23, E553492. R71108, 5Dec50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)
- THE HARPIST,** op.51, no.5; m Edwin Vaile McIntyre; pf. © 29Jun23, E565707. R65110, 27Jul50, Lillian C. McIntyre (W)
- HARRY!** Fox-trot, French w Nazelles, m N. Sissle & Eubie [i.e. James Hubert] Blake. © 27Jun23, E571145. R64999, 27Jul50, Noble Sissle & James Hubert Blake (A's)
- HARVARD'S OWN;** march, w & m; pf., with w. © 23Nov23, E577713. R70427, 24Nov50, Addison Simmons (A)
- THE HARVESTERS' DANCE,** op.67, no.1; pf. © 29Dec22, E553056. R71518, 13Dec50, Richard Richards (A)
- HAS ANYBODY HERE SEEN MY MAN?** w & m. © 27Sep23, E571376. R67771, 27Sep50, Ruth Coleman (A of w) & Baby Grice (A of m)
- HASSAN;** fox-trot, w Robert C. Thorp, & m. © 13Oct23, E572567. R68650, 17Oct50, Geoffrey Gwyther (A of m)
- HASTA MANANA.** SEE Until tomorrow.
- HASTE THEE TO GLUT A VENGEANCE;** arr. from Lucrezia Borgia by Donizetti; euphonium & pf. © 1Dec23, E573401. R71774, 18Dec50, Jacques Lafont (A of arrangement)
- THE HAUNTING WALTZ;** pf. © 23Sep21, E517208. R71709, 8Dec50, Ronald Bruce (A)
- HAVANA;** w Abe Lyman & M. Schonberger, & m. © 3May23, E562111. R70233, 20Nov50, John Schonberger (A of m)
- HAWAIIAN DREAMS;** Florence Fare [pseud. of Alfred William Rawlings]; pf. © 23Dec19, E467567. R71603, 4Dec50, Nita Violet Bloor (NK)
- HAWAIIAN MEMORIES;** w Bartley Costello & m. © 29Aug23, E570685. R66686, 29Aug50, John M. J. Costello (NK) & Billy Heagney (A of m)
- HAWAIIAN MEMORIES;** w Bartley Costello, m Billy Heagney. © 29Aug23, E570685. R66341, 29Aug50, John M. J. Costello (E)
- HAWAIIAN SLUMBERTIME;** fox-trot, Ray Sherwood & Carl Vandersloot [pseud. of Harry J. Lincoln], arr. Al Moquin; orch. © 24Jul22, E541114. R64580, 21Jul50, Mills Music, inc. (PWH of A. Moquin)
- HAWKES & SON'S SIMPLICITY INSTRUCTION BOOKS;** comp. Hawkes & Son; accordion or melodian. © 1Jan23, E551628. R65511, 28Jul50, Hawkes & Son (PWH)
- THE HAWKES PHOTO-PLAY SERIES, no.5;** m Gaston Borch; pf. © 29Nov23, E573210. R70999, 4Dec50, Elsie Borch (W)
- THE HAWTHORN TREE;** w Willa Sibert Cather, m Jessie L. Pease. © 1Mar23, E560664. R71757, 18Dec50, Boosey & Co., ltd. (PWH of J. L. Pease)
- HAZEL EYES;** w Robert Nelson [pseud. of Percy Edgar], & m. © 11Jan23, E551985. R71720, 11Dec50, Doreen E. Elton (C of P. Edgar) & Lauri Bowen (A of m)
- HE AIN'T COMIN' HERE TO DIE NO MO';** arr. J. B. Herbert; men's voices. © 17Dec23, E580209. R72220, 26Dec50, The Rodeheaver Co. (PWH)
- HE AIN'T NO COUSIN OF MINE;** w & m Edgar Dowell. © 30Oct23, E571566. R69011, 18Oct50, Mamie Medina Dowell (W)
- HE AIN'T NO COUSIN OF MINE;** w & m J. Edgar Dowell. © 30Oct23, E571566. R70261, 21Nov50, Mamie Dowell Thompson (W)
- HE DOES IT ALL IN LOVE;** w & m. © 1Jan23, E560572. R64108, 3Jul50, Haldor Lillenas (A)
- HE GAVE HIMSELF FOR ME;** w & m. © 1Nov23, E576927. R69418, 3Nov50, Dr. William M. Runyan (A)
- HE HAD SOMETHING I AIN'T GOT (TO STEAL MY SWEETIE FROM ME);** w Sam Rosenbaum, m Ray McNamara. © 24Mar23, E561179. R70803, 4Dec50, Stasny Music Corp. (PWH)
- HE IN TEARS THAT SOWETH;** by Ferdinand Hiller, arr. Paul Bliss; sop. solo & women's cho. © 10Mar23, E558499. R70635, 27Nov50, Theodore Presser Co. (PWH)
- HE IS DIVINE;** w & m. © 1Aug23, E576160. R71074, 30Nov50, Haldor Lillenas (A)
- HE IS SO REAL TO ME;** w & m. © 1Nov23, E574820. R69404, 3Nov50, Dr. William M. Runyan (A)
- HE KNOWS HOW;** w & m. © 1Nov23, E576931. R69422, 3Nov50, Dr. William M. Runyan (A)
- HE LEADETH ME;** w J. H. Gilmore, m Anna Priscilla Risher. 1. Sop. or ten.-2. Alto or bar. © 26Jul23, E568205. R65233, 3Aug50, Elizabeth R. McClure (NK of A. P. Risher)
- HÉ MARIE, de En pleine folie;** w Bousquet & L. Lemarchand, m Albert Chantrier. © 23Mar23, E557294. R69744, 1Nov50, Renée Raveau Chantrier (W)

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- HE MAY BE YOUR GOOD MAN FRIDAY, BUT HE'S MINE ON SATURDAY NIGHT; w & m. © 16Dec22, E552818. R66074, 16Aug50, Lemuel Fowler (A)
- HE MAY BE YOUR GOOD MAN FRIDAY, BUT HE'S MINE ON SATURDAY NIGHT; w Willie Raskin, & m. © 1Aug23, E568219. R65336, 4Aug50, Rose Raskin (W) & Maceo Pinkard (A of m)
- HE MAY BE YOUR GOOD MAN FRIDAY BUT HE'S MINE ON SATURDAY NIGHT; w Willie Raskin, & m. © 15Nov23, E574963. R70049, 15Nov50, Rose Raskin (W) & Maceo Pinkard (A of m)
- HE MAY BE YOUR GOOD MAN FRIDAY BUT HE'S MINE ON SATURDAY NIGHT; w Willie Raskin, m Maceo Pinkard. © 1Aug23, E568219. R67915, 50Oct50, Rose Raskin (W)
- HE NEVER FORGETS HIS OWN; w James Rowe, m Charles H. Gabriel. © 18Jun23, E565163. R64796, 24Jul50, The Rodeheaver Co. (PWH)
- HE NEVER WILL FORGET; w Charlotte G. Homer [pseud. of Charles H. Gabriel], m arr. from Kotszschmar, with cho. by C. H. Gabriel. © 18Jun23, E565141. R64783, 24Jul50, The Rodeheaver Co. (PWH)
- HE TASTED DEATH FOR EVERY MAN; w T. O. Chisholm, & m. © 1Nov23, E576930. R69421, 3Nov50, Dr. William M. Runyan (A of m)
- HE WASN'T BORN IN ARABY (BUT HE'S A SHEIKIN' FOOL); w & m Andrea [i.e. Andy] Razaf & E. Dowell. © 60ct23, E571670. R70095, 13Nov50, Andy Razaf & Edgar Dowell (A's)
- HE WASN'T BORN IN ARABY BUT HE'S A SHEIKIN' FOOL; w & m Andrea [i.e. Andy] Razaf & Edgar Dowell. © 60ct23, E571670. R68066, 90ct50, Andy Razaf (A)
- HE WASN'T BORN IN ARABY BUT HE'S A SHEIKIN' FOOL; w & m Andrea Razaf & J. Edgar Dowell. © 60ct23, E571670. R70263, 21Nov50, Mamie Dowell Thompson (W)
- HE WENT AWAY AND LEFT ME BLUES; w & m, arr. Billy Heagney. © 29Aug23, E570684. R66685, 29Aug50, Leroy Gundersdorff & Bobby Gundersdorff (A's of w & m)
- HE WENT AWAY AND LEFT ME BLUES; w & m Bobby [i.e. Robert] Gundersdorf & Leroy Gundersdorf, arr. Billy Hagney. © 29Aug23, E570684. R65504, 29Aug50, Robert Gundersdorf (Gunders) (A)
- HE WILL DO THE SAME FOR YOU; w & m. © 22Nov22, E552178. R66478, 14Aug50, Gerald Emery Bonney (A)
- HE WOULDN'T BELIEVE ME; w & m Fred Holt & Herbert Rule. © 2Mar23, E557588. R66410, 25Aug50, Martha Ellen Shephard (W of F. Holt) & Annie McGhee (W of H. Rule)
- HEAD AND HANDS, FUNDAMENTAL TECHNIQUE, op.37, pt.1; by Stephen A. Emery, augmented & rev. Charles Dennee; pf. © 11Jan23, E553504. R71116, 5Dec50, The Arthur P. Schmidt Co., inc. (PWH of C. Dennee)
- HEADIN' HOME; w & m B. Rose & Maceo Pinkard. © 26Oct23, E576476. R68895, 26Oct50, Billy Rose (A)
- HEADIN' HOME; w Gus Kahn, m George W. Meyer. © 28Jul23, E565893. R67519, 26Sep50, Grace LeBoy Kahn (W)
- HEAR DE CHURCH BELLS TOLLING; w anon., w arr. & m J. B. Herbert; men's voices. © 10Oct23, E574309. R69026, 30Oct50, The Rodeheaver Co. (PWH)
- HEAR MY CRY, O GOD; anthem, w from Psalm 61, m Robert M. Stults; mixed voices. © 8Feb23, E553999. R70623, 27Nov50, Warren Stults (NK)
- HEAR MY CRY, O GOD; w from Psalm 61, m G. A. Grant-Schaefer; mixed voices. © 17Jul23, E565753. R64610, 20Jul50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)
- HEAR MY PRAYER; anthem, w from the Psalms, & m; mixed voices, with alto & ten. solos. © 18May23, E570320. R70709, 27Nov50, Louis Baker Phillips (A)
- HEAR, O HEAVENS, AND GIVE EAR, O EARTH; w from Isaiah 1, & m; high voice. © 20Sep22, E546662. R67327, 20Sep50, Franklin Riker (A)
- HEAR THOU MY PRAYER; w from Psalm 86, & m; low voice. © 11Sep23, E570964. R67669, 26Sep50, Bernard Hamblen (A)
- HEAR US, O SAVIOR; English w Paul Bliss, m Johann Chrysostom Wolfgang Amadeus Mozart; 2-pt. women's voices. © 25Apr23, E559725. R70647, 27Nov50, Theodore Presser Co. (PWH)
- HEART BEATS, from Sharlee; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 16Nov23, E574917. R69980, 16Nov50, Luckey Roberts (A)
- THE HEART OF A ROSE; w Alfred Noyes, & m; low voice, in C min. © 6Nov22, E547730. R65341, 8Aug50, Elinor Remick Warren (A of m)
- HEART OF HARLEQUIN. COEUR D'ARLEQUIN; serenade, m Richard Drigo, arr. M. L. Lake; military band. © 30Jul23, E571814. R65652, 9Aug50, Carl Fischer, inc. (PWH of M. L. Lake)
- HEART OF MY HEART. SEE Caro mio ben.
- HEART STRINGS; w & m. © 20Aug23, E570453. R65924, 22Aug50, Frank Silver (A)
- HEARTACHES; w & m Moe Schenck, F. Phillips & Leo Wood, arr. L. Wood. © 15Nov23, E574921. R70494, 15Nov50, Fred Phillips (A)
- HEARTACHES; w Leo Wood, m Moe Schenck, Johnny Hyde & F. Phillips. © 21Dec23, E580173. R71883, 22Dec50, Fred Phillips (A)
- HEART'S EASE; m Frank Bridge; pf. © 26Oct22, E550172. R66228, 23Aug50, Ethel E. Bridge (W)
- THE HEAVENLY CITY; w from Revelations 21, m J. B. Herbert. © 11Oct23, E576257. R69051, 30Oct50, The Rodeheaver Co. (PWH)
- THE HEAVENLY VOICE; w Elizabeth Reynolds, & m; high voice, in A flat. © 30Dec22, E555567. R63908, 7Jul50, Granville English (A of m)
- A HEAVENLY VOICE IS CALLING ME; w T. O. Chisholm, & m. © 1Nov23, E576922. R69413, 3Nov50, Dr. William M. Runyan (A of m)
- HEAVY (CON MOTO) TENSION; m Leo A. Kempinski; pf. © 28Dec22, E554968. R69396, 7Nov50, Photo Play Music Co., inc. (PWH)
- HEDGE ROSES; orch. © on arrangement, 8Sep23, E569168. R66722, 8Sep50, Hugo Frey (A)
- HEIGH HO! w Carolyn R. Freeman; m J. Lincoln Hall. © 10Aug23, A758039. R66864, 5Sep50, The Rodeheaver Co. (PWH)
- HEIMKEHR; by Richard Strauss, arr.; Klavier, mit Text. © 8Mar23, E557343. R69459, 2Nov50, Walter Giesecking (A of arrangement)
- HEIMKEHR AUS DER FREMDE. SEE Son and stranger.
- HELEN OF TROY. SEE Keep a-goin'.
- HELEN OF TROY, NEW YORK; w & m James F. Hanley, arr. Ed. Morbach, Jr. © 30Dec22, E554860. R70827, 30Oct50, Isabel LeMon Hanley (W)
- HE'LL ALWAYS BE ONE OF THOSE GUYS; m Milford Capman, arr. Zoellner, & w. © 30Aug23, E568912. R66823, 30Aug50, Jack Yellen (A of w)
- HE'LL ALWAYS BE ONE OF THOSE GUYS; w J. Yellen & Billy Nosalg [pseud. of Billy Glason], m Milford Capman. © 60ct23, E574036. R68165, 11Oct50, Jack Yellen & Billy Glason (A's)
- HELLO DEARIE, HELLO; w George Bowles, m Lucien Denni. © 15Jan23, 22Mar23; E555231, 558666. R65288, 65294; 4Aug50, 7Aug50; Harry Denni (NK)
- HELLO LIZZIE; w & m. © 4Dec22, E554056. R70743, 1Dec50, Werner Janssen (A of m) & James T. Powers (A of w)
- HELLO, MY ALABAMY; w & m George J. Bennett, Arthur Fields & M. K. Jerome. © 20Jul23, E568006. R64602, 20Jul50, M. K. Jerome (A)
- HELLO, WHO'S THIS? (GET OFF THE PHONE); w & m, arr. George Holman. © 30Jun23, E563459. R66369, 23Aug50, Jack Meskill & Al Sherman (A's of w & m)
- HELMAR; w & m. © 10Nov23, E574761. R70086, 13Nov50, Frederick Johnson & Clarence Williams (A's of w & m)
- HELP ME TO GIVE, AND GIVE TODAY; w Edna G. Young Reed, m Charles H. Gabriel. © 18Jun23, E565117. R64766, 24Jul50, The Rodeheaver Co. (PWH)
- HENCE CARE; w anon., 1595, m Frank Bridge; 3-pt. voices. © 14Feb23, E556694. R67163, 14Sep50, Ethel E. Bridge (W)
- HENPECKED HUSBAND BLUES; w & m. © 27Sep23, E571385. R67780, 27Sep50, Jimmy Kaplan (A)
- HENRY FORD, from Yes; w R. P. Weston & Bert Lee, & m. © 19Nov23, E573704. R70772, 24Nov50, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & R. Harris-Weston (A of m)
- HERBSTLIED. SEE Syyslaulu.
- HERBSTSTIMMUNG. SENHÖST, Op.2, Nr.1; deutsche Übersetzung v. Johannes Ohquist, svensk text av Nino Runeberg, m Toivo Kuula; ed. & rev. Julia A. Burt. © 6Nov22, E554087. R66152, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

RENEWALS—MUSIC

- HERE BEAUTY DWELLS, op.21, no.7; w G. Galina, English version, m Sergel Rachmaninoff; high voice. © 7Oct22, E548620. R67919, 5Oct50, Natalie Rachmaninoff (W) & Geraldine Farrar (A of English version)
- HEROES OF THE AIR; march, C. Fred'k Clark; orch. pts. © on arrangement, 27Dec22, E555772. R72038, 26Dec50, Walter Jacobs, inc. (PWH)
- HEROES OF THE AIR; march; pf. © 29Nov22, E555780. R70580, 28Nov50, C. Fred'k Clark (A)
- HE'S LOOKING ON YOU; w arr. James M. Gray, & m. © 19Sep22, E546869. R67137, 15Sep50, George S. Schuler (A of m)
- HE'S NEVER GONNA THROW ME DOWN; w & m, arr. Billy Heagney. © 26Oct23, E576388. R68991, 27Oct50, Horace Brooks (A of w & m)
- HE'S ONLY A WORKING MAN; w & m Herbert Rule & Fred Holt. © 23May23, E567109. R66423, 25Aug50, Annie McGhee (W of H. Rule) & Martha Ellen Shephard (W of F. Holt)
- HESITATIN' MAMMA; instrumental. © 5Sep23, E569030. R66948, 5Sep50, A. M. Gifford (A)
- HEURES; poème de Tristan Corbiere, m Jean D'Undine [pseud. of Jean Cozanit]; voix moyenne. © 15May17, E400407. R71892, 20Dec50, G. Cozanit (brother)
- HEY, EDDIE! YOUR WIFE'S ON THE PHONE; w & m; with ukulele acc., in D. © 28Nov23, E577763. R70788, 28Nov50, Ray Perkins (A)
- HI LEE, HI LO; fox-trot, w Eugene West, m Ira Schuster. © 7Jul23, E563617. R63911, 7Jul50, Minnie Schuster (W)
- HI LEE HI LO; fox-trot, w Eugene West, m Ira Schuster; orch. © 2Jul23, E563494. R63887, 3Jul50, Minnie Schuster (W)
- HI LEE HI LO; fox-trot, w Eugene West, m Ira Schuster; orch. © 2Jul23, E563494. R64292, 3Jul50, Helen Hewitt (E of E. West)
- HIDING IN THE SHADOW OF HIS LOVE; w Avis B. Christiansen, m George C. Stebbins. © 3Aug23, E568573. R67361, 21Sep50, Elizabeth S. Puyans (NK of G. C. Stebbins)
- THE HIGH MOUNTAINS; Irish air, arr. Franz Ries; violin & pf. © 15Jun23, E566580. R66381, 25Aug50, Robert Ries (C)
- HIGH ON THE HILLTOP, op.67, no.5; pf. © 29Dec22, E553052. R71514, 13Dec50, Richard Richards (A)
- HIGH SOCIETY RAG; m Joseph Oliver, arr. Lillian Harding. © 11Aug23, E570231. R65699, 15Aug50, Stella Oliver (W)
- THE HIGHWAYMAN; w Alfred Noyes, m Mark Andrews; sop. solo & men's cho. © 5Jul22, E542182. R63960, 30Jun50, Mark Andrews, Jr. (C)
- HIKE, NOTRE DAME; march, w & m. © 22Dec23, E578118. R72055, 27Dec50, Vincent [F.] Fagan (A of w) & Joseph J. Casasanta (A of m)
- L'HILARITÉ CÉLESTE, de La-haut; w Albert Willemetz, & m. © 15May23, E566256. R69803, 1Nov50, Maurice Yvain (A of m)
- L'HILARITÉ CÉLESTE; fox-trot, sur les motifs de l'opérette La-haut; ptes. d'orch. © 15May23, E566244. R69793, 1Nov50, Maurice Yvain (A)
- HIPPETY-HOP; pf. © 7Aug23, E570257. R66895, 7Sep50, Dorothy Gaynor Blake (A)
- HIS EYES; w & m. © 15May23, E567106. R66420, 25Aug50, Leslie Vane (A of w) & G. D. Fox (A of m)
- HIS HEART'S DESIRE. SEE I've fallen in love with a wonderful girl.
- HIS HEART'S DESIRE. SEE My sunset girl.
- HIS HEART'S DESIRE. SEE The welcome on the mat.
- HIS JAPANESE MAID; w & m. © 7Jan14, E327260. R71443, 7Dec50, Clifford Noble (A of w) & Eustace Barnard (A of m)
- HIS LAMP AM I; w Lizzie DeArmond, m H. A. Henry [pseud. of Charles H. Gabriel] © 18Jun23, E565099. R64753, 24Jul50, The Rodeheaver Co. (PWH)
- HIS LOVE FOR ME; w & m. © 14Sep22, E546464. R66477, 14Aug50, Gerald Emery Bonney (A)
- HIS WILL BE DONE; w Annie Johnson Flint, & m. © 1Nov23, E576933. R69424, 3Nov50, Dr. William M. Runyan (A of m)
- UNE HISTOIRE TRISTE. SEE A pathetic story.
- HISTORY TWISTED; w Charles Osborne, m May Erna. © 26Apr23, E566540. R66931, 7Sep50, Eliza Osborne (W)
- HODIE CHRISTUS NATUS EST; anthem, Jan Pieters Sweelinck, ed. Louis Robert & Kurt Schindler; 5-pt. cho., with optional organ acc. © 1Nov22, E549087. R68559, 20Oct50, Ewald Schindler (E)
- HOKUS POKUS; w Lew Brown, m James F. Hanley, arr. Ed. Morbach, Jr. © 30Dec22, E554863. R70829, 30Oct50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel LeMon Hanley (W)
- HOLLYWOOD ROSE; w & m Fred Fisher & Clarence Gaskill, arr. George R. Holman. © 18Dec23, E577967. R71794, 19Dec50, Anna Fisher & Matilda Gaskill (W's)
- HOLY, HOLY, HOLY; w Reginald Heber, m John B. Dykes, arr.; 6-pt. cho. © 6Sep23, E576729. R67686, 28Sep50, Harold Hart Todd (A of arrangement)
- THE HOLY NIGHT; organ. © 29Sep22, E546813. R65340, 8Aug50, George M. Vail (A)
- HOME; w Grace Van Valkenburg Vilas, m Alexander MacFadyen; high voice. © 10Nov22, E552115. R69357, 6Nov50, Audrey MacFadyen (NK)
- HOME FOLKS BLUES; w & m A. Johnson & Fred Rose. © 22Aug23, E570562. R68687, 24Oct50, Arnold Johnson (A)
- HOME FOLKS BLUES; w & m Arnold Johnson & F. Rose. © 22Aug23, E570562. R65927, 22Aug50, Fred Rose (A)
- HOME IN PASADENA; w Grant Clarke & E. Leslie, m Harry Warren. © 12Dec23, E575512. R71322, 12Dec50, Edgar Leslie (A)
- HOME IN PASADENA; w Grant Clarke & Edgar Leslie, & m. © 12Dec23, E575512. R71323, 12Dec50, Harry Warren (A of m)
- HOME IN PASADENA; w Grant Clarke & Edgar Leslie, m Harry Warren. © 12Dec23, E575512. R71665, 12Dec50, Elsie Clarke (W)
- HOME SWEET HOME; m Henry R. Bishop, arr.; violoncello & pf. © 20Jul23, E567522. R68615, 6Sep50, W. H. Squire (A of arrangement)
- HOME TOWN BLUES; w & m J. Fred Coats & Dave Ringle. © 11Aug23, E568632. R65949, 14Aug50, Broadway Music Corp. (PWH)
- HOMELAND; w & m Carrie Jacobs Bond. © 17Nov23, E575044. R70375, 21Nov50, Jaime Palmer, M. F. Palmer & Carl Van Sant (E's)
- HOMEWARD BOUND; w & m Peter P. Bilhorn. © 28Jul23, E568184. R71060, 30Nov50, George Bilhorn (NK)
- L'HOMME ET SON DÉsir; w Paul Claudel, & m, arr. Nininha Velloso-Guerra; pf., à 4 mains. © 25May23, E572738. R69997, 14Nov50, Darius Milhaud (A of m)
- HONEY-BUN, from The left-over; w Zelda Sears, m Vincent Youmans. © 20Oct23, E569960. R67862, 30Oct50, Vincent Youmans & Cecily Youmans (C)
- HONEY-BUN, from The left-over; w Zelda Sears, m Vincent Youmans. © 20Oct23, E569960. R68543, 17Oct50, Alfred E. Paldi & Eugene Paldi (NK of Z. Sears)
- HONEYMOON CHIMES; w Lew Brown, m Mary Earl [pseud. of Robert A. King] © 20Oct22, E547430. R67785, 29Sep50, Shapiro, Bernstein & Co., inc. (PWH)
- HONEYMOON ISLE, from The beauty prize; w George Grossmith & P. G. Wodehouse, m Jerome Kern. © 5Sep23, E567945. R67649, 26Sep50, Eva L. Kern & Gertrude Grossmith (W's) & P. G. Wodehouse (A)
- HONEYMOON PARADE; two-step, adapted from Scott Sanders' song, On the road to anywhere by Harry Wood, steps arr. Charles J. Daniels. © 31Aug23, E572156. R66936, 7Sep50, Mary Hannah Wood (NK)
- HONOLULU BLUES; w M. J. Gunsky, & m. © 1Sep22, E548083. R66395, 25Aug50, Nat Goldstein (A of m)
- HONOLULU HONEYMOON; waltz, m Robert Hood Bowers, arr. Robert Yap, & w; with ukulele acc. © 2Jan23, E606816. R72272, 28Dec50, Francis De Witt (A of w) & Robbins Music Corp. (PWH of R. Yap)
- HONOLULU ROSE; w & m Anthony W. Barnell. © 29Nov22, E554190. R70583, 28Nov50, Gerald P. Barnell (NK)
- HOOT MON! Fox-trot, Jack Meskill & Al Sherman, arr. William Schulz; orch. pts., with w. © 1Aug23, E568378. R68105, 9Oct50, Leo Feist, inc. (PWH of W. Schulz)
- HOOT MON; w & m, arr. © 29Jun23, E563427. R64273, 30Jun50, Jack Meskill (A of w, m, & arrangement) & Al Sherman (A of w & m)
- HOOT MON! Fox-trot, w & m. © 8Aug23, E570337. R68112, 9Oct50, Jack Meskill & Al Sherman (A's of w & m)

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- HOPELESS BLUES, from Yes; w & m. © 19Nov23, E573712. R70775, 24Nov50, Douglas Furber (A of w) & Arthur Klein (A of m)
- HOPES AWAKENING, op.16; m Leo A. Kempinski; pf. © 28Dec22, E554966. R69394, 7Nov50, Photo Play Music Co., inc. (PWH)
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- HORSEY! KEEP YOUR TAIL UP, KEEP THE SUN OUT OF MY EYES; w & m W. Hirsch & Bert Kaplan. © 31Oct23, E574702. R69325, 31Oct50, Walter Hirsch (A)
- HOT A YID A WEIBELE; w & m Morris Goldstein, arr. Jack Kammen. © 26Feb23, E560793. R66995, 7Sep50, J. & J. Kammen Music Co. (PWH of M. Goldstein)
- HOT HINDOO, from Greenwich Village follies; w Arthur Francis [pseud. of Ira Gershwin], & m. © 25Sep23, E571407. R67662, 26Sep50, Ira Gershwin (A) & Lewis E. Gensler (A of m)
- HOT LIPS; fox-trot, by Henry Busse, Henry Lange & Lou Davis, arr. Alfred J. Doyle; male quartette. © 18Dec22, E554462. R67173, 15Sep50, Leo Feist, inc. (PWH of A. J. Doyle)
- HOT LIPS; fox-trot, by Henry Busse, Henry Lange & Lou Davis, arr. William Schulz; band pts. © 19Sep22, E546523. R67174, 15Sep50, Leo Feist, inc. (PWH of W. Schulz)
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- THE HOUR; w Marshall Roberts, m Percy B. Kahn; high voice. © 3Aug22, E544427. R67798, 28Sep50, Alfred Lengnick & Co., ltd. (PWH of P. B. Kahn)
- HOURS OF IDLENESS; w from the Chinese of Han Yu by Herbert Giles, & m; med. voice, in G. © 12Jul23, E563770. R64959, 27Jul50, Norman Peterkin (A of m)
- THE HOUSE AND THE ROAD; w Josephine Preston Peabody, & m; high voice. © 9Aug22, E543119. R65166, 27Jul50, Mary Marvin Cash (A of m)
- THE HOUSE OF DAVID BLUES; w & m B. Meyers, E. Schoebel & Irving Mills. © 23Aug23, E570807. R66554, 24Aug50, Billy Meyers & Elmer Schoebel (A's)
- THE HOUSE ON THE HILL; m H. V. Jervis-Read; pf. © 23Oct23, E572471. R68774, 24Oct50, B. Jervis-Read (W)
- HOUSE RENT BALL; w & m. © 17Dec23, E577920. R71992, 19Dec50, Shelton Brooks (A)
- HOW CAN I BE A SWEET MAMA TO YOU WHEN YOU'RE A DADDY TO SOMEBODY ELSE? w Sidney Clare & Blanche Franklyn, & m. © 26Apr23, E559646. R64834, 26Jul50, Cliff Friend (A of m)
- HOW CAN I BELIEVE YOU WHEN YOU LIED TO ME SO MANY TIMES? w Harry Pease, m Ed. Nelson. © 5Oct23, E576554. R67951, 6Oct50, Ora Pease (W)
- HOW CAN I LOVE YOU WHEN YOU KEEP ON FOOLIN' AROUND? w Vaughn De Leath [pseud. of Leonore E. Vonderlieth], & m. © 5Sep23, E569033. R66950, 5Sep50, Vaughn De Leath (A) & Roland C. Irving (A of m)
- HOW CAN YOU TURN HIM AWAY? w & m. © 1Aug23, E575227. R69367, 6Nov50, Harry Dixon Loes (A)
- HOW COULD I CARE FOR SOMEBODY ELSE AFTER I'VE CARED FOR YOU? w Sam Coslow & Harold Christy, m Al [i.e. Albert] Sherman, arr. Eugene Platzman. © 24Oct23, E576368. R68690, 24Oct50, Al Sherman (A)
- HOW DO YOU DO, LITTLE GIRLIE? from Mr. Manhattan; duet, w Robert Marks, m Philip Braham. © 24May16, E384326. R72148, 18Dec50, Faith Eugenie Braham (W)
- HOW DOES THE MILK GET INTO COKERNUTS? w & m. © 14Feb23, E557372. R65782, 11Aug50, Terry Sullivan (A)
- HOW GREAT, O LORD, IS THY GOODNESS; anthem, w from Psalm 31:19, Proverbs 3:17, & m; mixed cho., with sop. & bar. solos. © 18Apr23, E559447. R64933, 27Jul50, Richard F. Donovan (A of m)
- HOW HAVE I LIVED THESE YEARS WITHOUT YOU? w Grant Clarke, m Albert Dancel Sherman; in E flat. © 26Nov23, E575101. R70396, 27Nov50, Elsie Clarke (W)
- HOW LOVELY ARE THE MESSENGERS; by Felix Mendelssohn-Bartholdy, arr. Paul Bliss; women's voices. © 10Mar23, E558500. R70636, 27Nov50, Theodore Presser Co. (PWH)
- HOW MY SWEETIE LOVES ME, SHE LOVES ME ALL THE TIME; w Sidney D. Mitchell, m Lew Pollack & J. Fred Coots; with ukulele acc., in G. © 13Dec23, E580028. R71526, 14Dec50, Dorothy Mitchell Gould (W)
- HOW MY SWEETIE LOVES ME, (SHE LOVES ME ALL THE TIME); w Sidney D. Mitchell, m Lew Pollack & J. F. Coots; with ukulele acc., in G. © 13Dec23, E580028. R71811, 14Dec50, Dorothy Mitchell Gould (W), J. Fred Coots (A), William M. Pollack & James M. Pollack (C)
- HOW PEACEFUL WAS THE NIGHT; anthem, w Milton, & m; mixed voices. © 21Sep23, E569707. R68094, 28Sep50, F. Leslie Calver (A of m)
- HOW YA GONNA KEEP YOUR MIND ON DANCING? w Lew Brown, m James F. Hanley, arr. Lee Terry. © 18Dec22, E554400. R70824, 30Oct50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel LeMon Hanley (W)
- HOW'S EV'RYTHING? w & m. © 15Jun23, E566772. R66032, 18Aug50, Harry Carlton & John P. Long (A's of w & m)
- HUGO; w Clay Williamson & Sam Gould, & m; with ukulele acc., in D. © 15Nov23, E577399. R70497, 15Nov50, Abner Silver (A of m)
- HUGO; w Clay Williamson [pseud. of Billy Glason] & Sam Gould, & m; with ukulele acc. © 15Nov23, E577399. R70085, 16Nov50, Billy Glason (A), Mrs. Sam Gould (W) & Abner Silver (A of m)
- HULA LOU, (A GIRL THAT MEN CANNOT FORGET); w Irving Stiller, m Milton Charles & W. King. © 8Nov23, E574678. R69646, 8Nov50, Wayne King (A)
- HULA LULLABY; by Ted Fiorito. © 5Dec22, E554043. R70821, 30Oct50, Shapiro, Bernstein & Co., inc. (PWH)
- HULLO PARIS. SEE Eye bye.
- A HUMAN GRAMOPHONE; w & m. © 14Feb23, E557371. R65781, 11Aug50, Terry Sullivan & John P. Long (A's of w & m)
- HUMAN HEARTS; fox-trot, w & m. © 2Sep22, E543569. R65314, 8Aug50, Milt Hagen & Victor Nurnberg (A's of w & m)
- HUMAN HEARTS; w & m, arr. © 9Aug22, E543077. R65311, 8Aug50, Milt Hagen (A of w & m) & Victor Nurnberg (A of w, m & arrangement)
- HUMORESQUE; m Rogelio Huguet [i.e. Rogelio José Huguet y Tagell], arr. Francis Salabert; violon & orch. Ptes. © 31Dec22, E567763. R67598, 21Sep50, Danielesco Micsunesco Salabert (W)
- HUMORESQUE; m Rogelio Huguet [i.e. Rogelio José Huguet y Tagell]; violon & pf. © 31Dec22, E556233. R67556, 21Sep50, Rogelio Huguet (A)
- HUMORESQUE 3, op.89a; m Jean Sibelius, ed. & rev. Julia A. Burt; violon avec acc. d'instruments á cordes. © 5Apr23, E561842. R68200, 11Oct50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- HUMORESQUE 4, op.89, no.2; m Jean Sibelius, arr. Karl Ekman, ed. & rev. Julia A. Burt; violon & pf. © 6Nov22, E554081. R66146, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- HUMORESQUE 5, op.89, no.3; m Jean Sibelius, ed. & rev. Julia A. Burt; violon & orch. © 6Nov22, E554080. R66145, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- HUMPTY DUMPTY'S FUNERAL MARCH; m Frederick Brandeis, arr. Adolf Schmid; orch. pts. © 14Mar23, E558608. R66965, 8Sep50, G. Schirmer, inc. (PWH of A. Schmid)
- THE HUNDRED PIPERS; w Lady Nairne, Scottish m, arr. Arthur Whiting; men's cho. © 8Jan23, E555141. R72234, 26Dec50, Robert G. Morse (E of A. Whiting)
- HUNGARIAN DANCE, no.1; m Johannes Brahms, transcribed Joseph Joachim, arr. Gustav Saenger; violin & pf. © 14Sep23, E571857. R67216, 14Sep50, Carl Fischer, inc. (PWH of G. Saenger)

RENEWALS—MUSIC

HUNGRY BLUES; w Sam Ehrlich, m Turner Layton. © 6Dec23, E577718. R71136, 6Dec50, Ethel Ehrlich (W)

THE HUNGRY SEA; w John Oxenham, m Eustace Phyllan [pseud. of Joyce Boosey] © 12Feb23, E556714. R65552, 31Jul50, Joyce Boosey (A)

HUNKY DORY; pf. © 3Nov22, E549331. R68985, 27Oct50, Edith Althoff (A)

HUNTING SONG, op.141, no.3; m Gustave Lazarus, arr. N. Clifford Page; orch. © 4Apr23, E559197. R70644, 27Nov50, Oliver Ditson Co. (FWH)

HUNTING SONG; w adapted Marion Roberts, m R. S. Morrison [pseud. of Robert M. Stults]; unison voices. © 29May23, E562749. R70671, 27Nov50, Warren Stults (NK)

HUNTING THE WREN; traditional w, & m; unison. © 18Jun23, E566845. R71623, 11Dec50, Adam Carse (A of m)

THE HURDY-GURDY; m G. A. Grant-Schaefer; pf. © 11Jan23, E553496. R71111, 5Dec50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

HURDY GURDY BLUES; m Gene Scott [pseud. of J. S. Zamecnik] © 28Sep23, E569771. R70139, 20Nov50, J. S. Zamecnik (A)

HURDY GURDY BLUES; m Gene Scott [pseud. of J. S. Zamecnik], & w; orch. with w. © 21Dec23, E580255. R72209, 26Dec50, J. S. Zamecnik (A) & Harry D. Kerr (A of w)

HUSH-A-BA', BIRDIE, CROON, CROON; old Scottish song, arr. & adapted Alfred Moffat; 3-pt. women's voices. © 9Jul23, E563734. R64157, 15Jul50, The Arthur P. Schmidt Co., inc. (PWH)

HUSH-A-BYE, LULLABY; w & m. © 27Aug23, E572231. R66844, 30Aug50, Arthur Stroud (A)

HUSH, SOMEBODY'S CALLING MY NAME; arr. J. B. Herbert; mixed voices. © on harmonization & arrangement of words & music, 10Oct23, E574311. R69028, 30Oct50, The Rodeheaver Co. (PWH)

HUSH, SOMEBODY'S CALLING MY NAME; Negro spiritual, arr. J. B. Herbert from melodies suggested by T. H. Wiseman. © on harmonization & arrangement of words & music, 10Oct23, E574328. R69045, 30Oct50, The Rodeheaver Co. (PWH of J. B. Herbert)

THE HUSSARS; w & m R. P. Weston & Bert Lee. © 28May23, E566760. R66029, 18Aug50, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

HUSSENS KERKER, Op.32, Nr.1; w Konrad Ferdinand Meyer, m Hans Pfitzner; Bariton oder Bass. © 6Sep23, E572007. R68628, 17Oct50, Amalie Pfitzner (W)

HYMNUS, op.38, no.1; organ. © 6Sep23, E570899. R66718, 7Sep50, Rossetter G. Cole (A)

I

I AIN'T A-GOIN' NO MORE A-ROAMIN', from The co-optimists; w Laddie Cliff, m Melville Gideon. © 20Mar23, E566572. R65818, 11Aug50, Phyllis Monkman (W of L. Cliff) & Sybil Gideon Kane (NK)

I AIN'T BEEN A PREACHER ALL MY LIFE (AND I DON'T HAVE TO BE ONE NOW); fox-trot, w & m Bub [i.e. James Westley] Miley. © 23Oct23, E574358. R68804, 25Oct50, James Westley Miley (A)

I AIN'T BLUE; w & m. © 14Aug23, E568619. R65832, 14Aug50, Tosh A. Hammed (A)

I AIN'T GOIN' BACK TO NOWHERE; w Ralph Stanley [pseud. of Stanley Charles Rogers], m Leslie Alleyn [pseud. of Leslie Whittet] © 22Oct23, E572440. R68808, 25Oct50, Stanley Charles Rogers & Leslie Whittet (A's)

I AIN'T GOT NO TIME. © 10Nov23, E574759. R69940, 10Nov50, A. M. Gifford, Jr. (A)

I AM GETTING BETTER EVERY DAY; w Brat Martin, & m. © 21Dec22, E552876. R65621, 11Aug50, Arthur Schwartz (A of m)

I AM IN THE BARREL, WHO DON'T LIKE IT? Foxtrot, arr. Lillian Hardin. © 8Dec23, E577785. R71558, 15Dec50, Louis Armstrong (A of m)

I AM IN THE BARREL, WHO DON'T LIKE IT? m arr. Lillian Hardin. © 8Dec23, E577785. R71430, 11Dec50, Louis Armstrong (A of m)

I AM ONE WITH MY GOD; m Samuel Richards Gaines, & w; high voice, in F. © 18Aug23, E569202. R66553, 24Aug50, Patricia Gaines (C) & Mary Widener King (A of w)

I AM THINKING OF YOU, from Greenwich Village follies; m Louis A. Hirsch, & w. © 19Sep23, E569483. R67318, 20Sep50, Irving Caesar & John Murray Anderson (A's of w) & Laurence J. Hirsch (E)

I BELIEVE THE BIBLE; w & m. © 18Jun23, E565162. R64126, 3Jul50, Haldor Lillenas (A)

I CAME TO YOUR GARDEN; w John Rendall [pseud. of Edward Lockton], & m; in E flat. © 27Mar23, E57073. R70061, 25Aug50, Emma Clara Lockton (W) & Marjorie Kent (A of m)

I CAN ALWAYS FIND ANOTHER PARTNER, from The wildflower; m Vincent Youmans & Herbert Stothart, & w. © 50Oct23, E574105. R68025, 6Oct50, Otto Harbach & Oscar Hammerstein 2d (A's of w), Vincent Youmans & Cecily Youmans (C) & Mary W. Stothart (W)

I CAN ALWAYS FIND ANOTHER PARTNER, from The wildflower; w O. A. Harbach & Oscar Hammerstein 2d, m Vincent Youmans & Herbert Stothart. © 50Oct23, E574105. R67949, 6Oct50, Otto A. Harbach (A)

I CAN ALWAYS FIND ANOTHER PARTNER, from The wildflower; w Otto A. Harbach & O. Hammerstein 2d, m Vincent Youmans & Herbert Stothart. © 50Oct23, E574105. R67950, 6Oct50, Oscar Hammerstein 2d (A)

I CAN ALWAYS FIND ANOTHER PARTNER, from The wildflower; w Otto Harbach & Oscar Hammerstein 2d, m Vincent Youmans & Herbert Stothart. © 50Oct23, E574105. R67913, 50Oct50, Vincent Youmans 3d & Ceciley Youmans (C)

I CAN HEAR THE CHURCH BELLS RINGING, (WISH THEY WERE RINGING FOR ME); w & m Harry Castling & J. P. Long. © 26Apr23, E566544. R65800, 11Aug50, Louise Priscilla Castling (W) & John P. Long (A)

I CAN'T BELIEVE YOU'RE GONE; m George J. Bennett, & w. © 10Nov23, E574782. R69954, 13Nov50, Harry Tobias (A of w)

I CAN'T REALIZE YOU'RE GONE; w Gus Kahn, & m. © 15Aug23, E568690. R65694, 15Aug50, George W. Meyer (A of m)

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I DON'T CARE WHOSE MAMMA YOU WERE BUT YOU'RE MY SWEET MAMMA NOW; w & m Harry Pease & Ed. G. Nelson. © 28Jul23, E565934. R64890, 31Jul50, Ora Pease (W)

I DO LIKE A LITTLE BIT O' TURKEY; w & m Fred W. Leigh & J. P. Long. © 14Feb23, E557370. R65780, 11Aug50, Kate Leigh (W) & John P. Long (A)

I DON'T KNOW NOBODY; w & m Jo [i.e. Joseph H.] Trent & Will Donaldson, arr. W. Donaldson. © 10Dec23, E575397. R71407, 11Dec50, Joseph H. Trent (A)

I DON'T KNOW NOBODY; w & m Joe Trent & W. Donaldson, arr. © 10Dec23, E575397. R71320, 12Dec50, Will Donaldson (A of w, m & arrangement)

I DON'T LIKE BEING TICKLED BY A FLY; fox-trot, w & m. © 15Nov23, E572791. R70082, 16Nov50, Philip D. Levard (A)

I DON'T LIKE IT; w & m J. H. Trent & Jules Lester. © 21Jul23, E565731. R64632, 21Jul50, Joseph H. Trent (A)

I DON'T WANT LOVE; w & m Herbert Rule, T. McGhee & Tom Mellor. © 30Apr23, E557757. R66190, 22Aug50, Annie McGhee (W of H. Rule), Thomas McGhee (A) & Eva Lloyd Williams (W of T. Mellor)

I FEEL SO GOOD; w & m. © 7Sep23, E570974. R66935, 7Sep50, J. Brandon Walsh (A of w) & Carl Rupp (A of m)

I FOUND HAPPINESS; w Joseph H. Trent, & m. © 17Jul23, E565686. R64513, 17Jul50, Clarence Williams (A of m)

I GOT; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 7Sep23, E569081. R66725, 8Sep50, Luckey Roberts (A)

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- I GOTTA FIND ME A MAMMA WHO'LL CHASE MY BLUES AWAY; w & m, arr. W. C. Polla [pseud. of William C. Powell] © 29Aug23, E570682. R66683, 29Aug50, Phil Ohman & Pete Kane (A's of w & m)
- I GOTTA WUNNERFUL BABY; w & m. © 30Jun23, E567128. R66582, 30Aug50, Theo. V. Norman (A)
- I HATE TO THINK WHAT WOULD HAPPEN TO ME, IF ANYTHING HAPPENED TO YOU; w Sam Landers, & m, arr. Adolph Deutsch. © 10Dec23, E575401. R71728, 12Dec50, Pete Wendling (A of m)
- I HEAR THE BEES A-HUMMING. © 13Jul23, E563674. R65249, 2Aug50, J. S. Zamecnik (A)
- I HEAR THE BEES A-HUMMING; w & m; women's voices. © 90ct23, E576532. R69313, 1Nov50, Katharine Bainbridge (A of w) & J. S. Zamecnik (A of m)
- I HEARD DE ANGELS SINGIN'; duet, arr. J. B. Herbert. © on harmonization & arrangement of words & music, 100ct23, E574304. R69021, 300ct50, The Rodeheaver Co. (PWH)
- I HEARD YOU SINGING; w Royden Barrie [pseud. of Rodney Bennet], & m. © 19Nov23, E572887. R70380, 22Nov50, Eric Coates (A of m)
- I JUST WANT A DADDY I CAN CALL MY OWN; w & m. © 20Jul23, E568182. R64605, 20Jul50, Thomas A. Dorsey (A)
- I KNEW BY THE SMOKE THAT SO GRACEFULLY CURLED; w T. Moore, m J. Willson, ed. & augmented Harold Vincent Milligan. 1. Sop. or ten. - 2. Mezzo-sop. or bar. © 23Jan23, E555457. R71129, 5Dec50, The Arthur P. Schmidt Co., inc. (PWH of H. V. Milligan)
- I KNEW I WAS WRONG; w Herman Kahn, m James F. Hanley, arr. Ed. Morbach, Jr. © 30Dec22, E554859. R70826, 300ct50, Isabel LeMon Hanley (W)
- I KNOW A GARDEN; w & m. © 1Jan23, E551682. R71719, 11Dec50, Anne McCormick (A of w) & Katharine Barry (A of m)
- I KNOW I HAVE ANOTHER BUILDING; arr. J. B. Herbert. © on harmonization & arrangement of words & music, 100ct23, E574321. R69038, 300ct50, The Rodeheaver Co. (PWH)
- I LIKE MY OLD HOME TOWN; w & m Harry Lauder. © 16Nov23, E575102. R70159, 20Nov50, William Fraser & Margaret Horne (Greta) Lauder (E's)
- I LOVE 'ER; m Harry Akst, & w. © 2Aug23, E570033. R65206, 2Aug50, Benny Davis (A of w)
- I LOVE 'ER; w Benny Davis, & m. © 2Aug23, E570033. R65207, 2Aug50, Harry Akst (A of m)
- I LOVE HER ON THE OLD BACK PORCH; w & m. © on w of cho., 21Jul23, E569311. R64729, 21Jul50, Jack LeRoy, Jim O'Leary & Billy Hays (A's of w & m)
- I LOVE HER ON THE OLD BACK PORCH; w & m. © 2Jul23, E563493. R64728, 21Jul50, Jim O'Leary, Jack LeRoy & Billy Hays (A's of w & m)
- I LOVE HIM; w Lida Shivers Leech, & m. © 18Jun23, E565129. R64774, 24Jul50, Bentley D. Ackley (A of m)
- I LOVE HIM BECAUSE HE FIRST LOVED ME; w Frank E. Roush, & m. © 1Nov22, E552444. R65942, 17Aug50, J. E. Sturgis (A of m)
- I LOVE HIM MORE AND MORE; w Maud Hulit, & m. © 1Jan23, E560553. R64093, 3Jul50, Haldor Lillenas (A of m)
- I LOVE LIFE, op. 83; m Mana-Zucca [pseud. of Augusta Zuckermann Cassel], & w; high voice. © 10Jan23, E553364. R70618, 27Nov50, Augusta Zuckermann Cassel (A) & Irwin M. Cassel (A of w)
- I LOVE MY OLD TOMATO, NOBODY CAN LOVE ME LIKE MY OLD TOMATO CAN; m Billy Baskette, & w. © 7Aug23, E570199. R65292, 7Aug50, Billy Downs (A of w)
- I LOVE MY OLD TOMATO, NOBODY CAN LOVE ME LIKE MY OLD TOMATO CAN; w Billy Downs, m Billy Baskette. © 7Aug23, E570199. R65938, 8Aug50, Julia Baskette (W)
- I LOVE MY OLD TOMATO, NOBODY ELSE CAN LOVE ME LIKE MY OLD TOMATO CAN; m Billy Baskette, & w. © 25Aug23, E570618. R66309, 28Aug50, Billy Downs (A of w)
- I LOVE MY OLD TOMATO, NOBODY ELSE CAN LOVE ME LIKE MY OLD TOMATO CAN; w Billy Downs, m Billy Baskette. © 25Aug23, E570618. R66221, 25Aug50, Julia Baskette (W)
- I LOVE SIXPENCE; canon, traditional w, & m, selected & ed. Ernest Read. © 22Jun23, E567313. R71632, 11Dec50, Adam Carse (A of m)
- I LOVE THE GIRL WHO KISSES, (I HATE THE GIRL THAT DON'T); w & m. © 100ct23, E571976. R68699, 200ct50, Marc J. Wolf (A of w) & Alford Haden (A of m)
- I LOVE THE GIRL WHO KISSES, (I HATE THE GIRL THAT DON'T); w & m. © 19Sep23, E569461. R67292, 19Sep50, Marc J. Wolf (A of w) & Alford Haden (A of m)
- I LOVE YOU, from Little Jessie James; fox-trot, w & m. © 8Aug23, E570339. R65335, 8Aug50, Harlan Thompson (A of w) & Harry Archer (A of m)
- I LOVE YOU GRANNY BUT I MUST LOVE MAMMY MORE; w Percy Edgar, & m. © 11Sep23, E572232. R67326, 20Sep50, Doreen Elton (C of P. Edgar) & Arthur Stroud (A of m)
- I LOVE YOU HAWAII; waltz, w Bartley Costello, & m, arr. Billy Heagney. © 200ct23, E574297. R68989, 27Oct50, John M. J. Costello (NK) & Lucille Cortez (A of m)
- I LOVE YOU, I LOVE YOU, I LOVE YOU, from The wildflower; m Vincent Youmans & Herbert Stothart, & w. © 50ct23, E574104. R68024, 60ct50, Otto Harbach & Oscar Hammerstein 2d (A's of w), Vincent Youmans & Cecily Youmans (C) & Mary W. Stothart (W)
- I LOVE YOU, I LOVE YOU, I LOVE YOU, from The wildflower; w O. A. Harbach & Oscar Hammerstein 2nd, m Vincent Youmans & Herbert Stothart. © 50ct23, E574104. R67947, 60ct50, Otto A. Harbach (A)
- I LOVE YOU, I LOVE YOU, I LOVE YOU, from The wildflower; w Otto A. Harbach & O. Hammerstein 2d, m Vincent Youmans & Herbert Stothart. © 50ct23, E574104. R67948, 60ct50, Oscar Hammerstein 2d (A)
- I LOVE YOU, I LOVE YOU, I LOVE YOU, from The wildflower; w Oscar Hammerstein 2d & Otto Harbach, m Vincent Youmans & Herbert Stothart. © 50ct23, E574104. R67912, 50ct50, Vincent Youmans 3d & Ceciley Youmans (C)
- I LOVE YOU. JE VOUS AIME, op. 129; valse, Emile Pessard; orch. © 14Feb14, E327934. R69925, 1Nov50, Jacques Pessard (C)
- I LOVED YOU ONCE, BUT YOU STAYED AWAY TOO LONG; w & m Eugene West & Eddie [i.e. Edmund J.] Porray, arr. Eugene Platzman. © 2Dec22, E554029. R70422, 27Nov50, Edmund J. Porray (A)
- I MARRIED A WIFE; old song, arr. Ernest Melvin. © 28May23, E566763. R66031, 18Aug50, Kela Melvin (W)
- I MAY NEED YOU BAD, BUT NOT AS BAD AS ALL THAT; w & m Ben Russell & C. Friend. © 7Jul23, E563618. R64836, 26Jul50, Cliff Friend (A)
- I MAY NEED YOU BAD, BUT NOT AS BAD AS ALL THAT; w & m Ben Russell & C. Friend, arr. © 20Jun23, E563215. R64835, 26Jul50, Cliff Friend (A of w, m, & arrangement)
- I MIGHT MARRY YOU; w & m R. P. Weston & Bert Lee. © 19Nov23, E573714. R70776, 24Nov50, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- I MISS YOU; w & m G. Lyons & Bob Yosco. © 16Nov22, E549574. R69069, 300ct50, George Lyons (A) & Rose Yosco (W)
- I MUST GO TO MOSCOW, from Ziegfeld follies; w M. Dixon & Leon Flatow, m Ernest Breuer. © 23Aug23, E568821. R66080, 23Aug50, Mort Dixon (A)
- I NEVER HAD A MAMMY, from Topsy and Eva; w & m. © 30Nov23, E577625. R70801, 4Dec50, Vivian Duncan & Rosetta Duncan (A's of w & m)
- I NEVER HAD A MAMMY; w & m. © 16Nov23, E577072. R70725, 30Nov50, Vivian Duncan & Rosetta Duncan (A's of w & m)
- I NEVER KNEW HOW MUCH GOD GAVE TO ME; duet, w J. Keirn Brennan, m Ernest R. Ball; ten. or bar., in D flat. © on arrangement, 2Aug23, E568535. R65630, 11Aug50, Olivia Brennan Messick (C)
- I NEVER KNEW HOW MUCH GOD GAVE TO ME; w J. Keirn Brennan, m Ernest R. Ball. © 29Mar23, E561432. R65622, 11Aug50, Olivia Brennan Messick (C)

RENEWALS—MUSIC

- I NEVER KNEW HOW MUCH GOD GAVE TO ME; w J. Keirn Brennan, m Ernest R. Ball; sop. & alto, in G. © 28Jun23, E565561. R65629, 11Aug50, Olivia Brennan Messick (C)
- I PASSED BY YOUR WINDOW; w Helen Taylor, m May H. Brahe [i.e. May Hannah Morgan], arr. 1. SATB, unacc. 2. SSC. © 2Jul23; E568019, 568018. R65605, 65604; 4Aug50; Clarence Lucas (A of arrangement)
- I PASSED BY YOUR WINDOW; w Helen Taylor, m May H. Brahe [i.e. May Hannah Morgan], arr.; TTBB unacc. © 30Dec22, E553158. R65523, 28Jul50, Clarence Lucas (A of arrangement)
- I PROMISED NOT TO HOLLER BUT HEY! HEY!; 1st violin. © 5Nov23, E576785. R69655, 7Nov50, Johnnie Dunn (A)
- I REMEMBER YOU BEST; m Lyell Johnston, & w; in E flat. © 2Jul12, E287274. R71299, 6Dec50, Clifton Bingham (A of w) & Betty L. Johnston (C)
- I SAW THE ROSES AND REMEMBERED YOU; w Herbert Reynolds [pseud. of M. E. Rourke], m Jerome Kern; in E flat. © 19Sep23, E569481. R67410, 21Sep50 Eileen Leonard Rourke & Walter Neill Rourke (C) & Eva L. Kern (W)
- I SAY TO ALL MEN FAR AND NEAR; Easter anthem, w Von Hardenberg, tr. Catherine Winkworth, m George A. Burdett; mixed voices. © 11Jan23, E553500. R71509, 13Dec50, Elizabeth B. Birch, Ellen M. B. Shaw & Sylvia B. Dunham (C of G. A. Burdett)
- I SEE HIM EVERYWHERE; w Joseph Mary Plunkett, & m; high voice. © 9Dec22, E552756. R64805, 7Jul50, Florence Turner-Maley (A of m)
- I SEND YOU DREAMS; w M. L. H., & m. © 11Sep23, E571852. R67214, 14Sep50, Bainbridge Crist (A of m)
- I SENT YOU A SONG; w Charles Roff, m Wilfrid Sanderson; in B flat. © 20Apr23, E557877. R65577, 3Jul50, Mary Elizabeth Sanderson (W)
- I SHALL BE MOST ANNOYED; m Edward Tracey, & w. © 20Mar23, E566569. R65815, 11Aug50, Donovan Parsons & Eric Valentine (A's of w)
- I STILL BELIEVE IN YOU; w & m. © 13Sep23, E571187. R67397, 18Sep50. Andrew B. Sterling (A of w) & Charles Chase (A of m)
- I THINK; w & m. © 26Apr23, E566541. R65798, 11Aug50, George Blackmore & Fred Gibson (A's of w & m)
- I THOUGHT I KNEW; m H. Busse & Ferdie [i.e. Ferde] Grofé, & w. © 16Jul23, E568159. R66822, 30Aug50, Geoffrey Clayton (A of w), Henry Busse & Ferde Grofé (A's)
- I TOLD HER DID SHE LOVE ME AND SHE ASKED ME YES; w Harold Horne, & m. © 19Nov23, E577149. R70249, 21Nov50, Bob Miller (A of m)
- I WANDERED BY THE BROOKSIDE; w Houghton, & m; women's voices. © 21Dec23, E580046. R72018, 26Dec50, T. Tertius Noble (A of m)
- I WANNA STEP INTO YOUR HEART; w L. E. Zoeller & Sidney Holden, & m, arr. Dave Peyton. © 14Sep23, E569295. R67124, 14Sep50, Lou E. Zoeller (A of w & m)
- I WANNA STEP INTO YOUR HEART; w Lou Zoeller & Sidney Holden, m L. Zoeller, arr. Dave Peyton. © 14Sep23, E569295. R69593, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)
- I WANT A BIG RED APPLE ON A STICK; w & m Henry Lodge & Leo Wood. © 20Jul23, E568001. R64578, 20Jul50, Irene Lodge Harding (W)
- I WANT A GIRL LIKE MOTHER WAS, WHEN MOTHER WAS A GIRL, from Shamrock; w & m. © 27Sep23, E571392. R67709, 27Sep50, Cliff Hess & Joseph H. Santly (A's of w & m)
- I WANT 'EM WILD, WARM AND WILLING, from Ziegfeld follies; w & m Sam Coslow & E. Cantor. © 17Sep23, E570839. R67289, 19Sep50, Eddie Cantor (A)
- I WANT MY LIFE TO TELL FOR JESUS; w & m. © 1Jan23, E560558. R64096, 3Jul50, Haldor Lillenas (A)
- I WANT TO BE BY MYSELF; w & m. © 27Sep23, E571379. R67774, 27Sep50, Sidney Bechet & Clarence Williams (A's of w & m)
- I WANT TO FEEL IT BLUES; w & m. © 2Nov23, E574637. R69642, 8Nov50, Fred W. Longshaw (A of w & m) & Mary Bradford (A of w)
- I WANT TO LIVE; w & m. © 4Dec22, E554049. R70740, 1Dec50, Werner Janssen (A of m) & James T. Powers (A of w)
- I WANTED YOU ALL THE TIME; m Edgar Dowell, & w. © 17Jul23, E565683. R64510, 17Jul50, Mamie Medina (A of w)
- I WANTED YOU ALL THE TIME; w Mamie Medina, m J. Edgar Dowell. © 17Jul23, E565683. R70255, 21Nov50, Mamie Dowell Thompson (W)
- I WAS A PILGRIM IN LOVELAND, from Maytime in Erin; w George A. Kershaw, & m. © 18Aug22, E543245. R65150, 26Jul50, Walter Scanlan (A of m)
- I WILL BE GLAD AND REJOICE; anthem. w from Psalm 9, m R. Huntington Woodman; mixed cho. © 10Mar23, E558585. R66963, 11Sep50, Winifred W. Curtis & Jocelyn W. Wightman (C)
- I WILL LIFT UP MINE EYES, op.98; motet, w from Psalm 121, m Mrs. H. H. A. [i.e. Amy Marcy] Beach; mixed voices. © 25Apr23, E559733. R64042, 13Jul50, Roger Pierce (E)
- I WILL LOVE YOU ALWAYS; w Laura Lee Battle, & m; med. voice. © 27Oct22, E554007. R67355, 21Sep50, Harold Dixon (A of m)
- I WILL MAKE YOU BROOCHES; w Robert Louis Stevenson, & m. © 14Aug23, E567567. R65964, 18Aug50, Edric Cundell (A of m)
- I WILL NEVER FORSAKE YOU; w from Psalms 17, 61 & 119, m J. B. Herbert. © 11Oct23, E576254. R69048, 30Oct50, The Rodeheaver Co. (PWH)
- I WISH I COULD SHIMMY LIKE MY SISTER KATE; w & m Armand J. Piron. © 21Sep22, E548277. R65179, 26Jul50, Oxana Piron (W)
- I WISH I HAD A PAPA LIKE THE PAPA WHO LIVES NEXT DOOR; w & m Walter Donaldson, Harry Pease & Ed G. Nelson. © 16Nov23, E577073. R69983, 16Nov50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- I WISH I HAD A PAPA LIKE THE PAPA WHO LIVES NEXT DOOR; w & m Walter Donaldson, Harry Pease & Ed G. Nelson. © 16Nov23, E577073. R71580, 18Dec50, Mrs. Ora Pease (W)
- I WISH YOU WOULD; w & m, arr. Will A. Vodery. © 20Jun23, E564924. R66441, 31Aug50, Thomas E. Chappelle (A of w & m)
- I WISH YOU WOULD; w T. E. Chappelle & Stinnette, & m, arr. Will A. Vodery; 1st violin, with w. © 21Jun23, E563222. R66439, 31Aug50, Thomas E. Chappelle (A of w & m)
- I WONDER; duet, m Philip Braham, & w. © 21Mar23, E557023. R70059, 14Nov50, Faith Eugenie Braham (W) & Ronald Jeans (A of w)
- I WONDER WHY THE GLOW-WORM WINKS HIS EYE AT ME? from 9 o'clock revue; m Herbert Stothart, & w. © 24Oct23, E574538. R68688, 24Oct50, Oscar Hammerstein 2d (A of w)
- I WONDER WHY THE GLOW-WORM WINKS HIS EYE AT ME? from Nine o'clock revue; m Herbert Stothart, & w. © 24Oct23, E574538. R68814, 25Oct50, Oscar Hammerstein 2d (A of w) & Mary W. Stothart (W)
- I WONDER WHY THEY FALL IN LOVE WITH EVERYONE ELSE BUT ME; w & m, arr. Rube Bennett. © 6Jul23, E563505. R63896, 6Jul50, Fred Rose (A of w & m)
- I WON'T SAY I WILL, BUT I WON'T SAY I WON'T, from Little Miss Bluebeard; w B. G. [i.e. George Gard] De Sylva & Arthur Francis [pseud. of Ira Gershwin], m George Gershwin. © 1Sep23, E569056. R66830, 1Sep50, Marie De Sylva (W), Ira Gershwin (A & NK), Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)
- I WOULD MAKE YOU SING; w Arthur du Soir, m Stanley Gordon [pseud. of Alfred William Rawlings] © 27Oct20, E485831. R71605, 4Dec50, Nita Violet Bloor (NK of A. W. Rawlings)
- I WOULD NOT BE A SINNER; arr. J. B. Herbert. © on harmonization & arrangement of words & music, 10Oct23, E574313. R69030, 30Oct50, The Rodeheaver Co. (PWH)
- I'D BE A FOOL TO FOOL WITH YOU; w & m J. R. Robinson & Roy Turk. © 26Oct23, E576464. R68901, 26Oct50, J. Russel Robinson (A) & Gladys Turk (W)
- I'D BE CONTENTED WITH YOU; w & m W. R. Williams [pseud. of Will Rossiter] © 5Mar23, E560654. R65716, 16Aug50, Will Rossiter (A)
- I'D LIKE TO LIVE TO NINETY-NINE; w & m. © 23Apr23, E567111. R66425, 25Aug50, Frank Wood (A)
- I'D LOVE TO HAVE YA (LOVE ME ALL THE TIME); fox-trot, w Gus Kahn & Sidney Clare, m Henry Santly, arr. William Schulz; orch. pts. © 30Mar23, E561310. R67985, 4Oct50, Leo Feist, Inc. (PWH of W. Schulz)

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I'D LOVE TO HAVE YA (LOVE ME ALL THE TIME); w Gus Kahn & S. Clare, m Henry Santly. © 7Oct22, E548487. R67977, 4Oct50, Grace Kahn (W) & Sidney Clare (A)

I'D LOVE TO HAVE YA (LOVE ME ALL THE TIME); w Gus Kahn & S. Clare, m Henry Santly. © 20Apr23, E559516. R67983, 4Oct50, Grace Kahn (W) & Sidney Clare (A)

I'D LOVE TO WALTZ THROUGH LIFE WITH YOU, from Ziegfeld follies of 1923; m Victor Herbert, & w. © 8Nov23, E576978. R69562, 9Nov50, Gene Buck (A of w)

I'D LOVE TO WALTZ THROUGH LIFE WITH YOU, from Ziegfeld follies of 1923; m Victor Herbert, & w. © 8Nov23, E576978. R69648, 8Nov50, Gene Buck (A of w), Ella Herbert Bartlett & Clifford V. Herbert (C)

IDA; E flat alto saxophone & pf. © 23Nov22, E552188. R70067, 13Nov50. Jascha Gurewicz (A)

IDAHO, (I DON'T KNOW WHY I MISS YOU SO); w Ralph Stanley [pseud. of Stanley Charles Rogers], m Leslie Alleyn [pseud. of Leslie Whittet] © 5Mar23, E556788. R66263, 21Aug50, Stanley Charles Rogers & Leslie Whittet (A's)

THE IDEAL MUSIC BOOK, no.18; arr. & fingered Frederic Mullen; pf. © 5Mar23, E556787. R66262, 21Aug50, Cyril Burgess Mullen (C)

THE IDEAL MUSIC BOOK, no.19; arr. & fingered Frederic Mullen; pf. © 8Mar23, E556783. R66178, 22Aug50, Cyril Burgess Mullen (C)

THE IDEAL MUSIC BOOK, no.20; arr. & fingered Frederic Mullen; violin & pf. © 8Mar23, E556784. R66179, 22Aug50, Cyril Burgess Mullen (C)

DIE IDEALE GATTIN; Operetta, w Julius Brammer & Alfred Gruenwald, m Ferenc Lehár; Klavierauszug. © 15Oct13, E337966. R72255, 26Dec50, Dr. Otto Blau & Dr. Siegfried Frankel (E of F. Lehár)

IDLE FANCY; m Harold Bennett [pseud. of Henry Fillmore]; band. © 15Jan23. E555507. R64539, 14Jul50, Fillmore Bros. Co. (FWH)

IDYLL; E flat alto saxophone or C melody saxophone & pf. © 2Jan23, E606813. R66956, 7Aug50, Donald E. Clark (A)

IDYLL; voice & flute. © 2Nov23, E572654. R70147, 17Nov50, Cyril Scott (A)

IDYLLE. SEE Tanz.

IDYLLE À COLOMBO; m Henri Christiné; pf. © 8Nov13, E326341. R63917, 1Nov50, Reine Marguerite Christiné (C)

IF I CAN'T GET THE SWEETIE I WANT I PITY THE SWEETIE I GET; w Joe Young & Sam M. Lewis, m Jean Schwartz. © 22Aug23, 17Aug23; E568828, 570498. R67016-67017; 8Sep50; Ruth Young Grunberg (W)

IF I CAN'T GET THE SWEETIE I WANT (I PITY THE SWEETIE I GET); w S. M. Lewis & Joe Young, & m. © 17Aug23, E570498. R65881, 17Aug50, Jean Schwartz (A of m) & Sam [M.] Lewis (A)

IF I CAN'T GET THE SWEETIE I WANT (I PITY THE SWEETIE I GET); w S. M. Lewis & Joe Young, & m. © 22Aug23, E568828. R65920, 22Aug50, Jean Schwartz (A of m) & Sam [M.] Lewis (A)

IF I COULD HAVE IN MY ARMS WHAT I HAVE IN MY MIND; w Blanche Franklyn & Sidney Holden, m Nat Vincent, arr. Claude Lapham. © 24Mar23, E561064. R69583, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)

IF I HAD THE PIPE THAT PETER PIPER PIPED WHAT A PIPE THE GIRLS WOULD BE FOR ME; m Dave Dreyer, & w. © 8Sep23, E569172. R66723, 8Sep50, Alex Gerber (A of w)

IF I HAD THE PIPE THAT PETER PIPER PIPED, WHAT A PIPE THE GIRLS WOULD BE FOR ME; m Dave Dreyer, & w. © 18Aug23, E570436. R66098, 23Aug50, Alex Gerber (A of w)

IF I HAD THE PIPE THAT PETER PIPER PIPED, WHAT A PIPE THE GIRLS WOULD BE FOR ME; m Dave Dreyer [i.e. Dave Dreyer], & w. © 3Aug23, E568257. R65226, 3Aug50, Alex Gerber (A of w)

IF I HAD THE PIPE THAT PETER PIPER PIPED, WHAT A PIPE THE GIRLS WOULD BE FOR ME; w Alex Gerber, & m. © 18Aug23, E570436. R66099, 23Aug50, Dave Dreyer (A of m)

IF I HAD THE PIPE THAT PETER PIPER PIPED, WHAT A PIPE THE GIRLS WOULD BE FOR ME; w Alex Gerber, m Dave Dreyer [i.e. Dave Dreyer] © 3Aug23, E568257. R65225, 3Aug50, Dave Dreyer (A)

IF I HAD THE PIPE THAT PETER PIPER PIPED (WHAT A PIPE THE GIRLS WOULD BE FOR ME); w & m. © 8Sep23, E569172. R66903, 11Sep50, Alex Gerber (A of w) & Dave Dreyer (A of m)

IF I HAD THE PIPE THAT PETER PIPER PIPED (WHAT A PIPE THE GIRLS WOULD BE FOR ME); w & m. © 18Aug23, E570436. R66344, 22Aug50, Alex Gerber (A of w) & Dave Dreyer (A of m)

IF I SHALL KNOW; w Fred G. Bowles, & m. © 14Jan20, E469205. R71699, 8Dec50, Joseph Dawson Race & Thomas Crawford Gilchrist (E's of F. G. Bowles) & Harold Chappell (A of m)

IF I SHOULD SEE YOU CRY; w Benton Ley [pseud. of Benjamin David], & m; with ukulele acc., in D. © 28Nov23, E577764. R70789, 28Nov50, Benjamin David (A) & Lee David (A of m)

IF I SUCH WONDROUS MUSIC KNEW; w John H. Richardson, & m; in D. © 26Mar23, E557402. R66487, 29Aug50, Manlio Di Veroli (A of m)

IF I WERE; w Philip Henry, & m. © 29May23, E566817. R66510, 30Aug50, David Richards (A of m)

IF I WERE IN LOVE WITH SOMEBODY ELSE I WOULDN'T BE HERE WITH YOU; w & m, arr. Henry Welling. © 30Aug23, E570769. R66446, 31Aug50, Joseph E. Howard (A of w & m)

IF SHE WAS WHAT SHE WAS WHEN SHE WAS SIXTEEN; w S. M. Lewis & Joe Young, & m. © 2Nov23, E576703. R70098, 15Nov50, Sam [M.] Lewis (A) & George [W.] Meyer (A of m)

IF SHE WAS WHAT SHE WAS WHEN SHE WAS SIXTEEN; w S. M. Lewis & Joe Young, & m. © 22Nov23, E577388. R70305, 24Nov50, Sam [M.] Lewis (A) & George [W.] Meyer (A of m)

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IF SHE WAS WHAT SHE WAS WHEN SHE WAS SIXTEEN; w Sam M. Lewis & Joe Young, m George W. Meyer. © 22Nov23, E577388. R70477, 24Nov50, Ruth Young Grunberg (W)

IF THE REST OF THE WORLD DON'T WANT YOU, GO BACK TO MOTHER AND DAD; m Dave Dreyer, & w. © 17Nov23, E577208. R70236, 20Nov50, Alex Gerber (A of w)

IF THE REST OF THE WORLD DON'T WANT YOU, GO BACK TO YOUR MOTHER AND DAD; m Dave Dreyer, & w. © 30Oct23, E574573. R69087, 31Oct50, Alex Gerber (A of w)

IF THE REST OF THE WORLD DON'T WANT YOU, GO BACK TO YOUR MOTHER AND DAD; w Alex Gerber, & m. © 30Oct23, E574573. R69088, 31Oct50, Dave Dreyer (A of m)

IF THE REST OF THE WORLD DON'T WANT YOU (GO HOME TO MOTHER AND DAD); w & m. © 17Nov23, E577208. R70242, 20Nov50, Alex Gerber (A of w) & Dave Dreyer (A of m)

IF TODAY WAS ONLY YESTERDAY; w Sidney Holden & Lou [i.e. Louis] E. Zoeller, & m, arr. Jean Walz. © 11Jul23, E563607. R64039, 12Jul50, Lou E. Zoeller (A of w & m)

IF TODAY WAS ONLY YESTERDAY; w Sidney Holden & Louis E. Zoeller, m L. E. Zoeller. © 11Jul23, E563607. R69585, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)

IF WE COULD LIVE ON PROMISES; w Howard Johnson, & m. © 21Sep22, E548094. R65323, 8Aug50, Edna L. Johnson (W) & Harry Archer (A of m)

IF WE WILL; w William C. Poole, & m. © 18Jun23, E565088. R64746, 24Jul50, Bentley D. Ackley (A of m)

IF WINTER COMES (SPRINGTIME WILL SOON BE HERE); w Clifford Grey, m Melville Gideon. © 30Apr23, E564151. R66010, 16Aug50, Dorothy Bray, June Silver, Cynthia Georgiev (C of C. Grey) & Sybil Gideon Kane (NK)

IF YOU DON'T I KNOW WHO WILL; w & m C. Williams, Tim Brymn & Chris Smith. © 30Oct23, E569781. R68034, 30Oct50, Clarence Williams (A), Dorothy Brymn & Dora Smith (W's)

IF YOU DON'T I KNOW WHO WILL; w & m Chris Smith, Tim Brymn & Clarence Williams, arr. C. Williams. © 9Mar23, E560749. R66811, 22Aug50, Dora Smith (W)

IF YOU DON'T LIKE IT, LEAVE; w & m. © 3Jul23, E563483. R63971, 3Jul50, Clarence Todd (A)

IF YOU KNEW HER SIDE OF THE STORY; w Al Dubin, m Joe Burke & J. McHugh. © 7Dec23, E580033. R71167, 7Dec50, Jimmy McHugh (A)

RENEWALS—MUSIC

- IF YOU KNEW HER SIDE OF THE STORY; w Al Dublin, m Joe Burke & Jimmy McHugh. © 7Dec23, E580033. R71168, 7Dec50, James F. Burke & Teresa M. Faber (C of J. Burke)
- IF YOU SEE YOUR SAVIOUR THERE; w & m. © 4Aug23, E569698. R69573, 6Nov50, Albert A[llen] Ketchum (A)
- IF YOU WANT WHAT I GOT, SWEET PAPA, (WHY DON'T YOU MAKE IT KNOWN); w & m. © 29Oct23, E576512. R70809, 28Nov50, Bob Shoemaker (A of w) & J. Lawrence Cook (A of m)
- IF YOU WERE HERE; w Nancy Webster, m Francesco Ticcianti. © 14Sep23, E567940. R67148, 15Sep50, Beatrice Georgiana Temple (E of N. Webster)
- IKUINEN KEVÄT. EWIGER FRÜHLING; by Yrjö Kilpinen, ed. & rev. Julia A. Burt. © 6Nov22, E554097. R66162, 21Aug50, Wilhelm Hansen, musikforlag (PWH of J. A. Burt)
- IL FAUT DES FEMMES, de Flup; m Joseph Szulc, arr. Francis Salabert; ptes. de cordes. © 9Dec19, E468438. R70889, 29Nov50, Danieleco Micsunesco Salabert (W)
- IL FAUT DES FEMMES, de Flup; w Gaston Dumestre, & m. © 17Nov19, E461595. R70870, 29Nov50, Joseph Szulc (A of m)
- IL PLEURE DANS MON COEUR. SEE The tears fall in my heart.
- I'LL BE STRAYING BACK TO IRELAND SOME FINE DAY; w J. Will Callahan & G. Griffin, m Gerald W. Sullivan; med. voice. © 3Sep23, E568944. R66696, 6Sep50, Gerald Griffin (A)
- I'LL BE YOUR SWEET PATOOTIE (IF?) w & m, arr. W. C. Polla [pseud. of William C. Powell] © 29Aug23, E570689. R66690, 29Aug50, J. Lawrence Cook (A of w & m)
- I'LL CHANGE YOUR CLOUDS TO SUNBEAMS; w & m. © 26Apr23, E566543. R65799, 11Aug50, John P. Long (A)
- I'LL NEVER STOP LOVING YOU; w & m Karyl Norman & J. Greer. © 28Aug23, E570693. R66335, 29Aug50, Jesse Greer (A)
- I'LL PRAISE HIM FOREVER; w & m. © 14Sep22, E546454. R66474, 14Aug50, Gerald Emery Bonney (A)
- I'LL TELL THE WORLD; w & m. © 30Jan23, E556393. R66562, 29Aug50, Lionel Rothery (A of w) & Valentine Watson (A of m)
- ILLALLA. DES ABENDS; by Yrjö Kilpinen, rev. & ed. Julia A. Burt. © 6Nov22, E554102. R66167, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- I'M A GOOD GAL BUT I'M A THOUSAN' MILES FROM HOME; w & m. © 21Oct23, E574543. R68710, 23Oct50, Spencer Williams (A)
- I'M A LITTLE OUTSIDER, from The midnight follies; w & m. © 6Feb23, E557590. R66273, 23Aug50, James Heard (A of w) & E. Antony Roper (A of m)
- I'M A ONE PAPA GAL; w & m Jean Herbert, Sidney Holden & Otis Spencer, arr. O. Spencer. © 14Aug23, E568608. R69592, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)
- I'M A PRIZE, from The beauty prize; duet, w George Grossmith & P. G. Wodehouse, m Jerome Kern. © 5Sep23, E567941. R67646, 26Sep50, Eva L. Kern & Gertrude Grossmith (W's) & P. G. Wodehouse (A)
- I'M AN APPRECIATING MAMMA; w & m. © 14Aug23, E568622. R65835, 14Aug50, Sol Copperman (A)
- I'M ARRANGING FOR CHANGING THE KEY; m Richard A. Whiting, & w. © 13Oct23, E574238. R68258, 13Oct50, Raymond B. Egan (A of w)
- I'M ARRANGING FOR CHANGING THE KEY; m Richard A. Whiting, & w. © 13Oct23, E574238. R68554, 17Oct50, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)
- I'M CRAZY ON DAISY, SHE'S CRAZY ON ME; w & m. © 10Dec23, E573145. R71725, 12Dec50, Jos. Geo. Gilbert (A)
- IM GARTEN. SEE In the garden.
- I'M GETTING SUCH A BIG GIRL NOW, from Theodore & Co.; w Clifford Grey, m Philip Braham. © 15Nov16, E394026. R72154, 18Dec50, Faith Eugenie Braham (W)
- I'M GOIN' SOUTH, from Bombo; fox-trot, w & m A. Silver & Harry Woods; with ukulele acc., in D. © 23Nov23, E577654. R70303, 24Nov50, Abner Silver (A)
- I'M GOIN' SOUTH, from Bombo; w & m; with ukulele acc., in D. © 23Nov23, E577654. R70786, 24Nov50, Abner Silver & Harry M. Woods (A's of w & m)
- I'M GOING TO GET MYSELF A REAL MAN; w & m. © 27Sep23, E571375. R67770, 27Sep50, Baby Grice & Ruth Coleman (A's of w & m)
- I'M GOING TO MAKE YOU LOVE ME; w & m. © 28May23, E566756. R66025, 18Aug50, Harry Gifford & John P. Long (A's of w & m)
- I'M GONNA GET SOMEBODY'S DADDY, JUST WAIT AND SEE; w & m J. Edgar Dowell. © 30ct23, E571567. R70262, 21Nov50, Mamie Dowell Thompson (W)
- I'M GONNA KNOCK, KNOCK, KNOCK ON THE OLD FRONT DOOR; w Jack Stanley, m James F. Hanley. © 8Sep22, E546112. R66890, 6Sep50, Gladys Stanley LaBedz & Isabel Le Mon Hanley (W's)
- I'M GONNA KNOCK, KNOCK, KNOCK ON THE OLD FRONT DOOR; w Jack Stanley, m James F. Hanley, arr. Lee Terry. © 15Aug22, E541603. R65369, 7Aug50, Gladys Stanley LaBedz & Isabel LeMon Hanley (W's)
- I'M GONNA PACK MYSELF UP PARCEL POST AND SEND MYSELF TO YOU; m Bob [i.e. Robert Louis] Carleton, & w. © 29Aug23, E568930. R66327, 29Aug50, Cliff Dixon (A of w) & Bob Carleton (A)
- I'M GONNA PACK UP PARCEL POST AND SEND MYSELF TO YOU; w & m C. Dixon & Bob [i.e. Robert Louis] Carleton. © 11Aug23, E568436. R65608, 11Aug50, Cliff Dixon & Bob Carleton (A's)
- I'M GONNA STEAL SOMEBODY'S DADDY; w & m Edgar Dowell. © 24Sep23, E569579. R69009, 18Oct50, Mamie Medina Dowell (W)
- I'M GONNA STEAL SOMEBODY'S DADDY; w & m J. Edgar Dowell. © 24Sep23, E569579. R70259, 21Nov50, Mamie Dowell Thompson (W)
- I'M LOOKING AROUND (FOR A MATE); w & m. © 29Nov22, E552347. R70247, 21Nov50, Marie O. Sprinkle (A)
- I'M LOSING YOU; w King Zany [pseud. of Jack Dill], & m. © 23Jul23, E565798. R64666, 24Jul50, Roy Ingraham (A of m)
- I'M NEW-BORN AGAIN; arr. J. B. Herbert. © on harmonization & arrangement of words & music, 10Oct23, E574326. R69043, 30Oct50, The Rodeheaver Co. (PWH)
- I'M NOT TO BLAME; fox-trot, w & m James W. Conley. © 1Sep22, E546876. R64220, 5Jul50, Remick Music Corp. (PWH)
- I'M ONLY HUMAN, THAT'S ALL; w Howard Johnson, & m. © 21Sep22, E548087. R65316, 8Aug50, Edna L. Johnson (W) & Harry Archer (A of m)
- I'M SITTING PRETTY IN A PRETTY LITTLE CITY; fox-trot, w & m A. Baer, L. Davis & Henry Santly. © 6Sep23, E569325. R67190, 6Sep50, Abel Baer & Lou Davis (A's), Joseph H. Santly, Eva Santly Adler & Lester Santly (NK)
- I'M SITTING PRETTY IN A PRETTY LITTLE CITY; fox-trot, w & m Lou Davis, A. Baer & Henry Santly. © 6Sep23, E569325. R66706, 7Sep50, Abel Baer (A)
- I'M SOMEBODY NOBODY LOVES; w & m, arr. Mort Howard. © 9Oct23, E571885. R68161, 11Oct50, Harry Akst & Benny Davis (A's of w & m)
- I'M SOMEBODY NOBODY LOVES; w & m Harry Akst & B. Davis, arr. Mort Howard. © 9Oct23, E571885. R68125, 10Oct50, Benny Davis (A)
- I'M SOMEBODY NOBODY LOVES; w B. Davis & Benton Ley [pseud. of Benjamin David], & m. © 3Nov23, E574616. R69645, 6Nov50, Benny Davis & Benjamin David (A's) & Harry Akst (A of m)
- I'M SOMEBODY NOBODY LOVES; w B. Davis & Benton Ley [pseud. of Benjamin David], m Harry Akst. © 3Nov23, E574616. R69599, 3Nov50, Benny Davis (A)
- I'M TICKLED TO DEATH I'M SINGLE, (THEY CAN'T CATCH ME), from The co-optimists; w Clifford Seyler, m Melville Gideon. © 20Mar23, E566573. R65819, 11Aug50, Lucy Seyler (W) & Sybil Gideon Kane (NK)
- I'M TIRED OF LIVIN' ALONE; w & m, arr. Theo. Holman. © 6Sep23, E570042. R66814, 7Sep50, Joseph H. Trent & Roland C. Irving (A's of w & m)
- I'M TIRED OF WAITING FOR YOU; w & m Herbert Rule, Tom Mellor & H. Gifford. © 15Jun23, E566773. R66033, 18Aug50, Annie McGhee (W of H. Rule), Eva Lloyd Williams (W of T. Mellor) & Harry Gifford (A)
- I'M WORSE; w Ralph Stanley [pseud. of Stanley Charles Rogers], m Leslie Alleyn [pseud. of Leslie Whittet] © 25Oct23, E572441. R68903, 25Oct50, Stanley Charles Rogers & Leslie Whittet (A's)

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- IMMIGRATION ROSE; w & m Eugene West, J. McHugh & Irwin Dash. © 18Dec23, E580259. R71987, 19Dec50, Jimmy McHugh (A)
- THE IMMORTAL CHOIR; m Adolf Lotter, arr. & ed.; cornet & pf. © 28Jun23, E566921. R68599, 31Aug50, Arthur Laycock (A of arrangement & editing)
- IMPERIAL BLUES; w & m C. De Rhynal, Bennett Scott & J. A. Tunbridge. © 22Nov23, E572878. R70435, 22Nov50, Camille De Rhynal & Joe A. Tunbridge (A's) & Daisy Kathleen Scott (W)
- THE IMPERIAL METHOD FOR SAXOPHONE; by Herman Bellstedt. © 2May23, E564052. R70693, 27Nov50, Ervin H. V. Bellstedt & Herbert C. Bellstedt (E's)
- IMPROMPTU; pf. © 1Jun23, E567242. R66768, 1Sep50, Adam Carse (A)
- IMPROMPTU IN F MINOR, op.142; m Franz Peter Schubert, freely rev.; pf. © 30Jun23, E563487. R63951, 30Jun50, Rudolph Ganz (A of revision)
- IMPROPERIA; by Giovanni Pierluigi da Palestrina, arr.; antiphonal men's cho., a cappella. © 9Jun23, E564771. R67428, 20Sep50, Archibald T. Davison (A of arrangement)
- IN A FARMYARD; suite; pf. © 8Mar23, E557334. R66566, 30Aug50, Hilary Vaughan (A)
- IN A GARDEN LONE; w & m Grant Colfax Tullar; high voice. © 30Jan23, E571699. R68765, 25Oct50, Tullar-Meredith Co. (PWH)
- IN A HEBREW CLASS ROOM. SEE In cheider.
- IN A ROSE GARDEN; m Tobia Acciani, arr. M. L. Lake; military band. © 3Jul23, E571822. R64205, 10Jul50, Carl Fischer, inc. (PWH of M. L. Lake)
- IN A RUSTIC SWING; m Walter Rolfe; pf. © 30Mar23, E561362. R64947, 27Jul50, Catherine I. Rolfe (W)
- IN A SUNNY LITTLE TOWN; w Lee W. Walker, m Frederick W. Vanderpool. © 19Jul23, E568154. R64997, 24Jul50, Emily B. Vanderpool (W)
- IN AN OLD FASHIONED TOWN; w Ada Leonora Harris, m W. H. Squire, arr. Boosey & Co.; 2-pt. women's voices. © 21Feb23, E560659. R65581, 1Aug50, Boosey & Co., ltd. (PWH of Boosey & Co.)
- IN AN OLD ROSE AND LAVENDER SHAWL; w & m. © 10Nov22, E549566. R69503, 8Nov50, Weston S. Wilson (A)
- IN APRIL; w anon., m Walter H. Aiken; sop., alto & bass. © 24Jan23, E555730. R65085, 27Jul50, Walter A. Aiken & Victor A. Aiken (C)
- IN BIBLELAND, op.78; twelve children's songs, w Irwin M. Cassel, & m. © 3Jul23, E565546. R63894, 5Jul50, Mana-Zucca (A of m)
- IN BULGARIA; m Jack Egan, & w. © 14Jul23, E565655. R64060, 14Jul50, Alex Gerber (A of w)
- IN CAWSAND BAY; Devonshire sea chanty, w anon., arr. Robert Chignell; SATB. © 11Oct23, E572822. R68664, 17Oct50, Sarah Chignell (W)
- IN CHEIDER. IN A HEBREW CLASS ROOM; w Mordchele Chemerinsky, m arr. Jack Kammen & Joseph Kammen; pf., with w. © 7Feb23, E555998. R71141, 6Dec50, J. & J. Kammen Music Co. (PWH of Jack Kammen & Joseph Kammen)
- IN DULCI JUBILO; anthem, tr. J. M. Neale, & m. © 25Oct22, E547545. R67988, 6Oct50, T. Frederick H. Candlyn (A of m)
- IN FANCY'S REALM; suite, m Jean Morel [pseud. of Frederick Mullen]; pf. © 31Dec18, E435492. R71695, 8Dec50, Frederick Mullen (A)
- IN GOD WE TRUST, op.83; w Irwin M. Cassel, & m; with organ obbl., ad lib., in F. © 1Aug23, E570063. R65201, 1Aug50, Mana-Zucca (A of m)
- IN GOD'S KEEPING; w P. J. O'Reilly, & m. © 5Feb12, E276941. R71297, 6Dec50, Annie O'Reilly (W) & J. Airlie Dix (A of m)
- IN HEAVENLY LOVE ABIDING; anthem, w from Bible, m J. Henry; mixed voices. © 10Jan23, E553404. R71954, 22Dec50, Remick Music Corp. (PWH)
- IN JESUS; w Orville L. Snow, & m. © 1Aug23, E576149. R71064, 30Nov50, Haldor Lillenas (A of m)
- IN JUNE TIME; waltz, C. Frederick Clark. (In Jacobs' band monthly, v.7, no.10) © 28Sep22, E548982. R67187, 15Sep50, Walter Jacobs, inc. (PWH)
- IN KANDAHAR; foxtrot, w Fred W. Leigh, & m. © 20Mar23, E566568. R65814, 11Aug50, Kate Leigh (W) & John Openshaw (A of m)
- IN LOVE WITH LOVE, from The play; m Rudolf Friml, & w. © 19Oct23, E576242. R68529, 19Oct50, Dailey Paskman (A of w)
- IN LOVE WITH LOVE, from The stepping stones; w Anne Caldwell, m Jerome Kern. © 31Oct23, E576751. R70414, 24Nov50, Eva L. Kern (W) & Anthony P. O'Dea (C of A. Caldwell)
- IN MAYTIME; pf. © 1May23, E562163. R64954, 27Jul50, Jane Munn Spear (A)
- IN MEMORY; w Lionel Johnson, m H. V. Jervis-Read. © 30Nov23, E573082. R71034, 1Dec50, B. Jervis-Read (W)
- IN MERRY HARVEST TIME; m Walter Rolfe; pf. © 6Apr23, E561560. R70662, 27Nov50, Catherine I. Rolfe (W)
- IN MOONLIGHT; w Percy Pinkerton, m Franz Peter Schubert, arr. Boosey & Co.; TTBB. © 29Mar23, E557643. R66491, 30Aug50, Boosey & Co., ltd. (PWH of Boosey & Co.)
- IN MY CANOE, op.7, no.3; m Victor Hope [pseud. of Carrie Williams Krogman]; pf. © 3Aug22, E541527. R64487, 18Jul50, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)
- IN MY GARDEN OF LOVE; m J. Edgar Dowell; pf., in G. © 26Jul23, E565809. R70257, 21Nov50, Mamie Dowell Thompson (W)
- IN NORMANDY; suite, m Jean Morel [pseud. of Frederick Mullen]; pf. © 23Sep21, E517207. R71708, 8Dec50, Frederick Mullen (A)
- IN OUR LITTLE FORD SEDAN; squeaked by Claude Sacre, rattled by H. Dixon. © 27Oct22, E554009. R67357, 21Sep50, Harold Dixon (A)
- IN SILENT NIGHT; English version by Paul Bliss, m Sergei Rachmaninoff, arr. P. Bliss. © 12Jul23, E563883. R70683, 27Nov50, Theodore Presser Co. (PWH)
- IN THAT BRIGHT, SHINING WORLD; arr. J. B. Herbert. © on harmonization & arrangement of words & music, 10Oct23, E574323. R69040, 30Oct50, The Rodeheaver Co. (PWH)
- IN THE AUTUMN, from Topsy and Eva; w & m. © 7Jul23, E570058. R63906, 7Jul50, Vivian Duncan & Rosetta Duncan (A's of w & m)
- IN THE CITY WHERE THE LAMB IS THE LIGHT; w Herbert Buffum, m R. E. Winsett. © 30Dec22, EP50997. R71646, 6Dec50, Lillie Buffum (W) & Herbert Buffum, Jr. (C)
- IN THE COTTAGE OF MY HEART, from The courtesan; duet, w Harold Atteridge, & m. © 24Oct23, E574534. R68810, 25Oct50, Mary Atteridge (W) & Jean Schwartz (A of m)
- IN THE DARK, IN THE DEW; med. voice, in F. © 24Apr23, E561822. R64950, 27Jul50, Wilfrid Pelletier (A of m)
- IN THE DAYS OF TUT-ANKH-AMEN, from Rats; w & m Reg Low & J. P. Long. © 20Mar23, E566574. R65820, 11Aug50, Bertha Low (W) & John P. Long (A)
- IN THE EVENING BY THE MOONLIGHT, DEAR; w & m E. Kuhn, Charlie Kuhn & Robert H. Kuhn. © 23Nov22, E552185. R70416, 21Nov50, Eddie Kuhn (A)
- IN THE GARDEN. IM GARTEN; from the Rural wedding symphony, Ländliche Hochzeit, op.26, Carl Goldmark, arr. M. L. Lake; military band. © 28Jun23, E571820. R64280, 30Jun50, Carl Fischer, inc. (PWH of M. L. Lake)
- IN THE GLOAMING, op.58; pf. © 19Nov23, E575053. R70250, 21Nov50, Mana-Zucca (A)
- IN THE KING'S SERVICE; Rally day service, w Fanny J. Crosby, & others, m B. D. Ackley, & others. © 28Aug23, E569406. R66886, 5Sep50, The Rodeheaver Co. (PWH)
- IN THE LAND OF COTTON; w Jack Osterman, & m. © 10Jul23, E565574. R64034, 11Jul50, Jesse Greer (A of m)
- IN THE MORNING BLUES; instrumental. © 14Aug23, E568614. R65828, 14Aug50, William B. Mosely (A)
- IN THE NEVER-NEVER LAND; musical play for children on the story of Peter Pan, w Elsie Jean, & m. © 8Nov23, E577602. R69566, 9Nov50, Mana-Zucca (A of m)
- IN THE NIGHT; pf. © 10Mar23, E558587. R66648, 28Aug50, Ernest Bloch (A)
- IN THE OLD ARM CHAIR; w & m C. Tobias & Lou Breau, arr. Eugene Platzman. © 10Oct23, E574071. R68132, 11Oct50, Charles Tobias (A)
- IN THE SILVER MOONBEAM; w & m adapted from the old French song, Au clair de la lune; in G. © 11May23, E557894. R70141, 17Nov50, Cyril Scott (A)
- IN THE SPRING, from The dancing honeymoon; w Ballard Macdonald, m Adorjan Otvos. © 12Oct23, E576175. R68204, 13Oct50, Elizabeth Chapin Macdonald & Helen Otvos (W's)
- IN THE STEPPES OF CENTRAL ASIA. EINE STEPPENSKIZZE AUS MITTELASIEN; m Aleksandr Porfir'evich Borodin, arr.; orch. © 13Nov23, E573213. R70019, 13Nov50, H. Mouton (A of arrangement)

RENEWALS—MUSIC

- IN THE SUDAN, op.45; m G. Sebek, arr. Lester Brockton; military band. © 3Jul50, E571827. R64206, 10Jul50, Carl Fischer, inc. (PWH of L. Brockton)
- IN THE WOODS. SEE
Dans les bois.
- IN THIS AUTOMATICAL WORLD; w Howard Johnson, & m. © 21Sep22, E548091. R65320, 8Aug50, Edna L. Johnson (W) & Harry Archer (A of m)
- IN YOUR DEAR EYES; w Vernon Stiles, m Tom [i.e. Thomas] Hughes. © 2Dec22, E554014. R70420, 27Nov50, Tom Hughes (A of m)
- INCANTATION; d'après le quatuor de Ernest Chausson, arr.; ptes. d'orch. © 30May23, E566484. R67594, 21Sep50, Stéphane Chapelier (A of arrangement)
- INDIAN BOY; fox-trot, Harold Bennett [pseud. of Henry Fillmore]; band. © 15Jan23, E555504. R64536, 14Jul50, The Fillmore Bros. Co. (PWH)
- INDIAN CRADLE SONG, op.78; idealization of Pawnee Indian theme from collection of Alice C. Fletcher by Charles Wakefield Cadman, fingering, pedaling & instructive annotations by Lewis G. Thomas; pf. © 31Aug23, E570825. R66454, 31Aug50, Security 1st Nat'l Bank of Los Angeles (E's of C. W. Cadman)
- INDIAN DREAM; w Coralie Stanley McKellar, m Clifford Allan [pseud. of Robert A. Horne] © 1Aug23, E567988. R65244, 2Aug50, Robert A. Horne (A)
- INDIAN LULLABY; w Sarah Grames Clark, m Ira B. Wilson; SAB. © 20Feb23, E559036. R68759, 25Oct50, Lorenz Pub. Co. (PWH of I. B. Wilson)
- INDIAN MOON; fox-trot, w & m. © 2Apr23, E557203. R66183, 22Aug50, Rex Halm (A)
- INDIAN NIGHTS; valse mystique, m Leon Adam, arr.; 2 violins, violoncello, bass, harmonium & pf. Pts. © 12Oct22, E545880. R65730, 15Aug50, Ernest Reeves (A of arrangement)
- INDIAN PIPES, op.12, no.2; pf. © 1Feb23, E555746. R71461, 8Dec50, Marion Bauer (A)
- THE INDIAN RUNNER; pf. © 28Mar23, E561318. R64946, 27Jul50, Florence Goldsmith Bernstein (A)
- INDIAN SERENADE; w Shelley, & m. © 26Aug22, E545254. R65728, 15Aug50, Percy Judd (A of m)
- INDIANA AVENUE BLUES; m Chris Smith, arr. Dave Peyton, & w. © 4Sep23, E570822. R71304, 1Dec50, Henry Troy (A of w)
- INDIANA AVENUE BLUES; w Henry Troy, m Chris Smith, arr. Dave Peyton. © 4Sep23, E570822. R66813, 5Sep50, Dora Smith (W)
- INDIANA MOON; m Isham Jones, & w. © 12Apr23, E574908. R67403, 22Sep50, Benny Davis (A of w)
- INDIANA MOON; w Benny Davis, & m. © 12Apr23, E574908. R67804, 20Oct50, Isham Jones (A of m)
- INDIFFERENCE; m Walter Rolfe; pf. © 31Oct22, E549817. R68976, 31Oct50, Walter Jacobs, inc. (PWH)
- INEZ GAVOTTE; violin & pf. © 30Aug22, E545248. R65734, 15Aug50, A[nge]lo Casiraghi (A)
- THE INFANT KING; Christmas carol, w C. F. Alexander, m Dion W. Kennedy; SATB. © 16Sep22, E543744. R65339, 8Aug50, Alice R. Kennedy (W)
- INGENTING FÅR STÖRA VÅR STUND MED VARANDRA, op.41, nr.2; w Per [i.e. Pär] Lagerkvist, & m. © 1Jan23, EF5407. R64816, 20Jun50, Josef Eriksson (A of m)
- INNO A ROMA; w Fausto Salvectori, m Giacomo Puccini. © 6Mar23, E557615. R68515, 16Oct50, Rita Puccini (NK)
- THE INSECT PLAY. SEE
The cricket's song.
- THE INSECT PLAY. SEE
One-step.
- THE INSECT PLAY. SEE
Three-step.
- INSPIREZ MOI. SEE
Lend me your aid.
- INTERMEZZO; from Concerto grosso in D min. by Antonio Vivaldi, transcribed Sam Franko. 1. Violoncello & pf.-2. Violin & pf. © 15May23; E564288-564289. R68061-68062; 20Oct50; William Gresser (E of S. Franko)
- INTERMEZZO, from Goyescas; m Enrique Granados y Campiña, transcribed Gaspar Cassado; violoncello & pf. © 8Sep23, E571019. R71471, 8Dec50, G. Schirmer, inc. (PWH of G. Cassado)
- INTERMEZZO, op.21; violin & pf. © 17May23, E566187. R66358, 25Aug50, Albert Sammons (A)
- INTREAT ME NOT TO LEAVE THEE; w from Ruth 1, 16, 17, & m; alto. © 15Jan23, E553558. R64812, 7Jul50, Wintter Watts (A)
- INVINCIBLE FIDELITY; march, Albert A. Fradeneck; band. © 7Feb23, E555967. R64545, 14Jul50, The Fillmore Bros. Co. (PWH)
- L'INVITATION AU VOYAGE. SEE
The voyage.
- INVITATION TO LOVE; w Paul Lawrence Dunbar, & m. © 10Sep23, E567833. R70807, 30Nov50, Granville English (A of m)
- IOLA; m A. J. Weidt; guitar. (In The cadenza, v.29, no.10) © 11Oct22, B550664. R68014, 9Oct50, Clara Arra & Julia Griswold (C)
- IOLA; waltz, A. J. Weidt; mandolin. (In The cadenza, v.29, no.11) © 10Nov22, E553518. R68978, 31Oct50, Walter Jacobs, inc. (PWH)
- IPHIGENIA IN AULIS. SEE
Gavotte.
- IRELAND IS HEAVEN TO ME; w G. Griffin & Charles Harrison, m Fred Rose. © 30Aug23, E570817. R66447, 31Aug50, Gerald Griffin (A)
- IRISH MOON, from Shamrock; w & m. © 27Sep23, E571891. R67708, 27Sep50, Cliff Hess & Joseph H. Santly (A's of w & m)
- IRISH RHAPSODY, no.6, op.191; m Charles Villiers Stanford; violin & pf. © 20Apr23, E557883. R66498, 28Aug50, Guy Desmond Stanford (C)
- IRRESISTIBLE BLUES; w & m. © 25Sep23, E569590. R67760, 25Sep50, Geo. E. Jefferson (A)
- IS IT WELL WITH YOUR SOUL? w & m. © 1Jan23, E560588. R64119, 3Jul50, Haldor Lillenas (A)
- ISLA MacLEAN; w & m. © 29Jun23, E567271. R66522, 30Aug50, Annabella Mackenzie (A)
- L'ISLE JOYEUSE; m Claude Debussy, transcribed; orch. 1. Ptes. 2. Partition. © 14Sep23; E572545, 572591. R69885, 69893; 1Nov50; Bernardino Molinari (A of transcription)
- ISN'T IT A WONDER? arr. J. B. Herbert. © on harmonization & arrangement of words & music, 10Oct23, E574310. R69027, 30Oct50, The Rodeheaver Co. (PWH)
- IT AIN'T NO FAULT OF MINE. © 10Nov23, E574758. R69939, 10Nov50, A. M. Gifford, Jr. (A)
- IT IS ALWAYS MORNING SOMEWHERE; w William Barnes Lower, m Adam Gebel. © 27Aug23, E569391. R66879, 5Sep50, The Rodeheaver Co. (PWH)
- IT IS SPRING; w Grace L. Hosmer, m Norman Lighthill [pseud. of Ira B. Wilson], comp. & arr. John S. Fearis; unison cho.; with alto solo, ad lib. © 22Aug23, E570601. R66900, 7Sep50, Ira B. Wilson (A)
- IT MUST BE LOVE, from The left-over; w Zelta Sears, m Vincent Youmans. © 25Sep23, E571268. R67660, 26Sep50, Vincent Youmans & Cecily Youmans (C)
- IT MUST BE LOVE, from The left-over; w Zelta Sears, m Vincent Youmans. © 25Sep23, E571268. R68544, 17Oct50, Alfred E. Paldi & Eugene Paldi (NK of Z. Sears)
- IT TAKES A MEAN OLD MAMA TO MAKE A BAD DADDY BEHAVE; w & m. © 20Oct23, E571494. R68042, 30Oct50, Marshall Walker (A)
- IT WAS IN APRIL, I WAS JUST AN APRIL FOOL; fox-trot, w & m Ernest R. Ball & A. Silver. © 31Jul23, E569065. R65185, 1Aug50, Abner Silver (A)
- IT WAS IN APRIL, (I WAS JUST AN APRIL FOOL); fox-trot, w & m Ernest R. Ball & A. Silver. © 31Jul23, E569065. R65260, 2Aug50, Maud Lambert Ball (W) & Abner Silver (A)
- IT WAS THOU. SEE
Eri tu che macchiavi.
- ITALIAN MOON; w & m. © 4Dec22, E552501. R70731, 1Dec50, Bob Causer (A of w) & Harold Dixon (A of m)
- ITALIAN MOON; w Bob Causer, & m. © 4Dec22, E552501. R70418, 27Nov50, Harold Dixon (A of m)
- ITALIAN SMILES; w Eugene West, & m. © 22Oct23, E574428. R68669, 23Oct50, Jack Glogau (A of m)
- IT'S A BEAUTIFUL DAY; w Edith Eatherley, m T. C. Sterndale Bennett. © 13Jun23, E566820. R66513, 28Aug50, Mary Sterndale Bennett (W)
- IT'S A LONG, LONG DAY, from The beauty prize; w George Grossmith & P. G. Wodehouse, m Jerome Kern. © 5Sep23, E567946. R67650, 26Sep50, Eva L. Kern & Gertrude Grossmith (W's) & P. G. Wodehouse (A)

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IT'S A LONG WAY FROM SINGAPORE; w Gordon Johnstone, m H. O. Osgood; in A flat. © 30Nov23, E577623. R71782, 18Dec50, Peter Osgood (C)

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ITSA; w & m Percy Edgar; in C. © 3Dec23, E583784. R71303, 6Dec50, Doreen Elton (C)

I'VE ALWAYS BEEN TRUE BLUE TO YOU SO WHY CAN'T YOU BE TRUE TO ME? w & m Charles K. Harris, arr. Henry Welling. © 30Aug23, E570767. R70167, 17Nov50, Mildred Harris & Ethel H. Well (C of C. K. Harris)

I'VE BEEN UNDER DE WATER; arr. J. B. Herbert; men's voices. © on harmonization & arrangement of words & music, 10Oct23, E574305. R69022, 30Oct50, The Rodeheaver Co. (PWH)

I'VE CRIED MY LAST TIME OVER YOU; w & m, arr. E. C. Stevens. © 1Dec22, E552493. R69006, 26Oct50, Tom Delaney (A of w & m)

I'VE FALLEN IN LOVE WITH A WONDERFUL GIRL, from His heart's desire; w & m; in F. © 8Oct23, E573752. R68117, 10Oct50, Gerald Griffin (A)

I'VE GOT A CROSS-EYED PAPA BUT HE LOOKS STRAIGHT TO ME; w King Zany [pseud. of Jack Dill] & William Duval, & m. © 26Sep23, E571633. R67668, 26Sep50, Roy Ingraham (A of m)

I'VE GOT A SHEIK OF MY OWN; w & m. © 4Dec22, E552549. R70419, 27Nov50, Jack Rock (A)

I'VE GOT THE GREENS; m Lucien Denni, & w. © 12Sep23, E569171. R67011, 13Sep50, George Bowles (A of w) & Edna Norton (NK of L. Denni)

I'VE GOT THE GREENS; w George Bowles, m Lucien Denni. © 8Feb23, E553928. R65293, 7Aug50, Harry Denni (NK)

I'VE GOT THE GREENS; w George Bowles, m Lucien Denni. © 12Sep23, E569171. R66974, 13Sep50, Harry Denni (NK)

I'VE GOT THE MOONLIGHT (THE TRAMP); w & m Harry Castling. © 16Jul23, E566993. R66284, 23Aug50, Louise Priscilla Castling (W)

I'VE GOT THE OLD MAN'S DARLING BLUES; m Will E. Dulmage, arr. Harry P. Guy, & w. © 14Nov23, E577014. R70122, 14Nov50, Richard [W.] Pascoe (A of w)

I'VE GOT THE YES, WE HAVE NO BANANA BLUES; w Lew Brown, m James F. Hanley & Robert A. King. © 27Jun23, E565921. R67793, 29Sep50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown & R. A. King) & Isabel LeMon Hanley (W)

I'VE GOT THOSE EAST-SIDE, WEST-SIDE BLUES; fox-trot, w & m J. Edgar Dowell. © 11Sep23, E571054. R70260, 21Nov50, Mamie Dowell Thompson (W)

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I'VE GOT YOU, AND YOU'VE GOT ME; w R. P. Weston, & m. © 20Mar23, E566570. R65816, 11Aug50, Maud Harris (W) & R. Harris-Weston (A of m)

I'VE LEARNED TO DO WITHOUT YOU NOW; w & m, arr. Eugene Platzman. © 30Oct23, E574565. R69555, 9Nov50, J. C. Johnson (A of w & m)

I'VE MADE UP MY MIND TO FORGET YOU (AND LET YOU RIGHT OUT OF MY HEART); w May Tully, & m. © 14Jul23, E563844. R64297, 17Jul50, Martin Broones (A of m)

J

J'AI DEUX AMANTS, de L'amour masqué; w Sacha Guitry, m André Messager. © 23Mar23, E557279. R69729, 1Nov50, Jean Messager (C)

J'AI L'AIR D'UN' POIRE, de Epous' la; w Pierre Veber, & m. © 31Jan23, E556426. R71910, 22Dec50, Henri Hirschmann (A of m)

J'AI LES PIEDS EN VALENCIENNES, de Epous' la; w Pierre Veber, & m. © 31Jan23, E556420. R71904, 22Dec50, Henri Hirschmann (A of m)

J'AI VINGT ANS! de L'amour masqué; w Sacha Guitry, m André Messager. © 23Mar23, E557278. R69728, 1Nov50, Jean Messager (C)

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J'AIME UNE BRUNE; w Henri Christiné & Lenga, m H. Christiné. © 30Dec13, E325834. R69916, 1Nov50, Reine Marguerite Christiné (C)

J' M'EN BALANCE, de Là-haut; w Albert Willemetz, & m. © 15May23. E566275. R69821, 1Nov50, Maurice Yvain (A of m)

J'N'AI PLUS D'POËLE; paroles de Albert Willemetz & G. Arnould, & m. © 31Dec22, E556249. R67569, 21Sep50, Maurice Yvain (A of m)

JA DIE LIEBE HAT ZWEI TRABANTEN, aus Katza, die Tänzerin; von Leopold Jacobson & Rudolf Oesterreicher, m Jean Gilbert [pseud. of Max Winterfeld], arr. Otto Lindemann. © 29Dec22, E592727. R71961, 26Dec50, Gerda Gilbert Winterfeld (W)

JACK OF HEARTS. SEE Beguillin' smilin' eyes.

JACK OF HEARTS. SEE The jaunting car.

JACK OF HEARTS. SEE Pretty Molly Malone.

JACKO; w R. P. Weston & Bert Lee, & m. © 26Apr23, E566546. R65801, 11Aug50, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & R. Harris-Weston (A of m)

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JAPANESE TEA ROSE; w & m James F. Hanley, arr. Ed. Morbach, Jr. © 30Dec22, E554858. R70825, 30Oct50, Isabel LeMon Hanley (W)

JAPONA; fox-trot, Marcel Learsy [pseud. of Marcel Israel]; pf. © 20Aug19, E460954. R70862, 29Nov50, Marcel Israel (A)

JARDINS SOUS LA PLUIE; extrait des Estampes, Claude Debussy, transcribed; pf. © 30Aug23, E572079. R69880, 1Nov50, Lucien Garban (A of transcription)

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JAVANELLA; m Felix Bernard; pf. © 17Nov23, E574977. R70235, 20Nov50, Natalie Bernard Bernhardt (W)

RENEWALS—MUSIC

- THE JAZZIN' FIVES; w & m, arr. F. H. Henderson, Jr. © 18Aug22, E541952. R64823, 24Jul50, Lemuel Fowler (A of w & m)
- JE CONNAIS TOUT'S LES HISTORIETTES, de Phi-phi; m Henri Christiné; ptes. de cordes. © 9Dec19, E468431. R70882, 29Nov50, Reine Marguerite Christiné (C)
- JE CONNAIS TOUT'S LES HISTORIETTES, de Phi-phi; w Albert Willemetz & F. Sollar, m Henri Christiné. © 11Oct19, E461027. R70864, 29Nov50, Reine Marguerite Christiné (C)
- JE ME SOUVIENS DE NAPLES; ptes. de cordes. © 8May20, E476694. R70911, 29Nov50, Gabriel Bonincontro (A)
- JE SUIS LE PETIT JEUNE HOMME QUE VOUS CHERCHEZ; w Phylo, m G. Gabaroche & Fred Pearly [pseud. of François Pruvost]; © 15May23, E566280. R69826, 1Nov50, Gaston Gabaroche (A)
- JE VOUS AIME. SEE I love you.
- JEALOUS HEARTED BLUES; w & m. © 24Sep23, E569575. R67752, 25Sep50, V. Liston & S. H. Gray (A's of w & m)
- THE JEALOUS LOVER, op.28, no.1; w Earl of Rochester, & m. © 1Nov23, E573133. R69467, 2Nov50, Roger Quilter (A of m)
- JEAN; w Edward Lockton, & m. © 15May23, E566286. R66359, 25Aug50, Marjory Meade (A of m)
- JEHOVAH IS LEADING; w W. O. Webster, m Charles H. Gabriel. © 18Jun23, E565164. R64797, 24Jul50, The Rodeheaver Co. (PWH)
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- JENNIE; w & m Con Conrad & C. Friend, arr. C. Conrad. © 9Nov22, E547839. R66923, 11Sep50, Leona Z. Shattuck (W of C. Conrad) & Cliff Friend (A)
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- JENNY JOHNSON, from See-saw; w Austin Melford, m Philip Braham. © 20Dec16, E394323. R72164, 18Dec50, Faith Eugenie Braham (W)
- JERRY'S SONG; by Alexander Reinagle, ed. & augmented Harold Vincent Milligan. 1. Sop. or ten.-2. Mezzo-sop. or bar. © 23Jan23, E555456. R71128, 5Dec50, The Arthur P. Schmidt Co., inc. (PWH of H. V. Milligan)
- JESSIE, SHE'S A' THE WORLD AND MAIR TAE' ME; w Edgar Cheeseman [pseud. of Percy Edgar], m John Ashton [pseud. of Frederick Mullen] © 1Mar18, E420352. R71694, 8Dec50, Doreen E. Elton (C of P. Edgar) & Frederick Mullen (A)
- THE JESTER; 2 pfs. © 14May23, E590701. R70714, 27Nov50, Carl Beecher (A)
- THE JESTER. SEE El Bufon.
- JESUS; w & m. © 4Aug23, E569695. R67368, 21Sep50, Harry D. Clarke (A)
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- JESUS IS MINE TODAY; w W. C. Poole, m George C. Stebbins. © 3Aug23, E568570. R67358, 21Sep50, Elizabeth S. Puyans (NK of G. C. Stebbins)
- JESUS, LOVER OF MY SOUL; w Charles Wesley, m Simeon B. Marsh, arr.; 6-pt. cho. © 6Sep23, E576733. R67690, 28Sep50 Harold Hart Todd (A of arrangement)
- JESUS REDEEMED ME; w & m. © 1Jan23, E560580. R64115, 3Jul50, Haldor Lillenas (A)
- JESUS RESCUED ME; w & m. © 1Aug23, E576148. R71063, 30Nov50, Haldor Lillenas (A)
- LE JEUNE HOMM' D'À PRÉSENT, de Epous' la; duo, w Pierre Veber, & m. © 31Jan23, E566421. R71905, 22Dec50, Henri Hirschmann (A of m)
- UN JEUNE PATRE SUR LA COLLINE; pf. © 9Jun17, E400524. R71750, 18Dec50, René Chansarel (A)
- LA JEUNESSE DORÉE. SEE Couplets de Lord Sweet.
- A JEWELLED ROSARY; w Dena Tempest [pseud. of Katerina Venn], m Teresa del Riego [i.e. Teresa C. Leadbitter] © 14Aug23, E567587. R65974, 18Aug50, Katerina Venn & Teresa C. Leadbitter (A's)
- JEWISH RHAPSODY. SEE Jüdische rhapsodie.
- THE JIJIBO, from A perfect lady; w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 27Dec23, E578352. R72060, 28Dec50, Marie De Sylva (W), Ira Gerahwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)
- JILTED, (THERE'S NOTHING FOR ME IN THE COMING OF SPRING); w Leonard Shutter, m Ernest Melvin. © 31Aug23, E572154. R66837, 31Aug50, Kela Melvin (W)
- JOHN FIFTEEN SEVEN. © 4Aug23, E569694. R69571, 6Nov50, Albert A[llen] Ketchum (A)
- JOHN PEEL; old English song, arr. Mark Andrews; women's cho. © 12Sep22, E548955. R66929, 11Sep50, Mark Andrews, Jr. (C)
- JOHNNIE, (I'LL COME BACK TO YOU); w & m Sam Mayo. © 13Aug23, E572233. R66429, 25Aug50, Stella Mayo (W)
- JOHNNY STOP! PLEASE DON'T! MAMA! w & m Fred Fisher, arr. George Holman. © 4Aug23, E570156. R65337, 4Aug50, Anna Fisher (W)
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- JOKES; fox-trot, Ring-Hager [i.e. Justin Ring & Fred W. Hager]; orch. pts. © 19Dec22, E552826. R71592, 18Dec50, Justin Ring & Fred W. Hager (A's)
- UNE JOLIE JAMBE DANS UN JOLI BAS; w Fred Pearly [pseud. of François Pruvost], m P. Chagnon & René Darlay. © 23Mar23, E557302. R69751, 1Nov50, Pierre Chagnon (A)
- THE JOLLY BACHELORS. ELS FADRIENTS DE SANT BOI; Catalan folk song; English version by Mary Ellis Opdycke & Kurt Schindler, m Antoni Pérez-Moya; mixed cho. © 7Jun23, E570319. R70708, 27Nov50, Veronica Moss & Andrew A. Schindler (NK of K. Schindler)
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- EL JOROBADITO. LE PETIT BOSSU; tango, Lears1 [pseud. of Marcel Israel], arr. Francis Salabert; ptes. de pf. & cordes. © 31Dec19, E468817. R70896, 29Nov50, Danielelesco Micsunesco Salabert (W)
- JOSÉ; tango, m Kay Montague [pseud. of Percival Mackey]; pf. © 14Feb23, E557361. R65773, 11Aug50, Percival Mackey (A)
- JOSÉ; waltz; pf. © 9Mar23, E556798. R66372, 25Aug50, Alfred Honey (A)
- THE JOSS; m Stephen Kirby [pseud. of Lauri Bowen], & w; pf., with w. © 27Apr21, E507140. R71707, 8Dec50, Leslie Crossley (A of w) & Lauri Bowen (A)
- THE JOURNEY ONWARD; w T. Moore, & m; mixed voices. © 9Jul23, E563726. R64151, 13Jul50, F. Leslie Calver (A of m)
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- JOY AFTER SORROW; m Ira B. Wilson, arr. Chas. L. Lewis; orch. pts. © 27Jan23, E560474. R68762, 25Oct50, Lorenz Pub. Co. (PWH of C. L. Lewis)
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- JOY TO THE WORLD! THE LORD IS COME; w Isaac Watts, m Georg Friedrich Händel, arr.; 6-pt. chp. © 6Sep23, E576732. R67689, 28Sep50, Harold Hart Todd (A of arrangement)
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- LES JOYEUSES COMMÈRES DE WINDSOR;
ouverture, Otto Nicolai, arr. Francis Salabert; ptes. d'orch. © 15May23, E566242. R69791, 1Nov50, Danielesco Eugénie Micsunesco Salabert (W)
- JOYFUL EASTERTIDE; Easter service, Fred B. Holton [pseud. of Ira B. Wilson]
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- JUBEL; ouverture, Karl Maria Friedrich Ernst, Freiherr von Weber, arr. Francis Salabert; ptes. d'orch. © 31Dec22, E556235. R67558, 21Sep50, Danielesco Micsunesco Salabert (W)
- THE JUDGE'S DANCE; Swedish folk tune arr.; pf. © 8Sep23, E571028.
R71478, 8Dec50, Angela Diller (A)
- JÜDISCHE RHAPSODIE. JEWISH RHAPSODY;
m Juliusz Wolfsohn; pf. © 7Jul23, E573380. R69998, 14Nov50, Sophie Wolfsohn (W)
- JULISKA; danse russe; pf. © 28Jul23, E568278. R65867, 10Aug50, Jane M. Mattingly (A)
- JUMP FRITZ, (I FEED YOU LIVER); w Mack Henshaw & Joe Manuel, m Harry Jentes, arr. Ted Eastwood. © 4Dec23, E577663.
R71366, 8Dec50, Broadway Music Corp. (PWH of M. Henshaw, J. Manuel & H. Jentes)
- JUNE BROUGHT THE ROSES; w Ralph Stanley [pseud. of Stanley Charles Rogers], & m. © 27Dec23, E573325.
R72056, 28Dec50, Stanley Charles Rogers (A) & John Openshaw (A of m)
- JUNE IS IN MY HEART; w Edward Lockton, m Graham Vaughan [pseud. of Cuthbert Harris] 1. Low voice.- 2. High voice. © 8May23; E564075-564076.
R70695-70696; 27Nov50; Louisa Harris (W)
- JUNE MOON; by Bernard Fenton, arr. R. E. Hildreth; orch. pts. © 28Sep22, E547550. R67184, 15Sep50, Walter Jacobs, inc. (PWH of R. E. Hildreth)
- JUNE NIGHT; w Lillian Middleton, & m. 1. Sop. or ten.- 2. Alto or bar. © 1Sep22, E543536. R65396, 7Aug50, Ernest Harry Adams (A of m)
- JUNIOR CHOIR GEMS, no.1; comp. Clyde Willard [pseud. of J. Lincoln Hall]
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- THE JUNIOR HYMNAL; comp. & ed. Hazel A. Lewis, Eleanor Allen Schroll & J. H. Fillmore. © 2Jul23, A753043.
R64525, 14Jul50, The Fillmore Eros Co. (PWH)
- JUNK MAN BLUES; m Joseph Oliver.
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- JUST A BIT OF IRISH LACE; m L. Solman & Alfred Solman, & w; med. voice, in B flat. © 25Oct22, E547629. R68815, 24Oct50, Harold Christy (A of w), Lucille Solman (A) & Curt Kremer (C of A. Solman)
- JUST A BIT OF IRISH LACE; w Harold Christy, m Lucille Solman & Alfred Solman; med. voice, in B flat. © 25Oct22, E547629. R66067, 16Aug50, Curt Kremer (C of A. Solman)
- JUST A GIRL THAT MEN FORGET; w & m Alfred Dubin, F. Rath & Jos. Garren, arr. L. L. Vosburgh. © 28Oct22, E549038. R67547, 21Sep50, Minnie Garren (W) & Fred Rath (A)
- JUST A GIRL THAT MEN FORGET; w & m Alfred Dubin, Fred Rath & Jos. Garren, arr. L. L. Vosburgh. © 28Oct22, E549038. R68020, 9Oct50, Helen R. Dubin (W)
- JUST A LITTLE LOVE, from One kiss; w Clare Kummer [i.e. Clare Kummer Henry], & m. © 21Nov23, E577530.
R70448, 21Nov50, Clare Kummer Henry (A) & Maurice Yvain (A of m)
- JUST A LITTLE LOVE SONG. SEE Mais le son de ta voix.
- JUST A LITTLE LOVING KINDNESS; w Calia Altstaetter, & m. © 1Nov23, E576934.
R69425, 3Nov50, Dr. William M. Runyan (A of m)
- JUST A MINUTE; pf. © 28Dec23, E580038.
R72289, 29Dec50, Phil Wall (A)
- JUST A QUIANT LITTLE COT; w Ralph Stanley [pseud. of Stanley Charles Rogers], m Leslie Alleyn [pseud. of Leslie Whittet] © 26Apr23, E566545.
R66015, 14Aug50, Stanley Charles Rogers & Leslie Whittet (A's)
- JUST AMERICAN; by Henry E. Sachs; in B flat. 1. Sop. & alto.- 2. Sop & ten. © on new arrangement, 24Aug23; E569011-569012. R66427-66428; 25Aug50; M. Witmark & Sons (PWH)
- JUST AN OLD LOVE SONG, from Douglas Fairbanks in Robin Hood; w Sid Grauman, m Victor L. Schertzinger. © 14Nov22, E552132. R67724, 28Sep50, Julia E. Schertzinger (W)
- JUST AS I AM, from Yes; duet, m Nora [i.e. Norah] Blaney, & w. © 19Nov23, E573697. - R70766, 24Nov50, Douglas Furber (A of w) & Norah Blaney (A)
- JUST FOR AN HOUR; m Max Darewski, & w; in F. © 20Jul23, E567136. R66208, 21Aug50, Graham John (A of w) & Ruby Laura R. Darewski (W)
- JUST FOR TODAY; anthem, w Samuel Wilberforce, m Paul Ambrose; mixed voices. © 20Dec23, E578137. R72017, 26Dec50, The Arthur P. Schmidt Co. (PWH of P. Ambrose)
- JUST FOR TONIGHT; waltz, Oskar Geiger, arr. Harry S. Edwards; violin & pf. © 28Nov23, E575152. R71338, 12Dec50, Edward B. Marks Music Corp. (PWH)
- JUST FOR TONIGHT. NUR EINE NACHT, Op.52; w Ballard MacDonald, m Oskar Geiger; high voice, in E flat. © 26Jun23, E563327. R65904, 21Aug50, Edward B. Marks Music Corp. (PWH)
- JUST FOR TONIGHT. NUR EINE NACHT; waltz, Oscar [i.e. Oskar] Geiger, arr. William J. C. Lewis; band. © 19May23, E564332. R64014, 6Jul50, Edward B. Marks Music Corp. (PWH)
- JUST HOT; fox-trot, Frank Signorelli, Phil Napoleon & J. McHugh, arr. Charles M. Smith. © 5Dec23, E580023. R71132, 6Dec50, Jimmy McHugh (A)
- JUST HOT; fox-trot, Frank Signorelli, Phil Napoleon & J. McHugh; instrumental. © 22Nov23, E575022. R70993, 30Nov50 Jimmy McHugh (A)
- JUST IN LOVE WITH ME, from Topsy and Eva; w & m. © 7Jul23, E570056.
R63905, 7Jul50, Vivian Duncan & Rosetta Duncan (A's of w & m)
- JUST KEEP ON SMILING; w Neville Fleeson, m Albert Von Tilzer, arr. Frank E. Barry. © 10Nov22, E549502.
R66072, 16Aug50, Thomas P. Fleeson, Calvin W. Fleeson & Mrs. C. W. Vail (NK of N. Fleeson)
- JUST LEAVE ME ALONE, THAT'S ALL I'M ASKING OF YOU; w & m. © 5Sep23, E569039. R67385, 8Sep50, Raymond L. Davis, Jr. (A)
- JUST LIKE A BABY THAT CRIES FOR THE MOON; fox-trot, w & m Arthur Short, H. Tobias & W. C. Polla [pseud. of William C. Powell] © 26Sep23, E571628. R67495, 26Sep50, Harry Tobias (A)
- JUST LIKE A BABY (THAT CRIES FOR THE MOON); w & m Arthur Short [pseud. of Arthur Kurtz], H. Tobias & W. C. Polla [pseud. of William C. Powell] © 26Sep23, E571628. R67665, 26Sep50, Harry Tobias (A) & Helen Dorothy Conklin (C of W. C. Powell)
- JUST LIKE A BUTTERFLY; w & m J. J. Caddigan & Chick [i.e. Oliver E.] Story. © 16Aug22, E548439. R64824, 24Jul50, Jack J. Caddigan & Oliver E. Story (A's)
- JUST LIKE A DIAMOND, from Topics of 1923; w Harold Atteridge, & m. © 7Dec23, E575380. R71727, 8Dec50, Mary Atteridge (W) & Jean Schwartz (A of m)
- JUST LIKE YOU; fox-trot, Lao [i.e. Stanislas] Silésu, arr. Francis Salabert; ptes. de cordes. © 8May20, E476690. R70909, 29Nov50, Danielesco Micsunesco Salabert (W)
- JUST ONE CARESS; w Earl [i.e. Clarence E.] Hoffman, & m. © 25Sep22, E546627. R65825, 14Aug50, Cary [L.] Robards (A of m) & Earl Hoffman (A)
- JUST ONE KIND WORD; w & m. © 20Sep23, E571229. R68577, 19Oct50, Alex Sullivan (A of w), Sylvan Greenwald & Aaron Gabriel (A's of m)
- JUST ONE MORE CHANCE; fox-trot, w Jack Rose, m Jimmy Steiger; in F. © 23Feb23, E556768. R65188, 1Aug50, Mary Murray Steiger Coll (W)
- JUST ONE MORE DAY; w Babe Thompson, & m. © 30Oct23, E574910. R69089, 31Oct50, Spencer Williams (A of m)
- JUST ONE MORE KISS; w Archie Bell, m Leon Berger [pseud. of J. S. Zamecnik] © 16Oct23, E576134. R69311, 1Nov50, J. S. Zamecnik (A), Mrs. Augustus Warren & Mrs. John Austin (NK of A. Bell)
- JUST ONE MORE NIGHT IN YOUR ARMS; w Fred Fisher & S. Timberg, m F. Fisher, arr. George R. Holman. © 24Oct23, E576381. R68793, 24Oct50, Anna Fisher (W) & Samuel Timberg (A)
- JUST ONE NIGHT. NUR EINE NACHT; waltz, Oscar [i.e. Oskar] Geiger, arr. J. Gravelle; orch. © 24Mar23, E558881.
R64012, 6Jul50, Edward B. Marks Music Corp. (PWH)

RENEWALS—MUSIC

JUST PLAIN FOLKS; w & m Art Hickman, B. Black & Neil Moret [pseud. of Charles N. Daniels] © 4Dec22, E554064. R67846, 20ct50, Pearl Hickman (NK) & Ben Black (A)

JUST SOMETHING; w Irwin M. Cassel, & m. © 11Dec23, E575744. R71325, 12Dec50, Mana-Zucca (A of m)

JUST TO ME A DISTANT STAR; w & m. © 20ct23, E571506. R68054, 30ct50, Irene McClung (A)

JUST YOU; w & m. © 1Sep23, E569935. R67388, 8Sep50, Lola Allison Haynes (A of w) & Harland A. Riker (A of m)

JUSTIFIED BY HIS BLOOD; w G. B. Petit, & m. © 4Aug23, E569692. R67369, 21Sep50, Harry D. Clarke (A of m)

JUVENALIA; m James H. Rogers; pf. © 16Oct23, E576133. R69310, 1Nov50, Alice Hall Rogers (W)

K

K-K-K-KISS ME AGAIN; w Wynn Stanley, m Andrew Allen, arr. Harrison Hall. © 7Oct22, E547117. R67975, 40ct50, Leo Feist, inc. (PWH of H. Hall)

KADDISH, op.40, no.1; traditional melody, English version by Frederick H. Martens, & m. © 14May23, E580844. R64965, 27Jul50, Boris Levenson (A of m)

KALAMATIANOS; m Antonios X. Sakelariou; clarinet, violin, cornet & mandolin. © 10Jan23, E560728. R72016, 26Dec50, Apollo Music Co. (PWH)

THE KAMAROO HOP; w & m Roger Lewis & Ernie Erdman, arr. Ted Eastwood. © 3Dec23, E575247. R71432, 7Dec50, Louise Erdman (W)

KAMA'S GARDEN, from Greenwich Village follies; m Louis A. Hirsch, & w. © 19Sep23, E569488. R67323, 20Sep50, Irving Caesar & John Murray Anderson (A's of w) & Laurence J. Hirsch (E)

KAMMERSYMPHONIE, Op.9; arr.; Klavier. © 30Dec22, E547977. R65305, 2Aug50, Eduard Steuermann (A of arrangement) & Arnold Schoenberg (A of m)

KAN-A-LU; waltz, w & m. © 13Mar23, E557533. R66573, 30Aug50, Hubert Fletcher (A of w) & Frederick C. Senior (A of m)

THE KANGAROO RAGOUT; w & m. © 4Dec22, E554052. R70742, 1Dec50, Werner Janssen (A of m) & James T. Powers (A of w)

KANSAS CITY MAN BLUES; w & m. © 30ct23, E569782. R68036, 30ct50, Clarence Johnson & Clarence Williams (A's of w & m)

KANSAS CITY MAN BLUES; w & m. © 14Aug23, E568617. R65831, 14Aug50, Clarence Johnson & Clarence Williams (A's of w & m)

KANSAS CITY STOMP; m Jelly Roll [i.e. Ferd] Morton. © 20Aug23, E570418. R67395, 22Aug50, Frances Morton Oliver & Amide Morton Colas (NK)

KANSAS CITY STOMP; m Jelly Roll [i.e. Ferd] Morton. © 20Aug23, E570418. R67396, 22Aug50, Hugh E. Macbeth (E)

KARROO; w S. Damerell & R. Hargreaves, & m. © 2Jul23, E566840. R66282, 23Aug50, Stanley Damerell (A), Kathleen Hargreaves (NK) & Edgar Adeler (A of m)

KATJA; von Leopold Jacobson & Rudolf Oesterreicher, m Jean Gilbert [pseud. of Max Winterfeld], arr. Willy Geisler. © 26Jan23, E592730. R71963, 26Dec50, Gerda Gilbert Winterfeld (W)

KATJA, DIE TÄNZERIN; Potpourri aus der Operette von Leopold Jacobson & Rudolf Oesterreicher, m Jean Gilbert [pseud. of Max Winterfeld], arr. Willy Geisler. © 26Feb23, E592729. R71962, 26Dec50, Gerda Gilbert Winterfeld (W)

KATZA, DIE TÄNZERIN. SEE
Ja die Liebe hat zwei Trabanten.

KAUPUNKIMATKA. DIE STADTREISE; by Yrjö Kilpinen, ed. & rev. Julia A. Burt. © 6Nov22, E554103. R66168, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

KEEP A-GOIN', from Helen of Troy; w & m Byron Gay. © 20Oct23, E576338. R69974, 13Nov50, Carol Gay McGill (C)

KEEP A-INCHIN' ALONG; w anon., m arr. J. B. Herbert; men's voices. © on arrangement of words & music, 17Dec23, E580219. R72230, 26Dec50, The Rodeheaver Co. (PWH)

KEEP IT UNDER YOUR HAT, from Make it snappy; w & m E. Cantor, Charles Tobias & Louis Breaux. © 19Jan23, E555477. R65187, 1Aug50, Eddie Cantor (A)

KEEP ON HOPIN'; two-part song, w Frank Stanton, m Kathleen Heron -Maxwell, arr. Boosey & Co. © 21Feb23, E560661. R65583, 1Aug50, Boosey & Co., ltd. (PWH of Boosey & Co.)

KEEP ON PRAYING; w & m. © 4Aug23, E569697. R69572, 6Nov50, Albert A[llen] Ketchum (A)

KEEP THE JOY-BELLS RINGING; w Mrs. M. S. Smith, & m. © 1Jan23, E560561. R64099, 3Jul50, Haldor Lillenas (A of m)

KEEP YOURSELF TOGETHER, SWEET PAPA, MAMA'S GOT HER EYES ON YOU; w & m. © 7Sep23, E569182. R66731, 8Sep50, Spencer Williams (A)

KELLY'S EYE; march; band. © 12Apr23, E566805. R66112, 21Aug50, F. L. Wood (A)

A KELTIC LAMENT; m J. H. Foulds, arr. & ed.; cornet & pf. © 28Jun23, E566920. R68598, 31Aug50, Arthur Laycock (A of arrangement & editing)

A KELTIC LAMENT, op.29, no.2; m J. H. Foulds, arr.; violoncello & pf. © 25Jun23, E566849. R68595, 31Aug50, William Henry Squire (A of arrangement)

KENNEDY; fox-trot; pf. © 27Jun23, E567201. R69851, 1Nov50, Raoul Moretti (A)

KERMESSE; poème symphonique, Georges Sporck; pf. © 18Dec23, E573614. R71916, 22Dec50, Madelaine Mercier Sporck (W)

KERRY DOWN; m Edmund Roth, & w. © 11Jul23, E563565. R64038, 12Jul50, Val Burton (A of w)

THE KETTLE BOILS, op.29, no.7; organ. © 5Jul23, E565518. R67929, 5Oct50, Joseph W. Clokey (A)

KHANDALLA; waltz, m Bruce Merryl, arr. Sydney Baynes; orch. © 2May23, E566282. R65585, 3Jul50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

THE KIDDIES' BALL; w & m. © 5Jan23, E563060. R65097, 27Jul50, Charles G. Comegys (A)

KIDDIES' REPARTEE; w & m. © 5Jan23, E563058. R65096, 27Jul50, Charles G. Comegys (A)

KINDERLIEDER; w & m. © 26May23, E566631. R64706, 21Jul50, Armin Knab (A)

KING ALL GLORIOUS; anthem, w Marion Roberts, m Robert M. Stults; mixed voices. © 1Feb23, E555863. R70627, 27Nov50, Warren Stults (NK)

KING BENJAMIN (WAS NOBODY'S FOOL); w & m Billy Gorman & Eddie Gorman. © 17Jul23, E568164. R65948, 14Aug50, Broadway Music Corp. (PWH)

KING OF ALL KINGS; w C. S. Brown [pseud. of Charles H. Gabriel], m Charles H. Gabriel, Jr. © on w, 18Jun23, E565152. R64791, 24Jul50, The Rodeheaver Co. (PWH)

THE KING OF GLORY; w Charles Reign Scoville, & m. © 1Jan23, E560567. R64104, 3Jul50, Haldor Lillenas (A of m)

KING OF KINGS AND LORD OF ALL; cantata, w selected & m Robert M. Stults; soli, cho. & organ. Voc. sc. © 5Jul23, E563877. R70680, 27Nov50, Warren Stults (NK)

KING OF THE SEA; w & m; in F min. © 28Jul13, E312895. R71437, 7Dec50, F. Gillions (A of w) & Jean Sachan (A of m)

KISS ME, from The tent; w & m J. McKiernan & Jack Shilkret. © 4Jan23, E553241. R72129, 27Dec50, Joe McKiernan (A)

KISS ME; w & m J. McKiernan & Jack Shilkret, arr. J. Shilkret. © 7Dec22, E554138. R66075, 16Aug50, Joe McKiernan (A)

KISS ME SWEET; w & m Steve J. Lewis & A. J. Piron. © 26Nov23, E577441. R70469, 27Nov50, Oxana McKenna (W of A. J. Piron) & Etta Lewis (W)

KISS YOUR PRETTY BABY NICE; m Edgar Dowell, & w. © 24Sep23, E569580. R69010, 18Oct50, Mamie Medina Dowell (A of w & w)

KISS YOUR PRETTY BABY NICE; w Mamie Medina, m J. Edgar Dowell. © 24Sep23, E569580. R70258, 21Nov50, Mamie Dowell Thompson (W)

KISSABLE LIPS, from The passing show of 1923; w Harold Atteridge, & m. © 10Jul23, E563874. R64233, 12Jul50, Mary Atteridge (W) & Jean Schwartz (A of m)

KISSES GROW ON CHERRY TREES, from Frivolities; w S. J. Damerell & Robert Hargreaves, & m. © 31Aug23, E572153. R66836, 31Aug50, Stanley J. Damerell (A), Kate Hargreaves (NK), Eric Valentine & Norton Greenop (A's of m)

KISSLAND, from The little kangaroo; w & m. © 29Nov22, E549973. R68818, 25Oct50, James T. Powers (A of w) & Werner Janssen (A of m)

CATALOG OF COPYRIGHT ENTRIES

KISSLAND; w & m. © 28Oct22, E547705. R68816, 25Oct50, James T. Powers (A of w) & Werner Janssen (A of m)

THE KITCHEN STOVE; w Tommy Malie & Dick Finch, m Ernest Breuer & Paul Van Loan. © 16Nov23, E577140. R70050, 16Nov50, Ann Malie O'Hare (E)

KLAVIERWERKE; m Johann Sebastian Bach, arr. & ed. Ferruccio Busoni, Egon Petri & Bruno Mugellini. 1. Bd.23; 6 Suiten.- 2. Bd. 10; Partita 4-6.- 3. Bd.25; Drei Sonaten. © 29Apr23, 28May23, 27May23; E566026, 566630, 566632. R64704-64705, 64707; 21Jul50; Breitkopf Publications, inc. (PWH of F. Busoni & E. Petri)

KLEINE BALLADE. SEE
Pieni ballaadi.

KNOCK WOOD AND WHISTLE; w & m J. Caddigan & Chick [i.e. Oliver E.] Story. © 1Sep22, E548438. R65180, 26Jul50, Jack Caddigan & Oliver E. Story (A's)

KOKOMO; m Dave Dreyer, & w. © 6Aug23, E568402. R65682, 8Aug50, Alex Gerber (A of w)

KOKOMO; m Dave Dreyer, & w. © 10Sep23, E569150. R66907, 12Sep50, Alex Gerber (A of w)

KO-KO-MO; m Dave Dreyer, & w. © 30Oct23, E571626. R67888, 4Oct50, Alex Gerber (A of w)

KOKOMO; w Alex Gerber, & m. © 6Aug23, E568402. R65681, 8Aug50, Dave Dreyer (A of m)

KO-KO-MO; w Alex Gerber, & m. © 30Oct23, E571626. R67887, 4Oct50, Dave Dreyer (A of m)

KOKOMO; w & m. © 10Sep23, E569150. R67142, 13Sep50, Alex Gerber (A of w) & Dave Dreyer (A of m)

KOKOMO; w & m. © 30Oct23, E571626. R67836, 30Oct50, Alex Gerber (A of w) & Dave Dreyer (A of m)

KOL-NIDRE; arr. William Scher; violin & pf., with w. © 25Jun23, E565652. R66996, 7Sep50, J. & J. Kammen Music Co. (PWH)

KOMM MORGEN ZU MIR IN MEIN KLEINES QUARTIER, aus Katja, die Tänzerin; v. Leopold Jacobson & Rudolf Oesterreicher, m Jean Gilbert [pseud. of Max Winterfeld], arr. Otto Lindemann. © 29Dec22, E592701. R71960, 26Dec50, Gerda Gilbert Winterfeld (W)

KONZERT FÜR KLAVIER IN ES-DUR, Op.31; m Hans Pfitzner; Klavierauszug. © 8Mar23, E557340. R69456, 2Nov50, Amalie Pfitzner (W)

KONZERT FÜR KLAVIER IN ES-DUR, Op.31; m Hans Pfitzner; Orch. Partitur. © on arrangement, 8Mar23, E557341. R69457, 2Nov50, Amalie Pfitzner (W)

LE KOUTCHISKA, de L'amour masqué; w Sacha Guitry, m André Messager. © 23Mar23, E557283. R69733, 1Nov50, Jean Messager (C)

KU-KLUX-KLAN; m Philip Braham, & w. © 21Feb23, E556477. R70053, 14Nov50, Faith Eugenie Braham (W) & Ronald Jeans (A of w)

KUN KOLPEA. SEE
Den bleka månen.

KUNTERBUNT, op.28; m Max Laurischkus; pf. © 31Jan23, E592948. R72187, 26Dec50, Fritz Laurischkus (C)

KUU KALPEA. BLEICH LEUCHTET DER MOND; by Yrjö Kilpinen, ed. & rev. Julia A. Burt. © 6Nov22, E554099. R66164, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

KUUSI JA LINTUNEN. TANNENBÄUMCHEN UND VOGLEIN; by Yrjö Kilpinen, ed. & rev. Julia A. Burt. © 6Nov22, E554101. R66166, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

EN KYSS, op.8, nr.1; text av Nino Runeberg, m Toivo Kuula; ed. & rev. Julia A. Burt. © 6Nov22, E554090. R66155, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

L

L.O.V.E., A LITTLE LOVE SPELL; w Clifford Seyler, m R. Penso. © 14Feb23, E557368. R65778, 11Aug50, Lucy Seyler (W) & Germaine Penso (W)

LÀ-HAUT, de Là-haut; w Albert Willemetz, & m. © 15May23, E566271. R69817, 1Nov50, Maurice Yvain (A of m)

LÀ-HAUT; one-step, sur les motifs de l'opérette Là-haut; pf. © 15May23, E566263. R69810, 1Nov50, Maurice Yvain (A)

LÀ-HAUT. SEE
Aime-moi, Emma.

LÀ-HAUT. SEE
L'ange gardien.

LÀ-HAUT. SEE
C'est la vie.

LÀ-HAUT. SEE
C'est Paris.

LÀ-HAUT. SEE
L'hilarité céleste.

LÀ-HAUT. SEE
J' m'en balance.

LÀ-HAUT. SEE
Ose-Anna.

LÀ-HAUT. SEE
Parce que.

LÀ-HAUT. SEE
Si vous n'aimez pas ça.

LA LO LA, from Be careful, dearie; w & m Victor Schertzinger. © 20Oct22, E547540. R67718, 28Sep50, Julia E. Schertzinger (W)

LADDIE O'MINE; w & m. 1. High voice.- 2. Med. voice.- 3. Low voice. © 10Dec23, E575801. R72207, 26Dec50, Bessie L. Beebe (A)

THE LADIES OF ST. JAMES'S; w Austin Dobson, m Frederic H. Cowen; in B flat. © 21Mar23, E557407. R68589, 5Sep50, Lady Frederica Cowen (W)

LADY BUTTERFLY, from The little kangaroo; w Clifford Grey, & m. © 29Nov22, E549972. R70591, 28Nov50, Werner Janssen (A of m)

LADY LAVENDER; pf. © 24Jan14, E340160. R71445, 7Dec50, Cecil Wynne (A)

LADY MOON; w Alethea Chaplin, & m; 2-pt. children's voices. © 14Sep23, E572648. R68660, 30Oct50, Cyril Jenkins (A of m)

LADY OF DREAMS; w C. S. Montanye, & m. © 10Jul22, E542260. R63939, 5Jul50, Frank H. Grey (A of m)

LADY OF THE LANTERN, from Ziegfeld follies of 1923; m Victor Herbert, & w. © 8Nov23, E576981. R69565, 9Nov50, Gene Buck (A of w)

LADY OF THE LANTERN, from Ziegfeld follies of 1923; m Victor Herbert, & w. © 8Nov23, E576981. R69651, 8Nov50, Gene Buck (A of w), Ella Herbert Bartlett & Clifford V. Herbert (C)

LANGE SÄG JAG IN I ELDEN. SEE
Lange starrte ich in's Feuer.

LAETARE ANIMA MEA, op.77a; m Jean Sibelius, ed. & rev. Julia A. Burt; Violin-Solo mit Orch. Partitur. © 6Nov22, E554085. R66150, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

LAILA. (In Jacobs' band monthly, v.7, no.12) © 25Nov22, B553538. R70281, 22Nov50, Roy S. Stoughton (A)

LAILA; m R. S. Stoughton; pf. © 29Nov22, E555778. R70579, 28Nov50, Walter Jacobs, inc. (PWH)

THE LAIRD O'COCKPEN; w Lady Nairne, Scots folk tune, arr.; TTBB. © 7Apr23, E57640. R66238, 21Aug50, Malcolm Davidson (A of arrangement)

LAKE COMO BY MOONLIGHT; pf. © 24Nov23, E580059. R71382, 11Dec50, Henry Holden Huss (A)

LAKE PONCHATRAIN BLUES; w & m. © 24Sep23, E569567. R67746, 25Sep50, Clarence Johnson (A)

THE LAMB, op.13, no.1; two-part song, w William Blake, & m, selected & ed. Ernest Read. © 22Jun23, E567316. R71635, 11Dec50, Laurence Powell (A of m)

LAMB OF GOD. AGNUS DEI; by Georges Bizet, arr. Paul Bliss; women's voices, with violin obbl. © 25Apr23, E559732. R70649, 27Nov50, Theodore Presser Co. (PWH)

LAMENT; w Sir Walter Scott, & m; TTBB. © 11Sep23, E567929. R71636, 11Dec50, Cyril Jenkins (A of m)

LAMENT FOR OWEN ROE O'NEILL; Irish m, arr. Arthur Whiting; men's cho., with bar. solo. © 8Jan23, E555139. R72233, 26Dec50, Robert G. Morse (E)

LAMENT OF THE FRONTIER GUARD; w Ezra Pound, m Granville Bantock; men's cho., unacc. © 31Jul23, E567518. R68611, 6Sep50, Lady Helena Maud Franeska (W of G. Bantock)

LAMENTO ET TARENTELLE; m Gabriel Grovlez; clarinette & pf. © 15Jun23, E567177. R66066, 16Aug50, Margaret Grovlez Schubach-Kirk (C)

THE LAMP IN THE WEST, op.48, no.1; w Ella Higginson, m Horatio Parker, arr.; 3 or 4-pt. women's cho. © 30Sep22, E546918. R67149, 14Sep50, Deems Taylor (A of arrangement)

LAND OF COTTON BLUES; w & m George J. Bennett, M. K. Jerome & F. E. Ahlert. © 6Sep23, E570831. R66707, 7Sep50, Fred E. Ahlert (A)

LAND OF COTTON BLUES; w & m George J. Bennett, M. K. Jerome & Fred E. Ahlert. © 6Sep23, E570831. R66902, 11Sep50, M. K. Jerome (A)

RENEWALS—MUSIC

- LAND SONG OF THE WEST COUNTRY; w John Galsworthy, & m; in D. © 10Apr23, E557624. R66104, 21Aug50, Gordon Bryan (A of m)
- THE LANDING OF THE PILGRIMS; mixed cho., with pf. acc. © 10Nov22, E552111. R69554, 9Nov50, John Powell (A)
- LANGE STARRTE ICH IN'S FEUER. LÄNGE SÄG JAG IN I ELDEN, Op.2, Nr.2; deutsche Übersetzung v. Johannes Ohquist, svensk text av Nino Runeberg, m Tolvo Kuula; ed. & rev. Julia A. Burt. © 6Nov22, E554088. R66153, 21Aug50, Wilhelm Hansen, musikforlag (PWH of J. A. Burt)
- LANGUOR; w from the Chinese of Li-Tai-Pe, translated E. Powys Mathers, & m; med. voice, in A. © 27Jun23, E571878. R64285, 30Jun50, Bainbridge Crist (A of m)
- LARGO, from Xerxes; m Georg Friedrich Händel, arr. N. Clifford Page; orch. © 3Apr23, E559188. R70643, 27Nov50, Oliver Ditson Co. (PWH)
- LARGO IN G, from Xerxes; m Georg Friedrich Händel, arr. Franz Ries; violin & pf. © 15Jun23, E566584. R66385, 25Aug50, Robert Ries (C)
- LARGO IN G MINOR; m Henry Eccles, arr.; violoncello & pf. © 21Jun23, E567273. R66523, 28Aug50, W. H. Squire (A of arrangement)
- LASS SCHARREN DEINER ROSSE HUF, Op.32, Nr.4; w Konrad Ferdinand Meyer, m Hans Pfitzner; Bar. oder Bass. © 6Sep23, E572008. R68932, 27Oct50, Amalie Pfitzner (W)
- THE LAST KISS OF THE FIRST LOVE; w Fred Fisher & Sidney Holden, m F. Fisher, arr. George R. Holman. © 29Sep23, E571428. R69597, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)
- THE LAST KISS OF THE FIRST LOVE; w Fred Fisher & Sidney Holden, m F. Fisher, arr. George Holman. © 29Sep23, E571428. R70048, 15Nov50, Anna Fisher (W), Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)
- LAST NIGHT ON THE BACK PORCH (I LOVED HER BEST OF ALL); by Lew Brown & Carl Schraubstader. © on new matter, 2Jul23, E563488. R70831, 1Nov50, Shapiro, Bernstein & Co. (PWH of L. Brown)
- LAST NIGHT ON THE BACK PORCH (I LOVED HER BEST OF ALL); fox-trot, w & m Lew Brown & Carl Schraubstader, arr. Lee Terry; orch., with w. © 15Aug23, E568666. R67794, 29Sep50, Skidmore Music Co., inc. (PWH of L. Terry)
- LAST NIGHT ON THE BACK PORCH (I LOVED HER BEST OF ALL); w & m Lew Brown & Carl Schraubstader, arr. Elliott Shapiro. © 28Jun23, E563402. R67792, 29Sep50, Skidmore Music Co., inc. (PWH of E. Shapiro)
- LAURETTE; w & m Ernest [i.e. Ernst] Luz & Louis Bro [i.e. Louis Breau] © 29Dec22, E554946. R72273, 28Dec50, Theodore Bro (NK) & Ernst Luz (A)
- LAURINDA; waltz, Charles Southwell; military band.. © 24Mar23, E559048. R70326, 24Nov50, Georgia Southwell May (C)
- THE LAVENDER SELLER; w Anne Page, & m. © 23Feb23, E557103. R65568, 1Aug50, F. S. Breville-Smith (A of m)
- LAY 'EM DOWN; w & m. © 5Sep23, E569023. R66943, 5Sep50, Clarence Williams (A of m) & Jim Burris (A of w)
- LAZY BLUES; w & m. © 5Sep23, E569031. R66949, 5Sep50, Clarence Williams & Sidney Bechet (A's of w & m)
- LAZY HONOLULU; waltz, w & m. © 24Jul23, E567130. R66584, 30Aug50, Geoffrey Clayton (A of w) & Harry Stogden (A of m)
- LAZY MAMA, CAN'T I GET YOU UP? w Joe Young & Sam M. Lewis, m Irving Maslof. © 14Jul23, E563842. R67014, 8Sep50, Ruth Young Grunberg (W)
- LAZY MAMMA, (CAN'T I GET YOU UP)? w S. M. Lewis & Joe Young, & m. © 14Jul23, E563842. R66479, 17Jul50, Sam M. Lewis (A) & Irving Masloff (A of m)
- THE LAZY MAN; Russian folk tune arr.; pf. © 8Sep23, E571033. R71483, 8Dec50, Angela Diller (A)
- LAZY RIVER; w & m Carrie Jacobs Bond; high voice, in E flat. © 23Oct23, E576603. R70376, 21Nov50, Jaime Palmer, M. F. Palmer & Carl Van Sant (E's)
- LEAD KINDLY LIGHT, op.4, no.3; m Sergei Rachmaninoff, arr. Eugene W. Wyatt; voice, with organ acc. & violin obbl., ad lib. © 3Aug22, E541540. R64522, 17Jul50, Walter P. Wyatt (C)
- A LEAFY WAY; pf. © 26Jul23, E568203. R65231, 3Aug50, Ernest Harry Adams (A)
- LEAPING LEOPARDS, from Sharlee; w Alex Rogers, & m. © 21Dec23, E578056. R71882, 22Dec50, [C.] Luckey[th] Roberts (A of m)
- LEARN TO DO THE STRUT, from Music box revue 1923-24; w & m. © 6Oct23, E574037. R69235, 11Oct50, Irving Berlin (A)
- LEARN TO DO THE STRUT; w & m. © 6Oct23, E569480. R67528, 25Sep50, Irving Berlin (A)
- LEARN TO SAY YES; m Samuel Richards Gaines, & w; high voice, in F. © 15Aug23, E569203. R66005, 15Aug50, Patricia Gaines (C) & Mary Widener King (A of w)
- LEAVE A BIT OF SUNSHINE; w Ella A. Clarke, & m. © 1Jan23, E560582. R64117, 3Jul50, Haldor Lillenas (A of m)
- LEAVE A LOT OF TIME FOR LOVE; w Clifford Seyler, m Melville Gideon. © 20Mar23, E566561. R65808, 11Aug50, Lucy Seyler (W) & Sybil Gideon Kane (NK)
- LEAVE ALL TO HIM; w & m. © 1Aug23, E576159. R71073, 30Nov50, Haldor Lillenas (A)
- LEAVES FROM MY NOTEBOOK; m John Philip Sousa; pf. © 9Oct23, E571935. R69286, 1Nov50, Jane Priscilla Sousa & Helen Sousa Abert (C)
- THE LEFT-OVER. SEE Deep in my heart.
- THE LEFT-OVER. SEE Going rowing.
- THE LEFT-OVER. SEE Honey-bun.
- THE LEFT-OVER. SEE It must be love.
- LÉGENDE; d'après 1^e quatuor de Ernest Chausson, arr.; ptes. d'orch. © 30May23, E566518. R67597, 21Sep50, Stéphane Chapelier (A of arrangement)
- LA LÉGENDE DU RHIN; fox-trot, w Louis Lemarchand & Raymond Genty, & m. © 15May23, E566277. R69824, 1Nov50, Joseph Szulc (A of m)
- LA LÉGENDE DU RHIN; fox-trot, w Louis Lemarchand & Raymond Genty, & m. © 23Mar23, E557304. R69753, 1Nov50, Joseph Szulc (A of m)
- LENA, from The co-optimists; w Clifford Seyler, m Melville Gideon. © 19Nov23, E573703. R70771, 24Nov50, Lucy Seyler (W) & Sybil Gideon Kane (NK)
- LEND ME YOUR AID. INSPIREZ MOI, from La reine de Saba; m Charles François Gounod, arr. Sydney Baynes; trombone & orch. © 15Dec23, E573386. R72194, 26Dec50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)
- LET ME MISS YOU, SWEET PAPA; w & m. © 28Aug23, E570678. R66680, 29Aug50, Art Payne & Ed Schloemer (A's of w & m)
- LET ME WALTZ WITH YOU; w & m Billy Baskette & Jack Denny. © 16Nov23, E577076. R69986, 16Nov50, Julia Baskette (W)
- LET MY PEOPLE GO; Negro spiritual, harmonized Katharine L. Smith, ed. Stanley R. Avery. 1. SATB.- 2. TTBB. © 24Aug22; E541949-541950. R65936-65937; 21Aug50; Essie R. Mason (C of K. L. Smith)
- LET NOT LOVE GO TOO; w Alfred Noyes, & m. © 16May23, E566296. R66365, 25Aug50, Dora Pridham (A of m)
- LET US NOT BE WEARY; w from Galatians 6 & 9, m J. B. Herbert. © 11Oct23, E576260. R69054, 30Oct50, The Rodeheaver Co. (PWH)
- LET'S ALL GO RAVING MAD, from Tails up; w Hugh E. Wright, m Philip Braham. © 25Jun18, E421496. R72173, 18Dec50, Faith Eugenie Braham (W)
- LET'S BE LAUGHING; w Edith Sanford Tillotson, m Franz Abt; men's voices. © 24Mar23, E576646. R68771, 25Oct50, Tullar-Meredith Co. (PWH of E. S. Tillotson)
- LET'S GO FIFTY-FIFTY; m Melville Gideon, & w. © 26Apr23, E566547. R66016, 14Aug50, Donovan Parsons (A of w) & Sybil Gideon Kane (NK)
- LET'S GO ROUND TO AUNTIE FLO; w & m. © 14Feb23, E557376. R65786, 11Aug50, Shaun Glenville (A)
- LET'S GO TRAVELING; operetta, Cynthia Dodge [i.e. Cynthia Dodge Crawford] © 15Mar23, A702206. R70610, 27Nov50, Cynthia Dodge Crawford (A)
- LET'S KISS, from Up she goes; w Joseph McCarthy, & m. © 11Dec22, E554259. R67847, 20Oct50, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

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- LIBELLA; overture; m Reissiger, arr. Sydney Baynes; orch. © 7Jun23, E566814. R65594, 3Jul50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)
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- LIEBES SHMERZEN, from Shtarker fon liebe; w & m Joseph M. Rumshinsky. © 21Nov23, E580263. R71145, 6Dec50, J. & J. Kammen Music Co. (PWH)
- LIEBESTRAUM. LOVE DREAM; m Franz Liszt, arr. Henry Such; violin & pf. © 10Nov22, E552112. R67383, 22Sep50, Beatrice Collingwood (W of H. Such)
- LIED DER WALDTAUBE; w Jens Peter Jacobsen, Deutsch v. Robert Franz Arnold, & m; Orch. Partitur. © 10Oct23, E515529. R70003, 14Nov50, Arnold Schoenberg (A of m)
- LIFE ANEW; w Temple Keble, m Alma Goatley [pseud. of Mrs. A. Temple Smith] © 2Jan23, E556031. R65524, 28Jul50, Mrs. A. Temple Smith (A)
- LIFE DIVINE; military band. © 27Oct23, E572825. R69466, 2Nov50, Cyril Jenkins (A)
- LIFE IS BUT A LITTLE MOMENT; w Fred G. Bowles, & m; in E flat. © 9Aug15, E368336. R71451, 7Dec50, Joseph Dawson Race & Thomas Crawford Gilchrist (E's of F. G. Bowles) & Harold Chappell (A of m)
- LIFE SAVIN' JIM; fox-trot, w & m Con Conrad & Hal [i.e. Harold] Christy. © 6Sep23, E569072. R68217, 12Oct50, Leona R. Sadeck (Leona Conrad) (W) & Hal Christy (A)
- LIFE'S SUNSET BAR; w Mary Amooore, & m. © 11Oct23, E572821. R68663, 17Oct50, Kennedy Russell (A of m)
- LIFT HIM UP; w Ina Duley Ogdon, m Charles H. Gabriel. © 18Jun23, E565122. R64769, 24Jul50, The Rodeheaver Co. (PWH)
- LIFT ME UP ABOVE THE SHADOWS; w Herbert Buffum, m R. E. Winsett. © 30Dec22, E50997. R71645, 6Dec50, Lillie Buffum (W) & Herbert Buffum, Jr. (C)
- LIFT ON HIGH HIS BANNER; w Kate Ulmer, m Charles H. Gabriel. © 18Jun23, E565143. R64784, 24Jul50, The Rodeheaver Co. (PWH)
- LIFT UP YOUR HEADS; w & m J. H. Fillmore. © 31Jan23, E553756. R65115, 26Jul50, Henry Fillmore (C)
- LIFT YOUR GLAD VOICES IN TRIUMPH ON HIGH; anthem, w Henry Ware, & m; mixed voices. © 16Feb23, E559187. R70642, 27Nov50, T. Frederick H. Candlyn (A of m)
- LIFTED UP FOR YOU; w Jennie Ree [pseud. of Charles H. Gabriel], m Roy E. Nolte. © on w, 18Jun23, E565091. R64747, 24Jul50, The Rodeheaver Co. (PWH)
- LIGHT AND GLORY; cantata, w Mattie B. Shannon, m Adam Geibel; soli, cho. & organ. © 10Oct23, A762987. R69066, 30Oct50, The Rodeheaver Co. (PWH)
- THE LIGHT BIRD [and] THE SONG OF THE KITCHEN CLOCK; m Jessie L. Gaynor & Dorothy Gaynor Blake, & w; pf. © 3Aug23, E569646. R70703, 27Nov50, Rose Gaynor Barrett & Dorothy Gaynor Blake (C) & Alice C. D. Riley (A of w)
- LIGHT OF OUR LIFE; w & m. © 20Oct23, E572438. R67839, 30Oct50, Raymond Loughborough (A of m) & Dorothy Dickinson (A of w)
- LIKE A ROSE; w Gordon Johnstone, & m. © 8Aug23, E568488. R65676, 8Aug50, Pierre Connor & Ernest Stevens (A's of m)
- LIKE A ROSE; w Gordon Johnstone, & m. © 23Jul23, E565741. R64667, 24Jul50, Pierre Connor & Ernest Stevens (A's of m)
- LIKE A ROSE; w Gordon Johnstone, m P. Connor & Ernest Stevens. © 8Aug23, E568488. R65686, 8Aug50, Rev. Pierre Connor (A)
- LIKE A ROSE; w Gordon Johnstone, m P. Connor & Ernest Stevens. © 23Jul23, E565741. R64689, 25Jul50, Pierre Connor (A)
- LIKE AS A FATHER; anthem, w from the Psalms, m Paul Ambrose; mixed voices. © 16Nov22, E552123. R70480, 10Nov50, Naomi Ambrose (W)
- LI'L OLD ONE POUND NOTES; w & m Herbert Rule & Fred Holt. © 10Jul23, E567101. R66415, 25Aug50, Annie McGhee (W of H. Rule) & Martha Ellen Shephard (W of F. Holt)
- LILAC LANE; m Hazel Craig Leggat, & w. © 27Sep23, E571890. R67679, 27Sep50, Raymond B. Egan (A of w)
- LILAMANI; m Jean Morel [pseud. of Frederick Mullen] © 7Jan14, E327261. R71444, 7Dec50, Frederick Mullen (A)
- LILIPUT; w & m, arr.; pf. © 11Dec22, E566163. R64903, 31Jul50, F. Hollaender (A of w & m) & A. Gelbtrunk (A of arrangement)
- LILIPUT; w Lloyd Fry, m Frederick Hollander, arr. © 11Oct23, E573044. R68553, 20Oct50, Claude B. Yearsley (A of arrangement)
- DEN LILLA HERDINNAN. BERGERETTE, op. 115, no. 5; av Erkki Melartin, fri forsvenskning af Raf Lindquist; ed. & rev. Julia A. Burt. © 3Feb23, E560342. R68199, 11Oct50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- DEN LILLE PRINSESSE; operette, w Ludvig Brandstrup & Jens Locher, m Georg Rygaard. © 22Nov22, E551458. R66128, 21Aug50, Valdemar Rygaard (Father)
- LINGER AWHILE; w H. Owens, m Vincent Rose & P. Whiteman. © 8Oct23, E571772. R68427, 9Oct50, Harry Owens & Paul Whiteman (A's) & Amelia Rose (W)
- LINGER AWHILE; w Harry Owens, m Vincent Rose. © 8Oct23, E571772. R68116, 10Oct50, Amalia Rose (W)
- LINGER AWHILE; w Harry Owens, m Vincent Rose. © 16Nov23, E577277. R69988, 16Nov50, Amalia Rose (W)
- LISTEN TO DE LAMBS; arr. J. B. Herbert; men's voices. © 17Dec23, E580215. R72226, 26Dec50, The Rodeheaver Co. (PWH)
- LISTEN TO MA; w & m George W. Thomas. © 1Sep23, E568977. R66939, 5Sep50, Sippie Wallace (NK)
- LISTEN TO THE LAMBS; anthem, by R. Nathaniel Dett, arr. Victor Harris; women's cho., with sop. solo. © 5Mar23, E560762. R66967, 8Sep50, G. Schirmer, inc. (PWH of V. Harris)
- LITHUANIAN DANCE. SEE Danse lithuanienne.
- THE LITTLE BANJO; m G. A. Grant-Schaefer; pf. © 11Jan23, E553497. R71112, 5Dec50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)
- LITTLE BLUE BIRD OF MY HEART; m Frank Herbert Grey, & w. © 21Aug23, E568770. R65921, 22Aug50, Daniel S. Twohig (A of w)
- THE LITTLE BOOK OF BACH CHORALES; collection of 25 hymns set to Chorales by Johann Sebastian Bach, arr. Cecil Forsyth; men's voices. © 5Dec22, A691843. R67987, 6Oct50, David McK. Williams (E of C. Forsyth)
- LITTLE BOY; w Raymond Klages, m Billy Fazioli. © 11Aug23, E568631. R65640, 11Aug50, May E. Klages (W)
- LITTLE BOY; w Raymond Klages, m Billy Fazioli. © 11Aug23, E568631. R65641, 11Aug50, Catherine Fazioli (W)
- LITTLE BOY; w Raymond Klages, m Billy Fazioli, arr. Ted Eastwood. © 20Jul23, E563980. R65638, 11Aug50, May E. Klages (W)
- LITTLE BOY; w Raymond Klages, m Billy Fazioli, arr. Ted Eastwood. © 20Jul23, E563980. R65639, 11Aug50, Catherine Fazioli (W)
- LITTLE BOY BLUE, op. 74, no. 4b; w Alfred Noyes, m Samuel Coleridge-Taylor. © 3May23, E566293. R65587, 4Aug50, Jessie F. Coleridge-Taylor (W)
- LITTLE BOY BLUE; waltz, J. Owen Long; pf. © 17Jul22, E542539. R64304, 17Jul50, A. W. Perry's Sons (PWH)
- LITTLE BOY BLUE JEANS, from Sunbonnet Sue; m Gus Edwards, & w. © 17Oct23, E576174. R68557, 17Oct50, Robert B. Smith (A of w) & Lillian Edwards (W)
- THE LITTLE BROWN CHURCH; m William S. Pitts, arr. M. W. Butler; pf. or organ. © 12Oct22, E547281. R67830, 20Oct50, A. W. Perry's Sons (PWH of M. W. Butler)
- THE LITTLE BROWN CHURCH IN THE WILD WOOD; variations, M. W. Butler; pf. © 12Oct22, E547278. R67827, 20Oct50, A. W. Perry's Sons (PWH)
- LITTLE BROWN-EYED LADDIE, op. 99, no. 2; w Alice D. O. Greenwood, m Mrs. H. H. A. [i.e. Amy Marcy] Beach. © 8May23, E564081. R64050, 13Jul50, Roger Pierce (E of Mrs. A. M. Beach)
- LITTLE BROWN ROAD, from Nifties; w & m Frank Crumit. © 9Oct23, E574106. R68166, 11Oct50, Julia Sanderson Crumit (W)

RENEWALS—MUSIC

- THE LITTLE BUGLER; march. © 17Nov23, E573121. R70365, 27Nov50, W. J. Duthoit (A)
- LITTLE BUTTERFLY, from Music box revue; w & m. © 6Oct23, E574042. R68141, 11Oct50, Irving Berlin (A)
- LITTLE CHERRY BLOSSOM; w Mary McMillan & M. W. Wallace, & m. © 4Aug22, E543129. R64137, 10Jul50, Mildred White Wallace (A of w & m)
- A LITTLE COON'S PRAYER; w DeBurgh, m Barbara Hope, arr. Boosey & Co.; 2-pt. women's voices. © 21Feb23, E560658. R65580, 1Aug50, Boosey & Co., ltd. (PWH of Boosey & Co.)
- LITTLE CREOLE LULLABY © 20ct23, E571499. R68047, 30ct50, Sidney Bechet (A)
- A LITTLE DRESDEN SHEPHERDESS; w & m. © 15May23, E557959. R66378, 25Aug50, Harold Simpson (A of w) & Arthur Klein (A of m)
- A LITTLE GO-GETTER; w Clifford Seyler, m Philip Braham. © 8Oct23, E573827. R69003, 20Oct50, Lucy Seyler & Faith Eugenie Braham (W's)
- THE LITTLE GREY CHURCH; m Harold Bennett [pseud. of Henry Fillmore]; band. © 15Jan23, E555508. R64540, 14Jul50, The Fillmore Bros. Co. (PWH)
- LITTLE HOLES IN HEAVEN; w Arthur Du Soir, & m; in D. © 23Aug23, E572034. R68640, 27Sep50, Barbara Melville Hope (A of m)
- THE LITTLE HOUR OF DREAMS; w G. Douglas Furber, & m. © 29Sep22, E545874. R67241, 18Sep50, Arthur Rosse (A of m)
- THE LITTLE HOUSE OF DREAMS; w Arthur Wallace Peach, m Harry T. Burleigh; high voice. © 24Nov22, E549863. R68566, 20Oct50, Meyer Schwartz (E of H. T. Burleigh)
- LITTLE JESSIE JAMES, from Little Jessie James; w & m. © 8Aug23, E570331. R65332, 8Aug50, Harlan Thompson (A of w) & Harry Archer (A of m)
- LITTLE JESSIE JAMES. SEE
Come on, let's step, step around.
- LITTLE JESSIE JAMES. SEE
I love you.
- LITTLE JESSIE JAMES. SEE
My home town in Kansas.
- LITTLE JESSIE JAMES. SEE
Such is life.
- LITTLE JESSIE JAMES. SEE
Suppose I had never met you.
- LITTLE JUNE ROSE; w Peter Dawlish [pseud. of Frederick E. Day], & m. © 20Mar23, E566564. R65811, 11Aug50, Frederick E. Day (A) & John P. Long (A of m)
- THE LITTLE KANGAROO. SEE
Come down Miss Price Love.
- THE LITTLE KANGAROO. SEE
Kissland.
- THE LITTLE KANGAROO. SEE
Lady Butterfly.
- THE LITTLE KANGAROO. SEE
A song to order.
- THE LITTLE LONESOME MAMA. SEE
When you get tired of your new sweetie (you needn't come and Da-Da me).
- LITTLE LOST ROLLING STONE; w Leslie Moore, m Alfred Solman. © 30Jan23, E555704. R70274, 22Nov50, Rosalind Moore (W)
- LITTLE LOST ROLLING STONE; w Leslie Moore, m Alfred Solman. © 30Jan23, E555704. R72131, 27Dec50, Curt Kremer (C of A. Solman)
- LITTLE LOST YOUTH; w Eleanore Meyers Jewett, m Carrie Jacobs Bond; high voice, in F. © 5Oct23, E574076. R70374, 21Nov50, Jaime Palmer, M. F. Palmer & Carl Van Sant (E's of C. J. Bond)
- LITTLE LOVE SONG; w & m. © 24Feb23, E558307. R70717, 29Nov50, Constance Hastings Pottorf (A)
- THE LITTLE MEN; w William Allingham, & m. © 23Nov23, E573129. R70369, 27Nov50, Roger Jalowicz (A of m)
- LITTLE MISS BLUEBEARD. SEE
The gondola and the girl.
- LITTLE MISS BLUEBEARD. SEE
I won't say I will, but I won't say I won't.
- LITTLE MISS BLUEBEARD. SEE
So this is love.
- LITTLE MISS BLUEBEARD. SEE
Who'll buy my violets?
- LITTLE MISS BUTTERFLY; m Oliver Cussans [pseud. of Alfred Pratt]; band. © 4Sep23, E567835. R68622, 17Oct50, Alfred Pratt (A)
- LITTLE MOTHER, MY OWN; w Francis J. Saunders, & m. © 27Apr23, E559706. R64937, 27Jul50, Charles Huerter (A of m)
- LITTLE MOTHER OF MINE; w W. H. Brown & Charles H. Gabriel, m C. H. Gabriel. © 18Jun23, E565128. R64773, 24Jul50, The Rodeheaver Co. (PWH)
- THE LITTLE OLD DOLL; pf. © 9Jul23, E563752. R64170, 13Jul50, Frances Terry (A)
- LITTLE OLD NEW YORK; m Victor Herbert, & w. © 16Aug23, E568782. R66039, 16Aug50, William Le Baron (A of w) & Ella Herbert Bartlett & Clifford Herbert (C)
- LITTLE PICTURES FROM HOLLAND; pf. © 30ct22, E545882. R65731, 15Aug50, Edgar L. Bainton (A)
- LITTLE RED ROSE O' MINE; m Frank H. Grey, & w. © 28Nov23, E577765. R70576, 28Nov50, Daniel S. Twohig (A of w)
- LITTLE RED ROSE O' MINE; w & m. © 28Nov23, E577765. R70790, 28Nov50, Daniel S. Twohig (A of w) & Frank H. Grey (A of m)
- LITTLE REVUE AT 9 O'CLOCK. SEE
The city blues.
- LITTLE REVUE AT 9 O'CLOCK. SEE
Get me going.
- THE LITTLE REVUE AT NINE O'CLOCK. SEE
Gwendoline.
- LITTLE REVUE AT NINE O'CLOCK. SEE
Play it.
- LITTLE ROSE OF MY HEART; fox-trot, w & m Byron Gay. © 5Jul23, E563718. R64229, 6Jul50, Carol Gay McGill (C)
- LITTLE ROSE OF MY HEART; fox-trot, w & m Byron Gay. © 5Jul23, E563718. R69972, 13Nov50, Carol Gay McGill (C)
- LITTLE SEREMADE; violin & pf. © 9Dec22, E552751. R71305, 6Dec50, Willie B. Stahl (A)
- THE LITTLE SHEPHERD'S SONG; 13th cent.; w William Alexander Percy, & m; high voice. © 17Nov22, E554803. R68567, 20Oct50, Wintter Watts (A of m)
- THE LITTLE SHOEMAKER [and] SONG OF THE SHEARER; m Jessie L. Gaynor & Dorothy Gaynor Blake, & w; pf. © 3Aug23, E569643. R70701, 27Nov50, Dorothy Gaynor Blake & Rose Gaynor Barrett (C) & Alice C. D. Riley (A of w)
- LITTLE TARANTELLA; m Anna Priscilla Risher; pf. © 9Jul23, E563749. R64167, 13Jul50, Elizabeth R. McClure (NK)
- LITTLE VOICES CALLING; w & m; in C. © 1Aug23, E570158. R70008, 15Nov50, Bernard Hamblen (A)
- THE LITTLE WAVES OF BREFFNY; w Eva Gore Booth, & m. © 31Jan23, E556454. R66764, 1Sep50, Percy Judd (A of m)
- LITTLE WOODEN HEARTS, from Yes; duet, w Dion Titheradge, & m. © 19Nov23, E573698. R70767, 24Nov50, Anne Marjorie Titheradge (W) & Harry S. Pepper (A of m)
- THE LITTLE WOODEN WHISTLE WOULDN'T WHISTLE; w Billy Curtis, m Harry Von Tilzer. © 4Dec23, E575191. R72133, 13Dec50, Harry Von Tilzer Music Pub. Co. (PWH)
- LITTLE YELLOW BUTTERFLY; m G. A. Grant-Schaefer; pf. © 5Jan23, E555093. R71120, 5Dec50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)
- LIVE IT AS YOU GO; w Lizzie DeArmond, m Charles H. Gabriel. © 10ct23, E577303. R69061, 30Oct50, The Rodeheaver Co. (PWH)
- THE LIVING CHRIST; cantata, Robert M. Stults; cho. © 20Jan23, A699491. R70608, 27Nov50, Warren Stults (NK)
- LIVING FOREVER; w & m. © 1Aug23, E576150. R71065, 30Nov50, Haldor Lillenas (A)
- LIVING ON THE BRIGHT SIDE; w & m. © 17Jan23, E559593. R64089, 3Jul50, Haldor Lillenas (A)
- LO! I AM WITH YOU ALWAY; w Mrs. J. M. Hunter, m Adam Geibel. © 27Aug23, E569394. R66882, 5Sep50, The Rodeheaver Co. (PWH)
- LO-LA-LO, from George White's Scandals; w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 12Jul23, E563873. R64232, 12Jul50, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)
- LOCHINVAR; cantata, poem by Sir Walter Scott, & m; 2-pt. women's voices. © 24Oct23, E572604. R71641, 11Dec50, Laurence Powell (A of m)

CATALOG OF COPYRIGHT ENTRIES

- LOG CABIN BLUES; m Tom Delaney, arr. William J. C. Lewis; orch. © 27Sep23, E569774. R68223, 12Oct50, Edward B. Marks Music Corp. (PWH)
- LOG CABIN BLUES; w & m. © 30Aug23, E570763. R68224, 12Oct50, Tom Delaney (A)
- LOG CABIN BLUES; w & m, arr. © 1Feb23, E553734. R65902, 21Aug50, Tom Delaney (A of w & m) & Steve Stevens (A of arrangement)
- LOLA, GIRL OF MY DREAMS; fox-trot, Max Vandyck, arr. Sydney Baynes; orch. © 18Jul23, E567520. R68613, 5Sep50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)
- LOLA, GIRL OF MY DREAMS; foxtrot, w & m; band. © 23Jan23, E556377. R65533, 28Jul50, Max Van Dyck (A)
- LOLLIPOP. SEE
Take a little one step.
- LOLLY POPS; banjo. © 5Nov23, E576774. R69356, 6Nov50, Harry F. Reser (A)
- I LOMBARDI; selection, Giuseppe Verdi, arr. Sydney Baynes; orch. © 23Aug23, E572027. R68634, 27Sep50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)
- LONDON BLUES; m Jelly Roll [i.e. Ferd] Morton; instrumental. © 26Sep23, E569713. R67737, 28Sep50, Hugo E. Macbeth (E)
- LONDON BLUES; m Jelly Roll [i.e. Ferd] Morton; instrumental. © 26Sep23, E569713. R67738, 28Sep50, Frances Morton Oliver & Amide Morton Colas (NK)
- LONDON CALLING; selection, arr. Philip Braham; pf. © 8Oct23, E572218. R68162, 11Oct50, Faith Eugenie Braham (W)
- LONDON CALLING. SEE
Tamarisk Town.
- LONDON TOWN; w Margaret Kirk, & m; unison. © 23May23, E566305. R71614, 11Dec50, Barbara Frost (A of m)
- LONDON TOWN, (YOU HAUNT ME), from The co-optimists; m Melville Gideon, & w. © 19Nov23, E573699. R70768, 24Nov50, A. E. Illingworth (A of w) & Sybil Gideon Kane (NK)
- LONDONDERRY AIR; Irish air, arr. Franz Ries; violin & pf. © 15Jun23, E566579. R66380, 25Aug50, Robert Ries (C)
- LONE KENTUCKY COON; w & m. © 14Feb23, E557369. R65779, 11Aug50, Eddie Carroll (A)
- LONELY; w & m; high voice. © 17Sep23, E576533. R68531, 20Oct50, Gennaro M. Curci (A)
- LONELY FOR YOU; w Gus Kahn, & m. © 16Nov23, E577075. R69985, 16Nov50, Isham Jones (A of m)
- LONELY FOR YOU; w Gus Kahn, m Isham Jones. © 16Nov23, E577075. R69984, 16Nov50, Grace LeBoy Kahn (W)
- LONELY HOURS; w Elizabeth Reynolds, & m; high or med. voice. © 25Sep22, E549174. R63907, 7Jul50, Granville English (A of m)
- LONELY LANE; w & m. © 9Nov23, E574785. R69936, 9Nov50, Wendell W. Hall (A)
- LONESOME; fox-trot, w & m. © 15Jun23, E566533. R66278, 23Aug50, Rex Halm (A of w) & Arthur Davies (A of m)
- LONESOME AT TWILIGHT; w & m Ernie Erdman, T. Koehler & M. Charles. © 28Aug23, E568935. R68110, 9Oct50, Louise Erdman (W), Ted Koehler & Milton Charles (A's)
- LONESOME AT TWILIGHT; w & m Ernie Erdman, T. Koehler & M. Charles, arr. E. Erdman. © 29Jun23, E563426. R64274, 30Jun50, Louise Erdman (W), Ted Koehler & Milton Charles (A's)
- LONESOME AT TWILIGHT; w & m Ernie Erdman, T. Koehler & Milton Charles. © 28Aug23, E568935. R66330, 29Aug50, Ted Koehler (A)
- LONESOME AT TWILIGHT; w & m Ernie Erdman, Ted Koehler & Milton Charles. © 28Aug23, E568935. R66675, 29Aug50, Louise Erdman (W)
- LONESOME SEAS; w & m, arr. Homer Tourjee. © 7Apr23, E559176. R64686, 25Jul50, Grant V[ernon] Rymal (A of w & m)
- LONESOME SUNDAY BLUES; w & m, arr. George Holman. © 13Jul23, E563668. R64208, 13Jul50, Porter Grainger (A of w & m)
- A LONESOME WOMAN'S BLUES; w & m. © 20Oct23, E571496. R68044, 30Oct50, Dave Peyton (A)
- LONG AGO ROSE; w Gordon Johnstone, & m. © 12Oct23, E576168. R68236, 12Oct50, Rev. Pierre Connor (A of m)
- LE LONG DU MISSOURI; m Henri Christiné, arr. Auguste Bosc; orch. © 1Aug13, E324514. R69915, 1Nov50, Virginie Natalini Bosc (W)
- LE LONG DU MISSOURI; w & m Henri Christiné. © 16Nov12, 20Dec12; E294760, 303781. R69906, 69913; 1Nov50; Reine Marguerite Christiné (C)
- LE LONG DU MISSOURI; m Henri Christiné; pf. © 13Dec12, 20Dec12; E295573, 303732. R69907, 69909; 1Nov50; Reine Marguerite Christiné (C)
- LONG, LAST, LINGERING LOOK; w & m. © 5Sep23, E569024. R66944, 5Sep50, Milt Hagen & Chas. O'Flynn (A's of w) & Henry Welling (A of m)
- LONG, LAST, LINGERING LOOK; w M. Hagen & Charles O'Flynn, m Henry Welling. © 5Sep23, E569024. R66700, 6Sep50, Milt Hagen (A)
- LONG LOST MAMMA, DADDY MISSES YOU; fox-trot, w & m. © 24Apr23, E559801. R64482, 18Jul50, Harry Woods (A)
- LONGING, EVER LONGING FOR YOU, DEAR; m George Graff, Jr., arrangement by Theo. G. Beach, & w. © 5Jul23, E565452. R64651, 21Jul50, Dale Igney (A of w)
- LOOK ALIVE, PASS ALONG, from See-saw; w L. Godfrey Turner, m Philip Braham. © 20Dec16, E394319. R72162, 18Dec50, Faith Eugenie Braham (W)
- LOOK AWAY TO HEAVEN; arr. J. B. Herbert; men's voices. © on harmonization & arrangement of words & music, 10Oct23, E574303. R69020, 30Oct50, The Rodeheaver Co. (PWH)
- LOOK IN YOUR HEART; w Edward H. Wever, & m. © 23Nov23, E577320. R71131, 6Dec50, Harold Levey (A of m)
- LOOK WHAT I'VE FOUND, from The nine o'clock revue; one-step, w Graham John, m Max Darewski. © 2Jul23, E567456. R64237, 5Jul50, Ruby Laura Rose Darewski (W)
- LOOKING FOR ANOTHER JOB; w & m. © 4Dec22, E554060. R70748, 1Dec50, Werner Janssen (A of m) & James T. Powers (A of w)
- LOOSE FEET; fox-trot, Spencer Williams, arr. Leroy Walker; orch. pts. © 29Nov22, E549968. R70581, 28Nov50, Leo Feist, inc. (PWH of L. Walker)
- LOOSE FINGERS; pf. © 9Oct23, E571950. R69301, 1Nov50, Maurice E. Swerdlow (A)
- THE LORD FOLLOWED ME; w & m Herbert Buffum. © 25Jun23, E570979. R64019, 10Jul50, Lillie Buffum (W)
- THE LORD GOD OMNIPOTENT REIGNETH; w Richard Hainsworth [pseud. of Haldor Lillenas], & m. © 1Jan23, E560564. R64102, 3Jul50, Haldor Lillenas (A of w & m)
- LORD, I CAN'T STAY AWAY; arr. J. B. Herbert. © on harmonization & arrangement of words & music, 10Oct23, E574299. R69016, 30Oct50, The Rodeheaver Co. (PWH)
- LORD, IS IT I? w Charles Reign Scoville, & m. © 4Jan23, E565632. R64127, 3Jul50, Haldor Lillenas (A of m)
- THE LORD IS MY LIGHT; anthem, w from Psalm 27, & m; mixed voices. © 1Feb23, E555862. R70626, 27Nov50, Edwin H. Pierce (A)
- THE LORD IS MY SHEPHERD; motet, w from Psalm 23, m Mrs. H. H. A. [i.e. Amy Marcy] Beach; 3-pt. women's voices, with organ acc. © 25Apr23, E559734. R64043, 13Jul50, Roger Pierce (E)
- THE LORD IS MY SHEPHERD; w from Psalm 23, m John Prindle Scott; high voice. © 6Aug23, E568475. R71848, 18Dec50, Margery F. Hoffman (administratrix)
- THE LORD OUR GOD ALONE IS STRONG; w Caleb T. Winchester, & m. © 6Sep23, E576735. R67692, 28Sep50, Harold Hart Todd (A of m)
- LORD, THOU HAST BEEN OUR DWELLING PLACE; w from Psalm 90, & m; in D min. © 5Nov23, E577217. R70020, 15Nov50, Louis Baker Phillips (A of m)
- THE LORD WILL LEAD; w G. O. Webster, m Charles H. Gabriel. © 18Jun23, E565107. R64757, 24Jul50, The Rodeheaver Co. (PWH)
- LORELEY; m Nesvadba, arr.; band. © 8Dec23, E573385. R71766, 18Dec50, J. Ord Hume (A of arrangement)
- LORENZ'S VOX ANGELICA, no.2; voluntaries, E. L. Ashford; organ. © 24Feb23, A702373. R68718, 25Oct50 Lorenz Pub. Co. (PWH)
- LOST CONTROL; w Cappie Chappel [pseud. of Thomas E. Chappelle] & Juanita Stinnette, m T. E. Chappelle, J. Stinnette & Wen Talbert, arr. Dave Payton. © 17Aug23, E570400. R70120, 8Sep50, Thomas E. Chappelle (A)

RENEWALS—MUSIC

- LOST MY BABY BLUES; w & m Ray [i.e. Raymond Oscar] Hibbeler, arr. Thomas Confare. © 10Oct23, E574064. R71189, 8Dec50, Raymond Oscar Hibbeler (A)
- THE LOST SOUL. SEE
L'ame perdue.
- LOTS O' MAMA; m Esther Weber, B. Meyers & E. Schoebel. © 16Nov23, E577113. R70156, 17Nov50, Elmer Schoebel & Billy Meyers (A's)
- LOTS O' MAMA; w & m Esther Weber, B. Meyers & E. Schoebel. © 13Dec23, E577837. R71690, 14Dec50, Billy Meyers & Elmer Schoebel (A's)
- LOTUS FLOWERS; m Chas. M. Parkes; pf. © 28Dec22, E554965. R69393, 7Nov50, Photo Play Music Co., inc. (PWH)
- LOTUS LAND; four impressions, Jean Morel [pseud. of Frederick Mullen]; pf. © 16Nov16, E385439. R71455, 7Dec50, Frederick Mullen (A)
- LOUISIANA LULLABY; waltz, w & m. © 27Nov22, E554474. R69969, 13Nov50, Cal De Voll (A)
- LOUISIANA; w Gus Kahn, m Walter Donaldson. © 6Aug23, E568518. R65361, 8Aug50, Grace LeBoy Kahn (W), Ellen Donaldson & Sheila Donaldson (C)
- LOUISIANA; w Gus Kahn, m Walter Donaldson. © 6Aug23, E568518. R65684, 8Aug50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- LOVE; w & m. © 30Oct23, E572198. R67866, 30Oct50, Eric Valentine (A of w) & Joe A. Tunbridge (A of m)
- LOVE AIN'T BLIND NO MORE; w & m. © 15Sep23, E571068. R67260, 18Sep50, Joe Trent & Will Donaldson (A's of w & m)
- LOVE AIN'T BLIND NO MORE; w & m. © 24Oct23, E574481. R68685, 24Oct50, Joe Trent & Will Donaldson (A's of w & m)
- LOVE AND KISSES (WERE NEVER MEANT FOR ME); w & m. © 17Aug23, E570499. R65875, 17Aug50, Elmer Olson & Vernon Stevens (A's of w & m)
- LOVE AND KISSES (WERE NEVER MEANT FOR ME); w & m E. Olson, V. Stevens & Karyl Norman. © 30Oct23, E571625. R67835, 30Oct50, Elmer Olson & Vernon Stevens (A's)
- LOVE AND LAUGHTER; m George L. Cobb, arr. R. E. Hildreth; orch. pts. © 25Nov22, E555773. R70277, 22Nov50, Walter Jacobs, inc. (PWH of R. E. Hildreth)
- LOVE AND LAUGHTER; m George L. Cobb; pf. © on arrangement, 29Nov22, E555779. R64719, 24Jul50, Walter Jacobs, inc. (PWH)
- LOVE AND LET LOVE; foxtrot, w R. P. Weston, & m. © 20Mar23, E566563. R65810, 11Aug50, Maud Harris (W) & R. Harris-Weston (A of m)
- THE LOVE BIRDS; flute, piccolo & pf. © 15Mar23, E557050. R66233, 21Aug50, Frank Brockett (A)
- LOVE BUG, from Runnin' wild; w & m Cecil Mack [pseud. of R. C. McPherson] & Jimmy P. Johnson. © 5Sep23, E570874. R67195, 6Sep50, Gertrude Curtis McPherson (W) & Jimmie P. Johnson (A)
- LOVE CAME FROM FAIRYLAND; m Paul Lincke, arr. & ed.; cornet & pf. © 28Jun23, E566923. R68601, 31Aug50, Arthur Laycock (A of arrangement & editing)
- LOVE DREAM. SEE
Liebestraum.
- LOVE DREAM BLUES; orch. © 27Nov23, E573383. R71000, 4Dec50, Alfred Day (A)
- LOVE DREAM BLUES; w & m. © 26Sep23, E572642. R68654, 12Oct50, Alfred Day (A)
- LOVE IN A HAYSTACK, from The courtesan; w Harold Atteridge, & m. © 24Oct23, E574537. R68813, 25Oct50, Mary Atteridge (W) & Jean Schwartz (A of m)
- LOVE IN ARCADY; m Haydn Wood, arr. & ed.; 2 cornets & pf. © 28Jun23, E566924. R66518, 28Aug50, Arthur Laycock (A of arrangement & editing)
- LOVE IN THE MIST; m Philip Braham, & w. © 21Feb23, E556481. R70057, 14Nov50, Faith Eugenie Braham (W) & Ronald Jeans (A of w)
- LOVE IS A GARDEN OF ROSES, from Sunbonnet Sue; m Gus Edwards, & w. © 10Oct23, E574111. R68171, 11Oct50, Robert B. Smith (A of w) & Lillian Edwards (W)
- LOVE IS ALL I ASK OF YOU; w & m. © 24Oct23, E574480. R68684, 24Oct50, Waldo Henry (A)
- LOVE IS ALL I ASK OF YOU; w & m. © 26Sep23, E569676. R67498, 26Sep50, Waldo Henry (A)
- LOVE LIT EYES, from The passing show of 1923; w Harold Atteridge, & m. © 13Jul23, E563875. R64049, 13Jul50, Sigmund Romberg (A of m)
- LOVE LIT EYES, from The passing show of 1923; w Harold Atteridge, & m. © 13Jul23, E563875. R64509, 17Jul50, Sigmund Romberg (A of m) & Mary Atteridge (W)
- LOVE MAKES THE WORLD A MERRY-GO-ROUND; w Harry Lauder & William Montague, m H. Lauder & Bernardo De Pace. © 10Apr23, E561660. R66274, 25Aug50, Margaret Horne Lauder (Greta Lauder) & William Fraser (E's of H. Lauder)
- THE LOVE OF CALVARY; w & m. © 15Sep22, E548242. R65894, 21Aug50, Robert Harkness (A)
- LOVE OF LONG AGO; w & m O. Constance & Gene Feist [pseud. of Medley Barrett]; in F. © 9Oct23, E572228. R68547, 20Oct50, Olive Constance & Medley Barrett (A's)
- LOVE OF YESTERYEAR; w R. R. Greenwood, m Oley Speaks; high voice. © 3Aug22, E541520. R65171, 25Jul50, Charles Speaks & Madge Chaney Drake (E's of O. Speaks)
- LOVE ON MY HEART FROM HEAVEN FELL; w Robert Bridges, & m. © 28May23, E566819. R66512, 29Aug50, Edgar L. Bainton (A of m)
- LOVE SONG OF HAR DYAL; w Rudyard Kipling, & m. © 27Apr23, E559705. R64936, 27Jul50, Thomasa Hunt (A of m)
- LOVE TO ME MEANS YOU; w Guy J. Sampsel, m Don Mathews. © 18Oct22, E548900. R67315, 20Sep50, Remick Music Corp. (PWH)
- LOVE TRIUMPHANT; adapted from Tor by Florence Morse Kingsley, w W. S. Passmore, & others, m various composers, arr. I. H. Meredith. © 1Feb23, E571696. R68764, 25Oct50, Tullar-Meredith Co. (PWH of I. H. Meredith)
- LOVE WAKES AND WEEPS; w Scott, & m. © 12Sep22, E545243. R65724, 15Aug50, Percy Judd (A of m)
- LOVELY NIGHT. SEE
Nuit d'amour.
- LOVELY ROSE; w Harold Robe, & m; low voice. © 21Sep23, E571192. R67402, 22Sep50, Peter De Rose (A of m)
- LOVELY ROSE; w Harold Robe, m Peter De Rose; low voice. © 21Sep23, E571192. R67401, 22Sep50, Ida K. Robe (W)
- LOVER; fox-trot, m Con Conrad, & w. © 12Sep23, E571053. R66975, 13Sep50, Sidney Clare (A of w)
- LOVER; fox-trot, m Con Conrad, & w. © 12Sep23, E571053. R68229, 12Oct50, Leona R. Sadeck (Leona Conrad) (W) & Sidney Clare (A of w)
- LOVER'S LAMENT; w & m. © 15Aug22, E541606. R65696, 14Aug50, J[ames] Berni Barbour (A)
- LOVER'S LANE; w Holly Field, & m. © 27Dec23, E578412. R72278, 28Dec50, Hugo Frey (A of m)
- LOVER'S LANE; w Holly Field, & m; orch. © 18Dec23, E580013. R71985, 19Dec50, Hugo Frey (A of m)
- LOVER'S LANE WITH YOU, from Sue Dear; waltz, w Bide Dudley, m Frank H. Grey, arr. William Schulz; orch. pts. © 7Jul22, E542253. R63934, 5Jul50, Leo Feist, inc. (PWH of W. Schulz)
- LOVE'S A FAIRY FIDDLER; w & m. © 23Mar23, E557529. R66570, 30Aug50, Leslie Elliot (A)
- LOVE'S A SAILOR; w John Rendall [pseud. of Edward Lockton], & m; in E flat. © 27Mar23, E557072. R70060, 25Aug50, Emma Clara Lockton (W) & Marjorie Kent (A of m)
- LOVE'S 'ACCLAIM; waltz; pf. © 16Jul23, E565967. R64591, 20Jul50, J. E. Andino (A)
- LOVE'S CAPTIVE; w & m. © 14Aug23, E567569. R65966, 18Aug50, Faith Christabel Liddle (A of w) & Samuel Liddle (A of m)
- LOVE'S DREAM; pf. © 12Dec22, E556007. R71197, 7Dec50, Rudolph Osterley (A)
- LOVE'S DREAM. SEE
Chanson tendre.
- LOVE'S FIRST KISS; w Edward Lockton, & m. 1. In F. - 2. In G. - 3. In A flat. © 24Aug23, E567718. R66426, 25Aug50, Emma Clara Lockton (W) & Dorothy Forster (A of m)
- LOVE'S LITTLE HOUR; m Robert Hood Bowers; orch. © 15Oct23, E576551. R68532, 16Oct50, Robert Hood Bowers, Jr. (C)
- LOVE'S MESSAGE; violin solo, with 1st & 2nd violins, violoncello, bass & organ. New ed. © 16Aug23, E572026. R68633, 21Sep50, H. Sullivan Brooke (A)

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LOVE'S REWARD; m Louis J. Panella.
1. Pf.- 2. Orch.- 3. Brass band pts.-
4. Pf. simplified. © 5Jan23, 5Jan23,
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553657-553658. R70314-70315, 70318-
70319; 24Nov50; Elizabeth Panella (W)

LOVE'S SPELL. SEE
Charme d'amour.

LOVE'S WAY; w L. H. Cowan, & m.
© 24Jul23, E565797. R68073, 90Oct50,
Elizabeth Wheeler Francis (A of m)

LOVEY, from Greenwich Village follies;
m Con Conrad, & w. © 19Sep23,
E569484. R67319, 20Sep50, Irving
Caesar & John Murray Anderson (A's of
w) & Leona Z. Shattuck (W of C.
Conrad)

LOVEY CAME BACK; w S. Lewis & Joe
Young, & m. © 16Oct23, E576172.
R68478, 18Oct50, Sam Lewis (A) & Lou
Handman (A of m)

LOVEY CAME BACK; w S. M. Lewis & Joe
Young, & m. © 27Sep23, E571369.
R67673, 27Sep50, Sam [M.] Lewis (A) &
Lou Handman (A of m)

LOVEY CAME BACK; w Sam M. Lewis & Joe
Young, & m. © 27Sep23, E571369.
R67674, 27Sep50, Lou Handman (A of m)

LOVEY CAME BACK; w Sam Lewis & Joe
Young, m Lou Handman. © 16Oct23,
E576172. R68500, 17Oct50, Ruth
Young Grunberg (W)

LOVEY CAME BACK; w Sam M. Lewis & Joe
Young, m Lou Handman. © 27Sep23,
E571369. R67795, 29Sep50, Ruth Young
Grunberg (W)

LOVIN' OL' MOON; w & m. © 28May23,
E566755. R66024, 18Aug50, John P.
Long (A)

LOW DOWN PAPA; w & m. © 7Sep23,
E569183. R66732, 8Sep50, Spencer
Williams (A)

LOYAL TO MY KING; w James Rowe, & m.
© 29Mar23, E560979. R64121, 3Jul50,
Haldor Lillenas (A of m)

LULLABY; m Alexander MacFadyen;
violin & pf. © 5Mar23, E560765.
R71465, 6Dec50, Audrey MacFadyen (NK)

LULLABY; w Graham Robertson, m
Granville Bantock; in B flat.
© 29Jun23, E566800. R70144, 17Nov50,
Helen Bantock (W)

LUNA DE ENSUENOS; vals, w & m.
© 20Dec22, E554506. R68925, 30Oct50,
Juan E. Garriga (A)

THE LURE OF THE MEADOWS; two-part
song, w Lizzie De Armond, & m.
© 24Jul23, E568590. R65870, 10Aug50,
Ira B. Wilson (A of m)

LYDIA; m Jean Morel [pseud. of
Frederick Mullen]; pf. © 16Aug13,
E313051. R71438, 7Dec50, Frederick
Mullen (A)

M

M. T. POCKET BLUES, from Dew Drop Inn;
w & m. © 18Sep23, E571132. R67244,
18Sep50, Eli Dawson, Victor Olivier &
Lewis Michelson (A's of w & m)

M. T. POCKET BLUES; w & m. © 21Jul23,
E565732. R64633, 21Jul50, Eli
Dawson, Victor Olivier & Lewis
Michelson (A's of w & m)

M. T. POCKET BLUES; w & m E. Dawson,
Lewis Michelson & Victor Olivier, arr.
George Holman. © 21Jul23, E565732.
R64648, 21Jul50, Eli Dawson (A)

MA CHANSON; w Roland Gaël, m R. de
Buxeuil [pseud. of Jean Baptiste
Chevrier] © 15May23, E566250.
R69797, 1Nov50, Jean Baptiste
Chevrier (A)

MA MIE; m Norman Leigh, arr. R. E.
Hildreth; orch. pts. © 25Jul22,
E541697. R64640, 21Jul50, Walter
Jacobs, inc. (PWH of R. E. Hildreth)

MA MIE; m Norman Leigh. (In Jacobs'
band monthly, v.7, no.8) © 25Jul22,
E533098. R64639, 21Jul50, Walter
Jacobs, inc. (PWH)

MAC, THE SANDWICH-MAN; w & m.
© 14Feb23, E557381. R66009, 18Aug50,
Bernard Hamblen (A)

MACANUDO; m Lears1 [pseud. of Marcel
Israel]; pf. © 16Oct20, E485431.
R70938, 29Nov50, Marcel Israel (A)

McKINLEY'S OWN; march, K. L. King.
1. Band.- 2. Orch. © 7Feb23, 19Mar23;
E555966, 561176. R64544, 64553;
14Jul50; The Fillmore Bros. Co.
(PWH)

MAD 'CAUSE YOU TREAT ME THIS WAY; m
Jimmy McHugh, & w. © 10Jan23,
E553379. R72130, 27Dec50, Bobby
Heath (A of w)

MADAME À VOS VERTUS; poésie de André de
Wissant, traduction anglaise par J.
N. Scholefield, & m; voix moyennes &
pf. © 3Jul23, E567367. R69857,
1Nov50, René Rabey (A of m)

LA MADELON DE LA VICTOIRE; m Ch.
Borel-Clerc [pseud. of Charles
Clerc]; pf. © 14Mar19, E446409.
R70848, 29Nov50, Charles Clerc (A)

MADRILENA; m Rogelio Huguet [i.e.
Rogelio José Huguet y Tagell];
cordes. Ptes. © 8May20, E476688.
R70473, 20Nov50, Éditions Salabert
(PWH)

DAS MÄRCHEN UNS'ERER LIEBE. SEE
Sagan om vårt hjärta.

MAGDA; fox-trot; pf. © 27Jun23,
E567170. R69847, 1Nov50, Raoul
Moretti (A)

MAGIC; m Richard Drigo; orch.
© 20Jul23, E567283. R68610, 6Sep50,
Guglielmo Zanibon (E)

A MAGIC PATH; w Helen Taylor, & m; high
voice. © 12Mar23, E557081. R66234,
21Aug50, G. O'Connor Morris (A of m)

THE MAGIC RING; selection, arr. Max
Hirschfeld. © 17Dec23, E578348.
R71810, 20Dec50, Harold Levey (A of
m)

THE MAGIC RING. SEE
Deep in someone's heart.

THE MAGIC RING. SEE
Famous falls.

THE MAGIC RING. SEE
Malaiya.

MAGICAL KEY; w Cresandia, m Florence
Aylward [pseud. of Florence Kinder];
SATB. © 7Dec23, E573153. R71650,
8Dec50, Florence Kinder (A)

MAGNIFICAT; hymnal, ed. & comp. J.
Lincoln Hall, C. Austin Miles & Adam
Geibel. © 27Aug23, A758040. R66874,
5Sep50, The Rodeheaver Co. (PWH)

MAGNIFY HIS NAME; anthem, Biblical w,
& m; mixed voices. © 9Jul23, E563721.
R64147, 13Jul50, F. Leslie Calver (A)

MAH-JONGG, from A perfect lady; w B. G.
[i.e. George Gard] De Sylva, m George
Gershwin. © 27Dec23, E578350.
R72058, 28Dec50, Marie De Sylva (W),
Ira Gershwin, Frances Godowsky &
Arthur Gershwin (NK of G. Gershwin)

MAIA BANG VIOLIN METHOD; by Maia Bang,
original exercises & suggestions by
Leopold Auer, English & Spanish text.
© 22Sep23, E571844. R67715, 27Sep50,
Gulla Grundt, Signe Dietrichson & Liv
Bernt (sisters of M. Bang), Anton
Bang & Laura Bang (NK)

MAID OF GOLD, from Ziegfeld follies of
1923; m Rudolf Friml, & w. © 4Dec23,
E575289. R71104, 5Dec50, Gene Buck
(A of w)

MAID OF GOLD, from Ziegfeld follies of
1923; w & m. © 4Dec23, E575289.
R71301, 6Dec50, Gene Buck (A of w) &
Rudolf Friml (A of m)

MAID OF MESH, from Music box revue
1923-24; w & m. © 30Oct23, E576570.
R69239, 1Nov50, Irving Berlin (A)

MAID OF MESH; w & m. © 16Oct23,
E574221. R69238, 18Oct50, Irving
Berlin (A)

MAID OF THE WEST; m Clay Smith, & w.
© 27Jul23, E568125. R65250, 2Aug50,
Mrs. Clay Smith (W) & Roscoe Gilmore
Stott (A of w)

MAID OF THE WEST; m Clay Smith, & w;
violin & violoncello obbl. 1. High
voice, in F.- 2. Med. voice, in E.-
3. Low voice, in C. © 9Oct23,
E571933. R69284, 1Nov50, Mrs. Clay
Smith (W) & Roscoe Gilmore Stott (A
of w)

MAIDENS FROM JAPAN; w & m Gena
Branscombe [i.e. Gena Branscombe
Tenney] © 7Dec22, E552611. R70487,
10Nov50, Gena Branscombe Tenney (A)

MAIS LE SON DE TA VOIX. JUST A LITTLE
LOVE SONG; English w Joe Young & Sam
M. Lewis, French w Nazelles, & m.
© 31Aug23, E567871. R66450, 31Aug50,
Joe Cooper (A of m)

MAIS LE SON DE TA VOIX. JUST A LITTLE
LOVE SONG; French w Nazelles, English
w Joe Young & Sam M. Lewis, m Joe
Cooper. © 31Aug23, E567871. R67015,
8Sep50, Ruth Young Grunberg (W)

MAKE A RAINBOW OF YOUR TEARS; w Mattie
B. Shannon, m Adam Geibel. © 27Aug23,
E569397. R66885, 5Sep50, The
Rodeheaver Co. (PWH)

MAKE EVERY DAY COUNT; w Lizzie DeArmond,
& m. © 18Jun23, E565134. R64777,
24Jul50, Bentley D. Ackley (A of m)

MAKE IT SATURDAY NIGHT; m Max Darewski,
& w. © 20Jul23, E567143. R66215,
21Aug50, Graham John (A of w) & Ruby
Laura R. Darewski (W)

MAKE IT SNAPPY. SEE
Keep it under your hat.

MALAGUENAS; English adaptation by James
Weldon Johnson, Spanish w, m Pagans
of Spain. © 4Oct23, E571653.
R67917, 5Oct50; Grace E. Johnson (W)

MALAIYA, from The magic ring; w Zelda
Sears, & m. © 29Sep23, E569932.
R68021, 5Oct50, Alfred E. Paldi (NK
of Z. Sears) & Harold Levey (A of m)

A MALKE AUF PAISSACH; w & m Louis
Gillrod, ed. & arr. J. & J. Kammen.
© 9Mar23, E560791. R66994, 7Sep50,
J. & J. Kammen Music Co. (PWH of L.
Gillrod)

RENEWALS—MUSIC

- MAMA KICKI, PAPA WACKI; w & m Fred Fisher, arr. George Holman. © 15Oct23, E574491. R68487, 16Oct50, Anna Fisher (W)
- MAMA KIKI, PAPA WACKI; w Sidney Holden & Fred Fisher, m F. Fisher, arr. George Holman. © 30Oct23, E569941. R69594, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)
- MAMA KNOWS; w & m Steve J. Lewis & A. J. Piron. © 26Nov23, E577439. R70467, 27Nov50, Oxana McKenna (W of A. J. Piron) & Etta Lewis (W)
- MAMA'S BABY; w & m, arr. George R. Holman. © 24Oct23, E576380. R68795, 24Oct50, Harry White & Sammy Feinberg (A's of w & m)
- MAMMA GOES WHERE PAPA GOES (OR PAPA DON'T GO OUT TONIGHT); w & m. © 1Sep23, E570815. R66832, 1Sep50, Jack Yellen (A of w) & Milton Ager (A of m)
- MAMMA GOES WHERE PAPA GOES, OR PAPA DON'T GO OUT TONIGHT; w Jack Yellen, & m. © 1Sep23, E570815. R66745, 5Sep50, Milton Ager (A of m)
- MAMMA LOVES PAPA, PAPA LOVES MAMMA; w & m. © 29Sep23, E569931. R67730, 29Sep50, Cliff Friend & Abel Baer (A's of w & m)
- MAMMA LOVES PAPA, PAPA LOVES MAMMA; w & m. © 29Sep23, E569931. R67850, 29Sep50, Cliff Friend, Abel Baer & Paul Whiteman (A's of w & m)
- MAMMA LOVES PAPA, PAPA LOVES MAMMA; w & m; men's voices. © 11Dec23, E575603. R71328, 12Dec50, Abel Baer & Cliff Friend (A's of w & m)
- MAMMA, WON'T YOU COME AND MA-MA ME; w & m. © 22Jun23, E563694. R68213, 12Oct50, Seger Ellis (A)
- MAMMA'S THE BOSS; w & m Ben Ryan & M. K. Jerome. © 19Nov23, E577200. R70251, 21Nov50, M. K. Jerome (A)
- MAMMY, I'M BLUE; w & m. © 24Sep23, E569584. R67758, 25Sep50, Bob Schafer & Harry Hennman (A's of w) & Jimmy Clark (A of m)
- MAMMY'S SONG; w Laura Spencer Porter, m arr. Charles Gilbert Spross; 3-pt. women's voices. © 8Nov22, E549677. R67152, 14Sep50, The John Church Co. (PWH)
- THE MAN AMONG MEN; march, Henry Fillmore; orch. © 12Apr23, E559309. R64549, 14Jul50, The Fillmore Bros. Co. (PWH)
- THE MAN WHO PROPOSED; w E. A. Searson, & m. © 15May23, E567105. R66419, 25Aug50, Emily Searson (W) & James M. Gallatly (A of m)
- THE MAN WITH THE FIFE; pf. © 9Jul23, E563751. R64169, 13Jul50, Frances Terry (A)
- MANDOLIN. SEE Mandoline.
- MANDOLINE. MANDOLIN; French w Paul Verlaine, English w Alice Mattullath, m Claude Debussy, ed. N. Clifford Page; med. voice, in B flat. © 8Dec23, E580089. R71403, 11Dec50, Carl Fischer, inc. (PWH of A. Mattullath & N. C. Page)
- MANDY, from Strut, Miss Lizzie; w Henry Creamer, & m. © 22Aug22, E543372. R65158, 26Jul50, Turner Layton (A of m)
- MANZANILLA; tango, w Hal Billings [pseud. of Harry D. Kerr], m H. Joseph Tandler. © 2Nov23, E574619. R69488, 2Nov50, Harry D. Kerr (A) & Anna Tandler (W)
- M'APPARI TUTT'AMOR. GENTLE AND FAIR, from Martha; English version by Arthur Clyde, m Friedrich von Flotow; ten., in E. © 22Dec22, E552884. R71504, 13Dec50, John Mario Cerruti (PWH of A. Clyde)
- MARC LUCENTE; m C. Ronzaes [pseud. of Elenterio Lovreglio]; cordes & pf. Ptes. © 22Jan23, E556298. R69716, 1Nov50, Elenterio Lovreglio (A)
- MARCH OF THE BOY SCOUTS; pf. © 27Nov23, E580068. R71388, 11Dec50, Henry Holden Huss (A)
- MARCH OF THE BRAVE, op.188; m Charles D. Blake, rev. Harry L. Harts; pf. Rev. ed. © 23Nov23, E577715. R70429, 24Nov50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)
- MARCH OF THE GIANTS, op.144, no.2; m Carrie Williams Krogman; pf. © 10Nov22, E552118. R69091, 31Oct50, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)
- MARCH OF THE MARINES, op.144; m T. P. Brooks, rev. Robert Biederman; band. © 8Dec23, E580091. R71405, 11Dec50, Carl Fischer, inc. (PWH of R. Biederman)
- MARCH OF THE MITTEN MEN; m John Philip Sousa; pf. © 27Aug23, E570646. R71994, 24Nov50, Helen Sousa Abert & Jane Priscilla Sousa (C)
- MARCH OF THE SIAMESE; foxtrot, m Paul Lincke, arr. George Rosey; pf. © 5Jul23, E563541. R65907, 21Aug50, Edward B. Marks Music Corp. (PWH)
- MARCH OF THE WALKING DOLLS. (In Jacobs' band monthly, v.8, no.1) © 27Dec22, E569073. R72039, 26Dec50, Walter Jacobs, inc. (PWH)
- MARCH OF THE WALKING DOLLS; m George L. Cobb, arr. R. E. Hildreth; orch. pts. © 27Dec22, E560541. R72040, 26Dec50, Walter Jacobs, inc. (PWH of R. E. Hildreth)
- MARCH OF THE WALKING DOLLS; m George L. Cobb; pf. © 13Dec22, E555775. R64718, 24Jul50, Evelyn F. Eaton (E)
- MARCH ON; pf., 4 hands. © 1Dec22, E554220. R70728, 30Nov50, Hanna Wenner (A)
- MARCH POMPOUS; m Floyd J. St. Clair; organ. © 9Oct23, E571948. R69299, 1Nov50, Stella R. St. Clair (W)
- MARCH WINDS; foxtrot, w & m. © 14Feb23, E557382. R65790, 11Aug50, J. Ord-Hamilton (A)
- MARCHE EXOTIQUE; m B. M. Colomer; pf. © 22Dec21, E526969. R63990, 28Jun50, Jean Dumont (E)
- MARCHE HEROIQUE, op.34; m Camille Saint-Saëns, arr. Charles J. Roberts; orch. © 20Aug23, E571871. R66803, 1Sep50, Carl Fischer, inc. (PWH of C. J. Roberts)
- MARCHE HEROIQUE, op.34; m Camille Saint-Saëns, arr. M. L. Lake; military band. © 23Jul23, E571859. R65138, 24Jul50, Carl Fischer, inc. (PWH of M. L. Lake)
- MARCHE HONGROISE; m H. Berlioz, arr. M. L. Lake; military band. © 23Jul23, E571830. R65135, 24Jul50, Carl Fischer, inc. (PWH of M. L. Lake)
- MARCHE MYSTERIEUSE. SEE Mysterious march.
- MARCHE TRIOMPHALE, op.21; 4 violins & pf. © 25Jun23, E571880. R64286, 30Jun50, Ellis Levy (A)
- MARCHING DOWN THE AISLE; m James V. Monaco & Pete Wendling, & w. © 27Sep23, E571889. R67678, 27Sep50, Billy Rose (A of w)
- MARCHING DOWN THE AISLE; m James V. Monaco & P. Wendling, & w. © 27Sep23, E571889. R67707, 27Sep50, Billy Rose (A of w), Virginia Monaco Helvogit (W) & Pete Wendling (A)
- MARCHING DOWN THE AISLE; w Billy Rose, m James V. Monaco & Pete Wendling. © 27Sep23, E571889. R67677, 27Sep50, Virginia E. Monaco Helvolgt (W)
- MARCHING ONWARD; w Jennie Ree [pseud. of Charles H. Gabriel], m C. H. Gabriel. © 18Jun23, E565146. R64787, 24Jul50, The Rodeheaver Co. (PWH)
- MARCHING ORDERS; w Leonard Cooke, m Lyell Johnston. © 1May12, E281443. R71298, 6Dec50, Esther M. Cooke (W) & Betty L. Johnston (C)
- MARI-POSA, MY SPANISH BUTTERFLY; m Erno Rapee, & w. © 27Nov23, E577605. R70785, 28Nov50, Walter Hirsch (A of w) & Mariska Rapee (W)
- MARIA; waltz, Giuseppe Tarantola. © 5Dec22, E554041. R65389, 4Aug50, Rosina Catalano (PWH)
- MARIE-LOUISE; m William E. Haesche; violin & pf. © 10Oct23, E576110. R68172, 11Oct50, Nora Russell Haesche (W)
- MARIGOLD; m George Muder; mandolin. © 1Jul22, E543459. R64264, 1Jul50, Julia D. Nicomede (Nicomede Music Co.) (PWH)
- MARIGOLD; waltz; pf. © 14Apr23, E559394. R64929, 27Jul50, Charles Repper (A)
- MARINKA; polka-mazurka; violin & pf. © 30Aug22, E54549. R65735, 15Aug50, A[ngelo] Casiraghi (A)
- MARIONNETTE; m Hubert Bath; pf. © 18Jun23, E567312. R71631, 11Dec50, Dorothy M. Bath (W)
- MARITZA; m Daniel Wood; pf. © 16Jul23, E567220. R68606, 5Sep50, Mary Wood (W)
- MARITZA; m Daniel Wood; reed & brass band. © 13Jan23, E556068. R65526, 28Jul50, Mary Wood (W)
- THE MARKET; w Jean Stevenson, m Molly Carew [pseud. of Molly Heaton-Smith] © 16Jul23, E567051. R64490, 18Jul50, Molly Heaton-Smith (C)
- LA MARRAINE DE L'ESCOUADE; opérette, w Moezy-Eon & Daveillans, m Henri Moreau-Febvre. © 23May18, E420583. R71896, 20Dec50, Monsieur Moezy-Eon (A & E of H. Moreau-Febvre)

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LA MARRAINE DE L'ESCOUADE; opérette, w Mouezy-Eon & Daveillans, m Henri Moreau-Febvre. Cahiers 1-2. © 15Dec17, E401494. R71895, 20Dec50, Monsieur Mouezy-Eon (A & E of H. Moreau-Febvre)

THE MARRIAGE OF NANNETTE; opera, w Agnes Emelie Peterson, & m. © 16Feb23, E558144. R70629, 27Nov50, Louis Woodson Curtis (A of m)

MARTHA. SEE
M'appari tutt'amor.

MARUSENKA'S GARLAND; w Helen Boardman Knox, & m; high voice, in A. © 7May23, E562118. R68231, 12Oct50, Werner Josten (A of m)

MARY, from Poppy; w & m. © 25Aug23, E568985. R66290, 25Aug50, Irving Caesar (A of w) & Stephen Jones (A of m)

MARY, from Poppy, w Irving Caesar, & m. © 25Aug23, E568985. R66351, 28Aug50, Stephen O. Jones (A of m)

MARY (IN THE DAYS OF THE CRINOLINE); w & m. © 10Jul23, E567102. R66416, 25Aug50, Erno Ellis (A)

MARY JANE McKANE. SEE
Come on and pet me.

MARY JANE McKANE. SEE
Flannel petticoat gal.

MARY JANE McKANE. SEE
Stick to your knitting.

MARY JANE McKANE. SEE
Toodle-oo.

MARY ROSE, from Ziegfeld follies of 1923; m Maurice Yvain. © 7Dec23, E575381. R71165, 7Dec50, Gene Buck (A of w)

MARY (WHY DON'T YOU MARRY ME)? w W. R. Williams [pseud. of Will Rossiter], m Maurie Sherman, Wallace Bradley & Andy Padula. © 5Mar23, E560653. R65715, 16Aug50, Will Rossiter (A)

MARY'S A REAL GOOD FELLOW BUT MARY'S A REAL GOOD GIRL; w Irving Caesar, & m. © 8Nov23, E576846. R69558, 9Nov50, Harry Akst (A of m)

MASCOTTE; m Ivan Tchakoff [pseud. of Alfred William Rawlings]; pf. © 23Dec19, E468566. R71602, 4Dec50, Nita Violet] Bloor (NK)

MASQUERADE; ballet-suite, Paul Lacome, arr. Maurice Baron; orch. pts. © 25Apr23, E559704. R67229, 15Sep50, G. Schirmer, inc. (PWH of M. Baron)

THE MASTER CALLS; w C. S. Brown [pseud. of Charles H. Gabriel], m C. H. Gabriel. © 18Jun23, E565149. R64789, 24Jul50, The Rodeheaver Co. (PWH)

THE MASTER KISSED THE COOK; w & m. © 26Apr23, E566538. R66013, 14Aug50, Charles Hayes (A of w) & David Richards (A of m)

THE MATRIMONIAL BLUES, from Yes; w Clifford Seyler, & m. © 19Nov23, E573700. R70769, 24Nov50, Lucy Seyler (w) & Geoffrey Gwyther (A of m)

MAY BLOSSOMS; waltz, arr. Fritz A. Mueller; B flat cornet or trombone & pf. © 17Sep23, E569358. R67714, 27Sep50, Robert E. Clark (A of m)

MAY I? SEE
Si Puo'?

MAY MORNING; by P. A. Von Hagen, ed. & augmented Harold Vincent Milligan. 1. Sop. or ten. - 2. Mezzo-sop. or bar. © 23Jan23, E555455. R71127, 5Dec50, The Arthur P. Schmidt Co., inc. (PWH of H. V. Milligan)

MAY TIME; w Marion Roberts, m Robert M. Stults; 2-pt. women's voices. © 23Feb23, E560476. R70655, 27Nov50, Warren Stults (NK)

MAYTIME IN ERIN. SEE
The dawning of love.

MAYTIME IN ERIN. SEE
I was a pilgrim in loveland.

MAYTIME IN ERIN. SEE
Meself.

MAYTIME IN ERIN. SEE
Mother's paisley shawl.

MAYTIME IN ERIN. SEE
My lady fair.

MAYTIME IN ERIN. SEE
A puff o' me pipe and a song.

ME FOR ARABY, from Be careful, dearie; w & m Victor Schertzinger. © 20Oct22, E548466. R67721, 28Sep50, Julia E. Schertzinger (W)

ME NO SPEAK A GOOD ENGLISH; w & m Harry Pease, Ed Nelson & Moe Schenck, arr. E. Nelson. © 5Dec23, E577727. R71581, 18Dec50, Mrs. Ora Pease (W)

MEAN BLUES; w & m. © 24Sep23, E569539. R67542, 25Sep50, Billy Smythe & Art Gillham (A's of w & m)

MEAN PAPA, TURN IN YOUR KEY, YOU DON'T LIVE HERE NO MORE; m Bob Miller, & w. © 10Oct23, E571657. R69967, 13Nov50, Cal De Voll (A of w)

MEAN PAPA, TURN IN YOUR KEY, YOU DON'T LIVE HERE NO MORE; w Cal De Voll, & m. © 10Oct23, E571657. R67803, 20Oct50, Bob Miller (A of m)

MECCA; orch. © 18May23, E566184. R66500, 29Aug50, Richard Howgill (A)

THE MECHANICAL TRAIN; pf. © 8Nov22, E547925. R69353, 6Nov50, George P. Hulten (A)

MECHANISM AND EXPRESSION; selected, arr. & ed. Alfred Moffat; violin. bk.1. © 26Jul23, E568208. R65235, 3Aug50, The Arthur P. Schmidt Co., inc. (PWH)

MEDITATION; m Julian Clifford, arr. Frank Winterbottom; military band. © 1Jun23, E566454. R65589, 2Aug50, Gladys Winterbottom (C)

MEDITATION, op.32; m Aleksandr Konstantinovich Glazunov, arr. M. L. Lake; military band. © 23Jul23, E571823. R65134, 24Jul50, Carl Fischer, inc. (PWH of M. L. Lake)

MEDITATION; pf. © 5Mar23, E560773. R71466, 6Dec50, Rudolf Friml (A)

MEDITATION UPON TOPLADY; m George A. Burdett; organ. © 26Jan23, E555462. R71511, 13Dec50, Elizabeth B. Birch, Ellen M. B. Shaw & Sylvia B. Dunham (C)

MEET ME DOWN ON MAIN STREET, from The beauty prize; duet, w George Grossmith & P. G. Wodehouse, m Jerome Kern. © 5Sep23, E567943. R67647, 26Sep50, Eva L. Kern & Gertrude Grossmith (W's) & P. G. Wodehouse (A)

MEGGIE'S WEDDIN'; w Comfort Parry, m Wilfrid Sanderson; in G. © 29Nov23, E573397. R71006, 4Dec50, Mary Elizabeth Sanderson (W)

MEIN GREENER KOSIN MOTKIE FIN SLOBOTKIE; w & m Morris Rund, arr. Jack Kammen. © 15Sep22, EP48379. R66095, 9Aug50, J. & J. Kammen Music Co. (PWH of M. Rund)

DIE MEISTERSINGER. SEE
The prize song.

MELODIE; m Christoph Willibald, Ritter von Gluck, arr.; violoncello & pf. © 18Apr23, E557881. R63923, 3Jul50, W. H. Squire (A of arrangement)

MÉLODIE, op.18, no.1; m M. Moszkowski, arr.; 2 violins, violoncello, bass, harmonium & pf. Pts. © 14Oct22, E550175. R66748, 23Aug50, Ernest Reeves (A of arrangement)

MÉLODIE, op.94, no.5; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 6Nov22, E554078. R66143, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

MÉLODIE, op.141, no.2; m Carrie Williams Krogman; pf. © 9Sep22, E543936. R65896, 21Aug50, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)

MELODIE; pf. © 29Jan23, E556470. R67158, 14Sep50, Felix Swinstead (A)

MÉLODIE ELÉGIAQUE, op.98b; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 28Dec22, E551650. R66132, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

MÉLODIE PATHÉTIQUE. SEE
Pathetic melody.

MELODIOUS ELEMENTARY ETUDES, op.161; m Franz J. Liftl; pf. © 14Jun23, E563162. R70675, 27Nov50, Mrs. Franz J. Liftl (W)

MELODY BOOK, A SECOND BOOK. © 22Mar23, A703031. R65079, 27Jul50, Dorothy Gaynor Blake (A)

'MEMBER WHEN, from Sunbonnet Sue; duet, m Gus Edwards, & w. © 10Oct23, E574110. R68170, 11Oct50, Robert B. Smith (A of w) & Lillian Edwards (W)

MEMORIES GARDEN; w Gwynne Denni, m Lucien Denni. © 15Jan23, E555230. R65287, 4Aug50, Harry Denni (NK of L. Denni)

MEMORIES OF LONG AGO; w Mrs. M. Cromwell, m John F. Ryan. © 26Oct23, E576401. R70981, 29Nov50, Harold S. Cromwell (C)

MEMORY ISLE; w Gus Kahn [i.e. Gus Kahn], & m. © 2Jan23, E554949. R72274, 28Dec50, Grace Kahn (W) & Abe Olman (A of m)

MEMORY'S FRAGRANCE; m Percy Elliott, & w. © 17Mar13, E306925, R71436, 7Dec50, Tom Heffernan (A of w) & Lillian May Elliott (W)

RENEWALS—MUSIC

- MEMORY'S GARDEN; w Gwynne Denni, m Lucien Denni; in A flat. © 5Apr23, E561328. R65296, 7Aug50, Harry Denni (NK of L. Denni)
- MEMORY'S VOICES; w & m Florence Newell Barbour. 1. Sop. or ten.- 2. Mezzo-sop. or baritone.- 3. Alto or bass. © 2Aug22, E542835. R64138, 13Jul50, Myra Whitaker (C)
- MEMPHIS MAN; w & m. © 15Sep23, E569380. R68221, 12Oct50, Paul Heney (A of w) & Willy M. Grant (A of m)
- MEMPHIS MAN; w & m, arr. © 8May23, E562084. R68211, 12Oct50, Paul Henry (A of w), Willy M. Grant (A of m) & William Grant Still (A of arrangement)
- MEN OF HARLECH. RHYFELGYRCH GWYR HARLECH; Welsh folk song, English w Gerald Cumberland, & m arr. © 30Oct23, E572268. R71637, 11Dec50, Cyril Jenkins (A of arrangement)
- MENDIN' ROADWAYS; w Dena Tempest [pseud. of Katerina Venn], & m. © 13Oct23, E572476. R68481, 16Oct50, Eric Coates (A of m) & Katerina Venn (A)
- A MENSCH KEN MACHEN A MOL A TOES; w Ludwig Satz, m Joseph Brody. © 20Aug23, E570442. R66457, 31Aug50, Jeanette Brody & Bernard Brody (C)
- MENUET. SEE Gavotte.
- THE MERCHANT OF VENICE; incidental music, Frederick Rosse; band. © 15Sep23, E572011. R68630, 12Oct50, Linda Rosse (W)
- MERCHANT OF VENICE. SEE Portia.
- MERRIMENT, op.35, no.2; pf. © 9Jun23, E563063. R68820, 25Oct50, Cecil Burleigh (A)
- THE MERRY CHICADEE, op.7, no.2; m Victor Hope [pseud. of Carrie Williams Krogman]; pf. © 3Aug22, E541529. R64489, 18Jul50, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)
- MERRY GO ROUND; m Quentin M. Maclean; pf. © 29Oct23, E572671. R71761, 18Dec50, Boosey & Hawkes, ltd. (PWH)
- MERRY GO ROUND; waltz, Quentin M. MacLean, arr. Thomas Bidgood; orch. © 23Nov23, E573211. R70372, 27Nov50, Margaret Katherine Ward (NK of T. Bidgood)
- MERRY-GO-ROUND WALTZ; w & m. © 24Aug23, E570966. R66222, 25Aug50, Paul Van Dyke (A)
- THE MERRY MILKMAIDS; old English dance tune, arr.; orch. sc. © 20Feb23, E556699. R66767, 1Sep50, Adam Carse (A)
- MERRY WHIRLWIND; scherzo, Walter Rolfe; pf. © 1May23, E562161. R64953, 27Jul50, Catherine I. Rolfe (W)
- THE MERRYMAKERS; overture, Eric Coates, arr. Dan Godfrey; military band. (In Chappell's Army Journal, no.508) © 26Jul23, E567474. R64966, 27Jul50, Chappell & Co., ltd. (PWH of D. Godfrey)
- MES PARENTS SONT VENUS ME CHERCHER; fox-trot, Fred Pearly [pseud. of François Pruvost]; pf. © 31Dec22, E556312. R67576, 21Sep50, François Pruvost (A)
- MESELF, from Maytime in Erin; w George A. Kershaw, & m. © 18Aug22, E543249. R65154, 26Jul50, Walter Scanlan (A of m)
- A MESSAGE FROM YOUR EYES; w H. Lesser, & m. © 20Nov23, E574998. R70252, 21Nov50, Louis Herscher (A of m)
- MESSAGE OF SPRING; waltz, Walter Rolfe; pf., 4 hands. © 8May23, E564093. R70698, 27Nov50, Catherine I. Rolfe (W)
- METHOD FOR VIOLONCELLO. © 2Mar23, E556901. R65555, 4Aug50, Joseph Schofield (A)
- MÉTHODE COMPLETE DE FLÛTE; par Paul Taffanel & Philippe Gaubert. © 31Aug23, E567896. R67599, 21Sep50, Claude Taffanel (C)
- MI SOLO AMOR. SEE You alone.
- LA MIA VICENZINA; mazurka, G. Gioé; B flat clarinet. © 14Aug22, E543175. R65385, 4Aug50, Rosina Catalano (PWH)
- THE MICHAELMAS MYSTERY; w & m Ernest Melvin. © 31Aug23, E572151. R66834, 31Aug50, Kela Melvin (W)
- MIDNIGHT; w James Russell Lowell, m Charles Sanford Skilton; women's voices. © 5Jan23, E555095. R71122, 5Dec50, Helen Marie Skilton, Vivian Maude Frazier & Sanford A. Skilton (C of C. S. Skilton)
- MIDNIGHT BLUES. © 10Nov23, E574756. R69937, 10Nov50, A. M. Gifford, Jr. (A)
- THE MIDNIGHT FOLLIES. SEE I'm a little outsider.
- THE MIDNIGHT FOLLIES. SEE Pip, Squeak and Wilfred.
- THE MIDNIGHT FOLLIES. SEE Plantation jubilee.
- MIDNIGHT FOLLY; pf. © 31Jul23, E567319. R71722, 11Dec50, Ronald Bruce (A)
- MIDNIGHT ROSE; foxtrot, w Sidney Darman Mitchell, m Lew Pollack. © 29May23, E564690. R65627, 11Aug50, Dorothy Mitchell Gould (W)
- MIDSUMMER JOY; waltz; pf. © 1May23, E562164. R64955, 27Jul50, Mathilde Bilbro (A)
- MIGHTY KING; w Charlotte G. Homer [pseud. of Charles H. Gabriel], m Alice Larry Woodcock. © on w, 18Jun23, E565139. R64781, 24Jul50, The Rodeheaver Co. (PWH)
- MIGHTY LAK' A ROSE; by Ethelbert Nevin; women's voices. © 15Jun23, E563147. R70673, 27Nov50, Doris Nevin (C)
- MIGHTY LAK' A ROSE; m Ethelbert Nevin, arr. J. Bodewalt Lampe. 1. Orch.- 2. Pf. © 11May23, 26Apr23; E562458, 564050. R70670, 70692; 27Nov50; The John Church Co. (PWH)
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- MILES OF SMILES; foxtrot, m Chester Robinson, arr.; orch. © 7Feb23, E556707. R65546, 31Jul50, Debroy Somers (A of arrangement)
- MILES OF SMILES; fox-trot, w & m. © 14May23, E566291. R66363, 25Aug50, Chater Robinson (A)
- MILITARY ESCORT; march, Harold Bennett [pseud. of Henry Fillmore]; band. © 15Jan23, E555502. R64534, 14Jul50, The Fillmore Bros. Co. (PWH)
- MILLE FIORI; valse; violin & pf. © 30Aug22, E545250. R65736, 15Aug50, [Angelo] Casiraghi (A)
- MILONGUERITA; m José Padilla; pf. © 31Dec20, E499706. R70476, 20Nov50, Editions Salabert (PWH)
- MIMOSA; valse sur les motifs de opérette La geisha de Sidney Jones, arr. Francis Salabert; pf. © 17May20, E484055. R70932, 29Nov50, Danielesco Micsunesco Salabert (W)
- MIMOSA SAN; fox-trot, w & m. © 2Mar23, E557336. R66568, 30Aug50, Eric Valentine (A of w) & Cecil Macklin (A of m)
- MINDIN' MY BUSINESS; w Gus Kahn, m Walter Donaldson. © 22Nov23, E575026. R70285, 22Nov50, Grace LeBoy Kahn (W)
- MINDIN' MY BUSINESS; w Gus Kahn, m Walter Donaldson. © 22Nov23, E575026. R70286, 22Nov50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- MINIATURE OF A DUTCH FAMILY; w William Webb, & m; pf., with w. © 28Jul23, E570572. R65872, 10Aug50, Julia Fox (A of m)
- THE MINNESOTA SONG; w & m, arr. Arthur Ward. © 2Jan23, E553099. R71971, 21Dec50, Mrs. George Henry Hutchins (A of w & m)
- MINUET; pf. © 3Feb23, E555823. R66647, 28Aug50, David W. Guion (A)
- MINUET IN E FLAT; from the Symphony in E flat by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Louis Adolphe Coerne; orch. © 3Mar23, E561704. R70669, 27Nov50, Oliver Ditson Co. (PWH)
- MINUETTO; pf. © 31Jul23, E568511. R65412, 7Aug50, David Sequeira (A)
- MIR JAHAN; w & m Lily Strickland [i.e. Lily Strickland Anderson]; med. voice. © 21Oct22, E549006. R66053, 17Aug50, Lily Strickland Anderson (A)
- MIRA O NORMA, from Norma; m V. Bellini, arr.; 2 cornets & pf. © 1Dec23, E573402. R71775, 18Dec50, Jacques Lafont (A of arrangement)
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- MIRIAM DEAR, (I LOVE YOU); w & m Edward Allen Forbes. © 10Nov23, E574752. R71360, 8Dec50, Broadway Music Corp. (PWH)
- THE MIRROR OF DEAR YESTERDAY; w Percy Edgar, m Henry E. Pether. © 31Aug23, E572160. R66841, 31Aug50, Doreen Elton (C of P. Edgar), Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether)

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- MR. MANHATTAN. SEE
How do you do, little girlie?
- MR. MANHATTAN. SEE
Piccadilly.
- MR. MANHATTAN. SEE
What would he say to me?
- MR. POT, from See-saw; w Eric Blore, m Phillip Braham. © 29Jan17, E394550. R72165, 18Dec50, Faith Eugenie Braham (W)
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Danse lithuanienne.
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- MOBILE BLUES; w & m F. Rose & Albert E. Short, arr. Carleton Colby. © 17Dec23, E575905. R71990, 13Dec50, Fred Rose (A)
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- MODERATO; m Della Maria, arr. G. A. Grant-Schaefer; violin & pf. © 31Jul23, E568495. R65399, 7Aug50, The Arthur P. Schmidt Co., inc. (PWH of G. A. Grant-Schaefer)
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- MODULATIONS; foxtrot, m Clarence M. Jones. © 17Apr23, E561731. R65718, 16Aug50, Edith A. Jones (W)
- MOI, J' M'APPELL' CIBOULETTE, de Ciboulette; livret de Robert de Flers & Francis de Croisset, m Reynaldo Hahn. © 15May23, E566264. R69811, 1Nov50, René Schrameck (E of R. Hahn)
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- MOLLY KENNEDY; w & m. © 2Apr23, E557938. R66574, 30Aug50, Frank Hayden (A of w) & Norton Lees (A of m)
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- MOLLY O'MARA; w Sam M. Lewis & Joe Young, m Harry Piani. © 30Nov23, E575160. R71094, 4Dec50, Ruth Young Grunberg (W)
- LA MOME TANGO. THE TANGO KID; English w Dorothy Terriss [pseud. of Theodora Morse], & m. © 24Jan23, E555429. R66119, 23Aug50, Theodora Morse (A) & Emile Doloire (A of m)
- MON COCO, de Flup; duo, w Gaston Dumestre, & m. © 17Nov19, E461598. R70872, 29Nov50, Joseph Szulc (A of m)
- MON COCO, de Flup; m Joseph Szulc, arr. Francis Salabert; ptes. de cordes. © 9Dec19, E468441. R70892, 29Nov50, Danielelesco Micsunesco Salabert (W)
- MON LAC; m G. M. Witkowski [pseud. of Georges Martin]; pf. & orch. Partition. © 26Apr23, E557826. R67591, 21Sep50, Aline Giraud Martin (W)
- MON LAC; m G. M. Witkowski [pseud. of Georges Martin]; 2 pfs. © 15Feb23, E556827. R67577, 21Sep50, Aline Giraud Martin (W)
- MON PAYS. SEE
My native land.
- MON RÊVE, de L'amour masqué; w Sacha Guitry, m André Messager. © 23Mar23, E557281. R69731, 1Nov50, Jean Messager (C)
- MONEY AND LOVE; Jewish w El Gee [pseud. of Elias Ginsburg], & m. © 15Sep23, E571072. R71332, 12Dec50, Joseph Cherniavsky (A of m)
- MONGE CZARDAS; m Gustave Michiels, transcribed Guillaume Balay; clarinette si bémol & pf. ou harmonie. © 22Nov13, E326491. R69919, 1Nov50, André Balay (C)
- MONKEY BUSINESS; w & m M. Dixon, Ole Olson & Pollyoz. © 26Oct23, E576463. R68894, 26Oct50, Mort Dixon (A)
- MONKEY JUNGLE BLUES; w & m. © 27Sep23, E571793. R67782, 27Sep50, Baby Grice (A)
- MONSIEUR TRICOTRIN; orch. © 25May23, E566815. R66509, 29Aug50, Harold Rawlinson (A)
- MONSIEUR TRICOTRIN; pf. © 26Apr23, E557875. R66497, 29Aug50, Harold Rawlinson (A)
- MONTMARTRE ROSE; w & m. © 7Aug22, E546723. R65275-65276; 27Jul50, 24Jul50; Tommy Lyman (A)
- A MOOD; w E. J. Macdermott, & m; in A flat. © 5Dec23, E573406. R71779, 18Dec50, Alison Travers (A of m)
- MOON AM SHININ', from Topsy and Eva; w & m. © 30Nov23, E577626. R70739, 1Dec50, Vivian Duncan & Rosetta Duncan (A's of w & m)
- MOON AM SHININ'; w & m. © 16Nov23, E577071. R70722, 30Nov50, Vivian Duncan & Rosetta Duncan (A's of w & m)
- THE MOON BOAT [and] MY SHADOW; m Jessie L. Gaynor & Dorothy Gaynor Blake, & w; pf. © 3Aug23, E569644. R70702, 27Nov50, Rose Gaynor Barrett & Dorothy Gaynor Blake (C) & Alice C. D. Riley (A of w)
- MOON DAWN; pf. © 6Apr23, E561662. R70667, 27Nov50, Rudolf Friml (A)
- MOON GLOW; waltz, Otto Motzan; orch. © 22Dec23, E580233. R72022, 26Dec50, Sylvia Motzan (NK)
- MOON LOVE, from The beauty prize; w George Grossmith & P. G. Wodehouse, m Jerome Kern; men's cho. © 5Sep23, E567947. R67651, 26Sep50, Eva L. Kern & Gertrude Grossmith (W's) & P. G. Wodehouse (A)
- MOON MADNESS; w Cynthia Davril, m Gustave Ferrari; women's cho. © 6Aug23, E568465. R71845, 18Dec50, Evelyn Ferrari Holmes (C)
- THE MOON PATH, op.99, no.3; w Katherine Adams, m Mrs. H. H. A. [i.e. Amy Marcy] Beach. © 8May23, E564082. R64051, 13Jul50, Roger Pierce (E of Mrs. A. M. Beach)
- MOON SHADOWS; w & m. © 5Jul23, E563626. R64228, 6Jul50, William Schroeder (A)
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- MOONLIGHT AND ROSES; w Bud G. [i.e. George Gard] De Sylva, m Walter Donaldson. © 8Nov23, E574691. R69557, 9Nov50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- MOONLIGHT AND ROSES; w Bud [i.e. George Gard] De Sylva, m Walter Donaldson. © 3Dec23, E577700. R70980, 5Dec50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
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- MOONLIGHT KISSES, from Greenwich Village follies; m Con Conrad, & w. © 19Sep23, E569489. R67324, 20Sep50, Irving Caesar & John Murray Anderson (A's of w) & Leona Z. Shattuck (W of C. Conrad)
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- MOONLIT WAVES; waltz. © 4May23, E567126. R66581, 30Aug50, W. Matthews (A)
- MOONSHINE; m H. M. Tennent, & w. © 20Jul23, E567145. R66217, 21Aug50, Graham John (A of w) & George Astley (E of H. M. Tennent)
- MORE; fox-trot, w & m A. Silver, Sidney D. Mitchell & Lew Pollack. © 13Sep23, E571185. R66988, 13Sep50, Abner Silver (A)
- MORE; fox-trot, w & m Abner Silver, Sidney D. Mitchell & Lew Pollack. © 13Sep23, E571185. R66987, 13Sep50, Dorothy Mitchell Gould (W)
- MORE; fox-trot, w & m Abner Silver, Sidney D. Mitchell & Lew Pollack. © 13Sep23, E571185. R66989, 13Sep50, James M. Pollack & William M. Pollack (C)
- MORE OF THEE; w Ida A. Guirey, m H. A. Henry [pseud. of Charles H. Gabriel] © 18Jun23, E565084. R64741, 24Jul50, The Rodeheaver Co. (PWH)
- MORE THAN ALL THE WORLD; w & m. © 1Aug23, E576320. R71081, 30Nov50, Haldor Lillenas (A)
- MORGEN! TOMORROW! op.27, no.4; m Richard Strauss, arr. Jenő Hubay; violin & pf. © 26Apr23, E572660. R69996, 14Nov50, Andor v. Hubay-Cebrian & Tibor v. Hubay-Cebrian (C)
- MORGONSÅNG; w Eino Leino, m Toivo Kuula, ed. & rev. Julia A. Burt. © 6Nov22, E554091. R66156, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
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- MORNING ECHOES, op.189; m Bert R. Anthony; pf. © 2Mar23, E560691. R64941, 27Jul50, Roy Crowningshield (NK)
- MORNING GLORIES; m Arthur Foote; pf. © 1Sep22, E543539. R65612, 11Aug50, Katherine Foote Raffy (C)
- MORNING GLORIES; m Jules Reynard [pseud. of J. S. Zamecnik]; pf. © 9Oct23, E571931. R69282, 1Nov50, J. S. Zamecnik (A)
- MORNING KISSES; waltz, George L. Cobb, arr. R. E. Hildreth; orch. pts. © 28Feb23, E559452. R64720, 24Jul50, Walter Jacobs, inc. (PWH of R. E. Hildreth)
- MORNING KISSES! Waltz, George L. Cobb; pf. © 21Feb23, E560543. R64723, 24Jul50, Evelyn F. Eaton (E)
- THE MORNING NOW IS BREAKING; w Alice J. Cleator, m J. Lincoln Hall. © 29May23, A708876. R66959, 8Sep50, The Rodeheaver Co. (PWH)
- MORNING SONG; French air arr.; pf. © 8Sep23, E571027. R71477, 8Dec50, Angela Diller (A)
- MORNING WILL COME, from Bombó; w & m A. Jolson, B. G. [i.e. George Gard] DeSylva & Con Conrad. © 27Mar23, E561237. R65190, 1Aug50, Al Jolson (A)
- MORRIS'S MODERN METHOD AND SELF INSTRUCTOR; by Banjo Bill [i.e. William] Morris; ten. banjo. © 7Oct22, E547237. R67345, 21Sep50, Nicomede Music Co. (PWH)
- THE MOSCOVITCH BAND; one-step, w Fred W. Leigh, & m. © 16Jul23, E567124. R66579, 30Aug50, Kate Leigh (W) & Warren Hastings (A of m)
- MOSE; w Sidney Darman Mitchell, m Samuel Coslow & Albert Sherman. © 4Jun23, E564603. R65626, 11Aug50, Dorothy Mitchell Gould (W)
- MOST DONE TOLLING HERE; arr. J. B. Herbert. © on harmonization & arrangement of words & music, 10Oct23, E574325. R69042, 30Oct50, The Rodeheaver Co. (PWH)
- THE MOST SIMPLE MASS IN GREGORIAN CHANT; prepared in modern notation; with organ acc. © 20Feb23, E560235. R69615, 27Oct50, Benedictine Fathers (A's)
- MOTHER, GOODBYE! SEE Addio alla madre.
- MOTHER LOVE, op.148; English version T. Baker, m H. Voigt, arr. Carl Deis; mixed cho. © 2Apr23, E559115. R67223, 15Sep50, G. Schirmer, inc. (PWH of C. Deis & T. Baker)
- THE MOTHER SHIP; w John Scaife, m Paul Edmonds. © 18Apr23, E557878. R66108, 21Aug50, J. M. Edmonds (NK)
- A MOTHER'S KISS AT PRAYING TIME; w Sam M. Lewis & Joe Young, m Jean Schwartz. © 16Nov23, E577078. R70092, 17Nov50, Ruth Young Grunberg (W)
- A MOTHER'S LOVE IS THE BEST LOVE AFTER ALL; w Mary Allison, & m. © 10Dec23, E577931. R71319, 12Dec50, Frederick V. Bowers (A of m)
- MOTHERS OF MEN; w George Orlia Webster, m I. H. Meredith & Grant Colfax Tullar. © 17Mar23, A703323. R68719, 25Oct50, Tullar-Meredith Co. (PWH)
- MOTHER'S PAISLEY SHAWL, from Maytime in Erin; w George A. Kershaw, & m. © 18Aug22, E543247. R65152, 26Jul50, Walter Scanlan (A of m)
- A MOTHER'S PRAYER; w & m. © 14Sep22, E546460. R66465, 14Aug50, Gerald Emery Bonney (A)
- MOTHER'S SONG; waltz, A. F. Eby. 1. B flat cornet or ten. saxophone & pf.- 2. C melody saxophone & pf.- 3. E flat alto saxophone & pf.- 4. Trombone & pf. © 2Jan23; E553238-553240, 553300. R72261-72264; 28Dec50; Walter Jacobs, inc. (PWH)
- MOTHER'S WHITE HAIR; w & m. © 1Nov23, E576920. R69411, 3Nov50, Dr. William M. Runyan. (A)
- THE MOUNTAIN BROOK; m G. A. Grant-Schaefer; pf. © 5Jan23, E555094. R71121, 5Dec50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)
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- MRS. MURPHY; w & m T. W. Connor. © 15Nov23, E572792. R70083, 16Nov50, Thomas J. Widdicombe (C)
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- THE MUSES' GARDEN FOR DELIGHTS; w anon., m Robert Jones, transcribed & ed. Peter Warlock [pseud. of Philip Heseltine] no.1-2. © 29Jan23, E556359. R65531, 28Jul50, Frieda Van Dieren (E of P. Heseltine)
- MUSHY LOVE; m J. Edgar Dowell, & w. © 17Jul23, E565687. R64514, 17Jul50, Mamie Medina (A of w)
- MUSHY LOVE; w Mamie Medina, m J. Edgar Dowell. © 17Jul23, E565687. R70256, 21Nov50, Mamie Dowell Thompson (W)
- MUSIC BOX; m Rudolf Friml, arr. Adolf Schmid; orch. © 15Jan23, E553556. R64811, 7Jul50, G. Schirmer, inc. (PWH of A. Schmid)
- MUSIC BOX REVUE; m Irving Berlin, arr. Al. Moquin, orchestrated H. M. Higgs. © 6Jul23, E567052. R63925, 7Jul50, Chappell & Co., ltd. (PWH of H. M. Higgs & A. Moquin)
- MUSIC BOX REVUE; selection, Irving Berlin, arr. Dan Godfrey; military band (In Chappell's Army Journal, no.510) © 16Aug23, E567592. R65979, 18Aug50, Chappell & Co., ltd. (PWH of D. Godfrey)
- MUSIC BOX REVUE. SEE Climbing up the scale.
- MUSIC BOX REVUE. SEE Little butterfly.
- MUSIC BOX REVUE. SEE The waltz of long ago.
- MUSIC BOX REVUE 1923-24. SEE Learn to do the strut.
- MUSIC BOX REVUE 1923-24. SEE Maid of mesh.
- MUSIC BOX REVUE 1923-24. SEE One girl.
- MUSIC BOX REVUE 1923-24. SEE Tell me a bedtime story.

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MUSIC PICTURES, op.55; suite, John H. Foulds; string orch. © 15Dec22, E551324. R72047, 26Dec50, Maud Foulds (W)

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LE MUSICIEN; w & m Paul Dupin; 3 voix, unacc. © 15May23, E566527. R69837, 1Nov50, Simone Dupin (C)

MUSIQUE DE SCÈNE; m Paul Fauchey, arr. Francis Salabert; ptes d'orch. © 20Dec20, E498710. R70945, 29Nov50, Danieleco Micsunesco Salabert (W)

MUST I GO TO HIM ALONE? w Grace Adkins, & m. © 1Jan23, E560562. R64100, 3Jul50, Haldor Lillenas (A of m)

MUTED STRINGS; pf. © 2Jan23, EF14112. R72218, 26Dec50, Martin Uhl (A)

MUTUAL; march, Harold Bennett [pseud. of Henry Fillmore]; band. © 15Jan23, E555498. R64530, 14Jul50, The Fillmore Bros. Co. (PWH)

MY BAMBOO FLOWER, from Burmah rubies; w Percy Edgar, & m; in E flat. © 19Feb23, E557100. R65565, 1Aug50, Mark Strong (A of m)

MY BOY FRIEND; w Harry Von Tilzer & George A. Kershaw, m H. Von Tilzer. © 3Sep23, E570993. R67600, 25Sep50, Harry Von Tilzer Music Pub. Co. (PWH)

MY BRIGHT SUN. SEE
O sole mio.

MY BROTHER'S COMING WITH PINEAPPLES; w Sidney D. Mitchell, m Lew Pollack. © 15Aug23, E559711. R66338, 29Aug50, James M. Pollack & William M. Pollack (C)

MY BROTHER'S COMING WITH PINEAPPLES; w Sidney Darman Mitchell, m Lew Pollack. © 15Aug23, E559711. R65702, 15Aug50, Dorothy Mitchell Gould (W)

MY BURDEN IS GONE; w & m. © 1Aug23, E576152. R71067, 30Nov50, Haldor Lillenas (A)

MY CHILD'S MUSIC BOOK, no.18; arr. & fingered Frederic Mullen; pf. © 8Mar23, E556962. R66181, 22Aug50, Cyril Burgess Mullen (C)

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MY CLEMENTINE; w Herbert Fields, & m. © 17Jul23, E565690. R64564, 19Jul50, Richard [C.] Rodgers (A of m)

MY CONSCIENCE WHISPERED; w & m. © 10Oct23, E572266. R68551, 20Oct50, Eric Valentine (A of w) & Joe A. Tunbridge (A of m)

MY CONVENT GIRL; w Neville Gandy, & m. © 27Feb23, E557045. R72185, 26Dec50, Manlio Di Veroli (A of m)

MY COUSINS, from Bubbly; w Hugh E. Wright, m Phillip Braham. © 15Jun17, E395289. R72168, 18Dec50, Faith Eugenie Braham (W)

MY DREAM HOME, from Better than ever; w R. S. Hooper, m H. M. Tennent. © 19Nov23, E573701. R70770, 24Nov50, Rider, Heaton, Meredith & Mills (E's of R. S. Hooper) & George Astley (E of H. M. Tennent)

MY DADDY CALLS ME HONEY; by Charles Warren Hillman. © 16Jun23, E563105. R64001, 3Jul50, Oliver D. Hillman (NK)

MY EMPTY PICTURE FRAME; m Dave Dreyer, & w. © 28Sep23, E569718. R67682, 28Sep50, Alex Gerber (A of w)

MY EMPTY PICTURE FRAME; w Alex Gerber, & m. © 28Sep23, E569718. R67683, 28Sep50, Dave Dreyer (A of m)

MY EVENING PRAYER; w & m. © 14Sep22, E546456. R66462, 14Aug50, Gerald Emery Bonney (A)

MY FRIEND; w Grace L. Hosmer, m H. A. Henry [pseud. of Charles H. Gabriel] © 10Oct23, E577300. R69058, 30Oct50, The Rodeheaver Co. (PWH)

MY GIRL USES MINERALAVA; w & m. © 27Jun23, E565310. R65195, 1Aug50, Eddie Cantor (A)

MY GIRL USES MINERALAVA, THAT'S WHY I'M HER BEAU, from Ziegfeld follies; w & m. © 8Jul23, E565857. R65196, 1Aug50, Eddie Cantor (A)

MY HARBOR OF SUNSHINE AND SMILES; w Alfred Hall & Maxwell Klein, & m. © 12Jul23, E565667. R64235, 12Jul50, James S. Rule (A of m)

MY HARBOR OF SUNSHINE AND SMILES; w Alfred Hall & Maxwell Klein, m Jimmy [i.e. James S.] Rule. © 12Jul23, E565667. R64040, 12Jul50, Jimmy Rule (A)

MY HEART HAS FOUND YOU; w Lillian Middleton, & m. 1. Sop. or ten.- 2. Mezzo-sop. or bar.- 3. Alto or bass. © 1Sep22, E543543. R65397, 7Aug50, Ernest Harry Adams (A of m)

MY HEART SINGS TO YOU; w Royden Barrie, & m. © 27Mar23, E557647. R66493, 29Aug50, Claude Ashley (A of m)

MY HEART'S HAVEN; m H. Lyall Phillips, & w. © 14Aug23, E567568. R65965, 18Aug50, Blanche Howard Fisher (W of H. L. Phillips) & Arthur Leslie Salmon (A of w)

MY HOME IN DIXIELAND; w Edward Hower, & m. © 11Oct22, E548661. R67353, 21Sep50, Harold Dixon (A of m)

MY HOME TOWN IN KANSAS, from Little Jessie James; w & m. © 28Aug23, E568934. R68108, 9Oct50, Harlan Thompson (A of w) & Harry Archer (A of m)

MY JESUS; w Mildred Shimke, & m. © 4Aug23, E569699. R69574, 6Nov50, Albert A[llen] Ketchum (A of m)

MY JEWEL VAMP; w & m Chapie [i.e. Thomas E.] Chappelle, Juanita Stinnette & Wen Talbert, arr. Dave Payton. © 17Aug23, E570401. R70121, 8Sep50, Thomas E. Chappelle (A)

MY JEWELS; w A. Kipps-Rushton, m Wilfrid Sanderson; in E. © 18Sep23, E572638. R68651, 30Oct50, Mary Elizabeth Sanderson (W)

MY LADY FAIR, from Maytime in Erin; from an old Irish air, w & m. © 15Sep22, E543997. R66390, 25Aug50, Walter Scanlan (A)

MY LADY'S EYES; w Charles Wingrove, & m. © 31Aug23, E572035. R68641, 12Oct50, George L. Hatton (A of m)

MY LIBERTY LAND; D.A.V. march, w & m. © 6Aug23, E568390. R65680, 8Aug50, Thomas J[oseph] Carey (A)

MY LI'L PICCANIN'; w Herbert J. Brandon, & m. © 14Aug23, E567566. R65963, 18Aug50, F. W. Brandon & F. S. Brandon (E's) & Harold Hampson (A of m)

MY LITTLE FULL BLOWN ROSE, from Sue dear; w Bide Dudley, & m. © 3Aug22, E541312. R63929, 5Jul50, Frank H. Grey (A of m)

MY LITTLE JAIL-BIRD, from Sunshowers; w & m. © 28Dec22, E554749. R72026, 26Dec50, Harry Delf (A)

MY LITTLE YIDDISHER GIRL; w & m. © 26Jan23, E556088. R66257, 21Aug50, Robert W. McLeod (A)

MY LONELY SOLDIER, from See-saw; w W. T. Ivory & Kenneth Morrison, m Phillip Braham. © 26Jan17, E394612. R72166, 18Dec50, Faith Eugenie Braham (W)

MY LOVIN' MAMIE; w & m. © 28Aug23, E570679. R67423, 22Sep50, J. Lawrence Cook (A)

MY MACHREE'S LULLABY; w Howard Johnson, m Frank Mullane & Ira Schuster, arr. William J. Smith; with ukulele acc. © 15Nov22, E552029. R70044, 14Nov50, Leo Feist, inc. (PWH of W. J. Smith)

MY MAMMY'S BLUES; w & m P. Grainger & Bob [i.e. Robert W.] Ricketts. © 8Sep23, E570885. R66904, 11Sep50, Porter Grainger & Robert W. Ricketts (A's)

MY MAMMY'S BLUES; w & m P. Grainger & Bob [i.e. Robert W.] Ricketts. © 30Oct23, E571621. R67834, 30Oct50, Porter Grainger & Robert W. Ricketts (A's)

MY MAN HAS GOT HIMSELF ANOTHER MAMA (DOING WHAT I USED TO DO); w & m. © 18May23, E564251. R69008, 27Oct50, Harrison Boyd (A)

MY MAN, (HE KNOWS HOW TO LOVE); w & m. © 8Oct23, E574011. R68578, 20Oct50, Maceo Pinkard (A)

MY NATIVE LAND. MON PAYS; w A. Tolstoi, English version by John Alan Houghton, m Aleksandr Tikhonovich Grechaninov, arr.; women's voices. © 6Sep22, E543678. R66052, 17Aug50, Howard Barlow (A of arrangement)

MY NIGHT LIGHT GIRL, from Be careful, dearie; w & m Victor Schertzinger. © 10Oct22, E547271. R67717, 28Sep50, Julia E. Schertzinger (W)

MY OLD HAWAIIAN HOME; waltz, F. W. Vandersloot, arr. William Schulz; orch. © 24Jul22, E541115. R64581, 21Jul50, Mills Music, inc. (PWH of W. Schulz)

RENEWALS—MUSIC

- MY OLD LOG CABIN (ON THE SWANEE SHORE); w Harry Pease & Lew Cantor, m I. M. Bibo & Jack C. Smith, arr. © 9Nov22, E547840. R69500, 8Nov50, Ora Pease (W) & Irving M. Bibo (A of m & arrangement)
- MY OLD LOG CABIN ON THE SWANEE SHORE; w Harry Pease & Lew Cantor, m Irving M. Bibo & Jack C. Smith, arr. I. M. Bibo. © 9Nov22, E547840. R66336, 29Aug50, Ora Pease (W)
- MY OWN HAS COME TO ME; w Jeanne Oldfield Potter, m Anna Priscilla Risher. 1. Sop. or ten.- 2. Alto or baritone. © 8Aug22, E543065. R64143, 13Jul50, Elizabeth R. McClure (NK of A. P. Risher)
- MY PAL; w & m Lou [i.e. Louis] Herscher & Joe Burke. © 28Mar23, E561307. R63949, 21Jun50, Louis Herscher (A)
- MY PALE PINK MAMMY; m T. C. Sterndale Bennett, & w. © 14Feb23, E557383. R65791, 11Aug50, Charles Hayes (A of w) & Mary Sterndale Bennett (W)
- MY PILLOW AND ME; w & m Chris Smith, Tim Brymn & Clarence Williams. © 30Jan23, E555963. R66810, 23Aug50, Dora Smith (W)
- MY PILLOW AND ME; w & m Chris Smith, Tim Brymn & Clarence Williams, arr. John F. Ryan. © 30Aug22, E543442. R66809, 22Aug50, Dora Smith (W)
- MY PRAIRIE MOON, from The co-optimists; w Reg Low, m Melville Gideon. © 19Nov23, E573711. R70774, 24Nov50, Bertha Low (W) & Sybil Gideon Kane (NK)
- MY SECOND CHILDHOOD, from Theodore & Co.; w David Burnaby & Eric Blore, m Philip Braham. © 15Nov16, E394019. R72153, 18Dec50, Faith Eugenie Braham (W)
- MY SHADOW. SEE
The moon boat.
- MY SUGAR PAPA AIN'T SO AWFUL HANDSOME; w & m. © 14Aug23, E568616. R65830, 14Aug50, John Loftus (A)
- MY SUNSET GIRL, from His heart's desire; m H. Judge Robinson & G. Griffin, & w; in B flat. © 8Oct23, E573753. R68118, 10Oct50, Gerald Griffin (A of w & m)
- MY SWEETHEART OF PARADISE; w John Steel, m Charles Wakefield Cadman; low voice, in F. © 29Aug23, E570814. R66342, 22Aug50, Security 1st Nat'l Bank of Los Angeles (E's of C. W. Cadman)
- MY SWEETIE'S SWEETER THAN THAT; w & m T. Koehler, Leo Murphy & Ted Fiorito. © 21Dec23, E580178. R71885, 22Dec50, Ted Koehler (A)
- MY SWEETIE'S SWEETER THAN THAT; w & m T. Koehler, Leo Murphy & Ted Fiorito, arr. Leo Murphy. © 3Dec23, E577687. R70977, 5Dec50, Ted Koehler (A)
- MY SYRIAN MAID; pf. © 14Aug23, E567482. R66287, 23Aug50, William Rimmer (A)
- MY THOUGHTS ARE YOU; w John Steel, m Charles Wakefield Cadman; med. voice, in F. © 16Jul23, E568017. R64573, 19Jul50, Security 1st Nat'l Bank of Los Angeles (E of C. W. Cadman)
- MY 'TUCKY HOME; w Sam M. Lewis & Joe Young, m George W. Meyer. © 14Nov23, E577024. R70090, 15Nov50, Ruth Young Grunberg (W)
- MY WALTZ DIVINE; w Andrea [i.e. Andy] Razaf, m Hughie Woolford. © 29Oct23, E576639. R68923, 30Oct50, Andy Razaf (A)
- MY WOODEN SHOE GIRL; w & m. © 10Nov23, E574765. R69945, 10Nov50, Knud Wiberg (A of w) & Martha Mansfield (A of m)
- MY WORD! YOU DO LOOK QUEER; w & m R. P. Weston & Bert Lee. © 20Mar23, E566557. R65804, 11Aug50, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- MYRTIS; m Alexandre S. [i.e. Sylvain] Petit; orch. © 17Apr15, E356870. R69927, 1Nov50, Société des Auteurs, Compositeurs & Editeurs de Musique (E)
- MYSTERIEUSE MARCHE; m Ernest Gillet; pf. © 24Dec19, E469268. R70903, 29Nov50, Henri Gillet (C)
- MYSTERIOUS MARCH. MARCHE MYSTERIEUSE; m Gaston Borch; orch. © 1Jan23, E551694. R65517, 24Jul50, Elsie Borch (W)
- MYSTIC NIGHT; w Horace Braham, m Louis J. Whitestone, arr. J. Dell Lampe. © 21Sep22, E548254. R64991, 27Jul50, Remick Music Corp. (PWH)
- MYSTICAL TENSION; m Leo A. Kempinski; pf. © 28Dec22, E554967. R69395, 7Nov50, Photo Play Music Co., inc. (PWH)
- M'YUM-YUM-YUM-YUM; w R. P. Weston & Bert Lee, & m. © 15Jun23, E566769. R66201, 21Aug50, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & R. Harris-Weston (A of m)

N

- 'N'EVERYTHING; fox-trot, Bud [i.e. George Gard] De Sylva, Gus Kahn & Al Jolson, arr. Francis Salabert; pf. © 31Dec19, E468823. R70900, 29Nov50, Danielesco Micsunesco Salabert (W)
- DER NACHTFALTER. SEE
Yöperhonen.
- NAIVETÉ; pf. © 31Jan23, E556427. R71911, 22Dec50, Lucien Wurmser (A)
- NAKHLA; m R. S. Stoughton, arr. R. E. Hildreth; orch. pts. © 25Oct22, E549813. R68537, 23Oct50, Walter Jacobs, inc. (PWH of R. E. Hildreth)
- NASHVILLE NIGHTINGALE, from Nifties; m George Gershwin, & w. © 24Sep23, E569540. R67654, 26Sep50, Irving Caesar (A of w), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)
- NATCHEZ; w Eugene West, m Felix Bernard. © 14Jul23, E563841. R64055, 14Jul50, Natalie Bernard (W)
- THE NAUGHTY LITTLE CLOCK; w Harriet Ware, m Reginald De Koven, arr. Charles Gilbert Spross; 3-pt. women's voices. © 8Nov22, E549678. R67153, 14Sep50, The John Church Co. (PWH)
- NAVY FROLIC; march; pf. © 30Aug23, E571910. R67185, 15Sep50, George Hahn (A)
- NEARER AND DEARER, from Passing show of 1923; m Egbert Van Alstyne, & w. © 27Sep23, E571888. R67676, 27Sep50, Haven Gillespie (A of w)
- NEARER AND DEARER, from Passing show of 1923; w & m. © 27Sep23, E571888. R67706, 27Sep50, Haven Gillespie (A of w) & Egbert Van Alstyne (A of m)
- NEARER HOME; w & m. © 14Sep22, E546465. R66467, 14Aug50, Gerald Emery Bonney (A)
- NEARER MY GOD TO THEE; w J. H. Newman, m Easthope Martin; in G. © 4Sep23, E567897. R68624, 27Sep50, Kate Violet Louise Sherman (W of E. Martin)
- N'ECRIS PAS POUR ECRIRE; canon, w & m Paul Dupin; 3 voix, unacc. © 15May23, E566232. R69781, 1Nov50, Simone Dupin (C)
- NEGLECTED BLUES; w & m. © 16Aug23, E568654. R66003, 16Aug50, R. Arthur Booker & O. Leon James (A's of w & m)
- NEGRO MELODIES OF THE OLD SOUTH; arr. Lily Strickland [i.e. Lily Strickland Anderson]; men's voices. © 4Sep23, E569327. R67739, 29Sep50, Lily Strickland Anderson (A)
- NELL, op.18, no.1; w Leconte de Lisle, English w Alice Mattullath, m Gabriel Fauré, ed. N. Clifford Page; med. voice, in E flat. © 8Dec23, E580087. R71402, 11Dec50, Carl Fischer, inc. (PWH of A. Mattullath & N. C. Page)
- NELLIE, TAKE THE WHOLE DARN FARM; w & m Roger Lewis, Rube Bennett, Walter Donovan & Gus Kahn. © 17Aug23, E570500. R67527, 26Sep50, Grace LeBoy Kahn (W)
- NEPHEWS AND NIECES; pf. © 18Dec23, E573201. R71919, 20Dec50, Donald Ford (A)
- NEST IN LOVELAND; w & m. © 1Nov23, E574607. R69432, 1Nov50, Bob Miller (A)
- THE NET MENDER; w Dena Tempest [pseud. of Katerina Venn], m Robert Coningsby Clarke. © 8Oct23, E572426. R68942, 20Oct50, Jacqueline Coningsby-Clarke (NK) & Katerina Venn (A)
- NEVER AGAIN; fox-trot, w & m Gee Paul. © 4Apr23, E557233. R66185, 22Aug50, Arthur A. Paul (NK)
- NEVER FEAR; w from Psalm 27, m J. B. Herbert. © 11Oct23, E576259. R69053, 30Oct50, The Rodeheaver Co. (PWH)
- A NEW DAY. SEE
Ring-a-ring o' fairies.
- NEW LAMPS FOR OLD; w R. S. Hooper, m H. M. Tennent. © 26Apr23, E566553. R66022, 14Aug50, Rider, Heaton, Meredith & Mills (E's of R. S. Hooper) & George Astley (E of H. M. Tennent)
- NEW ORLEANS CUT-OUT; m L. Armstrong & Lillian Hardin. © 7Sep23, E569080. R66724, 8Sep50, Louis Armstrong (A)
- NEW ORLEANS CUT-OUT; m L. Armstrong & Lillian Hardin [pseud. of Joseph L. Davis] © 7Sep23, E569080. R67386 8Sep50, Louis Armstrong & Joseph L. Davis (A's)

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THE NEW RUSSIAN RAG; m George L. Cobb. © 16May23, E564246. R65720, 16Aug50, Evelyn F. Eaton (E)

THE NEW YEAR; m J. Lincoln Hall. © 29May23, A708876. R66960, 8Sep50, The Rodeheaver Co. (PWH)

NICKEL IN THE SLOT; w Leo Wood, m Zez [i.e. Edward Elzear] Confrey. © 8Aug23, E570335. R68111, 9Oct50, Gertrude Wood Bernstein (W) & Edward E[lzear] Confrey (A)

NIFTIES. SEE
Are you here, Maggie Mooney,
are you here?

NIFTIES. SEE
At half past seven.

NIFTIES. SEE
Fabric of dreams.

NIFTIES. SEE
Little brown road.

NIFTIES. SEE
Nashville nightingale.

NIFTIES. SEE
An old time tune.

NIFTY LOU; fox-trot. © 13Aug23, E572023. R68631, 21Sep50, Byron Gay (A)

NIFTY LOU; fox-trot, w & m Byron Gay; orch. © 13Aug23, E572023. R69968, 13Nov50, Carol Gay McGill (C)

THE NIGHT BEFORE CHRISTMAS; spoken song, w Clement C. Moore, & m; pf., with w. © 23Oct23, E574541. R69242, 1Nov50, Hanna Van Vollenhoven (A of m)

NIGHT DIVINE, from Les contes d'Hoffmann; barcarolle, w Paul Bliss, m Jacques Offenbach, arr. P. Bliss. 1. Women's voices.- 2. Mixed voices. © 12Jul23; E563885-563886. R70685-70686; 27Nov50; Theodore Presser Co. (PWH)

THE NIGHT HAS A THOUSAND EYES; w F. W. Bourdillon, m Teresa del Riego [i.e. Teresa C. Leadbitter] © 5Nov23, E572666. R69604, 7Nov50, Teresa C. Leadbitter (A)

THE NIGHT MOTH; pf. © 1May23, E562160. R64952, 27Jul50, Katherine K. Davis (A)

NIGHT SONG; m Florence Newell Barbour; organ. © 27Sep22, E546860. R65618, 11Aug50, Myra Whitaker (C)

THE NIGHTINGALE; by Thomas Weelkes, arr.; 3-pt. men's cho., a cappella. © 9Jun23, E564769. R67426, 20Sep50, Archibald T. Davison (A of arrangement)

THE NIGHTINGALE; w Percy Pinkerton, m Franz Peter Schubert, arr. Boosey & Co.; TTBB. © 29Mar23, E557638. R65572, 1Aug50, Boosey & Co., ltd. (PWH of Boosey & Co.)

NIGHTINGALE OF FRANCE. ROSSINYOL DE FRANÇA; Catalan folk song, English version by Mary Ellis Opdycke & Kurt Schindler, m K. Schindler; high voice, in A flat. © 1Feb23, E560916. R70661, 27Nov50, Veronica Moss & Andrew A. Schindler (NK of K. Schindler)

NIGHTINGALE OF FRANCE. ROSSINYOL DE FRANÇA, op.22, no.1; Catalan folk song, English version by Mary Ellis Opdycke & Kurt Schindler, m K. Schindler; mixed voices. © 15Feb23, E558154. R70633, 27Nov50, Veronica Moss & Andrew A. Schindler (NK of K. Schindler)

NIGHTINGALE OF JUNE; m Edward Lockton & Wilfrid Sanderson, arr. Sydney Baynes; orch. © 3Apr23, E557649. R65573, 3Jul50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

NIGHT'S CANDLES; pf. © 21Jan23, E556195. R66557, 30Aug50, Richard Richards (A)

NIGHTS IN THE WOODS. LES Nuits DU BOIS; fox-trot, English w Archie Bell. © 10Dec23, A771741. R72206, 26Dec50, Mrs. Augustus Warren & Mrs. John Austin (NK)

THE NINE O'CLOCK REVUE. SEE
Alf, Sid and Perce.

NINE O'CLOCK REVUE. SEE
I wonder why the glow-worm winks
his eye at me?

THE NINE O'CLOCK REVUE. SEE
Look what I've found.

THE NINE O'CLOCK REVUE. SEE
Shadow man.

THE NINE O'CLOCK REVUE. SEE
Snowball song.

NINE O'CLOCK SAL; w & m. © 7Dec23, E580012. R71434, 7Dec50, Jack LeRoy, Billy Hays, Jim O'Leary & Nelson Ingham (A's of w & m)

NINE O'CLOCK SAL; w & m, arr. © 15Oct23, E576074. R70424, 17Oct50, Billy Hays & Jack LeRoy (A's of w & m) & Jim O'Leary (A of w, m & arrangement)

1923 ZIEGFELD FOLLIES. SEE
So this is Venice.

THE 19TH HOLE; fox-trot, w Frank McIntyre, m Percy Wenrich, arr. William Schulz; orch. © 25Jul22, E541142. R64645, 21Jul50, Leo Feist, inc. (PWH of W. Schulz)

NITA; w & m. © 20Oct23, E571507. R68055, 30Oct50, Irene McClung (A)

NITA, I NEED YOU; w & m J. Gorney & Owen Murphy. © 12Oct23, E574096. R68234, 12Oct50, Jay Gorney (A)

NITA, I NEED YOU; w & m Jay Gorney & O. Murphy. © 12Oct23, E574096. R68182, 12Oct50, Owen Murphy (A)

NO MATTER WHO YOU ARE OR WHAT YOU ARE, YOU'RE THE WORLD AND ALL TO ME; w Sam Landers, & m. © 27Jul23, E565910. R64874, 28Jul50, Lou Handman (A of m)

NO MONEY, (WHAT ABOUT IT)? w & m Herbert Rule, F. Holt & W. H. Wallis. © 26Apr23, E566552. R66021, 14Aug50, Annie McGhee (W of H. Rule), Florence Elledge (C of W. H. Wallis) & Fred Holt (A)

NO, NO, NORA! Foxtrot, w Gus Kahn, m T. Fiorito & Ernie Erdman, arr. Frank E. Barry; orch. pts. © 26Jul23, E565932. R65769, 14Aug50, Grace Kahn (W), Ted Fiorito (A), Louise Erdman (W) & Leo Feist, inc. (PWH of F. E. Barry)

NO, NO, NORA; w & m Ted Fiorito, Gus Kahn & Ernie Erdman, arr. Harrison Hall; men's voices. © 11Dec23, E575602. R71688, 14Dec50, Louise Erdman (W)

NO, NO, NORA! w Gus Kahn, m T. Fiorito & Ernie Erdman. © 1Aug23, E565972. R65771, 14Aug50, Grace Kahn (W), Ted Fiorito (A) & Louise Erdman (W)

NO, NO, NORA; w Gus Kahn, m Ted Fiorito & Ernie Erdman, arr. Frank E. Barry; orch. © 26Jul23, E565932. R65256, 31Jul50, Louise Erdman (W)

NO ONE; m Philip Braham, & w. © 21Feb23, E556476. R70052, 14Nov50, Faith Eugenie Braham (W) & Ronald Jeans (A of w)

NO ONE CAN TODDLE LIKE MY COUSIN SUE; w & m Andrea [i.e. Andy] Razaf & E. Dowell. © 6Oct23, E571671. R70096, 13Nov50, Andy Razaf & Edgar Dowell (A's)

NO ONE CAN TODDLE LIKE MY COUSIN SUE; w & m Andrea [i.e. Andy] Razaf & Edgar Dowell. © 6Oct23, E571671. R68067, 9Oct50, Andy Razaf (A)

NO ONE CAN TODDLE LIKE MY COUSIN SUE; w & m Andrea Razaf & J. Edgar Dowell. © 6Oct23, E571671. R70264, 21Nov50, Mamie Dowell Thompson (W)

NO ONE KNOWS WHAT HAPPENS IN THE OLD ARM CHAIR; w & m Charles Tobias, H. Tobias & Louis Breau. © 14Dec23, E577929. R71560, 15Dec50, Harry Tobias (A)

NO ONE LIKE YOU; m Joe [i.e. Joseph] Meyer, & w. © 2Aug23, E570148. R65214, 3Aug50, Harry Rose & Alex Gerber (A's of w) & Joe Meyer (A)

NO ONE LIKE YOU; m Joe [i.e. Joseph] Meyer, & w. © 11May23, E564014. R66719, 8Sep50, Harry Rose (A of w) & Joe Meyer (A)

NO ONE LIKE YOU; w A. Gerber & Harry Rose, m Joseph Meyer. © 2Aug23, E570148. R65209, 2Aug50, Alex Gerber (A of w)

NO ONE LIKE YOU; w Alex Gerber & Harry Rose, & m. © 2Aug23, E570148. R65210, 2Aug50, Joseph Meyer (A of m)

NO ONE LOVES ME; w M. Prival & Eleanor Young, m Joe Lanin & H. D. Squires. © 14Aug23, E568687. R66034, 16Aug50, Max Prival & Harry D. Squires (A's)

NO TICKEE, NO SHIRTEE; fox-trot, m Con Conrad, & w. © 6Sep23, E569071. R68216, 12Oct50, Leona R. Sadeck (Leona Conrad) (W) & Harold Christy (A of w)

NO! WE'VE GOT SOME LOVELY MONKEY NUTS; one-step, w Ernest Marks [pseud. of Percy Edgar], m Gren Forbes [pseud. of Arthur Stroud] © 13Aug23, E572234. R66430, 25Aug50, Doreen Elton (C of P. Edgar) & Arthur Stroud (A)

NOBODY BUT YOU, from Ziegfeld follies; m Louis A. Hirsch & D. Stamper, & w. © 19Jul23, E568628. R64998, 24Jul50, Gene Buck (A of w), Laurence J. Hirsch (E) & Dave Stamper (A)

NOBODY BUT YOU, from Ziegfeld follies; m Louis A. Hirsch & Dave Stamper, & w. © 19Jul23, E568628. R64570, 19Jul50, Gene Buck (A of w)

RENEWALS—MUSIC

NOBODY ELSE; w & m. © 21May23, E564767. R64867, 28Jul50, Gene Quaw (A)

NOBODY ELSE BUT YOU; m Eric Coates, ed. H. M. Higgs; orch. © 17Dec23, E573242. R71920, 20Dec50, Chappell & Co., ltd. (PWH of H. M. Higgs)

NOBODY ELSE BUT YOU; w Daisy Fisher [pseud. of D. G. Mason], & m. © 14Dec23, E573189. R71918, 20Dec50, Eric Coates (A of m) & D. G. Mason (A)

NOBODY EVER CRIED OVER ME; w & m M. Dixon & Ernest Breuer. © 10Nov23, E574781. R69953, 13Nov50, Mort Dixon (A)

NOBODY IN TOWN CAN BAKE (A SWEET JELLY-ROLL LIKE MINE); w & m, arr. © 3Jul23, E563482. R63970, 3Jul50, Spencer Williams (A of w & m) & Clarence Williams (A of w, m, & arrangement)

NOBODY IN TOWN CAN BAKE A SWEET JELLY ROLL LIKE MINE; w & m Clarence Williams, & S. Williams, arr. C. Williams. © 3Jul23, E563482. R63892, 5Jul50, Spencer Williams (A)

NOBODY KNOWS YOU WHEN YOU ARE DOWN AND OUT; w & m. © 17Dec23, E575894. R71826, 18Dec50, Jimmie Cox (A)

NOBODY LOVES ME BUT MY MOTHER; w & m. © 24Sep23, E569565. R67744, 25Sep50, William Russell & Edward Herbert (A's of w & m)

NOBODY LOVES YOU LIKE I DO; w Sam M. Lewis & Joe Young, m George W. Meyer. © 26Oct23, E576395. R69073, 27Oct50, Ruth Young Grunberg (W)

NOBODY SIGHS, NOBODY CRIES (OVER ME); w & m. © 26Feb23, E556646. R66261, 21Aug50, Jay Whidden (A)

NOBODY TOLD ME; w R. B. Saxe, & m. © 8Oct23, E573757. R68999, 20Oct50, Donovan Meher (A of m)

LES NOCES DE FIGARO; ouverture, Johann Chrysostom Wolfgang Amadeus Mozart, arr. Francis Salabert; ptes. d'orch. © 31Dec22, E557305. R67587, 21Sep50, Danieleco Micsunesco Salabert (W)

NOCTURNE; de Ernest Chausson, arr.; ptes. d'orch. © 15Mar23, E557156. R67582, 21Sep50, Stéphane Chapelier (A of arrangement)

NOCTURNE; from op.24 by Maurice Besly; violin & pf. © 18Oct23, E572819. R68935, 27Oct50, Marguerite Besly (W)

NOCTURNE; m Georges Sporck; pf. conductor. © 31Dec22, E556228. R71898, 22Dec50, Madelaine Mercier Sporck (W)

NOCTURNE, op.3, no.2; m Genari Karganoff, transcribed Charles J. Roberts; orch. © on arrangement, 27Aug23, E571875. R66807, 1Sep50, Carl Fischer, inc. (PWH of C. J. Roberts)

NOCTURNE; pf. © 2Jun23, E567245. R66771, 1Sep50, Adam Carse (A)

NOCTURNE; w & m Pearl G. Curran; high voice. © 15Jan23, E553550. R64808, 7Jul50, Elizabeth Holton (C)

NOCTURNE; w M. R., & m; women's cho., with pf. acc. © 20Oct23, E576529. R69241, 1Nov50, Carl Deis (A of m)

NOËLS, op.60; m Alexander Guilmant; organ. © 23May13, E316049. R71357, 7Dec50, Pauline Jeanne Guilmant Aliamet & Marie Louise Guilmant Loret (C)

NOEL; carol, w Hilaire Belloc, m Maurice Besly. © 10Dec23, E573382. R71764, 18Dec50, Marguerite Besly (W)

NOEL; m Th. Dubois, arr. Ad. Gauwin [pseud. of Adolphe Gauwin Baroncelli]; orch. © 25Sep17, E420082. R70842, 29Nov50, Italia Victoria Libera Baroncelli (C)

NON, NON, JAMAIS LES HOMMES; one step, sur les motifs de l'opérette Ta bouche; pf. © 15May23, E566261. R69808, 1Nov50, Maurice Yvain (A)

NON-STOP DANCING, from The beauty prize; m Jerome Kern, & w. © 5Sep23, E567948. R66816, 6Sep50, Eva L. Kern (W) & P. G. Wodehouse (A of w)

NON-STOP LOVE; foxtrot, w Clifford Seyler, & m. © 14Feb23, E557364. R65775, 11Aug50, Lucy Seyler (W) & R. Marc Anthony (A of m)

NON-STOP LOVIN' MAN; w & m, arr. George Holman. © 6Jul23, E563508. R64223, 6Jul50, Jack Yellen (A of w) & Milton Ager (A of m)

NON-STOP LOVIN' MAN; w Jack Yellen, & m, arr. George Holman. © 6Jul23, E563508. R63899, 6Jul50, Milton Ager (A of m)

NORMA. SEE
Ah bello a me ritorno.

NORMA. SEE
Mira o Norma.

NORMAL; march, Harold Bennett [pseud. of Henry Fillmore]; band. © 15Jan23, E555501. R64533, 14Jul50, The Fillmore Bros. Co. (PWH)

NORMAROSE; w & m. © 17Jul23, E566994. R66285, 23Aug50, Leyford Gates & Joe A. Tunbridge (A's of w & m)

NORMA'S DREAM; waltz, Harold Bennett [pseud. of Henry Fillmore]; band. © 15Jan23, E555506. R64538, 14Jul50, The Fillmore Bros. Co. (PWH)

A NORSE DANCE; m Gene Lucas, arr.; orch. © 13Jul23, E563872. R64508, 17Jul50, George H. Sanders (A of arrangement)

NORTHERN FOLK DANCE, op.71, no.2; pf. © 9Jul23, E563746. R64165, 13Jul50, Richard Krentzlin (A)

NOSTALGIA; m Henri Christiné; pf. © 16Oct20, E485441. R70939, 29Nov50, Reine Marguerite Christiné (C)

NOT HERE, NOT THERE, IT'S FIFTY MILES FROM NOWHERE; m Ernest Breuer, & w. © 4Sep23, E570816. R66698, 6Sep50, Mort Dixon (A of W)

NOT ON THE FIRST NIGHT; w & m, arr. Levy Austin. © 5Jul23, E565422. R64505, 14Jul50, Sydney Easton (A of w & m)

NOT YET, SUZETTE; w & m, arr. Eugene Platzman. © 13Nov23, E576998. R70164, 15Nov50, Sam Coslow (A of w) & J. Fred Coots (A of m)

NOTHING CAN BE GREATER; w & m. © 4Jan23, E565635. R64128, 3Jul50, Haldor Lillenas (A)

NOTHING EASIER; illus. Nina V. Wright; pf., with w. © 15Jan23, E553559. R64249, 13Jul50, John M. Williams (A)

NOUS AVONS FAIT UN BEAU VOYAGE, de Ciboulette; duo, livret de Robert de Flers & Francis de Croisset, m Reynaldo Hahn. © 15May23, E566265. R69812, 1Nov50, René Schrameck (E of R. Hahn)

NOW SLEEPS THE CRIMSON PETAL; w Tennyson, m Mark Andrews; men's cho. © 8Sep23, E571016. R71470, 8Dec50, Minnie Victoria Andrews (W)

NUAGES; de Claude Debussy, transcribed; pf. © 23Mar23, E557263. R67583, 21Sep50, Gustave Samazeuilh (A of transcription)

NUIT D'AMOUR. LOVELY NIGHT, from Cocorico; valse, Louis Ganne, arr. H. M. Higgs; orch. © 18Sep23, E572014. R67408, 21Sep50, Chappell & Co., ltd. (PWH of H. M. Higgs)

NUIT D'AMOUR. LOVELY NIGHT, from Cocorico; valse, Louis Ganne; pf. © 14Aug23, E567581. R65970, 18Aug50, Paul Genne (C)

NUIT DE L'ORIENT. NIGHT IN THE ORIENT; pf. © 20Oct19, E460593. R71698, 8Dec50, Ronald Bruce (A)

LES NUITS DU BOIS. SEE
Nights in the woods.

LE NUMERO 4; tango, Learsi [pseud. of Marcel Israel], arr. Francis Salabert; pf. & cordes. © 31Dec19, E468819. R70897, 29Nov50, Danieleco Micsunesco Salabert (W)

NUR EINE NACHT. SEE
Just for tonight.

NUR EINE NACHT. SEE
Just one night.

NURSERY RHYMES; arr. Roger Casini; orch. © 28Dec22, E554964. R69392, 7Nov50, Photo Play Music Co., inc. (PWH)

NURSERY RHYMES; w & m Pearl G. Curran, arr. Carl Deis; 3-pt. women's cho. © 1Feb23, E555739. R66298, 24Aug50, G. Schirmer, inc. (PWH of C. Deis)

NUT-SEY FAGAN; m Ernest Breuer, arr. Ted Eastwood; orch. © 25Jun23, E563326. R65903, 21Aug50, Edward B. Marks Music Corp. (PWH)

NUT-SEY FAGAN; w & m. © 25Jun23, E563328. R65905, 21Aug50, Billy Rose & Mort Dixon (A's of w) & Ernest Breuer (A of m)

NUT-SEY FAGAN; w B. Rose & Mort Dixon, m Ernest Breuer. © on added w, 23Jul23, E565800. R64690, 25Jul50, Billy Rose (A)

NUT-SEY FAGAN; w Billy Rose & M. Dixon, m Ernest Breuer. © on added w, 23Jul23, E565800. R64691, 25Jul50, Mort Dixon (A)

O

O ASK OF THE STARS, BELOVED. PREGUNTALES A LAS ESTRELLAS; Mexican folk song, arr. & tr.; high voice. © 7Aug22, E546026. R65170, 27Jul50, Frank LaForge (A of arrangement & translation)

O COME, ALL YE FAITHFUL. SEE
Adeste fideles.

CATALOG OF COPYRIGHT ENTRIES

- O COME BACK HOME; w T. O. Chisholm, & m. © 1Nov23, E576918. R69409, 3Nov50, Dr. William M. Runyan (A of m)
- O DEL MIO AMATO BEN. SEE
O vanished loveliness.
- O FOR A THOUSAND TONGUES TO SING; w Charles Wesley, m Carl G. Glaser, arr.; 6-pt. cho. © 6Sep23, E576734. R67691, 28Sep50, Harold Hart Todd (A of arrangement)
- O, GATHER ME THE ROSE; w W. E. Henley, & m. © 27Mar23, E557646. R66492, 29Aug50, Ethel Angless (A of m)
- O, GEE, GEORGIE; w Willie Raskin & J. Meskill, & m. © 60Oct23, E574035. R68164, 11Oct50, Rose Raskin (W), Jack Meskill (A) & Al Sherman (A of m)
- O, GEE, GEORGIE; w Willie Raskin & Jack Meskill, & m. © 60Oct23, E574035. R68070, 9Oct50, Al Sherman (A of m)
- O, GEE, GEORGIE; w Willie Raskin & Jack Meskill, m Al Sherman. © 60Oct23, E574035. R68071, 9Oct50, Rose Raskin (W)
- O HOLY NIGHT; m Adolphe Adam, arr.; men's voices. © 1Dec22, E552529. R64289, 6Jul50, Howard Barlow (A of arrangement)
- O JESU, DEUS MAGNE; offertory, M. Cherubino Raffaelli; mixed cho. © 20Sep22, E546663. R65873, 17Aug50, Gaston L. Raffaelli, Marie Scrivo, Lillian R. Sutton, Marlon R. Wolf, Julia R. Fox & Elizabeth Kaplan (C)
- O KOMM IM TRAUM. SEE
Oh, quand je dors.
- O LAMB OF GOD, I COME; anthem, w Charlotte Elliott, m Paul Ambrose; mixed voices. © 17Jul23, E565756. R64613, 20Jul50, Naomi Ambrose (W)
- O LIGHT OF ALL THE WORLD; w & m; in A flat. © 20Dec23, E578346. R71958, 21Dec50, Bernard Hamblen (A)
- O LIKENESS DIM AND FADED. VAGHISSIMA SEMBIANZA; m Stephano Donaudy, & English translation. © 50Oct22, E547002. R67894, 30Oct50, Deems Taylor (A of English translation)
- O LITTLE DRUM; w & m Lily Strickland [i.e. Lily Strickland Anderson]; med. voice. © 21Oct22, E549007. R66064, 17Aug50, Lily Strickland Anderson (A)
- O LITTLE TOWN OF BETHLEHEM; anthem, w Phillips Brooks, m H. L. Harts; mixed voices, with sop. & alto or bar. solos & violin obbl. © 22Sep23, E569933. R67548, 25Sep50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)
- O LITTLE TOWN OF BETHLEHEM; w Phillip Brooks, m Irénée Bérge; SAT. © 6Mar23, E571702. R68768, 25Oct50, Tullar-Meredith Co. (PWH of I. Bérge)
- O LORD, SUPPORT US; motet, 16th cent. prayer, & m; 4 voices. © 18Sep22, E545847. R67202, 14Sep50, Maurice Besly (A)
- O LOVE OF CALVARY; w & m. © 29Mar23, E561021. R64124, 3Jul50, Haldor Lillenas (A)
- O PERFECT LOVE; w Dorothy J. Bloomfield, & m; sop. or ten. & alto or baritone, with violin obbl. © 17Jul23, E565771. R64627, 20Jul50, W. J. Marsh (A of m)
- O SACRUM CONVIVIVUM, op.162, no.1; Latin motet; SATB, unacc. © 20Feb23, E560237. R67853, 29Sep50, Joseph Deschermeier (A)
- O SALUTARIS; m G. A. Grant-Schaefer; sop. or ten. & alto or baritone. © 17Jul23, E565765. R64622, 20Jul50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)
- O SALUTARIS; m G. A. Grant-Schaefer; 3-pt. women's voices. © 17Jul23, E565758. R64615, 20Jul50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)
- O SALUTARIS HOSTIA; benediction hymn; 3-pt. women's cho. © 15Jan23, E553552. R64809, 7Jul50, Agatha Pfeiffer (A)
- O SANCTISSIMA. SEE
Adeste fideles.
- O SLUT DINA ÖGON, op.99, no.3; w & m Erkki Melartin, ed. & rev. Julia A. Burt. © 3Feb23, E560340. R68197, 11Oct50, Wilhelm Hansen, musikforlag (PWH of J. A. Burt)
- O SOLE MIO; m E. di Capua, arr. Ad. Gauwin [pseud. of Adolphe Gauwin Baroncelli]; ptes. d'orch. © 10May21, E507322. R70962, 29Nov50, Italia Victoria Libera Baroncelli (C)
- O SOLE MIO. MY BRIGHT SUN; m Eduardo di Capua, arr. A. Garland [pseud. of H. Engelmann]; pf. © 6Apr23, E561577. R70664, 27Nov50, Theodore Presser Co. (PWH)
- O SOUL OF MINE; w & m. © 1Aug23, E576154. R71069, 30Nov50, Haldor Lillenas (A)
- O TASTE AND SEE HOW GRACIOUS THE LORD IS; anthem, w from Psalm 34, m John R. Van Vliet; mixed voices, with sop. solo. © 9May23, E564041. R71968, 21Dec50, Virginia Rafferty (NK)
- O TO BE FAITHFUL; w E. E. Hewitt, & m. © 22Jun23, E565639. R64801, 24Jul50, Bentley D. Ackley (A of m)
- O VANISHED LOVELINESS. O DEL MIO AMATO BEN; m Stephano Donaudy, & English translation. © 50Oct22, E547000. R67893, 30Oct50, Deems Taylor (A of English translation)
- O VOS OMNES; motet, w from the office of Tenebrae for Maundy Thursday, & m; mixed voices. © 17Feb22, E527823. R68206, 10Oct50, Ralph Vaughan Williams (A of m)
- O WILD WEST WIND; w Shelley, m Florence Newell Barbour. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 18Sep22, E546491. R65617, 11Aug50, Myra Whitaker (C of F. N. Barbour)
- O YES, YONDER COMES MY LORD; arr. J. B. Herbert; men's voices. © 17Dec23, E580211. R72222, 26Dec50, The Rodeheaver Co. (PWH)
- THE OCEAN BY MOONLIGHT; m Claude S. Haven, rev. Harry L. Harts; pf. Rev. ed. © 23Nov23, E577716. R70430, 24Nov50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)
- ODE TO SPRING; pf. © 9Oct23, E571939. R69290, 1Nov50, J. S. Zamecnik (A)
- O'ER MOORLAND AND MOUNTAIN; suite, m Jean Morel [pseud. of Frederick Mullen]; pf. © 8Nov17, E395995. R71691, 8Dec50, Frederick Mullen (A)
- OFFERTOIRE; m Edwin H. Lemare; organ, with chimes. © 19Dec22, E555472. R68002, 6Oct50, Charlotte Lemare (W)
- OH BOY, WHAT JOY WE HAD IN BAREFOOT DAYS, from Bombo; w & m. © 28Nov23, E575153. R71339, 12Dec50, Al Wilson & James A. Brennan (A's of w & m)
- OH! COME DOWN MISS PRICE LOVE; w & m. © 23Nov22, E549893. R70273, 22Nov50, Werner Janssen (A of m) & James T. Powers (A of w)
- OH, DEAR SIXPENCE; old English tune, arr.; pf. © 8Sep23, E571031. R71481, 8Dec50, Angela Diller (A)
- OH DIDN'T IT RAIN? w & m Eddie Leonard. © 11Sep23, E570942. R68227, 12Oct50, Mabel Leonard (Mable Conway Toney) (W)
- OH DIDN'T IT RAIN? w & m Eddie Leonard. © 30Oct23, E576568. R69951, 13Nov50, Mable Leonard (Mabel Conway Toney) (W)
- OH, DIDN'T IT RAIN? w & m Eddie Leonard, arr. Nathan Gluck; orch. © 7Nov23, E574695. R71337, 12Dec50, Edward B. Marks Music Corp. (PWH)
- OH DOCTOR KOO-AY, from Take a chance; w H. I. Philips, & m. © 2Feb23, E555803. R66305, 28Aug50, Harold Orlob (A of m)
- OH! HENRY; m E. S. S. Huntington, & w. © 26Nov23, E577472. R70586, 28Nov50, Walter [F.] Bishop (A of w)
- OH HOW I MISS MY GAL; w & m. © 13Apr23, E561623. R70087, 14Nov50, Leonard Scott (A)
- OH HOW I MISS YOU TONIGHT; m James A. Burke, & w. © 6Nov23, E574666. R69387, 7Nov50, Benny Davis (A of w)
- OH HOW I MISS YOU TONIGHT; w Benny Davis, m James A. Burke. © 6Nov23, E574666. R69386, 7Nov50, James F. Burke & Teresa M. Faber (C of J. A. Burke)
- OH! I'M LONGING; w & m. © 16Jul23, E567100. R66414, 25Aug50, Arthur Stroud & Harry Gifford (A's of w & m)
- OH, JIMMY! (COME AND DO THE SHIMMY WI' ME); w & m Luke R. Sling [pseud. of Charles Lucas] & Jay Klong [pseud. of John P. Long] © 20Mar23, E566566. R65812, 11Aug50, Ethel Lucas (W) & John P. Long (A)
- OH! LIZZIE, PUT ON THE RITZ; w Leslie Moore, m Johnny [i.e. John A.] Tucker. © 17Dec23, E577998. R71993, 19Dec50, John A. Tucker (A)
- OH, PERCY, (YOU NEARLY MADE ME BLUSH); w & m. © 26Apr23, E566536. R66012, 14Aug50, Leslie Elliott (A)
- OH, QUAND JE DORS. O KOMM IM TRAUM, Op.162; m Franz Liszt, arr.; violin & pf. © 19Jun23, E566842. R66515, 28Aug50, Franz Drd1a (A of arrangement)

RENEWALS—MUSIC

OH! SAY THE WORD, from Three little business men; w El Gee [pseud. of Elias Ginsburg], & m. © 15Nov23, E577067. R71344, 12Dec50, Joseph Cherniavsky (A of m)

OH! SAY THE WORD; w El Gee [pseud. of Elias Ginsburg], & m. © 15Sep23, E571074. R71333, 12Dec50, Joseph Cherniavsky (A of m)

OH, SUN FLOWER BRIGHT; pf. © 5Jul23, E565523. R67930, 5Oct50, N. Louise Wright (A)

OH THOSE SUNDAY DRIVERS; w & m Howard Johnson, Walter Donaldson & Con Conrad, arr. H. Johnson. © 8Nov23, E576847. R69559, 9Nov50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

OH, TO BE LOST IN JESUS; w & m. © 14Sep22, E546450. R66471, 14Aug50, Gerald Emery Bonney (A)

OH, TO BE MORE FILLED WITH JESUS; w Avis B. Christiansen, m George C. Stebbins. © 3Aug23, E568578. R67365, 21Sep50, Elizabeth S. Puyans (NK of G. C. Stebbins)

OH WHAT A LIE SOMEBODY TOLD TO ME; w & m. © 24Sep23, E569568. R67543, 25Sep50, Clarence [A.] Stout (A)

OH! WHAT A REGULAR FELLER (WAS MY OLD GAL); w Alex Belledna & Cal Cornelius, & m. © 22Aug22, E543370. R65156, 26Jul50, Maceo Pinkard (A of m)

OH! WHAT EYES; w & m Eddie Leonard. © 28Nov23, E575154. R71340, 12Dec50, Mabel Leonard (Mable Conway Toney) (W)

OH WHAT EYES, SHINY EYES; w & m Eddie Leonard. © 11Sep23, E570943. R68228, 12Oct50, Mabel Leonard (Mable Conway Toney) (W)

OH YOU LITTLE SUN-UV-ER-GUN; w Richard Howard, m Joseph Solman, rev. Theodore Morse. © 19Sep23, E569476. R67849, 29Sep50, Leo Feist, inc. (PWH of T. Morse)

OI, CHEST! LI TO MOLODTSU LIÖN
PRIÄSTI? SEE
Should the hand of a warrior a spindle hole?

OI LOVES ZIDER; w & m Reg Low. © 15Jun23, E566770. R66202, 21Aug50, Bertha Low (W)

OKLAHOMA INDIAN JAZZ; w & m. © 16Aug23, E569310. R66397, 29Aug50, T. J. Johnsen & J. W. Barna (A's of w), J. J. Murrin & T. Guarini (A's of m)

THE OLD AND THE NEW, from The cousin from nowhere; m Edward Kunneke, & w; duet. © on arrangement & English lyrics, 28May23, E566201. R66194, 22Aug50, Douglas Furber (A of w)

OLD AUNTY CHLOE, op.29, no.6; organ. © 5Jul23, E565517. R67928, 5Oct50, Joseph W. Clokey (A)

THE OLD BRAN PIE, from Tails up; w Davy Burnaby & Donovan Parsons, m Phillip Braham. © 25Jun18, E421495. R72172, 18Dec50, Faith Eugenie Braham (W)

THE OLD BRIGADE; march; orch. pts. © 27Nov23, E577613. R71587, 1Dec50, J. J. Santos (A)

THE OLD CONTEMPTIBLES; pf. © 4Mar18, E420351. R71693, 8Dec50, Teresa Coward (A)

THE OLD DUCHESS AT THE COURT BALL; pf. © 27Nov23, E580067. R71387, 11Dec50, Henry Holden Huss (A)

OLD FASHIONED CAKE WALK, from Spice of 1922; w Jack Stanley, m James F. Hanley. © 25Jul22, E542661. R63883, 27Jun50, Isabel Le Mon Hanley & Gladys Stanley LaBedz (W's)

AN OLD-FASHIONED COUPLE; m Leslie Hope [pseud. of Dudley Beresford], & w. © 26Apr23, E566548. R66017, 14Aug50, John P. Long (A of w) & Dudley Beresford (A)

OLD FASHIONED LOVE, from Runnin' wild; w & m Cecil Mack [pseud. of R. C. McPherson] & J. P. Johnson. © 5Sep23, E570876. R67197, 6Sep50, Gertrude Curtis McPherson (W) & Jimmy P. Johnson (A)

THE OLD FASHIONED MEETING; w & m Herbert Buffum. © 11Nov22, E552969. R67143, 1Sep50, Lillie Buffum (W) & Herbert Buffum, Jr. (C)

OLD FASHIONED SUITE; m Paul White; violin & pf. © 11Aug23, E571128. R71524, 14Dec50, A. Cranz, d.b.a. Editions A. Cranz (PWH)

THE OLD FOLKS AT HOME, from Greenwich Village follies; fox-trot, w Gus Kahn & R. B. Egan, m Richard A. Whiting. © 25Oct23, E576454. R68888, 26Oct50, Raymond B. Egan (A)

THE OLD FOLKS AT HOME, from Greenwich Village follies; fox-trot, w Gus Kahn & R. B. Egan, m Richard A. Whiting. © 25Oct23, E576454. R68905, 25Oct50, Grace LeBoy Kahn & Eleanore Y. Whiting (W's) & Raymond B. Egan (A)

AN OLD FRENCH CAROL; English version by Faith Liddle, arr. © 3Feb23, E556708. R65547, 31Jul50, Samuel Liddle (A of arrangement)

OLD FRENCH CHRISTMAS CAROL; anthem, Gevaert, arr. Frank J. Smith; men's voices. © 12Jul23, E563889. R70689, 27Nov50, Minnie M. Smith (W)

THE OLD GREY OWL; fox-trot, w & m. © 26Sep23, E571629. R67666, 26Sep50, Ray Perkins (A)

OLD KENTUCKY BLUES; w Gus Kahn, & m. © 17Aug23, E570497. R65880, 17Aug50, Phil Boutelje & Dan Russo (A's of m)

OLD KENTUCKY BLUES; w Gus Kahn, & m. © 20Aug23, E568790. R65919, 22Aug50, Phil Boutelje & Dan Russo (A's of m)

OLD KENTUCKY BLUES; w Gus Kahn, m Phil Boutelje & Dan Russo. © 20Aug23, 17Aug23; E568790, 570497. R67522, 67526; 26Sep50; Grace LeBoy Kahn (W)

OLD KING TUT WAS A WISE OLD NUT; w Roger Lewis, m Lucien Denni. © 9May23, E559886. R65295, 7Aug50, Harry Denni (NK)

THE OLD MILL WHEEL, op.51, no.2; m Edwin Valle McIntyre; pf. © 29Jun23, E565710. R65113, 27Jul50, Lillian C. McIntyre (W)

THE OLD, OLD STORY; fox-trot, w & m. © 22Sep23, E572645. R68657, 12Oct50, Alfredo Barbirolli (A)

THE OLD, OLD STORY; foxtrot, m Alfredo Barbirolli, arr. Sydney Baynes; orch. © 26Jun23, E567266. R65599, 3Jul50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

THE OLD SHEPHERD'S SONG; w Dena Tempest, m Howard Fisher; in E flat. © 24Jan23, E556380. R65536, 28Jul50, Blanche Ethel Joan Fisher (W)

OLD SPANISH SONG. SEE
Vieille chanson espagnole.

THE OLD TIES OF TRUE LOVE; w & m. © 1Aug23, E575208. R69366, 6Nov50, Harry Dixon Loes (A of m) & Hilda B. Tovey (A of w)

AN OLD TIME TUNE, from Nifties; w & m G. Van & Joe Schenck. © 24Sep23, E569652. R67656, 26Sep50, Gus Van (A) & Margaret Schenck Voeth (C)

AN OLD WARRIOR; w Henry W. Nevinson, m Robert Chignell. © 19Jan23, E556378. R65534, 28Jul50, Sara Chignell (W)

OLD YELLER DOG OF MINE; w Clarke & E. Leslie, m Pete Wendling; in E flat. © 12Dec23, E575511. R71321, 12Dec50, Edgar Leslie (A)

OLD YELLER DOG OF MINE; w Grant Clarke & Edgar Leslie, m Pete Wendling. © 12Dec23, E575511. R71664, 12Dec50, Elsie Clarke (W)

OMBRA MAI FU, from Xerxes; recitative & aria, English version by Th. Baker, m Georg Friedrich Händel; sop., in G. © 5Apr23, E559181. R67228, 15Sep50, G. Schirmer, inc. (PWH of T. Baker)

OMENAKUKAT. APFELBLÜTEN; by Yrjö Kilpinen, ed. & rev. Julia A. Burt. © 6Nov22, E554095. R66160, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

ON A SPRING MORNING; m Leonard Butler; pf. © 21Sep22, E545885. R65732, 15Aug50, Mrs. N. Butler (W)

ON DERE KNEES; arr. J. B. Herbert. © 17Dec23, E580213. R72224, 26Dec50, The Rodeheaver Co. (PWH)

ON SATURDAY NIGHT; m Con Conrad, & w. © 14Dec23, E575809. R71556, 15Dec50, Sidney Clare (A of w)

ON SLUMBER TREE; w Alfred P. Graves, & m; high voice, in G flat. © 10Apr23, E562283. R68233, 12Oct50, Werner Josten (A of m)

ON SUNDAY; w & m. © 17Jul23, E565693. R64502, 17Jul50, J. Russel Robinson & Harry DeCosta (A's of w & m)

ON SUNDAY NIGHT; m Jack [i.e. Henry] Lange & H. McDonald, & w. © 17Aug23, E574103. R66846, 30Aug50, Geoffrey Clayton (A of w), Henry Lange & Harold McDonald (A's)

ON THE BANKS OF THE NILE, from The co-optimists; m Melville Gideon, & w. © 20Mar23, E566556. R65803, 11Aug50, Archibald De Bear (A of w) & Sybil Gideon Kane (NK)

ON THE BLUE LAGOON; pf. © 28Jul23, E568277. R65866, 10Aug50, Jane M. Mattingly (A)

ON THE ISLE OF WICKI WACKI WOO; w Gus Kahn, m Walter Donaldson. © 27Jul23, E565911. R64875, 28Jul50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

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- ONE KISS, from One kiss; w Clare Kummer [i.e. Clare Kummer Henry], & m. © 14Dec23, E575846. R71736, 15Dec50, Clare Kummer Henry (A) & Maurice Yvain (A of m)
- ONE KISS. SEE
Just a little love.
- ONE KISS. SEE
There are some things you never forget.
- ONE KISS. SEE
Up there.
- ONE KISS. SEE
When we are married.
- ONE KISS. SEE
Your lips.
- ONE LONESOME DIME; w & m. © 20Oct23, E571491. R68039, 30Oct50, F. C. Burk (A)
- ONE NIGHT IN A NURSERY; operetta, about Six pieces for children, op.72, by Felix Mendelssohn-Bartholdy, arr. Jane Kerley [pseud. of Jane Krause] © 17Oct22, E547466. R64647, 21Jul50, Jane Kerley (A)
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- ONE SWEET SONG; w E. Lockton, & m. © 29Sep22, E545873. R67240, 18Sep50, Arthur Rosse (A of m)
- THE ONE THAT THE CHILDREN LOVE; w Grace Reese Adkins, & m. © 4Jan23, E565636. R64129, 3Jul50, Haldor Lillenas (A of m)
- ONE WEEK AGO; fox-trot, w & m Hayden Shepard & H. Archer. © 30Jun23, E565413. R64277, 30Jun50, Harry Archer (A)
- ONE WEEK AGO; w & m Hayden Shepard & H. Archer, arr. H. Shepard. © 24May23, E564406. R64276, 30Jun50, Harry Archer (A)
- ONE WEEK OF LOVE; w & m. © 20Dec23, E573221. R71956, 21Dec50, Con West (A of w) & Joe A. Tunbridge (A of m)
- ONLY IN JESUS; w Jennie Ree [pseud. of Charles H. Gabriel], m arr. from Rubinstein, with chorus by C. H. Gabriel. © 18Jun23, E565110. R64760, 24Jul50, The Rodeheaver Co. (PWH)
- OO! LA! LA! (FRENCHY BEHAVE); w & m Lester Sweyd, arr. Francis Salabert. © 8Sep19, E460405. R70860, 29Nov50, Danielesco Micsunesco Salabert (W)
- OPEN NOW THY GATES OF BEAUTY; w Catherine Winkworth, m Irénée Bérge; STB. © 6Mar23, E571703. R68769, 25Oct50, Tullar-Meredith Co. (PWH of I. Bérge)
- OPEN THE GATE OF YOUR HEART; m Constance White [pseud. of Edward St. Quentin], & w; in F. © 19Mar23, E557584. R66406, 25Aug50, Frederick Owen (A of w) & Nita V. Bloor (NK of E. St. Quentin)
- OPEN YOUR HEART, from Runnin' wild; w & m Cecil Mack [pseud. of R. C. McPherson] & J. P. Johnson. © 5Sep23, E570875. R67196, 6Sep50, Gertrude Curtis McPherson (W) & Jimmy P. Johnson (A)
- OPHELIA; w Bartley Costello, & m. © 28Aug23, E570674. R66676, 29Aug50, John M. J. Costello (NK), Charles E. Kerr & George B. McConnell (A's of m)
- OPHELIA; w Bartley Costello, m Charles E. Kerr & George B. McConnell. © 28Aug23, E570674. R66332, 29Aug50, John M. J. Costello (Brother)
- 'OPS, (THE DIET THAT I LOVE THE BEST); w & m. © 26Apr23, E566551. R66020, 14Aug50, Joe Pearson (A)
- JRAISON D'AUREORE. SEE
Prayer at dawn.
- AN ORANGE GROVE IN CALIFORNIA; w & m. © 14Jul23, E563845. R64574, 20Jul50, Irving Berlin (A)
- AN OREM YOSOIMELE, from Where are my parents? w Louis Gilrod, m Jack Kammen & Joseph Kammen. © 30Nov22, E555213. R64555, 30Jun50, J. & J. Kammen Music Co. (PWH)
- ORGAN PRELUDE; m Johann Sebastian Bach, transcribed & rev. Alexander Siloti; pf., in E min. © on arrangement, 15Jun23, E565304. R64278, 7Jul50, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)
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- ORIOLE BLUES; w Jack Stanley, m Roy Maxon & Ted Fiorito. © 14Oct22, E548703. R67788, 29Sep50, Gladys Stanley LaBedz (W) & Shapiro, Bernstein & Co., inc. (PWH of T. Fiorito)
- OSE-ANNA, de Là-haut; w Albert Willemetz, & m. © 15May23, E556262. R69809, 1Nov50, Maurice Yvain (A of m)
- OSE ANNA; fox-trot, sur les motifs du l'opérette Là-haut; orch. © 15May23, E566235. R69784, 1Nov50, Maurice Yvain (A)
- OSWALD, (AH'S WALD ABOUT YOU); w & m. © 8Nov23, E576900. R69502, 8Nov50, Sidney Clare (A of w) & Cliff Friend (A of m)
- OSWALD, (AH'S WALD ABOUT YOU); w & m. © 16Oct23, E574220. R68458, 17Oct50, Sidney Clare & Cliff Friend (A's of w & m)
- OSWALD, AH'S WALD ABOUT YOU; w & m S. Clare & Cliff Friend. © 8Nov23, E576900. R69560, 9Nov50, Sidney Clare (A)
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- OT DAL. SEE
Fünf Lieder.
- OTHER LIPS; w Mort Harris, & m. © 2Mar23, E560718. R66339, 29Aug50, Oliver G. Wallace (A of m)

RENEWALS—MUSIC

- OUI, OUI, MONSIEUR; w & m. © 13Aug23, E570245. R66046, 16Aug50, Jack Yellen (A of w) & Milton Ager (A of m)
- OUI, OUI MONSIEUR; w Jack Yellen, & m. © 13Aug23, E570245. R65708, 15Aug50, Milton Ager (A of m)
- OUR COLORS; m Alice Mattullath; sop. & alto. © on arrangement, 9Jul23, E563733. R64156, 13Jul50, The Arthur P. Schmidt Co., inc. (PWH)
- OUR DANCE IS O'ER; w G. Hubl-Newcombe, m Cuthbert Harris; 2-pt. voices. © 9Jul23, E563730. R64153, 13Jul50, Louisa Harris (W)
- OUR FIGHTING MEN; march; pf. © 5Jun23, E562820. R70328, 24Nov50, M[ario] S. Rocereto (A)
- OUR GOOD OLD DAYS; w & m. © 14Dec23, E583792. R71739, 15Dec50, James A. King (A)
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- OUR LOVELY ROSE, from The stepping stones; w Anne Caldwell, m Jerome Kern. © 31Oct23, E574798. R70410, 24Nov50, Eva L. Kern (W) & Anthony P. O'Dea (C of A. Caldwell)
- OUR PIANO IS A GRAND PIANO; w & m R. P. Weston & Bert Lee. © 19Nov23, E573707. R70773, 24Nov50, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- OUT AND GONE; w & m. © 26Oct23, E576462. R68900, 26Oct50, J. Russel Robinson & Harry DeCosta (A's of w & m)
- OUT OF MY ARMS, BUT I CAN'T KEEP YOU OUT OF MY HEART; w Jack Mahoney, m James F. Hanley, arr. Eugene Platzmann. © 12Dec22, E552671. R69071, 30Oct50, Isabel LeMon Hanley (W)
- OUT OF SIGHT, OUT OF MIND; m Vincent Rose, & w. © 24Oct23, E576520. R68796, 24Oct50, Harry Owens (A of w) & Amelia Rose (W)
- OUT OF SIGHT, OUT OF MIND; w Harry Owens, m Vincent Rose. © 24Oct23, E576520. R68691, 24Oct50, Amalia Rose (W)
- OUT OF THE DEEP. DE PROFUNDIS; sacred song, w from Psalm 130, m Vernon Eville; in C min. © 1Mar23. E560662. R65584, 2Aug50, Mrs. William Eville (W)
- OUT OF THE SHADOW; w Lizzie DeArmond, m Charles H. Gabriel. © 18Jun23, E565127. R64772, 24Jul50, The Rodeheaver Co. (PWH)
- OUT ON THE HIGHWAY; w Charlotte G. Homer [pseud. of Charles H. Gabriel], m C. H. Gabriel. © 18Jun23, E565150. R64790, 24Jul50, The Rodeheaver Co. (PWH)
- OUT SAN FRANCISCO WAY; fox-trot, w Vincent Bryan & Sam Marley, & m. © 19Jul23, E568153. R64996, 24Jul50. Leota Bryan (W) & Gertrude Hoffman (A of m)
- OUT THERE IN THE SUNSHINE WITH YOU; waltz, w J. Keirn Brennan, m Ernest R. Ball. © 9Apr23, E561725. R65623, 11Aug50, Olivia Brennan Messick (C)
- OUTLINE OF HISTORY; pf. © 11Oct23, E571926. R68260, 13Oct50, Dave Peyton (A)
- OUTSIDE OF THAT, HE'S ALRIGHT WITH ME; w & m. © 19Dec23, E575935. R71835, 20Dec50, Joseph H. Trent (A of w) & Clarence Williams (A of w & m)
- AN OUTWARD SAIL; w Helen Taylor, m Maurice Besly; in A. © 19Jun23, E566854. R66517, 28Aug50, Marguerite Besly (W)
- OVERTURE, de Piccolino; m E. Guiraud, transcribed; ptes. d'orch. © 2Aug23, E567760. R69861, 1Nov50, Hubert Mouton (A of transcription)
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- OVER DREAMING CHILDREN; w & m Gena Branscombe [i.e. Gena Branscombe Tenney] © 7Dec22, E552613. R70489, 10Nov50, Gena Branscombe Tenney (A)
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- OVER THE DOWNS; w Gordon McConnel, & m. © 11Jul23, E572029. R68636, 6Sep50, Elsie April (A of m)
- OVERTURE TO A MIDSUMMER NIGHT'S DREAM; m Felix Mendelssohn-Bartholdy, transcribed; organ. © 9Dec22, E552741. R64804, 7Jul50, Caspar P. Koch (A of transcription)
- OVERTURE TO THE OPERA RAYMOND; m Ambrose Thomas, arr. Tom Clark; orch. pts. © 5Mar23, E560775. R66968, 8Sep50, G. Schirmer, inc. (PWH of T. Clark)
- THE OWL; w & m; sop., alto & bass. © 8Feb23, E553996. R70620, 27Nov50, Elizabeth Gest (A)
- THE OWL. SEE
The froggies' swimming school.
- OWL AND THE MOON; w & m. © 21Nov23, E578159. R70399, 21Nov50, Harold Weeks (A)
- OXFORD SYMPHONY, op.66, no.2; m Joseph Haydn, arr. Charles Woodhouse; in G maj. © 21Aug23, E567632. R68617, 21Sep50, Hazel Lucy Alice Minchin (W)
- OZARK BLUES; w & m. © 9Oct23, E571998. R70152, 17Nov50, Fred Rose (A)

P

PADMÁVATÍ. SEE
Chant de Nakamtí.

PADMÁVATÍ. SEE
Chant du Brahmane.

PADMÁVATÍ. SEE
Prière de Padmávatí.

PADMÁVATÍ. SEE
Récit de Padmávatí.

PAEAN OF PRAISE; ritornello & fugue, m A. Herbert Brewer; organ. © 25Aug22, E545255. R65729, 15Aug50, Dame Ethel Brewer (W)

PAGLIACCI. SEE
Serenade.

PAGLIACCI. SEE
Si puo'?

PAGLIACCI. SEE
Vesti la giubba.

THE PAGODA OF FLOWERS; by Amy Woodforde-Finden, arr. Sydney Baynes; pf. © 16Mar23, E557238. R64255, 3Jul50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

PAISLEY SHAWL, from Ted Lewis' frolic; w Jack Yellen, & m. © 4Aug23, E568371. R65298, 7Aug50, Milton Ager (A of m)

PAISLEY SHAWL, from Ted Lewis' frolic; w & m. © 4Aug23, E568371. R65355, 4Aug50, Jack Yellen (A of w) & Milton Ager (A of m)

EL PÁJARO Y LA FUENTE. L'OISEAU ET LA FONTAINE; tango, Lao [i.e. Stanislas] Silèsu; pf. © 22Jan23, E556242. R69706, 1Nov50, Lao Silèsu (A)

PALADIN; march; band pts. © 29Oct23, E572824. R69465, 2Nov50, E. S. Carter (A)

THE PALMS; banjo. (In The cadenza, v.29, no.12) © 8Dec22, E554470. R71162, 7Dec50, Walter Jacobs, inc. (PWH)

LA PALOMA. THE DOVE; by Sebastian de Yradier, arr. & tr.; high voice. © 10Nov22, E549545. R68565, 20Oct50, Frank La Forge (A of arrangement & translation)

PALS; waltz, Harold M. Smith; pf. © 17Jul22, E542543. R64308, 17Jul50, A. W. Perry's Sons (PWH)

PANAMA LIMITED BLUES; w & m. © 8Dec23, E575881. R71458, 11Dec50, Esther Bigeou (A)

PANAMA LIMITED BLUES; w & m. © 8Dec23, E577782. R71459, 11Dec50, Esther Bigeou (A of w) & Maceo Pinkard (A of m)

PANGO, PANGO MAID; w & m Irving Bibo & F. Phillips, arr. © 3Dec23, E577689. R70978, 5Dec50, Fred Phillips (A of w, m & arrangement)

PANTHÉISME; w & m Paul Dupin; 7 voix, unacc. © 15May23, E566521. R69835, 1Nov50, Simone Dupin (C)

PAPA, DON'T YOU MEAN YOUR MAMA NO GOOD; w & m, arr. Claude Lapham. © 15Oct23, E576081. R68520, 16Oct50, J. C. Johnson (A of w & m)

PAPA, MAMA IS ALL ALONE BLUES; w & m. © 24Sep23, E569564. R67743, 25Sep50, William Higgins (A of w) & Clarence Williams (A of m)

PAPA STRING BEAN; fox-trot, Al Bernard & Jimmy Durante, arr. William J. C. Lewis; orch. © 15Sep23, E569378. R68219, 12Oct50, Edward B. Marks Music Corp. (PWH)

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- LE PAPIILLON. THE BUTTERFLY; poésie de J. Desrez, traduit J. N. Scholefield, & m; voix moyennes & pf., avec violon, ad lib. © 23Jul23, E567361. R69854, 1Nov50, René Rabey (A of m)
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- PARADISE ALLEY. SEE Always look for a rainbow.
- PARADISE ALLEY. SEE Any old alley is Paradise Alley.
- PARADISE BLUES; m Meyer Davis & A. Borguno, & w. © 8Dec23, E577787. R71317, 11Dec50, Alex Gerber (A of w) & Augustin Borguno (A)
- PARADISE BLUES; m Meyer Davis & Augustin Borguno, & w. © 8Dec23, E577787. R71187, 8Dec50, Alex Gerber (A of w)
- PARAGON, op.1121; march, James M. Fulton; orch. © 12Apr23, E559308. R64548, 14Jul50, The Fillmore Bros. Co. (PWH)
- PARAMOUNT METHOD; by Thomas J. Armstrong. 1. Cornet or E flat alto.- 2. Clarinet. © 19Nov23; A764441-764442. R70989-70990; 30Nov50; Wm. J. Smith Music Co., inc. (PWH)
- PARCE QUE, de Là-haut; w Albert Willemetz, & m. © 15May23, E566257. R69804, 1Nov50, Maurice Yvain (A of m)
- LA PARIGOTTE, fox-trot, w L. Jean Boyer, m Lao [i.e. Stanislas] Silésu. © 15May23, E566276. R69822, 1Nov50, Lao Silésu (A)
- PARIS QUI JAZZ. SEE Eve.
- PARIS QUI JAZZ. SEE Fashion.
- PARIS QUI JAZZ. SEE Harem.
- PARIS QUI JAZZ. SEE Tchou-tchou.
- PARISIAN PIERROT; w & m. © 15Oct23, E572264. R68550, 17Oct50, Noel Coward (A)
- LE PAS DES CHERUBINS; m Enrico Toselli; pf. © 28Dec22, E551908. R71487, 11Dec50, Carlo Toselli (NK)
- PASHA'S BLUES; m George Hahn, arr. R. E. Hildreth; orch. pts. © 25Nov22, E555774. R70278, 22Nov50, Walter Jacobs, inc. (PWH of R. E. Hildreth)
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- PASSACAGLIA; pf. © 31Dec22, E556928. R64000, 28Jun50, Aaron Copland (A)
- PASSING REVIEW; march; band. © 8Jun23, E562914. R70330, 24Nov50, Chas. W. Phillips & H. C. Miller (A's)
- THE PASSING SHOW OF 1923. SEE The ball begins.
- THE PASSING SHOW OF 1923. SEE Kissable lips.
- THE PASSING SHOW OF 1923. SEE Love lit eyes.
- PASSING SHOW OF 1923. SEE Nearer and dearer.
- THE PASSING SHOW OF 1923. SEE Rose of the morning.
- PASSION; m Gaston Borch; orch. © 31Oct23, E573203. R69469, 2Nov50, Elsie Borch (W)
- THE PASSION-FLOWER, op.389; m Carl Wilhelm Kern; pf. © 1Feb23, E553854. R64910, 27Jul50, Thekla Kern Hansen (E)
- PASSION FLOWERS. LES GRENADILLES; m Reginald Somerville; band. © 17Aug23, E567628. R68616, 21Sep50, Isabel Harriett Somerville (NK)
- PASSION FLOWERS. LES GRENADILLES; orch. © 18May23, E566186. R66502, 28Aug50, Isabel Harriett Somerville (NK)
- THE PASSION OF CHRIST; oratorio, m Arthur Somervell; 2 violins, viola, violoncello & bass. Pts. © 20Jan23, E556703. R65542, 28Jul50, Herbert Arthur Somervell (C)
- PASSIONATO; m Gaston Borch; orch. © 1Jan23, E551691. R65514, 24Jul50, Elsie Borch (W)
- PASSIONETTA; m Ernest Breuer, & w. © 24Sep23, E569608. R67501, 26Sep50, Mort Dixon (A of w)
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- PASTORALE; pf. © 1Nov22, E566707. R68926, 27Oct50, Ernst von Dohnany1 (A)
- PASTORALE DE BRETAGNE; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 16Oct20, E485417. R70937, 29Nov50, Danieleesco Micsunesco Salabert (W)
- PATER NOSTER QUI ES IN COELIS; m Ernest Chausson; chant avec acc. pf., orgue ou harmonium. © 14Dec22, E551562. R67552, 21Sep50, Laurent Chausson (C)
- THE PATH OF SILVER; w Kenneth Gwynne & Fred W. Leigh, m Isidor Fisher. © 20Jul23, E567140. R66212, 21Aug50, Kate Leigh (W)
- PATHETIC MELODY. MÉLODIE PATHÉTIQUE; m Gaston Borch; orch. © 1Jan23, E551689. R65512, 24Jul50, Elsie Borch (W)
- A PATHETIC STORY. UNE HISTOIRE TRISTE; m Gaston Borch; orch. © 1Jan23, E551692. R65515, 24Jul50, Elsie Borch (W)
- PATHS OF JUNE; Children's Day exercise, based on favorite classics, comp. Ira Bishop Wilson. © 20Mar23, A702372. R68717, 25Oct50, Lorenz Pub. Co. (PWH)
- PATHS OF JUNE; service, Ira B. Wilson, arr. Chas. L. Lewis; orch. sc. © 7Apr23, E559724. R68760, 25Oct50, Lorenz Pub. Co. (PWH of C. L. Lewis)
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- THE PEARLS; m Jelly Roll [i.e. Ferd] Morton; instrumental. © 20Aug23, E570416. R67392, 22Aug50, Frances Morton Oliver & Amide Morton Colas (NK)

RENEWALS—MUSIC

THE PEASANT CANTATA; English version by J. Michael Diack, m Johann Sebastian Bach, arr. Harry Edgar Baker; solo voices & cho. © 1Sep23, E567846. R66799, 1Sep50, Agnes M. Diack (W) & Paterson's Publications, ltd. (PWH of H. E. Baker)

PEASANTS' DANCE. SEE Danza dei contadini.

PEGGY DEAR; fox-trot, w & m Arthur Freed, Gus Arnheim & Abe Lyman, arr. James C. McCabe; orch. ptes. © 23Nov22, E549885. R70267, 22Nov50, Leo Feist, inc. (PWH of J. C. McCabe)

THE PELICAN; w Lorenz M. Hart & H. Fields, m Clapson, arr. L. M. Hart & H. Fields. © 27Dec22, E554731. R72021, 26Dec50, Richard Rodgers & William H. Kron (E's of L. M. Hart) & Herbert Fields (A)

PENSÉE D'AMOUR; m A. Scassola, arr. Francis Salabert; ptes. d'orch. © 15Jun20, E477326. R70918, 29Nov50, Danieleco Micsunesco Salabert (W)

IL PENSEROSO; m Franz Liszt, rev. Alexander Siloti; pf. © 15Jun23, E565267. R63953, 22Jun50, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

PENTECOSTAL SHOWERS; w Maren S. Addy, & m. © 1Nov23, E580295. R71086, 30Nov50, Haldor Lillenas (A of m)

PENZANNO A NAPULE; w Federico Mennella, m Ernesto De Curtis. © 27Nov22, E552298. R67140, 15Sep50, John Mario Cerruti (PWH)

PEP; E flat alto saxophone or C melody saxophone & pf. © 2Jan23, E606812. R66955, 7Aug50, Donald E. Clark (A)

PEP IT UP, from Ziegfeld follies of 1922; m Dave Stamper & Louis A. Hirsch, & w. © 9Jul23, E563870. R64031, 11Jul50, Gene Buck (A of w)

PEP IT UP, from Ziegfeld follies of 1922; m D. Stamper & Louis A. Hirsch, & w. © 9Jul23, E563870. R64230, 12Jul50, Gene Buck (A of w), Dave Stamper (A) & Laurence J. Hirsch (E)

PERCY'S POSH PLUS-FOURS ARE PRICELESS; w & m R. P. Weston & Bert Lee. © 20Jul23, E567135. R66207, 21Aug50, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

A PERFECT KISS. UN BAISER PARFAIT; valse parisienne, French & English versions of text by Antoinette St. Ives [pseud. of Harold Dixon], m Armand Beaucaire [pseud. of Erwin R. Schmidt] © 1Feb23, E569780. R65884, 18Aug50, Erwin R. Schmidt & Harold Dixon (A's)

A PERFECT LADY. SEE The j1j1bo.

A PERFECT LADY. SEE Mah-jongg.

A PERFECT LADY. SEE Someone believes in you.

A PERFECT LADY. SEE Under a one-man top.

A PERFECT LADY. SEE Virginia, don't go too far.

DIE PERLEN DER CLEOPATRA; Operetta, v. Julius Brammer & Alfred Grunwald, unterlegtem Text v. Otto Lindemann, & m; Klavierausz. © 23Nov23, E573339. R70765, 24Nov50, Oscar Straus (A of m)

PERPETUUM MOBILE; nach des Concertino, Op.54, II. Satze, Ferruccio Busoni; pf. © 27Dec22, E515956. R68928, 27Oct50, Gerda Busoni (W)

PERSEE. SEE Gavotte.

PERSEVERANCE; w C. Austin Miles, m Felix Mendelssohn-Bartholdy, arr. Clyde Willard [pseud. of J. Lincoln Hall] © 10Aug23, A758039. R66863, 5Sep50, The Rodeheaver Co. (PWH)

PESTICATIN' MAMMA; w & m Robert E. Spencer, P. Ash & F. Anderson. © 14Sep23, E571082. R67249, 18Sep50, Ruth Spencer (W), Frank Anderson & Paul Ash (A's)

PESTICATIN' MAMMA; w & m Robert E. Spencer, Paul Ash & F. Anderson, Jr. © 14Sep23, E571082. R67127, 14Sep50, Frank Anderson Jr. (A)

PETER ON THE SEA; w anon., m arr. J. B. Herbert; men's voices. © 17Dec23, E580221. R72232, 26Dec50, The Rodeheaver Co. (PWH)

THE PETER PAN BABY; pf. © 24Nov23, E580062. R71384, 11Dec50, Henry Holden Huss (A)

LE PETIT BOSSU. SEE El jorobadito.

LE PETIT CZERNY; rev.; pf. 1. Pour les jeunes élèves.- 2. Moyenne force.- 3. Main gauche. © 31Dec22; E557197-557198, 557846. R71493-71495; 11Dec50; Henri Vaillant (A)

PETIT ELFE, FERME L'OEIL, op.57; m Florent Schmitt, arr. Roger Branga [pseud. of Lucien Garban]; violon, violoncelle & pf. (contrebasse, harmonium & clarinette, ad lib.) © 31Dec22, E556282. R69715, 1Nov50, Lucien Garban (A)

LE PETIT HAYDN; 12 petites pièces, Joseph Haydn, rev.; pf. © 13Nov22, E556345. R63995, 28Jun50, Henri Vaillant (A of revision)

LE PETIT KOEHLER; m Louis Koehler, rev.; pf. 1. 1er livre, 12 études pour les tout petits, op.151.- 2. 2è livre, 18 pièces enfantines, op.210.- 3. 3è livre, 24 études progressives, op.50, 242 & 216. © 13Nov22; E556347, 556346, 556344. R63996-63998; 28Jun50; Pierre Augieras (A of revision)

LE PETIT MENDELSSOHN; 12 pieces, rev.; pf. © 31Dec22, E556914. R71492, 11Dec50, Henri Vaillant (A)

LE PETIT MOZART; 13 pieces, Johann Chrysostom Wolfgang Amadeus Mozart, rev.; pf. © 31Dec22, E557848. R71496, 11Dec50, Henri Vaillant (A of revision)

LA PETITE FICELLE. SEE The small string.

LA PETITE ROBE. THE WEDDING DRESS; op.15, no.14; Breton folk song, French w François Coppée, English translation, m transcribed & harmonized; low voice. © 1Mar23, E558472. R69611, 27Oct50, Deems Taylor (A of English translation, transcription & harmonization)

PETITE SUITE; m Aleksandr Nikolaevich Cherepnin, rev. & fingered; pf. © 14Sep23, E572558. R69892, 1Nov50, Isidore Philipp (A of revision & fingering)

PETITE SUITE; m Henri Busser, transcribed; ptes. d'orch. © 26Dec22, E556280. R69713, 1Nov50, Hubert Mouton (A of transcription)

PETITE SUITE; m Roger Ducasse, arr. Roger Branga [pseud. of Lucien Garban]; violon, violoncelle & pf. (contrebasse & clarinette, ad lib.) © 14Apr23, E557697. R69757, 1Nov50, Lucien Garban (A)

PETITE SUITE DE BALLET; from the operas of Christoph Willibald, Ritter von Gluck by Gluck-Mottl-Roberts, arr. J. S. Serey & Louis Tocaben; orch., with pts. for mandolin orch. © 20Aug23, E571874. R66806, 1Sep50, Carl Fischer, inc. (PWH of J. S. Serey)

PETITE VALSE; m E. Paladilhe, arr.; ptes. d'orch. © 14Apr23, E557726. R69759, 1Nov50, Hubert Mouton (A of arrangement)

LES PETITS PAIENS, de Phi-phi; one-step, Henri Christiné. 1. Pf.- 2. Ptes. d'orch. © 14Mar19, 17May19; E446411, 447103. R70849, 70856; 29Nov50; Reine Marguerite Christiné (C)

PETTICOAT LANE; w & m. © 23Jul23, E568196. R64868, 28Jul50, Gene Quaw (A)

PHAEDRA, op.23; w Gilbert Murray from the Hippolytus of Euripides, m Maurice Besly. © 20Apr23, E557879. R63921, 3Jul50, Marguerite Besly (W)

LE PHÉNOMÈNE. SEE Chacun son goût.

PHI-PHI; opérette, livret de Albert Willemetz & F. Sollard, m Henri Christiné; pf. partition. © 17May19, E447086. R70855, 29Nov50, Reine Marguerite Christiné (C)

PHI-PHI; sélection sur les motifs de opérette, Henri Christiné; pf. © 11Oct19, E461029. R70866, 29Nov50, Reine Marguerite Christiné (C)

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PHI-PHI. SEE Ah, cher monsieur.

PHI-PHI. SEE Bien chapeauté.

PHI-PHI. SEE C'est une gamine charmante.

PHI-PHI. SEE Chanson des petits paiens.

PHI-PHI. SEE Je connais tout's les historiettes.

PHI-PHI. SEE Les petits paiens.

PHI-PHI. SEE Pour l'amour.

PHI-PHI. SEE Prière à pallas.

PHI-PHI. SEE Tout tombe.

PHI-PHI. SEE Valse chantée.

PHI-PHI. SEE Vertu verturon verturonnette.

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- PIERROT AT THE DANCE; w Edward Lockton, m Frederick Drummond. © 27Mar23, E557074. R66373, 25Aug50, Emma Clara Lockton & Ethelwyn Mary Drummond (W's)
- PIERROT LUNAIRE, Op.21; Gedichte aus Albert Girauds, Deutsch v. Otto Erich Hartleben, Klavierauszug mit Text v. E. Stein, m Arnold Schönberg; Sprechstimme, Klavier, Flöte (auch Piccolo), Klarinette (auch Bassklarinette), Geige (auch Bratsche) u. Violoncell. © 31May23, E573381. R71648, 14Nov50, Erwin Stein (A)
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- PILGRIM'S SONG; from the Russian of Tolstoi by Petr Il'ich Chafkovskif, arr.; SATB. © 23Oct22, E548932. R67992, 6Oct50, David McK. Williams (A of arrangement)
- PIN WHEEL REVUE. SEE Silver stars.
- PINE TREES, op.12, no.3; pf. © 1Feb23, E555747. R71462, 8Dec50, Marion Bauer (A)
- THE PIONEER; march; pf. © on arrangement, 23Jul23, E571863. R65141, 24Jul50, Edwin Franko Goldman (A)
- PIP, SQUEAK AND WILFRED, from The midnight follies; w & m. © 21Feb23, E557578. R66402, 25Aug50, James Heard (A of w) & E. Antony Roper (A of m)
- A PIPER; w Seumas O'Sullivan, & m. © 1Mar23, E557095. R65560, 2Aug50, Michael Head (A of m)
- THE PIXIES; pf. © 18Jan23, E555400. R64911, 27Jul50, Katherine K. Davis (A)
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- PLANTATION JUBILEE, from The midnight follies; w & m. © 6Apr23, E557577. R66401, 25Aug50, James Heard (A of w) & E. Antony Roper (A of m)
- THE PLAY. SEE In love with love.
- PLAY 'EM FOR MAMMA, SING 'EM FOR ME BLUES; w & m. © 25Sep23, E569592. R67762, 25Sep50, Clarence Williams (A)
- PLAY IT, from Little revue at nine o'clock; m Max Darewski, & w. © 19Nov23, E573722. R70781, 24Nov50, Graham John (A of w) & Ruby L. Rose Darewski (W)
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- PLAY SONGS FOR LITTLE FOLK; by Harold Parsons. bk.1-2. © 6Oct23; E572169-572170. R68938-68939; 27Oct50; Connie Parsons (C)
- PLAY THE GAME; w Henry Newbolt, m Florence Aylward [pseud. of Florence Kinder] © 10Oct23, E572173. R67889, 30Oct50, Florence Kinder (A)
- PLAY WITH ME, HONEY; w & m. © 27Sep23, E571374. R67769, 27Sep50, Sidney Bechet (A)
- PLAYFUL WINDS; m Anna Priscilla Risher; pf. © 9Jul23, E563750. R64168, 13Jul50, Elizabeth R. McClure (NK)
- PLAYING; fox-trot, w & m Bert Fitzgibbon, Bob Allen & Leo Fainer. © 25Oct23, E576650. R68907, 25Oct50, Bert Fitzgibbon, Jr. & Frances Fitzgibbon (C)
- PLAYING THE BLUES; instrumental. © 14Aug23, E568611. R65826, 14Aug50, Clarence Williams (A)
- PLEASE MAMA, PLEASE PAPA; w & m. © 31Aug23, E569000. R66459, 1Sep50, Bernie Grossman (A of w) & Willy White (A of m)
- PLEASE PAPA, PLEASE MAMA; w & m. © 18Aug23, E570437. R66480, 1Sep50, Bernie Grossman (A of w) & Willy White (A of m)
- PLUMB DE LINE; arr. J. B. Herbert. © on harmonization & arrangement of words & music, 10Oct23, E574316. R69033, 30Oct50, The Rodeheaver Co. (PWH)
- PLY THE OAR; w J. M. Russell, m Charles H. Gabriel. © 18Jun23, E565589. R64799, 24Jul50, The Rodeheaver Co. (PWH)
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- POCO LENTO, DOLCEMENTE; m H. V. Jervis-Read; pf. © 23Oct23, E572469. R68772, 24Oct50, B. Jervis-Read (W)
- POEM; m Charles T. Griffes, arr. Georges Barrère; flute & pf. © 20Sep22, E546666. R67221, 15Sep50, Cecile Barrère (W)
- POEM; m Charles T. Griffes, arr.; violin & pf. © 20Sep22, E546667. R67222, 15Sep50, Hugo Kortschak (A of arrangement)
- POEM; m Paul White; violin & pf. © 11Aug23, E571127. R71523, 14Dec50, A. Cranz, d.b.a. Editions A. Cranz (PWH)
- POÈME SYMPHONIQUE; pf., à 4 mains. © 22Aug23, E567867. R69869, 1Nov50, Roger Ducasse (A)

RENEWALS—MUSIC

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- POISON IVORIES; m Walter G. Haenschen & H. Akst; pf. © 23Jul23, E565805. R64692, 25Jul50, Harry Akst (A)
- POKER MONEY HAS NO HOME; w Lee Barth, & m. © 10Sep23, E569107. R67145, 13Sep50, Dave Peyton (A of m)
- POLISH COUNTRY DANCE, op.71, no.1; pf. © 9Jul23, E563745. R64164, 13Jul50, Richard Krentzlin (A)
- POLISH DANCE; violin & pf. © 21Aug23, E567498. R68093, 28Sep50, Emile Gastelle (A)
- POLITIKOS SYRTÓS; m Antonios K. Sakelariou; clarinet, violin, cornet & mandolin. © 10Jan23, E560726. R72015, 26Dec50, Apollo Music Co. (PWH)
- POLKA DES PETITS PETONS; m Francis Popy; harmonie ou fanfare. © 22Nov13, E326493. R69920, 1Nov50, Marie Antoinette Bussiere Popy (W)
- POLLY; 2d pt. of The beggar's opera, Gay, m composed & arr.; pf. 1. Solo.- 2. Selection. © 23May23, 16Feb23; E566823, 557099. R65596, 65564; 1Aug50; Frederic Austin (A of m & arrangement)
- POLLY. SEE Selection.
- POLLY ANN; w R. P. Weston & Bert Lee, & m. © 8Oct23, E573694. R68992, 20Oct50, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & R. Harris-Weston (A of m)
- POM! POM! TI-LOORAL-AY; one-step, w Clifford Seyler, & m. © 14Feb23, E557363. R65774, 11Aug50, Lucy Seyler (W) & Chater Robinson (A of m)
- PONDER MY WORDS; by Arthur Thayer; 3-pt. women's voices. © 22Oct23, E574485. R68702, 24Oct50, Annie Fisher Thayer (W) & Arthur F. Thayer (C)
- POOR DEAR MABEL; w & m. © 4Dec22, E554061. R70749, 1Dec50, Werner Janssen (A of m) & James T. Powers (A of w)
- POOR LITTLE LAMB; w & m. © 14Aug23, E568596. R71457, 7Dec50, Donald Heywood (A)
- POOR ME; derived from Negro folk song; Work, brothers, m R. Nathaniel Dett. © 21Feb23, E560327. R70653, 27Nov50, Helen S. Dett (W)
- POPPY; selection, S. O. Jones & Artnur Samuels; pf. © 10Dec23, E575832. R71318, 12Dec50, Stephen O. Jones (A)
- POPPY; selection, w & m S. O. Jones & Arthur Samuels; pf., with w. © 10Dec23, E575832. R71735, 12Dec50, Stephen O. Jones, (A) & Vivian M. Samuels (W)
- POPPY. SEE Alibi baby.
- POPPY. SEE Hang your sorrows in the sun.
- POPPY. SEE Mary.
- POPPY. SEE A picnic party with you.
- POPPY. SEE Steppin' around.
- POPPY. SEE Two make a home.
- POPPY. SEE When you are in my arms.
- PORTANGO; m Otto Motzan. © 1Nov23, E574610. R70490, 1Nov50, Sylvia Motzan (NK)
- PORTIA, from Merchant of Venice; m Frederick Rosse, arr. & ed.; cornet & pf. © 28Jun23, E566922. R68600, 31Aug50, Arthur Laycock (A of arrangement & editing)
- POST OFFICE, from Glory; w Joseph McCarthy, & m. © 22Dec22 E554671. R67848, 20Oct50, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)
- POSTLUDE ON ALFORD; m George A. Burdett; organ. © 26Jan23, E555463. R71512, 13Dec50, Elizabeth B. Birch, Ellen M. B. Shaw & Sylvia B. Dunham (C)
- POT POURRI; w Alfred Hayes, & m; in G. © 19Nov23, E573130. R70370, 27Nov50, Dorothy Howell (A of m)
- POTTED GEOGRAPHY; w & m. © 19Mar23, E557582. R66404, 25Aug50, Leonard Pounds (A)
- POUR ÊTRE HEUREUX; fox-trot; ptes. d'orch. © 15May23, E566247. R69795, 1Nov50, Maurice Yvain (A)
- POUR ÊTRE HEUREUX; fox-trot, w Albert Willemetz, & m. © 23Mar23, E557291. R69741, 1Nov50, Maurice Yvain (A of m)
- POUR L'AMOUR, de Phi-phi; fox-trot, Henri Christiné; pf. © 5Apr19, E446626. R70854, 29Nov50, Reine Marguerite Christiné (C)
- POUR L'AMOUR, de Phi-phi; m Henri Christiné; ptes. de cordes. © 9Dec19, E468432. R70883, 29Nov50, Reine Marguerite Christiné (C)
- POUR MA POUPÉE; m Ferdinand Merigot [pseud. of Ferdinand Boullay-Merigot]; pf. © 13Dec22, E551575. R69699, 1Nov50, Juliette Bertin Boullay-Merigot (W)
- THE POWER OF PENTECOST; m Richard Hainsworth [pseud. of Haldor Lillenas], & w. © 1Jan23, E560589. R64120, 3Jul50, Haldor Lillenas (A of w & m)
- PRÄLUDIEN, Op.33; Klavier. © 12Feb23, E557210. R69993, 14Nov50, Walter Braunfels (A)
- PRAELUDIUM, op.75; m John David Davis; pf. © 20Dec23, E573244. R72198, 22Dec50, Helen Davis (W)
- PRAIRIE SKETCHES; suite, Charles Wakefield Cadman, arr.; orch. pts. © 5Apr23, E561622. R65094, 27Jul50, Adolf Schmid (A of arrangement)
- PRAISE AND BEAUTY; service, w Elsie Duncan Yale & Grace Gordon [pseud. of Elsie Duncan Yale], m J. Lincoln Hall & Clyde Willard [pseud. of J. Lincoln Hall] © 23Apr23, E562040. R64736, 24Jul50, The Rodeheaver Co. (PWH)
- PRAISE HIM; w Jennie Ree [pseud. of Charles H. Gabriel], m C. H. Gabriel. © 18Jun23, E565144. R64785, 24Jul50, The Rodeheaver Co. (PWH)
- PRAISE THE LORD; anthem; SATB. © 11Jan23, E553371. R70796, 29Nov50, Francis Womack (A)
- PRAISE THE LORD; anthem, w J. B. Powell, m William Baines; 2-pt. women's voices. © 10Mar23, E558504. R70640; 27Nov50, Grace M. Baines (W)
- PRAISE THE LORD; w Fanny J. Crosby, m Charles H. Gabriel. © 18Jun23, E565092. R64748, 24Jul50, The Rodeheaver Co. (PWH)
- PRAISE THE LORD, O JERUSALEM; anthem, w from Psalm 147, & m; SATB. © 10Mar23, E558497. R70763, 28Nov50, Robert Ellis Jones (A)
- PRAISE YE THE FATHER; anthem, Charles François Gounod, arr. Carl Deis; SA & unison men's voices, ad lib. © 5Apr23, E559179. R67227, 15Sep50, G. Schirmer, inc. (PWH of C. Deis)
- THE PRANCING PONY; m Mari Paldi; pf. © 31Jul23, E568509. R65410, 7Aug50, Fred H. Bartlit (E)
- PRAY ON; w W. C. Poole, m Richard Hainsworth [pseud. of Haldor Lillenas] © 29Mar23, E560995. R64123, 3Jul50, Haldor Lillenas (A)
- PRAYER. © 12May23, A705435. R65941, 17Aug50, J. R. Baxter Jr. (A)
- PRAYER; w Percy Pinkerton, m Franz Peter Schubert, arr. Boosey & Co.; SATB. © 29Mar23, E557637. R65571, 1Aug50, Boosey & Co., ltd. (PWH of Boosey & Co.)
- PRAYER AT DAWN. ORAISON D'AURORE [and] BY THE SEA. EN MER; m Augusta Holmes, arr. Charles J. Roberts; orch. © 27Aug23, E571876. R66808, 1Sep50, Carl Fischer, inc. (PWH of C. J. Roberts)
- A PRAYER OF EMPIRE; w Mark Kerr, & m. © 7Sep23, E572033. R68639, 27Sep50, Samuel Fairfield (A of m)
- PRECIOSA; ouverture, Karl Maria Friedrich Ernst, Freiherr von Weber, arr. Francis Salabert; ptes. d'orch. © 31Dec22, E556238. R67561, 21Sep50, Danielesco Micsunesco Salabert (W)
- PRECIOUSNESS OF JESUS; w S. E. Paxon, & m. © 1Apr23, E562400. R68707, 28Sep50, George S. Schuler (A of m)
- LA PRÉDICATION AUX OISEAUX; m Franz Liszt, transcribed Camille Saint-Saëns; organ. © 14Sep23, E572052. R69872, 1Nov50, Jacques Chartier (E of C. Saint-Saëns)
- PREGUNTALES A LAS ESTRELLAS. SEE O ask of the stars, beloved.
- PRELUDE; m Sergei Rachmaninoff, arr. Franz Ries; violin & pf., in C sharp min. © 15Jun23, E566582. R66383, 25Aug50, Robert Ries (C)
- PRELUDE; pf. © 1Jun23, E567243. R66769, 1Sep50, Adam Carse (A)
- PRÉLUDE; violin & organ or pf. © 30Aug23, E572080. R69881. 1Nov50, Gustave Samazeuilh (A)
- PRELUDE AND FUGHETTA; m James H. Rogers; organ. © 20Sep22, E546665. R64029, 11Jul50, Alice Hall Rogers (W)

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- PRELUDE ET FUGUE; m Pierre de Bréville; pf. © 14Apr23, E557695. R69756, 1Nov50, Jacques Querenet (E)
- PRELUDE IMPROVISATION; m Sumner Salter; organ. © 6Apr23, E561508. R64948, 27Jul50, E. Winthrop Salter, William F. Salter & Edith M. Salter (C)
- PRELUDE IN A MINOR, op.15, no.2; pf. © 21Nov22, E552145. R70482, 10Nov50, Marion Bauer (A)
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- PREMIER ALBUM; paroles anglaises & françaises, comp. Francis Salabert. © 31Dec19, E468814. R70895, 29Nov50, Danielelesco Micsunesco Salabert (W)
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- PREMIER FLIRT; m Ernest Gillet; pf. © 24Dec19, E469271. R70904, 29Nov50, Henri Gillet (C)
- PREMIER RECUEIL FRANCIS SALABERT; contenant tous les airs principaux de opérette Phi-phi, Henri Christiné; violon ou mandoline. © 31Dec19, E468822. R70899, 29Nov50, Reine Marguerite Christiné (C)
- PREMIÈRE NOVELETTE; m Aleksandr Nikolaevich Cherepnin, rev. & fingered; pf. © 14Sep23, E572060. R69876, 1Nov50, Isidore Philipp (A of revision & fingering)
- PREMIÈRE SONATA; m Béla Bartók; violin & pf. © 4May23, EF63348. R69477, 2Nov50, Edith Pasztony Bartok (W)
- PREMIÈRES NOTES; pf., à 4 mains. © 2Aug23, E567776. R69863, 1Nov50, Maurice Schwaab (A)
- PRESS THE BATTLE ON; w & m Mrs. C. H. Morris. © 1Jan23, E560579. R64114, 3Jul50, Mary M. Cartwright (C)
- PRESTO; m E. Nawrazek [pseud. of Emil Kronke]; pf. © 6Jul22, E540841. R63886, 3Jul50, Emil Kronke (A)
- PRETTY LITTLE THING; fox-trot, w & m. © 31Oct23, E574701. R69324, 31Oct50, Benny Davis, Harry Akst & Russell J. Hird (A's of w & m)
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- PRETTY MOLLY MALONE, from Jack of hearts; w Florence Fink & Annala Burns, & m. © 13Aug23, E568983. R66041, 16Aug50, Ruth Barlow (administratrix, c.t.a. of A. Burns) & George H. Gartlan (A of m)
- PRETTY MOLLY MALONE, from Jack of hearts; w Florence Fink & Annala Burns, & m. © 13Aug23, E568983. R67424, 17Aug50, George H. Gartlan (A of m)
- PRETTY POLLY; foxtrot, w G. Cormac, & m. © 27Feb23, E557098. R65563, 1Aug50, B. Ruskin (A of m)
- PREVIOUS; w & m. © 17Dec23, E575896. R71828, 18Dec50, Eddie Green (A)
- PRIÈRE; extrait de l'op.25 de L. Boellmann, transcribed Eusèbe Lucas; clarinette si bémol. © 31Dec22, E557184. R69723, 1Nov50, Jacques Lucas (C)
- PRIÈRE À PALLAS, de Phi-phi; m Henri Christiné; ptes. de cordes. © 20Dec19, E468260. R70878, 29Nov50, Reine Marguerite Christiné (C)
- PRIÈRE DE PADMĀVĀTĪ, de Padmāvati, op. 18; w Louis Laloy, m Albert Roussel. © 22Aug23, E567866. R69868, 1Nov50, Blanche Preisach Roussel (W)
- PRIMROSE WALTZ, op.7, no.1; m Victor Hope [pseud. of Carrie Williams Krogman]; pf. © 3Aug22, E541528. R64488, 18Jul50, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)
- THE PRINCESS, op.90, no.1; pf. © 27Dec23, E578370. R72277, 28Dec50, Mana-Zucca (A)
- PRINCESS GIOIA; pf. © on arrangement; 17Apr23, E557882. R66109, 21Aug50, Colin Macleod Campbell (A)
- PRINCESS NICOTINE, from Sharlee; w Alec Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 23Nov23, E575099. R70301, 24Nov50, Luckey Roberts (A)
- THE PRIZE SONG, from Die Meistersinger; m Richard Wagner, arr.; ten. trombone & pf. © 28Nov23, E573387. R71001, 4Dec50, Sydney Herbert (A of arrangement)
- PRO PATRIA MARCH; m W. Clark, arr. Adolf Lotter; orch. © 22Mar23, E566044. R66499, 28Aug50, Adolf William Lotter (C)
- THE PRODIGAL'S RETURN; w Charles H. Gabriel, m Virginia Gabriel, arr. C. H. Gabriel; solo & quartette. © 18Jun23, E565111. R64761, 24Jul50, The Rodeheaver Co. (PWH)
- PROFILS ANTIQUES; suite, Jean Nougues, arr. Ad. Gauwin [pseud. of Adolphe Gauwin Baroncelli]; orch. © 10Apr22, E537075. R70965, 29Nov50, Italia Victoria Libera Baroncelli (C)
- PROGRESSIVE SUNDAY SCHOOL SONGS; ed. Charles H. Gabriel, comp. Homer A. Rodeheaver. © 18Jun23, A705927. R64734, 24Jul50, The Rodeheaver Co. (PWH)
- PROJECT; march, Harold Bennett [pseud. of Henry Fillmore]; band. © 15Jan23, E555497. R64529, 14Jul50, The Fillmore Bros. Co. (PWH)
- PROLOGUE; m Paul Fauchey & Francis Salabert; ptes. d'orch. © 20Dec20, E498711. R70946, 29Nov50, Danielelesco Micsunesco Salabert (W)
- PROPHECY AND FULFILLMENT, op.91; Christmas cantata, w from the Psalms & the Hymnal, m Henry Hadley; mixed cho., with sop., alto & ten. solos. © 4Nov22, E547801. R65342, 8Aug50, Inez Hadley (W)
- PSALM 134; unacc. mixed voices. © 23Jan23, E555466. R64916, 27Jul50, Leo Sowerby (A of m)
- PUCKER UP AND ROLL THOSE LOVABLE EYES; w & m. © 21Jul23, E565773. R64635, 21Jul50, Dannie O'Neil (A)
- A PUFF O' ME PIPE AND A SONG, from Maytime in Erin; w George A. Ker-shaw, & m. © 18Aug22, E543248. R65153, 26Jul50, Walter Scanlan (A of m)
- PUISQUE TU M'AIMES; m Georges Sporck; orch. © 23Mar23, E557267. R71914, 22Dec50, Madelaine Mercier Sporck (W)
- PUNCH AND JUDY; w & m B. Black & Neil Moret [pseud. of Charles N. Daniels], arr. © 24Nov23, E575125. R70504, 27Nov50, Ben Black (A of w, m & arrangement)
- PUNCH AND JUDY; w & m Neil Moret [pseud. of Charles N. Daniels] & Ben Black, arr. B. Black. © 24Nov23, E575125. R70758, 27Nov50, Neil M. Daniels & Tholen D. Garrett (C of C. N. Daniels)
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- THE PUPPET SHOW, op.5, no.1; violin & pf. © 2Apr23, E559128. R67226, 15Sep50, Josephine Trott (A)
- THE PURLING BROOK; m Gaston Doré; pf. © on revision, 26Jun23, E563562. R65099, 27Jul50, The Willis Music Co. (PWH)
- PUT ON YOUR WHITE SMOCK. SEE Vestì la giubba.
- PUT YOUR HAND TO THE PLOUGH; w E. E. Hewitt, & m. © 18Jun23, E565085. R64742, 24Jul50, Bentley D. Ackley (A of m)
- PUT YOUR MIND ON NO ONE MAN; w & m. © 27Sep23, E571383. R67778, 27Sep50, Virginia Liston & Sam H. Gray (A's of w & m)
- Q
- QUAND LA HACHE TOMBE. SEE The wounded birch.
- QUAND LES FEMMES FONT COMME LES ENFANTS! de En pleine folie; w L. Lemarchand & René Nazelles, & m. © 23Mar23, E557296. R69745, 1Nov50, Raoul Moretti (A of m)
- QUARTET FOR STRINGS, op.21. 1. Sc.- 2. Pts. © 21Sep22, E548281, 548284. R65394-65395; 7Aug50; Tadeusz Iarecki (A)
- QUARTET FOR STRINGS, op.46; m David Stanley Smith. 1. Sc.- 2. Pts. © 21Sep22, E548282-548283. R65392-65393; 7Aug50; Cora W. Smith (W)

RENEWALS—MUSIC

- QUATRE PETITES MÉLODIES; m Erik [i.e. Alfred Eric Leslie] Satie.
© 18Dec22, EF15744. R65306, 2Aug50,
Berthe Satie Sescou (NK) Contents.-
Élégie (w A. M. L. Lamartine)-
Danseuse (w Jean Cocteau)- Chanson (w
from XVIII cent.)- Adieu (w Raymond
Radiguet)
- QUATRE PIÈCES, op.19; pf. © 15Sep23,
E572546. R69886, 1Nov50, Marcel
Dupré (A)
- QUEEN AND HUNTRESS; w Ben Jonson, m
Charles Villiers Stanford.
© 10Dec23, E573392. R71770, 18Dec50,
Guy Desmond Stanford (C)
- QUEEN OF EGYPT; w Billy Colligan, m
Ferdie [i.e. Ferde] Grofé & P.
De Rose. © 30Jul23, E565980.
R65186, 1Aug50, Peter De Rose (A)
- QUEEN OF EGYPT; w Billy Colligan, m
Ferdie [i.e. Ferde] Grofé & P. De
Rose. © 30Jul23, E565980. R65259,
2Aug50, Ferde Grofé & Peter De Rose
(A's)
- QUEEN OF THE GAS HOUSE GANG; w & m.
© 13Aug23, E570244. R66045, 16Aug50,
Jack Yellen (A of w) & Milton Ager (A
of m)
- QUEEN OF THE GAS HOUSE GANG; w Jack
Yellen, & m. © 13Aug23, E570244.
R65707, 15Aug50, Milton Ager (A of
m)
- QUEEN OF THE NILE; fox-trot, w & m.
© 4Apr23, E557232. R66184, 22Aug50,
Herbert Ballard (A)
- QUEEN OF THE ORIENT; fox-trot; pf.
© 3Nov22, E549330. R69322, 2Nov50,
Maurice Terr (A)
- THE QUEEN'S CABARET FOLLIES. SEE
Gliding.
- QUELQUES IMPRESSIONS SUR LA DANSEUSE
NINA PAYNE; pf. © 28Aug22, E544940.
R63994, 28Jun50, Hollande Robinson (A)
- THE QUIET GARDEN; w Frank Prewett, & m.
© 1Feb23, E556460. R66761, 1Sep50,
H. Balfour Gardiner (A)
- QUINTETTE; m Reynaldo Hahn; 2 violons,
alto, violoncelle & pf. Ptes.
© 5May23, E566088. R69778, 1Nov50,
René Schrameck (E)
- R**
- RA-RA-HU; m Learsi [pseud. of Marcel
Israel]; pf. © 24Jul20, E477940.
R70922, 29Nov50, Marcel Israel (A)
- THE RADIANT MORN HATH PASSED AWAY; w
Godfrey Thring, & m; 3-pt. women's
voices. © 17Jul23, E565759.
R64616, 20Jul50, F. Leslie Calver
(A of m)
- RADIO; w Elsie Duncan Yale, m Clyde
Willard [pseud. of J. Lincoln Hall]
© 10Aug23, A758039. R66862, 5Sep50,
The Rodeheaver Co. (PWH)
- RADIO STATIC; march, Ervin H. Kleffman;
band. © 20Nov22, E549722. R64526,
14Jul50, The Fillmore Bros. Co.
(PWH)
- RAGAMUFFIN'S MARCH, op.7, no.4; m
Victor Hope [pseud. of Carrie
Williams Krogman]; pf. © 3Aug22,
E541526. R64486, 18Jul50, Harold
W. Krogman, Pauline K. Smith &
Bertrand W. Krogman (C)
- RAGGEDY ANN, from The stepping stones;
w Anne Caldwell, m Jerome Kern.
© 31Oct23, E576749. R70412, 24Nov50,
Eva L. Kern (W) & Anthony P. O'Dea
(C of A. Caldwell)
- RAGGING THE SCALE; w Dave Ringle, m Ed.
B. Claypoole. Voc. ed. © 26Jul23,
E565920. R65947, 14Aug50, Artmusic,
inc. (PWH)
- THE RAGTIME DUCHESS, from Back to
Blighty; w Douglas Hoare, m Philip
Braham. © 23Oct16, E381912. R72142,
18Dec50, Faith Eugenie Braham (W)
- RAIN; w & m Pearl G. Curran, arr. Carl
Deis; 3-pt. women's cho. © 1Feb23,
E555738. R66297, 24Aug50, G.
Schirmer, inc. (PWH of C. Deis)
- RAIN ON THE GARRET ROOF; m Arthur
Foote; pf. © 1Sep22, E543540.
R65613, 11Aug50, Katherine Foote
Raffy (C)
- RAIN SONG; m T. E. Chappelle &
Stinnette, arrangement by Will
Vodery, & w; pf. with w.
© 21Jun23, E576540. R66449, 31Aug50,
Thomas E. Chappelle (A of w & m)
- THE RAINBOW; w Edith Sanford, & m;
2-pt. voices. © 29Mar23, E559049.
R65089, 27Jul50, Ira B. Wilson
(A of m)
- RAINBOW SONG; w & m; women's voices.
© 8Feb23, E553998. R70622, 27Nov50,
Elizabeth Gest (A)
- RAISIN' THE ROOF, from Greenwich
Village follies; m Con Conrad, & w.
© 19Sep23, E569486. R67321, 20Sep50,
Irving Caesar & John Murray Anderson
(A's of w) & Leona Z. Shattuck (W of
C. Conrad)
- RAKASTUNUT. VERLIEBT; by Yrjö
Kilpinen, ed. & rev. Julia A. Burt.
© 6Nov22, E554096. R66161, 21Aug50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)
- RÁKOCZY MARCH; Hungarian melody, arr.
N. Clifford Page; orch. © 6Apr23,
E559713. R70646, 27Nov50, Oliver
Ditson Co. (PWH)
- RAMAH; m R. Nathaniel Dett; violin &
pf. © 19Apr23, E561821. R65308,
8Aug50, Helen Elise Dett (E)
- A RAMBOUILLET, DANS LE VIEUX PARC;
poésies de André Alexandre, m Felix
Fourdrain. © 10Nov22, E549542.
R68562, 20Oct50, Madeleine Denant
(W of F. Fourdrain)
- RAMPART STREET BLUES; w & m. © 6Oct23,
E571708. R67986, 6Oct50, J. Russel
Robinson (A)
- RANEE; fox-trot; pf. © 15Apr23,
E557978. R66575, 29Aug50, Rogg
Bound (A)
- RANNALLA. AM STRANDE; by Yrjö
Kilpinen, ed. & rev. Julia A. Burt.
© 6Nov22, E554104. R66169, 21Aug50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)
- RAPSODIE; m Sylvio Lazzari; violin &
pf. © 14Dec22, E551559. R69695,
1Nov50, Marie Sadoye Lazzari (W)
- RAPSODIE ESPAGNOLE; m Maurice Ravel,
arr. Roger Branga [pseud. of Lucien
Garban]; violon, violoncelle & pf.,
avec clarinette & contrebasse, ad
lib. Ptes. © 3Jul23, E567371.
R69858, 1Nov50, Lucien Garban (A)
- RAPSODIE NORVEGIENNE; m E. Lalo,
transcribed; ptes. d'orch.
© 14Sep23, E572509. R69883, 1Nov50,
Hubert Mouton (A of transcription)
- RASTUS; pf. © 5Oct22, E548486.
R67352, 21Sep50, Charles Huerter (A)
- RATS. SEE
In the days of Tut-ankh-amen.
- RATS. SEE
That lazy melody.
- RAZSVET. SEE
Dawn.
- RAZZIN' THE JAZZ; w Chappie Chappell
[pseud. of Thomas E. Chappelle], m
T. E. Chappelle, Juanita Stinnette &
Wen Talbert, arr. Dave Payton.
© 17Aug23, E570398. R70118, 8Sep50,
Thomas E. Chappelle (A)
- REAP THE FLAX; Swedish folk tune arr.;
pf. © 8Sep23, E571034. R71484,
8Dec50, Angela Diller (A)
- RÉCIT DE PADMĀVATĪ, de Padmāvatī, op.
18; w Louis Laloy, m Albert Roussel.
© 30Aug23, E572078. R69879, 1Nov50,
Blanche Preisach Roussel (W)
- RECKLESS REGGIE, from Bubbly; w Davy
Burnaby, m Philip Braham. © 13Jun17,
E400560. R72171, 18Dec50, Faith
Eugenie Braham (W)
- RECOLLECTIONS; m Frederic Van Norman
[pseud. of J. S. Zamecnik]; pf.
© 9Oct23, E571929. R69280, 1Nov50,
J. S. Zamecnik (A)
- RECONCILIATION; m Percy E. Fletcher;
orch. © 28Jun23, E566918. R68596,
31Aug50, Hilda Martin (NK)
- RECONCILIATION; w Naomi N. Carvalho, &
m; in G. © 15Jan23, E551818.
R70140, 17Nov50, Cyril Scott (A of m)
- RED HEAD STEP CHILD BLUES; w & m.
© 14Jul23, E565654. R64059, 14Jul50,
Clinton A. Kemp (A)
- RED HOT; fox-trot, w & m T. Koehler,
Frank Trumbauer, Wallace Bradley &
Maurice Sherman. © 17Aug23,
E568779. R66346, 29Aug50, Ted
Koehler (A)
- RED HOT; w & m T. Koehler, Maurie
Sherman, Frank Trumbauer & Wallace
Bradley, arr. W. Bradley. © 7Jul23,
E563616. R63910, 7Jul50, Ted Koehler
(A)
- RED LIGHT ANNIE; w Benton Ley [pseud.
of Benjamin David], & m. © 30Oct23,
E571971. R67865, 30Oct50, Benjamin
David (A) & Lee David (A of m)
- RED LIGHT ANNIE; w Benton Ley [pseud.
of Benjamin David], & m; with ukulele
acc., in G. © 19Dec23, E580229.
R71812, 20Dec50, Benjamin David (A) &
Lee David (A of m)
- RED LIGHT ROSIE; w S. M. Lewis & Joe
Young, & m. © 9Nov23, E574778.
R69547, 9Nov50, Sam [M.] Lewis (A) &
George [W.] Meyer (A of m)
- RED LIGHT ROSIE; w S. M. Lewis & Joe
Young, & m. © 22Oct23, E576272.
R68670, 23Oct50, Sam [M.] Lewis (A) &
George [W.] Meyer (A of m)
- RED LIGHT ROSIE; w Sam M. Lewis & Joe
Young, m George W. Meyer. © 9Nov23,
E574778. R69948, 10Nov50, Ruth
Young Grunberg (W)

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- RED ROSE OF SPAIN, CORALITO MINE; tango, m D. Caputo, & w. © 2Jul23, E563528. R64226, 5Jul50, Irving Caesar (A of w)
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- REGRET; w & m C. Friend & Harry Long. © 6Jun23, E564625. R64839, 26Jul50, Cliff Friend (A)
- REGRET; w & m C. Friend & Harry Long [pseud. of Harry Lange] © 6Jun23, E564625. R64630, 7Jun50, Cliff Friend & Harry Lange (A's)
- LA REINE DE SABA. SEE Lend me your aid.
- REJOICE AND BE GLAD; anthem, w Horatius Bonar, m W. Berwald; mixed voices. © 23Feb23, E560477. R70656, 27Nov50, Alice A. Gamboni, Elda Eugene Miles & Dr. William P. E. Berwald (C of W. Berwald)
- REJOICE GREATLY; service, w Mattie B. Shannon & A. A. Payn [pseud. of C. Austin Miles], m Adam Geibel. © 23Apr23, E562042. R64737, 24Jul50, The Rodeheaver Co. (PWH)
- REJOICE, HE IS RISEN; w E. E. Hewitt, m H. A. Henry [pseud. of Charles H. Gabriel] © 18Jun23, E565113. R64763, 24Jul50, The Rodeheaver Co. (PWH)
- RELIANCE MARCH; arr. E. J. B.; pf. © 1Nov23, E577792. R70378, 21Nov50, Paul Clifford (A of m)
- RELIGIOSO, op.78, no.3; m Jean Sibellius, ed. & rev. Julia A. Burt; violon ou violoncelle & pf. © 6Nov22, E554082. R66147, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- REMELEXO MAXIXE; m Nicolino Milano; cordes. Ptes. © 24Jul20, E477925. R70474, 20Nov50, Editions Salabert (PWH)
- REMEMBER; w & m. © 1Aug23, E576314. R71075, 30Nov50, Haldor Lillenas (A)
- REMEMBER, DEARIE; w Sam Ehrlich, m Hugo Savino, arr. M. David. © 2Aug23, E570024. R65205, 2Aug50, Ethel Ehrlich (W)
- REMEMBER JESUS; w W. C. Poole, m George C. Stebbins. © 3Aug23, E568577. R67364, 21Sep50, Elizabeth S. Puyans (NK of G. C. Stebbins)
- REMEMBER THE WALTZ; w Sidney Darman Mitchell, m Abe [i.e. Abraham] Olman. © 11Jun23, E563124. R65625, 11Aug50, Dorothy Mitchell Gould (W)
- REMEMBER, YOU BELONG TO ME; w & m James V. Monaco, arr. Maceo Pinkard. © 1Aug23, E568218. R65200, 1Aug50, Virginia E. Monaco Helvoigt (W)
- REMEMBRANCE. SEE Souvenir.
- REMEMBRANCES; m Reuben Davies; pf. © 24Apr23, E561820. R64949, 27Jul50, Mrs. R. Davies (W)
- REMEM'BRING, from Topsy and Eva; w & m. © 7Jul23, E570059. R63903, 7Jul50, Vivian Duncan & Rosetta Duncan (A's of w & m)
- RENIL; fox-trot, arr. © 15Oct23, E572257. R68548, 20Oct50, Robson Shipley (A) & [Mrs.] W. A. Greenwell (A of arrangement)
- RESIGNATION; m Edwin H. Lemare; organ, with chimes. © 19Dec22, E555468. R67998, 6Oct50, Charlotte Lemare (W)
- REST, REST; w & m. © 4Dec22, E554050. R70745, 1Dec50, Werner Janssen (A of m) & James T. Powers (A of w)
- THE RESURRECTION STORY; cantata, w arr. & m Carrie B. Adams; cho. © 13Jan23, A701107. R68713, 25Oct50, Marybelle Adams Scott & Alice May Adams (C)
- REUBEN'S FROLIC; arr. William Charles Schoenfeld; orch. © 28Dec22, E554971. R69399, 7Nov50, Photo Play Music Co., inc. (PWH)
- LE REVEIL DU LION. SEE Awakening of the lion.
- REVERIE; m Jacques Durand [pseud. of Jacques Massacrie-Durand], transcrit pour violon et piano par J. Durand, et clarinette si bémol par Eusèbe Lucas. © 22Aug23, E572147. R69882, 1Nov50, Marie Marcotte Massacrie-Durand (W) & Jacques Lucas (C)
- RÊVERIE; m Paul White; violin & pf. © 11Aug23, E571125. R71521, 14Dec50, A. Cranz, d.b.a. Editions A. Cranz (PWH)
- REWARD; w C. Austin Miles, m Adam Geibel. © 10Aug23, A758039. R66861, 5Sep50, The Rodeheaver Co. (PWH)
- RHAPSODIE HONGROISE, no.13; m Franz Liszt, arr. Erno Rapée; orch. pts. © 3Nov22, E549498. R64803, 7Jul50, Marian Margaret Rapée (W)
- RHAPSODY; waltz; pf. © 23Jul23, E567117. R66387, 25Aug50, Gus Swayne (A)
- RHYFELGYRCH CADBEN MORGAN. SEE Forth to the battle.
- RHYFELGYRCH GWYR HARLECH. SEE Men of Harlech.
- RHYTHM TUNES; 20 well-known tunes, arr.; pf. © 24Jul23, E567682. R66773, 1Sep50, Adam Carse (A)
- RHYTHMIC STUDIES; violoncello. © 31Aug22, E545245. R65726, 15Aug50, Richard Valentine Tabb (A)
- RHYTHMS; w Charles Hayes, & m; in G. © 29May23, E566818. R66511, 30Aug50, David Richards (A of m)
- RIATTA; marche, Ch. Courtioux; orch. © 21Nov18, E446053. R70847, 29Nov50, Aimé Courtioux (C)
- THE RICH MAN AND THE POOR MAN; w & m R. P. Weston & Bert Lee. © 15Jun23, E566764. R66197, 21Aug50, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- RIDE ON IN MAJESTY; anthem, w H. H. Millman, m William Baines; mixed voices. © 12Jul23, E563888. R70688, 27Nov50, Grace M. Baines (W)
- RIDGEWOOD; march; band. © 31Jul23, E567519. R68612, 6Sep50, D. Plater (A)
- RIENZI; overture, Richard Wagner, arr. Charles Godfrey; orch. © 4Sep23, E567836. R68623, 27Sep50, Daphney Rosaline Godfrey (C)
- THE RIGHT KEY BUT THE WRONG KEYHOLE; w & m. © 27Sep23, E571371. R67766, 27Sep50, Eddie Green (A)
- RIMPIANTO. SEE Serenade.
- RING-A-RING O' FAIRIES; w M. Nightingale [and] A NEW DAY; w Lily Dougall; m Felix White; unison. © 23May23, E566306. R71615, 11Dec50, Mrs. M. White (W)
- RING DANCE, op.71, no.3; pf. © 9Jul23, E563747. R64166, 13Jul50, Richard Krentzlin (A)
- RIO VISTA ON THE HALIFAX. © 6Aug23, E568397. R68889, 26Oct50, Harry Link (A)
- RIP VAN WINKLE'S WEDDING, from Back to Blighty; w Douglas Hoare, m Phillip Braham. © 23Oct16, E381914. R72144, 18Dec50, Faith Eugenie Braham (W)
- RIPPLING TIDE; fox-trot, m Rollo de Freyne [pseud. of Alexis E. Ffrench], & w. © 4Aug23, E567578. R65969, 18Aug50, Alexis [E.] Ffrench (A of w & m)
- RIPPLING TIDE; fox-trot, Rollo de Freyne, arr. H. M. Higgs; orch. © 10Oct23, E572437. R68143, 11Oct50, Chappell & Co., ltd. (PWH of H. M. Higgs)
- RIPPLING WATER; m Bert R. Anthony; pf., 4 hands. © 6Apr23, E561578. R70665, 27Nov50, Roy Crowningshield (NK)
- RISE UP, SHEPHERD; w anon., m arr. J. B. Herbert. © 17Dec23, E580218. R72229, 26Dec50, The Rodeheaver Co. (PWH)
- RITZI MITZI; fox-trot, w Howard Johnson, m Con Conrad & Irving M. Bibo, arr. Frank Barry; orch. pts., with w. © 5May23, E562066. R66927, 11Sep50, Leo Feist, inc. (PWH of F. Barry)
- RITZI MITZI; w Howard Johnson, m Con Conrad & I. M. Bibo. © 17May23, E562566. R66928, 11Sep50, Edna L. Johnson (W), Leona Z. Shattuck (W of C. Conrad) & Irving M. Bibo (A)
- RITZI MITZI; w Howard Johnson, m Con Conrad & I. M. Bibo, arr. C. Conrad. © 23Mar23, E561132. R66926, 11Sep50, Edna L. Johnson (W), Leona Z. Shattuck (W of C. Conrad) & Irving M. Bibo (A)
- RIVALRY; overture, Louis J. Panella. 1. Brass band.- 2. Orch. © 5Jan23; E553510-553511. R70316-70317; 24Nov50; Elizabeth Panella (W)

RENEWALS—MUSIC

- RIVER SIDE BLUES; w & m. © 27Jul23, E568131. R64840, 6Sep50, Thomas A[ndrew] Dorsey (A)
- THE ROAD ACROSS THE SEA; w P. J. O'Reilly, & m. © 26Apr23, E557790. R71721, 11Dec50, Annie O'Reilly (W) & Lauri Bowen (A of m)
- ROADWAYS; w John Masfield, & m; in D flat. © 29Aug22, E545253. R65727, 15Aug50, Vivian Hickey (A of m)
- ROAMIN' TO WYOMIN'; m Walter Donaldson, & w. © 100Oct23, E571975. R68114, 100Oct50, Sidney Clare (A of w)
- ROAMIN' TO WYOMIN'; m Walter Donaldson, & w. © 100Oct23, E571975. R68131, 110Oct50, Sidney Clare (A of w)
- ROAMIN' TO WYOMIN'; m Walter Donaldson, & w. © 18Aug23, E570438. R66101, 23Aug50, Sidney Clare (A of w)
- ROAMIN' TO WYOMIN'; w Sidney Clare, m Walter Donaldson. © 100Oct23, E571975. R68130, 110Oct50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- ROAMIN' TO WYOMIN'; w Sidney Clare, m Walter Donaldson. © 18Aug23, E570438. R66100, 23Aug50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- ROBERTO, IL DIAVOLO. SEE Cavatina.
- ROBERTO TU CHE ADORO; m Meyerbeer, arr. Sydney Baynes; cornet & orch. © 18Dec23, E582243. R72195, 26Dec50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)
- ROBIN GOODFELLOW; pf. © 19Apr23, E561823. R64951, 27Jul50, Helen Hopekirk (A)
- ROCK ME TO SLEEP; w anon., m Charles H. Gabriel; solo or quartet. © 18Jun23, E565126. R64771, 24Jul50, The Rodeheaver Co. (PWH)
- ROCK ME TO SLEEP IN MY ROCKY MOUNTAIN HOME; w Robert E. Harty, & m. © 23Oct22, E547605. R67347, 21Sep50, Harold Dixon (A of m)
- ROCK OF AGES; w A. M. Toplady, & m. © 1Jul23, E565712. R71059, 30Nov50, Haldor Lillenas (A of m)
- ROCK OF AGES, REFUGE BLEST; w T. O. Chisholm, & m. © 1Nov23, E576925. R69416, 3Nov50, Dr. William M. Runyan (A of m)
- ROCKABYE TOWN; m George W. Meyer, & w. © 28Jul23, E565879. R64885, 31Jul50, Andrew B. Sterling (A of w)
- ROCKABYE TOWN; w Andrew Sterling, & m. © 28Jul23, E565879. R65656, 10Aug50, Geor[ge] W. Meyer (A of m)
- THE ROCKS; w & m George W. Thomas. © 11Nov22, E552292. R66073, 16Aug50, Mrs. Hocile Thomas Tebo (C)
- ROCKY MOUNTAIN ROSE; w & m J. R. Robinson & Roy Turk. © 24Sep23, E569607. R67540, 25Sep50, J. Russel Robinson (A) & Gladys Turk (W)
- LE ROI D'YS, op.53; overture, Ed. Lalo, arr. & orchestrated L. Artok; salon-orch. pts. © 10Jan23, E557000. R72183, 26Dec50, B. Schott's Soehne (PWH of L. Artok)
- ROLAND. SEE Gavotte.
- ROLL, JORDAN, ROLL; arr. J. B. Herbert. © 17Dec23, E580212. R72223, 26Dec50, The Rodeheaver Co. (PWH)
- ROLL ON MISSISSIPPI; w E. E. Sutton, George A. Little & T. Lyman, & m. © 3Aug23, E568521. R65362, 4Aug50, Ernest E. Sutton (A), Thomas Lyman (A of w & m), George A. Little Jr. & Jessie L. Schnee (C of G. A. Little)
- ROLLING HOME IN THE MORNING (AFTER THE BALL); waltz, w & m. © 11Jun23, E566663. R66279, 23Aug50, Fred Godfrey (A)
- ROLLING STONES; m Alexander MacFadyen; pf. © 15Jan23, E553548. R70470, 27Nov50, Audrey MacFadyen (NK)
- ROLLING WAVES; pf. © 26Jul23, E568198. R65227, 3Aug50, Orville A. Lindquist (A)
- ROMANCE, de L'amour masqué; m André Messenger, arr. Francis Salabert; ptes. d'orch. © 15May23, E566240. R69789, 1Nov50, Danielelesco Eugénie Micsunesco Salabert (W)
- ROMANCE, de L'amour masqué; w Sacha Guitry, m André Messenger. © 23Mar23, E557286. R69736, 1Nov50, Jean Messenger (C)
- ROMANCE; from the D min. violin concerto, op.12, by Henri Wieniawski, transcribed; pf. © 18Jan23, E555406. R64814, 7Jul50, John Thompson (A of transcription)
- ROMANCE; m Alfred Kullmann [pseud. of André Dersal]; violin & pf. © 31Jan23, E556425. R71909, 22Dec50, Editions Max Eschig (E)
- ROMANCE; m Louis Aubert, arr.; ptes. d'orch. © 14Apr23, E557738. R69765, 1Nov50, Hubert Mouton (A of arrangement)
- ROMANCE, op.2; m Louis Aubert, transcribed; violin or flute & pf. © 14Sep23, E572555. R69889, 1Nov50, Lucien Garban (A of transcription)
- ROMANCE, op.26; m Johan S. Svendsen, ed. Franz Ries; violin & pf., in F. New ed. © 15Jun23, E566583. R66384, 25Aug50, Robert Ries (C)
- ROMANCE, op.78, no.2; m Jean Sibelius, ed. & rev. Julia A. Burt; violon ou violoncelle & pf., in F maj. © 6Nov22, E554083. R66148, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- ROMANCE; violin & pf. © 15Sep22, E549177. R65711, 16Aug50, Michel Sciapiro (A)
- ROMANCE; w Paul Bourget, English w Alice Mattullath, m Claude Debussy, ed. N. Clifford Page; med. voice, in C. © 8Dec23, E580086. R71401, 11Dec50, Carl Fischer, inc. (PWH of A. Mattullath & N. C. Page)
- ROMANCE ANCIENNE; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 31Dec22, E556236. R67559, 21Sep50, Danielelesco Micsunesco Salabert (W)
- ROMANESCA, op.163; m Cécile Chaminade; pf. © 9Feb23, E556216. R71855, 15Dec50, Marthe Chaminade Lorel (C)
- THE ROMANTIC ROSE; w Hetty O'Haley, m Robert Braine. 1. Sop. or ten.-2. Alto or baritone. © 8Aug22, E543059. R64140, 13Jul50, Hetty Braine (W)
- ROMEO; m Philip Braham, & w. © 21Feb23, E556480. R70056, 14Nov50, Faith Eugénie Braham (W) & Ronald Jeans (A of w)
- ROMEO, (WHAT DID RO-ME-OWE)? w & m. © 26Apr23, E566550. R66019, 14Aug50, Frank Wood & John P. Long (A's of w & m)
- RONDA À MIMOSA, de La geisha; w & m Sidney Jones. © 17May20, E484052. R70929, 29Nov50, Arthur L. Jones (C)
- RONDINO IN G; m Ludwig van Beethoven, arr. Preston Ware Orem; pf. © 25Jun23, E563375. R70678, 27Nov50, Theodore Presser Co. (PWH)
- RONDO; from Symphonie espagnole, op.54, by Ed. Lalo, arr. & orchestrated L. Artok; salon-orch. pts. © 20Jan23, E557002. R72184, 26Dec50, B. Schott's Soehne (PWH of L. Artok)
- ROOM IN GOD'S KINGDOM. © 12May23, A705435. R65939, 17Aug50, J. R. Baxter Jr. (A)
- ROSA BELLINI GAVOTTA; pf., in F sharp. © 17Oct22, E550171. R67243, 18Sep50, Domenico de Luca (A)
- ROSA CARAQUENA; waltz. © 17Nov22, E552056. R66937, 7Sep50, Lionel Belasco (A)
- ROSANNE; suite de ballet, m Jean Morel [pseud. of Frederick Mullen]; pf. © 1Jan23, E551680. R71717, 11Dec50, Frederick Mullen (A)
- A ROSARY OF SONG; w P. J. O'Reilly, m Jean Morel [pseud. of Frederick Mullen] © 31Dec18, E435493. R71696, 8Dec50, Annie O'Reilly (W) & Frederick Mullen (A)
- LE ROSE; mazurka. © 24Nov22, E552195. R64597, 20Jul50, Joseph Gioè (A)
- A ROSE AND YOU; w & m. 1. High voice, in E flat.- 2. Med. voice, in D flat.- 3. Low voice, in C. © 9Oct23, E571936. R69287, 1Nov50, Rosemary Ruth Threlfall (A of w) & Donald O. Williams (A of m)
- ROSE E BACI! Mazurka, Joseph Joe' [pseud. of Joseph Gioè]; B flat clarinet. © 25Aug22, E543343. R64592, 20Jul50; Joseph Gioè (A)
- ROSE LEAVES; pf. © 16Aug23, E570457. R67550, 26Sep50, Leo Edwards (A)
- ROSE LEAVES; waltz, G. Holcombe; pf. © 12Oct22, E547279. R67828, 20Oct50, A. W. Perry's Sons (PWH)
- ROSE OF A DAY; w Edgar Cheesman [pseud. of Percy Edgar], & m. © 2Jul12, E287275. R71300, 6Dec50, Doreen Elton (C of P. Edgar) & Cecil Wynne (A of m)
- ROSE OF HOME SWEET HOME; w Sidney Holden, m Allie Moore. © 8Mar23, E559319. R69581, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)
- ROSE OF MANDALAY; w & m Lucky Wilber & T. Koehler, arr. L. Wilber. © 20Jul23, E568054. R64603, 20Jul50, Ted Koehler (A)
- ROSE OF THE MORNING, from The passing show of 1923; w Cyrus Wood, & m. © 3Jul23, E563529. R63893, 5Jul50, Sigmund Romberg (A of m)

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ROSE SOFTLY BLOOMING; m Louis Spohr, arr. & ed.; cornet & pf. © 28Jun23, E566919. R68597, 31Aug50, Arthur Laycock (A of arrangement & editing)

THE ROSE THAT BLOSSOMED IN EDEN; w Sydney Ellacott, m R. Martinez Valls. © 9Jul23, E567147. R71760, 18Dec50, Boosey & Hawkes, ltd. (PWH of R. Martinez Valls)

THE ROSE THAT BLOSSOMED IN EDEN. EL SUEÑO UNA SULTANA; m R. Martinez Valls; pf. © 5Nov23, E572816. R71762, 18Dec50, Boosey & Hawkes, ltd. (PWH)

ROSE, WONDERFUL ROSE; w & m May Hewes Dodge & John Wilson Dodge, arr. Howard Evans; solo & quartette. © 14Apr23, E561815. R65095, 27Jul50, The Willis Music Co. (PWH of H. Evans)

ROSEMARY; m George Muder; mandolin quartette, with pf. acc. © 1Jul22, E543460. R64263, 1Jul50, Julia D. Nicomede (Nicomede Music Co.) (PWH)

ROSES AND RUE; four sketches, Jean Morel [pseud. of Frederick Mullen]; pf. © 27Jan15, E356251. R71449, 7Dec50, Frederick Mullen (A)

THE ROSES AND YOU; w Arthur Rock, & m. © 1Dec23, E575378. R71057, 4Dec50, William Schroeder (A of m)

LES ROSES DE LA MALMAISON; poésies de André Alexandre, m Felix Fourdrain. © 10Nov22, E549544. R68564, 20Oct50, Madeleine Denant (W of F. Fourdrain)

ROSES FROM THE SOUTH; w Gus Kahn, m Henry Santly & Con Conrad. © 70ct22, E548490. R67979, 40ct50, Grace Kahn (W) & Leona Z. Shattuck (W of C. Conrad)

ROSES OF PICARDY; m Haydn Wood, arr. Dan Godfrey; military band. (In Chappell's army journal, no. 512) © 22Nov23, E573084. R70752, 24Nov50, Chappell & Co., ltd (PWH of D. Godfrey)

ROSIE, MY HEART'S ROSARY; w & m William Jerome, Billy Frisch & Walter Donaldson. © 10Jul23, E565575. R65116, 11Jul50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

LA ROSITA; m Paul Dupont [pseud. of Gustave Haenschen], & w. 1. High voice, in F.- 2. Med. voice, in E.- 3. Low voice, in D. © 10Dec23, E575802. R72208, 26Dec50, Gustave Haenschen (A) & Allan Stuart (A of w)

LA ROSITA; tango, Paul Dupont [pseud. of Gustave Haenschen]; pf. © 90ct23, E571949. R69300, 1Nov50, Gustave Haenschen (A)

ROSSINYOL DE FRANÇA. SEE Nightingale of France.

ROUNDED UP IN GLORY; cowboy hymn, m Oscar J. Fox, collected John A. Lomax; med. voice, in F. © 3May23, E562240. R66243, 23Aug50, Ruby Terrill Lomax (W)

ROUNDELAY; w John Dryden, & m; high voice. © 30Nov23, E577702. R70996, 30Nov50, Werner Josten (A of m)

ROUSE UP; w & m Howard Fisher; in E flat. © 3Feb23, E556709. R65548, 31Jul50, Blanche Ethel Joan Fisher (W)

THE ROVER; w & m. © 19Apr23, E557620. R66187, 22Aug50, Ambrose Barker (A)

ROW, BOATMAN, ROW; w & m Adam Geibel. © 10Aug23, A758039. R66860, 5Sep50, The Rodeheaver Co. (PWH)

RUBENESQUE; comic intermezzo, m Walter L. Slater, arr. M. L. Lake; military band. © 30Jul23, E571013. R65651, 9Aug50, Carl Fischer, inc. (PWH of M. L. Lake)

RUBY'S CUBY SUIT; m Philip Braham, & w. © 21Feb23, E556478. R70054, 14Nov50, Faith Eugenie Braham (W) & Ronald Jeans (A of w)

RUDOLPH VALENTINO BLUES; w & m Jack [i.e. Harold G.] Frost. © 50ct22, E548483. R67350, 21Sep50, Jack Frost (A)

LES RUINES D'ATHÈNES; ouverture, Ludwig van Beethoven, arr. Francis Salabert; ptes. d'orch. © 15May23, E566239. R69788, 1Nov50, Danielelesco Eugénie Micsunesco Salabert (W)

RUM TUM TIDDLE, from See-saw; w Arthur Weigall, m Philip Braham. © 20Dec16, E394313. R72159, 18Dec50, Faith Eugenie Braham (W)

A RUNE; pf. © 9Mar23, E557029. R66231, 21Aug50, John R. Heath (A)

RUNNIN' WILD. SEE Charleston.

RUNNIN' WILD. SEE Ginger Brown.

RUNNIN' WILD. SEE Love bug.

RUNNIN' WILD. SEE Old fashioned love.

RUNNIN' WILD. SEE Open your heart.

THE RURAL WEDDING SYMPHONY. SEE In the garden.

RUSSIAN BLUES; w & m. © 10Sep23, E567800. R67247, 18Sep50, Noel Coward (A)

THE RUSSIAN EASTER. SEE La grande Pâque russe.

THE RUSSIAN NIGHTINGALE; w Helen Boardman Knox, & m; high voice, in G flat. © 7May23, E562119. R68232, 120ct50, Werner Josten (A of m)

A RUSTIC FESTIVAL; pf. © 90ct23, E571941. R69292, 1Nov50, J. S. Zamecnik (A)

RYBBESDALE; w adapted from an old English poem by Clifford Bax, & m; in C. © 22Nov22, E551301. R66755, 23Aug50, H. Balfour Gardiner (A of m)

RHYTHMIC AGITATO; orch. pts. © 30Nov23, E575238. R71584, 1Dec50, Victor G. Boehnlein (A of m) & Christopher O'Hare (A of arrangement)

S

S MO LAMH AIR A STUIR. SEE The skye steerman's song.

SADKO. SEE Chanson indoue.

SAERSPRUCH, Op.32, Nr.2; w Konrad Ferdinand Meyer, m Hans Pfitzner; Bar. oder Bass. © 6Sep23, E572006. R68931, 27Oct50, Amalie Pfitzner (W)

SAFE IN HIS KEEPING; w Lizzie De Armond, m George C. Stebbins. © 3Aug23, E568572. R67360, 21Sep50, Elizabeth S. Puyans (NK of G. C. Stebbins)

A SAFE RETREAT; w anon., m H. A. Henry [pseud. of Charles H. Gabriel] © 18Jun23, E565160. R64795, 24Jul50, The Rodeheaver Co. (PWH)

SAFETY; march, Harold Bennett [pseud. of Henry Fillmore]; band. © 15Jan23, E555500. R64532, 14Jul50, The Fillmore Bros. Co. (PWH)

SAGAN OM VÅRT HJÄRTA. DAS MÄRCHEN UNS' RER LIEBE, Op.105, Nr.2; af Erkki Melartin; ed. & rev. Julia A. Burt; sång med violin och pf. © 20Feb23, E560919. R63201, 11Oct50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

SAGESSE, op.34; paroles de Paul Verlaine, m Charles Tournemire. © 22Dec21, E526961. R63991, 28Jun50, Alice Espir Tournemire (W)

ST-CYR; harmonie ou fanfare. © 22Nov13, E326494. R69921. 1Nov50, Joseph Alazard (A)

ST. FRANÇOIS DE PAULE MARCHANT SUR LES FLOTS. ST. FRANCIS OF PAOLA WALKING ON THE WATERS; m Franz Liszt, rev. Alexander Siloti; pf. © 15Jun23, E565269. R63955, 22Jun50, Vera Siloti, Kyriena Siloti Lazareff, Levko Siloti & Oxana Siloti (C)

ST. FRANCIS OF PAOLA WALKING ON THE WATERS. SEE St. François de Paule marchant sur les flots.

ST. LOUIS GAL; w & m. © 28Sep23, E569777. R67854, 29Sep50, J. Russel Robinson (A)

ST. LOUIS TICKLE; w Glen Snelgrove, m Barney & Seymore. © 18Jul23, E568113. R67741, 13Sep50, Paull-Pioneer Music Corp. (PWH)

LA SAINTE-ANNE AU VILLAGE; canon, w & m Paul Dupin; 6 voix, unacc. © 15May23, E566495. R69830, 1Nov50, Simone Dupin (C)

SAKAHRA; Oper, Text v. Isabel Buckingham, ins Deutsche übertragen v. Rudolf Lothar, & m; Klavier-Auszug. © 15Nov23, E573440. R70493, 15Nov50, Simon Bucharoff (A of m)

SAL, SAL, SALLY McNALLY; w & m. © 5Feb23, E556218. R66258, 21Aug50, Robert W. McLeod (A)

SALLY LONG BLUES; w & m. © 24Dec23, E580166. R71966, 26Dec50, Virginia Liston & Sam H. Gray (A's of w) & Clarence Williams (A of m)

SALUTE THE STANDARD; march, Arnold Safroni, arr. Boosey & Co.; orch. © 11Apr23, E557874. R68590, 21Sep50, Boosey & Co., ltd. (PWH of Boosey & Co.)

SAM FOX CONCERT ORCHESTRAL FOLIO, v.2; pf. pt. © 90ct23, E571956. R69307, 1Nov50, J. S. Zamecnik (A)

SAM FOX LIBRARY ORCHESTRA FOLIO, v.6; by various composers, arr. J. S. Zamecnik; pf. pt. © 90ct23, E571957. R69308, 1Nov50, Sam Fox Pub. Co. (PWH)

RENEWALS—MUSIC

- SAM FOX MOVING PICTURE MUSIC, v.4; pf. New ed. © 9Oct23, E571954. R69305, 1Nov50, J. S. Zamecnik (A)
- SAM FOX SACRED FOLIO, v.1; pf. © 9Oct23, E571955. R69306, 1Nov50, J. S. Zamecnik (A)
- SAM JONES' BLUES; w & m J. R. Robinson, Roy Turk & Al Bernard. © 28Sep23, E569776. R67733, 29Sep50, J. Russel Robinson (A) & Gladys Turk (W)
- THE SAME LOVING SAVIOUR IS MINE; w Avis B. Christiansen, m George C. Stebbins. © 3Aug23, E568575. R67362, 21Sep50, Elizabeth S. Puyans (NK of G. C. Stebbins)
- SAMUEL JOHNSON, GET THEE GONE FROM HERE; w & m Al Bernard. © 25Sep23, E571266. R68803, 25Oct50, Gertrude Bernard (W)
- SAN FRANCISCO BLUES; w & m, arr. Dave Peyton. © 29Oct23, E576487. R69347, 31Oct50, Ophelia Houston Jones (A of w) & Dave Brooks Paten (A of m)
- SANCTUARY; w & m. © 1Nov23, E576915. R69406, 3Nov50, Dr. William M. Runyan (A)
- THE SANDWICHETTE, from See-saw; w Herbert Sargent, m Philip Braham. © 20Dec16, E394306. R72156, 18Dec50, Faith Eugenie Braham (W)
- SANTA ANNA'S PATIO; m Lily Strickland [i.e. Lily Strickland Anderson], arr. Adolf Schmid; orch. pts. © 9May23, E564042. R68499, 18Oct50, G. Schirmer, inc. (PWH of A. Schmid)
- SANTA CLARA; w & m. © 20Nov22, E554003. R70131, 17Nov50, Joseph Riordan (A of w) & Samuel Joseph Mustol (A of m)
- SARABANDE; from the Quatrième concert royal by François Couperin, transcribed. © 31Aug23, E570833. R71853, 18Dec50, Carlos Salzedo (A of transcription)
- SARABANDE; m Claude Debussy, orchestrée Maurice Ravel; partition d'orch. © 23Mar23, E557265. R67585, 21Sep50, Edouard Ravel (NK)
- SARABANDE; m Ernest Chausson, arr.; ptes. d'orch. © 30May23, E566517. R67596, 21Sep50, Stéphane Chapelier (A of arrangement)
- SAVE THE LAST WALTZ FOR ME; w & m Howard Johnson & Jack Austin [pseud. of Cliff Hess] © 14Oct22, E547259. R66118, 23Aug50, Edna L. Johnson (W) & Cliff Hess (A)
- SAVE THE LAST WALTZ FOR ME; w Howard Johnson & Jack Austin [pseud. of Cliff Hess], m H. Johnson. © 9Sep22, E546154. R66117, 23Aug50, Edna L. Johnson (W) & Cliff Hess (A)
- SAVE YOUR MAN AND SATISFY YOUR SOUL; w & m Porter Grainger, Bob Ricketts & Charles [i.e. William C.] Handy. © 15Oct23, E576084. R68456, 17Oct50, William C. Handy (A)
- SAVIOUR, BREATHE AN EVENING BLESSING; anthem, w James Edmeston, m Paul Ambrose; mixed voices. © 7Nov22, E547824. R68703, 24Oct50, Naomi Ambrose (W)
- SAVIOUR, LIKE A SHEPHERD LEAD US; anthem, m Anna Priscilla Risher; mixed voices. © 31Jul23, E568493. R65238, 3Aug50, Elizabeth R. McClure (NK)
- SAVIOUR, NOW THE DAY IS ENDING; w Sarah Doudney, m Irénée Bérge; SAB. © 6Mar23, E571700. R68766, 25Oct50, Tullar-Meredith Co. (PWH of I. Bérge)
- A SAVIOUR WHO KEEPS; w & m. © 29Mar23, E561006. R69365, 6Nov50, Harry Dixon Loes (A)
- THE SAVIOUR'S TOUCH; w & m. © 4Aug23, E569693. R67367, 21Sep50, Harry D. Clarke (A)
- SAY IT WHILE DANCING. SEE Ca s'fait en dansant.
- SAY IT WITH A UKULELE; m Art Conrad [pseud. of Jay Dennis], & w. © 22Mar23, E558785. R67789, 29Sep50, Harry Hanbury (A of w) & Art Conrad (A)
- SAY IT WITH A UKULELE; w & m Art Conrad [pseud. of Jay Dennis] © 11Jun23, E562936. R67791, 29Sep50, Jay Dennis (A)
- SAYONARA; Japanese farewell song, m Richard A. Whiting, & w. © 11Dec23, E575794. R71733, 12Dec50, George J. Moriarty & Raymond B. Egan (A's of w) & Eleanore Y. Whiting (W)
- SAYONARA; w George J. Moriarty & R. B. Egan, m Richard A. Whiting. © 11Dec23, E575794. R71330, 12Dec50, Raymond B. Egan (A)
- SCALE PYRAMIDS; saxophone. © 13Jun23, A753889. R70313, 24Nov50, Kathrynne E. Thompson (A)
- SCANDAL ON THE FARM; w William A. Downs, m Al W. Brown. © 31Aug23, E570758. R70992, 30Nov50, Ethel Alferoff-Alferieff (W of A. W. Brown)
- SCARAMOUCHE; choix de mélodies tirées de la pantomime tragique, op.71, par Jean Sibelius, arr. Eyvind Alnaes; pf. © 5Apr23, E557659. R68195, 11Oct50, Wilhelm Hansen, musik-forlag (PWH of E. Alnaes)
- SCARAMOUCHE. SEE Scène d'amour.
- SCÈNE D'AMOUR, de la pantomime Scaramouche, op.71; m Jean Sibelius, simplifiée Eyvind Alnaes. © 22Nov22, E551455. R66127, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of E. Alnaes)
- SCÈNE DE BALLET, op.34; m Jules Devaux [pseud. of D'Auvergne Barnard]; pf. © 23Aug22, E541959. R65892, 21Aug50, The B. F. Wood Music Co., inc. (PWH)
- SCHERZO, op.141, no.3; m Carrie Williams Krogmann; pf. © 9Sep22, E543937. R65897, 21Aug50, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)
- SCHERZO-CAPRICE, op.94; organ. © 31Oct22, E551313. R66758, 23Aug50, Purcell James Mansfield (A)
- SCHIZZI INFANTILI; pf. © 10Oct22, E550407. R64981, 26Jul50, Ettore Montanaro (A)
- SCHLAGOBERS, Op.70; ballet, Richard Strauss, arr. Otto Singer; pf. © 24Nov23, E573169. R70997, 4Dec50, Boosey & Hawkes, ltd. (PWH)
- SCHLECHTES WETTER; by Richard Strauss, arr.; Klavier, mit Text. © 8Mar23, E557346. R69462, 2Nov50, Walter Gleseking (A of arrangement)
- SCHLUMMERLIEDCHEN. SEE Slummervisa.
- SCHMENDRIK'S KALLE; w Louis Gilrod, m Jack Kammen & Joseph Kammen. © 4Sep23, E571141. R71143, 6Dec50, J. & J. Kammen Music Co. (PWH)
- SCHMIDT'S COLLECTION OF TWO-PART SONGS; comp. The Arthur P. Schmidt Co. v.2. © 11Oct22, E547379. R66738, 1Sep50, The Arthur P. Schmidt Co., inc. (PCW)
- SCHOOL OF INTONATION ON AN HARMONIC BASIS, op.11; m Otakar Sevcik; violin. bk.2-4. © 28Aug22, A684140. R64293, 3Jul50, Harms, inc. (PWH)
- SCHOOL RHYTHMS FOR THE KINDERGARTEN AND LOWER PRIMARY GRADES; arr. W. Hunter Beckwith; pf. © 19May23, A708314. R67921, 5Oct50, Ethel M. Robinson (A of m)
- SCHOOL TIME; m Harry Von Tilzer, & w. © 3Sep23, E570994. R68666, 6Oct50, Billy Curtis (A of w)
- SCHOOL TIME; w Billy Curtis, m Harry Von Tilzer. © 3Sep23, E570994. R68665, 6Oct50, Harry Von Tilzer Music Pub. Co. (PWH of H. Von Tilzer)
- EL SCHOTIS ESPAÑOL; m Jan Sulima, arr. Francis Salabert; ptes. de cordes. © 8May20, E476691. R70910, 29Nov50, Danielesco Micsunesco Salabert (W)
- SCHUBERT'S SERENADE; ed. M. W. Butler; pf. © 7Dec22, E552631. R70307, 24Nov50, A. W. Perry's Sons (PWH)
- THE SCIENCE OF FINGERING; complete pf. technic. © 22May23, A705605. R67920, 5Oct50, John Mokrejs (A)
- SCOTCH PASTORALE, op.103, no.2; m Gustav Saenger, arr. Charles J. Roberts; orch. © 28Aug23, E571349. R66800, 1Sep50, Carl Fischer, inc. (PWH of C. J. Roberts)
- SCOTTY; march; brass band pts. © 20Feb23, E561746. R65182, 1Aug50, C. T. Ballinny (A)
- SCOUT-MARCH, op.91b; m Jean Sibelius, ed. & rev. Julia A. Burt; orch. sc. © 6Nov22, E554079. R66144, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- SCOUTMARCH. SPEJDERMARSCH; m Selim Palmgren, ed. & rev. Julia A. Burt; pf. © 6Nov22, E554105. R66170, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- SEAMAN BLANK; w Robert Nelson [pseud. of Percy Edgar], & m. © 4Mar21, E499750. R71706, 8Dec50, Doreen E. Elton (C of P. Edgar) & Lauri Bowen (A of m)
- SEASONS OF REFRESHING; w Charles Reign Scoville, & m. © 1Jan23, E560559. R64097, 3Jul50, Haldor Lillenas (A of m)
- SECHS GROTESKE KLAVIERSTÜCKE; pf. © 6Nov23, E582909. R70001, 14Nov50, Felix Petyrek (A)
- SECOND ALBUM FRANCIS SALABERT; de divers compositeurs, comp. Francis Salabert; pf. © 16Oct20, E498034. R70941, 29Nov50, Danielesco Micsunesco Salabert (W)
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THE SECRET; w Dora Segerson Shorter, & m; men's voices. © 16Nov23, E573124. R71201, 4Dec50, Dorothy Howell (A of m)

SECRETS, from The co-optimists; w Clifford Seyler, m Melville Gideon. © 20Mar23, E566559. R65806, 11Aug50, Lucy Seyler (W) & Sybil Gideon Kane (NK)

SEE-SAW, from See-saw; duet, w Arthur Elliott, m Philip Braham. © 20Dec16, E394305. R72155, 18Dec50, Faith Eugenie Braham (W)

SEE-SAW. SEE
The automatic wedding.

SEE-SAW. SEE
Bombazooloo.

SEE-SAW. SEE
The bye bye rag.

SEE-SAW. SEE
The ghost of Cleopatra.

SEE-SAW. SEE
Jenny Johnson.

SEE-SAW. SEE
Look alive, pass along.

SEE-SAW. SEE
Mr. Pot.

SEE-SAW. SEE
My lonely soldier.

SEE-SAW. SEE
The sandwichette.

SEE-SAW. SEE
When the right girl isn't around.

SEE YOU DOWN THERE; w & m R. P. Weston & Bert Lee. © 15Jun23, E566765. R66198, 21Aug50, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

SEEK YE THE LORD; w from Isaiah 55: 6-7, & m. © 1Dec23, E577791. R71649, 14Dec50, Russell J. England (A of m)

SEGUIDILLA, op.22; Spanish dance, m Emile Frascard, arr. M. L. Lake; military band. © 4Aug23, E571818. R65654, 9Aug50, Carl Fischer, inc. (PWH of M. L. Lake)

SEI MIR MOICHEL GOTTENU; w & m Rubin Doctor, arr. Jack Kammen. © 20Oct22, E555484. R66993, 7Sep50, J. & J. Kammen Music Co. (PWH of R. Doctor)

SELECTION, from Adrienne; comp. & arr. Eugene Platzman; pf. © 26Jul23, E565964. R65164, 26Jul50, Albert Von Tilzer (A of m)

SELECTION, from George White's Scandals; m George Gershwin, arr. Eugene Platzman; pf. © 2Aug23, E568681. R65363, 3Aug50, Harms, inc. (PWH of E. Platzman)

SELECTION, from Polly; m Frederic Austin, arr. Sydney Baynes; orch. © 27Mar23, E557652. R65575, 3Jul50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C)

SELECTION, from Stop flirting; m George Gershwin, William Daly & Paul Lannin, selected & arr. H. M. Higgs; orch. © 1Aug23, E567579. R65242, 2Aug50, Chappell & Co., ltd. (PWH of H. M. Higgs)

SELECTION, from Stradella; m Friedrich von Flotow, arr.; band. © 16Mar23, E557234. R63919, 3Jul50, J. Ord Hume (A of arrangement)

SELECTION FROM BEETHOVEN'S WORKS; m Ludwig van Beethoven, selected & arr.; band. © 28May23, E566809. R66508, 29Aug50, Walter Reynolds (A of selection & arrangement)

SELECTION FROM THE OPERAS OF OFFENBACH; selected & arr. John Ansell; pf. © 17Dec23, E573243. R71921, 20Dec50, Rose Ansell (W)

SENHÖST. SEE
Herbststimmung.

SENTIMENT; m Philip Braham, & w. © 19Nov23, E572848. R70434, 21Nov50, Noel Coward (A of w) & Faith Eugenie Braham (W)

SERENADE, from Pagliacci; w Ruggiero Leoncavallo, English version by Arthur Clyde, m R. Leoncavallo. © 22Dec22, E552886. R71505, 13Dec50, John M. Cerruti (PWH of A. Clyde)

SERENADE; from Suite for violoncello & orch, op.3, by Victor Herbert; violin & pf. Rev. ed. © 10Oct23, E576177. R68175, 11Oct50, Ella Herbert Bartlett & Clifford V. Herbert (C)

SÉRÉNADE; m Ch. Dorson, arr. F. Delamarche [pseud. of Fernand Lamarche]; orch. © 22Jan23, E556308. R70969, 29Nov50, Fernand Lamarche (A)

SERENADE; m Enrico Toselli, arr. Frederic Fradkin; violin & pf. © 30Aug23, E570969. R66777, 7Sep50, The Boston Music Co. (PWH of F. Fradkin)

SERENADE; m Enrico Toselli, arr. G. Ackley Brower; pf. © 14Aug23, E568763. R66775, 7Sep50, The Boston Music Co. (PWH of G. A. Brower)

SÉRÉNADE; m Paul White; violin & pf. © 11Aug23, E571126. R71522, 14Dec50, A. Cranz, d.b.a. Éditions A. Cranz (PWH)

SÉRÉNADE, op.79, nr.4; m Jean Sibelius, ed. & rev. Julia A. Burt; violin & pf. © 27Dec22, E553455. R66135, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

SÉRÉNADE-BOSTON; m Lears1 [pseud. of Marcel Israel]; pf. © 9Dec19, E468427. R70879, 29Nov50, Marcel Israel (A)

SÉRÉNADE FLORENTINE; w Jean Lahor, m Frédéric d'Erlanger. © 14Dec22, E551571. R69697, 1Nov50, Léo d'Erlanger (C)

SÉRÉNADE MÉLANCOLIQUE; poésie de J. Jean Aubry, & m. © 3Jul23, E567366. R69856, 1Nov50, Louis Aubert (A of m)

SÉRÉNADE MEXICAINE, op.6, no.5; m Cedric W. Lemont, arr. Louis Adolphe Coerne; orch. © 3Mar23, E561702. R70668, 27Nov50, Oliver Ditson Co. (PWH)

SERENADE PETITE; pf. © 9Oct23, E571942. R69293, 1Nov50, J. S. Zamecnik (A)

SERENADE. RIMPIANTO; w Alfredo Silvestri, tr. Sigmund Spaeth, m Enrico Toselli. © 23Jan23, E555467. R64917, 27Jul50, The Boston Music Co. (PWH of S. Spaeth)

SÉRÉNATA; de R. de Castera, arr.; ptes. d'orch. © 15Mar23, E557147. R67579, 21Sep50, Stéphane Chapelier (A of arrangement)

SERENATA SICILIANA. © 24Nov22, E552196. R64598, 20Jul50, Joseph Gioè (A)

THE SERVANTS' BALL, from Tails up; w Davy Burnaby, m Philip Braham. © 5Jul18, E421501. R72176, 18Dec50, Faith Eugenie Braham (W)

THE SERVICE OF OUR KING; w C. S. Brown [pseud. of Charles H. Gabriel], m Charles H. Maskell. © on w, 18Jun23, E565153. R64792, 24Jul50, The Rodeheaver Co. (PWH)

THE SERVICE OF YOUTH; program for Children's Day, w Edith Sanford Tillotson, m I. H. Meredith. © 9Apr23, A762842. R68725, 25Oct50, Tullar-Meredith Co. (PWH)

SETTE DIVERTIMENTI, op.18; m B. Campagnoli, transcribed Angelo Consolini; viola. © 9Dec22, E550948. R70816, 1Dec50, Giorgio Consolini (C)

SETTLE DOWN, TRAVEL 'ROUND, from Up she goes; w Joseph McCarthy, & m. © 15Dec22, E552828. R67845, 20Oct50, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

SEVEN OR ELEVEN, MY DIXIE PAIR O' DICE; w Lew Brown, m Walter Donaldson, arr. Ed. Morbach, Jr. © 30Dec22, E554864. R70830, 30Oct50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown)

SEVEN SKETCHES; organ. © 13Feb23, E560053. R64938, 27Jul50, Edward Shippen Barnes (A)

SEVEN YEARS HARD; w & m. © 15Jun23, E566771. R66203, 21Aug50, James M. Gallatly (A)

7TH HEAVEN MELODY; m George Gaul, & w. © 27Dec22, E554752. R69644, 6Nov50, Helen Menken (A of w)

THE SHADES OF VOTERESSES; w J. H. B. Scheueyaulle, m Harry Jay [pseud. of Harry J. Lincoln] © 10Sep22, E546148. R66391, 25Aug50, Lottie M. Lincoln (W)

SHADOW MAN, from The nine o'clock revue; m Max Darewski, & w. © 20Mar23, E566558. R65805, 11Aug50, Graham John (A of w) & Ruby L. R. Darewski (W)

SHADOWS. SEE
Ching Ching Chinaman.

SHADOWS OF MEMORY; waltz, w Fred W. Leigh, m Felix Godin. © 20Mar23, E566560. R65807, 11Aug50, Kate Leigh & Agnes Godin (W's)

RENEWALS—MUSIC

SHAHRAZAD; Persian dance; pf.
© 20Jul22, E541701. R64216, 17Jul50,
Roy S. Stoughton (A)

SHAKE YOUR FEET, from Ziegfeld follies
of 1923; m Dave Stamper, & w.
© 8Nov23, E576979. R69563, 9Nov50,
Gene Buck (A of w)

SHAKE YOUR FEET, from Ziegfeld follies
of 1923; w & m. © 8Nov23, E576979.
R69649, 8Nov50, Gene Buck (A of w) &
Dave Stamper (A of m)

SHAKESPEARIAN BLUES; w & m. © 13Aug23,
E570243. R66044, 16Aug50, Jack
Yellen (A of w) & Milton Ager (A of m)

SHAKESPEARIAN BLUES; w Jack Yellen,
& m. © 13Aug23, E570243. R65706,
15Aug50, Milton Ager (A of m)

SHALL WE WANDER IN THE TWILIGHT? w &
m. © 28Apr23, E561955. R70327,
24Nov50, [Joe] Messina (A of m) &
Arthur J. Lamb (A of w)

SHAMROCK. SEE
Irish moon.

SHAMROCK. SEE
The two best girls I love.

SHANGHAI LULLABY; w Gus Kahn, & m.
© 3Dec23, E577699. R70802, 4Dec50,
Isham Jones (A of m)

SHANGHAI LULLABY; w Gus Kahn, & m.
© 3Dec23, E577699. R70979, 5Dec50,
Isham Jones (A of m)

SHANGHAI LULLABY; w Gus Kahn, & m.
© 14Nov23, E577025. R70123, 14Nov50,
Isham Jones (A of m)

SHARLEE, from Sharlee; w Alex Rogers, &
m. © 18Dec23, E575998. R71981,
19Dec50; [C.] Luckey[th] Roberts
(A of m)

SHARLEE. SEE
Heart beats.

SHARLEE. SEE
Leaping leopards.

SHARLEE. SEE
Princess Nicotine.

SHE TOLD ME TO MEET HER AT THE GATE; by
Harry Castling & Charles Collins.
© 5Mar23, E556789. R66264, 21Aug50,
Louise Priscilla Castling (W) &
George Collins (NK)

SHE WALKED RIGHT UP AND TOOK MY MAN
AWAY; fox-trot, w & m Lizzie Miles,
Babe Thompson & S. Williams.
© 28Aug23, E570677. R66334, 29Aug50,
Spencer Williams (A)

SHE WALKED RIGHT UP AND TOOK MY MAN
AWAY; w & m. © 28Aug23, E570677.
R66679, 29Aug50, Lizzie Miles, Babe
Thompson & Spencer Williams (A's of w
& m)

SHEBA; pf. © 13Jan21, E498916.
R71705, 8Dec50, Jack Sachan (A)

SHE'D A HOLE IN HER STOCKING, from
Bubbly; w Austin Melford, m Phillip
Braham. © 13Jun17, E400559. R72170,
18Dec50, Faith Eugenie Braham (W)

SHEEKSA, THE QUEEN OF ARABY; w Lew
Brown, m Con Conrad, arr. Lee Terry.
© 15Nov22, E547973. R69067, 30Oct50,
Shapiro, Bernstein & Co., inc. (PWH
of L. Brown) & Leona Conrad Shattuck
(W)

SHE'LL BE THERE, MOTHER MINE; w & m;
med. voice, in E flat. © 22Dec23,
E580164. R71964, 26Dec50, Hal
Roberts (A of m) & Peter Kane (A
of w)

SHEPHERD, SO FICKLE; old song, English
version by George L. Osgood, m J. B.
Weckerlin, arr. Carl Engel; 3-pt.
women's cho. © 17Apr23, E559448.
R64934, 27Jul50 Elizabeth Helen
Lewis (C of C. Engel)

THE SHEPHERDESS; m Mari Paldi; pf.
© 31Jul23, E568508. R65409, 7Aug50,
Fred H. Bartlit (E)

THE SHEPHERDESS; w Alice Meynell, &
m. © 1Sep22, E545240. R65722,
15Aug50, Ivor Atkins (A of m)

THE SHEPHERDESS. SEE
Bergerette.

THE SHEPHERDS HAD AN ANGEL; w Christina
Rossetti, & m; sop. solo & SATB, with
English horn or viola. © 9Jan23,
E556133. R67204, 14Sep50, Maurice
Besly (A of m)

SHEPHERD'S LOVE SONG; w H. Constable, m
Hubert Wilfrid-Jones. © 14Aug23,
E567565. R65962, 18Aug50, Mabel
Wilfrid-Jones (E)

SHEPHERDS STORY; w William Morris, & m;
men's cho. © 9Oct22, E548496.
R67990, 6Oct50, Clarence Dickinson
(A of m)

SHE'S THE SAME OLD SUNBONNET SUE, from
Sunbonnet Sue; m Gus Edwards, & w.
© 10Oct23, E574109. R68169, 11Oct50,
Robert B. Smith (A of w) & Lillian
Edwards (W)

SHINE, CHRISTMAS LIGHT; w Lizzie
DeArmond, & m. © 28Sep23, A762213.
R69063, 30Oct50, Bentley DeForest
Ackley (A of m)

SHINE ON ME; arr. J. B. Herbert. © on
harmonization & arrangement of words
& music, 10Oct23, E574300. R69017,
30Oct50, The Rodeheaver Co. (PWH)

SHOE BLUES; w & m. © 20Oct23, E571492.
R68040, 30Oct50, F. C. Burk (A)

SHOOTIN' CRAP BLUES; w & m. © 20Oct23,
E571509. R68057, 30Oct50, Jimmy
Kaplan (A)

SHORT COMMUNION SERVICE; m Harvey B.
Gaul; mixed voices, in G min.
© 9Jun23, E563069. R68572, 23Oct50,
Harriette Avery Gaul (W)

SHORT MELODY ETUDES; pf. © 6Apr23,
E561580. R70666, 27Nov50, Mathilde
Billbro (A)

SHORTY; w & m. © 24Aug23, E570967.
R66223, 25Aug50, M. Winkler (A)

SHOULD THE HAND OF A WARRIOR A SPINDLE
HOLD? OI, CHEST' LI TO MOLODTSU
LION PRIASTI? op.39, no.2; w A.
Tolstovo, English version by
Frederick H. Martens, & m; med.
voice. © 11May23, E580842. R64963,
27Jul50, Boris Levenson (A of m)

SHOW ME THY WAYS, O LORD; duet, A. W.
Lansing; sop. & baritone. © 9Jul23,
E563760. R64174, 13Jul50, Jennie
A. Lansing (NK)

SHREVEPORT BLUES; w & m. © 28Aug23,
E568886. R66646, 28Aug50, Annie
Potter (A)

SHREVEPORT BLUES; w & m Bootsie [pseud.
of Annie S. Potter] © 10Oct23,
E571409. R68037, 30Oct50, Annie [S.]
Potter (A)

SHTARKER FON LIEBE. SEE
Liebes shmerzen.

SHUEBRUK'S GRADED LIP TRAINERS; by
Richard Shuebruk; brass instruments.
Grade 1-3. © 10Oct23, A762332.
R69276, 2Nov50, Mrs. E. Brickwedell
(W)

SHUFFLE ALONG; w Gus Kahn, & m.
© 28Aug23, E568933. R66326, 29Aug50,
George W. Meyer (A of m)

SHUFFLE ALONG; w Gus Kahn, m George W.
Meyer. © 28Jul23, 28Aug23; E565892,
568933. R67514, 67523; 26Sep50;
Grace LeBoy Kahn (W)

SHUFFLE ALONG; w Gus Kahn, & m.
© 28Jul23, E565892. R64870, 28Jul50,
George W. Meyer (A of m)

SHUFFLIN' ALONG; fox-trot, arr.; pf.
© 1Feb23, E553760. R66254, 21Aug50,
Nat D. Ayer (A of m) & Debroy Somers
(A of arrangement)

SHUSTER HALT SICH BA DEIN DRATWE, from
Dance, song and wine; w Louis Gilrod,
m Joseph Cherniavsky. © 26Feb23,
E560792. R71142, 6Dec50, J. & J.
Kammen Music Co. (PWH)

SI LES BAISERS; paroles de Lucien Jean
Boyer, m Francis Salabert.
© 31Dec22, E556244. R67565, 21Sep50,
Danielesco Micsunesco Salabert (W)

SI MES VERS AVAIENT DES AILES. SEE
Were my song with wings provided.

SI PUO' MAY I? from Pagliacci; w
Ruggiero Leoncavallo, English
version by Arthur Clyde, m R.
Leoncavallo; bar., in C. © 22Dec22,
E552887. R71506, 13Dec50, John Mario
Cerruti (PWH of A. Clyde)

SI TU LE VEUX; m Ch. Koechlin, arr.
Ad. Gauwin [pseud. of Adolphe Gauwin
Baroncelli]; orch. © 25Sep17,
E420078. R70841, 29Nov50, Italia
Victoria Libera Baroncelli (C)

SI VOUS N'AIMEZ PAS ÇA, de Là-haut; w
Albert Willemetz, & m. © 15May23,
E566255. R69802, 1Nov50, Maurice
Yvain (A of m)

SI VOUS SAVIEZ! w Lucien Boyer, & m.
© 21Feb20, E469612. R70907, 29Nov50,
Vincent Scotto (A of m)

THE SICILIAN BRIGANDS; pf. © 27Nov23,
E580066. R71386, 11Dec50, Henry
Holden Huss (A)

SICILIENNE; d'après le concert de
Ernest Chausson, arr.; ptes. d'orch.
© 30May23, E566516. R67595, 21Sep50,
Stéphane Chapelier (A of arrangement)

SIDE BY SIDE; waltz, w Claude Sacre, &
m; med. voice. © 27Oct22, E554006.
R67354, 21Sep50, Harold Dixon (A of
m)

LA SIESTE DANS LE HAMAC; pf. © 9Jun17,
E400525. R71751, 18Dec50, René
Chansarel (A)

SIGNS OF THE JUDGMENT; arr. J. B.
Herbert. © 10Oct23, E574318.
R69035, 30Oct50, The Rodeheaver Co.
(PWH)

SILENCE AND FUN; pf. © 50Oct22,
E548481. R67348, 21Sep50, George
Fairman (A)

THE SILENT FOREST; w & m; in D min.
© 30Apr23, E557777. R66376, 25Aug50,
Nancy Marsland (A of w) & Grace
Torrens (A of m)

SILENT STARLIT NIGHT; w Maria Platt
Adams, m Carl Hahn; women's cho.
© 4Oct23, E571767. R70711, 27Nov50,
Harry Hahn (C)

CATALOG OF COPYRIGHT ENTRIES

- SILENT THOUGHTS; m Harry J. Lincoln.
© 25Nov22, E552262. R70072, 13Nov50,
Lottie M. Lincoln (W)
- SILHOUETTES, op.31; m Vladimir Rebikov,
ed. & fingered Carl Deis; pf.
© 13Jun23, E564824. R68573, 23Oct50,
G. Schirmer, inc. (PWH of C. Deis)
- SILVER FINGERS; intermezzo, m Hugh
Mallory, arr.; orch. © 28Feb23,
E557093. R65558, 1Aug50, Chas.
Ancliffe (A of arrangement)
- SILVER FINGERS; intermezzo; pf.
© 22Feb23, E557094. R65559, 1Aug50,
Hugh Mallory (A)
- SILVER STARS, from Pin wheel revue;
fox-trot, w & m Percy Wenrich, arr.
Frank E. Barry; orch. pts. © 25Jul22,
E541140. R64644, 21Jul50, Leo
Feist, inc. (PWH of F. E. Barry)
- SIN WRITES; w & m. © 1Aug23, E576155.
R71070, 30Nov50, Haldor Lillenas (A)
- SINAI; overture, Joseph Szulc, arr.
Francis Salabert; ptes. d'orch.
© 15May23, E566241. R69790, 1Nov50,
Danielesco Eugénie Micsunesco
Salabert (W)
- SINCE JESUS HAS COME TO ABIDE; w & m.
© 1Aug23, E576323. R71084, 30Nov50,
Haldor Lillenas (A)
- SINCE JESUS SAVED ME; w Richard
Hainsworth [pseud. of Haldor
Lillenas], & m. © 1Aug23, E576151.
R71066, 30Nov50, Haldor Lillenas (A
of w & m)
- SINCE YOU GAVE YOUR HEART TO ANOTHER
YOU TOOK THE HEART OUT OF ME; w
Sidney Holden, m Sam Coslow & Al
Sherman. © 7Mar23, E561239. R69584,
6Nov50, Joe Holden, Nathan Holden,
Moe L. Holdengraber, Jack Holden,
Edith Echenberg, Frieda Moss & Esther
Bittker (NK of S. Holden)
- SINCE YOU WENT AWAY, DEAR OLD PAL; w
Gus Kahn & R. B. Egan, m Richard A.
Whiting. © 27Nov23, E577604.
R70587, 28Nov50, Raymond B. Egan (A)
- SINCE YOU WENT AWAY, DEAR OLD PAL; w
Gus Kahn & R. B. Egan, m Richard A.
Whiting. © 27Nov23, E577604.
R70784, 28Nov50, Grace LeBoy Kahn &
Eleanore Y. Whiting (W's) & Raymond
B. Egan (A)
- SING A SONG OF SIXPENNY; w anon.,
m Sturkow Ryder [i.e. Theodora
Sturkow Ryder]; SATB. © 11Dec23,
E575828. R71734, 12Dec50, Theodora
Sturkow Ryder (A)
- SING ALONG, SAMBO; w & m. © 20Jul23,
E567146. R66218, 21Aug50, Frank
Wood & John P. Long (A's of w & m)
- SING ALONG; w & m Arthur A. Penn.
© 19Dec23, E580231. R71814, 20Dec50,
Eleanor W. Penn (W)
- SING ME THE OLD SONGS; w & m.
© 2Dec22, E552544. R68518, 18Oct50,
Mrs. Willie D. Estes (A)
- SING WITH ALL THE SONS OF GLORY; w
William J. Irons & A. Miller, & m.
© 15Jan23, E112880. R68758, 25Oct50,
Arthur Miller (A of w & m)
- SING WITH THE BIRDS; w A. A. Payn
[pseud. of C. Austin Miles], m Adam
Geibel. © 10Aug23, A758039. R66859,
5Sep50, The Rodeheaver Co. (PWH)
- SINGING GAMES AND DANCES; comp. & arr.
Carl Ziegler. Rev. ed. © on new
matter, 12Jul23, A753338. R65081,
27Jul50, Lizzie E. Ziegler (W)
- SIR ROGER DE COVERLEY; m Frank Bridge;
string quartet. © 20Nov22, E550459.
R66753, 23Aug50, Ethel E. Bridge (W)
- SISTER SUE'S SUNNY STORIES; by Florence
Newell Barbour; pf., with w.
© 11Jan23, E553503. R71115, 5Dec50,
Myra Whitaker (C)
- SITTIN' IN A CORNER; w Gus Kahn, & m.
© 16Aug23, E570383. R65874, 17Aug50,
George W. Meyer (A of m)
- SITTIN' IN A CORNER; w Gus Kahn, & m.
© 28Jul23, E565895. R64872, 28Jul50,
George W. Meyer (A of m)
- SITTIN' IN A CORNER; w Gus Kahn, m
George W. Meyer. © 28Jul23, 16Aug23;
E565895, 570383. R67516, 67525;
26Sep50; Grace LeBoy Kahn (W)
- SITTIN' ON THE CURB-STONE BLUES; w & m.
© 25Sep23, E569591. R67761, 25Sep50,
Lester Calvin & Bob Schafer (A's of
w) & Jimmy Clark (A of m)
- SIX BAGATELLES, op.3; m Camille
Saint-Saëns, rev. & fingered; pf.
New ed. © 21May23, E566355.
R69828, 1Nov50, Isidore Philipp (A of
revision & fingering)
- SIX ÉTUDES; m Heinrich Wilhelm Ernst,
ed. Leopold Auer; violin.
© 16Apr23, E561787. R67231, 15Sep50,
G. Schirmer, inc. (PWH of L. Auer)
- SIX HUMOROUS PART-SONGS; w various
authors, m Lester Jenks [pseud. of
Harvey B. Gaul]; men's cho., unacc.
© 2May23, E562145. R68497, 18Oct50,
Harriette Avery Gaul (W)
- SIX O'CLOCK IN THE MORNING BLUES; w &
m, arr. Billy Heagney. © 29Aug23,
E570690. R66691, 29Aug50, J.
Lawrence Cook (A of w & m)
- SIX OLD IRISH AIRS; violoncello &
pf. © 2Mar23, E556900. R65554,
4Aug50, Cedric Sharpe (A of arrange-
ment)
- SIX SONATAS; m Johann Sebastian Bach,
ed. Leopold Auer; violin. © 28Aug17,
E410706. R66308, 29Aug44, Carl
Fischer, inc. (PWH of L. Auer)
- 6EME SYMPHONIE; m Ludwig van Beethoven,
transcribed; ptes. d'orch.
© 25Apr23, E557828. R69767, 1Nov50,
Hubert Mouton (A of transcription)
- SKAERGÅRDSØ; w Knut Hamsun, & m.
© 1Jan23, E11782. R64818, 20Jun50,
Algot Haquinus (A of m)
- THE SKATERS; pf. © 24Nov23, E580060.
R71383, 11Dec50, Henry Holden Huss
(A)
- SKATING; w Marion Roberts, m Robert M.
Stults; unison voices. © 29May23,
E564842. R70700, 27Nov50, Warren
Stults (NK)
- SKEEZIX; w & m H. Gillespie, E. Van
Alstyne & Louise Field [pseud. of
Louise Sapperefield] © 2Nov23,
E574621. R69489, 2Nov50, Haven
Gillespie, Egbert Van Alstyne &
Louise Sapperefield (A's)
- SKEEZIX; w & m H. Gillespie, Egbert
Van Alstyne & Louise Field.
© 2Nov23, E574621. R69217, 2Nov50,
Haven Gillespie (A)
- SKIPTON RIG; by John C. Holliday, arr.
John Ansell; orch. © 12Sep23,
E567958. R67147, 15Sep50, Chappell &
Co., ltd. (PWH of J. Ansell)
- SKIPTON RIG; pf. © 10Sep23, E567834.
R66998, 12Sep50, John Cotton Holliday
(A)
- THE SKYE STEERMAN'S SONG. 'S MO LAMH
AIR A STIUIR; a Gaelic fragment, the
English & accompaniment by M.
Kennedy-Fraser. © 15Feb23, E556712.
R65550, 1Aug50, David Kennedy
Fraser (C)
- SLAPTONIUS; E flat alto, C melody, B
flat ten. saxophones & pf.
© 5Oct22, E548485. R67351, 21Sep50,
Jascha Gurewicz (A)
- THE SLAVE. L'ESCLAVE; w Theophile
Gautier, English w Alice Mattullah,
m Edouard Lalo, ed. N. Clifford
Page; high voice, in D. © 8Dec23,
E580079. R71395, 11Dec50, Carl
Fischer, inc. (PWH of A. Mattullah &
N. C. Page)
- SLAVIC MELODY; violin & pf. © 28Mar23,
E561317. R64945, 27Jul50, Stuart
Ross (A)
- SLEEP; w & m Earl Lebieg [pseud. of
Adam Geibel & Earl Burtnett]
© 30Oct23, E576756. R70230, 20Nov50,
Kathryn Skinner (C of A. Geibel)
- SLEEP; w & m Earl Lebieg [pseud. of
Earl Burtnett & Adam Geibel]
© 30Oct23, E576756. R69316, 30Oct50,
Kathryne Burtnett Denman (W)
- SLEEP, BABY SLEEP; w & m. © 1Aug23,
E576321. R71082, 30Nov50, Haldor
Lillenas (A)
- SLEEP, HOLY BABE; anthem; SATB.
© 25Oct22, E547727. R67989, 6Oct50,
T. Frederick H. Candlyn (A of m)
- THE SLEEP WALK, from Back to Blighty; w
Douglas Hoare, m Philip Braham.
© 23Oct16, E381915. R72145, 18Dec50,
Faith Eugenie Braham (W)
- SLEEPY MOON; pf. © 9Jul20, E477559.
R71701, 8Dec50, Jack Sachan (A)
- SLEEPY TOWN; waltz, w & m Fred Tibbott
& G. Rex. © 16Sep22, E543961.
R66096, 21Aug50, George Rex (A)
- SLEIGH BELL DANCE; m August Cons
[pseud. of Charles A. Rawlings];
orch. © 14Sep21, E516791. R71610,
4Dec50, Nita Bloor (C)
- SLOW JOE; w Charles Harrison, & m.
© 30Aug23, E570818. R66448, 31Aug50,
Fred Rose (A of m)
- SLUMBER SONG; Moravian folk-tune arr.;
pf. © 8Sep23, E571032. R71482,
8Dec50, Angela Diller (A)
- SLUMBERING MOON, op.67, no.4; pf.
© 29Dec22, E553053. R71515, 13Dec50,
Richard Richards (A)
- SLUMMERVISA. SCHLUMMERLIEDCHEN, op.
106, no.5; av Erkki Melartin, fri
forsvenskning av Raf Lindquist; ed. &
rev. Julia A. Burt. © 3Feb23,
E560341. R68198, 11Oct50, Wilhelm
Hansen, musik-forlag (PWH of J. A.
Burt)
- THE SMALL STRING. LA PETITE FICELLE;
m R. Dorey [pseud. of Rogelio José
Huguet y Tagell]; ptes. de cordes.
© 29Dec19, E468703. R70893, 29Nov50,
Rogelio Huguet (A)

RENEWALS—MUSIC

- SMILE AGAIN, KATHLEEN MAVOURNEEN; w & m William Jerome & O. Murphy. © 14Aug23, E568597. R66452, 31Aug50, Owen Murphy (A)
- SMILE, SMILE; w & m Peter P. Bilhorn. © 25Oct23, E576052. R71062, 30Nov50, George Bilhorn (NK)
- A SMILE WILL GO A LONG, LONG WAY; w & m B. Davis & Harry Akst. © 17Jul23, E565694. R64565, 19Jul50, Benny Davis (A)
- A SMILE WILL GO A LONG, LONG WAY; w & m Benny Davis & H. Akst. © 17Jul23, E565694. R64566, 19Jul50, Harry Akst (A)
- SMILIN' BROWN EYES; w & m Joe [i.e. Joseph D.] Cancelmo. © 24Jul23, E565793. R67135, 14Sep50, Joe Cancelmo (A)
- SMILING CROWDS; fox-trot, w & m Sidney Holden & Roy Dieterich. © 15Sep23, E571280. R69596, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)
- SMILING CROWDS; w & m Sidney Holden & Roy Dieterich, arr. Harry P. Guy. © 19Jul23, E565695. R69591, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)
- SMILING EYES; w Annelu Burns, m Hugh Coleman [pseud. of George H. Gartlan] © 28Nov23, E577790. R70792, 28Nov50, Ruth Barlow (administratrix, c.t.a. of A. Burns) & George [H.] Gartlan (A)
- SMITH'S COMIC SONGS; comp. William J. Smith; ukulele. © 23Aug23, A756394. R68524, 17Oct50, Wm. J. Smith Co., inc. (PWH)
- SMITH'S TUNEFUL SOLOS; composed & arr. well known American players; banjo, finger style & pf. bk.1. © 29May23, A708564. R68523, 17Oct50, Wm. J. Smith Music Co., inc. (PWH)
- SMITH'S TUNEFUL SOLOS; composed & arr. well known American players; banjo, plectrum style in C notation & pf. © 29May23, A708563. R68522, 17Oct50, Wm. J. Smith Music Co., inc. (PWH)
- SNEGOUROTCHKA. SEE Song of the shepherd, Lehl.
- SNOW SPRITES; pf. © 9Jul23, E563753. R64171, 13Jul50, Frances Terry (A)
- SNOWBALL SONG, from The nine o'clock revue; m Max Darewski, & w. © 20Mar23, E566555. R65802, 11Aug50, Graham John (A of w) & Ruby L. R. Darewski (W)
- SO I TOOK THE FIFTY THOUSAND DOLLARS; m Albert Gumble, & w. © 19Nov23, E575087. R70444, 21Nov50, Jack Meskill (A of w) & Florence Gumble (W)
- SO LONG, LITTLE PAL; w & m Albert C. Mitchell, arr. Francis Salabert. © 19Jul19, E447859. R70858, 29Nov50, Danielesco Micsunesco Salabert (W)
- SO THIS IS LOVE, from Little Miss Bluebeard; w & m. © 1Sep23, E569055. R66829, 1Sep50, E. Ray Goetz (A)
- SO THIS IS VENICE, from 1923 Ziegfeld follies; w Clarke & E. Leslie, m adapted from Ambroise Thomas' Carnival of Venice by Harry Warren, arr. Ross Gorman. © 24Oct23, E577053. R68692, 24Oct50, Edgar Leslie (A)
- SO THIS IS VENICE, from Ziegfeld follies of 1923; w Clarke & E. Leslie, m adapted by Harry Warren from Charles Louis Ambroise Thomas's Carnival of Venice, arr. & ed. Ross S. Gorman; orch.; with w. © 26Nov23, E575100. R70584, 28Nov50, Edgar Leslie (A)
- SO THIS IS VENICE; w Clarke & E. Leslie, m adapted from Ambroise Thomas' Carnival of Venice by Harry Warren, arr. Ross Gorman. © 7Sep23, E569087. R66726, 8Sep50, Edgar Leslie (A)
- SO THIS IS VENICE; w Clarke & E. Leslie, m adapted Harry Warren, arr. Ross Gorman. © 22Sep23, E569606. R67808, 20Oct50, Edgar Leslie (A)
- SO THIS IS VENICE; w Clarke & Edgar Leslie, m adapted from Ambroise Thomas' Carnival of Venice, arr. Ross Gorman. © 7Sep23, E569087. R66727, 8Sep50, Harry Warren (A of adaptation)
- SO THIS IS VENICE; w Grant Clarke & Edgar Leslie, m adapted from Ambroise Thomas' Carnival of Venice by Harry Warren, arr. Ross Gorman. © 7Sep23, E569087. R66812, 7Sep50, Elsie Clarke (W)
- SO THIS IS VENICE; w Grant Clarke & Edgar Leslie, m adapted from Ambroise Thomas' Carnival of Venice by Harry Warren, arr. Ross Gorman. © 22Sep23, E569606. R67409, 25Sep50, Elsie Clarke (W)
- SOARING; march; band. © 19Mar23, E557078. R66484, 28Aug50, Edward Nowowieski (A)
- SOBBIN' BLUES; instrumental. © 5Sep23, E569020. R66940, 5Sep50, A. M. Gifford, Jr. (A)
- SOBBING BLUES; w & m. © 17Dec23, E575895. R71827, 18Dec50, Clinton A. Kemp (A)
- SOBBING BLUES; w & m. © 17Dec23, E575895. R71989, 19Dec50, Clinton A. Kemp (A)
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- SOLEMN MASS IN C, op.100; m Joseph Fletcher; SATB, with organ acc. © 14Jul23, E563848. R65133, 24Jul50, Alice Marion Fletcher Dunn & Albert G. Fletcher (C)
- SOLITUDE; m N. Stcherbatcheff, transcribed Harold Vincent Milligan; organ. © 30Oct23, E569961. R68705, 24Oct50, The Arthur P. Schmidt Co., inc. (PWH of H. V. Milligan)
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- SONG FANCIES; m Landon Ronald; med. voice. © 11Jan23, E556084. R65528, 28Jul50, Arthur William Kendall (E) Contents.- A call (w Arthur L. Salmon)- Had I the heavens' embroidered cloths (w W. B. Yeats)- There's a stream (w Timothy Durham)- Wanderthirst (w Gerald Gould)
- SONG IN MY HEART; w Jeanne Woods, & m. © 9Dec22, E552755. R64825, 26Jul50, Phyllis Fergus (A of m)
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- A SONG OF JOY; w P. J. O'Reilly, m Teresa del Riego [i.e. Teresa Leadbitter], obbl. by Arthur Meale; organ obbl., ad lib., in C. © 11Jul23, E567148. R68605, 5Sep50, Teresa Leadbitter (A)
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- SONG OF LONG AGO; w Floyd Reese & Walter Hirsch, & m. © 27Sep22, E548287. R66953, 3Aug50, Hugo Frey (A of m)
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- SONG OF THE BOWMEN OF SHU; w Ezra Pound, m Granville Bantock; men's cho., unacc. © 28Jun23, E567262. R66520, 30Aug50, Helena Maud Franeska (W of G. Bantock)
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- THE SONG OF THE KITCHEN CLOCK. SEE The light bird.
- THE SONG OF THE MINUTES; two-part song, w anon., m Felix White, selected & ed. Ernest Read. © 19Jul23, E567213. R71629, 11Dec50, Mrs. M. White (W)
- SONG OF THE ROSE; w Monte Carlo, m Alma Sanders [i.e. Alma M. Sanders Carlo], arr. George Scott. © 25Oct23, E574439. R68887, 26Oct50, Alma Sanders (A)
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- SONG OF THE SHEARER. SEE The little shoemaker.
- SONG OF THE SHEPHERD LEHL, from Snegourotchka; w A. Ostrovsky, English version by Carl Engel, m Nikolai Andreevich Rimskii-Korsakov, ed. Henry Clough-Leighter, rev. C. Engel; low voice, in F. © 29Mar23, E559399. R64930, 27Jul50, Elizabeth Helen Lewis (C of C. Engel)
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- A SONG TO ORDER; w & m. © 23Nov22, E549892. R70272, 22Nov50, Werner Janssen (A of m) & James T. Powers (A of w)
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- SONGS FOR THE LITTLEST ONES; w & m, illus. L. L. Mannucci. © 20Jun23, A754350. R64904, 27Jul50, Cora W. Jenkins (A of w & m)
- SONGS FROM MANY LANDS; translations by Helen Taylor, ed. & arr. © 2Jan23, E556033. R71755, 18Dec50, Alfred J. Swan (A of editing & arrangement)
- SONGS MY MOTHER SANG TO ME; m Albert C. Fisher, & w. © 1Nov23, E577795. R69429, 3Nov50, Dr. William M. Runyan (A of w)
- SONGS MY MOTHER TAUGHT ME; gipsy melody, m Antonin Dvořák, arr. M. L. Lake; band. © 30Jul23, EP47615. R65648, 9Aug50, Carl Fischer, inc. (PWH of M. L. Lake)
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- SONGS OF THE HEBRIDES; m Marjory Kennedy-Fraser, arr. Sydney Baynes; orch. © 24Oct23, E572823. R68937, 27Oct50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)
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- LA SONNAMBULA. SEE As I view these scenes so charming.
- LA SONNAMBULA. SEE While this heart its joy revealing.
- LA SONNAMBULA. SEE Yes I'm jealous.
- SONNENAAR. THE SUN EAGLE; march, Hermann Ludwig Blankenburg, arr. Max Rhode; orch. pts. © 26Jul23, EF15743. R66102, 23Aug50, B. Schott's Soehne (PWH of M. Rhode)
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- SORRY, YOU'LL BE SORRY, FLORRIE; w & m. © 16May23, E545498. R66177, 22Aug50, Fred Godfrey (A)
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- SOUPLE COMME DES LIANES; m Maurice Pesse; pf. © 28Dec22, E551889. R71485, 11Dec50, Henri Cousin (E)
- LA SOURCE; ballet suite, Leo Delibes, arr. Frank Winterbottom; military band. © 7May23, E566046. R66111, 21Aug50, Gladys Winterbottom (C)
- SOUS LE CIEL BLEU; violin, violoncello & pf. © 19Sep22, E545876. R67242, 18Sep50, Ugo Leonesi (A)
- SOUTH FOLK IN COLD COUNTRY; w Ezra Pound, m Granville Bantock; men's cho., unacc. © 28Jun23, E567261. R66519, 30Aug50, Helena Maud Franeska (W of G. Bantock)
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- SOUTHERN ROSE; fox-trot, w & m.
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Billie Mayerl & Charles Horn (A's of
w & m)
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& Richard M. Jones, arr. D. Peyton.
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- SOUVENIR, op.79, nr.1; m Jean Sibelius,
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pf. © 27Dec22, E553458. R66138,
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R69926, 1Nov50, Reine Marguerite
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- SOUVENIR D'ARGENTINE; tango, w Henri
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- SOUVENIR DE VIENNE; pf. © 9Jul23,
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Scott (A)
- SOUVENIR. REMEMBRANCE, op.35; m
Jules Devaux [pseud. of D'Auvergne
Barnard]; pf. © 12Sep22, E546592.
R65893, 21Aug50, The B. F. Wood
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- THE SPANISH DANCER; fox-trot, Lorenz M.
Hart & Mel Shauer, arr. William J. C.
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- SPANISH GYPSY DANCE; pf. © 2Apr23,
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Mowrey (A)
- SPARE A LITTLE LOVE, from The co-
optimists; w Clifford Grey, m
Melville Gideon. © 19Nov23, E573717.
R70777, 24Nov50, June Silver,
Cynthia Georgiev & Dorothy Bray
(C of C. Grey) & Sybil Gideon Kane
(NK)
- SPARKLING DEWDROPS; waltz, Charles
Gimbel, Jr., ed. M. W. Butler; pf.
© 7Dec22, E552632. R70308, 24Nov50,
A. W. Perry's Songs (PWH)
- SPARKLING EYES; waltz, Bert R. Anthony;
pf. duet. © 12Jul23, E563878.
R70681, 27Nov50, Roy Crowningshield
(NK)
- SPARKS; m Kenneth J. Alford [pseud. of
F. J. Ricketts]; xylophone & band.
Pts. © 29Aug23, E567795. R68620,
30Oct50, Annie Louisa Ricketts (W)
- SPAULDING EASY ALBUM; comp. Preston
Ware Orem; pf. © 28Feb23, A701334.
R70609, 27Nov50, Theodore Presser
Co. (PWH)
- SPECIALIZED EXERCISES. EJERCICIOS
ESPECIALES; by Louis Svečenski,
translated Maria Paz Gainsborg;
violin. © 20Feb23, E558270. R71463,
8Dec50, Bertha Svečenski (W) & G.
Schirmer, inc. (PWH of M. P.
Gainsborg)
- SPEED THE DAY; w & m, arr. William
Hewitt Penn. © 14Feb23, E560050.
R71032, 1Dec50, Roy Johnson Carew (A)
- SPEJDERMARSCH. SEE
Scoutmarch.
- SPICE OF 1922. SEE
Old fashioned cake walk.
- THE SPIDER AND THE FLY; w & m; men's
voices. © 9Oct23, E571944. R69295,
1Nov50, Geoffrey O'Hara (A of m) &
M. I. Bohannon (A of w)
- THE SPIDER AND THE FLY; w Paul Gerard
Smith, m James L. Shearer.
© 29Nov22, E552312. R70240, 20Nov50,
Paul Gerard Smith, inc. (PWH of P. G.
Smith)
- SPINNING THE TOP; march, Walter Rolfe;
pf., 4 hands. © 8May23, E564092.
R70697, 27Nov50, Catherine I. Rolfe
(W)
- SPIRIT OF GOD, DESCEND UPON MY HEART;
w G. Croiz, & m; high voice, in F.
© 16Apr23, E559449. R64935, 27Jul50,
Keith Crosby Brown (A of m)
- SPIRIT OF MINSTRELSY; march, K. L.
King; band. © 7Feb23, E555969.
R64547, 14Jul50, The Fillmore Bros.
Co. (PWH)
- SPIRIT OF MINSTRELSY; march, K. L.
King; orch. © 19Mar23, E561175.
R64552, 14Jul50, The Fillmore Bros.
Co. (PWH)
- THE SPIRIT OF PAGEANTRY; march, m
Percy E. Fletcher, arr.; band.
(In Boosey's brass band journal,
no.635) © 28May23, E566810.
R65591, 3Jul50, Sydney Herbert (A
of arrangement)
- SPREAD IT. © 20Oct23, E571500. R68048,
30Oct50, A. M. Gifford, Jr. (A)
- SPREAD THE SUNSHINE; w Mrs. M. S.
Smith, & m. © 1Jan23, E560577.
R64113, 3Jul50, Haldor Lillenas
(A of m)
- SPRING; waltz, w Elizabeth Session, &
m; low voice, in E flat. © 15Feb23,
E560021. R65348, 8Aug50, Elizabeth
Thorn Boutelle (A of m)
- SPRING, BEAUTIFUL SPRING; waltz, Paul
Lincke, ed. W. C. Polla [pseud. of
William C. Powell] 1. C melody
saxophone & pf.- 2. E flat saxophone
& pf.- 3. B flat ten. saxophone &
pf. © 22Nov23; E577381-577383.
R71352-71354; 12Dec50; Edward B.
Marks Music Corp. (PWH)
- SPRING PUNIONS; w Clifford Seyler, m
Melville Gideon. © 14Feb23,
E557367. R65777, 11Aug50, Lucy
Seyler (W) & Sybil Gideon Kane (NK)
- SPRING SANG A SONG; w Lillian Glanville,
& m. © 16Aug23, E567589. R65976,
18Aug50, Gerald Carne (A of m) &
Reginald S. G. Richards (E of L.
Glanville)
- SPRINGTIME, op.51, no.4; m Edwin Vaile
McIntyre; pf. © 29Jun23, E565708.
R65111, 27Jul50, Lillian C. McIntyre
(W)
- THE SQUIRREL AND THE HONEY BEE [and]
THE FLY; m Jessie L. Gaynor & Dorothy
Gaynor Blake, & w; pf. © 3Aug23,
E569648. R70705, 27Nov50, Rose
Gaynor Barrett & Dorothy Gaynor
Blake (C) & Alice C. D. Riley (A of
w)
- STACKO LEE; m Henry Lodge & Fred
Fisher, arr. George Holman.
© 10Dec23, E575398. R71408, 11Dec50,
Anna Fisher & Irene Lodge Harding
(W's)
- DIE STADTREISE. SEE
Kaupunkimatka.
- STÄNDCHEN; by Richard Strauss, arr.;
Klavier, mit Text. © 8Mar23,
E557342. R69458, 2Nov50, Walter
Giesecking (A of arrangement)
- THE STAFFORDSHIRE KNOT; march; band.
© 17Nov23, E573122. R70366, 27Nov50,
W. J. Duthoit (A)
- STAND BY YOUR COLORS; w Lizzie
DeArmond, m H. A. Henry [pseud. of
Charles H. Gabriel] © 18Jun23,
E565100. R64754, 24Jul50, The
Rodeheaver Co. (PWH)
- STANDARD CHILDREN'S SONGS; comp.
Albert E. Wier. © 15Dec22, A695605.
R64496, 29Jun50, Katherine M. Wier
(W)
- STANDARD EASY VIOLIN PIECES; comp.
Albert E. Wier; with pf. acc.
© 25Apr23, A709963. R64499, 29Jun50,
Katherine M. Wier (W)
- STANDARD MANDOLIN PIECES; comp. Albert
E. Wier; pf. acc. pt., with mandolin
pt. © 25Apr23, A709962. R66796,
30Aug50, Katherine M. Wier (W)
- STANDARD MANDOLIN PIECES; comp. Albert
E. Wier; with pf. acc. © 25Apr23,
A709962. R64498, 29Jun50, Carl
Fischer, inc. (PWH)
- STANDARD OPERA SELECTIONS; comp.
Albert E. Wier; pf. © 13Sep22,
A689604. R64495, 29Jun50, Katherine
M. Wier (W)
- STANDARD SAXOPHONE PIECES; comp. Albert
E. Wier; pf. acc. pt., with saxophone
pt. © 24Apr23, A709965. R66798,
30Aug50, Katherine M. Wier (W)
- STANDARD SAXOPHONE PIECES; comp. Albert
E. Wier; with pf. acc. © 24Apr23,
A709965. R64501, 29Jun50, Carl
Fischer, inc. (PWH)
- STAR-DUST; tango, w Dion Titheradge, m
Willy Engel-Berger. © 5Feb23,
E556392. R66561, 29Aug50, Anne
Marjorie Titheradge (W)
- STAR-EYES; w Adele De Leeuw, m Oley
Speaks; high voice, in G. © 3Feb23,
E555825. R66961, 8Sep50, Charles
Speaks & Madge Chaney Drake (E's of
O. Speaks)
- STAR OF FAITH; m Amanda Kennedy, arr.
Frank E. Barry, & w. © 16Aug22,
E543242. R65763, 14Aug50, Gordon V.
Thompson (A of w) & Leo Feist, inc.
(PWH of F. E. Barry)
- STAR OF FAITH; m Amanda Kennedy,
arr. Frank E. Barry, & w. © 30Sep22,
E548389. R65765, 14Aug50, Gordon
V. Thompson (A of w) & Leo Feist,
inc. (PWH of F. E. Barry)
- STAR OF THE WILDERNESS; m Max Darewski,
& w. © 31Aug23, E572161. R66842,
31Aug50, Graham John (A of w) & Ruby
Laura R. Darewski (W)
- STARS OF 1923. SEE
Enough to cover a sixpence every
morning.
- STEALING TO VIRGINIA; w Gus Kahn, m
Walter Donaldson. © 1Aug23,
E565970. R65197, 1Aug50, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)
- STEAMBOAT DAYS; w & m. © 14Dec23,
E575815. R71742, 15Dec50, Clarence
Williams (A)

RENEWALS—MUSIC

- STELLA; w & m A. Jolson, Benny Davis & Harry Akst. © 2May23, E559782. R65189, 1Aug50, Al Jolson (A)
- STEP ON IT; w & m, arr. Will A. Vodery. © 20Jun23, E564925. R66442, 31Aug50, Thomas E. Chappelle (A of w & m)
- EINE STEPPENSKIZZE AUS MITTELASIEN. SEE
In the steppes of Central Asia.
- STEPPIN' AROUND, from Poppy; by M. Carlo & Alma Sanders [i.e. Alma M. Sanders Carlo]; pf. © 10Dec23, E575832. R71957, 22Dec50, Monte Carlo & Alma Sanders (A's)
- STEPPIN' OUT; w & m John S. Howard & Con Conrad. © 11Dec23, E575793. R71732, 12Dec50, Leona Z. Shattuck (W)
- STEPPING STONES, from The stepping stones; w Anne Caldwell, m Jerome Kern. © 13Nov23, E574913. R70761, 24Nov50, Eva L. Kern (W) & Anthony P. O'Dea (C of A. Caldwell)
- THE STEPPING STONES. SEE
Once in a blue moon.
- THE STEPPING STONES. SEE
Our lovely rose.
- THE STEPPING STONES. SEE
Pie.
- THE STEPPING STONES. SEE
Raggedy Ann.
- THE STEPPING STONES. SEE
Wonderful dad.
- STEPS FOR THE YOUNG PIANIST; 4th steps. © 11Aug23, E568697. R71851, 18Dec50, Hazel G[ertrude] Kinscella (A)
- STICK TO YOUR KNITTING, from Mary Jane McKane; w O. Hammerstein 2d & William Cary Duncan, m Herbert Stothart. © 10Nov23, E576983. R69956, 13Nov50, Oscar Hammerstein 2d (A)
- STICK TO YOUR KNITTING, from Mary Jane McKane; w O. Hammerstein 2d & William Cary Duncan, m Herbert Stothart. © 10Nov23, E576983. R70161, 10Nov50, Oscar Hammerstein 2d (A), Louise Van Cleef Duncan & Mary W. Stothart (W's)
- EN STIG; dikt av Jonatan Reuter, m Selim Palmgren, ed. & rev. Julia A. Burt. © 6Nov22, E554086. R66151, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- STILL I WOULD BE LED OF THEE; w & m. © 2Dec22, E552542. R68517, 18Oct50, Mrs. Willie D. Estes (A)
- STOP; fox-trot, Harold Bennett [pseud. of Henry Fillmore]; band. © 15Jan23, E555505. R64537, 14Jul50, The Fillmore Bros. Co. (PWH)
- STOP FLIRTING; selection, George Gershwin, William Daly & Paul Lannin, arr. Dan Godfrey; military band. © 10Oct23, E572439. R68144, 11Oct50, Chappell & Co., ltd. (PWH of D. Godfrey)
- STOP FLIRTING. SEE
Selection.
- STOP SHIMMYIN', SISTER; w & m. © 27Sep23, E571381. R67776, 27Sep50, Charles Matson (A of w) & Sidney Bechet (A of m)
- STORA OCH UNDERBARA ÄRO DINA VERK. GREATHFULL AND MARVELLOUS; w from Revelation 15:3, 4, & m; mixed voices. © 1Jan23, EF7625. R64817, 20Jun50, Josef Eriksson (A)
- STORM THE FORTS OF SIN; w & m. © 1Jan23, E560560. R64098, 3Jul50, Haldor Lillenas (A)
- STORMY WEATHER PAL; m Richard A. Whiting, & w. © 7Sep23, E570973. R66734, 8Sep50, Raymond B. Egan (A of w)
- STORMY WEATHER PAL; m Richard A. Whiting, & w. © 7Sep23, E570973. R66934, 7Sep50, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)
- STORY OF LOVE; w C. S. Brown [pseud. of Charles H. Gabriel], m Charles H. Maskell. © on w, 18Jun23, E565154. R64793, 24Jul50, The Rodeheaver Co. (PWH)
- STORY OF LOVE; w M. Martin, m George Rosenvald & H. D. Clarke. © 28Oct22, E547775. R64554, 21Jun50, Harry D. Clarke (A)
- STRADELLA. SEE
Selection.
- STRA-VA-NA-DA; w & m S. Clare & Cliff Friend. © 8Aug23, E570338. R65689, 8Aug50, Sidney Clare (A)
- STRA-VA-NA-DA; w & m Sidney Clare & C. Friend. © 8Aug23, E570338. R65688, 8Aug50, Cliff Friend (A)
- STRA-VA-NA-DA; w & m Sidney Clare & C. Friend, arr. © 11May23, E564053. R64838, 26Jul50, Cliff Friend (A of w, m & arrangement)
- STRAY LEAVES; m Leonard Butler; pf. © 1Dec22, E551303. R66757, 23Aug50, Mrs. N. Butler (W)
- STRIKING FIRE; march, Harry J. Lincoln. © 18Nov22, E549716. R68802, 25Oct50, Lottie M. Lincoln (W)
- STRUMMING, I JUST KEEP STRUMMING ALONG; fox-trot, w & m. © 15May23, E564395. R64483, 18Jul50, Harry Woods (A)
- STRUT IT UP AND DOWN; w & m. © 27Sep23, E571370. R67765, 27Sep50, Sam Wooding & Bob Schafer (A's of w & m)
- STRUT, MISS LIZZIE. SEE
Breakin' the leg.
- STRUT, MISS LIZZIE. SEE
Mandy.
- STRUTTIN' AT THE FUNNY PAPER BALL; w & m Dale [i.e. Peter Dale] Wimbrow, arr. Clarence Stapleton. © 26Sep23, E569677. R67736, 28Sep50, Dale Wimbrow (A)
- STRUTTIN' AT THE STRUTTERS' BALL; fox-trot, w & m Spencer Williams, arr. William Schulz; orch. pts. © 25Jul22, E541139. R64643, 21Jul50, Leo Feist, inc. (PWH of W. Schulz)
- STRUTTIN' AT THE STRUTTERS' BALL; m Spencer Williams, arr. Ed. Smalle; men's quartet. © 18Dec22, E554457. R71576, 18Dec50, Leo Feist, inc. (PWH of E. Smalle)
- STRUTTIN' SCHOOL, from Ted Lewis' frolic; w & m. © 11Aug23, E570253. R65823, 11Aug50, Jack Yellen (A of w) & Milton Ager (A of m)
- STRUTTIN' SCHOOL, from Ted Lewis' frolic; w Jack Yellen, & m. © 11Aug23, E570253. R65634, 11Aug50, Milton Ager (A of m)
- STRUTTIN' SCHOOL; w & m, arr. George Holman. © 6Jul23, E563507. R64222, 6Jul50, Jack Yellen (A of w) & Milton Ager (A of m)
- STRUTTIN' SCHOOL; w Jack Yellen, & m, arr. George Holman. © 6Jul23, E563507. R63898, 6Jul50, Milton Ager (A of m)
- STRUTTIN' TUT FROM DIXIELAND; w Alex Gerber, & m. © 27Apr23, E561871. R64708, 21Jun50, Jean Schwartz (A of m)
- STRUTTING ALONG; m J. Edgar Dowell, & w. © 17Dec23, E575893. R71825, 18Dec50, Mamie Medina (A & W)
- STUDIES IN ARPEGGIO PLAYING; by Cuthbert Harris; pf. © 5Sep23, E567927. R66712, 7Sep50, Louisa Harris (W)
- STUMBLING; m Zez [i.e. Edward Elzear] Confrey, arr. Alfred J. Doyle; men's quartet. © 18Dec22, E554463. R71578, 18Dec50, Leo Feist, inc. (PWH of A. J. Doyle)
- STUMBLING; w & m Zez [i.e. Edward Elzear] Confrey, arr. William J. Smith; with ukulele acc. © 15Nov22, E552032. R70046, 14Nov50, Leo Feist, inc. (PWH of W. J. Smith)
- SU MIRADA. SEE
Thy glances.
- SUCH IS LIFE, from Little Jessie James; w & m. © 8Aug23, E570332. R65333, 8Aug50, Harlan Thompson (A of w) & Harry Archer (A of m)
- SUDAN; fox-trot, w & m. © 2May23, E557979. R66576, 29Aug50, Max Vandyck (A of w) & Arthur Rebner (A of m)
- SUE DEAR. SEE
Da-da-daddy, dear, (won't you come back to me)?
- SUE DEAR. SEE
Lover's lane with you.
- SUE DEAR. SEE
Pidgie widgie.
- SUE DEAR. SEE
That Samson and Delilah melody.
- EL SUEÑO UNA SULTANA. SEE
The rose that blossomed in Eden.
- SUFFER LITTLE CHILDREN TO COME UNTO ME; anthem, w from Luke 18:16, m Albert J. Holden; mixed voices, with pf. acc. © 8Sep23, E571014. R71744, 15Dec50, George Holden (C)
- SUFRA; tango; pf. © 31Dec22, E556232. R67555, 21Sep50, Francisco Canaro (A)
- SUGAR BABY; m Lucy Brown, & w. © 13Sep23, E569322. R66986, 13Sep50, Alex Gerber (A of w)
- SUGAR BABY; w & m. © 13Sep23, E569322. R67259, 18Sep50, Alex Gerber (A of w) & Lucy Brown (A of m)
- SUITE, op.22; trombone & pf. © 27Dec22, E551785. R66133, 21Aug50, Axel Jørgensen (A)
- SUITE; pf. © 9Dec22, E550961. R70817, 1Dec50, Mario Labroca (A)

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- SUITE BERGAMASQUE; recueil, Claude Debussy, orchestrée; ptes. d'orch. © 23Nov22, E550925. R67551, 21Sep50, Hubert Henri Mouton (A of orchestration)
- SUITE BOHEMIAN. SEE
Two songs of Schumann.
- SUITE DANS LE STYLE ANCIEN; m Jan Blockx; partition d'orch. © 14Dec22, E551612. R70968, 29Nov50, Elza Blockx Defays (C)
- SUITE DE BALLET, from Coppélia; m Léo Delibes, arr. M. L. Lake; band. © 24Nov23; E580076-580077. R71393-71394; 11Dec50; Carl Fischer, inc. (PWH of M. L. Lake)
- SUITE NUBIENNE; m Auguste Cons [pseud. of Charles A. Rawlings]; pf. © 14Sep21, E516792. R71611, 4Dec50, Nita Bloor (C)
- SUITE POUR DEUX VIOLONS; m Emmanuel Moor. © 9Dec22, E552742. R69358, 2Nov50, Winifred Christie Moor (W)
- SUITE SAVOYARDE; m Jacques Chanaud, arr. Ad. Gauwin [pseud. of Adolphe Gauwin Baroncelli]; orch. © 11Jun18, E434135. R70845, 29Nov50, Italia Victoria Libera Baroncelli (C)
- SUITE TRAGICO NIPPONE; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 20Dec20, E498724. R70949, 29Nov50, Danielesco Micsunesco Salabert (W)
- SUMMER FANCIES, op.38, no.2; organ. © 6Sep23, E570898. R66717, 7Sep50, Rossetter G. Cole (A)
- SUMMER MESSENGERS; pageant, w Mabel A. Sanford, m I. H. Meredith & Grant Colfax Tullar. © 13Apr23, A762843. R68726, 25Oct50, Tullar-Meredith Co. (PWH of I. H. Meredith & G. C. Tullar)
- A SUMMER MORNING; m Florence Newell Barbour; organ. © 27Sep22, E546861. R65619, 11Aug50, Myra Whitaker (C)
- SUMMER NIGHT; pf. © 5Jul22, E544354. R63914, 30Jun50, Benjamin Burrows (A)
- THE SUMMER NIGHT IS CALM; w Percy Pinkerton, m Franz Peter Schubert, arr. Boosey & Co.; TTBB. © 29Mar23, E557678. R66494, 30Aug50, Boosey & Co., ltd. (PWH of Boosey & Co.)
- SUMMER NIGHT REVERIE, op.144, no.3; m Carrie Williams Krogmann; pf. © 10Nov22, E552119. R69092, 31Oct50, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)
- A SUMMER'S MORN; intermezzo, m Herbert E. Haines, arr. Frank Winterbottom; military band. © 1Jun23, E566455. R65590, 2Aug50, Gladys Winterbottom (C)
- SUMMIT; march, Harold Bennett [pseud. of Henry Fillmore]; band. © 15Jan23, E555499. R64531, 14Jul50, The Fillmore Bros. Co. (PWH)
- THE SUN EAGLE. SEE
Sonnenaar.
- SUN-KIST ROSE; w & m. © 19Feb23, E560196. R69971, 13Nov50, Cal De Voll (A)
- SUN OF MY SOUL; w John Keble, m Peter Ritter, arr.; 6-pt. cho. © 6Sep23, E576730. R67687, 28Sep50, Harold Hart Todd (A of arrangement)
- THE SUN WILL SHINE AGAIN; w Sigmund Spaeth, & m. © 25Apr23, E559738. R65685, 8Aug50, John Tasker Howard (A of m)
- SUNBONNET SUE. SEE
Little boy blue jeans.
- SUNBONNET SUE. SEE
Love is a garden of roses.
- SUNBONNET SUE. SEE
'Member when.
- SUNBONNET SUE. SEE
She's the same old Sunbonnet Sue.
- SUNDAY SCHOOL BLUES; w & m. © 28Aug27 E570681. R66682, 29Aug50, Dave Ringle (A of w) & Lemuel Fowler (A m)
- SUNDOWN BLUES; w & m. © 17Jul23, E565722. R64567, 19Jul50, William C. Handy (A)
- SUNSET GLOW; pf. © 20Jun23, E565485. R65108, 27Jul50, M. Francis (A)
- SUNSET VALLEY; m John Meyer, & w. © 12Sep22, E546252. R65174, 26Jul50, Ray Sherwood (A of w)
- SUNSHINE; w & m. © 20Oct23, E571497. R68045, 30Oct50, Howard Bouton (A of w) & John McLaughlin (A of m)
- SUNSHINE ALL ALONG THE WAY; w & m. © 29Mar23, E560997. R69364, 6Nov50, Harry Dixon Loes (A of m) & Christ B. Anson (A of w)
- A SUNSHINE HOLIDAY, op.67, no.2; pf. © 29Dec22, E553055. R71517, 13Dec50, Richard Richards (A)
- SUNSHOWERS, from Sunshowers; w & m. © 28Dec22, E554751. R72027, 26Dec50, Harry Delf (A)
- SUNSHOWERS. SEE
Every one is beautiful in someone's eyes.
- SUNSHOWERS. SEE
My little jail-bird.
- SUOMI; waltz; pf. © 15Jan23, E551819. R66371, 25Aug50, Lionel Neame & Dalton Marshall (A's)
- THE SUPPLIANT; w selected & arr. from the Bible, & m. © 8Feb23, A696418. R65077, 27Jul50, Stanley T. Reiff (A)
- SUPPLICATION; m G. A. Grant-Schaefer; violin & pf. © 31Jul23, E568505. R65406, 7Aug50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)
- SUPPOSE I HAD NEVER MET YOU, from Little Jessie James; w & m. © 22Sep23, E571259. R68109, 9Oct50, Harlan Thompson (A of w) & Harry Archer (A of m)
- SUR LA TERRASSE DE SAINT GERMAIN; poésies de André Alexandre, m Felix Fourdrain. © 10Nov22, E549541. R68561, 20Oct50, Madeleine Denant (W of F. Fourdrain)
- SUR LE NOM DE GABRIEL FAURÉ, op.72, no. 2; pf. © 21Dec22, E551903. R69704, 1Nov50, Florent Schmitt (A)
- SUR TROIS MARCHES DE MARBRE ROSE; m Raymond Bonheur; pf. © 23Mar23, E557266. R69727, 1Nov50, Hélène Bonheur (NK)
- SURPRISE PARTY, de Epous' la; livret de Pierre Veber, & m. © 31Jan23, E556419. R71903, 22Dec50, Henri Hirschmann (A of m)
- SUSAN'S GINGERBREAD; blues, w & m. © 17Aug23, E570377. R65915, 21Aug50, El1 Dawson & Arthur Schwartz (A's of w) & Lionel Belasco (A of m)
- SUSAN'S GINGERBREAD; fox-trot, w El1 Dawson & A. Schwartz, m L. Belasco. © 17Aug23, E570377. R66348, 29Aug50, Arthur Schwartz (A)
- SUSY; w Marion Trabue, & m. © 13Oct22, E547218. R68072, 10Oct50, Elisabeth Wheeler Francis (A of m)
- THE SWALLOW. SEE
La golondrina.
- THE SWALLOW. LA GOLONDRINA; by N. Serradell, arr. Carl Hahn; women's voices. © 13Aug23, E570311. R70706, 27Nov50, Harry Hahn (C)
- THE SWAN. SEE
Le cygne.
- SWANEE BOUND; w Sam M. Lewis & Joe Young, m George W. Meyer. © 16Nov23, E577074. R70091, 17Nov50, Ruth Young Grunberg (W)
- SWANEE RIVER BLUES, from Ziegfeld follies of 1923; m Dave Stamper, & w. © 8Nov23, E576977. R69561, 9Nov50, Gene Buck (A of w)
- SWANEE RIVER BLUES, from Ziegfeld follies of 1923; w & m. © 8Nov23, E576977. R69647, 8Nov50, Gene Buck (A of w) & Dave Stamper (A of m)
- SWANEE RIVER MOON; waltz, w & m H. Pitman Clarke, arr. William J. Smith; with ukulele acc. © 15Nov22, E552028. R70043, 14Nov50, Leo Feist, inc. (PWH of W. J. Smith)
- A SWAN'S SONG; w Sara Yarrow, m Camille Saint-Saëns, arr.; high or med. voice, with violoncello obbl. & harp or pf. acc. © 10Mar23, E558584. R66962, 8Sep50, Carlos Salzedo (A of arrangement)
- SWAYING TREE-TOPS, op.144, no.4; m Carrie Williams Krogmann; pf. © 10Nov22, E552120. R69093, 31Oct50, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)
- SWEET AND SOUR BLUES; w & m Henry Lodge & Leo Wood, arr. H. Lodge. © 31Jul23, E565978. R64980, 31Jul50, Irene Lodge Harding (W)
- SWEET CANAAN; Negro spiritual, arr.; TTBB. © 16Apr23, E559446. R64932, 27Jul50, William Reddick (A)
- SWEET DADDY BLUES; w & m. © 24Sep23, E569572. R67749, 25Sep50, Hubert Lewis & Clarence Williams (A's of w & m)
- SWEET HENRY, THE PRIDE OF TENNESSEE; m Harry Akst, & w. © 20Jul23, E568179. R64604, 20Jul50, Benny Davis (A of w)
- SWEET IS THY MERCY; w J. S. B. Monsell, m J. Barnby, arr. Paul Bliss; women's voices. © 14Jun23, E563161. R70674, 27Nov50, Theodore Presser Co. (PWH)
- SWEET JASMINE, op.51, no.3; m Edwin Vaile McIntyre; pf. © 29Jun23, E565709. R65112, 27Jul50, Lillian C. McIntyre (W)
- SWEET KALUA LOU; w & m Ben Ryan, Jules Buffano & M. K. Jerome. © 10Nov23, E574780. R69952, 13Nov50, M. K. Jerome (A)
- SWEET LADY, from Tangerine; w Howard Johnson, m Frank Crumit & Dave Zoob, arr. J. Kalani Peterson; with ukulele acc. © 15Nov22, E552030. R70045, 14Nov50, Leo Feist, inc. (PWH of J. K. Peterson)

RENEWALS—MUSIC

SWEET LITTLE MOTHER; w Leo Wood & I. M. Bibo, & m, arr. © 9Aug22, E543078. R65312, 8Aug50, Gertrude Wood Bernstein (W), Irving M. Bibo (A of w & m) & Milton Hale (A of m & arrangement)

A SWEET MAN'S THE CAUSE OF IT ALL; w & m. © 5Sep23, E569021. R66941, 5Sep50, Sarah Martin (A of w) & Clarence Williams (A of m)

SWEET MOLLY MALONE; w & m Wal Bromby. © 9Jan23, E553485. R71955, 22Dec50, M. Witmark & Sons (PWH)

SWEET NAVARRE; w Edward Lockton, & m. © 16Aug23, E567590. R65977, 18Aug50, Gerald Carne (A of m) & Emma Clara Lockton (W)

SWEET OLD CHESAPEAKE BAY; w & m Walter Donaldson. © 5Jul23, E563534. R63889, 5Jul50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

SWEET PAIN; w & m, arr. George Holman. © 14Aug23, E568607. R65772, 14Aug50, Joseph H. Trent & Roland C. Irving (A's of w & m)

SWEET PAIN; w & m Jo [i.e. Joseph H.] Trent & R. C. Irving. © 26Sep23, E569773. R67541, 26Sep50, Joseph H. Trent & Roland C. Irving (A's)

SWEET PAL. DANCE COMPAGNE; waltz, French w Léon Chevalier, English w & m. © 22Nov23, E577384. R70248, 22Nov50, Bob Miller (A of English w & m)

SWEET PAPA JOE; w & m H. Link, Addy Britt & Ben Russell. © 30Nov23, E575188. R70994, 30Nov50, Harry Link (A)

SWEET SABBATH BELLS, op.24; fantaisie, A. W. Holt, rev. Harry L. Harts; pf. Rev. ed. © 25Oct23, E57717. R68805, 25Oct50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

SWEETER THAN HONEY TO MY TASTE; w from Psalms 19 & 119, m J. B. Herbert. © 11Oct23, E576258. R69052, 30Oct50, The Rodeheaver Co. (PWH)

SWING HIGH, SWING LOW, op.50, no.3; m Edwin Vaile McIntyre; pf. © 18Jun23, E565354. R65104, 27Jul50, Lillian C. McIntyre (W)

SWING SONG; pf. © 8Nov22, E547921. R69349, 6Nov50, George P. Hulten (A)

SWINGING WITH CUPID; waltz, Frank E. Hersom, arr. R. E. Hildreth; orch. pts. © 25Oct22, E549814. R68536, 23Oct50, Frances Hersom (W) & Walter Jacobs, inc. (PWH of R. E. Hildreth)

THE SWITCHBACK; ten. trombone & pf. © 28Sep23, E572643. R68555, 12Oct50, E. Sutton (A)

SYLVAN REVELS, op.15, no.2; m John Desmond Courtney; pf. © 17Aug23, E568755. R66740, 1Sep50, Mary Courtney McGrath (NK)

SYMPATHETIC JANE, from Yes; w Dion Titheradge, m Marc [i.e. R. Marc] Anthony. © 19Nov23, E573721. R70780, 24Nov50, Anne Marjorie Titheradge (W) & R. Marc Anthony (A)

SYMPHONIC RHAPSODY; orch. pts. © 19Feb23, E556697. R67165, 14Sep50, John Ireland (A)

SYMPHONIE; m Albert Roussel; partition d'orch., en si bémol. © 14Apr23, E557856. R69771, 1Nov50, Blanche Preisach Roussel (W)

SYMPHONIE, op.23; m Albert Roussel, transcribed; pf., à 4 mains, en si bémol. © 13Jun23, E566915. R69841, 1Nov50, Lucien Garban (A of transcription)

SYMPHONIE EN SI BÉMOL; m Albert Roussel; ptes. d'orch. © 14Apr23, E566917. R69842, 1Nov50, Blanche Preisach Roussel (W)

THE SYNCHRONIZER; suites, M. L. Lake; orch. pts. 1-2. General use.- 3. Oriental, Indian.- 4. Spanish, Mexican.- 5-6. General use. © 16Jul23; E571836-571839, 576357. R64709-64714; 24Jul50; Carl Fischer, inc. (PWH)

SYNCOATED BLUES; w Joseph H. Trent, & m. © 17Jul23, E565688. R64515, 17Jul50, Clarence Williams (A of m)

SYNCOATED BUTTERFLY; pf. © 27Nov22, E552309. R70074, 13Nov50, George Fairman (A)

SYNCOATED MINUET; original melody by Ignace Jan Paderewski, arr.; pf. © 3Nov22, E549326. R68800, 25Oct50, George Fairman (A of arrangement)

SYNCOATED POLISH DANCE; m Xaver Scharwenka, arr. © 5Oct22, E548482. R67349, 21Sep50, George Fairman (A of arrangement)

SYNCOATIN' MAMA; w & m. © 19Nov23, E577201. R70397, 21Nov50, J. Russel Robinson (A)

SYNCOATING THE SCALES; pf. © 3Nov22, E549325. R68799, 25Oct50, Arthur Schutt (A)

SYNCOPIATION BLUES; w & m, arr. W. C. Polla [pseud. of William C. Powell] © 29Aug23, E570688. R66689, 29Aug50, A. L. Steinberg (A of w & m)

SYYSIAULU. HERBSTLIED; by Yrjö Kilpinen, ed. & rev. Julia A. Burt. © 6Nov22, E554094. R66159, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

T

TA BOUCHE; fantaisie sélection sur les motifs de l'opérette; ptes. d'orch. © 23Mar23, E557306. R69754, 1Nov50, Maurice Yvain (A)

TAILS UP, from Tails up; w Ronald Jeans, m Philip Braham. © 28Jun18, E421702. R72180, 18Dec50, Faith Eugenie Braham (W)

TAILS UP. SEE
The Apache rag.

TAILS UP. SEE
The 5:35 to Brighton.

TAILS UP. SEE
Gnee ah.

TAILS UP. SEE
Let's all go raving mad.

TAILS UP. SEE
The old bran pie.

TAILS UP. SEE
The servants' ball.

TAILS UP. SEE
The twinkle in her eye.

TAILS UP. SEE
When the curfew rings.

TAILS UP. SEE
Wild thyme.

'TAIN'T NUTHIN' ELSE; m Henry Santly, & w. © 14Aug23, E568688. R66035, 16Aug50, Lou Davis (A of w), Lester Santly, Eva Santly Adler & Joseph Santly (NK)

TAKE A CHANCE. SEE
Oh Doctor Koo-ay.

TAKE A LITTLE ONE STEP, from Lollipop; w Zelda Sears, m Vincent Youmans. © 27Dec23, E578349. R72057, 28Dec50, Alfred E. Paldi & Eugene Paldi (NK of Z. Sears), Vincent Youmans & Ceciley Youmans (C)

TAKE A LOOK AT MOLLY; m Lee W. Lockwood, arr.; band. © 20Jun23, E565419. R68593, 31Aug50, J. George Boehme (A of arrangement)

TAKE A LOOK AT MOLLY; w Hazel M. Lockwood, m Lee W. Lockwood, arr. Boosey & Co.; orch. © 2Apr23, E559132. R65579, 4Aug50, Boosey & Co., ltd. (PWH of Boosey & Co.)

TAKE IT TO JESUS; w & m. © 4Aug23, E569702. R69576, 6Nov50, Albert A[llen] Ketchum (A)

TAKE ME BACK TO DIXIE BLUES; w & m, arr. George Holman. © 13Jul23, E563669. R64209, 13Jul50, Donald Heywood (A of w) & Porter Grainger (A of m)

TAKE ME BACK TO SAMOA SOME MORE, from Artists and models; w Cyrus Wood, & m. © 15Aug23, E568781. R66037, 16Aug50, Cyrus W. Wood (C) & Jean Schwartz (A of m)

TAKE ME BACK TO THE GARDEN OF ROSES; w James E. Dempsey & Mark Fisher, m Joseph A. Burke; med. voice. © 2Apr23, E559402. R68528, 19Oct50, James F. Burke & Teresa M. Faber (C of J. A. Burke)

TAKE ME, O MY FATHER; rev. & adapted Eugene F. Marks; women's voices. © 12Jul23, E563890. R70690, 27Nov50, Theodore Presser Co. (PWH)

TAKE THE RIGHT WAY; w & m. © 1Aug23, E576319. R71080, 30Nov50, Haldor Lillenas (A)

TAKE THOU MY HAND; w Thekla Hollingsworth [i.e. Thekla Hollingsworth Andrew], m Frederick W. Vanderpool. © 19Dec23, E580230. R71813, 20Dec50, Thekla Hollingsworth Andrew (A) & Emily B. Vanderpool (W)

TAKE YOUR GIRL TO THE BOARDWALK; w William Jerome, & m. © 14Jun23, E563125. R64978, 25Jul50, Jean Schwartz (A of m)

TAKE YOUR TIME, PAPA, FOR WE HAVE ALL NIGHT LONG; m Dave Patton, & w. © 15Dec23, E577911. R71836, 18Dec50, Ophelia Jones (A of w)

A TALE OF OLD CASTILE; w Edgar Cheeseman [pseud. of Percy Edgar], & m. © 13Jul14, E344425. R71447, 7Dec50, Doreen E. Elton (C of P. Edgar) & Harold Chappell (A of m)

TALL CEDARS; march, A. J. Weidt. (In Jacob's band monthly, v.7, no.11) © 25Oct22, E550683. R68534, 23Oct50, Walter Jacobs, inc. (PWH)

TALL CEDARS; march, A. J. Weidt; mandolin. (In The cadenza, v.29, no. 8) © 5Aug22, E533085. R65253, 3Aug50, Walter Jacobs, inc. (PWH)

TAM O' SHANTER, op.17a; scherzo; orch. sc. © 18Oct22, E545733. R66693, 30Aug50, Eugene Goossens (A)

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- TAMPA BAY; foxtrot, m Melville Gideon; pf., with w. © 14Feb23, E557378. R65788, 11Aug50, Sybil Gideon Kane (NK)
- TAMPA BLUES; w & m. © 24Sep23, E569585. R67759, 25Sep50, Burt W. Spear (A)
- TANGERINE. SEE Sweet lady.
- TANGERINE. SEE You and I.
- TANGLEFEET; by Lew Brown & B. Joyce, arr. Ed. Morbach, Jr. © 20Sep22, E546506. R67206, 15Sep50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Billy Joyce (A)
- TANGO CHANTÉ, de L'amour masqué; w Sacha Guitry, m André Messager. © 23Mar23, E557280. R69730, 1Nov50, Jean Messager (C)
- THE TANGO KID. SEE La Mome Tango.
- TANGO LUZO; m A. da Camara Rodrigues, arr. Francis Salabert; ptes. de cordes. © 20Dec20, E498705. R70944, 29Nov50, Danielelesco Micsunesco Salabert (W)
- TANNENBAUMCHEN UND VOGLEIN. SEE Kuusi ja lintunen.
- TANTALIZING BLUES; w & m. © 14Aug23, E568624. R65837, 14Aug50, John Loftus (A)
- TANTUM ERGO; by George Henschel; cho., with organ acc. © 16Feb23, E556692. R66766, 1Sep50, Lady A. L. Henschel (W)
- TANTUM ERGO; m Jacques Chanaud; basse avec acc. d'orgue & choeurs obligés voix de femmes, 4ts. © 16Apr18, E421531. R70844, 29Nov50, Kitty Dumuid Chanaud (W)
- TANZ. IDYLLE, op.79, no.5; m Jean Sibelius, ed. & rev. Jülia A. Burt; violin & pf. © 27Dec22, E553454. R66134, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- TANZ SUITE; aus Klavierstücken v. François Couperin, bearb. Richard Strauss; Orch. Partitur. © 19Nov23, E573107. R70364, 27Nov50, Franz Strauss (C)
- LE TAPIS PERSAN; w Jacques Charles, m Jean Nougues. © 20Dec20, E498786. R70955, 29Nov50, Simone Nougues Despax (C)
- TARANTELLA; fox-trot, m Joseph Meyer, & w. © 9Aug23, E568568. R65382, 9Aug50, Herman Ruby (A of w)
- TARANTELLA; fox-trot, w Herman Ruby, & m. © 9Aug23, E568568. R65383, 9Aug50, Joseph Meyer (A of m)
- TARANTELLA; violin & pf. © 30Aug22, E545251. R65737, 15Aug50, A[nge]lo Casiraghi (A)
- IL TARLO; pf. © 31Dec22, E556920. R63999, 28Jun50, G. Francesco Malipiero (A)
- LA TASSE DE THÉ, de Titin; pf. © 20Dec20, E498731. R70951, 29Nov50, Joseph Szulc (A)
- LA TASSE DE THÉ, de Titin; w Gaston Dumestre & Roger Ferreol, & m. © 20Dec20, E498732. R70952, 29Nov50, Joseph Szulc (A of m)
- LA TASSE DE THÉ; fox-trot sur les motifs de opérette Titin par Joseph Szulc, arr. Francis Salabert; ptes. d'orch. © 20Dec20, E498718. R70947, 29Nov50, Danielelesco Micsunesco Salabert (W)
- TAVERN SONG; w adapted from the poem by William Watson, m Howard Fisher; in C. © 9Aug23, E572032. R68638, 21Sep50, Blanche Ethel Joan Fisher (W)
- TCHIN, TCHIN, TOI ET MOI, de La geisha; w & m Sidney Jones. © 17May20, E484048. R70925, 29Nov50, Arthur L. Jones (C)
- TCHOU-TCHOU, de Paris qui jazz; w Albert Willemetz & Jacques Charles, & m. © 16Oct20, E485462. R70940, 29Nov50, Maurice Yvain (A of m)
- TEACH ME TO LIVE; w Royston Harte, & m; in D flat. © 13Aug23, E572028. R68635, 21Sep50, Samuel Liddle (A of m)
- TEARS; w Wang Seng Ju, & m; med. voice. © 13Jun23, E564822. R68825, 25Oct50, Clarence Olmstead (A of m)
- THE TEARS FALL IN MY HEART. IL PLEURE DANS MON COEUR; w Paul Verlaine, English w Alice Mattullath, m Claude Debussy, ed. N. Clifford Page; high voice, in G min. © 8Dec23, E580081. R71397, 11Dec50, Carl Fischer, inc. (PWH of A. Mattullath & N. C. Page)
- TECHNICAL STUDIES FOR HARP. TECHNISCHE STUDIEN FÜR HARPE; v. Alfred Holy. v.1-2. © 26Sep23; E582591-582592. R69999-70000; 14Nov50; Alfred Holy (C)
- TECHNICAL VIRTUOSITY STUDIES. ESTUDIOS TÉCNICOS PARA AMAESTRAR, op.120; by Louis Köhler, translated Maria Paz Gainsborg, ed. Carl Deis; pf. © 8Sep23, E571020. R71472, 8Dec50, G. Schirmer, inc (PWH of C. Deis & M. P. Gainsborg)
- LA TECHNIQUE DU VIOLON; par Mathieu Crickboom. Cahier 1-3. © 1Dec22, 1Dec22, 22Aug23; E551290-551291, 567716. R67814-67815, 67821; 27Sep50; Schott Freres (PWH)
- TECHNISCHE STUDIEN FÜR HARPE. SEE Technical studies for harp.
- TED LEWIS' FROLIC. SEE Back home.
- TED LEWIS' FROLIC. SEE Beautiful girls, you have the world at your feet.
- TED LEWIS' FROLIC. SEE Beyond the moonbeam trail.
- TED LEWIS' FROLIC. SEE Change your step.
- TED LEWIS' FROLIC. SEE Paisley shawl.
- TED LEWIS' FROLIC. SEE Struttin' school.
- TED LEWIS' FROLIC. SEE Tick! Tock! The Dresden clock.
- TED LEWIS' FROLIC. SEE Twinkle, twinkle, little star.
- TEDDY BEAR; w & m. © 30Oct22, E547054. R67716, 28Sep50, James H. Jackson (A)
- TELEMAQUE; poème symphonique, O. Vargues, arr. Francis Salabert; ptes. d'orch. © 15Jun20, E477327. R70919, 29Nov50, Danielelesco Micsunesco Salabert (W)
- TELL ALL THE FOLKS IN KENTUCKY (I'M COMING HOME); w & m. © 2Aug23, E570048. R65307, 7Aug50, Irving Berlin (A)
- TELL ALL THE FOLKS IN KENTUCKY (I'M COMIN' HOME); w & m. © 28Aug23, E568932. R66774, 1Sep50, Irving Berlin (A)
- TELL 'EM 'BOUT ME; w & m Sidney [i.e. Sydney] Easton & Stanley S. Miller, arr. S. S. Miller. © 13Aug23, E570228. R66398, 29Aug50, Sydney Easton (A)
- TELL JESUS; arr. J. B. Herbert; men's voices. © 17Dec23, E580210. R72221, 26Dec50, The Rodeheaver Co. (PWH)
- TELL ME A BEDTIME STORY, from Music box revue 1923-24; w & m. © 6Oct23, E574038. R69236, 11Oct50, Irving Berlin (A)
- TELL ME A BEDTIME STORY; w & m. © 13Sep23, E570995. R67168, 15Sep50, Irving Berlin (A)
- TELL ME A STORY; fox-trot, w M. Schonberger, m John Schonberger, arr. James C. McCabe; orch. pts. © 26Feb23, E560468. R65991, 18Aug50, Leo Feist, inc. (PWH of J. C. McCabe)
- TELL ME A STORY; fox-trot, w M. Schonberger, m John Schonberger, arr. William Schulz; orch. pts. © 9May23, E564061. R65993, 18Aug50, Leo Feist, inc. (PWH of W. Schulz)
- TELL ME A STORY; w & m. © 19Aug22, 27Jun23; E541655, 563422. R65987, 65992; 18Aug50; M. Schonberger (A of w) & John Schonberger (A of m)
- TELL ME A STORY; w M. Schonberger, & m. © 27Jun23, E563422. R70234, 20Nov50, John Schonberger (A of m)
- TELL ME, LOVELY MAIDEN. SEE Sog mir, du schein Meidele.
- TELL ME, MOTHER; English version by George L. Osgood, m J. B. Weckerlin, arr. Carl Engel; 3-pt. women's cho. © 30Aug23, E570968. R66776, 7Sep50, Elizabeth Helen Lewis (C of C. Engel)
- TELL ME WHY YOU AND I SHOULD BE STRANGERS AFTER WE USED TO BE SUCH GOOD FRIENDS; w Fred Fisher & Sidney Holden, m F. Fisher. © 9Dec22, E554207. R69580, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)
- TELL-TALE TWILIGHT; waltz, Jack Hylton; orch. © on arrangement, 30Oct23, E572428. R67891, 4Oct50, Chappell & Co., ltd. (PWH)
- TELL-TALE TWILIGHT; waltz; pf. © 1Aug23, E567580. R65243, 2Aug50, Jack Hylton (A)
- TELL THEM THEY'RE BEAUTIFUL, THEY LOVE IT; w Billy Glason & Dave Ringle, m Sam Goold, arr. Ted Eastwood. © 11Sep23, E569630. R68134, 11Oct50, Broadway Music Corp. (PWH of B. Glason, D. Ringle & S. Goold)

RENEWALS—MUSIC

- TELL THEM THEY'RE BEAUTIFUL, THEY LOVE IT; w Billy Glason & Dave Ringle, m Sam Gould. © 8Oct23, E571979. R68137, 11Oct50, Broadway Music Corp. (PWH)
- TELLING THE TALE; selection, Philip Braham. © 2Sep18, E434424. R72182, 18Dec50, Faith Eugenie Braham (W)
- TEMCO; march, arr.; band. © 7Mar23, E558454. R70321, 24Nov50, H. C. Sherman (A of m) & F. H. Losey (A of arrangement)
- TEMPO DI MENUETTO, op.79, nr.2; m Jean Sibelius, ed. & rev. Julia A. Burt; violin & pf. © 27Dec22, E553457. R66137, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- TEMPTATION; waltz, Willy Redstone; pf. © 8Nov19, E461919. R70472, 20Nov50, Editions Salabert (PWH)
- TEMPTATION BLUES; m Joseph Oliver, arr. Lillian Harding. © 11Aug23, E570230. R65698, 15Aug50, Stella Oliver (W)
- TEN MUSICAL TALES; pf. © 20Sep22, E546661. R64826, 26Jul50, Hazel Gertrude Kinscella (A)
- TEN ORIGINAL DUETS; m John J. Derwin; ten. banjo. © 15Oct23, EP23380. R68525, 17Oct50, Wm. J. Smith Music Co., inc. (PWH)
- TEN THOUSAND YEARS FROM NOW; w J. Keirn Brennan, m Ernest R. Ball; in F. © 30Apr23, E562144. R65624, 11Aug50, Olivia Brennan Messick (C)
- TENDER THOUGHTS, op.161; m Bert R. Anthony; pf. © 27Mar23, E559042. R64927, 27Jul50, Roy Crowningshield (NK)
- TENNESSEE CHUCKLES; instrumental. © 14Aug23, E568612. R65827, 14Aug50, A. M. Gifford, Jr. (A)
- THE TENT. SEE Kiss me.
- TES DOUX BAISERS; madrigal, w Georges van Ormelingen, English version by G. Clifton Bingham, m Cecile Chaminade, ed. N. Clifford Page. © on arrangement & English version, 1Sep23, E571850. R66801, 1Sep50, Carl Fischer, inc. (PWH of N. C. Page & G. C. Bingham)
- THANKS VERY MUCH; w & m Hal Parre [pseud. of Tom Clare] © 26Apr23, E566535. R66011, 14Aug50, Tom Clare (A)
- THAT BIG BLONDE MAMMA; fox-trot, m James V. Monaco, & w. © 5Sep23, E570990. R66702, 6Sep50, Billy Rose (A of w)
- THAT BIG BLONDE MAMMA; fox-trot, m James V. Monaco, & w. © 5Sep23, E570990. R67201, 6Sep50, Billy Rose (A of w) & Virginia Monaco Helvogit (W)
- THAT BIG BLONDE MAMMA; fox-trot, w Billy Rose, m James V. Monaco. © 5Sep23, E570990. R67494, 26Sep50, Virginia Monaco Helvoigt (W)
- THAT BRAN' NEW GAL O' MINE; fox-trot, w & m Gus Van, Joe Schenck, B. Davis & Harry Akst. © 13Sep23, E571186. R66990, 13Sep50, Benny Davis (A)
- THAT BRAN' NEW GAL O' MINE; fox-trot, w & m H. Akst, G. Van, Jos. Schenck & B. Davis. © 13Sep23, E571186. R67253, 18Sep50, Benny Davis, Harry Akst & Gus Van (A's) & Margaret Schenck Voeth (C)
- THAT BROADWAY INDIAN OF MINE, from Ziegfeld follies of 1923; m Dave Stamper, & w. © 27Nov23, E577711. R70588, 28Nov50, Gene Buck (A of w)
- THAT BROADWAY INDIAN OF MINE, from Ziegfeld follies of 1923; w & m. © 27Nov23, E577711. R70787, 28Nov50, Dave Stamper (A of m) & Gene Buck (A of w)
- THAT DAY WE MET; w Hetty O'Haley, m Robert Braine. 1. Sop. or ten.-2. Alto or baritone. © 8Aug22, E543060. R64141, 13Jul50, Hetty Braine (W)
- THAT GOLONDRINA MELODY; m Ed. Smalle, & w. © 2Jan23, EP36663. R72217, 26Dec50, Mitchell Parish (A of w)
- THAT IS ENOUGH FOR ME; w Lizzie De Armond, m George C. Stebbins. © 3Aug23, E568576. R67363, 21Sep50, Elizabeth S. Puyans (NK of G. C. Stebbins)
- THAT JUST GETS ME OUT ON THE DAY, from Dover Street to Dixie; w Stanley Lupino & L. Sarony, & m. © 8Oct23, E573756. R68998, 20Oct50, Couetts & Co. (E of S. Lupino) & Leslie Sarony (A of w & m)
- THAT LAZY MELODY, from Rats; w Dion Titheradge, & m. © 12Apr23, E557980. R66577, 29Aug50, Anne Marjorie Titheradge (W) & M. D. Lyon (A of m)
- THAT LIL' OLD CUCKOO CLOCK; w & m Herbert Rule, Tom Mellor & Bennett Scott. © 5Jun23, E566310. R66275, 23Aug50, Annie McGhee (W of H. Rule), Eva Lloyd Williams (W of T. Mellor) & Daisy Kathleen Scott (W)
- THAT LULLABY STRAIN; w & m A. Kassel & Vic Berton. © 12Dec23, E57305. R71324, 12Dec50, Art Kassel (A)
- THAT MASCOT; w Russell Le Grand Carpenter, & m. © 15Jun23, E563491. R69598, 6Nov50, Philip B[ullard] Lewis (A of m)
- THAT NAUGHTY YODEL; fox-trot, w & m. © 4Oct23, E571612. R68695, 25Oct50, Paul Van Dyke (A of w) & Maurice Baron (A of m)
- THAT OLD FASHIONED GARDEN OF MINE, from Ziegfeld follies of 1923; m Victor Herbert, & w. © 8Nov23, E576980. R69564, 9Nov50, Gene Buck (A of w)
- THAT OLD FASHIONED GARDEN OF MINE, from Ziegfeld follies of 1923; m Victor Herbert, & w. © 8Nov23, E576980. R69650, 8Nov50, Gene Buck (A of w), Ella Herbert Bartlett & Clifford V. Herbert (C)
- THAT REMINDS ME WHERE I LEFT MY UMBRELLA; w R. P. Weston & Bert Lee, & m. © 20Jul23, E567144. R66216, 21Aug50, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & R. Harris-Weston (A of m)
- THAT SAMSON AND DELILAH MELODY, from Sue, dear; fox-trot, Frank H. Grey, arr. William Schulz; orch. pts. © 5Aug22, E543073. R65248, 3Aug50, Leo Feist, inc. (PWH of W. Schulz)
- THAT SAMSON AND DELILAH MELODY, from Sue dear; w Bide Dudley, & m. © 21Jul22, E541107. R63928, 5Jul50, Frank H. Grey (A of m)
- THAT SAMSON AND DELILAH MELODY; w Bide Dudley, & m. © 10Jul22, E542258. R63937, 5Jul50, Frank H. Grey (A of m)
- THAT SWANEE WHISTLE WALTZ. - © 10Sep23, E567824. R67317, 20Sep50, S. Bowley Barnes (A)
- THAT TEASING SQUEEZING MAN; w & m Edgar Dowell, arr. John Ricketts. © 5Apr23, E559104. R70253, 21Nov50, Mamie Dowell Thompson (W)
- THAT TWA-TWA TUNE; w & m. © 20Oct23, E571490. R68038, 30Oct50, Aaron C. Thompson (A)
- THAT YE MIGHT HAVE LIFE; w Warren C. Taylor, m I. H. Meredith. © 23Jan23, E571694. R68763, 25Oct50, Tullar-Meredith Co. (PWH)
- THAT'S A LOT OF HUNK; w & m A. Wilson, J. A. Brennan & Mack Henshaw. © 8Nov23, E576903. R71342, 12Dec50, Al Wilson & James A. Brennan (A's)
- THAT'S GOT 'EM BLUES; w & m. © 5Sep23, E570836. R66697, 6Sep50, Samuel Bonner (A)
- THAT'S MY BABY; w Cliff Friend & Sidney Clare, & m. © 7Apr23, E559415. R65381, 9Aug50, Owen Murphy (A of m)
- THAT'S THE TUNE; w & m G. John, N. Keys & Max Darewski. © 30Apr23, E557778. R66377, 25Aug50, Graham John & Nelson Keys (A's) & Ruby Laura Rose Darewski (W)
- THAT'S WHAT DADDY DOES; w Valentine, & m. © 19Nov23, E573718. R70778, 24Nov50, Gatty Sellars (A of m)
- THAT'S WHERE YOU WANT IT; one-step, w & m Percy Edgar. © 16Jul23, E567123. R66578, 30Aug50, Doreen Elton (C)
- THAT'S WHY I CRIED OVER YOU; w & m Sym Winkel. © 20Dec22, E554667. R68807, Remick Music Corp. (PWH)
- THEM SUPERSTITIOUS BLUES; w & m. © 12Dec23, E575478. R71740, 13Dec50, Lylah Case (A)
- THEME, VARIATIONS AND FUGUE; m G. W. Chadwick; organ. © 9Mar23, E560797. R64943, 27Jul50, Theodore Chadwick & Noel Chadwick (C)
- THEN THE FUN BEGAN; w & m Harry Pease, E. G. Nelson & I. M. Bibo, arr. © 14Oct22, E548711. R68423, 12Oct50, Ora Pease (W), Ed. G. Nelson (A of w, m & arrangement) & Irving M. Bibo (A)
- THEODORE & CO. SEE I'm getting such a big girl now.
- THEODORE & CO. SEE My second childhood.
- THEODORE & CO. SEE We can jolly along.
- THERE AIN'T NO SANTA CLAUS; w & m M. Dixon, Ole Olsen & Ernest Breuer. © 6Oct23, E571706. R68068, 9Oct50, Mort Dixon (A)

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THERE ARE SOME THINGS YOU NEVER FORGET, from One kiss; w Clare Kummer [i.e. Clare Kummer Henry], & m. © 21Nov23, E577529. R70447, 21Nov50, Clare Kummer Henry (A) & Maurice Yvain (A of m)

THERE IS NOTHING TOO GOOD FOR YOU, from George White's Scandals; w B. G. [i.e. George Gard] De Sylva & E. R. Goetz, m George Gershwin. © 12Jul23, E563876. R64234, 12Jul50, Marie De Sylva (W), E. Ray Goetz (A), Frances Godowsky, Ira Gershwin & Arthur Gershwin (NK of G. Gershwin)

THERE MAY BE DAYS; m Melville Gideon, & w. © 26Apr23, E566542. R66014, 14Aug50, Noel Coward (A of w) & Sybil Gideon Kane (NK)

THERE'LL BE MUSIC IN HEAVEN; w Charles H. Gabriel, m Will L. Thompson. © 28Dec22, E554870. R72043, 27Dec50, Will L. Thompson, Jr. (C)

THERE'LL BE SOME CHANGES MADE; fox-trot, Billy Higgins & W. Benton Overstreet, arr. William Heisley; orch. © 7Nov23, E574694. R71336, 12Dec50, Edward B. Marks Music Corp. (PWH)

THERE'LL BE SOME CHANGES MADE; w Billy Higgins, m W. Benton Overstreet. © 15Sep23, E569379. R68220, 12Oct50, Ida Higgins (W), George Virgil Overstreet, Hettie Overstreet Etheridge, Guy Overstreet, Sam Overstreet, Marea Overstreet Jackson, Minnie Overstreet Campbell, Holly Overstreet, Delos Overstreet Gray & Gertrude Overstreet Meyers (NK)

THERE'S A LARK IN MY HEART; w James King Duffy, & m. © 8Nov22, E549680. R67154, 14Sep50, Charles Gilbert Spross (A of m)

THERE'S A LITTLE BIT OF SOMETHING; w Gus Kahn & Fred Moore, m Charles Caldwell. © 13Oct23, E574239. R68555, 17Oct50, Grace LeBoy Kahn (W)

THERE'S A LITTLE WHITE HOUSE AND A LITTLE WHITE LADY; w & m Walter Donaldson & Howard Johnson, arr. H. Johnson. © 28Jul23, E565931. R64888, 31Jul50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

THERE'S A NEW DAY DAWNING; w Alfred H. Ackley, & m. © 5Sep23, E576094. R66887, 7Sep50, Bentley D. Ackley (A of m)

THERE'S A RAINBOW IN THE SKY; w & m Henry Creamer & T. Layton. © 2Dec22, E554015. R70421, 27Nov50, Turner Layton (A)

THERE'S A SAD LITTLE GIRL FOR EVERY HAPPY LITTLE BOY; w & m Ray [i.e. Raymond Oscar] Hibbeler, arr. Thomas Confare. © 5Nov23, E576775. R71190, 8Dec50, Raymond O. Hibbeler (A)

THERE'S A SONG IN MY HEART; w & m; in E flat. © 17Jul23, E568056. R64575, 19Jul50, Bernard Hamblen (A)

THERE'S A WELCOME WAITS FOR YOU IN MARYLAND; w & m. © 5Jun23, E566311. R66276, 23Aug50, Frederick Hedley Claxton (A of w) & Will Topham (A of m)

THERE'S A WIDENESS IN GOD'S MERCY; w Frederick W. Faber, m W. T. Porter; high voice, in F. © 8Jan23, E553565. R65084, 27Jul50, Lillian Porter Mirick (C)

THERE'S JUST A BIT O' HEAVEN IN YOUR SMILE; w Benton Ley [pseud. of Benjamin David], & m. © 28Nov23, E577766. R70791, 28Nov50, Benjamin David (A) & Lee David (A of m)

THERE'S NO JOY WITHOUT A SORROW; m Philip Braham, & w. © 21Feb23, E556479. R70055, 14Nov50, Faith Eugenie Braham (W) & Ronald Jeans (A of w)

THERE'S NOBODY ELSE BUT YOU; w & m, arr. Arthur Darvo. © 12Sep23, E571408. R66976, 13Sep50, L. Wolfe Gilbert (A of w & m)

THERE'S SOMEBODY THINKING OF YOU, MARY; w & m. © 26Apr23, E566549. R66018, 14Aug50, Scott Sanders © John P. Long (A's of w & m)

THERE'S WORK TO DO; w & m. © 22Nov22, E552177. R66468, 14Aug50, Gerald Emery Bonney (A)

THEY ALWAYS PUT THE BLAME ON ME; w & m. © 20Jul23, E567139. R66211, 21Aug50, Leslie Elliott (A)

THEY CAN GET ME ONCE; w Laddie Cliff, & m. © 8Oct23, E573754. R68997, 20Oct50, Phyllis Monkman (W of L. Cliff) & H. B. Hedley (A of m)

THEY CAN'T CHARGE US FOR THAT; w Ralph Stanley [pseud. of Stanley Charles Rogers], m Leslie Alleyn [pseud. of Leslie Whittet] © 22Oct23, E572443. R68809, 25Oct50, Stanley Charles Rogers & Leslie Whittet (A's)

THEY CAN'T RESIST ME; w & m Sidney Holden, arr. Felix Marshnick. © 21May23, E564323. R69586, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)

THEY FALL IN LOVE WITH EVERYONE ELSE BUT ME; w & m Charlie Harrison & F. Rose. © 23Aug23, E570614. R66081, 23Aug50, Fred Rose (A)

THEY PUT THE LAST CLEAN SHIRT ON BILL TODAY; m Chris Smith, arr. Harry L. Alford, & w. © 11Oct23, E571925. R70794, 28Nov50, Henry Troy (A of w)

THEY PUT THE LAST CLEAN SHIRT ON BILL TODAY; w Henry Troy, m Chris Smith, arr. Harry L. Alford. © 11Oct23, E571925. R68159, 12Oct50, Dora Smith (W)

THEY SHALL NOT TAKE MY LORD AWAY; w T. O. Chisholm, & m. © 1Nov23, E576928. R69419, 3Nov50, Dr. William M. Runyan (A of m)

THEY THAT TRUST IN THE LORD; anthem, w from Psalm 125, m Cora S. Briggs; mixed voices. © 9Jul23, E563719. R64145, 13Jul50, Cora Linder Thro, Lotta Linder Clark, Leo S. Linder, Alma Linder Himmelman & Eugene Foster (NK)

THEY WEREN'T ANY BETTER IN THE GOOD OLD DAYS; w & m. © 13Aug23, E570246. R66047, 16Aug50, Jack Yellen (A of w) & Milton Ager (A of m)

THEY WEREN'T ANY BETTER IN THE GOOD OLD DAYS; w Jack Yellen, & m. © 13Aug23, E570246. R65709, 15Aug50, Milton Ager (A of m)

THEY'LL NEVER BRING UP FATHER TILL THEY TEAR DOWN DINTY MOORE'S; w & m J. V. Healy & Dave Reed. © 29Oct23, E576640. R69332, 31Oct50, J. Vincent Healy (A) & Florence E. Reed (W)

THINE! w & m. © 1Nov23, E576919. R69410, 3Nov50, Dr. William M. Runyan (A)

THE THINGS OF EVERYDAY ARE ALL SO SWEET; w Alice E. Allen, & m. 1. Sop. or ten.- 2. Alto or bar. © 11Jan23, E553498. R71113, 5Dec50, Frances McCollin (A of m)

THINK OF HIM! w T. O. Chisholm, & m. © 1Nov23, E576921. R69412, 3Nov50, Dr. William M. Runyan (A of m)

THINK OF ME; fox-trot, arr. Max Terr; 1st violin. © 24Nov22, E552181. R70065, 13Nov50, Al Eldridge (A of m)

THIRD ALBUM OF FIRST PIECES; m Cuthbert Harris; pf. © 30Jul23, E567630. R65398, 7Aug50, Louisa Harris (W)

THE THIRD BATTALION; march, J. S. Egerton, arr. Thomas Bidgood; band. © 22Jun23, E566848. R66516, 28Aug50, Margaret Katherine Ward (NK of T. Bidgood)

THIRD MATE; w John Masfield, & m. © 9Sep22, E550178. R66749, 23Aug50, Vivian Hickey (A of m)

THIRD PIANO CONCERTO. TROISIEME CONCERTO, op.26; m Sergei Sergeevich Prokof'ev, ed. F. H. Schneider; 2 pfs. © 18May23, E566480. R69464, 2Nov50, Boosey & Hawkes, inc. (PWH of F. H. Schneider)

31ST STREET BLUES; w & m, arr. Billy Heagney. © 20Oct23, E574296. R68988, 27Oct50, Wendell Hall & Harry Geise (A's of w & m)

THIS FREEDOM; m H. M. Tennent, & w. © 5Mar23, E556790. R66180, 22Aug50, Harold Meredith (A of w) & George Astley (E of H. M. Tennent)

THOSE BEAUTIFUL CHIMES; w Howard Johnson, & m, arr. © 30ct22, E548392. R65329, 8Aug50, Edna L. Johnson (W) & Harry Archer (A of m & arrangement)

THOSE EAST SIDE, WEST SIDE BLUES; w & m Edgar Dowell. © 17Jul23, E565682. R70254, 21Nov50, Mamie Dowell Thompson (W)

THOSE HA HA BLUES; w & m. © 15Sep23, E571075. R67219, 18Sep50, Eli Dawson, Victor Olivier & Lewis Michelson (A's of w & m)

THOSE LOVE-FORSAKEN BLUES; w & m. © 8Nov23, E574674. R69654, 8Nov50, Marie F[rancis] Stevens (A of w) & Edwin C[ampbell] Stevens (A of m)

THOSE STAR SPANGLED NIGHTS IN DIXIE-LAND; fox-trot, Lew Cantor, Herman Ruby & Peter Wendling, arr. William Schulz; orch. pts., with w. © 4Oct22, E546988. R67844, 30Oct50, Leo Feist, inc. (PWH of W. Schulz)

THOSE WHO LIVE IN GLASS HOUSES MUSTN'T THROW ANY STONES; w & m. © 24Sep23, E569569. R67500, 26Sep50, Clarence [A.] Stout (A)

A THOUGHT OF HOME AT SEA; w Mrs. Hemans, & m; 3-pt. women's voices. © 9Jul23, E563722. R64148, 13Jul50, F. Leslie Calver (A of m)

THOUGHTS OF HOME; m Clemma Binkley; pf. © 17Jul22, E542541. R64306, 17Jul50 A. W. Perry's Sons (PWH)

THOUGHTS OF YOU; w Harry Owens, m Charles [i.e. W. Charles] Koehler & C. Mittendorf, arr. © 6Nov22, E547762. R66068, 16Aug50, W. Charles Koehler (A of m & arrangement)

RENEWALS—MUSIC

- THREE FAMOUS PICTURES; orch. © 2Nov23, E572741. R70010, 13Nov50, Haydn Wood (A)
- THREE HUMORESQUES, op.28; m B. Walton O'Donnell; military band. © 17Apr23, E557664. R66107, 21Aug50, Grace Mary O'Donnell (W)
- THREE LITTLE BUSINESS MEN. SEE Oh! say the word.
- THREE LITTLE ODDITIES; suite, Zez [i.e. Edward Elzear] Confrey; pf. © 18Jun23, E565043. R64961, 27Jul50, Edward E[lzear] Confrey (A)
- THREE MINIATURES; pf. © 3Jul22, E544347. R63912, 30Jun50, Horace Gilbert (A)
- THREE O'CLOCK IN THE MORNING; waltz, w Dorothy Terriss [pseud. of Theodora Morse], m Julian Robledo, arr. William J. Smith, rev. Frank E. Barry; with ukulele acc. © 15Nov22, E552027. R70042, 14Nov50, Leo Feist, inc. (PWH of W. J. Smith & F. E. Barry)
- THREE PASTORALS; pf. © 6Apr22, E536512. R71195, 7Dec50, Ambrose Paul Porter (A)
- THREE PICKANNINIES; w & m, arr. L. L. Vosburgh. © 8Dec23, E577788. R71188, 8Dec50, Spencer Williams (A of w & m)
- THREE SCOTTISH SYMPHONIC DANCES; arr.; orch. © 17Mar23, E557235. R66236, 21Aug50, T. Waugh Wright (A)
- THREE SKETCHES; m Hubert Bath; pf. © 10Jul23, E567041. R71627, 11Dec50, Dorothy Bath (W)
- THREE SONGS; w Walter De la Mare, & m. © 26Jan23, E556713. R65551, 28Jul50, Samuel Liddle (A of m)
- THREE SONGS FOR CHILDREN; w A. E. & Alfred Hayes, m Granville Bantock. © 20Jun23, E566838. R71620, 11Dec50, Lady Helen Bantock (W)
- THREE-STEP, from The insect play; pf. © 14May23, E566288. R66361, 25Aug50, Frederic Austin (A)
- THREE THOUSAND YEARS AGO; m Jack Egan, & w. © 14Jul23, E563843. R64056, 14Jul50, Alex Gerber (A of w)
- THE THREE TROMBONISTS; m T. H. Clough; 3 trombones & pf. © 1Dec23, E573403. R71776, 18Dec50, George Clough & Frederick Clough (E's)
- THE THROSTLE; w Alfred Tennyson, m W. Berwald; 3-pt. women's voices. © 5Oct22, E547031. R66711, 7Sep50, Alice Amelia Gamboni (C & E of W. Berwald)
- THROUGH THE LOOKING GLASS, op.12; suite, five pictures from Lewis Carroll; orch. sc. © 22Oct23, E574423. R69617, 27Oct50, Deems Taylor (A)
- A THRUSH'S LOVE SONG; w Fred G. Bowles, & m; in A. © 23Nov23, E573128. R70368, 27Nov50, Alison Travers (A of m)
- THUMB MARKS; ballads, m John Barnes Wells; high voice, in C. © 23Jan23, E555464. R64914, 27Jul50, Ethel Severin Wells (W)
- THE THUNDER GOD'S CHILD, op.78; m Charles Wakefield Cadman, & w; 3-pt. women's voices. © 22Sep23, E569934. R67549, 25Sep50 Myrtle W. Campbell (A of w) & C. O. MacNeill (E of C. W. Cadman)
- THE THUNDER GOD'S CHILD, op.78; w Myrtle W. Campbell, m Charles Wakefield Cadman; 3-pt. women's voices. © 22Sep23, E569934. R67809, 20Oct50, Security 1st Nat'l Bank of Los Angeles (E of C. W. Cadman)
- THY GIFTS; w Fred E. Weatherly, & m; in D. © 3Jan23, E556375. R65532, 24Jul50, Kennedy Russell (A of m)
- THY GLANCES. SU MIRADA; habanera, w Octavio Campero, English version by Arthur H. Ryder, & m. © 6Mar23, E558810. R65087, 27Jul50, Julian Huarte (A of m)
- THY SWEET SINGING; w Percy Bysshe Shelley, & m; med. voice. © 13Jun23, E564819. R68823, 25Oct50, Clarence Olmstead (A of m)
- THY WILL BE DONE; w & m. © 14Sep22, E546459. R66464, 14Aug50, Gerald Emery Bonney (A)
- THY WILL, NOT MINE; w William C. Poole, & m. © 18Jun23, E565104. R64755, 24Jul50, Bentley D. Ackley (A of m)
- TIA JUANA BLUES; w & m. © 27Sep23, E571377. R67772, 27Sep50, C. O. Moseley (A of w) & C. A. Matson (A of m)
- TIBET; w & m. © 24Oct23, E583786. R70452, 22Nov50, Hubert Fletcher (A of w) & Frederick C. Senior (A of m)
- TICK-TOCK; w & m Joe [i.e. Joseph D.] Cancelmo. © 5Oct22, E548431. R67132, 14Sep50, Joe Cancelmo (A)
- TICK-TOCK, BUSY CLOCK, op.50, no.2; m Edwin Vaile McIntyre; pf. © 18Jun23, E565355. R65105, 27Jul50, Lillian C. McIntyre (W)
- TICK! TOCK! THE DRESDEN CLOCK, from Ted Lewis' frolic; w & m. © 4Aug23, E568373. R65357, 4Aug50, Jack Yellen (A of w) & Milton Ager (A of m)
- TICK, TOCK, THE DRESDEN CLOCK, from Ted Lewis' frolic; w Jack Yellen, & m. © 4Aug23, E568373. R65302, 7Aug50, Milton Ager (A of m)
- TICKLE THE KEYS OF YOUR SILVERY SAXOPHONE; w & m T. W. Connor. © 8Oct23, E573758. R69000, 20Oct50, Thomas J. Widdicombe (C)
- TICKLES; m Henry W. Ross [pseud. of Harry Rosenthal]; pf. © 31Aug22, E543559. R65161, 26Jul50, Harry Rosenthal (A)
- THE TIDELESS SEA; w Robert Nelson [pseud. of Percy Edgar], & m. © 11Jan22, E526995. R71711, 8Dec50, Doreen E. Elton (C of P. Edgar) & Lauri Bowen (A of m)
- TILL I GET THERE; arr. J. B. Herbert. © on harmonization & arrangement of words & music, 10Oct23, E574320. R69037, 30Oct50, The Rodeheaver Co. (PWH)
- TILL THE WHOLE WORLD KNOWS; w Alfred H. Ackley, & m. © 18Jun23, E565133. R64776, 24Jul50, Bentley D. Ackley (A of m)
- TILLIE; polka; 1st mandolin. © 1Sep22, E548870. R64595, 20Jul50, Domenico Martorana (A)
- TIME FLIES; fox-trot, Frank Ernest Herson; pf. © 6Jul23, E563511. R63902, 6Jul50, Frances Herson (W)
- TIME IS ON THE WING; old French chanson, arr. & adapted Alfred Moffat; 3-pt. women's voices. © 9Jul23, E568110. R64175, 13Jul50, The Arthur P. Schmidt Co., inc. (PWH)
- TIME OF BEAUTY; service, various composers. © 9Apr23, A762844. R68727, 25Oct50, Tullar-Meredith Co. (PCW)
- TIMES OF REFRESHING. © 21Mar23, A707232. R64084, 3Jul50, Haldor Lillenas (A)
- TIN ROOF BLUES; m Leon Roppolo, Paul Mares, Benny [i.e. Ben] Pollack, G. Brunies & M. Stitzel, & w. © 15Aug23, E570691. R66007, 15Aug50, Walter Melrose (A of w), Ben Pollack, George Brunies & Mel Stitzel (A's), Mabel B. Roppolo & Marie Mares (W's)
- TIN ROOF BLUES; m Leon Roppolo, Paul Mares, G. Brunies, M. Stitzel & B. Pollack, arr. Carleton Colby, & w. © 2Jul23, E563512. R64504, 14Jul50, Walter Melrose (A of w), Mabel B. Roppolo & Marie Mares (W's), George Brunies, Ben Pollack & Mel Stitzel (A's)
- TIN ROOF BLUES; m Leon Roppolo, Paul Mares, George Brunies, B. Pollack & M. J. Stitzel, arr. Hi Alford; instrumental. © 25Apr23, E561833. R65925, 22Aug50, Melville J. Stitzel (A)
- TIN ROOF BLUES; m Leon Roppolo, Paul Mares, George Brunies, B. Pollack & M. Stitzel, arr. Hi Alford; instrumental. © 25Apr23, E561833. R67941, 6Oct50, Marie Mares (W)
- TIN ROOF BLUES; w Walter Melrose, m Leon Roppolo, Paul Mares, Benny Pollack, George Brunies & Mel [i.e. Melville J.] Stitzel. © 15Aug23, E570691. R65928, 22Aug50, Melville J. Stitzel (A)
- TIN ROOF BLUES; w Walter Melrose, m Leon Roppolo, Paul Mares, Benny Pollack, George Brunies & Mel Stitzel. © 15Aug23, E570691. R67944, 6Oct50, Marie Mares (W)
- TIN ROOF BLUES; w Walter Melrose, m Leon Roppolo, Paul Mares, George Brunies, M. J. Stitzel & B. Pollack, arr. Carleton Colby. © 2Jul23, E563512. R65926, 22Aug50, Melville J. Stitzel (A)
- TIN ROOF BLUES; w Walter Melrose, m Leon Roppolo, Paul Mares, George Brunies, M. Stitzel & B. Pollack, arr. Carleton Colby. © 2Jul23, E563512. R67943, 6Oct50, Marie Mares (W)
- THE TIN SOLDIER MARCH; pf. © 17Jul22, E542544. R64309, 17Jul50, Eutoka A. Hellier (A)
- TINKLE TUNE, from The dancing honeymoon; w Ballard Macdonald, m Adorjan Otvos & Louis Breaux. © 1Sep23, E569054. R66828, 1Sep50, Elizabeth Chapin Macdonald & Helen Otvos (W's) & Theodore Bro (NK of L. Breaux)
- TIRED; w anon., & m. © 10Aug23, E570506. R66898, 7Sep50, William Stickles (A)
- TIRED O' THE BLUES; w & m. © 7Sep23, E569181. R66730, 8Sep50, Spencer Williams (A)
- TITIN, de Titin; one-step; pf. © 20Dec20, E498787. R70956, 29Nov50, Joseph Szulc (A)

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- TITIN, de Titin; pf. © 20Dec20, E498730. R70950, 29Nov50, Joseph Szulc (A)
- TITIN. SEE
La tasse de thé.
- TITLES OF CHRIST; w arr. from the Bible, m J. B. Herbert. © 23Dec22, E553173. R71842, 21Dec50, The Rodeheaver Co. (PWH)
- TO ARMS; march, Walter Rolfe; pf. © 10Mar23, E558514. R70715, 27Nov50, Catherine I. Rolfe (W)
- TO BE LIKE JESUS; w Ida A. Guirey, m C. D. Emerson [pseud. of Charles H. Gabriel] © 18Jun23, E565087. R64745, 24Jul50, The Rodeheaver Co. (PWH)
- TO GRAZIANA, DANCING AND SINGING; w Richard Lovelace, m W. Denis Browne; high voice, in G. © 24Oct23, E572580. R68933, 27Oct50, Mrs. Edward Mansell (NK of W. D. Browne)
- TO MISSION SAN FRANCISCO; m Lily Strickland [i.e. Lily Strickland Anderson], arr. Adolf Schmid; orch. pts. © 5May23, E562165. R68498, 18Oct50, G. Schirmer, inc. (PWH of A. Schmid)
- TO PORTRAETTER FRA MIDDELALDEREN, op.8; pf. © 3Feb23, E556528. R68191, 11Oct50, David Monrad Johansen (A)
- TO THE PLACE CAME MARY WEeping; anthem, w adapted Flora MacDonald, m William Baines; mixed voices. © 1Feb23, E555864. R70628, 27Nov50, Grace M. Baines (W)
- TO YOU. SEE
À toi.
- TOCCATA; m Heinrich Kaminski; organ. © 19Dec23, E582911. R71917, 20Dec50, Elfriede Kaminski (W)
- TOCCATA UND CHACONNE, Op.13; pf. © 15Feb23, E562182. R70004, 14Nov50, Ernst Křenek (A)
- TOCCATINA; pf. © 29Jan23, E556468. R67156, 14Sep50, Felix Swinstead (A)
- TODDLE WITH ME; fox-trot, Charles Prentice, arr. H. M. Higgs; orch. © 3Jul23, E566935. R64259, 6Jul50, Chappell & Co., ltd. (PWH of H. M. Higgs)
- TOLEDO; pf. © 12Nov13, E324898. R71441, 7Dec50, Nita Rocca (A)
- THE TOLL-GATE HOUSE; w John Drinkwater, & m; low voice, in A min. © 26Sep23, E572255. R68645, 30Oct50, Alec Rowley (A of m)
- TOM HALL; w & m Herbert Rule, W. H. Wallis & Fred Holt. © 18Jun23, E567104. R66418, 25Aug50, Annie McGhee (W of H. Rule), Florence Elledge (C of W. H. Wallis) & Martha Ellen Shephard (W of F. Holt)
- TOMAHAWK BLUES; m Merle Yagle, & w. © 30Nov22, E555164. R69970, 13Nov50, Cal De Voll (A of w)
- TOMMY FROM TIPPERARY; m Francis Salabert, transcrit Gabriel Allier; ptes. d'harmonie ou fanfare. © 15Jun20, E477321. R70915, 29Nov50, Gilberte Allier Guibal (C)
- TOMMY GLYNN'S POLKA; m A. J. Weidt; banjo. (In The cadenza, v.29, no. 10) © 11Oct22, E550664. R68013, 9Oct50, Clara Arra & Julia Griswold (C)
- TOMMY, THE WHISTLER, from The co-optimists; w & m Ernest Melvin; low voice, in E min. © 2Feb23, E556394. R66563, 29Aug50, Kela Melvin (W)
- TOMORROW! SEE
Morgen!
- TO-NIGHT A DREAM, TO-MORROW A MEMORY; w Percy Edgar, m Stephen Kirby [pseud. of Lauri Bowen] © 10Aug23, E567517. R71723, 11Dec50, Doreen E. Elton (C of P. Edgar) & Lauri Bowen (A)
- TOO WONDERFUL FOR ME; w from Psalm 139, m J. B. Herbert. © 11Oct23, E576255. R69049, 30Oct50, The Rodeheaver Co. (PWH)
- TOODLE-OO, from Mary Jane McKane; duet, w O. Hammerstein 2d & William Cary Duncan, m Vincent Youmans. © 10Nov23, E576982. R69955, 13Nov50, Oscar Hammerstein 2d (A)
- TOODLE-OO, from Mary Jane McKane; w O. Hammerstein 2d & William Cary Duncan, m Vincent Youmans. © 10Nov23, E576982. R70160, 10Nov50, Oscar Hammerstein 2d (A), Louise Van Cleaf Duncan (W), Vincent Youmans & Ceciley Youmans (C)
- TOODLE-ODDLE-ODDLE-ODDLE-OO; fox-trot, m Philip Braham, & w. © 28Feb23, E556775. R70058, 14Nov50, Faith Eugenie Braham (W) & Ronald Jeans (A of w)
- TOOT, TOOT, TOOTSIE (GOO' BYE!); by Gilbert Keyes, Ernie Erdman & Dan Russo, arr. Harrison Hall; men's quartet. © 18Dec22, E554459. R65767, 14Aug50, Leo Feist, inc. (PWH of H. Hall)
- TOOT, TOOT, TOOTSIE (GOO' BYE!); foxtrot, m Gus Kahn, Ernie Erdman & Dan Russo, arr. Frank E. Barry. 1. Orch. pts., with w.- 2. Band pts. © 31Aug22, 29Nov22; E543506, 549967. R65764, 65766; 14Aug50; Leo Feist, inc. (PWH of F. E. Barry)
- TOPICS OF 1923. SEE
Garden of evil.
- TOPICS OF 1923. SEE
Just like a diamond.
- TOPSY AND EVA. SEE
Do re mi.
- TOPSY AND EVA. SEE
I never had a mammy.
- TOPSY AND EVA. SEE
In the autumn.
- TOPSY AND EVA. SEE
Just in love with me.
- TOPSY AND EVA. SEE
Lickin's.
- TOPSY AND EVA. SEE
Moon am shinin'.
- TOPSY AND EVA. SEE
Remem'bring.
- TOPSY AND EVA. SEE
Um um da da.
- TORPEDOED AT SEA; w & m. © 17Dec23, E575897. R71829, 18Dec50, Sam H. Gray (A)
- TOTA PULCHRA ES MARIA; m Ernest Chausson; chant avec acc. pf., orgue ou harmonium. © 14Dec22, E551563. R67553, 21Sep50, Laurent Chausson (C)
- TOUAREG; pf. © 23Mar23, E557297. R69746, 1Nov50, Raoul Moretti (A)
- TOUJOURS, TOUJOURS; fox-trot, paroles françaises et anglais, French w Britquet & St. Granier, & m. © 31Aug23, E567894. R66451, 31Aug50, Lou Handman (A of m)
- TOUT TOMBE, de Phi-phi; m Henri Christiné; ptes. de cordes. © 9Dec19, E468436. R70887, 29Nov50, Reine Marguerite Christiné (C)
- TOWARD EVENING, op.47, no.1; prelude; pf. © 9Dec22, E552750. R68945, 30Oct50, A. Walter Kramer (A)
- THE TOY SOLDIER, op.50, no.1; m Edwin Vaile McIntyre; pf. © 18Jun23, E565356. R65106, 27Jul50, Lillian C. McIntyre (W)
- TRADITIONAL CHRISTMAS CAROLS; arr.; 2 & 3-pt. women's cho. © 8Nov22, E549462. R64287, 6Jul50, Howard D. McKinney (A)
- TRADITIONAL CHRISTMAS SONGS FOR CHILDREN, YOUNG AND OLD; adapted, arr. & harmonized. © 12Dec22, E554280. R64291, 6Jul50, Benedict Fitzgerald (A)
- TRAIL-MATE; w & m; med. voice. © 12Nov23, E581985. R70062, 14Nov50, Roscoe Gillmore Stott (A of w) & Clay Smith (A of m)
- THE TRAIL OF LOVE; w & m Chas. W. Belmont [pseud. of Justin Ring & Fred Hager] © 9Oct23, E576006. R68122, 10Oct50, Justin Ring & Fred Hager (A's)
- TRAMPING BLUES; w & m. © 24Dec23, E580167. R71967, 26Dec50, Alberta Jones (A)
- TRAUM DURCH DIE DÄMMERUNG. DREAM IN THE TWILIGHT, op.29, no.1; m Richard Strauss, arr. Jenö Hubay; violin & pf. © 26Apr23, E572659. R69995, 14Nov50, Andor v. Hubay-Cebrian & Tibor v. Hubay-Cebrian (C)
- TRE ACQUERELLI NOTTURNI; pf. e una voce. © 9Aug22, E544413. R65168, 27Jul50, Renzo Massarani (A of m)
- TREAD LIGHTLY HERE, THE ROBIN'S GRAVE; w Samuel Rogers, & m. © 27Oct22, E550174. R66747, 23Aug50, Percy Judd (A of m)
- TREAT 'EM ROUGH; w & m. © 14Jul23, E563839. R64298, 17Jul50, Lou Davis, Abel Baer, Jack Val & Herbert Steiner (A's of w & m)
- TREAT 'EM ROUGH; w & m Lou Davis, A. Baer, Herbert Steiner & Jack Val. © 14Jul23, E563839. R65222, 3Aug50, Abel Baer (A)
- TREAT 'EM ROUGH; w & m Lou Davis, A. Baer, Herbert Steiner & Jack Vall. © 7Jun23, E564716. R65223, 3Aug50, Abel Baer (A)
- TREES; w Joyce Kilmer, m Harriet Ware [i.e. Harriet Ware Krumbharr]; 4-pt. women's cho. © 29Jan23, E555709. R70625, 27Nov50, Harriet Ware Krumbharr (A)
- LA TREMOUSSANTE; m L. L. Lynde, transcrit Gabriel Allier; ptes. d'harmonie ou fanfare. © 15Jun20, E477322. R70916, 29Nov50, Gilberte Allier Guibal (C)
- 30 STUDIUM A CORDE DOPPIE; violino. © 16Oct22, E545726. R67869, 30Oct50, Enrico Polo (A)

RENEWALS—MUSIC

- TRES BOSTON**; m Georges Aubry; ptes. d'orch. © 8Nov19, E461804. R70874, 29Nov50, Jean Jacques Marty (E)
- LES TRESORS DE COLUMBINE**; m R. Drigo, arr. Dan Godfrey; military band. (In Chappell's Army Journal, no.508) © 26Jul23, E567475. R64967, 27Jul50, Chappell & Co., ltd. (PWH of D. Godfrey)
- TRICKS**; fox-trot, Zez [i.e. Edward Elzear] Confrey; band ptes. © 26Oct22, E547709. R68817, 25Oct50, Leo Feist, inc. (PWH)
- TRIFLIN' MAN O' MINE**; w & m Honey Gal [i.e. Gene] Cobb, arr. Everett Sanderson. © 24Nov23, E577599. R70718, 29Nov50, Gene Cobb (A)
- TRIO**, op.99, no.1; m Franz Peter Schubert, ed. Joseph Adamowski; violin, violoncello & pf., in B flat maj. © 26May23, E564617. R68063, 20Oct50, G. Schirmer, inc. (PWH of J. Adamowski)
- TRIO**, op.100, no.2; m Franz Peter Schubert, ed. Joseph Adamowski; violin, violoncello & pf., in E flat maj. © on arrangement, 9Jun23, E563068. R68571, 23Oct50, G. Schirmer, inc. (PWH of J. Adamowski)
- TRIO**, op.120; m Gabriel Fauré; violin, violoncello & pf. © 13Jun23, E566906. R69840, 1Nov50, Philippe Fauré Fremiet (C)
- TRIP ALONG**; w & m B. Black & Neil Moret [pseud. of Charles N. Daniels], arr. N. Moret. © 14Nov23, E577031. R70126, 14Nov50, Ben Black (A)
- TRIP ALONG**; w & m B. Black & Neil Moret [pseud. of Charles N. Daniels] © 18Dec23, E577995. R71982, 19Dec50, Ben Black (A)
- TRIPLE**; w & m R. P. Weston & Bert Lee. © 20Jul23, E567131. R66204, 21Aug50, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- TRISTAN ET ISEULT**; m Richard Wagner, arr. Roger Branga [pseud. of Lucien Garban]; violon, violoncelle & pf. (contrebasse & clarinette, ad lib.) © 4Apr23, E557851. R69770, 1Nov50, Lucien Garban (A)
- TRISTE CONVOI**; m Gaston Borch; orch. © 31Oct23, E573204. R69470, 2Nov50, Elsie Borch (W)
- TRIUMPH DES LEBENS**; Op.8; Vorspiel, Rudolf Peterka; orch. sc. © 28Dec22, EF15957. R58929, 27Oct50, Maria Peterka (W)
- THE TRIUMPH OF RIGHT**; march; orch. © on arrangement, 3May23, E566292. R65586, 4Aug50, H. B. Lovell (A)
- TRIUNFO**; tango, R. Huguet-Tagell [i.e. Rogelio José Huguet y Tagell]; pf. © 8Sep19, E460407. R70861, 29Nov50, Rogelio Huguet (A)
- TRIUNFO**; tango, Rogelio Huguet [i.e. Rogelio José Huguet y Tagell], arr. Francis Salabert; ptes. d'orch. © 20Dec19, E468244. R70876, 29Nov50, Danielelesco Micsunesco Salabert (W)
- TROIS CHANSONS**; paroles de Charles d'Orléans; English w Nita Cox, m Claude Debussy, arr. © 7Aug23, E567861. R69865, 1Nov50, Lucien Garban (A of arrangement)
- TROIS COMPOSITIONS INÉDITES**; m César Auguste Franck. © 1Dec22, E556451. R71857, 15Dec50, Thérèse Franck Chopy (C) Contents.- 1. 2. Deux mélodies, S'il est un chamant gazon (w Victor Hugo)- 3. O salutaris (Latin w)
- TROIS FRAGMENTS**; w Blaise Cendrars, & m. © 14Sep23, E571967. R67217, 14Sep50, Arthur Honegger (A of m)
- TROIS PIECES POUR FLÛTE**; par Pierre O. Ferroud. © 31Dec22, E556303. R67575, 21Sep50, Eugénie Coulet Ferroud (W)
- TROIS POÈMES**. © 4Apr23, E557694. R69755, 1Nov50, Maurice Delage (A of m) Contents.- Roses d'Octobre (w Rémy de Gourmont)- L'alouette (w Bartas)- Ballade (paroles attribuée à François Villon)
- TROIS RAG-CAPRICES**; pf. © 29Oct23, E582910. R70002, 14Nov50, Darius Milhaud (A)
- TROISIÈME ALBUM**; recueil, Francis Salabert; pf. © 31Dec22, E556231. R67554, 21Sep50, Danielelesco Micsunesco Salabert (W)
- TROISIÈME CONCERTO**. SEE Third piano concerto.
- TROUBLE**; w & m. © 30Oct23, E572197. R68546, 20Oct50, Alec Tinker (A)
- TRUE**; w & m Ben Bernie, Violinsky [pseud. of Sol Ginsberg] & B. Ryan. © 9Oct23, E577045. R68176, 11Oct50, Dorothy Westley Bernie (W), Sol Ginsberg & Ben Ryan (A's)
- TRUE BLUE SAM, THE TRAVELING MAN**; w Lew Brown, m Walter Donaldson. © 31Aug22, E541931. R65371, 7Aug50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown)
- TRUMPET VOLUNTARY**; m Henry Purcell, arr. Henry J. Wood; pf. © 1Sep23, E567702. R66916, 8Sep50, Muriel E. Wood (W)
- FRUST!** w & m. © 1Nov23, E576937. R69428, 3Nov50, Dr. William M. Runyan (A)
- TRUST ME AND I'LL TRUST YOU**; foxtrot, w Fleta Jan Brown, m Herbert Spencer. © 11Jul23; E565645. R65703-65704; 15Aug50; Florence Spencer Morris (E)
- TRY A LITTLE FOX TROT**; w Fred W. Leigh, & m. © 24Jan22, E527159. R71712, 8Dec50, Kate Leigh (W) & Charles Ancliffe (A of m)
- TRY AND GET IT**; w & m M. Alexander [pseud. of Alexander Maloof] © 27Oct23, E574521. R68990, 27Oct50, Alexander Maloof (A)
- TRY AND PLAY IT**; pf. © 5Aug22, E541286. R64243, 10Jul50, Phil Ohman (A)
- A TUNE WITH DISGUISES**; m Maurice Besly; violin & pf. © 23Aug23, E572036. R68642, 27Sep50, Marguerite Besly (W)
- TURKEY IN THE STRAW**; transcribed David W. Guion, arr. Maurice Baron; orch. ptes. © 20Dec22, E552968. R64807, 7Jul50, G. Schirmer, inc. (PWH of M. Baron)
- TURNED DOWN PAPA BLUES**; w & m, ed. Jack Mills. © 13Nov23, E574968. R70129, 14Nov50, Spencer Williams (A)
- TURTLE DOVE**; fox-trot, w & m. © 17Jan23, E553521. R63947, 6Jul50, Victor Leon (A)
- TURTLE DOVE**; fox-trot, w & m; orch. ptes., with w. © 21Aug22, E541738. R63931, 6Jul50, Victor Leon (A)
- TURTLE DOVE**; w & m. © 10Jul22, E542257. R63936, 6Jul50, Victor Leon (A)
- TVÅ SÅNGER**; w Mildred Thorburn-Busck, & m. © 1Jan23, EF11790. R64819, 20Jun50, Oskar Lindberg (A of m)
- 'T WAS THE NIGHT BEFORE CHRISTMAS**; cantata, w Clement C. Moore, & m; 2-pt. juvenile voices. © 21Sep23, E569708. R68095, 28Sep50, Frances McCollin (A of m)
- TWEE-TWA-TWA**; w & m. © 15Jan23, E555233. R72128, 27Dec50, Lemuel Fowler (A)
- TWEET TWEET**; fox-trot, m Egbert Van Alstyne, & w. © 14Sep23, E571083. R67128, 14Sep50, Haven Gillespie (A of w)
- TWEET TWEET**; fox-trot, w & m. © 14Sep23, E571083. R67250, 18Sep50, Haven Gillespie (A of w) & Egbert Van Alstyne (A of m)
- TWELVE O'CLOCK AT NIGHT**; w & m. © 27Oct23, E576521. R69330, 30Oct50, Billy Rose & Herman Ruby (A's of w) & Lou Handman (A of m)
- TWELVE O'CLOCK AT NIGHT**; w B. Rose & Herman Ruby, m Lou Handman. © 27Oct23, E576521. R68919, 27Oct50, Billy Rose (A)
- TWELVE O'CLOCK AT NIGHT**; w Billy Rose & H. Ruby, m Lou Handman. © 27Oct23, E576521. R68918, 27Oct50, Herman Ruby (A)
- 25 MELODIES FOR JUVENILES**; pf., with w. © 27Dec23, E578356. R72275, 28Dec50, Mana-Zucca (A)
- TWILIGHT**, op.49, no.4; pf. © 18Jun23, E566846. R71624, 11Dec50, Felix Swinstead (A)
- THE TWILIGHT FALLS**; anthem, Walter Howe Jones; mixed voices. © 9Jul23, E563724. R64150, 13Jul50, Roys C. Jones (C)
- TWILIGHT HOURS**; by Leon E. Simmons; pf. © 12Oct22, E547276. R67825, 20Oct50, A. W. Perry's Sons (PWH)
- THE TWIN ROSES**; by James Hewitt, ed. & augmented Harold Vincent Milligan. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 23Jan23, E555454. R71126, 5Dec50, The Arthur P. Schmidt Co., inc. (PWH of H. V. Milligan)
- THE TWINKLE IN HER EYE**, from Tails up; w Hugh E. Wright, m Philip Braham. © 1Jul18, E421506. R72177, 18Dec50, Faith Eugenie Braham (W)
- TWINKLE, TWINKLE, LITTLE STAR**, from Ted Lewis' frolic; w & m. © 4Aug23, E568372. R65356, 4Aug50, Jack Yellen (A of w) & Milton Ager (A of m)
- TWINKLE, TWINKLE, LITTLE STAR**, from Ted Lewis' frolic; w Jack Yellen, & m. © 4Aug23, E568372. R65299, 7Aug50, Milton Ager (A of m)
- TWINKLING STAR**; fox-trot, Paul Lincke, arr. George Rosey; pf. © 28Nov23, E575155. R71341, 12Dec50, Edward B. Marks Music Corp. (PWH)
- TWINKLING STAR**; fox-trot, Paul Lincke, arr. William J. C. Lewis; orch. © 15Sep23, E569377. R68218, 12Oct50, Edward B. Marks Music Corp. (PWH)
- TWINKLING STAR**; foxtrot, w Ballard MacDonald, m Paul Lincke, arr. George Rosey. © 9Aug23, E568534. R65911, 21Aug50, Edward B. Marks Music Corp. (PWH)
- 2 A.M. BLUES**; w & m, arr. Wm. G. [i.e. William Grant] Still. © 26Feb23, E558290. R68210, 12Oct50, Roland C. Irving (A of w), J. C. Johnson (A of m) & Wm. G. Still (A)

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TWO COSY CHAIRS; w Fred E. Weatherly, & m. © 13Jan23, E556379. R65535, 28Jul50, Barbara Melville Hope (A of m)

TWO COSY CHAIRS; w Fred E. Weatherly, m Barbara Melville Hope. © on new text, 28Feb23, E557105. R65569, 1Aug50, Marjory Ethel Mann (NK of F. E. Weatherly)

THE TWO IMPS; m Kenneth J. Alford [pseud. of F. J. Ricketts]; duet for xylophones or cornets, with band acc. Pts. © 29Aug23, E567794. R68619, 30Oct50, Annie Louisa Ricketts (W)

TWO IRISH TONE-SKETCHES, op.20; m B. Walton O'Donnell; military band. © 20Mar23, E557311. R66486, 28Aug50, Grace Mary O'Donnell (W)

TWO LITTLE DANCES; m Herman Finck; reed & brass band. © 10Feb23, E556653. R65539, 1Aug50, Mabel Mary Finck (W)

TWO LITTLE EYES IN DIXIE; w & m Harry Pease, Ed. G. Nelson & Ira Schuster, arr. E. G. Nelson. © 31Jul23, E565977. R66340, 29Aug50, Ora Pease (W)

TWO LITTLE EYES IN DIXIE; w & m Harry Pease, Ed. G. Nelson & Ira Schuster. © 31Jul23, E565977. R65184, 1Aug50, Minnie Schuster (W)

TWO LITTLE MAGPIES; w anon., m John Barnes Wells. 1. High voice, in F.-2. Low voice, in D. © 15Jan23, E553442-553443. R64905-64906; 27Jul50; Ethel Severin Wells (W)

TWO LITTLE PALS, from The dancing honeymoon; w Ballard Macdonald, & m. © 14Sep23, E571153. R67252, 18Sep50, Elizabeth Chapin Macdonald (W) & Walter L. Rosemont (A of m)

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TWO MATCHES; w & m; in D. © 10Jul13, E315145. R71440, 7Dec50, Clifford Noble (A of w) & Harold Chappell (A of m)

TWO MONOLOGUES; w Ada Leonora Harris, m Henry E. Pether. © 28May23, E566762. R66030, 18Aug50, Charles Glendower Harris (NK), Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether)

TWO OF A KIND; m A. J. Weidt; banjo. (In The cadenza, v.29, no.8) © 5Aug22, E533085. R65254, 3Aug50, Clara Arra & Julia Griswold (C)

TWO SONGS OF SCHUMANN; arr. Sydney Herbert [and] SUITE BOHEMIAN; m & arr. J. Ord Hume: band. © 1May23, E566283. R63924, 3Jul50, J. Ord Hume (A)

TXORINUAK KALOIAN. SEE The bird in his cage.

TYUP, (HITCH YOUR WAGON TO A STAR), from Up she goes; w Joseph J. McCarthy, m Harry Tierney, arr. James C. McCabe; orch. pts. © 29Nov22, E549969. R70582, 28Nov50, Leo Feist, inc. (PWH of J. C. McCabe)

U

THE UGLY DUCKLING; cantata, w Isabel Buckingham, & m; 2-pt. children's cho., with pf. acc. © 27Jan23, E578251. R70498, 15Nov50, Granville English (A of m)

UGO CONTE DI PARIGI; m Gaetano Donizetti, arr. Sydney Baynes; clarinet & orch. © 20Dec23, E582244. R72196, 26Dec50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

UKULELE SONGS AND PIECES; comp. Albert F. Wier. © 22Jun23, A709964. R64500, 29Jun50, Carl Fischer, inc. (PWH)

UKULELE SONGS AND PIECES; comp. Albert E. Wier. © 22Jun23, A709964. R66797, 30Aug50, Katherine E. Wier (W)

UM UM DA DA, from Topsy and Eva; w & m. © 2Aug23, E568485. R65212, 3Aug50, Vivian Duncan & Rosetta Duncan (A's of w & m)

UNCLE JOE; foxtrot, m Eli Dawson & Victor Olivier, arr. Ted Eastwood. © 17Aug23, E570374. R65912, 21Aug50, Edward B. Marks Music Corp. (PWH)

UNCLE JOE; w & m. © 17Aug23, E570380. R65917, 21Aug50, Eli Dawson & Victor Olivier (A's of w & m)

UNCLE SAM BLUES; w & m, arr. Eugene Platzman. © 14Nov23, E574769. R70088, 14Nov50, Sarah Martin & Clarence Williams (A's of w & m)

UNCLE SAM BLUES; w & m. © 17Jul23, E565684. R64511, 17Jul50, Sarah Martin (A of w) & Clarence Williams (A of m)

THE UNCROWNED KING; cantata, w Lizzie De Armond, m Adam Geibel. © 8Sep23, A758038. R69062, 30Oct50, The Rodeheaver Co. (PWH)

UNDER A ONE-MAN TOP, from A perfect lady; duet, w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 27Dec23, E578353. R72061, 28Dec50, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

UNDERNEATH THE SIP SIP SIPPY MOON; m Ray Henderson, & w. © 26Jul23, E568150. R64842, 26Jul50, Bud Green (A of w)

UNDERNEATH THE SIP SIP SIPPY MOON; w Bud Green, & m. © 26Jul23, E568150. R64841, 26Jul50, Ray Henderson (A of m)

UNFINISHED SYMPHONY; m Franz Peter Schubert, arr.; band. © 9Jul23, E567263. R68607, 5Sep50, Sydney Herbert (A of arrangement)

UNFOLD YE PORTALS; by Charles François Gounod, arr. Paul Bliss; women's voices. © 10Mar23, E558501. R70637, 27Nov50, Theodore Presser Co. (PWH)

UNIVERSAL FAME; m William Morris; 2 banjos. © 1Jul22, E543454. R64269, 1Jul50, Julia D. Nicomede (Nicomede Music Co.) (PWH)

THE UNIVERSAL TEACHER FOR ORCHESTRA AND BAND INSTRUMENTS. 1. Pts.-2. Violin. © 3Apr23; A705441, 703529. R66303-66304; 25Aug50; Joseph E. Maddy & T. P. Giddings (A's)

UNKNOWN BLUES; w & m. © 10Nov23, E574763. R69943, 10Nov50, Freddie Johnson & Clarence Williams (A's of w & m)

UNLOAD; w & m. © 14Sep22, E546463. R66476, 14Aug50, Gerald Emery Bonney (A)

UNTIL TOMORROW. HASTA MANANA; Spanish w T. J. Donaghue, m Al [i.e. Elmer Voss] Hegbom, rev. & arr. J. Bodewalt Lampe, & English w; pf. © 14Sep23, E571081. R67248, 18Sep50, Haven Gillespie (A of English w) & Elmer Voss Hegbom (A)

UNTO THEE, O LORD, DO I LIFT UP MY SOUL; anthem, w from Psalm 25, m G. A. Grant-Schaefer; mixed voices. © 17Jul23, E565752. R64609, 20Jul50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

UNTO US; w H. Louise Burchell, m Charles H. Gabriel. © 18Jun23, E565096. R64751, 24Jul50, The Rodeheaver Co. (PWH)

UP AND DOWN; waltz; pf. © 8Nov22, E547923. R69351, 6Nov50, George P. Hulten (A)

UP AND DOWN THE KEYS; pf. © 30Sep22, E546833. R64246, 10Jul50, Phil Ohman (A)

UP ON TOP OF THE BUS; waltz, w Bert Fitzgibbon, m Lew Fitzgibbon. © 4Oct22, E548639. R67861, 20Oct50, Bert Fitzgibbon, Jr. & Frances Fitzgibbon (C of B. Fitzgibbon)

UP SHE GOES. SEE Let's kiss.

UP SHE GOES. SEE Settle down, travel 'round.

UP SHE GOES. SEE Tyup, (hitch your wagon to a star)

UP THERE, from One kiss; w Clare Kummer [i.e. Clare Kummer Henry], & m. © 4Dec23, E575287. R71302, 6Dec50, Clare Kummer Henry (A) & Maurice Yvain (A of m)

UPRIGHT AND GRAND; m Frank Banta & P. De Rose; pf. © 1Sep23, E570828. R66746, 5Sep50, Peter De Rose (A)

UPRIGHT AND GRAND; pf. © 1Sep23, E570828. R67382, 21Sep50, Frank Banta & Peter De Rose (A's)

URIAH; w & m Fred W. Leigh & J. P. Long. © 28May23, E566757. R66726, 18Aug50, Kate Leigh (W) & John P. Long (A)

V

VA VIT' RUE THÉRESE, de Epous' la; w Pierre Veber, & m. © 31Jan23, E556417. R71901, 22Dec50, Henri Hirschmann (A of m)

VAGHISSIMA SEMBIANZA. SEE O likeness dim and faded.

RENEWALS—MUSIC

- VALE OF DAWN; w Monica Chapman, m Daniel Wood; in E flat. © 1Mar23, E556880. R65553, 2Aug50, Mary Wood (W)
- THE VALLEY OF CONTENT; w Blanche Upright, m Albert Gumble. © 27Sep23, E571894. R67710, 27Sep50, David Upright (C) & Florence Gumble (W)
- VALSE; m Florent Schmitt, transcribed; ptes. d'orch. © 20Jun23, E567164. R69844, 1Nov50, Hubert Mouton (A of transcription)
- VALSE ARTISTIC; by Walter Rolfe; pf. © 14Jun23, E563173. R70676, 27Nov50, Catherine I. Rolfe (W)
- VALSE BLUETTE; m Richard Drigo, arr. M. L. Lake; military band. © 28Jun23, E571819. R64279, 29Jun50, Carl Fischer, inc. (PWH of M. L. Lake)
- VALSE CAPRICE; m Elsie Horne; pf., 4 hands, in B min. © 29Aug23, E557717. R66524, 30Aug50, John Black Whyte (Wr)
- VALSE CAPRICE; saxophone & pf. © 15Jun23, E564534. R70335, 24Nov50, Kathryn E. Thompson (A)
- VALSE CHANTÉE, de Phi-phi; m Henri Christiné; ptes. de cordes. © 9Dec19, E468433. R70884, 29Nov50, Reine Marguerite Christiné (C)
- VALSE CHEVALERESQUE, op.96c; m Jean Sibelius, arr. Nicolaj Hansen; salon orch. ptes. © 20Feb23, E556896. R68192, 11Oct50, Wilhelm Hansen, musik-forlag (PWH of N. Hansen)
- VALSE CHEVALERESQUE, op.96c; m Jean Sibelius, ed. & rev. Julia A. Burt; pf., à deux mains. © 6Nov22, E554074. R66140, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- VALSE D'UN JOUR; m Fragson & Henri Christiné, arr. Auguste Bosc; orch. © 29Jun12, E287178. R69903, 1Nov50, Virginie Natalini Bosc (W)
- VALSE D'UN JOUR; m Fragson & Henri Christiné; pf. © 15Jun12, E286725. R69902, 1Nov50, Reine Marguerite Christiné (C)
- VALSE DU PREMIER BAISER, de Flup; m Joseph Szulc, arr. Francis Salabert; ptes. de cordes. © 9Dec19, E468439. R70890, 29Nov50, Danieleco Micsunesco Salabert (W)
- VALSE DU PREMIER BAISER, de Flup; w Gaston Dumestre, & m. © 17Nov19, E461597. R70871, 29Nov50, Joseph Szulc (A of m)
- VALSE FASCINATION; arr. Alfred Dalby; pf. © 18Oct23, E574266. R69012, 18Oct50, Helen C. Carner (A)
- VALSE HEROÏQUE; m Jean D'Undine [pseud. of Jean Cozanit]; pf. © 15May17, E400408. R71893, 20Dec50, G. Cozanit (brother)
- VALSE HÉSITATION, de Epous' la; pf. © 31Jan23, E556418. R71902, 22Dec50, Henri Hirschmann (A)
- VALSE IN B MINOR, op.69, no.2; m Fryderyk Franciszek Chopin, transcribed; violin & pf. © 30Jul23, E570154. R71314, 1Dec50, Albert Spalding (A of transcription)
- VALSE IN G FLAT, op.70, no.1; m Fryderyk Franciszek Chopin, transcribed; violin & pf. © 30Jul23, E570153. R71313, 1Dec50, Albert Spalding (A of transcription)
- VALSE JESSICA; m Walter Rolfe; pf. © 5Mar23, E558423. R64923, 27Jul50, Catherine I. Rolfe (W)
- VALSE JOYEUSE, op.141, no.1; m Carrie Williams Krogmann; pf. © 9Sep22, E543935. R65895, 21Aug50, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)
- VALSE JOYEUSE; pf. © 5Mar23, E558421. R64921, 27Jul50, Jane Munn Spear (A)
- VALSE LENTE; violin & pf. © 21Aug23, E567633. R68618, 21Sep50, Philip Cathie (A)
- VALSE LYRIQUE, op.96a; m Jean Sibelius, ed. & rev. Julia A. Burt, arr. Emil Kauppi; violin & pf. © 6Nov22, E554076. R66141, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- VALSE MEMORY; m Sydney Baynes. 1. Orch.-2. Pf. © 25Jun23, 12Jun23; E567267, 567270. R65600, 65602; 3Jul50; Kenneth Sydney Baynes & Kathleen Jessie Lunn (C)
- VALSE RÉVÉE; de Louis Gregh, arr.; ptes. d'orch. © 12Jan23, E556256. R67572, 21Sep50, Stéphane Chapelier (A of arrangement)
- VALSE VANITY; E flat alto saxophone or C melody saxophone & pf. © 2Jan23, E606815. R66958, 7Aug50, Donald E. Clark (A)
- VALSETTE; violin & pf. © 26Jun23, E563561. R65098, 27Jul50, M. R. Annunziata (A)
- VAMP ME (AND I'LL VAMP YOU); fox-trot, Byron Gay, arr. Frank E. Barry; orch. ptes. © 14Sep22, E546357. R65989, 18Aug50, Leo Feist, inc. (PWH of F. E. Barry)
- VAMPIN' WAY MY LONESOME BLUES; w & m. © 29Aug23, E570687. R66688, 29Aug50, Marie F. Stevens (A of w) & Edwin C. Stevens (A of m)
- VAN EPS BANJO SOLOS; m Fred Van Eps; with pf. acc., in C notation. © 23Apr23, A705156. R68521, 17Oct50, Wm. J. Smith Music Co., inc. (PWH)
- VARIANTES SLAVES, op.130; pf. © 14Sep23, E572065. R69877, 1Nov50, Paul Silva Herard (A)
- VARIATIONS ON A NURSERY SONG, op.25; pf. & orch. Miniature sc. © 29Dec22, E515955. R68927, 27Oct50, Ernst von Dohnanyi (A)
- VARIATIONS SUR UN NOEL, op.20; organ. © 3Nov23, E572975. R70976, 29Nov50, Marcel Dupré (A)
- VEE VODELUM VOO; fox-trot, w B. Rose & Herman Ruby, m Lou Handman. © 24Nov23, E575126. R70506, 27Nov50, Billy Rose (A)
- VEE VODELUM VOO; fox-trot, w Billy Rose & H. Ruby, m Lou Handman. © 24Nov23, E575126. R70505, 27Nov50, Herman Ruby (A)
- THE VEIL BETWEEN; w & m. © 1Nov23, E576914. R69405, 3Nov50, Dr. William M. Runyan (A)
- VENDETTA; w Clifford Seyler, & m. © 24Jan23, E557574. R66270, 23Aug50, Lucie Seyler (W) & James M. Gallatly (A of m)
- VENERANTE; m William E. Haesche; violin & pf. © 10Oct23, E576111. R68173, 11Oct50, Nora Russell Haesche (W)
- VENETIAN SERENADE; violin & pf. © 17Jul23, E565761. R64618, 20Jul50, Gail Ridgway Brown (A)
- 25 CANZONI; m Girolamo Frescobaldi, trascritte ed illustrate da F. Boghen; pf. © 5Aug22, E544391. R65167, 27Jul50, Felice Boghen (A)
- 22 ARIE; di Frate Carlo Milanuzzi, raccolte Giacomo Benvenuti; voce e pf. © 31Oct22, E545936. R67871, 3Oct50, Cornelia Benvenuti (W)
- VERLIEBT. SEE Rakastunut.
- VERS LES BOIS, VERS LES CHAMPS; six petites pièces, Maurice Pesse; pf. © 21Dec22, E551904. R69705, 1Nov50, Henri Cousin (C)
- VERS TOI; valse, Nozuod [pseud. of Anne Compain Douzon]; pf. © 23Mar23, E557288. R69738, 1Nov50, Anne Compain Douzon (A)
- VERTU, VERTURON, VERTURONNETTE, de Phi-phi; m Henri Christiné; ptes. de cordes. © 9Dec19, E468434. R70885, 29Nov50, Reine Marguerite Christiné (C)
- VERTU VERTURON VERTURONNETTE, de Phi-phi; w Albert Willemetz & F. Sollar, m Henri Christiné. © 11Oct19, E461026. R70863, 29Nov50, Reine Marguerite Christiné (C)
- VERY LOVELY; w & m, selected & ed. Ernest Read; unison. © 22Jun23, E567314. R71633, 11Dec50, Lillian W. Smith (A of m) & Rose Fyleman (A of w)
- A VERY NICE FELLOW TO SPEAK TO; w & m R. P. Weston & Bert Lee; pf. © 14Feb23, E557386. R65794, 11Aug50, Maud Harris (W) & Tom Longmire (E of B. Lee)
- VESPER BELLS; m Edwin H. Lemare; organ, with chimes. © 19Dec22, E555469. R67999, 6Oct50, Charlotte Lemare (W)
- THE VESPER HYMN; w Tom Moore, m arr. © 23Feb23, E557101. R65566, 1Aug50, Flora Woodman (A of arrangement)
- VESPERS; m Harold M. Smith; pf. © 12Oct22, E547283. R67832, 20Oct50, A. W. Perry's Sons (PWH)
- VESTI LA GIUBBA. PUT ON YOUR WHITE SMOCK, from Pagliacci; w & m R. Leoncavallo, English version by Arthur Clyde. © 22Dec22, E552891. R71135, 6Dec50, John Mario Cerruti (PWH of A. Clyde)
- VETERANS OF VARIETY; selection, w various authors, arr. Henry E. Pether; pf. © 26Apr23, E566554. R66023, 14Aug50, Cecilia Amy Stanley & Alice Eleanor Hobbs (C)
- THE VICAR OF BRAY; 17th cent. w, m arr. men's voices. © 23Jan23, E555465. R64915, 27Jul50, H. F. MacColl (A of arrangement)
- THE VICTOR; E flat bombardon & pf. © 28Nov23, E573395. R71004, 4Dec50, Jacques Lafont (A)

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VICTORIA MARCH; pf. © 14Jun23, E566704. R66505, 28Aug50, Franz Von Blon (A)

VIEILLE CHANSON ESPAGNOLE. OLD SPANISH SONG; poésie d'Arsène Houssaye; English w Nita Cox, & m. © 2Aug23, E567777. R69864, 1Nov50, Louis Aubert (A of m)

THE VILLAGE GREEN; suite, arr. Sydney Baynes; orch. © 3Dec23, E573408. R71781, 18Dec50, Elsie April (A of m)

VILLANELLE; m Eva Dell'Acqua, arr. Maurice Baron; orch. pts. © 15Jun23, E564896. R68908, 26Oct50, G. Schirmer, inc. (PWH of M. Baron)

VIOLET; fox-trot, w & m J. Rose & Jimmy Steiger. © 30Jun23, E567127. R67012, 13Sep50, Jack Rose (A) & Mary Murray Steiger Coll (W)

VIOLET; fox-trot, w & m Jack Rose & Jimmy Steiger. © 30Jun23, E567127. R65198, 1Aug50, Mary Murray Steiger Coll (W)

LA VIOLETERA. SEE Who'll buy my violets?

VIOLETS; pf. © 26Jul23, E568200. R65229, 3Aug50, Orville A. Lindquist (A)

THE VIOLIN. EL VIOLIN; theory and practice, Mathieu Crickboom, English translation by John Sears. New ed. bk.1-5. © 22Aug23, E567711-567715. R67816-67820; 27Sep50; Schott Frères (PWH of M. Crickboom)

VIRGINIA BROWN; fox-trot, w & m J. E. Howard, Norman J. Vanse & Henry Well- ing. © 19Jul23, E568152. R64569, 19Jul50, Joseph E. Howard (A)

VIRGINIA, DON'T GO TOO FAR, from A perfect lady; w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 27Dec23, E578354. R72062, 28Dec50, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

VISION D'AMOUR; m Rudolf Friml, arr. Adolf Schmid; orch. © 6Feb23, E553951. R71460, 6Dec50, G. Schirmer, inc. (PWH of A. Schmid)

VISION D'AMOUR; m Rudy Wiedoeft. © 6Nov23, E574667. R69354, 6Nov50, Mae Florence Wiedoeft (W)

A VISION OF MUSIC; cantata, w F. W. Faber, & m; solo, men's cho., with violoncello, organ, harp or pf. acc. © 1Dec22, E554735. R67997, 6Oct50, Harry M. Gilbert (A of m)

VITA SICILIANA; m G. Gioé; B flat clarinet. © 14Aug22, E543174. R65384, 4Aug50, Rosina Catalano (PWH)

VOCALISES; fox-trot, paroles de Nazelles, m Mauprey [pseud. of André Jacques Bloch] © 23Mar23, E557287. R69737, 1Nov50, Rose Maria Roux Bloch (W)

LA VOGUE; suite parisienne, Auguste Cons [pseud. of Charles A. Rawlings]; pf. © 26Oct21, E517328. R71612, 4Dec50, Nita Bloor (C)

VOI ED IO. YOU AND I; w Adolfo Genise, English version by Arthur Clyde, m Ernesto De Curtis; mezzo sop. or bar., with violin obbl., in B. © 27Nov22, E552297. R67139, 15Sep50, John Mario Cerruti (PWH)

THE VOICE; m arr. & w Charles H. Gabriel; sop. & ten. or 2 tenors. © 10Oct23, E574327. R69044, 30Oct50, The Rodeheaver Co. (PWH)

THE VOICE WITHIN; m Samuel Richards Gaines, & w; high voice, in C. © 15Aug23, E569204. R66006, 15Aug50, Patricia Gaines (C) & Mary Widener King (A of w)

VOICES OF THE SKY; m Floyd J. St. Clair; organ. © 9Oct23, E571946. R69297, 1Nov50, Stella R. St. Clair (W)

LE VOILE DE SALAMBO; m Georges Aubry; pf. © 8Nov19, E461802. R70873, 29Nov50, Jean Jacques Marty (E)

THE VOLGA BOAT SONG. AI UKHNEM, from Balleffs' Chauve-souris; Russian melody arr. Alex Archangelsky, & English version. © 14Mar23, E560922. R66705, 7Sep50, Dailey Paskman (A of English version)

THE VOLGA BOATMAN'S SONG, from La chauve-souris; w Carol Raven, m arr. James A. Brennan. © 15Nov23, E577068. R71345, 12Dec50, Edward B. Marks Music Corp. (PWH)

THE VOLUNTEER CHOIR; ed. E. S. Lorenz, & others. v.10, nos.5-9. © 15Jan23, 1Feb23, 15Mar23, 15Apr23, 15May23; A701111, 700751, 706361, 707650, 709013. 25Oct50; R68732-68736; Lorenz Pub. Co. (PCW)

THE VOLUNTEER CHOIR. v.10, no.4. © 20Dec22, A695725. R68731, 25Oct50, Lorenz Pub. Co. (PCW)

VOLUNTEERS; w C. S. Brown [pseud. of Charles H. Gabriel], m Charles H. Maskell. © on w, 18Jun23, E565155. R64794, 24Jul50, The Rodeheaver Co. (PWH)

VOUS AVEZ QUEQU' CHOSE; w Henri Christiné & Rimbault, m H. Christiné. © 20Dec12, E303734. R69911, 1Nov50, Reine Marguerite Christiné (C)

VOX AETHERIA; m Edwin H. Lemare; organ, with chimes. © 19Dec22, E555471. R68001, 6Oct50, Charlotte Lemare (W)

THE VOYAGE. L'INVITATION AU VOYAGE; w Ch. Baudelaire, English w Alice Mattullath, m Henri Duparc, ed. N. Clifford Page; med. voice, in C. © 8Dec23, E580085. R71400, 11Dec50, Carl Fischer, inc. (PWH of A. Mattullath & N. C. Page)

LA VRAIE SAMBA; m Emilio D. E. de Farias, théorie de M. Neerman; pf. © 5May23, E566248. R70971, 29Nov50, Editions Salabert (PWH of E. D. E. de Farias)

W

THE WAGE OF THE FIGHTING MEN; w Alfred Damon Runyon, & m; low voice. © 9Aug23, E568490. R66892, 7Sep50, William Stickles (A of m)

WAGNERIANA; fox-trot; pf. © 31Dec22, E556251. R67571, 21Sep50, Maurice Yvain (A)

WAIT TILL THE CLOUDS ROLL BY; w Pearl French Weger, & m. © 8Dec23, E577819. R71593, 18Dec50, May Hill (A of m)

WAKE UP, LITTLE GIRL, YOU'RE JUST DREAMING; fox-trot, Lou Herscher & Joe Burke, arr. William Schulz; band pts. © 18Oct22, E548839. R68424, 17Oct50, Leo Feist, inc. (PWH of W. Schulz)

WALK IN DE NARROW WAY; w anon., m arr. J. B. Herbert. © 17Dec23, E580217. R72228, 26Dec50, The Rodeheaver Co. (PWH)

WALTZ; on themes from the music to The insect play; pf. © 14May23, E566287. R66360, 25Aug50, Frederic Austin (A)

WALTZ IN D FLAT, op.64, no.1; m Fryderyk Franciszek Chopin, arr. Leopold Godowsky; pf. © 14Nov23, E580072. R71392, 11Dec50, Dagmar Godowsky, Leopold Godowsky, Jr. & Vanita Saperton (C of L. Godowsky)

WALTZ ME (TO SLEEP IN YOUR ARMS); w & m A. J. Stasny. © 7May23, E562665. R70804, 4Dec50, Stasny Music Corp. (PWH)

THE WALTZ OF LONG AGO, from Music box revue; w & m. © 6Oct23, E574041. R68140, 11Oct50, Irving Berlin (A)

THE WALTZ OF LONG AGO; w & m. © 13Sep23, E571000. R67172, 15Sep50, Irving Berlin (A)

WALTZ OF THE FLOWER FAIRY, op.7, no.5; m Victor Hope [pseud. of Carrie Williams Krogman]; pf. © 3Aug22, E541525. R64485, 18Jul50, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)

WALTZING JIM; m Ed [i.e. Edward] B. Claypoole; pf. © 23Nov22, E552191. R70070, 13Nov50, Edward B. Claypoole (A)

WALZETTA; pf. © 31Jan23, E556428. R71912, 22Dec50, Lucien Wurmser (A)

WANDER-THIRST; w Gerald Gould, & m. © 13Oct22, E550179. R66750, 23Aug50, Vivian Hickey (A of m)

WANDERIN' DADDY, YOUR MAMA IS WAITIN' FOR YOU; w & m Sidney [i.e. Sydney] Easton, arr. N. E. Perkins. © 1Dec23, E577634. R71433, 7Dec50, Sydney Easton (A)

WANNA GO SOUTH AGAIN BLUES; w H. Ruby & Sidney Caine, m Sam Gould. © 20Jul23, E568005. R64601, 20Jul50, Herman Ruby (A)

WARHORSE MAMA; w Trebor Rellim [pseud. of Bob Miller], & m. © 2Aug23, E570020. R65203, 2Aug50, Bob Miller (A of w & m)

WARRIOR'S MARCH; pf. © 18Nov22, E549673. R67381, 20Sep50, L. Leslie Loth (A)

WASH-DAY; w Ruth McEnery Stuart, m Anne Stratton [i.e. Anne Stratton Holden]; high or med. voice. © 12Jul23, E563771. R64960, 27Jul50, Anne Stratton Holden (A)

WASH MAH SINS AWAY; w Katharine Atherton Grimes, m John S. Fearis; men's voices. © 23Nov23, E577494. R71500, 11Dec50, Merle D. Fearis (E)

RENEWALS—MUSIC

WASHTUB BLUES; w & m. © 24Sep23, E569571. R67748, 25Sep50, Esther May Sniffen & E. Deacey (A's of w & m)

WASTED LOVE; w & m W. Russell & Ed [i.e. Edward] Herbert. © 17Dec23, E575900. R71832, 18Dec50, William Russell & Ed Herbert (A's)

WATCHIN' THE MOON RISE; w Gus Kahn & R. B. Egan, m Richard A. Whiting. © 2Nov23, E574618. R69216, 2Nov50, Raymond B. Egan (A)

WATCHIN' THE MOON RISE; w Gus Kahn & R. B. Egan, m Richard A. Whiting. © 2Nov23, E574618. R69487, 2Nov50, Grace LeBoy Kahn & Eleanore Y. Whiting (W's) & Raymond B. Egan (A)

WATER COLOURS; m Franco Leoni; pf. © 29Mar22, E536199. R67407, 15Sep50, Lucie Eleonor Eady (C)

WATER LILLIES; pf. © 12Jul23, E563912. R70691, 27Nov50, Rudolf Friml (A)

THE WATER LILY; w & m; in B flat. © 1Mar23, E560663. R70006, 15Nov50, Kathleen Lockhart Manning (A)

WATER SPRITES; caprice, George F. Hamer; pf. © 17Jul23, E565769. R64625, 20Jul50, Elisabeth H. Colson (C)

WATER SPRITES; m Frederic Van Norman [pseud. of J. S. Zamecnik]; pf. © 9Oct23, E571932. R69283, 1Nov50, J. S. Zamecnik (A)

WAY DOWN EAST, SAILORS DON'T CARE; fox-trot, w H. Wallis & Gene Feist [pseud. of Medley Barrett], m Bert Rule. © 28Sep23, E572229. R67867, 29Sep50, Florence Marie Elledge (C of H. Wallis), Medley Barrett (A) & Annie McGhee (W of B. Rule)

WAY DOWN MOBILE; fox-trot, w & m. © 6Sep23, E569326. R67191, 6Sep50, Ray Perkins (A)

WAY OUT IN KENTUCKY; w & m Sidney Darman Mitchell & Maurice Rose. © 30Jun23, E565311. R65628, 11Aug50, Dorothy Mitchell Gould (W)

THE WAY THEY USED TO MANAGE THINGS IN EGYPT; w & m. © 18May23, E567099. R66413, 25Aug50, Leslie Elliott (A)

THE WAYS OF THE WORLD. SEE
Les belles manières.

WE CAN JOLLY ALONG, from Theodore & Co.; duet, w Eric Blore, m Philip Braham. © 15Dec16, E385656. R72152, 18Dec50, Faith Eugenie Braham (W)

WE PRAISE THEE; w Fanny J. Crosby, & m. © 18Jun23, E565590. R64800, 24Jul50, Bentley D. Ackley (A of m)

WE PRAISE THEE, WE BLESS THEE; w Charlotte G. Homer [pseud. of Charles H. Gabriel], m arr., with cho. by C. H. Gabriel. © 18Jun23, E565112. R64762, 24Jul50, The Rodeheaver Co. (PWH)

WE SAID GOODBYE, I WONDER WHY; w Clifford Ryde & Milt Britton, m B. Meroff & Ken Gedney. © 20Dec23, E580041. R71880, 22Dec50, Benny Meroff (A)

WE WANT NOODLES; w Sam Ehrlich, m Albert Sherman, arr. Ted Eastwood. © 23Jun23, E563277. R68940, 14Aug50, Broadway Music Corp. (PWH of S. Ehrlich & A. Sherman)

WEALTH CANNOT BUY; w & m. © 1Aug23, E576322. R71083, 30Nov50, Haldor Lillenas (A)

WEDDIN' BLUES; m Charles L. Cooke & Egbert Van Alstyne, & w. © 27Sep23, E571895. R67680, 27Sep50, Haven Gillespie (A of w)

WEDDIN' BLUES; w & m. © 27Sep23, E571895. R67711, 27Sep50, Haven Gillespie (A of w), Charles L. Cooke & Egbert Van Alstyne (A's of m)

WEDDING BELLS; waltz, w Dorothy Terriss [pseud. of Theodora Morse], m H. E. Pether & E. Eatherly. © 14Sep23, E569477. R67740, 29Sep50, Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether), Edith Eatherly & Theodora Morse (A's)

THE WEDDING DRESS. SEE
La petite robe.

WEDDING MUSIC; m Pearl G. Curran; pf. or organ. © 21Oct22, E549009. R67931, 6Oct50, Elizabeth Holton (C)

WEDDING ONE STEP. © 14Dec23, E583767. R71738, 15Dec50, Eric Hearn (A)

WEE WILLIE WINKIE; pf. © 31Mar23, E561320. R65352, 8Aug50, Julia Fox (A)

A WELCOME FOR ME; w & m. © 1Jan23, E560569. R64106, 3Jul50, Haldor Lillenas (A)

THE WELCOME ON THE MAT, from His heart's desire; m Gerald Sullivan, & w. © 8Oct23, E576007. R68119, 10Oct50, Gerald Griffin (A of w)

WE'LL HAVE A LITTLE COTTAGE, from Bubbly; w Austin Melford, m Philip Braham. © 15Jun17, E395288. R72167, 18Dec50, Faith Eugenie Braham (W)

WE'LL HAVE A WOOLWORTH WEDDING; w & m R. P. Weston & Bert Lee. © 15Jun23, E566766. R66199, 21Aug50, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

WE'RE COMING HOME, DEAR, AND WE'RE COMING TO STAY; paroles & m William R. Braud, arr. Francis Salabert. © 5Apr19, E446623. R70852, 29Nov50, Danieleesco Micsunesco Salabert (W)

WERE I A KING? w Frederick H. Martens, m Oley Speaks. © 9Dec22, E552752. R64248, 13Jul50, Charles Speaks & Madge Chaney Drake (E's of O. Speaks)

WERE MY SONG WITH WINGS PROVIDED. SI MES VERS AVAIENT DES AILES; m Reynaldo Hahn, arr. Adolf Schmid; orch. pts. © 17Sep23, E569542. R71469, 8Dec50, G. Schirmer, inc. (PWH of A. Schmid)

WE'RE NOT AS BAD AS WE'RE PAINTED; w & m, arr. George Holman. © 6Jul23, E563510. R64225, 6Jul50, Jack Yellen (A of w) & Milton Ager (A of m)

WE'RE NOT AS BAD AS WE'RE PAINTED; w Jack Yellen, & m, arr. George Holman. © 6Jul23, E563510. R63901, 6Jul50, Milton Ager (A of m)

WERE YOU TO CALL; w & m Albert Cleveland Morse. © 1Mar23, E560665. R71758, 18Dec50, Boosey & Co., ltd. (PWH)

WERTHER; m Jules Émile Frédéric Massenet, arr. Fortune July; ptes. d'harmonie ou fanfare. © 25May18, E421073. R70843, 29Nov50, Lucie Chanabas July (W)

WEST OF THE SKERRIES; w Sebastian Evans, & m. © 31Jan23, E556465. R66765, 1Sep50, Adam Carse (A of m)

WESTWARD HO! March, w R. A. Barnet, m Hugo Riesenfeld. © 7Sep23, E570972. R66933, 7Sep50, Robert A. Barnet, Charles S. Barnet, Philip Barnet, George G. Barnet, Ruth Barnet Richards & Barbara Barnet Russell (C) & Mrs. Hugo Riesenfeld (W)

WET WASH BALL; w & m Dave Ringle, A. Wayne & Robert Spurge, arr. Ted Eastwood. © 24Oct23, E576366. R71363, 8Dec50, Broadway Music Corp. (PWH)

WE'VE GOT THE GRANDEST ICE MAN; w & m J. Herbert, Fred Fisher & O. Spencer. © 20Aug23, E568792. R66126, 21Aug50, Anna Fisher (W), Jean Herbert & Otis Spencer (A's)

WHAT A WONDERFUL WORLD IT WOULD BE; m Hermann Lohr, & w. © 12Dec23, E573165. R71652, 13Dec50, Jessey Lohr (W) & D. Eardley Wilmot (A of w)

WHAT COULD BE SWEETER? w & m Louis Panico, Isham Jones & Gus Kahn. © 6Jun23, E564637. R67512, 26Sep50, Grace LeBoy Kahn (W)

WHAT COULD BE SWEETER? w Gus Kahn, & m. © 14Jul23, E563840. R64299, 17Jul50, Louis Panico & Isham Jones (A's of m)

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WHAT DID NAPOLEON MEAN? w & m Fred Fisher, arr. George Holman. © 30Jun23, E563460. R63959, 30Jun50, Anna Fisher (W)

WHAT DO YOU KNOW? w & m Herbert Rule, Bennett Scott & Tom Mellor. © 5Jun23, E566312. R66277, 23Aug50, Annie McGhee (W of H. Rule), Daisy Kathleen Scott (W) & Eva Lloyd Williams (W of T. Mellor)

WHAT MAKES BANANAS BANDY? w Laddie Cliff, m L. Cliff & H. B. Hedley. © 8Oct23, E573759. R69001, 20Oct50, Phyllis Monkman (W of L. Cliff) & H. B. Hedley (A)

WHAT MEANEST THOU, O SLEEPER? w T. O. Chisholm, & m. © 1Nov23, E576924. R69415, 3Nov50, Dr. William M. Runyan (A of m)

WHAT PERFUME THIS? O, SHEPHERD'S, SAY; old French carol, English version by Faith Liddle, arr.; SATB, unacc. © 29Mar23, E557642. R66490, 30Aug50, Samuel Liddle (A of arrangement)

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- WHAT YOU WAS YOU USED TO BE, BUT YOU AIN'T NO MORE; w A. Wilson & Walter C. Ness, m J. A. Brennan & Murray Sturm. © 6Sep23, E569073. R68257, 13Oct50, Al Wilson & James A. Brennan (A's)
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- WHAT'LL YOU DO WHEN YOUR DADDY SAYS GOODBYE? w & m. © 5Sep23, E569025. R66945, 5Sep50, George Baquet (A)
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- WHAT'S THE MATTER WITH THE DEAR OLD STRAND, THAT WE HAVE NO BANANAS TODAY? w & m Robert Hargreaves & S. J. Damerell. © 24Sep23, E572020. R67713, 27Sep50, Kate Hargreaves (NK) & Stanley J. Damerell (A)
- WHAT'S THE USE? w Eugene West, & m. © 31Oct23, E574942. R69329, 31Oct50, Harry M. Woods (A of m)
- WHAT'S THE USE OF HAVING THE BLUES; w & m. © 24Sep23, E569566. R67745, 25Sep50, Clarence Johnson (A)
- THE WHEEL OF LIFE; w Francis Clark, m Charles Marshall. © 20Jan23, E556711. R65549, 28Jul50, Louise O. Marshall (W)
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- THE WHEEL-TAPPER'S SONG; w Clifford Seyler, & m. © 16Mar23, E557237. R66237, 21Aug50, Wolseley Charles (A of m)
- WHEN A MAIDEN TAKES YOUR FANCY, from Il seraglio; English w Paul England, m Johann Chrysostom Wolfgang Amadeus Mozart, arr. Boosey & Co., ltd. © 5Dec23, E573404. R71777, 18Dec50, Boosey & Co., ltd. (PWH of Boosey & Co., ltd.)
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- WHEN EVENING SHADOWS FALL; w & m. © 4Nov20, E498669. R71704, 8Dec50, Arthur H. Gregson (A)
- WHEN FINNEGAN FOUND THE FIVE-POUND -NOTE; w & m R. P. Weston & Bert Lee. © 14Feb23, E557377. R65787, 11Aug50, Maud Harris (W) & Tom Longmire (E of B. Lee)
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- WHEN I RETURN AT EVENTIDE; w Walroyd Granville & Adrian Carstairs [both pseud. of Mervyn Wallace] © 22Mar23, E557587. R66409, 25Aug50, Mervyn Wallace (A)
- WHEN I SEE YOU; w & m, arr. Billy Heagney. © 29Aug23, E670686. R66687, 29Aug50, Robert W. Shoemaker & J. Lawrence Cook (A's of w & m)
- WHEN I THINK WHAT JESUS GAVE ME; w Maud Frazer Jackson, & m. © 17Jan23, E559634. R64091, 3Jul50, Haldor Lillenas (A of m)
- WHEN I WALK WITH YOU; w Fred G. Bowles, m H. Lane Wilson; in F. © 10Jul13, E315144. R71439, 7Dec50, Joseph Dawson Race & Thomas Crawford Gilchrist (E's of F. G. Bowles) & Robert Barclay Wilson (NK)
- WHEN I WRITE MY RECOLLECTIONS BY AND BY; w & m. © 31Aug23, E572150. R66833, 31Aug50, Leslie Elliott (A)
- WHEN I'M ALONE WITH YOU; fox-trot, m Traveller & Ferdie [i.e. Ferde] Grofé, arr. James C. McCabe, & w; orch. pts. © 29Nov22, E549966. R66795, 7Sep50, Irving M. Bibo (A of w), Lou Traveller & Ferde Grofé (A's) & Leo Feist, inc. (PWH of J. C. McCabe)
- WHEN I'M ALONE WITH YOU; m L. Traveller & Ferdie [i.e. Ferde] Grofé, arrangement, & w. © 9Sep22, E546157. R66794, 7Sep50, Irving M. Bibo (A of w), Lou Traveller (A) & Ferde Grofé (A of m & arrangement)
- WHEN IT'S APPLE BLOSSOM TIME IN DIXIELAND; w Lewis C. Bowers, m Harry Jay [pseud. of Harry J. Lincoln] © 3Aug22, E542929. R65149, 26Jul50, Lottie M. Lincoln (W)
- WHEN IT'S NIGHT-TIME IN ITALY (IT'S WEDNESDAY OVER HERE); by Lew Brown & James Kendis. © 27Oct23, E576516. R70834, 30Oct50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Lillian Kendis (W)
- WHEN IT'S NIGHT TIME IN ITALY IT'S WEDNESDAY OVER HERE; w & m James Kendis & Lew Brown. © 27Oct23, E576516. R68917, 27Oct50, Lillian Kendis (W)
- WHEN IT'S NIGHT-TIME IN ITALY, IT'S WEDNESDAY OVER HERE; w James Kendis & Ben Russel, m J. Kendis, arr. Hal Dyson. © 24Aug23, E570559. R66219, 24Aug50, Lillian Kendis (W)
- WHEN IT'S SPRINGTIME IN THE ROCKIES; waltz, w T. Snow [pseud. of Maryhale Woolsey], m Robert Sauer. © 2Jun23, E562814. R67233, 18Sep50, Mable Sauer, Annie S. Clayton, Elsie S. Perry, Paul Sauer & Gertrude S. Humphries (C of R. Sauer)
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- WHEN LIGHTS ARE LOW; w & m Gus Kahn, T. Koehler & T. Fiorito, arr. G. Kahn. © 26Oct23, E574532. R68819, 26Oct50, Grace Kahn (W), Ted Koehler & Ted Fiorito (A's)
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- WHEN LIGHTS ARE LOW; waltz, w & m Gus Kahn, T. Koehler & Ted Fiorito. © 22Nov23, E575127. R70289, 22Nov50, Ted Koehler (A)
- WHEN LOVE DIES; w Percy Edgar, & m. © 5Feb23, E556395. R66564, 29Aug50, Doreen Elton (C of P. Edgar) & Hermann Leopoldi (A of m)
- WHEN LOVE IS TRUE AND TWO HEARTS BEAT AS ONE; waltz, w Max C. Freedman & J. H. Link, m Leo Leonardi. © 18Aug23, E568717. R68890, 26Oct50, [J.] Harry Link (A)
- WHEN MARY CAME; w & m Stewart Manley [pseud. of A. H. Lambert] © 12Feb23, E556706. R65545, 31Jul50, Mary Cecilia Lambert & Joyce Ethel Julia Russell (C)
- WHEN MOTHER SINGS SWEET AND LOW; w & m Howard Johnson, Jack Richmond & J. Meyer. © 29Sep23, E569929. R67729, 29Sep50, Joseph Meyer (A)
- WHEN MY BUDDY STEPS WITH ME, from The gingham girl; w Neville Fleeson, & m. © 6Sep23, E570878. R67199, 6Sep50, Thomas P. Fleeson, Marian Fleeson Vail & Calvin W. Fleeson (NK) & Albert Von Tilzer (A of m)

RENEWALS—MUSIC

- WHEN MY LOVE BOAT ANCHORS (IN THE HARBOR OR YOUR HEART); w & m. © 50Oct23, E571982. R67945, 60Oct50, John Milt[on] Hagen (A)
- WHEN NATHAN MARRIED ROSE OF WASHINGTON SQUARE; w Andy Rice, m James Kendis. © 28Aug23, E570647. R66331, 29Aug50, Lillian Kendis (W)
- WHEN NATHAN WAS MARRIED TO ROSE OF WASHINGTON SQUARE; w A. Rice & James Kendis, m J. Kendis. © 7Nov23, E574696. R69384, 7Nov50, Andy Rice (A)
- WHEN NATHAN WAS MARRIED TO ROSE OF WASHINGTON SQUARE; w Andy Rice & James Kendis, m J. Kendis. © 7Nov23, E574696. R69389, 7Nov50, Lillian Kendis (W)
- WHEN NATHAN WAS MARRIED TO ROSE OF WASHINGTON SQUARE; w James Kendis & A Rice, m J. Kendis. © 19Sep23, E569462. R67293, 19Sep50, Andy Rice (A)
- WHEN NATHAN WAS MARRIED TO ROSE OF WASHINGTON SQUARE; w James Kendis & Andy Rice, m J. Kendis. © 19Sep23, E569462. R67290, 19Sep50, Lillian Kendis (W)
- WHEN NIGHT WIME COMES; w & m Robert Spencer, Paul Ash & F. Anderson, Jr. © 11Oct23, E574339. R68183, 12Oct50, Frank Anderson, Jr. (A)
- WHEN OUR SHIP COMES IN; w A. A. Payn [pseud. of C. Austin Milas], m C. A. Miles. © 10Aug23, A758039. R66857, 5Sep50, The Rodeheaver Co. (PWH)
- WHEN POPPIES BRING REGRET; w Marshall Roberts, m Percy B. Kahn; low voice. © 3Aug22, E544429. R67800, 28Sep50, Alfred Lengnick & Co., ltd. (PWH of P. B. Kahn)
- WHEN SHALL I FIND THE REAL YOU? w & m. © 14Nov23, E583785. R70451, 22Nov50, Walter F. Hagan & Ralph Reiche (A's of w & m)
- WHEN SKIES ARE BLUE; fox-trot, w Sidney Holden, m E. P. Womack. © 17Nov23, E577250. R71595, 5Dec50, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)
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- WHEN THE CURFEW RINGS, from Tails up; w Davy Burnaby, m Philip Braham. © 25Jun18, E421497. R72174, 18Dec50, Faith Eugenie Braham (W)
- WHEN THE LEAVES COME TUMBLING DOWN; fox-trot, w & m Richard Howard, arr. Harrison Hall. © 18Oct22, E548841. R68426, 17Oct50, Leo Feist, inc. (PWH)
- WHEN THE LEAVES COME TUMBLING DOWN; m Richard Howard, arr. Harrison Hall; men's quartet. © 18Dec22, E554458. R71577, 18Dec50, Leo Feist, inc. (PWH of H. Hall)
- WHEN THE LEAVES TURN RED; pf. © 26Jul23, E568204. R65232, 3Aug50, Ernest Harry Adams (A)
- WHEN THE RIGHT GIRL ISN'T AROUND, from See-saw; duet, w Austin Melford, m Philip Braham. © 20Dec16, E394316. R72161, 18Dec50, Faith Eugenie Braham (W)
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- WHEN THOSE ROLY BOLY BABIES ROLL THEIR EYES; w Gus Kahn, m George W. Meyer. © 28Jul23, E565897. R67520, 26Sep50, Grace LeBoy Kahn (W)
- WHEN TWILIGHT WEAVES HER GENTLE SPELL; minuet, w Gena Branscombe [i.e. Gena Branscombe Tenney], m Ludwig van Beethoven, arr. G. B. Tenney; mixed voices. © 17Jul23, E565760. R64617, 20Jul50, The Arthur P. Schmidt Co., inc. (PWH of G. B. Tenney)
- WHEN WE ARE MARRIED, from One kiss; duet, w Clare Kummer [i.e. Clare Kummer Henry], & m. © 14Dec23, E575847. R71737, 15Dec50, Clare Kummer Henry (A) & Maurice Yvain (A of m)
- WHEN WINTER COMES; w Arthur Freed, & m. © 8Aug22, E541597. R65147, 26Jul50, Harry Carroll (A of m)
- WHEN YOU AND I WERE DANCING; fox-trot, H. M. Tennent, arr.; orch. © 11Jul23, E565936. R64236, 12Jul50, Paul Whiteman (A of arrangement)
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- WHEN YOU COME TO THE END OF THE LANE; w & m, arr. Fritz Zoellner. © 31Aug23, E570748. R66831, 31Aug50, Billy Frisch & Will Donaldson (A's of w & m)
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- WHEN YOU LOSE YOUR HEART TO SOMEONE WHO HAS NO HEART AT ALL; w Sam Coslow & Sidney Holden, m Abe Olman. © 4Jun23, E564601. R69588, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)
- WHEN YOU LOVE, from The courtesan; w Harold Atteridge, & m. © 24Oct23, E574536. R68812, 25Oct50, Mary Atteridge (W) & Jean Schwartz (A of m)
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- WHILE YOU'RE GONE; m Harry Akst, & w. © 17Oct23, E574273. R68459, 17Oct50, Benny Davis (A of w)
- WHILE YOU'RE GONE; w Benny Davis, & m. © 17Oct23, E574273. R68460, 17Oct50, Harry Akst (A of m)
- WHEN YOU'RE ON THE WIRELESS; w Percy Tarling [pseud. of Percy Linkson], m Lois [i.e. Louis] Barker. © 8Oct23, E573760. R69002, 20Oct50, Percy Linkson & Louis Barker (A's)
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- WHERE ARE THE OLD PALS OF YESTERDAY? from Nifties; w & m G. Van & Joe Schenck. © 24Sep23, E569651. R67655, 26Sep50, Gus Van (A) & Margaret Schenck Voeth (C)
- WHERE CAN MY SWEET MAMMA BE? w Cliff Hall, m Eddie [i.e. Edward] Kay. © 28Sep23, E571565. R67685, 28Sep50, Edward Kay (A)
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- WHERE HAVE YOU BEEN ALL MY LIFE? m
Jean Schwartz, & w. © 28Aug23, 17Aug23; E568931, 570502. R66329, 66350; 29Aug50; Alex Gerber (A of w)
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- WHERE HAVE YOU BEEN ALL MY LIFE? w & m. © 28Aug23, E568931. R66325, 29Aug50, Alex Gerber (A of w) & Jean Schwartz (A of m)
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- WHERE THE LOTUS BLOOMS; m Charles Wakefield Cadman; pf. © 11Dec23, E575743. R71329, 12Dec50, Security 1st Nat'l Bank of Los Angeles (E)
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- WHERE'ER YOU WALK; by Georg Friedrich Händel, arr. Paul Bliss. © 12Jul23, E563882. R70682, 27Nov50, Theodore Presser Co. (PWH)
- THE WHICKER BILL BLUES; fox-trot, w & m. © 28Aug23, E570680. R66681, 29Aug50, J. Lawrence Cook (A)
- WHILE NAVY SHIPS ARE COALING; w Wells Hawks, m John Philip Sousa. © 23Feb23, E560483. R66355, 24Aug50, Jane Priscilla Sousa & Helen Sousa Abert (C)
- WHILE THE BELLS ARE RINGING; w Charlotte G. Homer [pseud. of Charles H. Gabriel], m C. H. Gabriel. © 18Jun23, E565145. R64786, 24Jul50, The Rodeheaver Co. (PWH)
- WHILE THE BLOOD'S RUNNING WARM IN YOUR VEINS; arr. J. B. Herbert; duet or solo & cho. © on harmonization & arrangement of words & music, 10Oct23, E574302. R69019, 30Oct50, The Rodeheaver Co. (PWH)
- WHILE THE CITY SLEEPS; w Phil Ponce, & m. © 17Sep23, E569465. R67288, 19Sep50, Ernie Golden (A of m)
- WHILE THIS HEART ITS JOY REVEALING; from La sonnambula by V. Bellini, arr.; cornet & pf. © 1Dec23, E573400. R71773, 18Dec50, Jacques Lafont (A of arrangement)
- WHILE YOU'RE GONE; w & m B. Davis & Harry Akst. © 14Sep23, E569298. R67126, 14Sep50, Benny Davis (A)
- WHILE YOU'RE GONE; w & m. © 14Sep23, E569298. R67255, 18Sep50, Benny Davis & Harry Akst (A's of w & m)
- WHIRLING; valse; pf. © 31May23, E567107. R66421, 25Aug50, Camille de Rhyndal (A)
- THE WHIRLY JAZZ; w & m. © 26Jan23, E556087. R66256, 21Aug50, Helen Charles (A)
- WHISPER IT TO JESUS; w Elisha A. Hoffman, & m. © 1Aug23, E576158. R71072, 30Nov50, Haldor Lillenas (A of m)
- WHISTLING; fox-trot, w & m. © 4Apr23, E557528. R66569, 30Aug50, George P. Fagan (A of w) & W. A. Manahan (A of m)
- WHISTLING; w Mort Harris, m P. Ash & Jack Partington. © 24Oct22, E548911. R68540, 23Oct50, Paul Ash (A)
- THE WHITE LANCERS MARCH; band. © 29Jun23, E567265. R66521, 30Aug50, W. H. Richardson (A)
- WHITE SAILS MARCH; m W. C. Bridges, arr. A. A. Farland; banjo, with pf. acc. © 1Jul22, E543455. R64268, 1Jul50, Julia D. Nicomede (Nicomede Music Co.) (PWH of W. C. Bridges)
- WHO DID YOU FOOL AFTER ALL? w & m Gus Van, Joe Schenck & Johnny S. Black. © 6Nov22, E549446. R67328, 20Sep50, Sally B. Black (W)
- WHO DID YOU FOOL AFTER ALL? w & m Gus Van, Johnny S. Black & Joe Schenck, arr. J. Schenck. © 23Sep22, E548213. R67329, 20Sep50, Sally B. Black (W)
- WHO KNOWS; duet, w Frank Dunlop, & m. © 7Dec23, E573407. R71780, 18Dec50, James M. Gallatly (A of m)
- WHO LOVES YOU NOW? w & m Billy Baskette. © 2Jun23, E563992. R65204, 2Aug50, Julia Baskette (W)
- WHO STAYED TO CHEER MRS. PAUL REVERE WHEN PAUL REVERE RODE AWAY? m Will Donaldson, arr. Claude Lapham, & w. © 9Oct23, E571795. R68124, 10Oct50, Frank Goodman (A of w)
- WHO WILL IT BE? w & m Lew Pollack, arr. Claude Lapham. © 31Jul23, E565948. R65183, 1Aug50, William M. Pollack & James M. Pollack (C)
- WHO'LL BUY MY VIOLETS? LA VIOLETERA, from Little Miss Bluebeard; m José Padilla, & w. © 1Sep23, E569050. R66824, 1Sep50, E. Ray Goetz (A of w)
- WHOO? w Elizabeth Evelyn Moore, m John Barnes Wells; high voice, in C. © 27Jul23, E570052. R65738, 10Aug50, Ethel Severin Wells (W)
- WHOOOP-LA; w James Kendis, m Albert Sherman. © 20Dec23, E578119. R71878, 22Dec50, Lillian Kendis (W)
- WHOOPLA, OO-LA-LA; w James Kendis, m Albert Sherman, arr. Ted Eastwood. © 4Dec23, E577664. R71105, 5Dec50, Lillian Kendis (W)
- WHOOPLA (OO-LA-LA); w James Kendis, m Albert Sherman, arr. Ted Eastwood. © 4Dec23, E577664. R71367, 8Dec50, Broadway Music Corp. (PWH)
- WHOSE HEART ARE YOU BREAKING TONIGHT? w & m Max Kortlander & P. Wendling. © 15Nov22, E549096. R68797, 25Oct50, Pete Wendling (A)
- WHY AM I ALWAYS ALONE? w & m E. Olson, Moe Thompson & Dave Harris. © 22Aug22, E543371. R65157, 26Jul50, Elmer Olson (A)
- WHY DID YOU TEACH ME TO LOVE YOU? w & m. © 30Oct23, E583787. R70453, 22Nov50, Albert Britton (A of w) & Arthur C. Liscombe (A of m)
- WHY DO I SING ABOUT JESUS? w & m. © 4Aug23, E569701. R68128, 11Oct50, Albert A[llen] Ketchum (A)
- WHY DON'T MY DREAMS COME TRUE? w & m, arr. Arthur R. Grant. © 3Jan23, E553195. R72127, 27Dec50, John A. Flood (A of w) & George E. Patten (A of m)
- WHY DON'T THEY CRY OVER ME? w & m. © 29Oct23, E576488. R69083, 31Oct50, Marion Harris (A of w) & Lou Handman (A of m)
- WHY DON'T THEY CRY OVER ME? w & m. © 14Nov23, E574912. R70097, 14Nov50, Marion Harris (A of w) & Lou Handman (A of m)
- WHY HAS YOUR COW SUCH A LONG, LONG FACE? w & m. © 10Oct23, E574062. R68115, 10Oct50, Ted Baxter (A)
- WHY HAS YOUR COW SUCH A LONG, LONG FACE? w & m. © 12Nov23, E574805. R70295, 24Nov50, Ted Baxter (A)
- WHY SHOULD I CRY OVER YOU? by Ned Miller & Chester Cohn, arr. Alfred J. Doyle. © 18Dec22, E554461. R63948, 5Jul50, Leo Feist, inc. (PWH of A. J. Doyle)
- WHY SHOULD I CRY OVER YOU? fox-trot, Ned Miller & Chester Cohn, arr. Frank E. Barry; band. © 11Sep22, E543788. R63943, 5Jul50, Leo Feist, inc. (PWH of F. E. Barry)
- WHY SHOULD I CRY OVER YOU? fox-trot, w & m Ned Miller & Chester Cohn, arr. Frank E. Barry; orch. pts. © 7Jul22, E542251. R63933, 5Jul50, Leo Feist, inc. (PWH of F. E. Barry)
- WHY SHOULD I CRY OVER YOU? w & m Ned Miller & Chester Cohn, arr. William J. Smith; ukulele acc. © 15Nov22, E552031. R63946, 5Jul50, Leo Feist, inc. (PWH of W. J. Smith)

RENEWALS—MUSIC

THE WICKED DIRTY FIVES; w & m.
© 27Dec22, E555999. R71316, 4Dec50,
Lemuel Fowler (A)

WICKY WACKY BLUES; w Chapie Chappell
[pseud. of Thomas E. Chappelle], m T.
E. Chappelle, Juanita Stinnette & Wen
Talbert, arr. Dave Payton.
© 17Aug23, E570399. R70119, 8Sep50,
Thomas E. Chappelle (A)

WIEGENLIED; violin & pf. © 19Jun23,
E566841. R66514, 28Aug50, Paul Lange
(A)

WIEGENLIED. SEE
Cradle song.

WILD BLOSSOMS; waltz; pf. © 9Dec22,
E552757. R64806, 7Jul50, L. Leslie
Loth (A)

WILD CAT BLUES; m C. Williams & Thomas
Waller, arr. H. Quall Clark.
© 11Oct23, E576352. R68177, 11Oct50,
Clarence Williams (A)

WILD CAT BLUES; w & m C. Williams &
Thomas Waller. © 24Sep23, E569581.
R67755, 25Sep50 Clarence Williams
(A)

WILD TEARS; w Louise Imogen Guiney,
& m; alto. © 15Jan23, E553557.
R64587, 19Jul50, Wintter Watts
(A of m)

WILD THYME, from Tails up; w Douglas
Furber, m Phillip Braham. © 1Jul18,
E421507. R72178, 18Dec50, Faith
Eugenie Braham (W)

THE WILDFLOWER. SEE
I can always find another partner.

THE WILDFLOWER. SEE
I love you, I love you, I love
you.

WILL YOU ANSWER, HERE AM I? w & m.
© 14Sep22, E546455. R66469, 14Aug50,
Gerald Emery Bonney (A)

WILL YOU MARRY ME (SOME DAY)? From The
dancing honeymoon; w Ballard
Macdonald, & m. © 1Sep23, E569051.
R66825, 1Sep50, Elizabeth Chapin
Macdonald (W) & Walter L. Rosemont (A
of m)

THE WILLIS GRADED SCHOOL ORCHESTRA AND
BAND SERIES; arr. & comp. v.1.
© 8Feb23, A696812. R65078, 27Jul50,
J. E. Maddy & T. P. Giddings (A)

THE WIND; w Carolyn S. Baley, m Charles
Gilbert Spross; 3-pt. women's cho.
© 9Nov22, E549675. R67151, 14Sep50,
The John Church Co. (PWH of C. G.
Spross)

THE WIND AT NIGHT; w & m; women's
voices. © 9Oct23, E576531. R69312,
1Nov50, Katharine Bainbridge (A of w)
& J. S. Zamecnik (A of m)

THE WIND-BLOWN HILL; w Lilian Middle-
ton, & m. 1. Sop. or ten.- 2. Mezzo-
sop. or bar. © 31Jul23, E568503.
R65241, 3Aug50, Ernest Harry Adams (A
of m)

WIND IN A FROLIC; cantata, w William
Howitt, & m; women's cho., with pf.
acc. © 24Oct23, E572602. R71639,
11Dec50, Christopher M. Edmunds
(A of m)

THE WIND IN THE CHIMNEY, op.29, no.2;
organ. © 5Jul23, E565513. R67924,
5Oct50, Joseph W. Clokey (A)

THE WIND IN THE WILLOWS; two-part
song, w Edith Sanford Tillotson,
& m. © 24Jul23, E568591. R65871,
10Aug50, Ira B. Wilson (A of m)

WINDS OF WINTER; w Sarah Grames Clark,
& m, comp. & arr. John S. Fearis;
unison cho., with alto solo, ad lib.
© 22Aug23, E570598. R66899, 7Sep50,
Ira B. Wilson (A of m)

WINDY CITY BLUES; w & m. © 10Nov23,
E574764. R69944, 10Nov50, Wilhelmina
Ransom (A of w) & Charles A. Matson
(A of m)

WING FOO, op.1, no.1; pf. © 23Feb23,
E560486. R70657, 27Nov50, Cecil
Burleigh (A)

WINTER AT THE DOOR; w Lionel Johnson,
m Robert Braine. 1. Sop. or ten.-
2. Alto or baritone. © 8Aug22,
E543061. R64142, 13Jul50, Hetty
Braine (W)

WINTER CARNIVAL; march, L. Leslie Loth
& Periwinkle, intermezzo by Charles
Huerter, arr. Tom Clark; orch. pts.
© 19Sep23, E571466. R67670, 26Sep50,
The Willis Music Co. (PWH of T.
Clark)

WINTER WINDS; violin & pf. © 17Jul23,
E565763. R64620, 20Jul50, Gail
Ridgway Brown (A)

WINTERWEIHE; by Richard Strauss, arr. ;
Klavier, mit Text. © 8Mar23,
E557345. R69461, 2Nov50, Walter
Gieseiking (A of arrangement)

WISHES AND WONDERINGS; w Doris
Rowley, & m. © 14Dec23, E573292.
R71763, 18Dec50, Alec Rowley (A of
m)

THE WISHING WELL; musical comedy, w & m
May Hewes Dodge & John Wilson Dodge;
stage manager's guidé. © 14Aug23,
A757302. R66891, 7Sep50, Cynthia
Dodge Crawford (C)

WISTFULNESS; m G. A. Grant-Schaefer;
violin & pf. © 31Jul23, E568504.
R65405, 7Aug50, William C. Danforth,
Marion S. Grow & Daniel B. Grow (E's)

WITCH OF THE WOOD; one-step, w & m.
New ed. © 12Nov23, E573388. R70022,
15Nov50, Kennedy Russell (A)

WITH LOVE AND A KISS; m Donald D.
Parker, & w. © 14Nov23, E577027.
R70125, 14Nov50, Sidney Clare (A of
w)

WITHIN THE WALLS OF CHINA; m Kathe-
rine Allan Lively, arr. Adolf Schmid;
orch. © 18Jan23, E555408. R65661,
10Aug50, G. Schirmer, inc. (PWH of
A. Schmid)

WITHIN THE WALLS OF CHINA; pf.
© 15Jan23, E553549. R65660, 10Aug50,
Katherine Allan Lively (A)

WOMAN COSTS LESS THAN A MAN; w & m Reg
Low. © 19Nov23, E573719. R70779,
24Nov50, Bertha Low (W)

WONDER WHERE MY LOVIN' MAN'S GONE?
w & m Richard M. Jones. © 17Dec23,
E575901. R71833, 18Dec50, Richard L.
Jones, Jr. (NK)

WONDER WHERE MY LOVIN' MAN'S GONE?
w & m Richard M. Jones. © 17Dec23,
E575901. R72053, 27Dec50, Richard L.
Jones (C)

WONDERFUL DAD, from The stepping
stones; duet, w Anne Caldwell, m
Jerome Kern. © 13Nov23, E574914.
R70762, 24Nov50, Eva L. Kern (W) &
Anthony P. O'Dea (C of A. Caldwell)

WONDERFUL GIRL; w & m. © 15Aug23,
E568691. R65695, 15Aug50, Ed[w.]
Beck (A of w) & Jerry Sullivan
(A of m)

WONDERFUL PEACE; w & m. © 1Jan23,
E560581. R64116, 3Jul50, Haldor
Lillenas (A)

WONDERING EYES; w Fred E. Weatherly,
m Barbara Melville Hope. © 23Feb23,
E557102. R65567, 1Aug50, Marjory
Ethel Mann (NK of F. E. Weatherly)

WONDERING, PONDERING, THINKING, I'LL
KNOW YOU BY YOUR SMILE; w & m.
© 25Oct23, E576354. R71588, 4Dec50,
Isabelle Hollister McKee Block (A)

WON'T THAT BE A WONDERFUL DAY? Fox-
trot, w & m B. H. Carlson, T. King &
Jack Frewster [pseud. of W. J.
Munday] © 13Feb23, E557585. R66407,
25Aug50, Bert H. Carlson, Tom King &
W. J. Munday (A's)

WON'T YOU COME BACK TO MOTHER MACHREE?
Waltz, m Roland A. Ball, & w.
© 26Sep23, E571630. R67496, 26Sep50,
George Graff, [Jr.] (A of w)

WON'T YOU COME BACK TO MOTHER MACHREE?
Waltz, w & m. © 26Sep23, E571630.
R67667, 26Sep50, George Graff, [Jr.]
(A of w) & Roland A. Ball (A of m)

WON'T YOU WHILE AWAY A LITTLE WHILE
WITH ME? w Ralph Stanley [pseud.
of Stanley Charles Rogers], & m.
© 5Dec23, E573104. R71724, 11Dec50,
Stanley Charles Rogers (A) & Nat
D. Ayer (A of m)

WOOD FAIRIES; w Winnie [i.e. Winifred
Jessie] Griffiths, m Hubert Wilfrid-
Jones. © 14Aug23, E567583. R65972,
18Aug50, Mabel Wilfrid-Jones (E) &
Winifred Jessie Griffiths (A)

WOODEN SHOE DANCE, op.2; violin & pf.
© 28Sep23, E571553. R67864, 29Sep50,
Edward Roeder (A)

WORK, WHO WANTS TO WORK? w & m.
© 28May23, E566759. R66028, 18Aug50,
Lionel Rothery (A)

WORKING MAN'S BLUES; m Joseph Oliver,
arr. Lillian Harding. © 11Aug23,
E569442. R65697, 15Aug50, Stella
Oliver (W)

THE WORLD IS FULL OF SUNSHINE; w Henry
H. Tilson, m C. Austin Miles.
© 10Aug23, A758039. R66855, 5Sep50,
The Rodeheaver Co. (PWH)

WOULD GOD I WERE THE TENDER APPLE
BLOSSOM; old Irish melody, arr.
M. L. Lake; military band.
© 30Jul23, E571815. R65653, 9Aug50,
Carl Fischer, inc. (PWH of M. L.
Lake)

WOULD YOU CARE? w Marshall Roberts, m
Percy B. Kahn; high voice.
© 3Aug22, E544428. R67799, 28Sep50,
Alfred Lengnick & Co., ltd. (PWH of
P. B. Kahn)

WOULD YOU GO SO SOON? w anon., & m.
© 17Nov23, E580063. R71385, 11Dec50,
Bainbridge Crist (A)

THE WOUNDED BIRCH. QUAND LA HACHE
TOMBE; w A. Tolstoi, English version
by John Alan Houghton, m Aleksandr
Tikhonovich Grechaninov, arr.;
women's voices. © 12Sep22, E543922.
R66054, 17Aug50, Howard Barlow (A of
arrangement)

THE WOUNDED SOLDIER; by Raynor Taylor,
ed. & augmented Harold Vincent
Milligan. 1. Sop. or ten.- 2.
Mezzo-sop. or bar. © 23Jan23,
E555452. R71124, 5Dec50, The Arthur
P. Schmidt Co., inc. (PWH of H. V.
Milligan)

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WRAP ME UP AND SEND ME C.O.D. TO TENNESSEE; w & m Howard Johnson, F. Phillips & Irving M. Bibb, arr. © 22Nov23, E575124. R70288, 22Nov50, Fred Phillips (A of w, m & arrangement)

X

XERXES. SEE Largo.

XERXES. SEE Largo in G.

XERXES. SEE Ombra mai fu.

Y

YANKEE DOODLE OO-LA-LA, from The courtesan; w Harold Atteridge, & m. © 24Oct23, E574535. R68811, 25Oct50, Mary Atteridge (W) & Jean Schwartz (A of m)

THE YAPONITA SHUFFLE. © 28Oct12, E294312. R71435, 7Dec50, Percy Vere (A)

YAWNING; m Paul Specht & Milt Hagen, & w. © 30Aug23, E568920. R66443, 31Aug50, Alex Gerber (A of w)

YAWNING; m Paul Specht & Milt Hagen, & w. © 13Sep23, E569321. R66985, 13Sep50, Alex Gerber (A of w)

YAWNING; w & m. © 30Aug23, E568920. R66435, 30Aug50, Alex Gerber (A of w), Paul Specht & Milt Hagen (A's of m)

YAWNING; w & m. © 13Sep23, E569321. R67258, 18Sep50, Alex Gerber (A of w), Paul Specht & Milt Hagen (A's of m)

YAWNING; w Alex Gerber, m Paul Specht & M. Hagen. © 30Aug23, E568920. R66444, 31Aug50, Milt Hagen (A)

YAWNING; w Alex Gerber, m Paul Specht M. Hagen. © 13Sep23, E569321. R66984, 13Sep50, Milt Hagen (A)

YE MUST BE BORN AGAIN; w from John 3, m J. B. Herbert. © 11Oct23, E576256. R69050, 30Oct50, The Rodeheaver Co. (PWH)

YELLOW; w Bertha Bolling, & m; sop. or ten. & alto or baritone. © 17Jul23, E565770. R64626, 20Jul50, W. J. Marsh (A of m)

YELLOW BUTTERFLIES; waltz; pf., 4 hands. © 3Mar23, E560679. R70660, 27Nov50, Matilee Loeb Preston (A)

YELLOW SANDS; pf. © 21Jan23, E556194. R66556, 30Aug50, Richard Richards (A)

YES. SEE Ev'rybody slips a little now and then.

YES. SEE Henry Ford.

YES. SEE Hopeless blues.

YES. SEE Just as I am.

YES. SEE Little wooden hearts.

YES. SEE The matrimonial blues.

YES. SEE Sympathetic Jane.

YES, HE DID; arr. J. B. Herbert. © on harmonization & arrangement of words & music, 10Oct23, E574317. R69034, 30Oct50, The Rodeheaver Co. (PWH)

YES I'M JEALOUS, from La sonnambula, by V. Bellini, arr.; ten. horn & pf. © 1Dec23, E573398. R71771, 18Dec50, Jacques Lafont (A of arrangement)

YES, WE HAVE NO BANANAS; by Frank Silver & Irving Cohn, arr. Dick Konter; with ukulele acc. © 19Jul23, E568016. R70832, 1Nov50, Skidmore Music Corp. (PWH of D. Konter)

YES! WE HAVE NO BANANAS; by Frank Silver & Irving Cohn, arr. Jack Glogau. © 26Oct23, E574545. R70833, 30Oct50, Shapiro, Bernstein & Co., inc. (PWH of J. Glogau)

YES! WE HAVE NO BANANAS; by Frank Silver & Irving Cohn, version française de Leon Chevalier. © 29Sep23, E569918. R67897, 30Oct50, Skidmore Music Co., inc. (PWH of L. Chevalier)

YES! WE HAVE NO BANANAS; w & m F. Silver & Irving Conn [i.e. Irving Cohn] © 23Mar23, E558843. R67790, 29Sep50, Frank Silver & Irving Cohn (A's)

YES, WE HAVE NO BANANAS; w & m F. Silver & Irving Cohn, operatic version by Jack Glogau. © 26Oct23, E574545. R68893, 26Oct50, Frank Silver (A)

YÖPERHONEN. DER NACHTFALTER; by Yrjö Kilpinen, ed. & rev. Julia A. Burt. © 6Nov22, E554100. R66165, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

YONDER LIGHT; w & m. © 1Nov23, E576935. R69426, 3Nov50, Dr. William M. Runyan (A)

YOSEL; w Samuel Steinberg, m Nellie Casman. © 7Nov23, E578195. R71144, 6Dec50, J. & J. Kammen Music Co. (PWH)

YOU; w & m. © 17Aug23, E570501. R65876, 17Aug50, Bud Cooper (A of m) & Al Wohlman (A of w)

YOU; w & m. © 31Aug23, E568999. R66458, 31Aug50, Bud Cooper (A of m) & Al Wohlman (A of w)

YOU AIN'T TREATING ME RIGHT BLUES; w & m. © 24Sep23, E569573. R67750, 25Sep50, Esther Bigeau (A of w) & Clarence Williams (A of m)

YOU ALONE. MI SOLO AMOR; w Margherita Philleo, Spanish version by Manuel Huarte, & m; high voice, in C, violin obbl., ad lib. © 20Jun23, E565484. R65107, 27Jul50, Julian Huarte (A of m)

YOU AND I, from Tangerine; fox-trot, w Howard Johnson, m Carlo-Sanders [i.e. Monte Carlo & Alma M. Sanders Carlo], arr. William Schulz; orch. pts. © 23Nov22, E549887. R70268, 22Nov50, Leo Feist, inc. (PWH of W. Schulz)

YOU AND I. SEE Voi ed io.

YOU ARE A MILLION MILES FROM THE GATES OF PEACE WHEN YOU'RE ONE STEP FROM GOD; w & m Herbert Buffum. © 15Mar23, EP37526. R67144, 1Sep50, Lillie Buffum (W) & Herbert Buffum, Jr. (C)

YOU ARE IN NEED (OF A SAVIOUR); w & m. © 1Jan23, E560574. R64110, 3Jul50, Haldor Lillenas (A)

YOU ARE MY LIGHT AND MY LIFE; w Helen Boardman Knox, m Ruth Rapaport. © 19Nov23, E575088. R70445, 21Nov50, Rebecca Knox Freericks (C)

YOU ARE SO VERY FASCINATING; w & m. © 11Apr23, E557586. R66408, 25Aug50, Arthur Klein (A)

YOU ARE YOU; w Allen Curtis, m Harry Jay [pseud. of Harry J. Lincoln] © 10Sep22, E546152. R66392, 25Aug50, Lottie M. Lincoln (W)

YOU BETTER KEEP BABYING BABY (OR BABY'S GONNA BYE-BYE YOU); w William Tracey, m Jack Stanley, arr. Ted Eastwood. © 24Aug23, E570554. R68135, 11Oct50, Broadway Music Corp. (PWH of W. Tracey & J. Stanley)

YOU BETTER KEEP BABYING BABY (OR BABY'S GONNA BYE-BYE YOU); w William Tracey, m Jack Stanley. © 18Sep23, E571188. R68136, 11Oct50, Broadway Music Corp. (PWH)

YOU BETTER LEAVE MY MAN ALONE; w & m, arr. Rube Bennett. © 14Sep23, E569297. R67125, 14Sep50, Fred [E.] Rose (A of w & m)

YOU BETTER RUN; arr. J. B. Herbert. © on harmonization & arrangement of words & music, 10Oct23, E574308. R69025, 30Oct50, The Rodeheaver Co. (PWH)

YOU BETTER STOP MESSIN' AROUND; fox-trot, w Henry Creamer, m Albert Gumble. © 19Oct23, E574427. R69004, 20Oct50, Lily Fairley Creamer & Florence Gumble (W's)

YOU CAN TAKE ME AWAY FROM DIXIE BUT YOU CAN'T TAKE DIXIE FROM ME; w Roger Lewis, & m. © 15Dec23, E580493. R71583, 18Dec50, Fred Rose (A of m)

YOU CANNOT TELL HOW OLD THEY ARE BY LOOKING AT THEIR SKIRTS, from The bride elect; w & m John Philip Sousa. © 15Jan23, E553513. R66353, 24Aug50, Jane Priscilla Sousa & Helen Sousa Abert (C)

YOU CAN'T DO WHAT MY LAST MAN DID BLUES; w & m J. C. Johnson & Allie Moore. © 5Jun23, E568185. R70492, 15Nov50, J. C. Johnson (A)

YOU CAN'T GO WITH NO OTHER GIRL; w & m. © 20Oct23, E571503. R68051, 30Oct50, T. Arthur Lester (A)

YOU CAN'T MAKE A FOOL OUT OF ME; waltz, m Egbert Van Alstyne, & w. © 5Oct23, E574059. R67946, 6Oct50, Paul Cunningham (A of w)

YOU CAN'T MAKE A FOOL OUT OF ME; waltz, w & m. © 5Oct23, E574059. R68023, 6Oct50, Paul Cunningham (A of w) & Egbert Van Alstyne (A of m)

YOU CAN'T MAKE LOVE BY WIRELESS, from The beauty prize; duet, w George Grossmith & P. G. Wodehouse, m Jerome Kern. © 5Sep23, E567944. R67648, 26Sep50, Eva L. Kern & Gertrude Grossmith (W's) & P. G. Wodehouse (A)

YOU CAN'T MAKE LOVE TO ANOTHER; m Nat Osborne, & w. © 6Oct23, E571707. R68069, 9Oct50, Paul Cunningham (A of w)

RENEWALS—MUSIC

YOU DARLING, YOU; w & m. © 14Sep23, E569299. R67256, 18Sep50, James Brockman (A)

YOU DARLING, YOU; w & m. © 30Oct23, E571627. R67837, 30Oct50, James Brockman (A)

YOU DIDN'T CARE WHEN YOU BROKE MY HEART (SO WHY SHOULD I CARE NOW)? w & m Howard Johnson & Ben [i.e. Bene] Russell, arr. © 28Aug23, E570649. R67851, 29Sep50, Edna L. Johnson (W) & Bene Russell (A of w, m & arrangement)

YOU DIDN'T CARE WHEN YOU BROKE MY HEART (SO WHY SHOULD I CARE NOW)? w & m Howard Johnson & Ben [i.e. Bene] Russell. © 14Sep23, E571148. R67852, 29Sep50, Edna L. Johnson (W) & Bene Russell (A)

YOU DIDN'T WANT ME WHEN I WANTED YOU, (I'M SOMEBODY ELSE'S NOW); w & m. © 8Sep23, E569155. R66932, 11Sep50. Jack Yellen (A of w) & Jack Stern (A of m)

YOU DON'T KNOW MY MIND; w & m. © 24Dec23, E580165. R71965, 26Dec50, Sam Gray & Virginia Liston (A's of w) & Clarence Williams (A of m)

YOU DON'T MEAN NOTHING TO ME NOW; w & m. © 14Dec23, E575814. R71741, 15Dec50, Jack Palmer & Clarence Williams (A's of w & m)

YOU GOT EV'RYTHING A SWEET MAMA NEEDS BUT ME; w & m. © 5Sep22, E543615. R65173, 26Jul50, Lemuel Fowler (A)

YOU GOT TO STAND A TEST; arr. J. B. Herbert; men's voices. © on harmonization & arrangement of words & music, 10Oct23, E574322. R69039, 30Oct50, The Rodeheaver Co. (FWH)

YOU GOTTA PLAY STEADY WITH ME; w & m. arr. George F. Briegel. © 29Aug23, E570683. R66684, 29Aug50, Tosh. A. Hammed (A of w & m)

YOU HAVE A HOME SOMEWHERE; w Billy Jahncke, m George W. Thomas. © 28Nov22, E553215. R66938, 11Sep50, Sippie Wallace (NK of G. W. Thomas)

YOU KNOW WHY; w W. R. Williams [pseud. of Will Rossiter], m Harold Leonard & Walter Fett. © 17Apr23, E561732. R65719, 16Aug50, Will Rossiter (A)

YOU MAY KNOW WHERE TO FIND ME; Hawaiian melody, w W. C. Poole, m arr. Charles H. Gabriel. © 18Jun23, E565090. R64744, 24Jul50, The Rodeheaver Co. (FWH)

YOU MUST COME IN AT DE DOOR; arr. J. B. Herbert; men's voices. © on harmonization & arrangement of words & music, 10Oct23, E574307. R69024, 30Oct50, The Rodeheaver Co. (FWH)

YOU NEVER KNOW WHAT'S WAITING 'ROUND THE CORNER; w Percy Edgar, m Mark Strong [pseud. of John Lewis Harris] © 18Jul23, E567603. R66819, 29Aug50, Doreen Elton (C of P. Edgar) & Edna Harris (W)

YOU SAID NO YESTERDAY, WON'T YOU SAY YES TODAY? w & m. © 27Jul23, E568124. R64995, 27Jul50, Ben Ryan (A of w) & Harry Akst (A of m)

YOU THOUGHT I WAS BLIND BUT NOW I SEE! w & m. © 10Nov23, E574768. R69947, 10Nov50, Virginia Liston & Sam Gray (A's of w) & Clarence Williams (A of m)

YOU'LL HAVE TO MAKE OTHER ARRANGEMENTS; m Dave Dreyer, & w. © 2Nov23, E576743. R69220, 2Nov50, Alex Gerber (A of w)

THE YOUNG RAJAH, from The young rajah; w & m. © 19Sep22, E546784. R65176, 26Jul50, Aubrey Stauffer (A)

YOUR EYES; w Gus Kahn, m William Warvelle Nelson & E. Van Alstyne. © 29Oct23 E576638. R69331, 31Oct50, Grace LeBoy Kahn (W) & Egbert Van Alstyne (A)

YOUR EYES HAVE TOLD ME THAT YOU LOVE ME, from Ziegfeld follies of 1923; duet, m Dave Stamper, & w. © 20Dec23, E578347. R71879, 22Dec50, Gene Buck (A of w)

YOUR EYES HAVE TOLD ME THAT YOU LOVE ME, from Ziegfeld follies of 1923; duet, w & m. © 20Dec23, E578347. R71959, 21Dec50, Gene Buck (A of w) & Dave Stamper (A of m)

YOUR GARDEN IN MY HEART; m Al Verdi, & w. © 13Aug23, E570660. R69973, 13Nov50, Cal De Voll (A of w)

YOUR HEART IS PALPITATING; w & m. © 4Dec22, E554058. R70747, 1Dec50, Werner Janssen (A of m) & James T. Powers (A of w)

YOUR LIPS, from One kiss; duet, w Clare Kummer [i.e. Clare Kummer Henry], & m. © 21Nov23, E577528. R70446, 21Nov50, Clare Kummer Henry (A) & Maurice Yvain (A of m)

YOUR SMILE; m A. J. Weidt; ten. banjo. (In The cadenza, v.29, no.10) © 11Oct22, E550664. R68015, 9Oct50, Clara Arra & Julia Griswold (C)

YOUR SYMPATHETIC SMILE, from Bubbly; w Eric Blore, m Philip Braham. © 13Jun17, E400558. R72169, 18Dec50, Faith Eugenie Braham (W)

YOUR WAY OR MY WAY; w Howard Johnson, & m. © 21Sep22, E548092. R65321, 8Aug50, Edna L. Johnson (W) & Harry Archer (A of m)

YOU'RE ALWAYS MESSIN' 'ROUND WITH MY MAN; w & m. © 7Sep23, E569179. R66728, 8Sep50, Spencer Williams (A)

YOU'RE DOING A RIP VAN WINKLE; w & m Lou Klein, Ernest Breuer & F. E. Ahlert. © 7Dec23, E575368. R71164, 7Dec50, Fred E. Ahlert (A)

YOU'RE IN KENTUCKY SURE AS YOU'RE BORN; w & m George A. Little, Haven Gillespie & L. Shay, arr. May Singhi Breen; with ukulele acc. © 28Nov23, E577585. R71365, 7Dec50, Larry Shay (A)

YOU'RE IN KENTUCKY SURE AS YOU'RE BORN; w & m George A. Little, Haven Gillespie & Larry Shay, arr. May Singhi Breen; with ukulele acc. © 28Nov23, E577585. R71364, 7Dec50, George A. Little, Jr. (C)

YOU'RE IN KENTUCKY SURE AS YOU'RE BORN; w George A. Little & H. Gillespie, m Larry Shay, arr. May Singhi Breen; with ukulele acc. © 28Nov23, E577585. R70575, 28Nov50, Haven Gillespie (A)

YOU'RE IN KENTUCKY SURE AS YOU'RE BORN; w George A. Little & H. Gillespie, m Larry Shay, arr. Ted Eastwood. © 2Nov23, E574926. R69218, 2Nov50, Haven Gillespie (A)

YOU'RE IN KENTUCKY SURE AS YOU'RE BORN; w George A. Little & Haven Gillespie, & m, arr. Ted Eastwood. © 2Nov23, E574926. R71361, 7Dec50, Larry Shay (A of m)

YOU'RE IN KENTUCKY SURE AS YOU'RE BORN; w George A. Little & Haven Gillespie, m Larry Shay, arr. Ted Eastwood. © 2Nov23, E574926. R71362, 7Dec50, George A. Little, Jr. (C)

YOU'RE LIKE A BABY; w Jack D. Stanley, m Harold A. Dellon. © 22Nov22, E560450. R66436, 30Aug50, Mary Dellon (W)

YOU'RE THE SORT OF GIRL, from The co-optimists; w Laddie Cliff, & m. © 20Mar23, E566571. R65817, 11Aug50, Phyllis Monkman (W of L. Cliff) & H. B. Hedley (A of m)

YOU'RE THE WORLD AND ALL TO ME; w & m. © 27Jul23, E565910. R64873, 28Jul50, Sam Landers (A of w) & Lou Handman (A of m)

YOU'VE GOT ANOTHER THOUGHT COMING TO YOU; w & m. © 24Sep23, E569570. R67747, 25Sep50, Mercedes Gilbert (A of w) & Clarence Williams (A of m)

YOU'VE SET ME DREAMING; fox-trot, w & m. © 20Jul23, E567132. R66205, 21Aug50, Leslie Elliott (A)

YOU'VE SIMPLY GOT ME CUCKOO; w & m. © 13Nov23, E574877. R70157, 15Nov50, Walter Hirsch & Jesse Greer (A's)

YOU'VE SIMPLY GOT ME CUCKOO; w & m Walter Hirsch & J. Greer. © 13Nov23, E574877. R70127, 14Nov50, Jesse Greer (A)

YUM TUM TUM; fox-trot, w & m Fred Fisher & B. Bronfin, arr. Lee Terry. © 8Nov23, E574807. R69618, 8Nov50, Anna Fisher (W) & Ben Bronfin (A)

YVONNE; Florence Fare [pseud. of Alfred William Rawlings]; pf. © 23Dec19, E468565. R71601, 4Dec50, Nita Violet Bloor (NK)

Z

ZENITH; overture, Harold Bennett [pseud. of Henry Fillmore]; band. © 15Jan23, E555509. R64541, 14Jul50, The Fillmore Bros. Co. (FWH)

ZIEGFELD FOLLIES. SEE I must go to Moscow.

ZIEGFELD FOLLIES. SEE I want 'em wild, warm and willing.

ZIEGFELD FOLLIES. SEE Nobody but you.

ZIEGFELD FOLLIES OF 1922. SEE Pep it up.

ZIEGFELD FOLLIES OF 1922. SEE Some sweet day.

ZIEGFELD FOLLIES OF 1923. SEE I'd love to waltz through life with you.

ZIEGFELD FOLLIES OF 1923. SEE Lady of the lantern.

ZIEGFELD FOLLIES OF 1923. SEE Maid of gold.

ZIEGFELD FOLLIES OF 1923. SEE Mary Rose.

CATALOG OF COPYRIGHT ENTRIES

ZIEGFELD FOLLIES OF 1923. SEE
Shake your feet.

ZIEGFELD FOLLIES OF 1923. SEE
So this is Venice.

ZIEGFELD FOLLIES OF 1923. SEE
Swanee River blues.

ZIEGFELD FOLLIES OF 1923. SEE
That Broadway Indian of mine.

ZIEGFELD FOLLIES OF 1923. SEE
That old fashioned garden of mine.

ZIEGFELD FOLLIES OF 1923. SEE
Your eyes have told me that you
love me.

ZILANA; fox-trot, arr. © 15Oct23,
E572258. R68549, 20Oct50, Robson
Shipley (A) & W. A. Greenwell (A of
arrangement)

ZINGARESCA; orch. pts. © 15Jun23,
E564897. R68909, 26Oct50, Maurice
Baron (A)

ZION'S HILL; w & m James Allen
Crutchfield, arr. © 1Aug23, E576317.
R71078, 30Nov50, Haldor Lillenas
(A of arrangement)

ZOE; fox-trot, w Grace Espy & Jack
Nelson, & m. © 10Sep23, E569109.
R66906, 12Sep50, Lindsay McPhail (A
of m)

ZULU'S BALL; m Joseph Oliver, arr.
Alvin Robertson. © 25Oct23,
E574456. R69317, 30Oct50, Stella
Oliver (W)

ZWEI KLAVIERSTÜCKEN. SEE
Deux morceau.





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